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SECTION 2/JUNE 1974



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INTERNATIONAL DIRECTORY OF RECORDING STUDIOS is a special issue published by Billboard Magazine, 9000 Sunset Blvd., Los Angeles, Calif. 90069, 213 273-7040. Editor & Publisher: Lee Zhito (L.A.); Editor Emeritus: Paul Ackerman (N.Y.); Managing Editor: Eliot Tiegel (L.A.).

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Subscription rates payable in advance. One year, \$50, two years, \$85, three years, \$110 in U.S.A. (except Alaska, Hawaii and Puerto Rico) and Canada. Rates in other foreign countries on request. Subscribers when requesting change of address should give old as well as new address. Published weekly. Second-class postage paid at New York, N.Y., and at additional mailing offices. © Copyright 1973 by Billboard Publications, Inc. The company also publishes Amusement Business, Gift & Tableware Reporter, Merchandising Week, Record & Radio Mirror, Music Week, World Radio Television Handbook, American Artist, High Fidelity, Modern Photography, Photo Weekly, Industrial Designs, Interiors. Postmaster, please send Form 3579 to Billboard Publications, Inc., 2160 Patterson St., Cincinnati, Ohio 45214. Area Code 513, 381-6450.

Billboard

1974 INTERNATIONAL DIRECTORY OF RECORDING STUDIOS

Contents

U.S. RECORDING STUDIOS4

Alabama	4	Louisiana	33	Ohio	54
Arizona	4	Maine	34	Oklahoma	56
Arkansas	6	Maryland	34	Oregon	57
California	6	Massachusetts	35	Pennsylvania	57
Colorado	22	Michigan	36	Rhode Island	62
Connecticut	24	Minnesota	40	South Carolina	62
Delaware	24	Mississippi	41	South Dakota	62
District of Columbia	24	Missouri	42	Tennessee	62
Florida	25	Montana	43	Texas	66
Georgia	27	Nebraska	43	Utah	72
Hawaii	28	Nevada	43	Vermont	73
Illinois	28	New Hampshire	43	Virginia	73
Indiana	31	New Jersey	43	Washington	73
Iowa	32	New Mexico	45	West Virginia	74
Kansas	32	New York	45	Wisconsin	75
Kentucky	32	North Carolina	54		

MANUFACTURERS AND IMPORTERS OF RECORDING STUDIO EQUIPMENT.....76

RECORDING STUDIO EQUIPMENT BY CATEGORY.....96

INTERNATIONAL RECORDING STUDIOS100

Austria	100	German Federal Republic (West)	107	Norway	113
Belgium	100	Greece	109	Poland	114
Canada	100	Hungary	109	Portugal	114
Czechoslovakia	103	Ireland	109	Spain	114
Denmark	103	Israel	109	Sweden	115
England, see United Kingdom		Italy	110	Switzerland	116
Finland	104	Japan	111	USSR	117
France	104	Netherlands	112	United Kingdom	117
				Yugoslavia	127

U.S. Studios

Only those studios available for custom recording & mastering are listed. The date in parentheses following the studio name is the year in which the studio was founded. Unless otherwise designated, it is assumed that the studio is available 7 days per week.

ALABAMA

• BIRMINGHAM (Area Code 205)

Boutwell Rec'g. Studios (1961), 1929 Cahaba Rd. Zip: 35223. Tel: 871-3315. Owner, Pres., Studio Mgr. & Chief Eng.: C. Ed Boutwell. No. of engs., mixers & re-mixers 3.

Hours: Weekdays 9am-5pm; weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 plate; Slide film rec'g; Custom duplication—open reel (1-tr.).

Studio 1: Size 40x30, height 14; accommodates 25; control room size 20x15; Opamp console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—MCI 16-tr., Scully 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec, Klipsch; amps—Phase Linear; synthesizer equip.—Mini-Moog; special electronic equip.—Allison Gain Brain, Kepex, Pultec, Universal Audio limiters; instruments available—Baldwin harpsichord, Hammond organ, Yamaha grand piano, glockenspiel, percussion, vibes (no fee); hourly studio rate—(days) 16-tr. \$75, 2-tr. \$40.

Studio 2: (Voice-over only) size 9x9, height 10; control room size 14x14; Ampex console—6 input, 2 output; mikes—Electro-Voice, Neumann, Sony; tape recorders—Ampex 2-tr., MCI 2-tr., Scully 1-tr.; 1 cue system; monitor speakers—Klipsch; amps—Marantz; special electronic equip.—Pultec equalizers, Universal Audio limiters; hourly studio rate—(days) 2-tr. & 1-tr. \$30.

Prestige Prod'ns (1966) 2717 S. 19 St. Zip: 35209. Tel: 871-7328. Owner, Pres. & Studio Mgr.: Kenneth A. Wallis; Chief Eng.: Gaston Nichols; Mixers: Kenneth Wallis, Charles Colvin, Gaston Nichols; Re-mixers: Kenneth Wallis, Gaston Nichols. No. of engs. 2; mixers 3; re-mixers 2.

Hours: Weekdays, 9am-5pm; weekends by appointment. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.—complete stereo facilities; Library of tape music; Echo chambers—1 spring, 1 EMT, 2 acoustic.

Studio: Size 35x50, height 16; accommodates 60; control room size 12x20; AP console—24 input, 16-4-2-1 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sony; tape recorders—3M 16-tr., Scully 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Crown; quadasonic facilities—Electro-Voice encoder-decoder, panners; special electronic equip.—VFO, tape delay, filters, ring modulator, AP, UREI & Teletronix limiters; instruments available—Hammond C3 organ w/ Leslie, Kawai grand piano, Ludwig drums, Fender amps (no fee); hourly studio rate—(days) 16-tr. \$65, 4-tr. \$50, 2-tr. \$40; (nights) 16-tr. \$75, 4-tr. \$60, 2-tr. \$50.

• DECATUR (Area Code 205)

Parker Music Co. Inc. (1969), Gateway Shopping Center, Zip: 35601. Tel: 355-3310. Pres. & Studio Mgr.: Jerrel Parker. No. of engs. & mixers 1.

Hours: Weekdays by appointment. Note: Specializing in demos.

• GRAND BAY (Area Code 205)

Jimmie Rodgers Rec'g Studio, 6 Freeland Ave. Zip: 36541. Tel: 865-4571. Owner & Chief Eng.: Jimmie O. Rodgers; Studio Mgr.: S. J. Steiner. No. of engs. 2.

Hours: Weekdays, 10am-6pm; nights & weekends by appointment. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic.

Studio: Size 32x76, height 14; accommodates 50; control room size 14x20; Altec/Ampex console—12 input, 12 output; mikes—Altec, Neumann, Telefunken; tape recorders—Ampex 4-tr., 2-tr.; 4 cue systems; monitor speakers & amps—Altec, Fisher, Karman; instruments available—Gibson amps, Wuritzer organ, electric bass & guitars, drums, piano (no fee).

• LEXINGTON (Area Code 205)

Woodrich Rec'g Studio (1971), PO Box 38. Zip: 35648. Tel: 229-5250. Owner & Studio Mgr.: W.P. Richardson; Chief Eng.: Kenneth Beavers. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & Sat., 24 hrs. Closed Christmas. Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 acoustic.

Studio: Size 25x45, height 12; accommodates 12; control room size 15x15; Universal Audio console—B input, 4 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—limiters; instruments available—Chickering grand piano; hourly studio rate—(days & nights) 4-tr. \$25.

• MONTGOMERY (Area Code 205)

Universal Rec'g Studio (1966), 3642 S. Perry St. Zip: 36105. Tel: 265-9961.

Hours: Weekdays & weekends by appointment. Services: Mixing; Dubbing; Editing; Echo chambers—1 spring.

Studio: Size 12x18, height 9; accommodates 8; control room size 4x6; Ampex/Audionics custom console—8 input, 8 output; mikes—Altec, Electro-Voice, Norelco, RCA; tape recorders—Ampex 1-tr., half-tr.; instruments available—upright piano.

• MUSCLE SHOALS, see listings under Sheffield.

• SHEFFIELD (Area Code 205)

Broadway Sound Studio (1966), 1307 Broadway St., Zip: 35660. Tel: 381-1833. Owner: David Johnson; Studio Mgr.: Bill Fair; Chief Eng.: John Fields. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays. Services: Mixing; Editing; Echo chambers—2 EMT plate, 2 acoustic.

Studio: Size 24x40, height 13; control room size 24x18; Universal Audio console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Telefunken; tape recorders—MCI 16-tr., Scully 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Universal Audio limiters; instruments available—Fender-Rhodes electric piano, Hammond B3 organ w/Leslie, Steinway piano, amps, drums (no fee); hourly studio rate—(days & nights) 16-tr. \$75, 2-tr. \$35.

Records: "Your Killing Me Slowly"; Artist: Freddie North; Prod'r: David Johnson; Label: Mankind.

Fame Rec'g Studios (1964), 603 E. Avalon Ave. Zip: 35660. Tel: 381-0801. Owner: Rick Hall. No. of engs., mixers & re-mixers 4.

Hours: 24 hrs. Closed New Year's, July 4, Labor Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—B-tr., cassette, open reel.

Studio A: Size 30x30, height 20; accommodates 15; control room size 12x20; Flickinger console—16 input, 16 output; mikes—Electro-Voice, Neumann, RCA, others; tape recorders—MCI 16-tr., Scully B-tr., 1-tr., 2 cue systems; monitor speakers—JBL, amps—McIntosh; quadasonic facilities: synthesizer equip.—Moog; special electronic equip.—Martin Varispeed; instruments available—Farfisa & Hammond organs, Hohner Clavinets, Ludwig drums, concert grand, electric & honky-tonk pianos, congas, electric harpsichord (no fee).

Studio B: Size 30x50, height 20; accommodates 16; control room size 12x20; (remainder same as Studio A).

Studio C: Size 30x50, height 20; control room size 12x20; (remainder same as Studio A except no quadasonic facilities).

Muscle Shoals Sound Studio (1969), 3614 Jackson Hwy. Zip: 35660. Tel: 381-2060. Owners: Jimmy Johnson, Roger Hawkins; Studio Mgr.: Jimmy Johnson, Chief Eng.: Jerry Masters. No. of engs. & mixers 4; re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Echo chambers—1 spring, 2 electronic, 1 acoustic.

Studio 1: Size 35x25, height 15; accommodates 15; control room size 14x16; Flickinger console—16 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—MCI 16-tr., Scully 2-tr., 2 cue systems; monitor speakers—Altec; amps—Flickinger; synthesizer equip.—ARP, Moog; special electronic equip.—Lang equalizers, Universal Audio limiters; instruments available—Hammond B3 organ w/ Leslie, RMI, congas, guitars, harpsichord, grand piano, vibes (no fee); hourly studio rate—(days & nights) all-trs. \$100.

Studio 2: Size 37x22, height 12; accommodates 10; control room size 20x15; Universal Audio console—10 input, 16 output; mikes—(same as Studio 1); tape recorders—MCI 16-tr., Scully 2-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Flickinger; (remainder same as Studio 1).

Records: "There Goes Rhyming Simon"; (LP); Artist: Paul Simon; Prod'r: Paul Simon, MSS Rhythm Section; Label: Columbia. "Lookin' For A Love Again"; (LP); Artist: Bobby Womack; Prod'r: Bobby Womack, MSS Rhythm Section; Label: United Artists. "Be What You Are"; (LP); Artist: Staple Singers; Prod'r: Al Bell; Label: Stax. "Sitting In Limbo"; Artist: Johnny Rivers; Prod'r: Johnny Rivers, MSS Rhythm Section; Label: Atlantic. Feature Film Soundtracks: "Across 110th Street"; Composer: Bobby Womack. "Benji"; Composer: E. Box. "Cleopatra Jones"; Prod'r: Brad Shapiro; Composer: Phillip Mitchell.

Widget Sound Studio (1970), 3804 Jackson Hwy. Zip: 35660. Tel: 381-1300. Pres. & Chief Eng.: Ron Ballew; Mixers & Re-mixers: Terry Skinner, Ron Ballew, Jay Wallace.

Hours: 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 2 acoustic. Other servs.: Publishing, producing, 5 full-time staff musicians available.

Studio: Size 25x40, height 14; accommodates 10; con-

trol room size 12x17; custom console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—MCI 16-tr., Ampex 4-tr., Scully 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Flickinger; instruments available—Chickering grand piano, Hammond organ, Hohner Clavinets, Mellotron, Wuritzer electric piano, Rogers drums, upright tack piano, vibes (no fee).

• SMITH STATION (Area Code 205)

Studio "7" Rec'g Co. (1965), PO Box 57. Zip: 36877. Tel: 298-3471. Owner & Studio Mgr.: Frank B. Gowan; Chief Eng.: Sir Francis Phair; Mixers & Re-mixers: Frank B. & Robby B. Gowan, Sir Francis Phair. No. of engs. 3; mixers & re-mixers 2.

Hours: By appointment. Closed New Year's, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—complete van compatible with studio equip.;

Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 acoustic; Video tape equip.—Aka; Pressing; Custom duplication—cassette, open reel.

Studio: Size 25x50, height 8; accommodates 20; control room size 8x8; Studio "7" custom console—40 input, 24-2 output; mikes—Electro-Voice, RCA, Shure, Telefunken; tape recorders—Ampex 8-tr., 2-tr., 1-tr., Viking 4-tr.; monitor speakers & amps—Studio "7"; synthesizer equip.—Studio "7"; special electronic equip.—1B voice percussion, Studio "7" electronic drummer; instruments available—Hammond organ, manual electronic percussion, Studio "7" Quadman, piano, flute (no fee); hourly studio rate—8-tr. \$65, 2-tr. \$25-\$45, 1-tr. \$17.50.

ARIZONA

• PHOENIX (Area Code 602)

Audio Rec's of Arizona Inc. (1954), 3830 N. Seventh St. Zip: 85014. Tel: 277-4723. Owner & Studio Mgr.: Floyd M. Ramsey; Chief Eng.: Jack Miller; Mixers & Re-mixers: Jack Miller, Tim Ramsey, Jack Reed. No. of engs. 4.

Hours: Weekdays, 9am-6pm; after 6pm & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—to B-tr. & mixing up to 12 mike inputs; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 66x44, height 20; accommodates 60; control room size 12x24; custom console—16 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sennheiser, Telefunken; tape recorders—Ampex B-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO, limiters, equalizers; instruments available—Baldwin grand piano, Hammond organ (no fee); hourly studio rate—\$40-\$65.

Studio 2: Size 20x30, height 12; accommodates 10; control room size 10x20; custom console—8 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Ampex B-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO, limiters, equalizers; instruments available—Baldwin grand piano (no fee); hourly studio rate—\$40-\$65.

• TUCSON (Area Code 602)

Audio Dynamics Rec'g (1970), 301 W. Grant. Zip: 85705. Tel: 623-8268, 327-9194. Owners: Leland Oliver, Rod Shields. No. of engs. 3; mixers & re-mixers 2.

Hours: Weekdays, nights & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Jingle & commercial producing.

Studio: Size 26x43, height 10; accommodates 30; control room size 21x20; Langevin console—10 input, 4 output, mikes—AKG, Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Ampex 4-tr., Scully 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—McIntosh, Crown; special electronic equip.—UREI limiters, VFO, effects filter; instruments available—Fender guitar amps, Rogers drums, Wuritzer electric piano.

Copper State Rec'g Co. Inc. (1962), 815 E. Broadway. Zip: 85719. Tel: 623-0318. Owner & Chief Eng.: Forster S. Cayce; Studio Mgr.: Mark Abbott. No. of engs. & mixers 2.

Hours: Weekdays & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; TV film sound facilities—live music rec'g. Studio: Size 25x65, height 12; accommodates 80; control room size 15x25; Ampex console—12 input, 2 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sony, Telefunken; tape recorders—Ampex B-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—ITI equal-

(Continued on page RS-6)

Sprigg; Mike Coltramer; Huey Meaux; Mylon Bogdan; Jim Wheeler; Phil Benton; Peter Lewis; Jerry Ader and more...

RIA AFFILIATED RECORDING STUDIOS — Agency Recording Studios, Cleveland, Ohio; Alpha Recording Studios, Richmond, Virginia; Ardent Recording Sound Studio, Memphis, Tennessee; Audio Innovators, Pittsburgh, Pennsylvania; Cavern Sound Corp., Independence, Missouri; CMC Recording Studios Inc., St. Louis, Missouri; Cook House Recordings, Minneapolis, Minnesota; Counterpart Creative Studios, Cincinnati, Ohio; Flite 3 Recording Studio, Baltimore, Maryland; House of Music (Blind Faith Recording Studios), West Orange, New Jersey; Intermedia Sound, Boston, Massachusetts; Master Sound Studios, Atlanta, Georgia; Minot Sound, Westchester, New York; Musical Recording Studios, Columbus, Ohio; O. J. Studios, New York City, New York; Omega Sound Studios, Queen Village Sound Studios, Philadelphia, Pennsylvania; Sound Techniques Inc., Dallas, Texas; Sugar Hill Studios, Houston, Texas; Synchron Sound, Wallingford, Connecticut; Tape Masters Recording Studios, Indianapolis, Indiana; Track Recorders, Silver Springs, Maryland; Ultra Sonic Recording Studios, Hempstead, Long Island; United Sound Recording, Inc., Detroit, Michigan; His Master's Wheels and Pacific Rec'g, San Francisco, California; Woodland Sound Studios, Nashville, Tennessee and more...



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U.S. Studios

• Continued from page RS-4

izers, Spectra Sonics comp-limiters; instruments available—Baldwin grand piano.
Spencer-Alquist Audio Ents. (1967), 6252 E. 20 St. Zip: 85711. Tel: 886-2353. Owners: T. Alquist, T. Spencer; Bus. & Studio Mgr.: T. Alquist; Chief Eng.: T. Spencer. No. of engs., mixers & re-mixers 2.
Hours: By appointment.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); TV film sound facilities—live music rec'g & film mixing; Custom duplication—8-tr., cassette, open reel.
Remote: Custom console—16 input, 4 output; mikes—Beyer, Neumann; tape recorders—Ampex 4-tr., Sony 2-tr.; monitor speakers—AR; amps—Acoustech; special electronic equip.—Dolby; hourly rate—(days) 4-tr. \$25, 3-tr. \$22.50, 2-tr. \$20; (nights) 4-tr. \$50, 3-tr. \$45, 2-tr. \$40.
Commercials: Bank & shopping center; Prod'n firm: Seamons & Savage.

ARKANSAS

• FORT SMITH (Area Code 501)

Village Rec'g Studios (1970), 127 Phoenix Village. Zip: 72901. Tel: 646-7889. Owner, Studio Mgr. & Chief Eng.: Roy J. Morris. No. of engs. 2; mixers 1.
Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering: Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Pressing; Custom duplication—8-tr., cassette, open reel. Other servs.: Music copyrighting & publishing.

Studio: Size 20x30, height 12; control room size 6x15; Altec console—10 input, 4 output; mikes—Altec, Electro-Voice; tape recorders—Sony 4-tr., 2-tr., Ampex 2-tr.; monitor speakers—Altec; amps—Dynaaco; instruments available—Baldwin piano, Hammond organ, Ludwig drums, Ampeg amps (no fee).

Records: "As Sure As There's A Cow In Texas"; Artist: Jay Hamilton; Prod'r: Roy J. Morris; Label: Country-Pi.
Commercials: Armor Muffler & Richmond Bros.; Prod'n firm: Productions Inc.; Agency: Accent Corp.

• JONESBORO (Area Code 501)

Variety Rec'g Studio (1961), 213 E. Monroe. Zip: 72401. Tel: 935-8820. Owner & Chief Eng.: Joe Lee; Studio Mgr.: Craig Baker. No. of engs. 2; mixers 1.
Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 spring.

Studio: Size 20x21, height 12; accommodates 6; control room size 8x10; Kiesker console—12 input, 2 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 2-tr., 1-tr., Crown 2-tr.; monitor speakers—Olsen; amps—Crown; instruments available—Baldwin piano, Hammond organ, electric piano, Fender & Gibson amps (no fee); hourly studio rate—\$20.

• LITTLE ROCK (Area Code 501)

Jaggars Audio Prod'ns (1971), 6720 Mabelvale Cut Off. Zip: 72209. Tel: 565-2800. Owner & Studio Mgr.: Steve J. Jaggars; Chief Eng.: Bill Hammett. No. of engs., mixers & re-mixers 2.

Hours: By appointment. Closed July 4, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—1 spring, 1 electronic; Custom duplication—cassette, open reel.

Studio: Size 25x30, height 9; accommodates 20; control room size 15x30; MCI Console—24 input, 24 output; mikes—Altec, Capps, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Scully 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Crown; special electronic equip.—Allison Gain 9330B, dbx; instruments available—Baldwin grand piano, Conn organ, drums (in booth) (no fee); hourly studio rate—(day & nights) 8-tr. \$50, 4-tr. \$30, 2-tr. & 1-tr. \$20.

• SHERWOOD (Area Code 501)

Brown's Rec'g Studio (1972), PO Box 6130. Zip: 72116. Tel: 835-3207. Owners: Bonnie & Maxine Brown; Studio Mgr.: Maxine Brown; Chief Eng.: Gary McVay. No. of engs. 2; mixers 1.

Hours: 24 hrs.; holidays by appointment.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 electronic, 1 plate. Other servs.: Music publishing.

Studio: Size 40x60, height 14; control room size 20x22; Gately console—16 input, 2 output; mikes—Electro-Voice, Neumann, Sony; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; monitor speakers—JBL; amps—Marantz; synthesizer equip.; special electronic equip.—Gately equalizers & panners, UREI limiters; instruments available—Fender amps, Hammond organ, Kawai piano, Rogers drums (no fee); hourly studio rate—(days) 8-tr. \$50, 2-tr. \$25, 1-tr. \$20; (nights) 8-tr. \$50, 2-tr. \$30, 1-tr. \$25.

Records: "Nobody Ever Gave Away Anything" & "I Never Will Forget How Good It Was"; Artist: Dan Emory; Prod'r: Maxine Brown; Label: Shannon. "Next Up Politician"; Artist: Boy Travis; Prod'r: Maxine Brown; Label: Abe. "Best Friend's Best Man"; Artist: Harry Blanton; Prod'r: Maxine Brown; Label: Sherwood.
Commercials: Blanchard Springs Caverns; Prod'n firm: Tommy Riggs; Agency: Cranford-Johnson. Brake & Wheel of Ark.; Prod'n firm: Tommy Riggs; Agency: Creative Concept. Parks & Tourism; Agency: S.M. Brooks.

• WEST MEMPHIS (Area Code 501)

C M C Rec'g Studio (1972), 1119 E. Broadway. Zip: 72301.

Tel: 735-9108. Owners: Dan & Howard Craft; Studio Mgr.: Dan Craft; Chief Eng.: Howard Craft. No. of engs. & mixers 3; re-mixers 2.

Hours: Weekdays, 9am—9pm; weekends by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 spring, 1 electronic. Other servs.: Music publishing.

Studio: Size 15x30, height 14; accommodates 12; control room size 10x12; Auditorions console—12 input, 8 output; mikes—AKG, Electro-Voice, RCA, Shure; tape recorders—Ampex 8-tr., 3-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Spectra Sonics equalizers, UREI compressors & limiters; instruments available—Farfisa organ, Fender amps & bass, Gibson & Martin guitars, Kimball piano, Leslie speakers, Ludwig drums (no fee); hourly studio rate—(days) 8-tr. \$60, 3-tr. \$25, 2-tr. \$20; (nights) 8-tr. \$80, 3-tr. \$35, 2-tr. \$20.

Records: "Big Four"; Artists: Sonny Blake; Prod'r: Dan & Howard Craft; Label: CMC. "So Much Trouble"; Artist: Sonny Blake; Prod'r: Bobby Porter, Fat Fred; Label: CMC. "I Won't Cry Anymore"; Artist: Judy Zierman; Prod'r: Dan Craft; Label: CMC. "You Are My Happiness"; Artist: Al Danner; Prod'r: Howard Craft—Mole Hill Prod'ns; Label: Juca.

CALIFORNIA

• BAKERSFIELD (Area Code 805)

Bakersfield Sound Studio (1968), 3913 S. Chester Ave. Zip: 93307. Tel: 831-1212. Owner: Frank Denham; Studio Mgr.: John O'Connell; Chief Eng.: Dennis Langston. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 acoustic.

Studio: Accommodates 12; custom console—18 input, 8 output; mikes—AKG, Altec, Electro-Voice, Shure; tape recorders—Scully 8-tr., 2-tr., Revox 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Crown; special electronic equip.—Shure attenuators & filters, Spectra Sonics equalizers, UREI compressors & limiters, custom panners; instruments available—Gibson Blue-ridge acoustic & Guild electric guitars, Packard upright & Yamaha grand pianos, Rogers drums (no fee); hourly studio rate—(9am—midnight) 8-tr. \$50, 2-tr. \$25; (midnight—9am) 8-tr. \$60, 2-tr. \$30.

Custom Audio Rec'g Serv. (1968), 1729 Forrest. Zip: 93304. Tel: 324-0736. Owner, Studio Mgr. & Chief Eng.: Trenton T. Houston; Mixers: Trenton T. & June L. Houston, Jack Sproul; Re-mixers: Jack Sproul, Trenton T. Houston. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 4pm—midnight; weekends, 24 hrs. by appointment. Closed New Year's, July 4, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Pressing; Custom duplication—8-tr., cassette, open reel, open reel quadrasonic.

Studio: Size 14x30, height 9; accommodates 5; control room size 12x12; custom console—20 input, 16 output; mikes—AKG, Altec, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; quadrasonic facilities—mixing; special electronic equip.—Dolby; VFO; instruments available—Acoustic bass, Knabe grand piano, Fender-Rhodes electric piano, Hammond C3 organ, Rogers drums.

Remote: Ford Supervan; Langevin/Shure custom console—8 input, 4-2 output; mikes—AKG, Altec, Electro-Voice, MB, Shure, Sony; tape recorders—Ampex 4-tr., Concertone 2-tr., Revox 2-tr.; 2 cue systems; monitor speakers—JBL; amps—SAE, McIntosh; special electronic equip.—Dolby; studio rate (per session minimum)—4-tr. \$125, 2-tr. \$75.

Buck Owens Studios Inc. (1969), 1225 N. Chester Ave. Zip: 93308. Tel: 393-1011. Owner: Buck Owens; Studio Mgr. & Chief Eng.: Terry Gaiser. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Quadrasonic facilities—Ampex 4-tr. mastering & mixing; Echo chambers—2 spring, 2 acoustic. Other servs.: A&R assistance, house musicians.

Studio: Size 30x45, height 25; accommodates 10; control room size 20x30; Audio Inds. custom console—16 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., full-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—Crown; synthesizer equip.—Moog; instruments available—Farfisa & Hammond organs, Fender, Gibson & Ovation guitars, Knabe piano, Rogers drums; hourly studio rate—(Mon.-Fri., 8am—7pm; Sat., 8am—5pm) 16-tr. \$80, 8-tr. \$60; (Mon.-Fri., after 7pm; Sat., after 5pm) 16-tr. \$90, 8-tr. \$70; (Sun., Mon., before 8am) 16-tr. \$100, 8-tr. \$80.

Records: "If We Make It Through December"; Artist: Merle Haggard; Label: Capitol. "Ain't It Amazing Gracie" & "Big Game Hunter"; Artist: Buck Owens; Label: Capitol. "Trip To Heaven" & "If You Can't Feel It" (mixdown); Artist: Freddie Hart; Label: Capitol. "This Troubled Mind Of Mine" & "Love Sick Blues"; Artist: Arlo Guthrie.

• CHULA VISTA (Area Code 714)

Bonita Rec'g Studio (1968), 3346 Glen Abbey Blvd. Zip: 92010. Tel: 426-6638. Owner, Studio Mgr. & Chief Eng.: Dwight R. Squibb. No. of engs., mixers & re-mixers 1.

Hours: Weekdays, 4pm—midnight; weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Echo chambers—1 spring; Slide film rec'g.

Studio: Size 18x22, height 8; accommodates 10; control room size 10x10; custom console—12 input, 4 output; mikes—Altec, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 4-tr., quarter-tr.; 1 cue system; monitor speakers—Electro-Voice, JBL; amps—Crown; instruments available—Hammond organ w/Leslie, piano (no fee); hourly studio rate—(days & nights) 4-tr. \$20, 2-tr. \$15.

• EL CAJON (Area Code 714)

Fanfare Studios (div. of Rindell Audio Ents. Inc.), 120 E. Main St.; (office) 110 E. Main St., Suite 1. Zip: 92020. Tel: 447-2555. Owners: Ron & Del Compton; Pres. & Chief Eng.: Ron Compton; Studio Mgr.: Del Compton. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. by appointment; (office) 9:30am—5:30pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 1 EMT stereo plate; Slide film rec'g; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: Custom jacket design, photography, arranging, LP production.

Studio: Size 25x35, height 12½; accommodates 20; Pacific console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Shure, Sony, Telefunken, Vega; tape recorders—Ampex 16-tr., 8-tr., 4-tr., full-tr.; 2 cue systems; monitor speakers—JBL. UREI voicing; amps—Crown; quadrasonic facilities—discrete; synthesizer equip.—ARP, special electronic equip.—Audiotronics PEQ, Cinema program, Langevin graphic & Pultec equalizers, Cinema & custom filters, Dolby, Multi-Sync oscillators, Teletronix compressors, UREI limiters, custom synchronizing equip., electronic metronome, panners; instruments available—Hammond B3 organ w/Leslie, Knabe grand piano, Ludwig drums, Roland electric piano & harpsichord, amps, orch. bells, chimes, guitars, rhythm devices (no fee); hourly studio rate—(days & nights) 16-tr. \$60, 8-tr. \$40, 4-tr. \$30, 2-tr. & 1-tr. \$25.

Commercials: Denney's Restaurants; Prod'n firm: Tuesday Prod'ns. Ice Follies; Prod'n firm: Greeley. KOGO logos; Prod'n firm: Wheatbread Prod'ns.

• FRESNO (Area Code 209)

California Artists (1972), Box 11474. Zip: 93773. Tel: 266-9570. Owner: Ray Camacho; Studio Mgr.: Jess Luna; Chief Eng.: Mingo Cervantes. No. of engs. 3; mixers 2; re-mixers 1.

Hours: Weekdays, 10am—8pm. Closed weekends, New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 spring.

Studio: Size 25x40, height 15; accommodates 10; control room size 10x12; Electrodyne console—16 input, 8 output; mikes—Neumann; tape recorders—TASCAM 8-tr., 2-tr.; monitor speakers—JBL; amps—Crown; instruments available—amps, drums, organ, piano; hourly studio rate—\$40.

Trac Rec. Co., 170 N. Maple. Zip: 93702. Tel: 255-1717. Owner, Studio Mgr. & Chief Eng.: Stan Anderson. No. of engs., mixers & re-mixers 2.

Hours: 10am—5pm; nights by appointment.
Services: Mixing; Dubbing; Editing; Echo chambers—2 spring; Pressing.

Studio: Size 20x40, height 20; accommodates 15; control room size 15x15; Gately console—20 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Ampex 8-tr., 2-tr.; monitor speakers—Altec; amps—Crown; instruments available—Yamaha grand piano (\$15 tuning fee), Nashville guitar (no fee); hourly studio rate—\$25.

• GLEN ELLEN (Area Code 707)

Valley of the Moon Rec'g (1973), PO Box 447. Zip: 95442. Tel: 996-4521. Owner: Lawrence R. Banghart; Studio Mgr.: Juliet Scott; Chief Eng.: Jeffrey W. Norman. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—1 spring, 3 electronic, 1 acoustic. Other servs.: 8-tr. & open reel copying.

Studio A: Size 40x18, height 9; accommodates 15; control room size 14x8; MCI console—18 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Norelco, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—Dolby B, Heathkit oscillators, Metrotect equalizers, UREI limiters; instruments available—Hofner bass, baby grand piano (no fee).
Studio B: Size 20x22, height 9.

• LOS ANGELES METROPOLITAN AREA (Area Code 213)

A & B Studios (div. of Blanc Communications Corp.) (1960), 9454 Wilshire Blvd., Suite 305, Beverly Hills 90212. Tel: 278-2600. Pres.: Noel Blanc; Studio Oprs. Dir.: Michael Lansing. No. of engs. & mixers 2.

Hours: 24 hrs. by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music & Moog effects; Library of sound effects; Video tape equip.—Panasonic & Sony ½" Other servs.: Complete creative services for radio & tv commercials.

Studio A: Size 11x12, height 9; accommodates 10; control room size 11x12; custom console—12 input, 2 output; tape recorders—TEAC 4-tr., cassette, Ampex 1-tr.; 1 cue system; monitor speakers—Altec, KLIH; amps—McIntosh, Opamp; special electronic equip.—Universal Audio equalizers & filters, Speech Rate compressors; instruments available—Baldwin organ, Story & Clark piano (no fee) (others available).

Studio B: (Available by special arrangement) size 40x50, height 12; custom console—6 input, 2 output; tape recorders—Ampex 2-tr., 1-tr., Revox 2-tr.; monitor

(Continued on page RS-8)

Recording Studios • June 22, 1974

There is a Dolby noise reduction unit for every professional application

Professional Recording and Transmission Applications



360

The Dolby 360 is a basic single-channel A-type noise reduction unit for encoding or decoding. This unit is normally used in a fixed mode such as in disc cutting or landline sending or receiving; the operating mode is manually selected.



361

The Dolby 361 is similar to the 360, providing a single channel of A-type noise reduction, but with relay switching of operating mode and tape recorder connections. The changeover can be controlled automatically by the recorder.



M-Series

The Dolby M16 A-type unit is designed specifically for professional multi-track recording, and incorporates 16 channels of noise reduction in a compact chassis only 10½ inches high. The similar M8 is an 8-track version, and the M8X allows simple extension of the M16 for 24-track use.

Noise Reduction Module



Cat 22

The Dolby noise reduction module, Cat 22, is the basic functional unit employed in all A-type equipment. The Cat 22 is available as a spare or in quantity to OEM users for factory installation. A half-speed version of the module (Cat 40) is also available.

Motion Picture Industry



364

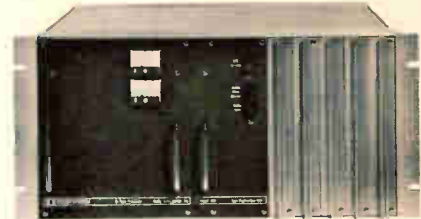
The Dolby 364 Cinema Noise Reduction Unit is intended primarily for use with Dolby A-type encoded optical sound-tracks. The 364 also includes a standard 'Academy' filter for conventional tracks, a clean-up circuit for old or worn prints, and provision for playback of magnetic sound-tracks with or without Dolby system encoding.



E2

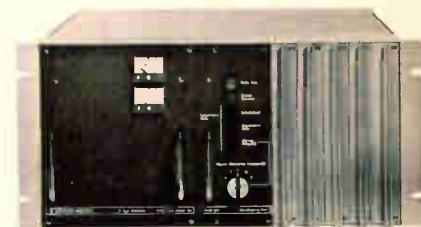
The Dolby E2 Cinema Equalizer is a companion unit to the 364, and has been specifically designed to solve the response equalization problems of cinemas. Used with the 364 and Dolbyized optical sound-tracks, the E2 enables most cinemas to achieve modern sound reproduction standards without replacement of existing equipment.

Professional Encoders for Consumer Media



320

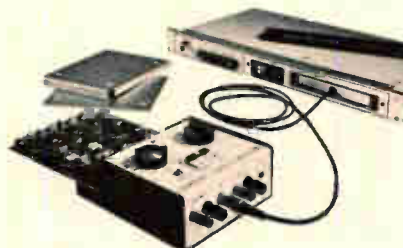
The Dolby 320 Duplication Processor is a professional quality unit with B-type (consumer) noise reduction characteristics. The unit is used for encoding duplication master tapes in the high-speed duplication of Dolbyized cassettes, cartridges, and open-reel tapes. The 320 is a two-channel unit.



324

The 324 Broadcast Encoder allows broadcast stations to encode stereo FM broadcasts with the Dolby B-type characteristic. The unit provides for an optional reduction of high frequency pre-emphasis, reducing the need for high frequency compression, and thus allowing a significant additional improvement of reception quality.

Test Set (A-type)



Cat 35

The Dolby NRM Test Set, Cat 35, permits rapid verification of performance of Cat 22 Noise Reduction Modules without their removal or the need for additional test equipment.

For detailed information contact
Dolby Laboratories Inc
1133 Avenue of the Americas
New York NY 10036
Telephone (212) 489-6652
Telex 125797

346 Clapham Road
London SW9
Telephone 01-720 1111
Telex 919109

 **Dolby™**

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U.S. Studios

• Continued from page RS-6

speakers—Altec, Wharfedale; amps—Dynaco, McIntosh, Opamp.

Commercials: Best Western Motels; Agency: Admark, CBS Television Network; Agency: Blann Communications, Coca-Cola; Agency: McCann-Erickson, Plymouth; Agency: Young & Rubicam. (All produced by Blann Communications.)

Syndicated Shows: Gary Owens Special Report, Superfun; Prod'r: Blann Communications.

A & M Recs. (1962), 1416 N. La Brea Ave., Hollywood 90028. Tel: 469-2411. Owners: Herb Alpert, Jerry Moss; Creative Dir.: Larry Levine; Studio Opns. Dir.: Tom May; Mixers: Dick Bogert, Dick Burns, Larry Finkner, Ray Gerhardt, Henry Lewy, Steve Mitchell, Rick Porter, Pete Romano, Dan Wallin.

Hours: Weekdays, 8am—midnight.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—9 EMT plate, 14 acoustic.

Studio A: Size 40x50, height 25; accommodates 50; control room size 17x24; console—30 input, 24 output; tape recorders—24-tr., 16-tr., 8-tr.; special electronic equip.—dbx, Dolby, equalizers, limiters, VSO; instruments available—Steinway pianos, organ, celeste (no fee).

Studio B: Size 25x35, height 18; accommodates 20; control room size 17x24; console—20 input, 16 output; (remainder same as Studio A).

Studio C: Size 17x24, height 11; accommodates 8; control room size 15x22; console—18 input, 16 output; (remainder same as Studio A).

Studio D: Size 20x30, height 24; accommodates 30; vocal & string isolation booths; control room size 17x24; console—42 input, 32 output; quadrasonic facilities—monitoring; (remainder same as Studio A).

AT & T Rec'g & Dupl'g (1971), 717 N. Highland Ave., Hollywood 90038. Tel: 933-5701. Owners: Ted Gardner, Jay Van Horn; VP: Jay Van Horn; Studio Mgr. & Chief Eng.: Barry Draper. No. of engs., mixers & re-mixers 4.

Hours: Weekdays, 9am—5:30 pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Slide film rec'g; Custom duplication—cassette, open reel. Others servs.: Audible & inaudible slide film/cassette pulsing, one-day service.

Studio: Size 12x12, height 8; control room size 12x12; custom console—8 input, 2 output; mikes—Electro-Voice, RCA; tape recorders—Scully 1/2", Ampex 1/4", monitor speakers—JBL; special electronic equip.—Audio/Tek & Kepex limiters, Kepex, Langevin equalizers, Pultec filters, Rangertone synchronizing equip.; instruments available—Baldwin piano; hourly studio rate—\$30; mixing & editing \$25; mastering \$18.

Mixing Room: Size 12x13; custom console—6 input, 2 output; tape recorders—Scully 1/2", Ampex 1/4", monitor speakers—JBL; special electronic equip.—Kepex, Rangertone synchronizing equip.; hourly studio rate—mixing & editing \$25.

Commercials: Chrysler/Plymouth; Agency: Honig, Cooper & Harrington. Sears record promo; Agency: Star Adv. US Borax; Agency: McCann-Erickson.

Abbey Tape Dupl'rs (1972), 5358 Cartwright Ave., North Hollywood 91601. Tel: 877-3136. Owner & Studio Mgr.: Norman C. Cooke. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote—(conference rec'g); Custom duplication—cassette, open reel.

Studio: (Voice-over only) size 14x16, height 9; control room size 14x16; TASCAM console—8 input, 4 output; mikes—AKG, Electro-Voice; tape recorders—Ampex 2-tr., Philips 2-tr., TEAC 2-tr.; monitor speakers—AR; amps—Stromberg-Carlson; special electronic equip.—UREI Little Dipper, Soundcraftsman graphic equalizer; hourly studio rate—(days) \$16; (nights) \$20.

Able Turntable & Tape, see AT&T.

Action Rec. Co., 6565 Sunset Blvd., Hollywood 90028. Tel: 934-7500. Owner: John Penner; Studio Mgr. & Chief Eng.: Sandy Stanton. No. of engs. & mixers 1.

Hours: Weekdays, closed weekends & major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—2 spring.

Studio: Size 30x40, height 10; accommodates 20; control room size 15x20; Telefunken console—8 input; mikes—Electro-Voice; tape recorders—TEAC 4-tr. (J4), Ampex 2-tr., Revox 2-tr.; monitor speakers—JBL; amps—custom; quadrasonic facilities; special electronic equip.—attenuators, compressors, equalizers, filters, limiters.

Alto Fonic Tape Serv. (1970), 6362 Hollywood Blvd., Hollywood 90028. Tel: 466-9261.

Hours: Weekdays, night & weekends. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—1 spring; Slide film rec'g; Custom duplication—open reel.

Studio 1: Size 16x22, height 10; accommodates 9; control room size 16x15; Langevin console—10 input, 4 output; mikes—Electro/Sony, Sony, Sennheiser; tape recorders—Scully 4-tr., 2-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown.

Studio 2: (Dubbing) control room size 15x15; custom console—8 input, 2 output; tape recorders—Ampex 2-tr.; monitor speakers—JBL; amps—McIntosh.

Studio 3: (Dubbing) control room size 15x15; custom console—8 input, 4-2 output; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—JBL; amps—McIntosh.

Studios 4, 5 & 6: (Dubbing) control room size—15x15; custom console—8 input, 2 output; tape recorders—Ampex; monitor speakers—JBL; amps—McIntosh.

Angel City Sound Rec'rs (formerly Sound Rec'rs Studio) (1965), 6226 Yucca, Hollywood 90028. Tel: 462-6585. Owners: Tom Wilson, H. Gilliam; Studio Mgr.: Cheri Wagner; Chief Eng.: Bill Lazerus. No. of engs. 4; mixers 5; re-mixers 4.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 plate, 3 acoustic; TV film sound facilities—live music rec'g.

Studio 1: Size 30x35, height 14; accommodates 25; control room size 25x22; Spectra Sonics console—28 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony, Telefunken; tape recorders—Scully 16-tr., 2-tr., 3M 16-tr., 2-tr., mastering 2-tr.; 3 cue systems; monitor speakers—Altec w/crossover; amps—Harman-Kardon; special electronic equip.—AP & Westlake VSO, Inovonics & UREI compressors & limiters, Hewlett-Packard oscillators, dbx, Dolby, Lang, Pultec & UREI equalizers, Pultec high & low pass & UREI Little Dipper filters, attenuators, panners; instruments available—Hammond B3 organ, Steinway piano (no fee); hourly studio rate—(days & nights) 16-tr. \$90.

Studio 2: Size 25x15, height 12; accommodates 5; control room size 25x22; Spectra Sonics console; mikes—(same as Studio 1); tape recorders—3M 16-tr., 2-tr., Scully 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Harman-Kardon; (remainder same as Studio 1).

Studio 3: (Disk mastering) size 25x28; custom console—16 input, 4 output; tape recorders—3M 2-tr. w/advance head for VP, Scully 2-tr.; monitor speakers—Altec; amps—Crown; special electronic equip.—AP oscillators, dbx, Dolby, Inovonics & UREI limiters, attenuators, compressors, panners.

Records: "Sleepin'" & "Touch Me In The Morning"; Artist: Diana Ross; Prod'r: Mike Masser, Ron Miller; Label: Motown. "Wildflower"; Artist: Skylark; Prod'r: Erik Wanberg; Label: Capitol.

Commercials: Cadillac, Coca-Cola & Gallo; Prod'n firm: Yada Corp.

Annex Studios (1965), 1032 N. Sycamore Ave., Hollywood 90038. Tel: 464-7441. Owner: T. N. Nogar; VP: Dave Wiechman; Chief Eng.: Vic Bell; Mixers & Re-Mixers: T. N. Nogar, Dave Wiechman, John Anderson; Disk Mastering: Fern Dorrell. No. of engs., mixers & re-mixers 4.

Hours: Weekdays, 10am—midnight; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 electronic, 5 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—open reel.

Studio 1: Size 34x50, height 22; accommodates 55; control room size 25x16; custom console—18-12 input, 8 output; tape recorders—3M 16-tr., Scully 8-tr., 4-tr., 2-tr., Ampex 3-tr., 2-tr., 1-tr., monitor speakers—Altec; amps—Acro; special electronic equip.—VFO, digital metronome, Sync Pulse, 30/50 equip., 16 & 35mm mags; instruments available—Baldwin electric harpsichord, Hammond & Yamaha organs, Steinway piano, celeste (fee for harpsichord).

Studio 2: (Mastering) Lathes—Scully; cutter—Westrex stereo; special electronic equip.—Cinema & Fairchild equalizers & limiters, Pultecs, graphic.

Studio 3: (Mixdown) 16-tr. to stereo or mono.

Studio 4: Size 18x24, height 18; accommodates 12; control room size 14x22; custom console—16 input, 8 output; tape recorders—(same as Studio 1); monitor speakers—Altec; amps—McIntosh; (remainder same as Studio 1).

Studios 5 & 6: (Tape duplication).

Artisan Sound Rec'rs (1973), 1600 N. Wilcox Ave., Hollywood 90028. Tel: 461-2751. Owner & Chief Eng.: Bob MacLeod. No. of engs. 3.

Hours: Weekdays, 9am—6pm; nights & weekends by appointment. Closed major holidays.

Services: Dubbing; Editing; Mastering—disk (see below); Library of sound effects; Echo chambers—1 EMT plate.

Studios A & B: (Disk Mastering) control room size 16x18; Bushnell console—2 input, 2 output; lathes—Neumann VMS70; cutter—Neumann SX74 w/tracing simulation; cutting amps—SAL74-600; tape recorders—Studer 4-tr., 2-tr., Nakamichi cassette; monitor speakers—JBL, Westlake; amps—Crown; special electronic equip.—dbx, Daven attenuators, Dolby, Hewlett-Packard oscillators, ITI parametric & custom equalizers, UREI compressors, filters & limiters; hourly studio rate—editing \$50.

Records: (Mastered) "Come & Get Your Love"; Artist: Redbone; Prod'r: Sy Mitchell; Label: Epic. "One Hell Of A Woman"; Artist: Mac Davis; Prod'r: Rick Hall; Label: Columbia. "Piano Man"; Artist: Billy Joel; Prod'r: Michael Stewart; Label: Columbia. "I Am What I Am"; Artist: Lois Fletcher; Prod'r: Dan Dalton; Label: Playboy.

Artists Rec'g Studio (1966), 1644-48 N. Cherokee Ave., Hollywood 90028. Tel: 464-9854. Owner & Studio Mgr.: Alex Furth. No. of engs. 1; mixers 4.

Hours: Weekdays, 10am—6pm; evenings & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.—up to 8-tr. portable equip. for rec'g & sound reinforcement; Library of sound effects; Echo chambers—2 spring, 1 electronic, 2 acoustic; Pressing. Other servs.: Custom equip. design & construction.

Studio A: Size 16x30, height 8; accommodates 10; control room size 14x14; Opamp console—8 input, 4 output; mikes—AKG, American, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, Telefunken; tape recorders—Stemco 8-tr., Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Opamp; special electronic equip.—Allison Gain Brain, Altec compressor & filters, Teletronix limiters, Kepex, Opamp & Universal Audio limiters, VFO; instruments available—Hammond Novachord, piano (fee).

Studio B: Size 32x35, height 14; accommodates 25; control room size 16x16; Opamp console—16 input, 8

output; mikes—(same as Studio A); tape recorders—3M 16-tr., Ampex 4-tr., 2-tr.; 3 cue systems; monitor speakers—Altec; amps—Opamp; special electronic equip.—(same as Studio A); instruments available—grand piano, rinky-tinky piano, electronic organ (fee).

Ascot Rec'g Studio (1966), 5904 Sunset Blvd. Zip: 90028. Tel: 466-8355. Owners: Paul S. Balgley, James Rayton; Gen. & Studio Mgr.: Paul S. Balgley; Chief Eng.: James Rayton. No. of engs. 2.

Hours: Weekdays, 9:30am—6pm; Sat., 1—6pm; evenings, Sun. & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—1 spring, 1 electronic; Pressing; Custom duplication—cassette, open reel. Other servs.: Disk cutting.

Studio: Size 18x25, height 14; accommodates 15; control room size 12x15; custom console—10 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Stephens; tape recorders—Ampex 4-tr., 2-tr., 1-tr., Bertant 2-tr., Crown 2-tr., Revox 2-tr., Sony 2-tr.; 4 cue systems; monitor speakers—Altec; amps—custom; special electronic equip.—compressors, program equalizer, filter; instruments available—Bauer grand piano (no fee); hourly studio rate—(days) 4-tr. \$24, 2-tr. & 1-tr. \$18; (nights & holidays) 4-tr. \$36, 2-tr. & 1-tr. \$27.

Audio Arts Inc. (1955), 5611 Melrose Ave., Hollywood 90038. Tel: 469-5103. Owner & Chief Eng.: Jackson Baker; Pres.: Madelon Baker; Studio Mgr.: Robert Young. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 acoustic; Slide film rec'g.

Studio 1: Size 18x35, height 11; accommodates 15; control room size 15x18; Auditorionics console—24 input, 24-16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Stephens 16-tr., Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Harman-Kardon; quadrasonic facilities—Auditorionics console; special electronic equip.—Universal Audio limiters; instruments available—Hammond B3 organ, Mason & Hamlin reed organ, Steinway grand piano, upright honky-tonk piano, vibes (no fee); hourly studio rate—(days) 16-tr. \$60, 8-tr. \$45, 4-tr. \$30, 2-tr. & 1-tr. \$25; (nights) 16-tr. \$65, 8-tr. \$50, 4-tr. \$35, 2-tr. & 1-tr. \$30.

Studio 2: Size 12x16, height 10; accommodates 8; control room size 8x12; Electrodyne console—16 input, 8 output; mikes—(same as Studio 1); tape recorders—Ampex 8-tr., 4-tr., 2-tr., Sony 2-tr.; 1 cue system; monitor speakers & amps—JBL; hourly studio rate—(days) 8-tr. \$45, 4-tr. \$30, 2-tr. & 1-tr. \$25; (nights) 8-tr. \$50, 4-tr. \$35, 2-tr. & 1-tr. \$30.

Studio 3: Size 12x16, height 10; accommodates 8; control room size 8x12; Electrodyne console—16 input, 8 output; mikes—(same as Studio 1); tape recorders—Ampex 8-tr., 4-tr., 2-tr., Sony 2-tr.; 1 cue system; monitor speakers & amps—JBL; hourly studio rate—(days) 8-tr. \$45, 4-tr. \$30, 2-tr. & 1-tr. \$25; (nights) 8-tr. \$50, 4-tr. \$35, 2-tr. & 1-tr. \$30.

Bell Sound Studios Inc. (1968), 916 N. Citrus Ave., Hollywood 90038. Tel: 461-3036. Pres. & Studio Mgr.: Bill Bell; Chief Eng.: Dick Hart. No. of engs. 2; mixers 4.

Hours: Weekdays, 24 hrs.; weekends by request. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote equip.—Nagra, Uher rec'rs; Library of tape music; Library of sound effects; Echo chambers—4 spring, 1 electronic, 1 plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: ITC cartridge & Sony cassette transferring.

Studio 1: Size 25x40, height 25; accommodates 25; control room size 10x25; Bushnell console—16 input, 16 output; mikes—Electro-Voice, RCA, Shure, Sony, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Burwen noise filter, Dolby, Lang equalizers, Neo-Pilot, 16 & 35mm interlock, VFO, de-esser, digital metronome; instruments available—Steinway B grand piano (no fee); hourly studio rate—16-tr. & 8-tr. \$55, 4-tr. \$45, 2-tr. & 1-tr. \$35.

Studio 2: Size 10x20, height 20; accommodates 10; control room size 10x10; Langevin console—16 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—B-T, 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1 except no 16 & 35mm capacities); instruments available—Knabe upright piano (no fee); hourly studio rate—8-tr. \$55, 4-tr. \$45, 2-tr. & 1-tr. \$35.

Studio 3: (Dubbing) size 8x8, height 15; custom console—2 input, 8 output; mikes—(same as Studios 1 & 2); tape recorders—Ampex 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; hourly studio rate—\$35.

Records: "Comedy Minus One"; Prod'r: Albert Brooks; Label: ABC/Dunhill.

Feature Film Soundtracks: "Jeremiah Johnson"; Composers: Tim McIntyre, John Rubenstein.

Blue Soul-Jabro Rec'g Studio (div. of The Jabro Co.) (1969), 4427B Crenshaw Blvd. Zip: 90043. Tel: 299-1200.

Studio Mgr.: Patric Carroll; Chief Eng.: William Greenough. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Library of tape music; Echo chambers—1 spring, 1 acoustic; TV film sound facilities; Slide film rec'g; Video tape equip.—Sony. Other servs.: 16mm motion picture production equip., camera, lights, etc.

Studio: Size 40x20, height 12; accommodates 16; control room size 10x8; custom console—16 input, 8 output; mikes—AKG, Neumann, Sennheiser, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; instruments available—Fender bass, Gibson acoustic & electric guitars, Rheem organ, Winter piano (no fee); hourly studio rate—\$22.

Bolic Sound (1971), 1310 N. La Brea Ave., Inglewood 90302. Tel: 678-2632. Owner: Ike Turner; Chief Eng.: Fred Borgken. No. of engs. 2.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—4 plate, 4 acoustic.

Studio 1: Size 16x24; accommodates 16; control room

(Continued on page RS-10)

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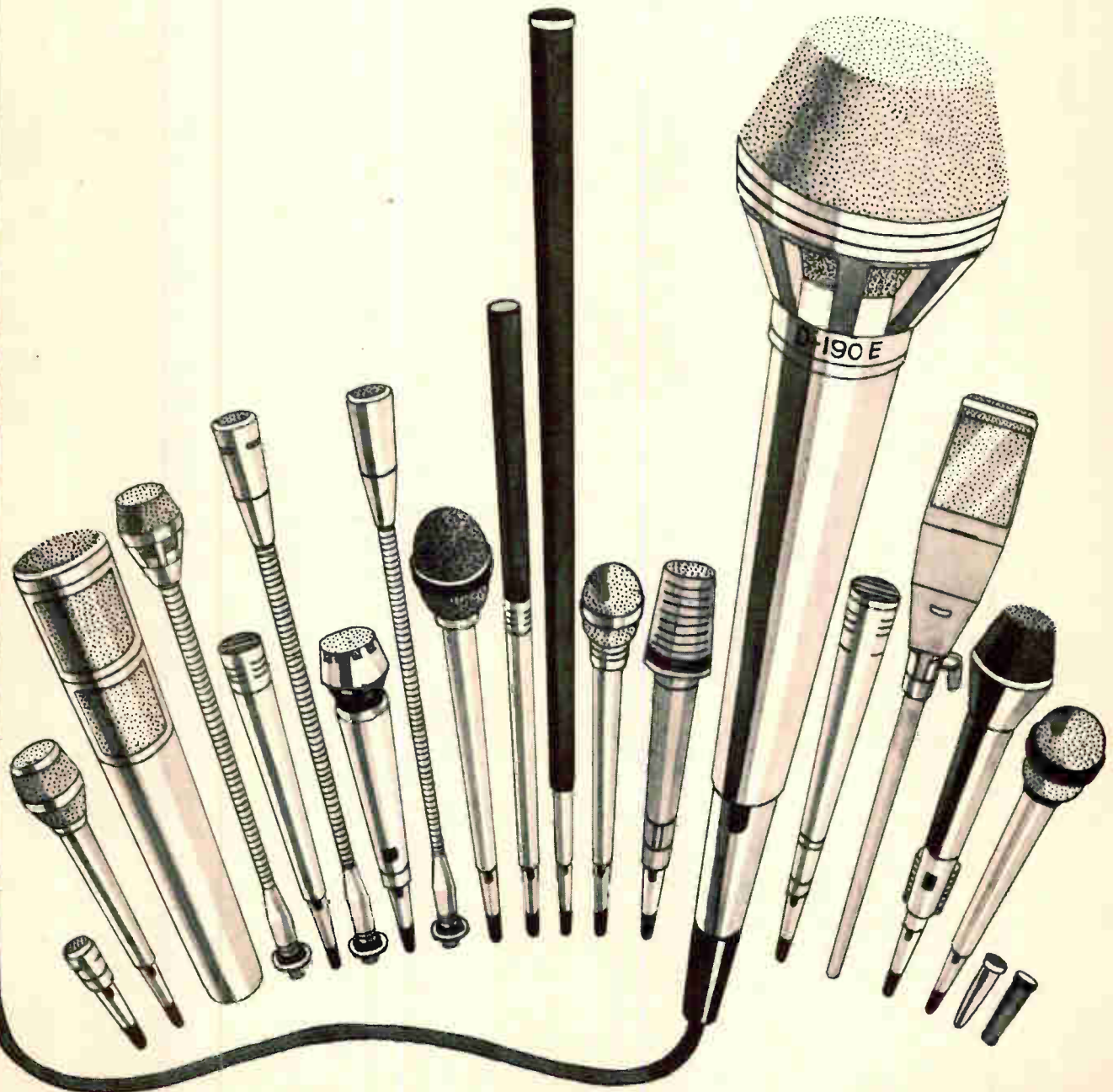
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U.S. Studios

• Continued from page RS-8

size 10x16; Flickinger console—24 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., Stephens 2-tr.; 4 cue systems; monitor speakers—JBL; amps—Crown, custom; synthesizer equip.—ARP, Moog; special electronic equip.—AP panners, Hewlett-Packard oscillators, Kepex, Lang & Pultec equalizers, Lang & UREI filters, UREI compressors & limiters; instruments available—Hammond organ, guitar amps, grand piano; hourly studio rate—(days) 16-tr. \$65, 8-tr. \$45, 4-tr. \$40, 2-tr. \$25; (nights) 16-tr. \$75, 8-tr. \$55, 4-tr. \$50, 2-tr. \$35. Studio 2: Size 22x23; accommodates 40; control room size 12x16; Flickinger console—24 input, 16 output; mikes—(same as Studio 1); tape recorders—Stephens 16-tr., 8-tr., 3M 16-tr., 2-tr., Ampex 4-tr., 2-tr.; monitor speakers—JBL, Quad; amps—Crown, Westlake tuning; synthesizer equip.—ARP, Moog; special electronic equip.—AP panners, Hewlett-Packard oscillators, Kepex, Lang, Pultec & UREI equalizers, Lang & UREI filters, UREI compressors & limiters; instruments available—Hammond B3 organ, guitar, piano; hourly studio rate—(same as Studio 1).
Records: "Overnight Sensation"; Artist: Frank Zappa; Label: DiscReet. "Nubush City Limits"; Artist: Ike & Tina Turner; Prod'r: I&TT Prod'ns; Label: United Artists. Commercial: Pepsi-Cola; Agency: BBDO.
Ed Brinson's Rec'gs (1946), 1900 Fifth Ave. Zip: 90018. Tel: 737-9008. Owner & Chief Eng.: Ted Brinson; Gen. & Studio Mgr.: Lurl Whiteside. No. of engs., mixers & re-mixers 2.
Hours: Weekdays by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—2 Fisher spring, 1 EMT plate.
Studio: Size 35x24, height 11; accommodates 20; control room size 9x12; custom console—16 input, 8 output; mikes—Electro-Voice, Shure, Sony, Telefunken; tape recorders—Ampex B-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, University; amps—McIntosh; special electronic equip.—Opamp attenuators, equalizers, filters & panners, VSO; instruments available—Baus baby grand piano, Hammond spinet organ (no fee); hourly studio rate—(days & nights) B-tr. \$30, 4-tr. \$20, 2-tr. & 1-tr. \$15.
Brother Studio (1974), 1454 Fifth St., Santa Monica 90401. Tel: 451-5433. Owner: Beach Boys; Studio Mgr. & Chief Eng.: Stephen Moffitt. No. of engs. 2.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—AKG spring, acoustic. Other servs.: Playroom.
Studio: Size 34x27, height 12; accommodates 20; control room size 18x12; Clover custom console—30 input, 24 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Shure, Sony, Vega; tape recorders—MCI 24-tr., 3M 16-tr., B-tr., Sony 4-tr. (4"); monitor speakers—custom; amps—Crown; synthesizer equip.—Moog, Mini-Moog; special electronic equip.—Allison Gain Brain, Cooper time cube, Dolby (24), Kepex, UREI compressors, limiters & Little Dipper, UREI graphic & parametric equalizers, phase shifter, VSO; instruments available—Hammond B3 organ, Steinway 7' grand piano, others; hourly studio rate—(8am-4pm) all-trs. \$100; (4pm-8am) all-trs. \$110; (Sat.) all-trs. \$115; (Sun. & holidays) all-trs. \$120; 24-tr. & 16-tr. mixing & editing (8am-4pm) \$90, (4pm-8am) \$100, (Sat.) \$105, (Sun. & holidays) \$110.
The Burbank Studios, 4000 Warner Blvd., Burbank 91522. Tel: 843-6000. Gen. Mgr.: Robert K. Hagel.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—4 AKG, 4 Fairchild, 3 EMT plate, 5 acoustic.
Recording Stage I: Accommodates 100; acoustically isolated vocal booth; acoustically isolated drum cage; adjustable acoustical wall splays; mikes—Beyer, Neumann, RCA, Sennheiser, Shure, Sony, Telefunken; Quad-Eight console—42 input, 18 busses & 4 cue channels; tape recorders—24-tr., 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—JBL custom w/switchable super tweeter; special electronic equip.—Dolby, compressors, equalizers; synchronous film with tape operation; 16&35mm interlock picture projection, 35mm 3-tr. film rec'rs, 35mm 3-tr. & 1-tr. reproducers; instruments available—concert grand & upright pianos, celestes.
Recording Stage II: Accommodates 30; acoustically isolated vocal booth; adjustable acoustical wall splays; Quad-Eight console—50 input, 24 busses & 6 cue channels; (remainder same as Recording Stage I).
Dubdown/Overdub Stage: Acoustically isolated overdub room accommodates 8; Quad-Eight quadrasonic & stereo dubdown console—16 input, 4 busses; tape recorders—16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—JBL custom w/switchable super tweeter; quadrasonic facilities—panning on all inputs, joy sticks; special electronic equip.—Dolby, compressors, equalizers.
Records: "Be..."; Artist: Neil Diamond; Label: MCA. "Keep On Singing"; Artist: Helen Reddy; Label: Capitol. "Bad, Bad Leroy Brown"; Artist: Frank Sinatra; Label: Reprise. "Knockin' on Heaven's Door"; Artist: Bob Dylan; Label: Columbia.
Feature Film Soundtracks: "The Way We Were"; Composer: Marvin Hamlisch. "Jonathan Livingston Seagull"; Composer: Neil Diamond. "Pat Garrett & Billy The Kid"; Composer: Bob Dylan. "Lost Horizon"; Composer: Burt Bacharach.
California Rec'g Studios (1968), 5325 Sunset Blvd., Hollywood 90027. Tel: 665-8020. Owner & Pres.: Delton E. Kacher. No. of engs., mixers & re-mixers 3.
Hours: By appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Quadrasonic facilities—16-tr. mixing to any pan configuration; Echo chambers—1 electronic, 1 plate, 1 acous-

tic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication.
Studio 1: Size 20x35, height 20; accommodates 25; control room size 12x15; Electrodyne console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 2-tr.; 3 cue systems (1 stereo, 2 auxiliary); monitor speakers—custom; amps—United Audio; synthesizer equip.—ARP, Moog; special electronic equip.—VFO, band equalizer, phase shifter; instruments available—grand piano, organs (no fee).
Studio 2: Size 14x16, height 9; accommodates 7; control room size 12x12; Electrodyne console—12 input, 8 output; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr.; 8 cue systems; monitor speakers—Altec; amps—United Audio; synthesizer equip.—ARP, Moog; special electronic equip.—VFO; instruments available—Baldwin piano, Vox organ (no fee).
Capitol Recs. Inc. (1955), 1750 N. Vine St., Hollywood 90028. Tel: 462-6252, (after 7pm) 462-6048. Rec'g Mgr.: John Kraus; Chief Eng.: Ralph Cousino. No. of engs. 15; mixers & re-mixers 8.
Hours: Weekdays, 8-1:30am; weekends by appointment. Closed New Year's, Washington's Birthday, Good Friday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—disk (Neumann-Westrex); Remote equip.—16-tr., 8-tr., 2-tr.; Library of sound effects; Echo chambers—2 electronic, 2 EMT plate, 8 stereo acoustic; Video tape equip.—Panasonic, Sony; Pressing; Custom duplication—8-tr., quadrasonic B-tr., cassette. Other servs.: 16-to-16 transfers.
Studio A: Size 60x45, height 25; accommodates 45; control room size 15x20; Quad-Eight console—32 input, 16 output; mikes—AKG, Altec, Electro-Voice, FM wireless, Neumann, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr., Ampex 4-tr., 2-tr., Scully 4-tr., Sony 2-tr., quarter-tr.; 6 cue systems; monitor speakers—JBL; Warner Bros., McIntosh; quadrasonic facilities—CBS SQ positional encoder-decoder; synthesizer equip.—Orban; special electronic equip.—Cinema & Pultec filters, Cooper time cube, dbx, Dolby, Eventide digital delay & instant phaser, ITI parametric, Langvin & SAE equalizers, Quad-Eight panners, Quad-Eight & UREI limiters, Teltronix compressors; instruments available—Fender-Rhodes, Hammond B3 organ, Leslie speakers, Steinway grand piano, Wuritzer, celeste, chimes, vibes (no fee).
Studio B: Size 60x35, height 25; accommodates 35; control room size 15x20; custom console—20 input, 16 output; 2 cue systems; (remainder same as Studio A).
Studio C: Size 20x20, height 18; accommodates 6; control room size 15x20; Quad-Eight console—20 input, 8 output; mikes—(same as Studio A); tape recorders—3M 16-tr., 8-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Marantz; quadrasonic facilities—CBS SQ; (remainder same as Studio A).
Records: "The Joker"; Artist & Prod'r: Steve Miller; Label: Capitol. "Live!"; Artist & Prod'r: Leon Russell; Label: Shelter. "I Love Dixie Blues"; Artist: Merle Haggard; Prod'r: Fuzzy Owens; Label: Capitol. "Dark Side Of The Moon"; Artist & Prod'r: Pink Floyd; Label: Harvest.
Feature Film Soundtracks: "Harrad Experiment"; Prod'r: Neely Plumb.
Century Recs., 26000 Springbrook Rd., Saugus 91350. Tel: 365-3991. Pres.: R.B. Keyser; Gen. Mgr.: R. Lyman; Studio Mgr.: Bill Lightner; Sales Mgr.: Steve Owen; Chief Eng.: Tony de la Cerra. No. of engs. 8.
Services: Editing; Mastering—disk (see below); Pressing.
Room 1: Control room size 12x18; custom console—1 input, 1 output; lathe—Scully; cutter—Westrex 2B mono; tape recorders—Ampex 1-tr.; monitor speakers—Ampex; amps—Opamp; special electronic equip.—Dolby A, Pultec attenuators, equalizers & filters, UREI limiters.
Room 2: Control room size 12x18; custom console—2 input, 2 output; lathe—Scully; cutter—Westrex 3DII stereo; tape recorders—Ampex 2-tr.; monitor speakers—Ampex; amps—Opamp; special electronic equip.—AP equalizers, Dolby A, Pultec filters, UREI compressors & limiters.
Rooms 3&4: Control room size 12x18; custom console—2 input, 2 output; lathe—Neumann VMS66 computer; cutter—Neumann SX68 helium cooled; tape recorders—Ampex 2-tr.; monitor speakers—Ampex; amps—Opamp; quadrasonic facilities—monitoring; synthesizer equip.—Orban/Parasound (for converting a mono source to stereo); special electronic equip.—AP attenuators & equalizers, Dolby A, Neumann filters, UREI compressors & limiters.
Cherokee Studios (1972), 7235 Hollywood Blvd., Suite 221, Hollywood 90046. Tel: 874-1001. Gen. Mgr.: Con Marten; Chief Eng.: Dee Robb. No. of engs. 3; mixers & re-mixers 4.
Hours: Weekdays, 24 hrs. Closed New Year's, Christmas.
Services: Mixing; Editing; Library of tape music; Library of sound effects; Echo chambers—2 EMT plate, 2 acoustic; TV film sound facilities—live music rec'g.
Studio: Size 20x30, height 13; accommodates 20; control room size 20x18; MCI console—20 input, 24 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—MCI 24-tr., 16-tr., Ampex 8-tr., 4-tr., 1-tr., Scully 4-tr., 2-tr.; 4 cue systems; monitor speakers—JBL; amps—Crown; quadrasonic facilities; synthesizer equip.—Moog; special electronic equip.—Altec variable filters, Cooper time cubes, dbx compressors/expanders & noise gate, Eventide stereo phase shifter, Fairchild & Teltronix limiters, Lang, Pultec & graphic equalizers, multisync digital delay line; instruments available—Chickering upright & baby grand pianos, Fender & Condor amps, Fender, Gibson, Gretsch & Ovation guitars, Hammond B3 organ, Slingerland drums (no fee).
Records: "Pretzel Logic" (LP); Artist: Steely Dan; Prod'r: Gary Katz; Label: ABC. "Cheap" (LP); Artist & Prod'r: Flo & Eddy.
Feature Film Soundtracks: "Cheap"; Prod'r: Roger Corman.

Clark-Brown Audio (1970), 3210 W. 54 St. Zip: 90043. Tel: 296-0352. Owners: Ray G. Clark, Oliver P. Brown; Studio Mgr.: Ray G. Clark; Chief Eng.: Oliver P. Brown. No. of engs. 2.
Hours: 24 hrs. by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—2 plate; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—cassette.
Studio: Size 17x24, height 10; accommodates 15; control room size 16x13; Quantum console—24 input, 18 output; mikes—AKG, Neumann, RCA, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Universal Audio filters & limiters; instruments available—Steinway piano (no fee); hourly studio rate—(days & nights) 16-tr. \$50, 8-tr. & 4-tr. \$30, 2-tr. \$25.
Clover Rec'rs, 6232 Santa Monica Blvd., Hollywood 90038. Tel: 463-2371. Owners: Messrs. Gail, Leone, Plotkin; Gen. & Studio Mgr. & Chief Eng.: Robert L. Appere. No. of engs., mixers & re-mixers 5.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Echo chambers—3 electronic & plate; Custom duplication—cassette, open reel.
Studio 1: Size 20x30, height 12; control room size 12x15; Clover console—24 input, 24 output; tape recorders—3M 16-tr., 4-tr., 2-tr.; 3 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—Clover attenuators & panners, Clover & graphic equalizers, Dolby, EMT & UREI compressors & limiters, Neumann filters, Westlake Audio synchronizing equip.; instruments available—Hammond B3 organ w/pedals, Steinway 1904 B grand piano (no fee); hourly studio rate—(days & nights) \$112.50.
Studio 2: Size 12x15, height 12; accommodates 10.
Records: "One Man Dog"; Artist: James Taylor; Prod'r: Peter Asher; Label: Warner Bros. "Earth, Wind & Fire"; Prod'r: Joe Wissert; Label: Columbia. "Bright White"; Artist: Shawn Phillips; Prod'r: Weston Appere; Label: A&M "Neil Sedaka"; Prod'r: Neil Sedaka, Robert Appere; Label: MGM.
Concert Rec'g (1965), 3318 Platt Ave., Lynwood 90262. Tel: 639-1341. Owner & Chief Eng.: William G. Johnson; Studio Mgr.: Robert Flegal.
Hours: Weekdays by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing.
Studio: (Organ rec'g only) size 20x30, height 12; control room size 11x16; instruments available—organs (no fee).
Conway Rec'rs Inc. (1971), 655 N. St. Andrews Pl., Hollywood 90004. Tel: 463-2175. Pres. & Chief Eng.: Phil A. Yeend; Studio Mgr.: Ken Sweet; Mixers: Phil A. Yeend, Frank Jones, Bob McKenzie, Buddy Brundo; Remixer: Mel Metcalfe. No. of engs. 1; mixers 4; re-mixers 1.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Memorial Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Library of sound effects; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette. Other servs.: Shipping.
Studio: Size 25x28, height 15; accommodates 20; control room size 18x14; custom console—16 input, 16 output; mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—MCI 8-tr., Scully 8-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—United Audio limiters, VFO; instruments available—Steinway grand piano, Fender-Rhodes piano (no fee); hourly studio rate—8-tr. & 4-tr. \$45, 2-tr. & 1-tr. \$25.
Crystal-Sound Rec'g (1969), 1014 N. Vine St., Hollywood 90038. Tel: 466-6452. Owners: Andrew Berliner, J. Fischbach; Chief Eng.: D.E. Peterson. No. of engs., mixers & re-mixers 4.
Hours: 24 hrs. by appointment.
Services: Mixing; Editing; Mastering—disk (see below) & tape; Remote—(see below); Library of sound effects; Echo chambers—4 spring, 3 electronic, 1 plate, 2 acoustic.
Studio 1: Size 40x50, height 15; accommodates 50; control room size 27x30; Crystal console—24 input, 19 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., 4-tr., Studer 2-tr.; 2 cue systems; monitor speakers—JBL, Crystal; amps—Crown; synthesizer equip.—ARP; special electronic equip.—Dolby, EMT compressors; instruments available—Steinway grand piano (no fee); hourly studio rate—(days & nights) \$100.
Studio 2: Crystal digital console—40 input, quadrasonic output; tape recorders—Studer 24-tr., 16-tr., 4-tr., 2-tr.; monitor speakers—Crystal, JBL; amps—Crystal; quadrasonic facilities; synthesizer equip.—ARP; special electronic equip.—Crystal digital attenuators, Dolby, EMT compressors; hourly studio rate—24-tr. & 16-tr. mixing \$100.
Remote: Truck; Crystal console—24 input, 19 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Stephens 16-tr., 3M 2-tr.; monitor speakers—JBL; special electronic equip.—Dolby; rates—local (1st day) \$1800, (each additional day) \$1200.
Disk Mastering: Lathe—Neumann VMS70 computer; cutter—Neumann SX68 stereo; tape recorders—Studer; monitor speakers—Crystal, JBL; amps—Crown; special electronic equip.—Dolby, EMT limiter, flexible equalizer system.
Records: "Live" (Remote LP) & "The World Is A Ghetto"; Artist: War; Label: United Artists. "Talking Book"; Artist & Prod'r: Stevie Wonder; Label: Tamla. "Keep On Truckin'" & "Boogie Down"; Artist: Eddie Kendricks; Prod'r: Frank Wilson; Label: Motown.
The Custom Fidelity Co. Inc. (1970), 7925 Santa Monica Blvd., Hollywood 90046. Tel: 654-4522. Owner: David W. Berkus; Mgr.: Terry H. More; Disk Mastering & Consultant Eng.: William C. Wysock. No. of engs. 4; mixers & re-mixers 3.
(Continued on page RS-12)

FOR RENT: one very large recording studio with adjoining smaller studios, all late model equipment, air conditioning, radio & heater, never raced but will go up to 24 tracks, interior like new, runs great, sounds great, been driven by the best of them, has many "hits" but no dings. Will negotiate. Call Tom 469-2411.

U.S. Studios

• Continued from page RS-10

Hours: Weekdays, 9am-6pm; weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving & day after, Christmas & day before.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 Urban spring, 1 UREI electronic, 1 EMT plate; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: Studio design & construction, equip. sales & repair, plating, printing, art & graphics, packaging; radio station record packages.

Studio 1: (Disk mastering) size 25x40, height 9; accommodates 10; custom console—4 input, 4-2 output; lathe—Neumann VMS70 computer; cutter—Neumann SX68; tape recorders—Ampex 4-tr., 2-tr., quarter-tr.; monitor speakers—JBL; amps—BGW, Neumann; quadrasonic facilities—custom transfer console, QS-SQ application compatible, dual preset programs; special electronic equip.—AP oscillators, AP & Daven attenuators, AP three-point & Gotham Audio parametric equalizers, AP & UREI filters, dbx, Dolby A&B, UREI compressors & limiters, custom panners, VSO; hourly studio rate—editing, tape dubbing & preparation for mastering (days) \$45; (nights) \$55.

Studio 2: (Demo, re-mixing, overdub, editing, voice-over) size 16x20, height 10; accommodates 10; TAS-CAM console—8 input, 4 output; mikes—AKG, Neumann, Sennheiser, Shure, Sony; tape recorders—Ampex 2-tr., Revox 2-tr., quarter-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—dbx, Dolby A&B, SAE equalizers, Shure compressors, TAS-CAM attenuators, filters & panners, Tektronix & Wavetek oscillators; hourly studio rate—(days) 4-tr. \$35, 2-tr. \$22.50; (nights) 4-tr. \$50, 2-tr. \$35.

Custom Rec's (1965), 5530 Cahuenga Blvd., North Hollywood 91608. Tel: 877-2557. VP & Studio Mgr.: William B. Lindsey. No. of engs. & mixers 2. Hours: Weekdays, 9am-6pm; evenings & weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering (Scully automatic); Library of tape music; Library of sound effects; Echo chambers—2 electronic; Pressing; Custom duplication—cassette, open reel. Other servs.: Complete slide film facilities w/mastering for DuKane 30/50 record & 50 cycle cassette, radio & TV packaging for public service national releases, packaging & shipping for pressing & TV film clips accounts, audio promotion for network & syndicated TV programs, TV spot filming. Studio: Size 23x30, height 14; control room size 16x16; Langevin console—8 input, 4 output; mikes—Altec, Electro-Voice; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; instruments available—Hammond organ w/Leslie, Knabe concert grand piano.

D C T Rec's Inc. (1967), 6414 Sunset Blvd., Hollywood, 90028. Tel: 461-2841. Pres.: H. L. Waring; VP & Studio Mgr.: Rick Campbell. No. of engs. 2; re-mixers 3. Hours: Weekdays, 9am-9pm; weekends, 10am-4pm. Closed Memorial Day, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16 input, 4 output board with equalization; Echo chambers—3 spring, 2 electronic; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Quadrasonic mixing.

Studio 1: (Mastering) control room size 10x24; lathe—Scully stereo; cutter—Westrex; rack for mastering with 2 program equalizers per channel; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby, Fairchild Conax.

Studio 2: (Mono mastering & dubbing) control room size 10x14; lathe—Scully; cutter—Westrex; Cinema Eng'g console—8 input, 1 output; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec.

Studio 3: (Mastering) control room size 10x15; (remainder same as Studio 1).

Studio 4: (Re-mixing) size 10x18, height 16; Electrodyne console—16 input, 4 output; tape recorders—Scully 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby, VSO.

Devonshire Sound Studio (1969), 10729 Magnolia Blvd., North Hollywood 91601. Tel: 985-1945. Owner, Pres. & Studio Mgr.: David K. Mancini. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Editing; Library of sound effects; Echo chambers—2 electronic, 3 acoustic, TV film sound facilities—live music rec'g.

Studio: Size 20x35, height 12; accommodates 18; control room size 15x18; MCI console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Sony; tape recorders—3 16-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers & amps—custom; quadrasonic facilities; special electronic equip.—Burwen noise reducer, Cooper time clock, Dolby (by request), VSO, outboard equalizer, digital metronome, phaser; instruments available—Farfisa organ, Yamaha grand piano, percussion (no fee).

Eldorado Rec'g Studio (1959), 1717 Vine St., Hollywood 90028. Tel: 467-6151. Hours: Weekdays, 24 hrs.; weekends by appointment. Closed New Year's, July 4, Labor Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—2 spring, 3 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Studio 1: Size 25x22, height 20; accommodates 20; control room size 20x20; Cetevone custom console—24 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 2-tr., 1-tr., Scully 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, amps—Altec, McIntosh; special electronic equip.—Dolby, Keap, Lang & Pultec equalizers, Teletronix & Universal Audio limiters, cus-

tom phasemeter, VFO; instruments available—Steinway baby grand piano, Baldwin electronic harpsichord, Hammond organ w/Leslie (no fee).

Studio 2: (Production) size 15x20, height 15; custom console—8 input, 2 output; tape recorders—Ampex 8-tr., 2-tr., 1-tr., Scully 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—UA; special electronic equip.—(same as Studio 1).

Studio 3: (Film dubbing) size 20x20, height 15; custom console—16 input, 8 output; tape recorders—(same as Studios 1 & 2); monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1).

Electro-Vox Rec'g Studios (1931), 5546 Melrose Ave., Hollywood 90038. Tel: 465-2189. Owner, Studio Mgr. & Chief Eng.: Alan M. Gottschalk. No. of engs. 4. Hours: Weekdays; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—electronic, acoustic; Slide film rec'g. Studio 1: Size 40x18, height 16; accommodates 25; control room size 15x13; custom console; mikes—AKG Electro-Voice, RCA, Sony; tape recorders—Ampex; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—custom equalizers, tape reverb; instruments available—Steinway piano (no fee).

Studio 2: (Voice only) custom console; 2 cue systems; monitor speakers—Altec; amps—McIntosh.

Elektra Sound Rec's (div. of Elektra/Asylum/Nonesuch), (1967), 962 N. La Cienega Blvd. Zip: 90069. Tel: 655-8280. Studio Mgr.: Keith Holzman; Chief Eng.: Bruce Morgan; Engs.: Bruce Morgan, Fritz Richmond, Terry Dunavan, Tony Beecher, Galen Senogles; Maintenance Engs.: Bill Parr, Greg Hanks.

Hours: From 9:30 am; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Echo chambers—3 EMT, 4 acoustic; Custom duplication—cassette, open reel.

Studio A: size 20x31, height 14; accommodates 12; control room size 15x18; AP/de Medio quadrasonic console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr., Scully 4-tr.; 2 cue systems; monitor speakers—JBL, Westlake; amps—Crown; quadrasonic facilities—JVC CD4; special electronic equip.—AP panners, AP & Pultec equalizers, Cinema & Universal Audio filters, Dolby, Heath oscillators, Universal Audio compressors & limiters, Westlake VSO; instruments available—Fender guitar amps, Yamaha 7' grand piano, harpsichord (\$20 tuning fee); hourly studio rate—(days) 16-tr. \$80, 8-tr. \$70, 4-tr. \$60, 2-tr. \$45; (nights) 16-tr. \$90, 8-tr. \$80, 4-tr. \$70, 2-tr. \$60; quadrasonic, additional \$10/hr.

Studio 2: (Mastering) control room size 12x18, height 9; Neumann console—2 input, 2 output; cutter—Neumann SX68; tape recorders—3M 2-tr.; monitor speakers—JBL; amps—Crown; special electronic equip.—AP & Clover equalizers, Dolby, Universal Audio filters & limiters.

Fidelity Rec'g Studio (1952), 6315 Yucca, Hollywood 90028. Tel: 464-6277. Owner: Robert M. Fellows; Studio Mgr.: Randy Hauck; Chief Eng.: Neil Hopper. No. of engs. & mixers 3.

Hours: Weekdays, 10am-6pm; nights & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote—music & sync for film rec'g; Library of sound effects; Echo chambers—4 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: Jingles & film scoring, publishing, TV film production.

Studio 1: Size 20x30, height 18; accommodates 20; control room size 10x15; Langevin console—8 input, 4+4 output; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; Neumann disk rec'g system; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ w/Leslie, bass, drums, guitar, pianos, Chamberlin (no fee); hourly studio rate—\$30.

Gemini Rec'g (1969) (office) 3293 Cahuenga W.; (studio) 3374 Bennett Dr., Hollywood 90068. Tel: 851-4844. Owner & Chief Eng.: John B. Hickman; Studio Mgr.: Bianca V. Blazio. No. of engs. & mixers 2; re-mixers 1.

Hours: Weekdays, 10am-9pm; weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.—Gately mixer, 6 input, 2 output, Revox 2-tr.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic; Slide film rec'g; Custom duplication—open reel. Other servs.: Producing, writing, audition tape counselling, demo packaging & mailing.

Studio: Size 12x10, height 7; Altec custom console—12 input, 3 output; mikes—Electro-Voice, RCA, Sony; tape recorders—Ampex 2-tr., 4-tr., Revox 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Mar- tel; special electronic equip.—Altec compressor amps, Altec program & Langevin graphic equalizers; DRK turntables, NAB cartridge machines; hourly studio rate—\$15-\$20; editing, assembly, playback \$10.

Glenn Sound Co. (1937), 6624 Romaine St., Hollywood 90038. Tel: 469-7221. Pres.: Mel Sawelson; Senior VP: Joseph D. Kelly; VP: Emory Cohen; VP Business Affairs: Tom Kobayashi; Sales: Jack Philips; Scheduling: Ray Taylor.

Hours: Weekdays, 24 hrs.; other times by appointment at higher rates.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—6 spring, 11 electronic, 4 acoustic; TV film sound facilities—live music rec'g & film mixing.

Studio: Size 76x63, height 30; accommodates 100; control room size 28x28; Glen Glenn console—36 input, 9 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Telefunken; tape recorders—3M 16-tr., 8-tr., Ampex & Scully, 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, Veneklausen; amps—UA; special electronic equip.—Magna-Tech synchronizers; instruments available—Steinway concert pianos,

Yamaha organ, celeste, honky-tonk & spinet pianos (no fee for concert piano).

Studio 2: Size 28x24, height 20½; accommodates 10; control room size 12x24; Glen Glenn console—12 input, 4 output; mikes & tape recorders—(same as Studio 1); 2 cue systems; monitor speakers & amps—(same as Studio 1); special electronic equip.—Magna-Tech synchronizers; instruments available—Steinway concert piano, Yamaha organ, celeste, honky-tonk & spinet pianos (no fee for concert piano).

Studio 3: Size 72x58, height 24; accommodates 60; control room size 10½x17; Glen Glenn console—26 input, 4 output; mikes & tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Magna-Tech synchronizers; instruments available—Steinway concert pianos, Yamaha organ, celeste, honky-tonk piano (no fee for concert piano).

Studio 4: Size 53x58½, height 10; accommodates 50; control room size 10½x17; Glen Glenn console—18 input, 4 output; mikes & tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Magna-Tech synchronizers; instruments available—Steinway concert pianos, Yamaha organ, celeste (no fee for concert piano).

Golden West Sound Studios (1970), 6429½ Selma Ave., Hollywood 90028. Tel: 461-4231. Hours: By appointment.

Services: Mixing; Dubbing; Editing; Remote—(voice only); Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic.

Studio: Size 20x40, height 15; accommodates 25; control room size 20x15; Quad-Eight console—16 input, 12 output; mikes—AKG, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr., Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO; instruments available—Steinway grand piano, Rickenbacher 12-string guitar, Gibson electric 6-string guitar, Acoustic 6- & 12-string guitars. Fender super reverb amp (no fee).

Gold Star Rec'g Studio (1950), 6252 Santa Monica Blvd., Hollywood 91006. Tel: 469-1173. Owners: Stan Ross, Dave Gold. No. of engs., mixers & re-mixers 8.

Hours: Weekdays, 10am-6:30pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Quadrasonic facilities—rec'g, mixing; Echo chambers—2 plate, 4 acoustic, TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: Producing, songwriting, commercials.

Studio A: size 25x33, height 12; accommodates 25; control room size 18x20; custom console—24 input, 24 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—(by request); special electronic equip.—phaser, VFO; instruments available—Hammond organ, Steinway piano, celeste (no fee).

Studio B: Size 1200 sq. ft., height 12; accommodates 32; control room size 18x20; (remainder same as Studio A).

Studio C: Size 10x12, height 8; accommodates 2; control room size 18x20; custom console—24 input, 4 output; mikes—(same as Studio A); tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—(by request); special electronic equip.—phaser, VFO.

Haji Sound Rec'g (1973), 6671 Sunset Blvd., Hollywood 90028. Tel: 466-4213. Owners & Chief Engs.: John Fiore, Alex Kazenagras; Studio Mgr.: Ron Monzo. No. of engs. 4; mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 AKG spring; TV film sound facilities—live music rec'g; Video tape equip.—Sony. Other servs.: Tape copying.

Studio: Size 25x30, height 12; accommodates 15; control room size 8x24; custom console—24 input, 24-16 output; mikes—Electro-Voice, Neumann, Sony; tape recorders—3M 16-tr., Ampex 2-tr., TEAC 2-tr.; 2 cue systems; monitor speakers—Altec w/de Medio crossover; amps—McIntosh; special electronic equip.—AP equalizers, Altec filters, Dolby, Teletronix limiters, UREI compressors; instruments available—Fender bass, Hammond B3 organ w/Leslie, percussion, piano; hourly studio rate—(days & nights) 16-tr. \$80, 8-tr. \$40, including all equip. & two engs.

Remote: Truck; size 24x8; custom console—24 input, 16 (adaptable to 24) output; tape recorders—3M 16-tr.; monitor speakers—Altec w/de Medio crossovers; amps—McIntosh; synthesizer equip.—ARP Odyssey; special electronic equip.—Altec high & low pass filters, dbx, Eventide phase shifter, Lang program, Melcor graphic & Pultec midrange equalizers, Pandora digital delays, Teletronix & UREI limiters; hourly rate—\$80, 10 hr. minimum, includes engs. & outboard equip. Records: "Loggins & Messina," "Full Sail," "My Music," "Your Mama Don't Dance"; Artist: Loggins & Messina; Prod'n: Jim Messina; Label: Columbia. Commercial: KTTV "Coming This Fall," Movies & News; Prod'n firm: Candid Prod'n. Feature Film Soundtracks: "Country Mile"; Prod'r: Mike Green.

Alex Hassilev's Studio (1967), 8610 W. Knoll Dr. Zip: 90069. Tel: 652-2092. Owner & Studio Mgr.: Alex Hassilev. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. Closed major holidays. Services: Mixing; Editing; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 EMT; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: Custom electronic music composition & rec'g.

(Continued on page RS-14)

Question:

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U.S. Studios

• Continued from page RS-12

Studio: Size 21x16, height 10; accommodates 10; control room size 8x12; Langevin console—16 input, 6 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Stephens 8-tr., Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec, JBL; amps—McIntosh; synthesizer equip.—ARP, Moog; special electronic equip.—Dolby, VFO, click track; instruments available—Baldwin grand & RMI electric pianos, Hammond B3 & Yamaha organs (fee for organs).

Wally Heider Rec'g (div. of Filmways Inc.) (1964), 1604 N. Cahuenga Blvd., Hollywood 90028. Tel: 466-5474. Studio Mgr.: Terry Stark; Chief Eng.: Myles Weiner. No. of engs. 11; mixers 5; re-mixers 4.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote (see below); Echo chambers—1 spring, 1 electronic, 2 plate, 7 acoustic.

Studio 1: Size 10x20, height 8; accommodates 4; control room size 12x20; AP console—32 input, 24 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 24-tr., 16-tr., 8-tr., 4-tr., 2-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—AP, Lang & Pultec equalizers, Countryman phaser, Dolby, Gotham delay, Kepex, UREI Little Dipper, Universal Audio limiters & filters, VSO; instruments available—Steinway piano (no fee); hourly studio rate—(days) 24-tr. \$75, 16-tr. \$65, 8-tr. \$40, 4-tr. & 1-tr., \$60; (nights) 24-tr. \$85, 16-tr. \$75, 8-tr., 4-tr., 2-tr. & 1-tr., \$70; 3 hr. minimum.

Studio 3: Size 15x40, height 12; accommodates 12; control room size 12x20; de Medio console—24 input, 16 output; mikes & tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—Altec, amps—McIntosh; special electronic equip.—(same as Studio 1); instruments available—Steinway grand piano (no fee); hourly studio rate—(days) 24-tr. \$80, 16-tr. \$70, 8-tr., 4-tr., 2-tr. & 1-tr. \$65; (nights) 24-tr. \$90, 16-tr. \$80, 8-tr., 4-tr., 2-tr. & 1-tr. \$75.

Studio 4: Size 29x35, height 12; accommodates 25; control room size 29x18; de Medio console—32 input, 24 output; mikes & tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—Altec, amps—McIntosh; special electronic equip.—(same as Studio 1); instruments available—Steinway grand piano (no fee); hourly studio rate—(days) 24-tr. \$90, 16-tr. \$80, 8-tr., 4-tr., 2-tr. & 1-tr. \$75; (nights) 24-tr. \$110, 16-tr. \$100, 8-tr., 4-tr., 2-tr. & 1-tr. \$95.

Mobile Unit 1: Size 36x6, height 13 1/2; AP console—45 input, 24 output; mikes—AKG, Beyer, Electro-Voice, RCA, Sennheiser, Sony, Telefunken; tape recorders—3M 24-tr., 16-tr., 8-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; quadrasonic facilities—AP discrete; special electronic equip.—AP equalizers, oscillators & panners, Dolby, Gliss attenuators, SMPTE EECO, Universal Audio compressors, filters & limiters.

Mobile Unit 2: Size 25x6, height 12; Heider custom console—24 input, 16 output; mikes—(same as Unit 1); tape recorders—3M 24-tr., 16-tr., 8-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—AP equalizers, Dolby, Gliss attenuators, SMPTE EECO, Universal Audio compressors, filters & limiters.

Mobile Unit 3: Size 12x6, height 8; Heider custom console—12 input, 8 output; mikes—(same as Unit 1); tape recorders—3M 16-tr., 8-tr., Ampex 4-tr.; monitor speakers—Altec; amps—McIntosh.

Records: "Full Sail"; Artist: Loggins & Messina; Prod'r: Jim Messina; Label: Columbia. "Live From Hawaii Via Satellite"; Artist: Elvis Presley; Label: RCA. "Second Crusader"; Artist: Crusaders; Prod'r: Stu Levine; Label: Blue Thumb. "Ashes To Ashes"; Artist: 5th Dimension; Prod'r: Bones Howe; Label: Bell.

Feature TV Soundtracks: "In Concert"; Prod'r: Dick Clark. "Don Kirshner's Rock Concert"; Prod'r: Don Kirshner. "Ol' Blue Eyes Is Back" (Sinatra Special); Prod'r: Howard W. Koch.

Hollywood Sound Rec's (1970), 6367 Selma Ave., Hollywood 90028. Tel: 465-6121. Owner: Jesse Hodges; Studio Mgr.: Ramona Richey; Chief Eng.: Tom Perry. No. of engs. 4; mixers 3; re-mixers 1.

Hours: Weekdays & weekends, from 9am. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 acoustic; Film mixing facilities; Slide film rec'g.

Studio A: Size 30x25, height 10; accommodates 18; control room size 16x16; AP console—32 input, 16 output; mikes—AKG, Neumann, Shure, Sony; tape recorders—3M 24-tr., 16-tr., Stephens 16-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; quadrasonic facilities; special electronic equip.—AP attenuators, equalizers & panners, Dolby, Universal Audio compressors, filters, limiters & oscillators; hourly studio rate—(days) 24-tr. \$77, 16-tr. \$67, 8-tr. \$57; (nights) 24-tr. \$97, 16-tr. \$87, 8-tr. \$67.

Studio B: Size 35x17, height 12; accommodates 15; control room size 16x16; (remainder same as Studio A).

Records: "Houston"; Artist: Glen Campbell; Prod'r: Jimmy Bowen; Label: Capitol. "Hello Stranger"; Artist: Fire & Rain; Prod'r: Joe Saraceno; Label: Mercury. Barbara Streisand LP; Prod'r: Tommy Lipuma; Label: Columbia.

Commercials: Honda; Prod'n firm & Agency: GBS Adv. KNBC; Prod'n firm: Hoffman, Brown & Stev. CBS logo, Hope Street Studio (1969), 805 1/2 Brent Ave. S., South Pasadena 91030. Tel: 441-3044. Owner: Van Webster. No. of engs. 1; mixers 2.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote (see below); Echo chambers—2 spring; Slide film rec'g; Custom duplication—open reel. Other servs.: Sound reinforcement, custom equip., engineering classes.

Studio 1: Size 15x20, height 10; accommodates 6; control room size 10x15; Ampex console—16 input, 4

output; mikes—Electro-Voice, RCA, Sennheiser, Shure, Sony; tape recorders—Ampex 2-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—limiters; instruments available—Fender guitar & bass amps, RMI piano, drums (no fee); hourly studio rate—(days) \$10; (nights) \$15.

Remote: Ampex & Standel portable mixers—16 input, 4 output; mikes—Electro-Voice, Shure, Sony; tape recorders—Ampex 2-tr.; monitor & public address speakers—JBL; amps—Sunn; power amps—McIntosh.

Radio Prod'n: Dr. Demento; Agency: Gordon/Casady.

I D Sound Studios Inc. (1968), 1556 N. La Brea Ave., Hollywood 90028. Tel: 462-6477. Pres. & Chief Eng.: Ivan E. Fisher. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 24 hrs., weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Custom duplication—open reel. Other servs.: Dubbing from 8-tr. & 16-tr. to 35mm mag film.

Studio 1: Size 40x27, height 15; accommodates 25; control room size 15x20; custom console—20 input, 16 output; mikes—AKG, Neumann, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., Stephens 8-tr., Ampex 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec, JBL; amps—McIntosh; special electronic equip.—Cooper time delay, Dolby, Kepex, Lang & Pultec equalizers, VSO, digital metronome, phaser; instruments available—Hammond C3 organ, Yamaha grand & tack pianos (no fee).

4-tr., 2-tr. & 1-tr. \$45.

Studio 2: (Mixdown) size 14x20, height 12; custom console—10 input, 3 output; tape recorders—Stephens 8-tr., Ampex 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh.

\$30; (nights) 8-tr. \$50, 4-tr. \$40.

Studio 3: (Disk mastering) size 15x12, height 12; Neumann console; tape recorders—Ampex 2-tr.; monitor speakers & amps—JBL.

Independent Rec'g Serv. (1968), 4028 Colfax Ave., Studio City 91604. Tel: 877-2797, 984-0335. Owners: Karl & Bob Engemann, John Hess, Dr. Glen R. Winn; Studio Mgr.: John Hess; Chief Eng.: Maurice Leach; Engs.: Ron Malo, B.B. Cunningham Jr. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 9am—3pm. Closed weekends, New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—EMT plate, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio: Size 25x33, height 12; accommodates 20; control room size 14x20; Electrodyne console—16 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Sony, Unidyne; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Cooper time cube, Pultec high & low pass filters, VSO; instruments available—Baldwin harpsichord (\$25) & piano (no fee), Hammond B3 organ (\$35), Wuritzer electric piano (\$25); hourly studio rate—16-tr. \$75, 8-tr. \$55, 4-tr. & 2-tr. \$40.

Commercials: Big Boy Restaurants; Prod'n firm: Helio Prod'ns.

Feature Film Soundtracks: "Bootleggers"; Prod'r & Composer: Jaime Mendoza.

J P Rec'g Studios, Box 1054, 15720 Candelaria, Whittier 90603. Tel: 694-1717. Owner & Chief Eng.: John Peters.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—(from Studio); Library of sound effects; Pressing; Custom duplication—cassette, open reel.

Studio: Size 32x22, height 8; accommodates 10; control room size 5x8; Quantum console—16 input, 8 output; mikes—RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., Revox 2-tr.; 1 cue system; monitor speakers—JBL; amps—Crown; instruments available—Leslie speaker, Story & Clark Piano, accordion, drums, percussion (\$5 for piano).

Note: (Studio enlargement planned for 1974).

J V C Cutting Center Inc., RCA Bldg., Suite 500, 6363 Sunset Blvd., Hollywood 90028. Tel: 467-1166. Pres. Vic Goh; Dir. & Chief Eng.: Tom Nishida.

Hours: Weekdays, 9am—5pm. Closed weekends & major holidays.

Cutting Room: Lathe—Neumann VMS70; cutters—Neumann SX68 & SX74; tape recorders—Scully 4-tr.; monitor speakers—Altec, JBL; amps—JVC; quadrasonic facilities—JVC CD4; special electronic equip.—dbx, Dolby, JVC equalizers & limiters; turntables—JVC; hourly studio rate—12" disk \$100/150.

Kendun Rec's (1971), 619 S. Glenwood Pl., Burbank 91506. Tel: 843-8096. Owner & Studio Mgr.: Kent R. Duncan; Chief Eng.: Carl Yanchar. No. of engs. 4; mixers & re-mixers 2.

Hours: 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 2 plate; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Packaging & mailing.

Studio 1: Size 30x20, height 12; accommodates 18; control room size 18x22; custom console—42 input, 10 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—MCI 24-tr., 16-tr., 8-tr., 3-4-tr., 2-tr.; 5 cue systems; monitor speakers—JBL; quadrasonic; amps—Crown; quadrasonic; quadrasonic facilities—console, SQ & QS encoder-decoder; synthesizer equip.—ARP, custom phaser; special electronic equip.—Countryman phaser, dbx, Dolby, EMT compressors, UREI digital metronome & limiters, custom equalizers, filters & oscillators, joy sticks; instruments available—Yamaha 74" grand piano (no fee); hourly studio rate—(days) 24-tr. \$70, 16-tr. \$60, 8-tr. \$50, 4-tr. \$40; (nights) 24-tr. \$80, 16-tr. \$70, 8-tr. \$60, 4-tr. \$50.

Studio 2: (24-tr. mixing) Size 20x10; (remainder same as Studio 1).

Studio 3: (Quadrasonic disk mastering) size 30x24; Neumann custom console—4 input, 6 output; lathes—Neumann computer; cutter—Neumann SX74; tape recorders—3M 4-tr., 2-tr., Studer 2-tr.; monitor speakers—Westlake; amps—Crown; quadrasonic facilities—SQ, QS, Westlake; Neumann custom modified cutter amps; special electronic equip.—Burwen, dbx & Dolby noise reducers, Danner attenuators & panners, EMT-PDM compressors & limiters, Neumann equalizers, filters & oscillators, VFO; hourly studio rate—(Days & nights) quadrasonic/stereo rundown/EQ 4-tr. & 2-tr. \$75.

Studio 4: (Copying & editing) size 12x14; accommodates 1; TEAC console—8 input, 4 output; mikes—Neumann, RCA, Shure, Sony; tape recorders—3M 4-tr., 2-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—Allen/Bradley attenuators, dbx, Dolby, Gliss panners, UREI compressors, filters, limiters & oscillators, custom equalizers; hourly studio rate—(days) 2-tr. \$25; (nights) 2-tr. \$35.

Studio 5: (Cassette duplication & custom servs.).

Records: (Mastered) "Innervisions" (LP); Artist & Prod'r: Stevie Wonder; Label: Tamla. "Hat Trick" (LP); Artist & Prod'r: America; Label: Warner Bros. "Booger Bear" (LP); Artist: Buddy Miles; Prod'r: Normag Kurbon; Label: Columbia. Mixed—"Life Story"; Artist: Bill Medley; Prod'r: Art Munsen, Duane Scott; Label: A&M.

Commercials: "Arena" spots; Prod'n firm & Agency: New World Pix. Rick Nelson spots; Prod'n firm: Tom Gamache. March of Dimes; Prod'n firm: Rod McKuen.

Feature Film Soundtracks: "Lisa Bright & Dark"; Prod'r: Bob Banner; Composers: Billy Byers, Rod McKuen. "Borrowers"; Prod'r: Hallmark Hall of Fame; Composer: Rod McKuen. "Scandalous John"; Prod'r: Walt Disney; Composer: Rod McKuen.

Larrabee Sound (div. of Wednesday Child Prod'ns) (1968), 8811 Santa Monica Blvd. Zip: 90069. Tel: 657-6750. Engs.: Jim Hilton, Barry Rudolph. No. of engs. 4; mixers 3; re-mixers 1.

Hours: Weekdays, 24 hrs; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—4 acoustic; TV film sound facilities—live music rec'g & film mixing; Video tape equip.—Sony; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

Studio 1: Size 34x20, height 9; accommodates 30; control room size 21x17; Spectra Sonics console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—JBL; amps—Crown, Spectra Sonics; special electronic equip.—Dolby, Kepex, VSO, Universal Audio & Spectra Sonics limiters, Lang equalizers, Universal Audio digital metronome, Countryman phaser; instruments available—Kawai concert grand piano (no fee).

Studio 2: Size 22x16, height 12; accommodates 18; control room size 18x16; Spectra Sonics console—20 input, 16 output; 2 cue systems; (remainder same as Studio 1).

Note: Studios 1 & 2 can be connected visually & electronically for larger sessions.

Records: "Dark Lady" & "Half Breed"; Artist: Cher; Prod'r: Snuff Garrett; Label: MCA. "Show & Tell"; Artist: Al Wilson; Prod'r: Jerry Fuller; Label: Rocky Road. El Chicano; Prod'r: Johnny Musso; Label: MCA. Rodney Allen Rippy; Prod'r: Al Caputo; Label: Bell. Lisa Minelli; Label: Columbia.

Commercials: Olympia Beer; Prod'n firm: Marty Cooper.

Radio & TV: Solid Gold; Prod'n firm: Drake-Chenault. Joseph P. Cuff radio jingles. Johnny Mann's "Stand Up & Cheer".

Location Rec'g Serv., 2201 Burbank Blvd., Burbank 91506. Tel: 849-1321. Owner: Steven A. Guy, Allen J. Fraiberg; Studio Mgr.: Kenneth R. Hart; Chief Eng.: Steven A. Guy. No. of engs. 6; mixers 3; re-mixers 2.

Hours: 24 hrs. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape (see below); Remote; Library of sound effects; Echo chambers—4 plate; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing. Other servs.: Sync dialogue rec'g, 16x35mm magnetic transfer.

Studio 1: (Mastering) size 12x15; Electrodyne console—4 input, 2 output; lathe & cutter—Scully/Westerech w/automatic pitch & depth systems; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Altec; amps—Langevin; quadrasonic facilities—CBS SQ; special electronic equip.—Altec attenuators, Altec & Electrodyne equalizers, dbx, Dolby, Fairchild compressors & limiters, GR & Hewlett-Packard oscillators, Langevin panners, Neo-Pilot synchronizing equip., UREI filters; special mastering equip.—preselctor system for pre-setting level, EQ, echo & filtering for successive tracks of LP masters.

Studio 2: (Under renovation).

Studio 3: (Mastering) size 18x26; Bushnell console—4 input, 4-2 output; lathe—Neumann VMS70 computer w/VG66; cutter—Neumann SX68; tape recorders—Ampex 4-tr., 3M 2-tr., Nakamichi cassette; monitor speakers—Altec, JBL; amps—Crown, Neumann; quadrasonic facilities—CBS SQ; special electronic equip.—Altec & Electrodyne equalizers, Dolby A&B, Gliss attenuators, UREI compressors, filters & limiters.

Studio 4: Size 15x16, height 9; accommodates 6; control room size 16x20; Electrodyne custom console—23 input, 8 output; mikes—AKG, Neumann, RCA; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 3M 2-tr.; 2 cue systems; monitor speakers—JBL; amps—SAE; quadrasonic facilities—CBS SQ; synthesizer equip.—Orban stereo; special electronic equip.—AP panners, Altec attenuators, Ampex VSO, dbx (4-tr.), Dolby (16-tr., 2-tr.) Electrodyne & parametric equalizers, Eventide phaser,

(Continued on page RS-16)



What the hell brings Johnny Winter back to Bogalusa?

Johnny likes Bogalusa because nothing can bother him.
There's nothing here.



Except a million dollars of audio engineering floating on a six-inch nylon sandwich. 24 tracks operating. 48 tracks waiting on a custom console. Dolby noise reduction. Thirty-seven musicians with ideas and lyrics. And Mamie Tillman's cooking.

Studio in the Country

Fly to New Orleans and we pick you up. Or 3600-foot paved landing strip here. Studio in the Country. Open 24 hours. Bill Evans, president and director of engineering; Jim Bateman, vice-president. (504) 735-8224. From New Orleans, (504) 523-1266. Or P. O. Box 490, Bogalusa, Louisiana 70427

U.S. Studios

• Continued from page RS-14

Teletronix compressors, UREI Dippers & limiters, time cube; instruments available—Yamaha U3 piano (no fee); hourly studio rate—(days & nights) guest mixer \$25, staff mixer \$35.

Records: (Mastered) "Holland" & "In Concert"; Artist: Beach Boys; Prod'r: Stephen Moffitt; Label: Brother/Reprise. "Breakin' Up Is Easy"; Artist & Prod'r: James Griffin; Label: Polydor. "I'm Doin' Fine Now"; Artist: New York City; Label: Chelsea.

M C A Rec'g Studios (1969), 100 Universal City Plaza, Universal City 91608. Tel: 985-4321 x 1243. Gen. & Studio Mgr.: Brent Albright. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 24 hrs.; weekends. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—12 electronic, 1 acoustic; Pressing; Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 15x30, height 8; accommodates 14; control room size 15x17; Electrodyne console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—3M 16-tr., 8-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Pultec, program midrange equalizers & high-low pass filters, Teletronix leveling amps, Universal Audio limiters; instruments available—Steinway piano (no fee).

Studio 2: Size 12x16, height 8; accommodates 5; control room size 12x20; Electrodyne console—16 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 8-tr., 4-tr., 2-tr., 1-cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1); instruments available—Steinway piano (no fee).

M G M Rec'g Studios (1970), 751 N. Fairfax Ave. Zip: 90046. Tel: 651-5474. VP Eng'g & Studio Mgr.: Val Valentin. No. of engs., mixers & re-mixers 8.

Hours: Weekdays & weekends, from 8am. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Quadrasonic facilities; Echo chambers—1 spring, 2 electronic, 4 plate.

Studio 1: Size 52x32, height 18; control room size 22x15; Spectra Sonics console—20 input, 16 output; tape recorders—MCI 16-tr., 8-tr., 4-tr., 2-tr., 2 cue systems; monitor speakers—JBL, Westlake Audio; amps—Crown; instruments available—Steinway piano (no fee).

Studio 2: Size 22x17, height 8; control room size 13x11; Spectra Sonics console—20 input, 16 output; tape recorders—MCI 16-tr., 4-tr., 2-tr., 2 cue systems; monitor speakers—JBL, Westlake Audio; amps—Crown; instruments available—Yamaha piano (no fee).

Studio 3: Size 23x18, height 9; MCI console—20 in-

put, 16 output; tape recorders—3M 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL, Westlake Audio; amps—Crown; instruments available—Steinway piano (no fee).

C. P. MacGregor Rec'g Studios (1929), 729 S. Western Ave. Zip: 90005. Tel: 384-4191. Owner: Mrs. C.P. MacGregor; Studio Mgr. & Chief Eng.: James Higa; Mixer & Re-mixer: Donald S. Hills. No. of engs., mixers & re-mixers 1.

Hours: Wed., 9am—5:30pm; eves & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; Slide film rec'g.

Studio 1: Size 45x50, height 16; accommodates 50; control room size 20x15; Electrodyne console—14 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 14 cue systems; monitor speakers—Altec; instruments available—Hammond organ w/ Leslie, chimes, celeste, piano (no fee).

Studio 2: Size 25x35, height 16; accommodates 14; control room size 12x10; custom console—B input, 2 output; mikes—RCA; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Altec; instruments available—(same as Studio 1).

Magtec (1973), 8125 Lankershim Blvd., North Hollywood 91605. Tel: 768-6100. Studio Mgr. & Chief Eng.: R.E. Walker. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 9am—6pm; nights & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 Urban spring; Slide film rec'g; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

Studio 1: Size 25x25, height 15; accommodates 8; control room size 20x25; custom console—8 input, 4 output; mikes—AKG, RCA, Shure; tape recorders—Asco 4-tr., 2-tr., TEAC 4-tr. (1/4"); 1 cue system; monitor speakers—JBL; amps—Spectra Sonics; quadrasonic facilities—mastering, playback; special electronic equip.—Allison compressors, Hewlett-Packard oscillators; Kepex, Spectra Sonics equalizers, UREI filters & limiters, custom attenuators & panners; hourly studio rate—\$35.

Studio 2: Size 10x2, height 9; accommodates 2; (remainder same as Studio 1).

Mama Jo's (1973), 8321 Lankershim Blvd., North Hollywood 91605. Tel: 982-0305. Owner: Freddie Piro; Studio Mgr.: Terry Piro; Chief Eng.: Billy Taylor, Joe Polito. No. of engs. & mixers 2.

Hours: Weekdays & Sat., 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—AKG spring, 2 acoustic.

Studio: Accommodates 12; custom console—24 input, 28 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony, Telefunken; tape recorders—Stephens 24-tr., 3M 16-tr., Scully 4-tr., 2-tr., monitor speakers—Mastering Lab; amps—Spectra Sonics; Quadrasonic facilities—rec'g, mixing; special electronic equip.—Allison Gain Brains, Eventide phasers, Kepex, Spectra Sonics, Teletronix & UREI limiters, UREI filters; instruments available—Hammond B3 organ, Yamaha grand piano (no fee).

Music Rec's Inc. (1969), 1680 N. Sycamore Ave., Hollywood 90028. Tel: 462-6897. Owner & Chief Eng.: Gary Ulmer; Studio Mgr.: Ann Toler. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—AKG, acoustic; TV film sound facilities—live music rec'g & film mixing; Video tape equip.—Sony 1" 50" screen.

Studio: Size 40x40, height 15; accommodates 25; control room size 15x17; AP console—32 input, 16 output; mikes—Neumann, RCA, Sennheiser, Shure; tape recorders—3M 24-tr., 4-tr., 2-tr., MCI 16-tr., Ampex 8-tr., 1-tr.; 6 cue systems; monitor speakers—Westlake; amps—Crown; quadrasonic facilities—Westlake monitors tuned to flat response; special electronic equip.—AP attenuators, equalizers, filters & panners, AP & UREI compressors & limiters, Dolby, Westlake resolver, digital metronome, phasers; instruments available—Hammond B3 organ, harpsichord, grand piano (\$50 for organ); hourly studio rate—(days) 24-tr. \$95, 16-tr. \$85, 8-tr. \$75, 4-tr. & 2-tr. \$50.

Records: "Touch Me In The Morning"; Artist: Diana Ross; Prod'r: Ron Miller; Label: Motown. "Good Old Song"; Artist: Dobie Gray; Prod'r: Mentor Williams; Label: MCA. Sylvers LP; Prod'r: Leon Williams; Label: MGM. Paul Williams; Prod'r: Paul Williams; Label: A&M.

Commercials: Burger Chef; Agency Ogilvy & Mather. Holiday Inn; Agency: J. Walter Thompson. Plymouth; Agency: Erwin-Wacay.

Feature Film Soundtracks: "Butterflies Are Free"; Prod'r: Bob Alclair. "Soylent Green"; Prod'r: Fred Myrow. "Julie Andrews Show"; Prod'r: Ian Fraser; Composer: Nelson Riddle.

Mystic Sound Studio (1968, rebuilt 1971), 6277 Selma Ave., Hollywood 90028. Tel: 464-9667. Owner & Pres.: Doug Moody; Studio Mgr.: Wally Moody; Chief Eng.: Bill Ravencraft. No. of engs., mixers & re-mixers 4.

Hours: Weekdays & weekends, 24 hrs.; holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 acoustic; Film mixing facilities—click track, film sync; Pressing. Other Servs.: Record production, film scoring, special music effects.

Studio: Size 20x20, height 10; accommodates 10; control room size 20x10; Spectra Sonics console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., TEAC 2-tr.; 3 cue systems; monitor speakers—JBL; amps—Spectra Sonics bi-amp quadrasonic facilities—rec'g, mixing; synthesizer equip.—Ondioline (\$5/session); instruments available—Deagan marimba,

Hammond B3 & M3 organs, Hohner electric piano, Steinway grand piano, Wuritzer electronic piano (no fee for Steinway, others \$5/session); hourly studio rate—(9am—midnight) 16-tr. \$40; B-tr. \$30, 4-tr. & 2-tr. \$25.

Newjack Sound Rec's Inc. (1962), First Federal Bldg., Suites 613-614, 1717 N. Highland Ave., Hollywood 90028. Tel: 466-6141. Studio Mgr.: John Barber; Chief Eng.: John Seely; Recordists/Mixers: Bob Guarino, Dan Webster, John Seely, John Barber. No. of engs., mixers & re-mixers 4.

Hours: by appointment.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 plate; TV film sound facilities; Slide film rec'g. Others servs.: Direct line telephone hookup, voice-overs for radio & TV commercials with custom music & sound effects editing.

Studio: Mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; special electronic equip.—VFO; hourly studio rate—(days) 4-tr., 2-tr. & 1-tr. \$34; (nights & Sat.) 4-tr., 2-tr. & 1-tr. \$44; (Sun. & holidays) 4-tr., 2-tr. & 1-tr. \$47.

Original Sound Studios (1964), 7120 Sunset Blvd., Hollywood 90046. Tel: 851-2500. Owner: Art Laboe; Studio Mgr. & Chief Eng.: Ben C. Jordan. No. of engs. & mixers 3; re-mixers 2.

Hours: 24 hrs.; holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—1 EMT plate. Other servs.: Disk-to-tape copying, creating electronic sounds, phone beeper.

Studio 1: Size 30x50, height 10; accommodates 25; control room size 19x20; Quad-Eight console—20 input, 20 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 stereo cue systems; monitor speakers—Altec, JBL; amps—Crown; quadrasonic facilities—Allison computers, Quad-Eight; synthesizer equip.—ARP 2600; special electronic equip.—Allison Gain Brain, Cooper time cube, Countryman phasers, Dolby M16, Ferragor oscillators, Kepex, Pultec, Quad-Eight equalizers, filters & panners, Servo VSO, UREI attenuators & compressors; instruments available—Fender amps, Fender-Rhodes electric piano, Hammond 83 organ w/ Leslie, Hohner Clavinet, Steinway concert grand piano (no fee); hourly studio rate—(days & nights) all-trs. \$60.

Studio 2: (Radio prod'n & editing) control room size 9x30; custom console—10 input, 10 output; mikes—(same as Studio 1); tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—McIntosh; amps—Roger Sound; synthesizer equip.—ARP 2600; special electronic equip. & instruments available—(same as Studio 1); hourly studio rate—(days & nights) 2-tr. & 1-tr. \$30.

Records: "Stone Gon"; Artist & Prod'r: Barry White; Label: 20th Century. "The Art Laboe Song"; Artist: Randy Randazzo; Prod'r: Ran Chook; Label: Ups Blue. "Can You Talk?"; Artist: Ron Holden; Prod'r: Brian Ross; Label: Now. "Squeezer"; Prod'r: Brian Ross; Label: Now.

Commercials: Art Laboe's Club & Oldies But Goodies; Prod'n firm: Randazzo; Agency: Bonnyvue.

Feature Film Soundtracks: "The Charlie Laboe Story"; Prod'r: Randy Ezratty.

Paramount Rec'g Studios (1966), 6245 Santa Monica Blvd., Hollywood 90038. Tel: 461-3717. Owner: Studio Mgr. & Chief Eng.: Brian Bruderlin. No. of engs., mixers & re-mixers 5.

Hours: 24 hrs. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; rec'g, mixing; Echo chambers—1 spring, 2 electronic, 2 plate, 2 acoustic.

Studio 1: Size 40x50, height 25; accommodates 30; control room size 16x23; Spectra Sonics console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Sennheiser, Telefunken; tape recorders—Scully 16-tr., 8-tr., 2-tr., 3M 16-tr., Ampex 2-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—Dolby, Kepex, phasers, VFO; instruments available—Hammond B3 organ, Steinway B piano (no fee).

Studio 2: Size 15x15, height 10; accommodates 10; control room size 35x16; Spectra Sonics console—24 input, 16 output; mikes—(same as Studio 1); tape recorders—Scully 16-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—Dolby, Kepex, phaser, time cube, VFO.

Paramount-West (1969), 8010 Second St., Paramount 91723. Tel: 531-6000. Owner: Gerni Galiffa; Pres. & Mgr.: D.W. Galiffa; VP: Gary Scott; Chief Eng.: Norris Simpson; Prod'r: Pete Martinez, Ron Brady. No. of engs. 3.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Akai, Panasonic, Sony; Custom duplication—8-tr., cassette, open reel. Other servs.: Radio & TV prod'n, creative servs., distribution & promotion.

Studio: Size 20x20, height 10; accommodates 12; control room size 10x6; Gates custom console—16 input, 2 output; mikes—Electro-Voice, Norelco, RCA, Shure; tape recorders—Ampex 4-tr., Crown 4-tr. (1/4"), Mag-necord 2-tr.; 1 cue system; monitor speakers—Altec JBL; synthesizer equip.—(by request); special electronic equip.; instruments available—guitar & bass amps, drums, bass & lead guitars, piano (no fee); hourly studio rate—(days) 4-tr. \$25, 2-tr. \$15; (nights) 4-tr. \$30, 2-tr. \$20.

Records: "Sabrina" & "Why"; Artist: Vern Green & The Medallions; Label: Para-Ville. "Never Going To Stop Loving You"; Artist: Gus Grigalva; Prod'r: Pete Martinez; Label: Para-West. "I Want You Anyway"; Artist: Danny Diaz; Prod'r: Pete Martinez; Label: Para-West. "Dear Mr. Sinclair"; Artist: Jerry Borts; Prod'r: Pete Martinez; Label: Para-West.

Commercials: Horace Wink, Raleigh Hills Hospital &

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Singles Register Newspaper; Prod'n firm & Agency; Paramount-West.
 Parasond Studio (1967), 2825 Hyans St. Zip 90026. Tel: 462-3311. Bd. Chm. & Owner Paul Beaver; Studio Mgr.: Dan Wyman; Chief Eng.: Peter Bergren. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends by appointment.
 Services: Mixing; Editing; Remote; Library of sound effects; Echo chambers—7 spring, 2 electronic. Custom duplication—open reel (2-tr.). Other servs. Sweetening, electronic modifications.

Studio: Size 25x30, height 10; accommodates 6; control room size 12x25; Spectra Sonics console—16 input, 3 output; mikes—AKG, American, Electro-Voice, FRAP, Philmore, Sony; tape recorders—3M 8-tr., Ampex 2-tr., MCI 2-tr., MRS/Scully 2-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; synthesizer equip.—Mini-Moog w/ 1000-position Davis sequencer, Moog III w/3 sequencers & extras, Orban/Parasond stereo, Sonic VI, frequency followers; special electronic equip.—Dolby, MRS/Moog, Orban/Parasond dynamic sibilance controllers, VFO (1.875-60iops), diphas & polyphas modulators, graphic equalizers, notch filters; instruments available—Baldwin electric harpsichord, Hammond B3 & Yamaha EX42 organs, Hammond Novachord, Hohner Clavinet, Ondes Martenot, band box, electric baritone vibraphar, others (included in quoted studio rental for 8-tr.); hourly studio rate—B-tr. \$80, 2-tr. \$25.

Pasadena Sound Rec'rs, 276 N. Raymond, Pasadena 91103. Tel: 796-3077. Owner: James M. Jones; Studio Mgr. & Chief Eng.: Gil Jones.

Hours: By appointment. Closed Christmas.
 Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of sound effects; Echo chambers—3 acoustic; Slide film rec'g.

Studio: Size 24x40, height 16; control room size 25x15; mikes—Electro-Voice, RCA, Telefunken, Western Electric; tape recorders—16-tr., 4-tr., 2-tr., full-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond C3 organ, piano (\$7 for organ).

The Production Co. Inc. (1969, remodeled 1972), 8612 W. Pico Blvd. Zip: 90035. Tel: 659-3940. Pres.: Richard Winograd; VP & Studio Mgr.: Joe Klein; Prod'n Mgr.: John LaSalle; Chief Eng.: Mike Tanzer. No. of engs. & mixers 4; re-mixers 5.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Quadrasonic facilities—rec'g, mixing; Echo chambers—1 electronic, 1 acoustic; Slide film rec'g. Other servs. Music, record & commercial creation & production, film scoring, music publishing.

Studio: (Adjoining rooms) 10x15 & 12x18, height 9; accommodates 10; control room size 10x20; Geosonics console—16 input, 16-4 output; mikes—AKG, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 12-tr., 8-tr., 2-tr., 1-tr., Ampex 4-tr., 2 cue systems; monitor speakers—JBL; amps—Spectra Sonics, special electronic equip.—Spectra Sonics equalizers & limiters, electronic metronome, digital electronic stopwatch, VFO; instruments available—Hammond B3 organ w/ Leslie, Steinway baby grand piano, Wurilizer electric piano (no fee); hourly studio rate—(days) 12-tr. \$35, 8-tr. \$30, 4-tr., 2-tr. & 1-tr. \$20; (nights) 12-tr. \$50, 8-tr. \$40, 4-tr., 2-tr. & 1-tr. \$25.

Commercials: Miss Factor Cosmetics; Prod'n firm; Neu Market Designs; Agency: Timmerco Adv. Pic 'N Save Stores; Prod'n firm: TPC; Agency: Timmerco Adv. Two Guys Stores; Prod'n firm: Mort Libow; Agency: Ed Libov. TV Soundtracks: "Dealer's Choice"; Prod'r: Odyssey Prod'ns; Composer: John LaSalle.

Quantum Rec'g Studio (1968), 1425 1/2 Marcellinas, Torrance 90501. Tel: 320-9982.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—2 acoustic; Custom duplication—open reel. Other servs.: Producing, arranging, songwriting.

Studio: Size 40x120, height 16; accommodates 22; control room size 20x20; Quantum custom console—20 input, 16 output; mikes—AKG, Neumann, RCA, Shure, Sony; tape recorders—Ampex 24-tr., 16-tr., 8-tr., 2 cue systems; monitor speakers—JBL; amps—Crown; synthesizer equip.—Chamberlin, Moog; special electronic equip.—VFO; instruments available—organ, harpsichord, electric piano, grand piano, vibes, congas (no fee).

RCA Recs. Rec'g Studios (1964), 6363 Sunset Blvd., Hollywood 90028. Tel: 461-9171. Studio Mgr.: Charles Pruzansky; Chief Eng.: Larry Schnapf. No. of engs. 22; mixers & re-mixers 9.

Hours: Weekdays & weekends, 24 hrs.
 Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—18 electronic, 4 acoustic; Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette.

Studio 1: Size 75x45, height 25; accommodates 120; control room size 30x20; Neve console—32 input, 24 output; mikes—AKG, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr., 4-tr., 3-tr., 2-tr., 1-tr., 3M B-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO, Dolby, Pultec & Universal Audio limiters; instruments available—Hammond organ, Mustel celeste, Steinway piano, Yamaha organ (no fee).

Studio 2: Size 75x45, height 25; accommodates 120; control room size 30x20; Neve console—32 input, 24 output; mikes—AKG, Neumann, RCA, Sennheiser, Shure, Sony; (remainder same as Studio 1).

Studio 3: Size 32x22, height 15; accommodates 14; control room size 20x15; RCA console—24 input, 16 output; mikes—AKG, Neumann, RCA, Sennheiser, Shure, Sony; 3 cue systems; (remainder same as Studio 1).

Radio Central (1968), 427 W. Fifth St. Zip: 90013. Tel: 626-9891. Owner & Chief Eng.: D.B. Sigler; Gen. Mgr.: C. Hampson. No. of engs., mixers & re-mixers 1.
 Hours: Weekdays, 7am—5pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Slide film rec'g; Custom duplication—cassette, open reel.

Studio: (Narration) size 10x12, height 10; control room size 10x10; Altec console—5 input, 1 output; mikes—Electro-Voice, Shure, Western Electric; tape recorders—Magnecord 2-tr., Ampex full-tr., Tape-Athon full-tr.; 1 cue system; monitor speakers—ARP; amps—Western Electric; quadrasonic facilities—Aka; special electronic equip.—Altec compressors & limiters, Hewlett-Packard oscillators, Langevin equalizers & filters; hourly studio rate—(days) \$15; (nights) \$25.

Radio Recs (div. of EMC Corp.) (1939), 7000 Santa Monica Blvd., Hollywood 90038. Tel: 463-3282. VP & Studio Mgr.: Jerry Greenfield. No. of engs. 6; mixers 3; re-mixers 1.

Hours: Closed major holidays.
 Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 electronic, 2 acoustic; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

Studio 1: Size 51x29, height 14; accommodates 50; control room size 25x14; custom console—12 input, 4 output; mikes—Electro-Voice, RCA, Sony, Telefunken; tape recorders—Ampex 4-tr., 3-tr., 2-tr., monitor speakers—Altec; amps—Langevin; special electronic equip.—Cinema & Pultec equalizers; instruments available—Hammond organ, Steinway pianos, celeste (no fee).

Studio 2: Size 18x22, height 14, accommodates 8; control room size 15x14; custom console—6 input, 2 output; mikes—Electro-Voice, RCA, Sony, Telefunken; tape recorders—Ampex 2-tr., 1-tr., (remainder same as Studio 1).

Studio 3: Size 14x10, height 14; accommodates 3; control room size 14x14; custom console—2 input, 2 output; mikes—Electro-Voice, RCA, Sony, Telefunken; tape recorders—Ampex 2-tr., 1-tr., (remainder same as Studio 1).

Record Plant (1969), 8456 W. Third St. Zip: 90048. Tel: 653-0240. Owners: Gary Kellgren, Christopher Stone; Studio & Bus. Mgr.: Fran Hughes.

Hours: Weekdays & weekends, 24 hrs.
 Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of sound effects; Echo chambers—2 AKG spring, 4 EMT plate, 1 500 sq. ft. acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Sony VTR, 3600 (Studio C). Other servs.: Synctone, Symomix, 35mm projection, film scoring, electronic music center.

Studio A: Size 30x40, height 15; accommodates 40; control room size 30x15; Quad-Eight console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—3M 24-tr., 16-tr., 2-tr., Ampex 4-tr.; 2 stereo cue systems; monitor speakers—Westlake; amps—Crown; synthesizer equip.—ARP, Moog custom; special electronic equip.—dbx, Dolby, Kefex, Pultec equalizer, Pye & UREI limiters, time cube, VFO; instruments available—Hammond organ, Yamaha piano (no fee); hourly studio rate—24-tr. \$130, 16-tr. \$120, 12-tr. \$95, 8-tr. \$90; re-mixing 24-tr. \$100, 16-tr. \$90, 12-tr. & 8-tr. \$60.

Studio B: Size 41x16, height 15; accommodates 20; control room size 17x20; AP console—32 input, 24 output; mikes—(same as Studio A); tape recorders—3M 24-tr., 16-tr., 2-tr., Ampex 4-tr.; 4 cue systems; monitor speakers—Westlake; amps—Crown; quadrasonic facilities; synthesizer equip.—ARP, EMS, Moog custom; special electronic equip.—AP & Langevin equalizers, Burwen noise reducers, dbx, Dolby, Fairchild compressors, Kefex, Pultec filters, Pye & UREI limiters, Westlake resolver, time cube, VSO; instruments available—Hammond B3 organ, Steinway piano (no fee).

Studio C: Size 65x38, height 18; accommodates 85; control room size 28x24; Spectra Sonics console—24 input, 24 output; mikes—(same as Studio A); tape recorders—3M 24-tr., 16-tr., 2-tr., Ampex 4-tr.; 4 cue systems; monitor speakers—Westlake; amps—Crown; synthesizer equip.—ARP, EMS, Moog custom; special electronic equip.—(same as Studio B); instruments available—Hammond B3 organ, Yamaha piano, pipe organ (no fee).

Remote: 20 ft. van; Auditrionics console—26 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—MCI 16-tr., monitor speakers—JBL, special electronic equip.—Pultec & UREI equalizers & limiters.

Records: "Innervisions"; Artist & Prod'r: Stevie Wonder; Label: Tamla. "The Smoker You Drink, The Player You Get"; Artist: Joe Walsh; Prod'r: Joe Walsh, Bill Szymczyk; Label: ABC/Dunhill. "3+3"; Artist & Prod'r: Isley Brothers; Label: T-Neck. "Hot Trick"; Artist & Prod'r: America; Label: Warner Bros.

Commercials: Contact, United Air Lines.
 Remote Rec'g Facilities (1967), 6124 Selma Ave., Hollywood 90028. Tel: 469-1002. Studio Mgr.: Shirley Clark; Chief Eng.: Andrew A. Morris. No. of engs., mixers & re-mixers 1.

Hours: Weekdays, from 10am; weekends by appointment. Closed major holidays.
 Services: Mixing; Dubbing; Editing; Mastering—disk; Library of tape music; Library of sound effects; Echo Chambers—1 EMT stereo plate, 1 acoustic.

Studio: Size 18x20, height 12; accommodates 10; control room size 13x8; custom console—12 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, Shure, Sony; tape recorders—Stephens 16-tr., 8-tr., Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—Crown; special electronic equip.—VFO built-in Stephens 8-tr., UREI compressors-limiters, instruments available—Hammond B3 organ w/Leslie, Sling-erland drums, Steinway baby grand & upright pianos (no fee for pianos); hourly studio rate—(days) 8-tr. \$42.50, 4-tr. \$25, 2-tr. & 1-tr. \$20; (nights) 8-tr. \$45, 4-tr. \$27.50, 2-tr. & 1-tr. \$22.50.

Records: "Honk"; Artist & Prod'r: Honk; Label: 20th Century.

Commercials: MacDonalds; Prod'r: Jack Fassento.
 Rec'g Studio (1957), 3041 E. Gage, Huntington Park 90255. Tel: 581-2774. Owner & Studio Mgr.: George W. Rex; Chief Eng.: Al Mutter. No. of engs. 1.

Hours: Weekdays, 24 hrs; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing.
 Studio: Size 15x40, height 11; control room size 9x12; tape recorders—Revox 2-tr., Presto 1-tr.

Ryder Sound Servs. Inc., 1161 N. Vine St., Hollywood 90038. Tel: 469-3511. Pres.: Loren Ryder; Exec. VP, Gen. & Studio Mgr.: Leo Choutoukian; Adv. Dir. & Sales Mgr.: Leon D. Selznick; Chief Eng.: Henry Steuart. No. of engs. 6; mixers & re-mixers 9.

Hours: Weekdays, 8:30am—7pm. Closed weekends, New Year's, Washington's Birthday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
 Services: Mixing; Dubbing; Remote; Library of sound effects; Echo chambers—6; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: Mag transfers, computerized dialogue replacement (Reverse-O-Matic), optical negative transfers, sound equip. rental.

Note: Studio offers complete 16 & 35mm motion picture sound rec'g equip. & facilities for pre-, pro- & post-production.

Sage & Sand Rec'g Studio, 1511 Gordon St., Hollywood 90028. Tel: 469-1527. Owner: W.O. Fleener; Studio Mgr. & Chief Eng.: James Mooney. No. of engs. 1; mixers 2.

Hours: Weekdays, 48 hrs. Closed New Year's, July 4, Christmas.
 Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—2 electronic.

Studio: Size 20x30, height 16, accommodates 15; control room size 15x15; console—8 input, 8 output; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; instruments available—organ, piano, hourly studio rate—\$25.

Scottsund (1948), 6110 Santa Monica Blvd., Hollywood 90038. Tel: 462-6981. Studio Mgr.: Bruce Scott; Chief Eng.: C. Broyette; Mixers: Bruce Scott, S. Gibson, R. Stein. No. of engs. & mixers 3.

Hours: Weekdays & weekends, 10am—10pm.
 Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only w/Nagras; Library of tape music; Library of sound effects; Echo chambers—3 Hammond spring & EMT; TV film sound facilities—live music rec'g & film mixing.

Studio A: Size 30x50, height 20; accommodates 25; control room size 9x12; custom console—12 input, 3 output; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; Altec, Church, RCA, Sony; tape recorders—Ampex 3-tr., 2-tr., Presto 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Dyna; hourly studio rate—\$35.

Studio B: Size 15x20, height 20; accommodates 10; control room size 9x12; custom console—12 input, 3 output; mikes—(same as Studio A); tape recorders—Ampex 3-tr., 2-tr., Presto 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Dyna; hourly studio rate—\$35.

The Silvery Moon Studios Inc. (1972-73), 326 1/2 N. La Cienega Blvd. Zip: 90048. Tel: 652-9255, 659-
 (Continued on page RS-18)

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U.S. Studios

• Continued from page RS-17

0688. Owners: James Armstrong, R. Webb, R. Braiver; Studio Mgr. & Chief Eng.: James Armstrong. No. of engs., mixers & re-mixers 3.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Editing; Mastering—tape; Echo chambers—2 AKG.
Studio: Size 40x30, height 10; accommodates 15; 2 isolation booths, 300 sq. ft.; control room size 30x10; custom console—28 input, 28 output; mikes—Neumann, Shure, Sony; tape recorders—Ampeg 8-tr. w/16-tr. & 24-tr. capacity; 4 cue systems; monitor speakers—JBL; amps—Crown, custom; special electronic equip.—compressors, 5-position equalizers, hi & lo filters, limiters, panners, instruments available—Hammond B3 organ, Steinway 1923 7' grand piano (\$35 for organ); hourly studio rate—(days & nights) 24-tr. \$75, 16-tr. \$55, 8-tr. \$35.

Sound City Inc. (1967), 15456 Cabrito Rd., Van Nuys 91406. Tel: 787-3722, 873-2842. Owners: J. Gottfried, T. Skeeter; Pres. & Studio Mgr.: J. Gottfried; Chief Eng.: K. Olsen; Engs.: K. Olsen, R. Sanford Orshoff, M. Richardson, D. Scott, B. Drescher, M. Stark, B. Wilson, R. Dashut, N. Hopper, J. Leitch. No. of mixers & re-mixers 5.

Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape effects; Echo chambers—AKG, EMT, acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Sony; Custom duplication—cassette, open reel.

Studio 1: Size 40x60, height 30; accommodates 100; control room size 20x20; Neve console—28 input, 16 output; mikes—AKG, Neumann, Schoeps, Sennheiser, Shure, Sony; tape recorders—Ampeg 24-tr., 16-tr., 8-tr., Studer 2-tr.; 4 cue systems; monitor speakers—JBL; amps—SAE; quadrasonic facilities—Augsburger; synthesizer equip.—ARP; special electronic equip.—Dolby, Lang, Neve & Pultec equalizers, Neve compressors & panners, Neve, Philips, Teletronix & Universal Audio limiters, RCA filters & oscillators; instruments available—Steinway grand piano, chimes, tack piano, timpani, vibes, vox baroque (no fee); hourly studio rate—(days) 24-tr. \$110, 16-tr. \$100, 8-tr. \$60, 4-tr. \$45; (nights) 24-tr. \$120, 16-tr. \$110, 8-tr. \$70, 4-tr. \$55.

Studio 2: Size 40x30, height 30; accommodates 12; control room size 20x20; Neve console—24 input, 8 output; mikes—(same as Studio 1); tape recorders—Ampeg 24-tr., 16-tr., 8-tr., 4-tr., Studer 2-tr.; 4 cue systems; monitor speakers—JBL; amps—Crown; quadrasonic facilities—Augsburger; synthesizer equip.—ARP; special electronic equip.—(same as Studio 1); hourly studio rate—(days) 24-tr. & 16-tr. \$100, 8-tr. \$55, 4-tr. \$40, 2-tr. \$35, (nights) 24-tr. & 16-tr. \$110, 8-tr. \$65, 4-tr. \$50, 2-tr. \$40.

Records: "Just Outside Of Town"; Artist: Mandrill; Prod'r: Al Brown; Label: Polydor. "In Concert"; Artist & Prod'r: Beach Boys; Label: Brother/Reprise. "Kung Fu"; Artist: David Carradine; Prod'r: Jim Helms; Label: Warner Bros. "Buckingham Nicks"; Prod'r: K. Olsen; Label: Polydor.

Commercial: Celanese Players; Prod'n firm: Helms-Green; Agency: Carl Gottlieb, McCulloch Chain Saw; Prod'n firm: Helms-Green; Agency: Gater-Wellmore. Station commercials; Prod'n firm & Agency: TM Prod'ns.

Feature Film Soundtracks: "Kung Fu"; Prod'r & Composer: Jim Helms.

The Sound Factory Inc. (1968), 6357 Selma Ave., Hollywood 90028. Tel: 461-3096. Owner & Chief Eng.: David Hassinger; Studio Mgrs.: Terrie Birns, Lisa Kellie; Engs.: David Hassinger, John Arrias, John Mills, Val Garay, Charles Carver. No. of engs., mixers & re-mixers 5.
Hours: Weekdays, 24 hrs.; weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 Orban spring, 2 EMT plate.

Studio: Size 25x18 plus string & vocal room, height 11; control room size 24x12; AP console—28 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony, Telefunken; tape recorders—3M 24-tr., 16-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec, Braun, JBL; amps—Phase Linear; quadrasonic facil-

ities—mixing, monitoring, rec'g; synthesizer equip.—ARP Soloist; special electronic equip.—Cooper time cube, Dolby, Kepeck, Lang equalizer, VSO; instruments available—Hammond B3 organ w/Leslies, Steinway grand piano, celeste (no fee); hourly studio rate—(days) 24-tr. \$90, 16-tr. \$80; (nights) 24-tr. \$100, 16-tr. \$90.

Records: "Blackbird" (LP); Artist: Donald Byrd; Label: Blue Note.

Sound Lab Inc. (Studio 1 1971, Studio 2 1973) 1800 N. Argye, No. 202. Zip: 90028. Tel: 466-3463. Owner, Studio Mgr. & Chief Eng.: Armin Steiner.
Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Quadrasonic facilities—Sansui; Echo chambers—2 plate.

Studio 1: Size 12x17, height 10 1/2; accommodates 4; control room size 22x16 1/2; custom console—32 input, 8 output; mikes—Neumann, RCA, Shure; tape recorders—3M 24-tr., 16-tr., 4-tr., Scully 2-tr., 1-tr.; 3 cue systems; monitor speakers & amps—custom; special electronic equip.—Cooper time cubes, Dolby (18), Eventide phasers, Allison Gain Brains, Kepeck, Teletronix & UREI limiters, UREI filters & Little Dipper, calibrated dubber, VFO; instruments available—Knight upright piano (no fee); hourly studio rate—(days) 24-tr. \$80, 16-tr. \$70; (nights) 24-tr. \$90, 16-tr. \$70.

Studio 2: Size 27x38, height 12; accommodates 25; control room size 22x17; Quad-Eight custom console—32 input, 24 output; mikes—(same as Studio 1); tape recorders—3M 24-tr., 16-tr., 4-tr., 2-tr., 1-tr.; 8 cue systems; monitor speakers—Mastering Lab; amps—custom; special electronic equip.—same as Studio 1 except for Dolby (32); instruments available—Steinway B piano (no fee).

Records: (Mastered) "Hotcakes"; Artist: Carly Simon; Prod'r: Richard Perry; Label: Elektra. "Ringo"; Artist: Ringo Starr; Prod'r: Richard Perry; Label: Apple. "Here Comes Inspiration"; Artist: Paul Williams; Label: A&M. "Spiders & Snakes"; Artist: Jim Stafford; Prod'r: Phil Gernhard; Label: MGM.

Step 2 (1974), 439 S. La Cienega Blvd, Zip: 90048. Tel: 271-0529. Owner: Bill McCloud. No. of mixers 2.
Hours: 8y appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 electronic.

Studio "76" (1965), 7615 Sunset Blvd., Hollywood 90046. Tel: 876-4955. Owner & Studio Mgr.: George E. Eddy. No. of engs. & mixers 2; re-mixers 1.
Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra rec'r; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Slide film rec'g; Custom duplication—cassette, open reel.

Studio: Size 25x25, height 20; accommodates 6; control room size 12x25; Altec console—2 input; 2 output; mikes—Electro-Voice, RCA, Shure, Telefunken; tape recorders—Ampeg 2-tr.; 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—Chamberlin; instruments available—Chickering piano.

Sunset Sound Rec'rs (1961), 6650 Sunset Blvd., Hollywood 90028. Tel: 469-1186. Owner: T. Camarata; Gen. Mgr.: G. Belew; Studio Mgr. & Chief Eng.: William L. Robinson; Traffic Mgr.: Jonnie Nicely. No. of engs. 6; mixers & re-mixers 3.

Hours: 24 hrs. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of sound effects; Echo chambers—1 spring, 1 AKG, 4 EMT plate, 2 acoustic.

Studio 1: Size 20x40, height 14; accommodates 30; control room size 12x20; Bushnell console—24 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—3M 16-tr., 2-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—custom Tri-amp, amps—Marantz; quadrasonic facilities—Sansui matrix, discrete; synthesizer equip.—Moog; special electronic equip.—AP attenuators, oscillators & panners, AP & Pultec equalizers, Allison & UREI limiters, dbx, Dolby, Pultec & UREI filters, UREI compressors; instruments available—Hammond B3 organ, Steinway piano (\$35 for organ); hourly studio rate—(days & nights) 16-tr. \$100, 8-tr. \$70, 4-tr. \$60.

Studio 2: Size 30x40, height 18; accommodates 40; control room size 15x28; Sunrise console—24 input, 16 output; (remainder same as Studio 1).

Studio 3: Size 12x18, height 12; accommodates 6; control room size 10x15; Neumann console—18 input,

4 output; (remainder of equip. same as Studio 1); hourly studio rate—16-tr. \$75, 8-tr. \$60, 4-tr. \$35.

Records: "Ringo"; Artist: Ringo Starr; Prod'r: Richard Perry; Label: Apple. "Full Moon"; Artist: Kris Kristofferson & Rita Coolidge; Prod'r: David Anderle; Label: A&M. "The Way We Were"; Artist: Barbra Streisand; Label: Columbia.

Commercial: American Airlines; Prod'n firm & Agency: Visual Prod'ns. Johnson's Wax; Prod'n firm & Agency: Carl Byoir.

Sunwest Rec'g Studios Inc. (1962), 5539 Sunset Blvd., Hollywood 90028. Tel: 463-5631. Owner: Charles D. Sullivan; Studio Mgrs.: Charles D. Sullivan, Margy Sisco, Stewart Evans; Chief Eng.: Stewart Evans. No. of engs. & mixers 6; re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 plate, 4 acoustic.

Studio 1: Size 45x45, height 21; accommodates 70; control room size 18x25; Electrodyne console—20 input, 16 output; mikes—AKG, Beyer, Neumann, Sennheiser, Sony; tape recorders—Ampeg 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown, McIntosh; special electronic equip.—Cooper time cube, Countryman phaser, Dolby, Electrodyne attenuators & panners, Hewlett-Packard oscillators, Martin synchronizing equip.; Pultec equalizers, Teletronix compressors, Universal Audio filters, complimaters, VSO, click track (digital metronome); instruments available—Hammond B3 organ, Steinway grand piano, tack piano (no fee); hourly studio rate—(days & nights) 16-tr. \$85, 8-tr. \$70, 4-tr. \$60, 2-tr. \$50.

Studio 2: Size 20x30, height 10; accommodates 16; control room size 10x15; Quad-Eight console—20 input, 16 output; mikes—AKG, Beyer, Neumann, Sennheiser, Sony; tape recorders—Ampeg 16-tr., 4-tr., 2-tr., 3M 8-tr.; 2 cue systems; monitor speakers—JBL; amps—Westlake; special electronic equip.—(same as Studio 1 except Quad-Eight attenuators & panners, Teletronix & Universal Audio limiters); instruments available—Hammond B3 organ, grand piano (no fee); hourly studio rate—(days & nights) 16-tr. \$75, 8-tr. \$60, 4-tr. \$50, 2-tr. \$40.

Records: "I Am Woman"; Artist: Helen Reddy; Prod'r: Jay Senter; Label: Capitol. "Con Safos"; Artist: Ruben & The Jets; Prod'r: Denny Randell; Label: Mercury. "Letters To My Head"; Artist: Mike Deasy; Prod'r: Jay Senter; Label: Capitol. "America"; Artist: Sammy Johns; Prod'r: Jay Senter; Label: GRC.
Commercial: Carte Blanche; Agency: J. Walter Thompson. Control Data; Prod'n firm: Audio Prod'ns. Ralph's Supermarkets; Agency: Auer, Jorgenson McDonald.

Feature Film Soundtracks: "Wonder Of It All"; Prod'r: Arthur Dubs; Composer: William Loose. Television pre-record: Sony & Cher Comedy Hour; Prod'r: Allan Blye, Chris Bearde.

T T G Rec'g Studios (1965), 1441 N. McCadden Pl., Hollywood 90028. Tel: 464-7391.

Hours: 8y appointment.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—3 acoustic; TV film sound facilities—live music rec'g & film mixing; Pressing; Custom duplication—open reel.

Studio 1: Size 90x44; accommodates 80; Langevin console—36 input, 16 output; mikes—AKG, Shure, Sony; tape recorders—Ampeg 16-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers & amps—JBL; special electronic equip.—VSO; instruments available—Hammond organ, Hohner Clavinet, Kawai piano, tack piano, celeste (no fee for organ, piano).
Studio 2: Size 30x16; accommodates 15; UA console—16 input, 16 output; mikes—AKG, Shure, Sony; tape recorders—Ampeg 16-tr., 8-tr., 4-tr.; 1 cue system; monitor speakers & amps—JBL; special electronic equip.—VFO; instruments available—Hammond organ, Steinway piano (no fee).

Studio 3: Size 6x10; accommodates 5; console—4 input, 4 output; mikes—AKG, Shure, Sony; tape recorders—Ampeg 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—JBL.

Tangerine Sound (1963), 2107 W. Washington Blvd. Zip: 90018. Tel: 737-8000. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 Fairchild spring.

Studio: Size 28x45, height 12; accommodates 40; control room size 13x22; Swaite console—18 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr., Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—JBL; special electronic equip.—Kepeck program expanders, Spectra Sonics & Universal Audio limiters; instruments available—Hammond organ, Steinway piano (no fee).

Telaudia Centre (div. of Audio Int'l Inc.), 634 S. Victory Blvd., Burbank 91502. Tel: 849-1433. Pres.: Oliver Berliner; Studio Mgr.: John Olson; Chief Eng.: C. S. Bronner; Mixers & Re-mixers: Oliver Berliner, John Olson, John Reeder, Louis Matzini. No. of engs. 2; mixers & re-mixers 4.

Hours: Weekdays, 10am—6pm; nights & weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—18 input console; Quadrasonic facilities—mixing; Echo chambers—4 spring; Video tape equip.—Panasonic, Shibaden, Sony. Other servs.: TV production, multi-camera studio & transfer facilities of any video format to any other video format or film, demos.

United Artists Rec'g Studio (1957), 8715 W. Third St. Zip: 90048. Tel: 272-4483. Studio Opns. Mgr.: Kathy Keep; Chief Eng.: Dino Lappas. No. of engs. 6; mixers & re-mixers 4.

Hours: Weekdays, 24 hrs.; weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.



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Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—8 spring.
 Studio: Size 60x40, height 26, accommodates 30, control room size 15x20; Universal Audio console—24 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sany, tape recorders—3M 16-tr., 8-tr., Scully 4-tr., 2-tr., MCI 2-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; quadrasonic facilities—(set-up, not built-in); special electronic equip.—Altec, Cinema, Electrodyne, Langevin & Universal Audio equalizers, Altec, Cinema, Langevin & Universal Audio filters, Electrodyne & Universal Audio limiting amps, Dolby, VSO; instruments available—Hammond B3 organ w/ Leslie, Yamaha 9' grand piano, tack piano (no fee); hourly studio rate—16-tr. \$80, 8-tr. \$60, 4-tr. \$40, 2-tr. \$35.
 Records: "Signs"; Artist: Five Man Electrical Band; Prod'r: Ted Gerow, Les Emmerson; Label: MGM. "Mr. Bojangles"; Artist: Nitty Gritty Dirt Band; Prod'r: Bill McEuen; Label: United Artists.

United Rec'g Corp., see United-Western Rec'g Studios.

United Sound Inc. (1972), 1811 W. Magnolia Blvd., Burbank 91506. Tel: 845-7435. Owner & Pres.: Glen T. Glancy; Studio Mgr. Bruce Leek; Chief Eng. Larry Goga. No. of engs. 5; mixers 2.

Hours: Weekdays, 8:30am—5pm; other times by appointment. Closed weekends, New Year's, Washington's Birthday, Memorial Day, July 4, Labor Day, Thanksgiving & day after, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; quadrasonic facilities—tape-to-disk transfer; Echo chambers—2 EMT plate; Pressing; Custom duplication—8-tr., cassette, open reel.

Studio A: (Disk cutting) size 20x20, height 12; Quad-Eight console—4 input, 2 output; lathe—Neumann VMS70; cutter—Neumann SX 74; tape recorders—Ampex 4-tr., 2-tr., 3M 2-tr., monitor speakers—JBL; amps—Crown; synthesizer equip.—Orban stereo; special electronic equip.—dbx, Dolby; hourly studio rate—\$40.

Studio B: (Disk cutting) size 20x20, height 12; Quad-Eight console—4 input, 2 output; lathe—Neumann VMS62; tape recorders—Ampex 2-tr., Revox 2-tr., 3M 2-tr., monitor speakers—Altec; amps—Crown; synthesizer equip.—Orban stereo; special electronic equip.—dbx, Dolby A&B; hourly studio rate—\$40.

Studio C: (Dubbing, editing, cassette duplication & 4-tr. mixing) size 18x20, height 12; Langevin console—8 input, 2 output; tape recorders—Ampex 4-tr., 3M 2-tr.; monitor speakers—JBL; amps—Crown; hourly studio rate—\$30.

Records: "Birthday In Britain"; Artist: Stan Kenton. "A Nice Day For Something"; Artist: Lee Michaels.

United-Western Rec'g Studios (div. of United Rec'g Corp.) (1959), 6000 Sunset Blvd., Hollywood 90028. Tel: 469-3558. Pres.: Milton T. Putnam; VP, Gen. & Studio Mgr. Jerry Barnes. No. of engs., mixers & re-mixers 7.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—3 plate, 9 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex, Sony.

Studio 1: Size 85x45, height 25; accommodates 100; control room size 15x20; Dalcon console—32 input, 24 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 24-tr., 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., MCI 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec, JBL; amps—Crown, Phase Linear, Universal Audio; quadrasonic facilities—discrete, SQ; special electronic equip.—AP attenuators & panners, Cooper time cube, Dalcon & Pultec equalizers, Dolby, Kepex, UREI compressors, filters, limiters, oscillators, digital metronomes; instruments available—Hammond B3 organ, Steinway grand piano, tack piano.
 Studio 2: Size 20x45, height 18; accommodates 20; control room size 17x18; Audiotronics console—26 input, 16 output; 2 cue systems; (remainder same as Studio 1).
 Studio 3: Size 15x32, height 15; accommodates 10; control room size 14x15; Universal Audio console—20 input, 16 output; 2 cue systems; (remainder same as Studio 1).
 Studio 7: Size 15x30, height 12; accommodates 8; control room size 14x15; Dalcon console—24 input, 16 output; (remainder same as Studio 1).
 Studio 8: (Mastering, 2-tr. & 1-tr.).

Studio A: Size 72x60, height 24; accommodates 75; control room size 10x5; Dalcon console—32 input, 24 output; 2 cue systems; (remainder same as Studio 1).
 Studio B: Size 48x36, height 24; accommodates 25; control room size 15x21; MCI console—24 input, 24 output; 2 cue systems; (remainder same as Studio 1).
 Records: "Rockin' Pneumonia & The Boogie Woogie Flu"; Artist & Prod'r: Johnny Rivers; Label: United Artists. "The Night The Lights Went Out In Georgia"; Artist: Vicki Lawrence; Prod'r: Snuff Garrett; Label: Bell. "Heartbeat, It's A Lovebeat"; Artist: DeFranco Family; Prod'r: Walt Meskel; Label: 20th Century. "Garden Party"; Artist & Prod'r: Rick Nelson; Label: MCA.

Commercials: Chicken of the Sea; Prod'n firm: Dick Marx. Great Western Savings; Prod'n firm: John Tagaglia Prod'ns; Agency: Eisaman, Johns & Laws. Yamaha; Agency: Bolsford Ketchum.
 Feature Film Soundtracks: "Electra Glide In Blue"; Prod'r: James William Guercio; Composer: Jimmy Haskell. "Executive Action"; Composer: Randy Edelman. "Daisy Miller"; Prod'r: Peter Bogdanovich; Composer: Artie Butler.

Valentine Rec'g Studios (1963), 5330 Laurel Canyon Blvd., North Hollywood 91607. Tel: 769-1515. Owner & Chief Eng.: Jim Valentine; Studio Mgr.: James Lloyd. No. of engs., mixers & re-mixers 2.
 Hours: Weekdays, 9am-6pm; nights & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
 Services: Mixing; Dubbing; Editing; Mastering—disk &

tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 plate, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel.

Studio 1: Size 40x32, height 20; accommodates 35; control room size 24x17; MCI console—32 input, 32 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—MCI 24-tr., Stephens 16-tr., Ampex 4-tr., 1-tr., 4 cue systems; monitor speakers—Altec; amps—Crown; quadrasonic facilities—MCI; special electronic equip.—AP panners, Aerovox, MCI & Pultec equalizers, Aerovox & Pultec filters, Allison Gain Brain & UREI limiters, Altec compressors, Dolby, Kepex, MCI oscillators, synchronizing equip., Sync Pulse-Pilotone, digital metronome; instruments available—Hammond B3 organ w/ Leslie, Steinway 8 grand piano, celeste (\$10/session for celeste); hourly studio rate—(days) 24-tr. \$65, 16-tr. \$55, 8-tr. \$45, 4-tr. & 1-tr. \$35; (nights) 24-tr. \$75, 16-tr. \$65, 8-tr. \$55, 4-tr. & 1-tr. \$45.

Studio 2: Size 25x16, height 10; accommodates 14; control room size 20x14; Universal Audio console—12 input, 8 output; mikes—(same as Studio 1); tape recorders—Stephens 8-tr., Ampex 4-tr., 1-tr., MCI 4-tr.; 3 cue systems; monitor speakers—Altec; amps—Universal Audio; special electronic equip.—Aerovox & Pultec filters, Allison Gain Brain & UREI limiters, Altec compressors, Dolby, Heathkit oscillators, Hycor, Pultec & UREI equalizers, Kepex, UREI panners, synchronizing equip.; instruments available—Mason & Hamlin piano (no fee); hourly studio rate—(days) 8-tr. \$35, 4-tr. & 1-tr. \$25, (nights) 8-tr. \$45, 4-tr. & 1-tr. \$35.

Remote: Mikes—(same as Studio 1); tape recorders—Stephens 8-tr., Ampex 2-tr., Nagra 1-tr.; monitor speakers & amps—Ampex; hourly rate—(days) 8-tr. \$55, 2-tr. \$45, 1-tr. \$35; (nights) 8-tr. \$65, 2-tr. \$55, 1-tr. \$45.
 Commercials: Anheuser-Busch '74; Prod'n firm: Don Specht; Agency: Boojum Inc. Avco Financial Servs.; Prod'n firm: Warren Deasy Prod'ns; Agency: Bozell & Jacobs. Broadway Dept. Stores; Prod'n firm: Bea Shaw Prod'ns.

Featuring Film Soundtracks: "Emergency 4 4"; Prod'r: Fred Calvert—Universal Pictures; Composer: Hoyt Curtin. "Mad Trapper"; Prod'r: Alaska Pictures; Composer: Ian Bernard. "Nanny & The Professor"; Prod'r: ABC; Composer: Steve Zuckerman.

The Village Rec'r (1963), 1616 Butler Ave., West Los Angeles 90025. Tel: 478-8227. Owner: George A. Hornel; Studio Mgr.: Dick Lapalme; Chief Eng.: Rob Fraboni; Traffic Mgrs.: Kathleen McLaughlin, Carrol Farhat. No. of engs., mixers & re-mixers 4.
 Hours: Weekdays, weekends & holidays, 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—4 plate, 3 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio A: Size 17x30, height 20; accommodates 16; control room size 15x17; Quad-Eight console—20 input, 16 output (quadrasonic); mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—MCI 24-tr., Sennheiser 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr., Studer & Scully 2-tr., 1-tr.; monitor speakers—Altec, custom; amps—Crown, McIntosh; quadrasonic equip.—Sansui; special electronic equip.—Mini-Moog; special electronic equip.—Allison Gain Brain, RCA, Spectra Sonics, Teletronix & UREI limiters, Creatronics compressors, dbx, Dolby, Eventide digital delay, Lang & Pultec equalizers, Pultec filters, VSO, phase shifter; instruments available—Hammond B3 organ, Steinway grand piano (no fee); hourly studio rate—(days) 16-tr. \$95, 8-tr. \$80, 4-tr. \$70, 2-tr. \$55; (nights) 16-tr. \$110, 8-tr. \$95, 4-tr. \$85, 2-tr. \$70.

Studio B: Size 17x28, height 20; accommodates 16; control room size 15x17; Quad-Eight console—20 input, 16 output (quadrasonic); mikes—(same as Studio A); tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., Stephens 16-tr., 8-tr., Studer 2-tr., Revox quarter-tr.; monitor speakers & amps, quadrasonic facilities, synthesizer & special electronic equip.—(same as Studio A); instruments available—Hammond B3 organ, Yamaha grand piano (no fee); hourly studio rate—(days) 16-tr. \$85, 8-tr. \$70, 4-tr. \$60, 2-tr. \$45; (nights) 16-tr. \$100, 8-tr. \$85, 4-tr. \$75, 2-tr. \$60.

Studio C: Size 10x18, height 20; control room size 14'x15'; Quad-Eight console—24 input; (remainder same as Studio B except no Hammond B3 organ); hourly studio rate—(days) 16-tr. \$65, 8-tr. \$55, 4-tr. \$40, 2-tr.

\$35; (nights) 16-tr. \$80, 8-tr. \$70, 4-tr. \$55, 2-tr. \$50.
 Records: "Planet Waves"; Artist & Prod'r: Bob Dylan; Label: Elektra/Asylum. "Natural High"; Artist: Bloodstone; Prod'r: Michael Vernon; Label: London. "Goats Head Soup"; Artist: Rolling Stones; Prod'r: Jimmy Miller; Label: Rolling Stones. "Hasta Siempre"; Artist: Gato Barbieri; Prod'r: Ed Michel; Label: Impulse.
 Commercials: KHJ; Prod'n firm: Drake-Chenault. Pacific Telephone; Prod'n firm: Harry Dorsy & Assoc.; Agency: BBD&O. Worlds Fair '74; Prod'n firm: Bob Allen.

Feature Film Soundtracks: "Gosh"; Prod'r & Composer: Vic Caesar, J.W. Coop.; Prod'r: Cliff Robertson. "Trick Baby"; Prod'r: Marshal Becklar.

Walden Sound Rec'rs (1971), 2605 Vanderbilt, Redondo Beach 90278. Tel: 372-0780. Owners: Gary Young, Rolf Erickson; Studio Mgr.: Gary Young; Chief Eng.: Rolf Erickson. No. of engs., mixers & re-mixers 1.

Hours: Weekdays & weekends, 24 hrs.
 Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Echo chambers—2 spring, 1 electronic.
 Studio: Size 20x20, height 10; accommodates 8; control room size 20x10; Ampex custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—3M 8-tr., Ampex 2-tr., Revox 2-tr., 1 cue system; monitor speakers—Altec; amps—Dyna, JBL, Kenwood; special electronic equip.—EV attenuators, Eico oscillators, SAE & Soundcraftsmen equalizers; instruments available—Emerson piano, Gibson guitar amp, Rogers drums (no fee); hourly studio rate—(days & nights) 8-tr. \$10, 2-tr. \$7.50.

Warner Bros. Recs., 11114 Cumpston, North Hollywood 91601. Tel: 763-4396. Studio Mgr.: Alan McPherson. Services: Mixing; Dubbing; Editing; Mastering (Neumann VMS70 w/VG66, full EQ, echo). Library of tape music; Echo chambers—3 EMT, 2 acoustic; TV film sound facilities; Video tape equip.—Conrac, Sony. Other servs.: Tape copying.

Studio: Size 30x35, height 14; control room size 25x15, AP console—24 input, 16 output; tape recorders—3M 24-tr., 16-tr., 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—custom; amps—Crown; quadrasonic facilities; synthesizer equip.—Moog; special electronic equip.—Dolby, VFO; instruments available—organ, electric & tack pianos.

Watermark Inc. (1971), 10700 Ventura Blvd., North Hollywood 91604. Tel: 980-9490. Studio Mgr. & Creative Servs. Dir.: Lee Hansen; Chief Eng.: Don Petty. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 9am—midnight; weekends by appointment. Closed major holidays.
 Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—2 spring, 2 plate. Other servs.: Creative copy writing/advertising campaign development, talent casting servs. for voice-overs.

Studio: Size 8x16, height 8; accommodates 5; control room size 16x16; Quad-Eight console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 8-tr., Scully 4-tr., 2-tr., 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—Automax, CBS dynamic presence equalizers, Dolby A, UREI filters & limiters, VSO; Spotmaster cart machines, turntables; hourly studio rate—(days) 8-tr. & 4-tr. \$45, 2-tr. \$35; (nights) 8-tr. & 4-tr. \$55, 2-tr. \$45.

Commercials: Holidays Inns; Agency: Campbell-Mithun, Kodak; Prod'n firm & Agency: Campbell-Mithun, Lionel Trains; Agency: Lee Lacy.
 Radio Specials: American Top Forty, American Country Countdown, "The Music & The Man That's Marvin Gaye".

Whitney Rec'g Studio Inc. (1954, remodeled 1972), 1516 W. Glenoaks Blvd., Glendale 91201. Tel: 245-6801. Owner: Lorin J. Whitney; Chief Eng.: Frank Kejmar. No. of engs., mixers & re-mixers 4.

Hours: Weekdays, 9am—6pm; nights & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
 Services: Mixing; Dubbing; Editing; Mastering—disk (Neumann computer) & tape; Echo chambers—1 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

Studio 1: Size 45x35, height 15; accommodates 60; control room size 20x16; Neve console—34 input, 24 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—3M 24-tr., 16-tr., Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems.

(Continued on page RS-20)

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U.S. Studios

• Continued from page RS-19

tems; monitor speakers—Altec, JBL, Mastering Lab; amps—Crown, Harman-Kardon, JBL; quadrasonic facilities—discrete; synthesizer equip.—Orban; special electronic equip.—AP, Neve & Pultec equalizers, Cooper time cube, Dolby, Kepe, Neve filters & panners, Neve & UREI compressors & limiters, Penny & Giles attenuators, UREI digital metronome, VSO; instruments available—Hammond organ, Robert Morton pipe organ, Steinway B grand piano, celeste, tack piano (\$10 for pipe organ); hourly studio rate—(days) 24-tr. \$90, 16-tr. \$80, 8-tr. \$60, 4-tr., 2-tr. & 1-tr. \$50; (nights) 24-tr. \$100, 16-tr. \$90, 8-tr. \$70, 4-tr., 2-tr. & 1-tr. \$60; Studio 2: Size 22x20, height 12; accommodates 20; control room size 20x16; Neve console—24 input, 24 output; 2 cue systems; (remainder same as Studio 1); Records: "Never, Never Gonna Give Ya Up"; "Stone Gon"; "Artist & Prod'r: Barry White; Label: 20th Century; "Love's Theme"; Artist: Love Unlimited Orch.; Prod'r: Barry White; Label: 20th Century; "Under The Influence Of Love Unlimited"; Artist: Love Unlimited Trio; Prod'r: Barry White; Label: 20th Century.

Allen Zentz Mastering (1973), 6255 Sunset Blvd., Suite 1905, Hollywood 90028. Tel: 462-3323. Owner, Studio Mgr. & Chief Eng.: Allen Zentz. No. of engs. 1. Hours: 24 hrs. by appointment. Closed major holidays. Services: Editing; Mastering—disk (see below) & tape; Echo chambers—1 EMT plate. Mastering Studio: Size 16x25; Neumann console—2 input; lathe—Neumann VMS computer; cutter—Neumann SX74; cutting amps—SAL74; tape recorders—Studer 2-tr., Telefunken 2-tr. (playback); monitor speakers—JBL, Tannoy; amps—Audio Research, BGW; quadrasonic facilities—Columbia SQ; special electronic equip.—dbx, Dolby, EMT-PDM compressors, ITI & Neumann equalizers, Inovonics limiters, Neumann filters & oscillators.

• MONTEREY (Area Code 408)

Super Sound (1973), 600 E. Franklin St. Zip: 93940. Tel: 372-5455. Owners: Richard & Iris Sontag; Studio Mgr. & Chief Eng.: Richard Sontag. No. of engs. 1; Mixers & re-mixers 2. Hours: 24 hrs. by appointment. Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of sound effects; Echo chambers—2 Orban/Parasound spring. Studio: Size 22x20, height 10; accommodates 12; control room size 14x22; Audionics console—18 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—3M 16-tr., Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL, amps—SAE; synthesizer equip.—(by request, fee); special electronic equip.—UREI limiters; instruments available—Gibson bass & guitar, Kroegher grand piano, Stadel guitar amp (no fee); hourly studio rate—(days & nights) 16-tr. \$70, 4-tr. \$35, 2-tr. \$30, 1-tr. \$25. Remote: Control room size 12x6; TASCAM console—12 input, 4 output; mikes—AKG, Altec, Electro-Voice, Shure, Sony; tape recorders—Ampex 4-tr.; monitor speakers & amps—Altec; hourly rate—4-tr. \$35, plus traveling & mileage.

• NEWPORT BEACH (Area Code 714)

Promedia Prod'ns (1973), 1533 Monrovia Ave. Zip: 92660. Tel: 645-7888. Studio Mgr. & Chief Eng.: John Syll. No. of engs., mixers & re-mixers 1. Hours: 8:30am—5:30pm; other times by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Slide film rec'g; Custom duplication—cassette. Other servs.: Radio program prod'n, writing & producing commercials, ID presentations, including 16mm color & sound. Studio: Size 15x14, height 8; control room size 15x15; McMartin console—10 input, 2 output & Quantum console—8 input, 4 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 4-tr., 2-tr., TEAC 2-tr.; 2 cue systems; monitor speakers—JBL; amps—SAE; special electronic equip.—Quantum panners, Quantum & SAE equalizers, UREI compressors & limiters; hourly studio rate—4-tr. \$25, 2-tr. \$20. Commercial: Marina Pacifica Homes; Agency: Ad Vantage Adv. Maranatha Village; Prod'n firm & Agency: Promedia.

• OJAI (Area Code 805)

Two Dot Rec's (1965), 4438 Hendrickson Rd. Zip: 93023. Tel: 646-2377. Owner & Studio Mgr.: Dean Thompson; Chief Eng.: D. Protheroe. No. of engs. 5; mixers 2. Hours: Weekdays & weekends by appointment. Closed Easter, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of sound effects; Echo chambers—4 AKG spring & EMT plate; Slide film rec'g. Studio: Size 20x20, height 9; accommodates 16; control room size 14x14; custom console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 16-tr., TEAC 2-tr., 4-tr. (1/4"); 4 cue systems; monitor speakers—JBL, Tannoy; amps—Marantz, Phase Linear; special electronic equip.—Allison Gain Brains, Spectra Sonics & UREI limiters, dbx, Kepe, PDM compressors, UREI filters; instruments available—Hammond B3 organ, Hohner Clavinet, Kawai grand piano (no fee); hourly studio rate—16-tr. \$40, 8-tr. \$30; mixing 16-tr. \$35, 8-tr. \$25.

• ORANGE (Area Code 714)

Band'n Vocal (1970), 770 N. Main, Unit G. Zip: 92668. Tel: 532-4127. Owner: R.D. McCarty. No. of engs., mixers & re-mixers 1.

Hours: Weekdays, 9:30am—5:30pm; evenings, week-ends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote—(see below); Echo chambers—2 spring, 1 acoustic; Pressing; Other servs.: Custom photo lab for covers, typesetting & cover graphics. Studio: Size 30x19, height 12; accommodates 20; control room size 10x10; custom console—16 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sony; tape recorders—3M 16-tr., 8-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Dolby A; instruments available—Fender fretless bass guitar, Gibson guitar; hourly studio rate—(days) 16-tr. \$40, 8-tr. \$30, 2-tr. \$20; (nights) 16-tr. \$45, 8-tr. \$35, 2-tr. \$25. Remote Van 1: Custom console—16 input, 16 output; mikes—AKG, Electro-Voice, Shure, Sony; tape recorders—3M 16-tr., 8-tr., Ampex 2-tr.; monitor speakers—Braun, amps—SAE; special electronic equip.—Dolby A; hourly studio rate—(days) 16-tr. \$80, 8-tr. \$60, 2-tr. \$40; (nights) 16-tr. \$85, 8-tr. \$65, 2-tr. \$45. Remote Van 2: Custom console—12 input, 2 output; mikes—AKG, Electro-Voice, Shure, Sony; tape recorders—Ampex 2-tr.; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Dolby; hourly studio rate—(days) 2-tr. \$40; (nights) 2-tr. \$45. Mastering Studio: Size 25x12, height 8; cutter—Westrex stereo; tape recorders—Ampex 2-tr.; monitor speakers—JBL; amps—Crown; special electronic equip.—Dolby A, equalizers, limiters, reverb; studio rate—\$35 per side (12" stereo).

Dijobe Sound Rec's (div. of Feliciano Ents.) (1973), 415 N. Tustin Ave. Zip: 92667. Tel: 639-6420. Studio Mgr. & Chief Eng.: Bobby Thomas. No. of mixers & re-mixers 1. Hours: 24 hrs. Services: Mixing; Dubbing; Editing; Echo chambers—5 spring, 4 EMT. Studio: Size 29x43, height 18; accommodates 50; control room size 26x33; Electrodyne quadrasonic console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—JBL custom; amps—McIntosh; quadrasonic facilities—rec'g, mixing; special electronic equip.—Cooper time cube, Dolby, ITI & Lang equalizers, Teletronix & Universal Audio limiters, VSO; instruments available—Fender-Rhodes electric piano, Hammond B3 organ w/Leslie, Hohner Clavinet, amps, piano. Records: "Compartments" (LP) & "For My Love/Mother Music" (LP); Artist: Jose Feliciano; Prod'r: Steve Cropper; Label: RCA.

• RIPON (Area Code 209)

Gary Boyd Rec'g (1974), 11557 W. Ripon Rd. Zip: 95366. Tel: 526-1475. Owner: Gary Boyd; Studio Mgr. & Chief Eng.: Donald Setaro. No. of engs., mixers & re-mixers 2. Hours: Weekdays, 10am—6pm; weekends by appointment. Closed Easter, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(same as Studio, excluding instruments); Echo chambers—4 spring; Custom duplication—8-tr., cassette, open reel. Studio: Size 14x18, height 10; accommodates 15; control room size 6x12; TASCAM console—8 input, 4 output; mikes—AKG, Electro-Voice, Shure, Sony; tape recorders—TASCAM 4-tr., Revox 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Kenwood; special electronic equip.—Kepe, Metrotech equalizers, Midland limiters; instruments available—Crest drums, Deagan vibes, Farfisa electric & Westbrock spinet pianos (no fee); hourly studio rate—(days) 4-tr. \$15; (nights) 4-tr. \$20.

• SACRAMENTO (Area Code 916)

Brandt's Rec'g Studio (1942), 1030 48 St. Zip: 95819. Tel: 451-3400. Owners: C. M. & E. A. Brandt; Studio Mgr.: E. A. Brandt; Chief Eng.: C. M. Brandt; Ass't Eng.: Steve Eitzen. No. of engs. 2; mixers 3; re-mixers 2. Hours: Weekdays, 10am—5pm; weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4 & 8 mike mixer, Ampex rec's; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel. Studio 1: Size 40x42, height 15; accommodates 35; control room size 10x16; TASCAM console—12 input, 4 output; mikes—Electro-Voice, RCA, Shure, Telefunken; tape recorders—TASCAM 4-tr., Ampex 2-tr., full-tr.; 2 cue systems; monitor speakers—Electro-Voice, JBL; amps—Crown, McIntosh; special electronic equip.—Cinema sound effects, frequency equalization equip., Shure Audio Master; instruments available—Chase grand piano, Gulbransen electronic organ & upright honky-tonk piano, RCA Story-Tone piano with special sound effects (no fee); hourly studio rate—(week-days) 4-tr. \$40 (\$45 for five or more musicians), 2-tr. \$30, 1-tr. \$25; (weeknights) 4-tr. \$45 (\$50 for 5 or more musicians), 2-tr. \$30, 1-tr. \$25. Studio 2: Size 15x24, height 8 1/2; accommodates 6; control room size 10x16; Altec/Ampex console—8 input, 2 output; mikes—Electro-Voice, RCA, Shure, Telefunken; tape recorders—Ampex 2-tr., Magnecord, 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice, JBL; amps—Monacor, McIntosh, RCA; (remainder same as Studio 1).

Records: Jerry Henderson & the Country Royals; Prod'r: Brandt Prod'n; Label: Rebecca. Mel Wilson & The Chaparrals; Prod'r: Brandt Prod'n; Label: Camelia. Heavenly Rec'g & Prod'n Studios Inc. (1972), 3303 Broadway. Zip: 95817. Tel: 451-2888. Pres.: Steven G. Somers; VP & Chief Eng.: Martin Ashley; Mixers: Gaylord Walker, Terry Knight, Bob Castle. No. of engs. 5; mixers 3. Hours: 24 hrs. by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—custom console; Echo chambers—2 spring;

Film sound facilities; Pressing; Other servs.; Commercial jingle creation & prod'n.

Studio 1: Size 80x60, height 30; accommodates 55; control room size 25x50; custom console—14 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec, Ampex, JBL; amps—McIntosh; special electronic equip.—Dolby, Rek-O-Cut acetate cutter, echo, graphic equalizers, limiters; hourly studio rate—\$35. Studio 2: Size 10x20, height 15; accommodates 7; (remainder same as Studio 1). Studio 3: Size 10x10, height 10; accommodates 4 vocalists; (remainder same as Studio 1). Studio 4: Size 10x12, height 10; accommodates 5 vocalists; (remainder same as Studio 1). Records: "Story Book Love"; Artist: Sometime; Prod'r: Heavenly Rec'g; "Don't Take Away Harry"; Artist & Prod'r: Ron Palmquist; "My Party"; Artist: Vernon Bennett; Prod'r: Heavenly Rec'g. Commercial: Safeway Stores; Prod'n firm & Agency: Dannenfels, Runyon & Craig. Sears; Agency: Gish-Sprague, Yogi Bear Drive Ins.

Bill Rase Prod'ns (1974), 955 Venture Court. Zip: 95825. Tel: 452-4266. Owner & Studio Mgr.: Bill Rase; Chief Eng.: Bill McCray.

Hours: Weekdays, 9am—6pm; nights & weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—6 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—(see below); Custom duplication—cassette, open reel. Other servs.: 16 & 35mm film prod'n—Nagra, cameras, editing & viewing equip. Studio 1: Size 30x50, height 14; accommodates 20; control room size 13x17; Langevin console—14 input, 8-4 output; mikes—Altec, Electro-Voice, MB, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Dynacon; special electronic equip.—Altec attenuators, compressors & panners, Cinema filters, Hewlett-Packard oscillators, Soundcraftsman equalizers; instruments available—Brambach baby grand piano, Gretsch drum set (no fee); hourly studio rate—(days) 4-tr. \$35, 2-tr. & 1-tr. \$25; (nights) 4-tr. \$40, 2-tr. & 1-tr. \$30. Studio 2: Size 17x15, height 10; accommodates 4; control room size 17x13; TASCAM console—12 input, 4 output; mikes—Altec, Electro-Voice, MB, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Dynacon; special electronic equip.—(same as Studio 1); Gates turntables, ITC Encore NAB cartridge rec'r/reproducer, synchronizer/pulsar for all major formats of filmstrip synchronization, decoding optical or tone; hourly studio rate—(same as Studio 1). Video: GMC Dura Van; Ampex 2" VTR w/Mark II editor, IVC 1" VTR, 3 CEI color cameras w/enhancers, 10-11 zoom lenses, GVG switcher/SEG, Edcor wireless mikes, Concord b&w, Sony. Commercial: Abby Carpets & Harvey's Wagonwheel; Prod'n firm & Agency: Gish-Sprague, Corbin Office Equip.; Prod'n firm & Agency: Newton Weber.

• SAN DIEGO (Area Code 714)

(Also see listing under El Cajon)

Audio Rec's (1972), 3843 Richmond St. Zip: 92103. Tel: 296-6355. Owner: John A. Mullen. No. of engs. 2. Hours: Weekdays, 9am—5pm; Sat., 9am—12. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel (2-tr., 1-tr.). Studio: Size 17x27, height 12; accommodates 6; control room size 16x16; custom console—8 input, 2 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; instruments available—grand piano (no fee); hourly studio rate—(days) 4-tr. \$30. Studio West (1971), 5042 Ruffner St. Zip: 92111. Tel: 277-4714. Owners: LeRoy Carroll, David Johnson; Studio Mgr. & Chief Eng.: LeRoy Carroll; Eng.: William E. Blue. No. of engs., mixers & re-mixers 3. Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—2 acoustic; Pressing; Custom duplication—cassette. Other servs.: Production servs. for 20 projector, 3 screen, 4-tr. audio, multi-media slide programs (by request). Studio: Size 22x35, height 16; accommodates 20; control room size 22x17; custom console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, Telefunken; tape recorders—Ampex 16-tr., 2-tr., Scully 8-tr., 4-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; synthesizer equip.—ARP (by request); special electronic equip.—VSO; instruments available—Hammond B3 & C3 organs, Steinway B grand piano (no fee); hourly studio rate—16-tr. \$80, 8-tr. \$40, 4-tr. \$30, 2-tr. \$25. Records: "Mark-Almond '73"; Artist: Mark-Almond; Label: Columbia.

• SAN FRANCISCO & BAY AREA (Area Code 415)

Accurate Sound (1974), 1114 Fifth Ave., Redwood City 94063. Tel: 365-2843. Owner: Ronald M. Newdell; Studio Mgr. & Chief Eng.: Don Cody. No. of engs., mixers & re-mixers 2. Hours: 24 hrs. by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—2 AKG spring. Studio: Size 20x30, height 12; accommodates 12; control room size 20x20; TASCAM console—16 input,

Recording Studios • June 22, 1974

16 output; mikes—AKG, Electro-Voice, Neumann, Sony, tape recorders—3M 16-tr., Ampex 8-tr., 2-tr., TASCAM 4-tr., monitor speakers—Electro-Voice; amps—Marantz; Special electronic equip.—dbx, UREI 1/3 graphic equalizers, notch filters & limiters; instruments available—Yamaha piano, guitar amps, drums (no fee).

Marvin Becker-Filmmaker (1952), 2111 California St. Zip: 94115. Tel: 567-2160. Owner: Marvin Becker. No. of engs. 1.
Hours: Weekly, 40 hrs.; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Remote equip.—Nagra for film sync rec'g; Library of tape music; Library of sound effects; Echo chambers—1 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.
Studio: Size 16x24, height 9; accommodates 3; control room size 9x12; Omega console—2 input; mikes—Electro-Voice; tape recorders—Sony 2-tr., Nagra 1-tr.; monitor speakers—Electro-Voice; special electronic equip.—compressors, equalizers.

Catero Sound Co., 1550 Market St. Zip: 94102. Tel: 626-0910. Owner: David Rubinson; Studio Mgr.: Debbie Barker; Chief Eng.: Fred Catero.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Remote equip.—24-tr., Echo chambers—2 electronic, 2 acoustic.
Studio: Size 80x20, height 24; accommodates 40; control room size 15x20; Quad-Eight console—24 input, 24 output; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO, surrounding sound delay; instruments available—Hammond organ, electric harpsichord, grand piano (no fee).
Records: "Printer Sisters"; Prod'r: David Rubinson; Label: Blue Thumb. "Head Hunters"; Artist: Herbie Hancock; Prod'r: David Rubinson; Label: Columbia. Commercial: Fender-Rhodes (Herbie Hancock); Prod'n firm: David Rubinson & Friends; Agency: Albert J. Rosenthal & Co. Schaefer Beer (Mal); Prod'n firm: David Rubinson & Friends; Agency: 88D&O.

Coast Rec's Inc. (div. of United Rec'g) (1962), 829 Folsom St. Zip: 94107. Tel: 397-7676. Studio Mgr.: Steve Atkin.
Hours: Weekdays, from 9am; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 5 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Custom duplication—cassette.
Studio 1: Size 30x28, height 16; accommodates 15; control room size 19x16; Bushnell console—20 input, 12 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr., 2-tr., 1-tr., 3M 8-tr., Scully 4-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—United Rec'g; special electronic equip.—Kepex, dip filter, digital metronome, phase shifter, sync pulsing; instruments available—Baldwin grand piano (no fee).
Studio CAM: Size 30x40, height 15; accommodates 20; control room size 19x16; Bushnell console—20 input, 12 output; mikes & tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—Altec, JBL; special electronic equip.—(same as Studio 1); instruments available—A. B. Chace grand piano (no fee).
Studio 2: Size 1200 cubic ft., console—6 input, 2 output; mikes—(same as Studio 1); tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; special electronic equip.—VFO.

