

Billboard. Hot Black Singles SALES & AIRPLAY™

A ranking of the top 40 black singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot Black Singles chart.

THIS WEEK	LAST WEEK	TITLE	ARTIST	HOT BLACK POSITION
1	3	MISS YOU MUCH	JANET JACKSON	1
2	2	DON'T MAKE ME OVER	SYBIL	3
3	4	BABY COME TO ME	REGINA BELLE	2
4	5	BUST A MOVE	YOUNG M.C.	10
5	8	TALK TO MYSELF	CHRISTOPHER WILLIAMS	4
6	1	BACK TO LIFE	SOUL II SOUL	5
7	7	SMOOTH OPERATOR	BIG DADDY KANE	11
8	9	ALL MY LOVE	PEABO BRYSON	9
9	12	ROCK WIT'CHA	BOBBY BROWN	8
10	11	I GO TO WORK	KOOL MOE DEE	13
11	14	PARTYMAN	PRINCE	6
12	21	YOU ARE MY EVERYTHING	SURFACE	7
13	19	I'M 'N' DANGER	MOTHER'S FINEST	14
14	16	GIRL I'M GONNA MISS YOU	MILLI VANILLI	21
15	18	ALL I WANT FROM YOU	THE TEMPTATIONS	16
16	26	DON'T TAKE IT PERSONAL	JERMAINE JACKSON	15
17	10	CAN'T GET OVER YOU	MAZE	28
18	6	IT'S FUNKY ENOUGH	THE D.O.C.	31
19	28	STATE OF ATTRACTION	RHONDA CLARK	12
20	24	ME SO HORNY	THE 2 LIVE CREW	34
21	27	SAY NO GO	DE LA SOUL	33
22	22	SMILIN'	LEVERT	27
23	38	(DON'T U KNOW) I LOVE U	CHUCKII BOOKER	18
24	36	NEW JACK SWING	WRECKS-N-EFFECT	23
25	—	EVERYTIME I TRY TO SAY GOODBYE	CHERYL LYNN	20
26	32	EVERYTHING	JODY WATLEY	17
27	30	CELEBRATE NEW LIFE	BEBE & CECE WINANS	25
28	17	BABIES HAVING BABIES	TERRY TATE	44
29	13	PUT YOUR MOUTH ON ME	EDDIE MURPHY	52
30	39	I WANNA COME BACK	JAMES INGRAM	19
31	33	THEY PUT ME IN THE MIX	M.C. HAMMER	42
32	—	HOME	STEPHANIE MILLS	22
33	—	SOMEBODY FOR ME	HEAVY D. & THE BOYZ	26
34	—	PAUSE	RUN-D.M.C.	51
35	20	HEAT OF THE MOMENT	AFTER 7	43
36	35	'BOUT DAT TIME	PIECES OF A DREAM	49
37	—	OOH BABY BABY	ZAPP	30
38	31	TASTE OF YOUR LOVE	E.U.	58
39	34	MY FANTASY	TEDDY RILEY FEATURING GUY	66
40	—	JUST CALL MY NAME	ALYSON WILLIAMS	32

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5	7	PARTYMAN	PRINCE	6
6	4	DON'T MAKE ME OVER	SYBIL	3
7	8	ROCK WIT'CHA	BOBBY BROWN	8
8	9	STATE OF ATTRACTION	RHONDA CLARK	12
9	3	BACK TO LIFE	SOUL II SOUL	5
10	12	DON'T TAKE IT PERSONAL	JERMAINE JACKSON	15
11	10	ALL MY LOVE	PEABO BRYSON	9
12	13	I'M 'N' DANGER	MOTHER'S FINEST	14
13	15	EVERYTHING	JODY WATLEY	17
14	14	I WANNA COME BACK	JAMES INGRAM	19
15	20	(DON'T U KNOW) I LOVE U	CHUCKII BOOKER	18
16	19	EVERYTIME I TRY TO SAY GOODBYE	CHERYL LYNN	20
17	18	I'M STILL MISSING YOUR LOVE	S.O.S. BAND	24
18	21	HOME	STEPHANIE MILLS	22
19	16	ALL I WANT FROM YOU	THE TEMPTATIONS	16
20	17	I GO TO WORK	KOOL MOE DEE	13
21	24	BUST A MOVE	YOUNG M.C.	10
22	25	PERSONALITY	KASHIF	29
23	23	NEW JACK SWING	WRECKS-N-EFFECT	23
24	26	SOMEBODY FOR ME	HEAVY D. & THE BOYZ	26
25	30	OOH BABY BABY	ZAPP	30
26	27	SMOOTH OPERATOR	BIG DADDY KANE	11
27	29	CELEBRATE NEW LIFE	BEBE & CECE WINANS	25
28	35	IT'S THE REAL THING	ANGELA WINBUSH	37
29	34	SLOW DOWN	KARYN WHITE	38
30	33	JUST CALL MY NAME	ALYSON WILLIAMS	32
31	—	HERE AND NOW	LUTHER VANDROSS	41
32	32	COLD FRESH GROOVE	CHILL	35
33	28	GIRL I'M GONNA MISS YOU	MILLI VANILLI	21
34	38	AIN'T NUTHIN' IN THE WORLD	MIKI HOWARD	36
35	40	KNOCKIN' ON HEAVEN'S DOOR	RANDY CRAWFORD	39
36	11	SMILIN'	LEVERT	27
37	39	I LOVE THE BASS	BARDEUX	40
38	—	I'M NOT SOUPPED	TROOP	45
39	—	FOOLISH HEART	SHARON BRYANT	48
40	—	KISS YOUR TEARS AWAY	LISA LISA & CULT JAM	50

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BLACK SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.)	Sheet Music Dist.
77 2300 JACKSON STREET (Sigge, BMI/Ranjack, BMI/Rat Trap, BMI/Virgin Songs, BMI/Cal-Gene, BMI/EMI April, ASCAP) CPP	43 HEAT OF THE MOMENT (Epic/Solar, BMI/Kear, BMI) CPP
59 3 O'CLOCK JUMP (Almo, ASCAP/Wu-Li Dance, ASCAP/Margin, ASCAP) CPP	41 HERE AND NOW (EMI April, ASCAP/Ollie Brown Sugar, ASCAP/DLE, ASCAP)
100 AIN'T MY TYPE OF HYPE (Forceful, BMI/Willesden, BMI)	63 HIGHER THAN HIGH (Lemans, ASCAP/WB, ASCAP/Gamson, ASCAP)
36 AIN'T NUTHIN' IN THE WORLD (Chicago Bros., BMI)	22 HOME (Warner-Tamerlane, BMI)
16 ALL I WANT FROM YOU (Stanton's God, BMI/Island, BMI/Tracy One, BMI)	70 HOW YOU FEEL (Captain Z, ASCAP/Black Lion, ASCAP/Vesta Seven, ASCAP/Almo, ASCAP) CPP
9 ALL MY LOVE (WB, ASCAP/Peabo, ASCAP)	13 I GO TO WORK (Willesden, BMI)
96 ALL NITE (Deep Sound, ASCAP/Bliss 69, ASCAP/Vintertainment, ASCAP)	53 I JUST WANNA LOVE YOU (Knight Crew, BMI/American League, BMI)
61 AS A MATTER OF FACT (Yellow Brick Road, ASCAP/WB, ASCAP/D.Tree B, ASCAP)	40 I LOVE THE BASS (French Lick, BMI/Doll Factory, BMI/Bug, BMI)
44 BABIES HAVING BABIES (Micro-Mini, BMI/Chatterback, BMI)	55 I PROMISE (El King, ASCAP)
2 BABY COME TO ME (Gratitude Sky, ASCAP/Penzafire, ASCAP/Virgin, ASCAP) CPP	19 I WANNA COME BACK (Trycep, BMI/Willesden, BMI)
5 BACK TO LIFE (Virgin, ASCAP/Virgin Songs, BMI/WB, ASCAP/Law Music) CPP	90 IF YOU ASKED ME TO (FROM "LICENCE TO KILL") (Realsongs, ASCAP/EMI April, ASCAP/U.A., ASCAP)
49 'BOUT DAT TIME (Cal-Gene, BMI/Virgin Songs, BMI/1989 Outernational, ASCAP/Colgems-EMI, ASCAP) CPP	88 I'LL BE THERE (Abana, BMI/Virgin Songs, BMI) CPP
75 BREATHE LIFE INTO ME (Chappell, PRS/Unichappell, BMI)	14 I'M 'N' DANGER (Black Lion, ASCAP/Captain Z, ASCAP/Almo, ASCAP/Singh Sang, ASCAP/Satsongs, ASCAP) CPP
10 BUST A MOVE (Varry White, ASCAP/Young Man Moving, ASCAP)	45 I'M NOT SOUPPED (Gimme 1/2, ASCAP/Platinum Gold, ASCAP/Leftover Souppped, ASCAP/Disguise, ASCAP)
56 CAN I? (Stone Gate, BMI/Finesse, BMI)	24 I'M STILL MISSING YOUR LOVE (Karranova, ASCAP/Spider Fingers, BMI/Avante Garde, ASCAP/Interior, BMI)
28 CAN'T GET OVER YOU (Amazement, BMI)	82 IN THE NAME OF LOVE (Sin-Drome, BMI/EMI Blackwood, BMI/The Music Force, BMI)
25 CELEBRATE NEW LIFE (Yellow Elephant, ASCAP/Edward Grant, ASCAP/Benny's Music, BMI)	31 IT'S FUNKY ENOUGH (Dollaz N Sense, BMI/Dotted Lion, ASCAP/Syco, ASCAP)
35 COLD FRESH GROOVE (Father Thunder, BMI/Bullwhip, ASCAP)	79 IT'S NO CRIME (Epic/Solar, BMI/Kear, BMI/Greenskiirt, BMI) CPP
97 CONGRATULATIONS (Catdaddy, ASCAP/MCA, ASCAP/Little Tanya, ASCAP/Vesta Seven, ASCAP/Almo, ASCAP) CPP	37 IT'S THE REAL THING (Angel Notes, ASCAP/WB, ASCAP)
93 DIDN'T I (BLOW YOUR MIND) (Mighty Three, BMI/Belboy, BMI)	81 JUST A FRIEND (Cold Chillin', ASCAP/Biz Markie, ASCAP/WB, ASCAP)
3 DON'T MAKE ME OVER (Blue Seas, ASCAP/Jac, ASCAP) CPP	32 JUST CALL MY NAME (Def Jam, ASCAP/Pure Love, ASCAP/Minding, ASCAP)
15 DON'T TAKE IT PERSONAL (Colgems-EMI, ASCAP/CBS, ASCAP/Multi Culler, ASCAP) CPP	73 JUST WHAT I LIKE (Bee Germaine, BMI)
18 (DON'T U KNOW) I LOVE U (Selessongs, ASCAP)	89 KEEP ON MOVIN' (Virgin, ASCAP) CPP
46 DR. SOUL (Two Tuff-Enuff, BMI/First Priority, BMI)	50 KISS YOUR TEARS AWAY (Forceful, BMI/Willesden, BMI/My! My!, BMI)
17 EVERYTHING (Sizzling Blue, BMI/Newton House, BMI)	39 KNOCKIN' ON HEAVEN'S DOOR (Ram's Horn, ASCAP)
20 EVERYTIME I TRY TO SAY GOODBYE (Music Corp. Of America, BMI/Bayjun Beat, BMI/MCA, ASCAP)	87 LET GO (Almo, ASCAP) CPP
57 FEEL SO GOOD (FROM "DO THE RIGHT THING") (Avid One, ASCAP/Perry Lane, ASCAP/Texascity, BMI/O'Hara, BMI)	94 LET'S GET IT ON (Jobete, ASCAP/Stoned Diamond, BMI)
48 FOOLISH HEART (EMI April, ASCAP/Random Notes, ASCAP/Street Talk, ASCAP)	78 LICENCE TO CHILL (Zomba, ASCAP)
98 FROM NOW ON (Warner Chappell Music)	60 LOOK WHO'S DANCING (Ziggy, ASCAP/Colgems-EMI, ASCAP/ZNS, ASCAP/Virgin, ASCAP) CPP
71 GIMME YOUR LOVE (Gratitude Sky, ASCAP/Virgin, ASCAP/Penzafire, ASCAP)	69 LOVE HAS GOT TO WAIT (Music Corp. Of America, BMI/Gunhouse, BMI)
21 GIRL I'M GONNA MISS YOU (MCA, ASCAP)	34 ME SO HORNY (Pac-Jam, BMI)
42 (HAMMER HAMMER) THEY PUT ME IN THE MIX	1 MISS YOU MUCH (Flyte Tyme, ASCAP)
	66 MY FANTASY (FROM "DO THE RIGHT THING") (Cal-Gene, BMI/Virgin Songs, BMI) CPP
	23 NEW JACK SWING (Virgin Songs, BMI/Cal-Gene, BMI) CPP
	68 ONE SHOT AT LOVE (D&D, ASCAP/LL Cool J, ASCAP/Def Jam, ASCAP)
	30 OOH BABY BABY (Jobete, ASCAP) CPP
	65 OUT OF MY MIND (Trycep, BMI/Willesden, BMI/WE, BMI)
	6 PARTYMAN (Controversy, ASCAP)
	51 PAUSE (Protoons, ASCAP/Rush-Groove, ASCAP)
	76 PERPETRATORS (Thumping, BMI)
	29 PERSONALITY (Music Corp. Of America, BMI/GG Loves Music, BMI)
	52 PUT YOUR MOUTH ON ME (Eddie Murphy, ASCAP/Gratitude Sky, ASCAP/Penzafire, ASCAP/Virgin, ASCAP) CPP
	80 REAL LOVE (Skiyyzo, ASCAP)
	72 RESPECT (Strong Island, ASCAP/Joylynn, ASCAP/Time, BMI)
	84 RICH GIRLS (Arrival, BMI)
	8 ROCK WIT'CHA (Kear, BMI/Epic/Solar, BMI/Green Skirt, BMI) CPP
	33 SAY NO GO (Tee Girl, BMI/Hot-Cha, BMI/Unichappell, BMI/Fust Buzza, BMI/Bridgeport, BMI)
	95 SHE'S A SLAMMER (CBS, ASCAP/Jaman, BMI/Song-A-Tron, BMI)
	38 SLOW DOWN (Kings Kid, BMI/Warner-Tamerlane, BMI/Green Skirt, BMI)
	27 SMILIN' (Trycep, BMI/Ferndiff, BMI/Willesden, BMI)
	11 SMOOTH OPERATOR (AZ, ASCAP/Cold Chillin', ASCAP/WB, ASCAP)
	85 SO WAT CHA SAYIN' (Beat House, ASCAP/Paricken, ASCAP)
	26 SOMEBODY FOR ME (EMI April, ASCAP/Across 110th Street, ASCAP/E-Z-Duz-It, ASCAP/E.F.Cutting, ASCAP/Velle International, ASCAP)
	83 SPEND THE NIGHT (CE SOIR) (Angel Notes, ASCAP/WB, ASCAP)
	12 STATE OF ATTRACTION (Flyte Tyme, ASCAP/Avant Garde, ASCAP)
	47 SUNSHINE (Island, BMI/Onid, BMI)
	67 SUPER LOVER (Seven, BMI/Ba-Dake, BMI/Peradine, BMI)
	99 SWEET TALK (Cuddie B, ASCAP/Diner Dog, ASCAP)
	4 TALK TO MYSELF (Vertim, ASCAP/Wokie, ASCAP/Whole Nine Yards, ASCAP)
	58 TASTE OF YOUR LOVE (Marvennis, ASCAP/Syce 'M' Up, ASCAP)
	92 TELL ME (Harrindur, BMI/Pure Delite, BMI/Tortoise Feather, BMI/Ensign, BMI) CPP
	74 TEST OF TIME (Jumpin' Off, BMI/Tocep, BMI/Virgin Songs, BMI/Dream Dealers, ASCAP/BMG, ASCAP)
	62 WHAT YOU NEED (Nookie, BMI/Go Left, ASCAP)
	64 WHATCHA GONNA DO? (TLC, BMI/Dinger & Ollie, BMI/Dagwood, BMI)
	86 WHY YOU WANNA LOVE ME LIKE THAT (Hilljay, ASCAP/Brenda Eager, ASCAP/Saghill, ASCAP)
	54 YO MISTER (Controversy, ASCAP/Multi Culler, ASCAP)
	7 YOU ARE MY EVERYTHING (Colgems-EMI, ASCAP/Deep Faith, ASCAP/Multi Culler, ASCAP)
	91 YOU'LL NEVER WALK ALONE (Angel Notes, ASCAP/WB, ASCAP)

BLACK



Making A House Call. Rapper The D.O.C. (second from left) stops at the New York offices of Atlantic Records to collect a gold album for "No One Can Do It Better," his solo debut. The record was produced by Dr. Dre and executive-produced by Eric "Eazy-E" Wright. Shown assisting The D.O.C., from left, are Daryl Musgrove, manager of special markets, black music; Joe Talley, director of marketing, black music; Sylvia Rhone, senior VP, black music; Merin Bobb, VP of black music A&R; and Richard Nash, VP of national black music promotion.



Stone Cold Timing. Delicious Vinyl rapper Young M.C. takes time cut to pay a visit to Fortune Records in Inglewood, Calif., in support of his single "Bust A Move." Shown, from left, are Paul Stewart, Delicious Vinyl marketing rep; Lisa Giles, Fortune staffer; Royce Fortune, owner of Fortune Records; Young M.C.; and Sherrie Jones, Fortune staffer.



Miles Ahead. Celebrating the publication of Miles Davis' "Miles: The Autobiography" by Simon & Schuster at a recent New York book party are, from left, drummer Terri Lynne Carrington; co-author Quincy Troupe, who worked with Davis to write and organize the book; singer Roberta Flack; and Santita Jackson, daughter of the Rev. Jesse Jackson. (Photo: Bruce Williams)

HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	8	MISS YOU MUCH J.JAM.T.LEWIS (T.LEWIS, J.HARRIS III)	♦ JANET JACKSON (T) (C) CD) A&M 1445
★★ NO. 1 ★★ 2 weeks at No. 1					
2	4	4	11	BABY COME TO ME N.M.WALDEN (N.M.WALDEN, J.COHEN)	♦ REGINA BELLE (C) COLUMBIA 38-68969
3	3	2	13	DON'T MAKE ME OVER J.BRATTON,D.DREWRY (B.BACHARACH, H.DAVID)	♦ SYBIL (T) (M) NEXT PLATEAU 50107*
4	5	7	13	TALK TO MYSELF T.GATLING,A.STEWART (T.GATLING, A.STEWART)	♦ CHRISTOPHER WILLIAMS (T) (C) GEFEN 7-22936/REPRISE
5	2	1	11	BACK TO LIFE JAZZIE B.N.HOOVER (B.ROMEO, C.WHEELER, P.HOOVER, S.LAW)	♦ SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
6	7	13	8	PARTYMAN PRINCE (PRINCE)	♦ PRINCE (T) (C) WARNER BROS. 7-22814
7	10	19	8	YOU ARE MY EVERYTHING D.CONLEY,D.TOWNSEND,B.JACKSON (D.CONLEY, E.COLLINS, D.CULLER, D.TOWNSEND)	♦ SURFACE (T) (C) COLUMBIA 38-69016
8	8	14	8	ROCK WIT'CHA L.A.REID,BABYFACE (BABYFACE, D.SIMMONS)	♦ BOBBY BROWN (C) MCA 53652
9	6	9	12	ALL MY LOVE P.BRYSON,D.W.WATKINS,SIR GANT (P.BRYSON)	♦ PEABO BRYSON (C) CAPITOL 44429
10	9	15	12	BUST A MOVE M.ROSS,M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	♦ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
11	11	16	9	SMOOTH OPERATOR BIG DADDY KANE (A.HARDY)	♦ BIG DADDY KANE (T) (C) COLD CHILLIN' 7-22867/REPRISE
12	15	25	10	STATE OF ATTRACTION J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)	♦ RHONDA CLARK (T) (C) TABU 69000/E.P.A.
13	13	20	9	I GO TO WORK K.M.DEE,LAVABA,P.HARRIS,T.RILEY (K.M.DEE)	♦ KOOL MOE DEE (T) (C) JIVE 1264/RCA
14	17	22	10	I'M 'N' DANGER A.GILES,D.MURDOCK,B.OSBORNE (A.GILES, KENNEDY, D.MURDOCK)	♦ MOTHER'S FINEST (T) (C) CAPITOL 44416
15	19	28	8	DON'T TAKE IT PERSONAL D.CONLEY,D.TOWNSEND,D.CONLEY, D.CULLER, D.TOWNSEND)	♦ JERMAINE JACKSON (T) (C) ARISTA 1-9875
16	18	23	10	ALL I WANT FROM YOU S.SHEPPARD (S.SHEPPARD, A.SMITH)	♦ THE TEMPTATIONS (T) (C) MOTOWN 1974
17	21	33	7	EVERYTHING A.CYMONÉ (G.COLE, J.N.HOWARD)	♦ JODY WATLEY (T) (C) MCA 53714
18	26	34	7	(DON'T U KNOW) I LOVE U C.BOOKER,BIG DOG PRD. (C.BOOKER)	♦ CHUCKII BOOKER (T) (C) ATLANTIC 7-88831
19	22	31	10	I WANNA COME BACK G.LEVERT,M.GORDON (G.LEVERT, M.GORDON)	♦ JAMES INGRAM (T) (C) WARNER BROS. 7-22863
20	25	35	8	EVERYTIME I TRY TO SAY GOODBYE C.STURKEN,E.ROGERS,C.LYNN (C.STURKEN, E.ROGERS, P.BARRY)	♦ CHERYL LYNN (T) (C) VIRGIN 7-99180
21	20	27	9	GIRL I'M GONNA MISS YOU F.FARIAN (FARIAN, KAWOHL, BISCHOF-FALLENSTEIN)	♦ MILLI VANILLI (C) ARISTA 1-9870
★★★ POWER PICK/SALES ★★★					
22	28	40	5	HOME N.MARTINELLI (C.SMALLS)	♦ STEPHANIE MILLS (T) (C) MCA 53712
23	27	38	8	NEW JACK SWING M.RILEY,WRECKS-N-EFFECT (M.RILEY, A.DAVIDSON, B.MITCHELL)	♦ WRECKS-N-EFFECT (T) (C) MOTOWN 1979
24	31	37	7	I'M STILL MISSING YOUR LOVE C.WILLIAMS (C.WILLIAMS, K.L.PATTERSON)	♦ S.O.S. BAND (T) (C) TABU 69054/E.P.A.
25	29	39	9	CELEBRATE NEW LIFE K.THOMAS (K.THOMAS, B.WINANS)	♦ BEBE & CECE WINANS (T) (C) CAPITOL 44362
26	32	42	6	SOMEBODY FOR ME DJ EDDIE F.,NEVELLE (HEAVY D., EDDIE F., N.HODGE)	♦ HEAVY D. & THE BOYZ (T) (C) UPTOWN 53718/MCA
27	16	21	10	SMILIN' G.LEVERT,M.GORDON (G.LEVERT, M.GORDON)	♦ LEVERT (T) (C) ATLANTIC 7-88842
28	14	5	12	CAN'T GET OVER YOU F.BEVERLY (F.BEVERLY)	♦ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 7-22895
29	34	44	6	PERSONALITY KASHIF,N.MUNDY (N.MUNDY, GOMEZ)	♦ KASHIF (C) ARISTA 1-9890
30	36	43	6	OOH BABY BABY R.TROUTMAN (W.MOORE, W.ROBINSON)	♦ ZAPP (T) (C) REPRISE 7-22849/WARNER BROS.
31	12	12	9	IT'S FUNKY ENOUGH DR.DRE (D.O.C., L.SYLVES,II)	♦ THE D.O.C. (T) (C) RUTHLESS 96549/ATLANTIC
32	41	53	4	JUST CALL MY NAME D.MILLER (D.MILLER, P.INGRAM, K.CURRY)	♦ ALYSON WILLIAMS (T) (C) DEF JAM 38-69072/COLUMBIA
33	40	49	6	SAY NO GO P.HUSTON (P.HUSTON, K.MERCER, D.JOLICOEUR, V.MASON, D.HALL, J.OATES)	♦ DE LA SOUL (T) (C) (M) TOMMY BOY 934*
34	39	48	7	ME SO HORNY L.SKYWALKER,THE 2 LIVE CREW (L.SKYWALKER, THE 2 LIVE CREW)	♦ THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 127*
35	42	47	9	COLD FRESH GROOVE H.THOMPSON,P.IRARAR,THOMPSON (P.IRARAR, R.THOMPSON, H.THOMPSON, R.VANN)	♦ CHILL (T) (C) ORPHEUS 72702/EMI
36	50	57	4	AIN'T NUTHIN' IN THE WORLD J.NETTLESBY,T.COFFEY (J.NETTLESBY, T.COFFEY)	♦ MIKI HOWARD (T) (C) ATLANTIC 7-88826
37	48	64	3	IT'S THE REAL THING A.WINBUSH (A.WINBUSH)	♦ ANGELA WINBUSH (T) (C) MERCURY 876 008-7/POLYGRAM
38	47	52	7	SLOW DOWN S.SHARVEY (K.WHITE, S.SHARVEY, D.SIMMONS)	♦ KARYN WHITE (T) (C) WARNER BROS. 7-22858
39	52	58	5	KNOCKIN' ON HEAVEN'S DOOR M.POWELL (B.DYLAN)	♦ RANDY CRAWFORD (C) WARNER BROS. 7-22865
40	49	56	6	I LOVE THE BASS J.ST.JAMES,M.ECKART (ECKART, SMITH, ST.JAMES)	♦ BARDEUX (T) (C) ENIGMA 75524*
★★★ POWER PICK/AIRPLAY ★★★					
41	62	—	2	HERE AND NOW L.VANDROSS,M.MILLER (T.STEELE, D.L.ELLIOTT)	♦ LUTHER VANDROSS (T) (C) EPIC 34-73029/E.P.A.
42	45	50	6	(HAMMER HAMMER) THEY PUT ME IN THE MIX M.C.HAMMER (M.C.HAMMER)	♦ M.C. HAMMER (T) (C) CAPITOL 15460*
43	23	8	14	HEAT OF THE MOMENT L.A.REID,BABYFACE (L.A.REID, BABYFACE)	♦ AFTER 7 (T) (C) VIRGIN 7-99204
44	30	10	16	BABIES HAVING BABIES P.KYSER (T.TATE, P.KYSER, R.YOUNGBLOOD)	♦ TERRY TATE (T) (M) ATLANTIC 7-88814
45	54	65	4	I'M NOT SOUPPED W.Z.HARMON,C.TROY (S.RUSSELL, W.Z.HARMON, C.TROY)	♦ TROOP (T) (C) ATLANTIC 7-88818
46	58	76	4	DR. SOUL D.FOSTER,T.MCELROY (D.FOSTER, T.MCELROY, KING OF CHILL)	♦ FOSTER/MCELROY (T) (C) ATLANTIC 7-88812
47	53	59	6	SUNSHINE DINO (DINO)	♦ DINO (T) (C) 4TH & B'WAY 7489/ISLAND
48	66	89	3	FOOLISH HEART S.BRYANT,R.GALLWAY (S.PERRY, R.GOODRUM)	♦ SHARON BRYANT (T) (C) WING 889 878-7/POLYGRAM
49	38	32	10	'BOUT DAT TIME G.GRIFFIN,P.MIDDLETON (HARMON,LLOYD,CANNANDY,MIDDLETON,JOSEPH,GRIFFIN)	♦ PIECES OF A DREAM (T) (C) EMI 50208

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	59	75	4	KISS YOUR TEARS AWAY FULL FORCE (FULL FORCE)	♦ LISA LISA & CULT JAM (T) (C) COLUMBIA 38-69077
51	51	54	6	PAUSE DAVY D.J.MIZELL (J.SIMMONS, D.MCDANIELS, J.MIZELL, D.REEVES, S.BROWN)	♦ RUN-D.M.C. (T) (M) PROFILE 7262*
52	24	6	13	PUT YOUR MOUTH ON ME N.M.WALDEN (E.MURPHY, N.M.WALDEN, J.COHEN)	♦ EDDIE MURPHY (T) (C) COLUMBIA 38-68897
53	64	85	3	I JUST WANNA LOVE YOU R.BARNES,T.COOLEMAN (R.BARNES, T.COOLEMAN)	♦ THE MAIN INGREDIENT (T) (C) POLYDOR 889 910-7/POLYGRAM
54	73	—	2	YO MISTER PRINCE (PRINCE)	♦ PATTI LABELLE (T) (C) MCA 53728
55	61	68	4	I PROMISE M.BLEU (M.BLEU)	♦ MIKKI BLEU (T) (C) EMI 50228
56	72	87	3	CAN I? M.J.POWELL (H.GRIFFITH, H.DAVIS)	♦ DAVID PEASTON (T) (C) GEFEN 7-22795/REPRISE
57	65	67	5	FEEL SO GOOD (FROM "DO THE RIGHT THING") P.LAURENCE (S.MCKINNEY, L.PERRY, M.O'HARA)	♦ PERRI (T) (C) MOTOWN 1996
58	44	29	17	TASTE OF YOUR LOVE M.ENNIS (M.ENNIS, H.LLOYD, JR.)	♦ E.U. (T) (C) VIRGIN 7-99201
59	60	63	6	3 O'CLOCK JUMP H.ALPERT (HALPERT, E.EDL BARRO, S.ROGERS)	♦ HERB ALPERT (T) (C) A&M 12316
60	68	73	4	LOOK WHO'S DANCING Z.MARLEY,G.ROSENSTEIN (Z.MARLEY, S.MARLEY)	♦ ZIGGY MARLEY & THE MELODY MAKERS (T) (C) CD) VIRGIN 7-99182
61	74	90	3	AS A MATTER OF FACT A.FISCHER (S.GARRETT, D.BOYETTE)	♦ NATALIE COLE (C) EMI 50231
62	77	93	3	WHAT YOU NEED G.WILLIAMS (N.RICHARDS, G.WILLIAMS)	♦ STACY LATTISAW (T) (C) MOTOWN 1978
63	82	—	2	HIGHER THAN HIGH D.GAMSON (T.LEMANS, D.GAMSON)	♦ TONY LEMANS (C) PAISLEY PARK 7-22907/REPRISE
64	87	—	2	WHATCHA GONNA DO? P.GORDY (P.GORDY, T.COLLINS)	♦ TYLER COLLINS (T) (C) RCA 9094
65	35	11	14	OUT OF MY MIND G.LEVERT,M.GORDON (G.LEVERT, M.GORDON)	♦ THE O'JAYS (C) (CD) EMI 50212
66	56	45	17	MY FANTASY (FROM "DO THE RIGHT THING") T.RILEY,G.GRIFFIN (G.GRIFFIN, AQUART)	♦ TEDDY RILEY FEATURING GUY (T) (C) MOTOWN 1968
67	75	79	4	SUPER LOVER B.WHITE,J.PERRY (B.WHITE, J.PERRY, W.JONES)	♦ BARRY WHITE (T) (C) A&M 1459
68	78	78	3	ONE SHOT AT LOVE L.L.COOL J (J.T.SMITH, S.DIMON, S.ETT)	♦ L.L. COOL J (T) (C) DEF JAM 38-69056/CD) LUMBIA
69	80	—	2	LOVE HAS GOT TO WAIT H.KING (H.KING, D.GOODMAN)	♦ ERIC GABLE (T) (C) ORPHEUS 72257/EMI
70	81	92	4	HOW YOU FEEL A.Z.GILES (A.Z.GILES, VESTA)	♦ VESTA (T) A&M 1443
71	95	—	2	GIMME YOUR LOVE N.M.WALDEN (WALDEN, J.COHEN)	♦ ARETHA FRANKLIN & JAMES BROWN (T) (C) ARISTA 1-9884
72	63	61	6	RESPECT SHABAZZ (P.STEWART, M.POUSSAINT, W.WALKER)	♦ SHABAZZ (T) (C) RCA 9023
73	37	18	14	JUST WHAT I LIKE M.COOPER (M.COOPER, T.SHOCKENEY)	♦ MICHAEL COOPER (T) (C) REPRISE 7-22950/WARNER BROS.
74	85	—	2	TEST OF TIME W.DOWNING,L.ARMOR (M.HOLDEN, K.HARRIS)	♦ WILL DOWNING (T) (C) CD) ISLAND 0-96530*
75	33	24	11	BREATHE LIFE INTO ME L'EQUIPE (M.LEESON, P.VALE)	♦ MICA PARIS (T) (C) CD) ISLAND 7-99178
76	90	—	2	PERPETRATORS K.KELLOW (M.RENTIE, JR.)	♦ RANDY & THE GYPSYS (T) (C) A&M 1449
77	43	17	13	2300 JACKSON STREET JACKSONS,RILEY,GRIFFIN (J.JACKSON, J.JACKSON, T.JACKSON, R.JACKSON, G.GRIFFIN)	♦ THE JACKSONS (T) (C) EPIC 34-69022/E.P.A.
78	89	—	2	LICENCE TO CHILL R.J.LANGE (R.J.LANGE, B.OCEAN)	♦ BILLY OCEAN (T) (C) JIVE 1283/RCA
79	70	60	17	IT'S NO CRIME L.A.REID,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	♦ BABYFACE (T) (C) SOLAR 68966/E.P.A.
★★★ HOT SHOT DEBUT ★★★					
80	NEW ▶	1	1	REAL LOVE R.MULLER,S.ROBERTS, JR. (S.ROBERTS)	♦ SKYY (C) ATLANTIC 7-88816
81	NEW ▶	1	1	JUST A FRIEND BIZ MARKIE (M.HALL)	♦ BIZ MARKIE (T) (C) COLD CHILLIN' 7-22784/WARNER BROS.
82	83	83	4	IN THE NAME OF LOVE R.ELLIOT (B.CALDWELL, H.BERCOVICI)	♦ RICHARD ELLIOT FEATURING BOBBY CALDWELL (C) INTIMA 75049/ENIGMA
83	69	55	18	SPEND THE NIGHT (CE SOIR) A.WINBUSH,I.SLEY BROTHERS (A.WINBUSH)	♦ THE ISLEY BROTHERS (C) WARNER BROS. 7-22900
84	NEW ▶	1	1	RICH GIRLS R.J.RICE (R.J.RICE, DE DE LEITTA, M.ROSE)	♦ R.J.'S LATEST ARRIVAL (T) (C) EMI 56142*
85	55	41	11	SO WAT CHA SAYIN' ERICK,PARISH,EPMD (ERICK, PARRISH, EPMD)	♦ EPMD (T) (C) FRESH 80133*/SLEEPING BAG
86	96	—	2	WHY YOU WANNA LOVE ME LIKE THAT G.TAYLOR (B.L.EAGER, H.WILSON)	♦ THE MANHATTANS (C) (CD) VALLEY VUE 75749
87	67	46	18	LET GO D.DUNCAN,S.BRYANT (D.DUNCAN)	♦ SHARON BRYANT (T) (C) WING 871 722-7/POLYGRAM
88	46	30	11	I'LL BE THERE M.JAYE (M.JAYE)	♦ MILES JAYE (C) (CD) ISLAND 7-99185
89	94	82	24	KEEP ON MOVIN' JAZZIE B.N.HOOVER (ROMEO)	♦ SOUL II SOUL (T) (C) VIRGIN 7-99205
90	86	72	17	IF YOU ASKED ME TO (FROM "LICENCE TO KILL") S.LEVINE (D.WARREN)	♦ PATTI LABELLE (T) (C) MCA 53358
91	NEW ▶	1	1	YOU'LL NEVER WALK ALONE A.WINBUSH (A.WINBUSH)	♦ THE ISLEY BROTHERS FEATURING RONALD ISLEY (C) WARNER BROS. 7-22748
92	76	74	10	TELL ME CLAYTOVEN (CLAYTOVEN, J.BENDICH)	♦ WILL CLAYTON (T) (C) POLYDOR 889 658-7/POLYGRAM
93	NEW ▶	1	1	DIDN'T I (BLOW YOUR MIND) M.STARR (T.BELL, W.HART)	♦ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
94	NEW ▶	1	1	LET'S GET IT ON S.SHEPPARD,J.VARNER (M.GAYE, E.TOWNSEND)	♦ BY ALL MEANS (T) (C) CD) ISLAND 7-99162
95	NEW ▶	1	1	SHE'S A SLAMMER A.GEORGE,F.MCFARLANE (A.GEORGE, F.MCFARLANE, A.MORERO)	♦ A.C. KELLY (T) (C) COLUMBIA 38-73014
96	NEW ▶	1	1	ALL NITE E.MCCAIN,FREE (E.MCCAIN, FREE)	♦ ENTOUCH FEATURING KEITH SWEAT (T) (C) CD) ELEKTRA 7-9260
97	93	70	26	CONGRATULATIONS T.CLARK (T.CLARK, G.PRIM, VESTA)	♦ VESTA (C) A&M 1407
98	88	88	4	FROM NOW ON D.GAMSON (D.GAMSON, P.CARROLL)	♦ JAKI GRAHAM (T) (C) ORPHEUS 72692/EMI
99	57	26	14	SWEET TALK N.M.WALDEN (G.BROWN, S.CULLO)	♦ D'ATRA HICKS (T) (C) CAPITOL 44374
100	71	36	10	AIN'T MY TYPE OF HYPE FULL FORCE (FULL FORCE)	♦ FULL FORCE (T) (C) COLUMBIA 38-68975

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



**TERRI ROSSI'S
RHYTHM
SECTION**

THE TOP 20 of the Hot Black Singles chart opens up after being heavily bulletted for the past few weeks. As expected, "Baby Come To Me" by **Regina Belle** (Columbia) makes it to No. 1. "You Are My Everything" by **Surface** (Columbia) gains the largest number of radio points on the entire chart. It is top five at 46 of its 100 reporters and gets the first No. 1 report from KXZZ Lake Charles, La. "Rock Wit'cha" by **Bobby Brown** (MCA), jumps to No. 4, regaining its momentum after resting at No. 8 for two weeks. Although it is only on 87 stations, it places high on playlists and its retail points are healthy. It is new at No. 13 on KPRW Oklahoma City and is a top five record at 32 stations. "Don't Take It Personal" by **Jermaine Jackson** (Arista) has made steady progress up the chart and breaks out 15-8. Ninety-six stations report it, including KDAY Los Angeles, which is new this week. "Don't" is starting to show strong moves into stations' top five listings; 76 show upward movement. Love the video!

On the down side, "I'm 'N Danger" by **Mother's Finest** (Capitol) loses its bullet at No. 11. This single has been plagued since its release due to the relocation of one of Capitol's pressing plants. It is on 82 stations and appears to have done very well in many markets. It has top five reports from 19 stations; from other playlist moves, it still appears to have life.

TWO FOR TABU: "State Of Attraction" by **Rhonda Clark** is performing well, leaping 12-6. Retail points are now developing nicely. Early in the progress of this record, retail was slow to build, causing smaller chart advances than indicated by the weekly radio increases. Now on 93 stations, it is added at No. 45 on WGCI Chicago and is No. 1 at WCDX Richmond, Va. Thirty-three stations list "Attraction" in their top five.

"Take Your Time (Do It Right) Part 1" by the **S.O.S. Band** was a 2 million seller and held at No. 1 on the charts for five weeks in 1980. The group, has also had chart success with "Just Be Good To Me," which held at No. 2 for three weeks in 1983, and "The Finest," which held at No. 2 for two weeks in 1986. Its current "I'm Still Missing Your Love" leads a pack of bullets at No. 21. It is on 90 stations, including two new reporters: WQFX Gulfport, Miss., and WBLX Mobile, Ala. Sixty-three stations show upward movement. It is No. 4 at WHUR Washington, D.C., and WJMO Cleveland; WKYS Washington reports the single at No. 5.

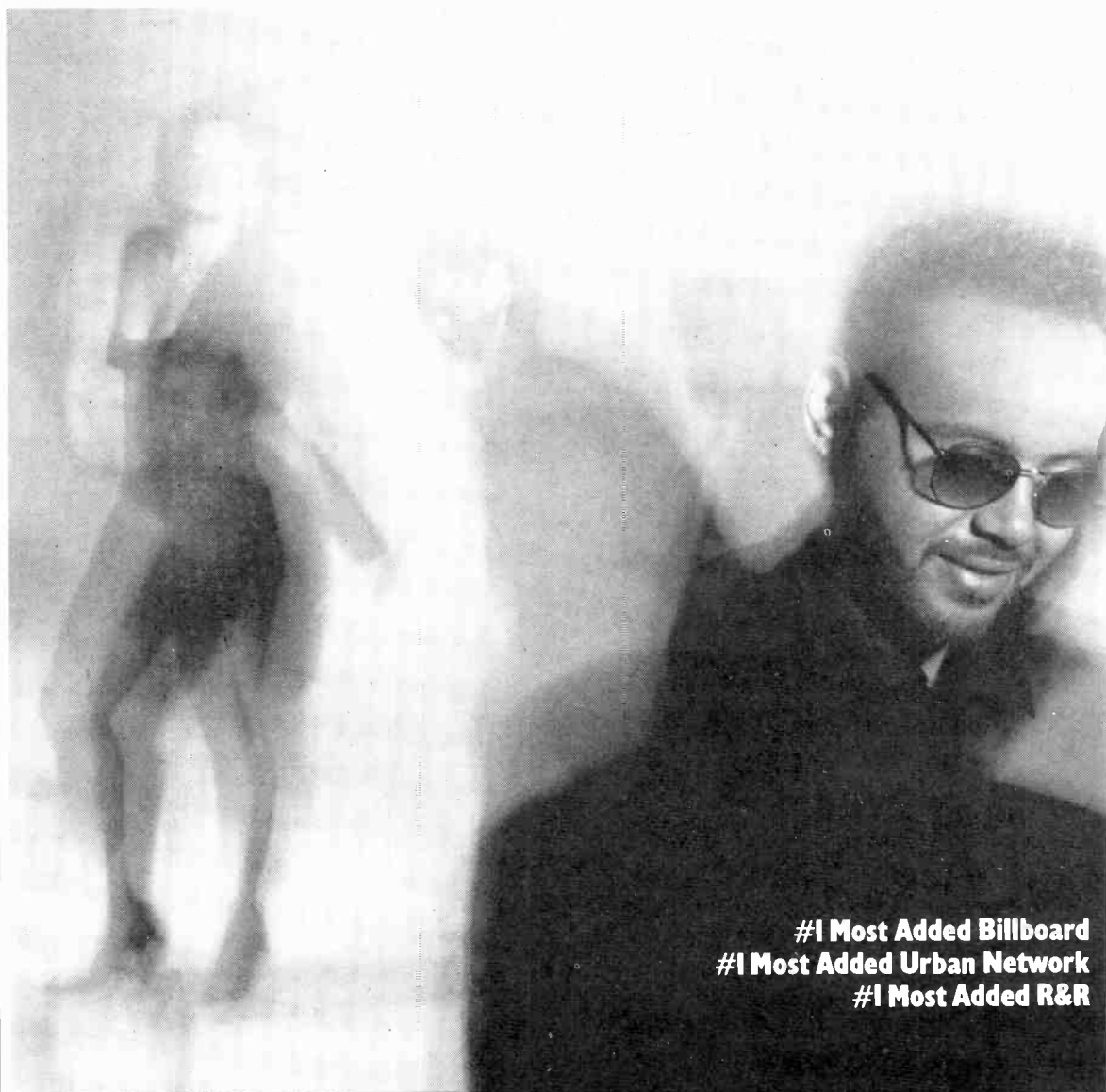
THIS WEEK I made my radio and television debut in Washington, D.C. Thanks to **Bobby Bennett**, PD of WHUR, I went on the air with his morning team, **Gerry Bledsoe** and **Candy Shannon**. Once a week the pair deviates from their normal routine and use a talk format called "Controversial Tuesday." It is a topical show where they encourage listener participation. Get this: Most of their callers dialed in on their car and truck phones. Later in the day, **Bill Coleman**, Billboard's dance editor, **Graham Armstrong**, co-publisher of The R&B Report, and I joined **Donnie Simpson**, PD of WKYS and host of BET's "Video Soul" for a discussion of music charts. Special thanks to **Ernest Winbourne**, producer, and **Annette Donfor**, senior assistant producer, for my TV debut... News Flash: According to an Elektra Records spokesperson, **Tracy Chapman** has agreed to give her first interview—and it's going to be with **Belma Johnson** of BET.

**HOT BLACK SINGLES ACTION
RADIO MOST ADDED**

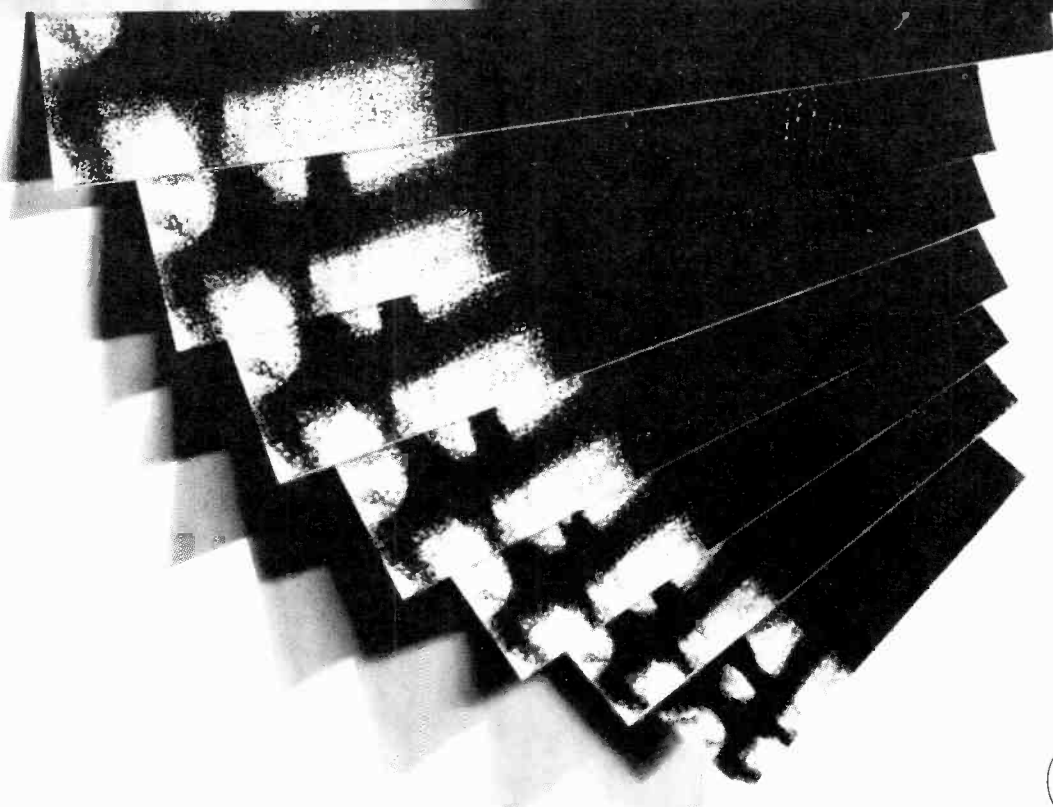
	PLATINUM/ GOLD ADDS 20 REPORTERS	SILVER ADDS 32 REPORTERS	BRONZE/ SECONDARY ADDS 48 REPORTERS	TOTAL ADDS 100 REPORTERS	TOTAL ON
ALL OF MY LOVE THE GAP BAND CAPITOL	16	21	32	69	70
TENDER LOVER BABYFACE SOLAR	11	13	26	50	60
LET'S GET IT ON BY ALL MEANS ISLAND	5	13	9	27	59
SERIOUS HOLD ON ME O'JAYS EMI	4	9	13	26	38
ALL NITE ENTOUCH/K. SWEAT ELEKTRA	4	6	13	23	49
I THINK I CAN BEAT MIKE... D.J. JAZZY JEFF JIVE	4	6	12	22	41
YOU'LL NEVER WALK ALONE ISLEY BROTHERS WARNER BROS.	1	11	9	21	55
TAKE GOOD CARE OF YOU... D.WARWICK/J.OSBORNE	3	5	13	21	38
LICENCE TO CHILL BILLY OCEAN JIVE	0	5	12	17	53
YOUR SWEETNESS THE GOOD GIRLS MOTOWN	2	7	8	17	25

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

BY · ALL · MEANS
A T R I B U T E T O M A R V I N G A Y E
LET'S GET IT ON



**#1 Most Added Billboard
#1 Most Added Urban Network
#1 Most Added R&R**



**Produced by
Stan Sheppard and Jimmy Varner**

**From the forthcoming album 'Beyond A Dream'
on Island Compact Discs, Cassettes and Records**

HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	12	BABY COME TO ME N.M. WALDEN (N.M. WALDEN, J. COHEN)	◆ REGINA BELLE (C) COLUMBIA 38-68969
2	1	1	9	MISS YOU MUCH J. JAM. LEWIS (T. LEWIS, J. HARRIS III)	◆ JANET JACKSON (T) (C) (CD) A&M 1445
3	7	10	9	YOU ARE MY EVERYTHING D. CONLEY, D. TOWNSEND, B. JACKSON (D. CONLEY, E. COLLINS, D. CULLER, D. TOWNSEND)	◆ SURFACE (T) (C) COLUMBIA 38-69016
4	8	8	9	ROCK WIT'CHA L.A. REID, BABYFACE (BABYFACE, D. SIMMONS)	◆ BOBBY BROWN (C) MCA 53652
5	6	7	9	PARTYMAN PRINCE (PRINCE)	◆ PRINCE (T) (C) WARNER BROS. 7-22814
6	12	15	11	STATE OF ATTRACTION J. JAM. LEWIS (J. HARRIS III, T. LEWIS)	RHONDA CLARK (T) (C) TABU 69000/E.P.A.
7	4	5	14	TALK TO MYSELF T. GATLING, A. STEWART (T. GATLING, A. STEWART)	◆ CHRISTOPHER WILLIAMS (C) (C) GEPHEN 7-22936/REPRISE
8	15	19	9	DON'T TAKE IT PERSONAL D. CONLEY, D. TOWNSEND (D. CONLEY, D. CULLER, D. TOWNSEND)	◆ JERMAINE JACKSON (T) (C) ARISTA 1-9875
9	3	3	14	DON'T MAKE ME OVER J. BRATTON, D. DREWRY (B. BACHARACH, H. DAVID)	◆ SYBIL (T) (M) NEXT PLATEAU 50107*
10	10	9	13	BUST A MOVE M. ROSS, M. DIKE (M. YOUNG, M. DIKE, M. ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
11	14	17	11	I'M 'N' DANGER A. GILES, D. MURDOCK, B. OSBORNE (A. GILES, KENNEDY, D. MURDOCK)	◆ MOTHER'S FINEST (T) (C) CAPITOL 44416
12	11	11	10	SMOOTH OPERATOR BIG DADDY KANE (A. HARDY)	◆ BIG DADDY KANE (T) (C) COLD CHILLIN' 7-22867/REPRISE
13	5	2	12	BACK TO LIFE JAZZIE B.N. HOOPER (B. ROMEO, C. WHEELER, P. HOOPER, S. LAW)	◆ SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
14	17	21	8	EVERYTHING A. CYMONE (G. COLE, J.N. HOWARD)	◆ JODY WATLEY (T) (C) MCA 53714
15	22	28	6	HOME N. MARTINELLI (C. SMALLS)	◆ STEPHANIE MILLS (T) (C) MCA 53712
16	18	26	8	(DON'T U KNOW) I LOVE U C. BOOKER, BIG DOG PROD. (C. BOOKER)	◆ CHUCKII BOOKER (T) (C) ATLANTIC 7-88831
17	20	25	9	EVERYTIME I TRY TO SAY GOODBYE C. STURKEN, E. ROGERS, C. LYNN (C. STURKEN, E. ROGERS, P. BARRY)	◆ CHERYL LYNN (T) (C) VIRGIN 7-99180
18	19	22	11	I WANNA COME BACK G. LEVERT, M. GORDON (G. LEVERT, M. GORDON)	◆ JAMES INGRAM (T) (C) WARNER BROS. 7-22863
19	9	6	13	ALL MY LOVE P. BRYSON, D. W. WATKINS, SIR GANT (P. BRYSON)	◆ PEABO BRYSON (C) CAPITOL 44429
20	13	13	10	I GO TO WORK K. M. DEE, L. AVABA, P. HARRIS, T. RILEY (K. M. DEE)	◆ KOOL MOE DEE (T) (C) JIVE 1264/RCA
21	24	31	8	I'M STILL MISSING YOUR LOVE C. WILLIAMS (C. WILLIAMS, K.L. PATTERSON)	S.O.S. BAND (T) (C) TABU 69054/E.P.A.
22	23	27	9	NEW JACK SWING M. RILEY, WRECKS-N-EFFECT (M. RILEY, A. DAVIDSON, B. MITCHELL)	WRECKS-N-EFFECT (T) (C) MOTOWN 1979
★★★ POWER PICK/SALES ★★★					
23	26	32	7	SOMEBODY FOR ME DJ EDDIE F. NEVELLE (HEAVY D., EDDIE F., N. HODGE)	◆ HEAVY D. & THE BOYZ (T) (C) UPTOWN 53718/MCA
24	30	36	7	OOH BABY BABY R. TROUTMAN (W. MOORE, W. ROBINSON)	◆ ZAPP (T) (C) REPRISE 7-22849/WARNER BROS.
25	29	34	7	PERSONALITY KASHIF, N. MUNDTY (N. MUNDTY, GOMEZ)	◆ KASHIF (C) ARISTA 1-9890
26	16	18	11	ALL I WANT FROM YOU S. SHEPPARD (S. SHEPPARD, A. SMITH)	◆ THE TEMPTATIONS (T) (C) MOTOWN 1974
27	32	41	5	JUST CALL MY NAME D. MILLER (D. MILLER, P. INGRAM, K. CURRY)	ALYSON WILLIAMS (T) (C) DEF JAM 38-69072/COLUMBIA
28	25	29	10	CELEBRATE NEW LIFE K. THOMAS (K. THOMAS, B. WINANS)	◆ BEBE & CECE WINANS (T) (C) CAPITOL 44362
29	37	48	4	IT'S THE REAL THING A. WINBUSH (A. WINBUSH)	ANGELA WINBUSH (T) (C) MERCURY 876 008-7/POLYGRAM
★★★ POWER PICK/AIRPLAY ★★★					
30	41	62	3	HERE AND NOW L. VANDROSS, M. MILLER (T. STEELE, D. LELLIOTT)	LUTHER VANDROSS (T) (C) EPIC 34-73029/E.P.A.
31	36	50	5	AIN'T NUTHIN' IN THE WORLD J. NETTLESBEY, T. COFFEY (J. NETTLESBEY, T. COFFEY)	MIKI HOWARD (T) (C) ATLANTIC 7-88826
32	33	40	7	SAY NO GO P. HUSTON (P. HUSTON, K. MERCER, D. JOLICOEUR, V. MASON, D. HALL, J. OATES, S. ALLEN)	◆ DE LA SOUL (T) (C) (M) TOMMY BOY 934*
33	39	52	6	KNOCKIN' ON HEAVEN'S DOOR M. POWELL (B. DYLAN)	◆ RANDY CRAWFORD (C) WARNER BROS. 7-22865
34	34	39	8	ME SO HORNY L. SKYY WALKER, THE 2 LIVE CREW (L. SKYY WALKER, THE 2 LIVE CREW)	◆ THE 2 LIVE CREW (T) (C) (M) SKYY WALKER 127*
35	21	20	10	GIRL I'M GONNA MISS YOU F. FARIAN (F. FARIAN, KAWOHL, BISCHOF-FALLENSTEIN)	◆ MILLI VANILLI (C) ARISTA 1-9870
36	38	47	8	SLOW DOWN S. HARVEY (K. WHITE, S. HARVEY, D. SIMMONS)	KARYN WHITE (T) (C) WARNER BROS. 7-22858
37	40	49	7	I LOVE THE BASS J. ST. JAMES, M. ECKART (ECKART, SMITH, ST. JAMES)	BARDEUX (T) (C) ENIGMA 75524*
38	46	58	5	DR. SOUL D. FOSTER, T. MCELROY (D. FOSTER, T. MCELROY, KING OF CHILL)	◆ FOSTER/MCELROY (T) (C) ATLANTIC 7-88812
39	35	42	10	COLD FRESH GROOVE H. THOMPSON, P. RARARA, R. THOMPSON (P. RARARA, R. THOMPSON, H. THOMPSON, R. VANN)	CHILL (T) (C) ORPHEUS 72702/EMI
40	42	45	7	(HAMMER HAMMER) THEY PUT ME IN THE MIX M.C. HAMMER (M.C. HAMMER)	◆ M.C. HAMMER (T) (C) CAPITOL 15460*
41	48	66	4	FOOLISH HEART S. BRYANT, R. GALLWAY (S. PERRY, R. GOODRUM)	SHARON BRYANT (T) (C) WING 889 878-7/POLYGRAM
42	45	54	5	I'M NOT SOUPPED W. Z. HARMON, C. TROY (S. RUSSELL, W. Z. HARMON, C. TROY)	◆ TROOP (T) (C) ATLANTIC 7-88818
43	50	59	5	KISS YOUR TEARS AWAY FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) COLUMBIA 38-69077
44	54	73	3	YO MISTER PRINCE (PRINCE)	PATTI LABELLE (T) (C) MCA 53728
45	53	64	4	I JUST WANNA LOVE YOU R. BARNES, T. COLEMAN (R. BARNES, T. COLEMAN)	THE MAIN INGREDIENT (T) (C) POLYDOR 889 910-7/POLYGRAM
46	56	72	4	CAN I? M. J. POWELL (H. GRIFFITH, H. DAVIS)	◆ DAVID PEASTON (T) (C) GEPHEN 7-22795/REPRISE
47	47	53	7	SUNSHINE DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7489/ISLAND
48	28	14	13	CAN'T GET OVER YOU F. BEVERLY (F. BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 7-22895
49	55	61	5	I PROMISE M. BLEU (M. BLEU)	◆ MIKKI BLEU (T) (C) EMI 50228

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	62	77	4	WHAT YOU NEED G. WILLIAMS (N. RICHARDS, G. WILLIAMS)	◆ STACY LATTISAW (T) (C) MOTOWN 1978
51	57	65	6	FEEL SO GOOD (FROM "DO THE RIGHT THING") P. LAURENCE (S. MCKINNEY, L. PERRY, M. O'HARA)	◆ PERRI (T) (C) MOTOWN 1996
52	31	12	10	IT'S FUNKY ENOUGH DR. DRE (D.O.C., L. SYLVERS, III)	◆ THE D.O.C. (T) (C) RUTHLESS 96549/ATLANTIC
53	61	74	4	AS A MATTER OF FACT A. FISCHER (S. GARRETT, D. BOYETTE)	◆ NATALIE COLE (C) EMI 50231
54	63	82	3	HIGHER THAN HIGH D. GAMSON (T. LEMANS, D. GAMSON)	◆ TONY LEMANS (C) PAISLEY PARK 7-22907/REPRISE
55	64	87	3	WHATCHA GONNA DO? P. GORDY (P. GORDY, T. COLLINS)	TYLER COLLINS (T) (C) RCA 9094
★★★ HOT SHOT DEBUT ★★★					
56	NEW		1	TENDER LOVER L.A. REID, BABYFACE (BABYFACE, L.A. REID, P. SMITH)	BABYFACE (T) SOLAR 74003/E.P.A.
57	60	68	5	LOOK WHO'S DANCING Z. MARLEY, G. ROSENSTEIN (Z. MARLEY, S. MARLEY)	◆ ZIGGY MARLEY & THE MELODY MAKERS (T) (C) (CD) VIRGIN 7-99182
58	71	95	3	GIMME YOUR LOVE N.M. WALDEN (WALDEN, J. COHEN)	◆ ARETHA FRANKLIN & JAMES BROWN (T) (C) ARISTA 1-9884
59	NEW		1	ALL OF MY LOVE R. WILSON, C. WILSON (CALHOUN, ST. JON, WILSON)	THE GAP BAND (T) (C) CAPITOL 44418
60	67	75	5	SUPER LOVER B. WHITE, J. PERRY (B. WHITE, J. PERRY, W. JONES)	BARRY WHITE (T) (C) A&M 1459
61	27	16	11	SMILIN' G. LEVERT, M. GORDON (G. LEVERT, M. GORDON)	LEVERT (T) (C) ATLANTIC 7-88842
62	69	80	3	LOVE HAS GOT TO WAIT H. KING (H. KING, D. GOODMAN)	◆ ERIC GABLE (T) (C) ORPHEUS 72257/EMI
63	94	—	2	LET'S GET IT ON S. SHEPPARD, J. VARNER (M. GAYE, E. TOWNSEND)	◆ BY ALL MEANS (T) (C) (CD) ISLAND 7-99162
64	76	90	3	PERPETRATORS K. KELLOW (M. RENTIE, JR.)	RANDY & THE GYPSYS (T) (C) A&M 1449
65	78	89	3	LICENCE TO CHILL R. J. LANGE (R. J. LANGE, B. OCEAN)	◆ BILLY OCEAN (T) (C) JIVE 1283/RCA
66	43	23	15	HEAT OF THE MOMENT L.A. REID, BABYFACE (L.A. REID, BABYFACE)	◆ AFTER 7 (T) (C) VIRGIN 7-99204
67	91	—	2	YOU'LL NEVER WALK ALONE A. WINBUSH (A. WINBUSH)	THE ISLEY BROTHERS FEATURING RONALD ISLEY (C) WARNER BROS. 7-22748
68	74	85	3	TEST OF TIME W. DOWNING, L. ARMOR (M. HOLDEN, K. HARRIS)	◆ WILL DOWNING (T) (C) (CD) ISLAND 0-96530*
69	81	—	2	JUST A FRIEND BIZ MARKIE (M. HALL)	◆ BIZ MARKIE (T) (C) COLD CHILLIN' 7-22784/WARNER BROS.
70	68	78	4	ONE SHOT AT LOVE L.L. COOL J. (J.T. SMITH, D. SIMON, S. ETT)	◆ L.L. COOL J. (T) (C) DEF JAM 38-69056/COLUMBIA
71	59	60	7	3 O'CLOCK JUMP H. ALPERT (H. ALPERT, E. DEL BARRIO, S. ROGERS)	◆ HERB ALPERT (T) (C) A&M 12316
72	70	81	5	HOW YOU FEEL A. Z. GILES (A. Z. GILES, VESTA)	◆ VESTA (T) A&M 1443
73	80	—	2	REAL LOVE R. MULLER, S. ROBERTS, JR. (S. ROBERTS)	◆ SKYY (C) ATLANTIC 7-88816
74	86	96	3	WHY YOU WANNA LOVE ME LIKE THAT G. TAYLOR (B. L. EAGER, H. WILSON)	THE MANHATTANS (C) (CD) VALLEY VUE 75749
75	96	—	2	ALL NITE E. MCCAINE, FREE (E. MCCAINE, FREE)	ENTOUCH FEATURING KEITH SWEAT (T) (C) (CD) ELEKTRA 7-9260
76	93	—	2	DIDN'T I (BLOW YOUR MIND) M. STARR (T. BELL, W. HART)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
77	NEW		1	I THINK I CAN BEAT MIKE TYSON D.J. JAZZY JEFF & FRESH PRINCE, P. HARRIS, N. GREEN (W. SMITH, J. TOWNES, P. HARRIS)	◆ D.J. JAZZY JEFF & THE FRESH PRINCE (T) (C) JIVE 1282/RCA
78	66	56	18	MY FANTASY (FROM "DO THE RIGHT THING") T. RILEY, G. GRIFFIN (G. GRIFFIN, AQUART)	◆ TEDDY RILEY FEATURING GUY (T) (C) MOTOWN 1968
79	84	—	2	RICH GIRLS R. J. RICE (R. J. RICE, DE DE LEITTA, M. ROSE)	R.J.'S LATEST ARRIVAL (T) (C) EMI 56142*
80	52	24	14	PUT YOUR MOUTH ON ME N.M. WALDEN (E. MURPHY, N.M. WALDEN, J. COHEN)	◆ EDDIE MURPHY (T) (C) COLUMBIA 38-68897
81	79	70	18	IT'S NO CRIME L.A. REID, BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ BABYFACE (T) (C) SOLAR 68966/E.P.A.
82	44	30	17	BABIES HAVING BABIES P. KYSER (T. TATE, P. KYSER, R. YOUNGBLOOD)	TERRY TATE (T) (M) ATLANTIC 7-88814
83	NEW		1	TAKE GOOD CARE OF YOU AND ME B. BACHARACH, C. SAGER (B. BACHARACH, C. SAGER, G. GOFFIN)	◆ DIONNE WARWICK AND JEFFREY OSBORNE (C) ARISTA 1-9901
84	NEW		1	SERIOUS HOLD ON ME W. WILLIAMS, E. LEVERT, T. STUBBS (W. WILLIAMS, T. STUBBS, L. CHRISTIAN)	◆ O'JAYS (C) EMI 50230
85	58	44	18	TASTE OF YOUR LOVE M. ENNIS (M. ENNIS, H. LLOYD, JR.)	◆ E.U. (T) (C) VIRGIN 7-99201
86	NEW		1	SISTER ROSA J. TAYLOR (J. TAYLOR)	JAMES "J.T." TAYLOR (T) (C) MCA 53730
87	95	—	2	SHE'S A SLAMMER A. GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE, A. MORERO)	A.C. KELLY (T) (C) COLUMBIA 38-73014
88	NEW		1	THINK ABOUT IT H. TEE (SPECIAL ED, H. TEE)	◆ SPECIAL ED (T) PROFILE 7266*
89	NEW		1	TILL THE MONEY'S GONE N.M. WALDEN (N.M. WALDEN, E. MURPHY, S. JETT)	EDDIE MURPHY (C) (CD) COLUMBIA 38-73018
90	51	51	7	PAUSE DAVY D. J. MIZELL (J. SIMMONS, D. MCDANIELS, J. MIZELL, D. REEVES, S. BROWN)	◆ RUN-D.M.C. (T) (M) PROFILE 7262*
91	NEW		1	RIGHT AND HYPE G. GRIFFIN, M. RILEY (G. GRIFFIN, M. RILEY)	◆ ABSTRAC (T) (C) REPRISE 7-22872
92	83	69	19	SPEND THE NIGHT (CE SOIR) A. WINBUSH, ISLEY BROTHERS (A. WINBUSH)	◆ THE ISLEY BROTHERS (C) WARNER BROS. 7-22900
93	90	86	18	IF YOU ASKED ME TO (FROM "LICENCE TO KILL") S. LEVINE (D. WARREN)	◆ PATTI LABELLE (T) (C) MCA 53358
94	82	83	5	IN THE NAME OF LOVE R. ELLIOT (B. CALDWELL, H. BERCOVICI)	◆ RICHARD ELLIOT FEATURING BOBBY CALDWELL (C) INTIMA 75049/ENIGMA
95	NEW		1	DON'T SAY GOODBYE L. JOB, W. BEASLEY (W. BEASLEY)	◆ WALTER BEASLEY (T) (C) MERCURY 876 003-7/POLYGRAM
96	72	63	7	RESPECT SHABAZZ (P. STEWART, M. POUSSAINT, W. WALKER)	◆ SHABAZZ (T) (C) RCA 9023
97	NEW		1	NEVER GIVE UP N. MARTINELLI (S. HABEEB, D. BELLOCCHIO)	◆ KOOL & THE GANG (T) (C) MERCURY 876 073-7/POLYGRAM
98	49	38	11	'BOUT DAT TIME G. GRIFFIN, P. MIDDLETON (HARMON, LLOYD, CANNANDY, MIDDLETON, JOSEPH, GRIFFIN)	PIECES OF A DREAM (T) (C) EMI 50208
99	89	94	25	KEEP ON MOVIN' JAZZIE B.N. HOOPER (ROME)	◆ SOUL II SOUL (T) (C) VIRGIN 7-99205
100	65	35	15	OUT OF MY MIND G. LEVERT, M. GORDON (G. LEVERT, M. GORDON)	THE O'JAYS (C) (CD) EMI 50212

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

Billboard. Hot Black Singles SALES & AIRPLAY™

A ranking of the top 40 black singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot Black Singles chart.

THIS WEEK	LAST WEEK	TITLE	ARTIST	HOT BLACK POSITION
1	2	MISS YOU MUCH	JANET JACKSON	5
2	1	BABY COME TO ME	REGINA BELLE	2
3	7	ROCK WIT'CHA	BOBBY BROWN	3
4	10	YOU ARE MY EVERYTHING	SURFACE	1
5	8	PARTYMAN	PRINCE	12
6	13	DON'T TAKE IT PERSONAL	JERMAINE JACKSON	4
7	4	BUST A MOVE	YOUNG M.C.	18
8	5	DON'T MAKE ME OVER	SYBIL	16
9	15	STATE OF ATTRACTION	RHONDA CLARK	6
10	6	SMOOTH OPERATOR	BIG DADDY KANE	25
11	19	HOME	STEPHANIE MILLS	7
12	14	I'M 'N' DANGER	MOTHER'S FINEST	11
13	18	(DON'T U KNOW) I LOVE U	CHUCKII BOOKER	9
14	22	EVERYTHING	JODY WATLEY	8
15	21	EVERYTIME I TRY TO SAY GOODBYE	CHERYL LYNN	10
16	23	NEW JACK SWING	WRECKS-N-EFFECT	15
17	26	SOMEBODY FOR ME	HEAVY D. & THE BOYZ	14
18	3	TALK TO MYSELF	CHRISTOPHER WILLIAMS	27
19	12	BACK TO LIFE	SOUL II SOUL	23
20	11	I GO TO WORK	KOOL MOE DEE	33
21	29	OOH BABY BABY	ZAPP	19
22	20	ME SO HORNY	THE 2 LIVE CREW	34
23	24	I WANNA COME BACK	JAMES INGRAM	29
24	31	I'M STILL MISSING YOUR LOVE	S.O.S. BAND	13
25	17	SAY NO GO	DE LA SOUL	42
26	32	JUST CALL MY NAME	ALYSON WILLIAMS	21
27	33	PERSONALITY	KASHIF	17
28	38	AIN'T NUTHIN' IN THE WORLD	MIKI HOWARD	24
29	34	DR. SOUL	FOSTER/MCELROY	28
30	39	KNOCKIN' ON HEAVEN'S DOOR	RANDY CRAWFORD	26
31	—	IT'S THE REAL THING	ANGELA WINBUSH	22
32	28	CELEBRATE NEW LIFE	BEBE & CECE WINANS	47
33	9	ALL MY LOVE	PEABO BRYSON	54
34	37	I LOVE THE BASS	BARDEUX	32
35	16	ALL I WANT FROM YOU	THE TEMPTATIONS	53
36	27	GIRL I'M GONNA MISS YOU	MILLI VANILLI	59
37	—	HERE AND NOW	LUTHER VANDROSS	20
38	—	I'M NOT SOUPPED	TROOP	30
39	30	CAN'T GET OVER YOU	MAZE	66
40	25	THEY PUT ME IN THE MIX	M.C. HAMMER	78

THIS WEEK	LAST WEEK	TITLE	ARTIST	HOT BLACK POSITION
1	3	YOU ARE MY EVERYTHING	SURFACE	1
2	1	BABY COME TO ME	REGINA BELLE	2
3	7	DON'T TAKE IT PERSONAL	JERMAINE JACKSON	4
4	4	STATE OF ATTRACTION	RHONDA CLARK	6
5	6	ROCK WIT'CHA	BOBBY BROWN	3
6	10	I'M STILL MISSING YOUR LOVE	S.O.S. BAND	13
7	8	EVERYTHING	JODY WATLEY	8
8	12	HOME	STEPHANIE MILLS	7
9	2	MISS YOU MUCH	JANET JACKSON	5
10	14	(DON'T U KNOW) I LOVE U	CHUCKII BOOKER	9
11	11	EVERYTIME I TRY TO SAY GOODBYE	CHERYL LYNN	10
12	21	HERE AND NOW	LUTHER VANDROSS	20
13	9	I'M 'N' DANGER	MOTHER'S FINEST	11
14	17	PERSONALITY	KASHIF	17
15	19	SOMEBODY FOR ME	HEAVY D. & THE BOYZ	14
16	24	IT'S THE REAL THING	ANGELA WINBUSH	22
17	20	NEW JACK SWING	WRECKS-N-EFFECT	15
18	25	JUST CALL MY NAME	ALYSON WILLIAMS	21
19	22	OOH BABY BABY	ZAPP	19
20	26	AIN'T NUTHIN' IN THE WORLD	MIKI HOWARD	24
21	28	KNOCKIN' ON HEAVEN'S DOOR	RANDY CRAWFORD	26
22	30	FOOLISH HEART	SHARON BRYANT	31
23	5	PARTYMAN	PRINCE	12
24	31	KISS YOUR TEARS AWAY	LISA LISA & CULT JAM	37
25	34	YO MISTER	PATTI LABELLE	35
26	33	I JUST WANNA LOVE YOU	THE MAIN INGREDIENT	39
27	15	BACK TO LIFE	SOUL II SOUL	23
28	—	TENDER LOVER	BABYFACE	41
29	35	I'M NOT SOUPPED	TROOP	30
30	27	SLOW DOWN	KARYN WHITE	38
31	—	ALL OF MY LOVE	THE GAP BAND	40
32	38	DR. SOUL	FOSTER/MCELROY	28
33	40	CAN I?	DAVID PEASTON	36
34	18	DON'T MAKE ME OVER	SYBIL	16
35	36	I LOVE THE BASS	BARDEUX	32
36	39	I PROMISE	MIKKI BLEU	44
37	—	WHAT YOU NEED	STACY LATTISAW	43
38	—	HIGHER THAN HIGH	TONY LEMANS	50
39	—	WHATCHA GONNA DO?	TYLER COLLINS	45
40	—	LET'S GET IT ON	BY ALL MEANS	49

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BLACK SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.) Sheet Music Dist.	7 HOME (Warner-Tamerlane, BMI)	ASAP/Colegms-EMI, ASCAP)
98 3 O'CLOCK JUMP (Almo, ASCAP/Wu-Li Dance, ASCAP/Margin, ASCAP) CPP	83 HOW YOU FEEL (Captain Z, ASCAP/Black Lion, ASCAP/Vesta Seven, ASCAP/Almo, ASCAP) CPP	100 PUT YOUR MOUTH ON ME (Eddie Murphy, ASCAP/Gratitude Sky, ASCAP/Penzafire, ASCAP/Virgin, ASCAP) CPP
24 AIN'T NUTHIN' IN THE WORLD (Chicago Bros., BMI)	33 I GO TO WORK (Willesden, BMI)	63 REAL LOVE (Skyyzoo, ASCAP)
53 ALL I WANT FROM YOU (Stanton's Gold, BMI/Island, BMI/Tracy One, BMI)	39 I JUST WANNA LOVE YOU (Knight Crew, BMI/American League, BMI)	73 RICH GIRLS (Arrival, BMI)
54 ALL MY LOVE (WB, ASCAP/Peabo, ASCAP)	32 I LOVE THE BASS (French Lick, BMI/Doll Factory, BMI/Bug, BMI)	79 RIGHT AND HYPE (Cal-Gen, BMI/Virgin Songs, BMI)
62 ALL NITE (Deep Sound, ASCAP/Bliss 69, ASCAP/Vintertainment, ASCAP)	44 I PROMISE (El King, ASCAP)	3 ROCK WIT'CHA (Kear, BMI/Epic/Solar, BMI/Green Skirt, BMI) CPP
40 ALL OF MY LOVE (Rajaca, BMI/Day Ta Day, ASCAP/Good Choice, BMI)	61 I THINK I CAN BEAT MIKE TYSON (Zomba, ASCAP)	42 SAY NO GO (Tee Girl, BMI/Hot-Cha, BMI/Unichappel, BMI/Fust Buzza, BMI/Bridgeport, BMI)
52 AS A MATTER OF FACT (Yellow Brick Road, ASCAP/WB, ASCAP/D Tree B, ASCAP)	91 I WANNA BE RICH (Hip Trip, BMI/Calloco, BMI/Screen Gems-EMI, BMI/Jig-A-Watt Jams, BMI)	70 SERIOUS HOLD ON ME (WE, BMI/Triceps, BMI/Willesden, BMI)
99 BABIES HAVING BABIES (Micro-Mini, BMI/Chatterback, BMI)	29 I WANNA COME BACK (Triceps, BMI/Willesden, BMI)	90 SHE'S A SLAMMER (CBS, ASCAP/Jaman, BMI/Song-A-Tron, BMI)
2 BABY COME TO ME (Gratitude Sky, ASCAP/Penzafire, ASCAP/Virgin, ASCAP) CPP	94 IF YOU ASKED ME TO (FROM "LICENCE TO KILL") (Realsongs, ASCAP/EMI April, ASCAP/U.A., ASCAP)	69 SILKY SOUL (Amazement, BMI)
23 BACK TO LIFE (Virgin, ASCAP/Virgin Songs, BMI/WB, ASCAP/Law Music) CPP	11 I'M 'N' DANGER (Black Lion, ASCAP/Captain Z, ASCAP/Almo, ASCAP/Singh Sang, ASCAP/Satsongs, ASCAP) CPP	77 SISTER ROSA (Sula, BMI)
76 BLAME IT ON THE RAIN (Realsongs, ASCAP)	30 I'M NOT SOUPPED (Gimme 1/2, ASCAP/Platinum Gold, ASCAP/Leftover Souppped, ASCAP/Disguise, ASCAP)	38 SLOW DOWN (MCA, ASCAP/Warner-Tamerlane, BMI/Kings Kid, BMI/Green Skirt, BMI)
18 BUST A MOVE (Varry White, ASCAP/Young Man Moving, ASCAP)	13 I'M STILL MISSING YOUR LOVE (Karranova, ASCAP/Spider Fingers, BMI/Avante Garde, ASCAP/Interior, BMI)	95 SMILIN' (Triceps, BMI/Ferrell, BMI/Willesden, BMI)
36 CAN I? (Stone Gate, BMI/Finesse, BMI)	74 IT'S FUNKY ENOUGH (Dollar Z Sense, BMI/Dotted Lion, ASCAP/Sylco, ASCAP)	25 SMOOTH OPERATOR (AZ, ASCAP/Cold Chillin', ASCAP/WB, ASCAP)
46 CAN'T GET OVER YOU (Amazement, BMI)	97 IT'S NO CRIME (Epic/Solar, BMI/Kear, BMI/Greenskirt, BMI) CPP	14 SOMEBODY FOR ME (EMI April, ASCAP/Across 110th Street, ASCAP/E-Z-Duz-It, ASCAP/E.F.Cutting, ASCAP/Velle International, ASCAP)
47 CELEBRATE NEW LIFE (Yellow Elephant, ASCAP/Edward Grant, ASCAP/Benny's Music, BMI)	22 IT'S THE REAL THING (Angel Notes, ASCAP/WB, ASCAP)	6 STATE OF ATTRACTION (Flyte Tyme, ASCAP/Avant Garde, ASCAP)
71 COLD FRESH GROOVE (Father Thunder, BMI/Bullwhip, ASCAP)	65 JUST A FRIEND (Cold Chillin', ASCAP/Biz Markie, ASCAP/WB, ASCAP)	58 SUNSHINE (Island, BMI/Dnid, BMI)
64 DIDN'T I (BLOW YOUR MIND) (Mighty Three, BMI/Bellboy, BMI)	21 JUST CALL MY NAME (Def Jam, ASCAP/Pure Love, ASCAP/Minding, ASCAP)	56 SUPER LOVER (Seven, BMI/Ba-Dake, BMI/Paradine, BMI)
16 DON'T MAKE ME OVER (Blue Seas, ASCAP/Jac, ASCAP) CPP	37 KISS YOUR TEARS AWAY (Forceful, BMI/Willesden, BMI/Myl My!, BMI)	72 TAKE GOOD CARE OF YOU AND ME (New Hidden Valley, ASCAP/Carole Bayer Sager, BMI/Lauren Wesley, BMI)
96 DON'T SAY GOODBYE (Julorae, BMI/Harrindur, BMI)	26 KNOCKIN' ON HEAVEN'S DOOR (Ram's Horn, ASCAP)	27 TALK TO MYSELF (Vertim, ASCAP/Wokie, ASCAP/Whole Nine Yards, ASCAP)
4 DON'T TAKE IT PERSONAL (Colegms-EMI, ASCAP/CBS, ASCAP/Multi Culler, ASCAP) CPP	49 LET'S GET IT ON (Jobete, ASCAP/Stoned Diamond, BMI)	93 TASTE OF YOUR LOVE (Marvennis, ASCAP/Syce 'M' Up, ASCAP)
9 (DON'T U KNOW) I LOVE U (Selessongs, ASCAP)	51 LICENCE TO CHILL (Zomba, ASCAP)	41 TENDER LOVER (Hip Trip, BMI/Kear, BMI/Jenn-A-Bug, ASCAP)
28 DR. SOUL (Two Tuff-Enuff, BMI/Top Billin', ASCAP/MCA, ASCAP)	81 LOOK WHO'S DANCING (Ziggy, ASCAP/Colegms-EMI, ASCAP/ZNS, ASCAP/Virgin, ASCAP) CPP	68 TEST OF TIME (Jumpin' Off, BMI/Tocep, BMI/Virgin Songs, BMI/Dream Dealers, ASCAP/BMG, ASCAP)
8 EVERYTHING (Sizzling Blue, BMI/Newton House, BMI)	46 LOVE HAS GOT TO WAIT (Music Corp. Of America, BMI/Gunhouse, BMI)	82 THINK ABOUT IT (Promuse, BMI/Howie Tee, BMI/Special Ed, BMI)
10 EVERYTIME I TRY TO SAY GOODBYE (Music Corp. Of America, BMI/Bayjun Beat, BMI/MCA, ASCAP)	34 ME SO HORNY (Pac-Jam, BMI)	85 TILL THE MONEY'S GONE (Gratitude Sky, ASCAP/Eddie Murphy, ASCAP)
57 FEEL SO GOOD (FROM "DO THE RIGHT THING") (Avid One, ASCAP/Perry Lane, ASCAP/Texascity, BMI/O'Hara, BMI)	5 MISS YOU MUCH (Flyte Tyme, ASCAP)	43 WHAT YOU NEED (Nookie, BMI/Go Lett, ASCAP)
31 FOOLISH HEART (EMI April, ASCAP/Random Notes, ASCAP/Street Talk, ASCAP)	89 MY FANTASY (FROM "DO THE RIGHT THING") (Cal-Gen, BMI/Virgin Songs, BMI) CPP	45 WHATCHA GONNA DO? (TLC, BMI/Dinger & Ollie, BMI/Dagwood, BMI)
88 FRIENDS B-4 LOVERS (Forceful, BMI/Willesden, BMI/Willesden, BMI)	80 NEVER GIVE UP (Number 9, ASCAP/Davies Street, ASCAP)	67 WHY YOU WANNA LOVE ME LIKE THAT (Hilljay, ASCAP/Brenda Eager, ASCAP/Saghill, ASCAP)
48 GIMME YOUR LOVE (Gratitude Sky, ASCAP/Virgin, ASCAP/Penzafire, ASCAP)	15 NEW JACK SWING (Virgin Songs, BMI/Cal-Gen, BMI) CPP	35 YO MISTER (Controversy, ASCAP/WB, ASCAP)
59 GIRL I'M GONNA MISS YOU (MCA, ASCAP)	92 NO FRIEND OF MINE (Jay King IV, BMI/Clarity, BMI)	1 YOU ARE MY EVERYTHING (Colegms-EMI, ASCAP/Deep Faith, ASCAP/Multi Culler, ASCAP)
78 (HAMMER HAMMER) THEY PUT ME IN THE MIX (Bust-I, BMI)	86 ONE SHOT AT LOVE (D&D, ASCAP/L.L. Cool J, ASCAP/Def Jam, ASCAP/Virgin, ASCAP)	60 YOU'LL NEVER WALK ALONE (Angel Notes, ASCAP/WB, ASCAP)
87 HEAT OF THE MOMENT (Epic/Solar, BMI/Kear, BMI) CPP	19 OOH BABY BABY (Jobete, ASCAP) CPP	84 YOUR SWEETNESS (John Barnes III, BMI/Careers, BMI/Kymerli Armstrong, BMI)
20 HERE AND NOW (EMI April, ASCAP/Ollie Brown Sugar, ASCAP/DLE, ASCAP)	12 PARTYMAN (Controversy, ASCAP)	
50 HIGHER THAN HIGH (Lemans, ASCAP/WB, ASCAP/Gamson, ASCAP)	55 PERPETRATORS (Thumping, BMI)	
	17 PERSONALITY (Music Corp. Of America, BMI/GG Loves Music, BMI)	
	75 PUMP UP THE JAM (BMC, ASCAP/Bogam,	



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Billboard. HOT RAP SINGLES™

THIS WEEK	2 WKS. AGO	4 WKS. AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	2	4	8	ME SO HORNY SKYYWALKER 127 (C) (M)	◆ THE 2 LIVE CREW 1 week at No. 1
2	3	3	18	BUST A MOVE DELICIOUS VINYL 1005/ISLAND (C)	◆ YOUNG M.C.
3	1	1	10	SMOOTH OPERATOR COLD CHILLIN' 0-21281/WARNER BROS. (C)	◆ BIG DADDY KANE
4	8	21	4	CHA CHA CHA FIRST PRIORITY 0-96529/ATLANTIC (C)	◆ MC LYTE
5	6	11	6	I GO TO WORK JIVE 1264/RCA (C)	◆ KOOL MOE DEE
6	10	15	6	NEW JACK SWING MOTOWN 4654 (C)	◆ WRECKS-N-EFFECT
7	5	5	12	THEY PUT ME IN THE MIX CAPITOL 15460 (C)	◆ M.C. HAMMER
8	14	—	2	JUST A FRIEND COLD CHILLIN' 0-21342/WARNER BROS. (C)	◆ BIZ MARKIE
9	4	2	14	IT'S FUNKY ENOUGH RUTHLESS 96549/ATLANTIC (C)	◆ THE D.O.C.
10	21	—	2	SOMEBODY FOR ME UPTOWN 23982/MCA (C)	◆ HEAVY D. & THE BOYZ
11	12	14	6	SAY NO GO TOMMY BOY 934 (C) (M)	◆ DE LA SOUL
12	20	—	2	LETHAL WEAPON SIRE 0-21325/WARNER BROS. (C)	◆ ICE-T
13	17	25	4	GLAMOROUS LIFE ATLANTIC 0-86320 (C)	◆ COOL C
14	7	9	8	THE RHYTHM ATLANTIC 0-86323 (C)	◆ KWAME
15	18	24	4	YOU MUST LEARN JIVE 1275/RCA (C)	◆ BOOGIE DOWN PRODUCTIONS
16	9	8	12	DO THE RIGHT THING VIRGIN 96552 (C)	◆ REDHEAD KINGPIN & THE F.B.I.
17	22	26	4	DO YOU REALLY WANNA PARTY? NASTY MIX 76979	◆ HIGH PERFORMANCE
18	NEW	1	1	STEPPIN' INTO THE A.M. DEF JAM 44-68802/COLUMBIA (C)	◆ 3RD BASS
19	11	12	8	PAUSE PROFILE 7262 (M)	◆ RUN-D.M.C.
20	13	6	16	FIGHT THE POWER MOTOWN 4647 (C)	◆ PUBLIC ENEMY
21	NEW	1	1	BEEPERS NASTY MIX 76980 (C)	◆ SIR MIX-A-LOT
22	19	7	20	EXPRESS YOURSELF RUTHLESS 7207/PRIORITY (C) (M)	◆ N.W.A.
23	15	10	12	SO WAT CHA SAYIN' FRESH 80133/SLEEPING BAG (C)	◆ EPMD
24	NEW	1	1	I THINK I CAN BEAT MIKE T. JIVE 1278/RCA (C)	◆ JAZZY JEFF/FRESH PRINCE
25	24	—	2	RHYME FIGHTER CAPITOL 15497	◆ MELLOW MAN ACE
26	NEW	1	1	LET'S WORK UNI 8020/MCA (C)	◆ ICE CREAM TEE
27	29	—	2	FIVE DOLLAR HIGH GUCCI 12141/HOT PRODUCTIONS (C)	◆ GUCCI CREW II
28	23	22	14	DANCE FOR ME TOMMY BOY 922 (M)	◆ QUEEN LATIFAH
29	NEW	1	1	NOTHIN' BUT A GANGSTER ORIGINAL SOUND 1290 (C) (M)	◆ UZI\$ BROS
30	16	13	8	BIG OLE BUTT DEF JAM 44-68864/COLUMBIA (C)	◆ L.L. COOL J

Products with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 12-inch vinyl single. (C) Cassette single availability. (M) Cassette maxi-single availability. (CD) Compact disk single availability.

HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	7	10	YOU ARE MY EVERYTHING D.CONLEY, D.TOWNSEND, B.JACKSON (D.CONLEY, E.COLLINS, D.CULLER, D.TOWNSEND)	◆ SURFACE (T) (C) COLUMBIA 38-69016
2	1	2	13	BABY COME TO ME N.M.WALDEN (N.M.WALDEN, J.COHEN)	◆ REGINA BELLE (C) COLUMBIA 38-68969
3	4	8	10	ROCK WIT'CHA L.A.REID, BABYFACE (BABYFACE, D.SIMMONS)	◆ BOBBY BROWN (C) MCA 53652
4	8	15	10	DON'T TAKE IT PERSONAL D.CONLEY, D.TOWNSEND (D.CONLEY, D.CULLER, D.TOWNSEND)	◆ JERMAINE JACKSON (T) (C) ARISTA 1-9875
5	2	1	10	MISS YOU MUCH J.JAM, T.LEWIS (T.LEWIS, J.HARRIS III)	◆ JANET JACKSON (T) (C) (CD) A&M 1445
6	6	12	12	STATE OF ATTRACTION J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	RHONDA CLARK (T) (C) TABU 69000/E.P.A.
7	15	22	7	HOME N.MARTINELLI (C.SMALLS)	◆ STEPHANIE MILLS (T) (C) MCA 53712
8	14	17	9	EVERYTHING A.CYMONÉ (G.COLE, J.N.HOWARD)	◆ JODY WATLEY (T) (C) MCA 53714
9	16	18	9	(DON'T U KNOW) I LOVE U C.BOOKER, BIG DOG PROD. (C.BOOKER)	CHUCKII BOOKER (T) (C) ATLANTIC 7-88831
10	17	20	10	EVERYTIME I TRY TO SAY GOODBYE C.STURKEN, E.ROGERS, C.LYNN (C.STURKEN, E.ROGERS, P.BARRY)	◆ CHERYL LYNN (T) (C) VIRGIN 7-99180
11	11	14	12	I'M 'N' DANGER A.GILES, D.MURDOCK, B.OSBORNE (A.GILES, KENNEDY, D.MURDOCK)	◆ MOTHER'S FINEST (T) (C) CAPITOL 44416
12	5	6	10	PARTYMAN PRINCE (PRINCE)	◆ PRINCE (T) (C) WARNER BROS. 7-22814
13	21	24	9	I'M STILL MISSING YOUR LOVE C.WILLIAMS (C.WILLIAMS, K.L.PATTERSON)	S.O.S. BAND (T) (C) TABU 69054/E.P.A.
14	23	26	8	SOMEBODY FOR ME DJ EDDIE F., NEVILLE (HEAVY D., EDDIE F., N.HODGE)	◆ HEAVY D. & THE BOYZ (T) (C) UPTOWN 53718/MCA
15	22	23	10	NEW JACK SWING M.RILEY, WRECKS-N-EFFECT (M.RILEY, A.DAVIDSON, B.MITCHELL)	WRECKS-N-EFFECT (T) (C) MOTOWN 1979
16	9	3	15	DON'T MAKE ME OVER J.BRATTON, D.DREWRY (B.BACHARACH, H.DAVID)	◆ SYBIL (T) (M) NEXT PLATEAU 50107*
17	25	29	8	PERSONALITY KASHIF, N.MUNDY (N.MUNDY, GOMEZ)	◆ KASHIF (C) ARISTA 1-9890
18	10	10	14	BUST A MOVE M.ROSS, M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
19	24	30	8	OOH BABY BABY R.TROUTMAN (W.MOORE, W.ROBINSON)	◆ ZAPP (T) (C) REPRISE 7-22849/WARNER BROS.
20	30	41	4	HERE AND NOW L.VANDROSS, M.MILLER (T.STEELE, D.L.ELLIOTT)	LUTHER VANDROSS (T) (C) EPIC 34-73029/E.P.A.
21	27	32	6	JUST CALL MY NAME D.MILLER (D.MILLER, P.INGRAM, K.CURRY)	ALYSON WILLIAMS (T) (C) DEF JAM 38-69072/COLUMBIA
22	29	37	5	IT'S THE REAL THING A.WINBUSH (A.WINBUSH)	ANGELA WINBUSH (T) (C) MERCURY 876 008-7/POLYGRAM
23	13	5	13	BACK TO LIFE JAZZIE B.N.HOOPER (B.ROMEO, C.WHEELER, P.HOOPER, S.LAW)	◆ SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
★★★ POWER PICK/SALES ★★★					
24	31	36	6	AIN'T NUTHIN' IN THE WORLD J.NETTLESBEY, T.COFFEY (J.NETTLESBEY, T.COFFEY)	MIKI HOWARD (T) (C) ATLANTIC 7-88826
25	12	11	11	SMOOTH OPERATOR BIG DADDY KANE (A.HARDY)	◆ BIG DADDY KANE (T) (C) COLD CHILLIN' 7-22867/REPRISE
26	33	39	7	KNOCKIN' ON HEAVEN'S DOOR M.POWELL (B.DYLAN)	◆ RANDY CRAWFORD (C) WARNER BROS. 7-22865
27	7	4	15	TALK TO MYSELF T.GATLING, A.STEWART (T.GATLING, A.STEWART)	◆ CHRISTOPHER WILLIAMS (T) (C) GEFEN 7-22936/REPRISE
28	38	46	6	DR. SOUL D.FOSTER, T.MCELROY (D.FOSTER, T.MCELROY, KING OF CHILL)	◆ FOSTER/MCELROY (T) (C) ATLANTIC 7-88812
29	18	19	12	I WANNA COME BACK G.LEVERT, M.GORDON (G.LEVERT, M.GORDON)	JAMES INGRAM (T) (C) WARNER BROS. 7-22863
30	42	45	6	I'M NOT SOUPPED W.Z.HARMON, C.TROY (S.RUSSELL, W.Z.HARMON, C.TROY)	◆ TROOP (T) (C) ATLANTIC 7-88818
31	41	48	5	FOOLISH HEART S.BRYANT, R.GALLWAY (S.PERRY, R.GOODRUM)	SHARON BRYANT (T) (C) WING 889 878-7/POLYGRAM
32	37	40	8	I LOVE THE BASS J.ST.JAMES, M.ECKART (ECKART, SMITH, ST.JAMES)	BARDEUX (T) (C) ENIGMA 75524*
33	20	13	11	I GO TO WORK K.M.DEE, L.AVABA, P.HARRIS, TRILEY (K.M.DEE)	◆ KOOL MOE DEE (T) (C) JIVE 1264/RCA
34	34	34	9	ME SO HORNY L.SKYWALKER, THE 2 LIVE CREW (L.SKYWALKER, THE 2 LIVE CREW)	◆ THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 127*
35	44	54	4	YO MISTER PRINCE (PRINCE)	PATTI LABELLE (T) (C) MCA 53728
36	46	56	5	CAN I? M.J.POWELL (H.GRIFFITH, H.DAVIS)	◆ DAVID PEASTON (T) (C) GEFEN 7-22795/REPRISE
37	43	50	6	KISS YOUR TEARS AWAY FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) COLUMBIA 38-69077
38	36	38	9	SLOW DOWN S.HARVEY (K.WHITE, S.HARVEY, D.SIMMONS)	KARYN WHITE (T) (C) WARNER BROS. 7-22858
39	45	53	5	I JUST WANNA LOVE YOU R.BARNES, T.COLEMAN (R.BARNES, T.COLEMAN)	THE MAIN INGREDIENT (T) (C) POLYDOR 889 910-7/POLYGRAM
★★★ POWER PICK/AIRPLAY ★★★					
40	59	—	2	ALL OF MY LOVE R.WILSON, C.WILSON (CALHOUN, ST.JON, WILSON)	THE GAP BAND (T) (C) CAPITOL 44418
41	56	—	2	TENDER LOVER L.A.REID, BABYFACE (BABYFACE, L.A.REID, P.SMITH)	BABYFACE (T) SOLAR 74003/E.P.A.
42	32	33	8	SAY NO GO PHUSTON (PHUSTON, K.MERCER, D.JOLICOEUR, V.MASON, D.HALL, J.OATES, S.ALLEN)	◆ DE LA SOUL (T) (C) (M) TOMMY BOY 934*
43	50	62	5	WHAT YOU NEED G.WILLIAMS (N.RICHARDS, G.WILLIAMS)	◆ STACY LATTISAW (T) (C) MOTOWN 1978
44	49	55	6	I PROMISE M.BLEU (M.BLEU)	◆ MIKKI BLEU (T) (C) EMI 50228
45	55	64	4	WHATCHA GONNA DO? P.GORDY (P.GORDY, T.COLLINS)	TYLER COLLINS (T) (C) RCA 9094
46	62	69	4	LOVE HAS GOT TO WAIT H.KING (H.KING, D.GOODMAN)	◆ ERIC GABLE (T) (C) ORPHEUS 72257/EMI
47	28	25	11	CELEBRATE NEW LIFE K.THOMAS (K.THOMAS, B.WINANS)	◆ BEBE & CECE WINANS (T) (C) CAPITOL 44362
48	58	71	4	GIMME YOUR LOVE N.M.WALDEN (WALDEN, J.COHEN)	◆ ARETHA FRANKLIN & JAMES BROWN (T) (C) ARISTA 1-9884
49	63	94	3	LET'S GET IT ON S.SHEPPARD, J.VARNER (M.GAYE, E.TOWNSEND)	◆ BY ALL MEANS (T) (C) (CD) ISLAND 7-99162

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50	54	63	4	HIGHER THAN HIGH D.GAMSON (T.LEMANS, D.GAMSON)	◆ TONY LEMANS (C) PAISLEY PARK 7-22907/REPRISE
51	65	78	4	LICENCE TO KILL R.J.LANGE (R.J.LANGE, B.OCEAN)	◆ BILLY OCEAN (T) (C) JIVE 1283/RCA
52	53	61	5	AS A MATTER OF FACT A.FISCHER (S.GARRETT, D.BOYETTE)	◆ NATALIE COLE (C) EMI 50231
53	26	16	12	ALL I WANT FROM YOU S.SHEPPARD (S.SHEPPARD, A.SMITH)	◆ THE TEMPTATIONS (T) (C) MOTOWN 1974
54	19	9	14	ALL MY LOVE P.BRYSON, D.W.WATKINS, SIR GANT (P.BRYSON)	◆ PEABO BRYSON (C) CAPITOL 44429
55	64	76	4	PERPETRATORS K.KELLOW (M.RENTIE, JR.)	RANDY & THE GYPSYS (T) (C) A&M 1449
56	60	67	6	SUPER LOVER B.WHITE, N.GILES (B.WHITE, J.PERRY, W.JONES)	BARRY WHITE (T) (C) A&M 1459
57	51	57	7	FEEL SO GOOD (FROM "DO THE RIGHT THING") P.LAURENCE (S.MCKINNEY, L.PERRY, M.O'HARA)	◆ PERRI (T) (C) MOTOWN 1996
58	47	47	8	SUNSHINE DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7489/ISLAND
59	35	21	11	GIRL I'M GONNA MISS YOU F.FARIAN (FARIAN, KAWOHL, BISCHOF-FALLENSTEIN)	◆ MILLI VANILLI (C) ARISTA 1-9870
60	67	91	3	YOU'LL NEVER WALK ALONE A.WINBUSH (A.WINBUSH)	THE ISLEY BROTHERS FEATURING RONALD ISLEY (C) WARNER BROS. 7-22748
61	77	—	2	I THINK I CAN BEAT MIKE TYSON D.J. JAZZY JEFF & FRESH PRINCE, P.HARRIS, N.GREEN (W.SMITH, J.TOWNES, P.HARRIS)	◆ D.J. JAZZY JEFF & THE FRESH PRINCE (T) (C) JIVE 1282/RCA
62	75	96	3	ALL NITE E.MCCAINÉ, FREE (E.MCCAINÉ, FREE)	ENTOUCH FEATURING KEITH SWEAT (T) (C) (CD) ELEKTRA 7-79260
63	73	80	3	REAL LOVE R.MULLER, S.ROBERTS, JR. (S.ROBERTS)	SKYY (C) ATLANTIC 7-88816
64	76	93	3	DIDN'T I (BLOW YOUR MIND) M.STARR (I.BELL, W.HART)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
65	69	81	3	JUST A FRIEND BIZ MARKIE (M.HALL)	◆ BIZ MARKIE (T) (C) COLD CHILLIN' 7-22784/WARNER BROS.
66	48	28	14	CAN'T GET OVER YOU F.BEVERLY (F.BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 7-22895
67	74	86	4	WHY YOU WANNA LOVE ME LIKE THAT G.TAYLOR (B.L.EAGER, H.WILSON)	THE MANHATTANS (C) (CD) VALLEY VUE 75749
68	68	74	4	TEST OF TIME W.DOWNING, L.ARMOR (M.HOLDEN, K.HARRIS)	◆ WILL DOWNING (T) (C) (CD) ISLAND 0-96530*
69	NEW	—	1	SILKY SOUL F.BEVERLY (F.BEVERLY)	★★★ HOT SHOT DEBUT ★★★ ◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 7-22738
70	84	—	2	SERIOUS HOLD ON ME W.WILLIAMS, E.LEVERT, T.STUBBS (W.WILLIAMS, T.STUBBS, L.CHRISTIAN)	◆ O'JAYS (C) EMI 50230
71	39	35	11	COLD FRESH GROOVE H.THOMPSON, P.IRARA, R.THOMPSON (P.IRARA, R.THOMPSON, H.THOMPSON, R.VANN)	CHILL (T) (C) ORPHEUS 72702/EMI
72	83	—	2	TAKE GOOD CARE OF YOU AND ME B.BACHARACH, C.SAGER (B.BACHARACH, C.SAGER, G.GOFFIN)	◆ DIANNE WARWICK AND JEFFREY OSBORNE (C) ARISTA 1-9901
73	79	84	3	RICH GIRLS R.J.RICE (R.J.RICE, DE DE LEITTA, M.ROSE)	R.J.'S LATEST ARRIVAL (T) (C) EMI 56142*
74	52	31	11	IT'S FUNKY ON DE DR.DRE (D.O.C., L.SYLVERS, III)	◆ THE D.O.C. (T) (C) RUTHLESS 96549/ATLANTIC
75	NEW	—	1	PUMP UP THE JAM T.DEQUINCEY (M.KAMOSI, T.DEQUINCEY)	◆ TECHNOTRONIC FEATURING FELLY (T) (C) SBK 19701*
76	NEW	—	1	BLAME IT ON THE RAIN F.FARIAN (D.WARREN)	◆ MILLI VANILLI (T) (C) ARISTA 1-9904
77	86	—	2	SISTER ROSA J.TAYLOR (J.TAYLOR)	JAMES "J.T." TAYLOR (T) (C) MCA 53730
78	40	42	8	(HAMMER HAMMER) THEY PUT ME IN THE MIX M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMER (T) (C) CAPITOL 15460*
79	91	—	2	RIGHT AND HYPE G.GRIFFIN, M.RILEY (G.GRIFFIN, M.RILEY)	◆ ABSTRAC (T) (C) REPRISE 7-22872
80	97	—	2	NEVER GIVE UP N.MARTINELLI (S.HABEEB, D.BELLOCHIO)	◆ KOOL & THE GANG (T) (C) MERCURY 876 073-7/POLYGRAM
81	57	60	6	LOOK WHO'S DANCING Z.MARLEY, G.ROSENSTEIN (Z.MARLEY, S.MARLEY)	◆ ZIGGY MARLEY & THE MELODY MAKERS (T) (C) (CD) VIRGIN 7-99182
82	88	—	2	THINK ABOUT IT H.TEE (SPECIAL ED, H.TEE)	◆ SPECIAL ED (T) PROFILE 7266*
83	72	70	6	HOW YOU FEEL A.Z.GILES (A.Z.GILES, VESTA)	◆ VESTA (T) A&M 1443
84	NEW	—	1	YOUR SWEETNESS J.BARNES, KYLE (J.BARNES, K.ARMSTRONG)	◆ GOOD GIRLS (T) (C) MOTOWN 1976
85	89	—	2	TILL THE MONEY'S GONE N.M.WALDEN (N.M.WALDEN, E.MURPHY, S.JETT)	EDDIE MURPHY (C) (CD) COLUMBIA 38-73018
86	70	68	5	ONE SHOT AT LOVE L.L.COOL J. (J.T.SMITH, D.SIMON, S.ETT)	◆ L.L. COOL J. (T) (C) DEF JAM 38-69056/COLUMBIA
87	66	43	16	HEAT OF THE MOMENT L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ AFTER 7 (T) (C) VIRGIN 7-99204
88	NEW	—	1	FRIENDS B-4 LOVERS FULL FORCE (FULL FORCE)	FULL FORCE (T) (C) COLUMBIA 38-73110
89	78	66	19	MY FANTASY (FROM "DO THE RIGHT THING") T.RILEY, G.GRIFFIN (G.GRIFFIN, AQUART)	◆ TEDDY RILEY FEATURING GUY (T) (C) MOTOWN 1968
90	87	95	3	SHE'S A SLAMMER A.GEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE, A.MORERO)	A.C. KELLY (T) (C) COLUMBIA 38-73014
91	NEW	—	1	I WANNA BE RICH R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY, M.GENTRY, B.LIPSCOMB)	CALLOWAY (T) (C) SOLAR 74005/E.P.A.
92	NEW	—	1	NO FRIEND OF MINE J.KING, C.DIXON (J.KING, C.DIXON)	◆ CLUB NOUVEAU (T) (C) WARNER BROS. 7-22769
93	85	58	19	TASTE OF YOUR LOVE M.ENNIS (M.ENNIS, H.LLOYD, JR.)	◆ E.U. (T) (C) VIRGIN 7-99201
94	93	90	19	IF YOU ASKED ME TO (FROM "LICENCE TO KILL") S.LEVINE (D.WARREN)	◆ PATTI LABELLE (T) (C) MCA 53358
95	61	27	12	SMILIN' G.LEVERT, M.GORDON (G.LEVERT, M.GORDON)	LEVERT (T) (C) ATLANTIC 7-88842
96	95	—	2	DON'T SAY GOODBYE L.JOB, W.BEASLEY (W.BEASLEY)	◆ WALTER BEASLEY (T) (C) MERCURY 876 003-7/POLYGRAM
97	81	79	19	IT'S NO CRIME L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ BABYFACE (T) (C) SOLAR 68966/E.P.A.
98	71	59	8	3 O'CLOCK JUMP H.ALPERT (H.ALPERT, E.DEL BARRIO, S.ROGERS)	◆ HERB ALPERT (T) (C) A&M 12316
99	82	44	18	BABIES HAVING BABIES P.KYSER (T.TATE, P.KYSER, R.YOUNGBLOOD)	TERRY TATE (T) (M) ATLANTIC 7-88814
100	80	52	15	PUT YOUR MOUTH ON ME N.M.WALDEN (E.MURPHY, N.M.WALDEN, J.COHEN)	◆ EDDIE MURPHY (T) (C) COLUMBIA 38-68897

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

Clinton's Funky Fairy Tale: 'Cinderella' Finds A Prince

BY JANINE McADAMS

NEW YORK The most distinctive, innovative, and enduring R&B bands of the '70s were the hard-funk conglomeration of Parliament/Funkadelic, masterminded by singer/songwriter/producer George Clinton. The bands' experimentation with nasty bass lines, syncopated horns, jazz/soul vocal choruses, sometimes nonsensical/sometimes sociopolitical lyrics, and unique black "characters" created music that flouted convention and defied description; with it, Clinton built a musical empire that supported a number of subsidiary groups (Parlet, the Horny Horns, Zapp, the Brides of Funkenstein, Bootsy's Rubber Band, the P. Funk All-Stars) and built a core of diehard fans.

Clinton is a force that continues in-

tact. His latest solo effort, "The Cinderella Theory," on Paisley Park, marks the funkmeister's return to the album charts after a three-year break (he recorded two solo albums for Capitol, with "Atomic Dog" scoring a No. 1 black music single in 1983) as well as his new business relationship with the current purveyor of imaginative funk, Prince, who encouraged Clinton to put together an album for his label. In addition to slammin' grooves that call to mind some of the best of the wit and wisdom of Parliament's heyday, the album features experiments with jazz, rock, standards (he rerecorded Harry Belafonte's "Banana Boat Song" as only Clinton could do it), and, naturally, rap. On "Tweakin'," Clinton's next single, he snagged favorites Chuck D and Flavor Flav from Public Enemy for guest performances.

Always ahead of his time, Clinton's P-Funk records predated rap with their combination of danceable funk and spoken passages. Now Clinton is seeing much of his catalog plumbed for hits by current rap artists: De La Soul cribbed from "(Not Just) Knee Deep" in "Me Myself & I"; M.C. Hammer from "One Nation Under A Groove" for "They Put Me In The Mix"; and Sweet Tee from "Mothership Connection" in "On The Smooth Tip," to name a few.

Clinton is not disturbed by the plundering of P-Funk hits and, in fact, credits rappers for keeping funk alive. "Sampling brought [our sound] all back to the minds of people. Just like Lay's potato chips, you can't eat just one," says Clinton. "The second rap record ever released, on Sugar Hill Records, by Sequence, used 'Tear The Roof Off The Sucker'

["Funky Sound (Tear The Roof Off)"] by the female trio hit No. 39 in 1981).

"Technology will kick you in your butt! I look at the positive: Don't get mad, use it. We're all about one nation under the groove, anyway. When they started using [our music], we started sampling them back. All of [the rappers] give us a lot of credit, everybody deals with the funk. And if an act samples a Funkadelic record, fans will read them the riot act! People are into funk—it's commercial and it's fun. And since we own the masters to those albums, they had to come to us."

Clinton, who says he "made it my business" to keep abreast of rap trends, adds that Prince "has done the freshest stuff we've seen since [P-Funk] stopped." He credits Prince with allowing him to create the kind of album he did: "Prince is a funkateer; he... gave me a chance to do my thing. And he didn't treat it as just another Prince project. I admire the hell out of him for sitting back, as hot as he is, and not jumping in, not taking me by the hand."

"The Cinderella Theory" took time to make because Clinton was busy working on a number of other artists' albums, including Klymaxx, the Red Hot Chili Peppers, and Thomas Dolby. "I felt there was no hurry to rush back—until I heard all the [P-Funk] samples. Then I thought: They're calling us. We've been touring again because 95% of the band members are available, so it's looking like 1967 again."

Clinton admits that radio response to "The Cinderella Theory" has not been strong, but says, "We aren't thinking about charts. There's a planned obsolescence factor; we're

working alternative markets, this is the third or fourth time [Parliament/Funkadelic] were supposed to be gone... We're getting great reviews [on tour] and [the album is] selling. Video is also selling the record."

The "Why Should I Dog U Out" video features appearances by a number of popular rappers, while the lyrics take a gentle swipe at those who haven't given credit where credit is due. (Clinton's theory: "You sample our music, I'll sample your face!")

Adds Ray Harris, VP of black music promotion at Warner Bros.: "Why Should I Dog U Out" did not fare that well at radio. 'Tweakin'' comes out next [due this week]. The one thing we've been encouraged by in terms of the whole project is that wherever George has performed, he's had a tremendous turnout, both from the consumer base and press. But radio has been resistant to the record and I don't feel they've given the album a shot. Hopefully, the next single will turn that around, since his tours have done so well. Clinton is one of the masters of funk. All the rappers are using him as samples, so there's room for Clinton at radio, both among the older and the younger demos. Right now, he's tearing it up on tour."

Plans for Clinton include finishing up shows around the country, then heading on to Europe, where the 1971 "Maggot Brain" album has been re-released and bootleg copies of old Funkadelic and Parliament product fetch up to \$500 on the street. Clinton says Funkadelic is recording a new album for MCA and a new Mothership Connection tour is also in the works for next summer.

Sexist Remarks By Ice-T, Clinton Undermine Message Noble Ideas On Censorship, With A Hitch

HEARTS IN THE RIGHT PLACE? Went down to New York's Vista Hotel to catch the keynote addresses given by Vernon Reid, Ice-T, and George Clinton during the College Media Journal Music Marathon Oct. 27. Reid was expectedly charming, articulate, informal yet professional, applauding of college radio, discussing what new music is, and stating that "the forces of conservatism have upped the ante"—with the FBI stalking N.W.A., the National Endowment of the Arts pulling grants from controversial artists, and the stickering of albums.

Ice-T, who has been stressing his commitment to inner city youth and his anti-drug, pro-education, anti-censorship stance of late, took the podium to restate his concerns about censorship: "It's time that college music declares total, all-out war on that."

Ice was making good sense until he got to the subject of the Parents' Music Resource Center, suggesting that Tipper Gore's and Elizabeth Dole's husbands should take their wives into bedrooms and "dick 'em down" to give them something more meaningful to do. The sound lost amid the cheers of the perverse college crowd was the crash of T's credibility toppling. Only a few in the room heard it. Then Clinton put icing on the fallen cake by performing a rap about being a "bad nigger" that would have been sheer soul/funk poetry if there hadn't been so many references to beating up "bitches." He concluded by saying he did it as proof that we are all "One Nation Under A Groove" and that censorship has no place in our society. The censorship issue has rightly become an obsession to some. But, oh, the smell of it.

MORE MUSIC—LESS TALK: The long-awaited first single from "Back On The Block," the monster Quincy Jones album, bowed Oct. 26. "I'll Be Good To You," a remake of the Brothers Johnson's Q-produced 1976 No. 1 smash, features vocals by Ray Charles and Chaka Khan—backed by Siedah Garrett, James Gilstrap, James Ingram, the Brothers Johnson, Syreeta Wright, and Phil Perry. Slammin'! Other album tracks boast a similar star-studded array of talent: On "We Be Doin' It," Garrett takes the lead with help from Ella Fitzgerald, Al Jarreau, Bobby McFerrin, Take 6, and Sarah Vaughn; and "Back On The Block" features new singer Tevin Campbell on lead with rappers Ice-T, Melle Mel, Big Daddy Kane, and Kool Moe Dee droppin' science between the beats. The album ships Nov. 21... Amazing and true: Ice-T's "The Iceberg: Freedom Of Speech... Just Watch What You Say" and Biz Markie's "The

Biz Never Sleeps" made the two biggest jumps on the Top Pop Albums chart in their second week (last week): Ice-T went 89-40, Markie 155-66. On the black albums chart last week, Markie won out, debuting at No. 36, seven points higher than "The Iceberg"... Arabian Prince, another of the Compton, Calif., N.W.A. posse, branches out on his "Brother Arab" album on Orpheus Records. The single, "She's Got A Big Posse," drives a shuffling, percussive party groove with Arabian spinning a double-entendre tale. Rapper shows promise, with strong production by himself and his DJ, That Guy... OK, some of us are growing weary of records featuring that Soul II Soul rhythm, but Chicago native Richard Rogers' emotive vocals put it over well on "Dream Lover" (Sam Records). The 20-year-old's single was mixed by Marley Marl and produced by John Da-



by Janine McAdams

vis; an album is expected in the spring... Will Downing has an impeccable second album out on Island, titled "Come Together As One." On the first single, "The Test Of Time," Downing swings a midtempo new jack-ish beat while his warm, tough'n'tender voice caresses the ear. Lush R&B ballads, cool jazz pieces, pumping dance grooves, and a stellar remake of Rose Royce's "Wishing On A Star" show Downing's range. This singer/producer deserves more attention... Tyler Collins has just bowed a surprisingly catchy RCA album, "Girls Nite Out." The funk-ed-up dance single, "Whatcha Gonna Do," is just an inkling of her talent; she gets some top-notch production assists from Jeff Lorber and godfather Stevie Wonder, among others, on an album laden with hooky, hummable R&B/pop tunes. With some real artist-development polish and strategic marketing, she could be a name to reckon with... Into the growing annals of retronouveau black singers, enter the name Hugh Harris. The Londoner debuts with "Words For Our Years" on Capitol; the songs, like "Alice," "Mr. Woman, Mrs. Man," and "Her Engine Froze," are intimate observations about life and love, sung in a keen, expressive tenor that will put one in mind of Tracy Chapman... The Gap Band has been up (eight top fives out of 12 charted singles from 1979-83) and down (a couple of soundtrack singles but no album since 1986), but never out for the count. The travails of the Brothers Wilson are ironically reflected in the title of their Capitol debut, "Round Trip." Yes, they're back, they're contemporary, and they have not lost their signature style. "All Of My Love" is currently heading into the top 40 on the black singles chart.

The Rhythm and the Blues

Billboard POWER PLAYLISTS FOR WEEK ENDING NOVEMBER 11 1989

Sample Playlists of the Nation's Largest Black Radio Stations

City	Station	Artist/Track
Memphis	P.D.: Bobby O'Jay	1 Bobby Brown, Rock Wit'cha
		2 Cheryl Lynn, Everytime I Try To Say Goodbye
		3 Surface, You Are My Everything
		4 S.O.S. Band, I'm Still Missing Your Love
		5 Jody Watley, Everything
		6 Chuckii Booker, (Don't U Know) I Love U
		7 Luther Vandross, Here And Now
		8 Jermaine Jackson, Don't Take It Personal
		9 Wrecks-N-Effect, New Jack Swing
		10 Troop, I'm Not Soupp'd
		11 Heavy D. & The Boyz, Somebody For Me
		12 Kashif, Personality
		13 Miki Howard, Ain't Nuthin' In The World
		14 Zapp, Ooh Baby Baby
		15 Alyson Williams, Just Call My Name
		16 Angela Winbush, It's The Real Thing
		17 Stephanie Mills, Home
		18 Foster/Isley, Dr. Soul
		19 Babyface, Tender Love
		20 Lisa Lisa & Cult Jam, Kiss Your Tears Away
		21 Patti LaBelle, Yo Mister
		22 Tyler Collins, Whatcha Gonna Do?
		23 Mikki Bleu, Promise
		24 David Peaston, Can I?
		25 Entouch Featuring Keith Sweat, All Nite
		26 The Gap Band, All Of My Love
		27 Tezy Phillips, Didn't Do It
		28 Natalie Cole, As A Matter Of Fact
		29 The Isley Brothers Featuring Ronald Isley, You After 7, Don't You Think
		30 The Main Ingredient, I Just Wanna Love You
		31 Special Ed, Think About It
		32 Randy & The Gypsy, Perpetrators
		33 E.U., Living Large
		34 Barry White, Super Lover
		35 By All Means, Let's Get It On
		36 Donna Warwick And Jeffrey Osborne, Take Good C
		37 Stacy Lattisaw, What You Need
		38 The Manhattan, Why You Wanna Love Me Like That
		39 Kool & The Gang, Never Give Up
		40 James "J.T." Taylor, Sister Rosa
		41 Will Downing, Test Of Time
		42 Randy & The Gypsy, Perpetrators
		43 Eric Cable, Love Has Got To Wait
		44 Sharon Bryant, Foolish Heart
		45 Full Force, Friends B-4 Lovers
		46 D.J. Jazzy Jeff & The Fresh Prince, I Think I C
		47 Tracy Johnson, Change
		48 Eric Cable, Love Has Got To Wait
		49 Calloway, I Wanna Be Rich
		50 Bunny Wailer, Electric Boogie
		51 Keisha Jackson, Hot Little Love Affair
		52 Mica Paris, Don't Give Me Up
		53 Chunky A. Daww
		54 Maze Featuring Frankie Beverly, Silky Soul
		55 Quincy Jones, I'll Be Good To You
		56 Black Rock Ron, True Feelings
		57 Success In Effect, Roll It Up Homeboy
		58
		59
		60
Atlanta	P.D.: Mike Roberts	1 Jermaine Jackson, Don't Take It Personal
		2 Surface, You Are My Everything
		3 Jody Watley, Everything
		4 Luther Vandross, Here And Now
		5 Chuckii Booker, (Don't U Know) I Love U
		6 Stephanie Mills, Home
		7 Regina Belle, Baby Come To Me
		8 Rhonda Clark, State Of Attraction
		9 Mother's Finest, I'm N' Danger
		10 Peabo Bryson, All My Love
		11 S.O.S. Band, I'm Still Missing Your Love
		12 Cheryl Lynn, Everytime I Try To Say Goodbye
		13 Bobby Brown, Rock Wit'cha
		14 Patti LaBelle, Yo Mister
		15 Kashif, Personality
		16 Heavy D. & The Boyz, Somebody For Me
		17 Miki Howard, Ain't Nuthin' In The World
		18 Diana Ross, Paradise
		19 Foster/McCreoy, Dr. Soul
		20 Alyson Williams, Just Call My Name
		21 Angela Winbush, It's The Real Thing
		22 The Main Ingredient, I Just Wanna Love You
		23 Sharon Bryant, Foolish Heart
		24 Wrecks-N-Effect, New Jack Swing
		25 Randy & The Gypsy, Perpetrators
		26 Babyface, Tender Love
		27 Randy & The Gypsy, Perpetrators
		28 EX By All Means, Let's Get It On
		29 Karyn White, Slow Down
		30 EX The Gap Band, All Of My Love
		31 EX Janet Jackson, Rhythm Nation
		32 L.L. Cool J., One Shot At Love
		33 EX Diana Ross, This House
		34 Natalie Cole, As A Matter Of Fact
		35 Dino, Sunshine
		36 Tony Lemans, Higher Than High
		37 D.J. Jazzy Jeff & The Fresh Prince, I Think I C
		38 EX Lisa Lisa & Cult Jam, Kiss Your Tears Away
		39 EX Tyler Collins, Whatcha Gonna Do?
		40 Technotronic Featuring Felly, Pump Up The Jam
		41 Aretha Franklin & James Brown, Gimme Your Love
		42 Run-D.M.C., Raising Hell
		43 EX Bardeus, I Love The Bass
		44 EX Big Daddy Kane, Smooth Operator
		45 EX Eric Cable, Love Has Got To Wait
		A Quincy Jones, I'll Be Good To You
		A David Peaston, Can I?
		A The Isley Brothers Featuring Ronald Isley, You
		A Calloway, I Wanna Be Rich
		A E.U., Living Large
		A Full Force, Friends B-4 Lovers
		A Good Girls, Your Sweetness
		EX Janet Jackson, A Right

HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	11	★★ NO. 1 ★★ YOU ARE MY EVERYTHING D.CONLEY,D.TOWNSEND,B.JACKSON (D.CONLEY, E.COLLINS, D.CULLER, D.TOWNSEND)	◆ SURFACE (C) COLUMBIA 38-69016
2	4	8	11	DON'T TAKE IT PERSONAL D.CONLEY,D.TOWNSEND (D.CONLEY, D.CULLER, D.TOWNSEND)	◆ JERMAINE JACKSON (T) (C) ARISTA 1-9875
3	3	4	11	ROCK WIT'CHA L.A.REID,BABYFACE (BABYFACE, D.SIMMONS)	◆ BOBBY BROWN (C) MCA 53652
4	7	15	8	HOME N.MARTINELLI (C.SMALLS)	◆ STEPHANIE MILLS (C) MCA 53712
5	8	14	10	EVERYTHING A.CYMONÉ (G.COLE, J.N.HOWARD)	◆ JODY WATLEY (C) MCA 53714
6	9	16	10	(DON'T U KNOW) I LOVE U C.BOOKER,BIG DOG PROD. (C.BOOKER)	◆ CHUCKII BOOKER (T) (C) ATLANTIC 7-88831
7	10	17	11	EVERYTIME I TRY TO SAY GOODBYE C.STURKEN,E.ROGERS,C.LYNN (C.STURKEN, E.ROGERS, P.BARRY)	◆ CHERYL LYNN (T) (C) VIRGIN 7-99180
8	13	21	10	I'M STILL MISSING YOUR LOVE C.WILLIAMS (C.WILLIAMS, K.L.PATTERSON)	S.O.S. BAND (T) (C) TABU 69054/E.P.A.
9	14	23	9	SOMEBODY FOR ME DJ.EDDIE F.NEVELLE (HEAVY D., EDDIE F., N.HODGE)	◆ HEAVY D. & THE BOYZ (T) (C) UPTOWN 53718/MCA
10	20	30	5	HERE AND NOW L.VANDROSS,M.MILLER (T.STEELE, D.L.ELLIOTT)	◆ LUTHER VANDROSS (T) (C) EPIC 34-73029/E.P.A.
11	2	1	14	BABY COME TO ME N.M.WALDEN (N.M.WALDEN, J.COHEN)	◆ REGINA BELLE (C) COLUMBIA 38-68969
12	5	2	11	MISS YOU MUCH J.JAM,T.LEWIS (T.LEWIS, J.HARRIS III)	◆ JANET JACKSON (T) (C) (CD) A&M 1445
13	17	25	9	PERSONALITY KASHIF,N.MUNDY (N.MUNDY, GOMEZ)	◆ KASHIF (C) ARISTA 1-9890
14	15	22	11	NEW JACK SWING M.RILEY,WRECKS-N-EFFECT (M.RILEY, A.DAVIDSON, B.MITCHELL)	WRECKS-N-EFFECT (T) (C) MOTOWN 1979
15	6	6	13	STATE OF ATTRACTION J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	RHONDA CLARK (T) (C) TABU 69000/E.P.A.
16	22	29	6	IT'S THE REAL THING A.WINBUSH (A.WINBUSH)	◆ ANGELA WINBUSH (T) (C) MERCURY 876 008-7/POLYGRAM
17	21	27	7	JUST CALL MY NAME D.MILLER (D.MILLER, P.INGRAM, K.CURRY)	ALYSON WILLIAMS (T) (C) DEF JAM 38-69072/COLUMBIA
18	19	24	9	OOH BABY BABY R.TROUTMAN (W.MOORE, W.ROBINSON)	◆ ZAPP (T) (C) REPRISE 7-22849/WARNER BROS.
19	24	31	7	AIN'T NUTHIN' IN THE WORLD J.NETTLESBEY,T.COFFEY (J.NETTLESBEY, T.COFFEY)	MIKI HOWARD (T) (C) ATLANTIC 7-88826
20	26	33	8	KNOCKIN' ON HEAVEN'S DOOR M.POWELL (B.DYLAN)	◆ RANDY CRAWFORD (C) WARNER BROS. 7-22865
21	28	38	7	DR. SOUL D.FOSTER,T.MCELROY (D.FOSTER, T.MCELROY, KING OF CHILL)	◆ FOSTER/MCELROY (T) (C) ATLANTIC 7-88812
22	16	9	16	DON'T MAKE ME OVER J.BRATTON,D.DREWRY (B.BACHARACH, H.DAVID)	◆ SYBIL (T) (C) (M) NEXT PLATEAU 50107*
23	30	42	7	I'M NOT SOUPPED W.Z.HARMON,C.TROY (S.RUSSELL, W.Z.HARMON, C.TROY)	◆ TROOP (T) (C) ATLANTIC 7-88818
24	11	11	13	I'M 'N' DANGER A.GILES,D.MURDOCK,B.OSBORNE (A.GILES, KENNEDY, D.MURDOCK)	◆ MOTHER'S FINEST (T) (C) CAPITOL 44416
25	31	41	6	FOOLISH HEART S.BRYANT,R.GALLWAY (S.PERRY, R.GOODRUM)	◆ SHARON BRYANT (T) (C) WING 889 878-7/POLYGRAM
26	36	46	6	★★★ POWER PICK/SALES ★★★ CAN I? M.J.POWELL (H.GRIFFITH, H.DAVIS)	◆ DAVID PEASTON (T) (C) GEFEN 7-22795/REPRISE
27	35	44	5	YO MISTER PRINCE (PRINCE)	PATTI LABELLE (T) (C) MCA 53728
28	23	13	14	BACK TO LIFE JAZZIE B.N.HOOVER (B.ROMEO, C.WHEELER, P.HOOVER, S.LAW)	◆ SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
29	40	59	3	ALL OF MY LOVE R.WILSON,C.WILSON (CALHOUN, ST.JON, WILSON)	THE GAP BAND (T) (C) CAPITOL 44418
30	37	43	7	KISS YOUR TEARS AWAY FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) COLUMBIA 38-69077
31	41	56	3	★★★ POWER PICK/AIRPLAY ★★★ TENDER LOVER L.A.REID,BABYFACE (BABYFACE, L.A.REID, P.SMITH)	BABYFACE (T) SOLAR 74003/E.P.A.
32	18	10	15	BUST A MOVE M.ROSS,M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
33	39	45	6	I JUST WANNA LOVE YOU R.BARNES,T.COLEMAN (R.BARNES, T.COLEMAN)	THE MAIN INGREDIENT (T) (C) POLYDOR 889 910-7/POLYGRAM
34	12	5	11	PARTYMAN PRINCE (PRINCE)	◆ PRINCE (T) (C) WARNER BROS. 7-22814
35	25	12	12	SMOOTH OPERATOR BIG DADDY KANE (A.HARDY)	◆ BIG DADDY KANE (T) (C) COLD CHILLIN' 7-22867/REPRISE
36	46	62	5	LOVE HAS GOT TO WAIT H.KING (H.KING, D.GOODMAN)	ERIC GABLE (T) (C) ORPHEUS 72257/EMI
37	43	50	6	WHAT YOU NEED G.WILLIAMS (N.RICHARDS, G.WILLIAMS)	◆ STACY LATTISAW (T) (C) MOTOWN 1978
38	49	63	4	LET'S GET IT ON S.SHEPPARD,J.VARNER (M.GAYE, E.TOWNSEND)	◆ BY ALL MEANS (T) (C) (CD) ISLAND 7-99162
39	45	55	5	WHATCHA GONNA DO? P.GORDY (P.GORDY, T.COLLINS)	◆ TYLER COLLINS (T) (C) RCA 9094
40	44	49	7	I PROMISE M.BLEU (M.BLEU)	◆ MIKKI BLEU (T) (C) EMI 50228
41	34	34	10	ME SO HORNY L.SKYWALKER,THE 2 LIVE CREW (L.SKYWALKER, THE 2 LIVE CREW)	◆ THE 2 LIVE CREW (T) (C) (M) SKYWALKER 127*
42	51	65	5	LICENCE TO KILL R.J.LANGE (R.J.LANGE, B.OCEAN)	◆ BILLY OCEAN (T) (C) JIVE 1283/RCA
43	27	7	16	TALK TO MYSELF T.GATLING,A.STEWART (T.GATLING, A.STEWART)	◆ CHRISTOPHER WILLIAMS (T) (C) GEFEN 7-22936/REPRISE
44	50	54	5	HIGHER THAN HIGH D.GAMSON (T.LEMANS, D.GAMSON)	◆ TONY LEMANS (C) PAISLEY PARK 7-22907/REPRISE
45	32	37	9	I LOVE THE BASS J.ST.JAMES,M.ECKART (ECKART, SMITH, ST.JAMES)	BARDEUX (T) (C) ENIGMA 75524*
46	61	77	3	I THINK I CAN BEAT MIKE TYSON D.J. JAZZY JEFF & FRESH PRINCE (W.SMITH, J.TOWNES, P.HARRIS)	◆ D.J. JAZZY JEFF & THE FRESH PRINCE (T) (C) JIVE 1282/RCA
47	55	64	5	PERPETRATORS R.JACKSON (M.RENTIE, JR)	RANDY & THE GYPSYS (T) (C) A&M 1449
48	48	58	5	GIMME YOUR LOVE N.M.WALDEN (WALDEN, J.COHEN)	◆ ARETHA FRANKLIN & JAMES BROWN (T) (C) ARISTA 1-9884
49	62	75	4	ALL NITE E.MCCAINE,FREE (E.MCCAINE, FREE)	◆ ENTOUCH FEATURING KEITH SWEAT (T) (C) (CD) ELEKTRA 7-79260

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	56	60	7	SUPER LOVER B.WHITE,N.GILES (B.WHITE, J.PERRY, W.JONES)	BARRY WHITE (T) (C) A&M 1459
51	63	73	4	REAL LOVE R.MULLER,S.ROBERTS, JR. (S.ROBERTS)	SKYY (C) ATLANTIC 7-88816
52	65	69	4	JUST A FRIEND BIZ MARKIE (M.HALL)	◆ BIZ MARKIE (T) (C) COLD CHILLIN' 7-22784/WARNER BROS.
53	64	76	4	DIDN'T I (BLOW YOUR MIND) M.STARR (T.BELL, W.HART)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
54	60	67	4	YOU'LL NEVER WALK ALONE A.WINBUSH (A.WINBUSH)	THE ISLEY BROTHERS FEATURING RONALD ISLEY (C) WARNER BROS. 7-22748
55	69	—	2	SILKY SOUL F.BEVERLY (F.BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 7-22738
56	75	—	2	PUMP UP THE JAM T.DE QUINCEY (M.KAMOSI, T.DE QUINCEY)	◆ TECHNOTRONIC FEATURING FELLY (T) (C) SBK 19701*
57	70	84	3	SERIOUS HOLD ON ME W.WILLIAMS,E.LEVERT,T.STUBBS (W.WILLIAMS, T.STUBBS, L.CHRISTIAN)	◆ O'JAYS (C) EMI 50230
58	68	68	5	TEST OF TIME W.DOWNING,L.ARMOR (M.HOLDEN, K.HARRIS)	◆ WILL DOWNING (T) (C) (CD) ISLAND 0-96530*
59	52	53	6	AS A MATTER OF FACT A.FISCHER (S.GARRETT, D.BOYETTE)	◆ NATALIE COLE (C) EMI 50231
60	72	83	3	TAKE GOOD CARE OF YOU AND ME B.BACHARACH,C.SAGER (B.BACHARACH, C.SAGER, G.GOFFIN)	◆ DIONNE WARWICK AND JEFFREY OSBORNE (C) ARISTA 1-9901
61	NEW ▶	1	1	★★★ HOT SHOT DEBUT ★★★ RHYTHM NATION J.JAM,T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (T) (C) (CD) A&M 1455
62	67	74	5	WHY YOU WANNA LOVE ME LIKE THAT G.TAYLOR (B.L.EAGER, H.WILSON)	THE MANHATTANS (C) (CD) VALLEY VUE 75749
63	76	—	2	BLAME IT ON THE RAIN F.FARIAN (D.WARREN)	◆ MILLI VANILLI (T) (C) ARISTA 1-9904
64	NEW ▶	1	1	I'LL BE GOOD TO YOU Q.JONES (G.JOHNSON, L.JOHNSON, S.SAM)	◆ QUINCY JONES (T) (C) QWEST 7-22697/WARNER BROS.
65	73	79	4	RICH GIRLS R.J.RICE (R.J.RICE, DE DE LEITTA, M.ROSE)	R.J.'S LATEST ARRIVAL (T) (C) EMI 56142*
66	91	—	2	I WANNA BE RICH R.CALLOWAY,V.CALLOWAY (R.CALLOWAY, V.CALLOWAY, M.GENTRY, B.LIPSCOMB)	CALLOWAY (T) (C) SOLAR 74005/E.P.A.
67	77	86	3	SISTER ROSA J.TAYLOR (J.TAYLOR)	◆ JAMES "J.T." TAYLOR (T) (C) MCA 53730
68	79	91	3	RIGHT AND HYPE G.GRIFFIN,M.RILEY (G.GRIFFIN, M.RILEY)	◆ ABSTRAC (T) (C) REPRISE 7-22872
69	82	88	3	THINK ABOUT IT H.TEE (SPECIAL ED. H.TEE)	◆ SPECIAL ED (T) PROFILE 7266*
70	84	—	2	YOUR SWEETNESS J.BARNES,KYLE (J.BARNES, K.ARMSTRONG)	◆ GOOD GIRLS (T) (C) MOTOWN 1976
71	NEW ▶	1	1	MAKE IT LIKE IT WAS N.MARTINELLI (C.WINANS)	◆ REGINA BELLE (T) (C) COLUMBIA 38-73022
72	58	47	9	SUNSHINE DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7489/ISLAND
73	88	—	2	FRIENDS B-4 LOVERS FULL FORCE (FULL FORCE)	FULL FORCE (T) (C) COLUMBIA 38-73025
74	59	35	12	GIRL I'M GONNA MISS YOU F.FARIAN (FARIAN, KAWOHL, BISCHOF-FALLENSTEIN)	◆ MILLI VANILLI (C) ARISTA 1-9870
75	57	51	8	FEEL SO GOOD (FROM "DO THE RIGHT THING") P.LAURENCE (S.MCKINNEY, L.PERRY, M.O'HARA)	◆ PERRI (T) (C) MOTOWN 1996
76	66	48	15	CAN'T GET OVER YOU F.BEVERLY (F.BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 7-22895
77	80	97	3	NEVER GIVE UP N.MARTINELLI (S.HABEEB, D.BELLOCHIO)	KOOL & THE GANG (T) (C) MERCURY 876 073-7/POLYGRAM
78	33	20	12	I GO TO WORK K.M.DEE,LAVABA,P.HARRIS,T.RILEY (K.M.DEE)	◆ KOOL MOE DEE (T) (C) JIVE 1264/RCA
79	85	89	3	TILL THE MONEY'S GONE N.M.WALDEN (N.M.WALDEN, E.MURPHY, S.JETT)	EDDIE MURPHY (C) (CD) COLUMBIA 38-73018
80	92	—	2	NO FRIEND OF MINE J.KING,C.DIXON (J.KING, C.DIXON)	◆ CLUB NOUVEAU (T) (C) WARNER BROS. 7-22769
81	42	32	9	SAY NO GO P.HUSTON (P.HUSTON, K.MERCER, D.JOLICOEUR, V.MASON, D.HALL, J.OATES, S.ALLEN)	◆ DE LA SOUL (T) (C) (M) TOMMY BOY 934*
82	54	19	15	ALL MY LOVE P.BRYSON,D.W.WATKINS,SIR GANT (P.BRYSON)	◆ PEABO BRYSON (C) CAPITOL 44429
83	38	36	10	SLOW DOWN S.HARVEY (K.WHITE, S.HARVEY, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-22858
84	29	18	13	I WANNA COME BACK G.LEVERT,M.GORDON (G.LEVERT, M.GORDON)	◆ JAMES INGRAM (T) (C) WARNER BROS. 7-22863
85	NEW ▶	1	1	LIVIN' LARGE L.ROBINSON (L.ROBINSON, K.JONES, B.DANCY, JR., E.U.)	◆ E.U. (T) (C) VIRGIN 7-99147
86	74	52	12	IT'S FUNKY ENOUGH DR.DRE (D.O.C., L.SYLVERS, II)	◆ THE D.O.C. (T) (C) RUTHLESS 96549/ATLANTIC
87	NEW ▶	1	1	HELP T.GATLING,A.STEWART,R.BROOKINS (T.GATLING, R.BROOKINS)	◆ TIMMY GATLING (T) (C) TOMMY BOY 7-22813/WARNER BROS.
88	53	26	13	ALL I WANT FROM YOU S.SHEPPARD (S.SHEPPARD, A.SMITH)	◆ THE TEMPTATIONS (T) (C) MOTOWN 1974
89	NEW ▶	1	1	SPECIAL S.SHEPPARD,J.VARNER (S.SHEPPARD, J.VARNER)	THE TEMPTATIONS (T) (C) MOTOWN 2004
90	NEW ▶	1	1	REALISTIC S.PETTIBONE (R.DARBYSHIRE, C.MOLE)	◆ SHIRLEY LEWIS (T) (C) VENDETTA 7026*/A&M
91	NEW ▶	1	1	I DESIRE D.NEWKIRK (D.NEWKIRK, W.TEELUX)	◆ NEWKIRK (T) (C) OBR 38-73020/COLUMBIA
92	90	87	4	SHE'S A SLAMMER A.GEORGE,F.MCFARLANE (A.GEORGE, F.MCFARLANE, A.MORERO)	A.C. KELLY (T) (C) COLUMBIA 38-73014
93	87	66	17	HEAT OF THE MOMENT L.A.REID,BABYFACE (L.A.REID, BABYFACE)	◆ AFTER 7 (T) (C) VIRGIN 7-99204
94	94	93	20	IF YOU ASKED ME TO (FROM "LICENCE TO KILL") S.LEVINE (D.WARREN)	◆ PATTI LABELLE (T) (C) MCA 53358
95	89	78	20	MY FANTASY (FROM "DO THE RIGHT THING") T.RILEY,G.GRIFFIN (G.GRIFFIN, A.QUART)	◆ TEDDY RILEY FEATURING GUY (T) (C) MOTOWN 1968
96	96	95	3	DON'T SAY GOODBYE L.JOB,W.BEASLEY (W.BEASLEY)	◆ WALTER BEASLEY (T) (C) MERCURY 876 003-7/POLYGRAM
97	71	39	12	COLD FRESH GROOVE H.THOMPSON,P.RARA,R.THOMPSON (P.RARA, R.THOMPSON, H.THOMPSON, R.VANN)	CHILL (T) (C) ORPHEUS 72702/EMI
98	81	57	7	LOOK WHO'S DANCING Z.MARLEY,G.ROSENSTEIN (Z.MARLEY, S.MARLEY)	◆ ZIGGY MARLEY & THE MELODY MAKERS (T) (C) (CD) VIRGIN 7-99182
99	78	40	9	(HAMMER HAMMER) THEY PUT ME IN THE MIX M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMER (T) (C) CAPITOL 15460*
100	47	28	12	CELEBRATE NEW LIFE K.THOMAS (K.THOMAS, B.WINANS)	◆ BEBE & CECE WINANS (T) (C) CAPITOL 44362

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

Hush VP To Head Wm. Morris Black Div.



Kris & The Cougar. Backstage at New York's Beacon Theatre, KRS-One of Boogie Down Productions takes a breather with John Cougar Mellencamp. The pair appeared in a two-date benefit concert for the Partnership for the Homeless Aug. 15-16. The dates were headlined by Living Colour.

BY JANINE McADAMS

NEW YORK In a move to update its operations and further its commitment to black music, the William Morris Agency, the world's oldest and largest talent agency, has appointed Kevin Harewood, VP/GM of black management firm Hush Productions and indie label Orpheus Records, head of its new black and urban contemporary music division. A formal announcement was made Aug. 21 by John Marx, the agency's VP and head of the contemporary music department. Harewood will continue to be associated with Hush Productions in New York.

According to a spokesman for William Morris, the announcement of the new division is simply a formalization and expansion of the agency's existing R&B department, which represents such artists as Bobby Brown, Freddie Jackson, Atlantic Starr, and

Najee.

The announcement of the division and Harewood's appointment comes six months after the buyout of General Talent International by Jerry Ade's Famous Artists Agency. GTI had been the largest booking agency for black music stars; the sale was completed two months before GTI head Norby Walters was convicted for using wrongful payments to induce college athletes to sign management contracts. With the leading black talent organization now defunct, say some observers, William Morris moved to fill the void.

Says manager Jorge Hinojosa, whose artist Ice-T is among several acts that moved from GTI to the William Morris roster: "If they see there's an opening in the market and see that the leader has fallen, then, yes, they are going to capitalize on that because there are a lot of artists out here that need representation.

William Morris was not responsible for [GTI] going down, so why should it be unusual that they would start a new division?"

Harewood and the William Morris spokesman will not comment on the agency's expansion in relation to the demise of GTI; Harewood says the expansion at William Morris had long been planned.

"I had been dealing with William Morris from a management perspective and in ongoing conversations about our acts," says Harewood. "I had been talking with Alan Kanoff, senior VP on the East Coast, Dick Allen, senior head of the music area, and John Marx. Just from an agency standpoint, it evolved to where the topic became the need for more black representation. The company wanted to get more involved in black entertainment at large and was looking to make such changes whether I came there or not."

In his new post, Harewood will sign new artists, oversee booking of those artists with existing staff, and beef up the staff on the West Coast. "We will also interface with the agency's other departments—commercial, TV, motion picture, and soundtracks—to secure exposure for our artists," he says.

Part of the staff expansion at William Morris is the recent addition of agent Cara Lewis, formerly with GTI, in the New York office. After leaving the Walters fold, Lewis spent three months with her own agency before coming aboard at William Morris. Most of the acts she represented at GTI have moved with her: Big Daddy Kane, Biz Markie, Chubb Rock, Special Ed, Eric B & Rakim,

Ice-T, Stetsasonic, Kool Moe Dee, Three Times Dope, Public Enemy, and Whodini. (These acts represent a partial listing of all rap artists repped by William Morris.) Other East Coast division staffers are Alan Cooper, Toby Ludwig, and Steven Sands.

Harewood spent eight years at New York-based Hush, managing such acts as Melba Moore, Freddie Jackson, Stacy Lattisaw, and Paul Laurence. While he will continue in a consulting role at Hush, the organization has named Walter Lee VP/GM of Orpheus Records. Lee was formerly head of marketing at Orpheus.

Charles Huggins, president/CEO of Hush Productions/Orpheus Records, says: "Kevin is very much involved here still. But in the new position, he holds something the industry needs. We have not had a black in a major, decision-making post at a talent agency until now."

Says Harewood: "I spent the greater part of the last decade being a part of building Hush Productions. It was a very unique situation, and it wasn't easy to walk out of those doors. I wasn't looking to leave on any level. Going to William Morris was definitely one of the major decisions of my life."

The William Morris Agency was founded in 1898 and has offices in New York, Beverly Hills, Calif., Nashville, London, other European locations, and Australia. Among its other black music clients are Surface, Al Jarreau, Stevie Wonder, Joe Sample, Jonathan Butler, Alex Bugnon, Dianne Reeves, MC Lyte, and Mica Paris.

Latifah, Ice Cream Tee, Shocky Shay Offer Fresh Views Female Rappers Step Into The Spotlight

LADIES IN CHARGE: Back in July, I asked where the new crop of female rappers are who would challenge the male dominance and male-centered viewpoint in the genre, with less emphasis on their physical charm. Three have recently riveted my attention: In Tommy Boy's video bio on **Queen Latifah**, the East Orange, N.J., rapper says, "'Queen' has nothing to do with rank. It has to do with how I feel spiritually." Latifah has a savvy but approachable demeanor, a quick-silver delivery on the mike, a strong singing voice, and—surprise!—a mean hook shot on the basketball court. Her lyrics combine progressive messages with a call to enjoy life. The single "Dance For Me," produced by the 45 King, uses tracks from Sly Stone's "Dance To The Music"; the video was directed by Fab 5 Freddy . . . Philadelphia's **Ice Cream Tee** has a hardcore look (black leather, gold chains), but her message is on time and on target. Her Uni Records debut features 12 cuts written by Tee (real name: Bettina Clark) herself and produced by **Jazzy Jay**. On "Can't Hold Back," Tee tackles everything from male chauvinism to other female rappers to back-stabbing colleagues to the drug epidemic with a righteous, I'm-mad-as-hell-and-I'm-not-gonna-take-it-anymore stance—without ever losing her cool. Other tracks, such as "My Duty," "My Pockets Are Fat," and "New Revolution," find Tee soaring with expand-your-mind ideology and a strident, intelligent delivery that sometimes puts one in mind of **Kool Moe Dee** or **KRS-One**. A great debut that deserves attention . . . **Shocky Shay** starts off on the "sucker MCs" tip on her Orpheus debut, "No Joke," with a swipe at rap's reigning female duo with "Pass The Salt 'N' Pepper." This native New Yorker who grew up in Winston-Salem, Va., has a street-style, slightly raspy sound; the material ranges in content from the usual self-promotion to safe sex ("Slip It On"); in "You Got No Rights," Shay takes a gender-switching, macho approach to romance that shows men how it feels to be treated like property. Production was handled by **Donald Dee Bowden**.

The Rhythm and the Blues



by Janine McAdams

tions," which was last week's Hot Shot Debut on the Hot 100 Singles chart. (With all 24 stations on Billboard's crossover panel reporting to the Hot 100 for the first time last week, four black music acts made the leap to the pop chart: Vesta, **Dino**, **Christopher Williams**, and **2 Live Crew**) . . . Faves **Ziggy Marley & the Melody Makers** rocked the (open-air) house recently at New York's Reebok Riverstage on the pier. While the sound level was a bit overwhelming, Marley and his crack band gave a tight, exciting run-through of several tracks from the group's second Virgin album, "One Bright Day." He also spun out a number of hits associated with his father, Bob, including "Buffalo Soldier" and "Could You Be Loved," leaving the audience—which stood and danced through the entire performance—with an uncanny sense of déjà vu.

TIDBITS: **AC Black**, a new seven-man rock-funk band on the Taj/Motown roster, led by twins Alvin Black on bass and Calvin Black on rhythm guitar with lead vocalist Kelvin Jones, rock hard and mean on first single, "Funky Situation," which should please those into black rock. But there is something for everyone here—house, pop, rock, go-go beats, funk, R&B, all roped with fluid, soulful vocals. Surprisingly good, too, is the group's faithful bluesy cover of "Try A Little Tenderness." The band produced or co-produced nine of the 12 cuts . . . Rappers **M.C. Twist & the Def Squad** have a danceable new single in "Shock The House" (Skywalker), which combines a conga-driven stomp beat with funk guitars, scratching, party-time lyrics, and some "One Nation Under A Groove" chorus breaks. The single, from the new album "Comin' Thru Like Warriors," was produced by **Luke Skywalker** and the **2 Live Crew** . . . **Johnny Kemp** signed on with the William Morris talent agency Aug. 31. Part of the marketing plan for the Bahamian performer are television and film roles. Expect his second album, tentatively titled "Walls Come Down," from Columbia in February, with three cuts produced by Kemp and another three by **Teddy Riley** . . . In case you haven't heard, **Arsenio Hall** is laying tracks for a new album on MCA that will feature his character **Chunky-A** . . . **Leather's** single "Walking" (Atlantic) is an easy-flowing, jazzy, romantic groove reminiscent of the **Ohio Players'** "Heaven Must Be Like This." Atlantic has not yet set plans for the group's album debut.