Columbia Rec'g Studios (div. of CBS) (1970-71), 829 Folsom St. Zip: 94107. Tel: 397-2600.
Hours: Weekdays, 24 hrs.; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Quadrasonic facilities.
Studio 1: Size 34x50, height 16; console—38 input, 16 output.
Studio 2: Size 17x31, height 16, console—32 input, 16 output.

D S R Prod'ns (1972-73), PO Box 9246, Berkeley 94709. Tel: 527-4040. Studio Mgr.: Bruce Young; Chief Eng.: Russ Gary. No. of engs. & mixers 2; re-mixers 1.
Hours: 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Echo chambers—1 plate, 1 acoustic.
Studio: Size 22x30, height 15; accommodates 15; de Medio custom console—24 input, 16 output; mikes—AKG, Electro-Voice, RCA, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., 2-tr., 4 cue systems; monitor speakers—Altec; amps—McIntosh; quadrasonic facilities—mixing; synthesizer equip.—ARP 2600; special electronic equip.—Pultec equalizers, UREI limiters; instruments available—Hammond C3 organ w/Leslie, Wuritzer electric piano, Yamaha baby grand piano, amps, percussion (no fee).
Remote: 20' GMC truck; de Medio custom console—24 input, 16 output; mikes—(same as Studio); tape recorders—3M 16-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec equalizers, UREI limiters.
Records: "Joyful Resurrection"; "Zephyr National" (LP); Artist: Tom Fogerty; Prod'r: Russ Gary; Label: Fantasy. "Concord Jazz Festival"; Label: Concord.

Different Fur Trading Co Co. (1969-70), 3470 19 St. Zip: 94110. Tel: 864-1967. Owners: Pat Gleeson, John Vieira; Studio Mgr. & Chief Eng.: John Vieira. No. of engs. 2; mixers & re-mixers 1.
Hours: By appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 AKG spring.
Studio: Size 25x32, height 12; accommodates 8; control room size 10x15; Spectra Sonics console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 16-tr.,

Revax 2-tr.; 4 cue systems; monitor speakers—JBL; amps—Spectra Sonics; quadrasonic facilities—panning on monitor section of console inputs; synthesizer equip.—ARP, Moog; special electronic equip.—Countryman phase shifter, VFO; instruments available—Baldwin grand & barroom type upright with tack option pianos, Hohner Clavinet (no fee); hourly studio rate—16-tr. \$40, 2-tr. \$25.

Fred Foxx Music Co. Studio III (1969), 15 S. Ontario, San Mateo 94401. Tel: 343-7222. Owner, Gen. Mgr. & Chief Eng.: F. H. Nesbitt Jr.; Studio Mgr.: Vicki A. Nesbitt. No. of engs. & mixers 1.
Hours: 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 1 plate, 1 acoustic; Film mixing facilities; Slide film rec'g. Other servs.: 16mm film prod'n.
Studio: Size 16x20 w/20x12 percussion room, height 12; control room size 15x8; custom console—16 input, 16.4-2 output; mikes—Altec, Beyer, Electro-Voice, Shure, Sony; tape recorders—TEAC 4-tr. (1/4"), 2-tr.; 1 cue system; monitor speakers—Altec, JBL; amps—Marantz, custom; synthesizer equip.—Octron; special electronic equip.—Countryman phaser, Dolby, VFO, instruments available—Hammond C3 organ, Wuritzer baby grand & electronic piano (no fee); hourly studio rate—\$20.

Golden State Rec's Inc. (1964), 665 Harrison St. Zip: 94107. Tel: 781-6306. Owners: Leo de Gar Kulka, Herb Haas; Studio Mgr.: Herb Haas; Chief Eng.: Leo de Gar Kulka; Mixer: Vance Frost.
Hours: Weekdays, 24 hrs. by appointment; weekends, minimum 4 hrs. Closed major holidays except by appointment with 4 hr. minimum.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—8-tr., cassette, open reel (quadrasonic, quarter-tr.).
Studio 1: Size 40x45, height 25; accommodates 100; control room size 25x30; custom console—20 input, 16 output; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; special electronic equip.—VFO; instruments available—Knabe & Steinway grand pianos (no fee); hourly studio rate—\$30 & up.
Studio 2: Size 15x15, height 9; control room size 5x5; Gately console—4 input, 2 output; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; special electronic equip.—VFO; hourly studio rate—\$30.
Studio 3: Size 10x15, height 10; custom console—1 input, 1 output; tape recorders—Ampex 1-tr.; monitor speakers—Altec; special electronic equip.—cutting lath with variable pitch, Grampan-HAECO system.

The Hartford Studio (1970), 3029 Market St. Zip: 94114. Tel: 431-5057. Owner & Chief Eng.: Ernest L. Asten.
Hours: 8y appointment.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 spring. Custom duplication—open reel. Other servs.: Photography (by request).
Studio: Size 24x15, height 10; accommodates 12; control room size 8x12; Langevin console—14 input, 4 output; mikes—AKG, Altec, Electro-Voice, Sony; tape recorders—Ampex 4-tr., Telex 2-tr.; 1 cue system; monitor speakers—JBL; amps—Dynaco; instruments available—Knabe grand piano (no fee).

Wally Heider Rec'g (div. of Filmways Inc.) (1969), 245 Hyde St. Zip: 94102. Tel: 771-5780. Studio Mgr.: Ken Hopkins; Chief Eng.: Gray Odell. No. of engs. 5; mixers 2; re-mixers 3.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, July 4, Labor Day, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Echo chambers—1 AKG spring, 2 EMT plate, 4 acoustic; Film mixing facilities.
Studio A: Size 20x35, height 12; accommodates 20; control room size 16x18; Quad-Eight console—30 input, 24 output; mikes—AKG, Altec, Electro-Voice, MB, Neumann, RCA, Shure, Sony; tape recorders—3M 24-tr., 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; quadrasonic facilities—Quad-Eight console, AP panners, Altec speakers; special electronic equip.—AP panners, AP, Altec graphic, Lang & Pultec midrange equalizers, Dolby, Gliss attenuators, Gotham delay, Quad-Eight oscillators, UREI compressors, filters & limiters, instant phaser, VFO; instruments available—Hammond 83 organ w/Leslie, Steinway grand piano (no fee); hourly studio rate—(days) 24-tr. \$115, 16-tr. \$105, 8-tr. \$95, 4-tr. 1-tr. \$80; (nights) 24-tr. \$120, 16-tr. \$110, 8-tr. \$100, 4-tr. 1-tr. \$85.
Studio C: Size 20x34, height 12; accommodates 20; control room size 14x15; de Medio custom console—24 input, 24 output; (remainder of equip. same as Studio A except no quadrasonic facilities); hourly studio rate—(days) 24-tr. \$105, 16-tr. \$95, 8-tr. \$85, 4-tr. 1-tr. \$70; (nights) 24-tr. \$110, 16-tr. \$100, 8-tr. \$90, 4-tr. 1-tr. \$75.
Studio D: Size 15½x30, height 12; accommodates 15; control room size 15½x17; de Medio custom console—24 input, 24 output; (remainder of equip. same as Studio A except no quadrasonic facilities); hourly studio rate—(days) 24-tr. \$85, 16-tr. \$75, 8-tr. \$65, 4-tr. 1-tr. \$50; (nights) 24-tr. \$100, 16-tr. \$90, 8-tr. \$80, 4-tr. 1-tr. \$65.
Records: "Pointer Sisters"; Prod'r: David Rubinson; Label: Blue Thumb. "Tower Of Power"; Prod'r: Tower Of Power; Label: Warner Bros. "Head Hunters"; Artist: Herbie Hancock; Prod'r: David Rubinson; Label: Columbia. "Smoke, Smoke That Cigarette"; Artist: Commander Cody & His Lost Planet Airmen; Prod'r: Stephen Jarvis—Ozone Prod'ns; Label: Paramount.
Commercial: Annie Greensprings; Prod'n firm: Boz Scaggis; Agency: McCann-Erickson. MacArthur Park Restaurant & Wells Fargo; Prod'n firm: Tom Salisbury; Agency: McCann-Erickson.
Feature Film Soundtracks: "A Charlie Brown Thanks-

giving"; Prod'r: Lee Mendelson Films; Composer: Vince Guaraldi. "Resurrection Of Eve"; Prod'r: Mitchell Brothers. "The Spook Who Sat By The Door"; Composer: Herbie Hancock.

His Masters Wheels, 60 Brady St. Zip: 94103. Tel: 864-3800. Owners: Elliot Mazer, Sy Rosen; Bus. & Studio Mgr.: Gary Haber. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 plate, 2 acoustic; TV film sound facilities—live music rec'g.
Studio: Size 48x45, height 16; accommodates 30; control room size 20x25; Neve console—34input, 24 output; mikes—AKG, Electro-Voice, Neumann, Schoeps, Shure, Sony; tape recorders—Ampex 16-tr.; 3 cue systems; monitor speakers—JBL; amps—Phase Linear; instruments available—Steinway baby grand piano (no fee); hourly studio rate—(days) 16-tr. \$105; (nights) 16-tr. \$120.
Records: "Time Fades Away"; Artist: Neil Young; Prod'r: Elliot Mazer; Label: Reprise. "Concert For Peace"; Artist: Leonard Bernstein; Label: Columbia.

The Lacquer Channel Inc. (1972), 2829 Bridgeway, Sausalito 94965. Tel: 332-6080. Owner & Chief Eng.: Trent Strickland. No. of engs. 2.
Hours: Weekdays, 10am—6pm; nights & weekends by appointment. Closed major holidays.
Services: Dubbing; Editing; Mastering—disk (see below); Echo chambers—1 EMT plate; pressing; Other servs.: Tape & cassette copying, leadering.
Disk Mastering: Neumann SP272 transfer console; lath—Neumann VMS70 w/VG66 cutting amps w/ tracing simulator; cutter—Neumann SX68; tape recorders—Studer record/playback (15 & 30 ips), Telefunken preview/playback, (7½, 15 & 30ips) monitor speakers—Quad electrostatic; amps—Neumann; quadrasonic facilities—disk cutting from encoded tapes; special electronic equip.—Dolby 361, EMT-PDM compressor/limiter/expander; hourly studio rate—editing, leadering & equalizing \$40.
Records: "Wake Of The Flood"; Artist: Grateful Dead; Label: Grateful Dead. "Song For Julia"; Artist: Jesse Colin Young; Label: Warner Bros. "Merl Saunders & Friends"; Artist: Merl Saunders & Jerry Garcia; Label: Fantasy. "Country Casanova"; Artist: Commander Cody & His Lost Planet Airmen; Label: Paramount.

Mantra Corp. (1969), 2207 S. El Camino Real, San Mateo 94403. Tel: 574-1500. Pres. George M. Woodley; Studio Mgr.: Bob Day; Chief Eng.: Scott Saxton. No. of engs., mixers & re-mixers 3.
Hours: Weekdays, 10am—6pm; nights & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 electronic, 1 acoustic; Slide film rec'g; Video tape equip.—Ampex, IVC, Panasonic ½"; Sony D100, U-matic, Tektronics; Custom duplication—cassette, open reel (1-tr.). Other servs.: Script writing, distributing, packaging, graphics.
Studio: Size 25x20, height 14; accommodates 10; control room size 20x10; Gately console—14 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 8-tr., 2-tr., Crown 4-tr. (1/4"), Stemo 2-tr.; 1 cue system; monitor speakers—Tannoy; amps—Crown; special electronic equip.—Allison Gain Brain & UREI limiters, Altec & Soundcraftsmen equalizers, Hewlett-Packard oscillators, Langevin filters, Martin synchronizing equip.; instruments available—Baldwin grand piano (no fee); hourly studio rate—(days) 8-tr. \$48, 4-tr. \$35, 2-tr. \$25, 8-tr. mixing \$40; (nights) additional 25%.

McCune Studios (1974), 951 Howard St. Zip: 94103. Tel: 777-2700. Owner: Harry D. McCune; Studio Mgr.: Nancy Carter; Chief Eng.: Don Geis. No. of engs., mixers & re-mixers 4.
Hours: Weekdays & weekends, 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—5 spring, 1 electronic; Slide film rec'g; Video tape equip.—Akai, Ampex, Grass Valley, IVC, Panasonic, Sony, Tektronics; Custom duplication—cassette, open reel.
Studio: Size 16x30, height 17; accommodates 20; control room size 16x16; Altec console—8 input, 4 output; mikes—AKG, Electro-Voice, MB, Neumann, RCA, Shure, Sony; tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; special electronic equip.—Altec equalizers & panners, Altec & Langevin attenuators, Altec & UREI filters, Hewlett-Packard oscillators, UREI limiters; hourly studio rate—(days & nights) all-trs. \$30.
Commercial: Almaden Wine; Agency: Dancer-Fitzgerald-Sample. PSA Airlines; Agency: Clinton E. Frank. Yamaha Motorcycles.

Music City Rec'g Studio (1950), 3250 E. 14, Oakland 94601. Tel: 535-0333, 658-5344. Owner, Studio Mgr. & Chief Eng.: Ray Dobard. No. of engs. 3.
Hours: Weekdays, 10am—10pm; weekends, 10am—7pm.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—3; TV film sound facilities—live music rec'g; Pressing.
Studio 1: Size 40x60, height 16; accommodates 30; control room size 14x16; Altec console—16 input, 16 output; mikes—Neumann, Shure; tape recorders—Ampex 16-tr., 8-tr., 2-tr., monitor speakers—Altec; amps—JBL; special electronic equip.—limiters, noise gates; instruments available—Hammond 83 organ, RMI piano, grand piano.
Studio 2: Size 18x18; tape recorders—Ampex 2-tr. (patched into control console of Studio 1).

Newcomb Rec'g Studio (1945), 4834 Bissell Ave., Richmond 94805. Tel: 233-7487. Owner, Chief Eng., Mixer & Re-mixer: William S. Newcomb.
Hours: Weekdays, 1—10pm; Sat., 2—6pm; Sun. by

(Continued on page RS-22)

U.S. Studios

• Continued from page RS-21

appointment. Closed all major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic; Custom duplication—open reel.
Studio: Size 16x20, height 8; accommodates 10; control room size 13x30; custom console—20 input, 20 output; mikes—AKG, Electro-Voice, Shure, Sony; tape recorders—Sony 4-tr., 2-tr., Concertone 2-tr., Berlant 1-tr.; 1 cue system; monitor speakers—Altec; amps—Presto; special electronic equip.—Advent, FBC, Dolby; instruments available—Kimbald piano, Maestro Sideman, Wurflitzer electronic piano, Hammond organ, Deagan marimba, Diston musical saw (no fee); hourly studio rate—4-tr. \$30, 2-tr. & 1-tr. \$20.
Records: "Break A Dish"; Artist: Flippington-Court; Prod'r: W. S. Newcomb; Label: Baron.
Pacific Rec'g Studios (1968), 1737 S. El Camino, San Mateo 94402. Tel: 349-6396. Owner & Studio Mgr.: Paul C. Curcio Jr.; Chief Eng.: John Nowland, Blue Reeve. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 EMT plate, 2 acoustic.
Studio 1: Size 50x25, height 20; accommodates 40; control room size 26x16; Quad-Eight console—20 input, 16 output; mikes—AKG, Altec, Electro-Voice, MB, Neumann, RCA, Shure; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—ARP, Moog; special electronic equip.—Altec & Pultec midrange equalizers, Dolby, Teletronix limiters, VFO; instruments available—Hammond B3 organ w/Leslie, Steinway grand piano, vocal Leslie, tack & upright pianos (no fee).
Studio 2: Size 20x15, height 15; accommodates 10; control room size 16x15; Quad-Eight console—16 input, 16 output; mikes—(same as Studio 1); tape recorders—Ampex 16-tr., 2-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—ARP, Moog; special electronic equip.—(same as Studio 1).
Records: "Pointer Sisters"; Prod'r: David Rubinson, Fred Catero; Label: Blue Thumb.
Commercial: BOAS Int'l Motors & Vaughn Clothes; Prod'r firm: Maury Bobrow Prod'ns; Agency: Richard Colsky, Hewlett-Packard; Prod'r firm: Hewlett-Packard.
Peninsula Sound Studio (div. of Spectrum) (1967), PO Box 757, San Carlos 94070. Tel: 593-9554. Pres.: Paul Weaver, Chief Eng.: Jim Conklin. No. of engs., mixers & re-mixers 4.
Hours: By appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—(same as Studio 1); Library of sound effects; Echo chambers—2 spring, 1 acoustic; Pressing; Custom duplication—8-tr., quadasonic 8-tr., cassette, open reel.
Studio 1: Size 17x27, height 8; accommodates 11; Langevin/Con-spek console—20 input, 8-4 output; mikes—AKG, Electro-Voice, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr. & 8-tr. (by request), 4-tr., 2-tr.; monitor speakers & amps—Altec, quadasonic facilities—rec'g, mixing; instruments available—Vox organ, piano (no fee); hourly studio rate—4-tr. & 2-tr. \$20.
Raccoon Studios (1973), Box 529, Point Reyes 94956. Tel: 663-8222. Owner: Lowell Levinger; Studio Mgr. & Chief Eng.: L.D. Meyer. No. of engs., mixers & re-mixers 2.
Hours: 24 hrs.
Services: Mixing; Dubbing; Mastering—tape; Library of sound effects; Echo chambers—2 spring.
Studio: Size 26x12, height 10; control room size 10x12; Alembic console—12 input, 8 output; mikes—Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—3M 8-tr., 4-tr., 2-tr.; 1 cue system; monitor speakers—JBL; amps—McIntosh; special electronic equip.—TMC filters, Tempo equalizers, UREI limiters, attenuators, oscillators; instruments available—Fender bass, Gibson electric guitar, Shobud pedal steel guitar, Yamaha grand piano, banjos, string bass, mandobass, mandocello, mandolin, percussion box (no fee); hourly studio rate—(days & nights) 8-tr. \$35, 2-tr. \$25.
Rainbow Rec'g (1972), 916 Kearny, Zip: 94133. Tel: 989-2745. Owner, Studio Mgr. & Chief Eng.: Richard Beggs.
Hours: 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—2 acoustic.
Studio: Size 25x24, height 9 1/2; accommodates 8; control room size 15x25; Langevin console—12 input, 8 output; mikes—AKG, Altec, Electro-Voice, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 1 cue system; monitor speakers—AR, JBL; amps—Dyna; special electronic equip.—Dolby; instruments available—Kawai grand piano (no fee); hourly studio rate—8-tr. \$45, 4-tr. \$35, 2-tr. \$25.
Record Plant (1972), 2200 Bridgeway, Sausalito 94965. Tel: 332-6100. Owners: Gary Kellgren, Christopher Stone; Studio Mgr.: Michelle Zarin; Chief Eng.: Tom Flye; Technical Dir.: Tom Scott. No. of engs. 4.
Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Remote—(see below); Library of sound effects; Echo chambers—4 EMT plate, 2 acoustic; TV film sound facilities—live music rec'g; Other servs: Syncitone, Symomix, cassette & open reel copying.
Studios A&B: Size 30x40, height 15; accommodates 40; control room size 30x20, AP console—32 input, 24 output; mikes—Beyer, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—3M 24-tr., 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 2 stereo or 4 mono cue systems; monitor speakers—JBL, custom; amps—Crown; quadasonic facilities; synthesizer equip.—ARP, custom Moog (by request); special electronic equip.—Allison Gain Brain, Burwen noise reducers, Countryman & Eventide phasers, dbx, Dolby (fee), Eventide delay lines, Fairchild,

Flickinger, Teletronix & UREI limiters, Kepex, Pultec equalizers, time cube, tape delay, VFO; instruments available—Hammond organ, Yamaha piano (no fee); hourly studio rate—24-tr. \$130, 16-tr. \$120, 12-tr. \$95, 8-tr. \$90; (re-mix) 24-tr. & 16-tr. \$90, 12-tr. & 8-tr. \$60.
Remote: 20 ft. van; Audiotronics console—26 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—MCI 16-tr.; monitor speakers—JBL; special electronic equip.—Pultec & UREI equalizers & limiters.
Sierra Sound Labs (1961), 1741 Alcatraz Ave., Berkeley 94703. Tel: 655-7636. Studio Mgr.: Robert C. de Sousa. No. of engs. 1; mixers 2.
Hours: Weekdays, 24 hrs.; weekends, 1pm—midnight. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16-tr.; Echo chambers—2 electronic, 1 acoustic; Pressing; Custom duplication—open reel.
Studio: Size 35x40, height 13; accommodates 25; control room size 14x17; custom console—24 input, 20 output; mikes—AKG, MB, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers & amps—JBL; synthesizer equip.—Moog; special electronic equip.—Dolby, VFO; instruments available—pianos (no fee); hourly studio rate—(days) 16-tr. & 8-tr. \$67, 4-tr. & 2-tr. \$44; (nights, after midnight) 16-tr. & 8-tr. \$85, 4-tr. & 2-tr. \$66.
3 P Rec'g (1970), PO Box 99569. Zip: 94109. Tel: 346-7373. Owner & Chief Eng.: Stephen H. Lampen; Studio Mgr.: Richard B. Garretson. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—(quadasonic); Library of tape music; Library of sound effects; Echo chambers—1 Telefunken spring, 1 acoustic; Custom duplication—8-tr., cassette, open reel.
Studio: Size 15x20, height 10; accommodates 5; control room size 15x8; Shure/Sony console—16 input, 4 output; mikes—AKG, Electro-Voice, RCA, Shure, Sony, Telefunken, Turner, Vega; tape recorders—Vega 4-tr., Sony 4-tr. (1/4"), Ampex 2-tr.; 1 cue system; monitor speakers—Jensen; amps—Sansui quadasonic facilities; special electronic equip.—VFO; hourly studio rate—4-tr. \$20, 2-tr. \$15.
Uptown Sound (1970), 1405 San Anselmo Ave., San Anselmo 94960. Tel: 457-2740. Owner, Studio Mgr. & Chief Eng.: Bruce Walford. No. of engs. 2; mixers & re-mixers 3.
Hours: Weekdays & weekends, 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—1 spring.
Studio: Size 34x22, height 14-21; accommodates 20; control room size 12x22; Opamp custom console—20 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 8-tr., Ampex 2-tr., TEAC 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Opamp; special electronic equip.—Kepex; instruments available—Miller spinet piano (no fee); hourly studio rate—(days & nights) 8-tr. \$25, 2-tr. \$20.
● **SAN JOSE (Area Code 408)**
Gold Coast Prod'ns, 1634 Creek Dr. Zip: 95125. Tel: 292-2222. Owner: Eric R. Hilding; Studio Mgr.: Michael Drake.
Hours: By appointment.
Services: Remote—(see below); Echo chambers—1 spring. Other servs.: Demos.
Remote: Console—8 input, 4 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 4-tr., Sony 2-tr.; 1 cue system; monitor speakers—JBL; amps—Crown.
Tiki Sound Studio (1964), 792 E. Julian St. Zip: 95112. Tel: 286-9840. Owners: Gracie J. O'Neal, Harvey Tom; Studio Mgr.: Harvey Tom; Chief Eng.: Gracie J. O'Neal. No. of engs. 3.
Hours: Weekdays, 10am—midnight; Sat., 10am—5pm. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—2 spring, 1 electronic, 1 acoustic.
Studio: 1200 sq. ft., height 19; accommodates 30; control room size 12x20; custom console—20 input, 8-4 output; mikes—AKG, Altec, RCA, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., full-tr.; monitor speakers—Altec; instruments available—bass, guitar, organ, piano (no fee); hourly studio rate—8-tr. \$25, up to 4-tr. \$20.
● **SANTA ANA (Area Code 714)**
United Audio Corp. (1967), 1519 S. Grand Ave. Zip 92705. Tel: 542-4427. Owners: Henry Quinn, Jack Marshall, Pres., Studio Mgr. & Chief Eng.: Henry Quinn. No. of engs., mixers & re-mixers 3.
Hours: Weekdays, 24 hrs.; weekends, Closed Easter, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 EMT plate, 4 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication.
Studio 1: Size 40x50, height 18; accommodates 50; control room size 16x18; Precision Audio console—18 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Shure, Sony, Telefunken; tape recorders—3M 16-tr., 8-tr., Ampex 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec, JBL; amps—McIntosh; special electronic equip.—Allison Gain Brain, Dolby, Kepex; instruments available—Gibson electric guitar, Hammond C3 organ, Kawai piano, Precision electric bass, Premier drums, Vox amp, Yamaha piano (no fee); hourly studio rate—16-tr. \$50, 8-tr. \$35, 2-tr. & 1-tr. \$25.
Studio 2: Size 25x16, height 10; accommodates 20; control room size 16x16; custom console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Shure, Sony, Telefunken; tape recorders—3M 16-tr., 8-tr., Ampex 2-tr., 1-tr.; 4 cue systems; monitor speakers—JBL, amps—McIntosh; special electronic

equip.—Allison Gain Brain, Dolby, Kepex; instruments available—Gibson electric guitar, Hammond C3 organ, Kawai piano, Precision electric bass, Premier drums, Vox amp (no fee); hourly studio rate—16-tr. \$50, 8-tr. \$35, 2-tr. & 1-tr. \$25.
● **SANTA CLARA (Area Code 408)**
K R U Z Rec'g (1969), 385 Mathew St. Zip: 95129. Tel: 244-6969. Owners: Jess Meek, Bruce Nepple, Steve Runner; Studio Mgr. & Chief Eng.: Jess Meek. No. of engs., mixers & re-mixers 3.
Hours: Weekdays, noon—midnight; weekends by appointment.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Echo chambers—4 spring, 2 electronic, 1 plate; Custom duplication—8-tr., 4-tr., cassette.
Studio: Size 24x22, height 9; accommodates 8; control room size 16x14; Santa Clara Audio Systems console—24 input, 16-8 output; mikes—AKG, Electro-Voice, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 2-tr.; 2 cue systems; monitor speakers—ADC, Altec; amps—Harman-Kardon, Phase Linear; special electronic equip.—dbx, Hewlett-Packard oscillators, SCAS synchronizing equip., Spectra Sonics compressors & limiters, Waters attenuators; instruments available—Fender guitar amps, Leedy drums, piano (no fee); hourly studio rate—16-tr. \$40 (8 hrs. \$250), 8-tr. \$25 (8 hrs. \$160), 4-tr. \$18 (8 hrs. \$115), 2-tr. \$12.50.
● **STOCKTON (Area Code 809)**
Quality Rec'g Serv. (1973), 1136 W. Fremont. Zip: 95203. Tel: 948-2104. Owner: Arthur F. Nielsen; Studio Mgr.: W. Wesley Rule; Chief Eng.: James Haussler. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends by appointment. Closed New Year's, Washington's Birthday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 acoustic; Pressing; Custom duplication—cassette, open reel.
Studio: Size 9x27, height 12; accommodates 2; control room size 9x12; Altec console—13 input, 2 output; mikes—AKG, Electro-Voice, Shure, Sony; tape recorders—Ampex 2-tr., Sony 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Dyna; hourly studio rate—\$15, 2 hr. minimum.
● **SUNNYVALE (Area Code 408)**
G R T-West (1970), 1287 Lawrence Station Rd. Zip: 94086. Tel: 734-2910. No. of engs. & mixers 3; re-mixers 4.
Hours: Weekdays, 7am—midnight; Sat., 8am—5pm. Closed major holidays.
Services: Mixing; Dubbing; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 plate; Pressing; Custom duplication—8-tr., quadasonic 8-tr., cassette, open reel.
Studio 1: Size 30x40, height 12; accommodates 10; control room size 15x15; Quad-Eight console—16 input, 4 output; mikes—Electro-Voice, MB, Neumann, Sony; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr.; 16 cue systems; monitor speakers—Altec; amps—Dyna; special electronic equip.—Dolby, Martin VFO.
Studio 2: (Quadasonic re-mix) size 25x30, height 10; Altec console—16 input, 4 output; tape recorders—Scully 8-tr., 4-tr., 2-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby A&B, Martin VFO.

COLORADO

● **ASPEN (Area Code 309)**
Dromedary Rec'g Studio (1974), PO Box 1498, 600 Hopkins St. Zip: 81611. Tel: 925-5530. Owner, Studio Mgr. & Chief Eng.: Ed Thorne Jr. No. of engs. 2; mixers & re-mixers 1.
Hours: Weekdays, noon—midnight; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Echo chambers—2 spring; Slide film rec'g; Video tape equip.—Sony 1/2". Other servs.: 16mm film projection for non-sync film sound.
Studio: Size 16x20, height 9; accommodates 7; control room size 14x12; MCI console—18 input, 16 output; mikes—AKG, Beyer, Neumann, Sony; tape recorders—MCI 16-tr., 8-tr., 3M 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—Dolby A, UREI compressors & oscillators; instruments available—Ampeg amps, Baldwin #6 piano, Hammond A100 organ, Slingerland drum kit (no fee); hourly studio rate—(days & nights) 16-tr. \$60, 8-tr. \$50, 2-tr. \$25.
● **BOULDER (Area Code 303)**
Rocky Mountain Rec'rs (1973), 6340 Olde Stage Rd. Zip: 80302. Tel: 447-9683. Owner & Studio Mgr.: Ian Haim; Chief Eng.: Thom Caccetta. No. of engs., mixers & re-mixers 2.
Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 AKG spring; Video tape equip.—Wollensak videocassette.
Studio 1: Size 32x20, height 8; accommodates 12; control room size 20x16; MCI console—22 input, 16 output; mikes—AKG, Neumann, Sennheiser, Shure; tape recorders—MCI 16-tr., Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; synthesizer equip.—ARP 2600, Mini-Moog; special electronic equip.—dbx, Dolby, MCI panners, Pultec & UREI filters, UREI attenuators, compressors, equalizers, limiters & oscillators; instruments available—Ampeg bass & guitar amps, Gretsch drum set, Hammond organ, Mason & Hamlin baby grand piano (no fee); hourly studio rate—(days & nights) 16-tr. \$70, 4-tr. \$40, 2-tr. \$25.
Studio 2: Size 10x8, height 8; accommodates 4; control room size 20x16; (remainder same as Studio 1).

Records: "She Is A Song"; Artist: Rick Roberts; Prod'r: Chris Hillman; Label: A&M.

V I D A A C (Video & Audio Aristry Corp.) Ltd. (1973), 1258 Bear Mountain Court. Zip: 80930. Tel: 499-2001. Owner: Stephen M. Raydon; Opns. Dir.: Ronald Boggs; Chief Eng.: Ronald Hays. No. of engs. 3; mixers 2; re-mixers 1.

Hours: By appointment.

Services: Mixing; Dubbing; Editing; Remote—4-tr., video tape; Echo chambers—1 Gately spring; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—JVC 3/4" videocassette & cameras. Other servs.: Audio/video computer peripheral R&D, auto quadrasonic panner/positioner.

Studio: Size 25x14, height 8; accommodates 5; control room size 14x14; Gately/custom console—12 input, 4 output; mikes—Electro-Voice, Neumann, Sony; tape recorders—TEAC 4-tr. (1/4"), 2-tr.; 1 cue system; monitor speakers & amps—McIntosh (quadrasonic); quadrasonic equip.—mixing w/Automated Quad Control, discrete; special electronic equip.—AQC panners, Dolby B; instruments available—(by request, fee); hourly studio rate—(days & nights) 4-tr. \$25, 2-tr. \$20.

• DENVER AREA (Area Code 303)

Fred Arthur Prod'n's Ltd. (1969), 1218 E. 18 Ave. Zip: 80218. Tel. 255-4686. Pres. & Studio Mgr.: Fred Arthur; Chief Eng.: Soren Bredsdorff; Ass't Eng.: Jim Grimshaw; Mixers & Re-mixers: Soren Bredsdorff, Jim Grimshaw. No. of engs., mixers & re-mixers 2. Hours: Weekdays, 8:30am—6pm; evenings & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 acoustic; Slide film rec'g. Other servs.: A&R, writing TV & radio commercials, film scoring.

Studio: Size 45x50, height 14; control room size 20x12; Audio Designs console—16 input, 8 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; synthesizer equip.—Mini-Moog (\$10/session); special electronic equip.—Dolby, Pultec filters, Teletronix limiter, equalizer, VSO;—instruments available—Baldwin grand piano, RMI (no fee).

Audicom Corp., 995 S. Clermont. Zip: 80222. Tel: 757-3377. Owner & Studio Mgr.: Jack H. Dunham; Chief Eng.: Dave Howard. No. of engs. 7; mixers & re-mixers 5.

Hours: Weekdays, 10 hrs., nights & weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—1 EMT plate; Slide film rec'g; Custom duplication—cassette, open reel.

Studio: Size 15x30, height 20; accommodates 15; control room size 15x15; Langevin console—10 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec; amps—Marantz; synthesizer equip.—Moog; special electronic equip.—Langevin equalizers & panners, Universal Audio compressors & limiters, Waveforms oscillators, electronic metronome; instruments available—Baldwin SD10 concert grand piano (no fee); hourly studio rate—(days) 8-tr. \$60, 4-tr. \$40, 2-tr. & 1-tr. \$25; (nights) 8-tr. \$70, 4-tr. \$50, 2-tr. & 1-tr. \$35. Remote: Two vans; Langevin console—B input, 2 output; mikes—(same as Studio); tape recorders—Ampex 2-tr.; monitor speakers—KLH; amps—Ampex.

Carousel Prod'n's Inc. (1969), 2501 Chase. Zip: 80214. Tel: 238-1229. Owner, Pres., Gen. & Studio Mgr. & Chief Eng.: Don Weyand. No. of engs., mixers & re-mixers 2. Hours: Weekdays, 9am—5pm; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 EMT; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: Creative servs. for custom music, ad campaigns, mixed media presentations, script writing, musical arrangements.

Studio: Size 40x60, height 18; accommodates 50; control room size 12x15; Altec console—18 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec; synthesizer equip.—Moog; instruments available—Baldwin grand piano, Fender bass, Lowrey organ, Chinese bell tree (fee).

Crested Butte Recs. Inc., Cable Bldg., 1201 18 St. Zip: 80202. Tel: 534-0127. Opns. Mgr.: Katherine Eichler; Chief Eng.: D. Duggan.

Hours: 9am—6pm; other times by appointment.

Services: Mixing; Dubbing; Remote—film, 4-tr. (\$30/hr.). Studio: Size 30x50; control room size 15x20; Quantum console—24 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 16-tr., 2-tr.; monitor speakers—JBL; amps—Crown, Phase Linear; synthesizer equip.—Moog Sonic 5; special electronic equip.—dbx (16-tr. + 2 noise reducers), Eventide omnipressor & phaser, Orban reverbs; instruments available—Baldwin 6' grand piano, Fender amps & basses, Ludwig drums, Mellotron; hourly studio rate—16-tr. \$50, 8-tr. \$40, 4-tr. \$20, 2-tr. \$15; Agency & block rates (15+ hrs. within one month) 16-tr. \$35; dubbing \$8/dub.

Denver Rec'g Inc. (1974), 15594 E. Batavia Dr., Suite A, Aurora 80011. Tel: 341-2886. Owner, Pres. & Chief Eng.: Skip Kurtz; Ass't Eng.: Lonnie Hillard; Assoc. Eng.: Fred Cameron. No. of engs. & mixers 4; re-mixers 2.

Hours: From 9am by appointment.

Services: Dubbing; Editing; Mastering—disk; Remote; Library of tape music; Library of sound effects; Echo chambers—2 AKG Spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel (1/4-2"). Other servs.: Transfers, TV simulcast, film sync

Studio A: Size 27x24; control room size 17x13; Gately console—24 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Schoeps, Sennheiser, Shure, Sony; tape recorders—Ampex 24-tr., 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; quadrasonic facilities—rec'g; special electronic equip.—dbx (26 channels), Dolby, Kexep (10 channels), UREI equalizers; instruments available—Baldwin grand piano, Cordovox, Giannini gravola, Gibson Barney Kessel, Les Paul jumbo & Smith 18-string guitars, Gibson Maestro, RMI harpsichord, drums, full trap set (no fee).

Studio B: Size 20x14; control room size 19x7; Gately console—16 input, 2 output; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; special electronic equip.—dbx (4). Dolby; instruments available—(no fee).

Infal Recs. Inc. (1967), 2144 Champa St. Zip: 80202. Tel: 892-7141. Studio Mgr.: Ruth I. Medina; Chief Eng.: Victor M. Hernandez. No. of engs 2, mixers 3, re-mixers 2.

Hours: Weekdays & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic.

Studio: Size 30x16, height 12; accommodates 25; control room size 6x13; Altec console—16 input, 6 output; mikes—RCA, Shure; tape recorders—Telex 4-tr.; Viking 4-tr., Ampex 2-tr., Presto 2-tr., Magnecord full-tr.; 1 cue system; monitor speakers—Altec; instruments available—organ, piano (fee); hourly studio rate—\$25.

Jackson Sound Prod'n's Ltd. (1964), 1403 S. Lipan. Zip: 80223. Tel: 722-7019. Owner & Pres.: J.K. Jackson. No. of engs. 3; mixers 2; re-mixers 1.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel; Video tape equip.—Panasonic.

Studio 1: Size 37x50, height 13; accommodates 30; control room size 22x19; Spectra Sonics console—20 input, 20 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr., Ampex 8-tr.; 2 cue systems; monitor speakers—Altec; amps—Spectra Sonics; special electronic equip.—B&K oscillators, RCA & UREI filters, UREI limiters; instruments available—Mason & Hamlin grand piano (no fee); hourly studio rate—(days) 16-tr. \$65, 8-tr. \$55; (nights) 16-tr. \$75, 8-tr. \$65.

Studio 2: Size 10x12, height 8; control room size 15x20; Ampex console—12 input, 2 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., 1-tr., 3M 2-tr., 1 cue system; monitor speakers—KLH; amps—Dyna; hourly studio rate—(days) 8-tr., 4-tr., 2-tr. & 1-tr. \$30.

Listen Up, 685 S. Pearl. Zip: 80210. Tel: 778-0780. Studio Mgr.: Walt Stinson.

Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below).

Remote: Malatchi console—15 input, 2 output; mikes—PML, Pearl, Shure, Sony; tape recorders—Crown 2-tr., Pioneer 2-tr., 1-tr.; special electronic equip.—dbx.

Production House Inc. (1964), 4150 Fox St. Zip: 80216. Tel: 433-3334. Owner: Charles Bennett. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 9am—5pm; weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; echo chambers—1 spring, 1 electronic; Slide film rec'g. Other serv.: Creative writing & composing.

Studio: Size 50x30, height 15; accommodates 10; control room size 18x14; custom console—8 input, 2 output; mikes—Altec, Neumann, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—Marantz; instruments available—Steinway piano.

Stonescape, 8101 S. Santa Fe. Zip: 80120. Tel: 794-1527. Owner: Jack Vickers.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Slide film rec'g; Video tape equip. Other servs.: Accommodations, night club.

Note: Studio available fall 1974.

Summit Rec'g Studios (1966), 1130 W. Evans. Zip: 80223. Tel: 936-7405. Chief Eng.: Preston Smith. No. of engs., mixers & re-mixers 2.

Hours: 10am—6pm, other times by appointment. Closed New Year's, Memorial Day, July 4, Labor Day.

Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 acoustic; Slide film rec'g; Pressing; Custom duplication—open reel.

Studio: Size 35x50, height 12; accommodates 25; control room size 16x30; Spectra Sonics console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr., Revox quarter-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ, Kimball grand piano (no fee); hourly studio rate—(days) 8-tr. \$48, 4-tr. 2-tr. & 1-tr. \$38; (nights) 8-tr. \$60, 4-tr. 2-tr. & 1-tr. \$42.

Viking Studios Ltd., 1045 W. Arizona Ave. Zip: 80223. Tel: 744-6023. Owner & Chief Eng.: Wade R. Williams. Studio Mgr.: Danny Jensen. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below, Studio A); Library of tape music; Library of sound effects, Echo chambers—AKG spring, custom; Other servs.: Producing, arranging, complete LP prod'n, CCTV.

Studio A: (Trailer) control room size 22x15; custom console—19 input, 6 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 3-tr., 2-tr.; monitor speakers—JBL; amps—McIntosh, Phase Linear, quadrasonic facilities—mixing, special electronic equip.—Cooper time cube, Dolby, ITI parametric equalizers, Kexep (16), UREI limiters.

Studio B: Size 20x35, height 15; accommodates 20; control room size 8x10; UREI console—8 input, 3 output; mikes—(same as Studio A); tape recorders—Scully 4-tr., Ampex 3-tr., 2-tr., monitor speakers—JBL; amps—McIntosh, special electronic equip.—UREI limiters; instruments available—Baldwin piano, Fender/Rhodes electric piano, Ludwig drums, upright bass (no fee).

Western Cine Serv. Inc. (1952), 312 S. Pearl St. Zip: 80209. Tel: 744-1017. Studio Mgr.: Paul Emrich.

Hours: Weekdays, 9am—6pm; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: Associated company, Communi-Creations, offers complete audio-visual servs., including slide film programs, creative campaign development & convention planning.

Studio 1: Size 27x37, height 13, accommodates 20; control room size 18x13; Audio Inds. console—10 input, 4 output; mikes—Electro-Voice, Neumann, Sennheiser, Telefunken, tape recorders—Scully 4-tr., 2-tr., 1-tr., Ampex 3-tr., 1-tr., Nagra 1-tr. (NeoPilotone Sync); 1 cue system; monitor speakers—Altec, amps—Marantz, special electronic equip.—CBS voluvox, Fairchild dynaliner, Neumann correlation meter, Teletronix compressors; instruments available—Lowrey organ, celeste, Baldwin grand piano, timpani, vibes (fee for vibes); hourly studio rate—\$40.

Studio 2: (Voice) size 9x15, height 10; control room size 10x12, custom console—3 input, 1 output; mikes—Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 1-tr., Nagra 1-tr., monitor speakers—Altec; amps—custom; special electronic equip.—Teletronix limiter; hourly studio rate—\$25.

• GOLDEN (Area Code 303)


Applewood Sound (1973), 680 Indiana. Zip: 80401. Tel: 278-9511. Studio Mgr. Dennis H. Madden, Chief Eng.: Richie Cicero; Senior Mixer: Cy Frost. No. of engs. 2; mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 AKG spring, 2 EMT stereo.

Studio: Size 22x20, height 9; accommodates 18; control room size 18x17; MCI console—20 input, 20 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Schoeps, Sennheiser, Shure, Sony, Telefunken; tape recorders—MCI 16-tr., Studer 4-tr., 2-tr.; 3 cue systems; monitor speakers—Mastering Lab; amps—Crown; quadrasonic facilities; synthesizer equip.—ARP, Moog

(Continued on page RS-24)




PLAY INTO 16 CHANNELS. AND THE EARS OF AN A&R DEPARTMENT.

The ears belong to Crested Butte Records, Denver, Colorado. And so does the studio. Complete with barn siding, log slab panelling, Ampex equipment, a Baldwin grand, And the warmest sound in Colorado.

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GLADSTONE PRODUCTIONS OF CRESTED BUTTE RECORDS
The Cable Building, 1201 18th St.
Denver, Colo. 80202 (303-534-0127)



U.S. Studios

• Continued from page RS-23

(\$45/session); special electronic equip.—Cooper time cube, Dolby, ITI parametric & UREI graphic equalizers, Teletronix & Universal Audio limiters, UREI Little Dipper, time line; instruments available—Bechstein 9' grand piano, Fender precision bass, Hammond B3 organ, Hohner Clavinet, Mellotron, Rickenbacker 12-string guitar, Rogers drums, tack piano (\$25/session for Hohner, \$45 for Mellotron); hourly studio rate—(days) 16-tr. \$60, 8-tr. \$50, 2-tr. \$35; (weekends) 16-tr. \$67.50, 8-tr. \$57.50; 2-tr. \$42.50.

Records: "Meadows"; Artist: Joe Walsh; Prod'r: Bill Szymczyk; Label: ABC. "Vicious Circle"; & "What Becomes Of Your Life"; Artist: Fabulous Rhinestones; Prod'r: Bill Szymczyk; Label: Just Sunshine. Commercial: The Attitude; Prod'n firm: Jeans Now, Raintree Inn; Prod'n firm: Lakeside Nat'l Bank; Agency: Gladstone.

• WELLINGTON (Area Code 303)

Rally Ranch Rec'g Studios (1973), 7615 NE Frontage Rd. Zip: 80547. Tel: 568-7240. Owner & Pres.: Dr. Jimmy Rowley. No. of engs. 1; mixers 4; re-mixers 2. Hours: 9am—11pm.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of sound effects; Quadrasonic facilities—Crown 4-tr.; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Pressing; Custom duplication—8-tr., quadrasonic-8 tr., cassette, open reel. Studio 1: Size 20x30, height 12; accommodates 20; control room size 10x10; RCA console—4 input, 4 output; mikes—Electro-Voice, Shure; tape recorders—Crown 4-tr. (1/2"), 1-tr., Roberts 2-tr.; monitor speakers—Jensen; amps—custom; instruments available—Baldwin piano & organ, Kustom amps. Studio 2: Size 10x20, height 9; accommodates 5; control room size 10x10; (remainder same as Studio 1 except no instruments available).

CONNECTICUT

• BLOOMFIELD (Area Code 203)

Master Recs. (1965), 244 Tunxis Ave. Zip: 06002. Tel: 242-8850. Owner: Melvyn Raiman. No. of engs. 1; mixers 2; re-mixers 1. Note: Remote only.

• HAMDEN (Area Code 203)

Sleeping Giant Films Inc. (1954), 3019 Dixwell Ave. Zip: 06518. Tel: 248-9323. Studio Mgr.: Gordon Johnson. Chief Eng.: Anthony Guarino Jr. No. of engs. 3; mixers & re-mixers 2.

Hours: Weekdays, 8:30am—6pm; Sat., half-to-all day. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra; Library of tape music; Library of sound effects; Echo chambers—feedback; TV film sound facilities—live music rec'g & film mixing.

Studio 1: Size 40x30, height 16; accommodates 30; control room size 20x15; Magnasync console—6 input, 2 output; mikes—Electro-Voice, Norelco; tape recorders—Magnecord 2-tr., Ampex 1-tr., Nagra 1-tr.; 5 cue systems; monitor speakers—Altec; special electronic equip.—compliter.

Studio 2: (Voice) size 8x10, height 7; control room size 15x20; Magnasync console—6 input, 2 output; mikes—Norelco; (remainder same as Studio 1).

• HARTFORD AREA (Area Code 203)

The Gallery (formerly Creative Studios) (1968), 442 Main St., East Hartford 06118. Tel: 569-1915. Owner: Douglas Clark; Studio Mgr.: Robert Hurrie; Chief Eng.: Paul Gregory. No. of engs. 3; mixers & re-mixers 2. Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote: Library of tape music; Library of sound effects; Echo chambers—1 electronic, 2 reverb; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: 16mm magnetic interlock, facil-

ities for 16 & 35mm editing, viewing & projecting. Studio: Size 35x40, height 10; accommodates 20; control room size 18x20; Creative Electronics console—16 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sony, Turner, Vega; tape recorders—Scully 8-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Creative Electronics equalizers, filters, limiters, oscillators & panners, Dolby; instruments available—Hammond B3 organ, Wuritzer electric piano, bells, drums, guitars, 6 1/2 baby grand piano, xylophone (no fee); hourly studio rate—(days & nights) 8-tr. \$60, 4-tr. \$40, 2-tr. & 1-tr. \$30.

Commercial: Acme Auto; Prod'n firm: The Gallery; Connecticut Bus Co.; Prod'n firm: The Gallery; Agency: Mintz & Hoke, Hartford Nat'l Bank; Prod'n firm: The Gallery; Agency: Kupper/Grant.

• NEW HAVEN (Area Code 203)

Dynamic Rec'g Studio (1969), B5 Willow St. Zip: 06511. Tel: 562-B700. Owner & Chief Eng.: Thomas J. Sokira; Studio Mgr.: Georgian Sokira; A&R: Rich Sanders; Mixers & Re-mixers: Thomas J. Sokira, Paul Saffioti, Chris Greene. No. of engs. 3; mixers & re-mixers 4. Hours: 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr. & 4-tr. mixer; Library of tape music; Library of sound effects; Quadrasonic facilities—mixing; Echo chambers—3 spring, 3 electronic, 1 acoustic; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel. Other servs.: Westrex cutting, Scully lathe.

Studio A: Size 42x23, height 10; accommodates 35; control room size 20x18; S&L Instruments console—24 input, 12 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 8-tr., Ampex 4-tr., S&L Instruments 2-tr.; 24 cue systems; monitor speakers—Electro-Voice; amps—S&L Instruments; special electronic equip.—Burwen noise reducers, Dolby filters, VFD; instruments available—Hammond B-3 organ, RMI electric piano & harp, Steinway piano, Ludwig pedal timpani, vibraphone, Latin percussion, drums (no fee); hourly studio rate—8-tr. \$40. Studio B: (Voice-over) size 10x10, height 8; accommodates 4; control room size 10x10; S&L Instruments console—8 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—S&L Instruments 4-tr., 2-tr., 1-tr.; 8 cue systems; monitor speakers—Electro-Voice; amps—S&L Instruments.

• STAMFORD (Area Code 203)

P & P Studios Inc. (1971), 17 Viaduct Rd. Zip: 06907. Tel: 327-9204. Pres.: Victor E. Paric; Studio Mgr. & Chief Eng.: Terry L. Puffer. No. of engs. 2.

Hours: Weekdays 9am—5pm & 7pm—midnight; Sat., 9am—5pm. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 4-tr., 2-tr., 1-tr.; Library of tape music; Library of sound effects; Slide film rec'g; Custom duplication—cassette. Other servs.: Drop shipping.

Studio: Size 8x12, height 8; accommodates 4; control room size 12x14; Ampex console—10 input, 4 output; mikes—Electro-Voice; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—custom; special electronic equip.—SAE stereo octave equalizer, CBS Audimax & Volumax, Quad-Eight noise gate; hourly studio rate—(days) 4-tr. \$35, 2-tr. & 1-tr. \$30; (nights) 4-tr. \$45, 2-tr. & 1-tr. \$40.

• WALLINGFORD (Area Code 203)

Synchron Sound Studios (div. of Perception Inc.) (1968), 10 George St. Zip: 06492. Tel: 269-4465. Studio Mgr.: Theodore Fantasia; Chief Eng.: Richard Robinson. No. of engs., mixers & re-mixers 1.

Hours: Weekdays & weekends, 24 hrs. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—4 spring, 1 plate. Other servs.: Automated 16-tr. mixdown.

Studio: Size 30x40, height 20; accommodates 25; control room size 16x20; AP console—20 input, 8 output; mikes—AKG, Altec, Bang & Olufsen, Electro-Voice, Neumann, Sennheiser, Shure, Synchron; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec, KLH; amps—Crown; synthesizer equip.—PAIA, special electronic equip.—AP, Allison, Creatronics, Electrodyne & Pye compressors, EMS filter banks, Kepex, Varispeed, digital delay, instant

phaser; instruments available—Ampeg, Marshall & Trayner amps, Baldwin harpsichord, Fender, Gibson & Rickenbacker guitars, Hammond B3 & Lowrey organs, Hohner Clavinet, Ludwig drums, Mellotron, orch. bells, grand piano; (\$15/hr. for Mellotron) hourly studio rates—16-tr., 8-tr. & 4-tr. \$75; 2-tr. & 1-tr. \$30; (holidays & weekends after 6pm) additional \$20/hr. Records: "Essence To Essence"; Artist: Donovan; Prod'r: Andrew Oldham; Label: Epic. "Polkabration Tour"; Artist: Dick Pillar Orch. Prod'r: Dick Pillar; Label: Steljo. "Sunshine Girl"; Artist: Whiffenpoofs 1973; Prod'r: Steve Natelson; Label: W/P. Commercial: Chevrolet Nova; Prod'n firm: Bob Bonin; Agency: Campbell-Ewald, Forbes & Wallace; Prod'n firm: Soos Ltd.; Agency: Bodner, Fox, Gorton, Gregorian 1973; Prod'n firm: Soos Ltd.; Agency: Maier Adv.

• WESTON (Area Code 203)

Don Elliott Studios, 15 Bridge Rd. Zip: 06880. Tel: 226-4200. (See listing under New York, N.Y.)

Honeywind Prod'n Ltd. (1971), 83 Goodhill Rd. Zip: 06880. Tel: 226-5729. Owner, Pres. & Studio Mgr.: Fred Hellerman; Chief Eng.: Vincent Mosdar. No. of engs., mixers & re-mixers 1.

Hours: Weekdays & weekends, from 9am, holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 spring. Other servs.: Producing, composing, lyricists for radio & TV commercials.

Studio: Size 20x14, height 14; control room size 12x9; custom console—1B input, 4 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Scully 8-tr., Revox 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Varispeed; instruments available—Hammond guitar modulator, amps, electric bass, drums, electric guitar, piano (no fee).

• WOODBRIDGE (Area Code 203)

Sound Concepts Inc. (1970), 30 Hazel Terr. Zip: 06525. Tel: 389-2536. Pres.: James Lush; VP: Jeffrey P. Hedquist. Studio Mgr.: Paul R. Jacobson; Chief Eng.: Bill Fry-singer. No. of engs. 3; mixers 2.

Hours: Weekdays, 8:45am—5:30pm; Sat., 10am—5pm. Closed New Year's, Easter, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 spring; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Original music jingle composition, arranging & prod'n copy servs. for radio, TV & audio-visual, casting.

Studio: Size 20x20, height 9; control room size 9x20; Audio Spectrum console—10 input, 4 output; mikes—Electro-Voice, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Electro-Voice; amps—Crown; synthesizer equip.—ARP; instruments available—Baldwin upright grand piano, Gibson & Martin acoustic guitars, Gretsch drum kit, RMI electric piano (no fee); hourly studio rate—(days) \$30; (nights) \$40.

Commercial: Congoleum; Prod'n firm: Sound Concepts; Agency: Van Leeuwen, Sears; Prod'n firm: Sound Concepts; Agency: Kupper/Grant. Southern New England Telephone; Prod'n firm: Sound Concepts; Agency: Wilson, Haight & Welch.

Feature Film Soundtracks: "Bass Fishing USA" & "Winchester Model X-100"; Prod'r: Sound Concepts; Composer: Rich Sanders.

DELAWARE

• WILMINGTON (Area Code 302)

Ken-Del Studios (1949), Richardson Park, 111 Valley Rd. Zip: 19804. Tel: 655-7488. Pres.: H. Edwin Kennedy. Studio Mgr.: M. Leap. No. of mixers & re-mixers 3.

Hours: (Office) weekdays, 9am—5pm; (studios) weekdays & weekends, 24 hrs. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex portable rec'rs & mixers; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; slide film rec'g; Custom duplication—8-tr., cassette, open reel, quadrasonic.

Studio 1: Size 75x50, height 25; control room size 21x16; Electrodyne console—12 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr., full-tr.; 4 cue systems; monitor speakers & amps—Altec; instruments available—organ, grand piano. Studio 2: Size 8x16, height 11.

DISTRICT OF COLUMBIA

• WASHINGTON (Area Code 202)

(Also see listings under Baltimore,

Bethesda & Silver Spring, Md.)

Audio-Video Concepts Inc. (1973), 540B Silver Hill Rd., Suite 501. Zip: 20028. Tel: 568-5836. Pres. & Chief Eng.: Edward P. Helvey Jr.; Studio Mgr.: Bill Smith. No. of engs. 2; mixers & re-mixers 4.

Hours: Weekdays, 9am—6pm; Sat., 9am—1pm; nights, Sun. & holidays by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—2 Parasound

ROCKY MOUNTAIN RECORDERS

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spring, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Custom duplication—cassette, open reel.

Studio 1: Size 9x10, height 8; accommodates 4; control room size 11x15; Interface console—9 input, 4 output; mikes—AKG, Electro-Voice, RCA, Shure, Sony, Synchron, tape recorders—Ampex/Inovonics 8-tr., 2-tr., Ampex 4-tr., 2-tr., Stellavox 2-tr., TEAC 2-tr.; 1 cue system; monitor speakers—Altec, Electro-Voice, JBL, amps—Dynaco; synthesizer equip.—ARP; special electronic equip.—Allison Gain Brain, Kepex, Pandora compressors, Soundcraftsmen equalizers, UREI Little Dipper; hourly studio rate—(days) 8-tr. \$40, 4-tr. \$30, 2-tr. & 1-tr. \$25, (nights) 8-tr. \$45, 4-tr. \$35, 2-tr. & 1-tr. \$30.

Studio 2: (Dubbing & editing) control room size 9x7, Interface console—8 input, 2 output; tape recorders—Ampex 2-tr., Magnecord 2-tr., Stellavox 2-tr., TEAC 2-tr., Concertone 1-tr.; monitor speakers—University, amps—Dynaco; special electronic equip.—Pandora compressors, Soundcraftsmen equalizers, UREI Little Dipper; hourly studio rate—(days) 2-tr. & 1-tr. \$15; (nights) 2-tr. & 1-tr. \$20.

Remote: Two vans & carry-in, custom console; mikes—AKG, Electro-Voice, Shure, Sony, Synchron, tape recorders—Ampex/Inovonics 8-tr., 2-tr., Ampex 4-tr., 2-tr., Stellavox 2-tr.; monitor speakers—Altec, Electro-Voice, University, amps—Dynaco; special electronic equip.—Pandora compressors, Soundcraftsmen equalizers.

Commercials: Altier Shoes; Prod'n firm: Audio-Video Concepts; Agency: Verno Agency, Pat Echols Campaign, Prod'n firm: Audio-Video Concepts; Agency: Warren Adler

Lincoln Rec'g Servs. Inc. (1967), 1905 Fairview Ave. NE, Zip 20002. Tel: 832-7885. Owner, Studio Mgr. & Chief Eng.: Hal Lion. No. of engs. 3; mixers & re-mixers 1. Hours: Weekdays, 9am—6pm; weekends by appointment. Closed New Year's, Washington's Birthday, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing; Remote equip.—Ampex 2-tr., 1-tr., Nagra 1-tr.; Library of music; Library of sound effects, Echo chambers—1 spring, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—cassette, open reel. Other servs.: Super 8 & 16mm transfer, pulsing.

Studio: Size 22x40, height 16; accommodates 10; control room size 8x20; custom console—6 input, 3 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, tape recorders—Ampex 2-tr., 1-tr., Nagra 1-tr.; monitor speakers & amps—Altec; hourly studio rate—\$35

Sounds Reasonable Inc. (1972), 2000 P St. NW, Zip 20036. Tel: 833-1976. Pres.: Edmund S. Barnett Jr.; Studio Mgr.: Margit Horn; Chief Eng.: Jon Lusher. No. of engs. 4; mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Labor Day, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Mastering—tape; Remote; Library of tape music, Library of sound effects, Echo chambers—2 AKG spring, 2 Multitrack, Slide film rec'g, Custom duplication—cassette. Other servs.: Writing, arranging, publishing, producing.

Studio 1: Three separate rooms; accommodates 25; control room size 19x11; Gately console—16 input, 16, 4-2-1 output, mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—3M 16-tr., 2-tr., 2 cue systems; monitor speakers—JBL, amps—Crown quadasonic facilities; synthesizer equip.—ARP custom, special electronic equip.—Allison compressors & limiters, Gately equalizers; instruments available—Ampex & Fender amps, Fender-Rhodes electric piano, Gretsch drums, Hohner Clavinet, Yamaha 6' piano (no fee); hourly studio rate—(days & nights) 16-tr. \$65, 4-tr. \$45, 2-tr. \$40.

Studio 2: Size 20x20, Multitrack console—12 input, 8-2-1 output; mikes—(same as Studio 1), tape recorders—3M 4-tr., 2-tr., Ampex 2-tr., 1 cue system; monitor speakers—JBL; amps—Opamp; special electronic equip.—(same as Studio 1); hourly studio rate—(days & nights) 4-tr. \$45, 2-tr. \$40.

Techniarts (1969), PO Box 1716, Zip 20013, Md. Tel. (301) 445-1112. Owners: William E. Moore, Geoffrey Langdon; Studio Mgr.: William E. Moore, Chief Eng.: Geoffrey Langdon, Mixers & Re-mixers: William E. Moore, Geoffrey Langdon, Dave Jones. No. of engs. 4; mixers & re-mixers 3.

Hours: 24 hrs.
Services: Mixing, Dubbing, Editing, Mastering.
Remote Facilities 1: Neve console—10 input, 8 output; mikes—AKG, Electro-Voice, Shure; tape recorders—8-tr., Crown 2-tr.; monitor speakers & amps—AR, Crown.
Remote Facilities 2: Mikes—AKG, Electro-Voice, Shure; tape recorders—Crown 2-tr.; monitor speakers—AR, amps—Dyna; hourly rate—\$25, set-up \$35.
Records: "Songs & Sounds Of The Sea"; Prod'n: National Geographic Society

FLORIDA

• CAPE CORAL (Area Code 813)

De Clercq (1972), PO Box 931, Zip: 33904, Tel. 995 0375. Owner, Studio Mgr. & Chief Eng.: Gilbert W. de Clercq. Hours: By appointment.

Services: Mixing, Dubbing, Editing, Mastering, Remote; Library of tape music; Echo chambers—1 spring, 1 electronic, 1 acoustic; Slide film rec'g. Other servs.: Photography.

Studio 1: Size 20x22, height 8; accommodates 8; control room size 8½x8½, custom console—13 input, 3 output; mikes—Electro-Voice, PML, Shure, Sony, Western Electric; tape recorders—TEAC 2-tr., Ampex 1-tr., Viking cartridge 8-tr.; monitor amps—Marantz; special electronic equip.—Shure level controller, custom remote amps; hourly studio rate—\$20.

Studio 2: Size 4x7, height 8; accommodates 1, 4 cue systems; (remainder same as Studio 1).

• COCOA (Area Code 305)

Ron Sound (1967), PO Box 3762, Zip: 32922, Tel. 623-

2030. Owner, Studio Mgr., Chief Eng., Mixer & Re-Mixer: Ron Schrader.

Hours: Weekdays & Sat. 10am—6pm. Closed Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—van truck; Library of sound effects, Echo chambers—2 spring, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—open reel. Other servs.: Live show sound systems, including pre-recorded sound effects, remote audio-visual presentations.

Studio 1: Size 12x20, height 10; accommodates 8; van control room size 8x20; custom console—20 input, 9 output; mikes—AKG, Electro-Voice, Neumann, Shure, Turner, tape recorders—Ampex 4-tr., 2-tr., 1-tr., 3 cue systems; monitor speakers—Altec, amps—Altec, Collins, RCA, special electronic equip.—filters, electronic metronome, oscillators, VFO, CCTV instruments available—chimes; hourly rate—rec'g \$25, travel charge beyond 50-mile radius.

Studio 2: Size 12x12, height 10; accommodates 3; (remainder same as Studio 1).

Note: Specializing in remote rec'g

• DE LAND (Area Code 919)

National Guild Rec'g Studio (1972), Carter Rd, Zip 32720, Tel 734-8118. Owner, Studio Mgr. & Chief Eng.: Robert P. Quimby. No. of engs., mixers & re-mixers 1. Hours: 24 hrs. Closed Easter, July 4, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing; Remote: Echo chambers—4 spring.

Studio: Size 13x20, height 8; accommodates 12; control room size 10x12, Ampex/Bogen console—9 input, 4 output; mikes—AKG, Electro-Voice, Telefunken, tape recorders—Ampex 4-tr., 2-tr., Presto 1-tr., 1 cue system; monitor speakers—Altec; amps—Electro-Voice; special electronic equip.—Metrotouch equalizers, instruments available—Baldwin organ, Wurlitzer piano, drums; hourly studio rate—(days & nights) 4-tr. \$30, 2-tr. & 1-tr. \$25

Commercials: Jai-Alai & Sunshine Motors, Prod'n firm: Grochmal

• EDGEWATER (Area Code 904)

Sculptured Sound Inc (1972), 415 N. Ridgewood Ave. Zip: 32032, Tel: 427-2480. Studio Mgr. M.W. Boesl; Chief Eng.: L.D. Shawd. No. of engs. 2; mixers & re-mixers 1.

Hours: Weekdays, 9am—6pm, nights & weekends by appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering—tape; Library of sound effects; Echo chambers—1 AKG stereo spring. Other servs.: Custom LP design

Studio: Size 21x26, height 10; accommodates 25; control room size 10x14, MCI console—18 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony, tape recorders—MCI 16-tr., Sony 4-tr. (¼"), 2-tr., 2 cue systems; monitor speakers—Electro-Voice, JBL, amps—Crown, Phase Linear; synthesizer equip.—Echlette; special electronic equip.—UREI limiters, instruments available—Hammond M3 organ w/Leslie, Kawai piano, vibes (\$10/instrument), hourly studio rate—(days) 16-tr. \$95, 8-tr. \$45, 4-tr. \$30; (nights) 16-tr. \$120, 8-tr. \$80, 4-tr. \$45.

Commercials: Jai-Alai & Jiffy Food Stores; Prod'n firm: AM Prod'ns, The Professionals, Prod'n firm: Main St. Singers.

• FORT LAUDERDALE (Area Code 305)

Cassette Inc (1970), 2510 SW Third Ave. Zip: 33315, Tel: 522-0222. Owner & Studio Mgr.: Ray Franklin; Chief Eng.: Phil Sossi. No. of engs. 2; mixers & re-mixers 2.

Hours: By appointment.
Services: Mixing, Dubbing, Editing, Mastering—tape, Remote—(see Studio console & tape recorders). Library of tape music. Library of sound effects. Slide film rec'g. Video tape equip.—Panasonic, Custom duplication—8-tr., cassette, open reel.

Studio: Size 10x12, height 8; accommodates 4; control room size 8x10; Shure/Sony console—8 input, 4 output; mikes—Shure, tape recorders—Sony 4-tr. (¼") 1-tr., Magnecord 2-tr.; 1 cue system; monitor speakers & amps—custom, quadasonic facilities—Sony, special electronic equip.—8&K oscillators, Shure equalizers, filters & limiters, hourly studio rate—(days) 4-tr. \$55, 2-tr. \$35, (nights) 4-tr. \$75, 2-tr. \$55.

Records: "Susanne's Savory Sounds"; Artist: Susanne;

Prod'r: Loring Walton, Label: SSS "I Have A Healthy Body"; Prod'r: School Days Inc., Label: SDI.

S. Int'l (1967), 790 NE 45 St. Zip: 33308. Tel: 772-3385 (0008) Owners: David Chiodo, J. Michelle Scott; Studio Mgr.: J. Michelle Scott, Prod'n Mgr. & Chief Eng.: David Chiodo. No. of engs., mixers & re-mixers 3. Hours: Weekdays, nights & weekends. Closed New Year's, Christmas.

Services: Mixing, Dubbing, Editing, Mastering—disk & tape; Remote; Library of tape music; Library of sound effects, Echo chambers—2 spring. Other servs.: Producing, writing, arranging

Studio: Size 40x30, height 12; accommodates 10; control room size 30x15, custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 2 cue systems; monitor speakers—Altec; amps—Sony; special electronic equip.—compressors, equalizers, limiters & panners; instruments available—Fender amps, Hammond B3 organ, Rogers drums, Yamaha grand piano (no fee); hourly studio rate—(days) 8-tr. \$65, 4-tr. \$45, 2-tr. \$35, (nights) 8-tr. \$75, 4-tr. \$55, 2-tr. \$45.

Commercials: A&P Food Stores, Agency: Vic Mailand, Kentucky Fried Chicken, Agency: Leo Burnett, STP Motor Oil, Agency: Stern-Walters-Simmons. Feature: Film Soundtracks: "The Godmothers"; Prod'r: Louis Perles

• JACKSONVILLE (Area Code 904)

Foray Studios (1968), 2826 Herschel St. Zip: 32205, Tel: 388-3803. Owner, Studio Mgr. & Chief Eng.: R.A. Campbell. No. of engs., mixers & re-mixers 1. Hours: By appointment.

Services: Mixing, Dubbing, Editing, Mastering—tape; Remote; Library of tape music, Library of sound effects.

Studio: Size 12x15, height 8; accommodates 10; control room size 5x10; custom console—4 input, 4 output; 2 cue systems.

Norm Vincent Sound Rec'g Studios Inc. (1968), 4551 Brown Ave. Zip: 32207, Tel: 396-2529. Owner, Pres. & Studio Mgr.: Norman F. Vincent; Chief Eng.: Tom Markham. No. of engs., mixers & re-mixers 2. Hours: Weekdays, 8:30am—5:30pm; nights, weekends & holidays by appointment.

Services: Mixing, Dubbing, Editing; Mastering; Remote equip.—truck. 8-tr. mastering; Library of tape music; Library of sound effects; Echo chambers—2 Fairchild spring, 1 EMT plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing, Custom duplication—8-tr., cassette, open reel.

Studio: Size 35x50, height 16; accommodates 30; control room size 14x18, Langevin console—12 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Scully 8-tr., 2-tr., full-tr., 2 cue systems; monitor speakers—Altec; amps—Universal Tiger; special electronic equip.—Allison Gain Brain, VFO; instruments available—Kawai grand piano, Slingerland drums, amps (no fee); hourly studio rate—8-tr. \$75

Records: "I Can't Believe (She Took The Whole Thing)", Artist: John Stanberry; Prod'r: Tom Markham; Label: Stanlos "Drinkin' Wine In The Summertime"; Artist & Prod'r: Gene Nordan, Label: Genesis, "You Got Me Goin', Baby", Artist: Blood Transit; Prod'r: Ray Love; Label: MIC, "Now I Lay Me Down"; Artist: Linda English; Prod'r: Bill Hester; Label: Talent Masters.

Commercials: Carrier Central Air Conditioning; Prod'n firm: Envoy Prod'ns; Agency: Tri-Scope, Master Charge; Prod'n firm: Envoy Prod'ns; Agency: William Cook, Piggly Wiggly Grocery Stores; Prod'n firm: Envoy Prod'ns.

• LARGO (Area Code 813)

Classic Sound & Rec'gs Inc (1970), 14130 Coral Way, Zip: 33540, Tel: 536-2514. Owner & Pres.: Walter T. Priest; Studio Mgr.: Larry Santine; Chief Eng.: Bob Stevens. No. of engs. 3; mixers & re-mixers 10.

Hours: Weekdays & weekends, 9am—midnight. Closed Easter, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Mastering—tape; Remote—(see below); Library of sound effects; Echo chambers—4, Custom duplication—cassette.

Studio: Size 25x14'7", height 7; accommodates 7; control room size 10x14'7"; custom console—12 input, 8 output; mikes—AKG, Altec, RCA, tape recorders—Scully 8-tr., Concertone 2-tr., Ampex full-tr.; 10 cue systems.

(Continued on page RS-26)

MCI AMPEX SCULLY 16 TRACKS

Why Not?

TITAN SOUND STUDIOS

13064 Indian Rocks Road
Largo, Florida 33540
(813) 595-1767

- 15 MIN. FROM TAMPA INT'L
- ½ MILE FROM THE GULF OF MEXICO
- RHYTHM AND HORN SECTIONS
- BLUE FROG/PHORAVUS MUSIC BMI
- STILL 65 BUCKS p/h 16 TRACKS

U.S. Studios

• Continued from page RS-25

tems; monitor speakers—Electro-Voice; amps—OPE; synthesizer equip.—ARP Odyssey; special electronic equip.—Fairchild compressors, Nagra synchronizing equip., Shure equalizers & limiters, custom attenuators—filters, oscillators & panners; instruments available—Fender bass, Slingerland drums, grand piano (no fee); hourly studio rate—8-tr. \$55, 2-tr. & full-tr. \$25.
Remote: Shure console—8 input, 4 output; mikes—AKG, Altec, RCA; tape recorders—Scully 4-tr.; monitor speakers—Electro-Voice; amps—OPE; hourly rate—4-tr. \$35, plus mileage.

Records: "No Easy Way"; Artist: J. Rivers; Prod'r: W.R. Morris; Label: Three Star. "Danger"; Artist: Linda Lee; Prod'r: Kenny Biggs; Label: Pinnacle. "This World"; Artist: Larry Huston; Prod'r: John Davis; Label: Ambassador.

Commercials: All Star; Agency: Russ Green Assocs. Clearwater Cascade; Prod'n firm: Boise Cascade. Mr. Mobile.

Titan Sound Studios (1968), 13064 Indian Rocks Rd. Zip: 33540. Tel: 595-1767. Owners: Chet & Marion Bennett; Studio Mgr. & Chief Eng.: Chet Bennett. No. engs. & mixers 2; re-mixers 4.

Hours: 24 hrs. Closed New Year's, July 4, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—4 spring, 1 electronic, 1 plate, 2 acoustic; Film mixing facilities. Other servs.: Acetate disk cutting, commercials & jingles.

Studio 1: Size 18x40, height 8; accommodates 12; control room size 12x16; Opamp console—16 input, 16-8 output; mikes—AKG, Akai, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—MCI 16-tr., Ampex 8-tr., 2-tr., Scully 1-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Opamp; synthesizer equip.—ARP; special electronic equip.—Altec compressors, Audionics equalizers & filters, Countryman phase shifter, MCI phase indicator; instruments available—Alpeng amps, Fender bass, Hammond organ w/Leslie, Slingerland drums, 12-string guitar, marimba, percussion, baby grand & electric pianos (no fee); hourly studio rate—(days) 16-tr. \$65, 8-tr. \$50, 2-tr. & 1-tr. \$25.
Studio 2: (Overdub) size 8x10, height 8; accommodates 8; control room size 12x16; (remainder same as Studio 1).

Studio 3: (Available 1974) size 35x45.
Records: "Ballad Of Sand Key"; Artist & Prod'r: Tom Moore; Label: Sound. "Baby, Baby"; Artist: Johnny Teno; Prod'r: Dennis Ballew; Label: Cherry. "Summer Gone"; Artist: D.D. Trenton; Prod'r: Webb/Bennett; Label: UFO. "Baby Makes Three"; Artist: Leadfeather; Prod'r: R. Libert; Label: UFO.

Commercials: Florida State Fair; Prod'n firm & Agency: WFSO. Quinlan Chevy & United Way; Prod'n firm: Titan; Agency: C. Shields.
Feature Film Soundtracks: "Baby Makes Three"; Prod'r: G. Cohen; Composer: R. Fletcher. "Jeannie Conroy Show"; Prod'r: Suncoast Prod'ns.

• MIAMI METROPOLITAN AREA (Area Code 305)

Cinemasound Inc. (1967), 1755 NE 149 St. Zip: 33161. Tel: 947-5611, 949-8611. Owners: Grant H. Gravit, M.L. Emerman; Studio Mgr: Edith Murphy; Chief Eng: Ed Rehm; Mixer: Henry Lopez. No. of engs 3.
Hours: Weekdays, 9am—6pm; weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 16 input console & rec's; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 48x70, height 20; accommodates 80; control room size 12x14; custom console—32 input, 16 output; mikes—AKG, Neumann; tape recorders—Ampex 8-tr., 4-tr., Scully 4-tr.; Magna-Tech 3-tr. film rec'r; monitor speakers & amps—Altec; instruments available—organ, piano, timpani (fee).

Studio 2: Size 20x35, height 20; accommodates 25; control room size 8x14; custom console—32 input, 16 output; mikes—AKG, Neumann; tape recorders—Ampex 16-tr., 8-tr., 4-tr., Scully 4-tr.; monitor speakers & amps—Altec; instruments available—organ, piano (fee).

Studio 3: (Voice) size 6x8, height 8; control room size 6x8; custom console—16 input, 4 output; mikes—Neumann; tape recorders—Ampex 4-tr., 1-tr., Nagra 1-tr., Magna-Tech 3-tr. film rec'r; monitor speakers & amps—Altec.

Criteria Rec'g Studios Inc. (1957), 1755 NE 149 St. Zip: 33161. Tel: 947-5611. Owner & Pres., M.L. Emerman; Studio Mgr.: Edith L. Murphy; Chief Eng.: Jack Davis; Senior Eng.: Ron Albert. No. of engs., mixers & re-mixers 10.

Hours: Weekdays, 9:30am—6pm; nights & weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 2 plate, 4 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel; Video tape equip.—Sony; Sony video-cassette. Other servs.: 16&35mm projection, filming, slides, stills.

Studio A: Size 50x73, height 20; accommodates 100; control room size 16x22; MCI console—50 input, 27 output; mikes—AKG, Electro-Voice, Neumann, Schoeps, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., 2-tr., Scully 4-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; quadrasonic facilities—joy sticks, quadralizers, etc.; synthesizer equip.—ARP, Moog; special electronic equip.—Cooper time cube, Countryman & Eventide phasers, dbx, Dolby, EMT delay units, limiters, VSO; instruments available—Baldwin

grand piano & harpsichord, Fender Bassman amp & guitar, Gibson Maestro (miniature), Hammond organ, Steinway grand pianos, Uni-vibe, celeste, clavichord, tack piano, vibes; hourly studio rate—(days) 16-tr. \$110, 8-tr. \$80, 4-tr. & 2-tr. \$50; (nights) 16-tr. \$120, 8-tr. \$100, 4-tr. & 2-tr. \$70.

Studio B: Size 32x41, height 11; accommodates 35; control room size 14x21; MCI console—36 input, 27 output; mikes—(same as Studio A); tape recorders—MCI 16-tr., 8-tr., 2-tr., 1-tr., Ampex 4-tr.; 4 cue systems; (remainder same as Studio A).

Studio C: Size 22x32, height 16; accommodates 15; control room size 8x10; MCI console—36 input, 27 output; mikes—(same as Studio A); tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 3M 2-tr.; 4 cue systems; monitor speakers—Altec bi-amp; amps—McIntosh bi-amp; (remainder same as Studio A except for Steinway 7-ft. grand piano).

Studios D & E: (Voice) size 14x16, height 8; control room size 8x10; MCI custom console—16 input, 4-2-1 output; mikes—(same as Studio A); monitor speakers—Altec; amps—Mates; 1 cue system; instruments available—(same as Studio A).

Records: "The Smoker You Drink, The Player You Get" & "Rocky Mountain Way"; Artist: Joe Walsh; Label: ABC/Dunhill. "Anthology"; Artist: Duane Allman; Label: Capricorn. "We're An American Band"; Artist: Grand Funk Railroad; Label: Capitol. "Best Of" & "History Of"; Artist: Eric Clapton.

M & M Rec'g Studio (1973), 501 W. 28 St., Hialeah 33010. Tel: 887-4522. Owner & Pres.: Manuel Mato; Studio Mgrs.: Mariano Rodriguez, Enrique Reyes; Chief Eng.: Mariano Rodriguez. No. of engs., mixers & re-mixers 1.
Hours: 9am—midnight. Closed Good Friday, Dec. 24—31.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—spring; Custom duplication—8-tr., cassette. Studio: Size 23x35, height 12; accommodates 9; control room size 12x12; Altec console—4 input, 2 output; mikes—AKG, Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr., monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin organ, Christiansen grand piano, Ludwig drum set (no fee); hourly studio rate—(days) 4-tr. \$45, 2-tr. \$35, 1-tr. \$25; (nights) 4-tr. \$55, 2-tr. \$45, 1-tr. \$35.

The Music Factory (1969), 567 NW 27 St. Zip: 33127. Tel: 576-2600. Pres. & A&R Dir.: Robert Archibald.

Hours: Weekdays, 10am—6pm.
Services: Mixing; Dubbing; Editing; Echo chambers—5 electronic, 10 spring; Pressing.

Studio: Size 40x50, height 16; accommodates 50; control room size 22x20; custom console—32 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr., MCI 8-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec, JBL; amps—Crown; special electronic equip.—phasing, VFO; instruments available—Fender-Rhodes, Hammond B3 organ, Steinway concert grand piano, studio drums.

Records: "Big Time Lover" & "Let Me Down Easy"; Artist: Cornelius Brothers & Sister Rose; Prod'r: Bob Archibald; Label: United Artists.

Paradox Rec'g Studios Inc., PO Box 1123, Coconut Grove 33133. Tel: 758-5242. Pres. & Studio Mgr.: Jeff Sams; Chief Eng.: Tom Eyring. No. of engs., mixers & re-mixers 3.
Hours: Weekdays, 9am—5pm; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of sound effects, Echo chambers—2 spring; Film mixing facilities; Slide film rec'g.

Studio: Size 14x10, height 8; accommodates 4; control room size 10x8; custom console—24 input, 4 output; mikes—AKG, Electro-Voice, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Dynaco, instruments available—George Steck grand piano (no fee); hourly studio rate—4-tr. \$25, 2-tr. \$20.

Remote: Ford van; Shure/Sony console—16 input, 4 output; mikes—(same as Studio); tape recorders—Ampex 4-tr., 1-tr., Revox 2-tr.; monitor speakers—Electro-Voice; amps—Dynaco; hourly rate—4-tr. & 2-tr. \$35.

Professional Programming Inc. (1971), 4925 SW 93 Court. Zip: 33165. Tel: 279-3673. Owner & Pres.: Dick Starr; Studio Mgr.: Carole Stambaugh; Chief Eng.: Steve Richards. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends by appointment. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 custom & 1 Fisher spring; TV film sound facilities—live music rec'g; Slide film rec'g; custom duplication—cassette, open reel. Other servs.: Sonovox effects.
Studio: Size 12x15, height 10; accommodates 3; control room size 12x15; Langevin console—8 input, 2 output; mikes—Electro-Voice, RCA, Shure, Sony; tape recorders—Sony 4-tr., 2-tr., Ampex 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Dynaco; synthesizer equip.—custom, Optigon Pro; special electronic equip.—Dolby, Sonovox, VFO; instruments available—Gibson steel guitar, Goya guitar, Kawai piano, Richards sitar (no fee); hourly studio rate—(all hours) \$25.

Ben Scott Rec'g Inc. (1971), 1995 NE 150 St., North Miami 33161. Tel: 945-5465. Owner, Studio Mgr. & Chief Eng.: Frank Linale. No. of engs., mixers & re-mixers 4.
Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel.

Studio 1: Height 16; accommodates 100; control room size 18x18; Opamp custom console—16 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec, JBL; amps—McIntosh; synthesizer equip.—(by request); special electronic

equip.—Allison compressors & limiters, Hewlett-Packard oscillators, Kepex, Kron-Hite & Pultec filters, equalizers, panners; instruments available—Hammond organ w/Leslie, Yamaha, celeste, harpsichord, Latin percussion, vibes, xylophone (no fee); hourly studio rate—(days & nights) 16-tr. \$90, 8-tr. \$60, 4-tr. \$50, 2-tr. & 1-tr. \$40.

Studio 2: (Voice) size 8x6, height 8; control room size 18x18; 4 cue systems; (remainder same as Studio 1).
Studio 3: Size 10x10, height 8; accommodates—4 input, 2 output; 4 cue systems; (remainder same as Studio 1); hourly studio rate—(days & nights) 4-tr. \$40, 2-tr. \$35, 1-tr. \$30.

Voice Inc. (1950), 5810 W. Flagler St. Zip: 33144. Tel: 266-1717. Pres.: Jim Rowe.

Hours: Weekdays, 9am—4pm; weekends at double rates. Closed major holidays.
Services: Mixing; Dubbing; Editing; Remote equip.—Ampex rec's; Library of tape music; Library of sound effects; Echo chambers—spring; Slide film rec'g. Other servs.: Preparing tape for SCA multiplex transmissions. Studio: Size 20x40, height 10; accommodates 5; control room size 10x18; custom console—2 input, 2 output; mikes—RCA, Reslo, Shure; tape recorders—Ampex 2-tr., Norelco 2-tr., Roberts 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Heathkit; synthesizer equip.; instruments available—Janssen piano (no fee); hourly studio rate—\$35.

• ORLANDO (Area Code 305)

Baywood Studios, see listing under Sanford.

Bee Jay Rec'g Studios (1967), Box T, Winter Park 32789; (studio) 2500 Silver Star Rd. Zip: 32804. Tel: 293-1781. Owner: Eric T. Schabacker; Studio Mgr.: Jim Katt; Chief Eng.: Bill Vermillion; Mixers & Re-mixers: Jim Katt, Eric Schabacker, Bill Vermillion. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs. by appointment. Closed New Year's, July 4, Labor Day, Fox Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—open reel. Other servs.: Custom jingles, arranging.

Studio: Size 30x45, height 12-16; accommodates 25; control room size 10x12; Electrodyne console—16 input, 16 output; mikes—AKG, Electro-Voice, Shure, Syncon; tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, Electro-Voice; amps—Dynaco; synthesizer equip.—Moog; instruments available—Fender amps, Hammond organ, Mellotron, Rogers drums, Steinway piano, guitars, percussion (fee for organ); hourly studio rate—(days) 16-tr. \$75, 8-tr. \$55, 4-tr. \$35, 2-tr. & 1-tr. \$20; (nights) 16-tr. \$80, 8-tr. \$60, 4-tr. \$40, 2-tr. & 1-tr. \$25.

Records: "Look What It's Done To Me" & "Old Songs"; Artist: Leonard Shively; Prod'r: Eric T. Schabacker; Label: Immunity. "New Days Ahead"; Artist: New Days Ahead; Prod'r: Bill Vermillion; Label: Together.

Commercials: Harris Paint; Prod'n firm: Bee Jay; Agency: Lacey-Fleming, Kentucky Fried Chicken & Sears; Prod'n firm: Bee Jay; Agency: Gilpin, Pepsi-Cola; Prod'n firm: James Brown; Agency: 8BD&O.

Magnetix (1970), 770 W. Bay St., Winter Garden 32787. Tel: 656-4494. Owner: John C. Lory; Studio Mgr. & Rec'g Eng.: Bruce Bartlett; Chief Eng.: Trent Busch. No. of engs. 5; mixers & re-mixers 2.
Hours: Weekdays, 8am—10pm; weekends by appointment. Closed New Year's, July 4, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—1 spring; Slide film rec'g; custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.
Studio 1: Size 22x14, height 14; accommodates 6; control room size 12x13; Opamp console—10 input, 8 output; mikes—AKG; tape recorders—Ampex 8-tr., 2-tr.; 2 cue systems; monitor speakers—Advent; amps—custom; special electronic equip.—Dolby, Heath oscillators, Inovonics limiters, Kepex, Metrotech & Spectra Sonics equalizers, Varispeed, custom attenuators & filters; hourly studio rate—8-tr. \$25; editing & re-mixing \$15.

Studio 2: (Dubbing) control room size 12x12; tape recorders—Ampex 8-tr., 2-tr.; monitor speakers & amps—Ampex; special electronic equip.—custom filters.
Remote: Sony console—6 input, 2 output; mikes—AKG; tape recorders—Ampex 1-tr.; 1 cue system; monitor speakers—Ampex; special electronic equip.—Metrotech equalizers; hourly rate—2-tr. \$25.

Startrip Prod'ns Inc., 2860 N. Pine Hills Rd., Suite 229. Zip: 32808. Tel: 299-1549. Pres. & Studio Mgr.: Bob Barnes.

Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Echo chambers—spring; Film sound facilities. Other servs.: Broadcast advertising prod'n (spot rates), open reel & cassette presentations, radio program syndication, in-house announcers, booking.

Studio: Size 10x15, height 8; Sony console—12 input; mikes—AKG, Electro-Voice; tape recorders—TEAC 4-tr. (1/4"), 2-tr., cassette; special electronic equip.—equalizers; turntable—QRK.

Commercials: Mitchell Tuxedo Rental; Agency: Creative Design. Court of Flags Resort Hotels; Agency: CFRH. Hal Watts Skindiving Schools.

• ST. PETERSBURG (Area Code 813)

Soundtrack (div. of Ron Stancil Prod'ns) (1963), 800 43 St. S. Zip: 33711. Tel: 898-6355. Owner & Studio Mgr.: Ron Stancil; Chief Eng.: Jim Cottle. No. of engs. 4; mixers 2.

Hours: Weekdays, 9am—5pm & 7pm—midnight; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Re-

note—(see below); Library of tape music; Pressing; Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 38x24, height 13; accommodates 20; control room size 24x17; Unitoronics console—20 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Shure, Telefunken; tape recorders—8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec, Tannoy; instruments available—Baldwin grand piano, Hammond B3 organ w/Leslie (no fee); hourly studio rate—8-tr. \$50, 4-tr. \$40, 2-tr. & 1-tr. \$30.

Studio 2: Size 18x12, height 12; accommodates 6; control room size 16x12; Unitoronics console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Shure, Telefunken; tape recorders—4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—AR, Tannoy; hourly studio rate—4-tr. \$30, 2-tr. & 1-tr. \$20.

Remote: Custom van; Unitoronics console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Shure, Telefunken; tape recorders—4-tr., 2-tr.; monitor speakers & amps—AR, other equip.—complete communications system, talkback, playback, cue, CCTV; hourly rate—4-tr. \$40, 2-tr. \$30.

World Rec. Serv. (div. of Pathfinders Inc.) (1970), 435 41 Ave. S. Zip: 33705. Tel: 821-6136. Pres.: Robert F. Cunningham; Studio Mgr.: Lois Beach; Chief Eng.: Bobby Farrell. No. of engs., mixers & remixers 3. Hours: Weekdays, 9am—midnight by appointment; weekends by appointment. Closed major & Jewish holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—4 spring, 4 electronic, 4 plate, 4 acoustic; TV film sound facilities—live music rec'g & film mixing; Video tape equip.—Ampex; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: Music publishing, distribution, promotion, booking.

Studio 1: Size 30x40, height 10; accommodates 16; control room size 10x30; Telefunken console—32 input, 32 output; mikes—AGC, Electro-Voice, Neumann, RCA, Shure, Telefunken; tape recorders—MCI 16-tr., Scully 8-tr., 2-tr.; 20 cue systems; monitor speakers—Electro-Voice; quadrasonic facilities—Scully; synthesizer equip.—ARP Odyssey, Moog; special electronic equip.—Dolby, Fairchild limiters, Nagra synchronizing equip., Telefunken attenuators, compressors, equalizers, filters, oscillators & panners; instruments available—Baldwin vibes, Epiphone bass, Ovation guitars, Slingerland drums, concert grand piano (no fee); hourly studio rate—16-tr. \$65, 8-tr. \$55, 2-tr. \$25.

Studio 2: Size 30x40, height 10; accommodates 16; control room size 10x30; custom console—32 input, 32 output; mikes—(same as Studio 1); tape recorders—MCI 16-tr., Scully 8-tr., Ampex 2-tr.; 16 cue systems; monitor speakers—Electro-Voice; amps—McIntosh; quadrasonic facilities—Ampex; synthesizer equip.—ARP Odyssey, Moog; special electronic equip.—Collins custom limiters, Dolby, Fisher custom equalizers, Nagra synchronizing equip., Westrex custom panners, custom attenuators, compressors, filters & oscillators; instruments available—Baldwin studio grand piano, Conn & Gibson vibes, Framax bass, Ovation guitars, Slingerland drums (no fee); hourly studio rate—16-tr. \$65, 8-tr. \$55, 2-tr. \$25.

Records: "Jesus Is A Soul Man"; Artist: Dottie Fultz; Prod'r: Bobby Farrell; Label: Emase. "The Rose You Picked For Me"; Artist: Bobby Farrell; Prod'r: T. Priest; Label: FMC. "Moon, Moonshine & Momma"; Artist: Rusty Dark; Prod'r: Bobby Farrell; Label: Vandor. "Tear-drop Star"; Artist: Skeets Yaney; Prod'r: W.M. Morris; Label: Three Star.

• SANFORD (Area Code 305)

Baywood Studios (1971), 742 Baywood Circle. Zip: 32771. Tel: 323-0472. Owners: Tim H. Trott, John P. Kohn; Studio Mgr. & Chief Eng.: Tim H. Trott. No. of engs. 1; mixers 4; re-mixers 1.

Hours: Weekdays, noon—10pm; weekends by appointment.

Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—2 spring, 2 electronic. Other servs.: Demos, arranging, storecast systems, copywriting, free lance announcers, studio musicians, custom record serv., commercial jingles.

Studio 1: Size 10½x13, height 8; accommodates 6; control room size 10½x6½; Sony custom console—14 input, 6 output; mikes—Electro-Voice, Shure; tape recorders—TASCAM 4-tr., Ampex 2-tr., 3M 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Dyna; synthesizer equip.—ARP; special electronic equip.—Scully equalizers, custom limiters; instruments available—Knabe 1876 piano (no fee), others by request & fee; hourly studio rate—4-tr. \$30, 2-tr. \$20.

Studio 2: (1209 38 St., Orlando 32805) (Available fall 1974) size 15x30, height 7; accommodates 10; control room size 15x8.

Commercial: Phil Deere; Prod'n firm: Tim Trott Prod'ns; Agency: Weisenberger/Kerns.

• TALLAHASSEE (Area Code 904)

Sweetbay Studios (Spt. 1974), 1317 Jackson Bluff Rd. Zip: 32304. Tel: 576-7109. Owner: Burt Norton; Studio Mgr.: Ken Norton; Chief Eng.: Reg Hunter. No. of engs. 3.

Hours: By appointment. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 acoustic.

Studio: Size 18x31, height 9; accommodates 15; control room size 16x26; custom console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—MCI 16-tr., Sony 4-tr. (¼"), Ampex 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown, Marantz; synthesizer equip.—Mini-Moog; special electronic equip.—Altec equalizers, Eventide instant phaser & omnipressors; instruments available—Baldwin electric harpsichord, Colombo congas, Fender amps, Fender, Gibson & Rickenbacker basses & guitars, Fender-Rhodes electric piano, Hammond B3 or-

gan w/Leslie, Kimball baby grand piano, Lindholm harpsichord, Ludwig Quadra-Plus drums (no fee).

• TAMPA (Area Code 813)

Studio 70, 7120 N. Florida Ave. Zip: 33604. Tel: 238-6021. Owner & Chief Eng.: Blair Mooney; Studio Mgr.: Dave Bellamy. No. of engs., mixers & re-mixers 2. Hours: Weekdays, 10am—11pm; weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 1 acoustic. Studio: Size 38x25, height 10; accommodates 20; control room size 20x15; Spectra Sonics console—20 input, 16-8 output; mikes—AKG, Neumann, Sennheiser, Sony; tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—JBL; amps—Spectra Sonics; quadrasonic facilities—Spectra Sonics; synthesizer equip.—ARP, Moog; special electronic equip.—dbx, Spectra Sonics attenuators, compimiters, equalizers, oscillators & panners; instruments available—Baldwin harpsichord, Fender-Rhodes electric piano, Hammond B3 organ, Ludwig drums, Yamaha 7½" piano (no fee); hourly studio rate—(days) 16-tr. \$75, 8-tr. \$50, 2-tr. \$30, 1-tr. \$25; (nights) 16-tr. \$80, 8-tr. \$55, 2-tr. \$35, 1-tr. \$30.

Records: "Spiders & Snakes"; Artist: Jim Stafford; Prod'r: Phil Gernhard; Label: MGM.

Commercial: General Telephone Co. of Fla.; Prod'n firm: Kempin Creative Ents.; Agency: Phil Kempin.

Yale Audio of Florida Corp. (1955), 3317 W. Kennedy Blvd. Zip: 33609. Tel: 876-8888. Pres. & Chief Eng.: Yale Bredva.

Hours: Weekdays & weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote—specializing in theatrical prod'ns, church cantatas, public & news events; Library of tape music; Library of sound effects; Echo chambers—2 electronic. Other servs.: Fidelipac-type cartridge dubbing.

Remote: Mikes—Beyer, Electro-Voice, PML, Synchron; tape recorders—Ampex 4-tr., Revox 4-tr., Uher 2-tr.; 2 cue systems; monitor speakers & amps—Grommes, Jensen, McIntosh; special electronic equip.—Altec compressors, Blonder-Tongue electronic filters, Kuhn equalizers.

GEORGIA

• ALBANY (Area Code 912)

Soul-Po-Tion Rec'g (1970), 632 Holloway. Zip: 31701. Tel: 439-8575. Owner: Jesse Boone; Studio Mgr.: Bruce Jones; Chief Eng.: O.C. Glayden. No. of engs. 2. Hours: Weekdays, from 4:30pm; weekends. Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—electronic, acoustic. Studio: Size 18x26, height 14; accommodates 15; control room size 8x26; Shure console—16 input, 8 output; mikes—AKG, Electro-Voice, Sony; tape recorders—Ampex 4-tr., 2-tr., Magnecord 2-tr., Sony 2-tr.; 3 cue systems; monitor speakers—Ampex; amps—Dyna; synthesizer equip.—Moog; special electronic equip.—Dolby; instruments available—Ampex amps, Fender bass & guitar, Hammond organ, Rogers drums, grand piano (no fee); hourly studio rate—4-tr. \$50, 2-tr. \$35.

Records: "Know What You're Doing When You Leave"; Artist: Rosell Anderson; Prod'r: Jesse Boone; Label: Sunburst.

• ATLANTA METROPOLITAN AREA

(Area Code 404)

Bill Bailey & Assoc. (1973-74), 32B7A La Venture Dr., Chamblee 30341. Tel: 451-7048. Owner, Studio Mgr. & Chief Eng.: Bill Bailey. No. of engs. & mixers 3.

Hours: 24 hrs. by appointment. Closed July 4, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Echo chambers—1 Quad-Eight spring; Pressing.

Studio: Size 26x36, height 11; accommodates 20; control room size 20x10; Flickinger console—8 input, 4 output; mikes—AKG, Electro-Voice, Telefunken; tape recorders—Ampex 4-tr., 2-tr., Revox 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Phase Linear; special electronic equip.—dbx, Dolby B, Spectrics equalizers, UREI compressors & limiters; instruments available—Kawai piano (no fee); hourly studio rate—(days & nights) 4-tr. \$35, 2-tr. \$20.

Center of Creation, see Kin-Tel Prod'ns.

Crystal Palace Rec'g Studio (1973), 782 Cleveland Ave. Ext. Zip: 30315. Tel: 361-6106. Owner: Sam Nesbitt. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: Radio commercials & jingles.

Studio: Size 30x45, height 14; accommodates 30; control room size 20x15; Gately console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Schoeps, Sony; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—Phase Linear; quadrasonic facilities—Gately console; special electronic equip.—Dolby (18-tr.); instruments available—Hammond B3 organ w/Leslie, Yamaha concert grand piano, string instruments (no fee).

Doppler Studios Inc. (1970), 417 Peachtree St. Zip: 30308. Tel: 873-6941. Owner & Studio Mgr.: Pete Caldwell; Chief Eng.: Don Wagner. No. of engs. 3.

Hours: 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 EMT plate; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Custom

radio & TV jingles, industrial film tracks & scores.

Studio 1: Size 40x26, height 22; accommodates 16; control room size 22x14; Altec custom console—14 input, 16 output; mikes—Altec, Electro-Voice, Neumann, Shure; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McMartin; synthesizer equip.—ARP, Moog; special electronic equip.—Altec equalizers, RCA oscillators, UREI limiters; instruments available—Fender & Standel amps, Hammond B3 organ w/Leslie, Hardman 9" grand piano, Wuritzer electric piano (no fee); hourly studio rate—8-tr. \$65, 4-tr. \$50, 2-tr. & 1-tr. \$35.

Studio 2: Size 10x12, height 10; accommodates 4; control room size 10x10; custom console—8 input, 8 output; mikes—Electro-Voice, Neumann; tape recorders—Scully 4-tr., 1-tr.; 1 cue system; monitor speakers—JBL; amps—McMartin; synthesizer equip.—Moog; special electronic equip.—UREI limiters; hourly studio rate—4-tr. \$50, 2-tr. & 1-tr. \$35.

Commercial: Dodge; Prod'n firm: Doppler; Agency: BBD&O. Ford; Prod'n firm: Doppler; Agency: J. Walter Thompson. Westinghouse; Prod'n firm: Doppler; Agency: William Cook.

Kin-Tel Prod'ns & Sound Studios (1964), 1200 Spring St. NW. Zip: 30309. Tel: 874-3668. Pres.: Rod Kinder; Chief Eng.: Max Geiger. No. of engs. 1; mixers 3; re-mixers 2.

Hours: Weekdays, 9am—6pm; nights & weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Quadrasonic facilities—live & mixing; Echo chambers—4 electronic, 1 plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel (2-tr., 1-tr.). Other servs.: Producing records, music commercials, film scores, syndicated station ID's, advertising campaigns.

Studio 1: Size 61x40, height 16; accommodates 30; control room size 19x13; MCI console—20 input, 16 output; mikes—Altec, Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—MCI 16-tr., Ampex 8-tr., 4-tr.; monitor speakers—Altec, JBL; amps—Crown, McIntosh; synthesizer equip.—Putney w/keyboard & sequencer; special electronic equip.—Autolocator, Pultec, UREI limiters, VSO; instruments available—Baldwin electric harpsichord, Hammond B3 organ w/Leslie, Ludwig drums, Steinert grand piano, marimba, electric sitar (no fee); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$75, 4-tr. & 2-tr. \$50, 1-tr. \$40; (nights) 16-tr. \$110, 8-tr. \$85, 4-tr. & 2-tr. \$60, 1-tr. \$50; (weekends: 6pm Sat. to 9am Mon.) 16-tr. \$125, 8-tr. \$90; 4-tr. & 2-tr. \$70, 1-tr. \$60.

Studio 2: Size 10x19, height 9; accommodates 6; control room size (same as Studio 1); custom console—16 input, 4 output; (remainder same as Studio 1).

LeFevre Sound Corp. (1962), 1314 Ellsworth Ind'l Dr. NW. Zip: 30318. Tel: 355-8680. Owners: Maurice & Pierce LeFevre; VP, Gen. & Studio Mgr.: Maurice LeFevre; Chief Eng.: Stan Dacus. No. of engs. 1; mixers 3; re-mixers 2.

Hours: Weekdays & Sat., 24 hrs. Closed Sun., Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote—(see below); Echo chambers—2 Fairchild dynamic, 2 EMT plate; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

Studio: Size 40x60, height 20; accommodates 60; control room size 20x25; Flickinger console—24 input, 24 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—MCI 24-tr., 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr., Revox quarter-tr.; 4 cue systems; monitor speakers—JBL; amps—Flickinger; quadrasonic facilities—panning on all inputs plus joy sticks, synthesizer equip.—Moog; special electronic equip.—Dolby, Fairchild & UA limiters, Langevin graphic equalizers, UREI digital metronome & limiters; instruments available—Baldwin concert grand piano, Hammond B3 organ w/Leslie, amps, bass, drums (no fee); hourly studio rate—(days) 24-tr. \$120, 16-tr. \$95, 8-tr. \$70, 4-tr. \$50, 2-tr. \$40; (after midnight) additional \$10/hr.; demos \$25.

Remote: Custom console—16 input, 16 output; mikes—(same as Studio); tape recorders—MCI 16-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown.

Master Sound Rec'g Studios (1970), 1227 Spring St. NW. Zip: 30329. Tel: 876-1644. Owner & Pres.: Bob Richardson. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—1 Sennheiser spring, 2 EMT plate; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

Studio 1: (Voice) size 10x13; height 12; control room size 12x13; custom console—6 input, 2 output; mikes—Electro-Voice, Neumann, Schoeps, Sennheiser; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—KLH; amps—Crown; special electronic equip.—full equalization, tone generator for slide films.

Studio 2: Size 43x52, height 18; accommodates 65; control room size 27x21; MCI console—20 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Schoeps, Sennheiser, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—Crown quadrasonic facilities—reduction; special electronic equip.—VSO; instruments available—Ampex & Fender amps, Hammond B3 organ, Rogers drums, Steinway grand piano (no fee).

Melody Rec'g Serv. Inc. (1969), 2093 Faulkner Rd. Zip: 30324. Tel: 321-3886. Owner: T.G. Wright Jr.; Studio Mgr.: Anthony Shannon; Chief Eng.: Courtney Sisk. No. of engs. 2; mixers 1.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

(Continued on page RS-28)

U.S. Studios

• Continued from page RS-27

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 acoustic.

Studio 1: Size 32x45, height 18; accommodates 75; control room size 25x30; console—24 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown, Marantz; quad-rasonic facilities; synthesizer equip.—Mellotron, Moog; special electronic equip.—Universal Audio compressors & limiters; instruments available—Hammond C3 organ, Yamaha baby grand piano, steel guitar, electric pianos, vibes (no fee); hourly studio rate—(days & nights) 16-tr. \$150, 8-tr. \$100, 4-tr. \$75, 2-tr. \$45.

Studio 2: (Voice-over & demo) tape recorders—Ampex 4-tr.

Sound Pit Inc. (1972), 125 Simpson St. NW, Zip: 30313. Tel: 522-8460. Owner: Michael G. Thevis, Gen. & Studio Mgr.: Tony Di Maria; Chief Eng.: Milan Bogdan. No. of engs., mixers & re-mixers 4. Hours: 24 hrs. by appointment. Closed New Years, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Echo chambers—1 AKG spring, 3 EMT plate, 2 acoustic; Video tape equip.—Panasonic; Custom duplication—open reel.

Studio 1: Size 40x26, height 14; accommodates 40; control room size 15x22; Flickinger console—24 input, 24 output; mikes—Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems, monitor speakers—Westlake; amps—Flickinger; synthesizer equip.—ARP 2600; special electronic equip.—Dolby (full), Flickinger equalizers & panners, UREI compressors, filters & limiters, Waters attenuators, custom synchronizing equip.; instruments available—Champ, Fender Bassman, Band Master, Twin & Pro reverb, Gretsch & Rogers drums, Musser vibes, Princeton, Steinway & Yamaha pianos, Traynor, congas, percussion, wah-wah pedal (no fee).

Studio 2: Size 18x15, height 12; accommodates 8; control room size 18x8; Audiotronics console—20 input, 16 output; mikes—(same as Studio 1); tape recorders—3M 16-tr., 8-tr., 2-tr., 1-tr., Revox 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; synthesizer equip.—ARP 2600; special electronic equip.—Audiotronics & Flickinger equalizers, Dolby, Duncan attenuators, UREI compressors, filters, limiters & panners, custom synchronizing equip.; instruments available—(same as Studio 1).

Cutting Room: Size 16x16; lathe—Neumann VMS66; cutter—Neumann SX68; tape recorders—Scully 2-tr.; monitor speakers—Westlake; amps—Crown; special electronic equip.—dbx, Dolby, Flickinger, Pultec & parametric & custom equalizers, UREI compressors, filters & limiters.

Records: "I Don't Know What It Is, But It Sure Is Funky"; Artist & Prod'r: Ripple, Label: GRC. "There's Got To Be Rain In Your Life"; Artist: Dorothy Norwood; Prod'r: Marlin McNichols; Label: GRC. "Stop This Merry-Go-Round"; Artist: John Edwards; Prod'r: Floyd Smith; Label: Aware. "Our Love"; Artist: Loleatta Holloway; Prod'r: Floyd Smith; Label: Aware.

Commercials: Blue Cross/Blue Shield; Prod'n firm: Imagine Ltd.; Agency: Hood, Light & Grease, Hormel; Prod'n firm: Imagine Ltd.; Agency: Ad Central, Toyota; Prod'n firm: Imagine Ltd.; Agency: TSI Inc. Feature Film Soundtracks: "Blood Of The Dragon"; Prod'r: Bill Diehl. "Poor Pretty Eddie"; Prod'r: Rick Robertson; Composer: M. Bogdan, J. Hinton.

Studio One (1970), 3864 Oakcliff Ind'l Court, Doraville 30340. Tel: 449-9813. Owners: Bill Lowery, Buddy Buie, James Cobb; Studio Mgr.: Steve Clark; Chief Eng.: Rodney Mills. No. of engs., mixers & re-mixers 2. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—Tape; Echo chambers—1 plate, 3 acoustic.

Studio: Size 30x50, height 21; accommodates 20; control room size 28x20; Spectra Sonics console—16 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Spectra Sonics; special electronic equip.—Dolby (\$10/hr.). Spectra Sonics equalizers & panners, Spectra Sonics & UREI compressors & limiters, instruments available—Hammond B3 organ, Ludwig drums, Yamaha grand piano, amps (no fee); hourly studio rate—(days & nights) 16-tr. \$80, 8-tr. \$60, 2-tr. \$30; (weekends) additional \$10/hr.

Records: "Lynyrd Skynyrd" (LP); Prod'r: Al Kooper; Label: Sounds of the South. "Back Up Against The Wall" (LP); Artist: Atlanta Rhythm Section; Prod'r: Buddy Buie; Label: MCA. "Blues Project Live In Central Park" (LP re-mix); Artist: Blues Project; Prod'r: Al Kooper; Label: Sounds of the South.

Commercials: Coca-Cola.

Trolley Tracks Sound Studio (1971), 3759 Main St., College Park 30337. Tel: 768-0057. Pres.: Jim Healy; Studio Mgr.: Robert E. Lee; Chief Eng.: John Duncan. No. of engs. & mixers 4.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—spring, EMT plate; Slide film rec'g; Pressing; Custom duplication—8-tr., open reel.

Studio: Size 25x20, height 11; accommodates 10; control room size 15x21; drum room; Altec console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby, Melcor equalizers; instruments available—amps, drums, guitars, baby grand & electric pianos, vibes (no fee); hourly studio rate—(days) 8-tr. \$55, 4-tr. \$45, 2-tr. \$30, 1-tr. \$25; (nights) 8-tr. \$60, 4-tr. \$50, 2-tr. \$35, 1-tr. \$30.

• AUGUSTA (Area Code 404)

International Rec'g Studios, see listing under North Augusta, S.C.

• COLUMBUS (Area Code 404)

Ben Parsons Prod'n (1966), 1743 Warm Springs Rd, Zip: 31904. Tel: 324-1793. Owner, Studio Mgr. & Chief Eng.: Ben F. Parsons.

Hours: Weekdays, 9am—midnight; weekends, noon—midnight. Closed Christmas.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 electronic.

Studio: Size 19x25, height 11; accommodates 15; control room size 9x9; custom console—14 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 2-tr., Ampex 1-tr.; 1 cue system; monitor speakers & amps—Altec & McIntosh; instruments available—Baldwin piano, Hammond organ w/ Leslie, vibes (no fee); hourly studio rate—\$18.

• STATESBORO (Area Code 912)

Statesboro Sound (1973), 36 E. Main St. Zip: 30458. Tel: 764-9645. Owners: Phillip Alaimo, Doug Duke, Bill Lane, Studio Mgrs. & Chief Engs.: Bill Lane, Phillip Alaimo. No. of engs., mixers & re-mixers 2.

Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Echo chambers—1 acoustic. Other servs.: Commercial jingle prod'n.

Studio: Size 25x12, height 8, accommodates 10; control room size 12x12; TASCAM Console—8 input, 4 output; mikes—Electro-Voice, Sony; tape recorders—Scully 4-tr., Revox 2-tr., Roberts 2-tr.; monitor speakers—AR; amps—Crown, RCA; synthesizer equip.—Moog, Synth A; hourly studio rate—(days & nights) 4-tr. \$30, 2-tr. \$20.

Records: "My Life Wity You"; Artist & Prod'r: Billy Rowe. Label: Stateside. "Miller's Cave"; Artist & Prod'r: Billy Rowe. "Parts Of A Day"; Artist & Prod'r: Saranac Lake.

Commercials: Belk Dept. Stores, Brown Childs Realty & Statesboro Buggy & Wagon; Prod'n firm: Bill Lane Musical Enters.; Agency: Advertising Prod'n Assocs.

Feature Film Soundtracks: "The Longest Yard"; Prod'r: Al Ruddy; Composer: Soul Touchers Band.

HAWAII

• HONOLULU (Area Code 808)

Commercial Rec'g (1965), 333 Cooke St. Zip: 96813. Tel: 536-5439. Owner, Pres & Studio Mgr.: Donn V. Tyler. Hours: Weekdays, 8am—5pm; weekends by appointment. Closed state holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—to 8-tr.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel.

Studio: Size 23x26, height 11; accommodates 15; control room size 10x15; Fairchild console—16 input, 8 output; mikes—AKG, Neumann, RCA, Sennheiser, Sony; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; synthesizer equip.—ARP; special electronic equip.—VFD, ring modulator; instruments available—Steinway grand piano (fee).

ILLINOIS

• CARBONDALE (Area Code 618)

Smoke Signal Sound Studio (1973), PO Box 3100, Zip: 62901. Tel: 457-7823. Owner, Studio Mgr. & Chief Eng.: John Van Browne. No. of engs. 2; mixers & re-mixers 3.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Echo chambers—1 AKG spring, 1 acoustic; TV film sound facilities—live music rec'g. Other servs.: Commercial production for radio & TV station ID's, photography, publishing, arranging, producing.

Studio: Size 30x20, height 10; accommodates 16; control room size 20x22; MCI console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—MCI 16-tr., Scully 4-tr., Crown 2-tr., Revox 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Phase Linear; quad-rasonic facilities—Sansul QS, discrete; special electronic equip.—Allison Gain Brain, dbx, Dolby, Eventide digital delay, Soundcraftsmen & UREI equalizers, UREI limiters; instruments available—Acoustic bass amp, Baldwin grand piano, Fender-Rhodes & Wurliizer electric pianos, Hammond B3 organ (no fee); hourly studio rate—(days & nights) 16-tr. \$35, 12-tr. \$25, 4-tr. \$20, 2-tr. \$15.

Records: "TS Truck"; Prod'r: James Merideth; Label: Smokey Soul.

Commercials: Diener Stereo, Merlin's & Wolfman Jack radio ID's; Prod'n firm & Agency: Smoke Signal.

• CHICAGO METROPOLITAN AREA

(Area Code 312)

Acme Rec'g Studio (1973), 3821 N. Southport, Zip: 60613. Tel: 477-7333. Studio Mgr.: John Formanek; Chief Eng.: Mike Hasteld. No. of engs. 3; mixers & re-mixers 2.

Hours: Weekdays & Sat., 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see Studio equip.); Library of sound effects; Echo chambers—1 Hammond spring, 1 RV10 stereo. Other servs.: Composing, arranging, producing, house announcers & musicians, cassette copying.

Studio: Size 20x12, height 8; accommodates 7; over-dub room 8x10; accommodates 2; control room size

8x15; Langevin custom console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Sony 4-tr. (1/4"), Revox 2-tr., TEAC 2-tr.; 2 cue systems; monitor speakers—AR, Electro-Voice; amps—Dynaco, Farwig; synthesizer equip.—ARP 2600; special electronic equip.—dbx, EBW equalizers & limiters, Teltronix compressors; instruments available—Cable upright piano, Fender twin, Fender-Rhodes electric piano, Gibson guitar (no fee); hourly studio rate—(days & nights) 4-tr. \$30, 2-tr. \$20; editing \$15.

Records: "Passing Tone/2002 Kazoos" Humpback Whale.

Agency Rec'g Studios Inc. (1953), 676 N. La Salle St. Zip: 60610. Tel: 944-3600. Owner & Studio Mgr.: John Garamoni; Chief Eng.: J. Stibal; Mixers: John Garamoni, J. Stibal. No. of engs. 2.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—5; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs.: 16 & 35mm film transfer.

Studio: Size 65x35, height 20; accommodates 50; control room size 16x23; Electrodyne console—20 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Ampex 8-tr., 3-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; instruments available—Baldwin organ & piano, Jenco celeste; hourly studio rate—\$35-\$80.

Bel-Aire Rec'g Studio (1963), 1740 W. 47 St. Zip: 60609. Tel: 847-0658. Owner & Studio Mgr.: Edward Blazonczyk; Chief Eng.: Paul Stanczyk. No. of engs. & mixers 2.

Hours: Weekdays & weekends, 9am—10pm; after 10pm by appointment.

Services: Mixing; Dubbing; Editing; Remote equip.—Ampex 2-tr. rec'r & stereo mixer; Library of sound effects; Echo chambers—1 electronic, 1 acoustic.

Studio: Size 12x22, height 12; accommodates 10; control room size 10x10; console—12 input; mikes—Electro-Voice, RCA, Shure, Syncon, Telefunken; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; instruments available—amps, upright bass, organ, piano (fee); hourly studio rate—\$45.

Boulevard Rec'g Studios Inc. (1970), 609 N. La Salle St. Zip: 60610. Tel: 944-2752. Owners: Hal & Eleanor Kaitchuck; Pres. & Chief Eng.: Hal Kaitchuck; Studio Mgr.: Eleanor Kaitchuck. No. of engs. 2; mixers 1.

Hours: Weekdays, 8am—5pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering;—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 acoustic; Slide film rec'g; Custom duplication—cassette, open reel.

Studio: Size 25x45, height 15; accommodates 20; custom console—16 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Altec, amps—Langevin; special electronic equip.—Langevin attenuators, Langevin & RCA compressors, Neo-pilot, Click equalizers & filters, RCA limiters, Rangentone, pultec track; instruments available—Steinway piano, timpani, xylophone (no fee); hourly studio rate—(days) 4-tr. \$75, 2-tr. \$50, 1-tr. \$35; (nights) 4-tr. \$100, 2-tr. \$65, 1-tr. \$45.

Commercials: Bubble-up; Agency: Stern, Walters & Simmons, Carson's; Agency: Grant Wright & Baker, Dad's Root Beer; Agency: M.M. Fisher.

Chess Rec'g Studios (div. of GRT Corp.) (1969), 320 E. 21 St. Zip: 60616. Tel: 225-8802/2770. Admin'r & Studio Mgr.: Ralph Bass; Chief Eng.: Malcolm Chisholm. No. of engs. 3; mixers & re-mixers 2.

Hours: Weekdays, from 9am; weekends, Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Echo chambers—5 stereo plate.

Studio 1: Size 62x38, height 30; accommodates 100; control room size 21x17; Neumann console—18 input, 18 output; mikes—AKG, Electro-Voice, RCA, Sony, Telefunken; tape recorders—3M 16-tr., Scully 12-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Mattes; quad-rasonic facilities—mixdown; special electronic equip.—Dolby, Kepex; instruments available—Acoustic bass amp, Fender twin reverb, Hammond organ, Steinway piano, harspichord (no fee); hourly studio rate—(days & nights) 16-tr. \$80, 8-tr. \$70, 4-tr. \$60.

Studio 2: Size 40x25, height 30; accommodates 25; control room size 15x10; Langevin custom console—16 input, 8 output; 1 cue system; (remainder of equip. same as Studio 1); hourly studio rate—(days & nights) 8-tr. & 4-tr. \$50.

Studio 3: Size 29x22, height 18; control room size 15x10; (remainder of equip. same as Studio 1); hourly studio rate—(days & nights) 2-tr. \$30.

Records: "Beck, Bogert, Appice"; Label: Epic. "Can't Get No Grindin'"; Artist: Muddy Waters; Prod'r: Ralph Bass; Label: Chess. Brighter Side of Darkness; Prod'r: Clarence Johnson; Label: 20th Century. Chuck Berry; Prod'r: Esmond Edwards; Label: Chess.

Chicago Sound Factory (div. of Kiderian Recs. Prod'ns) (1973), 5603 N. Kimball Ave. Zip: 60659. Tel: 583-0333. No. of engs. 2.

Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote Echo chambers—acoustic; Pressing; Custom duplication—8-tr., cassette.

Studio: Mikes—Shure; tape recorders—Ampex 8-tr., 4-tr.; monitor speakers—JBL; instruments available—piano (no fee).

Columbia Rec'g Studios (div. of CBS), 630 N. McClurg Court, Zip: 60611. Tel: 944-6000. No. of engs., mixers, & re-mixers 5.

Hours: Weekdays, 9am—5pm; nights & weekends by appointment at overtime rates. Closed New Year's, Washington's Birthday, Good Friday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library

of tape music; Library of sound effects; Echo chambers—7 electronic; Slide film rec'g.
Studio 1: Size 26x45, height 15; accommodates 25; control room size 16x26. Columbia custom console—30 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 16-tr., 4-tr., Scully 8-tr.; 2 cue systems, monitor speakers—Altec; amps—McIntosh; special electronic equip.—Countryman phase shifter, Dolby, Martin Varispeed III, instruments available—Fender amps, Hammond electronic organ, Steinway grand pianos, celeste (no fee).
Studio 2: Size 12x16, height 10; accommodates 6; control room size 8x14; Columbia custom console—10 input, 3 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 3-tr., 2-tr., 1-tr.; monitor speakers & amps—RCA; special electronic equip.—Countryman phase shifter, Dolby, Martin Varispeed III; instruments available—Fender amps, celeste, organ, piano (no fee).

Custom Audio Inc. (1966), 110 S. River Rd., Des Plaines 60016 Tel. 298-6680 Owner, Pres. & Chief Eng. Paul H. Lutgens. No. of engs. 4.

Hours: By appointment. Closed major holidays.
Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—Nagra; Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 electronic; Slide film rec'g. Pressing; Custom duplication—cassette, open reel. Other servs. Audio-Visual prod'n.

Studio A: Size 22x25, height 11; accommodates 20; control room size 15x17. MCI console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—MCI 16-tr., 8-tr., Scully 4-tr., 2-tr., 1-tr.; 4 cue systems, monitor speakers—Altec; amps—McIntosh, quadrasonic facilities—console, monitoring; instruments available—Hammond organ, Cable piano, Slingerland drums (no fee); hourly studio rate—16-tr. \$85, 8-tr. \$55, 4-tr. \$45, 2-tr. & 1-tr. \$35.

Studio B: (Adjoins Studio A) size 10x12, add \$5 for A & B combination.

Studio C: (Voice only) size 10x10, height 8, control room size 18x18, custom console—6 input, 2 output, mikes—Neumann; tape recorders—Ampex, Scully, TEAC 2-tr.; Nagra 1-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—custom built audio-visual playback, impulsing & rec'g systems; hourly studio rate—2-tr. & 1-tr. \$25.

Studio D: Size 18x30, height 12; accommodates 10; control room size 8x12; Langevin custom console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Presto 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; instruments available—Steinway piano, Hammond 83 organ (no fee); hourly studio rate—4-tr. \$45, 2-tr. & 1-tr. \$35.

Charles B. Hawes (1967), 1822 Monroe St., Evanston 60202. Tel. 491-9259. Owner & Chief Eng. Charles B. Hawes. No. of engs. 3.

Hours: By appointment.
Services: Mixing, Dubbing, Editing, Mastering—(see below); Pressing; Custom duplication—cassette, open reel. Other servs. Custom graphics design & prod'n.
Remote: Gately mixers—6 input, 2 output; mikes—AKG, Neumann; tape recorders—Ampex 4-tr., 2-tr., Nagra 2-tr.; 2 cue systems; monitor speakers—Altec, Ampex; amps—Ampex, Crown, Marantz, special electronic equip.—UA equalizers & limiters, Dolby, instrument amp bridging units, custom talkback/slate & cue light system; hourly rate—4-tr. \$45, 2-tr., \$30.

International Rec'g (A—1968, B—1972), 1649 W. Evergreen, Zip 60622. Tel. 227-2000. VP & Studio Mgr.: Jerome V. Man, Chief Eng. Bill Beyer. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. by appointment. Closed major holidays.
Services: Mixing, Dubbing, Editing, Mastering; Remote; Library of tape music; Library of sound effects; Quadrasonic facilities—8tr. & 4-tr. rec'rs; Echo chambers—2 spring, 2 electronic, 2 plate; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel; Video tape equip.—Ampex.

Studio A: Size 20x40, height 14; accommodates 15; control room size 20x10; IRC console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Electro-Voice, amps—Ampex; instruments available—Hammond organ, Steinway piano (no fee); hourly studio rate—(days) 4-tr. \$30, 2-tr. & 1-tr. \$25; (nights) 4-tr. \$35, 2-tr. & 1-tr. \$30.

Studio B: Size 30x50, height 14; accommodates 100; control room size 20x15; IRC console—12 input, 8 output; tape recorders—Scully 8-tr., 4-tr., 2-tr.; monitor speakers—Electro-Voice, amps—Fisher; instruments available—Hammond organ, Steinway piano (no fee); hourly studio rate—(days) 8-tr. \$50, 4-tr. \$45, 2-tr. & 1-tr. \$35, (nights) 8-tr. \$55, 4-tr. \$50, 2-tr. & 1-tr. \$40.

Karma Studios (1970), 1033 E. Algonquin Rd., Arlington Heights 60005. Tel. 593-0880. Owner & Studio Mgr. Eric B. Dettmer. No. of engs. & mixers 4, re-mixers 2. **Hours:** Weekdays, 9am—7pm, weekends by appointment.

Services: Mixing, Dubbing, Editing, Mastering; Remote; Library of tape music; Echo chambers—1 spring, 1 plate, TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 30x20, height 11; control room size 30x10; AP console—16 input, 4 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—JBL; amps—Sony, special electronic equip.—Kepex; instruments available—Allan organ, Yamaha piano (no fee); hourly studio rate—(days) 4-tr. \$30, 2-tr. & 1-tr. \$20; (nights) 4-tr. \$35, 2-tr. & 1-tr. \$25.

Studio 2: Size 15x20, height 9.
 Jack Lieb Prod'ns Inc. (1962), 1230 W. Washington Blvd. Zip: 60607. Tel. 243-2600. Owner: Jack Lieb; Studio Mgr.: Warren H. Lieb, Chief Eng. & Mixer: Donald J. Richter. No. of engs. 2; mixers 1.

Hours: Weekdays, 8:30am—5:30pm; weekends by appointment. Closed major holidays.
Services: Mixing, Dubbing, Editing; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; TV film sound facilities—live music rec'g & film mix-

ing; Slide film rec'g. Other servs.: Sync Sound motion picture rec'g.

Studio 1: Size 55x50, height 18; accommodates 30. RCA console—8 input, mikes—RCA, Sennheiser; tape recorders—Ampex 1-tr., monitor speakers—Altec; amps—RCA; hourly studio rate—\$40 & up.

Studio 2: Size 20x15, height 12; control room size 9x6 custom console—3 input, 1 output, mikes—RCA, Sennheiser; tape recorders—Ampex 1-tr.; monitor speakers—Altec; amps—McIntosh; hourly studio rate—\$40.

Studio 3: Size 20x25, height 12; control room size 14x8; Nagra console—3 input, 3 output, mikes—RCA, Sennheiser; tape recorders—Ampex 1-tr., Nagra 1-tr.; hourly studio rate—\$40.

M B S Rec'g Studios (div. of Midwestern Broadcasting School) (1933), 228 S. Wabash Ave. Zip 60604. Tel. 939-0866. Studio Mgr. & Chief Eng. Fred Robbins. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 8:30am—9:30pm, Sat., 11am—6pm. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering; Remote. Library of sound effects; Echo chambers—1 electronic. Custom duplication—cassette.

Studio: Size 18x26, height 12; accommodates 10; control room size 7x10. Altec console—8 input, 4 output, mikes—Electro-Voice, Neumann, RCA; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems, monitor speakers & amps—LTH; instruments available—Hammond organ, Steinway piano; hourly studio rate—\$32.

Omega Studios Ltd. (1973), 10-18 W. Hubbard St. Zip 60610. Tel. 467-0025. Owner & Pres. Henry Kupjack. Studio Mgr. Jeffrey Stewart; Chief Eng. David A. Purple. No. of engs. 3; mixers & re-mixers 2.

Hours: Weekdays, weekends & holidays, 24 hrs. by appointment.

Services: Mixing, Dubbing, Editing, Mastering—disk; Echo chambers—3 EMT plate.

Studio: Size 40x40, height 9; accommodates 20; control room size 19x19. Neumann console—24 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser; tape recorders—Studer 16-tr., 4-tr., 2-tr. 2 cue systems, monitor speakers—Electro-Voice, amps—Crown; special electronic equip.—dbx, Dolby, EMT compressors, UREI equalizers & limiters; instruments available—Hammond B3 organ, Steinway grand piano; hourly studio rate—(days) 16-tr. \$95, 8-tr. \$65, 4-tr. \$50, 2-tr. \$45, (nights) 16-tr. \$110, 8-tr. \$80, 4-tr. \$65, 2-tr. \$60.

P S Rec'g Studios, 323 E. 23 St. Zip: 60616. Tel. 225-2110. Owner: Paul Serrano. No. of engs. 5.

Hours: 24 hrs.
Services: Mixing, Dubbing, Editing; Remote; Library of sound effects; Echo chambers—2 spring, 2 EMT plate, 1 acoustic; Quadrasonic (simultaneous).

Studio A: Size 31x29, height 12½; accommodates 30 musicians, 65 vocalists; control room size 19x16. AP/Audiotronics custom console—24 input, 24 output, mikes—AKG, Electro-Voice, Neumann, PML, RCA, Sennheiser, Shure; tape recorders—3M 24-tr., 16-tr., Ampex 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—custom, amps—Crown; synthesizer equip.—Moog, special electronic equip.—AP & parametric equalizers, instruments available—Baldwin grand piano, Fender-Rhodes electric piano, Hammond 83 organ, bass amps, drums, guitar.

Studio B: Size 23x19, height 9½; accommodates 12; control room size 19x11; Spectra Sonics custom console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure, Telefunken; tape recorders—3M 16-tr., Ampex 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice, custom, amps—Crown, special electronic equip.—AP & ITI parametric equalizers, Lang compressors & limiters, Spectra Sonics instruments available—Hammond B3 organ, Steinway piano.

Records: Jerry Butler, Label Mercury. Young-Holt Unlimited, Label Atlantic. Independents, Label Scepter. Gene Chandler, Label Curtom. Ahmad Jamal, Label 20th Century.

Paragon Rec'g Studios Inc. (1967), 9 E. Huron St. Zip 60611. Tel. 664-2412. Owner: Martin Feldman. Studio Mgr.: Arnold Greenberg; Chief Eng.: Jim De Filippis. No. of engs. 7; mixers 5, re-mixers 4.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Mastering—tape, Library of tape music, Library of sound effects. Echo chambers—2 AKG spring, 3 EMT plate. TV film sound facilities—live music rec'g, Slide film rec'g, Video tape equip.—Shibaden ½", Sony ½" Custom duplication—cassette, open reel.

Studio 1: Size 23x22, height 10; accommodates 20; control room size 17x19. Flickinger console—36 hi-level & 20 mike input, 27 output, mikes—AKG, Altec, Bang & Olufsen, Beyer, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—3M 16-tr., 4-tr., 2-tr., Scully 8-tr., 1-tr. 4 cue systems, monitor speakers—JBL; amps—Crown, quadrasonic facilities—discrete, synthesizer equip.—ARP, Moog; special electronic equip.—AP panners, AP, Flickinger parametric, Pultec & UREI equalizers, Allison Gain Brain, Altec pink-noise, Cooper time cube, Dolby, Eventide phaser, Hewlett-Packard oscillators & real time spectrum analyzer, Kepex, Magna-Tech & Neo-Pilot synchronizing equip., Martin VSO, Orban de-esser, Pultec filters, Teletronix & Universal Audio limiters, UREI compressors & click track, time line; instruments available—Ampeg & Fender amps, Baldwin harpsichord & grand piano, Fender-Rhodes, Hammond B3 organ w/ Leslie, Hohner Clavinet, Wuritzer electric piano, drums, percussion.

Studio 2: Size 15x15, height 10; accommodates 8; control room size 15x15. Langevin console—12 input, 4 output; mikes—(same as Studio 1), tape recorders—TASCAM 4-tr., Scully 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr.; 1 cue system, monitor speakers—JBL; amps—Crown, synthesizer equip.—ARP, Moog, special electronic equip.—Altec equalizers, Neo-Pilot, Teletronix & UREI compressors, UREI Little Dipper, limiters & click track; instruments available—Baldwin piano, Fender amps, Jenco celeste, drums (fee for some instruments).

Studio 3: (Production) TASCAM console—8 input, 4

output; tape recorders—Ampex 2-tr., 1-tr., Scully 2-tr., 1-tr., Revox quarter-tr., monitor speakers—JBL; amps—McIntosh; special electronic equip.—Neo-Pilot, UREI limiters.

Studio 4: (Copy & magnetic film transfer) tape recorders—Ampex 2-tr., 1-tr., Scully 2-tr., 1-tr., Magna-Tech 16 & 35mm 1-tr., Multi-Track 16 & 35mm; monitor speakers—JBL, amps—Crown; special electronic equip.—Allison Gain Brain Jann 35mm projector, Magnafax high speed dupl'r, Magna Tech resolver, Spectra Sonics equalizer, 16 & 35mm film chain turntable. **Records:** "The Serpent Is Rising", Artist Styx, Prod'r Styx/Mraz; Label Wooden Nickel. "Skin Tight", Artist & Prod'r Ohio Players; Label Mercury. "Eddie Harris", Prod'r Geoffrey Halsam; Label Atlantic. "Bill Quateman", Prod'r Robin Cable, Buzzy Feiten, Label Columbia.

Commercials: Dubonnet, Prod'n firm; Trendsetters; Agency Leo Burnett McDonalds; Prod'n firm Com/Track, Agency Needham, Harpe & Steers. United; Prod'n firm Opus III, Agency Leo Burnett.

Feature Film Soundtracks: Airlines Ind'l Film, Prod'r & Composer J. De Pasquale.

Programming Technologies Inc., 215 W. Chicago Ave. Zip: 60610. Tel. 787-2700. Pres. & Chief Eng. William P. Bennett, Studio Mgr. Stanley J. Roy. No. of engs. 2; mixers 1.

Hours: Weekdays, 9am—5:30pm, weekends by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering—tape; Remote; Library of tape music; Library of sound effects; Slide film rec'g; Custom duplication—cassette. Other servs. Labeling, boxing, shrink wrapping, delivery, sync-pulsing for audio filmstrips.

Studio: Size 10x10, height 12; accommodates 3; control room size 9x10; Sony console—8 input, 4 output; mikes—AKG, Electro-Voice; tape recorders—Revox 4-tr. (¼"), Crown 2-tr., Scully 2-tr. 1 cue system, monitor speakers—AR, amps—Crown; special electronic equip.—Allison limiters & noise reducers, Fairchild compressors, Hewlett-Packard oscillators, Marantz equalizers, Spectrum filters; hourly studio rate—\$50.

Commercials: Colby & Empire Furniture, Vitamins; Prod'n firm & Agency Grant, Wright & Baker.

Paul Rainey Rec'g (1968), 404 S. Illinois Ave., Villa Park 60181. Tel. 833-7866. Owner & Chief Eng.: Paul W. Rainey. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs.
Services: Mixing, Dubbing, Editing, Mastering; Pressing.

Remote: Dodge Maxi-wagon, TASCAM console—12 input, 4 output; mikes—AKG, Telefunken; tape recorders—Scully 4-tr., Ampex 2-tr.; 2 cue systems; quadrasonic facilities, monitor speakers—KLH; amps—Crown, custom, hourly rate—4-tr. \$45, plus \$30 set-up, minimum \$120, 2-tr. \$30, plus \$15 set-up, \$75 minimum.

Sound House (1970), 22W 381 Hillcrest Terr., Medinah 60157. Tel. 529-1001. Owner & Pres. Alan S. Kubicka, Studio Mgr. Paul Iams Jr., Chief Eng. Edward Glab. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing, Dubbing, Editing, Mastering—tape; Library of tape music, Library of sound effects; Echo chambers—1 Quad-Eight spring, 2 electronic, 2 EMT stereo plate, TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Sony ½", Custom duplication—cassette, open reel. Other servs.: 32-tr. rec'g utilizing two 16-tr. machines in sync (days \$120/hr, nights \$130/hr).

Studio: Size 23x31, height 12; accommodates 24; control room size 16x27. MCI custom console—24 input, 24 output, mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Schoeps, Shure, Sony, tape recorders—3M 24-tr., 2-tr., MCI 16-tr., 8-tr. Ampex 4-tr., 2-tr., 1-tr. 4 cue systems, monitor speakers—JBL, amps—Crown, quadrasonic facilities—MCI custom console w/ panners & joy sticks, Westlake Audio designed quadrasonic control room w/ monitoring, synthesizer equip.—ARP 2600 & Soloist, Mini-Moog, Muse, special electronic equip.—AP & MCI panners, Dolby, EECO synchronizing equip., Eventide instant phaser, FRAP pick-up, ITI parametric equalizers, Kepex, Levell oscillators, Little Dipper, MCI phase meter, Quad-Eight digital delay, Quad-Eight & UREI compressors & limiters, Shure attenuators, UREI time cube, click track, noise gates, VCO, CCTV; instruments available—Fender-Rhodes electric piano, Ham-

(Continued on page RS-30)

P S RECORDING STUDIOS

Chicago's Only 24-Track Studio
 323 E. 23rd St., Chicago, Ill. 60616

Tel: (312) 225-2110
2 Studios

U.S. Studios

• Continued from page RS-29

mond B3 organ w/Leslie, Hohner Clavinet, Maestro Rhythm King, Mellotron, Premier & Rogers drums, Steinway B grand piano, celeste, marimba, percussion; hourly studio rate—(days) 24-tr. \$100, 16-tr. \$80, 4-tr. \$50, 2-tr. \$40; (nights) 24-tr. \$110, 16-tr. \$90, 4-tr. \$60, 2-tr. \$50.

Records: "Issac Guillory"; Prod'r: Jeff Dexter; Label: Atlantic. "Lovin' Feeling"; Artist: Phil Upchurch; Prod'r: Tommy Lipuma; Label: Blue Thumb. "The Serpent Is Rising"; Artist: Styx; Prod'r: Barry Mraz; Label: Wooden Nickel.

Commercial: "Buy Me"; Prod'n firm: Imagineers; Agency: Noyes Moran & Co. Century 21; Prod'n firm: Dombrosky/Peck Coalition; Agency: Grant, Wright & Baker. "The Saving Way"; Prod'n firm: Imagineers. Feature Film Soundtracks: "American Hospital Supply"; Prod'r & Composer: J. Miller.

Sound Market (1968), 664 N. Michigan Ave. Zip: 60611. Tel: 664-4335. Studio Mgr.: James Cunningham; Chief Eng.: Stu Walder. No. of engs., mixers & re-mixers 5. Hours: 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Echo chambers—5 EMT plate; Custom duplication—open reel.

Studio 1: Size 35x40, height 14; accommodates 45; control room size 22x12; custom console—24 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—MCI 16-tr., 8-tr., Ampex 16-tr., 4-tr., 2-tr., TASCAM 4-tr. (1/4"); 4 cue systems; monitor speakers—Altec; amps—Crown; quadrasonic facilities—custom, digital delays, echo chambers; synthesizer equip.—ARP, digital sequencer; special electronic equip.—AP panners, Altec filters, Hewlett-Packard attenuators & oscillators, ITI parametric equalizers, Kepex, Magna-Tech noise reducers & synchronizing equip., UREI compressors & limiters; instruments available—Hammond B3 organ, Hohner Clavinet, Ludwig timpani, Musser vibes & xylophone, RMI & Wuritzer electric pianos, Steinway piano, celeste, toy piano (no fee); hourly studio rate—16-tr. \$100; 8-tr. \$82.50; 4-tr. \$60, 2-tr. \$50.

Studio 2: Size 7x10, height 8; accommodates 3; control room size 10x14; custom console—6 input, 2 output, mikes—(same as Studio 1); tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Crown; synthesizer equip.—ARP, digital sequencer; special electronic equip.—Altec & Electrodyne equalizers, Kepex, Magna-Tech synchronizing equip., UREI compressors, limiters & oscillators; hourly studio rate—4-tr. \$40, 1-tr. \$25.

Records: "I'm On My Way"; Artist: Frankie Newsome; Prod'r: Ludd-Moore Prod'ns; Label: Warner Bros. "Together Forever"; Artist: Ray Pettis; Prod'r: Weekend Prod'ns; Label: Dee-Dee. Commercial: Kellogg's & Nestle's; Prod'n firm: DMA Inc.; Agency: Leo Burnett, McDonald's; Prod'n firm: DMA Inc.

Sound Studios Inc. (1959), 230 N. Michigan Ave. Zip: 60601. Tel: 236-4814. Pres.: Mike Eisenmenger; Studio Mgr.: James Duncan; Chief Eng.: Dan Tynus. No. of engs., 2; mixers 3; re-mixers 2. Hours: Weekdays, 16 hrs.; Sat. Closed New Year's, July 4, Labor Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote—(voice only); Library of tape music; Library of sound effects; Echo chambers—spring, electronic; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

Studio 1: Size 35x16, height 11; accommodates 12; control room size 10x12; Neve console—16 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Telefunken; tape recorders—3M 8-tr., 4-tr., Scully 4-tr., 2-tr., 4 cue systems; monitor speakers—Electro-Voice; instruments available—piano (no fee); hourly studio rate—(days) 8-tr. \$60, 4-tr. \$50, 2-tr. \$40; (nights) 8-tr. \$70, 4-tr. \$60, 2-tr. \$50; (Sat.) 8-tr. \$75, 4-tr. \$65, 2-tr. \$55.

Studio 2: Size 12x20, height 11; accommodates 8; control room size 8x10; Neve console—8 input, 4 output; tape recorders—Scully 4-tr., 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; hourly studio rate—(days) 4-tr. \$40, 2-tr. \$30; (nights) 4-tr. \$50, 2-tr. \$40.

Streetsville Studios Inc. (1969), 161 E. Grand. Zip: 60611. Tel: 644-1666. Studio Mgr. & Chief Eng.: Preston Wakeland; Engs.: Preston Wakeland, Jim Dolan, Mitch Hennes, Stan Oda, Brad Wells. No. of engs., mixers & re-mixers 5.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote equip.—Nagra III, Shure mixer; Library of tape music; Library of sound effects; Echo chambers—2 EMT plate; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—cassette, open reel.

Studio 1: Size 60x40, height 20; accommodates 40; control room size 30x20; Audio Designs console—16 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Ampex 16-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Crown; quadrasonic facilities—Electro-Voice & Sansui encoders, AP panners, dub-down, discrete; synthesizer equip.—ARP (by request); special electronic equip.—Allison Gain Brain, dbx (16-tr.); Eventide phaser, Kepex, UREI compressors & Little Dipper, VFO; instruments available—Dowd acoustical harpsichord, Hammond B3 organ w/Leslie, Hohner Clavinet, Ludwig celeste, Steinway grand & Wuritzer pianos, tack piano (no fee); hourly studio rate—(days) studio: \$60 + equip. 16-tr. \$30, 8-tr. \$20, 2-tr. \$10, 1-tr. \$5; (nights) studio: \$70 + equip. same as in days.

Studio 2: Size 20x20, height 16; accommodates 20; control room size 20x15; Langevin console—B input, 4

output, mikes—(same as Studio 1); tape recorders—Scully 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip. & instruments available—(same as Studio 1); hourly studio rate—(days) studio: \$30 + equip. 8-tr. \$20, 4-tr. \$15, 2-tr. \$10, 1-tr. \$5; (nights) studio: \$40 + equip. same as in days.

Studio 3: Size 12x12, height 10; accommodates 8; control room size 12x20; Langevin console—8 input, 4 output; mikes—(same as Studio 1); tape recorders—Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—JBL; amps—Crown; quadrasonic facilities—post production; hourly studio rate—(days) studio: \$24 + equip. 4-tr. \$15, 2-tr. \$10, 1-tr. \$5; (nights) studio: \$34 + equip. same as in days.

Records: Sun Ra; Prod'r: Ed Michel; Label: Dunhill. "Listen To The Drums"; Artist & Prod'r: Redd Holt; Label: Jewel. Willie Dixon; Prod'r: Dick Schory; Label: Ovation. "Revelation"; Artists: Doug Carn; Prod'r: Dick Schory; Label: Ovation.

Commercial: Libby's Fruit Float; Prod'n firm: Steve Samler Music; Agency: Tatham Laird, McDonald's; Prod'n firm: Shield; Agency: Needham Harper, United Air Lines; Prod'n firm: Opus III; Agency: Leo Burnett. Feature Film Soundtrack: "Wild Journey"; Prod'r: Don Meyer; Composer: Martin Rubenstein.

Tyler Rec'g Serv. (1965), 5 W. Hubbard St. Zip: 60610. Tel: 467-1456. Owner & Chief Eng.: William Tyler. No. of engs. 2.

Hours: Weekdays, 9am—9pm; Sat. & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering—film rec'g, 16mm 6-channel mixing; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic; TV film sound facilities—film mixing; Slide film rec'g. Other servs.: Super B interlock rec'g., 16 & 35mm optical tracks & in-plant processing & 35mm transfers, Quad Rank super 8 optical tracks & mag duplication.

Studio: Size 25x18; accommodates 6; control room size 9x16; Western Electric console—6 input, 2 output, mikes—Altec, Electro-Voice, RCA, Shure, Western Electric; tape recorders—Ampex 4-tr., 2-tr., Nagra 1-tr., Stancil Hoffman 16 & 35mm 1-tr., monitor speakers—Altec; amps—McIntosh; instruments available—piano; hourly studio rate—\$35 & up.

Uniprocessors (1973), 5 E. Huron St. Zip: 60611. Tel: 266-0909. Owner, Oprs. Mgr. & Chief Eng.: Joseph Hasen. No. of engs. 2.

Hours: Weekdays, 40 hrs.; weekends, 20 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Slide film rec'g; Pressing; duplication—8-tr., cassette, open reel, Video tape equip.—Grass Valley, IVC, Sony. Other servs.: Videocassette mastering & duplication.

Studio: Size 15x10, height 8; accommodates 5; control room size 5x10; custom console—12 input, 4 output; mikes—Electro-Voice, Neumann; tape recorders—Scully 4-tr., full-tr., Revox 2-tr.; 5 cue systems; monitor speakers—Altec, KLH; amps—Crown; special electronic equip.—dbx.

Universal Rec'g Studio (div. of Audio Finishes Inc.) (1956), 46 E. Walton St. Zip: 60611. Tel: 642-6465. Pres.: Murray Allen; Studio Mgr.: John Brix; Chief Eng.: Doug Brand; Mixers: Doug Brand, Murray Allen, Rich Adler, Rich Chojnowski; Re-mixers: Bob Henning, Mason Copinger, Art Ziemke, Jack Sweeney. No. of engs. 20.

Hours: 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape, Remote; Library of tape music; Library of sound effects; Echo chambers—7 plate, 4 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Panasonic, Sony, CCTV; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: Optical transfer.

Studio 1: Size 45x55, height 24; accommodates 125; control room size 20x30; custom console—16 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Telefunken & others; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 4 cue systems; monitor speakers—Altec; amps—Crown, synthesizer equip.—Moog; special electronic equip.—Dolby; instruments available—Farrisa & Hammond organs, Musser vibes, Simone celeste, Steinway grand pianos, Wuritzer electric piano; hourly studio rate—(days & nights) 16-tr. \$84, 8-tr. \$68, 2-tr. \$43, 1-tr. \$32.

Studio 2: Size 24x44, height 16; accommodates 35; control room size 20x30; custom console—20 input, 16 output, mikes—(same as Studio 1); tape recorders—Ampex 16-tr., 2-tr., 4 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—Dolby; instruments available—(same as Studio 1).

Studio 3: Size 20x20, height 12; accommodates 20; control room size 12x18; Electrodyne console—16 input, 16 output; mikes—(same as Studio 1); tape recorders—Ampex 16-tr., 2-tr., Scully 8-tr., 3 cue systems; monitor speakers—Altec; amps—Crown, special electronic equip.—Dolby; instruments available—Farrisa & Hammond B3 organ, Steinway piano.

Studios 4, 5, 6 & 7: (Voice)

Wright Rec'g (1966), 6460 N. Claremont. Zip: 60645. Tel: 743-6160. Owner, Studio Mgr. & Chief Eng.: Spencer Wright. No. of engs., 2; mixers & re-mixers 1.

Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Echo chambers—spring. Other servs.: 8-tr., cassette & open reel copying.

Studio: Size 18x23, height 12; accommodates 6; control room size 6x8; custom console—8 input, 4 output; mikes—Electro-Voice, RCA, Shure, Sony; tape recorders—Ampex 4-tr., Sony 4-tr. (1/4"), 2-tr., 2 cue systems; monitor amps—Sony; special electronic equip.—attenuators, limiters, noise reducers, panners, synchronizing equip.

Note: Specializing in remote rec'g.

Zenith Cinema Serv. (1924), 3252 Foster Ave. Zip: 60625. Tel: 478-2103. Owner & Studio Mgr.: Otto Hangartner Jr. No. of engs., 6; mixers 2; re-mixers 3.

Hours: Weekdays, 8:30am—5:30pm, weeknights & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: Composing 16 & 35mm film sound.

Studio 1: Size 30x24, height 10; accommodates 20; control room size 10x12; custom console—15 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr., custom 3-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—custom; special electronic equip.—Aerovox, Pultec, Langevin equalizers & filters, Fairchild auto-ten; instruments available (fee).

Studio 2: Size 15x10, height 10; accommodates 5; control room size 15x18; custom console—10 input, 4 output; 2 cue systems; (remainder same as Studio 1).

Studio 3: (Voice) size 6x9, height 9; control room size 6x9.

Studio 4: (transfer) size 8 x 10; custom console; equip.—Cinema Eng. g, Langevin & Pultec equalizers, filters, notch & dip filters, slide film mixing capability, sync pulsing.

• COLLINSVILLE (Area Code 816)

Mar-Kay Rec'g Co. (1960), 1 Scotch Pine Dr. Zip: 62234. Tel: 344-4443. Owner, Pres. & Studio Mgr.: Mary Joyce. No. of engs. & mixers 1.

Hours: Weekdays. Closed weekends, major holidays.

Services: Mixing; Dubbing; Editing; Library of tape music.

Studio: Size 12x14, height 20; accommodates 5; console—8 input; mikes—Akai; tape recorders—Akai 4-tr.; instruments available—Baldwin piano (no fee).

• DANVILLE (Area Code 217)

Midnite Sound Studios (1964), 923 Baldwin. Zip: 61832. Tel: 443-3321. Studio Mgr. & Chief Eng.: Arlyn Miller; Mixers & Re-mixers: Arlyn Miller, Arlie Neaville. No. of engs. 2.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 spring, 1 electronic.

Studio: Size 20x15, height 9; accommodates 6; control room size 14x12; Bogen console—10 input, 2 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 2-tr.; 1 cue system; monitor speakers & amps—Electro-Voice, Knight; hourly studio rate—\$10.

• FREEPORT (Area Code 815)

Radex Rec'g Studios (1953, new studio 1967), 10 N. Galena Ave. Zip: 61032. Tel: 232-0364. Owner, Studio Mgr. & Chief Eng.: Dexter R. Witt. No. of engs., mixers & re-mixers 1.

Hours: Weekday evenings; Sat., 9am—5pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; Slide film rec'g; Video tape equip.—Midland; Pressing; Custom duplication—8-tr., cassette, open reel.

Studio: Size 33x45, height 15; accommodates 40; control room size 13x20; Radex-Precision console—14 input, 4 output; mikes—AKG, Beyer, Electro-Voice, PML, Shure; tape recorders—Crown 4-tr., 2-tr., 1-tr., Revox quarter-tr.; Advent/Dolby cassette; CCTV; 2 cue systems; monitor speakers—Fairfax, Jensen, Maximus; amps—JVC, McIntosh, Sherwood; instruments available—Steinway concert grand, baby grand piano, organ, theater pipe organ (no fee); hourly studio rate—\$20-\$30.

• KANKAKEE (Area Code 815)

Imperial Int'l Learning Corp. (1969), PO Box 548, Rt. 50S. Zip: 60901. Tel: 933-7735. Studio Mgr. & Chief Eng.: James E. Reising. No. of engs. & mixers 3.

Hours: Weekdays, 8:30am—5pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—Master Room; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Scripting, art work, printing, photography.

Studio: (Voice) size 12x12, height 7; control room size 14x14; Langevin console—8 input, 4 output; mikes—AKG, Neumann, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Electro-Voice; amps—Crown; special electronic equip.—Allison Gain Brain, Dolby, Kepex, UREI Little Dipper & graphic equalizer; hourly studio rate—(days) 4-tr. 1-tr. \$40; (nights) 4-tr. 1-tr. \$60.

Remote: Ampex console—8 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Sony 4-tr. (1/4"); monitor speakers—Altec; amps—Crown; special electronic equip.—Dolby B, graphic equalizer; hourly studio rate—(days) \$60; (nights) \$70.

• LIBERTYVILLE (Area Code 312)

Plyth Studios (1970), 117 Rockland Rd. Zip: 60048. Tel: 362-4060. Owner, Tom Izzo; Studio Mgr.: Patrick McBride; Chief Eng.: Joe Giuliani. No. of engs., mixers & re-mixers 2.

Hours: By appointment. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 Fairchild spring, 1 EMT plate; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Production, graphics.

Studio 1: Size 50x25, height 7'4"; accommodates 30; control room size 15x20; Quad-Eight console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Scully 16-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—Moog, Mini-Moog; special elec-

tronic equip.—Altec & Blonder-Tongue equalizers, Dolby, Spectra Sonics & UREI compressors, UREI limiters & synchronizing equip., instruments available—Guild amps, Hammond B3 organ w/Leslie, Knabe grand & Yamaha upright pianos, custom bass amps, drums, acoustic & electric guitars, percussion, tack piano (no fee); hourly studio rate—(days & nights) 16-tr. \$80, 2-tr. & 1-tr. \$40.

Studio 2: (Used in conjunction with or separate from Studio A) size 12x14.

Records: "Jambalaya—High Rollers"; Artist: Jambalaya; Label: A&M. "Love Sweet Love"; Artist: Ronnie Rice; Prod'r: Patrick McBride; Label: Capitol. "Blind Sam"; Artist: Max; Prod'r: Frank Rand, Bob Distokey; Label: Playboy.

Commercials: Kris Kristofferson; Prod'n firm: Custom Media. Chicago White Sox; Prod'n firm & Agency: Woodshed Prod'ns. V-8, Prod'n firm: Ted Sieber; Agency: Creative Music.

• SPRINGFIELD (Area Code 217)

Dave Beatty Studios (1963), 1414 S. Fifth, Zip: 62703. Tel: 525-1231 Owner: Dave E. Beatty; Studio Mgr. & Chief Eng.: William K. Beatty. No. of engs. 3, mixers 1. Hours: Weekdays, 8:30am—5pm; weekends, 9am—2pm; nights by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering—tape; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Sony 1 1/2", 1/2", Panasonic 1/4"; cameras, VTR's, monitors, special effects generator; Custom duplication—cassette, open reel. Other servs.: Photography.

Studio: Size 31 1/2x32 1/2, height 12; control room size 8x14; Sony console—12 input, 4 output; mikes—Shure; tape recorders—Revox 2-tr., 1 cue system, monitor speakers—Ampex, KLH; amps—custom; special electronic equip.—Dolby A&B, Soundcraftsmen equalizers; rate—(multiple set-ups) audio \$24, video \$80.

Electronic Specialty Co. (1961), 135 N. Illinois, Zip: 62702. Tel: 787-0800. Owner: Studio Mgr. & Chief Eng.: E.R. Davison. No. of engs., mixers & re-mixers 3. Hours: Weekdays, 7—10pm; weekends, noon—10pm by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote—(see below); Library of tape music; Slide film rec'g; Custom duplication—cassette. Other servs.: Background music rec'g, convention reporting, air checks. Studio 1: Size 32x14, height 7; accommodates 10; control room size 8x10; Altec console—B input, 2 output; mikes—AKG, Electro-Voice, Shure; Sony; tape recorders—Revox 2-tr., Sony quarter-tr., 8-tr. cartridge, cassette. 1 cue system; monitor speakers—Altec; amps—Eico, Langevin; special electronic equip.—Dolby B, octave equalizer, sel-syn; instruments available—Yamaha piano (no fee); hourly studio rate—2-tr. \$50. Remote: Altec & Sony mixers, mikes—AKG, Electro-Voice, Shure, Sony; tape recorders—Revox 2-tr.; hourly studio rate—2-tr. \$50, minimum \$100.

Records: High school glee club & college choir. Illini Rec'g Studio (1973), 2110 Republic St. Zip: 62702. Tel: 525-8896. Pres. & Studio Mgr.: Andy Acree; Exec. VP: Glen Hurley; Chief Eng.: Adron Sanders. No. of engs. 2.

Hours: Weekdays, 9am—5pm; Sat., 9am—1pm; other times by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—Quad-Eight spring.

Studio 1: Size 34x22, height 12; accommodates 16; control room size 18x12; Stephens console—16 input, 4 output, mikes—AKG, Electro-Voice, Sennheiser, Shure; tape recorders—TEAC 4-tr., Scully 2-tr.; monitor speakers—JBL; amps—Crown, special electronic equip.—Teletronix limiters, graphic equalizers; instruments available—Hammond organ, Wurliizer piano (no fee); hourly studio rate—4-tr. \$50, 2-tr. \$40.

Studio 2: Size 18x24, height 12; accommodates 20; control room size 10x12; (remainder of equip. same as Studio 1 except no organ); hourly studio rate—4-tr. \$45, 2-tr. \$35.

Records: "11th Annual Colorado Country Music Festival"; Prod'r: Glen Hurley. "40 Years With Uncle John Barton & The Barton Family"; Prod'r: Andy Acree. "The Southern Air Presents Three Pros & A Con"; Prod'r: Bobby Klocke. "To The Glory Of God"; Artist: Don & Gay Stephens; Prod'r: Andy Acree. (All on Illini).

INDIANA

• ALEXANDRIA (Area Code 317)

Pinebrook Rec'g Studio (1973), PO Box 146. Zip: 46001. Tel: 724-7721. Owner: Dan Gaither; Studio Mgr.: John Darnall; Chief Eng.: Marshall Sanders. No. of engs. 3; mixers & re-mixers 4.

Hours: Weekdays, 9am—midnight; Sat., 9am—9pm. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Echo chambers—1 EMT stereo plate; Custom duplication—open reel.

Studio: Size 48x30, height 12; accommodates 60; control room size 12x20; MCI console—24 input, 16 output; mikes—AKG, Neumann; tape recorders—MCI 24-tr., 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—JBL; amps—Crown; quadrasonic facilities—panning, mastering, playback; synthesizer equip.—ARP 2600; special electronic equip.—Dolby, Eventide phaser, ITI stereo equalizers. Universal Audio limiters & oscillators; instruments available—Baldwin 9' grand piano, Gretsch drum set, Hammond B3 organ w/Leslie, Hohner Clavinet, Wurliizer electric piano, Zuckerman harpsichord, congas, percussion, timpani (no fee); hourly studio rate—(days) 16-tr. \$85, 8-tr. \$65, 4-tr. \$50, 2-tr. \$40; (nights) 16-tr. \$115, 8-tr. \$90, 4-tr. \$65, 2-tr. \$55.

Records: "Especially For Children" (LP) & "Worthy The Lamb"; Artist: Bill Gaither Trio. "To God Be The Glory"

(LP); Artist: Doug Oldham. "Because He Lives" (LP); Artist: Truth. (All produced by Bob MacKenzie & on Impact).

• BLOOMINGTON (Area Code 812)

Gilfoy Sound Studios Inc. (1966), 1130 W. 17 St. Zip: 47401. Tel: 339-1341. Owner & Pres.: Jack W. Gilfoy; Studio Mgr. & Chief Eng.: Mark Hood. No. of engs. 4; mixers 5.

Hours: Weekdays & weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering—tape; Remote equip.—Langevin AM4A, SSI 3; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 plate, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Other servs.: Studio seminars in conjunction with Indiana Univ.

Studio: Size 18x35, height 10; accommodates 20; control room size 15x30; drum box & isolation studio; Spectra Sonics console—20 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Schoeps, Sennheiser, Shure; tape recorders—Ampex 16-tr., 4-tr., Studer 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown, Spectra Sonics; quadrasonic facilities—Spectra Sonics console, Ampex 4-tr.; synthesizer equip.—EMS, Moog; special electronic equip.—Ampex VSO, dbx, Dolby, Eventide phaser, ITI & Lang equalizers, Spectra Sonics limiters, Universal Audio compressors; instruments available—Ampex & Fender amps, Deagan bells & vibes, Jenco chimes, Kawai grand piano, LP congas, Ludwig timpani, Univox electric piano, custom drum set (no fee); hourly studio rate—(days, nights & weekends) 16-tr. \$60, 8-tr. \$50, 4-tr. \$40, 2-tr. \$30; special all day & weekly rates.

Records: "The Dancer Inside You"; Artist: Bob Lucas; Prod'r: Mark Bingham; Label: BRBQ. "The Baron"; Artist & Prod'r: John Von Ohlen; Label: Creative World. "Sonata For Piano & String Quartet"; Artist: David Baker, Helena Freire; Prod'r: David Baker; Label: AAMOA. "Reality Gates"; Artist & Prod'r: Steven Birchall; Label: Custom Fidelity. Commercials: Love Is; Prod'n firm: GSS Inc.; Agency: Wilson, Lukens & Haines, Dan Young Chevy; Prod'n firm: J-2; Agency: J. Scruggs.

• EVANSVILLE (Area Code 812)

Seven Hills Publ'g & Rec'g Co. Inc. (1953), 905 N. Main St. Zip: 47711. Tel: 423-1861. Owner: Edward W. Krieteemer, Studio Mgr.: P.J. Hayden; Chief Eng.: Steve Williams. No. of engs. & mixers 2; re-mixers 1.

Hours: Weekdays, 1—8pm; weekends, noon—8pm. Closed Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 1 acoustic. Studio: Size 16x45, height 12; accommodates 20; control room size 7x16; Ampex console; mikes—Electro-Voice, Shure; tape recorders—Ampex 4-tr., 8 cue systems, monitor speakers—Electro-Voice, Sorento; amps—Sorento; instruments available—Bacon banjo, Farisa organ, Gibson amps, Gibson & Martin guitars, Yamaha drums (no fee); hourly studio rate—(days & nights) \$35.

Records: "Hey, Hey What A Day"; "I Have Your Memories"; & "Story Of A Dog Year 1862"; Artist: P.J. Hayden; Prod'r: Ed Krieteemer; Label: Seven Hills. "Lonesome Number Two"; Artist: Jerry Dillon; Prod'r: Ed Krieteemer; Label: Seven Hills.

• GARY (Area Code 219)

Bud Pressner Rec'g Serv. (1960), 4839 Broadway, Zip: 46409. Tel: 884-5214. Tel: 884-5214. Owner: Studio Mgr. & Chief Eng.: Bud Pressner.

Hours: Mon. & Thurs., 9:30am—8pm; Tues., Wed., Fri. & Sat., 9:30am—5pm; other times by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Slide film rec'g; Custom duplication—8-tr., cassette.

Studio: Size 35x45, height 20; accommodates 45; control room size 15x20; custom console—22 input, 4 output; mikes—Altec, Neumann, RCA, Shure, Telefunken; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr., half-tr.; 10 cue systems; monitor speakers—Electro-Voice; amps—custom; special electronic equip.—dbx, instruments available—Hammond organ w/Leslie, bass amp, drums, guitar, piano (no fee).

Ron Wheeler Ent's. (1963), PO Box 1900, Zip: 46409; 4788 Connecticut, Zip: 46409. Tel: 887-0924. Owner & Pres.: Ronald E. Wheeler. No. of mixers 2.

Hours: Available for emergency sessions. Services: Mixing; Editing; Remote equip.—TEAC 4-tr., Viking 4-tr., Sony 2-tr., RCA & Echolette mikes, Echo chambers—1 spring, 1 remote.

• INDIANAPOLIS (Area Code 317)

Commercial Features Inc. (1972), 3650 N. Washington Blvd. Zip: 46205. Tel: 926-5570. Owner, Pres., Studio Mgr. & Chief Eng.: Paul R. Bender. No. of engs., mixers & re-mixers 1.

Hours: Weekdays, 9am—5pm by appointment, weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote—(see below); Library of tape music, Library of sound effects; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette (1-tr.), open reel (1-tr.). Other servs.: Production service on commercials, film track & audio-visual presentations.

Studio: Size 15x25, height 9; accommodates 6; control room size 19x25; RCA console—30 input, 2 output, mikes—Altec, Electro-Voice, RCA, tape recorders—Ampex 2-tr., 1-tr., 1 cue system, monitor speakers—Electro-Voice; amps—RCA; instruments available—Elmington piano (no fee); hourly studio rate—(days) 2-tr. & 1-tr. \$25; (nights) 2-tr. & 1-tr. \$35; (midnight—8am) 2-tr. & 1-tr. \$50.

Remote: Electro-Voice mixer, mikes—Altec, Electro-Voice; tape recorders—Nagra 1-tr. w/SRD resolver.

Corbett-Kirby Corp. (1970), 4165 Millersville Rd. Zip: 46205. Tel: 545-2241. Pres. & Studio Mgr.: Thomas L. Corbett; VP: M.J. Kirby, Chief Eng.: M.A. Kase. No. of engs. & mixers 2; re-mixers 1.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 acoustic. Custom duplication. Other servs.: Custom & syndicated advertising music, jingles & film scoring.

Studio 1: Size 13x20, height 9; accommodates 9; control room size 8x12, custom console—20 input, 8 output; mikes—AKG, Electro-Voice, RCA, Shure, Sony; tape recorders—MCI 8-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, Electro-Voice, amps—Kendwood, McIntosh; synthesizer equip.—ARP, Moog, special electronic equip.—Dolby, MCI attenuators, Shure filters, Universal Audio compressors & limiters, graphic & linear equalizers; instruments available—Wurlitzer electronic piano, Chinese bell tree, drums, organ, vibes (no fee); hourly studio rate—(days) 8-tr. \$50, 2-tr. & 1-tr. \$25; (nights) 8-tr. \$55, 2-tr. \$30.

Studio 2: Size 40x70, height 14, accommodates 75 (control room same as in Studio 1); instruments available—Wurlitzer theatre pipe organ (\$90/hr fee).

Records: "L-O-V-E"; Artist: Black Conspiracy; Prod'r: Joe Cooley; Label: Get Down. Commercials: Oldsmobile, Prod'n firm: Corbett-Kirby, Agency: Klopheinsten Quality Check'd Dairies, Prod'n firm: Corbett-Kirby; Agency: Keller-Crescent People's Bank of Indianapolis, Prod'n firm: Corbett-Kirby; Agency: Lennon Adv.

Feature Film Soundtrack: "Hoosier Energy REMC"; Prod'r: Ampersand Inc.; Composer: Daniel R. Eutisler.

The Music Mother (div. of TRC Inc.) (1973), Talun Midwest Rec'g Center, 1330 N. Illinois St. Zip: 46202. Tel: 638-1491. Pres.: George M. Schatzlein, VP & Rec'g Dir.: R. Gary Schatzlein, VP & Studio Mgr.: Tom F. Hirschauer Jr.; Chief Eng.: George E. Strakis, Engs., Mixers & Re-mixers: R. Gary & Michael H. Schatzlein, Tom F. Hirschauer Jr., George E. Strakis, Jerry Lee Brockelhurst. No. of engs., mixers, & re-mixers 5.

Hours: 24 hrs. Closed New Year's, Easter, Memorial Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects, quadrasonic facilities—mixing; Echo chambers—4 AKG, TV film sound facilities—live music rec'g, Slide film rec'g, Pressing, Custom duplication—cassette, 8-tr., open reel. Other servs.: Audio prod'n firm, photography & design affiliate, broadcasting commercials, educational audio aids, sound reinforcement, sound equip. sales.

Studio A: Size 23x35, height 12, accommodates 30.

(Continued on page RS-32)

TIRED OF WATCHING THE STUDIO CLOCK?

We can offer you the following package rates for 16-track production in our studios:

All Day rate of \$300 plus tape costs

Two Day rate of \$550 plus tape costs

Three Day rate of \$750 plus tape costs

One Week in studio \$1700 plus tape costs

Best of all our studio has no compromises in production quality (for example we use Studer A-80 to record all our stereo masters) In short if you want to find out more about the best \$/production deal around just send for our free brochure!

GILFOY SOUND STUDIOS, Inc.

1130 West 17th Street, Bloomington, Indiana 47401 (812/339-1341)

U.S. Studios

• Continued from page RS-31

control room size 16x23; Auditorics console w/custom equalizer modification—24 input, 24-16 + 7 output; mikes—Neumann, Electro-Voice, Shure; tape recorders—3M 16-tr., 4-tr., 2-tr., Sony quarter-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Crown; synthesizer equip.—ARP 2600; special electronic equip.—Dolby (16-tr., mixing), Cooper delay lines, radio simulator speakers, MCI phase meter, Varisped (all machines), UREI compressor/limiters; instruments available—Ampeg, Fender & Acoustic studio amps, Hammond organ w/Leslie, Premier drums, Steinway piano, old Wuritzer electronic piano, Zildjian cymbals, percussion, harpsichord (no fee); hourly studio rate—16-tr. \$75, 4-tr. \$45, 2-tr. \$30, 1-tr. \$25; 16-tr. to quadrasonic mixing \$50; daily rate \$500; weekly rate \$3,000. Studio B: Size 9x12, height 8; accommodates 6; control room size 9x10; interface console—8 input, 4 output; monitor speakers—Electro-Voice; 2 cue systems; cue & mike lines to Studio A; (remainder same as Studio A); hourly studio rate—4-tr. \$40, 2-tr. \$25.

Remote: Interface console—8 input, 4 output; mikes—Electro-Voice, Neumann, Shure; Tape recorders—3M 4-tr., 2-tr.; monitor speakers—Electro-Voice; amps—Crown; special electronic equip.—UREI limiters/compressors, Shure outboard mixers; hourly rate—4-tr. \$45, 2-tr. \$30, 1-tr. \$25 plus 15¢/mile & \$20/hr. set-up. Records: "Shiloh Morning"; Artist: Shiloh Morning; Prod'r: R. Gary Schatzlein; Label: TRC. Commercial: WIFE, KOIL, KISN ID promos.; Prod'n firm: Talun Prod'ns Inc. Agency: Star Stations Inc.; First Bank & Trust; Prod'n firm: Talun Prod'ns Inc.; Agency: Ohleyer. Alcohol Safety Action Project; Prod'n firm: Talun Prod'ns. Agency: Caldwell-Van Ripper.

TapeMasters (1972), 1440 N. Meridian. Zip: 46202. Tel: 638-3337. Pres.: Tom Reynolds; VP. Gen. Mgr. & Chief Eng.: Michael Farrow; Studio Mgr.: C.M. Hurt. No. of engs., mixers & re-mixers 2. Hours: 9am—5pm, other times by appointment. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote—(see below); Library of tape music; Library of sound effects; Quadrasonic facilities—discrete; Echo chambers—2 spring, 1 plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 50x25, height 25; accommodates 60; control room size 25x16; Audio Designs console—16 input, 16-4-2-1 (simultaneous) output; mikes—AKG Electro-Voice, Neumann, Sony; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—AR, LST; amps—Marantz; synthesizer equip.—ElectroComp; instruments available—Bush & Lane upright piano, Fender bass, Steinway grand piano, drum set (no fee); hourly studio rate—(days) 16-tr. \$90, 8-tr. \$70, 4-tr. \$50, 2-tr. \$30.

Studio 2: Size 7x8, height 8; accommodates 2; control room size 7x8, custom console—2 input, 2 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Ampex 2-tr., 1 cue system; monitor speakers & amps—AR; synthesizer equip.—ElectroComp; special electronic equip.—Dolby; hourly studio rate—(days) \$25.

Remote: (Location van with same facilities as Studio 1); hourly rate—(same as Studio 1 plus 12¢/mile & 1 hr. set-up).

• LAFAYETTE (Area Code 317)

Oakland Rec'g Studio (1970), 638 S. 24 St. Zip: 47904. Tel: 447-4803. Owners: Delbert Boyer, John Loveless; Studio Mgr. & Chief Eng.: Delbert Boyer. No. of engs 2; mixers 1; re-mixers 2.

Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic.

Studio: Size 20x22, height 8; accommodates 8; control room size 6x12; custom console—8 input, 2 output; mikes—Altec, B&O, Electro-Voice, RCA, Shure; tape recorders—Ampex 2-tr., Crown 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; instruments available—Baldwin piano, Fender amps, Hammond organ w/Leslie, Kay upright bass, Premier drums (no fee).

• RICHMOND (Area Code 317)

Allied Adv. Corp. Rec'g Div. (1972), 124R S. Sixth St. Zip: 47374. Tel: 962-7141. Pres. & Studio Mgr.: Roy M. Ridge; Chief Eng.: Jim Jones. No. of engs. 3; mixers 2; re-mixers 1.

Hours: Weekdays, 8am—5pm. Closed Christmas.

Services: Dubbing; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—1 electronic; Custom duplication—8-tr., cassette, open reel. Other servs.—Recording & distributing of radio programs, background music.

Remote: Custom console—8 input, 4 output; mikes—Electro-Voice, RCA, Telefunken; tape recorders—3M 4-tr., Ampex 4-tr. (1/4"), 2-tr., Revox 4-tr. (1/4"); 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—Dolby.

IOWA

• AMES (Area Code 515)

A & R Rec'g Studio, 2700 Ford St. Zip: 50010. Tel: 232-2991/5299. Owner & Studio Mgr.: Steve Monroe; Chief Eng.: Jerry Griffith.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 1 acoustic; Pressing.

Studio 1: Size 45x50, height 20; control room size 18x20; custom console—16 input, 8 output w/equalization; mikes—AKG, Altec, Neumann, Shure, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor amps—Crown; special electronic equip.—Dolby, compressors, equalizers, phasers, VFO; instruments available—organ, grand piano (no fee).

Studio 2: (Demo & prod'n) size 24x18, height 8; control room size 15x12.

• CARLISLE (Area Code 515)

Kajac Rec. Corp. (1971), 155 First St. Zip: 50047. Tel: 989-0794. Pres., Studio Mgr. & Chief Eng.: Harold L. Luick. No. of engs. 4; mixers 3; re-mixers 2.

Hours: Weekdays, weekends & holidays, 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 AKG spring, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Sony. Other servs.: Writing & cutting original jingles & commercials, station breaks, staff musicians & vocal groups available.

Studio 1: Size 40x34, height 20; accommodates 50; control room size 20x15; MCI console—16 input, 16 output; mikes—Electro-Voice, Neumann, Sony, Turner; tape recorders—MCI 16-tr., Sony 4-tr. (1/4"); 2 cue 2 cue systems; monitor speakers—JBL; amps—Crown; synthesizer equip.—ARP Odyssey; special electronic equip.—AP equalizers, UREI limiters; instruments available—Fender electric bass, 6- & 12-string & steel guitars, Hammond 8 organ w/Leslie, Howard grand piano, Rogers drums, amps, bongos, percussion (no fee); hourly studio rate—(days & nights) 16-tr. \$35, 4-tr. \$30, 2-tr. \$25.

Studio 2: Size 15x19, height 16; accommodates 8; (remainder same as Studio 1).

Records: "Mother America"; Artist: Sharon Stone. "I Don't Care About Tomorrow"; Artist: Marvin Rainwater. "Tarnished Angel"; Larry Jensen. "Uncle Pen"; Artist: Gordon Terry. (All produced by Richy Johnson & on Kajac).

Commercial: Jefferson Bus Lines; Prod'n firm: KTC Prod'ns; Agency: Iowa Sound Promo. Lambert car jingles; Prod'n firm: KTC Prod'n; Agency: Lessing/Flynn. Prairie Valley Seed; Prod'n firm: KTC Prod'n; Agency: W.T. Johnson.

• DES MOINES (Area Code 515)

Lariam Assocs. Inc. (1968), 515 28 St. Zip: 50312. Tel: 282-8306. Pres., Gen. & Studio Mgr.: Larry A. McKeever; Chief Eng.: Dick Trump; Mixers: Larry A. McKeever, Tom Tucker. No. of engs & mixers 2.

Hours: Weekdays, 8:30am—5pm; nights, weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Remote equip.—Fairchild console, 16 input, 8 output, Scully 8-tr., Revox 2-tr. rec' & 6-mike mixer; Library of tape music; Library of sound effects; Echo chambers—1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel; Video tape equip.—Ampex 1", Shibaden & Sony 1/2" VTR.

Studio 1: Size 47x30, height 10; accommodates 15; control room size 15x14; Fairchild console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony, Telefunken; tape recorders—Scully 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Spectra Sonics; instruments available—Baldwin piano (no fee); hourly studio rate—(days) 8-tr. \$50, 2-tr. \$35, 1-tr. \$30; (nights) 8-tr. \$55, 2-tr. \$40, 1-tr. \$35.

Studio 2: (Voice) size 10x12, height 10; control room size 8x8; Fairchild custom console—10 input, 2 output; mikes—(same as Studio 1); tape recorders—Ampex 2-tr., Revox 2-tr., Sony 2-tr.; 1 cue system; monitor speakers—Electro-Voice, amps—Fairchild; hourly studio rate—(days) 2-tr. & 1-tr. \$30; (nights) 2-tr. & 1-tr. \$35.

• FORT DODGE (Area Code 515)

West Ministr Sound, Box 10, Otho 50569. Tel: 972-4475.

Engs.: Dave Cottrell, Rick Bisbey. **Studio:** Size 20x30, height 10; vocal booth 6x10, height 8; control room size 20x30; MCI console; mikes—Electro-Voice, Neumann; tape recorders—MCI 16-tr., 3M 2-tr., monitor speakers—JBL, amps—Crown; special electronic equip.—Cooper time cube. UREI limiters; hourly studio rate—\$60; (12 hr./day) \$450.

Records: "Shy'n Away"; Artist: American Spring; Prod'r: Brian Wilson, David Sandler. "Wished On A Star"; Artist: Dahcotah.

• MILFORD (Area Code 712)

Iowa Great Lakes Rec'g Co. Inc. (1965), 906 Ninth St. Zip: 51351. Tel: 338-4482. Gen. & Studio Mgr.: Denny R. Kintzi; Chief Eng.: Roger Blunt. No. of engs., mixers & re-mixers, 3.

Hours: Weekdays & weekends, 9am—9pm. Closed New Year's, Easter, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 spring.

Studio: Size 30x30, height 12; accommodates 12; control room size 10x12; console—14 input, 6 output; mikes—Electro-Voice, Neumann, Sony, tape recorders—Ampex 8-tr., 3-tr., 2-tr., 2 cue systems; monitor speakers—Electro-Voice, RCA; amps—McIntosh, RCA; instruments available—Hammond 83 organ w/Leslie, McPhail baby grand piano, upright & rinky-tink pianos (\$10 for organ); hourly studio rate—8-tr. \$40, 3-tr. \$25.

KANSAS

• EMPORIA (Area Code 316)

Webb Recs. (1966), 1234 Luther St. Zip: 66801. Tel: 342-7405. Pres. & Gen. Mgr.: J. Thomas Webb. No. of engs. & mixers 2.

Hours: Weekdays, 9am—11pm; weekends by appointment. Closed Easter, Thanksgiving, Christmas. **Services:** Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—1 electronic; Video tape equip.—Sony; Custom duplication—8-tr., open reel. **Studio:** Size 20x30, height 7; accommodates 20; control room size 18x10; custom console—8 input, 2 output; mikes—Electro-Voice, Sony; tape recorders—Ampex & Sony 4-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Kenwood; instruments available—Hamilton baby grand piano (no fee).

• MANHATTAN (Area Code 913)

Dan Weir Prod'ns (1973), 1215 Houston. Zip: 66502. Tel: 537-1582. Pres.: Dan R. Weir; Studio Mgr.: William G. Kressmann; Chief Eng.: Tom Leete. No. of engs. 2; mixers & re-mixers 3.

Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—IVC 1". Sony videocassette; Custom duplication—open reel.

Studio 1: Size 30x16, height 10; accommodates 15; control room size 20x16; TASCAM console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Sony 4-tr. (1/4"), Ampex 2-tr., full-tr.; 2 cue systems; monitor speakers—AR; amps—Yamaha; synthesizer equip.—ARP 2000 w/dual keyboards, sample & hold; special electronic equip.—Dolby; instruments available—Kimball piano. **Studio 2:** (Electronic composition) size 12x8, height 16; Sony console—6 input, 2 output; mikes—Neumann; tape recorders—Sony 4-tr. (1/4"), Revox 2-tr., Ampex 1-tr.; monitor speakers—AR; amps—Sony; synthesizer equip.—(same as Studio 1); hourly rate—all-trs. \$120. **Commercial:** Fostex Skin Care; Prod'n firm: Dan Weir; Agency: Westwood Pharmaceuticals. MFA Oil; Prod'n firm: Dan Weir Prod'ns; Agency: Valentine-Radford. Quik Shops Inc.; Prod'n firm: W.G. Kressmann; Agency: Dillons Inc.

• TOPEKA (Area Code 913)

Middle Earth Rec'g Studio (div. of Zercher Photo Inc.), 104 W. 11. Zip: 66601. Tel: 235-2343. Studio Mgrs.: Dave Gravenstein, Patrick MacFee; Chief Eng.: Dave Gravenstein.

Hours: By appointment. Closed New Year's, St. Patrick's Day, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Custom duplication—open reel. Other servs.: Studio musicians available.

Studio: Size 24x48, height 9; accommodates 30; control room size 6x10; Traynor console; mikes—AKG; tape recorders—TEAC 4-1-tr.; monitor speakers—Altec; amps—Marantz; special electronic equip.—Dolby, JVC graphic equalizers; hourly studio rate—\$15.

• WICHITA (Area Code 316)

High Fidelity Rec'g Inc. (1964), 1059 Porter. Zip: 67203. Tel: 262-6456. Studio Mgr.: Raymond O. Creely; Chief Eng.: Jim Strattan.

Hours: Weekdays, 9am—5pm; Sat., 9am—noon; nights & Sun. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Crown rec'r, Neumann mikes, 6 input, 2 output mixer; Library of tape music; Library of sound effects; Echo chambers—electronic, plate; Slide film rec'g; Custom duplication—8-tr., cassette, open reel.

Studio: Size 27x24, height 9; accommodates 20; control room size 24x9; custom console—16 input, 6 output & mixdown—32 input, 4.2 output; mikes—Neumann; tape recorders—32-tr., 16-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec, JBL, amps—custom; special electronic equip.—Dolby A&B, VFO, compressors, equalizers, limiters, high & low pass filters; instruments available—Ludwig bell lyre, Steinway grand piano (no fee); hourly studio rate—(days) 16-tr. first hr. \$50, additional hrs. \$35; 8-tr. first hr. \$40, additional hrs. \$25; 2-tr. first hr. \$30, additional hrs. \$15; (nights & Sun.) 16-tr. first hr. \$60, additional hrs. \$40; 4-tr. first hr. \$50, additional hrs. \$30; 2-tr. first hr. \$40, additional hrs. \$20.

KENTUCKY

• CENTRAL CITY (Area Code 502)

Cardinal Rec'g Studio (1974), Ash St. Zip: 42330. Tel: 754-5050. Owners: Raymond Rich, Clyde Brown Jr.; Studio Mgr. & Chief Eng.: Raymond Rich. No. of engs. & mixers 1.

Hours: Weekdays & weekends, 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 EMT plate.

Studio: Size 32x80, height 12; accommodates 8; control room size 20x20; MCI console—16 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Sony; tape recorders—MCI 16-tr., Ampex 2-tr.; monitor speakers—Altec; amps—McIntosh; quadrasonic facilities—MCI console; special electronic equip.—Altec compressors, Pultec equalizers; instruments available—Yamaha piano, bass, drums, guitars, vibes; hourly studio rate—(days & nights) 16-tr. \$40, 2-tr. \$20.

• FAIRDALE (Area Code 502)

Fultz Rec'g Studio (1968), 12101 Golf Ln. Zip: 40118. Tel: 363-0581. Owner & Studio Mgr.: E.R. Fultz.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 AKG, 1 spring, 2 acoustic. **Studio:** Size 22x35, height 14; accommodates 20; control room size 12x18; Fairchild custom console—10 input, 8-4 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—MCI 8-tr., Ampex & Vega 4-tr., 2-

tr., 1-tr., 2 cue systems; monitor speakers—Altec. Electro-Voice; amps—Fairchild; special electronic equip.—dbx, Eventide phaser; instruments available—Steinway piano, Baldwin harpsichord (no fee).

● **HAWESVILLE (Area Code 502)**

Blue Moon Rec'g, PO Box 1140, Zip: 42348. Tel: 927-6780. Owner: George Reed.
Remote: Mikes—Shure; tape recorders—TEAC 4-tr. (1/4"), special electronic equip.—Dolby; instruments available—Hammond B3 organ w/ Leslie.

● **LEBANON JUNCTION (Area Code 502)**

Music Mountain "Sound 16" (1954). Zip: 40150. Tel: 833-2260. Owner, Studio Mgr. & Chief Eng.: W.A. Masden, VP: Bud Meredith. No. of engs.: 1; mixers & re-mixers: 2.
Hours: By appointment. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Echo chambers—1 spring, 1 acoustic.

Studio: Size 35x40, height 10; accommodates 20; control room size 12x24; MCI console—16 input, 16 output; mikes—Electro-Voice, Shure, Sony; tape recorders—MCI 16-tr., Ampex 4-tr., 1-tr.; Crown 2-tr.; 10 cue systems; monitor speakers—Altec; amps—McIntosh; quadrasonic facilities—MCI console; special electronic equip.—UREI limiters, equalizers, panners; instruments available—Hammond A100 organ, Sound City electric piano, upright piano; hourly studio rate—16-tr. \$50, 4-tr. \$30, 2-tr. \$25, 1-tr. \$15.

Records: "Ghost Grass"; Artist: Bluegrass Alliance; Prod'r: Bud Meredith; Label: MMP. "Tellum Willie Bee's Dead"; Artist: Billy White; Prod'r: W.A. Masden; Label: MMP.

● **LEXINGTON (Area Code 606)**

Lemco Sound Studio (1965), 2518 Southview Dr. Zip: 40503. Tel: 277-1184. Owner, Studio Mgr. & Chief Eng.: Cecil Jones. No. of mixers & re-mixers: 2.
Hours: Weekdays, 10am—midnight; weekends, 10am—5pm. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g & film mixing.

Studio: Size 30x24, height 12; accommodates 20; control room size 10x20. Langwin console—16 input, 8 output; mikes—Altec, Electro-Voice, Neumann; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system, monitor speakers & amps—Altec; instruments available—amp. drums, bass guitar, organ, piano (no fee).
Sun-Ray Recs. (1963), 1662 Wyatt Pkwy. Zip: 40505. Tel: 254-7474. Owner & Studio Mgr.: James T. Price; Chief Eng.: Davis Buford, George House. No. of engs.: 3; mixers & re-mixers: 1.

Hours: Weekdays, 16 hrs.; Sat. Closed Sun., New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Library of tape music; Echo chambers—1 spring, 1 electronic. Other servs.: Music publishing.

Studio: Size 24x20, height 12; accommodates 12; control room size 8x12; custom console—16 input, 3 output; mikes—Altec, Electro-Voice, Shure; tape recorders—Akai 2-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—RCA, Sonic; amps—Jayson, instruments available—Conn organ, Jayson amps, Ludwig drums, Story & Clark piano (no fee); hourly studio rate—(days) 2-tr. \$25; (nights) 2-tr. \$30.

● **LOUISVILLE (Area Code 502)**

Allen-Martin Prod'ns (1973), 9701 Taylorsville Rd. Zip: 40299. Tel: 267-9658/5466. Owners: Ray Allen, Hardy Martin; VP & Studio Mgr.: David H. Snowden; Chief Eng.: Wayne Veach. No. of engs., mixers & re-mixers: 4.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex recs, RCA color cameras, Sony videocassette; Custom duplication—cassette, open reel. Other servs.: Color & b/w photo lab, commercial graphics, studio design (Lewellyn & Martin).

Studio 1: Size 62x68, height 19; accommodates 100; control room size 24x18; Lewellyn & Martin console—24 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—JBL; amps—Spectra Sonics; quadrasonic facilities—Lewellyn & Martin; special electronic equip.—Audio Designs attenuators, General Radio oscillators, Spectra Sonics compressors, equalizers, limiters & panners, Universal Audio filters; instruments available—Baldwin electric harpsichord, Fender bass, Hammond organ w/ tone cabinet, Hohner Clavinet, Rogers drums, Steinway grand piano, guitar amps, chimes, percussion, timpani, vibes (no fee).

Studio 2: Size 26x40, height 16, accommodates 35; control room size 24x18; (remainder same as Studio 1).
Studio 3: Size 7x9, height 8; accommodates 3; control room size 10x9; Lewellyn & Martin console—8 input, 8 output; (remainder same as Studio 1).

Records: "Sinner Man"; Artist: Celtics; Prod'r: Bobby Lanz; Label: Bridges. "Sugar Daddy" & "Tall Grass" (LP); Artist: Bluegrass Alliance; Prod'r: Wayne Veach; Label: Bridges. "Rag Muffin"; Artist: Denny Lile; Prod'r: Wayne Veach; Label: Bridges.

Commercials: Hotpoint; Agency: Zimmer-McClaskey-Lewis, Ramada Inns; Prod'n firm: Allen-Martin; Agency: Media 4. WKPC-TV; Prod'n firm: Allen-Martin.

Feature Film Soundtracks: "Derby Fever '73"; Prod'r: Ray Allen—Allen-Martin; Composer: Bedenbaugh.

Derbytown Sound Studios (div. of Wesley Rec'g Co.) (1972), 5900 Outer Loop, Zip: 40219. Tel: 968-2320. Studio Mgr.: John Wesley; Chief Eng.: Rick Story; Engs.: Rick Story, Phil Warren. No. of mixers & re-mixers: 2.

Hours: Weekdays, 7—midnight; weekends by appointment. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—8 spring.

Studio 1: Size 24x48, height 10, accommodates 30; control room size 12x12, custom console—40-20 input, 16-8 output; mikes—AKG, Electro-Voice, Shure; tape recorders—Scully 8-tr., 4-tr., 2-tr.; 3 cue systems; monitor speakers—Electro-Voice; special electronic equip.—graphic equalizers.

Studio 2: Size 23x30, height 10, accommodates 15; (remainder same as Studio 1).

Sonic Servs. (1963), 1122 Bardstown Rd. Zip: 40204. Tel: 583-6863. Owner: Richard W. Crampton. No. of engs.: 1.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Remote equip.—Nagra III; Library of tape music; Library of sound effects; Echo chambers—1 spring; TV film sound facilities—live music rec'g.

Remote: custom console—12 input, 4 output; mikes—AKG, RCA, Sennheiser; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers & amps—Electro-Voice custom; hourly rate—4-tr. \$75, 2-tr. \$40, day film sound \$120.

● **MADISONVILLE (Area Code 502)**

Electric Arts Sound Studio (1970), 26 McLaughlin Ave. Zip: 42431. Tel: 821-2999. Chief Eng.: Larry Maglinger. No. of engs., mixers & re-mixers: 2.

Hours: 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects. Echo chambers—2 plate, 2 acoustic, film mixing facilities; Slide film rec'g.

Studio: Size 36x38, height 15, accommodates 30; control room size 21x20; Spectra Sonics console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr., 3 cue systems, monitor speakers—JBL, amps—Spectra Sonics bi-amp; quadrasonic facilities—console & monitoring; synthesizer equip.—Moog; special electronic equip.—Cooper time cube, Dolbys, phaser, VFO; instruments available—Baldwin 9' grand piano, Hammond C3 organ w/ Leslie, drums, electric piano (no fee); hourly studio rate—(days) 16-tr. \$75, 8-tr. \$55, 4-tr. \$35; (nights) 16-tr. \$85, 8-tr. \$65, 4-tr. \$45.

LOUISIANA

● **BATON ROUGE (Area Code 504)**

Deep South Rec'rs (1969), 7523 Jefferson Hwy. Zip: 70806. Tel: 927-1680. No. of engs.: 4; mixers & re-mixers: 3.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Echo chamber—1 EMT.

Studio: Size 30x25, height 14, accommodates 20; control room size 18x20; Spectra Sonics console—12 input, 6 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—3M 16-tr., Scully 8-tr., 2-tr., 1-tr., Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, JBL, amps—Audionics, synthesizer equip.—Innovex RSM & GSM; special electronic equip.—Dolby, EMT PDM compressor, UREI limiters, Spectra Sonics compressor, Lang equalizers, VSO, Altec graphic equalizer, instruments available—Yamaha grand piano, Story & Clark piano, RMI electric piano, Hammond B3 organ (no fee).

● **BOGALUSA (Area Code 504)**

Studio in the Country (1973), PO Box 490, Zip: 70427. Tel: 735-8224; New Orleans Tel: 523-1266. Pres.: William S. Evans; VP: Jim Bateman; Engs.: William S. Evans, Lee Peterzell.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Echo chambers—AKG, 2 EMT plate, quadrasonic acoustic. Other servs.: Commercial jingles.

Studio: Size 3,000 sq. ft., accommodates 70, control room size 26x28; Auditoriums console—26 input, 24-16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony, Vega; tape recorders—3M 24-tr., 16-tr., 8-tr., 4-tr., 2-tr.; 2 stereo cue systems, monitor speakers—Westlake, amps—Crown; quadrasonic facilities—JVC discrete, SQ, synthesizer equip.—ARP 2500; special electronic equip.—Allison Gain Brain, Cooper

time cube, Countryman, Dolby Editall, Eventide phaser, ITI parametric & Pultec equalizers, Kepex, Lang, Penny & Giles attenuators, 3M Selectake, UREI Little Dippers, limiters & digital metronome, white filters, instruments available—Baldwin 9' grand piano, Gulbransen tack piano, Hammond B3 organ, Hohner Clavinet, Les Paul guitars, RMI electric piano; hourly studio rate—24-tr. \$115, 16-tr. \$100, 8-tr. \$75; re-mixing 24-tr. \$100, 16-tr. \$85, 8-tr. \$60.

Records: Peter Yarrow; Prod'r: Stephen Galfas; Label: Warner Bros. Frankie Miller, Prod'r: Allen Toussaint; Label: Chrysalis. Les Dorsey; Prod'r: Allen Toussaint; Label: Polydor "Crescent City"; Artist & Prod'r: Pete Fountain, Label: MCA.

Commercials: Sun News & Wig Castle; Prod'n firm: Concentric Comm'l Programming.

● **LAFAYETTE (Area Code 318)**

La Louisianne (1954), 711 Stevenson Zip: 70501. Tel: 234-4118. Owner, Studio Mgr. & Chief Eng.: Carol J. Rachou Sr.

Hours: Weekdays & Sat., 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Remote; Echo chambers—4 spring.

Studio: Size 22x50, height 18, accommodates 30; control room size 22x10; TASCAM console—12 input, 4 output; mikes—Beyer, Electro-Voice, RCA, Sennheiser, Telefunken; tape recorders—8-tr., Ampex 4-tr., 2-tr., 1-tr., monitor speakers—Electro-Voice, amps—Dyna, instruments available—amps, drums, grand piano (no fee); hourly studio rate—4-tr. \$35, 2-tr. & 1-tr. \$25.

● **NEW ORLEANS (Area Code 504)**

Jazz City Inc. (1969), 748 Camp St. Zip: 70130. Tel: 588-9373. Owner, Studio Mgr. & Chief Eng.: Arthur A. Godwin. No. of engs., mixers & re-mixers: 2.

Hours: Weekdays & weekends by appointment.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music, Library of sound effects; Echo chambers—2 plate, Slide film rec'g.

Studio: Size 40x70, height 16; control room size 30x30; Gately/Spectra Sonics console—16 input, 16 output; tape recorders—MCI 8-tr., Ampex 4-tr.; monitor speakers—Altec, amps—McIntosh.

Rosemont Rec'g Studios (1965), 4634 Wilson Ave. Zip: 70126. Tel: 242-1581. Owner, Pres. & Chief Eng.: Alfred E. Taylor Sr., Studio Mgr.: Albert Tolbert. No. of engs., mixers & re-mixers: 2.

Hours: From 6pm. Closed major holidays & Mardi Gras.
Services: Mixing; Dubbing; Editing; Remote; Echo chambers—1 spring, 1 electronics. Other servs.: Disk cutting.

Studio: Size 22x22, height 10, accommodates 10; control room size 12x12; Ampex console—4 input, 4 output; mikes—AKG (low input), tape recorders—TEAC 2-tr., Ampex 16-tr., 2 cue systems, monitor speakers—Advent, amps—Sony; special electronic equip.—Dolby 101; instruments available—Hammond organ, Kimball piano (no fee); hourly studio rate—4-tr., 2-tr. & 1-tr. \$40.

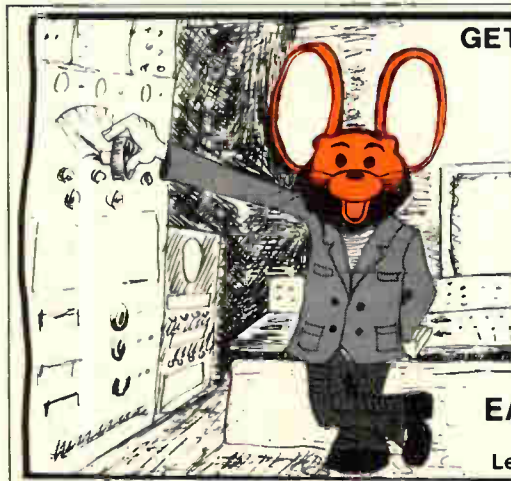
"The Studio" of New Orleans (1973-74), 1032 Carondelet St. Zip: 70130. Tel: 522-9994. Owner, Studio Mgr. & Chief Eng.: Charles W. Strong II. No. of engs.: 2; mixers & re-mixers: 3.

Hours: Weekdays & weekends by appointment.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below). Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 plate, 1 acoustic; Film mixing facilities; Slide film rec'g; Custom duplication—8-tr., cassette, open reel. Other servs.: Arranging, producing.

Studio 1: Size 21x42, height 14, accommodates 36; control room size 21x27; Opamp console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., 4 cue systems, monitor speakers—Altec, JBL, amps—Crown, McIntosh, quadrasonic facilities—mixing, synthesizer equip.—(by request); special electronic equip.—AP attenuators, AP & Fairchild compressors, AP, Olive, Opamp & Pultec equalizers, Altec filters, dbx, Hewlett-Packard oscillators, Kepex, Opamp panners, UREI limiters, custom synchronizing equip., instruments available—Fender bass & guitar amps, Hammond organ, Steinway grand piano (no fee); hourly studio rate—(days & nights) 8-tr. \$50, 4-tr. \$30, 2-tr. & 1-tr. \$25.

Studio 2: (Available Aug., 1974) size 21x27, height

(Continued on page RS-34)



**GET OUT OF THE RAT RACE ...
COME TO ME.**

- | | |
|---|---|
| RECORDERS
scully
revox | REVERBS
emt
fairchild |
| CONSOLE
api 16 channel | NOISE REDUCTION
dbx |
| AMPLIFIERS
crown
api | LIMITERS
urei api |
| EFFECTS
eventide clockworks
digital delay
eventide clockworks
phaser
countryman phasers
urei filters | MONITORS
jbl
klh |
| | INSTRUMENTS
yamaha piano
fender guitars
ludwig drums
mellotron |

EAB RECORDING STUDIO
256 Lisbon Street
Lewiston, Maine 04240 (207) 784-5111

U.S. Studios

• Continued from page RS-33

14; accommodates 10; (remainder same as Studio 1). Remote: Opamp console—24 input, 8-4-2-1 output; tape recorders—8-tr., 4-tr., 2-tr., 1-tr.; special electronic equip.—equalizers, line coders; cue, foldback.

• RUSTON (Area Code 318)

Americana Rec'g Studios (div. of Video Visions Inc.) (1966). PO Drawer L, 707-709 W. California Ave. Zip: 71270. Tel: 255-0287. Owners: Anita S., Philip R. & Roger W. (Jr.) Lawson, Studio Mgr.; Roger W. Lawson Jr.; Chief Eng.: Philip R. Lawson; Mixers & Re-mixers: Philip R. Lawson, Charles O. Roundtree Jr.
Hours: Weekdays, 24 hrs.; Sat. until midnight. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote: Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic; TV film sound facilities—live music rec'g & film mixing; Video tape equip.—Ampex VTR, Fairchild cameras. Other servs. Color & b&w video commercial tape prod'n, audio & video custom prod'n; Neumann computerized tape to disk transfer.

Studio: Size 22x80, height 10; accommodates 80 vocalists, 35 musicians; control room size 20x22; Neumann console—24 input, 16 output, mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 48 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—Moog; special electronic equip.—Universal equalizers, UA limiters, VFO, audio delay units; instruments available—Steinway grand piano, Wurliizer organ (no fee).

• SHREVEPORT (Area Code 318)

Sound City Rec'g (1968), 3316 Line Ave. Zip: 71104. Tel: 861-0569. Studio Mgr.: Stewart Madison; Chief Eng.: George Clinton; Mixers & Re-mixers: George Clinton, Jerry Strickland. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 EMT, 1 acoustic.
Studio: Size 38x44, height 16; control room size 12x18; Spectra Sonics console—16 input, 6 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Peavey; instruments available—Hammond organ, guitar & bass amps, piano, vibes, percussion (no fee); hourly studio rate—8-tr. \$50, 2-tr. \$35, 1-tr. \$25.

Records: "Do You Still Feel The Same Way" & "She Don't Have To See You"; Artist: Tommie Young; Prod'r: Bobby Patterson; Label: Soul Power. "Your Heart Is So Cold"; Artist: Geator Davis; Prod'r: Allen Orange; Label: Seventy-seven. "I'll Make It Worth Your While"; Artist: Little Johnny Taylor; Prod'r: Bobby Patterson; Label: Ronn.

• VILLE PLATTE (Area Code 318)

Swallow Rec'g Studios (1972), 434 E. Main St. Zip: 70586. Tel: 363-2139. Owner: J. Floyd Soileau; Studio Mgr. & Chief Eng.: Joe Avants Jr. No. of engs. 2; mixers 3; re-mixers 2.

Hours: Weekdays, 8:30am—5pm for appointments. Closed New Year's, Easter, July 4, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects, Echo chambers—1 spring, 1 acoustic; Pressing; Custom duplication—8-tr., cassette.
Studio: Size 22x40, height 12; accommodates 20; control room size 14x20; custom console—24 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec, Electro-Voice; amps—Gates; instruments available—bass, drums, guitars, organ, piano (no fee); hourly studio rate—8-tr. \$35, 2-tr. \$25; (after 10pm & holidays) \$50.

MAINE

• CAPE ELIZABETH (Area Code 207)

Century Recs. (1966), 25 Campion Rd. Zip: 04107. Tel: 799-4265. Owner: Lee Quimby.

Hours: 24 hrs.
Note: Specializing in remote rec'g.

• LEWISTON (Area Code 207)

E A 8 Rec'g Studio (1969), 256 Lisbon St. Zip: 04240. Tel: 784-5111. Owner & Studio Mgr.: Edward A. Boucher; Chief Eng.: Nick Knowlton. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 Fairchild spring, 1 EMT plate; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Sony (by request).

Studio: Size 20x28, height 13; accommodates 15; control room size 14x20; AP console—16 input, 16 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Scully 8-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—JBL; amps—AP, Crown; synthesizer equip.—Univox (by request); special electronic equip.—AP equalizers & panners, AP & UREI compressors, Courtman & Eventide phasers, dbx, UREI filters & limiters, digital delay; instruments available—Fender guitars, Ludwig drums, Yamaha piano (no fee); hourly studio rate—(days) 8-tr. \$50, 4-tr. \$40, 2-tr. \$25; (nights) 8-tr. \$60, 4-tr. \$50, 2-tr. \$35.

Records: "Makin Some Time"; Artist: Mark IV; Prod'r: Chuck Hetherington; Label: Sand Castle. "Garden Of Love"; Artist: Cub Lewis & The Homesteaders; Prod'r: EAB Prod'n; Label: Our Country. "Live"; Artist: Paul Bradley; Prod'r: EAB Prod'n; Label: Stop. "Bill Chinnock Blues"; Artist: Bill Chinnock Blues Band; Prod'r: EAB Prod'n; Label: Paramount.

Commercials: Econo Bank; Prod'n firm: EAB Prod'n; Agency: Bob Clark, Jaycees & March of Dimes; Prod'n firm: EAB Prod'n.

Feature Film Soundtracks: "A Gathering Of Angels"; Prod'r: Paul Langelier.

MARYLAND

• BALTIMORE (Area Code 301)

Bradley Rec'g Co. Inc. (1965), 531 N. Howard St. Zip: 21201. Tel: 727-0950. Owner & Pres.: F. Joseph Bradley; VP: Elizabeth M. Bradley; Studio Mgr.: Suzi Kawasoye; Chief Eng.: Scott Taylor; Mixers & Re-mixers: F. Joseph Bradley, Eric Vess. No. of engs. 3; mixers & re-mixers 2.

Hours: 24 hrs. Closed Easter, Memorial Day, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16 input, 8 output board, 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., closed circuit communications systems; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 EMT, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—quadrasonic 8-tr., cassette, open reel. Other servs.: Commercials & jingles, musical prod'n including studio orch., arranger & art director.

Studio: Size 60x30, height 12; accommodates 60; control room size 21x23; Spectra Sonics console—20 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, PML, RCA, Sennheiser, Shure, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., Ampex 2-tr.; 3 cue systems; monitor speakers—Tannoy; amps—McIntosh, Marantz; special electronic equip.—dbx, Teletronix compressors/limiters, VSO, Spectra Sonics limiters, phase shifter, ring modulators, effects filters; instruments available—Hammond B3 organ, Knabe grand piano, electric piano, harpsichord, acoustic harpsichord, Ludwig & Rogers drums, Fender bass, xylophone, bells, vibes; hourly studio rate—(9am—5pm) 16-tr. \$105, 8-tr. \$65, 4-tr. \$45, 2-tr. \$35; (7pm—midnight) 16-tr. \$110, 8-tr. \$70, 4-tr. \$50, 2-tr. \$40; (midnight—6am) 16-tr. \$120, 8-tr. \$85, 4-tr. \$60, 2-tr. \$50.

Flite Three Rec'gs Inc. (1958, 1971), 1130 E. Cold Spring Ln. Zip: 21239. Tel: 532-7500. Pres.: Louis R. Mills Jr.; Exec. VP: W. Craig Kenney; Studio Mgr.: Ms. Artus Boyd; Chief Eng.: David Kalmbach. No. of engs. 6; mixers 3; re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—air conditioned van, 24 input console, 24-tr. &

16-tr. rec's; concert sound reinforcement; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 2 plate; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—8-tr., cassette, open reel. Other servs.: Jingle & commercial producing, scripting, creative writing & concepts; sound equip. rentals.

Studio A: Size 19x28, height 17; accommodates 25; control room size 15x16; SSI console—16 input, 16-B output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., Scully 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; Panasonic; amps—McIntosh; synthesizer equip.—ARP 2500; special electronic equip.—AP & Lang equalizers, Altec filters, Dolby, Heathkit oscillators, Martin Varispeed III, Spectra Sonics limiters, UREI compressors; hourly studio rate—(days & nights) 8-tr. \$50, 4-tr., 2-tr. & 1-tr. \$40.

Studio B: (Voice) Size 16x19, height 14; control room size 16x14; AP console—10 input, 4-2-1 output; mikes—AKG, Neumann; tape recorders—Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Lang equalizers, Magna-Tech & Martin Varispeed III synchronizing equip., UREI compressors & Little Dipper, oscillator, panners; hourly studio rate—(days & nights) all-trs. \$40.

Studio C: Size 29x42, height 17; accommodates 60; control room size 29x22; AP console—24 input, 24 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—MCI 24-tr., 16-tr., Ampex 8-tr., Scully 4-tr., 2-tr.; 4 cue systems; monitor speakers—JBL, Tannoy; amps—McIntosh; quadrasonic facilities—mixing, panning; synthesizer equip.—ARP 2500; special electronic equip.—AP oscillator, Altec filters, Dolby, Eventide phaser & digital delay line, Kepex, Lang equalizers, Magna-Tech & UREI synchronizing equip., Spectra Sonics limiters, UREI compressors; instruments available—Ampex & Fender amps, Fender bass, Hammond B3 organ w/Leslie, RMI electric piano & electronic harpsichord, Rogers drums, Yamaha C3 grand piano (no fee); hourly studio rate—(days & nights) 24-tr. & 16-tr. \$60, 8-tr. \$50, 4-tr. & 2-tr. & 1-tr. \$40.

Records: "Rosie"; Artist: Appaloosa; Prod'r: Al Cunniff; Label: Concord.

Commercials: Dodge Dart "Yellow Ribbon" jingle; Prod'n firm: Horak/Meros; Agency: 8BD&O, Arlan's Dept. Stores; Prod'r: Bob Fries; Agency, Mission Impossible, Black & Decker, Prod'r: Lamar McLeod; Agency: Buddemeier Adv.

Feature Film Soundtracks: "The Stars Salute The Preachess"; Prod'r: Visit Us Inc.; Arranger: Mel Torne.

Recordings Inc. (div. of International Telecomm Inc.) (1959, 1970), Greater Baltimore Ind'l Park, Hunt Valley 21031. Tel: 666-7770. Pres.: F. J. Beste; VP: Burgess Macneal. No. of engs. 5; mixers & re-mixers 4.

Hours: Weekdays, 9am—5pm & 7pm—4am; weekends, noon—6am. Closed Martin Luther King's Birthday, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—10 input, 4 output board, 4-tr. rec'r, AR monitors; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 EMT, 1 quadrasonic acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel; Video tape equip.—Ampex, IVC. Other servs.: Jingle producing; script writing for narration.

Studio 1: Size 42x58, height 16; accommodates 80; control room size 24x17; ITI console—30 input, 22 output; mikes—AKG, Neumann, Norelco, Scheps, Telefunken; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec, Tannoy; amps—ITI; special electronic equip.—Kepex, quadrasonic panning, VFO, Dolby, parametric equalizers; instruments available—Hammond B3 organ w/Leslie, Ludwig drums w/plastic heads, Mason & Hamlin grand piano, Rogers drums w/skin heads (no fee).

Studio 2: Size 18x24, height 14; accommodates 6; control room size 17x20; ITI console—10 input, 4 output; mikes—Neumann; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—AR; amps—ITI; special electronic equip.—graphic equalizers, filters; instruments available—Baldwin studio grand piano.

Studio 3: Size 13x17, height 14; accommodates 4 vocalists; control room size 17x20; ITI console—12 input, 6 output; mikes—Neumann; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—ITI; special electronic equip.—graphic equalizers, filters.

• BETHESDA (Area Code 301)

J R B Sound Studios (1972-73), 4917 Cordell Ave. Zip: 20014. Tel: 654-6666. Pres., Studio Mgr. & Chief Eng.: John R. Burr. No. of engs. & mixers 2; re-mixers 4. Hours: Mon-Fri., 9am—6pm; Sat., 9—12; nights & weekends by appointment. Closed Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote: Library of tape music; Library of sound effects; Echo chambers—2 AKG & 4 Fisher spring; Film sound facilities; Slide film rec'g. Other servs.: Music composition, syndicated radio ID's & spots, soundtracks, electronic music composition.

Studio 1: Size 25x40, height 13; accommodates 25; control room size 13x18; Vark custom console—24 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann; tape recorders—Ampex 16-tr., 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; quadrasonic facilities—Vark, synthesizer equip.—ARP 2600 & Soloist, EMS/Synthi; special electronic equip.—Ampex synchronizing equip., Audionics & UREI equalizers, Cooper, Dolby, Hewlett-Packard oscillators, Quad-Eight noise reducers, UREI compressors, filters & limiters, Vark attenuators & panners; instruments available—Fender-Rhodes electric piano, Ivers & Pond upright piano, Rogers drums, Sunn studio amps, Yamaha 7 1/2" grand piano, Zildjian cymbals (no fee); hourly studio rate—(days) 16-tr. \$75, 8-tr. \$50, 4-tr. \$35, 2-tr. \$25; (nights) 16-tr. \$85, 8-tr. \$60, 4-tr. \$45, 2-tr. \$35.

Studio 2: (Mixing) size 8x15; Vark console—16 input, 4

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output; mikes—Neumann, tape recorders—3M 8-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Crown; quadrasonic facilities—Vark; synthesizer equip.—(same as Studio 1); special electronic equip.—(same as Studio 1 except for UREI attenuators); hourly studio rate—(days) 8-tr. \$50, 4-tr. \$35, 2-tr. & 1-tr. \$25; (nights) 8-tr. \$60, 4-tr. \$45, 2-tr. & 1-tr. \$35. Records: "Kohoutek"; Artist: Herbie Angell; Prod'r: John Burr; Label: Mankind Music. Commercial: Hecht Co.; Prod'n firm: JRB Sound; Agency Kohn Adv. Needle in A Haystack; Prod'n firm & Agency JRB Sound, Woodward & Lothrop; Prod'n firm: JRB Sound; Agency: West & Brady. Urban Rec'g Ltd., PO Box 34262, West Bethesda 20034. Tel: 530-0377. Owner: Studio Mgr., Chief Eng., Mixer & Re-mixer: Richard N. Drevo. Hours: Weekdays, 6am—midnight; weekends, 24 hrs. Closed Easter, Christmas. Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Nagra 2-tr. w/motion picture sync; Library of tape music; Echo chambers—1 electronic stereo, 1 AKG. Studio: Size 25x13, height 8; accommodates 8; control room size 8x6½; custom console—12 input, 4 output, mikes—Electro-Voice, Shure, Sony, tape recorders—Ampex 2-tr., Scully 2-tr., 4 cue systems; monitor speakers—Altec; amps—Dynaco; instruments available—Gibson 5-string banjo, Martin guitar, autoharp (no fee).

• KENSINGTON (Area Code 301)

Omega Rec'g Servs. (1970), 1051B Connecticut Ave. Zip: 20795. Tel: 946-4686. Owner: Studio Mgr. & Chief Eng. W. Robert Yesbek Jr. No. of engs. 3; mixers & re-mixers 2. Hours: 24 hrs.; holidays by appointment; (cutting) Weekdays & Sat., 10am—5pm. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Quadrasonic facilities—mixing to 4-tr. (no encoding); Echo chambers—2 spring, 1 plate; Pressing: Custom duplication—cassette, open reel. Other servs.: Custom jacket & label design, liner composition & layout, musicians available. Studio 1: Size 24x15, height 10 (plus 2 booths 9x8 each); accommodates 8; control room size 18x14; Altec/SSI console—16 input, 8 output; mikes—Altec, Electro-Voice, Neumann, Shure, Synchron, Vega; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Crown, McIntosh; synthesizer equip.—ARP 2600, EMS; special electronic equip.—AP & Lang equalizers, Teletronix limiters; VFO; instruments available—Baldwin grand piano, Fender & Sunn amps, Hammond B3 organ w/Leslie (no fee); hourly studio rate—8-tr. \$40, 4-tr. \$30, 2-tr. \$25 (plus tape). Cutting: Lathe—Scully; cutter—Westrex; special electronic equip.—AP equalizers, UREI limiters. Commercial: Levi's Jeans, RCA XL-100, Woodward & Lothrop. Feature Film Soundtracks: GSA "Building Teamwork".

• SILVER SPRING (Area Code 301)

Adelphi Recs. Studios Inc. (1963), PO Box 288, Zip: 20907. Tel: 585-0417. Studio Mgr. & Chief Eng.: Eugene Rosenthal. No. of engs., mixers & re-mixers 3. Hours: By appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 12 channel mixer; Library of tape music; Library of sound effects; Echo chambers—2 spring; Slide film rec'g. Other servs.: Complete independent film & record prod'n. Studio: Size 24x12, height 8; accommodates 6; control room size 11x12; custom console—31 input, 4 output; mikes—Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—Ampex 4-tr., Scully 4-tr., 2-tr., Sony 2-tr.; 4 cue systems; monitor speakers—Altec, KLH; amps—McIntosh; special electronic equip.—Dolby, VFO, Spectrum-Shapers, variable speed transport drives; instruments available—Martin & Gibson guitars, Gibson electric organ, Vega banjo-guitar, tablas (no fee). D B Sound Studios Inc. (1968), 8037 13 St. Zip: 20910. Tel: 589-5192; Wash. D.C. Tel: (202) 333-7474. Pres.: Jules M. Damian; VP & Studio Mgr.: Robert Jose Williams; Chief Eng.: John Fyre. No. of engs. 3; mixers 2; re-mixers 3. Hours: Weekdays, 10am—6pm; nights & weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Echo chambers—2 spring. Studio: Size 22x45, height 12; accommodates 14; control room size 21x23, Vark custom console—16 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Dyna, SAE; special electronic equip.—AP filters, AP & Lang equalizers, Dolby, Gately & Teletronix compressors, Kepex, Teletronix limiters; instruments available—Fender-Rhodes electric piano, Hammond B3 organ, Knabe baby grand piano, Kustom & Sunn bass & guitar amps (no fee); hourly studio rate—(10am—11pm) 16-tr. \$65, 8-tr. \$55, 4-tr. \$40, 2-tr. \$30; (11pm—10am & Sat.) additional \$10/hr.; (Sun. & holidays) additional \$20/hr. Records: "Talking About The Boss & I"; Artist: Harmon Bethea; Prod'r: Bethea/Burston; Label: Musicor. "Let Me Love You Again"; Artist: Summits; Prod'r: RBG Prod'ns; Label: DC Int'l. "Your Funny Moods"; Artist: Skip McHoney & The Casuals; Prod'r: RBG Prod'ns; Label: DC Int'l. "Gospel Artist's"; Prod'r: Dave Clark; Label: Gospel Truth. Paragon Sound Studios (1974), 8814 Cameron St. Zip: 20910. Tel: 589-0099. Studio Mgr. & Chief Eng.: Tom Turner. No. of engs., mixers & re-mixers 3. Hours: Weekdays & weekends 24 hrs. Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects, Echo chambers—1 AKG spring; TV film sound facilities—live music rec'g. Other servs.: Arranging composing, scoring, commercial & film prod'n, studio musicians.

Studio: Size 17x45, height 10; accommodates 20; control room size 15x20; Neve console—10 input, 8 output; mikes—AKG, Electro-Voice; tape recorders—MCI 8-tr., Crown 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—AP equalizers, AP & UREI compressors, Altec ½ octave filters; instruments available—Steinway 6' grand piano (no fee); hourly studio rate—(days) 8-tr. \$50, 4-tr. \$25. Track Rec'rs Inc. (1969), 8226 Georgia Ave. Zip: 20910. Tel: 589-4349. Pres., Studio Mgr. & Chief Eng.: Bill Tate. No. of engs., mixers & re-mixers 5. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas. Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 plate, 1 acoustic; Slide film rec'g.; Custom duplication—cassette, open reel. Other servs.: Arranging, writing, singers, musicians, horn & string sections, jingles. Studio: Size 25x40, height 10; accommodates 20; control room size 12x18; Neve console—24 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—3M 16-tr., Scully 2-tr.; 4 cue systems; monitor speakers—JBL; amps—Crown; synthesizer equip.—ARP 2600; special electronic equip.—Dolby, GR & Varispeed oscillators, Kepex, Neve & Pultec equalizers, Penny & Gilett attenuators, UREI Little Dipper, UREI & Teletronix compressors; instruments available—Ampex amp, Fender Pro reverb amp, Hammond B3 organ, Kawai concert grand piano, drums (no fee); hourly studio rate—(days) all-trs. \$45; (nights) all-trs. \$55. Records: "What Do You See In Him?"; Artist: Darren Green; Prod'r: Van McCoy; Label: RCA. "Dobro"; Artist: Mike Aldridge; Prod'r: Jim McGuire; Label: Takoma. "What Do You Mean I Can't Sing!"; Artist & Prod'r: Melvin Van Peebles; Label: Atlantic. "Rainy Day In Heaven"; Artist: Alisha Colt; Prod'r: Cotter Wells; Bill Tate; Label: Mantis.

• TIMONIUM (Area Code 301)

Sheffield Rec'gs Ltd. Inc. (1973), 2153½ York Rd. Zip: 21093. Tel: 252-2226. Owner & Chief Eng.: John J. Ariosa Jr.; Studio Mgr.: E.F. MacNichol III. No. of engs., mixers & re-mixers 2. Hours: Weekdays, 24 hrs.; weekends. Closed New Year's, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Echo chambers—1 custom spring, 1 EMT plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Studio: Size 20x40, height 11; control room size 15x15; MCI console—16 input, 16 output; mikes—AKG, Altec, Neumann, Sennheiser; tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown, Dyna; quadrasonic facilities—Sheffield D, MCI panners; synthesizer equip.—ARP 2600 w/polyphonic keyboard; special electronic equip.—CBS compressors, Dolby A, MCI equalizers, filters & oscillators, UREI limiters; instruments available—A.8 Chase piano, Hammond CV organ w/Leslie, Ludwig drums, guitar amp (no fee); hourly studio rate—(days & nights) 16-tr. \$50, 8-tr. \$40, 4-tr. \$30, 2-tr. \$20.

MASSACHUSETTS

• BOSTON METROPOLITAN AREA

(Area Code 617)

A A Rec'g Studios Inc. (1965), 835 Dorchester Ave. Zip: 02125. Tel: 288-2770. Owner & Studio Mgr.: Joseph Saia; Chief Eng.: Ray Essler. No. of engs., mixers & re-mixers 2. Hours: Weekdays, 10am—10pm; Sat., 10am—6pm; Sun. by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 EMT plate; Video tape equip.—JVC. Studio: Size 30x25, height 14; accommodates 25; control room size 20x12; custom console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 16-tr., 2-tr., 1-tr.; 3 stereo cue systems; monitor speakers—Altec, JBL; amps—McIntosh; quadrasonic facilities—two dot; special electronic equip.—Dolby, Electro-Voice attenuators & filters, Fairchild compressors, Hewlett-Packard oscillators, Lang equalizers, Teletronix limiters, custom panners; instruments available—Hammond B3 organ, Mason & Hamlin 9' concert grand piano, RMI, amps, celeste, drum set (no fee); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$90, 2-tr. \$35, 1-tr. \$25; (nights) 16-tr. \$110, 8-tr. \$90, 2-tr. \$45, 1-tr. \$30. Continental Rec'gs Inc. (1963), 12 Irving Sq., Framingham 01701. Tel: 879-2430. Pres. & Studio Mgr.: L. Daniel Flynn; Chief Eng.: John F. Flynn. No. of engs. 5; mixers & re-mixers 3. Hours: Weekdays, 9am—5pm; other times by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: Creating, writing & producing musical signatures for radio & TV, station jingles. Studio 1: Size 22x45, height 11; accommodates 20; control room size 11x22; Aengus console—10 input, 4 output (switchable); mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—McIntosh; synthesizer equip.—ARP; special electronic equip.—Pultec equalizer, VFO; instruments available—electric & grand pianos (no fee); hourly studio rate—8-tr. \$65, 2-tr. \$35, 1-tr. \$25. Studio 2: Size 10x10, height 11; accommodates 7;

control room size 10x12; Langevin console—11 input, 3 output; mikes—(same as Studio 1); tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—JBL; amps—McIntosh; (remainder same as Studio 1). Dimension Sound Studios Inc. (1973), 368 Centre St., Jamaica Plain 02130. Tel: 522-3100. Owners: D.C. Hill, Jeff Gold; Chief Eng.: Thom Foley. No. of engs. 3; mixers 4; re-mixers 3. Hours: 24 hrs. Closed Dec. 16. Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—4 spring, 3 electronic, 1 plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex, Dynasounds, Panasonic, Shintron, Sony. Other servs.: Writing, arranging, LP prod'n, supplying of vocalists. Studio: Size 22x30, height 12; accommodates 18; control room size 21x13; Audio Designs console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—MCI 16-tr., Ampex 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; quadrasonic facilities—Audio Designs rec'g, mixing w/jock sticks; synthesizer equip.—ARP 2600 custom; special electronic equip.—Altec hi-lo filters, Audio Designs attenuators & panners, Audio Designs & Pultec equalizers, Hewlett-Packard oscillators, RCA limiters, Spectra Sonics compressors; instruments available—Baldwin harpsichord, Deagan marimba & vibes, Hammond B3 organ w/Leslie, Yamaha 7'4" concert grand piano, drums (no fee); hourly studio rate—(days & nights) 16-tr. \$100, 4-tr. \$50, 2-tr. \$40, 1-tr. \$35. Commercial: Paperback Booksmith; Prod'n firm: Hip Trip Comm. Stop & Save; Prod'n firm: Anthony Eira Prod'ns; Agency: Dean Wolf & Assocs. Waverly Bank; Prod'n firm: Anthony Eira Prod'ns. Fleetwood Rec'g Co. Inc. (1958), 321 Revere St., Revere 02151. Tel: 289-6800. Studio Mgr. & Chief Eng.: William Ferruzzi. No. of engs., mixers & re-mixers 3. Hours: Weekdays, 8am—midnight; weekends, 9am—midnight. Closed New Year's, July 4, Labor Day, Christmas. Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—6 Fairchild spring & EMT plate; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—8-tr., cassette, open reel. Studio 1: Size 60x50, height 16; accommodates 100; control room size 20x16; Datamix console—15 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Scully 12-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—Altec attenuators & compressors, Dolby, Hewlett-Packard oscillators, Kepex, Langevin panners, Langevin & Pultec equalizers, Teletronix & UREI limiters; instruments available—Ampex guitar amps, Hammond organ, Mason & Hamlin studio grand piano (no fee); hourly studio rate—8-tr. \$80, 4-tr. \$60, 2-tr. \$45, 1-tr. \$35. Studio 2: Size 20x30, height 15; accommodates 16; control room size 12x10; Accurate Sound console—12 input, 4 output; mikes—(same as Studio 1); tape recorders—Scully 4-tr., 2-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Altec, McIntosh; special electronic equip.—Altec attenuators & compressors, Hewlett-Packard oscillators, Pultec equalizers; instruments available—RMI electric piano; hourly studio rate—4-tr. \$60, 2-tr. \$45, 1-tr. \$35. Studio 3: Size 9x15, height 10; accommodates 5; control room size 8x8; Langevin console—9 input, 4 output; mikes—(same as Studio 1); tape recorders—Scully 4-tr., Presto 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—McIntosh; special electronic equip.—Altec attenuators, Pultec equalizers, UREI limiters; hourly studio rate—4-tr. \$60, 2-tr. \$45, 1-tr. \$35. Hub Studio (1973), 38 Brooks St., Brighton 02135. Tel: 787-2220. Owners: Roger Baker, Dave Marotta; Studio Mgr.: Jon Miller; Chief Eng.: Don Richardson, Sherry Klein. No. of engs. & mixers 3. Hours: 24 hrs. Closed Easter, Christmas. Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—2 spring, 1 acoustic. Studio: Size 20x30, height 11½; accommodates 30; control room size 15x15; Miller custom console—24 input, 16 output; mikes—AKG, Neumann, Sennheiser; tape recorders—3M 16-tr., TEAC 4-tr. ('4'), Revox 2-tr.; 2 cue systems; monitor speakers—Celestion; amps—Marantz; synthesizer equip.—ARP 2600; special electronic equip.—dbx compressors, limiters & noise reducers, Soundcraftsmen & custom equalizers, custom attenuators & filters; instruments available—Fender Bassman, Hammond B3 organ w/Leslie, Sohmer piano, Wurliizer electric piano, twin reverb (no fee); hourly studio rate—(days & nights) 16-tr. \$40, 8-tr. \$30, 4-tr. \$20, 2-tr. \$15. Records: "Oreaworld"; Artist: Joe Cook. "Cold Sunshine"; Artist: Billy Whyte; Prod'r: Roger Baker. Commercial: Billy Cobham, James Montgomery & Wendy Waldman; Prod'n firm & Agency: CCT. Intermedia Sound (1965), 331 Newbury St. Zip: 02115. Tel: 267-2440, 262-6095. Studio Mgr. & Chief Eng.: Richard Ouellette. No. of engs. 3; mixers 4; re-mixers 5. Hours: 24 hrs. by appointment. Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 RCL spring, 2 EMT stereo plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Studio 1: Size 25x35, height 10; accommodates 21; control room size 20x20; Electrodyne console—24 input, 16-B output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, Hopkins, KLH, JBL; amps—Crown, McIntosh; synthesizer equip.—ARP, Moog (by request); special electronic equip.—Burwen dynamic noise filter, EAB faders, Hewlett-Packard oscillators, Lang & Pultec equalizers, Teletronix compressors, Universal Audio lim-

(Continued on page RS-36)

U.S. Studios

• Continued from page RS-35

iters; instruments available—Ampeg amp, Hammond B3 organ w/Leslie, Yamaha concert grand piano (no fee); hourly studio rate—(days & nights) 16-tr. \$100, 8-tr. \$90, 4-tr. \$55, 2-tr. \$35.

Studio 2: (Dubbing) custom console—6 input, 2 output; tape recorders—Ampex 2-tr.; monitor speakers—JBL; amps—Marantz; hourly studio rate—\$20.

Records: "Dream On"; Artist: Arrowsmith; Prod'r: Adrian Barber; Label: Columbia. "Honky Tonk Stardust Cowboy"; Artist: Jonathan Edwards; Prod'r: Peter Casperson; Label: Atco. "Michael Kamen—New York Rock"; Artist: Michael Kamen; Prod'r: Adrian Barber; Label: Atco. "Geeta"; Artist & Prod'r: Charles Lloyd; Label: A&M.

Commercials: Boston Bicentennial; Prod'n firm: VideoCom; Agency: Hill-Holiday-Connors-Cosmopolis. MBTA; Prod'n firm: Wildcat Prod'n; Agency: Ingalls Assocs. Society for Savings Banks; Prod'n firm: Wildcat Prod'n; Agency: Marvin & Leonard.

Levelhead Rec'g Studios Inc. (1970), 84 Thoreau St., Concord 01742. Tel: 259-8327. Owner & Chief Eng.: Peter Troisi; Studio Mgr.: Dan Beach. No. of engs. 3; mixers & re-mixers 2.

Hours: Weekdays & weekends, 9am—5pm; 24 hrs. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—3 spring; Film mixing facilities; Slide film rec'g; Custom duplication—8-tr., cassette, open reel.

Studio: Size 24x14, height 7; accommodates 6; control room size 14x8; custom console—16 input, 8 output; mikes—AKG, Beyer, Electro-Voice, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr., TEAC 4-tr. (4''); 2 cue systems; monitor speakers—Advent, Altec; amps—Integral Systems, Marantz; quadrasonic facilities—Advent monitoring, TEAC 4-tr.; special electronic equip.—Shure attenuators, custom compressors, panners; instruments available—Miller grand piano, Rogers drums (no fee); hourly studio rate—(days & nights) 4-tr. \$50, 2-tr. & 1-tr. \$35.

Music Designers Inc. (1973), 1126 Boylston St. Zip: 02215. Tel: 262-3546. Owners: Jeff Gilman, D. Lipman; Studio Mgr. & Chief Eng.: Jeff Gilman. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & Sat., 24 hrs. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Echo chambers—2 spring, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—open reel. Other servs.: Demo disks, radio production facilities.

Studio 1: Size 23x40, height 11; accommodates 20; drum booth 12x12; control room size 12x20; MCI console—16 input, 16 output; mikes—AKG, Neumann, RCA, Sennheiser, Telefunken; tape recorders—MCI 16-tr., Scully 4-tr., Ampex 8-tr., 2-tr.; 4 cue systems; monitor speakers—Altec, JBL; amps—McIntosh, Phase Linear; quadrasonic facilities—Altec, MCI; special electronic equip.—dbx, MultiTrack equalizers, Teletronix compressors; instruments available—Baldwin 42B organ w/Leslie, Cannon Guild harpsichord, Kranich & Bach studio grand piano (no fee); hourly studio rate—(days & nights) 16-tr. \$70, 4-tr. \$40, 2-tr. \$25.

Studio 2: (Radio prod'n) size 18x25, height 8; mikes—Neumann, Sennheiser, Sony; tape recorders—Ampex 2-tr., Revox 2-tr.; monitor speakers—Dyna, JBL; amps—McIntosh; instruments available—Mason & Hamlin upright piano (no fee); hourly studio rate—(days & nights) 2-tr. \$25; radio prod'n w/turntables \$35.

• COHASSET (Area Code 617)

Rik Tinory Prod'ns, RTP Int'l (1967), 622 Rt. 3A, Zip: 02025. Tel: 383-9494. Pres. & Chief Eng.: Rik Tinory; Studio Mgr.: Eugene P. Tinory; Mixer: Richard F. Tinory Jr. No. of engs. & mixers 2.

Hours: Weekdays, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Muse synthesizers; Library of tape music, Library of sound effects; Echo chambers—4 spring; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: 16mm sound filming, TV commercials, educational rec'g audible & inaudible signaling, filmstrips, LP jacket & layout.

Studio 1: Size 30x50, height 10; accommodates 48; control room size 24x12; custom console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr., 16 cue systems; monitor speakers—Altec; amps—Ampex; special electronic equip.—Pultec equalizers & limiters; instruments available—Steinway grand piano, Gretsch drums (no fee).

Studio 2: Size 30x50, height 10; accommodates 48; control room size 24x12; custom console—12 input, 8 output; (remainder same as Studio 1).

• DALTON (Area Code 413)

Lansing Recs. (1958), 248 Old Windsor Rd. Zip: 01226. Tel: 684-2567. Owner & Studio Mgr.: Robert L. Shepherd; Chief Eng.: Wayne A. Shepherd. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8 channel portable stereo mastering, Echo chambers—1 spring; Slide film rec'g. Other servs.: Arranging & producing of songwriting lead sheets, music editing, radio commercials.

Studio: Size 26x16, height 22; accommodates 10; control room size 10x10; custom console—8 input, 2 output; mikes—Electro-Voice, PML, Reslo; tape recorders—Ampex 2-tr., Sony 2-tr., RCA 1-tr.; 2 cue systems; moni-

tor speakers—JBL; amps—custom; special electronic equip.—stereo limiter; instruments available—baby grand piano (no fee); hourly studio rate—\$25.

• FAYVILLE (Area Code 617)

Aengus Studios Inc. (1968), PO Box 297, 50 Oak Hill Rd. Zip: 01745. Tel: 481-7600. Owner: Bill Riseam; Exec. VP: Serge Blinder; Studio Mgr.: Bernard Apotheker; Chief Eng.: Bob Henderson; Engs.: John Nagy, Jack Malken, Bob Henderson. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Remote—(see below); Echo chambers—3 AKG spring & EMT plate.

Studio: Size 36x36, height 15; accommodates 30; control room size 12x24; Aengus console—32 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—3M 24-tr., 16-tr., 8-tr., 4-tr., 2-tr.; 2 stereo cue systems; monitor speakers—Array; amps—Crown; quadrasonic facilities; special electronic equip.—Aengus graphic & UREI 1/8 octave equalizers, dbx, Hewlett-Packard oscillators, UREI attenuators, compressors & limiters, VFO; instruments available—Hammond organ w/Leslie, Yamaha grand piano, drum set (no fee); hourly studio rate—24-tr. \$100, 16-tr. & 8-tr. \$75, 4-tr. \$45, 2-tr. \$35.

Remote: Aengus console—32 input, 24 output w/simultaneous mid/down; tape recorders—3M 24-tr.; 2 stereo cue systems; monitor speakers & amps, quadrasonic facilities & special electronic equip.—(same as Studio).

Records: "Avenge Annie"; Artist: Andy Pratt; Prod'r: John Nagy; Label: Columbia. "That's Enough For Me"; Artist: Peter Yarrow; Prod'r: Stephan Gallas; Label: Warner Bros. "Last Chance"; Artist & Prod'r: Chip Taylor; Label: Warner Bros. "Open Your Eyes, You Can Fly"; Artist: Gary Burton; Prod'r: Manfred Eicher; Label: ECM.

Feature Film Soundtracks: "Emerson, Lake & Palmer On Tour In Europe"; "B.B. King, Joan Baez Live at Sing Sing Prison."

• METHUEN (Area Code 617)

Eastern Sound Studios (1969), 11 Messina Ave. Zip: 01844. Tel: 685-1832. Owner, Pres. & Chief Eng.: Patrick J. Costa; Studio Mgr.: Wayne Gervais. No. of engs. & mixers 3; re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 EMT plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Video tape equip.—Panasonic, Sony; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

Studio: Size 20x30, height 9; accommodates 15; control room size 10x20; AP console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—3M 16-tr., Ampex 8-tr., 2-tr., 4 cue systems; monitor speakers—Altec, Hopkins, Rogersound; amps—Crown, McIntosh; instruments available—Ampeg & Fender amps, Hammond B3 organ, Ludwig drums, Yamaha grand piano (no fee); hourly studio rate—16-tr. \$75, 8-tr. \$65, 4-tr. \$50, 2-tr. \$40.

Records: "Family Portrait"; Artist: Mac's Mob; Label: Onyx. "Rock 'N Roll Band"; Artist: Gypsy Amber; Label: Onyx. "Put Your Best Foot Forward"; Artist: Magic; Label: Onyx. "Please Don't Go Away"; Artist: Stringfield Family. (All produced by Pat Costa).

• NEW BEDFORD (Area Code 617)

Metcalf's Rec'g Studio (1960), 106 Lowell St. Zip: 02745. Tel: 995-4938. Owner & Studio Mgr.: W. Edward Metcalf. No. of engs. 3; mixers & re-mixers 2.

Hours: Weekdays, 24 hrs.; weekends. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—4 spring, electronic & acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

Studio: Size 16x25, height 9; accommodates 16; control room size 8x16; Langevin console—12 input, 4 output; mikes—AKG, Neumann, RCA, Sennheiser, Sony, Telefunken; tape recorders—Scully 4-tr., 2-tr., Ampex 2-tr.; 4 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—dbx (4 channels); instruments available—Fender bass & guitar, Steinway concert grand piano (no fee).

• SPRINGFIELD (Area Code 413)

Universal Rec'g Studio (1956), 26 Colton Ave. West Springfield 01089. Tel: 736-7727. Owner: Flem DeAngelis. No. of engs. 1.

Hours: Weekdays & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 30x20; height 25; control room size 10x8; custom console—8 input, 2 output; mikes—Altec, Electro-Voice; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—custom; hourly studio rate—(days) \$30.

Studio 2: Size 10x10, height 8; accommodates 2; custom console—2 input, 2 output; mikes—Electro-Voice; tape recorders—Berlant 2-tr., Sony 2-tr.; monitor speakers—University; amps—McIntosh; hourly studio rate—(days) \$20.

Commercials: Frederick's, Treadway Inns.

• STOCKBRIDGE (Area Code 413)

Shaggy Dog Studios (studio 1—1970, studio 2—1974), Box 766, Rt. 7. Zip: 01262. Tel: 298-3737. Owner & Pres.

Gordon Rose; Chief Eng.: Ralph Mazza; Engs.: Sheridan Eldridge, Stewart Whitmore, David Butler, Ralph Mazza. No. of engs., mixers & re-mixers 4.

Hours: 24 hrs. Closed Christmas. Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—AKG, acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: Composing, film scoring, production, supplying of studio musicians (by request), booking, accommodations.

Studio 1: Size 35x25, height 9; accommodates 20; control room size 22x15; Aengus custom console—24 input, 16 output; mikes—AKG, Altec, Beyer, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr.; 2 stereo cue systems; monitor speakers—Altec, EPI, JBL, KLH; amps—McIntosh; synthesizer equip.—ARP, Moog (by request); special electronic equip.—AP, Aengus graphic, lang (2 channel), UREI projection encoders, dbx (24 channel), UREI compressors & limiters, VFO; instruments available—Fender bass, Gibson organ w/Leslie, Steinway piano, amps, bell tree, drums, percussion (no fee).

Studio 2: Size 40x32, height 24; accommodates 36; control room size 20x17; custom console—32 input, 24 output; mikes—(same as Studio 1); tape recorders—Stephens 24-tr., 4-tr., 4 cue systems; monitor speakers & amps—(same as Studio 1); quadrasonic facilities—custom; synthesizer equip.—(same as Studio 1); special electronic equip.—APHEX projection encoders, Aengus graphic equalizers, dbx, UREI compressors & limiters, VFO; instruments available—Baldwin piano (others same as Studio 1) (no fee).

Records: Johnny Shines; Prod'r: David Bromberg; Label: Biograph. "Live Tour"; Artist: Arlo Guthrie, Pete Seeger; Prod'r: John Pilla; Label: Warner Bros. Pelican; Prod'r: Ralph Mazza, Sheridan Eldridge; Label: A&M (Iceland). Hljomar; Prod'r: Sheridan Eldridge; Label: Hljomar (Iceland).

Commercials: Chesty Morgan; Prod'n firm: Music Corner; Agency: Hallmark WAQY station ID; Prod'n firm: Music Corner.

Feature Film Soundtracks: "It Ain't Easy"; Prod'r: AIP; Composer: Grover-Rose.

MICHIGAN

• ANN ARBOR (Area Code 313)

Energy Sound Rec'g (div. of Butterfly Prod'ns) (1970), 208 W. Liberty. Zip: 48108. Tel: 769-5850. Dir.: John Sinclair; Studio Mgr.: Linda Ross; Chief Eng.: Jeff Jones. No. of Engs. 3; mixers & re-mixers 2.

Hours: Weekdays, 10am—10pm; weekends.

Services: Mixing; Dubbing; Editing; Remote—(truck; same equip. as Studios); Echo chambers—2 Fisher space expander; TV film sound facilities—live music rec'g & film mixing.

Studio 1: (1510 Hill St. Zip: 48104) size 20x20, height 10; accommodates 10; Langevin console—16 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Sony; tape recorders—Scully 16-tr., Ampex 2-tr.; 1 cue system; monitor speakers—Advent, Altec, KLH; amps—McIntosh; special electronic equip.—Altec compressors & limiters, Kepex, Metrotech film-sync, Pultec equalizers; instruments available—Steinway 1917 5'7" baby grand piano.

Studio 2: (46 Selden St., Detroit, Mich. 48201. Tel: (313) 831-1666); size 25x50, height 20; accommodates 30+; (remainder same as Ann Arbor Studio).

• DEARBORN (Area Code 313)

PAC 3 Rec'g Co. (1965), 7106 Greenfield. Zip: 48126. Tel: 581-0520. Owner & Chief Eng.: Richard Becker. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 10am—6pm; weekends, 10am—5pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—6 spring, 1 electronic, 1 plate, 1 acoustic; Custom duplication—cassette, open reel.

Studio 1: Size 20x30, height 12; accommodates 15; control room size 10x20; console—20 input, 16 output; mikes—Electro-Voice; Neumann, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., Scully 2-tr., 1-tr.; 3 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—dbx, Dolby; instruments available—Hammond organ, Steinway & electric pianos, drums, vibes (no fee).

Studio 2: Size 10x13, height 8; accommodates 10; control room size 10x10; console—20 input, 16 output; mikes—(same as Studio 1); tape recorders—MCI 16-tr., TASCAM 4-tr., Concertone 2-tr.; 3 cue systems; monitor speakers—Electro-Voice; amps—McIntosh; special electronic equip.—dbx, Dolby; instruments available—vibes, others (no fee).

• DETROIT METROPOLITAN AREA

(Area Code 313)

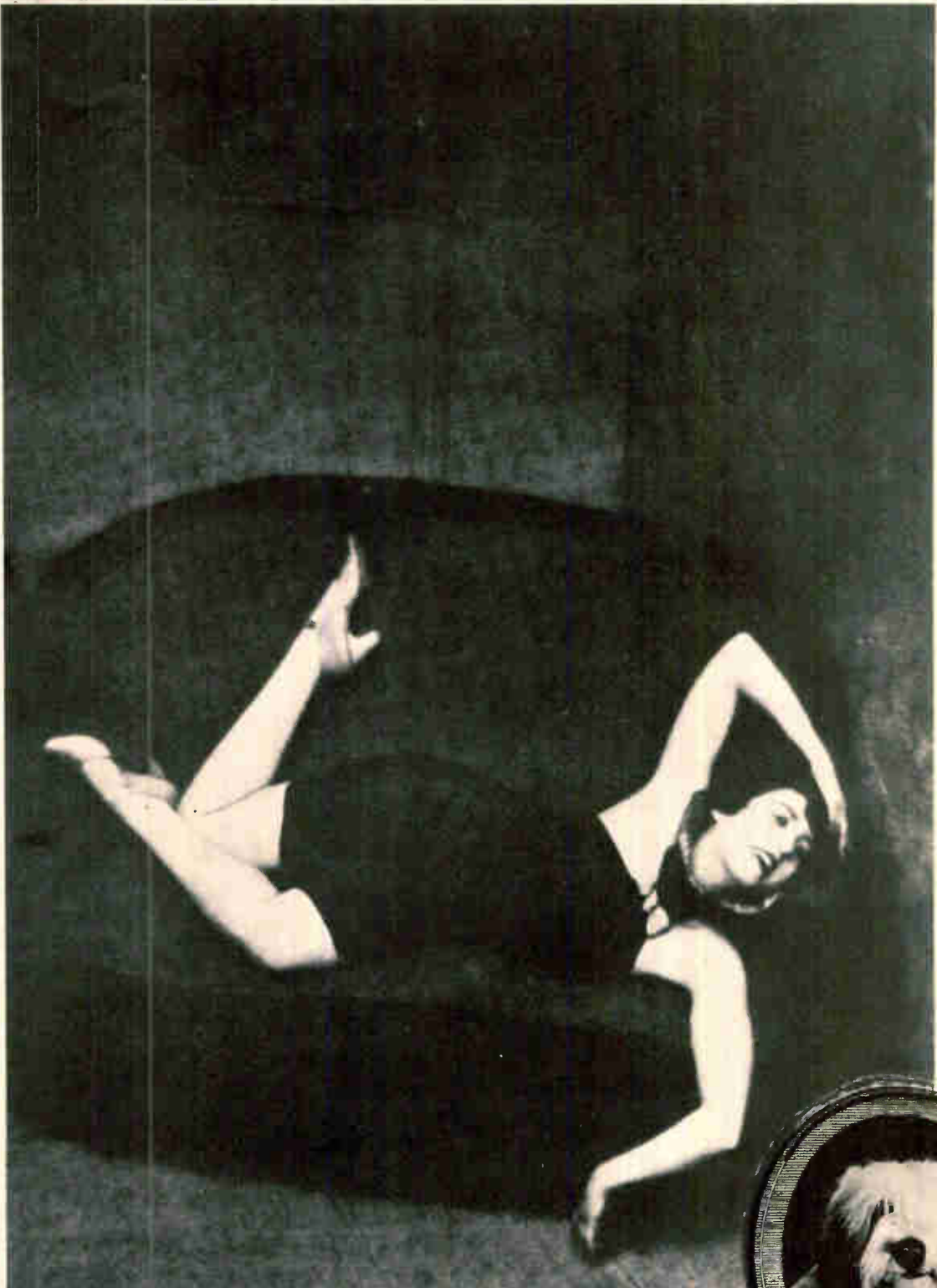
Audio Graphics (1967), 1516 Ferris Ave., Royal Oak 48067. Tel: 544-1793. Owner & Chief Eng.: Edward J. Wolfram. No. of engs. 1; mixers 3.

Hours: Weekdays & weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 plate; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Panasonic. Other servs.: Audio consultation & measurement, design & studio engineering.

Studio: Size 12x15, height 7; accommodates 8; control room size 12x12; custom console—12 input, 4 output; mikes—Beyer, Electro-Voice, Shure, Sony; tape recorders—TASCAM 4-tr., TEAC 4-tr. (4''), Ampex 2-tr., 1-tr.,

(Continued on page RS-38)



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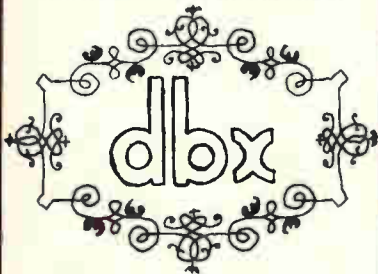
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U.S. Studios

• Continued from page RS-36

Revox 2-tr., Nagra 1-tr.; 2 cue systems; monitor speakers—Dyna; amps—custom; quadrasonic facilities—Sansui matrix; special electronic equip.—dbx, Dolby, custom compressors, equalizers, filters, limiters & synchronizing equip.; instruments available—Baldwin piano (no fee); hourly studio rate—4-tr., 2-tr. & 1-tr. \$30; (after 10pm) 4-tr., 2-tr. & 1-tr. \$60.
Remote: Gately custom console—9+6 input, 2+2 output; mikes—Beyer, Electro-Voice, Shure, Sony; tape recorders—Ampex B-tr., TASCAM 4-tr., Revox 2-tr.; monitor speakers—Dyna; amps—Sansui; quadrasonic facilities—Sansui matrix.
Commercials: First Security; Prod'n firm: Rube Wiess Prod'ns. Plymouth; Agency: Young & Rubicam. Vic Tanny; Agency: Yaffe, Stone, August.

D X M Sound Patterns, 38180 Grand River, Farmington 48024. Tel: 477-6444. Owner: Danny Dallas; Chief Eng.: Ed Moon. No. of engs. 2; mixers & re-mixers 4. Hours: 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—3 Fairchild spring, 1 EMT plate; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—IVC 1", Sony 1", JVC videocassette, GPL mono TV cameras, Conrac monitors; Custom duplication—cassette, open reel. Other servs.: DuKane 30/50 pulsing.
Studio 1: Size 30x60, height 14; accommodates 40; control room size 20x15; Audio Designs custom console—24 input, 16 output, mikes—Electro-Voice, Neumann, RCA, Shure, Telefunken; tape recorders—16-tr. (summer 1974), Ampex 8-tr., 2-tr., 1-tr., Scully 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—AR, Altec; amps—McIntosh; special electronic equip.—Allison Gain Brain, Altec filters & panners, Altec & Langevin attenuators, Altec & Teletronix compressors, dbx, Hewlett-Packard oscillators, Kepex, Lang & Pultec equalizers, UREI limiters; instruments available—DKM bass amp, Fender Bassman amps, Hammond B3 organ, Hohner electric piano, Knabe grand piano, marimbas (no fee); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$50-70, 4-tr. & 2-tr. \$50, 1-tr. \$40; (nights) 16-tr. \$125, 8-tr. \$65-85, 4-tr. & 2-tr. \$60, 1-tr. \$50.
Studio 2: Size 20x35, height 10; accommodates 12; control room size 20x15; TASCAM custom console—20 input, 8 output; mikes—Altec, Beyer, Electro-Voice, Neumann, Shure; tape recorders—Scully 4-tr. (1/4"), 2-tr., 1-tr., 2 cue systems; monitor speakers—AR; amps—McIntosh; quadrasonic facilities; special electronic equip.—Heathkit oscillators, Lang & custom equalizers, Teletronix limiters; instruments available—Hammond A100 w/Leslie, Knabe studio grand piano, Vox organ (no fee); hourly studio rate—(same as Studio 1).
Commercials: Highland Appliance.
Feature Film Soundtracks: "The Golfer"; Prod'r: Crunch Bird Studios; Composer: Dan Yessian.
Energy Sound Rec'g, see listing under Ann Arbor, Mich.
Artie Fields Prod'ns (1964), 9430 Woodward Ave. Zip: 48202. Tel: 873-8900. Owner: Artie Fields; Studio Mgr. & Chief Eng.: Ken Sands. No. of engs., mixers & re-mixers 3.
Hours: Weekdays, 9am—7pm; weekends, noon—4 pm. Closed July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 plate, 1 acoustic; Slide film rec'g; Custom duplication—open reel.
Studio 1: Size 40x60, height 12; accommodates 50; control room size 20x20; custom console—24 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Sony, Telefunken; tape recorders—3M 16-tr., Ampex B-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; synthesizer equip.—ARP (fee); special electronic equip.—Altec & RCA compressors, Dolby, Magna-Tech synchronizing equip., Spectra Sonics & Teletronix limiters, graphic equalizers, filters, oscillators; instruments available—Farfisa keyboard, Fender amps, Fender-Rhodes, Hammond organ w/Leslie, Hohner Clavinet, RMI electric piano, Steinway piano (tuning fee); hourly studio rate—16-tr. \$100, B-tr. \$75.
Studio 2: Size 18x14, height 9; accommodates 5; control room size 15x15; custom console—16 input, 4 output; mikes—(same as Studio 1); tape recorders—Ampex 4-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Magna-Tech synchronizing equip., graphic equalizers, filters, limiters, oscillators; instruments available—organ, piano (fee); hourly studio rate—\$45.
Studio 3: Size 8x12, height 8; accommodates 2; control room size 12x16; custom console—8 input, 2 output; mikes—(same as Studio 1); tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; special electronic equip.—Magna-Tech & 4-tr. sel-synch synchronizing equip.; hourly studio rate—\$30.
Records: "Funky Worm"; Artist: Ohio Players; Prod'r: Bernie Mendolson; Label: Westbound. "The Americans"; Artist: Byron MacGregor; Prod'r: Peter Schuermeir; Label: Westbound. "Midnight Train To Georgia" & "Where Peaceful Waters Flow"; Artist: Gladys Knight & the Pips; Prod'r: (Vocal) Tony Camillo; Label: Buddha.
Commercials: Scotty's Restaurant; Prod'n firm: Sandy Forsyth. Pants Galore & WOMC ID jingles.
Feature Film Soundtracks: "The Barrington Bunny"; Prod'r: Harvey Ovshinsky; Composer: Dana Newhouse. "Western Electric"; Composer: Artie Fields.
Fortune Rec'g Co. (1946), 3942 Third Ave. Zip: 48201. Tel: 833-5383. Owners: Jack & Devora Brown; Studio Mgr.: Jack Brown; Chief Eng.: Sheldon Brown; Mixers & Re-mixers: Sheldon & Devora Brown.
Hours: Weekdays & weekends, 9am—9pm; other times by appointment. Closed New Year's, Memorial Day, July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote

equip.—Ampex 4-tr., 2-tr., Revox 4-tr. (1/4"). Library of tape music; Echo chambers—6 electronic. Other servs.: Music arranging & publishing, talent developing & managing.
Studio 1: Size 65x22, height 15; accommodates 20; control room size 16x12; custom console—10 input, 4 output; mikes—AKG, Electro-Voice, RCA; tape recorders—Ampex 4-tr., 2-tr., 5 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Ampex sel-synch; instruments available—drums, organ, grand & upright pianos.
Studio 2: Size 20x65, height 14; accommodates 20; control room size 10x16; mikes—AKG, Electro-Voice.
G M Rec'g (1969), 14611 E. Nine Mile, East Detroit 48021. Tel: 779-1380. Owner: Guido Marasco. No. of engs., mixers & re-mixers 3. Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—disk (Neumann), Library of sound effects. Echo chambers—3 EMT; Custom duplication—open reel.
Studio 1: Size 65x70, height 18; accommodates 150; control room size 18x30; Audio Designs console—24 input, 16 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Ampex 16-tr., Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Martin Audio, VFO; instruments available—Hammond B3 organ w/Leslie, piano, bells, chimes, drums, marimba, bass & guitar amps, guitar amps, bells, chimes, drums, timpani, vibes (no fee).
Studio 2: Size 20x60, height 15; accommodates 40; control room size 14x20; Audio Designs console—16 input, 16 output; mikes—Electro-Voice, Neumann; tape recorders—3M 16-tr., Scully 8-tr., 2-tr., 2 cue systems; monitor speakers—Altec, Spectra Sonics; special electronic equip.—Dolby, Martin Audio, VFO; instruments available—Hammond B3 organ w/Leslie, piano, bells, chimes, drums, marimba, bass & guitar amps, vibes (no fee).
H D H Sound Studios (1969), 12813 Grand River. Zip: 48227. Tel: 491-7200. Owner: E.J. Holland Jr.; Studio Mgr.: Robert Dennis; Chief Eng.: David L. Clark. No. of engs., mixers & re-mixers 4. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—disk (Neumann w/custom transfer) & tape; Remote—8-tr. (\$150/hr.); Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 acoustic.
Studio: Size 20x45, height 10; accommodates 25; control room size 20x30; custom console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—3M 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Tannoy, amps—McIntosh; synthesizer equip.—Moog III; special electronic equip.—Dolby, Realtime spectrum analyzers, unlimited tracks w/tape-synch, VFO; instruments available—RMI electric & Steinway pianos, drums (no fee), hourly studio rate—(days) 16-tr., B-tr. & 4-tr. \$60, 2-tr. \$30, (nights) 16-tr., 8-tr. & 4-tr. \$66.50, 2-tr. \$36.50, 8-hrs. (days) \$300, (nights & weekends) \$350.
Records: "Finders Keepers"; Artist: Chairmen of the Board; Prod'r: J. Bowen G. Johnson; Label: Invictus. "Creative Source"; Prod'r: M. Stokes; Label: Sussex.
Magnetic Video Corp. (1972), 23434 Industrial Park Court, Farmington Hills 48024. Tel: 478-1810. VP. Gen. & Studio Mgr.: Al Eicher; Chief Eng.: David Leyrer. No. of engs. 4; mixers 1.
Hours: Weekdays, 8am—8pm. Closed major holidays.
Services: Mixing; Dubbing; Editing; Slide film rec'g; Video tape equip.—Ampex, Concord, IVC, Sony D100. Other servs.: Printing.
Studio 1: (TV) size 30x50, height 14; control room size 25x11.
Studio 2: (TV) size 40x50, height 14.
McCoy Rec'g Co. (1963), 7018 W. Warren. Zip: 48210. Tel: 361-2444. Owners: Abraham & Edward McCoy. No. of engs. & mixers 3. Hours: Weekdays, 10am—6pm; Sat. noon—4pm. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering.
Studio: Size 40x65, height 15; control room size 10x20; Altec custom console—18 input; tape recorders—Scully B-tr., 4-tr., Ampex 2-tr., 1-tr.; instruments available—Hammond organ, Steinway piano.
Metro Audio Inc. (1971-72), 4611 Woodland Ave., Royal Oak 48073. Tel: 549-6165, 689-5911. Owner & Studio Mgr.: Charles E. Buchanan; Chief Eng.: Scott Smith. No. of engs., mixers & re-mixers 2. Hours: 24 hrs.
Remote: Chevy van 39xB 1/2, height 10; Audio Designs console—24 input, 16+4 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 16-tr., B-tr., 2-tr., Nagra 1-tr.; monitor speakers—JBL; amps—Crown; special electronic equip.—Audio Designs panners, wired for Dolby, Hewlett-Packard oscillators, Langevin attenuators, Pultec equalizers & filters, Teletronix compressors & limiters, film sync for motion picture double system, adaptor for VTR sync; CCTV stage monitor, stage talkback system, stage telephone Q system w/extension units.
Records: "Full House"; Artist: J. Geils Band; Label: Atlantic. "Ann Arbor Blues & Jazz Festival '72"; Label: Atlantic. "Bap-Tizum"; Artist: Art Ensemble of Chicago; Label: Atlantic. War: Label: United Artists.
Mutt Rec. Prod'ns Inc. (1966), 27316 Michigan Ave., Inkster 48141. Tel: 565-5000. Owner & Pres.: Nate J.V. Dore. No. of engs. 1. Hours: Weekdays & Sat. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote—(voice only); Library of tape music; Library of sound effects; Echo chambers.
Studio 1: Size 25x40, height 9 1/2; accommodates 25; Scully console—8 input; mikes—Altec, Sony; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; instruments available—Hammond B3 organ, Ludwig drums, bass amps, bongos, baby grand piano.
Pampa Studios (1971), 31925 Van Dyke, Warren 48093. Tel: 939-3340. Owner & Chief Eng.: James Bruzese; Studio Mgr.: Greg Miller. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing, Dubbing, Editing, Library of tape music; Library of sound effects; Echo chambers—1 Delta electronic, 1 EMT plate. Slide film rec'g—Other servs.: 16-tr. to 16-tr transfer.

Studio: Size 40x50, height 10; accommodates 50, 4 sub-rooms; control room size 20x24; Audio Designs console—24 input, 19 output, mikes—Altec, Electro-Voice, Neumann, Shure, Sony, tape recorders—Scully 16-tr., 4-tr., 2-tr., 1-tr., 3M 16-tr., 2 cue systems; monitor speakers—JBL, amps—McIntosh; synthesizer equip.—ARP, Moog; special electronic equip.—Dolby (16-tr.), Melcor, Pultec, UREI, instruments available—Boesendorfer piano, Hammond B3 organ w/ Leslie, bass & guitar amps, bell, electric piano, timpani, vibes (no fee); hourly studio rate—(days) 16-tr. \$85, 8-tr. \$75, (nights) 16-tr. \$95, 8-tr. \$85, mixing 2-tr. & 1-tr. \$70. Records: Gladys Knight & the Pips; Prod'r: Kerner & Wise; Label: Buddha.

Commercial: AC Spark Plug, Prod'n firm: Road Co. Feature Film Soundtracks: "Cleopatra Jones"; Prod'r: Shapiro & Simon.

Pioneer Rec'g (1963), 20014 James Couzens, Zip 48235. Tel: 341-5868/0447. Owner & Studio Mgr.: Gary A. Rubin, Chief Eng. Tom Connors, Mixers: Brian Burdhardt, Bob Meloche; Re-mixer: Fred Levine. No. of engs. 5.

Hours: 24 hrs. by appointment.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—16-tr., Moog & Putney synthesizers, Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 EMT; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs.: Publishing, song writing, jingles, group promotions, sound system installations, 16 & 35mm mag transfer.

Studio 1: Size 40x30, height 15; accommodates 40, control room size 16x12; Audio Designs console—20 input, 16 output, mikes—Altec, Electro-Voice, Neumann, Sony, tape recorders—Ampex 16-tr., 4-tr., 2-tr., 2 cue systems; monitor speakers—JBL; amps—McIntosh, quadrasonic facilities—Electro-Voice encoder; special electronic equip.—Altec compressors, Langevin filters, Pultec equalizers, Teltronix limiters; instruments available—Hammond organ, piano, Ampeg bass & guitar amps, vibes (no fee); hourly studio rate—(days) 16-tr. \$115, 8-tr. \$90, 4-tr. \$70.

Studio 2: Size 20x25, height 15; accommodates 10, control room size 20x15; Audio Designs console—12 input, 8 output, mikes—Electro-Voice, Neumann, Sony, tape recorders—Ampex 8-tr., monitor speakers—AR, amps—McIntosh; special electronic equip.—Langevin filters, Pultec equalizers; instruments available—Ampeg bass & guitar amps; hourly studio rate—(days) 8-tr. \$70, 4-tr. \$50, 2-tr. \$40, 1-tr. \$35; (nights) 8-tr. \$90, 4-tr. \$70, 2-tr. \$60, 1-tr. \$50.

Commercial: AAA, Prod'n firm: Ultramedia; Agency: Stockwell & Marcuse FreBar Coolant, Prod'n firm & Agency: Stone & Simons National Bank of Detroit; Prod'n firm: Ultramedia; Agency: Burton-Sohigian. Feature Film Soundtracks: "Freedom Rip"; Prod'r: Tom Dyke, Composer: Jack Dalton.

United Sound Systems (1973), 5840 Second Blvd. Zip 48202. Tel: 871-2570. Owner: Donald Davis; Gen. & Studio Mgr.: Joseph Siracuse; Chief Eng.: Lou Cassella. No. of engs. 8; mixers & re-mixers 4.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 plate, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g, Video tape equip.—Sony & 3M video-cassette; Custom duplication—cassette, open reel. Other servs.: 16&35mm motion picture mixing, 16mm optical transfer, magnetic transfer, slide & motion picture production, casting.

Studio 1: Size 65x55, height 24; accommodates 90; control room size 20x20; Flickinger console—32 input, 32 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—3M 16-tr., 2-tr., Ampex 8-tr.; 4 cue systems; monitor speakers—JBL; amps—Flickinger; quadrasonic facilities; synthesizer equip.—ARP, Moog; special electronic equip.—dbx, Dolby, Flickinger filters, oscillators, panners & synchronizing equip., Lang & Pultec equalizers, UREI compressors & limiters, Waters attenuators; instruments available—Baldwin grand piano, Hammond B3 organ, Hohner Clavinet, Ludwig drum set, RMI electric piano, harpsichord (no fee); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$65, 4-tr. \$50, 2-tr. \$45; (nights) 16-tr. \$120, 8-tr. \$85, 4-tr. \$70, 2-tr. \$65.

Studio 2: Size 25x15, height 9 1/2; accommodates 20; control room size 15x18; Audionics console—18 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—3M 16-tr., 2-tr., Scully 4-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown, quadrasonic facilities; synthesizer equip.—ARP, Moog; special electronic equip.—Audionics filters, oscillators & panners, dbx, Dolby, Lang & Pultec equalizers, UREI compressors & limiters; instruments available—Baldwin grand piano, Fender amps, Hohner Clavinet, Ludwig drums, RMI electric piano (no fee); hourly studio rate—(days) 16-tr. \$85, 4-tr. \$50, 2-tr. \$45, 1-tr. \$40; (nights) 16-tr. \$105, 4-tr. \$70, 2-tr. \$65, 1-tr. \$60.

Studio 3: Size 12x14, height 8; accommodates 10; control room size 12x10; custom console—6 input, 3 output, mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Rosslandy Opamps; synthesizer equip.—ARP, Moog; special electronic equip.—Fairchild attenuators, Hewlett-Packard oscillators, Lang equalizers, Techronic compressors; instruments available—Hohner Clavinet, RMI electric piano, piano (no fee); hourly studio rate—(days) 2-tr. \$40, 1-tr. \$35; (nights) 2-tr. \$60, 1-tr. \$55.

Records: "Give Your Baby A Standing Ovation" & "My

Pretending Days Are Over"; Artist: Dells; Prod'r: Don Davis, Label: Cadet. "I Fell For You"; Artist: Dramatics; Prod'r: Tony Hester, Label: Volt. "I Believe In You"; Artist: Johnnie Taylor; Prod'r: Don Davis, Label: Stax. Commercial: Chrysler; Agency: Ross Roy Chrysler-Plymouth, Agency: Young & Rubicam; Ford, Agency: J. Walter Thompson.

Feature Film Soundtracks: "Crunchbird"; Prod'r: Ted Petok Studios. "The Case Against Chicken Little"; Prod'r: NTN Prod'ns; Composer: Matt Michaels.

● ECORSE (Area Code 313)

Compose-Revival Recs. (div. of Double U Sound Rec'g Inc.) (1967), 3973 18 St. Zip: 48229. Tel: 381-9216. Studio Mgr. & Chief Eng.: F.W. Williams Jr.; Mixers: Vincent Stuart. No. of engs. 2; mixers & re-mixers 1.

Hours: Weekdays, 2—6pm; weekends, 9am—6pm. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—Crown 4-tr., 8 input, 4 output mixer; Echo chambers—1 spring.

Studio: Size 20x20, height 7; accommodates 10; control room size 11x10; custom console—16 input, 4 output, mikes—AKG, Electro-Voice, Shure, Vega; tape recorders—Crown 4-tr., 2-tr., Magnecord 2-tr., Rheem 1-tr.; 1 cue system; monitor speakers—ADC, Rectilinear; amps—Crown; instruments available—bass, drums, guitar, piano, sitar (fee); hourly studio rate—\$35.

● ESCANABA (Area Code 906)

Delta Studios (div. of Bands Unlimited Inc.) (1972), 2214 26 Ave. S. Zip: 49829. Tel: 768-7654. Pres., Studio Mgr. & Chief Eng.: Gene Smiltneck. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 9am—midnight. Closed weekends & major holidays.

Services: Mixing, Dubbing, Editing, Mastering; Echo chambers—2 spring, 1 electronic.

Studio: Size 15x20, height 8; accommodates 8; control room size 8x8, custom console—B input, 2 output; mikes—Electro-Voice, Shure; tape recorders—Sony 4-tr. (1/4"); 1 cue system; monitor speakers & amps—Allied; hourly studio rate—4-tr. \$20.

● GLEN ARBOR (Area Code 616)

Glen Arbor Roller Mills Inc. (1974), 5402 SW Manicot Trail, Zip: 49636. Tel: 334-3223. Owner: Frederick C. Ball. No. of engs., mixers & re-mixers 4.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing, Dubbing, Editing; Echo chambers—4 matched acoustic. Other servs.: Acousta-Voicing.

Studios 1&2: Size 35x50, height 14; accommodates 20; control room size 35x50, Cetec console—16 input, 16 output; mikes—Neumann; tape recorders—Ampex 16-tr., 4-tr., 2-tr.; 3 cue systems; monitor speakers—Altec, Electro-Voice, JBL; amps—Crown; quadrasonic facilities—Cetec console; special electronic equip.—Cetec attenuators, equalizers & panners, Cetec & RCA oscillators, Cetec & UREI compressors & limiters, dbx (22 channels); instruments available—Fender twin reverb amps, Fender-Rhodes, Hammond B3 organ, Yamaha B7 grand piano, bass amps (no fee).

● GRAND RAPIDS (Area Code 616)

Cinema Sound Inc. (1970), 1635 S. Division, Zip: 49507. Tel: 452-1503. Pres.: Dennis Cuson; Studio Mgr.: G. King. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 8am—6pm; weekends by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g, Custom duplication—cassette, open reel. Other servs.: 16mm multiple channel interlock mixing.

Studio 1: Size 55x35, height 14; accommodates 75; control room size 22x20; Electrodyne console—20 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann; tape recorders—Ampex 16-tr., B-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—Moog; special electronic equip.—Electrodyne equalizers, limiters, oscillators; instruments available—Fender electric piano, Hammond B3 organ, Hohner Clavinet, drums (\$5/hr.); hourly studio rate—(days & nights) 16-tr. \$50, B-tr. \$40.

Studio 2: Size 40x50, height 14; accommodates 50; control room size 20x18; Electrodyne console—6 input, 2 output, mikes—(same as Studio 1); tape recorders—Nagra 2-tr., Ampex 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Electrodyne limiters.

Commercial: Archway cookies; Prod'n firm: Ted Mather's Prod'ns; Agency: Marineau, Old Kent Bank; Prod'n firm: Cinema Sound; Agency: Jaqua.

Sound Assocs., 3546 Van Buren, Hudsonville 49426. Tel: 669-1273. Owner: Bob Miller; Chief Eng.: Ron Wortley.

Hours: Weekdays & Sat., 7am—midnight. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—B electronic & plate; Slide film rec'g; custom duplication—cassette, open reel.

Studio: Size 30x50, height 15; accommodates 45; control room size 20x25; MCI console—16 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex B-tr., 4-tr., Crown 2-tr., 1-tr.; 3 cue systems; monitor amps—Crown; special electronic equip.—Gately compressors & limiters, Gately & MCI panners, Langevin attenuators, graphic equalizers.

Records: Metropolitan Choir of Praise in the Netherlands; Prod'r: Bob Miller, Label: Disciple. "For My Friends"; Artist: Jim Bolden; Prod'r: Bob Miller, Label: Night Owl.

Commercial: Tourists in Western Mich.; Prod'n firm: Sound Assocs.

● HOLLAND (Area Code 616)

Affinity Sound Studio (1972), 155 E. 16 St. Zip: 49423. Tel: 396-5312. Owner & Studio Mgr.: Jack De Waard, Chief Eng.: Jeff Franks. No. of engs & mixers 2.

Hours: Weekday mornings, weekends.

Services: Mixing, Editing, Mastering—tape; Echo chambers—1 electronic; Slide film rec'g.

Studio: Size 42x16, height 12; accommodates 10; control room size 12x14; custom console—13 input, 2 output; mikes—Altec, Electro-Voice, Sony, Synchron, tape recorders—Ampex 2-tr., monitor speakers—Jensen, University; amps—Dynaco; special electronic equip.—Shure equalizers; instruments available—Clark upright piano (no fee); hourly studio rate—(days & nights) 2-tr. \$10.

● KALAMAZOO (Area Code 616)

Barbara Allan, see Audio 4 Prod'ns.

Audio 4 Prod'ns (div. of Dantim Prod'ns Inc.), 10130 Shaver Rd. Zip: 49002. Tel: 327-0142. Studio Mgr., Prod'r & Dir.: Tom O'Brien; Chief Eng.: Tim Kleis, Mark Turner; Mixers & Re-Mixers: Jim McIntyre, Russ Emmerling, Tom O'Brien. No. of engs. 2; mixers & re-mixers 5.

Hours: Weekdays, 8:30am—6pm; weekends by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—8 input, 2 output console; Library of music & sound effects; Echo chambers—5 spring; Slide film rec'g. Other servs.: Original music, custom jingles, composers, arrangers, writers, vocal group.

Studio: Size 12x30, height 9; accommodates 10; control room size 12x10; TASCAM console—12 input, 4 output; mikes—Electro-Voice, RCA, Sony; tape recorders—TASCAM 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Sansui; hourly studio rate—4-tr. \$35, 2-tr. & 1-tr. \$25.

Barbara Allan Studio (Tel: 327-6746. Owner & Pres.: Jim McIntyre; Studio Mgr.: Russ Emmerling) custom console—8 input, 2 output; mikes—Electro-Voice, RCA; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system, monitor speakers—Advent, amps—Sansui; hourly rate—\$25.

Records: "Somewhere, Somehow Lady"; Artist: Heide-man & Ball; Prod'r: Tom O'Brien; Label: Audio 4. Commercial: Consumers Power Co.; Prod'r: Doug Ekman; Agency: Gilmore Adv. Cask Mountain Wines; Prod'r: Marty Levin; Agency: William R. Biggs & Assocs. Sun-Glo Soda Pop; Prod'r: Doug Ekman, Tom O'Brien; Agency: Gilmore Adv.

Soundtracks: "Non-Portrait of Mercy"; Prod'r: Bob Rowan. "A History of Coldwater State Home"; Prod'r: John Gilroy, Tom O'Brien. "The Metric System"; Prod'r: Dave Crosser.

Uncle Dirty Sound Machine (div. of Sisters Inc.) (1972), 131-133 E. Kalamazoo, Zip: 49006. Tel: 381-5664. Studio Mgr.: Bryce Roberson; Chief Eng.: Verne Wandell. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, weekends & holidays, 24 hrs. by appointment.

Services: Mixing, Dubbing, Editing, Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic; Slide film rec'g. Other servs.: Cassette, open reel copying.

Studio: Size 58x36, height 9 1/2; accommodates 40; control room size 18x14; MCI console—24 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony, Telefunken; tape recorders—MCI 16-tr., B-tr., Scully 2-tr.; 4 cue systems; monitor speakers—Electro-Voice; amps—Phase Linear, synthesizer equip.—ARP Roland, Mellotron, Moog (all models); special electronic equip.—Kepex, Universal Audio limiters; instruments available—Fender & Peavey guitar amps, Hammond B3 organ, Musser vibes, Peavey bass amp, drum sets (no fee); hourly studio rate—(days & nights) 16-tr. \$50, B-tr. & 2-tr. \$25.

● LANSING (Area Code 517)

Haka Prod'ns (1968), 3612 Tecumseh, Zip: 48906. Tel: 372-6547. Owner, Studio Mgr., Chief Eng., Mixer & Re-mixer: Philip G. Haka.

Hours: Weekdays & holidays by appointment.

Services: Mixing, Dubbing, Editing, Mastering; Remote; Slide film rec'g. Other servs.: Production of entire slide & sound package, 16mm standard & wide screen, 16mm interlock projection.

Note: Specializing in remote rec'g.

Lansing Sound (1969), PO Box 19, East Lansing 48823. Tel: 351-6555. Pres. & Studio Mgr.: Robert Baldori; Chief Eng.: Dean Bredwell; Mixers & Re-mixers: Robert Baldori, Ron Surgeson, Mark Calice. No. of engs. 4; mixers & re-mixers 3.

Hours: 24 hrs. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering; Echo chambers—3 spring, 1 acoustic; TV film sound facilities—film mixing; Slide film rec'g; Custom duplication—cassette, open reel.

Studio: Size 24x40; height 15; accommodates 15; control room size 15x30; custom console—12 input, 4 output, TASCAM custom console; mikes—Electro-Voice, Neumann, RCA, Schoeps, Shure; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—Dyna; instruments available—Ampeg & Fender amps, Fender bass, Hammond B3 organ, Yamaha grand piano, drums, percussion (no fee); hourly studio rate—\$35.

● MUSKEGON (Area Code 616)

Belt Sound Studio (1968), 979 E. Broadway, Zip: 49444. Tel: 737-3220. Owners: Don Hermanson, Jay Mihelich; VP & Studio Mgr.: Jay Mihelich; Chief Eng.: Don Hermanson. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 10am—6pm; weekends by appointment. Closed Easter, Christmas.

Services: Mixing, Dubbing, Editing, Mastering—tape; Echo chambers—1 AKG & 2 Fairchild spring; Pressing; Custom duplication—B-tr.

(Continued on page RS-40)

U.S. Studios

• Continued from page RS-39

Studio: Size 20x45, height 9; accommodates 12; control room size 20x8; MCI console—16 input, 16 output; mikes—Electro-Voice, Neumann, Shure, tape recorders—MCI 16-tr., Ampex 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Dyna; special electronic equip.—AP compressors & limiters, Altec equalizers; instruments available—Fender bass & guitars, Hammond B3 organ, Ludwig drums, RMI electric piano, Yamaha piano (no fee); hourly studio rate—16-tr. \$50, 8-tr. \$25, 4-tr. & 2-tr. \$20.
Records: "Psycho"; Artist: Jack Kittle; Prod'r: Jay Melich, Don Hermanson; Label: Belt.

• PONTIAC (Area Code 313)

Pontiac Music & Sound (1970), 2834 Otsego. Zip: 48054. Tel: 682-9025. Owner, Studio Mgr. & Chief Eng.: Frank C. Merwin.
Hours: By appointment. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Remote equip.—2-tr. & 1-tr.; Echo chambers—2 spring.
Studio: Size 24x24, height 8; accommodates 15; control room size 8x12; Shure console—12 input, 4 output; mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—3M 4-tr., Crown & Sony 2-tr., Ampex 1-tr.; monitor speakers—Electro-Voice; amps—Crown; special electronic equip.—Dolby; instruments available—Baldwin piano, Leslie speaker, Ludwig drums (no fee)—hourly studio rate—\$20 plus tape.

• SAWYER (Area Code 616)

Design Graphics (1971), Woodlawn Beach. Zip: 49125. Tel: 426-4743. Owner & Chief Eng.: Dean Schaefer. No. of engs.: mixers & re-mixers 2.
Hours: Weekdays, nights & weekends.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Slide film rec'g; Custom duplication—cassette, open reel.
Studio: Control room size 12x18; console—9 input, 1 output; mikes—Altec, Electro-Voice, tape recorders—Ampex 4-tr (1/4"), 2-tr., full-tr.; 9 cue systems; monitor speakers—Altec; amps—Marantz; hourly studio rate \$20.

• YPSILANTI (Area Code 313)

Boyd Rec'g Serv. (1959), 1582 Stephens Dr. Zip: 48197. Tel: 482-3743. Owner, Studio Mgr. & Chief Eng.: Jerry L. Boyd. No. of engs. 1.
Hours: By appointment.
Services: Dubbing; Editing; Mastering; Remote—(see below).
Remote: Shure mixer—12 input, 3 output; mikes—

Sony; tape recorders—Magnequad 2-tr.; monitor speakers—AR; amps—Marantz.
Morgan Sound Theatre (1969), 3691 E. Morgan Rd. Zip: 48197. Tel: 434-2141. Owners: E.G. Clawson, Glenn Quackenbush; Studio Mgr.: E.G. Clawson; Chief Eng.: Glenn Quackenbush. No. of engs., mixers & re-mixers 4.
Hours: Weekdays & weekends, 24 hrs. Closed Easter, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—1 spring, 1 plate; Pressing; Custom duplication—8-tr., cassette, open reel. Other servs.: Photography, artwork, printing.
Studio: Size 40x60, height 20; accommodates 150; control room size 25x15; Audio Designs console—17 input, 8 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—Electro-Voice, Rogers; amps—McIntosh; synthesizer equip.—ARP, Moog (by request); special electronic equip.—dbx, Pultec & graphic equalizers, Teletronix & Universal Audio limiters, hi & lo pass filters; instruments available—Kurtzman piano, Premier drums, percussion (no fee); hourly studio rate—(days & nights) 8-tr. \$40.
Records: "Rape & Plunder"; Artist & Prod'r: Walrus; Label: Walrus. "Sunshine Silvermine"; Artist: Springwell; Prod'r: John, Dave, Roger & Mark. "On Broadway"; Artist: Sunday Funnies; Prod'r: Glenn Quackenbush, E.G. Clawson; Label: Big Casino. "Never Before Now"; Artist & Prod'r: SRC; Label: Capitol.
Commercials: Peak Ski Shop & Sir Edward's Hair; Prod'n firm & Agency: Doug Anderson.

Audioteck Rec'g Studios (1967), 711 W. Broadway, Minneapolis 55411. Tel: 521-7631. Studio Mgr. & Chief Eng.: Dan R. Holmes. No. of engs. 4; mixers & re-mixers 2.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.
Studio: Size 55x60, height 14; control room size 20x22; custom console—16 input; mikes—Altec, Neumann, Norolco, Sony, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 20 cue systems; monitor speakers & amps—JBL, Altec; special electronic equip.—Dolby; instruments available—Hohner Clavinet, Mellotron, orch. bells, organ, piano, timpani, vibes.
Cookhouse Rec'g Studios (1967), 2541 Nicollet Ave. S., Minneapolis 55404. Tel: 827-5441. Owner: Dale F. Menten; Studio Mgr.: Clyde Green; Engs.: Clyde Green, Dick Hedlund, John Calder. No. of engs., mixers & re-mixers 3.
Hours: 24 hrs. by appointment. Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of sound effects; Echo chambers—1 custom spring, 1 EMT plate, 2 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—cassette, open reel.
Studio A: Size 41x27, height 18; accommodates 45; control room size 14x22; MCI console—18 input, 16 output; mikes—AKG, Beyer, Neumann, Shure; tape recorders—Scully 16-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; quadrasonic facilities—mixing, rec'g; synthesizer equip.—ARP; special electronic equip.—Allison Gain Brain, Kepex, Universal Audio limiters, digital metronome, phase shifter, VFO; instruments available—Hammond C3 organ w/ Leslie, amps, celeste, grand piano, vibes (no fee); hourly studio rate—(days & nights) 16-tr. \$85, 8-tr. \$70, 2-tr. & 1-tr. \$55, quadrasonic mixing \$60.
Studio B: Size 22x19, height 9; accommodates 12; control room size 20x19; Electrodyne console—12 input, 4 output; mikes—(same as Studio A); tape recorders—Scully 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; quadrasonic facilities; synthesizer equip.—ARP; special electronic equip.—Allison Gain Brain, Kepex, phase shifter, VFO; instruments available—amps, celeste, tack piano, vibes (no fee); hourly studio rate—(days & nights) 4-tr. \$55, 2-tr. \$45, 1-tr. \$30.
Records: "Scrumppillyishus"; Artist: Curbstones; Prod'r: Dale Menten; Label: MGM. "First Gear"; Artist: First Gear; Prod'r: Thurlow Spurr; Label: Myrrh. "Memories Of Snooze Blvd."; Artist: Anne-Charlotte Harvey; Prod'r: Maury Bernstein.
Commercials: Arctic Cat; Prod'n firm: Dale Menten; Agency: Carmichael-Lynch, Dairy Queen & Wiedemann Beer; Prod'n firm: Dale Menten; Agency: Campbell-Mithun.

MINNESOTA

• MINNEAPOLIS-ST. PAUL AREA (Area Code 612)

Artrnics Inc. (1972), 3761 N. Dunlap, St. Paul 55112. Tel: 484-1111. Pres.: Studio Mgr. & Chief Eng.: Arthur L. Boyd. No. of engs. 3; mixers & re-mixers 2.
Hours: Weekdays, 8:30am—midnight; Sat., 9am—midnight. Closed Sun. & major holidays.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of sound effects; Echo chambers—1 spring, 1 electronic, Slide film rec'g; Custom duplication—cassette, open reel.
Studio: Size 40x60, height 16; accommodates 100; control room size 12x12; Philips console—16 input, 8 output; mikes—AKG, Neumann, Philips, Shure, Sony; tape recorders—Philips 8-tr., 2-tr., Ampex 2-tr.; 1 cue system; monitor speakers—Advent; amps—Altec; special electronic equip.—CBS limiters, Dolby, Philips attenuators, compressors, equalizers, filters, oscillators, panners & synchronizing equip.; instruments available—Allen computer organ, Yamaha studio grand piano (no fee); hourly studio rate—(days) 8-tr. & 4-tr. \$60, 2-tr. \$36; (nights) 8-tr. & 4-tr. \$78, 2-tr. \$52.

Don't just take our word for it, let our record speak for itself.

We could take a lot of space and use some pretty big adjectives to describe Sound 80. But we're in the business of sound. We want you to hear how good Sound 80 sounds. We want you to listen to our studio demo record. Just let us know where to send it.

SOUND80
2709 East 25th Street
Minneapolis, Minnesota 55406
612-721-6341

Feature Film Soundtracks: "It Ain't Easy"; Prod'n: Dandelion Prod'n's; Composer: Dale Menten. "Just Be There"; Prod'n: Montgomery; Composer: Dale Menten. "Reds, Whites & Booze"; Prod'n: Russell Manning; Composer: Dale Menten.

Dial Communications (1968), 2909 Wayzata Blvd., Minneapolis 55405, Tel: 374-1400, Owner & Studio Mgr.: John Sewall; Chief Eng.: Tony Dexter. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 8am-6pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of sound effects; Echo chambers—1 AKG & 1 Fairchild spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Audio-visual presentation & equip.

Studio 1: Size 35x20, height 10; accommodates 30; control room size 14x13; MCI console—16 input, 16 output; mikes—AKG, Altec, Neumann, Shure, Sony; tape recorders—MCI 8-tr., Scully 4-tr., Sony 2-tr.; 2 cue systems; monitor speakers—JBL, Pioneer; amps—Bogen; special electronic equip.—Altec equalizers, Dolby, Lang oscillators, UREI compressors & limiters; instruments available—Chickering grand piano (no fee); hourly studio rate—(days) 8-tr. \$50, 4-tr. \$40, 2-tr. \$30; (nights) 8-tr. \$40, 4-tr. \$30, 2-tr. \$20.

Studio 2: Size 15x20, height 10; accommodates 5; control room size 15x15; custom console—8 input, 4 output; mikes—(same as Studio 1); tape recorders—Scully 4-tr., Magnecord 2-tr.; 1 cue system; monitors—Pioneer; special electronic equip.—Altec equalizers, Dolby, UREI compressors & limiters; hourly studio rate—(days) 4-tr. \$40, 2-tr. \$30; (nights) 4-tr. \$30, 2-tr. \$20.

E M Corp. (1961), 180 E. Sixth St., St. Paul 55101, Tel: 227-7366. Pres.: D. E. Feinberg; Studio Mgr.: Wolfgang Kraft; Chief Eng.: Gene Heitman; Eng's.: James Hautman, Bruce Kennedy. No. of engs. 4.

Hours: Weekdays, 8:30am-5pm; weekends by appointment. Closed Sun., New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote—(voice); Library of tape music; Library of sound effects; Echo chambers—1 acoustic; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Automatic trip pulsing for DuKane type or separate track.

Studio 1: Size 12x12, height 10; accommodates 6; control room size 12x9; custom console—4 input, 1 output; mikes—RCA; tape recorders—Ampex 1-tr.; 1 cue system; monitor speakers—Bozak; amps—Ampex; special electronic equip.—Teletronix comp. limiter, UREI graphic equalizers; instruments available—upright piano; hourly studio rate \$28.

Studios 2 & 3: Size 12x10, height 10; accommodates 4; control room size 12x8; (remainder same as Studio 1).

Freedom Electronic Inc. (1972), 3540 E. Lake St., Minneapolis 55406, Tel: 721-4461. Owners: James W. Kane, Charles F. Sankler; EM Div. Dir.: Roger E. Dumas. No. of engs. & mixers 2.

Hours: Weekdays, 11-7am; Sat., 10-6. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Video tape equip.—Akai. Other servs.: Electronic music lessons & sales.

Studio: Size 20x21, height 8; accommodates 10; control room size 12x19; Chilton console—16 input, 2 output; mikes—AKG, Beyer, Sennheiser, Shure; tape recorders—TASCAM 8-tr., Dokorder 4-tr. (1/4"), 2-tr., TEAC 4-tr. (1/4"); 1 cue system; monitor speakers—JBL; amps—Phase Linear; quadrasonic facilities—Allen & Heath & Tapco mixers, sel-sync, multi-synch; synthesizer equip.—ARP 2600, 2800 & Pro Soloist, EML 200, 500 & 101, EMS, Mellotron, Moog 12 & modular equip., Oberheim, polyphonic; special electronic equip.—Allen & Heath & EML panners, Allison Gain Brain, Countryman phase shifters, Dolby A, Soundcraftmen equalizers, pitch-to-voltage converter; instruments available—Univox piano.

Commercial: Synthesound Video; Prod'n firm: Freedom Electronic; Agency: Freedom-Marshall. Thomas Design; Prod'n firm: Freedom Electronic; Agency: Richard Grossman. Two of a Kind; Prod'n firm: Freedom Electronic; Agency: Two Right Hands.

Little Crow Rec'g Co. Inc. (1971), 40 Washington Ave., Hutchinson 55350, Tel: 897-8155. VP & Studio Mgr.: Larry Graf. No. of engs. 2; mixers 3; re-mixers 2. Hours: Weekdays, 9am-10pm; weekends by appointment. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g & film mixing; Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 18x24, height 9; accommodates 10; control room size 10x16; Stevenson console—8 input, 4 output; mikes—Electro-Voice, Shure; tape recorders—TEAC 4-tr. (1/4"), 2-tr., Ampex 1-tr.; 8 cue systems; instruments available—organ, piano (no fee); hourly studio rate—4-tr. \$45, 2-tr. \$40, 1-tr. \$35.

Studio 2: Size 10x10, height 9; accommodates 4; control room size 7x8; custom console—4 input, 2 output; mikes—Electro-Voice, Shure; tape recorders—Revox 2-tr., Sony 2-tr., Magnecord 1-tr.; hourly studio rate—2-tr. \$40, 1-tr. \$30.

Records: "Swing & Sway"; Artist: Jolly Jay. Jerry Dostal, Raml's Family Band.

Meta-Com Inc. (1970), 707 W. Broadway, Minneapolis 55411, Tel: 521-9202. Pres.: James I. McCann; Studio Mgr. & Chief Eng.: Dan R. Holmes. No. of engs. 4; mixers 2.

Hours: (Studio) By appointment; (office) 9:30am-5pm.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 EMT plate, 1 acoustic; Slide film

rec'g; Custom duplication—cassette, open reel.

Studio: Size 50x50, height 30; accommodates 100; control room size 20x20; custom console—16 input; mikes—AKG, Altec, Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 16-tr., 2-tr., full-tr.; 20 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—attenuators, compressors, equalizers, filters, limiters, noise reducers, oscillators, panners, synchronizing equip.; instruments available—Bluthner grand piano, Hammond organ w/Leslie, Honner Clavinet, Mellotron, drums, percussion, electric piano; hourly studio rate—(days & nights) 16-tr. \$55, 2-tr. \$30.

Sound 80 Inc. (1969), 2709 E. 25 St., Minneapolis 55406, Tel: 721-6341. Pres.: Herb Pilhofer; VP, Studio Mgr. & Chief Eng.: Tom Jung. No. of engs. 5; mixers & re-mixers 7.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Quadrasonic facilities; Echo chambers—2 spring, 4 plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette (1-tr.), open reel (2-tr., 1-tr.). Other servs.: 32-tr. rec'g system utilizes two 16-tr. MCI tape recorders with a sync pulse on one track of each machine to achieve 32-tr. capability.

Studio 1: Size 48x34, height 16; accommodates 45; control room size 22x15; MCI console—24 input, 24 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Telefunken; tape recorders—MCI 16-tr., 8-tr., Scully 4-tr.; 4 cue systems; monitor speakers—Altec bi-amp; amps—SAE; synthesizer equip.—ARP 2500, 2600, Soloist & Odyssey, Moog II & Mini-Moog; special electronic equip.—Allison Gain Brain, Burgen noise filter, dbx, Dolby, Kepex, UREI Little Dippers, digital delay, graphic & parametric equalizers; instruments available—Baldwin harpsichord, Farfisa organ, Hammond B3 organ, Steinway 9' grand piano, celeste, drums, electric piano, timpani (no fee); hourly studio rate—32-tr. \$148 (see Services), 16-tr. \$98, 8-tr. \$88, 4-tr. \$78.

Studio 2: Size 26x18, height 12; accommodates 12; control room size 14x12; MCI console—20 input, 20 output; mikes—(same as Studio 1); tape recorders—MCI 16-tr., 8-tr., Scully 4-tr.; 2 cue systems; monitor speakers—Altec bi-amp; amps—SAE; synthesizer equip. & special electronic equip.—(same as Studio 1); instruments available—Yamaha piano (no fee), (others same as Studio 1); hourly studio rate—16-tr. \$78, 8-tr. \$68, 4-tr. \$58, 2-tr. \$48.

Studio 3: (Production) size 14x12, height 9, control room size 12x10; Audio Designs console—4 input, 2 output; mikes—AKG, Neumann, Shure; tape recorders—Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—JBL; amps—SAE; synthesizer equip. & special electronic equip.—(same as Studio 1); hourly studio rate—4-tr., 2-tr. & 1-tr. \$34.

Studio 4: (Quadrasonic & film mixing) size 13x17, height 8; Spectra Sonics console—16 input, 6 output; monitor speakers—Altec bi-amp; amps—SAE; special electronic equip.—(same as Studio 1) plus 16mm & 35mm interlock up to 16-tr.; hourly studio rate—16mm & 35mm film mix \$68; 16-tr. to quadrasonic mix \$68; 16-tr. to stereo \$58; 8-tr. to stereo \$48.

Studio 5: (Computer controlled stereo mastering) size 12x16, height 8; Spectra Sonics transfer console; monitor speakers—Altec bi-amp; amps—SAE; special electronic equip.—VFO equalizing & limiting to both preview & program.

Studio 6: (4027 IDS Tower) (Production) size 6x9; accommodates 2; control room size 20x15; Sound 80 console—6 input, 4 output; mikes—AKG, Shure; tape recorders—Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—JBL; amps—SAE; special electronic equip.—(same as Studio 1); hourly studio rate—\$34.

Records: "Icewater"; Artist: Leo Kottke; Prod'n: Denny Bruce; Label: Capitol. "Carry It On"; Artist: Johnson Drake; Prod'n: Herb Pilhofer; Label: Ovation. "Race Home To Die"; Artist: Sound 80 Orch.; Prod'n: Bob Burns; Label: A&M. "Natural Life"; Label: Sound 80.

Commercial: "Crystal Sugar"; Prod'n firm: Herb Pilhofer. Presto; Prod'n firm: Herb Pilhofer; Agency: BBD&O Union Pacific; Prod'n firm: Bob Jenkins; Agency: Bozell & Jacobs.

Feature Film Soundtracks: "Always A New Beginning"; Prod'n: John Goodell; Composer: Herb Pilhofer. "River To The Sun"; Prod'n: Filmmakers; Composer: Herb Pilhofer.

Studio 5 Rec'gs (1969), 4029 Penrod Ln. NE, Minneapolis 55421, Tel: 788-4271. Pres.: Mike Morris; Studio Mgr. & Chief Eng.: Thomas Mrozinski.

Hours: Weekdays & Weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only; Echo chambers—4 spring, 2 EMT. Studio: Size 20x26, height 11; control room size 6x10; custom console—12 input, 12 output; mikes—Neumann, Norelco, Sony, Telefunken; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—Dyna; special electronic equip.—Pultec equalizers; instruments available—Farfisa organ, Rogers drums, Steinway piano (no fee); hourly studio rate—\$55; 8 hr./day \$250.

● ST. CLOUD (Area Code 612)

Tetrasonics (1973), 544 25 Ave. N, Zip: 56301, Tel: 253-8510. Studio Mgr.: Mark Thelen; Chief Eng.: Jim Salk. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 9am-4:30pm; other times by appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio: Size 37x37, height 10; accommodates 12; control room size 16x16; Altec custom console—10 input, 4 output; mikes—AKG, Shure; tape recorders—Ampex 4-tr., Scully 2-tr.; 3 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—Altec equalizers & panners, Altec & Gotham attenuators, dbx,

Electrodyne compressors & limiters, Opamp oscillators; instruments available—Brambach grand piano, Martin acoustic guitar (no fee); hourly studio rate—(days & nights) 4-tr. & 2-tr. \$35.

Commercial: Famo Feeds, Stearns Nat'l Bank.

● WINONA (Area Code 507)

Gramophone Rec'g. (1969) 118 W. Fourth St. Zip: 55987. Tel: 454-4588. Owner & Chief Eng.: Daniel G. Schmidt. No. of engs. 2; mixers & re-mixers 1.

Hours: Weekdays, 8am-5pm; nights & weekends by appointment. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Nasco, Sony videocassette.

Studio: Size 18x30, height 14; accommodates 22; control room size 14x18; Gramophone console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr., 4 cue systems; monitor speakers—Altec, LWE; amps—Altec, Dynaco; synthesizer equip.—Moog; special electronic equip.—Dolby, Universal Audio compressors, equalizers, filters & limiters; instruments available—Gulbransen baby grand piano, Wurliizer organ (fee for organ); hourly studio rate—4-tr. \$40, 2-tr. & 1-tr. \$30.

Commercial: Apache Mall Shopping Center & United Bldg. Center; Prod'n firm: Gramophone.

MISSISSIPPI

● BILOXI (Area Code 601)

Axent Sound Studios (1974), PO Drawer 552, 700 W. Jackson St. Zip: 39530. Tel: 374-1900. VP Rec'g Servs., Studio Mgr. & Chief Eng.: Patrick J. Fagan. No. of engs. 2; mixers & re-mixers 4.

Hours: Weekdays, 9am-5pm; nights & weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 acoustic. Slide film rec'g. Other servs.: Jingle & commercial prod'n, including script writing, arranging, rehearsal hall.

Studio: Size 22x40, height 20; accommodates 25; control room size 9x25; TASCAM console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—3M 4-tr., Sony 2-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Fisher; amps—Dynaco; instruments available—Fender & Peavey amps, Kawai piano, Rogers drums (no fee) (other instruments available for fee); hourly studio rate—(days & nights) 4-tr. \$30, 2-tr. \$25, 1-tr. \$20.

● JACKSON (Area Code 601)

Malaco Sound Rec'g (1967), remodeled 1972), 3023 W. Northside Dr. Zip: 39213. Tel: 982-4522. VP & Chief Eng.: Gerald B. Stephenson; Studio Mgr.: Tom Couch. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 9:30am-6pm, 8pm-midnight; weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Quadrasonic facilities—mixing; Echo chambers—1 spring, 2 acoustic; TV film sound facilities—live music rec'g.

Studio 1: Size 28x30, height 10; accommodates 15; control room size 18x24; MCI console—24 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—MCI 24/16-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; synthesizer equip.—Mini-Moog; special electronic equip.—Dolby, phaser, time delay, VFO; instruments available—Hammond B3 organ, Kawai piano, guitar amps, drums, electric harpsichord (no fee); hourly studio rate—(days) 16-tr. \$90.

Studio 2: Size 12x20, height 8; accommodates 8; control room size 12x8; Langevin custom console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—KV; synthesizer equip.—Mini-Moog; special electronic equip.—Dolby, VFO; instruments available—Hammond B3 organ w/Leslie, Kawai piano, drums (no fee); hourly studio rate—(days) 8-tr. \$65, 4-tr. \$50, 2-tr. & 1-tr. \$35.

Records: "Cry Like A Baby"; Artist: Dorothy Moore; Prod'n: J. Puckett.

Commercial: Dixie Nat'l Life; Prod'n firm: Malaco; Agency: Larry Painter & Assoc. American Forestry Ass'n & National Wildlife Federation; Prod'n: Paul Ott.

Feature Film Soundtracks: "Wonder Women"; Prod'n: Art Marks; Composer: Carson Whitsett.

● LAUREL (Area Code 601)

Huff Rec'g Studio (1970), PO Box 2464, Zip: 39440, Tel: 425-4841. Owners: David, Rayborn & Clayborn Huff; Studio Mgr. & Chief Eng.: David Huff. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic.

Studio: Size 40x28, height 14; accommodates 10; control room size 8x28; custom console—16 input, 4 output; mikes—Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex & Scully 4-tr., 2-tr.; 3 cue systems; monitor speakers—Altec; amps—custom; synthesizer equip.—ARP, instruments available—Chickering concert grand piano, Fender amps, Hammond B3 organ w/Leslie, Rogers drums, RMI piano, bells, congo drums (no fee); hourly studio rate—4-tr. \$30, 2-tr. \$20.

● TUPELO (Area Code 601)

Trace Rec'g Studios (1972), 4001 Convention Dr. Zip: 38801, Tel: 844-5111. Owners: Ray Harris, Sam Phil-

(Continued on page RS-42)

U.S. Studios

• Continued from page RS-41

lips; Studio Mgr. & Chief Eng.: Kenneth Christian. No. of engs. 1; mixers & re-mixers 2.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 acoustic; Custom duplication—open reel.
Studio: Size 24x43½, height 12; accommodates 15; control room size 9x16; custom console—12 input, 6 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex B-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Fender & Martin guitars, Fender bass, Hammond organ, Kawai piano, Ludwig drums (\$10/hr. per instrument); hourly studio rate—B-tr., 2-tr. & 1-tr. \$55.

MISSOURI

• COLUMBIA (Area Code 314)

Mark Rec'g's of Missouri (1965), 1220 Jake Ln. Zip: 65201. Tel: 445-5624. Owner & Studio Mgr.: Dick Bailey. No. of engs. 2.
Hours: Weekdays, evenings & weekends by appointment.
Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Slide film rec'g.
Studio: Size 20x12, height 7; accommodates 10; control room size 12x16; Ampex custom console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Ampex 2-tr., Revex 2-tr.; 1 cue system; monitor speakers—Altec, Boss; amps—Marantz; instruments available—marimba, baby grand piano.
Note: Specializing in remote rec'g.

• INDEPENDENCE (Area Code 816)

Cavern Sound Corp. (1966), 16400 E. Truman Rd. Zip: 64050. Tel: 836-4000. Studio Mgr. & Prod'n Dir.: John Pearson. Chief Eng.: Jerry Riegler. No. of engs. 5; mixers & re-mixers 3.
Hours: By appointment. Closed Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Quadrasonic facilities—Electrodyn mixing w/panning; Echo chambers—3 spring, 2 plate, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: Custom commercial & film prod'n.
Studio 1: Size 55x60, height 20; accommodates 150; control room size 20x28; Electrodyne console—20 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr.; 4 cue systems; monitor speakers—Altec, JBL; amps—McIntosh; synthesizer equip.—ARP; instruments available—Chickering grand piano, tack piano, Fender bass, guitar & bass amps, Hammond B3 organ, Ludwig drums, Wurliizer electric piano; hourly studio rate—(days) 16-tr., B-tr. & 4-tr. \$60, 2-tr. \$30; (nights) 16-tr., B-tr. & 4-tr. \$75, 2-tr. \$40.
Studio 2: Size 10x22, height 8; accommodates 5; control room size 6x10; Collins console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—KLH; amps—Dynakit; synthesizer equip.—ARP; instruments available—Ludwig drums, Wurliizer piano, guitar & bass amps.
Commercials: Orkin Pest Control; Prod'n firm: New Slant Films.
Feature Film Soundtracks: "Docking For Senate"; Prod'r: CBS.

• KANSAS CITY (Area Code 816)

Fremerman Rec'g & Tape Dupl'g, 4041 Central. Zip: 64111. Tel: 753-6868. Owner: Marvin Fremerman; Studio Mgr.: Bernie Fremerman; Chief Eng.: Robert A. Williams. No. of engs. & mixers 2.
Hours: Weekdays, 9am—5pm; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—mixer for 2-tr. rec'g, Neumann mikes; Library of tape music; Library of sound effects; Echo chambers—1 electronic; Slide film rec'g; Custom duplication—cassette, open reel.
Studio: Size 12x15, height 8; accommodates 4; control room size 12x15; console—6 input, 2 output; mikes—Altec, Neumann; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; hourly studio rate—\$15.
Kaytown Sound Prod'ns (1967), 2300 E. 49 St. Zip: 64130. Tel: 861-5472. Owner & Chief Eng.: L. M. Brown.
Hours: Weekdays by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Echo chambers—2 electronic.
Studio: Size 28x16; height 12; accommodates 14; control room size 10x8; Ampex console—2 input, 2 output; mikes—Syncon; tape recorders—Ampex 2-tr.; monitor speakers & amps—CTS, RCA; instruments available—Fender amps; hourly studio rate—\$12.
Stage 3 Sound Prod'ns Inc. (1969), 12 E. 39 St. Zip: 64111. Tel: 531-1375. Owner: Don Warnock; Studio Mgr.: Clara Warnock. No. of engs. & mixers 3; re-mixers 1.
Hours: Weekdays; nights & weekends by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 stereo plate, 1 acoustic; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Audio-Visual prod'n, including writing, recording, talent & programming.

Studio 1: Size 40x30, height 15; accommodates 25; control room size 18x20; Langevin console—20 input, B output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex B-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; quadrasonic facilities—panning; special electronic equip.—Altec compressors, Altec & Pultec filters, Altec & Teletronix limiters, Hewlett-Packard oscillators, Pultec equalizers; instruments available—Baldwin piano, Guild guitar, Hammond organ, Jenco celeste (no fee); hourly studio rate—(days) 8-tr. \$50, 2-tr. & 1-tr. \$20; (nights) 8-tr. \$55, 2-tr. & 1-tr. \$20.
Studio 2: Size 11x10, height 14; accommodates 4; control room size 10x12; TASCAM console—10 input, 4 output; mikes—AKG, Neumann, Sony; tape recorders—Ampex 2-tr., Magnecord 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—McIntosh; special electronic equip.—TASCAM equalizers & limiters; hourly studio rate—(days) 2-tr. \$16; (nights) 2-tr. \$20.
Records: Eddie Ray; Prod'r: E.R. Russell; Label: Castle.
Commercials: Ford; Agency: J. Walter Thompson, Senor Farm; Agency: Valentine-Radford. Hallmark Valentine cards.

• KENNETT (Area Code 314)

Kennett Sound Studios Inc. (1967), S. Jackson St. & S. By-pass. Zip: 63857. Tel: 888-2995. Owners: Joe Keene, Kent Sexton, Fred Rigdon; Studio Mgr. & Chief Eng.: Joe Keene; Mixers & Re-mixers: Joe Keene, Al Jordan. No. of engs., mixers & re-mixers 2.
Hours: 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 spring.
Studio: Size 20x30, height 14; accommodates 12; control room size 16x16; Ampex custom console—12 input, 4 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 8 cue systems; monitor speakers—JBL; amps—Mattes-Martin; instruments available—Steinway piano, Ludwig drums, Fender amps, Wurliizer electric piano (no fee); hourly studio rate—4-tr. \$35, 2-tr. & 1-tr. \$20.

• ST. LOUIS (Area Code 314)

Archway Sound Studios (1966), 4521 Natural Bridge. Zip: 63115. Tel: 383-0067. Owner & Pres.: Oliver Sain; Studio Mgr.: Bill Olszewski. No. of engs., mixers & re-mixers 2.
Hours: 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr.; Echo chambers—2 springs, 1 plate; Pressing; Custom duplication—B-tr., cassette, open reel (4-tr., 2-tr., 1-tr.).
Studio A: Accommodates 15; TASCAM custom console—20 input, B output; Accessory equip.—Ampex AM10 & MX10 & Shure mixers; mikes—Beyer, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex custom B-tr. w/sel-sync, 4-tr., 2-tr., 1-tr., Scully 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; quadrasonic facilities—rec'g; special electronic equip.—Soundcraftsmen 2-channel graphic equalizer; instruments available—Fender-Rhodes electric piano, Hammond B3 organ w/ Leslie, bass guitar, drums, grand piano, guitar amps, vibes (no fee).
Studio B: Accommodates 10; Ampex custom console—B input, 2 output; mikes—(same as Studio A); tape recorders—Ampex 2-tr.; instruments available—(same as Studio A).
C M C Rec'g Studios Inc. (div. of Custom Music Corp.) (1971), 1283 Research Blvd. Zip: 63132. Tel: 997-7100. Studio Mgr.: Tom Zuzenak; Chief Eng.: Steve Litman.
Hours: 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Slide film rec'g; Custom duplication—B-tr., open reel. Other servs.: Production assistance.
Studio 1: Size 40x20, height 10; accommodates 25; control room size 18x15; Flickinger custom console—24 input, 24 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., 2-tr. (15-30 ips), Ampex B-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems & 4 prod'r prompt systems; monitor speakers—Hidley custom, JBL; amps—Phase Linear; synthesizer equip.—Moog; special electronic equip.—Cooper time cube, Dolby, Eventide phaser, FRAP pickups, ITI dual section equalizers, MCI phase meters, Quad-Eight gating devices, UREI graphic equalizers & filters, digital metronome, limiters, VSO (16-tr.); instruments available—Baldwin electric harpsichord, Fender twin reverb amps & studio bass, Gibson electric guitar, Hammond B3 organs w/Leslies, Hohner Clavinet, Martin acoustic guitar, RMI & Wurliizer electronic pianos, Steinway grand piano, congas, drums, percussion, timpani, vibes.
Studio 2: Size 30x18, height 10; accommodates 18; control room size 18x15.
Studio 3: (Mixdown) size 18x15 plus overdub & announcer room; tie-lines to all studios.
Records: "Beware Of The Stranger"; Artist: Hypnotics; Prod'r: K. Washburn; Label: Reprise. "Dance To The Music"; Artist: Hypnotics; Prod'r: CMC; Label: Reprise. "Touch N Go"; Artist: Young Set; Prod'r: K. Washburn; Label: RCA. "Is This Really Love"; Artist: Charles Drain; Prod'r: CMC; Label: RCA.
Commercials: American Natural Shoes; Prod'n firm: Zodiac Prod'ns; Agency: Fanter/Hirsch/Monsanto; Prod'n firm: Zodiac Prod'ns; Agency: Communico. Wild Pair & Jeans West; Prod'n firm: Dark Horse; Agency: IDI.
Feature Film Soundtracks: "Afternoons & Alice McCluer"; Prod'r: Gulick/Schwartz; Composer: John McNulty. "Williams Energy"; Prod'r & Composer: George Nicks.
Don Fette Rec'g Studios (1972), 11618 Olive Blvd., Creve Coeur 63141. Tel: 567-5793, 432-2375. Studio Mgr.: Rich Riehl. No. of engs. 2.
Hours: By appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 spring; Pressing. Other servs.: Commercials.
Studio: Accommodates 16; TASCAM custom console—

12 input, 4 output; mikes—AKG, Electro-Voice, Shure, Sony; tape recorders—TASCAM 4-tr., Revex 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin piano, Fender-Rhodes electric piano, drums, percussion (no fee).
Gold-Future Rec'g Studio, 106 W. Madison, Kirkwood 63122. Tel: B21-5537. Pres.: Russell R. Lewis.
Hours: 24 hrs. by appointment.
Studio: Size 25x35; flip panel wall to give an all dead or lively effect; Quantum console; mikes—AKG, Neumann; tape recorders—MCI 16-tr., Revex 2-tr., 3M 2-tr.; monitor speakers—Electro-Voice; special electronic equip.—UREI stereo limiters, RV10 stereo reverbs; instruments available—Hammond organ, Yamaha studio piano, drums (no fee).
K B K Custom Recs. (1972), 1147 Villaview. Zip: 63011. Tel: 225-5661. Chief Eng.: Kent Kesterson. No. of engs. 3.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—Fairchild spring.
Studio: Size 25x15, height 9; control room size 25x16; Fairchild console—16 input, B output; mikes—AKG, Beyer, Neumann; tape recorders—3M 4-tr., 2-tr., Ampex 2-tr.; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Fairchild equalizers, UREI compressors & limiters; instruments available—Baldwin piano, Martin guitar, bass, guitars, trumpet & others (no fee); hourly studio rate—(days & nights) 4-tr. \$35, 2-tr. \$25, 1-tr. \$20.
Remote: Fairchild & Gately console—16 input, B output; mikes—AKG, Beyer, Neumann; tape recorders—3M 4-tr., 2-tr., Ampex 2-tr.; monitor speakers & amps—Ampex; special electronic equip.—Fairchild equalizers; hourly rate—(days & nights) 4-tr. \$35, 2-tr. & 1-tr. \$25.
Professional Artist Rec'g & Sound Prod'ns Inc. (1973), 2012 S. 39 St. Zip: 63110. Tel: 776-3410. Owners: Herschel Lester, Parvin Tramel; VP & Studio Mgr.: Parvin Tramel; Chief Eng.: Bill Schufenburg. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, 9am—6pm. Closed Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of sound effects; Echo chambers—1 AKG spring.
Studio: Size 50x35, height 10; accommodates 50; control room size 15x18; Gotham Audio/Langevin custom console—20 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex & 3M B-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—Univox mini; special electronic equip.—Dolby, Eico oscillators, Gotham Audio attenuators, Langevin equalizers, UREI compressors & limiters; instruments available—Baldwin piano, Fender bass & lead guitars, Fender & Univox bass amps, Rogers drums (no fee); hourly studio rate—(days & nights) B-tr. \$45, 4-tr. \$30, 2-tr. \$20.
Records: "Midnight Streaker"; Artist: Jimmy Ward & The Streakers; Prod'r: Ken Keene, Parvin Tramel; Label: Briarmeade. "Water Of Time"; Artist: Gateway Boys w/ Donna & Ginger; Prod'r: Parvin Tramel; Label: Professional Artist. "St. Louis, The Country Music Town"; Artist: Arlen Kerce; Prod'r: Parvin Tramel; Label: Pro-Art.
Commercials: Clothes & Shoes; Prod'n firm: Dark Horse Prod'ns; Agency: Industrial Design. Weekend excursions; Prod'n firm: Dark Horse Prod'ns; Agency: Donnelly & Stanton.
Technicon Studios (1929), 1201 S. Brentwood Blvd. Zip: 63131. Tel: 727-1055. Studio Mgr.: E.H. Canter; Chief Eng.: Al Bussen. No. of engs. 5.
Hours: Weekdays, 8:30am—5pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving & day after, Christmas & day before.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—4 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.
Studio 1: Size 30x45, height 15; accommodates 30; control room size 21x26; custom console—16 input, 16 output; tape recorders—Ampex 16-tr., 4-tr., 1-tr., 3M B-tr., 4-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—Dolby (16-tr.), click track; instruments available—celeste, chimes, organ, piano, honky-tonk piano, timpani, (no fee for chimes, organ, piano); hourly studio rate—\$40-\$75.
Studio 2: (Voice) size 16x20, height 12; control room size 15x21; custom console—12 input, 4 output; tape recorders—Ampex 4-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; special electronic equip.—168x35mm 3 phase interlock with picture-7 sound & picture; hourly studio rate—\$25-\$60.
Studio 3: (Announcer booth & mixing); hourly studio rate—\$25.

• SPRINGFIELD (Area Code 417)

American Artists Rec'g Studio (1969), 1763 E. Elm. Zip: 65802. Tel: 862-1768. Pres., Studio Mgr. & Chief Eng.: Joseph H. Higgins. No. of engs. 5; mixers & re-mixers 4.
Hours: By appointment. Closed New Year's, Easter, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—van w/custom console, 12 input, 2 output; Echo chambers—1 spring, 1 EMT, 1 acoustic; Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.—Production, arranging, A&R, manufacturing, graphics, stock jackets, promotion, publicity, marketing.
Studio: Size 25x35, height 12; accommodates 35; control room size 14x18; custom console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Scully 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—McIntosh, Audionics; instruments available—blammond organ, Howard grand piano, drums, guitars, electric bass.

NEW JERSEY

Dungeon Studios (1974), 212A W. McDaniel, Zip: 65802. Tel: 831-1826. Owner, Studio Mgr. & Chief Eng.: Patrick Shikany. No. of engs., mixers & re-mixers 2. Hours: Weekdays & weekends, 24 hrs. by appointment. Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—1 spring. Studio: Size 26x12, height 8; accommodates 10; control room size 12x12; TASCAM console—8 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Omega, RCA, Shure, Telefunken; tape recorders—TASCAM 4-tr., 1-tr.; 2 cue systems; monitor speakers—EPI; amps—Crown; special electronic equip.—Pandora limiters; instruments available—Conroy baby grand piano, Ludwig & Sligerland drums (no fee); hourly studio rate—(days & nights) 4-tr., \$25, 1-tr. \$15.
G R S Rec'g (div. of KCOD Broadcasting Corp.) (1962), PO Box 801, Zip: 65801; 420 E. Chestnut, Zip: 65806. Tel: 869-1296. Studio Mgr. & Chief Eng.: Billy Wolfe. No. of engs. & mixers 1.
Hours: Weekdays, 9am—5pm; nights & weekends by appointment. Closed Sun., Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic; Pressing; Custom duplication—8-tr., cassette, open reel. Other servs.: Record mailing, stock & custom jackets.
Studio: Size 13x21, height 8; control room size 13x14; Western Electric console—4 input; mikes—Shure; tape recorders—Ampex 4-tr. (1/4"), Akai 4-tr. (1/4"), Mag-necord 1-tr.; hourly studio rate—\$25, plus tape.

MONTANA

• HELENA (Area Code 406)

Valtron Rec'g Studio (1963), 305 Allen St. Zip: 59601. Tel: 442-0734. Owner, Studio Mgr. & Chief Eng.: Lester L. Liedle.
Hours: Weekdays, 9am—9pm; weekends by appointment. Closed Easter, July 4, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr., 16 input mixer, equalizers & echo; ARP synthesizer; Library of tape music; Library of sound effects; Echo chambers—4 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.
Studio 1: Size 31x24, height 10; control room size 15x9; Precision Electronics console—16 input, 4-2 output; mikes—Fairchild, RCA, Synchron; tape recorders—Crown 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, KLH; amps—Crown; special electronic equip.—Crown self-sync, Dolby; instruments available—piano (no fee).
Studio 2: (Voice) size 13x9, height 10; control room—(same as Studio 1); mikes—Fairchild, RCA; tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—International Radio; amps—Crown.

NEBRASKA

• LINCOLN (Area Code 402)

Roto Recs. (1951), 2650 N. 48 St. Zip: 68504. Tel: 464-4745. Owner, Studio Mgr. & Chief Eng.: Lee A. Williams. No. of engs. 1.
Hours: Weekdays, 9am—5pm; eves & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 spring, 1 electronic.
Studio: Size 23x18, height 11; accommodates 14; control room size 10x15; custom console—10 input, 2 output; mikes—Electro-Voice; tape recorders—ARC 4-tr., Ampex 2-tr., Magnecord full-tr.; 3 cue systems; monitor speakers—Stephens; instruments available—Wurlitzer baby grand piano.

• OMAHA (Area Code 402)

Sound Rec'g Inc. (1961), 206 S. 44 St. Zip: 68131. Tel: 553-1164. Owners: Don Sears, Grant Schainost, Ron Ubel; VP: Ron Ubel; Studio Mgrs.: Ron Ubel, Don Sears; Chief Eng.: Grant Schainost. No. of engs., mixers & re-mixers 3.
Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Easter, Memorial Day, July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—disk (Neumann stereo) & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—8-tr., cassette, open reel. Other servs.: Arranging, composing, film & advertising scoring, 16mm interlock.
Studio 1: Size 42x44, height 22; accommodates 40; control room size 20x15; Audionics console—26 input, 24-16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Sony, Telefunken; tape recorders—3M 16-tr., Scully 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor amps—Phase Linear; synthesizer equip.—ARP; special electronic equip.—UREI compressors, equalizers, filters & limiters; instruments available—Baldwin electric harpsichord, Hammond organ, Steinway grand piano; hourly studio rate—(days) 16-tr. \$85, 8-tr. \$65, 4-tr. \$55, 2-tr. & 1-tr. \$45; (nights) 16-tr. \$95, 8-tr. \$75, 4-tr. \$65, 2-tr. & 1-tr. \$55.
Studio 2: Size 20x12, height 8; accommodates 6; control room size 20x12; Electrodyne console—8 input, 8 output; mikes—(same as Studio 1); tape recorders—Scully 4-tr., 2-tr., 1-tr., Ampex 1-tr. (remainder same as Studio 1); hourly studio rate—(days) 4-tr. \$45, 2-tr. & 1-tr. \$30; (nights) 4-tr. \$55, 2-tr. & 1-tr. \$40.
Records: "From The Pond"; Artist: Froggie Beaver; Prod'r: David Sandler; Label: Froggie Beaver. "Fresh Air"; Artist: Jackson Berkey, Chip Davis; Prod'r: Chip Davis; Label: SR.
Commercials: Hinky Dinky Stores; Prod'n firm: Sound Rec'g; Agency: Millard Rosenberg, Kansas City Life In-

surance; Prod'n firm: David Izzard; Agency: Travis, Walz, Lane, Omaha Hilton; Prod'n firm: Sound Track; Agency: Bozell & Jacobs.
U P Rec'g (div. of Universal Promo. Corp.) (1972), 2322 S. 64 Ave. Zip: 68131. Tel: 558-5770. Studio Mgr.: Steve J. Wilson; Chief Eng.: Brian J.C. Heywood. No. of engs. & mixers 2.
Hours: Weekdays, 9am—6pm; nights & weekends by appointment. Closed Easter, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 EMT plate; Slide film rec'g. Other servs.: Commercial music prod'n, jacket design.
Studio 1: Size 24x26, height 12; accommodates 40; control room size 14x18; Langevin console—18 input, 8 output; mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; synthesizer equip.—Mini-Moog; special electronic equip.—Audionics & Shure equalizers, Langevin attenuators, UREI compressors & limiters, custom noise reducers; instruments available—electric, grand & tack pianos (no fee); hourly studio rate—(days) 8-tr. \$65, 4-tr. \$50, 2-tr. & 1-tr. \$40; (nights) additional 20%.
Studio 2: Size 9x14, height 9; (remainder same as Studio 1).
Remote: Ampex console—8 input, 4 output; mikes—(same as Studio 1); tape recorders—TEAC 4-tr. (1/4"), Crown 2-tr.; monitor speakers & amps—Dynaco.
Records: "Husband-in-Law"; Artist: Jon Emery; Prod'r: Skip Wilson; Label: UPC. "I'm In A Bad Way"; Artist: Michael Nuccio; Prod'r: UPC; Label: UPC. "Room At The Top"; Artist: Wheel Haus; Prod'r: Larry Van Fleet; Label: Pacific Avenue.
Commercials: Nickerson Farms; Prod'n firm: UPC; Agency: Allen, Reynolds & Smith, Kaplan, Ben Simons; Prod'n firm: UPC; Agency: Swanson, Sinke & Ellis; Metro Area Transit.

NEVADA

• LAS VEGAS (Area Code 702)

Expression Rec'g Studio (div. of Redbeard Prod'n Ltd.), 1514 Western Ave. Zip: 89102. Tel: 734-1992. Gen. Mgr.: Bob Leonard; Chief Eng.: Bob Kelly.
Services: Mixing; Dubbing; Editing; Mastering—tape. Other servs.: Jingles.
Studio: Accommodates 12; tape recorders—Ampex 8-tr.
Records: Artists: Jay Ramsey, Tuane Yates (LP).
Las Vegas Rec'g Studio (1973), 3877 Vegas Valley Dr. Zip: 89121. Tel: 457-4365. Owners: Chips Davis, Hank Castro; VP & Studio Mgr.: Hank Castro; Chief Eng.: Chips Davis. No. of engs. 4.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—4 Quad-Eight spring.
Studio: Size 35x45, height 12; accommodates 55; control room size 25x20; Opamp console—20 input, 16 output; mikes—AKG, Electro-Voice, Shure, Telefunken; tape recorders—Scully 16-tr., 8-tr., 2-tr.; 3 cue systems; monitor speakers—JBL; amps—McIntosh; synthesizer equip.—Moog Sonic 6; special electronic equip.—Kempex, Spectra Sonics equalizers, Spectra Sonics & Teletronix limiters, VSO; instruments available—Ludwig & Rogers drums (\$10/day); hourly studio rate—(days & nights) 16-tr. \$90, 8-tr. \$60, 4-tr. \$55, 2-tr. \$45.
Records: "This Is Your Song"; Artist: Don Goodwin; Prod'r: Paul Anka, Johnny Harris; Label: Silver Blue.
P S Rec'g Studio (1972), 1401 Las Vegas Blvd. N. Zip: 89101. Tel: 385-9010. Owner, Pres., Studio Mgr. & Chief Eng.: Cholly L. Williams. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, 9am—3am; weekends, 1pm—3am. Closed Easter, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 electronic; Pressing.
Studio: Size 40x34; control room size 20x20; custom console—16 input, 8 output; mikes—Electro-Voice, Shure; tape recorders—Potter 8-tr., Sony 4-tr. (1/4"), 2-tr.; 1 cue system, quadrasonic facilities—playback; instruments available—Hammond piano, Hammond B3 organ; hourly studio rate—(days) 8-tr. \$60, 4-tr. \$40, 2-tr. \$30, 1-tr. \$20; (nights) 8-tr. \$80, 4-tr. \$50, 2-tr. \$35, 1-tr. \$25.

NEW HAMPSHIRE

• CLAREMONT (Area Code 603)

Equinox Rec'g Studios (1973), 221 Washington St. Zip: 03743. Tel: 542-7735. Owner: Palmer C. Dante; Studio Mgr.: Jerry Fox; Chief Eng.: Lindsay Collins. No. of engs., mixers & re-mixers 3.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 Orban/Parasound spring; TV film sound facilities—live music rec'g.
Remote: TASCAM Console—8 input, 4 output; mikes—AKG, Electro-Voice, RCA, Sennheiser, Shure; tape recorders—Scully 4-tr., Ampex 2-tr.; monitor speakers—AR, Altec; special electronic equip.—Hewlett-Packard oscillators, TASCAM attenuators, equalizers, filters & panners, Universal Audio limiters; instruments available—Ampeg & Fender guitar & bass amps, Fender & Martin guitars, Ludwig & Rogers drums, Wurlitzer electric piano (fee); hourly rate—(days & nights) 4-tr. \$35, 2-tr. \$25; 6 hrs. \$150.
Commercials: Kentucky Fried Chicken & W.T. Grants; Prod'n firm: Equinox Sound, R.N. Johnson Farm Prods.; Prod'n firm: Equinox Sound; Agency: Legasse Assocs.

• ALLENDALE (Area Code 201)

United Masterworks Rec'g Co. Ltd. (1971), 44 Canaan Pl. Zip: 07401. Tel: 327-7737. Owner, Studio Mgr. & Chief Eng.: Robert Chapman; VP: Dan Walsh; Ass't Eng.: Ed Chapman. No. of engs. 2; mixers & re-mixers 4. Hours: Weekdays & weekends. Closed Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—3 spring & electronic; Custom duplication—cassette. Other servs.: Jingles, radio syndication.
Studio A: Size 38x26; accommodates 28; control room size 14x9; Audionics/Gately console—28 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 stereo & 4 mono cue systems; monitor speakers—Bozak, EMI, JBL; amps—McIntosh, Phase Linear; special electronic equip.—Audionics equalizers, Barcus Berry contact mikes, Spectra Sonics compilter, digital delay, phasers; instruments available—Fender amps, bass, drums, percussion, honky-tonk piano (no fee); hourly studio rate—4-tr. \$35.
Studio B: (Mixing) size 23x15; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Bozak, JBL; amps—McIntosh, Phase Linear; special electronic equip.—(same as Studio A).
Records: "Ray & The Rangers" (LP); Prod'r: Robert Chapman, Dan Walsh. "Old, Tasty & Completely Original"; Artist: Christopher-Pearson; Prod'r: Robert Chapman, Christopher-Pearson; Label: Olde Browne.

• BAYONNE (Area Code 201)

Broadcast Rec'g Serv. (1972), 473 Broadway, Zip: 07002. Tel: 823-1200. Owner & Chief Eng.: Joe Lo-Re; Studio Mgr.: Paul Zeldin. No. of engs. 2; re-mixers 1. Hours: Weekdays, 10am—9pm; Sat., 10am—6pm. Closed Sun., Christmas.
Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Ampex, RCA. Other servs.: Complete production for radio, TV & film commercials & radio syndication.
Studio A: Size 12x26, height 8; accommodates 9; control room size 11x15; TASCAM console—12 input, 4 output; mikes—Electro-Voice, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr., RCA 2-tr., NAB broadcast cartridge machines; 2 cue systems; monitor speakers—AR; amps—Crown; instruments available—Hammond B3 organ w/Leslie (no fee); hourly studio rate—4-tr. \$40, 2-tr. \$25, video tape \$50.
Studio B: (Radio prod'n) size 6x11, height 8; (same control as Studio A).
• BRICKTOWN (Area Code 201)
Surf Rec'g, PO Box 88, Zip: 08723. Tel: 899-5588. Owner & Chief Eng.: Thomas Boyles; Studio Mgr.: Thomas Boyles Jr. No. of engs. 2.
Hours: By appointment.
Services: Editing; Mastering; Remote equip.—4-tr., Echo chambers—1 spring. Other servs.: Country, pop & rock back-up musicians.
Studio: Size 20x14, height 8; accommodates 8; control room size 6x7; custom console—16 input, 4 output; mikes—Shure; tape recorders—Roberts & Sony 4-tr., Crown 2-tr.; amps—McIntosh, Standard; special electronic equip.—Shure reverbs; instruments available—baby grand piano; hourly studio rate—\$50; remote rate—\$150.

• CALIFON (Area Code 201)

Sid Kleiner Rec'g Studios (1965), Box 282, Rt. 513, Zip: 07830. Tel: 832-2930/2430. Owner, Studio Mgr. & Chief Eng.: Sid Kleiner. No. of engs. & mixers 2.
Hours: Weekdays & Sat., 9:30am—8:30pm; Sun. by appointment. Closed New Year's, Thanksgiving, Christmas, Jewish High Holy Days.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Crown; Library of sound effects; Echo chambers—1 spring; Custom duplication—8-tr., cassette, open reel.
Studio: Size 22x15, height 7; accommodates 8; control room size 6x10; Shure console—10 input, 4 output, TASCAM console—8 input; mikes—AKG, Electro-Voice, Shure, Telefunken; tape recorders—TASCAM 4-tr., Crown 2-tr., Ampex 1-tr.; 1 cue system; monitor speakers—Martin; amps—Crown; special electronic equip.—equalizers; special effects (fee); instruments available—Fender, Kustom & Sunn amps, bass & guitars, organs, piano (no fee); hourly studio rate—4-tr. \$40, 2-tr. \$25.

• CAMDEN (Area Code 609)

M S I Rec'g Studios (1970), 2500 Federal St. Zip: 08105. Tel: 964-8787. VP, Gen. Mgr. & Chief Eng.: Anthony J. Papa. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, from noon. Closed New Year's, Easter, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Echo chambers—4 spring. Other servs.: Rehearsal halls.
Studio: Size 45x20, height 12; accommodates 25; control room size 16x12; custom console—12 input, 4 output; mikes—Electro-Voice, Sony; tape recorders—Ampex 4-tr., Magnecord 2-tr., Revox 2-tr.; 2 cue systems; monitor speakers—Altec, Leak; amps—Leak; special electronic equip.—Fairchild limiters, Fitch direct injection boxes, Pultec equalizers, Western Electric compressors, custom panners; instruments available—Ampeg & Peavey amps, Hammond M3 organ, Lindberg grand piano, Ludwig drums, Rowe chimes (no fee); hourly studio

(Continued on page RS-44)

U.S. Studios

• Continued from page RS-43

rate—(days) 4-tr. \$25, 2-tr. \$20, 1-tr. \$15; (nights) 4-tr. \$30, 2-tr. \$25, 1-tr. \$20.

Records: "The Train Song"; Artist: Eddie J. Harris; Prod'r: Eddie J. Harris, MSI; Label: Argus. "I Love Christmas"; Artist: Merry Elves; Prod'r: Eddie J. Harris, MSI; Label: Argus. "Eat Your Heart Out Baby"; Artist: Dr. Shock; Prod'r: Eddie J. Harris; Label: Black & Blue. "Why Can't I"; Artist: Dirty Martha; Prod'r: Tony Papa; Label: Castle.

Commercials: JFK Center for the Performing Arts, Sam Goody; Prod'n firm: Frank Carter Prod'ns. Communist Party of Eastern Pa.

Recorded Publ'ns Labs. (1952), 1100 State St. Zip: 08105. Tel: 963-3000; Phila. Tel: (215) 922-8558. Pres.: David H. Goodman, VP Eng'g: Ernest W. Merker; Studio Mgr.: Howard Solomon. No. of engs. 4; mixers 6; re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, July 4, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 electronic, 4 plate, 3 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 25x36, height 14; accommodates 20; control room size 16x20; Electrodyne console—24 input, 8 output; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 20 cue systems; monitor speakers—Altec; special electronic equip.—Dolby, Kexep, equalizers; instruments available—Hammond organ, Steinway piano, bass violin, vibes (no fee); hourly studio rate—(days) 8-tr., 4-tr., 2-tr., & 1-tr. \$40; (nights) additional \$10/hr.

Studio 2: Size 20x30, height 16; accommodates 10; control room size 16x20; Electrodyne console—12 input, 4 output; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; special electronic equip.—Dolby, Kexep, equalizers; instruments available—upright piano, vibes, bass violin (no fee); hourly studio rate—(days) 4-tr. & 2-tr. \$30, 1-tr. \$20; (nights) 4-tr. & 2-tr. \$40, 1-tr. \$30.

Studio 3: (Voice) size 10x12, height 10; control room size 8x10; tape recorders—Ampex 1-tr.

• CHERRY HILL (Area Code 609)

A M P Rec'gs (div. of Intensive Programs Int'l Inc.) (1964), 401 Columbia Blvd. Zip: 08034. Tel: 667-1667. Chief Eng.: Donald R. Marsh; Mixers & Re-mixers: Donald R. Marsh, Jerry Tyson. No. of engs., mixers & re-mixers 4. Hours: 24 hrs. by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.—complete 4-tr. mobile unit; Echo chambers—1 spring;

Pressing; Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 12x9, height 8; accommodates 8; control room size 8x7; Gately & custom consoles—10 input, 4 output; mikes—AKG, Electro-Voice, Norelco, RCA, Sony, Telefunken; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—RCA; amps—Dyna; instruments available—Wurlitzer upright piano; hourly studio rate—\$25-30.

Studio 2: Size 5x7, height 8 1/4; accommodates 2; control room size 5x7; custom console—2 input, 2 output; mikes—AKG, Electro-Voice, RCA, Sony; tape recorders—Ampex 2-tr.; 1 cue system; monitor speakers & amps—Ampex; hourly studio rate—\$20.

• ENGLEWOOD CLIFFS

(Area Code 201)

Van Gelder Rec'g Studio Inc., 445 Rt. 9W. Zip: 07632. Tel: 567-4145. Pres.: Studio Mgr. & Chief Eng.: Rudy Van Gelder.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Slide film rec'g.

Studio: Accommodates 90; tape recorders—16-tr., 8-tr., 4-tr.

• FRANKLIN LAKES (Area Code 201)

Twan Rec'g Co. (1971), 796 McCoy Rd. Zip: 07417. Tel: 337-5684. Owner, Studio Mgr. & Chief Eng.: Bob Both. No. of engs., mixers & re-mixers 1.

Hours: Weeknights & weekends. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—2 spring. Other servs.: Demos.

Studio: Size 15x25, height 7; accommodates 7; control room size 10x10; TASCAM console—8 input, 4 output; mikes—Electro-Voice, Neumann, Sony, Turner; tape recorders—Sony 4-tr. (1/4"), 2-tr.; 1 cue system; monitor speakers—Jensen; amps—Scott; special electronic equip.—dbx, Vari-A-Speed oscillators; instruments available—Farfisa organ, Fender & Vox amps, Hohner Clavinet, Leslie, Rhythm Ace (no fee); hourly studio rate—4-tr. \$25, 2-tr. \$15, 1-tr. \$10.

• HILLSDALE (Area Code 201)

North Jersey Sound (1973), 309 Broadway. Zip: 07642. Tel: 664-9759. Owner & Studio Mgr.: Victor M. Zahn; Chief Eng.: Joseph Quinn. No. of engs. 3; mixers 2; re-mixers 4.

Hours: Weekdays, nights & weekends. Closed New Year's, July 4, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 Fisher spring. Other servs.: Audio eng'g course.

Studio: Size 14x20, height 9; accommodates 8; control room size 14x9; TASCAM console—8 input, 4 output; mikes—Electro-Voice, Sennheiser, Shure, Sony; tape recorders—Scully 4-tr., 2-tr., TEAC 2-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; synthesizer equip.—Thermin; special electronic equip.—Eventide instant phaser, SAE equalizers, envelope follower; instruments available—Baldwin piano (no fee); hourly studio rate—4-tr. \$35, 2-tr. \$20.

Commercials: Shampoos; Prod'n firm: E.T. Browne; Agency: N.J. Haircutters; Prod'n firm: Santos; Agency: N.J.A.

• NORTH BERGEN (Area Code 201)

Trutone Recs. (1973), 6411 Bergenwood Ave. Zip: 07047. Tel: 868-9332. Owner: Lou Vatti; Studio Mgr. & Chief Eng.: Carl Rowatt. No. of engs. 2.

Services: Editing; Mastering—disk (see below); Remote—(see below); Slide film rec'g.

Disk Mastering: Control room size 11x11; lathe—Scully; cutter—Westrex stereo; tape recorders—Ampex 2-tr.; monitor speakers—Bozak; amps—Fisher; special electronic equip.—Daven attenuators, Fairchild & Teletronix limiters, Pultec equalizers & filters; rate—12" stereo \$33, 12" mono \$22, 7" stereo \$14, 7" mono \$9.

Remote: Console—8 input, 2 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 2-tr.; monitor speakers—Bozak; amps—Sherwood; special electronic equip.—Teletronix limiters, rate—4 hrs. \$175, each additional hr. \$25.

• PASSAIC (Area Code 201)

Vibrant Sound Studio (1968), 100 Jewell St. Zip: 07026. Tel: 772-1600. Owners: Paul A. Chandler, Bob Papini. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, noon—10pm; weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—4 spring; Video tape equip.—Ampex 1". Pressing; Custom duplication—8-tr., cassette, open reel.

Studio: Size 25x20, height 10; accommodates 7; control room size 12x12; custom console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Dyna; special electronic equip.—Dolby, Fairchild compressor & equalizer, Universal Audio limiter.

• SAYREVILLE (Area Code 201)

Century Prod'ns (1974), 171 Washington Rd. Zip: 08872. Tel: 238-5630. Owners: Michael Yannich, Louis Cytker III, Robert Ligotino; Studio Mgr.: Robert Guild; Chief Eng.: Allan C. Arie II. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—1 Micmix spring.

Studio: Size 20x30, height 12; control room size 12x20; Electrodyne console—24 input, 24 output; mikes—Altec, Electro-Voice, Neumann, RCA, Senn-

heiser, Shure; tape recorders—Ampex 16-tr., 2-tr., Scully 2-tr.; 11 cue systems; monitor speakers—Altec; amps—Dynaco; special electronic equip.—Pultec filters, Pultec & custom equalizers, Tektronix compressors & limiters; instruments available—Ampex bass amps, Baldwin piano, Fender guitar amp & twin reverb, Rogers drums (no fee); hourly studio rate—(days) 16-tr. \$75, 8-tr. \$50, 2-tr. \$35; (nights) 16-tr. \$80, 8-tr. \$55, 2-tr. \$40.

• SCOTCH PLAINS (Area Code 201)

H M R Prod'ns, 574 West Court. Zip: 07076. Tel: 889-1767. Owner: Harry M. Randel.

Services: Mixing; Dubbing; Editing; Mastering; Remote—(see below); Echo chambers—1 spring; Pressing; Custom duplication—cassette.

Remote: Mikes—Electro-Voice, RCA, Sennheiser, Sony, Telefunken; tape recorders—Scully 4-tr., 2-tr., Magnecord 2-tr.; monitor speakers & amps—Ampex; special electronic equip.—Pultec.

• SOUTH AMBOY (Area Code 201)

Triple "A" Studios (div. of Amboy Audio Assocs.) (1967), 236 Walnut St. Zip: 08879. Tel: 721-5126. Gen. & Studio Mgr. & Chief Eng.: Martin A. Ruzala. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 10am—midnight; weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Spectra Sonics console—8 input, 4 output; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Pressing. Other servs.: Custom studio design & installation, 16mm magnetic transfer, LP design & prod'n.

Studio: Size 16x20, height 8; accommodates 12; control room size 12x20; Spectra Sonics console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—AR, Altec; amps—Dynaco, Phase Linear; synthesizer equip.—ARP; instruments available—Fender & Koontz custom guitars (no fee); hourly studio rate—8-tr. \$50, 4-tr. \$40, 2-tr. \$30.

• WEST ORANGE (Area Code 201)

House Of Music Inc. (1970), 55 Crystal Ave. Zip: 07052. Tel: 736-3062. Owner: C.E. Conrad; Studio Mgr.: Stephan Galfas; Chief Eng.: Nick Massi. No. of engs. 4; mixers & re-mixers 3.

Hours: 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk; Library of sound effects; Echo chambers—1 AKG spring, 1 EMT plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel.

Studio: Size 20x32, height 8; accommodates 14; control room size 14x20; MCI console—18 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—MCI 16-tr., Scully 12-tr., 8-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, Mastering Lab; amps—Crown, HH; special electronic equip.—Kexep, Pultec equalizers, UREI compressors & limiters, Vari-Speed oscillators; instruments available—Ampex, Coral & Fender amps, Gibson & Hammond B3 organs, Steinway grand piano, congas, drums; hourly studio rate—(days) 16-tr. \$75, 12-tr. \$60, 8-tr. \$50, 2-tr. \$25.

Records: "What Are You Doin' Sunday"; Artist: Silver; Prod'r: Metz, Conrad; Label: Jubilee. "I'll Never Pass This Way Again"; Artist: Billy Lawrence; Prod'r: C.E. Conrad; Nick Massi; Label: One Way. "Would You Believe"; Artist: Debbie Ferar; Prod'r: Lou Toby, C.E. Conrad; Label: One Way.

Commercials: American Motors & Fiat; Prod'n firm: House of Music; Agency: H. Forsberg, Empire Nat'l Bank & Singer Climate Control; Prod'n firm: House of Music; Agency: Keyes Martin.

Feature Film Soundtracks: "Hot Channels"; Prod'r: Richard Benjamin; "If Only Time"; Prod'r: Garrett Films. "Portrait in 7/7"; Prod'r: Trans-International. (All composed by House of Music.)

Vantone Rec'g (1966), 14 Northfield Ave. Zip: 07052. Tel: 736-3087. Owner: Anthony Delaterza; Studio Mgr. & Chief Eng.: Vince Castellano. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, EMT, tape, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—(by request)

Studio: Size 40x44, height 14; accommodates 35; control room size 16x20; custom console—16 input, 16 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—Cooper time cube, Dolby, Kexep, Pultec equalizers, UREI limiters, VFO, instant phaser; instruments available—Gretsch drums, Hammond B3 organ, Knabe baby grand piano, amps, percussion, vibes (no fee); hourly studio rate—16-tr. \$85, 8-tr. \$60, 4-tr. \$40, 2-tr. \$30.

Records: Escorts LP; Label: Alithia. "Passion & The Pain"; Artist: Stephanie Mills; Label: Paramount. Barbara Jean English (LP); Label: Alithia.

• WOODBRIDGE (Area Code 201)

Egg Studios (1969), 516 Leonard Ave. Zip: 07095. Tel: 634-0388. Owner & Chief Eng.: Ted Michaels. No. of engs. & mixers 2; re-mixers 1.

Hours: Weekdays, 9am—3pm; Sun., 10am—11pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—4 spring, 6 electronic. Other servs.: Radio prod'n, 8-tr., cassette & open reel demos.

Studio: Size 14x20, height 7; accommodates 8; control room size 12x12; TASCAM console—8 input, 4 output; mikes—Neumann; tape recorders—TASCAM 4-tr., 2-

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tr., Sony 2-tr., TEAC 2-tr.; 1 cue system; monitor speakers—JBL, amps—Crown, quadrasonic facilities—discrete; special electronic equip.—Soundcraftsmen equalizers, TASCAM panners, UREI filters; instruments available—guitar, percussion (no fee); hourly studio rate—(days) 4-tr. & 2-tr. \$25, plus tape; (nights) 4-tr. & 2-tr. \$30, plus tape.
Records: "Lillies"; Artist: LouAnn Ray; Prod'r: Ted Michaels; "Mary Jane"; Artist: Pilgrim; Prod'r: Al Semok; "Lilly Pond Road"; Artist & Prod'r: Ted Michaels; Label: Egg; "Atlantic City Christmas Show"; Various Artists; Prod'r: Ted Michaels; Label: Egg.

• WOODBURY (Area Code 609)

Glass Prod'ns (1970), 189 Delaware St. St. Zip: 08096. Tel: 845-8910. Owner & Studio Mgr.: Felix Meyers; Chief Eng.: Charles Fitch. No. of engs. 1; mixers 2; re-mixers 1.
Hours: Weekdays & weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—4 Fisher spring & electronic; Video tape equip.—Sony.
Studio: Size 16x32, height 12; accommodates 12; control room size 12x24; Ampex console—4 input, 4 output; mikes—Electro-Voice; tape recorders—Ampex 4-tr., 2-tr., Revox 2-tr.; 12 cue systems; monitor speakers—Electro-Voice; quadrasonic facilities—TEAC, instruments available—Fender bass & electric piano, banjo, drums, acoustic & electric guitars, piano, vibes; hourly studio rate—4-tr. \$50.

NEW MEXICO

• ALBUQUERQUE (Area Code 505)

Hurricane Rec'g Studio (1965), 1927 San Mateo NE. Zip: 87110. Tel: 265-4039. Owners: Albert, Morrie & Bennie Sanchez; Studio Mgrs. & Chief Engs.: Morrie & Albert Sanchez. No. of engs. 3, mixers 2.
Hours: Weekdays 9am—5pm; evenings & weekends by appointment. Closed July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 acoustic.
Studio: Tape recorders—Scully 4-tr., Ampex 2-tr.; hourly studio rate—4-tr. \$35.
Records: "No Hay Amor"; Artist: Tiny Morrie; Prod'r: Albert & Morrie Sanchez. "Instrumentales"; Artist: Al Hurricane; Prod'r: Morrie Sanchez. "Malas Nuevas"; Artist: Gloria Pohl; Prod'r: Morrie Sanchez. "Exitos"; Artist: Tiny Morrie; Prod'r: Morrie Sanchez. (All on Hurricane).
Commercials: Forrest; Prod'n firm: Sandia.
 John Wagner Prod'ns Inc. (1967), 202 Wisconsin NE. Zip: 87108. Tel: 255-8425. Pres.: Studio Mgr. & Chief Eng.: John Wagner. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, 9am—5pm; nights & weekends by

appointment. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Echo chambers—1 AKG spring; Slide film rec'g.
Studio 1: Size 20x30, height 12; accommodates 12; control room size 14x16; Gately console—16 input, 8 output, mikes—AKG, Neumann, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—Allison Gain Brain, dbx, Kepex, UREI graphic equalizers & limiters; instruments available—Fender bass, Leslie, Rogers drums, Steinway piano (no fee); hourly studio rate—16-tr. \$60, 8-tr. \$45, 4-tr. \$40, 2-tr. \$30, (weekends) 16-tr. \$65, 8-tr. \$50, 4-tr. \$45, 2-tr. \$35.
Studio 2: Size 20x24, height 10; accommodates 10; control room size 15x16; Quantum console—8 input, 4 output, mikes—(same as Studio 1); tape recorders—TASCAM 4-tr., Revox 2-tr.; 1 cue system; monitor speakers—JBL, amps—Crown, special electronic equip.—Allison Gain Brain, dbx, Kepex, UREI limiters; hourly studio rate—8-tr. \$45, 4-tr. \$40, 2-tr. \$25. (weekends) 8-tr. \$45, 4-tr. \$40, 2-tr. \$30.
Commercials: Chevrolet; Prod'n firm: John Wagner; Agency: Wayne Reynolds, Safeway; Prod'n firm: John Wagner; Agency: White & Shuford, U-Haul; Prod'n firm: John Wagner; Agency: A&M Associates.
Feature Film Soundtracks: "Catch My Soul"; Prod'r: Jack Good.

• CLOVIS (Area Code 505)

Norman Petty Studios (1955), 206 Main St., 1321 W. Seventh St. Zip: 88101. Tel: 763-7565. Owner & Studio Mgr.: Norman Petty; Chief Eng.: Gerald Fisher. No. of engs & mixers 2; re-mixers 1.
Hours: Weekdays & weekends, 24 hrs. Closed Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Ondiolene synthesizer equip.; Echo chambers—3 acoustic.
Studio 1: Size 90x50, height 35; accommodates 100; control room size 50x22; Langevin console—8 input, 4 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—ARP; special electronic equip.—Pultec filters; instruments available—Baldwin grand pianos & organ w/speakers, Hammond organ w/Leslie, Premier orch. bells, amps, chimes, drums, timpani (no fee); hourly studio rate—8-tr. \$80, maximum charge of \$250/selection; 4-tr. \$50, maximum charge of \$150/selection.
Studio 2: Size 22x19, height 10; accommodates 12; control room size 12x13; Altec console—15 input, 3 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic

equip.—Pultec; instruments available—Baldwin concert grand piano, Hammond organ w/Leslie, amps, celeste, drums (no fee); hourly studio rate—\$50, maximum charge of \$150/selection.
Studio 3: Size 18x10, height 8; accommodates 6; Altec console—10 input, 2 output; mikes—(same as studio 1); tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin upright piano & organ with percussion (no fee); hourly studio rate—\$35.

• LAS CRUCES (Area Code 505)

Emmit Brooks Rec'g Studio (1962), 115 E. Idaho St. Zip: 88001. Tel: 524-1889. Owner, Studio Mgr. & Chief Eng.: Emmit H. Brooks.
Hours: Weekdays & weekends, 8am—midnight. Closed Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Remote equip.—Altec mixers, Ampex rec'r, Pultec & Fairchild equalizers; Echo chambers—1 EMT plate.
Studio: Size 24x36, height 16; accommodates 15; control room size 16x23; Langevin custom console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Ampex 8-tr., 4-tr., 2-tr., full-tr.; 1 cue system; monitor speakers—Altec; amps—Crown, McIntosh; special electronic equip.—Allison Gain Brain, Altec compressor, dbx, Kepex, Pultec & Fairchild equalizers, Teletronix leveling amp; instruments available—Fender bass guitar & bassman amp, Gibson electronic organ, Hammond organ, Kay upright bass, Ludwig drums & grand piano, Martin guitar, auto-harp (no fee).

NEW YORK

• BEARSVILLE (Area Code 914)

Bearsville Sound Studios (1970), Speare Rd. Zip: 12409. Tel: 679-8900; NYC Tel: (212) 695-2982. Owner: Albert Grossman; Studio Dir.: Jim Marron; Chief Maintenance Eng.: Ted Rothstein; Rec'g & Mixing Engs.: Aaron Barron, Adam Taylor, Nick Jameson, John Holbrook.
Hours: Weekdays, nights & weekends at same rate. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Remote—(see below); Library of sound effects; Echo chambers—4 EMT stereo, 2 12x15 acoustic. Other servs.: Dolby-dbx transfers.
Studio B: Size 25x25, height 20; accommodates 14; control room size 20x18; custom console—20 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Sony; tape recorders—3M 16-tr., Ampex 16-tr. w/digital tape position readout; monitor speakers—Westlake, amps—Crown; quadrasonic facilities—mixing; special electronic equip.—Allison Gain

(Continued on page RS-46)

Now you too can record at Columbia.

You don't have to be on Columbia to record there. Now, some of the finest engineers and equipment in the industry are available to everyone.

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The next demo or master you make, go like the biggies.

At Columbia Records

U.S. Studios

• Continued from page RS-45

Brain, dbx (16 tr.), Dolby (16 tr.), Eventide phaser, Kexpex, varisped, instruments available—Ampeg, Fender & Marshall amps, Boesendorfer grand piano, Fender-Rhodes electric piano, Hammond B3 organ w/ Leslie, Musser electric vibes, Schmidt-Dauber upright piano (no fee).

The Barn: (Residential facility w/ 2 bedrooms & baths, kitchen, on 68-acre plot) 35 ft. Location Rec's van plugs into Barn with both audio & CCTV; custom console—24 input, 16 output; tape recorders—Ampex 16-tr., 3M 16 tr.; special electronic equip.—AP & Teletronix limiters, dbx, Dolby; instruments available—Ampeg, Fender & Marshall amps, Fender-Rhodes electric piano, Hammond B3 organ, Paul Mehlin upright & Yamaha grand pianos.

Remote: 35' GMC truck w/ 30KVA generator & total HVAC system; custom console—24 (52 mike) input, 16 output; tape recorders—3M 16-tr.; 2 cue systems; monitor amps—McIntosh; special electronic equip.—AP & Teletronix limiters, Dolby (16-tr.); CCTV: video & TV sync facilities.

Records: "Stage Fright"; Artist: The Band. "Live At Fillmore"; Artist: Allman Brothers Band; Label: Capricorn. "Live At Carnegie Hall"; Artist: Ella Fitzgerald. "Live At The Winter Garden"; Artist: Liza Minnelli; Label: Columbia. Paul Butterfield's Better Days. TV Shows: Grammy Awards, In Concert (ABC), Timex All-Star Swing Show, Tony Awards.

• BLAUVELT (Area Code 914)

914 Sound Rec'g Studio (1971), 34 Rt. 303, Zip: 10913. Tel: 359-7100. Owners: Arthur D. Ward, Donald Frey, Brooks Arthur; Studio Mgr.: Chouteau Merrill; Chief Eng.: Brooks Arthur. No. of engs., mixers & re-mixers 3. Hours: Weekdays & nights. Closed New Year's, Memorial Day, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—4 spring. Studio: Size 2500 sq. ft., accommodates 40; control room size 12x12; SSI console—18 input, 16 output; mikes—Neumann, Norelco, RCA, Shure, Sony; tape recorders—Scully 16-tr., Ampex 4-tr., 2-tr.; 3 cue systems; monitor speakers—Altec, JBL; amps—McIntosh; synthesizer equip.—ARP 2600 (fee); special electronic equip.—dbx, Eventide digital delay line, Pultec equalizers, attenuators, compressors, filters, limiters, panners, VFO; instruments available—Hammond organ, Steinway piano, amps, drums (no fee); hourly studio rate—16-tr. \$130, 4-tr. & 2-tr. \$80.

Records: "The Wild, The Innocent & The E. St. Shuffle" & "Greetings From Asbury Park"; Artist: Bruce Springsteen; Prod'r: Mike Appel; Label: Columbia. "Carnegie Hall"; Artist: Dory Previn; Prod'r: Nikolas Venet; Label: United Artists. "Sentido"; Artist: Eddie Palmieri; Prod'r: Harvey Averne; Label: Mango. "At Carnegie Hall"; Artist: Melanie; Prod'r: Peter Schekyrkyk; Label: Neighborhood.

• BRONXVILLE (Area Code 914)

International Rec'g Co. (1962), 49 Desmond Ave. Zip: 10708. Tel: 337-5726. Owner & Studio Mgr.: Claire Rie. No. of engs. 2.

Hours: By appointment. Closed Mon. Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 Fairchild; Slide film rec'g; Custom duplication—8-tr., cassette, open reel. Studio: (Disk mastering) lathe—Neumann; cutter—Ortofon stereo; tape recorders—Ampex 4-tr., 3-tr., 2-tr., 1-tr.; monitor speakers—KLH; amps—Ampex; quadrasonic facilities—SQ encoder; special electronic equip.—Dolby, high frequency limiter.

• BUFFALO (Area Code 716)

Trackmaster Audio (1972), 701 Seneca St. Zip: 14210. Tel: 854-2542. Owner: Alan Baumgardner; Studio Mgr.: Jim Rusert. No. of engs., mixers & re-mixers 3. Hours: Weekdays, 10am—6pm; nights & weekends by appointment. Closed Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—4 AKG & Para-

sound spring; Slide film rec'g. Other servs.: Jingle & radio spot prod'n.

Studio: Size 25x35, height 9; accommodates 12; control room size 12x16; Audio Designs console—12 input, 4 output; mikes—AKG, Altec, Beyers, Neumann, Sony; tape recorders—MCI 8-tr., Ampex 2-tr., Scully 2-tr.; 1 cue system; monitor speakers & amps—Altec; synthesizer equip.—ARP; special electronic equip.—Dolby A, Soundcraftsmen equalizers, Spectra Sonics compilter; instruments available—Hammond M3 organ, grand piano (no fee); hourly studio rate—8-tr. \$60, 2-tr. \$40, spot \$30.

Records: "Feel'n' The Sunshine"; Artist: Waves; Prod'r: Lotz-Kaufman; Label: Bandstand. Commercials: Dan Creed Chevychow; Prod'n firm: TA; Agency: Ellis, National Fuel Gas; Agency: Lloyd-Mansfield. The Sample Inc.; Agency: Concept Group.

• EAST ROCKAWAY, L.I.

(Area Code 516)

Independent Prod'n Studios (1972), 4 Centre Ave. Zip: 11518. Tel: 887-7799. Owner, Pres., Studio Mgr. & Chief Eng.: Chuck Laski; Engs.: Bruce Bradt, Nick Manzi; Custom Sales Rep.: Jeff Laski. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs. by appointment. Closed New Year's, July 4, Christmas.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring; Pressing: Custom duplication—cassette, open reel. Other servs.: Music publishing, commercials & jingles.

Studio: Size 25x20, height 10, accommodates 10; control room size 15x10; custom console—10 input, 4 output; mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—TEAC 4-tr. (1/4"), 2-tr.; 2 cue systems, monitor speakers—Fisher; amps—Dyna; quadrasonic facilities—rec'g; special electronic equip.—tape phaser; instruments available—Gretsch drums, Hagstrom 12-string guitar, Sterling upright piano (no fee); hourly studio rate—4-tr. \$25, 3-tr. \$20, 2-tr. \$15, 1-tr. \$10.

Records: "Sinners Shall Burn"; Artist: Special Tce; Label: Colorfaze. "Delta Queen"; Artist: Dustbowl Clefton; Prod'r: Chuck Laski; Label: Smallwood. "Highway Song"; Artist & Prod'r: John Maccondoe; Label: Ye Ole King.

• FERNDALE (Area Code 914)

Revonah Recs. (1968), PO Box 217, Zip: 12734. Tel: 292-4222. Owner, Studio Mgr., Chief Eng. & Mixer: Paul Gerry.

Hours: By appointment.

Services: Dubbing; Editing; Mastering; Remote equip.—2-tr. stereo rec'g & 16mm sound on film; Echo chambers—1 spring; TV film sound facilities—live music rec'g; Video tape equip.—Panasonic, Sony U-matic; Pressing: Custom duplication—8-tr., cassette. Other servs.: Demos, disk-to-tape, tape-to-disk.

Studio: Size 18x24, height 8; accommodates 10; control room size 8x10; custom console—8 input, 2 output; mikes—Electro-Voice, Neumann, Shure, Sony, Western Electric; tape recorders—Ampex 2-tr., Sony 2-tr.; 1 cue system; monitor speakers—JBL; amps—Altec; special electronic equip.—Pultec equalizers, Universal Audio compressors & limiters; instruments available—Fender electric bass, Ampex Gemini Two amp, guitar, Epiphone mandolin, Gibson banjo, King standup bass (no fee); hourly studio rate—first hr. \$50, each additional hr. \$25.

Records: "Foxfire" & "Wade Hill & The Bluegrass Professionals"; Artist: Wade Hill & The Bluegrass Professionals. Clinton King & The Virginia Mountaineers; The Hickory Hollow Ramblers, Green Valley Ramblers. "Sing Gospel"; Artist: Shenandoah Cutups.

• FORT EDWARD (Area Code 518)

Z 8 S Media Inc. (1970), RD 1, Zip: 12828. Tel: 695-6406. Studio Mgr.: Virgil Snake; Chief Eng.: Basil Shanks; Mixer: Frank Wakefield. No. of engs. 4; mixers 2; re-mixers 1.

Hours: Weekdays & weekends, 18 hrs. Closed April 1.

Services: Mixing; Dubbing; Editing; Mastering; Remote—(voice only) Nagra; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 acoustic.

Studio: Size 18x25, height 10; accommodates 15; control room size 15x17; Philips console—12 input, 4 output; mikes—AKG, Electro-Voice, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; Crown; special electronic equip.—VFO, instruments available—Yamaha piano, Estey reed organ, Fruchter slide whistle (no fee); hourly studio rate—4-tr. \$30, 2-tr. \$20.

Records: "Pleasure Pudding"; Label: ESP. "Mud Acres" & "Frank Wakefield"; Label: Rounder. "Environmental Sounds v.1 & 2"; Label: Yorkshire. "Wake Up, America"; Label: Big Toe.

• FRANKLIN SQUARE, L.I. (Area Code 516)

Master Sound Prod'n Inc. (1973), 921 Hempstead Tnkp. Zip: 11010. Tel: 354-3374. Pres.: Ben Rizzi; VP: Maxine Chrein. No. of engs. & mixers 2.

Hours: Weekdays & weekends, 24 hrs. by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—spring, electronic; Pressing: Custom duplication—8-tr., cassette. Other servs.: 16&35mm mag, pulsing.

Studio: Size 32x19, height 10; accommodates 15; control room size 19x15; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; quadrasonic facilities; synthesizer equip.—ARP 2600; special electronic equip.—AP & UREI compressors & equalizers, dbx, Eventide phaser, digital metronome, VFO; instruments available—Ampeg & Fender amps, Hammond C3 organ w/ Leslie, drums, organ, piano, electric piano (no fee);

hourly studio rate—(days, nights & weekends) all-trs. \$30.

• GARRISON (Area Code 914)

Garrison Audio Servs. (1973), Phillippe Brook Rd. Zip: 10524. Tel: 424-3800; NYC Tel. (212) 722-6433. Owner: Guy Heiting. No. of engs., mixers & re-mixers 2.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; TV film sound facilities—live music rec'g; Custom duplication—cassette, open reel. Studio: Size 20x30, height 24; TASCAM console—24 input, 4 output; mikes—AKG, Neumann, Shure; tape recorders—Scully 4-tr., 2-tr.; monitor speakers—Altec; amps—Crown.

• GREAT NECK, L.I. (Area Code 516)

Track (1970), 20 Welwyn Rd. Zip: 11021. Tel: 482-4683/4697. Owner: Richard Dostal; Chief Eng.: Jon North. No. of engs. 2.

Hours: 8y appointment. Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Video tape equip.—Sony; Pressing: Custom duplication—8-tr., cassette, open reel. Studio: Size 20x25, height 7; accommodates 6; control room size 10x15; custom console—12 input, 6 output; mikes—AKG, Shure, Sony, Turner; tape recorders—Ampex, Sony & TEAC 4-tr.; 1 cue system; monitor speakers—University; amps—Dyna, custom; hourly studio rate—4-tr. \$20, 3-tr. \$15, 2-tr. \$10, 1-tr. \$7.50.

• HARTSDALE (Area Code 914)

Son-Deane Recs. Inc. (1963), 25 Jennifer Ln. Zip: 10530. Tel: 693-1590. Pres., Studio Mgr. & Chief Eng.: Howard Deanto; Mixers: Harvey & Craig Deanto.

Hours: Nights & weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Crown; Echo chambers—spring; Slide film rec'g; Pressing: Custom duplication—cassette.

Studio: Size 24x24; accommodates 10; control room size 10x12; custom console—16 input, 2 output; mikes—Electro-Voice, Sony, Telefunken; tape recorders—Ampex 2-tr., Crown 2-tr., RCA 1-tr.; monitor speakers—Altec, RCA; amps—Altec, Dynaco; instruments available—Hardman grand piano (no fee).

• HEMPSTEAD, L.I. (Area Code 516)

Ultra-Sonic Rec'g Studios Inc. (1962, new studios 1971), 100 N. Franklin St. Zip: 11550. Tel: 485-5066. Owner & Pres.: William J. Stahl; Studio Mgr.: John J. Bradley Jr.; Chief Eng.: Steve Goetz; Engs.: Jeff Kracke, Mike Colchamro. No. of engs., mixers & re-mixers 5.

Hours: Weekdays & Sat., 24 hrs. by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Quadrasonic facilities—mixing; Echo chambers—5 spring, 2 electronic; Slide film rec'g; Pressing: Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: Film sync.

Studio 1: Size 30x50, height 11, accommodates 50; control room size 20x25; Audio & Electronic Consult. Servs. console—26 input, 16 output; mikes—Altec, Electro-Voice, Neumann, RCA, Schoeps, Shure, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh, McMartin; special electronic equip.—Countryman phase shifter, Dolby, Kexpex, Leslie effect, VFO; instruments available—Ampeg bass amp, Fender & Gretsch guitars, Fender amps, Hammond organ, Sohmer grand piano, upright bass, upright tack piano (no fee).

Studio 2: Size 32x30, height 11; accommodates 30; control room size 20x25; (remainder same as Studio 1). Studio 3: (Voice) size 10x10, height 9; control room size 8x10; Audio & Electronic Consult. Servs. console—6 input, 2 output; mikes—(same as Studio 1); tape recorders—Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1 except for Leslie & Dolby).

• HUNTINGTON STATION, L.I.

(Area Code 516)

Golden Crest Recs. Inc. (1965), 220 Broadway. Zip: 11746. Tel: 423-7090. Pres.: C.F. Galehouse.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—3 spring, 3 plate; Slide film rec'g. Studio: Size 20x35, height 14; accommodates 70; control room size 15x20; custom console—28 input, 8 output; mikes—Capps, Electro-Voice, Neumann, RCA; tape recorders—Ampex & Scully 8-tr., 4-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; quadrasonic facilities—Electro-Voice SQ; special electronic equip.—Dolby; instruments available—celeste, marimba, organ (no fee).

• ITHACA (Area Code 607)

Sleepy Hollow Rec'g Inc. (1972-74), 105 E. Clinton St. Zip: 14850. Tel: 272-8199. Owners: Douglas McLean, William Storm, John Perralas; Pres. & Chief Eng.: William Storm; Studio Mgrs.: William Storm, Douglas McLean. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends by appointment. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 Fairchild spring, 1 EMT plate, 1 custom digital; Slide film rec'g. Other servs.: Arranging, lead sheets, studio musicians, composing, management & production.

Studio: Size 32x29, height 11; accommodates 20; control room size 20x18; AP custom console—26 input, 16 output; mikes—Altec, Electro-Voice, Neumann, Shure; tape recorders—Scully 16-tr., 4-tr., 2-tr., Crown 2-tr., 5



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Records: "Barrel Of Fun"; Artist: Country Cooking; Prod'r Peter Wernick; Label: Rounder. "Call Of The Wild"; Artist: Ted Nugent & The Amboy Dukes; Prod'r Lew Futterman; Label: DiscReet
Commercials: Formal Affair, Prod'n firm & Agency. Bob Harper. Kelly Music & Stellar Stereo; Prod'n firm Sleepy Hollow.

● **LEVITOWN, L.I. (Area Code 516)**

Echo Sound Studios Inc. (div. of ESS Inc.) (1970), 2686 Hempstead Tpk. Zip: 11756. Tel: 796-4800. Pres. Nicholas Balsamo, Studio Mgr. Kevin Behrman, Chief Eng.: Barry Minnerly. No. of engs & mixers 5.
Hours: 24 hrs. Closed major holidays.
Services: Mixing, Dubbing, Editing, Mastering—disk & tape; Echo chambers—1 electronic, 1 acoustic; Video tape equip.—Ampeg 2", RCA color cameras & switcher, Raytheon b&w cameras, Sony U-matic, Tele. machine.
Studio: Size 51x30, height 10; accommodates 70; control room size 12x14; AP custom console—30 input, 16 output; mikes—Bang & Olufsen, Capps, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Ampeg 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems, monitor speakers—Altec; amps—custom; quadrasonic facilities—AP; synthesizer equip.—Moog; special electronic equip.—AP attenuators, compressors, equalizers, panners & synchronizing equip., Aengus limiters, Dolby A, Hewlett-Packard oscillators, instruments available—Hammond B3 organ w/ Leslie, drums, grand & upright pianos (no fee), hourly studio rate—(days) 16-tr. \$88, 8-tr. \$78, 4-tr. \$34, 2-tr. \$30, 1-tr. \$28; (nights) 16-tr. \$94, 8-tr. \$84, 4-tr. \$38, 2-tr. \$36, 1-tr. \$33.

● **MONSEY (Area Code 914)**

Sound Studios Ltd. (div. of EMKO Talent) (1973), PO Box 176, Zip: 10952. Tel: 352-7516. 7896 Pres. & Studio Mgr.: Edward Kaplan; Chief Eng. Ron Dale. No. of engs. 2.
Hours: Weekdays 9am—5pm. Closed major holidays.
Services: Mixing, Dubbing, Editing, Library of sound effects; Echo chambers—1 electronic, 1 acoustic.
Studio: Size 25x30, height 10; accommodates 10; control room size 10x10; custom console; tape recorders—Ampeg 8-tr., Scully 4-tr.; instruments available—organ, piano (no fee) hourly studio rate—8-tr. \$50, 4-tr. \$35; rehearsal \$15 p.m.