NOW PLAYING: A&M artist **Vesta** opened an Aug. 26 show for **Peabo Bryson** at New York's Beacon Theatre. This extraordinary vocalist knows how to work an audience, camping and vamping through some funny stage patter and smoking on material from her "Vesta 4 U" album, including the heart-wrenching "Congratula-

Billboard POWER PLAYLISTS

FOR WEEK ENDING SEPTEMBER 16, 1989

Sample Playlists of the Nation's Largest Black Radio Stations

Station	Playlist	Station	Playlist
Washington	P.D.: Donnie Simpson	Baltimore	P.D.: Roy Samson
1	Babyface, It's No Crime	1	E.U., Taste Of Your Love
2	Teddy Riley Featuring Guy, My Fantasy (From "Do	2	Teddy Riley Featuring Guy, My Fantasy (From "Do
3	Stephanie Mills, Something In The Way (You Make	3	Sybil, Don't Make Me Over
4	David Peaston, Two Wrongs (Don't Make It Right)	4	Soul II Soul (Featuring Caron Wheeler), Back To
5	Bobby Brown, On Our Own (From "Ghostbusters II")	5	Sharon Bryant, Let Go
6	Sybil, Don't Make Me Over	6	The Isley Brothers, Spend The Night (Ce Soir)
7	E.U., Taste Of Your Love	7	Eric Gable, Remember (The First Time)
8	Maze Featuring Frankie Beverly, Can't Get Over	8	Patti LaBelle, If You Asked Me To (From "Licenc
9	Soul II Soul (Featuring Caron Wheeler), Back To	9	Natalie Cole (Duet With Freddie Jackson), I Do
10	Eddie Murphy, Put Your Mouth On Me	10	Eddie Murphy, Put Your Mouth On Me
11	Sharon Bryant, Let Go	11	D'atra Hicks, Sweet Talk
12	Janet Jackson, Miss You Much	12	Terry Tate, Babes Having Babies
13	Paula Abdul, Cold Hearted	13	Maze Featuring Frankie Beverly, Can't Get Over
14	Guy, Spend The Night	14	The Jacksons, 2300 Jackson Street
15	The Isley Brothers, Spend The Night (Ce Soir)	15	The O'Jays, Out Of My Mind
16	Karyn White, Secret Rendezvous	16	Lisa Lisa & Goltz Jam, Just Got It Together
17	Debbie Allen, Special Look	17	Christoper Williams, Talk To Myself
18	Joyce "Fenderella" Irby, She's Not My Lover	18	Regina Belle, Baby Come To Me
19	Public Enemy, Fight The Power (From "Do The Rig	19	After 7, Heat Of The Moment
20	Third World, Forbidden Love	20	Seduction, (You're My One And Only) True Love
21	Eric Gable, Remember (The First Time)	21	Babyface, It's No Crime
22	Soul II Soul, Keep On Movin'	22	Guy, Spend The Night
23	Jody Watley With Eric B. & Rakim, Friends	23	Michael Bolton, Soul Provider
24	The Jacksons, 2300 Jackson Street	24	Michael Cooper, Just What I Like
25	Surface, Shower Me With Your Love	25	Mother's Finest, I'm In Danger
26	Jonathan Butler, Sarah, Sarah	26	Rhonda Clark, State Of Attraction
27	Jonathan Butler, Turned Away	27	Alex Bugnon, Yearning For Your Love
28	After 7, Heat Of The Moment	28	LeVert, Smilin'
29	Cheryl Lynn, Everyday I Try To Say Goodbye	29	The Temptations, All I Want From You
30	Aretha Franklin/W. Houston, It Isn't, It Wasn't	30	James Ingram, I Wanna Come Back
EX	El DeBarge, Somebody Loves You	31	Mica Paris, Breathe Life Into Me
EX	El DeBarge, Broken Dreams	32	Grady Harrell, Fun
EX	Rhonda Clark, State Of Attraction	33	Diana Ross, This House
EX	Patti LaBelle, If You Asked Me To (From "Licenc	34	Surface, You Are My Everything
EX	Chill, Cold Fresh Groove	35	EPMD, So Wat Cha Sayin'
EX	Natalie Cole (Duet With Freddie Jackson), I Do	36	Finest Hour, Make That Move
EX	Regina Belle, Baby Come To Me	37	Cheryl Lynn, Everyday I Try To Say Goodbye
EX	Terry Tate, Babes Having Babies	38	Prince, Partyman
EX	Boys, Happy	39	Bobby Brown, Rock Wit'cha
EX	Liz Nogue, Dream Lover	40	Full Force, Ain't My Type Of Hope
EX	Perri, Feels So Good	41	Jermaine Jackson, Don't Take It Personal
EX	EX Sugarhill Gang, Rapper's Delight '89	42	Kool Moe Dee, I Go To Work
EX	EX Face, Cold Sweat	43	Chucki Booker, (Don't U Know) I Love U
EX	EX Miles Jaye, I'll Be There	44	S.O.S. Band, I'm Still Missing Your Love
EX	EX The O'Jays, Out Of My Mind	45	Pieces Of A Dream, Bout Dat Time
EX	EX Zapp, Ooh Baby Baby		
EX	EX Prince, Partyman		
EX	EX Christopher Williams, Talk To Myself		
EX	EX Dramatic, Positive State Of Mine		
EX	EX Randy Crawford, Knocking On Heaven's Door		
EX	EX Surface, You Are My Everything		
EX	EX Michael Cooper, Just What I Like		
A	S.O.S. Band, I'm Still Missing Your Love		

HOT BLACK SINGLES

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Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'REMEMBER (THE FIRST TIME)', 'LET GO', 'PUT YOUR MOUTH ON ME', etc.

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ARTIST DEVELOPMENTS

GABLE MAKES GAINS

Romantic vocalist Eric Gable, 23, is learning the rigors of promoting an album. While his first single, "Remember (The First Time)" (Orpheus) climbed to No. 1 on the black singles chart, this New Orleans native has been traveling with the National Council of Negro Women's series of Black Family Reunions, the last at the Washington Monument in D.C., Sept. 7-10. He has been appearing at radio and retail around the country; plans are in the works for Gable to tour beginning in November with an as-yet-unnamed R&B headliner.

"It is kind of tough," Gable admits, "but it's a lot of fun getting to meet people, getting in tune with retailers, seeing how things operate in terms of getting a record played, and seeing how important it is to be visible. I'm glad my management put me in these situations so I can communicate."

Communication is one of Gable's strengths. Back at Southern Univ. in New Orleans, the former communications major planned to be a news anchorman and sang on the side in gospel choirs. A mutual friend put Gable in touch with Charles Huggins, head of Hush Productions and Orpheus Records in New York; Gable auditioned on the phone. Huggins asked, "Can you be in New York tomorrow?" Gable arrived the next day and was soon signed.

When Gable delivered his debut, "Caught In The Act" (executive produced by Beau Huggins), to the label, he had a different idea of where he would be a year later. "I thought I would be on stage rocking the

house! Instead I'm traveling the country. But I've turned it into something much more."

Gable says he will put together a touring band in October through auditions in New York and New Orleans. Also planned is a tie-in with local radio stations that would call for dancing "Gable Girls" to audition in each tour city to perform at his show there.

Gable—whose second single, "Love Has Got To Wait," will be released later this month—says he understands the promotional process. "Everything being new—the record company, me—we're being very cautious about how I'm marketed and where I'm placed," he says.

A NEWER MOTHER FOR YA

"Yeah, I think we were a little before our time," says Glen Murdoch of the re-formed rock-funk band Mother's Finest's first incarnation (its debut album appeared in 1976). But being back "feels great," says lead singer Joyce Kennedy. "And I never thought I'd do it again."

The five-member band (composed of Kennedy and Murdoch on vocals, Mo on guitar, Wyzyrd on bass, and Dion Derek on drums) is back with its first album in seven years, "Looks Could Kill" on Capitol. Though the band dissolved in 1983, Kennedy and Murdoch kept track of sales through their Tisra Corp. and its publishing arm, SatSong Music. Says Kennedy: "In Europe, our records started to surface again. A whole bunch of people there were suddenly asking, 'Where is Mother's Finest?' The live album was really selling. So we said, Jesus, what are we doing here? Maybe the time is right for us again."

In late '87, Kennedy and Murdoch,

who live in California, hunted down band members Mo and Wyzyrd in Atlanta and contacted Derek Dion. "Everyone was contractually free," remembers Kennedy. Demos in hand, the group then talked to several labels, and were ready to make a pact with another major. "Then Step Johnson [of Capitol] got wind of us," remembers Kennedy, and a deal with Capitol was struck.

The album features production by the band and Attala Zane Giles and Billy Osborn. The band's strengths—musical originality and tight live performing skills—have remained since the band's first string of seven albums, say members. "We're never in danger of losing our identity," says Kennedy, who teamed with Jeffrey Osborn in 1984 for the No. 2 duet "The Last Time I Made Love." "Capitol knows we're all very seasoned performers. It made sense for us to come back. The industry's turning around; it is valuing people who can perform."

Though the album was only recently released (the first single, "I'm In Danger," hits No. 34 this week on the black singles chart), Mother's Finest is looking to the next, which it says will rock harder and feature more self-produced tracks. "The current album is never good enough," says Murdoch. "That's just how we are." Plans include a European tour in October.

DIGITAL DOINGS

When a far-flung network of wildly original rap fiends from New York; Tampa, Fla.; San Francisco; Oakland, Calif.; and Philadelphia pool their various talents, what do you get? Rap conglomerate Digital Underground—"an all-Atlantic, all-Pacific, all-city, grand-impertial dance music and hip-hop dynasty specializing in triple-dope, superstupid, cold ignorant, underground hip-hop humpty funk," according to Shock G, one of the group's members.

Digital Underground's single, "Doowutchyalike" (Tommy Boy), is a hilarious party record espousing personal freedom. The core members—Fuze, Chopmaster J, Kenny K, Humpty-Hump, Shock G, and Money B (many listed members, like M.C. Blowfish, are characters created by the rappers)—met through a complicated series of interstate moves and family ties. Earlier this year they recorded a 12-inch called "Underwater Rimes," which was a hit on the West Coast. Since signing with Tommy Boy in April, the group has expanded to include a posse of writers and producers who record their tracks in New York, Tampa, or the Bay area and then send the tapes on to the next location to be completed. The extended group's talents also include art: Shock G's younger brother, Rockadelic, designed the cartoon cover for the group's 12-inch.

The title of Digital Underground's upcoming album, "Sex Packets," due Nov. 6, is based on an equally far-out concept. A sex packet, says Fuze, is "like sex in a pill. It's biochemically compacted sexual affection. It's a temporary answer to all this dangerous sex out here. If you like a person, you exchange packets. If that person's packet works for you, then you go after the real thing."

JANINE McADAMS

HOT RAP SINGLES™

				Compiled from a national sample of retail and one-stop sales reports.		ARTIST
THIS WEEK	2 WKS. AGO	4 WKS. AGO	WKS. ON CHART	TITLE	LABEL & NUMBER/DISTRIBUTING LABEL	
				★ ★ NO. 1 ★ ★		
1	1	3	9	IT'S FUNKY ENOUGH	RUTHLESS 96549/ATLANTIC (C)	◆ THE D.O.C. 3 weeks at No. 1
2	6	18	5	SMOOTH OPERATOR	COLD CHILLIN' 0-21281/WARNER BROS. (C)	◆ BIG DADDY KANE
3	4	5	13	BUST A MOVE	DELICIOUS VINYL 1005/ISLAND (C)	◆ YOUNG M.C.
4	2	1	11	FIGHT THE POWER	MOTOWN 4647 (C)	◆ PUBLIC ENEMY
5	3	2	15	EXPRESS YOURSELF	RUTHLESS 7207/PRIORITY (C) (M)	◆ N.W.A.
6	5	7	7	SO WAT CHA SAYIN'	FRESH 80133/SLEEPING BAG (C)	◆ EPMD
7	9	13	7	THEY PUT ME IN THE MIX	CAPITOL 15460 (C)	◆ M.C. HAMMER
8	25	—	3	ME SO HORNY	SKYYWALKER 127 (C) (M)	◆ THE 2 LIVE CREW
9	12	14	7	DO THE RIGHT THING	VIRGIN 96552 (C)	◆ REDHEAD KINGPIN & THE F.B.I.
10	8	9	11	L.A. POSSE	ATLANTIC 86421 (C)	◆ BREEZE
11	10	6	17	WE GOT OUR OWN THANG	UPTOWN 23942/MCA (C)	◆ HEAVY D. & THE BOYZ
12	26	—	3	PAUSE	PROFILE 7262 (M)	◆ RUN-D.M.C.
13	21	—	3	THE RHYTHM	ATLANTIC 0-86323 (C)	◆ KWAME
14	NEW ▶		1	I GO TO WORK	JIVE 1264/RCA (C)	◆ KOOL MOE DEE
15	7	4	17	FUNKY DIVIDENDS	ARISTA 9835 (C)	◆ THREE TIMES DOPE
16	18	26	5	I'M NOT HAVIN' IT	FIRST PRIORITY 99187/ATLANTIC (C)	◆ MC LYTE
17	14	16	9	DANCE FOR ME	TOMMY BOY 922 (M)	◆ QUEEN LATIFAH
18	17	25	13	I GOT YOUR GIRLFRIEND	ATLANTIC 86307 (C)	DANNY "D" & D.J. "WIZ"
19	22	27	5	HEY YOUNG WORLD	DEF JAM 44-68826/COLUMBIA (C)	◆ SLICK RICK
20	NEW ▶		1	SAY NO GO	TOMMY BOY 934 (C) (M)	◆ DE LA SOUL
21	11	10	7	HEY LADIES	CAPITOL 15483 (C)	◆ BEASTIE BOYS
22	27	—	3	BIG OLE BUTT	DEF JAM 44-68864/COLUMBIA (C)	L.L. COOL J
23	24	29	5	2 HYPE	SELECT 26345 (C)	◆ KID 'N PLAY
24	16	15	9	YA BAD CHUBBS	SELECT 62336 (C)	◆ CHUBB ROCK WITH HOWIE TEE
25	13	8	13	WHY IS THAT?	JIVE 1231/RCA (C)	BOOGIE DOWN PRODUCTIONS
26	19	24	7	DO IT TO THE CROWD	PROFILE 7255	◆ TWIN HYPE
27	NEW ▶		1	NEW JACK SWING	MOTOWN 4654 (C)	WRECKS-N-EFFECT
28	23	12	17	THEY WANT MONEY	JIVE 1215/RCA (C)	◆ KOOL MOE DEE
29	NEW ▶		1	SUMMERTIME	REALITY 2701/DANYA (M)	◆ DOUG E. FRESH & THE GET FRESH CREW
30	15	11	15	I'M THAT TYPE OF GUY	DEF JAM 44-68792/COLUMBIA (C)	◆ L.L. COOL J

○ Products with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 12-inch vinyl single. (C) Cassette single availability. (M) Cassette maxi-single availability. (CD) Compact disk single availability.

RHYTHM AND BLUES

(Continued from preceding page)

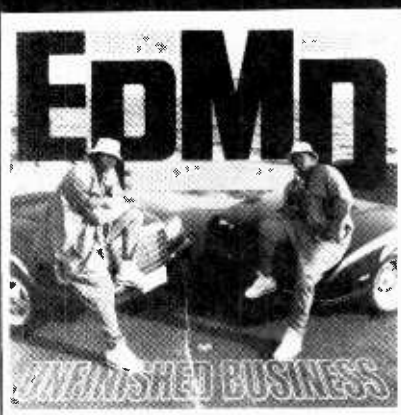
day (20) through Oct. 14. Tax-deductible donations for the museum can be sent to Sid Graves at Carnegie Public Library, P.O. Box 280, Clarksdale, Miss. 38614. . . **Public Enemy, Doug E. Fresh & the Get Fresh Crew, KRS-1 & Boogie Down Productions, and the Stop The Violence Movement All Stars** will appear at a Stop The Violence Racism rally and concert Sunday (17), announced state Sen. David Patterson, D-N.Y. The rally, scheduled for 3 p.m. at the Harlem State Office Building on 125th Street, was planned by Doug E. Fresh in commemoration of Yusuf Hawkins, the black teen who was murdered in a racially motivated incident in Bensonhurst, N.Y. . . **Ziggy Marley & the Melody Makers** headline the first benefit concert for Namibia Monday (18) at New York's

FOR THE RECORD

Kevin Harewood, the new head of the black and urban contemporary music division of William Morris (Sept. 16), is the former VP/GM of Hush Productions/Orpheus Records in New York. Harewood no longer holds a position at those companies.

EpMo GOLD LP-Their 2ND

#1 CHART LP-Their 2ND



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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	5	9	8	CAN'T GET OVER YOU F.BEVERLY (F.BEVERLY)	★ ★ NO. 1 ★ ★ 1 week at No. 1 ◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 7-22895
2	3	6	9	PUT YOUR MOUTH ON ME N.M.WALDEN (E.MURPHY, N.M.WALDEN, J.COHEN)	◆ EDDIE MURPHY (T) (C) COLUMBIA 38-68897
3	9	11	7	BACK TO LIFE JAZZIE B.N.HOOVER (B.ROMEO, C.WHEELER, P.HOOVER, S.LAW)	◆ SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
4	10	12	9	DON'T MAKE ME OVER J.BRATTON, D.DREWEY (B.BACHARACH, H.DAVID)	◆ SYBIL (T) (M) NEXT PLATEAU 50107*
5	4	5	13	TASTE OF YOUR LOVE M.ENNIS (M.ENNIS, H.LLOYD, JR.)	◆ E.U. (T) (C) VIRGIN 7-99201
6	11	13	10	HEAT OF THE MOMENT L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ AFTER 7 (T) (C) VIRGIN 7-99204
7	1	2	14	REMEMBER (THE FIRST TIME) D.SHEPHERD (L.COWARD)	◆ ERIC GABLE (T) (C) ORPHEUS 7-2663/EMI
8	2	4	14	LET GO D.DUNCAN, S.BRYANT (D.DUNCAN)	◆ SHARON BRYANT (T) (C) WING 871 722-7/POLYGRAM
9	7	8	12	I DO N.M.WALDEN (F.WILDHORN)	NATALIE COLE (DUET WITH FREDDIE JACKSON) (C) EMI 50213
10	12	14	10	SWEET TALK N.M.WALDEN (G.BROWN, S.CULLO)	◆ D'ATRA HICKS (T) (C) CAPITOL 44374
11	16	23	7	BABY COME TO ME N.M.WALDEN (N.M.WALDEN, J.COHEN)	◆ REGINA BELLE (C) COLUMBIA 38-68969
12	19	33	4	MISS YOU MUCH J.JAM.T.LEWIS (T.LEWIS, J.HARRIS III)	◆ JANET JACKSON (T) (C) (CD) A&M 1445
13	13	17	9	2300 JACKSON STREET JACKSONS, RILEY, GRIFFIN (J.JACKSON, J.JACKSON, T.JACKSON, R.JACKSON, G.GRIFFIN)	◆ THE JACKSONS (T) (C) EPIC 34-69022/E.P.A.
14	17	20	12	BABIES HAVING BABIES PKYSER (T.TATE, P.KYSER, R.YOUNGBLOOD)	TERRY TATE (T) (M) ATLANTIC 7-88814
15	18	19	10	OUT OF MY MIND G.LEVERT, M.GORDON (G.LEVERT, M.GORDON)	THE O'JAYS (C) (CD) EMI 50212
16	20	26	9	TALK TO MYSELF T.GATLING, A.STEWART (T.GATLING, A.STEWART)	◆ CHRISTOPHER WILLIAMS (T) (C) GEFEN 7-22936/REPRISE
17	6	1	13	MY FANTASY (FROM "DO THE RIGHT THING") T.RILEY, G.GRIFFIN (G.GRIFFIN, A.QUART)	◆ TEDDY RILEY FEATURING GUY (T) (C) MOTOWN 1968
18	23	28	8	ALL MY LOVE P.BRYSON, D.W.WATKINS, SIR GANT (P.BRYSON)	◆ PEABO BRYSON (C) CAPITOL 44429
19	22	25	10	JUST WHAT I LIKE M.COOPER (M.COOPER, T.SHOCKENEY)	◆ MICHAEL COOPER (T) (C) REPRISE 7-22950/WARNER BROS.
20	24	32	5	IT'S FUNKY ENOUGH DR.DRE (D.O.C., L.SYLVERS, III)	◆ THE D.O.C. (T) (C) RUTHLESS 96549/ATLANTIC
21	8	3	14	SPEND THE NIGHT (CE SOIR) A.WINBUSH, ISLEY BROTHERS (A.WINBUSH)	◆ THE ISLEY BROTHERS (C) WARNER BROS. 7-22900
22	25	31	8	BUST A MOVE M.ROSS, M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
23	26	30	7	SO WAT CHA SAYIN' ERICK, PARISH, EPMD (ERICK, PARRISH, EPMD)	◆ EPMD (T) (C) FRESH 80 133*/SLEEPING BAG
24	15	7	13	IT'S NO CRIME L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ BABYFACE (T) (C) SOLAR 68966/E.P.A.
25	29	35	6	SMILIN' G.LEVERT, M.GORDON (G.LEVERT, M.GORDON)	LEVERT (T) (C) ATLANTIC 57365
26	30	38	7	BREATHE LIFE INTO ME L'EQUIPE (M.LEESON, P.VALE)	◆ MICA PARIS (T) (C) (CD) ISLAND 7-99178
27	14	10	13	IF YOU ASKED ME TO (FROM "LICENCE TO KILL") S.LEVINE (D.WARREN)	◆ PATTI LABELLE (T) (C) MCA 53358
★★★ POWER PICK/SALES ★★★					
28	33	41	5	SMOOTH OPERATOR BIG DADDY KANE (A.HARDY)	◆ BIG DADDY KANE (T) (C) COLD CHILLIN' 7-22867/REPRISE
★★★ POWER PICK/AIRPLAY ★★★					
29	38	51	4	ROCK WIT'CHA L.A.REID, BABYFACE (BABYFACE, D.SIMMONS)	◆ BOBBY BROWN (C) MCA 53652
30	32	40	6	ALL I WANT FROM YOU S.SHEPPARD (S.SHEPPARD, A.SMITH)	◆ THE TEMPTATIONS (T) (C) MOTOWN 1974
31	36	60	5	I GO TO WORK K.M.DEE, LAVABA, P.HARRIS, T.RILEY (K.M.DEE)	◆ KOOL MOE DEE (T) (C) JIVE 1264/RCA
32	35	46	4	YOU ARE MY EVERYTHING D.CONLEY, D.TOWNSEND, B.JACKSON (D.CONLEY, E.COLLINS, D.CULLER, D.TOWNSEND)	◆ SURFACE (T) (C) COLUMBIA 38-69016
33	34	43	6	I'M 'N' DANGER A.GILES, D.MURDOCK, B.OSBORNE (A.GILES, KENNEDY, D.MURDOCK)	◆ MOTHER'S FINEST (T) (C) CAPITOL 44416
34	31	37	9	FUN T.LYLE, G.BORDAS (T.LYLE)	◆ GRADY HARRELL (T) (C) RCA 9031
35	39	50	4	PARTYMAN PRINCE (PRINCE)	PRINCE (C) WARNER BROS. 7-22814
36	40	45	6	STATE OF ATTRACTION J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)	RHONDA CLARK (T) (C) TABU 69000/E.P.A.
37	45	54	7	I'LL BE THERE M.JAYE (M.JAYE)	◆ MILES JAYE (C) (CD) ISLAND 7-99185
38	47	62	5	GIRL I'M GONNA MISS YOU F.FARIAN (FARIAN, KAWOHL, BISCHOF-FALLENSTEIN)	◆ MILLI VANILLI (C) ARISTA 1-9870
39	49	53	6	AIN'T MY TYPE OF HYPE FULL FORCE (FULL FORCE)	◆ FULL FORCE (T) (C) COLUMBIA 38-68975
40	54	63	6	'BOUT DAT TIME G.GRIFFIN, P.MIDDLETON (HARMON LLOYD, CANNANDY, MIDDLETON, JOSEPH, GRIFFIN)	PIECES OF A DREAM (T) (C) EMI 50208
41	53	66	4	DON'T TAKE IT PERSONAL D.CONLEY, D.TOWNSEND (D.CONLEY, D.CULLER, D.TOWNSEND)	◆ JERMAINE JACKSON (T) (C) ARISTA 1-9875
42	50	52	6	I WANNA COME BACK G.LEVERT, M.GORDON (G.LEVERT, M.GORDON)	JAMES INGRAM (T) (C) WARNER BROS. 7-22863
43	42	44	7	HEY YOUNG WORLD R.WALTERS (R.WALTERS)	◆ SLICK RICK (T) (C) DEF JAM 38-68951/COLUMBIA
44	51	48	8	MAKE THAT MOVE L.WEDGEWORTH, G.WORTHY (L.WOOD, G.WORTHY, L.OKEKE, M.ALFORD)	◆ FINEST HOUR (T) (C) POLYDOR 889 360-7/POLYGRAM
45	21	15	14	SPEND THE NIGHT T.RILEY, G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL)	◆ GUY (T) (C) UPTOWN 53666/MCA
46	60	76	3	(DON'T U KNOW) I LOVE U C.BOOKER, BIG DOG PROD. (C.BOOKER)	CHUCKII BOOKER (T) (C) ATLANTIC 7-88831
47	58	72	5	CELEBRATE NEW LIFE K.THOMAS (K.THOMAS, B.WINANS)	◆ BEBE & CECE WINANS (T) (C) CAPITOL 44362
48	69	83	3	EVERYTHING A.CYMONÉ (G.COLE, J.N.HOWARD)	JODY WATLEY (C) MCA 53714
49	59	73	4	EVERYTIME I TRY TO SAY GOODBYE C.STURKEN, E.ROGERS, C.LYNN (C.STURKEN, E.ROGERS, P.BARRY)	◆ CHERYL LYNN (T) (C) VIRGIN 7-99180

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	67	87	3	I'M STILL MISSING YOUR LOVE C.WILLIAMS (C.WILLIAMS, K.L.PATTERSON)	S.O.S. BAND (T) (C) TABU 69054/E.P.A.
51	68	84	4	NEW JACK SWING M.RILEY, WRECKS-N-EFFECT (M.RILEY, A.DAVIDSON, B.MITCHELL)	WRECKS-N-EFFECT (T) (C) MOTOWN 1979
52	27	21	12	II HYPE FREE, MCCAINÉ (E.MCCAINÉ, FREE)	◆ ENTOUCH (T) (C) VINTERTAINMENT 7-69294/ELEKTRA
53	37	24	12	FIGHT THE POWER (FROM "DO THE RIGHT THING") H.SHOCKLEE, C.RYDER, E.SADLER (C.RIDENHOUR, H.SHOCKLEE, E.SADLER, K.SHOCKLEE)	◆ PUBLIC ENEMY (T) (C) MOTOWN 1972
54	48	34	22	CONGRATULATIONS T.CLARK (T.CLARK, G.PRIM, VESTA)	◆ VESTA (C) A&M 1407
55	56	58	6	SUMMERTIME DOUG E. FRESH & THE GET FRESH CREW (D.DAVIS)	◆ DOUG E. FRESH & THE GET FRESH CREW (T) (M) REALITY 2701*/DANYA
56	43	27	17	SOMETHING IN THE WAY (YOU MAKE ME FEEL) A.WINBUSH (A.WINBUSH)	◆ STEPHANIE MILLS (T) (C) MCA 53624
57	52	55	8	EXPRESS YOURSELF DR.DRE, YELLA (C.WRIGHT, ICE CUBE)	◆ N.W.A. (T) (C) (M) RUTHLESS 7206/PRIORITY
58	63	75	5	HAPPY CAPTAIN ED (CAPTAIN ED, B.J.WATKINS, O.T.COLE)	◆ BOYS (T) (C) MOTOWN 1993
59	64	69	6	ON THE STRENGTH T.CURRIER, G.HENRY (G.HENRY, T.CURRIER)	FLAME (WITH TONY TERRY) (T) (C) EPIC 34-68918/E.P.A.
60	84	—	2	OOH BABY BABY R.TROUTMAN (W.MOORE, W.ROBINSON)	◆ ZAPP (T) (C) REPRISE 7-22849/WARNER BROS.
61	72	80	5	COLD FRESH GROOVE H.THOMPSON, PIRARA, R.THOMPSON (PIRARA, R.THOMPSON, H.THOMPSON, R.VANN)	◆ CHILL (T) (C) ORPHEUS 72702/EMI
62	55	42	16	ON OUR OWN (FROM "GHOSTBUSTERS II") ▲ L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53662
63	73	85	3	ME SO HORNY L.SKYWALKER, THE 2 LIVE CREW (L.SKYWALKER, THE 2 LIVE CREW)	◆ THE 2 LIVE CREW (T) (C) (M) SKYY WALKER 127*
64	94	—	2	SOMEBODY FOR ME DJ EDDIE, F.NEVILLE (HEAVY D., EDDIE F., N.HODGE)	◆ HEAVY D. & THE BOYZ (T) (C) UPTOWN 53718/MCA
65	93	—	2	PERSONALITY KASHIF, N.MUNDY (N.MUNDY, GOMEZ)	◆ KASHIF (C) ARISTA 1-9890
66	41	18	13	IT ISN'T, IT WASN'T, IT AIN'T NEVER GONNA BE N.M.WALDEN (HAMMOND, WARREN)	ARETHA FRANKLIN/W. HOUSTON (T) (C) ARISTA 1-9850
★★★ HOT SHOT DEBUT ★★★					
67	NEW ▶	1		HOME N.MARTINELLI (C.SMALLS)	STEPHANIE MILLS (T) (C) MCA 53712
68	80	89	3	STEPPIN' OUT "TONIGHT" M.DAIR (M.DAIR)	◆ IODB (T) (C) CRUSH 426-7/K-TEL
69	74	—	2	SAY NO GO P.HUSTON (P.HUSTON, K.MERCER, D.JOLICOEUR, V.MASON, D.HALL, J.OATES)	◆ DE LA SOUL (T) (C) (M) TOMMY BOY 934*
70	86	92	3	SLOW DOWN S.HARVEY (K.WHITE, S.HARVEY, D.SIMMONS)	KARYN WHITE (T) (C) WARNER BROS. 7-22858
71	46	59	7	2 HYPE H.L.BUG, THE INVINCIBLES (C.REID, FINGERPRINTS)	◆ KID 'N PLAY (T) (C) SELECT 62345*
72	87	—	2	(HAMMER HAMMER) THEY PUT ME IN THE MIX M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMER (T) (C) CAPITOL 15460*
73	71	78	8	SOUL PROVIDER P.BUNNETT, R.CHUDACOFF (M.BOLTON, A.GOLDMARK)	◆ MICHAEL BOLTON (C) COLUMBIA 38-68909
74	79	86	3	THIS HOUSE N.RODGERS (N.RODGERS)	DIANA ROSS (T) (C) MOTOWN 1998
75	70	67	20	KEEP ON MOVIN' ● JAZZIE B.N.HOOVER (ROMEO)	◆ SOUL II SOUL (T) (C) VIRGIN 7-99205
76	96	—	2	SUNSHINE DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7489/ISLAND
77	44	22	16	SARAH, SARAH B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER (C) JIVE 1216/RCA
78	97	—	2	I LOVE THE BASS J.ST.JAMES, M.ECKKART (ECKKART, SMITH, ST.JAMES)	BARDEUX (T) (C) ENIGMA 75524*
79	57	65	5	BIG OLE BUTT L.L.COOL J (J.T.SMITH, D.SIMON, B.LATTURE)	◆ L.L. COOL J (T) (C) DEF JAM 38-69056/COLUMBIA
80	92	—	2	PAUSE DAVY D, J.MIZELL (J.SIMMONS, D.MCDANIELS, J.MIZELL, D.REEVES, S.BROWN)	◆ RUN-D.M.C. (T) (M) PROFILE 7262*
81	95	—	2	3 O'CLOCK JUMP H.ALPERT (H.ALPERT, E.DEL BARRIO, S.ROGERS)	HERB ALPERT (T) (C) A&M 12316
82	91	—	2	RESPECT SHABAZZ (P.STEWART, M.POUSSAINT, W.WALKER)	SHABAZZ (T) (C) RCA 9023
83	66	70	9	(YOU'RE MY ONE AND ONLY) TRUE LOVE R.CLIVILLES, D.COLE (R.CLIVILLES, D.COLE, F.WILLIAMS)	◆ SEDUCTION (T) (C) VENETTA 1433/A&M
84	61	29	17	TWO WRONGS (DON'T MAKE IT RIGHT) M.POWELL, D.JONES, R.HAWKINS, JR. (R.HAWKINS, JR., D.JONES)	◆ DAVID PEASTON (T) (C) GEFEN 7-27518/REPRISE
85	28	16	11	JUST GIT IT TOGETHER FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) COLUMBIA 38-68938
86	65	68	7	SHE'S NOT MY LOVER FENDERELLA (FENDERELLA, D.AUSTIN, D.BOX)	◆ JOYCE "FENDERELLA" IRBY (T) (C) MOTOWN 1991
87	75	74	20	SHOWER ME WITH YOUR LOVE ● D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON)	◆ SURFACE (T) (C) COLUMBIA 38-68746
88	82	88	18	FRIENDS A.CYMONÉ (A.CYMONÉ, J.WATLEY, E.BARRIER, W.GRIFFIN)	◆ JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
89	NEW ▶	1		TELL ME CLAYTOVEN (CLAYTOVEN, J.BENDICH)	◆ WILL CLAYTON (T) (C) POLYDOR 889 658-7/POLYGRAM
90	NEW ▶	1		IT'S THE SAME OLD SONG L.JOB (HOLLAND, L.DOZIER, HOLLAND)	THIRD WORLD (T) (C) MERCURY 874 786-7/POLYGRAM
91	78	64	9	AIN'T NOBODY'S BUSINESS G.LEVERT, M.GORDON (G.LEVERT, M.GORDON)	◆ EUGENE WILDE (T) (C) MAGNOLIA 53683/MCA
92	NEW ▶	1		FEELS SO GOOD (FROM "DO THE RIGHT THING") P.LAURENCE (S.MCKINNEY, L.PERRY, M.O'HARA)	◆ PERRI (T) (C) MOTOWN 1996
93	62	36	12	MY SUGAR D.LEWIS, W.LEWIS (D.HOWARD, J.PRUSAN)	◆ ATLANTIC STARR (T) (C) WARNER BROS. 7-22896
94	89	79	6	QUIET GUY KIARA (G.CHARLEY)	KIARA (C) ARISTA 1-9866
95	83	56	15	BATDANCE (FROM "BATMAN") ▲ PRINCE (PRINCE)	◆ PRINCE (T) (C) WARNER BROS. 7-22924
96	NEW ▶	1		KNOCKIN' ON HEAVEN'S DOOR M.POWELL (B.DYLAN)	◆ RANDY CRAWFORD (C) WARNER BROS. 7-22865
97	NEW ▶	1		LIE-Z F.GRANT (F.GRANT, D.WIMBLEY, D.ROBINSON)	◆ FAT BOYS (T) (C) TIN PAN APPLE 889 746-7/MERCURY
98	77	49	14	N.E. HEART BREAK J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (T) (C) MCA 53391
99	76	77	17	WE GOT OUR OWN THANG T.RILEY (T.RILEY, HEAVY D., TOLBERT, THEODORE, CLARK, WELLINGTON)	◆ HEAVY D. & THE BOYZ (T) (C) UPTOWN 53628/MCA
100	81	61	9	SPECIAL LOOK A.Z.GILES (A.Z.GILES, D.ALLEN, R.GRADY)	◆ DEBBIE ALLEN (T) (C) MCA 53281

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. * Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

TOP BLACK ALBUMS™

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Compiled from a national sample of retail store and one-stop sales reports.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
★★ NO. 1 ★★					
1	2	5	7	THE D.O.C. RUTHLESS 91 275/ATLANTIC (8.98) (CD) 1 week at No. 1	NO ONE CAN DO IT BETTER
2	1	1	7	EPMD FRESH 9201 2/SLEEPING BAG (9.98) (CD)	UNFINISHED BUSINESS
3	3	3	13	SOUL II SOUL ● VIRGIN 91 267 (9.98) (CD)	KEEP ON MOVIN'
4	4	2	13	HEAVY D. & THE BOYZ ● MCA 42302 (8.98) (CD)	BIG TYME
5	5	6	9	BABYFACE SOLAR FZ 45288/E.P.A. (CD)	TENDER LOVER
6	7	8	11	STEPHANIE MILLS MCA 6312 (9.98) (CD)	HOME
7	6	4	10	THE 2 LIVE CREW SKYYWALKER 107 (9.98) (CD)	AS NASTY AS THEY WANNA BE
8	8	7	12	DAVID PEASTON GEFEN 24228 (9.98) (CD)	INTRODUCING... DAVID PEASTON
9	15	20	5	THE ISLEY BROTHERS FEATURING RONALD ISLEY WARNER BROS. 25940 (9.98) (CD)	SPEND THE NIGHT
10	12	11	12	PRINCE WARNER BROS. 25936 (9.98) (CD)	SOUNDTRACK: BATMAN
11	10	10	14	L.L. COOL J ▲ DEF JAM OC 45172/COLUMBIA (CD)	WALKING WITH A PANTHER
12	11	12	16	KOOL MOE DEE ● JIVE 1182/RCA (9.98) (CD)	KNOWLEDGE IS KING
13	13	13	13	SOUNDTRACK MOTOWN 6272 (9.98) (CD)	DO THE RIGHT THING
14	9	9	10	BOOGIE DOWN PRODUCTIONS JIVE 1187/RCA (8.98) (CD)	GHETTO MUSIC: THE BLUEPRINT OF HIP HOP
15	14	14	19	THE O'JAYS EMI 90921 (9.98) (CD)	SERIOUS
16	17	17	11	PATTI LABELLE MCA 6292 (9.98) (CD)	BE YOURSELF
17	16	15	64	GUY ▲ UPTOWN 42176/MCA (8.98) (CD)	GUY
18	18	19	17	CHUCKII BOOKER ATLANTIC 81947 (8.98) (CD)	CHUCKII
19	19	18	48	M.C. HAMMER ▲ CAPITOL 90924 (8.98) (CD)	LET'S GET IT STARTED
20	21	23	47	SURFACE ● COLUMBIA FC 44284 (CD)	2ND WAVE
21	22	24	28	MILLI VANILLI ▲ ARISTA 8592 (8.98) (CD)	GIRL YOU KNOW IT'S TRUE
22	93	—	2	MAZE FEATURING FRANKIE BEVERLY WARNER BROS. 25802 (9.98) (CD)	SILKY SOUL
23	30	29	6	EDDIE MURPHY COLUMBIA OC 40970 (CD)	SO HAPPY
24	27	37	26	E.U. VIRGIN 91021 (9.98) (CD)	LIVIN' LARGE
25	20	16	39	SLICK RICK ● DEF JAM FC 40513/COLUMBIA (CD)	THE GREAT ADVENTURES OF SLICK RICK
26	28	25	64	BOBBY BROWN ▲ MCA 42185 (8.98) (CD)	DON'T BE CRUEL
27	23	22	16	THE JACKSONS EPIC OE 40911/E.P.A. (CD)	2300 JACKSON STREET
28	36	34	10	CHUBB ROCK WITH HOWIE TEE SELECT 21631 (9.98) (CD)	AND THE WINNER IS...
29	26	28	47	VESTA A&M 5223 (8.98) (CD)	VESTA 4 U
30	31	36	9	SHARON BRYANT WING 837 313/POLYGRAM (CD)	HERE I AM
31	44	93	3	REGINA BELLE COLUMBIA FC44367 (CD)	STAY WITH ME
32	24	27	7	BEASTIE BOYS CAPITOL 91743 (9.98) (CD)	PAUL'S BOUTIQUE
33	41	41	8	BOBBY "BLUE" BLAND MALACO 7450 (8.98) (CD)	MIDNIGHT RUN
34	25	26	23	SPECIAL ED PROFILE 1280 (8.98) (CD)	YOUNGEST IN CHARGE
35	32	31	19	NATALIE COLE EMI 48902 (9.98) (CD)	GOOD TO BE BACK
36	38	32	10	ENTOUCH VINTERTAINMENT 60858/ELEKTRA (9.98) (CD)	ALL NITE
37	33	33	25	KWAME ATLANTIC 81941 (8.98) (CD)	THE BOY GENIUS (FEAT. A NEW BEGINNING)
38	39	40	8	ERIC GABLE ORPHEUS 75603/EMI (8.98) (CD)	CAUGHT IN THE ACT
39	43	50	7	CHRISTOPHER WILLIAMS GEFEN 24220 (9.98) (CD)	ADVENTURES IN PARADISE
40	29	21	26	THREE TIMES DOPE ARISTA 8571 (8.98) (CD)	ORIGINAL STYLIN'
41	34	30	24	JODY WATLEY ● MCA 6276 (8.98) (CD)	LARGER THAN LIFE
42	49	59	3	THE TEMPTATIONS MOTOWN 6275 (8.98) (CD)	SPECIAL
43	35	38	16	PEABO BRYSON CAPITOL 90641 (9.98) (CD)	ALL MY LOVE
44	40	42	32	TOO SHORT ● JIVE 1149/RCA (8.98) (CD)	LIFE IS... TOO SHORT
45	37	39	15	THIRD WORLD MERCURY 836 952/POLYGRAM (CD)	SERIOUS BUSINESS
46	42	35	19	ARETHA FRANKLIN ARISTA 8572 (9.98) (CD)	THROUGH THE STORM
47	45	43	19	MILES JAYE ISLAND 91235 (8.98) (CD)	IRRESISTIBLE
48	46	45	31	N.W.A. ▲ RUTHLESS 57102/PRIORITY (8.98) (CD)	STRAIGHT OUTTA COMPTON
49	47	46	38	BEBE & CECE WINANS CAPITOL 90959 (8.98) (CD)	HEAVEN

50	50	54	10	SUCCESS-N-EFFECT ON TOP 9002 (8.98) (CD)	IN THA HOOD
51	48	47	45	KID 'N PLAY ● SELECT 21628 (8.98) (CD)	2 HYPE
52	52	56	6	ZIGGY MARLEY & THE MELODY MAKERS VIRGIN 91256 (9.98) (CD)	ONE BRIGHT DAY
53	51	49	14	STEZO FRESH 82011/SLEEPING BAG (8.98) (CD)	CRAZY NOISE
54	56	61	61	PAULA ABDUL ▲ ² VIRGIN 90943 (8.98) (CD)	FOREVER YOUR GIRL
55	60	—	2	GUCCI CREW II GUCCI 3314/HOT PRODUCTIONS (8.98) (CD)	EVERYBODY WANTS SOME
56	71	—	16	MICA PARIS ISLAND 90970/ATLANTIC (8.98) (CD)	SO GOOD
57	77	79	3	AFTER 7 VIRGIN 91061 (9.98) (CD)	AFTER 7
58	55	44	10	TWIN HYPE PROFILE 1281 (8.98) (CD)	TWIN HYPE
59	72	—	2	COOL C ATLANTIC 82020 (8.98) (CD)	I GOTTA HABIT
60	53	51	53	KARYN WHITE ▲ WARNER BROS. 25637 (8.98) (CD)	KARYN WHITE
61	86	74	3	FULL FORCE COLUMBIA FC 45216 (CD)	SMOOVE
62	61	65	8	TRINERE PANDISC 8804 (8.98) (CD)	GREATEST HITS
63	57	58	49	JONATHAN BUTLER JIVE 1136/RCA (8.98) (CD)	MORE THAN FRIENDS
64	62	60	7	BREEZE ATLANTIC 81995 (8.98) (CD)	THE YOUNG SON OF NO ONE
65	54	48	23	OAKTOWN'S 3-5-7 CAPITOL 90926 (8.98) (CD)	WILD & LOOSE
66	67	57	30	DE LA SOUL ● TOMMY BOY 1019 (9.98) (CD)	3 FEET HIGH AND RISING
67	66	63	15	ANTOINETTE NEXT PLATEAU 1015 (8.98) (CD)	WHO'S THE BOSS
68	64	55	15	DIANA ROSS MOTOWN 6274 (8.98) (CD)	WORKIN' OVERTIME
69	59	62	45	LEVERT ● ATLANTIC 81926 (9.98) (CD)	JUST COOLIN'
70	84	89	3	MICHAEL COOPER REPRISE 25923/WARNER BROS. (9.98) (CD)	JUST WHAT I LIKE
71	65	78	4	D'ATRA HICKS CAPITOL 46990 (9.98) (CD)	D'ATRA HICKS
72	68	67	45	EAZY-E ▲ RUTHLESS 57100/PRIORITY (8.98) (CD)	EAZY-DUZ-IT
73	91	83	27	ALYSON WILLIAMS DEF JAM FC 40515/COLUMBIA (CD)	RAW
74	58	73	6	REDHEAD KINGPIN & THE F.B.I. VIRGIN 91269 (9.98) (CD)	A SHADE OF RED
75	NEW	—	1	WRECKS-N-EFFECT MOTOWN 6281 (8.98) (CD)	WRECKS-N-EFFECT
76	63	66	6	LITTLE JOHNNY TAYLOR ICHIBAN 1042 (8.98) (CD)	UGLY MAN
77	78	70	8	RENA SCOTT SEDONA 7511/JCI (8.98) (CD)	LOVE ZONE
78	69	53	10	KOOL & THE GANG MERCURY 838 233/POLYGRAM (CD)	SWEAT
79	90	91	3	VARIOUS ARTISTS JAMARC 9002/PANDISC (8.98) (CD)	MIAMI BASS MACHINE
80	73	68	18	UTFO SELECT 21629 (8.98) (CD)	DOIN' IT
81	75	76	5	GEORGE CLINTON PAISLEY PARK 25994/WARNER BROS. (9.98) (CD)	THE CINDERELLA THEORY
82	76	64	52	ROB BASE & D.J. E-Z ROCK ▲ PROFILE 1267 (8.98) (CD)	IT TAKES TWO
83	74	72	49	NEW KIDS ON THE BLOCK ▲ ⁴ COLUMBIA FC 40985 (CD)	HANGIN' TOUGH
84	79	75	4	THE JETS MCA 6313 (9.98) (CD)	BELIEVE
85	88	98	4	TUFF CREW WARLOCK 2712 (8.98) (CD)	BACK TO WRECK SHOP
86	NEW	—	1	YOUNG M.C. DELICIOUS VINYL 91309/ISLAND (9.98) (CD)	STONE COLD RHYMIN'
87	81	69	21	JOYCE "FENDERELLA" IRBY MOTOWN 6267 (8.98) (CD)	MAXIMUM THRUST
88	NEW	—	1	MELLOW MAN ACE CAPITOL 91295 (9.98) (CD)	ESCAPE FROM HAVANA
89	83	80	20	ATLANTIC STARR WARNER BROS. 25849 (9.98) (CD)	WE'RE MOVIN' UP
90	85	85	7	GLORIA ESTEFAN ▲ EPIC OE 45217/E.P.A. (CD)	CUTS BOTH WAYS
91	94	86	49	BOYS ▲ MOTOWN 6260 (8.98) (CD)	MESSAGES FROM THE BOYS
92	87	77	16	JAMES INGRAM WARNER BROS. 25924 (9.98) (CD)	IT'S REAL
93	70	52	13	SOUNDTRACK ● MCA 6306 (9.98) (CD)	GHOSTBUSTERS II
94	89	82	27	DINO 4TH & B'WAY 4011/ISLAND (8.98) (CD)	24/7
95	80	71	20	LISA LISA & CULT JAM COLUMBIA OC 44378 (9.98) (CD)	STRAIGHT TO THE SKY
96	96	—	2	FINEST HOUR POLYDOR 839 517/POLYGRAM (CD)	MAKE THAT MOVE
97	82	81	29	ALEX BUGNON ORPHEUS 75602/EMI (8.98) (CD)	LOVE SEASONS
98	97	99	27	SKYY ATLANTIC 81853 (9.98) (CD)	START OF A ROMANCE
99	92	94	43	TODAY MOTOWN 6261 (8.98) (CD)	TODAY
100	95	97	18	VARIOUS ARTISTS HOT PRODUCTIONS 3312 (8.98) (CD)	THIS IS BASS

○ Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. *CBS Records and PolyGram Records do not issue a suggested list price for their product.

BILLBOARD'S BLACK CHART RESEARCH PACKAGES

THE DEFINITIVE LISTS OF THE BEST-SELLING BLACK SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Black Singles, 1948-1987
- Top Ten Black Singles, 1948-1987
- Top Black Singles Of The Year, 1946-1987
- Number One Black Albums, 1965-1987
- Top Ten Black Albums, 1965-1987
- Top Black Albums Of The Year, 1966-1987

FOR INFORMATION, WRITE: Billboard Chart Research, Attn: Mark Marone, 1515 Broadway, New York, NY 10036

FOR WEEK ENDING
OCTOBER 7, 1989

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
Compiled from a national sample of retail store and one-stop sales reports.					
★ ★ No. 1 ★ ★					
1	1	2	8	THE D.O.C. ● RUTHLESS 91275/ATLANTIC (8.98) (CD) 2 weeks at No. 1	NO ONE CAN DO IT BETTER
2	5	5	10	BABYFACE SOLAR FZ 45288/E.P.A. (CD)	TENDER LOVER
3	2	1	8	EPMD FRESH 92012/SLEEPING BAG (9.98) (CD)	UNFINISHED BUSINESS
4	3	3	14	SOUL II SOUL ● VIRGIN 91267 (9.98) (CD)	KEEP ON MOVIN'
5	4	4	14	HEAVY D. & THE BOYZ ● MCA 42302 (8.98) (CD)	BIG TYME
6	6	7	12	STEPHANIE MILLS MCA 6312 (9.98) (CD)	HOME
7	9	15	6	THE ISLEY BROTHERS FEATURING RONALD ISLEY WARNER BROS. 25940 (9.98) (CD)	SPEND THE NIGHT
8	8	8	13	DAVID PEASTON GEFEN 24228 (9.98) (CD)	INTRODUCING... DAVID PEASTON
9	7	6	11	THE 2 LIVE CREW SKYYWALKER 107 (9.98) (CD)	AS NASTY AS THEY WANNA BE
10	22	93	3	MAZE FEATURING FRANKIE BEVERLY WARNER BROS. 25802 (9.98) (CD)	SILKY SOUL
11	10	12	13	PRINCE WARNER BROS. 25936 (9.98) (CD)	SOUNDTRACK: BATMAN
12	12	11	17	KOOL MOE DEE ● JIVE 1182/RCA (9.98) (CD)	KNOWLEDGE IS KING
13	11	10	15	L.L. COOL J ▲ DEF JAM OC 45172/COLUMBIA (CD)	WALKING WITH A PANTHER
14	14	9	11	BOOGIE DOWN PRODUCTIONS ● JIVE 1187/RCA (8.98) (CD)	GHETTO MUSIC: THE BLUEPRINT OF HIP HOP
15	13	13	14	SOUNDTRACK MOTOWN 6272 (9.98) (CD)	DO THE RIGHT THING
16	15	14	20	THE O'JAYS EMI 90921 (9.98) (CD)	SERIOUS
17	16	17	12	PATTI LABELLE MCA 6292 (9.98) (CD)	BE YOURSELF
18	18	18	18	CHUCKII BOOKER ATLANTIC 81947 (8.98) (CD)	CHUCKII
19	31	44	4	REGINA BELLE COLUMBIA FC44367 (CD)	STAY WITH ME
20	17	16	65	GUY ▲ UPTOWN 42176/MCA (8.98) (CD)	GUY
21	21	22	29	MILLI VANILLI ▲ ² ARISTA 8592 (8.98) (CD)	GIRL YOU KNOW IT'S TRUE
22	23	30	7	EDDIE MURPHY COLUMBIA OC 40970 (CD)	SO HAPPY
23	19	19	49	M.C. HAMMER ▲ CAPITOL 90924 (8.98) (CD)	LET'S GET IT STARTED
24	20	21	48	SURFACE ● COLUMBIA FC 44284 (CD)	2ND WAVE
25	24	27	27	E.U. VIRGIN 91021 (9.98) (CD)	LIVIN' LARGE
26	26	28	65	BOBBY BROWN ▲ ⁵ MCA 42185 (8.98) (CD)	DON'T BE CRUEL
27	30	31	10	SHARON BRYANT WING 837 313/POLYGRAM (CD)	HERE I AM
28	27	23	17	THE JACKSONS EPIC OE 40911/E.P.A. (CD)	2300 JACKSON STREET
29	25	20	40	SLICK RICK ● DEF JAM FC 40513/COLUMBIA (CD)	THE GREAT ADVENTURES OF SLICK RICK
30	33	41	9	BOBBY "BLUE" BLAND MALACO 7450 (8.98) (CD)	MIDNIGHT RUN
31	86	—	2	YOUNG M.C. DELICIOUS VINYL 91309/ISLAND (9.98) (CD)	STONE COLD RHYMIN'
32	29	26	48	VESTA A&M 5223 (8.98) (CD)	VESTA 4 U
33	32	24	8	BEASTIE BOYS CAPITOL 91743 (9.98) (CD)	PAUL'S BOUTIQUE
34	28	36	11	CHUBB ROCK WITH HOWIE TEE SELECT 21631 (9.98) (CD)	AND THE WINNER IS...
35	38	39	9	ERIC GABLE ORPHEUS 75603/EMI (8.98) (CD)	CAUGHT IN THE ACT
36	42	49	4	THE TEMPTATIONS MOTOWN 6275 (8.98) (CD)	SPECIAL
37	39	43	8	CHRISTOPHER WILLIAMS GEFEN 24220 (9.98) (CD)	ADVENTURES IN PARADISE
38	35	32	20	NATALIE COLE EMI 48902 (9.98) (CD)	GOOD TO BE BACK
39	43	35	17	PEABO BRYSON CAPITOL 90641 (9.98) (CD)	ALL MY LOVE
40	44	40	33	TOO SHORT ● JIVE 1149/RCA (8.98) (CD)	LIFE IS... TOO SHORT
41	36	38	11	ENTOUCH VINTERTAINMENT 60858/ELEKTRA (9.98) (CD)	ALL NITE
42	41	34	25	JODY WATLEY ● MCA 6276 (8.98) (CD)	LARGER THAN LIFE
43	37	33	26	KWAME ATLANTIC 81941 (8.98) (CD)	THE BOY GENIUS (FEAT. A NEW BEGINNING)
44	40	29	27	THREE TIMES DOPE ARISTA 8571 (8.98) (CD)	ORIGINAL STYLIN'
45	45	37	16	THIRD WORLD MERCURY 836 952/POLYGRAM (CD)	SERIOUS BUSINESS
46	47	45	20	MILES JAYE ISLAND 91235 (8.98) (CD)	IRRESISTIBLE
47	34	25	24	SPECIAL ED PROFILE 1280 (8.98) (CD)	YOUNGEST IN CHARGE
48	57	77	4	AFTER 7 VIRGIN 91061 (9.98) (CD)	AFTER 7
49	50	50	11	SUCCESS-N-EFFECT ON TOP 9002 (8.98) (CD)	IN THA HOOD

50	55	60	3	GUCCI CREW II GUCCI 3314/HOT PRODUCTIONS (8.98) (CD)	EVERYBODY WANTS SOME
51	53	51	15	STEZO FRESH 82011/SLEEPING BAG (8.98) (CD)	CRAZY NOISE
52	48	46	32	N.W.A. ▲ RUTHLESS 57102/PRIORITY (8.98) (CD)	STRAIGHT OUTTA COMPTON
53	NEW ▶		1	SYBIL NEXT PLATEAU 1018 (8.98) (CD)	SYBIL
54	54	56	62	PAULA ABDUL ▲ ² VIRGIN 90943 (8.98) (CD)	FOREVER YOUR GIRL
55	59	72	3	COOL C ATLANTIC 82020 (8.98) (CD)	I GOTTA HABIT
56	49	47	39	BEBE & CECE WINANS CAPITOL 90959 (8.98) (CD)	HEAVEN
57	46	42	20	ARETHA FRANKLIN ARISTA 8572 (9.98) (CD)	THROUGH THE STORM
58	52	52	7	ZIGGY MARLEY & THE MELODY MAKERS VIRGIN 91256 (9.98) (CD)	ONE BRIGHT DAY
59	58	55	11	TWIN HYPE PROFILE 1281 (8.98) (CD)	TWIN HYPE
60	56	71	17	MICA PARIS ISLAND 90970/ATLANTIC (8.98) (CD)	SO GOOD
61	75	—	2	WRECKS-N-EFFECT MOTOWN 6281 (8.98) (CD)	WRECKS-N-EFFECT
62	51	48	46	KID 'N PLAY ● SELECT 21628 (8.98) (CD)	2 HYPE
63	71	65	5	D'ATRA HICKS CAPITOL 46990 (9.98) (CD)	D'ATRA HICKS
64	65	54	24	OAKTOWN'S 3-5-7 CAPITOL 90926 (8.98) (CD)	WILD & LOOSE
65	70	84	4	MICHAEL COOPER REPRISE 25923/WARNER BROS. (9.98) (CD)	JUST WHAT I LIKE
66	61	86	4	FULL FORCE COLUMBIA FC 45216 (CD)	SMOOVE
67	62	61	9	TRINERE PANDISC 8804 (8.98) (CD)	GREATEST HITS
68	60	53	54	KARYN WHITE ▲ WARNER BROS. 25637 (8.98) (CD)	KARYN WHITE
69	74	58	7	REDHEAD KINGPIN & THE F.B.I. VIRGIN 91269 (9.98) (CD)	A SHADE OF RED
70	69	59	46	LEVERT ● ATLANTIC 81926 (9.98) (CD)	JUST COOLIN'
71	64	62	8	BREEZE ATLANTIC 81995 (8.98) (CD)	THE YOUNG SON OF NO ONE
72	NEW ▶		1	BIG DADDY KANE COLD CHILLIN' 25641/REPRISE (9.98) (CD)	IT'S A BIG DADDY THING
73	73	91	28	ALYSON WILLIAMS DEF JAM FC 40515/COLUMBIA (CD)	RAW
74	85	88	5	TUFF CREW WARLOCK 2712 (8.98) (CD)	BACK TO WRECK SHOP
75	NEW ▶		1	ZAPP REPRISE 25807 (9.98) (CD)	V
76	68	64	16	DIANA ROSS MOTOWN 6274 (8.98) (CD)	WORKIN' OVERTIME
77	72	68	46	EAZY-E ▲ RUTHLESS 57100/PRIORITY (8.98) (CD)	EAZY-DUZ-IT
78	63	57	50	JONATHAN BUTLER JIVE 1136/RCA (8.98) (CD)	MORE THAN FRIENDS
79	66	67	31	DE LA SOUL ● TOMMY BOY 1019 (9.98) (CD)	3 FEET HIGH AND RISING
80	78	69	11	KOOL & THE GANG MERCURY 838 233/POLYGRAM (CD)	SWEAT
81	96	96	3	FINEST HOUR POLYDOR 839 517/POLYGRAM (CD)	MAKE THAT MOVE
82	79	90	4	VARIOUS ARTISTS JAMARC 9002/PANDISC (8.98) (CD)	MIAMI BASS MACHINE
83	76	63	7	LITTLE JOHNNY TAYLOR ICHIBAN 1042 (8.98) (CD)	UGLY MAN
84	77	78	9	RENA SCOTT SEDONA 7511/JCI (8.98) (CD)	LOVE ZONE
85	NEW ▶		1	PIECES OF A DREAM EMI 92050 (8.98) (CD)	'BOUT DAT TIME
86	67	66	16	ANTOINETTE NEXT PLATEAU 1015 (8.98) (CD)	WHO'S THE BOSS
87	NEW ▶		1	JANET JACKSON A&M 3920 (8.98) (CD) JANET JACKSON'S RHYTHM NATION 1814	
88	92	87	17	JAMES INGRAM WARNER BROS. 25924 (9.98) (CD)	IT'S REAL
89	83	74	50	NEW KIDS ON THE BLOCK ▲ ⁴ COLUMBIA FC 40985 (CD)	HANGIN' TOUGH
90	NEW ▶		1	TRUDY LYNN ICHIBAN 1043 (8.98) (CD)	TRUDY SINGS THE BLUES
91	91	94	50	BOYS ▲ MOTOWN 6260 (8.98) (CD)	MESSAGES FROM THE BOYS
92	97	82	30	ALEX BUGNON ORPHEUS 75602/EMI (8.98) (CD)	LOVE SEASONS
93	94	89	28	DINO 4TH & B'WAY 4011/ISLAND (8.98) (CD)	24/7
94	88	—	2	MELLOW MAN ACE CAPITOL 91295 (9.98) (CD)	ESCAPE FROM HAVANA
95	81	75	6	GEORGE CLINTON PAISLEY PARK 25994/WARNER BROS. (9.98) (CD)	THE CINDERELLA THEORY
96	82	76	53	ROB BASE & D.J. E-Z ROCK ▲ PROFILE 1267 (8.98) (CD)	IT TAKES TWO
97	87	81	22	JOYCE "FENDERELLA" IRBY MOTOWN 6267 (8.98) (CD)	MAXIMUM THRUST
98	89	83	21	ATLANTIC STARR WARNER BROS. 25849 (9.98) (CD)	WE'RE MOVIN' UP
99	NEW ▶		1	MC LYTE FIRST PRIORITY 91304/ATLANTIC (CD)	EYES ON THIS
100	90	85	8	GLORIA ESTEFAN ▲ EPIC OE 45217/E.P.A. (CD)	CUTS BOTH WAYS

○ Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. *CBS Records and PolyGram Records do not issue a suggested list price for their product.

RJ's LATEST Arrival

Produced by R.J. Rice

WEALTH IS OPULENCE IS MONEY

IS GETTIN' PAID IN FULL. IT'S WHAT IT TAKES

THE SHIMMERING NEW SINGLE

RICH GIRLS

FROM THEIR FORTHCOMING ALBUM

TANGLED IN LOVE

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HOT BLACK SINGLES

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Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'BACK TO LIFE', 'DON'T MAKE ME OVER', 'MISS YOU MUCH', etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like '(HAMMER HAMMER) THEY PUT ME IN THE MIX', 'REMEMBER (THE FIRST TIME)', 'SLOW DOWN', etc.

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

FOR WEEK ENDING
OCTOBER 14, 1989

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
★ ★ NO. 1 ★ ★					
1	2	5	11	BABYFACE SOLAR FZ 45288/E.P.A. (CD)	TENDER LOVER
2	4	3	15	SOUL II SOUL ● VIRGIN 91267 (9.98) (CD)	KEEP ON MOVIN'
3	1	1	9	THE D.O.C. ● RUTHLESS 91275/ATLANTIC (8.98) (CD)	NO ONE CAN DO IT BETTER
4	5	4	15	HEAVY D. & THE BOYZ ● MCA 42302 (8.98) (CD)	BIG TYME
5	3	2	9	EPMD FRESH 92012/SLEEPING BAG (9.98) (CD)	UNFINISHED BUSINESS
6	7	9	7	THE ISLEY BROTHERS FEATURING RONALD ISLEY WARNER BROS. 25940 (9.98) (CD)	SPEND THE NIGHT
7	6	6	13	STEPHANIE MILLS MCA 6312 (9.98) (CD)	HOME
8	10	22	4	MAZE FEATURING FRANKIE BEVERLY WARNER BROS. 25802 (9.98) (CD)	SILKY SOUL
9	8	8	14	DAVID PEASTON GEFEN 24228 (9.98) (CD)	INTRODUCING... DAVID PEASTON
10	9	7	12	THE 2 LIVE CREW ● SKYWALKER 107 (9.98) (CD)	AS NASTY AS THEY WANNA BE
11	15	13	15	SOUNDTRACK MOTOWN 6272 (9.98) (CD)	DO THE RIGHT THING
12	12	12	18	KOOL MOE DEE ● JIVE 1182/RCA (9.98) (CD)	KNOWLEDGE IS KING
13	11	10	14	PRINCE WARNER BROS. 25936 (9.98) (CD)	SOUNDTRACK: BATMAN
14	16	15	21	THE O'JAYS EMI 90921 (9.98) (CD)	SERIOUS
15	19	31	5	REGINA BELLE COLUMBIA FC44367 (CD)	STAY WITH ME
16	17	16	13	PATTI LABELLE MCA 6292 (9.98) (CD)	BE YOURSELF
17	13	11	16	L.L. COOL J ▲ DEF JAM OC 45172/COLUMBIA (CD)	WALKING WITH A PANTHER
18	14	14	12	BOOGIE DOWN PRODUCTIONS ● JIVE 1187/RCA (8.98) (CD)	GHETTO MUSIC: THE BLUEPRINT OF HIP HOP
19	18	18	19	CHUCKII BOOKER ATLANTIC 81947 (8.98) (CD)	CHUCKII
20	72	—	2	BIG DADDY KANE COLD CHILLIN' 25641/REPRISE (9.98) (CD)	IT'S A BIG DADDY THANG
21	21	21	30	MILLI VANILLI ▲ ARISTA 8592 (8.98) (CD)	GIRL YOU KNOW IT'S TRUE
22	87	—	2	JANET JACKSON A&M 3920 (8.98) (CD)	JANET JACKSON'S RHYTHM NATION
23	23	19	50	M.C. HAMMER ▲ CAPITOL 90924 (8.98) (CD)	LET'S GET IT STARTED
24	24	20	49	SURFACE ● COLUMBIA FC 44284 (CD)	2ND WAVE
25	22	23	8	EDDIE MURPHY COLUMBIA OC 40970 (CD)	SO HAPPY
26	31	86	3	YOUNG M.C. DELICIOUS VINYL 91309/ISLAND (9.98) (CD)	STONE COLD RHYMIN'
27	27	30	11	SHARON BRYANT WING 837 313/POLYGRAM (CD)	HERE I AM
28	30	33	10	BOBBY "BLUE" BLAND MALACO 7450 (8.98) (CD)	MIDNIGHT RUN
29	20	17	66	GUY ▲ UPTOWN 42176/MCA (8.98) (CD)	GUY
30	26	26	66	BOBBY BROWN ▲ MCA 42185 (8.98) (CD)	DON'T BE CRUEL
31	36	42	5	THE TEMPTATIONS MOTOWN 6275 (8.98) (CD)	SPECIAL
32	37	39	9	CHRISTOPHER WILLIAMS GEFEN 24220 (9.98) (CD)	ADVENTURES IN PARADISE
33	34	28	12	CHUBB ROCK WITH HOWIE TEE SELECT 21631 (9.98) (CD)	AND THE WINNER IS...
34	29	25	41	SLICK RICK ● DEF JAM FC 40513/COLUMBIA (CD)	THE GREAT ADVENTURES OF SLICK RICK
35	25	24	28	E.U. VIRGIN 91021 (9.98) (CD)	LIVIN' LARGE
36	35	38	10	ERIC GABLE ORPHEUS 75603/EMI (8.98) (CD)	CAUGHT IN THE ACT
37	28	27	18	THE JACKSONS EPIC OE 40911/E.P.A. (CD)	2300 JACKSON STREET
38	48	57	5	AFTER 7 VIRGIN 91061 (9.98) (CD)	AFTER 7
39	38	35	21	NATALIE COLE EMI 48902 (9.98) (CD)	GOOD TO BE BACK
40	32	29	49	VESTA A&M 5223 (8.98) (CD)	VESTA 4 U
41	39	43	18	PEABO BRYSON CAPITOL 90641 (9.98) (CD)	ALL MY LOVE
42	33	32	9	BEASTIE BOYS CAPITOL 91743 (9.98) (CD)	PAUL'S BOUTIQUE
43	61	75	3	WRECKS-N-EFFECT MOTOWN 6281 (8.98) (CD)	WRECKS-N-EFFECT
44	53	—	2	SYBIL NEXT PLATEAU 1018 (8.98) (CD)	SYBIL
45	46	47	21	MILES JAYE ISLAND 91235 (8.98) (CD)	IRRESISTIBLE
46	42	41	26	JODY WATLEY ● MCA 6276 (8.98) (CD)	LARGER THAN LIFE
47	40	44	34	TOO SHORT ● JIVE 1149/RCA (8.98) (CD)	LIFE IS... TOO SHORT
48	99	—	2	MC LYTE FIRST PRIORITY 91304/ATLANTIC (CD)	EYES ON THIS
49	58	52	8	ZIGGY MARLEY & THE MELODY MAKERS VIRGIN 91256 (9.98) (CD)	ONE BRIGHT DAY

50	49	50	12	SUCCESS-N-EFFECT ON TOP 9002 (8.98) (CD)	IN THA HOOD
51	44	40	28	THREE TIMES DOPE ARISTA 8571 (8.98) (CD)	ORIGINAL STYLIN'
52	45	45	17	THIRD WORLD MERCURY 836 952/POLYGRAM (CD)	SERIOUS BUSINESS
53	50	55	4	GUCCI CREW II GUCCI 3314/HOT PRODUCTIONS (8.98) (CD)	EVERYBODY WANTS SOME
54	41	36	12	ENTOUCH VINTERTAINMENT 60858/ELEKTRA (9.98) (CD)	ALL NITE
55	55	59	4	COOL C ATLANTIC 82020 (8.98) (CD)	I GOTTA HABIT
56	54	54	63	PAULA ABDUL ▲ VIRGIN 90943 (8.98) (CD)	FOREVER YOUR GIRL
57	47	34	25	SPECIAL ED PROFILE 1280 (8.98) (CD)	YOUNGEST IN CHARGE
58	60	56	18	MICA PARIS ISLAND 90970/ATLANTIC (8.98) (CD)	SO GOOD
59	56	49	40	BEBE & CECE WINANS CAPITOL 90959 (8.98) (CD)	HEAVEN
60	57	46	21	ARETHA FRANKLIN ARISTA 8572 (9.98) (CD)	THROUGH THE STORM
61	52	48	33	N.W.A. ▲ RUTHLESS 57102/PRIORITY (8.98) (CD)	STRAIGHT OUTTA COMPTON
62	43	37	27	KWAME ATLANTIC 81941 (8.98) (CD)	THE BOY GENIUS (FEAT. A NEW BEGINNING)
63	73	73	29	ALYSON WILLIAMS DEF JAM FC 40515/COLUMBIA (CD)	RAW
64	64	65	25	OAKTOWN'S 3-5-7 CAPITOL 90926 (8.98) (CD)	WILD & LOOSE
65	51	53	16	STEZO FRESH 82011/SLEEPING BAG (8.98) (CD)	CRAZY NOISE
66	63	71	6	D'ATRA HICKS CAPITOL 46990 (9.98) (CD)	D'ATRA HICKS
67	59	58	12	TWIN HYPE PROFILE 1281 (8.98) (CD)	TWIN HYPE
68	66	61	5	FULL FORCE COLUMBIA FC 45216 (CD)	SMOOVE
69	75	—	2	ZAPP REPRISE 25807 (9.98) (CD)	V
70	65	70	5	MICHAEL COOPER REPRISE 25923/WARNER BROS. (9.98) (CD)	JUST WHAT I LIKE
71	62	51	47	KID 'N PLAY ● SELECT 21628 (8.98) (CD)	2 HYPE
72	67	62	10	TRINERE PANDISC 8804 (8.98) (CD)	GREATEST HITS
73	69	74	8	REDHEAD KINGPIN & THE F.B.I. VIRGIN 91269 (9.98) (CD)	A SHADE OF RED
74	94	88	3	MELLOW MAN ACE CAPITOL 91295 (9.98) (CD)	ESCAPE FROM HAVANA
75	76	68	17	DIANA ROSS MOTOWN 6274 (8.98) (CD)	WORKIN' OVERTIME
76	89	83	51	NEW KIDS ON THE BLOCK ▲ COLUMBIA FC 40985 (CD)	HANGIN' TOUGH
77	77	72	47	EAZY-E ▲ RUTHLESS 57100/PRIORITY (8.98) (CD)	EAZY-DUZ-IT
78	85	—	2	PIECES OF A DREAM EMI 92050 (8.98) (CD)	'BOUT DAT TIME
79	90	—	2	TRUDY LYNN ICHIBAN 1043 (8.98) (CD)	TRUDY SINGS THE BLUES
80	79	66	32	DE LA SOUL ● TOMMY BOY 1019 (9.98) (CD)	3 FEET HIGH AND RISING
81	68	60	55	KARYN WHITE ▲ WARNER BROS. 25637 (8.98) (CD)	KARYN WHITE
82	74	85	6	TUFF CREW WARLOCK 2712 (8.98) (CD)	BACK TO WRECK SHOP
83	70	69	47	LEVERT ● ATLANTIC 81926 (9.98) (CD)	JUST COOLIN'
84	82	79	5	VARIOUS ARTISTS JAMARC 9002/PANDISC (8.98) (CD)	MIAMI BASS MACHINE
85	71	64	9	BREEZE ATLANTIC 81995 (8.98) (CD)	THE YOUNG SON OF NO ONE
86	86	67	17	ANTOINETTE NEXT PLATEAU 1015 (8.98) (CD)	WHO'S THE BOSS
87	83	76	8	LITTLE JOHNNY TAYLOR ICHIBAN 1042 (8.98) (CD)	UGLY MAN
88	88	92	18	JAMES INGRAM WARNER BROS. 25924 (9.98) (CD)	IT'S REAL
89	91	91	51	BOYS ▲ MOTOWN 6260 (8.98) (CD)	MESSAGES FROM THE BOYS
90	81	96	4	FINEST HOUR POLYDOR 839 517/POLYGRAM (CD)	MAKE THAT MOVE
91	78	63	51	JONATHAN BUTLER JIVE 1136/RCA (8.98) (CD)	MORE THAN FRIENDS
92	80	78	12	KOOL & THE GANG MERCURY 838 233/POLYGRAM (CD)	SWEAT
93	97	87	23	JOYCE "FENDERELLA" IRBY MOTOWN 6267 (8.98) (CD)	MAXIMUM THRUST
94	93	94	29	DINO 4TH & B'WAY 4011/ISLAND (8.98) (CD)	24/7
95	84	77	10	RENA SCOTT SEDONA 7511/JCI (8.98) (CD)	LOVE ZONE
96	NEW	1	1	LOU RAWLS BLUE NOTE 91937/CAPITOL (9.98) (CD)	AT LAST
97	95	81	7	GEORGE CLINTON PAISLEY PARK 25994/WARNER BROS. (9.98) (CD)	THE CINDERELLA THEORY
98	96	82	54	ROB BASE & D.J. E-Z ROCK ▲ PROFILE 1267 (8.98) (CD)	IT TAKES TWO
99	98	89	22	ATLANTIC STARR WARNER BROS. 25849 (9.98) (CD)	WE'RE MOVIN' UP
100	92	97	31	ALEX BUGNON ORPHEUS 75602/EMI (8.98) (CD)	LOVE SEASONS

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2 New 12" Singles about to Explode!



STEZO
FREAK THE FUNK

STEZO
FREAK THE FUNK

STEZO
FREAK THE FUNK

Shipping 10/4

STEZO FREAK THE FUNK

FRE 80134
Smoking New
12" Produced
by Doug Lazy
Bound to be
next #1



Joyce Sims
All About Love

Shipping 10/20

JOYCE SIMS is... ALL ABOUT LOVE

SLX 40150
She's back with
a new hot single
1st is CD single
12" single to follow
both from the forth-
coming album "All
About Love"

SLEEPING BVG RECORDS FRESH RECORDS

1974 BROADWAY, N.Y., N.Y. 10023
PH: (212) 724-1440 • FAX (212) 769-9558

HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
①	3	6	7	MISS YOU MUCH J.JAM,T.LEWIS,T.LEWIS,J.HARRIS III	★ ★ No. 1 ★ ★ ◆ JANET JACKSON (T) (C) (CD) A&M 1445
2	1	3	10	BACK TO LIFE JAZZIE B.N.HOOPER (B.ROMEO,C.WHEELER,PHOOPER,S.LAW)	◆ SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
3	2	4	12	DON'T MAKE ME OVER J.BRATTON,D.DREWRY (B.BACHARACH,H.DAVID)	◆ SYBIL (T) (M) NEXT PLATEAU 50107*
④	4	7	10	BABY COME TO ME N.M.WALDEN (N.M.WALDEN,J.COHEN)	◆ REGINA BELLE (C) COLUMBIA 38-68969
⑤	7	10	12	TALK TO MYSELF T.GATLING,A.STEWART (T.GATLING,A.STEWART)	◆ CHRISTOPHER WILLIAMS (T) (C) GEFEN 7-22936/REPRISE
⑥	9	14	11	ALL MY LOVE P.BRYSON,D.W.WATKINS,SIR GANT (P.BRYSON)	◆ PEABO BRYSON (C) CAPITOL 44429
⑦	13	23	7	PARTYMAN PRINCE (PRINCE)	◆ PRINCE (T) (C) WARNER BROS. 7-22814
⑧	14	20	7	ROCK WIT'CHA L.A.REID,BABYFACE (BABYFACE,D.SIMMONS)	◆ BOBBY BROWN (C) MCA 53652
⑨	15	17	11	BUST A MOVE M.ROSS,M.DIKE (M.YOUNG,M.DIKE,M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
⑩	19	28	7	YOU ARE MY EVERYTHING D.CONLEY,D.TOWNSEND,B.JACKSON (D.CONLEY,E.COLLINS,D.CULLER,D.TOWNSEND)	◆ SURFACE (T) (C) COLUMBIA 38-69016
⑪	16	19	8	SMOOTH OPERATOR BIG DADDY KANE (A.HARDY)	◆ BIG DADDY KANE (T) (C) COLD CHILLIN' 7-22867/REPRISE
12	12	15	8	IT'S FUNKY ENOUGH DR.DRE (D.O.C.,L.SYLVERS,III)	◆ THE D.O.C. (T) (C) RUTHLESS 96549/ATLANTIC
⑬	20	25	8	I GO TO WORK K.M.DEE,LAVABA,P.HARRIS,T.RILEY (K.M.DEE)	◆ KOOL MOE DEE (T) (C) JIVE 1264/RCA
14	5	1	11	CAN'T GET OVER YOU F.BEVERLY (F.BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 7-22895
⑮	25	31	9	STATE OF ATTRACTION J.JAM,T.LEWIS (J.HARRIS,III,T.LEWIS)	RHONDA CLARK (T) (C) TABU 69000/E.P.A.
16	21	22	9	SMILIN' G.LEVERT,M.GORDON (G.LEVERT,M.GORDON)	◆ LEVERT (T) (C) ATLANTIC 7-88842
⑰	22	29	9	I'M 'N' DANGER A.GILES,D.MURDOCK,B.OSBORNE (A.GILES,KENNEDY,D.MURDOCK)	◆ MOTHER'S FINEST (T) (C) CAPITOL 44416
⑱	23	27	9	ALL I WANT FROM YOU S.SHEPPARD (S.SHEPPARD,A.SMITH)	◆ THE TEMPTATIONS (T) (C) MOTOWN 1974
⑲	28	35	7	DON'T TAKE IT PERSONAL D.CONLEY,D.TOWNSEND (D.CONLEY,D.CULLER,D.TOWNSEND)	◆ JERMAINE JACKSON (T) (C) ARISTA 1-9875
20	27	34	8	GIRL I'M GONNA MISS YOU F.FARIAN (FARIAN,KAWOHL,BISCHOF-FALLENSTEIN)	◆ MILLI VANILLI (C) ARISTA 1-9870
⑳	33	41	6	EVERYTHING A.CYMONÉ (G.COLE,J.N.HOWARD)	◆ JODY WATLEY (T) (C) MCA 53714
㉑	31	39	9	I WANNA COME BACK G.LEVERT,M.GORDON (G.LEVERT,M.GORDON)	◆ JAMES INGRAM (T) (C) WARNER BROS. 7-22863
23	8	5	13	HEAT OF THE MOMENT L.A.REID,BABYFACE (L.A.REID,BABYFACE)	◆ AFTER 7 (T) (C) VIRGIN 7-99204
24	6	2	12	PUT YOUR MOUTH ON ME N.M.WALDEN (E.MURPHY,N.M.WALDEN,J.COHEN)	◆ EDDIE MURPHY (T) (C) COLUMBIA 38-68897
㉕	35	43	7	EVERYTIME I TRY TO SAY GOODBYE C.STURKEN,E.ROGERS,C.LYNN (C.STURKEN,E.ROGERS,P.BARRY)	◆ CHERYL LYNN (T) (C) VIRGIN 7-99180
⑳	34	42	6	(DON'T U KNOW) I LOVE U C.BOOKER,BIG DOG PROD (C.BOOKER)	◆ CHUCKII BOOKER (T) (C) ATLANTIC 7-88831
㉑	38	45	7	NEW JACK SWING M.RILEY,WRECKS-N-EFFECT (M.RILEY,A.DAVIDSON,B.MITCHELL)	◆ WRECKS-N-EFFECT (T) (C) MOTOWN 1979
㉒	40	49	4	HOME N.MARTINELLI (C.SMALLS)	◆ STEPHANIE MILLS (T) (C) MCA 53712
㉓	39	44	8	CELEBRATE NEW LIFE K.THOMAS (K.THOMAS,B.WINANS)	◆ BEBE & CECE WINANS (T) (C) CAPITOL 44362
30	10	11	15	BABIES HAVING BABIES P.KYSER (T.TATE,P.KYSER,R.YOUNGBLOOD)	TERRY TATE (T) (M) ATLANTIC 7-88814
㉔	37	46	6	I'M STILL MISSING YOUR LOVE C.WILLIAMS (C.WILLIAMS,K.L.PATTERSON)	S.O.S. BAND (T) (C) TABU 69054/E.P.A.
㉕	42	50	5	SOMEBODY FOR ME D.J.EDDIE F.,NEVELLE (HEAVY D.,EDDIE F.,N.HODGE)	◆ HEAVY D. & THE BOYZ (T) (C) UPTOWN 53718/MCA
33	24	26	10	BREATHE LIFE INTO ME L'EQUIPE (M.LEESON,P.VALE)	◆ MICA PARIS (T) (C) (CD) ISLAND 7-99178
㉖	44	51	5	PERSONALITY KASHIF,N.MUNDY (N.MUNDY,GOMEZ)	◆ KASHIF (C) ARISTA 1-9890
35	11	13	13	OUT OF MY MIND G.LEVERT,M.GORDON (G.LEVERT,M.GORDON)	◆ THE O'JAYS (C) (CD) EMI 50212
㉗	43	48	5	OOH BABY BABY R.TROUTMAN (W.MOORE,W.ROBINSON)	◆ ZAPP (T) (C) REPRISE 7-22849/WARNER BROS.
37	18	16	13	JUST WHAT I LIKE M.COOPER (M.COOPER,T.SHOCKENEY)	◆ MICHAEL COOPER (T) (C) REPRISE 7-22950/WARNER BROS.
38	32	37	9	'BOUT DAT TIME G.GRIFFIN,P.MIDDLETON (HARMON,LLOYD,CANNANDY,MIDDLETON,JOSEPH,GRIFFIN)	◆ PIECES OF A DREAM (T) (C) EMI 50208
39	48	53	6	ME SO HORN L.SKYWALKER,THE 2 LIVE CREW (L.SKYWALKER,THE 2 LIVE CREW)	◆ THE 2 LIVE CREW (T) (C) (M) SKYWALKER 127*
㉙	49	54	5	SAY NO GO P.HUSTON (P.HUSTON,K.MERCER,D.JOLICOEUR,V.MASON,D.HALL,J.OATES,S.ALLEN)	◆ DE LA SOUL (T) (C) (M) TOMMY BOY 934*
㉚	53	63	3	JUST CALL MY NAME D.MILLER (D.MILLER,P.INGRAM,K.CURRY)	ALYSON WILLIAMS (T) (C) DEF JAM 38-69072/COLUMBIA
42	47	52	8	COLD FRESH GROOVE H.THOMPSON,PIRARA,R.THOMPSON (PIRARA,R.THOMPSON,H.THOMPSON,R.VANN)	◆ CHILL (T) (C) ORPHEUS 72702/EMI
43	17	9	12	2300 JACKSON STREET JACKSONS,RILEY,GRIFFIN (JACKSON,JACKSON,T.JACKSON,R.JACKSON,G.GRIFFIN)	◆ THE JACKSONS (T) (C) EPIC 34-69022/E.P.A.
44	29	12	16	TASTE OF YOUR LOVE M.ENNIS (M.ENNIS,H.LLOYD,JR.)	◆ E.U. (T) (C) VIRGIN 7-99201
45	50	56	5	(HAMMER HAMMER) THEY PUT ME IN THE MIX M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMER (T) (C) CAPITOL 15460*
46	30	32	10	I'LL BE THERE M.JAYE (M.JAYE)	◆ MILES JAYE (C) (CD) ISLAND 7-99185
㉛	52	59	6	SLOW DOWN S.HARVEY (K.WHITE,S.HARVEY,D.SIMMONS)	KARYN WHITE (T) (C) WARNER BROS. 7-22858
㉜	64	—	2	IT'S THE REAL THING A.WINBUSH (A.WINBUSH)	◆ ANGELA WINBUSH (T) (C) MERCURY 876 008-7/POLYGRAM
㉝	56	62	5	I LOVE THE BASS J.ST.JAMES,M.ECKART (ECKART,SMITH,ST.JAMES)	◆ BARDEUX (T) (C) ENIGMA 75524*

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
⑤①	57	69	3	AIN'T NUTHIN' IN THE WORLD J.NETTLESBEY,T.COFFEY (J.NETTLESBEY,T.COFFEY)	◆ MIKI HOWARD (T) (C) ATLANTIC 7-88826
51	54	60	5	PAUSE DAVY D.,J.MIZELL (J.SIMMONS,D.MCDANIELS,J.MIZELL,D.REEVES,S.BROWN)	◆ RUN-DM.C. (T) (M) PROFILE 7262*
⑤②	58	73	4	KNOCKIN' ON HEAVEN'S DOOR M.POWELL (B.DYLAN)	◆ RANDY CRAWFORD (C) WARNER BROS. 7-22865
⑤③	59	68	5	SUNSHINE DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7489/ISLAND
⑤④	65	79	3	I'M NOT SOUPEE W.Z.HARMON,C.TROY (S.RUSSELL,W.Z.HARMON,C.TROY)	◆ TROOP (T) (C) ATLANTIC 7-88818
55	41	24	10	SO WAT CHA SAYIN' ERICK,PARRISH,EPMD (ERICK,PARRISH,EPMD)	◆ EPMD (T) (C) FRESH 801 33*/SLEEPING BAG
56	45	33	16	MY FANTASY (FROM "DO THE RIGHT THING") T.RILEY,G.GRIFFIN (G.GRIFFIN,QUART)	◆ TEDDY RILEY FEATURING GUY (T) (C) MOTOWN 1968
57	26	8	13	SWEET TALK N.M.WALDEN (G.BROWN,S.CULLO)	◆ D'ATRA HICKS (T) (C) CAPITOL 44374
⑤⑧	76	89	3	DR. SOUL D.FOSTER,T.MCELROY (D.FOSTER,T.MCELROY,KING OF CHILL)	◆ FOSTER/MCELROY (T) (C) ATLANTIC 7-88812
⑤⑨	75	95	3	KISS YOUR TEARS AWAY FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) COLUMBIA 38-69077
60	63	71	5	3 O'CLOCK JUMP H.ALPERT (H.ALPERT,E.DEL BARRIO,S.ROGERS)	◆ HERB ALPERT (T) (C) A&M 12316
⑥①	68	81	3	I PROMISE M.BLEU (M.BLEU)	◆ MIKKI BLEU (T) (C) EMI 50228
⑥②	NEW	►	1	HERE AND NOW L.VANDROSS,M.MILLER (T.STEELE,D.L.ELLIOTT)	◆ LUTHER VANDROSS (T) (C) EPIC 34-73029/E.P.A.
63	61	65	5	RESPECT SHABAZZ (P.STEWART,M.POUSSAINT,W.WALKER)	◆ SHABAZZ (T) (C) RCA 9023
⑥④	85	—	2	I JUST WANNA LOVE YOU R.BARNES,T.COLEMAN (R.BARNES,T.COLEMAN)	◆ THE MAIN INGREDIENT (T) (C) POLYDOR 889 910-7/POLYGRAM
65	67	75	4	FEEL SO GOOD (FROM "DO THE RIGHT THING") P.LAURENCE (S.MCKINNEY,L.PERRY,M.O'HARA)	◆ PERRI (T) (C) MOTOWN 1996
⑥⑥	89	—	2	FOOLISH HEART S.BRYANT,R.GALLWAY (S.PERRY,R.GOODRUM)	◆ SHARON BRYANT (T) (C) WING 889 878-7/POLYGRAM
67	46	18	17	LET GO D.DUNCAN,S.BRYANT (D.DUNCAN)	◆ SHARON BRYANT (T) (C) WING 871 722-7/POLYGRAM
⑥⑧	73	84	3	LOOK WHO'S DANCING Z.MARLEY,G.ROSENSTEIN (Z.MARLEY,S.MARLEY)	◆ ZIGGY MARLEY & THE MELODY MAKERS (T) (C) (CD) VIRGIN 7-99182
69	55	38	17	SPEND THE NIGHT (CE SOIR) A.WINBUSH,ISLEY BROTHERS (A.WINBUSH)	◆ THE ISLEY BROTHERS (C) WARNER BROS. 7-22900
70	60	47	16	IT'S NO CRIME L.A.REID,BABYFACE (L.A.REID,BABYFACE,D.SIMMONS)	◆ BABYFACE (T) (C) SOLAR 68966/E.P.A.
71	36	36	9	AIN'T MY TYPE OF HYPE FULL FORCE (FULL FORCE)	◆ FULL FORCE (T) (C) COLUMBIA 38-68975
⑦②	87	—	2	CAN I? M.J.POWELL (H.GRIFFITH,H.DAVIS)	◆ DAVID PEASTON (T) (C) GEFEN 7-22795/REPRISE
⑦③	NEW	►	1	YO MISTER PRINCE (PRINCE)	◆ PATTI LABELLE (T) (C) MCA 53728
⑦④	90	—	2	AS A MATTER OF FACT A.FISCHER (S.GARRETT,D.BOYETTE)	◆ NATALIE COLE (C) EMI 50231
⑦⑤	79	92	3	SUPER LOVER B.WHITE,J.PERRY (B.WHITE,J.PERRY,W.JONES)	◆ BARRY WHITE (T) (C) A&M 1459
76	74	82	9	TELL ME CLAYTOVEN (CLAYTOVEN,J.BENDICH)	◆ WILL CLAYTON (T) (C) POLYDOR 889 658-7/POLYGRAM
⑦⑦	93	—	2	WHAT YOU NEED G.WILLIAMS (N.RICHARDS,G.WILLIAMS)	◆ STACY LATTISAW (T) (C) MOTOWN 1978
78	78	—	2	ONE SHOT AT LOVE L.L.COOL J (J.T.SMITH,D.SIMON,S.ETT)	◆ L.L. COOL J (T) (C) DEF JAM 38-69056/COLUMBIA
79	51	21	17	REMEMBER (THE FIRST TIME) D.SHEPHERD (L.COWARD)	◆ ERIC GABLE (T) (C) ORPHEUS 72663/EMI
⑧①	NEW	►	1	LOVE HAS GOT TO WAIT H.KING (H.KING,D.GOODMAN)	◆ ERIC GABLE (T) (C) ORPHEUS 72257/EMI
⑧①	92	93	3	HOW YOU FEEL A.Z.GILES (A.Z.GILES,VESTA)	◆ VESTA (T) A&M 1443
⑧②	NEW	►	1	HIGHER THAN HIGH D.GAMSON (T.LEMANS,D.GAMSON)	◆ TONY LEMANS (C) PAISLEY PARK 7-22907/REPRISE
83	83	90	3	IN THE NAME OF LOVE R.ELLIOT (B.CALDWELL,H.BERCOVICI)	◆ RICHARD ELLIOT FEATURING BOBBY CALDWELL (C) INTIMA 75049/ENIGMA
84	69	57	8	HAPPY CAPTAIN ED (CAPTAIN ED,B.J.WATKINS,O.T.COLE)	◆ BOYS (T) (C) MOTOWN 1993
⑧⑤	NEW	►	1	TEST OF TIME W.DOWNING,L.ARMOR (M.HOLDEN,K.HARRIS)	◆ WILL DOWNING (T) (C) (CD) ISLAND 0-96530*
86	72	58	16	IF YOU ASKED ME TO (FROM "LICENCE TO KILL") S.LEVINE (D.WARREN)	◆ PATTI LABELLE (T) (C) MCA 53358
⑧⑦	NEW	►	1	WHATCHA GONNA DO? P.GORDY (P.GORDY,T.COLLINS)	◆ TYLER COLLINS (T) (C) RCA 9094
88	88	91	3	FROM NOW ON D.GAMSON (D.GAMSON,P.CARROLL)	◆ JAKI GRAHAM (T) (C) ORPHEUS 72692/EMI
⑧⑨	NEW	►	1	LICENCE TO CHILL R.J.LANGE (R.J.LANGE,B.OCEAN)	◆ BILLY OCEAN (T) (C) JIVE 1283/RCA
⑨①	NEW	►	1	PERPETRATORS K.KELLOW (M.RENTIE,JR.)	◆ RANDY & THE GYPSYS (T) (C) A&M 1449
91	66	61	6	STEPPIN' OUT TONIGHT M.DAIR (M.DAIR)	◆ 10DB (T) (C) CRUSH 426-7/K-TEL
92	81	88	4	LIE-Z F.GRANT (F.GRANT,D.WIMBLE,Y.D.ROBINSON)	◆ FAT BOYS (T) (C) TIN PAN APPLE 889 746-7/MERCURY
93	70	55	25	CONGRATULATIONS T.CLARK (T.CLARK,G.PRIM,VESTA)	◆ VESTA (C) A&M 1407
94	82	72	23	KEEP ON MOVIN' ● JAZZIE B.N.HOOPER (ROMEO)	◆ SOUL II SOUL (T) (C) VIRGIN 7-99205
⑨⑤	NEW	►	1	GIMME YOUR LOVE N.M.WALDEN (WALDEN,J.COHEN)	◆ ARETHA FRANKLIN & JAMES BROWN (T) (C) ARISTA 1-9884
⑨⑥	NEW	►	1	WHY YOU WANNA LOVE ME LIKE THAT G.TAYLOR (B.L.EAGER,H.WILSON)	◆ THE MANHATTANS (C) (CD) VALLEY VUE 75749
97	62	30	15	I DO N.M.WALDEN (F.WILDHORN)	◆ NATALIE COLE (DUET WITH FREDDIE JACKSON) (C) EMI 50213
98	77	83	4	IT'S THE SAME OLD SONG L.JOB (HOLLAND,L.DOZIER,HOLLAND)	◆ THIRD WORLD (T) (C) MERCURY 874 786-7/POLYGRAM
99	71	64	6	THIS HOUSE N.RODGERS (N.RODGERS)	◆ DIANA ROSS (T) (C) MOTOWN 1998
100	84	85	11	SOUL PROVIDER P.BUNETIAR,CHUDACOFF (M.BOLTON,A.GOLDMARK)	◆ MICHAEL BOLTON (C) COLUMBIA 38-68909

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. * Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single, 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

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 A REAL MUTHA FOR YA
 B/W NEW SHERIFF IN TOWN
 12" CASH MONEY & MARVELOUS 12" Single "A Real Mutha for Ya" B/W "New Sheriff in Town" SLX-40145 From the LP WHERE'S THE PARTY AT TLX-42016 • Over 100,000 Sold

NICE & SMOOTH
 12" NICE & SMOOTH ... 12" Single ... "More & More Hits" B/W "Early to Rise" FRE-80132 ... from forthcoming LP LPRE-82013

STEZO CRAZY NOISE
 LP STEZO - CRAZY NOISE LPRE-82011 • Over 100,000 SOLD • Next Single ... "Freak the Funk"

Billboard
 FOR WEEK ENDING
 AUGUST 19, 1989

TOP BLACK ALBUMS™

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Compiled from a national sample of retail store and one-stop sales reports.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	TITLE
★ ★ NO. 1 ★ ★					
1	1	1	8	L.L. CDOL J DEF JAM OC 45172/COLUMBIA (CD)	5 weeks at No. 1 WALKING WITH A PANTHER
2	3	3	7	HEAVY D. & THE BOYZ MCA 42302 (8.98) (CD)	BIG TYME
3	4	7	7	SOUL II SOUL VIRGIN 91267 (9.98) (CD)	KEEP ON MOVIN'
4	2	2	10	KOOL MOE DEE JIVE 1182/RCA (9.98) (CD)	KNOWLEDGE IS KING
5	6	9	6	PRINCE WARNER BROS. 25936 (9.98) (CD)	SOUNDTRACK: BATMAN
6	11	15	4	2 LIVE CREW LUKE SKYYWALKER 107 (9.98) (CD)	AS NASTY AS THEY WANNA BE
7	8	6	58	GUY ▲ UPTOWN 42176/MCA (8.98) (CD)	GUY
8	5	5	13	THE O'JAYS EMI 90921 (9.98) (CD)	SERIOUS
9	7	4	33	SLICK RICK ● DEF JAM FC 40513/COLUMBIA (CD)	THE GREAT ADVENTURES OF SLICK RICK
10	13	17	4	BOOGIE DOWN PRODUCTIONS JIVE 1187/RCA (8.98) (CD)	GHETTO MUSIC: THE BLUEPRINT OF HIP HOP
11	16	20	6	DAVID PEASTON GEFEN 24228 (9.98) (CD)	INTRODUCING ... DAVID PEASTON
12	10	8	17	SPECIAL ED PROFILE 1280 (8.98) (CD)	YOUNGEST IN CHARGE
13	9	10	42	M.C. HAMMER ▲ CAPITOL 90924 (8.98) (CD)	LET'S GET IT STARTED
14	18	25	5	STEPHANIE MILLS MCA 6312 (9.98) (CD)	HOME
15	14	12	41	SURFACE ● COLUMBIA FC 44284 (CD)	2ND WAVE
16	15	14	10	THE JACKSONS EPIC 40911/E.P.A. (9.98) (CD)	2300 JACKSON STREET
17	20	27	7	SOUNDTRACK MOTOWN 6272 (9.98) (CD)	DO THE RIGHT THING
18	19	19	20	THREE TIMES DOPE ARISTA 8571 (8.98) (CD)	ORIGINAL STYLIN'
19	12	11	18	JODY WATLEY ● MCA 6276 (8.98) (CD)	LARGER THAN LIFE
20	17	13	58	BOBBY BROWN ▲ MCA 42185 (8.98) (CD)	DON'T BE CRUEL
21	NEW ▶	1	1	EPMD FRESH 92012/SLEEPING BAG (9.98) (CD)	UNFINISHED BUSINESS
22	36	71	3	BABYFACE SOLAR FZ 45288/E.P.A. (CD)	TENDER LOVER
23	21	24	13	ARETHA FRANKLIN ARISTA 8572 (9.98) (CD)	THROUGH THE STORM
24	25	28	11	CHUCKII BOOKER ATLANTIC 81947 (8.98) (CD)	CHUCKII
25	33	35	5	PATTI LABELLE MCA 6292 (9.98) (CD)	BE YOURSELF
26	23	18	22	MILLI VANILLI ▲ ARISTA 8592 (8.98) (CD)	GIRL YOU KNOW IT'S TRUE
27	24	30	7	SOUNDTRACK MCA 6306 (9.98) (CD)	GHOSTBUSTERS II
28	30	29	13	NATALIE COLE EMI 48902 (9.98) (CD)	GOOD TO BE BACK
29	22	16	13	MILES JAYE ISLAND 91235 (8.98) (CD)	IRRESISTIBLE
30	26	26	17	OAKTOWN'S 3-5-7 CAPITOL 90926 (8.98) (CD)	WILD & LOOSE
31	29	31	10	PEABO BRYSON CAPITOL 90641 (9.98) (CD)	ALL MY LOVE
32	27	22	26	TOO SHORT ● JIVE 1149/RCA (8.98) (CD)	LIFE IS ... TOO SHORT
33	NEW ▶	1	1	THE D.O.C. RUTHLESS 91275/ATLANTIC (8.98) (CD)	NO ONE CAN DO IT BETTER
34	34	34	9	THIRD WORLD MERCURY 836 952/POLYGRAM (CD)	SERIOUS BUSINESS
35	28	21	32	BEBE & CECE WINANS CAPITOL 90959 (8.98) (CD)	HEAVEN
36	32	33	19	KWAME ATLANTIC 81941 (8.98) (CD)	THE BOY GENIUS (FEAT. A NEW BEGINNING)
37	35	32	47	KARYN WHITE ▲ WARNER BROS. 25637 (8.98) (CD)	KARYN WHITE
38	37	38	8	STEZO FRESH 82011/SLEEPING BAG (8.98) (CD)	CRAZY NOISE
39	31	23	24	DE LA SOUL ● TOMMY BOY 1019 (9.98) (CD)	3 FEET HIGH AND RISING
40	48	53	41	VESTA A&M 5223 (8.98) (CD)	VESTA 4 U
41	39	40	25	N.W.A. ▲ RUTHLESS 57102/PRIORITY (8.98) (CD)	STRAIGHT OUTTA COMPTON
42	46	68	4	CHUBB ROCK WITH HOWIE TEE SELECT 21631 (9.98) (CD)	AND THE WINNER IS ...
43	38	36	12	UTFO SELECT 21629 (8.98) (CD)	DOIN' IT
44	51	59	4	ENTOUCH VINTERTAINMENT 60858/ELEKTRA (9.98) (CD)	ALL NITE
45	44	41	46	ROB BASE & D.J. E-Z ROCK ▲ PROFILE 1267 (8.98) (CD)	IT TAKES TWO
46	42	45	39	KID 'N PLAY ● SELECT 21628 (8.98) (CD)	2 HYPE
47	53	47	9	ANTOINETTE NEXT PLATEAU 1015 (8.98) (CD)	WHO'S THE BOSS
48	40	37	39	LEVERT ● ATLANTIC 81926 (9.98) (CD)	JUST COOLIN'
49	47	49	21	DINO 4TH & B WAY 4011/ISLAND (8.98) (CD)	24/7

50	41	42	14	LISA LISA & CULT JAM COLUMBIA OC 44378 (9.98) (CD)	STRAIGHT TO THE SKY
51	43	43	9	DIANA ROSS MOTOWN 6274 (8.98) (CD)	WORKIN' OVERTIME
52	63	80	3	SHARON BRYANT WING 837 313/POLYGRAM (CD)	HERE I AM
53	54	55	7	MAMADO & SHE WTG FP 45205 (CD)	WILD
54	50	44	15	JOYCE "FENDERELLA" IRBY MOTOWN 6267 (8.98) (CD)	MAXIMUM THRUST
55	55	50	20	E.U. VIRGIN 91021 (9.98) (CD)	LIVIN' LARGE
56	45	39	14	ATLANTIC STARR WARNER BROS. 25849 (9.98) (CD)	WE'RE MOVIN' UP
57	52	51	21	ALYSON WILLIAMS DEF JAM FC 40515/COLUMBIA (CD)	RAW
58	58	70	4	TWIN HYPE PROFILE 1281 (8.98) (CD)	TWIN HYPE
59	49	46	10	JAMES INGRAM WARNER BROS. 25924 (9.98) (CD)	IT'S REAL
60	71	77	4	SUCCESS-N-EFFECT ON TOP 9002 (8.98) (CD)	IN THA HOOD
61	81	—	2	BOBBY "BLUE" BLAND MALACO 7450 (8.98) (CD)	MIDNIGHT RUN
62	60	82	4	KOOL & THE GANG MERCURY 838 233/POLYGRAM (CD)	SWEAT
63	64	56	55	PAULA ABDUL ▲ 2 VIRGIN 90943 (8.98) (CD)	FOREVER YOUR GIRL
64	61	54	39	EAZY-E ▲ RUTHLESS 57100/PRIORITY (8.98) (CD)	EAZY-DUZ-IT
65	59	58	43	NEW KIDS ON THE BLOCK ▲ 3 COLUMBIA FC 40985 (CD)	HANGIN' TOUGH
66	72	73	58	SIR MIX-A-LOT ● NASTYMIX 70123 (8.98) (CD)	SWASS
67	NEW ▶	1	1	BEASTIE BOYS CAPITOL 91743 (9.98) (CD)	PAUL'S BOUTIQUE
68	66	67	20	SIMPLY RED ELEKTRA 60828 (9.98) (CD)	A NEW FLAME
69	62	48	42	ANITA BAKER ▲ 3 ELEKTRA 60827 (9.98) (CD)	GIVING YOU THE BEST THAT I GOT
70	67	60	10	AL GREEN A&M 5228 (8.98) (CD)	I GET JOY
71	91	—	2	ERIC GABLE ORPHEUS 75603/EMI (8.98) (CD)	CAUGHT IN THE ACT
72	80	81	4	BOBCAT ARISTA 8596 (8.98) (CD)	CAT GOT YA TONGUE
73	57	61	9	10DB CRUSH 224/K-TEL (8.98) (CD)	STEPPIN' OUT
74	79	92	43	JONATHAN BUTLER JIVE 1136/RCA (8.98) (CD)	MORE THAN FRIENDS
75	65	62	23	ALEX BUGNON ORPHEUS 75602/EMI (8.98) (CD)	LOVE SEASONS
76	56	52	60	VANESSA WILLIAMS ● WING 835 694/POLYGRAM (CD)	THE RIGHT STUFF
77	87	—	2	TRINERE PANDISC 8804 (8.98) (CD)	GREATEST HITS
78	73	74	23	EL DEBARGE MOTOWN 6264 (8.98) (CD)	GEMINI
79	69	57	26	TONE LOC ▲ 2 DELICIOUS VINYL 3000/ISLAND (8.98) (CD)	LOC'ED AFTER DARK
80	68	72	37	TODAY MOTOWN 6261 (8.98) (CD)	TODAY
81	82	76	9	NENEH CHERRY VIRGIN 91252 (9.98) (CD)	RAW LIKE SUSHI
82	74	66	43	THE BOYS ▲ MOTOWN 6260 (8.98) (CD)	MESSAGES FROM THE BOYS
83	84	87	8	MILLIE JACKSON JIVE 1186/RCA (8.98) (CD)	BACK TO THE S-T!
84	75	78	12	VARIOUS ARTISTS HOT PRODUCTIONS 3312 (8.98) (CD)	THIS IS BASS
85	70	63	19	BLUE MAGIC COLUMBIA FC 45092 (CD)	FROM OUT OF THE BLUE
86	86	85	20	KOOL G RAP & D.J. POLO COLD CHILLIN' 25820/WARNER BROS. (9.98) (CD)	ROAD TO THE RICHES
87	90	—	2	RENA SCOTT SEDONA 7511/JCI (8.98) (CD)	LOVE ZONE
88	78	64	13	MICA PARIS ISLAND 90970/ATLANTIC (8.98) (CD)	SO GOOD
89	89	89	4	KINGS OF PRESSURE NEXT PLATEAU 1017 (8.98) (CD)	SLANG TEACHER
90	76	79	4	THE THREE DEGREES ICHIBAN 1041 (8.98) (CD)	... AND HOLDING
91	93	93	58	NEW EDITION ▲ MCA 42207 (8.98) (CD)	HEART BREAK
92	98	86	23	MIAMI BOYZ ON TOP 9001/JOEY BOY (8.98) (CD)	GETTING OFF
93	NEW ▶	1	1	BREEZE ATLANTIC 81995 (8.98) (CD)	THE YOUNG SON OF NO ONE
94	92	95	7	THE SYSTEM ATLANTIC 81896 (9.98) (CD)	RHYTHM AND ROMANCE
95	85	65	21	SKYY ATLANTIC 81853 (9.98) (CD)	START OF A ROMANCE
96	77	75	20	BOY GEORGE VIRGIN 91022 (9.98) (CD)	HIGH HAT
97	NEW ▶	1	1	GLORIA ESTEFAN EPIC OE 45217/E.P.A. (CD)	CUTS BOTH WAYS
98	RE-ENTRY	19	19	STEVIE B LMR 5531 (8.98) (CD)	IN MY EYES
99	NEW ▶	1	1	CHRISTOPHER WILLIAMS GEFEN 24220 (9.98) (CD)	ADVENTURES IN PARADISE
100	97	96	15	JOE SAMPLE WARNER BROS. 25781 (9.98) (CD)	SPELLBOUND

Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. *CBS Records and PolyGram Records do not issue a suggested list price for their product.

HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	12	★★ No. 1 ★★ SOMETHING IN THE WAY (YOU MAKE ME FEEL) 1 week at No. 1	STEPHANIE MILLS (T) (C) MCA 53624
2	6	11	8	IT'S NO CRIME	BABYFACE (T) (C) SOLAR 68966/E.P.A.
3	3	7	12	TWO WRONGS (DON'T MAKE IT RIGHT)	DAVID PEASTON (T) (C) GEFEN 7-27518/REPRISE
4	1	2	10	BATDANCE (FROM "BATMAN")	PRINCE (T) (C) WARNER BROS. 7-22924
5	7	8	17	CONGRATULATIONS	VESTA (C) A&M 1407
6	8	14	9	SPEND THE NIGHT (CE SOIR)	THE ISLEY BROTHERS (T) (C) WARNER BROS. 7-22900
7	9	16	8	IT ISN'T, IT WASN'T, IT AIN'T NEVER GONNA BE	ARETHA FRANKLIN/W. HOUSTON (T) (C) ARISTA 1-9850
8	11	20	8	MY FANTASY (FROM "DO THE RIGHT THING")	TEDDY RILEY FEATURING GUY (T) (C) MOTOWN 1968
9	14	21	9	REMEMBER (THE FIRST TIME)	ERIC GABLE (T) (C) ORPHEUS 72663/EMI
10	13	23	11	SARAH, SARAH	JONATHAN BUTLER (T) (C) JIVE 1216/RCA
11	10	12	12	WE GOT OUR OWN THANG	HEAVY D. & THE BOYZ (T) (C) UPTOWN 53628/MCA
12	17	27	9	LET GO	SHARON BRYANT (T) (C) WING 871 722-7/POLYGRAM
13	4	1	11	ON OUR OWN (FROM "GHOSTBUSTERS II")	BOBBY BROWN (T) (C) MCA 53662
14	19	26	9	N.E. HEART BREAK	NEW EDITION (T) (C) MCA 53391
15	12	15	11	MY LOVE IS SO RAW	ALYSON WILLIAMS (FEATURING NIKKI D) (T) (C) DEF JAM 38-68903/COLUMBIA
16	21	30	8	TASTE OF YOUR LOVE	E.U. (T) (C) VIRGIN 7-99201
17	20	25	11	THE WAY IT IS	TROY JOHNSON (T) (C) RCA 8925
18	23	32	7	I DO	NATALIE COLE (DUET WITH FREDDIE JACKSON) (C) EMI 50213
19	5	3	14	THEY WANT MONEY	KOOL MOE DEE (T) (C) JIVE 1217/RCA
20	27	34	8	IF YOU ASKED ME TO (FROM "LICENCE TO KILL")	PATTI LABELLE (T) (C) MCA 53358
★★★ POWER PICK/SALES ★★★					
21	37	48	4	PUT YOUR MOUTH ON ME	EDDIE MURPHY (T) (C) COLUMBIA 38-68897
22	25	31	7	FIGHT THE POWER (FROM "DO THE RIGHT THING")	PUBLIC ENEMY (T) (C) MOTOWN 1972
23	28	36	9	SPEND THE NIGHT	GUY (T) (C) UPTOWN 53666/MCA
24	32	37	7	FUNKY DIVIDENDS	THREE TIMES DOPE (T) (C) ARISTA 1-9834
25	31	39	6	JUST GIT IT TOGETHER	LISA LISA & CULT JAM (T) (C) COLUMBIA 38-68938
26	34	41	7	II HYPE	ENTOUGH (T) (C) VINTERTAINMENT 7-69294/ELEKTRA
27	33	38	8	RAINDROPS	KOOL & THE GANG (T) (C) MERCURY 874 402-7/POLYGRAM
28	15	6	15	SHOWER ME WITH YOUR LOVE	SURFACE (T) (C) COLUMBIA 38-68746
29	40	44	5	HEAT OF THE MOMENT	AFTER 7 (T) (C) VIRGIN 7-99204
30	22	17	15	KEEP ON MOVIN'	SOUL II SOUL (T) (C) VIRGIN 7-99205
31	41	47	5	SWEET TALK	D'ATRA HICKS (T) (C) CAPITOL 44374
32	42	43	7	MY SUGAR	ATLANTIC STARR (T) (C) WARNER BROS. 7-22896
33	18	9	12	I'M THAT TYPE OF GUY	L.L. COOL J (T) (C) DEF JAM 38-68902/COLUMBIA
34	48	59	3	CAN'T GET OVER YOU	MAZE FEATURING FRANKIE BEVERLY (T) (C) WARNER BROS. 7-22895
35	43	52	4	2300 JACKSON STREET	THE JACKSONS (T) (C) EPIC 34-69022/E.P.A.
36	46	51	5	OUT OF MY MIND	THE O'JAYS (T) (C) EMI 50212
37	52	61	4	DON'T MAKE ME OVER	SYBIL (T) (C) NEXT PLATEAU 50107*
38	53	53	7	WHERE DO WE GO?	TEN CITY (T) (C) ATLANTIC 88992
39	26	13	13	FRIENDS	JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
40	49	54	7	BABIES HAVING BABIES	TERRY TATE (T) (M) ATLANTIC 7-88814
41	55	58	5	JUST WHAT I LIKE	MICHAEL COOPER (T) (C) REPRISE 7-22950/WARNER BROS.
42	16	5	14	MIDNIGHT SPECIAL	THE SYSTEM (T) (C) ATLANTIC 7-88901
43	30	29	12	SOMETHING REAL	MIKKI BLEU (T) (C) EMI 50192
44	56	67	4	TALK TO MYSELF	CHRISTOPHER WILLIAMS (T) (C) GEFEN 7-22936/REPRISE
★★★ POWER PICK/AIRPLAY ★★★					
45	65	—	2	BACK TO LIFE	SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
46	54	55	6	THE FIRST TIME	CHRIS JASPER (T) (C) GOLD CITY 68947/E.P.A.
47	50	45	8	WHY YOU WANNA	DEZI PHILLIPS (T) (C) TABU 68915/E.P.A.
48	51	50	7	WHY IS THAT?	BOOGIE DOWN PRODUCTIONS (T) (C) JIVE 1231*/RCA
49	29	10	13	SECRET RENDEZVOUS	KARYN WHITE (T) (C) WARNER BROS. 7-27863

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	66	—	2	BABY COME TO ME	REGINA BELLE (C) COLUMBIA 38-68969
51	24	22	11	I GOT IT MADE	SPECIAL ED (T) PROFILE 7245*
52	60	63	4	FUN	GRADY HARRELL (T) (C) RCA 9031
53	44	33	13	I LIKE IT	DINO (T) (C) 4TH & B'WAY 7483/ISLAND
54	64	76	3	ALL MY LOVE	PEABO BRYSON (C) CAPITOL 44429
55	39	18	16	TURNED AWAY	CHUCKII BOOKER (T) (C) ATLANTIC 7-88917
56	61	66	4	LOVE ALL THE WAY	SKYY (T) (C) ATLANTIC 7-88873
57	36	24	12	SOMEBODY LOVES YOU	EL DEBARGE (T) (C) MOTOWN 1966
58	38	28	13	FORBIDDEN LOVE	THIRD WORLD (T) (C) MERCURY 874 054-7/POLYGRAM
59	63	69	3	BUST A MOVE	YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
60	59	60	5	I GOT IT GOIN' ON	STONE LOC (T) (M) DELICIOUS VINYL 106/ISLAND
61	68	75	4	SPECIAL LOOK	DEBBIE ALLEN (T) (C) MCA 53281
62	72	73	4	AIN'T NOBODY'S BUSINESS	EUGENE WILDE (T) (C) MAGNOLIA 53683/MCA
63	73	—	2	SO WAT CHA SAYIN'	EPMD (T) (C) FRESH 801 33*/SLEEPING BAG
64	57	62	5	GOING CRAZY	DE JA (T) (C) VIRGIN 7-99197
65	88	90	3	EXPRESS YOURSELF	N.W.A. (T) (C) (M) RUTHLESS 7206/PRIORITY
66	71	77	4	YOU'RE MY ONE AND ONLY TRUE LOVE	SEDUCTION (T) (C) VENETA 1433/A&M
67	35	19	12	AS LONG AS WE'RE TOGETHER	AL GREEN (T) (C) A&M 1427
★★★ HOT SHOT DEBUT ★★★					
68	NEW ▶	—	1	SMILIN'	LEVERT (T) (C) ATLANTIC 57365
69	74	87	3	MAKE THAT MOVE	FINEST HOUR (T) (C) POLYDOR 889 360-7/POLYGRAM
70	75	86	3	HEART DONOR	ANNE G. (T) (C) ATLANTIC 7-88857
71	82	—	2	BREATHE LIFE INTO ME	MICA PARIS (T) (C) (CD) ISLAND 7-99178
72	45	42	9	GOTTA BE A BETTER WAY	FOSTER/MCELROY (T) (C) ATLANTIC 7-88879
73	84	—	2	I'LL BE THERE	MILES JAYE (C) (CD) ISLAND 7-99185
74	76	—	2	SHE'S NOT MY LOVER	JOYCE "FENDERELLA" IRBY (T) (C) MOTOWN 1991
75	NEW ▶	—	1	ALL I WANT FROM YOU	THE TEMPTATIONS (T) (C) MOTOWN 1974
76	83	—	2	HEY YOUNG WORLD	SLICK RICK (T) (C) DEF JAM 38-68951/COLUMBIA
77	77	91	3	SOUL PROVIDER	MICHAEL BOLTON (C) COLUMBIA 38-68909
78	78	—	2	2 HYPE	KID 'N PLAY (T) (C) SELECT 62345*
79	58	46	11	IF YOU DON'T KNOW ME BY NOW	SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
80	NEW ▶	—	1	YOU BETTER DANCE	THE JETS (T) (C) MCA 53673
81	NEW ▶	—	1	'BOUT DAT TIME	PIECES OF A DREAM (T) (C) EMI 50208
82	80	88	3	THIS LOVE'S FOR YOU	RENA SCOTT (T) (C) SEDONA 7512
83	85	81	6	COLD SWEAT	FAZE (T) (C) CYNTONE 2743
84	NEW ▶	—	1	ON THE STRENGTH	FLAME (WITH TONY TERRY) (T) (C) EPIC 34-68918/E.P.A.
85	NEW ▶	—	1	YEARNING FOR YOUR LOVE	ALEX BUGNON (T) (C) ORPHEUS 72698/EMI
86	47	40	10	GITCHI U	Z'LOOKE (T) (C) ORPHEUS 72678/EMI
87	69	57	8	LOVE SONG	MIDNIGHT STAR (C) SOLAR 68961/E.P.A.
88	NEW ▶	—	1	I'M IN DANGER	MOTHER'S FINEST (T) (C) CAPITOL 44416
89	87	—	2	JUST IN TIME	THE CONTROLLERS (T) (C) CAPITOL 44414
90	89	79	6	L.A. POSSE	BREEZE (T) (C) ATLANTIC 7-88909
91	NEW ▶	—	1	I WANNA COME BACK	JAMES INGRAM (T) (C) WARNER BROS. 7-22863
92	NEW ▶	—	1	AIN'T MY TYPE OF HYPE	FULL FORCE (T) (C) COLUMBIA 38-68975
93	NEW ▶	—	1	QUIET GUY	KIARA (C) ARISTA 1-9866
94	NEW ▶	—	1	SUMMERTIME	DOUG E. FRESH & THE GET FRESH CREW (T) (M) REALITY 2701*/DANIA
95	91	—	2	DOOWTCHYALIKE	DIGITAL UNDERGROUND (T) (C) TOMMY BOY 932*
96	NEW ▶	—	1	STATE OF ATTRACTION	RHONDA CLARK (T) (C) TABU 69000/E.P.A.
97	79	74	21	ME MYSELF AND I	DE LA SOUL (T) (C) (M) TOMMY BOY 926*
98	70	49	16	IT'S REAL	JAMES INGRAM (T) (C) (CD) WARNER BROS. 7-22975
99	62	64	6	ROCK THE HOUSE	NICOLE (T) (C) OCEANA 7-99222/ATLANTIC
100	67	35	9	YOU FOUND ANOTHER GUY	BOY GEORGE (T) (C) VIRGIN 7-99200

Products with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

FOR WEEK ENDING AUGUST 26, 1989

Billboard. HOT RAP SINGLES™

THIS WEEK	2 WKS. AGO	4 WKS. AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	1	1	7	FIGHT THE POWER MOTOWN 4647 (C)	◆ PUBLIC ENEMY 5 weeks at No. 1
2	2	7	11	EXPRESS YOURSELF RUTHLESS 7207/PRIORITY (C) (M)	◆ N.W.A.
3	7	15	5	IT'S FUNKY ENOUGH RUTHLESS 96549/ATLANTIC (C)	◆ THE D.O.C.
4	4	5	13	FUNKY DIVIDENDS ARISTA 9835 (C)	◆ THREE TIMES DOPE
5	9	11	9	BUST A MOVE DELICIOUS VINYL 1005/ISLAND (C)	◆ YOUNG M.C.
6	3	4	13	WE GOT OUR OWN THANG UPTOWN 23942/MCA (C)	◆ HEAVY D. & THE BOYZ
7	14	—	3	SO WAT CHA SAYIN' FRESH 80133/SLEEPING BAG (C)	◆ EPMD
8	5	6	9	WHY IS THAT? JIVE 1231/RCA (C)	BOOGIE DOWN PRODUCTIONS
9	10	14	7	L.A. POSSE ATLANTIC 86421 (C)	◆ BREEZE
10	11	—	3	HEY LADIES CAPITOL 15483 (C)	◆ BEASTIE BOYS
11	8	3	11	I'M THAT TYPE OF GUY DEF JAM 44-68792/COLUMBIA (C)	◆ L.L. COOL J
12	6	2	13	THEY WANT MONEY JIVE 1215/RCA (C)	◆ KOOL MOE DEE
13	20	—	3	THEY PUT ME IN THE MIX CAPITOL 15460 (C)	◆ M.C. HAMMER
14	23	—	3	DO THE RIGHT THING VIRGIN 96552 (C)	◆ REDHEAD KINGPIN & THE F.B.I.
15	19	22	5	YA BAD CHUBBS SELECT 62336 (C)	◆ CHUBB ROCK WITH HOWIE TEE
16	22	29	5	DANCE FOR ME TOMMY BOY 922 (M)	◆ QUEEN LATIFAH
17	17	20	7	WHO'S THE BOSS? NEXT PLATEAU 50099	◆ ANTOINETTE
18	NEW	1	1	SMOOTH OPERATOR COLD CHILLIN' 0-21281/WARNER BROS. (C)	◆ BIG DADDY KANE
19	13	8	21	ME MYSELF AND I TOMMY BOY 926 (C) (M)	◆ DE LA SOUL
20	15	16	7	I AIN'T TRIPPIN' JIVE 1232/RCA (C)	◆ TOO SHORT
21	18	18	7	I GOT IT GOIN' ON DELICIOUS VINYL 1006/ISLAND (M)	◆ TONE LOC
22	16	13	15	I GOT IT MADE PROFILE 7245	◆ SPECIAL ED
23	12	9	9	RAP SUMMARY (LEAN ON ME) COLD CHILLIN' 0-21235/WARNER BROS. (C)	◆ BIG DADDY KANE
24	27	—	3	DO IT TO THE CROWD PROFILE 7255	◆ TWIN HYPE
25	26	27	9	I GOT YOUR GIRLFRIEND HEATWAVE 91276	DANNY "D" & D.J. "WIZ"
26	NEW	1	1	I'M NOT HAVIN' IT FIRST PRIORITY 99187/ATLANTIC (C)	◆ MC LYTE
27	NEW	1	1	HEY YOUNG WORLD DEF JAM 44-68826/COLUMBIA (C)	◆ SLICK RICK
28	24	12	21	CHILDREN'S STORY DEF JAM 44-68223/COLUMBIA (C)	◆ SLICK RICK
29	NEW	1	1	2 HYPE SELECT 26345 (C)	◆ KID 'N PLAY
30	21	17	11	IRON MAN NASTYMIX 76975 (C) (M)	◆ SIR MIX-A-LOT

○ Products with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 12-inch vinyl single. (C) Cassette single availability. (M) Cassette maxi-single availability. (CD) Compact disk single availability.

ECKSTINE REFLECTS ON WING'S SUCCESS

(Continued from page 25)

had what was then the missing element for the band."

Eckstine and his staff serviced the group's "Little Walter" video to BET prior to the single's release, building interest at black radio and retail as a result of consumer response to the clip. The efforts paid off; the group scored a No. 1 black music hit and has enjoyed three subsequent hit singles. Tony! Toni! Toné!'s second album is slated for January release.

For each project, Eckstine says he likes to use up-and-coming producers. "Originally, L.A. & Babyface were going to do production on Vanessa's album, but when that didn't happen, it put us in a corner," says Eckstine. "I knew there were quite a few young guys not really being given a shot. I went with Rex Salas, Donald Robinson, and Larry Robinson out of necessity and it paid off." Williams' next recording is due next spring.

Building Wing's roster has been a careful process, says Eckstine. "I didn't want to go in and buy a whole lot of stuff—I was in no hurry and there was absolutely no pressure from Dick Asher or any of the executives at PolyGram. I was given the opportunity to plan creatively." Eckstine cites the Bryant project as an example of such planning: "When Sharon played me the initial demos she'd been working on, I asked her to keep writing and refining what she was doing. That definitely paid off." Bryant's debut, "Here I Am," is currently bulleting up the Top Black Albums chart.

Eckstine says the label's objective is "creating artists and breaking records." Wing's Burbank, Calif.-based staff of six was recently expanded by five regional promotion people; Eckstine adds that he is committed to making Wing a full-service label. Among

upcoming projects are the imminent launch of a comedy label, Ill Records, with product due from Robin Harris, featured in the movie "Do The Right Thing"; and Sinbad, of NBC's "A Different World"; and albums pending on three pop-oriented acts. There are also seven acts in developmental stages, as well as a second album from Lace, likely to be released this fall.

The executive considers his previous work with master producer Jones and Clive Davis at Arista of paramount importance in the development of his own style at Wing. "Working with Quincy meant that I had the chance to do more than one thing. He gave me the opportunity to get in the game, to have a canvas to be successful and an opportunity to fail. With Clive, I got to work in a corporate environment and I learned about gamesmanship and how to get hits and make artistic statements."

Veteran Trio Jaz'ed Up One Track With A Dash Of Rap The O'Jays Get 'Serious' On EMI Effort

BY JANINE McADAMS

NEW YORK The O'Jays, the veteran group that was at the vanguard of the Kenneth Gamble & Leon Huff Philly Sound wave of the '70s, are living proof that consistently doing what you do best better than anyone else yields positive results.

"Have You Had Your Love Today?" the first single from the trio's EMI debut album, "Serious," spent two weeks at No. 1 on the black singles chart in June, and its follow-up, "Out Of My Mind," is making tracks of its own.

"As the songs came together, we said this is a serious piece of business here, so we decided to call it 'Serious,'" explains founding member Eddie Levert, one-third of the trio that includes founding member Walter Williams and Sammy Strain, a former member of Little Anthony & the Imperials who joined in 1975. "It was a serious time in our career because it was the first time we were away from Gamble & Huff, the first time that Walter Williams and myself had a chance to do production and some of the writing, so it was a serious venture, a serious album of serious songs, with some serious people."

Among the people who worked on "Serious" were producers Gerald Levert (Eddie's son) and Marc Gordon of the smash group Levert, the elder Levert and Williams, writers Terry Stubbs and Dwayne Mitchell, and the rapper Jaz, who guests on "Have You Had Your Love Today?"

"That was my idea," admits Williams, who suggested that rap be incorporated into the song. "As long as there's something positive being said I can deal with [rap]. Every generation has something new to offer." His attitude is clearly expressed on the track "Pot Can't Call The Kettle Black," which essentially reminds adults that they were young once, too, and to give young people room to do their thing.

Levert adds, "First we had been talking with Doug E. Fresh, but Doug got busy and we couldn't get him

in the studio to do it, so Jaz is currently signed to EMI and had just had a record put out called 'Hawaiian Sophie,' which we thought was a great song. . . . He's a very intelligent young gentleman: His head's on right, so he's easy to work with, and he made up the rap right on the spot and just banged it out. The O'Jays and Jaz—rockin' it!"

EMI's Reggie Barnes, national director of R&B promotion, says the label has high hopes for gold status for "Out Of My Mind," now climbing in the top 40 of the black singles chart. But first and foremost are the group's road plans: In September, the O'Jays and Levert team for a national Family Affair tour of major cities.

"We want to get back to our platinum status," says Levert. "The record company feels we're on a good trail to platinum status and that would make us real happy."

The O'Jays, veterans of more than 30 years in show biz, formed in 1958 as the Triumphs. After a stint as the

Mascots in 1961, they were dubbed the O'Jays by Cleveland radio personality Eddie O'Jay. After hooking up with the writer/producers Gamble & Huff in 1969, the O'Jays hit their stride in the '70s with several top 5 hits, including "Backstabbers" (1971), "Love Train" (1973), "Put Your Hands Together" (1973), "For The Love Of Money" (1974), "I Love Music" (1975), and "Darlin' Darlin' Baby (Sweet Tender Love)" (1976). The secret to their longevity?

"Consistency," says Levert. "We take a lot of pride in what we do on stage and we think that's key. With every performance, trying to reach a little higher level of excellence, wanting to give everybody their money's worth on record, tape, or on stage in front of a mike."

As far as the longtime group members maintaining their energy, productivity, and friendships after so long, Williams says, "It gets easier every day. We allow each other his own space."



Platinum With Attitude. Priority Records brass presents platinum albums to the Compton Posse for N.W.A.'s "Straight Outta Compton" album and to Eazy-E for his "Eazy Duz It" album. Backstage at the Celebrity Theatre in Phoenix, from left, are Morey Alexander of Artist Heller Agency; M.C. Ren; Ice Cube; Dr. Dre; Eazy-E; N.W.A./Eazy-E manager Jerry Heller; Priority Records President Bryan Turner; and D.J. Yella.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	6	9	★★ NO. 1 ★★ IT'S NO CRIME L.A. REID, BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ BABYFACE (T) (C) SOLAR 68966/E.P.A.
2	1	2	13	SOMETHING IN THE WAY (YOU MAKE ME FEEL) A. WINBUSH (A. WINBUSH)	◆ STEPHANIE MILLS (T) (C) MCA 53624
3	6	8	10	SPEND THE NIGHT (CE SOIR) A. WINBUSH, ISLEY BROTHERS (A. WINBUSH)	THE ISLEY BROTHERS (T) (C) WARNER BROS. 7-22900
4	8	11	9	MY FANTASY (FROM "DO THE RIGHT THING") T. RILEY, G. GRIFFIN (G. GRIFFIN, AQUART)	◆ TEDDY RILEY FEATURING GUY (T) (C) MOTOWN 1968
5	7	9	9	IT ISN'T, IT WASN'T, IT AIN'T NEVER GONNA BE N.M. WALDEN (HAMMOND, WARREN)	ARETHA FRANKLIN/W. HOUSTON (T) (C) ARISTA 1-9850
6	9	14	10	REMEMBER (THE FIRST TIME) D. SHEPHERD (L. COWARD)	◆ ERIC GABLE (T) (C) ORPHEUS 72663/E.M.I.
7	10	13	12	SARAH, SARAH B. EASTMOND (J. BUTLER, J. SKINNER)	◆ JONATHAN BUTLER (T) (C) JIVE 1216/RCA
8	3	3	13	TWO WRONGS (DON'T MAKE IT RIGHT) M. POWELL, D. JONES, R. HAWKINS, JR. (R. HAWKINS, JR., D. JONES)	◆ DAVID PEASTON (T) (C) GEFEN 7-27518/REPRISE
9	12	17	10	LET GO D. DUNCAN, S. BRYANT (D. DUNCAN)	◆ SHARON BRYANT (T) (C) WING 871 722-7/POLYGRAM
10	16	21	9	TASTE OF YOUR LOVE M. ENNIS (M. ENNIS, H. LLOYD, JR.)	◆ E. U. (T) (C) VIRGIN 7-99201
11	18	23	8	I DO N.M. WALDEN (F. WILDHORN)	NATALIE COLE (DUET WITH FREDDIE JACKSON) (T) (C) EMI 50213
12	5	7	18	CONGRATULATIONS T. CLARK (T. CLARK, G. PRIM, VESTA)	◆ VESTA (T) (C) A&M 1407
13	14	19	10	N.E. HEART BREAK J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ NEW EDITION (T) (C) MCA 53391
14	17	20	12	THE WAY IT IS T. JOHNSON (T. JOHNSON)	◆ TROY JOHNSON (T) (C) RCA 8925
15	21	37	5	PUT YOUR MOUTH ON ME N.M. WALDEN (E. MURPHY, N.M. WALDEN, J. COHEN)	◆ EDDIE MURPHY (T) (C) COLUMBIA 38-68897
16	4	1	11	BATDANCE (FROM "BATMAN") PRINCE (PRINCE)	◆ PRINCE (T) (C) WARNER BROS. 7-22924
17	20	27	9	IF YOU ASKED ME TO (FROM "LICENCE TO KILL") S. LEVINE (D. WARREN)	◆ PATTI LABELLE (T) (C) MCA 53358
18	23	28	10	SPEND THE NIGHT T. RILEY, G. GRIFFIN (T. RILEY, G. GRIFFIN, A. HALL)	◆ GUY (T) (C) UPTOWN 53666/MCA
19	25	31	7	JUST GIT IT TOGETHER FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) COLUMBIA 38-68938
20	22	25	8	FIGHT THE POWER (FROM "DO THE RIGHT THING") H. SHOCKLEE, C. RYDER, E. SADLER (C. RIDENHOUR, H. SHOCKLEE, E. SADLER, K. SHOCKLEE)	◆ PUBLIC ENEMY (T) (C) MOTOWN 1972
21	13	4	12	ON OUR OWN (FROM "GHOSTBUSTERS II") L.A. REID, BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53662
22	24	32	8	FUNKY DIVIDENDS L. GOODMAN (GOODMAN, WALLER, GRIGGS, BEALE)	◆ THREE TIMES DOPE (T) (C) ARISTA 1-9834
23	34	48	4	★★★ POWER PICK/SALES & AIRPLAY ★★★ CAN'T GET OVER YOU F. BEVERLY (F. BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (T) (C) WARNER BROS. 7-22895
24	26	34	8	II HYPE FREE, MCCAIN (E. MCCAIN, FREE)	◆ ENTOUCH (T) (C) VINTERTAINMENT 7-69294/ELEKTRA
25	29	40	6	HEAT OF THE MOMENT L.A. REID, BABYFACE (L.A. REID, BABYFACE)	◆ AFTER 7 (T) (C) VIRGIN 7-99204
26	31	41	6	SWEET TALK N.M. WALDEN (G. BROWN, S. CULLO)	◆ D'ATRA HICKS (T) (C) CAPITOL 44374
27	11	10	13	WE GOT OUR OWN THANG T. RILEY (T. RILEY, HEAVY D., TOLBERT, THEODORE, CLARK, WELLINGTON)	◆ HEAVY D. & THE BOYZ (T) (C) UPTOWN 53628/MCA
28	35	43	5	2300 JACKSON STREET JACKSONS, RILEY, GRIFFIN (J. JACKSON, J. JACKSON, T. JACKSON, R. JACKSON, G. GRIFFIN)	◆ THE JACKSONS (T) (C) EPIC 34-69022/E.P.A.
29	32	42	8	MY SUGAR D. LEWIS, W. LEWIS (D. HOWARD, J. PRUSAN)	◆ ATLANTIC STARR (T) (C) WARNER BROS. 7-22896
30	37	52	5	DON'T MAKE ME OVER J. BRATTON, D. DREWRY (B. BACHARACH, H. DAVID)	◆ SYBIL (T) (M) NEXT PLATEAU 50107*
31	36	46	6	OUT OF MY MIND G. LEVERT, M. GORDON (G. LEVERT, M. GORDON)	◆ THE O'JAYS (T) (C) CD) EMI 50212
32	45	65	3	BACK TO LIFE JAZZIE B. N. HOOPER (ROMEO)	◆ SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
33	40	49	8	BABIES HAVING BABIES P. KYSER (T. TATE, P. KYSER, R. YOUNGBLOOD)	◆ TERRY TATE (T) (M) ATLANTIC 7-88814
34	38	53	8	WHERE DO WE GO? G. VAUGHN, B. STINGILY (G. VAUGHN, B. STINGILY)	◆ TEN CITY (T) (C) ATLANTIC 88992
35	19	5	15	THEY WANT MONEY M. DEWESE, L. AVABA, P. HARRIS, T. RILEY (M. DEWESE, T. RILEY)	◆ KOOL MOE DEE (T) (C) JIVE 1217/RCA
36	41	55	6	JUST WHAT I LIKE M. COOPER (M. COOPER, T. SHOCKENEY)	◆ MICHAEL COOPER (T) (C) REPRISE 7-22950/WARNER BROS.
37	44	56	5	TALK TO MYSELF T. GATLING, A. STEWART (T. GATLING, A. STEWART)	◆ CHRISTOPHER WILLIAMS (T) (C) GEFEN 7-22936/REPRISE
38	30	22	16	KEEP ON MOVIN' ● JAZZIE B. N. HOOPER (ROMEO)	◆ SOUL II SOUL (T) (C) VIRGIN 7-99205
39	50	66	3	BABY COME TO ME N.M. WALDEN (N.M. WALDEN, J. COHEN)	◆ REGINA BELLE (T) (C) COLUMBIA 38-68969
40	27	33	9	RAINDROPS C. BOOKER (C. BOOKER)	◆ KOOL & THE GANG (T) (C) MERCURY 874 402-7/POLYGRAM
41	15	12	12	MY LOVE IS SO RAW A. MOODY, V. BELL (V. BELL, A. MOODY, N. STRONG)	◆ ALYSON WILLIAMS (FEATURING NIKKI D.) (T) (C) DEF JAM 38-68903/COLUMBIA
42	28	15	16	SHOWER ME WITH YOUR LOVE D. CONLEY, D. TOWNSEND, B. JACKSON (B. JACKSON)	◆ SURFACE (T) (C) COLUMBIA 38-68746
43	59	63	4	BUST A MOVE M. ROSS, M. DIKE (M. YOUNG, M. DIKE, M. ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
44	46	54	7	THE FIRST TIME C. JASPER (C. JASPER, M. JASPER)	◆ CHRIS JASPER (T) (C) GOLD CITY 68947/E.P.A.
45	54	64	4	ALL MY LOVE P. BRYSON, D. W. WATKINS, SIR GANT (P. BRYSON)	◆ PEABO BRYSON (T) (C) CAPITOL 44429
46	63	73	3	SO WAT CHA SAYIN' ERICK, PARRISH, EPMD (ERICK, PARRISH, EPMD)	◆ EPMD (T) (C) FRESH 801 33*/SLEEPING BAG
47	52	60	5	FUN T. LYLE, G. BORDAS (T. LYLE)	◆ GRADY HARRELL (T) (C) RCA 9031
48	65	88	4	EXPRESS YOURSELF DR. DRE, YELLA (C. WRIGHT, ICE CUBE)	◆ N.W.A. (T) (C) (M) RUTHLESS 7206/PRIORITY
49	33	18	13	I'M THAT TYPE OF GUY ● L.L. COOL J. (J. T. SMITH, D. SIMON, S. ETT)	◆ L.L. COOL J (T) (C) DEF JAM 38-68902/COLUMBIA
50	56	61	5	LOVE ALL THE WAY R. MULLER, S. ROBERTS, JR. (R. MULLER)	◆ SKYY (T) (C) ATLANTIC 7-88873

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	68	—	2	SMILIN' G. LEVERT, M. GORDON (G. LEVERT, M. GORDON)	◆ LEVERT (T) (C) ATLANTIC 57365
52	39	26	14	FRIENDS A. CYMONE (A. CYMONE, J. WATLEY, E. BARRIER, W. GRIFFIN)	◆ JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
53	61	68	5	SPECIAL LOOK A. Z. GILES (A. Z. GILES, D. ALLEN, R. GRADY)	◆ DEBBIE ALLEN (T) (C) MCA 53281
54	62	72	5	AIN'T NOBODY'S BUSINESS G. LEVERT, M. GORDON (G. LEVERT, M. GORDON)	◆ EUGENE WILDE (T) (C) MAGNOLIA 53683/MCA
55	75	—	2	ALL I WANT FROM YOU S. SHEPPARD (S. SHEPPARD)	◆ THE TEMPTATIONS (T) (C) MOTOWN 1974
56	66	71	5	(YOU'RE MY ONE AND ONLY) TRUE LOVE R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, F. WILLIAMS)	◆ SEDUCTION (T) (C) VENETA 1433/A&M
57	69	74	4	MAKE THAT MOVE L. WEDGEWORTH, G. WORTHY (L. WOOD, G. WORTHY, L. OKEKE, M. ALFORD)	◆ FINEST HOUR (T) (C) POLYDOR 889 350-7/POLYGRAM
58	71	82	3	BREATHE THE LIFE INTO ME L'EQUIPE (M. LEESON, P. VALE)	◆ MICA PARIS (T) (C) (CD) ISLAND 7-99178
59	78	78	3	2 HYPE H. L. BUG, THE INVINCIBLES (C. REID, FINGERPRINTS)	◆ KID 'N PLAY (T) (C) SELECT 62345*
60	73	84	3	I'LL BE THERE M. JAYE (M. JAYE)	◆ MILES JAYE (T) (C) ISLAND 7-99185
61	49	29	14	SECRET RENDEZVOUS L.A. REID, BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-28663
62	70	75	4	HEART DONOR ANNE G. E. IRONS (ANNE G. E. IRONS)	◆ ANNE G. (T) (C) ATLANTIC 7-88857
63	74	76	3	SHE'S NOT MY LOVER FENDERELLA (FENDERELLA, D. AUSTIN, D. BOX)	◆ JOYCE "FENDERELLA" IRBY (T) (C) MOTOWN 1991
64	88	—	2	I'M IN DANGER A. GILES, G. MURDOCK (A. GILES, KENNEDY, G. MURDOCK)	◆ MOTHER'S FINEST (T) (C) CAPITOL 44416
65	53	44	14	I LIKE IT DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7483/ISLAND
66	58	38	14	FORBIDDEN LOVE THIRD WORLD, DADDY-O (DALEY, BENT, COOPER, BOLTON, CLARKE, COORE)	◆ THIRD WORLD (T) (C) MERCURY 874 054-7/POLYGRAM
67	76	83	3	HEY WORLD WORLD R. WALTERS (R. WALTERS)	◆ SLICK RICK (T) (C) DEF JAM 38-68951/COLUMBIA
68	NEW ▶	1	1	★★★ HOT SHOT DEBUT ★★★ IT'S FUNKY ENOUGH DR. DRE (D. O. C., L. SYLVERS, III)	◆ THE D.O.C. (T) (C) RUTHLESS 96549/ATLANTIC
69	48	51	8	WHY IS THAT? KRS-ONE (L. PARKER)	◆ BOOGIE DOWN PRODUCTIONS (T) (C) JIVE 1231*/RCA
70	51	24	12	I GOT IT MADE H. TEE (SPECIAL ED, H. TEE)	◆ SPECIAL ED (T) PROFILE 7245*
71	96	—	2	STATE OF ATTRACTION J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ RHONDA CLARK (T) (C) TABU 69000/E.P.A.
72	91	—	2	I WANNA COME BACK G. LEVERT, M. GORDON (G. LEVERT, M. GORDON)	◆ JAMES INGRAM (T) (C) WARNER BROS. 7-22863
73	80	—	2	YOU BETTER DANCE DAVID Z. (M. JONZUN)	◆ THE JETS (T) (C) MCA 53673
74	47	50	9	WHY YOU WANNA B. TERRY (G. PHILLIPS, B. TERRY, J. LEE)	◆ DEZI PHILLIPS (T) (C) TABU 68915/E.P.A.
75	92	—	2	AIN'T MY TYPE OF HYPE FULL FORCE (FULL FORCE)	◆ FULL FORCE (T) (C) COLUMBIA 38-68975
76	77	77	4	SOUL PROVIDER P. BUNETTA, R. CHUDACOFF (M. BOLTON, A. GOLDMARK)	◆ MICHAEL BOLTON (T) (C) COLUMBIA 38-68909
77	81	—	2	'BOUT DAT TIME G. GRIFFIN, P. MIDDLETON (HARMON, LLOYD, CANNANDY, MIDDLETON, JOSEPH, GRIFFIN)	◆ PIECES OF A DREAM (T) (C) EMI 50208
78	60	59	6	I GOT IT GOIN' ON M. DIKE, M. ROSS (T. SMITH, M. DIKE, M. ROSS)	◆ TONE LOC (T) (M) DELICIOUS VINYL 106/ISLAND
79	NEW ▶	1	1	SMOOTH OPERATOR BIG DADDY KANE (A. HARDY)	◆ BIG DADDY KANE (T) (C) COLD CHILLIN' 7-22867/WARNER BROS.
80	43	30	13	SOMETHING REAL M. BLEU (M. BLEU)	◆ MIKKI BLEU (T) (C) EMI 50192
81	84	—	2	ON THE STRENGTH T. CURRIER, G. HENRY (G. HENRY, T. CURRIER)	◆ FLAME (WITH TONY TERRY) (T) (C) EPIC 34-68918/E.P.A.
82	NEW ▶	1	1	GIRL I'M GONNA MISS YOU F. FARIAN (F. FARIAN, KAWOHL, BISCHOF-FALLENSTEIN)	◆ MILLI VANILLI (T) (C) ARISTA 1-9870
83	55	39	17	TURNED AWAY C. BOOKER, BIG DOG PROD. (C. BOOKER, D. SPENCER, JR.)	◆ CHUCK II BOOKER (T) (C) ATLANTIC 7-88917
84	94	—	2	SUMMERTIME DOUG E. FRESH & THE GET FRESH CREW (D. DAVIS)	◆ DOUG E. FRESH & THE GET FRESH CREW (T) (M) REALITY 2701*/DANYA
85	93	—	2	QUIET GUY KIARA (G. CHARLEY)	◆ KIARA (C) ARISTA 1-9866
86	NEW ▶	1	1	HAPPY CAPTAIN ED (CAPTAIN ED, B. J. WATKINS, O. T. COLE)	◆ BOYS (T) (C) MOTOWN 1993
87	85	—	2	YEARNING FOR YOUR LOVE P. BELL, V. BAILEY (R. WILSON, O. SCOTT)	◆ ALEX BUGNON (T) (C) ORPHEUS 72698/E.M.I.
88	NEW ▶	1	1	CELEBRATE NEW LIFE K. THOMAS (K. THOMAS, B. WINANS)	◆ BEBE & CECE WINANS (T) (C) CAPITOL 44362
89	95	91	3	DOOWTCHYALIKE SHOCK G. (G. JACOBS)	◆ DIGITAL UNDERGROUND (T) (C) TOMMY BOY 932*
90	NEW ▶	1	1	I GO TO WORK K. M. DEE, L. AVABA, P. HARRIS, T. RILEY (K. M. DEE)	◆ KOOL MOE DEE (T) (C) JIVE 1264/RCA
91	83	85	7	COLD SWEAT PERRY O. C. ROUNDTREE (R. WRIGHT, R. BERNARD)	◆ FAZE (T) (C) CYNTOE 2743
92	79	58	12	IF YOU DON'T KNOW ME BY NOW ● S. LEVINE (K. GAMBLE, L. HUFF)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
93	NEW ▶	1	1	BIG OLE BUTT L.L. COOL J. (J. T. SMITH, D. SIMON, B. LATTURE)	◆ L.L. COOL J (T) (C) DEF JAM 38-69056/COLUMBIA
94	NEW ▶	1	1	COLD FRESH GROOVE H. THOMPSON, P. IRARA, R. THOMPSON (P. IRARA, R. THOMPSON, H. THOMPSON, R. VANN)	◆ CHILL (T) (C) ORPHEUS 72702/E.M.I.
95	42	16	15	MIDNIGHT SPECIAL D. FRANK, M. MURPHY (D. FRANK, M. MURPHY)	◆ THE SYSTEM (T) (C) ATLANTIC 7-88901
96	57	36	13	SOMEBODY LOVES YOU E. DEBARGE (E. DEBARGE, D. DEBARGE)	◆ EL DEBARGE (T) (C) MOTOWN 1966
97	89	87	3	JUST IN TIME D. SPENCER, JR., S. SIMS (D. SPENCER, JR., S. SIMS)	◆ THE CONTROLLERS (T) (C) CAPITOL 44414
98	82	80	4	THIS LOVE'S FOR YOU T. O'BRIEN (G. ST. CLAIR)	◆ RENA SCOTT (T) (C) SEDONA 7512
99	64	57	6	GOING CRAZY T. RILEY, G. GRIFFIN (G. GRIFFIN, L. DRAKEFORD)	◆ DEJA (T) (C) VIRGIN 7-99197
100	67	35	13	AS LONG AS WE'RE TOGETHER A. GREEN, P. ZELESKIE, KELLY, J. RANDOLPH (A. GREEN)	◆ AL GREEN (T) (C) A&M 1427

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

"THANKS FOR KEEPING US RUTHLESS VILLAINS OFF THE STREET."

MC REN

N.W.A

Ice Cube

Dr. Dre

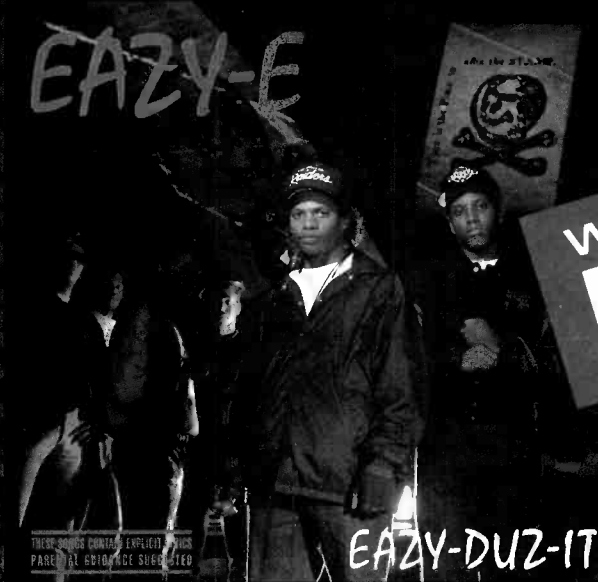
Eazy-E

Yella



EAZY-E'S "EAZY-DUZ-IT"

N.W.A'S "STRAIGHT OUTTA COMPTON"



EAZY-DUZ-IT

(57100)

WATCH OUT FOR THE
EAZY-E/N.W.A
SUMMER TOUR



"STRAIGHT OUTTA COMPTON"

(57102)

EAZY-E: R.I.A.A. CERTIFIED PLATINUM! ★ N.W.A: ALMOST PLATINUM!

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HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
(1)	2	6	10	★★ No. 1 ★★ HAVE YOU HAD YOUR LOVE TODAY WET PROD., TREVEL PROD. (T.STUBBS, D.PEARSON)	◆ THE O'JAYS (T) (C) EMI 50180 1 week at No. One
2	4	4	12	MR. D.J. FENDERELLA (D.AUSTIN, FENDERELLA, DOUG E. FRESH)	◆ JOYCE "FENDERELLA" IRBY (T) (C) MOTOWN 1961
(3)	5	7	10	LITTLE JACKIE WANTS TO BE A STAR FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) (CD) COLUMBIA 38-68674
4	1	3	12	ME MYSELF AND I PHUSTON (K.MERCER, D.JOLICOEUR, V.MASON, P.HUSTON, G.CLINTON, P.WYNN)	◆ DE LA SOUL (T) (C) (M) TOMMY BOY 926*
(5)	10	14	9	FOR YOU TO LOVE L.VANDROSS,M.MILLER (L.VANDROSS, M.MILLER)	LUTHER VANDROSS (C) EPIC 34-68742/E.P.A.
6	7	8	11	FOR THE LOVE OF YOU D.FOSTER, T.MCELROY (FOSTER, T.MCELROY, TONY! TONI! TONE!)	TONY! TONI! TONE! (C) WING 871 934-7/POLYGRAM
(7)	13	15	8	SHOW & TELL SIR GANT, P.BRYSON (J.FULLER)	◆ PEABO BRYSON (T) (C) CAPITOL 44347
8	8	10	11	LOST WITHOUT YOU K.THOMAS (K THOMAS, B.WINANS)	BEBE & CECE WINANS (T) (C) CAPITOL 44300
(9)	15	16	9	LEAD ME INTO LOVE M.POWELL (S.LANE, L.PRENTISS)	ANITA BAKER (C) (CD) ELEKTRA 7-69299
10	11	11	11	EVERY LITTLE TIME A.BAKER (A.BAKER, J.WARREN)	◆ KIARA (T) (C) ARISTA 1-9800
(11)	16	19	7	WORKIN' OVERTIME N.RODGERS (N.RODGERS, C.MAX)	◆ DIANA ROSS (T) (C) MOTOWN 1964
(12)	20	28	6	KEEP ON MOVIN' JAZZIE B.N.HOOPER (ROMEO)	SOUL II SOUL (T) (C) VIRGIN 7-99205
(13)	19	24	9	OBJECTIVE M.JAYE (M.J.DAVIS)	◆ MILES JAYE (T) (C) ISLAND 7-99228/ATLANTIC
14	12	13	11	I'LL BE LOVING YOU (FOREVER) M.STARR, M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
15	17	20	12	MY ONE TEMPTATION L.EQUIPE (M.LEESON, P.VALE, M.WATERS)	◆ MICA PARIS (T) (C) ISLAND 7-99252/ATLANTIC
(16)	21	29	7	BABY DON'T FORGET MY NUMBER F.FARIAN (FARIAN, DALTON, NAIL, REUTER)	◆ MILLI VANILLI (T) (C) ARISTA 1-9832
17	6	5	12	CHILDREN'S STORY R.WALTERS (R.WALTERS)	◆ SLICK RICK (T) (C) DEF JAM 38-68626/COLUMBIA
(18)	23	31	6	GOTTA GET THE MONEY G.LEVERT, M.GORDON (G.LEVERT, M.GORDON)	◆ LEVERT (T) (C) ATLANTIC 7-88910
19	3	2	12	MY FIRST LOVE D.LEWIS, W.LEWIS (D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR (T) (C) WARNER BROS. 7-27525
(20)	24	32	7	TURNED AWAY C.BOOKER, BIG DOG PROD. (C.BOOKER, D.SPENCER, JR.)	◆ CHUCKIE BOOKER (T) (C) ATLANTIC 7-88917
(21)	22	30	7	DARLIN' I R.SALAS (R.SALAS, K.HARRIS)	◆ VANESSA WILLIAMS (C) WING 871 936-7/POLYGRAM
(22)	25	33	6	SHOWER ME WITH YOUR LOVE D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON)	◆ SURFACE (T) (C) COLUMBIA 38-68746
(23)	27	34	5	NOTHIN (THAT COMPARES 2 U) L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ THE JACKSONS (T) (C) (CD) EPIC 34-68688/E.P.A.
24	9	1	12	MISS YOU LIKE CRAZY M.MASSER (M.MASSER, G.GOFFIN, P.GLASS)	◆ NATALIE COLE (C) EMI 50185
(25)	28	37	7	IT'S REAL G.GRIFFIN (G.GRIFFIN, J.INGRAM, K.FRANK, B.HANKERSON)	◆ JAMES INGRAM (T) (C) (CD) WARNER BROS. 7-22975
★ ★ ★ POWER PICK/SALES ★ ★ ★					
(26)	32	48	5	THEY WANT MONEY M.DEWESE, L.AVABA, P.HARRIS, T.RILEY (M.DEWESE, T.RILEY)	◆ KOOL MOE DEE (T) (C) JIVE 1217/RCA
(27)	36	49	4	SECRET RENDEZVOUS L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27863
(28)	30	39	6	CRAZY (FOR ME) B.EASTMOND (B.EASTMOND, J.SKINNER)	FREDDIE JACKSON (T) (C) CAPITOL 44354
(29)	42	51	4	FRIENDS A.CYMONÉ (A.CYMONÉ, J.WATLEY, E.BARRIER, W.GRIFFIN)	◆ JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
(30)	39	45	5	MIDNIGHT SPECIAL D.FRANK, M.MURPHY (D.FRANK, M.MURPHY)	◆ THE SYSTEM (T) (C) ATLANTIC 7-88901
31	35	40	8	CONGRATULATIONS T.CLARK (T.CLARK, G.PRIM, VESTA)	VESTA (C) A&M 1407
(32)	40	47	6	I SECOND THAT EMOTION M.DAIR, SHAWNDRÉ DREAM (S.ROBINSON, CLEVELAND)	◆ 10DB (T) (C) CRUSH 601/K-TEL
33	14	9	17	STICKS AND STONES D.ROSS (A.CLEVELAND, D.ROSS)	◆ GRADY HARRELL (T) (C) RCA 8870
34	29	35	8	A LITTLE ROMANCE L.A.REID, BABYFACE (BABYFACE, S.JOHNSON, C.MULDRUP, L.A.REID, B.ROBINSON)	◆ THE BOYS (T) (C) MOTOWN 1965
(35)	64	83	3	I'M THAT TYPE OF GUY L.L.COOL J. (J.T.SMITH, D.SIMON)	◆ L.L. COOL J. (T) (C) DEF JAM 38-68902/COLUMBIA
36	33	41	9	ON A MISSION A.MOODY, V.BELL (V.BELL, A.MOODY, G.DUKES)	◆ LEOTIS (T) (C) MERCURY 872 922-7/POLYGRAM
(37)	44	52	8	A WOMAN'S TOUCH M.BYNUM (H.REDMON, JR., M.BYNUM, L.JOHNSON)	◆ CHRISTOPHER MCDANIELS (T) (C) (M) MEGA JAM 2002
(38)	46	56	6	THE MAN WE ALL KNOW AND LOVE H.L.BUG, THE INVINCIBLES (HEEME)	◆ KWAME (T) (C) ATLANTIC 7-88937
(39)	58	75	3	SOMETHING IN THE WAY (YOU MAKE ME FEEL) A.WINBUSH (A.WINBUSH)	◆ STEPHANIE MILLS (T) (C) MCA 53624
(40)	54	64	3	AS LONG AS WE'RE TOGETHER A.GREEN, P.ZELLESKE, J.KELLY, J.RANDOLPH (A.GREEN)	◆ AL GREEN (T) (C) A&M 1427
(41)	62	81	3	WE GOT OUR OWN THANG T.RILEY (T.RILEY, HEAVY D., TOLBERT, THEODORE, CLARK, WELLINGTON)	◆ HEAVY D. & THE BOYZ (T) (C) UPTOWN 53628/MCA
(42)	50	61	4	BUFFALO STANCE T.SIMMONS, M.SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
43	47	57	5	NO PLACE TO GO J.WEBER (R.LAWSON, L.PERRY, D.MATKOSKY)	PERRI (T) (C) ZEBRA 17802/MCA
44	18	17	10	THROUGH THE STORM N.M.WALDEN (A.HAMMOND, D.WARREN)	ARETHA FRANKLIN & ELTON JOHN (C) ARISTA 1-9809
45	31	18	15	IF I'M NOT YOUR LOVER AL B.SURE!, T.RILEY (AL B.SURE!, T.GATLING, T.RILEY)	AL B. SURE! (C) WARNER BROS. 7-27556
(46)	52	63	5	CAN WE TALK L.PACE (D.ALLEN, L.PACE, BLITZ)	DONNA ALLEN (T) (C) OCEANA 7-99213/ATLANTIC
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
(47)	89	—	2	ON OUR OWN (FROM "GHOSTBUSTERS II") L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	BOBBY BROWN (T) (C) MCA 53662
48	41	43	9	SHE'S SO OLD A.GEORGE, F.MCFARLANE (T.GATLING, F.MCFARLANE, A.STEWART, JR.)	ALTON "WOKIE" STEWART (T) (C) EPIC 34-68681/E.P.A.
49	26	12	14	HEAVEN HELP ME G.MICHAEL (D.ESTUS, G.MICHAEL)	◆ DEON ESTUS (C) MIKA 871 538-7/POLYGRAM

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
(50)	68	77	3	SOMEBODY LOVES YOU E.DEBARGE (E.DEBARGE, D.DEBARGE)	EL DEBARGE (T) (C) MOTOWN 1966
51	37	21	12	JOY AND PAIN W.HAMILTON, R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5247
52	56	65	4	FORBIDDEN LOVE THIRD WORLD, DADDY-O (DALEY, BENT, COOPER, BOLTON, CLARKE, COORE)	◆ THIRD WORLD (T) MERCURY 874 054-7/POLYGRAM
53	59	60	5	I FOUND LOVE D.DEE (J.FLIPPIN, M.WALKER)	B-FATS (T) (C) (M) ORPHEUS 72686/EMI
(54)	63	67	4	I LIKE IT DINO (DINO)	◆ DINO (C) 4TH & B'WAY 7483/ISLAND
55	34	22	17	START OF A ROMANCE R.MULLER, S.ROBERTS, JR. (T.MCCONNELL, J.WILLIAMS)	◆ SKYY (T) (C) ATLANTIC 7-88932
(56)	67	71	4	TAKE IT OFF T.RILEY, G.GRIFFIN (G.GRIFFIN, W.ADAMS, L.SINGLETARY, L.DRAKEFORD, L.MCCAIN)	◆ TODAY (T) (C) MOTOWN 1967
(57)	66	66	4	TOBY L.SKYY, WALKER, D.MANUEL (F.RECORD, B.ACKLIN, B.JULIO)	ANGEE GRIFFIN (T) (C) LUKE SKYYWALKER 205*
(58)	74	84	3	TWO WRONGS (DON'T MAKE IT RIGHT) M.POWELL (R.HAWKINS, JR., D.JONES)	◆ DAVID PEASTON (T) (C) GEFEN 7-27158
(59)	79	93	3	PRETTY GIRLS L.BLACKMON (L.BLACKMON, G.MANGUS)	◆ CAMEO (T) (C) ATLANTA ARTISTS 874 050-7/POLYGRAM
(60)	69	69	4	IT'S LIKE MAGIC V.BELL, A.MOODY (F.ALSTON)	◆ BLUE MAGIC (T) OBR 38-68900/COLUMBIA
(61)	86	—	2	SARAH, SARAH B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER (T) (C) JIVE 1216/RCA
(62)	76	82	3	WHAT MORE CAN I DO FOR YOU J.JAM, T.LEWIS (J.HAMMOND III, T.LEWIS)	◆ CHERRELLE (T) (C) TABU 68904/E.P.A.
(63)	85	—	2	MY LOVE IS SO RAW A.MOODY (V.BELL, A.MOODY, N.STRONG)	◆ ALYSON WILLIAMS (T) (C) DEF JAM 38-68903/COLUMBIA
64	71	54	18	SELF DESTRUCTION D.NICE, KRS-ONE (THE STOP THE VIOLENCE MOVEMENT)	◆ THE STOP THE VIOLENCE MOVEMENT (T) (C) JIVE 1178/RCA
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
(65)	NEW ▶	—	1	BATDANCE (FROM "BATMAN") PRINCE (PRINCE)	◆ PRINCE (T) (C) WARNER BROS. 7-22924
(66)	77	85	3	CRUZIN' R.BROOKINS (R.BROOKINS, C.BLANSON, W.GORDON, B.RANDLE)	JACKIE JACKSON (T) POLYDOR 889 034-7/POLYGRAM
67	57	62	6	IT'S MY TURN S.WILLIAMS, C.COSBY (S.WILLIAMS)	◆ STEZO (T) FRESH 801 29*/SLEEPING BAG
(68)	80	—	2	I GOT IT MADE H.TEE (SPECIAL ED, H.TEE)	◆ SPECIAL ED PROFILE 7245*
69	38	23	12	MADE TO BE TOGETHER T.RILEY, G.GRIFFIN (G.GRIFFIN, C.JONES)	◆ DE JA (T) (C) VIRGIN 7-99226
70	53	46	14	FUNKY COLD MEDINA M.ROSS, M.DIKE (M.YOUNG, M.ROSS, M.DIKE)	◆ TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
71	70	70	4	TIGHT ON TIME (I'LL FIT U IN) R.LAWRENCE (R.LAWRENCE, D.PITCHFORD)	JUNE POINTER COLUMBIA 38-68748
72	60	50	16	EVERY LITTLE STEP L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618
(73)	84	91	3	I CAN'T TELL YOU WHY S.SHEPPARD, J.VARNER (D.HENLEY, G.FREY, T.B.SCHMIDT)	◆ GERALD ALSTON (T) (C) MOTOWN 1969
74	75	76	4	SWEET TALK KHALIS (C.STURKEN, E.ROGERS)	◆ THE MANHATTANS (T) VALLEY VUE 75723
75	73	68	4	CONSTANTLY D.ROBINSON (D.ROBINSON)	LIA (C) VIRGIN 7-99209
76	48	27	15	TURN THIS MUTHA OUT M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMER (T) (C) CAPITOL 44290
(77)	88	—	2	THE WAY IT IS T.JOHNSON (T.JOHNSON)	TROY JOHNSON (T) (C) RCA 8925
78	55	38	15	I LIKE T.RILEY, G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING)	GUY (T) (C) UPTOWN 53490/MCA
79	81	92	3	SOMETHING REAL M.BLEU (M.BLEU)	MIKKI BLEU (T) (C) EMI 50192
80	49	42	15	REAL LOVE A.CYMONÉ (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY (T) (C) MCA 53484
81	61	44	15	BUCK WILD W.HOUSE, K.WOOD (W.HOUSE, K.WOOD)	◆ E.U. (T) (C) VIRGIN 7-99232
82	51	36	8	I CAN'T STOP (THIS FEELING) E.WILDE, L.SILAS, JR. (E.WILDE)	EUGENE WILDE (T) MAGNOLIA 53620/MCA
83	45	25	14	IF SHE KNEW ANNE G.E.IRONS (ANNE G., E.IRONS)	◆ ANNE G. (T) (C) ATLANTIC 7-88933
(84)	91	94	3	GOING OUT P.BELL, V.BAILEY (A.BUGNON, V.BAILEY, P.BELL)	ALEX BUGNON (T) (C) ORPHEUS 50179/EMI
(85)	96	—	2	IF YOU DON'T KNOW ME BY NOW S.LEVINE (K.GAMBLE, L.HUFF)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
86	87	73	22	CLOSER THAN FRIENDS D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON, D.TOWNSEND)	SURFACE (T) (C) COLUMBIA 38-08537
(87)	93	—	2	LOOKING FOR A LOVE J.SIMS, A.PANDA (J.SIMS)	◆ JOYCE SIMS (T) (C) SLEEPING BAG 40142
88	90	80	11	FOREVER YOUR GIRL O.LEIBER (O.LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99230
(89)	NEW ▶	—	1	GITCHI U Z'LOOKE (M.CARPENTER, W.COCKERHAM, A.ZAMORA)	Z'LOOKE (T) (C) ORPHEUS 72678/EMI
90	83	72	18	ROLLIN' WITH KID 'N PLAY H.LUV, BUG, THE INVINCIBLES (C.REID, E.JOHNSON, B.DOSS, THE INVINCIBLES)	◆ KID 'N PLAY (T) (C) SELECT 2001*
(91)	NEW ▶	—	1	AGAINST DOCTOR'S ORDERS KENNY G, P.GLASS (KENNY G., P.GLASS, A.GLASS)	◆ KENNY G (C) ARISTA 1-9830
92	65	53	17	DON'T TAKE MY MIND ON A TRIP G.GRIFFIN (G.GRIFFIN)	◆ BOY GEORGE (T) (C) VIRGIN 7-99272
(93)	NEW ▶	—	1	CRAZY 'BOUT YOU L.JOB (J.CARTER, J.R.SAYLES, K.SCOTT, D.WYATT, I.SCOTT)	ATENSION (T) (C) ISLAND 7-99206
(94)	NEW ▶	—	1	LICENCE TO KILL (FROM "LICENCE TO KILL") N.M.WALDEN (N.M.WALDEN, J.COHEN, W.AFANASIEFF)	GLADYS KNIGHT (T) (C) MCA 53657
(95)	NEW ▶	—	1	RIGHT NEXT TO ME KANGOL (KANGOL)	◆ WHISTLE (T) (C) SELECT 62325*
96	94	88	3	QUIET STORM B.WRIGHT (B.WRIGHT)	◆ BETTY WRIGHT (T) MS. B 4508*/VISION
97	78	74	5	THIS MAGIC MOMENT/DANCE WITH ME R.PERRY (STOLLER, SHUMAN, NAHAN, TREADWELL, LEBISH, LEBER, POMUS)	◆ RICK JAMES (T) (C) WARNER BROS. 7-27763
98	82	59	17	LOVE SAW IT L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	KARYN WHITE (C) WARNER BROS. 7-27538
99	43	26	12	I WANT YOUR LOVE D.WOODRUFF, L.HALL (D.WOODRUFF, L.HALL)	L.A RUE (T) (C) RCA 8881
100	72	55	7	EVERY LITTLE THING ABOUT YOU FULL FORCE (FULL FORCE)	CHERYL "PEPSII" RILEY & FULL FORCE (T) (C) COLUMBIA 38-68745

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single.
*Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

HE'S BACK HOME AND GIVING HIS ALL.

PEABRYSON

NOW ON CAPITOL

ALL MY LOVE

The new album that's too hot not to touch.

Featuring the
#1 smash
"Show & Tell"



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Billboard

FOR WEEK ENDING
JUNE 24, 1989

TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
★ ★ NO. 1 ★ ★					
1	1	1	16	DE LA SOUL ● TOMMY BOY 1019 (9.98) (CD) 5 weeks at No. One	3 FEET HIGH AND RISING
2	2	2	25	SLICK RICK ● DEF JAM FC 40513/COLUMBIA (CD)	THE GREAT ADVENTURES OF SLICK RICK
3	3	3	50	GUY ▲ UPTOWN 42176/MCA (8.98) (CD)	GUY
4	4	4	34	M.C. HAMMER ● CAPITOL 90924 (8.98) (CD)	LET'S GET IT STARTED
5	5	6	33	SURFACE ● COLUMBIA FC 44284 (CD)	2ND WAVE
6	8	8	10	JODY WATLEY ● MCA 6276 (8.98) (CD)	LARGER THAN LIFE
7	6	7	50	BOBBY BROWN ▲ MCA 42185 (8.98) (CD)	DON'T BE CRUEL
8	12	13	14	MILLI VANILLI ▲ ARISTA 8592 (8.98) (CD)	GIRL YOU KNOW IT'S TRUE
9	10	10	39	KARYN WHITE ▲ WARNER BROS. 25637 (8.98) (CD)	KARYN WHITE
10	11	14	24	BEBE & CECE WINANS CAPITOL 90959 (8.98) (CD)	HEAVEN
11	7	5	18	TONE LOC ▲ ² DELICIOUS VINYL 3000/ISLAND (8.98) (CD)	LOC'ED AFTER DARK
12	9	9	18	TOO SHORT ● JIVE 1149/RCA (8.98) (CD)	LIFE IS... TOO SHORT
13	13	11	17	N.W.A. ● RUTHLESS 57102/PRIORITY (8.98) (CD)	STRAIGHT OUTTA COMPTON
14	18	23	5	THE O'JAYS EMI 90921 (9.98) (CD)	SERIOUS
15	15	17	11	KWAME ATLANTIC 81941 (8.98) (CD)	THE BOY GENIUS (FEAT. A NEW BEGINNING)
16	16	15	31	LEVERT ● ATLANTIC 81926 (9.98) (CD)	JUST COOLIN'
17	17	16	13	SKYY ATLANTIC 81853 (9.98) (CD)	START OF A ROMANCE
18	14	12	31	KID 'N PLAY ● SELECT 21628 (8.98) (CD)	2 HYPE
19	19	21	9	SPECIAL ED PROFILE 1280 (8.98) (CD)	YOUNGEST IN CHARGE
20	21	24	7	JOYCE "FENDERELLA" IRBY MOTOWN 6267 (8.98) (CD)	MAXIMUM THRUST
21	22	26	6	LISA LISA & CULT JAM COLUMBIA OC 44378 (9.98) (CD)	STRAIGHT TO THE SKY
22	25	30	5	NATALIE COLE EMI 48902 (9.98) (CD)	GOOD TO BE BACK
23	20	18	34	ANITA BAKER ▲ ³ ELEKTRA 60827 (9.98) (CD)	GIVING YOU THE BEST THAT I GOT
24	24	20	12	THREE TIMES DOPE ARISTA 8571 (8.98) (CD)	ORIGINAL STYLIN'
25	28	35	5	ARETHA FRANKLIN ARISTA 8572 (9.98) (CD)	THROUGH THE STORM
26	23	19	35	THE BOYS ▲ MOTOWN 6260 (8.98) (CD)	MESSAGES FROM THE BOYS
27	32	37	6	ATLANTIC STARR WARNER BROS. 25849 (9.98) (CD)	WE'RE MOVIN' UP
28	30	31	52	VANESSA WILLIAMS ● WING 835 694/POLYGRAM (CD)	THE RIGHT STUFF
29	36	45	5	MICA PARIS ISLAND 90970 (8.98) (CD)	SO GOOD
30	40	44	9	OAKTOWN'S 3-5-7 CAPITOL 90926 (8.98) (CD)	WILD & LOOSE
31	26	29	12	KOOL G RAP & D.J. POLO COLD CHILLIN' 25820/WARNER BROS. (9.98) (CD)	ROAD TO THE RICHES
32	27	25	31	EAZY-E ▲ RUTHLESS 57100/PRIORITY (8.98) (CD)	EAZY-DUZ-IT
33	29	28	12	E.U. VIRGIN 91021 (9.98) (CD)	LIVIN' LARGE
34	57	—	2	KOOL MOE DEE JIVE 1182/RCA (9.98) (CD)	KNOWLEDGE IS KING
35	35	34	8	GRADY HARRELL RCA 8341 (8.98) (CD)	COME PLAY WITH ME
36	50	57	5	MILES JAYE ISLAND 91235 (8.98) (CD)	IRRESISTIBLE
37	37	32	47	PAULA ABDUL ▲ VIRGIN 90943 (8.98) (CD)	FOREVER YOUR GIRL
38	31	27	29	TODAY MOTOWN 6261 (8.98) (CD)	TODAY
39	39	53	4	UTFO SELECT 21629 (8.98) (CD)	DOIN' IT
40	33	33	38	ROB BASE & D.J. E-Z ROCK ▲ PROFILE 1267 (8.98) (CD)	IT TAKES TWO
41	77	—	2	THE JACKSONS EPIC 40911/E.P.A. (9.98) (CD)	2300 JACKSON STREET
42	41	40	36	LUTHER VANDROSS ▲ EPIC OE 44308/E.P.A. (CD)	ANY LOVE
43	38	42	15	ALEX BUGNON ORPHEUS 75602/EMI (8.98) (CD)	LOVE SEASONS
44	34	22	13	JUST-ICE FRESH 82010/SLEEPING BAG (8.98) (CD)	THE DESOLATE ONE
45	43	38	40	KIARA ARISTA 8533 (8.98) (CD)	TO CHANGE AND/OR MAKE A DIFFERENCE
46	42	41	12	BOY GEORGE VIRGIN 91022 (9.98) (CD)	HIGH HAT
47	44	39	30	RODNEY O JOE COOLEY EGYPTIAN EMPIRE 00777/WEST COAST (8.98) (CD)	ME AND JOE
48	51	52	59	TONY! TONII TONE! WING 835 549/POLYGRAM (CD)	WHO?
49	49	50	13	ALYSON WILLIAMS DEF JAM FC 40515/COLUMBIA (CD)	RAW

50	52	51	35	NEW KIDS ON THE BLOCK ▲ ² COLUMBIA FC 40985 (CD)	HANGIN' TOUGH
51	46	46	15	TAKE 6 REPRISE 25670/WARNER BROS. (8.98) (CD)	TAKE 6
52	53	56	11	BLUE MAGIC COLUMBIA FC 45092 (CD)	FROM OUT OF THE BLUE
53	47	47	11	DEON ESTUS MIKA 835 713/POLYDOR (CD)	SPELL
54	54	54	8	VARIOUS ARTISTS LUKE SKYYWALKER 5001 (8.98) (CD)	MIAMI BASS WAVES VOL. II
55	56	60	7	JOE SAMPLE WARNER BROS. 25781 (9.98) (CD)	SPELLBOUND
56	48	36	35	JONATHAN BUTLER JIVE 1136/RCA (8.98) (CD)	MORE THAN FRIENDS
57	55	48	15	ASHFORD & SIMPSON CAPITOL 46946 (9.98) (CD)	LOVE OR PHYSICAL
58	45	43	50	NEW EDITIDN ▲ MCA 42207 (8.98) (CD)	HEART BREAK
59	59	59	15	MIAMI BOYZ ON TOP 9001/JOEY BOY (8.98) (CD)	GETTING OFF
60	73	—	2	PEABD BRYSON CAPITOL 90641 (9.98) (CD)	ALL MY LOVE
61	74	82	3	CHUCKII BOOKER ATLANTIC 81947 (8.98) (CD)	CHUCKII
62	58	49	14	M.C. TWIST & THE DEF SQUAD LUKE SKYYWALKER 106 (8.98) (CD)	COMIN' THROUGH LIKE WARRIORS
63	61	69	4	ROY AYERS ICHIBAN 1040 (8.98) (CD)	WAKE UP
64	62	64	12	SIMPLY RED ELEKTRA 60828 (9.98) (CD)	A NEW FLAME
65	67	66	15	EL DEBARGE MOTOWN 6264 (8.98) (CD)	GEMINI
66	79	—	2	JAMES INGRAM WARNER BROS. 25924 (9.98) (CD)	IT'S REAL
67	63	58	35	KENNY G ▲ ² ARISTA 8457 (9.98) (CD)	SILHOUETTE
68	72	86	4	VARIOUS ARTISTS HOT PRODUCTIONS 3312 (8.98) (CD)	THIS IS BASS
69	64	65	13	DINO 4TH & B'WAY 4011/ISLAND (8.98) (CD)	24/7
70	76	74	4	SHOCKY SHAY ORPHEUS 75608/EMI (8.98) (CD)	NO JOKE
71	66	61	25	GUCCI CREW II GUCCI 3309/HOT PRODUCTIONS (8.98)	WHAT TIME IS IT
72	NEW ▶	1	1	DIANA ROSS MOTOWN 6274 (8.98) (CD)	WORKIN' OVERTIME
73	70	62	29	GERALD ALSTON TAJ 6265/MOTOWN (8.98) (CD)	GERALD ALSTON
74	65	67	7	MAGGOTRON JAMARC 9001/PANDISC (8.98) (CD)	THE INVASION WILL NOT BE TELEVISED
75	60	55	17	K-9 POSSE ARISTA 8569 (8.98) (CD)	K-9 POSSE
76	78	89	3	BOBBI HUMPHREY MALACO 1502 (8.98) (CD)	CITY BEAT
77	71	71	5	DONNA SUMMER ATLANTIC 81987 (9.98) (CD)	ANOTHER PLACE AND TIME
78	NEW ▶	1	1	THIRD WORLD MERCURY 836 952/POLYGRAM (CD)	SERIOUS BUSINESS
79	68	68	6	ANNE G. ATLANTIC 81946 (9.98) (CD)	ON A MISSION
80	69	63	46	FREDDIE JACKSON ● CAPITOL 48987 (9.98) (CD)	DON'T LET LOVE SLIP AWAY
81	NEW ▶	1	1	NENEH CHERRY VIRGIN 91252 (9.98) (CD)	RAW LIKE SUSHI
82	80	83	4	THE DRAMATICS VOLT 3402/FANTASY (8.98) (CD)	POSITIVE STATE OF MIND
83	97	—	2	AL GREEN A&M 5228 (8.98) (CD)	I GET JOY
84	98	97	3	PERRI ZEBRA 42017/MCA (8.98) (CD)	IN FLIGHT
85	75	72	57	2 LIVE CREW ● LUKE SKYYWALKER 101 (8.98) (CD)	MOVE SOMETHIN'
86	87	88	14	STEVIE B LMR 5531 (8.98) (CD)	IN MY EYES
87	NEW ▶	1	1	ANTOINETTE NEXT PLATEAU 1015 (8.98) (CD)	WHO'S THE BOSS
88	82	80	8	NAPPY BROWN MELTONE 1502 (8.98)	DEEP SEA DIVER
89	84	78	11	MADONNA ▲ ² SIRE 25844/WARNER BROS. (9.98) (CD)	LIKE A PRAYER
90	89	98	6	GEORGE DUKE ELEKTRA 60778 (9.98) (CD)	NIGHT AFTER NIGHT
91	NEW ▶	1	1	10DB CRUSH 224 (8.98) (CD)	STEPPIN' OUT
92	94	81	34	CAMEO ● ATLANTA ARTISTS 886 002/POLYGRAM (CD)	MACHISMO
93	99	—	2	JAZ EMI 91170 (9.98) (CD)	WORD TO THE JAZ
94	83	87	7	LEGENDARY BLUES BAND ICHIBAN 1039 (8.98) (CD)	WOKE UP WITH THE BLUES
95	RE-ENTRY	4	4	THE COOKIE CREW FFRR 828 134/POLYGRAM (9.98) (CD)	BORN THIS WAY
96	85	73	49	PUBLIC ENEMY ● DEF JAM FC 44303/COLUMBIA (CD)	IT TAKES A NATION OF MILLIONS TO HOLD US BACK
97	100	91	33	VESTA A&M 5223 (8.98) (CD)	VESTA 4 U
98	92	95	50	SIR MIX-A-LOT ● NASTY MIX 70123 (8.98) (CD)	SWASS
99	81	70	28	CHAKA KHAN WARNER BROS. 25707 (9.98) (CD)	C.K.
100	93	84	27	KING TEE CAPITOL 90544 (8.98) (CD)	ACT A FOOL

Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. *CBS Records and PolyGram Records do not issue a suggested list price for their product.

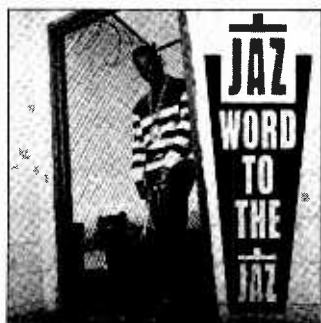
HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	11	★★ NO. 1 ★★ HAVE YOU HAD YOUR LOVE TODAY WET PROD., TREVEL PROD., (T,STUBBS, D.PEARSON)	◆ THE O'JAYS (T) (C) EMI 50180
2	7	13	9	SHOW & TELL SIR GANT, P. BRYSON (J.FULLER)	◆ PEABO BRYSON (T) (C) CAPITOL 44347
3	5	10	10	FOR YOU TO LOVE L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER)	LUTHER VANDROSS (C) EPIC 34-68742/E.P.A.
4	9	15	10	LEAD ME INTO LOVE M.POWELL (S.LANE, L.PRENTISS)	ANITA BAKER (C) (CD) ELEKTRA 7-69299
5	11	16	8	WORKIN' OVERTIME N.RODGERS (N.RODGERS, C.MAX)	◆ DIANA ROSS (T) (C) MOTOWN 1964
6	12	20	7	KEEP ON MOVIN' JAZZIE B.N.HOOPER (ROMEO)	◆ SOUL II SOUL (T) (C) VIRGIN 7-99205
7	2	4	13	MR. D.J. FENDERELLA (D.AUSTIN, FENDERELLA, DOUG E. FRESH)	◆ JOYCE "FENDERELLA" IRBY (T) (C) MOTOWN 1961
8	3	5	11	LITTLE JACKIE WANTS TO BE A STAR FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) (CD) COLUMBIA 38-68674
9	16	21	8	BABY DON'T FORGET MY NUMBER F.FARIAN (FARIAN, DALTON, NAIL, REUTER)	◆ MILLI VANILLI (T) (C) ARISTA 1-9832
10	18	23	7	GOTTA GET THE MONEY G.LEVERT, M.GORDON (G.LEVERT, M.GORDON)	◆ LEVERT (T) (C) ATLANTIC 7-88910
11	13	19	10	OBJECTIVE M.JAYE (M.J.DAVIS)	◆ MILES JAYE (T) (C) ISLAND 7-99228/ATLANTIC
12	22	25	7	SHOWER ME WITH YOUR LOVE D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON)	◆ SURFACE (T) (C) COLUMBIA 38-68746
13	20	24	8	TURNED AWAY C.BOOKER, BIG DOG PROD. (C.BOOKER, D.SPENCER, JR.)	◆ CHUCKII BOOKER (T) (C) ATLANTIC 7-88917
14	21	22	8	DARLIN' R.SALAS (R.SALAS, K.HARRIS)	◆ VANESSA WILLIAMS (C) WING 871-936-7/POLYGRAM
15	23	27	6	NOTHIN' (THAT COMPARES 2 U) L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ THE JACKSONS (T) (C) (CD) EPIC 34-68688/E.P.A.
16	4	1	13	ME MYSELF AND I P.HUSTON (K.MERCER, D.JOLICOEUR, V.MASON, P.HUSTON, G.CLINTON, P.WYNN)	◆ DE LA SOUL (T) (C) (M) TOMMY BOY 926*
17	6	7	12	FOR THE LOVE OF YOU D.FOSTER, T.MCELROY (FOSTER, T.MCELROY, TONY! TONI! TONE)	TONY! TONI! TONE! (C) WING 871-934-7/POLYGRAM
18	25	28	8	IT'S REAL G.GRIFFIN (G.GRIFFIN, J.JINGRAM, K.FRANK, B.HANKERSON)	◆ JAMES INGRAM (T) (C) (CD) WARNER BROS. 7-22975
19	8	8	12	LOST WITHOUT YOU K.THOMAS (K.THOMAS, B.WINANS)	BEBE & CECE WINANS (T) (C) CAPITOL 44300
20	27	36	5	SECRET RENDEZVOUS L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27863
21	26	32	6	THEY WANT MONEY M.DEWESE, L.AVABA, P.HARRIS, T.RILEY (M.DEWESE, T.RILEY)	◆ KOOL MOE DEE (T) (C) JIVE 1217/RCA
22	28	30	7	CRAZY (FOR ME) B.EASTMOND (B.EASTMOND, J.SKINNER)	FREDDIE JACKSON (T) (C) CAPITOL 44354
23	29	42	5	FRIENDS A.CYMONÉ (A.CYMONÉ, J.WATLEY, E.BARRIER, W.GRIFFIN)	◆ JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
24	10	11	12	EVERY LITTLE TIME A.BAKER (A.BAKER, J.WARREN)	◆ KIARA (T) (C) ARISTA 1-9800
25	14	12	12	I'LL BE LOVING YOU (FOREVER) ● M.STARR, M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
26	35	64	4	★★★ POWER PICK/SALES ★★★ I'M THAT TYPE OF GUY L.COOL J (J.T.SMITH, D.SIMON)	◆ L.L. COOL J (T) (C) DEF JAM 38-68902/COLUMBIA
27	15	17	13	MY ONE TEMPTATION L'EQUIPE (M.LEESON, P.VALE, M.WATERS)	◆ MICA PARIS (T) (C) ISLAND 7-99252/ATLANTIC
28	30	39	6	MIDNIGHT SPECIAL D.FRANK, M.MURPHY (D.FRANK, M.MURPHY)	◆ THE SYSTEM (T) (C) ATLANTIC 7-88901
29	17	6	13	CHILDREN'S STORY R.WALTERS (R.WALTERS)	◆ SLICK RICK (T) (C) DEF JAM 38-68626/COLUMBIA
30	31	35	9	CONGRATULATIONS T.CLARK (T.CLARK, G.PRIM, VESTA)	◆ VESTA (C) A&M 1407
31	32	40	7	I SECOND THAT EMOTION M.DAIRD, SHAWNDRÉ DREAM (S.ROBINSON, CLEVELAND)	◆ 10DB (T) (C) CRUSH 601/K-TEL
32	39	58	4	SOMETHING IN THE WAY (YOU MAKE ME FEEL) A.WINBUSH (A.WINBUSH)	◆ STEPHANIE MILLS (T) (C) MCA 53624
33	37	44	9	A WOMAN'S TOUCH M.BYNUM (H.REDMON, JR., M.BYNUM, L.JOHNSON)	◆ CHRISTOPHER MCDANIELS (T) (C) (M) MEGA JAM 2002
34	19	3	13	MY FIRST LOVE D.LEWIS, W.LEWIS (D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR (T) (C) WARNER BROS. 7-27525
35	42	50	5	BUFFALO STANCE T.SIMENON, M.SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
36	38	46	7	THE MAN WE ALL KNOW AND LOVE H.L.BUG, THE INVINCIBLES (HEEME)	◆ KWAME (T) (C) ATLANTIC 7-88937
37	47	89	3	★★★ POWER PICK/AIRPLAY ★★★ ON OUR OWN (FROM "GHOSTBUSTERS II") L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53662
38	40	54	4	AS LONG AS WE'RE TOGETHER A.GREEN, P.ZELESKI, E.KELLY, J.RANDOLPH (A.GREEN)	◆ AL GREEN (T) (C) A&M 1427
39	24	9	13	MISS YOU LIKE CRAZY M.MASSER (M.MASSER, G.GOFFIN, P.GLASS)	◆ NATALIE COLE (C) EMI 50185
40	41	62	4	WE GOT OUR OWN THANG T.RILEY (T.RILEY, HEAVY D., TOLBERT, THEODORE, CLARK, WELLINGTON)	◆ HEAVY D. & THE BOYZ (T) (C) UPTOWN 53628/MCA
41	43	47	6	NO PLACE TO GO J.WEBER (R.LAWSON, L.PERRY, D.MATKOSKY)	◆ PERRI (T) (C) ZEBRA 17802/MCA
42	50	68	4	SOMEBODY LOVES YOU E.DEBARGE (E.DEBARGE, D.DEBARGE)	◆ EL DEBARGE (T) (C) MOTOWN 1966
43	46	52	6	CAN WE TALK L.PACE (D.ALLEN, L.PACE, BLITZ)	◆ DONNA ALLEN (T) (C) OCEANA 7-99213/ATLANTIC
44	52	56	5	FORBIDDEN LOVE THIRD WORLD, DADDY-O (DALEY, BENT, COOPER, BOLTON, CLARKE, COORE)	◆ THIRD WORLD (T) MERCURY 874 054-7/POLYGRAM
45	54	63	5	I LIKE IT DINO (DINO)	◆ DINO (C) 4TH & B'WAY 7483/ISLAND
46	65	—	2	BATDANCE (FROM "BATMAN") PRINCE (PRINCE)	◆ PRINCE (T) (C) WARNER BROS. 7-22924
47	58	74	4	TWO WRONGS (DON'T MAKE IT RIGHT) M.POWELL (R.HAWKINS, JR., D.JONES)	◆ DAVID PEASTON (C) GEFFEN 7-27518
48	60	69	5	IT'S LIKE MAGIC V.BELL, A.MOODY (F.ALSTON)	◆ BLUE MAGIC (T) OBR 38-68900/COLUMBIA
49	56	67	5	TAKE IT OFF T.RILEY, G.GRIFFIN (G.GRIFFIN, W.ADAMS, L.SINGLETARY, L.DRAKEFORD, L.MCCAIN)	◆ TODAY (T) (C) MOTOWN 1967

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	33	14	18	STICKS AND STONES D.ROSS (A.CLEVELAND, D.ROSS)	◆ GRADY HARRELL (T) (C) RCA 8870
(51)	63	85	3	MY LOVE IS SO RAW A.MOODY, V.BELL (V.BELL, A.MOODY, N.STRONG)	◆ ALYSON WILLIAMS (FEATURING NIKKI D) (T) (C) DEF JAM 38-68903/COLUMBIA
(52)	61	86	3	SARAH, SARAH B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER (T) (C) JIVE 1216/RCA
53	57	66	5	TOBY L.SKYWALKER, D.MANUEL (E.RECORD, B.ACKLIN, B.JULIO)	◆ ANGE GRIFFIN (T) (C) LUKE SKYWALKER 205*
54	59	79	4	PRETTY GIRLS L.BLACKMON (L.BLACKMON, G.MANGUS)	◆ CAMEO (T) (C) ATLANTA ARTISTS 874 050-7/POLYGRAM
55	53	59	6	I FOUND LOVE D.DEE (J.FLIPPIN, M.WALKER)	◆ B-FATS (T) (C) (M) ORPHEUS 72686/EMI
56	34	29	9	A LITTLE ROMANCE L.A.REID, BABYFACE (BABYFACE, S.JOHNSON, C.MULDROW, L.A.REID, B.ROBINSON)	◆ THE BOYS (T) (C) MOTOWN 1965
(57)	68	80	3	I GOT IT MADE H.TEE (SPECIAL ED, H.TEE)	◆ SPECIAL ED PROFILE 7245*
(58)	66	77	4	CRUZIN' R.BROOKINS (R.BROOKINS, C.BLANSON, W.GORDON, B.RANDLE)	JACKIE JACKSON (T) POLYDOR 889 034-7/POLYGRAM
59	36	33	10	ON A MISSION A.MOODY, V.BELL (V.BELL, A.MOODY, G.DUKES)	◆ LEOTIS (T) (C) MERCURY 872 922-7/POLYGRAM
60	62	76	4	WHAT MORE CAN I DO FOR YOU J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ CHERRELLE (T) (C) TABU 68904/E.P.A.
(61)	79	81	4	SOMETHING REAL M.BLEU (M.BLEU)	◆ MIKKI BLEU (T) (C) EMI 50192
(62)	73	84	4	I CAN'T TELL YOU WHY S.SHEPPARD, J.VARNER (D.HENLEY, G.FREY, T.B.SCHMIDT)	◆ GERALD ALSTON (T) (C) MOTOWN 1969
(63)	77	88	3	THE WAY IT IS T.JOHNSON (T.JOHNSON)	TROY JOHNSON (T) (C) RCA 8925
64	51	37	13	JOY AND PAIN W.HAMILTON, R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5247
(65)	85	96	3	IF YOU DON'T KNOW ME BY NOW S.LEVINE (K.GAMBLE, L.HUFF)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
66	45	31	16	IF I'M NOT YOUR LOVER AL B.SURE!, T.RILEY (AL B.SURE!, T.GATLING, T.RILEY)	◆ AL B. SURE! (C) WARNER BROS. 7-27556
67	74	75	5	SWEET TALK KHALIS (C.STURKEN, E.ROGERS)	◆ THE MANHATTANS (T) TABU VUE 75723
68	49	26	15	HEAVEN HELP ME G.MICHAEL (D.ESTUS, G.MICHAEL)	◆ DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
(69)	NEW ▶	1		★★★ HOT SHOT DEBUT ★★★ YOU FOUND ANOTHER GUY G.GRIFFIN (GRIFFIN, V.BELL, MIDDLETON)	◆ BOY GEORGE (T) (C) VIRGIN 7-99200
(70)	87	93	3	LOOKING FOR A LOVE J.SIMS, A.PANDA (J.SIMS)	◆ JOYCE SIMS (T) (C) SLEEPING BAG 40142
(71)	NEW ▶	1		REMEMBER (THE FIRST TIME) D.SHEPHERD (L.COWARD)	◆ ERIC GABLE (T) (C) ORPHEUS 72663/EMI
(72)	89	—	2	GITCHI U Z'LOOKE (M.CARPENTER, W.COCKERHAM, A.ZAMORA)	◆ Z'LOOKE (T) (C) ORPHEUS 72678/EMI
73	67	57	7	IT'S MY TURN S.WILLIAMS, C.COSBY (S.WILLIAMS)	◆ STEZO (T) FRESH 80129*/SLEEPING BAG
74	72	60	17	EVERY LITTLE STEP L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618
75	55	34	18	START OF A ROMANCE R.MULLER, S.ROBERTS, JR. (T.MCCONNELL, J.WILLIAMS)	◆ SKYY (T) (C) ATLANTIC 7-88932
(76)	91	—	2	AGAINST DOCTOR'S ORDERS KENNY G, P.GLASS (KENNY G, P.GLASS, A.GLASS)	◆ KENNY G (C) ARISTA 1-9830
(77)	95	—	2	RIGHT NEXT TO ME KANGOL (KANGOL)	◆ WHISTLE (T) (C) SELECT 62325*
(78)	NEW ▶	1		N.E. HEART BREAK J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (T) (C) MCA 53391
(79)	94	—	2	LICENCE TO KILL (FROM "LICENCE TO KILL") N.M.WALDEN (N.M.WALDEN, J.COHEN, W.AFANASIEFF)	◆ GLADYS KNIGHT (T) (C) MCA 53657
80	64	71	19	SELF DESTRUCTION D.NICE, KRS-ONE (THE STOP THE VIOLENCE MOVEMENT)	◆ THE STOP THE VIOLENCE MOVEMENT (T) (C) JIVE 1178*/RCA
(81)	NEW ▶	1		SPEND THE NIGHT (CE SOIR) M.WINBUSH, SILEY BROTHERS (A.WINBUSH)	◆ THE ISLEY BROTHERS (T) (C) WARNER BROS. 7-22900
82	78	55	16	I LIKE T.RILEY, G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING)	◆ GUY (T) (C) UPTOWN 53490/MCA
83	84	91	4	GOING OUT P.BELL, V.BAILEY (A.BUGNON, V.BAILEY, P.BELL)	◆ ALEX BUGNON (T) (C) ORPHEUS 50179/EMI
(84)	93	—	2	CRAZY 'BOUT YOU L.JOB (J.CARTER, J.R.SAYLES, K.SCOTT, D.WYATT, I.SCOTT)	◆ ATENSION (T) (C) ISLAND 7-99206
(85)	NEW ▶	1		I BURN FOR YOU N.RODGERS, C.MAX (D.FOSTER, C.MAX, H.KNIGHT)	◆ CHRISTOPHER MAX (C) EMI 50210
86	44	18	11	THROUGH THE STORM N.M.WALDEN (A.HAMMOND, D.WARREN)	◆ ARETHA FRANKLIN & ELTON JOHN (C) ARISTA 1-9809
(87)	NEW ▶	1		LET GO D.DUNCAN, S.BRYANT (D.DUNCAN)	◆ SHARON BRYANT (T) (C) WING 871 722-7/POLYGRAM
(88)	NEW ▶	1		GOTTA BE A BETTER WAY D.FOSTER, T.MCELROY (D.FOSTER, T.MCELROY, G.BOLTON)	◆ FOSTER/MCELROY (T) (C) ATLANTIC 7-88879
(89)	96	94	4	QUIET STORM B.WRIGHT (B.WRIGHT)	◆ BETTY WRIGHT (T) MS. B 4508*/VISION
(90)	NEW ▶	1		YOU ARE MY STARSHIP C.BOOKER (M.HENDERSON)	◆ C.J. ANTHONY (T) KMA 019/JAM-POWER
(91)	NEW ▶	1		SPEND THE NIGHT T.RILEY, G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL)	◆ GUY (T) (C) UPTOWN 53666/MCA
(92)	NEW ▶	1		RIDING ON A TRAIN P.WINGFIELD, J.STRAUSS (THE PASADENAS)	◆ THE PASADENAS (T) (C) COLUMBIA 38-68931
(93)	NEW ▶	1		SPELL C.PORTER, D.ESTUS (D.ESTUS)	◆ DEON ESTUS (C) MIKA 889 328-7/POLYGRAM
94	75	73	5	CONSTANTLY D.ROBINSON (D.ROBINSON)	◆ LIA (C) VIRGIN 7-99209
95	69	38	13	MADE TO BE TOGETHER T.RILEY, G.GRIFFIN (G.GRIFFIN, C.JONES)	◆ DE JA (T) (C) VIRGIN 7-99226
96	70	53	15	FUNKY COLD MEDINA ▲ M.ROSS, M.DIKE (M.YOUNG, M.ROSS, M.DIKE)	◆ TONE LOC (T) (C) DELICIOUS VINYL 1.04/ISLAND
97	88	90	12	FOREVER YOUR GIRL ● O.LEIBER (O.LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99230
98	86	87	23	CLOSER THAN FRIENDS D.CONLEY, T.TOWNSEND, B.JACKSON (B.JACKSON, D.TOWNSEND)	◆ SURFACE (T) (C) COLUMBIA 38-08537
99	71	70	5	TIGHT ON TIME (I'LL FIT U IN) R.LAWRENCE (R.LAWRENCE, D.PITCHFORD)	◆ JUNE POINTER COLUMBIA 38-68748
100	48	41	10	SHE'S SO COLD A.GEORGE, F.MCFARLANE (T.GATLING, F.MCFARLANE, A.STEWART, JR.)	◆ ALTON "WOKIE" STEWART (T) (C) EPIC 34-68681/E.P.A.

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



WORD TO THE JAZ

(91170)

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Billboard

FOR WEEK ENDING
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TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				★ ★ NO. 1 ★ ★	
1	2	2	26	SLICK RICK ● DEF JAM FC 40513/COLUMBIA (CD) 2 weeks at No. One	THE GREAT ADVENTURES OF SLICK RICK
2	1	1	17	DE LA SOUL ● TOMMY BOY 1019 (9.98) (CD)	3 FEET HIGH AND RISING
3	3	3	51	GUY ▲ UPTOWN 42176/MCA (8.98) (CD)	GUY
4	4	4	35	M.C. HAMMER ● CAPITOL 90924 (8.98) (CD)	LET'S GET IT STARTED
5	5	5	34	SURFACE ● COLUMBIA FC 44284 (CD)	2ND WAVE
6	6	8	11	JODY WATLEY ● MCA 6276 (8.98) (CD)	LARGER THAN LIFE
7	7	6	51	BOBBY BROWN ▲ MCA 42185 (8.98) (CD)	DON'T BE CRUEL
8	14	18	6	THE O'JAYS EMI 90921 (9.98) (CD)	SERIOUS
9	8	12	15	MILLI VANILLI ▲ ARISTA 8592 (8.98) (CD)	GIRL YOU KNOW IT'S TRUE
10	10	11	25	BEBE & CECE WINANS CAPITOL 90959 (8.98) (CD)	HEAVEN
11	9	10	40	KARYN WHITE ▲ WARNER BROS. 25637 (8.98) (CD)	KARYN WHITE
12	12	9	19	TOO SHORT ● JIVE 1149/RCA (8.98) (CD)	LIFE IS... TOO SHORT
13	15	15	12	KWAME ATLANTIC 81941 (8.98) (CD)	THE BOY GENIUS (FEAT. A NEW BEGINNING)
14	16	16	32	LEVERT ● ATLANTIC 81926 (9.98) (CD)	JUST COOLIN'
15	11	7	19	TONÉ LOC ▲ DELICIOUS VINYL 3000/ISLAND (8.98) (CD)	LOC'ED AFTER DARK
16	13	13	18	N.W.A. ● RUTHLESS 57102/PRIORITY (8.98) (CD)	STRAIGHT OUTTA COMPTON
17	17	17	14	SKYY ATLANTIC 81853 (9.98) (CD)	START OF A ROMANCE
18	21	22	7	LISA LISA & CULT JAM COLUMBIA OC 44378 (9.98) (CD)	STRAIGHT TO THE SKY
19	19	19	10	SPECIAL ED PROFILE 1280 (8.98) (CD)	YOUNGEST IN CHARGE
20	34	57	3	KOOL MOE DEE JIVE 1182/RCA (9.98) (CD)	KNOWLEDGE IS KING
21	20	21	8	JOYCE "FENDERELLA" IRBY MOTOWN 6267 (8.98) (CD)	MAXIMUM THRUST
22	22	25	6	NATALIE COLE EMI 48902 (9.98) (CD)	GOOD TO BE BACK
23	18	14	32	KID 'N PLAY ● SELECT 21628 (8.98) (CD)	2 HYPE
24	25	28	6	ARETHA FRANKLIN ARISTA 8572 (9.98) (CD)	THROUGH THE STORM
25	23	20	35	ANITA BAKER ▲ ELEKTRA 60827 (9.98) (CD)	GIVING YOU THE BEST THAT I GOT
26	24	24	13	THREE TIMES DOPE ARISTA 8571 (8.98) (CD)	ORIGINAL STYLIN'
27	27	32	7	ATLANTIC STARR WARNER BROS. 25849 (9.98) (CD)	WE'RE MOVIN' UP
28	36	50	6	MILES JAYE ISLAND 91235 (8.98) (CD)	IRRESISTIBLE
29	30	40	10	OAKTOWN'S 3-5-7 CAPITOL 90926 (8.98) (CD)	WILD & LOOSE
30	39	39	5	UTFO SELECT 21629 (8.98) (CD)	DOIN' IT
31	41	77	3	THE JACKSONS EPIC 40911/E.P.A. (9.98) (CD)	2300 JACKSON STREET
32	29	36	6	MICA PARIS ISLAND 90970 (8.98) (CD)	SO GOOD
33	32	27	32	EAZY-E ▲ RUTHLESS 57100/PRIORITY (8.98) (CD)	EAZY-DUZ-IT
34	28	30	53	VANESSA WILLIAMS ● WING 835 694/POLYGRAM (CD)	THE RIGHT STUFF
35	26	23	36	THE BOYS ▲ MOTOWN 6260 (8.98) (CD)	MESSAGES FROM THE BOYS
36	31	26	13	KOOL G RAP & D.J. POLO COLD CHILLIN' 25820/WARNER BROS. (9.98) (CD)	ROAD TO THE RICHES
37	33	29	13	E.U. VIRGIN 91021 (9.98) (CD)	LIVIN' LARGE
38	35	35	9	GRADY HARRELL RCA 8341 (8.98) (CD)	COME PLAY WITH ME
39	42	41	37	LUTHER VANDROSS ▲ EPIC OE 44308/E.P.A. (CD)	ANY LOVE
40	37	37	48	PAULA ABDUL ▲ VIRGIN 90943 (8.98) (CD)	FOREVER YOUR GIRL
41	38	31	30	TODAY MOTOWN 6261 (8.98) (CD)	TODAY
42	60	73	3	PEABO BRYSON CAPITOL 90641 (9.98) (CD)	ALL MY LOVE
43	43	38	16	ALEX BUGNON ORPHEUS 75602/EMI (8.98) (CD)	LOVE SEASONS
44	40	33	39	ROB BASE & D.J. E-Z ROCK ▲ PROFILE 1267 (8.98) (CD)	IT TAKES TWO
45	48	51	60	TONY! TONI! TONE! WING 835 549/POLYGRAM (CD)	WHO?
46	72	—	2	DIANA ROSS MOTOWN 6274 (8.98) (CD)	WORKIN' OVERTIME
47	45	43	41	KIARA ARISTA 8533 (8.98) (CD)	TO CHANGE AND/OR MAKE A DIFFERENCE
48	51	46	16	TAKE 6 REPRISE 25670/WARNER BROS. (8.98) (CD)	TAKE 6
49	61	74	4	CHUCKII BOOKER ATLANTIC 81947 (8.98) (CD)	CHUCKII

50	46	42	13	BOY GEORGE VIRGIN 91022 (9.98) (CD)	HIGH HAT
51	50	52	36	NEW KIDS ON THE BLOCK ▲ COLUMBIA FC 40985 (CD)	HANGIN' TOUGH
52	54	54	9	VARIOUS ARTISTS LUKE SKYYWALKER 5001 (8.98) (CD)	MIAMI BASS WAVES VOL. II
53	55	56	8	JOE SAMPLE WARNER BROS. 25781 (9.98) (CD)	SPELLBOUND
54	47	44	31	RODNEY O JOE COOLEY EGYPTIAN EMPIRE 00777/WEST COAST (8.98) (CD)	ME AND JOE
55	52	53	12	BLUE MAGIC COLUMBIA FC 45092 (CD)	FROM OUT OF THE BLUE
56	44	34	14	JUST-ICE FRESH 82010/SLEEPING BAG (8.98) (CD)	THE DESOLATE ONE
57	66	79	3	JAMES INGRAM WARNER BROS. 25924 (9.98) (CD)	IT'S REAL
58	49	49	14	ALYSON WILLIAMS DEF JAM FC 40515/COLUMBIA (CD)	RAW
59	53	47	12	DEON ESTUS MIKA 835 713/POLYDOR (CD)	SPELL
60	63	61	5	ROY AYERS ICHIBAN 1040 (8.98) (CD)	WAKE UP
61	78	—	2	THIRD WORLD MERCURY 836 952/POLYGRAM (CD)	SERIOUS BUSINESS
62	56	48	36	JONATHAN BUTLER JIVE 1136/RCA (8.98) (CD)	MORE THAN FRIENDS
63	58	45	51	NEW EDITION ▲ MCA 42207 (8.98) (CD)	HEART BREAK
64	64	62	13	SIMPLY RED ELEKTRA 60828 (9.98) (CD)	A NEW FLAME
65	65	67	16	EL DEBARGE MOTOWN 6264 (8.98) (CD)	GEMINI
66	83	97	3	AL GREEN A&M 5228 (8.98) (CD)	I GET JOY
67	62	58	15	M.C. TWIST & THE DEF SQUAD LUKE SKYYWALKER 106 (8.98) (CD)	COMIN' THROUGH LIKE WARRIORS
68	57	55	16	ASHFORD & SIMPSON CAPITOL 46946 (9.98) (CD)	LOVE OR PHYSICAL
69	87	—	2	ANTOINETTE NEXT PLATEAU 1015 (8.98) (CD)	WHO'S THE BOSS
70	59	59	16	MIAMI BOYZ ON TOP 9001/JOEY BOY (8.98) (CD)	GETTING OFF
71	69	64	14	DINO 4TH & B'WAY 4011/ISLAND (8.98) (CD)	24/7
72	68	72	5	VARIOUS ARTISTS HOT PRODUCTIONS 3312 (8.98) (CD)	THIS IS BASS
73	76	78	4	BOBBI HUMPHREY MALACO 1502 (8.98) (CD)	CITY BEAT
74	67	63	36	KENNY G ▲ ARISTA 8457 (9.98) (CD)	SILHOUETTE
75	81	—	2	NENEH CHERRY VIRGIN 91252 (9.98) (CD)	RAW LIKE SUSHI
76	77	71	6	DONNA SUMMER ATLANTIC 81987 (9.98) (CD)	ANOTHER PLACE AND TIME
77	74	65	8	MAGGOTRON JAMARC 9001/PANDISC (8.98) (CD)	THE INVASION WILL NOT BE TELEVISED
78	71	66	26	GUCCI CREW II GUCCI 3309/HOT PRODUCTIONS (8.98)	WHAT TIME IS IT
79	75	60	18	K-9 POSSE ARISTA 8569 (8.98) (CD)	K-9 POSSE
80	70	76	5	SHOCKY SHAY ORPHEUS 75608/EMI (8.98) (CD)	NO JOKE
81	80	69	47	FREDDIE JACKSON ● CAPITOL 48987 (9.98) (CD)	DON'T LET LOVE SLIP AWAY
82	82	80	5	THE DRAMATICS VOLT 3402/FANTASY (8.98) (CD)	POSITIVE STATE OF MIND
83	73	70	30	GERALD ALSTON TAJ 6265/MOTOWN (8.98) (CD)	GERALD ALSTON
84	91	—	2	10DB CRUSH 224 (8.98) (CD)	STEPPIN' OUT
85	NEW ▶	1	STEZO FRESH 82011/SLEEPING BAG (8.98) (CD)	CRAZY NOISE	
86	84	98	4	PERRI ZEBRA 42017/MCA (8.98) (CD)	IN FLIGHT
87	NEW ▶	1	L.L. COOL J DEF JAM OC 45172/COLUMBIA (CD)	WALKING WITH A PANTHER	
88	93	99	3	JAZ EMI 91170 (9.98) (CD)	WORD TO THE JAZ
89	86	87	15	STEVIE B LMR 5531 (8.98) (CD)	IN MY EYES
90	79	68	7	ANNE G. ATLANTIC 81946 (9.98) (CD)	ON A MISSION
91	85	75	58	2 LIVE CREW ● LUKE SKYYWALKER 101 (8.98) (CD)	MOVE SOMETHIN'
92	97	100	34	VESTA A&M 5223 (8.98) (CD)	VESTA 4 U
93	92	94	35	CAMEO ● ATLANTA ARTISTS 886 002/POLYGRAM (CD)	MACHISMO
94	89	84	12	MADONNA ▲ SIRE 25844/WARNER BROS. (9.98) (CD)	LIKE A PRAYER
95	NEW ▶	1	MILLIE JACKSON JIVE 1186/RCA (8.98) (CD)	BACK TO THE S-T	
96	NEW ▶	1	LEOTIS MERCURY 838 188/POLYGRAM (CD)	ON A MISSION	
97	88	82	9	NAPPY BROWN MELTONE 1502 (8.98)	DEEP SEA DIVER
98	98	92	51	SIR MIX-A-LOT ● NASTYMIX 70123 (8.98) (CD)	SWASS
99	95	—	5	THE COOKIE CREW FFRR 828 134/POLYGRAM (9.98) (CD)	BORN THIS WAY
100	90	89	7	GEORGE DUKE ELEKTRA 60778 (9.98) (CD)	NIGHT AFTER NIGHT

○ Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. *CBS Records and PolyGram Records do not issue a suggested list price for their product.

Billboard UP-AND-COMING SPECIAL ISSUES

SPOTLIGHT ISSUE IN THIS SECTION AD DEADLINE

INT'L RECORDING STUDIOS	Aug 5	• Recording • Studios • Talent • Equipment • Producers	Jul 11
VSDA '89	Aug 12	• Home Video Today • Hot Fall Titles • Video Music • Special Interest • Laserdisk	Jul 18
HANK WILLIAMS JR.	Aug 26	• Hank Now • Management • Recording • Video • Concerts	Aug 1
HOLIDAY VIDEO SHOPPING GUIDE	Sep 2	• Hot Titles • Campaigns • Retail Tips • Special Interest • Selling Points	Aug 8

WHY THEY ARE SPECIAL:

- **INTERNATIONAL RECORDING STUDIOS** surveys European studio heads and producers to explain what it is that brings U.S. acts over to record in Europe, and American acts, managers and producers to explain the things they look for when they record abroad. The latest state-of-the-recording art—town, residential and mobile—is explored in depth in this unique studio update.
- **VSDA '89** draws the home video industry to Las Vegas (8/6-8/10) to celebrate Christmas early with visions of hot fall titles dancing in the desert. Emerging formats are spreading the wealth and stirring up fresh opportunities for video music, special interest and laserdisk, as home video gears up for a grand finale to '89.
- **HANK WILLIAMS JR.** has long been recognized as a country performer in the rare class of, well, Hank Williams. A singer/songwriter of unusual power and perception, Hank, guided by manager extraordinaire Merle Kilgore, has risen to the top of his profession as a performer, entrepreneur, trendsetter and benefactor to new talent.
- **HOLIDAY VIDEO SHOPPING GUIDE** is the industry's most accessible buyer's guide to top video product for Christmas '89. Whether sales or rental is your bag, movies or special interest your forte, Billboard's stocking-stuffer catalogs the new titles most likely to succeed and why, as retailers turn to the guide's comprehensive, lucid listings to plan wisely, well and early for a ring-a-ding holiday season.
- **COMING ATTRACTIONS:** HORROR VIDEO, AUSTIN KICKS, COMPACT DISK, VIDEO RETAIL MGMT. GUIDE, GOSPEL.

FOR AD DETAILS CONTACT YOUR BILLBOARD SALES REPRESENTATIVE or CALL ANY BILLBOARD OFFICE WORLDWIDE.

NEW YORK: Gene Smith, Ron Willman, Norm Berkowitz, Ken Karp, Jim Beloff, David Nelson. (212) 764-7300 or (212) 536-5004.

LOS ANGELES: Christine Matuchek, Arty Simon, Anne Rehman, Marv Fisher, Emily Vaughn. (213) 273-7040.

NASHVILLE: Lynda Emon, Carole Edwards. (615) 321-4290.

LONDON: Tony Evans 439-9411.

*****RESERVE SPACE TODAY!!*****

FOR WEEK ENDING JULY 8, 1989

Billboard Hot Black Singles SALES & AIRPLAY™

A ranking of the top 40 black singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot Black Singles chart.

THIS WEEK	LAST WEEK	TITLE	ARTIST	HOT BLACK POSITION
1	2	KEEP ON MOVIN'	SOUL II SOUL	1
2	1	SHOW & TELL	PEABO BRYSON	6
3	3	WORKIN' OVERTIME	DIANA ROSS	13
4	4	OBJECTIVE	MILES JAYE	8
5	14	I'M THAT TYPE OF GUY	L.L. COOL J	12
6	12	TURNED AWAY	CHUCKII BOOKER	2
7	7	GOTTA GET THE MONEY	LEVERT	5
8	11	SHOWER ME WITH YOUR LOVE	SURFACE	3
9	6	BABY DON'T FORGET MY NUMBER	MILLI VANILLI	16
10	15	THEY WANT MONEY	KOOL MOE DEE	14
11	17	DARLIN' I	VANESSA WILLIAMS	10
12	18	IT'S REAL	JAMES INGRAM	9
13	19	NOTHIN' (THAT COMPARES 2 U)	THE JACKSONS	4
14	21	SECRET RENDEZVOUS	KARYN WHITE	7
15	22	FRIENDS	JODY WATLEY WITH ERIC B. & RAKIM	11
16	9	LEAD ME INTO LOVE	ANITA BAKER	23
17	25	MIDNIGHT SPECIAL	THE SYSTEM	15
18	30	SOMETHING IN THE WAY	STEPHANIE MILLS	19
19	27	I SECOND THAT EMOTION	10DB	21
20	16	ME MYSELF AND I	DE LA SOUL	33
21	—	BATDANCE (FROM "BATMAN")	PRINCE	22
22	8	HAVE YOU HAD YOUR LOVE TODAY	THE O'JAYS	29
23	32	WE GOT OUR OWN THANG	HEAVY D. & THE BOYZ	24
24	5	FOR YOU TO LOVE	LUTHER VANDROSS	26
25	28	CRAZY (FOR ME)	FREDDIE JACKSON	17
26	—	ON OUR OWN	BOBBY BROWN	18
27	10	MR. D.J.	JOYCE "FENDERELLA" IRBY	42
28	29	BUFFALO STANCE	NENEH CHERRY	31
29	39	IT'S LIKE MAGIC	BLUE MAGIC	35
30	—	FORBIDDEN LOVE	THIRD WORLD	28
31	13	LITTLE JACKIE WANTS TO BE A STAR	LISA LISA	57
32	23	CHILDREN'S STORY	SLICK RICK	61
33	—	I GOT IT MADE	SPECIAL ED	36
34	24	THE MAN WE ALL KNOW AND LOVE	KWAME	50
35	34	A WOMAN'S TOUCH	CHRISTOPHER MCDANIELS	39
36	26	I'LL BE LOVING YOU (FOREVER)	NEW KIDS ON THE BLOCK	55
37	31	LOST WITHOUT YOU	BEBE & CECE WINANS	40
38	—	CONGRATULATIONS	VESTA	20
39	—	TOBY	ANGEE GRIFFIN	47
40	20	FOR THE LOVE OF YOU	TONY! TONI! TONE!	48

THIS WEEK	LAST WEEK	TITLE	ARTIST	HOT BLACK POSITION
1	3	TURNED AWAY	CHUCKII BOOKER	2
2	2	NOTHIN' (THAT COMPARES 2 U)	THE JACKSONS	4
3	4	KEEP ON MOVIN'	SOUL II SOUL	1
4	6	SHOWER ME WITH YOUR LOVE	SURFACE	3
5	10	SECRET RENDEZVOUS	KARYN WHITE	7
6	8	GOTTA GET THE MONEY	LEVERT	5
7	11	IT'S REAL	JAMES INGRAM	9
8	13	FRIENDS	JODY WATLEY WITH ERIC B. & RAKIM	11
9	12	DARLIN' I	VANESSA WILLIAMS	10
10	17	CONGRATULATIONS	VESTA	20
11	20	ON OUR OWN	BOBBY BROWN	18
12	16	CRAZY (FOR ME)	FREDDIE JACKSON	17
13	14	OBJECTIVE	MILES JAYE	8
14	19	MIDNIGHT SPECIAL	THE SYSTEM	15
15	1	SHOW & TELL	PEABO BRYSON	6
16	22	SOMETHING IN THE WAY	STEPHANIE MILLS	19
17	24	AS LONG AS WE'RE TOGETHER	AL GREEN	25
18	23	THEY WANT MONEY	KOOL MOE DEE	14
19	21	I SECOND THAT EMOTION	10DB	21
20	27	BATDANCE (FROM "BATMAN")	PRINCE	22
21	26	TWO WRONGS (DON'T MAKE IT RIGHT)	DAVID PEASTON	27
22	28	I'M THAT TYPE OF GUY	L.L. COOL J	12
23	25	SOMEBODY LOVES YOU	EL DEBARGE	30
24	30	SARAH, SARAH	JONATHAN BUTLER	37
25	31	WE GOT OUR OWN THANG	HEAVY D. & THE BOYZ	24
26	5	WORKIN' OVERTIME	DIANA ROSS	13
27	34	FORBIDDEN LOVE	THIRD WORLD	28
28	32	I LIKE IT	DINO	32
29	7	FOR YOU TO LOVE	LUTHER VANDROSS	26
30	35	MY LOVE IS SO RAW	ALYSON WILLIAMS	34
31	15	BABY DON'T FORGET MY NUMBER	MILLI VANILLI	16
32	9	LEAD ME INTO LOVE	ANITA BAKER	23
33	—	IT'S NO CRIME	BAFFACE	43
34	—	SPEND THE NIGHT (CE SOIR)	THE ISLEY BROTHERS	44
35	—	MY FANTASY	TEDDY RILEY FEATURING GUY	46
36	—	IT ISNT, IT WASN'T...	ARE THA FRANKLIN/W.HOUSTON	49
37	36	TAKE IT OFF	TODAY	38
38	—	REMEMBER (THE FIRST TIME)	ERIC GABLE	45
39	40	THE WAY IT IS	TROY JOHNSON	51
40	—	SOMETHING REAL	MIKKI BLEU	41

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BLACK SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.)	Sheet Music Dist.
68 AGAINST DOCTOR'S ORDERS (Brennee, BMI/High Tech, BMI/Kuzu, BMI/SBK Blackwood, BMI/Irving, BMI/Gernia, BMI)	BMI/Special Ed, BMI)
91 ALL OF MY LOVE (MCA, ASCAP/Moo Maison, ASCAP/Music Corp. Of America, BMI/Dal Coure, BMI/Rashida, BMI/Warner-Tamerlane, BMI)	1 LIKE IT (Island, BMI/Onid, BMI) WBM
25 AS LONG AS WE'RE TOGETHER (Al Green, BMI/Irving, BMI) CPP	21 I SECOND THAT EMOTION (Jobete, ASCAP) CPP
92 BABIES HAVING BABIES (Chatterback, BMI)	66 IF YOU ASKED ME TO (Realsongs, ASCAP/SBK April, ASCAP/U.A., ASCAP)
16 BABY DON'T FORGET MY NUMBER (MCA,ASCAP)	52 IF YOU DON'T KNOW ME BY NOW (Assorted, BMI/Mighty Three, BMI)
22 BATDANCE (FROM "BATMAN") (Controversy, ASCAP)	86 II HYPE (Deep Sound, ASCAP/Bliss 69, ASCAP/Vintertainment, ASCAP)
31 BUFFALO STANCE (Virgin Songs, BMI/SBK Songs/Warner Chappell Music/Warner-Tamerlane, BMI/Copyright Control) CPP/WBM	55 I'LL BE LOVING YOU (FOREVER) (SBK April, ASCAP) HL
88 CAN WE TALK (Screen Gems-EMI, BMI/EMI, BMI)	12 I'M THAT TYPE OF GUY (Def Jam, ASCAP/L.L. Cool J, ASCAP/D And D, ASCAP/Virgin, ASCAP)
61 CHILDREN'S STORY (Def American, BMI)	49 IT ISNT, IT WASN'T... (Albert Hammond, ASCAP/WB, ASCAP/Realsongs, ASCAP) WBM
20 CONGRATULATIONS (Catdaddy, ASCAP/MCA, ASCAP/Little Tanya, ASCAP/Vesta Seven, ASCAP/Almo, ASCAP) CPP	35 IT'S LIKE MAGIC (Number 1 in the Land, BMI/Sawyer Brother, BMI)
82 CRAZY 'BOUT YOU (Harrindur, BMI/Noisnet, BMI)	43 IT'S NO CRIME (Hip Trip, BMI/Kear, BMI/Greenskirt, BMI) CPP
17 CRAZY (FOR ME) (Zomba, ASCAP)	9 IT'S REAL (Virgin Songs, BMI/Cal-Gene, BMI/Yah Mo, BMI) CPP
79 CRUZIN' (Sac-Boy, ASCAP/MCA, ASCAP/Copyright Control)	98 JOY AND PAIN (Protoons, ASCAP/Hikim, ASCAP)
10 DARLIN' I (RaceR-ex, ASCAP/PolyGram International, ASCAP/Tocep, BMI/Jumpin' Off, BMI/Virgin Songs, BMI) CPP/WBM	1 KEEP ON MOVIN' (Virgin, ASCAP) CPP
99 EVERY LITTLE TIME (Shakin' Baker, BMI/Lily, BMI)	23 LEAD ME INTO LOVE (Creative Entertainment, BMI/Steve Evans Lane, BMI/Melaine, ASCAP) CPP
81 FIGHT THE POWER (Def American, BMI)	56 LET GO (Almo, ASCAP)
4 FOR THE LOVE OF YOU (Two Tuff-Enuff, BMI/Songs Of PolyGram, BMI) WBM	71 LICENCE TO KILL (FROM "LICENCE TO KILL") (U.A., ASCAP/Gratitude Sky, ASCAP/Penzafire, ASCAP/Virgin, ASCAP)
26 FOR YOU TO LOVE (SBK April, ASCAP/Uncle Ronnie's, ASCAP/Sunset Burgundy, ASCAP/MCA, ASCAP)	57 LITTLE JACKIE WANTS TO BE A STAR (Forceful, BMI/Willesden, BMI/My! My!, BMI)
28 FORBIDDEN LOVE (Worlers, ASCAP/Songs Of PolyGram, BMI/O Dad, BMI)	60 LOOKING FOR A LOVE (Beach House, ASCAP/Tawanee Lamont, ASCAP)
11 FRIENDS (SBK April, ASCAP/Ultrawave, ASCAP/A Diva, ASCAP/Rightsong, BMI/SBK Blackwood, BMI/Eric B & Rakim, ASCAP) HL	40 LOST WITHOUT YOU (Yellow Elephant, ASCAP/Edward Grant, ASCAP/Benny's Music, BMI)
95 FUNKY DIVIDENDS (Acknickulous, ASCAP/Pop Art, ASCAP)	75 LOVE SONG (Hip Trip, BMI/Jig-A-Watt Jams, BMI)
64 GITCHI U (Looky Lou, BMI/Bright Light, BMI)	50 THE MAN WE ALL KNOW AND LOVE (Turnout Bros, ASCAP/Dickiebird, BMI)
63 GOTTA BE A BETTER WAY (Two Tuff-Enuff, BMI/O Dad, BMI)	33 ME MYSELF AND I (Tee Girl, BMI/Bridgeport, BMI)
5 GOTTA GET THE MONEY (Trycep, BMI/Fernclyff, BMI/Willesden, BMI)	15 MIDNIGHT SPECIAL (SBK April, ASCAP/Science Lab, ASCAP)
29 HAVE YOU HAD YOUR LOVE TODAY (WE, BMI/Trycep, BMI/Willesden, BMI)	84 MISS YOU LIKE CRAZY (Prince Street, ASCAP/Lauren Wesley, BMI/Screen Gems, ASCAP/Irving, BMI/Gernia, BMI) CPP
97 HEAVEN HELP ME (Estus, BMI/Rok-Mil, BMI/SBK Blackwood, BMI/Morrison Leahy, ASCAP/Chappell, ASCAP)	42 MR. D.J. (Diva I, ASCAP/Spectrum VII, ASCAP) CPP
73 I BURN FOR YOU (Air Bear, BMI/Warner-Tamerlane, BMI/MCA, ASCAP/Music Corp. Of America, BMI/Mike Chapman, ASCAP/Knighty-Knight, ASCAP)	46 MY FANTASY (Cal-Gene, BMI/Virgin, ASCAP)
59 I CAN'T TELL YOU WHY (Cass County, ASCAP/Red Cloud, ASCAP/Jeddrh, ASCAP) WBM	69 MY FIRST LOVE (Jodaway, ASCAP)
85 I DO (Les Estolles De La Musique, ASCAP/Scaramanga, ASCAP)	34 MY LOVE IS SO RAW (Def Jam, ASCAP/Siam City, ASCAP)
76 I FOUND LOVE (Clita, BMI/Sign Of The Twins, ASCAP)	83 MY ONE TEMPTATION (Chappell, PRS/Abacus, PRS/Chappell & Co., ASCAP)
36 I GOT IT MADE (Promuse, BMI/Howie Tee,	89 MY SUGAR (Jodaway, ASCAP/Production Lab, ASCAP/Preacher J, BMI)
	54 N.E. HEART BREAK (Flyte Tyme, ASCAP)
	70 NO PLACE TO GO (Aahsum Lawson, ASCAP/Perry Lane, ASCAP/WB, ASCAP/Geffen, ASCAP)
	4 NOTHIN' (THAT COMPARES 2 U) (Kear, BMI/Hip Trip, BMI) CPP
	8 OBJECTIVE (Abana, BMI/Virgin Songs, BMI) CPP
	18 ON OUR OWN (FROM "GHOSTBUSTERS II") (Kear,

HOT BLACK SINGLES™

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Table with 4 columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART. Contains chart data for songs like 'KEEP ON MOVIN'', 'TURNED AWAY', 'SHOWER ME WITH YOUR LOVE', etc.

Table with 4 columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART. Contains chart data for songs like 'THE MAN WE ALL KNOW AND LOVE', 'THE WAY IT IS', 'IF YOU DON'T KNOW ME BY NOW', etc.

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single.

SHE'S BACK!
NATALIE
Cole



I DO (50213)
 (Featuring Freddie Jackson)

The follow-up to the #1 single
 "Miss You Like Crazy." From the multi format
 smash album "Good To Be Back" (48902).

ONE LISTEN AND YOU'RE HERS.

EMI 1989 EMI, a division of Capitol Records, Inc.

Billboard

FOR WEEK ENDING
 JULY 15, 1989

TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				★ ★ NO. 1 ★ ★	
1	1	1	28	SLICK RICK ● DEF JAM FC 40513/COLUMBIA (CD) 4 weeks at No. One	THE GREAT ADVENTURES OF SLICK RICK
2	8	87	3	L.L. COOL J DEF JAM OC 45172/COLUMBIA (CD)	WALKING WITH A PANTHER
3	3	3	53	GUY ▲ UPTOWN 42176/MCA (8.98) (CD)	GUY
4	4	4	37	M.C. HAMMER ● CAPITOL 90924 (8.98) (CD)	LET'S GET IT STARTED
5	10	20	5	KOOL MOE DEE JIVE 1182/RCA (9.98) (CD)	KNOWLEDGE IS KING
6	2	2	19	DE LA SOUL ● TOMMY BOY 1019 (9.98) (CD)	3 FEET HIGH AND RISING
7	7	8	8	THE O'JAYS EMI 90921 (9.98) (CD)	SERIOUS
8	5	6	13	JODY WATLEY ● MCA 6276 (8.98) (CD)	LARGER THAN LIFE
9	6	7	53	BOBBY BROWN ▲ MCA 42185 (8.98) (CD)	DON'T BE CRUEL
10	9	5	36	SURFACE ● COLUMBIA FC 44284 (CD)	2ND WAVE
11	11	9	17	MILLI VANILLI ▲ ARISTA 8592 (8.98) (CD)	GIRL YOU KNOW IT'S TRUE
12	12	10	27	BEBE & CECE WINANS CAPITOL 90959 (8.98) (CD)	HEAVEN
13	15	19	12	SPECIAL ED PROFILE 1280 (8.98) (CD)	YOUNGEST IN CHARGE
14	13	12	21	TOO SHORT ● JIVE 1149/RCA (8.98) (CD)	LIFE IS... TOO SHORT
15	16	13	14	KWAME ATLANTIC 81941 (8.98) (CD)	THE BOY GENIUS (FEAT. A NEW BEGINNING)
16	23	31	5	THE JACKSONS EPIC 40911/E.P.A. (9.98) (CD)	2300 JACKSON STREET
17	14	11	42	KARYN WHITE ▲ WARNER BROS. 25637 (8.98) (CD)	KARYN WHITE
18	32	—	2	HEAVY D. & THE BOYZ MCA 42302 (8.98) (CD)	BIG TYME
19	17	14	34	LEVERT ● ATLANTIC 81926 (9.98) (CD)	JUST COOLIN'
20	24	28	8	MILES JAYE ISLAND 91235 (8.98) (CD)	IRRESISTIBLE
21	18	18	9	LISA LISA & CULT JAM COLUMBIA OC 44378 (9.98) (CD)	STRAIGHT TO THE SKY
22	21	22	8	NATALIE COLE EMI 48902 (9.98) (CD)	GOOD TO BE BACK
23	25	24	8	ARETHA FRANKLIN ARISTA 8572 (9.98) (CD)	THROUGH THE STORM
24	29	29	12	OAKTOWN'S 3-5-7 CAPITOL 90926 (8.98) (CD)	WILD & LOOSE
25	26	26	15	THREE TIMES DOPE ARISTA 8571 (8.98) (CD)	ORIGINAL STYLIN'
26	27	27	9	ATLANTIC STARR WARNER BROS. 25849 (9.98) (CD)	WE'RE MOVIN' UP
27	19	21	10	JOYCE "FENDERELLA" IRBY MOTOWN 6267 (8.98) (CD)	MAXIMUM THRUST
28	22	16	20	N.W.A. ● RUTHLESS 57102/PRIORITY (8.98) (CD)	STRAIGHT OUTTA COMPTON
29	20	15	21	TONE LOC ▲ DELICIOUS VINYL 3000/ISLAND (8.98) (CD)	LOC'ED AFTER DARK
30	31	30	7	UTFO SELECT 21629 (8.98) (CD)	DOIN' IT
31	28	17	16	SKYY ATLANTIC 81853 (9.98) (CD)	START OF A ROMANCE
32	38	42	5	PEABO BRYSON CAPITOL 90641 (9.98) (CD)	ALL MY LOVE
33	30	23	34	KID 'N PLAY ● SELECT 21628 (8.98) (CD)	2 HYPE
34	NEW ▶	1	SOUNDTRACK WARNER BROS. 25936 (9.98) (CD)	BATMAN	
35	33	32	8	MICA PARIS ISLAND 90970/ATLANTIC (8.98) (CD)	SO GOOD
36	35	46	4	DIANA ROSS MOTOWN 6274 (8.98) (CD)	WORKIN' OVERTIME
37	34	25	37	ANITA BAKER ▲ ELEKTRA 60827 (9.98) (CD)	GIVING YOU THE BEST THAT I GOT
38	41	49	6	CHUCKII BOOKER ATLANTIC 81947 (8.98) (CD)	CHUCKII
39	49	—	2	SOUL II SOUL VIRGIN 91267 (9.98) (CD)	KEEP ON MOVIN'
40	36	34	55	VANESSA WILLIAMS ● WING 835 694/POLYGRAM (CD)	THE RIGHT STUFF
41	51	61	4	THIRD WORLD MERCURY 836 952/POLYGRAM (CD)	SERIOUS BUSINESS
42	53	—	2	SOUNDTRACK MCA 6306 (9.98) (CD)	GHOSTBUSTERS II
43	37	33	34	EAZY-E ▲ RUTHLESS 57100/PRIORITY (8.98) (CD)	EAZY-DUZ-IT
44	48	57	5	JAMES INGRAM WARNER BROS. 25924 (9.98) (CD)	IT'S REAL
45	40	35	38	THE BOYS ▲ MOTOWN 6260 (8.98) (CD)	MESSAGES FROM THE BOYS
46	43	38	11	GRADY HARRELL RCA 8341 (8.98) (CD)	COME PLAY WITH ME
47	56	85	3	STEZO FRESH 82011/SLEEPING BAG (8.98) (CD)	CRAZY NOISE
48	39	37	15	E.U. VIRGIN 91021 (9.98) (CD)	LIVIN' LARGE
49	44	43	18	ALEX BUGNON ORPHEUS 75602/EMI (8.98) (CD)	LOVE SEASONS

50	42	40	50	PAULA ABDUL ▲ VIRGIN 90943 (8.98) (CD)	FOREVER YOUR GIRL
51	50	45	62	TONY! TONI! TONE! WING 835 549/POLYGRAM (CD)	WHO?
52	46	41	32	TODAY MOTOWN 6261 (8.98) (CD)	TODAY
53	52	44	41	ROB BASE & D.J. E-Z ROCK ▲ PROFILE 1267 (8.98) (CD)	IT TAKES TWO
54	54	55	14	BLUE MAGIC COLUMBIA FC 45092 (CD)	FROM OUT OF THE BLUE
55	47	36	15	KOOL G RAP & D.J. POLO COLD CHILLIN' 25820/WARNER BROS. (9.98) (CD)	ROAD TO THE RICHES
56	45	39	39	LUTHER VANDROSS ▲ EPIC OE 44308/E.P.A. (CD)	ANY LOVE
57	57	69	4	ANTOINETTE NEXT PLATEAU 1015 (8.98) (CD)	WHO'S THE BOSS
58	84	—	2	SOUNDTRACK MOTOWN 6272 (9.98) (CD)	DO THE RIGHT THING
59	59	58	16	ALYSON WILLIAMS DEF JAM FC 40515/COLUMBIA (CD)	RAW
60	NEW ▶	1	DAVID PEASTON GEFEN 24228 (9.98) (CD)	INTRODUCING... DAVID PEASTON	
61	68	66	5	AL GREEN A&M 5228 (8.98) (CD)	I GET JOY
62	60	51	38	NEW KIDS ON THE BLOCK ▲ COLUMBIA FC 40985 (CD)	HANGIN' TOUGH
63	55	52	11	VARIOUS ARTISTS LUKE SKYYWALKER 5001 (8.98) (CD)	MIAMI BASS WAVES VOL. II
64	64	64	15	SIMPLY RED ● ELEKTRA 60828 (9.98) (CD)	A NEW FLAME
65	65	60	7	ROY AYERS ICHIBAN 1040 (8.98) (CD)	WAKE UP
66	72	84	4	10DB CRUSH 224 (8.98) (CD)	STEPPIN' OUT
67	73	73	6	BOBBI HUMPHREY MALACO 1502 (8.98) (CD)	CITY BEAT
68	74	72	7	VARIOUS ARTISTS HOT PRODUCTIONS 3312 (8.98) (CD)	THIS IS BASS
69	70	65	18	EL DEBARGE MOTOWN 6264 (8.98) (CD)	GEMINI
70	67	48	18	TAKE 6 REPRISE 25670/WARNER BROS. (8.98) (CD)	TAKE 6
71	71	71	16	DINO 4TH & B'WAY 4011/ISLAND (8.98) (CD)	24/7
72	58	50	15	BOY GEORGE VIRGIN 91022 (9.98) (CD)	HIGH HAT
73	63	54	33	RODNEY O JOE COOLEY EGYPTIAN EMPIRE 00777/WEST COAST (8.98) (CD)	ME AND JOE
74	62	75	4	NENEH CHERRY VIRGIN 91252 (9.98) (CD)	RAW LIKE SUSHI
75	61	47	43	KIARA ARISTA 8533 (8.98) (CD)	TO CHANGE AND/OR MAKE A DIFFERENCE
76	76	63	53	NEW EDITION ▲ MCA 42207 (8.98) (CD)	HEART BREAK
77	66	59	14	DEON ESTUS MIKA 835 713/POLYDOR (CD)	SPELL
78	69	53	10	JOE SAMPLE WARNER BROS. 25781 (9.98) (CD)	SPELLBOUND
79	78	62	38	JONATHAN BUTLER JIVE 1136/RCA (8.98) (CD)	MORE THAN FRIENDS
80	90	92	36	VESTA A&M 5223 (8.98) (CD)	VESTA 4 U
81	85	82	7	THE DRAMATICS VOLT 3402/FANTASY (8.98) (CD)	POSITIVE STATE OF MIND
82	79	80	7	SHOCKY SHAY ORPHEUS 75608/EMI (8.98) (CD)	NO JOKE
83	88	76	8	DONNA SUMMER ATLANTIC 81987 (9.98) (CD)	ANOTHER PLACE AND TIME
84	81	86	6	PERRI ZEBRA 42017/MCA (8.98) (CD)	IN FLIGHT
85	92	98	53	SIR MIX-A-LOT ● NASTYMX 70123 (8.98) (CD)	SWASS
86	75	70	18	MIAMI BOYZ ON TOP 9001/JOEY BOY (8.98) (CD)	GETTING OFF
87	91	88	5	JAZ EMI 91170 (9.98) (CD)	WORD TO THE JAZ
88	80	77	10	MAGGOTRON JAMARC 9001/PANDISC (8.98) (CD)	THE INVASION WILL NOT BE TELEVISED
89	77	68	18	ASHFORD & SIMPSON CAPITOL 46946 (9.98) (CD)	LOVE OR PHYSICAL
90	94	95	3	MILLIE JACKSON JIVE 1186/RCA (8.98) (CD)	BACK TO THE S-T!
91	93	—	2	MAMADO & SHE WTG FP 45205 (CD)	WILD
92	87	81	49	FREDDIE JACKSON ● CAPITOL 48987 (9.98) (CD)	DON'T LET LOVE SLIP AWAY
93	96	—	2	THE SYSTEM ATLANTIC 81896 (9.98) (CD)	RHYTHM AND ROMANCE
94	100	89	17	STEVIE B LMR 5531 (8.98) (CD)	IN MY EYES
95	89	78	28	GUCCI CREW II GUCCI 3309/HOT PRODUCTIONS (8.98)	WHAT TIME IS IT
96	82	67	17	M.C. TWIST & THE DEF SQUAD LUKE SKYYWALKER 106 (8.98) (CD)	COMIN' THROUGH LIKE WARRIORS
97	97	83	32	GERALD ALSTON TAJ 6265/MOTOWN (8.98) (CD)	GERALD ALSTON
98	NEW ▶	1	EXPOSE ARISTA 8532 (8.98) (CD)	WHAT YOU DON'T KNOW	
99	83	56	16	JUST-ICE FRESH 82010/SLEEPING BAG (8.98) (CD)	THE DESOLATE ONE
100	99	—	2	AWESOME DRE & THE HARD CORE COMMITTEE BENTLEY 12001 (8.98) (CD)	YOU CAN'T HOLD ME BACK

Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. *CBS Records and PolyGram Records do not issue a suggested list price for their product.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, PRODUCER (SONGWRITER), ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Features songs like 'KEEP ON MOVIN'', 'TURNED AWAY', 'SHOWER ME WITH YOUR LOVE', etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, PRODUCER (SONGWRITER), ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Features songs like 'BUFFALO STANCE', 'I CAN'T TELL YOU WHY', 'LOST WITHOUT YOU', etc.

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

KOOL MOE DEE RAPS UP ANOTHER ALBUM

(Continued from page 24)

strategy. "We're doing everything possible for him," says Jordan. "It's an extremely well-thought-out album."

With records in the genre ranging from raunch to party rapture, rage to rock'n'roll, Dee—a college graduate—has aligned himself with the new breed of socially conscious rappers. The title track of the new album is the clearest evidence of that commitment. Dee's contribution to "Self-Destruction," the platinum multi-artist effort by the Stop The Violence Movement, also on Jive/RCA, contains his unforgettable lines: "I never had to run from the Ku Klux Klan/And I shouldn't have to run from a black man."

"Maybe I'm inclined to be a politician," Dee says, "because I have so much I want to say to the black community in general and to black youth on the streets. Not just to tell them to stop using drugs and stop fighting each other, cause that's redundant. I want them to understand that the situation they're in is no accident—that they're just playing into the hands of those in control of this society."

Dee's signature, crystal-clear rap attack makes it easy to identify him on record. He has even lent his voice to ads for British Knight sneakers and Minute Maid orange soda. "I'm a perfectionist," Dee admits. "I think speaking is an art form in itself. [My style is] a way to ride and accent certain parts of a sentence to make it stick. I think

a lot of rappers just rap to go through it, while I'm thinking: What message am I trying to get across? What's the most important part of this sentence? I'm always trying to take myself to another level lyrically."

Eric Mallison, VP of LaVaba Management, says that Dee hit the road June 23 for dates with the Budweiser Superfest. Various dates on the fest also feature New Edition, Patti LaBelle, Guy, Levert, Stephanie Mills, and Bobby Brown.



Zoomin' in New York. Aretha Franklin emotes during a song at the first show of a three-night stand at New York's Radio City Music Hall, July 6-9. (Photo: Chuck Pulin)



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"LOVE ALL THE WAY"

(7-88873) (0-86399) (PRCD 2785)

the new single from the new album

START OF A ROMANCE (81853)

The follow up to the #1 single "Start Of A Romance" is an out-of-the-box add at radio in major markets coast-to-coast. A breakout album in New York, Cleveland, Atlanta, Baltimore/Washington, Dallas and Los Angeles.

TEN CITY

"WHERE DO WE GO?"

(7-88892) (0-86409) (PRCD 2737)

The sensational single and video from the debut album

FOUNDATION (81939)

"That's The Way Love Is" topped the Billboard Dance Chart, went Top 5 in 12" Sales, and went Top 15 on the Black Music Chart. With a great first week at radio as well as immediate retail reaction, the follow-up—"Where Do We Go?"—is going to be an even bigger record than the last one.



Just shipped:

ANNE G.

(pronounced "Angie")

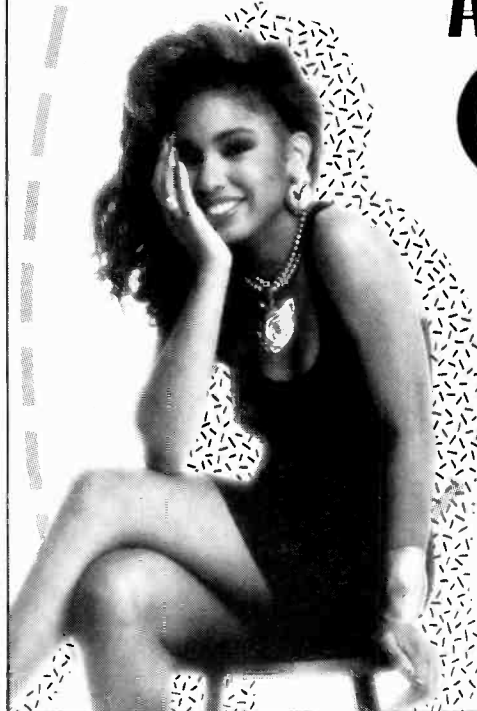
"HEART DONOR?"

(7-88857) (0-86327) (PRCD 2805)

the new single from her debut album

ON A MISSION (81946)

Among insiders, *On A Mission* has become the most talked-about debut of the year. "If She Knew" was a Top 15 single, and the brand new one, "Heart Donor," proves that Anne G. has got the talent and the hit singles to be a major star of the '90s!



On Atlantic Records, Cassettes and Compact Discs

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HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	12	★★ NO. 1 ★★ TURNED AWAY C. BOOKER, BIG DOG PROD. (C. BOOKER, D. SPENCER, JR.)	◆ CHUCK II BOOKER (T) (C) ATLANTIC 7-88917
2	3	3	11	SHOWER ME WITH YOUR LOVE D. CONLEY, D. TOWNSEND, B. JACKSON (B. JACKSON)	◆ SURFACE (T) (C) COLUMBIA 38-68746
3	1	1	11	KEEP ON MOVIN' ● JAZZIE B.N. HOOPER (ROMEO)	◆ SOUL II SOUL (T) (C) VIRGIN 7-99205
4	5	11	9	FRIENDS A. CYMONE (A. CYMONE, J. WATLEY, E. BARRIER, W. GRIFFIN)	◆ JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
5	7	7	9	SECRET RENDEZVOUS L.A. REID, BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27863
6	12	18	7	ON OUR OWN (FROM "GHOSTBUSTERS II") L.A. REID, BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53662
7	4	5	11	GOTTA GET THE MONEY G. LEVERT, M. GORDON (G. LEVERT, M. GORDON)	◆ LEVERT (T) (C) ATLANTIC 7-88910
8	14	22	6	BATDANCE (FROM "BATMAN") PRINCE (PRINCE)	◆ PRINCE (T) (C) WARNER BROS. 7-22924
9	9	12	8	I'M THAT TYPE OF GUY L.L. COOL J (J.T. SMITH, D. SIMON, S. ETT)	◆ L.L. COOL J (T) (C) DEF JAM 38-68902/COLUMBIA
10	11	14	10	THEY WANT MONEY M. DEWESE, L. AVABAP, HARRIS, T. RILEY (M. DEWESE, T. RILEY)	◆ KOOL MOE DEE (T) (C) JIVE 1217/RCA
11	8	9	12	IT'S REAL G. GRIFFIN (G. GRIFFIN, J. INGRAM, K. FRANK, B. HANKERSON)	◆ JAMES INGRAM (T) (C) (CD) WARNER BROS. 7-22975
12	16	19	8	SOMETHING IN THE WAY (YOU MAKE ME FEEL) A. WINBUSH (A. WINBUSH)	◆ STEPHANIE MILLS (T) (C) MCA 53624
13	13	15	10	MIDNIGHT SPECIAL D. FRANK, M. MURPHY (D. FRANK, M. MURPHY)	◆ THE SYSTEM (T) (C) ATLANTIC 7-88901
14	17	20	13	CONGRATULATIONS T. CLARK (T. CLARK, G. PRIM, V. VESTA)	◆ VESTA (C) A&M 1407
15	6	4	10	NOTHIN' (THAT COMPARES 2 U) L.A. REID, BABYFACE (L.A. REID, BABYFACE)	◆ THE JACKSONS (T) (C) (CD) EPIC 34-68688/E.P.A.
16	21	27	8	TWO WRONGS (DON'T MAKE IT RIGHT) M. POWELL, D. JONES, R. HAWKINS, JR. (R. HAWKINS, JR., D. JONES)	◆ DAVID PEASTON (T) (C) GEFEN 7-27518
17	20	24	8	WE GOT OUR OWN THANG T. RILEY (T. RILEY, HEAVY D., TOLBERT, THEODORE, CLARK, WELLINGTON)	◆ HEAVY D. & THE BOYZ (T) (C) UPTOWN 53628/MCA
18	22	25	8	AS LONG AS WE'RE TOGETHER A. GREEN, P. ZELESKI, K. KELLY, J. RANDOLPH (A. GREEN)	◆ AL GREEN (T) (C) A&M 1427
19	23	28	9	FORBIDDEN LOVE THIRD WORLD, DADDY-O (DALEY, BENT, COOPER, BOLTON, CLARKE, COORE)	◆ THIRD WORLD (T) (C) MERCURY 874 054-7/POLYGRAM
20	25	34	7	MY LOVE IS SO RAW A. MOODY, V. BELL (V. BELL, A. MOODY, N. STRONG)	◆ ALYSON WILLIAMS (FEATURING NIKKI D) (T) (C) DEF JAM 38-68903/COLUMBIA
21	26	36	7	I GOT IT MADE H. TEE (SPECIAL ED, H. TEE)	◆ SPECIAL ED (T) PROFILE 7245*
22	18	21	11	I SECOND THAT EMOTION M. DAIR, SHAWN DREAM (S. ROBINSON, CLEVELAND)	◆ I ODB (T) (C) CRUSH 601/K-TEL
23	10	10	12	DARLIN' I R. SALAS (R. SALAS, K. HARRIS)	◆ VANESSA WILLIAMS (T) (C) WING 871 936-7/POLYGRAM
24	27	30	8	SOMEBODY LOVES YOU E. DEBARGE (E. DEBARGE, D. DEBARGE)	◆ EL DEBARGE (T) (C) MOTOWN 1966
25	30	32	9	I LIKE IT DINO (DINO)	◆ DINO (C) 4TH & B'WAY 7483/ISLAND
26	34	44	5	SPEND THE NIGHT (CE SOIR) A. WINBUSH, ISLEY BROTHERS (A. WINBUSH)	◆ THE ISLEY BROTHERS (T) (C) WARNER BROS. 7-22900
27	32	37	7	SARAH, SARAH B. EASTMOND (J. BUTLER, J. SKINNER)	◆ JONATHAN BUTLER (T) (C) JIVE 1216/RCA
28	33	49	4	IT ISN'T, IT WASN'T, IT AIN'T NEVER GONNA BE N.M. WALDEN (HAMMOND, WARREN)	◆ ARETHA FRANKLIN/W. HOUSTON (C) ARISTA 1-9850
29	37	43	4	IT'S NO CRIME L.A. REID, BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ BABYFACE (T) (C) SOLAR 68966/E.P.A.
30	36	45	5	REMEMBER (THE FIRST TIME) D. SHEPHERD (L. COWARD)	◆ ERIC GABLE (T) (C) ORPHEUS 72663/EMI
31	38	46	4	MY FANTASY (FROM "DO THE RIGHT THING") T. RILEY, G. GRIFFIN (G. GRIFFIN, A. QUART)	◆ TEDDY RILEY FEATURING GUY (T) (C) MOTOWN 1968
32	40	41	8	SOMETHING REAL M. BLEU (M. BLEU)	◆ MIKKI BLEU (T) (C) EMI 50192
33	15	8	14	OBJECTIVE M. JAYE (M. J. DAVIS)	◆ MILES JAYE (T) (C) ISLAND 7-99228/ATLANTIC
34	35	38	9	TAKE IT OFF T. RILEY, G. GRIFFIN (G. GRIFFIN, W. ADAMS, L. SINGLETARY, L. DRAKEFORD, L. MCCAIN)	◆ TODAY (T) (C) MOTOWN 1967
35	48	54	5	N.E. HEART BREAK J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ NEW EDITION (T) (C) MCA 53391
36	42	51	7	THE WAY IT IS T. JOHNSON (T. JOHNSON)	◆ TROY JOHNSON (T) (C) RCA 8925
37	49	56	5	LET GO D. DUNCAN, S. BRYANT (D. DUNCAN)	◆ SHARON BRYANT (T) (C) WING 871 722-7/POLYGRAM
38	31	35	9	IT'S LIKE MAGIC V. BELL, A. MOODY (F. ALSTON)	◆ BLUE MAGIC (T) (C) OBR 38-68900/COLUMBIA
39	19	6	13	SHOW & TELL SIR GANT, P. BRYSON (J. FULLER)	◆ PEABO BRYSON (T) (C) CAPITOL 44347
40	43	53	5	YOU FOUND ANOTHER GUY G. GRIFFIN (GRIFFIN, V. BELL, MIDDLETON)	◆ BOY GEORGE (T) (C) VIRGIN 7-99200
41	44	52	7	IF YOU DON'T KNOW ME BY NOW S. LEVINE (K. GAMBLE, L. HUFF)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
42	66	81	3	FIGHT THE POWER (FROM "DO THE RIGHT THING") H. SHOCKLEE, C. RYDER, E. SADLER (C. RIDENHOUR, H. SHOCKLEE, E. SADLER, K. SHOCKLEE)	◆ PUBLIC ENEMY (T) (C) MOTOWN 1972
43	56	66	4	IF YOU ASKED ME TO (FROM "LICENCE TO KILL") S. LEVINE (D. WARREN)	◆ PATTI LABELLE (T) (C) MCA 53358
44	54	65	4	TASTE OF YOUR LOVE M. ENNIS (M. ENNIS, H. LLOYD, JR.)	◆ E.U. (T) (C) VIRGIN 7-99201
45	64	85	3	I DO N.M. WALDEN (F. WILDHORN)	◆ NATALIE COLE (DUET WITH FREDDIE JACKSON) (C) EMI 50213
46	61	77	5	SPEND THE NIGHT T. RILEY, G. GRIFFIN (T. RILEY, G. GRIFFIN, A. HALL)	◆ GUY (T) (C) UPTOWN 53666/MCA
47	28	16	12	BABY DON'T FORGET MY NUMBER ● F. FARIAN (FARIAN, DALTON, NAIL, REUTER)	◆ MILLI VANILLI (T) (C) ARISTA 1-9832
48	57	64	6	GITCHI U Z'LOOKE (M. CARPENTER, W. COCKERHAM, A. ZAMORA)	◆ Z'LOOKE (T) (C) ORPHEUS 72678/EMI
49	60	72	4	RAINDROPS C. BOOKER (C. BOOKER)	◆ KOOL & THE GANG (T) (C) MERCURY 874 402-7/POLYGRAM

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	29	13	12	WORKIN' OVERTIME N. RODGERS (N. RODGERS, C. MAX)	◆ DIANA ROSS (T) (C) MOTOWN 1964
51	55	60	7	LOOKING FOR A LOVE J. SIMS, A. PANDA (J. SIMS)	◆ JOYCE SIMS (T) (C) SLEEPING BAG 40142
52	58	62	6	RIGHT NEXT TO ME KANGOL (KANGOL)	◆ WHISTLE (T) (C) SELECT 62325*
53	52	59	8	I CAN'T TELL YOU WHY S. SHEPPARD, J. VARNER (D. HENLEY, G. FREY, T.B. SCHMIDT)	◆ GERALD ALSTON (T) (C) MOTOWN 1969
54	24	17	11	CRAZY (FOR ME) B. EASTMOND (B. EASTMOND, J. SKINNER)	◆ FREDDIE JACKSON (T) (C) CAPITOL 44354
55	76	—	2	JUST GIT IT TOGETHER FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) COLUMBIA 38-68938
56	59	63	5	GOTTA BE A BETTER WAY D. FOSTER, T. MCELROY (D. FOSTER, T. MCELROY, G. BOLTON)	◆ FOSTER/MCELROY (T) (C) ATLANTIC 7-88879
57	79	86	3	II HYPE V. DAVIS (E. MCCAIN, FREE)	◆ ENTOUCH (T) (C) VINTERTAINMENT 7-69294/ELEKTRA
58	45	39	13	A WOMAN'S TOUCH M. BYNUM (H. REDMON, JR., M. BYNUM, L. JOHNSON)	◆ CHRISTOPHER MCDANIELS (T) (C) (M) MEGA JAM 2002
59	46	33	17	ME MYSELF AND I ● P. HUSTON (K. MERCER, D. JOLICOEUR, V. MASON, P. HUSTON, G. CLINTON, P. WYNN)	◆ DE LA SOUL (T) (C) (M) TOMMY BOY 926*
60	67	75	4	LOVE STAR MIDNIGHT STAR (J. COOPER, B. SIMMONS, K. COOPER, S. GANT, BELINDA)	◆ MIDNIGHT STAR (C) SOLAR 68961/E.P.A.
61	80	87	4	WHY YOU WANNA B. TERRY (G. PHILLIPS, B. TERRY, J. LEE)	◆ DEZI PHILLIPS (T) (C) TABU 68915/E.P.A.
62	50	47	9	TOBY L. SKYYWALKER, D. MANUEL (E. RECORD, B. ACKLIN, B. JULIO)	◆ ANGEE GRIFFIN (T) (C) LUKE SKYYWALKER 205*
63	82	89	3	MY SUGAR D. LEWIS, W. LEWIS (D. HOWARD, J. PRUSAN)	◆ ATLANTIC STARR (C) WARNER BROS. 7-22896
64	53	40	16	LOST WITHOUT YOU K. THOMAS (K. THOMAS, B. WINANS)	◆ BEBE & CECE WINANS (T) (C) CAPITOL 44300
65	89	95	3	FUNKY DIVIDENDS L. GOODMAN (GOODMAN, WALLER, GRIGGS, BEALE)	◆ THREE TIMES DOPE (T) (C) ARISTA 1-9834
66	77	90	3	WHY IS THAT? KRS-ONE (L. PARKER)	◆ BOOGIE DOWN PRODUCTIONS (T) (C) JIVE 1231*/RCA
67	NEW ▶	1	1	SWEET TALK N.M. WALDEN (G. BROWN, S. CULLO)	◆ D'ATRA HICKS (C) CAPITOL 44374
68	65	68	6	AGAINST DOCTOR'S ORDERS KENNY G, P. GLASS (KENNY G, P. GLASS, A. GLASS)	◆ KENNY G (C) ARISTA 1-9830
69	87	93	3	WHERE DO WE GO ? G. VAUGHN, B. STINGILY (G. VAUGHN, B. STINGILY)	◆ TEN CITY (T) (C) ATLANTIC 88992
70	85	92	3	BABIES HAVING BABIES P. KYSER (T. TATE, P. KYSER, R. YOUNGBLOOD)	◆ TERRY TATE (T) (M) TRUMPET 166
71	39	26	14	FOR YOU TO LOVE L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)	◆ LUTHER VANDROSS (C) EPIC 34-68742/E.P.A.
72	51	31	9	BUFFALO STANCE ● T. SIMENON, M. SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
73	41	23	14	LEAD ME INTO LOVE M. POWELL (S. LANE, L. PRENTISS)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69299
74	69	71	6	LICENCE TO KILL (FROM "LICENCE TO KILL") N.M. WALDEN (N.M. WALDEN, J. COHEN, W. AFANASIEFF)	◆ GLADYS KNIGHT (T) (C) MCA 53657
75	74	78	5	SPELL C. PORTER, D. ESTUS (D. ESTUS)	◆ DEON ESTUS (C) MIKA 889 328-7/POLYGRAM
76	47	29	15	HAVE YOU HAD YOUR LOVE TODAY WET PROD., T. REVEL PROD. (T. STUBBS, D. PEARSON)	◆ THE O' JAYS (T) (C) EMI 50180
77	93	—	2	THE FIRST TIME C. JASPER (C. JASPER, M. JASPER)	◆ CHRIS JASPER (T) (C) GOLD CITY 68947/E.P.A.
78	88	91	3	ALL OF MY LOVE G. DUKE (J. PESCTTO, M. MEULLER, R. SMITH)	◆ AL JARREAU (T) (C) REPRISE 7-22929/WARNER BROS.
79	63	55	16	I'LL BE LOVING YOU (FOREVER) ● M. STARR, M. JONZUN (M. STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
80	NEW ▶	1	1	HEAT OF THE MOMENT L.A. REID, BABYFACE (L.A. REID, BABYFACE)	◆ AFTER 7 (T) (C) VIRGIN 7-99204
81	81	82	6	CRAZY 'BOUT YOU L. JOB (J. CARTER, JR., SAYLES, K. SCOTT, D. WYATT, I. SCOTT)	◆ ATENSON (T) (C) ISLAND 7-99206
82	75	61	17	CHILDREN'S STORY R. WALTERS (R. WALTERS)	◆ SLICK RICK (T) (C) DEF JAM 38-68626/COLUMBIA
83	NEW ▶	1	1	I GOT IT GOIN' ON M. DIKE, M. ROSS (T. SMITH, M. DIKE, M. ROSS)	◆ TONE LOC (T) (M) DELICIOUS VINYL 106/ISLAND
84	95	—	2	ROCK THE HOUSE L. PACE (L. PACE, NICOLE, BLITZ)	◆ NICOLE (T) (C) OCEANA 7-99222/ATLANTIC
85	83	80	5	YOU ARE MY STARSHIP C. BOOKER (M. HENDERSON)	◆ C.J. ANTHONY (T) KMA 019/JAM-POWER
86	NEW ▶	1	1	JUST WHAT I LIKE M. COOPER (M. COOPER, T. SHOCKENEY)	◆ MICHAEL COOPER (T) (C) REPRISE 7-22950/WARNER BROS.
87	94	—	2	I AIN'T WIT IT P. LAURENCE (P. LAURENCE)	◆ PAUL LAURENCE (T) (C) CAPITOL 15473*
88	90	84	17	MISS YOU LIKE CRAZY M. MASSER (M. MASSER, G. GOFFIN, P. GLASS)	◆ NATALIE COLE (C) EMI 50185
89	73	74	5	RIDING ON A TRAIN P. WINGFIELD, J. STRAUSS (THE PASADENAS)	◆ THE PASADENAS (T) (C) COLUMBIA 38-68931
90	70	70	10	NO PLACE TO GO J. WEBER (R. LAWSON, L. PERRY, D. MATKOSKY)	◆ PERRI (T) (C) ZEBRA 17802/MCA
91	62	48	16	FOR THE LOVE OF YOU D. FOSTER, T. MCELROY (FOSTER, T. MCELROY, TONY! TON! TONE!)	◆ TONY! TON! TONE! (C) WING 871 934-7/POLYGRAM
92	99	—	2	GOING TO A GO GO V. CONCEPCION, M. CONCEPCION, G. JONES (ROBINSON, JR., RODGERS, TAUTLIN, OORE)	◆ NEW SITUATION (T) (C) COPPERSUN 1201
93	96	—	2	COLD SWEAT PERRY O.C. ROUND TREE (R. WRIGHT, R. BERNARD)	◆ FAZE (T) (C) CYNTONE 2743
94	NEW ▶	1	1	GOING CRAZY T. RILEY, G. GRIFFIN (G. GRIFFIN, L. DRAKEFORD)	◆ DE JA (T) (C) VIRGIN 7 99197
95	NEW ▶	1	1	OUT OF MY MIND G. LEVERT, M. GORDON (G. LEVERT, M. GORDON)	◆ THE O' JAYS (C) (CD) EMI 50212
96	98	—	2	L.A. POSSE L.A. POSSE (M. RODRIGUEZ, MUFFLA)	◆ BREEZE (T) (C) ATLANTIC 7-88909
97	NEW ▶	1	1	WHAT'S UP O.E. BROWN (C. MIMS)	◆ TYREN PERRY (T) (C) COLUMBIA 38-68922
98	71	73	5	I BURN FOR YOU N. RODGERS, C. MAX (D. FOSTER, C. MAX, H. KNIGHT)	◆ CHRISTOPHER MAX (T) (C) EMI 50210
99	68	42	17	MR. D.J. FENDERELLA (D. AUSTIN, FENDERELLA, DOUG E. FRESH)	◆ JOYCE "FENDERELLA" IRBY (T) (C) MOTOWN 1961
100	72	50	11	THE MAN WE ALL KNOW AND LOVE H.L. BUG, THE INVINCIBLES (HEEME)	◆ KWAME (T) (C) ATLANTIC 7-88937

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From Giant Pumpkins To Frozen Turkeys, Promos Tap Holiday Spirit



Album rock WBCN Boston's pumpkin drop was a "smashing" success. Afternoon personality Mark Parenteau takes a souvenir piece of the 329-pound pumpkin that was dropped 100 feet onto two cars.

BY PHYLLIS STARK

NEW YORK The last orange and black Halloween decorations have been cleared away and that first paper pilgrim has already made an appearance. The holiday season has officially begun and stations across the country are rolling out the usual round of holiday promotions and some unusual ones as well.

Album **WBCN** Boston dropped a 329-pound pumpkin on two cars from a height of 100 feet on Halloween for its Smash Multiple Sclerosis fund-raiser. The great pumpkin smash was broadcast live from a local car dealership, which donated \$300 to the Multiple Sclerosis Society, and pitched in an extra \$50 for every car sold that day.

The following day, oldies **KFMK** Houston held a pumpkin sky-diving promotion. Listeners provided the used pumpkins. **KFMK** promotion

director **Brian The Butler** provided the sky-diving by tossing pumpkins from an 85-foot crane for two hours. Later, a sanitation crew "wiped the splattered bits of pumpkin off the children," he says. Everyone who attended contributed \$1 to the Houston Food Bank. **KFMK** also went turkey bowling in a local supermarket. Several dozen listeners knocked down pins with frozen turkeys—donated by the store—in a regulation-size alley made from flour bags.

In Canada, where Thanksgiving was celebrated last month, top 40 **CKKW** (AM109) Kitchener, Ontario, was this year's first station to re-create the now legendary "WKRP In Cincinnati" stunt by dropping 109 turkeys out of a helicopter. As was the case with most of the stations that did the promotion last year, the turkeys were the three-dimensional paper kind, which contained coupons for a variety of prizes.

As was also the case last year, listeners weren't told that paper turkeys were being used, leading many to express concern for the birds' welfare, including three area humane societies, which threatened a court injunction. Promotion director **Wanda Love** spent a great deal of time in the days before the drop trying to soothe ruffled feathers by telling objectors that "a lot of turkeys don't make it through Thanksgiving anyway."

In more conventional holiday promotions, AC **WNSR** New York, in association with **WWOR-TV**, kicked off its Coats For Kids campaign last month, collecting new or nearly new children's coats as well as money to buy coats for needy children. Deposit bins are located in shopping malls throughout the New York metro area. Local dry cleaners have volunteered to clean the coats, which will be distributed by the Salvation Army.

And **WRQX** (Q107) Washington's fourth annual Toys For Tots campaign will be highlighted by a concert with Gloria Estefan & Miami Sound Machine on Dec. 3. In addition to the \$19 ticket price, audience members are asked to bring a new, unwrapped toy to the show. At last year's Rod Stewart concert, Q107 collected nearly 15,000 toys. The station will also donate 50 cents from each ticket sold to the Toys For Tots campaign.

ON THE ROAD AGAIN

Country **KSON**'s traveling flatbed show has brought country music to parties and events in the San Diego area for the past three years. The flatbed band's self-contained trailer comes complete with a stage, lights, power, and the **KSON** logo. Although the road show band is under contract to the station for four appearances every month, it plays at dozens of other private events, often making five or six appearances in a given weekend, and occasionally opens for national bands.

In exchange for the appearances, the band gets frequent promotional mentions from the station. "They're kind of like our ambassadors," says **KSON** promotion director **Steve Sapp**, "and they're

definitely the hardest working band in the country."

IDEA MILL

News **KYW** Philadelphia is helping local TV station **WPHL** launch its local news program by providing it with local news via fax for three 60-second nightly broadcasts. In return, **WPHL** will air **KYW**'s TV spots. **KYW VP/GM Roy Shapiro** says, "To the best of our knowledge, this is the first exchange of its kind."

PROMOTIONS

Top 40 **KOY** (Y95) Phoenix received "hundreds and thousands of entries," according to OM **Jay Stevens**, for the Jeep it purchased from recording star **Paula Abdul**. Listeners qualified to win the autographed vehicle through mail-in entries or by filling out forms at the Arizona State Fair, where the jeep was on display.

Again this year, top 40 **WAPW** Atlanta hosted The World's Largest Rolling Halloween Party. A total of 400 listeners were taken on a three-hour train ride with **D.J. Jazzy Jeff & the Fresh Prince**, **Belinda Carlisle**, the **Beastie Boys**, and **Sweet Sensation**. Afterward, the winners were brought to a local club where all of the artists performed.

Urban **WXYV** (V103) Baltimore and **WEA Records** co-sponsored a **Readin', Writin', and Rappin'** contest. Students aged 13-18 submitted original rap songs about anything positive... **KPRR** (Power 102) El Paso, Texas, is sending a planeload of listeners to see **New Kids On The Block** in nearby San Antonio on Dec. 9. When a **New Kids** song is played, the first five callers are registered to win a seat on the plane.

Album rock **WDVE** Pittsburgh's **Scott Paulson** held an early-morning bingo party at a local club last month. The first 102 people to arrive before 6:30 a.m. received a bingo game sheet with three boards. One board was used each hour at 7, 8, and 9 a.m. Instead of

numbers, listeners filled out the spaces on the cards that corresponded with the artists being played on the air. A \$1,000 prize was awarded at each of the games.

Top 40 **WERZ** Exeter, N.H., fought the recent fare increase on New Hampshire highways by giving listeners a "toll-free ride home." **Tim Fontaine**, p.m. driver, gave free rolls of toll tokens to winning callers. **WERZ** also held a Fall Fix-Up Week promotion, in which listeners vied for a new kitchen floor, a complete car stereo system, or a home spa worth nearly \$4,000.

Moose Moran & Mike Purdy of **AC KRKO** Everett, Wash., are competing to try to raise the biggest prize for an upcoming **Big Brothers/Big Sisters** auction. Both **DJs** began with \$50 in cash, which they traded with a listener for an item of greater value. Subsequent items are traded in a similar manner, each one increasingly valuable.

Album rock **WBAB** Long Island, N.Y., needs an aggressive promotion director with medium- or major-market experience. Qualified candidates should have a strong background in radio promotion, marketing, and sales. Contact **PD Jeff Levine**.



500 spectators watched as oldies **KFMK** Houston presented bowling with frozen turkeys in a local supermarket. Winner **Michele Merriman**, kneeling center, was awarded \$200 by **KFMK**'s **David Summers**, kneeling right.

splendid isolation

gridlock networking

turbulence

down in the mall

they moved the moon

everybody's to love this year

WARREN ZEVON

TRANSVERSE CITY
the new album.

featuring "RUN STRAIGHT DOWN!"

PRODUCED BY WARREN ZEVON, ANDREW SLATER AND DUNCAN ALDRICH.

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HOT BLACK SINGLES™

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Table with 6 columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST. Includes entries 1-49 with song titles and artists.

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Personal Attention. David "Pic" Conley of R&B supergroup Surface takes time out from his busy touring schedule to co-produce Jermaine Jackson's No. 1 smash, "Don't Take It Personal." Seen in the studio, from left, are Jackson and Conley.

FOR WEEK ENDING NOVEMBER 25, 1989

Billboard. HOT RAP SINGLES™

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	1	1	12	★ ★ NO. 1 ★ ★ ME SO HORNY FIRST PRIORITY 0-96529/ATLANTIC (C)	◆ THE 2 LIVE CREW 4 weeks at No. 1
2	2	2	8	CHA CHA CHA DELICIOUS VINYL 1005/ISLAND (C)	◆ M.C. LYTE
3	3	4	10	NEW JACK SWING MOTOWN 4654 (C)	WRECKS-N-EFFECT
4	5	6	6	SOMEBODY FOR ME UPTOWN 23982/MCA (C)	◆ HEAVY D. & THE BOYZ
5	4	3	22	BUST A MOVE DELICIOUS VINYL 1005/ISLAND (C)	◆ YOUNG M.C.
6	6	7	6	JUST A FRIEND COLD CHILLIN' 0-21342/WARNER BROS. (C)	◆ BIZ MARKIE
7	7	11	5	STEPPIN' INTO THE A.M. DEF JAM 44-68802/COLUMBIA (C)	◆ 3RD BASS
8	11	16	4	BEEPERS NASTY MIX 76980 (C)	◆ SIR MIX-A-LOT
9	10	17	4	I THINK I CAN BEAT MIKE T. JIVE 1278/RCA (C)	◆ JAZZY JEFF/FRESH PRINCE
10	8	8	10	I GO TO WORK JIVE 1264/RCA (C)	◆ KOOL MOE DEE
11	12	12	8	GLAMOROUS LIFE ATLANTIC 0-86320 (C)	◆ COOL C
12	19	28	3	THE D.O.C. & THE DOCTOR RUTHLESS 0-96523/ATLANTIC (C)	◆ THE D.O.C.
13	9	5	14	SMOOTH OPERATOR COLD CHILLIN' 0-21281/WARNER BROS. (C)	◆ BIG DADDY KANE
14	20	24	3	FRANKLY SPEAKING PRIORITY 7274 (C) (M)	◆ AWESOME DRE & THE HARD CORE
15	13	13	6	LETHAL WEAPON SIRE 0-21325/WARNER BROS. (C)	◆ ICE-T
16	14	9	16	THEY PUT ME IN THE MIX CAPITOL 15460 (C)	◆ M.C. HAMMER
17	25	—	2	F.B.I. RHYME SYNDICATE 49-73102/E.P.A. (C)	◆ DONALD-D
18	27	30	4	LET'S WORK STRONG CITY 8020/MCA (C)	◆ ICE CREAM TEE
19	17	15	8	YOU MUST LEARN JIVE 1275/RCA (C)	◆ BOOGIE DOWN PRODUCTIONS
20	18	10	18	IT'S FUNKY ENOUGH RUTHLESS 0-96549/ATLANTIC (C)	◆ THE D.O.C.
21	22	25	3	WAKE UP, WAKE UP! JIVE 1265/RCA (C)	◆ MS. MELODIE
22	24	22	6	RHYME FIGHTER CAPITOL 15497	◆ MELLOW MAN ACE
23	21	23	4	NOTHIN' BUT A GANGSTER ORIGINAL SOUND 1290 (C) (M)	◆ UZI\$ BROS
24	26	26	6	FIVE DOLLAR HIGH GUCCI 12141/HOT PRODUCTIONS (C)	◆ GUCCI CREW II
25	16	18	8	DO YOU REALLY WANNA PARTY? NASTY MIX 76979	◆ HIGH PERFORMANCE
26	23	19	16	DO THE RIGHT THING VIRGIN 96552 (C)	◆ REDHEAD KINGPIN & THE F.B.I.
27	30	—	2	SHE'S GOT A BIG POSSE ORPHEUS 72259 (C)	◆ ARABIAN PRINCE
28	NEW ▶	1	1	LIVE ON STAGE COLD CHILLIN' 0-21300/REPRISE (C)	◆ ROXANNE SHANTE
29	NEW ▶	1	1	DANCE TO THE DRUMMER'S BEAT DELICIOUS VINYL 1007 (M)	◆ BODY & SOUL
30	15	14	10	SAY NO GO TOMMY BOY 934 (C) (M)	◆ DE LA SOUL

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FOR WEEK ENDING NOVEMBER 25, 1989

Billboard. Hot Black Singles SALES & AIRPLAY™

A ranking of the top 40 black singles by sales and airplay, with reference to each title's composite position on the main Hot Black Singles chart.

THIS WEEK	LAST WEEK	TITLE	ARTIST	HOT BLACK POSITION
1	1	DON'T TAKE IT PERSONAL	JERMAINE JACKSON	3
2	2	HOME	STEPHANIE MILLS	1
3	4	SOMEBODY FOR ME	HEAVY D. & THE BOYZ	8
4	5	(DON'T U KNOW) I LOVE U	CHUCKII BOOKER	4
5	9	HERE AND NOW	LUTHER VANDROSS	2
6	6	EVERYTHING	JODY WATLEY	5
7	17	KNOCKIN' ON HEAVEN'S DOOR	RANDY CRAWFORD	11
8	13	PERSONALITY	KASHIF	7
9	15	AIN'T NUTHIN' IN THE WORLD	MIKI HOWARD	10
10	18	IT'S THE REAL THING	ANGELA WINBUSH	6
11	14	JUST CALL MY NAME	ALYSON WILLIAMS	9
12	19	DR. SOUL	FOSTER/MCELROY	12
13	8	I'M STILL MISSING YOUR LOVE	S.O.S. BAND	14
14	11	NEW JACK SWING	WRECKS-N-EFFECT	23
15	3	YOU ARE MY EVERYTHING	SURFACE	20
16	28	ALL OF MY LOVE	THE GAP BAND	13
17	25	CAN I?	DAVID PEASTON	18
18	23	I'M NOT SOUPPED	TROOP	19
19	33	TENDER LOVER	BABYFACE	15
20	7	ROCK WIT'CHA	BOBBY BROWN	27
21	29	YO MISTER	PATTI LABELLE	16
22	10	EVERYTIME I TRY TO SAY GOODBYE	CHERYL LYNN	35
23	30	FOOLISH HEART	SHARON BRYANT	17
24	35	LOVE HAS GOT TO WAIT	ERIC GABLE	24
25	39	PUMP UP THE JAM	TECHNOTRONIC FEATURING FELLY	31
26	20	BABY COME TO ME	REGINA BELLE	36
27	12	MISS YOU MUCH	JANET JACKSON	47
28	26	ME SO HORNY	THE 2 LIVE CREW	54
29	38	LET'S GET IT ON	BY ALL MEANS	21
30	37	I THINK I CAN BEAT MIKE TYSON	D.J. JAZZY JEFF	29
31	21	DON'T MAKE ME OVER	SYBIL	51
32	31	WHATCHA GONNA DO?	TYLER COLLINS	25
33	32	LICENCE TO CHILL	BILLY OCEAN	33
34	24	BUST A MOVE	YOUNG M.C.	62
35	27	BACK TO LIFE	SOUL II SOUL	55
36	34	KISS YOUR TEARS AWAY	LISA LISA & CULT JAM	26
37	36	JUST A FRIEND	BIZ MARKIE	52
38	—	WHAT YOU NEED	STACY LATTISAW	30
39	16	OOH BABY BABY	ZAPP	65
40	—	DIDN'T I (BLOW YOUR MIND)	NEW KIDS ON THE BLOCK	41

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THIS WEEK	LAST WEEK	TITLE	ARTIST	HOT BLACK POSITION
1	2	HERE AND NOW	LUTHER VANDROSS	2
2	3	HOME	STEPHANIE MILLS	1
3	1	DON'T TAKE IT PERSONAL	JERMAINE JACKSON	3
4	5	EVERYTHING	JODY WATLEY	5
5	8	IT'S THE REAL THING	ANGELA WINBUSH	6
6	6	(DON'T U KNOW) I LOVE U	CHUCKII BOOKER	4
7	7	PERSONALITY	KASHIF	7
8	11	JUST CALL MY NAME	ALYSON WILLIAMS	9
9	12	AIN'T NUTHIN' IN THE WORLD	MIKI HOWARD	10
10	13	KNOCKIN' ON HEAVEN'S DOOR	RANDY CRAWFORD	11
11	14	TENDER LOVER	BABYFACE	15
12	10	SOMEBODY FOR ME	HEAVY D. & THE BOYZ	8
13	16	ALL OF MY LOVE	THE GAP BAND	13
14	17	YO MISTER	PATTI LABELLE	16
15	15	FOOLISH HEART	SHARON BRYANT	17
16	19	I JUST WANNA LOVE YOU	THE MAIN INGREDIENT	22
17	4	I'M STILL MISSING YOUR LOVE	S.O.S. BAND	14
18	21	DR. SOUL	FOSTER/MCELROY	12
19	23	CAN I?	DAVID PEASTON	18
20	25	LET'S GET IT ON	BY ALL MEANS	21
21	36	RHYTHM NATION	JANET JACKSON	28
22	22	I'M NOT SOUPPED	TROOP	19
23	29	SILKY SOUL	MAZE FEATURING FRANKIE BEVERLY	32
24	24	KISS YOUR TEARS AWAY	LISA LISA & CULT JAM	26
25	28	WHATCHA GONNA DO?	TYLER COLLINS	25
26	27	WHAT YOU NEED	STACY LATTISAW	30
27	30	PERPETRATORS	RANDY & THE GYPSYS	42
28	31	LOVE HAS GOT TO WAIT	ERIC GABLE	24
29	37	ALL NITE	ENTOUCH FEATURING KEITH SWEAT	34
30	33	YOU'LL NEVER WALK ALONE	THE ISLEY BROTHERS	37
31	39	I'LL BE GOOD TO YOU	QUINCY JONES	44
32	34	SUPER LOVER	BARRY WHITE	43
33	9	YOU ARE MY EVERYTHING	SURFACE	20
34	38	SERIOUS HOLD ON ME	O'JAYS	38
35	40	REAL LOVE	SKYY	39
36	—	MAKE IT LIKE IT WAS	REGINA BELLE	45
37	—	I WANNA BE RICH	CALLOWAY	48
38	—	BLAME IT ON THE RAIN	MILLI VANILLI	40
39	—	I THINK I CAN BEAT MIKE TYSON	D.J. JAZZY JEFF	29
40	—	TAKE GOOD CARE OF YOU AND ME	WARWICK/OSBORNE	50

BLACK SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.)	Sheet Music Dist.		
1	1	DON'T TAKE IT PERSONAL	(Colgems-EMI, ASCAP/CBS, ASCAP/Multi Culler, ASCAP) CPP
2	2	HOME	(Blue Seas, ASCAP/Jac, ASCAP) CPP
3	3	SOMEBODY FOR ME	(Heavy D. & The Boyz, ASCAP/MCA, ASCAP) CPP
4	4	(DON'T U KNOW) I LOVE U	(Seelongs, ASCAP) CPP
5	5	HERE AND NOW	(Def Jam, ASCAP/Pure Love, ASCAP/Minding, ASCAP) CPP
6	6	EVERYTHING	(Jody Watley, ASCAP/EMI, ASCAP) CPP
7	7	KNOCKIN' ON HEAVEN'S DOOR	(Randy Crawford, ASCAP) CPP
8	8	PERSONALITY	(Kashif, ASCAP) CPP
9	9	AIN'T NUTHIN' IN THE WORLD	(Miki Howard, ASCAP) CPP
10	10	IT'S THE REAL THING	(Angela Winbush, ASCAP) CPP
11	11	JUST CALL MY NAME	(Alyson Williams, ASCAP) CPP
12	12	DR. SOUL	(Foster/Mcelroy, ASCAP) CPP
13	13	I'M STILL MISSING YOUR LOVE	(S.O.S. Band, ASCAP) CPP
14	14	NEW JACK SWING	(Wreck-N-Effect, ASCAP) CPP
15	15	YOU ARE MY EVERYTHING	(Surface, ASCAP) CPP
16	16	ALL OF MY LOVE	(The Gap Band, ASCAP) CPP
17	17	CAN I?	(David Peaston, ASCAP) CPP
18	18	I'M NOT SOUPPED	(Troop, ASCAP) CPP
19	19	TENDER LOVER	(Babyface, ASCAP) CPP
20	20	ROCK WIT'CHA	(Bobby Brown, ASCAP) CPP
21	21	YO MISTER	(Patti LaBelle, ASCAP) CPP
22	22	EVERYTIME I TRY TO SAY GOODBYE	(Cheryl Lynn, ASCAP) CPP
23	23	FOOLISH HEART	(Sharon Bryant, ASCAP) CPP
24	24	LOVE HAS GOT TO WAIT	(Eric Gable, ASCAP) CPP
25	25	PUMP UP THE JAM	(Technotronic, ASCAP) CPP
26	26	BABY COME TO ME	(Regina Belle, ASCAP) CPP
27	27	MISS YOU MUCH	(Janet Jackson, ASCAP) CPP
28	28	ME SO HORNY	(The 2 Live Crew, ASCAP) CPP
29	29	LET'S GET IT ON	(By All Means, ASCAP) CPP
30	30	I THINK I CAN BEAT MIKE TYSON	(D.J. Jazzy Jeff, ASCAP) CPP
31	31	DON'T MAKE ME OVER	(Sybil, ASCAP) CPP
32	32	WHATCHA GONNA DO?	(Tyler Collins, ASCAP) CPP
33	33	LICENCE TO CHILL	(Billy Ocean, ASCAP) CPP
34	34	BUST A MOVE	(Young M.C., ASCAP) CPP
35	35	BACK TO LIFE	(Soul II Soul, ASCAP) CPP
36	36	KISS YOUR TEARS AWAY	(Lisa Lisa & Cult Jam, ASCAP) CPP
37	37	JUST A FRIEND	(Biz Markie, ASCAP) CPP
38	38	WHAT YOU NEED	(Stacy Lattisaw, ASCAP) CPP
39	39	OOH BABY BABY	(Zapp, ASCAP) CPP
40	40	DIDN'T I (BLOW YOUR MIND)	(New Kids On The Block, ASCAP) CPP
41	41	I JUST WANNA LOVE YOU	(Knight Crew, ASCAP) CPP
42	42	RICH GIRLS	(Arrival, BMI)
43	43	RIGHT AND HYPE	(Cal-Gene, BMI/Virgin Songs, BMI)
44	44	ROCK WIT'CHA	(Kear, BMI/Epic/Solar, BMI/Green Skirt, BMI) CPP
45	45	SERIOUS HOLD ON ME	(We, BMI/Trycep, BMI/Willesden, BMI)
46	46	SHOULD HAVE BEEN YOU	(Bee Gees, BMI)
47	47	SILKY SOUL	(Amazement, BMI)
48	48	SISTER ROSA	(Sula, BMI)
49	49	SMOOTH OPERATOR	(AZ, ASCAP/Cold Chillin', ASCAP/WB, ASCAP)
50	50	SOMEBODY FOR ME	(EMI April, ASCAP/Across 110th Street, ASCAP/E-Z-Duz-It, ASCAP/E.F. Cutting, ASCAP/Velle International, ASCAP)
51	51	SPECIAL	(Island, BMI/Stanton's Gold, BMI/April Joy, BMI)
52	52	STATE OF ATTRACTION	(Flyte Tyme, ASCAP/Avant Garde, ASCAP)
53	53	STEPPIN' TO THE A.M.	(Rhyming Is Fundamental, ASCAP)
54	54	SUPER LOVER	(Seven, BMI/Ba-Dake, BMI/Paradine, BMI)
55	55	TAKE GOOD CARE OF YOU AND ME	(New Hidden Valley, ASCAP/Carole Bayer Sager, BMI/Lauren Wesley, BMI)
56	56	TALK TO MYSELF	(Vertim, ASCAP/Wokie, ASCAP/Whole Nine Yards, ASCAP)
57	57	TENDER LOVER	(Hip Trip, BMI/Kear, BMI/Jenn-A-Bug, ASCAP)
58	58	TEST OF TIME	(Jumpin' Off, BMI/Tocep, BMI/Virgin Songs, BMI/Dream Dealers, ASCAP/BMG, ASCAP) CPP
59	59	THINK ABOUT IT	(Promise, BMI/Howie Tee, BMI/Special Ed, BMI)
60	60	TILL THE MONEY'S GONE	(Gratitude Sky, ASCAP/Eddie Murphy, ASCAP)
61	61	TRY ME	(Babyann, BMI)
62	62	TURN IT OUT	(Protoons, ASCAP/Hikim, ASCAP)
63	63	WALK ON BY	(Blue Seas, ASCAP/Jac, ASCAP)
64	64	WHAT YOU NEED	(Nookie, BMI/Go Left, ASCAP)
65	65	WHATCHA GONNA DO?	(TLC, BMI/Dinger & Ollie, BMI/Dagwood, BMI)
66	66	WHY YOU WANNA LOVE ME LIKE THAT	(Hilljays, ASCAP/Brenda Eager, ASCAP/Saghill, ASCAP)
67	67	YO MISTER	(Controversy, ASCAP/WB, ASCAP)
68	68	YOU ARE MY EVERYTHING	(Colgems-EMI, ASCAP/Deep Faith, ASCAP/Multi Culler, ASCAP)
69	69	YOU'LL NEVER WALK ALONE	(Angel Notes, ASCAP/WB, ASCAP)
70	70	YOUR SWEETNESS	(John Barnes III, BMI/Careers, BMI/Kyberli Armstrong, BMI)

HOT BLACK SINGLES

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Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER / DISTRIBUTING LABEL. Contains chart data for weeks 1-49.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER / DISTRIBUTING LABEL. Contains chart data for weeks 50-100.

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units.



Baby I'm Back. Maestro of Love Barry White is all smiles at a party thrown by BMI and A&M Records at Los Angeles' Spago restaurant. Shown, from left, are Ron DeBlasio and Ned Shankman, White's managers; Quincy Jones; White; Gil Friesen, president, A&M; Dawnn Lewis, star of NBC's "A Different World"; and Rick Riccobono, VP, BMI.

Technosoul Pioneer's New Album Is 'More Accessible' Kashif Seeks To Broaden Audience

BY HAVELOCK NELSON

NEW YORK During the mid-'80s, a period when R&B values got lost in a cold, synthetic void, producer/artists Kashif and Paul Lawrence-Jones (later Paul Laurence) created a warm musical style that came to be known as the New York mid-tempo sound—passionate, exciting, and hugely influential. Popularized by Evelyn "Champagne" King ("Love Come Down"), Howard Johnson ("So Fine"), and Melba Moore ("Take My Love"), it combined soul with sequencers for stunning effect and made the Kashif-Laurence team a leader in the movement toward black superstar producers in the latter part of the decade.

After the duo separated, Kashif formed a production company, the New Music Group, and remained a prolific and versatile producer/songwriter. Crucial to the careers of platinum acts Kenny G and Whitney Houston, among others, Kashif also became an artist plagued by a popularity gap, admitting that "there has been a lot of success on the production side that I have yet to match on the artist side." With four albums under his belt, this Grammy-nominated

Arista signee now wants to establish himself as a best-selling performer in his own right.

He sees "Kashif," his fifth effort, as a "more accessible and marketable album, an album with more of an urban edge and less

'What's on there is where I am as a musician right now'

grandiose pop arrangements." Though Kashif admits to being influenced by radio and the record charts, he insists he did not sacrifice musical integrity for sales. "I've done experimental material on my previous albums. This time, I've done that within the framework of a 'now' album. If you listen to the record, you might get the impression that I've settled into who I am as an artist. What's on there is where I am as a musician right now.

"I'm more into collaboration these days," adds Kashif. "In the early days I was a one-man band, writing and performing everything. Now I welcome people getting involved."

The "Love Changes" album, from 1987, was filled with duets with Whitney Houston, Dionne Warwick, and Meli'sa Morgan. It also featured rapper Doug E. Fresh. All of the nine songs on "Kashif" were written or co-written by others, including the rough-and-tumble single "Personality" and the Four Tops classic "Ain't No Woman (Like The One I Got)."

Kashif says, "I did that tune over because I felt I could bring new life to it. I redid 'Love Changes' [a track originally recorded by Mother's Finest in the '70s] for the same reason. It was never a hit and after I covered it, it went to No. 1."

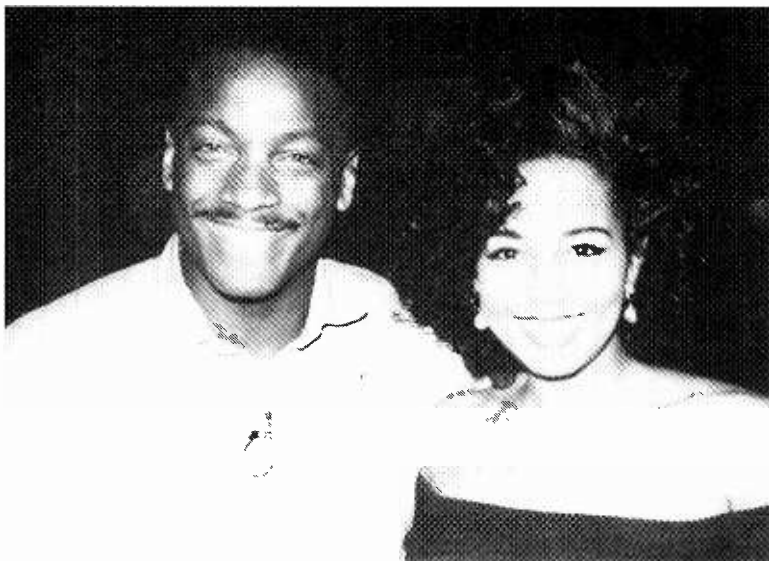
In all, Kashif has had two No. 1 hits as an artist, the other being 1982's "Lover Turn Me On," his first release as a solo performer. His musical career began as a member of the seminal disco-era big band B.T. Express.

After leaving that outfit, he played keyboards on tour with Stephanie Mills, then started writing songs and recording demos. These were financed by former booking agent Norby Walters. "He was involved with B.T. Express' management," recalls Kashif. "He had heard some of my music and really liked it, and he took me under his wing."

When one of Kashif's compositions came to the attention of music veteran Morrie Brown, Kashif was asked to produce Evelyn King's "I'm In Love" album. That was the beginning of his fruitful pairing with Laurence.

Since the signing with Arista, Kashif has established a loyal fan base for himself. The challenge is to build on it. Tony Anderson, senior VP of marketing at Arista, says the label staff feels very strongly about Kashif's ability to do that with this album. However, the company has no extensive marketing campaign planned. "We don't want the scent of hype to taint a very special record," says Anderson.

Meanwhile, Kashif is working on material for Houston, Warwick, and for two fledgling New Music Group bands, the Promise and the Grapevine. He is also looking forward to touring "sometime in the near future."



Tyler's Nite Out. BET's Donnie Simpson takes time out to cheese it up with new RCA artist Tyler Collins during her appearance on his "Video Soul" program. Collins debuted her clip for the first single, "Whatcha Gonna Do," from her debut album, "Girls Nite Out."

MASTY MIX RECORDS

A NEW SENSATION

Kid Sensation gets "Back to Boom" with his debut single, b/w "I S.P.I.T." (73555)

FOR WEEK ENDING DECEMBER 2, 1989

Billboard. HOT RAP SINGLES™

Compiled from a national sample of retail and one-stop sales reports.					
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	2	2	9	CHA CHA CHA FIRST PRIORITY 0-96529/ATLANTIC (C)	★★ NO. 1 ★★ ◆ M.C. LYTE 1 week at No. 1
2	1	1	13	ME SO HORNY SKYYWALKER 127 (C) (M)	◆ THE 2 LIVE CREW
3	3	3	11	NEW JACK SWING MOTOWN 4654 (C)	WRECKS-N-EFFECT
4	4	5	7	SOMEBODY FOR ME UPTOWN 23982/MCA (C)	◆ HEAVY D. & THE BOYZ
5	6	6	7	JUST A FRIEND COLD CHILLIN' 0-21342/WARNER BROS. (C)	◆ BIZ MARKIE
6	7	7	6	STEPPIN' INTO THE A.M. DEF JAM 44-68802/COLUMBIA (C)	◆ 3RD BASS
7	8	11	5	BEEPERS MASTY MIX 76980 (C)	◆ SIR MIX-A-LOT
8	9	10	5	I THINK I CAN BEAT MIKE T. JIVE 1278/RCA (C)	◆ JAZZY JEFF/FRESH PRINCE
9	5	4	23	BUST A MOVE DELICIOUS VINYL 1005/ISLAND (C)	◆ YOUNG M.C.
10	12	19	4	THE D.O.C. & THE DOCTOR RUTHLESS 0-96523/ATLANTIC (C)	◆ THE D.O.C.
11	14	20	4	FRANKLY SPEAKING PRIORITY 7274 (C) (M)	◆ AWESOME DRE/HARD CORE
12	17	25	3	F.B.I. RHYME SYNDICATE 49 73102/E.P.A. (C)	◆ DONALD-D
13	11	12	9	GLAMOROUS LIFE ATLANTIC 0-86320 (C)	◆ COOL C
14	10	8	11	I GO TO WORK JIVE 1264/RCA (C)	◆ KOOL MOE DEE
15	27	30	3	SHE'S GOT A BIG POSSE ORPHEUS 72259 (C)	◆ ARABIAN PRINCE
16	13	9	15	SMOOTH OPERATOR COLD CHILLIN' 0-21281/WARNER BROS. (C)	◆ BIG DADDY KANE
17	15	13	7	LETHAL WEAPON SIRE 0-21325/WARNER BROS. (C)	◆ ICE-T
18	23	21	5	NOTHIN' BUT A GANGSTER ORIGINAL SOUND 1290 (C) (M)	◆ UZI\$ BROS
19	24	26	7	FIVE DOLLAR HIGH GUCCI 12141/HOT PRODUCTIONS (C)	◆ GUCCI CREW II
20	21	22	4	WAKE UP, WAKE UP! JIVE 1265/RCA (C)	◆ MS. MELODIE
21	22	24	7	RHYME FIGHTER CAPITOL 15497	◆ MELLOW MAN ACE
22	18	27	5	LET'S WORK STRONG CITY 8020/MCA (C)	◆ ICE CREAM TEE
23	16	14	17	THEY PUT ME IN THE MIX CAPITOL 15460 (C)	◆ M.C. HAMMER
24	26	23	17	DO THE RIGHT THING VIRGIN 96552 (C)	◆ REDHEAD KINGPIN & THE F.B.I.
25	29	—	2	DANCE TO THE DRUMMER'S BEAT DELICIOUS VINYL 1007 (T) (M)	◆ BODY & SOUL
26	19	17	9	YOU MUST LEARN JIVE 1275/RCA (C)	◆ BOOGIE DOWN PRODUCTIONS
27	NEW ▶	—	1	TURN IT OUT PROFILE 7275 (C)	ROB BASE
28	25	16	9	DO YOU REALLY WANNA PARTY? MASTY MIX 76979	◆ HIGH PERFORMANCE
29	NEW ▶	—	1	TRUE FEELINGS RCA 9044 (M)	BLACK ROCK 'N' RON
30	28	—	2	LIVE ON STAGE COLD CHILLIN' 0-21300/REPRISE (T) (C)	◆ ROXANNE SHANTE

Products with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 12-inch vinyl single. (C) Cassette single availability. (M) Cassette maxi-single availability. (CD) Compact disk single availability.

HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	8	HERE AND NOW L.VANDROSS,M.MILLER (T.STEELE, D.L.ELLIOTT)	★ ★ No. 1 ★ ★ ◆ LUTHER VANDROSS (T) (C) EPIC 34-73029/E.P.A.
2	1	2	11	HOME N.MARTINELLI (C.SMALLS)	◆ STEPHANIE MILLS (C) MCA 53712
3	6	10	9	IT'S THE REAL THING A.WINBUSH (A.WINBUSH)	◆ ANGELA WINBUSH (T) (C) MERCURY 876 008-7/POLYGRAM
4	9	11	10	JUST CALL MY NAME D.MILLER (D.MILLER, P.INGRAM, K.CURRY)	ALYSON WILLIAMS (T) (C) DEF JAM 38-69072/COLUMBIA
5	10	12	10	AIN'T NUTHIN' IN THE WORLD J.NE TLESBEY,T.COFFEY (J.NE TLESBEY, T.COFFEY)	MIKI HOWARD (T) (C) ATLANTIC 7-88826
6	7	9	12	PERSONALITY KASHIF,N.MUNDY (N.MUNDY, GOMEZ)	◆ KASHIF (C) ARISTA 1-9890
7	11	14	11	KNOCKIN' ON HEAVEN'S DOOR M.POWELL (B.DYLAN)	◆ RANDY CRAWFORD (C) WARNER BROS. 7-22865
8	15	24	6	TENDER LOVER L.A.REID,BABYFACE (BABYFACE, L.A.REID, P.SMITH)	BABYFACE (T) SOLAR 74003/E.P.A.
9	3	1	14	DON'T TAKE IT PERSONAL D.CONLEY,D.TOWNSEND (D.CONLEY, D.CULLER, D.TOWNSEND)	◆ JERMAINE JACKSON (T) (C) ARISTA 1-9875
10	13	18	6	ALL OF MY LOVE R.WILSON,C.WILSON (CALHOUN, ST.JON, WILSON)	◆ THE GAP BAND (T) (C) CAPITOL 44418
11	4	5	13	(DON'T U KNOW) I LOVE U C.BOOKER,BIG DOG PROD. (C.BOOKER)	◆ CHUCKII BOOKER (T) (C) ATLANTIC 7-88831
12	12	17	10	DR. SOUL D.FOSTER,T.MCELROY (D.FOSTER, T.MCELROY, KING OF CHILL)	◆ FOSTER/MCELROY (T) (C) ATLANTIC 7-88812
13	5	3	13	EVERYTHING A.CYMON (G.COLE, J.N.HOWARD)	◆ JODY WATLEY (C) MCA 53714
14	16	22	8	YO MISTER PRINCE (PRINCE)	PATTI LABELLE (T) (C) MCA 53728
15	17	21	9	FOOLISH HEART S.BRYANT,R.GALLWAY (S.PERRY, R.GOODRUM)	◆ SHARON BRYANT (T) (C) WING 889 878-7/POLYGRAM
16	18	23	9	CAN I? M.J.POWELL (H.GRIFFITH, H.DAVIS)	◆ DAVID PEASTON (T) (C) GEFEN 7-22795/REPRISE
17	21	29	7	LET'S GET IT ON S.SHEPPARD,J.WARNER (M.GAYE, E.TOWNSEND)	◆ BY ALL MEANS (T) (C) (CD) ISLAND 7-99162
18	8	8	12	SOMEBODY FOR ME DJ EDDIE F,NEVELLE (HEAVY D, EDDIE F, N.HODGE)	◆ HEAVY D & THE BOYZ (T) (C) UPTOWN 53718/MCA
19	24	32	8	LOVE HAS GOT TO WAIT H.KING (H.KING, D.GOODMAN)	ERIC GABLE (T) (C) ORPHEUS 72257/EMI
20	28	43	4	RHYTHM NATION J.JAM,T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (T) (C) (CD) A&M 1455
★ ★ ★ POWER PICK/SALES ★ ★ ★					
21	25	30	8	WHATCHA GONNA DO? P.GORDY (P.GORDY, T.COLLINS)	◆ TYLER COLLINS (T) (C) RCA 9094
22	22	28	9	I JUST WANNA LOVE YOU R.BARNES,T.COLEMAN (R.BARNES, T.COLEMAN)	THE MAIN INGREDIENT (T) (C) POLYDOR 889 910-7/POLYGRAM
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
23	32	38	5	SILKY SOUL F.BEVERLY (F.BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 7-22738
24	29	35	6	I THINK I CAN BEAT MIKE TYSON D.J. JAZZY JEFF & FRESH PRINCE,P.HARRIS,N.GREEN (W.SMITH, J.TOWNES, P.HARRIS)	◆ D.J. JAZZY JEFF & THE FRESH PRINCE (T) (C) JIVE 1282/RCA
25	31	49	5	PUMP UP THE JAM T.DE QUINCEY (M.KAMOSI, T.DE QUINCEY)	◆ TECHNOTRONIC FEATURING FELLY (T) (C) SBK 19701*
26	38	53	6	SERIOUS HOLD ON ME W.WILLIAMS,E.LEVERT,T.STUBBS (W.WILLIAMS, T.STUBBS, L.CHRISTIAN)	◆ O'JAYS (C) EMI 50230
27	37	41	7	YOU'LL NEVER WALK ALONE A.WINBUSH (A.WINBUSH)	THE ISLEY BROTHERS FEATURING RONALD ISLEY (C) WARNER BROS. 7-22748
28	34	46	7	ALL NITE E.MCCAIN,FREE (E.MCCAIN, FREE)	◆ ENTOUCH FEATURING KEITH SWEAT (T) (C) (CD) ELEKTRA 7-9260
29	45	60	4	MAKE IT LIKE IT WAS N.MARTINELLI (C.WINANS)	◆ REGINA BELLE (T) (C) COLUMBIA 38-73022
30	40	51	5	BLAME IT ON THE RAIN F.FARIAN (D.WARREN)	◆ MILLI VANILLI (T) (C) ARISTA 1-9904
31	39	45	7	REAL LOVE R.MULLER,S.ROBERTS, JR. (S.ROBERTS)	SKYY (C) ATLANTIC 7-88816
32	30	33	9	WHAT YOU NEED G.WILLIAMS (N.RICHARDS, G.WILLIAMS)	◆ STACY LATTISAW (T) (C) MOTOWN 1978
33	44	54	4	I'LL BE GOOD TO YOU Q.JONES (G.JOHNSON, L.JOHNSON, S.SAM)	◆ QUINCY JONES FEATURING RAY CHARLES & CHAKA KHAN (T) (C) QWEST 7-22697/WARNER BROS.
34	41	47	7	DIDN'T I (BLOW YOUR MIND) M.STARR (T.BELL, W.HART)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
35	43	48	10	SUPER LOVER B.WHITE,N.GILES (B.WHITE, J.PERRY, W.JONES)	BARRY WHITE (T) (C) A&M 1459
36	20	6	14	YOU ARE MY EVERYTHING D.CONLEY,D.TOWNSEND,B.JACKSON (D.CONLEY, E.COLLINS, D.CULLER, D.TOWNSEND)	◆ SURFACE (C) COLUMBIA 38-69016
37	46	55	8	TEST OF TIME W.DOWNING,L.ARMOR (M.HOLDEN, K.HARRIS)	◆ WILL DOWNING (T) (C) (CD) ISLAND 0-96530*
38	14	7	13	I'M STILL MISSING YOUR LOVE C.WILLIAMS (C.WILLIAMS, K.L.PATTERSON)	S.O.S. BAND (T) (C) TABU 69054/E.P.A.
39	48	59	5	I WANNA BE RICH R.CALLOWAY,V.CALLOWAY (R.CALLOWAY, V.CALLOWAY, M.GENTRY, B.LIPSCOMB)	CALLOWAY (T) (C) SOLAR 74005/E.P.A.
40	19	20	10	I'M NOT SOUPPED W.Z.HARMON,C.TROY (S.RUSSELL, W.Z.HARMON, C.TROY)	◆ TROOP (T) (C) ATLANTIC 7-88818
41	42	42	8	PERPETRATORS R.JACKSON (M.RENTIE, JR)	◆ RANDY & THE GYPSYS (T) (C) A&M 1449
42	23	15	14	NEW JACK SWING M.RILEY,WRECKS-N-EFFECT (M.RILEY, A.DAVIDSON, B.MITCHELL)	◆ WRECKS-N-EFFECT (T) (C) MOTOWN 1979
43	53	58	7	RICH GIRLS R.J.RICE (R.J.RICE, DE DE LEITTA, M.ROSE)	R.J.'S LATEST ARRIVAL (T) (C) EMI 56142*
44	57	64	6	RIGHT AND HYPE G.GRIFFIN,M.RILEY (G.GRIFFIN, M.RILEY)	◆ ABSTRAC (T) (C) REPRISE 7-22872
45	56	62	5	FRIENDS B-4 LOVERS FULL FORCE (FULL FORCE)	◆ FULL FORCE (T) (C) COLUMBIA 38-73025
46	59	67	5	NO FRIEND OF MINE J.KING,C.DIXON (J.KING, C.DIXON)	◆ CLUB NOUVEAU (T) (C) WARNER BROS. 7-22769
47	63	71	4	SPECIAL S.SHEPPARD,J.VARNER (S.SHEPPARD, J.VARNER)	THE TEMPTATIONS (T) (C) MOTOWN 2004
48	52	52	7	JUST A FRIEND BIZ MARKIE (M.HALL)	◆ BIZ MARKIE (T) (C) COLD CHILLIN' 7-22784/WARNER BROS.
49	50	57	6	TAKE GOOD CARE OF YOU AND ME B.BACHARACH,C.SAGER (B.BACHARACH, C.SAGER, G.GOFFIN)	◆ DIONNE WARWICK AND JEFFREY OSBORNE (C) ARISTA 1-9901

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	58	65	5	YOUR SWEETNESS J.BARNES,KYLE (J.BARNES, K.ARMSTRONG)	◆ GOOD GIRLS (T) (C) MOTOWN 1976
51	27	13	14	ROCK WIT'CHA L.A.REID,BABYFACE (BABYFACE, D.SIMMONS)	◆ BOBBY BROWN (C) MCA 53652
52	33	36	8	LICENCE TO CHILL R.J.LANGE (R.J.LANGE, B.OCEAN)	◆ BILLY OCEAN (T) (C) JIVE 1283/RCA
53	60	61	6	SISTER ROSA J.TAYLOR (J.TAYLOR)	◆ JAMES "J.T." TAYLOR (T) (C) MCA 53730
54	36	19	17	BABY COME TO ME N.M.WALDEN (N.M.WALDEN, J.COHEN)	◆ REGINA BELLE (C) COLUMBIA 38-68969
55	66	77	3	OWWWW! A.Z.GROOVE (CHUNKY A, Z.GILES)	◆ CHUNKY A (T) (C) MCA 53736
56	69	—	2	WALK ON BY E.O'LOUGHLIN (B.BACHARACH, H.DAVID)	◆ SYBIL (T) (M) NEXT PLATEAU 50111*
57	55	40	17	BACK TO LIFE JAZZIE B,N.HOOVER (B.ROMEO, C.WHEELER, P.HOOVER, S.LAW)	◆ SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
58	26	27	10	KISS YOUR TEARS AWAY FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) COLUMBIA 38-69077
59	51	34	19	DON'T MAKE ME OVER J.BRATTON,D.DREWRY (B.BACHARACH, H.DAVID)	◆ SYBIL (T) (C) (M) NEXT PLATEAU 50107*
60	54	50	13	ME SO HORNY L.SKYWALKER,THE 2 LIVE CREW (L.SKYWALKER, THE 2 LIVE CREW)	◆ THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 127*
61	49	37	8	HIGHER THAN HIGH D.GAMSON (T.LEMANS, D.GAMSON)	TONY LEMANS (T) (C) PAISLEY PARK 7-22907/REPRISE
62	70	78	3	DON'T CHA' THINK DEROCK,KAYO (D.PARKS, KAYO, D.SIMMONS)	AFTER 7 (T) (C) VIRGIN 7-99143
63	47	25	14	MISS YOU MUCH A J.JAM,T.LEWIS (T.LEWIS, J.HARRIS III)	◆ JANET JACKSON (T) (C) (CD) A&M 1445
64	67	72	4	LIVIN' LARGE L.ROBINSON (L.ROBINSON, K.JONES, B.DANCY, JR., E.U.)	◆ E.U. (T) (C) VIRGIN 7-99147
65	76	—	2	SHOULD HAVE BEEN YOU M.COOPER (M.COOPER, K.CRUMPLER)	MICHAEL COOPER (T) (C) REPRISE 7-22713
66	73	—	2	CHA CHA CHA KING OF CHILL (KING OF CHILL)	◆ MC LYTE (T) (C) FIRST PRIORITY 7-99170/ATLANTIC
67	62	44	18	BUST A MOVE M.ROSS,M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
68	80	92	3	AIN'T NOTHIN LIKE THE LOVIN WE GOT S.BROWN,W.STEWART (B.OSBORNE, B.L.EAGER)	SHIRLEY BROWN WITH BOBBY WOMACK MALACO 2157
69	72	—	2	STEPPIN' TO THE A.M. SHOCKLEE,SHOCKLEE,SADLER (BERRIN,NASH,SHOCKLEE,SADLER,SHOCKLEE)	◆ 3RD BASS (T) (C) DEF JAM 38-68914/COLUMBIA
70	64	63	8	WHY YOU WANNA LOVE ME LIKE THAT G.TAYLOR (B.L.EAGER, H.WILSON)	THE MANHATTANS (T) (C) (CD) VALLEY VUE 75749
71	75	86	3	EVERY MOMENT B.WESTERING (D.RAYNOR, D.WILLIAMS)	◆ DENICE WILLIAMS (T) (C) MCA 53707
72	68	68	6	THINK ABOUT IT H.TEE (SPECIAL ED, H.TEE)	◆ SPECIAL ED (T) (C) PROFILE 7266*
73	77	83	3	OOH CHILD V.GIBBS,E.ELECTRIK (S.VINCENT)	LEOTIS (T) (C) MERCURY 876 239-7/POLYGRAM
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
74	NEW ▶	1	1	SCANDALOUS! PRINCE (PRINCE)	◆ PRINCE (C) WARNER BROS. 7-22824
75	81	85	3	HOT LITTLE LOVE AFFAIR A.GEORGE,F.MCFARLANE (P.SCOTT, D.KNYGHT)	◆ KEISHA JACKSON (T) (C) CBS ASSOCIATED 73056/E.P.A.
76	78	81	4	I DESIRE D.NEWKIRK (D.NEWKIRK, W.TEELUX)	◆ NEWKIRK (T) (C) OBR 38-73020/COLUMBIA
77	91	—	2	(I'LL BE YOUR) DREAM LOVER J.DAVIS (J.DAVIS)	RICHARD ROGERS (T) (C) SAM 5004*
78	35	16	14	EVERYTIME I TRY TO SAY GOODBYE C.STURKEN,E.ROGERS,C.LYNN (C.STURKEN, E.ROGERS, P.BARRY)	◆ CHERYL LYNN (T) (C) VIRGIN 7-99180
79	87	—	2	TURN IT OUT W.HAMILTON,R.BASE (R.GINYARD)	◆ ROB BASE (T) (C) PROFILE 5275
80	NEW ▶	1	1	CAN WE SPEND SOME TIME D.CONLEY,D.TOWNSEND,B.JACKSON (B.JACKSON)	SURFACE (C) COLUMBIA 38-73028
81	86	—	2	TRY ME E.WILLIAMSON,L.MCKAY III (L.HITCHENS, L.SMITH)	◆ CHRIS MCDANIEL (T) (C) (CD) MEGA JAM 7277
82	NEW ▶	1	1	NO MORE LIES DR.DRE (MICHELL, LAYLAW, DR.DRE)	◆ MICHEL'LE (T) (C) RUTHLESS 7-99149/ATLANTIC
83	NEW ▶	1	1	I WANNA BE WHERE YOU ARE L.JOB (CLAYTOVEN, T.BALDURSON, J.BENDICH)	WILL CLAYTON (T) POLYDOR 876 762-7/POLYGRAM
84	NEW ▶	1	1	PRINCIPAL'S OFFICE M.DIKE,M.ROSS (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 7-99137
85	89	93	3	FREAK THE FUNK D.LAZY (S.WILLIAMS)	◆ STEZO (T) (C) FRESH 80134/SLEEPING BAG
86	NEW ▶	1	1	SHALL WE DANCE W.ADAMS (D.J.ADAM T)	GRANDMASTER SLICE & IZZY CHILL (T) CREATIVE FUNK 108*/SOH
87	NEW ▶	1	1	HEAVEN M.JAYE (M.J.DAVIS)	◆ MILES JAYE (T) (C) ISLAND 7-99136
88	NEW ▶	1	1	DON'T GIVE ME UP L.EQUIPE (M.PARIS, P.POWELL)	◆ MICA PARIS (T) (C) ISLAND 7-99137
89	NEW ▶	1	1	PROMISES,PROMISES T.GATLING (WILLIAMS, T.GATLING, STEWART)	◆ CHRISTOPHER WILLIAMS (C) GEFEN 7-22781/REPRISE
90	82	82	4	HELP T.GATLING,A.STEWART,R.BROOKINS (T.GATLING, R.BROOKINS)	◆ TIMMY GATLING (T) (C) TOMMY BOY 7-22813/WARNER BROS.
91	74	74	6	NEVER GIVE UP N.MARTINELLI (S.HABEEB, D.BELLOCHIO)	◆ KOOL & THE GANG (T) (C) MERCURY 876 073-7/POLYGRAM
92	85	70	15	SMOOTH OPERATOR BIG DADDY KANE (A.HARDY)	◆ BIG DADDY KANE (T) (C) COLD CHILLIN' 7-22867/REPRISE
93	65	26	12	OOH BABY BABY R.TROUTMAN (W.MOORE, W.ROBINSON)	◆ ZAPP (T) (C) REPRISE 7-22849
94	61	39	10	I PROMISE M.BLEU (M.BLEU)	◆ MIKKI BLEU (T) (C) EMI 50228
95	79	79	3	ELECTRIC BOOGIE L.DERMER,J.GALDO,R.VIGIL (N.LIVINGSTON)	◆ MARCIA GRIFFITHS (T) (C) (CD) MANGO 7832/ISLAND
96	88	66	12	I LOVE THE BASS J.ST.JAMES,M.ECKART (ECKART, SMITH, ST.JAMES)	◆ BARDEUX (T) (C) ENIGMA 75524*
97	71	31	16	STATE OF ATTRACTION J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	◆ RHONDA CLARK (T) (C) TABU 69000/E.P.A.
98	83	56	8	GIMME YOUR LOVE N.M.WALDEN (WALDEN, J.COHEN)	◆ ARETHA FRANKLIN & JAMES BROWN (T) (C) ARISTA 1-9884
99	93	84	4	REALISTIC S.PETTIBONE (R.DARBYSHIRE, C.MOLE)	◆ SHIRLEY LEWIS (T) (C) VENETA 7026*/A&M
100	84	73	19	TALK TO MYSELF T.GATLING,A.STEWART (T.GATLING, A.STEWART)	◆ CHRISTOPHER WILLIAMS (T) (C) GEFEN 7-22936/REPRISE

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



TERRI ROSSI'S RHYTHM SECTION

LET'S GO RIGHT to the Hot Black Singles chart. As the year draws to an end (only two more charts before the holidays), the labels have a giant push on to chart as many of their fall releases as possible. This week, 10 singles debut. Each act has previously appeared on the chart, with one exception. **Michael Jeffries** is a former member of **Tower Of Power** and along with **Karyn White**, who performs on his first single, was a featured vocalist on the 1985 **Jeff Lorber** album "Private Passion" (Warner Bros.). "Not Thru Being With You" (Warner Bros.) debuts at No. 92 with 36 radio reports.

Also debuting is a new single from **Ruby Turner**. Her first U.S. chart appearance, "If You're Ready (Come Go with Me)" (Jive), bowed in 1986 and introduced **Jonathan Butler** to the U.S. market. Turner, who is based in London, earns the second highest debut with "It's Gonna Be Alright" (Jive) at No. 80 with 46 radio reporters.

THERE ARE NOT MANY surprises in the top 20. "Here And Now" by **Luther Vandross** (Epic) maintains the No. 1 spot with a commanding lead over "It's The Real Thing" by **Angela Winbush** (Mercury). With 101 of the panel's 104 reporters, "Real Thing" gains two late adds: WRKE Ocean City, Md., and WJHM Orlando, Fla. It has No. 1 reports from 16 stations, including WHUR Washington, D.C.; WAAA Winston-Salem, N.C.; WEUP Huntsville, Ala.; and KJLH Los Angeles. "Pump Up The Jam," a multifor-mat smash by **Technronic Featuring Felly** (SBK), jumps 25-19 with great retail gains and four station adds: WANM Tallahassee, Fla.; WRBD Fort Lauderdale, Fla.; WZAK Cleveland; and WNOV Milwaukee. It has a total of 55 radio reporters. **Maye James**, GM, R&B/urban promotion, notes that the single has now sold more than 500,000 units.

BELOW THE TOP 20: Four records were close contenders for this week's Power Pick/Airplay record. "Walk On By" by **Sybil** (Next Plateau) leaps 56-38 with the highest radio point increase. Eleven stations come in, including WJLB Detroit, KKDA Dallas, KACE Los Angeles, and WYLD-FM New Orleans. After the wildfire success of "Don't Make Me Over," retail has been quick to respond to this one—there are 29 new dealer reports. A few points behind Sybil in radio-point gain is "Can We Spend Some Time" by **Surface** (Columbia). Vaulting 23 places, this single gains 22 stations, including KJLH and KACE Los Angeles, KSOL San Francisco, WAMO Pittsburgh, WVEE Atlanta, and WENN Birmingham, Ala. "I'll Be Good To You" by **Quincy Jones** (Warner Bros.) is on 100 stations and comes up third by a tiny margin. Strong playlist movement combined with 30 new retail reports moves it 33-24. Another Warner record, "Scandalous" by **Prince**, leaps 74-52, picking up great radio points from 21 new stations.

ON THE DOWN SIDE: Two records made unusual moves. "Just A Friend" by **Biz Markie** (Cold Chillin') jumps up 11 places, based on a retail surge, even though radio points are declining. A real surprise this week is "You'll Never Walk Alone" by the **Isley Brothers Featuring Ronald Isley** (Warner Bros.) It gained points, but the competition was so strong the record was pushed back on the chart. It currently has 96 radio reporters.

HOT BLACK SINGLES ACTION

RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 19 REPORTERS	SILVER ADDS 33 REPORTERS	BRONZE/ SECONDARY ADDS 52 REPORTERS	TOTAL ADDS 104 REPORTERS	TOTAL ON CHART
OPPOSITES ATTRACT					
PAULA ABDUL VIRGIN	4	10	16	30	50
IT'S GONNA BE ALRIGHT					
RUBY TURNER JIVE	4	6	13	23	46
CAN WE SPEND SOME TIME					
SURFACE COLUMBIA	8	8	6	22	65
HEAVEN					
MILES JAYE ISLAND	2	6	14	22	53
SCANDALOUS!					
PRINCE WARNER BROS.	4	6	11	21	60
PIPE DREAMS					
ORAN "JUICE" JONES OBR	2	5	9	16	37
WHATEVER IT TAKES					
CHERYL LYNN VIRGIN	1	2	10	13	38
SHOULD HAVE BEEN YOU					
MICHAEL COOPER REPRISE	3	3	6	12	78
RIGHT AND HYPE					
ABSTRAC REPRISE	4	3	5	12	77
(YOU MAKE ME FEEL LIKE)...					
JAMES INGRAM WARNER BROS.	0	4	8	12	37

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

MOTOWN RAP

THE MESSAGE IS CLEAR...



JESSE WEST

HE'S ON THE LOOSE WITH A MESSAGE TO
TEACH, PREACH, AND EDUCATE!

RENEGADE

(MOT-2006)

PRODUCED BY GORDON WILLIAMS FOR TO THE LEFT PRODUCTIONS

THE LATEST TRACK FROM JESSE'S DEBUT
ALBUM **NO PRISONERS** (MOT-6282)

M.C. TROUBLE

LISTEN CLOSE. THE LADY'S GOT
SOMETHING TO SAY...

HIGHROLLER'S GIRL

(MOT-2016)

PRODUCED BY TODDY TEE

M.C.'S HIT TRACK OFF THE GREG MACK
COMPILATION ALBUM **WHAT DOES
IT ALL MEAN?** (MOT-6279)



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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	9	★★ NO. 1 ★★ HERE AND NOW L.VANDROSS, M.MILLER (T.STEEL, D.ELLIOTT)	◆ LUTHER VANDROSS (T) (C) EPIC 34-73029/E.P.A.
2	3	6	10	IT'S THE REAL THING A.WINBUSH (A.WINBUSH)	◆ ANGELA WINBUSH (T) (C) MERCURY 876 008-7/POLYGRAM
3	5	10	11	AIN'T NUTHIN' IN THE WORLD J.NETTLESBEY, T.COFFEY (J.NETTLESBEY, T.COFFEY)	◆ MIKI HOWARD (T) (C) ATLANTIC 7-88826
4	7	11	12	KNOCKIN' ON HEAVEN'S DOOR M.POWELL (B.DYLAN)	◆ RANDY CRAWFORD (C) WARNER BROS. 7-22865
5	10	13	7	ALL OF MY LOVE R.WILSON, C.WILSON (CALHOUN, ST.JON, WILSON)	◆ THE GAP BAND (T) (C) CAPITOL 44418
6	8	15	7	TENDER LOVER L.A.REID, BABYFACE (BABYFACE, L.A.REID, P.SMITH)	◆ BABYFACE (T) SOLAR 74003/E.P.A.
7	4	9	11	JUST CALL MY NAME D.MILLER (D.MILLER, PINGRAM, K.CURRY)	ALYSON WILLIAMS (T) (C) DEF JAM 38-69072/COLUMBIA
8	14	16	9	YO MISTER PRINCE (PRINCE)	PATTI LABELLE (T) (C) MCA 53728
9	15	17	10	FOOLISH HEART S.BRYANT, R.GALLWAY (S.PERRY, R.GOODRUM)	◆ SHARON BRYANT (T) (C) WING 889 878-7/POLYGRAM
10	12	12	11	DR. SOUL D.FOSTER, T.MCELROY (D.FOSTER, T.MCELROY, KING OF CHILL)	◆ FOSTER/MCELROY (T) (C) ATLANTIC 7-88812
11	17	21	8	LET'S GET IT ON S.SHEPPARD, J.VARNER (M.GAYE, E.TOWNSEND)	◆ BY ALL MEANS (T) (C) (CD) ISLAND 7-99162
12	2	1	12	HOME N.MARTINELLI (C.SMALLS)	◆ STEPHANIE MILLS (C) MCA 53712
13	20	28	5	RHYTHM NATION J.JAM, T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (T) (C) (CD) A&M 1455
14	16	18	10	CAN I? M.J.POWELL (H.GRIFFITH, H.DAVIS)	◆ DAVID PEASTON (T) (C) GEFEN 7-22795/REPRISE
15	21	25	9	WHATCHA GONNA DO? P.GORDY (P.GORDY, T.COLLINS)	◆ TYLER COLLINS (T) (C) RCA 9094
16	19	24	9	LOVE HAS GOT TO WAIT H.KING (H.KING, D.GOODMAN)	ERIC GABLE (T) (C) ORPHEUS 72257/EMI
17	22	22	10	I JUST WANNA LOVE YOU R.BARNES, T.COLEMAN (R.BARNES, T.COLEMAN)	THE MAIN INGREDIENT (T) (C) POLYDOR 889 910-7/POLYGRAM
18	23	32	6	SILKY SOUL F.BEVERLY (F.BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 7-22738
19	25	31	6	PUMP UP THE JAM T.DE QUINCEY (M.KAMOSI, T.DE QUINCEY)	◆ TECHNOTRONIC FEATURING FELLY (T) (C) SBK 19701*
20	9	3	15	DON'T TAKE IT PERSONAL D.CONLEY, D.TOWNSEND (D.CONLEY, D.CULLER, D.TOWNSEND)	◆ JERMAINE JACKSON (T) (C) ARISTA 1-9875
21	6	7	13	PERSONALITY KASHIF, N.MUNDY (N.MUNDY, GOMEZ)	◆ KASHIF (C) ARISTA 1-9890
22	26	38	7	SERIOUS HOLD ON ME W.WILLIAMS, E.LEVERT, T.STUBBS (W.WILLIAMS, T.STUBBS, L.CHRISTIAN)	◆ O'JAYS (C) EMI 50230
23	24	29	7	I THINK I CAN BEAT MIKE TYSON D.J. JAZZY JEFF & FRESH PRINCE, P.HARRIS, N.GREEN (W.SMITH, J.TOWNES, P.HARRIS)	◆ D.J. JAZZY JEFF & THE FRESH PRINCE (T) (C) JIVE 1282/RCA
24	33	44	5	★★★ POWER PICK/SALES ★★★ I'LL BE GOOD TO YOU Q.JONES (G.JOHNSON, L.JOHNSON, S.SAM)	◆ QUINCY JONES FEATURING RAY CHARLES & CHAKA KHAN (T) (C) QWEST 7-22697/WARNER BROS.
25	29	45	5	MAKE IT LIKE IT WAS N.MARTINELLI (C.WINANS)	◆ REGINA BELLE (T) (C) COLUMBIA 38-73022
26	13	5	14	EVERYTHING A.CYMONNE (G.COLE, J.N.HOWARD)	◆ JODY WATLEY (C) MCA 53714
27	28	34	8	ALL NITE E.MCCAIN, FREE (E.MCCAIN, FREE)	◆ ENTOUCH FEATURING KEITH SWEAT (T) (C) (CD) VINTERTAINMENT 7-79260/ELEKTRA
28	30	40	6	BLAME IT ON THE RAIN F.FARIAN (D.WARREN)	◆ MILLI VANILLI (T) (C) ARISTA 1-9904
29	27	37	8	YOU'LL NEVER WALK ALONE A.WINBUSH (A.WINBUSH)	THE ISLEY BROTHERS FEATURING RONALD ISLEY (C) WARNER BROS. 7-22748
30	31	39	8	REAL LOVE R.MULLER, S.ROBERTS, JR. (S.ROBERTS)	SKYY (C) ATLANTIC 7-88816
31	18	8	13	SOMEBODY FOR ME D.J.EDDIE, F.NEVILLE (HEAVY D., EDDIE F., N.HODGE)	◆ HEAVY D. & THE BOYZ (T) (C) UPTOWN 53718/MCA
32	11	4	14	(DON'T U KNOW) I LOVE U C.BOOKER, BIG DOG PROD. (C.BOOKER)	◆ CHUCKII BOOKER (T) (C) ATLANTIC 7-88831
33	39	48	6	I WANNA BE RICH R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY, M.GENTRY, B.LIPSCOMB)	CALLOWAY (T) (C) SOLAR 74005/E.P.A.
34	35	43	11	SUPER LOVER B.WHITE, N.GILES (B.WHITE, J.PERRY, W.JONES)	BARRY WHITE (T) (C) A&M 1459
35	37	46	9	TEST OF TIME W.DOWNING, L.ARMOR (M.HOLDEN, K.HARRIS)	◆ WILL DOWNING (T) (C) (CD) ISLAND 0-96530*
36	44	57	7	RIGHT AND HYPE G.GRIFFIN, M.RILEY (G.GRIFFIN, M.RILEY)	◆ ABSTRAC (T) (C) REPRISE 7-22872
37	48	52	8	JUST A FRIEND BIZ MARKIE (M.HALL)	◆ BIZ MARKIE (T) (C) COLD CHILLIN' 7-22784/WARNER BROS.
38	56	69	3	★★★ POWER PICK/AIRPLAY ★★★ WALK ON BY E.O'LOUGHLIN (B.BACHARACH, H.DAVID)	◆ SYBIL (T) (M) NEXT PLATEAU 50111*
39	45	56	6	FRIENDS B-4 LOVERS FULL FORCE (FULL FORCE)	FULL FORCE (T) (C) COLUMBIA 38-73025
40	46	59	6	NO FRIEND OF MINE J.KING, C.DIXON (J.KING, C.DIXON)	◆ CLUB NOUVEAU (T) (C) WARNER BROS. 7-22769
41	47	63	5	SPECIAL S.SHEPPARD, J.VARNER (S.SHEPPARD, J.VARNER)	THE TEMPTATIONS (T) (C) MOTOWN 2004
42	50	58	6	YOUR SWEETNESS J.BARNES, KYLE (J.BARNES, K.ARMSTRONG)	◆ GOOD GIRLS (T) (C) MOTOWN 1976
43	55	66	4	OWWWW! A.Z.GROOVE (CHUNKY A, Z.GILES)	◆ CHUNKY A (T) (C) MCA 53736
44	43	53	8	RICH GIRLS R.J.RICE (R.J.RICE, DE DE LEITTA, M.ROSE)	R.J.'S LATEST ARRIVAL (T) (C) EMI 56142*
45	66	73	3	CHA CHA CHA KING OF CHILL (KING OF CHILL)	◆ MC LYTE (T) (C) FIRST PRIORITY 7-99170/ATLANTIC
46	49	50	7	TAKE GOOD CARE OF YOU AND ME B.BACHARACH, C.SAGER (B.BACHARACH, C.SAGER, G.GOFFIN)	◆ DIONNE WARWICK AND JEFFREY OSBORNE (C) ARISTA 1-9901
47	34	41	8	DIDN'T I (BLOW YOUR MIND) M.STARR (T.BELL, W.HART)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
48	62	70	4	DON'T CHA' THINK D.ROCK, KAYO (D.PARKS, KAYO, D.SIMMONS)	◆ AFTER 7 (T) (C) VIRGIN 7-99143
49	32	30	10	WHAT YOU NEED G.WILLIAMS (N.RICHARDS, G.WILLIAMS)	◆ STACY LATTISAW (T) (C) MOTOWN 1978

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	65	76	3	SHOULD HAVE BEEN YOU M.COOPER (M.COOPER, K.CRUMPLER)	MICHAEL COOPER (T) (C) REPRISE 7-22713
51	79	87	3	TURN IT OUT W.HAMILTON, R.BASE (R.GINYARD)	ROB BASE (T) (C) PROFILE 5275
52	74	—	2	SCANDALOUS! PRINCE (PRINCE)	◆ PRINCE (C) WARNER BROS. 7-22824
53	41	42	9	PERPETRATORS R.JACKSON (M.RENTE, JR.)	◆ RANDY & THE GYPSYS (T) (C) A&M 1449
54	53	60	7	SISTER ROSA J.TAYLOR (J.TAYLOR)	◆ JAMES "J.T." TAYLOR (T) (C) MCA 53730
55	51	27	15	ROCK WIT'CHA L.A.REID, BABYFACE (BABYFACE, D.SIMMONS)	◆ BOBBY BROWN (C) MCA 53652
56	57	55	18	BACK TO LIFE JAZZIE B.N.HOOPER (B.ROMEO, C.WHEELER, P.HOOPER, S.LAW)	◆ SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
57	80	—	2	CAN WE SPEND SOME TIME D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON)	SURFACE (C) COLUMBIA 38-73028
58	69	72	3	STEPPIN' TO THE A.M. SHOCKLEE, SHOCKLEE, SADLER (BERRIN, NASH, SHOCKLEE, SADLER, SHOCKLEE)	◆ 3RD BASS (T) (C) DEF JAM 38-68914/COLUMBIA
59	68	80	4	AIN'T NOTHIN LIKE THE LOVIN WE GOT S.BROWN, W.STEWART (B.OSBORNE, B.L.EAGER)	SHIRLEY BROWN WITH BOBBY WOMACK MALACO 2157
60	60	54	14	ME SO HORN L.SKYYWALKER, THE 2 LIVE CREW (L.SKYYWALKER, THE 2 LIVE CREW)	◆ THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 127*
61	42	23	15	NEW JACK SWING M.RILEY, WRECKS-N-EFFECT (M.RILEY, A.DAVIDSON, B.MITCHELL)	◆ WRECKS-N-EFFECT (T) (C) MOTOWN 1979
62	54	36	18	BABY COME TO ME N.M.WALDEN (N.M.WALDEN, J.COHEN)	◆ REGINA BELLE (C) COLUMBIA 38-68969
63	64	67	5	LIVIN' LARGE L.ROBINSON (L.ROBINSON, K.JONES, B.DANCY, JR., E.U.)	◆ E.U. (T) (C) VIRGIN 7-99147
64	36	20	15	YOU ARE MY EVERYTHING D.CONLEY, D.TOWNSEND, B.JACKSON (D.CONLEY, E.COLLINS, D.CULLER, D.TOWNSEND)	◆ SURFACE (C) COLUMBIA 38-69016
65	77	91	3	(I'LL BE YOUR) DREAM LOVER J.DAVIS (J.DAVIS)	RICHARD ROGERS (T) (C) SAM 5004*
66	52	33	9	LICENCE TO CHILL R.J.LANGE (R.J.LANGE, B.OCEAN)	◆ BILLY OCEAN (T) (C) JIVE 1283/RCA
67	71	75	4	EVERY MOMENT B.WESTERING (D.RAYNOR, D.WILLIAMS)	◆ DENICE WILLIAMS (T) (C) MCA 53707
68	75	81	4	HOT LITTLE LOVE AFFAIR A.GEORGE, F.MCFARLANE (P.SCOTT, D.KNYGHT)	KEISHA JACKSON (T) (C) CBS ASSOCIATED 73056/E.P.A.
69	82	—	2	NO MORE LIES DR.DRE (MICHELL, L.LAYLAW, DR.DRE)	◆ MICHEL'LE (T) (C) RUTHLESS 7-99149/ATCO
70	73	77	4	OOH CHILD V.GIBBS, E.ELECTRIK (S.VINCENT)	LEOTIS (T) (C) MERCURY 876 239-7/POLYGRAM
71	87	—	2	HEAVEN M.JAYE (M.J.DAVIS)	◆ MILES JAYE (T) (C) ISLAND 7-99136
72	59	51	20	DON'T MAKE ME OVER J.BRATTON, D.DREWEY (B.BACHARACH, H.DAVID)	◆ SYBIL (T) (C) (M) NEXT PLATEAU 50107*
73	40	19	11	I'M NOT SOUPPED W.Z.HARMON, C.TROY (S.RUSSELL, W.Z.HARMON, C.TROY)	◆ TROOP (T) (C) ATLANTIC 7-88818
74	76	78	5	I DESIRE D.NEWKIRK (D.NEWKIRK, W.TEELUX)	◆ NEWKIRK (T) (C) OBR 38-73020/COLUMBIA
75	81	86	3	TRY ME E.WILLIAMSON, L.MCKAY III (L.HITCHENS, L.SMITH)	◆ CHRIS MCDANIEL (T) (C) (CD) MEGA JAM 7277
76	NEW	1		★★★ HOT SHOT DEBUT ★★★ OPPOSITES ATTRACT O.LEIBER (O.LEIBER)	PAULA ABDUL (DUET WITH THE WILD PAIR) (T) (C) VIRGIN 7-99158
77	84	—	2	PRINCIPAL'S OFFICE M.DIKE, M.ROSS (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 7-99137
78	67	62	19	BUST A MOVE M.ROSS, M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
79	38	14	14	I'M STILL MISSING YOUR LOVE C.WILLIAMS (C.WILLIAMS, K.L.PATTERSON)	S.O.S. BAND (T) (C) TABU 69054/E.P.A.
80	NEW	1		IT'S GONNA BE ALRIGHT L.HOLLAND, J.SKINNER (L.HOLLAND, J.SKINNER, R.TURNER)	◆ RUBY TURNER (T) (C) JIVE 1290/RCA
81	83	—	2	I WANNA BE WHERE YOU ARE L.JOB (CLAYTON, T.BALDURSON, J.BENDICH)	WILL CLAYTON (T) (C) POLYDOR 873 214-7/POLYGRAM
82	86	—	2	SHALL WE DANCE W.ADAMS (D.J.ADAM T)	GRANDMASTER SLICE & IZZY CHILL (T) CREATIVE FUNK 1701*/SOH
83	89	—	2	PROMISES, PROMISES T.GATLING (WILLIAMS, T.GATLING, STEWART)	◆ CHRISTOPHER WILLIAMS (C) GEFEN 7-22781/REPRISE
84	70	64	9	WHY YOU WANNA LOVE ME LIKE THAT G.TAYLOR (B.L.EAGER, H.WILSON)	THE MANHATTANS (C) (CD) VALLEY VUE 75749
85	NEW	1		(YOU MAKE ME FEEL LIKE) A NATURAL MAN M.J.POWELL (G.GOFFIN, C.KING, J.WEXLER)	JAMES INGRAM (C) WARNER BROS. 7-22862
86	63	47	15	MISS YOU MUCH J.JAM, T.LEWIS (T.LEWIS, J.HARRIS III)	◆ JANET JACKSON (T) (C) (CD) A&M 1445
87	88	—	2	DON'T GIVE ME UP L'EQUIPE (M.PARIS, P.POWELL)	MICA PARIS (C) ISLAND 4-99119
88	NEW	1		PIPE DREAMS S.SEVER (O.JONES, S.SEVER)	◆ ORAN "JUICE" JONES (T) (C) OBR 38-73023/COLUMBIA
89	NEW	1		WHATEVER IT TAKES J.JOHNSON, C.LYNN (T.JOHNSON, K.CAGE, K.LEWIS)	CHERYL LYNN (C) VIRGIN 7-99142
90	85	89	4	FREAK THE FUNK D.LAZY (S.WILLIAMS)	◆ STEZO (T) (C) FRESH 80134/SLEEPING BAG
91	NEW	1		EXPRESSION SALT (C.JAMES)	◆ SALT-N-PEPA (T) (M) NEXT PLATEAU 50101
92	NEW	1		NOT THRU BEING WITH YOU J.JOHNSON, J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ MICHAEL JEFFRIES WITH KARYN WHITE (T) (C) WARNER BROS. 7-22797
93	95	79	4	ELECTRIC BOOGIE L.DERMER, J.GALDO, R.VIGIL (N.LIVINGSTON)	◆ MARCIA GRIFFITHS (T) (C) (CD) MANGO 7832/ISLAND
94	NEW	1		YOU MAKE ME WANT TO GIVE IT UP N.M.WALDEN (N.M.WALDEN, L.JACKSON)	◆ D'ATRA HICKS (T) (C) CAPITOL 44476
95	NEW	1		JUST LOUNGIN' M.MORALES (M.MORALES, M.ROONEY, D.WIMBLEY)	FAT BOYS (C) TIN PAN APPLE 873 416-1/POLYGRAM
96	NEW	1		BEEPERS SIR MIX-A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LOT (T) (C) NASTY MIX 76980*
97	58	26	11	KISS YOUR TEARS AWAY FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) COLUMBIA 38-69077
98	90	82	5	HELP T.GATLING, A.STEWART, R.BROOKINS (T.GATLING, R.BROOKINS)	◆ TIMMY GATLING (T) (C) TOMMY BOY 7-22813/WARNER BROS.
99	61	49	9	HIGHER THAN HIGH D.GAMSON (T.LEMANS, D.GAMSON)	TONY LEMANS (T) (C) PAISLEY PARK 7-22907/REPRISE
100	72	68	7	THINK ABOUT IT H.TEE (SPECIAL ED, H.TEE)	◆ SPECIAL ED (T) PROFILE 7266*

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

Labels Base Rap Strategies On Artist Development

BY WILLIAM V. FRANCIS

This is the second of a two-part look at the rap marketplace. Despite a glut of product, most labels feel they have a strategy to keep their product moving at retail.

NEW YORK "I'm committed to keeping the same standard of quality, production, and song delivery with rap as I would with R&B," says Sylvia Rhone, senior VP/GM, black music, at Atlantic Records, which is becoming a major-label rap powerhouse with acts like M.C. Lyte, Kwame, and the D.O.C. "It's not a one-

shot deal. What we're trying to do is develop artists."

In order to generate a greater rap identity in the street as well as a certain "brand loyalty," Atlantic recently developed a new umbrella label for its 12 rap acts, called Atlantic Street (Billboard, Oct. 14). "We've proven that we can successfully market rap music... We're trying to compete in that kind of marketplace because that's how serious we are about this business."

At Def Jam, president and founder Russell Simmons has also sought greater brand loyalty and label identification by spinning off a second im-

print, Original Black Records, in order to preserve Def Jam's rap-only image. "I'm real careful about what I put out. I'm trying to set myself up so that every time I give them a record it's good. I don't want to put out any bad rap records. I want the consumer to know if it's Def Jam, this is what it is."

Arista, which once was in the forefront of the rap market before dropping its distribution relationship with Jive Records (now distributed through RCA), has a more immediate strategic goal, since its five current rap acts, including the much-touted K-9 Posse, did not reach expected lev-

els of success. Now the label is trying to adapt an "independent-label mentality" toward rap music, says Troy Shelton, national director, special projects, R&B promotions. "I'm trying to decorporatize this company so that we can make rap music that's going to make people listen."

'It is still a very profitable business and if you have great rap artists, they will happen'

While most label executives, major and independent alike, have concerns about the overcrowding of the rap marketplace, few see any reason to bail out.

"True, there is a glut of rap product out on the marketplace between the latecomers, major companies, and all the independents out there," says Atlantic's Rhone, "but it is still a very profitable business, and if you have great rap artists, they will happen."

"Rap music continues to evolve," says Ruben Rodriguez, Columbia Records' senior VP, black music. "You have rap artists working with instrumentalists, with R&B acts, rock acts, rap music with a reggae beat, and Latin hip-hop. There's a huge market for it; the word of mouth is incredible and the kids are always looking for something new in rap music, something they find unique."

Cory Robbins, president of Profile

Records, one the more successful independent labels, with 20 rap acts on the roster, says that rap will be bigger, although he admits he is not sure how much record sales can increase. "There's always been a good share of mediocre and bad rap records, it's not a new thing; but I don't think that they hurt the good ones. I think the good ones rise to the top."

Because of the influx of new rappers, the rap marketplace will become more of a science, predicts Dwayne Alexander, EMI's director of A&R, black music. He says, "The market used to pretty much belong to the street labels like Profile and Sleeping Bag, but now the major labels are beefing up their promotion staff and becoming more street-aware."

Despite acknowledged problems of an overcrowded market and mediocre records being made, labels remain bullish about the genre, convinced that they can develop a strategy for success. EMI, which currently has one rap act, the Jaz, plans to aggressively sign more youth-oriented rap acts. And Motown continues to shape its famous label in a more contemporary vein with more rap signings, a rap compilation by Greg Mack, and a new venture with New York's famed Harlem venue, Apollo Theatre Records. Other majors have hired A&R staffers just for their rap "ears," while still others are in various stages of forging their own rap imprints, among them MCA and Warner Bros.

This optimism about rap's future appears to be wedded to the realization that more specialized marketing and more street expertise are needed to ensure high quality.

Sybil, Brown, Mills Among Those Performing At Benefits Artists Lend Their Talents To Worthy Causes

IT IS THE SEASON TO BE JOLLY, yet it is gratifying to note that in the midst of holiday joy, many artists are taking the time to remember those less fortunate than themselves. In New York, several artists performed Dec. 5 at the Palladium in a concert benefiting Northern Lights Alternatives, an organization that helps children born with AIDS. Produced by indie Roof Records president Ralph Abecassis and co-sponsored by WRKS (Kiss 98.7), the show featured Alyson Williams, the Boys, Newkirk, Sybil, A.C.

Kelly, Blue Magic, and others... Bobby Brown and Sheena Easton will perform Dec. 22 at New York's Madison Square Garden to raise money for the United Negro College Fund. As you know, UNCF has established a scholarship in Brown's name... MCA songbird Stephanie Mills comes home to



by Janine McAdams

Broadway in a series of shows Dec. 16-31 at the Brooks Atkinson Theater. This is the first time Mills appears on the Great White Way since she first played Dorothy in "The Wiz." Mills will donate the proceeds of her New Year's Eve Show to Harlem's Hale House, the care facility for children of drug addicts and drug-addicted children... Back in October, Motown released an all-star single, "Forgotten Eyes," featuring Smokey Robinson, Dionne Warwick, Patti LaBelle, the Boys, the Temptations, Shanice Wilson, Sammy Davis Jr., Billy Davis Jr., Marilyn McCoo, and others. Proceeds from sales of the tune will benefit the Retinitis Pigmentosa Foundation. RP is an eye disease that causes blindness in millions every year. Motown is still seeking radio and retail support for "Forgotten Eyes" so the foundation can continue its research.

A wonderful present for our industry would be seeing the memory of the incomparable Marvin Gaye celebrated on Hollywood's Walk Of Fame. The Committee For A Star For Marvin Gaye has appointed Island Records trio By All Means as official spokespersons in the star effort. This seems especially appropriate in light of the group's phenomenal success with its cover of Gaye's "Let's Get It On." The group is spearheading a petition campaign with 97 radio stations around the country and has recorded PSAs; if a petition comes across your desk, sign it! Or write to Ron Brewington c/o Committee For A Star For Marvin Gaye, P.O. Box 431578, Los Angeles, Calif. 90043.

BLUES CHRISTMAS: The blues never die. They just get rediscovered, again and again. Witness the chart fortunes of "Midnight Run" by Bobby "Blue" Bland (Malaco); the record has hit the top 40 on the Top Black Albums chart and does so in competition with product from rappers and contemporary crooners. Fans of the genre take note: MCA Records has re-

leased the comprehensive Muddy Waters collection: "Muddy Waters—The Chess Collection." The six-LP, three-CD, or three-cassette package features recordings from the beginning of the great blues artist's career in 1947 through his last sessions for the Chess label in 1972, and also showcases work by some stellar blues sidemen. The package also includes an invaluable 32-page booklet that features rare photos and commentary by blues historian Robert Palmer and Mary Katherine Aldin.

TIDBITS: The New Funk Times is a newsletter that documents the achievements and all the news concerning the maggot minister himself, George Clinton, and all his corollary projects and sidemen. Published in, of all places, West Germany by Peter Jepsen of Funkateers International, the

debut issue includes an invaluable Bootsy Collins/Clinton discography. Write to the Funkateers International, Ehrenstrasse 19, 5000 Koeln 1, West Germany for your subscription... Set your thermostat for sizzle and reach for Prince's new maxisingle, "The Scandalous Sex Suite" (Paisley Park/Warner Bros.). Ever the innovator, Prince has culled the track he copenned with his dad, John L. Nelson, from the "Batman" score and extended it into variations called "The Crime," "The Passion," and "The Rapture." Kim Basinger, who played Vicki Vale, clicks with Prince in a verbal tête-à-tête that is more implicitly titillating than explicitly graphic. Also on the Paisley disk, the expected B-side-extra track, "Sex," and the "Love-sexy" album ballad "When 2 R In Love"... The Commodores have become the first international act sanctioned to perform in Namibia, soon to become an independent nation. The country has been added to the group's tour of stadiums in Botswana, Zambia, and Lesotho. A portion of the profits will be donated to the Red Cross. Interestingly, the Commodores came under fire earlier this year from anti-apartheid groups for announcing plans to tour South Africa. Founding member Milan Williams refused to participate and was ousted from the group by fellow members... Rene Esquibel, VP of black music promotion at Island Records, points out that Mike Ross, co-founder of Delicious Vinyl, only credited Bob Catania and Island's pop department for breaking Tone Loc's "Wild Thing" and "Funky Cold Medina" and Young M.C.'s "Bust A Move" in a recent article (Billboard, Dec. 2). While the pop department was involved, says Esquibel, Ross overlooked the crucial efforts of Island's black promotion staff, which helped make "Wild Thing" the second-highest-charting rap single on the Hot Black Singles chart (it went to No. 3, while "Me Myself & I" by De La Soul went No. 1).

Billboard POWER PLAYLISTS FOR WEEK ENDING DECEMBER 16, 1989

Sample Playlists of the Nation's Largest Black Radio Stations

V-103		WKYS	
Baltimore	P.D.: Roy Samson	Washington	P.D.: Donnie Simpson
1 2 Angela Winbush, It's The Real Thing	1 2 Luther Vandross, Here And Now	1 3 Randy Crawford, Knockin' On Heaven's Door	2 2 Angela Winbush, It's The Real Thing
2 5 Alyson Williams, Just Call My Name	3 5 Babyface, Tender Lover	3 4 Patti LaBelle, Yo Mister	4 5 Kashif, Personality
3 9 Babyface, Tender Lover	4 9 Babyface, Tender Lover	4 5 Kashif, Personality	5 6 By All Means, Let's Get It On
4 9 Babyface, Tender Lover	5 6 Abstrac, Right And Hypne	5 6 The Gap Band, All Of My Love	6 7 1 Luther Vandross, Here And Now
5 6 Abstrac, Right And Hypne	6 7 Patti LaBelle, Yo Mister	6 7 1 Luther Vandross, Here And Now	7 8 The Main Ingredient, I Just Wanna Love You
6 7 Patti LaBelle, Yo Mister	7 10 Sharon Bryant, Foolish Heart	7 8 The Main Ingredient, I Just Wanna Love You	8 10 David Peaston, Can I?
7 10 Sharon Bryant, Foolish Heart	8 11 By All Means, Let's Get It On	8 10 Miki Howard, Ain't Nuthin' In The World	10 12 Janet Jackson, Rhythm Nation
8 11 By All Means, Let's Get It On	9 4 Randy Crawford, Knockin' On Heaven's Door	10 12 Janet Jackson, Rhythm Nation	12 13 Babyface, Tender Lover
9 4 Randy Crawford, Knockin' On Heaven's Door	10 12 The Main Ingredient, I Just Wanna Love You	12 13 Babyface, Tender Lover	13 16 Richard Rogers, (I'll Be Your) Dream Lover
10 12 The Main Ingredient, I Just Wanna Love You	11 14 Entouch Featuring Kerth Sweat, All Nite	13 16 Richard Rogers, (I'll Be Your) Dream Lover	14 21 Foster/Meleroy, Dr. Soul
11 14 Entouch Featuring Kerth Sweat, All Nite	12 16 The Gap Band, All Of My Love	14 21 Foster/Meleroy, Dr. Soul	15 17 Stacy Lattisaw, What You Need
12 16 The Gap Band, All Of My Love	13 18 Janet Jackson, Rhythm Nation	15 17 Stacy Lattisaw, What You Need	17 25 Quincy Jones Featuring Ray Charles & Chaka Khan,
13 18 Janet Jackson, Rhythm Nation	14 15 Technetronic Featuring Felly, Pump Up The Jam	17 25 Quincy Jones Featuring Ray Charles & Chaka Khan,	18 19 Alyson Williams, Just Call My Name
14 15 Technetronic Featuring Felly, Pump Up The Jam	15 17 Sybil, Walk On By	18 19 Alyson Williams, Just Call My Name	19 26 Maze Featuring Frankie Beverly, Silky Soul
15 17 Sybil, Walk On By	16 24 Milli Vanilli, Blame It On The Rain	19 26 Maze Featuring Frankie Beverly, Silky Soul	20 22 The Isley Brothers Featuring Ronald Isley, You'
16 24 Milli Vanilli, Blame It On The Rain	17 23 Quincy Jones Featuring Ray Charles & Chaka Khan,	20 22 The Isley Brothers Featuring Ronald Isley, You'	21 24 O'Jays, Serious Hold On Me
17 23 Quincy Jones Featuring Ray Charles & Chaka Khan,	18 19 Eric Gable, Love Has To Wait	21 24 O'Jays, Serious Hold On Me	22 29 Technetronic Featuring Felly, Pump Up The Jam
18 19 Eric Gable, Love Has To Wait	19 20 O'Jays, Serious Hold On Me	22 29 Technetronic Featuring Felly, Pump Up The Jam	23 33 Barry White, Super Lover
19 20 O'Jays, Serious Hold On Me	20 21 Maze Featuring Frankie Beverly, Silky Soul	23 33 Barry White, Super Lover	24 26 Calloway, I Wanna Be Rich
20 21 Maze Featuring Frankie Beverly, Silky Soul	21 22 Regina Belle, Make It Like It Was	24 26 Calloway, I Wanna Be Rich	25 32 Skyy, Real Love
21 22 Regina Belle, Make It Like It Was	22 25 Barry White, Super Lover	25 32 Skyy, Real Love	26 28 Tyler Collins, Watcha Gonna Do?
22 25 Barry White, Super Lover	23 27 Good Girls, Your Sweetness	26 28 Tyler Collins, Watcha Gonna Do?	27 31 The Temptations, Special
23 27 Good Girls, Your Sweetness	24 26 Calloway, I Wanna Be Rich	27 31 The Temptations, Special	28 33 Club Nouveau, No Friend Of Mine
24 26 Calloway, I Wanna Be Rich	25 32 Skyy, Real Love	28 33 Club Nouveau, No Friend Of Mine	29 30 Will Downing, Test Of Time
25 32 Skyy, Real Love	26 28 Tyler Collins, Watcha Gonna Do?	29 30 Will Downing, Test Of Time	30 42 Michelle, No More Lies
26 28 Tyler Collins, Watcha Gonna Do?	27 31 The Temptations, Special	30 42 Michelle, No More Lies	31 41 Ruby Turner, It's Gonna Be Alright
27 31 The Temptations, Special	28 33 Club Nouveau, No Friend Of Mine	31 41 Ruby Turner, It's Gonna Be Alright	32 34 R.J.'s Latest Arrival, Rich Girls
28 33 Club Nouveau, No Friend Of Mine	29 30 Will Downing, Test Of Time	32 34 R.J.'s Latest Arrival, Rich Girls	33 36 Prince, Scandalous!
29 30 Will Downing, Test Of Time	30 42 Michelle, No More Lies	33 36 Prince, Scandalous!	34 38 Surface, Can We Spend Some Time
30 42 Michelle, No More Lies	31 41 Ruby Turner, It's Gonna Be Alright	34 38 Surface, Can We Spend Some Time	35 39 After 7, Don't Cha Think
31 41 Ruby Turner, It's Gonna Be Alright	32 34 R.J.'s Latest Arrival, Rich Girls	35 39 After 7, Don't Cha Think	36 40 Michael Cooper, Should Have Been You
32 34 R.J.'s Latest Arrival, Rich Girls	33 36 Prince, Scandalous!	36 40 Michael Cooper, Should Have Been You	37 43 Chris McDaniel, Try Me
33 36 Prince, Scandalous!	34 38 Surface, Can We Spend Some Time	37 43 Chris McDaniel, Try Me	38 44 Evelyn King, Day To Day
34 38 Surface, Can We Spend Some Time	35 39 After 7, Don't Cha Think	38 44 Evelyn King, Day To Day	39 45 Shirley Brown With Bobby Womack, Ain't Nothin L
35 39 After 7, Don't Cha Think	36 40 Michael Cooper, Should Have Been You	39 45 Shirley Brown With Bobby Womack, Ain't Nothin L	40 3 Stephanie Mills, Home
36 40 Michael Cooper, Should Have Been You	37 43 Chris McDaniel, Try Me	40 3 Stephanie Mills, Home	41 EX Richard Rogers, (I'll Be Your) Dream Lover
37 43 Chris McDaniel, Try Me	38 44 Evelyn King, Day To Day	41 EX Richard Rogers, (I'll Be Your) Dream Lover	42 EX Paula Abdul (Duet With The Wild Pair), Opposite
38 44 Evelyn King, Day To Day	39 45 Shirley Brown With Bobby Womack, Ain't Nothin L	42 EX Paula Abdul (Duet With The Wild Pair), Opposite	A43 — Steady B, Going Steady
39 45 Shirley Brown With Bobby Womack, Ain't Nothin L	40 3 Stephanie Mills, Home	A43 — Steady B, Going Steady	A44 — Pieces Of A Dream, What Can I Do
40 3 Stephanie Mills, Home	41 EX Richard Rogers, (I'll Be Your) Dream Lover	A44 — Pieces Of A Dream, What Can I Do	EX Wrecks-N-Effect, Juicy
41 EX Richard Rogers, (I'll Be Your) Dream Lover	42 EX Paula Abdul (Duet With The Wild Pair), Opposite	EX Wrecks-N-Effect, Juicy	EX Salt-N-Pepa, Expression
42 EX Paula Abdul (Duet With The Wild Pair), Opposite	A43 — Steady B, Going Steady	EX Salt-N-Pepa, Expression	EX Seduction, Heartbeat
A43 — Steady B, Going Steady	A44 — Pieces Of A Dream, What Can I Do	EX Seduction, Heartbeat	EX Miles Jax, Heaven
A44 — Pieces Of A Dream, What Can I Do	EX Wrecks-N-Effect, Juicy	EX Miles Jax, Heaven	EX De La Soul, Buddy
EX Wrecks-N-Effect, Juicy	EX Salt-N-Pepa, Expression	EX De La Soul, Buddy	
EX Salt-N-Pepa, Expression	EX Seduction, Heartbeat		
EX Seduction, Heartbeat	EX Miles Jax, Heaven		
EX Miles Jax, Heaven	EX De La Soul, Buddy		
EX De La Soul, Buddy			

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	5	12	AIN'T NUTHIN' IN THE WORLD J.NETTLESBEY, T.COFFEY (J.NETTLESBEY, T.COFFEY)	MIKI HOWARD (T) (C) ATLANTIC 7-88826 ★ ★ No. 1 ★ ★ 1 week at No. 1
2	2	3	11	IT'S THE REAL THING A.WINBUSH (A.WINBUSH)	ANGELA WINBUSH (T) (C) MERCURY 876 008-7/POLYGRAM
3	6	8	8	TENDER LOVER L.A.REID, BABYFACE (BABYFACE, L.A.REID, P.SMITH)	BABYFACE (T) SOLAR 74003/E.P.A.
4	5	10	8	ALL OF MY LOVE R.WILSON, C.WILSON (CALHOUN, ST.JON, WILSON)	THE GAP BAND (T) (C) CAPITOL 44418
5	1	1	10	HERE AND NOW L.VANDROSS, M.MILLER (T.STEELE, D.L.ELLIOTT)	LUTHER VANDROSS (T) (C) EPIC 34-73029/E.P.A.
6	8	14	10	YO MISTER PRINCE (PRINCE)	PATTI LABELLE (T) (C) MCA 53728
7	11	17	9	LET'S GET IT ON S.SHEPPARD, J.VARNER (M.GAYE, E.TOWNSEND)	BY ALL MEANS (T) (C) (CD) ISLAND 7-99162
8	13	20	6	RHYTHM NATION J.JAM, T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	JANET JACKSON (T) (C) (CD) A&M 1455
9	9	15	11	FOOLISH HEART S.BRYANT, R.GALLWEY (S.PERRY, R.GOODRUM)	SHARON BRYANT (T) (C) WING 889 878-7/POLYGRAM
10	4	7	13	KNOCKIN' ON HEAVEN'S DOOR M.POWELL (B.DYLAN)	RANDY CRAWFORD (C) WARNER BROS. 7-22865
11	18	23	7	SILKY SOUL F.BEVERLY (F.BEVERLY)	MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 7-22738
12	15	21	10	WHATCHA GONNA DO? P.GORDY (P.GORDY, T.COLLINS)	TYLER COLLINS (T) (C) RCA 9094
13	16	19	10	LOVE HAS GOT TO WAIT H.KING (H.KING, D.GOODMAN)	ERIC GABLE (T) (C) ORPHEUS 72257/EMI
14	24	33	6	I'LL BE GOOD TO YOU Q.JONES (G.JOHNSON, L.JOHNSON, S.SAM)	QUINCY JONES FEATURING RAY CHARLES & CHAKA KHAN (T) (C) QWEST 7-22697/WARNER BROS.
15	17	22	11	I JUST WANNA LOVE YOU R.BARNES, T.COLEMAN (R.BARNES, T.COLEMAN)	THE MAIN INGREDIENT (T) (C) POLYDOR 889 910-7/POLYGRAM
16	19	25	7	PUMP UP THE JAM T.DE QUINCEY (M.KAMOSI, T.DE QUINCEY)	TECHNOTRONIC FEATURING FELLY (T) (C) SBK 19701*
17	7	4	12	JUST CALL MY NAME D.MILLER (D.MILLER, PINGRAM, K.CURRY)	ALYSON WILLIAMS (T) (C) DEF JAM 38-69072/COLUMBIA
18	10	12	12	DR. SOUL D.FOSTER, T.MCELROY (D.FOSTER, T.MCELROY, KING OF CHILL)	FOSTER/MCELROY (T) (C) ATLANTIC 7-88812
19	22	26	8	SERIOUS HOLD ON ME W.WILLIAMS, E.LEVERT, T.STUBBS (W.WILLIAMS, T.STUBBS, L.CHRISTIAN)	O'JAYS (C) EMI 50230
20	25	29	6	MAKE IT LIKE IT WAS N.MARTINELLI (C.WINANS)	REGINA BELLE (T) (C) COLUMBIA 38-73022
21	14	16	11	CAN I? M.J.POWELL (H.GRIFFITH, H.DAVIS)	DAVID PEASTON (T) (C) GEFEN 7-22795/REPRISE
22	27	28	9	ALL NITE E.MCCAIN, FREE (E.MCCAIN, FREE)	ENTOUCH FEATURING KEITH SWEAT (T) (C) (CD) VINTERTAINMENT 7-79260/ELEKTRA
23	28	30	7	BLAME IT ON THE RAIN F.FARIAN (D.WARREN)	MILLI VANILLI (T) (C) ARISTA 1-9904
24	30	31	9	REAL LOVE R.MULLER, S.ROBERTS, JR. (S.ROBERTS)	SKYY (C) ATLANTIC 7-88816
25	29	27	9	YOU'LL NEVER WALK ALONE A.WINBUSH (A.WINBUSH)	THE ISLEY BROTHERS FEATURING RONALD ISLEY (C) WARNER BROS. 7-22748
26	12	2	13	HOME N.MARTINELLI (C.SMALLS)	STEPHANIE MILLS (C) MCA 53712
★★★ POWER PICK/AIRPLAY ★★★					
27	38	56	4	WALK ON BY E.O'LOUGHLIN (B.BACHARACH, H.DAVID)	SYBIL (T) (M) NEXT PLATEAU 50111*
28	33	39	7	I WANNA BE RICH R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY, M.GENTRY, B.LIPSCOMB)	CALLOWAY (T) (C) SOLAR 74005/E.P.A.
29	36	44	8	RIGHT AND HYPE G.GRIFFIN, M.RILEY (G.GRIFFIN, M.RILEY)	ABTRAC (T) (C) REPRISE 7-22872
30	40	46	7	NO FRIEND OF MINE J.KING, C.DIXON (J.KING, C.DIXON)	CLUB NOUVEAU (T) (C) WARNER BROS. 7-22769
31	20	9	16	DON'T TAKE IT PERSONAL D.CONLEY, D.TOWNSEND (D.CONLEY, D.CULLER, D.TOWNSEND)	JERMAINE JACKSON (T) (C) ARISTA 1-9875
32	39	45	7	FRIENDS B-4 LOVERS FULL FORCE (FULL FORCE)	FULL FORCE (T) (C) COLUMBIA 38-73025
33	41	47	6	SPECIAL S.SHEPPARD, J.VARNER (S.SHEPPARD, J.VARNER)	THE TEMPTATIONS (T) (C) MOTOWN 2004
34	42	50	7	YOUR SWEETNESS J.BARNES, KYLE (J.BARNES, K.ARMSTRONG)	GOOD GIRLS (T) (C) MOTOWN 1976
35	43	55	5	QWQWQ! A.Z.GROOVE (CHUNKY A, Z.GILES)	CHUNKY A (T) (C) MCA 53736
36	34	35	12	SUPER LOVER B.WHITE, N.GILES (B.WHITE, J.PERRY, W.JONES)	BARRY WHITE (T) (C) A&M 1459
★★★ POWER PICK/SALES ★★★					
37	51	79	4	TURN IT OUT W.HAMILTON, R.BASE (R.GINYARD)	ROB BASE (T) (C) PROFILE 5275
38	52	74	3	SCANDALOUS! PRINCE (PRINCE)	PRINCE (C) WARNER BROS. 7-22824
39	48	62	5	DON'T CHA' THINK D.ROCK, KAYO (D.PARKS, KAYO, D.SIMMONS)	AFTER 7 (T) (C) VIRGIN 7-99143
40	35	37	10	TEST OF TIME W.DOWNING, L.ARMOR (M.HOLDEN, K.HARRIS)	WILL DOWNING (T) (C) (CD) ISLAND 0-96530*
41	23	24	8	I THINK I CAN BEAT MIKE TYSON D.J. JAZZY JEFF & FRESH PRINCE, P.HARRIS, N.GREEN (W.SMITH, J.TOWNES, P.HARRIS)	D.J. JAZZY JEFF & THE FRESH PRINCE (T) (C) JIVE 1282/RCA
42	50	65	4	SHOULD HAVE BEEN YOU M.COOPER (M.COOPER, K.CRUMPLER)	MICHAEL COOPER (T) (C) REPRISE 7-22713
43	45	66	4	CHA CHA CHA KING OF CHILL (KING OF CHILL)	MC LYTE (T) (C) FIRST PRIORITY 7-99170/ATLANTIC
44	21	6	14	PERSONALITY KASHIF, N.MUNDY (N.MUNDY, GOMEZ)	KASHIF (C) ARISTA 1-9890
45	26	13	15	EVERYTHING A.CYMON (G.COLE, J.N.HOWARD)	JODY WATLEY (C) MCA 53714
46	31	18	14	SOMEBODY FOR ME DJ EDDIE F., NEVELLE (HEAVY D., EDDIE F., N.HODGE)	HEAVY D. & THE BOYZ (T) (C) UPTOWN 53718/MCA
47	57	80	3	CAN WE SPEND SOME TIME D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON)	SURFACE (C) COLUMBIA 38-73028
48	37	48	9	JUST A FRIEND BIZ MARKIE (M.HALL)	BIZ MARKIE (T) (C) COLD CHILLIN' 7-22784/WARNER BROS.
49	44	43	9	RICH GIRLS R.J.RICE (R.J.RICE, DE DE LEITTA, M.ROSE)	R.J.'S LATEST ARRIVAL (T) (C) EMI 56142*

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	59	68	5	AIN'T NOTHIN LIKE THE LOVIN WE GOT S.BROWN, W.STEWART (B.OSBORNE, B.EAGER)	SHIRLEY BROWN WITH BOBBY WOMACK MALACO 2157
51	65	77	4	(I'LL BE YOUR) DREAM LOVER J.DAVIS (J.DAVIS)	RICHARD ROGERS (T) (C) SAM 5004*
52	71	87	3	HEAVEN M.JAYE (M.J.DAVIS)	MILES JAYE (T) (C) ISLAND 7-99136
53	76	—	2	OPPOSITES ATTRACT O.LEIBER (O.LEIBER)	PAULA ABDUL (DUET WITH THE WILD PAIR) (T) (C) VIRGIN 7-99158
54	58	69	4	STEPPIN' TO THE A.M. SHOCKLEE, SHOCKLEE, SADLER (BERRIN, NASH, SHOCKLEE, SADLER, SHOCKLEE)	3RD BASS (T) (C) DEF JAM 38-68914/COLUMBIA
55	68	75	5	HOT LITTLE LOVE AFFAIR A.GEORGE, F.MCFARLANE (P.SCOTT, D.KNYGHT)	KEISHA JACKSON (T) (C) CBS ASSOCIATED 73056/E.P.A.
56	75	81	4	TRY ME E.WILLIAMSON, L.MCKAY III (L.HITCHENS, L.SMITH)	CHRIS MCDANIEL (T) (C) (CD) MEGA JAM 7277
57	69	82	3	NO MORE LIES DR.DRE (MICHELL, LAYLAW, DR.DRE)	MICHEL'LE (T) (C) RUTHLESS 873-214-7/ATCO
58	80	—	2	IT'S GONNA BE ALRIGHT L.HOLLAND, J.SKINNER (L.HOLLAND, J.SKINNER, R.TURNER)	RUBY TURNER (T) (C) JIVE 1290/RCA
59	67	71	5	EVERY MOMENT B.WESTERLING (D.RAYNOR, D.WILLIAMS)	DENICIE WILLIAMS (T) (C) MCA 53707
60	56	57	19	BACK TO LIFE JAZZIE B.N.HOOVER (B.ROMEO, C.WHEELER, P.HOOVER, S.LAW)	SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
61	60	60	15	ME SO HORNY L.SKYWALKER, THE 2 LIVE CREW (L.SKYWALKER, THE 2 LIVE CREW)	THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 127*
62	82	86	3	SHALL WE DANCE W.ADAMS (D.J.ADAM T)	GRANDMASTER SLICE & IZZY CHILL (T) CREATIVE FUNK 1701*/SELECT-O-HITS
63	83	89	3	PROMISES, PROMISES T.GATLING (WILLIAMS, T.GATLING, STEWART)	CHRISTOPHER WILLIAMS (C) GEFEN 4-99119/REPRISE
64	85	—	2	(YOU MAKE ME FEEL LIKE) A NATURAL MAN M.J.POWELL (G.GOFFIN, C.KING, J.WEXLER)	JAMES INGRAM (C) WARNER BROS. 7-22862
65	77	84	3	PRINCIPAL'S OFFICE M.DIKE, M.ROSS (M.YOUNG, M.DIKE, M.ROSS)	YOUNG M.C. (T) (C) DELICIOUS VINYL 7-99137
66	46	49	8	TAKE GOOD CARE OF YOU AND ME B.BACHARACH, C.SAGER (B.BACHARACH, C.SAGER, G.GOFFIN)	DIONNE WARWICK AND JEFFREY OSBORNE (C) ARISTA 1-9901
67	70	73	5	OOH CHILD V.GIBBS, E.ELECTRIK (S.VINCENT)	LEOTIS (T) (C) MERCURY 876 239-7/POLYGRAM
68	32	11	15	(DON'T U KNOW) I LOVE U C.BOOKER, BIG DOG PROO. (C.BOOKER)	CHUCKII BOOKER (T) (C) ATLANTIC 7-88831
69	81	83	3	I WANNA BE WHERE YOU ARE L.JOB (CLAYTOVEN, T.BALDURSON, J.BENDICH)	WILL CLAYTON (T) POLYDOR 876 762-7/POLYGRAM
★★★ HOT SHOT DEBUT ★★★					
70	NEW	1	1	WHAT CAN I DO R.BOWLAND (R.BOWLAND)	PIECES OF A DREAM (C) EMI 50274
71	NEW	1	1	JUICY RILEY, WRECKS-N-EFFECT (M.TUME, RILEY, DAVIDSON, MITCHELL)	WRECKS-N-EFFECT (T) (C) SOUND OF NEW YORK 2005/MOTOWN
72	91	—	2	EXPRESSION SALT (C.JAMES)	SALT-N-PEPA (T) (M) NEXT PLATEAU 50101*
73	49	32	11	WHAT YOU NEED G.WILLIAMS (N.RICHARDS, G.WILLIAMS)	STACY LATTISAW (T) (C) MOTOWN 1978
74	89	—	2	WHATEVER IT TAKES J.JOHNSON, C.LYNN (T.JOHNSON, K.CAGE, K.LEWIS)	CHERYL LYNN (C) VIRGIN 7-99142
75	47	34	9	DIDN'T I (BLOW YOUR MIND) M.STARR (T.BELL, W.HART)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
76	61	42	16	NEW JACK SWING M.RILEY, WRECKS-N-EFFECT (M.RILEY, A.DAVIDSON, B.MITCHELL)	WRECKS-N-EFFECT (T) (C) SOUND OF NEW YORK 1979/MOTOWN
77	92	—	2	NOT THRU BEING WITH YOU J.JOHNSON, J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	MICHAEL JEFFRIES WITH KARYN WHITE (T) (C) WARNER BROS. 7-22797
78	88	—	2	PIPE DREAMS S.SEVER (O.JONES, S.SEVER)	ORAN 'JUICE' JONES (T) (C) OBR 38-73023/COLUMBIA
79	72	59	21	DON'T MAKE ME OVER J.BRATTON, D.DREWRY (B.BACHARACH, H.DAVID)	SYBIL (T) (C) (M) NEXT PLATEAU 50107*
80	62	54	19	BABY COME TO ME N.M.WALDEN (N.M.WALDEN, J.COHEN)	REGINA BELLE (C) COLUMBIA 38-68969
81	78	67	20	BUST A MOVE M.ROSS, M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
82	55	51	16	ROCK WITH'CHA L.A.REID, BABYFACE (BABYFACE, D.SIMMONS)	BOBBY BROWN (C) MCA 53652
83	94	—	2	YOU MAKE ME WANT TO GIVE IT UP N.M.WALDEN (N.M.WALDEN, L.JACKSON)	D'ATRA HICKS (T) (C) CAPITOL 44476
84	NEW	1	1	JAZZIE'S GROOVE JAZZIE B.N.HOOVER (R.D.MEO, N.HOOVER)	SOUL II SOUL (T) (C) VIRGIN 7-99145
85	74	76	6	I DESIRE D.NEWKIRK (D.NEWKIRK, W.TEELUX)	NEWKIRK (T) (C) OBR 38-73020/COLUMBIA
86	54	53	8	SISTER ROSA J.TAYLOR (J.TAYLOR)	JAMES "J.T." TAYLOR (T) (C) MCA 53730
87	96	—	2	BEEPERS SIR MIX-A-LOT (SIR MIX-A-LOT)	SIR MIX-A-LOT (T) (C) NASTYMIX 76980*
88	95	—	2	JUST LOUNGIN' M.MORALES (M.MORALES, M.ROONEY, D.WIMBLEY)	FAT BOYS (C) TIN PAN APPLE 873 416-1/POLYGRAM
89	NEW	1	1	BODY REACTION D.STEWART (D.STEWART, G.BERRY)	CHILL (T) (C) ORPHEUS 72261/EMI
90	64	36	16	YOU ARE MY EVERYTHING D.CONLEY, D.TOWNSEND, B.JACKSON (D.CONLEY, E.COLLINS, D.CULLER, D.TOWNSEND)	SURFACE (C) COLUMBIA 38-69016
91	NEW	1	1	TOUCH C.BOOKER, BIG DOG PROD. (C.BOOKER)	CHUCKII BOOKER (T) (C) ATLANTIC 7-88841
92	NEW	1	1	BABY DON'T FOOL AROUND E.GURREN, CARDELL (C.HARRINGTON)	CARDELL (T) (C) SEDONA 7611*
93	63	64	6	LIVIN' LARGE L.ROBINSON (L.ROBINSON, K.JONES, B.DANCY, JR., E.U.)	E.U. (T) (C) VIRGIN 7-99147
94	93	95	5	ELECTRIC BOOGIE L.DERMER, J.GALDO, R.VIGIL (N.LIVINGSTON)	MARCIA GRIFFITHS (T) (C) (CD) MANGO 7832/ISLAND
95	NEW	1	1	I CHOOSE YOU (TONIGHT) E.WILDE (E.WILDE)	EUGENE WILDE (T) (C) MAGNOLIA 23991/MCA
96	NEW	1	1	BUDDY THE MENTOR AND HIS 3 SONS (HOUSTON, MERCER, JOLICEUR, MASON, SMALL, HALL)	DE LA SOUL (T) (C) TOMMY BOY 943*
97	53	41	10	PERPETRATORS R.JACKSON (M.RENTIE, JR)	RANDY & THE GYPSYS (T) (C) A&M 1449
98	87	88	3	DON'T GIVE ME UP L'EQUIPE (M.PARIS, P.POWELL)	MICA PARIS (T) (C) ISLAND 7-99137
99	73	40	12	I'M NOT SOUPPED W.Z.HARMON, C.TROY (S.RUSSELL, W.Z.HARMON, C.TROY)	TROOP (T) (C) ATLANTIC 7-88818
100	66	52	10	LICENCE TO CHILL R.J.LANGE (R.J.LANGE, B.OCEAN)	BILLY OCEAN (T) (C) JIVE 1283/RCA

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



mikki

bleu

Written, performed, arranged & produced by Mikki Bleu.
Management: Quon Professional Management, Inc.

I Promise (91171), the debut album by Mikki Bleu.
something new

featuring the first single
something real
(50192)

something bleu



Billboard

FOR WEEK ENDING
MAY 20, 1989

TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				★ ★ NO. 1 ★ ★	
1	2	1	45	GUY ▲ UPTOWN 42176/MCA (8.98) (CD)	5 weeks at No. One GUY
2	1	2	20	SLICK RICK ● DEF JAM 40513/COLUMBIA (CD)	THE GREAT ADVENTURES OF SLICK RICK
3	3	3	13	TONE LOC DELICIOUS VINYL 3000/ISLAND (8.98) (CD)	LOC'ED AFTER DARK
4	5	8	11	DE LA SOUL TOMMY BOY 1019 (8.98) (CD)	3 FEET HIGH AND RISING
5	4	4	29	M.C. HAMMER ● CAPITOL 90924 (8.98) (CD)	LET'S GET IT STARTED
6	6	5	45	BOBBY BROWN ▲ MCA 42185 (8.98) (CD)	DON'T BE CRUEL
7	7	6	28	SURFACE COLUMBIA 44284 (CD)	2ND WAVE
8	8	7	34	KARYN WHITE ▲ WARNER BROS. 25637 (8.98) (CD)	KARYN WHITE
9	10	10	12	N.W.A. ● RUTHLESS 57102/PRIORITY (8.98) (CD)	STRAIGHT OUTTA COMPTON
10	9	9	26	KID 'N PLAY ● SELECT 21628 (8.98) (CD)	2 HYPE
11	14	16	5	JODY WATLEY MCA 6276 (8.98) (CD)	LARGER THAN LIFE
12	12	12	13	TOO SHORT JIVE 1149/RCA (8.98) (CD)	LIFE IS... TOO SHORT
13	13	13	9	MILLI VANILLI ● ARISTA 8592 (8.98) (CD)	GIRL YOU KNOW IT'S TRUE
14	11	11	26	LEVERT ● ATLANTIC 81926 (9.98) (CD)	JUST COOLIN'
15	16	15	30	THE BOYS ● MOTOWN 6260 (8.98) (CD)	MESSAGES FROM THE BOYS
16	17	23	19	BEBE & CECE WINANS CAPITOL 90959 (8.98) (CD)	HEAVEN
17	18	21	29	ANITA BAKER ▲ ELEGRA 60827 (9.98) (CD)	GIVING YOU THE BEST THAT I GOT
18	21	17	24	TODAY MOTOWN 6261 (8.98) (CD)	TODAY
19	15	14	45	NEW EDITION ▲ MCA 42207 (8.98) (CD)	HEART BREAK
20	19	22	8	JUST-ICE FRESH 82010/SLEEPING BAG (8.98) (CD)	THE DESOLATE ONE
21	20	20	30	JONATHAN BUTLER JIVE 1136/RCA (8.98) (CD)	MORE THAN FRIENDS
22	23	18	42	PAULA ABDUL ▲ VIRGIN 90943 (8.98) (CD)	FOREVER YOUR GIRL
23	22	19	26	EAZY-E ● RUTHLESS 57100/PRIORITY (8.98) (CD)	EAZY-DUZ-IT
24	28	31	8	SKYY ATLANTIC 81853 (9.98) (CD)	START OF A ROMANCE
25	31	36	6	KWAME ATLANTIC 81941 (8.98) (CD)	THE BOY GENIUS (FEAT. A NEW BEGINNING)
26	25	26	33	ROB BASE & D.J. E-Z ROCK ● PROFILE 1267 (8.98) (CD)	IT TAKES TWO
27	26	27	25	RODNEY O JOE COOLEY EGYPTIAN EMPIRE 00777/WEST COAST (8.98) (CD)	ME AND JOE
28	24	24	47	VANESSA WILLIAMS ● WING 835 694/POLYGRAM (CD)	THE RIGHT STUFF
29	33	32	7	E.U. VIRGIN 91021 (9.98) (CD)	LIVIN' LARGE
30	30	25	31	LUTHER VANDROSS ▲ EPIC 44308/E.P.A. (CD)	ANY LOVE
31	27	29	35	KIARA ARISTA 8533 (8.98) (CD)	TO CHANGE AND/OR MAKE A DIFFERENCE
32	34	34	7	THREE TIMES DOPE ARISTA 8571 (8.98) (CD)	ORIGINAL STYLIN'
33	29	28	10	ASHFORD & SIMPSON CAPITOL 46946 (9.98) (CD)	LOVE OR PHYSICAL
34	40	42	7	BOY GEORGE VIRGIN 91022 (9.98) (CD)	HIGH HAT
35	39	47	7	KOOL G RAP & D.J. POLO COLD CHILLIN' 25820/WARNER BROS. (9.98) (CD)	ROAD TO THE RICHES
36	36	44	10	ALEX BUGNON ORPHEUS 75602/EMI (8.98) (CD)	LOVE SEASONS
37	35	35	9	M.C. TWIST & THE DEF SQUAD LUKE SKYYWALKER 106 (8.98) (CD)	COMIN' THROUGH LIKE WARRIORS
38	32	30	12	K-9 POSSE ARISTA 8569 (8.98) (CD)	K-9 POSSE
39	41	43	8	ALYSON WILLIAMS DEF JAM FC 40515/COLUMBIA (CD)	RAW
40	38	40	30	KENNY G ▲ ARISTA 8457 (9.98) (CD)	SILHOUETTE
41	43	50	10	TAKE 6 REPRISE 25670/WARNER BROS. (8.98) (CD)	TAKE 6
42	42	38	24	GERALD ALSTON TAJ 6265/MOTOWN (8.98) (CD)	GERALD ALSTON
43	46	45	20	GUCCI CREW II GUCCI 3309/HOT PRODUCTIONS (8.98)	WHAT TIME IS IT
44	37	33	41	FREDDIE JACKSON ● CAPITOL 48987 (9.98) (CD)	DON'T LET LOVE SLIP AWAY
45	NEW ►	1	1	LISA LISA & CULT JAM COLUMBIA OC 44378 (9.98) (CD)	STRAIGHT TO THE SKY
46	78	—	2	JOYCE "FENDERELLA" IRBY MOTOWN 6267 (8.98) (CD)	MAXIMUM THRUST
47	51	64	6	DEON ESTUS MIKA 835 713-1/POLYDOR (CD)	SPELL
48	47	39	10	EL DEBARGE MOTOWN 6264 (8.98) (CD)	GEMINI
49	52	54	30	NEW KIDS ON THE BLOCK ▲ COLUMBIA 40985 (CD)	HANGIN' TOUGH

50	49	52	9	THE PASADENAS COLUMBIA FC 45065 (CD)	TO WHOM IT MAY CONCERN
51	53	78	4	SPECIAL ED PROFILE 1280 (8.98) (CD)	YOUNGEST IN CHARGE
52	62	75	3	GRADY HARRELL RCA 8341 (8.98) (CD)	COME PLAY WITH ME
53	48	53	6	BLUE MAGIC COLUMBIA FC 45092 (CD)	FROM OUT OF THE BLUE
54	54	59	54	TONY! TONI! TONE! WING 835 549/POLYGRAM (CD)	WHO?
55	44	41	23	CHAKA KHAN WARNER BROS. 25707 (9.98) (CD)	C.K.
56	71	91	3	VARIOUS ARTISTS LUKE SKYYWALKER 5001 (8.98) (CD)	MIAMI BASS WAVES VOL. II
57	58	57	8	DINO 4TH & B'WAY 4011/ISLAND (8.98) (CD)	24/7
58	59	62	10	MIAMI BOYZ ON TOP 9001/JOEY BOY (8.98) (CD)	GETTING OFF
59	63	83	4	OAKTOWN'S 3-5-7 CAPITOL 90926 (8.98) (CD)	WILD & LOOSE
60	45	37	24	AL JARREAU REPRISE 25778/WARNER BROS. (9.98) (CD)	HEART'S HORIZON
61	57	51	53	AL B. SURE! ▲ WARNER BROS. 25662 (8.98) (CD)	IN EFFECT MODE
62	55	55	6	MADONNA SIRE 25844/WARNER BROS. (9.98) (CD)	LIKE A PRAYER
63	56	48	25	ANQUETTE LUKE SKYYWALKER 103 (8.98) (CD)	RESPECT
64	64	69	52	2 LIVE CREW ● LUKE SKYYWALKER 101 (8.98) (CD)	MOVE SOMETHIN'
65	50	46	20	Z'LOOKE ORPHEUS 75600/EMI (8.98) (CD)	TAKE U BACK TO MY PLACE
66	68	74	7	SIMPLY RED ELEKTRA 60828 (9.98) (CD)	A NEW FLAME
67	67	60	29	SWEET OBSESSION EPIC 44419/E.P.A. (CD)	SWEET OBSESSION
68	60	56	29	CAMEO ● ATLANTA ARTISTS 886 002/POLYGRAM (CD)	MACHISMO
69	69	72	74	KEITH SWEAT ▲ VINTERTAINMENT 60763/ELEKTRA (8.98) (CD)	MAKE IT LAST FOREVER
70	61	49	12	TEN CITY ATLANTIC 81939 (8.98) (CD)	FOUNDATION
71	66	70	9	MARCUS LEWIS AEGIS FZ 45055/E.P.A. (CD)	SING ME A SONG
72	81	—	2	LEGENDARY BLUES BAND ICHIBAN 1039 (8.98) (CD)	WOKE UP WITH THE BLUES
73	79	84	44	PUBLIC ENEMY ● DEF JAM 44303/COLUMBIA (CD)	IT TAKES A NATION OF MILLIONS TO HOLD US BACK
74	NEW ►	1	1	ANNE G. ATLANTIC 81946 (9.98) (CD)	ON A MISSION
75	72	65	26	CHERRELLE TABU 44148/E.P.A. (CD)	AFFAIR
76	94	—	2	MAGGOTRON JAMARC 9001/PANDISC (8.98) (CD)	THE INVASION WILL NOT BE TELEVISED
77	65	67	18	CASH MONEY & MARVELOUS SLEEPING BAG 42016 (8.98) (CD)	WHERE'S THE PARTY AT?
78	83	71	7	WENDY AND LISA COLUMBIA FC 44341 (CD)	FRUIT AT THE BOTTOM
79	70	68	14	THE BAR-KAYS MERCURY 422-836-774-1/POLYGRAM (CD)	ANIMAL
80	80	66	28	VESTA A&M 5223 (8.98) (CD)	VESTA 4 U
81	73	73	25	SHEENA EASTON ● MCA 42249 (8.98) (CD)	THE LOVER IN ME
82	96	—	2	JOE SAMPLE WARNER BROS. 25781 (9.98) (CD)	SPELLBOUND
83	75	58	24	DONNA ALLEN OCEANA 91028/ATLANTIC (8.98) (CD)	HEAVEN ON EARTH
84	85	88	6	JACKIE JACKSON POLYDOR 837 766-1/POLYGRAM (CD)	BE THE ONE
85	76	79	25	RENE MOORE POLYDOR 837 556/POLYGRAM (CD)	DESTINATION LOVE
86	84	76	22	KING TEE CAPITOL 90544 (8.98) (CD)	ACT A FOOL
87	NEW ►	1	1	ATLANTIC STARR WARNER BROS. 25849 (9.98) (CD)	WE'RE MOVIN' UP
88	92	92	3	NAPPY BROWN MELTONE 1502 (8.98)	DEEP SEA DIVER
89	82	85	44	NAJEE EMI 90096 (9.98) (CD)	DAY BY DAY
90	87	86	45	SIR MIX-A-LOT ● NASTYMIX 70123 (8.98) (CD)	SWASS
91	88	89	9	STEVIE B LMR 5531 (8.98) (CD)	IN MY EYES
92	NEW ►	1	1	GEORGE DUKE ELEKTRA 60778 (9.98) (CD)	NIGHT AFTER NIGHT
93	NEW ►	1	1	THE COOKIE CREW FFR 828 134-1/POLYGRAM (9.98) (CD)	BORN THIS WAY
94	86	63	20	CLARENCE CARTER ICHIBAN 1032 (8.98) (CD)	TOUCH OF BLUES
95	77	77	18	ROBERT BROOKINS MCA 42250 (8.98) (CD)	LET IT BE ME
96	74	61	10	BETTY WRIGHT VISION 3308 (8.98) (CD)	4 U 2 NJOY
97	89	80	22	GEORGIO MOTOWN 6263 (8.98) (CD)	GEORGIO
98	90	82	51	DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA 9658/FANTASY (8.98) (CD)	THE WORLD'S GREATEST ENTERTAINER
99	91	93	26	ROBERTA FLACK ATLANTIC 81916 (9.98) (CD)	OASIS
100	95	96	25	SWEET TEE PROFILE 1269 (8.98) (CD)	IT'S TEE TIME

Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. *CBS Records and PolyGram Records do not issue a suggested list price for their product.

HOT BLACK SINGLES™

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Table with 5 columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, ARTIST. Contains chart data for the top 49 black singles, including 'Start of a Romance', 'If I'm Not Your Lover', 'Heaven Help Me', etc.

Table with 5 columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, ARTIST. Contains chart data for the bottom 51 black singles, including 'It's Real', 'She's So Cold', 'Shower Me with Your Love', etc.

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. * Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

Billboard. Hot Black Singles SALES & AIRPLAY™

A ranking of the top 40 black singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot Black Singles chart.

THIS WEEK	LAST WEEK	TITLE	ARTIST	HOT BLACK POSITION
1	4	ME MYSELF AND I	DE LA SOUL	3
2	5	IF I'M NOT YOUR LOVER	AL B. SURE!	6
3	7	CHILDREN'S STORY	SLICK RICK	7
4	6	TURN THIS MUTHA OUT	M.C. HAMMER	14
5	8	HEAVEN HELP ME	DEON ESTUS	5
6	9	STICKS AND STONES	GRADY HARRELL	4
7	14	MY FIRST LOVE	ATLANTIC STARR	1
8	1	I LIKE	GUY	17
9	2	START OF A ROMANCE	SKYY	11
10	10	JOY AND PAIN	ROB BASE & D.J. E-Z ROCK	12
11	15	MISS YOU LIKE CRAZY	NATALIE COLE	2
12	11	BUCK WILD	E.U.	22
13	17	MR. D.J.	JOYCE "FENDERELLA" IRBY	8
14	19	LITTLE JACKIE WANTS TO BE A STAR	LISA LISA	10
15	22	HAVE YOU HAD YOUR LOVE TODAY	THE O'JAYS	9
16	21	IF SHE KNEW	ANNE G.	19
17	18	EVERY LITTLE TIME	KIARA	15
18	3	FUNKY COLD MEDINA	STONE LOC	31
19	23	LOST WITHOUT YOU	BEBE & CECE WINANS	13
20	25	I'LL BE LOVING YOU (FOREVER)	NEW KIDS ON THE BLOCK	18
21	12	REAL LOVE	JODY WATLEY	26
22	28	THROUGH THE STORM	ARETHA FRANKLIN & ELTON JOHN	21
23	13	DON'T TAKE MY MIND ON A TRIP	BOY GEORGE	32
24	31	FOR THE LOVE OF YOU	TONY! TONI! TONE!	16
25	—	SHOW & TELL	PEABO BRYSON	23
26	36	LEAD ME INTO LOVE	ANITA BAKER	24
27	32	SELF DESTRUCTION THE STOP THE VIOLENCE MOVEMENT	—	54
28	34	MADE TO BE TOGETHER	DEJA	28
29	20	LOVE SAW IT	KARYN WHITE	37
30	33	I WANT YOUR LOVE	LA RUE	29
31	—	OBJECTIVE	MILES JAYE	30
32	—	FOR YOU TO LOVE	LUTHER VANDROSS	20
33	40	MY ONE TEMPTATION	MICA PARIS	25
34	—	WORKIN' OVERTIME	DIANA ROSS	27
35	27	ROLLIN' WITH KID 'N PLAY	KID 'N PLAY	62
36	30	EVERY LITTLE STEP	BOBBY BROWN	48
37	24	SLEEP TALK	ALYSON WILLIAMS	60
38	—	BABY DON'T FORGET MY NUMBER	MILLI VANILLI	33
39	29	LIKE A PRAYER	MADONNA	51
40	16	TRIBUTE (RIGHT ON)	THE PASADENAS	61

THIS WEEK	LAST WEEK	TITLE	ARTIST	HOT BLACK POSITION
1	4	MISS YOU LIKE CRAZY	NATALIE COLE	2
2	5	MY FIRST LOVE	ATLANTIC STARR	1
3	6	STICKS AND STONES	GRADY HARRELL	4
4	3	HEAVEN HELP ME	DEON ESTUS	5
5	11	FOR THE LOVE OF YOU	TONY! TONI! TONE!	16
6	10	MR. D.J.	JOYCE "FENDERELLA" IRBY	8
7	9	HAVE YOU HAD YOUR LOVE TODAY	THE O'JAYS	9
8	13	LITTLE JACKIE WANTS TO BE A STAR	LISA LISA	10
9	12	ME MYSELF AND I	DE LA SOUL	3
10	17	FOR YOU TO LOVE	LUTHER VANDROSS	20
11	15	LOST WITHOUT YOU	BEBE & CECE WINANS	13
12	18	EVERY LITTLE TIME	KIARA	15
13	1	IF I'M NOT YOUR LOVER	AL B. SURE!	6
14	16	CHILDREN'S STORY	SLICK RICK	7
15	2	START OF A ROMANCE	SKYY	11
16	20	I'LL BE LOVING YOU (FOREVER)	NEW KIDS ON THE BLOCK	18
17	23	SHOW & TELL	PEABO BRYSON	23
18	21	MY ONE TEMPTATION	MICA PARIS	25
19	24	LEAD ME INTO LOVE	ANITA BAKER	24
20	19	JOY AND PAIN	ROB BASE & D.J. E-Z ROCK	12
21	25	THROUGH THE STORM	ARETHA FRANKLIN & ELTON JOHN	21
22	28	WORKIN' OVERTIME	DIANA ROSS	27
23	26	MADE TO BE TOGETHER	DEJA	28
24	7	IF SHE KNEW	ANNE G.	19
25	27	I WANT YOUR LOVE	LA RUE	29
26	32	OBJECTIVE	MILES JAYE	30
27	35	DARLIN' I	VANESSA WILLIAMS	34
28	37	A LITTLE ROMANCE	THE BOYS	36
29	—	NOTHIN' (THAT COMPARES 2 U)	THE JACKSONS	45
30	39	GOTTA GET THE MONEY	LEVERT	40
31	34	I CAN'T STOP (THIS FEELING)	EUGENE WILDE	35
32	—	BABY DON'T FORGET MY NUMBER	MILLI VANILLI	33
33	38	ON A MISSION	LEOTIS	41
34	—	TURNED AWAY	CHUCKII BOOKER	43
35	—	CONGRATULATIONS	VESTA	46
36	—	IT'S REAL	JAMES INGRAM	44
37	—	CRAZY (FOR ME)	FREDDIE JACKSON	47
38	—	SHOWER ME WITH YOUR LOVE	SURFACE	42
39	14	I LIKE	GUY	17
40	8	REAL LOVE	JODY WATLEY	26

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BLACK SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.)	Sheet Music Dist.
81 24/7 (Onid, BMI) CPP	ASCAP
68 ALL I WANT IS FOREVER (FROM "TAP") (Realsongs, ASCAP)	ASCAP
86 ANIMAL (Deron Jay, BMI/Gale Warnings, BMI/Crystal Eyes, BMI)	ASCAP
33 BABY DON'T FORGET MY NUMBER (FMP/Ed.Intro)	ASCAP
58 BABY ME (Billy Steinberg, ASCAP/Makiki, ASCAP/Knighty-Knight, ASCAP)	ASCAP
95 BLACK STEEL IN THE HOUR OF CHAOS (Def American, BMI)	ASCAP
96 THE BOMB HAS DROPPED (Pac Jam, BMI)	ASCAP
22 BUCK WILD (JU House/Syco 'M' Up, ASCAP)	ASCAP
67 BUFFALO STANCE (Virgin Songs, BMI/SBK Songs/Warner Chappell Music/Warner-Tamerlane, BMI/Copyright Control)	ASCAP
74 CAN WE TALK (Screen Gems-EMI, BMI/EMI, BMI)	ASCAP
94 CASH (Music Corp. Of America, BMI/MCA, ASCAP/Tutu, ASCAP/New Music Group, BMI)	ASCAP
7 CHILDREN'S STORY (Def American, BMI)	ASCAP
73 CLOSER THAN FRIENDS (Colgems-EMI, ASCAP)	ASCAP
46 CONGRATULATIONS (Caldaddy, ASCAP/MCA, ASCAP/Little Tanya, ASCAP/Vesta Seven, ASCAP/Almo, ASCAP) CPP	ASCAP
82 CONSTANTLY (Sone Diamond, BMI/Feel The Beat, BMI)	ASCAP
47 CRAZY (FOR ME) (Zomba, ASCAP)	ASCAP
83 CRUCIAL (Flyte Tyme, ASCAP)	ASCAP
34 DARLIN' I (Race-Ex, ASCAP/PolyGram International, ASCAP/Tocep, BMI/Jumpin' Off, BMI)	ASCAP
32 DON'T TAKE MY MIND ON A TRIP (Cal-Gene, BMI/Virgin Songs, BMI) CPP	ASCAP
92 DON'T TEASE ME (Two Tuff-Enuff, BMI/Tom & Den, ASCAP)	ASCAP
48 EVERY LITTLE STEP (Kear, BMI/Hip Trip, BMI) CPP	ASCAP
57 EVERY LITTLE THING ABOUT YOU (Forceful, BMI/Willesden, BMI)	ASCAP
15 EVERY LITTLE TIME (Shakin' Baker, BMI/Lily, BMI)	ASCAP
16 FOR THE LOVE OF YOU (Two Tuff-Enuff, BMI/Songs of Polygram, BMI)	ASCAP
20 FOR YOU TO LOVE (SBK April, ASCAP/Uncle Ronnie's, ASCAP/Sunset Burgundy, ASCAP/MCA, ASCAP)	ASCAP
90 FORBIDDEN LOVE (Worlers, ASCAP/Songs Of Polygram, BMI/O Dad, BMI)	ASCAP
72 FOREVER YOUR GIRL (Virgin, ASCAP/Oliver Leiber, ASCAP) CPP	ASCAP
75 FRIENDS (SBK April, ASCAP/Ultrawave, ASCAP/A Diva, ASCAP/Rightsong, BMI/SBK Blackwood, BMI/Eric B & Rakim, ASCAP)	ASCAP
31 FUNKY COLD MEDINA (Varry White, ASCAP)	ASCAP
99 GIRL YOU KNOW IT'S TRUE (MCA, ASCAP/Two Pieters, BMI)	ASCAP
50 THE GOOD, BAD & UGLY (Wuntun, ASCAP/Almo, ASCAP) CPP	ASCAP
40 GOTTA GET THE MONEY (Trycep, BMI/Fernciff, BMI/Willesden, BMI)	ASCAP
9 HAVE YOU HAD YOUR LOVE TODAY (WE, BMI/Trycep, BMI/Willesden, BMI)	ASCAP
5 HEAVEN HELP ME (Estus, BMI/Rok-Mil, BMI/SBK Blackwood, BMI/Morrison Leahy, ASCAP/Chappell, ASCAP)	ASCAP
35 I CAN'T STOP (THIS FEELING) (Dejuan, BMI/Aruba, ASCAP)	ASCAP
70 I FOUND LOVE (Clita, BMI/Sign Of The Twins, ASCAP)	ASCAP
17 I LIKE (Cal-Gene, BMI/Virgin Songs, BMI/Zomba, ASCAP) CPP	ASCAP
84 I LIKE IT (Island, BMI/Onid, BMI)	ASCAP
53 I SECOND THAT EMOTION (Jobete, ASCAP)	ASCAP
29 I WANT YOUR LOVE (Jay King IV, BMI)	ASCAP
98 I WILL ALWAYS BE THERE FOR YOU (Pac Jam, BMI)	ASCAP
6 IF I'M NOT YOUR LOVER (SBK April, ASCAP/Across 110th Street, ASCAP/Zomba, ASCAP/Donril, ASCAP/Cal-Gene, BMI)	ASCAP
19 IF SHE KNEW (2560, ASCAP)	ASCAP
18 I'LL BE LOVING YOU (FOREVER) (SBK April, ASCAP) HL	ASCAP
93 IT'S LIKE MAGIC (Number 1 in the Land, BMI/Sawyer Brother, BMI)	ASCAP
69 IT'S MY TURN (Beach House, ASCAP/Stevo, ASCAP)	ASCAP
71 IT'S ONLY LOVE (Mayplace, BMI)	ASCAP
44 IT'S REAL (Virgin Songs, BMI/Cal-Gene, BMI/Yah Mo, BMI) CPP	ASCAP
12 JOY AND PAIN (Protoons, ASCAP/Hikim, ASCAP)	ASCAP
85 KEEP IT SIMPLE (Two Tuff-Enuff, BMI/Songs of Polygram, BMI)	ASCAP
38 KEEP ON MOVIN' (Virgin, ASCAP)	ASCAP
24 LEAD ME INTO LOVE (Creative Entertainment, BMI/Steve Evans Lane, BMI/Melaine, ASCAP) CPP	ASCAP
97 LIFE IS... TOO SHORT (Willesden, BMI)	ASCAP
51 LIKE A PRAYER (Webo Girl, ASCAP/WB, ASCAP/Johnny Yuma, BMI)	ASCAP
10 LITTLE JACKIE WANTS TO BE A STAR (Forceful, BMI/Willesden, BMI/My! My!, BMI)	ASCAP
36 A LITTLE ROMANCE (Hip Trip, BMI/Kear, BMI/Mister Johnson's Jams, BMI/Tammi, BMI/Pera, BMI) CPP	ASCAP
13 LOST WITHOUT YOU (Yellow Elephant, ASCAP/Edward Grant, ASCAP/Benny's Music, BMI)	ASCAP
37 LOVE SAW IT (Kear, BMI/Hip Trip, BMI/Green Skirt, BMI) CPP	ASCAP
28 MADE TO BE TOGETHER (Virgin Songs, BMI/Cal-Gene, BMI) CPP	ASCAP
89 MAGIC SPELL (Saja, BMI/Troutman's, BMI)	ASCAP
63 THE MAN WE ALL KNOW AND LOVE (Turnout Bros, ASCAP/Dickiebird, BMI)	ASCAP
3 ME MYSELF AND I (Tee Girl, BMI/Bridgeport, BMI)	ASCAP
52 MIDNIGHT SPECIAL (SBK April, ASCAP/Science Lab, ASCAP)	ASCAP
2 MISS YOU LIKE CRAZY (Prince Street, ASCAP/Lauren Wesley, BMI/Screen Gems, ASCAP/Irving, BMI/Genia, BMI) CPP	ASCAP
8 MR. D.J. (Diva I, ASCAP/Spectrum VII, ASCAP) CPP	ASCAP
1 MY FIRST LOVE (Jodaway, ASCAP)	ASCAP
25 MY ONE TEMPTATION (Chappell, PRS/Abacus, PRS/Chappell & Co., ASCAP)	ASCAP
76 NEVER SAY GOODBYE TO LOVE (Rene Moore, ASCAP)	ASCAP
65 NO PLACE TO GO (Aahsum Lawson, ASCAP/Perry Lane, ASCAP/WB, ASCAP/Geffen, ASCAP)	ASCAP
45 NOTHIN' (THAT COMPARES 2 U) (Kear, BMI/Hip Trip, BMI)	ASCAP
30 OBJECTIVE (Abana, BMI/Virgin Songs, BMI) CPP	ASCAP
41 ON A MISSION (Def Jam, ASCAP/Slam City, ASCAP/KJN, ASCAP)	ASCAP
78 PLANET E (Secret Affair, BMI/Airman, BMI/Index, ASCAP/Bleu Disque, ASCAP/E.G., BMI)	ASCAP
26 REAL LOVE (SBK April, ASCAP/Ultrawave, ASCAP/Rightsong, BMI)	ASCAP
62 ROLLIN' WITH KID 'N PLAY (Hittage/Turnout Bros, ASCAP)	ASCAP
87 ROXANNE'S ON A ROLL (ADRA, BMI/T-Ski, BMI)	ASCAP
39 SEARCHIN' FOR A GOOD TIME (Allen-Lewis, ASCAP)	ASCAP
56 SECRET RENDEZVOUS (Kear, BMI/Hip Trip, BMI/Green Skirt, BMI)	ASCAP
54 SELF DESTRUCTION (Zomba, ASCAP/Willesden, BMI)	ASCAP
64 SHE DRIVES ME CRAZY (Virgin, ASCAP) CPP	ASCAP
49 SHE'S SO COLD (Captain Keyboards, BMI/Tim Tim, ASCAP)	ASCAP
23 SHOW & TELL (SBK Blackwood, BMI/Fullness, BMI)	ASCAP
42 SHOWER ME WITH YOUR LOVE (Colgems-EMI, ASCAP)	ASCAP
60 SLEEP TALK (Def Jam, ASCAP/Slam City, ASCAP/Rush Groove, ASCAP)	ASCAP
11 START OF A ROMANCE (Alligator, ASCAP)	ASCAP
4 STICKS AND STONES (Rossway, BMI/Juby Laws, ASCAP/Tuff Cookie, BMI/Virgin Songs, BMI) CPP	ASCAP
91 SWEET TALK (Music Corp. Of America, BMI/Bayjun Beat, BMI)	ASCAP
88 TAKE IT OFF (Cal-Gene, BMI/Virgin Songs, BMI)	ASCAP
66 TEMPORARY LOVER (Honey Look, ASCAP/Basamp, ASCAP)	ASCAP
55 THEY WANT MONEY (Zomba, ASCAP/Willesden, BMI)	ASCAP
80 THIS MAGIC MOMENT/DANCE WITH ME (Trio, BMI/Freddy Bientstock, BMI/Tredlew, BMI/Unichappell, BMI)	ASCAP
21 THROUGH THE STORM (Albert Hammond, ASCAP/WB, ASCAP/Realsongs, ASCAP)	ASCAP
79 TIGHT ON TIME (I'LL FIT U IN) (Rhett Rhyme, ASCAP/BMG Songs, ASCAP/Pitchford, BMI)	ASCAP
77 TOBY (Toby, BMI)	ASCAP
61 TRIBUTE (RIGHT ON) (CRGI, BMI) CPP	ASCAP
14 TURN THIS MUTHA OUT (Bust-II, BMI)	ASCAP
43 TURNED AWAY (Selesongs, ASCAP/Honey Look, ASCAP)	ASCAP
100 UH-UH OOH-OOH LOOK OUT (HERE IT COMES) (Nick-O-Val, ASCAP) CLM	ASCAP
59 A WOMAN'S TOUCH (Babyann, BMI)	ASCAP
27 WORKIN' OVERTIME (Tommy Jym, BMI/Warner-Tamerlane, BMI/Mike Chapman, ASCAP/Nations, ASCAP)	ASCAP

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CLM Cherry Lane
CPP Columbia Pictures
HL Hal Leonard
WBM Warner Bros.
MSC Music Sales Corp.

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• Labels
• Venues
• Reissues
• Talent

WEST GERMANY Jul 8 • The Media Boom Jun 13
• Talent
• Touring
• Retailing
• Publishing

THE WORLD OF CHILDREN'S ENTERTAINMENT Jul 8 • New Product Jun 13
• Top Video
• Video Labels
• Audio
• Distribution

THE WORLD OF SOUNDTRACKS Jul 15 • Top Movies Jun 20
• Top Tracks
• Specialists
• Studios

WHY THEY ARE SPECIAL:

- **JAZZ MUSIC '89** tracks the continuing evolution of contemporary and traditional stylings and their surprising mainstream muscle. As the CD has breathed new life into "old" jazz, so has a new traditionalism risen to join with the ongoing fusion vanguard to produce sounds that bring jazz thoroughly up-to-date on a variety of formats.
- **WEST GERMANY** is bursting with rock, pop and metal acts set for global acceptance and ready to join the international talent mainstream. Plus, industry reports from neighboring Austria and Switzerland round out this annual look at the GAS territories.
- **CHILDREN'S ENTERTAINMENT** continues to be one of the pillar categories of audio and video. Always alive with activity despite little shelf space and selection, lower price points and shrinking profits, this self-rejuvenating product field never fails to surprise when it comes to breaking new ground.
- **SOUNDTRACKS** spotlights this year's summer wedding of music and film, with candid reports from both sides of the aisle. Sparked by video, soundtracks are still the hottest cross-marketing tool in the arsenal of both industries, grabbing free radio airtime, boosting box office, breaking new artists—keeping movie and music before the public. This "Summer Of Sequels" is already looming as Hollywood's biggest ever.
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HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	7	16	9	MY FIRST LOVE D.LEWIS, W.LEWIS (D.LEWIS, W.LEWIS)	★ ★ NO. 1 ★ ★ 1 week at No. One ◆ ATLANTIC STARR (T) (C) WARNER BROS. 7-27525
2	8	13	9	MISS YOU LIKE CRAZY M.MASSER (M.MASSER, G.GOFFIN, P.GLASS)	◆ NATALIE COLE EMI 50185
3	6	11	9	ME MYSELF AND I P.HUSTON (K.MERCER, D.JOLICOEUR, V.MASON)	◆ DE LA SOUL (T) (C) (M) TOMMY BOY 926*
4	5	9	14	STICKS AND STONES D.ROSS (A.CLEVELAND, D.ROSS)	◆ GRADY HARRELL RCA 8870
5	3	6	11	HEAVEN HELP ME G.MICHAEL (D. ESTUS, G.MICHAEL)	◆ DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
6	2	4	12	IF I'M NOT YOUR LOVER AL B. SURE! (AL B. SURE!, T.GATLING, T.RILEY)	AL B. SURE! (C) WARNER BROS. 7-27556
7	9	17	9	CHILDREN'S STORY R.WALTERS (R.WALTERS)	◆ SLICK RICK (T) (C) DEF JAM 38-68626/COLUMBIA
8	15	22	9	MR. D.J. FENDERELLA (D.AUSTIN, FENDERELLA, DOUG E. FRESH)	◆ JOYCE "FENDERELLA" IRBY (T) (C) MOTOWN 1961
9	17	24	7	HAVE YOU HAD YOUR LOVE TODAY WET PROD., TREVEL PROD. (T.S.TUBBS, D.PEARSON)	◆ THE O'JAYS (T) (C) (CD) EMI 50180
10	18	25	7	LITTLE JACKIE WANTS TO BE A STAR FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) (CD) COLUMBIA 38-68674
11	1	1	14	START OF A ROMANCE R.MULLERS, ROBERTS, JR. (T.MCCONNELL, J.WILLIAMS)	◆ SKYY (T) (C) ATLANTIC 7-88932
12	11	18	9	JOY AND PAIN W.HAMILTON, R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5247
13	21	26	8	LOST WITHOUT YOU K.THOMAS (K.THOMAS, B.WINANS)	BEBE & CECE WINANS (T) (C) CAPITOL 44300
14	12	15	12	TURN THIS MUTHA OUT M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMER (T) CAPITOL 44290
15	20	23	8	EVERY LITTLE TIME A.BAKER (A.BAKER, J.WARREN)	◆ KIARA (T) (C) ARISTA 1-9800
16	22	27	8	FOR THE LOVE OF YOU D.FOSTER, T.MCELROY (FOSTER, T.MCELROY, TONY! TONI! TONE!)	TONY! TONI! TONE! (C) WING 871 934-7/POLYGRAM
17	4	2	12	I LIKE T.RILEY, G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING)	GUY (T) (C) UPTOWN 53490/MCA
18	23	30	8	I'LL BE LOVING YOU (FOREVER) M.STARR, M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
19	16	21	11	IF SHE KNEW ANNE G. E. IRONS (ANNE G. E. IRONS)	◆ ANNE G. (T) (C) ATLANTIC 7-88933
20	26	36	6	FOR YOU TO LOVE L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER)	LUTHER VANDROSS (C) EPIC 34-68742/E.P.A.
21	25	32	7	THROUGH THE STORM N.M.WALDEN (A.HAMMOND, D.WARREN)	ARETHA FRANKLIN & ELTON JOHN (C) ARISTA 1-9809
22	14	7	12	BUCK WILD W.HOUSE, K.WOOD (W.HOUSE, K.WOOD)	◆ E.U. (T) (C) VIRGIN 7-99232
★ ★ ★ POWER PICK/SALES ★ ★ ★					
23	30	40	5	SHOW & TELL SIR GANT, P.BRYSON (J.FULLER)	◆ PEABO BRYSON (T) (CD) CAPITOL 44347
24	29	39	6	LEAD ME INTO LOVE M.POWELL (S.LANE, L.PRENTISS)	ANITA BAKER (C) (CD) ELEKTRA 7-69299
25	27	35	9	MY ONE TEMPTATION L'EQUIPE (M.LEESON, P.VALE, M.WATERS)	◆ MICA PARIS (T) (C) ISLAND 7-99252/ATLANTIC
26	10	3	12	REAL LOVE A.CYMONÉ (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY (T) (C) MCA 53484
27	35	46	4	WORKIN' OVERTIME N.RODGERS (N.RODGERS, C.MAX)	◆ DIANA ROSS (T) (C) MOTOWN 1964
28	33	38	9	MADE TO BE TOGETHER T.RILEY, G.GRIFFIN (G.GRIFFIN, C.JONES)	◆ DEJA (T) (C) VIRGIN 7-99226
29	32	34	9	I WANT YOUR LOVE D.WOODRUFF, L.HALL (D.WOODRUFF, L.HALL)	LA RUE (T) RCA 8881
30	37	48	6	OBJECTIVE M.JAYE (M.JAYE)	◆ MILES JAYE (T) (C) ISLAND 7-99228/ATLANTIC
31	13	8	11	FUNKY COLD MEDINA M.ROSS, M.DIKE (M.YOUNG, M.ROSS, M.DIKE)	◆ TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
32	19	5	14	DON'T TAKE MY MIND ON A TRIP G.GRIFFIN (G.GRIFFIN)	◆ BOY GEORGE (T) (C) VIRGIN 7-99272
33	45	61	4	BABY DON'T FORGET MY NUMBER F.FARIAN (FARIAN, DALTON, NAIL, REUTER)	◆ MILLI VANILLI (T) (C) ARISTA 1-9832
34	41	59	4	DARLIN' I R.SALAS (R.SALAS, K.HARRIS)	◆ VANESSA WILLIAMS (C) WING 871 936-7/POLYGRAM
35	40	53	5	I CAN'T STOP (THIS FEELING) E.WILDE, L.SILAS, JR. (E.WILDE)	EUGENE WILDE (T) MAGNOLIA 53620/MCA
36	44	55	5	A LITTLE ROMANCE L.A.REID, BABYFACE (BABYFACE, S.JOHNSON, C.MULDROW)	THE BOYS (T) (C) MOTOWN 17826
37	24	14	14	LOVE SAW IT L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	KARYN WHITE (C) WARNER BROS. 7-27538
38	56	85	3	KEEP ON MOVIN' JAZZIE B.N.HOOPER (R.MEO)	SOUL II SOUL (T) VIRGIN 0-96556*
39	42	50	7	SEARCHIN' FOR A GOOD TIME D.SERAFINI (M.LEWIS)	MARCUS LEWIS (T) (C) AEGIS 4-68699/E.P.A.
40	48	62	3	GOTTA GET THE MONEY G.LEVERT, M.GORDON (G.LEVERT, M.GORDON)	◆ LEVERT (T) (C) ATLANTIC 7-88910
41	46	56	6	ON A MISSION A.MOODY, V.BELL (V.BELL, A.MOODY, G.DUKES)	◆ LEOTIS (T) (C) MERCURY 872 922-7/POLYGRAM
42	52	69	3	SHOWER ME WITH YOUR LOVE D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON)	◆ SURFACE (T) (C) COLUMBIA 38-68746
43	54	65	4	TURNED AWAY C.BOOKER, BIG DOG PROD. (C.BOOKER, D.SPENCER, JR.)	◆ CHUCKII BOOKER (T) (C) ATLANTIC 7-88917
44	50	67	4	IT'S REAL G.GRIFFIN (G.GRIFFIN, J.INGRAM, K.FRANK, B.HANKERSON)	◆ JAMES INGRAM (T) (C) (CD) WARNER BROS. 7-22975
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
45	57	—	2	NOTHIN' (THAT COMPARES 2 U) L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ THE JACKSONS (T) (C) EPIC 34-68688/E.P.A.
46	49	63	5	CONGRATULATIONS T.CLARK (T.CLARK, G.PRIM, VESTA)	VESTA (C) A&M 1407
47	55	71	3	CRAZY (FOR ME) B.EASTMOND (B.EASTMOND, J.SKINNER)	FREDDIE JACKSON (T) (C) CAPITOL 44354
48	38	28	13	EVERY LITTLE STEP L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618
49	51	58	6	SHE'S SO COLD A.GEORGE, F.MCFARLANE (T.GATLING, F.MCFARLANE, A.STEWART, JR.)	ALTON "WOKIE" STEWART EPIC 34-68681/E.P.A.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	28	29	10	THE GOOD, BAD & UGLY C.SINGLETON (C.SINGLETON)	CHARLIE SINGLETON (T) (C) EPIC 34-68590/E.P.A.
51	36	20	10	LIKE A PRAYER MADONNA, P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA (T) (C) (CD) SIRE 7-27539/WARNER BROS.
52	71	—	2	MIDNIGHT SPECIAL D.FRANK, M.MURPHY (D.FRANK, M.MURPHY)	◆ THE SYSTEM (T) (C) ATLANTIC 7-88901
53	63	90	3	I SECOND THAT EMOTION M.DAIR, SHAWN DREAM (S.ROBINSON, CLEVELAND)	◆ 10DB (T) (C) CRUSH 601/K-TEL
54	53	47	15	SELF DESTRUCTION D.NICE, KRS-ONE (THE STOP THE VIOLENCE MOVEMENT)	◆ THE STOP THE VIOLENCE MOVEMENT (T) (C) JIVE 1178*/RCA
55	74	—	2	THEY WANT MONEY M.DEWESE, LAVABA, PHARRIS, T.RILEY (M.DEWESE, T.RILEY)	KOOL MOE DEE (T) (C) JIVE 1217/RCA
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
56	NEW	1	1	SECRET RENDEZVOUS L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27863
57	69	73	4	EVERY LITTLE THING ABOUT YOU FULL FORCE (FULL FORCE)	CHERYL "PEPSII" RILEY & FULL FORCE (T) (C) COLUMBIA 38-68745
58	34	12	13	BABY ME R.TITELMAN (H.KNIGHT, B.STEINBERG)	CHAKA KHAN (T) (C) WARNER BROS. 7-27541
59	68	74	5	A WOMAN'S TOUCH M.BYNUM (H.REDMON, JR., M.BYNUM, L.JOHNSON)	◆ CHRISTOPHER MCDANIELS (T) (C) (M) MEGA JAM 2002
60	39	19	15	SLEEP TALK A.MOODY, V.BELL (A.MOODY, V.BELL, R.SIMMONS)	ALYSON WILLIAMS (T) (C) DEF JAM 68555/COLUMBIA
61	31	10	12	TRIBUTE (RIGHT ON) W.HINGFIELD (THE PASADENAS, P.WINGFIELD)	◆ THE PASADENAS (T) (C) COLUMBIA 38-68575
62	47	33	15	ROLLIN' WITH KID 'N PLAY H.LUG, BUG, THE INVINCIBLES (C.REID, E.JOHNSON, B.DOSS, THE INVINCIBLES)	◆ KID 'N PLAY (T) (C) SELECT 2001*
63	75	82	3	THE MAN WE ALL KNOW AND LOVE H.L.BUG, THE INVINCIBLES (HEEME)	◆ KWAME (T) (C) ATLANTIC 7-88937
64	59	54	6	SHE DRIVES ME CRAZY DAVID Z., FINE YOUNG CANNIBALS (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
65	86	—	2	NO PLACE TO GO J.WEBER (R.LAWSON, L.PERRY, D.MATKOSKY)	PERRI (T) ZEBRA 17802/MCA
66	43	43	9	TEMPORARY LOVER D.SPENCER, JR., S.SIMS (D.SPENCER, JR., S.SIMS)	◆ THE CONTROLLERS (T) (C) CAPITOL 44329
67	NEW	1	1	BUFFALO STANCE T.SIMONON, M.SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
68	65	51	19	ALL I WANT IS FOREVER (FROM "TAP") NARADA (D.WARREN)	◆ JAMES "J.T." TAYLOR & REGINA BELLE (T) (C) EPIC 34-68540/E.P.A.
69	79	89	3	IT'S MY TURN S.WILLIAMS, C.COSSBY (S.WILLIAMS)	STEZO (T) FRESH 80129*/SLEEPING BAG
70	78	—	2	I FOUND LOVE D.DEE (J.FLIPPIN, M.WALKER)	B-FATS (T) ORPHEUS 72686/EMI
71	61	31	13	IT'S ONLY LOVE S.LEVINE (J.CAMERON, V.CAMERON)	◆ SIMPLY RED (C) (CD) ELEKTRA 7-69317
72	60	57	8	FOREVER YOUR GIRL O.LEIBER (O.LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99230
73	66	60	19	CLOSER THAN FRIENDS D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON, D.TOWNSEND)	SURFACE (T) (C) COLUMBIA 38-68537
74	82	—	2	CAN WE TALK L.PACE (D.ALLEN, L.PACE, BLITZ)	DONNA ALLEN (T) (C) OCEANA 7-99213/ATLANTIC
75	NEW	1	1	FRIENDS A.CYMONÉ (A.CYMONÉ, J.WATLEY, E.BARRIER, W.GRIFFIN)	JODY WATLEY (T) (C) MCA 53660
76	67	44	14	NEVER SAY GOODBYE TO LOVE R.MOORE (R.MOORE)	RENE MOORE (C) POLYDOR 871 618-7/POLYGRAM
77	NEW	1	1	TOBY L.SKYWALKER, D.MANUEL (E.RECORD, B.ACKLIN, B.JULIO)	ANGEE GRIFFIN (T) (M) LUKE SKYYWALKER 205
78	83	93	3	PLANET E KC.FLIGHT (F.TOSON, JR., D.BYRNE, B.ENO)	KC.FLIGHT (T) (C) RCA 8897*
79	NEW	1	1	TIGHT ON TIME (I'LL FIT U IN) R.LAWRENCE (R.LAWRENCE, D.PITCHFORD)	JUNE POINTER COLUMBIA 38-68748
80	84	—	2	THIS MAGIC MOMENT/DANCE WITH ME R.PERRY (STOLLER, SHUMAN, NAHAN, TREADWELL, LEBISH, LEBER, POMUS)	◆ RICK JAMES (T) (C) WARNER BROS. 7-27763
81	62	45	14	24/7 DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7471/ISLAND
82	NEW	1	1	CONSTANTLY D.ROBINSON (D.ROBINSON)	LIA (C) VIRGIN 7-99209
83	58	37	13	CRUCIAL JELLYBEAN JOHNSON (G.JOHNSON, L.KEITH)	◆ NEW EDITION (T) (C) MCA 53500
84	NEW	1	1	I LIKE IT DINO (DINO)	DINO (C) 4TH & B'WAY 7483/ISLAND
85	64	64	8	KEEP IT SIMPLE D.FOSTER, T.MCELROY (D.FOSTER, T.MCELROY, D.AGENT)	CHANNEL 2 (T) (C) WING 871 710-7/POLYGRAM
86	73	66	6	ANIMAL T.GALE, K.HAIRSTON (K.HAIRSTON, T.GALE, CHAD)	◆ BAR-KAYS (T) (C) MERCURY 872 954-7/POLYGRAM
87	80	84	3	ROXANNE'S ON A ROLL JAM MASTER JAY, L.A.POSSE (ROXANNE, SHORTY FRESH)	◆ THE REAL ROXANNE (T) (C) SELECT 62334*
88	NEW	1	1	TAKE IT OFF T.RILEY, G.GRIFFIN (G.GRIFFIN, W.ADAMS, L.SINGLETARY, L.DRAKEFORD, L.MCCAIN)	TODAY (T) (C) MOTOWN 1967
89	89	—	2	MAGIC SPELL R.TROUTMAN (L.TROUTMAN, B.BECK, R.TROUTMAN)	LYNCH (T) (C) CAPITOL 44355
90	NEW	1	1	FORBIDDEN LOVE THIRD WORLD, DADDY-O (DALEY, BENT, COOPER, BOLTON, CLARKE, COORE)	◆ THIRD WORLD (T) (C) MERCURY 874 054-7/POLYGRAM
91	NEW	1	1	SWEET TALK KHALIS (C.STURKEN, E.ROGERS)	◆ THE MANHATTANS (T) VALLEY VUE 75723
92	70	49	9	DON'T TEASE ME D.FOSTER, T.MCELROY (D.FOSTER, T.MCELROY, K.HATCH)	ROBERT BROOKINS (T) MCA 53615
93	NEW	1	1	IT'S LIKE MAGIC V.BELL, A.MOODY (F.ALSTON)	BLUE MAGIC (T) OBR 38-68900/COLUMBIA
94	91	94	3	CASH MORGAN & MORGAN (B.MORGAN, S.MORGAN, M.STEVENS)	◆ SWEET OBSESSION (T) (C) EPIC 34-68695/E.P.A.
95	90	92	6	BLACK STEEL IN THE HOUR OF CHAOS H.SHOCKLEE, C.RYDER (C.RIDENHOUR, E.SADLER, H.SHOCKLEE, W.DRAYTON)	◆ PUBLIC ENEMY (T) (C) DEF JAM 38-68613/COLUMBIA
96	92	—	2	THE BOMB HAS DROPPED R.REED, J.AVERY (D.HOBBS, L.CAMPBELL, C.WONGNON, M.ROSS)	2 LIVE CREW (T) (C) LUKE SKYYWALKER 125
97	85	96	13	LIFE IS... TOO SHORT T.SHAW (T.SHAW)	◆ TOO SHORT (T) (C) JIVE 1164/RCA
98	81	78	8	I WILL ALWAYS BE THERE FOR YOU M.STERLING (M.STERLING)	◆ ANQUETTE (C) LUKE SKYYWALKER 124
99	76	68	20	GIRL YOU KNOW IT'S TRUE F.FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
100	72	42	11	UH-UH OOH-OOH LOOK OUT (HERE IT COMES) J.HEY (N.ASHFORD, V.SIMPSON)	ROBERTA FLACK (T) (C) ATLANTIC 7-88941

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

HAVE YOU
HAD YOUR
LOVE
TODAY?

The **BARYS**



"HAVE YOU HAD YOUR LOVE TODAY" (101107)

Featuring special guest rapping from The Jaz
The new single and video from the forthcoming album
SERIOUS (10921) in-store May 2.

EMI

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Billboard®

TOP BLACK ALBUMS™

FOR WEEK ENDING
APRIL 8, 1989

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				Compiled from a national sample of retail store and one-stop sales reports.	
				★★ NO. 1 ★★	
1	2	2	23	M.C. HAMMER CAPITOL 90924 (8.98) (CD)	LET'S GET IT STARTED 1 week at No. One
2	3	3	39	GUY ▲ UPTOWN 42176/MCA (8.98) (CD)	GUY
3	1	1	39	BOBBY BROWN ▲ ³ MCA 42185 (8.98) (CD)	DON'T BE CRUEL
4	4	4	28	KARYN WHITE ● WARNER BROS. 25637 (8.98) (CD)	KARYN WHITE
5	5	7	14	SLICK RICK DEF JAM 40513/COLUMBIA (CD)	THE GREAT ADVENTURES OF SLICK RICK
6	8	8	7	TONE LOC DELICIOUS VINYL 3000/ISLAND (8.98) (CD)	LOC'ED AFTER DARK
7	6	6	20	LEVERT ● ATLANTIC 81926 (9.98) (CD)	JUST COOLIN'
8	7	5	24	THE BOYS MOTOWN 6260 (8.98) (CD)	MESSAGES FROM THE BOYS
9	12	15	22	SURFACE COLUMBIA 44284 (CD)	2ND WAVE
10	11	12	36	PAULA ABDUL ▲ VIRGIN 90943 (8.98) (CD)	FOREVER YOUR GIRL
11	9	9	39	NEW EDITION ▲ MCA 42207 (8.98) (CD)	HEART BREAK
12	13	11	18	TODAY MOTOWN 6261 (8.98) (CD)	TODAY
13	10	10	23	ANITA BAKER ▲ ³ ELEKTRA 60827 (9.98) (CD)	GIVING YOU THE BEST THAT I GOT
14	14	13	20	KID 'N PLAY SELECT 21628 (8.98) (CD)	2 HYPE
15	16	21	6	N.W.A. RUTHLESS 57102/PRIORITY (8.98) (CD)	STRAIGHT OUTTA COMPTON
16	18	19	7	TOO SHORT JIVE 1149/RCA (8.98) (CD)	LIFE IS... TOO SHORT
17	15	14	20	EAZY-E ● RUTHLESS 57100/PRIORITY (8.98) (CD)	EAZY-DUZ-IT
18	21	24	24	JONATHAN BUTLER JIVE 1136/RCA (8.98) (CD)	MORE THAN FRIENDS
19	17	16	25	LUTHER VANDROSS ▲ EPIC 44308/E.P.A. (CD)	ANY LOVE
20	20	18	41	VANESSA WILLIAMS ● WING 835 694/POLYGRAM (CD)	THE RIGHT STUFF
21	26	30	5	DE LA SOUL TOMMY BOY 1019 (8.98) (CD)	3 FEET HIGH AND RISING
22	19	17	18	AL JARREAU REPRIS 25778/WARNER BROS. (9.98) (CD)	HEART'S HORIZON
23	23	20	27	ROB BASE & D.J. E-Z ROCK ● PROFILE 1267 (8.98) (CD)	IT TAKES TWO
24	22	22	24	KENNY G ▲ ² ARISTA 8457 (9.98) (CD)	SILHOUETTE
25	30	64	3	MILLI VANILLI ARISTA 8592 (8.98) (CD)	GIRL YOU KNOW IT'S TRUE
26	25	23	18	GERALD ALSTON TAJ 6265/MOTOWN (8.98) (CD)	GERALD ALSTON
27	24	28	35	FREDDIE JACKSON ● CAPITOL 48987 (9.98) (CD)	DON'T LET LOVE SLIP AWAY
28	31	33	18	DONNA ALLEN OCEANA 91028/ATLANTIC (8.98) (CD)	HEAVEN ON EARTH
29	27	25	29	KIARA ARISTA 8533 (8.98) (CD)	TO CHANGE AND/OR MAKE A DIFFERENCE
30	33	32	6	K-9 POSSE ARISTA 8569 (8.98) (CD)	K-9 POSSE
31	29	29	13	BEBE & CECE WINANS CAPITOL 90959 (8.98) (CD)	HEAVEN
32	28	27	23	CAMEO ● ATLANTA ARTISTS 886 002/POLYGRAM (CD)	MACHISMO
33	34	31	19	RODNEY O JOE COOLEY EGYPTIAN EMPIRE 00777/WEST COAST (8.98)	ME AND JOE
34	32	26	12	CASH MONEY & MARVELOUS SLEEPING BAG 42016 (8.98) (CD)	WHERE'S THE PARTY AT?
35	35	37	14	GUCCI CREW II GUCCI 3309/HOT PRODUCTIONS (8.98)	WHAT TIME IS IT
36	36	36	8	THE BAR-KAYS MERCURY 422-836-774-1/POLYGRAM (8.98) (CD)	ANIMAL
37	43	62	4	ASHFORD & SIMPSON CAPITOL 46946 (9.98) (CD)	LOVE OR PHYSICAL
38	56	—	2	JUST-ICE FRESH 82010/SLEEPING BAG (8.98) (CD)	THE DESOLATE ONE
39	37	40	17	CHAKA KHAN WARNER BROS. 25707 (9.98) (CD)	C.K.
40	49	56	4	EL DEBARGE MOTOWN 6264 (8.98) (CD)	GEMINI
41	45	44	19	ANQUETTE LUKE SKYYWALKER 103 (8.98) (CD)	RESPECT
42	40	38	47	AL B. SURE! ▲ WARNER BROS. 25662 (8.98) (CD)	IN EFFECT MODE
43	41	43	14	Z'LOOKE ORPHEUS 75600/EMI (8.98) (CD)	TAKE U BACK TO MY PLACE
44	39	34	24	MIDNIGHT STAR SOLAR 72564/CAPITOL (8.98) (CD)	MIDNIGHT STAR
45	38	35	68	KEITH SWEAT ▲ ² VINTERTAINMENT 60763/ELEKTRA (8.98) (CD)	MAKE IT LAST FOREVER
46	46	51	22	VESTA A&M 5223 (8.98) (CD)	VESTA 4 U
47	59	70	3	M.C. TWIST & THE DEF SQUAD LUKE SKYYWALKER 106 (8.98) (CD)	COMIN' THROUGH LIKE WARRIORS
48	47	49	10	VARIOUS ARTISTS PANDISC 8802 (8.98) (CD)	MIAMI BASS WARS
49	42	39	48	TONY! TONI! TONE! WING 835 549/POLYGRAM (CD)	WHO?

50	48	45	23	SWEET OBSESSION EPIC 44419/E.P.A. (CD)	SWEET OBSESSION
51	50	47	20	CHERRELLE TABU 44148/E.P.A. (CD)	AFFAIR
52	51	48	19	SHEENA EASTON MCA 42249 (8.98) (CD)	THE LOVER IN ME
53	54	53	14	CLARENCE CARTER ICHIBAN 1032 (8.98) (CD)	TOUCH OF BLUES
54	55	54	46	2 LIVE CREW ● LUKE SKYYWALKER 101 (8.98) (CD)	MOVE SOMETHIN'
55	62	73	4	TAKE 6 REPRIS 25670/WARNER BROS. (8.98) (CD)	TAKE 6
56	60	55	24	NEW KIDS ON THE BLOCK ● COLUMBIA 40985 (CD)	HANGIN' TOUGH
57	57	57	4	BETTY WRIGHT VISION 3308 (8.98) (CD)	4 U 2 NJOY
58	63	65	6	TEN CITY ATLANTIC 81939 (8.98) (CD)	FOUNDATION
59	53	50	19	SWEET TEE PROFILE 1269 (8.98) (CD)	IT'S TEE TIME
60	67	68	3	THE PASADENAS COLUMBIA FC 45065 (CD)	TO WHOM IT MAY CONCERN
61	44	42	16	KING TEE CAPITOL 90544 (8.98) (CD)	ACT A FOOL
62	61	52	27	ICE-T ● SIRE 25765/WARNER BROS. (8.98) (CD)	POWER
63	73	79	4	MIAMI BOYZ ON TOP 9001/JOEY BOY (8.98) (CD)	GETTING OFF
64	66	69	4	ALEX BUGNON ORPHEUS 75602/EMI (8.98) (CD)	LOVE SEASONS
65	52	41	34	SALT-N-PEPA ● NEXT PLATEAU 1011 (8.98) (CD)	A SALT WITH A DEADLY PEPA
66	72	78	3	MARCUS LEWIS AEGIS FZ 45055/E.P.A. (CD)	SING ME A SONG
67	64	60	39	SIR MIX-A-LOT ● NASTYMIX 70123 (8.98) (CD)	SWASS
68	NEW ▶	1	1	E.U. VIRGIN 91021 (9.98) (CD)	LIVIN' LARGE
69	69	63	38	PUBLIC ENEMY ● DEF JAM 44303/COLUMBIA (CD)	IT TAKES A NATION OF MILLIONS TO HOLD US BACK
70	65	58	11	RICK KELLIS SEDONA 7502/JCI (8.98) (CD)	MANHATTAN SUITE
71	78	—	2	SKYY ATLANTIC 81853 (9.98) (CD)	START OF A ROMANCE
72	NEW ▶	1	1	THREE TIMES DOPE ARISTA 8571 (8.98) (CD)	ORIGINAL STYLIN'
73	NEW ▶	1	1	BOY GEORGE VIRGIN 91022 (9.98) (CD)	HIGH HAT
74	79	71	18	THE 7A3 GEFEN 24209/WARNER BROS. (8.98) (CD)	COOLIN' IN CALI
75	82	—	3	STEVIE B LMR 5531 (8.98) (CD)	IN MY EYES
76	88	—	2	ALYSON WILLIAMS DEF JAM FC 45015/COLUMBIA (CD)	RAW
77	75	87	4	BILLY MITCHELL OPTIMISM 2502 (8.98) (CD)	IN FOCUS
78	81	—	2	DINO 4TH & B'WAY 4011/ISLAND (8.98) (CD)	24/7
79	NEW ▶	1	1	KOOL G RAP & D.J. POLO COLD CHILLIN' 25820/WARNER BROS. (9.98) (CD)	ROAD TO THE RICHES
80	80	81	45	DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA 9658/FANTASY (8.98) (CD)	THE WORLD'S GREATEST ENTERTAINER
81	58	46	26	CHERYL "PEPSII" RILEY COLUMBIA 44409 (CD)	ME, MYSELF AND I
82	70	67	12	ALEESE SIMMONS ORPHEUS 75601/EMI (8.98) (CD)	I WANT IT
83	74	61	13	ROBERT BROOKINS MCA 42250 (8.98) (CD)	LET IT BE ME
84	NEW ▶	1	1	SIMPLY RED ELEKTRA 60828 (9.98) (CD)	A NEW FLAME
85	85	77	16	GEORGIO MOTOWN 6263 (8.98) (CD)	GEORGIO
86	86	94	19	RENE MOORE POLYDOR 837 556/POLYGRAM (CD)	DESTINATION LOVE
87	100	92	12	RAY, GOODMAN & BROWN EMI 90037 (9.98) (CD)	MOOD FOR LOVIN'
88	68	59	20	THE REAL ROXANNE SELECT 21627 (8.98) (CD)	THE REAL ROXANNE
89	87	93	5	SOUNDTRACK EPIC 45084/E.P.A. (CD)	TAP
90	77	88	20	GERALD ALBRIGHT ATLANTIC 81919 (8.98) (CD)	BERMUDA NIGHTS
91	93	83	12	LITTLE MILTON MALACO 7448 (8.98) (CD)	BACK TO BACK
92	71	66	20	ROBERTA FLACK ATLANTIC 81916 (9.98) (CD)	OASIS
93	92	86	13	SHINEHEAD ELEKTRA 60802 (9.98) (CD)	UNITY
94	RE-ENTRY	12	12	DENISE LASALLE MALACO 7447 (8.98) (CD)	HITTIN' WHERE IT HURTS
95	90	84	39	NAJEE EMI 90096 (9.98) (CD)	DAY BY DAY
96	76	74	7	ALEXANDER O'NEAL TABU 44492/E.P.A. (CD)	ALL MIXED UP
97	NEW ▶	1	1	WENDY AND LISA COLUMBIA FC 44341 (CD)	FRUIT AT THE BOTTOM
98	83	91	20	ANGELA BOFILL CAPITOL 48335 (8.98) (CD)	INTUITION
99	94	76	40	TRACY CHAPMAN ▲ ² ELEKTRA 60774 (9.98) (CD)	TRACY CHAPMAN
100	89	89	36	TRACIE SPENCER CAPITOL 48186 (8.98) (CD)	TRACIE SPENCER

○ Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. *CBS Records and PolyGram Records do not issue a suggested list price for their product.

HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	7	10	GIRL I GOT MY EYES ON YOU G.GRIFFIN (G.GRIFFIN, W.WESLEY, L.SINGLETERY, L.MCLAIN)	NO. 1 1 week at No. One TODAY (T) MOTOWN 1954
2	5	10	10	I'LL BE THERE FOR YOU N.ASHFORD, V.SIMPSON (N.ASHFORD, V.SIMPSON)	◆ ASHFORD & SIMPSON (T) (C) CAPITOL 15448
3	8	16	6	EVERY LITTLE STEP L.A.BABYFACE (L.A.REID, BABYFACE)	BOBBY BROWN (T) (C) MCA 53618
4	4	8	12	MORE THAN FRIENDS T.ALLEN, B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER (C) (CD) JIVE 1174/RCA
5	10	15	7	LOVE SAW IT L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	KARYN WHITE (C) WARNER BROS. 7-27538
6	2	4	12	ALL I WANT IS FOREVER (FROM "TAP") NARADA (D.WARREN)	◆ JAMES "J.T." TAYLOR & REGINA BELLE (T) (C) EPIC 34-68540/E.P.A.
7	14	14	10	AFFAIR J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ CHERRELLE (T) (C) TABU 4-68568/E.P.A.
8	13	13	9	REAL LOVE E.DEBARGE (E.DEBARGE, D.DEBARGE)	◆ EL DEBARGE (T) (C) MOTOWN 1948
9	12	12	11	4 U A.GILES (A.GILES)	◆ VESTA (T) (C) (CD) A&M 1 2293
10	1	2	12	LUCKY CHARM L.A.BABYFACE (BABYFACE, G.SCELSA, D.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 1952
11	16	20	8	SLEEP TALK A.MOODY, V.BELL (A.MOODY, V.BELL, R.SIMMONS)	ALYSON WILLIAMS (T) (C) DEF. JAM 68555/COLUMBIA
12	18	26	6	CRUCIAL JELLYBEAN JOHNSON (G.JOHNSON, L.KEITH)	◆ NEW EDITION (T) (C) MCA 53500
13	17	18	9	THAT'S THE WAY LOVE IS M.JEFFERSON, TEN CITY (LAWSON, BURKE, STINGILY)	◆ TEN CITY (T) (C) ATLANTIC 7-88963
14	19	22	8	ROLLIN' WITH KID 'N PLAY H.LUV BUG, THE INVINCIBLES (C.REID, E.JOHNSON, B.DOSS, THE INVINCIBLES)	◆ KID 'N PLAY (T) (C) SELECT 2001*
15	21	29	5	REAL LOVE A.CYMONÉ (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY (T) (C) MCA 53484
16	20	24	7	24/7 DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7471/ISLAND
17	22	28	7	DON'T TAKE MY MIND ON A TRIP G.GRIFFIN (G.GRIFFIN)	◆ BOY GEORGE (T) (C) VIRGIN 7-99272
18	11	6	13	GIRL YOU KNOW IT'S TRUE F.FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
19	23	30	7	START OF A ROMANCE R.MULLER, S.ROBERTS, JR. (T.MCCONNELL, J.WILLIAMS)	◆ SKYY (T) (C) ATLANTIC 7-88932
20	7	1	12	CLOSER THAN FRIENDS D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON, D.TOWNSEND)	SURFACE (T) (C) (CD) COLUMBIA 38-08537
21	25	39	5	I LIKE T.RILEY, G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING)	◆ GUY (T) (C) UPTOWN 53490/MCA
22	9	3	12	JOY AND PAIN L.PACE (F.BEVERLY)	◆ DONNA ALLEN (T) (C) OCEANA 7-99244/ATLANTIC
23	15	9	11	JUST COOLIN' G.LEVERT, M.GORDON (G.LEVERT, M.GORDON)	◆ LEVERT FEAT. HEAVY D (T) (C) ATLANTIC 7-88959
24	27	36	7	LOVESICK CLAYTOVEN (C.RICHARDSON, J.BENDICH, D.JONES)	◆ Z'LOOKE (T) (C) ORPHEUS 72650/EMI
25	24	27	9	MORE THAN PHYSICAL N.RODGERS, C.MAX (C.MAX)	◆ CHRISTOPHER MAX (T) (C) EMI 50174
26	28	35	7	BIRTHDAY SUIT (FROM "SING") R.LAWRENCE (R.LAWRENCE, D.PITCHFORD)	◆ JOHNNY KEMP (T) (C) COLUMBIA 38-68569
27	6	5	12	YOU AND I GOT A THANG A.BAYYAN (A.BAYYAN, DAY, WILLIS)	◆ FREDDIE JACKSON (T) (C) CAPITOL 44283
28	37	59	4	FUNKY COLD MEDINA M.ROSS, M.DIKE (M.YOUNG, M.ROSS, M.DIKE)	◆ TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
29	32	40	7	NEVER SAY GOODBYE TO LOVE R.MOORE (R.MOORE)	RENE MOORE (C) POLYDOR 871 618-7/POLYGRAM
30	34	46	5	TRIBUTE (RIGHT ON) P.WINGFIELD (THE PASADENAS, P.WINGFIELD)	◆ THE PASADENAS (T) (C) COLUMBIA 38-68575
31	39	41	6	ARE YOU MY BABY WENDY AND LISA (W.MELVOIN, L.COLEMAN)	◆ WENDY AND LISA (T) (C) COLUMBIA 38-68557
32	35	45	5	IF I'M NOT YOUR LOVER AL B. SURE! (AL B. SURE!, T.GATLING, T.RILEY)	AL B. SURE! (C) WARNER BROS. 7-27556
33	38	43	6	BABY ME R.TITELMAN (H.KNIGHT, B.STEINBERG)	CHAKA KHAN (T) (C) WARNER BROS. 7-27541
34	30	31	8	SELF-DESTRUCTION D.NICE, KRS-ONE (THE STOP THE VIOLENCE MOVEMENT)	◆ THE STOP THE VIOLENCE MOVEMENT (T) (C) JIVE 1178*/RCA
35	47	54	5	BUCK WILD W.HOUSE, K.WOOD (W.HOUSE, K.WOOD)	◆ E.U. (T) (C) VIRGIN 7-99232
36	40	47	6	DAYS LIKE THIS L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ SHEENA EASTON (T) (C) MCA 53499
37	50	57	6	IT'S ONLY LOVE S.LEVINE (J.CAMERON, V.CAMERON)	◆ SIMPLY RED (C) (CD) ELEKTRA 7-69317
38	44	55	4	HEAVEN HELP ME G.MICHAEL (D.ESTUS, G.MICHAEL)	◆ DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
39	43	53	5	ROMEO AND JULIET V.BELL, A.MOODY (V.BELL, G.DUKES, H.ADDERLY)	BLUE MAGIC (T) (C) DEF. JAM 38-68566/COLUMBIA
40	33	38	9	MOVE ON YOU D'LAVANCE (D'LAVANCE)	◆ LATEASHA (T) RAWSONS 3333*/ISLAND
41	41	44	6	YOU LAID YOUR LOVE ON ME S.SHEPPARD, J.VARNER (G.ALSTON, S.SHEPPARD, J.VARNER)	GERALD ALSTON (T) TAJ 1957/MOTOWN
42	49	50	7	STICKS AND STONES D.ROSS (A.CLEVELAND, D.ROSS)	◆ GRADY HARRRELL RCA 8870
43	52	62	5	TURN THIS MUTHA OUT M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMER (T) CAPITOL 44290
44	48	51	6	LIFE IS... TOO SHORT T.SHAW (T.SHAW)	◆ TOO SHORT (T) (C) JIVE 1164/RCA
45	51	56	5	STAY R.BROOKINS, J.JACKSON (R.BROOKINS, J.JACKSON, D.QUANDER)	◆ JACKIE JACKSON (T) (C) POLYDOR 871 548-7/POLYGRAM
46	26	11	12	STRUCK BY YOU T.GALE, K.HAIRSTON (K.HAIRSTON, T.GALE, A.MOODY)	◆ THE BAR-KAYS (T) (C) MERCURY 872 102-7/POLYGRAM
47	31	19	14	STRAIGHT UP E.WOLFF, K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
48	62	89	3	LIKE A PRAYER MADONNA, P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA (T) (C) (CD) SIRE 7-27539/WARNER BROS.
49	61	69	5	LET ME PUSH IT TO YA L.JOB (J.CARTER, J.R.SAYLES, I.SCOTT, K.SCOTT, D.WYATT)	◆ ATENSION (T) (C) ISLAND 7-99249
50	60	72	4	IF SHE KNEW ANNE G.E.IRONS (ANNE G.E.IRONS)	◆ ANNE G. (T) (C) ATLANTIC 7-88933

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	63	—	2	MISS YOU LIKE CRAZY M.MASSER (M.MASSER, G.GOFFIN, P.GLASS)	NATALIE COLE EMI 50185
52	46	25	16	JUST BECAUSE M.J.POWELL (M.O'HARA, S.MCKINNEY, A.BROWN)	◆ ANITA BAKER (T) (C) (CD) ELEKTRA 7-69327
53	42	17	16	BEING IN LOVE AIN'T EASY H.KING, CHAD (B.GREEN, V.L.GREEN)	SWEET OBSESSION (T) (C) EPIC 34-08521/E.P.A.
54	64	84	3	THE GOOD, BAD & UGLY C.SINGLETON (C.SINGLETON)	CHARLIE SINGLETON (T) (C) EPIC 34-68590/E.P.A.
55	29	21	10	WE'VE SAVED THE BEST FOR LAST P.BUNETTA, R.CHUDACOFF (L.PARDINI, D.MATKOSKY, P.GORDON)	◆ KENNY G (C) ARISTA 1-9785
56	57	63	6	FLOAT ON V.BELL (M.WILLIS, A.INGRAM, J.MITCHELL)	STETSASONIC (FEATURING FORCE M.D.'S) (T) (M) TOMMY BOY 924*
57	68	74	4	UH-UH OOH-OOH LOOK OUT (HERE IT COMES) J.HEY (N.ASHFORD, V.SIMPSON)	ROBERTA FLACK (T) (C) ATLANTIC 7-88941
58	79	—	2	MY FIRST LOVE D.LEWIS, W.LEWIS (D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR (T) (C) WARNER BROS. 7-27525
59	36	33	10	IMAGINE O.E.BROWN (J.LENNON)	◆ TRACIE SPENCER (C) CAPITOL 44268
60	66	78	3	ARE YOU LONELY TONIGHT R.LUCAS (R.LUCAS, L.L.SMITH)	CONSTINA (T) (C) COLUMBIA 38-68546
61	73	—	2	DON'T TEASE ME D.FOSTER, T.MCELROY (D.FOSTER, T.MCELROY, K.HATCH)	ROBERT BROOKINS (T) MCA 53615
62	53	42	20	DREAMIN' D.ROBINSON (L.MONTGOMARY, G.PASCHAL)	◆ VANESSA WILLIAMS (T) (C) WING 871 078-7/POLYGRAM
63	67	90	3	ALL OR NOTHING AT ALL G.DUKE, J.GRAYDON (B.CALDWELL, D.MATKOSKY)	AL JARREAU (C) REPRISE 7-27550
64	80	—	2	CHILDREN'S STORY R.WALTERS (R.WALTERS)	◆ SLICK RICK (T) (C) DEF. JAM 38-68626/COLUMBIA
65	72	86	3	I WANT IT D.DEE (A.SIMMONS)	ALEESEE SIMMONS (T) (C) ORPHEUS 72669/EMI
66	89	—	2	JOY AND PAIN W.HAMILTON, R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5247
67	59	64	7	GIVE IT HERE DEF JEF (J.FORTSON)	◆ DEF JEF (T) (C) DELICIOUS VINYL 103/ISLAND
68	83	—	2	ME MYSELF AND I PHUSTON (K.MERCER, D.JOLICOEUR, V.MASON)	DE LA SOUL (T) (C) TOMMY BOY 926*
69	86	—	2	MR. D.J. FENDERELLA (D.AUSTIN, FENDERELLA, DOUG E. FRESH)	◆ JOYCE "FENDERELLA" IRBY (T) (C) MOTOWN 1961
70	45	32	8	LIFE S.NICHOL, C.MCINTOSH (MCINTOSH, EUGENE, NICHOL)	LOOSE ENDS (T) MCA 53503
71	94	—	2	MY ONE TEMPTATION L'EUQUE (M.LEESON, P.VALE, M.WATERS)	◆ MICA PARIS (T) (C) ISLAND 7-99252/ATLANTIC
72	76	93	3	LOVER'S INTUITION (FROM "TAP") P.BUNETTA, R.CHUDACOFF (J.ERICKSON, D.S.GAZELEY, B.ROTHSTEIN)	AMY KEYS (T) (C) EPIC 34-68589/E.P.A.
73	81	—	2	TEMPORARY LOVER D.SPENCER, JR., S.SIMS (D.SPENCER, JR., S.SIMS)	◆ THE CONTROLLERS (T) (C) CAPITOL 44329
74	87	—	2	MADE TO BE TOGETHER T.RILEY, G.GRIFFIN (G.GRIFFIN, C.JONES)	DE JA (T) (C) VIRGIN 7-99226
75	54	34	18	WILD THING [▲] M.ROSS, M.DIKE (M.YOUNG, T.SMITH, M.DIKE, M.ROSS)	◆ TONE LOC (T) (C) (M) DELICIOUS VINYL 102/ISLAND
76	NEW ▶	1	1	I'LL BE LOVING YOU (FOREVER) M.STARR, M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
77	84	—	2	I WANT YOUR LOVE D.WOODRUFF, L.HALL (D.WOODRUFF, L.HALL)	LA RUE (T) RCA 8881
78	58	48	9	ALL BECAUSE OF YOU J.OSBORNE (J.OSBORNE, R.BROOKINS)	JEFFREY OSBORNE A&M 1266
79	NEW ▶	1	1	LOST WITHOUT YOU K.THOMAS (K.THOMAS, B.WINANS)	BEBE & CECE WINANS (T) (C) CAPITOL 44300
80	75	68	6	(WHAT CAN I SAY) TO MAKE YOU LOVE ME J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	ALEXANDER O'NEAL (T) TABU 254-68562/E.P.A.
81	55	37	9	SOMETHING'S GOT A HOLD ON ME M.MURPHY, D.FRANK (RADIANT, M.MURPHY, D.FRANK)	RADIANT (T) (C) COLUMBIA 38-68545
82	77	77	5	MAKE MY BABY HAPPY P.LAURENCE (P.LAURENCE)	◆ PAUL LAURENCE (T) CAPITOL 44299
83	NEW ▶	1	1	LEAN ON ME R.PERRY (B.WITHERS)	◆ THELMA HOUSTON & THE WINANS (T) (C) (M) WARNER BROS. 7-27533
84	71	71	5	CAN WE TALK ABOUT IT? DAVIS, J.STONE, P.KLEIN (L.JULIAN, J.STONE, P.KLEIN)	NU GIRLS (T) (C) ATLANTIC 7-88968
85	69	58	17	TEENAGE LOVE H.SHOCKLEE, E.SADLER, R.WALTERS (R.WALTERS, H.SHOCKLEE, E.SADLER)	◆ SLICK RICK (T) (C) DEF. JAM 38-08105/COLUMBIA
86	70	73	21	SUPERWOMAN L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27783
87	NEW ▶	1	1	FOREVER YOUR GIRL O.LEIBER (O.LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99230
88	NEW ▶	1	1	KEEP IT SIMPLE D.FOSTER, T.MCELROY (D.FOSTER, T.MCELROY, D.AGENT)	CHANNEL 2 (T) (C) WING 871 710-7/POLYGRAM
89	85	95	3	HEARTBREAKER BYNUM, WILLIAMSON JR. (WILLIAMSON JR., BYNUM, JEFFERSON)	FUTURE (T) HOUSTON INT'L 88-501/CHIBAN
90	NEW ▶	1	1	CUTIES GET CONNECTED G.BEVAN (C.BEVAN, B.ZEGER)	DOMINO (T) PROFILE 5252
91	74	67	21	THIS TIME N.MARTINELLI (C.SINGLETON)	◆ KIARA (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772
92	NEW ▶	1	1	EVERY LITTLE TIME A.BAKER (A.BAKER, J.WARREN)	KIARA (C) ARISTA 9800
93	NEW ▶	1	1	FOR THE LOVE OF YOU D.FOSTER, T.MCELROY (D.FOSTER, T.MCELROY, TONY! TONI! TONE!)	TONY! TONI! TONE! (C) WING 871 934-7/POLYGRAM
94	91	92	3	GANGSTA GANGSTA DR.DRE, D.J.YELLA (ICE CUBE, EAZY-E, M.C.REN)	N.W.A. (T) (C) (M) RUTHLESS 07265/PRIORITY
95	56	49	8	TRUE OBSESSION D.FOSTER, T.MCELROY (D.FOSTER, T.MCELROY)	LIA (T) (C) VIRGIN 7-99243
96	93	—	2	LE RESTAURANT A.FISCHER, B.RUSSELL (B.RUSSELL)	BRENDA RUSSELL A&M 1208
97	NEW ▶	1	1	I WILL ALWAYS BE THERE FOR YOU M.STERLING (M.STERLING)	ANQUETTE (C) LUKE SKYYWALKER 124
98	65	23	10	ANOTHER WEEKEND L.SYLVERS III (L.SYLVERS, III)	◆ FIVE STAR (T) (C) RCA 8853
99	82	65	18	TEDDY'S JAM T.RILEY, G.GRIFFIN (T.RILEY, G.GRIFFIN)	GUY (T) UPTOWN 53462/MCA
100	78	52	17	SKIN I'M IN L.BLACKMON (L.BLACKMON)	◆ CAMEO (T) (C) ATLANTA ARTISTS 872 314-7/POLYGRAM

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

Brit Producer Gathers Motown Acts Album To Feature 50 Original Artists

BY DAVID NATHAN

LOS ANGELES "My dream has been to reunite all the old Motown acts; not just the most well-known artists but those that didn't get all the recognition that they were due, many of whom contributed to the success of the company in its early days," says British producer Ian Levine, whose credits include production on a number of major early-'80s hi-NRG and dance music hits, such as "So Many Men, So Little Time" by Miquel Brown and "High Energy" by Evelyn Thom-

as. Working with engineer/producer Rick Gianotis, Levine recently reassembled many of the original Motown artists as part of a project that will result in the release of new product by close to 50 acts, in-

cluding Martha Reeves & the Vandellas, Mary Wells, the Marvelettes, the Miracles, some ex-Supremes, Edwin Starr, the Elgins, and the Velvelettes.