● **NEWBURGH (Area Code 914)**

Sound House (1972), 4 Scenic Dr. Zip: 12550. Tel: 561-1206. Owner & Chief Eng.: Peter S. Gamma; Studio Mgrs.: Mike Raab, Mark Gamma; Engs.: Michael Smith, Ben Lardiere Jr. No. of engs., mixers & re-mixers 3.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing, Dubbing, Editing, Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic.
Studio: Size 20x30, height 8; accommodates 14; control room size 10x20; Sound Systems console—12 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony; tape recorders—Scully 8-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Altec, Dyno, McIntosh; synthesizer equip.—Moog; special electronic equip.—AP & Pultec equalizers, Dolby (by request: \$10/hr.) Luminet attenuators; instruments available—Ampeg & Guild bass amp, Fender guitar amps, Hammond C3 organ w/ Leslie, Steinway upright piano (no fee); hourly studio rate—(days & nights) 8-tr. \$30, 4-tr. \$25, 2-tr. & 1-tr. \$20.
Records: "Hudson"; Artist: Don McLean, Pete Seeger; Prod'r: Pete Gamma, John Hawkins; Label: Sound House. "Down By The River"; Artist: Mark Gamma; Prod'r: Pete Gamma; Label: Sound House. "Wings"; Artist: Bill Donald (Touch); Prod'r: Pete Gamma; Label: Sound House. "Good 50's"; Artists: Drippers, Coasters, Platters, etc.; Prod'r: Pete Gamma.
Commercials: Glen Island Casino; Prod'n firm: Sound House.

● **NEW YORK CITY METROPOLITAN**

AREA (Area Code 212)

A-1 Sound Studios Inc. (1963), 242 W. 76 St. Zip: 10023. Tel: 362-2603. Owner, Pres. & Studio Mgr. Herb Abramson. No. of engs. & mixers 4.
Hours: Weekdays, 10am—10pm; Sat., 9am—6pm; other times by appointment. Closed major holidays.
Services: Mixing, Dubbing, Editing, Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 acoustic; Pressing; Custom duplication—open reel. Other servs.: Supplying of producers, record producing.
Studio: Size 36x25, height 11; accommodates 40; control room size 25x20; custom console—16 input, 12 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Scully 12-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—custom solid state; quadrasonic facilities—mixdown from 12-tr. & 8-tr.; synthesizer equip. (& operator); special electronic equip.—VFO; instruments available—Hammond organ, Kustom amps, Steinway piano (no fee); hourly studio rate—12-tr. \$60, 8-tr. \$45, 4-tr. \$35, 2-tr. \$30, 1-tr. \$20-\$25.
Records: "Superstroke"; Artist: Brenda Jones; Prod'r: Herb Abramson; Label: Phonogram.
**A & R Rec'g Inc. (1958), 322 W. 48 St. Zip: 10036; 799 Seventh Ave. Zip: 10019. Tel: 582-1070. Pres. Arthur D. Ward; Studio Mgr.: Nick DiMinno, Chief Eng.: Irv Joel. No. of engs. 15; mixers 8.
Hours: 24 hrs.**

Services: Mixing, Dubbing, Editing, Mastering; Quadrasonic facilities—Sansui, discrete; Moog synthesizers; Echo chambers—6 spring, 16 EMT; TV film sound facilities—live music rec'g; Video tape equip.—Sony 1/2" VTR; Custom duplication—open reel. Other servs.: 35mm transfer & playback facilities in all configurations.
Studio A-1: Size 40x50, height 30; accommodates 90; control room size 17x20; custom console—30 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—Ampeg & 3M 16-tr., Scully 8-tr., Ampex & Scully 4-tr., 3 cue systems; monitor speakers—Altec; amps—McIntosh, special electronic equip.—Dolby, VFO, equalizers, filters, special effects gear, Kepex; instruments available—Hammond organ, Steinway piano, Musser vibes, celeste, bass drum, tack piano (no fee); hourly studio rate—(8am—midnight) 16-tr. \$160, 8-tr. 4-tr. & 1-tr. \$115; (midnight—8am) 16-tr. \$185, 8-tr. 4-tr. & 1-tr. \$145.
Studio A-2: Size 25x30, height 12; accommodates 20; control room size 20x19; SSI custom console—40 input, 16 output; 4 cue systems; (remainder of equip same as Studio 1); hourly studio rate—(8am—midnight) 16-tr. \$130, 8-tr. \$100, 4-tr. & 1-tr. \$80, (midnight—8am) 16-tr. \$150, 8-tr. \$130, 4-tr. & 1-tr. \$130.
Studio R-1: Size 38x28, height 13 3/4, accommodates 26; control room size 22x18; Neumann console—24 input, 8 output; mikes—(same as Studio A-1); tape recorders—Ampeg 16-tr., Scully 8-tr., 4-tr., 3 cue systems, monitor speakers—Altec; amps—McIntosh, special electronic equip.—Dolby, VFO, equalizers, filters, special effects gear; instruments available—Hammond organ, Steinway piano, Musser vibes, celeste, bass drum, tack piano (no fee); hourly studio rate—(8am—midnight) 16-tr. \$130, 8-tr. \$105, 4-tr. & 1-tr. \$80, (midnight—8am) 16-tr. \$150, 8-tr. \$130, 4-tr. & 1-tr. \$130.
Studio R-2: Size 20x25, height 13; accommodates 12; control room size 20x17, SSI custom console—40 input, 16 output; mikes—(same as Studio A-1); 4 cue systems; (remainder of equip same as Studio R-1); hourly studio rate—(8am—midnight) 16-tr. \$130, 8-tr. \$100, 4-tr. & 1-tr. \$80; (midnight—8am) 16-tr. \$150, 8-tr. \$130, 4-tr. & 1-tr. \$115.
Records: "Kodachrome" & "Loves Me Like A Rock"; Artist & Prod'r: Paul Simon; Label: Columbia "Just You & Me"; Artist: Chicago; Prod'r: James Guercio; Label: Columbia.
Feature Film Soundtracks: "Godspell"; Prod'r: Edgar Lansbury, Composer S. Schwartz; "Serpico"; Composer Mikis Theodorakis. "Sleeper"; Prod'r: Woody Allen.
**Artcraft Rec'g Studios (1959), 285 E. 49 St., Brooklyn 11203. Tel: 778-8150. Owner & Chief Eng.: Mike Serby; Studio Mgr.: Anthony Sebiniano; Mixers: Anthony Sebiniano, Mike Serby; Re-mixer: Ben Sebiniano. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.
Services: Mixing, Dubbing, Editing, Mastering; Library of tape music; Echo chambers—6 electronic.
Studio 1: Size 40x20, height 10; accommodates 20; control room size 17x12; MCI console—24 input, 24 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—MCI 16-tr. 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh, special electronic equip.—VFO, tape reverb, instruments available—Fender bass, Hammond organ, bass & guitar amps, drums, bass fiddle, guitars, electric & grand pianos, timpani (no fee).
Studio 2: Size 20x20, height 7; accommodates 10; control room size 6x6; custom console; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampeg 2-tr., 1-tr.; 1 cue system; monitor speakers—KLH, Electro-Voice; amps—McIntosh; instruments available—Fender bass, bass & guitar amps, drums, guitar, organ, timpani (no fee).
**Associated Rec'g Studios (1956), 723 Seventh Ave. Zip: 10019. Tel: 245-7640. Owners: Paul Friedberger, Nathan Schnapf; Studio Mgr. & Chief Eng. Nathan Schnapf; No. of engs., 10; mixers & re-mixers 8. Hours: Weekdays, 9am—9pm, weekends by appointment. Closed major holidays.
Services: Mixing, Dubbing, Editing, Mastering; Library of tape music; Echo chambers—4 electronic & acoustic, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampeg; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: Disk rec'g.
Studio 1: Size 35x45, height 14; accommodates 30; control room size 15x15; custom console—20 input, 16****

output; mikes—Altec, Electro-Voice, RCA, Telefunken; tape recorders—Scully 16-tr., 12-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems, monitor speakers—Altec; amps—Marantz; special electronic equip.—VFO, PAN, equalizers, limiters, compressors; instruments available—Steinway piano, Hammond organ, drums, celeste, bass, amps (no fee); hourly studio rate—(days) 16-tr. \$100, 12-tr. \$80, 8-tr. \$70, 4-tr. \$50; (nights) additional \$10/hr.
Studio 2: Size 23x15, height 14; accommodates 8; control room size 15x12; custom console—12 input, 12 output; mikes—Electro-Voice, RCA, Telefunken; tape recorders—Scully 16-tr., 12-tr., 8-tr., 4-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Marantz; special electronic equip.—equalizers, limiter, VSO; instruments available—Steinway piano, drums, bass, amps, hourly studio rate—(days) 12-tr. \$60, 8-tr. \$50, 4-tr. \$40, remainder \$35 minimum; (nights) additional \$10/hr.
**Audio-Tech Labs (1967), 2819 Newkirk Ave., Brooklyn 11226. Tel: 469-7134. Owner, Studio Mgr. & Chief Eng.: Joseph Giovanelli. No. of engs., mixers & re-mixers 1.
Hours: Weekdays & weekends by appointment. Closed New Year's, Easter, Christmas.
Services: Dubbing, Mastering—disk; Echo chambers—4 spring; Pressing, Other servs.: Cassette copying.
Studio: Size 14x17, height 8; accommodates 5; control room size 10x12; Gately console 6 input, 2 output & Shure console—8 input, 2 output; mikes—AKG, Audio-Tech, Beyer, Electro-Voice, RCA, Synchron, tape recorders—Ampeg 2-tr., Sony 2-tr., Tandberg quarter-tr., 1 cue system; monitor speakers—Audio-Tech, amps—Dynaco, Scott, special electronic equip.—Dolby B, Gately panners, Gately & Soundcraftsmen equalizers, Heathkit oscillators, Universal Audio compressors & limiters; instruments available—Capri electric organ, Steinway grand piano, Wuritzer electric piano, orch. bells, cabasa drums, kalimba, keyboard bass, tambourine, electronic rhythm acc (\$2/hr.); hourly studio rate—(days & nights) \$16.
**Aura Rec'g Co. (1959), 136 W. 52 St. Zip: 10019. Tel: 582-8105.
Hours: Weekdays, from 9am; weekends by appointment.
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Ampeg, Nagra; Library of tape music, Library of sound effects, Echo chambers—8 EMT; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g; Custom duplication—cassette, open reel; Video tape equip.—Sony.
Studio 1: Size 24x35, height 13; accommodates 35; control room size 22x13; custom console—8 input, 8 output; mikes—Altec, Beyer, Neumann, Shure, Telefunken, tape recorders—Scully 8-tr., 4-tr., Ampex 1-tr.; 4 cue systems; monitor speakers—Altec; amps—CM Labs., McIntosh; instruments available—bells, organ, piano, vibes, xylophone (no fee).
Studio 2: Size 24x28, height 13; accommodates 20; control room size 15x15; Audio Designs console—24 input, 16-8 output; mikes—Altec, Beyer, Neumann, Shure, Telefunken; tape recorders—Scully 8-tr., Ampex 4-tr., 1-tr.; 3 cue systems, monitor speakers—Altec; amps—CM Labs., McIntosh; instruments available—(same as Studio 1).
**Bell Sound Studios (div. of Viewlex Inc.) (1950), 237 W. 54 St. Zip: 10019. Tel: 582-4812. Gen. & Studio Mgr.: Dave Teig. No. of engs. 12; mixers 4.
Hours: Weekdays, 9am—midnight, weekends by appointment. Closed major holidays.
Services: Mixing, Dubbing, Editing, Mastering; Library of tape music; Library of sound effects; Quadrasonic facilities—mixing & re-mixing; Echo chambers—2 electronic, 12 acoustic; Film mixing facilities, Slide film rec'g; Video tape equip.—Sony 1"; Pressing, Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: DuKane signaling.
Studio A: Size 42x24, height 17; accommodates 24; control room size 28x14; Lachar Research console—30 input, 16 output; mikes—AKG, Beyer, Neumann, RCA, Sennheiser; tape recorders—Scully 16-tr., 4-tr., 2 cue systems; monitor speakers—Altec; amps—Electro Sound; special electronic equip.—Dolby, ITI, VFO, sound effect filters, sync generators, syncmaster; instruments available—Ampeg bass & guitar amps, Deagan vibes, Hammond 83 organ, Ludwig drums, Mason &******

(Continued on page RS-48)



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U.S. Studios

• Continued from page RS-47

Hamlin grand piano, bells, celeste, chimes, xylophone (no fee).
Studio B: Size 38x27, height 17; accommodates 26; control room size 18x9; custom console—16 input, 16 output; mikes & tape recorders—(same as Studio A); 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO; instruments available—Ampeg bass & guitar amps. Deagan vibes, Hammond B3 organ, Ludwig drums, Steinway grand piano, bells, celeste, chimes, xylophone (no fee).
Studio C: Size 28x18, height 13; accommodates 12; control room size 14x8; custom console—12 input, 4 output; mikes—(same as Studio A); tape recorders—Scully 4-tr., 1 cue system; monitor speakers—Altec; amps—McIntosh; (remainder same as Studio B except for Hammond C3 organ).
Studio D: (Re-mix theatre) size 10x13, height 9½; accommodates 4; control room size 18x24; Seaprobe console—18 input, 4 output; mikes—(same as Studio A); tape recorders—Scully 16-tr., 2 cue systems; monitor speakers—Altec; amps—Electro Sound; (remainder same as Studio A).
Records: "Roar Of '74"; Artist: Buddy Rich; Prod'r: Sonny Lester; Label: Groove Merchant. "Brother Louie"; Artist: Stories; Prod'r: Kerner & Wise; Label: Buddha. "Senator Ervin At Home"; Artist: Sen. Sam Ervin; Prod'r: Al Ham; Label: Columbia. "Richard Nixon: A Fantasy"; Artist: David Frye; Prod'r: Joe Lauer; David Frye; Label: Buddha.
Commercials: Ban Roll-on; Prod'n firm: Fred Weinberg; Agency: Daniel & Charles, Coca-Cola (Spanish Market); Prod'n firm & Agency: Conill Adv Metropolitan Life; Prod'n firm: Light & Sound; Agency: Young & Rubicam.
Blue Rock Studio Inc. (1969-70); 29 Greene St. Zip: 10013. Tel: 925-2155. Owners: E. Korvin, J. Schick; Studio Mgr.: J. Schick; Chief Eng.: E. Korvin. No. of engs., mixers & re-mixers 5.
Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—3 spring, 2 electronic.
Studio: Size 22x45, height 14; accommodates 20; control room size 16x22; Andromeda custom console—20 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO, Allison, Teletonix, Marin, Revox; instruments available—Hammond B3 organ, Steinway grand & upright pianos, Ludwig drums (no fee).
Broadcasting Foundation of America (1965); 52 Vanderbilt Ave. Zip: 10017. Tel: 684-2505. VP, Exec. Dir. & Studio Mgr.: Howard L. Kany; Chief Eng.: Herbert Schafer. No. of engs., 4; mixers & re-mixers 2.
Hours: Weekdays, 9:30am—6:30pm; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Custom duplication—open reel.
Studio: Size 9x14, height 12; control room size 7x14; Collins console—9 input, 1 output; mikes—AKG, RCA; tape recorders—2-tr., 1-tr., 1 cue system; monitor speakers—KLH; amps—McIntosh; hourly studio rate—2-tr. & 1-tr. \$25.
Broadway Rec'g Studios, 1697 Broadway, Zip: 10019. Tel: 247-1690. Owner & Chief Eng.: Pat Jaques; VP & Gen. Mgr.: Fran White. No. of engs., 6; mixers & re-mixers 4.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—8 spring, 4 electronic. Other servs.: Radio & record prod'n, publishing.
Studio 1: Size 30x40, height 14; accommodates 35; control room size 20x30; Audio Designs console—24 input, 24 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser; tape recorders—Scully 16-tr., 8-tr., 4-tr., 4 cue systems; monitor speakers—Altec w/ custom baffle & crossover; amps—Phase Linear; quadasonic facilities—Audio Designs, Sansui, monitoring; special electronic equip.—Audio Designs attenuators, equalizers, oscillators & panners, dbx, Dolby, Roger Mayer & Teletonix limiters, Pultec filters, Teletonix compressors; instruments available—Hammond organ

w/Leslie, Steinway grand piano, amps, drums, electric harpsichord, percussion (no fee).
Studio 2: Size 15x15, height 14; accommodates 8; control room size 12x15; Audio Designs console—16 input, 16 output; mikes—(same as Studio 1); tape recorders—3M 16-tr., 8-tr., Scully 4-tr.; 2 cue systems; monitor speakers—Altec w/custom baffle & crossover; amps—Phase Linear; quadasonic facilities—Audio Designs, Sansui monitoring; special electronic equip.—Audio Designs attenuators, equalizers, oscillators & panners, dbx, Roger Mayer & Teletonix limiters, Pultec filters, Teletonix compressors.
C I Rec'g Inc. (1973), 110 W. 57 St. Zip: 10019. Tel: 582-5310. Pres. & Chief Eng.: Elvin G. Campbell; Studio Mgr.: Chuck Irwin. No. of engs., 6; mixers & re-mixers 3.
Hours: 24 hrs. by appointment. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—6 EMT plate; TV film sound facilities—live music rec'g; Video tape equip.—Sony 3600 VTR.
Studio 1: Size 30x55, height 20; accommodates 35; control room size 15x18; Audio Designs console—24 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr., Scully 8-tr., 3M 8-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; quadasonic facilities—Electro-Voice, Sansui, discrete; special electronic equip.—Audio Designs attenuators & panners, Audio Designs & Pultec equalizers, Kepex, Pultec filters, Teletonix compressors & limiters, pic sync, click track; instruments available—Hammond organ, Steinway grand piano, orch. bells, chimes, drum set, timpani, vibes, xylophone (no fee). hourly studio rate—(days) 16-tr. \$110, 8-tr. \$80, 4-tr. & 2-tr. \$60; (nights) 16-tr. \$120, 8-tr. \$90, 4-tr. & 2-tr. \$60.
Studio 2: Size 18x30, height 12; accommodates 12; control room size 16x13; Audio Designs console—20 input, 16 output; tape recorders—3M 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers & amps—Altec; (remainder same as Studio 1).
Records: "Two Generations Of Brubeck"; Artist: Dave Brubeck; Prod'r: Michael Cuscuna; Label: Atlantic. "I Was Checking In, She Was Checking Out"; & "It's Better To Have (And Don't Need)" Artist & Prod'r: Don Covay; Label: Mercury. "Hey Babe"; Artist: The Jones; Prod'r: Glen Dorsey; Label: Mercury.
Commercials: Alvin Ailey City Center Dance Theater; Prod'n firm & Agency: William Altman. McVities Cookies; Prod'n firm: John Lissauer; Agency: D'Arcy, McManus, Massius, Wyne & Williams. Rainbow Sunday logo; Prod'n firm: Al Ham Prod'ns.
Feature Film Soundtracks: "Black Belt Brothers"; Composer: Charles Earlard. "Moon Over The Alley" & "Rhinceros"; Composer: Galt McDermot.
Capitol Rec. Inc., 1370 Ave. of the Americas, Zip: 10019. Tel: 757-7470. Rec'g Mgr.: Joseph Lansky. No. of engs. & mixers 2.
Hours: Weekdays, 8:30am—5pm. Closed weekends, New Year's, Washington's Birthday, Memorial Day, Labor Day, July 4, Thanksgiving, Christmas.
Services: Editing; Mastering; Echo chambers—2 EMT plate; Pressing; Custom duplication—8-tr., cassette.
Record mastering & ref dubbing rooms: Lathes—Neumann, Scully; tape recorders—3M 8-tr., 2-tr., Ampex 2-tr.; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Dolby, VFO.
Dick Charles Rec'g Inc., 729 Seventh Ave. Zip: 10019. Tel: 582-7920. Owner: Dick Charles; Studio Mgr.: Charles Melodge; Chief Eng.: John Hawkins. No. of engs., 3.
Hours: Weekdays, 9am—6pm; weekends by appointment.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—1 EMT plate, Other servs.: Neumann mono disk cutting.
Studio: Auditrionics console—18 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—3M 16-tr., 8-tr., 4-tr.; monitor speakers—Altec; amps—McIntosh; quadasonic facilities—Auditrionics; special electronic equip.—Auditrionics panners, Gotham equalizers, Teletonix limiters; instruments available—Baldwin grand piano, Hammond organ w/Leslie, celeste, drums; hourly studio rate—(days) 16-tr. \$75, 8-tr. \$65, 4-tr. \$45, 2-tr. \$40, 1-tr. \$35; (nights) 16-tr. \$85, 8-tr. \$75, 4-tr. \$55, 2-tr. \$50, 1-tr. \$45.
Charles Lane Studios (1970), 7 Charles Ln. Zip: 10014. Tel: 242-1479. Owner: Michael Lynch; Chief Eng.: Cliff Petroll. No. of engs., 2.
Hours: 11am—11pm. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Echo chambers—2 spring, 2 electronic.
Studio: Size 20x30, height 10; accommodates 10; control room size 15x17; Northwest Audio console—12 input, 8 output; mikes—AKG, Altec, Electro-Voice, RCA, Shure; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Mannes; special electronic equip.—dbx, Pultec equalizers, UREI compressors & limiters; instruments available—Hammond B3 organ, Ludwig drums, RMI electric piano, Stramp & Sunn amps (no fee); hourly studio rate—(days & nights) 8-tr. \$40.
Clear Light Studios (1971), 28-06 214 Pl., Bayside 11360. Tel: 224-7813. Owners: Duka & Schwartz; Studio Mgr. & Chief Eng.: Louis D. Kuka. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, 10—1am.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—Fairchild spring, EMT plate. Other servs.: Producing.
Studio: Size 25x25, height 8; accommodates 35; control room size 12x7; MCI console—24 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Scully 8-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—SAE; quadasonic facilities—MCI mixing; special electronic equip.—dbx, MCI equalizers, UREI limiters; instruments available—Ludwig drums, guitar amps; hourly studio rate—(days & nights) 8-tr. \$40, 2-tr. \$30, 1-tr. \$20.
Columbia Rec'g Studios, 49 E. 52 St. Zip: 10022. Tel: 765-

4321. Rec'g Studios Dir.: Leroy Friedman; Studio Mgr.: William Townley; Chief Eng.: Erik Porterfield. No. of engs., 7; mixers 8; re-mixers 25.
Hours: Weekdays, 24 hrs.; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Mastering; Remote; Quadasonic facilities—discrete, mixing, SQ system; Echo chambers—electronic, plate, acoustic; Pressing; Custom duplication—8-tr., quadasonic-8-tr., cassette, open reel.
Studio C: Size 55x97, height 50; accommodates 100; custom console—38 input, 16-1 output; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., Scully 4-tr., 2-tr., 1-tr., 3 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—Moog (fee); special electronic equip.—Dolby, VFO (fee); instruments available—Hammond organ, Steinway pianos, celeste, chimes, vibes, xylophone (no fee); hourly studio rate—(days) 16-tr. \$100; (nights) 16-tr. \$115.
Studio B: Size 43x58, height 19; accommodates 40; custom console—30 input, 16-1 output; tape recorders—(same as Studio C); 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio C); instruments available—Hammond organ, Steinway piano, celeste, vibes, xylophone (no fee); hourly studio rate—(days) 16-tr. \$100.
Studio E: Size 25x31, height 19; accommodates 12; custom console—30 input, 16-1 output; tape recorders—(same as Studio C); 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio C); instruments available—Hammond organ, Steinway piano, celeste (no fee); hourly studio rate—(days) nights) 16-tr. \$75, 8-tr. \$60.
Coordinated Sound Systems (1970), 320 W. 46 St. Zip: 10036. Tel: 541-7799. Owner & Studio Mgr.: Art Polhemus; Chief Eng.: Dave Halbert. No. of engs., mixers & re-mixers 3.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Editing; Mastering—tape; Library of tape music; Echo chambers—3 spring & acoustic.
Studio: Size 55x30, height 12; accommodates 35; control room size 25x25; custom console—24 input, 16 output; tape recorders—Ampex 16-tr., 8-tr., 3 cue systems; monitor speakers & amps—Altec; special electronic equip.—Altec, Fairchild & Universal compressors, Lang & Pultec equalizers; instruments available—Fender-Rhodos electric piano, Gibson acoustic guitar, Hammond B3 organ, Honner Clavinet, Steinway B piano; hourly studio rate—(days) 16-tr. \$100, 8-tr. \$80; (nights) 16-tr. \$125, 8-tr. \$110.
Records: "Little Bit Like Magic"; Artist: King Harvest; Prod'r: Ed Bland; Label: Perception. April Wine LP; Prod'r: Ralph Murphy; Label: Big Tree.
Commercials: Aero Mexico; Prod'n firm: Keller Weichart. Sears; Prod'n firm: Debbie McDuffy; Agency: McCann-Erickson. US Army; Prod'n firm: Berg Prod'ns; Agency: McCann-Erickson.
Feature Film Soundtracks: "Death On Credit"; Prod'r & Composer: Chuck Mymit. "Black Jesus"; Prod'r: Joe Manong; Composer: Shadow Morton.
Cue Rec'g Inc. (1972), 1156 Ave. of the Americas, Zip: 10036. Tel: 757-3641. Pres.: Mel Kaiser; Studio Mgr.: Bernard Rubinstein; Chief Eng.: Fred Venitsky. No. of engs. & mixers 5.
Hours: Weekdays, 9am—6pm; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Quadasonic facilities—studio & middown; Echo chambers—1 Sennheiser spring, 1 EMT plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: Mag transfers, air checks, message repeaters, cartridges & repeating cassettes, pulsing for slide/film strips, mailing.
Studio A: Size 21x26, height 9; accommodates 12; control room size 22x14; Audio Designs console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Telefunken; tape recorders—Scully 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Tannoy; amps—CM, McIntosh; special electronic equip.—Cinéma, Dolby, Pultec equalizers, Teletonix compressors, notch filters, vari-speed decks, pulse generators & converters, custom equip.; instruments available—Baldwin concert grand piano.
Studio B: Size 12x16, height 9; accommodates 3; control room size 22x12; Audio Designs console—10 input, 4 output; mikes—(same as Studio A); tape recorders—Scully 2-tr., 1-tr., Ampex 1-tr., 2 cue systems; monitor speakers—Tannoy; amps—CM, McIntosh; special electronic equip.—(same as Studio A).
Mix Room 4: Size 17x19, height 10; Audio Designs console—10 input, 4 output; tape recorders—Scully 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr.; monitor speakers—Tannoy; amps—McIntosh; special electronic equip.—(same as Studio A).
Mix Room 2: Size 12x19, height 10; Fairchild console—8 input, 2 output; tape recorders—Ampex 2-tr., 1-tr., Scully 2-tr.; monitor speakers—Tannoy; amps—CM; special electronic equip.—(same as Studio A).
Custom Sound Prod'ns (1971), 119 Bank St. Zip: 10014. Tel: 691-8754. Pres. & Chief Eng.: R.S. Mintz; Studio Mgr.: M. Barker.
Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Echo chambers—1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.; Custom duplication—cassette, open reel.
Studio: Size 10x15, height 10; accommodates 4; control room size 10x10; Custom Sound Compressomatic console—8 input, 2 output; mikes—Electro-Voice; tape recorders—Crown 2-tr.; 4 cue systems; monitor speakers—Dyna; amps—Nivico; special electronic equip.—Dolby, VFO; hourly studio rate—(first 1200' at 15 ips) \$25; (each additional 1200' at 15 ips) \$20.
Delta Rec'g Corp. (1947), 1564 Broadway, Zip: 10036. Tel: 757-6720. Owners: Bernard Zimney, Joseph Garafalo; Pres.: Bernard Zimney; Studio Mgr.: Tony Romeo; Chief Eng.: Dom Costanza; Ass't to Chief Eng.: Bob Blank. No.



**Two Studios
 Full 16-Track and
 Quad Facilities
 Pic Sync & Click Track**

**C I Recording, Inc.
 110 West 57th Street
 New York 10019
 (212) 582-5310**

of engs. 5; mixers & re-mixers 4.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—disk (stereo) & tape; Remote. Library of tape music. Library of sound effects; Echo chambers—2 Fisher spring & 2 EMT plate; Slide film rec'g. Custom duplication—8-tr. cassette, open reel. Other servs.: Full educational cassette serv., writing, performing, producing, packing, shipping.

Studio A: Size 25x30, height 11; accommodates 25; control room size 10x16; Audio Designs custom console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Synchron; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—dbx, Dolby, Melcor compressors, Pultec panners, Pultec & RCA equalizers, RCA filters, VFO; instruments available—Fender guitar, Hammond B3 organ, Steinway grand piano, drum, vibes (no fee); hourly studio rate—(days) 8-tr. \$75, 4-tr. \$55, 2-tr. \$45, 1-tr. \$40; (nights) 8-tr. \$85, 4-tr. \$65, 2-tr. \$55, 1-tr. \$50.

Studio B: Size 12x12, height 11; accommodates 5; control room size 9x12; custom console—8 input, 2 output; mikes—(same as Studio A); tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; special electronic equip.—Altec compressors, dbx, Dolby, Pultec equalizers; hourly studio rate—1-tr. \$31.

Records: Ocho & Chuchó Avellanet; Prod'r Bobby Marín; Label UA Latino. C. Vasquez & Orch. Revolución '70; Label UA Latino.

Commercials: Alka Seltzer (Jose Ferrer); Agency: Pettinella. Lee Myles (Rocky Graziano); Agency: Forbes. Rio Rancho, Prod'n firm. Welebit Prod'ns.

Demo-Vox Sound Studio Inc. (1960), 1038 Bay Ridge Ave., Brooklyn 11219. Tel. 680-7234. Pres.; Studio Mgr. & Chief Eng.: Frank J. Grassi. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & Sat., noon—10:30pm by appointment. Closed Sun., major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote: Library of tape music; Library of sound effects; Echo chambers—2 spring, 4 electronic, 1 acoustic, TV film sound facilities—live music rec'g. Slide film rec'g. Other servs.: Music copywriting, arranging, record prod'n, station ID jingles, radio program & spot prod'n; 8-tr., cassette & open reel copying.

Studio: Size 20x15, height 8, accommodates 7; control room size 20x10; custom console—12 input, 4 output; mikes—Electro-Voice, Shure, Sony, Univox; tape recorders—Ampex 4-tr., Tapesonic 2-tr., 1-tr., Sony quarter-tr., 3 cue systems; monitor speakers—Recitilinear Research; amps—Lafayette; special electronic equip.—Centralab attenuators & panners, Lafayette oscillators, Olson graphic equalizers, Walco compressors & limiters, phasers, film pulse generators; instruments available—Ampeg amps, Deagan xylophone, Farfisa organ, Vibra drums, Wurliizer spinet piano (no fee); hourly studio rate—(days & nights) 4-tr. \$40, 2-tr. \$30, 1-tr. \$25; block rates available.

Records: "Human" & "Love Me Today"; Artist & Prod'r: Sir Charles Hughes, Label Je-Ena

Commercials: Israel Aliyah Center; Prod'n firm: Ed Spielman; Agency: WZO Inc. Wetson's Hamburgers; Prod'n firm: Ed Spielman; Agency: Bill Mertzler.

Dimensional Sound (1969), 300 W. 55 St. Zip: 10019. Tel. 247-6010. Owner: Ed Chalpin; Studio Mgr.: Pamela Stern; Chief Eng.: Robert Halsall. No. of engs. 2, mixers & re-mixers 4.

Hours: Weekdays, 9am—6pm; nights & weekends by appointment. Closed Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—5 spring, 1 plate, TV film sound facilities—live music rec'g; custom duplication—cassette. Other servs.: Disk cutting.

Studio 1: Size 35x50, height 14 3/4; accommodates 50; control room size 10x25; custom console—16 input, 20 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony, Telefunken; tape recorders—16-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; quadrasonic facilities; synthesizer equip.—Moog; special electronic equip.—Altec compressors, Hewlett-Packard oscillators, PDX noise reducers, Pultec filters, Sony attenuators, custom equalizers, limiters; instruments available—Hammond C3 organ, Knabe grand & Steinway upright pianos, Ludwig drums, RMI electronic piano, bass fiddle, marimba, percussion, timpani (no fee); hourly studio rate—(days) 16-tr. \$120, 8-tr. \$60, 4-tr. \$50, 2-tr. \$30; (nights) 16-tr. \$140, 8-tr. \$80, 4-tr. \$70, 2-tr. \$50.

Studio 2: Size 26x41, height 14; accommodates 10; control room size 15x9; custom console—12 input, 10 output; mikes—(same as Studio 1); tape recorders—Scully 4-tr., 2-tr., Ampex 1-tr.; 4 cue systems; monitor speakers—Altec, Tannoy; amps—McIntosh; synthesizer equip.—Moog; (remainder same as Studio 1).

Studio 3: Size 14x8, height 14, accommodates 6; control room size 8x8; RCA console—10 input, 2 output; mikes—(same as Studio 1); tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; synthesizer equip.—Moog; (remainder same as Studio 1).

Records: Jimmy Cliff; Label: Warner Bros Chubby Checker; Prod'r: El Chalpin—Chalmac Prod'ns; Label: London. "Early Jimi Hendrix," "Get That Feeling," "Flashin'" & "Strange Things"; Artist: Jimi Hendrix; Prod'r: Ed Chalpin—PPX Prod'ns.

Direct Rec'g Inc (1965), 18 E 50 St Zip: 10022 Tel: 759-7979. Owner: Norman Levin; Studio Mgr.: Leo J. Launer; Chief Eng.: Gilbert Arion. No. of engs., mixers & re-mixers 4.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote: Library of tape music; Library of sound effects; Echo chambers—1 electronic; Slide film rec'g.

Studio 1: Size 24x32, height 11; accommodates 12; control room size 12x7; RCA console; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers & amps—Altec; hourly studio rate—\$40.

Studio 2: Size 12x16, height 9; control room size 16x12; RCA console—2 input, 2 output; tape recorders—Ampex 2-tr.; monitor speakers & amps—Altec; hourly studio rate—\$40.

Electric Lady Studios (1970), 52 W. Eighth St. Zip: 10011. Tel: 777-0150. Exec. Dir.: Ron Johnson; Rec'g Dir.: Dave Palmer; Studio Mgr.: Ron Elliott; Chief Maintenance Eng.: Shimon Ron. No. of engs. 6.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Remote equip.—16-tr.; Library of sound effects; Echo chambers—1 AKG spring, 5 EMT stereo & 1 mono plate; Slide film rec'g; Video tape equip.—Sony 1" color; Custom duplication—open reel.

Studio A: Size 36x46, height 16; accommodates 65; control room size 36x15; custom console—36 input, 36 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., Studer 2-tr.; 3 cue systems; monitor speakers—Altec, JBL, KLH, amps—McIntosh; quadrasonic facilities—mixing, panning; synthesizer equip.—Moog 1 w/sequential compliment; special electronic equip.—dbx, Delta & Eventide digital delay, Dolby, Eventide phaser, Pultec equalizers, Teletronix & Universal Audio compressors & limiters, Universal Audio attenuators & notch filters, electronic metronome, DC servo & external sync; instruments available—Acoustic, Ampeg & Fender amps, Hammond B3 organ w/ bass pedals & Leslie, Ludwig drums, Yamaha organ & 9 1/2' grand piano, percussion, tack piano, others available by request & fee.

Studio B: Size 36x20, height 13; accommodates 20; control room size 15x20, custom console—30 input, 30 output; instruments available—Steinway B 7' grand piano; (remainder of equip. same as Studio A).

Duplicating Room: Tape recorders—Sony 4-tr. (1/4"), 2-tr., Ampex 2-tr., Revox 2-tr., Studer 2-tr.; monitor speakers—Altec, JBL, KLH, amps—Crown

Elite Rec'g Inc., 333 Ave. of the Americas, Zip 10014. Tel: 243-2754. Owner, Studio Mgr. & Chief Eng.: Marc J. Aubort.

Hours: Nights & weekends by appointment. Services: Mixing; Editing; Mastering equip.—4-tr. 2-tr., Dolby; Quadrasonic facilities—Sansui matrix.

Studio: Mikes—Schoeps, tape recorders—Scully 4-tr., Stellavox 2-tr., Ampex 2-tr., 1-tr.; monitor speakers & amps—Advent, Dyna, KLH; special electronic equip.—Dolby, Fairchild limiter, Lang equalizers, Martin Varispeed.

Note: Specializing in remote rec'g of classical music.

Don Elliot Studio (1963), (Studio 1) 80 W. 40 St. Zip: 10021. Tel: 524-9677. (Studio 2) Stoney Brook, Weston, Conn. Zip 06880. Tel: (203) 226-4200. Owner: Don Elliot; Studio Mgr.: Haydn R. Harris; Chief Eng.: Vincent Mosdar, Eng.: Jeremy Harris.

Hours: Weekdays, 24 hrs.; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Putney synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 EMT, 1 acoustic; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g. Other servs.: 35mm magnetic & 35mm film table.

Studio 1: Size 20x40, height 15; accommodates 15; control room size 20x10; custom console—20 input, 4 output; mikes—AKG, Neumann, RCA, Sennheiser; tape recorders—Scully 12-tr., 8-tr., 4-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO, click track; instruments available—Ampeg bass amp, Fender dual guitar amp, Baldwin piano, Hammond organ, drums, vibes (no fee).

Studio 2: Size 20x3D, height 12; accommodates 15; control room size 15x15; custom console—16 input, 4 output; mikes—AKG, Neumann, RCA, Sennheiser, Sony; tape recorders—Scully 12-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers—Altec; amps—CMI; special electronic equip.—Dolby, VFO, click track; instruments available—Deagan vibes, Ampeg amps, Hammond organ, Yamaha & Baldwin pianos, Fender-Rhodes (no fee).

Commercials: Air France, Kodak, Macleans

Empire Rec'g Studios (1964), 18 W. 45 St. Zip: 10036. Tel: 757-8855. Owner & Pres.: Ralph Friedman; Studio Mgr.: Larry Roemer; Chief Eng.: Bruno Vines; Mixers: Rauno Kirves, Bruno Vines. No. of engs. & mixers 2.

Hours: 9am—6pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk; Remote equip.—multi facilities for film, radio & TV, Library of tape music, Library of sound effects; Echo chambers—1; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication. Other servs.: Post sync dubbing & looping.

Studio 1: Size 25x45, height 15; accommodates 15; control room size 10x14; Neumann console—18 input, 4 output; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers & amps; special electronic equip.—noise suppressors, limiters, equalizers, instruments available—drums, celeste, vibes (no fee).

Studio 2: (Booth) control room size 8x12; Gates console—2 input; mikes; tape recorders—Ampex 2-tr.; 1 cue system; monitor speakers & amps; special electronic equip.—suppressors, equalizers.

Executive Rec'g Ltd., 300 W. 55 St. Zip: 10019. Tel: 247-7434. Owner, Studio Mgr. & Chief Eng.: Gene Sayet. Hours: Weekdays, 10am—5pm. Closed major holidays. Note: (Disk acetate mastering only), lathe—Neumann computer; cutter—Neumann.

Finetone Rec'g (1970), 701 Seventh Ave. Zip: 10036. Tel: 586-2810. Studio Mgr. & Eng.: William Paul Wittman; Chief Eng.: Johnny Dea. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 spring, 1 electronic; Film mixing facilities; Pressing. Other servs.: Demo disk cutting, 8-tr. cassette.

Studio: Size 40x20, height 12; accommodates 12; control room size 20x20; Opamp custom console—15 line & 12 mike input, 10 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser; tape recorders—

Scully 8-tr., 4-tr., Presto 2-tr., Ampex 1-tr.; 1 cue system; monitor speakers—Altec; amps—Citation, Opamp; synthesizer equip.—ARP 2500, Mini-Moog (by request, fee); special electronic equip.—Blonder-Tongue graphic equalizer, Kepex, Lang shelving equalizer, Teletronix; instruments available—Ampeg & Traynor amps, Hammond, drums, grand piano (no fee); hourly studio rate—8-tr. \$65, 4-tr. \$35, 2-tr. \$30, 1-tr. \$25.

Frankford/Wayne Mastering Labs Inc. (1973), 1697 Broadway, Suite 1404 Zip 10019. Tel: 582-5473. Pres.: Tom Steele, Chief Eng. Stew Roman. No. of engs. 3. Home office: Philadelphia, Pa.

Hours: Weekdays, 9:30 am—6pm; other times by appointment. Closed major holidays. Services: Dubbing—disk & tape; Editing; Mastering—disk.

Cutting Room 1: Size 11x17; lathe—Scully automated; cutter—Westrex 3DIIAH, variable pitch & depth, tape recorders—Ampex 2-tr., Scully 2-tr.; monitor speakers—JBL; amps—Crown; special electronic equip.—CBS limiters, dbx, Dolby, Lang, Pultec & UREI equalizers & filters; other equip.—HAECO, Fairchild, Soundcraftmen.

Cutting Room 2: (Under construction) size 12x19; lathes—Scully/Capps, cutter—Westrex 3DIIAH-RA1700, variable pitch & depth; tape recorders—Scully 2-tr., 3M 2-tr., monitor speakers—Altec, JBL; amps—Crown; quadrasonic facilities; (remainder same as Cutting Room 1).

Generation Sound Studios, 1650 Broadway, Zip: 10019.

Tel: 765-7400. Owners: Alan Mirchin, Ben Stern; Exec. Admin'r Sharon Manning; Studio Mgr. & Chief Eng.: Tony May. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, nights & weekends.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 10 plate; TV film sound facilities—live music rec'g. Video tape equip.—2 video tape decks & 26" studio monitors.

Studio A: Size 30x30, height 12; accommodates 28; control room size 12x18; custom console—16 input, 12 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Scully 16-tr., 8-tr., 4-tr.; 1 cue system, monitor speakers—Altec; amps—McIntosh; special electronic equip.—dbx, Dolby, Philips tape loop, VFO; instruments available—Ampeg, Kustom amp, RMI, Steinway piano, organ, tack piano (no fee); hourly studio rate—(days) 16-tr. \$115, 8-tr., 4-tr., 2-tr. & 1-tr. \$95; (nights) 16-tr. \$125, 8-tr., 4-tr., 2-tr. & 1-tr. \$105.

Studio B: Size 11x14, height 9; accommodates 5; control room size 10x13; custom console—11 input, 8 output; mikes—(same as Studio A), tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr., 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—dbx, Dolby, Philips tape loop, VFO; instruments available—Kustom amp, RMI electric piano, harps (no fee); hourly studio rate (days) 8-tr. \$65, 4-tr. 2-tr. & 1-tr. \$40; (nights) 8-tr. \$75, 4-tr., 2-tr. & 1-tr. \$50.

Studio C: (S-shaped) Size 34x1/2x27, height 14; accommodates 30; control room size 20x15; Audio Designs custom console—24 input, 16 output; mikes—(same as Studio A), tape recorders—3M 16-tr.; Scully 8-tr., 4-tr.; 2 cue systems, monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio A plus phaser); instruments available—(same as Studio A) hourly studio rate—(days) 16-tr. \$125, 8-tr., 4-tr., 2-tr. & 1-tr. \$105; (nights) 16-tr. \$135, 8-tr., 4-tr., 2-tr. & 1-tr. \$115.

Records: Lou Donaldson LP; Prod'r: Horace Ott; Label: Blue Note. Valerie Simpson & Nick Ashford LP; Label: Warner Bros. Ismael Rivera, Prud'r: Joe Cain, Label: Tico.

Commercials: Canada Dry; Prod'n firm: Warner-Levinson. Texaco; Agency: Benton & Bowles. Uncle Ben's Rice; Prod'n firm: Tom Dawes.

Feature Film Soundtracks: "Gordon's War"; Prod'r: Al Elias. Andy Badale. "Lialah"; Prod'r: Bernie Purdie. "Free To Be" (TV).

Good Vibrations Sound Studio Inc. (1972), 1440 Broadway, 25th fl. Zip 10018. Tel: 354-B240. Owners: L. Gast, Alan Manger, Bernard Fox; VP: Bernard Fox; Studio Mgrs. & Chief Engs.: Alan Manger, Bernard Fox. No. of engs. 4; mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—

(Continued on page RS-50)

A GREAT STUDIO AT A GREAT PRICE

8 TRACK
\$30⁰⁰*
HR

NO ADDITIONAL CHARGE FOR
WEEKENDS OR EVENINGS

MSP MASTER SOUND PRODUCTIONS INC.

RECORDING STUDIOS

U.S. Studios

• Continued from page RS-49

tape; Remote: Library of tape music; Library of sound effects; Echo chambers—1 plate, 3 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 35x40 height 14; accommodates 45; control room size 12x18; Audio Designs console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; quadasonic facilities—monitoring; special electronic equip.—AP, Audio Designs, Magna-Tech & Pultec equalizers, AP & Teletronix compressors, Audio Designs & Cinema effects filters, Audio Designs & Earnest Mechanic panners, Audio Designs & Gotham Audio attenuators, dbx & Magna-Tech noise reducers, Hollywood Film & Magna-Tech synchronizing equip., Teletronix limiters, Waveform oscillators; instruments available—Ampeg guitar amp, Farfisa organ, Fender bass amp, LP bongos, congas & percussion, Leslie, Slingerland drums, Steinway grand piano (no fee); hourly studio rate—(days & nights) 16-tr. \$100, 8-tr. \$85, 4-tr. \$75, 2-tr. \$45, Studio 2: (Mixing) size 28x20; vocal booth 24x12; custom console w/film logic controls; special electronic equip.—(same as Studio 1).

Master Control: (Magnetic transfer & film editing) projectors—Norelco 35mm w/zenon lamp, JAN 16mm; dubbers, convertible from 16 to 35 mono or multi-tr.; recorders—16 & 35mm mono multi-tr., 3-tr. & 4-tr. convertible pickup; reversible interlock buses.

Records: "Rock & Roll Streaker"; Artist: Elephants Memory; Prod'r: Alan Mangor, Stan Bronstein, Rick Frank; Label: RCA; "Change In The Weather"; Artist: Larry Estridge; Prod'r: Jon Fausty, Elliot Randall, "Salsa"; Artist & Prod'r: Larry Harlow; Label: Vaya; "Lo Mato"; Artist: Willie Colon; Prod'r: Johnny Pacheco, Willie Colon; Label: Fania.

Commercials: Brendon Byrnes; Prod'n firm: Guggenheim; Agency: Pierce Atkins, JGE; Prod'n firm & Agency: Marshall Jordan, Yellow Pages; Prod'n firm: Murder Music.

Feature Film Soundtracks: "K.S. Blues"; Prod'r: Stan Goldstein; Composer: Rolling Stones; "Our Latin Thing"; Prod'r: Jerry Mascucci.

Groove Sound Studio (1968), 240 W. 55 St. Zip: 10019. Tel: 581-4680. Gen. & Studio Mgr. & Chief Eng.: Ed Youngblood. No. of engs. & mixers 2.

Hours: Weekdays, from 9am; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of sound effects; Echo chambers—2 spring, 1 electronic; TV film sound facilities—live music rec'g; Video tape equip.—Sony 1".

Studio: Size 20x80, height 16; accommodates 18; control room size 20x20; custom console—22 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Kepex, Pultec panners, Pultec & custom equalizers, Teletronix limiters, custom attenuators, VFO, 14KC synchronizing equip.; instruments available—Hammond organ, Steinway piano, drums, percussion, honky-tonk piano, vibes (no fee); hourly studio rate—16-tr. \$110, 8-tr. \$85, 4-tr. \$55, 2-tr. \$45; (after midnight) additional \$20/hr.

Records: "Apache"; Artist: Hot Butter; Prod'r: R. Talmadge, D. Jordan, Steve & Bill Jerome; Label: Musicor. "Talkin' About The Boss & I"; Artist & Prod'r: Harmon Betha; Label: Musicor. "The Way We Were"; Artist & Prod'r: Richard Hayman; Label: Musicor.

Commercials: Jeep CJ5 & RF; Prod'n firm: MTL Channel Lumber; Prod'n firm: Miller-Martin.

Hit Factory Inc. (1968), 353 W. 48 St. Zip: 10036. Tel: 581-9590. Owner: Jerry Ragovoy; Studio Mgr.: Harriet Calandrillo; Chief Eng.: Vincent Giuffre. No. of engs., mixers & re-mixers 4.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Library of sound effects; Echo chambers—3 spring & acoustic. Other servs.: 16 & 35mm magnetic transfers, video projection for post scoring.

Studio 1: Size 40x50, height 12; accommodates 35; control room size 20x30; custom console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampeg 16-tr., 2-tr., Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, KLH; special electronic equip.—Dolby, VFO; instruments available—Ampeg bass amp, Hammond organ, Steinway piano, drums (no fee).

Studio 2: Size 17x40, height 11; accommodates 18; custom console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampeg 16-tr., 2-tr., Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, Electro-Voice, KLH; special electronic equip.—Dolby, VFO; instruments available—Ampeg bass amp, Hammond organ, Steinway piano, drums (no fee).

Records: "I've Got A Name"; Artist: Jim Croce; Prod'r: Cashman & West; Label: ABC. "Hotcakes"; Artist: Carly Simon; Prod'r: Richard Perry; Label: Elektra. "Ladies Invited"; Artist: J. Geils Band; Prod'r: Bill Szymczyk; Label: Atlantic. James Taylor; Prod'r: David Spinoza; Label: Warner Bros.

Commercials: Burger King; Prod'n firm: Joey Levine; Agency: BBD&O. Pepsi; Prod'n firm: Joe Brooks; Agency: BBD&O. Ultra-Brite; Prod'n firm: Joey Levine; Agency: William Esty.

Feature Film Soundtracks: "Badge #373"; Prod'r: Lew Futterman; Composer: J.J. Jackson. "The Last Porno Flick"; Prod'r: Tony Bruno. "Super Spook"; Prod'r: Kaleidoscope.

Le Studio (div. of Contemporary Mission Inc.) (1972), 143 W. 51 St. Zip: 10019. Tel: 581-3674. Studio Mgrs. & Chief Engs.: Joe Venneri, Sandy Messina. No. of engs., mixers & re-mixers 4.

Hours: 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—3 spring, 3 electronic, 1 acoustic.

Studio 1: Size 30x35, height 12; accommodates 18; control room size 16x14; Electrodyne console—20 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Schoeps, Sony, Telefunken; tape recorders—Scully 16-tr., 2-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; quadasonic facilities—Electrodyne w/AP panners; special electronic equip.—Electrodyne & Pultec equalizers, attenuators, compressors, filters; limiters; instruments available—Baldwin piano, Hammond B3 organ, drums, vibes; hourly studio rate—(days) 16-tr. \$125; (nights) 16-tr. \$140.

Studio 2: Size 14x14, height 12; accommodates 4; control room size 19x14; Electrodyne console—20 input, 8 output; mikes—(same as Studio 1); tape recorders—Scully 16-tr., 2-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; quadasonic facilities & special electronic equip.—(same as Studio 1); hourly studio rate—(days) 16-tr. \$125, 2-tr. \$65; (nights) 16-tr. \$140, 2-tr. \$85.

Records: "Tie A Yellow Ribbon Round The Ole Oak Tree"; "Say, Has Anybody Seen My Sweet Gypsy Rose"; "Who's In The Strawberry Patch With Sally"; Artist: Tony Orlando & Dawn; Prod'r: Medress & Appell; Label: Bell. "In The Midnight Hour"; Artist & Prod'r: Cross Country; Label: Atlantic.

Commercials: American Airlines Americana Hotels; Prod'n firm: International Concepts; Agency: Buchen Adn. Contact; Prod'n firm: Crunch Prod'n's; Agency: Ogilvy & Mather. Westinghouse; Prod'n firm: International Concepts; Agency: Ketchum, MacLeod & Grove.

Feature Film Soundtracks: "Virgin"; Prod'r: Crunch Prod'n's; Composer: John O'Reilly. "Westinghouse Energy Bridge"; Prod'r: International Concepts; Composer: Morty Jay.

Lincoln Sound Center (div. of Music Minus One Recs.) (1971), 43 W. 61 St. Zip: 10023. Tel: 245-4861. Pres.: Irv Kratka; Studio Mgr.: Robert Kard; Chief Eng.: Andrew Miller. No. of engs., 2; mixers & re-mixers 1.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, July 4, Christmas.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—Fisher spring, EMT plate, acoustic; Slide film rec'g.

Studio: Size 30x25, height 13; accommodates 12; control room size 8x17; Quad-Eight console—12 input; mikes—AKG, Beyer, Neumann, RCA, Shure, Sony; tape recorders—Scully 12-tr., 8-tr., 4-tr., 2-tr.; monitor speakers—AR, KLH; amps—Phase Linear; synthesizer equip.—Orban stereo; instruments available—Ampeg bass amp, Baldwin grand piano, Emmons & Fender guitar—(days) 12-tr. \$75, 8-tr. \$69, 4-tr. \$51.75, 2-tr. \$34.50; (nights) 12-tr. \$83, 8-tr. \$76, 4-tr. \$57, 2-tr. \$38.

Lucas/McFaul, see The Warehouse. Magnagraphic Studios (1969), 72 Bedford St. Zip: 10014. Tel: 691-2333. Owner, Studio Mgr. & Chief Eng.: Robert J. Prewitt. No. of engs., mixers & re-mixers 4.

Hours: Weekdays, 24 hrs. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Sony 1/2". Other servs.: A&R, jingle prod'n, DuKane slide film.

Studio: Size 21x18, height 12; accommodates 10; control room size 8x18; custom console—20 input, 12 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 12-tr., 8-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—JBL; amps—Spectra Sonics; synthesizer equip.—Moog 1; special electronic equip.—Allison Gain Brain, Altec graphic equalizers, Dolby, compressors, panners, flange, phasing, simultaneous cue mixdown, VFO; instruments available—Baldwin piano, Fender & Traynor amps, Gibson Magnum guitar amp, Hammond C3 organ w/Leslie, Lawrence Audio electric piano, Ludwig drums, Slingerland (no fee); hourly studio rate—12-tr. \$65, 8-tr. \$50, 4-tr. \$40, 2-tr. \$30.

Commercials: Newfangled Neet Spray, L&M. Feature Film Soundtracks: "No Mans Place"; Prod'r: Schlot Prod'n. "Chinese Tales" & "Seeing & Hearing"; Series; Prod'r: Bill Boal Prod'n's.

Magno Sound (1950), 212 W. 48 St. Zip: 10036. Tel: 757-8855. Owner & Mgr.: Ralph Friedman. Hours: Weekdays, 9am—6pm; evenings, weekends & holidays by appointment.

Services: Mixing; Dubbing (foreign language); Mastering—Disk, Pressing; Custom duplication—cassette, open reel. Other servs.: Electronic post sync, transfer of dailies, 16 & 35mm sound optical negative & developing, 8 & 16mm film stripping, 16 & 35mm projection, edge-numbering.

Studios: 13 studios including a 40 seat mixing theatre & a rec'g studio that accommodates 12 musicians w/celeste, drums, piano & vibes. (Nine transfer rooms). Mastertone Rec'g Studios Inc. (1953), 130 W. 42 St. Zip: 10036. Tel: 947-2940. Studio Mgr.: Albert Rashid; Chief Eng.: Sidney Feldman. No. of engs. 4; mixers 3. Hours: Weekdays, 10am—midnight; weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—1 AKG & 1 Fairchild spring; Slide film rec'g. Studio: Size 45x33, height 20; accommodates 25; control room size 15x10; Electrodyne console—20 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—3M 8-tr., Ampex 4-tr., Scully 2-tr.; 3 cue systems; monitor speakers—Altec; amps—Phase Linear, Sony; special electronic equip.—Ampeg VFO, Dolby, ITI equalizers, Kepex, Orban panners, Pultec filters, Teletronix limiters; instruments available—Ampeg amps, Mason & Hamlin & Steinway pianos, celeste, vibes (no fee); hourly studio rate—(days & nights) 8-tr. \$65, 4-tr. \$50, 2-tr. \$40, 1-tr. \$35.

Mafyair Rec'g Studio Inc. (div. of Four Corners Music), 701 Seventh Ave. Zip: 10036. Tel: 581-2178. Studio Mgr.: Beth Purcell; Chief Eng.: Eddie Smith. No. of engs., mixers & re-mixers 4.

Hours: 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—16 spring, 4 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampeg; Custom duplication—cassette.

Studio 1: Size 40x18, height 15; accommodates 30; control room size 12x18; custom console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampeg 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—VFO, digital metronome, CCTV; instruments available—Steinway grand piano, Lowrey & Hammond organs, drums, Ampeg baby bass (no fee); hourly studio rate—(days) 16-tr. \$120, 8-tr. \$90, 4-tr. \$60, 2-tr. \$50; (nights) 16-tr. \$130, 8-tr. \$100, 4-tr. \$70, 2-tr. \$60.

Studio 2: Size 40x18, height 15; accommodates 30; control room size 12x18; custom console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampeg 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—digital metronome, VFO, CCTV; instruments available—Steinway grand piano, Hammond & Lowrey organs, drums (no fee); hourly studio rate—(same as Studio 1).

Records: "Dirty Work"; Artist: Lee David; Prod'r: Anacrusis; Label: Janus. "Shortage"; Artist: Coda; Prod'r: Billy Davis; Label: Capitol. "He Ain't All Good, But He Ain't All Bad"; Artist: Inez Fox; Prod'r: Billy Davis; Label: Stax. "Brother & Sister"; Artist: Drifters; Prod'r: Roger Greenaway; Label: Bell.

Commercials: Buick & Strohs Beer; Prod'n firm: Sherman & Kahan; Agency: Doyle, Dane, Bernbach, Coca-Cola & Millers Beer; Prod'n firm: Billy Davis; Agency: McCann-Erickson. Polaroid, Tropicana & Volkswagen; Prod'n firm: Anacrusis; Agency: Doyle, Dane, Bernbach.

Mediasound Studios (1968), 311 W. 57 St. Zip: 10019. Tel: 765-4700. Exec. Dir.: Bob Walters; Studio Mgr.: Susan Plauer; Chief Eng.: Elliot Gray; Mixers & Re-mixers: Fred Christie, Harvey Goldberg, Joe Jorgensen, Tony Bongiovanni, Michael DeLugg, Jeff Lesser, Alan Varner; Master disk cutter: Jose Rodriguez.

Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 spring, 5 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Sony 1" VTR; Pressing; Custom duplication—cassette, open reel.

Studio 1: Size 65x45, height 30; accommodates 75; control room size 20x30; Spectra Sonics console—20 input, 16 output; mikes—AKG, Neumann, Sennheiser, Sony; 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—Dolby, VFO; instruments available—Hammond organ w/Leslie, bells, drums, limpani, vibes, xylophone (no fee).

Studio 2: Size 30x31, height 13; accommodates 20; control room size 20x15; Spectra Sonics console—18 input, 16 output, (remainder same as Studio 1).

Studio 3: Size 20x20, height 14; accommodates 5; control room size 10x15; console—6 input, 4 output; (remainder same as Studio 1).

Metropolitan Mobile Rec'g (1972), 175-11 Jewel Ave., Flushing 11365. Tel: 969-2665. Owners: David Smith, Fred Rubin. No. of engs., mixers & re-mixers 3. Hours: 24 hrs.

Services: Mixing; Editing; Mastering; Remote—(see below); Echo chambers—1 AKG spring. Remote: Custom console—24 input, 8 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—Ampeg 8-tr., Studer 2-tr.; 4 cue systems; monitor speakers—Hartley, JBL; amps—Spectra Sonics; quadasonic facilities—rec'g, mixing; special electronic equip.—CCTV, VFO.

National Rec'g Studios Inc. (1959-1970), 730 Fifth Ave. Zip: 10019. Tel: 757-6440. Owners: Harold W. & Carl Lustig, Irving Kaufman; Pres.: Harold W. Lustig; Studio Mgr.: William Dalessandro; Chief Eng.: Irving Kaufman.

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No. of engs. 22; mixers & re-mixers 17.
Hours: Weekdays, 8am-11pm; weekends & holidays by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Quadrasonic facilities—mixing; Echo chambers—16 electronic & plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampeg, JVC, Sony (complete prod'n & post prod'n facilities, live shooting stage). Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: Electronic post-sync, signalling for all audio-visual units.

Studio 1: Size 80x60, height 22; accommodates 75; control room size 20x15; NRS custom console—24 input, 16 output; mikes—AKG, Neumann, Telefunken; tape recorders—Auto-Tec 16-tr., 8-tr., NRS custom 16-tr., Scully 8-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Pultec equalizers, compressors, limiters, noise suppressors, VFO, direct projection 16 & 35mm VTR CCTV; instruments available—Steinway grand piano, Hammond organ w/Leslie, bells, celeste, bass drum, xylophone, vibes (no fee); hourly studio rate—(days) 16-tr. \$125, 8-tr. \$95; (nights) 16-tr. \$140, 8-tr. \$110.

Studio 2: Size 45x30, height 15; accommodates 30; control room size 18x12; NRS custom console—24 input, 16 output; mikes—AKG, Neumann, Telefunken; tape recorders—NRS custom 16-tr., Scully 8-tr., Ampex 4-tr.; 6 cue systems; monitor speakers—Altec; amps—McIntosh; (remainder same as Studio 1); hourly studio rate—(days) 16-tr. \$115, 8-tr. \$85, 4-tr. \$75; (nights) add \$15.

Studio 3: Size 35x20, height 15; accommodates 15; control room size 10x8; Altec console—10 input, 3 output; mikes—AKG, Neumann, Telefunken; tape recorders—Ampex 4-tr., 2-tr. 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Altec, McIntosh; (remainder same as studio 1); hourly studio rate—(days) 4-tr. \$65, 2-tr. \$55; (nights) add \$15.

Note: Total of 10 studios.

Nola Sound Studios (1925), 111 W. 57 St. Zip 10019. Tel: 582-1417. Owner: Philip Johann. No. of engs. 4; mixers & re-mixers 3.

Hours: Weekdays, 8am-7pm; evenings & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering (stereo & mono); Library of tape music; Library of sound effects; Quadrasonic facilities—console equipped for 4 channel output; Echo chambers—2 plate; Pressing. Other servs.: Taping of live recitals, concerts & auditions, Steinway Hall (size 30x50) available for rehearsals, recitals, etc.; Scully disk cutting.

Studio 1: Size 30x50, height 20; accommodates 80; control room size 20x15; Datamix custom console—18 input, 4 output; mikes—Altec, Beyer, Capps, Electro-Voice, Neumann, RCA; tape recorders—Ampex, 2 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Dolby, DuKane, VFO, variable pitch disk cutting; instruments available—Hammond organ, Steinway piano, celeste, marimba, timpani, vibes, xylophone (no fee).

Studio 2: Size 27x50, height 18; accommodates 60; control room size 30x10; Raytheon console—12 input, 2 output; 1 cue system; (remainder same as Studio 1).

O D O Sound Studios Inc. (1960), 254 W. 54 St. Zip: 10019. Tel: 757-3180. Owner: Vincent Oddo; Studio Mgr. & Chief Eng.: Jack Sherdel. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—Quad-Eight spring, EMT plate; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—8-tr., cassette.

Studio 1: Size 40x40, height 10; accommodates 38; control room size 30x15; Datamix console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—MCI 16-tr., 8-tr., Scully 4-tr.; 2 cue systems; monitor speakers—Altec; amps—Criterion; special electronic equip.—Allison Gain Brain, Burwen & Dolby noise reducers, Datamix, Lung & Pultec equalizers, Martin Audio oscillators, Pultec filters, 14kc film sync, digital delay line; instruments available—Gretsch drums, Hammond organ, Steinway grand piano, amps, guitar, B' harpsichord w/double keyboard (no fee); hourly studio rate—(days) 16-tr. \$120, 8-tr. \$85, 4-tr. \$55, 1-tr. \$45; (nights) 16-tr. \$135, 8-tr. \$95; 4-tr. \$65, 1-tr. \$55.

Studio 2: Size 18x15, height 10; accommodates 7; control room size 8x15; custom console—12 input, 16 output; (remainder same as Studio 1).

Records: "Into The Sun"; Artist: Sunship; Prod'r: Jim Mason; Label: Capitol. "Sunny Days"; Artist: Light-house; Prod'r: Jimmy Ienner; Label: Evolution.
Commercials: Irish Spring; Prod'n firm: Jim & Warren; Agency: William Esty. Island Federal Savings; Prod'n firm: Purcell. Quaker State Oil; Prod'n firm: Jim & Warren; Agency: Kenyon & Eckhardt.
Feature Film Soundtracks: "Back Row"; Prod'r: Bill Cox. "The Legend Of Nigger Charlie"; Prod'r: Larry Spangler; Composer: John Bennings.

Opal Rec'g Studios (1964), 254 W. 54 St. Zip: 10019. Tel: 489-8097. Owner: Elliott Rosoff; Studio Mgr.: Barbara H. Feldman; Chief Eng.: Steve Jerome. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 10am-4am; Sat. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—1 Fairchild & 1 Sennheiser spring, 1 EMT plate.
Studio: Size 25x45, height 12; accommodates 45; control room size 15x25; custom console—20 input, 16 output; mikes—RCA, Sennheiser, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—sync resolver, VFO; instruments available—Fender bass amp, Hammond organ, Stein-

way piano, guitar amp, percussion, upright piano (no fee); hourly studio rate—(days) 16-tr. \$125, 8-tr. \$100, 4-tr. \$75, 2-tr. \$50; (nights) 16-tr. \$135, 8-tr. \$110, 4-tr. \$85, 2-tr. \$75; sel-sync, additional \$10/hr.
Records: "Brooklyn"; Artist: Wizz; Prod'r: Marty Fullerman, Cliff Nivison; Label: Capitol. "Reward"; Artist: Melvin Bliss; Prod'r: Herb Rooney; Label: Sunburst. "Baby You Belong To Me"; Artist: Magic Touch; Prod'r: Reid Whitelaw, Label: Roulette. "Dreamboat"; Artist: You Can Do Magic"; Artist: Limmie & The Family Cookin'; Prod'r: Steve Metz; Label: Avco.

P S O Studios (1972), 1740 Broadway, Zip: 10019. Tel: 265-3917. Contacts: Mario Conti, Harry Hetherington. Hours: Weekdays, 1pm-midnight.

Services: Mixing; Dubbing; Editing; Library of recorded music; Library of sound effects; Echo chambers—AKG, Fisher.
Studio: Size 16x20, height 9; control room size 20x15; MCI console—8 input, 8 output; mikes—AKG, Altec, Beyer, Electro-Voice, Neumann, Sennheiser; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr., TEAC 2-tr., 2 cue systems; monitor speakers—Altec, JBL; amps—HH, McIntosh; special electronic equip.—Lang & Pultec equalizers, Universal Audio limiters; instruments available—Acoustic bass, Ampeg amps, Baldwin grand piano, Ludwig drums, hourly studio rate—(rec'g & re-mixing) 8-tr. \$50, 4-tr. \$35; (tape editing & dupl'g) \$20; (after midnight) additional \$15/hr.

Plaza Sound Studios (1960), 55 W. 50 St. Zip: 10020. Tel: 757-6111. Owner: Gregory W. Raffa; VP & Studio Mgr.: Gregory F. Raffa; Chief Eng.: Wilbur Blair. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of sound effects; Echo chambers—2 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Westinghouse 1"; Custom duplication—cassette, open reel.
Studio: Size 35x65, height 20; accommodates over 100; control room size 12x20, Audio Designs console—20 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Pultec equalizers, RCA filters, Teletronix compressors & limiters; instruments available—Baldwin electric harpsichord, Hammond organ, Steinway g' grand piano, Wuritzer concert organ, bells, celeste, chimes, bass drum, honky-tonk piano, timpani, vibes (no fee); hourly studio rate—(days) 8-tr. \$95, 4-tr. 2-tr. & 1-tr. \$75; (nights) 8-tr. \$125, 4-tr., 2-tr. & 1-tr. \$95.
Commercials: Fruit Float; Prod'n firm: Chico Ent's.; Agency: Spanish Adv. Ice Follies & Sabena; Prod'n firm & Agency: Ries Cariello Colwell, J.P. Stevens; Prod'n firm & Agency: Audiomage.

Feature Film Soundtracks: "American Experience"; Prod'r: Don Hyatt; Composer: R.R. Bennett. "Deadly Fathoms"; Composer: P. Lavallo. "Sex After Death"; Prod'r & Composer: A. Abel.

Posthorn Rec'gs (1964), 185 Ave. C. Zip: 10009. Tel: 677-4082. Owner & Studio Mgr.: Jerry Bruck; Chief Eng.: Francis Daniel. No. of engs. 3.

Hours: 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of sound effects; TV film sound facilities—live music rec'g. Other servs.: 16 & 35mm film sound transfer.

Studio: Size 50x30, height 12; accommodates 10; control room size 20x15; Mark Levinson console—4 input, 4 output; mikes—Schoeps; tape recorders—Ampex 4-tr., Nagra 2-tr., Revox 2-tr.; monitor speakers—IMF; amps—Crown; quadrasonic facilities—Tetrahead Amphiphonic; special electronic equip.—Burwen, Dolby & Kepex noise reducers, Daven attenuators, Fairchild compressors & limiters, Kudelski synchronizing equip., RCA oscillators, SAE equalizers, UREI filters; instruments available—Lyon & Healy harp, Steinway B piano (\$10/hr.); hourly studio rate—(days & nights) 4-tr. \$40, 2-tr. \$25.

Records: "Newport Jazz Festival"; Artist: Earl Hines; Prod'r: Norman Schwartz; Label: Buddha. "Contemporary Piano"; Artist: Robert Miller; Prod'r: Carter Harmon; Label: CRI. "Bach: Goldberg Variations"; Artist: Rosalyn Tureck; Prod'r: Jerry Bruck. "New Music For Trumpet"; Artist: Gerald Schwartz; Prod'r: Jerry Bruck; Label: Desto.

Commercials: Bayer; Prod'n firm: Sunlight Pictures. Chevrolet Impala; Prod'n firm: Steve Smith; Agency: Campbell-Ewald. Eastern Airlines; Prod'n firm: Ted Milan.

Feature Film Soundtracks: "Brico"; Prod'r: Jill Godmilow. "Coonskin"; Prod'r: Ralph Bakshi. "Groove Tube"; Prod'r: Ken Shapiro.

RCA Recs. (1969-70), 110 W. 44 St. Zip: 10036. Tel: 598-5900. No. of engs. 37; mixers 17; re-mixers 12. Hours: Weekdays, 24 hrs.; weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—truck, 16-tr., C.C.T.V., Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—36 electronic, 8 acoustic; Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

Studio 1: Size 60x100, height 30; accommodates 150; control room size 35x25; custom console—33 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Kepex, VFO, compressors, limiters, tape delay; instruments available—Steinway piano, bells, chimes, drums, marimbas, timpani, vibes (no fee).

Studio 2: Size 50x75, height 28; accommodates 120; (remainder same as Studio 1 except for 3M 8-tr.).

Studio 3: Size 50x75, height 25; accommodates 120; (remainder same as Studio 2).

R K O Sound Studios (div. of RKO General Inc.), 1440 Broadway, Zip: 10018. Tel: 764-6603. Pres.: Hugh S. Wallace. No. of engs. 10; mixers & re-mixers 8. Hours: 9am-6pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—spring, EMT plate; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: Audible & inaudible signalling for slide films, script writing, prod'n & direction facilities (by request).

Studios: Audio Designs console—9 input, 3 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—2-tr. & 1-tr. automated disk lathes with full-range equalizers, filters, limiters, & noise suppressors; instruments available—guitar amp, bass drums.

Record Plant (East) (1970), 321 W. 44 St. Zip: 10036. Tel: 581-6505. Owner: Roy Cicala; Exec. VP & Dir.: E. Germano; Chief Eng.: Shelly Yakus. No. of engs., mixers & re-mixers 7. Hours: 24 hrs. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering disk & tape; Remote—(see below); Library of sound effects; Echo chambers—6 spring, 6 electronic.

Studio 1: Size 55x30, height 20; accommodates 35; control room size 25x20; Spectra Sonics console—48 input, 24 output; mikes—AKG, Electro-Voice, Neumann, PML, Shure, Sony; tape recorders—MCI 24-tr., 16-tr., 12-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Westlake; Audio; amps—Crown; quadrasonic facilities—rec'g, mixing; special electronic equip.—16 channel Dolby, 3 VFO, extensive outboard equalizing & limiting; instruments available—Steinway piano, Hammond B3 organ, Ampeg bass & guitar amps (no fee).

Studio 2: Size 35x25, height 18; accommodates 18; control room size: 25x20; console—36 input, 24 output; (remainder same as Studio 1 except no quadrasonic facilities).

Studio 3: Size 35x50, height 16; accommodates 20; control room size 30x20; 4 cue systems; (remainder same as Studio 1).

Remote: Universal Audio custom console—24 input, 16 output; mikes—Altec, Electro-Voice, Neumann, PML, Shure, Sony; tape recorders—Ampex 16-tr., 1 cue system; monitor speakers—Westlake; Audio; amps—Crown; special electronic equip.—CCTV.
Records: "Mind Games"; & "Imagine"; Artist & Prod'r: John Lennon; Label: Apple. Edgar & Johnny Winter; Label: Epic. "Raspberries"; Prod'r: Jimmy Ienner; Label: Capitol.

Reeves Cinetel Inc. (1948), 304 E. 44 St. Zip: 10017. Tel: 679-3550. Pres.: C. Robert Fine. No. of mixers 5. Hours: Weekdays, 9am-6pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—audio & visual; Library of tape music; Library of sound effects; Echo chambers—6 EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampeg, JVC, Panasonic, Shibaden, Sony; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: Electron beam rec'g.

Studio 1: (Film mixing); Reeves custom console—24 input, 3 output; film recorders—Magna-Tech 3-tr. 35mm; monitor speakers—Altec; amps—McIntosh; special electronic equip.—35mm 3-tr. magnetic pick-up recorder w/selective erase, 16 & 35mm projection, 16 & 35mm Westrex dubbers, forward & reverse interlock, CCTV monitoring, McKinsey looping, live feed to hotels or other studios, remote feeds.

Studio 2: Size 43x25, height 14; Audio Designs console—16 input, 6 output; mikes—RCA, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr., monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby.

Studio 3: (Film mixing) size 40x25, height 11; Reeves custom console—16 input, 3 output; film recorders—Magna-Tech 3-tr. 35mm; monitor speakers—Altec; amps—McIntosh; special electronic equip.—35mm 3-tr. magnetic pick-up recorder w/selective erase, 16 & 35mm projection, 16 & 35mm Westrex dubbers, forward & reverse interlock, CCTV monitoring.

Studio 4: Size 25x15, height 14; control room size 15x11; Reeves custom console—9 input; mikes—Altec, Church, Electro-Voice, RCA, Sennheiser, Telefunken; recorders—Magna-Tech 3-tr. 35mm, Ampex 16-tr., 8-tr., 4-tr., 1-tr., Fairchild 1-tr.; monitor speakers—JBL; amps—McIntosh; special electronic equip.—electronic post synchronization, electronic looping console, 35mm 3-tr. magnetic pick-up recorder w/selective erase, 16 & 35mm projection, 16 & 35mm Westrex dubbers, forward & reverse interlock, CCTV monitoring.

Studios 5 & 6: Same as Studio 4 except no electronic post synchronization or looping console.

Regent Sound Studios Inc. (1958), 25 W. 56 St. Zip: 10019. Tel: 246-8340.

Hours: Weekdays 9:30am-2am; Sat. 10am-4am. Closed major holidays & Yom Kippur.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex, Uher; Putney synthesizer; Library of sound effects; Echo chambers—2 spring, 2 acoustic; Slide film rec'g.
Studio 1: Size 32x46, height 16; accommodates 35; control room size 15x20, Regent console—18 input, 16 output; mikes—Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Altec; special electronic equip.—VFO; instruments available—Steinway grand piano, Hammond B3 organ, vibes, xylophone, timpani, celeste (no fee for organ, piano, celeste).

Studio 2: Size 16x20, height 13; accommodates 10; control room size 12x20; Studer console—18 input, 16 output; mikes—Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 3 cue systems; monitor speakers—Electro-Voice; amps—Altec; special electronic equip.—VFO; instruments available—Steinway piano, Hammond organ (no fee).

(Continued on page RS-52)

U.S. Studios

• Continued from page RS-51

Richcraft Rec'g Co. (1953), 1706 Flatbush Ave., Brooklyn 11210. Tel: 377-1664. Owner, Studio Mgr., Chief Eng., Mixer & Re-mixer: Richard Rahmey. Hours: Weekdays & Sat., 10am-6pm. Closed New Year's, July 4, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Pressing; Custom duplication—cassette, open reel. Studio: Size 20x30, height 15; accommodates 20; control room size 20x18; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 4-tr., 1 cue system; monitor speakers—KLH; amps—McIntosh; instruments available—Steinway grand piano (no fee); hourly studio rate—demo \$25, master \$35.

Ross-Gaffney Inc. (1956, new studio 1968), 21 W. 46 St. Zip: 10036. Tel: 582-3744. Owner & Studio Mgr.: James Gaffney; VP & Gen. Mgr.: Charles R. Barnett; Chief Eng.: Richard Weigle; Mixers: Richard Weigle, Henry Markosfeld. No. of engs. 5; mixers 2. Hours: Weekdays, 9:30am-6:30pm, weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Studio 1: Size 35x20, height 14; control room size 20x10; custom console—15 input, 3 output; mikes—Neumann, RCA, Sennheiser; tape recorders—Magna-Tech 3-tr., Ampex 1-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec program equalizer, Magna-Tech noise suppressors, RCA compressors. Studio 2: Control room size 15x20; custom console—2 input, 2 output; mikes—Electro-Voice, RCA, Sennheiser; tape recorders—Magna-Tech 3-tr., 1-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—RCA film optical recs. Studio 3: Control room size 15x15; tape recorders—RCA 2-tr., Ampex 1-tr., Westrex 1-tr.; 1 cue system; monitor speakers—Altec; amps—Dynaco; special electronic equip.—speed pitch variation. Commercial: Courtille Resorts; Prod'n firm: Gene Wyckoff Prod'n. Ivory Liquid; Prod'n firm & Agency: Compton Adv. Trevira Star; Prod'n firm: Andy Lazlo Prod'n; Agency: Halpern-McDevitt. Feature Film Soundtracks: "Summer Wishes, Winter Dreams"; Prod'r: Rastar Prod'n's. "F. Scott Fitzgerald & The Last of The Belles" (TV); Prod'r: Titus Prod'n's. "Two Men Of Karamoja"; Prod'r: ESJ Prod'n's; Composer: Charles Breaun.

Rossi Ents., 2005 W. Eighth St., Brooklyn 11223. Tel: 372-2605. Owner, Studio Mgr. & Chief Eng.: Mario Rossi. Hours: Weekdays, 1-10pm; Sat., Sun. by appointment. Closed New Year's, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—4 AKG spring, 2 electronic. Studio: Size 24x48, height 12; accommodates 20; control room size 8x24; custom console—11+2 input, 6 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—3M 8-tr., Scully 4-tr., 2-tr., 13 cue systems; monitor speakers—Altec; amps—CM Labs, McIntosh; special electronic equip.—AEP, Melcor & Pultec equalizers, Gates compressor, HAECO cutting system, Kepex, Teletronix & Universal Audio limiters; instruments available—Ampeg & Fender amps, Hammond B3 organ, Ludwig & Rogers drums, grand piano (fee for organ).

Sadler Rec'g (1969), 123 W. 43 St. Zip: 10036. Tel: 586-0288. Owner, Studio Mgr. & Chief Eng.: J. Sadler. No. of engs. 2. Hours: 24 hrs. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote equip.—4-tr.; Library of tape music; Library of sound effects; Echo chambers—4 spring; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Sony. Studio 1: Size 50x30, height 25; accommodates 80; control room size 10x12; Allen & Heath console—16 input; tape recorders—Ampex 4-tr., 2-tr., Sony 4-tr. (1/4"); 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Kepex, Pultec equalizers & filters, Universal Audio compressors & limiters; instruments available—Fender amps, Steinway grand piano, drums, organ; hourly studio rate—(days) 4-tr. \$45, 2-tr. \$30, 1-tr. \$25; (nights) 4-tr. \$30, 2-tr. \$25, 1-tr. \$20. Studio 2: (Vocal) size 8x4, height 8; accommodates 2; control room size 10x12; Allen & Heath console—16 input; 1 cue system. Commercial: Public Service; Prod'n firm & Agency: Care Inc.

The Secret Sound (1972), 147 W. 24 St. Zip: 10012. Tel: 675-9876. Owners: Moogy Klingman, Todd Rundgren; VP & Studio Mgr.: Elizabeth Berger; Chief Eng.: Dave Le Sage. No. of engs., mixers & re-mixers 2. Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 AKG. Studio: Size 25x35, height 10; accommodates 15; control room size 12x15; custom console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Stephens 16-tr., Sony 4-tr. (1/4"), 2-tr.; 2 cue systems; monitor speakers—Bose, Martin; amps—Scott; synthesizer equip.—Moog, Mini-Moog, Synthi, Univox; special electronic equip.—dbx, Dolby, Eventide oscillators, Fairchild attenuators, Pultec & Soundcraftsmen equalizers, UREI compressors, limiters & filters, Universal Audio panners; instruments available—Bina harmonium, Fender-Rhodes electric piano, Hammond organ, Hohner Clavinet, Mellotron, RMI electric piano, Sound City keyboard, Yamaha grand piano,

amps, bass, drums, electric guitars, glockenspiel, percussion, tack piano (no fee); hourly studio rate—(days & nights) 16-tr. \$70.

Records: "Wizard A True Star" & "Todd" Artist & Prod'r: Todd Rundgren; Label: Bearsville. "Mother's Pride & Joy"; Artist: Fanny; Prod'r: Todd Rundgren. "We're An American Band"; Artist: Grand Funk Railroad; Prod'r: Todd Rundgren; Label: Capitol.

Commercial: US Navy (Lou Rawls); Agency: Grey Adv. Todd Rundgren LP; Agency: Directions Plus.

The Session (1970), 48 W. 48 St. Zip: 10036. Tel: 581-1622. Owner & Studio Mgr.: John Lotas; Chief Eng.: Earl Hammond. No. of engs. 3. Hours: Weekdays, 9am-7pm. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic; Slide film rec'g; Video tape equip.; Custom duplication—open reel. Studio: Size 12x20, height 8; control room size 12x10; Lang console—6 input, 6 output; mikes—RCA, Sennheiser; tape recorders—Ampex 2-tr., 1-tr.; hourly studio rate—1-tr. \$30.

Shaggy Dog Studios, 159 W. 53 St. Zip: 10019. Tel: 247-6180. (Office only—see listing under Stockbridge, Mass.).

6 West Rec'g Inc. (1960), 6 W. 57 St. Zip: 10019. Tel: 246-7959. Pres.: Dan Kornfeld; VP, Studio & Sales Mgr.: Bill Marine. No. of engs., mixers & re-mixers 6. Hours: Weekdays & weekends by appointment. Closed New Year's, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering (mono); Library of tape music; Library of sound effects; Echo chambers—2 Fairchild spring, 4 EMT plate; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Sony; Custom duplication—cassette, open reel. Other servs.: 16 & 35mm recorders & transfers; remote TV monitoring for TV film sound in all studios. Studio A: Size 75x50, height 15; accommodates 35; control room size 18x20; custom console—20 input, 16 output; mikes—AKG, Altec, Beyer, Neumann, RCA, Sennheiser, Shure, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec, JBL, KLH; amps—Crown, Southwest Technical; 4 cue systems; special electronic equip.—Dolby, Eventide phaser, click track, Pilot tone, sync generator, VFO; instruments available—bells, celeste, chimes, drums, electric harpsichord, organ, percussion, piano, tack pianos, timpani, vibes, xylophone. Studio B: Size 20x10, height 12; accommodates 5; control room size 15x12; Martin Audio console—8 input, 2 output; mikes—(same as Studio A); tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—KLH; amps—Southwest Technical; (remainder same as Studio A). Studio C: Size 15x30, height 15; accommodates 20; control room size 15x17; Neve console—24 input, 16 output; mikes—(same as Studio A); tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec, JBL, KLH; amps—Southwest Technical; quadrasonic facilities—rec'g, mixing; (remainder same as Studio A). Studio D: (Editing & mixing) size 12x15; custom console—8 input, 2 output; echo; tape recorders—Scully 4-tr., 2-tr., 1-tr.

Sound Exchange (1968), 265 W. 54 St. Zip: 10019. Tel: 581-9290. Owners: Orville Greene, Richard Factor; Studio Mgr.: Phyllis Juried; Chief Eng.: Skip Juried. No. of engs. 3; mixers & re-mixers 4. Hours: Weekdays, 9am-9pm; weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—2 EMT plate. Studio: Size 20x50, height 17; accommodates 20; control room size 12x17; Flickinger console—32 input, 16 output; mikes—Beyer, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 16-tr., Scully 12-tr., 8-tr., 2 cue systems; monitor speakers—Altec, KLH, Master Lab; amps—Crown, McIntosh; special electronic equip.—dbx, Eventide phaser, delay line & omnipressor, Teletronix & Universal Audio limiters; instruments available—Hammond organ w/Leslie, Steinway grand piano, bass & guitar amps, drums (no fee).

Records: "Bio"; Artist: Chuck Berry; Prod'r: Esmond Edwards; Label: Chess. Billy Vaughn; Label: Paramount. "Big Bad Bo"; Artist: Bo Diddley; Prod'r: Esmond Edwards; Label: Chess.

Sound Ideas Studios (1971), 151 W. 46 St. Zip: 10036. Tel: 245-8221, 247-0815. Owners: George Klabin, Harry Lookofsky, Gen. & Studio Mgr.: George Klabin; Chief Eng.: Geoff Daking. No. of engs., mixers & re-mixers 4. Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Echo chambers—2 AKG spring, 2 EMT plate, 1 acoustic; TV film sound facilities—live music rec'g; Video tape equip.—1/2" EIAJ system, Sony. Other servs.: Production assistance, booking musicians; disk mfg. for custom orders. Studio A: Size 1000 sq.ft., height 10; accommodates 25; control room size 24x14; AP console—20 input, 12 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Auto-Tec 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., Ampex 2-tr.; 4 cue systems; monitor speakers—Altec, JBL; amps—Crown, Southwest Technical; quadrasonic facilities—discrete on tape (no encoding); synthesizer equip.—Moog; special electronic equip.—AP compressors, Aengus, Lang & Multi-Track equalizers, Burwen filter, Countryman phase shifter, dbx (18-tr.), Dolby (18-tr.), Kepex, Pultec filters, Teletronix & UREI limiters, 14kc sync tone, click-track; instruments available—Ampeg bass amp, Fender guitar amps, Fender-Rhodes electric piano, Hammond B3 organ, RMI electric piano, Steinway grand piano, congas, drums, vibes (fee for Fender-Rhodes, RMI, congas, vibes). Studio 2: Size 1500 sq.ft., height 16; accommodates 60; control room size 25x12; Aengus console—24 input, 12 output; mikes—(same as Studio 1); tape recorders—Auto-Tec 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue

systems; monitor speakers—Altec, JBL; amps—Crown, Southwest Technical; quadrasonic facilities—discrete on tape (no encoding); synthesizer equip.—Moog; special electronic equip.—Burwen filter, dbx (18-tr.), Dolby (18-tr.), Kepex, Lang & Multi-Track equalizers, Pultec filters, Teletronix limiters; instruments available—Hammond B3 organ, Steinway grand piano, drums, bass & guitar amps (no fee). Editing Room: Size 10x14; custom console—6 input, 2 output; tape recorders—Scully 2-tr., 1-tr., Tapesonic 2-tr.; monitor speakers—Martin; amps—Kenwood; special electronic equip.—dbx, Dolby. Records: "Donato/Deodato"; Artist: Eumir Deodato, Joao Donato; Prod'r: George Klabin; Label: Muse. "Talk To Me"; Artist: Village Choir; Prod'r: Sir Charles Mathews; Label: Paramount. "Just Outside of Town"; Artist: Mandrill; Prod'r: Al Brown; Label: Polydor. "Sally From Syracuse"; Artist: Stu Nunnery; Prod'r: Al Gorgoni; Label: Evolution. Commercial: National Airlines; Prod'n firm: Murder; Agency: BBD&O. Silver Spring Shores; Prod'n firm: Rising Sun; Agency: Amrep. Swiss Parfait; Prod'n firm: Jimmy Curtiss; Agency: R.K. Manoff. Feature Film Soundtracks: "Coffy"; Prod'r: American Int'l.; Composer: Roy Ayers. "Grimm's Fairy Tales For Adults"; Prod'r: Cinemation; Composer: Clay Pitts. Soundtek Inc. (1934), 50 W. 57 St. Zip: 10019. Tel: 489-0806. Owners: Ed Remusat, W.L. Barneke. No. of engs. 6. Hours: Weekdays, 24 hrs.; weekends & holidays by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—6 electronic. Studio: Size 25x25, height 10; accommodates 15; control room size 18x18; Electrodyne console—20 input, 8 output; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; quadrasonic facilities—Sansui QS; special electronic equip.—Dolby, VFO; instruments available—amps, drums, organ, piano (no fee).

Soundwave Studios Inc. (1970), 50 W. 57 St. Zip: 10019. Tel: 582-6320. Owner & Chief Eng.: Ray Hagerty; Studio Dir.: Carol Baker; Eng.: Don Van Gorden; Mixers & Re-mixers: Ray Hagerty, Don Van Gorden. No. of engs., mixers & re-mixers 2. Hours: Weekdays & nights. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 Fisher spring, 3 EMT; Pressing; Custom duplication—open reel. Studio: Size 15x20, height 9; accommodates 6; control room size 15x15; Electrodyne console—15 input, 4 output; tape recorders—Scully 8-tr., 4-tr., 2-tr.; 15 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO.

Sterling Sound Inc. (1968), 110 W. 57 St. Zip: 10019. Tel: 757-8519. Owners: Lee Huklo, Joe Paschke. No. of engs. 3. Hours: Weekdays. Closed major holidays. Services: Mastering; Editing; Equip.—Neumann, Studer, Telefunken, Dolby. Note: Specializing in mastering.

Theatre Editing Studios Inc., 505 Eighth Ave. Zip: 10018. Tel: 594-3122. Chief Eng.: Jonathan Gibbs. No. of engs. 2. Hours: Weekdays & weekends. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 electronic; Slide film rec'g. Studio: Size 21x12, height 13; accommodates 10; AP custom console—8 input, 4 output; mikes—Neumann; tape recorders—Scully 4-tr., 2-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—KLH; special electronic equip.—Dolby.

True Tone Rec'g Co. (1951), 160 W. 73 St. Zip: 10023. Tel: 874-2015. Owners: Leo & E.B. Shmeltzman; Studio Mgr.: Leo Shmeltzman. No. of engs. & mixers 1. Hours: Weekdays, 7 hrs. Closed major holidays. Services: Mixing; Dubbing; Echo chambers—2 electronic. Studio: Size 22x23; accommodates 12; Ampex console; mikes—Neumann, Western Electric; tape recorders—Presto & Tapesonic, 2-tr., 1-tr.; monitor amps—Langevin; instruments available—Steinway piano.

Twelve East Rec'g Inc. (1968), 12 E. 44 St. Zip: 10017. Tel: 986-4747. Owners: George Statler, John Boyle; Exec. VP & Studio Mgr.: John Boyle; Mixers: Andy Cory, Howie Schwartz, Devlin Statler. No. of engs. 4. Hours: 9am-midnight. Services: Mixing; Dubbing; Editing; Mastering; Remote—(voice only); Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip. Studio 1: Size 30x25, height 12; accommodates 16; control room size 18x12; Langevin console—10 input, 8 output; mikes—Altec, Neumann, Telefunken; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr., 1-tr., Scully 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Telefunken limiter, digital metronome; instruments available—organ w/Leslie speaker, celeste, drums, electric harpsichord, piano, timpani, vibes. Studio 2: Size 12x15, height 10; control room size 12x8; Langevin console—4 input, 4 output; mikes—Neumann; tape recorders—Ampex 4-tr., 2-tr., Scully 1-tr.; 1 cue system; monitor speakers & amps—Altec; special electronic equip.—Teletronix limiter. Studio 3: Size 12x15, height 12; control room size 15x15; TASCAM console—8 input, 4 output; mikes—Neumann; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—Moog; instruments available—Hammond 83 & Vox organs (no fee); hourly studio rate—4-tr. \$45.

United Rec'g Labs, Inc. (1957), 681 Fifth Ave. Zip: 10022. Tel: 751-4660. Owners: George & Anita Adams; Pres: George Adams; Studio Mgr.: Lee Rand; Chief Eng.: Juan Marquez; Mixers: Harry Weiss, Peter Katz; Re-mixers: Phil Pollard. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 9am-6pm; weekends by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—6 spring, 6 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: Magnetic transfer, interlocking, Magna-Tech 3-tr. pick-up.

Studio A: Size 40x26, height 13½; accommodates 30; control room size Bx20; URL console—18 input, 8 output; mikes—Altec, Electro-Voice, RCA, Telefunken; tape recorders—Auto-Tec 8-tr., Ampex 3-tr., 2-tr., 1-tr.; 1B cue systems; monitor speakers & amps—Altec; instruments available—Hammond organ w/Leslie, Steinway B piano, bass, bells, celeste, bass drum, honky-tonk piano, timpani (no fee); hourly studio rate—(days) audio \$80, record-to-pix \$90, film mixing \$110; (6pm-midnight) all servs. \$110; (after midnight) all servs. \$160; double time on weekends & holidays.

Studio B: Size 18x22, height 13½; accommodates 7; control room size 7x20; Altec console—8 input, 2 output; mikes—(same as Studio A); tape recorders—Ampex 2-tr., 1-tr.; 6 cue systems; monitor speakers & amps—Altec; instruments available—Steinway piano, bass, bass drum (no fee); hourly studio rate—audio \$60; (6pm-midnight) \$80; (after midnight) \$100.

Studio C: (Voice) size 9x11, height 10; control room size 7x11; URL console—8 input, 1 output; mikes—(same as Studio A); tape recorders—Ampex 1-tr., 4 cue systems; monitor speakers—Altec; amps—Gates; hourly studio rate—\$50; (6pm-midnight) \$65; (after midnight) \$80.

Studio D: Size 45x29, height 13½; accommodates 45; control room size 10x25; URL console—24 input, 4 output; mikes—(same as Studio A); tape recorders—Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 24 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Steinway concert piano, bass, bells, celeste, bass drum, honky-tonk piano, timpani (no fee); hourly studio rate—record-to-pix \$90, music-to-pix \$100, mixing \$110; (remainder same as Studio A).

Studio E: (Voice) size 22x16½, height 13½; control room size 7x18; URL console—8 input, 3 output; mikes—(same as Studio A); tape recorders—Ampex 1-tr.; B cue systems; monitor speakers & amps—Altec; hourly studio rate—mixing \$110.

Studio F: (Mixing with voice booth) size 12x18, height 11; control room size 10x20; URL console—8 input, 3 output; mikes—Telefunken; tape recorders—Ampex 1-tr.; B cue systems; monitor speakers—Altec; amps—Gates; hourly studio rate—mixing \$110.

Thomas J. Valentino Inc., 151 W. 46 St. Zip: 10036. Tel: 246-4675. VP: Thomas J. Valentino Jr., Studio Mgr. & Chief Eng.; Chris Carrino, No. of engs. 2. Services: Mixing; Dubbing; Editing; Mastering; Remote—Nagra rec'r for voice; Library of tape music; Library of sound effects; Echo chambers—1 spring; TV film sound facilities.

Vanguard Rec'g Studio (1966), 17 W. 23 St., (studio) 20B-14 W. 23 St. Zip: 10010. Tel: 255-7732, (nights) 255-7858. Owner: Seymour Solomon; Studio Mgr.: Saul Karp; Chief Eng.: David Baker. No. of engs. 4. Hours: Weekdays, 24 hrs.; weekends. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Quadrasonic facilities—Columbia SQ, Sansui QS, discrete; Echo chambers—2 spring, 2 electronic, 4 plate, 2 acoustic.

Studio 1: Size 30x80, height 20; accommodates 65; control room size 18x24; Neve console—24 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Shure; tape recorders—3M 16-tr., B-tr., Scully B-tr., 4-tr., 2-tr., 1-tr., Sony 2-tr., 4 cue systems; monitor speakers—KLH, Electro-Voice, Tannoy; amps—Crown; special electronic equip.—Dolby, Lang & Pultec equalizers, VFO; instruments available—Ampeg guitar & bass amps, Baldwin baby grand piano, Fender, Steinway concert grand piano, Hammond organ, upright tack piano (no fee).

Studio 2: Size 100x125, height 45; accommodates 125; control room size 14x20; Neve console—16 input, 4 output; mikes—(same as Studio 1); tape recorders—Scully B-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—KLH, Tannoy; amps—Crown; special electronic equip.—Dolby.

Studio 3: (Re-mixing) control room size 14x20; Neve console—16 input, 4 output; tape recorders—Xedit 16-tr., Scully B-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—KLH, Tannoy, amps—Crown; special electronic equip.—Dolby.

Variety Sound Corp. (1961), 130 W. 42 St. Zip: 10036. Tel: 594-7536. Owner: Warren Allen Smith; Studio Mgr.: Fred Vargas; Chief Eng.: Joe Cyr; Eng.: William Paul Wittman. No. of engs. 3; mixers & re-mixers 2. Hours: 24 hrs. by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering—disk; Library of tape music; Library of sound effects; Echo chambers—4 spring, 1 plate; Pressing. Other servs.: Disk, cartridge & cassette demos; supplying of arrangers, producers, studio musicians.

Studio: Size 36x48, height 12; accommodates 40; control room size 20x15; AP console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—MCI 16-tr., B-tr., Scully 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Harman-Kardon; synthesizer equip.—ARP 2500, Mini-Moog, Mellotron MKII (\$50/day for Mellotron); special electronic equip.—AP compressors, oscillators & panners, AP, Blonder-Tongue & Lang equalizers, Cinema Eng g filters, Kepex, Martin VSO, Teletronix limiters; instruments available—Fender, Hiwatt, Sunn & Vox guitar amps, Fender & Vox bass amps, Gibson, Martin & Rickenbacker guitars, Hammond organ, Premier & Rogers drum kits, Rickenbacker basses, Steinway grand piano, band box, tack piano, timbales (\$20/session for guitars, \$25/session for bass); hourly studio rate—(days & nights) 16-tr. \$60, B-tr. \$50, 2-tr. \$30.

Records: "Hello Goodbye 14th Ave."; Artist & Prod'r: David Nulman; Label: General Electric. "Para Los Enamorados"; Artist: Eduardo Zurita; Label: Remo. "Ruach Revival"; Artist: Ruach Revival; Prod'r: Howie Kahn, Mickey Lane; Label: Menorah. "Se Rompieron Las Cadenas"; Artist: El Super Trio; Label: Montilla. Commercial: Lincoln Savings Bank, Sanka & Windex; Prod'n firm: Tom Dawes.

The Warehouse Rec'g Studio Inc. (1970), 320 W. 46 St. Zip: 10036. Tel: 581-3970. Owners: David Lucas, Thomas McFaul; Studio Mgr. & Chief Eng.: Bill Robertson; Engs.: Larry Provest, Craig Bishop. No. of engs. 2; mixers & re-mixers 5. Hours: By Appointment.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 RCL spring, 2 EMT stereo, 3 acoustic; Remote—(see below); TV film sound facilities—Moviola 35mm, 16mm, transfers, 1" & ½" VTR, cameras; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Commercial producing, film scoring.

Studio: Size 31x23, height 11; control room size 17x15; isolation bnth; Martin custom console—16 input, B-4-2-1 output, input/output solo mute, echo busses; mikes—AKG, Beyer, Neumann, RCA, Sennheiser, Sony; tape recorders—Scully 16-tr., B-tr. 2-tr., 1-tr.; monitor speakers—Altec, Dynaco, JBL; amps—Martin; 3 cue systems; special electronic equip.—Altec limiter, Barcus-Berry pick-ups, Kepex, Martin program equalizers & Varispeed, Roto-Sound, Teletronix stereo interconnect, Uni-vibe, click track, digital metronome, sync generator; synthesizer equip.; instruments available—Ampeg, Fender, Hilgen, Marshall & Super Beatle guitar & bass amps, Baldwin 5", Fender-Rhodes & Steinway D 9' pianos, Hammond B 3 organ w/Leslie, orch. bells, drums, percussion.

Remote: Stevenson console—16 input, 4 output w/3 section EQ each input, mikes—AKG, Altec, Beyer, Sennheiser, Shure, Sony, Barcus-Berry & direct boxes; monitor speakers—Altec, JBL; amps—Crown, Phase Linear; separate monitor mixers on stage; special electronic equip.—equalizers, limiters; vocal, instrument & bass channels drive separate speakers; complete film, video & stage lighting; film sound equip.—Nagra III & IV, Sennheiser & Sony mikes, shotgun & fishpole. Records: "The Way"; Artist: Barnaby Bay; Label: Atlantic.

Commercial: Schlitz; Agency: Leo Burnett. Mercedes-Benz; Agency: Ogilvy & Mather. Sea & Ski. Feature Film Soundtracks: "About Time" (Expo '74); Prod'r: de Martin-Morona & Assocs.; Composer: Lucas/McFaul.

Deryck Waring Rec'g Inc. (1955), 25 W. 43 St. Zip: 10036. Tel: 736-0878. Owner: Studio Mgr. & Chief Eng.: Deryck Waring. Hours: Weekdays, 9am-5pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr.; Library of sound effects; Echo chambers—2 spring; Slide film rec'g.

Studio: Size 20x20, height 15; accommodates B; control room size 10x10; Lang console—2 input, 2 output; mikes—Electro-Voice, Synchron; tape recorders—Ampex 2-tr., 1-tr.; Cook cutter w/Fairchild lathe; instruments available—Baldwin piano.

Whitman Rec'g Corp. (1973-74), 29B Bridge St., Brooklyn 11201. Tel: 237-0438. Studio Mgr.: Andrew Hanefeld; Chief Eng.: Tom Duffy. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 10-6am. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Echo chambers—1 AKG spring, 1 EMT plate; Video tape equip.—Sony videocassette & TV camera. Other servs.: Consulting.

Studio: Size 30x18, height 14; accommodates 12; control room size 14x19; custom console—20 input, 16 output; mikes—Altec, Neumann, Shure; tape recorders—Ampex 16-tr., 4-tr., Studer 2-tr., 2 cue systems; monitor speakers—JBL; amps—Crown; quadrasonic facilities—discrete, SQ; special electronic equip.—Allan Bradley panners, Cooper time cube, Dolby, Gotham attenuators, Hewlett-Packard oscillators, RCA, WRC & parametric equalizers, UREI filters, WRC compressors, limiters & noise gates; instruments available—Fender bass & guitar, Fender, GBX & Gibson guitar amps, Gibson guitars, Gretsch drums, Hammond organ, Krakauer piano (no fee); hourly studio rate—(days & nights) 16-tr. \$75, 4-tr. \$45, 2-tr. \$25.

● PORT CHESTER (Area Code 914)

Goodtime Sound Rec'g Studio (1973), 101 Westchester Ave. Zip: 10573. Conn. Tel: (203) 531-7019. Owners: Carmine Riale, Judy Novy; Studio Mgr.: Judy Novy; Chief Eng.: Carmine Riale. No. of engs., mixers & re-mixers 2. Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—2 spring, 1 electronic, 1 acoustic; Slide film rec'g. Other servs.: Studio musicians, spot commercial & master LP packages.

Studio: Size 24x28, height 12; accommodates 14; control room size 12x15; AP custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Shure; tape recorders—Scully B-tr., 4-tr., 2-tr., 1 cue system; monitor speakers—Big Red, amps—HH; special electronic equip.—AP attenuators, equalizers, filters, oscillators & panners, dbx, UREI compressors & limiters; instruments available—Fender bass & guitar, Fender & Kustom amps, Gretsch guitar, Ludwig drums, Minx piano, Vox organ, percussion (no fee); hourly studio rate—(days & nights) B-tr. \$50; special block rates.

● ROCHESTER (Area Code 716)

Lifetime Rec'gs (1952), 133 North St. Zip: 14604. Tel: 454-1269. Owner & Chief Eng.: Lester W. Osband. No. of engs. 2; mixers 1.

Hours: Weekdays, 9am-6pm; nights & weekends by appointment. Closed Jewish holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Slide film rec'g; Pressing; Custom duplication—B-tr., cassette open reel. Other servs.: Songwriting, jingles, slide film script writing.

Studio: Accommodates 12; tape recorders—Crown 4-tr., (4 channel), Ampex 2-tr.; instruments available—organ, piano (no fee); hourly studio rate—\$20.

● ROSLYN, L.I. (Area Code 516)

R B Y Rec'g (1970), 190 Chestnut Dr. Zip: 11576. Tel: 621-8211. Owner & Chief Eng.: Jack Jones. No. of engs., mixers & re-mixers 1.

Hours: Weekdays & weekends by appointment. Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—B spring; Film mixing facilities. Other servs.: Film interlocking, resolving. Studio: Size 30x15, height 10; accommodates B; control room size 10x10; Gately console—16 input, 4 output; mikes—AKG, Electro-Voice, Sennheiser, Shure; tape recorders—Ampex 4-tr., 2-tr., Nagra full-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—dbx, Electrodyne limiters, Gately panners, Lang & Pultec equalizers, UREI compressors & filters; instruments available—Fender amps, RMI electric piano, Wurliator organ (no fee); hourly studio rate—(nights) 20 plus tape.

Commercial: Daniel Jones Inc.; Agency: Terry Allen, Waldbaums. Feature Film Soundtrack: "Not Just Another Woman."

● SARATOGA SPRINGS (Area Code 518)

Cana Media Inc. (1970), 437 Broadway. Zip: 12866. Tel: 587-2398/0641. Owner, Studio Mgr. & Chief Eng.: Nate Tate. No. of engs. 1; mixers 2; re-mixers 1. Hours: Weekdays, 9am-5pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 spring; Slide film rec'g; Video tape equip.—Sony ½". Studio: Chacare console—12 input, 4 output; mikes—Electro-Voice, Sennheiser, Shure; tape recorders—Ampex B-tr., 2-tr.; monitor speakers—Optimus 5; amps—Dynaco; special electronic equip.—Dolby; hourly studio rate—(days) B-tr. \$75, 2-tr. \$25; (nights) B-tr. \$80, 2-tr. \$30.

Records: All State High School Orch.; Label: Lifetime Rec'gs.

Commercial: Adirondack Trust; Prod'n firm & Agency: Creative Ideas, Costa Soda & Ticonium Dental Prods.; Prod'n firm: Cana Media; Agency: New Directions. Feature Film Soundtracks: "A Shout Of Triumph"; Prod'n: Cana Prods.; Composer: Nate Tate.

● SAUGERTIES (Area Code 914)

Midnight Modulation (1973), 7264 Pine Ln. Zip: 12477. Tel: 246-2619. Owner & Pres.: Michael Bitterman. Hours: By appointment.

Services: Mixing; Dubbing; Remote; Library of sound effects. Other servs.: Songwriting, demo packaging & mailing, ARP synthesizer instruction.

Studio: Mikes—AKG, Electro-Voice; tape recorders—TEAC 4-tr., Wollensak quarter-tr.; synthesizer equip.—ARP 2600 w/sequencer; special electronic equip.—Dolby, equalizer; instruments available—Fischer upright tack, Gibson acoustics, Slingerland marimba; hourly studio rate—\$15; (all day) \$100.

● SCHENECTADY (Area Code 518)

This Is A Recording (1972), 904 McCullen St. Zip: 12309. Tel: 370-1618. Owner: Terry Lester; Studio Mgr.: Ralph Sherry; Chief Eng.: Pat Tessitore. No. of engs. 3; mixers 4; re-mixers 2.

Hours: Weekdays, 9am-5pm & 8pm-3am; Sat., 9am-5pm. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 Fisher spring, 1 EMT plate; Slide film rec'g; Custom duplication—cassette. Other servs.: Custom jingles.

Studio 1: Size 22x18, height 10; accommodates 12; control room size 12x15; custom console—16 input, 12 output; mikes—AKG, Beyer, Neumann; tape recorders—Scully 12-tr., B-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Phase Linear; synthesizer equip.—Moog; special electronic equip.—Dolby, Duncan attenuators & panners, Hewlett-Packard oscillators, Martin equalizers, UREI compressors & limiters, custom filters; instruments available—Hammond C3 organ, Hohner Clavinet, amps, piano (no fee); hourly studio rate—(days) 12-tr. \$90, B-tr. \$75, 4-tr. \$50, 2-tr. \$35; (nights) 12-tr. \$85, B-tr. \$70, 4-tr. \$45, 2-tr. \$30. Studio 2: Size 12x18, height 9; accommodates 7; control room size 10x15; Gately console—12 input, 4 output; mikes—AKG, Beyer, Neumann; tape recorders—Scully 4-tr., 2-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—AR; amps—Phase Linear; special electronic equip. & instruments available—(same as Studio 1); hourly studio rate—(days) 4-tr. \$50, 2-tr. \$35, 1-tr. \$30; (nights) 4-tr. \$45, 2-tr. \$30, 1-tr. \$25.

Commercial: Capitol Newspapers; Prod'n firm: Fox Prod'ns; Agency: Everything Creative, Jean Jack; Prod'n firm: Fox Prod'ns; Agency: Pro Com, Price Chopper; Prod'n firm: Fox Prod'ns; Agency: Golub Corp.

● SYRACUSE (Area Code 315)

Creative Rec'g (1973), 2780 Erie Blvd. E. Zip: 13224. Tel: 446-8013. Owner & Chief Eng.: Richard Mendelson; Studio Mgr.: Barry Baker. No. of engs., mixers & re-mixers 2. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

(Continued on page RS-54)

U.S. Studios

• Continued from page RS-52

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; Slide film rec'g. Studio: Size 18x20, height 7; accommodates 8; control room size 12x6; TASCAM console—8 input, 4 output; mikes—AKG, Neumann, Sony; tape recorders—Ampex 4-tr., Sony 2-tr.; 3 cue systems; monitor speakers—JBL; amps—JBL, McIntosh; synthesizer equip.—EMS, mini; special electronic equip.—PML limiters, TASCAM equalizers, panners & synchronizing equip.; instruments available—Baldwin piano, Fender amps & bass, Gibson electric guitars, Ludwig drums (no fee); hourly studio rate—(days) 4-tr. \$20; (nights) 4-tr. \$15.

Rehearsal Studio: Size 25x20, height 8; accommodates 10.

Commercials: P&C Supermarkets; Prod'n firm: Cross Country; Agency: Montgomery & Assocs. Uncle Albert's; Agency: Peter Lancelotti. Uncle Sam's; Prod'n firm: Strategic Promos.; Agency: American Scene.

• UTICA (Area Code 315)

Marlo Rec. Co. (1971), Box 49, RD 1, Zip: 13502. Tel: 724-0895. Owner: Mario Ketchum; Studio Mgr.: Floyd Ketchum. No. of engs. & mixers 1.

Hours: Weekdays, 10am—5pm. Closed weekends, major holidays.

Studio: Size 22x24, height 11; accommodates 5; tape recorders—4-tr.

• VESTAL (Area Code 607)

Unamic Sound & Rec'g Systems (1974), PO Box 201, Zip: 13850. Tel: 797-3403, 748-0506. Exec. Prod'r: John Mersereau; Studio Mgr.: Mark Kriebel; Chief Eng.: George Belva. No. of engs. 3; mixers 4; re-mixers 2. Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—Quad-Eight. Other servs.: cassette & open reel copying, 16mm film, prints, slides, demos, vocal & instrumental original music, radio & TV prod'n.

Studio: Size 12x18, height 8; control room size 12x8; Gates & Western Electric console; Altec & Shure mixers; mikes—AKG, Altec, Bang & Olufsen, Electro-Voice, RCA, Shure, Sony, Western Electric; tape recorders—Ampex, Magnecord, Revox, Tapsonic; monitor speakers—Electro-Voice; amps—McIntosh; special electronic equip.—ADM noise reducers, Altec & Stromberg Carlson limiters, Fairchild & UREI equalizers; instruments available—piano.

• WHITE PLAINS (Area Code 914)

Minot Sound Studios Inc. (1972), 19 S. Broadway, Zip: 10601. Tel: 428-8080. Owners: Ronald B. Carran, Richard Adler; Studio Mgr. & Chief Eng.: Ronald B. Carran. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 AKG spring, 1 acoustic. Other servs.: LP & music prod'n.

Studio: Size 20x25, height 10; accommodates 12; control room size 20x12; MCI console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—MCI 16-tr., Ampex 2-tr., Revox 2-tr.; 4 cue systems; monitor speakers—Altec; amps—HH; synthesizer equip.—Moog 12, Putney VCS3; special electronic equip.—Dolby, Eventide instant phaser, Multi-Track variband, Quad-Eight noise gates, UREI compressors & limiters; instruments available—Ampex & Fender amps, Hammond organ, Hohner Clavinet, Mellotron, Steinway B grand piano, drums, tack piano (fee for Hohner, Mellotron); hourly studio rate—(days & nights) 16-tr. \$55, 8-tr. \$45, 2-tr. \$35.

Records: "Something New & Fresh: Noel Stookey & Friends"; Artist & Prod'r: Noel Stookey; Label: Warner Bros. "Glass Bead Games"; Artist & Prod'r: Clifford Jordan; Label: Strata East. "Musa"; Artist & Prod'r: Stanley Cowell; Label: Strata East. "A Spirit Speaks"; Artist: Descendants of Mike & Phoebe; Prod'r: Bill Lee; Label: Strata East.

Commercials: Handi-Book; Prod'n firm & Agency: Bates & Fawcett.

Field Soundtracks: "Theme For Inside Pro Football"; Prod'r: Fisher Films; Composer: Bart Goldberg.

NORTH CAROLINA

• CHARLOTTE (Area Code 704)

Frontrow Prod'n Ltd. (1973), 4803 S. Tryon St. Zip: 28210. Tel: 527-4310. Studio Mgr.: Sam L. Rowe. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 acoustic, 1 tape; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Sony. Other servs.: 16&35mm sync transfer from 1/4" tape, cassette & open reel copying, 8-tr. packaging. Looping: Size 8x12, height 8; accommodates 3; control room size 10x14; Altec/Gately console—4 input, 2 output; mikes—AKG, Electro-Voice, RCA, Sennheiser, Shure, Sony; recorders—Nagra 2-tr., 1-tr., Omega 16mm 1-tr., Multi-Track 16&35mm 1-tr.; 2 cue systems; monitor speakers—Advent, JBL; amps—Harman-Kardon; special electronic equip.—Advent noise reducers, Altec compressors & limiters, Omega & Nagra synchronizing equip., Gately equalizers & panners, Transic oscillators, attenuators, filters. Sound Stage: Size 20x30, height 10; accommodates 10; control room size 8x10; Sony console—8 input, 4

output; mikes—(same as Looping); tape recorders—Ampex 4-tr., Nagra 2-tr., 1-tr., Omega 16mm 1-tr., Multi-Track 16&35mm 1-tr.; 2 cue systems; monitor speakers—Advent; amps—Harman-Kardon; special electronic equip.—(same as Looping).

Remote: Gately & Sony consoles—8 input, 4 output & 4 input, 2 output; monitor amps—Altec; PA equip.: Altec, Bozak, Shure; (remainder same as Looping). Commercials: Tastee-Freez; Prod'n firm: Talkies Inc. Feature Film Soundtracks: "Challenge"; Prod'r: EO Motion Pictures "Girls Of Barefoot Country"; Prod'r: Preacherman Corp. "Spook"; Prod'r: Mars Theater Co. Reflection Sound Studio (1970), 2315 South Blvd. Zip: 28203. Tel: 377-4596. Pres.: Paul Scoggins; VP, Studio Mgr. & Chief Eng.: Wayne Jernigan. No. of engs., mixers & re-mixers 2. Hours: 24 hrs. by appointment. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—1 AKG spring, 1 EMT plate. Other servs.: Staff musicians & arranger, tape copying.

Studio: Size 45x30, height 12; control room size 16x14; Gately console—16 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—JBL, amps—Bose, Phase Linear; synthesizer equip.—ARP; special electronic equip.—Audiotronics equalizers, Cooper time cube, Dolby (all channels), UREI limiters; instruments available—Fender-Rhodes electric piano, Hammond B3 organ, Hohner Clavinet & Pianet, Sonar drums, Yamaha C7 concert grand piano, Latin percussion, acoustic guitars (no fee); hourly studio rate—(weekdays & Sat.) 16-tr. \$90, 8-tr. \$65, 4-tr. \$45.

Remote: Van; size 14x7 1/2; Langevin console—16 input, 16 output; mikes & tape recorders—(same as Studio); monitor speakers—Altec. Commercials: Shoney's. Feature Film Soundtracks: "Challenge"; Prod'r & Composer: Duke Hall. "Barefoot Country" & "Preacher Man".

Arthur Smith Studios (1961), 5457 Old Monroe Rd. Zip: 28211. Tel: 536-0424. Owner: Arthur Smith; Chief Eng.: Hank Poole; Mixer: Chuck Owen. No. of engs. & mixers 3.

Hours: Weekdays, 9am—midnight; Sat. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk; Library of tape music; Library of sound effects; Echo chambers—2 electronic; Pressing; Custom duplication. Studio 1: Size 50x50, height 24; accommodates 150; control room size 20x30; MCI console—12 input, 4 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—MCI 16-tr., 8-tr., Scully 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—vibrato amp, VFO; instruments available—Baldwin harpsichord, Hammond B3 organ, Steinway baby grand piano, amps, bass, drums, vibes (no fee); hourly studio rate—(days) 16-tr. \$90, 8-tr. \$62.50, 4-tr. \$42.50, 2-tr. \$32.50; (nights) 16-tr. \$95, 8-tr. \$67.50, 4-tr. \$47.50, 2-tr. \$37.50. Studio 2: Size 14x14, height 8; accommodates 6; control room size 6x14; custom console—4 input; tape recorders—Ampex 1-tr., Scully 1-tr.; monitor amps—DuKane; instruments available—(same as Studio 1); hourly studio rate—1-tr. \$27.50.

• GREENSBORO (Area Code 919)

Crescent-City Sound Studios Inc. (1968), 1060 Gatewood Ave, Zip: 27405. Tel: 274-2441. Owner: Julian Price II; Studio Mgr.: Joyce M. Webster. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

Studio 1: Size 37x53, height 20; accommodates 100; control room size 15x15; Langevin console—30 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 3 cue systems; monitor speakers—Altec, KLH; amps—McIntosh; special electronic equip.—Dolby; instruments available—Hammond organ w/Leslie grand piano (no fee); hourly studio rate—16-tr. \$90, 8-tr. \$55, 4-tr. \$35, 1-tr. \$25.

Studio 2: Size 7x8, height 8; accommodates 5; control room size 7x8; (remainder same as Studio 1).

• RALEIGH (Area Code 919)

Audiofonics Inc. (1962), 1101 Downtown Blvd. Zip: 27604. Tel: 833-3924. Pres., Studio Mgr. & Chief Eng.: Larry Gardner. No. of engs. & mixers 2.

Hours: Weekdays, 9am—5pm; nights & weekends by appointment. Closed New Year's, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Film editing—Moviola horizontal editor, Multi-Track film interlocking, dialogue replacement for film.

Studio 1: Size 25x60, height 12; accommodates 25; control room size 16x20; Opamp console—20 input, 20 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—RCA; quadra-sonic facilities—8-tr. mixing; synthesizer equip.—Moog; special electronic equip.—attenuators, compressors, equalizers, panners, synchronizing equip.; instruments available—Hammond organ, Yamaha piano (no fee); hourly studio rate—(days) all-trs. \$45; (nights) all-trs. \$55; (after midnight) time-&-a-half.

Studio 2: (Voice) size 12x14, height 8; control room size 14x14; Opamp console—10 input, 2 output; mikes—Altec, Neumann; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—AR; amps—Opamp;

special electronic equip.—compressors, equalizers, panners, synchronizing equip.; hourly studio rate—(days) all-trs. \$35; (nights) all-trs. \$45; (after midnight) time-&-a-half.

• TAYLORSVILLE (Area Code 704)

Galaxie III (1968), 118 Fifth St. Zip: 28681. Tel: 632-4235. Owners: Harry & Jim Deal; Pres., Studio Mgr. & Chief Eng.: Harry Deal. No. of engs. 3; mixers & re-mixers 1. Hours: Weekdays, 8:30am—6pm; Mon., Tues. & Thurs., 7pm—midnight; Sat. am. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote; Echo chambers—1 EMT plate; Slide film rec'g; Custom duplication—8-tr., cassette, open reel. Other servs.: Jingles, supplying of musicians, singers, announcers.

Studio: Size 30x28, height 15; accommodates 40; control room size 15x16; Gotham console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Dyna; instruments available—Coral electric sitar, Mahler grand piano (no fee); hourly studio rate—4-tr. \$38, 2-tr. \$28, 1-tr. \$23.

• WILSON (Area Code 919)

Mega Sound Studios (div. of LAM Rec'g Co.) (1972), 1403 W. Nash St. Zip: 27893. Tel: 291-4035. Pres. & Studio Mgr.: Michael D. Collins; Chief Eng.: Richard Royall. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 9am—midnight; weekends, 10am—5pm by appointment. Closed Christmas through New Year's.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—1 AKG stereo, 2 spring.

Studio: Size 60x30, height 12; accommodates 25; control room size 12x25; MCI console—16 input, 8 output; mikes—AKG, Neumann, RCA, Shure, Sony; tape recorders—Scully 8-tr., 2-tr., Revox 2-tr., TEAC 2-tr., 2 cue systems; monitor speakers—JBL; amps—Phase Linear; synthesizer equip.—Moog; special electronic equip.—Gotham limiters; instruments available—Fender amps, Dallas Mellotron, Yamaha conservatory grand piano (no fee); hourly studio rate—(days & nights) 8-tr. \$60, 2-tr. \$30, 8-tr. re-mixing \$30, 2-tr. copying & editing \$20.

Records: "Wants & Needs"; Artist: Heartwood; Prod'r: C&C Prod'ns; Label: GRC. "Steve Ball Band"; Prod'r: C&C Prod'ns; Label: GRC. "Willy Woloff"; Prod'r: Allan Lorber; Label: Bluff City. "It Ain't Easy"; Artist: Ginger Bruntley; Prod'r: Mike Collins; Label: GRC. Commercials: Joli's Boutique; Prod'n firm: Bo Williams. Little Mint Restaurant; Prod'n firm: Woody Thurman. National Homes; Prod'n firm: Coalition.

OHIO

• CANTON (Area Code 216)

Mills Audio & Rec'g Co. (1961), 5960 Dueber Ave., East Sparta 44626. Tel: 484-3471. Owner, Studio Mgr. & Chief Eng.: J.L. Mills Jr. No. of engs. 2.

Hours: Weekdays, 9am—3pm; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Remote; Echo chambers—2 electronic. Other servs.: 4-tr. & 8-tr. electrical switching mixer & monitor preview system, complimentary color & bw photography. Studio: Size 30x32, height 12; accommodates 20; control room size 10x14; Mills console—12 input, 12 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr., Magnecord 2-tr.; 1 cue system; monitor speakers—Electro-Voice; special electronic equip.—equalizers; instruments available—Lowrey organ, piano (fee); hourly studio rate—\$25, \$35 minimum.

• CHILLICOTHE (Area Code 614)

Appalachia Sound Rec'g Studios (1971), Box 525, Rt. 8, Zip: 45601. Tel: 663-2544. Owner: Joe Waters; Studio Mgr.: Mark Baughman; Chief Eng.: Wayne Mitchell. No. of engs. 3; mixers & re-mixers 4.

Hours: 24 hrs. by appointment. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 AKG spring. Other servs.: Jingle prod'n.

Studio: Size 42x25, height 10; accommodates 30; control room size 10x24; MCI console—16 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—SAE, quadra-sonic facilities—MCI console; special electronic equip.—UREI compressors & limiters; instruments available—Hammond B3 organ w/Leslie, Hohner Clavinet, Yamaha baby grand piano; hourly studio rate—(days & nights) 16-tr. \$60, 8-tr. \$40, 2-tr. \$22, 1-tr. \$20. Records: "Israel"; Artist & Prod'r: Joe Waters; Label: New Colony. "Sweet Country Woman"; Artist: Danny Green & Appalachia; Prod'r: Joe Waters; Label: New Colony.

• CINCINNATI (Area Code 513)

Artist's Rec'g Co., 320 Mill St. Zip: 45215. Tel: 761-0011. Gen. Mgr.: Carol Rawlings; Chief Eng.: James Holly; Mixers: James Holly, Ron Solomon; Re-mixer: Carol Rawlings. No. of engs. 4; mixers & re-mixers 2.

Hours: Weekdays & Sat., 24 hrs. Closed Sun., Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk and tape; Remote equip.—Ampex 4-tr.; Echo chambers—2 EMT; Pressing; Custom duplication—cassette. Other servs.: Photography for LP jackets, complete label & jacket work, plating.

Studio: Size 28x44, height 22; control room size 12x21; Electrodyne console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Scully 16-tr., Ampex 4-tr., 2-tr.;

2 cue systems; monitor speakers—Electro-Voice; amps—McIntosh; special electronic equip.—Kepex; instruments available—Baldwin concert grand piano, Hammond C3 organ, Ludwig drums, amps, guitars (no fee); hourly studio rate—(days & nights) 16-tr. \$75, 4-tr. \$50, 2-tr. \$35.

Audiocraft Rec'g Co. (1971), 915 W. Eighth St. Zip: 45203. Tel: 241-4304. Owner: Earl T. Herzog; VP & Studio Mgr.: Earl T. Herzog Jr.; Chief Eng.: James J. Deak. No. of engs. 3; mixers & re-mixers 2. Hours: Weekdays, 9am—6pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel.

Studio 1: Size 20x30, height 10; accommodates 12; control room size 20x10; Langevin custom console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Ampex 4-tr. (1/4"), 2-tr., 1-tr.; 1 cue system; monitor speakers—JBL, amps—Crown; synthesizer equip.—ARP 2600; special electronic equip.—Soundcraftsmen equalizers & filters, UREI limiters, oscillators, panners, synchronizing equip., instruments available—Baldwin piano, Deagan vibes, Fender-Rhodes electric piano, Gibson bass & guitars, Rogers drums (no fee); hourly studio rate—(days) 4-tr. \$35, 2-tr. & 1-tr. \$30; (nights) 4-tr. \$45, 2-tr. \$40, 1-tr. \$30.

Studio 2: Size 16x9, height 9; accommodates 3; control room size 16x6; Gately console—4 input, 2 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Ampex 2-tr., 1-tr., Uher 2-tr.; 1 cue system; monitor speakers—JBL; amps—Crown; synthesizer equip.—ARP 2600; special electronic equip.—equalizers, filters, limiters, oscillators, synchronizing equip., hourly studio rate—(days) 2-tr. & 1-tr. \$25, (nights) 2-tr. & 1-tr. \$35. **Commercial:** Ashland Oil; Prod'n firm & Agency: Ralph Jones, Delta Airlines; Prod'n firm & Agency: 88D&O, Hormel Meat; Prod'n firm: Jack Gwyn, Agency: Creative Mktg.

Counterpart Creative Studios Inc. (1970), 3744 Applegate Ave. Zip: 45211. Tel: 661-8810. Owners: Shad O'Shea, Ed Schmidt; Pres. & Studio Mgr.: Shad O'Shea. No. of engs., mixers & re-mixers 2. Hours: 24 hrs. Closed New Year's, Easter, Christmas. **Services:** Mixing; Dubbing; Editing; Mastering; Remote—(voice only); Library of sound effects; Echo chambers—2 Sennheiser spring, 2 plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: Production, promotion, publishing, photography & art, supplying of studio musicians.

Studio: Size 47x31, height 16 1/2; accommodates 25; control room size 20x20; Electrodyne console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—JBL; amps—McIntosh; synthesizer equip.—ARP, Gormann; special electronic equip.—completers, instruments available—Baldwin 7' grand piano & stereo electronic harpsichord, Conn 6-string guitar, Farfisa organ, Fender amps, banjo, bass & guitar, Hallett & Davis mandolin rail piano, Hammond 83 organ w/Leslie, Hohner "C" Clavinet, chord bass & Harps, Ludwig bells, bongos, congas, timbali, timpani, vibraphone & xylophone, Martin 12-string guitar & ukulele, Musser marimba, RMI electric harpsichord & piano, Rogers drums, Yamaha 6-string guitar, Zildjian cymbals (no fee).

Mixing room. Records: "New York City Girl"; Artist: Rob Hegel; Prod'r: Shad O'Shea, Rob Hegel; Label: RCA. "The Bom Bom Song"; Artist: Sunshine Airline; Prod'r: Shad O'Shea; Label: Laurie. "Goodbye Sam"; Artist & Prod'r: Shad O'Shea; Label: Plantation. "Love, Peace & Music"; Artist: Stu Martin; Prod'r: Shad O'Shea; Label: SSS.

Commercial: Cambridge Inn; Prod'n firm & Agency: Ad-Haus, El Greco Restaurant; Prod'n firm & Agency: Leonard Sive, Ford Motors; Prod'n firm & Agency: J. Walter Thompson.

Feature Film Soundtracks: "A Moments Notice"; Prod'r & Composer: Shad O'Shea. "Stevie Snowflake Rescues Christmas"; Prod'r: Shad O'Shea; Composers: Shad O'Shea, Gene Shively. "Thursdays Child"; Prod'r: NET.

5th Floor Rec'g (1972), 517 W. Third St. Zip: 45202. Tel: 651-1871. Owners: Ellen Wood, Richard S. Golaman; Studio Mgr. & Chief Eng.: Richard S. Golaman. No. of engs., mixers & re-mixers 2. Hours: Weekdays, 9am—midnight; Sat. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—1 EMT plate, Slide film rec'g; Other servs.: Music & jingle prod'n, arranging, orchestration, broadcast capabilities over WEBN-FM.

Studio: Size 20x27, height 13; accommodates 12; control room size 12x20; Spectra Sonics console—16 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Schoeps, Shure; tape recorders—Scully 16-tr., 4-tr., 2-tr., TEAC 2-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; synthesizer equip.—ARP, Moog, Putney (by request); special electronic equip.—AP attenuators, Spectra Sonics equalizers, UREI compressors & limiters; instruments available—Baldwin grand piano, Fender guitar amp, Fender-Rhodes electric piano, Rogers drums (no fee); hourly studio rate—16-tr. \$50, 8-tr. \$40, 4-tr. \$35, 2-tr. \$30.

Records: "Je Suis Joste Un Rock 'N Roller"; Artist: Les Variations; Prod'r: Doug Yeager; Label: Pathe-Marconi (France).

Jewel Rec'g Studios (1961), 1594 Kinney Ave. Zip: 45231. Tel: 522-9336. Owner & Studio Mgr.: Rusty York; Engs. & Mixers: Rusty York, Roger Troy, Reggie Wallace. No. of engs. 3; mixers & re-mixers 4. Hours: Weekdays & weekends, 24 hrs. by appointment. **Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects;

Echo chambers—2 spring, 1 electronic, 2 plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette. Other servs.: Staff producers, arrangers, musicians.

Studio A: Size 40x36, height 14; accommodates 30; control room size 12x15; Spectra Sonics console—16 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Advent, Altec, Klipsch; amps—Spectra Sonics; synthesizer equip.—Putney; special electronic equip.—Ampex tape loop echo, compressors/limiters, graphic equalizers, film sync generator, VFO; instruments available—Ampex & Fender guitar amps, Baldwin harpsichord & grand piano, Fender bass & amps, Fender-Rhodes piano, Hohner Clavinet, Rogers drums, Chinese bell tree, celeste, acoustic guitars, vibes (no fee).

Studio B: Size 30x30, height 10; accommodates 20; control room size 20x10; Langevin custom console—24 input, 8 output; mikes—(same as Studio A); tape recorders—MCI 8-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—AR, Altec, Klipsch; amps—Altec, Dynaco; synthesizer equip.—Putney; special electronic equip.—UA & UREI limiters, film sync generator, VFO; instruments available—Baldwin grand piano, Fender amps, bass, drums, guitars, electric piano (no fee).

Records: "Why Me Lord"; Artist: London Parris. **Rite Rec'g Studio** (1961-73), 9745 Lockland Rd. Zip: 45215. Tel: 733-5533. Pres. & Chief Eng.: Carl J. Burkhardt; Studio Mgr.: Phillip Burkhardt. No. of engs. 3; mixers & re-mixers 2. Hours: 24 hrs. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Echo chambers—2 EMT plate, 1 acoustic; Pressing; Custom duplication—8-tr., cassette.

Studio: Size 32x32, height 14; accommodates 40; control room size 22x13; MCI console—24 input, 16 output; mikes—Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—MCI 16-tr., Ampex 8-tr., 4-tr.; 4 cue systems; monitor speakers—Altec; amps—Crown; synthesizer equip.—ARP 2600; special electronic equip.—Altec filters, Dolby compressors, equalizers, limiters, oscillators, panners; instruments available—Fender bass, Gibson guitar, Hammond organ w/Leslie, Fender drum set, Mellotron, Steinway piano, Wuritzer click-track side man, stand-up bass, brass, celeste, strings (no fee); hourly studio rate—(days & nights) 16-tr. \$55, 8-tr. \$45, 4-tr. \$35, 2-tr. \$30.

● CLEVELAND (Area Code 216)

Agency Rec'g Studios (1969), 1730 E. 24 St. Zip: 44114. Tel: 621-0810. Owners: William C. Laufer, Arnold Rosenberg, VP & Studio Mgr.: William C. Laufer; Chief Eng.: Arnold Rosenberg; Eng.: John Tucky. No. of engs. 3; mixers & re-mixers 2. Hours: Weekdays, 9am—6pm; other times by appointment.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 EMT plate; TV film sound facilities—live music rec'g; Slide film equip.; Custom duplication—cassette, open reel. Other servs.: Rehearsal room w/piano, A-V room w/compatible stereo generator, Pro phase shifter.

Studio 1: Size 42x21, height 19; accommodates 25; control room size 20x20; Flickinger console—16 input, 16 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 16-tr., 8-tr., 2-tr., Scully 4-tr.; 4 cue systems; monitor speakers—Altec (studio), JBL (control); amps—McIntosh; synthesizer equip.—Moog; special electronic equip.—Ampex synchronizing equip., CBS limiters, Dolby, HAECO VSO, United Audio compressors, equalizers & filters; instruments available—Hammond 83 organ w/Leslies, Yamaha grand piano, drum set (fee for organ); hourly studio rate—(first hr.) 16-tr. \$105, 8-tr. \$85, 4-tr. \$65, 2-tr. \$40; (subsequent hrs.) 16-tr. \$85, 8-tr. \$65.

Studio 2: Size 25x25, height 11; accommodates 9; control room size 10x25; Langevin console—8 input, 4 output; mikes—Neumann; tape recorders—Scully 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; hourly studio rate—4-tr. \$55, 2-tr. & 1-tr. \$30.

Studio 3: Size 80x80, height 15; (remainder same as Studio 1 except for Altec limiters). **Records:** "The Morning After" & "I Won't Last A Day Without You"; Artist: Maureen McGovern; Prod'r: Carl Maduri; Label: 20th Century. "Since You Said You'd Be Mine"; Artist: Lou Ragland; Prod'r: Carl Maduri; Label: Warner Bros. Theme From "The Magician"; Artist: Circle of Friends; Prod'r: Carl Maduri; Label: Paramount. **Commercial:** Fame Game Syndication; Prod'n firm: Music Masters; Agency: Carol Frankel, Lee Maxi Filter; Prod'n firm & Agency: Wattenmaker, Sherwin Williams; Prod'n firm: Nitondo; Agency: Marshak.

Alcon Rec'g Studios Inc. (1966), 4435 Mayfield Rd. Zip: 44121. Tel: 291-1616. Owners: R.J. Nowak, T.A. Ross, J.A. Leporati, S.G. Scott, A.M. Peabody; Pres. & Studio Mgr.: R.J. Nowak; Chief Eng.: A.M. Peabody; Rec'g Div. Sales Mgr.: T.A. Ross; Adv. Sales Mgr.: S.G. Scott; Prod'n Mgr.: J.A. Leporati. No. of engs. 3. Hours: Weekdays, 9—1am; Sat., 9am—6pm; Sun., 9am—8pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 4-tr., Shure mike mixers; Library of tape music; Library of sound effects; Echo chambers; Slide film rec'g; Other servs.: Advertising, tape placement. **Studio 1:** Size 5x6, height 8; accommodates 2; control room size 6x6; Gates console—6 input, 2 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 4-tr., 1-tr., Eico 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Ampex, Bogen; special electronic equip.—custom filters; hourly studio rate—\$13.

Studio 2: Size 18x20, height 8; accommodates 20; control room size 10x11; Altec custom console—12 input, 6 output; mikes—Electro-Voice, Shure; tape record-

ers—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers & amps—Ampex, JBL; special electronic equip.—custom filters; instruments available—Story & Clark piano, amps (no fee); hourly studio rate—\$22-\$35.

Records: "Pat Gallo"; Prod'r: Scott Reed. "I'm Talkin' About Love"; Artist: Earnest Bolden; Prod'r: Bill Potts. "It's Your Thing" & "Son Of Shaft"; Artist: Jessie & The Mel-O-Tones; Prod'r: Gregory L. Long, Roger Lenzy. **Audio Rec'g Studios Inc.** (1960), 601 Rockwell Ave. Zip: 44114. Tel: 771-5112. Studio Mgr.: Vladimir Maleckar; Chief Eng.: George Stage; Mixer: David H. Maleckar. No. of engs. 3; mixers & re-mixers 7. Hours: 24 hrs. by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 plate, 1 acoustic; Slide film rec'g; Custom duplication—cassette, open reel (1-tr.). Other servs.: 16mm magnetic transfer.

Studio 1: Size 22x40, height 10; accommodates 25; control room size 20x12; Langevin console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 16-tr., 2-tr., 1-tr., Scully 4-tr.; 1 cue system; monitor speakers—Electro-Voice; amps—JBL; synthesizer equip.—Moog; special electronic equip.—Pultec equalizers, Spectra Sonics limiters; instruments available—Hammond CV organ w/Leslie, Wuritzer electronic piano, Yamaha studio grand piano, drums (no fee); hourly studio rate—16-tr., 8-tr. & 4-tr. \$55, 2-tr. \$40, 1-tr. \$30.

Studio 2: Size 18x25, height 10; accommodates 10; control room size 16x10; Studio Electronics console—12 input, 3 output; mikes—Electro-Voice, Neumann; tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—McIntosh; special electronic equip.—Flickinger limiters; hourly studio rate—4-tr. \$55, 2-tr. \$40, 1-tr. \$30. **Commercial:** Ohio Bell Telephone & Sherwin Williams; Agency: Marshak, Firestone Tire & Rubber.

Boddie Rec. Mfg. & Rec'g (1969), 12202 Union Ave. Zip: 44105. Tel: 752-3440. Owner, Pres., Studio Mgr. & Chief Eng.: Thomas Boddie; Mixers: Jerry Baxter, Tele Lee. No. of engs., mixers & re-mixers 2. Hours: Weekdays, 24 hrs.; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr.; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g; Pressing; Custom duplication—open reel. **Studio:** Size 20x30, height 10-12; accommodates 17; control room size 10x20; custom console—16 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sony, Synchron, Western Electric; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Jensen; amps—AES; special electronic equip.—filters, VFO; instruments available—Deagan chimes, Fender guitar amp, Hammond organ w/Leslie speaker, Hardman grand piano, drums, bass guitar, tambourine (no fee); hourly studio rate—(days) 8-tr. \$40, 4-tr. \$30, 2-tr. \$20, 1-tr. \$15; (nights) 8-tr. \$50, 4-tr. \$35, 2-tr. \$25, 1-tr. \$18.

Century-Advent Rec'g Corp. (1961), 23366 Commerce Park Rd., Beachwood Village 44122. Tel: 464-3525. Pres., Studio Mgr. & Chief Eng.: Jack L. Renner. No. of engs. 5; mixers & re-mixers 2. Hours: Weekdays & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote equip.—2 vans & 3 additional portable set-ups (see below); Pressing. Other servs.: Custom jackets. **Remote:** Flickinger console—12 input, 4 output; mikes—AKG, Neumann, Sony, Telefunken; tape recorders—Ampex 4-tr., Scully 2-tr.; monitor speakers—Altec, JBL, amps—Crown; Quadrasonic facilities—console w/panning; special electronic equip.—dbx; hourly studio rate—4-tr. \$60, 2-tr. \$50.

Cleveland Rec'g Co. (1934), 1935 Euclid Ave. Zip: 44115. Tel: 621-9362. Owners: Ken Hamann, John Hansen; Pres.: Ken Hamann. No. of engs. 4. Hours: Weekdays, 9am—6pm; other times by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic, 2 plate; Slide film rec'g; Custom duplication—cassette, open reel. **Studio 1:** Size 26x45, height 16; accommodates 40; control room size 26x20; Hamann console—48 input, 24x4 output; mikes—AKG, Altec, Electro-Voice, Neumann, Shure; tape recorders—Ampex 16-tr., Studer 8-tr., 4-tr., Scully 2-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; quadrasonic facilities—mix-down; synthesizer equip.—Synthi; special electronic equip.—Dolby, Fairchild limiters, Klein & Hummel equalizers, panners, VFO; instruments available—Hammond E organ, Steinway 9' grand piano, drums (no fee); hourly studio rate—(days & nights) 16-tr. \$85, 8-tr. \$70, 4-tr. \$50, 2-tr. \$30.

Studio 2: Size 20x30, height 16; accommodates 15; control room size 20x15; console—10 input, 4 output; mikes—AKG, Neumann, RCA; tape recorders—Scully 2-tr., 1-tr., Ampex 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO; instruments available—Jesse French grand piano (no fee); hourly studio rate—(days & nights) 2-tr. \$30.

Records: "James Gang Bang"; Artist & Prod'r: James Gang; Label: Atco. **Commercial:** Nationwide Insurance; Agency: Meerman Adv. Jewel Mart; Agency: Norman Malone Assoc. Rayco; Agency: Wyse Adv.

Edcom Prod'ns Inc. (1970), 26991 Tungsten Rd. Zip: 44132. Tel: 261-3443. Studio Mgr.: Joseph J. Drabik; Office Mgr.: John D. Relic; Chief Eng.: Al Roberts. No. of engs., mixers & re-mixers 2. Hours: Weekdays, 8:30am—5:30pm; nights & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Echo chambers—spring; TV

(Continued on page RS-56)

U.S. Studios

• Continued from page RS-57

• FRANKLIN (Area Code 814)

Country Star Inc. (1947), 439 Wiley Ave. Zip: 16323. Tel: 432-4633. Studio Mgr. & Chief Eng.: Norman Kelly.
Hours: Weekdays, 9am-noon & 1-5pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Remote; Echo chambers—1 electronic.
Studio: Size 12x18, height 7; accommodates 6, control room size 10x6; Bell console—8 input, 2 output; mikes—Electro-Voice; tape recorders—Bell 2-tr.; monitor speakers & amps—Lafayette; instruments available—bass viol, piano (no fee); hourly studio rate—\$20.

• HARRISBURG (Area Code 717)

Laird Prod's Inc. (1971), PO Box 3111, Zip: 17105. Tel: 697-9451. Owner, Pres., Studio Mgr. & Chief Eng.: Ira Laird. No. of engs. 3.
Hours: Weekdays, 24 hrs. by appointment; weekends.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex, Sony.
Studio: Size 20x30, height 10; accommodates 10; custom console—12 input, 12 output; mikes—Electro-Voice; tape recorders—Ampex 2-tr., 1-tr., Magnasync 16mm 1-tr.; monitor speakers—Electro-Voice; amps—Bogen; special electronic equip.—Magasync edge track. Commercial: Martin's Furniture, Pennsylvania AAA Federation, Suzuki/Sunderland; Prod'n firm: Laird Prod'ns.
Feature Film Sound Soundtracks: "Sheridan Mail Room System" & "Medical Care: How Much, How Good, How Soon"; Prod's: Laird Prod'ns.

• HERSHEY (Area Code 717)

Custom Photography & Rec'g (div. of LBR Audio Assocs. Inc.) (1971) PO Box 413, 1823 E. Chocolate Ave. Zip: 17033. Tel: 522-4036. Studio Mgr.: Sam Brown; Chief Eng.: A. John Lasek; Mixers: Sam Rowe, Sam Brown. No. of engs. & mixers 3.
Hours: By appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., remote truck w/PA; Library of sound effects; Echo chambers—2 spring, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Sony.
Studio: Size 20x35, height 10; accommodates 3; control room size 15x20; Sony console—8 input, 4 output; mikes—Electro-Voice, Neumann, Shure, tape recorders—Ampex 4-tr., Nagra 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Dyna; special electronic equip.—noise processors.
W I T F M / TV (1970), PO Box Z, Zip: 17033. Tel: 534-3333. Studio Mgr.: Walter P. Sheppard; Chief Eng.: John W. Whetstone. No. of engs. 2; mixers & re-mixers 3.
Hours: Weekdays, 9am-5pm; nights, weekends & holidays by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—audio, video, film (see Studio); Echo chambers—4 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex VTR 2000 & 3000, RCA TR70.
Studio: Control room size 20x10; Gately console—16 input, 8.4-2-1 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., Nagra 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Harman-Kardon; special electronic equip.—Dolby B.

• JENKINTOWN (Area Code 215)

Thundor Rec'g Studio (1962), PO Box 271, Cedar & West Ave. Zip: 19046. Tel: 757-8022. Owner & Chief Eng.: Stan Peahota; Studio Mgr.: Marian Ryan. No. of engs. 4.
Hours: Weekdays & Sat., 6am-3pm. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic; TV film sound facilities—live

music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex, Sony.

Studio 1: Size 40x40, height 8; accommodates 20; control room size 40x10; Scully console—8 input, 8 output; mikes—Electro-Voice; tape recorders—Ampex full-tr., half-tr., Sony quarter-tr.; 3 cue systems; monitor speakers & amps—Electro-Voice, Jensen; instruments available—bass, drums, guitars, organs, piano.
Studio 2: Size 40x90, height 9; accommodates 30; Scully console—8 input, 8 output; mikes—Electro-Voice; tape recorders—(same as Studio 1); 2 cue systems; monitor speakers & amps—Jensen; instruments available—drums, piano.
Studio 3: Size 50x120, height 10; accommodates 100; control room size 24x12; Scully console—8 input, 8 output; mikes—Electro-Voice; tape recorders—(same as Studio 1); 2 cue systems; monitor speakers & amps—Fisher, Jensen, Lafayette, Sunn; instruments available—bass, drums, organ, piano.

• MECHANICSBURG (Area Code 717)

Baldwin Sound Prod'ns Inc. (1966), 5252 E. Trindle Rd. Zip: 17055. Tel: 766-0787. Owner: Donald E. Baldwin; Gen. & Studio Mgr.: Donald P. Whittaker; Chief Eng.: Dave Still. No. of engs. 2; mixers & re-mixers 3.
Hours: Weekdays & weekends by appointment; (office) weekdays, 9am-5pm. Closed New Year's, Easter, July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 plate; Slide film rec'g. Other servs.: Custom LP graphics, commercial printing.
Studio: Size 35x50, height 15; accommodates 40; control room size 25x30; MCI console—18 input, 18 output; mikes—Beyer, Electro-Voice, Neumann, RCA, Shure; tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; quadrasonic facilities—in console (no monitoring); special electronic equip.—Allison & Universal Audio compressors, Dolby, ITI equalizers; instruments available—Hammond B3 organ w/ Leslie, Sabathil harpsichord, Yamaha studio grand piano (\$25 for harpsichord); hourly studio rate—(days) 16-tr. \$60, 8-tr. \$45, 4-tr. & 2-tr. \$40; (6pm-midnight) 16-tr. \$70, 8-tr. \$55, 4-tr. & 2-tr. \$45; (after midnight) 16-tr. \$85, 8-tr. \$70, 4-tr. & 2-tr. \$55.
Commercial: Pennsylvania AAA Federation; Prod'n firm: Baldwin. Suttiff Chevrolet; Prod'n firm & Agency: The Communicators. York Federal Bank; Prod'n firm: Co-Mar Prod'ns.

• MIDDLEBURG (Area Code 717)

Wiegand Audio Labs, RD 3, Zip: 17842. Tel: 837-1444. Owner, Studio Mgr. & Chief Eng.: Charles E. Wiegand Jr. No. of engs. 3.
Hours: Weekdays, 10am-10pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—(stereo & mono); Remote; Echo chambers—2 spring; Slide film rec'g; Pressing; Custom duplication—open reel. Other servs.: Complete record mfg.—Demos, electroplating, label printing, jacket design & fabrication, stock jackets, shrink film wrapping & boxing.
Studio: Size 13x17, height 8; accommodates 5; control room size 13x18; WAL console—8 input, 4 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—WAL; special electronic equip.—Dolby A, Teltronix limiters, UA 1/3 octave active graphic equalizers; other equip.—Gotham/Grampian system, HAECO LX1 & stereo driver, QRK 16" turntable, Westrex 3D-II head w/ Neumann lathes; instruments available—Knabe studio upright piano (no fee).

• MOHNTON (Area Code 215)

James K. Hodgkins Audio-Visual Prod'ns (1971), PO Box 33, Zip: 19540. Tel: 372-8396, 775-0687. Owner, Studio Mgr. & Chief Eng.: James K. Hodgkins.
Hours: 24 hrs. by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Remote equip.—complete except reverb; Echo chambers—1 acoustic; Slide film rec'g. Other servs.: Photography.
Studio: Size 15x20, height 12; accommodates 8; control room size 8x15; custom console—8 input, 2 output; mikes—AKG, Neumann, RCA; tape recorders—Ampex 8-tr., Crown 2-tr., Presto 1-tr.; 1 cue system; monitor speakers—Electro-Voice; amps—Dynaeco

• NANTICOKE (Area Code 717)

Rox An Sound Studio (1971), Dundee Shopping Center. Zip: 18634. Tel: 735-7192. Owner, Studio Mgr. & Chief Eng.: Michael A. Stahl Jr.; Mixer: John Link. No. of engs. & mixers 2.
Hours: 10am-10pm. Closed New Year's Eve, Easter, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Remote—(voice only); Library of sound effects; Echo chambers—1 spring. Other servs.: JBL sound reinforcement contractor.
Studio: Size 50x20, height 10; accommodates 25, control room size 12x12; Quad-Eight console—16 input, 8 output; mikes—Altec, Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Marantz; synthesizer equip.—Moog; special electronic equip.—Allison Gain Brain, dbx, Dolby, Kepelex, VFO; instruments available—Hammond B3 organ w/ Leslie, Steck piano, Gibson guitars, Sunn amps, Ludwig drums (no fee); hourly studio rate—\$50.

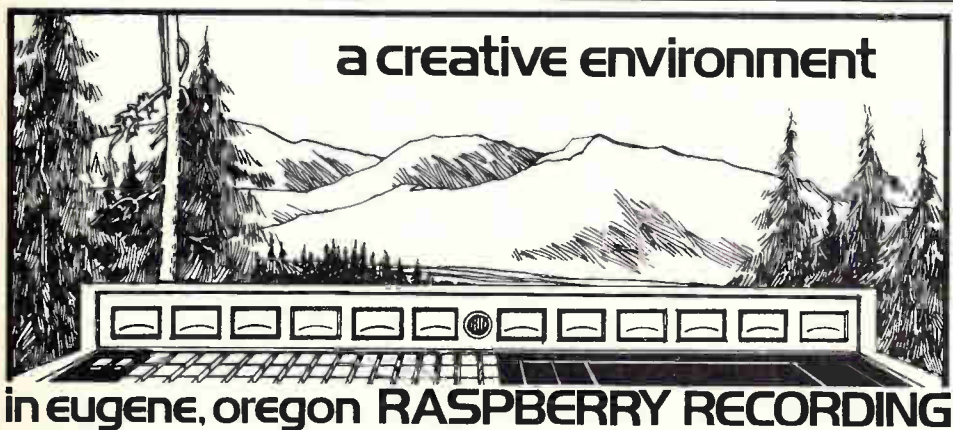
• NORTHUMBERLAND (Area Code 717)

Susquehanna Sound Prod'ns (1972), 48 A St. Zip: 17857. Tel: 473-9733. Owner & Chief Eng.: Robert W. Spangler Jr.; Studio Mgr.: Chris Wheeland. No. of engs. 3; mixers & re-mixers 4.
Hours: Weekdays & Sat., 24 hrs. Closed Easter, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—6 spring, 1 acoustic; Pressing, Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: Studio musicians, amp maintenance & repair.
Studio: Size 34x20, height 15; accommodates 30; control room size 22x13; Altec custom console—16 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 4-tr., TEAC 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Dyna-Kit, quadrasonic facilities; instruments available—Hammond B3 organ, Kawai piano, drums (fee for organ); hourly studio rate—4-tr. \$35, 2-tr. & 1-tr. \$20.
Remote: Magnecord/Shure console—15 input, 2 output; mikes—(see Studio); tape recorders—Sony 2-tr., TEAC 2-tr.; monitor speakers—Altec; amps—Altec, Dyna; hourly studio rate—2-tr. \$20.

• PHILADELPHIA METROPOLITAN AREA (Area Code 215)

(Also see listing in Camden, N.J.)

Air Tone Sound & Rec'g (1968), 2330 Market St. Zip: 19103. Tel: 563-8388. Owner: Eugene Hessel; Studio Mgr. & Chief Eng.: Stu Craig. No. of engs., mixers & re-mixers 3.
Hours: Weekdays, 9am-5pm; nights & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 plate; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel. Other servs.: Audio-visual presentations.
Studio 1: Size 30x30, height 10; accommodates 30; control room size 30x15; RCA/custom console—16 input, 4 output; mikes—Electro-Voice, Telefunken; tape recorders—Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec, Electro-Voice; amps—McIntosh; instruments available—Hammond organ w/ Leslie, grand piano (no fee); hourly studio rate—(days) 4-tr. \$45, 2-tr. \$35, 1-tr. \$25; (nights) 4-tr. \$55, 2-tr. \$45, 1-tr. \$35.
Studio 2: Size 15x18, height 10; accommodates 8; control room size 30x15; RCA/custom console—16 input, 4 output; mikes—Electro-Voice, Telefunken; tape recorders—Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec, Electro-Voice; amps—McIntosh; hourly studio rate—(same as Studio 1).
Records: "White Lotta Shakin' Goin' On" & "Folsom Prison Blues"; Artist: Dick Cook, Prod'r: B. Chianco, Label: Rocket.
Commercial: Blue Cross, Dr. Pepper, Woolco
Audio Visual Communications Inc., PO Box 85, Radnor 19087. Pres.: J.L.C. Ulrich Jr.; Studio Mgr.: Harold Sacks; Chief Eng.: Frank Matys.
Hours: Weekdays, 24 hrs.; weekends by appointment. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—4 spring; Slide film rec'g; Video tape equip.—Ampex; RCA; Custom duplication—cassette, open reel.
Studio: Size 20x15, height 12; accommodates 4; control room size 11x9; Gately console—4 input, 2 output; mikes—Electro-Voice; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Electro-Voice; special electronic equip.—Tempophon audio rate changer.
David Sound Rec'g Ltd. (1973), 1909 Buttonwood St. Zip: 19130. Tel: 563-6643. Pres. & Chief Eng.: David S. Rossin; Studio Mgr.: Fred Cohen. No. of engs. 2.
Hours: Weekdays & weekends, 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Remote—(see below); Library of tape music; Library of sound effects, Echo chambers—8 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Conrac, IVC, Panasonic, Sony.
Studio 1: Size 60x60, height 23; accommodates 150; control room size 15x18; DSR custom console—16 input, 16 output; mikes—Electro-Voice, RCA, Synchron; tape recorders—Scully 16-tr., TASCAM 4-tr., Berlant 2-tr.; 2 cue systems; monitor speakers—JBL; amps—SWTPC; special electronic equip.—AP equalizers, Daven attenuators, RCA compressors & limiters, UREI filters; instruments available—Ampeg amps, Hammond B3 organ, Welte grand piano (no fee); hourly studio rate—(days) 16-tr. \$85, 4-tr. \$45, 2-tr. \$36, 1-tr. \$31.
Studio 2: Size 8x9, height 8; accommodates 2; control room size 10x30; DSR custom console—12 input, 4



output; mikes—Electro-Voice, RCA; recorders—Ampex 1-tr., Magna Tech 16835mm 1-tr., Nagra 1-tr.; 1 cue system; monitor speakers—AR, RCA, amps—Opamp; special electronic equip.—AP & Cinema Eng'g equalizers, Hewlett-Packard oscillators, Nagra synchronizing equip., Opamp limiters, RCA compressors, RCA & UREI filters, hourly studio rate—1-tr. sync \$45, 1-tr. non-sync \$20.

Remote: Truck; control room size 7x8 (2); DSR custom console—16 input, 16 output; mikes—AKG, Electro-Voice, RCA; tape recorders—Scully 16-tr., TASCAM 4-tr., Nagra 1-tr.; 4 cue systems; monitor speakers—JBL; amps—SWTPC, special electronic equip.—AP equalizers, RCA limiters, Tech Labs attenuators, UREI filters.

Frankford/Wayne Rec'g Labs Inc. (1966), 212 N. 12 St. Zip: 19107. Tel: 561-1794. Pres. & Chief Eng.: Tom Steele. No. of cutting engs. 2.
Branch: New York, N.Y.
Hours: Weekdays, 10am—6pm; other times by appointment. Closed major holidays.
Services: Dubbing; Editing; Mastering—disk (see below); Echo chambers—2 EMT, 1 spring, 1 acoustic.
Cutting Room 1: Size 12x12; lathe—Scully automated; cutter—Westrex 3DIIA; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—JBL; amps—McIntosh; quadrasonic facilities—from encoded tapes; special electronic equip.—Ampex VFO, CBS compressors & limiters, Daven attenuators, Dolby, Fairchild panners, ITI, Lang, Soundcraftsmen & UREI equalizers, UREI filters; hourly rate—(days) \$25; (nights) \$50.

Cutting Room 2: Size 11x18; lathe—Scully automated; cutter—Westrex 3DII; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Altec, JBL; amps—Dyna; quadrasonic facilities—from encoded tapes; special electronic equip.—Ampex VFO, CBS compressors & limiters, Daven attenuators, Dolby, Fairchild panners, ITI, Lang, Soundcraftsmen & UREI equalizers, UREI filters; hourly rate—(days) \$25; (nights) \$50.
Cutting Room 3: Size 12x12; lathe—Scully automated; cutter—Westrex 2B; tape recorders—Ampex 2-tr.; monitor speakers—JBL; amps—Dyna; special electronic equip.—Ampex VFO, CBS limiters, Daven attenuators, Dolby, Lang & UREI equalizers, UREI filters; hourly rate—(days) \$25; (nights) \$50.

Records: (Mastered) "Love Train"; Artist: O'Jays; Prod'r: Gamble-Huff; Label: Philadelphia Int'l. "I'll Be Around"; Artist: Spinners; Prod'r: Thom Bell; Label: Atlantic. "Rockin' Roll Baby"; Artist: Stylists; Prod'r: Thom Bell; Label: Avco. "To Know You Is To Love You"; Artist: B.B. King; Prod'r: Dave Crawford; Label: ABC.

Future Gold Sound (1973), 1834 W. Cheltenham Ave. Zip: 19126. Tel: 424-0800. Owner & Studio Mgr.: Jesse James; Chief Eng.: Joel Fein. No. of engs. 5.
Hours: Weekdays & weekends, 24 hrs. by appointment. Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of sound effects; Echo chambers—1 spring, 2 electronic, 1 stereo acoustic.
Studio 1: Size 30x35, height 12; accommodates 35; control room size 12x20; Audio Designs console—24 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., Scully 2-tr., 1-tr.; 4 cue systems; monitor speakers—JBL custom; amps—Crown; quadrasonic facilities—JBL custom, panning, joy sticks; synthesizer equip.—ARP, Moog, Electrocomp/Muse; special electronic equip.—Allison Gain Brain, Audio Designs & UREI graphic equalizers, Dolby A, UREI limiters, filters, oscillators; instruments available—Ampeg & Fender guitar amps, GBX bass amp, Hammond organ, Mason & Hamlin grand piano, RMI piano, Rogers drums, Wurlitzer piano (no fee); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$85, 2-tr. & 1-tr. \$50; (after midnight; weekends & holidays) 16-tr. \$115, 8-tr. \$100, 2-tr. & 1-tr. \$65.

Studio 2: (Under construction).
Records: "That's The Way Of A Woman In Love"; Artist: Futures; Prod'r: Jimmy Bishop; Label: Buddah. "James Cleveland Presents"; Artist & Prod'r: James Cleveland; Label: Savoy. "Happy Holiday"; Artist & Prod'r: Stevie Wonder; Label: Tamla.
Commercials: British Sterling; Prod'n firm: Richie Rome; Agency: CCI Frosty Root Beer; Agency: Benn Assocs. Muncho Potato Chips; Prod'n firm: The Radio Band; Agency: Young & Rubicam.

Nise Prod'n Inc. (1968), PO Box 5132. Zip: 19141. Tel: 924-8767. Pres. & Studio Mgr.: Michael Nise; Chief Eng.: Frank Nise.
Hours: Weekdays & weekends by appointment.
Services: Dubbing; Editing; Mastering; Remote; Echo chambers—electronic; Slide film rec'g. Other servs.: Custom record prod'n, individually designed covers, audio-visual consultation, producing.

Queen Village Rec'g Studios (1971), 800 S. Fourth St. Zip: 19147. Tel: 463-2200. Owner & Chief Eng.: Walter B. Kahn; Studio Mgr.: Andrew S. Kahn. No. of engs. 4; mixers & re-mixers 3.
Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra 2-tr.; Library of tape music; Library of sound effects; Quadrasonic facilities—mixing, panning; Echo chambers—2 spring, 1 EMT plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

Studio A: Size 28x32, height 10; accommodates 35; control room size 12x15; Gately custom console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Sony; tape recorders—Scully 16-tr., 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec, JBL; amps—Phase Linear; synthesizer equip.—ARP, Electrocomp; special electronic equip.—Dolby, Kepelex, VFO; instruments available—Hammond B3 organ w/Leslie, Rogers drums, Steinway grand piano, Wurlitzer electric piano (no fee); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$80, 4-tr. \$40, 2-tr. & 1-tr. \$30; (Mixing) 16-tr. \$80, 8-tr. \$60, 4-tr. \$35, 2-tr. & 1-tr. \$25.

Studio B: Size 15x17, height 10; accommodates B; control room size 12x14; custom console—8 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 2-tr., 1-tr., Gates cassette, Tapecaster cartridge; 2 cue systems; monitor speakers—Altec, amps—Dyna; special electronic equip.—Dolby; instruments available & hourly studio rate—(same as Studio A).

Studio C: (Announcing & vocal overdubbing) size 5x7, height 10; (same control room as Studio A).
Records: "Loves Me Like A Rock" & "Jesus Children"; Artist: Dixie Hummingbirds; Prod'r: Walter B. Kahn, I. Tucker; Label: Peacock. "Tell Me Why"; Artist: Life; Prod'r: Walter B. Kahn; Label: Warner Bros. "High On An Open Mike"; Artist: All-Star Jazz Trio; Prod'r: Andrew S. Kahn; Label: Grand Prix.

Sigma Sound Studios (1968), 212 N. 12 St., 309 S. Broad St. Zip: 19107. Tel: 561-3660. Owner & Chief Eng.: Joe Tarsia; Gen. Mgr.: Harry Chipetz; Studio Mgr.: Carl Paruolo. No. of engs., mixers & re-mixers 5; recordists 4.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of sound effects; Echo chambers—2 spring, 5 plate, 1 acoustic; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

Studio A: (212 N. 12 St.) size 25x40, height 12½; accommodates 40; control room size 14x16; AP/Electrodyne console—24 input, 24 output; mikes—AKG, Altec, Beyer, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—MCI 16-tr., Scully 8-tr., 4-tr., Ampex 2-tr., 3M 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec (equalized), amps—Altec bi-amps; synthesizer equip.—Putney; special electronic equip.—AP & Electrodyne equalizers, Allison Gain Brain, Allison & Electrodyne limiters, Cooper time cube, Countryman phaser, Dolby A (16-tr. \$15/hr., 8-tr. \$10/hr., 4-tr., 2-tr. & 1-tr. \$5/hr.), Eventide digital delay, instant phaser & ompressor, UREI Little Dipper, oscillators, panners (echo); instruments available—Ampeg bass amp, Fender guitar amps, Fender-Rhodes & Wurlitzer electric pianos, Hammond B3 organ w/Leslie, Hohner Clavinet, Rogers drums, Steinway grand piano, celeste, percussion, honky-tonk piano, electric sitar (no fee); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$80, 4-tr. \$60, 2-tr. & 1-tr. \$50; (after midnight) 16-tr. \$110, 8-tr. \$90, 4-tr. \$70, 2-tr. & 1-tr. \$60.

Studio B: (212 N. 12 St.) size 25x33, height 10, accommodates 15; control room size 16x16; MCI custom console—24 input, 24 output, mikes—(same as Studio A); tape recorders—MCI 16-tr., Scully 8-tr., Ampex 4-tr., 3M 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; quadrasonic facilities; synthesizer equip.—Putney; special electronic equip.—(same as Studio A); instruments available—Ampeg bass amp, Fender guitar amps, Hammond C3 organ w/Leslie, Rogers drums, Yamaha grand piano, percussion electric pianos (no fee); hourly studio rate—(same as Studio A).

Studio C: (212 N. 12 St.) size 10x10, height 10; control room size 10x12; custom console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; synthesizer equip.—Putney; special electronic equip.—(same as Studio A); hourly studio rate—(days) 8-tr. \$60, 4-tr. \$50, 2-tr. & 1-tr. \$40; (nights) 8-tr. \$70, 4-tr. \$60, 2-tr. & 1-tr. \$50.

Studio A: (309 S. Broad St.) size 30x18, height 13; accommodates 12; control room size 12x18; MCI custom console—24 input, 24 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 24/16-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec (equalized); amps—Altec bi-amps; special electronic equip.—Allison limiters, Dolby A (24-tr. \$20, 16-tr. \$15, 2-tr. & 1-tr. \$5), MCI & Melcor equalizers, custom filters, oscillators, panners; instruments available—Ampeg bass amp, Ampeg & Fender guitar amps, Hammond C3 organ w/Leslie, Yamaha grand piano, drums, percussion, electric pianos (no fee); hourly studio rate—(days) 24-tr., \$120, 16-tr. \$100, 2-tr. & 1-tr. \$50; (nights) 24-tr. \$130, 16-tr. \$110, 2-tr. & 1-tr. \$60.

Studio B: (309 S. Broad St.) (under construction).
Records: "The Love I Lost"; Artist: Harold Melvin & The Blue Notes; Prod'r: Gamble-Huff; Label: Philadelphia Int'l. "I'm Coming Home"; Artist: Johnny Mathis; Prod'r: Thom Bell; Label: Columbia. "To Know You Is To Love You"; Artist: B.B. King; Prod'r: Dave Crawford; La-

bel: ABC/Dunhill. "Armed & Extremely Dangerous"; Artist: First Choice; Prod'r: Stan Watson, Norman Harris; Label: Philly Groove.

Commercials: Inside A Transmission & WPVI Action News (ABC); Prod'n firm: Radio Band of America. Landerbach North American.

Society Hill Sound (1972), 201 St. James Pl. Zip: 19106. Tel: 629-0220. Owner: Cobey Fisher; Studio Mgrs.: Michael Nise, Joan Rayfield; Chief Eng.: Dave Mgrassidis, Ed Onorato. No. of engs. 5; mixers & re-mixers 2.
Hours: Weekdays, 10am—6pm; nights & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—AKG; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.
Studio: Size 40x25, height 14; accommodates 50; control room size 10x20; MCI console—24 input, 24 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—MCI 16-tr., 3M 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; synthesizer equip.—EMS; special electronic equip.—Dolby, Eventide phaser, MCI equalizers, oscillators & panners, Teletronix & UREI compressors & limiters, digital delay, time line & delay; instruments available—Fender amps, Hammond B3 organ, Hohner Clavinet, Rogers drums, Yamaha piano, vibes (no fee); hourly studio rate—(days & nights) 16-tr. \$100, 8-tr. \$75, 2-tr. \$35.

Records: "The Howdy Doody Story"; Artist: Buffalo Bob Smith & Original Cast; Prod'r: Nise/Adams; Label: Take Two. "Gospel"; Prod'r: Ira Tucker; Label: Peacock. Ghetto Children; Prod'r: Nise Prod'ns; Label: Roulette. Commercials: Devon Honda; Prod'n firm: Society Hill Sound; Agency: Von Hacht Love Cosmetics.

The Sound Room Rec'g Studios (1973), 300 S. 69 St., Upper Darby 19082. Tel: 734-1117. Owners & Engs.: Fred & Charles Galletti. Pres.: Fred Galletti. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 AKG spring, 1 electronic, 2 tape, 1 acoustic.

Studio A: Size 25x35, height 10; accommodates 25; control room size 15x18; MCI console—24 input, 24 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., Ampex 2-tr., 1-tr., Scully 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—Dyna, Marantz; quadrasonic facilities—MCI discrete mixing; synthesizer equip.—ARP, Electrocomp (by request, fee); special electronic equip.—Cooper time cube, Countryman phaser, Dolby (19-tr.), Multisync oscillators, Soundcraftsmen & UREI equalizers, UREI compressors, filters & limiters; instruments available—Fender amps, bass & guitars, Hammond B3 organ w/Leslie, Rogers drums, Shaw piano, honky-tonk piano, electronic & rhythm instruments (fee for organ); hourly studio rate—(days) 16-tr. \$75, 8-tr. \$60, 2-tr. \$35, 1-tr. \$30; (nights) 16-tr. \$85, 8-tr. \$70, 2-tr. \$45, 1-tr. \$40.

Studio B: (Available fall 1974) size 7½x11½, height 10; accommodates 5; (remainder same as Studio A).
Records: "Rock City, USA" (LP); Artist: Paul Congdon & Edd Paffett; Prod'r: Congdon/Paffett Ent's.; Label: Kimbo. "Joy To Me & My Baby"; Artist: Velvet Dawn; Prod'r: Manny Campbell, Charles Bowen; Label: Emandolyn. "Jaws Of Love"; Artist: Marbleheart; Prod'r: Harry Moffitt; Label: Tommy. "Clouds Over Your Head"; Artist: De'Lights; Prod'r: Manny Campbell, Charles Bowen; Label: Stage-Art.

Commercials: Mamma Mia Lemon Wine; Prod'n firm: Music Tree. Philadelphia Inquirer; Prod'n firm: Philadelphia Music Works; Agency: Al Paul Lefton, Stu Evans Lincoln-Mercury; Prod'n firm: Philadelphia Music Works; Agency: Creative House.
Feature Film Soundtracks: "Some Gotta Lose"; Prod'r: NFL Films; Composer: Philadelphia Music Works. "Time To Discover"; Prod'r: Tom Thomas Org.; Composers: Bill Soden, Joe Weber.

VRC Studios (div. of Veritable Rec'g Co.) (1969), 305 Windermere Ave., Lansdowne 19050. Tel: 622-6060. Owner & Chief Eng.: Douglas W. Fearn; Studio Mgr.: Geoffrey L.B. Walton. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

(Continued on page RS-60)

COMPLETE 16-TRACK FACILITIES

201 St. James Place/Society Hill Towers Plaza/Philadelphia, Pa. 19106/215-629-0220

U.S. Studios

• Continued from page RS-59

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—2 AKG spring, 1 electronic.
 Studio 1: Size 20x15, height 8; accommodates 8; control room size 20x15; custom console—12 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, PML, RCA, Schoeps, Shure; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—IMF; amps—Spectra Sonics; special electronic equip.—Allison Gain Brain, Ampex & Hewlett-Packard oscillators, Dolby, Gately equalizers, Gates & custom limiters, KepeX; instruments available—Baldwin piano, Fender amps & bass, Ludwig drums (no fee); hourly studio rate—(days & nights) 8-tr. \$55, 4-tr. \$45, 2-tr. & 1-tr. \$25.

Studio 2: Size 35x30, height 17; accommodates 40; control room size 17x21; Audiotronics console—18 input, 16 output; mikes—(same as Studio 1); tape recorders—3M 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, IMF; amps—Spectra Sonics; special electronic equip. & instruments available—(same as Studio 1); hourly studio rate—(days & nights) 16-tr. \$90, 8-tr. \$70, 4-tr. \$55, 2-tr. & 1-tr. \$35.

Records: "Grinder Man"; Artist: JT; Prod'r: Soul Sound; Label: Scepter. "Old Man"; Artist: Thunder & Lightning; Prod'r: Harry Moffitt; Label: Tommy. Commercial: Bi-Lo Supermarkets; Prod'n firm & Agency: Cannon Prod'n.

Feature Film Soundtracks: "Childhood II"; Prod'r: Richard Gibson—Poststage; Composer: M. Minassian. Virtue Rec Studios (div. of Parr-X Corp.) (1959). 1618 N. Broad St. Zip: 19121. Tel: 769-9479. Pres., Studio Mgr. & Chief Eng.: Frank Virtue. No. of engs. & mixers 3; re-mixers 2.

Hours: Weekdays, 24 hrs.; weekends, 8 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Quadrasonic facilities—MCI console 24-tr.; Echo chambers—2 spring, 1 electronic, 2 plate, 1 acoustic; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: Scully/Westrex 30-2, HAECO automatic mastering lathe for master 2-tr. & 1-tr.

Studio 1: Size 25x45, height 14; accommodates 35; control room size 10x15; MCI console—24 input, 24 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—MCI 16-tr., Scully 8-tr., 4-tr., 2-tr., Ampex 2-tr.; 4 cue systems; monitor speakers—JBL; amps—Ampex, JBL, Marantz; special electronic equip.—Dolbys; instruments available—Hammond organ, RMI piano, bass & guitar amps, drums, grand piano, string bass (no fee); hourly studio rate—16-tr. \$90, 8-tr. \$70, 4-tr. \$40, 2-tr. \$30.

Studio 2: Size 20x35, height 14; accommodates 15; control room size 10x15; Altec console—B input, B output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 8-tr., 2-tr., Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—JBL, McIntosh; hourly studio rate—8-tr. \$70, 4-tr. \$40, 2-tr. \$30.

Waterstradt Remote Rec'g Div., 212 N. 12 St. Zip: 19107. Tel: 561-1781. Owner & Pres.: Tom Steele; Studio Mgr. & Chief Eng.: Bob Waterstradt. No. of engs. 3; re-mixers 1.

Hours: By appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Remote—(see below).

Remote: Gately/Shure/TASCAM console—16 input, 4 output; mikes—AKG, Electro-Voice, RCA, Sennheiser, Shure, Sony; tape recorders—TEAC 4-tr., Ampex 2-tr., Otari 2-tr.; monitor speakers—KLH; amps—Crown; special electronic equip.—Dolby, Soundcraftsmen & TASCAM equalizers, TASCAM panners; hourly rate—(days & nights) 4-tr. \$90, 2-tr. \$50, plus 25¢/mile.

• PITTSBURGH (Area Code 412)

Alba Trio Rec. Co. (1955). 130 Seventh St. Zip: 15228. Tel: 281-5853. Owner: Frank Jarema; Consultant: Elbert J. Oiler. No. of mixers 1.

Hours: 4 weekdays; weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 acoustic; Slide film rec'g.

Studio: Size 30x30, height 11; accommodates 10; control room size 10x15; custom console—B input; tape recorders—Bell 2-tr., Magnecord 1-tr.; monitor speakers—Altec; amps—RCA; instruments available—organ, piano.

Asterik Rec'g (div. of Amnesty Music Inc.) (1972). 700 Wood St. Zip: 15221. Tel: 731-6060. Pres. & Chief Eng.: Ralph Cominio. No. of engs., mixers & re-mixers 2. Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—3 spring; Pressing.

Studio 1: Size 30x18, height 10; accommodates 25; control room size 12x14; TASCAM console—12 input, 4 output; tape recorders—TASCAM 4-tr., TEAC 2-tr.; 1 cue system; monitor speakers—Altec; amps—Dynaco; special electronic equip.—Allison Gain Brains, dbx, UREI limiters; instruments available—Baldwin piano, Hammond B3 w/Leslie, piano (no fee); hourly studio rate—(days) 4-tr. \$40, 2-tr. \$25; (nights) 4-tr. \$45, 2-tr. \$30.

Studio 2: (Isolation room for Studio 1) size 13x14, height 10; accommodates 10 (remainder same as Studio 1).

Audio Innovators Inc. (1972). 216 Blvd. of the Allies. Zip: 15222. Tel: 391-6220. Pres. & Studio Mgr.: Norman J. Cleary; Opns. Mgr.: Martha J. Wilson; Chief Eng.: Roger Evans. No. of engs. 4; mixers & re-mixers 2. Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 plate, Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Custom electronics.

Studio 1: Size 28x30, height 12; accommodates 25; control room size 17x11; Spectra Sonics custom console—20 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser; tape recorders—3M 16-tr., 2-tr., Scully 4-tr., 2 cue systems; monitor speakers—Dahlquist; amps—Audio Innovators, Crown; quadrasonic facilities—Audio Innovators custom; synthesizer equip.—Ionic Performer; special electronic equip.—Allison & Spectra Sonics compressors & limiters, Audio Designs attenuators, Burwen noise reducers (2-tr.), dbx (16-tr.), ITI & Spectra Sonics equalizers, Spectra Sonics panners; hourly studio rate—(days & nights) 16-tr. \$105, 8-tr. \$70, 4-tr. \$50, 2-tr. \$35; (holidays & weekends) 3 hr. minimum.

Studio 2: Size 10x12, height 9½; accommodates 4; control room size 14x15; (remainder same as Studio 1).

Studio 3: Size 9x11, height 9; accommodates 3; (remainder same as Studio 1).

Fox Studios Inc. (1972). 6022 Penn Circle S. Zip: 15206. Tel: 661-3260. Owner & Studio Mgr.: David E. Shaffer; Chief Eng.: Michael S. Hayson. No. of engs. 4; mixers 3; re-mixers 1.

Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—1 plate; Film mixing facilities.

Studio 1: Size 15x26, height 11½; accommodates 25; control room size 25x19; MCI console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—MCI 16-tr., 8-tr., Scully 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Electro-Voice, JBL; amps—HH, Phase Linear; synthesizer equip.—Moog 12; special electronic equip.—Allison Gain Brain, Dolby, KepeX, MCI equalizers, noise gates & panners, Shure attenuators; instruments available—Hammond B3 organ w/Leslies, Steinway grand piano (no fee); hourly studio rate—(days & nights) 16-tr. \$75, 8-tr. \$55, 4-tr. \$40, 2-tr. \$30.

Studio 2: Size 15x25, height 10; accommodates 20; (same control room as Studio 1).

Records: "Maple Shade" & "Canada"; Artist: Seneca Trail; Prod'r: David Shaffer, Label: Mercury. "This Time"; Artist: Peter Hewlett; Prod'r: David Shaffer; Label: Phantom. "Between You & Me"; Artist: Four Coins; Prod'r: David Shaffer; Label: Phantom.

Commercial: Duquesne Light Co.; Prod'n firm: Fox Studios; Agency: Marsteller Inc. Friendship Federal; Prod'n firm: Joe Dow; Agency: Gateway Mktg. Winkys; Prod'n firm: John Simpson; Agency: Carlton Adv.

Hardman Assocs. Inc. (1962). 213 Smithfield St. Zip: 15222. Tel: 281-4450. Studio Mgr.: Barbara Thompson; Chief Eng.: Jack Givens. No. of engs. 4. Hours: 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo Chambers—1 AKG stereo spring (Studio 1), 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 24x40, height 12; accommodates 25; control room size 14x30; custom console; tape recorders—Scully 16-tr., Ampex 2-tr.; 1 cue system; synthesizer equip.—ARP; Schimmel grand piano, guitar amps.
 Studio 2: Size 6x10, height 7; accommodates 2; control room size 14x22; Fairchild console—13 input, 2 output; mikes—AKG, Shure, Telefunken; tape recorders—Scully 2-tr., Ampex full-tr.; monitor speakers—JBL; amps—Rectilinear.
 Studio 3: Size 15x15, height 10; accommodates 4; custom console—6 input, 2 output; mikes—AKG, Shure, Sony; tape recorders—Magnecord 2-tr., Ampex full-tr.; 1 cue system; monitor speakers—Altec; amps—Dyna.

W R S Rec'g Studios (1952). 210 Semple St. Zip: 15213. Tel: 687-3700. Studio Mgr.: F. Jack Napor; Mktg. Mgr.: Martin Berger; Chief Eng.: Olaf Kuusker. No. of engs. 3; mixers & re-mixers 2.

Hours: Weekdays, 8:30am—midnight; weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel.

Studio 1: Size 45x50, height 13, accommodates 45; control room size 10x20; Neumann console—24 input, 9 output; mikes—Electro-Voice, Neumann, RCA; tape

recorders—Scully 8-tr., 4-tr., Studer 2-tr., full-tr., Ampex full-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—AP limiters, Altec, Lang & Neumann equalizers, KepeX, MTE synchronizing equip., MTE & Teletronix compressors, Neumann attenuators & panners, filters, oscillators; instruments available—Baldwin 6½' piano (no fee).

Studio 2: Size 20x50, height 13; accommodates 18; Audio Designs console—8 input, 4 output; mikes—Electro-Voice; film recorders—MTE 35mm 3-tr., Ampex 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—AP compressors & limiters, Altec equalizers, Audio Designs attenuators, KepeX, Langvener filters, MTE synchronizing equip., oscillators.

Studio 3: (16&35mm motion picture screening) size 12x12, height 10; control room size 10x8. Records: "The Hexorcist"; Prod'r: Nick Cenci; Label: Nik-Nik. "Come On & Wake Up"; Artist: Mr. Rogers; Label: Columbia. "Won't Someone Help Me"; Artist: "Prod'r: John Gilliam; Label: Jewel. "Sixth Sense In The 11th House"; Artist: Nathan Davis; Prod'r: G. Bacasa; Label: Segue.

Commercial: American Hardware; Prod'n firm & Agency: De Sales, Heinz; Prod'n firm: Pytka Prod'n; Agency: Ketchum, McLeod, Totes; Prod'n firm: Pytka Prod'n.

Feature Film Soundtracks: "Enter The Devil"; Prod'r: MFC Prod'n. "Spook"; Prod'r: Mars Theatre. "Wild Heritage"; Prod'r: Great Outdoors Prod'n; Composer: G. Bacasa.

Western World Music Corp. (1973). 200 Hammond Ind'l Park, Carnegie 15106. Tel: 279-8000. Studio, Plant Mgr. & Chief Eng.: Larry Ziemba. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—4 EMT plate; Slide film rec'g; Pressing. Studio: Size 28x24, height 15½; accommodates 25; isolation booth 10x8; control room size 21x10; Electrodyne console—24 input, B-4-2-1 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—3M 16-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; quadrasonic facilities—discrete monitoring, mixing; synthesizer equip.—Moog (by request, fee); special electronic equip.—Electrodyne panners, Pultec equalizers & filters, Teletronix limiters, oscillators; instruments available—Hammond C3 organ & reverb, Mason & Hamlin baby grand piano (no fee); hourly studio rate—(days) 16-tr. \$90, 4-tr. \$55, 2-tr. & 1-tr. \$45; (nights) 16-tr. \$105, 4-tr. \$70, 2-tr. & 1-tr. \$60.

Records: "Hang In There, Mr. President"; Artist: Bernie Klee, Frankie Yankovic; Prod'r: Richard Mason; Label: Telemark.

• SHARON (Area Code 412)

Marjon Recs. Inc. (1971). 159 Easton Rd. Zip: 16146. Tel: 347-4726. Owner & Pres.: John T. Krizancic; Studio Mgr.: Martha Krizancic; Chief Eng.: Doug Noderer. No. of engs. 3; mixers & re-mixers 2. Hours: Weekdays & weekends, 8am—midnight. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 2 plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Panasonic, Sony.

Studio 1: Size 28x40, height 14; accommodates 30; control room size 12x24; Gately custom console—16 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Telefunken; tape recorders—Ampex 16-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Electro-Voice; amps—Crown; synthesizer equip.—Moog; special electronic equip.—Altec attenuators, dbx, Dolby, Fairchild compressors & limiters, Fairchild, Gately & Pultec equalizers, Gately panners, Pultec filters; instruments available—Ampex & Fender amps, bass, drums, guitar, organ, piano (no fee); hourly studio rate—(days) 16-tr. \$90, 4-tr. \$40, 2-tr. \$25, 1-tr. \$20; (nights) 16-tr. \$105, 4-tr. \$50, 2-tr. \$35, 1-tr. \$25.

Studio 2: Size 12x15, height 8; accommodates 5; control room size 12x24; custom console—8 input, 2 output; mikes—Neumann, Telefunken, Western Electric; tape recorders—Crown 2-tr., Magnecord 1-tr.; 2 cue systems; monitor speakers—AR; amps—Crown; special electronic equip.—Altec attenuators & compressors, Dolby A, Pultec equalizers & filters, Universal Audio limiters; hourly studio rate—(days) 2-tr. \$25, 1-tr. \$20; (nights) 2-tr. \$30, 1-tr. \$25.