Levine, whose London-based Nightware Records is the umbrella company for the project, says, "Motown has always been my first love and I started out recording acts like Kim Weston, Mary Wells, Marv Johnson, and the Velvelettes in 1987. From doing original material on four Motown acts, the original seed of the idea came into motion."

After Levine recorded former Supreme Mary Wilson on the track "Don't Get Mad, Get Even," he was inspired to contact one of his personal-favorite artists California-based gospel singer Brenda Holloway (co-writer and original recording artist of the pop classic, "You Made Me So Very Happy").

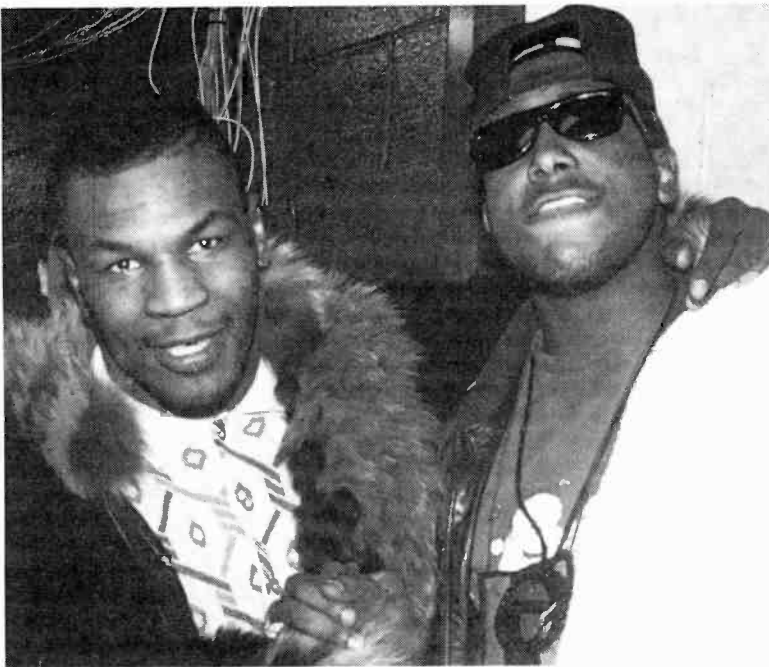
"I cut some tracks with Brenda in London including a duet with Jimmy Ruffin," notes Levine, who adds that British music buyers' fascination with and appreciation of the original Motown Sound further fueled his enthusiasm for recording other Motown acts. By September of last year, Levine had reunited with Gianotis, with whom he had worked in the early '80s, established a U.S. office and tracked down such obscure Motown names

as Barbara Randolph and Bobby Taylor, former leader of the Vandellas. Levine ventured to Detroit to cut the Elgins, original performers of the Bonnie Pointer hit "Heaven Must Have Sent You," who re-formed specifically for the occasion.

"I felt with more and more stations OK'ing oldies here, I'd hit upon something special. Motown represented the good old values of music: a strong melody, good lyrics, a special sound. I felt that there were a lot of Motown acts that deserved another chance."

Utilizing the resources of former Motown staff members Janie Bradford and Raynoma Gordy Singleton (Berry Gordy's second wife) as well as Dave Hamilton, who played guitar and vibes on Motown's '60s hits, Levine managed to locate the Andantes (in-house vocalists who sang on records by the Supremes, Marvin Gaye, and the Four Tops), the original Marvelettes, the Fantastic Four, Sammy Ward, Earl Van Dyke, Ivy Joe Hunter, Sylvia Moy, Hattie Littles, Blinky Williams, and Barrett Strong. Other Motown alumni involved with the project were Syreeta, Chuck Jackson, Yvonne Fair, Carolyn Crawford, the Undisputed Truth, and Junior Walker.

In Detroit, Levine recorded 29
(Continued on page 24)



Champions. Heavyweight title holder Mike Tyson, left, and multimillion-selling rapper Tone Loc meet backstage at New York's Madison Square Garden.

Yea To Vanessa, Motown, Diana; Nay To Sexist Rappers Spring: Time For 1st-Quarter Yeas & Nays

IT'S SPRING, WHICH MEANS BASEBALL'S opening day, the NBA playoffs, and, of course, this quarter's yea-and-nay column.

Yea to **Vanessa Williams** and **Wing Records**. When Williams was named Miss America, she displayed a warm, engaging ballad style that was crucial to her capturing the crown. At the beginning of her recording career, Williams seemed ready to be labeled just another dance queen, with her sales limited to dance enthusiasts and young black buyers. Certainly her initial releases did nothing to dispel the notion that she would be simply an appealing boogie child.

But her Grammy Award nomination as best new artist showed that the industry thought more of her than many in the media. Confirmation of her vocal dexterity and the industry's confidence in her is "Dreamin'," a soft soul ballad that displays another dimension of her talent. When **Wing** head **Ed Eckstine** signed Williams, some ridiculed the signee and the signer.

Yea to **Motown Records**. It wasn't too long ago that the name meant nostalgia. Its relationship to current trends in black music was fleeting. It had **Smokey Robinson**, **Stevie Wonder**, and one hell of a catalog. But when it came to contemporary music, folks weren't rushing to get copies of new Motown product. But that was then and this is now. Today's Motown is as hot as a **Teddy Riley** remix. "Girl I Got My Eyes On You" by **Today**, "Real Love" by **El DeBarge**, and "Lucky Charm" by the **Boys** all recently resided in the top 10 simultaneously. One of MCA's distinguishing traits during **Jheryl Busby's** reign—one that continues now that he is head of Motown—was its ability to break new acts right out the box (for example, **Today**, the **Boys**). Busby and his MCA posse were also adept at pumping new life into dormant careers (now exemplified at Motown by, **El DeBarge**). With **Diana Ross** product in the streets and new **Wonder** and **Robinson** records on the horizon, Motown new and Motown old may be about to meet harmoniously on the charts.

Yea to **Diana Ross**. Black superstars, including Ross, have often been criticized for neglecting to involve blacks in key business and/or creative activities. Well, for her return to Motown, Ross sought out the black, New York-based company **Atlantis Productions** to handle the video for "Workin' Overtime." Considering that

this record signals Ross' re-emergence, it is easily one of the most significant creative decisions of her long career. She should be praised for using a streetwise video firm to execute it.

Nay to sexist rappers. There is a lot to like about New York's **Slick Rick**, Oakland's **Too Short**, and Los Angeles' **Eazy-E** and **N.W.A.** Their music and raps are, for the most part, raw, funny, funky, and the leading edge of black urban culture in their hometowns. But these brothers have displayed an attitude that, while intended to be humorous or "real," often degrades black women.

Rappers talk a lot about voicing the realities of our community. That's cool. Yet it seems to me that there are more kinds of black women and relationships between men and women than the predatory antics recounted on their recordings. I'm not telling

them to be "positive" or make their raps sound more like the empty-headed romance of too many R&B tunes. However, there is more going on out there than tag-team sex. Rappers rail against black radio's unwillingness to play their jams, but this sexism doesn't make their case for airplay one bit stronger. Female rappers, too many of whom sound like male rappers, should be digging deeper into this issue.

The irony is that while many may object to the treatment of women in rap, the unprecedented sales of **Tone Loc's** "Wild Thing" will only further fuel the hip-hop sexual fantasy machine.

SHORT STUFF: **Earl Monroe's** **Pretty Pearl Records** has just issued a 12-inch dance single by **Virgie Williams** titled "Touch And Go." The executive producer is **Marita Gail Green**, while **Greg Radford** handled the writing and actual production. **Pretty Pearl** is based in New York... **Peabo Bryson's** **Capitol** return, "All My Love," will be released in late May. The single is a cover of the **Al Wilson** oldie, "Show And Tell"... **Lou Rawls'** **Blue Note** debut, "At Last," is due in June. **Michael Cuscuna** and **Billy Vera** are producing. **Rawls** duets with **Ray Charles** and twice with **Dianne Reeves**... The latest from **Seattle's Nasty Mix** label is "Cut It Up Whiz" b/w "Kick The Bass" by **Whiz Kid**... **Cherrelle's** brilliant **Jimmy Jam & Terry Lewis**-produced "Affair" is benefiting from a video choreographed by
(Continued on page 24)

The Rhythm and the Blues

by Nelson George



Billboard POWER PLAYLISTS FOR WEEK ENDING APRIL 15, 1989

Sample Playlists of the Nation's Largest Black Radio Stations

WAMO

Pittsburgh P.D.: Sam Weaver

- 1 2 The Boys, Lucky Charm
- 2 4 Surface, Closer Than Friends
- 3 3 Jonathan Butler, More Than Friends
- 4 8 Ashford & Simpson, I'll Be There For You
- 5 9 James "J.T." Taylor & Regina Belle, All I Want
- 6 11 Bobby Brown, Every Little Step
- 7 14 El DeBarge, Real Love
- 8 16 Fine Young Cannibals, She Drives Me Crazy
- 9 1 Milli Vanilli, Girl You Know It's True
- 10 17 Vesta, 4 U
- 11 18 Christopher Max, More Than Physical
- 12 19 Donna Allen, Joy And Pain
- 13 24 Sweet Sensation, Sincerely Yours
- 14 21 Today, Girl I Got My Eyes On You
- 15 22 Cherrelle, Affair
- 16 23 Slick Rick, Teenage Love
- 17 5 The Bar-Kays, Struck By You
- 18 24 Sweet Sensation, Sincerely Yours
- 19 25 LeVert Feat. Heavy D, Just Coolin'
- 20 6 New Edition, Can You Stand The Rain
- 21 7 Mike & The Mechanics, The Living Years
- 22 29 Alyson Williams, Sleep Talk
- 23 30 Karyn White, Love Saw It
- 24 24 Dime, 24/7
- 25 10 Will To Power, Fading Away
- 26 15 Cheryl "Pepsi" Riley, Me, Myself And I
- 27 12 Anita Baker, Just Because
- 28 33 Radiant, Something's Got A Hold On Me
- 29 34 New Edition, Crucial
- 30 35 Tone Loc, Funky Cold Medina
- 31 36 Simply Red, It's Only Love
- 32 37 Kristain Bae, Don't Turn Your Back On Love
- 33 38 Chanele, One Man
- 34 42 Johnny Kemp, Birthday Suit (From "Sing")
- 35 43 Paula Abdul, Forever Your Girl
- 36 44 Ten City, That's The Way Love Is
- 37 45 Jody Watley, Real Love
- 38 48 Rene Moore, Never Say Goodbye To Love
- 39 49 Chaka Abston, Baby Me
- 40 50 Roxanne, Roxanne's On A Roll
- 41 20 Kiara (Duet With Shanice Wilson), This Time
- 42 51 The Pasadenas, Tribute (Right On)
- 43 52 Lateasha, Move On You
- 44 53 Boy George, Don't Take My Mind On A Trip
- 45 54 Sky, Start Of A Romance
- 46 47 Rainie Graig, Open Up Your Heart
- 47 47 Paula Bron, Excuses
- 48 26 The Gap Band, I'm Gonna Get You Sucka
- 49 56 Guy, I Like
- 50 35 M.C. Hammer, Turn This Mutha Out
- 51 57 New Kids On The Block, I'll Be Loving You (Fore Steve B., I Wanna Be The One)
- 52 58 Madonna, Like A Prayer
- 53 61 Wendy And Lisa, Are You My Baby
- 54 62 Deon Estus, Heaven Help Me
- 55 62 E.B. White, Miss You Like Crazy
- 56 64 Al B. Sure!, If I'm Not Your Lover
- 57 65 Blue Magic, Romeo And Juliet
- 58 65 Grady Harrell, Sticks And Stones
- 59 2'Loose, Lovesick
- 60 1 Lisa Lisa & Cult Jam, Little Jackie Wants To Be
- 61 2 Natalie Cole, Miss You Like Crazy
- 62 1 Aretha Franklin & Elton John, Through The Storm
- 63 1 Yazz, Stand Up For Your Love Rights
- 64 1 Jazz Hawaiian, Sophie
- 65 1

KDAY

Los Angeles P.D.: Jack Patterson

- 1 2 Big Daddy Kane, Wrath Of Kane
- 2 3 Ice-T, High Rollers
- 3 10 Kid 'N Play, Rollin' With Kid 'N Play
- 4 6 Def Jef, Give It Here
- 5 13 De La Soul, Me Myself And I
- 6 4 The Boys, Lucky Charm
- 7 14 J.A.Z., Drums Of Steel
- 8 18 Slick Rick, Children's Story
- 9 12 Vesta, 4 U
- 10 1 LeVert Feat. Heavy D, Just Coolin'
- 11 17 M.C. Hammer, Turn This Mutha Out
- 12 22 Karyn White, Love Saw It
- 13 5 Today, Girl I Got My Eyes On You
- 14 23 Cherrelle, Affair
- 15 15 Ashford & Simpson, I'll Be There For You
- 16 20 Bobby Brown, Every Little Step
- 17 19 Tone Loc, Funky Cold Medina
- 18 8 The Stop, The Violence Movement, Self-Destructio
- 19 11 Freddie Jackson, You And I Got A Thing
- 20 7 Too Short, Life Is...Too Short
- 21 9 Surface, Closer Than Friends
- 22 24 Guy, I Like
- 23 27 New Edition, Crucial
- 24 29 Alyson Williams, Sleep Talk
- 25 28 Rob Base & D.J. E-Z Rock, Joy And Pain
- 26 21 Black By Demand, All Rappers Give Up
- 27 16 Karyn White, Superwoman
- 28 30 El DeBarge, Real Love
- 29 36 Public Enemy, Black Steel In The Hour Of Chaos
- 30 37 Jody Watley, Real Love
- 31 38 Kwame, The Man We All Know And Love
- 32 39 Al B. Sure!, If I'm Not Your Lover
- 33 25 Anita Baker, Just Because
- 34 35 Steisasonic (Featuring Force M.D.'s), Float On
- 35 40 Sky, Start Of A Romance
- 36 26 Romeo & Rhyme, Nothin But A Fun
- 37 3X New Kids On The Block, I'll Be Loving You (Fore
- 38 3X Joyce "Fenderella" Irby, Mr. D.
- 39 EX Dime, 24/7
- A40 Roxanne, Roxanne's On A Roll
- A Doug E. Fresh, Deff
- A The Pasadenas, Tribute (Right On)
- A Ice Cream Tee, Can't Hold Back
- A Cookie Crew, Born This Way
- A Stezo, It's My Turn
- A Lisa Lisa & Cult Jam, Little Jackie Wants To Be
- A K-9 Posse, This Beat Is Military
- EX EX Deon Estus, Heaven Help Me
- EX EX Newbie Bros, Sister Rosa
- EX EX The Controllers, Temporary Lover
- EX EX Jazz Hawaiian, Sophie
- EX EX La Rue, I Want Your Love
- EX EX KC Flight, Planet E
- EX EX Kiara, Every Little Time
- EX EX Crush Nation, But I Was Cool
- EX EX King Tee, Act A Fool
- EX EX D.J. Chuck Chillout/Kool Chip, Rhythm Is The Ma
- EX EX Ten City, That's The Way Love Is
- EX EX Shinehead, Give Me No Crack
- EX EX Wendy And Lisa, Are You My Baby
- EX EX Loose Ends, Lisa

HOT BLACK SINGLES™

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Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains chart entries for songs like 'EVERY LITTLE STEP', 'LOVE SAW IT', 'I'LL BE THERE FOR YOU', etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains chart entries for songs like 'ME MYSELF AND I', 'MY FIRST LOVE', 'THE GOOD, BAD & UGLY', etc.

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Jonathan Butler Breaks Away 'More Than Friends' Picks Up The Pace

BY HAVELOCK NELSON

NEW YORK After two LPs of slow- to midtempo R&B and contemporary jazz, South African guitarist/vocalist/songwriter Jonathan Butler, currently on tour with Najee and Angela Bofill, felt the urge to try something a little different. "I need to break away from the norm," he says, "from what I might be labeled as. And I wanted to dance."

On "More Than Friends," his latest Jive effort, Butler recontextualized new-jack swing, unaware of that genre's omnipotent U.S. appeal. "Living in London," he says, "I don't really get a full picture of what the world is listening to. It was while I was writing the album that Jive president Clive Calder gave me a couple of records by Bobby Brown, Keith Sweat, Johnny Kemp, and Al B. Sure!, and said, 'This is what's happening in

New York at the moment. Maybe you should give a listen.' I did, and I really dug those grooves. I thought it might be interesting if I

Up)" resulted.

The rest of "More Than Friends"—its title track is Butler's latest single—is smoother and more typical of what Butler has done in the past. Doing younger-sounding music "was just a one-time thing," he says. "It's what I felt at the time."

"In the future, there will be ever-changing material. I might do a straight-ahead jazz album with just a bunch of live musicians. I might do more African-oriented material. I have much to say about my country, and the day I sing about it, it will be from the perspective that we're just as human, with the same aspirations and ideas, as people in the rest of the

(Continued on page 26)



Triple Threat. Freddie Jackson joined with Natalie Cole on a song, "I Do," for her next album. Seen at the studio are, from left, Cole, producer Michael Narada, Walden, and Jackson.

'I need to break away from the norm, from what I might be labeled as'

incorporated some jazz into them."

The top 10 black single, "There's One Born Every Minute (Sucker For You)," and the Teddy Riley-produced "She's Hot (Burning

Japan, Brazil Offer Large Audiences For Black Music Acts Have Much To Gain By Going Global

AFRICAN-AMERICAN MUSIC has influenced the world. That's not news. But what is interesting is that so few black acts take advantage of their worldwide appeal. Despite the sales and excitement that this music generates—particularly R&B, funk, and rap—black performers in these genres haven't traveled much overseas. They should.

Not only is there money to be made in foreign markets, but travel is the kind of broadening experience that translates into better domestic music. When most black pop acts do travel, it is usually to the U.K., Germany, Holland, and, maybe, France.

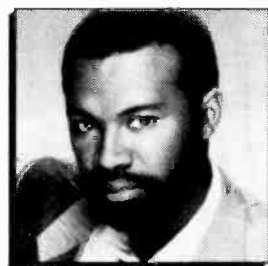
But, as in technology and management, Japan's impact is growing. Case in point is **Midnight Star**, which has found a happy home in Tokyo. After a successful trip there in 1987, the group was invited back in January of this year. The Cincinnati-based band performed 18 sold-out shows at the 1,500-seat Club Gadille, setting club attendance records during the last five nights. In fact, response to the band was so strong that it returned to Japan in February for another round of appearances. By the way, Club Gadille is one of a trio of performing spaces in the Media Zone Amenity Ariake Sound Coliseum (known there as MZA), which specializes in the presentation of African-American music.

Brazil is another country with an interest in black American popular music. A 3-year-old black-owned company, Joint Venture Music America Ltd., has booked a number of acts into Brazil, including **Kurtis Blow**, **Zapp** featuring **Roger**, **Whodini**, **Boogie Down Productions**, and **Cash Money & Marvelous**, who will be there April 13-14. In a country that is rich in rhythm and is much more Afro-centric than the U.S., it is not surprising that rap music is in great demand there.

In addition to its efforts in Brazil, Joint Venture has promoted concerts by black acts throughout Germany. **Womack & Womack**, the **S.O.S. Band**, the **Commandores**, and **Kool Moe Dee** are among its past clients. Principals in the company are **Roy Cormier**, **Zamanta Archibold**, and **Michael Fisher**. For more info, call 212-323-7969 or 718-756-2798.

SHORT STUFF: Ben E. King has signed a worldwide booking agreement with the William Morris Agency... Two original members of **Frankie Lymon & the Teenagers**, **Herman Santiago** and **Jimmy Merchant**, are appearing in a play about the Teenagers at New York's Westside Arts Theater, titled "Why Do Fools Fall In Love?"... A hip little hip-hop magazine, **The Source**, has emerged as a stylish, informative journal of rap. With contributors and charts in all the key hip-hop markets, the Boston-based magazine provides a national overview of the scene. For more info, contact **The Source** at 60 Linnaean Street, Cambridge, Mass. 02138, 617-498-5853... **Lisa Fisher** isn't just one of **Luther Vandross'** tall, stunning, background singers. She is also a songwriter whose "Cryin' In The

Night," co-written by producer **Howard King**, is being recorded by **Melba Moore**... Elektra is gearing up for a major push into rap with its hiring of **Dante Ross** to supervise rap A&R. The ex-Tommy Boy A&R man, who signed **De La Soul**, has also been given a production deal by Elektra head man **Bob Krasnow**... Meanwhile, over at Tommy Boy, Ross' exit has opened up his old job and led Tommy Boy president **Monica Lynch** to create a new one. The New York label is seeking a rap music specialist and someone to oversee its R&B roster (which includes **Force M.D.'s** and **Timmy Gatlin**). Call 212-722-2211... **Michael Johnson** has moved from Wing to Reprise, still handling national promotion... A posse of Hampton Univ. graduates are moving up in the record industry. In fact, Warner-Chappell creative manager **Jocelyn Cooper**, Jive artist development production coordinator **Terry Haskins**, Cold Chillin' promotion staffer **Kelly Haley**, and Black Entertainment Television's **Verna Dickerson** were all in the same class. **Cheryl McCloud**, in charge of casting for the New York video production concern **Classic Concepts**, is another active recent Hampton grad... An integrated duo, **No Two**, has debuted on A&M. Both **Khris Kellow** and **Robert Ferris** play keyboards and sing. Kellow has a long list of playing credits backing up **Roberta Flack**, the **System**, **Bobby Brown**, and **Al Jarreau**.



by Nelson George

The Rhythm and the Blues

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Billboard POWER PLAYLISTS FOR WEEK ENDING SEPTEMBER 10, 1989

Sample Playlists of the Nation's Largest Black Radio Stations

WDJY

Washington P.D.: Beej Steele

- | | | |
|-----|----|---|
| 1 | 1 | Bobby Brown, Every Little Step |
| 2 | 2 | Dino, 24/7 |
| 3 | 3 | Ashford & Simpson, I'll Be There For You |
| 4 | 5 | New Edition, Crucial |
| 5 | 7 | Karyn White, Love Saw It |
| 6 | 10 | Sky, Start Of A Romance |
| 7 | 12 | Z'Looke, Lovesick |
| 8 | 16 | Jody Watley, Real Love |
| 9 | 37 | Guy, I Like |
| 10 | 19 | Boy George, Don't Take My Mind On A Trip |
| 11 | 11 | Alyson Williams, Sleep Talk |
| 12 | 15 | Al B. Sure!, If I'm Not Your Lover |
| 13 | 20 | Ten City, That's The Way Love Is |
| 14 | 22 | Rene Moore, Never Say Goodbye To Love |
| 15 | 23 | Chaka Khan, Baby Me |
| 16 | 25 | Gerald Alston, You Laid Your Love On Me |
| 17 | 35 | Blue Magic, Romeo And Juliet |
| 18 | 38 | Johnny Kemp, Birthday Suit (From "Sing") |
| 19 | 45 | Wendy Davis, Are You My Baby |
| 20 | 21 | Sheena Easton, Days Like This |
| 21 | 46 | The Pasadenas, Tribute (Right On) |
| 22 | 50 | E.U., Buck Wild |
| 23 | 26 | Simply Red, It's Only Love |
| 24 | 28 | Fine Young Cannibals, She Drives Me Crazy |
| 25 | 29 | Aretha Franklin & Elton John, Through The Storm |
| 26 | 30 | Tone Loc, Funky Cold Medina |
| 27 | 31 | Deon Estus, Heaven Help Me |
| 28 | 32 | Grady Harrell, Sticks And Stones |
| 29 | 33 | Madonna, Like A Prayer |
| 30 | 36 | Manique, I Wanna Ride |
| 31 | 39 | Whiz, Stand Up For Your Love Rights |
| 32 | 4 | Today, Girl I Got My Eyes On You |
| 33 | 6 | Cherelle, Affair |
| 34 | 8 | Jonathan Butler, More Than Friends |
| A35 | — | Roberta Flack, Uh-Uh Ooh-Ooh Look Out (Here It) |
| A36 | — | Marcus Lewis, Searchin' For A Good Time |
| A37 | — | New Kids On The Block, I'll Be Loving You (Fore |
| A38 | — | Tommy Ton! Tone!, For The Love Of You |
| 39 | 44 | Jackie Jackson, Stay |
| 40 | 4 | Guy, Piece Of My Love |
| 41 | 47 | Kiara, Every Little Time |
| 42 | 49 | Joyce "Fenderella" Ivy, Mr. D.J. |
| 43 | 51 | Charlie Singleton, The Good, Bad & Ugly |
| 44 | 52 | The Boys, A Little Romance |
| 45 | 53 | Patti Day, Inch By Inch |
| 46 | 54 | Georgia, Romantic Lover |
| 47 | 55 | Howard Huntsberry, Don't Take This Out On Me |
| 48 | 56 | Raisa Paige, Open Up Your Heart |
| 49 | 57 | Robert Brooks, Don't Tease Me |
| 50 | 58 | The Gyrls, Jam Jam |
| A51 | — | Alton (Woke) Stewart, She's So Cold |
| A52 | — | Loats, On A Mission |
| A53 | — | The O'Jays, Have You Had Your Love Today |
| A54 | — | Whit Still, My Girl |
| A55 | — | Anne G., If She Knew |
| A56 | — | Atension, Let Me Push It To Ya |
| A57 | — | B Fats, I Found Love |

KIO4

Dallas P.D.: Michael Spears

- | | | |
|-----|----|--|
| 1 | 1 | Guy, I Like |
| 2 | 2 | Bobby Brown, Every Little Step |
| 3 | 3 | James "J.T." Taylor & Regina Belle, All I Want |
| 4 | 4 | Karyn White, Love Saw It |
| 5 | 5 | Ashford & Simpson, I'll Be There For You |
| 6 | 6 | Cherelle, Affair |
| 7 | 7 | New Edition, Crucial |
| 8 | 13 | E.U., Buck Wild |
| 9 | 16 | Jody Watley, Real Love |
| 10 | 17 | Sky, Start Of A Romance |
| 11 | 8 | Dino, 24/7 |
| 12 | 18 | Paul Laurence, Make My Baby Happy |
| 13 | 24 | Steve Wonder, With Each Beat Of My Heart |
| 14 | 27 | Kid 'N Play, Rollin' With Kid 'N Play |
| 15 | 15 | La Rue, I Want Your Love |
| 16 | 28 | Tone Loc, Funky Cold Medina |
| 17 | 32 | Natalie Cole, Miss You Like Crazy |
| 18 | 38 | Atlantic Starr, My First Love |
| 19 | 19 | Nu Groz, Can We Talk About It? |
| 20 | 20 | Charlie Singleton, The Good, Bad & Ugly |
| 21 | 22 | Rene Moore, Never Say Goodbye To Love |
| 22 | 29 | The Pasadenas, Tribute (Right On) |
| 23 | 23 | Anne G., If She Knew |
| 24 | 30 | Simply Red, It's Only Love |
| 25 | 25 | Chaka Khan, Baby Me |
| 26 | 31 | Jackie Jackson, Stay |
| 27 | 33 | Aleese Simmons, I Want It |
| 28 | 34 | Ten City, That's The Way Love Is |
| 29 | 35 | Alyson Williams, Sleep Talk |
| 30 | 36 | Joyce "Fenderella" Ivy, Mr. D.J. |
| 31 | 37 | Tommy Ton! Tone!, For The Love Of You |
| 32 | EX | The O'Jays, Have You Had Your Love Today |
| 33 | EX | Kiara, Every Little Time |
| 34 | EX | Dino, I Like It |
| 35 | EX | Sheena Easton, No Deposit No Return |
| 36 | EX | Blue Magic, Romeo And Juliet |
| A37 | — | Madonna, Like A Prayer |
| A | — | Channel 2, Keep It Simple |
| A | — | Rob Base & D.J. E-Z Rock, Joy And Pain |
| A | — | Sweet Obsession, Cash |
| A | — | De La Soul, Me Myself And I |
| A | — | Slick Rick, Children's Story |
| A | — | The Controllers, Temporary Lover |
| A | — | Copper, He Sweeps Me |

HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	5	9	LOVE SAW IT L.A. REID, BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	★ ★ NO. 1 ★ ★ KARYN WHITE (C) WARNER BROS. 7-27538 1 week at No. One
2	1	3	8	EVERY LITTLE STEP L.A. BABYFACE (L.A. REID, BABYFACE)	BOBBY BROWN (T) (C) MCA 53618
3	6	15	7	REAL LOVE A. CYMONE (A. CYMONE, J. WATLEY)	◆ JODY WATLEY (T) (C) MCA 53484
4	5	12	8	CRUCIAL JELLYBEAN JOHNSON (G. JOHNSON, L. KEITH)	◆ NEW EDITION (T) (C) MCA 53500
5	7	11	10	SLEEP TALK A. MOODY, V. BELL (A. MOODY, V. BELL, R. SIMMONS)	ALYSON WILLIAMS (T) (C) DEF JAM 68555/COLUMBIA
6	10	21	7	I LIKE T. RILEY, G. GRIFFIN (T. RILEY, G. GRIFFIN, A. HALL, T. GATLING)	GUY (T) (C) UPTOWN 53490/MCA
7	15	19	9	START OF A ROMANCE R. MULLER, S. ROBERTS, JR. (T. MCCONNELL, J. WILLIAMS)	◆ SKYY (T) (C) ATLANTIC 7-88932
8	4	7	12	AFFAIR J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ CHERRELLE (T) (C) TABU 4-68568/E.P.A.
9	14	17	9	DON'T TAKE MY MIND ON A TRIP G. GRIFFIN (G. GRIFFIN)	◆ BOY GEORGE (T) (C) VIRGIN 7-99272
10	3	2	12	I'LL BE THERE FOR YOU N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON)	◆ ASHFORD & SIMPSON (T) (C) CAPITOL 15448
11	13	14	10	ROLLIN' WITH KID 'N PLAY H. LUV BUG, THE INVINCIBLES (C. REID, E. JOHNSON, B. DOSS, THE INVINCIBLES)	◆ KID 'N PLAY (T) (C) SELECT 2001*
12	16	16	9	24/7 DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7471/ISLAND
13	12	13	11	THAT'S THE WAY LOVE IS M. JEFFERSON, TEN CITY (LAWSON, BURKE, STINGILY)	◆ TEN CITY (T) (C) ATLANTIC 7-88936
14	20	28	6	FUNKY COLD MEDINA M. ROSS, M. DIKE (M. YOUNG, M. ROSS, M. DIKE)	◆ TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
15	19	24	9	LOVESICK CLAYTOVEN (C. RICHARDSON, J. BENDICH, D. JONES)	◆ Z'LOOKE (T) (C) ORPHEUS 72650/EMI
16	8	8	11	REAL LOVE E. DEBARGE (E. DEBARGE, D. DEBARGE)	◆ EL DEBARGE (T) (C) MOTOWN 1948
17	22	30	7	TRIBUTE (RIGHT ON) P. WINGFIELD (THE PASADENAS, P. WINGFIELD)	◆ THE PASADENAS (T) (C) COLUMBIA 38-68575
18	24	32	7	IF I'M NOT YOUR LOVER AL B. SURE! (AL B. SURE!, T. RILEY, T. GATLING, T. RILEY)	AL B. SURE! (C) WARNER BROS. 7-27556
19	23	29	9	NEVER SAY GOODBYE TO LOVE R. MOORE (R. MOORE)	RENE MOORE (C) POLYDOR 871 618-7/POLYGRAM
20	27	33	8	BABY ME R. TITELMAN (H. KNIGHT, B. STEINBERG)	CHAKA KHAN (T) (C) WARNER BROS. 7-27541
21	28	35	7	BUCK WILD W. HOUSE, K. WOOD (W. HOUSE, K. WOOD)	◆ E.U. (T) (C) VIRGIN 7-99232
22	31	38	6	HEAVEN HELP ME G. MICHAEL (D. ESTUS, G. MICHAEL)	◆ DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
23	30	39	7	ROMEO AND JULIET V. BELL, A. MOODY (V. BELL, G. DUKE, H. ADLERLY)	BLUE MAGIC (T) (C) DEF JAM 38-68566/COLUMBIA
24	33	37	8	IT'S ONLY LOVE S. LEVINE (J. CAMERON, V. CAMERON)	◆ SIMPLY RED (C) (CD) ELEKTRA 7-69317
25	9	1	12	GIRL I GOT MY EYES ON YOU G. GRIFFIN (G. GRIFFIN, W. WESLEY, L. SINGLETARY, L. MCCLAIN)	TODAY (T) MOTOWN 1954
26	21	26	9	BIRTHDAY SUIT (FROM "SING") R. LAWRENCE (R. LAWRENCE, D. PITCHFORD)	◆ JOHNNY KEMP (T) (C) COLUMBIA 38-68569
27	34	42	9	STICKS AND STONES D. ROSS (A. CLEVELAND, D. ROSS)	◆ GRADY HARRELL RCA 8870
28	18	6	14	ALL I WANT IS FOREVER (FROM "TAP") NARADA (D. WARREN)	◆ JAMES "J.T." TAYLOR & REGINA BELLE (T) (C) EPIC 34-68540/E.P.A.
29	36	43	7	TURN THIS MUTHA OUT M.C. HAMMER (M.C. HAMMER)	◆ M.C. HAMMER (T) CAPITOL 44290
30	49	66	4	JOY AND PAIN W. HAMILTON, R. BASE (R. GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5247
31	17	4	14	MORE THAN FRIENDS T. ALLEN, B.E. ASTMOND (J. BUTLER, J. SKINNER)	◆ JONATHAN BUTLER (C) (CD) JIVE 1174/RCA
32	41	48	5	LIKE A PRAYER MADONNA, P. LEONARD (MADONNA, P. LEONARD)	◆ MADONNA (T) (C) (CD) SIRE 7-27539/WARNER BROS.
33	11	9	13	4 U A. GILES (A. GILES)	◆ VESTA (T) (C) (CD) A&M 12293
34	26	31	8	ARE YOU MY BABY WENDY AND LISA (W. MELVOIN, L. COLEMAN)	◆ WENDY AND LISA (T) (C) COLUMBIA 38-68557
★ ★ ★ POWER PICK/SALES ★ ★ ★					
35	51	68	4	ME MYSELF AND I P. HUSTON (K. MERCER, D. JOLICOEUR, V. MASON)	DE LA SOUL (T) (C) TOMMY BOY 926*
36	35	36	8	DAYS LIKE THIS L.A. REID, BABYFACE (L.A. REID, BABYFACE)	◆ SHEENA EASTON (T) (C) MCA 53499
37	44	51	4	MISS YOU LIKE CRAZY M. MASSER (M. MASSER, G. GOFFIN, P. GLASS)	NATALIE COLE EMI 50185
38	50	64	4	CHILDREN'S STORY R. WALTERS (R. WALTERS)	◆ SLICK RICK (T) (C) DEF JAM 38-68626/COLUMBIA
39	52	58	4	MY FIRST LOVE D. LEWIS, W. LEWIS (D. LEWIS, W. LEWIS)	◆ ATLANTIC STARR (T) (C) WARNER BROS. 7-27525
40	46	50	6	IF SHE KNEW ANNE G. E. IRONS (ANNE G. E. IRONS)	◆ ANNE G. (T) (C) ATLANTIC 7-88933
41	37	34	10	SELF-DESTRUCTION D. NICE, KRS-ONE (THE STOP THE VIOLENCE MOVEMENT)	◆ THE STOP THE VIOLENCE MOVEMENT (T) (C) JIVE 1178*/RCA
42	48	49	7	LET ME PUSH IT TO YA L. JOB (J. CARTER, J.R. SAYLES, I. SCOTT, K. SCOTT, D. WYATT)	◆ ATENSION (T) (C) ISLAND 7-99249
43	32	18	15	GIRL YOU KNOW IT'S TRUE F. FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
44	29	20	14	CLOSER THAN FRIENDS D. CONLEY, D. TOWNSEND, B. JACKSON (B. JACKSON, D. TOWNSEND)	SURFACE (T) (C) COLUMBIA 38-08537
45	53	54	5	THE GOOD, BAD & UGLY C. SINGLETON (C. SINGLETON)	CHARLIE SINGLETON (T) (C) EPIC 34-68590/E.P.A.
46	54	57	6	UH-UH OOH-OOH LOOK OUT (HERE IT COMES) J. HEY (N. ASHFORD, V. SIMPSON)	ROBERTA FLACK (T) (C) ATLANTIC 7-88941
47	39	45	7	STAY R. BROOKINS, J. JACKSON (R. BROOKINS, J. JACKSON, D. QUANDER)	◆ JACKIE JACKSON (T) (C) POLYDOR 871 548-7/POLYGRAM
48	56	61	4	DON'T TEASE ME D. FOSTER, T. MCELROY (D. FOSTER, T. MCELROY, K. HATCH)	ROBERT BROOKINS (T) MCA 53615
49	58	69	4	MR. D.J. FENDERELLA (D. AUSTIN, FENDERELLA, DOUG E. FRESH)	◆ JOYCE "FENDERELLA" IRBY (T) (C) MOTOWN 1961
50	43	44	8	LIFE IS... TOO SHORT T. SHAW (T. SHAW)	◆ TOO SHORT (T) (C) JIVE 1164/RCA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	76	—	2	HAVE YOU HAD YOUR LOVE TODAY E. LEVERT, SR., WILLIAMS, T. STUBBS (T. STUBBS, D. PEARSON)	★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★ THE O'JAYS (T) (C) (CD) EMI 50180
52	65	76	3	I'LL BE LOVING YOU (FOREVER) M. STARR, M. JONZUN (M. STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
53	69	93	3	FOR THE LOVE OF YOU D. FOSTER, T. MCELROY (FOSTER, T. MCELROY, TONY! TONI! TONE!)	TONY! TONI! TONE! (C) WING 871 934-7/POLYGRAM
54	40	23	13	JUST COOLIN' G. LEVERT, M. GORDON (G. LEVERT, M. GORDON)	◆ LEVERT FEAT. HEAVY D (T) (C) ATLANTIC 7-88959
55	64	92	3	EVERY LITTLE TIME A. BAKER (A. BAKER, J. WARREN)	KIARA (C) ARISTA 9800
56	66	79	3	LOST WITHOUT YOU K. THOMAS (K. THOMAS, B. WINANS)	BEBE & CECE WINANS (T) (C) CAPITOL 44300
57	72	—	2	LITTLE JACKIE WANTS TO BE A STAR FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) (CD) COLUMBIA 38-68674
58	60	65	5	I WANT IT D. DEE (A. SIMMONS)	ALEESE SIMMONS (T) (C) ORPHEUS 72669/EMI
59	62	74	4	MADE TO BE TOGETHER T. RILEY, G. GRIFFIN (G. GRIFFIN, C. JONES)	◆ DE JAY (T) (C) VIRGIN 7-99226
60	70	77	4	I WANT YOUR LOVE D. WOODRUFF, L. HALL (D. WOODRUFF, L. HALL)	LA RUE (T) RCA 8881
61	57	60	5	ARE YOU LONELY TONIGHT R. LUCAS (R. LUCAS, L.L. SMITH)	CONSTINA (T) (C) COLUMBIA 38-68546
62	63	71	4	MY ONE TEMPTATION L. EQUIPE (M. LEESON, P. VALE, M. WATERS)	◆ MICA PARIS (T) (C) ISLAND 7-99252/ATLANTIC
63	25	10	14	LUCKY CHARM L.A. BABYFACE (BABYFACE, G. SCHELS, D. SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 1952
64	67	73	4	TEMPORARY LOVER D. SPENCER, JR., S. SIMS (D. SPENCER, JR., S. SIMS)	◆ THE CONTROLLERS (T) (C) CAPITOL 44329
65	59	63	5	ALL OR NOTHING AT ALL G. DUKE, J. GRAYDON (B. CALDWELL, D. MATKOSKY)	AL JARREAU (C) REPRISE 7-27550
66	79	—	2	THROUGH THE STORM N.M. WALDEN (A. HAMMOND, D. WARREN)	ARETHA FRANKLIN & ELTON JOHN (C) ARISTA 1-9809
67	68	72	5	LOVER'S INTUITION (FROM "TAP") P. BUNETT, A.R. CHADCOFF (J. ERICKSEN, D.S. GAZELEY, B. ROTHSTEIN)	AMY KEYS (T) (C) EPIC 34-68589/E.P.A.
68	42	41	8	YOU LAID YOUR LOVE ON ME S. SHEPPARD, J. VARNER (G. ALSTON, S. SHEPPARD, J. VARNER)	GERALD ALSTON (T) TAJ 1957/MOTOWN
69	74	87	3	FOREVER YOUR GIRL O. LEIBER (O. LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99230
70	38	25	11	MORE THAN PHYSICAL N. RODGERS, C. MAX (C. MAX)	◆ CHRISTOPHER MAX (T) (C) EMI 50174
71	47	40	11	MOVE ON YOU D. LAVANCE (D. LAVANCE)	◆ LATEASHA (T) RAWSONE 3333*/SLAM
72	45	22	14	JOY AND PAIN L. PACE (F. BEVERLY)	◆ DONNA ALLEN (T) (C) OCEANA 7-99244/ATLANTIC
73	77	83	3	LEAN ON ME R. PERRY (B. WITHERS)	◆ THELMA HOUSTON & THE WINANS (T) (C) (M) WARNER BROS. 7-27533
74	80	88	3	KEEP IT SIMPLE D. FOSTER, T. MCELROY (D. FOSTER, T. MCELROY, D. AGENT)	CHANNEL 2 (T) (C) WING 871 710-7/POLYGRAM
75	86	—	2	SEARCHIN' FOR A GOOD TIME D. SERAFINI (M. LEWIS)	MARCUS LEWIS (T) (C) AEGIS 4-68699/E.P.A.
76	55	27	14	YOU AND I GOT A THANG A. BAYYAN (A. BAYYAN, DAY, WILLIS)	◆ FREDDIE JACKSON (T) (C) CAPITOL 44283
77	85	—	2	SISTER ROSA D. LANOIS (NEVILLE BROS., C. MOORE, D. JOHNSON)	◆ THE NEVILLE BROTHERS (T) (C) A&M 1410
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
78	NEW ▶	1	1	FOR YOU TO LOVE L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)	LUTHER VANDROSS (C) EPIC 34-68742/E.P.A.
79	NEW ▶	1	1	SHE DRIVES ME CRAZY DAVID Z., FINE YOUNG CANNIBALS (D. STEELE, R. GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
80	NEW ▶	1	1	OBJECTIVE M. JAYE (M. J. DAVIS)	◆ MILES JAYE (T) (C) ISLAND 7-99228/ATLANTIC
81	NEW ▶	1	1	LEAD ME INTO LOVE M. POWELL (S. LANE, L. PRENTISS)	ANITA BAKER ELEKTRA 7-69299
82	61	56	8	FLOAT ON V. BELL (M. WILLIS, A. INGRAM, J. MITCHELL)	STETSASONIC (FEATURING FORCE M.D.'S) (T) (M) TOMMY BOY 924*
83	89	97	3	I WILL ALWAYS BE THERE FOR YOU M. STERLING (M. STERLING)	◆ ANQUETTE (C) LUKE SKYY WALKER 124
84	73	47	16	STRAIGHT UP E. WOLFF, K. COHEN (E. WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
85	NEW ▶	1	1	SHE'S SO COLD A. GEORGE, F. MCFARLANE (T. GATLING, F. MCFARLANE, A. STEWART, JR.)	ALTON "WOKIE" STEWART EPIC 34-68681/E.P.A.
86	90	—	2	EAZY-ER SAID THAN DUNN DR. DRE, YELLA (R. THOMAS, E. FLOYD, M. RICE, DR. DRE)	◆ EAZY-E (T) (C) (M) RUTHLESS 57108/PRIORITY
87	NEW ▶	1	1	ONE MAN D. SHAW, K. HEDGE, C. HERBERT, J. MILAN (C. CLARK, C. MUNFORD, D. SHAW)	CHANELLE (T) PROFILE 7241*
88	NEW ▶	1	1	ON A MISSION A. MOODY, V. BELL (V. BELL, A. MOODY, G. DUKE)	◆ LEOTIS (T) (C) MERCURY 872 922-7/POLYGRAM
89	NEW ▶	1	1	ANIMAL T. GALE, K. HAIRSTON (K. HAIRSTON, T. GALE, CHAD)	BAR-KAYS (T) (C) MERCURY 872 954-7/POLYGRAM
90	71	53	18	BING IN LOVE AIN'T EASY H. KING, CHAD (B. GREEN, V.L. GREEN)	SWEET OBSESSION (T) (C) EPIC 34-08521/E.P.A.
91	NEW ▶	1	1	BLACK STEEL IN THE HOUR OF CHAOS H. SHOCKLEE, C. RYDER (C. RIBENHOUR, E. SADLER, H. SHOCKLEE, W. DRAYTON)	PUBLIC ENEMY (T) (C) DEF JAM 38-68613/COLUMBIA
92	81	62	22	DREAMIN' D. ROBINSON (L. MONTEGOMERY, G. PASCHAL)	◆ VANESSA WILLIAMS (T) (C) WING 871 078-7/POLYGRAM
93	87	—	2	DRUMS OF STEEL J. NICOLO (B. BOULDIN, J. NICOLO)	◆ THE 7A3 (T) GEFEN 7-27571
94	NEW ▶	1	1	THIS IS FOR THE HOMIES RODNEY O. JOE COOLEY, GENERAL JEFF (R. OLIVER, J. PAGE, J. COOLEY)	RODNEY O. JOE COOLEY EGYPTIAN EMPIRE 00882/WEST COAST
95	78	59	12	IMAGINE O.E. BROWN (J. LENNON)	◆ TRACIE SPENCER (C) CAPITOL 44268
96	93	—	2	BRIDGE OVER TROUBLED WATER B. CRDSBY, R. MCNAIR (P. SIMON)	THE DRAMATICS (T) VOLT 302/FANTASY
97	75	52	18	JUST BECAUSE M. J. POWELL (M. O'HARA, S. MCKINNEY, A. BROWN)	◆ ANITA BAKER (T) (C) (CD) ELEKTRA 7-69327
98	83	90	3	CUTIES GET CONNECTED G. BEVAN (C. BEVAN, B. ZEGER)	DOMINO (T) PROFILE 5252
99	88	86	23	SUPERWOMAN L.A. BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27783
100	96	96	4	LE RESTAURANT A. FISCHER, B. RUSSELL (B. RUSSELL)	BRENDA RUSSELL A&M 1208

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

THE ORIGINAL SOUNDTRACK
FROM THE RIVETING NEW MOTION PICTURE
BY THE DIRECTOR OF "ROCKY"
AND "THE KARATE KID."



LEAN ON ME

FEATURING THE NEW SINGLE
BY THELMA HOUSTON AND THE WINANS "LEAN ON ME"

ALBUM (2/4/1-25943) SINGLE (4/7-27633)

ALSO FEATURING

FORCE M.D.'S

SIEDAH GARRETT

SANDRA REAVES-PHILLIPS
AND THE CAST

GUNS N' ROSES

BIG DADDY KANE

RIFF

TAJA SEVELLE

ROXANNE SHANTÉ

STETSASONIC

TKA

TEEN DREAM



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1	4	7	9	CLOSER THAN FRIENDS D CONLEY, D. TOWNSEND, B JACKSON (B. JACKSON, D. TOWNSEND)	★ ★ NO. 1 ★ ★ 1 week at No. One SURFACE (T) (C) (CD) COLUMBIA 38-08537
2	1	3	8	JUST COOLIN' G LEVERT, M GORDON (G LEVERT, M. GORDON)	◆ LEVERT FEAT. HEAVY D (T) (C) ATLANTIC 7-88959
3	3	4	10	GIRL YOU KNOW IT'S TRUE F FARIAN (PETTAWAY, SPENCER LYLES HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
4	6	10	9	LUCKY CHARM L A. BABYFACE (BABYFACE, G SCELZA, D SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 1952
5	8	12	9	JOY AND PAIN L PACE (F BEVERLY)	◆ DONNA ALLEN (T) (C) OCEANA 7-99244/ATLANTIC
6	7	13	9	YOU AND I GOT A THANG A. BAYYAN (A BAYYAN, DAY, WILLIS)	◆ FREDDIE JACKSON (T) (C) CAPITOL 44283
7	12	21	9	ALL I WANT IS FOREVER (FROM "TAP") NARADA (D. WARREN)	◆ JAMES 'J.T.' TAYLOR & REGINA BELLE (T) (C) EPIC 34-68540/E P A
8	11	17	9	MORE THAN FRIENDS T ALLEN, B. EASTMOND (J BUTLER, J SKINNER)	◆ JONATHAN BUTLER (C) (CD) JIVE 1174/RCA
9	13	24	7	GIRL I GOT MY EYES ON YOU G GRIFFIN (G GRIFFIN, W WESLEY, L SINGLETARY, L MCLAIN)	TODAY (T) MOTOWN 1954
10	2	2	11	STRAIGHT UP E WOLFF, K COHEN (E WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
11	17	25	7	I'LL BE THERE FOR YOU N ASHFORD, V SIMPSON (N ASHFORD, V SIMPSON)	◆ ASHFORD & SIMPSON (T) (C) CAPITOL 15448
12	5	1	13	JUST BECAUSE M J. POWELL (M O'HARA, S MCKINNEY, A BROWN)	◆ ANITA BAKER (T) (C) (CD) ELEKTRA 7-69327
13	16	22	9	STRUCK BY YOU T GALE, K HAIRSTON (K HAIRSTON, T GALE, A MOODY)	◆ THE BAR-KAYS (T) (C) MERCURY 872 102-7 POLYGRAM
14	10	16	13	BEING IN LOVE AIN'T EASY H KING, CHAD (B GREEN, V L GREEN)	SWEET OBSESSION (T) (C) EPIC 34-08521/E P A
15	20	28	8	4 U A GILES (A GILES)	◆ VESTA (T) (C) (CD) A&M 12293
16	24	32	6	REAL LOVE E DEBARGE (E DEBARGE, D DEBARGE)	◆ EL DEBARGE (T) (C) MOTOWN 1948
17	25	33	7	AFFAIR J JAM T LEWIS (J HARRIS III, T LEWIS)	◆ CHERELLE (T) (C) TABU 4-68568/E P A
18	27	35	7	WE'VE SAVED THE BEST FOR LAST P BUNETT, R. CHUDACOFF (L PARDINI, D. MATKOSKY, P GORDON)	◆ KENNY G (C) ARISTA 1-9785
19	32	43	4	LOVE SAW IT L A. REID, BABYFACE (L A. REID, BABYFACE, D SIMMONS)	KARYN WHITE (C) WARNER BROS 7-27538
20	14	6	15	WILD THING M. ROSS, M. DIKE (M. YOUNG, T. SMITH, M. DIKE, M. ROSS)	◆ TONE LOC (T) (C) (M) DELICIOUS VINYL 102/ISLAND
21	9	5	14	SKIN I'M IN L BLACKMON (L BLACKMON)	◆ CAMEO (T) (C) ATLANTA ARTISTS 872 314 7/POLYGRAM
22	31	42	6	THAT'S THE WAY LOVE IS M. JEFFERSON, TEN CITY (LAWSON, BURKE, STINGILY)	◆ TEN CITY (T) (C) ATLANTIC 7-88963
23	30	41	3	EVERY LITTLE STEP L A. REID, BABYFACE (L A. REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618
★★★ POWER PICK/SALES ★★★					
24	35	44	5	SLEEP TALK A MOODY, V BELL (A. MOODY, V BELL, R SIMMONS)	ALYSON WILLIAMS (T) (C) DEF JAM 68555/COLUMBIA
25	15	8	17	DREAMIN' D ROBINSON (L MONTEGOMARY, G. PASCHAL)	◆ VANESSA WILLIAMS (C) WING 871 078-7/POLYGRAM
26	29	38	7	ANOTHER WEEKEND L SYLVERS III (L SYLVERS, III)	◆ FIVE STAR (T) (C) RCA 8853
27	38	50	5	ROLLIN' WITH KID 'N PLAY H LUV BUG, THE INVINCIBLES (C REID, E JOHNSON, B DOSS THE INVINCIBLES)	◆ KID 'N PLAY (T) (C) SELECT 2001*
28	36	54	4	24/7 DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7471/ISLAND
29	18	23	9	ME, MYSELF AND I FULL FORCE (FULL FORCE)	◆ CHERYL 'PEPSII' RILEY (T) (C) (CD) COLUMBIA 38-08508
30	40	47	6	MORE THAN PHYSICAL N RODGERS, C MAX (C MAX)	◆ CHRISTOPHER MAX (T) (C) EMI 50174
31	41	48	7	IMAGINE O E BROWN (J. LENNON)	◆ TRACIE SPENCER (C) CAPITOL 44268
32	37	49	5	SELF-DESTRUCTION D. NICE, KRS-ONE (THE STOP THE VIOLENCE MOVEMENT)	◆ THE STOP THE VIOLENCE MOVEMENT (T) (C) JIVE 1178*/RCA
33	45	51	5	LIFE S NICHOL C MCINTOSH (MCINTOSH EUGENE, NICHOL)	LOOSE ENDS (T) MCA 53503
34	44	45	6	SOMETHING'S GOT A HOLD ON ME M MURPHY, D. FRANK (RADIANT M MURPHY, D FRANK)	RADIANT (T) (C) COLUMBIA 38-68545
35	47	56	3	CRUCIAL JELLYBEAN JOHNSON (G JOHNSON, L KEITH)	◆ NEW EDITION (T) (C) MCA 53500
36	54	65	4	DON'T TAKE MY MIND ON A TRIP G. GRIFFIN (G GRIFFIN)	◆ BOY GEORGE (T) (C) VIRGIN 7-99272
37	51	63	4	START OF A ROMANCE R. MULLER, S. ROBERTS, JR (T MCCONNELL, J WILLIAMS)	SKYY (T) (C) ATLANTIC 7-88932
38	21	18	14	TEENAGE LOVE H SHOCKLEE E SADLER, R. WALTERS (R. WALTERS, H SHOCKLEE, E SADLER)	◆ SLICK RICK (T) (C) DEF JAM 38-08105/COLUMBIA
39	28	34	8	WITH EACH BEAT OF MY HEART S WONDER (S WONDER)	STEVIE WONDER (T) MOTOWN 1953
40	19	15	17	HEAVEN K THOMAS (K THOMAS, B WINANS)	◆ BEBE & CECE WINANS (T) (C) CAPITOL 44261
41	23	9	18	SO GOOD G DUKE (P VALE, M WATERS, S SHIFRIN)	◆ AL JARREAU (C) REPRISE 7 27664/WARNER BROS.
42	50	60	4	LOVESICK CLAYTOVEN (C RICHARDSON, J BENDICH, D JONES)	◆ Z'LOOKE (T) (C) ORPHEUS 72650/EMI
★★★ POWER PICK/AIRPLAY ★★★					
43	65	—	2	REAL LOVE A. CYMONE (A CYMONE, J. WATLEY)	◆ JODY WATLEY (T) (C) MCA 53484
44	56	66	4	BIRTHDAY SUIT (FROM "SING") R LAWRENCE (R LAWRENCE, D. PITCHFORD)	JOHNNY KEMP (T) (C) COLUMBIA 38-68569
45	48	53	6	MOVE ON YOU D LAVANCE (D LAVANCE)	◆ LATEASHA (T) RAWSONE 3333/SLAM
46	33	26	18	THIS TIME N. MARTINELLI (C SINGLETON)	◆ KIARA (DUET WITH SHANICE WILSON) (C) ARISTA 1 9772
47	26	11	15	TEDDY'S JAM T RILEY, G GRIFFIN (T RILEY, G GRIFFIN)	GUY (T) UPTOWN 53462/MCA
48	22	14	13	SNAKE IN THE GRASS MIDNIGHT STAR (LOVELACE, BELINDA, GENTRY, WATSON, SIMMONS, COOPER)	◆ MIDNIGHT STAR (T) (C) SOLAR 44284/CAPITOL
49	62	68	4	NEVER SAY GOODBYE TO LOVE R. MOORE (R. MOORE)	RENE MOORE (C) POLYDOR 871 618-7/POLYGRAM

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	63	72	3	YOU LAID YOUR LOVE ON ME S SHEPPARD, J VARNER (G ALSTON, S SHEPPARD, J VARNER)	GERALD ALSTON (T) MOTOWN 1957
51	58	61	6	ALL BECAUSE OF YOU J OSBORNE (J OSBORNE, R BROOKINS)	JEFFREY OSBORNE A&M 1266
52	67	71	3	ARE YOU MY BABY WENDY AND LISA (W MELVOIN, L COLEMAN)	◆ WENDY AND LISA (T) (C) COLUMBIA 38-68557
53	71	—	2	I LIKE T RILEY, G GRIFFIN (T RILEY, G GRIFFIN, A HALL, T GATLING)	GUY (T) (C) MCA 53490
54	68	70	5	TRUE OBSESSION D FOSTER, T MCELROY (D FOSTER, T MCELROY)	LIA (T) (C) VIRGIN 7-99243
55	66	74	3	DAYS LIKE THIS L A. REID, BABYFACE (L A. REID, BABYFACE)	◆ SHEENA EASTON (T) (C) MCA 53499
56	74	—	2	IF I'M NOT YOUR LOVER AL B SURE!, T RILEY (AL B SURE!, T GATLING, T RILEY)	AL B SURE! (C) WARNER BROS 7-27556
57	42	31	18	SUPERWOMAN L A. BABYFACE (L A. REID, BABYFACE, D SIMMONS)	◆ KARYN WHITE (C) WARNER BROS 7 27773
58	72	96	3	BABY ME R TITELMAN (H KNIGHT, B STEINBERG)	CHAKA KHAN (T) (C) WARNER BROS 7-27541
59	34	19	15	GET ON THE DANCE FLOOR W HAMILTON, R BASE (R GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5239
60	43	39	9	FROM PAIN TO JOY B WRIGHT (B WRIGHT)	BETTY WRIGHT (T) MS B 4505 VISION
61	73	—	2	TRIBUTE (RIGHT ON) P WINGFIELD (THE PASADENAS, P WINGFIELD)	◆ THE PASADENAS (T) (C) COLUMBIA 38-68575
62	77	82	3	LIFE IS... TOO SHORT T SHAW (T SHAW)	◆ TOO SHORT (T) (C) JIVE 1164 RCA
63	69	77	4	STICKS AND STONES D ROSS (A CLEVELAND, D ROSS)	◆ GRADY HARRELL RCA 8870
64	85	—	2	STAY R. BROOKINS, J JACKSON (R BROOKINS, J JACKSON, D QUANDER)	◆ JACKIE JACKSON (T) (C) POLYDOR 871 548-7 POLYGRAM
65	60	62	7	YOU AND ME KEECHO, FREDDY BOY (K RAWLS, E HOWARD, F SAWYERS)	JAMM (T) (C) EPIC 34-68539 E P A
66	78	—	2	ROMEO AND JULIET V. BELL, A MOODY (V BELL, G DUKES, H ADLERLY)	BLUE MAGIC (T) (C) DEF JAM 38-68566 COLUMBIA
67	49	40	8	FIND AN UGLY WOMAN D J CASH, MONEY (J HEWLETT, M BERRYMAN)	◆ CASH MONEY & MARVELOUS (T) SLEEPING BAG 40143*
68	39	27	14	STILL IN LOVE A Z GILES (S RUSSELL, L MCNEIL, THAYNES, A Z GILES)	TROOP (T) ATLANTIC 7-88974
69	81	86	3	IT'S ONLY LOVE S LEVINE (J CAMERON, V CAMERON)	◆ SIMPLY RED (C) (CD) ELEKTRA 7 69317
70	94	—	2	BUCK WILD W HOUSE, K WOOD (W HOUSE, K WOOD)	◆ E. U. (T) (C) VIRGIN 7 99232
71	75	85	3	(WHAT CAN I SAY) TO MAKE YOU LOVE ME J JAM, T LEWIS (J HARRIS III, T LEWIS)	ALEXANDER O'NEAL (T) TABU 254 68562/E P A
72	NEW	1	1	HEAVEN HELP ME G. MICHAEL (D. ESTUS, G. MICHAEL)	◆ DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
73	53	29	16	SHE WON'T TALK TO ME L VANDROSS, M MILLER (L VANDROSS, H EAVES III)	◆ LUTHER VANDROSS (T) (C) EPIC 34-08513/E P A
74	46	20	14	I'M GONNA GIT YOU SUCKA C WILSON, R. WILSON (N WHITFIELD, W BRYANT II)	THE GAP BAND (T) (C) ARISTA 1-9788
75	80	92	3	FLOAT ON V BELL (M WILLES, A INGRAM, J MITCHELL)	STETSASONIC (FEATURING FORCE M.D.'S (T) (M) TOMMY BOY 924*
76	87	91	4	GIVE IT HERE DEF JEF (J FORTSON)	◆ DEF JEF (T) (C) (M) DELICIOUS VINYL 103 ISLAND
77	79	84	4	HIGH ROLLERS ICE-T, A ISLAM (ICE-T, A ISLAM)	◆ ICE-T (T) (C) SIRE 27574/WARNER BROS.
78	64	64	6	WALKING AWAY P. MAHER (P. ROBB)	◆ INFORMATION SOCIETY (T) (C) TOMMY BOY 7 27736/REPRISE
79	57	37	16	CAN YOU STAND THE RAIN J JAM, T LEWIS (J HARRIS III, T LEWIS)	◆ NEW EDITION (T) MCA 53464
80	93	—	2	TURN THIS MUTHA OUT M C HAMMER (M C HAMMER)	◆ M.C. HAMMER (T) CAPITOL 44290
81	84	89	4	TOUGH ACT TO FOLLOW B EDWARDS (E PHILLIPS, R DIGGS)	STARPOINT (T) (C) ELEKTRA 7-69319
82	90	—	2	CAN WE TALK ABOUT IT? DAVIS, J STONE, P KLEIN (L JULIAN, J STONE, P KLEIN)	NU GIRLS (T) (C) ATLANTIC 7-88968
83	70	55	13	WE WANT EAZY DR DRE, D J YELLA (D O.C. BOOTSY, G CLINTON, M PARKER)	◆ EAZY-E (T) (C) RUTHLESS 57108 PRIORITY
84	97	—	2	LET ME PUSH IT TO YA L JOB (J CARTER, J R SAYLES, I SCOTT, K SCOTT, D WYATT)	◆ ATENSIÓN (T) (C) ISLAND 7-99249
85	96	—	2	IN THE MOOD G ALBRIGHT (D SIMMONS, BABYFACE)	◆ GERALD ALBRIGHT ATLANTIC 7-88945
86	86	73	6	I'LL TAKE YOU THERE M MARL (A HARDY, A ISBELL)	BIG DADDY KANE (T) (C) COLD CHILLIN' 7-27708/WARNER BROS.
87	NEW	1	1	FUNKY COLD MEDINA M ROSS, M DIKE (M YOUNG, M ROSS, M DIKE)	◆ TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
88	95	—	2	MAKE MY BABY HAPPY PLAURENCE (PLAURENCE)	◆ PAUL PLAURENCE (T) CAPITOL 44299
89	55	52	8	NEVER TOO LATE L JOB (J BENDICH, T BALDURSSON)	WILL CLAYTON (T) POLYDOR 871 417-7* POLYGRAM
90	88	93	3	NAJEE'S NASTY GROOVE R SONG (R SONG, NAJEE)	NAJEE (T) (C) EMI 50181
91	59	36	13	THE CLUB D. SERAFINI (M LEWIS, G THOMAS)	MARCUS LEWIS (T) (C) (CD) AEGIS 4-08517/E P A.
92	NEW	1	1	UH-UH OOH-OOH LOOK OUT (HERE IT COMES) J HEY (N ASHFORD, V SIMPSON)	ROBERTA FLACK (T) (C) ATLANTIC 7 88941
93	61	46	7	TWIST AND SHOUT H LUV BUG, THE INVINCIBLES (B. RUSSELL, P MEDLEY)	◆ SALT-N-PEPA (T) NEXT PLATEAU 321
94	NEW	1	1	IF SHE KNEW ANNE G. E IRONS (ANNE G., E IRONS)	◆ ANNE G. (T) (C) ATLANTIC 2560
95	NEW	1	1	YOU DECIDED TO GO S SHEPPARD (J VARNER, S SHEPPARD, L RODERICK)	BY ALL MEANS (T) (C) ISLAND 7-99239
96	89	69	9	CUTTIE PIE D STONE, KLEIN (R DEROUGEMONT, E CAGER, L JULIAN, J STONE, P KLEIN)	L'TRIMM (T) (C) ATLANTIC 7-88973
97	82	58	18	I WANT TO BE YOUR LOVER D. D. BOWDEN (A. A. SIMMONS)	ALEESE SIMMONS (T) (C) ORPHEUS 72656/EMI
98	76	57	17	RONI L A. BABYFACE (BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53463
99	83	67	7	NOTICE ME R. CLIVELLE, S. D. COLE (R. CLIVELLES)	SANDEE (T) (C) FEVER 1919/SUTRA
100	52	30	10	GENTLY READY FOR THE WORLD (M. RILEY)	READY FOR THE WORLD (T) MCA 53469

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
★ ★ NO. 1 ★ ★					
1	2	3	9	SOUL II SOUL • VIRGIN 91267 (9.98) (CD)	KEEP ON MOVIN' 1 week at No. 1
2	1	2	9	HEAVY D. & THE BOYZ • MCA 42302 (8.98) (CD)	BIG TYME
3	4	6	6	2 LIVE CREW LUKE SKYYWALKER 107 (9.98) (CD)	AS NASTY AS THEY WANNA BE
4	3	1	10	L.L. COOL J ▲ DEF JAM OC 45172/COLUMBIA (CD)	WALKING WITH A PANTHER
5	6	5	8	PRINCE WARNER BROS. 25936 (9.98) (CD)	SOUNDTRACK: BATMAN
6	9	21	3	EPMD FRESH 92012/SLEEPING BAG (9.98) (CD)	UNFINISHED BUSINESS
7	7	10	6	BOOGIE DOWN PRODUCTIONS JIVE 1187/RCA (8.98) (CD)	GHETTO MUSIC: THE BLUEPRINT OF HIP HOP
8	8	11	8	DAVID PEASTON GEFEN 24228 (9.98) (CD)	INTRODUCING... DAVID PEASTON
9	5	4	12	KOOL MOE DEE • JIVE 1182/RCA (9.98) (CD)	KNOWLEDGE IS KING
10	12	14	7	STEPHANIE MILLS MCA 6312 (9.98) (CD)	HOME
11	17	33	3	THE D.O.C. RUTHLESS 91275/ATLANTIC (8.98) (CD)	NO ONE CAN DO IT BETTER
12	14	22	5	BABYFACE SOLAR FZ 45288/E.P.A. (CD)	TENDER LOVER
13	11	8	15	THE O'JAYS EMI 90921 (9.98) (CD)	SERIOUS
14	10	7	60	GUY ▲ UPTOWN 42176/MCA (8.98) (CD)	GUY
15	15	17	9	SOUNDTRACK MOTOWN 6272 (9.98) (CD)	DO THE RIGHT THING
16	13	9	35	SLICK RICK • DEF JAM FC 40513/COLUMBIA (CD)	THE GREAT ADVENTURES OF SLICK RICK
17	16	13	44	M.C. HAMMER ▲ CAPITOL 90924 (8.98) (CD)	LET'S GET IT STARTED
18	19	18	22	THREE TIMES DOPE ARISTA 8571 (8.98) (CD)	ORIGINAL STYLIN'
19	18	12	19	SPECIAL ED PROFILE 1280 (8.98) (CD)	YOUNGEST IN CHARGE
20	20	15	43	SURFACE • COLUMBIA FC 44284 (CD)	2ND WAVE
21	22	16	12	THE JACKSONS EPIC OE 40911/E.P.A. (CD)	2300 JACKSON STREET
22	25	25	7	PATTI LABELLE MCA 6292 (9.98) (CD)	BE YOURSELF
23	24	24	13	CHUCKII BOOKER ATLANTIC 81947 (8.98) (CD)	CHUCKII
24	21	19	20	JODY WATLEY • MCA 6276 (8.98) (CD)	LARGER THAN LIFE
25	23	20	60	BOBBY BROWN ▲ MCA 42185 (8.98) (CD)	DON'T BE CRUEL
26	26	23	15	ARETHA FRANKLIN ARISTA 8572 (9.98) (CD)	THROUGH THE STORM
27	27	26	24	MILLI VANILLI ▲ ARISTA 8592 (8.98) (CD)	GIRL YOU KNOW IT'S TRUE
28	31	28	15	NATALIE COLE EMI 48902 (9.98) (CD)	GOOD TO BE BACK
29	33	36	21	KWAME ATLANTIC 81941 (8.98) (CD)	THE BOY GENIUS (FEAT. A NEW BEGINNING)
30	28	27	9	SOUNDTRACK • MCA 6306 (9.98) (CD)	GHOSTBUSTERS II
31	30	34	11	THIRD WORLD MERCURY 836 952/POLYGRAM (CD)	SERIOUS BUSINESS
32	37	40	43	VESTA A&M 5223 (8.98) (CD)	VESTA 4 U
33	29	31	12	PEABO BRYSON CAPITOL 90641 (9.98) (CD)	ALL MY LOVE
34	42	67	3	BEASTIE BOYS CAPITOL 91743 (9.98) (CD)	PAUL'S BOUTIQUE
35	36	32	28	TOO SHORT • JIVE 1149/RCA (8.98) (CD)	LIFE IS... TOO SHORT
36	32	30	19	OAKTOWN'S 3-5-7 CAPITOL 90926 (8.98) (CD)	WILD & LOOSE
37	41	44	6	ENTOUCH VINTERTAINMENT 60858/ELEKTRA (9.98) (CD)	ALL NITE
38	39	42	6	CHUBB ROCK WITH HOWIE TEE SELECT 21631 (9.98) (CD)	AND THE WINNER IS...
39	35	35	34	BEBE & CECE WINANS CAPITOL 90959 (8.98) (CD)	HEAVEN
40	34	29	15	MILES JAYE ISLAND 91235 (8.98) (CD)	IRRESISTIBLE
41	47	52	5	SHARON BRYANT WING 837 313/POLYGRAM (CD)	HERE I AM
42	43	55	22	E.U. VIRGIN 91021 (9.98) (CD)	LIVIN' LARGE
43	38	38	10	STEZO FRESH 82011/SLEEPING BAG (8.98) (CD)	CRAZY NOISE
44	NEW ▶	1	1	THE ISLEY BROTHERS FEATURING RONALD ISLEY WARNER BROS. 25940 (9.98) (CD)	SPEND THE NIGHT
45	40	37	49	KARYN WHITE ▲ WARNER BROS. 25637 (8.98) (CD)	KARYN WHITE
46	44	41	27	N.W.A. ▲ RUTHLESS 57102/PRIORITY (8.98) (CD)	STRAIGHT OUTTA COMPTON
47	45	46	41	KID 'N PLAY • SELECT 21628 (8.98) (CD)	2 HYPE
48	48	58	6	TWIN HYPE PROFILE 1281 (8.98) (CD)	TWIN HYPE
49	94	—	2	EDDIE MURPHY COLUMBIA OC 40970 (CD)	SO HAPPY

50	46	39	26	DE LA SOUL • TOMMY BOY 1019 (9.98) (CD)	3 FEET HIGH AND RISING
51	54	61	4	BOBBY "BLUE" BLAND MALACO 7450 (8.98) (CD)	MIDNIGHT RUN
52	63	71	4	ERIC GABLE ORPHEUS 75603/EMI (8.98) (CD)	CAUGHT IN THE ACT
53	56	47	11	ANTOINETTE NEXT PLATEAU 1015 (8.98) (CD)	WHO'S THE BOSS
54	51	51	11	DIANA ROSS MOTOWN 6274 (8.98) (CD)	WORKIN' OVERTIME
55	50	50	16	LISA LISA & CULT JAM COLUMBIA OC 44378 (9.98) (CD)	STRAIGHT TO THE SKY
56	49	48	41	LEVERT • ATLANTIC 81926 (9.98) (CD)	JUST COOLIN'
57	55	62	6	KOOL & THE GANG MERCURY 838 233/POLYGRAM (CD)	SWEAT
58	52	45	48	ROB BASE & D.J. E-Z ROCK ▲ PROFILE 1267 (8.98) (CD)	IT TAKES TWO
59	53	43	14	UTFO SELECT 21629 (8.98) (CD)	DOIN' IT
60	57	54	17	JOYCE "FENDERELLA" IRBY MOTOWN 6267 (8.98) (CD)	MAXIMUM THRUST
61	58	49	23	DINO 4TH & B'WAY 4011/ISLAND (8.98) (CD)	24/7
62	60	57	23	ALYSON WILLIAMS DEF JAM FC 40515/COLUMBIA (CD)	RAW
63	65	63	57	PAULA ABDUL ▲ VIRGIN 90943 (8.98) (CD)	FOREVER YOUR GIRL
64	62	60	6	SUCCESS-N-EFFECT ON TOP 9002 (8.98) (CD)	IN THA HOOD
65	59	56	16	ATLANTIC STARR WARNER BROS. 25849 (9.98) (CD)	WE'RE MOVIN' UP
66	71	74	45	JONATHAN BUTLER JIVE 1136/RCA (8.98) (CD)	MORE THAN FRIENDS
67	64	64	41	EAZY-E ▲ RUTHLESS 57100/PRIORITY (8.98) (CD)	EAZY-DUZ-IT
68	67	59	12	JAMES INGRAM WARNER BROS. 25924 (9.98) (CD)	IT'S REAL
69	70	77	4	TRINERE PANDISC 8804 (8.98) (CD)	GREATEST HITS
70	83	99	3	CHRISTOPHER WILLIAMS GEFEN 24220 (9.98) (CD)	ADVENTURES IN PARADISE
71	66	65	45	NEW KIDS ON THE BLOCK ▲ COLUMBIA FC 40985 (CD)	HANGIN' TOUGH
72	61	53	9	MAMADO & SHE WTG FP 45205 (CD)	WILD
73	73	—	2	LITTLE JOHNNY TAYLOR ICHIBAN 1042 (8.98) (CD)	UGLY MAN
74	68	66	60	SIR MIX-A-LOT • NASTYMIX 70123 (8.98) (CD)	SWASS
75	81	87	4	RENA SCOTT SEDONA 7511/JCI (8.98) (CD)	LOVE ZONE
76	78	72	6	BOBCAT ARISTA 8596 (8.98) (CD)	CAT GOT YA TONGUE
77	82	—	2	ZIGGY MARLEY & THE MELODY MAKERS VIRGIN 91256 (9.98) (CD)	ONE BRIGHT DAY
78	76	93	3	BREEZE ATLANTIC 81995 (8.98) (CD)	THE YOUNG SON OF NO ONE
79	72	80	39	TODAY MOTOWN 6261 (8.98) (CD)	TODAY
80	75	73	11	10DB CRUSH 224/K-TEL (8.98) (CD)	STEPPIN' OUT
81	87	82	45	BOYS ▲ MOTOWN 6260 (8.98) (CD)	MESSAGES FROM THE BOYS
82	69	70	12	AL GREEN A&M 5228 (8.98) (CD)	I GET JOY
83	80	76	62	VANESSA WILLIAMS • WING 835 694/POLYGRAM (CD)	THE RIGHT STUFF
84	79	75	25	ALEX BUGNON ORPHEUS 75602/EMI (8.98) (CD)	LOVE SEASONS
85	74	69	44	ANITA BAKER ▲ ELEKTRA 60827 (9.98) (CD)	GIVING YOU THE BEST THAT I GOT
86	77	78	25	EL DEBARGE MOTOWN 6264 (8.98) (CD)	GEMINI
87	86	83	10	MILLIE JACKSON JIVE 1186/RCA (8.98) (CD)	BACK TO THE S-T!
88	85	95	23	SKYY ATLANTIC 81853 (9.98) (CD)	START OF A ROMANCE
89	NEW ▶	1	1	GEORGE CLINTON PAISLEY PARK 25994/WARNER BROS. (9.98) (CD)	THE CINDERELLA THEORY
90	84	68	22	SIMPLY RED ELEKTRA 60828 (9.98) (CD)	A NEW FLAME
91	93	97	3	GLORIA ESTEFAN EPIC OE 45217/E.P.A. (CD)	CUTS BOTH WAYS
92	97	—	2	TROY JOHNSON RCA 9690 (8.98) (CD)	THE WAY IT IS
93	95	—	2	REDHEAD KINGPIN & THE F.B.I. VIRGIN 91269 (9.98) (CD)	A SHADE OF RED
94	92	89	6	KINGS OF PRESSURE NEXT PLATEAU 1017 (8.98) (CD)	SLANG TEACHER
95	91	91	60	NEW EDITION ▲ MCA 42207 (8.98) (CD)	HEART BREAK
96	99	85	21	BLUE MAGIC COLUMBIA FC 45092 (CD)	FROM OUT OF THE BLUE
97	89	81	11	NENEH CHERRY VIRGIN 91252 (9.98) (CD)	RAW LIKE SUSHI
98	96	84	14	VARIOUS ARTISTS HOT PRODUCTIONS 3312 (8.98) (CD)	THIS IS BASS
99	90	79	28	TONE LOC ▲ DELICIOUS VINYL 3000/ISLAND (8.98) (CD)	LOC'ED AFTER DARK
100	88	86	22	KOOL G RAP & D.J. POLO COLD CHILLIN' 25820/WARNER BROS. (9.98) (CD)	ROAD TO THE RICHES

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. *CBS Records and PolyGram Records do not issue a suggested list price for their product.

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HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	10	IT'S NO CRIME L.A. REID, BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ BABYFACE (T) (C) SOLAR 68966/E.P.A.
2	4	8	10	MY FANTASY (FROM "DO THE RIGHT THING") T. RILEY, G. GRIFFIN (G. GRIFFIN, A. QUART)	◆ TEDDY RILEY FEATURING GUY (T) (C) MOTOWN 1968
3	3	6	11	SPEND THE NIGHT (CE SOIR) A. WINBUSH, ISLEY BROTHERS (A. WINBUSH)	THE ISLEY BROTHERS (T) (C) WARNER BROS. 7-22900
4	6	9	11	REMEMBER (THE FIRST TIME) D. SHEPHERD (L. COWARD)	◆ ERIC GABLE (T) (C) ORPHEUS 72663/EMI
5	9	12	11	LET GO D. DUNCAN, S. BRYANT (D. DUNCAN)	◆ SHARON BRYANT (T) (C) WING 871 722-7/POLYGRAM
6	10	16	10	TASTE OF YOUR LOVE M. ENNIS (M. ENNIS, H. LLOYD, JR.)	◆ E.U. (T) (C) VIRGIN 7-99201
7	15	21	6	PUT YOUR MOUTH ON ME N.M. WALDEN (E. MURPHY, N.M. WALDEN, J. COHEN)	◆ EDDIE MURPHY (T) (C) COLUMBIA 38-68897
8	5	7	10	IT ISN'T, IT WASN'T, IT AIN'T NEVER GONNA BE N.M. WALDEN (HAMMOND, WARREN)	ARETHA FRANKLIN/W. HOUSTON (T) (C) ARISTA 1-9850
9	11	18	9	I DO N.M. WALDEN (F. WILDHORN)	NATALIE COLE (DUET WITH FREDDIE JACKSON) (C) EMI 50213
10	2	1	14	SOMETHING IN THE WAY (YOU MAKE ME FEEL) A. WINBUSH (A. WINBUSH)	◆ STEPHANIE MILLS (T) (C) MCA 53624
11	7	10	13	SARAH, SARAH B. EASTMOND (J. BUTLER, J. SKINNER)	◆ JONATHAN BUTLER (C) JIVE 1216/RCA
12	17	20	10	IF YOU ASKED ME TO (FROM "LICENCE TO KILL") S. LEVINE (D. WARREN)	◆ PATTI LABELLE (T) (C) MCA 53358
13	23	34	5	CAN'T GET OVER YOU F. BEVERLY (F. BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 7-22895
14	8	3	14	TWO WRONGS (DON'T MAKE IT RIGHT) M. POWELL, D. JONES, R. HAWKINS, JR. (R. HAWKINS, JR., D. JONES)	◆ DAVID PEASTON (T) (C) GEFEN 7-275 18/REPRISE
15	18	23	11	SPEND THE NIGHT T. RILEY, G. GRIFFIN (T. RILEY, G. GRIFFIN, A. HALL)	◆ GUY (T) (C) UPTOWN 53666/MCA
16	19	25	8	JUST GIT IT TOGETHER FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (C) COLUMBIA 38-68938
17	25	29	7	HEAT OF THE MOMENT L.A. REID, BABYFACE (L.A. REID, BABYFACE)	◆ AFTER 7 (T) (C) VIRGIN 7-99204
18	24	26	9	II HYPE FREE, MCCAINE (E. MCCAINE, FREE)	◆ ENTOUCH (T) (C) VINTERTAINMENT 7-69294/ELEKTRA
19	26	31	7	SWEET TALK N.M. WALDEN (G. BROWN, S. CULLO)	◆ D'ATRA HICKS (T) (C) CAPITOL 44374
20	30	37	6	DON'T MAKE ME OVER J. BRATTON, D. DREWRY (B. BACHARACH, H. DAVID)	SYBIL (T) (C) NEXT PLATEAU 50107*
21	12	5	19	CONGRATULATIONS T. CLARK (T. CLARK, G. PRIM, VESTA)	◆ VESTA (C) A&M 1407
22	32	45	4	BACK TO LIFE JAZZIE B.N. HOOPER (ROMEO)	◆ SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
23	28	35	6	2300 JACKSON STREET JACKSONS, RILEY, GRIFFIN (J. JACKSON, J. JACKSON, T. JACKSON, R. JACKSON, G. GRIFFIN)	◆ THE JACKSONS (T) (C) EPIC 34-69022/E.P.A.
24	22	24	9	FUNKY DIVIDENDS L. GOODMAN (GOODMAN, WALLER, GRIGGS, BEALE)	◆ THREE TIMES DOPE (T) (C) ARISTA 1-9834
25	20	22	9	FIGHT THE POWER (FROM "DO THE RIGHT THING") H. SHOCKLEE, C. RYDER, E. SADLER (C. RIDENHOUR, H. SHOCKLEE, E. SADLER, K. SHOCKLEE)	◆ PUBLIC ENEMY (T) (C) MOTOWN 1972
26	14	17	13	THE WAY IT IS T. JOHNSON (T. JOHNSON)	◆ TROY JOHNSON (T) (C) RCA 8925
27	29	32	9	MY SUGAR D. LEWIS, W. LEWIS (D. HOWARD, J. PRUSAN)	◆ ATLANTIC STARR (T) (C) WARNER BROS. 7-22896
28	31	36	7	OUT OF MY MIND G. LEVERT, M. GORDON (G. LEVERT, M. GORDON)	THE O'JAYS (C) (CD) EMI 50212
29	13	14	11	N.E. HEART BREAK J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ NEW EDITION (T) (C) MCA 53391
30	16	4	12	BATDANCE (FROM "BATMAN") PRINCE (PRINCE)	◆ PRINCE (T) (C) WARNER BROS. 7-22924
31	33	40	9	BABIES HAVING BABIES P. KYSER (T. TATE, P. KYSER, R. YOUNGBLOOD)	TERRY TATE (T) (M) ATLANTIC 7-88814
32	21	13	13	ON OUR OWN (FROM "GHOSTBUSTERS II") L.A. REID, BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53662
33	36	41	7	JUST WHAT I LIKE M. COOPER (M. COOPER, T. SHOCKENEY)	◆ MICHAEL COOPER (T) (C) REPRISE 7-22950/WARNER BROS.
34	37	44	6	TALK TO MYSELF T. GATLING, A. STEWART (T. GATLING, A. STEWART)	◆ CHRISTOPHER WILLIAMS (T) (C) GEFEN 7-22936/REPRISE
35	34	38	9	WHERE DO WE GO? G. VAUGHN, B. STINGILY (G. VAUGHN, B. STINGILY)	◆ TEN CITY (T) (C) ATLANTIC 88992
36	39	50	4	BABY COME TO ME N.M. WALDEN (N.M. WALDEN, J. COHEN)	◆ REGINA BELLE (C) COLUMBIA 38-68969
37	45	54	5	ALL MY LOVE P. BRYSON, D. WATKINS, SIR GANT (P. BRYSON)	PEABO BRYSON (C) CAPITOL 44429
38	43	59	5	BUST A MOVE M. ROSS, M. DIKE (M. YOUNG, M. DIKE, M. ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
39	46	63	4	SO WAT CHA SAYIN' ERICK, PARRISH, EPMD (ERICK, PARRISH, EPMD)	◆ EPMD (T) (C) FRESH 801 33*/SLEEPING BAG
40	44	46	8	THE FIRST TIME C. JASPER (C. JASPER, M. JASPER)	CHRIS JASPER (T) (C) GOLD CITY 68947/E.P.A.
41	38	30	17	KEEP ON MOVIN' (ROMEO) JAZZIE B.N. HOOPER (ROMEO)	◆ SOUL II SOUL (T) (C) VIRGIN 7-99205
42	51	68	3	SMILIN' G. LEVERT, M. GORDON (G. LEVERT, M. GORDON)	LEVERT (T) (C) ATLANTIC 57365
43	47	52	6	FUN T. LYLE, G. BORDAS (T. LYLE)	GRADY HARRELL (T) (C) RCA 9031
44	27	11	14	WE GOT OUR OWN THANG T. RILEY (T. RILEY, HEAVY D., TOLBERT, THEODORE, CLARK, WELLINGTON)	◆ HEAVY D. & THE BOYZ (T) (C) UPTOWN 53628/MCA
45	48	65	5	EXPRESS YOURSELF DR. DRE, YELLA (C. WRIGHT, ICE CUBE)	◆ N.W.A. (T) (C) (M) RUTHLESS 7206/PRIORITY
46	58	71	4	BREATHE LIFE INTO ME L. EQUIPE (M. LEESON, P. VALE)	◆ MICA PARIS (T) (C) (CD) ISLAND 7-99178
47	50	56	6	LOVE ALL THE WAY R. MULLER, S. ROBERTS, JR. (R. MULLER)	SKYY (T) (C) ATLANTIC 7-88873
48	59	78	4	2 HYPE H.L. BUG, THE INVINCIBLES (C. REID, FINGERPRINTS)	◆ KID 'N PLAY (T) (C) SELECT 62345*
49	40	27	10	RAINDROPS C. BOOKER (C. BOOKER)	◆ KOOL & THE GANG (T) (C) MERCURY 874 402-7/POLYGRAM
50	54	62	6	AIN'T NOBODY'S BUSINESS G. LEVERT, M. GORDON (G. LEVERT, M. GORDON)	◆ EUGENE WILDE (T) (C) MAGNOLIA 53683/MCA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	NEW		1	MISS YOU MUCH J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	◆ JANET JACKSON (T) (C) (CD) A&M 1445
52	55	75	3	ALL I WANT FROM YOU S. SHEPPARD (S. SHEPPARD, A. SMITH)	◆ THE TEMPTATIONS (T) (C) MOTOWN 1974
53	68		2	IT'S FUNKY ENOUGH DR. DRE (D.O.C., L. SYLVES, II)	◆ THE D.O.C. (T) (C) RUTHLESS 96549/ATLANTIC
54	53	61	6	SPECIAL LOOK A.Z. GILES (A.Z. GILES, D. ALLEN, R. GRADY)	◆ DEBBIE ALLEN (T) (C) MCA 53281
55	42	28	17	SHOW ME WITH YOUR LOVE D. CONLEY, D. TOWNSEND, B. JACKSON (B. JACKSON)	◆ SURFACE (T) (C) COLUMBIA 38-68746
56	64	88	3	I'M IN DANGER A. GILES, G. MURDOCK (A. GILES, KENNEDY, G. MURDOCK)	◆ MOTHER'S FINEST (T) (C) CAPITOL 44416
57	57	69	5	MAKE THAT MOVE L. WEDGEWORTH, G. WORTHY (L. WOO, G. WORTHY, L. OKEKE, M. ALFORD)	◆ FINEST HOUR (T) (C) POLYDOR 889 360-7/POLYGRAM
58	56	66	6	(YOU'RE MY ONE AND ONLY) TRUE LOVE R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, F. WILLIAMS)	SEDUCTION (T) (C) VENETTA 1433/A&M
59	71	96	3	STATE OF ATTRACTION J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	RHONDA CLARK (T) (C) TABU 69000/E.P.A.
60	60	73	4	I'LL BE THERE M. JAYE (M. JAYE)	◆ MILES JAYE (C) (CD) ISLAND 7-99185
61	72	91	3	I WANNA COME BACK G. LEVERT, M. GORDON (G. LEVERT, M. GORDON)	JAMES INGRAM (T) (C) WARNER BROS. 7-22863
62	67	76	4	HEY YOUNG WORLD R. WALTERS (R. WALTERS)	◆ SLICK RICK (T) (C) DEF JAM 38-68951/COLUMBIA
63	75	92	3	AIN'T MY TYPE OF HYPE FULL FORCE (FULL FORCE)	◆ FULL FORCE (T) (C) COLUMBIA 38-68975
64	63	74	4	SHE'S NOT MY LOVER FENDERELLA (FENDERELLA, D. AUSTIN, D. BDX)	◆ JOYCE "FENDERELLA" IRBY (T) (C) MOTOWN 1991
65	79		2	SMOOTH OPERATOR BIG DADDY KANE (A. HARDY)	◆ BIG DADDY KANE (T) (C) COLD CHILLIN' 7-22867/WARNER BROS.
66	NEW		1	YOU ARE MY EVERYTHING D. CONLEY, D. TOWNSEND, B. JACKSON (D. CONLEY, E. COLLINS, D. CULLER, D. TOWNSEND)	◆ SURFACE (T) (C) COLUMBIA 38-69016
67	49	33	14	I'M THAT TYPE OF GUY L.L. COOL J (J.T. SMITH, D. SIMON, S. ETT)	◆ L.L. COOL J (T) (C) DEF JAM 38-68902/COLUMBIA
68	77	81	3	'BOUT DAT TIME G. GRIFFIN, P. MIDDLETON (HARMON, LLOYD, CANNANDY, MIDDLETON, JOSEPH, GRIFFIN)	PIECES OF A DREAM (T) (C) EMI 50208
69	62	70	5	HEART DONOR ANNE G., E. IRONS (ANNE G., E. IRONS)	ANNE G. (T) (C) ATLANTIC 7-88857
70	90		2	I GO TO WORK K.M. DEE, LAVABA, P. HARRIS, T. RILEY (K.M. DEE)	◆ KOOL MOE DEE (T) (C) JIVE 1264/RCA
71	NEW		1	ROCK WIT'CHA L.A. REID, BABYFACE (BABYFACE, D. SIMMONS)	BOBBY BROWN (C) MCA 53652
72	81	84	3	ON THE STRENGTH T. CURRIER, G. HENRY (G. HENRY, T. CURRIER)	FLAME (WITH TONY TERRY) (T) (C) EPIC 34-68918/E.P.A.
73	NEW		1	PARTYMAN PRINCE (PRINCE)	PRINCE (C) WARNER BROS. 7-22814
74	84	94	3	SUMMERTIME DOUG E. FRESH & THE GET FRESH CREW (D. DAVIS)	◆ DOUG E. FRESH & THE GET FRESH CREW (T) (M) REALITY 2701*/DANYA
75	52	39	15	FRIENDS A. CYMONE (A. CYMONE, J. WATLEY, E. BARRIER, W. GRIFFIN)	◆ JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
76	73	80	3	YOU BETTER DANCE DAVID Z. (M. JONZUN)	◆ THE JETS (T) (C) MCA 53673
77	35	19	16	THEY WANT MONEY M. DEWESE, LAVABA, P. HARRIS, T. RILEY (M. DEWESE, T. RILEY)	◆ KOOL MOE DEE (T) (C) JIVE 1217/RCA
78	82		2	GIRL I'M GONNA MISS YOU F. FARIAN (FARIAN, KAWOHL, BISCHOF-FALLENSTEIN)	◆ MILLI VANILLI (C) ARISTA 1-9870
79	65	53	15	I LIKE IT DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7483/ISLAND
80	41	15	13	MY LOVE IS SO RAW A. MOODY, V. BELL (V. BELL, A. MOODY, N. STRONG)	◆ ALYSON WILLIAMS (FEATURING NIKKI D) (T) (C) DEF JAM 38-68903/COLUMBIA
81	69	48	9	WHY IS THAT? KRS-ONE (L. PARKER)	BOOGIE DOWN PRODUCTIONS (T) (C) JIVE 1231/RCA
82	88		2	CELEBRATE NEW LIFE K. THOMAS (K. THOMAS, B. WINANS)	◆ BEBE & CECE WINANS (T) (C) CAPITOL 44362
83	76	77	5	SOUL PROVIDER P. BUNETTA, R. CHUDACOFF (M. BOLTON, A. GOLDMARK)	◆ MICHAEL BOLTON (C) COLUMBIA 38-68909
84	85	93	3	QUIET GUY KIARA (G. CHARLEY)	◆ KIARA (C) ARISTA 1-9866
85	86		2	HAPPY CAPTAIN ED (CAPTAIN ED, B. J. WATKINS, O. T. COLE)	◆ BOYS (T) (C) MOTOWN 1993
86	89	95	4	DOOWUTCHYALIKE SHOCK G. (G. JACOBS)	DIGITAL UNDERGROUND (T) (C) TOMMY BOY 932*
87	74	47	10	WHY YOU WANNA B. TERRY (G. PHILLIPS, B. TERRY, J. LEE)	◆ DEZI PHILLIPS (T) (C) TABU 68915/E.P.A.
88	93		2	BIG OLE BUTT L.L. COOL J (J.T. SMITH, D. SIMON, B. LATTURE)	◆ L.L. COOL J (T) (C) DEF JAM 38-69056/COLUMBIA
89	66	58	15	FORBIDDEN LOVE THIRD WORLD, DADDY-O (DALEY, BENT, COOPER, BOLTON, CLARKE, COORE)	◆ THIRD WORLD (T) (C) MERCURY 874 054-7/POLYGRAM
90	61	49	15	SECRET RENDEZVOUS L.A. REID, BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-22863
91	87	85	3	YEARNING FOR YOUR LOVE P. BELL, V. BAILEY (R. WILSON, O. SCOTT)	◆ ALEX BUGNON (T) (C) ORPHEUS 72698/EMI
92	94		2	COLD FRESH GROOVE H. THOMPSON, P. RARA, R. THOMPSON (P. RARA, R. THOMPSON, H. THOMPSON, R. VANN)	◆ CHILL (T) (C) ORPHEUS 72702/EMI
93	NEW		1	DON'T TAKE IT PERSONAL D. CONLEY, D. TOWNSEND (D. CONLEY, D. CULLER, D. TOWNSEND)	◆ JERMAINE JACKSON (T) (C) ARISTA 1-9875
94	NEW		1	EVERYTIME I TRY TO SAY GOODBYE C. STURKEN, E. ROGERS, C. LYNN (C. STURKEN, E. ROGERS, P. BARRY)	◆ CHERYL LYNN (T) (C) VIRGIN 7-99180
95	83	55	18	TURNED AWAY C. BOOKER, BIG DOG PROD. (C. BOOKER, D. SPENCER, JR.)	◆ CHUCKI BOOKER (T) (C) ATLANTIC 7-88917
96	NEW		1	NEW JACK SWING M. RILEY, WRECKS-N-EFFECT (M. RILEY, A. DAVIDSON, B. MITCHELL)	◆ WRECKS-N-EFFECT (T) (C) MOTOWN 1979
97	92	79	13	IF YOU DON'T KNOW ME BY NOW S. LEVINE (K. GAMBLE, L. HUFF)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
98	70	51	13	I GOT IT MADE H. TEE (SPECIAL ED, H. TEE)	◆ SPECIAL ED (T) PROFILE 7245*
99	78	60	7	I GOT IT GOIN' ON M. DIKE, M. ROSS (T. SMITH, M. DIKE, M. ROSS)	◆ TONE LOC (T) (M) DELICIOUS VINYL 106/ISLAND
100	80	43	14	SOMETHING REAL M. BLEU (M. BLEU)	◆ MIKKI BLEU (T) (C) EMI 50192

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

FOR WEEK ENDING
SEPTEMBER 9, 1989

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
★ ★ NO. 1 ★ ★					
1	2	1	10	HEAVY D. & THE BOYZ ● MCA 42302 (8.98) (CD)	2 weeks at No. 1 BIG Tyme
2	1	2	10	SOUL II SOUL ● VIRGIN 91267 (9.98) (CD)	KEEP ON MOVIN'
3	3	4	7	THE 2 LIVE CREW SKYYWALKER 107/LUKE SKYYWALKER (9.98) (CD)	AS NASTY AS THEY WANNA BE
4	6	9	4	EPMD FRESH 92012/SLEEPING BAG (9.98) (CD)	UNFINISHED BUSINESS
5	11	17	4	THE D.O.C. RUTHLESS 91275/ATLANTIC (8.98) (CD)	NO ONE CAN DO IT BETTER
6	4	3	11	L.L. COOL J ▲ DEF JAM OC 45172/COLUMBIA (CD)	WALKING WITH A PANTHER
7	7	7	7	BOOGIE DOWN PRODUCTIONS JIVE 1187/RCA (8.98) (CD)	GHETTO MUSIC: THE BLUEPRINT OF HIP HOP
8	8	8	9	DAVID PEASTON GEFEN 24228 (9.98) (CD)	INTRODUCING... DAVID PEASTON
9	5	6	9	PRINCE WARNER BROS. 25936 (9.98) (CD)	SOUNDTRACK: BATMAN
10	10	12	8	STEPHANIE MILLS MCA 6312 (9.98) (CD)	HOME
11	12	14	6	BABYFACE SOLAR FZ 45288/E.P.A. (CD)	TENDER LOVER
12	9	5	13	KOOL MOE DEE ● JIVE 1182/RCA (9.98) (CD)	KNOWLEDGE IS KING
13	14	10	61	GUY ▲ UPTOWN 42176/MCA (8.98) (CD)	GUY
14	15	15	10	SOUNDTRACK MOTOWN 6272 (9.98) (CD)	DO THE RIGHT THING
15	13	11	16	THE O'JAYS EMI 90921 (9.98) (CD)	SERIOUS
16	16	13	36	SLICK RICK ● DEF JAM FC 40513/COLUMBIA (CD)	THE GREAT ADVENTURES OF SLICK RICK
17	17	16	45	M.C. HAMMER ▲ CAPITOL 90924 (8.98) (CD)	LET'S GET IT STARTED
18	22	25	8	PATTI LABELLE MCA 6292 (9.98) (CD)	BE YOURSELF
19	18	19	23	THREE TIMES DOPE ARISTA 8571 (8.98) (CD)	ORIGINAL STYLIN'
20	23	24	14	CHUCKII BOOKER ATLANTIC 81947 (8.98) (CD)	CHUCKII
21	20	20	44	SURFACE ● COLUMBIA FC 44284 (CD)	2ND WAVE
22	21	22	13	THE JACKSONS EPIC 40911/E.P.A. (9.98) (CD)	2300 JACKSON STREET
23	19	18	20	SPECIAL ED PROFILE 1280 (8.98) (CD)	YOUNGEST IN CHARGE
24	25	23	61	BOBBY BROWN ▲ MCA 42185 (8.98) (CD)	DON'T BE CRUEL
25	27	27	25	MILLI VANILLI ▲ ARISTA 8592 (8.98) (CD)	GIRL YOU KNOW IT'S TRUE
26	24	21	21	JODY WATLEY ● MCA 6276 (8.98) (CD)	LARGER THAN LIFE
27	26	26	16	ARETHA FRANKLIN ARISTA 8572 (9.98) (CD)	THROUGH THE STORM
28	32	37	44	VESTA A&M 5223 (8.98) (CD)	VESTA 4 U
29	34	42	4	BEASTIE BOYS CAPITOL 91743 (9.98) (CD)	PAUL'S BOUTIQUE
30	28	31	16	NATALIE COLE EMI 48902 (9.98) (CD)	GOOD TO BE BACK
31	29	33	22	KWAME ATLANTIC 81941 (8.98) (CD)	THE BOY GENIUS (FEAT. A NEW BEGINNING)
32	44	—	2	THE ISLEY BROTHERS FEATURING RONALD ISLEY WARNER BROS. 25940 (9.98) (CD)	SPEND THE NIGHT
33	33	29	13	PEABO BRYSON CAPITOL 90641 (9.98) (CD)	ALL MY LOVE
34	38	39	7	CHUBB ROCK WITH HOWIE TEE SELECT 21631 (9.98) (CD)	AND THE WINNER IS...
35	31	30	12	THIRD WORLD MERCURY 836 952/POLYGRAM (CD)	SERIOUS BUSINESS
36	37	41	7	ENTOUCH VINTERTAINMENT 60858/ELEKTRA (9.98) (CD)	ALL NITE
37	42	43	23	E.U. VIRGIN 91021 (9.98) (CD)	LIVIN' LARGE
38	41	47	6	SHARON BRYANT WING 837 313/POLYGRAM (CD)	HERE I AM
39	49	94	3	EDDIE MURPHY COLUMBIA OC 40970 (CD)	SO HAPPY
40	30	28	10	SOUNDTRACK ● MCA 6306 (9.98) (CD)	GHOSTBUSTERS II
41	35	36	29	TOO SHORT ● JIVE 1149/RCA (8.98) (CD)	LIFE IS... TOO SHORT
42	36	32	20	OAKTOWN'S 3-5-7 CAPITOL 90926 (8.98) (CD)	WILD & LOOSE
43	39	35	35	BEBE & CECE WINANS CAPITOL 90959 (8.98) (CD)	HEAVEN
44	52	63	5	ERIC GABLE ORPHEUS 75603/EMI (8.98) (CD)	CAUGHT IN THE ACT
45	43	38	11	STEZO FRESH 82011/SLEEPING BAG (8.98) (CD)	CRAZY NOISE
46	40	34	16	MILES JAYE ISLAND 91235 (8.98) (CD)	IRRESISTIBLE
47	51	54	5	BOBBY "BLUE" BLAND MALACO 7450 (8.98) (CD)	MIDNIGHT RUN
48	48	48	7	TWIN HYPE PROFILE 1281 (8.98) (CD)	TWIN HYPE
49	46	44	28	N.W.A. ▲ RUTHLESS 57102/PRIORITY (8.98) (CD)	STRAIGHT OUTTA COMPTON

50	47	45	42	KID 'N PLAY ● SELECT 21628 (8.98) (CD)	2 HYPE
51	45	40	50	KARYN WHITE ▲ WARNER BROS. 25637 (8.98) (CD)	KARYN WHITE
52	57	55	7	KOOL & THE GANG MERCURY 838 233/POLYGRAM (CD)	SWEAT
53	58	52	49	ROB BASE & D.J. E-Z ROCK ▲ PROFILE 1267 (8.98) (CD)	IT TAKES TWO
54	53	56	12	ANTOINETTE NEXT PLATEAU 1015 (8.98) (CD)	WHO'S THE BOSS
55	50	46	27	DE LA SOUL ● TOMMY BOY 1019 (9.98) (CD)	3 FEET HIGH AND RISING
56	70	83	4	CHRISTOPHER WILLIAMS GEFEN 24220 (9.98) (CD)	ADVENTURES IN PARADISE
57	54	51	12	DIANA ROSS MOTOWN 6274 (8.98) (CD)	WORKIN' OVERTIME
58	59	53	15	UTFO SELECT 21629 (8.98) (CD)	DOIN' IT
59	55	50	17	LISA LISA & CULT JAM COLUMBIA OC 44378 (9.98) (CD)	STRAIGHT TO THE SKY
60	64	62	7	SUCCESS-N-EFFECT ON TOP 9002 (8.98) (CD)	IN THA HOOD
61	66	71	46	JONATHAN BUTLER JIVE 1136/RCA (8.98) (CD)	MORE THAN FRIENDS
62	56	49	42	LEVERT ● ATLANTIC 81926 (9.98) (CD)	JUST COOLIN'
63	63	65	58	PAULA ABDUL ▲ VIRGIN 90943 (8.98) (CD)	FOREVER YOUR GIRL
64	69	70	5	TRINERE PANDISC 8804 (8.98) (CD)	GREATEST HITS
65	73	73	3	LITTLE JOHNNY TAYLOR ICHIBAN 1042 (8.98) (CD)	UGLY MAN
66	61	58	24	DINO 4TH & B'WAY 4011/ISLAND (8.98) (CD)	24/7
67	60	57	18	JOYCE "FENDERELLA" IRBY MOTOWN 6267 (8.98) (CD)	MAXIMUM THRUST
68	67	64	42	EAZY-E ▲ RUTHLESS 57100/PRIORITY (8.98) (CD)	EAZY-DUZ-IT
69	71	66	46	NEW KIDS ON THE BLOCK ▲ COLUMBIA FC 40985 (CD)	HANGIN' TOUGH
70	75	81	5	RENA SCOTT SEDONA 7511/JCI (8.98) (CD)	LOVE ZONE
71	62	60	24	ALYSON WILLIAMS DEF JAM FC 40515/COLUMBIA (CD)	RAW
72	77	82	3	ZIGGY MARLEY & THE MELODY MAKERS VIRGIN 91256 (9.98) (CD)	ONE BRIGHT DAY
73	84	79	26	ALEX BUGNON ORPHEUS 75602/EMI (8.98) (CD)	LOVE SEASONS
74	NEW ►	1	1	THE JETS MCA 6313 (9.98) (CD)	BELIEVE
75	78	76	4	BREEZE ATLANTIC 81995 (8.98) (CD)	THE YOUNG SON OF NO ONE
76	65	59	17	ATLANTIC STARR WARNER BROS. 25849 (9.98) (CD)	WE'RE MOVIN' UP
77	93	95	3	REDHEAD KINGPIN & THE F.B.I. VIRGIN 91269 (9.98) (CD)	A SHADE OF RED
78	68	67	13	JAMES INGRAM WARNER BROS. 25924 (9.98) (CD)	IT'S REAL
79	74	68	61	SIR MIX-A-LOT ● NASTYMIX 70123 (8.98) (CD)	SWASS
80	91	93	4	GLORIA ESTEFAN EPIC OE 45217/E.P.A. (CD)	CUTS BOTH WAYS
81	89	—	2	GEORGE CLINTON PAISLEY PARK 25994/WARNER BROS. (9.98) (CD)	THE CINDERELLA THEORY
82	76	78	7	BOBCAT ARISTA 8596 (8.98) (CD)	CAT GOT YA TONGUE
83	72	61	10	MAMADO & SHE WTG FP 45205 (CD)	WILD
84	81	87	46	BOYS ▲ MOTOWN 6260 (8.98) (CD)	MESSAGES FROM THE BOYS
85	86	77	26	EL DEBARGE MOTOWN 6264 (8.98) (CD)	GEMINI
86	95	91	61	NEW EDITION ▲ MCA 42207 (8.98) (CD)	HEART BREAK
87	85	74	45	ANITA BAKER ▲ ELEKTRA 60827 (9.98) (CD)	GIVING YOU THE BEST THAT I GOT
88	83	80	63	VANESSA WILLIAMS ● WING 835 694/POLYGRAM (CD)	THE RIGHT STUFF
89	88	85	24	SKYY ATLANTIC 81853 (9.98) (CD)	START OF A ROMANCE
90	NEW ►	1	1	D'ATRA HICKS CAPITOL 46990 (9.98) (CD)	D'ATRA HICKS
91	87	86	11	MILLIE JACKSON JIVE 1186/RCA (8.98) (CD)	BACK TO THE S...!
92	79	72	40	TODAY MOTOWN 6261 (8.98) (CD)	TODAY
93	80	75	12	10DB CRUSH 224/K-TEL (8.98) (CD)	STEPPIN' OUT
94	98	96	15	VARIOUS ARTISTS HOT PRODUCTIONS 3312 (8.98) (CD)	THIS IS BASS
95	92	97	3	TROY JOHNSON RCA 9690 (8.98) (CD)	THE WAY IT IS
96	82	69	13	AL GREEN A&M 5228 (8.98) (CD)	I GET JOY
97	90	84	23	SIMPLY RED ELEKTRA 60828 (9.98) (CD)	A NEW FLAME
98	NEW ►	1	1	TUFF CREW WARLOCK 2712 (8.98) (CD)	BACK TO WRECK SHOP
99	NEW ►	1	1	CHRIS JASPER GOLD CITY 45169/E.P.A. (8.98) (CD)	TIME BOMB
100	96	99	22	BLUE MAGIC COLUMBIA FC 45092 (CD)	FROM OUT OF THE BLUE

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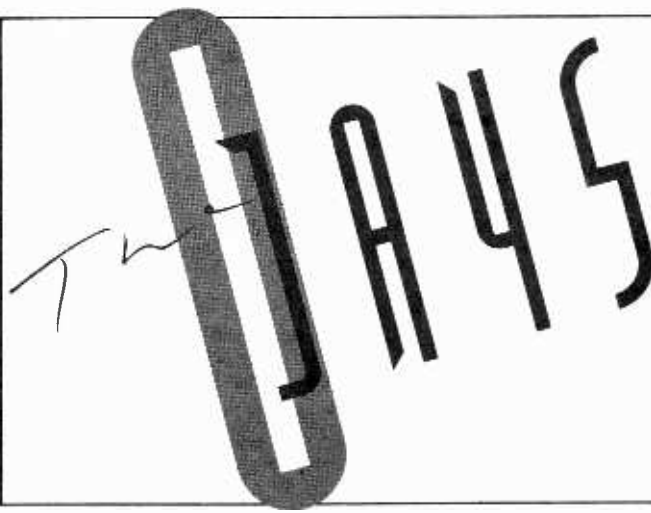
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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	11	MY FANTASY T.RILEY,G.GRIFFIN (G.GRIFFIN, AQUART)	★ ★ No. 1 ★ ★ 1 week at No. 1 TEDDY RILEY FEATURING GUY (T) (C) MOTOWN 1968
2	4	6	12	REMEMBER (THE FIRST TIME) D.SHEPHERD (L.COWARD)	ERIC GABLE (T) (C) ORPHEUS 72663/EMI
3	3	3	12	SPEND THE NIGHT (CE SOIR) A.WINBUSH,ISLEY BROTHERS (A.WINBUSH)	THE ISLEY BROTHERS (C) WARNER BROS. 7-22900
4	5	9	12	LET GO D.DUNCAN,S.BRYANT (D.DUNCAN)	SHARON BRYANT (T) (C) WING 871 722-7/POLYGRAM
5	6	10	11	TASTE OF YOUR LOVE M.ENNIS (M.ENNIS, H.LLOYD, JR.)	E.U. (T) (C) VIRGIN 7-99201
6	7	15	7	PUT YOUR MOUTH ON ME N.M.WALDEN (E.MURPHY, N.M.WALDEN, J.COHEN)	EDDIE MURPHY (T) (C) COLUMBIA 38-68897
7	1	1	11	IT'S NO CRIME L.A.REID,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	BABYFACE (T) (C) SOLAR 68966/E.P.A.
8	9	11	10	I DO N.M.WALDEN (F.WILDHORN)	NATALIE COLE (DUET WITH FREDDIE JACKSON) (C) EMI 50213
9	13	23	6	CAN'T GET OVER YOU F.BEVERLY (F.BEVERLY)	MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 7-22895
10	12	17	11	IF YOU ASKED ME TO (FROM "LICENCE TO KILL") S.LEVINE (D.WARREN)	PATTI LABELLE (T) (C) MCA 53358
11	22	32	5	BACK TO LIFE JAZZIE B.N.HOOPER (ROMEO)	SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
12	20	30	7	DON'T MAKE ME OVER J.BRATTON,D.DREWRY (B.BACHARACH, H.DAVID)	SYBIL (T) (M) NEXT PLATEAU 50107*
13	17	25	8	HEAT OF THE MOMENT L.A.REID,BABYFACE (L.A.REID, BABYFACE)	AFTER 7 (T) (C) VIRGIN 7-99204
14	19	26	8	SWEET TALK N.M.WALDEN (G.BROWN, S.CULLO)	D'ATRA HICKS (T) (C) CAPITOL 44374
15	15	18	12	SPEND THE NIGHT T.RILEY,G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL)	GUY (T) (C) UPTOWN 53666/MCA
16	16	19	9	JUST GIT IT TOGETHER FULL FORCE (FULL FORCE)	LISA LISA & CULM JAM (T) (C) COLUMBIA 38-68938
17	23	28	7	2300 JACKSON STREET JACKSONS,RILEY,GRIFFIN (J.JACKSON, J.JACKSON, T.JACKSON, R.JACKSON, G.GRIFFIN)	THE JACKSONS (T) (C) EPIC 34-69022/E.P.A.
18	8	5	11	IT ISN'T, IT WASN'T, IT AIN'T NEVER GONNA BE N.M.WALDEN (HAMMOND, WARREN)	ARETHA FRANKLIN/W. HOUSTON (T) (C) ARISTA 1-9850
19	28	31	8	OUT OF MY MIND G.LEVERT,M.GORDON (G.LEVERT, M.GORDON)	THE O'JAYS (C) (CD) EMI 50212
20	31	33	10	BABIES HAVING BABIES P.KYSER (T.TATE, P.KYSER, R.YOUNGBLOOD)	TERRY TATE (T) (M) ATLANTIC 7-88814
21	18	24	10	II HYPE FREE,MCCAIN (E.MCCAIN, FREE)	ENTOUCH (T) (C) VINTERTAINMENT 7-69294/ELEKTRA
22	11	7	14	SARAH, SARAH B.EASTMOND (J.BUTLER, J.SKINNER)	JONATHAN BUTLER (C) JIVE 1216/RCA
23	36	39	5	BABY COME TO ME N.M.WALDEN (N.M.WALDEN, J.COHEN)	REGINA BELLE (C) COLUMBIA 38-68969
24	25	20	10	FIGHT THE POWER (FROM "DO THE RIGHT THING") H.SHOCKLEE,C.RYDER,E.SADLER (C.RIDENHOUR, H.SHOCKLEE, E.SADLER, K.SHOCKLEE)	PUBLIC ENEMY (T) (C) MOTOWN 1972
25	33	36	8	JUST WHAT I LIKE M.COOPER (M.COOPER, T.SHOCKENEY)	MICHAEL COOPER (T) (C) REPRISE 7-22950/WARNER BROS.
26	34	37	7	TALK TO MYSELF T.GATLING,A.STEWART (T.GATLING, A.STEWART)	CHRISTOPHER WILLIAMS (T) (C) GEFEN 7-22936/REPRISE
27	10	2	15	SOMETHING IN THE WAY (YOU MAKE ME FEEL) A.WINBUSH (A.WINBUSH)	STEPHANIE MILLS (T) (C) MCA 53624
28	37	45	6	ALL MY LOVE P.BRYSON,D.W.WATKINS,SIR GANT (P.BRYSON)	PEABO BRYSON (C) CAPITOL 44429
29	14	8	15	TWO WRONGS (DON'T MAKE IT RIGHT) M.POWELL,D.JONES,R.HAWKINS, JR. (R.HAWKINS, JR., D.JONES)	DAVID PEASTON (T) (C) GEFEN 7-27518/REPRISE
30	39	46	5	SO WAT CHA SAYIN' ERICK,PARRISH,EPMD (ERICK, PARRISH, EPMD)	EPMD (T) (C) FRESH 80133*/SLEEPING BAG
31	38	43	6	BUST A MOVE M.ROSS,M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
32	53	68	3	IT'S FUNKY ENOUGH DR.DRE (D.O.C., L.SYLVERS,II)	THE D.O.C. (T) (C) RUTHLESS 96549/ATLANTIC
33	51	—	2	MISS YOU MUCH J.JAM,T.LEWIS (T.LEWIS, J.HARRIS III)	JANET JACKSON (T) (C) (CD) A&M 1445
34	21	12	20	CONGRATULATIONS T.CLARK (T.CLARK, G.PRIM, VESTA)	VESTA (C) A&M 1407
35	42	51	4	SMILIN' G.LEVERT,M.GORDON (G.LEVERT, M.GORDON)	LEVERT (T) (C) ATLANTIC 57365
36	27	29	10	MY SUGAR D.LEWIS,W.LEWIS (D.HOWARD, J.PRUSAN)	ATLANTIC STARR (T) (C) WARNER BROS. 7-22896
37	43	47	7	FUN T.LYLE,G.BORDAS (T.LYLE)	GRADY HARRELL (T) (C) RCA 9031
38	46	58	5	BREATHE LIFE INTO ME L.EQUIPE (M.LEESON, P.VALE)	MICA PARIS (T) (C) (CD) ISLAND 7-99178
39	24	22	10	FUNKY DIVIDENDS L.GOODMAN (GOODMAN, WALLER, GRIGGS, BEALE)	THREE TIMES DOPE (T) (C) ARISTA 1-9834
40	52	55	4	ALL I WANT FROM YOU S.SHEPPARD (S.SHEPPARD, A.SMITH)	THE TEMPTATIONS (T) (C) MOTOWN 1974
41	65	79	3	SMOOTH OPERATOR BIG DADDY KANE (A.HARDY)	BIG DADDY KANE (T) (C) COLD CHILLIN' 7-22867/REPRISE
42	32	21	14	ON OUR OWN (FROM "GHOSTBUSTERS II") ▲ L.A.REID,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	BOBBY BROWN (T) (C) MCA 53662
43	56	64	4	I'M IN DANGER A.GILES,G.MURDOCK,B.OSBORNE (A.GILES, KENNEDY, G.MURDOCK)	MOTHER'S FINEST (T) (C) CAPITOL 44416
44	62	67	5	HEY YOUNG WORLD R.WALTERS (R.WALTERS)	SLICK RICK (T) (C) DEF JAM 38-68951/COLUMBIA
45	59	71	4	STATE OF ATTRACTION J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	RHONDA CLARK (T) (C) TABU 69000/E.P.A.
46	66	—	2	YOU ARE MY EVERYTHING D.CONLEY,D.TOWNSEND,B.JACKSON (D.CONLEY, E.COLLINS, D.CULLER, D.TOWNSEND)	SURFACE (T) (C) COLUMBIA 38-69016
47	26	14	14	THE WAY IT IS T.JOHNSON (T.JOHNSON)	TROY JOHNSON (T) (C) RCA 8925
48	57	57	6	MAKE THAT MOVE L.WEDGEWORTH,G.WORTHY (L.WOO, G.WORTHY, L.OKEKE, M.ALFFORD)	FINEST HOUR (T) (C) POLYDOR 889 360-7/POLYGRAM
49	29	13	12	N.E. HEART BREAK J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	NEW EDITION (T) (C) MCA 53391

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	73	—	2	PARTYMAN PRINCE (PRINCE)	PRINCE (C) WARNER BROS. 7-22814
51	71	—	2	ROCK WIT'CHA L.A.REID,BABYFACE (BABYFACE, D.SIMMONS)	BOBBY BROWN (C) MCA 53652
52	61	72	4	I WANNA COME BACK G.LEVERT,M.GORDON (G.LEVERT, M.GORDON)	JAMES INGRAM (T) (C) WARNER BROS. 7-22863
53	63	75	4	AIN'T MY TYPE OF HYPE FULL FORCE (FULL FORCE)	FULL FORCE (T) (C) COLUMBIA 38-68975
54	60	60	5	I'LL BE THERE M.JAYE (M.JAYE)	MILES JAYE (C) (CD) ISLAND 7-99185
55	45	48	6	EXPRESS YOURSELF DR.DRE,YELLA (C.WRIGHT, ICE CUBE)	N.W.A. (T) (C) (M) RUTHLESS 7206/PRIORITY
56	30	16	13	BATDANCE (FROM "BATMAN") ▲ PRINCE (PRINCE)	PRINCE (T) (C) WARNER BROS. 7-22924
57	35	34	10	WHERE DO WE GO? G.VAUGHN,B.STINGILY (G.VAUGHN, B.STINGILY)	TEN CITY (T) (C) ATLANTIC 88992
58	74	84	4	SUMMERTIME DOUG E. FRESH & THE GET FRESH CREW (D.DAVIS)	DOUG E. FRESH & THE GET FRESH CREW (T) (M) REALITY 2701*/DANNY
59	48	59	5	2 HYPE H.L.BUG,THE INVINCIBLES (C.REID, FINGERPRINTS)	KID 'N PLAY (T) (C) SELECT 62345*
60	70	90	3	I GO TO WORK K.M.DEE,LAVABA,P.HARRIS,T.RILEY (K.M.DEE)	KOOL MOE DEE (T) (C) JIVE 1264/RCA
61	54	53	7	SPECIAL LOOK A.Z.GILES (A.Z.GILES, D.ALLEN, R.GRADY)	DEBBIE ALLEN (T) (C) MCA 53281
62	78	82	3	GIRL I'M GONNA MISS YOU F.FARIAN (FARIAN, KAWOHL, BISCHOF-FALLENSTEIN)	MILLI VANILLI (C) ARISTA 1-9870
63	68	77	4	'BOUT DAT TIME G.GRIFFIN,P.MIDDLETON (HARMON,LLOYD,CANNANDY,MIDDLETON,JOSEPH,GRIFFIN)	PIECES OF A DREAM (T) (C) EMI 50208
64	50	54	7	AIN'T NOBODY'S BUSINESS G.LEVERT,M.GORDON (G.LEVERT, M.GORDON)	EUGENE WILDE (T) (C) MAGNOLIA 53683/MCA
65	88	93	3	BIG OLE BUTT L.L.COOL J (J.T.SMITH, D.SIMON, B.LATTURE)	L.L. COOL J (T) (C) DEF JAM 38-69056/COLUMBIA
66	93	—	2	DON'T TAKE IT PERSONAL D.CONLEY,D.TOWNSEND (D.CONLEY, D.CULLER, D.TOWNSEND)	JERMAINE JACKSON (T) (C) ARISTA 1-9875
67	41	38	18	KEEP ON MOVIN' ● JAZZIE B.N.HOOPER (ROMEO)	SOUL II SOUL (T) (C) VIRGIN 7-99205
68	64	63	5	SHE'S NOT MY LOVER FENDERELLA (FENDERELLA, D.AUSTIN, D.BOX)	JOYCE "FENDERELLA" IRBY (T) (C) MOTOWN 1991
69	72	81	4	ON THE STRENGTH T.CURRIER,G.HENRY (G.HENRY, T.CURRIER)	FLAME (WITH TONY TERRY) (T) (C) EPIC 34-68918/E.P.A.
70	58	56	7	(YOU'RE MY ONE AND ONLY) TRUE LOVE R.CLIVILLES,D.COLE (R.CLIVILLES, D.COLE, F.WILLIAMS)	SEDUCTION (T) (C) VENDETTA 1433/A&M
71	40	44	9	THE FIRST TIME C.JASPER (C.JASPER, M.JASPER)	CHRIS JASPER (T) (C) GOLD CITY 68947/E.P.A.
72	82	88	3	CELEBRATE NEW LIFE K.THOMAS (K.THOMAS, B.WINANS)	BEBE & CECE WINANS (T) (C) CAPITOL 44362
73	94	—	2	EVERYTIME I TRY TO SAY GOODBYE C.STURKEN,E.ROGERS,C.LYNN (C.STURKEN, E.ROGERS, P.BARRY)	CHERYL LYNN (T) (C) VIRGIN 7-99180
74	55	42	18	SHOWER ME WITH YOUR LOVE D.CONLEY,D.TOWNSEND,B.JACKSON (B.JACKSON)	SURFACE (T) (C) COLUMBIA 38-68746
75	85	86	3	HAPPY CAPTAIN ED (CAPTAIN ED, B.J.WATKINS, O.T.COLE)	BOYS (T) (C) MOTOWN 1993
76	NEW ▶	1	1	(DON'T U KNOW) I LOVE U ★ ★ ★ HOT SHOT DEBUT ★ ★ ★ C.BOOKER,BIG DOG PROD. (C.BOOKER)	CHUCKII BOOKER (T) (C) ATLANTIC 7-88831
77	44	27	15	WE GOT OUR OWN THANG T.RILEY (T.RILEY, HEAVY D., TOLBERT, THEODORE, CLARK, WELLINGTON)	HEAVY D. & THE BOYZ (T) (C) UPTOWN 53628/MCA
78	83	76	6	SOUL PROVIDER P.BUNETTA,R.CHUDACOFF (M.BOLTON, A.GOLDMARK)	MICHAEL BOLTON (C) COLUMBIA 38-68909
79	84	85	4	QUIET GUY KIARA (G.CHARLEY)	KIARA (C) ARISTA 1-9866
80	92	94	3	COLD FRESH GROOVE H.THOMPSON,P.IRARA,R.THOMPSON (P.IRARA, R.THOMPSON, H.THOMPSON, R.VANN)	CHILL (T) (C) ORPHEUS 72702/EMI
81	76	73	4	YOU BETTER DANCE DAVID Z. (M.JONZUN)	THE JETS (T) (C) MCA 53673
82	86	89	5	DOOWUTCHYALIKE SHOCK G (G.JACOBS)	DIGITAL UNDERGROUND (T) (C) TOMMY BOY 932*
83	NEW ▶	1	1	EVERYTHING A.CYMONÉ (G.COLE, J.N.HOWARD)	JODY WATLEY (C) MCA 53714
84	96	—	2	NEW JACK SWING M.RILEY,WRECKS-N-EFFECT (M.RILEY, A.DAVIDSON, B.MITCHELL)	WRECKS-N-EFFECT (T) (C) MOTOWN 1979
85	NEW ▶	1	1	ME SO HORNY L.SKYWALKER,THE 2 LIVE CREW (L.SKYWALKER, THE 2 LIVE CREW)	THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 127*
86	NEW ▶	1	1	THIS HOUSE N.RODGERS (N.RODGERS)	DIANA ROSS (T) (C) MOTOWN 1998
87	NEW ▶	1	1	I'M SILL MISSING YOUR LOVE C.WILLIAMS (C.WILLIAMS, K.L.PATTERSON)	S.O.S. BAND (T) (C) TABU 69054/E.P.A.
88	75	52	16	FRIENDS A.CYMONÉ (A.CYMONÉ, J.WATLEY, E.BARRIER, W.GRIFFIN)	JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
89	NEW ▶	1	1	STEPPIN' OUT "TONIGHT" M.DAIR (M.DAIR)	10DB (T) (C) CRUSH 426-7/K-TEL
90	49	40	11	RAINDROPS C.BOOKER (C.BOOKER)	KOOL & THE GANG (T) (C) MERCURY 874 402-7/POLYGRAM
91	79	65	16	I LIKE IT DINO (DINO)	DINO (T) (C) 4TH & B'WAY 7483/ISLAND
92	NEW ▶	1	1	SLOW DOWN S.HARVEY (K.WHITE, S.HARVEY, D.SIMMONS)	KARYN WHITE (T) (C) WARNER BROS. 7-22858
93	91	87	4	YEARNING FOR YOUR LOVE P.BELL,V.BAILEY (R.WILSON, O.SCOTT)	ALEX BUGNON (T) (C) ORPHEUS 72698/EMI
94	69	62	6	HEART DONOR ANNE G. (E.IRONS, ANNE G., E.IRONS)	ANNE G. (T) (C) ATLANTIC 7-88857
95	81	69	10	WHY IS THAT? KRS-ONE (L.PARKER)	BOOGIE DOWN PRODUCTIONS (T) (C) JIVE 1231*/RCA
96	87	74	11	WHY YOU WANNA B.TERRY (G.PHILLIPS, B.TERRY, J.LEE)	DEZI PHILLIPS (T) (C) TABU 68915/E.P.A.
97	77	35	17	THEY WANT MONEY M.DEWESE,LAVABA,P.HARRIS,T.RILEY (M.DEWESE, T.RILEY)	KOOL MOE DEE (T) (C) JIVE 1217/RCA
98	67	49	15	I'M THAT TYPE OF GUY ● L.L.COOL J (J.T.SMITH, D.SIMON, S.ETT)	L.L. COOL J (T) (C) DEF JAM 38-68902/COLUMBIA
99	47	50	7	LOVE ALL THE WAY R.MULLER,S.ROBERTS, JR. (R.MULLER)	SKYY (T) (C) ATLANTIC 7-88873
100	80	41	14	MY LOVE IS SO RAW A.MOODY,V.BELL (V.BELL, A.MOODY, N.STRONG)	ALYSON WILLIAMS (FEATURING NIKKI D) (T) (C) DEF JAM 38-68903/COLUMBIA

Products with the greatest airplay and sales gains this week. ● Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

OUT OF MY MIND



"OUT OF MY MIND" (50212)

The new single from the album **SERIOUS (90921)**, that also features the no. 1 smash, "HAVE YOU HAD YOUR LOVE TODAY" (60180). Don't miss the O'JAYS on tour all summer.



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Billboard

FOR WEEK ENDING
JULY 29, 1989

TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
★ ★ NO. 1 ★ ★					
1	1	2	5	L.L. COOL J DEF JAM OC 45172/COLUMBIA (CD) 2 weeks at No. 1	WALKING WITH A PANTHER
2	2	1	30	SLICK RICK ● DEF JAM FC 40513/COLUMBIA (CD)	THE GREAT ADVENTURES OF SLICK RICK
3	4	5	7	KOOL MOE DEE JIVE 1182/RCA (9.98) (CD)	KNOWLEDGE IS KING
4	5	7	10	THE O'JAYS EMI 90921 (9.98) (CD)	SERIOUS
5	3	3	55	GUY ▲ UPTOWN 42176/MCA (8.98) (CD)	GUY
6	12	18	4	HEAVY D. & THE BOYZ MCA 42302 (8.98) (CD)	BIG Tyme
7	6	4	39	M.C. HAMMER ● CAPITOL 90924 (8.98) (CD)	LET'S GET IT STARTED
8	7	8	15	JODY WATLEY ● MCA 6276 (8.98) (CD)	LARGER THAN LIFE
9	11	13	14	SPECIAL ED PROFILE 1280 (8.98) (CD)	YOUNGEST IN CHARGE
10	16	39	4	SOUL II SOUL VIRGIN 91267 (9.98) (CD)	KEEP ON MOVIN'
11	9	9	55	BOBBY BROWN ▲* MCA 42185 (8.98) (CD)	DON'T BE CRUEL
12	21	34	3	PRINCE WARNER BROS. 25936 (9.98) (CD)	SOUNDTRACK: BATMAN
13	10	10	38	SURFACE ● COLUMBIA FC 44284 (CD)	2ND WAVE
14	14	16	7	THE JACKSONS EPIC 40911/E.P.A. (9.98) (CD)	2300 JACKSON STREET
15	8	6	21	DE LA SOUL ● TOMMY BOY 1019 (9.98) (CD)	3 FEET HIGH AND RISING
16	13	11	19	MILLI VANILLI ▲ ARISTA 8592 (8.98) (CD)	GIRL YOU KNOW IT'S TRUE
17	18	20	10	MILES JAYE ISLAND 91235 (8.98) (CD)	IRRESISTIBLE
18	17	12	29	BEBE & CECE WINANS CAPITOL 90959 (8.98) (CD)	HEAVEN
19	15	14	23	TOO SHORT ● JIVE 1149/RCA (8.98) (CD)	LIFE IS... TOO SHORT
20	20	17	44	KARYN WHITE ▲ WARNER BROS. 25637 (8.98) (CD)	KARYN WHITE
21	23	25	17	THREE TIMES DOPE ARISTA 8571 (8.98) (CD)	ORIGINAL STYLIN'
22	25	23	10	ARETHA FRANKLIN ARISTA 8572 (9.98) (CD)	THROUGH THE STORM
23	26	24	14	OAKTOWN'S 3-5-7 CAPITOL 90926 (8.98) (CD)	WILD & LOOSE
24	22	22	10	NATALIE COLE EMI 48902 (9.98) (CD)	GOOD TO BE BACK
25	19	15	16	KWAME ATLANTIC 81941 (8.98) (CD)	THE BOY GENIUS (FEAT. A NEW BEGINNING)
26	24	19	36	LEVERT ● ATLANTIC 81926 (9.98) (CD)	JUST COOLIN'
27	29	32	7	PEABO BRYSON CAPITOL 90641 (9.98) (CD)	ALL MY LOVE
28	32	38	8	CHUCKII BOOKER ATLANTIC 81947 (8.98) (CD)	CHUCKII
29	41	58	4	SOUNDTRACK MOTOWN 6272 (9.98) (CD)	DO THE RIGHT THING
30	47	60	3	DAVID PEASTON GEFEN 24228 (9.98) (CD)	INTRODUCING... DAVID PEASTON
31	27	26	11	ATLANTIC STARR WARNER BROS. 25849 (9.98) (CD)	WE'RE MOVIN' UP
32	35	42	4	SOUNDTRACK MCA 6306 (9.98) (CD)	GHOSTBUSTERS II
33	30	30	9	UTFO SELECT 21629 (8.98) (CD)	DOIN' IT
34	NEW ▶	1	2	LIVE CREW LUKE SKYYWALKER 107 (9.98) (CD)	AS NASTY AS THEY WANNA BE
35	45	—	2	STEPHANIE MILLS MCA 6312 (9.98) (CD)	HOME
36	31	28	22	N.W.A. ● RUTHLESS 57102/PRIORITY (8.98) (CD)	STRAIGHT OUTTA COMPTON
37	37	41	6	THIRD WORLD MERCURY 836 952/POLYGRAM (CD)	SERIOUS BUSINESS
38	33	27	12	JOYCE "FENDERELLA" IRBY MOTOWN 6267 (8.98) (CD)	MAXIMUM THRUST
39	NEW ▶	1	1	BOOGIE DOWN PRODUCTIONS JIVE 1187/RCA (8.98) (CD)	GHETTO MUSIC: THE BLUEPRINT OF HIP HOP
40	46	47	5	STEZO FRESH 82011/SLEEPING BAG (8.98) (CD)	CRAZY NOISE
41	50	—	2	PATTI LABELLE MCA 6292 (9.98) (CD)	BE YOURSELF
42	34	36	6	DIANA ROSS MOTOWN 6274 (8.98) (CD)	WORKIN' OVERTIME
43	28	21	11	LISA LISA & CULT JAM COLUMBIA OC 44378 (9.98) (CD)	STRAIGHT TO THE SKY
44	44	53	43	ROB BASE & D.J. E-Z ROCK ▲ PROFILE 1267 (8.98) (CD)	IT TAKES TWO
45	42	40	57	VANESSA WILLIAMS ● WING 835 694/POLYGRAM (CD)	THE RIGHT STUFF
46	48	44	7	JAMES INGRAM WARNER BROS. 25924 (9.98) (CD)	IT'S REAL
47	38	33	36	KID 'N PLAY ● SELECT 21628 (8.98) (CD)	2 HYPE
48	39	37	39	ANITA BAKER ▲ ³ ELEKTRA 60827 (9.98) (CD)	GIVING YOU THE BEST THAT I GOT
49	36	29	23	TONE LOC ▲ ² DELICIOUS VINYL 3000/ISLAND (8.98) (CD)	LOC'ED AFTER DARK

50	54	48	17	E.U. VIRGIN 91021 (9.98) (CD)	LIVIN' LARGE
51	49	43	36	EAZY-E ▲ RUTHLESS 57100/PRIORITY (8.98) (CD)	EAZY-DUZ-IT
52	43	35	10	MICA PARIS ISLAND 90970/ATLANTIC (8.98) (CD)	SO GOOD
53	40	31	18	SKYY ATLANTIC 81853 (9.98) (CD)	START OF A ROMANCE
54	58	54	16	BLUE MAGIC COLUMBIA FC 45092 (CD)	FROM OUT OF THE BLUE
55	53	50	52	PAULA ABDUL ▲ VIRGIN 90943 (8.98) (CD)	FOREVER YOUR GIRL
56	51	57	6	ANTOINETTE NEXT PLATEAU 1015 (8.98) (CD)	WHO'S THE BOSS
57	57	66	6	10DB CRUSH 224/K-TEL (8.98) (CD)	STEPPIN' OUT
58	60	59	18	ALYSON WILLIAMS DEF JAM FC 40515/COLUMBIA (CD)	RAW
59	63	62	40	NEW KIDS ON THE BLOCK ▲ ² COLUMBIA FC 40985 (CD)	HANGIN' TOUGH
60	67	71	18	DINO 4TH & B'WAY 4011/ISLAND (8.98) (CD)	24/7
61	73	91	4	MAMADO & SHE WTG FP 45205 (CD)	WILD
62	65	61	7	AL GREEN A&M 5228 (8.98) (CD)	I GET JOY
63	76	80	38	VESTA A&M 5223 (8.98) (CD)	VESTA 4 U
64	64	64	17	SIMPLY RED ELEKTRA 60828 (9.98) (CD)	A NEW FLAME
65	56	49	20	ALEX BUGNON ORPHEUS 75602/EMI (8.98) (CD)	LOVE SEASONS
66	59	51	64	TONY! TONI! TONE! WING 835 549/POLYGRAM (CD)	WHO?
67	52	45	40	THE BOYS ▲ MOTOWN 6260 (8.98) (CD)	MESSAGES FROM THE BOYS
68	62	52	34	TODAY MOTOWN 6261 (8.98) (CD)	TODAY
69	55	46	13	GRADY HARRELL RCA 8341 (8.98) (CD)	COME PLAY WITH ME
70	NEW ▶	1	1	CHUBB ROCK WITH HOWIE TEE SELECT 21631 (9.98) (CD)	AND THE WINNER IS...
71	72	68	9	VARIOUS ARTISTS HOT PRODUCTIONS 3312 (8.98) (CD)	THIS IS BASS
72	61	56	41	LUTHER VANDROSS ▲ EPIC OE 44308/E.P.A. (CD)	ANY LOVE
73	68	55	17	KOOL G RAP & D.J. POLO COLD CHILLIN' 25820/WARNER BROS. (9.98) (CD)	ROAD TO THE RICHES
74	69	74	6	NENEH CHERRY VIRGIN 91252 (9.98) (CD)	RAW LIKE SUSHI
75	71	69	20	EL DEBARGE MOTOWN 6264 (8.98) (CD)	GEMINI
76	75	67	8	BOBBI HUMPHREY MALACO 1502 (8.98) (CD)	CITY BEAT
77	80	85	55	SIR MIX-A-LOT ● NASTYMIX 70123 (8.98) (CD)	SWASS
78	74	72	17	BOY GEORGE VIRGIN 91022 (9.98) (CD)	HIGH HAT
79	NEW ▶	1	1	ENTOUCH ELEKTRA 60858 (9.98) (CD)	ALL NITE
80	NEW ▶	1	1	THE THREE DEGREES ICHIBAN 1041 (8.98) (CD)	... AND HOLDING
81	NEW ▶	1	1	KOOL & THE GANG MERCURY 838 233/POLYGRAM (CD)	SWEAT
82	66	65	9	ROY AYERS ICHIBAN 1040 (8.98) (CD)	WAKE UP
83	82	86	20	MIAMI BOYZ ON TOP 9001/JOEY BOY (8.98) (CD)	GETTING OFF
84	NEW ▶	1	1	TWIN HYPE PROFILE 1281 (8.98) (CD)	TWIN HYPE
85	83	79	40	JONATHAN BUTLER JIVE 1136/RCA (8.98) (CD)	MORE THAN FRIENDS
86	93	84	8	PERRI ZEBRA 42017/MCA (8.98) (CD)	IN FLIGHT
87	NEW ▶	1	1	SUCCESS-N-EFFECT ON TOP 9002 (8.98) (CD)	IN THA HOOD
88	78	76	55	NEW EDITION ▲ MCA 42207 (8.98) (CD)	HEART BREAK
89	86	82	9	SHOCKY SHAY ORPHEUS 75608/EMI (8.98) (CD)	NO JOKE
90	77	70	20	TAKE 6 ● REPRISE 25670/WARNER BROS. (8.98) (CD)	TAKE 6
91	81	78	12	JOE SAMPLE WARNER BROS. 25781 (9.98) (CD)	SPELLBOUND
92	85	93	4	THE SYSTEM ATLANTIC 81896 (9.98) (CD)	RHYTHM AND ROMANCE
93	79	90	5	MILLIE JACKSON JIVE 1186/RCA (8.98) (CD)	BACK TO THE S-T
94	NEW ▶	1	1	KINGS OF PRESSURE NEXT PLATEAU 1017 (8.98) (CD)	SLANG TEACHER
95	NEW ▶	1	1	BOBCAT ARISTA 8596 (8.98) (CD)	CAT GOT YA TONGUE
96	94	89	20	ASHFORD & SIMPSON CAPITOL 46946 (9.98) (CD)	LOVE OR PHYSICAL
97	89	81	9	THE DRAMATICS VOLT 3402/FANTASY (8.98) (CD)	POSITIVE STATE OF MIND
98	90	87	7	JAZ EMI 91170 (9.98) (CD)	WORD TO THE JAZ
99	70	63	13	VARIOUS ARTISTS LUKE SKYYWALKER 5001 (8.98) (CD)	MIAMI BASS WAVES VOL. II
100	95	98	3	EXPOSE ARISTA 8532 (8.98) (CD)	WHAT YOU DON'T KNOW

Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. *CBS Records and PolyGram Records do not issue a suggested list price for their product.

HOT BLACK SINGLES™

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	12	★ ★ NO. 1 ★ ★ SHOWER ME WITH YOUR LOVE D.CONLEY,D.TOWNSEND,B.JACKSON (B.JACKSON)	◆ SURFACE (T) (C) COLUMBIA 38-68746 1 week at No. 1
2	6	12	8	ON OUR OWN (FROM "GHOSTBUSTERS II") L.A.REID,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53662
3	4	5	10	FRIENDS A.CYMONÉ (A.CYMONÉ, J.WATLEY, E.BARRIER, W.GRIFFIN)	◆ JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
4	5	7	10	SECRET RENDEZVOUS L.A.REID,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27863
5	8	14	7	BATDANCE (FROM "BATMAN") PRINCE (PRINCE)	◆ PRINCE (T) (C) WARNER BROS. 7-22924
6	10	11	11	THEY WANT MONEY M.DEWESE,LAVABA,P.HARRIS,T.RILEY (M.DEWESE, T.RILEY)	◆ KOOL MOE DEE (T) (C) JIVE 1217/RCA
7	9	9	9	I'M THAT TYPE OF GUY L.L.COOL J (J.T.SMITH, D.SIMON, S.ETT)	◆ L.L. COOL J (T) (C) DEF JAM 38-68902/COLUMBIA
8	1	2	13	TURNED AWAY C.BOOKER,BIG DOG PROD. (C.BOOKER, D.SPENCER, JR.)	◆ CHUCKII BOOKER (T) (C) ATLANTIC 7-88917
9	12	16	9	SOMETHING IN THE WAY (YOU MAKE ME FEEL) A.WINBUSH (A.WINBUSH)	◆ STEPHANIE MILLS (T) (C) MCA 53624
10	13	13	11	MIDNIGHT SPECIAL D.FRANK,M.MURPHY (D.FRANK, M.MURPHY)	◆ THE SYSTEM (T) (C) ATLANTIC 7-88901
11	3	1	12	KEEP ON MOVIN' ● JAZZIE B.N.HOOPER (ROMEIO)	◆ SOUL II SOUL (T) (C) VIRGIN 7-99205
12	14	17	14	CONGRATULATIONS T.CLARK (T.CLARK, G.PRIM, VESTA)	◆ VESTA (C) A&M 1407
13	16	21	9	TWO WRONGS (DON'T MAKE IT RIGHT) M.POWELL,D.JONES,R.HAWKINS, JR. (R.HAWKINS, JR., D.JONES)	◆ DAVID PEASTON (T) (C) GEFEN 7-27518/REPRISE
14	17	20	9	WE GOT OUR OWN THANG T.RILEY (T.RILEY, HEAVY D., TOLBERT, THEODORE, CLARK, WELLINGTON)	◆ HEAVY D. & THE BOYZ (T) (C) UPTOWN 53628/MCA
15	18	22	9	AS LONG AS WE'RE TOGETHER A.GREEN,P.ZELESKI,KELLY,J.RANDOLPH (A.GREEN)	◆ AL GREEN (T) (C) A&M 1427
16	20	25	8	MY LOVE IS SO RAW A.MOODY,V.BELL (V.BELL, A.MOODY, N.STRONG)	◆ ALYSON WILLIAMS (FEATURING NIKKI D) (T) (C) DEF JAM 38-68903/COLUMBIA
17	19	23	10	FORBIDDEN LOVE THIRD WORLD,DADDY-O (DALEY,BENT,COOPER,BOLTON,CLARKE,COORE)	◆ THIRD WORLD (T) (C) MERCURY 874 054-7/POLYGRAM
18	21	26	8	I GOT IT MADE H.TEE (SPECIAL ED, H.TEE)	◆ SPECIAL ED (T) PROFILE 7245*
19	26	34	6	SPEND THE NIGHT (CE SOIR) A.WINBUSH,ISLEY BROTHERS (A.WINBUSH)	THE ISLEY BROTHERS (T) (C) WARNER BROS. 7-22900
20	29	37	5	IT'S NO CRIME L.A.REID,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ BABYFACE (T) (C) SOLAR 68966/E.P.A.
21	28	33	5	★ ★ ★ POWER PICK/SALES & AIRPLAY ★ ★ ★ IT ISN'T, IT WASN'T, IT AIN'T NEVER GONNA BE N.M.WALDEN (HAMMOND, WARREN)	ARETHA FRANKLIN/W. HOUSTON (C) ARISTA 1-9850
22	11	8	13	IT'S REAL G.GRIFFIN (G.GRIFFIN, J.INGRAM, K.FRANK, B.HANKERSON)	◆ JAMES INGRAM (T) (C) (CD) WARNER BROS. 7-22975
23	7	4	12	GOTTA GET THE MONEY G.LEVERT,M.GORDON (G.LEVERT, M.GORDON)	◆ LEVERT (T) (C) ATLANTIC 7-88910
24	31	38	5	MY FANTASY (FROM "DO THE RIGHT THING") T.RILEY,G.GRIFFIN (G.GRIFFIN, AQUART)	◆ TEDDY RILEY FEATURING GUY (T) (C) MOTOWN 1968
25	24	27	9	SOMEBODY LOVES YOU E.DEBARGE (E.DEBARGE, D.DEBARGE)	EL DEBARGE (T) (C) MOTOWN 1966
26	30	36	6	REMEMBER (THE FIRST TIME) D.SHEPHERD (L.COWARD)	◆ ERIC GABLE (T) (C) ORPHEUS 72663/EMI
27	27	32	8	SARAH, SARAH B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER (T) (C) JIVE 1216/RCA
28	25	30	10	I LIKE IT DINO (DINO)	◆ DINO (C) 4TH & B'WAY 7483/ISLAND
29	32	40	9	SOMETHING REAL M.BLEU (M.BLEU)	MIKKI BLEU (T) (C) EMI 50192
30	35	48	6	N.E. HEART BREAK J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (T) (C) MCA 53391
31	36	42	8	THE WAY IT IS T.JOHNSON (T.JOHNSON)	TROY JOHNSON (T) (C) RCA 8925
32	37	49	6	LET GO D.DUNCAN,S.BRYANT (D.DUNCAN)	◆ SHARON BRYANT (T) (C) WING 871 722-7/POLYGRAM
33	42	66	4	FIGHT THE POWER (FROM "DO THE RIGHT THING") H.SHOCKLEE,C.RYDER,E.SADLER (C.RIDENHOUR, H.SHOCKLEE, E.SADLER, K.SHOCKLEE)	◆ PUBLIC ENEMY (T) (C) MOTOWN 1972
34	40	43	6	YOU FOUND ANOTHER GUY G.GRIFFIN (GRIFFIN, V.BELL, MIDDLETON)	◆ BOY GEORGE (T) (C) VIRGIN 7-99200
35	44	54	5	TASTE OF YOUR LOVE M.ENNIS (M.ENNIS, H.LLOYD, JR.)	◆ E.U. (T) (C) VIRGIN 7-99201
36	43	56	5	IF YOU ASKED ME TO (FROM "LICENCE TO KILL") S.LEVINE (D.WARREN)	PATTI LABELLE (T) (C) MCA 53358
37	45	64	4	I DO N.M.WALDEN (F.WILDHORN)	NATALIE COLE (DUET WITH FREDDIE JACKSON) (C) EMI 50213
38	41	44	8	IF YOU DON'T KNOW ME BY NOW ● S.LEVINE (K.GAMBLE, L.HUFF)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
39	46	61	6	SPEND THE NIGHT T.RILEY,G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL)	◆ GUY (T) (C) UPTOWN 53666/MCA
40	15	6	11	NOTHING (THAT COMPARES 2 U) L.A.REID,BABYFACE (L.A.REID, BABYFACE)	◆ THE JACKSONS (T) (C) (CD) EPIC 34-68688/E.P.A.
41	48	57	7	GITCHI U Z'LOOKE (M.CARPENTER, W.COCKERHAM, A.ZAMORA)	Z'LOOKE (T) (C) ORPHEUS 72678/EMI
42	49	60	5	RAINDROPS C.BOOKER (C.BOOKER)	◆ KOOL & THE GANG (T) (C) MERCURY 874 402-7/POLYGRAM
43	57	79	4	II HYPE V.DAVIS (E.MCCAIN, FREE)	◆ ENTOUCH (T) (C) VINTERNMENT 7-69294/ELEKTRA
44	55	76	3	JUST GIT IT TOGETHER FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) COLUMBIA 38-68938
45	56	59	6	GOTTA BE A BETTER WAY D.FOSTER,T.MCCLROY (D.FOSTER, T.MCCLROY, G.BOLTON)	◆ FOSTER/MCCLROY (T) (C) ATLANTIC 7-88879
46	23	10	13	DARLIN' I R.SALAS (R.SALAS, K.HARRIS)	◆ VANESSA WILLIAMS (T) (C) WING 871 936-7/POLYGRAM
47	65	89	4	FUNKY DIVIDENDS L.GOODMAN (GOODMAN, WALLER, GRIGGS, BEALE)	◆ THREE TIMES DOPE (T) (C) ARISTA 1-9834
48	34	35	10	TAKE IT OFF T.RILEY,G.GRIFFIN (G.GRIFFIN, W.ADAMS, L.SINGLETARY, L.DRAKEFORD, L.MCCAIN)	◆ TODAY (T) (C) MOTOWN 1967
49	63	82	4	MY SUGAR D.LEWIS,W.LEWIS (D.HOWARD, J.PRUSAN)	◆ ATLANTIC STARR (C) WARNER BROS. 7-22896
50	66	77	4	WHY IS THAT? KRS-ONE (L.PARKER)	BOOGIE DOWN PRODUCTIONS (T) (C) JIVE 1231/RCA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	61	80	5	WHY YOU WANNA B.TERRY (G.PHILLIPS, B.TERRY, J.LEE)	DEZI PHILLIPS (T) (C) TABU 68915/E.P.A.
52	67	—	2	SWEET TALK N.M.WALDEN (G.BROWN, S.CULLO)	◆ D'ATRA HICKS (C) CAPITOL 44374
53	22	18	12	I SECOND THAT EMOTION M.DAIR,SHAWNDRÉ DREAM (S.ROBINSON, CLEVELAND)	◆ 10DB (T) (C) CRUSH 601/K-TEL
54	52	58	7	RIGHT NEXT TO ME KANGOL (KANGOL)	◆ WHISTLE (T) (C) SELECT 62325*
55	60	67	5	LOVE SONG MIDNIGHT STAR (J.COOPER, B.SIMMONS, K.COOPER, S.GANT, BELINDA)	MIDNIGHT STAR (C) SOLAR 68961/E.P.A.
56	80	—	2	HEAT OF THE MOMENT L.A.REID,BABYFACE (L.A.REID, BABYFACE)	AFTER 7 (T) (C) VIRGIN 7-99204
57	69	87	4	WHERE DO WE GO ? G.VAUGHN,B.STINGILY (G.VAUGHN, B.STINGILY)	◆ TEN CITY (T) (C) ATLANTIC 88992
58	70	85	4	BABIES HAVING BABIES P.KYSER (T.TATE, P.KYSER, R.YOUNGBLOOD)	TERRY TATE (T) (M) TRUMPET 166
59	33	15	15	OBJECTIVE M.JAYE (M.J.DAVIS)	◆ MILES JAYE (T) (C) ISLAND 7-99228/ATLANTIC
60	77	93	3	THE FIRST TIME C.JASPER (C.JASPER, M.JASPER)	CHRIS JASPER (T) (C) GOLD CITY 68947/E.P.A.
61	39	19	14	SHOW & TELL SIR GANT,P.BRYSON (J.FULLER)	◆ PEABO BRYSON (T) (C) CAPITOL 44347
62	NEW ▶	1	1	★ ★ ★ HOT SHOT DEBUT ★ ★ ★ PUT YOUR MOUTH ON ME N.M.WALDEN (E.MURPHY, N.M.WALDEN, J.COHEN)	◆ EDDIE MURPHY (T) (C) COLUMBIA 38-68897
63	51	55	8	LOOKING FOR A LOVE J.SIMS,A.PANDA (J.SIMS)	◆ JOYCE SIMS (T) (C) SLEEPING BAG 40142
64	53	52	9	I CAN'T TELL YOU WHY S.SHEPPARD,J.VARNER (D.HENLEY, G.FREY, T.B.SCHMIDT)	◆ GERALD ALSTON (T) (C) MOTOWN 1969
65	95	—	2	OUT OF MY MIND G.LEVERT,M.GORDON (G.LEVERT, M.GORDON)	THE O'JAYS (C) (CD) EMI 50212
66	86	—	2	JUST WHAT I LIKE M.COOPER (M.COOPER, T.SHOCKENEY)	◆ MICHAEL COOPER (T) (C) REPRISE 7-22950/WARNER BROS.
67	83	—	2	I GOT IT GOIN' ON M.DIKE,M.ROSS (T.SMITH, M.DIKE, M.ROSS)	◆ TONE LOC (T) (M) DELICIOUS VINYL 106/ISLAND
68	84	95	3	ROCK THE HOUSE L.PACE (L.PACE, NICOLE, BLITZ)	NICOLE (T) (C) OCEANA 7-99222/ATLANTIC
69	78	88	4	ALL OF MY LOVE G.DUKE (J.PESCATO, M.MEULLER, R.SMITH)	AL JARREAU (T) (C) REPRISE 7-22929/WARNER BROS.
70	47	28	13	BABY DON'T FORGET MY NUMBER ● F.FARIAN (FARIAN, DALTON, NAIL, REUTER)	◆ MILLI VANILLI (T) (C) ARISTA 1-9832
71	NEW ▶	1	1	FUN T.LYLE,G.BORDAS (T.LYLE)	GRADY HARRELL (T) (C) RCA 9031
72	58	45	14	A WOMAN'S TOUCH M.BYNUM (H.REDMON, JR., M.BYNUM, L.JOHNSON)	◆ CHRISTOPHER MCDANIELS (T) (C) (M) MEGA JAM 2002
73	64	53	17	LOST WITHOUT YOU K.THOMAS (K.THOMAS, B.WINANS)	BEBE & CECE WINANS (T) (C) CAPITOL 44300
74	59	46	18	ME MYSELF AND I ● P.HUSTON (K.MERCER, D.JOLICOEUR, V.MASON, P.HUSTON, G.CLINTON, P.WYNN)	◆ DE LA SOUL (T) (C) (M) TOMMY BOY 926*
75	94	—	2	GOING CRAZY T.RILEY,G.GRIFFIN (G.GRIFFIN, L.DRAKEFORD)	◆ DEJA (T) (C) VIRGIN 7-99197
76	NEW ▶	1	1	TALK TO MYSELF T.GATLING,A.STEWART (T.GATLING, A.STEWART)	◆ CHRISTOPHER WILLIAMS (T) GEFEN 7-22936/REPRISE
77	38	31	10	IT'S LIKE MAGIC V.BELL,A.MOODY (F.ALSTON)	◆ BLUE MAGIC (T) (C) OBR 38-68900/COLUMBIA
78	82	75	18	CHILDREN'S STORY R.WALTERS (R.WALTERS)	◆ SLICK RICK (T) (C) DEF JAM 38-68626/COLUMBIA
79	NEW ▶	1	1	DON'T MAKE ME OVER J.BRATTON,D.DREWRY (B.BACHARACH, H.DAVID)	SYBIL (T) (C) NEXT PLATEAU 50107*
80	81	81	7	CRAZY 'BOUT YOU L.JOB (J.CARTER, J.R.SAYLES, K.SCOTT, D.WYATT, I.SCOTT)	◆ ATENSION (T) (C) ISLAND 7-99206
81	NEW ▶	1	1	2300 JACKSON STREET JACKSONS,RILEY,GRIFFIN (J.JACKSON, J.JACKSON, T.JACKSON, R.JACKSON, G.GRIFFIN)	THE JACKSONS (T) (C) EPIC 34-69022/E.P.A.
82	NEW ▶	1	1	LOVE ALL THE WAY R.MULLER,S.ROBERTS, JR. (R.MULLER)	SKYY (T) (C) ATLANTIC 7-88873
83	87	94	3	I AIN'T WIT IT P.LAURENCE (P.LAURENCE)	PAUL LAURENCE (T) (C) CAPITOL 15473*
84	79	63	17	I'LL BE LOVING YOU (FOREVER) ● M.STARR,M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
85	74	69	7	LICENCE TO KILL (FROM "LICENCE TO KILL") N.M.WALDEN (N.M.WALDEN, J.COHEN, W.AFANASIEFF)	◆ GLADYS KNIGHT (T) (C) MCA 53657
86	54	24	12	CRAZY (FOR ME) B.EASTMOND (B.EASTMOND, J.SKINNER)	FREDDIE JACKSON (T) (C) CAPITOL 44354
87	96	98	3	L.A. POSSE L.A. POSSE (M.RODRIGUEZ, MUFFLA)	◆ BREEZE (T) (C) ATLANTIC 7-88909
88	93	96	3	COLD SWEAT PERRY O.C.ROUNDTREE (R.WRIGHT, R.BERNARD)	◆ FAZE (T) (C) CYNTORE 2743
89	NEW ▶	1	1	AIN'T NOBODY'S BUSINESS G.LEVERT,M.GORDON (G.LEVERT, M.GORDON)	◆ EUGENE WILDE (T) (C) MAGNOLIA 53683/MCA
90	72	51	10	BUFFALO STANCE ● T.SIMENON,M.SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
91	NEW ▶	1	1	(YOU'RE MY ONE AND ONLY) TRUE LOVE R.CLVILLES,D.COLE (R.CLVILLES, D.COLE, F.WILLIAMS)	SEDUCTION (T) (C) VENETA 1433/A&M
92	97	—	2	WHAT'S UP O.E.BROWN (C.MIMS)	TYREN PERRY (T) (C) COLUMBIA 38-68922
93	NEW ▶	1	1	SPECIAL LOOK A.Z.GILES (A.Z.GILES, D.ALLEN, R.GRADY)	DEBBIE ALLEN (T) (C) MCA 53281
94	62	50	10	TOBY L.SKYWALKER,D.MANUEL (E.RECORD, B.ACKLIN, B.JULIO)	◆ ANGEE GRIFFIN (T) (C) LUKE SKYWALKER 205*
95	92	99	3	GOING TO A GO GO V.CONCEPCION,M.CONCEPCION,G.JONES (ROBINSON, JR., RODGERS, TAUTLIN, OORE)	◆ NEW SITUATION (T) (C) COPPERJUN 1201
96	76	47	16	HAVE YOU HAD YOUR LOVE TODAY WET PROD.,TREVIL PROD. (T.STUBBS, D.PEARSON)	◆ THE O'JAYS (T) (C) EMI 50180
97	88	90	18	MISS YOU LIKE CRAZY M.MASSER (M.MASSER, G.GOFFIN, P.GLASS)	◆ NATALIE COLE (T) (C) EMI 50185
98	75	74	6	SPELL C.PORTER,D.ESTUS (D.ESTUS)	DEON ESTUS (C) MIKA 889 328-7/POLYGRAM
99	50	29	13	WORKIN' OVERTIME N.RODGERS (N.RODGERS, C.MAX)	◆ DIANA ROSS (T) (C) MOTOWN 1964
100	68	65	7	AGAINST DOCTOR'S ORDERS KENNY G,P.GLASS (KENNY G, P.GLASS, A.GLASS)	◆ KENNY G (C) ARISTA 1-9830

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

ROCHESTER RADIO A RICH AND GROWING MARKET

(Continued from page 10)

New York; GM: Tim Lyman; OM: Gina Tolomeno; PD: Martin Moore; MD: Miles Roty; mornings/afternoons: various. SUNY/Brockport's radio station runs classical music and information from 7 a.m. to 6:15 p.m., rock to 10 p.m., and then features special shows each night ranging from reggae to heavy metal or blues. WBSU just increased power and can be heard from the edge of Buffalo throughout greater Rochester. It is updating production studios with equipment donated by crosstown WXXI.

WCMF 96.5

WCMF (96.5); 50,000 watts; owner: Stoner Broadcasting; GM: Suzanne McDonald; PD: Stan Main; MD: Dave Kane; mornings: Brother Wease; afternoons: Janet Merriam; ratings: 15.3-17.4. The market leader has featured rock since 1969, beginning as a progressive outlet, falling behind its Burkhart/Abrams Superstars rival WMJQ, then becoming Jeff Pollack's first consultancy client and tightening up under PD Trip Reeb in the early '80s. Overnighter Uncle Roger has been with the station 14 years. MD/midday jock Kane has been there eight. Brother Wease, the onetime concert promoter who joined the station to do sales, eventually becoming the best-known example of a morning man from the civilian ranks, has been there five. Although the station is associated most with GM Peter Coughlin, now at WGKT/WPHD Buffalo, WCMF's GM since January has been Suzanne McDonald, who grew up in Binghamton, N.Y., and was previously GSM at Stoner's KSO/KGGO Des Moines, Iowa. Recent promotions include a station birthday party at New York's Finger Lakes featuring the Doobie Brothers and ticket giveaways to Paris for Pink Floyd and to Las Vegas for "Tommy."

104 WDKX

WDKX (103.9); 3,500 watts; owner: Andrew & Gloria Langston; GM: Andrew Langston; OM: Andre Marcel; PD/mornings: Jeff Grant; MD/afternoons: Kevin Morrison; ratings: 5.2-

6.2. Businessman Langston put WDKX on the air in April 1974 as one of the first black-owned FMs. It's been urban ever since, and Langston remains involved with the station full-time. 104DKX is involved in a constant barrage of community activities ranging from AIDS awareness to keeping youth in school and raising the consciousness of Rochester citizens about the homeless. "That's the one great satisfaction I get out of WDKX," says Langston. "I've never sold the station [because] I'm afraid that whoever bought it wouldn't continue all of the human projects." Recent promotions include a Karyn White "Secret Rendezvous" in Jamaica and sending two listeners to Los Angeles to appear in a new Whispers video.

WEZO 990 AM

WEZO (990); 5,000 watts days, 2,500 nights; owner: Atlantic Ventures; GM: Jay Meyers; PD: Chuck Lakefield; MD: Dely McKay; mornings: Tim Salata; afternoons: Chick Watkins; ratings: 3.0-2.9. Once country WNYR, this station took the WEZO calls when Atlantic Ventures took over in June 1988. It's currently running Transtar's AM-only adult standards format and using the slogan, "Favorite great songs and wonderful memories from the '40s, '50s, and '60s."

WFRW Webster (90.7); 18,600 watts; owner: Family Stations. Like other Family outlets, this is a block-programmed mixture of religious music and teaching programs originating at Family headquarters in Oakland, Calif.

WGMC Greece (90.1); 2,050 watts; owner: Greece Continuing Education; GM: Carl Vennett; OM: Lee Rust; PD/MD: Eric Gruner; mornings: Julie Hall; afternoons: Greg Lefebvre. The market's jazz/adult alternative outlet, the 15-year-old WGMC is about 60% instrumental, 40% vocal. It recently celebrated its anniversary with a concert featuring Gapman Jones, K and the Kats, and Inside Out.

WHAM (1180); 50,000 watts clear channel; owner: Lincoln Group, Ltd.; GM: Jack Murphy; OM/PD: Jeff Howlett; mornings: Karen Grace & Brian Simek; afternoons: Rush Limbaugh & Dr. Dean Edell; ratings: 9.5-8.7. Begun in 1922 with different call

You Can Depend On
WHAM 1180

letters, this 50,000-watt, clear-channel AM has always been heavily flavored with news and information and now plays very little music. Although no longer the dominant station it was until the '80s, GM Murphy considers WHAM the market's only viable AM and says, "Just like in the old days, the billings are better than the ratings."

Other WHAM facts: GSM Arnie Rothchild was involved in the launch of radio station credit card promotions; WHAM recently sent one morning co-host to Alaska to examine the oil spill firsthand. That was followed by a petition drive protesting rising oil prices that garnered 10,000 signatures. It's the flagship station of the recent U.S. Open golf tournament.

WIRQ (93.3); 37,200 watts; owner: West Irondequoit Central School District; GM: Kathleen Sullivan; PD: TBA; mornings/afternoons: students. Another high school student station, this one is also off the air for the summer.

WITR Henrietta (89.7); 1,000 watts; owner: Rochester Institute of Technology; GM/OM: Lucian Samaha; PD: Paul Hocker; MD: Doug Gerum. RIT's station programs an alternative format with jazz and reggae blocks. It features live local bands Monday night and the longest-running reggae show in the country (10 years) with Denise Dorb.

WKLX CLASSIC OLDIES 99FM

WKLX (98.9); 50,000 watts; owner/GMs: Bob Dodenhoff & Dan Wachs; OM/PD/mornings: Bill Tod; MD: Rich Albert; afternoons: Jim Edwards; ratings: 6.0-5.8. Launched in 1939, this is one of the nation's oldest FMs. Once top 40 WHFM, this station became pop-leaning country outlet WZKC, then, in August 1986, became classic rock WKLX under consultant Gary Guthrie. When it couldn't make a major dent in WCMF, it went to "Classic Oldies" and is currently consulted by Sconix's national PD, Rick Peters. (Sconix, having supplied seed money for the station, doesn't own WKLX but maintains a relationship with it.) Promotions include a daily \$99 "loyal listener lunch," a \$99 cash prize for listening at work, and \$99 in gold every night. WKLX does its own oldies concerts and will sponsor the Grass Roots and Johnny Rivers.

WMHN Webster (89.3); 1,000 watts; owner: Mars Hill Network; GM: Gordon Bell. This religious station went on the air Feb. 29, 1988; its format is 97% rebroadcast from WMHR Syracuse, N.Y.

WPXY (1280); 5,000 watts/WPXY-FM (97.9); 50,000 watts; owner: Pyramid; GM: Bill Schoening; OM/PD: Tom Mitchell; MD: Chris Leary; mornings: Larry Wax & Mark

Cooper; afternoons: Scott Spezzano; ratings: 10.9-11.6. When Tom Mitchell took the PD reins of this station in 1982, WPXY-FM was in the course of evolving from AC to top 40, going from automated to live in 1983. Now it's "Power Hits 98PXY," the market's only top 40, having outlived both WMJQ and WHFM. (The only other top 40 to show in the ratings here is the WMJQ (Magic 102) Buffalo—no relation to the onetime Q92.)

A mainstream, relatively tight station (30-40 titles), 98PXY will be using

98 PXY

the Club MTV tour as its seventh birthday party this summer—giving away large blocks of tickets and hosting a preconcert VIP party with Milli Vanilli. Morning man Wax has been with the station for two books and Mitchell is encouraged by a 25% increase in that daypart during the spring book. WPXY-AM signed on in 1947 as WVET—a station launched by WWII veterans. In this decade, it was N/T WPXN, then adult standards in 1981-83. Afterwards, it shadowcast its FM until December '84, when it became a full simulcast.

WRMM (101.3); 50,000 watts; owner: Atlantic Ventures; GM: Jay Meyers; PD/mornings: Chuck Lakefield; afternoons: TBA; ratings: 6.1-5.5. Once owned by Malrite, this station was Bonneville easy listening, then Drake-Chenault's Evergreen format. When Atlantic Ventures took this station over in May 1988, it became soft AC Warm 101.3—a format launched with saturation TV advertising—and the WEZO letters went to its AM. Programming features include 40 minutes of continuous music hourly, no talk weekends, no-repeat days that last from 6 a.m. to midnight, and a Sunday night jazz show. The station recently co-sponsored the Adam Walsh Center Million Hole In One, in which a lucky golf shot was worth \$1 million dollars.

WRUR (88.5); 1,000 watts; owner: University of Rochester; GM: Christos Pathiakias; PD: Rob Sikora; MD: Alison Palphryman; mornings/afternoons: various. A block-programmed college station that also has a carrier-current AM.

WVOR (100.5); 50,000 watts; owners: Lincoln Group Ltd. (Albert Wertheimer and Jack Palvino); GM: Jack Palvino; Asst. GM/PD: John Elliott; MD: Jay Philipponne; mornings: Tony Matthews/Dee Alexander/Dick Tobias; afternoons: Tom Keller; ratings: 9.0-11.0. Previously an oldies FM, WVOR adopted its current gold-based AC format in 1978. It's now calling itself the "New WVOR" to promote its "four-in-a-row with no talk" posture. Recently it finished a "Winners Sweepstakes" that distributed \$80,000 in prizes. The station's Heart of Gold charity operation helps needy individuals on a one-time basis. Asked for a unique aspect of the station, PD Elliott offers "the fact that we're as community-related as we are. Our people on the air grew up in the area."

WWWG (1460); 5,000 watts; owner: Anthony Brandon; GM: Sue Bahner; OM/MD: Peter Quartieri; PD: Chuck Salvia; ratings: .5-.9. The market's

second-oldest station, WWWG was launched in 1925 as WHEC and was a longtime powerhouse owned by the Gannett Co. Later it was top 40 WAXC, where ratings magnate Tom Birch was once an announcer. "The Spirit of Rochester" has been in its current religious format for 10 years; it celebrated its anniversary in June with 10 giveaways a day. It runs taped programs from 7:30 a.m. to 2 p.m., then switches to Christian music. It features foreign-language programs on the weekends.

WXXI (1370); 5,000 watts; owner: Rochester Area Educational Television Association; GM: William J. Pearce; VP/PD: Mark Boardman; mornings: Walter Gabalski; afternoons: Liz Klein. WXXI-AM signed on July 2, 1984, with the National Public Radio programming that its FM had been running. Today, it also features local call-in shows with Bob Smith and Sile McGrath. Its news team wins local, regional, and state awards, and it launched an Albany, N.Y., bureau in October 1988. The station enjoys phenomenal listener loyalty.

WXXI-FM (91.5); 45,000 watts; owner: Rochester Area Educational Television Association; GM: William J. Pearce; VP/Radio: Mark Boardman; PD: Christopher Wienk; mornings: Simon Pontin; afternoons: Mordecai Lipshutz. WXXI-FM debuted Dec. 23, 1974, with NPR and classical programming; it's been exclusively classical since the AM debuted. It presents live and taped recordings of local musicians, including the Rochester Philharmonic Orchestra, Eastman School of Music, Hochstein Music School, and university groups. Two of its weekly shows with Richard Gladwell and Michael Lasser reach national audiences via NPR. According to Arbitron, WXXI-FM is the second-rated public station in nation.

WISH 95 fm

WZSH South Bristol (95.1); 50,000 watts; owner: Great Lakes Wireless Talking Machine; GM: Jim Doyle; PD/MD: Alan Bishop; mornings: Jerry Warner; afternoons: Mike Burns; ratings: 7.4-5.7. Launched in 1948, the market's easy listening (or instrumental AC, as it bills itself) outlet was once part of a five-station agricultural network in upstate New York. (Dick Clark once read news on one of the stations). Previously a "Music of Your Life" adult standards outlet as WYLF, WZSH went live under new owners July 28, 1986. Licensed to a popular New York ski resort, Wish 95's tower is on Bristol Mountain and also covers Utica, N.Y. Its promotions include a Loyal Listeners Club—with more than 12,500 members—and "Dancing in the Park" concerts.

Claude Hall was Billboard's radio editor from 1964-78; he is currently an assistant professor of mass communication at SUNY/Brockport. Barbara Hall is director of PR for Rochester's International Museum of Photography at the George Eastman House. Together, they co-authored "This Business of Music."

NETWORKS AND SYNDICATIONS

(Continued from page 17)

Helton, Westwood One Radio Networks, one hour.
Aug. 7-13, Al Jarreau, The Jazz Show with David Sanborn, Westwood One Radio Networks, two hours.
Aug. 7-13, Pink Floyd, In Concert, Westwood One Radio Networks, 90 minutes.
Aug. 7-13, Eddie Money, Superstars Rock Concert Series, Westwood One Radio Networks, 90 minutes.
Aug. 7-13, Preview Of Moscow Music Peace Festival, High Voltage, Westwood One Radio Networks, two hours.
Aug. 7-13, Woodstock Special: Crosby, Stills, Nash & Young/Richie Havens, Classic Cuts, MJI Broadcasting, one hour.
Aug. 7-13, Richard Marx, Rock Today, MJI

Broadcasting, one hour.
Aug. 7, Dolly Parton, Country Today, MJI Broadcasting, one hour.
Aug. 7-13, Dwight Yoakam, Westwood One Presents, Westwood One Radio Networks, one hour.
Aug. 7-13, BeBe & CeCe Winans, Part 2, Night Scene, Westwood One Radio Networks, one hour.
Aug. 7-13, "One Of The Boys" Take 1, The Lost Lennon Tapes, Westwood One Radio Networks Special Series, one hour.
Aug. 10, Bon Jovi: Live Call-In Program from Moscow, Westwood One Radio Networks Special, 90 minutes.
Aug. 11, Woodstock 20th Anniversary Special, United Stations Programming Network special, three hours.

HOT BLACK SINGLES

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Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains chart data for weeks 1-50.

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Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

FOR WEEK ENDING AUGUST 12, 1989

Billboard Hot Black Singles SALES & AIRPLAY™

A ranking of the top 40 black singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot Black Singles chart.

THIS WEEK	LAST WEEK	TITLE	ARTIST	HOT BLACK POSITION
1	1	BATOANCE (FROM "BATMAN")	PRINCE	1
2	2	THEY WANT MONEY	KOOL MOE DEE	5
3	7	SOMETHING IN THE WAY	STEPHANIE MILLS	2
4	3	ON OUR OWN	BOBBY BROWN	4
5	10	TWO WRONGS (DON'T MAKE IT RIGHT)	DAVID PEASTON	3
6	9	WE GOT OUR OWN THANG	HEAVY D. & THE BOYZ	10
7	14	IT'S NO CRIME	BABYFACE	6
8	4	I'M THAT TYPE OF GUY	L.L. COOL J	18
9	18	SPEND THE NIGHT (CE SOIR)	THE ISLEY BROTHERS	8
10	5	SHOWER ME WITH YOUR LOVE	SURFACE	15
11	8	MIDNIGHT SPECIAL	THE SYSTEM	16
12	16	CONGRATULATIONS	VESTA	7
13	17	MY LOVE IS SO RAW	ALYSON WILLIAMS (FEAT. NIKKI D)	12
14	21	IT ISN'T, IT WASN'T, IT AIN'T... A.FRANKLIN/W.HOUSTON	A.FRANKLIN/W.HOUSTON	9
15	20	REMEMBER (THE FIRST TIME)	ERIC GABLE	14
16	22	MY FANTASY	TEDDY RILEY FEATURING GUY	11
17	13	I GOT IT MADE	SPECIAL ED	24
18	15	KEEP ON MOVIN'	SOUL II SOUL	22
19	23	FIGHT THE POWER	PUBLIC ENEMY	25
20	28	SARAH, SARAH	JONATHAN BUTLER	13
21	25	THE WAY IT IS	TROY JOHNSON	20
22	12	FRIENDS	JODY WATLEY WITH ERIC B. & RAKIM	26
23	6	SECRET RENDEZVOUS	KARYN WHITE	29
24	19	FORBIDDEN LOVE	THIRD WORLD	38
25	35	LET GO	SHARON BRYANT	17
26	11	TURNED AWAY	CHUCKII BOOKER	39
27	30	FUNKY DIVIDENDS	THREE TIMES DOPE	32
28	33	N.E. HEART BREAK	NEW EDITION	19
29	32	TASTE OF YOUR LOVE	E.U.	21
30	27	SOMETHING REAL	MIKKI BLEU	30
31	26	AS LONG AS WE'RE TOGETHER	AL GREEN	35
32	40	I DO	NATALIE COLE (DUET WITH FREDDIE JACKSON)	23
33	39	SPEND THE NIGHT	GUY	28
34	38	WHY IS THAT?	BOOGIE DOWN PRODUCTIONS	51
35	29	SOMEBODY LOVES YOU	EL DEBARGE	36
36	—	II HYPE	ENTOUCH	34
37	—	GOTTA BE A BETTER WAY	FOSTER/MCELROY	45
38	24	I LIKE IT	DINO	44
39	—	JUST GIT IT TOGETHER	LISA LISA & CULT JAM	31
40	—	IF YOU ASKED ME TO	PATTI LABELLE	27

THIS WEEK	LAST WEEK	TITLE	ARTIST	HOT BLACK POSITION
1	2	BATDANCE (FROM "BATMAN")	PRINCE	1
2	4	SOMETHING IN THE WAY	STEPHANIE MILLS	2
3	3	CONGRATULATIONS	VESTA	7
4	5	TWO WRONGS (DON'T MAKE IT RIGHT)	DAVID PEASTON	3
5	8	IT'S NO CRIME	BABYFACE	6
6	1	ON OUR OWN	BOBBY BROWN	4
7	11	IT ISN'T, IT WASN'T, IT AIN'T... A.FRANKLIN/W.HOUSTON	A.FRANKLIN/W.HOUSTON	9
8	12	SARAH, SARAH	JONATHAN BUTLER	13
9	13	MY FANTASY	TEDDY RILEY FEATURING GUY	11
10	14	SPEND THE NIGHT (CE SOIR)	THE ISLEY BROTHERS	8
11	7	THEY WANT MONEY	KOOL MOE DEE	5
12	18	MY LOVE IS SO RAW	ALYSON WILLIAMS (FEAT. NIKKI D)	12
13	20	REMEMBER (THE FIRST TIME)	ERIC GABLE	14
14	21	N.E. HEART BREAK	NEW EDITION	19
15	23	LET GO	SHARON BRYANT	17
16	17	WE GOT OUR OWN THANG	HEAVY D. & THE BOYZ	10
17	25	TASTE OF YOUR LOVE	E.U.	21
18	26	I DO	NATALIE COLE (DUET WITH FREDDIE JACKSON)	23
19	27	IF YOU ASKED ME TO	PATTI LABELLE	27
20	28	THE WAY IT IS	TROY JOHNSON	20
21	32	RAINOROPS	KOOL & THE GANG	33
22	33	SPEND THE NIGHT	GUY	28
23	34	JUST GIT IT TOGETHER	LISA LISA & CULT JAM	31
24	40	PUT YOUR MOUTH ON ME	EDDIE MURPHY	37
25	38	HEAT OF THE MOMENT	AFTER 7	40
26	9	SHOWER ME WITH YOUR LOVE	SURFACE	15
27	35	MY SUGAR	ATLANTIC STARR	42
28	—	2300 JACKSON STREET	THE JACKSONS	43
29	—	SWEET TALK	D'ATRA HICKS	41
30	—	CAN'T GET OVER YOU	MAZE FEAT. FRANKIE BEVERLY	48
31	6	MIDNIGHT SPECIAL	THE SYSTEM	16
32	24	KEEP ON MOVIN'	SOUL II SOUL	22
33	29	SOMETHING REAL	MIKKI BLEU	30
34	—	II HYPE	ENTOUCH	34
35	39	WHY YOU WANNA	DEZI PHILLIPS	50
36	15	FRIENDS	JODY WATLEY WITH ERIC B. & RAKIM	26
37	—	OUT OF MY MIND	THE O'JAYS	46
38	31	GITCHI U	Z'LOOKE	47
39	—	BABIES HAVING BABIES	TERRY TATE	49
40	19	SOMEBODY LOVES YOU	EL DEBARGE	36

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BLACK SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.)	Sheet Music Dist.
28 HEY YOUNG WORLD (Def American, BMI)	33 RAINDROPS (Seelongs, ASCAP)
78 2 HYPE (Hittage, ASCAP/Turnout, ASCAP)	14 REMEMBER (THE FIRST TIME) (Lamont)
43 2300 JACKSON STREET (Sigue, BMI/Ranjack, BMI/Rat Trap, BMI/Virgin Songs, BMI/Cal-Gene, BMI/SBK April, ASCAP) CPP	23 I DO (Les Estolles De La Musique, ASCAP/Scaramanga, ASCAP) CLM
72 AIN'T NOBODY'S BUSINESS (Trycep, BMI/Willesden, BMI)	59 I GOT IT GOIN' ON (Varry White, ASCAP)
64 ALL MY LOVE (WB, ASCAP/Peabo, ASCAP)	24 I GOT IT MADE (Promuse, BMI/Howie Tee, BMI/Special Ed, BMI)
81 ALL OF MY LOVE (MCA, ASCAP/Moo Maison, ASCAP/Music Corp. Of America, BMI/Dal Cour, BMI/Rashida, BMI/Warner-Tamerlane, BMI)	44 I LIKE IT (Island, BMI/Onid, BMI) WBM
35 AS LONG AS WE'RE TOGETHER (Al Green, BMI/Irving, BMI) CPP	27 IF YOU ASKED ME TO (FROM "LICENCE TO KILL") (Realsongs, ASCAP/SBK April, ASCAP/U.A., ASCAP)
49 BABIES HAVING BABIES (Micro-Mini, BMI/Chatterback, BMI)	58 IF YOU DON'T KNOW ME BY NOW (Assorted, BMI/Mighty Three, BMI)
66 BABY COME TO ME (Gratitude Sky, ASCAP/Penzafire, ASCAP)	34 II HYPE (Deep Sound, ASCAP/Bliss 69, ASCAP/Vintertainment, ASCAP)
94 BABY DON'T FORGET MY NUMBER (MCA, ASCAP) HL	84 I'LL BE THERE (Abana, BMI/Virgin Songs, BMI)
65 BACK TO LIFE (FEAT. CARON WHEELER) (Virgin, ASCAP)	18 I'M THAT TYPE OF GUY (Def Jam, ASCAP/L.L. Cool J, ASCAP/D And D, ASCAP/Virgin, ASCAP) CPP
1 BATDANCE (FROM "BATMAN") (Controversy, ASCAP)	9 IT ISN'T, IT WASN'T, IT AIN'T NEVER GONNA BE (Albert Hammond, ASCAP/WB, ASCAP/Realsongs, ASCAP) WBM
82 BREATHE LIFE INTO ME (Chappell, PRS/Unichappell, BMI)	6 IT'S NO CRIME (Hip Trip, BMI/Kear, BMI/Greenskirt, BMI) CPP
63 BUST A MOVE (Varry White, ASCAP/Young Man Moving, ASCAP)	70 IT'S REAL (Virgin Songs, BMI/Cal-Gene, BMI/Yah Mo, BMI) CPP
48 CANT GET OVER YOU (Amazement, BMI)	31 JUST GIT IT TOGETHER (Forceful, BMI/Willesden, BMI/My! My!, BMI)
55 COLD SWEAT (Cykus, BMI)	87 JUST IN TIME (Honey Look, ASCAP/Basamp, ASCAP)
7 CONGRATULATIONS (Caldaddy, ASCAP/MCA, ASCAP/Little Tanya, ASCAP/Vesta Seven, ASCAP/Almo, ASCAP) CPP	55 JUST WHAT I LIKE (Bee Germaine, BMI)
90 DARLIN' I (Race-Ex, ASCAP/PolyGram International, ASCAP/Tocep, BMI/Jumpin' Off, BMI/Virgin Songs, BMI) CPP/WBM	22 KEEP ON MOVIN' (Virgin, ASCAP) CPP
52 DON'T MAKE ME OVER (Blue Seas, ASCAP/Jac, ASCAP) CPP	89 L.A. POSSE (L.A. Posse, ASCAP/Virgin, ASCAP)
91 DOOWUTCHYALIKE (GLG II, BMI/Pubhowayalike, BMI)	17 LET GO (Almo, ASCAP) CPP
88 EXPRESS YOURSELF (Warner-Tamerlane, BMI/Music Power, BMI)	97 LICENCE TO KILL (FROM "LICENCE TO KILL") (U.A., ASCAP/Gratitude Sky, ASCAP/Penzafire, ASCAP/SBK April, ASCAP/Virgin, ASCAP)
25 FIGHT THE POWER (FROM "DO THE RIGHT THING") (Def American, BMI)	95 LOOKING FOR A LOVE (Beach House, ASCAP/Tawanne Lamont, ASCAP)
54 THE FIRST TIME (Jasper Stone, ASCAP)	99 LOST WITHOUT YOU (Yellow Elephant, ASCAP/Edward Grant, ASCAP/Benny's Music, BMI)
38 FORBIDDEN LOVE (Worlers, ASCAP/Songs Of PolyGram, BMI/O Dad, BMI)	61 LOVE ALL THE WAY (One To One, ASCAP)
26 FRIENDS (SBK April, ASCAP/Ultrawave, ASCAP/A Diva, ASCAP/Rightsong, BMI/SBK Blackwood, BMI/Eric B & Rakim, ASCAP) HL	69 LOVE SONG (Hip Trip, BMI/Jig-A-Watt Jams, BMI) CPP
60 FUN (Sex Friend, BMI/Juby Laws, ASCAP/Tuff Cookie, BMI/Virgin Songs, BMI)	74 MAKE THAT MOVE (Moderne, ASCAP)
32 FUNKY DIVIDENDS (Acknickulous, ASCAP/Pop Art, ASCAP)	79 ME MYSELF AND I (Tee Girl, BMI/Bridgeport, BMI)
47 GITCHI U (Looky Lou, BMI/Bright Light, BMI)	16 MIDNIGHT SPECIAL (SBK April, ASCAP/Science Lab, ASCAP)
57 GOING CRAZY (Cal-Gene, BMI/Virgin Songs, BMI) CPP	11 MY FANTASY (FROM "DO THE RIGHT THING") (Cal-Gene, BMI/Virgin, ASCAP) CPP
45 GOTTA BE A BETTER WAY (Two Tuff-Enuff, BMI/O Dad, BMI)	12 MY LOVE IS SO RAW (Def Jam, ASCAP/Slam City, ASCAP)
92 GOTTA GET THE MONEY (Trycep, BMI/Fernciff, BMI/Willesden, BMI)	42 MY SUGAR (Jodaway, ASCAP/Production Lab, ASCAP/Preacher J., BMI)
75 HEART DONOR (2560, ASCAP)	19 N.E. HEART BREAK (Flyte Tyme, ASCAP)
40 HEAT OF THE MOMENT (Hip Trip, BMI/Kear, BMI) CPP	96 NOTHING (THAT COMPARES 2 U) (Kear, BMI/Hip Trip, BMI) CPP
	4 ON OUR OWN (FROM "GHOSTBUSTERS II") (Kear, BMI/Hip Trip, BMI/Green Skirt, BMI) CPP
	46 OUT OF MY MIND (Trycep, BMI/Willesden, BMI/WE, BMI)
	37 PUT YOUR MOUTH ON ME (Eddie Murphy, ASCAP/Gratitude Sky, ASCAP/Penzafire, ASCAP/Virgin, ASCAP) CPP

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CLM Cherry Lane
HLP Columbia Pictures
CPL Hal Leonard
WBM Warner Bros.
MSC Music Sales Corp.

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FOR WEEK ENDING AUGUST 12, 1989

HOT RAP SINGLES™

THIS WEEK	2 WKS. AGO	4 WKS. AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	1	8	5	★ ★ NO. 1 ★ ★ FIGHT THE POWER MOTOWN 4647 (C)	◆ PUBLIC ENEMY 3 weeks at No. 1
2	7	9	9	EXPRESS YOURSELF RUTHLESS 7207/PRIORITY (C) (M)	◆ N.W.A.
3	4	4	11	WE GOT OUR OWN THANG UPTOWN 23942/MCA (C)	◆ HEAVY D. & THE BOYZ
4	5	7	11	FUNKY DIVIDENDS ARISTA 9835 (C)	◆ THREE TIMES DOPE
5	6	10	7	WHY IS THAT? JIVE 1231/RCA (C)	BOOGIE DOWN PRODUCTIONS
6	2	3	11	THEY WANT MONEY JIVE 1215/RCA (C)	◆ KOOL MOE DEE
7	15	—	3	FUNKY ENOUGH RUTHLESS 96549/ATLANTIC (C)	◆ D.O.C.
8	3	1	9	I'M THAT TYPE OF GUY DEF JAM 44-68792/COLUMBIA (C)	◆ L.L. COOL J
9	11	17	7	BUST A MOVE DELICIOUS VINYL 1005/ISLAND (C)	◆ YOUNG M.C.
10	14	22	5	L.A. POSSE ATLANTIC 86421 (C)	◆ BREEZE
11	NEW	—	1	HEY LADIES CAPITOL 15483 (C)	◆ BEASTIE BOYS
12	9	11	7	RAP SUMMARY (LEAN ON ME) COLD CHILLIN' 21235/WARNER BROS. (C)	◆ B'IG DADDY KANE
13	8	2	19	ME MYSELF AND I TOMMY BOY 926 (C) (M)	◆ DE LA SOUL
14	NEW	—	1	SO WAT CHA SAYIN' FRESH 80133/SLEEPING BAG (C)	◆ EPMD
15	16	27	5	I AIN'T TRIPPIN' JIVE 1232/RCA (C)	◆ TOO SHORT
16	13	12	13	I GOT IT MADE PROFILE 7245	◆ SPECIAL ED
17	20	23	5	WHO'S THE BOSS? NEXT PATEAU 50099	◆ ANTOINETTE
18	18	25	5	I GOT IT GOIN' ON DELICIOUS VINYL 1006/ISLAND (M)	◆ TONE LOC
19	22	—	3	YA BAD CHUBBS SELECT 62336 (C)	◆ CHUBB ROCK WITH HOWIE TEE
20	NEW	—	1	THEY PUT ME IN THE MIX CAPITOL 15460 (C)	◆ M.C. HAMMER
21	17	19	9	IRON MAN NASTYMIX 76975 (C) (M)	◆ SIR MIX-A-LOT
22	29	—	3	DANCE FOR ME TOMMY BOY 922 (M)	◆ QUEEN LATIFAH
23	NEW	—	1	DO THE RIGHT THING VIRGIN 96552 (C)	◆ REDHEAD KING PIN & THE F.B.I.
24	12	6	19	CHILDREN'S STORY DEF JAM 44-68223/COLUMBIA (C)	◆ SLICK RICK
25	10	5	17	THE MAN WE ALL KNOW AND LOVE ATLANTIC 86463 (C)	◆ KWAME
26	27	29	7	I GOT YOUR GIRLFRIEND HEATWAVE 91276	DANNY "D" & D.J. "WIZ"
27	NEW	—	1	DO IT TO THE CROWD PROFILE 7255	◆ TWIN HYPE
28	23	16	17	YEAH, YEAH, YEAH CAPITOL 15446 (C)	◆ OAKTOWN'S 3-5-7
29	21	13	23	SELF DESTRUCTION JIVE 1178/RCA (C)	◆ STOP THE VIOLENCE MOVEMENT
30	19	15	15	RHYTHM IS THE MASTER MERCURY 872 567-1/POLYGRAM	D.J. CHUCK CHILLOUT/KOOL CHIP

Products with the greatest sales gains this week. ◆ Videoclip availability. • Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 12-inch vinyl single. (C) Cassette single availability. (M) Cassette maxi-single availability. (CD) Compact disk single availability.

HOT BLACK SINGLES™

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Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes chart entries 1-49 with song titles like 'BATDANCE (FROM "BATMAN")', 'SOMETHING IN THE WAY (YOU MAKE ME FEEL)', and 'FIGHT THE POWER (FROM "DO THE RIGHT THING")'.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes chart entries 50-100 with song titles like 'WHY YOU WANNA', 'WHY IS THAT?', 'DON'T MAKE ME OVER', and 'BACK TO LIFE (FEAT. CARON WHEELER)'.

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

Rene Moore Finds New 'Destination'

BY JANINE C. McADAMS

NEW YORK Polydor artist Rene Moore has risen from the ashes of his previous musical incarnation, Rene & Angela, with new energy, a fresh outlook, and a new album. "Destination Love" bowed with a bullet in early December. His funky, demanding first single, "All Or Nothing," is faring well, having reached the top 20 on the Hot Black Singles chart.

On his own after nearly a decade as half of a popular songwriting/performing team, Moore says going solo feels fine: "It felt really strange at first, but the acceptance has been really positive."

The eight songs on "Destination Love," one a duet with former Miss America Suzette Charles, showcase Moore's skills as a songwriter, producer, vocalist, and keyboardist and, as the title suggests, delve lyrically into romantic territory.

"Basically, I feel that the album is trying to convey the sensitive part of myself as well as some up-tempo things," says Moore, whose

musical influences include Sly Stone and Rufus, the group that brought the world Chaka Khan and featured Moore's brother, Bobby Watson, on bass. "When I

'Ballads have been my forte'

write, I try to think of something to say that I would like said to me. I'll do funk and dance, but ballads have always been my forte. People accept those from me very well, so I try to give that back."

Barry Gross, Moore's manager since 1984, agrees with his client's assessment of his strengths. "His music bridges the gap between urban and rock'n'roll, and that's important. He's also one of the most sensitive ballad writers of our time."

Moore, a Los Angeles native and former sideman for such diverse artists as Leon Russell, John Denver, and Ella Fitzgerald, paired with Angela Winbush in 1977. Rene & Angela released three Cap-

itol albums before switching to PolyGram for the smash "Street Named Desire," which spun off four top 10 hits in 1985-86. The two also wrote and/or produced material for other artists, including Stephanie Mills and Janet Jackson.

Despite the duo's success on record, their private relationship was rumored to be tempestuous. Personal and professional differences finally ruptured the team after the release of "Street Named Desire." Winbush subsequently released her first solo effort, "Sharp," on PolyGram in 1987.

Moore claims that Winbush's budding relationship with Ronald Isley, now her manager, was the wedge that split the act. Says Moore, "[Isley] felt that the group was going nowhere and that he could do better. But I wasn't interested in what they were interested in, so I walked away."

According to Moore, the ensuing legal entanglements brought about by the breakup prevented him from securing the solo record deal he wanted with Polydor right away. Moore says that he and Win-

bush co-wrote more than 500 songs and claims that some have been commandeered by Winbush for herself and other artists without his consent. Lawsuits cross-filed by both parties concerning royalties and copyright credits are still pending.

Despite these complications, Moore is set to kick off a nine-to-10-month stint at various concert venues and clubs next month, with possible side trips to Australia and Japan. Through his own production/artist development company, Moore is currently putting the finishing touches on an Arista album by Jennifer Holliday and writing songs for Charles' PolyGram debut.

Jackson Wins NAACP's Top Image Award

NEW YORK Michael Jackson was named best male artist and "Bad" best album of the year by the National Assn. for the Advancement of Colored People's Beverly Hills/Hollywood branch at the 21st annual Image Awards.

Also victorious were Natalie Cole (best female artist), Vanessa Williams (best new artist, female), Keith Sweat (best new artist, male), Gladys Knight & the Pips (best vocal group), Bobby McFerrin (best jazz artist), Bobby Bland (best blues artist), the Winans (best gospel artist), Kool Moe Dee (best rap artist), and Ziggy Marley & the Melody Makers (best reggae artist).

The Image Awards were scheduled to be broadcast Jan. 14 on NBC.



Winning Moment. A tearful Vanessa Williams accepts the award for best new female artist at the NAACP Image Awards show in Los Angeles. The Wing recording artist thanked the black community for the award, saying, "I thank you for giving me encouragement and showing me how to fly, because I'm flying now!"

1989 Is Time To Celebrate Bobby Brown & Roberta Flack New Releases Bode Well For New Year

IF JANUARY IS any indication, 1989 looks like a very good and challenging year for black music. Positive omens abound.

The recent rise of Bobby Brown's "My Prerogative" to the No. 1 slot on the pop chart is a major cause for celebration. Brown's record—produced, written, and arranged by Teddy Riley and Gene Griffin in conjunction with Brown—is hard hip-hop/R&B, built around a stack of nasty keyboard riffs. The lyric is a spirited testament to Brown's bad boy persona and is aggressively masculine in a way Muddy Waters and Wilson Pickett could understand. Brown's vocal has a youthful rough 'n' ready edge that suits the music and is underscored by a brilliant video. Yeah, Brown crossed over, but not by catering to any racist assumptions about what whites would accept; it was because the kid "got busy" and MCA supported his funk all the way.

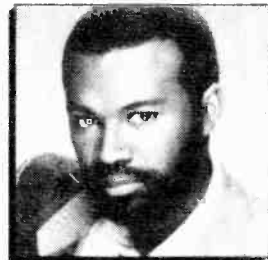
Roberta Flack's "Oasis" went to No. 1 on the Black Singles chart and probably won't be the last big single from the album of the same name. After a long absence from the scene, Flack is back with an exceptional album of sweetly melodic songs, deftly arranged. Aided by a battery of top producers and writers (Quincy Jones executive produced much of "Oasis"), Flack is back in a big way. Of course, what ultimately distinguishes the project is Flack's crystalline voice, an instrument that blends the purity of a classically trained vocalist with the understated emotion of jazz.

Brenda Russell co-wrote the supple "You Know What It's Like" and Marcus Miller co-composed and produced "Something Magic," both remarkable songs that are beautifully performed by Flack and two of this collection's gems.

The arrival of Arsenio Hall's nationally syndicated talkfest is great news for those seeking wide exposure for black artists. As he did when he took over "The Late Show" following Joan Rivers' departure, Hall is using his platform to expose acts that haven't received much national television exposure. On Hall's

first show, Luther Vandross was his musical guest, which made a statement about where he's coming from. Brown has been on. Quincy Jones, who rarely makes the talk-show circuit, even stopped by to talk and don a "Dude" mask to perform his trademark song with Hall's house band.

SHORT STUFF: Mary Wilson is currently performing in the play "Beehive" in Calgary, Alberta, through Jan. 22. The ex-Supreme will then move with the play to Toronto in February . . . Dance diva Nayobe has the new single from the "Twins" soundtrack, "It's Too Late." Special mixes are provided by "Little" Louie Vega . . . Terry Lyne Carrington, house drummer on Arsenio Hall's late-night talk show, has a debut album, "Real Life Story," on Verve . . . Columbia's



by Nelson George

Cheryl "Pepsi" Riley served as MC for the entertainment portion of Parents Anonymous' First Annual Awards Dinner at Trump Plaza in Atlantic City, N.J. . . . Nile Rodgers' latest project is a co-production with new artist Christopher Max for "More Than Physical" on EMI . . . The position of coordinator for the Miller High Life Sound Express is open. Those interested should call Camille Ward at 212-496-9000 . . . Spring Records is rereleasing the Fatback Band's "I Found Lovin'," a 1983 track by the self-contained band that went top five in the U.K. last year. As a result of that success, Spring had received many requests in the U.S. for copies . . . Go-go band E.U. has a new album coming on Virgin Records titled "Livin' Large." "Da Butt" producer Miller worked with the band along with Larry Robinson, Raymond Jones, Marvin Ennis, and Hurbie Luv Bug. Tracks called "Da Butt '89" and "Shake Your Thing," E.U.'s collaboration with Salt-N-Pepa, are included . . . D.J. Jazzy Jeff & the Fresh Prince and Vandross will be on the American Music Awards . . . Atlantic Starr has a new lead voice in Porscha Martin and a second Warner Bros. album coming this spring.

The Rhythm and the Blues

Billboard POWER PLAYLISTS FOR WEEK ENDING JANUARY 21, 1989

Sample Playlists of the Nation's Largest Black Radio Stations

Washington	P.D.: Bobby Bennett	Los Angeles	P.D.: Jack Patterson
1 3 Karyn White, Superwoman		1 3 D.J. Jazzy Jeff & The Fresh Prince, Brand New Funk	
2 1 Gerald Alston, Take Me Where You Want To		2 11 Salt-N-Pepa, Get Up Everybody (Get Up)	
3 4 Bobby Brown, Roni		3 8 Bobby Brown, Roni	
4 5 Chaka Khan, It's My Party		4 6 Ziggy Marley & The Melody Makers, Tumbin' Down	
5 5 New Edition, Can You Stand The Rain		5 1 Tone Loc, Wild Thing	
6 7 Sheena Easton, The Lover In Me		6 10 New Edition, Can You Stand The Rain	
7 9 Kiara (Duet With Shance Wilson), This Time		7 2 The Boys, Dial My Heart	
8 10 Al Jarreau, So Good		8 4 M.C. Hammer, Pump It Up	
9 11 Evelyn "Champagne" King, Kisses Don't Lie		9 12 Rob Base & D.J. E-Z Rock, Get On The Dance Floor	
10 16 Z'Looke, Can U Read My Lips		10 18 Boogie Down Productions, Jack Of Spades	
11 20 Tony! Toni! Toné!, Baby Doll		11 14 K-9 Posse, Ain't Nothin To It	
12 22 Vanessa Williams, Dreamin'		12 7 The 703, Coolin' In Cali	
13 40 Samantha Fox, I Wanna Have Some Fun		13 16 Sweet Tee, On The Smooth Tip	
14 23 Average White Band, The Spirit Of Love		14 19 Eazy-E, We Want Eazy	
15 13 Today, Him Or Me		15 EX Karyn White, Superwoman	
16 25 The Gap Band, I'm Gonna Get You Sucka		16 21 Sugga & Spice, That's Funky	
17 24 Cameo, Skin I'm In		17 9 Cheryl "Pepsi" Riley, Thanks For My Child	
18 28 Sade, Turn My Back On You		18 25 Guy, Teddy's Jam	
19 31 Shock-A-Ra, Love Is Rising		19 5 Vesta, Sweet, Sweet Love	
20 32 Ca\$Hlow, Love Education		20 13 Sir Mix-A-Lot, Posse On Broadway	
21 34 Luther Vandross, She Won't Talk To Me		21 26 Al B. Sure!, Killing Me Softly	
22 35 Jocelyn Brown, R-U-Lonely		22 22 Antonette, Baby Make It Boom	
23 37 Channel 2, In Debt To You		23 15 Cherrelle, Everything I Miss At Home	
24 43 Troop, Still In Love		24 29 Tony! Toni! Toné!, Baby Doll	
25 38 Guy, Teddy's Jam		25 17 Michael Jackson, Smooth Criminal	
26 44 Rob Base & D.J. E-Z Rock, Get On The Dance Floor		26 EX Howard Huntsberry, Sleepless Weekend	
27 46 UltraMagnetic, Ease Back		27 EX The Gap Band, I'm Gonna Get You Sucka	
28 49 Johnny Kemp, One Thing Led To Another		28 EX The Boys, Lucky Charm	
29 50 Sweet Obsession, Being In Love Ain't Easy		29 36 Samantha Fox, I Wanna Have Some Fun	
30 51 The Boys, Lucky Charm		30 20 Luther Vandross, Any Love	
31 52 R.J.'s Latest Arrival, What Becomes Of A Broken		31 37 Kiara (Duet With Shance Wilson), This Time	
32 53 Kirby Coleman, Hey Ton!		32 35 Perri, I'm The One	
33 54 Jeffrey Osborne, Can't Go Back On A Promise		A33 Barkley, Struck By You	
34 55 Al B. Sure!, Killing Me Softly		34 24 Anita Baker, Giving You The Best That I Got	
35 56 Deniece Williams, This Is As Good As It Gets		35 31 Life N Def, Gangster Boogie	
36 57 Kid 'N Play, Gittin' Funky		36 EX Super Lover, Cecé & Casanova Rudd, I Gotta Get D	
37 58 New Kids On The Block, You Got It (The Right St		A37 EX Slick Rick, Teenage Love	
38 59 Betty Wright, From Joy To Pain		38 40 Cash Money & Marvelous, Find An Ugly Women	
39 60 Robbie Nevil, Back On Holiday		39 32 LeVert, Pull Over	
40 61 Robert Brooks (Duet With Stephanie Mills), Wh		40 EX N.W.A., Quiet On The Set	
41 EX Eazy-E, We Want Eazy		A EX Milli Vanilli, Girl You Know It's True	
42 EX Midnight Star, Snake In The Grass		A EX J.J. Fad, Ya' Goin' Down	
43 EX BeBe & CeCe Winans, Heaven		A EX Audio Two, Man Of Styles	
44 EX Marcus Lewis, The Club		A EX Self Destruction, Stop The Violence Now	
A45 Aleese Simmons, I Want To Be Your Lover		A EX Dale, Man In The Mix	
A46 Back To Back, Perfect Girl		EX EX Midnight Star, Snake In The Grass	
A47 The Boys, Lucky Charm		EX EX We Poppa Girls, Heat It Up	
A48 Paula Abdul, Straight Up		EX EX Z'Looke, Can U Read My Lips	
A49 Ready For The World, Gently		EX EX Evelyn "Champagne" King, Kisses Don't Lie	
A50 Anita Baker, Just Because		EX EX Troop, Still In Love	
A51 Freddie Jackson, You & I Got A Thing		EX EX Royal Flush, Dance Or Die	
A52 Surface, Closer Than Friends			
A53 Donna Allen, Joy and Pain			
A54 Black By Demand, All Rappers Give Up			

HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	6	10	★★ NO. 1 ★★ SUPERWOMAN L.A. BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ KARYN WHITE (T) WARNER BROS. 7-27773
2	3	8	9	RONI L.A. BABYFACE (BABYFACE)	◆ BOBBY BROWN MCA 53463
3	6	10	12	CAN U READ MY LIPS Z'LOOKE (A. ZAMORA, M. CARPENTER, E. STRICKLAND)	Z'LOOKE (T) (C) ORPHEUS 72654/EMI
4	2	2	11	PULL OVER G. LEVERT, M. GORDON (G. LEVERT, M. GORDON)	◆ LEVERT (T) (C) ATLANTIC 7-88987
5	8	13	11	IT'S MY PARTY R. TITELMAN (C. WOMACK, L. WOMACK)	◆ CHAKA KHAN (T) (C) WARNER BROS. 7-27678
6	11	19	8	CAN YOU STAND THE RAIN J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ NEW EDITION (T) MCA 53464
7	5	7	13	THE LOVER IN ME L.A. BABYFACE (BABYFACE, L.A. REID, D. SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416
8	14	18	11	BABY DOLL D. FOSTER, T. MCELROY (D. FOSTER, T. MCELROY, TONY! TONI! TONE)	◆ TONY! TONI! TONE! (T) (C) WING 871 108-7/POLYGRAM
9	13	17	12	TAKE ME WHERE YOU WANT TO S. SHEPPARD, J. VARNER (S. SHEPPARD, J. VARNER, A. STOKES)	◆ GERALD ALSTON (T) MOTOWN 1951
10	15	20	10	SO GOOD G. DUKE (P. VALE, M. WATERS, S. SHIFFRIN)	◆ AL JARREAU (T) (C) REPRISE 7-27664/WARNER BROS.
11	18	27	7	WILD THING M. ROSS, M. DIKE (M. YOUNG, T. SMITH, M. DIKE, M. ROSS)	◆ TONE LOC (T) (C) DELICIOUS VINYL 1 02/ISLAND
12	16	23	8	SHE WON'T TALK TO ME L. VANDROSS, M. MILLER (L. VANDROSS, H. EAVES III)	◆ LUTHER VANDROSS (C) EPIC 34-08513/E.P.A.
13	17	21	10	THIS TIME N. MARTINELLI (C. SINGLETON)	◆ KIARA (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772
14	9	11	12	DON'T STOP YOUR LOVE K. SWEAT (K. SWEAT)	◆ KEITH SWEAT (T) VINTERTAINMENT 7-69359/ELEKTRA
15	4	3	15	HIM OR ME T. RILEY, G. GRIFFIN (G. GRIFFIN, W. ADAMS, L. SINGLETARY, L. DRAKEFORD, L. MCCLAIN)	◆ TODAY (T) MOTOWN 1944
16	21	24	10	I WANT TO BE YOUR LOVER D. D. BOWDEN (A. A. SIMMONS)	ALEESE SIMMONS (T) (C) ORPHEUS 72656/EMI
17	23	28	7	TEDDY'S JAM T. RILEY, G. GRIFFIN (T. RILEY, G. GRIFFIN)	GUY (T) UPTOWN 53462/MCA
18	26	26	9	DREAMIN' D. ROBINSON (L. MONTEGOMARY, G. PASCHAL)	◆ VANESSA WILLIAMS (C) WING 871 078-7/POLYGRAM
19	20	22	11	WHERE IS THE LOVE R. BROOKINS, S. MILLS (R. MACDONALD, W. SALTER)	◆ ROBERT BROOKINS (DUET WITH STEPHANIE MILLS) (T) MCA 53283
20	25	32	8	KILLING ME SOFTLY K. WEST (N. GIMBEL, C. FOX)	AL B. SURE! (C) WARNER BROS. 7-27772
				★★★ POWER PICK/SALES ★★★	
21	29	33	8	TURN MY BACK ON YOU SADE (ADU, HALE, MATTHEWMAN)	◆ SADE (T) (C) EPIC 34-08503/E.P.A.
22	27	29	9	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RCA
23	30	34	10	KISSES DON'T LIE R. KERSEY, A. BROWN (R. KERSEY, A. BROWN)	EVELYN "CHAMPAGNE" KING (C) EMI 50164
24	7	1	14	OASIS M. MILLER (M. MILLER, M. STEVENS)	◆ ROBERTA FLACK (T) (C) ATLANTIC 7-88996
25	32	38	6	SKIN 'I M IN L. BLACKMON (L. BLACKMON)	◆ CAMEO (T) ATLANTA ARTISTS 872 314-7/POLYGRAM
26	33	40	7	GET ON THE DANCE FLOOR W. HAMILTON, R. BASE (R. GINYARD)	◆ ROB BASE & D. J. E-Z ROCK (T) PROFILE 7239 *
27	36	49	5	JUST BECAUSE M. J. POWELL (M. O'HARA, S. MCKINNEY, A. BROWN)	ANITA BAKER (C) ELEKTRA 7-69327
28	10	5	17	SWEET, SWEET LOVE A. Z. GILES (A. Z. GILES, VESTA, B. OSBORNE)	◆ VESTA A&M 1247
29	34	39	8	THIS IS AS GOOD AS IT GETS J. GRUSKA, B. WESTERLING (G. KARUKAS, R. BOUSTEAD)	DENIECE WILLIAMS (C) COLUMBIA 38-08507
30	43	48	6	I'M GONNA GIT YOU SUCKA C. WILSON, R. WILSON (N. WHITFIELD, W. BRYANT II)	THE GAP BAND (C) ARISTA 1-9788
31	12	4	11	SMOOTH CRIMINAL Q. JONES (M. JACKSON)	◆ MICHAEL JACKSON (T) (C) (CD) EPIC 34-08044/E.P.A.
32	38	41	9	HEAVEN K. THOMAS (K. THOMAS, B. WINANS)	◆ BEBE & CECE WINANS (T) CAPITOL 44261
33	40	47	5	SNAKE IN THE GRASS MIDNIGHT STAR (B. LOVELACE, BELINDA, M. GENTRY, B. WATSON, B. SIMMONS, J. COOPER)	◆ MIDNIGHT STAR (T) SOLAR 44284/CAPITOL
34	35	37	9	R-U LONELY J. BROWN, BLAZE (J. BROWN)	JOCELYN BROWN (T) TRI-WORLD 45-2002/SLAM
35	24	15	18	DIAL MY HEART L.A. BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 53301
				★★★ POWER PICK/AIRPLAY ★★★	
36	66	88	3	STRAIGHT UP E. WOLFF, K. COHEN (E. WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
37	39	43	9	YOU GOT IT (THE RIGHT STUFF) M. JONZUN, M. STARR (M. STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
38	45	53	6	STILL IN LOVE A. Z. GILES (S. RUSSELL, L. MCNEIL, T. HAYNES, A. Z. GILES)	TROOP ATLANTIC 7-88974
39	37	36	9	ON THE SMOOTH TIP H. LUV BUG, THE INVINCIBLES (T. JACKSON, FINGER PRINTS)	◆ SWEET TEE (T) PROFILE 7230 *
40	47	58	9	I DON'T WANT 2 BE ALONE GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1949
41	46	54	7	ONE THING LED TO ANOTHER MORGAN & MORGAN (B. MORGAN, S. MORGAN, T. HAYNES)	JOHNNY KEMP (C) COLUMBIA 38-08510
42	48	61	7	TWICE THE LOVE P. GLASS (P. GLASS, A. GLASS, C. A. NOLEN)	◆ GEORGE BENSON (T) (C) WARNER BROS. 7-27658
43	49	67	6	TEENAGE LOVE H. SHOCKLEE, E. SADLER, R. WALTERS (R. WALTERS, H. SHOCKLEE, E. SADLER)	SLICK RICK (T) (C) DEF JAM 38-08105/COLUMBIA
44	28	14	16	EVERYTHING I MISS AT HOME J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ CHERRELLE (C) TABU 4-08052/E.P.A.
45	54	72	5	BEING IN LOVE AIN'T EASY H. KING, CHAD (B. GREEN, V. L. GREEN)	SWEET OBSESSION EPIC 34-08521/E.P.A.
46	19	9	16	TUMBLIN' DOWN C. FRANTZ, T. WEYMOUTH (Z. MARLEY, T. DOWNE)	◆ ZIGGY MARLEY & THE MELODY MAKERS (T) (C) VIRGIN 7-99299
47	60	74	6	PUMP IT UP M. C. HAMMER (M. C. HAMMER)	◆ M. C. HAMMER (T) CAPITOL 44266
48	81	—	2	GIRL YOU KNOW IT'S TRUE F. FARIAN, P. TETAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
49	56	71	6	THE SPIRIT OF LOVE J. ROBBIE (E. LEWIS, A. GORRIE)	◆ AVERAGE WHITE BAND (T) TRACK RECORD 58831-7

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	22	12	14	I JUST WANNA STOP N. CONNORS (R. VANNELLI)	ANGELA BOFILL CAPITOL 44169
51	69	83	5	THE CLUB D. SERAFINI (M. LEWIS, G. THOMAS)	MARCUS LEWIS (T) (CD) AEGIS 4-08517/E.P.A.
				★★★ HOT SHOT DEBUT ★★★	
52	NEW ▶		1	CLOSER THAN FRIENDS D. CONLEY, D. TOWNSEND, B. JACKSON (B. JACKSON, D. TOWNSEND)	SURFACE (T) (C) (CD) COLUMBIA 38-09537
53	52	56	11	POSSE ON BROADWAY SIR MIX-A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LOT (T) (M) NASTY MIX 75555 *
54	41	25	13	GET UP EVERYBODY (GET UP) H. LUV BUG, THE INVINCIBLES (FINGER PRINTS)	◆ SALT-N-PEPA (T) NEXT PLATEAU 321
55	53	62	9	GITTIN' FUNKY H. LUV BUG, THE INVINCIBLES (C. REID, C. MARTIN, H. AZOR, E. JOHNSON)	◆ KID 'N PLAY (T) SELECT 62319 *
56	NEW ▶		1	MORE THAN FRIENDS T. ALLEN, B. EASTMOND (J. BUTLER, J. SKINNER)	JONATHAN BUTLER (CD) JIVE 1174/RCA
57	NEW ▶		1	YOU AND I GOT A THANG A. BAYAN (A. BAYAN, DAY, WILLIS)	◆ FREDDIE JACKSON (T) (C) CAPITOL 44283
58	70	80	5	BACK ON HOLIDAY R. NEVIL (R. NEVIL, D. P. BRYANT, S. DUBIN)	◆ ROBBIE NEVIL (T) (C) EMI 50152
59	NEW ▶		1	ME, MYSELF AND I FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (T) (C) (CD) COLUMBIA 38-09508
60	31	16	13	ALL OR NOTHING R. MOORE (R. MOORE)	◆ RENE MOORE (T) POLYDOR 871 064-7/POLYGRAM
61	64	75	7	WHERE DID YOU GET THAT BODY... BABY? R. MCKINNY, W. RHINEHART (G. WILLIS, J. MCKINNY)	RAY. GOODMAN & BROWN (T) (C) EMI 50155
62	NEW ▶		1	STRUCK BY YOU T. GALE, K. HAIRSTON (K. HAIRSTON, T. GALE, A. MOODY)	THE BAR-KAYS (T) (C) MERCURY 872 102-7/POLYGRAM
63	51	50	9	BIG FUN K. SAUNDERSON (PENNINGTON, FOREST, K. SAUNDERSON)	◆ INNER CITY FEAT. KEVIN SAUNDERSON (T) VIRGIN 7-99260
64	55	60	10	IN DEBT TO YOU D. FOSTER, T. MCELROY (D. FOSTER, T. MCELROY, N. WALKER-WASDON)	◆ CHANNEL 2 (T) WING 887 842-7/POLYGRAM
65	89	—	2	GENTLY READY FOR THE WORLD (M. RILEY)	READY FOR THE WORLD (T) MCA 53469
66	72	82	5	WE WANT EAZY DR. DRE, D. J. YELLA (D. O. C., BOOTS, G. CLINTON, M. PARKER)	◆ EAZY-E (T) (C) (M) PRIORITY 57108
67	NEW ▶		1	LUCKY CHARM L.A. BABYFACE (BABYFACE, G. SCNELSA, D. SIMMONS)	THE BOYS (T) (C) MOTOWN 1952
68	79	87	5	FLASHIN' BACK L. GRAHAM (L. GRAHAM)	TYRONE DAVIS (T) FUTURE 204
69	59	64	8	LOVE EDUCATION L. BLACKMON (G. PARSONS, J. DUFFIE)	CASHFLOW (T) ATLANTA ARTISTS 872 050-7/POLYGRAM
70	57	59	10	LOVE IS THE POWER R. CALLOWAY, V. CALLOWAY (R. CALLOWAY, J. DAVIS, V. CALLOWAY)	TEDDY PENDERGRASS (T) (C) ELEKTRA 7-69358
71	63	42	18	GIVING YOU THE BEST THAT I GOT M. POWELL (A. BAKER, S. SCARBOROUGH, R. HOLLAND)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69371
72	77	85	5	WHAT BECOMES OF A BROKEN HEART R. J. RICE (R. J. RICE)	R. J.'S LATEST ARRIVAL (C) EMI 50169
73	85	91	3	MARRIED MEN GET LONELY TOO M. SYLVIA (M. SYLVIA, T. BAKER, C. WASHINGTON)	HOWARD HUNTSBERRY MCA 53461
74	88	—	2	HEY TON! C. RICHARDSON, C. PAUL (C. RICHARDSON, S. ALEXANDER)	KIRBY COLEMAN (T) NEXT PLATEAU 50086 *
75	80	77	22	MY PREROGATIVE G. GRIFFIN (G. GRIFFIN, B. BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383
76	NEW ▶		1	ALL I WANT IS FOREVER NARADA (D. WARREN)	◆ JAMES "J.T." TAYLOR & REGINA BELLE (C) EPIC 34-68540/E.P.A.
77	76	79	7	BRAND NEW FUNK D. J. JAZZY JEFF & FRESH PRINCE, B. NEW, P. HARRIS (W. SMITH, J. TOWNES)	◆ D. J. JAZZY JEFF & THE FRESH PRINCE (T) JIVE 1147/RCA
78	NEW ▶		1	FROM PAIN TO JOY B. WRIGHT (B. WRIGHT)	BETTY WRIGHT (T) MS. B 4505/VISION
79	93	—	2	THAT'S THE WAY I LOOK AT LOVE D. LEWIS, W. LEWIS (R. FRAZIER, R. FLIPPIN, M. HARPER)	THE MAC BAND/THE MCCAMPBELL BROTHERS (T) MCA 53465
80	NEW ▶		1	CUTTIE PIE D. STONE, KLEIN (R. DEROUJEMONT, E. CAGER, L. JULIAN, J. STONE, P. KLEIN)	L'TRIMM (T) ATLANTIC 7-88973
81	92	84	23	THE WAY YOU LOVE ME L.A. BABYFACE (BABYFACE, L.A. REID, D. SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27773
82	91	—	2	ONE LOVE G. HOWARD (R. GRIFFIN, D. SIMMONS)	GEORGE HOWARD (T) MCA 53451
83	68	70	8	LOVE AND KISSES R. SONG (R. SONG)	MELBA MOORE (T) CAPITOL 44265
84	83	89	5	FUNNY FEELING KHAYREE (KHAYREE, V. LAZAR)	◆ NEW CHOICE (T) (C) WARNER BROS. 7-27832
85	61	44	19	THANKS FOR MY CHILD FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (T) (C) COLUMBIA 38-07996
86	62	57	14	BREAK 4 LOVE V. MASON (V. MASON)	RAZE (T) (M) COLUMBIA 38-08073
87	NEW ▶		1	JOY AND PAIN L. PACE (F. BEVERLY)	◆ DONNA ALLEN (T) OCEANA 7-99244/ATLANTIC
88	58	46	12	SILHOUETTE KENNY G (KENNY G)	◆ KENNY G (C) ARISTA 1-9751
89	95	81	19	ANY LOVE L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)	◆ LUTHER VANDROSS (C) EPIC 34-08047/E.P.A.
90	73	55	17	HEY LOVER P. LAURENCE, D. SHEPARD (S. MOORE, K. WASHINGTON)	FREDDIE JACKSON (T) (C) CAPITOL 44208
91	94	—	2	THOUGHT OF YOU JUST A LITTLE TOO MUCH C. WARD, A. MILLER (C. WARD, A. MILLER, H. CURRINGTON, O. LEAVIL)	THE DELLS (T) VETERAN 7101 *
92	71	68	9	COOLIN' IN CALI H. SHOCKLEE, K. SHOCKLEE, E. SADLER (BOULDIN, BOULDIN, SHOCKLEE, SHOCKLEE, SADLER)	THE 7A3 (T) (C) GEFEN 7-27695
93	78	76	8	LOVE IS RISING L. GRAHAM (AMEN R. EAST)	SHOCK-A-R (T) FUTURE 105
94	50	35	13	CAN'T GO BACK ON A PROMISE J. OSBORNE, R. VANNELLI (R. VANNELLI, J. OSBORNE, E. GRENGA)	JEFFREY OSBORNE (C) A&M 1250
95	82	65	13	TALKIN' ALL THAT JAZZ DELITE (G. BOLTON)	◆ STETSASONIC (T) (C) (CD) TOMMY BOY 918
96	84	73	15	I'M YOUR PUSHER ICE-T, AFRIKA ISLAM (ICE-T, AFRIKA ISLAM, C. MAYFIELD)	◆ ICE-T (T) SIRE 7-27768/WARNER BROS.
97	44	30	10	TURN ON (THE BEAT BOX) M. WHITE, R. LAWRENCE (R. LAWRENCE, M. WHITE, M. PAGE)	EARTH, WIND & FIRE (T) (C) COLUMBIA 38-08107
98	67	45	14	SAY YOU WILL L. JOY (J. BENDICH, CLAYTOVEN)	◆ STARPOINT (T) (C) (CD) ELEKTRA 7-69373
99	65	69	10	I LIKE IT LIKE THAT M. RODGERS, L. TOLBERT (M. RODGERS, L. TOLBERT)	MICHAEL RODGERS (T) (C) WTG 31-08025/E.P.A.
100	42	31	13	HEAVEN ON EARTH P. LORDD, V. J. SMITH (P. LORDD)	DONNA ALLEN (T) OCEANA 7-99265/ATLANTIC

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. * Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. * Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



CHRISTOPHER
MAX

Physical Fitness!

"MORE THAN PHYSICAL"

The debut single from the forthcoming album, *More Than Physical*. Produced by Nile Rodgers and Christopher Max.



EMI

Billboard

FOR WEEK ENDING
JANUARY 28, 1989

TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				★ ★ NO. 1 ★ ★	
1	3	4	18	KARYN WHITE WARNER BROS. 25637 (8.98) (CD)	KARYN WHITE 1 week at No. One
2	1	1	13	ANITA BAKER ▲ ² ELEKTRA 60827 (9.98) (CD)	GIVING YOU THE BEST THAT I GOT
3	4	3	29	BOBBY BROWN ▲ ² MCA 42185 (8.98) (CD)	DON'T BE CRUEL
4	2	2	15	LUTHER VANDROSS ▲ EPIC 44308/E.P.A. (CD)	ANY LOVE
5	5	5	14	THE BOYS MOTOWN 6260 (8.98) (CD)	MESSAGES FROM THE BOYS
6	8	6	29	NEW EDITION ▲ MCA 42207 (8.98) (CD)	HEART BREAK
7	7	8	29	GUY ● UPTOWN 42176/MCA (8.98) (CD)	GUY
8	6	9	10	LEVERT ATLANTIC 81926 (9.98) (CD)	JUST COOLIN'
9	9	7	17	ROB BASE & D.J. E-Z ROCK ● PROFILE 1267 (8.98) (CD)	IT TAKES TWO
10	11	17	10	KID 'N PLAY SELECT 21628 (8.98) (CD)	2 HYPE
11	10	10	14	KENNY G ▲ ARISTA 8457 (9.98) (CD)	SILHOUETTE
12	14	19	13	M.C. HAMMER CAPITOL 90924 (8.98) (CD)	LET'S GET IT STARTED
13	16	13	10	EAZY-E RUTHLESS 57100/PRIORITY (8.98) (CD)	EAZY-DUZ-IT
14	13	12	13	CAMEO ● ATLANTA ARTISTS 886 002/POLYGRAM (CD)	MACHISMO
15	12	11	25	FREDDIE JACKSON ● CAPITOL 48987 (9.98) (CD)	DON'T LET LOVE SLIP AWAY
16	23	24	8	AL JARREAU REPRISE 25778/WARNER BROS. (9.98) (CD)	HEART'S HORIZON
17	22	25	8	TODAY MOTOWN 6261 (8.98) (CD)	TODAY
18	18	20	58	KEITH SWEAT ▲ ² VENTURE 60763/ELEKTRA (8.98) (CD)	MAKE IT LAST FOREVER
19	17	15	37	AL B. SURE! ▲ WARNER BROS. 25662 (8.98) (CD)	IN EFFECT MODE
20	24	28	7	CHAKA KHAN WARNER BROS. 25707 (9.98) (CD)	C.K.
21	20	16	17	ICE-T ● SIRE 25765/WARNER BROS. (8.98) (CD)	POWER
22	15	21	10	CHERRELLE TABU 44148/E.P.A. (CD)	AFFAIR
23	19	18	24	SALT-N-PEPA ● NEXT PLATEAU 1011 (8.98) (CD)	A SALT WITH A DEADLY PEPA
24	21	14	16	CHERYL "PEPSII" RILEY COLUMBIA 44409 (CD)	ME, MYSELF AND I
25	25	22	14	MIDNIGHT STAR SOLAR 72564/CAPITOL (8.98) (CD)	MIDNIGHT STAR
26	26	26	10	ROBERTA FLACK ATLANTIC 81916 (9.98) (CD)	OASIS
27	27	23	29	SIR MIX-A-LOT NASTY MIX 70123 (8.98) (CD)	SWASS
28	28	29	12	VESTA A&M 5223 (8.98) (CD)	VESTA 4 U
29	33	41	8	GERALD ALSTON MOTOWN 6265 (8.98) (CD)	GERALD ALSTON
30	29	30	9	SHEENA EASTON MCA 42249 (8.98) (CD)	THE LOVER IN ME
31	41	58	4	SLICK RICK DEF JAM 40513/COLUMBIA (CD)	THE GREAT ADVENTURES OF SLICK RICK
32	32	31	38	TONY! TON! TONE! WING 835 549/POLYGRAM (CD)	WHO?
33	31	38	9	SWEET TEE PROFILE 1269 (8.98) (CD)	IT'S TEE TIME
34	37	35	9	RODNEY-O JOE COOLEY EGYPTIAN EMPIRE 00777/WEST COAST (8.98)	ME AND JOE
35	30	27	12	SURFACE COLUMBIA 44284 (CD)	2ND WAVE
36	34	39	19	KIARA ARISTA 8533 (8.98) (CD)	TO CHANGE AND/OR MAKE A DIFFERENCE
37	36	37	10	THE REAL ROXANNE SELECT 21627 (8.98) (CD)	THE REAL ROXANNE
38	45	64	26	PAULA ABDUL VIRGIN 90943 (8.98) (CD)	FOREVER YOUR GIRL
39	35	36	28	PUBLIC ENEMY ● DEF JAM 44303/COLUMBIA (CD)	IT TAKES A NATION OF MILLIONS TO HOLD US BACK
40	38	33	14	JONATHAN BUTLER JIVE 1136/RCA (8.98) (CD)	MORE THAN FRIENDS
41	43	40	35	SADE ▲ EPIC 44210/E.P.A. (CD)	STRONGER THAN PRIDE
42	46	62	7	SAMANTHA FOX JIVE 1150/RCA (9.98) (CD)	I WANNA HAVE SOME FUN
43	44	46	31	VANESSA WILLIAMS WING 835 694/POLYGRAM (CD)	THE RIGHT STUFF
44	39	42	10	ANGELA BOFILL CAPITOL 48335 (8.98) (CD)	INTUITION
45	40	34	29	BIG DADDY KANE COLD CHILLIN' 25731/WARNER BROS. (8.98) (CD)	LONG LIVE THE KANE
46	48	49	14	NEW KIDS ON THE BLOCK ● COLUMBIA 40985 (CD)	HANGIN' TOUGH
47	52	67	4	Z'LOOKE ORPHEUS 75600/EMI (8.98) (CD)	TAKE U BACK TO MY PLACE
48	49	56	6	KING TEE CAPITOL 90544 (8.98) (CD)	ACT A FOOL
49	59	81	9	ANQUETTE LUKE SKYYWALKER 103 (8.98) (CD)	RESPECT

50	98	—	2	CASH MONEY & MARVELOUS SLEEPING BAG 42016 (8.98) (CD)	WHERE'S THE PARTY AT?
51	56	48	18	GEORGE BENSON WARNER BROS. 25705 (9.98) (CD)	TWICE THE LOVE
52	47	52	8	THE 7A3 GEFEN 24209/WARNER BROS. (8.98) (CD)	COOLIN' IN CALI
53	54	54	10	GERALD ALBRIGHT ATLANTIC 81919 (8.98) (CD)	BERMUDA NIGHTS
54	42	32	34	ZIGGY MARLEY & THE MELODY MAKERS ● VIRGIN 90878 (8.98) (CD)	CONSCIOUS PARTY
55	51	47	36	TEDDY PENDERGRASS ● ELEKTRA 60775 (9.98) (CD)	JOY
56	74	84	4	GUCCI CREW II GUCCI 3309/HOT PRODUCTIONS (8.98)	WHAT TIME IS IT
57	55	44	33	EPMD ● FRESH LPRE 82006/SLEEPING BAG (8.98) (CD)	STRICTLY BUSINESS
58	82	80	3	BEBE & CECE WINANS CAPITOL 90959 (8.98) (CD)	HEAVEN
59	62	59	9	RENE MOORE POLYDOR 837 556/POLYGRAM (CD)	DESTINATION LOVE
60	57	55	71	MICHAEL JACKSON ▲ ⁹ EPIC 40600/E.P.A. (CD)	BAD
61	77	89	33	EVELYN "CHAMPAGNE" KING EMI 46968 (8.98) (CD)	FLIRT
62	65	74	6	GEORGIO MOTOWN 6263 (8.98) (CD)	GEORGIO
63	50	43	18	MARLEY MARL COLD CHILLIN' 25783/WARNER BROS. (8.98) (CD)	IN CONTROL, VOLUME 1
64	75	92	3	ROBERT BROOKINS MCA 42250 (8.98) (CD)	LET IT BE ME
65	53	45	16	READY FOR THE WORLD MCA 42198 (8.98) (CD)	RUFF 'N' READY
66	64	57	13	SWEET OBSESSION EPIC 44419/E.P.A. (CD)	SWEET OBSESSION
67	63	75	8	THE TODD TERRY PROJECT FRESH 82009/SLEEPING BAG (8.98) (CD)	TO THE BATMOBILE LET'S GO
68	61	61	39	D.J. JAZZY JEFF & THE FRESH PRINCE ▲ ² JIVE 1091/RCA (8.98) (CD)	HE'S THE D.J., I'M THE RAPPER
69	67	66	6	SPLIT IMAGE BENTLEY 8500/BUSTIN (8.98)	LIFE IN THE CITY
70	81	—	2	ALEESE SIMMONS ORPHEUS 75601/EMI (8.98) (CD)	I WANT IT
71	70	63	30	TROOP ATLANTIC 81851 (8.98) (CD)	TROOP
72	73	93	3	DENISE LASALLE MALACO 7447 (8.98) (CD)	HITTIN' WHERE IT HURTS
73	69	65	14	DENIECE WILLIAMS COLUMBIA 44322 (CD)	AS GOOD AS IT GETS
74	58	50	33	BOBBY MCFERRIN ▲ EMI 48059 (9.98) (CD)	SIMPLE PLEASURES
75	72	68	36	2 LIVE CREW ● LUKE SKYYWALKER 101 (8.98) (CD)	MOVE SOMETHIN'
76	88	87	22	JOHNNIE TAYLOR MALACO 7446 (8.98) (CD)	IN CONTROL
77	93	—	2	SOUNDTRACK ARISTA 8574 (8.98) (CD)	I'M GONNA GIT YOU SUCKA
78	60	51	23	JEFFREY OSBORNE A&M 5205 (8.98) (CD)	ONE LOVE-ONE DREAM
79	71	69	12	M.C. SHAN COLD CHILLIN' 25797/WARNER BROS. (8.98) (CD)	BORN TO BE WILD
80	79	71	39	TAYLOR DAYNE ▲ ARISTA 8529 (8.98) (CD)	TELL IT TO MY HEART
81	83	72	8	DONNA ALLEN OCEANA 91028/ATLANTIC (8.98) (CD)	HEAVEN ON EARTH
82	68	60	9	ULTRAMAGNETIC MC'S NEXT PLATEAU 1013 (8.98) (CD)	CRITICAL BEAT DOWN
83	92	83	27	J.J. FAD ● RUTHLESS 90959/ATLANTIC (8.98) (CD)	SUPERSONIC—THE ALBUM
84	90	—	2	VARIOUS ARTISTS PROFILE 1273 (9.98) (CD)	GOTTA HAVE HOUSE-BEST OF HOUSE MUSIC VOLUME 2
85	78	76	35	DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA 9658/FANTASY (8.98) (CD)	THE WORLD'S GREATEST ENTERTAINER
86	99	—	2	RAY, GOODMAN & BROWN EMI 90037 (9.98) (CD)	MOOD FOR LOVIN'
87	84	88	4	CLARENCE CARTER ICHIBAN 1032 (8.98) (CD)	TOUCH OF BLUES
88	87	—	2	LITTLE MILTON MALACO 7448 (8.98) (CD)	BACK TO BACK
89	66	53	13	SUPER LOVER CEE & CASANOVA RUD ELEKTRA 60807 (9.98) (CD)	GIRLS I GOT 'EM LOCKED
90	76	73	29	NAJEE EMI 90096 (9.98) (CD)	DAY BY DAY
91	NEW ▶	—	1	RICK KELLIS SEDONA 7502/JCI (8.98) (CD)	MANHATTAN SUITE
92	89	—	23	N.W.A. AND THE POSSE MACOLA 1057 (8.98)	N.W.A.
93	85	91	19	FOUR TOPS ARISTA 8492 (8.98) (CD)	INDESTRUCTIBLE
94	RE-ENTRY	—	30	TRACY CHAPMAN ▲ ² ELEKTRA 60774 (9.98) (CD)	TRACY CHAPMAN
95	95	78	27	STETSASONIC TOMMY BOY 1017 (8.98) (CD)	IN FULL GEAR
96	RE-ENTRY	—	28	TYRONE DAVIS FUTURE 1003 (8.98)	FLASHIN' BACK
97	97	95	29	SHIRLEY MURDOCK ELEKTRA 60791 (9.98) (CD)	A WOMAN'S POINT OF VIEW
98	91	79	20	L'TRIMM ATLANTIC 81925 (8.98) (CD)	GRAB IT!
99	94	100	61	GEORGE MICHAEL ▲ ⁶ COLUMBIA 40867 (CD)	FAITH
100	80	86	6	VARIOUS ARTISTS PROFILE 1268 (9.98) (CD)	MR. MAGIC'S RAP ATTACK VOLUME 4

Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. *CBS Records and PolyGram Records do not issue a suggested list price for their product.

HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	11	SUPERWOMAN L.A. BABYFACE (L.A. REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27773
2	2	3	10	RONI L.A. BABYFACE (BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53463
3	3	6	13	CAN U READ MY LIPS Z'LOOKE (A.ZAMORA, M.CARPENTER, E.STRICKLAND)	Z'LOOKE (T) (C) ORPHEUS 72654/EMI
4	6	11	9	CAN YOU STAND THE RAIN J.JAM.TLEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (T) MCA 53464
5	8	14	12	BABY DOLL D.FOSTER.T.MCELROY (D.FOSTER, T.MCELROY, TONY! TONI! TONE)	◆ TONY! TONI! TONE! (T) (C) WING 871 108-7/POLYGRAM
6	9	13	13	TAKE ME WHERE YOU WANT TO S.SHEPPARD.J.VARNER (S.SHEPPARD, J.VARNER, A.STOKES)	◆ GERALD ALSTON (T) MOTOWN 1951
7	12	16	9	SHE WON'T TALK TO ME L.VANDROSS.M.MILLER (L.VANDROSS, H.EAVES III)	◆ LUTHER VANDROSS (T) (C) EPIC 34-08513/E.P.A.
8	11	18	8	WILD THING M.ROSS.M.DIKE (M.YOUNG, T.SMITH, M.DIKE, M.ROSS)	◆ TONE LOC (T) (C) DELICIOUS VINYL 102/ISLAND
9	10	15	11	SO GOOD G.DUKE (P.VALE, M.WATERS, S.SHIFRIN)	◆ AL JARREAU (T) (C) REPRISE 7-27664/WARNER BROS.
10	13	17	11	THIS TIME N.MARTINELLI (C.SINGLETON)	◆ KIARA (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772
11	17	23	8	TEDDY'S JAM T.RILEY.G.GRIFFIN (T.RILEY, G.GRIFFIN)	GUY (T) UPTOWN 53462/MCA
12	16	21	11	I WANT TO BE YOUR LOVER D.D.BOWDEN (A.A.SIMMONS)	ALEESE SIMMONS (T) (C) ORPHEUS 72656/EMI
13	18	26	10	DREAMIN' D.ROBINSON (L.MONTGOMARY, G.PASCHAL)	◆ VANESSA WILLIAMS (C) WING 871 078-7/POLYGRAM
14	5	8	12	IT'S MY PARTY R.TITELMAN (C.WOMACK, L.WOMACK)	◆ CHAKA KHAN (T) (C) WARNER BROS. 7-27678
15	20	25	9	KILLING ME SOFTLY K.WEST (N.GIMBEL, C.FOX)	AL B. SURE! (C) WARNER BROS. 7-27772
16	4	2	12	PULL OVER G.LEVERT.M.GORDON (G.LEVERT, M.GORDON)	◆ LEVERT (T) (C) ATLANTIC 7-88987
17	21	29	9	TURN MY BACK ON YOU SADE (ADJ. HALE, MATTHEWMAN)	◆ SADE (T) (C) EPIC 34-08503/E.P.A.
18	19	20	12	WHERE IS THE LOVE R.BROOKINS.S.MILLS (R.MCDONALD, W.SALTER)	◆ ROBERT BROOKINS (DUET WITH STEPHANIE MILLS) (T) MCA 53283
19	22	27	10	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RCA
20	7	5	14	THE LOVER IN ME L.A. BABYFACE (BABYFACE, L.A. REID, D.SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416
21	23	30	11	KISSES DON'T LIE R.KERSEY.A.BROWN (R.KERSEY, A.BROWN)	EVELYN "CHAMPAGNE" KING (C) EMI 50164
22	27	36	6	JUST BECAUSE M.J.POWELL (M.O'HARA, S.MCKINNEY, A.BROWN)	ANITA BAKER (C) ELEKTRA 7-69327
23	14	9	13	DON'T STOP YOUR LOVE K.SWEAT (K.SWEAT)	◆ KEITH SWEAT (T) VENTUREMENT 7-69359/ELEKTRA
24	25	32	7	SKIN I'M IN L.BLACKMON (L.BLACKMON)	◆ CAMEO (T) ATLANTA ARTISTS 872 314-7/POLYGRAM
25	26	33	8	GET ON THE DANCE FLOOR W.HAMILTON.R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) PROFILE 7239*
26	33	40	6	SNAKE IN THE GRASS MIDNIGHT STAR (B.LOVEFACE, BELINDA, M.GENTRY, B.WATSON, B.SIMMONS, J.COOPER)	◆ MIDNIGHT STAR (T) SOLAR 44284/CAPITOL
27	32	38	10	HEAVEN K.THOMAS (K.THOMAS, B.WINANS)	◆ BEBE & CECE WINANS (T) CAPITOL 44261
28	30	43	7	I'M GONNA GIT YOU SUCKA C.WILSON.R.WILSON (N.WHITFIELD, W.BRYANT II)	THE GAP BAND (C) ARISTA 1-9788
29	29	34	9	THIS IS AS GOOD AS IT GETS J.GRUSKA.B.WESTERLING (G.KARUKAS, R.ROUSTEAD)	DENICE WILLIAMS (C) COLUMBIA 38-08507
				★★★ POWER PICK/SALES ★★★	
30	36	66	4	STRAIGHT UP E.WOLFF.K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
31	37	39	10	YOU GOT IT (THE RIGHT STUFF) M.JONZUN.M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
32	34	35	10	R-U-LONELY J.BROWN.BLAZE (J.BROWN)	JOCELYN BROWN (T) TRI-WORLD 45-2002/SLAM
33	15	4	16	HIM OR ME T.RILEY.G.GRIFFIN (G.GRIFFIN, W.ADAMS, L.SINGLETARY, L.DRAKEFORD, L.MCCLAIN)	◆ TODAY (T) MOTOWN 1944
34	38	45	7	STILL IN LOVE A.Z.GILES (S.RUSSELL, L.MCNEIL, THAYNES, A.Z.GILES)	TROOP ATLANTIC 7-88974
35	43	49	7	TEENAGE LOVE H.SHOCKLEE.E.SADLER.R.WALTERS (R.WALTERS, H.SHOCKLEE, E.SADLER)	◆ SLICK RICK (T) (C) DEF JAM 38-08105/COLUMBIA
36	42	48	8	TWICE THE LOVE P.GLASS (P.GLASS, A.GLASS, C.A.NOLEN)	◆ GEORGE BENSON (T) (C) WARNER BROS. 7-27658
37	40	47	10	I DON'T WANT 2 BE ALONE GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1949
38	28	10	18	SWEET, SWEET LOVE A.Z.GILES (A.Z.GILES, VESTA, B.OSBORNE)	◆ VESTA A&M 1247
39	48	81	3	GIRL YOU KNOW IT'S TRUE F.FARIAN (P.TTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
40	41	46	8	ONE THING LED TO ANOTHER MORGAN & MORGAN (B.MORGAN, S.MORGAN, T.HAYNES)	JOHNNY KEMP (C) COLUMBIA 38-08510
41	45	54	6	BEING IN LOVE AIN'T EASY H.KING.CHAD (B.GREEN, V.L.GREEN)	SWEET OBSESSION EPIC 34-08521/E.P.A.
42	35	24	19	DIAL MY HEART L.A. BABYFACE (L.A. REID, BABYFACE, D.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 53301
43	24	7	15	OASIS M.MILLER (M.MILLER, M.STEVENS)	◆ ROBERTA FLACK (T) (C) ATLANTIC 7-88996
44	51	69	6	THE CLUB D.SERAFINI (M.LEWIS, G.THOMAS)	MARCUS LEWIS (T) (C) AEGIS 4-08517/E.P.A.
45	52	—	2	CLOSER THAN FRIENDS D.CONLEY.D.TOWNSEND.B.JACKSON (B.JACKSON, D.TOWNSEND)	SURFACE (T) (C) (CD) COLUMBIA 38-08537
46	47	60	7	PUMP IT UP M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMER (T) CAPITOL 44266
47	49	56	7	THE SPIRIT OF LOVE J.ROBBIE (E.LEWIS, A.GORRIE)	◆ AVERAGE WHITE BAND (T) TRACK RECORD 58831-7
48	57	—	2	YOU AND I GOT A THANG A.BAYAN (A.BAYAN, DAY, WILLIS)	◆ FREDDIE JACKSON (T) (C) CAPITOL 44283
				★★★ POWER PICK/AIRPLAY ★★★	
49	62	—	2	STRUCK BY YOU T.GALE.K.HAIRSTON (K.HAIRSTON, T.GALE, A.MOODY)	THE BAR-KAYS (T) (C) MERCURY 872 102-7/POLYGRAM

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	56	—	2	MORE THAN FRIENDS TALLEN.B.EASTMOND (J.BUTLER, J.SKINNER)	JONATHAN BUTLER (CD) JIVE 1174/RCA
51	31	12	12	SMOOTH CRIMINAL Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON (T) (C) (CD) EPIC 34-08044/E.P.A.
52	67	—	2	LUCKY CHARM L.A. BABYFACE (BABYFACE, G.SCELSA, D.SIMMONS)	THE BOYS (T) (C) MOTOWN 1952
				★★★ HOT SHOT DEBUT ★★★	
53	NEW	—	1	JUST COOLIN' G.LEVERT.M.GORDON (G.LEVERT, M.GORDON)	◆ LEVERT (T) ATLANTIC 7-88959
54	65	89	3	GENTLY READY FOR THE WORLD (M.RILEY)	READY FOR THE WORLD (T) MCA 53469
55	59	—	2	ME, MYSELF AND I FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (T) (C) (CD) COLUMBIA 38-08508
56	58	70	6	BACK ON HOLIDAY R.NEVIL (R.NEVIL, D.P.BRYANT, S.DUBIN)	◆ ROBBIE NEVIL (T) (C) EMI 50152
57	66	72	6	WE WANT EAZY DR.DRE.D.J.YELLA (D.O.C., BOOTSY, G.CLINTON, M.PARKER)	◆ EAZY-E (T) (C) (M) RUTHLESS 57108/PRIORITY
58	76	—	2	ALL I WANT IS FOREVER NARADA (D.WARREN)	◆ JAMES "J.T." TAYLOR & REGINA BELLE (C) EPIC 34-68540/E.P.A.
59	53	52	12	POSSE ON BROADWAY SIR MIX-A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LOT (T) (M) NASTYMIK 75555*
60	87	—	2	JOY AND PAIN L.PACE (F.BEVERLY)	◆ DONNA ALLEN (T) OCEANA 7-99244/ATLANTIC
61	68	79	6	FLASHIN' BACK L.GRAHAM (L.GRAHAM)	TYRONE DAVIS (T) FUTURE 204
62	61	64	8	WHERE DID YOU GET THAT BODY... BABY? J.MCKINNY.W.RHINEHART (G.WILLIS, J.MCKINNY)	RAY, GOODMAN & BROWN (T) (C) EMI 50155
63	78	—	2	FROM PAIN TO JOY B.WRIGHT (B.WRIGHT)	BETTY WRIGHT (T) MS. B 4505/VISION
64	55	53	10	GITTIN' FUNKY H.LUV BUG,THE INVINCIBLES (C.REID, C.MARTIN, H.AZOR, E.JOHNSON)	◆ KID 'N PLAY (T) SELECT 62319*
65	39	37	10	ON THE SMOOTH TIP H.LUV BUG,THE INVINCIBLES (T.JACKSON, FINGER PRINTS)	◆ SWEET TEE (T) PROFILE 7230*
66	NEW	—	1	WITH EACH BEAT OF MY HEART S.WONDER (S.WONDER)	STEVIE WONDER (T) MOTOWN 1953
67	74	88	3	HEY TONI! C.RICHARDSON,C.PAUL (C.RICHARDSON, S.ALEXANDER)	KIRBY COLEMAN (T) NEXT PLATEAU 50086*
68	44	28	17	EVERYTHING I MISS AT HOME J.JAM.TLEWIS (J.HARRIS III, TLEWIS)	◆ CHERRELLE (C) TABU 4-08052/E.P.A.
69	73	85	4	MARRIED MEN GET LONELY TOO M.SYLVIA (M.SYLVIA, T.BAKER, C.WASHINGTON)	HOWARD HUNTSBERRY MCA 53461
70	79	93	3	THAT'S THE WAY I LOOK AT LOVE D.LEWIS.W.LEWIS (R.FRAZIER, R.FLIPPIN, M.HARPER)	THE MAC BAND/THE MCCAMPBELL BROTHERS (T) MCA 53465
71	64	55	11	IN DEBT TO YOU D.FOSTER.T.MCELROY (D.FOSTER, T.MCELROY, N.WALKER-WASDON)	◆ CHANNEL 2 (T) WING 887 842-7/POLYGRAM
72	46	19	17	TUMBLIN' DOWN C.FRANTZ.T.WEYMOUTH (Z.MARLEY, T.DOWNIE)	◆ ZIGGY MARLEY & THE MELODY MAKERS (T) (C) VIRGIN 7-99299
73	54	41	14	GET UP EVERYBODY (GET UP) H.LUV BUG,THE INVINCIBLES (FINGER PRINTS)	◆ SALT-N-PEPA (T) NEXT PLATEAU 321
74	80	—	2	CUTTIE PIE D.STONE KLEIN (R.DEROUJEMONT, E.CAGER, L.JULIAN, J.STONE, P.KLEIN)	L'TRIMM (T) ATLANTIC 7-88973
75	70	57	11	LOVE IS THE POWER R.CALLOWAY.V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY)	TEDDY PENDERGRASS (T) (C) ELEKTRA 7-69358
76	75	80	23	MY PREROGATIVE G.GRIFFIN (G.GRIFFIN, B.BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383
77	82	91	3	ONE LOVE G.HOWARD (R.GRIFFIN, D.SIMMONS)	GEORGE HOWARD (T) MCA 53451
78	91	94	3	THOUGHT OF YOU JUST A LITTLE TOO MUCH C.WARD.A.MILLER (C.WARD, A.MILLER, H.CURRINGTON, O.LEAVIL)	THE DELLS (T) VETERAN 7101*
79	NEW	—	1	4 U A.GILES (A.GILES)	◆ VESTA (T) A&M 12293
80	50	22	15	I JUST WANNA STOP N.CONNORS (R.VANNELLI)	ANGELA BOFFILL CAPITOL 44169
81	72	77	6	WHAT BECOMES OF A BROKEN HEART R.J.RICE (R.J.RICE)	R.J.'S LATEST ARRIVAL (C) EMI 50169
82	69	59	9	LOVE EDUCATION L.BLACKMON (G.PARSONS, J.DUFFIE)	CASHFLOW (T) ATLANTA ARTISTS 872 050-7/POLYGRAM
83	NEW	—	1	FIND AN UGLY WOMEN D.J.CASH MONEY (J.HEWLETT, M.BERRYMAN)	CASH MONEY & MARVELOUS (T) SLEEPING BAG 40143*
84	NEW	—	1	NEVER TOO LATE L.JOB (J.BENDICH, T.BALDURSSON)	WILL CLAYTON (T) POLYDOR 871 417-7/POLYGRAM
85	71	63	19	GIVING YOU THE BEST THAT I GOT M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69371
86	60	31	14	ALL OR NOTHING R.MOORE (R.MOORE)	◆ RENE MOORE (T) POLYDOR 871 064-7/POLYGRAM
87	77	76	8	BRAND NEW FUNK D.J. JAZZY JEFF & FRESH PRINCE (D.J. JAZZY JEFF, W.SMITH, J.TOWNES)	◆ D.J. JAZZY JEFF & THE FRESH PRINCE (T) JIVE 1147/RCA
88	89	95	20	ANY LOVE L.VANDROSS.M.MILLER (L.VANDROSS, M.MILLER)	◆ LUTHER VANDROSS (C) EPIC 34-08047/E.P.A.
89	63	51	10	BIG FUN K.SAUNDERSON (PENNINGTON, FOREST, K.SAUNDERSON)	◆ INNER CITY FEAT. KEVIN SAUNDERSON (T) VIRGIN 7-99260
90	86	62	15	BREAK 4 LOVE V.MASON (V.MASON)	RAZE (T) (M) COLUMBIA 38-08073
91	81	92	24	THE WAY YOU LOVE ME L.A. BABYFACE (BABYFACE, L.A. REID, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27773
92	85	61	20	THANKS FOR MY CHILD FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (T) (C) COLUMBIA 38-07996
93	88	58	13	SILHOUETTE KENNY G (KENNY G)	◆ KENNY G (C) ARISTA 1-9751
94	94	50	14	CAN'T GO BACK ON A PROMISE J.OSBORNE.R.VANNELLI (R.VANNELLI, J.OSBORNE, E.GRENGA)	JEFFREY OSBORNE (C) A&M 1250
95	84	83	6	FUNNY FEELING KHAYREE (KHAYREE, VLAZAR)	◆ NEW CHOICE (T) (C) WARNER BROS. 7-27832
96	93	78	9	LOVE IS RISING L.GRAHAM (AMEN RA EAST)	SHOCK-A-RA (T) FUTURE 105
97	83	68	9	LOVE AND KISSES R.SONG (R.SONG)	MELBA MOORE (T) CAPITOL 44265
98	95	82	14	TALKIN' ALL THAT JAZZ DELITE (G.BOLTON)	◆ STETSASONIC (T) (C) (CD) TOMMY BOY 918
99	92	71	10	COOLIN' IN CALI H.SHOCKLEE.K.SHOCKLEE.E.SADLER (BOULDIN,BOULDIN,SHOCKLEE,SHOCKLEE,SADLER)	THE 7A3 (T) (C) GEFEN 7-27695
100	90	73	18	HEY LOVER PLAURENCE.D.SHEPARD (S.MOORE, K.WASHINGTON)	FREDDIE JACKSON (T) (C) CAPITOL 44208

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single, 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

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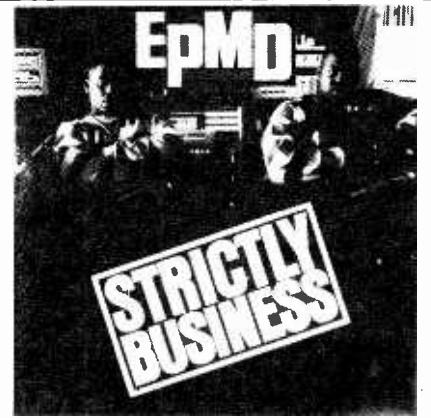
CASH MONEY & MARVELOUS



CASH MONEY LP—TLX—42061
"FIND AN UGLY WOMAN/THE MIGHTY HARD ROCKER"
CASH MONEY 12"—SLX—40143



THE TODD TERRY PROJECT LP—LPRE—82009
New Single "CIRCUS/IT'S JUST INHUMAN"
FRE—80128—Shipping Next Week!



EMPD LP—LPRE—82006
New Single "I'M HOUSIN'/GET OFF THE BANDWAGON"
FRE—80127—Shipping Next Week!

Billboard

FOR WEEK ENDING
FEBRUARY 4, 1989

TOP BLACK ALBUMS™

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Compiled from a national sample of retail store and one-stop sales reports.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				★ ★ NO. 1 ★ ★	
1	1	3	19	KARYN WHITE • WARNER BROS. 25637 (8.98) (CD)	2 weeks at No. One KARYN WHITE
2	2	1	14	ANITA BAKER ▲ ² ELEKTRA 60827 (9.98) (CD)	GIVING YOU THE BEST THAT I GOT
3	3	4	30	BOBBY BROWN ▲ ² MCA 42185 (8.98) (CD)	DON'T BE CRUEL
4	4	2	16	LUTHER VANDROSS ▲ EPIC 44308/E.P.A. (CD)	ANY LOVE
5	5	5	15	THE BOYS MOTOWN 6260 (8.98) (CD)	MESSAGES FROM THE BOYS
6	7	7	30	GUY • UPTOWN 42176/MCA (8.98) (CD)	GUY
7	6	8	30	NEW EDITION ▲ MCA 42207 (8.98) (CD)	HEART BREAK
8	8	6	11	LEVERT ATLANTIC 81926 (9.98) (CD)	JUST COOLIN'
9	9	9	18	ROB BASE & D.J. E-Z ROCK • PROFILE 1267 (8.98) (CD)	IT TAKES TWO
10	10	11	11	KID 'N PLAY SELECT 21628 (8.98) (CD)	2 HYPE
11	12	14	14	M.C. HAMMER CAPITOL 90924 (8.98) (CD)	LET'S GET IT STARTED
12	11	10	15	KENNY G ▲ ARISTA 8457 (9.98) (CD)	SILHOUETTE
13	16	23	9	AL JARREAU REPRISE 25778/WARNER BROS. (9.98) (CD)	HEART'S HORIZON
14	13	16	11	EAZY-E RUTHLESS 57100/PRIORITY (8.98) (CD)	EAZY-DUZ-IT
15	17	22	9	TODAY MOTOWN 6261 (8.98) (CD)	TODAY
16	15	12	26	FREDDIE JACKSON • CAPITOL 48987 (9.98) (CD)	DON'T LET LOVE SLIP AWAY
17	14	13	14	CAMEO • ATLANTA ARTISTS 886 002/POLYGRAM (CD)	MACHISMO
18	18	18	59	KEITH SWEAT ▲ ² VINTERENTAINMENT 60763/ELEKTRA (8.98) (CD)	MAKE IT LAST FOREVER
19	19	17	38	AL B. SURE! ▲ WARNER BROS. 25662 (8.98) (CD)	IN EFFECT MODE
20	24	21	17	CHERYL "PEPSII" RILEY COLUMBIA 44409 (CD)	ME, MYSELF AND I
21	20	24	8	CHAKA KHAN WARNER BROS. 25707 (9.98) (CD)	C.K.
22	22	15	11	CHERRELLE TABU 44148/E.P.A. (CD)	AFFAIR
23	23	19	25	SALT-N-PEPA • NEXT PLATEAU 1011 (8.98) (CD)	A SALT WITH A DEADLY PEPA
24	25	25	15	MIDNIGHT STAR SOLAR 72564/CAPITOL (8.98) (CD)	MIDNIGHT STAR
25	21	20	18	ICE-T • SIRE 25765/WARNER BROS. (8.98) (CD)	POWER
26	31	41	5	SLICK RICK DEF JAM 40513/COLUMBIA (CD)	THE GREAT ADVENTURES OF SLICK RICK
27	29	33	9	GERALD ALSTON MOTOWN 6265 (8.98) (CD)	GERALD ALSTON
28	28	28	13	VESTA A&M 5223 (8.98) (CD)	VESTA 4 U
29	26	26	11	ROBERTA FLACK ATLANTIC 81916 (9.98) (CD)	OASIS
30	32	32	39	TONY! TONI! TONE! WING 835 549/POLYGRAM (CD)	WHO?
31	38	45	27	PAULA ABDUL VIRGIN 90943 (8.98) (CD)	FOREVER YOUR GIRL
32	30	29	10	SHEENA EASTON MCA 42249 (8.98) (CD)	THE LOVER IN ME
33	33	31	10	SWEET TEE PROFILE 1269 (8.98) (CD)	IT'S TEE TIME
34	34	37	10	RODNEY-O JOE COOLEY EGYPTIAN EMPIRE 00777/WEST COAST (8.98)	ME AND JOE
35	36	34	20	KIARA ARISTA 8533 (8.98) (CD)	TO CHANGE AND/OR MAKE A DIFFERENCE
36	27	27	30	SIR MIX-A-LOT NASTY MIX 70123 (8.98) (CD)	SWASS
37	35	30	13	SURFACE COLUMBIA 44284 (CD)	2ND WAVE
38	50	98	3	CASH MONEY & MARVELOUS SLEEPING BAG 42016 (8.98) (CD)	WHERE'S THE PARTY AT?
39	43	44	32	VANESSA WILLIAMS WING 835 694/POLYGRAM (CD)	THE RIGHT STUFF
40	37	36	11	THE REAL ROXANNE SELECT 21627 (8.98) (CD)	THE REAL ROXANNE
41	47	52	5	Z'LOOKE ORPHEUS 75600/EMI (8.98) (CD)	TAKE U BACK TO MY PLACE
42	40	38	15	JONATHAN BUTLER JIVE 1136/RCA (8.98) (CD)	MORE THAN FRIENDS
43	48	49	7	KING TEE CAPITOL 90544 (8.98) (CD)	ACT A FOOL
44	42	46	8	SAMANTHA FOX JIVE 1150/RCA (9.98) (CD)	I WANNA HAVE SOME FUN
45	41	43	36	SADE ▲ EPIC 44210/E.P.A. (CD)	STRONGER THAN PRIDE
46	39	35	29	PUBLIC ENEMY • DEF JAM 44303/COLUMBIA (CD)	IT TAKES A NATION OF MILLIONS TO HOLD US BACK
47	46	48	15	NEW KIDS ON THE BLOCK • COLUMBIA 40985 (CD)	HANGIN' TOUGH
48	49	59	10	ANQUETTE LUKE SKYYWALKER 103 (8.98) (CD)	RESPECT
49	64	75	4	ROBERT BROOKINS MCA 42250 (8.98) (CD)	LET IT BE ME

50	45	40	30	BIG DADDY KANE COLD CHILLIN' 25731/WARNER BROS. (8.98) (CD)	LONG LIVE THE KANE
51	70	81	3	ALEESE SIMMONS ORPHEUS 75601/EMI (8.98) (CD)	I WANT IT
52	51	56	19	GEORGE BENSON WARNER BROS. 25705 (9.98) (CD)	TWICE THE LOVE
53	44	39	11	ANGELA BOFILL CAPITOL 48335 (8.98) (CD)	INTUITION
54	56	74	5	GUCCI CREW II GUCCI 3309/HOT PRODUCTIONS (8.98)	WHAT TIME IS IT
55	53	54	11	GERALD ALBRIGHT ATLANTIC 81919 (8.98) (CD)	BERMUDA NIGHTS
56	52	47	9	THE 7A3 GEFEN 24209/WARNER BROS. (8.98) (CD)	COOLIN' IN CALI
57	58	82	4	BEBE & CECE WINANS CAPITOL 90959 (8.98) (CD)	HEAVEN
58	71	70	31	TROOP ATLANTIC 81851 (8.98) (CD)	TROOP
59	60	57	72	MICHAEL JACKSON ▲ ⁶ EPIC 40600/E.P.A. (CD)	BAD
60	62	65	7	GEORGIO MOTOWN 6263 (8.98) (CD)	GEORGIO
61	66	64	14	SWEET OBSESSION EPIC 44419/E.P.A. (CD)	SWEET OBSESSION
62	61	77	34	EVELYN "CHAMPAGNE" KING EMI 46968 (8.98) (CD)	FLIRT
63	57	55	34	EPMD • FRESH LPRE 82006/SLEEPING BAG (8.98) (CD)	STRICTLY BUSINESS
64	77	93	3	SOUNDTRACK ARISTA 8574 (8.98) (CD)	I'M GONNA GIT YOU SUCKA
65	69	67	7	SPLIT IMAGE BENTLEY 8500/BUSTIN (8.98)	LIFE IN THE CITY
66	55	51	37	TEDDY PENDERGRASS • ELEKTRA 60775 (9.98) (CD)	JOY
67	59	62	10	RENE MOORE POLYDOR 837 556/POLYGRAM (CD)	DESTINATION LOVE
68	63	50	19	MARLEY MARL COLD CHILLIN' 25783/WARNER BROS. (8.98) (CD)	IN CONTROL, VOLUME 1
69	68	61	40	D.J. JAZZY JEFF & THE FRESH PRINCE ▲ ² JIVE 1091/RCA (8.98) (CD)	HE'S THE D.J., I'M THE RAPPER
70	67	63	9	THE TODD TERRY PROJECT FRESH 82009/SLEEPING BAG (8.98) (CD)	TO THE BATMOBILE LET'S GO
71	72	73	4	DENISE LASALLE MALACO 7447 (8.98) (CD)	HITTIN' WHERE IT HURTS
72	85	78	36	DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA 9658/FANTASY (8.98) (CD)	THE WORLD'S GREATEST ENTERTAINER
73	73	69	15	DENIECE WILLIAMS COLUMBIA 44322 (CD)	AS GOOD AS IT GETS
74	81	83	9	DONNA ALLEN OCEANA 91028/ATLANTIC (8.98) (CD)	HEAVEN ON EARTH
75	86	99	3	RAY, GOODMAN & BROWN EMI 90037 (9.98) (CD)	MOOD FOR LOVIN'
76	54	42	35	ZIGGY MARLEY & THE MELODY MAKERS • VIRGIN 90878 (8.98) (CD)	CONSCIOUS PARTY
77	87	84	5	CLARENCE CARTER ICHIBAN 1032 (8.98) (CD)	TOUCH OF BLUES
78	75	72	37	2 LIVE CREW • LUKE SKYYWALKER 101 (8.98) (CD)	MOVE SOMETHIN'
79	84	90	3	VARIOUS ARTISTS PROFILE 1273 (9.98) (CD)	GOTTA HAVE HOUSE-BEST OF HOUSE MUSIC VOLUME 2
80	65	53	17	READY FOR THE WORLD MCA 42198 (8.98) (CD)	RUFF 'N' READY
81	80	79	40	TAYLOR DAYNE ▲ ARISTA 8529 (8.98) (CD)	TELL IT TO MY HEART
82	74	58	34	BOBBY MCFERRIN ▲ EMI 48059 (9.98) (CD)	SIMPLE PLEASURES
83	88	87	3	LITTLE MILTON MALACO 7448 (8.98) (CD)	BACK TO BACK
84	83	92	28	J.J. FAD • RUTHLESS 90959/ATLANTIC (8.98) (CD)	SUPERSONIC--THE ALBUM
85	91	—	2	RICK KELLIS SEDONA 7502/JCI (8.98) (CD)	MANHATTAN SUITE
86	94	—	31	TRACY CHAPMAN ▲ ² ELEKTRA 60774 (9.98) (CD)	TRACY CHAPMAN
87	NEW ►	—	1	VARIOUS ARTISTS PANDISC 8802 (8.98) (CD)	MIAMI BASS WARS
88	76	88	23	JOHNNIE TAYLOR MALACO 7446 (8.98) (CD)	IN CONTROL
89	NEW ►	—	1	AVERAGE WHITE BAND TRACK RECORD 58830 (8.98) (CD)	AFTER SHOCK
90	90	76	30	NAJEE EMI 90096 (9.98) (CD)	DAY BY DAY
91	82	68	10	ULTRAMAGNETIC MC'S NEXT PLATEAU 1013 (8.98) (CD)	CRITICAL BEAT DOWN
92	78	60	24	JEFFREY OSBORNE A&M 5205 (8.98) (CD)	ONE LOVE-ONE DREAM
93	89	66	14	SUPER LOVER CEE & CASANOVA RUD ELEKTRA 60807 (9.98) (CD)	GIRLS I GOT 'EM LOCKED
94	79	71	13	M.C. SHAN COLD CHILLIN' 25797/WARNER BROS. (8.98) (CD)	BORN TO BE WILD
95	98	91	21	L'TRIMM ATLANTIC 81925 (8.98) (CD)	GRAB IT!
96	93	85	20	FOUR TOPS ARISTA 8492 (8.98) (CD)	INDESTRUCTIBLE
97	97	97	30	SHIRLEY MURDOCK ELEKTRA 60791 (9.98) (CD)	A WOMAN'S POINT OF VIEW
98	92	89	24	N.W.A. AND THE POSSE MACOLA 1057 (8.98)	N.W.A.
99	95	95	28	STETSASONIC TOMMY BOY 1017 (8.98) (CD)	IN FULL GEAR
100	96	—	29	TYRONE DAVIS FUTURE 1003 (8.98)	FLASHIN' BACK

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. *CBS Records and PolyGram Records do not issue a suggested list price for their product.

HOT BLACK SINGLES™

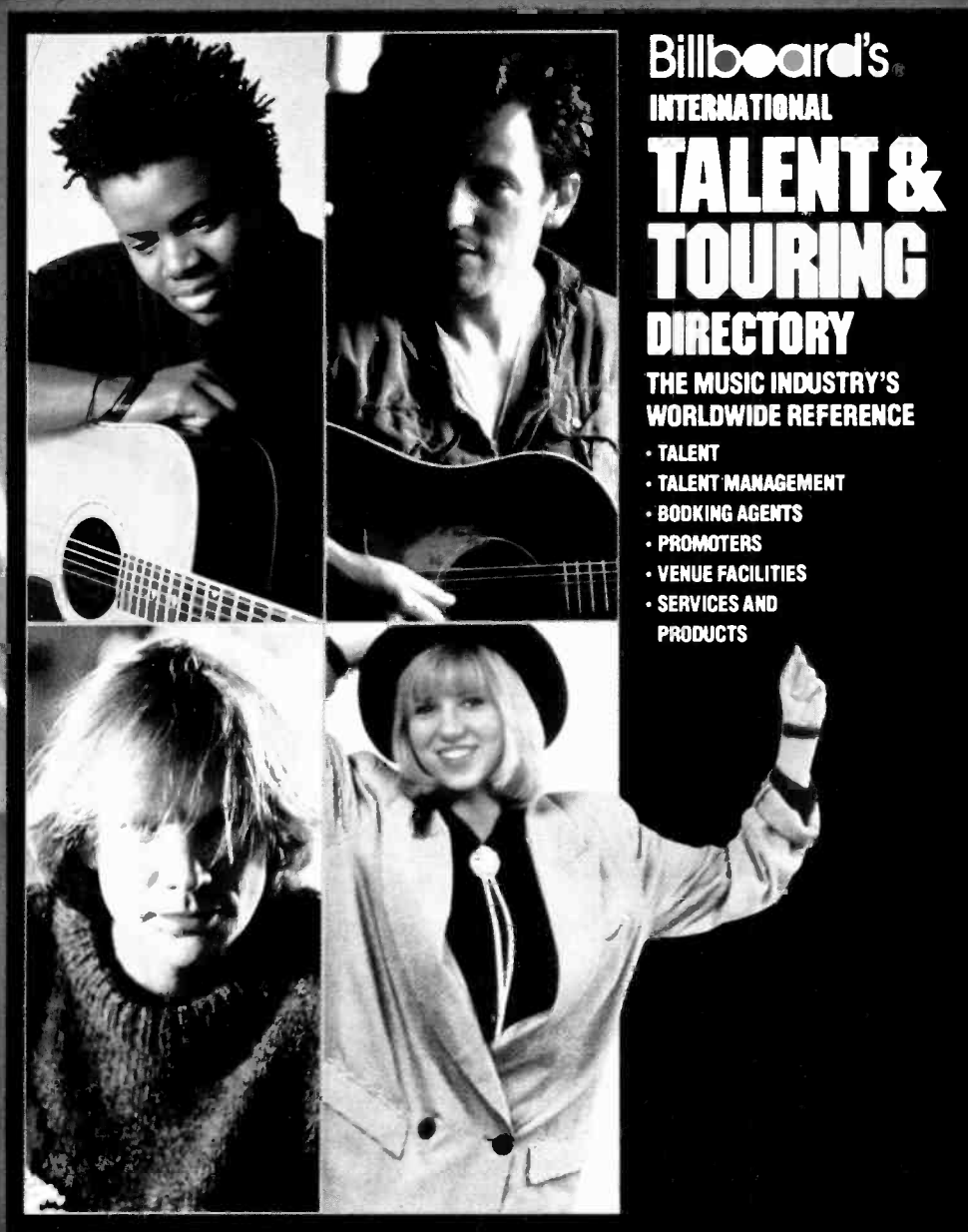
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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	4	6	10	CAN YOU STAND THE RAIN J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (T) MCA 53464 ★ ★ NO. 1 ★ ★ 1 week at No. One
2	3	3	14	CAN U READ MY LIPS Z'LOOKE (A.ZAMORA, M.CARPENTER, E.STRICKLAND)	◆ Z'LOOKE (T) (C) ORPHEUS 72654/EMI
3	1	1	12	SUPERWOMAN L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27773
4	9	10	12	SO GOOD G.DUKE (P.VALE, M.WATERS, S.SHIFRIN)	◆ AL JARREAU (T) (C) REPRIS 7-27664/WARNER BROS.
5	7	12	10	THIS TIME N.MARTINELLI (C.SINGLETON)	◆ LUTHER VANDROSS (T) (C) EPIC 34-08513/E.P.A.
6	5	8	13	BABY DOLL D.FOSTER,T.MCELROY (D.FOSTER, T.MCELROY, TONY! TONY! TONE)	◆ TONY! TONY! TONE! (T) (C) WING 871 108-7/POLYGRAM
7	8	11	9	WILD THING M.ROSS,M.DIKE (M.YOUNG, T.SMITH, M.DIKE, M.ROSS)	◆ TONE LOC (T) (C) (M) DELICIOUS VINYL 102/ISLAND
8	10	13	12	THIS TIME N.MARTINELLI (C.SINGLETON)	◆ KIARA (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772
9	2	2	11	RONI L.A.BABYFACE (BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53463
10	6	9	14	TAKE ME WHERE YOU WANT TO S.SHEPPARD,J.VARNER (S.SHEPPARD, J.VARNER, A.STOKES)	◆ GERALD ALSTON (T) MOTOWN 1951
11	11	17	9	TEDDY'S JAM T.RILEY,G.GRIFFIN (T.RILEY, G.GRIFFIN)	◆ GUY (T) UPTOWN 53462/MCA
12	13	18	11	DREAMIN' D.ROBINSON (L.MONTEGOMARY, G.PASCHAL)	◆ VANESSA WILLIAMS (C) WING 871 078-7/POLYGRAM
13	12	16	12	I WANT TO BE YOUR LOVER D.D.BOWDEN (A.A.SIMMONS)	◆ ALEESE SIMMONS (T) (C) ORPHEUS 72656/EMI
14	15	20	10	KILLING ME SOFTLY K.WEST (N.GIMBEL, C.FOX)	◆ AL B. SURE! (T) (C) WARNER BROS. 7-27772
15	17	21	10	TURN MY BACK ON YOU SADE (ADJ. HALE, MATTHEWMAN)	◆ SADE (T) (C) EPIC 34-08503/E.P.A.
16	22	27	7	JUST BECAUSE M.J.POWELL (M.O'HARA, S.MCKINNEY, A.BROWN)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69327
17	21	23	12	KISSES DON'T LIE R.KERSEY,A.BROWN (R.KERSEY, A.BROWN)	◆ EVELYN "CHAMPAGNE" KING (C) EMI 50164
18	25	26	9	GET ON THE DANCE FLOOR W.HAMILTON,R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) PROFILE 7239 *
19	24	25	8	SKIN I'M IN L.BLACKMON (L.BLACKMON)	◆ CAMEO (T) ATLANTA ARTISTS 872 314-7/POLYGRAM
20	30	36	5	STRAIGHT UP E.WOLFF,K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
21	26	33	7	SNAKE IN THE GRASS MIDNIGHT STAR (B.LOVEFACE, BELINDA, M.GENTRY, B.WATSON, B.SIMMONS, J.COOPER)	◆ MIDNIGHT STAR (T) SOLAR 44284/CAPITOL
22	19	22	11	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1 154/RCA
23	27	32	11	HEAVEN K.THOMAS (K.THOMAS, B.WINANS)	◆ BEBE & CECE WINANS (T) CAPITOL 44261
★ ★ ★ POWER PICK/SALES ★ ★ ★					
24	28	30	8	I'M GONNA GIT YOU SUCKA C.WILSON,R.WILSON (N.WHITFIELD, W.BRYANT II)	◆ THE GAP BAND (C) ARISTA 1-9788
25	14	5	13	IT'S MY PARTY R.TITELMAN (C.WOMACK, L.WOMACK)	◆ CHAKA KHAN (T) (C) WARNER BROS. 7-27678
26	34	38	8	STILL IN LOVE A.Z.GILES (S.RUSSELL, L.MCNEIL, T.HAYNES, A.Z.GILES)	◆ TROOP (T) ATLANTIC 7-88974
27	18	19	13	WHERE IS THE LOVE R.BROOKINS,S.MILLS (R.MACDONALD, W.SALTER)	◆ ROBERT BROOKINS (DUET WITH STEPHANIE MILLS) (T) MCA 53283
28	31	37	11	YOU GOT IT (THE RIGHT STUFF) M.JONZUN,M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
29	35	43	8	TEENAGE LOVE H.SHOCKLEE,E.SADLER,R.WALTERS (R.WALTERS, H.SHOCKLEE, E.SADLER)	◆ SLICK RICK (T) (C) DEF JAM 38-08105/COLUMBIA
30	16	4	13	PULL OVER G.LEVERT,M.GORDON (G.LEVERT, M.GORDON)	◆ LEVERT (T) (C) ATLANTIC 7-88987
31	39	48	4	GIRL YOU KNOW IT'S TRUE F.FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
32	36	42	9	TWICE THE LOVE P.GLASS (P.GLASS, A.GLASS, C.A.NOLEN)	◆ GEORGE BENSON (T) (C) WARNER BROS. 7-27658
33	20	7	15	THE LOVER IN ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416
34	41	45	7	BEING IN LOVE AIN'T EASY H.KING,CHAD (B.GREEN, V.L.GREEN)	◆ SWEET OBSESSION (C) EPIC 34-08521/E.P.A.
35	23	14	14	DON'T STOP YOUR LOVE K.SWEAT (K.SWEAT)	◆ KEITH SWEAT (T) VINTERTAINMENT 7-69359/ELEKTRA
36	45	52	3	CLOSER THAN FRIENDS D.CONLEY,D.TOWNSEND,B.JACKSON (B.JACKSON, D.TOWNSEND)	◆ SURFACE (T) (C) (CD) COLUMBIA 38-08537
37	29	29	10	THIS IS AS GOOD AS IT GETS J.GRUSKA,B.WESTERLING (G.KARUKAS, R.BOUSTEAD)	◆ DENICE WILLIAMS (C) COLUMBIA 38-08507
38	48	57	3	YOU AND I GOT A THANG A.BAYYAN (A.BAYYAN, DAY, WILLIS)	◆ FREDDIE JACKSON (T) (C) CAPITOL 44283
39	37	40	11	I DON'T WANT 2 BE ALONE GEORGIO (GEORGIO)	◆ GEORGIO (T) MOTOWN 1949
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
40	53	—	2	JUST COOLIN' G.LEVERT,M.GORDON (G.LEVERT, M.GORDON)	◆ LEVERT (T) ATLANTIC 7-88959
41	52	67	3	LUCKY CHARM L.A.BABYFACE (BABYFACE, G.SCELSA, D.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 1952
42	44	51	7	THE CLUB D.SERAFINI (M.LEWIS, G.THOMAS)	◆ MARCUS LEWIS (T) (C) (CD) AEGIS 4-08517/E.P.A.
43	32	34	11	R-U LONELY J.BROWN,BLAZE (J.BROWN)	◆ JOCELYN BROWN (T) TRI-WORLD 45-2002/SLAM
44	50	56	3	MORE THAN FRIENDS T.ALLEN,B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER (C) (CD) JIVE 1 174/RCA
45	49	62	3	STRUCK BY YOU T.GALE,K.HAIRSTON (K.HAIRSTON, T.GALE, A.MOODY)	◆ THE BAR-KAYS (T) (C) MERCURY 872 102-7/POLYGRAM
46	60	87	3	JOY AND PAIN L.PACE (F.BEVERLY)	◆ DONNA ALLEN (T) OCEANA 7-99244/ATLANTIC
47	55	59	3	ME, MYSELF AND I FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (T) (C) (CD) COLUMBIA 38-08508
48	58	76	3	ALL I WANT IS FOREVER (FROM "TAP") NARADA (D.WARREN)	◆ JAMES "J.T." TAYLOR & REGINA BELLE (C) EPIC 34-08540/E.P.A.
49	54	65	4	GENTLY READY FOR THE WORLD (M.RILEY)	◆ READY FOR THE WORLD (T) MCA 53469

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	33	15	17	HIM OR ME T.RILEY,G.GRIFFIN (G.GRIFFIN, W.ADAMS, L.SINGLETARY, L.DRAKEFORD, L.MCCLAIN)	◆ TODAY (T) MOTOWN 1944
51	47	49	8	THE SPIRIT OF LOVE J.ROBIE (E.LEWIS, A.GORRIE)	◆ AVERAGE WHITE BAND (T) TRACK RECORD 58831-7
52	56	58	7	BACK ON HOLIDAY R.NEVIL (R.NEVIL, D.P.BRYANT, S.DUBIN)	◆ ROBBIE NEVIL (T) (C) EMI 50152
53	57	66	7	WE WANT EZY DR.DRE,D.J.YELLA (D.O.C., BOOTSY, G.CLINTON, M.PARKER)	◆ EZY-E (T) (C) (M) RUTHLESS 57108/PRIORITY
54	46	47	8	PUMP IT UP M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMER (T) CAPITOL 44266
55	40	41	9	ONE THING LED TO ANOTHER MORGAN & MORGAN (B.MORGAN, S.MORGAN, T.HAYNES)	◆ JOHNNY KEMP (C) COLUMBIA 38-08510
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
56	NEW ▶	—	1	I'LL BE THERE FOR YOU N.ASHFORD,V.SIMPSON (N.ASHFORD, V.SIMPSON)	◆ ASHFORD & SIMPSON (T) (C) CAPITOL 15448
57	42	35	20	DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 53301
58	66	—	2	WITH EACH BEAT OF MY HEART S.WONDER (S.WONDER)	◆ STEVIE WONDER (T) MOTOWN 1953
59	63	78	3	FROM PAIN TO JOY B.WRIGHT (B.WRIGHT)	◆ BETTY WRIGHT (T) MS. B 4505/VISION
60	79	—	2	4 U A.GILES (A.GILES)	◆ VESTA (T) A&M 12293
61	61	68	7	FLASHIN' BACK L.GRAHAM (L.GRAHAM)	◆ TYRONE DAVIS (T) FUTURE 204
62	NEW ▶	—	1	GIRL I GOT MY EYES ON YOU G.GRIFFIN (G.GRIFFIN, W.WELEY, L.SINGLETARY, L.MCCLAIN)	◆ TODAY (T) MOTOWN 1952
63	38	28	19	SWEET, SWEET LOVE A.Z.GILES (A.Z.GILES, VESTA, B.OSBORNE)	◆ VESTA (T) A&M 1247
64	74	80	3	CUTTIE PIE D.STONE,KLEIN (R.DEROUGEOMONT, E.CAGER, L.JULIAN, J.STONE, P.KLEIN)	◆ L'TRIMM (T) ATLANTIC 7-88973
65	67	74	4	HEY TON! C.RICHARDSON,C.PAUL (C.RICHARDSON, S.ALEXANDER)	◆ KIRBY COLEMAN (T) NEXT PLATEAU 50086 *
66	69	73	5	MARRIED MEN GET LONELY TOO M.SYLVA (M.SYLVA, T.BAKER, C.WASHINGTON)	◆ HOWARD HUNTSBERRY (T) MCA 53461
67	43	24	16	OASIS M.MILLER (M.MILLER, M.STEVENS)	◆ ROBERTA FLACK (T) (C) ATLANTIC 7-88996
68	51	31	13	SMOOTH CRIMINAL Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON (T) (C) EPIC 34-08044/E.P.A.
69	59	53	13	POSSE ON BROADWAY SIR MIX-A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LOT (T) (M) NASTYMIX 75555 *
70	70	79	4	THAT'S THE WAY I LOOK AT LOVE D.LEWIS,W.LEWIS (R.FRAZIER, R.FLIPPIN, M.HARPER)	◆ THE MAC BAND/ THE MCCAMPBELL BROTHERS (T) MCA 53465
71	78	91	4	THOUGHT OF YOU JUST A LITTLE TOO MUCH C.WARD,A.MILLER (C.WARD, A.MILLER, H.CURRINGTON, O.LEAVIL)	◆ THE DELLS (T) VETERAN 7101 *
72	NEW ▶	—	1	ANOTHER WEEKEND L.SYLVERS III (L.SYLVERS,III)	◆ FIVE STAR (T) RCA 8853-7
73	62	61	9	WHERE DID YOU GET THAT BODY... BABY? J.MCKINNY,W.R.HINEHART (G.WILLIS, J.MCKINNY)	◆ RAY, GOODMAN & BROWN (T) (C) EMI 50155
74	83	—	2	FIND AN UGLY WOMEN D.J.CASH MONEY (J.HEWLETT, M.BERRYMAN)	◆ CASH MONEY & MARVELOUS (T) SLEEPING BAG 40143 *
75	84	—	2	NEVER TOO LATE L.JOB (J.BENDICH, T.BALDURSSON)	◆ WILL CLAYTON (T) POLYDOR 871 417-7/POLYGRAM
76	NEW ▶	—	1	AFFAIR J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)	◆ CHERRELLE (C) TABU 4-68568/E.P.A.
77	NEW ▶	—	1	TWIST AND SHOUT H.LUV BUG,THE INVINCIBLES (B.RUSSELL, P.MEDLEY)	◆ SALT-N-PEPA (T) NEXT PLATEAU 321
78	NEW ▶	—	1	NOTICE ME R.CLIVELLES,D.COLE (R.CLIVELLES)	◆ SANDEE (T) (C) FEVER 1919/SUTRA
79	73	54	15	GET UP EVERYBODY (GET UP) H.LUV BUG,THE INVINCIBLES (FINGER PRINTS)	◆ SALT-N-PEPA (T) NEXT PLATEAU 321
80	NEW ▶	—	1	WE'VE SAVED THE BEST FOR LAST P.BUNETTA,R.CHUDACOFF (L.PARDINI, D.MATKOSKY, P.GORDON)	◆ KENNY G (C) ARISTA 1-9785
81	76	75	24	MY PREROGATIVE G.GRIFFIN (G.GRIFFIN, B.BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383
82	68	44	18	EVERYTHING I MISS AT HOME J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)	◆ CHERRELLE (C) TABU 4-08052/E.P.A.
83	64	55	11	GITTIN' FUNKY H.LUV BUG,THE INVINCIBLES (C.REID, C.MARTIN, H.AZOR, E.JOHNSON)	◆ KID 'N PLAY (T) SELECT 62319 *
84	NEW ▶	—	1	RESPECT D.PARKIN (O.REDDING)	◆ ADEVA (T) COOLTEMPO 43329 */CHRYSAIS
85	NEW ▶	—	1	YOU AND ME KEECHO,FREDDY BOY (K.RAWLS, E.HOWARD, F.SAWYERS)	◆ JAMM (T) EPIC 34-68539/E.P.A.
86	NEW ▶	—	1	ALL RAPPERS GIVE UP C.MOORE (C.MOORE, D.WILLIAMS)	◆ BLACK BY DEMAND (T) TOMMY BOY 921 *
87	NEW ▶	—	1	IMAGINE O.E.BROWN (J.LENNON)	◆ TRACIE SPENCER (T) CAPITOL 44268
88	81	72	7	WHAT BECOMES OF A BROKEN HEART R.J.RICE (R.J.RICE)	◆ R.J.'S LATEST ARRIVAL (C) EMI 50169
89	65	39	11	ON THE SMOOTH TIP H.LUV BUG,THE INVINCIBLES (T.JACKSON, FINGER PRINTS)	◆ SWEET TEE (T) PROFILE 7230 *
90	77	82	4	ONE LOVE G.HOWARD (R.GRIFFIN, D.SIMMONS)	◆ GEORGE HOWARD (T) MCA 53451
91	71	64	12	IN DEBT TO YOU D.FOSTER,T.MCELROY (D.FOSTER, T.MCELROY, N.WALKER-WASDON)	◆ CHANNEL 2 (T) WING 887 842-7/POLYGRAM
92	89	63	11	BIG FUN K.SAUNDERSON (PENNINGTON, FOREST, K.SAUNDERSON)	◆ INNER CITY FEAT. KEVIN SAUNDERSON (T) VIRGIN 7-99260
93	91	81	25	THE WAY YOU LOVE ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27773
94	72	46	18	TUMBLIN' DOWN C.FRANTZ,T.WEYMOUTH (Z.MARLEY, T.DOWNIE)	◆ ZIGGY MARLEY & THE MELODY MAKERS (T) (C) VIRGIN 7-99299
95	87	77	9	BRAND NEW FUNK D.J. JAZZY JEFF & FRESH PRINCE (W.SMITH, J.TOWNES)	◆ D.J. JAZZY JEFF & THE FRESH PRINCE (T) JIVE 1147/RCA
96	82	69	10	LOVE EDUCATION L.BLACKMON (G.PARSONS, J.DUFFIE)	◆ CA\$HFLOW (T) ATLANTA ARTISTS 872 050-7/POLYGRAM
97	90	86	16	BREAK 4 LOVE V.MASON (V.MASON)	◆ RAZE (T) (M) COLUMBIA 38-08073
98	92	85	21	THANKS FOR MY CHILD FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (T) (C) COLUMBIA 38-07996
99	88	89	21	ANY LOVE L.VANDROSS,M.MILLER (L.VANDROSS, M.MILLER)	◆ LUTHER VANDROSS (C) EPIC 34-08047/E.P.A.
100	75	70	12	LOVE IS THE POWER R.CALLOWAY,V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY)	◆ TEDDY PENDERGRASS (T) (C) ELEKTRA 7-69358

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	8	10	MISS YOU LIKE CRAZY M.MASSER (M.MASSER, G.GOFFIN, P.GLASS)	◆ NATALIE COLE (C) EMI 50185
2	1	7	10	MY FIRST LOVE D.LEWIS, W.LEWIS (D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR (T) (C) WARNER BROS. 7-27525
3	3	6	10	ME MYSELF AND I P.HUSTON (K.MERCER, D.JOLICOEUR, V.MASON, P.HUSTON, G.CLINTON, P.WYNN)	◆ DE LA SOUL (T) (C) (M) TOMMY BOY 926*
4	8	15	10	MR. D.J. FENDERELLA (D.AUSTIN, FENDERELLA, DOUG E. FRESH)	◆ JOYCE "FENDERELLA" IRBY (T) (C) MOTOWN 1961
5	7	9	10	CHILDREN'S STORY R.WALTERS (R.WALTERS)	◆ SLICK RICK (T) (C) DEF JAM 38-68626/COLUMBIA
6	9	17	8	HAVE YOU HAD YOUR LOVE TODAY WET PROD., TREVEL PROD. (T.STUBBS, D.PEARSON)	◆ THE O'JAYS (T) (C) EMI 50180
7	10	18	8	LITTLE JACKIE WANTS TO BE A STAR FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) (CD) COLUMBIA 38-68674
8	16	22	9	FOR THE LOVE OF YOU D.FOSTER, T.MCELROY (FOSTER, T.MCELROY, TONY TONI TONE)	◆ TONY TONI TONE! (C) WING 871 934-7/POLYGRAM
9	4	5	15	STICKS AND STONES D.ROSS (A.CLEVELAND, D.ROSS)	◆ GRADY HARRELL (T) (C) RCA 8870
10	13	21	9	LOST WITHOUT YOU K.THOMAS (K.THOMAS, B.WINANS)	◆ BEBE & CECE WINANS (T) (C) CAPITOL 44300
11	15	20	9	EVERY LITTLE TIME A.BAKER (A.BAKER, J.WARREN)	◆ KIARA (T) (C) ARISTA 1-9800
12	5	3	12	HEAVEN HELP ME G.MICHAEL (D.ESTUS, G.MICHAEL)	◆ DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
13	18	23	9	I'LL BE LOVING YOU (FOREVER) M.STARR, M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
14	20	26	7	FOR YOU TO LOVE L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER)	◆ LUTHER VANDROSS (C) EPIC 34-68742/E.P.A.
15	23	30	6	SHOW & TELL SIR GANT, P.BRYSON (J.FULLER)	◆ PEABO BRYSON (T) (C) CAPITOL 44347
16	24	29	7	LEAD ME INTO LOVE M.POWELL (S.LANE, L.PRENTISS)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69299
17	21	25	8	THROUGH THE STORM N.M.WALDEN (A.HAMMOND, D.WARREN)	◆ ARETHA FRANKLIN & ELTON JOHN (C) ARISTA 1-9809
18	6	2	13	IF I'M NOT YOUR LOVER AL B.SURE!, T.RILEY (AL B.SURE!, T.GATLING, T.RILEY)	◆ AL B. SURE! (C) WARNER BROS. 7-27556
19	27	35	5	WORKIN' OVERTIME N.RODGERS (N.RODGERS, C.MAX)	◆ DIANA ROSS (T) (C) MOTOWN 1964
20	25	27	10	MY ONE TEMPTATION L'EQUIPE (M.LEESON, P.VALE, M.WATERS)	◆ MICA PARIS (T) (C) ISLAND 7-99252/ATLANTIC
21	12	11	10	JOY AND PAIN W.HAMILTON, R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5247
22	11	1	15	START OF A ROMANCE R.MULLER, S.ROBERTS, JR. (T.MCCONNELL, J.WILLIAMS)	◆ SKYY (T) (C) ATLANTIC 7-88932
23	28	33	10	MADE TO BE TOGETHER T.RILEY, G.GRIFFIN (G.GRIFFIN, C.JONES)	◆ DE JA (T) (C) VIRGIN 7-99226
24	30	37	7	OBJECTIVE M.JAYE (M.J.DAVIS)	◆ MILES JAYE (T) (C) ISLAND 7-99228/ATLANTIC
25	19	16	12	IF SHE KNEW ANNE G.E.IRONS (ANNE G., E.IRONS)	◆ ANNE G. (T) (C) ATLANTIC 7-88933
26	29	32	10	I WANT YOUR LOVE D.WOODRUFF, L.HALL (D.WOODRUFF, L.HALL)	◆ LA RUE (T) (C) RCA 8881
27	14	12	13	TURN THIS MUTHA OUT M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMER (T) (C) CAPITOL 44290
★★★ POWER PICK/SALES★★★					
28	38	56	4	KEEP ON MOVIN' JAZZIE B.N.HOOPER (ROMEO)	◆ SOUL II SOUL (T) (C) VIRGIN 7-99205
29	33	45	5	BABY DON'T FORGET MY NUMBER F.FARIAN (FARIAN, DALTON, NAIL, REUTER)	◆ MILLI VANILLI (T) (C) ARISTA 1-9832
30	34	41	5	DARLIN' I R.SALAS (R.SALAS, K.HARRIS)	◆ VANESSA WILLIAMS (C) WING 871 936-7/POLYGRAM
31	40	48	4	GOTTA GET THE MONEY G.LEVERT, M.GORDON (G.LEVERT, M.GORDON)	◆ LEVERT (T) (C) ATLANTIC 7-88910
32	43	54	5	TURNED AWAY C.BOOKER, BIG DOG PROD. (C.BOOKER, D.SPENCER, JR.)	◆ CHUCKII BOOKER (T) (C) ATLANTIC 7-88917
33	42	52	4	SHOWER ME WITH YOUR LOVE D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON)	◆ SURFACE (T) (C) COLUMBIA 38-68746
34	45	57	3	NOTHIN' (THAT COMPARES 2 U) L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ THE JACKSONS (T) (C) (CD) EPIC 34-68688/E.P.A.
35	36	44	6	A LITTLE ROMANCE L.A.REID, BABYFACE (BABYFACE, S.JOHNSON, C.MULDROW)	◆ THE BOYS (T) (C) MOTOWN 1965
36	35	40	6	I CAN'T STOP (THIS FEELING) E.WILDE, L.SILAS, JR. (E.WILDE)	◆ EUGENE WILDE (T) MAGNOLIA 53620/MCA
37	44	50	5	IT'S REAL G.GRIFFIN (G.GRIFFIN, J.INGRAM, K.FRANK, B.HANKERSON)	◆ JAMES INGRAM (T) (C) (CD) WARNER BROS. 7-22975
38	17	4	13	I LIKE T.RILEY, G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING)	◆ GUY (T) (C) UPTOWN 53490/MCA
39	47	55	4	CRAZY (FOR ME) B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ FREDDIE JACKSON (T) (C) CAPITOL 44354
40	46	49	6	CONGRATULATIONS T.CLARK (T.CLARK, G.PRIM, VESTA)	◆ VESTA (C) A&M 1407
41	41	46	7	ON A MISSION A.MOODY, V.BELL (V.BELL, A.MOODY, G.DUKES)	◆ LEOTIS (T) (C) MERCURY 872 922-7/POLYGRAM
42	26	10	13	REAL LOVE A.CYMONÉ (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY (T) (C) MCA 53484
43	49	51	7	SHE'S SO COLD A.GEORGE, F.MCFARLANE (T.GATLING, F.MCFARLANE, A.STEWART, JR.)	◆ ALTON "WOKIE" STEWART (T) (C) EPIC 34-68681/E.P.A.
44	22	14	13	BUCK WILD W.HOUSE, K.WOOD (W.HOUSE, K.WOOD)	◆ E.U. (T) (C) VIRGIN 7-99232
45	52	71	3	MIDNIGHT SPECIAL D.FRANK, M.MURPHY (D.FRANK, M.MURPHY)	◆ THE SYSTEM (T) (C) ATLANTIC 7-88901
46	31	13	12	FUNKY COLD MEDINA M.ROSS, M.DIKE (M.YOUNG, M.ROSS, M.DIKE)	◆ TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
47	53	63	4	I SECOND THAT EMOTION M.DAIR, SHAWNORE DREAM (S.ROBINSON, CLEVELAND)	◆ 10DB (T) (C) CRUSH 601/K-TEL
48	55	74	3	THEY WANT MONEY M.DEWESE, L.A.VABA, P.HARRIS, T.RILEY (M.DEWESE, T.RILEY)	◆ KOOL MOE DEE (T) (C) JIVE 1217/RCA
49	56	—	2	SECRET RENDEZVOUS L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27863
50	48	38	14	EVERY LITTLE STEP L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
★★★ POWER PICK/AIRPLAY★★★					
51	75	—	2	FRIENDS A.CYMONÉ (A.CYMONÉ, J.WATLEY, E.BARRIER, W.GRIFFIN)	◆ JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
52	59	68	6	A WOMAN'S TOUCH M.BYNUM (H.REDMON, JR., M.BYNUM, L.JOHNSON)	◆ CHRISTOPHER MCDANIELS (T) (C) (M) MEGA JAM 2002
53	32	19	15	DON'T TAKE MY MIND ON A TRIP G.GRIFFIN (G.GRIFFIN)	◆ BOY GEORGE (T) (C) VIRGIN 7-99272
54	54	53	16	SELF DESTRUCTION D-NICE, KRS-ONE (THE STOP THE VIOLENCE MOVEMENT)	◆ THE STOP THE VIOLENCE MOVEMENT (T) (C) JIVE 11787/RCA
55	57	69	5	EVERY LITTLE THING ABOUT YOU FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY & FULL FORCE (T) (C) COLUMBIA 38-68745
56	63	75	4	THE MAN WE ALL KNOW AND LOVE H.L.BUG, THE INVINCIBLES (HEEME)	◆ KWAME (T) (C) ATLANTIC 7-88937
57	65	86	3	NO PLACE TO GO J.WEBER (R.LAWSON, L.PERRY, D.MATKOSKY)	◆ PERRI (T) (C) ZEBRA 17802/MCA
58	39	42	8	SEARCHIN' FOR A GOOD TIME D.SERAFINI (M.LEWIS)	◆ MARCUS LEWIS (T) (C) AEGIS 34-68699/E.P.A.
59	37	24	15	LOVE SAW IT L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27538
60	70	78	3	I FOUND LOVE D.DEE (J.FLIPPIN, M.WALKER)	◆ B-FATS (T) (C) (M) ORPHEUS 72686/EMI
61	67	—	2	BUFFALO STANCE T.SIMMONS, M.SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
62	69	79	4	IT'S MY TURN S.WILLIAMS, C.COSBY (S.WILLIAMS)	◆ STEZO (T) FRESH 80129*/SLEEPING BAG
63	74	82	3	CAN WE TALK L.PACE (D.ALLEN, L.PACE, BLITZ)	◆ DONNA ALLEN (T) (C) OCEANA 7-99213/ATLANTIC
★★★ HOT SHOT DEBUT★★★					
64	NEW ▶	1	1	AS LONG AS WE'RE TOGETHER A.GREEN, P.ZELENSKI, KELLY, J.RANDOLPH (A.GREEN)	◆ AL GREEN (T) (C) A&M 1427
65	90	—	2	FORBIDDEN LOVE THIRD WORLD, DADDY-O (DALEY BENT, COOPER, BOLTON, CLARKE, COORE)	◆ THIRD WORLD (T) MERCURY 874 054-7/POLYGRAM
66	77	—	2	TOBY L.SKYWALKER, D.MANUEL (E.RECORD, B.ACKLIN, B.JULIO)	◆ ANGEE GRIFFIN (T) (C) (M) LUKE SKYYWALKER 205*
67	84	—	2	I LIKE IT DINO (DINO)	◆ DINO (C) 4TH & B'WAY 7483/ISLAND
68	82	—	2	CONSTANTLY D.ROBINSON (D.ROBINSON)	◆ LIA (C) VIRGIN 7-99209
69	93	—	2	IT'S LIKE MAGIC V.BELL, A.MOODY (FALSTON)	◆ BLUE MAGIC (T) OBR 38-68900/COLUMBIA
70	79	—	2	TIGHT ON TIME (I'LL FIT U IN) R.LAWRENCE (R.LAWRENCE, D.PITCHEFORD)	◆ JUNE POINTER COLUMBIA 38-68748
71	88	—	2	TAKE IT OFF T.RILEY, G.GRIFFIN (G.GRIFFIN, W.ADAMS, L.SINGLE TARY, L.DRAKEFORD, L.MCCAIN)	◆ TODAY (T) (C) MOTOWN 1967
72	62	47	16	ROLLIN' WITH KID 'N PLAY H.LUV BUG, THE INVINCIBLES (C.REID, E.JOHNSON, B.DOSS, THE INVINCIBLES)	◆ KID 'N PLAY (T) (C) SELECT 2001*
73	73	66	20	CLOSER THAN FRIENDS D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON, D.TOWNSEND)	◆ SURFACE (T) (C) COLUMBIA 38-08537
74	80	84	3	THIS MAGIC MOMENT/DANCE WITH ME R.PERRY (STOLLER, SHUMAN, NAHAN, TREADWELL, LEBISH, LEBER, POMUS)	◆ RICK JAMES (T) (C) WARNER BROS. 7-27763
75	NEW ▶	1	1	SOMETHING IN THE WAY A.WINBUSH (A.WINBUSH)	◆ STEPHANIE MILLS (T) (C) MCA 53624
76	91	—	2	SWEET TALK K.HALIS (C.STURKEN, E.ROGERS)	◆ THE MANHATTANS (T) VALLEY VUE 75723
77	NEW ▶	1	1	SOMEBODY LOVES YOU E.DEBARGE (E.DEBARGE, D.DEBARGE)	◆ EL DEBARGE (T) (C) MOTOWN 1966
78	50	28	11	THE GOOD, BAD & UGLY C.SINGLETON (C.SINGLETON)	◆ CHARLIE SINGLETON (T) (C) EPIC 34-68590/E.P.A.
79	51	36	11	LIKE A PRAYER MADONNA, P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA (T) (C) (CD) SIRE 7-27539/WARNER BROS.
80	72	60	9	FOREVER YOUR GIRL O.LEIBER (O.LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99230
81	NEW ▶	1	1	WE GOT OUR OWN THANG T.RILEY (T.RILEY, HEAVY D., TOLBERT, THEODORE, CLARK, WELLINGTON)	◆ HEAVY D. & THE BOYZ (T) (C) UPTOWN 53628/MCA
82	NEW ▶	1	1	WHAT MORE CAN I DO FOR YOU J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ CHERRELLE (T) (C) TABU 68904/E.P.A.
83	NEW ▶	1	1	I'M THAT TYPE OF GUY L.L.COOL J (J.J.SMITH, D.SIMON)	◆ L.L. COOL J (T) (C) DEF JAM 38-68902/COLUMBIA
84	NEW ▶	1	1	TWO WRONGS (DON'T MAKE IT RIGHT) R.HAWKINS, JR. (R.HAWKINS, JR., D.JONES)	◆ DAVID PEASTON (T) (C) GEFREN 7-2751B
85	NEW ▶	1	1	CRUZIN' R.BROOKINS (R.BROOKINS, C.BLANSON, W.GORDON, B.RANDLE)	◆ JACKIE JACKSON (T) POLYDOR 889 034-7/POLYGRAM
86	64	59	7	SHE DRIVES ME CRAZY DAVID Z., FINE YOUNG CANNIBALS (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
87	58	34	14	BABY ME R.TITELMAN (H.KNIGHT, B.STEINBERG)	◆ CHAKA KHAN (T) (C) WARNER BROS. 7-27541
88	NEW ▶	1	1	QUIET STORM B.WRIGHT (B.WRIGHT)	◆ BETTY WRIGHT (T) MS B 4508*/VISION
89	78	83	4	PLANET E KC FLIGHTT (F.TOSON, JR., D.BYRNE, B.END)	◆ KC FLIGHTT (T) (C) RCA 8897*
90	89	89	3	MAGIC SPELL R.TROUTMAN (L.TROUTMAN, B.BECK, R.TROUTMAN)	◆ LYNCH (T) (C) CAPITOL 44355
91	NEW ▶	1	1	I CAN'T TELL YOU WHY S.SHEPPARD, J.VARNER (D.HENLEY, G.FREY, T.B.SCHMIDT)	◆ GERALD ALSTON (T) (C) MOTOWN 1969
92	NEW ▶	1	1	SOMETHING REAL M.BLEU (M.BLEU)	◆ MIKKI BLEU (T) (C) EMI 50192
93	NEW ▶	1	1	PRETTY GIRLS L.BLACKMON (L.BLACKMON, G.MANGUS)	◆ CAMEO (T) (C) ATLANTA ARTISTS 874 050-7/POLYGRAM
94	NEW ▶	1	1	GOING OUT P.BELL, V.BAILEY (A.BUGNON, V.BAILEY, P.BELL)	◆ ALEX BUGNON (T) (C) ORPHEUS 50179/EMI
95	68	65	20	ALL I WANT IS FOREVER (FROM "TAP") NARADA (WARREN)	◆ JAMES "J.T." TAYLOR & REGINA BELLE (T) (C) EPIC 34-68540/E.P.A.
96	87	80	4	ROXANNE'S ON A ROLL JAM MASTER JAY, L.A.POSSE (ROXANNE, SHORTY FRESH)	◆ THE REAL ROXANNE (T) (C) SELECT 62334*
97	71	61	14	IT'S ONLY LOVE S.LEVINE (J.CAMERON, V.CAMERON)	◆ SIMPLY RED (C) (CD) ELEKTRA 7-69317
98	60	39	16	SLEEP TALK A.MOODY, V.BELL (A.MOODY, V.BELL, R.SIMMONS)	◆ ALYSON WILLIAMS (T) (C) DEF JAM 68555/COLUMBIA
99	66	43	10	TEMPORARY LOVER D.SPENCER, JR., S.SIMS (D.SPENCER, JR., S.SIMS)	◆ THE CONTROLLERS (T) (C) CAPITOL 44329
100	61	31	13	TRIBUTE (RIGHT ON) P.WINGFIELD (THE PASADENAS, P.WINGFIELD)	◆ THE PASADENAS (T) (C) COLUMBIA 38-68575

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single.
*Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

K O O L M O E D E E

K N O W L E D G E
I S K I N G



THE GREAT KOMMUNICATOR.