• STRAUSTOWN (Area Code 215)

Red Barn Farm Studio (1969). Zip: 19559. Tel: 488-1782. Owner & Chief Eng.: Patrick H. Sickafus.

Hours: 24 hrs. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring. Studio: Size 15x20, height 10; accommodates 15; control room size 15x8; custom console—8 input, 5 output; mikes—AKG, Shure; tape recorders—Crown 4-tr., 2-tr.; monitor speakers—Infinity; amps—Crown, special electronic equip.—dbx, Universal limiters; instruments available—piano, drums, Fender guitar, Hofner bass (no fee); hourly studio rate—\$25.

• WOMELSDORF (Area Code 215)

Dimension Five Studios Inc. (1973). 24 N. Third St. Zip: 19567. Tel: 589-5312. Owners: Charles D. Moore, W. Douglas Wilkens; Pres. & Studio Mgr.: Charles D. Moore; Chief Eng.: W. Douglas Wilkens. No. of engs. 3; mixers 2; re-mixers 1. Hours: Weekdays, 9am—9pm; Sat., 9am—5pm & other times by appointment. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape;

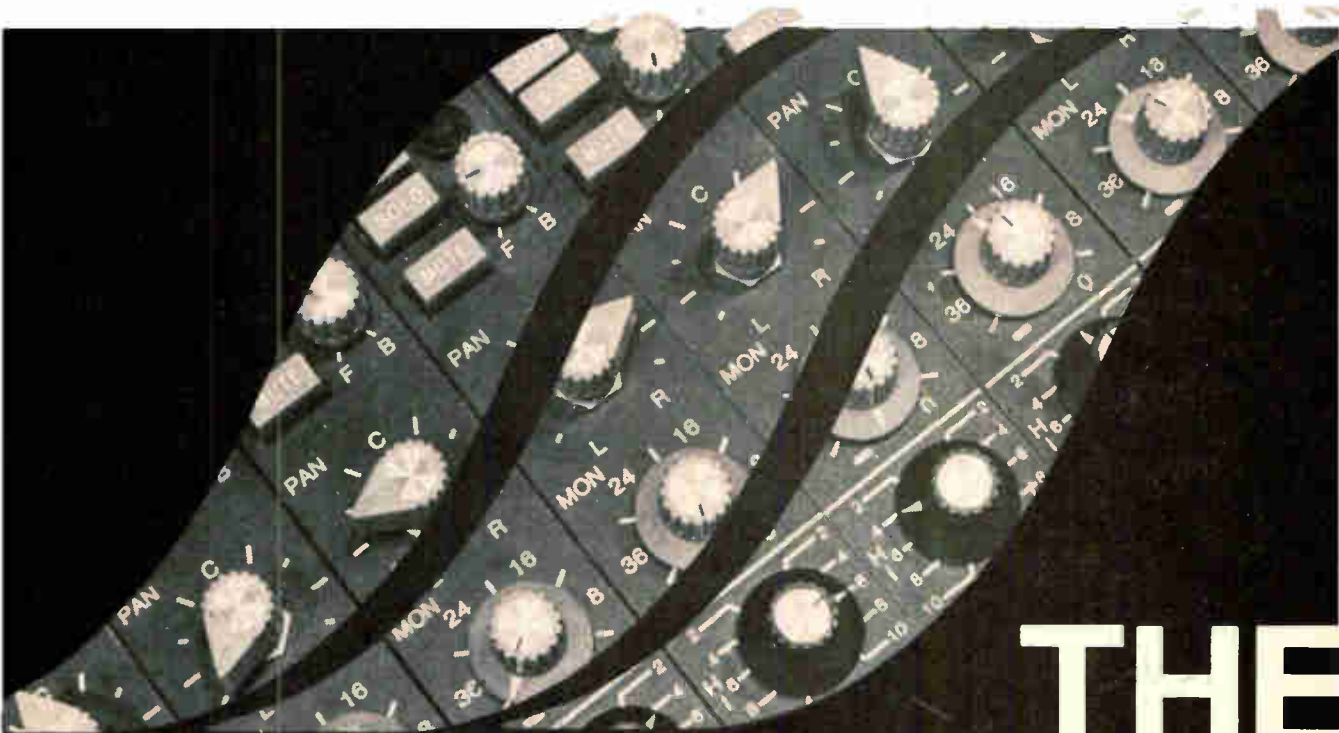
(Continued on page RS-62)

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sound
studios

U.S. Studios

• Continued from page RS-60

Remote: Library of sound effects; Echo chambers—1 Echolette; TV film sound facilities—live music rec'g; Custom duplication—cassette, open reel.

Studio 1: Size 22x15, height 9; accommodates 15; control room size 8x15; Stevenson console—12 input, 4 output; mikes—AKG, Beyer, Bang & Olufsen, Neumann, Sennheiser; tape recorders—Scully 8-tr., TASCAM 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Bose; amps—Dyna; synthesizer equip.—EMS, Synthi AKS; instruments available—Hammond B2 modified organ, Knabe piano; hourly studio rate—(days) 8-tr. \$40, 4-tr. \$28, 2-tr. \$20, 1-tr. \$15; (nights) additional 10%.

Studio 2: (Under construction) size 40x30, height 13; accommodates 30; control room size 20x14; Neve console—24 input, 8 output; mikes—AKG, Beyer, Neumann, Sennheiser; tape recorders—MCI 16-tr., Scully 8-tr.; 3 cue systems; monitor speakers—Bose; hourly studio rate—(days) 16-tr. \$80, 8-tr. \$40; (nights) additional 10%.

• YORK (Area Code 717)

Dee-Bee Rec'g Serv. (1963), S. Camp St. Ext., Windsor 17366. Tel: 244-5411. Owner & Chief Eng.: Stanley L. Deppen Jr.; Studio Mgr.: Pat Gerrick; Mixers: Stan Deppen Jr., Pat Gerrick.

Hours: Weekdays, 9am—4pm; Sat., 9am—5pm; Sun., from 9am. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex, Crown; Library of sound effects; Echo chambers—1 spring; Custom duplication—8-tr., cassette, open reel. Other servs.: Jacket designing, printing, shipping & warehousing.

Studio: Size 20x38, height 8; accommodates 10; control room size 9x20; Gately console—6 input, 2 output; mikes—AKG, Altec, Electro-Voice, Sony; tape recorders—Ampex, Crown & Magnecord, 2-tr., 4-tr.; monitor speakers—DuKane, Dynaco, Hartley; amps—Crown, Dyna, Harman-Kardon; hourly studio rate—\$25.

Trout Audio Labs (1958), 1784 San Gabriel Dr. Zip: 17402. Tel: 755-4103. Owner: Thomas A. Trout.

Hours: 8y appointment. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Remote: Library of tape music; Library of sound effects; Echo chambers—1 spring; Slide film rec'g; Custom duplication—8-tr., cassette, open reel.

Studio: Size 15x22, height 8; Sony mixer—6 input, 2 output; mikes—AKG, Bang & Olufsen, Electro-Voice; tape recorders—Revox 4-tr. (¼"), 2-tr., Sony 4-tr. (¼"); monitor speakers—AR; amps—Dyna; quadrasonic facilities; special electronic equip.—Heath VFO, Metrotech equalizer; instruments available—piano (no fee); hourly studio rate—\$20, remote \$25.

RHODE ISLAND

• PROVIDENCE (Area Code 401)

Fedco Audio Labs (1969), 37 Clarendon Ave. Zip: 02906. Tel: 272-3157. Owner: Lyle Fain; Studio Mgr.: Jeff Eustis; Chief Eng.: Fred Ehrhardt. No. of engs. 4; mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Remote—(see below).
Remote: AP console—30 input, 16 output; mikes—AKG, Beyer, Electro-Voice, M8, Neumann, Shure; tape recorders—Stevens 16-tr., 3M 4-tr., Scully 2-tr.; monitor speakers—JBL; amps—C/M Labs; special electronic equip.—CCTV, complete power conditioning, stage-to-control van intercom, 33 mike lines extending 500 ft. from van.

Records: "From The Streets Of New York"; Artist & Prod'r: Sha Na Na; Label: Kama Sutra. "At Carnegie Hall"; Artist: Melanie; Label: Neighborhood. "At Carnegie Hall"; Artist: Dory Previn; Prod'r: Nikolas Venet; Label: United Artists. "Jacques Michel A La Comedie Canadienne"; Artist: Jacques Michel; Prod'r: Rene Lefant; Label: Trans World.

Features Film Soundtracks: "Sleeper"; Prod'r: Jack Grossberg. "ABC In Concert"; Prod'r: Irwin Weicker. "En Route"; Prod'r: Pat Cook—CBC-TV.

SOUTH CAROLINA

• CHARLESTON (Area Code 803)

Vanguard Sound Rec. Studios (1972), PO Box 308. Zip: 29402. Tel: 577-7398. Owner & Chief Eng.: Pete Ridgeway; Studio Mgr.: Frank McNeill. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. Closed Christmas eve & day.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—12 input remote board, separate equalizers & reverb, stereo or mono; Echo chambers—1 spring, 1 electronic; Pressing. Other servs.: Publishing, production, jingles & commercials.

Studio: Size 20x40, height 12; accommodates 20; control room size 15x18; custom console—12 input, 2 output; mikes—Ampex, Electro-Voice, Neumann; tape recorders—Ampex 4-tr., Revox 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—RMI electronic piano, Hammond 83 organ, Rogers drums, custom amps.

• GREENVILLE (Area Code 803)

Mark Five (1965), 10 Michael Dr. Zip: 29610. Tel: 269-3961. VP, Gen. & Studio Mgr.: Joe Huffman; Chief Eng.: Dave Reddick. No. of engs. & mixers 7; re-mixers 4.

Hours: Weekdays, 9am—midnight; Sat. Closed Sun., New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote equip.—16-tr.; Echo chambers—2 spring, 2 plate, 2 acoustic; Slide film rec'g; Custom duplication—8-tr., cassette.

Studio 1: Size 36x40, height 17; accommodates 30; control room size 17x17; Electrodyne console—18 input, 16 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr., Ampex 2-tr., 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—Teltronix limiters; instruments available—Baldwin piano, Hammond organ, Sabathil harpsichord, electric piano, vibes (no fee); hourly studio rate—(days) 16-tr. \$90, 8-tr. \$65, 4-tr. \$50, 2-tr. \$45; (nights) 16-tr. \$100, 8-tr. \$75, 4-tr. \$55, 2-tr. \$50.

Studio 2: Size 25x38, height 17; accommodates 20; control room size 16x22; MCI console—18 input, 16 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—MCI 16-tr., Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; quadrasonic equip.—MCI; special electronic equip.—Teltronix limiters; instruments available—Baldwin piano, Hammond organ; hourly studio rate—(days) 16-tr. \$90, 4-tr. \$50, 2-tr. \$40; (nights) 16-tr. \$100, 4-tr. \$55, 2-tr. \$45.

Records: "Why Me Lord?"; Artist: John Mathews Family; Prod'r: Joe Huffman; Label: Tempo/Impact. "I'll Get My Reward"; Artist: Laverne Tripp; Prod'r: Otis Forrest; Label: Canaan. "It's Worth It All"; Artist: Blue Ridge Quartet; Prod'r: Marvin Norcross; Label: Canaan. "Hard Hat Man"; Artist: Jesse Bruce; Prod'r: Otis Forrest; Label: Brand X.

• NEWBERRY (Area Code 803)

Mother Cleo Prod'ns (1970), PO Box 521, Hwy. 76. Zip: 29108. Tel: 276-0639. Owner, Dir. & Chief Eng.: Hayne Davis; Studio Mgr.: Polly Davis. No. of engs. 1; mixers 2; re-mixers 3.

Hours: Weekdays, 24 hrs. by appointment; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 2-tr. & 1-tr., Shure mixers, Sony mikes; Library of tape music; Library of sound effects; Quadrasonic facilities; Echo chambers—1 spring; 2 electronic; Slide film rec'g; Pressing; Custom duplication—open reel. Other servs.: Broadcast prod'ns, features, syndications, jingles, music creations, mailing.

Studio 1: 20x40, height 10; accommodates 24; control room size 10x20; custom console—24 input, 12 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—Mini-Moog; special electronic equip.—Dolby; instruments available—Fender precision bass, telecaster & twin reverb amps, Kustom bass amp, Ludwig drums & full percussion section, flute, small wind instruments, upright piano (no fee); hourly studio rate—(days) 4-tr. \$45, 2-tr. \$35, 1-tr. \$25; (nights) 4-tr. \$50, 2-tr. \$40, 1-tr. \$30.

Studio 2: Size 10x20, height 10; accommodates 6; control room size 10x15; custom console—8 input, 4 output; mikes—Electro-Voice, Neumann, Sony; tape recorders—TEAC 4-tr. (¼"), Roberts 2-tr., Ampex 1-tr., 1 cue system; monitor speakers—JBL; amps—Lafayette; special electronic equip.—Dolby; instruments available—Fender guitars, Ludwig drums, amps (no fee); hourly studio rate—(same as Studio 1).

Records: "Ski King"; Artist & Prod'r: Hayne Davis; Label: Mother Cleo. "Vietnam Past Tense"; Artist & Prod'r: Maj. Bill Schumpert; Label: Cub.

Commercials: International Harvester, Ivey's Dept. Stores & Mr. Pig Barbeque; Prod'n firm & Agency; Mother Cleo.

• NORTH AUGUSTA (Area Code 803)

International Rec'g Studios (1971), 646 E. Buena Vista Ave. Zip: 29841. Tel: 278-1910. Owner: Charles A. Schafer; VP A&R: Lowell Dorn; Music Dir.: Ted Boothe; Chief Eng.: Lowell Dorn, Bruce Dees; Ass't Eng.: Roy Smith; Chief of Engs.: Don Haddock. No. of engs. 4; mixers & re-mixers 2.

Hours: 24 hrs. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Quadrasonic facilities; Echo chambers—2 spring, 2 electronic; Pressing; Custom duplication—8-tr., cassette.

Studio: Size 48x33, height 18; accommodates 30; control room size 23x22; Audio Designs console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—3M 16-tr., Ampex 8-tr., Scully 4-tr., 2-tr., Crown 1-tr.; 4 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—Audio Designs noise gate, Cooper time cube, Dolby, UREI equalizers, limiters, VFO; instruments available—Ampex, Fender & Sunn amps, Hammond 83 organ, Rogers drums, Yamaha grand piano (no fee); hourly studio rate—16-tr. \$90, 8-tr. \$60, 4-tr. \$40, 2-tr. & 1-tr. \$35.

Records: "The Payback"; Artist & Prod'r: James Brown; Label: Polydor. "Doing It To Death"; Artist: Fred Wesley & The J's; Prod'r: James Brown; Label: People. "Mama Feel Good"; Artist: Lyn Collins; Prod'r: James Brown; Label: People.

Feature Film Soundtracks: "The Payback"; Prod'r & Composer: James Brown.

• WEST COLUMBIA (Area Code 803)

United Music World (1973), Rt. 2, Overland Dr. Zip: 29169. Tel: 794-9102. Owner & Studio Mgr.: Cranel B. Herndon; Chief Eng.: Art Ridley. No. of engs. & mixers 2; re-mixers 1.

Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—3 Fairchild spring, 1 electronic, 1 EMT plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Demos, publishing, commercials, art work, distribution, supplying of

songwriters, musicians.
Studio 1: Size 32x22, height 20; accommodates 100; control room size 35x15; custom consoles—16 input, 18 output & 14 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 12 cue systems; monitor speakers—Altec, JBL; amps—Altec, RCA; synthesizer equip.—Moog, Wuritzer Orbit 3; special electronic equip.—Lav attenuators, equalizers, & panners, RCA oscillators, UREI compressors & limiters; instruments available—Knabe 9' grand piano, Wuritzer electronic piano, upright rinky-tink piano (no fee).

Studio 2: Size 10x10, height 8; accommodates 2; control room size 10x10; custom console—8 input, 8 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Ampex 2-tr., 1-tr.; 6 cue systems; monitor speakers & amps—Altec, Ampex; synthesizer & special electronic equip.—(same as Studio 1); instruments available—Ampex & Fender amps, Baldwin church & Gullbransen theater organs, Hammond B3 organ w/Leslie, Kay acoustic bass, Knabe 9' grand piano, Ludwig drums, Wuritzer electronic piano.
Commercials: Marion Burnside; Agency: 80air-Blair-Cureton. Fleetway Rent-A-Car; Agency: C. Hart. Feature Film Soundtracks: "ETV"; Prod'r & Composer: Don Gillis.

SOUTH DAKOTA

• SIOUX FALLS (Area Code 605)

U A Rec'g (1970), 2904 S. Minnesota. Zip: 57105. Tel: 339-1118. Owner: William Van Dusen; Studio Mgr.: Skip Hothkiss. No. of engs. 1.

Hours: Weekdays, 9am—5pm; nights, weekends & holidays by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr.; Library of music; Library of sound effects; Echo chambers—1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: LP prod'n.

Studio: Size 24x45, height 10; accommodates 55; control room size 12x14; custom console—8 input, 4 output; mikes—AKG & others; tape recorders—Ampex 4-tr., 2-tr., Revox 2-tr.; 1 cue system; monitor speakers—Altec; amps—Dyna, synthesizer equip.—Moog; instruments available—organ, piano (no fee); hourly studio rate—(days) 4-tr. \$40, 2-tr. \$30, 1-tr. \$20; (nights) 4-tr. \$45, 2-tr. \$35, 1-tr. \$25, plus tape.

TENNESSEE

• CHATTANOOGA (Area Code 615)

Chattanooga Rec'g Studio (1969), 1077 Duncan Ave. Zip: 37404. Tel: 629-5916. Owner: Paul F. Gray Jr.

Hours: By appointment.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—electronic.
Studio: Size 25x40, height 16; accommodates 8; control room size 10x10; custom consoles—8 input, 4 output & 8 input, 2 output; mikes—Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—Marantz; instruments available—Hammond 83 organ, amps, 2 portable organs, RMI piano (no fee).

• FAYETTEVILLE (Area Code 615)

A A A/Kim-Pat, PO Box 654, 301 S. Main. Zip: 37334. Tel: 433-2323. Owner & Studio Mgr.: William B. Trigg; Chief Eng.: Stan Moore. No. of engs. 3; mixers & re-mixers 4.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—4 spring, 1 plate, 1 acoustic; TV film sound facilities—live music rec'g; Video tape equip.—Sony; Custom duplication—8-tr., quadrasonic 8-tr., open reel.

Studio 1: Size 46x34, height 17½; accommodates 20; control room size 26x32; Langevin console—20 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 8 cue systems; monitor speakers—Altec; amps—Ampex, Marantz; quadrasonic facilities—TASCAM, discrete; synthesizer equip.—Moog, Mini-Moog; special electronic equip.—Altec synchronizing equip., Dolby, Heath custom filters, TASCAM & custom panners, UREI compressors & limiters, custom attenuators, equalizers & oscillators; instruments available—Fender Coronado II, Deluxe, Dual Showman, Precision Bass, Princeton & Twin Reverb, Hammond 83 organ w/Leslie, Sho-Bud Double 10 w/11 pedals, Yamaha piano (no fee); hourly studio rate—(days) 8-tr. \$35, 4-tr. \$22.50, 3-tr. \$20, 2-tr. \$15; (nights) 8-tr. \$40, 4-tr. \$27.50, 3-tr. \$22.50, 2-tr. \$15.

Studio 2: Size 36½x29, height 6-8; control room size 25½x18½; TASCAM console; mikes—AKG, Altec, Electro-Voice, Neumann, Shure; tape recorders—TASCAM 8-tr., Ampex 4-tr., 2-tr.; 8 cue systems; monitor speakers—Altec; amps—Marantz; synthesizer equip.—Morley; special electronic equip.—Altec synchronizing equip., dbx, Shure limiters, UREI compressors, custom attenuators, equalizers, filters, oscillators & panners; instruments available—Cable piano, Fender amps & bass, Fender-Rhodes electric piano, Leslie, Martin guitar (no fee); hourly studio rate—(days & nights) B-tr. \$35, 4-tr. \$22.50, 2-tr. \$15.

Records: "Making Love In The Graveyard"; Artist: Dwight Agee; Prod'r: Calvin Green. "I Believe"; Artist: Fred Smith; Prod'r: William Trigg. "The Lover"; Artist: Homestead Act; Prod'r: Elmo Shropshire. "Intentions In The First Degree"; Artist: Jim Tyler; Prod'r: William Trigg. (All on Kim-Pat).

• JACKSON (Area Code 901)

ArLuE (1967), 210 Gordon St. Zip: 38301. Tel: 423-0752. Studio Mgr.: Rayburn Anthony; Chief Eng.: Gary

Womble. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Echo chambers—1 spring, 1 plate, 1 acoustic; Slide film rec'g.
Studio: Size 30x45, height 16; accommodates 25; control room size 15x20; Fairchild console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Marantz, Mattes-Martin; special electronic equip.—Fairchild attenuators, equalizers, filters, oscillators, panners & synchronizing equip., Teletronix compressors & limiters; instruments available—Ampeg & Fender amps, Hammond B3 organ, Premier bells & vibes, drums, grand piano (no fee); hourly studio rate—(days & nights) 16-tr. \$50, 2-tr. \$25, 1-tr. 20; rates billed in half-hr. units after first hr.

● KINGSPOUR (Area Code 615)

Tri-State Rec'g Co. (1965), 2018 E. Center St. Zip: 37664.
Tel: 246-9701. Owners: Tilford A. Salyer, Basil J. Palmer, Chief Eng.: Rick Salyer; Music Dir.: Bobby All. No. of engs. & mixers 2.
Hours: 24 hrs. Closed Christmas.
Services: Mixing; Dubbing; Editing; Echo chambers—3 spring; Pressing, Custom duplication—8-tr., open reel. Studio: Size 25x125, height 18; accommodates 20; control room size 20x20; Universal console—18 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; monitor speakers—JBL; amps—JVC; instruments available—Dobro guitar, amps, bull bass, drums, guitars, organ, piano, electric piano (no fee); hourly studio rate—8-tr. \$60, 4-tr. \$45, 2-tr. \$25.

● KNOXVILLE (Area Code 615)

El Tech Rec'g Studio (1972), 112 17 St. Zip: 37916. Tel: 546-5509. Owners: Joe Overholt, Hal McGaha; Studio Mgr.: Mark Bogart; Chief Eng.: Hal McGaha. No. of engs., mixers & re-mixers 3.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Echo chambers—4 spring, 1 electronic, 2 plate, 2 acoustic.
Studio: Size 30x50, height 10; accommodates 50; control room size 12x30; El-Tech console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Ampex 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; quadrasonic facilities; special electronic equip.—Dolby, Kepex, Universal Audio limiters; instruments available—Baldwin piano, Hammond organ (no fee); hourly studio rate—(days & nights) 8-tr. \$40, 2-tr. \$20.

Handy Rec'g Studio (1969), 4213 Chapman Hwy. Zip: 37920. Tel: 577-0995. Owner: Ed Clanton; Studio Mgr. & Chief Eng.: John Taylor. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. Closed Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Echo chambers—1 spring, 1 acoustic.
Studio: Size 25x25, height 10; accommodates 12; control room size 20x10; Langevin/Shure console—20 input, 7 output; mikes—Electro-Voice, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Kepex, UREI compressors & limiters; instruments available—Cable Nelson studio piano, Fender/Rhodes electric piano, Ludwig drums, Stadel amps (no fee); hourly studio rate—(days & nights) 8-tr. \$75, 4-tr., 2-tr. & 1-tr. \$50.

Valley Prod'n Inc. (1945), PO Box 3464. Zip: 37917. Tel: 588-2414. Owners: Donald G. Tonkin, S. Watson; Pres. & Chief Eng.: Donald G. Tonkin; Studio Mgr.: S. Watson. No. of engs. & mixers 2; re-mixers 1.
Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Shure mixers, 2-tr. rec'r; Echo chambers—3 spring, 1 electronic; Pressing. Other servs.: TV sound-track for syndicated show.
Studio: Size 20x30, height 10; accommodates 12; control room size 8x14; custom console—16 input, 4 output; mikes—Electro-Voice, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 1-tr., Crown 2-tr.; 1 cue system; monitor speakers—Altec, KLH; amps—Bogen, Dynaco; instruments available—guitar, piano; hourly studio rate—4-tr. \$50, 2-tr. \$35, 1-tr. \$25; demo 1-tr. \$15.

● MEMPHIS (Area Code 901)

Act IV Rec'g Studio (div. of Ronsar Ent's. Inc.) (1970), 621 Chelsea Ave. Zip: 38107. Tel: 525-4366. Studio Mgr. & Chief Eng.: Ron Bledsoe. No. of engs. 2; mixers 1.
Hours: By appointment.
Services: Mixing; Dubbing; Editing; Echo chambers—1 plate; Pressing. Other servs.: Producing.
Studio: Size 36x24, height 17; control room size 8x12; Ampex console—8 input, 2 output; mikes—Electro-Voice, MB, Synchron; tape recorders—Ampex 2-tr., 1-tr., Crown 1-tr.; monitor speakers—JBL; amps—Altec; hourly studio rate—2-tr. \$15.

Allied Rec'g Studio (1970), 642 N. Second St. Zip: 38107. Tel: 525-8611. Owners: Lewis Willis, William Cantrell; Studio Mgr. & Chief Eng.: Lewis Willis. No. of engs., mixers & re-mixers 2.
Hours: 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 4-tr., 16 input & 4 output board, \$40/hr. w/3 hr. minimum; Echo chambers—1 spring, 1 acoustic.

Studio: Size 20x40, height 14; control room size 12x20; custom console—8 input, 2 output; mikes—AKG, Electro-Voice, RCA; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Ampeg bass amp, Fender amp & piano, Hammond B3 organ, Mellotron, Rogers drums, grand piano (no fee); hourly studio rate—4-tr. \$40.
Ardent Rec'gs Inc. (1971), 2000 Madison Ave. Zip: 38104.

Tel: 278-4052. Owner & Chief Eng.: John E. Fry; Studio Mgr.: Terry Manning. No. of engs., mixers & re-mixers 4.

Hours: 24 hrs. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Library of Sound effects; Quadrasonic facilities; Echo chambers—3 plate, 3 acoustic, Video tape equip.—IVC, Panasonic. Other servs.: Still & motion picture photography.
Studio 1: Size 25x40, height 16; accommodates 35; control room size 17x24; Spectra Sonics console—28 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—3M 16-tr., Scully 4-tr., 2-tr.; 3 cue systems; monitor speakers—JBL; amps—Spectra Sonics; synthesizer equip.—ARP, Moog; special electronic equip.—Dolby (16-tr.), VFO; instruments available—Ampeg & Fender Hi-watt amps, Hammond organ, Yamaha grand piano, drums (no fee); hourly studio rate—\$95.

Studio 2: Size 24x27, height 16; accommodates 18; control room size 17x25; Spectra Sonics console—20 input, 8 output; mikes—(same as Studio 1); tape recorders—3M 16-tr., 2-tr., Scully 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Marantz; synthesizer equip.—ARP, Moog; special electronic equip.—Dolby, VFO; instruments available—(same as Studio 1).

Audio Dimension Inc. (1973), 3627 Park Ave. Zip: 38111. Tel: 323-4579. Owners: James Theodore Sturges, A.C. Bailey; Pres.: Studio Mgr. & Chief Eng.: James Theodore Sturges. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, 8am—midnight; weekends, noon—6pm; other times by appointment. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 AKG spring, 1 tape, 2 acoustic. Other servs.: Memphis Horns & studio rhythm section.

Studio: Size 35x19, height 16; accommodates 30; isolated drum & vocal booth; control room size 17x19; Audiotronics console—16 input, 18 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—3M 16-tr., TASCAM 4-tr., TEAC 4-tr. (1/4"), Scully 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; quadrasonic facilities—Audiotronics, Electro-Voice; synthesizer equip.—Moog; special electronic equip.—Allison Gain Brain, Audiotronics & ITI equalizers, Dolby, Hewlett-Packard oscillators, Spectra Sonics limiters, UREI compressors; instruments available—Fender Bassman & twin reverb, Fender/Rhodes electric piano, Hammond B3 organ, Knabe grand piano, Premier drums (no fee); hourly studio rate—(days & nights) 16-tr. \$90, 4-tr. \$45, 2-tr. \$30; quadrasonic w/SQ encoder (days & nights) 16-tr. \$110, 4-tr. \$70, 2-tr. \$50.

Records: "Having A Party"; Artist: Lewis Williams; Prod'r: Dan Greer; Label: MGM. "Frumpy The Frog"; Artist: Govan & Cannon; Prod'r: Chuck Axton; Label: Fretone. "Ecstasy"; Prod'r: B. Mendelson; Label: Westbound.

Commercials: Expo; Prod'n firm: Trucking Prod'n; Agency: Jackson, Dale, Sanders, Mr. Pride; Prod'n firm & Agency: E. Bernhardt Sears; Prod'n firm: Gaitner; Agency: Crankshaft.
Feature Film Soundtracks: "The UFO's"; Prod'r: River Reds.; Composer: Sam Durrence.

Gloile Rec'g Studio (1968), 625 Chelsea Ave. Zip: 38107. Tel: 525-0540. Owner, Studio Mgr. & Chief Eng.: William E. Gloire. No. of engs. 5; mixers 2; re-mixers 1.
Hours: 24 hrs. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g.

Studio: Size 24x30, height 13, accommodates 20; control room size 10x10; custom console—16 input, 4 output; mikes—AKG, Electro-Voice, RCA, Shure; tape recorders—Ampex 2-tr., Berlant 2-tr.; monitor speakers—Seeburg w/Altec crossover; amps—Dyna, Spectra Sonics; instruments available—Houck piano, Ludwig drums; hourly studio rate—2-tr. \$20, 1-tr. \$10.
Records: "I Could Never See You"; Artist: Bill Davis; Prod'r: Bill Gloire, Bob Spahn; Label: Tennessee Country Boy. "The Hand That Rocks The Cradle"; Artist: Charlie Bee; Prod'r: Lewis Willis; Label: Tennessee Country Boy. "Part Time Man"; Artist: Tommie Pearce; Prod'r: Bill Gloire, Marvin Hardy; Label: UFO. "Words Softly Spoken"; Artist: Alfalfa & Donnie; Prod'r: Bill Gloire, Bob Spahn; Label: Zone.

House of Wooten (1973), 3109 Park Ave. Zip: 38111. Tel: 324-6786. Owner, Studio Mgr. & Chief Eng.: Style Wooten. No. of engs., mixers & re-mixers 3.
Hours: Weekdays, 80 hrs.; weekends, 20 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic.
Studio: Size 15x45, height 10; accommodates 15; control room size 10x12; Fairchild console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—McMartin; instruments available—Fender Bassman amp, Hammond organ, Slingerland drums, spinet & upright pianos (no fee); hourly studio rate—(days & nights) 4-tr. \$25, 2-tr. \$15, 1-tr. \$10.
Remote: Ampex console—8 input, 4 output; mikes—Neumann, Shure; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—JBL; amps—McMartin; hourly rate—\$25.

Mark XVI Rec'g Studios (1970), 150 Scott. Zip: 38112. Tel: 321-6664. No. of engs., mixers & re-mixers 2.
Hours: Closed July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Moog synthesizer; Library of sound effects; Echo chambers—2 electronic, 2 acoustic. Other servs.: CCTV between Studios 1 & 2.
Studio 1: CADDCO console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Spectra Sonics; special electronic equip.—CADDCO "A" series, VFO; instruments available—Ampeg &

Fender super-reverb amps, Farfisa electric piano, Hammond B3 organ, Steinway grand piano (no fee).
Studio 2: Custom console—8 input, 2 output; mikes—(same as Studio 1); tape recorders—Scully 2-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec custom; amps—CM Labs.; special electronic equip.—Varispeed; instruments available—(same as Studio 1).

Mastercraft Rec'g Corp. (1969), 180-B S. Cooper St. Zip: 38104. Tel: 276-2972. Pres. & Chief Eng.: Welton H. Jetton; Studio Mgr.: Howard Craft. No. of engs. 3.
Hours: Weekdays, 9am—6pm; weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mastering; Equip.—automated Scully-Westrex system, Audiotronics, HAECO, Pultec, Spectra Sonics, Dolby.

Note: Mastering only.
Royal Rec'g Studio (1959), 1320 S. Lauderdale. Zip: 38106. Tel: 948-8776.

Hours: Weekday, 8am—5pm; weekends by appointment. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 4 acoustic. Other servs.: Supplying of producers for pop sessions.

Studio: Size 30x60, height 16; accommodates 15; control room size 20x20; custom console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh, instruments available—Baldwin grand piano, Hammond organ, Rogers drums, Fender electronic piano, amps, Jenco vibes (no fee); hourly studio rate—8-tr. \$100.

Sonic Rec'g Studio (1961), 1692 Madison Ave. Zip: 38104. Tel: 278-0850. Owner, Studio Mgr. & Chief Eng.: Roland Janes; Mixer: Danny Burk; Re-mixers: Danny Burk, Roland Janes.

Hours: Weekdays, weekends & holidays by appointment. Closed Easter, Christmas.
Services: Dubbing; Editing; Echo chambers—1 electronic, 1 acoustic.

Studio: Size 30x50, height 16; accommodates 16; control room size 12'6"x14; Ampex custom console—12 input, 2 output; mikes—Beyer, B&O, Electro-Voice, RCA; tape recorders—Scully 2-tr., Ampex 1-tr.; monitor speakers—Electro-Voice, Lansing; amps—McIntosh; instruments available—Hammond organ, drums, piano (fee); hourly studio rate—\$20, demos \$10.

Sounds of Memphis (1969), 904 Rayner St. Zip: 38114. Tel: 274-7220. Owners: Eugene Lucchesi, Paul & Sam Bomarito; Gen. & Studio Mgr.: Rick Levatino; Chief Eng.: Jim Cotton. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, 9am—midnight; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Moog synthesizer; Library of tape music; Echo chambers—4 electronic, 1 acoustic; Pressing, Custom duplication—open reel. Other servs.: Station ID's.

Studio 1: Size 50x45, height 20; accommodates 42; control room size 18x20; Electrodyne console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 16 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin grand piano, Farfisa & Hammond B3 organs, Wurflitzer electric piano, Hohner Clavinet, Fender amps, Jenco vibes, Ludwig drums, Gretsch timpani; hourly studio rate—8-tr. \$85, 4-tr., 2-tr. & 1-tr. \$45; (after midnight & weekends) additional 10%.

Studio 2: Size 20x12, height 12; accommodates 8; control room size 20x14; Langevin console—10 input, 4 output; 1 cue system; (remainder same as Studio 1).
Records: "I Can't Believe It's Over" & "Having A Party"; Artist: Ovations; "Hell Paso"; Artist: Dan Greer. "Funky Music"; Artist: Thomas East. "We've Only Just Begun"; Artist: George Jackson.

Commercials: Union Carbide; Agency: Fletcher/Mayo Chaparral Sports Cycles; Agency: Tracy/Locke.
Studio 24, see House of Wooten.

Trans Maximus Inc. (1969), 1711 Poplar Ave. Zip: 38104. Tel: 278-5850. Owners: Steve Cropper, Jerry Williams; Studio Mgr.: Ewell J. Russell; Chief Eng.: Ron Capone. No. of engs. 4; mixers & re-mixers 3.
Hours: Weekdays, 9am—5:30pm; nights & weekends. Closed New Year's, July 4, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio: Size 40x40, height 20; accommodates 35; control room size 25x25; Spectra Sonics console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr.; 2 cue systems; monitor amps—JBL, special electronic equip.—Spectra Sonics; instruments available—Fender super reverb amps, Hammond B3 organ w/Leslie, Hohner Clavinet, Kustom & Peavey bass amps, Musser vibes, Wurflitzer electronic piano, Yamaha grand piano, chimes, drums & cymbals, custom isolation drums carousel, tack piano, timpani (no fee); hourly studio rate—16-tr. \$125, 8-tr. \$100, 4-tr. \$65, 2-tr. \$45.

Records: "You're Still A Young Man" & "Bump City"; Artist: Tower Of Power; Prod'n: Ron Capone; Label: Warner Bros. "Jeff Back Group"; Prod'n: Steve Cropper; Label: Epic. "Memphis Menu"; Artist: Jose Feliciano; Prod'n: Steve Cropper; Label: RCA.
Commercials: National Bank Of Commerce, Commercial & Industrial Bank; Prod'n firm & Agency: Murad, National Homes w/James Brown; Prod'n firm & Agency: Ward Archer.

● MOUNT JULIET (Area Code 615)

Bradley's Barn Inc. (1964), 1609 Hawkins St., Nashville 37203. Tel: 244-1060. Owners: Owen & Jerry Bradley, Charlie Tallent; Studio Mgr.: Cecile Meachum; Chief Eng.: Joe Mills, Bobby Bradley, Vic Gabany.
Hours: Closed New Year's, Memorial Day, July 4, Christmas.

Prod'r: Larry Butler; Label: Columbia "Allegheny"; Artist: Johnny & June Carter Cash; Prod'r: Don Law; Label: Columbia.
 Commercial: American/Standard Oil, Big Red Chewing Tobacco & Colgate; Agency: D'Arcy-MacManus & Masius.
 TV Soundtracks: "Columbo" & "Dean Martin Summer Show."

LSI Sound Studio (1973), 1006 17 Ave. S. Zip: 37212. Tel: 255-6414. Owners: George & Kathi Lewis; Studio Mgr. & Chief Eng.: George Lewis. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 10—2am. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 acoustic.

Studio: Size 17x35, height 10; accommodates 15; control room size 13x15; MCI console—16 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sony; tape recorders—Ampex 16-tr., 2-tr., Sony 2-tr.; 20 cue systems; monitor speakers—JBL, amps—Crown; special electronic equip.—Altec & Shure equalizers.

Cooper time cube, Dolby A, Eventide phaser, MCI oscillators, Penny & Giles attenuators, Pandora & UREI limiters, UREI compressors; instruments available—Hammond M organ w/Leslie, Kawai grand piano, Ludwig drums (no fee); hourly studio rate—(days & nights) 16-tr. \$55, 2-tr. \$30.

Commercial: Holiday Inn, The Maples & Mid-American Expo; Prod'n firm: Jackson Dale Sanders.

Location Sound (1972), 2710 Belmont Blvd. Zip: 37212. Tel: 297-5197. Owner: Lou Hann; Studio Mgr.: Larry Boden; Chief Eng.: Bob Loudrank. No. of engs.: 3; mixers & re-mixers 2.

Hours: Weekdays & weekends by appointment. Closed July 4, Labor Day, Christmas.

Services: Mixing; Editing; Remote—(see below); Echo chambers—1 spring, 1 electronic, 1 plate.

Remote: Allen & Heath console—6 input, 2 output; mikes—AKG, Beyer, Electro-Voice, Schoeps, Shure; tape recorders—Revox 2-tr., Scully 2-tr., Teapasonic 2-tr.; monitor speakers—Advent; amps—Dyna; special electronic equip.—dbx, Dolby, Electrodyne limiters, Fairchild compressors, Quad-Eight filters; hourly rate—2-tr. \$25.

Mercury Custom Rec'g Studio (div. of Metropolitan Music Co.) (1970), 1512 Hawkins St. Zip: 37203. Tel: 244-1828. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 10am—1am; weekends by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing—tape; Editing; Echo chambers—2 spring, 4 electronic.

Studio: Size 36x50, height 18; accommodates 40; control room size 15x37; custom console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; mikes—McIntosh; special electronic equip.—Dolby, VFO, phaser; instruments available—Steinway piano, Hammond organ, Fender & Wurliizer electric pianos, Musser vibes & marimba, Rogers drums, Fender & Standel amps (no fee).

Monument Rec'g Studio Inc. (1969), 114 17 Ave. S. Zip: 37203. Tel: 244-5656.

Hours: Weekdays, 9—1am; weekends by appointment. Closed major holidays.

Services: Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 electronic, 3 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing.

Studio: Size 33x39, height 23; accommodates 40; control room size 19x26; custom console—20 input, 16 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 16-tr., 2-tr., 1-tr., Scully 8-tr., 4-tr., 4 cue systems; monitor speakers—Altec, JBL custom; amps—custom; special electronic equip.—custom video groove monitoring for stereo lacquer channel, readout tape speed & bias indicator; instruments available—Allen harpsichord, Baldwin piano, Deagan vibes, Hammond organ, Musser marimba, Vox electric piano, drums, timpani (no fee).

Music City Rec's, 821 19 Ave. S. Zip: 37203. Tel: 327-4927. Owner: Will Runyon; Studio Mgr. & Chief Eng.: Les Ladd. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Echo chambers—3 plate.

Studio: Size 30x40, height 12; accommodates 40; MCI console—24 input, 24 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—3M 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr., Studer 4-tr., 2-tr., 1-tr.; monitor speakers—JBL; amps—Crown; synthesizer equip.—ARP Phase II; special electronic equip.—Dolby, Eventide phaser, Lang equalizers, Teletronix compressors, Universal Audio limiters, sync-pulse; instruments available—Baldwin harpsichord, Fender twin reverb, Hammond organ, Pearl drums, Standel amps, Yamaha piano (no fee); hourly studio rate—(days) 16-tr. \$90, 8-tr. \$75, 2-tr. \$45, 1-tr. \$20; (nights) 16-tr. \$95, 8-tr. \$80, 2-tr. \$50, 1-tr. \$25.

Records: "I Will"; Artist: Ruby Winters; Prod'r: Dean Mathis; Label: Polydor. "Too Many Memories"; Artist: Bobby Lewis; Prod'r: Earl Richards; Label: Ace of Hearts.

Nashville Rec. Prod'ns (1963), 204 19 Ave. S. Zip: 37203. Tel: 327-3768. Studio Mgr.: George Ingram; Chief Eng.: Glenn Bullard. No. of engs. 6.

Hours: Weekdays, 7am—6pm; weekends by appointment. Closed July 4, Labor Day, Christmas.

Services: Mastering—disk (see below); Echo chambers—1 spring, 2 electronic, 1 plate.

Disk Mastering Studio 1: Size 22x20; Sphere console—4 input, 4 output; lathe—Neumann; cutter—Ortofon DS731; tape recorders—Ampex 2-tr., Scully 2-tr.; monitor speakers—Electro-Voice; amps—Crown; special electronic equip.—AP panners, Cetec equalizers & limiters, dbx, Dolby, Langevin attenuators, Quad-Eight filters; hourly rate—\$20.

Disk Mastering Studio 2: Size 18x16; custom console—4 input, 4 output; lathe—Scully; cutter—Neumann SX68; tape recorders—Crown 2-tr., Scully 2-tr.; monitor speakers—Electro-Voice; amps—Crown; special electronic equip.—CADDCO limiters, dbx, Dolby, Lang & Pultec equalizers, Teletronix panners, Universal Audio filters; hourly rate—\$20.

Disk Mastering Studio 3: Size 20x20; Martin Audio console—4 input, 4 output; lathe—Scully; cutter—Westrex 3DII; tape recorders—Ampex 2-tr., Scully 2-tr.; monitor speakers—Electro-Voice; amps—Crown; special electronic equip.—Audio Designs attenuators, Cetec graphic equalizers, dbx, Dolby, Fairchild limiters, Quad-Eight filters; hourly rate—\$15.

Records: (Mastered) "We Should Be Together"; Artist: Don Williams, Prod'r: Allen Reynolds; Label: JMI. "Goodbye Sam"; Artist & Prod'r: Shad O'Shea; Label: SSI. "King Jesus"; Artist: Oak Ridge Boys; Prod'r: Bob McKenzie; Label: Heart Warming/Impact. "Let Me Be Your Lover"; Artist: Lovin' Factor; Prod'r: Finley Duncan; Label: SSI.

Quadrafonic Sound (1970), 1802 Grand Ave. Zip: 37212. Tel: 327-4568. Owners: Norbert Putnam, David Briggs; Chief Eng.: Steve Ham. No. of engs., mixers & re-mixers 1.

Hours: Weekdays, 10—1am; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Echo chambers—2 EMT plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel.

Studio: Height 11; accommodates 26; control room size 30x12; Quad-Eight console—24 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Ampex 16-tr., 4-tr., 2-tr., TEAC quarter-tr.; 4 cue systems; monitor speakers—Altec, JBL; amps—Crown, Marantz; quadrafonic facilities; special electronic equip.—Dolby, ITI parametric equalizers, Quad-Eight panners; instruments available—Fender bass & guitar amps, Fender-Rhodes electric piano, Hammond B3 organ, Steinway grand piano, electric & tack pianos (no fee); hourly studio rate—16-tr. \$110; (after 1am) \$130; quadrafonic \$125.

Records: "Drift Away" & "Loving Arms"; Artist: Dobie Gray; Prod'r: Mentor Williams; Label: MCA. "Dancin' In My Head"; Artist: Lorence Hud; Prod'r: Norbert Putnam; Label: A&M. "Sweet Revenge"; Artist: John Prime; Prod'r: Arif Mardin; Label: Atlantic.

RCA Recs. Studio (1964), 806 17 Ave. S. Zip: 37203. Tel: 244-9880. VP: Chet Atkins; Studio Mgr.: Cal Everhart; Chief Eng.: Larry Schnapf; Engs. & Technicians: George Bennett, Ray Butts, Randy Kling, Al Pachucki, Tom Pick, William Rose, Chuck Seitz, Roy Shockley, William Vandevort; Technicians: David Roys, Mike Shockley.

Hours: Weekdays, 10—1am. Closed New Year's, Good Friday, Easter Monday, Memorial Day, July 4, Labor Day, Thanksgiving Day & the Friday after, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Quadrafonic facilities—mixing; Echo chambers—16 EMT; Pressing; Custom duplication—8-tr., quadrafonic 8-tr., open reel.

Studio A: Size 75x50, height 25; accommodates 100; RCA console—33 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby; instruments available—Hammond organ, Steinway piano, harpsichord, marimba, vibes (no fee).

Studio B: Size 25x45, height 15; accommodates 55; RCA console—33 input, 16 output. (remainder same as Studio A).

Studio C: Size 16x20, height 10; accommodates 20; AP console—16 input, 6 output; mikes—(same as Studio A); tape recorders—(same as Studio A); monitor speakers—Altec, amps—McIntosh; instruments available—Steinway piano (no fee).

Studio D: Size 17x22, height 10; AP console—16 input, 6 output. (remainder same as Studio C).

TM 1: RCA console—16 input, 4 output; tape recorders—8-tr. playback, 2-tr. record; special electronic equip.—Pultec rack mounted equalizers, limiters; monitor speakers—Altec.

TM 2: AP/Quad-Eight console—20 input, 4 output; tape recorders—16-tr. playback, 2-tr. record; special electronic equip.—rack mounted limiters; monitor speakers—Altec.

Lacquer Channel: Neumann SX6B system; Ampex 2-tr. tape machine.

Shelby Singleton Sound Studios (1969), 3106 Belmont Blvd. Zip: 37212. Tel: 385-1960. Owner: Shelby Singleton; VP: John A. Singleton; Chief Eng.: Mixer & Remixer: LeRoy Duncan. No. of engs. 1.

Hours: Weekdays; weekends by appointment.

Services: Mixing; Dubbing; Editing.

Studio: Size 35x45, height 18; accommodates 25; control room size 20x25; custom console—20 input, B-4 output; mikes—AKG, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—amps, drums, organ, piano.

The Sound Shop (1970), 1307 Division. Zip: 37203. Tel: 244-4149. Owners: Bobby Goldsboro, Buddy Killen, Bob Montgomery, Kelson Herston; Chief Eng.: Ernie Winfrey; Engs. Mixers & Re-mixers: Ernie Winfrey, Billy Sherrill. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—4 EMT plate; TV film sound facilities—live music rec'g & film mixing.

Studio: Size 30x40, height 20, accommodates 35; control room size 12x20; MCI console—24 input, 24 output; mikes—AKG, Beyer, Neumann, Sony; tape recorders—MCI 16-tr., Scully 4-tr., Ampex 2-tr., 1-tr., 2 cue systems; monitor speakers—JBL; amps—Crown; quadrafonic facilities—mixing; synthesizer equip.—Moog; special electronic equip.—Dolbys, Eventide phaser, ITI parametric equalizer, Martin Varispeed; instruments available—Baldwin & Yamaha grand pianos, Hammond

B3 organ w/Leslie, Hohner Clavinet, vibes (no fee); hourly studio rate—(days) 16-tr. \$110, 4-tr. \$60, 2-tr. \$50, 1-tr. \$40; (nights) 16-tr. \$115, 4-tr. \$65, 2-tr. \$55, 1-tr. \$50.

Records: "Summer (The First Time)"; Artist: Bobby Goldsboro; Prod'r: Bob Montgomery, Bobby Goldsboro; Label: United Artists. "Ask Me What I Am"; Artist: Bart Reynolds; Prod'r: Buddy Killen, Bobby Goldsboro; Label: Mercury.

Commercial: Adorn; Prod'n firm: Kelson Herston Prod'ns; Agency: J. Walter Thompson, Budweiser; Prod'n firm: Audio Designers; Agency: D'Arcy.

Starday-King Rec'g Studio (div. of Tennessee Rec'g & Publ'g) (1958, remodeled 1971), 3557 Dickerson Rd. Zip: 37207. Tel: 228-2575. Studio Mgr. & Chief Eng.: Michael S. Stone; Engs.: Michael S. Stone, Don Cody, Lee Hazen. No. of engs. 3, mixers & re-mixers 2.

Hours: 24 hrs. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects. Echo chambers—2 EMT plate; Pressing; Video tape equip.—Sony.

Studio: Size 32x37, height 13½; accommodates 20; control room size 12x19; MCI custom console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Schoeps, Sennheiser, Sony; tape recorders—MCI 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Mates-Martin; quadrafonic facilities—mixing; synthesizer equip.—Mini-Moog, special electronic equip.—Dolby (2-tr. only), Martin VFO, phaser, special effect filter; instruments available—Ampex bass amp, Baldwin 9' grand piano, Fender amps, Hammond B3 organ w/Leslie, Wurliizer electric piano, celeste, drums, vibes (no fee).

Records: "Stoned To The Bone"; Artist & Prod'r: James Brown, Label: Polydor. "Party, Party, Party"; Artist: Lynn Collins; Prod'r: James Brown; Label: People. "Boot" (LP); Artist: Boot; Prod'r: Stone-Thomason; Label: Good Medicine. "Camelot Time"; Artist: J. Hines & The Fellows; Prod'r: G. Doughboy; Label: DeLuxe.

Superior Sound Studios (1972), Rockland Rd., Hendersonville 37075. Tel: 824-5141. Owner: Duane Allen; Studio Mgr.: Wayne Hilton; Chief Eng.: Bud Billings. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 AGC spring, 2 acoustic; Pressing. Other serv.: Record & jingle prod'n, LP jacket printing & fabrication.

Studio: Size 37x27, height 10½; accommodates 25; control room size 19x17; MCI console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—MCI 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr., 3M 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; synthesizer equip.—Moog; special electronic equip.—Pultec filters, Teletronix & UREI limiters, VFO; instruments available—

(Continued on page RS-66)

WOODLAND SOUND STUDIOS

1011 WOODLAND STREET NASHVILLE, TENNESSEE 37206 (615) 227 5027

- 2 16-Track Studios
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- 35 and 16mm Film Facilities
- Quad Mixing
- Dolby System
- Moog

**NASHVILLE'S MOST
PROGRESSIVE STUDIO**

***Write For Promotion Piece**

U.S. Studios

• Continued from page RS-65

Fender bass, guitar & bass amps, Hammond B3 organ w/Leslie, Slingerland drums, Yamaha grand piano, upright piano (no fee).

U S Rec'g Studio (1969), 1516 Hawkins St. Zip: 37203. Tel: 244-9589. Owner: Roy Orbinson. Studio Mgr. & Chief Eng.: Ben Hall. No. of engs., mixers & re-mixers 4. Hours: Weekdays, 9—1am. Closed weekends, major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Echo chambers—1 AKG, 1 EMT plate, 1 acoustic. Other servs.: String loft.

Studio: Size 29x42, height 16; accommodates 30; control room size 10x29; MCI console—16 input, 24 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA; tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; instruments available—Hammond C3 organ, Steinway piano, amps, bass, drums; hourly studio rate—(days) 16-tr. \$90, 4-tr. \$65, 2-tr. \$50; (nights) 16-tr. \$95, 4-tr. \$70, 2-tr. \$55.

Records: "Blue Rain" & "Milestones" (LP); Artist: Roy Orbinson; Prod'r. Joe Melson; Label: MGM.

Woodland Sound Studios (div. of the Crescent Co.) (1967), 1011 Woodland St. Zip: 37206. Tel: 227-5027. Pres. & Studio Mgr.: Glenn Snoddy; Chief Eng.: Jim Pugh; Mixers & Re-mixers: Pat Higdon; John Braddon, Bob Sowell, Rex Collier, Tommy Semmes, David McKinley. No. of engs. 7; mixers & re-mixers 4.

Hours: 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk (see below) & tape; Moog synthesizer; Library of sound effects; Quadrasonic facilities—mixing; Echo chambers—5 electronic, 3 acoustic; TV film sound facilities—live music rec'g; Video tape equip.—Sony; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

Studio 1: Size 32x45, height 20; accommodates 35; control room size 14x22; SSI console—24 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—film sync generator, digital metronome, VFO, Dolby; 16&35mm TV projectors, 35mm sound playback dubber, 16mm Magnasync recorder; instruments available—Steinway grand piano, Wuritzer electric piano, tack piano, Hammond B3 organ, harpsichord, celeste, drums, chimes, orch. bells, conga drums, Fender amps (no fee).

Studio 2: Size 30x37, height 15; accommodates 24; control room size 14x22; SSI console—16 input, 8 output; mikes—(same as Studio 1); tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; (remainder same as Studio 1).

Studio 3: (Mastering only) size 14x22, height 8; tape recorders—Ampex 2-tr., Scully 2-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Neumann mastering w/Dolby.

Records: "You Lay So Easy On My Mind"; Artist: Bobby G. Rice; Prod'r. Dick Heard; Label: Metromedia Country. "The A Yellow Ribbon"; Artist: Johnny Carver; Prod'r. Ron Chaney; Label: ABC/Dunhill. "Resie Cries A Lot"; Artist: Ferlin Husky; Prod'r. Don Gant; Label: ABC/Dunhill. "Till The Water Stops Running"; Artist: Billy "Crash" Craddock; Prod'r. Ron Chaney; Label: ABC/Dunhill.

Commercials: Chevy Trucks; Prod'n firm: Ed Labunski; Agency: Campbell-Ewald, Schlitz Beer; Prod'n firm: Comtrack; Agency: Leo Burnett. Rath Foods; Prod'n firm: Jangle Jingles.

TV Soundtracks: Country Music Hit Parade; Prod'r. Joe Cates. 15th Annual Grammy Awards Show; Prod'r. Pierre Cossette.

TEXAS

• ARLINGTON (Area Code 817)

Pantego Sound Studios (1973), 2310 Raper Blvd. Zip: 76013. Tel: 261-8381. Owner & Studio Mgr.: Charles Stewart; Chief Eng.: Jerry Abbott. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1.

Studio: Size 20x30, height 12; accommodates 10; control room size 12x15; Micmix console—12 input, 8 output; mikes—AKG, Electro-Voice, Shure; tape recorders—Ampex 8-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—Micmix equalizers & panners, UREI limiters; instruments available—Hallett & Davis piano, Yamaha organ, amps, guitars (no fee); hourly studio rate—(days & nights) 8-tr. & 2-tr. \$40.

Records: "Sure Wanna Kick It"; Artist: Dream Machine; Prod'r. Charles Stewart; Label: Express.

Commercials: Fort Worth Press, Pearl Beer & Sears; Prod'n firm: Sam Stalos.

• AUSTIN (Area Code 512)

Odsyes Sound Ltd. (1968), 308 W. Sixth St. Zip: 78701. Tel: 477-1122. Owners: Jay Podolnick, Stephen Shields; Studio Mgr.: Stephen Shields; Chief Eng.: Joe Eaton. No. of engs. 4; mixers & re-mixers 9.

Hours: Weekdays & weekends, 24 hrs., (office) weekdays, 10am—4pm.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—6 spring, 2 plate, 1 acoustic; Slide film rec'g. Other servs.: Studio design consulting, audio sales, PA rentals.

Studio 1: Size 28x22, height 14; accommodates 16; isolation room 19x19, height 14; control room size 14x18; General Audio console—24 input, 24 output;

mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 24/16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—GRF, Tannoy; amps—Crown; quadrasonic facilities—Spectra Sonics discrete mixing; synthesizer equip.—ARP 2600 & Pro. Putney; special electronic equip.—Allison Gain Brains, Ampex synchronizing equip., Countryman phasers, dbx, General Audio panners, General Audio & Universal Audio equalizers, Hewlett-Packard oscillators, Kepex, Langevin attenuators, UREI compressors & limiters, Varispeed; instruments available—ARP organ, Fibes drums, Hammond B3 organ, Mellotron, Yamaha grand piano, guitar & bass amps (no fee); hourly studio rate—24-tr. \$115, 16-tr. \$90, 8-tr. \$65, 4-tr. \$50, 2-tr. \$45; (2pm—8am) 24-tr. \$125, 16-tr. \$100, 8-tr. \$75, 4-tr. \$55, 2-tr. \$50.

Studio 2: Size 24x24, height 16; accommodates 8; control room size 8x14; MCI console—16 input, 16 output; mikes—(same as Studio 1); tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; quadrasonic facilities—MCI discrete; synthesizer equip.—ARP 2600 & Pro. Putney; special electronic equip.—Allison Gain Brains, Ampex synchronizing equip., Countryman phasers, dbx, Heath oscillators, Kepex, MCI panners, Penny & Giles attenuators, UREI compressors & limiters, Universal Audio equalizers; instruments available—ARP organ, Fibes drums, Hammond B3 organ, Mellotron, rinky-tink piano; hourly studio rate—16-tr. \$75, 8-tr. \$55, 4-tr. \$45, 2-tr. \$35; (2pm—8am) 16-tr. \$85, 8-tr. \$65, 4-tr. \$50, 2-tr. \$40.

Remote: Control room size 8x16; MCI console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Marantz, McIntosh; special electronic equip.—Allison Gain Brains, dbx, Heath oscillators, MCI panners, Penny & Giles attenuators, UREI compressors, Universal Audio equalizers; instruments available—same as Studios 1&2; by request).

P S G Rec'g Studio (1968), 4322A N. Lamar. Zip: 78756. Tel: 454-5653. Owner, Studio Mgr. & Chief Eng.: Pedro S. Gutierrez. No. of engs., mixers & re-mixers 1.

Hours: Weekdays, 9am—10pm; weekends, 1—8pm. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 plate; Slide film rec'g.

Studio: Size 18x30, height 10; accommodates 12; control room size 12x18; custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Sony; tape recorders—Scully 8-tr., Siemco 2-tr.; monitor speakers & amps—Marantz; instruments available—piano (no fee).

Photo Processors Inc. (1968), 909 N. Congress. Zip: 78701. Tel: 472-6926. Owner: Donald S. Thomas; Gen. Mgr.: Gordon H. Wilkinson; Studio Mgr.: Paul Harrison; Chief Eng.: E.F. Zreet. No. of engs. 2; mixers 3; re-mixers 2.

Hours: Weekdays, 9am—6pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—1 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Custom duplication. Other servs.: Resolving, optical rec'g.

Studio 1: Size 21x30, height 10; accommodates 10; control room size 12x12; custom console—20 input, 5 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 4-tr., Ampex 2-tr., RCA 1-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—Altec graphic equalizers, CBS compressors, RCA interlock system, UREI Little Dipper; instruments available—Steinway piano (no fee).

Studio 2: Size 35x21, height 10; accommodates 12; control room size 16x14.

Commercials: Southwestern Bell; Prod'n firm: William M. Hayes, Easter Seal Society.

Feature Film Soundtracks: "Treasure Of The Deep"; Prod'r: Magus Film Group.

Reelsound Rec'g Co. (1969), Box 12725, 308 W. Sixth St. Zip: 78711. Tel: 472-3325. Owner, Mgr. & Chief Eng.: Malcolm H. Harper Jr. No. of engs. 6; mixers 3; re-mixers 2.

Hours: 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—1 AKG spring; Slide film rec'g. Custom duplication—8-tr., cassette, open reel.

Remote 1: MCI console—16 input; 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 24-tr., 16-tr., 8-tr., 4-tr., 2-tr.; monitor speakers—Altec, JBL, KLH, Tannoy; amps—Crown, Marantz, McIntosh, quadrasonic facilities—MCI; special electronic equip.—Allison Gain Brains, Countryman phasers, dbx, Kepex, Universal Audio compressors, equalizers & limiters.

Remote 2: Ampex mike mixers—8 input, 4x2 output; mikes—(same as Remote 1); tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—JBL, KLH; amps—Crown, Marantz, McIntosh; quadrasonic facilities—Ampex; special electronic equip.—dbx, Teletronix compressors, Universal Audio equalizers; hourly rate—4-tr. \$30, plus mileage & \$50 for set-up; 2-tr. \$20, plus mileage & \$30 for set-up.

Remote 3: General Audio console—16 input, 16 output; mikes—(same as Remote 1); tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; monitor speakers—JBL, KLH; amps—Crown, Marantz, McIntosh; quadrasonic facilities—General Audio; special electronic equip.—dbx, Teletronix compressors, Universal Audio equalizers.

• CORPUS CHRISTI (Area Code 512)

Cutler's Rec'g Studio inc. (1973), 6118 S. Padre Island Dr. Zip: 78412. Tel: 991-8216. Owner: William F. Cutler Jr.; Studio Mgr.: Leonard Shaw; Chief Eng.: Dale Taylor. No. of engs. 3; mixers 4.

Hours: Weekdays, nights & weekends. Closed New Year's, Easter, Memorial Day, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape;

Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; Video tape equip.—IVC, 3M; Custom duplication—cassette, open reel. Other servs.: Arranging, copying, production, lead sheets, jingles, commercials.

Studio: Size 33x28, height 20; accommodates 24; control room size 16x20; custom console—16 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—custom; amps—Altec; quadrasonic facilities; special electronic equip.—Gately equalizers & panners, UREI limiters; instruments available—Hammond organ, piano (no fee); hourly studio rate—(days) 4-tr. \$24, 2-tr. \$16, (nights) 4-tr. \$30, 2-tr. \$22, (Sun.—days) 4-tr. \$30, 2-tr. \$22; (Sun.—nights) 4-tr. \$35, 2-tr. \$27.

Freddie Studio (1969), 1316 N. Chaparral. Zip: 78401. Tel: 884-9339. Owner: Freddie Martinez; Studio Mgr.: Lee Martinez; Chief Eng.: Jim West. No. of engs., mixers & re-mixers 1.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Mastering—tape; Echo chambers—2 acoustic.

Studio: MCI console—16 input, 16 output; tape recorders—MCI 16-tr., 8-tr., Ampex 2-tr.; monitor speakers—JBL; amps—Crown; instruments available—Hammond B3 organ, baby grand piano; hourly studio rate—(days) 16-tr. \$50, 8-tr. \$40, 2-tr. \$35; (nights) 16-tr. \$55, 8-tr. \$45, 2-tr. \$40.

• DALLAS (Area Code 214)

Autumn Sound (1974), 3810 Cavalier, Garland 75042. Tel: 494-3494. Owners: Glen Pace, Ray Dewey; Studio Mgr. & Chief Eng.: Glen Pace. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—AKG spring.

Studio: Size 22x28, height 12; accommodates 18; control room size 16x17; MCI console—24 input, 24 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., 2-tr.; 4 cue systems; monitor speakers—Mastering Labs; amps—Crown; quadrasonic facilities—joy sticks; synthesizer equip.—ARP 2600, Moog; special electronic equip.—AP attenuators, Allison Gain Brains, dbx, Dolby, ITI equalizers, UREI compressors; instruments available—Hammond B3 organ, Hohner Clavinet, 75" piano, guitar amps, bass, drums (no fee); hourly studio rate—(days & nights) 16-tr. & 8-tr. \$65.

Dallasone Rec'g (1973), 3103 Routh. Zip: 75201. Tel: 651-9882. Owners: Don Allman, Don Smith; Studio Mgr.: Don Allman; Chief Eng.: Don Smith, Bill Jones. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—AKG spring, EMT plate; Film mixing facilities; Slide film rec'g. Custom duplication—cassette, open reel. Other servs.: Writing, music prod'n.

Studio 1: Size 18x34, height 12; booth 14x10; accommodates 20; control room size 12x16; MCI console—16 input, 16 output; mikes—AKG, Beyer, Electro-Voice, MB, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., Scully 2-tr., 1-tr.; 2 cue systems; monitor speakers—Braun, JBL; amps—Crown, synthesizer equip.—ARP 2500, special electronic equip.—Allison Gain Brain, dbx, Dolby (16), Hewlett-Packard oscillators, Pultec & UREI equalizers, Teletronix compressors, UREI filters, VFO; instruments available—Hohner Clavinet, Kawai 5'9" baby grand piano (no fee); hourly studio rate—(days & nights) 16-tr. \$65, 8-tr. \$50, 2-tr. & 1-tr. \$25.

Studio 2: Size 18x20, height 10; accommodates 5; control room size 12x12; Langevin console—16 input, 8 output; mikes—AKG, Electro-Voice, MB, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 8-tr., 2-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Roger Sound; amps—Spectronics; special electronic equip.—dbx, Langevin graphic equalizers, Teletronix compressors, VFO; instruments available—Baldwin baby grand piano; hourly studio rate—8-tr. \$50, 2-tr. & 1-tr. \$25.

Records: Stefan Anderson; Prod'r: Bobby Manuel; Label: Stax. Delbert & Glen; Label: Atlantic.

Commercials: Farah Slacks; Prod'n firm: Tempo II; Agency: Mithoff, Mary Kay Cosmetics; Prod'n firm: Tempo II; Agency: Jack Jordan, Phillips Petroleum; Prod'n firm: Tempo II; Agency: Point Communications.

Feature Film Soundtracks: "The Life & Times Of Xavier Hollander"; Prod'r: Ken Sutherland; Composer: Ken Sutherland, David Zolier.

January Sound Studios Inc. (1965), 2545 N. Fitzhugh. Zip: 75204. Tel: 821-4550. Owners: Bob Pickering, Chuck Mandernack, Whitey Thomas; Studio Mgr.: Jerry Harris; Chief Eng.: Bob Pickering. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 plate.

Studio: Size 17x34, height 16; accommodates 18; control room size 12x16; Micmix consoles—16 input, 8 output (rec'g) & 16 input, 2 output (mixing); mikes—AKG, Altec, Electro-Voice, MB, Neumann, RCA, Sennheiser, Shure; tape recorders—3M 16/8-tr., Scully 2-tr., Ampex 1-tr., Sony quarter-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—Altec bi-amps, Crown, Phase Linear; synthesizer equip.—Moog; special electronic equip.—Dolby A(18), Pultec equalizers, UREI filters, Universal Audio limiters, compressors; instruments available—Fender-Rhodes electric piano, Hohner Clavinet, Yamaha piano (no fee); hourly studio rate—rec'g & mixing \$60.

Records: "Whirlwind Tongues"; Artist: Bloodrock; Prod'r: Ed Grundy; Label: Capitol. "Appaloosa Rider";

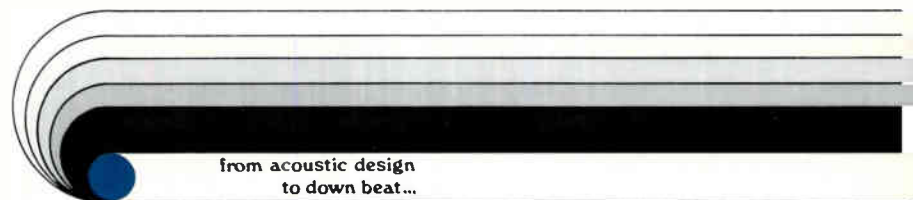
(Continued on page RS-71)

Guaranteed Acoustical Performance Specifications ...from Westlake Audio “The Gold Record People.”

Westlake Audio is the only studio designer-builder offering detailed, written guarantees of acoustical performance to clients who entrust Westlake with full responsibility for their projects — from acoustic design to downbeat. This guaranteed performance is one major reason why so many hundreds of Gold Records have been recorded in Westlake installations.

Westlake provides a complete “package” including unequalled skills and experience for turn-key “gold record” installations: pre-planning, site evaluation, acoustic design, construction, equipment selection and supply, financing, technical electronic interface, training of personnel and studio management consultation. From 2 to 24 track, for live recording, mix down, remote or mastering.

On the next two pages you will find the performance specifications which are guaranteed when Westlake assumes complete responsibility.



from acoustic design
to down beat...

**Westlake
Audio**

Guarantee of Acoustical by West

I. Control Room

Acoustical and Geometric Design by Westlake Audio

A. Frequency Response

± 3 dB upon installation, 31Hz-16KHz measured with B & K, $\frac{1}{3}$ octave, pink noise source.

B. High Frequency Dispersion

± 2 dB maximum @ 10KHz across a minimum 10 foot horizontal plane at the console (from left of the mixer to the right of the producer or vice versa) **from any one of the four monitors**, measured with pink noise source.

± 2 dB maximum @ 10KHz across a minimum 5 foot horizontal plane front to back of the mixer or producer **from any one of the four monitors**, measured with pink noise source.

C. Power

116 dB SPL minimum, linear scale, with broadband pink noise source from one monitor measured at the mixer's ear. The control room potential with four monitors is a minimum of 128 dB SPL.

What the above really means is that as the mix is being created, the mixer and producer will accurately hear the same music timbre balance.

II. Studio

Acoustical and Geometric Design by Westlake Audio

A. Room Character

The characteristic "room sound" which results from recording in a three dimensional area is eliminated by the utilization of an active ceiling providing a minimum of 50 dB attenuation @ 40Hz. This, in effect, produces an infinite third dimension such as would be present in an amphitheater.

B. Decay Time

Multiple decay times of various frequencies may be incorporated into the studio design. Thus a tight rhythm sound may be achieved in one area while a bright string sound is obtained in another.

Performance Specifications

Westlake Audio *

C. Multi-track Separation

Active traps are built into the studio walls which allow "in-studio" vocals, eliminating the usual need for vocal booths. 40 dB of isolation can be provided between the band and a vocalist only 10 feet away resulting in 40 dB of isolation @ 40Hz or tuned to selected frequencies.

D. Drum Isolation

A drum cage is provided, either built into the structure or on a movable platform. Again an infinite third dimension is achieved through an active ceiling design. The highest sound pressure level (SPL) are generated by the bass drum at 90Hz and the stick on the cymbal at 8KHz. These are attenuated a minimum of 24 dB measured one foot outside the drum cage. If desired, the cage may be built to project mid frequencies into the studio to give the musicians a better "feel." The "character" of the drum cage may also be designed for bright, dim or variable results.

E. Bass Traps

Bass guitar traps are incorporated into the design to provide 24 dB of attenuation at 40Hz with an SPL of 116 dB exciting the trap.

F. Piano Trap

A piano trap is also included for the purpose of rejecting unwanted sound from the studio to the piano microphones. The broadband rejection to the piano trap will be in excess of 20 dB.

III. Live Quad Echo Chamber

Acoustical and Geometric Design and Active Components by Westlake Audio

A. Timbre

Variable control of low frequencies from section to section of the chamber.

B. Decay

Individual variable control of decays from all four chamber areas.

C. Echo Mix

Variable mix of echo content, parent to decay.

D. Depth

A three dimensional effect in echo content thru the use of two MS stereo return (4 channel).

E. Stereo

If stated prior to construction, the quad chamber may be used as two independent stereo echo chambers.

Which other professional studio design company will guarantee in writing these features and specifications, prior to construction?

*On all jobs commencing March 1974 or later.

Kent R. Duncan, President, Kendun Recorders, Burbank, California: "The new room has been in operation for six months now and our success is as much a tribute to Westlake Audio and Tom Hidley as it is to our long hours and attention to detail (and possibly some good engineering). Our Westlake room made us a 2 studio operation but instead of just doubling our gross, we went from \$12,000 a month to \$60,000 a month. The incredibly accurate planning of our Westlake turnkey installation resulted in completion exactly on time, response precisely as promised, all equipment functioning within one day of installation, and all within budget! In the past six months we have mastered such acts as Stevie Wonder, Bob Dylan, America, Buddy Miles, Fleetwood Mac, Rick Nelson, Tower of Power, Livingston Taylor, Isley Bros., Rod McKuen, Nitty Gritty Dirt Band, Emitt Rhodes, Richard Greene, El Chicano, Nana Mouskouri, Cleo Laine, Bola Sete, San Sebastian Strings, Jo Stafford, Maxayn, Pharoah Sanders, Archie Shepp, Ballin' Jack, Vickie Lawrence, Maureen McCormick & Chris Knight, Don McLean, Vikki Carr, Bill Medley and even Rodney Allen Rippy. Over half these acts were recorded on Westlake monitors in various studios around the country, attesting to the fact that truly, you are *the* professional."

Christopher Stone, President, Record Plant Recording Studios, Los Angeles: "As you know, we have used Westlake Audio and yourself since the inception of the company for all of our studio design, construction, electrical interface and implementation. During the past four years you have designed and implemented eight studios for us in New York City, Los Angeles and Sausalito. Obviously we are known as a Westlake-designed operation. We have built our total reputation around your studio design and have always been happy with our decision to utilize you on an exclusive basis for all our acoustical requirements and equipment consultation. The success of your design speaks for itself in the form of our success as an independent studio operation."

John Sandlin, Vice President A & R, Capricorn Records, Macon, Georgia: "All of the work done was of a quality that is almost non-existent today. The people from Westlake *cared*, and saw to it that their work was of the highest standards. The carpentry work is incredible. The complete construction and equipment interfacing went more smoothly than can be expected in such a major undertaking. Westlake's delivery dates were either on time or before the time they were promised. The real test, however, is in the performance of the control room. Our room sounds great and objectively measures great. Also, the room is comfortable and easy to work in. It is really a pleasure to work with people of the integrity and abilities of Tom Hidley and Paul Ford and the rest of the Westlake personnel."

Michael Nemo, Independent Recording Engineer: "My clients and I have found that the closest approach yet to a true standard is the integrated concept of speaker and room acoustic control found in studios built by Westlake Audio. What a pleasure to go from one Westlake installation to another and not have to be concerned about compensating for too much or too little bass, or high frequency response."

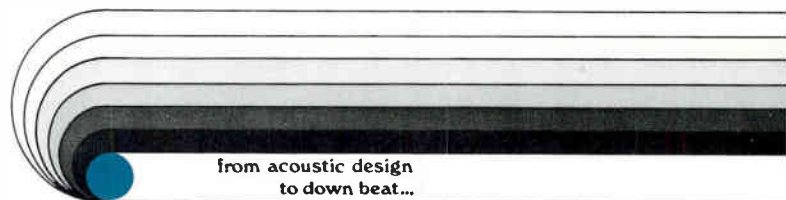
John Boylan, John Boylan, Inc., Hollywood, California: "First of all, this is my third project in a row to be mixed on your monitors and once again it looks like we have a winner — a record that sounds as good at home as it did in the control room. From a producer's nontechnical viewpoint, this ability to trust a studio monitor and come out with even results is extremely satisfying. Secondly, the Westlake Monitor never seems to vary in any substantial way from studio to studio, in the control rooms that you've designed. So I have no worries about consistency in today's widely dispersed recording scene."

Edward J. Green, Director of Engineering/General Manager, MGM Recording Studios, Los Angeles, California: "The studios and the control rooms have been completely successful for MGM Records from the time they were finished. Our mixers have, for the first time, the kinds of 'acoustical tools' that are needed for contemporary recording. That is, multitrack recording with all but complete isolation of elements whose parts can be later mixed or deleted and replaced. In the control room, the mixer and producer must be able to accurately monitor the recording so as to make technical and artistic judgements. Your booth design and particularly the Westlake monitors have proven themselves thoroughly workable and accurate. It is to your credit that these recording systems have withstood this test of time, particularly during the last three years, and that we wish to make no changes in studio or control room design in the immediate future."

Robert M. MacLeod, Jr., Artisan Sound Recorders, Hollywood, California: "Now that we have been in our new building for a couple of months, I thought you might like to know how it is working out. About all I can say is fantastic! We have had nothing but good reactions to the monitoring systems, and the acoustics of the mastering rooms are superb. Almost everyone who comes in comments on the quality of the workmanship. We have encountered no problems at all, and we find it a joy to cut records without the constant noise of the vacuum system in our ears. Producers seem to agree, and I am sure these beautiful new facilities will put us in a far stronger competitive position in the industry. In today's world of shoddy workmanship, it is really a delight to see the results of such painstaking care."

Complete, unedited photocopies of these and many other testimonial letters are available on request from Westlake Audio.

Phone or write direct to Tom Hidley, President.



from acoustic design
to down beat...

**Westlake
Audio**

6311 Wilshire Boulevard
Los Angeles, California 90048
(213) 655-0303

Artist: Bob Pickering; Prod'r: Bob Pickering, Whitey Thomas; Label: Capitol; Artist: Thunder; Prod'r: Bob Pickering, Whitey Thomas; Label: Capitol. Commercial: A&W Root Beer; Prod'n firm: January Music. Piedmont Airlines & WFAA jingles; Prod'n firm: Whitey Thomas Prod'ns. Feature Film Soundtracks: "Bikes"; Prod'r: Frank & John Simon; Composer: Chuck Mandernach. Dick McGrew Rec'g Serv. (1970), 7027 Twin Hills Ave. Zip: 75231; (Sept. 1) 1310 Inwood Dr. Zip: 75247. Tel: 691-5107. Owner: Dick McGrew. No. of mixers 1; re-mixers 2.

Hours: Weekdays, to 7pm; Sat. by appointment. Closed Thanksgiving, Christmas. Services: Dubbing; Editing; Mastering—disk (see below); Echo chambers—1 Micmix electronic, 1 EMT plate; Pressing; Custom duplication—8-tr., cassette, open reel.

Mastering Studio: Size 16x16; Neumann console—4 output; lathe—Neumann VMS70 computer; cutter—Neumann SX68; tape recorders—Ampex 4-tr. master re-producer, Studer 2-tr.; monitor speakers—Crown Acoustavoice; amps—Marantz; quadrasonic facilities—Columbia SQ matrix; special electronic equip.—Danner attenuators, dbx, Dolby, ITI parametric equalizers, Neumann high frequency & Pye limiters, Ortofon panners, Philips & Pye compressors, UREI filters, solid state drive.

Pams Inc. (1961), 4141 Office Pkwy. Zip: 75204. Tel: 827-0901. Owner: William Meeks; Studio Mgr. & Chief Eng.: Bruce Collier Jr. No. of engs. 3; mixers & re-mixers 4.

Hours: Weekdays, 8:30am—5:30pm & 6:30—10:30pm; weekends, 9am—6pm. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—4 EMT plate, 2 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g. Others servs.: Original scoring.

Studio 1: Size 45x30; accommodates 25; control room size 16x24; Neumann console—18 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr., 8-tr., Ampex custom 10-tr., 4-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—Mini-Moog; special electronic equip.—Bode ring modulator, Kepex, phaser; instruments available—Hammond B3 organ, Steinway 6' grand piano, bells, chimes (no fee); hourly studio rate—(days) 16-tr. \$125, 10-tr. \$100, 4-tr. \$85, 2-tr. \$75; (nights) 16-tr. \$100, 10-tr. \$85, 4-tr. \$75, 2-tr. \$50.

Studio 2: Size 40x30, height 18; accommodates 20; control room size 14x18; Electrodyne console—16 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Scully 16-tr., Ampex custom 10-tr., 4-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—Moog (full size); special electronic equip.—Kepex, phaser; instruments available—Baldwin harpsichord, Howard piano (no fee); hourly studio rate—(days) 16-tr. \$75, 10-tr. \$65, 4-tr. & 2-tr. \$50; (nights) 16-tr. \$85, 10-tr. \$75, 4-tr. \$60, 2-tr. \$50.

Commercial: Roper Lawn Equip. & Kelly-Springfield Tires; Prod'n firm: Pams. WABC & WLS jingles.

Rainbow Sound (1971), 2721 Irving Blvd. Zip: 75207. Tel: 638-7712. Exec. VP & Chief Eng.: Jim Grier; Studio Mgr.: Bob Cline. No. of engs., mixers & re-mixers 2. Hours: Weekdays, 9am—5pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Echo chambers—1 AKG, 1 EMT plate. Other servs.: Custom LP prod'n. Studio: Size 40x32, height 12; accommodates 50; control room size 18x21; MCI console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Sony; tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; quadrasonic facilities—discrete mix-down on 1/2" tape; special electronic equip.—Allison & Universal Audio compressors & limiters, dbx, Dolby; instruments available—Hammond B3 organ w/Leslie, Kawai grand & Yamaha console pianos (no fee); hourly studio rate—(days & nights) 16-tr. \$65, 8-tr. \$45, 2-tr. & 1-tr. \$35.

Sellers Co. Rec'g Studios, 2102 Jackson. Zip: 75201. Tel: 741-5836. Owner, Studio Mgr. & Chief Eng.: Jack Sellers. No. of engs. 3.

Hours: Weekdays by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—3 EMT; Slide film rec'g; custom duplication—cassette, open reel.

Studio: Size 20x28, height 12; accommodates 8; control room size 15x18; custom console—12 input, 2 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; instruments available—Hammond organ, Steinway piano (no fee).

Studio 2: Size 14x17, height 12; accommodates 3; control room size 10x16; custom console—4 input, 1 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 1-tr.; 1 cue system; monitor speakers & amps—Frazier.

Sound Techniques Inc. (1972), 1320 Inwood Rd. Zip: 75247. Tel: 638-3256. Pres. & Chief Eng.: Welton H. Jetton; Studio Mgr.: Skip Frazee. No. of engs. 3; mixers & re-mixers 2.

Hours: Weekdays, 8:30am—6pm; weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Quadrasonic facilities—mixing, monitoring; Echo chambers—2 electronic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio: Size 38x32, height 14; accommodates 30; separate isolated vocal booth 12x7; control room size 18x15; Auditorics console—20 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—JBL, amps—Spectra Sonics; special electronic equip.—

Cooper time cube, Dolby, Eventide phaser, Kepex, VFO, filters, limiters; instruments available—Yamaha grand piano (no fee); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$60, 2-tr. \$35, 1-tr. \$30; (nights) 16-tr. \$115, 8-tr. \$75, 2-tr. \$45, 1-tr. \$40.

Sumet Sound Studios (1970), 7027 Twin Hills Ave. Zip: 75231. Tel: 691-0001. Owner: E.N. Bernet; VP & Studio Mgr.: Tom Kenchel; Chief Eng.: Bob Sullivan. No. of engs., mixers & re-mixers 4.

Hours: Weekdays, 8am—6pm; nights & weekends by appointment. Closed New Year's, Thanksgiving, Christmas Eve & Day.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 4 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: Cassette & open reel copying.

Studio 1: Size 48x60, height 25; accommodates 75; control room size 15x20; Audio Acoustics custom console—24 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Shure; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Phase Linear; special electronic equip.—Altec, B&K, Lang & Spectra Sonics equalizers, Dolby, Neumann oscillators, Spectra Sonics compressors, Universal Audio limiters, attenuators, filters, panners; instruments available—Hammond B3 organ, Yamaha grand piano (no fee); hourly studio rate—(days) 16-tr. \$60, 8-tr. \$48, 4-tr. \$44, 2-tr. \$28; (nights) 16-tr. \$68, 8-tr. \$56, 4-tr. \$52, 2-tr. \$36.

Studio 2: Size 20x25, height 18; accommodates 15; control room size 12x15; Audio Acoustics custom console—10 input, 8 output; mikes—(same as Studio 1); tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Altec, B&K, Lang & Langevin equalizers, Dolby, Hewlett-Packard oscillators, Spectra Sonics compressors, Universal Audio limiters, attenuators, filters; instruments available—Hammond B3 organ, Yamaha grand piano (no fee); hourly studio rate—(days) 8-tr. \$44, 4-tr. \$40, 2-tr. \$28, 1-tr. \$24; (nights) 8-tr. \$52, 4-tr. \$48, 2-tr. \$36, 1-tr. \$32.

Studio 3: (Voice) size 10x12, height 12; control room size 20x30; Langevin console—7 input, 4 output; mikes—AKG, Neumann; tape recorders—Ampex 2-tr.; 1 cue system; speakers—Electro-Voice; amps—McIntosh; special electronic equip.—Lang equalizers, Universal Audio limiters, HP/LP filters, attenuators; hourly studio rate—(days) 2-tr. & 1-tr. \$24; (nights) 2-tr. & 1-tr. \$32.

T M Prod'n Inc. (div. of Starr Broadcasting Inc.) (1973), 1349 Regal Row. Zip: 75247. Tel: 634-8511. Pres.: Tom Merriman; Chief Operating Officer: Jim Long; Chief Eng.: Tom Loy, Dan Peterson. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 8:30am—6:30pm; nights & weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 AKG spring, 2 EMT plate, 2 acoustic; Custom duplication—open reel.

Studio A: Size 50x30, height 12 1/2; accommodates 49; control room size 14x16; AP console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—MCI 16-tr., Scully 8-tr., 4-tr., 1-tr., Ampex 2-tr., 4 cue systems; monitor speakers—JBL; amps—Phase Linear; quadrasonic facilities—console; synthesizer equip.—ARP, Moog; special electronic equip.—AP compressors, equalizers, limiters, oscillators & panners, AP & UREI filters, Countryman phasers, Magnasyn VFO, UREI digital metronome; instruments available—Steinway piano, celeste, timpani, vibes (\$5 for timpani); hourly studio rate—(days) 16-tr. \$85, 8-tr. \$80, 4-tr. \$75, 2-tr. \$60; (nights) 16-tr. \$90, 8-tr. \$85, 4-tr. \$80, 2-tr. \$70.

Studio B: Size 17x26, height 16; control room size 12x14; Auditorics console—20 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 1-tr., Scully 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Marantz, Phase Linear; quadrasonic facilities—console; synthesizer equip.—ARP, Mini-Moog; special electronic equip.—AP, Teletronix & UREI limiters, Altec graphic & Pultec equalizers, Auditorics oscillators, Cinema & UREI filters, Countryman phaser, UREI compressors & digital metronome; instruments available—Steinway piano; hourly studio rate—(days) 16-tr. \$75, 8-tr. \$65, 4-tr. \$55, 2-tr. \$50; (nights) 16-tr. \$80, 8-tr. \$70, 4-tr. & 2-tr. \$60.

Commercial: Chevrolet; Prod'n firm: TM Prod'ns; Agency: Campbell-Ewald. Coke; Prod'n firm: TM Prod'ns; Agency: Media Investment. Oldsmobile; Prod'n firm: TM Prod'ns; Agency: Leo Burnett.

W F A Prod'ns (div. of Belo Broadcast Corp.) (1969), Communications Center. Zip: 75202. Tel: 748-9631. Studio Mgr.: Bud Buschardt; Chief Eng.: Don Easterwood. No. of engs. 3; mixers & re-mixers 2.

Hours: 8:30am—midnight. Closed Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—1 Fairchild spring; TV film sound facilities—film mixing; Video tape equip.—Ampex Quadraplex, Sony 1/2" & 1"; Sony videocassette. Other servs.: Ampex RA, 4000 Audio-video editing, Omega 16mm interlock, 16mm film & audio set-up, audio cartridge system.

Studio: (Mixing) control room size 15x15; General Electric console—11 input, 2 output; mikes—Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—Ampex 4-tr. 2-tr.; 1 cue system; monitor speakers—Bozak; amps—General Electric; special electronic equip.—Altec graphic equalizer, Kudelski synchronizer, Martin Vari-speed, Nagra IV & SN rec's, portable mixer.

W F A Rec'g (div. of Belo Broadcast Corp.) (1960), Communications Center. Zip: 75202. Tel: 748-9631. Studio Mgr.: Clarence M. Bruyere; Chief Eng.: J.C. Irby. No. of engs. & mixers 2.

Hours: Weekdays, 8:30am—5:30pm. Closed weekends, New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk (Neumann lathe w/SX68 cutter; \$25/12"/side); Library of disk music; Library of sound effects; Echo chambers—2 EMT plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex w/General Electric cameras; Custom duplication—cassette, open reel.

Studio: Size 24x42, height 20; accommodates 50; control room size 24x12; General Electric Console—16 input, 4 output; mikes—Electro-Voice, ESL, RCA, Telefunken; tape recorders—Ampex 3-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Bozak, Electro-Voice; amps—General Electric, McIntosh; instruments available—Hammond organ, Steinway grand piano (no fee); hourly studio rate—(days) 3-tr. \$35, 2-tr. & 1-tr. \$25; (nights) 3-tr. \$50, 2-tr. & 1-tr. \$40.

• FORT WORTH (Area Code 817)

Delta Rec'g Studios (1965), 910 Currie St. Zip: 76107. Tel: 332-3821. Owners: Rick Snow, Jim Shadle. Pres. & Studio Mgr.: Rick Snow; Chief Eng.: John Patterson. No. of engs. 3; mixers & re-mixers 2.

Hours: 24 hrs. by appointment (office) 9am—6pm. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—8-tr., cassette, open reel. Other servs.: Custom LP prod'n.

Studio: Size 60x45, height 20; accommodates 50; control room size 20x20; custom console—16 input, 4 output; mikes—Altec, Neumann, RCA, Shure, Sony; tape recorders—Scully 8-tr., 4-tr., 3-tr., 2-tr., Ampex 1-tr., 6 cue systems; monitor speakers—Altec; amps—Universal Audio; special electronic equip.—Langevin equalizers, Universal Audio filters, limiters & panners, Waveforms oscillators; instruments available—Baldwin concert grand piano, Hammond organ w/Leslie, amps, bass, drums, guitars (no fee); hourly studio rate—(days) 8-tr. \$45, 4-tr. \$35, 2-tr. \$27.50, 1-tr. \$20; (nights) 8-tr. \$50, 4-tr. \$40, 2-tr. \$32.50, 1-tr. \$25.

Records: "Again, Again & Again"; Artist: Bob Wills & The Inspirations; Prod'r: Larry Gross; Label: Sword & Shield. "Memories Of My Mind"; Artist: Dawn Anita; Prod'r: John Patterson; Label: Discus.

Commercial: Fort Worth Nat'l Bank; Prod'n firm: Sounds Inc.; Agency: Witherspoon, Meads Bread; Prod'n firm: Bill Mack; Agency: Ward Hicks. Texas Electric; Prod'n firm & Agency: Witherspoon.

• GAINESVILLE (Area Code 817)

T D P Rec'g Studio (1972), 108 1/2 W. Main St. Zip: 76240. Tel: 665-4026. Owners: Bobby Dennis, David Tanner. No. of engs. & mixers 2.

Hours: By appointment. Closed Easter, Thanksgiving, Christmas.

Services: Mixing; Editing; Mastering; Remote equip.—(same as Studio); Echo chambers—4 spring; Pressing; Custom duplication—8-tr., cassette, open reel. Studio: Size 17x20, height 9; accommodates 9; control room size 15x14; custom console—13 input, 8-4-2-1 output; mikes—AKG, Electro-Voice, Shure, Sony; tape recorders—Ampex 4-tr., TEAC 2-tr.; 2 cue systems; monitor speakers—Frazier; amps—Marantz; instruments available—Fender bass, Leslie, Ludwig drums, RMI electro-piano, amps (no fee).

• HOUSTON (Area Code 713)

Jones Sound Rec'g (1965), 1523 Blair. Zip: 77008. Tel: 869-3327. Owner: Doyle E. Jones; Studio Mgr. & Chief Eng.: Bert Friot. No. of engs., mixers & re-mixers 3. Hours: 24 hrs. by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—1 spring, 1 EMT plate, 2 acoustic; Slide film rec'g; Custom duplication—8-tr. Studio: Size 30x45, height 18; accommodates 25; control room size 30x15; Electrodyne console—14 input, 8 output; mikes—Electro-Voice, Neumann, Norelco, RCA; tape recorders—MCI 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 8 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Kepex, Pultec & graphic equalizers, Universal limiters; instruments available—Hammond A100 organ w/Leslie, Kustom amps, Yamaha piano, marimbas, vibes (no fee); hourly studio rate—16-tr. \$50, 8-tr. \$40, 4-tr. & 2-tr. \$3D.

Records: "Little Man"; Artist: Logan Smith.

Dale Mullins Studios (1968), 8375 Westview. Zip: 77055. Tel: 465-6554. Owner: Dale Mullins; Studio Mgr. & Chief Eng.: Rick Phillips. No. of engs. & mixers 2.

Hours: 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 Fairchild spring; Custom duplication—8-tr.

Studio: Size 400 sq. ft.; height 12; accommodates 12; separated instrument rooms; control room size 9'9"x14'4"; Electrodyne & TASCAM consoles—16 & 12 input, 4 & 4 output; mikes—AKG, Altec, Electro-Voice, Neumann; tape recorders—Ampex 8-tr., Scully 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Altec attenuators, Altec & Soundcraftsmen equalizers, Ampex synchronizing equip., Dynacode & Universal Audio limiters, Dolby, Langevin filters, TASCAM panners, Universal Audio compressors; instruments available—Alvarez & Gibson guitars, Brambach grand piano, Fender amps, Hammond B3 organ w/Leslie, Ludwig drums (no fee); hourly studio rate—(days & nights) 8-tr. \$40, 2-tr. \$25.

Commercial: Chevrolet; Prod'n firm: Dale Mullins Studios; Agency: Bartlett & Fredericks. Pinemont Bank & political spots; Prod'n firm: Dale Mullins Studios. Record Masters Inc. (1973), 3420 Bradford. Zip: 77025. Tel: 664-7764. Owner, Mgr. & Chief Eng.: Don Roberson. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. by appointment. Closed New Year's, Thanksgiving, Christmas.

(Continued on page RS-72)

U.S. Studios

• Continued from page RS-71

Services: Mixing; Dubbing; Editing; Mastering—disk (see below).

Studio: Control room size 15x22; lathe—Neumann; cut-back—Amplex; monitor speakers—Altec; special electronic equip.—Fairchild Conax, Pultec equalizers, Teletronix compressors; rate—12" \$30/side (under 22 min.), \$35/side (over 22 min.); 7" \$10/side (under 4 min.), \$12.50/side (over 4 min.); reference dubs 12" \$13, 7" \$6.

Sound Masters (div. of Nashville Sound Inc.) (1968), 9717 Jensen, Zip: 77016. Tel: 695-3648. Studio Mgr. & Chief Eng.: Joel Johnson. No. of engs. & re-mixers 3. Hours: 24 hrs. by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 EMT plate, 1 acoustic.

Studio: Size 35x50, accommodates 35 musicians, 60 vocalists; Quad-Eight console; mikes—AKG, Electro-Voice, Neumann, Norelco, etc.; tape recorders—Scully 16-tr., 12-tr., 8-tr., 1-tr.; Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—ARP, Moog; special electronic equip.—Kepex, UREI compressors & limiters, graphic equalizers, delay lines; instruments available—Hammond B3 organ, Hohner Clavinet, Ludwig drums, Kellotron, RMI electric piano, Yamaha grand piano, kettle drums, vibraphone; hourly studio rate—16-tr., \$90, 12-tr., \$65, 8-tr., \$50; mixing 16-tr., \$80, 12-tr., \$55, 8-tr., \$40. Records: "Do What You Set Out To Do"; Artist: Bobby Bland, Label: Duke.

Commercial: Blue Bell Ice Cream.

Sugar Hill Studios (1972), 5626 Brock, Zip: 77023. Tel: 926-4431. Owner: Huey P. Meaux; Eng.: Dennis Collins, Roger Harris, Hank Lam.

Hours: By appointment.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of sound effects; Echo chambers—2 spring, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing. Other servs.: Arranging, producing.

Studio 1: Size 32x24, height 18; custom console—23 input, 8 output; mikes—Altec, Neumann, Sony; tape recorders—Pro-Master 16 16-tr., Ampex, MCI; 23 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Allison Gain Brains; instruments available—Hammond B3 organs, Yamaha 9 1/2' pianos, electric pianos, vibes (no fee); hourly studio rate—16-tr., \$90.

Studio 2: Size 61x35, height 20; control room size 26x35, custom console—22 input, 8 output; mikes—Altec, Neumann, Sony; tape recorders—Scully 16-tr., 4-tr., Ampex 4-tr.; 22 cue systems; monitor speakers—Altec; amps—McIntosh; (remainder same as Studio 1).
Studio 3: Size 70x40, height 22; custom console—22 input, 8 output, mikes & tape recorder—(same as Studio 2); 22 cue systems, monitor speakers—Altec; amps—McIntosh; special electronic equip.—Allison Gain Brains; hourly studio rate—(same as Studio 1).

• McALLEN (Area Code 512)

Pharaoh Recs. (1960), PO Box 969, Zip: 78501. Tel: 686-0791. Owner, Studio Mgr., Mixer & Re-mixer: Jimmy Nicholls.

Hours: Weekdays & weekends, from 9am. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex portable rec'r & mixer; Echo chambers—2 electronic.

Studio: Size 25x35, height 16; accommodates 16; control room size 18x22; Langevin console—10 input, 4 output; mikes—Neumann, Sennheiser, Telefunken; tape recorders—Ampex 4-tr., 2-tr.; 12 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—Fairchild & RCL reverbs, Universal Audio limiters, direct guitar boxes; instruments available—Baldwin grand piano (fee).

• PORT ARTHUR (Area Code 713)

The Musik Factory (1957), 1812 Procter, Zip: 77640. Tel: 982-7121. Owner, Studio Mgr. & Chief Eng.: Floyd Badaux.

Hours: Weekdays & weekends by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—spring, electronic.

Studio: Size 16x25, height 9; accommodates 12; control room size 10x12; Gately console—8 input, 4 output; mikes—Neumann, RCA, Sennheiser, WA; tape recorders—Scully 4-tr., 2-tr., Ampex 1-tr.; monitor speakers & amps—Altec; instruments available—Ivers & Pond baby grand piano (no fee); hourly studio rate—4-tr. \$25, 1-tr. \$20.

• SAN ANTONIO (Area Code 512)

Paragon Sound Studio (1974), 1111 Navarro, Zip: 78205. Tel: 224-0513. Owner & Studio Mgr.: Jay Fletcher; Chief Eng.: Bill Haddon. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of disk music; Library of sound effects; Echo chambers—2 electronic, 4 acoustic; TV film sound facilities—live music rec'g, Slide film rec'g. Other servs.: Sound reinforcement, LP design.

Studio: Size 36x32, height 12 1/2; accommodates 15; control room size 16x14; TASCAM console—16 input, 16 output; mikes—Altec, Electro-Voice; tape recorders—Scully 16-tr., 4-tr., 2-tr., TEAC 4-tr. (1/4"); 2 cue systems; monitor speakers—Altec; amps—Marantz; quadrasonic facilities—Altec, Marantz, TASCAM; synthesizer equip.—ARP; special electronic equip.—Altec compressors, Soundcraftsman equalizers, TASCAM panners; instruments available—organ, piano (no fee);

hourly studio rate—(days) 16-tr. \$85, 4-tr. \$35, 2-tr. \$25; (nights) 16-tr. \$90, 4-tr. \$40, 2-tr. \$30; demo 4-tr. (1/4") (nights) 8 hrs. \$100.

Commercial: Alcohol Safety Action Program; Prod'n firm: Paragon.

Texas Sound Studios (1938), 506 W. Hildebrand Ave, Zip: 78212. Tel: 733-1721. Owner & Chief Eng.: Jeff Smith. No. of engs. 3.

Hours: Weekdays, 10am—6pm; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—15" self-contained Ampex with 2-tr. & phantom third for 8 mikes, high-level monitoring; Library of sound effects; Echo chambers—4 spring, 1 EMT; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs.: LP design & music publishing.

Studio 1: Size 25x60; height 12; accommodates 41; control room size 11x20; Fairchild FICM console—20 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr.; 3 cue systems; monitor speakers—Tannoy; amps—Dyna; special electronic equip.—Fairchild compressor, 3 Pultecs; instruments available—Conn strobatone, drums, grand piano (no fee).

Studio 2: Size 20x30, height 12; accommodates 10; control room size 8x19; Gates console—12 input, 2 output; mikes—AKG, Altec, Electro-Voice, RCA; tape recorders—Ampex 2-tr., Crown 2-tr.; 1 cue system; monitor speakers—Bozak, Trusonic; amps—McIntosh; instruments available—upright piano (fee).

Universal Sound City, (1961), 735 N. General McMullen Dr. Zip: 78228. Tel: 434-7006. Owner: A. Epstein.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Labor Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic; Pressing. Other servs.: A&R, arranging, supplying of staff musicians.

Studio: Size 30x20, height 8; accommodates 14; control room size 10x15; Altec console—14 input, 4 output; mikes—Altec, Electro-Voice, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 1-tr., Magnecord 2-tr.; monitor speakers—Altec; amps—Eico; special electronic equip.—Altec compressors, Fairchild reverb; instruments available—Hammond organ, Ivers & Pond studio piano (\$15 for organ); hourly studio rate—(days) 4-tr. \$32.50, 3-tr. \$25, 2-tr. \$18, 1-tr. \$12.

• SAN BENITO (Area Code 512)

Ideal Rec'g, see Rio Grande Music Rec'g Studio.

Rio Grande Music Rec'g Studio (1962), 119 S. Sam Houston, Zip: 78586. Tel: 399-1471. Owner: May Betancourt; Studio Mgr. & Chief Eng.: John F. Phillips; Mixer: Lionel C. Betancourt. No. of engs. 2; mixers 1.

Hours: Weekdays & weekends, 8 hrs. Closed major holidays.

Services: Mixing; Dubbing; Echo chambers—1 spring. Studio: Size 15x18, height 12; accommodates 40; control room size 8x10; Ampex console—8 input, 8 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 2-tr.; 1 cue system; monitor speakers & amps—Ampex.

• TYLER (Area Code 214)

Brians Rec'g Studio (1960), PO Box 775, Zip: 75701. Tel: 592-7677. Owner & Chief Eng.: Robin H. Brians Jr.; Studio Mgr.: Randy Fouts. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 8am—midnight; weekends by appointment. Closed New Year's, Easter, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 acoustic; TV film sound facilities—live music rec'g.

Studio: Size 32x38, height 12; accommodates 20; control room size 15x18; MCI console—18 input, 16 output; mikes—Electro-Voice, Neumann, Shure, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; synthesizer equip.—ARP 2500; special electronic equip.—Cooper time cube, Dolby, Electrodyne, Teletronix & Universal Audio limiters, Eventide phaser, Martin Varispeed, Pultec filters, Universal Audio doubler; instruments available—Baldwin harspichord, Fender amps, Hammond B3 organ w/Leslie, Hohner Clavinet, Kawai grand piano, Martin 6- & 12-string guitars, Wuritzer electronic piano (no fee); hourly studio rate—(days) 16-tr. \$75, 8-tr. \$50, 4-tr., 2-tr. & 1-tr. \$30; (nights) 16-tr. \$85, 8-tr. \$60, 4-tr., 2-tr. & 1-tr. \$40.

Records: "A Piece Of Paper"; Artist: Gladstone; Prod'r: RHB Prod'ns; Label: ABC. "Tres Hombres"; Artist: ZZ Top; Prod'r: Bill Ham; Label: London. "Thank You For Touching My Life"; Artist & Prod'r: Tony Douglas; Label: Dot.

Commercial: Borden Ice Cream; Prod'n firm: RHB Prod'ns; Agency: Tracy-Loche, Dairy Queen; Prod'n firm: RHB Prod'ns; Agency: Campbell-Mithun, Farah Slacks; Prod'n firm: RHB Prod'ns; Agency: Mithoff Adv. Feature Film Soundtracks: "For Such As We"; Prod'r: Cliff & Jane Hoelscher.

Custom Sound Studio (1953), 1317 S. Peach St. Zip: 75701. Tel: 597-2961. Owners, Mixers & Re-mixers: Curtis Kirk, Paul H. Jameson; Studio Mgr. & Chief Eng.: Curtis Kirk. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr.; Library of tape music; Echo chambers—2 spring, 1 electronic; Pressing.

Studio: Size 24x36, height 18; accommodates 14; control room size 12x16; custom console—16 input, 8-2-1 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 8-tr., 2-tr., Crown 2-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—limiters, filters, equalizers; instruments available—Kawai piano, Rogers drums, Fender bass, Martin guitar, Fender bass & guitar amps (no fee); hourly studio rate—(days) 8-tr. \$50, 2-tr. \$30; (nights) 8-tr. \$65, 2-tr. \$40.

Steve Wright Rec'g Studio (1965), PO Box 626. Zip:

75701. Tel: 592-0591. Owner, Studio Mgr. & Chief Eng.: Steve Wright. No. of engs., mixers & re-mixers 2. Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic, EMT.

Studio: Size 20x80, height 10; accommodates 20; control room size 14x16; custom quadrasonic console—16 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., Scully 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Dyna; quadrasonic facilities—stereo-mono mixing while 16-tr. is being made, re-mixing; special electronic equip.—Dolby, Opamp, Spectra Sonics, Teletronix & Universal Audio limiters, Pultec special effect filters, Spectra Sonics filters, Strobe-tuner; instruments available—Dobro, Gibson & Martin guitars, Fender bass & guitar amps, Hammond organ w/Leslie, Hohner Clavinet, Kustom bass amp, Ludwig drums, Wuritzer electronic piano, piano (no fee).

• WACO (Area Code 817)

Creative Communications Inc. (div. of Success Motivation Institute), 920 N. Valley Mills, Zip: 76710. Tel: 776-1230. Studio Mgr.: Curt Adams; Eng'g Dir.: R.L. Swearingen. No. of engs. & mixers 1.

Hours: Weekdays, 9 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of sound effects; Custom duplication—cassette. Other servs.: Tape pulsing.

Studio: Size 10x12, height 8; control room size 12x18; console—6 input, 2 output; mikes—Electro-Voice; tape recorders—Ampex 2-tr., 1-tr., TEAC 2-tr.; 1 cue system; monitor speakers—Electro-Voice; special electronic equip.—Altec filters, Langevin equalizers; hourly studio rates—(days) 1-tr. \$18; (nights) 1-tr. \$27.

• WICHITA FALLS (Area Code 817)

Nesman Studios (1954), 3108 York St. Zip: 76309. Tel: 767-1629. Owner & Chief Eng.: Lewis Nesman; Studio Mgr.: Sally Nesman. No. of engs., mixers & re-mixers 2. Hours: 8am—5pm; evenings by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk (Scully lathe, Westrex 3DII); Remote equip.; Echo chambers—2 Fairchild spring; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio: Size 22x34, height 12; accommodates 12; control room size 12x12; Gates custom console—12 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr., Presto 1-tr.; 1 cue system; monitor speakers—Altec; amps—Crown; special electronic equip.—cbx, Dolby A, equalizers, filters, high & low frequency limiters, variable speed turntable; instruments available—Yamaha organ, Pfeiffer grand piano (no fee); hourly studio rate—4-tr. \$30, 2-tr. & 1-tr. \$20.

UTAH

• OGDEN (Area Code 801)

Ultrasound Rec'g Studios (1969), 2222 Washington Blvd. Zip: 84402. Tel: 621-5522. Owner & Gen. Mgr.: Darrell J. Iverson; Studio Mgr.: Mike Scott; Chief Eng.: Sid Jensen. No. of engs. 3; mixers & re-mixers 1.

Hours: Weekdays, 8am—5pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Quadrasonic facilities—mixing; TV film sound facilities—live music rec'g; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: Specializing in background & automated radio station music tapes.

Studio 1: Size 20x60, height 15; control room size 10x20; custom console—16 input, 8 output; mikes—Altec, Electro-Voice, Shure, Sony; tape recorders—Ampex 8-tr., 4-tr. (1/4"); 8 cue systems; monitor speakers—Altec; amps—McIntosh; hourly studio rate—(days) 8-tr. \$50, 4-tr. \$35.

Studio 2: Size 12x15, height 12; accommodates 3; control room size 12x15; Gates console—8 input, 4 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 4-tr. (1/4"), 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—Gates; hourly studio rate—4-tr. \$35, 2-tr. \$25, 1-tr. \$20.

• OREM (Area Code 801)

Tramar Rec'g Studios (1972), 228 East 1000 North, Zip: 84057. Tel: 225-0780. Owner, Studio Mgr. & Chief Eng.: Tracy H. Jorgensen. No. of engs. 1; mixers & re-mixers 3.

Hours: Weekdays, 24 hrs.; Sat. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of sound effects; Echo chambers—AKG, Orban/Parasound; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs.: Arranging, composing, music jingle prod'n.

Remote: Custom console—16 input, 6 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Scully 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Dyna; synthesizer equip.—ARP 1600; special electronic equip.—GE oscillators, Langevin equalizers & panners, UREI attenuators, compressors & limiters; instruments available—Wuritzer electric piano, Yamaha grand piano (no fee); hourly rate—(days & nights) 8-tr. \$40, 4-tr. \$30, 2-tr. \$20.

Records: "Dave Eyre"; Prod'r: Tracy H. Jorgensen; Label: Warner Bros. "Towns & Huses"; Artist: Marvin Payne; Label: Homespun.

Commercial: Boeing; Prod'n firm: Tramar; Agency: Courseware, Idaho Promo; Prod'n firm: Tramar, Norbest Turkeys; Agency: Evans.

Feature Film Soundtracks: "A Matter Of Winning"; Prod'r: Gerald Morgan. "The North Country"; Prod'r: American Nat'l. Composer: Larry Bastian.

● PROVO (Area Code 801)

Sound Concepts Studio (div. of Listener's Digest Servs. Inc.) (1971), 108 W. Center, Zip: 84601. Tel: 375-7333. Gen. Mgr.: Kaye L. Jensen; Studio Mgr.: Ronald D. Jeppesen; Sales Mgr.: Larry Payne. No. of engs. & mixers: 4; re-mixers: 2.
Hours: Weekdays 9am-6pm. Closed weekends, New Year's, July 4, July 24, Christmas.
Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 spring; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.
Studio: Size 48x27, height 10; accommodates 30; control room size 12x20; Langevin console—8 input, 4 output; mikes—AKG, Altec, Electro-Voice, RCA, Shure; tape recorders—Ampex 4-tr. (1/2" & 1/4"), 2-tr.; 2 cue systems; monitor speakers & amps—Altec; instruments available—Yamaha piano (no fee); hourly studio rate—4-tr., \$25, 2-tr. \$17.50.

● SALT LAKE CITY (Area Code 801)

Bonneville Program Servs. (1972), 163 Social Hall Ave. Zip: 84111. Tel: 524-2621. Studio Mgr.: Dave Michelsen; Chief Eng.: James Wallace. No. of engs., mixers & re-mixers: 2.
Hours: Weekdays, 8:30am-5:30pm; nights & weekends by appointment. Closed major holidays & July 24.
Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—4 EMT plate; Slide film rec'g; Custom duplication—cassette, open reel.
Studio: Size 22x14 1/2, height 9; accommodates 12; control room size 10x12; custom console—4 mike, 6 line input, 3 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—3M 4-tr., 2-tr., Scully 2-tr.; 1 cue system; monitor speakers—Bose, amps—Crown; special electronic equip.—Burwen dynamic noise filter, Kepex, Quad-Eight Auto Mix 3-B, Spectra Sonics compressors, UREI Little Dippers, equalized monitoring, parametric & graphic equalizers; hourly studio rate—(days) 4-tr., 2-tr. & 1-tr. \$20; (nights) 4-tr., 2-tr., & 1-tr. \$28.
Commercials: "Take The Time To Listen"; Prod'n firm & Agency: Bonneville Program Servs.
Entertainment Four Music (1974), 915 West 100 South. Zip: 84104. Tel: 532-7277. VP, Studio Mgr. & Chief Eng.: Jon G. Holloman. No. of engs.: 2; mixers & re-mixers: 3.
Hours: Weekdays & weekends, 24 hrs. Closed July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 plate; TV film sound facilities—film mixing; Slide film rec'g.
Studio: Size 38x40, height 14; accommodates 40; control room size 25x19; Audiotronics console—26 input, 16 output; mikes—Electro-Voice, Neumann, Sony; tape recorders—3M 16-tr., Scully 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—BGV; quadasonic facilities—Westlake designed control room; synthesizer equip.—ARP; special electronic equip.—Dolby, Pultec equalizers, Spectra Sonics compressors, 3M synchronizing equip., UREI filters & limiters; instruments available—Acoustic & Fender amps, Rogers drums, Yamaha E5 organ & 9' grand piano; hourly studio rate—(days & nights) 16-tr. \$100, 4-tr. \$55, 2-tr. \$45.

VERMONT

● NORTH FERRISBURG (Area Code 802)

Earth Audio Techniques (1970), The Barn, Zip: 05473. Tel: 425-2111. Pres., Studio Mgr. & Chief Eng.: William Howard Schubart III. No. of engs.: 4; mixers & re-mixers: 2.
Hours: Weekdays & weekends, 24 hrs. Closed Easter, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 acoustic; Slide film rec'g; Video tape equip.—Panasonic.
Studio: Size 30x40, height 24; accommodates 26; control room size 24x28; MCI console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., Scully 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec-Audiotronics facilities—Electro-Voice, JBL, amps—Crown; quadasonic facilities—MCI mixdown; synthesizer equip.—ARP 2600 (fee); special electronic equip.—AP attenuators & filters, AP & Multi-Track equalizers, Dolby (18 channels), UREI compressors & limiters, noise gates (16 channels), VFO; instruments available—Hammond B3 organ, Ludwig double drum kit, Steinway grand piano (fee for organ); hourly studio rate—(days & nights) 16-tr. \$75, 8-tr. \$55, 4-tr. & 2-tr. \$35.
Remote: Tape recorders—Scully 4-tr., 2-tr., Stellavox 2-tr.; special electronic equip.—Dolby.
Records: "Good To Get Home"; Artist: Jim Ringer; Prod'n: Mike Couture; Label: Philo "Whab Out West"; Artist: Mary McCaslin; Prod'n: Bill Schubart; Label: Philo "Jean Carignan"; Prod'n: Dave Green; Label: Philo "Road Apple"; Prod'n: Steve Gillmor; Label: Fretless.
Commercials: Jean's North, Merchants Bank & Sno Jet Snowmobiles; Prod'n firm & Agency: Hammer.
Feature Film Soundtracks: "TV Or Not TV"; Prod'n: Steve Gillmor; Composer: Firsign Theater.

VIRGINIA

● CHESAPEAKE (Area Code 804)

Fink-Pinewood Recs. (1955), PO Box 5241, Zip: 23324. Owner: Curtis Johnskiwich; Studio Mgrs.: Bill Johnson,

Earl Long; Chief Eng.: Bill Johnson. No. of engs. & mixers: 2; re-mixers: 1.
Hours: 24 hrs. Closed Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 electronic.
Studio: Size 90x105, height 8; control room size 9x15; Ampex/Gates console—4 input, 8 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 4-tr.; monitor speakers & amps—Gates; special electronic equip.—attenuators, compressors, equalizers, filters, limiters, noise reducer, oscillators, panners, synchronizing equip.; instruments available—drums, piano (no fee).
Records: "I Want To See Jesus" & "By & By"; Artist: Vocalaires. "I Shall Not Be Moved"; Artist: Southern Gates. "Let Jesus In"; Artist: Gospel Harmonizers. (All produced by Bill Johnson & Earl Long & on Pinewood).

● NORFOLK (Area Code 804)

Norfolk Rec'g Studio (1974), 317 Granby St. Zip: 23510. Tel: 623-5565. Owner: Frank Guida; Studio Mgr. & Chief Eng.: T. Chilton. No. of engs.: 2; mixers: 1.
Hours: Weekdays & weekends, 24 hrs. by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 spring, 3 electronic.
Studio: Size 40x30, height 9; accommodates 15; control room size 15x10; RCA console—12 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr. (1/4"), 2-tr., Berlant 1-tr.; 2 cue systems; monitor speakers—JBL, KLH; amps—Scott; special electronic equip.—Dolby custom.
Tarzac Custom Rec'g (1973), 638 Muskoogie Ave. Zip: 23509. Tel: 853-2304. Owner, Studio Mgr. & Chief Eng.: Ronald C. Wagener. No. of engs., mixers & re-mixers: 1.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Custom duplication—cassette. Other servs.: Custom cassette & label printing, design, production, one & two-color printing, inserts, cartridge labels.
Remote: Sony console—12 input, 4-2-1 output; mikes—Advent, Electro-Voice, Shure; tape recorders—TEAC 4-tr. (1/4"), 2-tr., Westinghouse 1-tr.; quadasonic facilities—discrete rec'g; special electronic equip.—Dolby; hourly rate—(days) 4-tr. \$22, 2-tr. \$20, 1-tr. \$14; (nights) additional 12%.

● RICHMOND (Area Code 804)

Alpha Audio (1971), 2049 W. Broad St. Zip: 23220. Tel: 358-3852. Pres., Bus. & Studio Mgr. & Eng.: C. N. Collier Jr.; Chief Eng.: Joe Sheets; Sales Mgr. & Jingles Prod'n: Quigg Lawrence; Mixers: Joe Horner, Carlos Chafin. No. of engs.: 6; mixers & re-mixers: 5.
Hours: Weekdays & weekends, 24 hrs. by appointment. (office) 8:30am-5:30pm. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 AKG spring, 2 electronic, 2 EMT stereo, stereo acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: Jingles (Candyapple Div.).
Studio 1: Size 62x35, height 20; accommodates 100; control room size 18x18; Electrodyne console—18 input, 23 output; mikes—AKG, Neumann, RCA, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL, amps—Pulsar; quadasonic facilities—(under construction); synthesizer equip.—Moog, ring modulator, special electronic equip.—Allen-Bradley panners (echo & program), Altec & Shure attenuators, Audiotronics & Pultec equalizers, Cooper time cube, Countryman phaser, Dolby, Electrodyne compressors & limiters, Hewlett-Packard oscillators, Kepex, UREI Little Dipper & delay line; instruments available—Fender amps, Gibson 12-string electric guitar, Hammond B3 organ w/Leslie, Mellotron, RMI electric piano & harpsichord, Rogers drums, Yamaha C7 concert grand piano (fee for Mellotron, harpsichord); hourly studio rate—16-tr. \$90, 8-tr. \$70, 2-tr. \$35, 1-tr. \$30, sync/overdubbing 16-tr. \$70, 8-tr. \$50; (after midnight) additional \$10/hr.
Studio 2: Size 12x8, height 8; accommodates 4; control room size 12x8; Cetec Sphere console—8 input, 4 output; mikes—AKG, Neumann, RCA, Shure, Sony; tape recorders—Ampex 2-tr., 1-tr., Scully 2-tr., Uher 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Dyna; synthesizer equip.—Moog, ring modulator; special electronic equip.—Allen-Bradley panners, Audiotronics equalizers, Duncan & Shure attenuators, Ferrograph oscillators, UREI compressors & limiters; hourly studio rate—2-tr. & 1-tr. \$30; (nights) 2-tr. & 1-tr. \$35; (after midnight) 2-tr. & 1-tr. \$40.
Studio 3: (Editing, dubbing & mixing) size 8x12; Gately console—6 input, 2 output; tape recorders—(same as Studio 2); monitor speakers & amps—Dyna; hourly studio rate—(days) 2-tr. & 1-tr. \$30; (nights) 2-tr. & 1-tr. \$35; (after midnight) 2-tr. & 1-tr. \$40.
Records: "I'm Gettin' Hip" & "She's Gone"; Artist: Ujima; Prod'n: Collier/Johnson/Werman; Label: Epic. "Church" (LP); Artist: Gary Church; Prod'n: Austin Roberts; Label: Mercury. "Lady Beth" (LP); Artist: Tudor Theater; Prod'n: Austin Roberts.
Commercials: American Forest Institute; Prod'n firm: Candyapple. First & Merchants Bank "Jump Ahead"; Prod'n firm: Candyapple; Agency: Brand-Edmonds-Bolio, Virginia Employment Commission; Prod'n firm: Candyapple; Agency: Webb & Co.
Eastern Rec'g Studios Inc. (1970), Wayside Dr. Zip: 23235. Tel: 276-6751. Owner, Pres. & Studio Mgr.: Thomas C. Williams; Chief Eng.: Carter Cogle. No. of engs.: 2; mixers & re-mixers: 3.
Hours: 24 hrs.; (office) weekdays, 10am-6pm. Closed major holidays.
Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Quadasonic facilities—console; Echo chambers—4 spring; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.:

Jingle writing & producing, adv. agency servs.
Studio 1: Size 45x35, height 16; accommodates 75; control room size 20x17; MCI console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Schoeps, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—Pultec & graphic equalizers, VFO, limiters, noise gates; instruments available—Fender-Rhodes electric piano, Hammond B3 organ, drums, grand piano, guitar amps (no fee); hourly studio rate—16-tr. \$80, 8-tr. \$65, 4-tr. \$50, 2-tr. \$35.
Studio 2: Size 17x15, height 10; accommodates 6; control room size 12x10; TASCAM console—10 input, 4 output; mikes—(same as Studio 1); tape recorders—Sony 4-tr. (1/4"), Ampex 2-tr.; 1 cue system; monitor speakers—AR; amps—HH; instruments available—electric piano (no fee); hourly studio rate—2-tr. & 1-tr. \$25.
Commercials: Alexandria Nat'l Bank; Agency: Edmonds & Green.
Feature Film Soundtracks: "Holladay-Aero"; Prod'n: W&O Adv.; Composer: T. Williams.

Fairfield Sounds (formerly FAAP Recs.) (1969), 5213 Eanes Ln. Zip: 23231. Tel: 222-2709. Owner & Chief Eng.: Elmer A. Hillard; Studio Mgr.: Frank A. Hillard. No. of engs.: 1.
Hours: Weekdays, 1-11 pm; weekends by appointment. Closed New Year's, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote—(voice only); Library of sound effects; Echo chambers—electronic, acoustic. Other servs.: Publishing, music take-off & copyrighting.
Studio: Size 18x24, height 8; accommodates 6; control room size 8x10; custom console—8 input, 4 output; mikes—Shure, Sony; tape recorders—Revox & Sony 4-tr., 2-tr.; 1 cue system; monitor speakers—AR; amps—AR, Dynaco; instruments available—Conn trumpets, Fender amps, drums, guitars, piano.
Sound Stages (div. of The William Byrd Press Inc.) (1973), 2116 Spencer Rd. Zip: 23230. Tel: 285-8275. Pres.: W.C. Pulley; Studio Mgr.: William W. Furr; Chief Eng.: Sam Straus. No. of engs. & mixers: 3.
Hours: Weekdays, 8:30am-5pm; nights & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 3 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Audio-Visual prod'n, slides, photography.
Studio 1: Size 23x15, height 10; accommodates 12; control room size 16x15; custom console—8 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex/TASCAM 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—AR, KLH; amps—Dyna custom; special electronic equip.—Daven attenuators, Gately equalizers, RCA & UREI compressors, UREI limiters; hourly studio rate—(days) 4-tr. \$45, 2-tr. \$35, 1-tr. \$30; (nights) 4-tr. \$55, 2-tr. \$45, 1-tr. \$35.
Studio 2: Size 10x8, height 10; accommodates 3; control room size 10x18; custom console—6 input, 4 output; (remainder same as Studio 1).
Commercials: National Bank & Trust; Prod'n firm: Sound Stages; Agency: Webb & Co. Sears; Prod'n firm: Sound Stages; Agency: Brand Edmonds, Virginia Highway Safety; Prod'n firm: Sound Stages; Agency: Morrison & Kline.

● TAZEVELL (Area Code 703)

Studio One Inc., PO Box 69, Fairgrounds Rd. Zip: 24651. Tel: 988-4150. Pres.: Jim Cox; Gen. Mgr. & Chief Eng.: Joe Deaton.
Hours: 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—AKG; Pressing. Other servs.: Jingle prod'n, artwork, in-house producer, musicians, singers.
Studio: Size 40x25, height 15; accommodates 50; control room size 18x17; custom console—16 input, 16 output; mikes—AKG, Electro-Voice, Shure; tape recorders—Scully 16-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—Kepex; instruments available—Hammond B3 organ, Kawai grand piano (no fee); hourly studio rate—16-tr. \$65, 2-tr. \$25.
Records: "Way The Wheels Turn"; Artist: Larry Shelton; Prod'n: Joe Deaton; Label: Studio One. "How Much Longer"; Artist: Jimmy Miller; Prod'n: Joe Deaton; Label: Studio One.

● WAYNESBORO (Area Code 703)

Major Rec'g Studio (1965), PO Box 2072, Zip: 22980. Tel: 942-1969. Owner & Studio Mgr.: John H. Major. No. of engs., mixers & re-mixers: 3.
Hours: 24 hrs. Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 2 acoustic; TV film sound facilities—live music rec'g; Pressing.
Studio: Size 30x80, height 16; accommodates 30; control room size 14x26; custom console—16 input, 8 output; mikes—Altec, Neumann, Sennheiser, Shure, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 3 cue systems; monitor speakers—Altec; amps—Marantz; synthesizer equip.—Moog; instruments available—piano, organ, guitars, drums, bass, Ampeg amps (no fee); hourly studio rate—8-tr. \$65, 4-tr. \$40, 2-tr. & 1-tr. \$30.

WASHINGTON

● OLYMPIA (Area Code 206)

Capitol City Studios (1974), 911 E. Fourth Ave. Zip: 98501. Tel: 352-9097. Owner, Pres. & Chief Eng.: Allen P. Giles. No. of engs. & mixers: 2.

(Continued on page RS-74)

U.S. Studios

• Continued from page RS-73

Hours: Weekdays, 10am—midnight; Sat., noon—midnight. Closed Easter, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of sound effects; Echo chambers—2 Fisher spring, 3 acoustic; Slide film rec'g; Video tape equip.—JVC videocassette; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Studio: Size 80x38, height 30; accommodates over 100; control room size 20x16; custom console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—ARP; special electronic equip.—Altec attenuators & filters, SAE equalizers; instruments available—Gibson & Guild guitars, Kimball piano (no fee); hourly studio rate—(days & nights) 8-tr. \$35, 4-tr. \$30, 2-tr. \$25.

Remote: Langevin console—26 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Altec attenuators & filters, SAE equalizers; hourly rate—(days & nights) 8-tr. \$65, 4-tr. \$50, 2-tr. \$35, 3 hr. minimum. Note: New studio available late 1974.

• SEATTLE (Area Code 206)

Audio Rec'g Inc. (1961), 2227 Fifth Ave. Zip: 98121. Tel: 623-2030. Owner, Studio Mgr. & Chief Eng.: Kearney W. Barton. No. of engs. & mixers 3, re-mixers 2. Hours: Weekdays, 9—2am; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote equip.—Sony 4-tr., Ampex 3-tr., 2-tr.; ARP synthesizer; Library of sound effects; Echo chambers—3 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Arranging & graphic art.

Studio 1: Size 40x45, height 18; accommodates 100; control room size 14x17½; Langevin custom console—21 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Scully 8-tr., 4-tr., Ampex 3-tr., 2-tr.; 3 cue systems; monitor speakers—Altec; amps—Dyna, special electronic equip.—VSO; instruments available—Grotrian Steinweg concert grand piano, Hammond B3 organ, rinky tink piano (fee for organ); hourly studio rate—(days) 8-tr. \$50, 4-tr. & 3-tr. \$34, 2-tr. \$22; (nights) 8-tr. \$60, 4-tr. & 3-tr. \$44, 2-tr. \$32.

Studio 2: Size 7x10, height 12; accommodates 6; (remainder same as Studio 1).

Holden Hamilton Roberts (div. of Seattle Sound Inc.) (1972).

2227 N. 56. Zip: 98103. Tel: 632-8300. Studio Mgr.: Bob Holden; Chief Eng.: Wayner Pommer. No. of engs. 2; mixers & re-mixers 4.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote: Library of sound effects; Echo chambers—1 Fairchild spring, 1 EMT plate, 1 acoustic; Slide film rec'g. Other servs.: Supplying of writers, arrangers, musicians.

Studio: Size 25x35, height 10; accommodates 30; control room size 10x20; Langevin console—25 input, 8 output; mikes—AKG, Electro-Voice, MB, Neumann, Norelco, PML, Sennheiser, Shure, Sony, Telefunken; tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr.; 4 cue systems; monitors speakers—JBL; amps—Crown, McIntosh; synthesizer equip.—Moog, Organics (fee for both); special electronic equip.—Dolby, Fairchild & UREI compressors & limiters, Heath oscillators, Langvin equalizers & filters, custom panners; instruments available—Baldwin 9' concert grand piano, Deagan orch. bells & vibes, Hammond B3 organ, Rogers drums, Wurliizer electronic piano (fee for Hammond & Wurliizer); hourly studio rate—(days) 16-tr. \$55, 8-tr. \$50, 2-tr. & 1-tr. \$35; (nights) 16-tr. \$65, 8-tr. \$60, 2-tr. & 1-tr. \$45.

Records: "She's Got Me Shakin'"; Artist: Fragile Lime; Prod'r: Don McKinney; Label: Metromedia.

Commercial: Airborne Freight; Prod'n firm: Holden Hamilton Roberts; Agency: Soderberg & Bell, Mt. Mamma Bread; Prod'n firm: Holden Hamilton Roberts; Agency: Mt. Mamma Inc. Sunny Jim Foods; Prod'n firm: Holden Hamilton Roberts; Agency: Pacific Nat'l.

Kaye-Smith Prod'ns (1973), 2212 Fourth Ave. Zip: 98121.

Tel: 682-0420. Gen. & Studio Mgr.: George Toles; Chief Eng.: Richard K. Maltby; Mixers: Buzz Richmond, Richie Moore, Jim Gaines, Marc Sterling. No. of engs. 5; mixers 4.

Hours: Weekdays, weekends & holidays, 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote: Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 2 plate, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.; Custom duplication—cassette, open reel.

Studio 1: Size 34x24, height 14; accommodates 24; control room size 23x28; AP console—32 input, 24 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—3M 24-tr., 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 6 cue systems; monitor speakers—JBL; amps—Crown; quadrasonic facilities—SQ & QS matrix, discrete; synthesizer equip.—ARP; special electronic equip.—AP panners, AP, Allison, Teletronix & UREI compressors, AP & UREI limiters, dbx, Dolby (32 channels, no fee), ITI & Pultec equalizers, UREI synchronizing equip., UTC filters, Varispeed; instruments available—Fender twin reverbs, Fender-Rhodes electric piano, Hammond B3 organ, Hohner Clavinet, Ludwig drums, Musser celeste, Steinway grand, Wurliizer, Yamaha grand & upright pianos, Sunn concert bass, orch. bells, chimes, timpani, vibes (no fee); small speakers—JBL, Tannoy; hourly studio rate—(days & nights) 24-tr. \$100, 16-tr. \$85, 8-tr. \$60, 4-tr. & 2-tr. \$45; mixdown 24-tr. \$80, 16-tr. \$70, 8-tr. \$50, 4-tr. & 2-tr. \$40; (weekends & holidays) additional \$15.

Studio 2: Size 20x30, height 14; accommodates 15; control room size 20x18; AP console—32 input, 24 output; mikes, tape recorders, cue systems, monitor speakers & amps, quadrasonic facilities & synthesizer equip.—(same as Studio 1); special electronic equip.—AP panners, AP, ITI & Pultec MEQ & PEQ equalizers, Dolby (32 channels, no fee), Eventide phaser, Teletronix & UREI limiters; instruments available & hourly studio rate—(same as Studio 1).

Studio 3: Size 53x58, 16; accommodates full symphony orch.; control room size 28x31; console—32 input, 24 output; (remainder same as Studio except for monitors).

Records: "Bachman-Turner Overdrive II"; Artist: Bachman-Turner Overdrive; Prod'r: Randy Bachman; Label: Mercury. "Back To Oakland"; Artist: Tower Of Power; Prod'r: Emilio Castillo; Label: Warner Bros. "Painter"; Prod'r: Danny Lowe, Label: Elektra. "Bette Midler"; Prod'r: Arif Mardin; Label: Atlantic.

Commercial: Crescent Spices; Prod'n firm: Kaye-Smith; Agency: Ayer-Baker. Nawico Wine; Prod'n firm: Kaye-Smith; Agency: Richard R. Harris. World's Fair '74; Prod'n firm: Kaye-Smith; Agency: Coons, Shotwell, Adams, Assocs.

M T W Rec. Prod'ns, PO Box 171, Bellevue 98009. Tel: 454-2167. Owner: Michael T. Wing.

Services: Remote equip.—(see below); Pressing. Other servs.: LP jackets.

Remote: Sony console—6 input, 2 output; mikes—AKG, Shure; tape recorders—Revox 2-tr.; monitor speakers—JBL; amps—Dyna; special electronic equip.—Sel-Sync.

Seattle West Rec'g Corp. (1969), 319 N. 85 St. Zip: 98103.

Tel: 783-2524. Pres., Studio Mgr. & Chief Eng.: Richard Keefer. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—truck, 16-tr., 30-mike inputs, CCTV, accommodations; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

Studio: Size 22x42, height 12; accommodates 20; Electro-Acoustics/Spectra Sonics console—30 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure, Telefunken; tape recorders—Ampex 16-tr., Studer 2-tr., 1-tr.; 3 cue systems; monitor speakers & amps—JBL; quadrasonic facilities—differential matrix; synthesizer equip.—ARP 2600, Orban stereo, Innovex modulator; special electronic equip.—dbx, Dolby, Electro-Acoustics panners, Hewlett-Packard oscillators, Neumann attenuators, Pultec filters, Spectra Sonics

compressors, equalizers & limiters, VSO; instruments available—Chickering grand piano, drum kit, tack piano, others (no fee); hourly studio rate—16-tr. \$65, 2-tr. \$35.

Records: "You Better Do Right"; Artist: Kingsmen; Prod'r: Kingsmen Prod'ns; Label: Capitol. "Jesse Colin Young Concert"; Prod'r: Tom Corrdry. "All Along The Way"; Artist & Prod'r: Ron Davies; Label: A&M. "Don't Keep Me Hangin' On"; Artist: Bobby Womack; Prod'r: Bobby Womack, Sound Prod'ns; Label: United Artists. Commercial: Alaska Airlines & Western Hotels; Prod'n firm: Joe Hadlock Prod'ns; Agency: Cole & Weber. Olympia Beer; Prod'n firm & Agency: Ayer-Baker.

• SPOKANE (Area Code 509)

Custom Audio Rec'g (1965), W. 5006 Houston Ave. Zip: 99208. Tel: 325-0614. Owner, Studio Mgr. & Chief Eng.: Kyle Pugh. No. of engs. & mixers 1.

Hours: By appointment.

Services: Dubbing; Remote; Library of sound effects; Echo chambers—1 Fisher spring, Slide film rec'g; Custom—8-tr., cassette, open reel. Other servs.: Custom LP prod'n.

Remote: Ampex console—8 input, 2 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Ampex 2-tr., Sony 2-tr., TEAC 2-tr.; monitor speakers—Altec; amps—Ampex; special electronic equip.—Shure equalizers, Vega limiters; instruments available—Fender electric bass; piano; hourly rate—2-tr. \$20.

• TACOMA (Area Code 206)

Puget Sound Rec'g (1973), 4617 N. Frace. Zip: 98407. Tel: 759-1183. Owners: Loren F., Terry W. & Robert F. Denbrook; Gen. Mgr. & Chief Eng.: Terry W. Denbrook; Studio Mgr.: Robert F. Denbrook. No. of engs. 1; mixers & re-mixers 3.

Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote: Library of tape music; Library of sound effects; Echo chambers—1 spring; Slide film rec'g.

Studio: Size 15x20, height 10; accommodates 4; control room size 10x10; Sparta console—8 input, 2 output; mikes—AKG, Electro-Voice, RCA; tape recorders—Ampex 4-tr., 2-tr., Viking 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Sparta.

Remote: TASCAM console—8 input, 4 output; mikes—AKG, Electro-Voice, RCA; tape recorders—Ampex 4-tr., 2-tr., Sony 2-tr.; monitor speakers—Electro-Voice; amps—Dyna; quadrasonic facilities—discrete.

Wiley Sound Studios (1964), 5103 N. 46 St. Zip: 98407.

Tel: 752-8583. Owner, Studio Mgr. & Chief Eng.: Bill Wiley. No. of engs. 2.

Hours: By appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote—van, Sony 2-tr.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; Pressing. Other servs.: LP jackets.

Studio: Size 22x50, height 10; accommodates 20; control room size 14x40; custom console—12 input, 4 output; mikes—Altec, Capps, Neumann, RCA, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; special electronic equip.—caption speed changer; instruments available—Baldwin piano, Trixon drum set, Fender Stratocaster & bass guitars, Gibson banjo, percussion (no fee).

• VANCOUVER (Area Code 206)

Soundmasters Ltd. Studios (1973), 807 Grand Blvd. Zip: 98661. Tel: 695-2112. Owners: Jay A. Thompson, Gene Breeden; Studio Mgr.: Dan Breeden; Chief Eng.: Jay A. Thompson. No. of engs., mixers & re-mixers 4.

Hours: Weekdays & weekends, 9am—6pm. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—2 spring; Slide film rec'g.

Studio: Size 15x25, height 10; accommodates 10; control room size 10x15; Grommes console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Sony, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Lansing; amps—McIntosh; special electronic equip.—Altec compressors; hourly studio rate—(days & nights) 8-tr. \$35, 4-tr. \$25, 2-tr. \$20.

WEST VIRGINIA

• HURRICANE (Area Code 304)

Midway Rec'g Studio Inc. (1968), PO Box 148, 3702 Teays Valley Rd. Zip: 25526. Tel: 562-5421. Pres. & Studio Mgr.: Bill Browning; Chief Eng.: Bill Alderman. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—Fairchild, custom, Slide film rec'g.

Studio: Size 28x30, height 9; accommodates 10; control room size 12x25; Fairchild console—14 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 8-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond C3 organ, Ludwig drums, Steinway grand piano, amps (no fee); hourly studio rate—(days & nights) 8-tr. \$40, \$2-tr. \$30, plus tape.

Records: "Changin' Of The Times" & "What Have I Done"; Artist: Jeannie Johnson; Prod'r: Bill Browning; Label: Alta. "Empty Kisses"; Artist: Sherry Leigh; Prod'r: Bill Browning; Label: Alta.

• WHEELING (Area Code 304)

Jamboree Rec'g Studios (1971), Capitol Music Hall, 1015 Main St. Zip: 26003. Tel: 232-1170.

Hours: Weekdays & Sun., 9am—midnight; Sat., 9am—3pm.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 electronic, 1 EMT, 1 acoustic.

Studio: Size 32x62, height 18; control room size

This year among other items we installed full Dolby "A" noise reduction.

Now the only noise from our studio is made by the labels working here: Buddah; EMI; Epic; Polydor; Scepter; Warner Brothers; et. al.

Alpha Audio

Alpha Audio
2049 W. Broad St.
Richmond, Va. 23220
(804) 358-3852

20x20; custom console—12 input, 8 output; mikes—AKG, Neumann, RCA; tape recorders—Scully 8-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Dynaco; instruments available (no fee).

WISCONSIN

● APPLETON (Area Code 414)

Golden Echo Rec'g (1972-73), 4720 N. Mayflower Dr. Zip: 54911. Tel: 757-5558. Owner, Studio Mgr. & Chief Eng., Wallace Drescher. No. of engs., 1; mixers 3. Hours: Weekdays, Sat. & holidays by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote. Studio: Size 18x24, height 8; accommodates 10; control room size 12x12; mikes—AKG, Electro-Voice, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1 cue system; monitor speakers—Electro-Voice; amps—Dynaco; hourly studio rate—(days) 4-tr. \$30, 2-tr. \$25; (nights) 4-tr. \$35, 2-tr. \$30.

● EAU CLAIRE (Area Code 715)

Scott Sound Studios, Box 685, 10 Platt St. Zip: 54701. Tel: 834-8991. Pres.: Herbert G. Grewe. No. of engs., mixers & re-mixers 1. Hours: 24 hrs. by appointment; (office) 9am—5pm. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr., 6 input mixers; Echo chambers—1 spring, 1 electronic; Custom duplication—cassette, open reel. Studio: Size 33x56, height 12; accommodates 50; control room size 15x16; Norelco console—16 input, 8 output; mikes—AKG, Altec, Neumann; tape recorders—Ampex 4-tr., 2-tr., 3 cue systems; monitor speakers—Altec, Bose; amps—McIntosh; special electronic equip.—Dolby, CBS limiters; instruments available—Steinway grand piano (no fee.)

● LAKE GENEVA (Area Code 414)

Vern Castle Studio, 642 Birches Dr. Zip: 53147. Tel: 248-2085. Owner: Vern Castle; Studio Mgr.: Andy Waterman. Hours: Weekdays & weekends, 24 hrs. by appointment. Services: Mixing; Dubbing; Editing; Mastering—tape; Rempte; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Studio: Size 24x24, height 20; accommodates 25; control room size 15x20, MCI console—22 input, 16 output; mikes—AKG, Altec, Beyer, Electro-Voice, Neumann, RCA, Shure, Telefunken; tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 2 cue systems; monitor speakers—Altec, JBL; amps—Crown, Expert Electronics; special electronic equip.—Allison Gain Brain, Altec filters, Altec & Pultec equalizers, dbx, Hewlett-Packard oscillators, Kepex, UREI compressors & limiters; instruments available—Baldwin harpsichord, Fender-Rhodes & Wuritzer electric pianos, Mellotron, Steinway grand piano (no fee); hourly studio rate—(days & nights) 16-tr. \$50, 8-tr. \$40, 4-tr. \$35, 2-tr. \$25. Commercials: Motorola; Prod'n firm: Trentco; Agency: Draper Daniels. Wis So Gas Co.; Prod'n firm: Castle Prod'ns; Agency: Robert Wolf & Assocs.

● MADISON (Area code 608)

Full Compass Sound Studios (1971), Washington Sq., 55 N. Dickinson St. Zip: 53703. Tel: 257-0120. Pres.: Rick Murphy; Studio Mgr.: Jonathan Lipp, Chief Eng.: Will Elmendorf. No. of engs., mixers & re-mixers 5. Hours: Weekdays & weekends, 24 hrs. by appointment. Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—1 Fairchild spring, 2 custom; Slide film rec'g. Other servs.: Composing, producing, player contracting, copywriting, sound system consulting & installation, custom electronic equip. construction, film & video, audio-visual & radio prod'n. Studio: Size 50x30, height 14; accommodates 30; control room size 30x18; custom console—20 input, 20 output; mikes—AKG, Altec, Bang & Olufsen, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 2-tr., Ampex 4-tr., 2-tr., 4 cue systems; monitor speakers—Altec, JBL; amps—Dyna; special electronic equip.—Fairchild & RCA filters, RCA & Spectra Sonics compressors, graphic equalizers, custom limiters, oscillators, panners; instruments available—Fender-Rhodes electric piano, Kawai 6'9" grand piano-forte (no fee); hourly studio rate—(days & nights)—16-tr. \$50, 8-tr. \$40, 4-tr. \$30, 2-tr. \$20. Remote: Tape recorders—Scully 16-tr., 2-tr., Ampex 2-tr., Revox 2-tr.; hourly studio rate—2-tr. \$35, plus set-up. Records: "Puttin' In Time On Planet Earth"; Artist: Ben Sidran; Prod'r: Ben Sidran, Bruce Botnik; Label: Blue Thumb. Commercials: Affiliated Banks; Prod'n firm: John Rustad, Bill Moulder; Agency: Ad Farm. CUNA; Prod'n firm: Doug Orcutt Assocs. Bagels Forever; Prod'n firm: David Crosby/Dan Peterson.

● MILWAUKEE (Area Code 414)

David Joseph & Assocs. Studio (1974), 612 N. Broadway, Zip: 53202. Tel: 276-1890. Hours: 24 hrs. by appointment. Services: Mixing; Editing; Mastering; Library of sound effects; Echo chambers—AKG spring. Other servs.: Writing, arranging, jingles. Studio: Size 16x30, height 8; control room size 16x13; TASCAM custom console—12 input, 8 output; mikes—AKG, Beyer, Electro-Voice, Shure, Sony; tape recorders—TASCAM 8-tr., TEAC 4-tr., 2-tr.; monitors/speakers—Eliminator, JBL; amps—McIntosh; special electronic equip.—Soundcraftsmen & UREI equalizers, Sound Genesis limiters; QRK turntable; hourly studio rate—\$30; 12 hr. block \$240.

Dave Kennedy Rec'g (1971), 231 W. Wisconsin, Zip: 53203. Tel: 273-5720. Owner: Dave Kennedy; Studio Mgr. & Rec'g Eng.: Larry Drydyk, Chief Eng.: Ed Giese. No. of engs., 5; mixers & re-mixers 2. Hours: Weekdays, 9am—6pm; evenings & weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 1-tr., Moog synthesizer; Library of tape music; Library of sound effects; Quadrasonic facilities—mixing; Echo chambers—1 EMT, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Custom duplication—cassette, open reel. Other servs.: Multi-screen synchronized slide presentation, arranging, studio orch., cutting. Studio 1: Size 46x21, height 14; 1 sub-studio; accommodates full symphony orch.; control room size 21x14; custom console—16 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 16-tr., 8-tr., 2-tr., 1-tr., 3 cue systems, monitor speakers—Altec, JBL, amps—Expert Electronics, special electronic equip.—audible & inaudible pulsing, Varisped, tunable acoustics; instruments available—Deagan marimba & vibes, Ludwig drums & timpani, Steinway grand piano, amps, organs, electric piano, percussion (no fee); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$80, 2-tr. \$50, 1-tr. \$25-\$35; (nights) additional \$10/hr. Special package rates on record dates.

Studio 2: Size 30x18, height 14; 1 large sub-studio; accommodates 25; control room size 18x14; Langevin console—24 input, 16 output; mikes—(same as Studio 1); tape recorders—Ampex 16-tr., 2-tr., 1-tr., 3 cue systems; monitor speakers—Altec, JBL, amps—JBL, special electronic equip.—Varisped, tunable acoustics; instruments available—(same as Studio 1); hourly studio rate—16-tr. \$90, 8-tr. \$70, 2-tr. \$50, 1-tr. \$25-\$35. Studio 3: Size 21x14, height 10; control room size 14x9; Gates console—8 input, 2 output; mikes—Altec, Neumann, RCA; tape recorders—Ampex 4-tr., 1-tr., Gates 2-tr. cartridge; 3 cue systems; monitor speakers—Altec, JBL; amps—Expert Electronics, special electronic equip.—DuKane pulsing, Varisped; hourly studio rate—4-tr. \$40, 1-tr. \$20-\$25. Records: "Sherril"; Artist: Black Society; Prod'r: Sid Sosis; Label: Stax. "Dave Major & The Minors Second Album"; Artist: Dave Perry; Prod'r: Peter Palmer, Don Faber; Label: BC.

Commercials: Chicago Yellow Pages; Prod'n firm: Don Vandenheutin; Agency: Earl Lugdin, Manpower Int'l; Prod'n firm: Dave Kennedy Prod'ns, Agency: Nader-Lief, Wagners Breakfast Drink; Prod'n firm: Don Vandenheutin. Feature Film Soundtrack: "The Great Debate"; Prod'r: Larry Drydyk; Composer: Kenny Kotwitz. Studio East (1971), 832 N. Van Buren St. Zip: 53202. Tel: 271-0404. Owner: Thomas J. Gress; Studio Mgr.: Steve Gress; Chief Eng.: Robert Patrick. No. of engs. & mixers 3; re-mixers 1. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 plate; TV film sound facilities—live music rec'g; Slide film rec'g. Custom duplication—8-tr., quadrasonic B-tr., cassette, open reel. Studio 1: Size 25x23, height 15; accommodates 20; control room size 12x16; Fairchild console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Norelco, Sony; tape recorders—Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, Marantz; amps—Raulands; synthesizer equip.—Mini-Moog, special electronic equip.—CBS Volumax, Fairchild attenuators, compressors & panners, Kepex, Multisync synchronizing equip., Soundcraftsmen equalizers; instruments available—Gibson & Martin guitars, Marshall amps, Rogers drums, harpsichord, organ, grand & tack pianos (no fee); hourly studio rate—(days) B-tr. \$80, 4-tr. \$60, 2-tr. \$25, 1-tr. \$20; (nights) B-tr. \$90, 4-tr. \$70, 2-tr. \$30, 1-tr. \$25. Studio 2: Size 12x12, height 12; accommodates 6; control room size 12x16; Fairchild console—(remainder same as Studio 1). Records: "Stuffy's Frozen Parachute"; Artist: Stuffy Schmitt; Prod'r: Thomas Gress; Label: Paramount. "Bout Time I Told You"; Artist: Experience II; Prod'r: Paul Gallis; Label: Capitol. "Makes Me Wonder"; Artist & Prod'r: Preferred Stock; Label: MGM. "Don't Kill That Child"; Artist: Terry Gale; Prod'r: Thomas Gress; Label: Water Street. Commercials: Duncan Jewelers; Prod'n firm & Agency: Studio East, Sea & Ski; Prod'n firm & Agency: Ads Inc. WTMJ-TV jingles; Prod'n firm: J.C. Meyer. Feature Film Soundtracks: "It Could Happen To You"; Prod'r: Communique; Composer: Studio East.

● RACINE (Area Code 414)

Natural Sound Rec'g Studio (1965), 128 Emmertsen Rd. Zip: 53406. Tel: 637-3123. Owner, Studio Mgr. & Chief Eng.: Robert Meltesen; Eng.: Lloyd E. Dissmore. No. of engs. & mixers 3. Hours: Weekdays, 9am—9pm; weekends, 9am—midnight. Closed New Year's, Easter, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring; Pressing; Custom duplication—B-tr., cassette, open reel. Studio: Size 12x25, height 10; accommodates 15; control room size 12x14; custom console—12 input, 2 output; mikes—AKG, Altec, Electro-Voice, Neumann, Reslo, tape recorders—Ampex 2-tr., Panasonic quarter-tr., 1 cue system; monitor speakers—Electro-Voice, RTR; amps—Crown; special electronic equip.—Advent frequency balance controls, Altec equalizers; instruments available—Gibson lead guitar, organ, piano (fee for organ & piano); hourly studio rate—2-tr. \$30.

● SAUK CITY (Area Code 608)

American Music Corp (1960), 123 Water St. Zip: 53583. Tel: 643-3304. Pres. & Chief Eng.: Jim Kirchstein; Stu-

(Continued on page RS-99)

the fresh air is coming from the Northwest.

... from Seattle's Kaye-Smith Productions, the finest and most complete recording studios in the Northwest.

Hit albums by Bette Midler, Tower of Power, Bachman-Turner Overdrive, Rod Gardner, Painter, Texas, Potliquor and more.

Commercials for Spokane's World Fair '74, North American Van Lines, Safeway and well over a hundred others during our first year of operation.

We've got three 24-track studios with the finest electronic equipment available. And we've got the people who know how to produce fresh air for you, whether it's in music recording or commercial production.

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productions**

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(206) 682-0420

Manufacturers & Importers of Recording Studio Equipment

A listing of equipment by categories is provided following the company listings.

A D E, see Audio Dynamic Ents

A K G-North American Philips Corp., 100 E. 42 St., New York, N.Y. 10017 Tel: (212) 697-3600. Pres. & Mgr.: A. Brakhan, Sales Mgr.: R. Miller.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Headphones, Turntables; (Special Electronic Equip.) Echo Chambers.
Brand names: AKG, Philips.

A P, see Automated Processes.

A R, see Acoustic Research.

A R P Instruments, 320 Needham St., Newton, Mass. 02164. Tel: (617) 965-9700. Pres.: Marvin Cohen; VP: Dave Fredericks; Sales Mgr.: Ron Phenicie.
Product: (Special Electronic Equip.) Synthesizers.

Accurate Sound Co., 114 Fifth Ave., Redwood City, Calif. 94063. Tel: (415) 365-2843. Owner: Ronald M. Newdell.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Mixers—Portable; (Tape Equip. & Accessories) Audio Tape, Heads; (Studio Designers & Builders).

Acoustic Research Inc., 10 American Dr., Norwood, Mass. 02062. Tel: (617) 769-4200.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Turntables.
Brand name: AR.

Advent Corp., 195 Albany St., Cambridge, Mass. 02139. Tel: (617) 661-9500. Pres.: Henry E. Kloss; Prod. Mgr.: A. Petite; Sales Mgr.: Frank Reed.
Product: (Recording & Monitoring Equip.) Speakers—Monitor; (Special Electronic Equip.) Noise Reducers; (Other) Projection TV.

Aengus Eng'g Inc., Box 297, 50 Oakhill Rd., Fayville, Mass. 01745. Tel: (617) 481-7600. Pres.: William Riseman Jr.; Sales Mgr.: Robert Gross.
Product: (Recording & Monitoring Equip.) Consoles, Quadrasonic Equip.; (Special Electronic Equip.) Attenuators, Equalizers; (Tape Equip. & Accessories) Splicing & Editing Equip.; (Studio Designers & Builders); (Other) Echo RTN, input & monitor modules w/ACA, opamps, FET cards, DIF amplifiers, PC card 16-point mini-patch bay modules.

Agfa-Gevaert Inc., 275 North St., Teterboro, N.J. 07608. Tel: (201) 288-4100. Pres.: R.A.M. Coppentrath; Sales Mgr.: Maria A. Curry.
Product: (Tape Equip. & Accessories) Audio Tape.

Alembic Inc., 60 Brady St., San Francisco, Calif. 94103. Tel: (415) 864-3800. Pres.: Rick Turner.
Product: (Recording & Monitoring Equip.) Mixers—Portable; (Special Electronic Equip.) Equalizers, Filters; (Other) Input/direct box for bass & guitar, pre-amps (tube type) for musical instruments.

Allen & Heath, see Audiotechniques.

Allison Research Inc., 2817 Erica Pl., Nashville, Tenn. 37204. Tel: (615) 255-4766, 385-1760. Pres.: Paul C. Buff; VP: Allison Buff.
Product: (Special Electronic Equip.) Limiters, Noise Reducers; (Other) automated mixdown systems.
Brand names: Gain Brain, Kepex, Memories Little Helper.

Altec, 1515 S. Manchester Ave., Anaheim, Calif. 92803. Tel: (714) 774-2900. Pres.: W.F. Garmon; Ind'l & Professional Prods. Mgr.: M.E. Engebretson.
Product: (Recording & Monitoring Equip.) Consoles, Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Special Electronic Equip.) Compressors, Delay Systems; Equalizers, Filters, Limiters, Measuring & Testing Equip.

Amby Audio Assocs., 236 Walnut St., South Amboy, N.J. 08879. Tel: (201) 721-5121. Pres.: Martin A. Ruszala; Sales Mgr.: Jack Poley.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Speakers—Monitor, Turntables; (Special Electronic Equip.) Attenuators, Com-

pressors, Equalizers, Filters, Limiters, Panners, Synthesizers.

Amega Research Corp., 42 Spring St., Newark, N.J. 07104. Tel: (201) 481-4077. Pres.: George P. Zazzali; Sales Mgr.: Leo Loewenthal.
Product: (Recording & Monitoring Equip.) Consoles; (Professional Film Equip.—35mm) Dubbers & Recorders; (Tape Equip. & Accessories) Bulk Erasers; (Other) Interlock kits & equip.
Brand names: Amega, Rangertone.

American Gelsolo Electronics Inc., 251 Park Ave. S., New York, N.Y. 10010. Tel: (212) 254-2282.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Headphones.
Brand name: Gelsolo.

Ampex Corp., 401 Broadway, Redwood City, Calif. 94063. Tel: (415) 367-2011. Pres.: A.H. Hausman; Mktg. Mgr.: D.V. Kleffman.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Amplifiers—Monitor, Speakers—Monitor; (Special Electronic Equip.) Synchronizing Equip.; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank; (Tape Equip. & Accessories) Audio Tape, Heads, Head Demagnetizers, Bulk Erasers, Splicing & Editing Equip.

R. B. Annis Co., 1101 N. Delaware, Indianapolis, Ind. 46202. Tel: (317) 637-9282. Owner: R.B. Annis.
Product: (Tape Equip. & Accessories) Head Demagnetizers; (Other) Magnetometers.
Brand name: Annis, Han-D-Kit, Han-D-Mag.

Atlas Projector Corp., 10407 W. Washington Blvd., Culver City, Calif. 90230. Tel: (213) 838-1107. Pres.: Walter R. McCormick.
Product: (Professional Film Equip.—35mm) Projectors.

Atlas Sound, 10 Pomeroy Rd., Parsippany, N.J. 07054. Tel: (201) 887-7800. Sales Mgr.: Herbert M. Jaffe.
Product: (Recording & Monitoring Equip.) Microphone Booms & Stands.

Audio Accessories Co., Box 628, Rt. 1, Batavia, Ill. 60510. Tel: (312) 879-5998. Sales Mgr.: John S. Maloney.
Product: (Tape Equip. & Accessories) Splicing & Editing Equip.; (Other) Tape winders & re-winders, assembly equip., endless loop cassettes, cartridges for radio broadcasting.

Audio Designs & Mfg. Inc., 16005 Sturgeon, Roseville, Mich. 48066. Tel: (313) 778-8400. Pres.: Robert A. Bloom; Mktg. Mgr.: Murray A. Shields.
Product: (Recording & Monitoring Equip.) Consoles, Quadrasonic Equip., Mixers—Portable; (Special Electronic Equip.) Attenuators, Equalizers, Filters, Limiters, Noise Reducers, Panners; (Other) Footage counters/consolas, analog CRT meters.
Brand names: Audio Designs, Quadripan, Slidex, Vue-Scan.

Audio Devices Inc. (A Capitol Inds.-EMI Co.), 100 Research Dr., Glenbrook, Conn. 06906. Tel: (203) 327-6500. Pres.: A.P. Cunha; VP Sales: W. Dawson; Prod. Supervisor: D.P. Wenten.
Product: (Recording & Monitoring Equip.) Disks—Blank; (Tape Equip. & Accessories) Audio Tape; (Other) Magnetic film.
Brand names: Audiodisc, Audiofilm, Audiotape.

Audiodisc, see Audio Devices.

Audio Dynamic Ents., 1281 Logan Ave. B, Costa Mesa, Calif. 92626. Tel: (714) 549-2271.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional; (Special Electronic Equip.) Measuring & Testing Equip.; (Tape Equip. & Accessories) Audio Tape; (Other) 8-tr. cartridges.
Brand name: ADE.

Audiodyne Co., PO Box 825, San Jose, Calif. 95106. Tel: (408) 287-3520. Pres.: L.R. Chiaramonte.
Product: Tape rewinders.

Audiofilm, see Audio Devices.

Audio Inds. Corp., 1419 N. La Brea Ave., Hollywood, Calif. 90028. Tel: (213) 851-4111. Telex: 677363. Pres.: Hal Michael; Sales Mgr.: Ike Benoun.
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable; (Studio Designers & Builders); (Other) High intensity sound systems.

Audio Innovators Inc., 216 Blvd. of the Allies, Pittsburgh, Pa. 15222. Tel: (412) 391-6220. Pres.: Norman J. Cleary.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable; (Studio Designers & Builders).

Audio Int'l, 424 Grant Ave., Scotch Plains, N.J. 07076. Tel: (201) 322-7269. Pres.: Warren C. Slaten.
Product: (Studio Designers & Builders).

Audio Magnetics Corp., 14600 S. Broadway, Gardena, Calif. 90248. Tel: (213) 532-2950.
Product: (Tape Equip. & Accessories) Audio Tape.

Audiomatic Corp., 1290 Ave. of the Americas, New York, N.Y. 10019. Tel: (212) 582-4870. Pres.: Milton B. Gelfand; VP Sales: Timothy A. Cole.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional; Amplifiers—Monitor, Mixers—Portable; (Professional Film Equip.—35mm) Dubbers & Recorders; (Tape Equip. & Accessories) Splicing & Editing Equip.; (Other) Tape duplicators & winders.
Brand name: Electro Sound.

Audionics Inc., 8600 NE Sandy Blvd., Portland, Ore. 97220. Tel: (503) 254-8224.
Product: (Recording & Monitoring Equip.) Speakers—Monitor.
Brand name: Radford.

Audiotape, see Audio Devices.

Audiotec, see Posthorn Rec'gs.

Audio-Technica US Inc., 1655 W. Market St., Fairlawn, Ohio 44313. Tel: (216) 836-0246. VP & Gen. Mgr.: Jon R. Kelly.
Product: (Recording & Monitoring Equip.) Microphones, Turntables, Stylus—Pickup.
Brand names: Audio-Technica, Teledyne.

Audiotechniques Inc., 142 Hamilton Ave., Stamford, Conn. 06902. Tel: (203) 359-2312. Pres.: Hamilton H. Brosious; VP: Robert Berliner; Prod. Mgr.: Richard N. Anderson.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Lathes—Disk Cutting; (Special Electronic Equip.) Compressors, Equalizers, Limiters, Noise Reducers, Oscillators, Panners, Echo Chambers, Measuring & Testing Equip.; (Studio Designers & Builders); (Other) Record cleaning machines, equalizers for Altec 604.
Brand names: Audiotechniques, Allen & Heath, Big Red, H/H, Keith Monks, Levell, Mastering Lab, Scully, Super Red, Trident.

Audio/Tek Inc., 2970 Scott Blvd., Santa Clara, Calif. 95050. Tel: (408) 244-1776. Pres.: Robert W. Kratt; VP: Dianne S. Kratt.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional; (Special Electronic Equip.) Limiters.

Audiotex, see GC Electronics.

Audionics Inc., 207 Summit St., Memphis, Tenn. 38104. Tel: (901) 272-9641. Pres.: Welton H. Jetton; VP Mktg.: Bob Ward.
Product: (Recording & Monitoring Equip.) Consoles; (Special Electronic Equip.) Equalizers; (Studio Designers & Builders).

Automated Processes Inc., 80 Marcus Dr., Melville, N.Y. 11746. Tel: (516) 694-9212. Pres.: L.F. Lindauer; VP Sales: D.L. Richter.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Quadrasonic Equip., Mixers—Portable; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Limiters, Oscillators, Panners, Synchronizing Equip.; (Other) Automated faders.
Brand name: AP.

Auto-Tec, see United Research Lab.

Avtec, see Moser Development.

B & K Systems, Crosby Dr., Bedford, Mass. 01730. Tel: (617) 271-4000. Pres.: Dr. Werner Balz; Mktg. Mgr.: Gerard Berberian; Sales Mgr.: Robert J. Patterson. Product: (Video Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Audio Tape.

B G W Systems, PO Box 3742, Beverly Hills, Calif. 90212. Tel: (213) 559-4860. Pres. & Sales Mgr.: Brian Wachner. Product: (Recording & Monitoring Equip.) Amplifiers—Monitor.

B & K Instruments Inc., 5111 W. 164 St., Cleveland, Ohio 44142. Tel: (216) 267-4800. Pres.: E. John Wooten. Sales Mgr.: Hal Moore; Communications Dir.: Bill Rhodes. Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones; (Special Electronic Equip.) Measuring & Testing Equip. Brand name: Bruel & Kjaer.

Barcus-Berry, 7373 N. Cicero Ave., Lincolnwood, Ill. 60646. Tel: (312) 675-2000. Product: Transducer pickups, pre-amplifiers.

Beau Motor (div. of UMC Electronics Co.), 460 Sackett Point Rd., North Haven, Conn. 06473. Tel: (203) 288-7731. Pres.: A.J. Shaftel; Sales Mgr.: C.E. Collett. Product: (Tape Equip. & Accessories) Bulk Erasers, Editing & Splicing Equip.; (Other) hysteresis synchronous & torque motors for audio cartridge, cassette & open reel tape decks. Brand names: Beau Motor, Senstrol.

Becht Electronics Corp. 3087 N. California St., Burbank, Calif. 91504. Tel: (213) 846-5826. Pres.: Andrew B. Becht; Gen. & Sales Mgr.: 8. Becht. Product: Alignment tapes.

Bell & Howell, 7100 McCormick Rd., Lincolnwood, Ill. 60645. Tel: (312) 262-1600. Nat'l Audio/Visual Sales Mgr.: Kenneth Rolnicki. Product: (Professional Film Equip.—35mm) Projectors, Slide Film Equip.

Beyer, see Gotham Audio & Revox.

Bib Accessories (div. of Revox Corp.) 155 Michael Dr., Syosset, N.Y. 11791. Tel: (516) 364-1900. Prod. Mgr.: Stan Somers. Product: (Tape Equip. & Accessories) Splicing & Editing Equip.

Big Red, see Audiotechniques.

Bogen Div., Lear Siegler Inc., PO Box 500, Paramus, N.J. 07652. Tel: (201) 343-5700. Pres.: John T. Morgan; Sales Mgr.: A.J. Callahan; PR & Adv. Co-ord.: E.M. Peitz. Product: (Recording & Monitoring Equip.) Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable.

Bose Corp., 100 The Mountain Rd., Framingham, Mass. 01701. Tel: (617) 879-7330. Pres. Frank E. Ferguson; Professional Prods. Mgr. Roy L. Komack. Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor.

Bozak Inc., PO Box 1166, Darien, Conn. 06820. Tel: (203) 838-6521. Pres.: R.T. Bozak. Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Other) Electronic crossovers.

W. H. Brady Co., 2221 W. Camden, Milwaukee, Wis. 53201. Tel: (414) 332-8100. Pres.: J.E. Larson; Sales Mgr.: D.R. McGrew; Prod. Mgr.: John Arnold. Product: (Tape Equip. & Accessories) Splicing & Editing Equip.

F. T. C. Brewer Co., PO Box 8057, Town & Country Plaza, Pensacola, Fla. 32505. Tel: (904) 433-7932. Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Turntables.

Bruel & Kjaer, see B&K Instruments.

Burlington Audio Tapes Inc., 2903 Long Beach Rd., Ocean-side, N.Y. 11572. Tel: (516) 764-3792. Pres.: Ruth Schwartz; Gen. & Sales Mgr.: Rudy Schwartz. Product: (Tape Equip. & Accessories) Audio Tape.

Burwen Labs. Inc., 209 Middlesex Tnpk., Burlington, Mass. 01803. Tel: (617) 273-1488. Pres. Richard S. Burwen. Product: (Special Electronic Equip.) Equalizers, Filters, Noise Reducers.

Terence Butler Inc., PO Box 1261, Easthampton, N.Y. 11937. Tel: (516) 324-2135. Pres. Terence Butler. Product: (Studio Designers & Builders)

C A D D C O Audio Inds. Corp., 55 Oak St., Norwood, N.J. 07648. Tel: (201) 767-1787; N.Y. Tel: (914) 359-4434. Pres.: H. Philip Iehle. Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Quadrasonic Equip., Mixers—Portable; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters; (Video Equip.) Closed Circuit Cameras; (Studio Designers & Builders); (Other) Switchers.

C B S Labs., 227 High Ridge Rd., Stamford, Conn. 06905. Tel: (203) 327-2000. Pres.: Renville H. McMann; Mktg Dir. Robert W. Cochran; Adv. & Sales Promo. Mgr. Robert J. Estony. Product: (Recording & Monitoring Equip.) Quadrasonic Equip.; (Special Electronic Equip.) Equalizers, Limiters; (Other) Sync generators, processing amps, image enhancers, video DA's.

Califone Int'l, 5922 Bowcroft St., Los Angeles, Calif. 90016. Tel: (213) 870-9631. Product: (Recording & Monitoring Equip.) Tape Recorders—Professional; Microphones, Microphone Booms & Stands, Headphones.

Capps & Co. Inc., 20 Addison Pl., Valley Stream, N.Y. 11580. Tel: (516) 825-4413. Pres. Richard Marcucci; Exec. VP Sales. Sal Gualtieri. Product: (Recording & Monitoring Equip.) Styli—Disk Recording; (Other) Disc-vari pitch computers.

Celeste, see Heil Sound.

Century Projector Corp., 165 W. 46 St., New York, N.Y. 10036. Tel: (212) 245-7048. Product: (Professional Film Equip.—35mm) Projectors, (Other) Optical & Magnetic sound reproducers (theatre types).

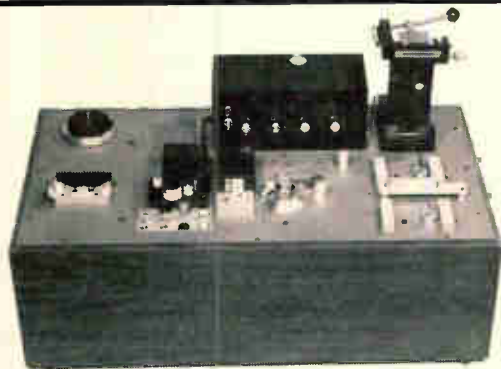
Cetec Inc., 13035 Satcoy St., North Hollywood, Calif. 91605. Tel: (213) 875-1900. Pres. Hugh P. Moore. Nat'l Sales Mgr. Robert A. Slutske; Dupl'g Equip. Nat'l Sales Mgr. Jack Ames. Branch: England. Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Quadrasonic Equip., Mixers—Portable; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Oscillators; (Studio Designers & Builders); (Other) automatic high-speed cassette duplicators, cassette & 8-tr. quality control reproducers, duplicator cassettes, ultra high-speed duplicating systems. Brand names: Cetec, Gauss.

Chicago Musical Instrument Co., 7373 N. Cicero Ave., Lincolnwood, Ill. 60646. Tel: (312) 463-5616. Product: (Special Electronic Equip.) Synthesizers. Brand name: Moog.

Citation, see Heil Sound.

David Clark Co. Inc., 360 Franklin St., Worcester, Mass. 01604. Tel: (617) 756-6216. Product: (Recording & Monitoring Equip.) Headphones.

(Continued on page RS-80)



RECORDING STUDIOS... make the bulk of the profit on custom duplicating with Liberty/UA equipment.

WE CAN SHOW YOU HOW...

With our equipment and custom duplicating program, you can give your customers fast, quality product on both 8-track and cassettes. With the current vinyl shortage, more and more people are going to be using 8-tracks and cassettes.

BE THE FIRST STUDIO IN YOUR AREA TO OFFER THIS SERVICE...

Liberty/UA offers complete equipment for a custom duplicating service — from loop-bin master duplicators and slaves to cartridge loaders, cassette loaders, bulk tape degaussers...and more! We also install and train your people to operate this equipment. You would be surprised at the small investment required.

We can also provide complete artwork, photography and full color printing for custom labels.

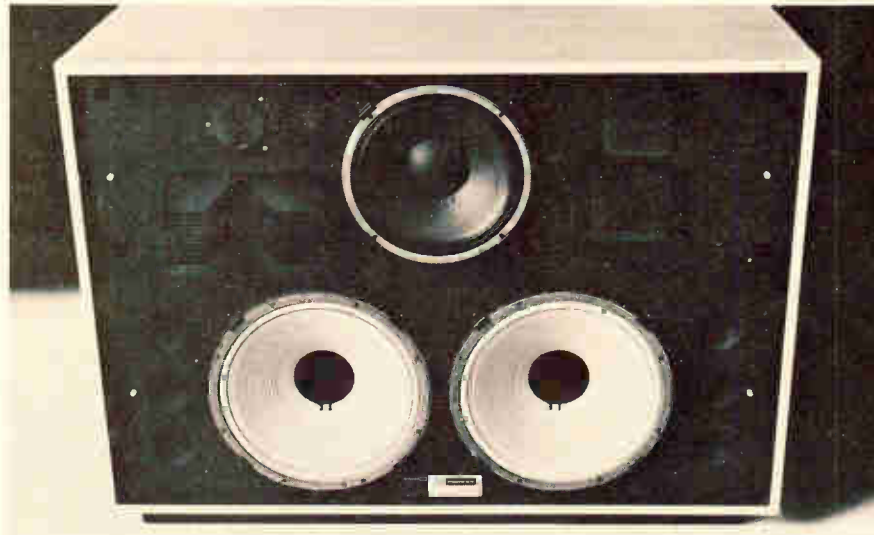
Liberty/UA equipment is also available for loading 8-track and cassette blanks.

FOR MORE INFORMATION ON LIBERTY/UA EQUIPMENT AND DUPLICATING, CONTACT OUR NASHVILLE REP:

GARY SIZEMORE

G. SIZEMORE COMPANY / 903 18th AVENUE SOUTH / NASHVILLE, TENNESSEE 37212 / (615) 327-3365

Nobody ever made a monitor that could match this sound.



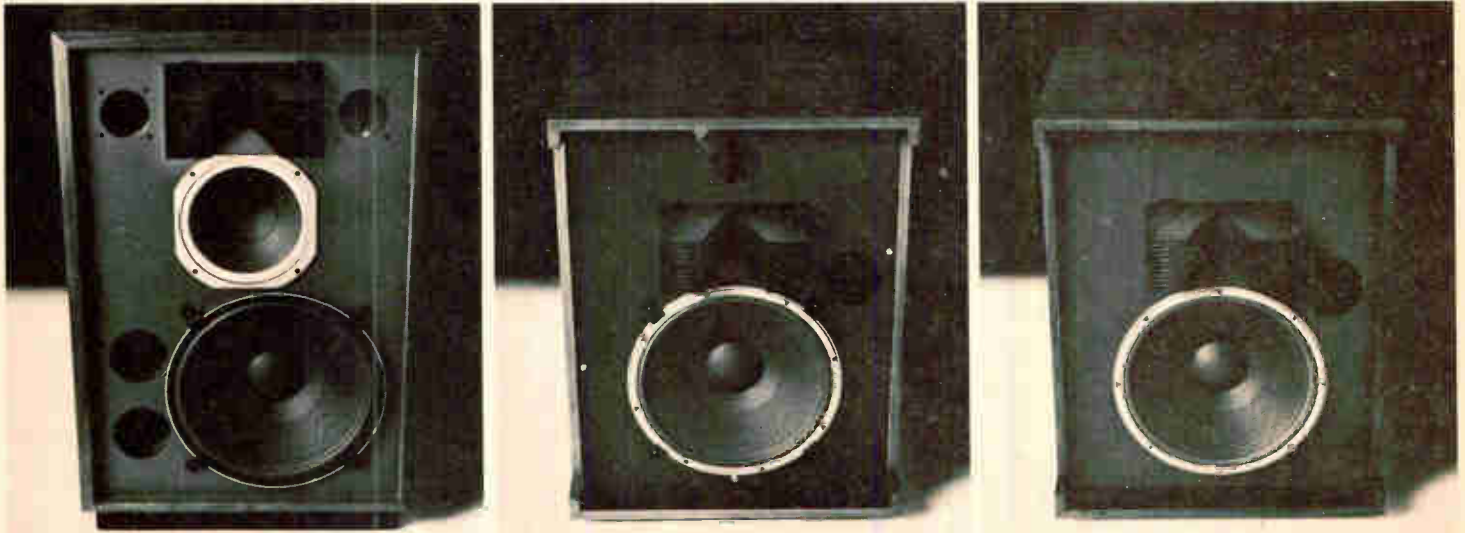
Type of System	4-way
Components	(2) 15" low frequency loudspeakers (1) 12" midrange loudspeaker (1) High frequency compression driver with horn lens (1) Ultra high frequency compression driver
Frequency Response	30 to 20,000 Hz \pm 3dB
Sensitivity (SPL at 30' 1mW)	46.5 dB
Power Output (SPL at 10 ft. in a room volume of 2000 cu. ft. with 1/2 rated power input - 150 watts)	110dB
Crossover Frequency	250, 1100 and 9000 Hz
Size	35"x48"x20"
Net Weight	243 lbs (110 kg)
Configuration	Bi-amplification only
Price	Utility finish shown \$1314 Walnut finish \$1464

The 4350. Three years ago JBL's technical staff was asked to produce the best studio monitor that technology and artistry could create. That was their total assignment. Considerations of cost and monitor size and studio application were secondary. The search was for a sound. The name was 4350. Its birthday was April 13, 1973. And, from the day it was born, it was the best sounding studio monitor money could buy:

A virtually flat frequency response from 30 to 20,000 Hz. Minimum phase shift throughout the entire band pass. Extraordinary response to onset and transient signals. Carefully controlled, semi-diffuse dispersion pattern throughout the frequency range. Uniform sound characteristics from *ppp* to *fff* dynamic markings. Extremely low transducer distortion within the recommended dynamic range values of more than 90dB. High sensitivity for maximum conversion efficiency.

But, wait. A spec is not a sound. Come hear the 4350 and see how far sound can go.

Until now.



	The 4340/41	The 4332/33	The 4330/31
Type of System	4-way	3-way	2-way
Components	(1) 15" low frequency loudspeaker (1) 10" midrange loudspeaker (1) High frequency compression driver with horn lens (1) ultra high frequency compression driver	(1) 15" low frequency loudspeaker (1) High frequency compression driver with horn lens (1) Ultra high frequency compression driver	(1) 15" low frequency loudspeaker (1) High frequency compression driver with horn lens
Frequency Response	35 to 20,000 Hz \pm 3dB	35 to 20,000 Hz \pm 3dB	35 to 15,000 Hz \pm 3dB
Sensitivity (SPL at 30' 1mW)	44dB	44dB	44dB
Power Output (SPL at 10 ft in a room volume of 2000 cu ft with 1/2 rated power input - 37.5 watts)	101dB	101dB	100.5dB
Crossover Frequency	250, 1250 & 9500 Hz	800 and 8500 Hz	800 Hz
Size	38"x24"x20"	30"x24"x20"	30"x24"x20"
Net Weight	179 lbs (81 kg)	121 lbs (55 kg)	96 lbs (44 kg)
Configuration	for bi-amplification or with high level network	for bi-amplification or with high level network	for bi-amplification or with high level network
Price	to be announced	to be announced	to be announced
Availability	June 1974	June 1974	June 1974

Four monitors. Virtually one sound. A matched set: you could record on one, play back on another, mix on a third and master on a fourth.

Four monitors. Their only differences are acoustic output, cost and size.

Hearing is believing. Come hear what you can do.



Manufacturers & Importers Of Recording Studio Equipment

• Continued from page RS-76

Cohu Electronics Inc., Box 623, San Diego, Calif. 92112.
Tel: (714) 277-6700
Product: (Special Electronic Equip.) Measuring & Testing Equip.; (Video Equip.) Closed Circuit Cameras.



MICROPHONES: Design and Application by Lou Burroughs

259 pages • 233 illustrations

At last, the whole field of microphone design and application has been prepared and explained in one concise, fact-filled volume by one of audio's outstanding experts. This book is complete, up-to-the-minute and so full of useful information, we think you'll use it every time you face a new or unusual microphone problem.

Perfect for Reference or Trouble-Shooting

The twenty-six fact-packed chapters in this indispensable volume cover the whole field of microphones from theory, physical limitations, electro-acoustic limitations, maintenance and evaluation to applications, accessories and associated equipment. Each section is crammed with experience-tested, detailed information. Whatever your audio specialty—you need this book!

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Each copy \$20 postpaid. N.Y.S. Residents add 7% sales tax. Foreign orders add \$1 postage.

Sagamore Publishing Company
980 Old Country Rd., Plainview, N.Y. 11803

Columbia Magnetics, 51 W. 52 St., New York, N.Y. 10019.
Tel: (212) 765-4321. Sales Mgr.: Ted Cohen.
Product: (Video Tape Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Audio Tape.
Brand names: Columbia, Soundcraft.

Compumix, see Quad-Eight Electronics.

Concord Communications Systems, 40 Smith St., Farmingdale, L.I., N.Y. 11735. Tel: (516) 694-7960. Pres.: Jack Horowitz; Sales Mgr.: Ed Passera; Adv. Dir.: C. Shearer.
Product: (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank.

Connoisseur, see Hervic Electronics.

Cooper time cube, see UREI.

Countryman Assocs., 424 University Ave., Palo Alto, Calif. 94301. Tel: (415) 326-6980. Pres.: Carl Countryman.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor; (Special Electronic Equip.) Oscillators; (Other) Piano pickups, phase shifters.

Crossroads Audio Inc., PO Box 19671, Dallas, Tex. 75219.
Tel: (214) 526-1636. Pres. & Chief Eng.: Chuck Conrad; VP: D.W. Conrad.
Product: Custom-designed & built electronic equip.

Crown Int'l, 1718 W. Mishawaka Rd., Elkhart, Ind. 46514.
Tel: (219) 294-5571. Pres.: Clarence Moore; VP Mktg.: Clyde W. Moore; Reg'l Sales Mgr.: James S. Beattie; Sales Eng.: Don McLaughlin.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Amplifiers—Monitor, (Special Electronic Equip.) Measuring & Testing Equip.
Brand names: Crown, Tecron.

Cuemaster, see Pacific Rec'rs.

Custom Fidelity Inc., 7925 Santa Monica Blvd., Hollywood, Calif. 90046. Tel: (213) 654-7267. Pres.: David W. Berkus; Sales Mgr.: Ellis Fertig.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, (Studio Designers & Builders).

D A K Inds. Inc., 10845 Vanowen, North Hollywood, Calif. 91605. Tel: (213) 984-1559. Pres. & Sales Mgr.: Drew Alan Kaplan; Gen. Mgr.: Turman Rushton.
Product: (Tape Equip. & Supplies) Audio Tape.

d b x Inc., 296 Newton St., Waltham, Mass. 02154. Tel: (617) 899-8090. Pres.: David E. Blackmer; Sales Mgr.: Larry Blakely.
Product: (Special Electronic Equip.) Compressors, Noise Reducer; (Other) Peak reading VU meters, modular voltage controlled amplifiers.

D T R Sound Corp., 2575 W. Main, Littleton, Colo. 80120.
Tel: (303) 795-9222/9226. Pres.: Arnold Takemoto.
Product: (Recording & Monitoring Equip.) Speakers—Monitor; (Studio Designers & Builders).

Danner, see Gotham Audio.

Data Magnetics Corp., 355 Maple Ave., Torrance, Calif. 90503. Tel: (213) 320-8260.
Product: (Tape Equip. & Accessories) Heads.

Daven, see Edison Electronics.

Delta-T, see Lexicon Inc.

de Medio Eng'g, 9852 Milburn Dr., Sun Valley, Calif. 91352. Tel: (213) 768-2296. Pres.: Frank de Medio.
Product: (Recording & Monitoring Equip.) Consoles, Quadasonic Equip.; (Studio Designers & Builders).

Diacoustic Lab., 1063 Vine St., Hollywood, Calif. 90038.
Tel: (213) 467-5121. Owner: Ernest Knight; Sales Mgr.: J.K. Wirth.
Product: (Recording & Monitoring Equip.) Microphone Booms & Stands, Lathes—Disk Cutting, Cutting Systems, Disks—Blank, Styli—Disk Recording, Styli—Pickup; (Tape Equip. & Accessories) Bulk Erasers.
Brand names: Diacoustic, Starbird.

Digionic, see Ionic Inds.

Digitimer, see Pacific Rec'rs.

Dokorder Inc., 11264 Playa Court, Culver City, Calif. 90230. Tel: (213) 397-2136.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.

Dolby Labs. Inc., 1133 Ave. of the Americas, New York, N.Y. 10036. Tel: (212) 489-6652. VP & Mgr. U.S. Opns.: Morley Kahn.
Product: (Special Electronic Equip.) Equalizers, Noise Reducers.

DuKane Corp., 2900 DuKane Dr., St. Charles, Ill. 60174.
Tel: (312) 584-2300. Pres.: J.M. Stone; Nat'l Sales Mgr.: George B. Shaw; Adv. Mgr.: J. Boisdorf.
Product: (Recording & Monitoring Equip.) Consoles, Microphones, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters.

Duncan Electronics Inc., 2865 Fairview Rd., Costa Mesa, Calif. 92626. Tel: (714) 545-8261. Pres.: D.C. Duncan.
Product: (Special Electronic Equip.) Attenuators.
Brand name: Slideline.

Duratape, see Mallory.

Dynaco Inc., 31 & Jefferson Sts., Philadelphia, Pa. 19121.
Tel: (215) 232-8000.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Quadasonic Equip.
Brand names: Dynaco, Quadaptor.

Dynalab Corp., 7804 Gloria Ave., Van Nuys, Calif. 91406.
Tel: (213) 781-3151. Gen. Mgr.: D. Espy; Sales Mgr.: M. Caston.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands; (Special Electronic Equip.) Filters; (Other) Microphone windshields.
Brand names: Dynalab, Syncron.

Dyna Phase, see Stanton Magnetics.

E M T, see Gotham Audio.

E-V Game, see Electro-Voice.

Eddor, 3030 Red Hill Ave., Costa Mesa, Calif. 92626. Tel: (714) 556-2740. Pres.: Larry Weston; Sales Mgr.: Dick Gustafson.
Product: (Recording & Monitoring Equip.) Microphones, Headphones; (Other) Wireless video mike hookup.