He's Kool Moe Dee and there's no rap more powerful than "KNOWLEDGE IS KING" 1182-1-J. His new album is shipping gold! Featuring one of the most added new raps, "THEY WANT MONEY," plus "ALL NIGHT LONG," "I GO TO WORK" and "THE AVENUE." It's the follow-up to his platinum plus album, "HOW YA LIKE ME NOW" 1079-1-J

Produced by M. Dewese, LaVaba, **LA VABA** MANAGEMENT, Pete Q. Harris and Teddy Riley.

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HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	3	11	ME MYSELF AND I ★ ★ No. 1 ★ ★ 1 week at No. One PHUSTON (K.MERCER, D.JOLICOEUR, V.MASON, PHUSTON, G.CLINTON, P.WYNN)	◆ DE LA SOUL (T) (C) (M) TOMMY BOY 926*
2	6	9	9	HAVE YOU HAD YOUR LOVE TODAY WET PROD., TREVEL PROD. (T.STUBBS, D.PEARSON)	◆ THE O'JAYS (T) (C) EMI 50180
3	2	1	11	MY FIRST LOVE D.LEWIS, W.LEWIS (D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR (T) (C) WARNER BROS. 7-27525
4	4	8	11	MR. D.J. FENDERELLA (D.AUSTIN, FENDERELLA, DOUG E. FRESH)	◆ JOYCE "FENDERELLA" IRBY (T) (C) MOTOWN 1961
5	7	10	9	LITTLE JACKIE WANTS TO BE A STAR FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) COLUMBIA 38-68674
6	5	7	11	CHILDREN'S STORY R.WALTERS (R.WALTERS)	◆ SLICK RICK (T) (C) DEF JAM 38-68626/COLUMBIA
7	8	16	10	FOR THE LOVE OF YOU D.FOSTER, T.MCELROY (FOSTER, T.MCELROY, TONY! TONF! TONE)	◆ TONY! TONF! TONE! (C) WING 871 934-7/POLYGRAM
8	10	13	10	LOST WITHOUT YOU K.THOMAS (K.THOMAS, B.WINANS)	◆ BEBE & CECE WINANS (T) (C) CAPITOL 44300
9	1	2	11	MISS YOU LIKE CRAZY M.MASSER (M.MASSER, G.GOFFIN, P.GLASS)	◆ NATALIE COLE (C) EMI 50185
10	14	20	8	FOR YOU TO LOVE L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER)	◆ LUTHER VANDROSS (C) EPIC 34-68742/E.P.A.
11	11	15	10	EVERY LITTLE TIME A.BAKER (A.BAKER, J.WARREN)	◆ KIARA (T) (C) ARISTA 1-9800
12	13	18	10	I'LL BE LOVING YOU (FOREVER) M.STARR, M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-68671
13	15	23	7	SHOW & TELL SIR GANT, P.BRYSON (J.FULLER)	◆ PEABO BRYSON (T) (C) CAPITOL 44347
14	9	4	16	STICKS AND STONES D.ROSS (A.CLEVELAND, D.ROSS)	◆ GRADY HARRELL (T) (C) RCA 8870
15	16	24	8	LEAD ME INTO LOVE M.POWELL (S.LANE, L.PRENTISS)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69299
16	19	27	6	WORKIN' OVERTIME N.RODGERS (N.RODGERS, C.MAX)	◆ DIANA ROSS (T) (C) MOTOWN 1964
17	20	25	11	MY ONE TEMPTATION L'EQUIPE (M.LEESON, P.VALE, M.WATERS)	◆ MICA PARIS (T) (C) ISLAND 7-99252/ATLANTIC
18	17	21	9	THROUGH THE STORM N.M.WALDEN (A.HAMMOND, D.WARREN)	◆ ARETHA FRANKLIN & ELTON JOHN (C) ARISTA 1-9809
19	24	30	8	OBJECTIVE M.JAYE (M.J.DAVIS)	◆ MILES JAYE (T) (C) ISLAND 7-99228/ATLANTIC
20	28	38	5	KEEP ON MOVIN' JAZZIE B.N.HOOVER (ROMEO)	◆ SOUL II SOUL (T) (C) VIRGIN 7-99205
21	29	33	6	BABY DON'T FORGET MY NUMBER F.FARIAN (FARIAN, DALTON, NAIL, REUTER)	◆ MILLI VANILLI (T) (C) ARISTA 1-9832
22	30	34	6	DARLIN' R.SALAS (R.SALAS, K.HARRIS)	◆ VANESSA WILLIAMS (C) WING 871 936-7/POLYGRAM
★★★ POWER PICK/SALES ★★★					
23	31	40	5	GOTTA GET THE MONEY G.LEVERT, M.GORDON (G.LEVERT, M.GORDON)	◆ LEVERT (T) (C) ATLANTIC 7-88910
24	32	43	6	TURNED AWAY C.BOOKER, BIG DOG PROD. (C.BOOKER, D.SPENCER, JR.)	◆ CHUCKII BOOKER (T) (C) ATLANTIC 7-88917
25	33	42	5	SHOW ME WITH YOUR LOVE D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON)	◆ SURFACE (T) (C) COLUMBIA 38-68746
26	12	5	13	HEAVEN HELP ME G.MICHAEL (D.ESTUS, G.MICHAEL)	◆ DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
27	34	45	4	NOTHIN' (THAT COMPARES 2 U) L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ THE JACKSONS (T) (C) (CD) EPIC 34-68688/E.P.A.
28	37	44	6	IT'S REAL G.GRIFFIN (G.GRIFFIN, J.INGRAM, K.FRANK, B.HANKERSON)	◆ JAMES INGRAM (T) (C) (CD) WARNER BROS. 7-22975
29	35	36	7	A LITTLE ROMANCE L.A.REID, BABYFACE (L.A.REID, BABYFACE, S.JOHNSON, C.MULDROW, B.ROBINSON)	◆ THE BOYS (T) (C) MOTOWN 1965
30	39	47	5	CRAZY (FOR ME) B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ FREDDIE JACKSON (T) (C) CAPITOL 44354
31	18	6	14	IF I'M NOT YOUR LOVER AL B.SURET, RILEY (AL B.SURET, T.GATLING, T.RILEY)	◆ AL B. SURET! (C) WARNER BROS. 7-27556
32	48	55	4	THEY WANT MONEY M.DEWESE, LAVABA, P.HARRIS, T.RILEY (M.DEWESE, T.RILEY)	◆ KOOL MOE DEE (T) (C) JIVE 1217/RCA
33	41	41	8	ON A MISSION A.MOODY, V.BELL (V.BELL, A.MOODY, G.DUKES)	◆ LEOTIS (T) (C) MERCURY 872 922-7/POLYGRAM
34	22	11	16	START OF A ROMANCE R.MULLER, S.ROBERTS, JR. (T.MCCONNELL, J.WILLIAMS)	◆ SKYY (T) (C) ATLANTIC 7-88932
35	40	46	7	CONGRATULATIONS T.CLARK (T.CLARK, G.PRIM, VESTA)	◆ VESTA (C) A&M 1407
36	49	56	3	SECRET RENDEZVOUS L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27863
37	21	12	11	JOY AND PAIN W.HAMILTON, R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5247
38	23	28	11	MADE TO BE TOGETHER T.RILEY, G.GRIFFIN (G.GRIFFIN, C.JONES)	◆ DEJA (T) (C) VIRGIN 7-99226
39	45	52	4	MIDNIGHT SPECIAL D.FRANK, M.MURPHY (D.FRANK, M.MURPHY)	◆ THE SYSTEM (T) (C) ATLANTIC 7-88901
40	47	53	5	I SECOND THAT EMOTION M.DAIR, SHAWN DREAM (S.ROBINSON, CLEVELAND)	◆ 10DB (T) (C) CRUSH 601/K-TEL
41	43	49	8	SHE'S SO COLD A.GEORGE, F.MCFARLANE (T.GATLING, F.MCFARLANE, A.STEWART, JR.)	◆ ALTON "WOKIE" STEWART (T) (C) EPIC 34-68681/E.P.A.
★★★ POWER PICK/AIRPLAY ★★★					
42	51	75	3	FRIENDS A.CYMONÉ (A.CYMONÉ, J.WATLEY, E.BARRIER, W.GRIFFIN)	◆ JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
43	26	29	11	I WANT YOUR LOVE D.WOODRUFF, L.HALL (D.WOODRUFF, L.HALL)	◆ LA RUE (T) (C) RCA 8881
44	52	59	7	A WOMAN'S TOUCH M.BYNUM (H.REDMON, JR., M.BYNUM, L.JOHNSON)	◆ CHRISTOPHER MCDANIELS (T) (C) (M) MEGA JAM 2002
45	25	19	13	IF SHE KNEW ANNE G.E.IRONS (ANNE G., E.IRONS)	◆ ANNE G. (T) (C) ATLANTIC 7-88933
46	56	63	5	THE MAN WE ALL KNOW AND LOVE H.L.BUG, THE INVINCIBLES (HEEME)	◆ KWAME (T) (C) ATLANTIC 7-88937
47	57	65	4	NO PLACE TO GO J.WEBER (R.LAWSON, L.PERRY, D.MATKOSKY)	◆ PERRI (T) (C) ZEBRA 17802/MCA
48	27	14	14	TURN THIS MUTHA OUT M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMER (T) (C) CAPITOL 44290
49	42	26	14	REAL LOVE A.CYMONÉ (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY (T) (C) MCA 53484

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	61	67	3	BUFFALO STANCE T.SIMENON, M.SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
51	36	35	7	I CAN'T STOP (THIS FEELING) E.WILDE, L.SILAS, JR. (E.WILDE)	◆ EUGENE WILDE (T) (C) MAGNOLIA 53620/MCA
52	63	74	4	CAN WE TALK L.PACE (D.ALLEN, L.PACE, BLITZ)	◆ DONNA ALLEN (T) (C) OCEANA 7-99213/ATLANTIC
53	46	31	13	FUNKY GOLD MEDINA M.ROSS, M.DIKE (M.YOUNG, M.ROSS, M.DIKE)	◆ TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
54	64	—	2	AS LONG AS WE'RE TOGETHER A.GREEN, P.ZELESKI, E.KELLY, J.RANDOLPH (A.GREEN)	◆ AL GREEN (T) (C) A&M 1427
55	38	17	14	I LIKE T.RILEY, G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING)	◆ GUY (T) (C) UPTOWN 53490/MCA
56	65	90	3	FORBIDDEN LOVE THIRD WORLD, DADDY-O (DALEY, BENT, COOPER, BOLTON, CLARKE, COORE)	◆ THIRD WORLD (T) (C) MERCURY 874 054-7/POLYGRAM
57	62	69	5	IT'S MY TURN S.WILLIAMS, C.COSBY (S.WILLIAMS)	◆ STEZO (T) FRESH 80129*/SLEEPING BAG
58	75	—	2	SOMETHING IN THE WAY (YOU MAKE ME FEEL) A.WINBUSH (A.WINBUSH)	◆ STEPHANIE MILLS (T) (C) MCA 53624
59	60	70	4	I FOUND LOVE D.DEE (J.FLIPPIN, M.WALKER)	◆ B-FATS (T) (C) (M) ORPHEUS 72686/EMI
60	50	48	15	EVERY LITTLE STEP L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618
61	44	22	14	BUCK WILD W.HOUSE, K.WOOD (W.HOUSE, K.WOOD)	◆ E.U. (T) (C) VIRGIN 7-99232
62	81	—	2	WE GOT OUR OWN THANG T.RILEY (T.RILEY, HEAVY D., TOLBERT, THEODORE, CLARK, WELLINGTON)	◆ HEAVY D. & THE BOYZ (T) (C) UPTOWN 53628/MCA
63	67	84	3	I LIKE IT DINO (DINO)	◆ DINO (C) 4TH & B'WAY 7483/ISLAND
64	83	—	2	I'M THAT TYPE OF GUY L.L.COOL J (J.T.SMITH, D.SIMON)	◆ L.L. COOL J (T) (C) DEF JAM 38-68902/COLUMBIA
65	53	32	16	DON'T TAKE MY MIND ON A TRIP G.GRIFFIN (G.GRIFFIN)	◆ BOY GEORGE (T) (C) VIRGIN 7-99272
66	66	77	3	TOBY L.SKYYWALKER, D.MANUEL (E.RECORD, B.ACKLIN, B.JULIO)	◆ ANGEE GRIFFIN (T) (C) LUKE SKYYWALKER 205*
67	71	88	3	TAKE IT OFF T.RILEY, G.GRIFFIN (G.GRIFFIN, W.ADAMS, L.SINGLETARY, L.DRAKEFORD, L.MCCAIN)	◆ TODAY (T) (C) MOTOWN 1967
68	77	—	2	SOMEBODY LOVES YOU E.DEBARGE (E.DEBARGE, D.DEBARGE)	◆ EL DEBARGE (T) (C) MOTOWN 1966
69	69	93	3	IT'S LIKE MAGIC V.BELL, A.MOODY (F.ALSTON)	◆ BLUE MAGIC (T) OBR 38-68900/COLUMBIA
70	70	79	3	TIGHT ON TIME (I'LL FIT U IN) R.LAWRENCE (R.LAWRENCE, D.PITCHFORD)	◆ JUNE POINTER COLUMBIA 38-68748
71	54	54	17	SELF DESTRUCTION D.NICE, KRS-ONE (THE STOP THE VIOLENCE MOVEMENT)	◆ THE STOP THE VIOLENCE MOVEMENT (T) (C) JIVE 1178*/RCA
72	55	57	6	EVERY LITTLE THING ABOUT YOU FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY & FULL FORCE (T) (C) COLUMBIA 38-68745
73	68	82	3	CONSTANTLY D.ROBINSON (D.ROBINSON)	◆ LIA (C) VIRGIN 7-99209
74	84	—	2	TWO WRONGS (DON'T MAKE IT RIGHT) M.POWELL (R.HAWKINS, JR., D.JONES)	◆ DAVID PEASTON (T) (C) GEFEN 7-27518
75	76	91	3	SWEET TALK KHALIS (C.STURKEN, E.ROGERS)	◆ THE MANHATTANS (T) VALLEY VUE 75723
76	82	—	2	WHAT MORE CAN I DO FOR YOU J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ CHERRELLE (T) (C) TABU 68904/E.P.A.
77	85	—	2	CRUZIN' R.BROOKINS (R.BROOKINS, C.BLANSON, W.GORDON, B.RANDDLE)	◆ JACKIE JACKSON (T) POLYDOR 889 034-7/POLYGRAM
78	74	80	4	THIS MAGIC MOMENT/DANCE WITH ME R.PERRY (STOLLER, SHUMAN, NAHAH, TREADWELL, LEBISH, LEBER, POMUS)	◆ RICK JAMES (T) (C) WARNER BROS. 7-27763
79	93	—	2	PRETTY GIRLS L.BLACKMON (L.BLACKMON, G.MANGUS)	◆ CAMEO (T) (C) ATLANTA ARTISTS 874 050-7/POLYGRAM
★★★ HOT SHOT DEBUT ★★★					
80	NEW ▶	1	1	I GOT IT MADE H.TEE (SPECIAL ED, H.TEE)	◆ SPECIAL ED PROFILE 7245*
81	92	—	2	SOMETHING REAL M.BLEU (M.BLEU)	◆ MIKKI BLEU (T) (C) EMI 50192
82	59	37	16	LOVE SAW IT L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27538
83	72	62	17	ROLLIN' WITH KID 'N PLAY H.LUV BUG, THE INVINCIBLES (C.REID, E.JOHNSON, B.DOSS, THE INVINCIBLES)	◆ KID 'N PLAY (T) (C) SELECT 2001*
84	91	—	2	I CAN'T TELL YOU WHY S.SHEPPARD, J.VARNER (D.HENLEY, G.FREY, T.B.SCHMIDT)	◆ GERALD ALSTON (T) (C) MOTOWN 1969
85	NEW ▶	1	1	MY LOVE IS SO RAW A.MOODY (V.BELL, A.MOODY, N.STRONG)	◆ ALYSON WILLIAMS (T) (C) DEF JAM 38-68903/COLUMBIA
86	NEW ▶	1	1	SARAH, SARAH B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER (T) (C) JIVE 1216/RCA
87	73	73	21	CLOSER THAN FRIENDS D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON, D.TOWNSEND)	◆ SURFACE (T) (C) COLUMBIA 38-08537
88	NEW ▶	1	1	THE WAY IT IS T.JOHNSON (T.JOHNSON)	◆ TROY JOHNSON (T) (C) RCA 8925
89	NEW ▶	1	1	ON OUR OWN (FROM "GHOSTBUSTERS II") L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53662
90	80	72	10	FOREVER YOUR GIRL O.LEIBER (O.LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99230
91	94	—	2	GOING OUT P.BELL, V.BAILEY (A.BUGNON, V.BAILEY, P.BELL)	◆ ALEX BUGNON (T) (C) ORPHEUS 50179/EMI
92	90	89	4	MAGIC SPELL R.TROUTMAN (L.TROUTMAN, B.BECK, R.TROUTMAN)	◆ LYNCH (T) (C) CAPITOL 44355
93	NEW ▶	1	1	LOOKING FOR A LOVE J.SIMS, A.PANDA (J.SIMS)	◆ JOYCE SIMS (T) (C) SLEEPING BAG 40142
94	88	—	2	QUIET STORM B.WRIGHT (B.WRIGHT)	◆ BETTY WRIGHT (T) (C) M.S. B 4508*/VISION
95	89	78	5	PLANET E KC FLIGHTT (F.TOSON, JR., D.BYRNE, B.ENO)	◆ KC FLIGHTT (T) (C) RCA 8897*
96	NEW ▶	1	1	IF YOU DON'T KNOW ME BY NOW S.LEVINE (K.GAMBLE, L.HUFF)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
97	87	58	15	BABY ME R.TITELMAN (H.KNIGHT, B.STEINBERG)	◆ CHAKA KHAN (T) (C) WARNER BROS. 7-27541
98	86	64	8	SHE DRIVES ME CRAZY DAVID Z.FINE, YOUNG CANNIBALS (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
99	58	39	9	SEARCHIN' FOR A GOOD TIME D.SERAFINI (M.LEWIS)	◆ MARCUS LEWIS (T) (C) AEGIS 34-68699/E.P.A.
100	79	51	12	LIKE A PRAYER MADONNA, P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA (T) (C) (CD) SIRE 7-27539/WARNER BROS.

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

CAPITOL SIZZLES INTO SUMMER.

You can feel the heat!

M.C. HAMMER

Let's Get It Started

BeBe + CeCe Winans

Heaven

ASHFORD AND SIMPSON

Love Or Physical



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Billboard

FOR WEEK ENDING
APRIL 29, 1989

TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
★ ★ NO. 1 ★ ★					
1	1	1	42	GUY ▲ UPTOWN 42176/MCA (8.98) (CD)	3 weeks at No. One GUY
2	3	3	17	SLICK RICK DEF JAM 40513/COLUMBIA (CD)	THE GREAT ADVENTURES OF SLICK RICK
3	5	5	10	TONE LOC DELICIOUS VINYL 3000/ISLAND (8.98) (CD)	LOC'ED AFTER DARK
4	2	2	26	M.C. HAMMER CAPITOL 90924 (8.98) (CD)	LET'S GET IT STARTED
5	4	4	42	BOBBY BROWN ▲ MCA 42185 (8.98) (CD)	DON'T BE CRUEL
6	6	7	31	KARYN WHITE ▲ WARNER BROS. 25637 (8.98) (CD)	KARYN WHITE
7	8	9	25	SURFACE COLUMBIA 44284 (CD)	2ND WAVE
8	7	6	23	LEVERT ● ATLANTIC 81926 (9.98) (CD)	JUST COOLIN'
9	9	10	23	KID 'N PLAY SELECT 21628 (8.98) (CD)	2 HYPE
10	10	13	9	N.W.A. RUTHLESS 57102/PRIORITY (8.98) (CD)	STRAIGHT OUTTA COMPTON
11	15	19	8	DE LA SOUL TOMMY BOY 1019 (8.98) (CD)	3 FEET HIGH AND RISING
12	14	16	10	TOO SHORT JIVE 1149/RCA (8.98) (CD)	LIFE IS... TOO SHORT
13	12	11	42	NEW EDITION ▲ MCA 42207 (8.98) (CD)	HEART BREAK
14	11	8	27	THE BOYS ● MOTOWN 6260 (8.98) (CD)	MESSAGES FROM THE BOYS
15	20	20	6	MILLI VANILLI ARISTA 8592 (8.98) (CD)	GIRL YOU KNOW IT'S TRUE
16	13	12	39	PAULA ABDUL ▲ VIRGIN 90943 (8.98) (CD)	FOREVER YOUR GIRL
17	16	14	21	TODAY MOTOWN 6261 (8.98) (CD)	TODAY
18	19	15	26	ANITA BAKER ▲ ELEKTRA 60827 (9.98) (CD)	GIVING YOU THE BEST THAT I GOT
19	17	18	27	JONATHAN BUTLER JIVE 1136/RCA (8.98) (CD)	MORE THAN FRIENDS
20	18	17	23	EAZY-E ● RUTHLESS 57100/PRIORITY (8.98) (CD)	EAZY-DUZ-IT
21	21	21	44	VANESSA WILLIAMS WING 835 694/POLYGRAM (CD)	THE RIGHT STUFF
22	25	31	5	JUST-ICE FRESH 82010/SLEEPING BAG (8.98) (CD)	THE DESOLATE ONE
23	23	26	16	BEBE & CECE WINANS CAPITOL 90959 (8.98) (CD)	HEAVEN
24	35	—	2	JODY WATLEY MCA 6276 (8.98) (CD)	LARGER THAN LIFE
25	22	22	28	LUTHER VANDROSS ▲ EPIC 44308/E.P.A. (CD)	ANY LOVE
26	24	23	30	ROB BASE & D.J. E-Z ROCK ● PROFILE 1267 (8.98) (CD)	IT TAKES TWO
27	31	32	22	RODNEY O JOE COOLEY EGYPTIAN EMPIRE 00777/WEST COAST (8.98) (CD)	ME AND JOE
28	30	36	7	ASHFORD & SIMPSON CAPITOL 46946 (9.98) (CD)	LOVE OR PHYSICAL
29	32	33	32	KIARA ARISTA 8533 (8.98) (CD)	TO CHANGE AND/OR MAKE A DIFFERENCE
30	28	29	9	K-9 POSSE ARISTA 8569 (8.98) (CD)	K-9 POSSE
31	26	30	38	FREDDIE JACKSON ● CAPITOL 48987 (9.98) (CD)	DON'T LET LOVE SLIP AWAY
32	34	27	21	GERALD ALSTON TAJ 6265/MOTOWN (8.98) (CD)	GERALD ALSTON
33	29	24	21	AL JARREAU REPRIS 25778/WARNER BROS. (9.98) (CD)	HEART'S HORIZON
34	27	25	27	KENNY G ▲ ARISTA 8457 (9.98) (CD)	SILHOUETTE
35	39	38	7	EL DEBARGE MOTOWN 6264 (8.98) (CD)	GEMINI
36	41	46	4	E.U. VIRGIN 91021 (9.98) (CD)	LIVIN' LARGE
37	43	41	6	M.C. TWIST & THE DEF SQUAD LUKE SKYYWALKER 106 (8.98) (CD)	COMIN' THROUGH LIKE WARRIORS
38	36	37	17	GUCCI CREW II GUCCI 3309/HOT PRODUCTIONS (8.98)	WHAT TIME IS IT
39	40	42	20	CHAKA KHAN WARNER BROS. 25707 (9.98) (CD)	C.K.
40	50	67	5	SKYY ATLANTIC 81853 (9.98) (CD)	START OF A ROMANCE
41	37	39	17	Z'LOOKE ORPHEUS 75600/EMI (8.98) (CD)	TAKE U BACK TO MY PLACE
42	46	65	4	THREE TIMES DOPE ARISTA 8571 (8.98) (CD)	ORIGINAL STYLIN'
43	33	28	21	DONNA ALLEN OCEANA 91028/ATLANTIC (8.98) (CD)	HEAVEN ON EARTH
44	55	60	4	BOY GEORGE VIRGIN 91022 (9.98) (CD)	HIGH HAT
45	52	71	5	ALYSON WILLIAMS DEF JAM FC 45015/COLUMBIA (CD)	RAW
46	48	45	22	ANQUETTE LUKE SKYYWALKER 103 (8.98) (CD)	RESPECT
47	54	58	7	ALEX BUGNON ORPHEUS 75602/EMI (8.98) (CD)	LOVE SEASONS
48	69	79	3	KWAME ATLANTIC 81941 (8.98) (CD)	THE BOY GENIUS (FEAT. A NEW BEGINNING)
49	68	72	4	KOOL G RAP & D.J. POLO COLD CHILLIN' 25820/WARNER BROS. (9.98) (CD)	ROAD TO THE RICHES

50	49	55	9	TEN CITY ATLANTIC 81939 (8.98) (CD)	FOUNDATION
51	38	34	26	CAMEO ● ATLANTA ARTISTS 886 002/POLYGRAM (CD)	MACHISMO
52	42	35	15	CASH MONEY & MARVELOUS SLEEPING BAG 42016 (8.98) (CD)	WHERE'S THE PARTY AT?
53	61	54	7	TAKE 6 REPRIS 25670/WARNER BROS. (8.98) (CD)	TAKE 6
54	58	51	7	BETTY WRIGHT VISION 3308 (8.98) (CD)	4 U 2 NJOY
55	70	74	3	MADONNA SIRE 25844/WARNER BROS. (9.98) (CD)	LIKE A PRAYER
56	44	43	50	AL B. SURE! ▲ WARNER BROS. 25662 (8.98) (CD)	IN EFFECT MODE
57	63	62	7	MIAMI BOYZ ON TOP 9001/JOEY BOY (8.98) (CD)	GETTING OFF
58	62	63	6	THE PASADENAS COLUMBIA FC 45065 (CD)	TO WHOM IT MAY CONCERN
59	60	61	27	NEW KIDS ON THE BLOCK ▲ COLUMBIA 40985 (CD)	HANGIN' TOUGH
60	47	44	25	VESTA A&M 5223 (8.98) (CD)	VESTA 4 U
61	65	49	26	SWEET OBSESSION EPIC 44419/E.P.A. (CD)	SWEET OBSESSION
62	56	47	71	KEITH SWEAT ▲ VINTERTAINMENT 60763/ELEKTRA (8.98) (CD)	MAKE IT LAST FOREVER
63	45	40	11	THE BAR-KAYS MERCURY 422-836-774-1/POLYGRAM (CD)	ANIMAL
64	57	59	51	TONY! TONI! TONE! WING 835 549/POLYGRAM (CD)	WHO?
65	59	52	17	CLARENCE CARTER ICHIBAN 1032 (8.98) (CD)	TOUCH OF BLUES
66	53	56	23	CHERRELLE TABU 44148/E.P.A. (CD)	AFFAIR
67	88	89	3	BLUE MAGIC COLUMBIA FC 45092 (CD)	FROM OUT OF THE BLUE
68	73	77	5	DINO 4TH & B'WAY 4011/ISLAND (8.98) (CD)	24/7
69	51	50	22	SHEENA EASTON MCA 42249 (8.98) (CD)	THE LOVER IN ME
70	67	57	49	2 LIVE CREW ● LUKE SKYYWALKER 101 (8.98) (CD)	MOVE SOMETHIN'
71	77	97	3	DEON ESTUS MIKA 835 713-1/POLYDOR (CD)	SPELL
72	71	66	6	MARCUS LEWIS AEGIS FZ 45055/E.P.A. (CD)	SING ME A SONG
73	81	85	4	WENDY AND LISA COLUMBIA FC 44341 (CD)	FRUIT AT THE BOTTOM
74	79	94	4	SIMPLY RED ELEKTRA 60828 (9.98) (CD)	A NEW FLAME
75	74	70	7	BILLY MITCHELL OPTIMISM 2502 (8.98) (CD)	IN FOCUS
76	66	53	27	MIDNIGHT STAR SOLAR 72564/CAPITOL (8.98) (CD)	MIDNIGHT STAR
77	72	68	19	KING TEE CAPITOL 90544 (8.98) (CD)	ACT A FOOL
78	NEW ►	—	1	SPECIAL ED PROFILE 1280 (8.98) (CD)	YOUNGEST IN CHARGE
79	78	78	22	RENE MOORE POLYDOR 837 556/POLYGRAM (CD)	DESTINATION LOVE
80	82	76	41	PUBLIC ENEMY ● DEF JAM 44303/COLUMBIA (CD)	IT TAKES A NATION OF MILLIONS TO HOLD US BACK
81	83	73	42	SIR MIX-A-LOT ● NASTYMIX 70123 (8.98) (CD)	SWASS
82	76	64	22	SWEET TEE PROFILE 1269 (8.98) (CD)	IT'S TEE TIME
83	75	69	30	ICE-T ● SIRE 25765/WARNER BROS. (8.98) (CD)	POWER
84	64	48	13	VARIOUS ARTISTS PANDISC 8802 (8.98) (CD)	MIAMI BASS WARS
85	90	87	3	JACKIE JACKSON POLYDOR 837 766-1/POLYGRAM (CD)	BE THE ONE
86	85	81	6	STEVIE B LMR 5531 (8.98) (CD)	IN MY EYES
87	89	92	19	GEORGIO MOTOWN 6263 (8.98) (CD)	GEORGIO
88	87	—	41	NAJEE EMI 90096 (9.98) (CD)	DAY BY DAY
89	80	80	48	DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA 9658/FANTASY (8.98) (CD)	THE WORLD'S GREATEST ENTERTAINER
90	84	90	15	ALEESE SIMMONS ORPHEUS 75601/EMI (8.98) (CD)	I WANT IT
91	NEW ►	—	1	ROYAL FLUSH RAP-A-LOT 101 (8.98) (CD)	UH OH!
92	92	88	23	ROBERTA FLACK ATLANTIC 81916 (9.98) (CD)	OASIS
93	RE-ENTRY	—	15	ROBERT BROOKINS MCA 42250 (8.98) (CD)	LET IT BE ME
94	NEW ►	—	1	OAKTOWN'S 3-5-7 CAPITOL 90926 (8.98) (CD)	WILD & LOOSE
95	NEW ►	—	1	BOB MARLEY URBAN-TEK 3002/SLAM (8.98) (CD)	BOB MARLEY
96	93	86	15	LITTLE MILTON MALACO 7448 (8.98) (CD)	BACK TO BACK
97	86	75	37	SALT-N-PEPA ● NEXT PLATEAU 1011 (8.98) (CD)	A SALT WITH A DEADLY PEPA
98	91	84	29	CHERYL "PEPSII" RILEY COLUMBIA 44409 (CD)	ME, MYSELF AND I
99	98	96	32	N.W.A. AND THE POSSE MACOLA 1057 (8.98)	N.W.A.
100	99	98	15	RAY, GOODMAN & BROWN EMI 90037 (9.98) (CD)	MOOD FOR LOVIN'

Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. *CBS Records and PolyGram Records do not issue a suggested list price for their product.

HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	10	★ ★ NO. 1 ★ ★ LOVE SAW IT L.A. REID, BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	KARYN WHITE (C) WARNER BROS. 7-27538
2	3	6	8	REAL LOVE A. CYMONE (A. CYMONE, J. WATLEY)	JODY WATLEY (T) (C) MCA 53484
3	5	7	11	SLEEP TALK A. MOODY, V. BELL (A. MOODY, V. BELL, R. SIMMONS)	ALYSON WILLIAMS (T) (C) DEF JAM 68555/COLUMBIA
4	4	5	9	CRUCIAL JELLYBEAN JOHNSON (G. JOHNSON, L. KEITH)	NEW EDITION (T) (C) MCA 53500
5	6	10	8	I LIKE T. RILEY, G. GRIFFIN (T. RILEY, G. GRIFFIN, A. HALL, T. GATLING)	GUY (T) (C) UPTOWN 53490/MCA
6	7	15	10	START OF A ROMANCE R. MULLER, S. ROBERTS, JR. (T. MCCONNELL, J. WILLIAMS)	SKYY (T) (C) ATLANTIC 7-88932
7	9	14	10	DON'T TAKE MY MIND ON A TRIP G. GRIFFIN (G. GRIFFIN)	BOY GEORGE (T) (C) VIRGIN 7-99272
8	14	20	7	FUNKY COLD MEDINA M. ROSS, M. DIKE (M. YOUNG, M. ROSS, M. DIKE)	TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
9	2	1	9	EVERY LITTLE STEP L.A. BABYFACE (L.A. REID, BABYFACE)	BOBBY BROWN (T) (C) MCA 53618
10	17	22	8	TRIBUTE (RIGHT ON) P. WINGFIELD (THE PASADENAS, P. WINGFIELD)	THE PASADENAS (T) (C) COLUMBIA 38-68575
11	18	24	8	IF I'M NOT YOUR LOVER AL B. SURE!, T. RILEY (AL B. SURE!, T. GATLING, T. RILEY)	AL B. SURE! (C) WARNER BROS. 7-27556
12	15	19	10	LOVESICK CLAYTOWN (C. RICHARDSON, J. BENDICH, D. JONES)	Z'LOOKE (T) (C) ORPHEUS 72650/EMI
13	11	13	11	ROLLIN' WITH KID 'N PLAY H. LUV BUG, THE INVINCIBLES (C. REID, E. JOHNSON, B. DOSS, THE INVINCIBLES)	KID 'N PLAY (T) (C) SELECT 2001*
14	20	27	9	BABY ME R. TITELMAN (H. KNIGHT, B. STEINBERG)	CHAKA KHAN (T) (C) WARNER BROS. 7-27541
15	21	28	8	BUCK WILD W. HOUSE, K. WOOD (W. HOUSE, K. WOOD)	E. U. (T) (C) VIRGIN 7-99232
16	22	31	7	HEAVEN HELP ME G. MICHAEL (D. ESTUS, G. MICHAEL)	DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
17	12	16	10	24/7 DINO (DINO)	DINO (T) (C) 4TH & B'WAY 7471/ISLAND
18	27	34	10	STICKS AND STONES D. ROSS (A. CLEVELAND, D. ROSS)	GRADY HARRELL RCA 8870
19	19	23	10	NEVER SAY GOODBYE TO LOVE R. MOORE (R. MOORE)	RENE MOORE (C) POLYDOR 871 618-7/POLYGRAM
20	23	30	8	ROMEO AND JULIET V. BELL, A. MOODY (V. BELL, G. DUKES, H. ADDERLY)	BLUE MAGIC (T) (C) DEF JAM 38-68566/COLUMBIA
21	24	33	9	IT'S ONLY LOVE S. LEVINE (J. CAMERON, V. CAMERON)	SIMPLY RED (C) (CD) ELEKTRA 7-69317
22	29	36	8	TURN THIS MUTHA OUT M. C. HAMMER (M. C. HAMMER)	M. C. HAMMER (T) CAPITOL 44290
23	8	4	13	AFFAIR J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	CHERELLE (T) (C) TABU 4-68568/E.P.A.
24	35	51	5	★ ★ ★ POWER PICK/SALES ★ ★ ★ ME MYSELF AND I P. HUSTON (K. MERCER, D. JOLICOEUR, V. MASON)	DE LA SOUL (T) (C) TOMMY BOY 926*
25	32	41	6	LIKE A PRAYER MADONNA, P. LEONARD (MADONNA, P. LEONARD)	MADONNA (T) (C) (CD) SIRE 7-27539/WARNER BROS.
26	38	50	5	CHILDREN'S STORY R. WALTERS (R. WALTERS)	SLICK RICK (T) (C) DEF JAM 38-68626/COLUMBIA
27	30	49	5	JOY AND PAIN W. HAMILTON, R. BASE (R. GINYARD)	ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5247
28	37	44	5	MISS YOU LIKE CRAZY M. MASSER (M. MASSER, G. GOFFIN, P. GLASS)	NATALIE COLE EMI 50185
29	39	52	5	MY FIRST LOVE D. LEWIS, W. LEWIS (D. LEWIS, W. LEWIS)	ATLANTIC STARR (T) (C) WARNER BROS. 7-27529
30	10	3	13	I'LL BE THERE FOR YOU N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON)	ASHFORD & SIMPSON (T) (C) CAPITOL 15448
31	13	12	12	THAT'S THE WAY LOVE IS M. JEFFERSON, TEN CITY (LAWSON, BURKE, STINGILY)	TEN CITY (T) (C) ATLANTIC 7-88963
32	40	46	7	IF SHE KNEW ANNE G. E. IRONS (ANNE G. E. IRONS)	ANNE G. (T) (C) ATLANTIC 7-88933
33	28	18	15	ALL I WANT IS FOREVER (FROM "TAP") NARADA (D. WARREN)	JAMES "J.T." TAYLOR & REGINA BELLE (T) (C) EPIC 34-68540/E.P.A.
34	16	8	12	REAL LOVE E. DEBARGE (E. DEBARGE, D. DEBARGE)	EL DEBARGE (T) (C) MOTOWN 1948
35	49	58	5	MR. D.J. FENDERELLA (D. AUSTIN, FENDERELLA, DOUG E. FRESH)	JOYCE "FENDERELLA" IRBY (T) (C) MOTOWN 1961
36	45	53	6	THE GOOD, BAD & UGLY C. SINGLETON (C. SINGLETON)	CHARLIE SINGLETON (T) (C) EPIC 34-68590/E.P.A.
37	46	54	7	UH-UH OOH-OOH LOOK OUT (HERE IT COMES) J. HEY (N. ASHFORD, V. SIMPSON)	ROBERTA FLACK (T) (C) ATLANTIC 7-88941
38	57	72	3	LITTLE JACKIE WANTS TO BE A STAR FULL FORCE (FULL FORCE)	LISA LISA & CULT JAM (T) (C) (CD) COLUMBIA 38-68674
39	51	76	3	HAVE YOU HAD YOUR LOVE TODAY E. LEVERT, SR., WILLIAMS, T. STUBBS (T. STUBBS, D. PEARSON)	THE O'JAYS (T) (C) (CD) EMI 50180
40	55	64	4	EVERY LITTLE TIME A. BAKER (A. BAKER, J. WARREN)	KIARA (C) ARISTA 9800
41	48	56	5	DON'T TEASE ME D. FOSTER, T. MCELROY (D. FOSTER, T. MCELROY, K. HATCH)	ROBERT BROOKINS (T) MCA 53615
42	53	69	4	FOR THE LOVE OF YOU D. FOSTER, T. MCELROY (FOSTER, T. MCELROY, TONY! TONI! TONE!)	TONY! TONI! TONE! (C) WING 871 934-7/POLYGRAM
43	52	65	4	I'LL BE LOVING YOU (FOREVER) M. STARR, M. JONZUN (M. STARR)	NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
44	56	66	4	LOST WITHOUT YOU K. THOMAS (K. THOMAS, B. WINANS)	BEBE & CECE WINANS (T) (C) CAPITOL 44300
45	41	37	11	SELF-DESTRUCTION D. NICE, KRS-ONE (THE STOP THE VIOLENCE MOVEMENT)	THE STOP THE VIOLENCE MOVEMENT (T) (C) JIVE 1178*/RCA
46	60	70	5	I WANT YOUR LOVE D. WOODRUFF, L. HALL (D. WOODRUFF, L. HALL)	LA RUE (T) RCA 8881
47	25	9	13	GIRL I GOT MY EYES ON YOU G. GRIFFIN (G. GRIFFIN, W. WESLEY, L. SINGLETARY, L. MCLAIN)	TODAY (T) MOTOWN 1954
48	26	21	10	BIRTHDAY SUIT (FROM "SING") R. LAWRENCE (R. LAWRENCE, D. PITCHFORD)	JOHNNY KEMP (T) (C) COLUMBIA 38-68569
49	62	63	5	MY ONE TEMPTATION L'EQUIPE (M. LEESEON, P. VALE, M. WATERS)	MICA PARIS (T) (C) ISLAND 7-99252/ATLANTIC
50	66	79	3	THROUGH THE STORM N. WALDEN (A. HAMMOND, D. WARREN)	ARETHA FRANKLIN & ELTON JOHN (C) ARISTA 1-9809

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	59	62	5	MADE TO BE TOGETHER T. RILEY, G. GRIFFIN (G. GRIFFIN, C. JONES)	DE JAY (T) (C) VIRGIN 7-99226
52	44	29	15	CLOSER THAN FRIENDS D. CONLEY, D. TOWNSEND, B. JACKSON (B. JACKSON, D. TOWNSEND)	SURFACE (T) (C) COLUMBIA 38-08537
53	58	60	6	I WANT IT D. DEE (A. SIMMONS)	ALEESE SIMMONS (T) (C) ORPHEUS 72669/EMI
54	43	32	16	GIRL YOU KNOW IT'S TRUE ▲ F. FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	MILLI VANILLI (T) (C) ARISTA 1-9781
55	34	26	9	ARE YOU MY BABY WENDY AND LISA (W. MELVOIN, L. COLEMAN)	WENDY AND LISA (T) (C) COLUMBIA 38-68557
56	78	—	2	★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★ FOR YOU TO LOVE L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)	LUTHER VANDROSS (C) EPIC 34-68742/E.P.A.
57	64	67	5	TEMPORARY LOVER D. SPENCER, JR., S. SIMS (D. SPENCER, JR., S. SIMS)	THE CONTROLLERS (T) (C) CAPITOL 44329
58	81	—	2	LEAD ME INTO LOVE M. POWELL (S. LANE, L. PRENTISS)	ANITA BAKER (C) (CD) ELEKTRA 7-69299
59	69	74	4	FOREVER YOUR GIRL O. LEIBER (O. LEIBER)	PAULA ABDUL (T) (C) VIRGIN 7-99230
60	31	17	15	MORE THAN FRIENDS T. ALLEN, B. EASTMOND (J. BUTLER, J. SKINNER)	JONATHAN BUTLER (C) (CD) JIVE 1174/RCA
61	36	35	9	DAYS LIKE THIS L.A. REID, BABYFACE (L.A. REID, BABYFACE)	SHEENA EASTON (T) (C) MCA 53499
62	50	43	9	LIFE IS... TOO SHORT T. SHAW (T. SHAW)	TOO SHORT (T) (C) JIVE 1164/RCA
63	42	48	8	LET ME PUSH IT TO YA L. JOB (J. CARTER, J. R. SAYLES, I. SCOTT, K. SCOTT, D. WYATT)	ATENSION (T) (C) ISLAND 7-99249
64	54	40	14	JUST COOLIN' G. LEVERT, M. GORDON (G. LEVERT, M. GORDON)	LEVERT FEAT. HEAVY D (T) (C) ATLANTIC 7-88959
65	75	86	3	SEARCHIN' FOR A GOOD TIME D. SERAFINI (M. LEWIS)	MARCUS LEWIS (T) (C) AEGIS 4-68699/E.P.A.
66	NEW ▶	1	1	★ ★ ★ HOT SHOT DEBUT ★ ★ ★ SHOW & TELL SIR GANT, P. BRYSON (J. FULLER)	PEABO BRYSON (T) (C) CAPITOL 44347
67	65	59	6	ALL OR NOTHING AT ALL G. DUKE, J. GRAYDON (B. CALDWELL, D. MATKOSKY)	AL JARREAU (C) REPRISE 7-27550
68	74	80	4	KEEP IT SIMPLE D. FOSTER, T. MCELROY (D. FOSTER, T. MCELROY, D. AGENT)	CHANNEL 2 (T) (C) WING 871 710-7/POLYGRAM
69	33	11	14	4 U A. GILES (A. GILES)	VESTA (T) (C) (CD) A&M 12293
70	80	—	2	OBJECTIVE M. JAY (M. JAY)	MILES JAYE (T) (C) ISLAND 7-99228/ATLANTIC
71	47	39	8	STAY R. BROOKINS, J. JACKSON (R. BROOKINS, J. JACKSON, D. QUANDER)	JACKIE JACKSON (T) (C) POLYDOR 871 548-7/POLYGRAM
72	79	—	2	SHE DRIVES ME CRAZY ◊ DAVID Z. FINE, YOUNG CANNIBALS (D. STEELE, R. GIFT)	FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
73	61	57	6	ARE YOU LONELY TONIGHT R. LUCAS (R. LUCAS, L. L. SMITH)	CONSTINA (T) (C) COLUMBIA 38-68546
74	73	77	4	LEAN ON ME R. PERRY (B. WITHERS)	THELMA HOUSTON & THE WINANS (T) (C) (M) WARNER BROS. 7-27533
75	88	—	2	ON A MISSION A. MOODY, V. BELL (V. BELL, A. MOODY, G. DUKES)	LEOTIS (T) (C) MERCURY 872 922-7/POLYGRAM
76	67	68	6	LOVER'S INTUITION (FROM "TAP") P. BUNE TTA, R. CHUDACOFF (J. ERICKSEN, D. S. GAZELEY, B. ROTHSTEIN)	AMY KEYS (T) (C) EPIC 34-68589/E.P.A.
77	77	85	3	SISTER ROSA D. LANOIS (NEVILLE BROS., C. MOORE, D. JOHNSON)	THE NEVILLE BROTHERS (T) (C) A&M 1410
78	63	25	15	LUCKY CHARM L.A. BABYFACE (BABYFACE, G. SCHELSA, D. SIMMONS)	THE BOYS (T) (C) MOTOWN 1952
79	NEW ▶	1	1	I CAN'T STOP (THIS FEELING) E. WILDE (E. WILDE)	EUGENE WILDE (T) MAGNOLIA 53620/MCA
80	85	—	2	SHE'S SO COLD A. GEORGE, F. MCFARLANE (T. GATLING, F. MCFARLANE, A. STEWART, JR.)	ALTON "WOKIE" STEWART EPIC 34-68681/E.P.A.
81	72	45	15	JOY AND PAIN L. PACE (F. BEVERLY)	DONNA ALLEN (T) (C) OCEANA 7-99244/ATLANTIC
82	83	89	4	I WILL ALWAYS BE THERE FOR YOU M. STERLING (M. STERLING)	ANQUETTE (C) LUKE SKYYWALKER 124
83	89	—	2	ANIMAL T. GALE, K. HAIRSTON (K. HAIRSTON, T. GALE, CHAD)	BAR-KAYS (T) (C) MERCURY 872 954-7/POLYGRAM
84	87	—	2	ONE MAN D. SHAW, K. HEDEGE, C. HERBERT, J. MILAN (C. CLARK, C. MUNFORD, D. SHAW)	CHANELLE (T) PROFILE 7241*
85	86	90	3	EASY-E SAID THAN DUNN DR. DRE, YELLA (R. THOMAS, E. FLOYD, M. RICE, DR. DRE)	EASY-E (T) (C) (M) RUTHLESS 57108/PRIORITY
86	91	—	2	BLACK STEEL IN THE HOUR OF CHAOS H. SHOCKLEE, C. RYDER (C. RIDENHOUR, E. SADLER, H. SHOCKLEE, W. DRAYTON)	PUBLIC ENEMY (T) (C) DEF JAM 38-68613/COLUMBIA
87	94	—	2	THIS IS FOR THE HOMIES RODNEY O. JOE COOLEY, GENERAL JEFF (R. OLIVER, J. PAGE, J. COOLEY)	RODNEY O JOE COOLEY (T) (C) EGYPTIAN EMPIRE 00882/WEST COAST
88	NEW ▶	1	1	CONGRATULATIONS T. CLARK (T. CLARK, G. PRIM, VESTA)	VESTA (C) A&M 1407
89	NEW ▶	1	1	A LITTLE ROMANCE L.A. BABYFACE (BABYFACE, S. JOHNSON, C. MULDRON)	THE BOYS (T) (C) MOTOWN 17826
90	70	38	12	MORE THAN PHYSICAL N. RODGERS, C. MAX (C. MAX)	CHRISTOPHER MAX (T) (C) EMI 50174
91	NEW ▶	1	1	A WOMAN'S TOUCH M. BYNUM (H. REDMON, JR., M. BYNUM, L. JOHNSON)	CHRISTOPHER MCDANIELS (T) (C) (M) MEGA JAM 2002
92	71	47	12	MOVE ON YOU D. LAVANCE (D. LAVANCE)	LATEASHA (T) RAWSONE 3333*/SLAM
93	93	87	3	DRUMS OF STEEL J. NICOLA (B. BOULDRIN, J. NICOLA)	THE 7A3 (T) GEFEN 7-27571
94	90	71	19	BEING IN LOVE AIN'T EASY H. KING, CHAD (B. GREEN, V.L. GREEN)	SWEET OBSESSION (T) (C) EPIC 34-08521/E.P.A.
95	82	61	9	FLOAT ON V. BELL (M. WILLIS, A. INGRAM, J. MITCHELL)	STETSASONIC (FEATURING FORCE M.D.'S) (T) (M) TOMMY BOY 924*
96	68	42	9	YOU LAID YOUR LOVE ON ME S. SHEPPARD, J. VARNER (G. ALSTON, S. SHEPPARD, J. VARNER)	GERALD ALSTON (T) TAJ 1957/MOTOWN
97	84	73	17	STRAIGHT UP ▲ E. WOLFF, K. COHEN (E. WOLFF)	PAULA ABDUL (T) (C) VIRGIN 7-99256
98	96	93	3	BRIDGE OVER TROUBLED WATER B. CROSBY, R. MCNAIR (P. SIMON)	THE DRAMATICS (T) VOLT 302/FANTASY
99	76	55	15	YOU AND I GOT A THANG A. BAYYAN (A. BAYYAN, DAY, WILLIS)	FREDDIE JACKSON (T) (C) CAPITOL 44283
100	99	88	24	SUPERWOMAN ▲ L.A. BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	KARYN WHITE (C) WARNER BROS. 7-27783

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. * Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

Mica Paris Set To Conquer U.S. Brit Singer Crosses Pond With 'So Good'

BY BILL COLEMAN

NEW YORK British vocal sensation Mica Paris, who stormed the U.K. charts last year, shows early promise of duplicating that response stateside. Her U.S. single, "My One Temptation," is already on Billboard's Hot Black Singles chart. It's the first from the just-released "So Good" Island album.

Says the stylish 19-year-old: "I was very very surprised when I saw my career take off like it did in the space of two months." In the U.K., Paris' album entered the charts at No. 6 and was certified gold just two weeks after release. The album spawned two top 10 singles, including "My One Temptation." "So Good" is now platinum

in the U.K.

The reception of "So Good" in the U.S. is a major concern for Paris. She says, "I can't stand the categorization in America, simply because I'm not used to it—it's very different here. That's the only thing making me wary, but if anything it's made me more eager to want to show [Americans] I don't want to be categorized. I want to go mainstream without selling out. I just think [the categorization] makes you a bit more determined."

Continues Paris: "American success is very important to me to prove that I have equal talent to what they have here. Americans have traditionally dominated the market for many years, rightly so because they're good, but I just want them to know that I come

from London and can do the same. There's a lot of good black talent coming from London, like the Pasadenas and Paul Johnson, and there will be plenty more."

Paris displays a self-confidence at a young age that could be (and has been) easily mistaken as conceit. Explains Paris, "I just believe in what I'm doing—the whole thing, so when people ask me questions about my music I'm ready to answer straight away. Because you believe in what you're doing and you can talk about it, people tend to think you're arrogant."

Mica (pronounced Mee-sha and short for Michelle) Paris is no stranger to performing, having belonged to a church choir from the age of 7 into her teens, when she opted for the secular route. For a

(Continued on page 31)



Bond Date. Narada Michael Walden and Gladys Knight are seen in the studio working on the theme to the next James Bond film, "License To Kill."

New Jacks & Hip-Hoppers Challenging Rappers For Radio? Sounds Of Summer Are Now In Full Effect

SUMMER IS COMING, but the hip-hop and new jack swing that dominated the hot months of 1988 are already here. Last summer was a time when street sounds, either funneled through the melodies of Al B. Sure! and Keith Sweat or the hardcore rap of Public Enemy and EPMD, were moving records while creating new stars.

But a look at the current albums chart reveals that the new cutting-edge rhythms are again in full effect. Records by rappers Slick Rick, Tone Loc, M.C. Hammer, Kid 'N Play, N.W.A. (Niggers With Attitude), De La Soul, Too Short, and Eazy-E, and, on the new-jack-swing front, by Guy, Bobby Brown, Karyn White, Levert, New Edition, the Boys, Milli Vanilli (with "Girl You Know It's True"), and Today are all in the top 20.

In short, it is music featuring either a rap sensibility or funk grooves (often supplied by samples) and made by young acts that is moving product at retail. That quite a few of these acts have received little radio play is, once more, significant of the black music business' new reality: Black radio exposure is, for many acts, not essential to profitability.

In fact, while the new-jack-swing sound is an outgrowth of hip-hop, it is also a competitor for airplay. The melodic content of Al B. Sure!'s "I'm Not Your Lover" remix featuring Slick Rick will likely ensure it more airplay than Slick Rick's own single, "Children's Story." Most stations would rather play a funky, hip-hop-influenced Levert or Brown track than a real rap record.

It is one of the ironies of the moment that this new direction in R&B, as defined by Teddy Riley's work with Keith Sweat and L.A. & Babyface's with Brown, may be a big long-term threat to rap. If an act can rap and sing adequately (and many recently signed artists can), they may soon be able to outposition their rap-only counterparts.

SHORT STUFF: Fans of '70s blaxploitation movies will be pleasantly surprised to see Pam "Coffey" Grier and Max "The Mack" Julian in Blue Magic's "It's Like Magic" video. The mood of the video is quite romantic and far removed from the street look of the actors' famous films... David Murray, one of the dominant tenor saxophonists of the '80s, makes his major-label debut with "Ming's Samba" on the CBS-distributed Portrait label. This New York-

based musician has recorded mostly for labels in Europe, where his solo albums and work with the World Saxophone Quartet have won him great acclaim. "Ming's Samba" is more than worthy of black radio's attention... MCA has dipped into the Chess catalog for a bunch of tasty reissues. There is a great blues collection, "The Blues: Volume 4," that includes tracks by Little Walter, Lowell Fulson, John Lee Hooker, and the obscure pianist/vocalist TV Slim, who was a television repairman during the

day. Other albums in the collection are by Little Milton ("If Walls Could Talk"), the Dells ("There Is"), Etta James ("The Second Time Around"), Muddy Waters ("Muddy, Brass & the Blues"), Bo Diddley ("Bo Diddley Is A Gunslinger"), and Chuck Berry ("After School Session")... Sleeping Bag is bringing

out its best for the spring: Joyce Sims' new 12-inch, "Looking For A Love," from her forthcoming "All About Love" album, and EPMD's "I'm Housin' " b/w "Get Off The Bandwagon"... Mercury, trying to get a foothold in hip-hop, is working closely with Van Gibbs' Palm Tree Enterprises. That company's latest project is M.C. Reil's "Into the Future" album... There is talk of competing rap film projects being developed by Island Pictures and, of all things, MTV. Both are being planned for late-summer release... The "Mississippi Burning" soundtrack on Island includes Mahalia Jackson's "Take My Hand Precious Lord" and "Try Jesus," sung by Vesta Williams... Vesta's current A&M single is "Congratulations," which was produced and arranged by Tena Clark... Island is also extending extra efforts to break Mica Paris in the U.S. The lady was a major British soul sensation last year and, after tinkering with it a bit, Island has released her "So Good" album here... Flute wizard Bobbi Humphrey has a double-sided 12-inch on Malaco; the Humphrey-penned "The Days Of You And Me" is backed with a cover of Marvin Gaye's "Come Get To This"... Gladys Knight is singing the theme to the next James Bond movie, "License To Kill." Narada Michael Walden wrote and produced it... Third World's Mercury debut features an eclectic mix of producers. Lionel Jobb handled the group's cover of the Four Tops' "Same Old Song," Stetsasonic's Daddy-O produced and raps on the single, "Forbidden Love," and Kenny Gamble co-produced "Take This

(Continued on page 31)

The Rhythm and the Blues



by Nelson George

YOU'RE GONNA HEAR ABOUT WENDELL STONE'S RELATIONSHIP

The 1st single from his debut album RELATIONSHIP. Due for release in May 1989. Produced and written by Charles Smith.

ADDED AT THE FOLLOWING STATIONS:
WAAA WEAL WASC WMBS WYLD WRVS
WGOK KNON KXOJ KWTD WPAL KCXL
WDKS WCPS KKDA WOIC KATZ

ON KAB'N-D RECORDS & TAPES

Billboard POWER PLAYLISTS

FOR WEEK ENDING MAY 6, 1989

Sample Playlists of the Nation's Largest Black Radio Stations

Station	Artist	Track
Washington P.D.: Mike Archie	1	Jody Watley, Real Love
	2	Deon Estus, Heaven Help Me
	3	The Pasadenas, Tribute (Right On)
	4	Sly, Start Of A Romance
	5	Chaka Khan, Baby Me
	6	Amy Keys, Lover's Intuition (From "Tap")
	7	Natalie Cole, Miss You Like Crazy
	8	E.U., Buck Wild
	9	De La Soul, Me Myself And I
	10	Bebe & CeCe Winans, Lost Without You
	11	Karyn White, Love Saw II
	12	Boy George, Don't Take My Mind On A Trip
	13	Maniquen, I Wanna Ride
	14	Blue Magic, Romeo And Juliet
	15	Robert Brooks, Don't Tease Me
	16	Diana Ross, Workin' Overtime
	17	The O'Jays, Have You Had Your Love Today
	18	Guy, I Like
	19	Atlantic Starr, My First Love
	20	Channel 2, Keep It Simple
21	Rob Base & D.J. E-Z Rock, Joy And Pain	
22	D.J. Chuck Chillout/Koolhaq, Rhythm Is The Me	
23	Tommy Tonit Tontel, For The Love Of You	
24	New Kids On The Block, I'll Be Loving You (Fore)	
25	Annette, I Will Always Be There For You	
26	Alton "Wokie" Stewart, She's So Cold	
27	M.C. Hammer, Turn This Mutha Out	
28	Mica Paris, My One Temptation	
29	Slick Rick, Children's Story	
30	Grady Harrell, Sticks And Stones	
31	Deja, Made To Be Together	
32	Lisa Lisa & Cult Jam, Little Jackie Wants To Be	
33	Leotis, On A Mission	
34	Al B. Sure!, If I'm Not Your Lover	
35	Joyce "Fenderella" Irby, Mr. D.J.	
36	Peabo Bryson, Show & Tell	
37	Bar-Kays, Animal	
38	The Newbie Brothers, Sister Rosa	
39	Anne G., If She Knew	
40	Fernando Saunders, The Stallion	
41	Mamado & She, I'm Your Wild Thing	
42	Constina, Are You Lonely Tonight	
43	Public Enemy, Black Steel In The Hour Of Chaos	
44	Luther Vandross, For You To Love	
45	Doug E. Fresh, D.E.F. = Doug E. Fresh	
46	Aleese Simmons, I Want It	
47	Richard Rodgers, Crazy In Love	
48	Koolhaq Rap And Polo, Road To The Riches	
49	Patti Day, Inch By Inch	
50	Vanessa Williams, Darling, I	
51	Roxanne, Roxanne's On A Roll	
52	Cheryl "Pepsi" Riley, Every Little Thing About	
53	The Boys, A Little Romance	
54	Eugene Wilde, I Can't Stop (This Feeling)	
55	Anita Baker, Lead Me Into Love	
56	Roberta Flack, Uh-Uh Ooh-Ooh Look Out (Here It	
57	Brenda Russell, Le Restaurant	
58	Charlie Singleton, The Good, Bad & Ugly	
59	Chuckie Booker, Turned Away	
A59	Soul II Soul, Keep On Movin'	
A60	2 Live Crew, Drop The Bomb	
A61	Jaz Hawaiian, Hawaiian Sophie	
A62		
Los Angeles P.D.: Cliff Winston	1	Guy, I Like
	2	Karyn White, Love Saw II
	3	Tone Loc, Funky Gold Medina
	4	Alyson Williams, Sleep Talk
	5	Al B. Sure!, If I'm Not Your Lover
	6	Sly, Start Of A Romance
	7	Chaka Khan, Baby Me
	8	Rene Moore, Never Say Goodbye To Love
	9	Jody Watley, Real Love
	10	Bobby Brown, Every Little Step
	11	The Pasadenas, Tribute (Right On)
	12	Dino, 24/7
	13	Slick Rick, Children's Story
	14	New Edition, Crucial
	15	Bebe & CeCe Winans, Lost Without You
	16	E.U., Buck Wild
	17	Grady Harrell, Sticks And Stones
	18	Madonna, Like A Prayer
	19	Atlantic Starr, My First Love
	20	Boy George, Don't Take My Mind On A Trip
21	De La Soul, Me Myself And I	
22	Kid 'N Play, Rollin' With Kid 'N Play	
23	Robert Brooks, Don't Tease Me	
24	Charlie Singleton, The Good, Bad & Ugly	
25	Mica Paris, My One Temptation	
26	La Rue, I Want Your Love	
27	Joyce "Fenderella" Irby, Mr. D.J.	
28	Alton "Wokie" Stewart, She's So Cold	
29	Tommy Tonit Tontel, For The Love Of You	
30	Luther Vandross, For You To Love	
31	Deon Estus, Heaven Help Me	
32	New Kids On The Block, I'll Be Loving You (Fore)	
33	Natalie Cole, Miss You Like Crazy	
34	The Controllers, Temporary Love	
35	Anne G., If She Knew	
36	Kiaara, Every Little Thing	
37	Lisa Lisa & Cult Jam, Little Jackie Wants To Be	
38	Rob Base & D.J. E-Z Rock, Joy And Pain	
39	The O'Jays, Have You Had Your Love Today	
40	Anita Baker, Lead Me Into Love	
41	Roberta Flack, Uh-Uh Ooh-Ooh Look Out (Here It	
42	Vesta, Congratulations	
43	Georgia, Roman's Love	
A44	The Boys, A Little Romance	
45	Aretha Franklin & Elton John, Through The Storm	
46	Vanessa Williams, Darling, I	
A47	Cheryl "Pepsi" Riley, Every Little Thing About	
48	Take 6, Spread Love	
49	Wiles Jay, Objective	
50	Eugene Wilde, I Can't Stop (This Feeling)	
51	Aleese Simmons, I Want It	
52	Peabo Bryson, Show & Tell	
A	Diana Ross, Workin' Overtime	
A	M.C. Hammer, Turn This Mutha Out	
A	James Ingram, It's A Good Thing	
A	Chuckie Booker, Turned Away	
A	Levert, Gotta Get The Money	
A	Surface, Shower Me With Your Love	

HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	9	REAL LOVE A.CYMONÉ (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY (T) (C) MCA 53484
★★ NO. 1 ★★ 1 week at No. One					
2	6	7	11	START OF A ROMANCE R.MULLER,S.ROBERTS,JR.(T.MCCONNELL, J.WILLIAMS)	◆ SKYY (T) (C) ATLANTIC 7-88932
3	5	6	9	I LIKE T.RILEY,G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING)	◆ GUY (T) (C) UPTOWN 53490/MCA
4	1	1	11	LOVE SAW IT L.A.REID,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27538
5	3	5	12	SLEEP TALK A.MOODY,V.BELL (A.MOODY, V.BELL, R.SIMMONS)	◆ ALYSON WILLIAMS (T) (C) DEF JAM 68555/COLUMBIA
6	7	9	11	DON'T TAKE MY MIND ON A TRIP G.GRIFFIN (G.GRIFFIN)	◆ BOY GEORGE (T) (C) VIRGIN 7-99272
7	8	14	8	FUNKY COLD MEDINA M.ROSS,M.DIKE (M.YOUNG, M.ROSS, M.DIKE)	◆ TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
8	10	17	9	TRIBUTE (RIGHT ON) P.WINGFIELD (THE PASADENAS, P.WINGFIELD)	◆ THE PASADENAS (T) (C) COLUMBIA 38-68575
9	11	18	9	IF I'M NOT YOUR LOVER AL B.SURE,T.RILEY (AL B.SURE, T.GATLING, T.RILEY)	◆ AL B. SURE! (C) WARNER BROS. 7-27556
10	16	22	8	HEAVEN HELP ME G.MICHAEL (D.ESTUS, G.MICHAEL)	◆ DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
11	15	21	9	BUCK WILD W.HOUSE,K.WOOD (W.HOUSE, K.WOOD)	◆ E.U. (T) (C) VIRGIN 7-99232
12	14	20	10	BABY ME R.TITELMAN (H.KNIGHT, B.STEINBERG)	◆ CHAKA KHAN (T) (C) WARNER BROS. 7-27541
13	12	15	11	LOVESICK CLAYTOVEN (C.RICHARDSON, J.BENDICH, D.JONES)	◆ Z'LOOKE (T) (C) ORPHEUS 72650/EMI
14	18	27	11	STICKS AND STONES D.ROSS (A.CLEVELAND, D.ROSS)	◆ GRADY HARRELL RCA 8870
15	4	4	10	CRUCIAL JELLYBEAN JOHNSON (G.JOHNSON, L.KEITH)	◆ NEW EDITION (T) (C) MCA 53500
16	24	35	6	ME MYSELF AND I P.HUSTON (K.MERCER, D.JOLICOEUR, V.MASON)	◆ DE LA SOUL (T) (C) TOMMY BOY 926*
17	9	2	10	EVERY LITTLE STEP L.A.BABYFACE (L.A.REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618
18	27	30	6	JOY AND PAIN W.HAMILTON,R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5247
19	22	29	9	TURN THIS MUTHA OUT M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMER (T) CAPITOL 44290
20	26	38	6	CHILDREN'S STORY R.WALTERS (R.WALTERS)	◆ SLICK RICK (T) (C) DEF JAM 38-68626/COLUMBIA
21	28	37	6	MISS YOU LIKE CRAZY M.MASSER (M.MASSER, G.GOFFIN, P.GLASS)	◆ NATALIE COLE EMI 50185
22	21	24	10	IT'S ONLY LOVE S.LEVINE (J.CAMERON, V.CAMERON)	◆ SIMPLY RED (C) (CD) ELEKTRA 7-69317
23	29	39	6	MY FIRST LOVE D.LEWIS,W.LEWIS (D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR (T) (C) WARNER BROS. 7-27525
24	25	32	7	LIKE A PRAYER MADONNA,P.LEONARD (MADONNA, PLEONARD)	◆ MADONNA (T) (C) (CD) SIRE 7-27539/WARNER BROS.
25	13	11	12	ROLLIN' WITH KID 'N PLAY H.LUV BUG,THE INVINCIBLES (C.REID, E.JOHNSON, B.DOSS, THE INVINCIBLES)	◆ KID 'N PLAY (T) (C) SELECT 2001*
26	20	23	9	ROMEO AND JULIET V.BELL,A.MOODY (V.BELL, G.DUKES, H.ADDERLY)	◆ BLUE MAGIC (T) (C) DEF JAM 38-68566/COLUMBIA
27	32	40	8	IF SHE KNEW ANNE G.,E.IRONS (ANNE G., E.IRONS)	◆ ANNE G. (T) (C) ATLANTIC 7-88933
28	19	19	11	NEVER SAY GOODBYE TO LOVE R.MOORE (R.MOORE)	◆ RENE MOORE (C) POLYDOR 871 618-7/POLYGRAM
29	17	12	11	24/7 DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7471/ISLAND
30	35	49	6	MR. D.J. FENDERELLA (D.AUSTIN, FENDERELLA, DOUG E.FRESH)	◆ JOYCE "FENDERELLA" IRBY (T) (C) MOTOWN 1961
★★★ POWER PICK/SALES ★★★					
31	40	55	5	EVERY LITTLE TIME A.BAKER (A.BAKER, J.WARREN)	◆ KIARA (C) ARISTA 1-9800
32	39	51	4	HAVE YOU HAD YOUR LOVE TODAY E.LEVERT,SR.,WILLIAMS,T.STUBBS (T.STUBBS, D.PEARSON)	◆ THE O'JAYS (T) (C) (CD) EMI 50180
33	44	56	5	LOST WITHOUT YOU K.THOMAS (K.THOMAS, B.WINANS)	◆ BEBE & CECE WINANS (T) (C) CAPITOL 44300
34	38	57	4	LITTLE JACKIE WANTS TO BE A STAR FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) (CD) COLUMBIA 38-68674
35	42	53	5	FOR THE LOVE OF YOU D.FOSTER,T.MCELROY (FOSTER, T.MCELROY, TONY! TONI! TONE!)	◆ TONY! TONI! TONE! (C) WING 871 934-7/POLYGRAM
36	36	45	7	THE GOOD, BAD & UGLY C.SINGLETON (C.SINGLETON)	◆ CHARLIE SINGLETON (T) (C) EPIC 34-68590/E.P.A.
37	43	52	5	I'LL BE LOVING YOU (FOREVER) M.STARR,M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
38	37	46	8	UH-UH OOH-OOH LOOK OUT (HERE IT COMES) J.HEY (N.ASHFORD, V.SIMPSON)	◆ ROBERTA FLACK (T) (C) ATLANTIC 7-88941
39	41	48	6	DON'T TEASE ME D.FOSTER,T.MCELROY (D.FOSTER, T.MCELROY, K.HATCH)	◆ ROBERT BROOKINS (T) MCA 53615
40	50	66	4	THROUGH THE STORM N.M.WALDEN (A.HAMMOND, D.WARREN)	◆ ARETHA FRANKLIN & ELTON JOHN (C) ARISTA 1-9809
41	46	60	6	I WANT YOUR LOVE D.WOODRUFF,L.HALL (D.WOODRUFF, L.HALL)	◆ LA RUE (T) RCA 8881
42	56	78	3	FOR YOU TO LOVE L.VANDROSS,M.MILLER (L.VANDROSS, M.MILLER)	◆ LUTHER VANDROSS (C) EPIC 34-68742/E.P.A.
43	33	28	16	ALL I WANT IS FOREVER (FROM "TAP") NARADA (D.WARREN)	◆ JAMES "J.T." TAYLOR & REGINA BELLE (T) (C) EPIC 34-68540/E.P.A.
44	45	41	12	SELF-DESTRUCTION D.NICE,KRS-ONE (THE STOP THE VIOLENCE MOVEMENT)	◆ THE STOP THE VIOLENCE MOVEMENT (T) (C) JIVE 1178*/RCA
45	49	62	6	MY ONE TEMPTATION L'EQUIPE (M.LEESON, P.VALE, M.WATERS)	◆ MICA PARIS (T) (C) ISLAND 7-99252/ATLANTIC
46	51	59	6	MADE TO BE TOGETHER T.RILEY,G.GRIFFIN (G.GRIFFIN, C.JONES)	◆ DEJA (T) (C) VIRGIN 7-99226
47	30	10	14	I'LL BE THERE FOR YOU N.ASHFORD,V.SIMPSON (N.ASHFORD, V.SIMPSON)	◆ ASHFORD & SIMPSON (T) (C) CAPITOL 15448
48	58	81	3	LEAD ME INTO LOVE M.POWELL (S.LANE, L.PRENTISS)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69299
49	23	8	14	AFFAIR J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	◆ CHERRELLE (T) (C) TABU 4-68568/E.P.A.
★★★ POWER PICK/AIRPLAY ★★★					
50	66	—	2	SHOW & TELL SIR GANT,P.BRYSON (J.FULLER)	◆ PEABO BRYSON (T) (CD) CAPITOL 44347

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	57	64	6	TEMPORARY LOVER D.SPENCER, JR., S.SIMS (D.SPENCER, JR., S.SIMS)	◆ THE CONTROLLERS (T) (C) CAPITOL 44329
52	31	13	13	THAT'S THE WAY LOVE IS M.JEFFERSON,TEN CITY (LAWSON, BURKE, STINGLY)	◆ TEN CITY (T) (C) ATLANTIC 7-88963
53	52	44	16	CLOSER THAN FRIENDS D.CONLEY,D.TOWNSEND,B.JACKSON (B.JACKSON, D.TOWNSEND)	◆ SURFACE (T) (C) COLUMBIA 38-08537
54	59	69	5	FOREVER YOUR GIRL O.LEIBER (O.LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99230
55	70	80	3	OBJECTIVE M.JAYE (M.J.DAVIS)	◆ MILES JAYE (T) (C) ISLAND 7-99228/ATLANTIC
56	65	75	4	SEARCHIN' FOR A GOOD TIME D.SERAFINI (M.LEWIS)	◆ MARCUS LEWIS (T) (C) AEGIS 4-68699/E.P.A.
★★★ HOT SHOT DEBUT ★★★					
57	NEW ▶	—	1	WORKIN' OVERTIME N.RODGERS (N.RODGERS, C.MAX)	◆ DIANA ROSS (T) (C) MOTOWN 1964/MCA
58	48	26	11	BIRTHDAY SUIT (FROM "SING") R.LAWRENCE (R.LAWRENCE, D.PITCHFORD)	◆ JOHNNY KEMP (T) (C) COLUMBIA 38-68569
59	47	25	14	GIRL I GOT MY EYES ON YOU G.GRIFFIN (G.GRIFFIN, W.WESLEY, L.SINGLETARY, L.MCLAIN)	◆ TODAY (T) MOTOWN 1954
60	72	79	3	SHE DRIVES ME CRAZY DAVID Z.,FINE YOUNG CANNIBALS (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
61	79	—	2	I CAN'T STOP (THIS FEELING) E.WILDE (E.WILDE)	◆ EUGENE WILDE (T) MAGNOLIA 53620/MCA
62	54	43	17	GIRL YOU KNOW IT'S TRUE F.ARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
63	53	58	7	I WANT IT D.DEE (A.SIMMONS)	◆ ALEESE SIMMONS (T) (C) ORPHEUS 72669/EMI
64	68	74	5	KEEP IT SIMPLE D.FOSTER,T.MCELROY (D.FOSTER, T.MCELROY, D.AGENT)	◆ CHANNEL 2 (T) (C) WING 871 710-7/POLYGRAM
65	80	85	3	SHE'S SO COLD A.GEORGE,F.MCFARLANE (T.GATLING, F.MCFARLANE, A.STEWART, JR.)	◆ ALTON "WOKIE" STEWART EPIC 34-68681/E.P.A.
66	75	88	3	ON A MISSION A.MOODY,V.BELL (V.BELL, A.MOODY, G.DUKES)	◆ LEOTIS (T) (C) MERCURY 872 922-7/POLYGRAM
67	89	—	2	A LITTLE ROMANCE L.A.BABYFACE (BABYFACE, S.JOHNSON, C.MULDROW)	◆ THE BOYS (T) (C) MOTOWN 17826
68	60	31	16	MORE THAN FRIENDS T.ALLEN,B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER (C) (CD) JIVE 1174/RCA
69	83	89	3	ANIMAL T.GALE,K.HAIRSTON (K.HAIRSTON, T.GALE, CHAD)	◆ BAR-KAYS (T) (C) MERCURY 872 954-7/POLYGRAM
70	55	34	10	ARE YOU MY BABY WENDY AND LISA (W.MELVOIN, L.COLEMAN)	◆ WENDY AND LISA (T) (C) COLUMBIA 38-68557
71	62	50	10	LIFE IS... TOO SHORT T.SHAW (T.SHAW)	◆ TOO SHORT (T) (C) JIVE 1164/RCA
72	88	—	2	CONGRATULATIONS T.CLARK (T.CLARK, G.PRIM, VESTA)	◆ VESTA (C) A&M 1407
73	84	87	3	ONE MAN D.SHAW,K.HEDGE,C.HERBERT,J.MILAN (C.CLARK, C.MUNFORD, D.SHAW)	◆ CHANELLE (T) PROFILE 7241*
74	64	54	15	JUST COOLIN' G.LEVERT,M.GORDON (G.LEVERT, M.GORDON)	◆ LEVERT FEAT. HEAVY D (T) (C) ATLANTIC 7-88959
75	77	77	4	SISTER ROSA D.LANOIS (NEVILLE BROS., C.MOORE, D.JOHNSON)	◆ THE NEVILLE BROTHERS (T) (C) A&M 1410
76	82	83	5	I WILL ALWAYS BE THERE FOR YOU M.STERLING (M.STERLING)	◆ ANOQUETTE (C) LUKE SKYWALKER 124
77	34	16	13	REAL LOVE E.DEBARGE (E.DEBARGE, D.DEBARGE)	◆ EL DEBARGE (T) (C) MOTOWN 1948
78	NEW ▶	—	1	DARLIN' I R.SALAS (R.SALAS, K.HARRIS)	◆ VANESSA WILLIAMS (C) WING 871 936-7/POLYGRAM
79	NEW ▶	—	1	BABY DON'T FORGET MY NUMBER F.FARIAN (FARIAN, DAL TON, NAIL, REUTER)	◆ MILLI VANILLI (T) (C) ARISTA 1-9832
80	61	36	10	DAYS LIKE THIS L.A.REID,BABYFACE (L.A.REID, BABYFACE)	◆ SHEENA EASTON (T) (C) MCA 53499
81	NEW ▶	—	1	TURNED AWAY C.BOOKER,BIG DOG PROD. (C.BOOKER, D.SPENCER, JR.)	◆ CHUCKII BOOKER (T) (C) ATLANTIC 7-88917
82	91	—	2	A WOMAN'S TOUCH M.BYNUM (H.REDMON, JR., M.BYNUM, L.JOHNSON)	◆ CHRISTOPHER MCDANIELS (T) (C) (M) MEGA JAM 2002
83	NEW ▶	—	1	EVERY LITTLE THING ABOUT YOU FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY & FULL FORCE (T) (C) COLUMBIA 38-68745
84	85	86	4	EAZY-ER SAID THAN DUNN DR.DRUE,YELLA (R.THOMAS, E.FLOYD, M.RICE, DR.DRE)	◆ EAZY-E (T) (C) (M) RUTHLESS 57 108/PRIORITY
85	76	67	7	LOVER'S INTUITION (FROM "TAP") P.BUNETTA,R.CHUDACOFF (J.ERICKSEN, D.S.GAZELEY, B.ROTHSTEIN)	◆ AMY KEYS (T) (C) EPIC 34-68589/E.P.A.
86	NEW ▶	—	1	IT'S REAL G.GRIFFIN (G.GRIFFIN, J.INGRAM, K.FRANK, B.HANKERSON)	◆ JAMES INGRAM (T) (C) (CD) WARNER BROS. 7-27535
87	74	73	5	LEAN ON ME P.PERRY (B.WITHERS)	◆ THELMA HOUSTON & THE WINANS (T) (C) (M) WARNER BROS. 7-27533
88	67	65	7	ALL OR NOTHING AT ALL G.DUKE,J.GRAYDON (B.CALDWELL, D.MATKOSKY)	◆ AL JARREAU (C) REPRISE 7-27550
89	86	91	3	BLACK STEEL IN THE HOUR OF CHAOS H.SHOCKLEE,C.RYDER (C.RIDENHOUR, E.SADLER, H.SHOCKLEE, W.DRAYTON)	◆ PUBLIC ENEMY (T) (C) DEF JAM 38-68613/COLUMBIA
90	94	90	20	BEING IN LOVE AIN'T EASY H.KING,CHAD (B.GREEN, V.L.GREEN)	◆ SWEET OBSESSION (T) (C) EPIC 34-08521/E.P.A.
91	78	63	16	LUCKY CHARM L.A.BABYFACE (BABYFACE, G.SCELSA, D.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 1952
92	81	72	16	JOY AND PAIN L.PACE (F.BEVERLY)	◆ DONNA ALLEN (T) (C) OCEANA 7-99244/ATLANTIC
93	71	47	9	STAY R.BROOKINS,J.JACKSON (R.BROOKINS, J.JACKSON, D.QUANDER)	◆ JACKIE JACKSON (T) (C) POLYDOR 871 548-7/POLYGRAM
94	69	33	15	4 U A.GILES (A.GILES)	◆ VESTA (T) (C) (CD) A&M 12293
95	87	94	3	THIS IS FOR THE HOMIES RODNEY O JOE COOLEY,GENERAL JEFF (R.OLIVER, J.PAGE, J.COOLEY)	◆ RODNEY O JOE COOLEY (T) (C) EGYPTIAN EMPIRE 00882/WEST COAST
96	73	61	7	ARE YOU LONELY TONIGHT R.LUCAS (R.LUCAS, L.L.SMITH)	◆ CONSTINA (T) (C) COLUMBIA 38-68546
97	63	42	9	LET ME PUSH IT TO YA L.JOB (J.CARTER, J.R.SAYLES, I.SCOTT, K.SCOTT, D.WYATT)	◆ ATENSION (T) (C) ISLAND 7-99249
98	90	70	13	MORE THAN PHYSICAL N.RODGERS,C.MAX (C.MAX)	◆ CHRISTOPHER MAX (T) (C) EMI 50174
99	92	71	13	MOVE ON YOU D.LAVANCE (D.LAVANCE)	◆ LATEASHA (T) RAWSONE 3333*/SLAM
100	93	93	4	DRUMS OF STEEL J.NICOLO (B.BOULDRIN, J.NICOLO)	◆ THE 7A3 (T) GEFEN 7-27571

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

CONFIDENT COLE SAYS IT'S 'GOOD TO BE BACK'

(Continued from preceding page)

single out of it. Of course, album sales may effect the marketing plans."

With such a consistently successful track record, Cole has earned the right to follow her own muse. Since breaking into recording in 1975 with the gold-certified Capitol debut "Inseparable"—which won her two Grammys, including best new artist—the daughter of legendary vocal master Nat "King" Cole has recorded a string of gold and platinum albums, earning several Grammy nominations and a third award in 1976. Professional and personal problems, including a much-publicized bout with drugs and fatigue, briefly plagued the performer.

However, the critical and public acclaim for 1987's "Everlasting," this time on EMI-Manhattan, re-established Cole as one of this generation's preeminent R&B/pop song stylists and paved the way for "Good To Be Back."

Cole, who says that she didn't think about becoming a recording artist until she was out of college, worked with several songwriters and producers on her latest EMI package: Michael Masser, known for his work with Whitney Houston and Diana Ross; Dennis Lambert, who had produced Cole's hit "Pink Cadillac"; and Grammy-winner Narada Michael Walden, who handled "I Do," Cole's duet with label mate Freddy Jackson.

Having weathered the vagaries of the music industry, Cole is realistic about her own career and says that despite past ups and downs, she would change nothing if she had it to do all over again. "There is no progress without failure, no true victory without tragedy," she says. "I came out alive and healthy—to me, that's an asset. I feel special, picked out,

though there were many times I felt picked on. I wouldn't recommend going through what I went through, but I think that I must have been a person who needed that experience."

The artist expresses concern about young performers keeping a good head on their shoulders. "One young artist who's really doing well is Bobby Brown, and I think that's great. I want to see him be bad five years from now. The most devastating advice that performers get nowadays is that you have to continuously top yourself. The minute you are less than they expect, they will replace you. You've always got to be bad, you can't screw up."

While radio has been a boon to Cole's career, the artist has one criticism: "There are just too many charts. We're becoming too diversified. Success now is relative. You've got a No. 1 hit? Compared to what?" says Cole. "Radio is acclimated to playing the music that's happening now, it has to. Rap and hip-hop are making it competitive for artists like myself, Anita Baker, Whitney Houston, Luther Vandross. Those of us who make a serious quality of music have to compete with Jazzy Jeff & the Fresh Prince. It's not fair to them or to us. We're two totally different types of artists."

Cole and EMI are counting on the loyalty of radio and hardcore fans to help make "Good To Be Back" a commercial success. According to EMI's Johnson, Cole will be making the rounds to radio, TV, and the press in major U.S. markets this spring before kicking off an international tour in Japan May 16. A video for "Miss You Like Crazy," directed by Greg Gold, has been serviced to several outlets, including VH-1 and BET.

RHYTHM & BLUES

(Continued from preceding page)

study mathematics and science through the coalition's Say Yes To A Youngster's Future program... The O'Jays' new jack swing entry, "Have You Had Your Love Today?," featuring EMI label mate Jaz on the rap, looks like a major

hit... Barry White is making another move on the comeback trail with "The Man Is Back" on A&M Records. Also of interest from that label is a Sergio Mendes album with guest vocals on several cuts by Siedah Garrett... Motown is sending out promotional lunch boxes to promote Diana Ross' "Workin' Overtime" project that include two CDs of the single, a cassette, a copy of her video, and a rain check for lunch from the local Motown promo rep... The syndicated entertainment radio magazine, RadioScope, and MCA Records are sponsoring a national talent search. RadioScope, now heard in about 100 markets, will feature a battle-of-the-bands segment as part of the broadcast's weekend edition. The contest will run through the end of this year. For more info call Diane Blackmon at 213-969-0011... Raheem's latest A&M single, "Self Preservation," can be found on the soundtrack to the upcoming film "Lost Angels"... The Controllers have moved from MCA to Capitol with their "Just In Time" album. Very classy album photography for this veteran quartet.

FOR WEEK ENDING MAY 13, 1989

Billboard. Hot Black Singles SALES & AIRPLAY™

A ranking of the top 40 black singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot Black Singles chart.

THIS WEEK	LAST WEEK	TITLE	ARTIST	HOT BLACK POSITION
1	3	START OF A ROMANCE	SKYY	1
2	4	I LIKE	GUY	2
3	6	FUNKY COLD MEDINA	TONÉ LOC	8
4	1	REAL LOVE	JODY WATLEY	3
5	7	DON'T TAKE MY MIND ON A TRIP	BOY GEORGE	5
6	10	TURN THIS MUTHA OUT	M.C. HAMMER	15
7	8	TRIBUTE (RIGHT ON)	THE PASADENAS	10
8	13	ME MYSELF AND I	DE LA SOUL	11
9	11	BUCK WILD	E.U.	7
10	15	IF I'M NOT YOUR LOVER	AL B. SURE!	4
11	18	BABY ME	CHAKA KHAN	12
12	5	SLEEP TALK	ALYSON WILLIAMS	19
13	2	LOVE SAW IT	KARYN WHITE	14
14	20	CHILDREN'S STORY	SLICK RICK	17
15	21	HEAVEN HELP ME	DEON ESTUS	6
16	16	JOY AND PAIN	ROB BASE & D.J. E-Z ROCK	18
17	22	STICKS AND STONES	GRADY HARRELL	9
18	26	LIKE A PRAYER	MADONNA	20
19	30	MISS YOU LIKE CRAZY	NATALIE COLE	13
20	14	ROLLIN' WITH KID 'N PLAY	KID 'N PLAY	33
21	19	IT'S ONLY LOVE	SIMPLY RED	31
22	31	MY FIRST LOVE	ATLANTIC STARR	16
23	36	EVERY LITTLE TIME	KIARA	23
24	25	EVERY LITTLE STEP	BOBBY BROWN	28
25	32	IF SHE KNEW	ANNE G.	21
26	37	MR. D.J.	JOYCE "FENDERELLA" IRBY	22
27	12	CRUCIAL	NEW EDITION	37
28	27	SELF-DESTRUCTION THE STOP THE VIOLENCE MOVEMENT		47
29	9	LOVESICK	Z'LOOKE	41
30	—	LITTLE JACKIE WANTS TO BE A STAR	LISA LISA	25
31	38	LOST WITHOUT YOU	BEBE & CECE WINANS	26
32	—	HAVE YOU HAD YOUR LOVE TODAY	THE O'JAYS	24
33	29	ALL I WANT IS FOREVER	J.TAYLOR/R.BELLE	51
34	23	NEVER SAY GOODBYE TO LOVE	RENE MOORE	44
35	24	24/7	DINO	45
36	—	THROUGH THE STORM	ARETHA FRANKLIN & ELTON JOHN	32
37	35	CLOSER THAN FRIENDS	SURFACE	60
38	—	UH-UH OOH-OOH LOOK OUT	ROBERTA FLOCK	42
39	—	I'LL BE LOVING YOU (FOREVER)	NEW KIDS ON THE BLOCK	30
40	33	GIRL YOU KNOW IT'S TRUE	MILLI VANILLI	68

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1	3	START OF A ROMANCE	SKYY	1
2	1	REAL LOVE	JODY WATLEY	3
3	2	I LIKE	GUY	2
4	4	IF I'M NOT YOUR LOVER	AL B. SURE!	4
5	7	HEAVEN HELP ME	DEON ESTUS	6
6	14	MISS YOU LIKE CRAZY	NATALIE COLE	13
7	8	DON'T TAKE MY MIND ON A TRIP	BOY GEORGE	5
8	13	STICKS AND STONES	GRADY HARRELL	9
9	11	BUCK WILD	E.U.	7
10	15	MY FIRST LOVE	ATLANTIC STARR	16
11	10	BABY ME	CHAKA KHAN	12
12	16	IF SHE KNEW	ANNE G.	21
13	22	HAVE YOU HAD YOUR LOVE TODAY	THE O'JAYS	24
14	6	LOVE SAW IT	KARYN WHITE	14
15	24	ME MYSELF AND I	DE LA SOUL	11
16	25	MR. D.J.	JOYCE "FENDERELLA" IRBY	22
17	9	TRIBUTE (RIGHT ON)	THE PASADENAS	10
18	23	FOR THE LOVE OF YOU	TONY! TONI! TONE!	27
19	26	LITTLE JACKIE WANTS TO BE A STAR	LISA LISA	25
20	30	LOST WITHOUT YOU	BEBE & CECE WINANS	26
21	27	CHILDREN'S STORY	SLICK RICK	17
22	20	THE GOOD, BAD & UGLY	CHARLIE SINGLETON	29
23	28	JDY AND PAIN	ROB BASE & D.J. E-Z ROCK	18
24	35	FOR YOU TO LOVE	LUTHER VANDROSS	36
25	12	FUNKY COLD MEDINA	TONÉ LOC	8
26	29	EVERY LITTLE TIME	KIARA	23
27	34	MY ONE TEMPTATION	MICA PARIS	35
28	21	LIKE A PRAYER	MADONNA	20
29	33	I'LL BE LOVING YOU (FOREVER)	NEW KIDS ON THE BLOCK	30
30	5	SLEEP TALK	ALYSON WILLIAMS	19
31	39	LEAD ME INTO LOVE	ANITA BAKER	39
32	—	SHOW & TELL	PEABO BRYSON	40
33	37	I WANT YOUR LOVE	LA RUE	34
34	40	THROUGH THE STORM	ARETHA FRANKLIN & ELTON JOHN	32
35	38	MADE TO BE TOGETHER	DEJAH	38
36	—	TURN THIS MUTHA OUT	M.C. HAMMER	15
37	17	EVERY LITTLE STEP	BOBBY BROWN	28
38	—	WORKIN' OVERTIME	DIANA ROSS	46
39	—	TEMPORARY LOVER	THE CONTROLLERS	43
40	—	OBJECTIVE	MILES JAYE	48

BLACK SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.)	Sheet Music Dist.
45 24/7 (Onid, BMI) CPP	ASCAP
47 AFFAIR (Flyte Tyme, ASCAP/Avant Garde, ASCAP)	ASCAP
51 ALL I WANT IS FOREVER (FROM "TAP") (Realsongs, ASCAP)	ASCAP
98 ALL OR NOTHING AT ALL (Sin-Drome, BMI/SBK Blackwood, BMI/Matkosky, ASCAP/Geffen, ASCAP)	ASCAP
66 ANIMAL (Deronde Jay, BMI/Gale Warnings, BMI/Crystal Eyes, BMI)	ASCAP
99 ARE YOU MY BABY (Girl Brothers, ASCAP)	ASCAP
61 BABY DON'T FORGET MY NUMBER (FMP/Ed.Intro)	ASCAP
12 BABY ME (Billy Steinberg, ASCAP/Makiki, ASCAP/Knighty-Knight, ASCAP)	ASCAP
88 BEING IN LOVE AIN'T EASY (Bush Burnin', ASCAP/La Love Lane, ASCAP)	ASCAP
71 BIRTHDAY SUIT (FROM "SING") (TSP, ASCAP/Triple Star, BMI) CPP	ASCAP
92 BLACK STEEL IN THE HOUR OF CHAOS (Def American, BMI)	ASCAP
7 BUCK WILD (JU House/Syco 'M' Up, ASCAP)	ASCAP
94 CASH (Music Corp. Of America, BMI/MCA, ASCAP/Tutu, ASCAP/New Music Group, BMI)	ASCAP
17 CHILDREN'S STORY (Def American, BMI)	ASCAP
60 CLOSER THAN FRIENDS (Colgems-EMI, ASCAP)	ASCAP
63 CONGRATULATIONS (Caldaddy, ASCAP/MCA, ASCAP/Little Tanya, ASCAP/Vesta Seven, ASCAP/Almo, ASCAP) CPP	ASCAP
71 CRAZY (FOR ME) (Zomba, ASCAP)	ASCAP
37 CRUCIAL (Flyte Tyme, ASCAP)	ASCAP
59 DARLIN' I (Race-Rex, ASCAP/PolyGram International, ASCAP/Tocep, BMI/Jumpin' Off, BMI)	ASCAP
5 DON'T TAKE MY MIND ON A TRIP (Cal-Gene, BMI/Virgin Songs, BMI) CPP	ASCAP
49 DON'T TEASE ME (Two Tuff-Enuff, BMI/Tom & Den, ASCAP)	ASCAP
91 EAZY-ER SAID THAN DUNN (Ruthless Attack, ASCAP/Irving, BMI) CPP	ASCAP
28 EVERY LITTLE STEP (Kear, BMI/Hip Trip, BMI) CPP	ASCAP
73 EVERY LITTLE THING ABOUT YOU (Forcelul, BMI/Willesden, BMI)	ASCAP
23 EVERY LITTLE TIME (Shakin' Baker, BMI/Lily, BMI)	ASCAP
27 FOR THE LOVE OF YOU (Two Tuff-Enuff, BMI/Songs of Polygram, BMI)	ASCAP
36 FOR YOU TO LOVE (SBK April, ASCAP/Uncle Ronnie's, ASCAP/Sunset Burgundy, ASCAP/MCA, ASCAP)	ASCAP
57 FOREVER YOUR GIRL (Virgin, ASCAP/Oliver Leiber, ASCAP) CPP	ASCAP
8 FUNKY COLD MEDINA (Varry White, ASCAP)	ASCAP
87 GIRL I GOT MY EYES ON YOU (Cal-Gene, BMI/Virgin Songs, BMI) CPP	ASCAP
68 GIRL YOU KNOW IT'S TRUE (MCA, ASCAP/Two Pieters, BMI)	ASCAP
29 THE GOOD, BAD & UGLY (Wuntun, ASCAP/Almo, ASCAP) CPP	ASCAP
62 GOTTA GET THE MONEY (Trycep, BMI/Fercliff, BMI/Willesden, BMI)	ASCAP
24 HAVE YOU HAD YOUR LOVE TODAY (WE, BMI/Trycep, BMI/Willesden, BMI)	ASCAP
6 HEAVEN HELP ME (Estus, BMI/Rok-Mil, BMI/SBK Blackwood, BMI/Morrison Leahy, ASCAP/Chappell, ASCAP)	ASCAP
53 I CAN'T STOP (THIS FEELING) (Dejuan, BMI/Aruba, ASCAP)	ASCAP
2 I LIKE (Cal-Gene, BMI/Virgin Songs, BMI/Zomba, ASCAP) CPP	ASCAP
90 I SECOND THAT EMOTION (Jobete, ASCAP)	ASCAP
83 I WANT IT (Donessa, ASCAP/Bush Burnin', ASCAP)	ASCAP
34 I WANT YOUR LOVE (Jay King IV, BMI)	ASCAP
4 I WILL ALWAYS BE THERE FOR YOU (Pac Jam, BMI)	ASCAP
4 IF I'M NOT YOUR LOVER (SBK April, ASCAP/Across 110th Street, ASCAP/Zomba, ASCAP/Donril, ASCAP/Cal-Gene, BMI)	ASCAP
21 IF SHE KNEW (2560, ASCAP)	ASCAP
30 I'LL BE LOVING YOU (FOREVER) (SBK April, ASCAP) HL	ASCAP
77 I'LL BE THERE FOR YOU (Nick-O-Val, ASCAP) CLM	ASCAP
89 IT'S MY TURN (Beach House, ASCAP/Stevo, ASCAP)	ASCAP
31 IT'S ONLY LOVE (Mayplace, BMI)	ASCAP
67 IT'S REAL (Virgin Songs, BMI/Cal-Gene, BMI/Yah Mo, BMI) CPP	ASCAP
18 JOY AND PAIN (Protoons, ASCAP/Hikim, ASCAP)	ASCAP
76 JUST COOLIN' (Trycep, BMI/Fercliff, BMI/Willesden, BMI/SBK April, ASCAP/Across 110th Street, ASCAP/Way To Go, ASCAP)	ASCAP
64 KEEP IT SIMPLE (Two Tuff-Enuff, BMI/Songs of Polygram, BMI)	ASCAP
85 KEEP ON MOVING (Virgin, ASCAP)	ASCAP
39 LEAD ME INTO LOVE (Creative Entertainment, BMI/Steve Evans Lane, BMI/Melainece, ASCAP) CPP	ASCAP
100 LEAN ON ME (Interior, BMI)	ASCAP
96 LIFE IS... TOO SHORT (Willesden, BMI)	ASCAP
20 LIKE A PRAYER (Webo Girl, ASCAP/WB, ASCAP/Johnny Yuma, BMI)	ASCAP
25 LITTLE JACKIE WANTS TO BE A STAR (Forcelul, BMI/Willesden, BMI/My! My!, BMI)	ASCAP
55 A LITTLE ROMANCE (Hip Trip, BMI/Kear, BMI/Mister Johnson's Jams, BMI/Tammi, BMI/Pera, BMI) CPP	ASCAP
26 LOST WITHOUT YOU (Yellow Elephant, ASCAP/Edward Grant, ASCAP/Benny's Music, BMI)	ASCAP
14 LOVE SAW IT (Kear, BMI/Hip Trip, BMI/Green Skirt, BMI) CPP	ASCAP
97 LOVER'S INTUITION (FROM "TAP") (Garlic Gulch, BMI/Chuba, ASCAP/Bug, BMI/The Sea Songs, ASCAP/Jonathan Apple, ASCAP)	ASCAP
41 LOVESICK (Pure Delite, BMI/Bright Light, BMI)	ASCAP
38 MADE TO BE TOGETHER (Virgin Songs, BMI/Cal-Gene, BMI) CPP	ASCAP
82 THE MAN WE ALL KNOW AND LOVE (Turnout Bros, ASCAP/Dickiebird, BMI)	ASCAP
11 ME MYSELF AND I (Tee Girl, BMI/Bridgeport, BMI)	ASCAP
13 MISS YOU LIKE CRAZY (Prince Street, ASCAP/Lauren Wesley, BMI/Screen Gems, ASCAP/Irving, BMI/Gemia, BMI) CPP	ASCAP
86 MORE THAN FRIENDS (Zomba, ASCAP)	ASCAP
22 MR. D.J. (Diva I, ASCAP/Spectrum VII, ASCAP) CPP	ASCAP
16 MY FIRST LOVE (Jodaway, ASCAP)	ASCAP
35 MY ONE TEMPTATION (Chappell, PRS/Abacus, PRS/Chappell & Co., ASCAP)	ASCAP
44 NEVER SAY GOODBYE TO LOVE (Rene Moore, ASCAP)	ASCAP
48 OBJECTIVE (Abana, BMI/Virgin Songs, BMI) CPP	ASCAP
56 ON A MISSION (Def Jam, ASCAP/Slam City, ASCAP/KJM, ASCAP)	ASCAP
70 ONE MAN (Protoons, ASCAP/Greyhouse, ASCAP/Munford, ASCAP/Madip, ASCAP)	ASCAP
93 PLANET E (Secret Affair, BMI/Airman, BMI/Index, ASCAP/Bleu Disque, ASCAP/E.G., BMI)	ASCAP
3 REAL LOVE (SBK April, ASCAP/Ultrawave, ASCAP/RightSong, BMI)	ASCAP
80 REAL LOVE (Jobete, ASCAP) CPP	ASCAP
33 ROLLIN' WITH KID 'N PLAY (Hittage/Turnout Bros, ASCAP)	ASCAP
52 ROMEO AND JULIET (Def Jam, ASCAP/Add More, ASCAP)	ASCAP
84 ROXANNE'S ON A ROLL (ADRA, BMI/T-Ski, BMI)	ASCAP
50 SEARCHIN' FOR A GOOD TIME (Allen-Lewis, ASCAP)	ASCAP
47 SELF-DESTRUCTION (Zomba, ASCAP/Willesden, BMI)	ASCAP
54 SHE DRIVES ME CRAZY (Virgin, ASCAP) CPP	ASCAP
58 SHE'S SO COLD (Captain Keyboards, BMI/Tim Tim, ASCAP)	ASCAP
40 SHOW & TELL (SBK Blackwood, BMI/Fullness, BMI)	ASCAP
69 SHOWER ME WITH YOUR LOVE (Colgems-EMI, ASCAP)	ASCAP
81 SISTER ROSA (Neville, BMI/Saib, ASCAP)	ASCAP
19 SLEEP TALK (Def Jam, ASCAP/Siam City, ASCAP/Rush Groove, ASCAP)	ASCAP
1 START OF A ROMANCE (Alligator, ASCAP)	ASCAP
9 STICKS AND STONES (Rossway, BMI/Juby Laws, ASCAP/Tuff Cookie, BMI/Virgin Songs, BMI) CPP	ASCAP
43 TEMPORARY LOVER (Honey Look, ASCAP/Basamp, ASCAP)	ASCAP
75 THAT'S THE WAY LOVE IS (SBK April, ASCAP/Law Man, ASCAP/SBK Blackwood, BMI/Rude Tymz, BMI/Been Stung, BMI)	ASCAP
95 THIS IS FOR THE HOMIES (No Remorse, BMI)	ASCAP
32 THROUGH THE STORM (Albert Hammond, ASCAP/WB, ASCAP/Realsongs, ASCAP)	ASCAP
10 TRIBUTE (RIGHT ON) (CRGI, BMI) CPP	ASCAP
15 TURN THIS MUTHA OUT (Bust-It, BMI)	ASCAP
65 TURNED AWAY (Selessongs, ASCAP/Honey Look, ASCAP)	ASCAP
42 UH-UH OOH-OOH LOOK OUT (HERE IT COMES) (Nick-O-Val, ASCAP) CLM	ASCAP
74 A WOMAN'S TOUCH (Babyann, BMI)	ASCAP
46 WORKIN' OVERTIME (Tommy Jym, BMI/Warner-Tamerlane, BMI/Mike Chapman, ASCAP/Nations, ASCAP)	ASCAP

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Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'START OF A ROMANCE' by SKYY and 'I LIKE' by GUY.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'SEARCHIN' FOR A GOOD TIME' by MARCUS LEWIS and 'GOTTA GET THE MONEY' by LEVERT.

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

Miss you like crazy!
Natalie



MISS YOU LIKE CRAZY (501451)

the multi-format hit single
from the forthcoming
Natalie Cole album,

GOOD TO BE BACK. (48962)

EMI

Billboard

FOR WEEK ENDING
MARCH 25, 1989

TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				★ ★ NO. 1 ★ ★	
1	1	2	37	BOBBY BROWN ▲ ³ MCA 42185 (8.98) (CD)	10 weeks at No. One DON'T BE CRUEL
2	4	5	21	M.C. HAMMER CAPITOL 90924 (8.98) (CD)	LET'S GET IT STARTED
3	3	3	37	GUY ▲ UPTOWN 42176/MCA (8.98) (CD)	GUY
4	2	1	26	KARYN WHITE ● WARNER BROS. 25637 (8.98) (CD)	KARYN WHITE
5	5	4	22	THE BOYS MOTOWN 6260 (8.98) (CD)	MESSAGES FROM THE BOYS
6	6	7	18	LEVERT ATLANTIC 81926 (9.98) (CD)	JUST COOLIN'
7	7	8	12	SLICK RICK DEF JAM 40513/COLUMBIA (CD)	THE GREAT ADVENTURES OF SLICK RICK
8	9	14	5	STONE-LOC DELICIOUS VINYL 3000/ISLAND (8.98) (CD)	LOC'ED AFTER DARK
9	10	9	37	NEW EDITION ▲ MCA 42207 (8.98) (CD)	HEART BREAK
10	8	6	21	ANITA BAKER ▲ ³ ELEKTRA 60827 (9.98) (CD)	GIVING YOU THE BEST THAT I GOT
11	11	13	16	TODAY MOTOWN 6261 (8.98) (CD)	TODAY
12	12	17	34	PAULA ABDUL ▲ VIRGIN 90943 (8.98) (CD)	FOREVER YOUR GIRL
13	16	15	18	KID 'N PLAY SELECT 21628 (8.98) (CD)	2 HYPE
14	14	12	18	EAZY-E ● RUTHLESS 57100/PRIORITY (8.98) (CD)	EAZY-DUZ-IT
15	18	19	20	SURFACE COLUMBIA 44284 (CD)	2ND WAVE
16	13	10	23	LUTHER VANDROSS ▲ EPIC 44308/E.P.A. (CD)	ANY LOVE
17	15	11	16	AL JARREAU REPRISE 25778/WARNER BROS. (9.98) (CD)	HEART'S HORIZON
18	20	20	39	VANESSA WILLIAMS WING 835 694/POLYGRAM (CD)	THE RIGHT STUFF
19	25	32	5	TOO SHORT JIVE 1149/RCA (8.98) (CD)	LIFE IS... TOO SHORT
20	17	16	25	ROB BASE & D.J. E-Z ROCK ● PROFILE 1267 (8.98) (CD)	IT TAKES TWO
21	24	36	4	N.W.A. RUTHLESS 57102/PRIORITY (8.98) (CD)	STRAIGHT OUTTA COMPTON
22	19	18	22	KENNY G ▲ ² ARISTA 8457 (9.98) (CD)	SILHOUETTE
23	21	21	16	GERALD ALSTON TAJ 6265/MOTOWN (8.98) (CD)	GERALD ALSTON
24	28	28	22	JONATHAN BUTLER JIVE 1136/RCA (8.98) (CD)	MORE THAN FRIENDS
25	23	23	27	KIARA ARISTA 8533 (8.98) (CD)	TO CHANGE AND/OR MAKE A DIFFERENCE
26	22	22	10	CASH MONEY & MARVELOUS SLEEPING BAG 42016 (8.98) (CD)	WHERE'S THE PARTY AT?
27	27	25	21	CAMEO ● ATLANTA ARTISTS 886 002/POLYGRAM (CD)	MACHISMO
28	26	24	33	FREDDIE JACKSON ● CAPITOL 48987 (9.98) (CD)	DON'T LET LOVE SLIP AWAY
29	30	29	11	BEBE & CECE WINANS CAPITOL 90959 (8.98) (CD)	HEAVEN
30	45	54	3	DE LA SOUL TOMMY BOY 1019 (8.98) (CD)	3 FEET HIGH AND RISING
31	34	43	17	RODNEY-O JOE COOLEY EGYPTIAN EMPIRE 00777/WEST COAST (8.98)	ME AND JOE
32	39	51	4	K-9 POSSE ARISTA 8569 (8.98) (CD)	K-9 POSSE
33	33	42	16	DONNA ALLEN OCEANA 91028/ATLANTIC (8.98) (CD)	HEAVEN ON EARTH
34	29	26	22	MIDNIGHT STAR SOLAR 72564/CAPITOL (8.98) (CD)	MIDNIGHT STAR
35	32	31	66	KEITH SWEAT ▲ ² VINTERTAINMENT 60763/ELEKTRA (8.98) (CD)	MAKE IT LAST FOREVER
36	38	44	6	THE BAR-KAYS MERCURY 422-836-774-1/POLYGRAM (8.98) (CD)	ANIMAL
37	36	39	12	GUCCI CREW II GUCCI 3309/HOT PRODUCTIONS (8.98)	WHAT TIME IS IT
38	35	33	45	AL B. SURE! ▲ WARNER BROS. 25662 (8.98) (CD)	IN EFFECT MODE
39	41	34	46	TONY! TONI! TONE! WING 835 549/POLYGRAM (CD)	WHO?
40	37	30	15	CHAKA KHAN WARNER BROS. 25707 (9.98) (CD)	C.K.
41	42	37	32	SALT-N-PEPA ● NEXT PLATEAU 1011 (8.98) (CD)	A SALT WITH A DEADLY PEPA
42	40	35	14	KING TEE CAPITOL 90544 (8.98) (CD)	ACT A FOOL
43	47	38	12	Z'LOOKE ORPHEUS 75600/EMI (8.98) (CD)	TAKE U BACK TO MY PLACE
44	44	48	17	ANQUETTE LUKE SKYYWALKER 103 (8.98) (CD)	RESPECT
45	50	52	21	SWEET OBSESSION EPIC 44419/E.P.A. (CD)	SWEET OBSESSION
46	31	27	24	CHERYL 'PEPSII' RILEY COLUMBIA 44409 (CD)	ME, MYSELF AND I
47	51	47	18	CHERRELLE TABU 44148/E.P.A. (CD)	AFFAIR
48	48	46	17	SHEENA EASTON MCA 42249 (8.98) (CD)	THE LOVER IN ME
49	54	57	8	VARIOUS ARTISTS PANDISC 8802 (8.98) (CD)	MIAMI BASS WARS

50	49	45	17	SWEET TEE PROFILE 1269 (8.98) (CD)	IT'S TEE TIME
51	46	40	20	VESTA A&M 5223 (8.98) (CD)	VESTA 4 U
52	53	49	25	ICE-T ● SIRE 25765/WARNER BROS. (8.98) (CD)	POWER
53	56	59	12	CLARENCE CARTER ICHIBAN 1032 (8.98) (CD)	TOUCH OF BLUES
54	55	60	44	2 LIVE CREW ● LUKE SKYYWALKER 101 (8.98) (CD)	MOVE SOMETHIN'
55	52	50	22	NEW KIDS ON THE BLOCK ● COLUMBIA 40985 (CD)	HANGIN' TOUGH
56	85	—	2	EL DEBARGE MOTOWN 6264 (8.98) (CD)	GEMINI
57	69	—	2	BETTY WRIGHT VISION 3308 (8.98) (CD)	4 U 2 NJOY
58	66	64	9	RICK KELLIS SEDONA 7502/JCI (8.98) (CD)	MANHATTAN SUITE
59	57	56	18	THE REAL ROXANNE SELECT 21627 (8.98) (CD)	THE REAL ROXANNE
60	58	58	37	SIR MIX-A-LOT ● NASTYMIX 70123 (8.98) (CD)	SWASS
61	43	41	11	ROBERT BROOKINS MCA 42250 (8.98) (CD)	LET IT BE ME
62	68	—	2	ASHFORD & SIMPSON CAPITOL 46946 (9.98) (CD)	LOVE OR PHYSICAL
63	59	61	36	PUBLIC ENEMY ● DEF JAM 44303/COLUMBIA (CD)	IT TAKES A NATION OF MILLIONS TO HOLD US BACK
64	NEW ▶	1		MILLI VANILLI ARISTA 8592 (8.98) (CD)	GIRL YOU KNOW IT'S TRUE
65	63	77	4	TEN CITY ATLANTIC 81939 (8.98) (CD)	FOUNDATION
66	61	53	18	ROBERTA FLACK ATLANTIC 81916 (9.98) (CD)	OASIS
67	65	55	10	ALEESE SIMMONS ORPHEUS 75601/EMI (8.98) (CD)	I WANT IT
68	NEW ▶	1		THE PASADENAS COLUMBIA FC 45065 (CD)	TO WHOM IT MAY CONCERN
69	95	—	2	ALEX BUGNON ORPHEUS 75602/EMI (8.98) (CD)	LOVE SEASONS
70	NEW ▶	1		M.C. TWIST & THE DEF SQUAD LUKE SKYYWALKER 106 (8.98) (CD)	COMIN' THROUGH LIKE WARRIORS
71	75	76	16	THE 7A3 GEFEN 24209/WARNER BROS. (8.98) (CD)	COOLIN' IN CALI
72	72	68	10	VARIOUS ARTISTS PROFILE 1273 (9.98) (CD)	GOTTA HAVE HOUSE-BEST OF HOUSE MUSIC VOLUME 2
73	76	—	2	TAKE 6 REPRISE 25670/WARNER BROS. (8.98) (CD)	TAKE 6
74	67	71	5	ALEXANDER O'NEAL TABU 44492/E.P.A. (CD)	ALL MIXED UP
75	92	88	40	BOBBY MCFERRIN ▲ EMI 48059 (9.98) (CD)	SIMPLE PLEASURES
76	83	98	38	TRACY CHAPMAN ▲ ² ELEKTRA 60774 (9.98) (CD)	TRACY CHAPMAN
77	60	73	14	GEORGIO MOTOWN 6263 (8.98) (CD)	GEORGIO
78	NEW ▶	1		MARCUS LEWIS AEGIS FZ 45055/E.P.A. (CD)	SING ME A SONG
79	99	—	2	MIAMI BOYZ ON TOP 9001/JOEY BOY (8.98) (CD)	GETTING OFF
80	79	78	37	BIG DADDY KANE COLD CHILLIN' 25731/WARNER BROS. (8.98) (CD)	LONG LIVE THE KANE
81	80	72	43	DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA 9658/FANTASY (8.98) (CD)	THE WORLD'S GREATEST ENTERTAINER
82	62	65	10	SOUNDTRACK ARISTA 8574 (8.98) (CD)	I'M GONNA GIT YOU SUCKA
83	74	74	10	LITTLE MILTON MALACO 7448 (8.98) (CD)	BACK TO BACK
84	78	79	37	NAJEE EMI 90096 (9.98) (CD)	DAY BY DAY
85	73	63	38	TROOP ATLANTIC 81851 (8.98) (CD)	TROOP
86	RE-ENTRY	11		SHINEHEAD ELEKTRA 60802 (9.98) (CD)	UNITY
87	98	—	2	BILLY MITCHELL OPTIMISM 2502 (8.98) (CD)	IN FOCUS
88	81	67	18	GERALD ALBRIGHT ATLANTIC 81919 (8.98) (CD)	BERMUDA NIGHTS
89	93	97	34	TRACIE SPENCER CAPITOL 48186 (8.98) (CD)	TRACIE SPENCER
90	64	62	15	SAMANTHA FOX ● JIVE 1150/RCA (9.98) (CD)	I WANNA HAVE SOME FUN
91	77	80	18	ANGELA BOFILL CAPITOL 48335 (8.98) (CD)	INTUITION
92	70	70	10	RAY, GOODMAN & BROWN EMI 90037 (9.98) (CD)	MOOD FOR LOVIN'
93	91	90	3	SOUNDTRACK EPIC 45084/E.P.A. (CD)	TAP
94	84	83	17	RENE MOORE POLYDOR 837 556/POLYGRAM (CD)	DESTINATION LOVE
95	88	93	47	D.J. JAZZY JEFF & THE FRESH PRINCE ▲ ² JIVE 1091/RCA (8.98) (CD)	HE'S THE D.J., I'M THE RAPPER
96	82	81	11	DENISE LASALLE MALACO 7447 (8.98) (CD)	HITTIN' WHERE IT HURTS
97	89	85	26	GEORGE BENSON WARNER BROS. 25705 (9.98) (CD)	TWICE THE LOVE
98	86	69	36	TYRONE DAVIS FUTURE 1003 (8.98)	FLASHIN' BACK
99	71	66	43	SADE ▲ EPIC 44210/E.P.A. (CD)	STRONGER THAN PRIDE
100	96	—	2	THE WEE PAPA GIRLS JIVE 1172/RCA (8.98) (CD)	THE BEAT, THE RHYME, THE NOISE

Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. *CBS Records and PolyGram Records do not issue a suggested list price for their product.

HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	4	10	★★ No. 1 ★★ CLOSER THAN FRIENDS D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON, D.TOWNSEND)	SURFACE (T) (C) (CD) COLUMBIA 38-08537
2	4	6	10	LUCKY CHARM L.A.BABYFACE (BABYFACE, G.SCELSA, D.SIMMONS)	THE BOYS (T) (C) MOTOWN 1952
3	5	8	10	JOY AND PAIN L.PACE (F.BEVERLY)	DONNA ALLEN (T) (C) OCEANA 7-99244/ATLANTIC
4	7	12	10	ALL I WANT IS FOREVER (FROM "TAP") NARADA (D.WARREN)	JAMES "J.T." TAYLOR & REGINA BELLE (T) (C) EPIC 34-68540/E.P.A.
5	6	7	10	YOU AND I GOT A THANG A.BAYYAN (A.BAYYAN, DAY, WILLIS)	FREDDIE JACKSON (T) (C) CAPITOL 44283
6	3	3	11	GIRL YOU KNOW IT'S TRUE F.FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	MILLI VANILLI (T) (C) ARISTA 1-9781
7	9	13	8	GIRL I GOT MY EYES ON YOU G.GRIFFIN (G.GRIFFIN, W.WESLEY, L.SINGLETERY, L.MCLAIN)	TODAY (T) MOTOWN 1954
8	8	11	10	MORE THAN FRIENDS T.ALLEN, B.EASTMOND (J.BUTLER, J.SKINNER)	JONATHAN BUTLER (C) (CD) JIVE 1174/RCA
9	2	1	9	JUST COOLIN' G.LEVERT, M.GORDON (G.LEVERT, M.GORDON)	LEVERT FEAT. HEAVY D (T) (C) ATLANTIC 7-88959
10	11	17	8	I'LL BE THERE FOR YOU N.ASHFORD, V.SIMPSON (N.ASHFORD, V.SIMPSON)	ASHFORD & SIMPSON (T) (C) CAPITOL 15448
11	13	16	10	STRUCK BY YOU T.GALE, K.HAIRSTON (K.HAIRSTON, T.GALE, A.MOODY)	THE BAR-KAYS (T) (C) MERCURY 872 102-7/POLYGRAM
12	15	20	9	4 U A.GILES (A.GILES)	VESTA (T) (C) (CD) A&M 12293
13	16	24	7	REAL LOVE E.DEBARGE (E.DEBARGE, D.DEBARGE)	EL DEBARGE (T) (C) MOTOWN 1948
14	17	25	8	AFFAIR J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	CHERELLE (T) (C) TABU 4-68568/E.P.A.
15	19	32	5	LOVE SAW IT L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	KARYN WHITE (C) WARNER BROS. 7-27538
16	23	30	4	EVERY LITTLE STEP L.A.BABYFACE (L.A.REID, BABYFACE)	BOBBY BROWN (T) (C) MCA 53618
17	14	10	14	BEING IN LOVE AIN'T EASY H.KING, CHAD (B.GREEN, V.L.GREEN)	SWEET OBSESSION (T) (C) EPIC 34-08521/E.P.A.
18	22	31	7	THAT'S THE WAY LOVE IS M.JEFFERSON, TEN CITY (LAWSON, BURKE, STINGILY)	TEN CITY (T) (C) ATLANTIC 7-88963
19	10	2	12	STRAIGHT UP E.WOLFF, K.COHEN (E.WOLFF)	PAULA ABDUL (T) (C) VIRGIN 7-99256
20	24	35	6	SLEEP TALK A.MOODY, V.BELL (A.MOODY, V.BELL, R.SIMMONS)	ALYSON WILLIAMS (T) (C) DEF JAM 68555/COLUMBIA
21	18	27	8	WE'VE SAVED THE BEST FOR LAST P.BUNETTA, R.CHUDACOFF (L.PARDINI, D.MATKOSKY, P.GORDON)	KENNY G (C) ARISTA 1-9785
22	27	38	6	ROLLIN' WITH KID 'N PLAY H.LUV BUG, THE INVINCIBLES (C.REID, E.JOHNSON, B.DOSS, THE INVINCIBLES)	KID 'N PLAY (T) (C) SELECT 2001*
23	36	54	5	★★★ POWER PICK/SALES ★★★ DON'T TAKE MY MIND ON A TRIP G.GRIFFIN (G.GRIFFIN)	BOY GEORGE (T) (C) VIRGIN 7-99272
24	28	36	5	24/7 DINO (DINO)	DINO (T) (C) 4TH & B'WAY 7471/ISLAND
25	12	5	14	JUST BECAUSE M.J.POWELL, M.O'HARA, S.MCKINNEY, A.BROWN	ANITA BAKER (T) (C) (CD) ELEKTRA 7-69327
26	35	47	4	CRUCIAL JELLYBEAN JOHNSON (G.JOHNSON, L.KEITH)	NEW EDITION (T) (C) MCA 53500
27	30	40	7	MORE THAN PHYSICAL N.RODGERS, C.MAX (C.MAX)	CHRISTOPHER MAX (T) (C) EMI 50174
28	26	29	8	ANOTHER WEEKEND L.SYLVERS III (L.SYLVERS, III)	FIVE STAR (T) (C) RCA 8853
29	43	65	3	REAL LOVE A.CYMONÉ (A.CYMONÉ, J.WATLEY)	JODY WATLEY (T) (C) MCA 53484
30	37	51	5	START OF A ROMANCE R.MULLER, S.ROBERTS, JR. (T.MCCONNELL, J.WILLIAMS)	SKYY (T) (C) ATLANTIC 7-88932
31	32	37	6	SELF-DESTRUCTION D.NICE, KRS-ONE (THE STOP THE VIOLENCE MOVEMENT)	THE STOP THE VIOLENCE MOVEMENT (T) (C) JIVE 1178*/RCA
32	33	45	6	LIFE S.NICHOL, C.MCINTOSH (MCINTOSH, EUGENE, NICHOL)	LOOSE ENDS (T) MCA 53503
33	31	41	8	IMAGINE O.E.BROWN (J.LENNON)	TRACIE SPENCER (C) CAPITOL 44268
34	20	14	16	WILD THING M.ROSS, M.DIKE (M.YOUNG, T.SMITH, M.DIKE, M.ROSS)	TONE LOC (T) (C) (M) DELICIOUS VINYL 102/ISLAND
35	44	56	5	BIRTHDAY SUIT (FROM "SING") R.LAWRENCE (R.LAWRENCE, D.PITCHFORD)	JOHNNY KEMP (T) (C) COLUMBIA 38-68569
36	42	50	5	LOVESICK CLAYTOVEN (C.RICHARDSON, J.BENDICH, D.JONES)	Z'LOOKE (T) (C) ORPHEUS 72650/EMI
37	34	44	7	SOMETHING'S GOT A HOLD ON ME M.MURPHY, D.FRANK (RADIANT, M.MURPHY, D.FRANK)	RADIANT (T) (C) COLUMBIA 38-68545
38	45	48	7	MOVE ON YOU D.LAVANCE (D.LAVANCE)	LATEASHA (T) RAWSONE 3333/SLAM
39	53	71	3	★★★ POWER PICK/AIRPLAY ★★★ I LIKE T.RILEY, G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING)	GUY (T) (C) UPTOWN 53490/MCA
40	49	62	5	NEVER SAY GOODBYE TO LOVE R.MOORE (R.MOORE)	RENE MOORE (C) POLYDOR 871 618-7/POLYGRAM
41	52	67	4	ARE YOU MY BABY WENDY AND LISA (W.MELVOIN, L.COLEMAN)	WENDY AND LISA (T) (C) COLUMBIA 38-68557
42	25	15	18	DREAMIN' D.ROBINSON (L.MONTEGOMARY, G.PASCHAL)	VANESSA WILLIAMS (T) (C) WING 871 078-7/POLYGRAM
43	58	72	4	BABY ME R.TITELMAN (H.KNIGHT, B.STEINBERG)	CHAKA KHAN (T) (C) WARNER BROS. 7-27541
44	50	63	4	YOU LAID YOUR LOVE ON ME S.SHEPPARD, J.VARNER (G.ALSTON, S.SHEPPARD, J.VARNER)	GERALD ALSTON (T) TAJ 1957/MOTOWN
45	56	74	3	IF I'M NOT YOUR LOVER AL B. SURE! (AL B. SURE!, T.GATLING, T.RILEY)	AL B. SURE! (C) WARNER BROS. 7-27556
46	61	73	3	TRIBUTE (RIGHT ON) P.WINGFIELD (THE PASADENAS, P.WINGFIELD)	THE PASADENAS (T) (C) COLUMBIA 38-68575
47	55	66	4	DAYS LIKE THIS L.A.REID, BABYFACE (L.A.REID, BABYFACE)	SHEENA EASTON (T) (C) MCA 53499
48	51	58	7	ALL BECAUSE OF YOU J.OSBORNE (J.OSBORNE, R.BROOKINS)	JEFFREY OSBORNE A&M 1266
49	54	68	6	TRUE OBSESSION D.FOSTER, T.MCELROY (D.FOSTER, T.MCELROY)	LIA (T) (C) VIRGIN 7-99243

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	63	69	5	STICKS AND STONES D.ROSS (A.CLEVELAND, D.ROSS)	GRADY HARRELL RCA 8870
51	62	77	4	LIFE IS... TOO SHORT T.SHAW (T.SHAW)	TOO SHORT (T) (C) JIVE 1164/RCA
52	21	9	15	SKIN I'M IN L.BLACKMON (L.BLACKMON)	CAMEO (T) (C) ATLANTA ARTISTS 872 314-7/POLYGRAM
53	66	78	3	ROMEO AND JULIET V.BELL, A.MOODY (V.BELL, G.DUKES, HADDERLY)	BLUE MAGIC (T) (C) DEF JAM 38-68566/COLUMBIA
54	70	94	3	BUCK WILD W.HOUSE, K.WOOD (W.HOUSE, K.WOOD)	E.U. (T) (C) VIRGIN 7-99232
55	72	—	2	HEAVEN HELP ME G.MICHAEL (D.ESTUS, G.MICHAEL)	DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
56	64	85	3	STAY R.BROOKINS, J.JACKSON (R.BROOKINS, J.JACKSON, D.QUANDER)	JACKIE JACKSON (T) (C) POLYDOR 871 548-7/POLYGRAM
57	69	81	4	IT'S ONLY LOVE S.LEVINE (J.CAMERON, V.CAMERON)	SIMPLY RED (C) (CD) ELEKTRA 7-69317
58	38	21	15	TEENAGE LOVE H.SHOCKLEE, E.SADLER, R.WALTERS (R.WALTERS, H.SHOCKLEE, E.SADLER)	SLICK RICK (T) (C) DEF JAM 38-08105/COLUMBIA
59	87	—	2	FUNKY COLD MEDINA M.ROSS, M.DIKE (M.YOUNG, M.ROSS, M.DIKE)	TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
60	39	28	9	WITH EACH BEAT OF MY HEART S.WONDER (S.WONDER)	STEVIE WONDER (T) MOTOWN 1953
61	41	23	19	SO GOOD G.DUKE (P.VALE, M.WATERS, S.SHIFRIN)	AL JARREAU (C) REPRISE 7-27664/WARNER BROS.
62	80	93	3	TURN THIS MUTHA OUT M.C.HAMMER (M.C.HAMMER)	M.C. HAMMER (T) CAPITOL 44290
63	75	80	4	FLOAT ON V.BELL (M.WILLIS, A.INGRAM, J.MITCHELL)	STETSASONIC (FEATURING FORCE M.D.'S) (T) (M) TOMMY BOY 924*
64	76	87	5	GIVE IT HERE DEF JEF (J.FORTSON)	DEF JEF (T) (C) (M) DELICIOUS VINYL 103/ISLAND
65	47	26	16	TEDDY'S JAM T.RILEY, G.GRIFFIN (T.RILEY, G.GRIFFIN)	GUY (T) UPTOWN 53462/MCA
66	40	19	18	HEAVEN K.THOMAS (K.THOMAS, B.WINANS)	BEBE & CECE WINANS (T) (C) CAPITOL 44261
67	46	33	19	THIS TIME N.MARTINELLI (C.SINGLETON)	KIARA (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772
68	71	75	4	(WHAT CAN I SAY) TO MAKE YOU LOVE ME J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	ALEXANDER O'NEAL (T) TABU Z54-68562/E.P.A.
69	84	97	3	LET ME PUSH IT TO YA L.JOB (J.CARTER, J.R.SAYLES, I.SCOTT, K.SCOTT, D.WYATT)	ATENSION (T) (C) ISLAND 7-99249
70	29	18	10	ME, MYSELF AND I FULL FORCE (FULL FORCE)	CHERYL "PEPSII" RILEY (T) (C) (CD) COLUMBIA 38-08508
71	82	90	3	CAN WE TALK ABOUT IT? DAVIS, J.STONE, P.KLEIN (L.JULIAN, J.STONE, P.KLEIN)	NU GIRLS (T) (C) ATLANTIC 7-88968
72	94	—	2	IF SHE KNEW ANNE G. E.IRONS (ANNE G. E.IRONS)	ANNE G. (T) (C) ATLANTIC 7-88933
73	57	42	19	SUPERWOMAN L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	KARYN WHITE (C) WARNER BROS. 7-27783
74	92	—	2	UH-UH OOH-OOH LOOK OUT (HERE IT COMES) J.HEY (N.ASHFORD, V.SIMPSON)	ROBERTA FLACK (T) (C) ATLANTIC 7-88941
75	60	43	10	FROM PAIN TO JOY B.WRIGHT (B.WRIGHT)	BETTY WRIGHT (T) MS. B 4505/VISSION
76	65	60	8	YOU AND ME KEECHO, FREDDY BOY (K.RAWLS, E.HOWARD, F.SAWYERS)	JAMM (T) (C) EPIC 34-68539/E.P.A.
77	88	95	3	MAKE MY BABY HAPPY P.LAURENCE (P.LAURENCE)	PAUL LAURENCE (T) CAPITOL 44299
78	NEW	1	1	★★★ HOT SHOT DEBUT ★★★ ARE YOU LONELY TONIGHT R.LUCAS (R.LUCAS, L.L.SMITH)	CONSTINA (T) (C) COLUMBIA 38-68546
79	48	22	14	SNAKE IN THE GRASS MIDNIGHT STAR (LOVELACE, BELINDA, GENTRY, WATSON, SIMMONS, COOPER)	MIDNIGHT STAR (T) (C) SOLAR 44284/CAPITOL
80	85	96	3	IN THE MOOD G.ALBRIGHT (D.SIMMONS, BABYFACE)	GERALD ALBRIGHT ATLANTIC 7-88945
81	67	49	9	FIND AN UGLY WOMAN D.J.CASH MONEY (J.HEWLETT, M.BERRYMAN)	CASH MONEY & MARVELOUS (T) SLEEPING BAG 40143*
82	77	79	5	HIGH ROLLERS ICE-T, A.ISLAM (ICE-T, A.ISLAM)	ICE-T (T) (C) SIRE 27574/WARNER BROS.
83	83	70	14	WE WANT EAZY DR.DRE, D.J.YELLA (D.O.C., BOOTSY, G.CLINTON, M.PARKER)	EAZY-E (T) (C) (M) RUTHLESS 57108/PRIORITY
84	NEW	1	1	THE GOOD, BAD & UGLY C.SINGLETON (C.SINGLETON)	CHARLIE SINGLETON (T) (C) EPIC 34-68590/E.P.A.
85	79	57	17	CAN YOU STAND THE RAIN J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	NEW EDITION (T) MCA 53464
86	NEW	1	1	I WANT IT D.DEE (A.SIMMONS)	ALEESE SIMMONS (T) (C) ORPHEUS 72669/EMI
87	81	84	5	TOUGH ACT TO FOLLOW B.EDWARDS (E.PHILLIPS, R.DIGGS)	STARPOINT (T) (C) ELEKTRA 7-69319
88	59	34	16	GET ON THE DANCE FLOOR W.HAMILTON, R.BASE (R.GINYARD)	ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5239
89	NEW	1	1	LIKE A PRAYER MADONNA, P.LEONARD (MADONNA, P.LEONARD)	MADONNA (T) (C) (CD) SIRE 7-27539/WARNER BROS.
90	NEW	1	1	ALL OR NOTHING AT ALL G.DUKE, J.GRAYDON (B.CALDWELL, D.MATKOSKY)	AL JARREAU (C) REPRISE 7-27550
91	90	88	4	NAJEE'S NASTY GROOVE R.SONG (R.SONG, NAJEE)	NAJEE (T) (C) EMI 50181
92	NEW	1	1	GANGSTA GANGSTA DR.DRE, D.J.YELLA (ICE CUBE, EAZY-E, M.C.REN)	N.W.A. (T) (C) (M) RUTHLESS 07265/PRIORITY
93	NEW	1	1	LOVER'S INTUITION (FROM "TAP") P.BUNETTA, R.CHUDACOFF (J.ERICKSON, D.S.GAZELEY, B.ROTHSTEIN)	AMY KEYS (T) (C) EPIC 34-68589/E.P.A.
94	95	—	2	YOU DECIDED TO GO S.SHEPPARD (J.VARNER, S.SHEPPARD, L.RODERICK)	BY ALL MEANS (T) (C) ISLAND 7-99239
95	NEW	1	1	HEARTBREAKER M.BYNUM, E.WILLIAMSON, JR. (E.WILLIAMSON, JR., M.BYNUM, J.W.JEFFERSON)	FUTURE (T) HOUSTON INT'L 88-501/CHISAN
96	68	39	15	STILL IN LOVE A.Z.GILES (S.RUSSELL, L.MCNEIL, T.HAYNES, A.Z.GILES)	TROOP (T) ATLANTIC 7-88974
97	73	53	17	SHE WON'T TALK TO ME L.VANDROSS, M.MILLER (L.VANDROSS, H.EAVES III)	LUTHER VANDROSS (T) (C) EPIC 34-08513/E.P.A.
98	74	46	15	I'M GONNA GIT YOU SUCKA C.WILSON, R.WILSON (N.WHITFIELD, W.BRYANT II)	THE GAP BAND (T) (C) ARISTA 1-9788
99	78	64	7	WALKING AWAY F.MAHER (P.ROBB)	INFORMATION SOCIETY (T) (C) TOMMY BOY 7-27736/REPRISE
100	86	86	7	I'LL TAKE YOU THERE M.MARL (A.HARDY, A.ISBELL)	BIG DADDY KANE (T) (C) COLD CHILLIN' 7-27708/WARNER BROS.

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. * Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

SxSW CONFAB THRIVES IN TEXAS TOWN

(Continued from page 4)

tel, which offers slightly more space than the Marriott, and will begin a week earlier, allowing use of facilities at the Univ. of Texas.

"We can increase by an average of a couple hundred people per year and still be a long way from the New Music Seminar," Meyers said, referring to the annual music industry convention in New York.

Although Austin's city fathers were late with their support of this year's conference, Meyers said their help was strong. "I'm not sure they know what to think of us yet," Meyers said. "We're the old hippies of Austin. It's weird for them to be supportive of us, but it's not natural for any town to be supportive of this kind of alternative event."

The solons of Austin did have one

good reason, however, to support the conference: It was expected to pump \$700,000 into the city's economy, according to a published report.

Enigma recording artist Mojo Nixon got things rolling on the morning of March 16 with a typically wild-and-woolly invocation, excoriating those in the music industry who are "afraid to sign, play, and promote new music."

"They follow each other in a butt-sniffing circle of rancid mediocrity," Nixon said, adding, "Where's the wild and screaming dudes and duettes—just what the hell is a power ballad? Kids deserve better than what they're getting. It's our job to help them out."

The unenviable job of following Nixon to the podium fell to Village

Voice writer Robert Christgau, the so-called "dean of American rock critics." In a somewhat disjointed and didactic keynote reminiscent of a college dean's welcome to the freshman class, Christgau called Austin "a good place to be bohemian—it's warm, cheap, and relaxed," and cautioned against the creeping commercialism eating away at the artistic soul of alternative music.

The "warm, cheap, and relaxed" atmosphere that Christgau referred to aptly characterizes the charm of Austin, which has spawned a rather elaborate network of nightclubs and musicians.

While the club scene is important to Austin's future as a music city, so are behind-the-scenes efforts by city officials and investors to establish Austin as a fourth point on the music industry's New York-Los Angeles-Nashville axis.

Realizing the potential economic impact that could be realized from a more formally established music scene, a coalition of nonprofit groups and city officials has done some hard planning toward making Austin an attractive investment for music-minded entrepreneurs.

Ernie Gammage, president of the Austin Music Industry Council, says the town is trying to unite Austin bankers with other financial institutions in an effort to provide venture capital for such needed businesses as studios, production facilities, publishing branches, and booking/management agencies.

"How well we do will be determined by how well the music community can educate the financial commu-

nity as to what the potential is here," Gammage says. To that end, the various groups promoting the local music industry are concentrating their efforts on "bankers, attorneys, and CPAs," Gammage says, with an eye toward developing "opportunities for the creative people in Austin."

Gammage cited a recently developed music industry economic impact survey by Austin Community College and the forming of a music commission by the city council as two significant steps toward building a solid foundation for music-related business in the city.

One of the new businesses in Austin that does bring experience to the game is Venture Entertainment, headed by Rick Blackburn, former senior VP/GM of CBS Records' Nashville division.

Blackburn's production, publishing, and management company is the first of what city fathers hope will be a wave of such full-service production companies to be established in the city.

Blackburn says his company has

entered into a production arrangement with PolyGram, giving the label a right of first refusal on various acts.

"People have associated me with country, but we're also scouting and looking at all kinds of music available in Austin," Blackburn says, adding that he will also maintain his office in Nashville.

"A lot of musicians are coming here because they can get work in the clubs," Blackburn says. "The strength of Austin is its creative side; there's not much [music-related] business here."

Blackburn adds, "Austin is poised to take its place as a force to be heard from. I've invested time, money, and effort to say it's worth being here."

The jam-packed showcases along Austin's Sixth Street nightclub strip and in other parts of town attested to the worth of a South-by-Southwest set (see *The Beat*, page 58). Labels sponsoring showcases included Rough Trade, Antones Records, and Catfish Records, along with a host of management companies.

INGRAM VIDEO BUYS METRO BRANCHES

(Continued from page 3)

geles (that branch was moved recently to Walnut, Calif.).

Observers see Ingram greatly strengthened locally with the Metro branch near Los Angeles International Airport bolstering Walnut as a will-call outlet and the San Diego branch becoming much more competitive.

In Minneapolis, where Ingram already has a branch, the Metro unit will officially shutter in mid-April. The employees of that branch were all hired to work at the new office of St. Louis-based Sight & Sound Distributors, a spokesman says.

Although Metro's Puerto Rico branch is not part of the deal, this outlet will continue functioning as an adjunct to the South Florida branch in Pompano Beach, outside of Miami.

The Ingram deal further distances Morowitz from the Video Software Dealers Assn., the trade group he helped found and served as president of for two consecutive terms, from 1986-88.

Three years ago, Morowitz, in a surprise move that eliminated him from the retailer ranks, sold what was then the 13-store Video Shack chain he had headed since 1979 to RKO Warner Theaters Video (Billboard, Dec. 13, 1986). He was still re-elected to head VSDA for another term in 1987.

Morowitz first entered video retailing when he and Farber experiment-

ed with some adult product in one of the several X-rated theaters they operated in New York. This was in May 1979.

Under A&H Sales, Morowitz and Farber developed the adult line Video-X-Pix. This evolved into the highly successful wrestling video production company, Coliseum Video.

Sources close to Morowitz say he grew weary of maintaining Metro in the face of continued competition from other national wholesalers and then the supplier cutbacks, which first hit Metro when MCA Home Video slashed 11 distributors a year ago. Metro was also cut when RCA/Columbia Pictures Home Video radically restructured distribution. One source close to Morowitz says, "The minute he was no longer VSDA president, suppliers changed their regard for him."

A final blow, one insider says, was losing Vestron late last year "right after 'Young Guns.'" More recently, Metro, along with four other firms, was cut off by HBO Video (Billboard, March 4). "We were not direct with four lines. Every day Metro was open, the losses mounted," says one insider at a former branch.

Even as Metro closed in Phoenix, cut back on personnel, and trimmed to six branches at the end of last year, a new computer system was installed. "I think this [system] appealed to Ingram," a source says.

LABELS WIN PARALLEL-IMPORT CASE

(Continued from page 6)

send out a notice to anybody who is still in the [parallel import] business that they can't just ignore a cease-and-desist letter—they'll have to pay damages."

The RIAA could have continued litigating in hopes of obtaining an even larger settlement from All-Titles, but it was decided not to pursue the case any further. "Legal costs incurred by both parties would have been steep," notes Edelson, "and we feel the agreement to stop parallel imports means they're

here to stay in the legitimate CD business."

He says All-Titles was bringing in most of its unauthorized imports from the U.K., with some coming from West Germany and Holland. The wholesaler sold them through a "clandestine mail-order" business, he says, to dealers, individuals, and other mail-order outfits across the country.

Edelson says All-Titles was selling to approximately 2,000 customers at the height of its business. He cannot reveal the size of its gross, due to a confidentiality agreement. "Suffice it to say they were doing a considerable amount of business on the gross side."

David Lang, co-owner with Jerrold Solomon of All-Titles and Compact Disk World, declined comment on the parallel import case and the settlement.

KEN TERRY

SUPPLIERS WEIGH \$14.95 VID PRICES

(Continued from page 1)

eo] at \$19.95, but for \$14.95 to work you have to totally restructure manufacturing, royalty, and marketing costs."

Suppliers stress that fixed costs make margins extremely tight on a \$14.95 tape. Wholesaling for approximately \$9, such a low-cost title has a much smaller profit margin than a \$19.95 tape that wholesales for about \$12, since both have a fixed cost of about \$6 for royalties, packaging, and marketing. Suppliers also note that, regardless of the list price of a tape, rackjobbers, the primary distributors of budget-priced videos, routinely buy videos for 5% less than distributors, thus creating further pressure on profit margins.

Companies that specialize in product priced under \$15 maintain that majors will find it tough to navigate their way through video's bargain basement. Ron Chaimowitz, executive VP of marketing and sales for GoodTimes Home Video, predicts that the low-price market will grow mainly through sublicensing deals. GoodTimes, for example, currently markets a number of highly recognizable titles for less than \$15 as the result of licensing agreements with three major video suppliers: RCA/Columbia, MCA, and HBO.

"It's tough for me to understand why the major studios would work with the margins available to them at those price points," says Chaimowitz, whose company reduces its costs by duplicating in the long-play mode. "The advantage we have over the studios in this area comes from our ability to duplicate and distribute cost-effectively. It makes more sense

U.S.S.R. SET TO STAGE PPV CONCERT

(Continued from page 6)

the show were born in January, when Jon Bon Jovi, McGhee, and several PolyGram Records executives traveled to Moscow to sign Gorky Park, a Soviet metal band. PolyGram has not announced an official release date for that band's first U.S. record.

Previously, UB40 and Billy Joel were the only major-label artists to mount individual tours of the Soviet

Union. Additionally, San Francisco promoter Bill Graham sponsored a massive July 4 concert at Moscow's Itzmaajlovo Stadium in 1987 featuring Santana, the Doobie Brothers, Bonnie Raitt, James Taylor, and several Soviet artists. That performance, later aired on Showtime, was held following an international peace march from Leningrad to Moscow.

for [a major studio] to sublicense the title to us."

Still, it is the very success of such companies as GoodTimes and its chief competitor, Video Treasures, that has led suppliers to take a hard look at lower sell-through price points. When the rights to "Rambo: First Blood Pt. II" reverted from HBO Video to International Video Entertainment, IVE executives knew that the title had already been offered at \$19.95 by HBO, so they reduced it to \$14.95 to spark interest in the title.

"It's a strategy designed to find shelf space for a title," says David Mount, VP/GM of IVE. "The problem you have with [mass merchants] is there is a limited amount of shelf space for sell-through video. You have the discount people like GoodTimes and Video Treasures doing a good chunk of the business, so you have to find a way to draw attention to your titles."

Mount, whose company has also released "Lady Beware" and "He's My Girl" at \$14.95, says the two major sell-through price points right now are \$19.95 and \$9.95, with the latter price used mostly for old black-and-white films, made-for-TV movies, and public domain titles.

"I could see \$14.95 become a good middle-tier price in the sell-through market," he says. "I don't think you'll see anything priced at \$29.95 unless it's a title like 'Good Morning, Vietnam' that is debuting on video at a sell-through price."

Indeed, suppliers generally agreed that with rare exceptions, \$29.95 is no longer an acceptable sell-through

price point. Even CBS/Fox Home Video, a company that has traditionally priced its front-line sell-through titles at \$29.95, quietly adopted \$19.95 for 12 titles released for sell-through in January.

"We felt \$29.98 was viable for a while, and we stayed at \$29.98 as long as we could, but as more people started buying videos, the industry moved downward," says Bob DeLellis, president of CBS/Fox Home Video.

DeLellis says he could see another supplier testing the under-\$15 waters, but he bristles at the prospect of CBS/Fox embracing such a strategy for feature films. Sell-through, he says, is more title-driven than price-driven.

"Price will never compensate for poor quality," agrees Cory Connery, sales manager for giant record and video distributor WEA. "The lower prices will help impulse sales and it will prompt some retailers to begin stocking videos. But you can't build an industry on impulse sales. If it's a dog of a movie, people are not going to buy it at \$19.95, \$14.95, or any other price. If someone truly likes a film he will gladly pay \$19.95."

Still, suppliers say they need to expand the distribution of their sell-through titles; price, it seems, is the most compelling factor at the wholesale buying level.

"Competitive pressure made \$19.95 a reality," says Henry McGee, senior VP of programming for HBO Video. "By the fall we're likely to see some one go \$14.95. The companies believe the market is there."

DON'T FORGET!
T.J. Martell Roast
Friday, April 14,
in New York City.
Call 212-536-5002.