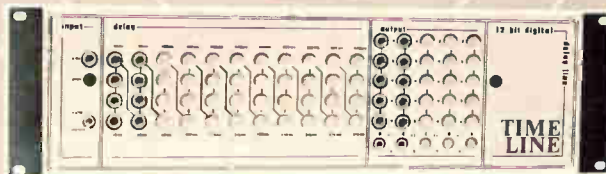
Edison Electronics (div. of McGraw-Edison Co.), Grenier Field, Manchester, N.H. 03103. Tel: (603) 669-0940.

(Continued on page RS-82)

The time has come when digital delay for both the recording studio and sound contractor is no longer a luxury but a necessity. Pandora Systems has developed a unit which fulfills the needs of both, and has flexibility and technical excellence that surpasses any comparable device available on the market today.

High resolution 12 bit digital encoding produces a full 72db dynamic range naturally, making the use of signal altering noise reduction unnecessary. Coupled with less than .1% distortion (measured at full output 400 HZ) the Time Line literally is a black box that

DON'T DELAY... TIME LINE IS NOW!



generates time delays without any alteration to the signal.

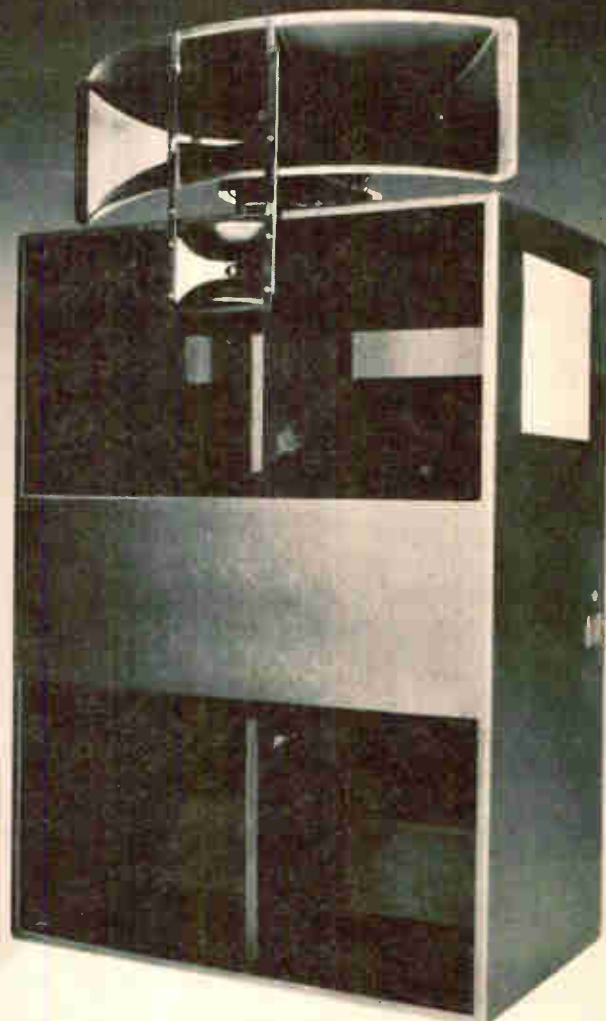
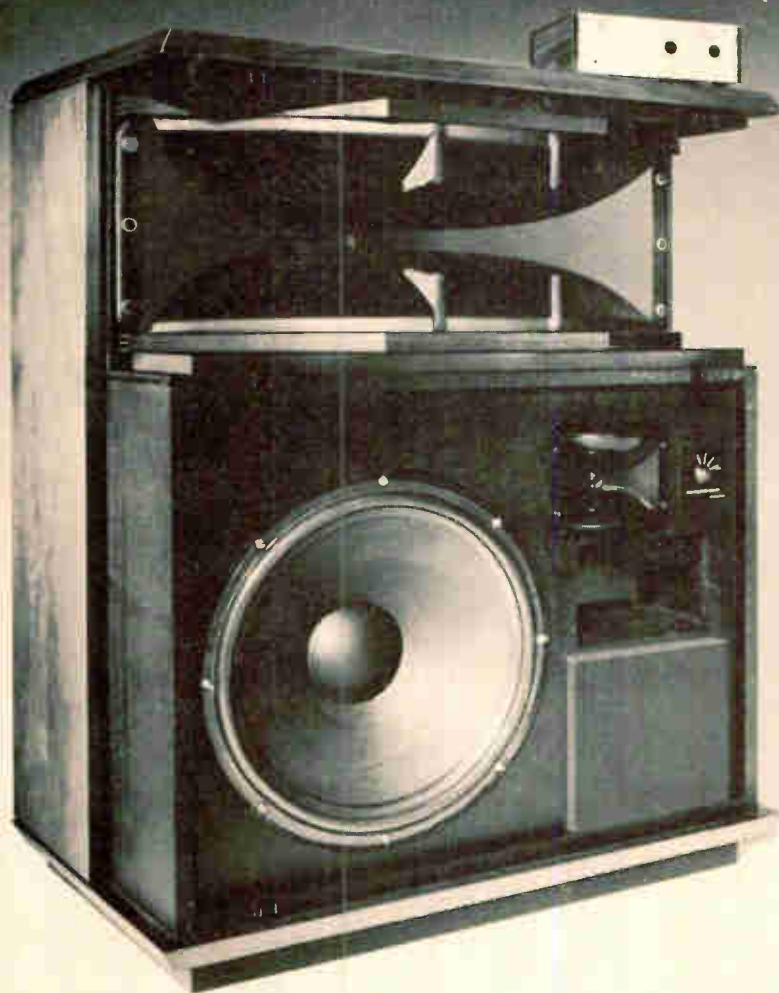
By using modular construction the unit can be expanded at any time. The main frame holds 449 ms. of delay and 5 outputs. Inter-connecting frames are available for longer delays.

Delay times are variable in 1 ms. steps by simple front panel patching or internal strapping for permanent installations.

Tie this all together with the lowest basic price in the industry, the **Time Line** becomes the ultimate time machine. Pricing starts at \$2,500. Dealer and contractor inquiries invited.

(615) 320-0623 P. O. BOX 964, **PANDORA** NASHVILLE, TENN. 37202

If you want to lay down
an SPL of 113 dB*
with 28 to 18,000 Hz bandwidth
and dispersion of 120°
the Sentry III is it.



On the other hand,
if you need 4 dB more level
on axis, and are willing to
give up 22 Hz of bass, consider
the SENTRY® IVA.

*4' on axis with 50 watts, with
optional SEQ Active Equalizer. Response
without equalizer, 40-18,000 Hz.

Both monitor systems share the same mid-range and high-frequency speaker components. Both have tweeter protector circuits built in to save the systems from inadvertent damage. The Sentry IVA uses a dual-speaker, horn-loaded bass end for efficiency. The Sentry III uses a single speaker in a vented enclosure for extended range.

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Manufacturers & Importers Of Recording Studio Equipment

• Continued from page RS-80

Pres.: Edward L. Allman; Sales Mgr.: Richard Smith; Adv. Contact: Erika Cook.
Product: (Special Electronic Equip.) Attenuators, Oscillators, Measuring & Testing Equip.; (Other) Video delay lines.
Brand names: Daven, Measurements.

Editall, see Elpa Mktg.

ElectroComp, see Electronic Music.

Electronic Music Labs, Inc., PO Box H, Vernon, Conn. 06066. Tel: (203) 875-0751. Pres.: Dale G. Blake; Mktg. Dir.: John Borowicz.
Product: (Special Electronic Equip.) Synthesizers.
Brand name: ElectroComp.

Electronic Technology, 112 17 St., Knoxville, Tenn. 37916. Tel: (615) 546-5509. Pres.: Joseph I. Overholt.
Product: (Recording & Monitoring Equip.) Consoles.
Brand name: El-Tech.

Electrosonic Systems, 4574 W. 77 St., Minneapolis, Minn. 55435. Tel: (612) 920-0545.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Quadrasonic Equip., Mixers—Portable; (Other) Multiplex, slide equip.

Electro Sound Inc., 725 Kifer Rd., Sunnyvale, Calif. 94086. Tel: (408) 245-6600. Pres.: A.W. Weintraub; VP Mktg.: T.W. Wuertner; VP & Gen. Mgr.: W.M. Fujii. (Distributed by Audiomatic Corp.).
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Amplifiers—Monitor, Mixers—Portable; (Professional Film Equip.—35mm) Dubbers & Recorders; (Tape Equip. & Accessories) Splicing & Editing Equip.; (Other) Tape duplicators & winders.

Electro-Voice Inc. (sub. of Gulton Inds. Inc.), 600 Cecil St., Buchanan, Mich. 49107. Tel: (616) 695-6831. Pres.: Philip Garnick; VP Sales: Marc Johnson; Adv. Mgr.: W. Sutherland.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Speakers—Monitor, Styli—Pickup.
Brand names: Electro-Voice, E-V/ Game.

Elpa Mktg. Inds., Atlantic Ave., New Hyde Park, N.Y. 11040. Tel: (516) 746-3002. Pres.: E.L. Childs; East-

ern Sales Mgr.: Morton Leslie; Western Sales Mgr.: Robert Shene.

Product: (Recording & Monitoring Equip.) Turntables; (Tape Equip. & Accessories) Splicing & Editing Equip.; (Other) Record care prods.
Brand names: Editall, Thorens, Watts.

El-Tech, see Electronic Technology.

Ercona Corp., 2492 Merrick Rd., Bellmore, N.Y. 11710. Tel: (516) 781-2770. Exec. VP: Charles H. Frank; Sales Mgr.: Melvin Kandell.
Product: (Recording & Monitoring Equip.) Microphones, Speakers—Monitor, Headphones.
Brand names: Leak, PML.

Eventide Clock Works Inc., 265 W. 54 St., New York, N.Y. 10019. Tel: (212) 581-9138. Exec. VP: Richard Factor; VP Eng'g: Jon Paul.
Product: (Special Electronic Equip.) Compressors, Delay Systems; (Other) instant phasers.

F C S S, see Full Compass.

F R A P (div. of Strobotronix Inc.), PO Box 40097, San Francisco, Calif. 94140. Tel: (415) 824-2223.
Product: Flat Response Audio Pickup.

Fairchild Sound Equip. Corp. (sub. of Robins Inds. Corp.), 75 Austin Blvd., Commack, L.I., N.Y. 11725. Tel: (516) 543-5200. Pres.: Herman D. Post; Sales Mgr.: Rick Belmont.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Limiters, Oscillators, Echo Chambers; (Tape Equip. & Accessories) Audio Tape, Head Demagnetizers, Bulk Erasers, Splicing & Editing Equip.
Brand names: Fairchild, Lumiten, Reverbertron, Robins.

Fairfax Inds. Inc., 900 Passaic Ave., East Newark, N.J. 07029. Tel: (201) 485-5400. Pres.: Alex Sherlow; VP Sales: Richard Weissman.

Product: (Recording & Monitoring Equip.) Speakers—Monitor.

Fanta Professional Servs., 1811 Division St., Nashville, Tenn. 37203. Tel: (615) 327-1731. Pres.: Johnny Rosen.
Product: (Recording & Monitoring Equip.) Consoles; (Studio Designers & Builders); (Other) Complete multi-track portable systems.

Faylon, see Gotham Audio.

Ferrocube Corp., Mount Marion Rd., Saugerties, N.Y. 12477. Tel: (914) 246-2811. Pres.: Jim Robinson; Sales Mgr.: John Turnbull.

Product: (Recording & Monitoring Equip.) Quadrasonic Equip.; (Tape Equip. & Accessories) Heads.

Fidelitone Inc., 207 N. Woodwork Ln., Palatine, Ill. 60067. Tel: (312) 359-8800. Pres.: Douglas F. Hudson; Sales Mgr.: Hiram A. Prince; Mktg. Servs. Mgr.: John T. Strawa.

Product: (Recording & Monitoring Equip.) Styli—Pickup; (Tape Equip. & Accessories) Audio Tape, Head Demagnetizers, Bulk Erasers, Splicing & Editing Equip.

Fisher Radio, 11-40 45 Rd., Long Island City, N.Y. 11101. Tel: (212) 937-2100. Pres.: W.L. Hullsiek; Prod. Mgr.: George E. Meyer; Sales Mgr.: Allen Novick; Adv. Mgr.: Ben Buxton.

Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Amplifiers—Monitor, Speakers—Monitor, Headphones.

Charles S. Fitch Information Transfer, 2500 Federal St., Camden, N.J. 08105. Tel: (609) 541-7790. Pres.: Charles S. Fitch; Sales Mgr.: Derek Farlei.

Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Special Electronic Equip.) Echo Chambers; (Studio Designers & Builders); (Other) High- & low-level direct boxes for electric instrument pick-up into audio & matching accessories for earphone & signal distribution, maintenance.

Fred Foxx Music Co., 15 S. Ontario, San Mateo, Calif. 94401. Tel: (415) 343-7222. Owner & Gen. Mgr.: F.H. Nesbitt Jr.; Sales Mgr.: V.A. Nesbitt.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Studio Designers & Builders).

Frazier Inc., 1930 Valley View Ln., Dallas, Tex. 75234. Tel: (214) 241-3441. Pres.: J.A. Frazier; VP: W.A. Wadkins; Sales Mgr.: Todd Crane.

Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor; (Special Electronic Equip.) Equalizers, Filters.

Full Compass Inc., 55 N. Dickinson St., Madison, Wis. 53703. Tel: (608) 257-0120. Pres.: Rick Murphy; Sales Mgr.: Jonathan Lipp.

Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters; (Studio Designers & Builders); (Other) Active crossovers, automation equip.
Brand name: FCCSS.

G C Electronics, 400 S. Wyman, Rockford, Ill. 61101. Tel: (815) 968-9661. Pres.: A.C. Valiulis; Sales & Mktg. Dir.: Ed Crockett; Adv. & Sales Promo.: John W. Hogan.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Speakers—Monitor, Headphones; (Tape Equip. & Accessories) Head Demagnetizers, Bulk Erasers, Splicing & Editing Equip.
Brand name: Audiotech.

Gain Brain, see Allison Research.

Gately Electronics, 57 W. Hillcrest Ave., Havertown, Pa. 19083. Tel: (215) 449-6400. Pres.: Edward Gately; VP & Sales Mgr.: William J. Hamilton.

Product: (Recording & Monitoring Equip.) Consoles, Microphones, Mixers—Portable, Lathes—Disk Cutting; (Special Electronic Equip.) Equalizers, Limiters, Panners; (Studio Designers & Builders).
Brand names: Gately, MSR, Mom's Wholesome, Schoeps.

Gates Div., Harris-Intertype Corp., 123 Hampshire St., Quincy, Ill. 62301. Tel: (217) 222-8200. VP & Gen. Mgr.: L.J. Cervon; VP Sales: E.O. Edwards; Prod. Mktg. Mgr.: E.S. Gagnon; Radio Sales Mgr.: J.M. Engle; TV Sales Mgr.: C.I. Kring.

Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Amplifiers—Monitor, Speakers—Monitor; Mixers—Portable, Turntables; (Special Electronic Equip.) Compressors, Limiters; (Video Equip.) Closed Circuit Cameras.

Gauss, see Cetec.

Geloso, see American Geloso Electronics.

General Audio, 308 W. Sixth St., Austin, Tex. 78701. Tel: (512) 477-4754. Pres.: Stephen W. Shields; Sales Mgr.: John T. Shields.

Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Quadrasonic Equip., Mixers—Portable; (Special Electronic Equip.) Equalizers, Filters, Panners; (Studio Designers & Builders); (Other) Line amps, pre-amps & summing networks.
Brand names: General Audio, Thurmond.

General Electric Co., Telecommunications Prods. Dept., Electronics Park, Syracuse, N.Y. 13201. Tel: (315) 456-0123.

Product: (Video Equip.) Closed Circuit Cameras; (Other) Broadcast equip.


Gimp, see Russound/FMP.

Gliss, see Quad-Eight Electronics.

Gotham Audio Corp., 741 Washington St., New York, N.Y. 10014. Tel: (212) 741-7411. Pres.: Stephen F. Temmer; VP & Nat'l Sales Mgr.: Eli Passin.

Product: (Recording & Monitoring Equip.) Consoles, Microphones, Microphone Booms & Stands, Speakers—Monitor, Mixers—Portable, Headphones, Lathes—Disk Cutting, Cutting Systems, Turntables; (Special

(Continued on page RS-84)



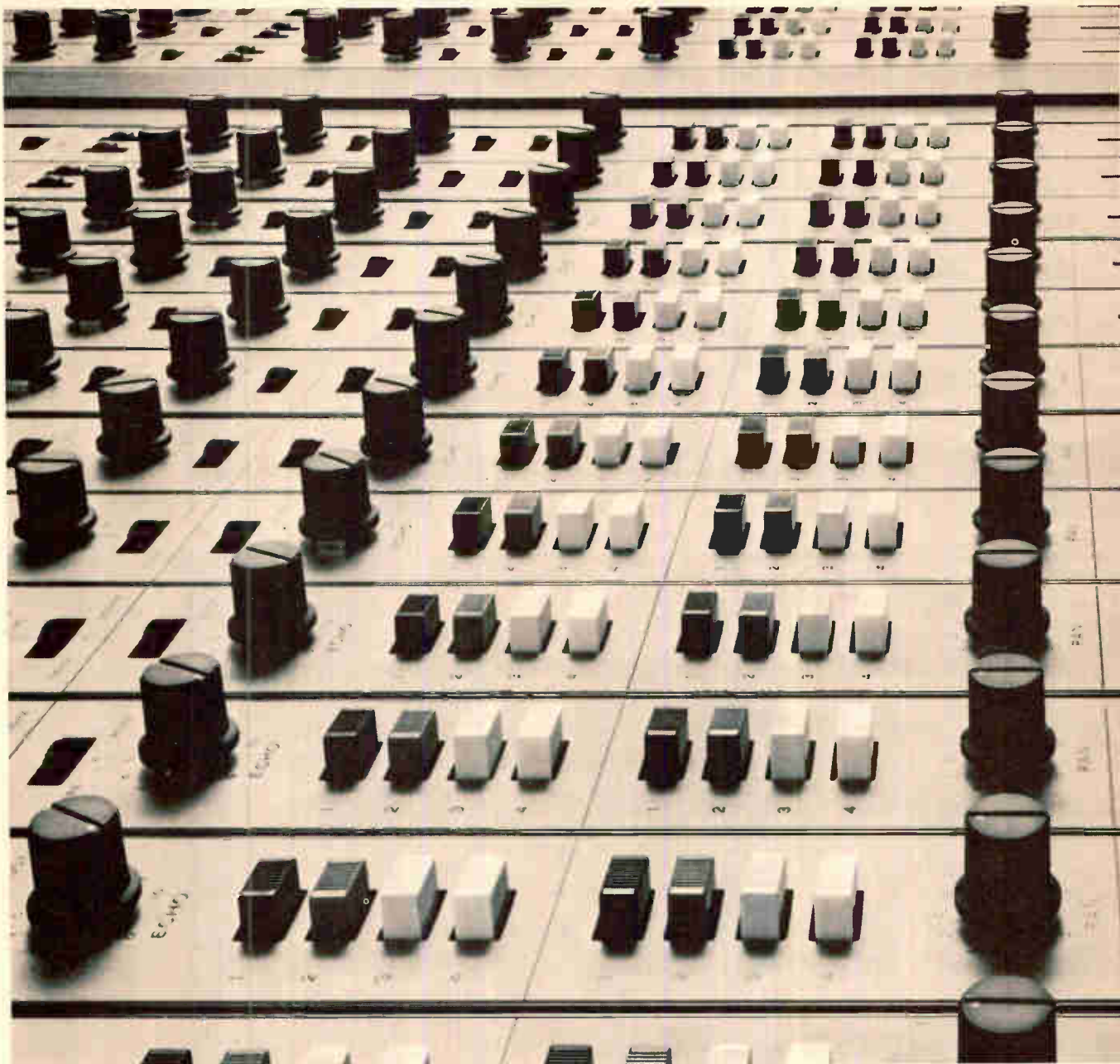
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Manufacturers & Importers Of Recording Studio Equipment

• Continued from page RS-82

Electronic Equip.) Attenuators, Compressors, Delay Systems; Equalizers, Limiters, Panners, Echo Chambers, Measuring & Testing Equip.; (Other) Video tape splicers. Brand names: Beyer, Danner, EMT, Faylon, Gotham, Klein & Hummel, Neumann, Woelke.

Grandy Inc., 1275 Bloomfield Ave., Fairfield, N.J. 07006. Tel: (201) 575-1433. Pres.: John J. French; Sales Mgr.: John R. French. Product: (Tape Equip. & Accessories) Heads; (Other) Tape duplicating equip.

Grommes Precision, see Precision Electronics.

H A E C O, see Holzer Audio Eng'g Corp.

H/H, see Audiotechniques.

Han-D-Kit, see R.B. Annis.

Han-D-Mag, see R.B. Annis.

Harman-Kardon Inc., 55 Ames Court, Plainview, N.Y. 11803. Tel: (516) 681-4000. Product: (Recording & Monitoring Equip.) Amplifiers—Monitor.

Heil Sound System, Heil Ind'l Bldg., Marissa, Ill. 62257. Tel: (618) 295-3000. Pres.: Robert G. Heil; VP Mktg.: David Van Koeveing. Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Quadrasonic Equip., Mixers—Portable. Brand names: Celeste, Citiatun, Ohmega, Triax.

Hervic Electronics Inc., 1508 Cotner Ave., Los Angeles, Calif. 90025. Tel: (213) 478-5086. Pres.: William Herskovic; VP: Armand Herskovic. Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Speakers—Monitor, Mixers—Portable, Turntables. Brand names: Connoisseur, Rola-Celestion, Stellavox.

Hewlett-Packard, 1501 Page Mill Rd., Palo Alto, Calif. 94304. Tel: (415) 493-1501. Pres.: W.R. Hewlett. Product: (Special Electronic Equip.) Oscillators, Measuring & Testing Equip.

Holzer Audio Eng'g Corp., 14110 Aetna St., Van Nuys, Calif. 91401. Tel: (213) 787-7733. Pres.: Howard S. Holzer. Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Quadrasonic Equip., Lathes—Disk Cutting, Cutting Systems, Styli—Disk Recording; (Special Electronic Equip.) Equalizers, Limiters; (Studio Designers & Builders). Brand name: HAECO.

I M F Prods., 7616 City Line Ave., Philadelphia, Pa. 19151. Tel: (215) 473-7474. Sales Co-ord.: R. Rosa. Product: (Recording & Monitoring Equip.) Speakers—Monitor.

I T I, see International Telecomm Inc.

Impedaverter, see Russound/FMP.

Industrial Research Prods. Inc., 321 Bond St., Elk Grove Village, Ill. 60007. Tel: (312) 439-3600. Pres.: Hugh S. Knowles; Mktg. Dir.: Charles K. Apel; Mkt. Research Analyst: R.M. Carroll. Product: (Special Electronic Equip.) Delay Systems.

Infinity Systems, 9001 Fulbright Ave., Chatsworth, Calif. 91311. Tel: (213) 882-0880. Product: (Recording & Monitoring Equip.) Speakers—Monitor.

Inovonics Inc., 1630 Dell Ave., Campbell, Calif. 95008. Tel: (408) 374-8300. Pres.: James B. Wood. Product: (Recording & Monitoring Equip.) Tape Recorders—Professional; (Special Electronic Equip.) Compressors, Limiters; (Other) Tape recording electronics packages.

Interface Electronics, 3810 Westheimer, Houston, Tex. 77027. Tel: (713) 626-1190. Pres.: Louis A. Stevenson Jr. Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable; (Other) Theatre intercoms.

International Rec'g Co., 49 Desmond Ave., Bronxville, N.Y. 10708. Tel: (914) 337-5726. Owner: C. Rie. Product: (Recording & Monitoring Equip.) Cutting Systems; (Special Electronic Equip.) Limiters. Brand name: Ortofon.

International Telecomm Inc., Greater Baltimore Ind'l Park, Hunt Valley, Md. 21031. Tel: (301) 666-7770. Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters. Brand name: ITI.

International Video Corp., 990 Almanor Ave., Sunnyvale, Calif. 94086. Tel: (408) 738-3900. Pres.: Michael A. Moscarello; Sales Dir.: Gerald G. Heitel; Sales Promo Supervisor: Grant Ellis. Product: (Video Equip.) Video Tape Recorders, Closed Circuit Cameras; (Other) Systems design & sales, film chains.

Ionicamera, see Ionic Inds.

Ionic Inds. Inc., 12B James St., Morristown, N.J. 07960. Tel: (201) 539-1040. Pres.: Alfred Mayer. Product: (Special Electronic Equip.) Equalizers, Synthesizers; (Other) Computer music; Storage & digital playback & manipulation, visual display of sound; Filter banks. Brand names: Digionic, Ionic, Ionicamera, Performer.

Irish Magnetic Rec'g Tape (div. of Morhan Nat'l Sales Co. Inc.), 270-78 Newtown Rd., Plainview, N.Y. 11803. (516) 293-5582. Pres.: Sol Zigman; Sales Mgr.: George Krug. Product: (Video Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Audio Tape.

J B L, see James B. Lansing Sound.

J V C Cutting Center Inc., RCA Bldg., Suite 500, 6363 Sunset Blvd., Hollywood, Calif. 90028. Tel: (213) 467-1166. Pres.: Vic Goh; Dir.: Tom Nishida. Product: (Recording & Monitoring Equip.) Quadrasonic Equip., Cutting Systems; (Special Electronic Equip.) Measuring & Testing Equip.

Janszen Electrostatic, 7516 42 Ave. N., Minneapolis, Minn. 55427. Tel: (617) 533-1677. Pres.: J. Weaver Welch; VP & Sales Mgr.: Steven Teachout. Product: (Recording & Monitoring Equip.) Speakers—Monitor.

Jensen Sound Labs., 4310 Trans World Rd., Schiller Park, Ill. 60176. Tel: (312) 671-5680. Pres.: Jerry Kalov; Adv. Mgr.: Chuck Wendt. Product: (Recording & Monitoring Equip.) Speakers—Monitor.

Johnson Inds. Inc., 10749 Chandler Blvd., North Hollywood, Calif. 91601. Tel: (213) 980-5520. Pres.: Ken P. Johnson. Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Mixers—Portable; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters; (Tape Equip. & Accessories) Head Demagnetizers.

Juliette, see Topp Electronics.

K L H Research & Development Corp., 30 Cross St., Cambridge, Mass. 02138. Tel: (617) 491-5060. Pres.: Irving Grossman; Mktg. Mgr.: R. von Sacken; Acoustics Eng'g Mgr.: C. Victor Campos. Product: (Recording & Monitoring Equip.) Speakers—Monitor.

Keith Monks, see Audiotechniques.

Ken-Del Electronics (div. of KDP Inc.), 111 Valley Rd., Richardson Park, Wilmington, Del. 19804. Tel: (302) 655-7488. Pres.: H. Edwin Kennedy; Sales Mgr.: M. Leap. Product: Portable & fixed modular jack fields, patch cords & cases. Brand name: Mod-Jax.

Kenwood Electronics Inc., 15777 S. Broadway, Gardena, Calif. 90248. Tel: (213) 323-1400. Pres.: George T. Aratani; VP: Y. Nakase; Sales Mgr.: Jim Maynard; Adv. Mgr.: Bob Moriyama. Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Amplifiers—Monitor, Speakers—Monitor; (Special Electronic Equip.) Noise Reducers.

Kepelex, see Allison Research.

Klein & Hummel, see Gotham Audio.

Klipsch & Assocs. Inc., PO Box 688, Hope, Ark. 71801. Tel: (501) 777-6751. Pres.: Paul W. Klipsch; VP & Gen. Mgr.: Robert L. Moers. Product: (Recording & Monitoring Equip.) Speakers—Monitor.

Koss Corp., 4129 N. Port Washington, Milwaukee, Wis. 53212. Tel: (414) 964-5000. Pres.: Gerald S. Parschalle; Nat'l Sales Mgr.: Guido Francolucci; Mktg. Dir.: T.H. Winkofski. Product: (Recording & Monitoring Equip.) Quadrasonic Equip., Headphones.

Lafayette Radio Electronics Corp., 111 Jericho Tnpk., Syosset, N.Y. 11791. Tel: (516) 921-7700. Pres.: L. Pearlman; Gen. Mds. Mgr.: Mort Gleberman. Product: (Recording & Monitoring Equip.) Quadrasonic Equip.; (Special Electronic Equip.) Measuring & Testing Equip.; (Tape Equip. & Accessories) Splicing & Editing Equip.


Lamb, see Revox.

Lang Electronics Inc., 14 E. 39 St., New York, N.Y. 10016. Tel: (212) 725-8110. Pres.: L. Lang. Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Mixers—Portable; (Special Electronic Equip.) Equalizers.


James B. Lansing Sound Inc., 3249 Casitas Ave., Los Angeles, Calif. 90039. Tel: (213) 665-4101. Pres.: Arnold Wolf; Professional Div. Mgr.: William L. Cara. Product: (Recording & Monitoring Equip.) Speakers—Monitor; (Other) Electronics & transducers for commer-

(Continued on page RS-86)


Recording Studios • June 22, 1974



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Manufacturers & Importers Of Recording Studio Equipment

• Continued from page RS-84

cial sound reinforcement systems.
Brand name: JBL.

Leak, see Ercona Corp.

Lear Siegler, see Bogen.

Levell, see Audiotechniques.

Mark Levinson Audio Systems, 21 Carriage Dr., Woodbridge, Conn. 06525. Tel: (203) 393-3300. Owner: Mark Levinson.
Product: (Recording & Monitor Equip.) Mixers—Portable; (Other) Pre-amplifiers.

Lewellyn & Martin Inc., 9701 Taylorsville Rd., Louisville, Ky. 40299. Tel: (502) 267-7436. Pres. & Sales Mgr.: Harrison G. Martin.
Product: (Recording & Monitoring Equip.) Consoles; (Studio Designers & Builders).

Lexicon Inc., 60 Turner St., Waltham, Mass. 02154. Tel: (617) 891-6790. Pres. & Sales Mgr.: Ronald P. Noonan.
Product: (Special Electronic Equip.) Delay Systems; (Other) Speech compression & expansion units.
Brand names: Delta-T, Varispeech.

Lipps Inc., 1630 Euclid St., Santa Monica, Calif. 90404. Tel: 393 0449. Pres.: E.A. Lipps; Sales Mgr.: Bob Cross.
Product: (Tape Equip. & Accessories) Heads.

Lumiten, see Fairchild Sound.

MCI Inc., 4007 NE Sixth Ave., Fort Lauderdale, Fla. 33308. Tel: (305) 566-2853. Pres.: G.C. Harned; Sales Mgr.: Cosmo A. Fiore.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional.

M R L, see Magnetic Reference Lab.

M S R, see Gately Electronics.

Magna, see Sunn Musical Equip.

Magnasync/Moviola Corp., 5539 Riverton, North Holly-

wood, Calif. 91601. Tel: (213) 877-2791.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Amplifiers—Monitor, Mixers—Portable; (Special Electronic Equip.) Equalizers; (Professional Film Equip.—35mm) Dubbers & Recorders; (Tape Equip. & Accessories) Head Demagnetizers.

Magna-Tech Electronic Co. Inc., 630 Ninth Ave., New York, N.Y. 10036. Tel: (212) 586-7240. Pres.: Norman T. Prisman.
Product: (Professional Film Equip.—35mm) Dubbers & Recorders, Projectors; (Other) Interlock systems, motion picture studio designers.

Magnecord, see Telex.

Magnetic Reference Lab. Inc., 999 Commercial St., Palo Alto, Calif. 94303. Tel: (415) 327-6724. Pres.: William E. Seaman; Sales Mgr.: William J. Wilson.
Product: Reproducer test tapes.
Brand name: MRL.

Malatchi Electronic Systems Inc., 3731 E. Colfax Ave., Denver, Colo. 80206. Tel: (303) 388-3005. Pres.: James M. Malatchi; VP: John M. Fly; Eng.: David B. Greene.
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable.

Mallory Dist. Prods. Co. (div. of P.R. Mallory & Co. Inc.), 101 S. Parker, Indianapolis, Ind. 46206. Tel: (317) 261-1501. Pres.: Wayne Etter; Sales Mgr.: Frank Vendely.
Product: (Tape Equip. & Accessories) Audio Tape.
Brand name: Duratape.

Marantz, see Superscope.

Martel Electronics Sales Inc., 2356 S. Cotner Ave., West Los Angeles, Calif. 90064. Tel: (213) 479-4491. Pres.: David Krechman.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Mixers—Portable.

Martin Audio/Video, 320 W. 46 St., New York, N.Y. 10036. Tel: (212) 541-5900. Pres.: B.P. Martin; VP & Sales Mgr.: Larry Grossberg.
Product: (Recording & Monitoring Equip.) Consoles; (Special Electronic Equip.) Equalizers, Oscillators, Synchronizing Equip.; (Studio Designers & Builders); (Other) Audio-video electronics, studio accessories, sound reinforcement systems.

Mastering Lab, see Audiotechniques.

Maxell Corp. of America, 130 W. Commercial Ave., Moonachie, N.J. 07074. Tel: (201) 933-4200. Exec. VP: Tadao Okada; Nat'l Sales Mgr.: Gene LaBrie; Mktg. Mgr.: Takashi Ozawa.
Product: (Tape Equip. & Accessories) Audio Tape.

Maze Corp., 514 Alton Rd., Birmingham, Ala. 35210. Tel: (205) 591-4800. Pres.: S.R. Maze; Sales Mgr.: Richard Mitchell.
Product: (Recording & Monitoring Equip.) Consoles; (Studio Designers & Builders); (Other) Mike pre-amplifier cards, line amplifier cards.

McIntosh Lab. Inc., 2 Chambers St., Binghamton, N.Y. 13903. Tel: (607) 723-3512.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor.

Measurements, see Edison Electronics.

Melcor Electronics Corp., 1750 New Hwy., Farmingdale, N.Y. 11735. Tel: (516) 694-5570.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Mixers—Portable; (Special Electronic Equip.) Compressors, Echo Chambers, Equalizers; (Other) Line amps, pre-amps, tape phono amps, power supplies.

Memorex Corp., 1200 Memorex Dr., Santa Clara, Calif. 95052. Tel: (408) 987-1000. Pres.: L.L. Spitters; Gen. Sales Mgr.: B.K. Berghorn; Promo. Co-ord.: Anne Taylor.
Product: (Video Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Audio Tape.

Memories Little Helper, see Allison Research.

Metrotech, see Scully/Metrotech.

Micmix Audio Prods. Inc., 9990 Monroe Dr., Suite 222, Dallas, Tex. 75220. Tel: (214) 352-3811. Pres.: John R. Saul; VP: William H. Hall.
Product: (Recording & Monitoring Equip.) Mixers—Portable; (Special Electronic Equip.) Echo Chambers; (Other) Mike/line & re-mix modules, PC board plug-in amplifiers, combiners & power supplies.

Micro-Point Inc., B Westchester Plaza, Elmsford, N.Y. 10523. (914) 592-6357. Pres.: Arnold Schwartz.
Product: (Recording & Monitoring Equip.) Styli—Disk Recording.

Mid America Electronics Corp. Inc., 1935 Euclid Ave., Cleveland, Ohio. 44115. Tel: (216) 621-9362. Pres.: Ken Hamann.
Product: (Recording & Monitoring Equip.) Consoles, Quadrasonic Equip.; (Studio Designers & Builders).

Mod-Jax, see Ken-Del Electronics.

Mom's Wholesome, see Gately Electronics.

Moog Music Inc., PO Box 131, Williamsville, N.Y. 14221. Tel: (716) 633-2280. Pres.: Robert A. Moog; Bd. Chm.:

(Continued on page RS-88)

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Manufacturers & Importers Of Recording Studio Equipment

• Continued from page RS-86

William L. Waytena. (Distributed by Chicago Musical Instrument Co.)
Product: (Special Electronic Equip.) Synthesizers.

Moser Development Co., 10751 Chandler Blvd., North Hollywood, Calif. 91601. Tel: (213) 769-0283.
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable; (Special Electronic Equip.) Compressors, Noise Reducers, Synchronizing Equip.; (Tape Equip. & Accessories) Splicing & Editing Equip.; (Other) Super B editing (sound & film).
Brand names: Moser Development, Avtec.

Multi-Sync, see Pacific Rec's.

Multi-Track, PO Box 3187, Hollywood, Calif. 90068. Tel: (213) 467-7890. Pres.: Roger Tolces.
Product: (Recording & Monitoring Equip.) Consoles; (Special Electronic Equip.) Attenuators, Equalizers, Echo chambers, Measuring & Testing Equip.; (Studio Designers & Builders).

Mura Corp., 50 S. Service Rd., Jericho, N.Y. 11753. Tel: (516) 334-2700. Pres.: Everett Gellert; VP: Edwin Weisl Jr.
Product: (Recording & Monitoring Equip.) Microphones, Quadrasonic Equip., Headphones.

Nagra Magnetic Rec's Inc., 19 W. 44 St., Rm. 715, New York, N.Y. 10036. Tel: (212) 661-8066. Pres.: Stefan Kudelski; Sales Mgr.: Dom Notto.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.

Nakamichi Research (USA) Inc., 220 Westbury Ave., Carle Place, N.Y. 11514. Tel: (516) 333-5440.
Branch: Santa Monica, Calif., 1101 Colorado Ave. Zip 90404. Tel: (213) 451-5901. Pres.: E. Nakamichi; Mktg. Mgr.: Ted Nakamichi.
Product: (Tape Equip. & Accessories) Head demagnetizers; (Other) 3-head stereo cassette decks.

Neumann, see Gotham Audio.

Rupert Neve Inc., Berkshire Ind'l Park, Bethel, Conn. 06801. Tel: (203) 744-6230. VP Mktg.: R.D. Titcomb; Gen. Mgr.: D.C. Neve.

Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Panners.

Norelco, see Philips.

Nortronics Co. Inc., 8101 10 Ave. N., Minneapolis, Minn. 55427. Tel: (612) 545-0401.

Product: (Recording & Monitoring Equip.) Quadrasonic Equip.; (Special Electronic Equip.) Oscillators; (Tape Equip. & Accessories) Heads, Splicing & Editing Equip.; (Other) Open reel, cassette & cartridge alignment tapes.

Oberheim Electronics Inc., 1549 Ninth St., Santa Monica, Calif. 90401. Tel: (213) 393-0136. Pres. & Sales Mgr.: Thomas E. Oberheim.
Product: (Special Electronic Equip.) Synthesizers; (Other) phase shifters, ring modulators.

Ohmega, see Heil Sound.

Opamp Labs. Inc., 172 S. Alta Vista, Los Angeles, Calif. 90036. Tel: (213) 934-3566. Pres.: B.J. Losmandy.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable; (Special Electronic Equip.) Equalizers, Limiters, Oscillators.

Orban/Parasound, see Parasound.

Ortofon, see International Rec'g Co.

Otari Corp., 981 Industrial Rd., San Carlos, Calif. 94070. Tel: (415) 593-1648. Mktg. Mgr.: Brian Trankle.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional; (Other) Cartridge & cassette duplicators, cassette tailoring machines, cartridge & cassette winders, quality control reproducers.

P M L, see Ercona Corp.

Pacific Rec's & Eng'g, 11760 Sorrento Valley Rd., San Diego, Calif. 92121. Tel: (714) 453-3255. Contacts: Jack Williams, Bob Bushnell.

Product: (Recording & Monitoring Equip.) Consoles; (Special Electronic Equip.) Compressors, Limiters, Synchronizing Equip.; (Studio Designers & Builders); (Other) Cartridge machines, tape machine cabinets, digital timers.

Brand names: Pacific Rec's & Eng'g, Cuemaster, Digitimer, Multi-Sync.

Pandora Systems Inc., Box 964, Nashville, Tenn. 37202. Tel: (615) 320-0623. Pres.: Dave Harrison; Sales Mgr.: Claude Hill.

Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable; (Special Electronic Equip.) Compressors, Delay Systems, Limiters.

Brand names: Pandora, Time Line.

Parasound Inc., 680 Beach St., San Francisco, Calif. 94109. Tel: (415) 776-2808. Pres.: Bernard L. Krause; VP & Sales Mgr.: Sidney R. Goldstein.

Product: (Special Electronic Equip.) Echo Chambers, Synthesizers; (Other) Dynamic sibilance controllers, stereo matrix.
Brand name: Orban/Parasound.

Performer, see Ionic Inds.

Pfanstiel, 3300 Washington St., Waukegan, Ill. 60085. Tel: (312) 623-1360. Pres.: R. Bruce Wight; Sales Mgr.: C. Al Clinton.
Product: (Recording & Monitoring Equip.) Styli—Pickup.

Phase Linear Co., 405 Howell Way, Edmonds, Wash. 98020. Tel: (206) 774-3571.

Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Quadrasonic Equip.

Philips Broadcast Equip. Corp. (sub. of North American Philips Corp.), 1 Philips Pkwy., Montvale, N.J. 07645. Tel: (201) 391-1000.

Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Headphones; (Special Electronic Equip.) Attenuators, Compressors, Synchronizing Equip.; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank; (Tape Equip. & Accessories) Heads; (Other) Open reel tape duplicators, professional cassette radio/playback systems, complete video systems.
Brand names: Philips, Norelco, Pye.

Posthorn Rec'gs, 185 Ave. C, New York, N.Y. 10009. Tel: (212) 677-4082. Pres.: Jerry Bruck; Sales Mgr.: Noel Harrington.

Product: (Recording & Monitoring Equip.) Microphones, Headphones; (Other) Extendable fishpoles.
Brand names: Audiotec, Schoeps.

Pratt-Spector Corp., 46 Merrick Rd., Rockville Centre, N.Y. 11571. Tel: (516) 764-5061; NYC Tel: (212) 227-0008. Pres.: Stanley Gilman; Gen. & Sales Mgr.: Andrew H. Barr.

Product: (Tape Equip. & Accessories) Splicing & Editing Equip.; (Other) Cartridge & cassette label machines.

Precision Electronics Inc., 9101 King St., Franklin Park, Ill. 60131. Tel: (312) 678-5350. Pres.: William S. Grommes; Sales Mgr.: Robert Franzen.

Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Mixers—Portable; (Special Electronic Equip.) Limiters.
Brand names: Precision Electronics, Grommes Precision.

Pulse Techniques Inc., 1411 Palisade Ave., Teaneck, N.J. 07666. Tel: (201) 837-2575. Pres. & Sales Mgr.: E.R. Shenk.

Product: (Special Electronic Equip.) Equalizers, Filters, Panners.
Brand name: Pultec.

Pultec, see Pulse Techniques.

Pye, see Philips.

Q R K Electronic Prods., 1568 N. Sierra Vista, Fresno, Calif. 93702. Tel: (209) 251-4213/3008. VP: Robert Sidwell.

Product: (Recording & Monitoring Equip.) Turntables, Styli—Pickup.
Brand names: QRK, Rek-O-Kut.

Quadaptor, see Dynaco.

Quad-Eight Electronics, 11929 Vose St., North Hollywood, Calif. 91605. Tel: (213) 764-1516. Pres.: R.L. Bennett; Mktg. Dir.: Ron Neilson.

Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Quadrasonic Equip., Mixers—Portable; (Special Electronic Equip.) Attenuators, Compressors, Delay Systems, Equalizers, Filters, Noise Reducers, Oscillators, Echo Chambers; (Other) Programmable mixing systems, video/audio broadcast resolvers.
Brand names: Quad-Eight, Compumix, Gliss.

Quadraswitcher, see Switchcraft.

Quadripan, see Audio Designs.

R C A, Commercial Communications Systems Div., Front & Cooper Sts., Camden, N.J. 08102. Tel: (609) 963-8000. VP & Gen. Mgr.: A.F. Inglis; VP Broadcast Sales: J.E. Hill; Mktg. Research: G.G. Denbo.

Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Headphones, Turntables, Styli—Pickup; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Measuring & Testing Equip.; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras; (Professional Film Equip.—35mm) Slide Film Equip.

R C A Electronic Components, 415 S. Fifth St., Harrison, N.J. 07029. Tel: (201) 485-3900. Mdse. Mgr.: William Seaton.

Product: (Tape Equip. & Accessories) Audio Tape.

Radford, see Audionics Inc.

Ramko Research, 3516-B La Grande Blvd., Sacramento, Calif. 95823. Tel: (916) 392-2100.

(Continued on page RS-90)

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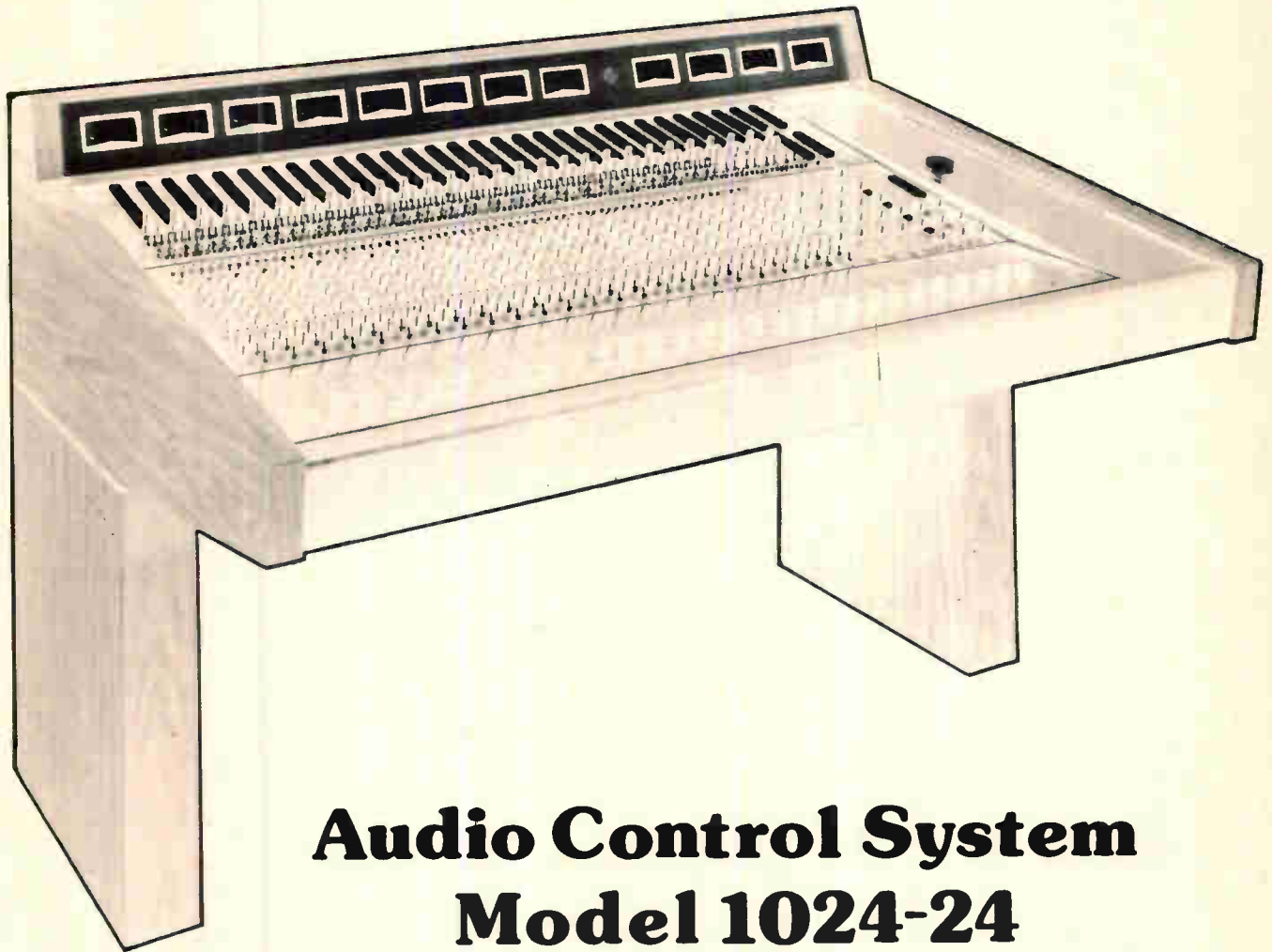
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Manufacturers & Importers Of Recording Studio Equipment

• Continued from page RS-88

Product: Microphone amplifiers, turntable pre-amps, cartridge & cassette tape winders, cartridge & cassette head & guide alignment instruments, line amplifiers.

Rangertone, see Amega Research.

Recoton Corp., 46-23 Crane St., Long Island City, N.Y. 11101. Tel: (212) 392-6642. Pres.: Herbert H. Borchart.; Sales Mgr.: Peter Wish.
Product: (Tape Equip. & Accessories) Audio Tape.

Rectilinear Research Corp., 107 Bruckner Blvd., New York, N.Y. 10454. Tel: (212) 585-9400. Pres.: Stanley Grossman; Sales Mgr.: Frank Smith.
Product: (Recording & Monitoring Equip.) Speakers—Monitor.

Rek-O-Kut, see QRK Electronic Prods.

Reverbertron, see Fairchild Sound.

Revox Corp., 155 Michael Dr., Syosset, N.Y. 11791. Tel: (516) 364-1900. Pres.: C.E. Hammond; Sales Mgr.: Peter Giddings; PR: Warren Denby.
Product: (Recording & Monitoring Equip.) Tape Recorders, Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Mixers—Portable, Headphones.
Brand name: Revox, Beyer, Lamb.

Robins Inds. Corp., see Fairchild Sound.

Rola-Celestion, see Heric Electronics.

Royal Sound Co. Inc., 409 N. Main St., Freeport, N.Y. 11520. Tel: (516) 868-2880. Pres.: M.A. Dayan.
Product: (Tape Equip. & Accessories) Audio Tape; (Other) Add N Stac interlocking storage modules for 8-tr. cartridges & cassettes.

Rusco Electronics Inc., 1070 Brookhaven, Clovis, Calif. 93612. Tel: (209) 299-2167. Pres. & Gen. Mgr.: Russ Friend.
Product: (Recording & Monitoring Equip.) Consoles, Turntables, Styli—Pickup; (Other) phono pre-amplifiers, tone arms.

Russound/FMP Inc., Portsmouth Ave., Traffic Circle, Stratham, N.H. 03885. Tel: (603) 772-4731. Pres.:

Gaylord C. Russell; Sales Mgr.: William Gilbert.
Product: (Recording & Monitoring Equip.) Mixers—Portable; (Other) High to low impedance converting pre-amplifiers, multiple tape recorder selector switches.
Brand names: Gimp, Impedaverter.

S A E (Scientific Audio Electronics), PO Box 60271, Terminal Annex, Zip: 90060; 701 E. Macy St., Los Angeles, Calif. 90012. Tel: (213) 489-7600. Pres.: Morris Kessler; Sales Mgr.: Mike Pontelle.
Product: (Special Electronic Equip.) Equalizers.

S S I (Suburban Sound Inc.), 4956 Wyaconda Rd., Rockville, Md. 20852. Tel: (301) 770-7788.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders, Speakers—Monitor, Quadrasonic Equip., Mixers—Portable; (Special Electronic Equip.) Filters, Panners, Measuring & Testing Equip.; (Studio Designers & Builders); (Other) Low-noise playback electronics, high-speed tape duplicators, pre-wired patch bays, custom fabrication of model or small-quantity production runs of electronic equip. & sub-assemblies, special modifications to Ampex & Scully tape machines.

S T L, see Standard Tape Lab.

Saki Magnetics Inc., 1649 12 St., Santa Monica, Calif. 90404. Tel: (213) 451-8611. Pres. & Gen. Mgr.: Eugene Sakasegawa; Sales Mgr.: Trevor Boyer.
Product: (Tape Equip. & Accessories) Heads.

Sansui Electronics Corp., 55-11 Queens Blvd., Woodside, N.Y. 11377. Tel: (212) 779-5300. Exec. VP: H. Tada; VP Sales: B. Bernstein; Professional Equip. Div. Mgr.: K. Nakakita.
Product: (Recording & Monitoring Equip.) Quadrasonic Equip.

Saxon Adhesive Prods. Inc. (sub. of Saxon Inds.), 46-02 28 St., Long Island City, N.Y. 11101. Tel: (212) 361-3080. VP Mktg.: Arnold Rotheart.
Product: (Tape Equip. & Accessories) Splicing & Editing Equip.

Schoeps, see Gately Electronics & Posthorn Rec'gs.

Scientific Audio Electronics, see SAE.

Scintrex Inc., Amherst Ind'l Park, Tonawanda, N.Y. 14150. Tel: (716) 691-6910. Pres. & Gen. Mgr.: Jerry Henricks; Sales Admin'r: David Decsman.
Product: (Recording & Monitoring Equip.) Quadrasonic Equip., Headphones; (Other) Headphone-microphone combinations.

Scotch Brand, see 3M Co., Magnetic Audio/Video Prods.

Scott Instrument Labs. (div. of Eastern Air Devices), 30 Cross

St., Cambridge, Mass. 02139. Tel: (617) 491-5149.
Product: (Special Electronic Equip.) Measuring & Testing Equip.

Scully, see Audiotechniques.

Scully/Metrotech (divs. of Dictaphone), 475 Ellis St., Mountain View, Calif. 94042. Tel: (415) 968-8389. Gen. Mgr.: E. Peterman; Mktg. Dir.: Donald F. Smith; Sales Mgr.: H. Hull.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional; (Other) Voice logging recorders.
Brand names: Scully/Metrotech, Metrotech.

Sennheiser Electronic Corp., 10 W. 37 St., New York, N.Y. 10018. Tel: (212) 239-0190. Pres.: Thomas A. Schillinger; VP Mktg.: Cornelis Hofman.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Mixers—Portable, Headphones; (Special Electronic Equip.) Measuring & Testing Equip.

Senstrol, see Beau Motor.

Shure Bros. Inc., 222 Hartrey Ave., Evanston, Ill. 60204. Tel: (312) 328-9000. Pres.: S.N. Shure; Sales Mgr.: R.W. Ponto; PR Co-ord.: Peter G. Konold.
Product: (Recording & Monitoring Equip.) Microphones, Mixers—Portable, Styli—Pickup; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters.

Simulcast, see Quad-Eight Electronics.

Singer Prods. Co. Inc., 1 World Trade Center, Suite 2365, New York, N.Y. 10048. Tel: (212) 432-1400. Pres.: Arthur A. Singer; Sales Mgr.: Max Roth; Adv. Mgr.: S. Rosaler.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Headphones, Styli—Disk Recording, Styli—Pickup; (Special Electronic Equip.) Filters, Noise Reducers, Measuring & Testing Equip.; (Video Equip.) Closed Circuit Cameras; (Tape Equip. & Accessories) Audio Tape, Head Demagnetizers, Bulk Erasers, Splicing & Editing Equip.

Slideline, see Duncan Electronics.

Slidex, see Audio Designs.

Sonic Servs., 1122 Bardstown Rd., Louisville, Ky. 40204. Tel: (502) 583-6863.
Product: (Recording & Monitoring Equip.) Mixers—Portable.

Sony Corp. of America, 9 W. 57 St., New York, N.Y. 10019. Tel: (212) 371-5800. Ass't VP Video Prods. Div.: Richard O'Brien; Nat'l Sales Mgr.: Harry Proudman.
Product: (Recording & Monitoring Equip.) Mixers—Portable; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank; (Other) Video accessories, projection systems.

Soundcraft, see Columbia Magnetics.

Soundcraftsmen, 1721 Newport Circle, Santa Ana, Calif. 92705. Tel: (714) 556-6191. Pres.: Charles B. Gassett; Sales Mgr.: Lori Benett.
Product: (Special Electronic Equip.) Equalizers.

Sparta Electronic Corp., 5851 Florin-Perkins Rd., Sacramento, Calif. 95828. Sales Mgr.: J. Lawson. Tel: (916) 383-5353.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Amplifiers—Monitor, Mixers—Portable, Turntables, Styli—Pickup; (Tape Equip. & Accessories) Bulk Erasers; (Other) Cartridges, cartridge storage racks.

Spectra Sonics, 770 Wall Ave., Ogden, Utah 84404. Tel: (801) 392-7531. Pres.: William G. Dille; Sales Mgr.: Richard Welch.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Quadrasonic Equip., Mixers—Portable; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Oscillators, Panners; (Studio Designers & Builders); (Other) Audio, power & regulated & unregulated line/distribution amplifiers, power supplies.

Spencer-Alquist Audio, 6252 E. 20, Tucson, Ariz. 85711. Tel: (602) 886-2353. Bus. Mgr.: T.A. Alquist.
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable.

Sphere Electronics, 20211 Prairie Ave., Unit G, Chatsworth, Calif. 91311. (213) 349-4747. Pres. & Sales Mgr.: Don McLaughlin.
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Oscillators.

Stancel-Hoffman Corp., 921 N. Highland Ave., Hollywood, Calif. 90038. Tel: (213) 464-7461. Pres.: J. Fred Fisher; Sales Mgr.: Dudley M. Hall.
Product: (Professional Film Equip.—35mm) Dubbers & Recorders.

Standard Tape Lab. Inc., 2081 Edison Ave., San Leandro, Calif. 94577. Tel: (415) 635-3805.
Product: Test tapes.
Brand name: STL.

Stanton Magnetics Inc., Terminal Dr., Plainview, N.Y. 11803. Tel: (516) 681-0200. Pres.: Walter O. Stanton; Sales Mgr.: George P. Petetin.

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(Continued on page RS-92)

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Manufacturers & Importers Of Recording Studio Equipment

• Continued from page RS-90

Product: (Recording & Monitoring Equip.) Headphones, Stylus-Pickup; (Other) stereo & quadrasonic magnetic pickups.
Brand names: Stanton, Dyna Phase.

Starbird, see Diacoustic Lab.

Stellavox, see Hervic Electronics.

Stephens Electronics Inc., 3513 Pacific Ave., Burbank, Calif. 91505. Tel: (213) 842-5116.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Mixers—Portable; (Tape Equip. & Accessories) Splicing & Editing Equip.

Willi Studer America Inc., 20 Dick Rd., Depew, N.Y. 14043. Tel: (716) 681-5450. Mktg. Dir.: Ray Updike.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Quadrasonic Equip.

Studio Design Assocs., 4511 E. Colfax, Denver, Colo. 80220. Tel: (303) 320-0898. Owners: Richard Block, Richard Cicero, T. Stephen Chamblin, Michael Liddy.
Product: (Studio Designers & Builders).

Suburban Sound Inc., see S S I.

Sunn Musical Equip. Co., Amburn Ind'l Park, Tualatin, Ore. 97062. Tel: (503) 638-6551. Pres.: Bob Emmerich; VP Sales: Larry Lynn.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor; (Special Electronic Equip.) Equalizers.
Brand names: Sunn, Magna.

Suporex Electronics Corp., 151 Ludlow St., Yonkers, N.Y. 10705. Tel: (914) 965-6906. Pres.: Daniel Schulman; Mktg. Dir.: Marvin Paris.
Product: (Recording & Monitoring Equip.) Microphones, Quadrasonic Equip., Headphones; (Other) Blank cassettes.

Super Red, see Audiotechniques.

Superscope Inc./Marantz Inc., 8150 Vineland, Sun Valley, Calif. 91352. Tel: (213) 767-9750.
Product: (Recording & Monitoring Equip.) Microphones, Amplifiers—Monitor, Speakers—Monitor, Quadrasonic Equip., Mixers—Portable, Headphones; (Tape Equip. & Accessories) Audio Tape, Head Demagnetizers.
Brand names: Marantz, Sony.

Switchcraft Inc., 5555 N. Elston Ave., Chicago, Ill. 60630. Tel: (312) 792-2700. Pres.: Wil Larson; VP Mktg. & Sales: Clyde Schultz; Adv. Mgr.: G.T. Kucera Jr.
Product: (Recording & Monitoring Equip.) Quadrasonic Equip.
Brand name: Quadraswitcher.

Syncon, see Dynalab.

T A S C A M Corp., 5440 McConnell Ave., Los Angeles, Calif. 90066. Tel: (213) 390-3566. Sales Mgr.: Budd Johnson
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional.

T D K Electronics Corp., 755 Eastgate Blvd., Garden City, N.Y. 11590. Tel: (516) 746-0880. Pres.: George De Soto; VP Mktg.: Jules Rubin.
Product: (Video Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Audio Tape.

T D P, see TanDen Prod'n's.

T E A C Corp. of America, 7733 Telegraph Rd., Montebello, Calif. 90640. Tel: (213) 726-0303. Pres.: George De Rado; Mktg. Dir.: Robert Steindler; PR: Ronald Tansky.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Headphones; (Tape Equip. & Accessories) Head Demagnetizers, Splicing & Editing Equip.

Taber Mfg. & Eng'g Co., 2081 Edison Ave., San Leandro, Calif. 94577. Tel: (415) 635-3831. Pres.: William D. Taber; Sales Mgr.: Robert H. Kearns.
Product: (Tape Equip. & Accessories) Heads, Bulk Erasers; (Studio Designers & Builders).

TanDen Prod'n's, PO Box 382, Gainesville, Tex. 76240. Tel: (817) 665-4026.
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable.
Brand name: TDP.

Tape-Athon Corp., PO Box 814, 502 S. Isis Ave., Inglewood, Calif. 91307. Tel: (213) 776-6933. Pres.: David J. Anthony; Sales Mgr.: Wally Rubin.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.

Tapemaker, 2255 Broadway, New York, N.Y. 10024. Tel: (212) 874-0800.
Product: (Tape Equip. & Accessories) Head Cleaners & Demagnetizers; (Other) pre-leadered & splicing tape.

Technics (by Panasonic), 200 Park Ave., New York, N.Y. 10017. Tel: (212) 973-5700.
Product: (Recording & Monitoring Equip.) Headphones, Turntables.

Tecron, see Crown.

Teledyne, see Audio-Technica.

Teletonix, see UREI.

Telex Communications Inc., 9600 Alrich Ave. S., Minneapolis, Minn. 55420. Tel: (612) 884-4051. Pres.: Ansel Kleiman; Mktg. VP: James Arrington; Adv. Mgr.: Terry Longville.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Quadrasonic Equip., Headphones; (Other) Slide sync cassette recorders.
Brand names: Telex, Magnecord.

Thorens, see Elpa Mktg.

3M Co., Magnetic Audio/Video Prods. Div., 3M Center, St. Paul, Minn. 55101. Tel: (612) 733-1110. Div. Mktg. Dir.: W.H. Madden; Div. Sales Mgr.: D.T. Windahl.
Product: (Video Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Audio Tape.
Brand name: Scotch Brand.

3M Co., Mincom Div., 3M Center, St. Paul, Minn. 55101. Tel: (612) 733-1110. Consumer/Professional Audio Prods. Sales Mgr.: Robert F. Burnett.
Product: (Recording & Monitoring Equip.) Tape Recorders; (Special Electronic Equip.) Measuring & Testing Equip., Synchronizing Equip.; (Other) Counter locators, SMPTE time code generators.

Thurmond, see General Audio.

Time Line, see Pandora Systems.

Topp Electronics Inc., 4201 NW 77 Ave., Miami, Fla. 33166. Tel: (305) 592-3700. Pres.: Louis Topp; VP Sales: Charles Kates; Adv. Dir.: Selwyn Kent.
Product: (Recording & Monitoring Equip.) Microphones, Quadrasonic Equip., Headphones.
Brand name: Juliette.

Transco Prods. Int'l, 1 World Trade Center, Suite 2365, New York, N.Y. 10048. Tel: (212) 432-1400. VP: Max Roth; Adv. Mgr.: S. Rosaler.
Product: (Recording & Monitoring Equip.) Disks—Blank.

Triax, see Heil Sound

Trident, see Audiotechniques.

Turner Microphones (div. of Conrac Corp.), 909 17 St. NE, Cedar Rapids, Iowa 52402. Tel: (319) 365-0421. Pres.: T.H. Moss; Sales Mgr.: Leon Goodell; Adv. Mgr.: Ron Taylor.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands.

(Continued on page RS-94)

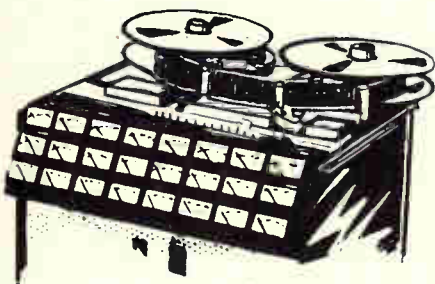
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SERVICE

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Westlake Audio

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Mincom Division



3M Center, St. Paul, Minnesota 55101. Tel: 612/733-7323 or 612/733-0803

Service centers in Los Angeles, Memphis, Chicago, Detroit, New York, San Francisco

Manufacturers & Importers Of Recording Studio Equipment

• Continued from page RS-92

UREI (United Rec'g Electronics Inds.), 11922 Valerio St., North Hollywood, Calif. 91605. Tel: (213) 764-1500. Product: (Recording & Monitoring Equip.) Consoles; (Special Electronic Equip.) Compressors, Delay Systems, Equalizers, Filters, Limiters, Oscillators, Measuring & Testing Equip.; (Other) amplifiers, pre-amplifiers. Brand names: UREI, Cooper time cube, Teletronix, Universal Audio, Waveforms.

United Electric & Eng'g Co., 655B N. Campbell, Chicago, Ill. 60645. Tel: (312) 262-6311. Owner: L.E. Beisner. Product: Synchronized variable speed sound-on-sound recorders.

United Rec'g Electronics Inds., see UREI.

United Research Lab. Corp., 681 Fifth Ave., New York, N.Y. 10022. Tel: (212) 751-4663. Pres.: George Adams; Sales Mgrs.: George Adams, Lee Rand. Product: (Recording & Monitoring Equip.) Tape Recorders; (Studio Designers & Builders); (Other) Solid state conversion amplifiers, distribution amplifiers, audio op-amp amplifiers, amplifier systems for pickup recorders, parts for tape recorders. Brand name: Auto-Tec.

Universal Audio, see UREI.

Universal Projector Co., Box 2309, Toluca Lake Sta., North Hollywood, Calif. 91602. Tel: (213) 980-2570. Pres.: Charles Ajar. Product: (Professional Film Equip.—35mm) Projectors.

V I D A A C (Video & Audio Artistry Corp. Ltd), PO Box 4571, Boulder, Colo. 80302. Tel: (303) 499-2001. Pres.: Stephen M. Raydon; Opns. & Sales Dir.: Ronald Boggs. Product: (Recording & Monitoring Equip.) Quadrasonic Equip.; (Special Electronic Equip.) Panners; (Other) Data processing research & development for audio & video systems.

Varispeech, see Lexicon Inc.

Vue-Scan, see Audio Designs.

W A L, see Wiegand Audio Labs.

W A L/Inovonics, see Wiegand Audio Labs.

W R C Labs., see Whitman Rec'g Corp.

Watts, see Elpa Mktg.

Waveforms, see UREI.

Webtek Corp., 4326 W. Pico Blvd., Los Angeles, Calif. 90019. Tel: (213) 937-3511. Pres.: Joseph Klein. Product: (Tape Equip. & Accessories) Splicing & Editing Equip.

Westlake Audio Inc., 6311 Wilshire Blvd., Los Angeles, Calif. 90048. Tel: (213) 655-0303. Pres.: Tom Hidley; Sales Mgr.: Paul Ford. Product: (Recording & Monitoring Equip.) Speakers—Monitor; (Studio Designers & Builders).

Westrex (div. of Aero Serv. Corp.), 390 N. Alpine Dr., Beverly Hills, Calif. 90210. Tel: (213) 274-9303. Pres.: Gale Livingston; VP Mktg.: Frank E. Pontius. Product: (Recording & Monitoring Equip.) Consoles, Cutting Systems; (Special Electronic Equip.) Limiters; (Professional Film Equip.—35mm) Dubbers & Recorders, Projectors.

Whitman Rec'g Corp., 29B Bridge St., Brooklyn, N.Y. 11201. Tel: (212) 237-0438. Pres.: Gary Kroll; Gen. Mgr.: Andrew Hanerfeld; Eng'g Dir.: Tom Duffy. Product: (Recording & Monitoring Equip.) Consoles; Amplifiers—Monitor; Mixers—Portable; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Measuring & Testing Equip.; (Studio Designers & Builders); (Other) Microphone pre-amps, general purpose amplifiers, electronic instrument interface, consultation services. Brand name: WRC Labs.

Wide Range Electronics Corp., 2119 Schuetz Rd., St. Louis, Mo. 63141. Tel: (314) 567-5366. Pres.: Otto Rauhut; Sales Mgr.: A.P. Brigham. Product: (Professional Film Equip.—35mm) Dubbers &

Recorders; (Tape Equipment & Accessories) Bulk Erasers; (Other) 16mm dubbers & recorders.

Wiegand Audio Labs., RD 3, Middleburg, Pa. 17842. Tel: (717) 837-1444. Owner & Sales Mgr.: Charles E. Wiegand Jr. Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Amplifiers—Monitor, Lathes—Disk Cutting, Cutting Systems; (Studio Designers & Builders). Brand names: WAL, WAL/Inovonics.

Woelke, see Gotham Audio

Woram Audio Assocs., 64 University Pl., New York, N.Y. 10003. Tel: (212) 673-9110. Product: (Studio Designers & Builders).

Worldex Mfg. Co. Ltd., 1212 N. La Brea Ave., Hollywood, Calif. 90038. Tel: (213) 466-3324. Product: (Recording & Monitoring Equip.) Consoles, Amplifiers, Speakers, Cutting Systems, Styli, Turntables.

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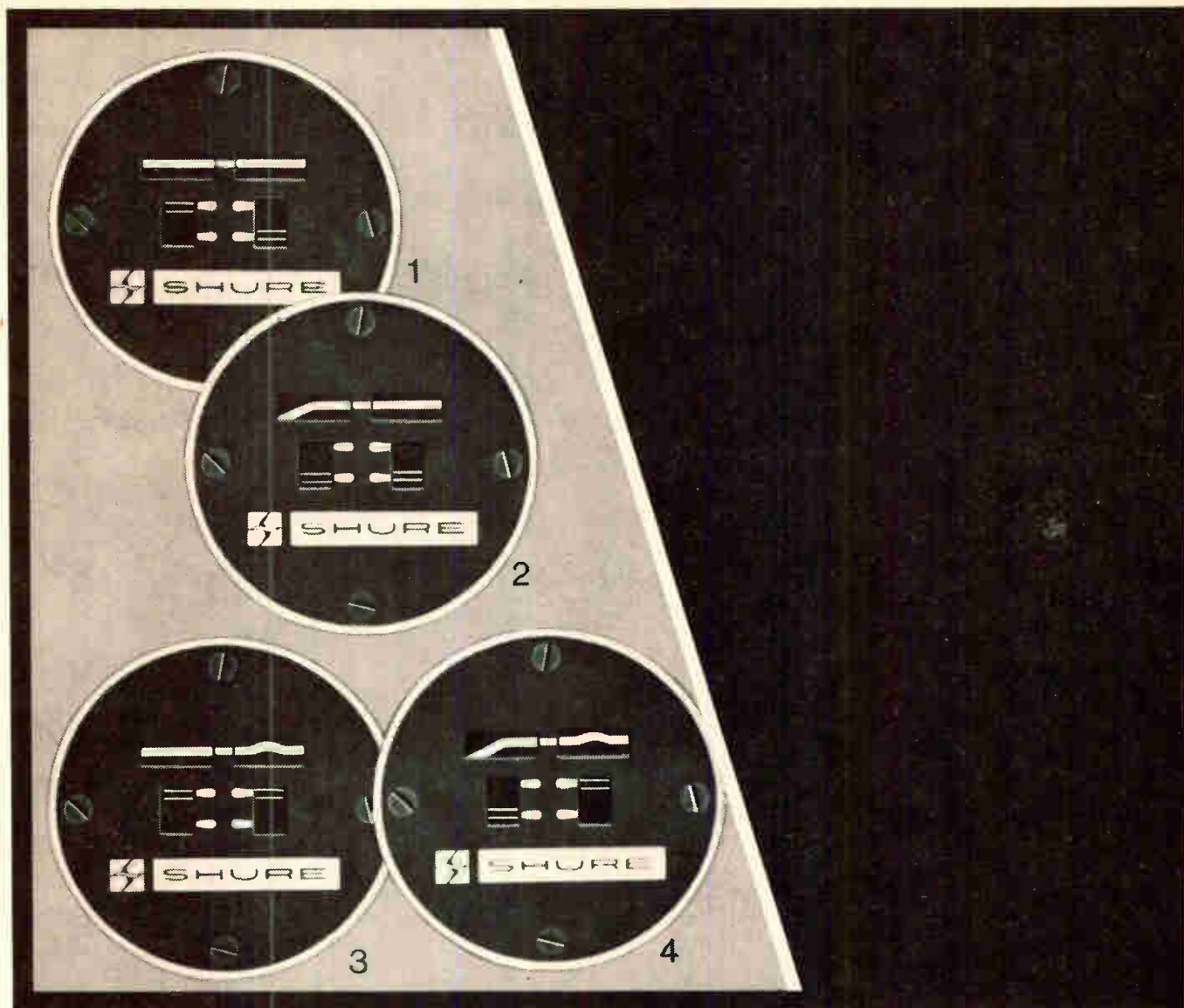
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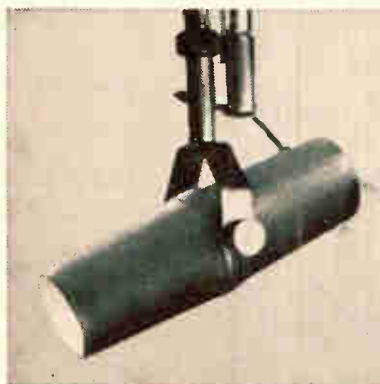
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222 Hartrey Ave., Evanston, Ill. 60204
In Canada: A. C. Simmonds & Sons, Ltd.



Recording Studio Equipment By Category

Where brand name differs from that of the manufacturer or importer, the company name follows in parentheses.

For complete listings, see the preceding Manufacturers and Importers of Recording Studio Equipment.

RECORDING & MONITORING EQUIPMENT

consoles

A P (Automated Processes Inc.)
Up to 40 input, up to 40 output
Accurate Sound
24 input, 24 output
Aengus
40-32-18-4-2 input, 16-1 output (26-1 monitoring)
Altec
28 input, 16 output
Amboy Audio
Amega
Audio Designs
Up to 48 input, up to 32 output
Audio Inds.
Custom
Audio Innovators
Custom
Audionics
Up to 26 input, up to 24-16 output
C A D D C O
50-1 input, 24-1 output
Cetec
40-8 input, 24-1 output
Custom Fidelity
24 input, 16 output
de Medio Eng'g
Custom, up to 36 input, up to 24 output
DuKane
Electrosonic
El-Tech (Electronic Technology)
Custom, 24-4 input, 16-4 output
F C S S (Full Compass Inc.)
24-16-12-8 input, 24-16-8-4-2 output
Fairchild
Custom
Fanta
32 input, 24 output
Faylon (Gotham Audio Corp.)
Custom
Fitch
36-4 input, 24-1 output
Fred Foxx
Custom
Gately
24 input, 24 output
Gates
60-4 input, 4-1 output
General Audio
24 input, 24 output
H A E C O (Holzer Audio Eng'g Corp.)
Custom, 24-16-8-4 input, 24-16-8-4 output
Heil Sound
12 input, 4 output
I T I (International Telecomm Inc.)
30 input, 24 output
Interface
Up to 30 input, up to 8 output
Lang
Custom
Lewellyn & Martin
24 input, 24 output
M C I
Up to 36 input, 36 output
Magna (Sunn Musical Equip. Co.)
24 input, 9 output
Magnasync/Moviola
Custom
Malatchi
Up to 24 input, 4 output
Martin
10 input, 2 output (studio) & 8 input, 2 output (broadcast)
Maze
16 input, 16 output
Mid America
Custom
Moser Development
24-16-8 input, 16-8-4 output

Multi-Track
24 input, 16 output
Rupert Neve
Custom
Opamp
24-16-8 input, 16-8-4 output
Pacific Rec'rs & Eng'g
Custom
Pandora
20 input, 8 output
Philips
Up to 48 input, up to 24 output
Q R K
Broadcast
Quad-Eight
40 input, 24 output
R C A, Commercial Communications Systems Div.
Rangertone (Amega Research Corp.)
Russco
Broadcast
S S I (Suburban Sound Inc.)
Custom
Sparta
36 input, 5 output
Spectra Sonics
Up to 24 input, up to 24 output
Spencer-Alquist
Modular
Sphere
Stephens
44 input, 16 output
Studer
18 input, 16 output
T A S C A M
24-8 input, 4 output
T D P (TanDen Prod'ns)
Trident (Audiotechniques Inc.)
U R E I
24-16 input, 4 output
W A L (Wiegand Audio Labs.)
26-4 input, 24-4 output
W R C Labs. (Whitman Rec'g Corp.)
Custom
Westrex
Worldex

tape recorders

A D E (Audio Dynamic Ent's.)
8-tr.
Accurate Sound
(6 models) 24-tr.
Allen & Heath (Audiotechniques Inc.)
24-tr.
Amboy Audio
Ampex
(8 models) 24 to 1-tr.
Audio/Tek
8-tr.
Auto-Tec (United Research Lab. Corp.)
(4 models) 24-tr.
F. T. C. Brewer
Bruel & Kjaer (B&K Instruments Inc.)
(2 models) 4, 2-tr.
Califone
Crown Int'l
(12 models) 4 to 1-tr.
Custom Fidelity
(2 models) 24, 16-tr.
Dokorder
Electro Sound (Electro Sound Inc. & Audiomatic Corp.)
8-tr.
Fisher Radio
4-tr.
Gates
Inovonics
(2 models) 16 to 1-tr.
Kenwood
Lang
M C I
(5 models) 24, 16 & 8-tr.
Magnasync/Moviola
Magnecord (Telex Communications Inc.)
Martel
4, 2-tr.
Nagra
(4 models) 2-tr.
Otari
(6 models) 4, 2, 1-tr.
Philips
8-tr.
R C A, Commercial Communications Systems Div.
Revox
(2 models) 4, 2-tr.

S S I (Suburban Sound Inc.)
16-tr.
Scully/Metrotech
(6 models) 16-tr.
Sparta
(1 model) 2-tr.
Stellavox (Hervic Electronics Inc.)
Stephens
40 to 8-tr.
Studer
24 to 1-tr.
T A S C A M
(6 models) 8-tr.
T E A C
(20 models) 4-tr.
Tape-Athon
(23 models) 8-tr.
Telex
(5 models) 4, 2 & 1-tr.
3M, Mincom Div.
24 to 1-tr.
W A L/Inovonics (Wiegand Audio Labs.)
(10 models) 24 to 1-tr.

microphones

A K G
Condenser, Dynamic
Altec
Condenser, Dynamic
Amboy Audio
Audiotex (GC Electronics)
Condenser, Dynamic
Beyer (Revox Corp.)
Dynamic, Ribbon
Bruel & Kjaer (B&K Instruments Inc.)
Condenser
C A D D C O
Condenser, Dynamic
Califone
DuKane
Dynamic
Edcor
Condenser, Dynamic, Wireless
Electro-Voice
Condenser, Dynamic
Fisher Radio
Geloso (American Geloso Electronics Inc.)
Juliette (Topp Electronics Inc.)
Martel
Mura
Neumann (Gotham Audio Corp.)
Condenser
P M L (Ercona Corp.)
Condenser
Philips
R C A, Commercial Communications Systems Div.
Schoeps (Gately Electronics & Posthorn Rec'gs)
Condenser
Sennheiser
Condenser, Dynamic
Shure
Dynamic, Ribbon
Singer
Dynamic
Sony (Superscope Inc.)
Condenser
Studer
Condenser
Superex
Dynamic
Synchron (Dynalab Corp.)
Condenser
T E A C
Teledyne (Audio-Technica US Inc.)
Condenser, Dynamic
Telex
Dynamic
Turner
Dynamic

microphone booms & stands

A K G
Altec
Amboy Audio
Atlas Sound
Audiotex (GC Electronics)
Beyer (Revox Corp.)
80gen
Califone
Electro-Voice

Geloso (American Geloso Electronics Inc.)
 Johnson Inds.
 Keith Monks (Audiotechniques Inc.)
 Martel
 Neumann (Gotham Audio Corp.)
 Philips
 R C A, Commercial Communications Systems Div.
 Sennheiser
 Singer
 Starbird (Diacoustic Lab.)
 Synchron (Dynamab Corp.)
 Turner

amplifiers—monitor

A P (Automated Processes Inc.)
 A R (Acoustic Research Inc.)
 Altec
 Ampex
 Audio Innovators
 B G W Systems
 Bogen
 Bose
 Bozak
 C A D D C O
 Cetec
 Countryman
 Crown Int'l
 DuKane
 Dynaco
 Electrosonic
 Electro Sound (Electro Sound Inc. & Audiomatic Corp.)

F C S S (Full Compass Inc.)
 Fairchild
 Fisher Radio
 Fitch
 Fred Foxx
 Frazier
 Gates
 Geloso (American Geloso Electronics Inc.)
 General Audio
 H A E C O (Holzer Audio Eng'g Corp.)
 H/H (Audiotechniques Inc.)
 Harman-Kardon
 I T I (International Telecomm Inc.)
 Interface
 Johnson Inds.
 Kenwood
 Magna (Sunn Musical Equip. Co.)
 Magnasync/Moviola
 Marantz (Superscope Inc.)
 McIntosh
 Melcor
 Ohmega (Heil Sound System)
 Opamp
 Phase Linear
 Philips
 Precision Electronics
 Quad-Eight
 R C A, Commercial Communications Systems Div.
 Revox
 Singer
 Sparta
 Spectra Sonics
 W A L (Wiegand Audio Labs.)
 W R C Labs. (Whitman Rec'g Corp.)
 Worldex

speakers—monitor

A R (Acoustic Research Inc.)
 Advent
 Altec
 Amboy Audio
 Ampex
 Audiotex (GC Electronics)
 Big Red (Audiotechniques Inc.)
 Bogen
 Bose
 Bozak
 Celeste (Heil Sound System)
 Citation (Heil Sound System)
 D T R Sound
 DuKane
 Dynaco
 Electrosonic
 Electro-Voice
 Fairfax
 Fisher Radio
 Fitch
 Fred Foxx
 Frazier
 Gates
 Gauss (Cetec Inc.)
 Geloso (American Geloso Electronics Inc.)
 I M F
 Infinity
 J B L (James B. Lansing Sound Inc.)
 Janszen
 Jensen
 K L H
 Kenwood
 Klein & Hummel (Gotham Audio Corp.)
 Klipsch
 Leak (Ercona Corp.)
 Magna (Sunn Musical Equip. Co.)
 Marantz (Superscope Inc.)
 McIntosh
 Philips
 R C A, Commercial Communications Systems Div.
 Radford (Audiomatics Inc.)
 Rectilinear
 Rola-Celestion (Hervic Electronics Inc.)
 S S I (Suburban Sound Inc.)
 Singer
 Spectra Sonics
 Super Red (Audiotechniques Inc.)

Triax (Heil Sound System)
 Westlake Audio
 Worldex

quadrasonic equipment

A P (Automated Processes Inc.)
 Amplifiers, consoles, panners
 Aengus
 Panners
 C A D D C O
 C B S
 SQ encoders, decoders
 Cetec
 Consoles
 de Medio Eng'g
 Electrosonic
 Ferroxcube
 Duplicating heads
 General Audio
 Concentric positioners
 H A E C O (Holzer Audio Eng'g Corp.)
 Compatible stereo generator
 Heil Sound
 Consoles
 J V C
 CD4
 Juliette (Topp Electronics Inc.)
 Discrete receivers w/8-tr.
 Koss
 Headphones
 Lafayette
 Receivers, SQ decoders, CD4 demodulators
 Marantz (Superscope Inc.)
 Control amplifiers & receivers
 Mid America
 Custom consoles
 Mura
 Headphones
 Nortronic
 Record/play magnetic heads
 Phase Linear
 Pre-amps
 Quadaptor (Dynaco Inc.)
 Dynaquad encoders & decoders
 Quad-Eight
 Consoles
 Quadraswitcher (Switchcraft Inc.)
 Selectors
 Quadripan (Audio Designs & Mfg. Co.)
 Quadrasonic console adaptors, pan pots
 S S I (Suburban Sound Inc.)
 Consoles
 Sansui
 QS vario-matrix encoders/decoders
 Scintrex
 Headphones
 Spectra Sonics
 Amplifiers
 Studer
 Consoles
 Superex
 Headphones
 Telex
 Open reel discrete deck
 V I D A A C
 Automated control, 4 input, 4 output & 8 input, 4 output
 (panning/positioning)

mixers—portable

A P (Automated Processes Inc.)
 Accurate Sound
 Alembic
 Allen & Heath (Audiotechniques Inc.)
 Altec
 Audio Designs
 Audio Inds.
 Audio Innovators
 Custom
 Avtec (Moser Development Co.)
 Bogen
 Bozak
 C A D D C O
 Cetec
 DuKane
 Electrosonic
 Electro Sound (Electro Sound Inc. & Audiomatic Corp.)
 F C S S (Full Compass Inc.)
 Fairchild
 Faylon (Gotham Audio Corp.)
 Fitch
 Fred Foxx
 Gates
 Geloso (American Geloso Electronics Inc.)
 General Audio
 Gimp (Russound/FMP)
 Grommes Precision (Precision Electronics Inc.)
 Heil Sound
 Interface
 Johnson Inds.
 Lamb (Revox Corp.)
 Lang
 Mark Levinson
 Magnasync/Moviola
 Malatchi
 Martel
 Melcor
 Micmix
 10 input, 4 output w/equalizers, limiters
 Mom's Wholesale (Gately Electronics)
 Rupert Neve
 Opamp
 Pandora
 Philips
 Quad-Eight
 R C A, Commercial Communications Systems Div.
 S S I (Suburban Sound Inc.)

Sennheiser
 Shure
 Sonic Servs.
 6 input, 2 output
 Sony (Sony Corp. of America & Superscope Inc.)
 Sparta
 Spectra Sonics
 Spencer-Alquist
 Sphere
 Stellavox (Hervic Electronics Inc.)
 Stephens
 T D P (TanDen Prod'ns.)
 W R C Labs. (Whitman Rec'g Corp.)

headphones

A K G
 Audiotex (Posthorn Rec'gs)
 Audiotex (GC Electronics)
 Beyer (Gotham Audio Corp. & Revox Corp.)
 Califone
 David Clark
 Dyna Phase (Stanton Magnetics Inc.)
 Edcor
 Wireless
 Fisher Radio
 Geloso (American Geloso Electronics Inc.)
 Juliette (Topp Electronics)
 Koss
 Marantz (Superscope Inc.)
 Martel
 Mura
 Stereo & quadrasonic
 P M L (Ercona Corp.)
 Philips
 R C A, Commercial Communications Systems Div.
 Scintrex
 Sennheiser
 Singer
 Stanton
 Superex
 T E A C
 Technics
 Telex

lathes—disk cutting

Diacoustic Lab.
 Stereo
 H A E C O (Holzer Audio Eng'g Corp.)
 Stereo, Quadrasonic
 M S R (Gately Electronics)
 Stereo, Quadrasonic
 Neumann (Gotham Audio Corp.)
 Stereo, Quadrasonic
 Scully (Audiotechniques Inc.)
 W A L (Wiegand Audio Labs.)
 Stereo, Quadrasonic

cutting systems

Diacoustic Lab.
 H A E C O (Holzer Audio Eng'g Corp.)
 J V C
 CD4 one-half speed
 Neumann (Gotham Audio Corp.)
 Ortofon (International Rec'g Co.)
 W A L (Wiegand Audio Labs.)
 Westrex
 Worldex

disks—blank

Audioidisc (Audio Devices Inc.)
 Diacoustic Lab.
 Transco

turntables

A R (Acoustic Research Inc.)
 Amboy Audio
 Audio-Technica
 F. T. C. Brewer
 Connoisseur (Hervic Electronics Inc.)
 E M T (Gotham Audio Corp.)
 Gates
 Philips (AKG-North American Philips Corp. & Philips Broadcast Equip. Corp.)
 Q R K
 R C A, Commercial Communications Systems Div.
 Rek-O-Kut (QRK Electronic Prods.)
 Russo
 Sparta
 Technics
 Thorens (Elpa Mktg. Inds.)
 Worldex

styli—disk recording

Capps
 Diacoustic Lab.
 H A E C O (Holzer Audio Eng'g Corp.)
 Micro-Point
 Singer

styli—pickup

Audio-Technica
 Diacoustic Lab.
 E-V/Game (Electro-Voice Inc.)
 Fidelitone

(Continued on page RS-98)

Recording Studio Equipment by Category

• Continued from page RS-97

For complete listings, see the preceding Manufacturers and Importers of Recording Studio Equipment.

Pfanstiehl
R C A, Commercial Communications Systems Div.
Rek-O-Kut (QRK Electronic Prods.)
Russco
Shure
Singer
Sparta
Stanton Magnetics

SPECIAL ELECTRONIC EQUIPMENT

attenuators

A P (Automated Processes Inc.)
Aengus
Amboy Audio
Danner (Gotham Audio Corp.)
Daven (Edison Electronics)
Gliss (Quad-Eight Electronics)
Johnson Inds.
Lumiten (Fairchild Sound Equip. Corp.)
Multi-Track
Long & short throw slide faders
Philips
Shure
Slideline (Duncan Electronics Inc.)
Slidex (Audio Designs & Mfg. Inc.)
Spectra Sonics

compressors

A P (Automated Processes Inc.)
Allen & Heath (Audiotechniques Inc.)
Altec
Amboy Audio
Avtec (Moser Development Co.)
C A D D C O
Cetec
d b x
DuKane
E M T (Gotham Audio Corp.)
Eventide
Ominpressor (compressor/expander)
F C S S (Full Compass Inc.)
Fairchild
Gates
I T I (International Telecomm Inc.)
Inovonics
Johnson Inds.
Melcor
Rupert Neve
Pacific Rec'rs & Eng'g
Pandora
Philips
Pye (Philips Broadcast Equip. Corp.)
Quad-Eight
R C A, Commercial Communications Systems Div.
Shure
Spectra Sonics
Sphere
Universal Audio (UREI)
W R C Labs. (Whitman Rec'g Corp.)

delay systems

Altec
Digital
Cooper time cube (UREI)
Delta-T (Lexicon Inc.)
Digital
Eventide
Digital
Gotham
Digital
Industrial Research
Digital
Pandora
Digital time line
Quad-Eight
Digital time machine

equalizers

A P (Automated Processes Inc.)
Aengus
Graphic
Alembic
Allen & Heath (Audiotechniques Inc.)
Altec
Amboy Audio

Audio Designs
Audionics
Burwen Labs
C A D D C O
C B S
Cetec
Dolby
DuKane
F C S S (Full Compass Inc.)
Fairchild
Frazier
Gately
General Audio
H A E C O (Holzer Audio Eng'g Corp.)
I T I (International Telecomm Inc.)
Ionic
Johnson Inds.
Klein & Hummel (Gotham Audio Corp.)
Lang
Magnasync/Moviola
Martin
Melcor
Multi-Track
Variband sweep
Neumann (Gotham Audio Corp.)
Rupert Neve
Opamp
Pultec (Pulse Techniques Inc.)
Quad-Eight
R C A, Commercial Communications Systems Div.
S A E
Shure
Soundcraftsmen
Spectra Sonics
Sphere
Sunn
Thurmond (General Audio)
Universal Audio (UREI)
W R C Labs. (Whitman Rec'g Corp.)

filters

Alembic
Altec
Amboy Audio
Audio Designs
Burwen Labs
C A D D C O
Cetec
DuKane
Dynamab
General Audio
F C S S (Full Compass Inc.)
Frazier
I T I (International Telecomm Inc.)
Johnson Inds.
Rupert Neve
Pultec (Pulse Techniques Inc.)
Quad-Eight
R C A, Commercial Communications Systems Div.
S S I (Suburban Sound Inc.)
Shure
Singer
Spectra Sonics
Sphere
Thurmond (General Audio)
Universal Audio (UREI)
W R C Labs. (Whitman Rec'g Corp.)

limiters

A P (Automated Processes Inc.)
Allen & Heath (Audio Techniques Inc.)
Altec
Amboy Audio
Audio Designs
Audio/Tek
C A D D C O
Cetec
C B S Volumax
DuKane
E M T (Gotham Audio Corp.)
F C S S (Full Compass Inc.)
Fairchild
Gain Brain (Allison Research Inc.)
Gately
Gates
Grommes Precision (Precision Electronics Inc.)
H A E C O (Holzer Audio Eng'g Corp.)
I T I (International Telecomm Inc.)
Inovonics
Johnson Inds.
Rupert Neve
Opamp
Ortofon (International Rec'g Co.)
Pacific Rec'rs & Eng'g
Pandora
R C A, Commercial Communications Systems Div.
Spectra Sonics
Sphere
Universal Audio (UREI)
W R C Labs. (Whitman Rec'g Corp.)
Westrex

noise reducers

Advent
Allen & Heath (Audiotechniques Inc.)
Audio Designs
Avtec (Moser Development Co.)
Burwen Labs.
d b x
Dolby
Kenwood
Kepex (Allison Research Inc.)
Noise Gate (Quad-Eight Electronics)
Singer

oscillators

A P (Automated Processes Inc.)
Audio band, stepped calibrated
Cetec
Countryman
Triangular wave
Fairchild
Test & tone
Hewlett-Packard
Sine, pulse, square
Levell (Audiotechniques Inc.)
Battery sine-square
Martin
Varispeed III VFO
Measurements (Edison Electronics)
Nortronics
Bias oscillator transformers
Opamp
Quad-Eight
Spectra Sonics
Sphere
Universal Audio (UREI)

panners

Allen & Heath (Audiotechniques Inc.)
Amboy Audio
A P (Automated Processes Inc.)
Danner (Gotham Audio Corp.)
Gately
General Audio
Rupert Neve
Pultec (Pulse Techniques Inc.)
Quadripan (Audio Designs & Mfg. Inc.)
S S I (Suburban Sound Inc.)
Spectra Sonics
V I D A A C

synchronizing equipment

A P (Automated Processes Inc.)
Maglink
Ampex
Audio/video recorder-synchronizers
Avtec (Moser Development Co.)
Digionic (Ionic Inds. Inc.)
Digital sequencer
Martin
14KC generator
Multi-Sync (Pacific Rec'rs & Eng'g)
Motor drive amps
Philips
Audio tape to other systems
Telex
Cassette slide sync recorders & players
3M, Mincom Div.
SMPTE Time code generator

echo chambers

A K G
Spring
Audiotechniques
Spring
E M T (Gotham Audio Corp.)
Plate
Fitch
Melcor
Electronic
Micmix
Spring
Multi-Track
Dual spring
Orban/Parasound (Parasound Inc.)
Spring
Philips Broadcast Equip. Corp.
Spring
Quad-Eight
Spring
Reverbertron (Fairchild Sound Equip. Corp.)
Spring

measuring & testing equipment

A D E (Audio Dynamic Ents.)
Altec
Bruel & Kjaer (B&K Instruments Inc.)
Cohu Electronics
E M T (Gotham Audio Corp.)
Hewlett-Packard
J V C
CD4 standard demodulators
Lafayette
Levell (Audiotechniques Inc.)
Measurements (Edison Electronics)
Multi-Track
VU meters
Neumann (Gotham Audio Corp.)
R C A, Commercial Communications Systems Div.
S S I (Suburban Sound Inc.)
For high speed tape duplicators
Scott
Sound level meter
Sennheiser
Singer
Tecron (Crown Int'l)
3M, Mincom Div.
W R C Labs. (Whitman Rec'g Corp.)
Standard reference meter
Waveforms (UREI)
Woelke (Gotham Audio Corp.)

synthesizers

A R P
Amboy Audio
ElectroComp (Electronic Music Labs. Inc.)
Moog (Moog Music Inc. & Chicago Musical Instrument Co.)
Oberheim
Orban/Parasound (Parasound Inc.)
Stereo
Performer (Ionic Inds. Inc.)

VIDEO EQUIPMENT

video tape recorders

Ampex
Concord
International Video Corp.
Norelco (Philips Broadcast Equip. Corp.)
R C A, Commercial Communications Systems Div.
Sony (Sony Corp. of America)

closed circuit cameras

Ampex
C A D D C O
Cohu Electronics
Concord
Gates
General Electric
International Video Corp.
Norelco (Philips Broadcast Equip. Corp.)
R C A, Commercial Communications Systems Div.
Singer
Sony (Sony Corp. of America)

video tape—blank

Ampex
B A S F
Columbia
Concord
Irish
Memorex
Norelco (Philips Broadcast Equip. Corp.)
Primus (Wabash Tape Corp.)
Scotch Brand (3M Co., Magnetic Audio/Video Prods. Div.)
Sony (Sony Corp. of America)
T D K

PROFESSIONAL FILM EQUIPMENT —35mm

dubbers & recorders

Amega
Electro Sound (Electro Sound Inc. & Audiomatic Corp.)
Magnasync/Moviola
Magna-Tech
Rangertone (Amega Research Corp.)
Stancil-Hoffman
Westrex
Wide Range Electronics

projectors

Atlas Projector
Bell & Howell
Century Projector
Magna-Tech
Universal Projector
Westrex

slide film equipment

Bell & Howell
R C A, Commercial Communications Systems Div.

TAPE EQUIPMENT & ACCESSORIES

audio tape

A D E (Audio Dynamic Ents.)
Accurate Sound

Agfa-Gevaert
Ampex
Audio Magnetics
Audiotape (Audio Devices Inc.)
B A S F
Burlington
Columbia
D A K
Duratape (Mallory Dist. Prods. Co.)
Fidelitone
Irish
Maxell
Memorex
Recoton
R C A Electronic Components
Robins (Fairchild Sound Equip. Corp.)
Royal Sound
Scotch Brand (3M Co., Magnetic Audio/Video Prods. Div.)
Singer
Sony (Superscope Inc.)
Soundcraft (Columbia Magnetics)
T D K

heads

Accurate Sound
Ampex
Data Magnetics
Ferroxcube
Duplicating
Grandy
Lipps
Nortronics
Philips
Saki
Taber

head demagnetizers

Ampex
Audiotex (GC Electronics)
Fidelitone
Han-D-Mag (R. B. Annis Co.)
Johnson Inds.
Magnasync/Moviola
Nakamichi
Robins (Fairchild Sound Equip. Corp.)
Singer
Sony (Superscope Inc.)
T E A C
Tapemaker

bulk erasers

Amega
Ampex
Audiotex (GC Electronics)
Diaocoustic Lab.
Fidelitone
Rangertone (Amega Research Corp.)
Robins (Fairchild Sound Equip. Corp.)
Senstrol (Beau Motor)
Singer
Spata
Taber
Wide Range Electronics

splicing & editing equipment

Aengus
2", 1" & 1/2" blocks duraluminum w/steel cutting in-
serts
Ampex
Audio Accessories
Cassette repair kits, splicers
Audiotex (GC Electronics)
Splicers, splicing tape
Avtec (Moser Development Co.)
Bib
Editing kits, splicers & splicing tape
W. H. Brady
Editall (Elpa Mktg. Inds.)
Electro Sound (Electro Sound Inc. & Audiomatic Corp.)
Fidelitone
Lafayette
Tape splicers
Nortronics
Cassette, 1/4" & 1/2" splicing blocks
Pratt-Spector
Splicing & sensing tapes & tape dispensers
Robins (Fairchild Sound Equip. Corp.)
Splicers, patches
Saxon
Senstrol (Beau Motor)
Cartridge splice finder
Singer
Stephans
2" editing block
T E A C
Webtek
Q-splice & Splicette pre-cut splicing tabs

STUDIO DESIGNERS & BUILDERS

Accurate Sound Co.
Aengus Eng'g
Audio Inds.
Audio Innovators
Audio Int'l
Audiotechniques Inc.
Audiotronics Systems Div. (Audiotronics Inc.)
Terence Butler Inc.
C A D D C O
Cetec Inc.
Custom Fidelity
D T R Sound Corp.
de Medio Eng'g
F C S S (Full Compass Inc.)
Fanta Professional Servs.
Charles S. Fitch
Fred Foxx Music
Gately Electronics
General Audio
Holzer Audio Eng'g
Lewellyn & Martin
Martin Audio/Video
Maze Corp.
Mid America Electronics Corp.
Multi-Track
Pacific Rec's & Eng'g
S S I
Spectra Sonics
Studio Design Assocs.
Medium-to-lower-priced studios
Taber Mfg. & Eng'g
United Research Lab.
Consultants
W A L (Wiegand Audio Labs.)
Westlake Audio
Whitman Rec'g Corp.
Woram Audio Assocs.
Consultants

U.S. Studios

• *Continued from page RS-75*

dio Mgr.: Gerry Block; No. of engs., mixers & re-mixers 4.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Re-
mote; Library of tape music; Library of sound effects;
Quadrasonic facilities: Echo chambers—1 spring, 1 elec-
tronic, 1 plate, 1 acoustic; TV film sound facilities—live
music rec'g & film mixing; Slide film rec'g; Video tape
equip.—Sony; Pressing; Custom duplication—B-tr.,
quadrasonic B-tr., cassette, open reel.
Studio 1: Size 30x40, height 24; accommodates 40;
control room size 20x18; MCI console—16 input, 16
output; mikes—Altec, Electro-Voice, Neumann, Sony;
tape recorders—MCI 16-tr., Ampex 4-tr., 3-tr., 2-tr.; 4
cue systems; monitor speakers—Altec; amps—
McIntosh; instruments available—Hammond C2 organ
w/Leisler, Kawai grand piano (no fee); hourly studio
rate—16-tr. \$55, 4-tr. & 3-tr. \$35, 2-tr. \$30.
Studio 2: Size 20x30, height 12; accommodates 8;
control room size 10x15; Altec console—10 input, 3-2
output; mikes—Neumann, RCA, Sony; tape recorders—
Ampex 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speak-
ers—Altec; amps—McIntosh; instruments available—
Chickering piano (no fee); hourly studio rate—3-tr., 2-tr.
& 1-tr. \$25.

• **STODDARD (Area Code 608)**

Coulee Rec'g Corp. (1961), RR 1, Zip: 54658, Tel: 788-
0282, Owner, Studio Mgr. & Chief Eng.: Bill Graft; Mix-
ers: Dan Kelsey, Don Lewis; Re-mixers: Bud Miller, Alvin
Aichele. No. of engs. 2, mixers & re-mixers 2.
Hours: Weeknights, 7—11pm; weekends, 9am—
10pm. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Remote Library of
tape music; Library of sound effects; Echo chambers—1
spring, 2 electronic, 1 acoustic; Custom duplication—
open reel.
Studio: Size 30x25, height 8; accommodates 12; con-
trol room size 12x11; custom console—10 input, 4 out-
put; mikes—Electro-Voice, Neumann, RCA, Sony, Tele-
funken; tape recorders—Ampex 3-tr., 2-tr., 1-tr.; 4 cue
systems; monitor speakers—Altec; amps—Kronhite,
McIntosh; synthesizer equip.—Custom; special elec-
tronic equip. MVFO; instruments available—Conn organ
w/Leisler, Kimball grand piano, bells (no fee).

How Do You Reach
All the International
Record Companies?
BILLBOARD'S 15TH
Annual International
Buyers Guide—

International Section

The date in parentheses following the studio name is the year in which the studio was founded. Studio measurements are given in feet unless otherwise noted.

AUSTRIA

Austrophon Studio GmbH (1947), Konzerthaus, Lotheringerstr. 20, A1030 Vienna. Tel: (0222) 72-44-01, 57-54-23. Owners: Gerhard & Helene Mendelson; Studio Mgr.: Johannes Gadera; Chief Eng.: Fritz Krabal; Engs: Gregor Hornacek, Hans Klement; Mixer & Re-mixer: Wolfgang Engel. No. of engs., mixers & re-mixers 2.
Hours: 9am—6pm; weekends by appointment. Closed 4 weeks during July & Aug.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo Chambers—4.
Studio A: Size 83x33, height 15, accommodates 60; control room size 19x15; Leonhard console—24 input, 8 output; mikes—Neumann, Sennheiser, Telefunken; tape recorders—Studer 16-tr., 8-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ w/ Leslie, piano, drums, bass, vibes, xylophone, marimba, guitar amps, bass guitar amps.
Studio B: Size 27x15, height 10; control room size 20x15; Alltronic console—16 input, 4 output, mikes—Neumann; tape recorders—Studer 4-tr., 2-tr., Revox 2-tr.; monitor speakers—Altec; amps—McIntosh.
Gesellschaft der Musikfreunde in Wien (Society of the Friends of Music in Vienna), Boesendorferstr. 12, A1010 Vienna. Tel: (0222) 65-86-81.
Gerhard Heinz Tonstudio, Penzingerstr. 72, A1140 Vienna. Tel: (0222) 82-26-84, 82-73-58.
Felix Holly, Bartensteingasse 13, A1010 Vienna. Tel: (0222) 42-26-06.
Polyhymnia (1964), Linzerstr. 297, A1140 Vienna. Tel: 94-23-31. Studio Mgr. Erwin Stättin.
Hours: Weekdays & weekends. Closed Easter, Christmas, July 15-Aug. 15.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 electronic.
Studio: Size 43x73, height 46; accommodates 75; control room size 19x23; WSW Siemens console—16 input, 4-1 output; mikes—AKG, Neumann, Telefunken; tape recorders—Studer 4-tr., 3-tr., 2-tr., 2 cue systems; monitor speakers—Altec; amps—Siemens; special electronic equip.—Siemens limiters; instruments available—Boesendorfer concert piano, Prokisch orch. piano (fee).
Veritas, Singerstr. 26, Vienna. Tel: (0222) 52-12-81.
Owner: Karl Gruber; Studio Mgr.: Mixer & Re-mixer: Mr. Muller; Chief Eng.: Gabor Madarassy. No. of engs. 1; mixers 1.
Hours: Weekdays, 42 hrs. Closed 2 weeks during July-Aug.
Services: Mixing; Dubbing.
Studio: Size 23x23, height 10; control room size 8x23; mikes—AKG, Sennheiser; tape recorders—Elektroakustische 2-tr., Philips 2-tr., 1-tr.; monitor speakers & amps—Elektroakustische; instruments available—electronic organ; hourly studio rate—\$5.

MANUFACTURER/IMPORTER OF RECORDING STUDIO EQUIPMENT

A K G, Brunhildengasse 1, A1151 Vienna. Tel: (0222) 92-16-47. Telex: 11839.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Headphones, (Special Electronic Equip.) Echo Chambers—Spring.

BELGIUM

Antwerpse Klankstudio (1968), Antwerpse Steenweg 389, 2710 Hoboken. Tel: (03) 27-04-68. Owner: John Bernaerts.
Hours: 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—1 Telefunken spring, 1 EMT plate; Slide film rec'g.
Studio 1: Size 13x13, height 11; accommodates 5; control room size 13x13; SAIT console—20 input, 2 output; mikes—Neumann; tape recorders—Telefunken 2-tr.; 6 cue systems; monitor speakers—Altec; amps—HH; instruments available—amps, drums, guitar, organ, piano (no fee).
Studio 2: Size 36x21, height 14; accommodates 20; control room size 13x13; custom console—20 input, 4 output; mikes—AKG, Beyer, Neumann; tape recorders—Philips 4-tr., 6 cue systems; monitor speakers—Altec; amps—HH; hourly studio rate—(days) 4-tr. \$35, 2-tr. \$30; (nights) 4-tr. \$40, 2-tr. \$35.
Remote: Altec console—10 input, 2 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Revox 2-tr.
Candle, 19 Av. du Boulevard, Brussels 1.
Clark, 20 Rue aux Fleurs, Brussels 1. Tel: (02) 17-24-20.

Cobedi (1945), 20 Blvd. Maurice Lemonnier, Brussels. Tel: (02) 13-13-06. Dir.: Fernand Janssens; Chief Eng.: Pierre Nairinckx. No. of engs. 2.
Hours: Weekdays, 9am—6pm. Closed weekends & holidays.
Services: Mixing; Dubbing; Editing; Echo chambers—1 electronic, 1 acoustic; Custom duplication.
Studio: Size 23x53, height 20; accommodates 30; control room size 20x26; Philips console—12 input, 4 output; mikes—Neumann; tape recorders—Philips 4-tr., Telefunken & Presto 2-tr.; monitor speakers—Goodmans; amps—Philips; instruments available—Hammond organ, piano (no fee); hourly studio rate (francs)—750.
E G C, 27 Rue Locquenghien, Brussels 1. Tel: (02) 18-07-10.
Elysee, 18 Chaussee de Vleurgat, Brussels 5. Tel: (02) 47-86-21.
Fonior SA, 26-28 Quai des Charbonnages, B1080 Brussels. Tel: (02) 25-40-10. Owner: E.W. Pelgrims de Bigard; Studio Mgr. & Chief Eng.: A.E. Palmans. No. of engs. 3.
Hours: Weekdays, nights & weekends. Closed New Year's, Aug. 15, Nov. 1, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—4 EMT plate, 3 acoustic; Pressing; Custom duplication—8-tr., cassette. Other servs.: Cutting.
Studio 1: Size 33x40, height 15; accommodates 60; Cadac console—24 input, 16 output; mikes—AKG, Neumann; tape recorders—MCI 24-tr., 16-tr., 8-tr., Studer 2-tr., Ampex 1-tr.; 4 cue systems; monitor speakers & amps—Cadac; special electronic equip.—Cadac compressors, Dolby, UREI limiters; instruments available—Forster grand piano, Hammond organ, celeste, honky tonk piano (no fee); hourly studio rate—(days & nights) 16-tr. \$75.
Studio 2: Size 50x30, height 18; accommodates 40; control room size 17x40; custom console—14 input, 4 output; mikes—Neumann; tape recorders—Studer 8-tr., 4-tr., Philips 4-tr., 3-tr., Telefunken 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Quad; special electronic equip.—Astronic equalizers, Ortofon/SAIT compressors, SAIT limiters, Varispeed synchronizing equip.; instruments available—Hammond organ, Kawai piano, celeste (no fee); hourly studio rate—(days & nights) 8-tr. \$30.
Gramophone, 171 Blvd. Maurice Lemonnier, Brussels. Tel: (02) 12-98-15.
Morgan Rec'g Studios SA (1973), 86 Bis Av. Moliere, B1180 Brussels. Tel: (02) 45-63-25. Telex: 26350. Studio Mgr.: Mitzi Boedts; Chief Eng.: Paul Tregurthy, Mike Butcher. No. of engs., mixers & re-mixers 4.
Home office: England.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Mastering—tape; Library of tape music; Echo chambers—1 electronic, 1 plate; TV film sound facilities—live music rec'g; Video tape equip.—(by request). Other servs.: Musician booking, travel accommodations, photo sessions, bar/restaurant.
Studio: Accommodates 60; Cadac console—28 input, 24 output; mikes—AKG, Beyer, Neumann, Sennheiser; tape recorders—3M 24-tr., 16-tr., 8-tr., Studer 4-tr., 2-tr.; monitor speakers—JBL; amps—Audix; quadrasonic facilities; synthesizer equip.—Moog; special electronic equip.—Cadac & Universal Audio compressors & limiters, Dolby A, Miller attenuators; instruments available—Hammond organ, Steinway concert grand piano (3000 francs), others available by request.
Records: Artists: Black Sabbath, Adamo, Ignace, Bill Combs.
O B P, 35 Av. des Nénuphars, Brussels 16. Tel: (02) 72-65-85.
Philips, Pl. de Bruckere, Brussels 1. Tel: (02) 19-18-00.
Polyvox, 52 Ravenstein, Brussels 1. Tel: (02) 11-61-00.
Radio Studio, 9 Blvd. d'Ypres, Brussels 1. Tel: (02) 17-65-47.
Reward (1967), 470 Steenwinkelstr., Schelle by Antwerp. Tel: (03) 87-58-07, 87-58-32. Studio Mgr.: Josef Clauwers; Chief Eng.: Josef Clauwers, Ronald Sigo. No. of engs., mixers & re-mixers 2.
Hours: 24 hrs. Closed June 28-July 20.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 EMT stereo plate, 1 Fairchild spring; Slide film rec'g. Other servs.: Arranging, composing, musician service, bar & restaurant.
Studio: Size 33x33, height 9; accommodates 25; control room size 17x20; MCI console—24 input, 24 output; mikes—AKG, Altec, Neumann, Schoeps; tape recorders—MCI 24-tr., 16-tr., Scully 8-tr., 2-tr.; monitor speakers & amps—Altec; synthesizer equip.—Mini-Moog; special electronic equip.—Allison Gain Brain, Altec & Teletronix compressors, Dolby A, Fairchild limiters, Kepex; instruments available—Hammond A100 organ w/ Leslie, Playel concert piano (fee); hourly studio rate—(days) 16-tr. \$46, 8-tr. \$35, 2-tr. \$20; (nights) additional 10%.
Records: "Tchip Tchip"; Artist: Cash & Carry; Prod'n: Van Reymentan; Label: CBS. "Schat Wat Kost"; Artist: Francis; Prod'n: L. Smets. "We Love The Power"; Artist: Shampoo; Label: Barclay. "Cecilia"; Artist: Jokkers.
Commercial: Compressors; Prod'n firm: Atlas Copco; Agency: Hamiltoms. Air Power; Agency: Bruynix.
Sobedi (Societe Belge Du Disque), 20 Blvd. Maurice Lemon-

nier, B1000 Brussels. Tel: (02) 13-13-07. Pres.: E.W. Pelgrims de Bigard; Gen. & Sales Mgr.: Georges Martens.
Start Rec'g Studios NV, Emile Derooverlaan 34, 1510 Buzinger. Studio Mgr.: Bernard Plouvier.
Studio de Centre, 8 Rue Borgval, Brussels 1. Tel: (02) 12-82-19.
Studio Leponce, 188 Rue de Haerne, Brussels 4. Tel: (02) 49-49-97.
Studio Madeleine (div. of World Music Co.) (1965), 13 Madeleine St., B1000 Brussels. Tel: (02) 12-40-04. Pres.: R.F. Faecq; Studio Mgr. & Chief Eng.: Roger Verbestel. No. of engs. & mixers 2; re-mixers 1.
Hours: Weekdays, 9am—10pm. Closed major summer holidays.
Services: Mixing; Dubbing; Editing; Echo chambers—EMT, electronic; TV film sound facilities—live music rec'g; Custom duplication—8-tr., quadrasonic 8-tr., open reel.
Studio: Size 23x26, height 12; accommodates 20; control room size 17x13; custom console—15 input, 8 output; tape recorders—Leavers-Rich 8-tr., Philips 4-tr., 2-tr.; 1 cue system; monitor speakers—Electro-Voice; amps—HH; instruments available—Hammond organ, Yamaha piano & others (no fee for piano).
Time Limit, 30 Rue de Birmingham, Brussels 1.

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Davoli-Krundaal-Benelux, 355 Ave. Regier, B1030 Brussels. Tel: (02) 33-45-68. Gen. & Sales Mgr.: Leonardo Baldozzi.
Sansui Audio Europa SA, Diacem Bldg., Vestingstr. 53-55, B2000 Antwerp. Tel: (03) 31-56-63. VP & Mng. Dir.: N. Kouchi.
Product: (Recording & Monitoring Equip.) Quadrasonic Equip.—QS Encoder-Decoder.

CANADA

ALBERTA

● EDMONTON (Area Code 403)

Century II Studios Ltd. (1972), 10310 102 Ave., 3rd fl. Zone: T5J 0Y7. Pres.: Tommy Banks; Studio Mgr. & Chief Eng.: Les Bateman. No. of engs. 3; mixers 2.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs.: Record, commercial & film score prod'n, arranging, orchestration.
Studio 1: Size 35x27, height 12; accommodates 20; control room size 22x20; Auditrone console—20 input, 16 output; mikes—AKG, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 16-tr., 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Spectra Sonics; synthesizer equip.—(by request); special electronic equip.—Auditrone attenuators & equalizers, Oolby A, Teletronix & Universal Audio compressors & limiters; instruments available—Yamaha grand piano, percussion (no fee); hourly studio rate—16-tr. \$60, voice-over 2-tr. \$30.
Studio 2: Size 40x25, height 12; accommodates 25; (control room same as Studio 1).
Records: "Down On The Flattrock"; Artist: Skipper; Prod'n: Terry McManus; Label: Century II. "Don't Stop Now"; Artist: Original Cast; Prod'n: Bruce Innes; Label: Century II. "I'm Goin' Back To Lovin' You"; Artist: Tony White; Prod'n: Terry McManus; Label: Columbia.
Commercial: Canada Safeway; Prod'n firm: Henway Group, RCMP Centennial Campaign; Prod'n firm: Century II; Agency: Vickers & Benson, Woolco & Woolworth; Prod'n firm: Century II; Agency: Kent Adv. Feature Film Soundtracks: "The Birds In Winter"; Prod'n: Mort Graham, Bob Willis; Composer: Tommy Banks. "Winter Can Be Fun"; Prod'n: Ron Brown; Composer: Tommy Banks. "The Inbreaker."
Damon Sound Studios (1969), 6844 76 Ave. Zone: T6B 0A8. Tel: 465-1071. Telex: 037-3764. Pres.: Garry L. McDonald; Studio Mgr.: Len Petruk; Chief Eng.: Don R. Paches. No. of engs., mixers & re-mixers 3.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote equip.—Neve; Library of tape music; Library of sound effects; Echo chambers—1 Grampian spring, 1 EMT stereo plate; Film mixing facilities; Slide film rec'g; Custom duplication—open reel.
Studio: Size 18x30, height 16; accommodates 14; control room size 14x20; Neve console—18 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; synthesizer equip.—ARP Odyssey (\$10/hr.); special electronic equip.—Cooper time cube, Dolby, Neve panners.

Pultec equalizers, UREI Little Dipper, compressors & limiters; instruments available—Garnet & Vox amps, Yamaha grand piano (no fee); hourly studio rate—(days & nights) 16-tr. \$50, 4-tr. \$40, 2-tr. & 1-tr. \$30.
Records: "Big River"; Artist: Ted Wesley, Prod'n: Garry McDonall; Label: Damon. "James Bay Hydro Electric Power Play"; Artist: Ted Wesley, Prod'n: Garry McDonall; Label: Boot. "Nepor's Theme"; Artist: Emeralds; Prod'n: Wallis Petruk; Label: GNP Crescendo. "Country Girl"; Artist: Dave Boire, Prod'n: Garry McDonall; Label: Boot—Canada, Sugar Hill—USA. **Commercials:** Super "S" Drugs; Prod'n firm & Agency: Damon.
Project 70 Ltd. (1968), 10160 116 St. Tel: 482-2632.
Pres. & Studio Mgr.: Joe C. Kozak; Chief Eng.: G. Golla. No. of engs. & mixers 2; re-mixers 1.
Hours: Weekdays & weekends, noon—midnight, Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote. Library of sound effects; Echo chambers—2 AKG spring. TV film sound facilities—live music rec'g. Other servs.: Producing
Studio: Size 30x28, height 10; accommodates 20; control room size 16x12, TASCAM console—12 input, 4 output; mikes—AKG, 8eyer, Neumann, RCA, Sennheiser; tape recorders—Scully 4-tr., Crown 2-tr., Revox 2-tr.; 2 cue systems; monitor speakers—JBL, amps—Crown; special electronic equip.—UREI compressors & limiters, attenuators, equalizers, filters, oscillators, panners; instruments available—Fender jazz bass, drums, piano; hourly studio rate—(days & nights) 4-tr. \$40, 2-tr. \$30.

BRITISH COLUMBIA

• VANCOUVER (Area Code 604)

Can-Base Studios (1967), 1234 W. Sixth Ave. Tel: 736-7207. Studio Mgr.: Steve Douglas; Chief Eng.: Michael A. Flicker. No. of engs. & mixers 4.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—2 stereo plate, 1 acoustic.
Studio: Size 40x50, height 20; accommodates 65; control room size 15x10; custom console—18 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 16-tr., 4-tr., 2-tr., Scully 2-tr.; 2 cue systems; monitor speakers—Altec w/ Mastering Lab crossover; amps—United Audio; synthesizer equip.—ARP, Mini-Moog, Roland; special electronic equip.—Cooper time cube, Dolby, Hewlett-Packard oscillators, Richmond program equalizers, Universal Audio filters & limiters, custom panners; instruments available—Heintzman upright grand piano, Yamaha grand piano, guitar & bass amps, custom studio drums w/ concert toms.
Records: "Seasons In The Sun"; Artist & Prod'n: Terry Jacks; Label: Goldfish—Canada, Bell—USA. "It Wouldn't Have Made Any Difference"; Artist: Tom Midleton; Prod'n: Mike Flicker; Label: Columbia. "Hands

Across The Dining Room Table"; Artist: Alexis, Prod'n: Steve Douglas, Label: Mushroom. "Love Will Get You"; Artist: Jayson Hoover; Prod'n: Mike Flicker; Label: Pride. **Commercials:** Bank Of America, Datsun & Formost; Prod'n firm: Griffith & Gibson.

Psi-Chord Rec'g & Mastering Ltd. (1967), 1747 W. Third Ave. Zone 9. Tel: 732-3761. No. of engs., mixers & re-mixers 2
Hours: Weekdays & weekends by appointment; double rates on Sun. Closed Easter, Labor Day, Christmas
Services: Mixing; Dubbing; Editing; Mastering. Remote equip.—TV, film, Nagra 3, Tandberg IIP, shotgun mikes; Quadrasonic facilities; Echo chambers—1 spring, 1 plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g
Studio 1: Size 24x32, height 12; accommodates 15; control room size 15x18; custom console—12 input, 4 output; mikes—Altec, Electro-Voice, Shure, Sony; tape recorders—3M 8-tr., Scully 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Dyna; synthesizer equip.—(by request); special electronic equip.—VFO, compressors; instruments available—Baldwin upright piano (no fee).
Studio 2: (Re-mixing, overdubbing & commercial assembly) size 6x7, height 8; accommodates 2; control room size 11 x 14; Opamp custom console—8 input, 4 output; mikes—AKG, Electro-Voice, Sony, tape recorders—Scully 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers & amps—Dyna; synthesizer equip.—(by request); special electronic equip.—Gates, band-pass filters, compressors, limiters, phaser.

Stoney Prod'ns Ltd. 173 Pemberton, North Vancouver V7P 2R4. Tel: 980-6911. Studio Mgrs.: Don Marsh, John Rodney; Chief Eng.: Ed Jurak. No. of engs., mixers & re-mixers 2.

Hours: From 10am. Closed major holidays.
Services: Mixing, Dubbing, Editing, Mastering. Remote equip.—8 tr. Echo chambers—2 spring, 1 plate. 1 acoustic, TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Sony videocassette; Custom duplication—open reel.
Studio: Size 24x42, height 16, accommodates 40; control room size 14x18, custom console—16 input, 8 output; mikes—AKG, Altec, Electro-Voice, M8, Neumann, Shure, Sony; tape recorders—Scully 8-tr., 2-tr. Sony 4-tr. (1/4"), Studer 2-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; quadrasonic facilities; special electronic equip.—Allison Gain Brain, Kepex, Universal Audio graphic equalizers & limiters, VFO; instruments available—grand piano (no fee); hourly studio rate—8-tr. \$50, 4-tr. \$35; (after midnight) 8-tr. \$60, 4-tr. \$45.
Remote: 35' bus; Ampex console—24 input, 8 output; mikes—(same as Studio); tape recorders—Ampex 8-tr., 2-tr., 1 cue system, monitor speakers—Altec; amps—Sony; special electronic equip.—Altec graphic equalizers, Dolby, Philips reverb units.
Studio 3 Prod'ns Ltd. (1969), 2190 W. 12 Ave. Zone: V6K

2N2. Tel: 736-7626. Studio Mgr. & Chief Eng.: Laurie Wallace. No. of engs., mixers & re-mixers 4
Hours: 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering. Remote; Library of tape music, Library of sound effects; Quadrasonic facilities—mixing, rec'g; Echo chambers—1 spring, 2 EMT plate, 1 acoustic, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: Full production for records, film & TV sound, slide & education—industrial radio & TV commercials.

Studio 1: Size 40x30, height 8 1/2, accommodates 20; control room size 25x15, Neve custom console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2 cue systems; monitor speakers—Altec, JBL; amps—McIntosh; synthesizer equip.—Moog; special electronic equip.—Universal Audio limiters; compressors, VFO, expanders; instruments available—Hohner Clavinet, Steinway grand piano, percussion (no fee); hourly studio rate—(days) 16-tr. \$65, 8-tr. \$55, 4-tr. \$45; (nights) 16-tr. \$75, 8-tr. \$65, 4-tr. \$55.

Studio 2: 17x16, height 8 1/2, accommodates 6; control room size 15x11; custom console—16 input, 16 output; mikes—(same as Studio 1); tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, JBL, amps—McIntosh; synthesizer equip.—Moog, special electronic equip.—(same as Studio 1); instruments available—Steinway piano, percussion (no fee); hourly studio rate—(same as Studio 1).

Records: "You Were My Home"; Artist: K. Stolz; Label: Stamp
Commercials: Datsun, Kraft & Natural Gas; Prod'n firm: Griffith & Gibson
Feature Film Soundtracks: "The Inbreaker."

MANITOBA

• WINNIPEG (Area Code 204)

Century 21 Studios (1974), Saiter & Leila. Tel: 775-8231. Owner: John Hildebrand, Studio Mgr.: Ted Paley; Chief Eng.: Jack Waller. No. of engs., mixers & re-mixers 3.
Hours: 24 hrs. by appointment. Closed New Year's, Easter, Christmas
Services: Mixing, Dubbing, Editing, Library of sound effects, Echo chambers—2 spring, 1 plate; Slide film rec'g; Custom duplication—cassette, open reel
Studio A: Size 35x26, height 12; accommodates—36; control room size 20x28, Electrodyne console—20 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Shure, tape recorders—Scully 16 tr., 8-tr., 4-tr., 16 cue systems, monitor speakers—Westlake Audio, quadrasonic facilities—custom, synthesizer equip.—Moog, Roland; special electronic equip.—dbx, Electrodyne oscillators, UREI compressors, filters & limiters, instruments

(Continued on page RS-102)

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International Recording Studios

• Continued from page RS-101

available—Garnet amps, Hammond C3 organ, Rogers drums, Steinway & Yamaha grand pianos (no fee); hourly studio rate—(days) 16-tr. \$90, 8-tr. \$70, 4-tr. \$50, 2-tr. \$35; (nights) 16-tr. \$95, 8-tr. \$80, 4-tr. & 2-tr. \$60.

Studio B: Size 24x32, height 10; accommodates 22; control room size 16x14; custom console—12 input, B output; mikes—(same as Studio A); tape recorders—Scully B-tr., 4-tr., 2-tr; 2 cue systems; monitor speakers—JBL; amps—Crown; synthesizer equip.—Moog, Roland; special electronic equip.—(same as Studio A); instruments available—Garnet amps, Rogers drums, Yamaha grand piano (no fee); hourly studio rate—(days) 8-tr. \$60, 4-tr. \$45, 2-tr. \$25, 1-tr. \$20; (nights) 8-tr. \$65, 4-tr. \$50, 2-tr. \$35, 1-tr. \$30.

Records: "Sequel"; Artist & Prod'r: Chad Allen; Label: GRT. "Lady & The Gents"; Artist: Lady & The Gentlemen; Prod'r: Bob Hahn; Label: RCA. "Rick Neufield"; Prod'r: Bob Hahn; Label: Polydor. "15 Big Hits"; House Of Random; Prod'r: J. Hildebrand; Label: Chimo. Commercials: Husky Oil; Prod'n firm: Century 21; Agency: Group II Adv. International Harvester; Prod'n firm: Century 21; Agency: CHML. Safeway; Prod'n firm: Century 21.

Roade West Studios Ltd. (div. of Rouse Oxford Rich Ltd.) (1973-74), 887 Grosvenor Ave. Zone: R3M 0M5. Tel: 474-0934. Pres. & Studio Mgr.: Bill Rouse; Chief Eng.: Glenn D. Axford. No. of engs. 2; mixers & re-mixers 4. Hours: 24 hrs. Closed Queen's Birthday.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—AKG spring, acoustic; Slide film rec'g. Studio: Height 8; accommodates 15; control room size 11x14; Neve console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., Revox full-tr., half-tr.; 4 cue systems; monitor speakers—Altec; amps—Crown; synthesizer equip.—ARP; special electronic equip.—Eventide & Neve compressors. Hewlett-Packard oscillators, Neve equalizers & limiters, Penny & Giles attenuators; instruments available—Ludwig drums, Yamaha upright grand piano (no fee); hourly studio rate—16-tr. \$80, 8-tr. \$60, 4-tr. \$45, 2-tr. \$30; (after 1am) 16-tr. \$90, 8-tr. \$70, 4-tr. \$55, 2-tr. \$40. Commercials: Molsons Canadian; Prod'n firm: Summerfield Sound; Agency: MacLaren Adv. Versatile-Mfg.; Prod'n firm: Roade West's Best; Agency: Roade West. Western Canada Lottery; Prod'n firm: Roade West's Best; Agency: Foster Adv.

NEW BRUNSWICK

• SACKVILLE (Area Code 506)

Fundy Rec'g Co. Ltd. (1971), 5 Pickard Pl. Tel: 536-0349. Pres., Chief Eng. & Mixer: R.J. Hesler; Studio Mgr.: D.G. Hesler. No. of engs. 1. Hours: Weekdays, 8 hrs.; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 spring; Custom duplication—cassette, open reel. Studio: Size 12x30, height 10; accommodates 7; control room size 10x12; Response BM4 Console—12 input, 4 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 4-tr., Crown & Revox 2-tr.; 2 cue systems; Monitor speakers & amps—Ampex & Crown; special electronic equip.—Dolby; instruments available—Baldwin organ, Yamaha piano (no fee); hourly studio rate—4-tr. \$35, 2-tr. \$25.

ONTARIO

• LONDON (Area Code 519)

Creative Electronics Sound Studios (1973), Fanshawe College, PO Box 4005, Terminal C. Tel: 451-7270 x 335. Dir.: Tom Lodge; Chief Eng.: Phillip Ross. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 6pm—midnight; weekends, 9am—midnight; holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—1 AKG spring, 1 EMT plate, 1 acoustic.

Studio: Size 25x26, height 16; accommodates 12; control room size 18x15; Studer console—16 input, 8 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Sony; tape recorders—Studer 8-tr., MCI 2-tr., Scully 2-tr., 3M 2-tr.; 2 cue systems; monitor speakers—Big Reds; amps—SAE; synthesizer equip.—AKS, EMS Putney, Moog 3; special electronic equip.—Altec, Studer & UREI compressors & limiters, Kepex, Quad-Eight noise gates, Studer attenuators, Studer & UREI equalizers; instruments available—Yamaha C3B grand piano (no fee); hourly studio rate—all-trs. \$35. Records: "Spread The News"; Artist: Campus Life; Prod'r: Lloyd Smith; Label: Todau Prod'n's. "Heartbeat"; Artist & Prod'r: John Mills-Cockell; Label: True North.

• THUNDER BAY (Area Code 807)

D M G Sound Studio (1969), 55 S. Cumberland St. Tel: 344-7963. Owner & Studio Mgr.: Don Grashey; Chief Eng.: Brian Biesenthal; Mixers & Re-mixers: Don Grashey, Brian Biesenthal. No. of engs., mixers & re-mixers 2. Hours: 10am—3am. Closed New Year's, Good Friday, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic, 2 acoustic. Other servs.: Custom jingles, commercials.

Studio: Size 34x22, height 12; accommodates 24; control room size 20x16; custom console—12 input, 12 output; mikes—AKG, Altec, Electro-Voice, National, Neumann, Sennheiser, Shure; Tape recorders—Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—JBL; amps—Spectra Sonics; instruments available—Schuler baby grand piano (fee); hourly studio rate—(days) 4-tr. & 2-tr. \$40, 1-tr. \$38; (nights) 4-tr. & 2-tr. \$50, 1-tr. \$40; block deals available.

Records: "All Them Irons In The Fire"; "Ten Little Fingers"; "Wichita"; Artist: Carroll Baker; Prod'r: Don Grashey; Label: Gaity.

• TORONTO METROPOLITAN AREA

(Area Code 416)

Eastern Sound Co. Ltd. (div. of Manoir Inds. Ltd.) (1970), 48 Yorkville Ave. Zone: M4W 1L4. Tel: 920-2211. Gen. Mgr.: Salim Sachedina; Studio Mgr.: Travis Turk; Chief Eng.: Ken Friesen. No. of engs. 6; mixers 4; re-mixers 2. Hours: Weekdays & weekends, 24 hrs. Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—5 EMT plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex 2" & 1"; Custom duplication—cassette, open reel.

Studio 1: Size 50x35, height 22; accommodates 50; control room size 25x21; AF console—32 input, 24 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Ampex 24/16-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Electro-Voice; amps—Brynton; special electronic equip.—AP attenuators, equalizers, oscillators & panners, AP & Fairchild compressors, AP & UREI limiters, Dolby, Langvin & Pultec filters, Magna-Tech synchronizing equip.; instruments available—Hammond B3 organ, Yamaha grand piano, celeste (no fee); hourly studio rate—(days) 24-tr. & 16-tr. \$110; mixing \$80; (nights) 24-tr. & 16-tr. \$125; mixing \$95.

Studio 2: Size 21x16, height 12; accommodates 10; control room size 18x15; AF console—16 input, 8 output; mikes—(same as Studio 1); tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Brynton; special electronic equip.—AP attenuators, compressors, equalizers, oscillators & panners, AP & UREI limiters, Dolby, Pultec filters; instruments available—Hammond B3 organ, Howard grand piano, celeste (no fee); hourly studio rate—(days) 8-tr. \$75, 2-tr. \$50; mixing \$50; (nights) 8-tr. \$90, 2-tr. \$65, mixing \$65.

Studio 3: Size 20x15, height 10; accommodates 6; control room size 15x10; McCurdy console—9 input, 2 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McCurdy; special electronic equip.—Altec attenuators, Dolby, Langvin filters, Magna-Tech synchronizing equip., McCurdy oscillators, Philips equalizers, UREI compressors; instruments available—celeste (no fee); hourly studio rate—(days) all-trs. \$30; (nights) all-trs. \$45.

Records: "Danny's Song" & "A Love Song"; Artist: Anne Murray; Prod'r: Brian Ahern; Label: Capitol. "Rosalie"; Artist: Michael Terry; Prod'r: Tom Brennand; Label: WEA.

Commercials: "Libby's"; Prod'n firm: Kwasiak Prod'n's; Agency: J. Walter Thompson. Neonex; Prod'n firm: Kwasiak Prod'n's. Feature Film Soundtracks: "Slip Stream"; Prod'r: Jim Margioli; Composer: Brian Ahern.

I P S Rec'g Studios Ltd. (1969), 24 Hazelton Ave. Zone: M5R 2E2. Tel: 966-5050. Studio Mgr.: John de Nottbeck; Chief Eng.: Terry Vollum. No. of engs. 3.

Hours: 24 hrs. Closed major holidays. Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—1 AKG, Slide film rec'g; Custom duplication—open reel.

Studio 1: Size 14x13, height 8 1/2; accommodates 5; control room size 15x15; Neve console—10 input, 4 output; mikes—AKG, Beyer, Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Pentron; amps—McCurdy; special electronic equip.—Pultec; instruments available—Hardman piano (no fee); hourly studio rate—(days) all-trs. \$40; (nights) all-trs. \$50.

Studio 2: Size 8x10, height 8 1/2; accommodates 2; control room size 9x18; Neve console—8 input, 2 output; mikes—AKG, Beyer, Electro-Voice, Neumann; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Pentron; amps—McCurdy; hourly studio rate—(days) 2-tr. & 1-tr. \$40; (nights) 2-tr. & 1-tr. \$50.

Commercials: Air Canada; Prod'n firm: AQS Films; Agency: Cockfield Brown. 7-Up "Gold Rush"; Prod'n firm: Spot Prod'n's; Agency: McKim, Scotia Bank; Prod'n firm: Spot Prod'n's, Agents: MacLaren. Manta Sound Co. (1970), 311 Adelaide St. E. Zone: M5A 1N2. Tel: 863-9316. Pres.: Andrew S. Hermant; Chief Eng.: D. Greene. No. of engs., mixers & re-mixers 4. Hours: 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Quadrasonic facilities—16-tr. to 4-tr. discrete, 1 stereo acoustic; TV film spring, 4 EMT stereo plate, 1 stereo acoustic; AV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—open reel (2-tr. & 1-tr.). Other servs.: 16 & 35mm mag interlock & transfer facility.

Studio 1: Size 12x15, height 20; accommodates 8; control room size 20x25; Neve console—16 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Studer 16-tr., 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolbys; Fairchild, Universal & Teletronix limiters, Pultec, custom special effects generation equip.; instruments available—Hammond organ, Heintzman upright piano, Steinway grand piano (no fee); hourly studio rate—16-tr. \$100, 8-tr. \$85.

Studio 2: Size 60x40, height 25; accommodates 90; control room size 25x15; custom console—32 input,

16-2-1 output; 4 cue systems; (remainder same as Studio 1).

Records: "Cousin Mary"; Artist: Fludd; Prod'r: B. Pilling, L. De Carlo; Label: Daffodil. "Last Kiss"; Artist: Wednesday; Prod'r: John Driscoll; Label: Ampex. "Same Old Feeling"; Artist: Edward Bear; Prod'r: Gene Martyn; Label: Capitol. "Make It All Worthwhile"; Artist: James Leroy & Denim; Prod'r: Adam Mitchell; Label: GRT.

Commercials: CP Air; Prod'n firm: Terry Bush; Agency: Hoefler, Dietrich, Brown, Pontiac Firebird; Prod'n firm: Hagood Hardy; Agency: MacLaren. Salada; Prod'n firm: Hagood Hardy; Agency: Leo Burnett.

Feature Film Soundtracks: "Between Friends"; Prod'r: Don Shebib; Composer: M. McCauley. "Catch The Sun"; Prod'r: David McKay; Composer: Ben McPeck. "The Pyx"; Prod'r: Maxine Samuels; Composer: Harry Freeman.

R C A Ltd. (1948), 225 Mutual St. Zone: M5B 2B4. Tel: 363-3443. Studio Mgr.: Jack R. Feeney; Chief Eng.: George Semkiw; Audio Specialist: Stephen J. Haselton. No. of engs. & mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Echo chambers—4 EMT plate, 1 acoustic.

Studio 1: Size 42x32, height 18; accommodates 40; control room size 28x20; Neve console—24 input, 16 output; mikes—AKG, Neumann; tape recorders—Studer 16-tr., Scully 8-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Martin Varisped, Pilotone synchronizing equip., Pultec equalizers, Teletronix compressors, Universal Audio limiters; instruments available—Hammond B3 organ w/Leslie, Mason & Hamlin piano, celeste, harpsichord (\$30 for harpsichord); hourly studio rate—(days) 16-tr. \$95, 8-tr. \$75, 4-tr. \$50, 2-tr. & 1-tr. \$35. Studio 2: Size 29x20; height 12; accommodates 25; control room size 14x25; Neve console—20 input, 4 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 16/8-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—Dolby, Neve limiters, Pultec equalizers, Teletronix compressors; instruments available—Steinway piano; hourly studio rate—(days) 8-tr. \$55, 4-tr. \$40, 2-tr. & 1-tr. \$30; (nights) 8-tr. \$65, 4-tr. \$50, 2-tr. & 1-tr. \$35.

Studio 3: (Re-mixing) control room size 14x20; custom console—6 input, 2 output; tape recorders—Ampex 4-tr.; monitor speakers—Altec; amps—Wardbeck; special electronic equip.—Dolby, Pultec equalizers, RCA filters & limiters, Teletronix compressors; hourly studio rate—(days) 16-tr. \$60, 8-tr. \$40, 4-tr. 1-tr. \$30; (nights) 16-tr. \$70, 8-tr. \$50, 4-tr. 1-tr. \$40. Disk Mastering: Size 10x15; Neumann lathe—2 input, 2 output; cutter—Neumann; tape recorders—Ampex 2-tr.; monitor speakers—Altec; amps—Neumann; special electronic equip.—Dolby, Pultec & Tempo equalizers, Neumann limiters, Teletronix compressors.

Records: "Painted Ladies"; Artist: Ian Thomas; Prod'r: John Lombardo; Label: GRT—Canada, Chess/Janus—USA. "Big Time Operator"; Artist: Keith Hampshire; Prod'r: Bill Misener—Pigweed Prod'n's; Label: A&M. "Blue Collar"; Artist: Bachman-Turner Overdrive; Prod'r: Randy Bachman Prod'n's; Label: Mercury. "Wild Eyes"; Artist: Stampedes; Prod'r: Mel Shaw Prod'n's; Label: Quality—Agency: Capitol—USA. Commercials: Honda; Prod'n firm: Ben McPeck; Agency: McCann-Erickson. Keg Draft Ale; Prod'n firm: HEA Prod'n's; Agency: Leo Burnett. Speedy Muffler; Prod'n firm: Ben McPeck; Agency: Goodis, Goldberg & Soren.

Feature Film Soundtracks: Ministry Of Industry & Tourism; Prod'r: Drege Audio; Composer: Ben McPeck. "Next Year In Jerusalem"; Prod'r: Harry Raskey; Composer: Lou Applebaum. "Railway East, Railway West"; Prod'r: Sam Levine; Composer: Ben McPeck. Sounds Interchange (div. of Jeff Smith Interchange Ltd.) (1974), 508 Adelaide St. E. Tel: 491-8396. Pres. & Chief Eng.: Jeff Smith; Studio Mgr.: Donna Smith. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs. Closed New Year's, Christmas. Services: Mixing; Dubbing; Editing; Remote—multi-tr.; Echo chambers—1 AKG stereo spring, 1 EMT stereo plate, 1 acoustic.

Studio: Size 35x55, height 20; accommodates 25; vocal/string room w/time line delay effect, accommodates 15; control room size 20x30; Neve console; mikes—AKG, Neumann, Shure, etc.; tape recorders—Studer 24/16-tr., 8/4-tr., 2/1-tr., 2-tr., 1-tr.; 2 stereo cue systems; monitor speakers—Westlake Audio; amps—Crown; quadrasonic facilities—discrete rec'g w/monitoring, mixing w/panners; special electronic equip.—Cooper time cube, Dolby, Eventide phaser, Leslie remote, Studer varispeds, UREI click-track & comp limiters; instruments available—Hammond B3 organ, baby grand piano (no fee); hourly studio rate—24-tr. \$125, 16-tr. \$110, 8-tr. \$90; re-mixing quadrasonic & stereo 24-tr. \$105, 16-tr. \$95, 8-tr. \$80.

Toronto Sound Studios Ltd. (1969), 14 Overlea Blvd. Zone: M4H 1A4. Tel: 423-1510. Pres., Studio Mgr. & Chief Eng.: Terence C. Brown. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Echo chambers—2 EMT plate; TV film sound facilities—live music rec'g. Studio: Size 30x20, height 14; accommodates 28; control room size 20x24; Neve console—24 input, 16 output; mikes—AKG, Beyer, Neumann, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., Studer 2-tr.; 4 cue systems; monitor speakers—Reds; amps—SAE; special electronic equip.—Dolby A. Multi-Track equalizers, Neve limiters, UREI compressors & filters; instruments available—Bechstein grand piano, Hammond B3 organ, tack piano (no fee for Bechstein); hourly studio rate—(days & nights) 16-tr. \$100, 8-tr. \$80, 2-tr. \$60, 1-tr. \$50. Records: "Could You Ever Love Me Again"; Artist: Gary

& Dave; Prod'n: Greg Hambleton; Label: Axe. "Goodbye Mama"; Artist: Dave Nicol; Label: Columbia. "Carpenter Of Wood"; Artist & Prod'n: Cliff Edwards; Label: Polydor.
 Commercial: Air Canada; Prod'n firm: Mamorsky; Agency: Foster Adv. London Life; Prod'n firm: Doug Riley; Agency: Goodiv. Goldberg & Soren. Toronto Star; Prod'n firm: Seven-O Prod'ns; Agency: Baker-Lovick-BDDO.

QUEBEC

• MONTREAL METROPOLITAN AREA (Area Code 514)

Monticana Rec'g Studio (1968), 2955 Fendall. Zone: 250 Tel: 342-2500. Owner, Gen. & Studio Mgr. & Chief Eng. Dave Leonard.

Hours: 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 2-tr.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel; Other servs.: Independent environmental (acoustical & systems) design for film, TV, & rec'g studios.

Studio: Size 25x20, height 11; accommodates 10; control room size 15x10; custom console—10 input, 4 output; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec, instruments available—concert grand piano.

R C A Rec'g Studios (1968), 910 E. Lagachetiere St. E. Zone: H2L 2N4. Tel: B49-3251. Studio Mgr.: Roger E. Belair. No. of engs. & mixers 5; re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effect; Echo chambers—6 EMT plate, 4 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—8-tr., quadasonic B-tr., cassette.

Studio 1: Size 75x50, height 25; accommodates 125; control room size 20x30; RCA custom console—20 input, 8 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sony; tape recorders—Scully B-tr., 2-tr., 1-tr., Ampex 4-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Wardbeck; synthesizer equip.—ARP (by request); special electronic equip.—Dolby, Martin Vari-speed, McCurdy filters, Melcor, Philips & Pultec equalizers, Melcor, RCA & Teletronix compressors, Universal Audio limiters, custom attenuators & panners; instruments available—Baldwin piano, Hammond organ w/ Leslie, celeste, electric harpsichord, honky-tonk piano (no fee); hourly studio rate—(days & nights) 16-tr. \$80, 8-tr. \$60, 4-tr. \$50.

Studio 2: Size 30x40, height 20; accommodates 25; control room size 20x30; RCA custom console—18 input, 8 output; mikes—(same as Studio 1); tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr., Scully B-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Wardbeck; synthesizer equip.—ARP (by request); special electronic equip.—(same as Studio 1); instruments available—Hammond organ w/ Leslie, Steinway piano, electric harpsichord (no fee); hourly studio rate—(days & nights) 16-tr. \$70, B-tr. \$60, 4-tr. \$50.

Studio 3: Size 30x17, height 15; accommodates 6; control room size 17x17, RCA custom console—16 input, 4 output; mikes—(same as Studio 1); tape recorders—Ampex 4-tr., 2-tr., 1-tr., Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Tannoy; amps—Wardbeck; synthesizer equip.—ARP (by request); special electronic equip.—(same as Studio 1); instruments available—Baldwin piano (no fee); hourly studio rate—(days & nights)—all trs. \$30.

Studio Six (1969), 1180 St. Antoine. Tel: 861-9775. Owner & Chief Eng.: Chuck Gray; Studio Mgr.: Judy Gray; Eng.: Quentin Meek. No. of engs., mixers & re-mixers 3. Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing (computerized); Dubbing; Editing; Mastering—tape; Echo chambers—3 spring, 1 plate. Studio: Size 40x40, height 9-12; accommodates 20; control room size 17x20; Neve console—24 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Schoeps, Sony; tape recorders—MCI 16-tr., Scully 8-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—JBL bi-amp; amps—Crown; synthesizer equip.—ARP Odyssey; special electronic equip.—AP & Neve equalizers, Dolby (16-tr., B-tr., 2-tr.), Eventide phaser, Kexep, Neve limiters, oscillators & panners, Neve & UREI compressors, UREI filters; instruments available—Gretsch & Ludwig drum sets, Hammond B3 organ, Yamaha 7½' piano, harmonium (\$20 for organ); hourly studio rate—(days & nights) 16-tr. \$80, 8-tr. & 2-tr. \$55, computer mixing 16-tr. \$90.

Records: "Deuxieme Arrêt"; Artist: Gilles Valiquette; Prod'n: Rene Letarte; Label: Zodiaque. "Sequin"; Artist: R. & M.C. Sequin; Prod'n: Rene Letarte; Label: Warner Bros. Jesse Winchester; Label: Bearsville. Ville Emard Blues Band; Prod'n: Bill Gagnon; Label: London. Commercial: Midas Mufflers; Agency: Doyle-Dane-Bernbach.

Studio Tempo Inc. (1972), 1422 McGill College Ave. Tel: 844-9595. Owner: Yves Lapierre; Studio Mgr.: Gail Mezo; Chief Eng.: Michel Lachance. No. of engs. 3. Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—2 Spring, 1 plate. Other servs.: 16&35mm magnetic transfers, 16mm projection.

Studio: Size 20x30, height 20; accommodates 15; control room size 20x15; Neve console—24 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA; tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Westlake (JBL); amps—Crown; special electronic equip.—Dolby M16, Eventide & UREI compressors, Hewlett-Packard oscillators, Magna-Tech synchro-

nizing equip., Olive equalizers; instruments available—Hohner Clavinet, Wurliizer electronic piano, Yamaha 9' grand piano (\$25 for Hohner & Wurliizer); hourly studio rate—(days & nights) 16-tr. & 8-tr. \$85, 4-tr. \$65, 2-tr. & 1-tr. \$50.

Records: "Harmonium" (LP); Prod'n: Bob Morten; Label: Quality. "Opera Cirque" (LP); Artist: Diane Dufresne; Prod'n: Francois Cousineau; Label: Barclay. "Child Of A Novelty" (LP); Artist: Mahogany Rush; Prod'n: Frank Marino; Label: Westbound. Commercial: Labatt '50" TV/Radio; Prod'n firm: Kwasiak Prod'ns; Agency: J. Walter Thompson. Labatt '50" (French); Prod'n firm: Noema Inc.; Agency: Filmotheque. Molson Laurentide; Prod'n firm: Kwasiak Prod'ns; Agency: Cookfield Brown & Co. Ltd.

Thunder Sound (div. of Mitre/Helix) (1970), 29 Davenport Rd. Zone: M5R 1H2. Tel: 964-6555. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. Closed New Year's, Christmas. Services: Mixing; Dubbing; Editing; Remote; Echo chambers—2 EMT stereo plate.

Studio: Size 25x40, height 15; accommodates 40; control room size 22x16; AP console—24 input, 16 output; mikes—AKG, Neumann, Shure; tape recorders—MCI 16-tr., 3M B-tr., Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Hidley, JBL; amps—Crown; quadasonic facilities—16-tr. rec'g w/4-tr. monitoring, 4-tr. mixing w/quadasonic panning on each input, 4 separate pan pots; special electronic equip.—Dolby A301. Pilotone units; instruments available—Steinway grand piano, (amps & organ on rental basis).

MANUFACTURER/IMPORTER OF RECORDING STUDIO EQUIPMENT

Rupert Neve of Canada Ltd., 2717-9 Rena Rd., Malton, Ont. L4T 3K1. Tel: 677-6611. Pres.: Rupert Neve; VP Sales; Gary Carruthers.

Product: (Recording & Monitoring Equip.) Consoles—48-32-24-16-10 input, 32-24-16-8-4-2 output; (Special Electronic Equip.) Limiters.

CZECHOSLOVAKIA

Supraphon Rec'g Studios, 1 Palackeho, Prague, 11299. Tel: 26-16-08. Studio Mgr.: Dr. Eduard Herzog; Chief Eng.: Miloslav Kulhan. No. of engs. B; mixers 9. Hours: By Appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Quadasonic facilities—Studer; Custom duplication—cassette.

Studio 1: (Artists House) (1972) size 53x83, height 53; accommodates 140 musicians & 120 chorus; control room size 23x23; Neve console—20 input, 8 output; mikes—AKG, Neumann, Sennheiser, etc.; tape recorders—Studer 4-tr.; monitor speakers—Lockwood; amps—Quad; special electronic equip.—Dolby; instruments available—harpichord, organ, pianos.

Studio 2: (Dejvice) (1971) size 43x56, height 23; accommodates 80 musicians & 40 chorus; control room size 23x23; Neve console—24 input, B output; mikes—AKG, Fairchild, Neumann, Sennheiser, etc.; tape recorders—Studer 8-tr., 4-tr., Telefunken 2-tr.; monitor speakers—Lockwood; amps—Quad; instruments available—Hammond organ, Petrof piano, harpsichord, kettle drums.

Studio 3: (Mozartium) (reconstructed 1968) size 23x36, height 20; accommodates 32; control room size 17x13; Neve console—16 input, 8 output; mikes—AKG, Neumann, Schoeps, etc.; tape recorders—Studer 8-tr., 4-tr., Telefunken 2-tr.; monitor speakers—Lockwood; amps—Quad; instruments available—Petrof piano.

Studio 4: (Domovina) (1964) size 46x66, height 40; accommodates 80; control room size 17x17; Telefunken/Siemens console—8 input, 2 output; mikes—AKG, Neumann, Sennheiser, etc.; tape recorders—Studer 2-tr.; monitor speakers—RCA; amps—Tesla; special electronic equip.—Dolby; instruments available—Bosendorfer piano.

Studio 5: (Lucerna) (1971) size 17x36, height 11; control room size 13x11; Studer console—10 input, 2 output; mikes—AKG, Neumann, Sennheiser, etc.; tape recorders—Studer 2-tr., Telefunken 2-tr.; monitor speakers—RCA; amps—Studer; instruments available—Petrof piano.

DENMARK

Abacadabra Prod'ns, Gothersgade 31, 1123 Copenhagen K. Tel: (01) 11-50-60.

Albrechtsens Tonestudie A/S, Strandvaenget, 2100 Copenhagen. Tel: (01) 20-83-57.

Internorthern Music Studio, Gothersgade 158, 1123 Copenhagen K. Tel: (01) 11-85-26. Dir.: K. von der Leeden.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects.

Studio: Mikes—Neumann, Telefunken; tape recorders—Telefunken 8-tr., Ampex 4-tr., Lyrec 2-tr.; instruments available—Steinway piano.

Jack's Studio (1968), Nødergardsvej 48, 8200 Arhus Nord. Tel: (06) 16-04-11. Owner & Studio Mgr.: Jack Fridthjof. No. of mixers 1.

Hours: Weekdays, Closed June, July holidays. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 acoustic; Video tape equip.—Philips. Studio: Size 33x49, height 7; accommodates 20; con-

trol room size 10x17; Yamaha console—15 input, 4 output, mikes—Neumann, tape recorders—Revex 2-tr., 2 cue systems; monitor speakers—ITT, amps—Bog O; hourly studio rate—(days) 2-tr. \$20.

Metronome Studio A/S (1960), Vibovej 31, 2400 Copenhagen NV. Tel: (01) 19-01-12, (after 4:30pm) 19-02-14. Owner: Bent Fabricius Bjerre; Studio Mgr. & Chief Eng.: Birger Sven. No. of engs. 4. Hours: Weekdays & weekends, 24 hrs. Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects, Echo chambers—1 AKG spring, 1 Dynacord & 2 Foss electronic; TV film sound facilities—live music rec'g; Custom duplication—cassette, Video tape equip.—Ikegami, Philips.

Studio 1: Size 36x30, height 17; accommodates 40; control room size 11x20; N.P. Petersen console—24 input, 34 output; mikes—Electro-Voice, Neumann, Schoeps; tape recorders—Lyrec 16-tr., B-tr., 2-tr.; 3 cue systems; monitor speakers—Electro-Voice, Lansing, amps—Lansing, Selby; special electronic equip.—Countryman phase shifter, Dolby; instruments available—Hammond organ, Slingerland drums, Steinway grand piano (no fee for piano); hourly studio rate (kroners)—16-tr. 350, B-tr. & 2-tr. 275.

Studio 2: Size 6x11, height 8; accommodates 2; control room size 14x11; Lyrec console—16 input, B output; mikes—Neumann, Sennheiser; tape recorders—Ampex 8-tr., Revex 2-tr., Telefunken 2-tr., 2 cue systems; monitor speakers & amps—Lansing; hourly studio rate (kroners)—8-tr. 175, 2-tr. 125.

Quali-Sound Studios (1970), Soenderholm, 9240 Nibe. Tel: (08) 19-11-99. Studio Mgr. & Chief Eng.: Juul Palte; Ass't Eng.: Juul Poulsen. No. of engs. & mixers 2; re-mixers 1.

Hours: Weekdays, Closed Dec. 24, 31.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Echo chambers—4 spring; Custom duplication—cassette.

Studio: Size 28x19, height 12; accommodates 15; control room size 15x17; NP console—12 input, 16 output; mikes—AKG, Neumann, Pearl, Sennheiser, Shure; tape recorders—Ampex 8-tr., 2-tr., TEAC 2-tr.; 2 cue systems; monitor speakers—KA, amps—Luxman; special electronic equip.—Dolby, NTP compressors & limiters, HP/LP filters; instruments available—Ampeg amp, Fender jazz bass, Hagstrom bass amp & speaker, acoustic guitars, piano (fee); hourly studio rate—(days & nights) 8-tr. \$30, 2-tr. \$23.

Commercial: Secret Oysters & Still Water; Prod'n firm: CBS. McKinley's Pickup Passion; Prod'n firm: EMI.

Rosenberg Studio (1968), Dortheavej 39, 2400 Copenhagen NV. Tel: (01) 19-01-10. Owner: Ivar Rosenberg; Studio Mgr. & Chief Eng.: Freddy Hansson. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of sound effects; Echo chambers—3 AKG spring & EMT plate; Video tape equip.—TEAC; Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 30x30, height 9; accommodates 40; control room size 12x21; Rosenberg console—24 input, 16 output; mikes—AKG, Neumann, Shure, Sony; tape recorders—Studer 16-tr., 2-tr., Lyrec 8-tr., TEAC 4-tr. (¼"). 5 cue systems; monitor speakers—JBL; amps—HH; synthesizer equip.—Mellotron, Moog; special electronic equip.—Allison Gain Brain, Astronic & UREI equalizers, Dolby, ITI & custom filters, Kexep, NTP compressors & limiters, custom attenuators & oscillators, phase shifters, ring modulators; instruments available—Bluthner piano, Fender quad amps, Sliigerland drum kit, organ w/ Leslie; hourly studio rate (kroners)—(days & nights) 16-tr. 350, 8-tr., 4-tr. & 2-tr. 250, 16-tr. & 8-tr. reduction 250.

Studio 2: Size 12x21, height 8; accommodates 10; control room size 12x12; Rosenberg console—18 input, 8 output; mikes—AKG, Neumann, Shure; tape recorders—Studer 16-tr., 2-tr., Lyrec 8-tr.; 5 cue systems; monitor speakers—JBL; amps—Nivico; (remainder same as Studio 1).

Remote: Rosenberg console—18 input, 16-8 output; mikes—AKG, Neumann, Shure; tape recorders—Studer 16-tr., 8-tr., 2-tr.; monitor speakers—JBL, amps—HH; (remainder of equip. same as Studio 1); hourly rate (kroners)—(days & nights) 16-tr., B-tr. & 2-tr. 450.

Records: "Hero & Heroine"; Artist: Straws; Prod'n: Cousins-Allom; Label: A&M. "Grillbæren"; Artist: Rode Mor; Prod'n: Karsten Sommer; Label: Demos. "Midnight Dream"; Artist: Midnight Sun; Prod'n: Freddy Hansson; Label: Sonet. "Over Havet Under Himlen"; Artist & Prod'n: Sebastian; Label: EMI.

Feature Film Soundtracks: "Rapport Pigen"; Prod'n: K. Leif Thomsen; Composer: Sebastian. "Praesten"; Prod'n: Klaus Orsted; Composer: H. Erik Philip. "Hvor?"; Prod'n: F.Q. Moller.

Skandinavisk Grammophon, Hoffdingsg. 18 & 22, Copenhagen. Tel: (01) 30-67-11.

Sound Track, G1 Kongevej 103, Copenhagen V. Tel: (01) 31-75-00. Owner: Claus Asmusen.

Studio: Studer console—8 input; tape recorders—Lyrec 8-tr., 2-tr.; instruments available—organ, grand piano.

Wilfoss, Nyvej 6, Copenhagen V. Tel: EV 5814. Mng. Dir.: Georg P. Foss.

Peter Willemoes, Axel Moellershave 22, 2000 Copenhagen F. Tel: FA 3328.

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Bang & Olufsen A/S, DK7600 Struer.

Product: (Recording & Monitoring Equip.) Microphones.

Orton Mfg. A/S, 118 Møsdalsvej, 2500 Valby. Tel: (01) 46-24-22. Pres.: E. Rohmann; Mng. Eng.: T. Vestergaard.

Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Cutting Systems, Styli-

(Continued on page RS-104)

International Recording Studios

• Continued from page RS-103

Disk Recording; (Special Electronic Equip.) Equalizers. Filters, Limiters, Measuring & Testing Equip.
Rank Arena A/S, PD Box 231, DK8700 Horsens. Contact: T. Thomsen.
Product: Loudspeakers.

FINLAND

- Aanitoisto (1947), Mechelininkatu 19B, 00100 Helsinki 10. Tel: 494-111. Owner, Studio Mgr. & Chief Eng.: Harry Jokilehto.
Hours: Weekdays.
Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—spring.
- Brushane & Godzinsky Studio (1972), Raitalahdentie 11b, Helsinki 57. Tel: (90) 688862. Owners: Martin Brushane, Robert de Godzinsky; Studio Mgr.: Martin Brushane; Chief Eng.: Robert de Godzinsky. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, 10am—4pm; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Slide film rec'g.
Studio: Size 23x23, height 6½; control room size 10x13; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Telefunken 4-tr., TEAC 4-tr. (¼"), Revox 2-tr.; monitor amps—custom; instruments available—Fender electric piano, Hammond organ, drums, piano, saxophone, trumpet. (no fee for piano); hourly studio rate (Finnish marks)—70.
- F U G A Co., Fredrikinkatu 34, Helsinki 10. Tel: 605-240.
Note: Specializing in remote rec'g.
- Filmiaani, Annankatu 16E, Helsinki 12. Tel: 626-142. Mgr.: E. Englund.
- Finnvox-studios (div. of Lejos) (1965), Arinatie 8, 00370 Helsinki. Tel: 55-45-21. Studio Mgr.: Erkki Ertesuo; Chief Eng.: Antti Joki; Sound Eng.: Erkki Hyvonen. No. of engs. 4; mixers 1.
Hours: Weekdays, 9am—4pm. Closed New Year's, Easter, Midsummer, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra recorder, 4 mikes, 2 4-channel mono mixers; Library of sound effects; Echo chambers—2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.
Studio 1: Size 45x24, height 20; accommodates 15; control room size 16x16; Krieger console—12 input, 3 output; mikes—AKG, Sennheiser, Telefunken; tape recorders—Studer 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Alfawatt; special electronic equip.—Klein & Hummel equalizer; instruments available—Steinway grand piano, Lowrey organ, harmonium, vibraharp, celeste (no fee for piano); hourly studio rate—(days) 4-tr. \$25, 2-tr. \$24, 1-tr. \$19; (nights) 4-tr. \$31, 2-tr. \$30, 1-tr. \$25.
Studio 2: Size 44x38, height 20; accommodates 30; control room size 16x31; Studer console—16 input, 8 output; mikes—AKG, Sennheiser, Telefunken; tape recorders—Studer 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Alfawatt; special electronic equip.—EMT compressor-expander & limiter; instruments available—Steinway grand piano, Fender electric piano, spinet piano, Hammond organ w/Leslie (no fee for grand piano); hourly studio rate—(days) 8-tr. \$30, 2-tr. \$27; (nights) 8-tr. \$36, 2-tr. \$33, 1-tr. \$29.
Studio 3: (Mixing/Playback) Size 9x6, height 10; accommodates 2; control room size 16x12; EMT console—12 input, 4 output; mikes—Telefunken; tape recorders—Studer 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Alfawatt; special electronic equip.—Dolby, EMT attenuators, equalizers & filters, Studer compressors & limiters; hourly studio rate—(days) 8-tr. \$30, 2-tr. \$27; (nights) 8-tr. \$36, 2-tr. \$33.
Studio 4: (Film dubbing & mixing) size 19x26, height 11; accommodates 1; control room size 9x19; Krieger console—6 input, 2 output; mikes—Sennheiser, Telefunken; tape recorders—Keller perfo-console 17 5/16mm 6-tr., Nagra & Studer 1-tr.; 1 cue system; monitor speakers—Braun, Krieger; amps—Krieger.
Records: "Being"; Artist: Wigwam; Label: Love.
- Levitysstudio Kirja, Kirjatyöntekijäkatu 10, 00170 Helsinki 17. Tel: 688-688.
- Microvox Studio (1967), Vesijärvenkatu 36 A. Lahti. Tel: (918) 21508. Owner & Studio Mgr.: Pekka Nurmikallio. No. of engs. 2.
Hours: Weekdays, from 4pm; weekends, 9am—3pm.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 spring, 2 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.
Studio: Size 20x17, height 7; accommodates 10; control room size 10x17; RAS console—12 input, 12 output; mikes—Sennheiser, Telefunken; tape recorders—Revox 2-tr.; monitor speakers & amps—RAS; instruments available—Fender amp, Ludwig drums, organ w/Leslie, electric guitars, piano.
- Novovox, Makitorpanti 2B, Helsinki 64. Tel: 725-725.
- P S D Vuurikatu 14, Helsinki 10. Tel: 12651. Mgr.: M. Piha.
- Scandia-Studio (1961), Stuurinkatu 4, Helsinki 51. Cable: SCANDIAMUSIC. Studio Mgr. & Chief Eng.: Jouko Ahara. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, 10am—midnight; Sat., 6am—8pm. Closed July.

- Services: Mixing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic.
Studio: Size 50x46, height 20; accommodates 35; control room size 18x10; custom console—16 input, 8 output; mikes—AKG, Neumann, Schoeps, Shure, Telefunken; tape recorders—Lyrec B-tr., 4-tr., 2-tr.; monitor speakers—JBL; amps—Quad-Eight; special electronic equip.—Dolby, EMT compressor, Fairchild limiter; instruments available—Hammond organ w/Leslie, Heathkit guitar amps, Steinway piano, schaller, tubon, cembalo (fee).
- Show-Tekniikka, Eerikinkatu 44B, 00180 Helsinki 18. Tel: 642-542.
- Stereokasetti, Hoylaamontie 11A, 00380 Helsinki 3B. Tel: (90) 557-591. Contact: Robin de Godzinsky.
- Studio-Lindell, Kuminkaankatu 44A, 33200 Tampere 20. Dwner: Seppo Lindell.

MANUFACTURER/IMPORTER OF RECORDING STUDIO EQUIPMENT

- 3 M Suomen Co. Dy Italahdenkatu 22, 00210 Helsinki 21.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.

FRANCE

- Acousti Studio (1961), 54 Rue de Seine, 75006 Paris. Tel: (01) 633.53.30.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 acoustic, 1 EMT stereo plate, 1 AKG. Others servs.: Nagra copying; film sound copying—16, 17.5 & 35mm (DIN & ASA).
Studio A: L-shaped, height 15; accommodates 25; control room size 15x20; Neve console—24 input, 8 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Studer 16-tr., 8-tr., 4-tr., 2-tr.; monitor speakers—JBL; instruments available—Hammond organ, Steinway concert grand piano, timpani.
Studio B: Size 32x20, height 10; accommodates 12; control room size 15x20; Neve console—16 input, 4 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Studer 8-tr., 4-tr., 2-tr.; monitor speakers—JBL; instruments available—upright piano, timpani.
- Alsome, 179 Blvd. St. Germain, 75006 Paris. Tel: (01) 222.77.48.
- L' Aquarium, Le Grand Pavois, 354 Rue Lecourbe, 75015 Paris. Tel: (01) 531.56.35.
Studio: Tape recorders—MCI 16-tr., 8-tr., Scully 2-tr.; amps—Lockwood; special electronic equip.—Dolby; echo chambers—4 electronic.
- Arfonic, 7 Rue de Dunkerque, 75010 Paris. Tel: (01) 607.14.88.
Studio: 75010 Paris, 162 Rue du Faubourg St. Denis. Tel: (01) 607.48.61.
- Arsonor, 19 Rue Burg, 75018 Paris. Tel: (01) 254.37.06.
Audio Media, see Jean-Pierre Chambard.
- Audio Prod'n, 3 Av. Jules-Janin, 75016 Paris. Tel: (01) 870.30.40.
- Barclay Hoche Studios (1956), 9 Av. Hoche, 75008 Paris. Tel: 261.05.61, 924.81.30. Chief Eng.: Gerhard Lehner. No. of engs. 3; mixers 4; re-mixers 2.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas, major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Quadrasonic facilities. Echo chambers—3 spring, 8 electronic, 2 acoustic. Other servs.: Neumann cutting.
Studio 1: Size 1600 sq. m., height 7m; accommodates 80; Neve console—36 input, 16 output, 32 monitor (quadrasonic); mikes—Neumann, RCA, Shure, Sony; tape recorders—Studer 16-tr., 4-tr., 3M 16-tr.; Telefunken 2-tr.; monitors—Cadac; special electronic equip.—compressors, equalizers, filters, octave filter, limiters; instruments available—Hammond organ w/Leslie, Steinway concert grand & 7' pianos, celeste, glockenspiel, vibraphone, xylomarimba, timpani (no fee); hourly studio rate—16-tr. \$120, 4-tr. \$40.
Studio 2: Size 800 sq. m., height 4m; accommodates 20; custom console—16x12 input, 8 output; mikes—(same as Studio 1); tape recorders—3M 16-tr., Studer 4-tr., Telefunken 2-tr.; monitor speakers—Altec; amps—Langevin; special electronic equip.—(same as Studio 1); instruments available—Hammond organ w/Leslie, Steinway 7' piano (no fee); hourly studio rate—(same as Studio 1).
- Studios 3&4: (Mixing & editing) tape recorders—Studer 4-tr., Ampex 2-tr., Telefunken 2-tr.; monitor speakers—Altec; amps—custom; hourly rate—\$22.
- Bobino, 20 Rue de la Gaité, 75014 Paris. Tel: (01) 033.30.49, 326.68.70.
- C B E (1966), 95 Rue Championnet, 75018 Paris. Tel: 255.49.95. Dwner & Studio Mgr.: M. Chatelain; Chief Eng.: M. Estardy; Mixers: Messrs. Estardy, Chatelain, Proust. No. of engs. & mixers 3.
Hours: 24 hrs. Closed Aug. 1-15.
Services: Mixing; Dubbing; Editing; Remote equip.—16-tr.; ARP synthesizer; Library of tape music; Echo chambers—4 electronic, 1 acoustic; Video tape equip.—Sony.
Studio 1: Size 33x20, height 13; accommodates 30; control room size 13x17; CBE console—20 input, 10 output; tape recorders—CBE 24-tr., 8-tr.; monitor speakers—Lockwood; amps—McIntosh; instruments available—Steinway piano, Hammond organ (no fee); hourly studio rate (francs)—(days) 700; (nights) 850.
Studio 2: Size 13x13, height 8; accommodates 5; control room size 13x10; CBE console—16 input, 6 output; tape recorders—CBE 16-tr., B-tr.; monitor speakers—Lockwood; amps—Quad; instruments available—Steinway piano (no fee); hourly studio rate (francs)—(days) 400; (nights) 550.
- C I D I S, Zone Industrielle, Le Pavé de Wissous, 92160 Antony. Tel: 666.21.02.
Centre d'Enregistrement des Champs-Elysees, 15 Av. Montaigne, 75008 Paris. Tel: (01) 225.01.37, 359.62.35.
Tech Dir.: Andre Charlin.
- Jean-Pierre Chambard (formerly Audio Media), 40 Rue du Bac, 75007 Paris. Tel: (01) 544.04.96. Studio Mgr. & Chief Eng.: Jean-Pierre Chambard. No. of mixers 3.
Hours: Weekdays. Closed Aug. holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects. Dither servs.: Broadcast rec'g. Studio: Alice/Shure/Stellavox console—10 input, 2 output; mikes—AKG, Pearl, Shure; tape recorders—Studer 2-tr., Tandberg 1-tr.; monitor speakers—Elipson; amps—SAE; special electronic equip.—SAE equalizers, Shure oscillators.
- Chateau de Bezonville, Monville, Loiret. Tel: (1538) 029111.
- Citeaux Studios (1969), 30 Rue de Citeaux, 75012 Paris. Tel: 344.62.25. Owner & Dir. Gen.: Philippe Doiteau. No. of engs. & mixers 2.
Hours: Weekdays, 9am—9pm. Closed weekends, Aug. holidays.
Services: Mixing; Editing; Mastering; Library of tape music; Library of sound effects; Quadrasonic facilities—(no coding); Echo chambers—1 spring, 1 electronic, 1 acoustic; Custom duplication—8-tr., cassette.
Studio 1: Size 30x15, height 10; accommodates 25; isolation room 8x7; control room size 15x10; Context Electronic console—26 input, 18.8 output; mikes—AKG, Neumann; tape recorders—24-tr., Studer 8-tr., Scully 4-tr., 2-tr., Ampex 2-tr.; monitor speakers—Philips; amps—Context Electronic; synthesizer equip.—ARP; special electronic equip.—CNS noise reducers, phasers; instruments available—Hammond organ, Yamaha piano (no fee); hourly studio rate—(days) 8-tr. \$48, 6-tr. \$43, 2-tr. \$38.
Studio 2: Size 20x20, height 10; accommodates 20; control room size 10x9; Context Electronic console—12 input, 12.4 output; mikes—AKG, Neumann; tape recorders—8-tr., Ampex 2-tr., TEAC 2-tr.; monitor speakers—Philips; amps—Context Electronic; special electronic equip.—CNS noise reducers; instruments available—Vox organ, Yamaha piano (no fee); hourly studio rate—(days) 2-tr. \$24.
- Leo Clarens (Studio), 51 Rue des Laitières, 94300 Vincennes. Tel: 808.69.21, 808.97.87.
Services: Stereo & quadrasonic rec'g; bar/restaurant. Studio: Neve console—24 input.
- Colisee 31, 31 Rue du Colisee, 75008 Paris. Tel: (01) 256.50.50.
Hours: 24 hrs.
Services: Film projection & video rooms.
Studio A: Size 300 cubic m.; accommodates 25; tape recorders—Scully 16-tr.
Studio B: Size 70 cubic m.; accommodates 6.
Studio C.
- Comedie des Champs-Elysees (1972), 15 Av. Montaigne, 75008 Paris. Tel: (01) 225.05.06. Studio Mgr.: Mr. Descaux; Chief Eng.: Jean-Pierre Pellissier. No. of engs. 2.
Hours: Weekdays, 9am—8pm. Closed Sun.
Services: Mixing; Editing; Library of sound effects; Echo chambers—1 Freevoxx spring, 1 EMT, 2 acoustic; TV film sound facilities.
Studio: Accommodates 40; Freevoxx console—20 input, 16 B/output; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 2-tr.; monitor speakers—Tannoy; amps—Freevoxx; quadrasonic facilities; synthesizer equip.—Wurlitzer; special electronic equip.—Astronic equalizers, Audio limiters, Langevin attenuators & filters, oscillator, panners; instruments available—Steinway piano, Wurlitzer organ.
- Condorcet, 36 Rue Condorcet, 31 Toulouse. Tel: (1561) 520209.
- Davout (Studios) (1965), 73 Blvd. Davout, 75020 Paris. Tel: (01) 797.53.39. Dwner & Pres.: Yves Chamberland; Studio Mgr.: Claude Ermelein. No. of engs. & mixers 6.
Hours: Weekdays 9am—midnight; weekends by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—35mm dubbing & mixing, 9 tape playback, Westrex 35mm projections; xenon light interlock system; Synthesizer equip.—(by request); Echo chambers—1 spring, 1 electronic, 3 plate, 4 acoustic; TV film sound facilities—film mixing.
Studio A: Size 73x53, height 30; accommodates 100; control room size 33x18; AP console—40 input, 32 output; mikes—AKG, Beyer, Neumann, Shure; tape recorders—3M 16-tr., Ampex 2-tr., 1-tr.; monitor speakers—Altec; amps—Telewatt; special electronic equip.—noise suppressor, compressor, equalizer, de-esser; instruments available—Steinway piano, Hammond organ w/Leslie, harpsichord, bells; hourly studio rate—16-tr. \$100; (9pm—midnight) additional \$8; (after midnight) additional \$16.
Studio B: Size 50x26, height 13; accommodates 30; control room size 26x15; AP console—24 input, 16 output; mikes—AKG, Beyer, Neumann, Shure; tape recorders—Scully 16-tr., Ampex 2-tr., 1-tr.; monitor speakers—Altec; amps—Telewatt; special electronic equip.—noise suppressor, compressor, equalizer, de-esser; instruments available—Steinway piano, Hammond organ w/Leslie, harpsichord, bells; hourly studio rate—\$140; (9pm—midnight) additional \$8; (after midnight) additional \$16.
Studio C: Size 26x13, height 10; accommodates 10; control room size 17x13; AP console—24 input, 16 output; mikes—AKG, Beyer, Neumann, Shure; tape recorders—3M 16-tr., Ampex 2-tr.; monitor speakers—Lockwood; amps—Crown; instruments available—Hammond organ w/Leslie, piano.
Studio D: Size 50x33, height 17; accommodates 30; control room size 17x13; custom console—20 input, 8 output; mikes—AKG, Beyer, Neumann, Shure; tape recorders Scully 8-tr., Studer 4-tr., Ampex 2-tr., Leevers-Rich 2-tr.; monitor speakers—Altec; amps—Dynaco; special electronic equip.—Dolby.

Jacques Denjean (Studio), Le Fidelaire, 27190 Conches-en-Ouch. Tel: 16(32)346060. Contact: Jacques Denjean. Studio: Studio Technique console—16 channel; tape recorders—MCI 16-tr.

Dharma, 4 Rue Pierre Mouillard, 75020 Paris. Tel: (01) 636.31.02

Disques Bleus, 12 Rue Poissonniere, 75009 Paris. Tel: (01) 523.29.81

E C A, 41 Rue Galilee, 75016 Paris. Tel: (01) 704.75.85.

E I M C O, 17 Rue Bavastro, 06 Nice. Tel: (1593) 85.51.18.

E T A-Gaffinel Rec'g Studios (1967), 35 bis Rue de l'Abbe Gregoire, 75006 Paris. Tel: (01) 222.49.29. Owner: Robert Gaffinel. Studio A: Accommodates 20; Neumann console & mikes; tape recorders—3M 16-tr.; instruments available—Yamaha grand piano, Hammond organ. Studio B: Accommodates 20; tape recorders—8-tr.; instruments available—Yamaha grand piano, Hammond organ.

Eclair Studios, 10 Rue de Mont & 8-16 Ave. de Latre de Tassigny, 93-Epinay. Tel: 752.31.70.

Europa-Sonor (1961-1974), 116 bis Champs-Elysees, 75008 Paris. Tel: (01) 225.72.00. Owner, Pres. & Studio Mgr.: Jean-Michel Pou-Dubois; Chief Eng.: M. Lebreton; Mixers: Roger Roche, Claude Martenot, George Massenbourg; Re-mixers: Didier Perier, Daniel Naudin. No. of engs. 5. Hours: Weekdays, 24 hrs.; weekends. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—24-tr., 16-tr.; Moog synthesizer (\$120); Library of tape music; Library of sound effects; Quadrasonic facilities—rec'g; TV film sound facilities—live music rec'g. Studio Poste Parisien (41): Size 50x30, height 20 & 15x12, height 10; accommodates 80; control room size 20x26; AP console—28 input, 26 output; mikes—AKG, Neumann, Telefunken; tape recorders—3M 24-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Lockwood; amps—custom; echo chambers—6; special electronic equip.—VFO; instruments available—Fender electric piano, Hammond organ, Steinway piano, electric spinet (fee for organ & spinet); hourly studio rate—24-tr. \$140.

Studio Poste Parisien (43): (Voice) Size 24x12, height 9; accommodates 10; control room size 12x12; Girardin console—12 input, 2 output; mikes—Neumann; tape recorders—Ampex 2-tr., Scully 2-tr.; monitor speakers—Altec; hourly studio rate—2-tr. \$40.

Studio Poste Parisien (44): (Mixing & pop group rec'g) Size 40x32, height 10; accommodates 120; control room size 25x30; AP console—36 input, 24 output w/ Digital; mikes—Neumann; tape recorders—3M 24-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Lockwood; amps—custom; synthesizer equip.—ARP, Moog, others; echo chambers—2; special electronic equip.—compressors, equalizers, noise gates, VFO; instruments available—Steinway piano; hourly studio rate—24-tr. \$140.

Studio Charcot (15 Rue Charcot, 75013 Paris): Size 50x73, height 30; accommodates 120; control room size 20x26; custom console—20 input, 8 output; mikes—AKG, Neumann, Telefunken; tape recorders—Scully 8-tr., 2-tr., Ampex 4-tr., playback; 4 cue systems; monitor speakers—Tannoy; amps—custom; echo chambers—3; special electronic equip.—VFO; instruments available—Hammond organ, Steinway piano (fee for organ); hourly studio rate—8-tr. \$75.

Studio Gaité (20 bis Rue de la Gaité, 75014 Paris): Size 43x59, height 17; accommodates 60; control room size 26x20; custom console—32 input, 16 output & 20 pan pots; mikes—AKG, Neumann, Telefunken; tape recorders—16-tr., 2-tr., 4 cue systems; monitor speakers—Lockwood; amps—custom; echo chambers—3; special electronic equip.—VFO; instruments available—Hammond organ, Steinway piano (fee for organ); hourly studio rate—16-tr. \$120.

Studio Wagram (58 Av. de Wagram, 75017 Paris): Size 33x20, height 13; accommodates 25; control room size 10x23; custom console—16 input, 8 output; mikes—AKG, Neumann, Telefunken; tape recorders—Scully 16-tr., 8-tr., Studer 2-tr.; 2 cue systems; monitor speakers—Lockwood; amps—custom; echo chambers—2; special electronic equip.—VFO; instruments available—organ, piano (fee for organ); hourly studio rate—16-tr. \$100, 2-tr. \$50.

Ferber Studios, 56 Rue du Capitaine Ferber, 75020 Paris. Tel: (01) 636.31.01. Studio A: Accommodates 60; multi-level; instruments available by request; cinema screen for projection w/8-tr. & 4-tr. 35mm rec's; quadrasonic facilities. Studio B: Accommodates 20; quadrasonic facilities.

Films & Son, 44 Rue Michel-Gachet, 13 Marseille 7. Tel: 52.07.63.

Flash Rec'g Studio, Le Grillon Plan du Bois, 06 La Gaude, Nice. Tel: (93) 32-41-21.

Fleche, 122 Blvd. Exelmans, 75016 Paris. Tel: (01) 525.20.73.

Ganaro, 27 Blvd. de Courcelles, 75008 Paris. Tel: (01) 522.80.28.

Gandia Films, 4 Av. Estienne d'Orves, Nice. Tel: 88.27.86.

Gang, 12-14 Blvd. de l'Hopital, 75005 Paris. Tel: (01) 707.11.83.

Loulou Gaste (Studios) (1971), 5 Rue du Bois de Boulogne, 75016 Paris. Tel: (01) 704.53.53. Owner: Loulou Gaste; Chief Eng.: Maurice Valensin. No. of engs. 4. Hours: 24 hrs. Closed Aug. holidays. Services: Quadrasonic mixing; Editing; Library of tape music; Library of sound effects; Echo chambers—4; TV film sound facilities—live music rec'g. Studio 1: Size 36x13, height 11; accommodates 25; control room size 13x13; Studio-Technique console—24 input, 16 output; mikes—AKG, Altec, Neumann, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr.; monitor speakers & amps—JBL, Lockwood; special electronic equip.—dbx, attenuators, equalizers, filters, compressors, panners, HH; instruments available—Steinway concert grand piano, Fender electric piano, Hammond B3 organ w/ Leslie. Studio 2: Size 36x13, height 11; accommodates 10; control room size 10x10; Philips console—6 input, 3

output; mikes—Neumann; tape recorders—Philips 3-tr., 2-tr., Ampex 2-tr.; monitor speakers & amps; instruments available—Hammond organ.

Rene Genix (Studios), 6 Rue Jouvenet, 75016 Paris. Tel: (01) 288.08.52. Studio Mgr.: Rene Genix. No. of engs. & mixers 2. Hours: Weekdays, 9am—noon, 1—7pm. Closed Aug. holidays. Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Quadrasonic facilities—matrix; Echo chambers—4 EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication. Studio 1: Size 750 cubic m.; accommodates 12; console—8 input; special electronic equip.—Dolby; instruments available—Steinway piano, contrabass. Studio 2: Size 4700 cubic m.; accommodates 90+; console—16 input; special electronic equip.—Dolby; instruments available—Steinway piano. Studio 3: Size 2200 cubic m.; accommodates 45; console—8 input; instruments available—Pleyel piano.

J B P (Studio) (1957), 29 Rue Royale, 69001 Lyon. Tel: (78) 28.33.19. Owner, Studio Mgr. & Chief Eng.: Jean-Baptiste Piazano. No. of engs. & mixers 2. Hours: Weekdays, from 8am; weekends. Closed Aug. holidays. Services: Mixing; Dubbing; Editing; Mastering—disk (Westrex 3D) & tape; Echo chambers—EMT. Studio 1: Size 70 sq. m., height 20; accommodates 20; control room size 17x20; Freevox console—16 input, 4 output; mikes—AKG, Neumann; tape recorders—Scully 8-tr., 2-tr.; monitor speakers—Lockwood; amps—Freevox; special electronic equip.—Dolby, EAB attenuators, Fairchild compressors & limiters, Pultec equalizers, oscillators; instruments available—Gaveau grand piano (no fee); hourly studio rate—(days) 8-tr. \$50; (nights) 8-tr. \$75. Studio 2: Size 17x13, height 13; accommodates 10; control room size 20x10; Freevox console—16 input, 8 output; mikes—AKG; tape recorders—Studer 8-tr.; monitor speakers—Altec.

Jouve (Studio), 99 Av. Gal Michel Bizot, 75012 Paris. Tel: (01) 628.79.72, 628.30.55.

Kiosque d'Orpheo, 20 Rue des Tournelles, 75004 Paris. Tel: (01) 887.09.87.

Le Roy Lyre (div of Ste. DRL SA) (1968), 61 Rue Rodier, 75009 Paris. Tel: (01) 526.00.74. Studio Mgr.: Xavier Jaillard. Hours: 8am—8pm. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—1 spring, 1 electronic. Studio: Size 35 sq. m.; accommodates 12; control room size 10 sq. m.; Frei console—9 input, 2 output; mikes—AKG; tape recorders—Revox 2-tr.; monitor speakers & amps—Klein & Hummel; instruments available—piano, drums, cello.

Lewis Show Business, 122 Rue du Faubourg St. Martin, 75010 Paris. Tel: (01) 206.83.87, 770.45.37. Services: Quadrasonic; color & b/w television studios. Studio: AP console; tape recorders—3M 16-tr.; instruments available—Hammond organ, piano.

Magnum Int'l, 67 Rue de Provence, 75009 Paris. Tel: (01) 874.26.36.

Mariqnan Studios, 15 Rue Forest, 75018 Paris. Tel: (01) 522.58.32.

Peggy Monclair (Prod'n Musicales), 4 Rue du Bac, 78290 Croissy/Seine. Tel: 976.28.29. Chief Exec.: Peggy Monclair; Gen. Mgr.: F. de Paniagua; Sound Eng.: Georges Febvre.

Mood Music Dupl'n, 28 Rue Pasteur, 92210 St. Cloud. Tel: 602.48.56. Owners: H. da Silva Ramos, Ralph Spaar; VP: Ralph Spaar; Studio Mgr.: P. Campiot. No. of engs. 4. Hours: Weekdays 6am—10pm. Services: Mixing; Dubbing; Mastering; Library of tape music; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: Background music. Studio: Size 13x10, height 7; control room size 13x17; Neumann console—4 input, 2 output; mikes—Beyer, Neumann, Shure; tape recorders—Electrosond 8-tr., 4-tr., Telefunken 2-tr.; monitor speakers—Kef; amps—HH Electronics; special electronic equip.—Dolby, Teletronix limiter, leveling amp, generator, oscillator.

Moureaux-Nery, 92 Rue de la Pompe, 75016 Paris. Tel: (01) 553.47.15.

Moussuz Serge, Rue Abel-Antoine, 33 Le Bouscat. Multi-Techniques (1956), 55 bis Rue de Ponthieu, Paris. Tel: (01) 225.41.10. Owner: Jacques Mabilie. No. of engs. 4. Hours: Weekdays; weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; Slide film rec'g. Studio: Accommodates 5; Giblin console—8 input, tape recorders—Garreau, Grundig, Philips, 3M, Tolana & Uher, 4-tr., 3-tr., 2-tr., 1-tr.

Music Control, 7 Rue Leopold Bellan, 75002 Paris. Tel: (01) 236.76.64, 231.26.08. Mgr.: Mr. Fliniaux.

Nautilus, 39 Rue des Jeuneurs, Paris. Tel: (01) 236.63.68. Exec. Mgr.: Mrs. Martine Franchi; Gen. Mgr.: Lisa Erman.

Ossian (Studios), 8 Passage des Abesses, 75018 Paris. Tel: (01) 255.02.75.

Palais Royal, 27 Rue de Richelieu, 75001 Paris. Tel: (01) 742.39.98.

Paris Television, 12 Rue du Fief, 92 Boulogne. Tel: 605.73.34.

Pathe Cyrano, 6 Rue Cyrano-de-Bergerac, 75018 Paris. Tel: (01) 606.72.06.

Pathe-Marconi (1960), 62 Rue de Sevres, 92100 Boulogne-Billancourt. Tel: 825.01.66. Studio Dir.: Claude Lamy; Admin'r: Rene Vanneste. No. of engs. 3; mixers & remixer 5. Hours: 9am—midnight. Closed Aug. holidays. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 EMT, 5 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing. Studio 1: Size 235 sq. m., height 6.5 m.; accom-

modates 50; control room size 18 sq. m.; EMI console—24 input, 16 output; mikes—AKG, Neumann; tape recorders—Studer 16-tr., 2-tr.; 4 cue systems; monitor speakers—JBL; special electronic equip.—Dolby; instruments available—piano, harpsichord, organ, harp, xylophone, bells, clavier. Studio 2: Size 140 sq. m., height 4.5m.; accommodates 15; control room size 18 sq. m.; Lie-Belin console—16 input, 4 output; mikes—AKG, Neumann; tape recorders—Telefunken 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; instruments—(same as Studio 1). Studio 3: Size 256 sq. m., height 6.5m.; accommodates 50; control room size 19 sq. m.; Lie-Belin console—20 input, 8 output; mikes—AKG, Neumann; tape recorders—Telefunken 8-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; instruments—(same as Studio 1). Philips, 44 Rue des Dames, Paris 75017 Paris. Tel: (01) 522.55.90, 522.03.56.

Programmes de France, 22 Rue Bayard, 75008 Paris. Tel: (01) 359.20.31

Publi-Ondes, 28 Blvd. Haussmann, 75009 Paris. Tel: (01) 770.78.03.

Quadra Universal, 56 Rue d'Auteuil, 75016 Paris. Tel: (01) 224.76.74.

R A E S, 11 Cite Trevisse, 75009 Paris. Tel: (01) 770.49.43.

Regence Studio, 80 Rue Rene-Boulangier, 75010 Paris. Tel: (01) 206.60.02.

Resonance, 862 Faubourg St. Denis, 75009 Paris.

S E E D (Societe Europeenne d'Enregistrement & de Diffusion), 06 Vallauris. Tel: (93) 63.76.03, 63.77.48. Telex: 47870. Dir. Gen.: Jean DeLachair.

S G P, 28 Blvd. Haussmann, 75009 Paris. Tel: (01) 770.78.03.

S I E, 121 Av. de Villiers, 75017 Paris. Tel: (01) 380.30.56.

S I S (Societe Industrielle de Sonorisation) (1968), 10 Rue du Chateau, 92250 Vaguerne-Colombes. Tel: (01) 781.35.00. Owner: Mr. Guevel; Mng. Dir.: Mr. Brunet; Chief Eng.: Mr. Philippenko. Hours: By appointment. Services: Mixing; Dubbing; Library of tape music; Library of sound effects; Film mixing facilities. Studios (5): S15 console—10 input, 3 output; recorders—Picut 16 & 35mm. Feature Film Soundtracks: (Mixing) "Cesar & Rosalie"; Prod'r: Fildebroc. "Life-Size"; Prod'r: Uranus. "Nada"; Prod'r: Laboetie. Note: Specializing in film mixing.

Sadoma (Studio), 84 Rue des Granges, 25000 Besancon.

Saravah (Studio) (1967), 8 Passage des Abbesses, 75018 Paris. Tel: (01) 254.22.19. Studio Mgrs.: Pierre Barrouh, Jim Cuomo; Chief Eng.: Christian Gence. No. of engs., mixers & re-mixers 1. Hours: Weekdays & weekends, 10am—10pm. Services: Mixing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g. Studio: Size 40x20, height 12; accommodates 16; control room size 17x13; custom console—24 input, 16 output; mikes—AKG, Neumann; tape recorders—Scully 16-tr., Studer 4-tr., 2-tr.; monitor speakers—Lockwood; amps—Crown; special electronic equip.—AP equalizers & oscillators, AP & Universal Audio compressors, Dolby, PG attenuators, Universal Audio limiters, filters; instruments available—ASBA drums, Yamaha piano, percussion; hourly studio rate (francs)—350. Records: "La Nuit Des Masques"; Artist: Pierre & Dominique Barouh; Prod'r: Pierre Barouh. "David McNeil"; Artist & Prod'r: David McNeil. "Africadeus"; Artist & Prod'r: Nana Vasconcelos. "Nana-Novelli-Nelson Angelo"; Artist: Nana Vasconcelos, Novelli, Nelson Angelo; Prod'r: Nana Vasconcelos. (All on Saravah). Commercial: Cafetiere Philips; Agency: Evinger. ITT Oceanic.

Societe Francaise du Son (1970), 26 & 30 Rue Beaujon, 75008 Paris. Tel: (01) 924.19.01. Studio Mgr. & Chief Eng.: Jean-Claude Certes. No. of engs. 14; mixers & remixer 5. Hours: Weekdays, nights & weekends. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr., 1-tr., 24 mike inputs; Library of tape music; Library of sound effects; Quadrasonic facilities—QS; Echo chambers—4 spring, 6 electronic, 2 acoustic; TV film sound facilities—live music rec'g. Other servs.: RCA 35mm mag rec'g & optical playback; cutting. Studio 1: Size 59x46, height 23; accommodates 70; control room size 33x23; Neve console—32 input, 24 & 2 output; mikes—AKG, Altec, Beyer, Electro-Voice, Neumann, RCA, Schoeps, Shure; tape recorders—Studer 24-tr., 16-tr., 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 4+4 cue systems; monitor speakers—Cadac w/calibration, Lockwood w/Altec calibration; amps—Quad; special electronic equip.—Dolby, phase correlators & shifter, delayed reverbation, spin control; instruments available—Hammond organ w/Leslie, celeste, drums, marimba, electronic piano, piano (no fee); hourly studio rate—24-tr. & 16-tr. \$120, 4-tr.-1-tr. \$80. Studio 2: Accommodates 15, Neumann console—18 input, 8 output; mikes—(same as Studio 1); tape recorders—Studer 16-tr., 8-tr., Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 4+4 cue systems; monitor speakers—RCA; amps—Quad; special electronic equip.—Dolby; instruments available—Hammond organ w/Leslie, piano (no fee); hourly studio rate—16-tr. & 8-tr. \$60, 4-tr.-1-tr. \$40. Studio 3: Accommodates 8. Records: Labels: Decca, RCA, Serp. Soder, 35 Rue Rene-Leynaud, 69 Lyon 1. Tel: 287.77.18. Sofreson, see Societe Francaise du Son. Sofreson (1964), 18 Rue Pigalle, 75009 Paris. Tel: (01) 874.23.73, 744.23.93. Studio Mgr.: Mr. Queyras; Chief Eng.: Mr. Tydgat. No. of engs., mixers & re-mixers 3. Hours: Weekdays, 9am—noon, from 2pm; Sat. Closed Aug. holidays. Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; Custom duplication—open reel.

(Continued on page RS-106)

International Recording Studios

• Continued from page RS-105

Studio: Size 40x26, height 20; accommodates 20; control room size—20x13; Prodyn console—12+12 input, 8 output; mikes—Neumann; tape recorders—Studer B-tr., Prodyn 4-tr., 2-tr., 1-tr.; monitor speakers—Lockwood; amps—Quad; special electronic equip.—attenuators, compressors, equalizers, filters, limiters, oscillators; instruments available—Hammond organ, Steinway piano (no fee); hourly studio rate (francs)—(days) 8-tr. 240, 4-tr. 180, 2-tr. & 1-tr. 150; (nights) additional 25%.

Records: "Confession J.J. Rousseau"; Artist: Pierre Fresnay; Prod'r: Encyclopedie Sonore; Label: Hachette. "Modinhas Bresiliennes"; Artist: Sergio Rojito; Prod'r: Alvarez; Label: Boite a Musique. "Henry IV"; Artist: Les Menetriers; Prod'r: H. Martin; Label: Cavalier. "Los Guayakis"; Artist: Pedro; Prod'r: Carabine; Label: Carabine.

Commercials: Continent; Agency: PBC Fleur 8leue; Agency: De Soria. Comsp; Agency: Sustrac-Thierry.

Sonorelec, 6 Rue Jean-Bart, 95 Deuil la Barre. Tel: 964.40.89.

Sonotop (1971), 109 Blvd. Malesherbes, 75008 Paris. Tel: (01) 292.26.20, 292.09.70, 292.09.43. Owner & Dir. Gen.: Mr. Laugier; Studio Mgr. Mr. Beranger.

Hours: Weekdays & weekends.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities.

Studio: Height 10; AP console—12 input, 4 output; mikes—AKG, Beyer, Neumann, Sennheiser, Sony; tape recorders—Ampex 4-tr., Revox 2-tr., TEAC 2-tr., Nagra 1-tr.; monitor amps—Dynaco; special electronic equip.—attenuators, compressors, equalizers, limiters, panners; instruments available—Hammond B3 organ w/Leslie, Yamaha piano; hourly studio rate (francs)—180.

Stereo Jaubert, 105 Rue de Normandie, 92 Courbevoie. Tel: 333.58.79. Pres.: Michael Jaubert.

Stereophonie, 9 Rue Pestalozzi, 75005 Paris. Tel: (01) 331.08.35.

Strawberry (1969), Chateau d'Herouville, 95 Herouville. Tel: 466.48.26. Owner: Michel Magne; Studio Mgr.: Jean-Pierre Ezan; Chief Eng.: Claude Harper. No. of engs., mixers & re-mixers: 2.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote equip.—16-tr. var; Library of sound effects; Echo chambers—3 acoustic; Slide film rec'g. Other servs.: Lodging (60 francs per person per day), free meals.

Studio 1: Size 30x30, height 17; accommodates 20; control room size 26x10; Alice console—22 input, 16 output; mikes—AKG, Beyer, Neumann, Sony; tape recorders—Scully 16-tr., 2-tr., Studer 4-tr., Ampex 2-tr., 4 cue systems; monitor speakers—Lockwood; amps—Quad; synthesizer equip.—Amp VCS3; special electronic equip.—AP compressors, AUP & Universal Audio limiters, Astronic & Pultec equalizers, Dolby, Pultec filters; instruments available—Fender amps & piano, Hammond B3 organ, Steinway piano, congas, drums, timpani, xylophone; hourly studio rate—(days & nights) 16-tr. \$123.

Studio 2: Size 20x26, height 13; accommodates 20; control room size 26x20; custom console—30 input, 16 output; mikes—AKG, Beyer, Neumann, Sony; tape recorders—Scully 16-tr., 2-tr., Revox 2-tr.; (remainder of equip. same as Studio 1); hourly studio rate (days & nights) 16-tr. \$113.

Records: "Goodbye Yellow Brick Road" & "Honky Chateau"; Artist: Elton John; Prod'r: Gus Dudgeon; Label: DJM. "Hunky Dory"; Artist: David Bowie; Prod'r: David Bowie, Ken Scott; Label: RCA. Mike Ronson.

Studio Astorg, 15 Rue d'Astorg, 75008 Paris. Tel: (01) 265.05.51, 265.34.29, 265.37.25.

Studio d'Enregistrement & de Photographie, 95 Rue Championnet, 75018 Paris. Tel: (01) 255.49.95.

Studio du Touquet, 62 Le Touquet-Moulinet. Tel: (1621) 06.91.11.

Studio 10 (1966), 10 Rue Washington, 75008 Paris. Tel: (01) 225.80.76. Owner: Denis Bourgeois; Studio Mgr.: Daniel Gisselbrecht; Chief Eng.: Guy Salmon. No. of engs. 2.

Hours: Weekdays & weekends, 9am—midnight.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Quadrasonic facilities; Echo chambers—2 AKG spring, 1 magnetic, 2 EMT plate, 1 acoustic.

Studio 1: Size 28x23, height 9; accommodates 25; control room size 17x17; console—24 input, 24 output; mikes—AKG, Beyer, Neumann; tape recorders—MCI 16-tr., Studer 4-tr., 2-tr., 4 cue systems; monitor speakers—Lockwood; amps—Quad; synthesizer equip.—ARP 2600; special electronic equip.—noise gate (16-tr. rec'g.); instruments available—Hammond C3 organ, Steinway piano; hourly studio rate—16-tr. \$80, 8-tr. \$60.

Studio 2: Size 13x11, height 9; accommodates 6; control room size 17x13; console—12 input, 8 output; tape recorders—Leavers-Rich 8-tr., Studer 2-tr., Telefunken 2-tr.; 2 cue systems; monitor speakers—Lockwood; amps—Quad; instruments available—Steinway piano; hourly studio rate—8-tr. \$50.

Records: Pepper's Box; Label: Sirocco. Sylvie Vartan; Label: RCA. Johnny Hallyday; Label: Phonogram. Marie La Foret; Label: CBS.

Studio 92, 3-5 Rue de Solerino, 92100 Boulogne. Tel: 605.39.34.

Studios des Dames (div. of CIDIS) (1967), 44 Rue des Dames, 75017 Paris. Tel: (01) 292.21.34, 522.03.56, 522.55.90. Studio Mgr.: Jean Bonzon;

Chief Eng.: Paul Houdebine. No. of engs. 12; mixers & ass'ts 6.

Hours: Weekdays, 8:30—1am; weekends by appointment. Closed Aug. holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—4 AKG spring, 5 EMT plate, 1 acoustic; Custom duplication—cassette.

Studio 1: Size 51x40, height 20; accommodates 50; control room size 20x18; Polygram console—32 input, 24 output; mikes—AKG, Neumann, Schoeps, Sennheiser; tape recorders—Studer 24-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Tannoy/Lockwood; amps—Amrcn, Lansing; quadrasonic facilities—monitoring, discrete rec'g; synthesizer equip.—Moog (by request); special electronic equip.—Astronic, Polygram hi-lo Q & variable bandwidth & Pultec filters, Audio & Design compressors & limiters, Danner attenuators, Dolby, Polygram equalizers, oscillator, panners; instruments available—Hammond B3 organ w/Leslie, Ludwig chromatic timpani, Musser marimba & vibes, Steinway piano, electric piano, harp, harpsichord (no fee for piano); hourly studio rate—(days) 24-tr. \$147; (nights) 24-tr. \$156.

Studio 2: Size 28x19, height 13; accommodates 15; control room size 19x13; Polygram console—24 input, 8 output; mikes—(same as Studio 1); tape recorders—Studer 16-tr., 2-tr., Philips 2-tr., 2 cue systems; monitor speakers—Tannoy/Lockwood; amps—Amrcn, Lansing; synthesizer & special electronic equip.—(same as Studio 1); instruments available—Hammond C3 organ w/Leslie, Steinway piano, bells, celeste, others (no fee for piano); hourly studio rate—(days) 16-tr. \$100; (nights) 16-tr. \$120.

Studio 3: (Vocal & single instrument re-rec'g) height 8; control room size 15x15; Polygram console—20 input, 8 output; (remainder of equip. same as Studio 2 except for Telefunken 2-tr.); instrument available—Yamaha piano (no fee); hourly studio rate—(days) 16-tr. \$85; (nights) 16-tr. \$100.

Records: "La Petite Fille 73"; Artist: C. Jerome; Prod'r: J. Albertini; Label: AZ. Albums 1&2; Artist: Maxime Le Forestier; Prod'r: J. Bedos; Label: Polydor. "Viens Viens"; Artist: Marie La Foret; Prod'r: R. Hilda; Label: Polydor. "Je Suis Malade"; Artist: Serge Lama; Prod'r: A. Chapellet; Label: Philips.

Tadie Cinema, 61 Rue des Peupliers, 92 Boulogne. Tel: 603.35.16.

Technisonor, 12 Rue Magellan, 75008 Paris. Tel: (01) 722.96.60.

Tele Cine 16, 26 Rue du Chateau, 92 Neuilly. Tel: 624.15.30.

Tele Europe, 50 Rue Croix des Petits Champs, 75001 Paris. Tel: (01) 231.45.16.

Vogue PIP (1948), 54 Rue d'Hauteville, 75010 Paris. Tel: (01) 824.93.82, 770.84.44. Owner: Leon Cabat. No. of engs. 3.

Hours: 9am—midnight. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote: Echo chambers—2 spring, 1 electronic; Pressing; Custom duplication—8-tr., cassette.

Studio: Size 50x33, height 17; accommodates 25; control room size 17x10; Scame console—18 input, 8 output; mikes—AKG, Neumann; Sennheiser; tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., Studer 4-tr.; monitor speakers—JBL; instruments available—Hammond organ, piano, timbals, vibes (fee).

Voxigrave, 6 Rue de Lisbonne, 75008 Paris. Tel: (01) 522.66.84.

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Agfa-Gevaert, 274 Av. Napoleon Bonaparte, 92502 Rueil-Malmaison. Tel: 967.33.60. Cinema-TV-Tapes Dir.: Salomon Dichey; Tapes Mgr.: Leonard Conqui; Technical Adviser: Jacques Fournet.

Product: (Recording & Monitoring Equip.) Disks—Blank.

Ampex, 17-23 Rue du Dome, 92303 Boulogne. Tel: 603.46.51.

Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Disks—Blank.

Audax, 45 Av. Pasteur, 93100 Montreuil. Tel: 287.50.90.

BASF, 140 Rue Jules Guesde, 92300 Levallois-Perret. Tel: 739.33.22.

Product: (Recording & Monitoring Equip.) Disks—Blank; (Tape Equip. & Accessories) Audio Tape.

C B E, 95 Rue Championnet, 75018 Paris. Tel: (01) 255.49.95. Pres.: 8. Estarty.

Product: (Recording & Monitoring Equip.) Consoles—40 input, 24 output, Tape Recorders—24-tr.

Cabasse, 182 Rue La Fayette, 75010 Paris. Tel: (01) 202.74.40.

Product: Speakers.

Canetti, 16 Rue d'Orleans, 92200 Neuilly. Tel: 722.06.57. Technical & Comm'l Dir.: Gerard Durringer.

Product: (Recording & Monitoring Equip.) Neumann Microphones & Mixers—Portable, Emitape Disks—Blank; (Special Electronic Equip.) Neumann Equalizers.

Cineco, 72 Av. des Champs-Elysees, 75008 Paris. Tel: (01) 225.11.94.

Product: (Recording & Monitoring Equip.) Ferrograph & SAE-Cineco Speakers, Superex Headphones, Acoustical & Shure Turntables.

Comedis, 203 Rue de Charenton, 75012 Paris. Tel: (01) 345.12.22.

Product: (Recording & Monitoring Equip.) Phonia Headphones.

Dirac, 24 Rue Feydeau, 75002 Paris. Tel: (01) 233.54.30.

Product: (Special Electronic Equip.) Measuring & Testing Equip.; (Tape Equip. & Accessories) Bulk Erasers.

E M I, 20 Rue Monbrun, 75014 Paris. Tel: (01) 707.57.24.

Product: (Special Electronic Equip.) Varispeed.

Electro-Voice, 24 Rue de l'Abbe-Groult, 75015 Paris. Tel: (01) 224.76.74.

Product: (Recording & Monitoring Equip.) Microphones, Speakers—Monitor.

Elipson, 1 Rue Froide, 92220 Bagneux. Tel: 735.99.10. Pres.: J.H. Leon; VP: C.B. de la Tour.

Product: (Recording & Monitoring Equip.) Speakers—Monitor; (Special Electronic Equip.) Filters, Noise Reducers.

Eino, 18, 20 Rue de Val-Notre Dame, 95100 Argenteuil. Tel: 982.29.73.

Product: (Recording & Monitoring Equip.) Schoeps Microphones.

Ets Dieudrichs, 54 Rue Rene Boulanger, 75010 Paris. Tel: (01) 607.10.77.

Product: (Recording & Monitoring Equip.) Thorens Turntables.

Fairchild 48 Av. Raymond Poincare, 75016 Paris. Tel: (01) 553.36.86.

Product: (Special Electronic Equip.) Compressors, Limiters.

Film & Radio, 6 Rue Denis Poisson, 75017 Paris. Tel: (01) 755.82.94.

Product: (Recording & Monitoring Equip.) Garrard & Jensen Speakers, High Tone & Jensen Headphones, Garrard Turntables.

Freevox, 18 Rue de Nemours, 75011 Paris. Tel: (01) 357.99.99.

Product: (Recording & Monitoring Equip.) Speakers, Mixers—Portable; (Special Electronic Equip.) Compressors, Equalizers, Limiters, Echo Chambers.

Frei, 172 Rue de Courcelles, 75017 Paris. Tel: (01) 622.21.34.

Product: (Recording & Monitoring Equip.) Mixers—Portable.

High Fidelity Servs. SA, 7-14 Rue Pierre Semard, 75009 Paris. Tel: (01) 285.00.40. Pres.: Georges N. Kendrigi.

Product: (Recording & Monitoring Equip.) Altec-Westrex Consoles—38 Input & 16 Output, Altec-Westrex Microphones—Cardioid, Condenser, Dynamic & Ribbon, Altec Microphone Booms & Stands & Amplifiers—Monitor, Altec & Tannoy Speakers—Monitor, Altec-Westrex Mixers—Portable; (Special Electronic Equip.) Altec-Westrex Attenuators, Compressors, Equalizers, Filters, Limiters, Noise Reducers, Oscillators, Altec Measuring & Testing Equip.; (Video Equip.) Westrex 16mm video scanner; (Professional Film Equip.) Westrex 16&35mm Dubbers & Recorders, Projectors.

I T I, see Photovox-ITI.

Kodak, 14 Rue Villot, 75012 Paris. Tel: (01) 346.12.40.

Product: (Recording & Monitoring Equip.) Disks—Blank.

Koss, Immeuble Sogaris, Av. de Versailles, 94150 Rungis. Tel: 677.04.56.

Product: (Recording & Monitoring Equip.) Headphones.

Lansing, 21 Rue de l'Alouette, 94160 St.-Mande. Tel: 328.45.77.

Product: (Recording & Monitoring Equip.) Speakers—Monitor.

Melodium, 286 Rue Lecourbe, 75015 Paris. Tel: (01) 532.50.80.

Product: (Recording & Monitoring Equip.) Headphones.

Perfexone Eclair Int'l Diffusion, 12 Rue Gallion, 75015 Paris. Tel: (01) 266.16.30.

Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.

Philips SA, 64 Rue Carnot, 92154 Suresnes. Tel: (01) 772.51.00. ELA Mgr.: J. Leroy.

Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—up to 4-tr., Microphones—Cardioid, Condenser & Dynamic, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Headphones, Turntables; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Noise Reducers, Echo Chambers; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank, Studio Cameras; (Professional Film Equip.)—35mm Projectors; (Tape Equip. & Accessories) Audio Tape Heads; (Studio Designers & Builders).

Photovox-ITI, 59 Rue Bayen, 75017 Paris. Tel: (01) 754.79.64.

Pyral, 47 Rue de l'Echat, Creteil. Tel: 207.48.90.

Quadra Universel, 56 Rue d'Auteuil, 75016 Paris. Tel: (01) 224.76.74.

Product: (Recording & Monitoring Equip.) Quadrasonic Equip.—SQ; (Special Electronic Equip.) CBS Compressors, Equalizers & Limiters.

Red, 17 Rue Roger Ballu, 93460 Gournay-sur-Marne. Tel: 957.33.81.

Product: (Recording & Monitoring Equip.) Calrec Microphones, Mixers—Portable.

Redites, 27 ter, Rue de Progres, 93100 Montreuil. Tel: 328.25.80.

Product: (Recording & Monitoring Equip.) AKG Microphones & Headphones, (Special Electronic Equip.) AKG Echo Chambers—Spring.

Sansui, 77 Rue Jean Roger Thorelle, 92340 Bourg-la-Reine. Tel: 702.25.09.

Product: (Recording & Monitoring Equip.) Quadrasonic Equip.—QS.

Schlumberger, 296 Av. Bonaparte, 92500 Rueil. Tel: 967.15.54.

Product: (Recording & Monitoring Equip.) Mixers—Portable, Turntables.

Servo-Sound SA, 24 Rue Feydeau, 75002 Paris. Tel: (01) 233.54.30.

Product: (Special Electronic Equip.) Measuring & Testing Equip.; (Tape Equip. & Accessories) Heads, Bulk Erasers.

Setton, 88 Av. du General Leclerc, 92 Boulogne. Tel: 825.22.54.

Shaeffer & Riesser, 14 bis Rue Marbeuf, 75008 Paris. Tel: (01) 222.02.14.

Product: (Recording & Monitoring Equip.) Revox Tape Recorders, Beyer Microphones, Klein & Hummel & Revox Speakers, Beyer Headphones; (Special Electronic Equip.) Universal Audio compressors, Klein & Hummel, Pultec & Universal Audio Equalizers, Universal Audio Limiters, Dolby Noise Reducers, Gotham Echo Chambers.

Simplex Electronics, 48 Blvd. de Sebastopol, 75003 Paris. Tel: (01) 887.15.50.

Product: (Recording & Monitoring Equip.) Nagra &

Telefunken tape recorders, Sennheiser microphones, Isophon speakers.

Sonic Studio Technique, 4 Av. Claude Vellefaux, 75010 Paris. Tel: (01) 206.15.60.

Sony France, 19 Rue Madame de Sanzillon, 93390 Clichy. Tel: 270.26.10.
Product: (Recording & Monitoring Equip.) Microphones, Turntables.

Studer France, 20 Rue Montbrun, 75014 Paris. Tel: (01) 707.57.24, 331.19.26. Dir. Gen.: Alexandre Ubersfeld; Sales Mgr.: Oldrich Mikoska.
Product: (Recording & Monitoring Equip.) Cadac, EAB & Studer Consoles, Studer Tape Recorders—40 models, up to 24-tr., Microphones—Cardioid & Condenser, Amplifiers—Monitor, EMT & Studer Quadrasonic Equip., EAB mixers—Portable, EMT Turntables & Styli—Pickup, EMT & NTP Delay Lines, PPM's, (Special Electronic Equip.) EAB Attenuators, EMT, NTP & Studer Compressors, NTP Equalizers, NTP & Studer Filters, EMT, NTP & Studer Limiters, Studer Panners, EMT Echo Chambers—Plate, Studer Synchronizing Equip.—SMPTÉ Time Code Synchronizer, Tape Lock 2000; (Tape Equip. & Accessories) Studer Heads & Head Demagnetizers, EMT Vid-E-dit.

Studio Equip., 24 Rue de l'Abbe-Groult, 75015 Paris. Tel: (01) 224.76.74.
Product: (Recording & Monitoring Equip.) Bias Electronics, Crown & Scully Tape Recorders, Electro-Voice Microphones, Speakers, Quad-Eight & Spectra Sonics Mixers—Portable, Electro-Voice Headphones; (Special Electronic Equip.) Quad-Eight & Spectra Sonics Compressors, Multitrack, Quad-Eight & Studio Equip. Equalizers, Quad-Eight & Spectra Sonics Limiters, dbx & Quad-Eight Noise Reducers, Parasound & Quad-Eight Echo Chambers.

Supravox, 46 Rue de Vitruve, 75020 Paris. Tel: (01) 636.34.48.

Telefunken, 6 Blvd du General Leclerc, 93390 Clichy. Tel: 739.33.10.
Product: (Recording & Monitoring Equip.) Turntables, 3 M France, 135 Blvd Serrurier, 75019 Paris. Tel: (01) 202.80.80. Mktg. Mgr.: Guy Jean Hamon; Sales Mgr.: Jean-Pierre Le Landais; Tech.: Patrick Aftour.
Product: (Recording & Monitoring Equip.) 3M Tape Recorders, AP Mixers—Portable, Discs—Blank; (Special Electronic Equip.) AP Compressors, Equalizers & Limiters, AP & Burwen Noise Reducers.

Tradelec, 2 Rue Leon Delagrangue, 75015 Paris. Tel: (01) 532.20.12.
Product: (Recording & Monitoring Equip.) Mixers—Portable; (Special Electronic Equip.) Astronic Equalizers, Varispeed.

GERMAN FEDERAL REPUBLIC (WEST)

Agil-Music Musikverlag GmbH, Karlstr. 36, D8000 Munich 2. Tel: (089) 59-16-26. Mgr.: Karl-Heinz Otto.

Alster Studios, Melhopweg 9/12, D2000 Hamburg 66 (Ohlstedt). Tel: (0411) 605-10-11. Owners: W. & H. Breckwoldt; Studio Mgr.: Tjado Smid.

Arnold & Richter KG, Turkenstr. 89, Munich 13. Tel: (0811) 3-90-91.

Atlantik Film Kopierwerk, Breckwoldt & Jensen, Melhopweg 2-6, Hamburg-Ohlstedt. Tel: 605-00-21.

Attaca Musikverlag, Dr. Hammacherstr. 3, 41 Duisburg-Ruhrort. Tel: (02131) 8-13-78. Mng. Dir.: Alfred Dahlberder.

Audio-Tonstudio (1968), Ostpreussendamm 137/138, D1000 Berlin 45. Tel: 773-15-02/47-12. Owners: Joerg Schmeier, J. Wentorf; Studio Mgr.: Joerg Schmeier, Chief Eng.: Klaus Mack. No. of engs., mixers & re-mixers 3.
Hours: Weekdays, nights & weekends. Closed Easter, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 EMT plate; TV film sound facilities—live music rec'g & film mixing.
Studio 1: Size 60x33, height 26; accommodates 20; control room size 26x12; EMT console—24 input, 22 output; mikes—AKG, Neumann; tape recorders—3M 16-tr., 8-tr.; Studer 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Klein & Hummel; synthesizer equip.—EMS Synthi A; special electronic equip.—Audio & Design Autophase, Barth & Klein & Hummel equalizers, Dolby, EMT & Tab compressors, EMT oscillators, Fairchild limiters, booster, rotor sound, VFO; instruments available—Fender-Rhodes electric piano, Hammond organ w/Leslie, Hohner Clavinet, Steinway B & Yamaha grand pianos (1500 marks for Steinway); hourly studio rate (marks)—(days & nights) 16-tr. & B-tr. 140, 4-tr., 2-tr. & 1-tr. 130, 16-tr. mixing 120.
Studio 2: Size 20x17, height 12; accommodates 10; control room size 20x20; Geiling console—12 input, 4 output; mikes—Neumann, Sennheiser; tape recorders—Studer 4-tr., 2-tr., Telefunken 2-tr., 1-tr.; 2 cue systems; synthesizer equip.—EMS Synthi A; special electronic equip.—Barth equalizers, Tab compressors; instruments available—Fender-Rhodes electric piano; hourly studio rate (marks)—(days & nights) 4-tr. 130, 2-tr. & 1-tr. 100.
Studio 3: Size 20x20, height 12; accommodates 12; control room—(same as Studio 2).
Records: "Der Junge Mit Des Mundharmonika" & "Der Kleine Prinz"; Artist: Bernd Cluever; Prod'r: Peter Orloff; Label: Hansa/Ariola; "Barracuda"; Artist: Afric Simone; Prod'r: Joerg Schmeier; Label: BASF. "Wenn Du Gehst"; Artist: Renate Kern; Prod'r: Klaus Hildebrandt; Label: BASF.
Commercial: Persil; Prod'n firm: Wollék. Stuvessant; Prod'n firm: Hello Weber. Coca-Cola.

Tonstudio Bauer KG (1949), Markgröningerstr. 46, Ludwigsburg-Eglosheim. Tel: (07149) 3-10-98. Owner Rolf Bauer; Chief Eng.: Kurt Rapp. No. of engs. 4.

Hours: Weekdays & weekends by appointment. Closed first 3 weeks in Aug.
Services: Mixing; Dubbing; Mastering; Remote equip.—Neumann console, 6-6-8 input, 8 output, Neumann mikes, Telefunken 8-tr. & 2-tr. rec's, Telefunken monitor speakers & amps; Library of tape music; Library of sound effects; Echo chambers—3 EMT; Pressing.
Studio 1: Size 79x36, height 23; accommodates 50; control room size 13x20; Neumann console—20 input, 8 output; mikes—Neumann; tape recorders—Studer 16-tr., Telefunken 8-tr., 2-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby; instruments available—2 Flugel Steinway pianos, Hammond organ w/Leslie, celeste, harpsichord, marimba, vibraphone, 2 timpani; hourly studio rate (marks)—125.
Studio 2: Size 23x23, height 23; accommodates 8; control room size 12x13; Neumann console—18 input, 4 output; mikes—Neumann; tape recorders—Telefunken 2-tr., monitor speakers—Isophon; amps—Klein & Hummel; special electronic equip.—Dolby; hourly studio rate (marks)—65.

Bavaria Music Studios (div. of Bavaria Atelier GmbH) (1970), Schornstr. 73, D8000 Munich 90. Tel: (0811) 44-14-67. Studio Mgr.: Mr. Looper; Chief Eng.: Mr. Seiler; Electronic Eng. & Mixer: Robert Wedel; Mixers: Hans Endrulat, Peter Maier, Heinz Schurer; Re-mixers: H. Bank, G. Thomas, A. Heudorf. No. of engs. 1; mixers & re-mixers 3.
Hours: Weekdays, 16 hrs.; weekends, 9 hrs. Closed Easter, Christmas.
Services: Mixing; Dubbing; Editing; Remote equip.—10 input, 4 output board, 4-tr. rec'; Library of tape music; Library of sound effects; Echo chambers—electronic, acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: Film editing.
Studio 1: Size 73x53, height 26; accommodates 120; soloist room & rhythm section chamber; control room size 23x30; Siemens Sital console—38 input; mikes—AKG, Neumann, Schoeps, Sennheiser; tape recorders—Telefunken 24/16-trs., 2-tr., film sound 6-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby, Leslie, Rotosound, ring modulator; instruments available—Bechstein piano; hourly studio rate—\$49.20.
Studio 2: (Re-mixing & simultaneous solo rec'g) size 23x26; accommodates 5; control room size 17x13; Telefunken console—14 input, 4 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Telefunken 8-tr., 2-tr., Studer 2-tr., monitor speakers & amps—Klein & Hummel; special electronic equip.—(same as Studio 1); hourly studio rate—\$30.77.
Studio 3: (Electronic) Siemens console—10 input, 4 output; tape recorders—Telefunken 4-tr., 2-tr.; synthesizer equip.—Moog; special electronic equip.—(same as Studio 1); hourly studio rate—\$52.31.

Berliner Union-Film GmbH & Co., Oberlandstr. 26-35, D1000 Berlin 42. Tel: (0311) 7-02-11. Studio Mgrs.: Dieter Charisius, Kurt Exner; Engs.: Hans Loehmer, Juergen Meseck, Juergen Steiner.
Studio: Size 7000 cubic m.; mikes—Beyer, Neumann, Sennheiser; tape recorders—Studer; special electronic equip.—EMT plate, synchronizing equip.; instruments available—Bechstein grand piano.

Hans Dieter Bertram (Studio-Orchester), 123 Rudolstaedterstr. 123, D1000 Berlin 31. Tel: (030) 824-29-72, 823-79-91. Mgr.: Sherry Bertram; Ass't Mgr.: Dagmar Bertram.

Biton Produktion (1972), Krautgartenweg 3, Frankfurt. Tel: (0611) 57-06-78, 57-49-83. Owner: Gerlinde Freiberger; Studio Mgr.: Gunter Engelhardt; Chief Eng.: P.G. Landsiedel; Eng.: Guenther Beyer.
Hours: Weekdays, 9am—6pm; weekends by appointment.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 EMT plate, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette.
Studio 1: Accommodates 35; Barth console—24 input, 24-8 output; mikes—AKG, Beyer, Neumann; tape recorders—Ampex 16-tr., Telefunken 2-tr., Vollmer 2-tr., monitor speakers—Altec; amps—Barth; special electronic equip.—Barth equalizers, filters & panners, Kepex, UREI compressors & limiters, attenuators; instruments available—Hammond organ, Steinway 9' piano, marimba, honky-tonk piano, vibes (no fee); hourly studio rate (marks)—150.
Studio 2: Accommodates 6; Telefunken console—12 input, 5 output; mikes—AKG, Beyer, Neumann; tape recorders—Telefunken 4-tr., 2-tr., monitor speakers—Altec; amps—Barth; special electronic equip.—Kepex, Telefunken compressors, equalizers, filters, limiters & panners, attenuators; instruments available—Hammond organ, Steinway 6' piano (no fee); hourly studio rate (marks)—120.

Clem Recs., 8 Thomasiusstr., Frankfurt; (Studio) 156 Berstr., 69 Heiderberg. Eng. Clemens Brendel.

E M I Electrola, Maarweg 149, 5 Cologne-Braunsfeld. Tel: (0221) 4-90-21. Rec'g Div. Mgr.: Ernst Rothe; Chief Eng.: Kurt G. Lorbach. No. of engs. 6; mixers 5; re-mixers 3.
Hours: Weekdays & nights; weekends by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Putney synthesizer; Library of tape music; Library of sound effects; Echo chambers—electronic; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette.
Studio 1: Size 41x20, height 13; accommodates 30; control room size 16x13; Lindstrom console—24 input, 16 output; mikes—Beyer, Neumann, Telefunken; tape recorders—Studer 16-tr., 8-tr., 4-tr., Telefunken 2-tr., 6 cue systems; monitor speakers & amps—Altec, Lindstrom; special electronic equip.—equalizers, limiters, VFO; instruments available—Steinway piano, timpani, percussion (no fee).
Studio 2: Size 21x17, height 12; accommodates 10; control room size 19x16; Lindstrom console—14 input, 8 output; mikes—Beyer, Neumann, Telefunken; tape recorders—Studer 16-tr., 4-tr., Telefunken 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Lindstrom;

special electronic equip.—equalizers, limiters, VFO; instruments available—piano (no fee).
Studio 3: (Teltower Dam 4-8, 1 Berlin 37. Tel: 84-89-88); Size 63x36, height 33; accommodates 50; control room size 20x17; Lindstrom console—8 input, 2 output; mikes—Neumann; tape recorders—Telefunken 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Lindstrom; special electronic equip.—Dolby; instruments available—Steinway piano—(fee).
Studio 4: (Rosenheimerstr. 29, Burgerbrausaal, 8 Munich. Tel: 45-05-78); Size 116x59, height 40; accommodates 120; control room size 17x15; Lindstrom console—20 input, 8 output; mikes—Neumann; tape recorders—Telefunken 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Lindstrom; special electronic equip.—Dolby.

Ei Prod'n, Adalbertstr. 38, D8000 Munich 40. Tel: (0811) 33-25-39. Pres.: J.S. Korduletsch; Gen. Mgr.: Fred Jesco.

Ela-Tontechnik (1972), Rathausgasse 27, D605 Offenbach-Bieber. Tel: (0611) 89-27-70. Owner: D. Mehtief.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—AKG spring; Slide film rec'g. Other serv.: Disk cutting (see below), demos.
Cutting Room: Neumann SP72S console; lathe—Neumann VM570; cutter—Neumann SX68; tape recorders—AEG-Neumann MT70S; monitor amps—Neumann; special electronic equip.—Dolby, EMT compressors, Neumann equalizers, filters & limiters.

Europasound Studio (1963), Rathausgasse 27, D605 Offenbach-Bieber. Tel: (0611) 89-27-70. No. of engs. 2; mixers 1.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Quadrasonic facilities—rec'g, mixing; Echo chambers—1 spring, 1 electronic, 1 acoustic; Pressing; Custom duplication—8-tr., open reel.
Studio 1: Size 33x67, height 13; accommodates 50; control room size 13x20; Neumann console—24 input, 8 output; mikes—Beyer, Neumann, Sennheiser; tape recorders—Telefunken 8-tr., Studer 2-tr., Vollmer 2-tr.; 24 cue systems; monitor speakers & amps—Sennheiser; synthesizer equip.; special electronic equip.—phasing generator, rotor sound, sound-frequency generator; instruments available—Fender bass amp, piano, Hammond organ, Hohner pianola, bongos, congas, drums, percussion.
Studio 2: (Dubbing) size 10x17, height 10; accommodates 4; control room size 13x13; Vollmer console—8 input, 4 output; mikes—Neumann; tape recorders—Telefunken—2-tr.; 8 cue systems; monitor speakers & amps—Sennheiser.

F I A (Film-Intercont Aussem) KG, Rankestr. 2, D8000 Munich 40. Tel: (089) 30-23-50, 30-47-15.
Studio: Accommodates 5; tape & magnetic film recorders; playback, dubbing & mixing equip. for 16mm & 35mm (24 & 25 fps); dubbers (also for optical sound); projectors, 16mm & 35mm editing assembly.

Famira (Tonstudio) (1967), Hochhaus I/III, Feldstr., 2 Hamburg. Tel: (0411) 43-31-17, 48-10-74. Owner & Pres.: Jan Famira; Studio Mgr. & Chief Eng.: Werner Heberle.
Hours: 18 hrs./day.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—EMT stereo plate; TV film sound facilities—live music rec'g.
Studio 1: Size 23x26, height 10; accommodates 20; control room size 17x17; Ludwig Jahnke console—12 input, 6 output; mikes—Neumann, Sennheiser; tape recorders—Ampex 2-tr., Telefunken 2-tr.; monitor speakers & amps—Klein & Hummel; instruments available—Doehner-Dresden piano (no fee); hourly studio rate—\$15.
Studio 2: (Hamburg Musikhalle) size 73x59, height 40; accommodates 100; control room size 20x20; Ludwig Jahnke console—12 input, 6 output; mike—Neumann, Sennheiser; tape recorders—Telefunken 2-tr.; monitor speakers & amps—Klein & Hummel; instruments available—Beckerath organ (\$8/hr.), Steinway piano (\$6/hr. plus \$10 tuning fee); hourly studio rate—\$30 plus rental for Musikhalle, \$10/hr.

Fan Schallplatten GmbH, Spaldingstr. 1, D2000 Hamburg 1. Tel: (0411) 280-29-60. Mng. Dir.: Dieter Hering.

Frankfurt Tree, Grosse Friedbergerstr. 23/27, D6000 Frankfurt/Main. Tel: (0611) 28-78-47. Cable MEL-ODIE. Gen. Mgr.: Johann Michel.

Hadeko-Film (1960), Graf Landsbergstr. 2/4, Neuss/Rhein. Zone: 404. Tel: (02101) 5-00-16. Telex: 8517729. Owner: Gustav Heidenheim; Studio Mgr.: William Schoenland. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, 8am—5:30 pm. Closed weekends.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—open reel. Other servs.: 8, 16 & 35mm optical sound, portable sound, playback.
Studio 1: Size 30x18, height 13; accommodates 12; control room size 13x10; console—10 input, 2 output; mikes—Neumann, Sennheiser; tape recorders—Studer 2-tr., Telefunken 2-tr.; 1 cue system; monitor speakers & amps—Altec, EAB; instruments available—piano.
Studio 2: Size 13x10; height 8; control room size 13x9; console—5 input, 1 output; mikes—Neumann, Sennheiser; tape recorders—Telefunken 1-tr., monitor speakers & amps—Altec, EAB.

I P A Radio Luxembourg, Feldbergstr. 22, 6 Frankfurt/Main. Tel: (0611) 71-71-01.

Internationales Musikstudio (1949), Bayernstr. 100, D85 Nurnberg. Tel: (0911) 4-95-01. Studio Mgr.: Willy Luther. No. of engs. 3.
Hours: Weekdays, 9am—5pm; other times by appointment. Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Quadrasonic facilities—

(Continued on page RS-108)

International Recording Studios

• Continued from page RS-107

Telefunken 4-tr. rec'r; Echo chambers—3 EMT plate; Pressing; Custom duplication—open reel. Other servs.: Special studio for classical music & vocal by arrangement with the Nurnberger Sym. (54 musicians).
Studio 1: Size 149x50, height 33; accommodates 120 musicians, 200 vocalists; control room size 30x33; custom console—24 input, 4 output; mikes—Neumann, Sennheiser; tape recorders—Telefunken 4-tr., 2-tr.; monitor speakers & amps—Telefunken; special electronic equip.—Dolby; instruments available—Baldwin concert organ, Deagan vibraphone, Ludwig drums, Musser marimba, Neupert harpsichord, Steinway B pianos (fee).
Studio 2: Size 33x33, height 13, accommodates 10; control room size 30x33; mikes—Neumann, Sennheiser; tape recorders—Telefunken 4-tr., 2-tr.; monitor speakers & amps—Telefunken; special electronic equip.—Dolby; instruments available—Bluthner concert piano, Hammond H100 organ.
Studio 3: (Voice) size 13x13, height 10; control room (same as Studio 1) or machine room; custom console—4 input, 2 output; mikes—Neumann, Sennheiser; tape recorders—Telefunken 4-tr., 2-tr.; monitor speakers—Isophon; amps—Telefunken; special electronic equip.—Dolby.
International Musikproduktion, Hochhaus, D6096 Raunheim. Tel: (06142) 2-23-92. (06107) 88-38. Dir.: Wolfgang Heinrich; Sales Mgr.: Hedi Zoeller.
Jaguar-Musikproduktion, Nutzhorner Landstr. 228b, D2871 Heide 1. Tel: 0-42-21, 3-13-24. Pres.: Heinrich Schweitzer.
M P S Recs. GmbH (Tonstudio), Richtofenstr. 3, D7730 Villingen. Tel: (07721) 5-20-07. Studio Mgrs.: Rolf Donner, Hans Georg Brunner-Schwer.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 stereo.
Studio 1: Size 550 cubic m.; Lyrec console—24 input, 4 output; mikes—AKG, Neumann; tape recorders—Ampex 16-tr., 8-tr., Telefunken 8-tr., 4-tr., quarter-tr.; monitor speakers—Klein & Hummel; quadrasonic facilities—16 input console; special electronic equip.—Dolby, Kepex, compressors, digital delay, high & low presence & absence filters; instruments available—Hammond M100 organ w/Leslie, Hohner electro-klavier & pianet, Premier vibraphone, guitar amps, celeste, contrabass.
Studio 2: Size 150 cubic m.; consoles—24 input, 4 output & 8 input; mikes—AKG, Neumann; tape recorders—Telefunken 4-tr., 2-tr.; monitors—Klein & Hummel; quadrasonic facilities—rec'g; special electronic equip.—presence & absence filters.
MusikLand Studios, Arabellastr. 5/139, D8000 Munich 81. Tel: (089) 92-32-2700. Telex: 0529987.
Studio 1: Size 105 sq. m.; booth (1) 11 sq. m.; booth (2) 4 sq. m.; control room size 35 sq. m.; Helios console—24 input, 24 output; mikes—AKG, Beyer, Neumann, Sennheiser, Shure, Sony; tape recorders—Studer 16-tr., 2-tr., Telefunken 2-tr., 2 cue systems; monitor speakers—Cadac; quadrasonic facilities—Helios console; special electronic equip.—AKG & EMT echo chambers, Audio & Design & Universal Audio compressors & limiters, Dolby, filters, varispeed, instruments available—Fender, Sauter upright & Yamaha grand pianos, Hohner Clavinet, guitars.
Studio 2: (Demo & rehearsal) size 22 sq. m.; control room size 14 sq. m.; tape recorders—4-tr.
Records: Rolling Stones, T. Rex, Urah Heep.
Polydur Studio (div. of Deutsche Grammophon Gesellschaft), Rahlau 128, 2 Hamburg 70. Tel: 668-84-26. Studio Mgr. & Chief Eng.: Alfred Schmidt. No. of engs. 6.
Hours: Weekdays, 9am—midnight. Closed major holidays.
Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—3 spring, 2 acoustic.
Studio 1: Size 79x66, height 28; control room size 33x20; Polygram console—24 input, 10 output; mikes—Beyer, Neumann; tape recorders—Studer 16-tr., 4-tr., Telefunken 8-tr., 2-tr.; monitor speakers & amps—JBL; synthesizer equip.—ARP; special electronic equip.—Dolby; instruments available—Hammond organ, celeste, glockenspiel, marimba, pianos, vibraphone.
Studio 2: (Olpenenstr. 114, 5 Cologne/Hohenberg); Size 63x53, height 25; control room size 26x20; Polygram console 24 input, 10 output; mikes—Beyer, Neumann; tape recorders—Studer 16-tr., 8-tr., 4-tr., Telefunken 2-tr.; monitor speakers & amps—JBL; instruments available—Hammond organ, piano, vibes.
Rhein Main Ton & Film Studio (div. of R. Nettekoven & Co. Ltd.) (1971), Konstanzerstr. 15/19, 6 Frankfurt/Main. Tel: (0611) 41-20-01. Studio Mgr.: Robert Nettekoven; Chief Engs.: (Music) John Herbert, (Film/Adv.) Klaus Wilcke. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 EMT mono & stereo plate; TV film sound facilities—live music rec'g & film mixing.
Studio 1: Size 56x66, height 26; accommodates 50; control room size 20x23; Telefunken custom console—20 input, 8 output; mikes—AKG, Beyer, Neumann, Sennheiser, Telefunken; tape recorders—Telefunken 8-tr., 2-tr., 2 cue systems; monitor speakers & amps—Telefunken; synthesizer equip.—(by request); special electronic equip.—Dolby, Eckmiller attenuators, Telefunken compressors, equalizers, limiters & panners, Wandel & Goltermann VFO; instruments available—Boesendorfer grand piano, Hammond organ w/Leslie, Hesta bass amp, Hohner electric piano, tack pi-

ano (no fee), (others by request & fee); hourly studio rate (marks)—(days & nights) 8-tr: 140, 2-tr: 120, 8-tr: mixing 100, 2-tr: mixing/dubbing 80.
Studio 2: Size 20x13, height 10; accommodates 4; control room size 20x13; Geiling custom console—12 input, 2 output; mikes—(same as Studio 1); tape recorders—Telefunken 2-tr., 1-tr., 1 cue system; monitor speakers & amps—Telefunken; special electronic equip.—Dolby; Geiling attenuators, equalizers, filters & panners, Telefunken compressors & limiters; instruments available—Hesta bass amp, Hohner electric piano (no fee); hourly studio rate (marks)—(days & nights) 2-tr: & 1-tr: music 100, 2-tr: & 1-tr: talk 80, 2-tr: & 1-tr: mixing/copying 60.
Studio 3: (Dubbing) size 10x12; Telefunken custom console—9 input, 2 output; tape recorders—Telefunken 4-tr. (1/4"), 2-tr., Revox 2-tr., Akai cassette, monitor speakers & amps—Telefunken; special electronic equip.—Dolby, Eckmiller attenuators, equalizers & filters, Telefunken panners; EMT stereo transcription table; hourly studio rate (marks)—60.
Studio 4: (Film) Control room size 17x10; console—(same as Studio 2); recorders—Klangfilm 16&17.5mm; monitor—Fernseh; special electronic equip.—Dolby, Duplex 16&35mm film synchronizing equip., Geiling attenuators, equalizers, filters & panners, Telefunken compressors & limiters; editing desks—KEM 16&17.5mm; hourly studio rate (marks)—(days & nights) rec'g 100, mixing 60, editing 20.
Records: "Harmony" b/w "Whistling Man"; Artist: Ben Thomas "Shambala" b/w "Catch A Tiger by the Tail"; Artist: Bourbon Family "Raspa" b/w "My Bonnie" & "Drift Away" b/w "Humma"; Artist: Lee Reed. (All produced by M. Scheper & on Hansa).
Commercial: Kette Kat; Agency: Heumann, Ogilvy & Mather, Miranda; Prod'n firm: Pepsi-Cola, Agency: Ted Bates, Mouson; Prod'n firm: Mouson, Agency: Wilkins.
Rhenus Musikstudio Godorf (1967), Godorf, 5 Cologne. Tel: (0221) 38-01-47. Dir.: Karl-Heinz Muenchow; Studio Mgr. & Chief Eng.: Dietmar Liebich; No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, from 8am. Closed July 15—Aug. 15, Dec. 20—Jan. 10.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—4 spring; Pressing; Custom duplication—cassette, open reel.
Studio: Size 66x83, height 25; control room size 23x33; console—24 input, 24 output; tape recorders—Studer 16-tr., 8-tr., Telefunken 6-tr., 4-tr., 2-tr.; synthesizer equip.; special electronic equip.—16-tr. Dolby; hourly studio rate (marks)—150.
S M P Schacht Musikproduktion (1971), Adolfstr. 45, 2 Hamburg 76. Tel: (0411) 22-51-43. Owner: Alfred K. Schacht; Studio Mgr.: Mixer & Re-mixer: Juergen Elert. No. of engs. 1.
Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—1 acoustic; Custom duplication—open reel.
Studio: Barth console—8 input, 2 output; mikes—AKG, Sennheiser, tape recorders—Revox & Telefunken 2-tr.; monitor speakers & amps—Barth.
Wolfgang Schmitz (Ton-Atelier), Am Wehrhahn 63, D4000 Dusseldorf. Tel: (0211) 35-21-78, 78-37-95.
Sonopress, Carl Bertelsmannstr. 161, D4830 Guetersloh. Tel: (05241) 83-31-92. Studio Mgr.: Mr. Miller, Chief Eng.: Mr. Brachmann. No. of engs. 4; mixers & re-mixers 5.
Hours: Weekdays, 8am—5pm; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 plate; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette. Other servs.: CD4 cutting.
Note: Specializing in remote rec'gs.
Special-Record GmbH (Schallplattenfabrik), Rotwandstr. 16, D8023 Pullach bei Munich. Tel: 79-42-86, 79-42-66. Pres.: Kurt Meissner.
Star Musik Studio (1970), Wrangelstr. 29, 2 Hamburg 20. Tel: (0411) 460-38-08. Owner: Ralf Arnie; Studio Mgr. & Chief Eng.: Hans-Joachim Herwald; Ass't Eng.: Roger Hook.
Hours: Weekdays, 11 hrs./day; Sat., 10 hrs. Closed 4 weeks in summer.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16-tr.; Library of tape music; Library of sound effects; Echo chambers—2 plate, 1 acoustic. Other servs.: Editing & copying equip.
Studio 1: Size 13x30, height 10; accommodates 14; control room size 13x17; Barth console—18 input, 8 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Barth 8-tr., Telefunken 2-tr.; 3 cue systems; monitor speakers—Klein & Hummel; special electronic equip.—pick-up, special equalizer, limiter compressor; instruments available—Fender & Vox bass & guitar amps, Hammond w/Leslies, drums, piano, electric piano.
Studio 2: Size 13x17, height 10; Barth console—24 input.
Studio Easton, Eggartsteig 12, D8021 Icking. Tel: (08178) 52-84.
Studio Cornet Heinz Gietz (1970), Aachenerstr. 112, D5022 Junkersdorf bei Cologne. Tel: (02234) 7-58-01. Owner: Heinz Gietz; Studio Mgr. & Chief Eng.: Wolfgang Hirschmann. No. of engs. 3.
Hours: Weekdays, 10am—1pm, 2-5pm, 6-9pm; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—3 EMT plate, 1 AKG; TV film sound facilities—live music rec'g.
Studio 1: Size 357.1 cubic m., height 10; accommodates 30; control room size 23x20; Siemens-Sitral console—24 input, 24-16 output; mikes—AKG, Altec, BBC, Electro-Voice, Neumann, Shure, Sony; tape recorders—Lyrec 24/16/8-trs., 2-tr.; 2-6 cue systems; monitor speakers—Tannoy, Ampex—McIntosh; synthesizer equip.—ARP Pro Soloist, Mini-Moog (fee); special electronic equip.—AP high & low pass presence & ab-

sence filters, Countryman phase shifter, Dolby, Kepex, 90° filter, Universal Audio limiters; instruments available—ASBA congas & percussion, Electro-Harmonix, Fender, Standel & Wallace guitar amps, Fender organ & piano, Hammond A100 organ w/Leslie, Hohner Clavinet & piano, Musser chimes, marimba, vibes & xylophone, Portativ jangle piano, Steinway piano, drums, timpani (no fee); hourly studio rate (marks)—(days) 165, re-mixing 140; (nights) additional 25%.
Studio 2: Size 28x14, height 8; accommodates 10; control room size 17x14; Siemens-Sitral console—10 input, 2 output; mikes—(same as Studio 1); tape recorders—Lyrec 8/4-trs., Telefunken 2-tr., 1 cue system; monitor speakers—JBL; amps—Klein & Hummel; synthesizer equip.—Mini-Moog (fee); instruments available—Cameo & Hohner pianos, Sonor drums, guitar amps (see Studio 1) (no fee); hourly studio rate (marks)—(days) 85, re-mixing 70; (nights) additional 25%.
Studio Hamburg Ltd. (1960), Tonndorfer Hauptstr. 90, Hamburg 70. Tel: (040) 66-88-2222. Studio Mgr.: Gyula Trebitsch; Chief Eng.: Robert Fehrmann. No. of engs. 27; mixers 11; re-mixers 5.
Hours: Weekdays 24 hrs.; weekends by appointment. Closed New Year's, Easter, Whitsuntide, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex, Fernseh.
Studio 1: 1 Size 82x65, height 27; accommodates 120; control room size 43x21; Philips console—24 input, 8 output; mikes—Neumann, Telefunken; tape recorders—Studer 16-tr., Telefunken 2-tr., 8-tr.; monitor speakers—JBL; synthesizer equip.—ARP; special electronic equip.—Audio Design, Dolby, Klein & Hummel; instruments available—Hammond organs, celeste, pianos.
Studio 2: Size 46x31, height 15; accommodates 28; Siemens console—32 input, 32-8 output; mikes—AKG, Beyer, Neumann, Sennheiser, Telefunken; tape recorders—Telefunken 16-tr., 8-tr., 4-tr., 2-tr.; monitor speakers—JBL; synthesizer equip.—Moog; special electronic equip.—Audio Design, Dynacord, Fairchild, Klein & Hummel; instruments available—Hammond & Wuritzer organs, celeste, piano.
Studio Hannover GBR Studiobetriebsgesellschaft, Gothaerstr. 48, D3000 Hannover-Vahrenheide. Tel: (0511) 63-22-96.
Studio Hess, Stettenstr. 41, 6 Frankfurt/Main. Tel: (0611) 55-53-86.
Studio Klaus, Konstanzerstr. 15/19, D6000 Frankfurt/Main. Tel: (0611) 41-20-01. Telex: 0417 329.
Studio Maschen, Hamburgerstr. 2, D2105 Seevetal 3 (Maschen). Tel: (04105) 8-32-07, 8-26-08. Owners & Mgrs.: Joe Menke, Kurt Lindenau.
Studio 1: Size 50x26, height 17; accommodates 80; control room size 23x17; tape recorders—16-tr., 8-tr.
Studio 2: (Alter Postweg 63, Seevetal 3. Tel: (04105) 82608) size 20x13, height 8; accommodates 20; tape recorders—6-tr.
Studio 70 (1971-72), Poggendorfstr. 37, Munich. Tel: (0811) 36-46-45. Owners: Msrs. Adloff & Koppers; Studio Mgr.: Wilm Brucker. No. of engs. 4; mixers 2; re-mixers 1.
Hours: Weekdays & weekends, 24 hrs. Closed between Christmas & New Year's.
Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—5 AKG spring, Dynacord electronic & EMT plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.
Studio 1: Size 33x27, height 10; accommodates 35; control room size 18x15; Studer console—18 input, 10 output; mikes—AKG, Beyer, Neumann, Sennheiser; tape recorders—Studer 16-tr., 8-tr., 2-tr.; monitor speakers—JBL; amps—Citation; synthesizer equip.—EMS VCS3; special electronic equip.—Dolby, Kepex; instruments available—Hammond 83 organ, Musser xylophone, Mellotron, Steinway B piano, marimba, percussion, vibes (daily fee).
Studio 2: (Dubbing) size 24x21, height 10; control room size 18x12; Studer console—14 input, 2 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Revox 2-tr., Studer 2-tr., Killi 16 & 35mm 1-tr.; monitor speakers & amps—Klein & Hummel; instruments available—electric piano, piano (no fee).
Studio 3: Size 18x12, height 10; accommodates 6; control room size 21x15; Helios console—20 input, 5 output; mikes—AKG, Neumann; tape recorders—Studer 16-tr., 8-tr., 4-tr.; monitor speakers & amps—JBL; quadrasonic facilities; special electronic equip.—Audio & Design compressors & equalizers, Dolby, Kepex.
Studio Walldorf, Moerfelderstr. 20, D6083 Walldorf. Tel: (06105) 54-57, 50-30, 50-39. Owner: H. Pfalzgraf.
Studio Wolleke, Douglasstr. 9, 1 Berlin 33. Tel: (0311) 89-20-24.
Studio Xenophon, Karlstr. 61, D6103 Griesheim. Tel: (6155) 26-94. Dir.: Helga Koenig; Gen. Mgr.: Helmut G. Koenig.
T F E Studio (1974), Weinstr. 104, D6730 Neustadt. Tel: (06321) 84-261. Chief Eng.: Fred Kersten. No. of engs. 3; mixers 2.
Hours: Weekdays & weekends, 10am—8pm.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Echo chambers—1 AKG & 1 RCL spring. Other servs.: Film prod'n.
Studio: Size 20x33, height 13; accommodates 12; control room size 20x26; TFE console—14 input, 4 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Telefunken 8-tr., 2-tr., Vollmer 2-tr.; monitor speakers—Klein & Hummel; special electronic equip.—Audio Design equalizers, Fischer oscillators, TFE attenuators, filters & panners, compressors, limiters; instruments available—Grottrian Steinway grand piano, Ludwig drums, Yamaha organ, percussion (no fee); hourly studio rate (marks)—90.
Studio 2: Size 13x17, height 8; accommodates 3; control room size 13x13; Krieger console—8+2 input, 2 output; mikes—(same as Studio 1); tape recorders—

Telefunken 4-tr., 2-tr., Studer 2-tr.; monitor speakers—Telefunken; amps—Difona.

Teldec Studio (1949), Finkensteinallee 36, 1 Berlin 45. Tel: (030) 833-10-31. Chief Eng.: Martin Fouque. No. of engs. 2; mixers & re-mixers 1.

Hours: Weekdays, 40 hrs. Closed weekends, major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of sound effects; Echo chambers—1 spring, 3 plate, 1 acoustic; Custom duplication—cassette.

Studio: Size 53x96, height 23; accommodates 50; control room size 8x6; Telefunken console—20 input, 8+4 output; mikes—AKG, Beyer, Neumann, Sennheiser; tape recorders—Telefunken 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers & amps—Klein & Hummel; quadrasonic facilities—Telefunken, special electronic equip.—Dolby A, compressors, equalizers, limiters; instruments available—Hammond organ, Steinway piano; hourly studio rate (marks)—(days) 16-tr. 200, 8-tr. 180, 2-tr. 150.

Records: Reinhard Mey, Schobert & Black, Will Glahe, Oberkrainer.

Teldec Studio, Osterstr. 128 Hamburg 19. Tel: (0411) 4-01-91.

Hours: Weekdays & nights.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—2 electronic, 2 acoustic; TV film sound facilities—live music rec'g.

Studio: Size 66x66, height 43; accommodates 100; control room size 17x11; Neumann/Teldec console—12 input, 3 output; mikes—AKG, Neumann, Sennheiser, Telefunken; tape recorders—Telefunken 8-tr., 2-tr., 2 cue systems; monitor speakers & amps—Isophon, Klein & Hummel; special electronic equip.—Dolby; instruments available—Hammond organ, marimba, piano, percussion, vibas (fee).

Tonstudio Berlin, Kothenstr. 38, D1000 Berlin 61. Tel: (0311) 251-30-13/16-24. Studio Mgr.: Gunter Topel; Engs.: Peter Grunewald, Peter Wagner.

Studio: Size 2000 cubic m.

Trixi Tonstudio GmbH (1963), Floriansmühlstr. 45, D8000 Munich 45. Tel: (0811) 32-53-50, 32-53-58. Owners: Trude Klimpt, Willy Schmidt; Studio Mgr.: Trude Klimpt, Gerhard Bolender; Chief Eng.: Willy Schmidt. No. of engs., mixers & re-mixers 4.

Hours: Weekdays & weekends, 24 hrs. Closed Easter season, 2 weeks summer vacation, Christmas.

Services: Mixing; Dubbing; Editing; Library of sound effects; Quadrasonic facilities; Echo chambers—3 EMT plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Custom duplication—open reel.

Studio 1: Size 50x60, height 26; accommodates 50; control room size 40x10; custom console—24 input, 15 output; mikes—AKG, Neumann, Sennheiser, Shure, Telefunken; tape recorders—Studer 16-tr., custom 8-tr., Telefunken 2-tr.; monitor speakers—Isophon; amps—Klein & Hummel; synthesizer equip.—Mini-Moog; special electronic equip.—Dolby; instruments available—Hammond M100 organ, vibraphone (100 marks); hourly studio rate (marks)—16-tr. & 8-tr. 150, 2-tr. 120.

Studio 2: Size 17x26, height 8; accommodates 10; control room size 18x8; custom console—24 input, 10 output; mikes—AKG, Shure, Neumann, Telefunken; tape recorders—Studer 16-tr., 2-tr., custom 8-tr.; monitor speakers—Isophon; amps—Klein & Hummel; synthesizer equip.—Mini-Moog; special electronic equip.—Dolby, phase shifter; instruments available—Hammond M100 organ, vibraphone (100 marks); hourly studio rate (marks)—16-tr. & 8-tr. 150, 2-tr. 120.

Union-Studios, Alteschestr. 16, D8000 Munich-Sofin. Tel: (0811) 79-83-14. Owner: Isolde Schalm-Renner; Mgr.: Herbert Kohler.

Studio 1: Size 750 cubic m.

Studio 2: Size 1680 cubic m.

Studio 3: Size 120 cubic m.

Windrose-Dumont-Time Studio, Alter Teichweg 61, D2000 Hamburg 70. Tel: (0411) 61-11-31, 691-99-33. Telex: 02 14909. Studio Mgr.: Dr. Peter von Zahn.

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Akustische & Kino Gerate GmbH, Sonnenstr. 16, Munich 15. Tel: 55-55-45.

Product: (Recording & Monitoring Equip.) Microphones.

Eugen Beyer Elektrotechnische Fabrik, PO Box 170, D71 Heilbronn.

Product: (Recording & Monitoring Equip.) Microphones, Headphones; (Other) General accessories.

Electromesstechnik Wilhelm Franz KG, PO Box 1520, D7630 Lahr.

Product: (Recording & Monitoring Equip.) Studer Tape Recorders; (Special Electronic Equip.) EMT Echo Chambers—Plate.

Electrosonic GmbH, Erkratherstr. 105, 4 Dusseldorf. Tel: (0211) 77-10-71. Sales Mgr.: H.D. Jedam.

Product: (Recording & Monitoring Equip.) Consoles—Custom, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Professional Film Equip.—35mm) Slide Film Equip.—Dissolver Equip. & Control; (Studio Designers & Builders).

Grundig AG, Kurgartenstr. 37, D8510 Furth/Bayern.

Product: (Recording & Monitoring Equip.) Microphones, Headphones; (Other) General accessories.

Georg Neumann GmbH, Dokumentationsabteilung, Charlottenstr. 3, D1000 Berlin 61. Tel: (0311) 61-48-92.

Product: (Recording & Monitoring Equip.) Microphones; (Other) Microphone accessories.

T F E (Ton-Film-Elektroakustik) Studio, Postfach 154, Weinstr. 104, D6730 Neustadt. Tel: (06321) 86-261.

Chief Eng.: Fred Kersten.

Product: (Recording & Monitoring Equip.) Mixers; (Special Electronic Equip.) Attenuators, Filters, Panners.

Telefunken Fernseh & Rundfunk GmbH, PO Box 21345, 3 Hannover-Linden.

Product: (Recording & Monitoring Equip.) Microphones, Headphones; (Other) General accessories.

GREECE

Columbia Graphophone Co. of Greece Ltd., 127 Heraclion St., Rizopolis, Athens. Mng. Dir.: Mr. Toumbakaris.

Echo, 4 Caragiorgi Servias, Athens. Mng. Dir.: K. Kosmas.

Era, 4 Stadiou St., Athens. Mng. Dir.: N. Despotidis, P. Hadjis.

G P I, 207 Pireos St., Athens. Mng. Dir.: Eleftherios Frangis-kopoulos.

Polysound, 3 Skaramanga, Athens. Mng. Dir.: Ioannis Smyrneos.

HUNGARY

Hanglemze Studio, Jozsefkorout 19, Budapest 8. Tel: 139-691. Dir.: Istvan Lakatos.

Hungaroton (1951), Vorosmarti ter 1, H-1051 Budapest. Tel: 128-071. Studio Mgr.: Andrew Czapko; Chief Eng.: Ferenc Takacs. No. of engs. 6, mixers 1.

Hours: Weekdays, 7.30am—5pm. Closed New Years, Easter, April 4, May 1, Aug. 20, Nov. 7, Christmas days.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Echo chambers—3 acoustic.

Studio 1: Size 40x66, height 26; accommodates 60; control room size 13x23; Telefunken console—12 input, 2 output; mikes—Neumann; tape recorders—Telefunken 4-tr., 2-tr.; Mechanika; Laboratorium 2-tr.; monitor speakers & amps—Goodman, Telefunken; special electronic equip.—Fairchild compressor, equalizer; instruments available—cembalo, electronic organ, pianos.

Studio 2: Size 46x60, height 23; accommodates 60; control room size 20x13; Telefunken console—10 input, 2 output; mikes—Neumann; tape recorders—Telefunken 2-tr.; monitor speakers & amps—Goodman, Telefunken; (remainder same as Studio 1).

Mafilm Studios, Lumumba U. 174, 1441 Budapest XIV. Tel: 831-750. Gen. Mgr.: Miklos Revesz; Sales Mgr.: Pal Eszlari.

IRELAND

Eamonn Andrews Studios (1972), Television Club, Harcourt St., Dublin 2. Tel: (01) 75-88-91. Gen. Mgr.: T. P. Walsh; Studio Mgr.: James Potter; Chief Eng.: Pat Morley. No. of engs. 4; mixers 2.

Hours: 24 hrs. Closed St. Patrick's Day, Easter Monday, Whit Monday, Aug. Bank Holiday, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote equip.—Nagra mixer; Library of tape music; Library of sound effects; Echo chambers—2 EMT plate; TV film sound facilities—live music rec'g; Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 15x12 & 24x12, height 10; accommodates 25; control room size 10x15; Neve console—20 input, 8 output; mikes—AKG, Neumann, tape recorders—Ampex 8-tr., Studer 4-tr., 2-tr.; 4 cue systems; monitor speakers—Lockwood/Tannoy; amps—Quad, synthesizer equip.—Moog; special electronic equip.—Chadacre phaser; Fairchild compressors & limiters; Neve equalizers; CCTV; instruments available—Bechstein grand piano; hourly studio rate (pounds)—(days) 8-tr. 15; (nights) 8-tr. 18.

Studio 2: Size 120x60, height 30; accommodates 100; (remainder same as Studio 1).

Studio 3: Size 12x10, height 8½; control room size 12x8; Pye console—8 input, 1 output; mikes—AKG; tape recorders—Studer 4-tr., Revox 4-tr. (¼"), Philips 2-tr.; 1 cue system; monitor speakers—Goodman; amps—Leak; synthesizer equip.—Moog; special electronic equip.—Cathedral limiters, Pecla compressors, equalizers; hourly studio rate (pounds)—(days) 8; (nights) 12.

Records: "Where Three Counties Meet"; Artist: Brendan Shine; Prod'r: Bill O'Donovan; Label: Play. "Suffer Little Children"; Artist: Cork Children's Choir; Prod'r: Philip Green; Label: EMI. "Devil Among The Tailors"; Artist: Mushroom; Prod'r: Norman Harris; Label: Hasp. "Love & The Country"; Artist & Prod'r: Tommy Drennan; Label: EMI.

Commercials: Halpin's Tea & Mentacough; Prod'n firm: EAB Studios; Agency: O'Donnell Earle, 20 Stars Of Ireland, v. 1&2; Prod'n firm: EAB Studios.

Atlantic Sound Studios, 7 Marlborough St., Dublin 1.

Avondale Studios, 23 Lower Dominick St., Dublin 1.

Tommy Ellis Sound Rec'g Studios Ltd. (1970), 30 Upper Mount St., Dublin 2. Tel: (01) 63522. Owner & Mng. Dir.: Tommy Ellis; Studio Mgr.: Dermot Moynihan. No. of engs. 3; mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects.

Studio: Size 20x20, height 8; accommodates 6; control room size 20x8; Neve console—10 input, 2-1 output; mikes—AKG, Neumann; tape recorders—Studer 2-tr.,

Ampex 1-tr., BTR4 1-tr.; monitor speakers—DM3; amps—Leak; instruments available—celeste, piano.

Peter Hunt Studios, 130 St. Stephen's Green, Dublin 2. Owner: Peter Hunt.

Menlo Rec'g Studios (1967), Ballinacurra, Limerick. Tel: 47375. Owner & Chief Eng.: Michael J. Collins; Studio Mgr.: Margaret Collins.

Hours: Weekdays, 9—1am. Closed Christmas & two weeks summer vacation.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 electronic.

Studio: Size 30x12, height 8, accommodates 20; control room size 10x10; custom console—7 input, 4-3 output; mikes—Shure, Sony; tape recorders—Sony 4-tr., 2-tr., Vortexion 2-tr., 1-tr.; monitor speakers & amps—Goodman; instruments available—Diamond organ, guitars, harmonica, piano, violins (no fee).

Rose Studios, Raphoe, Co. Donegal. Tel: Raphoe 88.

Silverpine Studios, Bray, Co. Wicklow. Studio Mgr.: William Stapleton.

Soundtrack Ltd., 52 Lower O'Connell St., Dublin 1.

Thrust Recs., 3 Ashdale Ave., Terenure, Dublin 6. Tel: 73351. Studio Mgr.: John Weir.

Trend Studios Ltd. (1968), 10 Gagan Court, Lad Ln., Baggot St., Dublin 2. Tel: (01) 60928. Studio Mgr. & Chief Eng.: Fred Meijer; Eng.: Paul Waldron. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 EMT plate; Custom duplication—8-tr., cassette.

Studio: Size 24x50, height 9; accommodates 35; control room size 18x24; Mayfair Sound console—20 input, 16 output; mikes—AKG, Neumann; tape recorders—Scully 16-tr., BTR4 2-tr., Metrotech 2-tr.; 4 cue systems; monitor speakers—JBL; amps—Quad; special electronic equip.—Audio & Design limiters; instruments available—Bluthner grand piano, Suzuki acoustic guitar (no fee); hourly studio rate (pounds)—(days) 16-tr. 15, 8-tr. 12.50, 2-tr. 11; (nights) 16-tr. 18, 8-tr. 15, 2-tr. 13.

Records: "Almost Persuaded"; Artist: D. J. Curtin; Prod'r: John Tate. Label: Release. "I'm Gonna Make It"; Artist: Joe Cuddy; Prod'r: Ray Martin. Label: Jerry. "Borrowed Angel"; Artist: Ray Lynam; Prod'r: Rex Hughes; Label: Release. "Sing Irishmen Sing"; Artist: Barleycorn; Prod'r: Dermot O'Brien; Label: Release.

Commercials: Carlsberg. Prod'n firm: Tommy Ellis.

Harp Layer & Odorono; Prod'n firm: John Keogh.

Feature Film Soundtracks: "Cancer" & "Cycling Race"; Prod'r: RTE. Composer: John Curran. "Jim McCann Show"; Prod'r: Laurence Bourne.

ISRAEL

C 8 S Recs. Ltd., PO Box 681, Tel Aviv 61000. 50 Thon St., Holon 58811. Tel: (03) 840191. Cable: COLRECORD. Telex: 33422. Mng. Dir.: Simon Schmidt; REC'G Mgr.: Carla Kimhi.

Gol-Simotronic, 5 Pre-Megadim St., Tel Aviv. Tel: 255942. Gen. Mgr.: Uri Grossman.

Israel Rec'g Serv. (1967), 18 Shalom Aleichem St., Tel Aviv. Tel: (03) 286444. Dir. & Chief Eng.: H. R. Hellinger. No. of engs. & mixers 2.

Hours: Weekdays, 8am—6pm; weekends, 8am—1pm. Closed Sat.

Services: Mixing; Dubbing; Editing; Mastering.

Studio: Size 13x13, height 9; accommodates 6; control room size 5x10; Telefunken console—8 input, 2 output; mikes—AKG Shure; tape recorders—Ampex 2-tr., Brenell 2-tr.; monitor speakers—Wharfedale; amps—Leak; instruments available—piano (no fee); hourly studio rate (Israeli pounds)—85-100.

Israkol (1969), 25 Frug St., Tel Aviv. Tel: 238330, 234066. Studio Mgr.: S. Weisman. No. of engs. & mixers 4.

Hours: Weekdays, 10 hrs. Closed Yom Kippur, Rosh Hashanah.

Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only; Library of sound effects; Echo chambers—spring, electronic.

Studio 1: Size 40x17, height 17; accommodates 25; control room size 10x10; Altec console—12 input, 4 output; mikes—Neumann, Philips, RCA; tape recorders—Ampex 4-tr., Studer 4-tr., Telefunken 4-tr., 2-tr.; monitor speakers & amps—Dynakit, Leak; instruments available—bass amp, piano, timpani.

Studio 2: Size 10x10, height 13; accommodates 4; control room size 10x7; RCA console—8 input, 2 output; mikes—Neumann; tape recorders—Ampex 2-tr., Telefunken 2-tr.; monitor speakers & amps—Quad.

Studio 3: Size 33x26, height 13; accommodates 20; control room size 13x10; Philips console—10 input, 4 output; mikes—Neumann; tape recorders—Studer 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Dynakit; instruments available—organ, piano.

Koliner Rec'g Studios Ltd. (1965), 18 Ha'arba'a, Tel Aviv. Tel: (03) 263298. Owners & Studio Mgrs.: Emil Bar, Amnon Roberman; Chief Eng.: Emil Bar. No. of engs., mixers & remixer 3.

Hours: Weekdays 24 hrs. Closed traditional Jewish holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr.; Library of sound effects; Echo chambers—3 EMT, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 40x59, height 15; accommodates 50; control room size 30x20; custom console—32 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Studer 16-tr., 8-tr., 2-tr., Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 32 cue systems;

(Continued on page RS-110)

International Recording Studios

• Continued from page RS-109

monitor speakers—Altec. JBL; amps—JBL; special electronic equip.—VFO, compressors, limiters; instruments available—Bechstein piano, electric piano, Hammond organ w/Leslie (fee).
Studio 2: Size 20x17, height 14; accommodates 4; control room size 13x17; custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 8-tr., 4-tr., Studer 2-tr.; 16 cue systems; (remainder same as Studio 1).
Studio 3: (Voice) control room size 13x10; console—12 input, 4 output; tape recorders—Ampex & Studer 2-tr.; 12 cue systems.
Regie Israel, 224 Ben Yehuda St., Tel Aviv. Tel: 447273. Cable: REGIEKOL. Studio Mgr.: Dany Bein.
Roll Ltd. Film Prod'n, 43 Shimon Hartarsky St., Tel Aviv. Tel: 440496. Mgr.: Yair Pradelski.
Ron-Ly Zakiphon, 6 Hassadna St., Azur Zone, Holon. Tel: B45347. Mgr.: Raphael Azouly.

ITALY

Acustica Italiana, Via 20 Settembre 122, 00187 Rome. Tel: (06) 474.139, 489.761.
Angelicum Studio di Registrazione (1963), Piazza San Angelo, 20121 Milan. Tel: (00392) 654.610. Studio Mgr. & Chief Eng.: Thomas Gallia. No. of engs. 2; mixers 4.
Hours: Weekdays, 9am—8pm; weekends by appointment.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Echo chambers—1 EMT stereo plate.
Studio 1: Size 26x14, height 8-10; accommodates 60; control room size 6x4; Telefunken console—16 input, 6 output; mikes—Neumann, Schoeps; tape recorders—Ampex 8-tr., Telefunken 4-tr., 2-tr.; 12 cue systems; monitor speakers & amps—Telefunken; quadrasonic facilities—rec'g, copying, SQ & QS; special electronic equip.—Dolby, EMT attenuators & compressors, EMT & Telefunken limiters, Telefunken equalizers & filters; instruments available—Bechstein & Steinway pianos, Tamurini organ (17th century); hour^{ly} studio rate—(days) \$30; (nights) \$35.
Studio 2: Size 35x24, height 14; accommodates 80; (remainder same as Studio 1).
Records: All Angelicum records; Artist: Angelicum Orch., Franco Gulli; Label: Angelicum. "Dall'apiccola: La Parola di San Paolo"; Artist: Magda Laszlo, Radio Orch., Pesko; Label: CBS. "Paganini: Concerto For Violin No. 5"; Artist: Franco Gulli; Label: Decca. "Antichi Organi Italiani"; Artist: Tagliavini, Label: Ricordi.
Antoniano, Via Guinzelli 3, 40125 Bologna. Tel: (051) 346.756.
Ariston Srl (1973), Via Massimo Gorki 21, 20098 San Giuliano (Milan). Tel: (02) 984.6974. Owner: Alfredo Rossi; Studio Mgr.: Giovanni Guarnieri; Chief Eng.: Roberto Di Muro Villicich; Intl Mgr.: Graham Johnson. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends by appointment.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 AKG spring, 2 EMT plate; TV film facilities—live music rec'g; Pressing; Custom duplication—cassette.
Studio 1: Size 53x32, height 17; accommodates 50; control room size 20x23; Siemens console—24 input, 8 output; tape recorders—Studer 16-tr., 2-tr.; 25 cue systems; monitor speakers & amps—Klein & Hummel; synthesizer equip.—Moog; special electronic equip.—Dolby, EMT oscillators, ELA attenuators, compressors, filters & limiters, EMT oscillators, Klein & Hummel equalizers, Siemens compressors & panners, Studer synchronizing equip.; instruments available—Eminent, Fender electric piano, Hammond organ, Ludwig drums, Steinway piano (no fee); hourly studio rate—(days) all-trs. \$35; (nights) all-trs. \$45.
Studio 2: Size 32x30, height 17; accommodates 25; control room size 23x19; Studer console—16 input, 16 output; mikes—Schoeps, others; tape recorders—Studer 8-tr., 2-tr.; monitor speakers & amps—Klein & Hummel; synthesizer equip.—Moog; special electronic equip.—(same as Studio 1) except for Studer attenuators; instruments available—(same as Studio 1); hourly studio rate—(days) all-trs. \$26; (nights) all-trs. \$36.
Records: "Serena"; Artist: Gilda Giulliani; Prod'r: Giovanni Guarnieri. "Dettagli"; Artist: Ornella Vanoni; Prod'r: Giusta Spotti, Giovanni Guarnieri. "Diario"; Artist: Equipe 84; Prod'r: Maurizio Vandelli. "Sto Male"; Artist: Ornella Vanoni; Prod'r: G. Guarnieri, Giusta Spotti.—(All on Ariston).
Arlecchino, Galleria del Corso 2, 20122 Milan. Tel: (02) 799.690, 782.026.
Arstudio 48, Via Bertelli 16, 20127 Milan. Tel: (02) 282.8780.
La Basilica (div. of PDU Italiana SpA), Via S. Eufemia, Milan. Tel: (02) 802.622. Engs.: Abramo Pesatori, Nuccio Rinaldis.
Bideri, S. Pietro A. Majella, Piazza Bellini 63, 80138 Naples. Tel: (081) 459.047, 459.310.
Chantalain, Via di Casal Lombroso 212, 00166 Rome. Tel: (06) 690.0695. Prof. Mgr.: Roberto Satti.
Cinevox Recs., Via Lombardia 40, Rome. Tel: (06) 461.614.
Dimaphon, Viale Pola 6, 00198 Rome. Tel: (06) 844.4002, 867.991.
Durium (1964), Via Troya 7, Milan. Tel: 470.778. Studio Mgr. & Chief Eng.: Ugo Scerbo. No. of engs. & mixers 3.

Hours: Weekdays, 8 hrs. Closed weekends, Aug.
Services: Mixing; Dubbing; Mastering—disk & tape; Echo chambers—1 plate, 1 acoustic; Pressing; Custom duplication—8-tr., cassette.
Studio: Size 40x50, height 26; accommodates 55; control room size 12x23; Telefunken console—12 input, 4 output; mikes—Neumann; tape recorders—Ampex 8-tr.; 12 cue systems; monitor speakers & amps—Telefunken; special electronic equip.—Dolby, Eckmiller attenuators, Fairchild compressors, Neumann oscillators, Telefunken synchronizing equip., equalizers, filters, limiters; instruments available—Bluthner piano, Farfisa & Laurin organs, (no fee).
Records: "Taratapunzi, E." & "Mani Mani"; Artist: Loreta Goggi; Prod'r: Simonetti; Label: Durium. "Tu Nella Mia Vita"; Artist: Wess & Dori Ghezzi; Prod'r: Felice Piccarda; Label: Durium. "15th Raccolta" (LP); Artist: Fausto Papetti; Prod'r: Aurelio Ajroldi; Label: Durium.
Euphon, Via Principe Amedeo 12, 10123 Turin. Tel: (011) 541.441.
Far Srl, Piazza Mazzini 27, 00195 Rome. Tel: (06) 310.341.
Fast Rec. Srl, Via Muzio Clementi 77, 00193 Rome.
Font-Cetra SpA, Via Bertola 34, Turin. Tel: (011) 57.53.
Eng.: Danilo Girardi; Mixer: F. Corsi.
Hours: Weekdays, 8-10 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; TV film sound facilities—live music rec'g & film mixing.
Studio 1: (Via Meda 45, Milan) accommodates 50; Cadac console—24 input, 16 output; tape recorders—Studer 16-tr.; quadrasonic facilities—Cadac; synthesizer equip.; special electronic equip.—equalizers, tone generator.
Studio 2: (Rome) (Eng.: Mr. Becagli; Mixer: Mr. Uggeri) console—16 input, 16 output; mikes—AKG, Neumann; tape recorders—Telefunken 8-tr., 2-tr.; monitor speakers—Tannoy; special electronic equip.—PG attenuators, Teletronix compressors, equalizers.
Studio 3: (Turin) OSAE equipment—12 input, 8 output; mikes—Neumann; tape recorders—Telefunken 8-tr.; monitor speakers—Altec; amps—Marantz.
Records: "Pop Corn" & "I Can't Get No Satisfaction"; Artist: Tritons; Prod'r: Lunardi. "Jesabel"; Artist: Delirium; Prod'r: Reverberi; Label: Cetra.
Fonoplay Vittorio Palmirini, Via Villoresi 25, 20143 Milan. Tel: (02) 839.7959 (studio), 469.0185 (office).
Fonostereorama Rec'g Studio, Via S. Michele del Corso 2, 20144 Milan. Tel: (02) 469.3682.
Fontana SaS (Studio Settel), Corso Venezia 7, 20100 Milan. Tel: (02) 782.407, 700.027.
General Rec'g Sound (1969), Via Inama 17, 20133 Milan. Tel: (02) 338.6332. Studio Mgr.: Carlo Assalini; Chief Eng.: Bruno Malasomma. No. of engs. 2.
Hours: Weekdays, 9—2am; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Echo chambers—1 EMT stereo plate; Custom duplication—8-tr., quadrasonic 8-tr., cassette.
Studio: EMT console—10 input, 4 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Ampex 8-tr., Studer 2-tr.; monitor speakers—Klipsch; amps—Altec; special electronic equip.—Dolby, EMT compressors, limiters & oscillators, Klein & Hummel equalizers; instruments available—Hammond organ, Musser bells & vibraphone, Sauter piano, harpsichord (no fee); hourly studio rate—(days) 8-tr. \$30; (nights) 8-tr. \$45.
Records: "Un Uomo Che Si Gioia Il Cielo A Dadi"; Artist: Roberto Vecchioni; Prod'r: Romano Michelangelo. Label: Ducale. "Lord Please Hear My Prayer"; Artist: Danilo Vanno; Label: CPT. "Squadra Volante"; Artist: Danilo Vanno; Label: CBS. "Sway"; Artist: Santino Palumbo; Label: CPT.
Globe Recs., Via Muggia 33, 00195 Rome. Tel: (06) 381.865.
International Rec'g SpA, Via Urbana 172, 00184 Rome. Tel: (06) 480.667, 481-926. Studio Mgr.: Paolo Biondo.
Istituito Luce, Piazza Cincetta 11, 00174 Rome. Tel: (06) 742.641.
King SpA, Via Egiziaca a Pizzo Falcone 41/A, 80132 Naples. Tel: (081) 401.226.
M T B, Via Matteotti 32, 40129 Bologna. Tel: (051) 368.792.
Matra Sound, Piazzale Gramsci 6/C, 46100 Mantua. Tel: 217.54, 313.90.
Meridiana Rec'g (1963), Via Della Mendola 9B, Rome. Tel: (06) 327.4704. Owner & Studio Mgr.: Mario Nascimbene; Chief Eng.: Gianni Mazzarini. No. of engs., mixers & re-mixers 1.
Hours: Weekdays & Sat. Closed Sun.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing. Other servs. Mixerama special effects.
Studio: Size 33x20, height 17; accommodates 25; control room size 10x10; Westrex console—16 input, 4 output; mikes—Neumann, others; tape recorders—Ampex 16-tr., 4-tr., 2-tr.; monitor speakers—Leak, Tannoy; amps—McIntosh; quadrasonic facilities—Ampex; synthesizer equip.—Moog; special electronic equip.—Dolby, Fairchild compressors, Westrex attenuators, equalizers, filters, limiters & oscillators; instruments available—Steinway piano, harpsichord, organ, others; hourly studio rate—16-tr. \$50, 4-tr. \$40, 2-tr. \$35, 1-tr. \$30.
Records: "Doctor Faustus"; Artist: Richard Burton; Prod'r: CBS—New York. Roberto Rossellini prod'n.
Feature Film Soundtracks: "Indian Summer"; Prod'r: Titano Rome; Composer: M. Nascimbene. Roberto Rossellini prod'n; Composer: M. Nascimbene.
Microphone Rec. SaS, Via Mantova 10, 20135 Milan. Tel: (02) 593.053.
Milano Rec'g (Cogestini SpA), Via Moretto de Brescia 9, 20133 Milan. Tel: (02) 714.370.
Milleluci, Corso Italia 301, 92100 Ragusa.
Mirage Rec'g Studio (1971), Via Mario Ruta 31 bis, 80128 Naples. Tel: (081) 244.020, 247.787. Studio Mgr. & Chief Eng.: Giulio Zampa. No. of engs., mixers & re-mixers 2.

Studio: Size 40x26, height 20; accommodates 40; control room size 10x17; custom console—8+8 input, 8 output; tape recorders—3M 8-tr., Studer 2-tr.; 2 cue systems; monitor speakers & amps—custom; special electronic equip.—echo chambers (2 spring, 1 electronic, 1 acoustic), attenuators compressors, equalizers, filters, oscillators; instruments available—Mellotron, electric bass & guitar, drums, organ, piano.
Mondial Sound, Via Forcella 3, 20144 Milan. Tel: (02) 837.0173.
Natali, Via S. Francesco di Paola 15, 50124 Florence. Tel: (055) 222.360.
New Phone, Corso Europa 5, 20122 Milan. Tel: (02) 700.008.
P B I Sound, Via Ippodromo 9, 20151 Milan. Tel: (02) 308.3025.
Phonogram SpA, Via Borgogna 2, 20122 Milan. Tel: (02) 796.541, 282.6421. Mng. Dir. & Gen. Mgr.: Alain Trossat.
Phonotype Rec. (1905), Via Enrico de Marinis 4, Naples. Tel: (081) 314.140, 322.694. Owners: Fernando & Rafeale Esposito; Studio Mgr.: Fernando Esposito; Chief Eng.: Rafeale Esposito.
Hours: Weekdays & Sat., 8am—7pm.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic.
Studio 1: Size 53x40, height 23; accommodates 50; control room size 20x13; EMI console—12 input, 4 output; mikes—Neumann, Siemens, Telefunken; tape recorders—Telefunken 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers & amps—McIntosh, Telefunken; special electronic equip.—Astronic & Universal filters, Klein & Hummel limiters, Siemens frequency generator; instruments available—Hammond organ w/Leslie, Steinway piano, bells, spinet, vibraphone.
Studio 2: Size 30x26, height 17; accommodates 15; control room size 17x13; EMI console—1 input, 1 output; mikes—Neumann, Telefunken; tape recorders—Philips 2-tr., Ampex 1-tr.; monitor speakers & amps—Telefunken; special electronic equip.—EMI filter, compressor, frequency generator, limiter; instruments available—Farfisa organ, Hoffman piano.
Playphon, Via Navelli 25/29, 67100 L'Aquila. Tel: 20.198.
Prince, Via Caraglio 61, 10141 Turin. Tel: (011) 372.087, 330.598.
R C A (1962), Via Tiburtina Km. 12, Rome. Tel: (06) 416.041. Studio Mgr.: Gaetano Mariani. No. of engs. 20; mixers & re-mixers 10.
Hours: Weekdays, 9am—midnight; weekends. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—5 spring, 10 plate, 3 acoustic; Custom duplication—8-tr., quadrasonic 8-tr., cassette.
Studio A: Size 120x80, height 40; accommodates 200; control room size 32x16; RCA/Telefunken console—18 input, 8+8 output; mikes—AKG, Neumann, RCA, Schoeps; tape recorders—Telefunken 8-tr., 2-tr., Studer 2-tr.; 2 cue systems; monitor speakers—Altec, RCA; amps—RCA; synthesizer equip.—ARP 2600; special electronic equip.—Dolby; instruments available—Hammond L22, RT3 & X66 organs w/Leslie, marimba, electric & grand pianos, vibraphone, etc.; hourly studio rate—(days) 8-tr. \$80, 2-tr. \$72; (nights) 8-tr. \$160, 2-tr. \$144.
Studio B: Size 72x48, height 23; accommodates 80; control room size 32x16; Cadac console—30 input, 16 output; mikes—(same as Studio A); tape recorders—Studer 16-tr., Telefunken 8-tr., 2-tr.; 4 cue systems; monitor speakers—JBL, RCA; amps—RCA; synthesizer equip.—ARP 2600; special electronic equip.—Dolby; instruments available—(same as Studio A); hourly studio rate—(days) 16-tr. \$84, 8-tr. \$72, 2-tr. \$66; (nights) 16-tr. \$168, 8-tr. \$144, 2-tr. \$132.
Studios C&D: Size 48x32, height 15; accommodates 40; control room size 17x15; Cadac console—24 input, 16 output; mikes—(same as Studio A); tape recorders—Studer 16-tr., 2-tr., Telefunken 8-tr., 4-tr.; 4 cue systems; monitor speakers—JBL, RCA; amps—RCA; quadrasonic facilities—Cadac; synthesizer equip.—ARP 2600; special electronic equip.—Dolby; hourly studio rate—(days) 16-tr. \$70, 8-tr. \$56, 4-tr. \$52, 2-tr. \$50; (nights) 16-tr. \$140, 8-tr. \$112, 4-tr. \$104, 2-tr. \$100.
Studio E: Size 32x15, height 10; accommodates 10; control room size 15x7; Argentinian console—20 input, 8+8 output; mikes—(same as Studio A); tape recorders—(same as Studio B); 2 cue systems; monitor speakers & amps—(same as Studio B); hourly studio rate—(days) 16-tr. \$52, 8-tr. \$48, 2-tr. \$45; (nights) 16-tr. \$104, 8-tr. \$96, 2-tr. \$90.
Records: "Pazza Idea"; Artist: Patty Pravo. "Flying Through The Air"; Artist: Oliver Onions. "Gira Che Ti Rigira Amore Bello"; Artist: Claudio Baglioni; Prod'r: A. Coggio. "Sempre"; Artist: Gabriella Ferri. (All on RCA).
Feature Film Soundtracks: "Joe & Margherita"; Prod'r: Champion; Composer: De Angelis. "Massacre In Rome"; Prod'r: Ponti; Composer: Morricone. "Papillon"; Prod'r: Papillon Prod'n; Composer: Goldsmith.
Raifon Studio, Viale 20 Settembre 17, 34125 Trieste. Tel: (040) 794.555.
Regson-Registrazioni Sonore, (1965), Via Ludovico il Moro 57, Milan. Tel: (02) 4.224.620, 470.264. Owner, Studio Mgr. & Chief Eng.: Carlo Zanibelli. No. of engs., mixers & re-mixers 6.
Hours: Weekdays, 9am—1pm, 3—7pm, 9pm—7am. Closed during Aug.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 2 acoustic; Slide film rec'g.
Studio 1: Size 43x73, height 33; accommodates 100; control room size 20x23; Telefunken console—16 input, 16 output; mikes—AKG, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 16-tr., 8-tr.; monitor speakers & amps—Telefunken; special electronic equip.—Dolby, PDM compressor, K&H, Telefunken, Astronic, EMT; instruments available—Steinway piano, Premier, Lowrey & Hammond organ w/Leslie, spinet, vibraphone, bass, bells (fee).

Studio 2: Size 23x33; accommodates 20; control room size 26x13; Telefunken console—14 input, 8 output; mikes same as Studio 1; tape recorders—Telefunken 8-tr., 6-tr., 2-tr., 1-tr.; (remainder same as Studio 1).
Studio 3: Control room size 20x17; AMT console—8 input, 2 output; tape recorders—Telefunken 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Telefunken; special electronic equip.—Dolby, Telefunken, VCS.

Ricordi (Dischi) (1961), Via Barletta 11, Milan. Tel: 539.2251/2392. Studio Mgr.: Mimma Guastoni; Chief Eng.: W. Paternani. No. of engs. 5; mixers 1. Hours: Weekdays, 9am—midnight. Closed weekends, major holidays.

Services: Mixing; Mastering—tape; Library of sound effects; Echo chambers—6 spring, 2 electronic, 2 plate, 2 acoustic.

Studio 1: Size 40x63, height 26; accommodates 70; control room size 17x13; Siemens console—24 input, 8 output; mikes—AKG, Neumann, Pearl, Sennheiser, Siemens, Telefunken; tape recorders—Studer 16-tr., 2-tr., Telefunken 2-tr.; monitor speakers—Altec; amps—HH; special electronic equip.—Klein & Hummel, Pultec & Siemens graphic equalizers, Siemens attenuators, Siemens & Universal Audio compressors & limiters; instruments available—Hammond organ, Premier vibraphone, Schiedmayer celeste, Sperrlake spinet, Steinway piano.

Studio 2: Size 26x46, height 23; accommodates 35; control room size 20x20; Siemens console—24 input, 8 output; mikes—AKG, Neumann, Pearl, Siemens, Telefunken; tape recorders—Studer 16-tr., 2-tr., Telefunken 2-tr.; monitor speakers—Altec; amps—HH; synthesizer equip.—Mini-Moog; special electronic equip.—(same as Studio 1); instruments available—Bechstein piano, Eminent, Hammond organ.

Studio 3: Size 20x23, height 17; accommodates 15; control room size 15x13; Ricordi console—18 input, 8 output; tape recorders—Studer 8-tr., 2-tr.; monitor speakers—Altec; amps—Thunder, special electronic equip.—Astronic & Klein & Hummel equalizers, Neumann attenuators, Ricordi & Teletronix compressors & limiters; instruments available—Hammond organ, Ludwig, Steinway piano.

Records: "Canto Libero"; Artist: L. Battisti; Label: Numero Uno. "Sono Nato Libero"; Artist: Banco Del Mutuo Soccorso; Prod'r: S. Colombini; Label: Ricordi. "Photos Of Ghosts"; Artist: Premiata Forneria Marconi; Prod'r: C. Fabi; Label: Numero Uno. "Il Giorno Dopo"; Artist: Mia Martini; Label: Ricordi.

Rifi Rec. Co. (1965), Via Stromboli 18, Milan. Tel: (02) 463.900. Studio Mgr.: G. Santangelo; Chief Eng.: G.L. Citi; Int'l Exec.: Giuseppe Velona. No. of engs., mixers & re-mixers 2. Hours: Weekdays & nights. Closed weekends, two weeks in Aug.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Echo chambers—1 electronic; Pressing; Custom duplication—8-tr., cassette.
Studio: Size 50x30, height 11; accommodates 50; control room size 16x13; custom console—28 input, 8 output; mikes—AKG, Altec, Neumann, Sennheiser, Telefunken; tape recorders—Telefunken 8-tr., Studer 2-tr.; monitor speakers & amps—Altec; special electronic equip.—Altec & UREI equalizers, EMT limiters & oscillators, EMI & UREI compressors, Kepex, Langevin attenuators & filters; instruments available—Bluthner & Schultz Polm grand pianos, Eminent, Hammond B3 organ (\$15 for Hammond, \$12 for Eminent); hourly studio rate—(days) 8-tr. \$30; (7-9pm) 8-tr. \$40; (9pm—midnight) 8-tr. \$45; (midnight—9am) 8-tr. \$60.

Rolfim, Corso Valdocco 11, 10122 Turin. Tel: (011) 511.719. Gen. Mgr.: Giuseppe Rolando.

Saar Srl, Via Gramsci 4, 20016 Pero (Milan). Tel: 353.0573, 353.0564. Pres.: Walter Gurtler; Gen. & Sales Mgr.: Sergio Balioni.

Sax Recs. (1966), Via P. Borsieri 41, 20159 Milan. Tel: (02) 688.4423/1348. Owner & Studio Mgr.: Luigi Ambrosini; Chief Eng.: Ezio De Rosa. No. of engs. 2; mixers & re-mixers 1. Hours: Weekdays, nights & weekends. Closed major holidays.

Services: Mixing; Library of tape music; Echo chambers—1 plate.

Studio: Accommodates 20; EMT console—19 input, 8 output; mikes—Neumann; tape recorders—3M 16-tr.; special electronic equip.—attenuators, compressors, equalizers, filters, limiters; instruments available—organs, piano; hourly studio rate (lira)—25,000.

Sonart, 13 Via della Moscova, 20121 Milan. Tel: (00392) 660.830, 654.706. Owner: Helen Thoman; Studio Mgr. & Chief Eng.: Dr. Thomas Gallia. No. of engs. 4; mixers 2. Hours: Weekdays, 9am—8pm; weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Echo chambers—AKG spring, EMT plate; TV film sound facilities—live music rec'g; Slide film rec'g.

Remote 1: Studer console—12 input, 4 output; mikes—Neumann, Schoeps; tape recorders—Studer 4-tr., Stellavox 4-tr. (1/4"), Telefunken 2-tr.; monitor speakers & amps—Telefunken, quadrasonic facilities—SQ & QS matrix; special electronic equip.—Dolby, Studer attenuators, equalizers & filters.

Remote 2: Stellavox console—10 input, 4 output; mikes—Neumann, Schoeps; tape recorders—Stellavox 4-tr. (1/4"), Nagra 2-tr.; monitor speakers & amps—Sennheiser; quadrasonic facilities—SQ & QS matrix; special electronic equip.—Dolby, Nagra synchronizing equip., Stellavox attenuators, equalizers, filters, limiters, oscillators & panners.

Note: Remote facilities (5 cars) available to points throughout Europe, Africa & the Near East.

Records: "J.S. Bach: Christmas Oratorio" & "Mozart: Kronenmesse"; Artist: Collegium Aureum, Tolzer Knabenchor, Schmidt; Label: Harmonia Mundi. "Petra III & IV"; Artist: Philharmonica Hungarica, Pesko; Label: CBS. "Folklore Musik In Rumunien"; Label: WDR Radio of Cologne.

Feature Film Soundtracks: "Messa Romana of Pergo-

lesi"; Prod'r: WDR (TV); Composer: Pergolesi.

Sonic Rec'g, Via Gabriele Camozzi 1, 00195 Rome. Tel: (06) 318.519, 350.807. Gen. Mgr.: Aurelio Ciarallo.

Sound Work-Shop, Via S. Tommaso d'Aquino 65, 00136 Rome. Tel: (06) 383.038, 382.823. Gen. Mgrs.: Piero & Stefania Baifa Umiliani.

Stereostudio (div. of Folklore Srl), Via Ventimiglia 194, Turin. Tel: (011) 697.125. Studio Mgr.: Ruggiero Ruggiero. Hours: Weekdays, 24 hrs.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Film mixing facilities; Slide film rec'g.

Studio: Size 40x26, height 20; accommodates 25; control room size 10x10; Philips console—12 input, 3 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Braun 6-tr., Ampex 2-tr., 1-tr.; monitor speakers & amps—Philips; special electronic equip.—Klein & Hummel; instruments available—drums, organs, pianoforte.

Studio G, Via Fieschi 20/A, 16121 Genoa. Tel: (010) 561.121, 591.928. Pres.: G.D. De Scalzi; Gen. Mgr.: Franco Bianchi.

Studio Lisa, Via de Giustiniani 12, 16123 Genoa. Tel: (010) 297.720.

Studio 38, Via Guido Banti 46, 00191 Rome. Tel: (06) 327.3468, 327.8103, 324.936. Pres.: Vincenzo Micocci; Mng. Dir.: Edoardo Vianello.

Studio Trevisani, Via Podgora 128, 20122 Milan. Tel: (02) 796.498.

Studio 22 Srl, Via La Spezia 28, 00182 Rome. Tel: (06) 753.900.

Suono Rec'g Studio, Via Tre Garofoli, 30174 Venice-Mestre. Mgrs.: Claes Cornelius, Tony Tassinato.

Branch: 30174 Venice-Mestre, Via Camuffo 22. Tel: (041) 984.991, 970.604.

T T C Srl, Via della Moscova 38/A, 20121 Milan. Tel: (02) 661.576, 632.871, 654.566.

Vedette Sound Studios (1961), Via Lumiere 2, Cologno Monzese (Milan). Tel: (02) 912.4691. Owner: Armando Sciascia. No. of engs. 2. Hours: Weekdays 9am—9pm; nights & Sat. by appointment. Closed New Year's, Epiphany, Easter, Christmas, Aug. & major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 2 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.
Studio 1: Size 50x40, height 25; accommodates 70; Neumann console—14 input, 8 output; mikes—Neumann; tape recorders—Ampex 6-tr., 2-tr., Telefunken 2-tr., 4 cue systems; monitor speakers & amps—Neumann; special electronic equip.—Dolby, Telefunken graphic filter; instruments available—Hammond organ, bells, celeste, piano, spinet, xylophone (no fee for piano).

Studio 2: Size 22x17, height 9; accommodates 8; Supex console—4 input, 2 output; mikes—Neumann; tape recorders—Telefunken 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Quad; special electronic equip.—graphic filter; instruments available—bells, celeste, spinet, xylophone.

Zeus (Industria Discografica), Angiporto Galleria 15, 80132 Naples. Tel: (081) 390.997.

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

A E G-Telefunken SpA, Via Pirelli 12, 20133 Milan. Tel: (02) 62.66. Pres.: Dr. F. Angeloni; Sales Mgr.: Angelo Bosco; Gen. Mgr.: L. Tringali.

Product: (Recording & Monitoring Equip.) Telefunken Consoles & Tape Recorders, Neumann & Telefunken Microphones, Telefunken Microphone Booms & Stands, Amplifiers & Speakers—Monitor, Mixers—Portable & Telefunken Headphones, Neumann Lathes—Disk Cutting & Cutting Systems, EMT & Neumann Turntables, Neumann Styli—Disk Recording; (Special Electronic Equip.) Eckmiller & Seydel Attenuators, Telefunken Compressors, Klein & Hummel equalizers, Telefunken Filters & Limiters, EMT Echo Chambers; (Professional Film Equip.—35mm) Telefunken Dubbers & Recorders; (Tape Equip. & Accessories) Telefunken Heads, Head Demagnetizers; (Other) High-speed duplication equip., tape spoolers.

Davoli Krundaal, Via F. Lombardi 6-8, 43100 Parma. Tel: (0521) 73606. Pres.: Athos Davoli.

Product: (Recording & Monitoring Equip.) Consoles—16 input, 10 output, Microphones—Cardioid, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable.

Galactron Srl, Via L.A. Melegari 16, 00191 Rome. Tel: (06) 327.8044. Pres.: Aris Bernardini.

Product: (Recording & Monitoring Equip.) Consoles—24-32 input, 16-24 output, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Echo Chambers—Acoustic.

Italtel Societa Italiana Telecomunicazioni SpA, Via Alessio di Tocqueville 13, 20154 Milan. Tel: (02) 43881. Mng. Dir.: Ing. Dubner; Sales Mgr.: Ing. Ghisellini.

Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Oscillators; (Other) Audio & video matrices & switching systems, line equalizers, PP meters, microphone amplifiers & modular power systems.

Labaocustica Srl, Via Luigi Settembrini 9, 00195 Rome. Tel: (06) 355.506, 381.965. Pres.: G. Papachristos; Sales Mgr.: P. Curti Gialdino.

Product: (Recording & Monitoring Equip.) Consoles—36 input, 24 output, Nagra Tape Recorders—(6 models), 24-2-tr., Microphones—Cardioid, Condenser, Dynamic & Ribbon, Microphone Booms & Stands, Wharfedale Speakers—Monitor, Tete Quadrasonic Equip.—SQ, Mixers—Portable, Mikrofonbau Headphones; (Special Electronic Equip.) Penny & Giles Attenuators, Audio Design Compressors, Equalizers, Filters & Limiters, Quad-Eight Noise Gates, EMS Synthesizers, Synchronizing Equip.—16 & 35mm; (Video Equip.) EAI Visual

eras; (Studio Designers & Builders). Neumannacustica di Roberto Beppato, Viale Rimembranze di Lambrate 13, 20134 Milan. Tel: 292.478, 293.943. Branch: 00192 Rome, Piazza delle Cinque Giornate N. 1. Tel: 354.589.

Product: (Recording & Monitoring Equip.) Neumann Microphones & Mixers, Transco Disks—Blank; (Special Electronic Equip.) UREI Filters, Allison Gain Brain & UREI Limiters, Allison Kepex & Dolby Noise Reducers, Danner Panners; (Other) UREI Digital Metronome, Gotham Audio Equip.

Philips SpA, Piazza IV Novembre 3, 20124 Milan. Tel: (02) 69.94.

Ing. Oscar Roje-Applicazioni Elettrotecniche & Industriali, Via Sant' Anatalone 15, 20147 Milan. Tel: (02) 415.4141; Pres.: Oscar Roje; Sales Mgr.: Alberto Albertini.

Branch: Rome, Via di Porta Pinciana 4. Tel: (06) 480.029, 465.630.

Product: (Recording & Monitoring Equip.) Cadac & Studer Consoles—36-4 input, 32-1 output, Studer Tape Recorders—(10 models) 24-1-tr., Schoeps Microphones—Cardioid & Condenser, Klein & Hummel Speakers—Monitor, Cadac & Studer Quadrasonic Equip.—Consoles & Tape Recorders, Cadac & Studer Mixers—Portable, EMT Turntables & Styli—Pickup; (Special Electronic Equip.) EAB Attenuators, Cadac & EMT Compressors, Klein & Hummel Equalizers & Filters, EMT Limiters & Echo Chambers—Plate, EMT & Rohde Schwartz Measuring & Testing Equip., Studer Synchronizing Equip.; (Tape Equip. & Accessories) EMT Splicing & Editing Equip.—Vid-Edit; (Other) EMT audio cables.

Siemens (Societa Italiana Telecomunicazioni), Piazzale Zavatari 12, 20149 Milan. Tel: (02) 43.88. Pres.: Pasquale Chiomenti.

Product: (Recording & Monitoring Equip.) Consoles—30-8 input, 16-2 output, Tape Recorders—4 models, 8-tr., 4-tr., 2-tr., 1-tr., Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Special Electronic Equip.) Faders, Compressors, Equalizers, Filters, Limiters, Measuring & Testing Equip.

Studio G, Via Fieschi 20/A, 16121 Genoa. Tel: (010) 561.121, 591.928. Pres.: G.B. De Scalzi.

JAPAN

Alfa & Assoc. Inc. (1973), Studio City, 3-5-39 Shibaura, Minato-ku, Tokyo 108. Tel: (03) 455-1971. Owner: Kunihiko Murai; Gen. & Studio Mgr.: Tokio Suga; Chief Eng.: Norio Yoshizawa. No. of engs. 3. Hours: Weekdays & weekends, 10am—midnight. Closed Sun., major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 AKG spring, 1 EMT plate.

Studio: Size 39x26, height 16; accommodates 20; control room size 22x22; Bushnell custom console—24 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—3M 16-tr., Sully 4-tr., 2-tr.; 4 cue systems; monitor speakers—Westlake Audio; amps—Crown; quadrasonic facilities—Bushnell console; special electronic equip.—AP attenuators, equalizers, oscillators, & panners, Dolby A, Universal Audio filters, UREI limiters; instruments available—Deagan marimba & vibraphone, Fender electric piano, Hammond B3 organ, Steinway O piano, Latin percussion, (fee).

Records: "Gakusei-Gai No Kissaten" & "Romance"; Artist: Garo; Prod'r: Micky Curtis; Label: Mushroom/Nippon Columbia. "Kimi No Tnajiobi"; Artist: Garo; Prod'r: Kunihiko Murai; Label: Mushroom/Nippon Columbia. "Kamifusen"; Artist: Akaitori (Red Birds); Prod'r: Kunihiko Murai; Label: Liberty/Toshiba EMI. Commercial: "Candies"; Prod'n firm: TCJ; Agency: Hakuodo, Chemical prods.; Prod'n firm: TCJ; Agency: Dentsu. Cigarette lighters; Prod'n firm: TCJ; Agency: Mannen Sha.

Feature Film Soundtracks: "Goyokiba" & "Sakura No Damon"; Prod'r & Composer: Kunihiko Murai.

Asahi Broadcasting Co. (1932), 2 Oyodo-ku, Osaka. Tel: (06) 458.5321. Studio Mgr.: S. Kuruu; Chief Eng.: Mr. Hatama.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Video tape equip.

Studios (10). Records: "Japanese Chanson"; Artist: Rumiko Yamaguchi; Prod'r: S. Asai; Label: Nippon Columbia.

Avaco Studio (1949), 551-1, Totsuka Machi, Shinjuku-ku, Tokyo 160. Tel: (03) 203-4121. Owner & Studio Mgr.: Mathew S. Ogawa; Chief Eng.: M. Nakanishi. No. of engs. 10; mixers 17; re-mixers 19.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's holidays (3 days).

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of sound effects; Echo chambers—4 spring, 5 plate, 5 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 65x51, height 28; accommodates 45; 16x35mm projection room; control room size 16x20; Avaco console—24 input, 24-4-2-1 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, Electro-Voice; amps—Sony; special electronic equip.—compressors, equalizers, filters, limiters, oscillators, panners, synchronizing equip.; instruments available—Deagan tubular bells, Deagan & Musser vibraphone & xylophone, Hammond C3 organ, Ludwig drums, Musser marimba, Mustel celeste, Pollman contrabass, Steinway piano, Yamaha E3.

Studio 2: Size 62x32, height 22; accommodates 25; 16x35mm projection room; control room size 16x20; Avaco console—24 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex

(Continued on page RS-112)

International Recording Studios

• Continued from page RS-111

4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Sony; instruments available—(same as Studio 1).

Studio 3: (Aoyama) size 55x40, height 20; accommodates 25; 16x35mm projection room; control room size 13x28; Avaco console—20 input, 1 output; mikes—AKG, Aiwa, Neumann, RCA; tape recorders—Ampex 1-tr.; 1 cue system; monitor speakers—Altec; amps—Sony.

Studio A: (Film) size 60x40, height 21.
Studio B: (Film) size 20x40, height 13.

Bancho Studio Co. Ltd. (1951), 3 Minami Moto-Machi, Shinjuku-ku, Tokyo 162. Tel: (03) 357-7918. Owner: S. Hirao; Studio Mgr.: R. Higuchi; Chief Eng.: Kazuo Miyazaki. No. of engs. 10; mixers 5; re-mixers 7. Hours: Weekdays & weekends, 10am—6pm. Closed third Sunday of each month, major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk; Remote; Library of tape music; Echo chambers—1 spring, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 25x20, height 16; accommodates 5; control room size 18x18; Toshiba console—14 input, 2 output, mikes—Neumann, RCA, 3M; tape recorders—Sony 2-tr., 1-tr.; 2 cue systems; monitor speakers—Diatone; amps—Lux; special electronic equip.—Ikegami equalizers, Koon attenuators, custom filters & oscillators; instruments available—Yamaha Electron & piano; hourly studio rate (yen)—(days) 13,000; (nights) 19,000.

Studio 2: Size 25x20, height 16; accommodates 5; control room size 20x17; Tamura console—14 input, 3 output, mikes—Aiwa, RCA, Sony, tape recorders—Sony 1-tr., 2 cue systems; monitor speakers—Diatone; amps—Tamura, special electronic equip.—Tamura equalizers, filters & oscillators, Koon attenuators; hourly studio rate (yen)—(days) 13,000; (nights) 19,000.

Studio 3: Size 20x17, height 9; accommodates 5; control room size 20x13; Duotek console—10 input, 1 output, mikes—Aiwa, RCA, Sony, tape recorders—Sony 1-tr., 2 cue systems; monitor speakers—Diatone; amps—Lux; special electronic equip.—Duotek oscillators, Tamura equalizers, filters, Koon attenuators; hourly studio rate (yen)—(days) 11,000; (nights) 15,000.

Crown Rec'g Studio (1973), 2-10-8 Akasaka, Minato-ku, Tokyo 107. Tel: (03) 582-4741. Owner: Kazuhisa Arita; Studio Mgr.: Yoshio Uchida; Chief Eng.: Yoshikuni Ogino.

Services: Echo chambers—1 spring, 1 electronic, 2 plate, 1 acoustic; Video tape equip.—Sony.

Studio 1: Size 33x40, height 15; accommodates 18; control room size 17x20; Trident "A" console—24 input, 16 output; mikes—AKG, Neumann, Schoeps, Sennheiser, Sony, etc.; tape recorders—Ampex 16-tr., 4-tr., 2-tr., monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Trio synchronizing equip.

Studio 2: Size 20x26, height 13; accommodates 6; control room size 13x17; custom console—12 input, 2 output, mikes—AKG, Neumann, RCA, Sony, etc.; tape recorders—Ampex 2-tr., Studer 2-tr., monitor speakers—Altec; amps—Citation.

Studio 3: Size 17x20, height 13; accommodates 2; control room size 17x20; Ikegami console—8 input, 2 output, mikes—(same as Studio 2); tape recorders—Ampex 2-tr., Sony 2-tr., Studer 2-tr.; monitor speakers—Altec; amps—custom; special electronic equip.—Gates limiters, Trio synchronizing equip. Records: "Kan Da Gawa"; Artist: Kaguya Hime; Prod'r: Susumu Tanaka. "Love You Tokyo"; Artist: Akira Kurosawa & His Los Primos; Prod'r: Sinzo Ushio. "Yanagase Blues"; Artist: Kenichi Mikawa; Prod'r: Yukiji Osada. "Hakodote No Hito"; Artist: Saburo Kitajima; Prod'r: Noboru Saito.

King Rec. Co. Ltd (1964), 2-12-13 Bunkyo-ku, Tokyo 112. Tel: (03) 945-2111. Owner: Kazumitsu Machijiri; Studio Mgr.: Toshio Kikuta; Chief Eng.: Kazuo Nagao. No. of engs. 27; mixers 8; re-mixers 7.

Hours: Weekdays & weekends, 10am—9pm. Closed every other weekend, major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—3 electronic, 4 plate, 2 acoustic.

Studio 1: Size 55x45, height 23; accommodates 60; control room size 20x27. Quad-Eight console—24 input, 16+4 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sony, etc.; tape recorders—Ampex 16-tr., Scully 8-tr., Studer 2-tr.; 2 cue systems; monitor speakers & amps—Altec; quadrasonic facilities—discrete & matrix encoding; special electronic equip.—AP panners, B&K oscillators, dbx, Dolby, Fairchild limiters, Langevin equalizers, Quad-Eight compressors, Tamura filters; instruments available—Hammond organ, Musser marimba, Steinway piano, drum set, percussion, vibraphone.

Studio 2: Size 40x27, height 18; accommodates 26; control room size 27x20, custom console—20 input, 15 output, mikes—(same as Studio 1); tape recorders—Ampex 16-tr., 8-tr., Studer 2-tr.; 2 cue systems; monitor speakers & amps—Altec; quadrasonic facilities—discrete & matrix encoding; special electronic equip.—dbx, Dolby, Fairchild limiters, Langevin equalizers, Quad-Eight Compressors, TDS oscillators, Tamura filters; instruments available—Boesendorfer piano, Deagan marimba & vibraphone, drum set.

Studio 3: Size 12x13, height 10; accommodates 4; control room size 14x13; Tamura console—10 input, 5 output; mikes—Neumann, Sony, tape recorders—Ampex 4-tr., 2-tr., Studer 2-tr.; 1 cue system; monitor speakers—JBL; amps—custom; quadrasonic facilities—

matrix encoding; special electronic equip.—dbx, Dolby, Fairchild limiters, Tamura filters.

Kokusai Radio-TV Center (1953), 26-6-8 Akasaka, Minato-ku, Tokyo 107. Tel: (03) 408-2161. Owner: Hideo Shioyama; Studio Mgr.: Takaaki Nagase; Chief Eng.: Matsuo Imaizumi. No. of engs. 3; mixers 11; re-mixers 8.

Hours: Weekdays & weekends, from 9:30am. Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Echo chambers—1 JVC, 3 EMT plate, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 59x36, height 22; accommodates 25; control room size 13x20; Ikegami console—24 input, 16 output; mikes—AKG, Neumann, Sennheiser, Sony; tape recorders—Studer 16-tr., 2-tr., Ampex 8-tr., Matsushita 2-tr., 1-tr., Denon 1-tr.; 2 cue systems; monitor speakers—Altec, Mitsubishi; amps—Sony; quadrasonic facilities—pan attenuator, discrete; special electronic equip.—Ikegami compressors, equalizers, filters, limiters, oscillators & panners, TKD attenuators, instruments available—Kawai & Steinway pianos, Yamaha Electone; hourly studio rate—(days) 16-tr. \$80, 8-tr. \$70, 4-tr. & 2-tr. \$67, 1-tr. \$60; (nights) 16-tr. \$85, 8-tr. \$75, 4-tr. & 2-tr. \$72, 1-tr. \$65.

Studio 2: Size 40x23, height 15; accommodates 10; control room size 14x17; OKI console—11 input, 2 output; mikes—Neumann, Sony; tape recorders—Denon 2-tr., 1-tr., Studer 2-tr.; 2 cue systems; monitor speakers—Mitsubishi; amps—Sony; special electronic equip.—Fairchild compressors, Ikegami equalizers, Langevin filters, KRC panners, OKI limiters & oscillators, TKD attenuators; instruments available—Kawai piano, Yamaha Electone; hourly studio rate—(days) 2-tr. \$43, 1-tr. \$37; (nights) 2-tr. \$48, 1-tr. \$42.

Studio 3: Size 15x10, height 8; accommodates 3; control room size 17x16; KRC/OKI console—16 input, 4 output; mikes—Neumann, Sony, tape recorders—Ampex 4-tr., Denon 2-tr., 1-tr.; 2 cue systems; monitor speakers—Mitsubishi; amps—Sony, quadrasonic facilities—pan attenuator, discrete, special electronic equip.—Hanaoka equalizers, Langevin filters, OKI limiters, TKD attenuators & panners, Tamura oscillators; hourly studio rate—(days) 4-tr. \$30, 2-tr. \$27, 1-tr. \$23; (nights) 4-tr. \$35, 2-tr. \$32, 1-tr. \$28. Records: "Golden Album"; Artist: Meiko Kaji; Prod'r: Tadao Takakuwa; Label: Teichiku. "Flame In Jazz"; Prod'r: Reiji Higure; Label: Canyon.

Commercial: Asahi Beer; Prod'n firm: ARA Shiseido MG5; Prod'n firm: Brain Jack; Agency: Nihon Tenshokoku Eiga Sontory; Prod'n firm: Saundo Shuppan; Agency: Sun Ad.

Mouri Studio Co. Ltd. (1970), 3-5-5 Meguro, Meguro-ku, Tokyo. Tel: (03) 712-0151. Owner: Naritaka Mouri; Studio Mgr. & Chief Eng.: Toji Sekiguchi. No. of engs. 7; mixers 4; re-mixers 3. Hours: Weekdays & Sat., 24 hrs. Closed Sun., major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects, Echo chambers—1 AKG spring, 1 Otari electronic, 3 EMT plate.

Studio 1: Size 66x46, height 30; accommodates 50; control room size 23x20; Quad-Eight console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Schoeps, Sony; tape recorders—Scully 16-tr., 4-tr., Ampex 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—Altec, Crown; special electronic equip.—Altec graphic & Multi-Track variband equalizers, Dolby, Martin Varispeed III, Quad-Eight Automix, Spectra Sonics compressors, instant phaser, phase shifter; instruments available—Deagan vibraphone, Hammond 83 organ, Ludwig timpani, Musser marimba & glockenspiel, Mustel celeste, Rogers drum sets, Steinway concert piano, Yamaha Electone, acoustic bass, congas (fee); hourly studio rate—(days) 16-tr. \$80, 8-tr. \$75, 4-tr. 1-tr. \$70; (nights) 16-tr. \$95, 8-tr. \$90, 4-tr. 1-tr. \$85.

Studio 2: Size 33x36, height 20; accommodates 20; control room size 13x17; Quad-Eight console—16 input, 8 output; mikes—(same as Studio 1); tape recorders—Scully 16-tr., Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—Altec, Crown; special electronic equip.—(same as Studio 1); instruments available—Deagan glockenspiel & vibraphone, Hammond B3 organ, Ludwig drum sets & timpani, Musser marimba, Mustel celeste, Yamaha Electone & piano, congas; hourly studio rate—(days) 16-tr. \$60, 8-tr. \$55, 4-tr. 1-tr. \$50; (nights) 16-tr. \$75, 8-tr. \$70, 4-tr. 1-tr. \$65.

Records: "Bach Concert"; Artist: Aurele Nicolet, Heinz Holliger, Michio Kobayashi; Label: Angel. "Hartman Meets Hino"; Artist: Johnny Hartman, Terumasa Hino; Label: Capitol. "Plays Japanese Lullabies"; Artist: Nini Rosso; Label: Globe. "Happy Cooking, v.2"; Artist: Eijikamura & Happy Cooking All Stars; Prod'r: Ichiro Masuda; Label: Living Audio.

Studio Sounds' Creation Co. Inc. (1973), 45 Kobata-cho, Kita-ku, Osaka. Tel: (06) 313-0451. Owner: Shinobu Murai; Studio Mgr. & Chief Prod'r: Mutsuo Kitamura; Chief Eng.: Kenju Yamada. No. of engs. 1; mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 AKG spring; Film mixing facilities; Slide film rec'g. Other servs.: Composing, musical concert planning & prod'n, supplying of studio musicians & vocalists.

Studio: Size 23x25; accommodates 18; control room size 17x23; Quad-Eight console—20 input, 16 output; mikes—AKG, Neumann, Shure, Sony; tape recorders—Scully 16-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—Quad-Eight compressors, equalizers, limiters & oscillators; instruments available—Fender amps & piano, Ludwig drums, Paiste cymbals, Steinway piano (\$40 for all), hourly studio rate (\$1-260 yen)—(days) 16-tr. \$11, 4-tr. \$46, 2-tr. \$43; (nights) 16-tr. \$77, 4-tr. \$50, 2-tr. \$47.

Tokyo Studio Center Ltd. (div. of Hazama-gumi Ltd.) (1967), 9-24-6 Akasaka, Minato-ku, Tokyo 107. Tel: (03) 404-3811. Studio Mgr.: Yukio Ikeda; Chief Eng.: Shotoro Yoshida. No. of engs. 6; mixers 11; re-mixers 19. Hours: Weekdays & weekends, 10am—10pm. Closed every third Sunday.

Services: Mixing; Dubbing; Editing; Library of sound effects, Echo chambers—1 spring, 3 plate, 1 acoustic; Film mixing facilities; Slide film rec'g. Other servs.: RCA optical film rec'g, 16, 35&70mm projection, 16&35mm Cinecorder, 8mm tape rec'g.

Studio 1: Size 53x50, height 23; accommodates 50; control room size 20x17; Tamuradio console—28 input, 18 output; mikes—Neumann, Sennheiser, Sony; tape recorders—Studer 16-tr., 4-tr., 2-tr., Ampex 4-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; quadrasonic facilities—Sansui QS encoder/decoder, AP panners, special electronic equip.—A28 panners, Allison Gain Brain, Gliss attenuators, Tamura compressors, graphic equalizers, oscillators; hourly studio rate (yen)—(days) 16-tr. 32,000, 4-tr. 29,000, 2-tr. 28,000, 1-tr. 27,000; (nights) additional 2,000-3,900/hr.

Studios 2, 3, 4 & 6: Size 23x17, height 9; accommodates 5; control room size 17x10; Ikegami consoles—12&8 input, 4&2 output; mikes—Neumann, RCA, Sony; tape recorders—Ampex 4-tr., Studer 4-tr., 2-tr., Sony 1-tr.; 1 cue system; monitor speakers—Altec; amps—TSC; special electronic equip.—BTS filters, Ikegami limiters, Koon attenuators, Langevin equalizers, Universal Audio compressors, sync motor, oscillators; hourly studio rate (yen)—(days) 4-tr., 2-tr. & 1-tr. 10,000-14,000; (nights) additional 2,000-3,900/hr. Studio 5: Size 17x26, height 10; accommodates 5; Ikegami console—16&12 input, 4&2 output; mikes—RCA; tape recorders—Sony 1-tr., TEAC 1-tr.; monitor speakers—Altec, JVC; amps—TSC; special electronic equip.—BTS filters & limiters, Koon attenuators, Tamura equalizers; hourly studio rate (yen)—(days) 1-tr. 13,000; (nights) additional 2,000-3,900/hr.

Studio 8: Size 33x26, height 10; (remainder same as Studio 5).

Studio 9: (Mixdown) size 25x17, height 9; accommodates 5; Tamuradio console—28 input, 4-2 output, tape recorders—Studer 16-tr., 2-tr., Ampex 4-tr., monitor speakers—Altec; amps—Tamura, quadrasonic facilities—Sansui QS; special electronic equip.—AP panners, Koon attenuators, Tamuradio compressors, filters & limiters, graphic equalizers, oscillators; hourly studio rate (yen)—(days) 4-tr. 1-tr. 17,000; (nights) additional 2,000-3,900/hr.

Victor Studios (1969), 2-21-1 Jinguame, Shibuya-ku, Tokyo 150. Tel: (03) 403-0111. Studio Mgr.: T. Nagano; Chief Eng.: K. Okumura. No. of engs. 7; mixers & re-mixers 13.

Hours: Weekdays & weekends, 9am—10pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—7 plate, 6 acoustic; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

Studio 1: Size 75x53, height 30; accommodates 80; control room size 34x21; JVC console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Schoeps, Sennheiser, Sony; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr.; 2 cue systems; monitor speakers—JBL; amps—JVC; quadrasonic facilities—JVC CD4 discrete; synthesizer equip.—ARP; special electronic equip.—AP panners, Dolby, Eckmiller attenuators, JVC equalizers, filters & oscillators, Quad-Eight compressors; instruments available—Fender electric piano, Hammond organ, Steinway D&A pianos, West bass & guitar amps, harpsichord, others (fee); hourly studio rate (yen)—(days) 16-tr. 29,000, 8-tr. 27,000, 4-tr. & 2-tr. 26,000; (nights) 16-tr. 33,000, 8-tr. 31,000, 4-tr. & 2-tr. 30,000.

Studio 2: Size 43x33, height 20; accommodates 30; control room size 21x21; JVC console—24 input, 16 output; mikes—(same as Studio 1); tape recorders—Ampex 16-tr., 4-tr., 3M 8-tr.; (remainder of equip. same as Studio 1); hourly studio rate (yen)—(days) 16-tr. 24,000, 8-tr. 22,000, 4-tr. & 2-tr. 21,000; (nights) 16-tr. 27,000, 8-tr. 25,000, 4-tr. & 2-tr. 24,000.

Studio 3: Size 20x18, height 10; accommodates 5; control room size 21x11; JVC console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Schoeps, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2 cue systems; monitor speakers—JBL; amps—JVC; quadrasonic facilities—JVC CD4 discrete; synthesizer equip.—ARP; special electronic equip.—(same as Studio 1); instruments available—piano; hourly studio rate (yen)—(days) 16-tr. 15,000, 8-tr. 13,000, 4-tr. & 2-tr. 12,000; (nights) 16-tr. 16,000, 8-tr. 14,000, 4-tr. & 2-tr. 13,000.

Records: "Huyu No Tabi"; Artist: S. Mori; Prod'r: M. Hasegawa; Label: Nihon Victor. "Wastashi No Karewa Hidarikiki"; Artist: M. Asakawa; Prod'r: K. Sasa; Label: Nihon Victor. "Shiroi Guita"; Artist: Cherish; Prod'r: T. Takahashi; Label: Nihon Victor. "Chigireta Ai"; Artist: H. Saijo; Prod'r: R. Wada; Label: RCA.

NETHERLANDS

Ad Kramer, Pieter Breughelstr. 26, Vlijmen. Tel: (04108) 3812.

Arti Sound, Wenckenbachweg 81, Amsterdam. Tel: (020) 927111.

Audio Registratie Leeuwarden, Bildtsestr. 7, Leeuwarden. Tel: (05100) 28203.

B B C Studio, Rijksstraatweg 45, Baambrugge. Tel: (02949) 1450.

8 M G Geluidsofname, Judith Leysterstr. 16, Haarlem. Tel: (023) 265575.

8e Opname Studio, Stationsstr. 87, Deurne. Tel: (04930) 2543.

8 & O Studio, Buislaan 20, Rotterdam. Tel: (010) 375577, 236792.

Benelux Music Inds., see Johnny Hoes BMI.

Cinecentrum NV, PO Box 508, s'Gravensandseweg 80, Hilversum. Tel: (02150) 13851.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Remote equip.—4-tr. rec'g. Jensen stabilizers; Library of tape music; Library of sound effects; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: Film editing & prod'n. 16&35mm lab, animation studios & model animation stages, small-set stages, audiovisual center, projection rooms, newfilm library, foreign language dubbing.

Studio 1: (16&35mm film) Telefunken console—8 input.

Studio 2: (16&35mm synchronization) Telefunken console—8 input; Steenbeck console w/vidcon camera (CCTV); tape recorders—Telefunken (1/4"); recorders & re-recorders for 16, 17.5 & 35mm perf-tape.

Studio 3: Mixer—6 input; CCTV.

Studio 4: (Dubbing) 16&35mm loops.

Studio 5: (Re-rec'g) recorders—Kili, MWA Siemens; optical equip.—16&35mm Siemens Klangfilm-Eurocord. Crossroad Studio, Kruisstr. 88, Oss. Tel: (04120) 25600. Tony Dirne Studio, Antiloopstr. 47, Breda. Tel: (01600) 40176.

Dureco Studio (1973), Pampuslaan 45, Weesp. Tel: (02940) 15321, 10002. Studio Mgr. & Chief Eng.: Dick Bakker. No. of engs., mixers & remixer 3.

Hours: Weekdays & weekends, 24 hrs. Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of sound effects; Echo chambers—1 Dynaco electronic, 3 EMT plate; Pressing.

Studio 1: Size 40x26, height 13; accommodates 40 (with Studio 2); control room size 21x18. Cadac console—24 input, 17 output; mikes—Neumann, Sony; tape recorders—3M 16-tr., Studer 2-tr., 1-tr., 4 fold-back cue systems; monitor speakers—Cadac, Lockwood; amps—Cadac; synthesizer equip.—(by request); special electronic equip.—Audio Design & Cadac compressors. Audio Design & Universal Audio limiters, Cadac equalizers, filters, oscillators & panners, Dolby; instruments available—Hammond organ w/Leslie, Steinway piano (250 florins/day for organ), other instruments available by request; hourly studio rate (florins)—(days) 16-tr. 195, 2-tr. 150; (nights) additional 20%.

Studio 2: (Acoustic studio for strings, woodwinds) size 20x26, height 13. (Used in conjunction with Studio 1).

Records: "Donna," "Let It Be Me" & "Arizona." Artist: Buffoons; Label: CBS. "T Is Weer Voorbij Die Mooie Zomer." Artist: Gerard Cox; Prod'r: Ruud Jacobs; Label: CBS. "What Is Love" & "The Letter." Artist: Bosouira; Prod'r: O. Wanentlonie; Label: CBS. Pierre Kartner; Label: Dureco. Commercials: Bols, Caballero & King; Prod'n firm: Prad.

Feature Film Soundtracks: "Help De Dokter Verzuip"; Prod'r: Nicolai van der Heyden; Composer: Rogier van Otterloo.

Evan Durlacher Audio-Visual Prod'n's, Nagtglaslaan 18, Naarden. Tel: (02159) 42760. Pres. & Gen. Mgr.: Evan Durlacher.

Eurosound Studios, Mr. Franckenstr. 80, Nijmegen. Tel: (080) 232684.

G T B Studio BV (1946), Jan van Nassaustr. 67, The Hague. Tel: (070) 244555. Owner: G.T. Bakker; Studio Mgr.: E.A. Bakker; Chief Eng.: H. Bentzon. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 10am—midnight, Sat., 10am—6pm. Closed Christmas & the day after, New Year's & the day before.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote equip.—8-tr., PA facilities up to 1000 watts. Library of sound effects; Echo chambers—1 spring, 2 electronic, 2 plate, 1 acoustic.

Studio: Size 43x17, height 13; accommodates 20; control room size 20x17; GTB console—40 input, 14 output; mikes—Neumann; tape recorders—Studer 16-tr., Telefunken 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Goodman, JBL; amps—Telewatt; quadrasonic facilities—Telefunken; special electronic equip.—GTB equalizers, filters (treble & bass & presence up & down 25db), noise reducers & panners, Rhoda & Schwarz limiters, attenuators, oscillators; instruments available—Hammond organ w/Leslie, Yamaha grand piano, tambourines (25 florins each); hourly studio rate (\$1=3.5 florins)—(days) 16-tr. \$50, 8-tr. \$46, 4-tr. & 2-tr. \$36; (nights) 16-tr. \$57, 8-tr. \$53, 4-tr. & 2-tr. \$43. Copying Room: Control room size 17x20; GTB console—10 input, 2 output; tape recorders—Telefunken 2-tr.; monitor speakers—Goodman, amps—Dynaco; special electronic equip.—equalizers, filters, limiters, oscillator, panner; hourly studio rate (\$1=3.5 florin)—2-tr. \$17.

Records: "Miss Wonderful"; Prod'r: Martin Duiser; Label: Ariola. "Tell Laura I Love Her" & "Ginny Come Lately"; Artist: Albert Wessy; Prod'r: Jan Vis; Label: CBS. "Angeline"; Artist: Peter & His Rockets; Prod'r: Peter Koelewijn; Label: Philips. "Malaguena" (LP); Artist: Los Angeles; Prod'r: P. Vermeulen; Label: Polydor. Commercials: Jolly; Prod'n firm: Marjan de Garriga; Agency: McCann-Erickson-Nivea; Agency: Doyle Dane Bernbach. Ster. Turn; Prod'n firm: Sound Prod'n's.

G T L Prod'n's, Neptunusstr. 29, IJmuiden. Tel: (02550) 11814. Studio Mgr.: Klaas Leyen.

Johnny Hoes BMI (1973), PO Box 70, Uilenweg 39, Weert. Tel: (04950) 35640. Owner: Johnny Hoes. Gen. Mgr.: Jacqie Hoes; Studio Mgrs.: Johnny & Jacqie Hoes; Chief Eng.: Fred Limpens. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & nights; weekends by appointment. Closed July holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—2 AKG spring, 1 EMT plate; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: Plating & processing; printing of sleeves & inlay cards in 2 & 4 colors.

Studio 1: Size 36x53, height 20; accommodates 60; control room size 26x20; SAIIT console—20 input, 10 output; mikes—AKG, Calrec, Neumann, Philips, Sennheiser; tape recorders—Ampex 16-tr., 2-tr.; 3 cue systems; monitor speakers—Altec; amps—HH; synthesizer equip.—Moog; special electronic equip.—Altec equalizers, Quad-Eight compressors & limiters, SAIIT filters; instruments available—Falcon bass amp, Hammond organ, Mellotron, guitar amp, marimba, piano, electric spinet, vibes (no fee); hourly studio rate—16-tr. \$40, 8-tr., 4-tr. & 2-tr. \$35.

Studio 2: Size 30x26, height 12; accommodates 20; control room size 17x23; Philips console—12 input, 4 output; mikes—AKG, Calrec, Neumann, Sennheiser; tape recorders—Ampex 4-tr. (1/2" & 1/4"), Philips 2-tr.; monitor speakers—Altec; amps—HH; special electronic equip.—Pey compressors & limiters, Philips filters; instruments available—Hammond organ.

Remote: (Mercedes bus) SAIIT console—8 input, 2 output; mikes—AKG, Calrec, Neumann, Sennheiser; tape recorders—Studer 2-tr.; monitor speakers & amps—Servo Sound; special electronic equip.—Quad-Eight compressors & limiters, SAIIT filters.

Records: "Dance Of Love"; Artist: Walkers; Prod'r: Innee/Peters; Label: Killroy. "De Bruid"; Artist: De Zangeres Zonder Naam; Prod'r: Johnny Hoes; Label: Telstar. "Het Lied Der Liefde"; Artist: Cees En Marjan; Prod'r: Johnny & Jacqie Hoes; Label: Telstar. "My Lay Of Spain"; Artist: Classics; Prod'r: Fred Limpens, Adrian Hoes; Label: Killroy.

Intertone BV (div. of EMI Holland) (1959-1972), Overboosaan 6, Heemstede. Tel: (023) 285144, 287871. Mng. Dir. & Chief Eng.: G. Hali. No. of engs. 6; mixers 4; re-mixers 1.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of sound effects; Echo chambers—1 AKG & 1 Hammond spring, 4 EMT plate, 1 acoustic; Pressing. Other servs.: Video intercom.

Studio 1: Size 50x28, height 13-21; accommodates 50; control room size 20x17; EMI console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Studer 16-tr., 8-tr., 4-tr., 2-tr.; Telefunken 2-tr.; 2 cue systems; monitor speakers—EMI, JBL; amps—Quad; quadrasonic facilities—CBS SQ encoder-decoder; special electronic equip.—Astronic octave & Siemens equalizers, Dolby, EMI & EMT compressors & limiters; instruments available—Hammond organ w/Leslie, Premier marimba & timpani, Steinway piano, forte, vibes, effects piano (fee); hourly studio rate—(days) 16-tr. \$84, 8-tr. \$69, 4-tr. & 2-tr. \$54; (nights) additional 10%.

Studio 2: Size 40x30, height 12; accommodates 25; control room size 20x17; EMI console—20 input, 8 output; mikes—(same as Studio 1); tape recorders—Studer 16-tr., 8-tr., 4-tr., Telefunken 2-tr.; 2 cue systems; monitor speakers—EMI, JBL; amps—Quad; quadrasonic facilities—CBS SQ encoder-decoder; special electronic equip.—Astronic octave & Siemens equalizers, Dolby, EMI limiters; instruments available—Foerster pianoforte & others as in Studio 1; hourly studio rate—(days) 16-tr. \$84, 8-tr. \$69, 4-tr. & 2-tr. \$54; (nights) additional 10%.

Studio 3: Size 15x10, height 10; accommodates 3; control room size 20x10; EMI console—14 input, 2 output; mikes—(same as Studio 1); tape recorders—Telefunken 2-tr.; 2 cue systems; monitor speakers—Altec; amps—EMI; special electronic equip.—Studer compressors & limiters; instruments available—Weinbach piano (fee); hourly studio rate—2-tr. \$54.

Control Rooms 4, 5&6: Tape copying, editing & monitoring.

Cutting Room 8: Lathe—Neumann; cutterhead—SX68; EMI console; tape recorders—Studer; special electronic equip.—compressors, limiters.

Cutting Room 9: (Partly built in 19' racks) lathe—Neumann; cutterhead—SX68; EMI console; tape recorder—Telefunken; special electronic equip.—compressors, limiters.

Records: "Rock 'n Roll"; Artist: Cats; Prod'r: Klaas Leyen; Label: EMI. "Nursery Rhymes"; Artist: Jaap Dekker; Prod'r: Rik Daalder; Label: Imperial. "See See The Sun"; Artist: Kayak; Prod'r: Gerrit-Jan Leenders; Label: EMI. "Portrait"; Artist: Dimitri van Toren; Prod'r: Tim Griek; Label: Imperial.

Luc Ludolf (Studio), Machineweg 8-10, Nederhorst Den Berg. Tel: (02945) 1791.

Lucassound Studio, Grenslaan 5-7, Blaricum. Tel: (02153) 4274.

M C R Prod'n's BV, PO Box 438, Hooglandseweg 62, Amersfoort. Tel: (03490) 23401. Telex: 11227. Mng. Dir.: Foppe Sinnighe Damste.

Mirasound Studio, Langstr. 51, Wijhe. Tel: (05702) 1826.

C. v. Orsouw, W. de Withstr. 7, Amsterdam. Tel: (020) 182287.

Frans Paters Studio BV, Slachthuisplein 65, Hilversum. Tel: (02150) 50085.

Phonogram BV (1953), Honingstr. 14A, Hilversum. Tel: (2150) 14956. Studio Mgr.: Rha van Lieshout; Chief Eng.: Albert Kos. No. of engs. 4; re-mixers 3.

Hours: Weekdays, 9am—2am; weekends. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote—(see below); Library of tape music; Library of sound effects; Quadrasonic facilities; Echo chambers—1 electronic, 6 plate, 1 acoustic; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Studio 1: Size 30x66, height 13; accommodates 60; control room size 17x26; Polygram console—24 input, 8 output; mikes—AKG, Neumann, Philips, STC, Schoeps; tape recorders—Studer 16/8-tr. (convertible), 2-tr., Philips 4-tr., 2-tr.; monitor speakers—Tannoy; amps—JBL; synthesizer equip.—ARP; special electronic equip.—Astronic audio response control, Audio Designs, Philips & Pye limiters, Dolby A, Kepex; instruments available—Deagan vibes & marimba, Fender piano, Hammond organ w/Leslie, Mellotron, Philicorda, Steinway grand piano, celeste, harpsichord, honky tonk piano, timpani (fee); hourly studio rate (florins)—(days) 16-tr. 200, 8-tr. 180; (nights & weekends) 16-tr. 215, 8-tr. 185.

Studio 2: Size 10x13, height 9; accommodates 6; control room size 15x20; Polygram console—24 input, 8 output; mikes—AKG, Neumann; tape recorders—(same as Studio 1); monitor speakers—Tannoy; amps—JBL; synthesizer equip.—ARP; special electronic equip.—(same as Studio 1); instruments available—Philicorda (no fee); hourly studio rate (florins)—(days) 16-tr. 180, 8-tr. 160; (nights) 16-tr. 185, 8-tr. 150.

Studio 3: (Editing) Polygram console—8 input, 2 output; tape recorders—Philips 4-tr., 2-tr.; monitor speakers—Tannoy; amps—JBL; special electronic equip.—(same as Studio 1); hourly studio rate (florins)—90.

Remote: Studer console—11 input, 4 output; mikes—AKG, Neumann, Philips, Schoeps; tape recorders—Philips 4-tr., 2-tr.; monitor speakers—Tannoy; amps—JBL; synthesizer equip.—ARP; special electronic equip.—(same as Studio 1); hourly rate (florins)—minimum 1500 for 5 hrs. (extra for transport).

Records: "Angeline"; Artist: Peter & His Rockets; Prod'r: Peter Koelewijn; Label: Philips. "Minnie Minnie"; Artist: Mouth & MacNeil; Prod'r: Hans van Hemert; Label: Decca. "Waikiki Man"; Artist: Bonny St. Clair; Prod'r: Peter Koelewijn; Label: Philips.

Rainbow Studio, Sweelinckplein 19, The Hague. Tel: (070) 655963, 607549.

Relight Studio, Gouresediijk 12a, Hilvarenbeek. Tel: (04255) 1953, (01600) 46888.

Schaap (Studio), Van Speystr. 48B, Rotterdam. Tel: (010) 366532.

Sonnemans Sound Serv., Molenstr. 196a, Helmond. Tel: (04920) 23084.

Spar Int'l Studio, Dijk 23, Benthuisen. Tel: (079) 169142.

Stable Studio, Duizelsteeg 21, Arnhem. Tel: (085) 423350.

Stichting Studio Audio, Zaart 35, Breda. Tel: (01600) 50041.

Studio Soundpush CMS (1966), Huizerweg 13, Blaricum. Tel: (02153) 6050, 6638. Owner & Studio Mgr.: Frans Mijs. No. of engs., mixers & remixer 3.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—1 spring, 2 electronic, 2 acoustic.

Studio 1: Size 83x40, height 20; accommodates 20; control room size 23x17; Cadac console—24 input, 16 output; mikes—Neumann, Sony; tape recorders—3M 8-tr., Sony & Telefunken 2-tr.; monitor speakers—Tannoy; amps—Unitran; instruments available—organ, vibes, piano, drum set.

Studio 2: Size 23x17, height 10; accommodates 10; control room size 17x10; Sony console—16 input, 8 output.

Studio Stereo Sound Int'l (1968), Aalsemstr. 279, Rotterdam. Tel: (010) 381365.

Telacom, Populierenlaan 41, St. Oedenrode. Tel: (04138) 2254.

Andre van de Water 8V (Studio), Goeman Borgesiuslaan 19, Baarn. Tel: (02154) 3374. Owner: Andre van de Water; Studio Mng. Eng.: Dick L. Th. Swaneveld.

Hours: Weekdays, 24 hrs.; weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—AKG, EMT. Other servs.: Copying.

Studio 1: Size 25x56, height 15; accommodates 50; control room size 18x30; Cadac console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., 2-tr., Studer 2-tr.; monitor speakers & amps—Cadac; quadrasonic facilities—mixing; synthesizer equip.—ARP Soloist; special electronic equip.—Cadac & Fairchild limiters/compressors, Dolby, automatic phasing equip., 4 echo send channels & 8 echo return channels plus equalizers, 4 foldback channels; instruments available—Hammond organ w/Leslie, Mason & Hamlin piano, other instruments by request.

Studios 2 & 3: (Dubbing & rhythm instruments) size 18x30, height 11 1/2; accommodates 20; drum stand & vocal booth; control room size: 25x15; Philips console—12 input, 4 output; tape recorders—Philips, Telefunken, van Schuppen (Studio), Nieuweveld NRD 257, Veenendaal. Tel: (08035) 12575. Owner: D. van Schuppen; Gen. Mgr.: H.W. van Loon. No. of engs. & mixers 2.

Hours: Weekdays, nights & weekends.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 EMT plate; TV film sound facilities—live music rec'g.

Studio: Size 40x33, height 15; accommodates 22; control room size 17x17; LEA console—27 input, 4 output; mikes—Neumann; tape recorders—Philips 2-tr., Studer 2-tr., Telefunken 2-tr.; monitor speakers—Isolon, Philips; amps—Philips; quadrasonic facilities—Studer; special electronic equip.—EMT compressors, limiters & noise reducers, LEA attenuators, equalizers, filters & panners; instruments available—Spaethe concert piano; hourly studio rate—\$33.

Records: "Orgelwerken"; Artist: Albert de Klerk; Prod'r: J.L.U. Reiziger; Label: Basart. "Requiem Faure"; Artist: Radio Philh. Orch.; Prod'r: Donald H. Forbes; Label: CBS.

MANUFACTURER/IMPORTER OF RECORDING STUDIO EQUIPMENT

Evan Durlacher Audio-Visual Prod'n's, Nagtglaslaan 18, Naarden. Tel: (02159) 42760. Pres. & Gen. Mgr.: Evan Durlacher.

Product: Control desks for special purposes.

NORWAY

Roger Arnhoff Studio AS (1967-69-72-74) St. Olavsgate 26, Oslo 1. Tel: 11-06-35. Owner, Studio Mgr. & Chief Eng.: Roger Arnhoff; Mktg. Mgr.: Finn Mihle. No. of engs. & Mixers 6.

Hours: Weekdays, 9am—5pm; nights & weekends by

(Continued on page RS-114)

International Recording Studios

• Continued from page RS-113

appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—IVC, Philips VCR. Custom duplication—8-tr., cassette, open reel. Other servs.: TV vehicle w/2 color cameras, Keller 16&35mm 4 channel; 16&35mm optical dubbing.

Studio 1: Size 27x43, height 13; accommodates 50; control room size 13x20; MCI console—20 input, 20 output; mikes—AKG, Neumann, Schoeps, Shure; tape recorders—MCI 16-tr., Scully 2-tr., Studer 2-tr.; monitor speakers—JBL; amps—HH; quadrasonic facilities—QS; synthesizer equip.—Moog; special electronic equip.—Allen & Heath panners, Dolby, Kongsberg filters, Allen & Heath & Kongsberg equalizers, Kongsberg & Pye compressors & limiters; instruments available—Steinway grand piano, guitars, vibes (no fee); hourly studio rate—(days) \$70.

Studio 2: Size 17x17, height 13; accommodates 10; control room size 10x13; Allen & Heath console; tape recorders—MCI 8-tr.; monitor speakers—JBL; amps—HH; special electronic equip.—(same as Studio 1 except for Dolby); hourly studio rate—(days) \$40.

Studio 3: (Voice) Size 6x10, height 8; control room size 20x30; TASCAM console—12 input, 4 output; mikes—AKG, Neumann, Schoeps, Sela; tape recorders—Nagra; monitor speakers—JBL; amps—HH; special electronic equip.—Dolby, Kongsberg compressors, filters & limiters; instruments available—Mellotron.

Records: "From 4 To 70 (Josefine)"; Artist: Inger Lise Rypdal; Prod'r: Arve Sigvaldsen; Label: Talent Produksjon—"Quiche Maya"; Artist & Prod'r: Popol Vuh; Label: Polydor.

Commercials: Coca-Cola.

Feature Film Soundtracks: "Ragnarok"; Prod'r: Centrafilm.

Arne Bendiksen A/S Rec'g Studios (1957), Osterdalsgt 1, Oslo 6. Tel: (02) 67-67-90. Owner: Arne Bendiksen; **Studio Mgr. & Chief Eng.:** Jan Erik Kongsberg. No. of engs. 3.

Hours: Weekdays, nights. Closed Easter, Christmas. **Services:** Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 AKG spring, 1 EMT plate, 1 Revox electronic.

Studio 1: Size 33x33, height 13; accommodates 35; control room size 17x17; Neve console—26 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Schoeps, Shure; tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., Studer 2-tr.; 2 cue systems; monitor speakers—JBL, Tannoy; amps—Amcron, HH; special electronic equip.—Dolby; instruments available—Hammond organ, Steinway grand piano, bass & guitar amps, bass, acoustic guitars, honky-tonk piano, vibes (fee); hourly studio rate—(days) 16-tr.—2-tr. \$60; (nights) 16-tr.—2-tr. \$80.

Studio 2: (Editing, copying & 8-tr. mixing) Midas console—16 input, 8 output; tape recorders—Lyrec 8-tr., Ampex 2-tr., Revox 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Sony; hourly studio rate—8-tr. \$40, 2-tr. \$30.

Musikindustri A/S, Sandakerveien 16, Oslo 4. Tel: (02) 37-99-44. Gen. Mgr.: Piet Tj. Vellema.

Norsk Gramofonkompani A/S (1935), Wergelandsvæien 1, Oslo 1. Tel: 20-86-53. Owner: O. Knudsen; **Chief Eng.:** Nils Johnsen. No. of engs. 2.

Hours: Weekdays, 9am—4pm; weekends by appointment. Closed bank holidays.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 electronic.

Phonogram A/S, Rosenborggaten 19, Oslo 3. Tel: (02) 69-59-02.

Rosenborg Studios (1970), Rosenborggaten 19, Oslo 3. Tel: 69-14-17. Studio Mgr.: Svein Sundby; **Engs.:** Egil Eide, Inge Holst Jacobsen. No. of engs. & mixers 2.

Hours: By appointment. Closed major holidays. **Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—EMT & AKG; Video tape equip.—Philips; Pressing.

Studio: Size 30x36, height 13; accommodates 25; control room size 17x17; Philips console; mikes—AKG, Neumann, Philips; tape recorders—Lyrec 8-tr., Philips 4-tr., 2-tr.; monitor speakers & amps—JBL, Lockwood, Tannoy; special electronic equip.—Dolby A; instruments available—Steinway grand piano, honky-tonk piano, vibraphone (fee); hourly studio rate—(days) \$42.

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Roger Arnhoff Studio A/S, St. Olavsgate 26, Oslo 1. Tel: (02) 11-06-35. Pres.: Roger Arnhoff; **Mktg. Mgr.:** Finn Mühle.

Product: (Recording & Monitoring Equip.) Allen & Heath & MCI consoles—up to 36 input, 36 output, MCI Tape Recorders—up to 24-tr., HH Amplifiers—Monitor & Speakers—Monitor, Allen & Heath Mixers—Portable; (Special Electronic Equip.) Allen & Heath Compressors, Allen & Heath & MCI Equalizers & Filters, Allen & Heath Limiters, Allen & Heath & MCI Noise Reducers, Allen & Heath Panners & Echo Chambers—Spring; (Studio Designers & Builders).

Tandbergs Radiofabrik A/S, PO Box 9, Korsvoll, Oslo 8. Product: (Recording & Monitoring Equip.) Microphones.

POLAND

P. P. Polskie Nagrania, Długa 5, Warsaw. Tel: 31 32 31. Pres.: Pawel Kruk.

PORTUGAL

Estudios Valentim de Carvalho Ci SarL, Estrada Porto Salvo, Paco d'Arcos. Tel: 243-2195/3398. Studio Mgr.: J. Belchior Viegas. No. of engs. 3.

Hours: Weekdays, 9am—Bpm; weekends by appointment. Closed New Year's, June 5 & 10, Dec. 8, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; TV film sound facilities—live music rec'g & film mixing.

Studio 1: Size 56x35, height 20; accommodates 50; control room size 18x19; custom console—16 input, 3 output; mikes—Neumann, RCA, Sennheiser; tape recorders—3M 8-tr., EMI 2-tr.; 2 cue systems; monitor speakers & amps—Acoustical, Lansing; special electronic equip.—Altec, Fairchild; instruments available—bass, glockenspiel, harp, electronic organ, piano (no fee).

Studio 2: Size 20x25, height 11; accommodates 10; control room size 8x8; custom console—8 input, 2 output; mikes—Neumann, RCA, Sennheiser; tape recorders—EMI 2-tr., Revox 2-tr.; 1 cue system; monitor speakers & amps—Acoustical, Wharfedale; instruments available—piano (no fee).

Studio 3: Size 8x10, height 9; control room size 18x19; console—(same as Studio 1).

Musidorde Estudio de Gravacao Lda., Rua Coelho da Rocha 69, Lisbon. Tel: 66-31-79. Studio Mgr.: J. Filipe; **Chief Eng.:** A. Nunes. No. of engs. 3; mixers 2.

Hours: Weekdays, 9am—midnight; Sun.

Services: Mixing; Dubbing; Editing; Remote; Echo chambers—2 spring.

Studio 1: Size 33x23, height 17; accommodates 25; control room size 20x10; Philips console—12-8 input; mikes—AKG, Beyer, Sony; tape recorders—Ampex 8-tr., 2-tr., TEAC 2-tr.; monitor speakers—Philips; amps—TEAC; special electronic equip.—Altec compressors & limiters; instruments available—drums, piano; hourly studio rate—8-tr. \$20, 2-tr. \$15.

Studio 2: Size 23x13, height 13; accommodates 10; control room size 23x10; Philips console—12 input, 2 output; mikes—AKG, Beyer; tape recorders—TEAC 2-tr.; monitor amps—Philips; hourly studio rate—2-tr. \$10.

Nacional Filmes Lda., Calçada de Sant'Ana 195, Lisbon. Polysom (div. of Duplison Ltd.) (1969), Rua de Campolide 103C, Lisbon. Tel: 68-18-66. Studio Mgr. & Chief Eng.: Jean F. Baudet. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, nights & weekends. Closed Aug. 1-15.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—3 EMT plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 50x26, height 20; accommodates 20; control room size 17x10; Electrodyne console—16 input, 16 output; mikes—AKG, Beyer, Neumann, Sennheiser; tape recorders—Ampex 16-tr., 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—Telewatt, quadrasonic facilities—Sansui; special electronic equip.—Dolby, Neve compressors & limiters; instruments available—Steinway piano (no fee); hourly studio rate—16-tr. \$40, 8-tr. \$25, 4-tr. \$10.

Studio 2: Size 20x15, height 10; accommodates 10; control room size 15x10; Philips console—12 input, 4 output; mikes—(same as Studio 1); tape recorders—Philips 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—Quad; special electronic equip.—Altec compressors; instruments available—Foster piano (no fee); hourly studio rate—4-tr. \$15.

Records: "Mariana"; Artist: Mini Pop; Prod'r: R. Resurrecao; Label: Movieplay.

Commercials: Pan-Am; Prod'n firm: R. Alva. Singer: Agency: Planar.

Procopo SarL, Andrade Corvo 27, Lisbon. Tel: 56-22-51. Gen. Mgr.: Carlos Perez Alvaro.

Radio Triunfo Lda. (1973), Estrada da Luz 26 r/c, Lisbon. Tel: 78-58-52. Studio Mgr.: Rogério Leal; **Chief Eng.:** Jose Fortes. No. of engs. & mixers 1.

Hours: Weekdays, 9 hrs.; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Echo chambers—2 spring, 1 electronic; Pressing; Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 36x40, height 17; accommodates 25; control room size 17x17; Neve console—16 input, 4 output; mikes—AKG, Melodium, Neumann, STC; tape recorders—Scully 8-tr., 4-tr., 2-tr., Ampex 4-tr., 2-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby, Neve attenuators, compressors, equalizers, filters, limiters & oscillators; instruments available—Bechstein piano (no fee).

Studio 2: Size 9x9, height 7; accommodate 4; control room size 17x17; (remainder same as Studio 1).

MANUFACTURER/IMPORTER OF RECORDING STUDIO EQUIPMENT

Tecla (Sociedade Comercia de Discos Lda.), Rua Sousa Martins 5, 1st fl., Lisbon. Tel: 56-04-05, 56-28-50. Pres.: Jorge Costa Pinto; **Sales Mgr.:** Mario Carvalho.

Product: (Recording & Monitoring Equip.) Allen & Heath Consoles—2-24 input, 2-24 output, Brenell Tape Recorders—2 models, up to 16-tr., Calrec Microphones—Cardioid, Condenser & Dynamic, Keith Monks Microphone Booms & Stands, Brennell & Kmail Speakers—Monitor, Allen & Heath Quadrasonic Equip.—Consoles/Potentiometer & Mixers—Portable, Telex Headphones, Goldring Turntables, Metrosound Styl—Pickup; (Special Electronic Equip.) Allen & Heath Compressors, Equalizers, Filters, Noise Reducers & Echo Chambers—Spring; (Tape Equip. & Accessories) Scotch Audio Tape, Metrosound Splicing & Editing Equip.

SPAIN

Acropol (Industria Fonografica), Av. de Jose Antonio 6B, Madrid 13. Gen. Mgr.: Noubarr Hamatjis.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette.

Audiofilm (div. of Navarro-Battie & Cia.) (1967), C/Alonso Cano 6B, Madrid 3. Tel: 254.47.66. Gen. & Studio Mgr.: Jose Ma. Battie Simon; **Chief Eng.:** Luis Fernandez Soria. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & Sun. Closed Christmas. **Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Quadrasonic facilities—masters; Echo chambers—4 spring, 2 plate, 1 acoustic.

Studio 1: Size 43x28, height 17; accommodates 35; control room size 20x13; Neve console—24 input, 16 output; mikes—AKG, Neumann, RCA, Sennheiser; tape recorders—Studer 16-tr., Telefunken 8-tr., 2-tr.; monitor speakers—1 annoy; amps—Quad; instruments available—Fender amps & piano, Hammond X77 organ, Premier drums, Yamaha piano.

Studio 2: Size 27x20, height 13; accommodates 12; control room size 13x10; Neve console—16 input, 8 output; mikes—(same as Studio 1); tape recorders—Telefunken 8-tr., 4-tr., 2-tr.; monitor speakers—Tannoy; amps—Quad; instruments available—Fender amps, Premier drums, Yamaha piano.

Studio 3: Size 12x12, height 9; accommodates 6; control room size 12x8; Neve console—6 input, 2 output; mikes—AKG, Sennheiser; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Tannoy; amps—Quad.

Records: "Algo Mas"; Artist: Camilo Sesto; Label: Ariola-Eurodisc; "Ninos Del Eden"; Artist: Conexion; Prod'r: Gonzalo de la Puerta; Label: Movieplay; "Eres Tu"; Artist: Mocedades; Prod'r: Juan Carlos Calderon; Label: Zafiro. "Favorite Spanish Encores"; Artist: Andres Segovia; Prod'r: Morowich; Label: Movieplay. **Commercials:** Coca-Cola; Prod'n firm: A. Nieto; Agency: Clarin. Pepsi-Cola; Prod'n firm: A. Agullo. Schweppes; Prod'n firm: P. Nieto; Agency: Balena. **Feature Film Soundtracks:** "Un Asunto En Tanger"; Prod'r: Mochila Films; Composer: Teddy Bautista. "B. debe Morir"; Prod'r: El Iman; Composer: Pepe Nieto. "Acelgas Con Champan"; Prod'r: Camara Films; Composer: Garcia Segura.

Belter Estudios (1965) Gomis 1, Barcelona 6. Tel: 211-55-00. Chief Eng.: J. F. Bigas, Mixers & Re-mixers: J. M. Lovell, J. Gallego. No. of engs. 3.

Hours: Weekly, 75 hrs. Closed Aug. holidays. **Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—2 electronic, 2 acoustic; Pressing.

Studio: Size 43x63, height 21; accommodates 40; control room size 17x21; Neve console—24 input, 16 output; mikes—AKG, Neumann, RCA, Sennheiser; tape recorders—Scully 16-tr., Presto 8-tr., Ampex 4-tr.; monitor speakers—Lockwood; amps—Quad. **Records:** "Manolo Escobar, Y Viva Espana." "Emilio Jose Soledad." "Rumba Tinta, Tengo Lo Que Quiero." "Los Mismos, Pon Una Crema."

C I M A S A-Audins (1965), Vallehermoso 14, Madrid. Studio Mgr.: Mr. Jimenez; **Chief Eng.:** Mr. De la Cruz. No. of engs. 5; mixers 2; re-mixers 1.

Hours: Weekdays, 24 hrs. Closed Aug. holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—3 EMT plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette.

Carbonell (Estudios) (1965), Canon 4, Barcelona. Tel: (93) 228.14.57, 228.68.96. Owners: Daniel Carbonell, M. Casanovas; **Studio Mgr. & Chief Eng.:** Daniel Carbonell. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 60 hrs. Closed Sat. afternoon, Sun.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 Hammond spring, 1 Scully electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: 35mm optical film transfer. **Studio:** Size 23x17, height 11; accommodates 12; control room size 13x17; Neve console—10 input, 4 output; mikes—AKG, Neumann, Schoeps; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Dyna, Scott; synthesizer equip.—Mini-Moog; special electronic equip.—Fairchild & Neve compressors & limiters, Hewlett-Packard oscillators, Langevin & Neve equalizers & filters, Langevin & P&G attenuators, Neve panners; instruments available—Chassaigne Freres piano, Premier drums & vibes (\$10-15); hourly studio rate—(days) 8-tr. \$34, 4-tr. \$28, 2-tr. \$24, 1-tr. \$22; (nights) 8-tr. \$51, 4-tr. \$42, 2-tr. \$36, 1-tr. \$33.

Columbia SA (1909, rebuilt 1968), Libertad 24, Madrid. Tel: 221.10.95. Studio Mgr.: Jose Manuel Pardo Navarro; **Chief Eng. (Barcelona):** Rafael Olive; **Mixers:** Manuel Pascual, Juan Seuba; **Re-mixers:** Joaquin G. Quero, N. Ramos, F. Hernandez. No. of engs., mixers & re-mixers 5.

Hours: Weekdays, nights & weekends. Closed major holidays. **Services:** Mixing; Dubbing; Editing; Mastering; Echo

chambers—1 spring, 2 EMT, TV film sound facilities—live music rec'g; Pressing: Custom duplication—8-tr Studio 1: Size 56x33, height 21, accommodates 45, control room size 20x15, WSW console—16 input, 4 output, mikes—AKG, Neumann, tape recorders—Scully 16-tr., 8-tr., Ampex & Studer 4-tr. 2-tr., 1-tr., 1 cue system; monitor speakers—Tannoy; amps—WSW, special electronic equip—Dolby, Klein & Hummel equalizers, WSW & Decca compressor-limiters; instruments available—Hammond organ, Pleyel & Steinway pianos, Ludwig Drums, Fender guitars, bells, celeste (fee), hourly studio rate (3 hr. minimum)—(days) 8-tr. \$32, 4-tr. \$25, 2-tr. & 1-tr. \$21.50, (nights) 8-tr. \$38.50, 4-tr. \$30, 2-tr. & 1-tr. \$26

Studio 2: (Barcelona) size 53x33 height 18; accommodates 38; control room size 17x12, Olson console—12 input, 2 output; mikes—AKG, Neumann tape recorders—Ampex 4-tr., 2-tr., 1-tr., Studer 2-tr., Telefunken 1-tr., 1 cue system; monitor speakers—Tannoy, amps—Quad; special electronic equip—Fairchild compressors, Klein & Hummel equalizers; instruments available—Steinway piano, drums, electric guitars (fee), hourly studio rate—(days) 4-tr. \$25, 2-tr. & 1-tr. \$21.50, (nights) 4-tr. \$30, 2-tr. & 1-tr. \$26

EMI Odeon SA (1969), Parroco Ubach 30 Barcelona Tel (93) 247.19.99, 211.38.66, Studio Mgr. J.L. Perpina No. of engs. 1, mixers & re-mixers 2. Hours: Weekdays, 9am—midnight, Sat., 9am—1pm Closed Aug holidays.

Services: Mixing; Editing; Mastering—disk & tape; Library of tape music, Library of sound effects; Echo chambers—1 EMT stereo plate; Pressing, Custom duplication—8-tr., cassette.

Studio 1: Size 33x33, height 20, accommodates 24, control room size 17x13; EMI console—16 input, 16 output; mikes—AKG, Neumann, STC, Schoeps, tape recorders—Studer 16-tr. 8-tr., 2-tr., 2 cue systems, monitor speakers—JBL amps—Quad; synthesizer equip—Mini-Moog, instruments available—Lowrey organ, Steinway grand piano; hourly studio rate—(days) 16-tr. \$50, 8-tr. & 2-tr. \$40 (nights) 16-tr. \$100, 8-tr. & 2-tr. \$80

Studio 2: (Plaza de Rames de 2, Madrid 13 Tel 266.66.05), size 23x17, height 12, accommodates 5, control room size 10x13; EMI-Redd console—7 input, 4 output; mikes—AKG, Neumann, STC, tape recorders—Studer 4-tr., EMI 2-tr., 1-tr., 1 cue system, monitor speakers & amps—EMI instruments available—Steinway baby grand piano.

Records: "Charly", Artist Santabarbara, Prod'r Jorge Arque, Label: Harvest. "Cerca De Ti", Artist Lorenzo Santamaria, Prod'r Alfredo Domenech, Label Odeon. "De Alguna Manera", Artist Rosa Leon, Prod'r Ramon Arcusa, Label EMI "El Meu Amic", Artist Juan Manuel Serrat, Prod'r Jose Maria Puyco, Label Edigsa. Espectra SA, Joaquin Garcia Morato 17 Madrid Tel 223.98.81, 224.10.58, 224.78.61 Pres. Fidel Lopez Del Moral

Eurosonic SA (1973), Maria Teresa 16, Madrid 28 Tel (91) 246.53.73, 255.88.12, Studio Mgr. & Technical Dir. Alberto Navarrete, Chief Eng. Bryan H. Stott, No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Editing; Mastering—tape; Library of sound effects; Echo chambers—2 Hammond spring, 2 EMT stereo plate. Other servs.: CCTV connecting all studios; bar/restaurant.

Studio 1: Size 46x26, height 15, accommodates 25, control room size 17x12, Neve console—24 input, 16 output (modified), Ampex submixer—4 input, 2 output, mikes—AKG, Beyer, Neumann, Schoeps, Sennheiser, tape recorders—Studer 16-tr., 4-tr., 2-tr., Revox 2-tr., TEAC cassette; 7 cue systems, monitor speakers—JBL amps—Klein & Hummel; 4 foldback monitors w/ Tannoy Golds; synthesizer equip.—EMS VC35 w/ keyboard (500 pesetas/session), special electronic equip—Dolby 361, Neve compressors, equalizers, filters, limiters, oscillators & panners, Penny & Giles attenuators, instruments available—Bosendorfer grand piano, Bruno drum kit (400 pesetas/session), Fender-Rhodes electric piano (600 pesetas/session), Hammond organ (1500 pesetas/session), guitar amps (300 pesetas/each/session); hourly studio rate (pesetas)—16-tr. 3,200, 8-tr. 2,800, mixing 2,200, tape copying, leadering & editing 1,100; (Mon.-Fri., 10pm—9am) additional 20% (Sat., 3pm—Mon., 9am) additional 40%

Studio 2: Size 26x18, height 15, accommodates 12; (control room same as Studio 1).

Studio 3: Size 18x13, height 10, accommodates 5; (control room same as Studio 1)

Fonogram SA (1968), Av. America & Hernandez de Tejada, Madrid 17, Tel: (91) 267.42.00 Studio Mgr. & Chief Eng. Rafael Jimenez, Mixers Jose Diaz Aunon, Luis Gomez Pavon, Re-mixer: Francisco Moraleda. No. of engs. 4, mixers 3; re-mixers 2.

Hours: Weekdays, weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—1 mixing table, 8 input, 4 output, 2 Philips magnetophones; Library of tape music; Library of sound effects; Echo chambers—4 EMT, Pressing, Custom duplication—8-tr., cassette.

Studio 1: Size 79x50, height 20; accommodates 100, control room size 23x17; Philips console—20 input, 4 output, mikes—AKG, Neumann, Philips, tape recorders—Studer 8-tr., Philips 4-tr., 2-tr.; monitor speakers—JBL, Philips, amps—Philips, special electronic equip—Pultec, Pye compressors; instruments available—Hammond organ w/Leslie, bass guitar, electric guitar w/ amp, acoustic guitar, drums, piano, bells, clavecin, xylophone (fee); hourly studio rate (pesetas)—(days) 8-tr. 2,500, 4-tr. 2,300, 2-tr. 2,000, (nights) 8-tr. 3,000, 4-tr. 2,600.

Studio 2: Size 33x17, height 10; accommodates 15, control room size 23x17; Philips console—8 input, 4 output; mikes—AKG, Neumann, Philips, tape recorders—3M 8-tr., Philips 2-tr., (remainder of equip. same as Studio 1); hourly studio rate (pesetas)—(days) 8-tr. 2,000, 4-tr. 1,800; (nights) 8-tr. 2,500, 4-tr. 1,500.

Gema (Estudios) SL (1969), Cerdana 228, Barcelona 13 Tel: (93) 245.77.30, Owners: Jose Ortiz, Jose Casas;

Studio Mgr. & Chief Eng. Rafael Poch. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 24 hrs.; weekends, 12 hrs. Closed major holidays.

Services: Mixing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 AKG spring, 3 EMT plate, TV film sound facilities—live music rec'g.

Studio 1: Size 33x17, height 11, accommodates 12, control room size 13x10, Altec console—16 input, 4 output; mikes—AKG, Neumann, RCA, tape recorders—Ampex 4-tr., 2-tr. full-tr. monitor speakers & amps—Altec, special electronic equip—Altec compressors, Fairchild limiters, Pultec equalizers, instruments available—piano (no fee)

Studio 2: Size 53x46, height 14, accommodates 40, control room size 20x14, Cadac console—28 input, 16 output, mikes—AKG, Neumann, Schoeps; tape recorders—3M 24-tr., 16-tr., 8-tr., monitor speakers—Altec, amps—Crown quadrasonic facilities—Cadac; synthesizer equip—Moog 1C, special electronic equip—Cadac compressors & equalizers, Cadac & Fairchild limiters, Cadac & Pultec filters, Dolby, Hewlett-Packard oscillators, Seydel attenuators, instruments available—Fender amps, Hammond 83 organ w/Leslie, Ludwig Yamaha concert grand piano

Hispavox (1953), Torrelaguna 102 Madrid 27 Tel (91) 415.63.50 Chief Eng. M. Llewellyn-Jones No. of engs. 2.

Hours: Weekdays, 9am—midnight; Sat. morning Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip—8 input, 4 output; Library of sound effects; Echo chambers—3 electronic, 1 acoustic. Other servs.: Mono tapes transferred to 35mm magnetic.

Studio 1: Size 50x90, height 35, accommodates 60, control room size 14x20, Neve console—24 input, 8 output mikes—AKG, Beyer, Neumann, Schoeps Sennheiser, Telefunken, tape recorders—Lyrec 12-tr., Ampex 8-tr., 2-tr., Studer 2-tr. monitor speakers—Tannoy, amps—Quad; special electronic equip—Dolby; instruments available—Hammond organ, Steinway piano, celeste, chimes, upright piano (timpani) (fee)

Studio 2: Size 18x27, height 14, accommodates 10, control room size 14x15, EAB console—16 input, 4 output, mikes—(same as Studio 1) tape recorders—Lyrec 12-tr., Studer 2-tr., monitor speakers—Tannoy, amps—Quad, special electronic equip—Dolby, instruments available—piano (no fee)

Records: "Mozartmania" & "Operas", Artist Waldo de los Rios, Prod'r Rafael Trabucchelli, Label Hispavox "Ventanas" & "L'Automne", Artist Mari Trini, Prod'r Rafael Trabucchelli, Label Hispavox "Ancient Spanish Music Collection", Prod'r Roberto Pla; Label: Hispavox Iberofon SA, Av. Valladolid 63 Madrid 8, Tel: (91) 247.94.03

Izaval (Estudios) (1970), Anzuola 2, Madrid 2, Tel 415.57.11 Owner, Gen & Studio Mgr. Luis de Izazuere No. of engs. 2, mixers & re-mixers 1.

Hours: Weekdays & Sat., 8 hrs. Closed major holidays. Services: Mixing, Editing, Mastering, Library of tape music; Library of sound effects; Echo chambers—2 Fairchild spring, 1 EMT plate, Slide film rec'g.

Studio: Size 22x40, height 19, accommodates 15; control room size 11x28, Neve console—10 input, 4 output; mikes—AKG, Neumann, Sennheiser, Shure, tape recorders—Scully 8-tr., Studer 2-tr., 1-tr., 2 cue systems, monitor speakers—Electro-Voice, amps—Telewatt; synthesizer equip—Hammond special electronic equip.—WSW compressors/limiters, VFO, instruments available—Gretsch bass, drums & guitar, Hammond organ, Yamaha piano (fee).

Kirlos (Estudios) SA (div. of Juan Alonso de Celada & Cia.) (1965), Av. de America 22, Madrid Tel 245.46.00, 246.02.05 246.62.46, (studios) Km. 2.200 Carretera San Martin de Valdeiglesias, Alcorcon (Madrid) Gen. Mgr. Juan Alonso de Celada; Studio Mgr. Raul Marcos. No. of engs., mixers & re-mixers 4.

Hours: Weekdays & Sun. Closed Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip—24 input, 4 output van, Ampex 4-tr., 2-tr., 1-tr., CCTV; Library of tape music; Library of sound effects; Echo chambers—3 EMT, 1 Gramplan, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g.

Studio 1: Size 70x40, height 33, accommodates 120; control room size 30x15; Neve console—24 input, 16 output, mikes—AKG, Beyer, Neumann, RCA, Sennheiser, tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr., monitor speakers—Altec, Tannoy; amps—Quad; special electronic equip.—Dolby, Pultec, Klein & Hummel; instruments available—Hammond organ, Steinway piano, celeste, Fender amps, Ludwig drums.

Studio 2: Size 22x18, height 22; accommodates 20; (remainder same as Studio 1).

Studio 3: Size 39x36, height 18; accommodates 50; control room size 24x24; Neve console—16 input, 8 output; mikes—(same as Studio 1); tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; (remainder of equip. same as Studio 1); instruments available—Hammond organ, Steinway piano, Fender amps, Premier drums.

Studio 4: Size 15x15, accommodates 5; control room size 15x15; (remainder of equip. same as Studio 3), instruments available—Yamaha piano.

Portadores de Sonido SA, Hortealeza 118, Madrid, Tel. (91) 419.94.72, Owner Jose Miguel Estebanaranz; Studio Mgr. J.M. Torralba No. of engs. & mixers 1.

Hours: Weekdays, weekends Closed Aug holidays. Services: Mixing; Dubbing; Editing; Mastering—tape, Custom duplication—8-tr., cassette, open reel. Studio: Tape recorders—Revox 4-tr., Ampex 2-tr., Philips 2-tr.; monitor speakers & amps—Sansui; special electronic equip.—Telefunken compressors.

Publivox, Av. de Jose Antonio 68, Madrid 13, Tel. 248.88.15, 241.30.20.

R C A SA (1970), Dr. Fleming 43, Madrid 16, Tel. (91) 457.78.11, 457.46.00 Studio Mgr. Maria Dolores Pardo; Chief Eng. Francisco Rivera, Mixers: J. Raso, J.A. Alvarez, Re-mixer: M. Barrios. No. of engs. 3; mixers 2; re-mixers 1.

Hours: Weekdays 8am—11pm; weekends, 8am—3pm. Closed Sun. holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—3 electronic Studio 1: Size 33x66, height 23, accommodates 32, control room size 13x20, Cadac console—24 input, 16 output mikes—AKG, Electro-Voice, Neumann, RCA, Sony, tape recorders—Ampex 16-tr., 4-tr. 2-tr. monitor speakers—JBL, amps—RCA, instruments available—bass & guitar amps, drums organ, piano.

Studio 2: Size 33x20, height 13, accommodates 12; control room size 13x20, Neve console—20 input, 8 output (remainder same as Studio 1).

Regson (Estudios) SL (1966), Gustavo Fernandez Balbuena, Madrid Tel (91) 415.15.59 Studio Mgr Antonio Hurtado, Chief Eng. Pedro Mengibar No. of engs. 3, mixers & re-mixers 2.

Hours: Weekdays & Sat. 24 hrs. Closed Sun., major holidays. Services: Mixing; Dubbing; Editing; Mastering Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 plate TV film sound facilities—live music rec'g & film mixing Slide film rec'g; Video tape equip.—Ampex CCTV; Custom duplication—cassette, open reel.

Studio 1: Size 33x50 height 15; accommodates 45; control room size 17x23; Neve console—24 input, 16 output mikes—AKG, Beyer, Neumann, RCA, Sennheiser tape recorders—3M 16-tr., Studer 8-tr., Telefunken 2-tr. 1-tr. monitor speakers—JBL amps—Quad, quadrasonic facilities—Neve, Sansui synthesizer equip—Moog 12, special electronic equip—Altec filters, Astronic equalizers, Dolby, EMT & Neve compressors, EMT, Neve & Siemens limiters; instruments available—Bechstein piano, Fender bass & guitar, Hammond X77 organ.

Studio 2: (Film) size 23x17, height 11; accommodates 8 control room size 10x13, Neve console—16 input, 4 output, mikes—AKG, Beyer, Neumann, RCA; recorders—Picot 35mm 3-tr. 16mm 3-tr., Nagra 1-tr. monitor speakers—Sinus; amps—Quad; special electronic equip—Astronic, Dolby.

Remote: Mobile control room size 17x7, Neve console—16+10 input, 4 output; mikes—AKG, Beyer, Electro-Voice, Neumann, tape recorders—Studer 4-tr., 2-tr., Nagra 1-tr., monitor speakers—Sinus, amps—Quad, special electronic equip—CCTV, compressors, limiters.

Sabin, Gomis 42, Barcelona 6, Tel (93) 211.22.04.

Sintonia SA (1965), Vallerhermoso 32, Madrid, Tel. (91) 445.86.78, 446.81.30 Dir & Studio Mgr. Bartolome Espadale, Chief Eng. Jesus Lopez Asanza No. of engs. 2.

Hours: Weekdays, 24 hrs.; weekends. Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g.

Studio: Size 40x33, height 26, accommodates 20; control room size 23x13, Neve console—10 input, 2 output mikes—Neve, tape recorders—Ampex 4-tr. 2-tr., Leovers-Rich 1-tr., 14 cue systems; monitor speakers—Altec, amps—Quad; instruments available—guitar amps, drums, organ, piano.

SWEDEN

A 8 Europa Film Studio (1930, 1961, 1972), Box 20065, S16120 Bromma 20, Tel: (08) 28.28.20 Owner: Kim Scheutz; Studio Mgr. & Chief Eng. Bengt Runsten, Serv. Eng. Sven Elmen. No. of engs. 6, mixers 1. Hours: Weekdays & weekends, 24 hrs. by appointment. Closed Easter, Whitsuntide, midsummer, Christmas. Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote equip.—Studer console, 12 input, 4 output, Ampex 8-tr., 4-tr., Nagra 2-tr., Studer 2-tr., Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 2 EMT plate, 3 acoustic; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Philips VCR video cassette; Pressing: Custom duplication—cassette, open reel. Other servs.: Neumann disk cutting & matrix prod'n, optical & magnetic film work.

Studio 1: Size 73x40, height 28; accommodates 75; control room size 21x18; Kongsberg console—26 input, 26-16 output, mikes—AKG, Electro-Voice, Neumann, PML Schoeps, Sennheiser; tape recorders—Studer 16-tr., 2-tr., Ampex custom 8-tr., 4-tr., 2+4 cue systems; monitor speakers—JBL amps—Xelax; quadrasonic facilities—Sansui CD4 (by request); synthesizer equip—ARP, EMS, Moog; special electronic equip.—AHP panners, Burwen & Dolby noise reducers, Klein & Hummel equalizers, Magna-Tech synchronizing equip., NTP, PDM, Teletronix & Universal Audio compressors, RCA & Spectra Sonics limiters, VFO; instruments available—Fender piano, Hammond organ w/Leslie, Steinway grand piano, guitar amps, celeste, drums, timpani, vibes, xylophone (no fee for Steinway); hourly studio rate—(days) 16-tr. \$65, 8-tr. \$58, 4-tr. \$48, 2-tr. \$41; (nights) 16-tr. \$74, 8-tr. \$67, 4-tr. \$57, 2-tr. \$50.

Studio 2: Size 36x28, height 17; accommodates 25; control room size 26x12; custom console—16 input, 8 output; mikes—Beyer, Neumann, PML; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1+3 cue systems; monitor speakers—JBL, amps—Xelax; synthesizer equip.—EMS; special electronic equip.—DISA limiters, Dolby (2 channel), Klein & Hummel filters, PDM compressors, instruments available—accordion, grand piano, others (no fee for piano); hourly studio rate—(days) 8-tr. \$54, 4-tr. \$42, 2-tr. \$34, 1-tr. \$27; (nights) 8-tr. \$63, 4-tr. \$51, 2-tr. \$43, 1-tr. \$36.

Studio 3: Size 36x25, height 17, accommodates 20; control room size 25x17; Kongsberg console—22 input, 22-16 output, mikes—Electro-Voice, Neumann, PML, Schoeps; tape recorders—Studer 16-tr., 8-tr., Ampex 4-

(Continued on page RS-116)

International Recording Studios

• Continued from page RS-115

tr., 2-tr., 1-tr.; monitor speakers—JBL; amps—Xelox; quadrasonic facilities—Sansui CD4 (by request); synthesizer equip.—EMS; special electronic equip.—Dolby; JVC equalizers, Klein & Hummel filters, RCA limiters, Teletronix & Universal Audio compressors; hourly studio rate—(same as Studio 1).

Records: "Stir It Up"; Artist & Prod'r: Johnny Nash; Label: CBS; "Janne Schaffer"; Prod'r: AB Europa Film; Label: Four Leaf Clover; "Pop Work Shop"; Artist: Ed Thigpen, W. Gulowski, Namisowski; Prod'r: AB Europa Film; Label: Grammofonverket; "Ding Dong"; Artist: Lars Berghagen; Prod'r: Kif Sundquist; Label: Polydor.

A.V.-Elektronik AB, Sveavaegen 34, S11134 Stockholm. Tel: (08) 24.01.30. Studio Mgr.: Stig Hansson.

Accord Rec'g Co. AB, Borgarskatan, Stockholm. Tel: (08) 11.12.06. Studio Mgr.: M. Lundberg.

Cavatina AB, Oppegardsvaegen 60, S69200 Kumla. Tel: (019) 606.16. Studio Mgr.: Mr. Andersson.

Decibel (Studio) (1970), Katarinavaegen 20, S11645 Stockholm. Tel: (08) 23.34.35. Studio Mgr.: T.G. Oxensjerna; Chief Eng.: B.G. Staaf; Eng.: Ingemar Ohlsson. No. of engs.: 4; mixers: 3.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote equip.—8-tr., PA system; Library of tape music; Library of sound effects; Echo chambers—1 AKG spring, 1 EMT plate; Slide film rec'g; Custom duplication—cassette, open reel.

Studio 1: Size 36x23, height 20; accommodates 20; control room size 23x13; Lab Electronics console—24 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Pearl, Sennheiser, Shure; tape recorders—MCI 16-tr., Telefunken B-tr., Leveser-Rich 2-tr.; 3 cue systems; monitor speakers—JBL/Lab, amps—3 Lab, Marantz; synthesizer—Moog, Steelphone, VCS3; special electronic equip.—Altec, Lab & Multitrack equalizers, Dolby, Lab filters & oscillators, Lab, Spectra Sonics & UREI limiters, Spectra Sonics & UREI compressors; instruments available—Hammond grand piano, Yamaha piano (no fee); hourly studio rate—(days) 8-tr. \$50, 2-tr. \$30.

Studio 2: Size 66x66, height 26; accommodates 50; control room size 20x23; Lab console—14 input, 8 output; mikes—Neumann, Pearl, Sennheiser; tape recorders—Telefunken 8-tr., 2-tr., Revox 2-tr., 1 cue system; monitor speakers—JBL; amps—Lab; synthesizer equip.—Buchla; special electronic equip.—Lab filters, limiters & panners, Lab & UREI equalizers; instruments available—grand piano; hourly studio rate—(days) 8-tr. \$50, 2-tr. \$40.

Studio 3 (Voice) Size 13x10, height 8; accommodates 2; control room size 13x10; Lab console—6 input, 2 output; mikes—Pearl, Sennheiser; tape recorders—Revox 2-tr., Sony 2-tr., Telefunken 1-tr., 1 cue system; monitor speakers—AR; amps—Lab; special electronic equip.—Lab equalizers & filters; UREI compressors & limiters; hourly studio rate—(days) 2-tr. & 1-tr. \$15.

Records: "Hide Away"; Artist: Sweet Wine; Prod'r: Lasse Svensson; Label: Phonogram; "Halla Ruth"; Artist: Sten Karlsson; Prod'r: Bosse Waldsten; Label: Toniton; "Gipsy Lady"; Artist: Basse Wickman; Prod'r: Olle Bergman; Label: Polydor; "Long Love Weekend"; Artist: NQB; Prod'r: Adrian Moar; Label: CBS.

Dieke-Audiotron Studio, Bernstromsvaegen 1, S14600 Tullinge. Tel: (08) 778.26.00. Studio Mgr.: Lars Wallander.

E M I Studio (1969), Palanderatan 33, S12147 Johanneshov. Tel: (08) 49.11.39. Studio Mgr.: Ture Solsnaes; Chief Eng.: Gunnar Loof; Engs.: Gunnar Loof, Bjorn Noren, Lars Rosin. No. of engs.: 3; mixers: 1.

Hours: Weekdays, 10 hrs.; weekends by appointment. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of sound effects; Echo chambers—2 EMT plate, 1 acoustic; Custom duplication—8-tr., cassette. Other serv.: Disk cutting with EMI transfer console, Neumann lathe, SX68 cutterhead.

Studio: Size 63x40, height 23; accommodates 50; control room size 20x13; EMI console—28 input, 16.8 output; mikes—AKG, Beyer, Neumann, Schoeps, Sennheiser, Sony; tape recorders—3M 16-tr., Studer 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; synthesizer equip.—Mini-Moog; special electronic equip.—Dolby A & M16; instruments available—Fender bass guitar, Hammond organ w/ Leslie, Ludwig drums, Marshall guitar amps, Martin 6- & 12-string guitars, Steinway concert piano, Wuritzer electric piano, percussion (no fee); hourly studio rate—(days) 8-tr. \$50, 2-tr. \$30; (nights) 8-tr. \$60, 2-tr. \$40.

Records: "Hooked On A Feeling"; Artist: Blue Swede; Prod'r: Bengt Palmers; Label: EMI; "You Are Summer—You Never Tell Me No"; Artist: Nova; Prod'r: Bengt Palmers; Label: EMI; "Hoholulu"; Artist: Harpo; Prod'r: Bengt Palmers; Label: Columbia.

Electra Studio, Box 1178, Ankdamsgatan 5, S17123 Solna. Tel: (08) 82.04.50.

Fabo Studio, Box 6, S6B401 Munkfors 1. Studio Mgr.: Gunnar Dahl.

G S P Studio, Frimurarvaegen 16, S18141 Lidings. Tel: (08) 765.58.00. Studio Mgr.: Bengt Karing.

Glenstudio, Valvvaegen 2, S18275 Stockund. Tel: (08) 85.82.65. Pres.: Bruno Glenmark.

Institutet for Faergfot AB, Riddargatan 23B, S11457 Stockholm. Tel: (08) 67.01.75.

K M H Studio AB (1971), Hornsgatan 78, S11721 Stockholm. Tel: (08) 69.88.00. Owners: Lennart Karlismyr, L. Malmberg, L. Holm; Studio Mgr. & Chief Eng.: Lennart Karlismyr. No. of engs.: 2.

Hours: Weekdays, 8:30am—5pm; 5—8:30pm & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing & Editing; Mastering—tape;

Echo chambers—2 EMT plate.

Studio: Size 50x26, height 17; accommodates 40; control room size 18x21; KMH console—24 input, 16 output; mikes—Beyer, Calrec, Electro-Voice, Neumann, Schoeps; tape recorders—Auto-Tec 16-tr., 8-tr., 2-tr., Studer 2-tr.; 3 cue systems; monitor speakers—Electro-Voice; amps—Klein & Hummel; synthesizer equip.—EMS; special electronic equip.—Audio Design & UREI compressors, Dolby, KMH filters & panners, KMH & Klein & Hummel equalizers; instruments available—Foerster (no fee), Guild (\$5), Hammond organ w/ Leslie (\$50), Hohner piano (\$5), Landola (\$5), Malmjo, Terada (\$5); hourly studio rate—(days) 16-tr. \$60, 8-tr. \$50, 2-tr. \$40; (nights) 16-tr. \$73, 8-tr. \$63, 2-tr. \$53.

Records: "Hallo Da Gamle Indian"; Artist: Jigs; Prod'r: B. Carlsson; Label: Marianne; "Ai Ai Ai"; Artist: Schytt; Prod'r: B. Carlsson; Label: Marianne; "My Whole World Is Falling Down"; Artist: Salut; Prod'r: R. Gunnarsson; Label: Polar.

Kungliga Musikhogskolan, Valhallavaegen 103-109, S11531 Stockholm. Tel: (08) 63.68.55. Studio Mgr.: U. Ekdahl.

Ljudkopja AB, Saeterstigen 4, S18162 Lidings. Tel: (08) 766.32.19.

Ljudproduktion AB, Igeldamsgatan 10, S11249 Stockholm. Tel: (08) 50.56.10.

M N W (1971), Hamngatan 31, S18500 Vaxholm. Tel: (0764) 3.23.45. Studio Mgr.: T. Falk; Chief Eng.: K.A. Stefan. No. of engs., mixers & re-mixers: 3.

Hours: 24 hrs. Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Echo chambers—2 spring.

Studio: Size 36x17, height 7; accommodates 20; control room size 17x13; custom console—10 input, 10 output; mikes—Pearl; tape recorders—Studer 8-tr., 4-tr., 2-tr., Revox 2-tr.; monitor speakers—Lansing; amps—Xelox; special electronic equip.—Dolby, Kongsberg compressors & limiters, Soundcraft equalizers & filters; instruments available—amps, grand & saloon pianos (no fee); hourly studio rate—(days) 8-tr. \$50; (nights) 8-tr. \$60.

Records: "On The Road"; Artist & Prod'r: Hoolabandolaband; "The Sun Shines Down"; Artist & Prod'r: Atacama; "The IB Threat"; Prod'r: Jo Schill; "Heartbreak Hotel"; Artist: Blue Train; Prod'r: Tore Nylén. (All on MNV).

Marcus Music AB (1973), Stjaernaevagen 6, S19140 Sollentuna. Tel: (08) 35.15.40. Owner: Marcus Osterdahl; Studio Mgr. & Chief Eng.: Leif Mases. No. of engs., mixers & re-mixers: 2.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 plate, 1 acoustic; TV film sound facilities—live music rec'g.

Studio: Size 18x20, height 8; accommodates 12; control room size 8x12; custom console—26 input, 26.8 output; mikes—AKG, Beyer, Neumann, PML, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 2-tr., Revox 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; quadrasonic facilities—monitoring; special electronic equip.—Dolby, Eventide phaser, Kepex, Quad-Eight noise gate, Spectra Sonics filters, compressors, limiters, search & cue; instruments available—Epiphone 12-string guitar, Gibson guitar, Hammond organ w/ Leslie, Levin 6-string guitar, Steinway piano; hourly studio rate—(days) 16-tr. \$42, 8-tr. \$35, 2-tr. \$26; (nights) 16-tr. \$50, 8-tr. \$43, 2-tr. \$34.

Metronord Studio, Mellangatan 4, S38200 Nybro. Tel: (0481) 141.45. Studio Mgr.: Mr. Andersson.

Metronome Studio (1959), Karlbergsvaegen 57, S11335 Stockholm. Tel: (08) 34.19.00. Studio Mgr.: Anders Burman; Chief Eng.: Rune Persson. No. of engs., mixers & re-mixers: 3.

Hours: Weekdays, 9am—10pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of sound effects; Echo chambers—2 Hammond spring, 2 EMT plate, 2 acoustic.

Studio 1: Size 40x40, height 15; accommodates 40; control room size 18x17; Neve console—24 input, 24.8 output; mikes—Electro-Voice, Neumann, PML, RCA, Sennheiser, Shure; tape recorders—Ampex 16-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—JBL; amps—McIntosh; synthesizer equip.—Moog; special electronic equip.—Advance T. oscillators, Altec attenuators, Altec & Neve filters, Altec & Pultec equalizers, Dolby, Fairchild & Universal Audio compressors, Nagra synchronizing equip., Neve panners, Neve & Teletronix limiters; instruments available—Bohlin grand piano, Fender piano, Hammond B3 organ w/ Leslie, Hohner Clavinet, marimba, honky-tonk piano, vibes (no fee for grand piano); hourly studio rate—(days) 16-tr. \$60, 8-tr. \$52, 4-tr. \$43, 2-tr. \$37; (nights) 16-tr. \$75, 8-tr. \$67, 4-tr. \$58, 2-tr. \$52.

Studio 2: (Mixing & dubbing) size 18x15, height 7; custom console—12 input, 8.2 output; mikes—(same as Studio 1); tape recorders—Studer 8-tr., 2-tr., Ampex 4-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Altec attenuators & equalizers, Altec & Universal Audio filters, Dolby, Teletronix compressors & limiters; hourly studio rate—(days) 8-tr. \$40, 4-tr. \$30, 2-tr. \$24; (nights) 8-tr. \$55, 4-tr. \$45, 2-tr. \$39.

Cutting Room: Lathe—Neumann computer; cutterhead—Westrex 2D; HAECO console—2 input, 2 output; tape recorders—Scully 2-tr.; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Altec attenuators, Dolby, Orthophone limiters, Universal Audio compressors, equalizers & filters.

Records: "Killing Me Softly"; Artist: Lill Lindfors; Prod'r: Anders Burman; Label: Metronome; "Ramadan"; Artist: Jayson Lindh; Prod'r: Anders Burman; Label: Metronome; "Pugh On The Rocks"; Artist: Pugh Rogefeldt; Prod'r: Anders Burman; Label: Metronome; "Ring Ring"; Artist: Abba; Prod'r: Bjorn Ulvaeus, Benny Andersson; Label: Polar.

Music Network Corps Ltd. AB, Villagatan 8, S18500 Vaxholm. Tel: (0764) 323.45. Studio Mgr.: Thomas Larsson.

Olive Leaf Studio, Svaloevsvaegen 6, S12153 Johanneshov. Tel: (08) 48.14.78. Studio Mgr.: Roger Wallander.

Philips Studios (1970), Lidingsvaegen 50, S10250 Stockholm. Tel: (08) 63.50.00. Chief Eng.: Jan Bergmark. Hours: Weekdays & weekends, 24 hrs. by appointment. Services: Mixing; Dubbing; Editing; Slide film rec'g; Video tape equip.—Philips b&w, VCR videocassette.

Studio: Size 20x26, height 12; control room size 13x20; Philips console—8 input, 3 output; mikes—Philips; tape recorders—Philips 2-tr., 1-tr.; monitor speakers & amps—Philips; Philips b&w TV cameras, Fernseh video mixer.

Platina Studio (1971), Nobelgatan 21, Gothenburg. Tel: (031) 19.45.72. Studio Mgr.: Evert Jacobson.

Playback Inspelings AB (1972), Gustav Adolfs torg 10, 21139 Malmo. Tel: (040) 12.41.44, 12.40.44. Owner, Studio Mgr. & Chief Eng.: Lennart Christiansson. No. of engs., mixers & re-mixers: 2.

Hours: Weekdays, 8—1am.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—AKG spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Shibaden.

Studio 1: Size 66x26, height 20; control room size 23x23; custom console—20 input, 8 output; mikes—AKG, Neumann, Pearl, Sennheiser; tape recorders—Studer 8-tr., 2-tr., Scully 4-tr.; 8 cue systems; monitor speakers—JBL; amps—Dynaco; special electronic equip.—Dolby; instruments available—Hammond organ, bass guitar, piano; hourly studio rate—(days) 8-tr. \$50, 4-tr. \$35, 2-tr. \$25.

Studio 2: Size 17x23, height 20; control room size 13x10 custom console—10 input, 4 output; mikes—AKG, Neumann, Pearl, Sennheiser; tape recorders—Movic 2-tr., Revox 2-tr., Studer 2-tr.; monitor speakers—JBL; amps—Dynaco; hourly studio rate—(days) 2-tr. \$20.

Polyvox Studios Inc., Roslagsvagen 36, S11355 Stockholm. Sela Studio (div. of Svenska Elektronik-Apparater AB) (1951), Gubbangstorg 119, S12206 Enskede. Tel: (08) 94.02.70. Studio Mgr. & Chief Eng.: Sten Hagberg. No. of engs.: 2.

Hours: Weekly, 68 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—Spring, electronic, acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other serv.: Development lab.

Studio: Control room size 17x20; Sela console—10 input, 4 output; mikes—Neumann, Sela; tape recorders—Lyrec 2-tr., Revox 2-tr., Ampex 1-tr., Nagra 1-tr., Telefunken 1-tr.; monitor speakers & amps—Goodman, Sela.

Studio 70, Danviksvaegen 28, S15024 Ronninge. Tel: (0753) 526.60. Studio Mgr.: K. Johansson.

Svensk Tonfilm, Odengatan 100, Stockholm. Tel: (08) 23.17.00.

Weyde Studio, Tjusarbacken 9, S60361 Norrkoping. Tel: (011) 18.19.94. Studio Mgr.: Anders Weyde.

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

K M H LUD AB (formerly Malmberg & Hedstrom AB), Karlsbodavaegen 14, S16170 Bromma. Tel: (08) 98.07.55. Pres. & Sales Mgr.: Leif Malmberg; Mgr.: Lennart Karlismyr.

Product: (Recording & Monitoring Equip.) Audio Designs Consoles—28 input, 24 output, Auto-Tec Tape Recorders—13 models, 16.1-trs., Calrec Microphones—Cardioid, Condenser & Dynamic, Keith Monks Microphone Booms & Stands, Audio Designs Amplifiers—Monitor, KMH Speakers—Monitor, (Special Electronic Equip.) Audio Designs Attenuators, Compressors, Equalizers, Filters, Limiters, Noise Reducers, Panners; (Tape Equip. & Accessories) Audio Devices Audio Tape; (Other) Pandora time delay.

Sela AB, Gubbangstorg 119, S12206 Enskede. Tel: (08) 94.02.70. Pres.: Lennart Ljungberg; Sales Mgr.: A. Kvist.

Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Oscillators—Low Distortion Test.

Spectrasound, Akerbyvagen 188, S18321 Taby. Tel: (08) 758.36.39. Pres.: Leif Hansen.

Product: (Recording & Monitoring Equip.) Consoles—Quadrasonic & Stereo.

SWITZERLAND

Arthcoq Ch. E. Beerli (1953), Unt. Rebgasse 18, 4058 Basel. Tel: (061) 33.60.52, 33.23.94. Owners: Ch. E. Beerli, W. Blatter; Studio Mgr.: D. Kleinert. No. of engs., mixers & re-mixers: 2.

Hours: Weekdays & weekends, 12 hrs. Closed July 12-28.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Quadrasonic facilities; Echo chambers—EMT; TV film sound facilities—live music rec'g & film mixing; Video tape equip.—Agfa-Gevaert; Custom duplication—8-tr.

Studio 1: Size 420 sq. m., height 2m.; control room size 20 sq. m.; Studer console—2 input, 4 output; tape recorders—Agfa Gevaert 2-tr., Studer 2-tr.; monitor speakers—Goodman, Leak; amps—Quad; special electronic equip.—Dolby, Telefunken.

Studio 2: Size 60 sq. m., height 2.25 m., accommodates 10; control room size 30 sq. m.; Studer console—8 input, 2 output; tape recorders—Studer 8-tr., 2-tr.; monitor speakers—Goodman; amps—Quad.

Hug Tonstudio, Fuesslistr., 4, 8022 Zurich. Tel: (01) 25.69.40. Owner: Adolf Hug; Studio Mgr.: K. Angst.

Hours: Weekdays by appointment.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Echo chambers—1 plate. Other servs.: Demos, vinyl pressings.

Studio: Size 40x43, height 33; accommodates 50; control room size 7x6; Leonhard console—2x5 input, 2x2 output; mikes—Neumann, Schoeps; tape recorders—Revox 2-tr.; instruments available—Steinway grand piano.

Max Lussi Basel (1948), Leimenstr. 76, Basel. Tel: (061) 22.06.43. Owner & Studio Mgr.: Max Lussi. No. of engs.: mixers & re-mixers 2.

Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Slide film rec'g.

Studio: Mikes—Neumann, Telefunken; tape recorders—Studer 6-tr., 4-tr.; monitor speakers—Electro-Voice, Heco, Studer; amps—Studer; special electronic equip.—CBS limiter, Dolby.

Oversea Rec. AG, Zurichstr., 8154 Oberglatt. Tel: (051) 94.71.50. Telex: 56479. Pres.: Michel Liber; Gen. Mgr.: Alice Liber.

Phonag Tonstudio (1970), 8401 Winterthur Straulser 1, CH807 Lindau-Zurich. Tel: (052) 33.15.15. Studio Mgr. & Chief Eng.: Hellmuth Kolbe. No. of engs. & mixers 2; re-mixers 1.

Hours: Weekdays, nights & Sat.: Sun. by appointment. Closed New Year's, Easter, Whitsuntide, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16-tr., quadrasonic, 2-tr.; Library of tape music; Library of sound effects; Quadrasonic facilities—discrete, matrix, surround; Echo chambers—2 spring, 1 EMT stereo plate, 1 acoustic; TV film sound facilities—live music rec'g; Pressing: Custom duplication—8-tr., cassette, open reel. Other servs.: Hiring of musicians, arrangers, composers.

Studio 1: Size 53x40, height 13; accommodates 40; control room size 20x13; Leonhard Electronics console—20 input, 8-4 output; mikes—AKG, Neumann, Schoeps, Sennheiser, Telefunken; tape recorders—Studer 16-tr., 4-tr., 3-tr., 2-tr.; 2 cue systems; monitor speakers—KLH, Tannoy; amps—Leonhard Electronics; synthesizer equip.—(by request); special electronic equip.—Choratron, Dolby, ring modulator; instruments available—Parie organ, drums, piano, electric piano (30 francs/session for organ); hourly studio rate (Swiss francs)—120; (after midnight) additional 20%.

Studio 2: Size 96x53, height 33; accommodates 100; control room size 20x30; 1 cue system; (remainder same as Studio 1).

Resonator Tonstudio, Lessingstr. 19, 8008 Zurich. Tel: (01) 25.47.80. Owner & Chief Eng.: Franco Burzi.

Hours: Weekdays, 8am—noon, 1—6pm; other times by appointment.

Services: 16mm sound to films; Copying; Filmstrip duplication.

Studio: Consoles—18 input, 6 output & 6 input, 2 output; mikes—condensers; tape recorders—4-tr., 2-tr.; special electronic equip.—stereo compressor, stereo limiter; hourly studio rates (Swiss francs)—(days) 120; (evenings) additional 50%; (Sun.) additional 100%.

Sonographic Rec. Co. AG (1964), Kampstr. 16, 8952 Schlieren. Tel: Zurich 98.22.29. Studio Mgr.: A. Brand; Chief Eng.: W. A. Wettler. No. of engs. 3.

Hours: Weekdays. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 acoustic; TV film sound facilities—live music rec'g.

Studio 1: Size 65x45, height 40; accommodates 100; control room size 20x16; custom console—16 input, 4-1 output; mikes—Neumann, Schalltechnik, Sennheiser; tape recorders—Ampex 4-tr., 3-tr., 2-tr., Studer 2-tr.; monitor speakers & amps—JBL, Revox; special electronic equip.—Dolby, Pilotone; instruments available—piano; studio rate—(full-day) \$200, (half-day) \$150.

Studio 2: Size 80x50, height 40; accommodates 150; control room size 24x20, (remainder same as Studio 1); instruments available—organs; studio rate—(full-day) \$200, (half-day) \$150.

Studio 3: Size 16x8, height 8; control room size 20x16; custom console—8 input, 1 & 3 output; mikes—Neumann, Schoeps, Sennheiser; tape recorders—Ampex 2-tr., Revox 2-tr., Studer 2-tr., 1-tr.; monitor speakers & amps—JBL, Quad; special electronic equip.—Dolby; hourly studio rate—\$30.

Soundcraft (1972), Terreau 1, 2502 Bienne. Tel: (032) 3.10.62. Owner: Stephen Sulke; Chief Eng.: C. Penycate. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 AKG spring.

Studio: Size 17x20, height 10; accommodates 6; control room size 20x26; custom console—14 input, 4 output; mikes—AKG, Neumann, Sony; tape recorders—Leavers—Rich 8-tr., Revox 2-tr.; monitor speakers—JBL; amps—Klein & Hummel; synthesizer equip.—EMS Synthi 100, VCS3 w/pitch-to-voltage converter; special electronic equip.—Alice compressors, B&K filters, Klein & Hummel equalizers; instruments available—Eminent organ, Hohner Clavinet, Ondes Martenot, drums, piano (no fee); hourly studio rate—8-tr., \$40.

Commercial: Apollinaris & Zenith; Prod'n firm: Tele-

vico. Schneckkoppe; Prod'n firm: Televico; Agency: Wilkens.

Feature Film Soundtracks: "Omega"; Prod'n Condor Film; Composer: Bruno Spoerri.

Studiotechnik (A. Gysin & Co.) (1955), Rossigasse 18, 4125 Riehen. Tel: (061) 51.14.47. Owner, Studio Mgr. & Chief Eng.: Alfred Gysin. No. of engs. 1.

Hours: Weekdays, 2—8pm.

Services: Mixing; Dubbing; Mastering; Quadrasonic facilities—Studer J; Echo chambers—EMT plate; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing: Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

Studio 1: Size 13x20, height 10; accommodates 6; control room size 17x17; Studer/Telefunken console—22 input, 4 output; mikes—Neumann, Pearl; tape recorders—Studer 4-tr., Philips 2-tr.; monitor speakers—Klein & Hummel; amps—Studer/Telefunken; special electronic equip.—Dolby A; instruments available—Bluthner piano, amp (no fee).

Studio 2: Size 50x50, height 20; accommodates 65; control room size 17x26; Leonhard console—22 input, 4 output; mikes—Neumann; tape recorders—Studer 4-tr., 2-tr.; monitor speakers—Studer; amps—Electro-Voice; special electronic equip.—Dolby A; instruments available—Steinway piano, amp.

Sun Rec'g Studio (1971), Wallenwil, 8360 Eschikon. Tel: (073) 43.20.56. Owner & Studio Mgr.: A. Baur. No. of engs. 1; re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—AKG spring, acoustic; Video tape equip.—CCTV.

Studio: Size 23x20, height 8; accommodates 12; control room size 18x13; Neutronic/Alfa 77 console—24 + 2 input, 8 + 3 output; mikes—AKG, Neumann; tape recorders—Studer 8-tr., 4-tr., 2-tr., TRD 4-tr., 2 cue systems; monitor speakers—JBL; amps—Quad; quadrasonic facilities—monitoring; synthesizer equip.—Moog (fee); special electronic equip.—compressors, limiters, Leslie noise reducers, octave filter, phasers, instruments available—Parie organ w/Leslie, Petrof piano, Mellotron (fee for Mellotron).

Turicophon AG Schweizer Schallplattenfabrik, CH8611 Redikon/Zurich. Tel: (01) 87.43.11. Pres. & Gen. Mgr.: Hans Oestreicher Sr.

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Electro-Voice SA, Roemerstr. 49, 2560 Nidau. Tel: (032) 51.68.33. Mng. Dir.: L.R. Frandsen.

Home office: USA.

Product: (Recording & Monitoring Equip.) Microphones—Cardioid, Condenser & Dynamic, Speakers—Monitor; (Other) Microphone Accessories.

Soundcraft, Terreau 1, 2502 Bienne. Tel: (032) 3.10.62. Pres.: Stephen Sulke.

Product: (Recording & Monitoring Equip.) Mixing Consoles.

U.S.S.R.

Melodiya Recs. Rec'g Studios, Pr. Karla Mrksa 57, Leningrad. Tel: 425669. Dir.: Alexander Stepinov.

Hours: By appointment.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects.

Studio 1: (Khorovaya Kapella) accommodates 120; control room size 5x8; Tesla console—16 input, 8 output; mikes—Neumann, Telefunken; tape recorders—Studer 4-tr., STM210; 1 cue system; instruments available—Steinway piano, organ.

Studio 2: (Filharmoniya) accommodates 140; (remainder of equip. same as Studio 1); instruments available—Hammond organ, Steinway piano, kettles, drums, organ.

Riga Studio: (Ul. Kalniziema 40). Tel: 611783, 213946. Dir.: Alexander Griva). Hours, Services & Equip. same as Leningrad Studios.

Vsesoyuznaya Studiya Gramzapiski, ul. Stankevitcha 8, Moscow. Dir.: Boris Vladimirkii.

Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Pressing: Custom duplication—cassette.

Studios: (Cathedral, ul. Stankevitcha 8; Bolshoi Theater; Conservatory Grand Hall) Ampex console; mikes—AKG, Neumann, Telefunken; tape recorders—Ampex 16-tr., Studer 2-tr., STM 210; instruments available—Hammond organ, Steinway grand piano, kettles, drums, organ, vibes.

Note: Other studios available by appointment with Melodiya Recs. Co., 24 Tversoi Bulvar, Moscow or State Committee for Television & Broadcasting, ul. Piatnitskaya 25, Moscow. Tel: 233-63-56. Cable: MOSKVARADIO.

UNITED KINGDOM

A I R Studios (1969-70), 214 Oxford St., London W1. Tel: (01) 637-2758. Chm.: George Martin; Studio Mgr.: David J. Harries; Chief Eng.: Bill Price. No. of engs. 6; Ass'ts 6; Technical 6.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—6 plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing. Other servs.: Film preview, transfer, CCTV.

Studio 1: Size 60x40, height 18; accommodates 60; control room size 18x15; Neve console—24 input, 16 output; mikes—AKG, Neumann, STC; tape recorders—3M 24-tr., 16-tr., Studer 8-tr., 4-tr., 2-tr.; 4 cue sys-

tems; monitor speakers—Tannoy; amps—Quad; synthesizer equip.—Moog; special electronic equip.—Dolby (no fee), Fairchild & Universal Audio limiters, Kepex, Neve compressors, Neve & Universal Audio equalizers, Synchronizing synchronizing equip., Universal Audio filters; VFO; instruments available—Fender & Wurliizer electric pianos, Hammond C3 organ, Steinway grand piano (10 pounds for organ); hourly studio rate (pounds)—(days) 24-tr. 39, 16-tr. 35, other-tr. 28, film 39; (nights & weekends) additional 20%.

Studio 2: Size 30x30, height 16; accommodates 35; control room size 18x18; Neve console—32 input, 24 output; mikes, tape recorders, monitor speakers & amps—(same as Studio 1); 6 cue systems; quadrasonic facilities—discrete, CBS SQ matrix; synthesizer & special electronic equip.—(same as Studio 1); instruments available—Bechstein grand piano; hourly studio rate (pounds)—(days) 24-tr. 39, 16-tr. 35, other-tr. 28; (nights & weekends) additional 20%.

Studio 3: Size 12x12, height 8; accommodates 6; control room size 26x14; Neve console—20 input, 8 output; mikes—(same as Studio 1); tape recorders—Studer 16-tr., 8-tr., 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Quad; synthesizer & special electronic equip.—(same as Studio 1); hourly studio rate (pounds)—(days) 16-tr. 25, other-tr. 20, 16-tr. mixing 25; (nights & weekends) additional 20%.

Studio 4: Size 8x7, height 8; accommodates 3; control room size 32x14; Neve console—30 input, 16 output; (remainder of equip. same as Studio 2); instruments available—upright piano; hourly studio rate (pounds)—(days) 25; (nights & weekends) additional 20%.

Records: "Helen Wheels" & "Live & Let Die"; Artist: Wings; Prod'r: Paul & Linda McCartney; Label: Apple. "You Are The Sunshine Of My Life"; Artist: Stevie Wonder; Label: Tamla-Motown. "See My Baby Live"; Artist: Wizzard; Prod'r: Roy Wood; Label: Harvest.

Commercial: Cadbury's; Prod'n firm: Blue Mink. Tetley Tea; Prod'n firm: Air Edel.

Feature Film Soundtracks: "How To Seduce A Woman"; Prod'r: Igo Kantor. "Live & Let Die"; Prod'r & Composer: George Martin. "The Optimists"; Prod'r: George Martin.

Abacus Rec'gs (1973), 31 Court Ord Rd., Brighton BN2 7FD. Tel: (0273) 33-647. Studio Mgr. & Chief Eng.: Richard Harris. No. of engs. 3; mixers 2.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—1 spring; Slide film rec'g; Custom duplication—8-tr., cassette, open reel.

Remote: Audio Developments console—11 input, 4 output; mikes—AKG, Beyer, Philips; tape recorders—TEAC 4-tr (4"), Revox 2-tr., TRD 2-tr.; monitor speakers—B&W; amps—Quad; synthesizer equip.—Mini-Moog; special electronic equip.—Animatic synchronizing equip.

Studio: (Audio-Visual production studio under construction).

Abbot Sound, Royal Theatre Bldg., Basement, Chester. Dirs.: Bob Turner, Dave Garden.

Studio: Size 30x17; accommodates 20; mikes—AKG, Calrec, Neumann, Sennheiser; tape recorders—Brenell 8-tr.; instruments available—Bechstein grand piano, drums.

Acorn Recs. Ltd., Church Rd., Stonesfield, Oxford. Advision Ltd. (1969), 23 Gosfield St., London W1P 7HB. Tel: (01) 580-5707. Owner: K.S. Hibberd; Studio Dir.: Roger Cameron; Chief Eng.: Andy Whetstone. No. of engs. 3; mixers & re-mixers 5.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote equip.—truck, AP console, 52 input, 3M 16-tr.; Echo chambers—3 EMT plate; TV film sound facilities—live music rec'g & film mixing.

Studio 1: Size 40x30, height 18; accommodates 60; control room size 23x12; Quad-Eight console—32 input, 24 output; mikes—AKG, Neumann; tape recorders—MCI 24-tr., Scully 16-tr., B-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; quadrasonic facilities; special electronic equip.—Dolby, Eventide delay lines & phasers, NTP, Pye & Universal Audio compressors & limiters, Universal Audio graphic equalizers; instruments available—Steinway piano, amps, drums, organ; hourly studio rate (pounds)—(days) 24-tr., 16-tr. & 8-tr. 38, 1-tr. 30; (nights) 24-tr., 16-tr. & 8-tr. 45, 1-tr. 37.

Studio 2: Size 14x8, height 8; accommodates 5; control room size 27x14; Quad-Eight console—32 input, 4 output; mikes—AKG, Neumann; tape recorders—MCI 24-tr., Scully 16-tr., Studer 4-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; quadrasonic facilities; special electronic equip.—Dolby, NTP & Universal Audio compressors & limiters, Universal Audio equalizers; hourly studio rate (pounds)—(days) 24-tr. & 16-tr. 30, 2-tr. & 1-tr. 25; (nights) 24-tr. 35, 2-tr. & 1-tr. 32.

Dubbing Theatre: Size 30x20, height 13; custom console—14 input, 4 output; mikes—AKG; film recorders—Magna-Tech 35mm 3-tr., Albrecht 16 & 35mm 1-tr.; Westrex & Ampex 35mm 1-tr., 2 cue systems; monitor speakers—JBL; amps—Quad, Radford; hourly studio rate (pounds)—3-tr. 24, 1-tr. 22.

Records: "Rock On"; Artist: David Essex; Prod'r: Jeff Wayne; Label: CBS. "Brain Salad Surgery"; Artist: Emerson, Lake & Palmer; Prod'r: Gregg Lake; Label: Manticore. "Never, Never, Never"; Artist: Shirley Bassey; Prod'r: Noel Rogers; Label: United Artists. "Close To The Edge"; Artist: Yes; Prod'r: Eddie Offord; Label: Atlantic.

Commercial: British Airways; Agency: Foote, Cone, Belding. Shredded Wheat; Agency: McCann-Erickson. Worthington E; Agency: Ogilvy & Mather.

Feature Film Soundtracks: "Baring The Soul"; Prod'r: Wilber Stark; Composer: Mike Vickers.

Albert Studio, 22 Redcliffe Gardens, London SW10.

Amberlee Artists Ltd., 387 Harrow Rd., London W9.

Anvil Film & Rec'g Group Ltd. (reconstructed 1967), Denham Studios, Denham, Uxbridge, Middx. Tel: Denham 3522. Studio Mgr.: K.A. Cameron; Chief Eng.: Eric A.

(Continued on page RS-118)

International Recording Studios

• Continued from page RS-117

Tomlinson; Mixers: Eric A. Tomlinson, Ken Scrivener; **Re-Mixers:** Doug Hurring, Pat Jeffries. No. of engs. 10; mixers 4; re-mixers 2.
Hours: Weekdays, 24 hrs.; weekends.
Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—2 EMT, spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.
Studio: Size 80x60, height 50 accommodates 130; control room size 24x18; Neve console—24 input, 16 output; mikes—AKG, Beyer, Neumann, Telefunken; tape recorders—Studer 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—HH; special electronic equip.—Dolby; instruments available—Baldwin harpsichord, Hammond A100 organ, Mustel celeste, Steinway B piano (fee); hourly studio rate (pounds)—(days) 16-tr. 36, 8-tr. 30, 2-tr. 26; (nights) 8-tr. 40, 2-tr. 36.
Records: "Belstone Fox"; Label: Ronco.
Feature Film Soundtracks: "Abdication"; Composer: Nino Rota. "Jacob & Joseph"; Composer: Mikis Theodorakis. "Persecution"; Composer: Paul Ferris.
Apple Studios (div. of Apple Corps.) (1971), 3 Savile Row, London W1. Tel: (01) 734-3008. Studio Mgr.: Malcolm Davies.
Hours: 24 hrs. Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—4 EMT plate; Pressing; Custom duplication—8-tr., cassette, open reel. Other servs.: Production copy tape.
Studio: Size 30x45, height 11½; accommodates 30; control room size 12x22; Helios console—30 input, 16 output; mikes—AKG, Neumann, STC; tape recorders—Studer 16-tr., 2-tr., 3M 16-tr.; 2 cue systems; monitor speakers & amps—Cadac; special electronic equip.—Dolby, Echoplex, Fairchild & Universal Audio limiters, Kepex, Pultec; instruments available—Fender-Rhodes Piano, Hammond 83 organ w/ Leslie, Steinway piano.
Art Rec. Prod'ns, 134 Seaforth Ave., Motpur Pk., New Malden, Surrey. Tel: (01) 942-1412. Studio Mgr.: John S. Astor.
Studio: Size 12x15; accommodates 5; console—12 input; mikes—AKG, Neumann, STC; tape recorders—EMI & Vortexion 2-tr., 1-tr.
Audio Int'l Rec'g Studios Ltd. (1971), 18 Rodmarton St., London W1H 3FW. Tel: (01) 486-8466. Gen. & Studio Mgr.: R.A.J. Millard. No. of engs., mixers & re-mixers 4. Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr.; Library of sound effects; Echo chambers—1 spring, 4 plate.

Studio 1: Size 39x33, height 12; accommodates 45; control room size 17x18; Neve console—24 + 10 input, 16 output; mikes—AKG, Neumann, STC; tape recorders—Studer 16-tr., 8-tr., 2-tr.; 6 cue systems; monitor speakers—Lockwood/Tannoy; amps—HH; special electronic equip.—Dolby; instruments available—Steinway piano (no fee); hourly studio rate (pounds)—(days) 16-tr. 24-32, 8-tr. 20-26, 4-tr. & 2-tr. 16-22; (nights) 16-tr. 36, 8-tr. 30, 4-tr. & 2-tr. 26.
Studio 2: Size 12x12; height 8; accommodates 3; control room size 12x12; Neve console—10 input, 4 output; mikes—AKG, Neumann, STC; tape recorders—Scully 4-tr., Spotmaster 2-tr., Studer 2-tr.; 1 cue system; monitor speakers—Lockwood/Tannoy; amps—HH Electronics; quadrasonic facilities—Scully 4-tr., monitoring; special electronic equip.—Dolby, VFO; hourly studio rate (pounds)—(days) 4-tr. 14, 2-tr. 10; (nights) 4-tr. 18, 2-tr. 14.
Audio Systems, 421 The Hyde, Edgware Rd., London NW9. Tel: (01) 205-3803. Mgrs.: Cyril Collick, Malcolm Stewart.
Audio Transcriptions, 177 Torrion Rd., London SE6. Tel: (01) 697-0079. Owner, Dir. & Studio Mgr.: G. Terry; Chief Eng.: R. Blackmore. No. of engs. 2; mixers 1. Services: Dubbing; Editing; Mastering; Video tape equip.—Philips N1500.
Note: Remote Rec'g only.
Basing Street Studios, see Island Studios.
8lenheim Studios, 18 8lenheim Rd., Chiswick, London W4 1ES. Tel: (01) 995-1661. Chief Eng.: A. Tarcy. Services: Pressing; Custom duplication.
Studio: Accommodates 36; tape recorders—EMI, Revox & Studer 4-tr., 2-tr., 1-tr.; instruments available—Steinway grand piano; hourly studio rate (pounds)—from 6.30.
Note: Specializing in classical rec'gs.
C A M Rec'g Studios, 34 Moorfields, Liverpool L2 28Y. Tel: (051) 236-8200. Hours: 24 hrs.
Services: Editing.
Studio: Accommodates 18; custom console—8 channel; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.
C B S Recs. (1972), 31-37 Whitfield St., London W1P 5RE. Tel: (01) 636-3434. Studio Mgr.: Dave Carey; Chief Eng.: George Balla. Hours: 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—4 acoustic; Pressing; Variable acoustics in Studio 1. (3 studios).
C R E S S Ltd., 11 Woodcote Rd., Wallington, Surrey. Calrec Audio Ltd., Hangingroyd Ln., Hebden Bridge, Yorks. HX7 7DD. Tel: (042284) 2159. Hours: Weekdays & weekends.
Studio: Accommodates 15; tape recorders—custom 4-tr., 2-tr., 1-tr.; custom console—16 channel.
Central Sound, 9 Denmark St., London WC2H 8LP Tel: (01) 836-6061. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 16-tr.; Echo chambers—1 EMT plate.

Studio: Accommodates 22; Sound Techniques console—24 input, 16 output; mikes—AKG, Neumann, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 2-tr.; 1 cue system; monitor speakers—JBL; amps—Crown; special electronic equip.—Dolby A. Pye & Universal Audio limiters/compressors; instruments available—grand piano (no fee); hourly studio rate (pounds)—(days) 16-tr. 25, 8-tr. 15, 4-tr. 10, 2-tr. 6.5; (nights & week-ends) 16-tr. 27, 8-tr. 17, 4-tr. 12, 2-tr. 8.5.
Chalk Farm Studios Ltd., 1A Belmont St., London NW1 8HJ. Tel: (01) 267-1542. Owners: Vic Keary, Emil Shalit; **Studio Mgr.:** Tony McGill; **Chief Eng.:** Vic Keary. No. of engs. 3.
Hours: Weekdays & weekends, 24 hrs. Closed Good Friday, Christmas.
Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—2 plate.
Studio 1: Size 20x12, height 11; accommodates 15; control room size 15x10; Fungus console—24 input, 18 output; mikes—AKG, Calrec, Neumann, RCA; tape recorders—Scully 16-tr., Leevers-Rich 8-tr., Studer 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Leak; synthesizer equip.—ARP; special electronic equip.—Altec compressors, Kepex, Teknik equalizers, filters & limiters; instruments available—Hohner Clavinet, Wurliitzer organ, piano (7 pounds for Clavinet & organ); hourly studio rate (pounds)—16-tr. 19, 8-tr. 12, exclusive of engineer fees; 10% VAT.
Studio 2: Tape recorders—Ampex 2-tr.; monitor speakers—Altec; amps—Quad; special electronic equip.—Leevers-Rich.
Records: "Big Eight"; Artist: Judge Dread; Prod'r: Bush; Label: Big Shot.
Chappell Rec'g Studio (1966), 50 New Bond St., London W1. Tel: (01) 629-7600. Studio Admin'r: T.W. Stephenson; **Chief Balance Eng.:** John Timperly; **Chief Technical Eng.:** John Iles; **Engs.:** R. Golding, C. MacLiesh, C. Stone, D. Richards, P. Beattie. No. of engs. 7.
Hours: 24 hrs. Closed religious holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 EMT, 1 acoustic; TV film sound facilities—live music rec'g.
Studio 1: Size 45x25, height 10; accommodates 50; control room size 17x17; isolation booth 20x20; Neve console—24 input, 24 output; mikes—AKG, Beyer, Neumann, STC, Westrex; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—HH, Quad; special electronic equip.—Dolbys, VFOs; instruments available—Steinway grand piano, Chappell upright piano, Lindler jangle piano, Mustel celeste (no fee); hourly studio rate (pounds)—16-tr. 32, 8-tr. 25, 4-tr. 20, 2-tr. 18; (after 6pm) additional 5 pounds/hr.
Studio 2: Size 15x30, height 10; accommodates 5; control room size 12x12; Neve console—20 input, 8 output; mikes, tape recorders, monitor speakers & amps—(same as Studio 1); special electronic equip.—Dolby, VFO; instruments available—Chappell upright pi-

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ano (no fee); hourly studio rate (pounds)—16-tr. 30, 8-tr. 22, 4-tr. & 2-tr. 18; (after 6pm) additional 5 pounds/hr.

Demo & Rehearsal Studio: Size 13x12, height 9 1/4; accommodates 8; control room size 12x7 1/4; Neve console—8 input, 2 output; mikes—AKG, Calrec; tape recorders—Revox 2-tr.; monitor speakers—Tannoy; Amps—Quad; instruments available—upright piano; hourly studio rate (pounds)—(days) 8; (nights) 9.50.

Chipping Norton Rec'g Studio (div. of Blue Horizon Recs. Ltd.) (1972), 28/30 New St., Chipping Norton, Oxfordshire. Tel: (0608) 2684, 3636. Studio Mgr.: David Grinstead; Chief Eng.s: David Grinstead, Barry Hammond. No. of engs. 2; mixers 1.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Echo chambers—1 AKG spring, 1 EMT plate.

Studio: Size 40x15, height 12; accommodates 20; control room size 18x18; Triad console—18 input, 16 output; mikes—AKG, Neumann; tape recorders—MCI 16-tr., Scully 2-tr.; monitor speakers—JBL; special electronic equip.—Dolby, phasers, varispeed; instruments available—Yamaha C3 grand piano (no fee); hourly studio rate (pounds)—16-tr. 20; (weekly) 16-tr. 1250; all charges inclusive of accommodation for up to 14 people.

Cine-Lingual Sound Studios (1969), 27-29 Berwick St., London W1V 3RF. Tel: (01) 437-0136. Owners: A. Ancombe, E.H. Quainton; Studio Mgr. & Mixer: A. Ancombe; Chief Eng.: E.H. Quainton. No. of engs. 6; mixers 2.

Hours: Weekdays, 9am—6pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote—Selsyn control; Library of disk music; Library of sound effects; Echo chambers—2 spring, 1 electronic; TV film sound facilities—film mixing. Other servs.: Effects & dialogue post sync.

Studio: Size 30x30, height 10; Westrex console—15 input, 3 output; mikes—AKG, RCA, STC; recorders—RCA 35mm 3-tr., 16mm 2-tr. & 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Astronic/Elcom filters, Fairchild noise reducer, LES oscillators, Westrex compressors, equalizers & limiters; hourly studio rate (pounds)—features & commercials 25, documentaries 21.

Cine Tele Sound Studios Ltd. (1959), 49 Kensington Gardens Sq., London W2 4BA. Tel: (01) 229-9476. Dir.: A. Olivestone. No. of engs. 3.

Hours: Weekdays, 9am—midnight; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—6 EMT; TV film sound facilities—live music rec'g & film mixing.

Studio: Size 85x40, height 35; accommodates 100; control room size 26x17; Neve console—26 input, 11 output; mikes—AKG, Neumann, STC; tape recorders—Ampex 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—CTS, Tannoy; amps—HH; synthesi-

zer equip.; special electronic equip.—Dolby, Varispeed; instruments available—Bechstein & Steinway pianos, Hammond & Yamaha organs, celeste, electric harpsichord, jangle piano (no fee for pianos).

Note: Also reduction studio & film dubbing theatre.

City of London Rec'g Studios, 9/13 Osborn St., London E1. Tel: (01) 247-1311. Mgr.: Bernard Mattimore.

Studio: Size 35x18; mikes—AKG, Neumann; STC; tape recorders—8-tr., 2-tr.

Colbeck-Lewis Rec'gs, 14 Kyveilog St., Cardiff CF1 9JA. Tel: (0222) 33251. Owner: V.A. Lewis.

Colortone Rec'g Studios, 69 Duke's Ave., New Malden, Surrey.

Command Studios (1970), 201 Piccadilly, London W1V 9LE. Tel: (01) 734-0181. Telex: 266662. Studio Mgr.: Hermie Wannell; Chief Eng.: Jack Davies; Eng.s: Mike Cooper, Colin Caldwell, Alan Lucas. No. of engs. 5.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Quadrasonic rec'g; Library of sound effects; Echo chambers—1 spring, 4 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs.: 16-to-16 copying, CCTV, Scully w/Westrex mastering lathe.

Studio 1: Size 28x60, height 24; accommodates 100; control room size 18x14; AP console—24 input, 24 output; mikes—AKG, Neumann; tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr.; 4x24 cue systems; monitor speakers—Lockwood; amps—AP; instruments available—Steinway grand piano & others; hourly studio rate—(days) 16-tr. \$80, 8-tr. \$75, 4-tr., 2-tr. & 1-tr. \$70; (nights) 16-tr. \$100, 8-tr. \$94, 4-tr., 2-tr. & 1-tr. \$88.

Studio 2: Size 26x48, height 12; accommodates 30; control room size 18x14; AP console—24 input, 24 output; mikes—AKG, Neumann; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4x24 cue systems; monitor speakers—Lockwood; amps—AP; instruments available—Chappell grand piano & others; hourly studio rate—(days) 16-tr. \$70, 8-tr. \$65, 4-tr., 2-tr. & 1-tr. \$60; (nights) 16-tr. \$88, 8-tr. \$84, 4-tr., 2-tr. & 1-tr. \$75.

Studio 3: Infinite separation "Rock Box." (Remainder same as Studio 2.)

Craighall Rec'g Studio (div. of George Jeffrey Ltd.) (1961), 68 Craighall Rd., Edinburgh EH6 4RL. Tel: (031) 552-3685. Dir. & Studio Mgr.: T.B. Laing; Chief Eng.: W. Lyall. No. of engs. 2.

Hours: Weekdays, 9am—5:30pm; weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 EMT plate; Pressing; Video tape equip.—Shiba; Custom duplication—cassette, open reel. Other servs.: Mono disk cutting.

Studio: Size 30x20, height 15; accommodates 20; control room size 15x12; Neve console—16 input, 8 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Studer 8-tr., 2-tr., Ampex 4-tr.; monitor speakers—BBC/Kef; amps—Quad; synthesizer equip.—Sansui; in-

struments available—Mellotron (10 pounds/day), Steinway piano (no fee); hourly studio rate (pounds)—(days) 8-tr. 18, 4-tr. 14, 2-tr. 10; (nights) 8-tr. 22.50, 4-tr. 17.50, 2-tr. 12.50.

D J M Studios (div. of Dick James Music) (1968), James House, 71-75 New Oxford St., London WC1A 1DP. Tel: (01) 836-4864. Studio Mgr. & Chief Eng.: John Eden. No. of engs. 2.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 EMT plate; Philips VCR 1500 video-cassette; Custom duplication—cassette, open reel. Other servs.: Copying room for tape-to-tape, disk-to-tape, tape-to-cassette, all linked with main control room.

Studio 1: Size 24x18, height 11; accommodates 12; control room size 17x17; MCI console—24 input, 24 output; mikes—AKG, Beyer, Neumann; tape recorders—MCI 24-tr., 16-tr., Studer 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL, Tannoy; amps—Crown, HH; synthesizer equip.—(by request); special electronic equip.—Dolby, Universal Audio limiters, VFO, stereo automatic phasing; instruments available—Adams baby grand piano (no fee).

Studio 2: Size 13x11, height 11; accommodates 6; 2 cue systems; (same control room as Studio 1).

John R.T. Davies (1929), 1 Walnut Tree Cottage, Burnham, Bucks. Tel: (06286) 4811. Owner, Studio Mgr. & Chief Eng.: John R.T. Davies.

Hours: By appointment. Closed Christmas.

Note: Principle function of studio is recovery of sound from ancient and defective recordings. Custom disk cutting.

Decca Rec'g Studios (div. of Decca Rec. Co.), 165 Broadhurst Gardens, London NW6. Tel: 624-7711. Studio Mgr.: A.C. Haddy; Chief Eng.: R. Goodman.

Hours: 24 hrs. Closed major holidays.

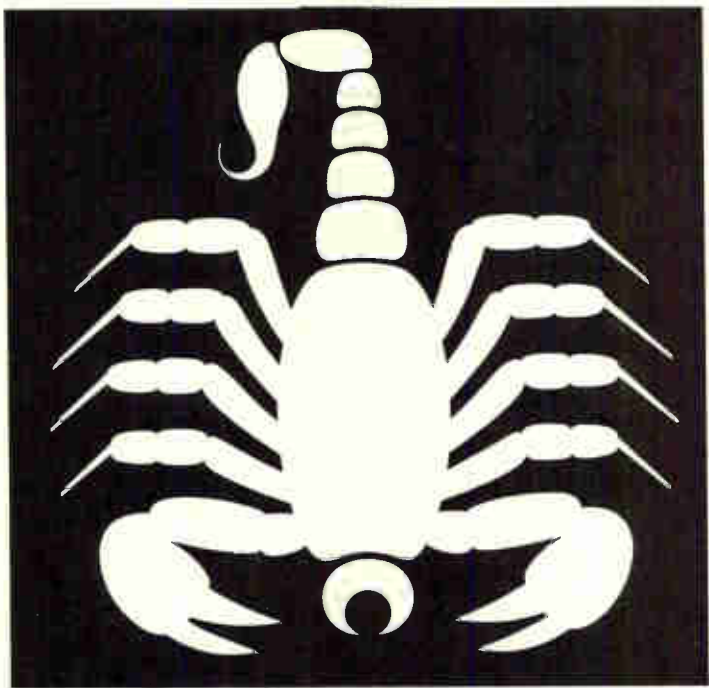
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—14 EMT, 2 acoustic; Pressing; Custom duplication—8-tr., cassette.

Studio 1: Size 47x38, height 22; accommodates 50; control room size 16x24; Decca console—20 input, 8 output; mikes—AKG, Neumann; tape recorders—Scully 8-tr., Studer 4-tr., 2-tr.; 2 cue systems; monitor speakers—Lockwood/Tannoy; amps—Quad; special electronic equip.—Dolby; instruments available—Steinway piano (no fee).

Studio 2: Size 21x38, height 16; accommodates 20; control room size 16x20; Neve console—24 input, 16 output; mikes—AKG, Neumann; tape recorders—3M 16-tr., Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—Lockwood/Tannoy; amps—Quad; special electronic equip.—Dolby, VFO.

Studio 3: Size B2x50, height 36; accommodates 100; control room size 21x20; Decca console—30 input, 16 output; mikes—AKG, Neumann; tape recorders—3M

(Continued on page RS-120)



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International Recording Studios

• Continued from page RS-119

16-tr., Scully 8-tr., Studer 4-tr., 2-tr.; 4 cue systems; monitor speakers—Lockwood/Tannoy; amps—Quad; special electronic equip.—Dolby; instruments available—Steinway piano (no fee).

Studio 4: Size 36x30, height 25; accommodates 35; control room size 13½x21½; Neve console—24 input, 16 output; mikes—Neumann; tape recorders—Scully 16-tr., 8-tr., Philips 2-tr.; 2 cue systems; monitor speakers—Lockwood/Tannoy; amps—Quad; special electronic equip.—Dolby, VFO; instruments available—Steinway piano (no fee).

Deroy Sound Serv. (1948, 1966), PO Box 3, Hawk St., Carnforth, Lancs. Tel: (0524) 73-2273. Studio Mgr.: A.D. Marsh.
Hours: 10am—10pm.
Services: Pressing; Disk cutting; Demos.
Cutting Room: Lathe—Neumann stereo; cutterhead—Neumann SX68; tape recorders—Studer; monitors—Amcron, Crown; special electronic equip.—equalizers, filters, limiters, advance head varigroove control system.
Commercials: Cinema Organ Series.

Discotape Rec'g Studios (1967), 4 Rushey Close, Dere, Sheffield S17 3GT. Tel: (0742) 367110. Owner & Studio Mgr.: N.J. Walsh; Chief Eng.: R.A. Clethro. No. of engs. 3.
Services: Mixing; Dubbing; Editing; Echo chambers—2 spring; Slide film rec'g.
Remote: DRS/Flare console—20x6 input, 4x2 output; mikes—AKG, Calrec, Neumann; tape recorders—AmpeX, TEAC & TRD 2-tr.; monitor speakers & amps—HH, Radford; special electronic equip.—sel-sync, equalizers, limiters, reverb.

Distagraph Rec'g, 7 Crumpsall Ln., Manchester M8 6ED. Tel: (061) 740-3220.

E F M Studios, 1-3 Berry St., London EC1. Tel: (01) 253-6294. Studio Mgr.: Bill Crompton; Chief Eng.: Steve Wadey.
Hours: 24 hrs.
Services: Stereo-to-stereo & stereo-to-mono copying; Echo chambers—KBC plate.
Studio: Size 600 sq. ft.; control room size 150 sq. ft.; KBC console; mikes—AKG, Neumann; tape recorders—Scully 8-tr., Ampex 2-tr.; special electronic equip.—Audio & Design compressors, Pye compressors-limiters, phasers; instruments available—Fender & twin reverb amps, Premier drums, piano; hourly studio rate (pounds)—8-tr. 15.

E M I Rec'g Studios (1930), 3 Abbey Rd., St. John's Wood, London NW8 9AY. Tel: (01) 286-1161. Studio Mgr.: G. W. Cook; Deputy Mgr.: K. N. Townsend; Post Mixers & Re-mixers: P. Bown, P. Vin, P. Mew, A. Clark, J. Kurlander, A. Parsons, J. Leckie; Classical Mixers & Re-Mixers: C. Parker, R. Gooch, M. Gray, N. Boyling, S. Eltham. No. of Engs. & mixers 12.
Hours: Weekdays & weekends, 10am—midnight.
Services: Mixing; Dubbing; Editing; Mastering; Remote—(see below); Library of sound effects; Quadrasonic facilities—SQ remixing; Echo chambers—7 EMT plate; 3 acoustic.
Studio 1: Size 94x57, height 40; accommodates 120; control room size 24x18; EMI console—24 input, 8 output; mikes—AKG, Neumann, STC, Sony; tape recorders—Studer 8-tr., 4-tr., 2-tr., 3M 8-tr., 2 cue systems; monitor speakers—Tannoy; amps—Quad, special electronic equip.—Dolby, ADT, CDM, Steed, mod box, phasing, VFO; instruments available—Steinway concert grand piano, celeste, baby grand piano, hourly studio rate (pounds)—(days) 8-tr. 36, 4-tr. 32, 2-tr. 28, (nights) 8-tr. 45, 4-tr. 40, 2-tr. 35.
Studio 2: Size 60x37, height 28; accommodates 60; control room size 24x18; EMI console—44 input, 16 output; mikes—AKG, Neumann, STC, Sony; tape recorders—Studer 16-tr., 4-tr., 3M 8-tr., 4 cue systems; monitor speakers—JBL; amps—Quad; special electronic equip.—(same as Studio 1); instruments available—Challen jangle piano, Hammond organ, Steinway grand piano, celeste, harmonium, electric harpsichord; hourly studio rate (pounds)—(days) 16-tr. 38, 8-tr. 33, 4-tr. 28, 2-tr. 25; (nights) 16-tr. 47.50, 8-tr. 41.25, 4-tr. 35, 2-tr. 31.25.
Studio 3: Size 40x32, height 16; accommodates 30; control room size 24x18; EMI console—44 input, 16 output; mikes—AKG, Neumann, STC, Sony; tape recorders—Studer 16-tr., 4-tr., 3M 8-tr., 4 cue systems; monitor speakers—JBL; amps—Quad; special electronic equip.—(same as Studio 1); instruments available—Challen jangle piano, Hammond organ, Mellotron, Steinway grand & upright pianos, celeste, electric piano, hourly studio rate (pounds)—(days) 16-tr. 35, 8-tr. 30, 4-tr. 25, 2-tr. 22; (nights) 16-tr. 43.75, 8-tr. 37.50, 4-tr. 31.50, 2-tr. 27.50.
Remote: Van, EMI consoles—up to 24 input; mikes—AKG, Neumann, STC, Sony; tape recorders—Studer 8-tr., 4-tr., 2-tr., special electronic equip.—Dolby; CCTV; hourly rate (pounds)—within Great Britain 8-tr. 30, 4-tr. 25, 2-tr. 20; (after 6pm; weekends & holidays) additional 25%; 25 pounds for set-up & clear down; basic van charge 1.11 pounds/day plus distance charge of 1 pound/20 miles.

Eden Studios Ltd. (1968, 1974), 20-24 Beaumont Rd., Chiswick, London W4. Tel: (01) 995-5432. Dirs.: Mike Gardner, Philip Love, Piers Ford-Crushi; Studio Mgr.: Philip Love; Chief Eng.: Mike Gardner. No. of engs., mixers & re-mixers 3.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of sound effects; Echo chambers—2 spring, 2 electronic, 2 plate; Pressing; Custom duplication—cassette, open reel.
Studio: Size 34x24, height 10; accommodates 35; separation room 10½x6; control room size 17x15; custom

console—20 input, 16 output; mikes—AKG, Neumann, STC; tape recorders—AmpeX 16-tr., 4-tr., Leevers-Rich 2-tr.; 2 cue systems; monitor speakers—Lockwood; amps—HH; quadrasonic facilities—(no coding); synthesizer equip.—(by request); special electronic equip.—Audio & Design compressors & limiters, Audio & Design & Dolby noise reducers, Levell oscillators, custom equalizers & filters; instruments available—amps, drum kit, organ, grand piano (no fee); hourly studio rate—(days & nights) 16-tr. \$50, 4-tr. & 2-tr. \$25.

Records: "Waterloo" (LP); Artist: Waterloo; Label: Evolution. "Celtic, Your Favourites In Green"; Artist: Celtic Football Team; Label: Polydor. "International Tattoo"; Artist: British, Canadian & Danish Bands. "Shadow Hits"; Artist: Profile; Label: Dureco (Netherlands). (All produced by Philip Love).

Electrophon Music Ltd., Studio, 8 Neals Yard, London WC2. Tel: (01) 240-2788. Dirs.: Brain Hodgson, Delia Derbyshire.
Studio: Console—10 input; tape recorders—8-tr., 2-tr.; synthesizer equip.—VCS3; special electronic equip.—RSE multi-mode envelope shapers, filters, sequencer.
Electrosonic Ltd., (reconstructed 1973), 815 Woolwich Rd., London SE7 8LT. Tel: (01) 855-1101. Studio Mgr.: Nigel C. Boswall; Chief Eng.: D. Regan. No. of engs. 4.
Hours: By appointment.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Quadrasonic facilities. Other servs.: Multiplex encoding.
Note: Specializing in multimedia.

Emerald Recs., 67/69 Ann St., Belfast 1. Tel: 31616.

Eroica Rec'g Servs. Ltd., Eroica House, Altrincham, Cheshire WA14 2DW. Tel: (061) 928-6688. Studio Dir.: William Thurlow Smith.
Hours: By appointment.
Services: Mastering; Pressing. Other servs.: Linguists available for foreign language rec'gs, foreign language script editing, commentaries for slide synchronization, disk cutting, direct disks.
Studio: Size 25x15, height 11; accommodates 15; control room size 18x12; custom consoles; mikes—AKG, Calrec; tape recorders—Selsync 2-tr., TRD, Tandberg; instruments available—Steinway grand piano, stereo organ w/ Leslie, string bass, percussion; hourly studio rate (pounds)—12.

Escape Studios Ltd., Island Farm, Egerton, Kent.
Evangelical Rec'gs, 141 Richmond St., Kingston-upon-Thames, Surrey. Tel: (01) 546-2800.

Excel Servs. (1955), 49 Bradford Rd., Shipleys, Yorks. Tel: (0274) 55779. Owner, Studio Mgr. & Chief Eng.: C.E.B. Plummer; No. of engs., mixers & re-mixers 1.
Hours: By appointment.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 spring; Slide film recording; Video tape equip.—Sony; Pressing; Custom duplication—open reel.
Studio: Size 10x10, height 8; accommodates 6; control room size 10x7; Excel console—5 input, 2 output; mikes—AKG, Calrec; tape recorders—AmpeX 4-tr., TRD 2-tr., EMI 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Excel; instruments available—Knight piano, Ajax drums; hourly studio rate (pounds)—2-tr. 4.50, 1-tr. 3.50.

Fernlea Studio (div. of Chandos Music Ltd.) (1969), 41 Charing Cross Rd., London WC2. Tel: (01) 437-1448. Mng. Dir.: Studio Mgr. & Chief Eng.: Brian Couzens. No. of engs. 2; mixers & re-mixers 3.
Hours: Weekdays, 10am—6pm; other times by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—4 spring & electronic.
Studio: Custom console—16 input, 16-4-2 output; mikes—Neumann; tape recorders—Studer 8-tr., 4-tr., 2-tr., Revex 2-tr.; monitor speakers—Tannoy; amps—Quad; quadrasonic facilities—16 channel mixer; Studer 8-tr., 4-tr.; instruments available—piano; hourly studio rate (pounds)—(studio) 15; (remote) 300/day.
Note: Specializing in classical remote rec'g.

Fraser-Peacock Rec'g Studios Ltd. (1971), 94 High St., Wimbledon Village, London SW19 5EG. Tel: (01) 947-2233/1743. Owner & Dir.: R. P. Tuckman; Studio Mgr.: I.L. Highley; Chief Eng.: R. Pun. No. of engs. 2; mixers & re-mixers 1.
Hours: Weekdays, 10am—5:30pm. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Slide film rec'g; Video Tape equip.—Akai, Sony; Custom duplication—8-tr., cassette, open reel. Other servs.: Slide & filmstrip synchro pulsing.
Studio: Size 20x26, height 26; accommodates 2; control room size 20x26; Alice console—6 input, 2 output; mikes—Neumann; tape recorders—Akai 2-tr., full-tr., Leevers-Rich 1-tr.; 1 cue system; monitor speakers—Dyna; amps—Quad; special electronic equip.—Dolby; hourly studio rate (pounds)—10.50.

Griffiths Hansen (Rec'g) Ltd. (1953), 12 Balderton St., London W1Y 1TF. Tel: (01) 499-1231. Mng. Dir.: G.C.H. Hansen; Studio Mgr.: R. Bartlett; Chief Eng.: Peter Thompson; Mixers: Stephen Gregory, David Bower, Raymond Fox. No. of engs. 4.
Hours: Weekdays 9am—midnight; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Uher, Tandberg, EMI; Library of sound effects; Echo chambers—2 spring, Slide film rec'g. Other servs.: Conference rec'g, public address & complete conference facilities including production, printing, photography.
Studio: Size 18x15, height 10; accommodates 6; control room size 15x10; separate control room for mixing & editing; custom console—10 input, 2 output, mikes—AKG, Neumann, STC, Shure; tape recorders—EMI & Revex 2-tr., Ampex 1-tr., Studer; 3 cue systems; monitor speakers & amps—Klein & Hummel; special electronic equip.—Audio & Design limiter & compressor, Fairchild noise gate & stereo compressor, Pye compressor; hourly studio rate (pounds)—8.25 plus 10% VAT.

Grosvenor Rec'g Studios (div. of Hollick & Taylor Rec. Co. Ltd.) (1945), 16 Grosvenor Rd., Handsworthwood, Bir-

mingham B20 3NP. Tel: (021) 356-9636. Studio Mgr.: Jean Taylor; Chief Eng.: John Taylor. No. of engs. 4; mixers 3; re-mixers 2.
Hours: Weekdays & weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—Fairchild spring, EMT plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: Radio production, 16mm film editing.
Studio 1: Size 30x35, height 12; accommodates 35; control room size 18x15; Trident console—24 input, 16 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Studer 16-tr., 8-tr., 2-tr.; 4 cue systems; monitor speakers—Spendor; amps—Sony; quadrasonic facilities—discrete; synthesizer equip.—ARP, Moog (by request); special electronic equip.—Audio & Design compressors & equalizers, Triad limiters; instruments available—Challen grand piano, guitar amp, organ (no fee); hourly studio rate (pounds)—16-tr. 22, 8-tr. & 4-tr. 18, 2-tr. 12; reduction 16-tr. 18, 8-tr. & 4-tr. 14, 2-tr. 12.
Studio 2: Size 30x14, height 9½; accommodates 12; control room size 17x12; Trident console—10 input, 4 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Studer 8-tr., 2-tr., Sony 2-tr.; 4 cue systems; monitor speakers—Spendor; amps—Sony; synthesizer equip.—ARP, Moog (by request); special electronic equip.—Audio & Design compressors, equalizers & limiters; hourly studio rate (pounds)—8-tr. & 4-tr. 16, 2-tr. 10; reduction 8-tr. & 4-tr. 12, 2-tr. 10.
Studio 3: (Dubbing & Editing) control room size 16x12; Audio Developments console—12 input, 4 output; tape recorders—Akai cassette, Revex 2-tr., Studer 2-tr.; monitor speakers—Spendor; amps—Quad; special electronic equip.—Audio & Design compressors & equalizers; hourly studio rate (pounds)—2-tr. 10.
Studio 4: (Film Transfer & Dubbing) size 14x30; equip. room 14x13; Audio Developments console 12 input, 4 output; tape recorders—Nagra 2-tr., 1-tr., Studer 2-tr., EMI 1-tr.; monitor speakers—Spendor; amps—Quad; film equip.—PAG 16mm replay & record-replay w/ locked in sync, Kallee 35mm record/replay; projectors—Hokushin xenon 16mm, Ross 35mm double-head; hourly studio rate (pounds)—dubbing 16, transfer 2 pence/ft. (minimum charge 2 pounds).
Film Editing Room: Steenbeck 16mm four plate editing machine; winders & editing benches; hourly rate (pounds)—2.
Remote: Audio Developments console—12 input, 4 output; mikes—Neumann; tape recorders—Nagra 2-tr., 1-tr.
Commercials: Ansell's Mild; Prod'n firm: Grosvenor; Agency: Longleys & Hoffman, Birmingham Co-op; Prod'n firm: Grosvenor; Agency: Broadfield Price, Birmingham Evening Mail; Prod'n firm: Grosvenor; Agency: RTA.

John Hassel Rec'gs, 21 Nassau Rd., London SW13 9QF. Tel: (01) 748-7150. Mgr. & Eng.: John Hassel.
Studio: Size 260 sq. ft.; accommodates 6; console—7 input; mikes—AKG, Neumann, STC, Shure; tape recorders—EMI 2-tr., 1-tr.

Head Recs. Ltd., 25 S. Molton St., London W1.
Hedley Sound, 71 Rutland Rd., Chesterfield S40 1ND. Tel: (0246) 79976. Studio Mgr.: Derek Wann; Chief Eng.: Keith Redfern.
Hours: 24 hrs.
Studio: (Under construction) accommodates 15; custom console—16 input, 18 output; tape recorders—AmpeX 8-tr.; monitor speakers—JBL; instruments available—Hammond organ, amps, drum kit, piano.

Highbury Studios (1962), Swan Yard, London N1. Tel: (01) 226-3913/3746. Owner, Studio Mgr. & Chief Eng.: C. Clayton.
Hours: Weekdays, 10am—10:30pm; weekends by appointment. Closed Christmas.
Studio: Size 15x20, height 11; accommodates 10; control room size 8x10; Philips console—10 input, 6 output; mikes—AKG, Neumann, STC; tape recorders—Philips 3-tr., 2-tr., 1-tr., EMI 2-tr.; monitor speakers—Tannoy; amps—Pye; instruments available—upright piano.

I B C Sound Rec'g Studios Ltd. (div. of St. Katherine's Investment Holdings Ltd.), 35 Portland Pl., London W1N 3AG. Tel: (01) 637-2111. Mng. Dir.: George Clouston; Studio Mgr.: Michael Clayton; Chief Eng.: Dennis King. No. of engs. 10; mixers & re-mixers 5.
Hours: Weekdays & weekends, 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—2 EMT mono & 2 stereo. Other servs.: Mono & stereo disk cutting.
Studio A: Size 30x50, height 20; accommodates 45; control room size 18x16; custom console—32 input, 32 output; mikes—AKG, Beyer, Neumann, STC, Telefunken; tape recorders—AmpeX 16-tr., 8-tr., 2-tr., 1-tr.; monitor speakers—Lockwood/Tannoy; amps—HH; synthesizer equip.—VCS3; special electronic equip.—Dolby, tremolo, VFO, wah wah; instruments available—Bechstein ¾ grand piano, Challen multitone, Hammond M100 organ, Mellotron; hourly studio rate (pounds)—(days) 16-tr. 30, 8-tr. & 4-tr. 24, 2-tr. 20.
Studio B: Size 18x6, height 12; control room size 16x10; custom console—20 input, 2 output; mikes—(same as Studio A); tape recorders—AmpeX 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Lockwood/Tannoy; amps—HH; synthesizer equip. & special electronic equip.—(same as Studio A).

I T N Ltd., 48 Wells St., London W1. Tel: (01) 637-2424. Cable: TELINDEP. Prod'n Mgr.: Len Richardson.
Services: Remote tape-to-disk transcription.
Studio: Console—12 input; mikes—AKG, tape recorders—Leevers-Rich 2-tr.; 16 & 35mm equip.

Impulse Sound Rec'g (1967), 71 High St. E., Walsand, Northumberland. Tel: (0632) 624-999. Owner: David Wood; Studio Mgr. & Chief Eng.: G. Heslop. No. of engs. 2.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape;

Remote; Echo chambers—2 Grampian spring; Custom duplication—8-tr., cassette. Other servs.: Manuscript/songwriting.

Studio 1: Size 30x20, height 10; accommodates 20; control room size 20x15; Alice console—10 input, 4 output; mikes—AKG, Beyer, Calrec, Ficord; tape recorders—Ampex 4-tr., Revox 2-tr., 2 cue systems; monitor speakers—Wharfedale; amps—custom; special electronic equip.—Audio & Design compressors, equalizers, filters, limiters & noise reducers; instruments available—Hammond organ, piano (5 pounds for organ); hourly studio rate (pounds)—(days) 4-tr. 8, 2-tr. 5.50; (Sat. & nights to midnight) additional 25%; (Sun. & after midnight) additional 50%.

Studio 2: Size 20x15, height 10; accommodates 12; control room size 10x10; (remainder same as Studio 1).

Commercials: Hovis.

Independent Rec'g Studio (1967), 39 Harmer St., Gravesend, Kent. Tel: Gravesend 65687. Owner & Chief Eng.: John Oram; Studio Mgr.: Mike Carroll. No. of engs. 2.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—10 channel console, 2-tr. mastering decks; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing.

Studio: Size 30x20, height 8; accommodates 12; control room size 12x10; custom console—16 input, 8 output; mikes—Calrec, Ficord, Neumann, RCA, Reslo, STC, Shure; tape recorders—Revox 2-tr., Studer 2-tr., 12 cue systems; monitor speakers—Tannoy; synthesizer equip.; special electronic equip.—VFO, generators, ring modulators; instruments available—Ampeg amps, Rogers drums, electric & upright pianos (no fee).

Indigo Sound Studios Ltd. (1971), 72-74 Gartside St., Manchester M3 3EL. Tel: (061) B34-7001. Dir. & Chief Eng.: Robert M. Auger; Studio Mgr.: David Kent-Watson. No. of engs. 3; mixers 2.

Hours: Weekdays, 9:30am—10pm; weekends by appointment. Closed Christmas.

Services: Mixing; Editing; Mastering; Remote; Library of tape music; Echo chambers—2 AKG stereo; Slide film rec'g; Video tape equip.—Ampex (by request).

Studio 1: Size 23x17, height 8; accommodates 10; control room size 15x13; Sound Techniques console—18 input, 4 output; mikes—AKG, Calrec, Sennheiser; tape recorders—Ampex 8-tr., Nagra 2-tr., Revox 2-tr.; 3 cue systems, monitor speakers—JBL, Neumann—Quad; synthesizer equip.—EMS VCS3 w/keyboard, special electronic equip.—ADR compressor & voice over unit, vocal stresser, Kepex; instruments available—Noeske upright piano (no fee); hourly studio rate (pounds)—(days) 8-tr. 16, 4-tr. 12, 2-tr. 8; (nights) 8-tr. 19, 4-tr. 15, 2-tr. 11.

Studio 2: Size 25x35, height 9; accommodates 25. Commercials: Hofbrauhaus; Prod'n firm: Greendow, Manchester Evening News; Agency: Yeoward Taylor & Bonner. Meraklon; Prod'n firm: Indigo.

Irish Int'l (div. of Outlet Rec'gs Ltd.) (1960), 48 Smithfield Sq., Belfast BT1 1JD. Tel: 22-826. Mng. Dir. & Studio Mgr.: William McBurney; Chief Eng.: Cel Fay. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed July holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Echo chambers—1 EMT stereo plate.

Studio: Size 30x20, height 20; control room size 15x9; Lloyd console—10 input, 10 output; mikes—AKG; tape recorders—Studer 4-tr., Revox 2-tr.; monitor speakers—B&W; amps—Leak; special electronic equip.—Audio & Design limiters; instruments available—piano (no fee); hourly studio rate (pounds)—(days) 4-tr. 10; (nights) 4-tr. 21.

Records: "Peace"; Artist: Jack & Mary; Prod'r: William McBurney; Label: Outlet. "Deck Of Cards"; Artist: Johnny Maxwell; Prod'r: Cel Fay; Label: Outlet. "The Soldier"; Artist: Bill Dexter; Prod'r: Cel Fay; Label: Zip. "Three Leafed Shamrock"; Artist: Connie Foley; Prod'r: William McBurney; Label: Outlet.

Island Studios, 8-11 Basing St., London W11. Tel. (01) 229-1229. Cable: ACKEE. Mng. Dir.: Muff Winwood; Studio Mgr.: Joseph Yu; Chief Eng.: Frank Owen. No. of engs. 5.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—2 EMT plate

Studio 1: Size 40x60, height 25; accommodates 80; control room size 16x21; Helios console—32 input, 24 output; mikes—AKG, Beyer, Neumann; tape recorders—3M 24-tr., 16-tr., Studer 8-tr.; 4 cue systems; monitor speakers—Altec; amps—Amcron; quadrasonic facilities; special electronic equip.—Dolby, UREI compressors, graphic equalizers, filters & limiters; instruments available; hourly studio rate (pounds)—(weekdays to 6pm) 35; (other times) 40.

Studio 2: Size 20x30, height 10; accommodates 20; control room size 19x16; (remainder same as Studio 1).

Remote: British Leyland truck w/12KVA generator; Helios custom console—30 input, 24 output; tape recorders—3M 24-tr., Studer 2-tr.; monitor speakers—Altec; amps—Amcron; special electronic equip.—Dolby, EMT digital delay & plate reverb, Kepex, Pultec equalizers, UREI graphic equalizer & limiters, synchronizing equip.; Sony tv communication system, radio communication; rate (pounds)—UK: (up to 6 days) 400/day plus tape; (7-14 days) 345/day plus tape, (15+ days) 320/day plus tape. Abroad: 400/day; (traveling) 150/day, plus other extras.

Records: "Star"; Artist: Stealer's Wheel. "Can The Can"; Artist: Suzie Quatro. "You Got Me Anyway"; Artist: Sutherland Brothers & Quiver. "Selling England By The Pound"; Artist: Genesis.

Commercials: Kerrygold; Agency: Air-Edel. Kellogg; Agency: J. Walter Thompson. BOAC.

J & B Rec'gs, 14 Willows Ave., Morden, Surrey. Tel: (01) 648-9952, 542-2066. Studio Mgr.: J. M. Johnson.

Studio: Mikes—AKG, Neumann, STC; tape recorders—EMI; instruments available—Hammond organ.

Jackson Rec'g Co. Ltd. (1966), The Studios, Rickmansworth, Herts. Tel: (87) 72-351. Studio Mgr.: John C. Jackson; Studio Dir. & Chief Eng.: Malcolm Jackson; Mixer: Vic Maile. No. of engs. 2.

Hours: 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—4-spring, 1 EMT plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Sony; Pressing; Custom duplication—8-tr., cassette.

Studio: Size 30x20, height 17; accommodates 15; control room size 30x10; SR console—16 input, 8 output; mikes—AKG, Neumann, RCA; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr.; 6 cue systems; monitor speakers—Lockwood, Tannoy; amps—Quad; synthesizer equip.—ARP, Freeman, Moog, VCS3; special electronic equip.—Dolby; instruments available—Steinway grand piano, organs, celeste; hourly studio rate (pounds)—15.

Stuart Johnson Prod'n Ltd. (1964), 1 Gledwood Dr., Hayes, Middx. Tel: (01) 573-8744. Owner, Studio Mgr., Chief Eng. & Mixer: Stuart Johnson.

Hours: Weekdays, 9am—10:30pm; Sat., 9am—5pm. Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Echo chambers—1 spring, 1 electronic.

Studio: Size 16x12, height 8; accommodates 7; control room size 6x12; custom console—10 input, 4 output; mikes—AKG, Altec; tape recorders—EMI 4-tr., 2-tr., 1-tr.; monitor speakers & amps—custom; instruments available—piano (no fee); hourly studio rate (pounds)—3.50.

R. G. Jones Rec'g Studio, Beulah Rd., London SW19 3SB. Tel: (01) 540-4441. Owner & Studio Mgr.: Robin Jones; Chief Eng.: Gerry Kitchingham. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 Grampian spring, 1 Cooper cube, 1 EMT plate; Slide film rec'g.

Studio: Size 30x29, height 22; accommodates 30; control room size 15x20; Neve console—24 input, 16 output; mikes—AKG, Neumann; tape recorders—3M 16-tr., Studer 8-tr., 2-tr.; 4 cue systems; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby, Neve attenuators, compressors, limiters, oscillators & panners, Neve & Pultec filters, Pultec equalizers; instruments available—Yamaha grand piano (no fee); hourly studio rate (pounds)—(days) 16-tr. from 19, 8-tr. from 15; (after 6pm) additional 10%; (after midnight & weekends) additional 25%.

Records: "My Coo-Coo-choo"; Artist: Alvin Stardust; Prod'r: Peter Shelley; Label: Magnet.

K P M Studios Ltd. (1971), 21 Denmark St., London WC2 HBNE. Tel: (01) 836-6699. Studio Mgr.: Mike Clements. No. of engs. 2.

(Continued on page RS-122)

PYE - the Recording Studio with the total capability

and the positive touch ...

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 - YES ... 16-track reduction room also with quad facilities
 - YES ... 16-track go-anywhere mobile recording truck
 - YES ... Noumann cutting lathes, copy room, speech and commercial studio, cassette and cartridge mastering service
 - YES ... all this, plus a fast, friendly and efficient service!
- IT ALL ADDS UP TO TOTAL CAPABILITY



International Recording Studios

• Continued from page RS-121

Hours: Weekdays, 10am-6pm, 7-10pm.
Services: Mixing; Dubbing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 EMT plate; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs.: Magnetic film transfers, multi-copying.
Studio: Size 30x12, height 7½; control room size 12x15; Neve console—20 input, 8 output; mikes—AKG, Neumann, tape recorders—Studer 8-tr., 2-tr.; monitor speakers—Altec; amps—HH; synthesizer equip.—EMS (by request); special electronic equip.—Neve compressors; instruments available—Steinway grand piano, hourly studio rate (pounds)—8-tr. 18, 2-tr. 10, 8-tr. reduction 10.

Commercial: Chrysler; Agency: Grant Adv. McDougalls Floor; Prod'n firm: KPM Music.

Kaufman Rec'g Studios, 1a Clare St., Northampton. Tel: (0604) 42-769.

Kay Labs. Sound Rec'g Studio, 22 Soho Sq., London W1. Tel: (01) 437-7811. Mng. Dir.: M.D. Kochman; Studio Mgr.: G.F. Latter. No. of engs. 8.

Hours: Weekdays, 9am-6pm. Closed major holidays.
Services: Dubbing w/remote equip.; RCA 16 & 35mm rack & roll, 8 channels; Echo chambers—2 spring; Transfer servs.: 16 & 35mm optical & magnetic, Nagra & Revox ¼"; tapes w/pulse for slide film projectors.

Kingsway Rec's Ltd., 129 Kingsway, London WC2B 6NH. Tel: (01) 242-7245. Chm.: Ian Gillan; Mng. Dir.: Martin Birch, Dir.: Louie Austin; Technical Dir.: Terry Yeardon; Engs.: Martin Birch, Louie Austin, George Sloan.

Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—AKG spring, EMT plate, acoustic, tape delay; Copying. Other servs.: CCTV linking studio & control room.

Studio: Size 1200 sq. ft.; accommodates 35; Raindick console—30 input, 16+4 main-mixed output; mikes—AKG, Beyer, Calrec, Neumann; tape recorders—Studer 24-tr., 16-tr., 4-tr., 2-tr., Ampex 2-tr., Revox 2-tr., cassette; monitor speakers—JBL, amps—Amcron; special electronic equip.—Altec, Fairchild & Universal Audio compressors & limiters, Dolby, Vari-speed; instruments available—Steinway grand piano (others by request); hourly studio rate (pounds)—24-tr. 38, up to 16-tr. 34; re-mixing 24-tr. 30, up to 16-tr. 28; copying 10; editing & mastering 1J; (after 6pm & holidays) additional 25%.

Konk (Kinks Rec'g Ents. Ltd.), 84-86 Tottenham Ln., Hornsey, London N8 7EE. Tel: (01) 340-7873. Studio Mgr. & Chief Eng.: Roger Beale.

Hours: Weekdays & Sat., 8am-10pm.
Studio: Accommodates 20; Neve console—16 input; mikes—AKG, Neumann, tape recorders—Ampex; monitor speakers—Cadac; special electronic equip.—Dolby. Echo plate; instruments available—baby grand piano; hourly studio rate (pounds)—20.

L M S Mobile Rec'g Studio, 10 Silver Crescent, Chiswick, London W4 5SE. Tel: (01) 995-5959. Chief Exec.: Paul Lambert.

Services: Remote—(see below), Echo chambers—AKG spring; Video tape equip.—Sony ½", cameras. Other servs.: CCTV monitoring; each input can be split for PA during live rec'gs, with transformers built into stage mike input box.

Remote: Helios console—26 input; mikes—AKG, Beyer, Neumann, Sony; tape recorders—Studer 16-tr., 2-tr., Revox 2-tr., TEAC cassette; monitor speakers—JBL; amps—Crown, HH; special electronic equip.—Dolby, Leavers-Rich graphic equalizers, Universal Audio limiters; hourly studio rate (pounds)—(weekly) 1,500; (daily—1st day) 350; (2nd day) 300, (3rd day) 250, (4th & subsequent days) 200; (all rates plus 10% VAT); no overtime charge or additional charge for working after 6pm or weekends.

Records: Artists: Faces, Who, Eric Clapton, GM Recs. for Reading Festival LP.

Ronald Lane (LMS) Ltd., see LMS Mobile Rec'g Studio.
Lansdowne Rec'g Studios Ltd. (1957), Lansdowne House, Lansdowne Rd., Holland Park, London W11 3LP. Tel: (01) 727-0041. Dir. & Gen. Mgr.: Adrian N. Kerridge. No. of engs. 3; ass't engs. 2.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—EMT.

Studio: Size 46x21, height 17; accommodates 30; control room size 25x22; Cadac console—28 input, 24 output; mikes—AKG, Neumann; tape recorders—Studer 16-tr., 2-tr., Scully 8-tr., 4-tr., Telefunken 2-tr.; monitor speakers & amps—Cadac; quadrasonic facilities—rec'g; special electronic equip.—Cadac, Fairchild & Teletronix limiters, UREI compressors/limiters, vari-speed; instruments available—grand & jangle pianos, others by request.

Leader Sound Studios, 209 Rochdale Rd., Greetland, Halifax, Yorks. Tel: (0422) 6161. Mng. Dir. & Studio Mgr.: Bill Leader.

Leicester Rec'g Co. Ltd., 5a Thurcaston Rd., Leicester LE4 5PG. Tel: (0533) 62768.

Linguaphone Technical Servs. (1971), 108 Cromwell Rd., London SW7 4ES. Tel: (01) 370-1442. Div. Dir.: Sir John Marling; Studio Mgr.: G.H. Stephens; Chief Eng.: Henry Morris. No. of engs. & mixers 2.

Hours: By appointment. Closed major holidays.

Services: Mixing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 spring; Slide film rec'g; Pressing; Custom duplication—cassette.

Studio: Size 12x10, height 8; accommodates 3; control room size 12x7; Allen & Heath console—10 input, 4 output; mikes—AKG, Shure; tape recorders—Bias 2-tr., 1-tr., Leavers-Rich 2-tr., 1-tr.; 2 cue systems; monitor

speakers—Tannoy; amps—HH; special electronic equip.—Alice & Stancoil compressors & limiters, Dolby, ½ octave filters; hourly studio rate (pounds)—2-tr. 8.

London Transcription Servs., 23 Denmark Pl., London WC2. Tel: (01) 836-7148. Dir.: Peter Robinson.

Hours: Weekdays, 10am-5:30pm.
Services: Dubbing; Editing; Library of sound effects; Disk cutting.

Majestic Rec. Studios (1970), 146 Clapham High St., London SW4. Tel: (01) 622-1228. Owners: M.C. & J.D. Collier; Studio Mgr.: Mike Collier; Chief Eng.: Roger Wilkinson; Mixers: Roger Wilkinson, Derek Chandler.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering.
Studio: Size 50x24, height 15; accommodates 50; control room size 20x10; Triad console—24 input, 16 output; mikes—AKG, Beyer, Neumann; tape recorders—MCI 16-tr., Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Cadac; special electronic equip.—phasers, VFO, direct injection transformers; instruments available—Bechstein piano, Hohner electric piano, Lowrey organ w/Leslie (5 pound/session for Hohner & Lowrey); hourly studio rate (pounds)—16-tr. 17, 4-tr. 12, 2-tr. & 1-tr. 10.

Manor Mobile Rec'g Studio, 2 Vernon Yard, 119 Portobello Rd., London W11. Tel: (01) 727-8070; Kidlington Tel: 5851.

Hours: 24 hrs.
Services: Mixing; Dubbing; Echo chambers—AKG spring; TV film sound facilities—live music rec'g. Other servs.: CCTV.

Remote: Truck; Helios console—30 input, 24 output; mikes—AKG, Beyer, Neumann, Shure; tape recorders—Ampex 24-tr., 16-tr., 8-tr., 2-tr.; monitor speakers—Altec, Tannoy; special electronic equip.—Dolby, Vari-speed; instruments available—(by request); daily rate (pounds)—(1st day) 350 plus VAT; (subsequent days) 300 plus VAT.
Note: Truck is available worldwide.

The Manor Studios (div. of Caroline Studios Ltd.) (1972), Manor House, Shipton-on-Cherwell, Oxford. Tel: (08675) 2128. Mng. Dir. & Chief Eng.: Tom Newman; Studio Mgr.: John Ayton. No. of engs. 3.

Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Echo chambers—1 EMT plate, 60 ft. well.

Studio: Size 56x20, height 13; accommodates 20; control room size 20x20; Audio Developments console—20 input, 16 output; mikes—AKG, Beyer, Neumann; tape recorders—Ampex 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL, Lockwood, Tannoy; amps—Amcron; special electronic equip.—AD & UREI limiters, Dolby, Langevin graphic & UREI slot graphic equalizers, UREI compressors, panners, VSO; instruments available—Davoli electric piano, Gretsch & other guitars, Lowrey organ, Steinway 8½" grand piano (no fee); weekly studio rate (pounds)—2,500 plus tape.
Records: "Tubular Bells"; Artist: Mike Oldfield; Prod'r: Tom Newman, Mike Oldfield; Label: Virgin. "Gong II"; Artist: Gong; Prod'r: Georgio Gomelsky; Label: Virgin. "Beans 'N Fat Back"; Artist: Link Wray; Prod'r: Steve Verocca; Label: Virgin. "Silverbird"; Artist: Leo Sayer; Prod'r: Adam Faith; Label: Chrysalis.

Marquee Studios (1964), 10 Richmond Mews, Dean St., London W1. Tel: (01) 437-6731. Mng. Dir. & Studio Mgr.: Gery Collins. No. of engs. & mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Editing; Library of sound effects; Echo chambers—1 spring, 2 plate; TV film sound facilities—live music rec'g.

Studio: Size 1,000 sq. ft., height 13; accommodates 35; control room size 22x16; MCI console—24 input, 24 output; mikes—AKG, Neumann, Pearl; tape recorders—Ampex 16-tr., 8-tr., 2-tr., Studer 2-tr.; 3 cue systems; monitor speakers—JBL; amps—Amcron; synthesizer equip.—(by request); special electronic equip.—Astronic equalizers, Audio & Design limiters, Dolby, Universal Audio compressors, oscillators; instruments available—Bluthner 7' piano; hourly studio rate (pounds)—(days) 16-tr. 26, 8-tr. 23, 2-tr. 15; (nights) additional 4.50.
Records: "School Love"; Artist & Prod'r: Barry Blue; Label: Bell. "Teenage Dream"; Artist: T. Rex; Prod'r: Mark Bolan; Label: T. Rex. "Tom Paxton"; Prod'r: Tony Visconti; Label: Warner Bros.

Maximum Sound Ltd., see Workhouse Studios.
Mayfair Sound Studios (div. of Ryemuse) (1964), 64 S. Molton St., London W1Y 1HH. Tel: (01) 499-7173. Studio Mgr.: Tony Leather; Chief Eng.: John Hudson. No. of engs. 4; mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk; Remote; Library of sound effects; Echo chambers—1 EMT plate.

Studio 1: Size 20x15, height 12; accommodates 14; control room size 15x15; Rosser/Mayfair console—28 input, 24 output; mikes—AKG, Neumann; tape recorders—Studer 16-tr., 8-tr., 2-tr., Scully 2-tr.; monitor speakers—JBL; amps—HH; synthesizer equip.—(by request); special electronic equip.—Dolby attenuators, compressors, equalizers, filters, limiters, panners; instruments available—Hammond organ w/Leslie, piano.
Studio 2: Size 10x10, height 12; accommodates 6.
Records: "Jealous Mind"; Artist: Alvin Stardust; Prod'r: Peter Shelley; Label: Magnet. "Remember"; Artist: Bay City Rollers; Prod'r: Martin/Coulter; Label: Rak. "I Love, You Love, Me Love" & "Leader Of The Gang"; Artist: Gary Glitter; Prod'r: Mike Leander; Label: Bell.

Midland Sound Rec'gs (1966), Meeting House Ln., Balsall Common, Coventry. Tel: (0676) 32468. Owner: Barry P. Shiers; Studio Mgr.: Paul Russell; Chief Eng.: R. Wicker. No. of engs. 4; mixers 3.

Hours: 24 hrs. by appointment. Closed Whitsunday, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—

1 spring; Slide film rec'g; Pressing. Other servs.: Disk cutting w/MSR2000; demos.
Studio: Size 25x20, height 12; accommodates 17; control room size 12x12; custom console—14 input, 4 output; mikes—AKG, Beyer, Ficord, Neumann, STC; tape recorders—Ampex 2-tr., EMI 2-tr., Leavers-Rich 2-tr., Nagra 1-tr.; 1 cue system; monitor speakers—KEF; amps—Radford; instruments available—Evestaff grand piano (no fee); hourly studio rate (pounds)—(days) 7.50; (nights) 8.50.

Miner Sound (1973), 117c Fulham Rd., London SW3 6RL. Tel: (01) 589-6477. Studio Mgr. & Chief Eng.: John V. Milner. No. of engs. & mixers 1.

Hours: Weekdays, 8:30am-10:30pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Echo chambers—1 Grampan spring, 1 Klempt electronic; Slide film rec'g. Other servs.: Disk cutting (mono).

Studio: Size 28x16, height 8½; accommodates 12; control room size 16x10; console—10 input, 8 output; mikes—AKG, Beyer, Neumann, Pearl, STC; tape recorders—Leavers-Rich 8-tr., 4-tr., Ampex & Studer 2-tr., 1-tr.; 6 cue systems; monitor speakers—Lockwood; amps—Quad; special electronic equip.—Post compressors, equalizers & limiters; instruments available—Collard & Collard boudoir grand piano (no fee); hourly studio rate (pounds)—(days) 8-tr. 12, 4-tr. 10, 1-tr. 8; (nights) 8-tr. 18, 4-tr. 15, 1-tr. 8.

The Mobile Studio Ltd., 17 Berners St., London W1P 3DD. Tel: (01) 637-3771. Contact: Anna Menzies.

Remote: Truck; control room size 25x8; Helios console—25 input; tape recorders—3M 16-tr., Ampex 8-tr.; monitor speakers—Lockwood/Tannoy; special electronic equip.—Dolby, EMT plate, Kepex, Pultec, Universal Audio limiters; Sony CCTV; instruments available—(by request); daily rate (pounds)—370.

Morgan Rec'g Studios, 169-171 High Rd., Willesden, London NW10. Tel: (01) 459-7244. Studio Mgr.: Roger Quested; Chief Eng.: Harry Davies; Mixers & Re-mixers: Roger Quested, Harry Davies, Robin Black, Mike Butcher, Mike Bobak, Paul Tregunther. No. of engs. 6; mixers & re-mixers 5.

Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Synthesizer equip.—ARP, VCS3, Echo chambers—EMT plate; Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 37x24, height 13½; accommodates 40; control room size 20x10½; Cadac console—24 input, 16 output; mikes—AKG, Neumann, Sennheiser, Sony; tape recorders—3M 16-tr., Studer 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Audi; special electronic equip.—Astronic, compressors & limiters, Dolby, VFO; instruments available—Hammond A100 organ, Steinway piano (no fee); hourly studio rate (pounds)—(days) 16-tr. 26; (nights) 16-tr. 30.50.
Studio 2: Size 26x23, height 9; accommodates 18; control room size 22x12½; Cadac console—24 input, 16 output; mikes—AKG, Beyer, Neumann, Schoeps, Sennheiser, Sony; tape recorders—3M 16-tr., Ampex 2-tr., Studer 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Audi; special electronic equip.—Astronic, compressors & limiters, Dolby, VFO; instruments available—Hammond C3 organ, Steinway piano (no fee); hourly rate (pounds)—(days) 16-tr. 26; (nights) 16-tr. 30.50.

Studio 3: Size 34x26, height 10½; control room size 21x16; Cadac console—24 input, 24-16 output; mikes—AKG, Beyer, Neumann, Schoeps, Sennheiser, Sony; tape recorders—3M 24-tr., 16-tr., Studer 4-tr., 2-tr., 2 cue systems; monitor speakers—Tannoy; amps—Audi; special electronic equip.—Dolby, Astronic, compressors, limiters, VFO; instruments available—Hammond A100 organ, Steinway piano (no fee).
Studio 4: (Under construction) accommodates 40; Cadac console—28 input, 24 output; quadrasonic facilities—rec'g, mixing, panning on monitor or channels; 4 cue systems; echo chambers—EMT quadrasonic & stereo plate.

Mortonsound Bl. Ho., Carlisle Sq., Newcastle-upon-Tyne NE1 6UF. Tel: (0632) 26902.

Multicord Studios (1970), 46 Frederick St., Sunderland, Durham. Tel: (0783) 58-950. Owner & Chief Eng.: Ken McKenzie; Mobile Units Mgr.: John Hughes. No. of engs. 1; mixers 2; re-mixers 1.

Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 1 acoustic; Slide film recording; Pressing; Custom duplication—8-tr., cassette, open reel. Other servs.: Song & script writing, arranging & producing, promotion & publicity.

Studio: Size 15x15, height 8; accommodates 10; control room size 15x15; Audio Developments console—14 input, 4 output; mikes—AKG, Calrec, Sennheiser; tape recorders—Multicord 4-tr., Ferrograph & Vortexion 2-tr.; 2 cue systems, monitor speakers—Tannoy; amps—Audio Developments; synthesizer equip.—VCS3; special electronic equip.—Dolby, ring modulator, phaser, noise reducer; instruments available—Lowrey organ, Fender Jaguar guitar, Rossetti bass guitar, Burman cabinets, Sound City, Kelly & Selmer, amps (no fee); hourly studio rate—6 pounds.

Commercial: Lorimer Scotch; Prod'n firm: Vaux. Sunnide Holidays & Villa Lemonade; Prod'n firm: Multicord.

The Music Centre (De Lane Lea Music Ltd. & CTS Studios Ltd.) (1971), Engineers Way, Wembley, Middx. Tel: (01) 903-4611. De Lane Lea Music Ltd. Chief Exec.: Louis Elman; CTS Dir.: John Richards; Technical Dir.: Peter Harris; Mixers: John Richards & Dick Lewzey, Alan Florence, Dave Hunt, Dick Plant. No. of technical engs. 4; mixers 5.

Hours: 24 hrs. Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering—disk; Quadrasonic facilities—panning, monitoring; Echo chambers—10 EMT plate; TV film sound facilities—live music rec'g & film music mixing. Other servs.: 35mm film projection, 16 & 35mm Telecine, re-mixing rooms, conference room.

Studio 1: Size 80x50, height 30; accommodates 135; control room size 35x15; console—30 input, 16 output; mikes—AKG, Neumann; tape recorders—Studer 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems, monitor speakers—Tannoy/Lockwood; amps—Crown; special electronic equip.—Dolby, compressors/limiters, phasing units, VFD; instruments available—Hammond organ, harpsichord, multitone, piano

Studio 2: Size 44x30, height 18; accommodates 40; control room size 30x15; console—26 input, 16 output; mikes—AKG, Neumann; tape recorders—(same as Studio 1); 4 cue systems; (remainder same as Studio 1).

Studio 3: Size 28x30, height 16; accommodates 20; control room size 30x15; console—20 input, 16 output; mikes—AKG, Neumann; tape recorders—(same as Studio 1); 4 cue systems; (remainder same as Studio 1).

Records: "On The Third Day"; Artist: Electric Light Orchestra; "A Little Touch Of Schmilsson In The Night"; Artist: Harry Nilsson, 1974 Christmas Albums; Artists: Andy Williams; Julie Andrews.

Commercials: Cooks Travel, Hoover, Martini.

Feature Film Soundtracks: "Little Prince"; Prod'r: Stanley Donen; Composer: Lerner & Loewe. "The Dove"; Prod'r: Gregory Peck; Composer: John Barry. "Sutjeska"; Prod'r: Popovic; Composer: Mikis Theodorakis.

Northern Sound Servs. Ltd., 33 Broad Chare, Quayside, Newcastle-upon-Tyne NE1 3EB. Tel. (0632) 26304.

Nottingham Sound Studios (1963), 652 Nuthall Rd., Cinderhill, Nottingham, NG8 6AQ. Tel: (0602) 77351. Owner, Mng. Dir., Studio Mgr., Chief Eng. & Mixer: Colin F. Horton. No. of engs. 2; mixers 3; re-mixers 1. Hours: Weekdays, 10am—6pm; weekends, 10am—4pm.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—14 Gramplan spring, 1 Binson electronic. Other servs.: Disk cutting.

Studio: Size 23x14, height 10; separate drum booth; accommodates 20; control room size 12x6; Horton custom console—16 input, 4 output; mikes—AKG, Beyer, Calrec, Ficord, Pearl; tape recorders—EMI 2-tr., Revox 2-tr., Vortexion 2-tr.; 1 cue system; monitor speakers—Goodman; amps—Leak; instruments available—Lowrey organ, Premier drums, piano (fee for organ).

Nova Sound Rec'g Studios Ltd. (div. of the Fernedge Group Ltd.) (1969), 27-31 Bryanston St., Marble Arch, London W1A 7AB. Tel: (01) 493-7403. Mng. Dir.: Frederick S. Bird; Chief Eng.: Richard Dodd. No. of engs. 4; mixers & re-mixers 1.

Hours: Weekdays & weekends, 9am—midnight. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Echo chambers—4 plate.

Studio 1: Size 40x20, height 14; accommodates 35; control room size 18x12; Neve console—24 input, 16 output; mikes—AKG, Beyer, Neumann, Telefunken; tape recorders—3M 16-tr., 8-tr., Studer 2-tr.; 4 cue systems; monitor speakers—Cadac; amps—Audix; special electronic equip.—Cadac & Neve equalizers, Dolby A, at-

tenuators & panners, Neve & Teletronix compressors & limiters, Universal Audio filters, Gramplan & Levell oscillators, Neve ring modulator, phase box; instruments available—Steinway B grand piano (no fee); hourly studio rate (pounds)—30.

Studio 2 (Reduction Room) Size 25x12½, height 14; Neve console—24 input, 4 output; tape recorders—3M 16-tr., 8-tr., Studer 2-tr.; (remainder same as Studio 1 except no instruments); hourly studio rate (pounds)—25.

Records: "Amoreuse"; Artist: Kiki Dee; Prod'r: Elton John; Label: DJM. "Giving It All Away"; Artist: Roger Daltry; Prod'r: Adam Faith. "Won't Somebody Dance With Me?"; Artist & Prod'r: Lynsey De Paul; Label: MAM. "Milly, Molly, Mandy"; Artist: Glyn Poole; Prod'r: Ivor Raymonde, Dick Rowe; Label: York.

Commercials: Cadbury's, HP Sauce & Heinz; Prod'n firm: Air-Edel.

Feature Film Soundtracks: "House Of The Whipcord"; Prod'r: Peter Walker; Composer: Stanley Myers.

Olympic Sound Studios, 117 Church Rd., Barnes, London SW13. Tel: (01) 748-7961. Engs.: Keith Grant, Philip Chapman, Bob Hall, Rufus Cartwright, Douglas Bennett. No. of engs. 5.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Remote equip.—8-tr., 24 input, 8 output; Library of tape music; Library of sound effects; Echo chambers—6 electronic; TV film sound facilities—live music rec'g & film mixing.

Studio 1: Size 62x42, height 28; accommodates 95; control room size 22x14; Olympic console—24 input, 8 output; mikes—AKG, Neumann, Pearl, Telefunken; tape recorders—3M 16-tr., 8-tr., Philips 2-tr., 1-tr.; monitor speakers & amps—Olympic; special electronic equip.—Dolby; instruments available—piano, electric piano, celeste, electric harpsichord, harpsichord, Hammond organ, pipe organ (fee for piano); hourly studio rate (pounds)—16-tr. 30, 8-tr. 27, multi-tr. with picture 35.

Studio 2: Size 20x14, height 14; accommodates 15; control room size 16x14; Olympic console—18 input, 16 output; mikes—(same as Studio 1); tape recorders—3M 16-tr., Ampex 4-tr., Philips 2-tr., 1-tr.; (remainder same as Studio 1); hourly studio rate (pounds)—25 except for film sessions).

Studio 3: Size 18x11, height 8; accommodates 7; control room size 22x13; Olympic console—6 input, 4 output; mikes—(same as Studio 1); tape recorders—3M 16-tr., Leavers-Rich 8-tr., Ampex 2-tr., 1-tr.; monitor speakers—Olympic; amps—Leak; (remainder of equip. same as Studio 1); hourly studio rate (pounds)—20.

Orange Rec'g Studio (1968), 3 New Compton St., London WC2. Tel: (01) 836-7811/2137. Studio Mgr. & Chief Eng.: Brian Hatt. No. of engs. 3; mixers 1.

Hours: Weekdays & Sat., 10am—10pm; other times by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 EMT plate, 1 tape delay.

Studio: Size 40x16, height 12; accommodates 25; control room size 15x12; Orange console—16 input, 8 out-

put; mikes—AKG, Beyer, Ficord, Neumann; tape recorders—Orange 16-tr., Ampex 4-tr., 2-tr., 1-tr.; Telefunken 1-tr.; monitor amps—Orange; special electronic equip.—Dolby; instruments available—Hammond organ w/ Leslie, guitar & bass amps, harmonium, harpsichord, piano; hourly studio rate (pounds)—16-tr. 16, 4-tr. & 2-tr. 12, 1-tr. 10.

Outlet Rec'g Co. Ltd., Outlet House, 48 Smithfield, Belfast BT1 1JD.

Pan Sound Studio, see Weir Sound Studios.

Richard Petrie Ltd., 3 Northmoor Rd., Oxford OX2 6JU. Tel: (STD 0865) 56-0B1. Owner & Studio Mgr.: Richard Petrie.

Services: Editing; Library of sound effects; Echo chambers—1 spring; Custom duplication—open reel. Other servs.: Specialized facilities for production of audio teaching programs; script writing & revision; casting & studio direction.

Studio: Size 350 sq. ft.; console—B input, 1 output; special electronic equip.—timing & pulsing circuit for slide or film strip synchronization, sync; hourly studio rate (pounds)—5.

Phonogram Studio (div. of Polygram) (1956), Stanhope House, Stanhope Pl., London W2. Tel: (01) 262-7788. Studio Mgr.: T.W. Stephenson; Deputy Studio Mgr. & Chief Eng.: P.J. Olliff. No. of engs., Mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed Easter, Whitsunday, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—1 electronic, 4 plate; Pressing.

Studio: Size 22x40, height 14; accommodates 40; control room size 18'4" x 12'10"; Phonogram Int'l console—32 input, 16 output; mikes—AKG, Beyer, Neumann; tape recorders—Ampex 16-tr., Studer 8-tr., Philips 4-tr.; monitor speakers—Tannoy; amps—Phonogram—quadrasonic facilities—16 channel, joy stick controls; special electronic equip.—Dolby; instruments available—Bechstein piano (no fee); hourly studio rate (pounds)—(days) 16-tr. 34, 8-tr. 28; (nights) 16-tr. 40, 8-tr. 34.

Records: "Welcome Home"; Artist: Peters & Lee; Prod'r: John Franz; Label: Philips. "Angel Fingers" & "See My Baby Jive"; Artist: Wizard; Prod'r: Roy Wood; Label: Harvest. "I Think Of You"; Artist: Detroit Emeralds; Prod'r: Abe Tilmon; Label: Westbound.

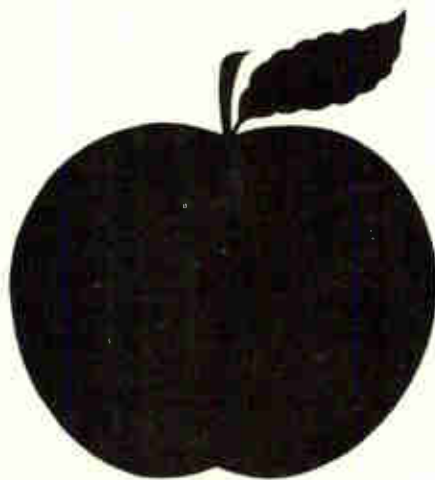
Polydor Recs. Studio London (div. of Polygram), 17 Stratford Pl., London W1N 0BL. Tel: (01) 499-8686, (nights) 499-1673. Studio Mgr.: Carlos Olms; Chief Eng.: Chris Brunt. No. of engs. 4.

Hours: Weekdays, 10am—midnight.

Services: Mixing; Dubbing; Editing; Echo chambers—1 AKG spring, 1 EMT plate, 1 acoustic; Philips video-cassette.

Studio: 31x13, height 9; control room size 15x14; Neve console—24 input, 16-8 output; mikes—AKG.

(Continued on page RS-124)



Apple Studios

3 SAVILE ROW LONDON W1X 1AF

01-734 3008/9

International Recording Studios

• Continued from page RS-123

Beyer, Electro-Voice, Neumann, Pearl, STC, Sennheiser; tape recorders—Studer 16-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—JBL, McIntosh; special electronic equip.—Audio & Design limiters, dbx, Dolby M, NTP, Spectra Sonics, Teltronix, Universal Audio; instruments available—Fender guitar amps, Hammond organ w/Leslie, Ludwig drum kit, piano (no fee); hourly studio rate (pounds)—16-tr. 30; (after 6pm & weekends) additional 25%.

Quality Control & Copy Room: Size 18x15; Studer console—12 input, 4 output; tape recorders—Studer 4-tr., 2-tr.; monitor speakers—JBL; amps—Quad; special electronic equip.—Dolby 361, equalizer; record player—EMT.

Pospounds, Salford Rd., Wandsworth. Owner: Brian Goodman.
Studios 1 & 2: Mikes—AKG, RCA, STC, Shure; tape recorders—8-tr., TEAC 4-tr., Revox 2-tr.; special electronic equip.—Dolby B; instruments available—amps, piano.

Pye Rec'g Studios (1962), Bryanston St., London W1. Tel: (01) 262-5495. Studio Mgr.: Howard Barrow; Chief Eng.: Ray Prickett. No. of engs., mixers & re-mixers 5. Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote—(see below); Library of sound effects; Echo chambers—9 plate.

Studio 1: Size 30x40, height 18; accommodates 45; control room size 39x12; Neve console—26 input, 16 output, mikes—AKG, Neumann; tape recorders—Studer 16-tr., 2-tr., Ampex 4-tr.; monitor speakers—Lockwood/Tannoy; quadrasonic facilities—Sansui; special electronic equip.—Dolby, Neve limiters; instruments available—Bechstein grand piano, jangle piano (no fee).

Studio 2: Size 20x20, height 18; accommodates 12; control room size 19x10; Neve console—16 input, 16 output; mikes—AKG, Neumann; tape recorders—Ampex 16-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Lockwood/Tannoy; amps—Quad; special electronic equip.—Dolby, Neve limiters; instruments available—Steinway grand piano, jangle piano (no fee).

Studio 3: (Voice & disk jockey) size 12x12, Neve console—10 input, 2 output; mikes—AKG; tape recorders—Ampex 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby, Neve limiters.

Remote: Articulated trailer; Neve console—24 input, 16 output; tape recorders—Ampex 16-tr., 3M B-tr., Studer 2-tr.; monitor speakers—Lockwood/Tannoy; amps—Quad; daily rate (pounds)—London: 16-tr. (1st day) 280

(2nd day at same site) 210; (3rd & subsequent days) 180. Outside London: 16-tr. (1st day) 385; (2nd day) 250, (3rd & subsequent days) 200.

R E L (Radio Edinburgh Ltd.) Rec'g Studios (1973), 7A Atholl Pl., Edinburgh EH3 8HP. Tel: (031) 229-9651. Studio Mgr. & Chief Eng.: Neil Ross. No. of engs. 3; mixers & re-mixers 2.
Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Echo chambers—2 AKG spring; Video tape equip.—Shibaden cameras & monitors; Philips N1500 videocassette.
Studio: Size 15x21, height 11; accommodates 12; control room size 16x13; Tweed console—20 input, 16 output; mikes—AKG, Neumann; tape recorders—MCI 8-tr., TEAC 4-tr. (1/4"), Revox 2-tr.; 2 cue systems; monitor speakers—Lockwood; amps—custom; synthesizer equip.—ARP; special electronic equip.—Audio & Design compressors, Dolby; hourly studio rate (pounds)—(days & nights) 8-tr. 12, 4-tr. 10, 2-tr. 2.
Commercials: Radio commercials; Agency: Radio Clyde.

Radio Craft (1964), 38 King St., Huddersfield, Yorks. Tel: 20049. Owner, Studio Mgr. & Chief Eng.: H.A. Mathias. No. of engs. & mixers 1.
Hours: Weekdays 8pm—midnight; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring; Pressing. Other servs.: Disk cutting (mono).
Studio: Size 24x24, height 9; control room size 9x24; Radio Craft console—10 input, 4 output; mikes—AKG, Beyer, Neumann, Shure; tape recorders—Tandberg 2-tr.; 2 cue systems; monitor speakers—Goodman; amps—Quad; special electronic equip.—Radford oscillator & distortion analyzer; hourly studio rate (pounds)—(days) 4; (nights) 7.

Radio Luxembourg (London) Ltd., 38 Hertford St., London W1Y 8BA. Tel: (01) 493-5961. Telex: 263912. Cable: RADLUXADVE. Studio Mgr.: A. Bailey; Chief Eng.: P. Hoskins, B. Flanagan.
Studio A: Size 21x20; accommodates 16; mikes—AKG, Neumann, STC; tape recorders—EMI, Philips, Studer; cutter—Gramspan.
Studio B: Size 19x17; accommodates 10; (remainder same as Studio A).

Rampont Ents. Ltd., 115 Thessaly Rd., London SW8. Tel: (01) 720-5066. Studio Mgrs.: Gary Skillman, Dave Matthews, Penny Gillman; Eng.: John Jansen.
Hours: 24 hrs.
Studio: Size 45x30; accommodates 50; piano & vocal booths; control room size 19x19; Helios console—32 input, 16 output; mikes—AKG, Neumann, Sennheiser, Shure, Sony; tape recorders—3M 24-tr., 2-tr., Studer 16-tr., 4-tr., 2-tr.; monitor speakers—JBL quadrasonic (control), Lockwood (studio); Revox ADT; quadrasonic facilities; special electronic equip.—dbx & Dolby (24-tr.), EMT stereo plates, Eventide digital delay & phaser, ITI & SAE amp equalizers; instruments available—Bnesendorfer grand piano, Fender-Rhodes electric piano,

Champ twin-reverb, Hammond organ, Ludwig drum kit, percussion; hourly studio rate (pounds)—(8am—noon) 30; (noon—6pm) 35; (6pm—8am; weekends & holidays) 40.

Rediffusion Reditune Ltd. (1956), Cray Ave., Orpington, Kent. Tel: Orpington 32-121. Studio Mgr.: Richard Kelley; Chief Eng.: John Childs. No. of engs. & mixers 4; re-mixers 1.
Hours: Weekdays, 9am—5:30pm. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote Library of tape music; Library of sound effects; Custom duplication—cassette, open reel. Other servs.: Background music installations.
Studios 1, 2 & 3: Size 25x25, height 12; custom console—8 input, 4 output; mikes—AKG; tape recorders—Ampex 4-tr., 2-tr., Philips 2-tr.; monitor speakers—Lockwood; amps—Quad; special electronic equip.—Dolby A, Future Film equalizers, Pye compressors & limiters, Radford oscillators.
Studio 4: Size 25x14, height 12; custom console—B input, 4 output; tape recorders—Ampex 4-tr., Philips 2-tr.; monitor speakers—Lockwood; amps—Quad; special electronic equip.—(same as Studios 1, 2 & 3).

Regent Sound Studio, 4 Denmark St., London WC2. Tel: (01) 836-6769/6560. Studio Mgr. & Chief Eng.: James Spencely. No. of engs. 2; mixers 1.
Hours: Weekdays & weekends, from 10am; holidays by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring. Other servs.: Tape copying.
Studio: Size 30x14, height 18; accommodates 20; control room size Bx14; console—12 input, 4 output; tape recorders—Studer 8-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Lockwood; amps—HH; instruments available—piano (no fee); hourly studio rate (pounds)—8-tr. 10, 2-tr. & 1-tr. 6.

Renfrewshire Sound Servs. (1970), Woodlands Rd., Thornliebank, Glasgow G46 7SY. Tel: (041) 638-6197. Dir. & Studio Mgr.: Raymond E. Orr; Chief Eng.: Peter Grant. No. of engs., mixers & re-mixers 2.
Hours: By appointment. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote equip.—portable PA; Library of tape music; Library of sound effects; Echo chambers—2 spring; Slide film rec'g; Video tape equip.—Philips videocassette, Sony; Custom duplication—8-tr., cassette, open reel.
Studio 1: Size 20x20, height 9; accommodates 6; control room size 10x10; custom console—12 input, 4 output; mikes—AKG, Gramspan, Philips, STC; tape recorders—TEAC 4-tr. (1/4"), Ferragraph 2-tr., Revox 2-tr.; monitor speakers—Kef; amps—Quad.
Studio 2: (Disk jockey studio for radio programs).

S A R M Studios (1973), 9-13 Osborn St., London E1 6TD. Tel: (01) 247-1311. Mng. Dir. & Chief Eng.: Barry Ainsworth; Studio Mgr.: Ann Ainsworth. No. of engs. 3.
Hours: Weekdays & weekends, 24 hrs. Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of sound effects; Echo chambers—2 spring, 2 electronic, 2 plate.
Studio 1: Size 30x20, height 12; accommodates 30; control room size 15x15; Triad console—30 input, 24 output; mikes—AKG, Neumann, STC, Sennheiser; tape recorders—MCI 24-tr., 16-tr., 8-tr., Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Tannoy/Lockwood; amps—Quad; special electronic equip.—Advance oscillators, Dolby, Eventide & Universal Audio filters, Kepex, Marconi & Universal Audio limiters, Universal Audio & Westrex compressors, graphic equalizers; instruments available—Steinway grand piano, bass, acoustic & electric guitars, organ (no fee for piano); hourly studio rate (pounds)—24-tr. 30, 16-tr. 26, 8-tr. 22, 4-tr. 20.
Studio 2: (Copying) control room size 15x15; tape recorders—Studer 2-tr., Advent cassette; monitor speakers—JBL; amps—Quad; AR & Garrard turntables; special electronic equip.—(same as Studio 1); hourly studio rate (pounds)—2-tr. 8.
Commercials: Birdseye; Prod'n firm: Sue Manning Music. Cadbury's; Prod'n firm: Air-Edel. Coca-Cola; Prod'n firm: Cookaway.

S I S Rec'g Studios Ltd., 12 Military Rd., Northampton NN1 3EU. Tel: (0933) 4611.

Saga Studio (1968), 15 Maresfield Gardens, London NW3. Tel: (01) 435-1177. Studio Mgr.: Martin Compton; Chief Eng.: Dave Howell. No. of engs. 2.
Hours: Weekdays & weekends, 10am—8pm. Closed major holidays.
Services: Mixing; Dubbing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Echo chambers—1 electronic, 1 acoustic; Pressing.
Studio: Size 35x24, height 11; accommodates 10; control room size 15x18; custom console—12 input, 4 output; mikes—AKG, Neumann, STC; tape recorders—Ampex 4-tr., 2-tr., Studer 2-tr.; 1 cue system; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Marconi oscillators, Pultec equalizers, Pye compressors & limiters; instruments available—Chappell grand piano, Hammond M102 organ (no fee); hourly studio rate (pounds)—(days) 4-tr. & 2-tr. 5; (nights) 4-tr. & 2-tr. 6.25.

Saturn Studios (1973), 74 Victoria Rd., Worthing, Sussex. Tel: (0903) 201-767, 40-402. Owner & Studio Mgr.: Andy Cowan-Martin; Chief Eng.: B.S. Ruffell. No. of engs., mixers & re-mixers 3.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 Gramspan spring, 1 EMT plate.
Studio: Size 40x20, height 9; accommodates 25; control room size 24x12; Triad console—18 input, 16 output; mikes—AKG, Neumann; tape recorders—Ampex 16-tr., 4-tr., Studer 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Audio & Design compressors, equalizers & limiters, dbx, Triad panners; instruments available—Ajax drums, Bechstein grand piano (no fee); hourly studio rate (pounds)—12.50.
Records: "Marjory Razor Blade"; Artist: Kevin Coyne; Prod'r: Steve Varocca; Label: Virgin. "Love Love Love"; Artist: Dave Alexander; Prod'r: Phill Cordell; Label: Rare

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Earth, "Coast To Coast"; Artist: Ducks Deluxe; Prod'r: Dave Bloxham; Label: RCA. "Call Me Mr. Blue"; Artist: Colin Scot; Prod'r: Robin Cable; Label: Warner Bros.

Saydisc Specialized Rec'gs. The Barton, Inglestone Common, Badminton, Gloucester GL9 1BX.

Scorpio Sound (1973), 19/20 Euston Centre, London NW1. Tel: (01) 388-0263. Studio Mgr.: Paul Dallas; Eng's: Ray Hendriksen, Peter Hoskins; Technical Eng.: Sean Davies.

Hours: 24 hrs.

Studio: Size 7490 cubic ft.; accommodates 30; vocal/drum booth 500 cubic ft.; control room size 4200 cubic ft.; Cadac console; mikes—AKG, Neumann, Sennheiser; tape recorders—Ampex 16-tr. (convertible to 24-tr.); Studer 2-tr., cassette (Dolby); monitor speakers—Cadac; special electronic equip.—Allison Gain Brain, Cooper time cube, Dolby M16, EMT stereo & quadrasonic plates, Eventide phaser, KepeX, Varispeed, Universal Audio limiters; hourly studio rate (pounds)—16-tr. 32; (after 6pm; weekends & holidays) 38; mixing 28; copying, editing & playback 10.

Sirius Music, 45 Higher Market St., Farnworth nr. Bolton, Lancs. Tel: Farnworth 76-123. Studio Mgr.: W. Leyland; Chief Eng.: Dennis Spencer.

Hours: 24 hrs. by appointment.

Services: Mixing; Echo chambers—spring, plate.

Studio: Accommodates 10; mikes—AKG, Beyer, Fi-ccord, Shure; monitor speakers—Tannoy; amps—Ferrograph, Revox; iathe; hourly studio rate (pounds)—4.

Snellgrove Studios (1954), 3 Third Acre Rise, Botley, Oxford. Tel: (86) Cumnor 2733. Owner & Chief Eng.: F.V. Snellgrove; Studio Mgr.: A.J. Snellgrove.

Hours: 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Other servs: Sound reinforcement, demos.

Studio: Size 32x15, height 8½; accommodates 10; control room size 15x10; custom console—12 input, 4 output; mikes—AKG, Beyer, Grampian, Neumann, Reslo, STC, Shure; tape recorders—Leavers-Rich 2-tr., Revox 2-tr., EMI 1-tr.; 2 cue systems; monitor speakers—Electrostatic, Radford; amps—Quad.

Solomon & Peres Ltd., Roughfrot, Templepatrick, Belfast 1.

Sound Developments Studios (1971), Spencer Court, 7 Chalcot Rd., London NW1 8LH. Tel: (01) 586-4488. Owners: Roger & Peter Sinclair; Studio Mgr.: Roger Sinclair; Eng's: Adrian Sear, Malcolm Nelson. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 9am—6pm; other times by appointment at special rates.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 plate; Slide film rec'g. Other servs.: A-V & Disco.

Studio A: Size 27x15, height 8½; accommodates 15; control room size 15x10; Neve console—12 input, 8 output; mikes—AKG, Neumann; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Lockwood/Tannoy; amps—Quad; special electronic equip.—Dolby A, Neve compressors, equalizers, limiters, oscillators & panners; instruments available—Steinway grand piano, glockenspiel, tambourine; hourly studio rate (days) 8-tr. 15, 4-tr. 2-tr. & 1-tr. 12.50; (6pm—midnight) additional 25%; (after midnight & weekends) additional 30%.

Studio B: (Radio) control room size 15x15; Sound Developments console—10 input, 2 output; mikes—AKG; tape recorders—Ampex 4-tr., Studer 2-tr., 1-tr.; 1 cue system; cartridge equip.—ITC; turntables—Gates; monitor speakers—Lockwood/Tannoy; amps—Quad; special electronic equip.—Dolby, Sound Developments compressors, equalizers, oscillator & panners; hourly studio rate (pounds) self-op 8, w/eng. 10; (6pm—midnight) additional 25%; (after midnight & weekends) additional 30%.

Remote: Sound Developments console—10 input, 2 output; mikes—AKG, Neumann, STC; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Lockwood; amps—Quad; cartridge equip.—ITC; turntables.

Commercial: Bacardi & Ford; Agency: J. Walter Thompson, Martini; Prod'n firm: Radio Operators; Agency: McCann-Erickson.

Sound News Prod'ns (1952), 18 Blenheim Rd., Woodstock Rd., London W4. Tel: (01) 995-1661/1149. Owner: A. Tarcy; Studio Mgr.: M. Bull; Chief Eng.: P. Collins. No. of engs. 4.

Hours: Weekdays & weekends, 9am—9pm. Closed last week in Aug. & first week in Sept.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 acoustic; Pressing; Custom duplication. Other servs.: Tape-to-disk transfer.

Studio: Size 30x35, height 20; accommodates 20; control room size 15x10; EMI console—4 input, 4 output; mikes—AKG, Neumann; tape recorders—Revex 2-tr.; 1 cue system; monitor speakers & amps—Kef, Leak; instruments available—Steinway grand piano; hourly studio rate (pounds)—from 8.40.

Sound Techniques Ltd. (1965), 46a Old Church St., London SW3. Tel: (01) 352-2354. Studio Mgr.: John Wood; Mixers: Vic Gamm, Jerry Boys, Roger Mayer, John Wood. No. of engs. 1; mixers 4.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Echo chambers—1 spring, 2 electronic, 1 acoustic.

Studio: Size 20x50, height 18; accommodates 35; control room size 20x15; Sound Techniques console—26 input, 16 output; mikes—AKG, Beyer, Neumann, RCA, Sony; tape recorders—Studer 16-tr., 3M 8-tr., Ampex 2-tr.; 4 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—Dolby, VFO; instruments available—Steinway B grand piano (no fee).

Sparta Florida Music Group Ltd., 155/157 Oxford St., London W1.

Stagesound (London) Ltd., 28 Maiden Ln., London WC2. Tel: (01) 240-0959. Mixer: Ernest Marsh.

Hours: Weekdays, 9am—6pm; other times by appointment.

Services: 16 & 35mm triple-tr. rec'gs.

Studio: Recorders—Ampex 1-tr., RCA, Westrex; instruments available—piano; hourly rate—20; (overtime) additional 25%.

Note: Film, TV & radio rec'gs only.

Strawberry Studios (1968), 3 Waterloo Rd., Stockport, Cheshire. Tel: (061) 480-9711. Studio Mgr.: Peter Tattersall; Chief Eng.: Eric Stewart. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 24 hrs.; weekends. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote—(see below); Library of sound effects; Echo chambers—electronic, plate; Pressing. Other servs.: Recorded sound for TV shows, equip. sales, PA hire.

Studio 1: Size 44x32, height 10; accommodates 35; control room size 15x18; Helios console—24 input, 16 output; mikes—AKG, Neumann; tape recorders—MCI 16-tr., Scully 8-tr., Studer 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; synthesizer equip.—Mini-Moog; special electronic equip.—Dolby, KepeX, Audio & Design limiters/compressors, phasing units; instruments available—Bechstein grand piano (no fee); hourly studio rate (pounds)—(days) 16-tr. 25, 8-tr. 18, 2-tr. & 1-tr. 10; (nights) 16-tr. 30, 8-tr. 23, 2-tr. & 1-tr. 15.

Remote: Formula Sound console—14 input, 2 output; mikes—AKG, Calrec, Neumann; tape recorders—Ampex 2-tr.; 2 cue systems; monitor speakers—JBL; amps—HH.

Records: "Rubber Bullets" & "The Dean & I"; Artist: 10cc; Prod'r: Strawberry; Label: UK "Standing On The Inside"; Artist & Prod'r: Neil Sedaka.

Commercial: Jaffa Cakes; Prod'n firm: Film Fair.

Studio B2, B2 Buccleuch St., Glasgow G3 6QE. Tel: (041) 332-1791.

Studio G (1963), 195 Wardour St., London W1V 3FA. Tel: (01) 734-5784. Owner: John Gae; Studio Mgr.: Len Girdlestone; Creative Dir.: Charles Fuller. No. of engs. 3; mixers 2; re-mixers 1.

Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs.: Transfer to or from 16, 17.5&35mm; cassette transfer, radio card-tapes.

Studios A&B: Size 12x10, height 8; accommodates 6; control room size 10x8; custom console—12 input, 4 output; tape recorders—BTR4 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—HH, quadrasonic facilities—EMI, Pelec; special electronic equip.—Astronic equalizers, custom attenuators, compressors, filters, limiters, oscillators & panners; hourly studio rate (pounds)—16.

Studio Republic Ltd., Church Farm, High St., Pinner, Middx. Tel: (01) 868-5555. Mng. Dir., Studio Mgr. & Chief Eng.: John Bales.

Hours: By appointment. Closed Christmas, 2 weeks summer vacation.

Services: Mixing; Dubbing; Editing; Mastering; Remote—(see below); Library of sound effects; Echo chambers—1 spring, 2 plate; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: Cassette loading.

Studio 1: Size 15x30, height 12; accommodates 15; control room size 15x12; custom console—12 input, 8 output; mikes—AKG, Neumann, STC; tape recorders—8-tr., Ampex 4-tr., 2-tr., Philips 2-tr.; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby A, VFO; instruments available—piano, jangle piano (no fee); hourly studio rate (pounds)—4-tr. 10, 2-tr. 7.

Remote: Ford transit; control room size 10x7; Neve console—18 input, 18 output; mikes—AKG, Neumann; tape recorders (as booked)—16-tr., 8-tr., 4-tr., 2-tr.; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby A; daily rate (pounds)—London area: 8-tr. from 160, 4-tr. from 130, 2-tr. from 100; rates depend on distance from base; 1 day = 12 hrs. from leaving base to returning to base.

Sutton Sound Ltd., 23 Redan Pl., London W2. Tel: (01) 727-6681. Studio Mgr.: Mark Sutton; Chief Eng's: Mark Sutton, Michel Hall.

Remote: Bedford truck control room size 7x14; Sutton Audio console—20 input, 8 output; mikes—AKG, Neumann, Telefunken; tape recorders—Studer 16-tr., 8-tr., 4-tr. (½" & 1"), Ampex 2-tr., 1-tr., EMI 2-tr., Philips 2-tr.; cut & cue switching, remotes & quadrasonic pots, talk back & reverse talk back, studio playback; special electronic equip.—Dolby A, compressors, equalizers, bass, midrange & treble plus steep low & high pass filters, limiters; rate (pounds)—(within 20-mile radius of London) 20/hr., 100/day.

T E A M (Trans European Audio Mobile) Rec'gs Ltd. (1974), Stafford House, 5 Stafford St., London W1X 3PD. Tel: (01) 629-7895, 499-1520. Mng. Dir.: Doug Hopkins; Eng's: Doug Hopkins, Don Warren; Booking Mgr.: Pauline Huddleston.

Hours: 24 hrs.

Remote: Truck; control room size 23x8; AP console—54 mike inputs; mikes—AKG, Beyer, Neumann, Schoeps, Shure; tape recorders—3M 16-tr., 2-tr., Studer 2-tr.; monitor speakers—JBL; amps—Crown; special electronic equip.—Dolby, EMT reverb flo plate, Mag-Link synchronizer (synchronizes rec'g to provide overlap rec'g or up to 30-tr. rec'g); daily rate (pounds)—425 plus expenses.

Note: Truck is available worldwide.

T P Alley Studios Ltd., 22 Denmark St., London WC2. Tel: (01) 836-1783/7489. Chief Eng's: Robin & Colin Freeman; Studio Mgr.: Ralph Elman.

Hours: 24 hrs.

Studio 1: Accommodates 20; Midas custom console—24 input, 16 output; mikes—AKG, Neumann, STC; tape recorders—3M 16-tr.; monitor speakers—Altec; amps—Radford; special electronic equip.—Dolby, EMT stereo plate, Varispeed, automatic double tracking; instruments available—Bluthner grand piano; hourly studio rate (pounds)—22; mixing 18; (after 6pm; weekends & holidays) additional 1 pound/hr.

Studio 2: Accommodates 15; Helios console—16 input, 8 output; mikes—(same as Studio 1); tape record-

ers—3M 8-tr.; monitor speakers—Lockwood; amps—Quad; special electronic equip.—EMT stereo plate, Varispeed; instruments available—Seidal grand piano; hourly studio rate (pounds)—14; mixing 12; (after 6pm; weekends & holidays) additional 1 pound/hr.

Tangerine Rec'g Studio (1968), 570 Kingsland Rd., Dalston, London E8 4AR. Tel: (01) 254-9494. Owners: Mike Abraham, Don White; Mng. Dir., Mike Abraham; Studio Mgr. & Chief Eng.: Bill Farley. No. of engs. 2; mixers 1.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Echo chambers—1 EMT plate.

Studio: Size 48x25, height 11; accommodates 30; control room size 20x15; Alice console—16 input, 8 output; mikes—AKG, Neumann; tape recorders—Scully 8-tr., Studer half-tr., Revox quarter-tr.; 2 cue systems; monitor speakers—Altec; amps—Leak; special electronic equip.—Alice attenuators, equalizers & noise reducers, Teletronix compressors & limiters; instruments available—Bechstein grand piano, Hammond A100 organ w/Leslie (no fee); hourly studio rate (pounds)—8-tr. 26. Records: "Open Up Your Heart"; Artist: Rainbow; Label: Evolution.

Tape To Disc Serv., 32 Schoolhill, Aberdeen AB1 1JX. Tel: (0AB-4) 23-557. Owner: Ron Miller.

Hours: By appointment. Closed local holidays.

Services: Mixing; Dubbing; Editing; Library of sound effects. Other servs.: Mood music disk library.

Remote: Tape recorders—Vortexion 2-tr., EMI & Tandberg 1-tr. monitor speakers—Leak.

Tepee Music Ltd. (1962), 31 Dryburgh Rd., Putney, London SW15. Tel: (01) 788-4928/6364. Owner: A.L. Pike; Studio Mgr.: Roger Harris; Chief Eng.: Tony Pike. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 plate; Pressing; Custom duplication—cassette, open reel. Other servs.: Tape & disk copying.

Studio: Size 30x15, height 15; accommodates 18; control room size 15x15; custom console—16 input, 4 output; mikes—AKG, Beyer, Shure, STC; tape recorders—BTR4 & TRD 4-tr., Leavers-Rich 2-tr., 1-tr.; 1 cue system; monitor speakers—Lockwood; amps—Leak; instruments available—Vox organ, piano, Premier drums (no fee); hourly studio rate (pounds)—10; (after 6pm; weekends & holidays) 12.

Theatre Projects Sound Ltd. Studio (1969), 11/13 Neals Yard, Monmouth St., London WC2H 9DP. Tel: (01) 836-1168, 240-5411. Mng. Dir. & Studio Mgr.: David Collison; Technical Mgr.: Sam Wise; Chief Eng.: Michael J. Moor. No. of engs. & mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 EMT plate; TV film sound facilities; Slide film rec'g.

Studio: Size 20x14, height 12; accommodates 15; control room size 12x7; Electronic console—14 input, 8 output; mikes—AKG, STC; tape recorders—Richardson 8-tr., 4-tr., Brennell/Richardson 2-tr., 1-tr.; monitor speakers & amps—Klein & Hummel; instruments available—Bechstein grand piano (no fee); hourly studio rate (pounds)—8-tr. & 4-tr. 15, 2-tr. & 1-tr. 10.

Thor Recs. & Studios (1972), 201 St. Vincent St., Glasgow G2 5DD. Tel: (041) 221-9407. Owner: H. Margolis; Studio Mgr. & Chief Eng.: Josef Szatkowski. No. of engs. 2; mixers & re-mixers 4.

Hours: (Office) Mon.-Sat., 10:30am—3:30pm; (studio) weekdays & weekends, 24 hrs. Closed New Year's Eve & Day, Christmas Eve & Day.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—3 spring. Other servs.: Tape copying.

Studio 1: Size 24x21, height 10; accommodates 20; control room size 14x11; Sound Techniques console—12 input, 8 output; mikes—AKG, Neumann; tape recorders—Ampex 8-tr., Ferrograph 2-tr., Revex 2-tr.; 2 cue systems; monitor speakers—Radford, Spondor, Tannoy; amps—Astronic, Radford; synthesizer equip.—Synthi; special electronic equip.—Alice compressors, limiters & panners, Future Film attenuators, custom equalizers, filters & oscillators; instruments available—Challen baby grand piano (no fee); hourly studio rate (pounds)—(days) 8-tr. 12.50; (nights) 8-tr. 14.

Studio 2: (Voice-over & re-mixing) size 9x14, height 9; accommodates 4; control room size 20x15; custom console—16 input, 4 output; mikes—AKG, Neumann; tape recorders—TEAC 4-tr. (¼"), Ferrograph 2-tr.; 1 cue system; monitor speakers—Spondor; amps—Astronic; special electronic equip.—dbx compressors & limiters; custom attenuators, equalizers, filters, oscillators & panners; hourly studio rate (pounds)—(days) 4-tr. 9, 2-tr. 7; (nights) 4-tr. 11, 2-tr. 9.

Trident Studios (div. of Centredisc Ltd.) (1967), 17 St. Annes Court, Wardour St., London W1V 3AW. Tel: (01) 734-9901. Studio Mgr.: Bob Hill.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 3 electronic, 6 plate; Custom duplication—8-tr., quadrasonic 8-tr., cassette.

Studio 1: Size 18x30, height 20; accommodates 35; Triad A console—28 input, 24 output; mikes—AKG, Beyer, Neumann; STC, Sennheiser, Sony; tape recorders—3M 24-tr., 16-tr., Studer 2-tr., Ampex quarter-tr.; 4 cue systems; monitor speakers—JBL; amps—Quad; synthesizer equip.—ARP 2500; special electronic equip.—Allison Gain Brain, Astronic equalizers, Dolby, KepeX, Teletronix & Universal Audio compressors, 3M synchronizing equip., Triad attenuators, filters, oscillators & panners; instruments available—Hammond C3 organ, drum kit, piano; hourly studio rate (pounds)—(days) 16-tr. 35, 8-tr. 26; (nights) 16-tr. 41, 8-tr. 31.

(Continued on page RS-126)

International Recording Studios

• Continued from page RS-125

Studio 2: (Re-mixing) size 10x18; height 8½; Triad A console—40 input, 12 output; mikes—(same as Studio 1); tape recorders—3M 24-tr., 16-tr., Studer 8-tr., 2-tr.; monitor speakers—Cadac; amps—Audix; synthesizer equip.—ARP; special electronic equip.—(same as Studio 1); hourly studio rate (pounds)—(days) 16-tr. 25, 8-tr. 20; (nights) 16-tr. 31, 8-tr. 26.

Studio 3: (Re-mixing) Triad A console—40 input, 12 output; mikes—(same as Studio 1); tape recorders—3M 24-tr., 16-tr., Studer 4-tr., 2-tr.; monitor speakers—Cadac; amps—Audix; quadrasonic facilities—full echo panning, channel panning, QS, SQ, CD4; synthesizer equip.—ARP; special electronic equip.—(same as Studio 1); hourly studio rate (pounds)—16-tr. 35, 8-tr. 26; (nights) 16-tr. 41, 8-tr. 31.

Records: "Goodbye Yellow Brick Road"; Artist: Elton John; Prod'r: Gus Dudgeon; Label: DJM. "Birds Of Fire"; Artist: Mahavishnu Orch.; Prod'r: Ken Scott, Mahavishnu Orch.; Label: CBS. "Spectrum"; Artist: Billy Cobham; Prod'r: Ken Scott; Label: Atlantic. "Queen"; Artist: Queen; Prod'r: John Anthony, Roy Baker; Label: Elektra.

Venus Rec'g Studio, 85 Whitechapel Rd., London E1. Tel: (01) 247-5929. Owners & Studio Mgrs.: Nick & Mick Wayne; Chief Eng.: Mick Wayne. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 electronic, 1 plate; Video tape equip.—Sony. Other servs.: Agency, promotions.
Studio 1: Size 20x19, height 9; accommodates 12; control room size 10x10; Allen & Heath console—10 input, 2 output; mikes—AKG, Beyer, Calrec, Sennheiser; tape recorders—Akai 2-tr., Revox 2-tr., Sony 2-tr.; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Allen & Heath oscillators, Allen & Heath & Pecla compressors, Pecla equalizers & limiters; instruments available—Wade piano (no fee) (others by request).
Studio 2: Size 10x10, height 9; accommodates 3; control room size 10x10; (remainder same as Studio 1).

Edgar Vetter-John Cape Ltd. (1962), 27 Soho Sq., London W1. Tel: (01) 437-5969. Studio Mgr.: John Cape; Chief Eng.: Edgar Vetter; Mixers: Alan & Edgar Vetter; Re-mixers: John Cape, Edgar Vetter. Mixers 3; re-mixers 2.
Hours: Weekdays 9:30am—6pm; weekends by appointment. Closed Christmas, Easter.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—van, film rec'g 4-tr. on 35mm, sync tape for film & TV sound; Custom synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film recording; Custom duplication—cassette, open reel.
Studio 1: Size 40x16, height 10; accommodates 10; custom console—10 input, 4 output; mikes—AKG, Neumann, Sennheiser, Vogue, Western; tape recorders—EMI 2-tr., Perfectone 35mm 4-tr., 3-tr. & 16mm 1-tr.; monitor speakers—Voight, Lockwood, Western; amps—custom; special electronic equip.—limiters, compressors, noise gates, graphic equalizers; instruments available—Broadwood piano, Philips organ.
Studio 2: Size 20x9, height 9; accommodates 3; control room size 25x10; EMI console—6 input, 2 output, mikes—AKG, Neumann; tape recorders—Philips 4-tr., 2-tr., 1-tr.; EMI 2-tr., Nagra 1-tr.; monitor speakers—Lockwood; amps—Radford.

Vista Prod'n, 64a Lansdowne Rd., London W11 2LR. Tel: (01) 727-0432.

Warren Rec'gs (1956), 59 Hendale Ave., Hendon, London NW4 4LP. Tel: (01) 203-0306. Owner & Studio Mgr.: Stanley Warren. No. of engs. & mixers 1.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Echo chambers—1 spring.
Studio: Size 30x12, height 9; accommodates 6; control room size 10x5 & 9x5; mikes—AKG, Calrec, STC; tape recorders—TRD 2-tr., quarter-tr. playback, EMI 2-tr.; monitor speakers & amps—custom; instruments available—piano; hourly studio rate (pounds)—4.

Weir Sound Studios, 35a Broadhurst Gardens, Swiss Cottage, London NW6 3QT. Tel: (01) 328-7222. Studio Mgr.: Frank Weir; Eng.: Rob Arenstein.
Studio: Size 500 sq. ft.; accommodates 25; Neve console; mikes—AKG, Electro-Voice, Neumann; tape recorders—Studer 16-tr., Ampex 2-tr., 1-tr.; Revox ADT; special electronic equip.—Dolby, EMT stereo plates, compressors, limiters; instruments available—Strohenger grand piano, jangle piano; hourly studio rate (pounds)—(9am—6pm) 20; (6—11pm) 22; (weekends) 24; editing, playing, multi-tr. & tape-to-tape copying (9am—11pm) 8.

Wessex Sound Studios (1963), 106 Highbury, New Park, London N5. Tel: (01) 359-0051. Cable: WEXOUND. Studio Mgr.: Shanti K. Bhatia; Chief Engs.: Mike & Robin Thompson, Geoff Workmen. No. of engs. 7; mixers 3.
Hours: Weekdays, 24 hrs.; weekends. Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering; EMS A Synthesizer & pitch converter; Library of sound effects; Echo chambers—6 EMT.
Studio 1: Size 56x40, height 45; accommodates 70; control room size 26x20; Neve console—28 input, 24 output; mikes—AKG; Neumann; tape recorders—Ampex 24-tr., 16-tr., 8-tr., Studer 4-tr., 2-tr.; monitor speakers—Lockwood, Tannoy; amps—HH; quadrasonic facilities; Special electronic equip.—Dolby, VFO; instruments available—Baldwin electric harpsichord, Bechstein piano (no fee for piano).

Studio 2: (Reduction suite & overdub) accommodates 5; control room size 24x19; Neve console; (remainder same as Studio 1).

Workhouse Studios (Maximum Sound Ltd.), 48B/490 Old Kent Rd., London SE1 5AG. Tel: (01) 237-1737. Studio Mgr. & Chief Eng.: Dave Hadfield.
Hours: 24 hrs. by appointment.
Studio: Size 30x15, height 16; accommodates 25; control room size 16x16; custom console—30 input, 24 output; mikes—AKG, Beyer, Neumann; tape recorders—Scully 16-tr., 2-tr.; 4 cue systems; monitors—Altec, Cadac; special electronic equip.—Dolby, EMT plate, Varispeed, compressors, equalizers, limiters; hourly studio rate (pounds)—25.

Zeitgeist, 53 Downside Rd., Glasgow G12 9DW. Tel: (01) 339-1092. Studio Dir.: Andrew J. Woodger.
Hours: 24 hrs.
Services: Remote; Other servs.: Preparation of radio programs.
Studio: Size including control room 23x15, height 10; hourly studio rate (pounds)—8.

Zella Rec'g Studios (1965), Walker Hall, Ampton Rd., Edgbaston, Birmingham B15 2UJ. Tel: (021) 455-0645. Studio Mgr. & Chief Eng.: W. Johnny Haynes. No. of engs. 2.
Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—2 spring; Slide film rec'g. Other servs.: Jingles, radio adv. production.
Studio: Size 40x20, height 18; accommodates 30; control room size 12x8; custom console—14 input, 8 output; mikes—AKG, Beyer, Calrec, STC; tape recorders—Klark 8-tr., Revox 2-tr., Sony 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Quad; synthesizer equip.—Mini-Moog (by request); special electronic equip.—attenuators, compressors, equalizers, filters, limiters, oscillators, panners; instruments available—Chappell baby grand piano (no fee); hourly studio rate (pounds)—(days) 8-tr. 10, 2-tr. 8; (8pm—midnight) 8-tr. 12, 50, 2-tr. 10; (nights) 8-tr. 15, 2-tr. 12.
Commercial: CMC Carpets; Agency: M. Davies & Assoc. Uhu Glue; Agency: Smedleys. Computeach.

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

A E G (Great Britain) Ltd., Chichester Rents, London WC2. Tel: (01) 242-9944.
Product: (Recording & Monitoring Equip.) Microphones, Amplifiers—Monitor, Speakers—Monitor.

A K G Equip. Ltd., Eardley House, 182-184 Campden Hill Rd., London W8. Tel: (01) 727-0711.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Headphones.

Acoustical Mfg. Co. Ltd., St. Peter's Rd., Huntingdon, Hunts. PE18 7DB. Tel: (0480) 52561, 32348.

Acoustico Ent's Ltd., Space Way, Trading Estate, Unit 7, North Feltham TW14 0TZ, Middx. Tel: (01) 751-0141. Tel: 935437.
Product: Recording & Monitoring Equip.) Altec Speakers—Monitor, TEAC components.

Aengus, see Scenic Sounds.

Alice (Stancoil Ltd.), 38 Alexandra Rd., Windsor, Berks. SL4 1HU. Tel: (95) 61308. Technical Dir.: Ted Fletcher; Prod'n Dir.: Jack Keene.
Product: (Recording & Monitoring Equip.) Custom Consoles, Mixers—Portable; (Special Electronic Equip.) Noise Reducers, Measuring & Testing Equip.

Richard Allan Radio Ltd., Bradford Rd., Gomersal, Cleckheaton, Yorks. BD19 4AZ. Tel: (09762) 2442.
Product: Speakers.

Allen & Heath Ltd., Audio Div., Campsbourne Rd., London N8. Tel: (01) 340-3291.
Product: (Recording & Monitoring Equip.) Tape Recorders, Mixers—Portable; (Special Electronic Equip.) Compressors, Equalizers, Noise Reducers, Panners.

Allotrope Ltd., 5B Thame Ind'l Estate, Thame, Oxon. Tel: (01) 437-1892.
Product: (Recording & Monitoring Equip.) Pearl Microphones—Condenser & Dynamic, Amplifiers; (Special Electronic Equip.) Muse Synthesizers; (Other) Inovonics, audio connectors, microphone cables, custom studio equip.

Altec, see Acoustico Ent's.

Amos of Exeter Ltd., Weircliffe Court, Exwick, Exeter EX4 2AG. Tel: (0392) 72132.
Product: (Tape Equip. & Accessories) Bulk Erasers.

Ampex (Great Britain) Ltd., Acre Rd., Reading, Berks. Tel: (0734) 85200. Telex: 848345.
Product: (Recording & Monitoring Equip.) Tape Recorders, Amplifiers—Monitor, Speakers—Monitor; (Special Electronic Equip.) Synchronizing Equip.; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank; (Tape Equip. & Accessories) Audio Tape, Heads, Head Demagnetizers, Bulk Erasers, Splicing & Editing Equip.

Ampli-Hire, Wraysbury Hall, Ferry Ln., Hythe End, Staines, Middx. Tel: Wraysbury 2055.

Amstrad Electronics, 89 Ridley Rd., Dalston, London E8. Tel: (01) 249-5237.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor.

Ariston, see C.W. & J. Walker.

Armstrong Audio Ltd., Watlers Rd., London N7 ORZ. Tel: (01) 607-3213. Telex: 25209.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor; (Other) Tuners.

Audio Ltd., 26-28 Wendell Rd., London W12. Tel: (01) 743-1518.
Product: (Recording & Monitoring Equip.) Microphones.

Audio Design Ltd., St. Michaels, Shinfield Rd., Shinfield Green, Reading, Berks. Tel: (0734) 84487.
Product: (Special Electronic Equip.) Compressors, Equalizers, Limiters, Voice-over, Noise Gate; (Other) Level control equip., amp cards.

Audio Developments, Hall Ln., Walsall Wood, Staffs. WS9 9AU. Tel: (05433) 5351.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters; (Studio Designers & Builders) (Other) Compressor/expanders.

Audio Prods. Ltd., Summerbridge, Harrogate, Yorks. HG3 4PR. Tel: (0423) 72279.

Audio Synthesizers Ltd., 14a Broadwalk, Pinner Rd., North Harrow, Middx. Tel: (01) 863-1841.

Audiotek, Farringdon House, St. Albans Rd. E., Hatfield, Herts. Tel: Hatfield 65251. Telex 28332.
Product: (Studio Designers & Builders) (Other) Acoustic consultants.

Audix BB Ltd., Bentfield End, Stansted, Essex. Tel: (027971) 3132, 3437. Dirs.: J.A. & C.J. Billett, D.R. Stocks; Mktg. Mgr.: J.W. Boden.

Averine Electronics, PO Box 6, Ruislip, Middx. HA4 8AT.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor; (Other) Tuners.

B A S F (UK) Ltd., Knightsbridge House, 197 Knightsbridge, London SW7. Tel: (01) 584-5080. Telex: 27654.
Audio Video Mgr.: David Rossiter.
Product: (Video Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Audio Tape.

Baker Loudspeakers Ltd., Bensham Manor Rd. Passage, Thornton Heath, Surrey. Tel: (01) 684-1665.

Bang & Olufsen UK Ltd., Eastbrook Rd., Gloucester GL4 7DE. Tel: (0452) 21591. Cable: BEEQ. Telex: 43215.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor; (Other) Tuners, audio equip.

F. W. O. Bauch Ltd., 49 Theobald St., Boreham Wood, Herts. WD6 4RZ. Tel: (01) 953-0091. Telex: 27502.

Beyer Dynamic (GB) Ltd., 1 Clair Rd., Haywards Heath, Sussex RH16 3DP. Tel: (0444) 51003.
Product: (Recording & Monitoring Equip.) Microphones.

Bosch Ltd., Rhodes Way, Watford, Herts. WD2 4LB. Tel: Watford 44233. Mng. Dir.: Vernon Mills.
Product: (Recording & Monitoring Equip.) Uher Tape Recorders—3 models, 4-tr., Microphones—Condenser & Dynamic, Microphone Booms & Stands, Mixers—Portable & Headphones.

Brenell Eng'g Co. Ltd., 231/235 Liverpool Rd., London N1 1LY. Tel: (01) 607-2871. Mng. Dir.: Robert Hahn; Sales Mgr.: E. Brown.
Product: (Recording & Monitoring Equip.) Tape Recorders—15 models, up to 8-tr.

C T H Electronics, Industrial Estate, Somersham Rd., St. Ives, Hunts. PE17 4LE. Tel: (04806) 4388.

Cadac (London) Ltd., Stansted, Essex. Tel: (027971) 3437, 3132.
Product: (Recording & Monitoring Equip.) Consoles.

Caltec Audio Ltd., Hangingroyd Ln., Hebden Bridge, Yorks. HX7 7DD. Tel: (042284) 2159.
Product: (Recording & Monitoring Equip.) Microphones, Mixers—Portable.

Cambridge Audio Ltd., The River Mill, St. Ives, Hunts. PE17 4EP. Tel: St. Ives 62901.
Product: (Recording & Monitoring Equip.) Speakers—Monitor.

Carlsbro Sound Equip., Lowmoor Ind'l Estate, Kirkby-in-Ashfield, Notts. Tel: (06236) 3902.

Cetec (UK) Inc., Shaftesbury St., High Wycombe, Bucks. HP11 2NA. Tel: (0494) 37326. Sales Dir.: B.C. Wills. Home office: USA.
Product: (Recording & Monitoring Equip.) Consoles—32 input, 16 output, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Special Electronic Equip.) Electrode Compressors, Equalizers & Limiters; (Tape Equip. & Accessories) Heads; (Other) Gauss high speed duplicating equip.

Cinesound Int'l Ltd., Imperial Studios, Maxwell Rd., Boreham Wood, Herts. Tel: (01) 953-5545/5837.
Product: (Professional Film Equip.—35mm) Magna-Tech Dubbers & Recorders, Projectors.

Colton, see Musonic.

Condor Electronics Ltd., 100 Coombe Ln., London SW20 ADY. Tel: (01) 946-6159.
Product: (Recording & Monitoring Equip.) Unisound Quadrasonic & Stereo Headphones.

Cosmocrd Ltd., Acos Works, Eleanor Cross Rd., Waltham Cross, Herts. EW8 7NX. Tel: Waltham Cross 27331. Telex: 24294.
Product: (Recording & Monitoring Equip.) Speakers—Monitor.

County Rec'g Serv., London Rd., Binfield, Bracknell, Berks. RG12 5BS. Tel: (0344) 4935.
Product: (Recording & Monitoring Equip.) Cutting Systems.

d b x, see Scenic Sounds.

De Banks Electronics Ltd., Market House, High St., Tring, Herts. Tel: 2977, 277.
Product: (Recording & Monitoring Equip.) ERA Amplifiers—Monitor.

Discotape Rec'g Studios, Half Acre, Church Ln., Dore, Sheffield S17 3GT. Tel: (0742) 365059.

Dolby Labs. Inc., 346 Clapham Rd., London SW9. Tel: (01) 720-1111. Pres.: R.M. Dolby.
Product: (Special Electronic Equip.) Noise Reducers; (Other) Theatre equalization units.

E A, see Scenic Sounds.

E M I Sound Prods. Ltd., Blyth Rd., Middx. Tel: (01) 573-3888. Telex: 25145.

E R A, see De Banks.

Eagle Int'l, Precision Centre, Heather Park Dr., Wembley, Middx. HA0 1SU. Tel: (01) 903-0144.
Product: (Recording & Monitoring Equip.) Speakers—Monitor, Headphones; (Other) Stereo tuners.

Elcom Ltd., Weedon Rd., Industrial Estate, Northampton. Tel: (0604) 51873.

Electrosonic Ltd., 815 Woolwich Rd., London SE7 8LT. Tel: (01) 855-1101. Cable: MULTIPLEX. Contact: V.K. Hobbs.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Quadrasonic Equip., Mixers—Portable; (Other) Multiplex.

Film Inds. Ltd., Station Ave., Kew Gardens, Surrey. Tel: (01) 940-8078/2336.
Product: (Recording & Monitoring Equip.) Microphones—Dynamic & Ribbon.

Future Film Developments, 90 Wardour St., London W1V 3LE. Tel: (01) 437-1892.
Product: (Recording & Monitoring Equip.) Microphones.

- H/H Electronic, Industrial Site, Milton, Cambridge CB4 4AZ. Tel: (0223) 65945.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor.
- Harlequin Equip., 52-64 Heath Rd., Twickenham, Middx. TW1 4BX. Tel: (01) 977-8044.
- Hayden Labs. Ltd., Hayden House, 17 Chesham Rd., Amscham, Bucks. Tel: (02403) 5511. Telex: 83251.
Product: (Recording & Monitoring Equip.) Speakers—Monitor.
- Imhof-Bedco Ltd., Ashley Works, Cowley Mill Rd., Uxbridge, Middx. Tel: (89) 37123.
Product: (Recording & Monitoring Equip.) Consoles.
- Stuart Johnson Prod'ns Ltd., 1 Gledwood Dr., Hayes, Middx. Tel: (01) 573-8744.
Product: (Recording & Monitoring Equip.) Turntables.
- K & K Electronics Ltd., 60 St. Marks Rise, London EB. Tel: (01) 254-9941.
Product: (Recording & Monitoring Equip.) Headphones.
- Lander Electronics, 24 W. Kensington Mansions, Beaumont Cres., London W14. Tel: (01) 385-0697.
- Leavers-Rich Equip. Ltd., 319 Trinity Rd., London SW18 3SL. Tel: (01) 874-9054. Mng. Dir.: P.B. Richards; Mktg. Mgr.: F. Snowdon-Pratt.
Product: (Recording & Monitoring Equip.) Tape Recorders—3 models, 2-tr.; (Special Electronic Equip.) Equalizers; (Tape Equip. & Accessories) Heads, Bulk Erasers; (Other) Optoelectronic audio-video links, 16mm recorders & reproducers.
- Lockwood (Woodworkers) Ltd., Lowlands Rd., Harrow, Middx. Tel: (01) 422-3704/0768.
- Lustraphone Hi-Fi Ltd., Browells Ln., Unit 2, Feltham, Middx. PW13 7EL. Tel: (01) 890-0887.
Product: (Recording & Monitoring Equip.) Microphones.
- Magna-Tech, see Cinesound.
- Mordaunt-Short Ltd., The Courtyard, Heath Rd., Petersfield, Hants. Tel: (0730) 4631.
Product: (Recording & Monitoring Equip.) Speakers—Monitor.
- Multicore Solders Ltd., Bib Sales, PO Box 78, Hemel Hempstead, Herts. Tel: (0442) 3636. Telex: 82363.
- Muse, see Allotrope Ltd.
- Musonic Ltd., 34-38 Verulam Rd., St. Albans, Herts. AL3 4DF. Tel: St. Albans 50611.
Product: Colton record playing equip.
- Rupert Neve & Co. Ltd., Cambridge House, Melbourne, Royston, Herts. SG8 6AU. Tel: (0763) 60776. Sales Dir.: A.S.N. Foster.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Oscillators.
- Pearl, see Allotrope Ltd.
- Philips, see Pye TVT.
- Professional Rec'g Servs., 6 Carlisle Mansions, Carlisle Pl., London SW1P 1HX. Tel: (01) 834-9248.
- Pye TVT Ltd., PO Box 41, Coldhams Ln., Cambridge, Cambs. Tel: Cambridge 45115. Pres.: P.J. Lance; Prod. Mgr.: H. Jones; Pub. & Adv. Mgr.: E.J. Hawes.
Product: (Recording & Monitoring Equip.) Pye & Philips Consoles, Pye Amplifiers—Monitor & Speakers—Monitor, Philips Mixers—Portable, Pye Turntables; (Special Electronic Equip.) Pye Compressors; (Studio Designers & Builders).
- Quality Audio Supplies Ltd., Woolaton Rd., Beeston, Notts. Tel Nottingham 2522.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor.
- R C A Great Britain Ltd., Lincoln Way, Sunbury-on-Thames, Middx. Tel: Sunbury-on-Thames 85511.
- Racal-Zonal Ltd., Magnetic Rec'g Tapes, Holmthorpe Ave., Redhill, Surrey RH1 2NX. Tel: (0737) 67171. Telex: 946520.
Product: (Tape Equip. & Accessories) Audio Tape.
- Reslo Sound Ltd., Spring Gardens, London Rd., Romford, Essex RM7 9LJ. Tel: 61926. Sales Dir.: Peter Rowe.
Product: (Recording & Monitoring Equip.) Microphones—Condenser, Dynamic & Ribbon, Microphone Booms & Stands.
- Rola Celestion Ltd., Ditton Works, Foxhall Rd., Ipswich, Suffolk IP3 8JP. Tel: Ipswich (0473) 73131. Telex: 98365
Product: (Recording & Monitoring Equip.) Speakers—Monitor.
- Roldyne Prods. Ltd., 41 Camden Mews, London NW1.
Product: (Recording & Monitoring Equip.) Microphones.
- Sansui Audio Europe SA, 39-41 Maple St., London W1P 5FU. Tel: (01) 580-5353. Sales Mgr.: M. Ishikawa.
Product: (Recording & Monitoring Equip.) Quadrasonic Equip.—Encoder-Decoder.
- Scandinavian Audio Systems Ltd., Sun Alliance Bldg., 65 London Rd., Gloucester. Tel: Gloucester 32791.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Headphones.
- Scenic Sounds Equip., 27-31 Bryanston St., London W1H 7AB. Tel: (01) 935 0141. Pres. David E. Hawkins.
Product: (Recording & Monitoring Equip.) Aengus Custom Consoles, EA Amplifiers—Monitor; (Special Electronic Equip.) dbx Noise Reducers; (Tape Equip. & Accessories) Stephens Splicing & Editing Equip.—Editing Blocks.
- Scopetronics Ltd., Crown Works, Church Rd., Kingston-upon-Thames. Tel: (01) 546-4135/1275.
- Shiro (UK) Ltd., 42 Russell Sq., London WC1R 5DF. Tel: (01) 580-6996. Telex: 847533.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Headphones.
- Shure Electronics Ltd., Eccleston Rd., Maidstone, Kent ME15 6AU. Tel: (0622) 59881. London Tel: (01) 928-3424.
Product: (Recording & Monitoring Equip.) Microphones, Mixers—Portable, Style—Pickup; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters.
- Sinclair Radionics Ltd., London Rd., St. Ives, Hunts. Tel: (0480) 64311. Telex: 32250
- Soundex Ltd., 18 Blenheim Rd., Woodstock Rd., London W4 1ES. Tel: (01) 995-1661.
Product: (Recording & Monitoring Equip.) Mixers—Portable.
- Sound Techniques Ltd., Hampstead Ave., Mildenhall, Suffolk IP28 7AS. Tel: (0638) 713631. Pres. G.L. Frost. Gen. Mgr.: Ian C. Levene.
Product: (Recording & Monitoring Equip.) Consoles—30 input, 24 output, Quadrasonic Equip.—Mixers, Mixers—Portable, (Other) Digital clocks.
- Sphera, see Sykes & Hirsch.
- Stagesound Ltd., 11/12 King St., London WC2H 9JG. Tel: (01) 240-0955.
- Stancoil, see Alice.
- Stanton, see C.W. & J. Walker.
- Stephens, see Scenic Sounds.
- James E. Sugden Ltd., Carr St., Cleckheaton, Yorks. HD6 2ES. Tel: (04847) 2142.
- Sykes & Hirsch Ltd., Templewood House, Templewood Ln., Stoke Poges, Slough. Tel: (01) 850-4127
Product: (Recording & Monitoring Equip.) Sphera Speakers—Monitor.
- T E A C, see Acoustico Ents.
- Tape Rec'r Developments Ltd., Hall Ln., Walsall Wood, Staffs. Tel: (05433) 5351.
- Transco, see Leonard Wadsworth & Co.
- Uher, see Bosch Ltd.
- Unisound, see Condor.
- Leonard Wadsworth & Co. (Electronics) Ltd., Broadway House, Broadway, Wimbledon, London SW19. Tel: (01) 542-4258. Sales Dir.: M.T. Aitken; Sales Mgr.: P.A. Canning.
Product: (Recording & Monitoring Equip.) Transco Disks—Blank; (Other) Belden specialized audio cables.
- C.W. & J. Walker Ltd., Brentwood, Red Ln., Frodsham, Warrington, Cheshire WA6 6RA. Tel: Frodsham 33326.
Product: (Recording & Monitoring Equip.) Ariston Headphones, Stanton Style—Pickup.
- Westrex Co. Ltd., 152 Coles Green Rd., London NW2 7HE. Tel: (01) 452-5401. Telex: 923003.
- Wilmex Ltd., Stax Div., 24-26 Ensign St., London E1 8JD. Tel: (01) 949-2545.
Product: (Recording & Monitoring Equip.) Headphones.

YUGOSLAVIA

- Jugoton (div. of Jadran-Film) (1960), Niskastr. bb, Zagreb. Tel: (041) 644-522. Eng. Veljko Lipovscek. No. of engs. 2; mixers 3, re-mixers 1.
 Hours: Weekdays, 7am—10pm. Closed weekends, Jan. 1&2, May 1&2, July 4&27, Nov. 29&30.
 Services: Mixing, Dubbing; Editing; Mastering—disk & tape. Library of tape music; Library of sound effects; Echo chambers—2 Grampian spring, 1 EMT plate, 1 acoustic; Pressing; Custom duplication—8-tr., cassette, open reel.
 Studio: Size 47x20, height 12; accommodates 30; control room size 18x10, Siemens console—10 input, 3 output, mikes—AKG, Neumann, Sennheiser; tape recorders—Philips 4-tr., 2-tr., monitor speakers—Tannoy; amps—Siemens, special electronic equip.—Dolby, Iskra oscillators, Klein & Hummel equalizers, Siemens limiters, Tonographie compressors; hourly studio rate—2-tr. \$39
 Records: "Dnevnik Jedne Ljubavi"; Artist Josipa Lisac, Prod'r Karlo Metikos. "Mediterranean Souns"; Prod'r Stipica Kalogjera. "Na Te Mishim"; Prod'r: Alfi Kabiljo. "Index"; Artist: Index. (All on Jugoton).
- Ljubice, Gerovac 1, Zagreb. Tel: (041) 515-555.
- Radio Belgrade, Helendarska St. 2, 11000 Belgrade. Tel: 346-801
- Radio Ljubljana, Tavcarjeva 17, 61000 Ljubljana. Tel: 311-922.
- Radio Novi Sad, Zrenjaninova St. 3, 21000 Novi Sad. Tel: 57-033.
- Radio Sarajevo, D. Ozne St. 7, 71000 Sarajevo. Tel: 26-505.
- Radio Skopje, Dolno Nerezi, 91000 Skopje. Tel: 58-230.
- Radio Zagreb, Dezmanova St. 10, 41000 Zagreb. Tel: 418-011.

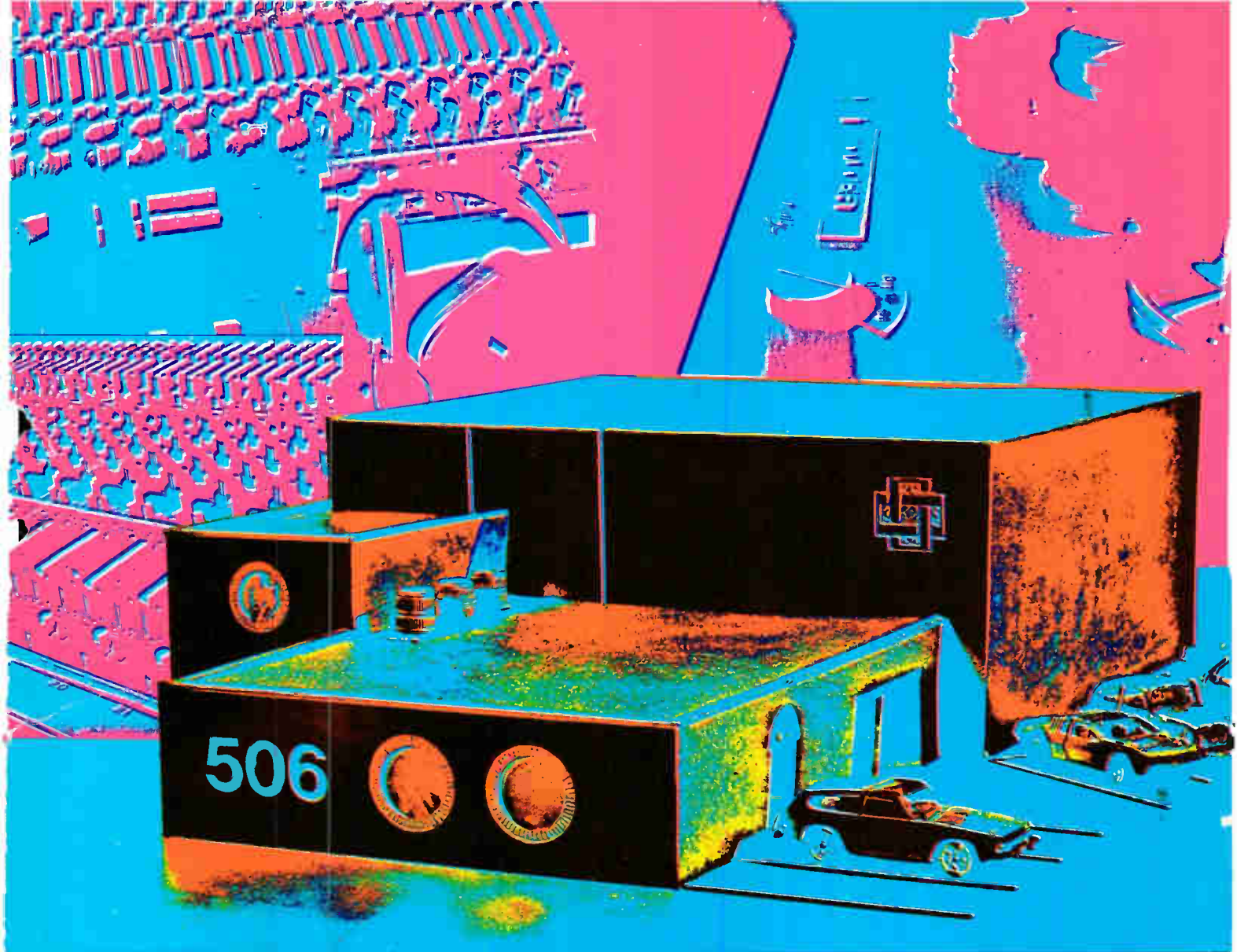
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Advertiser's Index

AKG-Norelco	9	Otari	91
A&M Records	11	P.S. Recording	29
Alpha Audio	74	Pandora Co.	80
Altec-Lansing	87	Pye Studios	121
Apple	123		
Associated Sound Systems	16	Quad 8 Electronics	back cover
Audio Industries	86		
		Raspberry Recording	58
Bakersfield Sound Studio	17	Recording Institute of America	5
Broadway Recording Studios	50	Regent Sound Studios	46
		Revox Corp.	90
CBS Recording Studios	45	Rocky Mountain Recorders	24
CI Recording Studios	48		
Century Productions	44	Sagamore Publ.	80
Chromachord Corp.	101	Scorpio Sound	119
Crested Butte Records	23	Sennheiser Electronics	85
		Shaggy Dog Studio	37
DTR Sound Corp.	92	Shure Bros.	95
Dolby Laboratories	7	Sigma Sound	61
		G. Sizemore & Co.	77
EAB Recording Studios	33	Society Hill Sound	59
Electro-Voice	81	Sound 80 Inc.	40
		Sound Room Recording Studio	60
Jose Feliciano	13	Sounds Interchange	(inside back cover)
Flite 3 Recording	34	Spectra-Sonics	89
Frankford/Wayne Labs Inc.	47	Studio in the Country	15
		Studio Supply	94
Gilfoy Sound Studio	31		
Glen Arbor Rolling Mills	38	Tape-Makers Sales	92
		TASCAM	83
His Masters Wheels	18	3-M Mincom Division	93
		Titan Sounds Studios	25
JBL	78-79	Trident Studios	118
Kaye-Smith Prod.	75	United Recording Studio	19
MCI	82	Westlake Audio	67-70
Manor Studios	124	Woodland Sound	65
Martin Audio	88		
Master Sound Production	49		
Micmix Audio Ent.	84		
Nashville Record Prod.	2		

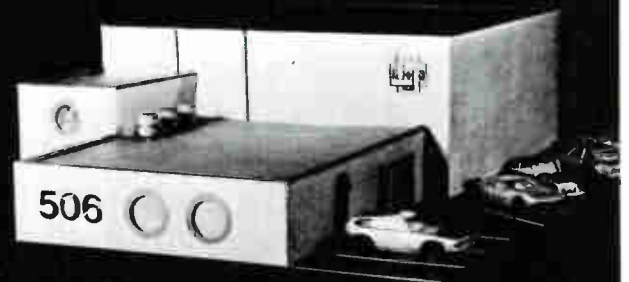


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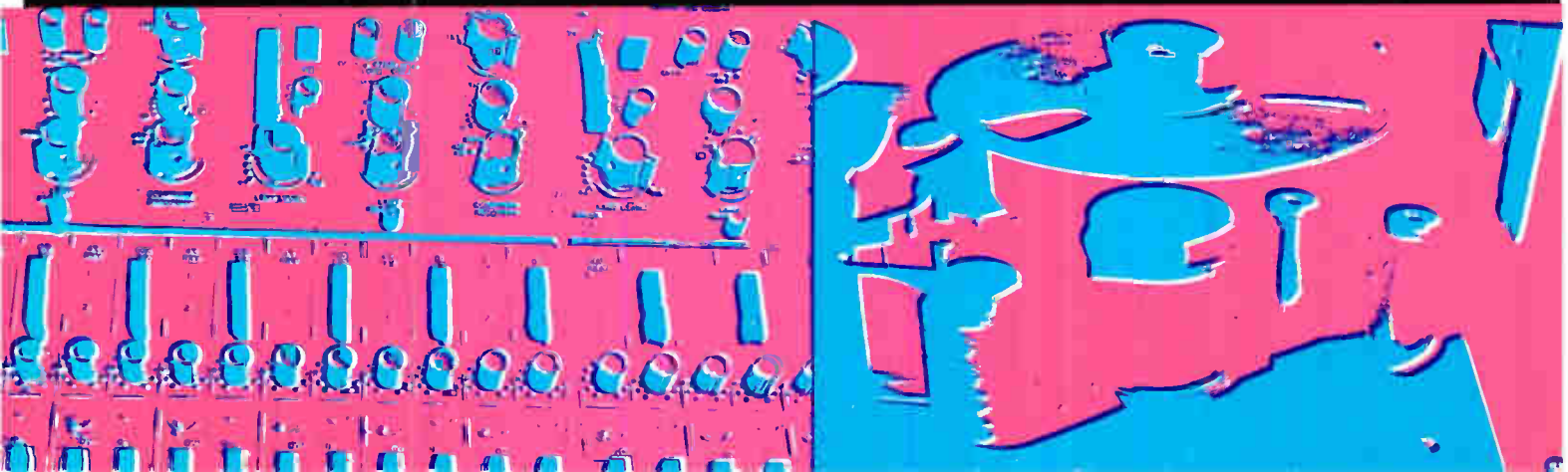
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