HOT BLACK SINGLES™


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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	11	LUCKY CHARM L.A. BABYFACE (BABYFACE, G.SCELSA, D.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 1952 ★ ★ NO. 1 ★ ★ 1 week at No. One
2	4	7	11	ALL I WANT IS FOREVER (FROM "TAP") NARADA (D.WARREN)	◆ JAMES "J.T." TAYLOR & REGINA BELLE (T) (C) EPIC 34-68540/E.P.A.
3	7	9	9	GIRL I GOT MY EYES ON YOU G.GRIFFIN (G.GRIFFIN, W.WESLEY, L.SINGLETARY, L.MCLAIN)	TODAY (T) MOTOWN 1954
4	8	8	11	MORE THAN FRIENDS T.ALLEN, B.EASTMOND, J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER (C) (CD) JIVE 1174/RCA
5	10	11	9	I'LL BE THERE FOR YOU N.ASHFORD, V.SIMPSON (N.ASHFORD, V.SIMPSON)	◆ ASHFORD & SIMPSON (T) (C) CAPITOL 15448
6	5	6	11	YOU AND I GOT A THANG A.BAYYAN (A.BAYYAN, DAY, WILLIS)	◆ FREDDIE JACKSON (T) (C) CAPITOL 44283
7	1	1	11	CLOSER THAN FRIENDS D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON, D.TOWNSEND)	SURFACE (T) (C) (CD) COLUMBIA 38-08537
8	16	23	5	EVERY LITTLE STEP L.A. BABYFACE (L.A. REID, BABYFACE)	BOBBY BROWN (T) (C) MCA 53618
9	3	5	11	JOY AND PAIN L.PACE (F.BEVERLY)	◆ DONNA ALLEN (T) (C) OCEANA 7-99244/ATLANTIC
10	15	19	6	LOVE SAW IT L.A. REID, BABYFACE (L.A. REID, BABYFACE, D.SIMMONS)	KARYN WHITE (C) WARNER BROS. 7-27538
11	6	3	12	GIRL YOU KNOW IT'S TRUE F.FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
12	12	15	10	4 U A.GILES (A.GILES)	◆ VESTA (T) (C) (CD) A&M 12293
13	13	16	8	REAL LOVE E.DEBARGE (E.DEBARGE, D.DEBARGE)	◆ EL DEBARGE (T) (C) MOTOWN 1948
14	14	17	9	AFFAIR J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ CHERRELLE (T) (C) TABU 4-68568/E.P.A.
15	9	2	10	JUST COOLIN' G.LEVERT, M.GORDON (G.LEVERT, M.GORDON)	◆ LEVERT FEAT. HEAVY D (T) (C) ATLANTIC 7-88959
16	20	24	7	SLEEP TALK A.MOODY, V.BELL (A.MOODY, V.BELL, R.SIMMONS)	ALYSON WILLIAMS (T) (C) DEF JAM 68555/COLUMBIA
17	18	22	8	THAT'S THE WAY LOVE IS M.JEFFERSON, TEN CITY (LAWSON, BURKE, STINGILY)	◆ TEN CITY (T) (C) ATLANTIC 7-88963
18	26	35	5	CRUCIAL JELLYBEAN JOHNSON (G.JOHNSON, L.KEITH)	◆ NEW EDITION (T) (C) MCA 53500
19	22	27	7	ROLLIN' WITH KID 'N PLAY H.LUV BUG, THE INVINCIBLES (C.REID, E.JOHNSON, B.DOSS, THE INVINCIBLES)	◆ KID 'N PLAY (T) (C) SELECT 2001*
20	24	28	6	24/7 DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7471/ISLAND
21	29	43	4	REAL LOVE A.CYMONÉ (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY (T) (C) MCA 53484
22	28	36	6	DON'T TAKE MY MIND ON A TRIP G.GRIFFIN (G.GRIFFIN)	◆ BOY GEORGE (T) (C) VIRGIN 7-99272
23	30	37	6	START OF A ROMANCE R.MULLER, S.ROBERTS, JR. (T.MCCONNELL, J.WILLIAMS)	◆ SKYY (T) (C) ATLANTIC 7-88932
24	27	30	8	MORE THAN PHYSICAL N.RODGERS, C.MAX (C.MAX)	◆ CHRISTOPHER MAX (T) (C) EMI 50174
25	39	53	4	I LIKE T.RILEY, G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING)	◆ GUY (T) (C) UPTOWN 53490/MCA
26	11	13	11	STRUCK BY YOU T.GALE, K.HAIRSTON (K.HAIRSTON, T.GALE, A.MOODY)	◆ THE BAR-KAYS (T) (C) MERCURY 872 102-7/POLYGRAM
27	36	42	6	LOVESICK CLAY TOVEN (C.RICHARDSON, J.BENDICH, D.JONES)	◆ Z'LOOKE (T) (C) ORPHEUS 72650/EMI
28	35	44	6	BIRTHDAY SUIT (FROM "SING") R.LAWRENCE (R.LAWRENCE, D.PITCHFORD)	◆ JOHNNY KEMP (T) (C) COLUMBIA 38-68569
29	21	18	9	WE'VE SAVED THE BEST FOR LAST P.BUNETTA, R.CHUDACOFF (L.PARDINI, D.MATKOSKY, P.GORDON)	◆ KENNY G (C) ARISTA 1-9785
30	31	32	7	SELF-DESTRUCTION D-NICE, KRS-ONE (THE STOP THE VIOLENCE MOVEMENT)	◆ THE STOP THE VIOLENCE MOVEMENT (T) (C) JIVE 1178*/RCA
31	19	10	13	STRAIGHT UP E.WOLFF, K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
32	40	49	6	NEVER SAY GOODBYE TO LOVE R.MOORE (R.MOORE)	RENE MOORE (C) POLYDOR 871 618-7/POLYGRAM
33	38	45	8	MOVE ON YOU D'LAVANCE (D'LAVANCE)	◆ LATEASHA (T) RAWSONE 3333*/SLAM
34	46	61	4	TRIBUTE (RIGHT ON) P.WINGFIELD (THE PASADENAS, P.WINGFIELD)	◆ THE PASADENAS (T) (C) COLUMBIA 38-68575
35	45	56	4	IF I'M NOT YOUR LOVER AL B.SURE!, T.RILEY (AL B.SURE!, T.GATLING, T.RILEY)	AL B. SURE! (C) WARNER BROS. 7-27556
36	33	31	9	IMAGINE O.E.BROWN (J.LENNON)	◆ TRACIE SPENCER (C) CAPITOL 44268
37	59	87	3	FUNKY COLD MEDINA M.ROSS, M.DIKE (M.YOUNG, M.ROSS, M.DIKE)	◆ TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
38	43	58	5	BABY ME R.TITELMAN (H.KNIGHT, B.STEINBERG)	CHAKA KHAN (T) (C) WARNER BROS. 7-27541
39	41	52	5	ARE YOU MY BABY WENDY AND LISA (W.MELVOIN, L.COLEMAN)	◆ WENDY AND LISA (T) (C) COLUMBIA 38-68557
40	47	55	5	DAYS LIKE THIS L.A. REID, BABYFACE (L.A. REID, BABYFACE)	◆ SHEENA EASTON (T) (C) MCA 53499
41	44	50	5	YOU LAID YOUR LOVE ON ME S.SHEPPARD, J.VARNER (G.ALSTON, S.SHEPPARD, J.VARNER)	GERALD ALSTON (T) TAJ 1957/MOTOWN
42	17	14	15	BEING IN LOVE AIN'T EASY H.KING, CHAD (B.GREEN, V.L.GREEN)	SWEET OBSESSION (T) (C) EPIC 34-08521/E.P.A.
43	53	66	4	ROMEO AND JULIET V.BELL, A.MOODY (V.BELL, G.DUKES, H.ADDERLY)	BLUE MAGIC (T) (C) DEF JAM 38-68566/COLUMBIA
44	55	72	3	HEAVEN HELP ME G.MICHAEL (D.ESTUS, G.MICHAEL)	◆ DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
45	32	33	7	LIFE S.NICHOL, C.MCINTOSH (MCINTOSH, EUGENE, NICHOL)	LOOSE ENDS (T) MCA 53503
46	25	12	15	JUST BECAUSE M.J.POWELL (M.O'HARA, S.MCKINNEY, A.BROWN)	◆ ANITA BAKER (T) (C) (CD) ELEKTRA 7-69327
47	54	70	4	BUCK WILD W.HOUSE, K.WOOD (W.HOUSE, K.WOOD)	◆ E.U. (T) (C) VIRGIN 7-99232
48	51	62	5	LIFE IS... TOO SHORT T.SHAW (T.SHAW)	◆ TOO SHORT (T) (C) JIVE 1164/RCA
49	50	63	6	STICKS AND STONES D.ROSS (A.CLEVELAND, D.ROSS)	◆ GRADY HARRELL RCA 8870

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	57	69	5	IT'S ONLY LOVE S.LEVINE (J.CAMERON, V.CAMERON)	◆ SIMPLY RED (C) (CD) ELEKTRA 7-69317
51	56	64	4	STAY R.BROOKINS, J.JACKSON (R.BROOKINS, J.JACKSON, D.QUANDER)	◆ JACKIE JACKSON (T) (C) POLYDOR 871 548-7/POLYGRAM
52	62	80	4	TURN THIS MUTHA OUT M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMER (T) CAPITOL 44290
53	42	25	19	DREAMIN' D.ROBINSON (L.MONTEGOMARY, G.PASCAL)	◆ VANESSA WILLIAMS (T) (C) WING 871 078-7/POLYGRAM
54	34	20	17	WILD THING 2 M.ROSS, M.DIKE (M.YOUNG, T.SMITH, M.DIKE, M.ROSS)	◆ TONE LOC (T) (C) (M) DELICIOUS VINYL 102/ISLAND
55	37	34	8	SOMETHING'S GOT A HOLD ON ME M.MURPHY, D.FRANK (RADIANT, M.MURPHY, D.FRANK)	RADIANT (T) (C) COLUMBIA 38-68545
56	49	54	7	TRUE OBSESSION D.FOSTER, T.MCELROY (D.FOSTER, T.MCELROY)	LIA (T) (C) VIRGIN 7-99243
57	63	75	5	FLOAT ON V.BELL (M.WILLIS, A.INGRAM, J.MITCHELL)	STETSASONIC (FEATURING FORCE M.D.'S) (T) (M) TOMMY BOY 924*
58	48	51	8	ALL BECAUSE OF YOU J.OSBORNE (J.OSBORNE, R.BROOKINS)	JEFFREY OSBORNE A&M 1266
59	64	76	6	GIVE IT HERE DEF JEF (J.FORTSON)	◆ DEF JEF (T) (C) (M) DELICIOUS VINYL 103/ISLAND
60	72	94	3	IF SHE KNEW ANNE G.E. IRONS (ANNE G.E. IRONS)	◆ ANNE G. (T) (C) ATLANTIC 7-88933
61	69	84	4	LET ME PUSH IT TO YA L.JOB (J.CARTER, J.R.SAYLES, I.SCOTT, K.SCOTT, D.WYATT)	◆ ATENSION (T) (C) ISLAND 7-99249
62	89	—	2	LIKE A PRAYER MADONNA, P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA (T) (C) (CD) SIRE 7-27539/WARNER BROS.
63	NEW	1	1	MISS YOU LIKE CRAZY M.MASSER (M.MASSER, G.GOFFIN, P.GLASS)	◆ NATALIE COLE EMI 50185
64	84	—	2	THE GOOD, BAD & UGLY C.SINGLETON (C.SINGLETON)	CHARLIE SINGLETON (T) (C) EPIC 34-68590/E.P.A.
65	23	26	9	ANOTHER WEEKEND L.SYLVERS III (L.SYLVERS, III)	◆ FIVE STAR (T) (C) RCA 8853
66	78	—	2	ARE YOU LONELY TONIGHT R.LUCAS (R.LUCAS, L.L.SMITH)	CONSTINA (T) (C) COLUMBIA 38-68546
67	90	—	2	ALL OR NOTHING AT ALL G.DUKE, J.GRAYDON (B.CALDWELL, D.MATKOSKY)	AL JARREAU (C) REPRISE 7-27550
68	74	92	3	UH-UH OOH-OOH LOOK OUT (HERE IT COMES) J.HEY (N.ASHFORD, V.SIMPSON)	ROBERTA FLACK (T) (C) ATLANTIC 7-88941
69	58	38	16	TEENAGE LOVE H.SHOCKLEE, E.SADLER, R.WALTERS (R.WALTERS, H.SHOCKLEE, E.SADLER)	◆ SLICK RICK (T) (C) DEF JAM 38-08105/COLUMBIA
70	73	57	20	SUPERWOMAN L.A. BABYFACE (L.A. REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27783
71	71	82	4	CAN WE TALK ABOUT IT? DAVIS, J.STONE, P.KLEIN (L.JULIAN, J.STONE, P.KLEIN)	NU GIRLS (T) (C) ATLANTIC 7-88968
72	86	—	2	I WANT IT D.DEE (A.SIMMONS)	ALEESE SIMMONS (T) (C) ORPHEUS 72669/EMI
73	NEW	1	1	DON'T TEASE ME D.FOSTER, T.MCELROY (D.FOSTER, T.MCELROY, K.HATCH)	ROBERT BROOKINS (T) MCA 53615
74	67	46	20	THIS TIME N.MARTINELLI (C.SINGLETON)	◆ KIARA (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772
75	68	71	5	(WHAT CAN I SAY) TO MAKE YOU LOVE ME J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	ALEXANDER O'NEAL (T) TABU 254-68562/E.P.A.
76	93	—	2	LOVER'S INTUITION (FROM "TAP") P.BUNETTA, R.CHUDACOFF (J.LERICKSON, D.S.GAZELEY, B.ROTHSTEIN)	AMY KEYS (T) (C) EPIC 34-68589/E.P.A.
77	77	88	4	MAKE MY BABY HAPPY PLAURENCE (PLAURENCE)	◆ PAUL LAURENCE (T) CAPITOL 44299
78	52	21	16	SKIN I'M IN L.BLACKMON (L.BLACKMON)	◆ CAMEO (T) (C) ATLANTA ARTISTS 872 314-7/POLYGRAM
79	NEW	1	1	MY FIRST LOVE D.LEWIS, W.LEWIS (D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR (T) (C) WARNER BROS. 7-27525
80	NEW	1	1	CHILDREN'S STORY R.WALTERS (R.WALTERS)	◆ SLICK RICK (T) (C) DEF JAM 38-68626/COLUMBIA
81	NEW	1	1	TEMPORARY LOVER D.SPENCER, JR., S.SIMS (D.SPENCER, JR., S.SIMS)	◆ THE CONTROLLERS (T) (C) CAPITOL 44329
82	65	47	17	TEDDY'S JAM T.RILEY, G.GRIFFIN (T.RILEY, G.GRIFFIN)	GUY (T) UPTOWN 53462/MCA
83	NEW	1	1	ME MYSELF AND I P.HUSTON (K.MERCER, D.JOLICOEUR, V.MASON)	DE LA SOUL (T) (C) TOMMY BOY 926*
84	NEW	1	1	I WANT YOUR LOVE D.WOODRUFF, L.HALL (D.WOODRUFF, L.HALL)	LA RUE (T) RCA 8881
85	95	—	2	HEARTBREAKER M.BYNUM, E.WILLIAMSON JR. (E.WILLIAMSON JR., M.BYNUM, J.W.JEFFERSON)	FUTURE (T) HOUSTON INT'L 88-501/ICHIBAN
86	NEW	1	1	MR. D.J. FENDERELLA (D.AUSTIN, FENDERELLA, DOUG E. FRESH)	JOYCE "FENDERELLA" IRBY (T) (C) MOTOWN 1961
87	NEW	1	1	MADE TO BE TOGETHER T.RILEY, G.GRIFFIN (G.GRIFFIN, C.JONES)	DE JA (T) (C) VIRGIN 7-99226
88	66	40	19	HEAVEN K.THOMAS (K.THOMAS, B.WINANS)	◆ BEBE & CECE WINANS (T) (C) CAPITOL 44261
89	NEW	1	1	JOY AND PAIN W.HAMILTON, R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5247
90	61	41	20	SO GOOD G.DUKE (P.VALE, M.WATERS, S.SHIFRIN)	◆ AL JARREAU (C) REPRISE 7-27664/WARNER BROS.
91	92	—	2	GANGSTA GANGSTA DR.DRE, D.J.YELLA (ICE CUBE, EAZY-E, M.C.REN)	N.W.A. (T) (C) (M) RUTHLESS 07265/PRIORITY
92	76	65	9	YOU AND ME KEECHO, FREDDY BOY (K.RAWLS, E.HOWARD, F.SAWYERS)	JAMM (T) (C) EPIC 34-68539/E.P.A.
93	NEW	1	1	LE RESTAURANT A.FISCHER, B.RUSSELL (B.RUSSELL)	BRENDA RUSSELL A&M 1208
94	NEW	1	1	MY ONE TEMPTATION L'EQUIPE (M.LEESON, P.VALE, M.WATERS)	◆ MICA PARIS (T) (C) ISLAND 7-99252/ATLANTIC
95	80	85	4	IN THE MOOD G.ALBRIGHT (D.SIMMONS, BABYFACE)	◆ GERALD ALBRIGHT ATLANTIC 7-88945
96	85	79	18	CAN YOU STAND THE RAIN J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (T) MCA 53464
97	60	39	10	WITH EACH BEAT OF MY HEART S.WONDER (S.WONDER)	STEVIE WONDER (T) MOTOWN 1953
98	70	29	11	ME, MYSELF AND I FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (T) (C) (CD) COLUMBIA 38-08508
99	83	83	15	WE WANT YEZZY DR.DRE, D.J.YELLA (D.O.C., BOOTSY, G.CLINTON, M.PARKER)	◆ EAZY-E (T) (C) (M) RUTHLESS 57108/PRIORITY
100	94	95	3	YOU DECIDED TO GO S.SHEPPARD (J.VARNER, S.SHEPPARD, L.RODRICK)	BY ALL MEANS (T) (C) ISLAND 7-99239

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.


(90096)



NAJEE

"Day By Day"

(48059)



BOBBY McFERRIN

"Simple Pleasures"

(48682)



STANLEY JORDAN

"Flying Home"

EMI

THE EMI COMMITMENT

Billboard

FOR WEEK ENDING
FEBRUARY 11, 1989

TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				★ ★ NO. 1 ★ ★	
1	1	1	20	KARYN WHITE ● WARNER BROS. 25637 (8.98) (CD)	KARYN WHITE 3 weeks at No. One
2	3	3	31	BOBBY BROWN ▲ MCA 42185 (8.98) (CD)	DON'T BE CRUEL
3	2	2	15	ANITA BAKER ▲ ELEKTRA 60827 (9.98) (CD)	GIVING YOU THE BEST THAT I GOT
4	5	5	16	THE BOYS MOTOWN 6260 (8.98) (CD)	MESSAGES FROM THE BOYS
5	4	4	17	LUTHER VANDROSS ▲ EPIC 44308/E.P.A. (CD)	ANY LOVE
6	6	7	31	GUY ● UPTOWN 42176/MCA (8.98) (CD)	GUY
7	7	6	31	NEW EDITION ▲ MCA 42207 (8.98) (CD)	HEART BREAK
8	8	8	12	LEVERT ATLANTIC 81926 (9.98) (CD)	JUST COOLIN'
9	9	9	19	ROB BASE & D.J. E-Z ROCK ● PROFILE 1267 (8.98) (CD)	IT TAKES TWO
10	11	12	15	M.C. HAMMER CAPITOL 90924 (8.98) (CD)	LET'S GET IT STARTED
11	10	10	12	KID 'N PLAY SELECT 21628 (8.98) (CD)	2 HYPE
12	13	16	10	AL JARREAU REPRISE 25778/WARNER BROS. (9.98) (CD)	HEART'S HORIZON
13	15	17	10	TODAY MOTOWN 6261 (8.98) (CD)	TODAY
14	12	11	16	KENNY G ▲ ARISTA 8457 (9.98) (CD)	SILHOUETTE
15	14	13	12	EAZY-E RUTHLESS 57100/PRIORITY (8.98) (CD)	EAZY-DUZ-IT
16	16	15	27	FREDDIE JACKSON ● CAPITOL 48987 (9.98) (CD)	DON'T LET LOVE SLIP AWAY
17	21	20	9	CHAKA KHAN WARNER BROS. 25707 (9.98) (CD)	C.K.
18	17	14	15	CAMEO ● ATLANTA ARTISTS 886 002/POLYGRAM (CD)	MACHISMO
19	18	18	60	KEITH SWEAT ▲ VINTERTAINMENT 60763/ELEKTRA (8.98) (CD)	MAKE IT LAST FOREVER
20	26	31	6	SLICK RICK DEF JAM 40513/COLUMBIA (CD)	THE GREAT ADVENTURES OF SLICK RICK
21	19	19	39	AL B. SURE! ▲ WARNER BROS. 25662 (8.98) (CD)	IN EFFECT MODE
22	27	29	10	GERALD ALSTON MOTOWN 6265 (8.98) (CD)	GERALD ALSTON
23	24	25	16	MIDNIGHT STAR SOLAR 72564/CAPITOL (8.98) (CD)	MIDNIGHT STAR
24	20	24	18	CHERYL "PEPSII" RILEY COLUMBIA 44409 (CD)	ME, MYSELF AND I
25	30	32	40	TONY! TONY! TONE! WING 835 549/POLYGRAM (CD)	WHO?
26	31	38	28	PAULA ABDUL VIRGIN 90943 (8.98) (CD)	FOREVER YOUR GIRL
27	23	23	26	SALT-N-PEPA ● NEXT PLATEAU 1011 (8.98) (CD)	A SALT WITH A DEADLY PEPA
28	28	28	14	VESTA A&M 5223 (8.98) (CD)	VESTA 4 U
29	22	22	12	CHERRELLE TABU 44148/E.P.A. (CD)	AFFAIR
30	29	26	12	ROBERTA FLACK ATLANTIC 81916 (9.98) (CD)	OASIS
31	35	36	21	KIARA ARISTA 8533 (8.98) (CD)	TO CHANGE AND/OR MAKE A DIFFERENCE
32	25	21	19	ICE-T ● SIRE 25765/WARNER BROS. (8.98) (CD)	POWER
33	37	35	14	SURFACE COLUMBIA 44284 (CD)	2ND WAVE
34	32	30	11	SHEENA EASTON MCA 42249 (8.98) (CD)	THE LOVER IN ME
35	39	43	33	VANESSA WILLIAMS WING 835 694/POLYGRAM (CD)	THE RIGHT STUFF
36	38	50	4	CASH MONEY & MARVELOUS SLEEPING BAG 42016 (8.98) (CD)	WHERE'S THE PARTY AT?
37	33	33	11	SWEET TEE PROFILE 1269 (8.98) (CD)	IT'S TEE TIME
38	34	34	11	RODNEY-O JOE COOLEY EGYPTIAN EMPIRE 00777/WEST COAST (8.98)	ME AND JOE
39	42	40	16	JONATHAN BUTLER JIVE 1136/RCA (8.98) (CD)	MORE THAN FRIENDS
40	41	47	6	Z'LOOKE ORPHEUS 75600/EMI (8.98) (CD)	TAKE U BACK TO MY PLACE
41	44	42	9	SAMANTHA FOX JIVE 1150/RCA (9.98) (CD)	I WANNA HAVE SOME FUN
42	36	27	31	SIR MIX-A-LOT NASTYMIX 70123 (8.98) (CD)	SWASS
43	40	37	12	THE REAL ROXANNE SELECT 21627 (8.98) (CD)	THE REAL ROXANNE
44	43	48	8	KING TEE CAPITOL 90544 (8.98) (CD)	ACT A FOOL
45	49	64	5	ROBERT BROOKINS MCA 42250 (8.98) (CD)	LET IT BE ME
46	47	46	16	NEW KIDS ON THE BLOCK ● COLUMBIA 40985 (CD)	HANGIN' TOUGH
47	45	41	37	SADE ▲ EPIC 44210/E.P.A. (CD)	STRONGER THAN PRIDE
48	48	49	11	ANQUETTE LUKE SKYYWALKER 103 (8.98) (CD)	RESPECT
49	46	39	30	PUBLIC ENEMY ● DEF JAM 44303/COLUMBIA (CD)	IT TAKES A NATION OF MILLIONS TO HOLD US BACK

50	57	58	5	BEBE & CECE WINANS CAPITOL 90959 (8.98) (CD)	HEAVEN
51	50	45	31	BIG DADDY KANE COLD CHILLIN' 25731/WARNER BROS. (8.98) (CD)	LONG LIVE THE KANE
52	54	56	6	GUCCI CREW II GUCCI 3309/HOT PRODUCTIONS (8.98)	WHAT TIME IS IT
53	53	44	12	ANGELA BOFILL CAPITOL 48335 (8.98) (CD)	INTUITION
54	51	70	4	ALEESE SIMMONS ORPHEUS 75601/EMI (8.98) (CD)	I WANT IT
55	52	51	20	GEORGE BENSON WARNER BROS. 25705 (9.98) (CD)	TWICE THE LOVE
56	55	53	12	GERALD ALBRIGHT ATLANTIC 81919 (8.98) (CD)	BERMUDA NIGHTS
57	56	52	10	THE 7A3 GEFFEN 24209/WARNER BROS. (8.98) (CD)	COOLIN' IN CALI
58	61	66	15	SWEET OBSESSION EPIC 44419/E.P.A. (CD)	SWEET OBSESSION
59	60	62	8	GEORGIO MOTOWN 6263 (8.98) (CD)	GEORGIO
60	64	77	4	SOUNDTRACK ARISTA 8574 (8.98) (CD)	I'M GONNA GIT YOU SUCKA
61	71	72	5	DENISE LASALLE MALACO 7447 (8.98) (CD)	HITTIN' WHERE IT HURTS
62	59	60	73	MICHAEL JACKSON ▲ EPIC 40600/E.P.A. (CD)	BAD
63	62	61	35	EVELYN "CHAMPAGNE" KING EMI 46968 (8.98) (CD)	FLIRT
64	58	71	32	TROOP ATLANTIC 81851 (8.98) (CD)	TROOP
65	74	81	10	DONNA ALLEN OCEANA 91028/ATLANTIC (8.98) (CD)	HEAVEN ON EARTH
66	65	69	8	SPLIT IMAGE BENTLEY 8500/BUSTIN (8.98)	LIFE IN THE CITY
67	66	55	38	TEDDY PENDERGRASS ● ELEKTRA 60775 (9.98) (CD)	JOY
68	77	87	6	CLARENCE CARTER ICHIBAN 1032 (8.98) (CD)	TOUCH OF BLUES
69	67	59	11	RENE MOORE POLYDOR 837 556/POLYGRAM (CD)	DESTINATION LOVE
70	79	84	4	VARIOUS ARTISTS PROFILE 1273 (9.98) (CD)	GOTTA HAVE HOUSE-BEST OF HOUSE MUSIC VOLUME 2
71	63	57	35	EPMD ● FRESH LPRE 82006/SLEEPING BAG (8.98) (CD)	STRICTLY BUSINESS
72	68	63	20	MARLEY MARL COLD CHILLIN' 25783/WARNER BROS. (8.98) (CD)	IN CONTROL, VOLUME 1
73	80	65	18	READY FOR THE WORLD MCA 42198 (8.98) (CD)	RUFF 'N' READY
74	88	76	24	JOHNNIE TAYLOR MALACO 7446 (8.98) (CD)	IN CONTROL
75	72	85	37	DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA 9658/FANTASY (8.98) (CD)	THE WORLD'S GREATEST ENTERTAINER
76	75	86	4	RAY, GOODMAN & BROWN EMI 90037 (9.98) (CD)	MOOD FOR LOVIN'
77	87	—	2	VARIOUS ARTISTS PANDISC 8802 (8.98) (CD)	MIAMI BASS WARS
78	69	68	41	D.J. JAZZY JEFF & THE FRESH PRINCE ▲ JIVE 1091/RCA (8.98) (CD)	HE'S THE D.J., I'M THE RAPPER
79	89	—	2	AVERAGE WHITE BAND TRACK RECORD 58830 (8.98) (CD)	AFTER SHOCK
80	83	88	4	LITTLE MILTON MALACO 7448 (8.98) (CD)	BACK TO BACK
81	85	91	3	RICK KELLIS SEDONA 75027/JCI (8.98) (CD)	MANHATTAN SUITE
82	78	75	38	2 LIVE CREW ● LUKE SKYYWALKER 101 (8.98) (CD)	MOVE SOMETHIN'
83	70	67	10	THE TODD TERRY PROJECT FRESH 82009/SLEEPING BAG (8.98) (CD)	TO THE BATMOBILE LET'S GO
84	81	80	41	TAYLOR DAYNE ▲ ARISTA 8529 (8.98) (CD)	TELL IT TO MY HEART
85	73	73	16	DENIECE WILLIAMS COLUMBIA 44322 (CD)	AS GOOD AS IT GETS
86	82	74	35	BOBBY MCFERRIN ▲ EMI 48059 (9.98) (CD)	SIMPLE PLEASURES
87	95	98	22	L'TRIMM ATLANTIC 81925 (8.98) (CD)	GRAB IT!
88	92	78	25	JEFFREY OSBORNE A&M 5205 (8.98) (CD)	ONE LOVE-ONE DREAM
89	90	90	31	NAJEE EMI 90096 (9.98) (CD)	DAY BY DAY
90	98	92	25	N.W.A. AND THE POSSE MACOLA 1057 (8.98)	N.W.A.
91	94	79	14	M.C. SHAN COLD CHILLIN' 25797/WARNER BROS. (8.98) (CD)	BORN TO BE WILD
92	76	54	36	ZIGGY MARLEY & THE MELODY MAKERS ● VIRGIN 90878 (8.98) (CD)	CONSCIOUS PARTY
93	86	94	32	TRACY CHAPMAN ▲ ELEKTRA 60774 (9.98) (CD)	TRACY CHAPMAN
94	84	83	29	J.J. FAD ● RUTHLESS 90959/ATLANTIC (8.98) (CD)	SUPERSONIC—THE ALBUM
95	93	89	15	SUPER LOVER CEE & CASANOVA RUD ELEKTRA 60807 (9.98) (CD)	GIRLS I GOT 'EM LOCKED
96	91	82	11	ULTRAMAGNETIC MC'S NEXT PLATEAU 1013 (8.98) (CD)	CRITICAL BEAT DOWN
97	96	93	21	FOUR TOPS ARISTA 8492 (8.98) (CD)	INDESTRUCTIBLE
98	100	96	30	TYRONE DAVIS FUTURE 1003 (8.98)	FLASHIN' BACK
99	RE-ENTRY	7	7	VARIOUS ARTISTS PROFILE 1268 (9.98) (CD)	MR. MAGIC'S RAP ATTACK VOLUME 4
100	97	97	31	SHIRLEY MURDOCK ELEKTRA 60791 (9.98) (CD)	A WOMAN'S POINT OF VIEW

Albms with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. *CBS Records and PolyGram Records do not issue a suggested list price for their product.

HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	4	11	NO. 1 CAN YOU STAND THE RAIN J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (T) MCA 53464
2	8	10	13	THIS TIME N.MARTINELLI (C.SINGLETON)	◆ KIARA (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772
3	5	7	11	SHE WON'T TALK TO ME L.VANDROSS,M.MILLER (L.VANDROSS, H.EAVES III)	◆ LUTHER VANDROSS (T) (C) EPIC 34-08513/E.P.A.
4	4	9	13	SO GOOD G.DUKE (P.VALE, M.WATERS, S.SHIFRIN)	◆ AL JARREAU (T) (C) REPRISE 7-27664/WARNER BROS.
5	7	8	10	WILD THING ● M.ROSS,M.DIKE (M.YOUNG, T.SMITH, M.DIKE, M.ROSS)	◆ TONE LOC (T) (C) (M) DELICIOUS VINYL 102/ISLAND
6	12	13	12	DREAMIN' D.ROBINSON (L.MONTEGOMARY, G.PASCHAL)	◆ VANESSA WILLIAMS (C) WING 871 078-7/POLYGRAM
7	11	11	10	TEDDY'S JAM T.RILEY,G.GRIFFIN (T.RILEY, G.GRIFFIN)	GUY (T) UPTOWN 53462/MCA
8	3	1	13	SUPERWOMAN L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27773
9	13	12	13	I WANT TO BE YOUR LOVER D.D.BOWDEN (A.A.SIMMONS)	ALEESE SIMMONS (T) (C) ORPHEUS 72656/EMI
10	2	3	15	CAN U READ MY LIPS Z.LOOKE (A.ZAMORA, M.CARPENTER, E.STRICKLAND)	Z'LOOKE (T) (C) ORPHEUS 72654/EMI
11	16	22	8	JUST BECAUSE M.J.POWELL (M.D'HARA, S.MCKINNEY, A.BROWN)	ANITA BAKER (C) (CD) ELEKTRA 7-69327
12	15	17	11	TURN MY BACK ON YOU SADE (ADU, HALE, MATTHEWMAN)	◆ SADE (T) (C) EPIC 34-08503/E.P.A.
13	20	30	6	STRAIGHT UP E.WOLFF,K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
14	19	24	9	SKIN I'M IN L.BLACKMON (L.BLACKMON)	◆ CAMEO (T) (C) ATLANTA ARTISTS 872 314-7/POLYGRAM
15	18	25	10	GET ON THE DANCE FLOOR W.HAMILTON,R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) PROFILE 7239 *
16	21	26	8	SNAKE IN THE GRASS MIDNIGHT STAR (B.LOVELACE, BELINDA, M.GENTRY, B.WATSON, B.SIMMONS, J.COOPER)	◆ MIDNIGHT STAR (T) SOLAR 44284/CAPITOL
17	6	5	14	BABY DOLL D.FOSTER,T.MCELROY (D.FOSTER, T.MCELROY, TONY! TONY! TONE!)	◆ TONY! TONY! TONE! (T) (C) WING 871 108-7/POLYGRAM
18	23	27	12	HEAVEN K.THOMAS (K.THOMAS, B.WINANS)	◆ BEBE & CECE WINANS (T) CAPITOL 44261
19	24	28	9	I'M GONNA GIT YOU SUCKA C.WILSON,R.WILSON (N.WHITFIELD, W.BRYANT II)	THE GAP BAND (C) ARISTA 1-9788
20	14	15	11	KILLING ME SOFTLY K.WEST (N.GIMBEL, C.FOX)	AL B. SURE! (T) (C) WARNER BROS. 7-27772
21	9	2	12	RONI L.A.BABYFACE (BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53463
22	10	6	15	TAKE ME WHERE YOU WANT TO S.SHEPPARD,J.WARNER (S.SHEPPARD, J.WARNER, A.STOKES)	◆ GERALD ALSTON (T) (C) MOTOWN 1951
23	17	21	13	KISSES DON'T LIE R.KERSEY,A.BROWN (R.KERSEY, A.BROWN)	EVELYN "CHAMPAGNE" KING (C) EMI 50164
★★★ POWER PICK/SALES★★★					
24	31	39	5	GIRL YOU KNOW IT'S TRUE F.FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
25	26	34	9	STILL IN LOVE A.Z.GILES (S.RUSSELL, L.MCNEIL, THAYNES, A.Z.GILES)	TROOP ATLANTIC 7-88974
26	29	35	9	TEENAGE LOVE H.SHOCKLEE,E.SADLER,R.WALTERS (R.WALTERS, H.SHOCKLEE, E.SADLER)	◆ SLICK RICK (T) (C) DEF JAM 38-08105/COLUMBIA
27	36	45	4	CLOSER THAN FRIENDS D.CONLEY,D.TOWNSEND,B.JACKSON (B.JACKSON, D.TOWNSEND)	SURFACE (T) (C) (CD) COLUMBIA 38-08537
28	32	36	10	TWICE THE LOVE P.GLASS (P.GLASS, A.GLASS, C.A.NOLEN)	◆ GEORGE BENSON (T) (C) WARNER BROS. 7-27658
29	28	31	12	YOU GOT IT (THE RIGHT STUFF) M.JONZUN,M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
★★★ POWER PICK/AIRPLAY★★★					
30	40	53	3	JUST COOLIN' G.LEVERT,M.GORDON (G.LEVERT, M.GORDON)	◆ LEVERT (T) (C) ATLANTIC 7-88959
31	34	41	8	BEING IN LOVE AIN'T EASY H.KING,CHAD (B.GREEN, V.L.GREEN)	SWEET OBSESSION (T) (C) EPIC 34-08521/E.P.A.
32	38	48	4	YOU AND I GOT A THANG A.BAYYAN (A.BAYYAN, DAY, WILLIS)	◆ FREDDIE JACKSON (T) (C) CAPITOL 44283
33	41	52	4	LUCKY CHARM L.A.BABYFACE (BABYFACE, G.SCELSA, D.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 1952
34	44	50	4	MORE THAN FRIENDS T.ALLEN,B.EASTMOND (J.BUTLER, J.SKINNER)	JONATHAN BUTLER (C) (CD) JIVE 1174/RCA
35	22	19	12	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RCA
36	46	60	4	JOY AND PAIN L.PACE (F.BEVERLY)	◆ DONNA ALLEN (T) (C) OCEANA 7-99244/ATLANTIC
37	45	49	4	STRUCK BY YOU T.GALE,K.HAIRSTON (K.HAIRSTON, T.GALE, A.MOODY)	◆ THE BAR-KAYS (T) (C) MERCURY 872 102-7/POLYGRAM
38	47	55	4	ME, MYSELF AND I FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (T) (C) (CD) COLUMBIA 38-08508
39	42	44	8	THE CLUB D.SERAFINI (M.LEWIS, G.THOMAS)	MARCUS LEWIS (T) (C) (CD) AEGIS 4-08517/E.P.A.
40	48	58	4	ALL I WANT IS FOREVER (FROM "TAP") NARADA (D.WARREN)	◆ JAMES "J.T." TAYLOR & REGINA BELLE (T) (C) EPIC 34-68540/E.P.A.
41	49	54	5	GENTLY READY FOR THE WORLD (M.RILEY)	READY FOR THE WORLD (T) MCA 53469
42	56	—	2	I'LL BE THERE FOR YOU N.ASHFORD,V.SIMPSON (N.ASHFORD, V.SIMPSON)	ASHFORD & SIMPSON (T) (C) CAPITOL 15448
43	53	57	8	WE WANT EAZY DR.DRE,D.J.YELLA (D.O.C., BOOTSY, G.CLINTON, M.PARKER)	◆ EAZY-E (T) (C) (M) RUTHLESS 57108/PRIORITY
44	25	14	14	IT'S MY PARTY R.TITELMAN (C.WOMACK, L.WOMACK)	◆ CHAKA KHAN (T) (C) WARNER BROS. 7-27678
45	62	—	2	GIRL I GOT MY EYES ON YOU G.GRIFFIN (G.GRIFFIN, W.WESLEY, L.SINGLE TARY, L.MCLAIN)	TODAY (T) MOTOWN 1952
46	27	18	14	WHERE IS THE LOVE R.BROOKINS,S.MILLS (R.MACDONALD, W.SALTER)	◆ ROBERT BROOKINS (DUET WITH STEPHANIE MILLS) (T) MCA 53283
47	60	79	3	4 U A.GILES (A.GILES)	◆ VESTA (T) A&M 12293
48	33	20	16	THE LOVER IN ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416
49	58	66	3	WITH EACH BEAT OF MY HEART S.WONDER (S.WONDER)	STEVIE WONDER (T) MOTOWN 1953

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	59	63	4	FROM PAIN TO JOY B.WRIGHT (B.WRIGHT)	BETTY WRIGHT (T) MS. B 4505/VISION
51	39	37	12	I DON'T WANT 2 BE ALONE GEORGIO (GEORGIO)	◆ GEORGIO (T) MOTOWN 1949
52	35	23	15	DON'T STOP YOUR LOVE K.SWEAT (K.SWEAT)	◆ KEITH SWEAT (T) VINTERTAINMENT 7-69359/ELEKTRA
53	52	56	8	BACK ON HOLIDAY R.NEVIL (R.NEVIL, D.P.BRYANT, S.DUBIN)	◆ ROBBIE NEVIL (T) (C) EMI 50152
54	76	—	2	AFFAIR J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)	◆ CHERRELLE (C) TABU 4-68568/E.P.A.
55	72	—	2	ANOTHER WEEKEND L.SYLVERS III (L.SYLVERS,III)	◆ FIVE STAR (T) RCA 8853-7
56	64	74	4	CUTTIE PIE D.STONE,KLEIN (R.DEROUJEMONT, E.CAGER, L.JULIAN, J.STONE, P.KLEIN)	L'TRIMM (T) ATLANTIC 7-88973
57	54	46	9	PUMP IT UP M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMER (T) CAPITOL 44266
58	80	—	2	WE'VE SAVED THE BEST FOR LAST P.BUNETT,R.CHUDACOFF (L.PARDINI, D.MATKOSKY, P.GORDON)	KENNY G (C) ARISTA 1-9785
59	43	32	12	R-U-LONELY J.BROWN,BLAZE (J.BROWN)	JOCELYN BROWN (T) TRI-WORLD 45-2002/SLAM
60	74	83	3	FIND AN UGLY WOMEN D.J.CASH MONEY (J.HEWLETT, M.BERRYMAN)	CASH MONEY & MARVELOUS (T) SLEEPING BAG 40143 *
61	50	33	18	HIM OR ME T.RILEY,G.GRIFFIN (G.GRIFFIN, W.ADAMS, L.SINGLE TARY, L.DRAKEFORD, L.MCLAIN)	◆ TODAY (T) MOTOWN 1944
62	65	67	5	HEY TON! C.RICHARDSON,C.PAUL (C.RICHARDSON, S.ALEXANDER)	KIRBY COLEMAN (T) NEXT PLATEAU 50086 *
63	30	16	14	PULL OVER G.LEVERT,M.GORDON (G.LEVERT, M.GORDON)	◆ LEVERT (T) (C) ATLANTIC 7-88987
64	51	47	9	THE SPIRIT OF LOVE J.ROBBIE (E.LEWIS, A.GORRIE)	◆ AVERAGE WHITE BAND (T) TRACK RECORD 58831-7
65	75	84	3	NEVER TOO LATE L.JOB (J.BENDICH, T.BALDURSSON)	WILL CLAYTON (T) POLYDOR 871 417-7/POLYGRAM
★★★ HOT SHOT DEBUT★★★					
66	NEW ▶	1		REAL LOVE E.DEBARGE (E.DEBARGE, D.DEBARGE)	EL DEBARGE (T) (C) MOTOWN 4618
67	55	40	10	ONE THING LED TO ANOTHER MORGAN & MORGAN (B.MORGAN, S.MORGAN, THAYNES)	JOHNNY KEMP (C) COLUMBIA 38-08510
68	57	42	21	DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 53301
69	71	78	5	THOUGHT OF YOU JUST A LITTLE TOO MUCH C.WARD,A.MILLER (C.WARD, A.MILLER, H.CURRINGTON, O.LEAVIL)	THE DELLS (T) VETERAN 7101 *
70	77	—	2	TWIST AND SHOUT H.LUV BUG,THE INVINCIBLES (B.RUSSELL, P.MEDLEY)	◆ SALT-N-PEPA (T) NEXT PLATEAU 321
71	NEW ▶	1		THAT'S THE WAY LOVE IS M.JEFFERSON,TEN CITY (LAWSON, BURKE, STINGLY)	◆ TEN CITY (C) ATLANTIC 7-88963
72	66	69	6	MARRIED MEN GET LONELY TOO M.SYLVIA (M.SYLVIA, T.BAKER, C.WASHINGTON)	HOWARD HUNTSBERRY MCA 53461
73	NEW ▶	1		SOMETHING'S GOT A HOLD ON ME M.MURPHY,D.FRANK (RADIANT, M.MURPHY, D.FRANK)	RADIANT (T) (C) COLUMBIA 44 68188
74	78	—	2	NOTICE ME R.CLIVELLES,D.COLE (R.CLIVELLES)	SANDEE (T) (C) FEVER 1919/SUTRA
75	NEW ▶	1		MORE THAN PHYSICAL N.RODGERS,C.MAX (C.MAX)	◆ CHRISTOPHER MAX (T) (C) EMI 50174
76	70	70	5	THAT'S THE WAY I LOOK AT LOVE D.LEWIS,W.LEWIS (R.FRAZIER, R.FLIPPIN, M.HARPER)	THE MAC BAND/THE MCCAMPBELL BROTHERS (T) MCA 53465
77	61	61	8	FLASHIN' BACK L.GRAHAM (L.GRAHAM)	TYRONE DAVIS (T) FUTURE 204
78	69	59	14	POSSE ON BROADWAY SIR MIX-A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LOT (T) (M) NASTY MIX 75555 *
79	87	—	2	IMAGINE O.E.BROWN (J.LENNON)	◆ TRACIE SPENCER CAPITOL 44268
80	63	38	20	SWEET, SWEET LOVE A.Z.GILES (A.Z.GILES, VESTA, B.OSBORNE)	◆ VESTA A&M 1247
81	85	—	2	YOU AND ME K.EECHO,FREDDY BOY (K.RAWLS, E.HOWARD, F.SAWYERS)	JAMM EPIC 34-68539/E.P.A.
82	NEW ▶	1		MOVE ON YOU D.VANCE (D.VANCE)	◆ LATEASHA (T) RAWSONE 3333
83	37	29	11	THIS IS AS GOOD AS IT GETS J.GRUSKA,B.WESTERLING (G.KARUKAS, R.BOUSTEAD)	DENIECE WILLIAMS (C) COLUMBIA 38-08507
84	86	—	2	ALL RAPPERS GIVE UP C.MOORE (C.MOORE, D.WILLIAMS)	BLACK BY DEMAND (T) TOMMY BOY 921 *
85	NEW ▶	1		I'LL TAKE YOU THERE M.MARL (A.HARDY, J.ISBELL)	BIG DADDY KANE (T) COLD CHILLIN' 7-27708/WARNER BROS.
86	73	62	10	WHERE DID YOU GET THAT BODY... BABY? J.MCKINNY,W.RHINEHART (G.WILLIS, J.MCKINNY)	RAY, GOODMAN & BROWN (T) (C) EMI 50155
87	81	76	25	MY PREROGATIVE ● G.GRIFFIN (G.GRIFFIN, B.BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383
88	NEW ▶	1		ALL BECAUSE OF YOU J.OSBORNE (J.OSBORNE, R.BROOKINS)	JEFFREY OSBORNE A&M 1266
89	NEW ▶	1		WALKING AWAY F.MAHER (P.ROBB)	◆ INFORMATION SOCIETY (T) (C) TOMMY BOY 7-27736/REPRISE
90	NEW ▶	1		THE R ERIC B. & RAKIM (E.BARRIER, W.GRIFFIN)	ERIC B. & RAKIM (T) UNI 50014/MCA
91	68	51	14	SMOOTH CRIMINAL Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON (T) (C) (CD) EPIC 34-08044/E.P.A.
92	NEW ▶	1		LOVE DUES C.T.COOPER (C.T.COOPER, D.STEWART)	CRAIG T. COOPER VALLEY VUE 75707/ALLEGANCE
93	NEW ▶	1		I WANT MORE OF YOU A.LAUNDRY (G.VON BURON)	CANDY (T) ACA 3290
94	83	64	12	GITTIN' FUNKY H.LUV BUG,THE INVINCIBLES (C.REID, C.MARTIN, H.AZOR, E.JOHNSON)	◆ KID 'N PLAY (T) SELECT 62319 *
95	84	—	2	RESPECT D.PARKIN (O.REDDING)	ADEVA (T) COOLTEMPO 43329 */CHRYSALIS
96	89	65	12	ON THE SMOOTH TIP H.LUV BUG,THE INVINCIBLES (T.JACKSON, FINGER PRINTS)	◆ SWEET TEE (T) PROFILE 7230 *
97	67	43	17	OASIS M.MILLER (M.MILLER, M.STEVENS)	◆ ROBERTA FLACK (T) (C) ATLANTIC 7-88996
98	79	73	16	GET UP EVERYBODY (GET UP) H.LUV BUG,THE INVINCIBLES (FINGER PRINTS)	◆ SALT-N-PEPA (T) NEXT PLATEAU 321
99	82	68	19	EVERYTHING I MISS AT HOME J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)	◆ CHERRELLE (C) TABU 4-08052/E.P.A.
100	88	81	8	WHAT BECOMES OF A BROKEN HEART R.J.RICE (R.J.RICE)	R.J.'S LATEST ARRIVAL (C) EMI 50169

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

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Billboard

FOR WEEK ENDING
FEBRUARY 18, 1989

TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				★ ★ NO. 1 ★ ★	
1	1	1	21	KARYN WHITE ● WARNER BROS. 25637 (8.98) (CD) 4 weeks at No. One	KARYN WHITE
2	2	3	32	BOBBY BROWN ▲ ² MCA 42185 (8.98) (CD)	DON'T BE CRUEL
3	4	5	17	THE BOYS MOTOWN 6260 (8.98) (CD)	MESSAGES FROM THE BOYS
4	3	2	16	ANITA BAKER ▲ ² ELEKTRA 60827 (9.98) (CD)	GIVING YOU THE BEST THAT I GOT
5	6	6	32	GUY ● UPTOWN 42176/MCA (8.98) (CD)	GUY
6	5	4	18	LUTHER VANDROSS ▲ EPIC 44308/E.P.A. (CD)	ANY LOVE
7	7	7	32	NEW EDITION ▲ MCA 42207 (8.98) (CD)	HEART BREAK
8	8	8	13	LEVERT ATLANTIC 81926 (9.98) (CD)	JUST COOLIN'
9	10	11	16	M.C. HAMMER CAPITOL 90924 (8.98) (CD)	LET'S GET IT STARTED
10	9	9	20	ROB BASE & D.J. E-Z ROCK ● PROFILE 1267 (8.98) (CD)	IT TAKES TWO
11	11	10	13	KID 'N PLAY SELECT 21628 (8.98) (CD)	2 HYPE
12	12	13	11	AL JARREAU REPRISE 25778/WARNER BROS. (9.98) (CD)	HEART'S HORIZON
13	13	15	11	TODAY MOTOWN 6261 (8.98) (CD)	TODAY
14	15	14	13	EAZY-E RUTHLESS 57100/PRIORITY (8.98) (CD)	EAZY-DUZ-IT
15	14	12	17	KENNY G ▲ ARISTA 8457 (9.98) (CD)	SILHOUETTE
16	20	26	7	SLICK RICK DEF JAM 40513/COLUMBIA (CD)	THE GREAT ADVENTURES OF SLICK RICK
17	17	21	10	CHAKA KHAN WARNER BROS. 25707 (9.98) (CD)	C.K.
18	16	16	28	FREDDIE JACKSON ● CAPITOL 48987 (9.98) (CD)	DON'T LET LOVE SLIP AWAY
19	18	17	16	CAMEO ● ATLANTA ARTISTS 886 002/POLYGRAM (CD)	MACHISMO
20	23	24	17	MIDNIGHT STAR SOLAR 72564/CAPITOL (8.98) (CD)	MIDNIGHT STAR
21	22	27	11	GERALD ALSTON MOTOWN 6265 (8.98) (CD)	GERALD ALSTON
22	26	31	29	PAULA ABDUL VIRGIN 90943 (8.98) (CD)	FOREVER YOUR GIRL
23	19	18	61	KEITH SWEAT ▲ ² VINTERTAINMENT 60763/ELEKTRA (8.98) (CD)	MAKE IT LAST FOREVER
24	21	19	40	AL B. SURE! ▲ WARNER BROS. 25662 (8.98) (CD)	IN EFFECT MODE
25	24	20	19	CHERYL "PEPSII" RILEY COLUMBIA 44409 (CD)	ME, MYSELF AND I
26	36	38	5	CASH MONEY & MARVELOUS SLEEPING BAG 42016 (8.98) (CD)	WHERE'S THE PARTY AT?
27	25	30	41	TONY! TONI! TONE! WING 835 549/POLYGRAM (CD)	WHO?
28	31	35	22	KIARA ARISTA 8533 (8.98) (CD)	TO CHANGE AND/OR MAKE A DIFFERENCE
29	27	23	27	SALT-N-PEPA ● NEXT PLATEAU 1011 (8.98) (CD)	A SALT WITH A DEADLY PEPA
30	35	39	34	VANESSA WILLIAMS WING 835 694/POLYGRAM (CD)	THE RIGHT STUFF
31	29	22	13	CHERRELLE TABU 44148/E.P.A. (CD)	AFFAIR
32	33	37	15	SURFACE COLUMBIA 44284 (CD)	2ND WAVE
33	28	28	15	VESTA A&M 5223 (8.98) (CD)	VESTA 4 U
34	32	25	20	ICE-T ● SIRE 25765/WARNER BROS. (8.98) (CD)	POWER
35	38	34	12	RODNEY-O JOE COOLEY EGYPTIAN EMPIRE 00777/WEST COAST (8.98)	ME AND JOE
36	37	33	12	SWEET TEE PROFILE 1269 (8.98) (CD)	IT'S TEE TIME
37	39	42	17	JONATHAN BUTLER JIVE 1136/RCA (8.98) (CD)	MORE THAN FRIENDS
38	44	43	9	KING TEE CAPITOL 90544 (8.98) (CD)	ACT A FOOL
39	30	29	13	ROBERTA FLACK ATLANTIC 81916 (9.98) (CD)	OASIS
40	45	49	6	ROBERT BROOKINS MCA 42250 (8.98) (CD)	LET IT BE ME
41	40	41	7	Z'LOOKE ORPHEUS 75600/EMI (8.98) (CD)	TAKE U BACK TO MY PLACE
42	34	32	12	SHEENA EASTON MCA 42249 (8.98) (CD)	THE LOVER IN ME
43	43	40	13	THE REAL ROXANNE SELECT 21627 (8.98) (CD)	THE REAL ROXANNE
44	50	57	6	BEBE & CECE WINANS CAPITOL 90959 (8.98) (CD)	HEAVEN
45	42	36	32	SIR MIX-A-LOT NASTYMIX 70123 (8.98) (CD)	SWASS
46	48	48	12	ANQUETTE LUKE SKYYWALKER 103 (8.98) (CD)	RESPECT
47	47	45	38	SADE ▲ EPIC 44210/E.P.A. (CD)	STRONGER THAN PRIDE
48	41	44	10	SAMANTHA FOX JIVE 1150/RCA (9.98) (CD)	I WANNA HAVE SOME FUN
49	46	47	17	NEW KIDS ON THE BLOCK ● COLUMBIA 40985 (CD)	HANGIN' TOUGH

50	52	54	7	GUCCI CREW II GUCCI 3309/HOT PRODUCTIONS (8.98)	WHAT TIME IS IT
51	49	46	31	PUBLIC ENEMY ● DEF JAM 44303/COLUMBIA (CD)	IT TAKES A NATION OF MILLIONS TO HOLD US BACK
52	54	51	5	ALEESE SIMMONS ORPHEUS 75601/EMI (8.98) (CD)	I WANT IT
53	60	64	5	SOUNDTRACK ARISTA 8574 (8.98) (CD)	I'M GONNA GIT YOU SUCKA
54	58	61	16	SWEET OBSESSION EPIC 44419/E.P.A. (CD)	SWEET OBSESSION
55	59	60	9	GEORGIO MOTOWN 6263 (8.98) (CD)	GEORGIO
56	64	58	33	TROOP ATLANTIC 81851 (8.98) (CD)	TROOP
57	65	74	11	DONNA ALLEN OCEANA 91028/ATLANTIC (8.98) (CD)	HEAVEN ON EARTH
58	51	50	32	BIG DADDY KANE COLD CHILLIN' 25731/WARNER BROS. (8.98) (CD)	LONG LIVE THE KANE
59	55	52	21	GEORGE BENSON WARNER BROS. 25705 (9.98) (CD)	TWICE THE LOVE
60	56	55	13	GERALD ALBRIGHT ATLANTIC 81919 (8.98) (CD)	BERMUDA NIGHTS
61	77	87	3	VARIOUS ARTISTS PANDISC 8802 (8.98) (CD)	MIAMI BASS WARS
62	NEW		1	BAR-KAYS MERCURY 422-836-774-1/POLYGRAM (8.98) (CD)	ANIMAL
63	57	56	11	THE 7A3 GEFEN 24209/WARNER BROS. (8.98) (CD)	COOLIN' IN CALI
64	66	65	9	SPLIT IMAGE BENTLEY 8500/BUSTIN (8.98)	LIFE IN THE CITY
65	63	62	36	EVELYN "CHAMPAGNE" KING EMI 46968 (8.98) (CD)	FLIRT
66	53	53	13	ANGELA BOFILL CAPITOL 48335 (8.98) (CD)	INTUITION
67	68	77	7	CLARENCE CARTER ICHIBAN 1032 (8.98) (CD)	TOUCH OF BLUES
68	61	71	6	DENISE LASALLE MALACO 7447 (8.98) (CD)	HITTIN' WHERE IT HURTS
69	62	59	74	MICHAEL JACKSON ▲ ⁶ EPIC 40600/E.P.A. (CD)	BAD
70	75	72	38	DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA 9658/FANTASY (8.98) (CD)	THE WORLD'S GREATEST ENTERTAINER
71	70	79	5	VARIOUS ARTISTS PROFILE 1273 (9.98) (CD)	GOTTA HAVE HOUSE-BEST OF HOUSE MUSIC VOLUME 2
72	76	75	5	RAY, GOODMAN & BROWN EMI 90037 (9.98) (CD)	MOOD FOR LOVIN'
73	79	89	3	AVERAGE WHITE BAND TRACK RECORD 58830 (8.98) (CD)	AFTER SHOCK
74	81	85	4	RICK KELLIS SEDONA 7502/JCI (8.98) (CD)	MANHATTAN SUITE
75	72	68	21	MARLEY MARL COLD CHILLIN' 25783/WARNER BROS. (8.98) (CD)	IN CONTROL, VOLUME 1
76	67	66	39	TEDDY PENDERGRASS ● ELEKTRA 60775 (9.98) (CD)	JOY
77	74	88	25	JOHNNIE TAYLOR MALACO 7446 (8.98) (CD)	IN CONTROL
78	80	83	5	LITTLE MILTON MALACO 7448 (8.98) (CD)	BACK TO BACK
79	69	67	12	RENE MOORE POLYDOR 837 556/POLYGRAM (CD)	DESTINATION LOVE
80	82	78	39	2 LIVE CREW ● LUKE SKYYWALKER 101 (8.98) (CD)	MOVE SOMETHIN'
81	71	63	36	EPMD ● FRESH LPRE 82006/SLEEPING BAG (8.98) (CD)	STRICTLY BUSINESS
82	78	69	42	D.J. JAZZY JEFF & THE FRESH PRINCE ▲ ² JIVE 1091/RCA (8.98) (CD)	HE'S THE D.J., I'M THE RAPPER
83	84	81	42	TAYLOR DAYNE ▲ ARISTA 8529 (8.98) (CD)	TELL IT TO MY HEART
84	87	95	23	L'TRIMM ATLANTIC 81925 (8.98) (CD)	GRAB IT!
85	73	80	19	READY FOR THE WORLD MCA 42198 (8.98) (CD)	RUFF 'N' READY
86	93	86	33	TRACY CHAPMAN ▲ ² ELEKTRA 60774 (9.98) (CD)	TRACY CHAPMAN
87	100	97	32	SHIRLEY MURDOCK ELEKTRA 60791 (9.98) (CD)	A WOMAN'S POINT OF VIEW
88	85	73	17	DENICE WILLIAMS COLUMBIA 44322 (CD)	AS GOOD AS IT GETS
89	97	96	22	FOUR TOPS ARISTA 8492 (8.98) (CD)	INDESTRUCTIBLE
90	89	90	32	NAJEE EMI 90096 (9.98) (CD)	DAY BY DAY
91	RE-ENTRY	24		ERIC B. & RAKIM ● UNI 3/MCA (8.98) (CD)	FOLLOW THE LEADER
92	88	92	26	JEFFREY OSBORNE A&M 5205 (8.98) (CD)	ONE LOVE-ONE DREAM
93	86	82	36	BOBBY MCFERRIN ▲ EMI 48059 (9.98) (CD)	SIMPLE PLEASURES
94	98	100	31	TYRONE DAVIS FUTURE 1003 (8.98)	FLASHIN' BACK
95	RE-ENTRY	7		SHINEHEAD ELEKTRA 60802 (9.98) (CD)	UNITY
96	RE-ENTRY	29		TRACIE SPENCER CAPITOL 48186 (8.98) (CD)	TRACIE SPENCER
97	96	91	12	ULTRAMAGNETIC MC'S NEXT PLATEAU 1013 (8.98) (CD)	CRITICAL BEAT DOWN
98	90	98	26	N.W.A. AND THE POSSE MACOLA 1057 (8.98)	N.W.A.
99	94	84	30	J.J. FAD ● RUTHLESS 90959/ATLANTIC (8.98) (CD)	SUPERSONIC--THE ALBUM
100	91	94	15	M.C. SHAN COLD CHILLIN' 25797/WARNER BROS. (8.98) (CD)	BORN TO BE WILD

Albms with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. *CBS Records and PolyGram Records do not issue a suggested list price for their product.

HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	6	12	13	DREAMIN' D.ROBINSON (L.MONTEGOMARY, G.PASCHAL)	◆ VANESSA WILLIAMS (C) WING 871 078-7/POLYGRAM ★ ★ NO. 1 ★ ★ 1 week at No. One
2	4	4	14	SO GOOD G.DUKE (P.VALE, M.WATERS, S.SHIFRIN)	◆ AL JARREAU (T) (C) REPRISE 7-27664/WARNER BROS.
3	5	7	11	WILD THING ▲ ² M.ROSS, M.DIKE (M.YOUNG, T.SMITH, M.DIKE, M.ROSS)	◆ TONE LOC (T) (C) (M) DELICIOUS VINYL 102/ISLAND
4	3	5	12	SHE WON'T TALK TO ME L.VANDROSS, M.MILLER (L.VANDROSS, H.EAVES III)	◆ LUTHER VANDROSS (T) (C) EPIC 34-08513/E.P.A.
5	7	11	11	TEDDY'S JAM T.RILEY, G.GRIFFIN (T.RILEY, G.GRIFFIN)	GUY (T) UPTOWN 53462/MCA
6	2	8	14	THIS TIME N.MARTINELLI (C.SINGLETON)	◆ KIARA (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772
7	11	16	9	JUST BECAUSE M.J.POWELL (M.O'HARA, S.MCKINNEY, A.BROWN)	ANITA BAKER (T) (C) (CD) ELEKTRA 7-69327
8	13	20	7	STRAIGHT UP E.WOLFF, K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
9	14	19	10	SKIN I'M IN L.BLACKMON (L.BLACKMON)	◆ CAMEO (T) (C) ATLANTA ARTISTS 872 314-7/POLYGRAM
10	9	13	14	I WANT TO BE YOUR LOVER D.D.BOWDEN (A.A.SIMMONS)	ALEESE SIMMONS (T) (C) ORPHEUS 72656/EMI
11	15	18	11	GET ON THE DANCE FLOOR W.HAMILTON, R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5239
12	16	21	9	SNAKE IN THE GRASS MIDNIGHT STAR (LOVELACE, BELINDA, GENTRY, WATSON, SIMMONS, COOPER)	◆ MIDNIGHT STAR (T) (C) SOLAR 44284/CAPITOL
13	1	1	12	CAN YOU STAND THE RAIN J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (T) MCA 53464
14	18	23	13	HEAVEN K.THOMAS (K.THOMAS, B.WINANS)	◆ BEBE & CECE WINANS (T) (C) CAPITOL 44261
15	19	24	10	I'M GONNA GIT YOU SUCKA C.WILSON, R.WILSON (N.WHITFIELD, W.BRYANT II)	THE GAP BAND (T) (C) ARISTA 1-9788
16	8	3	14	SUPERWOMAN L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27773
17	30	40	4	JUST COOLIN' G.LEVERT, M.GORDON (G.LEVERT, M.GORDON)	◆ LEVERT (T) (C) ATLANTIC 7-88959
18	24	31	6	GIRL YOU KNOW IT'S TRUE F.FARIAN (P.TETAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
19	27	36	5	CLOSER THAN FRIENDS D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON, D.TOWNSEND)	SURFACE (T) (C) (CD) COLUMBIA 38-08537
20	26	29	10	TEENAGE LOVE H.SHOCKLEE, E.SADLER, R.WALTERS (R.WALTERS, H.SHOCKLEE, E.SADLER)	◆ SLICK RICK (T) (C) DEF JAM 38-08105/COLUMBIA
21	25	26	10	STILL IN LOVE A.Z.GILES (S.RUSSELL, L.MCNEIL, T.HAYNES, A.Z.GILES)	TROOP (T) ATLANTIC 7-88974
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
22	33	41	5	LUCKY CHARM L.A.BABYFACE (BABYFACE, G.SCELSA, D.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 1952
23	28	32	11	TWICE THE LOVE P.GLASS (P.GLASS, A.GLASS, C.A.NOLEN)	◆ GEORGE BENSON (T) (C) WARNER BROS. 7-27658
24	31	34	9	BEING IN LOVE AIN'T EASY H.KING, CHAD (B.GREEN, V.L.GREEN)	SWEET OBSESSION (T) (C) EPIC 34-08521/E.P.A.
★ ★ ★ POWER PICK/SALES ★ ★ ★					
25	36	46	5	JOY AND PAIN L.PACE (F.BEVERLY)	◆ DONNA ALLEN (T) (C) OCEANA 7-99242/ATLANTIC
26	34	44	5	MORE THAN FRIENDS T.ALLEN, B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER (C) (CD) JIVE 1174/RCA
27	32	38	5	YOU AND I GOT A THANG A.BAYYAN (A.BAYYAN, DAY, WILLIS)	◆ FREDDIE JACKSON (T) (C) CAPITOL 44283
28	12	15	12	TURN MY BACK ON YOU SADE (ADU, HALE, MATTHEWMAN)	◆ SADE (T) (C) EPIC 34-08503/E.P.A.
29	20	14	12	KILLING ME SOFTLY K.WEST (N.GIMBEL, C.FOX)	AL B. SURE! (T) (C) WARNER BROS. 7-27772
30	10	2	16	CAN U READ MY LIPS Z'LOOKE (A.ZAMORA, M.CARPENTER, E.STRICKLAND)	Z'LOOKE (T) (C) ORPHEUS 72654/EMI
31	23	17	14	KISSES DON'T LIE R.KERSEY, A.BROWN (R.KERSEY, A.BROWN)	EVELYN "CHAMPAGNE" KING (C) EMI 50164
32	37	45	5	STRUCK BY YOU T.GALE, K.HAIRSTON (K.HAIRSTON, T.GALE, A.MOODY)	◆ THE BAR-KAYS (T) (C) MERCURY 872 102-7/POLYGRAM
33	38	47	5	ME, MYSELF AND I FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (T) (C) (CD) COLUMBIA 38-08508
34	17	6	15	BABY DOLL D.FOSTER, T.MCELROY (D.FOSTER, T.MCELROY, TONY, TONII, TONE)	◆ TONY! TONII TONE! (T) (C) WING 871 108-7/POLYGRAM
35	21	9	13	RONI L.A.BABYFACE (BABYFACE)	BOBBY BROWN (T) (C) MCA 53463
36	39	42	9	THE CLUB D.SERAFINI (M.LEWIS, G.THOMAS)	MARCUS LEWIS (T) (C) (CD) AEGIS 4-08517/E.P.A.
37	40	48	5	ALL I WANT IS FOREVER (FROM "TAP") NARADA (D.WARREN)	◆ JAMES "J.T." TAYLOR & REGINA BELLE (T) (C) EPIC 34-68540/E.P.A.
38	41	49	6	GENTLY READY FOR THE WORLD (M.RILEY)	READY FOR THE WORLD (T) MCA 53469
39	45	62	3	GIRL I GOT MY EYES ON YOU G.GRIFFIN (G.GRIFFIN, W.WESLEY, L.SINGLETERY, L.MCLAIN)	TODAY (T) MOTOWN 1952
40	22	10	16	TAKE ME WHERE YOU WANT TO S.SHEPPARD, J.VARNER (S.SHEPPARD, J.VARNER, A.STOKES)	◆ GERALD ALSTON (T) (C) MOTOWN 1951
41	47	60	4	4 U A.GILES (A.GILES)	◆ VESTA (T) (CD) A&M 12293
42	42	56	3	I'LL BE THERE FOR YOU N.ASHFORD, V.SIMPSON (N.ASHFORD, V.SIMPSON)	◆ ASHFORD & SIMPSON (T) (C) CAPITOL 15448
43	43	53	9	WE WANT EAZY DR.DRE, D.J.YELLA (D.O.C., BOOTSY, G.CLINTON, M.PARKER)	◆ EAZY-E (T) (C) (M) RUTHLESS 57108/PRIORITY
44	49	58	4	WITH EACH BEAT OF MY HEART S.WONDER (S.WONDER)	STEVIE WONDER (T) MOTOWN 1953
45	35	22	13	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RCA
46	50	59	5	FROM PAIN TO JOY B.WRIGHT (B.WRIGHT)	BETTY WRIGHT (T) MS. B 4505/VISION
47	54	76	3	AFFAIR J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ CHERRELLE (C) TABU 4-68568/E.P.A.
48	29	28	13	YOU GOT IT (THE RIGHT STUFF) M.JONZUN, M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
49	55	72	3	ANOTHER WEEKEND L.SYLVERS III (L.SYLVERS, III)	◆ FIVE STAR (T) (C) RCA 8853-7

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	68	80	3	WE'VE SAVED THE BEST FOR LAST P.BUNETTA, R.CHUDACOFF (L.PARDINI, D.MATKOSKY, P.GORDON)	◆ KENNY G (C) ARISTA 1-9785
51	66	—	2	REAL LOVE E.DEBARGE (E.DEBARGE, D.DEBARGE)	EL DEBARGE (T) (C) MOTOWN 1948
52	60	74	4	FIND AN UGLY WOMAN D.J.CASH MONEY (J.HEWLETT, M.BERRYMAN)	CASH MONEY & MARVELOUS (T) SLEEPING BAG 40143 *
53	70	77	3	TWIST AND SHOUT H.LUV BUG, THE INVINCIBLES (B.RUSSELL, P.MEDLEY)	◆ SALT-N-PEPA (T) NEXT PLATEAU 321
54	56	64	5	CUTTIE PIE D.STONE KLEIN (R.DEROUJEMONT, E.CAGER, L.JULIAN, J.STONE, P.KLEIN)	L'TRIMM (T) (C) ATLANTIC 7-88973
55	75	—	2	MORE THAN PHYSICAL N.RODGERS, C.MAX (C.MAX)	◆ CHRISTOPHER MAX (T) (C) EMI 50174
56	65	75	4	NEVER TOO LATE L.JOB (J.BENDICH, T.BALDURSSON)	WILL CLAYTON (T) POLYDOR 871 417-7/POLYGRAM
57	73	—	2	SOMETHING'S GOT A HOLD ON ME M.MURPHY, D.FRANK (RADIANT, M.MURPHY, D.FRANK)	RADIANT (T) (C) COLUMBIA 38-68545
58	71	—	2	THAT'S THE WAY LOVE IS M.JEFFERSON, TEN CITY (LAWSON, BURKE, STINGILY)	◆ TEN CITY (T) (C) ATLANTIC 7-88963
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
59	NEW ▶	—	1	SELF-DESTRUCTION D.NICE, KRS-ONE (THE STOP THE VIOLENCE MOVEMENT)	THE STOP THE VIOLENCE MOVEMENT (T) (C) JIVE 1178/RCA
60	44	25	15	IT'S MY PARTY R.TITELMAN (C.WOMACK, L.WOMACK)	◆ CHAKA KHAN (T) (C) WARNER BROS. 7-27678
61	79	87	3	IMAGINE O.E.BROWN (J.LENNON)	◆ TRACIE SPENCER (C) CAPITOL 44268
62	74	78	3	NOTICE ME R.CLIVELLES, D.COLE (R.CLIVELLES)	SANDEE (T) (C) FEVER 1919/SUTRA
63	NEW ▶	—	1	LIFE S.NICHOL, C.MCINTOSH (MCINTOSH, EUGENE, NICHOL)	LOOSE ENDS (T) MCA 53503
64	82	—	2	MOVE ON YOU D.LAVANCE (D.LAVANCE)	◆ LATEASHA (T) RAWSONE 3333/SLAM
65	51	39	13	I DON'T WANT 2 BE ALONE GEORGIO (GEORGIO)	◆ GEORGIO (T) MOTOWN 1949
66	69	71	6	THOUGHT OF YOU JUST A LITTLE TOO MUCH C.WARD, A.MILLER (C.WARD, A.MILLER, H.CURRINGTON, O.LEAVIL)	THE DELLS (T) VETERAN 7101
67	NEW ▶	—	1	SLEEP TALK A.MOODY, V.BELL (A.MOODY, V.BELL, R.SIMMONS)	ALYSON WILLIAMS (T) (C) DEF JAM 68555/COLUMBIA
68	46	27	15	WHERE IS THE LOVE R.BROOKINS, S.MILLS (R.MACDONALD, W.SALTER)	◆ ROBERT BROOKINS (DUET WITH STEPHANIE MILLS) (T) MCA 53283
69	62	65	6	HEY TON! C.RICHARDSON, C.PAUL (C.RICHARDSON, S.ALEXANDER)	KIRBY COLEMAN (T) NEXT PLATEAU 50086 *
70	81	85	3	YOU AND ME KEECHO, FREDDY BOY (K.RAWLS, E.HOWARD, F.SAWYERS)	JAMM (T) (C) EPIC 34-68539/E.P.A.
71	57	54	10	PUMP IT UP M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMER (T) (C) CAPITOL 44266
72	48	33	17	THE LOVER IN ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416
73	61	50	19	HIM OR ME T.RILEY, G.GRIFFIN (G.GRIFFIN, W.ADAMS, L.SINGLETERY, L.DRAKEFORD, L.MCCLAIN)	◆ TODAY (T) MOTOWN 1944
74	89	—	2	WALKING AWAY F.MAHER (P.ROBB)	◆ INFORMATION SOCIETY (T) (C) TOMMY BOY 7-27736/REPRISE
75	88	—	2	ALL BECAUSE OF YOU J.OSBORNE (J.OSBORNE, R.BROOKINS)	JEFFREY OSBORNE A&M 1266
76	85	—	2	I'LL TAKE YOU THERE M.MARL (A.HARDY, A.ISBELL)	BIG DADDY KANE (T) (C) COLD CHILLIN' 7-27708/WARNER BROS.
77	76	70	6	THAT'S THE WAY I LOOK AT LOVE D.LEWIS, W.LEWIS (R.FRAZIER, R.FLIPPIN, M.HARPER)	THE MAC BAND/CAMPBELL BROTHERS (T) MCA 53465
78	53	52	9	BACK ON HOLIDAY R.NEVIL (R.NEVIL, D.P.BRYANT, S.DUBIN)	◆ ROBBIE NEVIL (T) (C) EMI 50152
79	90	—	2	THE R ERIC B. & RAKIM (E.BARRIER, W.GRIFFIN)	ERIC B. & RAKIM (T) (C) UNI 50014/MCA
80	68	57	22	DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 53301
81	84	86	3	ALL RAPPERS GIVE UP C.MOORE (C.MOORE, D.WILLIAMS)	BLACK BY DEMAND (T) TOMMY BOY 921 *
82	NEW ▶	—	1	ROLLIN' WITH KID 'N PLAY H.LUV BUG, THE INVINCIBLES (C.REID, E.JOHNSON, B.DOSS, THE INVINCIBLES)	◆ KID 'N PLAY (T) (C) SELECT 20001 *
83	92	—	2	LOVE DUES C.T.COOPER (C.T.COOPER, D.STEWART)	CRAIG T. COOPER VALLEY VUE 75707/ALLEGIANCE
84	78	69	15	POSSE ON BROADWAY SIR MIX-A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LOT (T) (M) NASTY MIX 75555 *
85	72	66	7	MARRIED MEN GET LONELY TOO M.SYLVIA (M.SYLVIA, T.BAKER, C.WASHINGTON)	HOWARD HUNTSBERRY MCA 53461
86	86	73	11	WHERE DID YOU GET THAT BODY... BABY? J.MCKINNY, W.RHINEHART (G.WILLIS, J.MCKINNY)	RAY, GOODMAN & BROWN (T) (C) EMI 50155
87	64	51	10	THE SPIRIT OF LOVE J.ROBIE (E.LEWIS, A.GORRIE)	◆ AVERAGE WHITE BAND (T) TRACK RECORD 58831-7
88	59	43	13	R-U-LONELY J.BROWN, BLAZE (J.BROWN)	JOCELYN BROWN (T) TRI-WORLD 45-2002/SLAM
89	NEW ▶	—	1	TRUE OBSESSION D.FOSTER, T.MCELROY (D.FOSTER, T.MCELROY)	LIA (T) (C) VIRGIN 7-99243
90	67	55	11	ONE THING LED TO ANOTHER B.MORGAN, S.MORGAN (B.MORGAN, S.MORGAN, T.HAYNES)	JOHNNY KEMP (C) COLUMBIA 38-68569
91	77	61	9	FLASHIN' BACK L.GRAHAM (L.GRAHAM)	TYRONE DAVIS (T) FUTURE 204
92	93	—	2	I WANT MORE OF YOU A.LANDRY (G.VON BUREN)	CANDY (T) ACA 3290
93	87	81	26	MY PREROGATIVE ● G.GRIFFIN (G.GRIFFIN, B.BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383
94	95	84	3	RESPECT D.PARKIN (D.REDDING)	ADEVA (T) COOLTEMPO 43329 */CHRYSALIS
95	52	35	16	DON'T STOP YOUR LOVE K.SWEAT (K.SWEAT)	◆ KEITH SWEAT (T) VINTERTAINMENT 7-69359/ELEKTRA
96	63	30	15	PULL OVER G.LEVERT, M.GORDON (G.LEVERT, M.GORDON)	◆ LEVERT (T) (C) ATLANTIC 7-88987
97	91	68	15	SMOOTH CRIMINAL Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON (T) (C) (CD) EPIC 34-08044/E.P.A.
98	83	37	12	THIS IS AS GOOD AS IT GETS J.GRUSKA, B.WESTERLING (G.KARUKAS, R.BOUSTEAD)	DENIECE WILLIAMS (C) COLUMBIA 38-08507
99	94	83	13	GITTIN' FUNKY H.LUV BUG, THE INVINCIBLES (C.REID, C.MARTIN, HAZOR, E.JOHNSON)	◆ KID 'N PLAY (T) SELECT 62319 *
100	80	63	21	SWEET, SWEET LOVE A.Z.GILES (A.Z.GILES, VESTA, B.OSBORNE)	◆ VESTA A&M 1247

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

B104 MEANS MUSIC

Baltimore P.D.: Chuck Morgan

- 1 Paula Abdul, Straight Up
- 2 Tone Loc, Wild Thing
- 3 White Lion, When The Children Cry
- 4 Debbie Gibson, Lost In Your Eyes
- 5 Sheriff, When I'm With You
- 6 Edie Brickell & New Bohemians, What I
- 7 Bon Jovi, Born To Be My Baby
- 8 Samantha Fox, I Wanna Have Some Fun
- 9 Sheena Easton, The Lover In Me
- 10 Guns N' Roses, Paradise City
- 11 The Boys, Dial My Heart
- 12 Boys Club, I Remember Holding You
- 13 New Kids On The Block, You Got It (Th
- 14 Bobby Brown, Roni
- 15 Kon Kan, I Beg Your Pardon
- 16 Karyn White, Superwoman
- 17 Steve Winwood, Holding On
- 18 Mike + The Mechanics, The Living Year
- 19 R.E.M., Stand
- 20 Information Society, Walking Away
- 21 Bobby Brown, My Prerogative
- 22 Breathe, Don't Tell Me Lies
- 23 Milli Vanilli, Girl You Know It's Tru
- 24 Was (Not Was), Walk The Dinosaur
- 25 Anita Baker, Just Because
- 26 Chicago, You're Not Alone
- 27 EX Roxette, The Look
- 28 EX Bangle, Eternal Flame
- A Rick Astley, She Wants To Dance With
- A30 Crack The Sky, Lost In America
- A Fine Young Cannibals, She Drives Me C

POWER 99 FM

Atlanta P.D.: Rick Stacy

- 1 Sheena Easton, The Lover In Me
- 2 Paula Abdul, Straight Up
- 3 Bobby Brown, My Prerogative
- 4 New Kids On The Block, You Got It (Th
- 5 Ann Wilson & Robin Zander, Surrender
- 6 Breathe, Don't Tell Me Lies
- 7 Bon Jovi, Born To Be My Baby
- 8 Tommy Page, A Shoulder To Cry On
- 9 Rod Stewart, My Heart Can't Tell You
- 10 Samantha Fox, I Wanna Have Some Fun
- 11 Edie Brickell & New Bohemians, What I
- 12 Roy Orbison, You Got It
- 13 Roxette, The Look
- 14 Mike + The Mechanics, The Living Year
- 15 Milli Vanilli, Girl You Know It's Tru
- 16 R.E.M., Stand
- 17 Chicago, You're Not Alone
- 18 Erasure, A Little Respect
- 19 Karyn White, The Way You Love Me
- 20 Anita Baker, Just Because
- 21 Guns N' Roses, Paradise City
- 22 Bette Midler, Backbeat My Wings
- 23 Duran Duran, All She Wants Is
- 24 Bobby Brown, Roni
- 25 EX Bangle, Eternal Flame
- 26 EX Vixen, Cryin'
- 27 Kenny G, We've Saved The Best For Las
- 28 Luther Vandross, She Won't Talk To Me
- 29 White Lion, When The Children Cry
- A30 Tone Loc, Funky Cold Medina
- A Martika, More Than You Know
- A Deon Estus, Heaven Help Me
- A Fine Young Cannibals, She Drives Me C
- A Kon Kan, I Beg Your Pardon

100.7 FM

Miami P.D.: Steve Perun

- 1 Paula Abdul, Straight Up
- 2 Tone Loc, Wild Thing
- 3 Debbie Gibson, Lost In Your Eyes
- 4 Karyn White, Superwoman
- 5 Guns N' Roses, Paradise City
- 6 White Lion, When The Children Cry
- 7 Bon Jovi, Born To Be My Baby
- 8 Samantha Fox, I Wanna Have Some Fun
- 9 Sheriff, When I'm With You
- 10 Bobby Brown, Roni
- 11 Taylor Dayne, Don't Rush Me
- 12 Will To Power, Fading Away
- 13 The Boys, Dial My Heart
- 14 Rick Astley, She Wants To Dance With
- 15 Mike + The Mechanics, The Living Year
- 16 Sa-Fire, Thinking Of You
- 17 Sheena Easton, The Lover In Me
- 18 Edie Brickell & New Bohemians, What I
- 19 Milli Vanilli, Girl You Know It's Tru
- 20 Anita Baker, Just Because
- 21 Ann Wilson & Robin Zander, Surrender
- 22 Vanessa Williams, Dreamin'
- 23 Information Society, Walking Away
- 24 Karyn White, The Way You Love Me
- A35 Rod Stewart, My Heart Can't Tell You
- 25 Poison, Every Rose Has Its Thorn
- 26 Kon Kan, I Beg Your Pardon
- 27 Boy Meets Girl, Bring Down The Moon
- 28 Sweet Sensation (With Romeo J.D.), Si
- 29 EX Bangle, Eternal Flame
- A — Poison, Your Mama Don't Dance
- A — Steve B., I Wanna Be The One
- A — Tone Loc, Funky Cold Medina
- A — New Kids On The Block, You Got It (Th

FOX

Detroit P.D.: Chuck Beck

- 1 Guns N' Roses, Paradise City
- 2 Debbie Gibson, Lost In Your Eyes
- 3 Bon Jovi, Born To Be My Baby
- 4 Paula Abdul, Straight Up
- 5 Samantha Fox, I Wanna Have Some Fun
- 6 Tone Loc, Wild Thing
- 7 Kon Kan, I Beg Your Pardon
- 8 The Time Lords, Doctorin' The Tardis
- 9 Bon Jovi, Living In Sin
- 10 New Kids On The Block, You Got It (Th
- 11 Bangle, Eternal Flame
- 12 R.E.M., Stand
- 13 Ann Wilson & Robin Zander, Surrender
- 14 Bangle, In Your Room
- 15 Winger, Seventeen
- 16 R.E.M., Stand
- 17 22 Synch, Where Are You Now
- 18 Fine Young Cannibals, She Drives Me C
- 19 Guns N' Roses, Patience
- 20 Roxette, The Look

4 WKTI

Milwaukee P.D.: Todd Fisher

- 1 Paula Abdul, Straight Up
- 2 Roxette, The Look
- 3 Debbie Gibson, Lost In Your Eyes
- 4 Bon Jovi, Born To Be My Baby
- 5 Tiffany, All This Time
- 6 Taylor Dayne, Don't Rush Me
- 7 Samantha Fox, I Wanna Have Some Fun
- 8 Sheriff, When I'm With You
- 9 Karyn White, The Way You Love Me
- 10 Poison, Every Rose Has Its Thorn

- 11 14 Synch, Where Are You Now
- 12 17 Guns N' Roses, Paradise City
- 13 20 Mike + The Mechanics, The Living Year
- 14 15 Steve Winwood, Holding On
- 15 25 Bangle, Eternal Flame
- 16 19 New Kids On The Block, You Got It (Th
- 17 18 Edie Brickell & New Bohemians, What I
- 18 23 Duran Duran, All She Wants Is
- 19 21 Rick Astley, She Wants To Dance With
- 20 22 Milli Vanilli, Girl You Know It's Tru
- 21 7 Bobby Brown, My Prerogative
- 22 24 Was (Not Was), Walk The Dinosaur
- 23 EX Breathe, Don't Tell Me Lies
- 24 EX R.E.M., Stand
- 25 EX Bobby Brown, Roni
- A — Chicago, You're Not Alone
- A — Rod Stewart, My Heart Can't Tell You
- A — Tiffany, Radio Romance

WNCI 97.9

Columbus P.D.: Dave Robbins

- 1 2 Paula Abdul, Straight Up
- 2 3 Vanessa Williams, Dreamin'
- 3 6 Rick Astley, She Wants To Dance With
- 4 8 Sheena Easton, The Lover In Me
- 5 1 Tone Loc, Wild Thing
- 6 9 Mike + The Mechanics, The Living Year
- 7 4 Sheriff, When I'm With You
- 8 10 Information Society, Walking Away
- 9 5 White Lion, When The Children Cry
- 10 13 Ann Wilson & Robin Zander, Surrender
- 11 15 Milli Vanilli, Girl You Know It's Tru
- 12 16 Debbie Gibson, Lost In Your Eyes
- 13 18 New Kids On The Block, You Got It (Th
- 14 17 Tiffany, All This Time
- 15 11 Karyn White, The Way You Love Me
- 16 14 Phil Collins, Two Hearts
- 17 21 Guns N' Roses, Paradise City
- 18 20 Breathe, Don't Tell Me Lies
- 19 22 Chicago, You're Not Alone
- 20 26 Poison, Your Mama Don't Dance
- 21 24 Bobby Brown, Roni
- 22 27 Bangle, Eternal Flame
- 23 28 Was (Not Was), Walk The Dinosaur
- 24 29 Kenny G, We've Saved The Best For Las
- 25 29 Roxette, The Look
- 26 12 Steve Winwood, Holding On
- 27 30 Kon Kan, I Beg Your Pardon
- 28 33 Eddie Money, The Love In Your Eyes
- 29 31 Rod Stewart, My Heart Can't Tell You
- 30 32 Erasure, A Little Respect
- A32 Martika, More Than You Know
- A33 — R.E.M., Stand
- A34 — Roy Orbison, You Got It

WLIT 99.1

Minneapolis P.D.: Gregg Swedberg

- 1 3 Paula Abdul, Straight Up
- 2 2 Ann Wilson & Robin Zander, Surrender
- 3 4 New Kids On The Block, You Got It (Th
- 4 8 Mike + The Mechanics, The Living Year
- 5 6 Sheena Easton, The Lover In Me
- 6 7 Tone Loc, Wild Thing
- 7 1 Bon Jovi, Born To Be My Baby
- 8 15 Debbie Gibson, Lost In Your Eyes
- 9 11 U2, Angel Of Harlem
- 10 12 Robbie Nevil, Back On Holiday
- 11 14 Breathe, Don't Tell Me Lies
- 12 13 Erasure, A Little Respect
- A13 Chicago, You're Not Alone
- 14 16 Giant Steps, Into You
- 15 19 Bobby Brown, Roni
- 16 9 Information Society, Walking Away
- 17 20 Martika, More Than You Know
- 18 25 Roxette, The Look
- 19 23 Kenny Loggins, Tell Her
- 20 5 Tiffany, All This Time
- 21 27 Vixen, Cryin'
- 22 26 Edie Brickell & New Bohemians, What I
- 23 33 Bangle, Eternal Flame
- 24 30 Guns N' Roses, Paradise City
- 25 29 Milli Vanilli, Girl You Know It's Tru
- 26 10 Rick Astley, She Wants To Dance With
- 27 17 Kon Kan, I Beg Your Pardon
- 28 31 Was (Not Was), Walk The Dinosaur
- 29 20 The Boys, Dial My Heart
- 30 22 Karyn White, The Way You Love Me
- 31 21 Kylie Minogue, It's No Secret
- 32 36 Karyn White, Superwoman
- 33 39 Thirty Eight Special, Second Chance
- 34 EX Anita Baker, Just Because
- 35 Will To Power, Fading Away
- 36 24 The Time Lords, Doctorin' The Tardis
- 37 28 Steve Winwood, Holding On
- 38 EX R.E.M., Stand
- 39 EX Fine Young Cannibals, She Drives Me C
- 40 EX Robert Palmer, She Makes My Day
- A — New Order, Mr. Disco
- A — Tiffany, Radio Romance

KZZP 104.7 FM

Phoenix P.D.: Bob Case

- 1 6 Debbie Gibson, Lost In Your Eyes
- 2 1 Paula Abdul, Straight Up
- 3 5 The Boys, Dial My Heart
- 4 4 Bobby Brown, Roni
- 5 3 Tone Loc, Wild Thing
- 6 7 White Lion, When The Children Cry
- 7 7 Milli Vanilli, Girl You Know It's Tru
- 8 9 Sheena Easton, The Lover In Me
- 9 13 New Kids On The Block, You Got It (Th
- 10 10 Karyn White, The Way You Love Me
- 11 12 Erasure, A Little Respect
- 12 8 Poison, Every Rose Has Its Thorn
- 13 16 Kon Kan, I Beg Your Pardon
- 14 15 Edie Brickell & New Bohemians, What I
- 15 17 Samantha Fox, I Wanna Have Some Fun
- 16 19 Vanessa Williams, Dreamin'
- 17 18 Ann Wilson & Robin Zander, Surrender
- 18 20 Rick Astley, She Wants To Dance With
- 19 24 Martika, More Than You Know
- 20 25 Bangle, Eternal Flame
- 21 22 Bon Jovi, Born To Be My Baby
- 22 23 Mike + The Mechanics, The Living Year
- 23 26 Sa-Fire, Thinking Of You
- 24 27 New Edition, Can You Stand The Rain
- 25 28 Dino, 24/7
- 26 29 Guns N' Roses, Paradise City
- 27 30 Fine Young Cannibals, She Drives Me C
- 28 EX Synch, Where Are You Now
- 29 EX Roxette, The Look
- 30 EX R.E.M., Stand
- EX Will To Power, Fading Away
- EX Enya, Orinoco Flow (Sail Away)
- EX Deon Estus, Heaven Help Me
- EX Anita Baker, Just Because
- EX Animation, Room To Move
- EX Breathe, Don't Tell Me Lies
- EX Boy Meets Girl, Bring Down The Moon
- EX Sweet Sensation (With Romeo J.D.), Si
- A — Bobby Brown, Every Little Step
- A — Tone Loc, Funky Cold Medina
- A — Rod Stewart, My Heart Can't Tell You

KUBE 93 FM

Seattle

- 1 1 Paula Abdul, Straight Up
- 2 5 Debbie Gibson, Lost In Your Eyes

- 3 4 Tone Loc, Wild Thing
- 4 8 Bobby Brown, Roni
- 5 10 Sheena Easton, The Lover In Me
- 6 2 Bon Jovi, Born To Be My Baby
- 7 7 Information Society, Walking Away
- 8 3 White Lion, When The Children Cry
- 9 6 Rick Astley, She Wants To Dance With
- 10 11 Erasure, A Little Respect
- 11 12 Ann Wilson & Robin Zander, Surrender
- 12 13 The Boys, Dial My Heart
- 13 14 Mike + The Mechanics, The Living Year
- 14 15 Bangle, Eternal Flame
- 15 17 Edie Brickell & New Bohemians, What I
- 16 18 Guns N' Roses, Paradise City
- 17 19 Breathe, Don't Tell Me Lies
- 18 21 Duran Duran, All She Wants Is
- 19 22 Chicago, You're Not Alone
- 20 24 Anita Baker, Just Because
- 21 25 Rod Stewart, My Heart Can't Tell You
- 22 26 Eddie Money, The Love In Your Eyes
- 23 27 Milli Vanilli, Girl You Know It's Tru
- 24 28 Fine Young Cannibals, She Drives Me C
- 25 29 Martika, More Than You Know
- 26 30 Luther Vandross, She Won't Talk To Me
- 27 EX Roxette, The Look
- 28 EX Was (Not Was), Walk The Dinosaur
- 29 EX Kon Kan, I Beg Your Pardon
- 30 EX Boy Meets Girl, Bring Down The Moon
- A — R.E.M., Stand
- A — Vixen, Cryin'
- A — Vanessa Williams, Dreamin'
- A — Roy Orbison, You Got It
- A — Dino, 24/7
- EX EX Giant Steps, Into You
- EX EX Will To Power, Fading Away
- EX EX Trace Spence, Imagine
- EX EX Cinderella, The Last Mile
- EX EX Love And Money, Hallelujah Man
- EX EX Van Halen, Feels So Good
- EX EX Sa-Fire, Thinking Of You
- EX EX Poison, Your Mama Don't Dance
- EX EX The Fixx, Driven Out

X-100

San Francisco P.D.: Bill Stairs

- 1 1 Tone Loc, Wild Thing
- 2 The Boys, Dial My Heart
- 3 Bobby Brown, Roni
- 4 5 Debbie Gibson, Lost In Your Eyes
- 5 4 New Kids On The Block, You Got It (Th
- 6 6 Paula Abdul, Straight Up
- 7 12 Milli Vanilli, Girl You Know It's Tru
- 8 10 Al B. Sure!, Killing Me Softly
- 9 7 Sheena Easton, The Lover In Me
- 10 9 Boys Club, I Remember Holding You
- 11 11 Kon Kan, I Beg Your Pardon
- 12 13 Kirby Coleman, Hey Toni
- 13 8 Bobby Brown, My Prerogative
- 14 26 Bangle, Eternal Flame
- 15 19 Sheriff, When I'm With You
- 16 17 Gina G-Go, I Can't Face The Fact
- 17 14 Information Society, Walking Away
- 18 21 Sweet Sensation (With Romeo J.D.), Si
- 19 15 Eighth Wonder, Cross My Heart
- 20 23 Roxette, The Look
- 21 25 Edie Brickell & New Bohemians, What I
- 22 24 Will To Power, Fading Away
- 23 29 Steve B., I Wanna Be The One
- 24 28 Dino, 24/7
- 25 30 New Edition, Can You Stand The Rain
- 26 EX Fine Young Cannibals, She Drives Me C
- 27 27 Erasure, A Little Respect
- 28 EX R.E.M., Stand
- 29 EX Back To Back, Perfect Girl
- 30 EX Karyn White, Superwoman
- EX EX Martika, More Than You Know
- EX EX Vanessa Williams, Dreamin'
- EX EX Anita Baker, Just Because
- A — Tone Loc, Funky Cold Medina
- A — Paula Abdul, Forever Your Girl
- A — Sa-Fire, Thinking Of You
- A — Nina Sherry, Bullao Stance
- A — Deon Estus, Heaven Help Me
- A — Christin Baio, Don't Turn Your Back O

X-100

San Francisco P.D.: Bill Stairs

- 1 1 Tone Loc, Wild Thing
- 2 The Boys, Dial My Heart
- 3 Bobby Brown, Roni
- 4 5 Debbie Gibson, Lost In Your Eyes
- 5 4 New Kids On The Block, You Got It (Th
- 6 6 Paula Abdul, Straight Up
- 7 12 Milli Vanilli, Girl You Know It's Tru
- 8 10 Al B. Sure!, Killing Me Softly
- 9 7 Sheena Easton, The Lover In Me
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- 25 30 New Edition, Can You Stand The Rain
- 26 EX Fine Young Cannibals, She Drives Me C
- 27 27 Erasure, A Little Respect
- 28 EX R.E.M., Stand
- 29 EX Back To Back, Perfect Girl
- 30 EX Karyn White, Superwoman
- EX EX Martika, More Than You Know
- EX EX Vanessa Williams, Dreamin'
- EX EX Anita Baker, Just Because
- A — Tone Loc, Funky Cold Medina
- A — Paula Abdul, Forever Your Girl
- A — Sa-Fire, Thinking Of You
- A — Nina Sherry, Bullao Stance
- A — Deon Estus, Heaven Help Me
- A — Christin Baio, Don't Turn Your Back O



Billboard's PD of the week

Don Kelley
WWMX Baltimore, Md.

THERE'S THE DON KELLY who consults urban and crossover radio stations. There's the Don Kelly of Erie, Pa.-based K&K Broadcasting. There are probably at least as many Don Kellys in radio as there are people named Shadow Stevens. But Don Kelley, PD of AC WWMX "Mix 106.5" Baltimore is really named Don Kelley. And in Boston where he grew up, Kelley says there were more people in the telephone book who spelled that surname with the second "e" than without.

Despite a career in radio programming that goes back to the early '70s, Kelley hasn't gotten nearly as much press as the similarly named consultant. That's "probably the nature of AC," he says. "Top 40 stations get press by giving away breast enlargements. [Cross-town classic rocker] WGRX is giving away a vasectomy for Valentine's Day. You can't really be outrageous in AC; it's hard to remain what you want to be and still make noise."

Mix 106.5, consulted by Alan Burns, managed to make itself heard anyway in last fall's Arbitron, going 4.9 to 7.0 12-plus overall. That made it Baltimore's No. 3 station behind easy WLIF and urban WXYV "V103," which were tied for first with an 8.7, and put it a share ahead of rival top 40 WBSB "B104" which was off 8.6 to 6.0.

Just as nearby WLTT "W-Lite" Washington, D.C., made the term "lite rock" into an industry-wide brand name in the early '80s, WWMX has

'AC can't really be outrageous'

had a lot to do with the proliferation of stations using the "mix" handle. (One of those is sister WIMX Harrisburg, Pa., which serves as WWMX's farm club.) While WMYX Milwaukee goes back to the early '80s, Kelley says WWMX was first to use the "best mix of the '60s, '70s, and '80s" slogan.

That line has spread quickly through AC radio at a time when the format needed a positioning statement that would explain an increasingly wide mix of music to listeners. Indeed, WWMX in its early stages could play both Bread's "Make It With You" and U2's "With Or Without You." Some of that had to do with the fact that the previous occupant of WWMX's frequency was high-energy top 40 WMAR.

"History helps play a role in what happens to a new station," Kelley says. His previous employer was WYYY "Y94" Syracuse, N.Y., a very up-tempo AC that had switched into the format from album rock. "The fact that they kept the same morning man meant that some of the same audience was going to listen. And that's why 'Jump' by Van Halen continued to test well."

"ACs that were previously easy listening always have a lot of Neil Diamond that continues to test well. We have some of that here in that there seems to be a higher tolerance of top 40 material than we would expect."

It also figures into WWMX's evolution

that B104 spent much of the '80s being virtually AC in certain dayparts. In fact, when Mix 106.5 took its first big jump nine months ago, it did so on the heels of a TV campaign that sought to reposition B104 as a "kids' station" by listener testimonials. Now WMIK shares more with B104 (and with album rock WIYY "98 Rock" and oldies WQSR) than it does with its in-format competitor, soft AC WYST-FM "92 Star."

"In Syracuse, everyone thought Y94 was soft because there were a couple of album rockers, and everybody on FM except for the easy listening station was harder than we were. If we took what we did to Washington, D.C., we'd be considered hard because the stations there are pretty light. But to people who listen to B104, we sound soft. And because nobody but WQSR here was playing oldies, we sound like we're playing a lot of oldies, even though we're very current as ACs go."

"Marketing has made a lot of the difference for us," says Kelley. In the fall, WWMX did direct mail with five daily cash prizes ranging from \$1,000 to \$50,000, as well as two \$50,000 drawings. Ironically, he says, the contest hours weren't WWMX's best hours last fall.

"I also think the new Arbitron diary helped us a lot. Everyone said it was going to be album rock and easy listening stations that did well; my own reading was that anybody who gets a lot of at-work listening would benefit. We have killer hours every hour between 8 a.m. and 5 p.m. and I really believe that had a lot to do with it. Then again, our Birch numbers have mirrored our Arbitron numbers within the last six or seven months."

Musically, WWMX is somewhat more identifiably AC these days. It plays about 22 currents, the fastest-rotating of which come up about four hours apart. While WWMX still avoids "AC turntable hits" and takes occasional non-AC chart items from B104, its music is generally on the border between mid- and up-tempo.

Heard in a recent stretch of early evenings, for example, were the Beatles' "Help," Glenn Frey's "True Love," Anita Baker's "Giving You The Best That I Got," Orleans' "Still The One," Mr. Mister's "Kyrie," Boy Meets Girl's "Waiting For A Star To Fall," Bill Withers' "Lean On Me," Genesis' "That's All," Steve Winwood's "Hold On," and Richard Marx's "Should've Known Better."

Kelley, who aspires to being a major market GM at some point, is one of the AC PDs who anticipates a day when the soft half of his format "grows into the easy listening stations of the future; people who were 41 when Format 41 was launched are 47 now, and instead of strings, they'll want to relax to John Denver and Olivia Newton-John. The only thing that would throw that off is if new age catches on and becomes the new easy listening instead." SEAN ROSS

HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				Compiled from a national sample of retail store and one-stop sales reports and radio playlists.	
1	1	6	14	DREAMIN' D.ROBINSON (L.MONTGOMARY, G.PASCHAL)	◆ VANESSA WILLIAMS (C) WING 871 078-7/POLYGRAM
★ ★ No. 1 ★ ★ 2 weeks at No. One					
2	7	11	10	JUST BECAUSE M.J.POWELL (M.O'HARA, S.MCKINNEY, A.BROWN)	◆ ANITA BAKER (T) (C) CD/ELEKTRA 7-69327
3	2	4	15	SO GOOD G.DUKE (P.VALE, M.WATERS, S.SHIFRIN)	◆ AL JARREAU (C) REPRISE 7-27664/WARNER BROS.
4	3	5	12	WILD THING ▲2 M.ROSS, M.DIKE (M.YOUNG, T.SMITH, M.DIKE, M.ROSS)	◆ TONE LOC (T) (C) (M) DELICIOUS VINYL 102/ISLAND
5	8	13	8	STRAIGHT UP ● E.WOLFF, K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
6	5	7	12	TEDDY'S JAM T.RILEY, G.GRIFFIN (T.RILEY, G.GRIFFIN)	◆ GUY (T) UPTOWN 53462/MCA
7	9	14	11	SKIN I'M IN L.BLACKMON (L.BLACKMON)	◆ CAMEO (T) (C) ATLANTA ARTISTS 872 314-7/POLYGRAM
8	18	24	7	GIRL YOU KNOW IT'S TRUE F.FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
9	17	30	5	JUST COOLIN' G.LEVERT, M.GORDON (G.LEVERT, M.GORDON)	◆ LEVERT (T) (C) ATLANTIC 7-88959
10	12	16	10	SNAKE IN THE GRASS MIDNIGHT STAR (LOVELACE, BELINDA, GENTRY, WATSON, SIMMONS, COOPER)	◆ MIDNIGHT STAR (T) (C) SOLAR 44284/CAPITOL
11	6	2	15	THIS TIME N.MARTINELLI (C.SINGLETON)	◆ KIARA (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772
12	14	18	14	HEAVEN K.THOMAS (K.THOMAS, B.WINANS)	◆ BEBE & CECE WINANS (T) (C) CAPITOL 44261
13	19	27	6	CLOSER THAN FRIENDS D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON, D.TOWNSEND)	◆ SURFACE (T) (C) CD COLUMBIA 38-08537
14	15	19	11	I'M GONNA GIT YOU SUCKA C.WILSON, R.WILSON (N.WHITFIELD, W.BRYANT II)	◆ THE GAP BAND (T) (C) ARISTA 1-9788
15	11	15	12	GET ON THE DANCE FLOOR W.HAMILTON, R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5239
16	20	26	11	TEENAGE LOVE H.SHOCKLEE, E.SADLER, R.WALTERS (R.WALTERS, H.SHOCKLEE, E.SADLER)	◆ SLICK RICK (T) (C) DEF JAM 38-08105/COLUMBIA
17	4	3	13	SHE WON'T TALK TO ME L.VANDROSS, M.MILLER (L.VANDROSS, H.EAVES III)	◆ LUTHER VANDROSS (T) (C) EPIC 34-08513/E.P.A.
18	22	33	6	LUCKY CHARM L.A.BABYFACE (BABYFACE, G.SCELSA, D.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 1952
19	21	25	11	STILL IN LOVE A.Z.GILES (S.RUSSELL, L.MCNEIL, T.HAYNES, A.Z.GILES)	◆ TROOP (T) ATLANTIC 7-88974
20	27	32	6	YOU AND I GOT A THANG A.BAYAN (A.BAYAN, DAY, WILLIS)	◆ FREDDIE JACKSON (T) (C) CAPITOL 44283
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
21	25	36	6	JOY AND PAIN L.PACE (F.BEVELY)	◆ DONNA ALLEN (T) (C) OCEANA 7-99242/ATLANTIC
22	24	31	10	BEING IN LOVE AIN'T EASY H.KING, CHAD (B.GREEN, V.L.GREEN)	◆ SWEET OBSESSION (T) (C) EPIC 34-08521/E.P.A.
23	26	34	6	MORE THAN FRIENDS T.ALLEN, B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER (C) (CD) JIVE 1174/RCA
★ ★ ★ POWER PICK/SALES ★ ★ ★					
24	33	38	6	ME, MYSELF AND I FULL FORCE (FULL FORCE)	◆ CHERYL 'PEPSII' RILEY (T) (C) CD COLUMBIA 38-08508
25	16	8	15	SUPERWOMAN L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27773
26	13	1	13	CAN YOU STAND THE RAIN J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (T) MCA 53464
27	32	37	6	STRUCK BY YOU T.GALE, K.HAIRSTON (K.HAIRSTON, T.GALE, A.MOODY)	◆ THE BAR-KAYS (T) (C) MERCURY 872 102-7/POLYGRAM
28	39	45	4	GIRL I GOT MY EYES ON YOU G.GRIFFIN (G.GRIFFIN, W.WESLEY, L.SINGLETERY, L.MCLAIN)	◆ TODAY (T) MOTOWN 1952
29	37	40	6	ALL I WANT IS FOREVER (FROM 'TAP') NARADA (D.WARREN)	◆ JAMES 'J.T.' TAYLOR & REGINA BELLE (T) (C) EPIC 34-68540/E.P.A.
30	38	41	7	GENTLY READY FOR THE WORLD (M.RILEY)	◆ READY FOR THE WORLD (T) MCA 53469
31	10	9	15	I WANT TO BE YOUR LOVER D.D.BOWDEN (A.A.SIMMONS)	◆ ALEESE SIMMONS (T) (C) ORPHEUS 72656/EMI
32	36	39	10	THE CLUB D.SERAFINI (M.LEWIS, G.THOMAS)	◆ MARCUS LEWIS (T) (C) CD AEGIS 4-08517/E.P.A.
33	42	42	4	I'LL BE THERE FOR YOU N.ASHFORD, V.SIMPSON (N.ASHFORD, V.SIMPSON)	◆ ASHFORD & SIMPSON (T) (C) CAPITOL 15448
34	23	28	12	TWICE THE LOVE P.GLASS (P.GLASS, A.GLASS, C.A.NOLEN)	◆ GEORGE BENSON (T) (C) WARNER BROS. 7-27658
35	41	47	5	4 U A.GILES (A.GILES)	◆ VESTA (T) (CD) A&M 12293
36	44	49	5	WITH EACH BEAT OF MY HEART S.WONDER (S.WONDER)	◆ STEVIE WONDER (T) MOTOWN 1953
37	47	54	4	AFFAIR J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ CHERRELLE (C) TABU 4-68568/E.P.A.
38	50	58	4	WE'VE SAVED THE BEST FOR LAST P.BUNETT, A.R.CHUDACOFF (L.PARDINI, D.MATKOSKY, P.GORDON)	◆ KENNY G (C) ARISTA 1-9785
39	51	66	3	REAL LOVE E.DEBARGE (E.DEBARGE, D.DEBARGE)	◆ EL DEBARGE (T) (C) MOTOWN 1948
40	49	55	4	ANOTHER WEEKEND L.SYLVERS III (L.SYLVERS, III)	◆ FIVE STAR (T) (C) RCA 8853-7
41	46	50	6	FROM PAIN TO JOY B.WRIGHT (B.WRIGHT)	◆ BETTY WRIGHT (T) MS. B 4505/VISION
42	52	60	5	FIND AN UGLY WOMAN D.J.CASH MONEY (J.HEWLETT, M.BERRYMAN)	◆ CASH MONEY & MARVELOUS (T) SLEEPING BAG 40143 *
43	35	21	14	RONI L.A.BABYFACE (BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53463
44	43	43	10	WE WANT EAZY DR.DRE, D.J.YELLA (D.O.C., BOOTSY, G.CLINTON, M.PARKER)	◆ EAZY-E (C) RUTHLESS 57108/PRIORITY
45	53	70	4	TWIST AND SHOUT H.LUV BUG, THE INVINCIBLES (B.RUSSELL, P.MEDLEY)	◆ SALT-N-PEPA (T) NEXT PLATEAU 321
46	28	12	13	TURN MY BACK ON YOU SADE (ADU, HALE, MATTHEWMAN)	◆ SADE (T) (C) EPIC 34-08503/E.P.A.
47	30	10	17	CAN U READ MY LIPS Z'LOOKE (A.ZAMORA, M.CARPENTER, E.STRICKLAND)	◆ Z'LOOKE (T) (C) ORPHEUS 72654/EMI
48	34	17	16	BABY DOLL D.FOSTER, T.MCELROY (D.FOSTER, T.MCELROY, TONY! TONI! TONE)	◆ TONY! TONI! TONE! (T) (C) WING 871 108-7/POLYGRAM
49	55	75	3	MORE THAN PHYSICAL N.RODGERS, C.MAX (C.MAX)	◆ CHRISTOPHER MAX (T) (C) EMI 50174

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	40	22	17	TAKE ME WHERE YOU WANT TO S.SHEPPARD, J.VARNER (S.SHEPPARD, J.VARNER, A.STOKES)	◆ GERALD ALSTON (T) (C) MOTOWN 1951
51	61	79	4	IMAGINE O.E.BROWN (J.LENNON)	◆ TRACIE SPENCER (C) CAPITOL 44268
52	57	73	3	SOMETHING'S GOT A HOLD ON ME M.MURPHY, D.FRANK (RADIANT, M.MURPHY, D.FRANK)	◆ RADIANT (T) (C) COLUMBIA 38-68545
53	45	35	14	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RCA
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
54	NEW ▶		1	LOVE SAW IT L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 27538
55	58	71	3	THAT'S THE WAY LOVE IS M.JEFFERSON, TEN CITY (LAWSON, BURKE, STINGILY)	◆ TEN CITY (T) (C) ATLANTIC 7-88963
56	67		2	SLEEP TALK A.MOODY, V.BELL (A.MOODY, V.BELL, R.SIMMONS)	◆ ALYSON WILLIAMS (T) (C) DEF JAM 68555/COLUMBIA
57	56	65	5	NEVER TOO LATE L.JOB (J.BENDICH, T.BALDURSSON)	◆ WILL CLAYTON (T) POLYDOR 871 417-7/POLYGRAM
58	54	56	6	CUTTIE PIE D.STONE, KLEIN (R.DEROUGE, MONT, E.CAGER, L.JULIAN, J.STONE, P.KLEIN)	◆ L'TRIMM (T) (C) ATLANTIC 7-88973
59	59		2	SELF-DESTRUCTION D-NICE, KRS-ONE (THE STOP THE VIOLENCE MOVEMENT)	◆ THE STOP THE VIOLENCE MOVEMENT (T) (C) JIVE 1178*/RCA
60	63		2	LIFE S.NICHOL, C.MCINTOSH (MCINTOSH, EUGENE, NICHOL)	◆ LOOSE ENDS (T) MCA 53503
61	29	20	13	KILLING ME SOFTLY K.WEST (N.GIMBEL, C.FOX)	◆ AL B. SURE! (T) (C) WARNER BROS. 7-27772
62	31	23	15	KISSES DON'T LIE R.KERSEY, A.BROWN (R.KERSEY, A.BROWN)	◆ EVELYN 'CHAMPAGNE' KING (C) EMI 50164
63	48	29	14	YOU GOT IT (THE RIGHT STUFF) M.JONZUN, M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
64	64	82	3	MOVE ON YOU D'LAVANCE (D'LAVANCE)	◆ LATEASHA (T) RAWSONE 3333/SLAM
65	82		2	ROLLIN' WITH KID 'N PLAY H.LUV BUG, THE INVINCIBLES (C.REID, E.JOHNSON, B.DOSS, THE INVINCIBLES)	◆ KID 'N PLAY (T) (C) SELECT 20001*
66	75	88	3	ALL BECAUSE OF YOU J.OSBORNE (J.OSBORNE, R.BROOKINS)	◆ JEFFREY OSBORNE A&M 1266
67	62	74	4	NOTICE ME R.CLIVELLES, D.COLE (R.CLIVELLES)	◆ SANDEE (T) (C) FEVER 1919/SUTRA
68	70	81	4	YOU AND ME KEECHO, FREDDY BOY (K.RAWLS, E.HOWARD, F.SAWYERS)	◆ JAMM (T) (C) EPIC 34-68539/E.P.A.
69	74	89	3	WALKING AWAY F.MAHER (P.ROBB)	◆ INFORMATION SOCIETY (T) (C) TOMMY BOY 7-27736/REPRISE
70	NEW ▶		1	24/7 DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7471/ISLAND
71	89		2	TRUE OBSESSION D.FOSTER, T.MCELROY (D.FOSTER, T.MCELROY)	◆ LIA (T) (C) VIRGIN 7-99243
72	NEW ▶		1	LOVESICK CLAYTOVEN (C.RICHARDSON, J.BENDICH, D.JONES)	◆ Z'LOOKE (T) (C) ORPHEUS 72650/EMI
73	72	48	18	THE LOVER IN ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416
74	76	85	3	I'LL TAKE YOU THERE M.MARL (A.HARDY, A.ISBELL)	◆ BIG DADDY KANE (T) (C) COLD CHILLIN' 7-27708/WARNER BROS.
75	NEW ▶		1	BIRTHDAY SUIT D.PITCHFORD, C.ZADAN (R.LAWRENCE, D.PITCHFORD)	◆ JOHNNY KEMP (T) (C) COLUMBIA 38-68569
76	NEW ▶		1	HIGH ROLLERS ICE-T, A.ISLAM (ICE-T, A.ISLAM)	◆ ICE-T (T) (C) SIRE 27574/WARNER BROS.
77	NEW ▶		1	START OF A ROMANCE R.MULLER, S.ROBERTS, JR. (T.MCCONNELL, J.WILLIAMS)	◆ SKYYY (T) (C) ATLANTIC 88932
78	60	44	16	IT'S MY PARTY R.TITELMAN (C.WOMACK, L.WOMACK)	◆ CHAKA KHAN (T) (C) WARNER BROS. 7-27678
79	83	92	3	LOVE DUES C.COOPER (C.T.COOPER, D.STEWART)	◆ CRAIG T. COOPER VALLEY VUE 75707/ALLEGIANCE
80	NEW ▶		1	NEVER SAY GOODBYE TO LOVE R.MOORE (R.MOORE)	◆ RENE MOORE (C) POLYDOR 871 618-7/POLYGRAM
81	79	90	3	THE R ERIC B. & RAKIM (E.BARRIER, W.GRIFFIN)	◆ ERIC B. & RAKIM (T) (C) UNI 50014/MCA
82	69	62	7	HEY TON! C.RICHARDSON, C.PAUL (C.RICHARDSON, S.ALEXANDER)	◆ KIRBY COLEMAN (T) NEXT PLATEAU 50086 *
83	66	69	7	THOUGHT OF YOU JUST A LITTLE TOO MUCH C.WARD, A.MILLER (C.WARD, A.MILLER, H.CURRINGTON, O.LEAVIL)	◆ THE DELLS (T) VETERAN 7101
84	73	61	20	HIM OR ME T.RILEY, G.GRIFFIN (G.GRIFFIN, W.ADAMS, L.SINGLETERY, L.DRAKEFORD, L.MCLAIN)	◆ TODAY (T) MOTOWN 1944
85	NEW ▶		1	DON'T TAKE MY MIND ON A TRIP G.GRIFFIN (G.GRIFFIN)	◆ BOY GEORGE (T) (C) VIRGIN 99272
86	NEW ▶		1	STICKS AND STONES D.ROSS (A.CLEVELAND, D.ROSS)	◆ GRADY HARRELL RCA 8870
87	81	84	4	ALL RAPPERS GIVE UP C.MOORE (C.MOORE, D.WILLIAMS)	◆ BLACK BY DEMAND (T) TOMMY BOY 921 *
88	71	57	11	PUMP IT UP M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMER (T) (C) CAPITOL 44266
89	NEW ▶		1	GIVE IT HERE DEF JEF (J.FORTSON)	◆ DEF JEF (T) (C) (M) DELICIOUS VINYL 103/ISLAND
90	80	68	23	DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 53301
91	78	53	10	BACK ON HOLIDAY R.NEVIL (R.NEVIL, D.P.BRYANT, S.DUBIN)	◆ ROBBIE NEVIL (T) (C) EMI 50152
92	NEW ▶		1	TOUGH ACT TO FOLLOW B.EDWARDS (E.PHILLIPS, R.DGGS)	◆ STARPOINT (T) (C) ELEKTRA 7-69319
93	65	51	14	I DON'T WANT 2 BE ALONE GEORGIO (GEORGIO)	◆ GEORGIO (T) MOTOWN 1949
94	92	93	3	I WANT MORE OF YOU A.LANDRY (G.VON BUREN)	◆ CANDY (T) ACA 3290
95	94	95	4	RESPECT D.PARKIN (O.REDDING)	◆ ADEVA (T) COOLTEMPO 43329*/CHRYSALIS
96	68	46	16	WHERE IS THE LOVE R.BROOKINS, S.MILLS (R.MACDONALD, W.SALTER)	◆ ROBERT BROOKINS (DUET WITH STEPHANIE MILLS) (T) MCA 53283
97	84	78	16	POSSE ON BROADWAY SIR MIX-A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LOT (T) (M) NASTY MIX 75555 *
98	88	59	14	R-U LONELY J.BROWN, BLAZE (J.BROWN)	◆ JOCELYN BROWN (T) TRI-WORLD 45-2002/SLAM
99	86	86	12	WHERE DID YOU GET THAT BODY... BABY? J.MCKINNY, W.RHINEHART (G.WILLIS, J.MCKINNY)	◆ RAY, GOODMAN & BROWN (T) (C) EMI 50155
100	77	76	7	THAT'S THE WAY I LOOK AT LOVE D.LEWIS, W.LEWIS (R.FRAZIER, R.FLIPPIN, M.HARPER)	◆ THE MAC BANI / MCCAMPBELL BROTHERS (T) MCA 53465

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. * Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

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HOT BLACK SINGLES™

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Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'JUST BECAUSE', 'STRAIGHT UP', 'JUST COOLIN', 'GIRL YOU KNOW IT'S TRUE', 'SKIN I'M IN', 'WILD THING A2', 'CLOSER THAN FRIENDS', 'DREAMIN'', 'SO GOOD', 'LUCKY CHARM', 'TEDDY'S JAM', 'JOY AND PAIN', 'YOU AND I GOT A THANG', 'SNAKE IN THE GRASS', 'HEAVEN', 'BEING IN LOVE AIN'T EASY', 'MORE THAN FRIENDS', 'TEENAGE LOVE', 'GET ON THE DANCE FLOOR', 'I'M GONNA GIT YOU SUCKA', 'ALL I WANT IS FOREVER (FROM TAP)', 'STRUCK BY YOU', 'ME, MYSELF AND I', 'GIRL I GOT MY EYES ON YOU', 'I'LL BE THERE FOR YOU', 'THIS TIME', 'STILL IN LOVE', '4 U', 'SHE WON'T TALK TO ME', 'GENTLY', 'SUPERWOMAN', 'REAL LOVE', 'AFFAIR', 'WITH EACH BEAT OF MY HEART', 'WE'VE SAVED THE BEST FOR LAST', 'THE CLUB', 'CAN YOU STAND THE RAIN', 'ANOTHER WEEKEND', 'FROM PAIN TO JOY', 'FIND AN UGLY WOMAN', 'EVERY LITTLE STEP', 'THAT'S THE WAY LOVE IS', 'LOVE SAW IT', 'SLEEP TALK', 'SOMETHING'S GOT A HOLD ON ME', 'TWIST AND SHOUT', 'MORE THAN PHYSICAL', 'IMAGINE', 'SELF-DESTRUCTION'.

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Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



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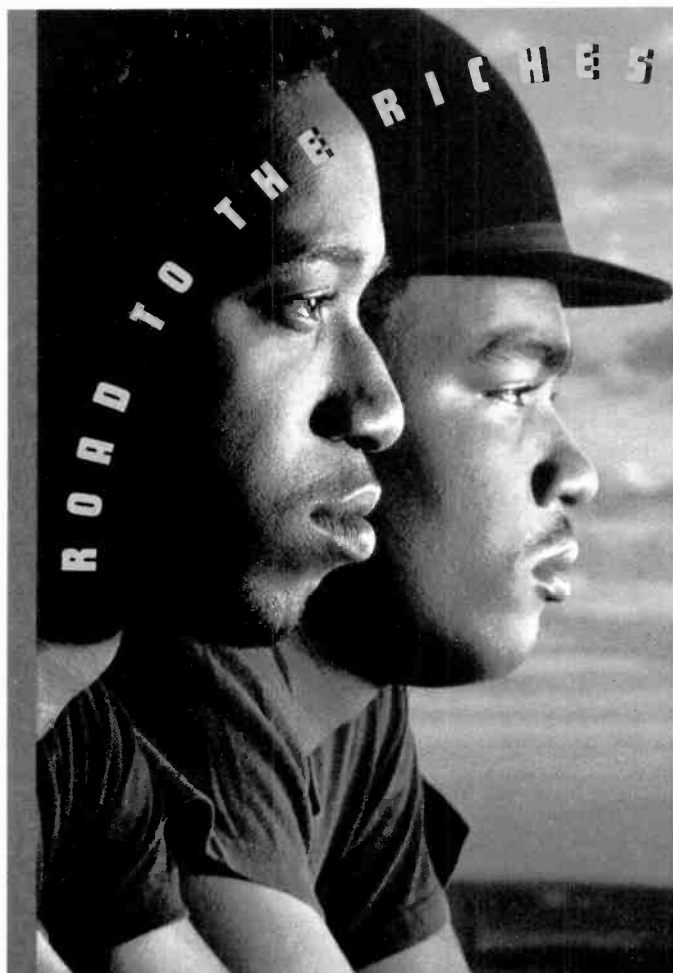
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FOR WEEK ENDING MARCH 11, 1989

HOT RAP SINGLES™

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	—	—	1	★★ NO. 1 ★★ SELF DESTRUCTION ♦ STOP THE VIOLENCE MOVEMENT JIVE 1178/RCA (T) (C)	1 week at No. One
2	—	—	1	WILD THING DELICIOUS VINYL 1002/ISLAND (T) (C) (M)	♦ TONE-LOC
3	—	—	1	JACK OF SPADES ♦ BOOGIE DOWN PRODUCTIONS JIVE 1169/RCA (T) (C)	
4	—	—	1	ROLLIN' WITH KID 'N PLAY ♦ KID 'N PLAY SELECT 62335 (T) (C)	
5	—	—	1	GIRL YOU KNOW IT'S TRUE ♦ MILLI VANILLI ARISTA 9780 (T) (C)	
6	—	—	1	GET ON THE DANCE FLOOR ♦ ROB BASE & D.J. E-Z ROCK PROFILE 7239 (T) (C)	
7	—	—	1	PUMP IT UP ♦ M.C. HAMMER CAPITOL 15428 (T)	
8	—	—	1	LIFE IS TOO SHORT TOO SHORT JIVE 1163/RCA (T) (C)	
9	—	—	1	TEENAGE LOVE ♦ SLICK RICK DEF JAM 44-08139/COLUMBIA (T) (C)	
10	—	—	1	HIGH ROLLERS ♦ ICE-T SIRE 21149/WARNER BROS. (T) (C)	
11	—	—	1	FIND AN UGLY WOMAN ♦ CASH MONEY & MARVELOUS SLEEPING BAG 40143 (T)	
12	—	—	1	GANGSTA, GANGSTA N.W.A. RUTHLESS 57105/PRIORITY (T) (C) (M)	
13	—	—	1	I'M YOUR WILD THING ♦ MAMADO & SHE WTG 41-68225 (T) (C)	
14	—	—	1	THE R ERIC B. & RAKIM UNI 8012/MCA (T) (C)	
15	—	—	1	AIN'T NOTHIN' TO IT ♦ K-9 POSSE ARISTA 9763 (T) (C)	
16	—	—	1	WE WANT EAZY ♦ EAZY-E RUTHLESS 57110/PRIORITY (T) (C) (M)	
17	—	—	1	TURN THIS MUTHA OUT ♦ M.C. HAMMER CAPITOL 15437 (T) (C)	
18	—	—	1	TWIST-N-SHOUT ♦ SALT-N-PEPA NEXT PLATEAU 50083 (T)	
19	—	—	1	I'LL HOUSE YOU ♦ JUNGLE BROS. WARLOCK 022 (T) (C)	
20	—	—	1	BASS ♦ KING TEE CAPITOL 79560	
21	—	—	1	I'LL TAKE YOU THERE BIG DADDY KANE COLD CHILLIN' 21082/WARNER BROS. (T)	
22	—	—	1	YAKETY YAK ♦ 2 LIVE CREW WTG 41-68168 (T) (C)	
23	—	—	1	THE SYMPHONY MARLEY MARL COLD CHILLIN' 21124/WARNER BROS. (T) (C)	
24	—	—	1	GITTIN' FUNKY ♦ KID 'N PLAY SELECT 62319 (T)	
25	—	—	1	POTHOLES IN MY LAWN ♦ DE LA SOUL TOMMY BOY 917/WARNER BROS. (T) (C)	
26	—	—	1	ON THE SMOOTH TIP ♦ SWEET TEE PROFILE 7230 (T)	
27	—	—	1	ALL RAPPERS GIVE UP BLACK BY DEMAND TOMMY BOY 921 (T)	
28	—	—	1	MY PART OF TOWN TUFF CREW WARLOCK 020 (T)	
29	—	—	1	FLOAT ON STETSASONIC (FEATURING FORCE M.D.'S) TOMMY BOY 924 (T) (M)	
30	—	—	1	TURN UP THE BASS TYREE (FEAT. KOOL ROCK STEADY) D.J. INTERNATIONAL 970* (T)	

○ Products with the greatest sales gains this week. ♦ Videoclip availability. • Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 12-inch vinyl single. (C) Cassette single availability. (M) Cassette maxi-single availability. (CD) Compact disk single availability.



ROAD TO THE RICHES

IF YOU DON'T HAVE YOUR ENTRY CARD FOR THE ROAD TO THE RICHES CONTEST, GET IN TOUCH WITH YOUR WARNER BROS. REP TODAY!



PRODUCED AND MIXED BY MARLEY MARL

KOOL G RAP & DJ POLO

MANAGEMENT: SUPERSTAR ARTISTS MANAGEMENT

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THE ALBUM.

(2/4/1-25820)

THE SINGLE.

(4/7-27559)

THE CONTEST.

Kool G and D.J. are masters of rhyme

On ROAD TO THE RICHES they're together this time

They got a little contest you can answer with ease.

Just match the scratch—

You might win one of these:

A pair of stylish tennis shoes from L.A. Gear

Or a Sony Walkman to plug in your ear

A CD Box you can carry from place to place

Or a solid gold chain to hang under your face

So come on, high rollers—

Fill out the card

Answer the question—

You know it ain't hard

And if you don't win—

You still don't lose

Put on ROAD TO THE

RICHES—Rap away your blues!



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	9	7	JUST COOLIN' G.LEVERT,M.GORDON (G.LEVERT, M.GORDON)	★ ★ NO. 1 ★ ★ 1 week at No. One ◆ LEVERT FEAT. HEAVY D (T) (C) ATLANTIC 7-88959
2	2	5	10	STRAIGHT UP E.WOLFF,K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
3	4	8	9	GIRL YOU KNOW IT'S TRUE F.FARIAN (PET TAWAY, SPENCER, LYLES, HOLLAMAN, ADE YEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
4	7	13	8	CLOSER THAN FRIENDS D.CONLEY,D.TOWNSEND,B.JACKSON (B.JACKSON, D.TOWNSEND)	SURFACE (T) (C) (CD) COLUMBIA 38-08537
5	1	2	12	JUST BECAUSE M.J.POWELL (M.O'HARA, S.MCKINNEY, A.BROWN)	◆ ANITA BAKER (T) (C) (CD) ELEKTRA 7-69327
6	10	18	8	LUCKY CHARM L.A.BABYFACE (BABYFACE, G.SCELSA, D.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 1952
7	13	20	8	YOU AND I GOT A THANG A.BAYYAN (A.BAYYAN, DAY, WILLIS)	◆ FREDDIE JACKSON (T) (C) CAPITOL 44283
8	12	21	8	JOY AND PAIN L.PACE (F.BEVERLY)	◆ DONNA ALLEN (T) (C) OCEANA 7-99242/ATLANTIC
9	5	7	13	SKIN I'M IN L.BLACKMON (L.BLACKMON)	◆ CAMEO (T) (C) ATLANTA ARTISTS 872 314-7/POLYGRAM
10	16	22	12	BEING IN LOVE AIN'T EASY H.KING,CHAD (B.GREEN, V.L.GREEN)	SWEET OBSESSION (T) (C) EPIC 34-08521/E.P.A.
11	17	23	8	MORE THAN FRIENDS T.ALLEN,B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER (C) (CD) JIVE 1174/RCA
12	21	29	8	ALL I WANT IS FOREVER (FROM 'TAP') NARADA (D.WARRIN)	◆ JAMES 'J.T.' TAYLOR & REGINA BELLE (T) (C) EPIC 34-68540/E.P.A.
13	24	28	6	GIRL I GOT MY EYES ON YOU G.GRIFFIN (G.GRIFFIN, W.WESLEY, L.SINGLETARY, L.MCLAIN)	TODAY (T) MOTOWN 1952
14	6	4	14	WILD THING M.ROSS,M.DIKE (M.YOUNG, T.SMITH, M.DIKE, M.ROSS)	◆ TONE LOC (T) (C) (M) DELICIOUS VINYL 102/ISLAND
15	8	1	16	DREAMIN' D.ROBINSON (L.MONTGOMERY, G.PASCHAL)	◆ VANESSA WILLIAMS (C) WING 871 078 7/POLYGRAM
16	22	27	8	STRUCK BY YOU T.GALE,K.HAIRSTON (K.HAIRSTON, T.GALE, A.MOODY)	◆ THE BAR-KAYS (T) (C) MERCURY 872 102-7/POLYGRAM
17	25	33	6	I'LL BE THERE FOR YOU N.ASHFORD,V.SIMPSON (N.ASHFORD, V.SIMPSON)	◆ ASHFORD & SIMPSON (T) (C) CAPITOL 15448
18	23	24	8	ME, MYSELF AND I FULL FORCE (FULL FORCE)	◆ CHERYL 'PEPSII' RILEY (T) (C) (CD) COLUMBIA 38-08508
19	15	12	16	HEAVEN K.THOMAS (K.THOMAS, B.WINANS)	◆ BEBE & CECE WINANS (T) (C) CAPITOL 44261
20	28	35	7	4 U A.GILES (A.GILES)	◆ VESTA (T) (C) (CD) A&M 12293
21	18	16	13	TEENAGE LOVE H.SHOCKLEE,E.SADLER,R.WALTERS (R.WALTERS, H.SHOCKLEE, E.SADLER)	◆ SLICK RICK (T) (C) DEF JAM 38-08105/COLUMBIA
22	14	10	12	SLAKE IN THE GRASS MIDNIGHT STAR (LOVELACE,BELINDA,GENTRY,WATSON,SIMMONS,COOPER)	◆ MIDNIGHT STAR (T) (C) SOLAR 44284/CAPITOL
23	9	3	17	SO GOOD G.DUKE (P.VALE, M.WATERS, S.SHIFRIN)	◆ AL JARREAU (C) REPRISE 7-27664/WARNER BROS.
24	32	39	5	REAL LOVE E.DEBARGE (E.DEBARGE, D.DEBARGE)	◆ EL DEBARGE (T) (C) MOTOWN 1948
25	33	37	6	AFFAIR J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	◆ CHERRELLE (T) (C) TABU 4-68568/E.P.A.
26	11	6	14	TEDDY'S JAM T.RILEY,G.GRIFFIN (T.RILEY, G.GRIFFIN)	GUY (T) UPTOWN 53462/MCA
27	35	38	6	WE'VE SAVED THE BEST FOR LAST P.BUNETTA,R.CHUDACOFF (L.PARDINI, D.MATKOSKY, P.GORDON)	◆ KENNY G (C) ARISTA 1-9785
28	34	36	7	WITH EACH BEAT OF MY HEART S.WONDER (S.WONDER)	STEVIE WONDER (T) MOTOWN 1953
29	38	40	6	ANOTHER WEEKEND L.SYLVERS III (L.SYLVERS,III)	◆ FIVE STAR (T) (C) RCA 8853-7
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
30	41	—	2	EVERY LITTLE STEP L.A.REID,BABYFACE (L.A.REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618
★ ★ ★ POWER PICK/SALES ★ ★ ★					
31	42	55	5	THAT'S THE WAY LOVE IS M.JEFFERSON,TEN CITY (LAWSON, BURKE, STINGILY)	◆ TEN CITY (T) (C) ATLANTIC 7-88963
32	43	54	3	LOVE SAW IT L.A.REID,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	KARYN WHITE (C) WARNER BROS. 27538
33	26	11	17	THIS TIME N.MARTINELLI (C SINGLETON)	◆ KIARA (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772
34	19	15	14	GET ON THE DANCE FLOOR W.HAMILTON,R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5239
35	44	56	4	SLEEP TALK A.MOODY,V.BELL (A.MOODY, V.BELL, R.SIMMONS)	ALYSON WILLIAMS (T) (C) DEF JAM 68555/COLUMBIA
36	54	70	3	24/7 DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7471/ISLAND
37	49	59	4	SELF-DESTRUCTION D-NICE,KRS-ONE (THE STOP THE VIOLENCE MOVEMENT)	◆ THE STOP THE VIOLENCE MOVEMENT (T) (C) JIVE 1178*/RCA
38	50	65	4	ROLLIN' WITH KID 'N PLAY H.LUV BUG,THE INVINCIBLES (C.REID, E.JOHNSON, B.DOSS, THE INVINCIBLES)	◆ KID 'N PLAY (T) (C) SELECT 2001*
39	27	19	13	STILL IN LOVE A.Z.GILES (S.RUSSELL, L.MCNEIL, T.HAYNES, A.Z.GILES)	TROOP (T) ATLANTIC 7-88974
40	47	49	5	MORE THAN PHYSICAL N.RODGERS,C.MAX (C.MAX)	◆ CHRISTOPHER MAX (T) (C) EMI 50174
41	48	51	6	IMAGINE O.E.BROWN (J.LENNON)	◆ TRACIE SPENCER (C) CAPITOL 44268
42	31	25	17	SUPERWOMAN L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27773
43	39	41	8	FROM PAIN TO JOY B.WRIGHT (B.WRIGHT)	BETTY WRIGHT (T) MS. 8 4505/VISION
44	45	52	5	SOMETHING'S GOT A HOLD ON ME M.MURPHY,D.FRANK (RADIANT, M.MURPHY, D.FRANK)	RADIANT (T) (C) COLUMBIA 38-68545
45	51	60	4	LIFE S.NICHOL,C.MCINTOSH (MCINTOSH, EUGENE, NICHOL)	LOOSE ENDS (T) MCA 53503
46	20	14	13	I'M GONNA GIT YOU SUCKA C.WILSON,R.WILSON (N.WHITFIELD, W.BRYANT II)	THE GAP BAND (T) (C) ARISTA 1-9788
47	56	—	2	CRUCIAL J.E.LYBEAN (G.JOHNSON, L.KEITH)	◆ NEW EDITION (T) (C) MCA 53500
48	53	64	5	MOVE ON YOU D'LAVANCE (D'LAVANCE)	◆ LATEASHA (T) RAWSONE 3333/SLAM
49	40	42	7	FIND AN UGLY WOMAN D.J.CASH MONEY (J.H.WELT, M.BERRYMAN)	◆ CASH MONEY & MARVELOUS (T) SLEEPING BAG 40143*

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	60	72	3	LOVESICK CLAYTOVEN (C.RICHARDSON, J.BENDICH, D.JONES)	◆ Z'LOOKE (T) (C) ORPHEUS 72650/EMI
51	63	77	3	START OF A ROMANCE R.MULLER,S.ROBERTS, JR. (T.MCCONNELL, J.WILLIAMS)	SKYY (T) (C) ATLANTIC 88932
52	30	30	9	GENTLY READY FOR THE WORLD (M.RILEY)	READY FOR THE WORLD (T) MCA 53469
53	29	17	15	SHE WON'T TALK TO ME L.VANDROSS,M.MILLER (L.VANDROSS, H.EAVES III)	◆ LUTHER VANDROSS (T) (C) EPIC 34-08513/E.P.A.
54	65	85	3	DON'T TAKE MY MIND ON A TRIP G.GRIFFIN (G.GRIFFIN)	◆ BOY GEORGE (T) (C) VIRGIN 99272
55	52	57	7	NEVER TOO LATE L.JOB (J.BENDICH, T.BALDURSSON)	WILL CLAYTON (T) POLYDOR 871 417-7/POLYGRAM
56	66	75	3	BIRTHDAY SUIT R.LAWRENCE (R.LAWRENCE, D.PITCHFORD)	JOHNNY KEMP (T) (C) COLUMBIA 38-68569
57	37	26	15	CAN YOU STAND THE RAIN J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (T) MCA 53464
58	61	66	5	ALL BECAUSE OF YOU J.OSBORNE (J.OSBORNE, R.BROOKINS)	JEFFREY OSBORNE A&M 1266
59	36	32	12	THE CLUB D.SERAFINI (M.LEWIS, G.THOMAS)	MARCUS LEWIS (T) (C) (CD) AEGIS 4-08517/E.P.A.
60	62	68	6	YOU AND ME K.EECHO,FREDDY BOY (K.RAWLS, E.HOWARD, F.SAWYERS)	JAMM (T) (C) EPIC 34-68539/E.P.A.
61	46	45	6	TWIST AND SHOUT H.LUV BUG,THE INVINCIBLES (B.RUSSELL, P.MEDLEY)	◆ SALT-N-PEPA (T) NEXT PLATEAU 321
62	68	80	3	NEVER SAY GOODBYE TO LOVE R.MOORE (R.MOORE)	RENE MOORE (C) POLYDOR 871 618 7/POLYGRAM
63	72	—	2	YOU LAID YOUR LOVE ON ME S.SHEPPARD,J.VARNER (G.ALSTON, S.SHEPPARD, J.VARNER)	GERALD ALSTON (T) MOTOWN 1957
64	64	69	5	WALKING AWAY F.MAHER (P.ROBB)	◆ INFORMATION SOCIETY (T) (C) TOMMY BOY 7-27736/REPRISE
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
65	NEW ▶	—	1	REAL LOVE A.CYMONÉ (A.CYMONÉ, J.WATLEY)	JODY WATLEY (T) (C) MCA 53484
66	74	—	2	DAYS LIKE THIS L.A.REID,BABYFACE (L.A.REID, BABYFACE)	◆ SHEENA EASTON (T) (C) MCA 53499
67	71	—	2	ARE YOU MY BABY WENDY AND LISA (W.MELVOIN, L.COLEMAN)	◆ WENDY AND LISA (T) (C) COLUMBIA 38-68557
68	70	71	4	TRUE OBSESSION D.FOSTER,T.MCELROY (D.FOSTER, T.MCELROY)	LIA (T) (C) VIRGIN 7-99243
69	77	86	3	STICKS AND STONES D.ROSS (A.CLEVELAND, D.ROSS)	◆ GRADY HARRELL RCA 8870
70	55	44	12	WE WANT EAZY DR.DRE,D.J.YELLA (D.O.C., BOOTSY, G.CLINTON, M.PARKER)	◆ EAZY-E (T) (C) RUTHLESS 57108/PRIORITY
71	NEW ▶	—	1	I LIKE T.RILEY,G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING)	GUY (T) (C) MCA 53490
72	96	—	2	BABY ME R.TITELMAN (H.KNIGHT, B.STEINBERG)	CHAKA KHAN (T) (C) WARNER BROS. 7-27541
73	NEW ▶	—	1	TRIBUTE (RIGHT ON) P.WINGFIELD (THE PASADENAS, P.WINGFIELD)	◆ THE PASADENAS (T) (C) COLUMBIA 38-68575
74	NEW ▶	—	1	IF I'M NOT YOUR LOVER AL.B.SURE!,T.RILEY (AL.B.SURE!, T.GATLING, T.RILEY)	AL B. SURE! (C) WARNER BROS. 7-27556
75	85	—	2	(WHAT CAN I SAY) TO MAKE YOU LOVE ME J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	ALEXANDER O'NEAL (T) TABU 68562/E.P.A.
76	57	43	16	RONI L.A.BABYFACE (BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53463
77	82	—	2	LIFE IS... TOO SHORT T.SHAW (T.SHAW)	◆ TOO SHORT (T) (C) JIVE 1164/RCA
78	NEW ▶	—	1	ROMEO AND JULIET V.BELL,A.MOODY (V.BELL, G.DUKES, H.ADDERLY)	BLUE MAGIC (T) (C) DEF JAM 38-68566/COLUMBIA
79	84	76	3	HIGH ROLLERS ICE-T,A.ISLAM (ICE-T, A.ISLAM)	◆ ICE-T (T) (C) SIRE 27574/WARNER BROS.
80	92	—	2	FLOAT ON V.BELL (M.WILLIS, A.INGRAM, J.MITCHELL)	STETSASONIC (FEATURING FORCE M.D.'S) (T) (M) TOMMY BOY 924*
81	86	—	2	IT'S ONLY LOVE S.LEVINE (J.CAMERON, V.CAMERON)	◆ SIMPLY RED (C) (CD) ELEKTRA 7-69317
82	58	31	17	I WANT TO BE YOUR LOVER D.D.BOWDEN (A.A.SIMMONS)	ALEESE SIMMONS (T) (C) ORPHEUS 72656/EMI
83	67	67	6	NOTICE ME R.CLIVELLES,D.COLE (R.CLIVELLES)	SANDEE (T) (C) FEVER 1919/SUTRA
84	89	92	3	TOUGH ACT TO FOLLOW B.EDWARDS (E.PHILLIPS, R.DIGGS)	STARPOINT (T) (C) ELEKTRA 7-69319
85	NEW ▶	—	1	STAY R.BROOKINS,J.JACKSON (R.BROOKINS, J.JACKSON, D.QUANDER)	◆ JACKIE JACKSON (T) (C) POLYDOR 871 548-7/POLYGRAM
86	73	74	5	I'LL TAKE YOU THERE M.MARL (A.HARDY, A.ISBELL)	BIG DADDY KANE (T) (C) COLD CHILLIN' 7-27708/WARNER BROS.
87	91	89	3	GIVE IT HERE DEF JEF (J.FORTSON)	◆ DEF JEF (T) (C) (M) DELICIOUS VINYL 103/ISLAND
88	93	—	2	NAJEE'S NASTY GROOVE R.SONG (R.SONG, NAJEE)	NAJEE (T) (C) EMI 50181
89	69	58	8	CUTTIE PIE D.STONE,KLEIN (R.DEROUEMONT, E.CAGER, L.JULIAN, J.STONE, P.KLEIN)	L'TRIMM (T) (C) ATLANTIC 7-88973
90	NEW ▶	—	1	CAN WE TALK ABOUT IT? DAVIS,J.STONE,P.KLEIN (L.JULIAN, J.STONE, P.KLEIN)	NU GIRLS (T) (C) ATLANTIC 7-88968
91	79	53	16	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RCA
92	83	79	5	LOVE DUES C.T.COOPER (C.T.COOPER, D.STEWART)	CRAIG T. COOPER VALLEY VUE 75707/ALLEGIANCE
93	NEW ▶	—	1	TURN THIS MUTHA OUT M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMER (T) CAPITOL 44290
94	NEW ▶	—	1	BUCK WILD W.HOUSE,K.WOOD (W.HOUSE, K.WOOD)	◆ E.U. (T) (C) VIRGIN 7-99232
95	NEW ▶	—	1	MAKE MY BABY HAPPY P.LAURENCE (P.LAURENCE)	◆ PAUL LAURENCE (T) CAPITOL 44299
96	NEW ▶	—	1	IN THE MOOD G.ALBRIGHT (D.SIMMONS, BABYFACE)	◆ GERALD ALBRIGHT ATLANTIC 7-88945
97	NEW ▶	—	1	LET ME PUSH IT TO YA L.JOB (J.CARTER, J.R.SAYLES, I.SCOTT, K.SCOTT, D.WYATT)	◆ ATENSIÓN (T) (C) ISLAND 99249
98	80	63	16	YOU GOT IT (THE RIGHT STUFF) M.JONZUN,M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
99	95	—	2	TELEPHONE LOVE A.CLARKE (H.LINDO, M.BENNETT, C.HINES)	J.C.LODGE (T) POW WOW 7-438
100	59	34	14	TWICE THE LOVE P.GLASS (P.GLASS, A.GLASS, C.A.NOLEN)	◆ GEORGE BENSON (T) (C) WARNER BROS. 7-27658

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

Trio Has Solid Record Of Chart Hits Cameo: A Model Of Consistency



Power Trio. Shown at a party for Anita Baker in New York, from left, are Natalie Cole, Robert Townsend, and Baker.

BY JANINE C. McADAMS

NEW YORK Controversy is nothing new to Cameo. But there are two things that one must keep in mind about the PolyGram act, according to lead singer/songwriter Larry Blackmon. First, Cameo is a "concept," one that is still evolving. Second, say what one will about Cameo, in 12 years the group has always been consistent. "We've been in a steady ascending pattern," he says.

The three-man purveyor of "black rock'n'roll" released its 13th album, "Machismo," in November. The first single, "You Make Me Work," peaked at No. 4 in December, while "Skin I'm In" is currently climbing the black singles chart. A third album track, "In The Night," features a trumpet solo by Miles Davis.

Though "Machismo" is selling briskly, some critics view the album as merely a reworking of 1986's "Word Up," which spun off three top

three black singles. Blackmon responds strongly to such criticism.

"It is traditional for us to sound like ourselves. We're not copying anyone or chasing our tails with different popular trends. We've put together what we wanted to put together, and that freedom is something we will always reserve a right to have," says Blackmon, whose group has earned a string of gold albums pursuing its unique R&B-rock-funk-pop vision.

"For an industry with so many ills, I don't look for it to tell us what's right as far as what we do. When the day comes that we can't depend on [ourselves] for our own direction, at that point we'll say to the record company and everybody else, 'We're open for suggestions!' But until that day, we're going to continue."

Another development for Cameo in 1988 was a change to Q Prime Inc., run by Cliff Burnstein and Peter Mensch, better known for handling heavy metal acts, including Metallica and Def Leppard. Asked whether this change signals a new direction in the group's marketing, Blackmon says, "It doesn't mean anything, not musically. They're good managers, regardless of whether they manage Def Leppard or Frank Sinatra. We're just looking for more exposure. We wanted managers who could believe in what we believe in: that if we could get Cameo to a larger mass of people, more people would like Cameo."

Blackmon credits his new managers with getting Cameo videoclips on MTV. "You Make Me Work" was the

first video really promoted by MTV, and we appreciate that. However, we were blatantly discriminated against on our last record, which was bigger than our current single. Now we have managers who have maybe two or three of the biggest acts they have on MTV, and now we get played."

In the meantime, Blackmon, Tomi Jenkins, and Nathan Leftenant carry on their fight against attempts to pigeonhole their sound. "It's funky, because that's one of the characteristics of what we do," says Blackmon. "But to use funk and R&B as labels to justify a lesser support from record companies and others, that's what I stand against."

Cameo, which began in New York in 1974 as an 11-man funk band that finally stripped down to a spare trio flaunting a hi-tech look and sound in 1980, will continue to flex its creative muscles on a variety of projects in 1989. The group has continued to produce tracks for soon-to-be-released albums by other artists, including Mikki Howard, Jermaine Jackson, and Eddie Murphy.

The group also dabbles in video direction, and Blackmon is continuing to foster new acts on his Atlanta Artists label. Then there's the pet film project, tentatively titled "Tacky Guy," that Cameo is moving carefully out of the planning stage toward production. Blackmon and Jenkins are both readying solo albums, which should be released this year. The group may tour sometime in '89, though no plans had been set as of press time.

Russell Simmons Questions Comic's Bit At NAACP Event Image Awards Prompt Letter On Black ID

THE RECENT National Assn. for the Advancement Of Colored People's recent Image Awards in Los Angeles was, by all reports, a smooth and pleasing affair. But one prominent industry attendee had a different perspective on the evening and expressed it in a letter.

Russell Simmons of Rush Artists Management and Def Jam Records wrote to Clarence Avant, Tabu Records president and chairman of the Image Awards, to express his happiness at attending the presentation and his dismay at the response to a comedian by the audience: "His stereotypical monolog operated on the assumption that all black people who talk like black people are pimps, immoral, thugs, ignorant, while all black people who speak the King's English are morally and intellectually superior. His 'humor' reflected a mindset, prevalent in the room, that believes that we should only be proud of the assimilationist image and should reject and be ashamed of all aspects of our culture which owe nothing to the white American culture."

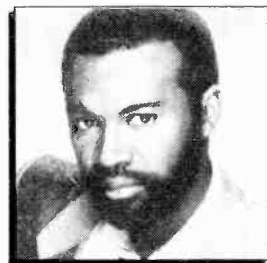
Simmons, who manages Run-D.M.C., L.L. Cool J, and D.J. Jazzy Jeff & the Fresh Prince, among others, expands his discussion to embrace the larger theme of black identity: "Is [a young black person] to believe that black people will only be proud of him if he ceases to be himself? Don't we have an obligation to show him images of people who look like him, talk like him, think like him, and at the same time lead moral, legal, and enjoyable lives? And where else should we address this if not at an Image Awards show?"

"Of course, rap music and rap artists reflect the black urban culture that I'm talking about. I don't believe it's coincident that these artists were not honored for their work as role models as part of the television show, nor were they asked to be presenters. Artists who sold 200,000 records were given awards, while rap artists who sold 3 million records weren't even invited. Although black kids flock to record stores to support this music (and the many positive messages embodied in both the lyrics and lifestyles of the artists), black media shun it, are embarrassed by it, pretend it doesn't exist."

The manager concludes his letter with this rather pointed paragraph: "The NAACP knows how seriously our artists take their commitment to the black communi-

ty—just this past summer on their 60-city tour, Run-D.M.C. worked with the NAACP to register over 10,000 new black voters at the concert sites. The organization was very appreciative of their work and commended the group for it. But the NAACP must recognize that Run-D.M.C. is not different from the kids in those audiences; they reflect those kids.

"Lots of kids who look like Run-D.M.C., talk like Run-D.M.C., and grow up in neighborhoods like Run-D.M.C.'s will behave just as responsibly if they do not feel rejected by black leadership. And that's why we need to make sure that these images are incorporated into such programs as the Image Awards—so that we control the interpretation of what these images mean, not leave it to white people to interpret them for us or to black comedians to use to divide us."



by Nelson George

SHORT STUFF: L.A.-based lyricist Diane Quander collaborated with Robert Brookins and Jackie Jackson on two tunes for Jackson's PolyGram solo debut. Brookins, whose second MCA album is due soon, produced most of the album along with Jackson. The smooth, soulful balladeer Eugene Wilde has a new album due on MCA early this year. Donald Robinson, who produced Wilde's hits "Gotta Get You Home" and "Don't Say No Tonight," is behind the board. Virgin Music Video has released the Ziggy Marley home video "Conscious Party Live At The Palladium" for \$19.98. Keenan Ivory Wayans' film "I'm Gonna Get You Sucka" is going to be one of the sleeper hits of '89. Like Spike Lee's "She's Gotta Have It" and Robert Townsend's "Hollywood Shuffle," Wayan's film (he directed, wrote, and stars in it) demonstrates the great underutilized talents in black America and the unsatisfied demand for black movie product. This blaxploitation parody is stuffed with funny bits and takeoffs on racial stereotypes and makes fun of the "gold chain" materialism of so many young blacks. It is already doing big business in Detroit, Atlanta, and Washington, D.C. Openings in New York, L.A., and Philly are coming this month. Arista has the soundtrack; the songs to watch are the funky title track, performed by the Gap Band, and "Jack Of Spades" by Boogie Down Productions.

**The
Rhythm
and the
Blues**

Billboard POWER PLAYLISTS FOR WEEK ENDING JANUARY 7, 1989

Sample Playlists of the Nation's Largest Black Radio Stations

WDJY		WAMO	
Washington		Pittsburgh	
P.D.: B.J. Johnson		P.D.: Sam Weaver	
1	Keith Sweat, Don't Stop Your Love	1	Roberta Flack, Oasis
2	Loose Ends, Mr. Bachelor	2	Will To Power, Baby I Love Your Way/Freebird
3	Samantha Fox, I Wanna Have Some Fun	3	Today, Him Or Me
4	Bobby Brown, Roni	4	Keith Sweat, Don't Stop Your Love
5	The Boys, Dial My Heart	5	Vesta, Sweet, Sweet Love
6	Cherrelle, Everything I Miss At Home	6	The Boys, Dial My Heart
7	Guy, I Like	7	Annie Lennox and Al Green, Put A Little Love In
8	New Edition, Can You Stand The Rain	8	Sheena Easton, The Lover In Me
9	Lever, Coolin	9	Kenny G, Silhouette
10	Karyn White, Superwoman	10	Cheryl "Pepsi" Riley, Thanks For My Child
11	Anita Baker, Giving You The Best That I Got	11	Sweet Obsession, Gonna Get Over You
12	Today, Him Or Me	12	By All Means, I'm The One Who Loves You
13	Vanessa Williams, Dreamin'	13	Starpoint, Say You Will
14	Lever, Pull Over	14	Jeffrey Osborne, Can't Go Back On A Promise
15	Inner City Feat. Kevin Saunderson, Big Fun	15	Five Star, Someone's In Love
16	New Edition, Heartbreak	16	Michael Jackson, Smooth Criminal
17	Cameo, Skin I'm In	17	Al Jarreau, So Good
18	Al B. Sure!, Killing Me Softly	18	Lever, Pull Over
19	Karyn White, The Way You Love Me	19	New Kids On The Block, You Got It (The Right St)
20	Roberta Flack, Oasis	20	Gerald Alston, Take Me Where You Want To
21	Duran Duran, I Don't Want Your Love	21	Bobby Brown, Roni
22	Tracie Spencer, Symptoms of True Love	22	Was (Not Was), Spy In The House Of Love
23	Four Tops (Duet With Aretha Franklin), I Ever	23	Z'Looke, Can U Read My Lips
24	Paula Abdul, (It's Just) The Way That You Love	24	Phil Collins, Two Hearts
25	Sheena Easton, The Lover In Me	25	Sade, Turn My Back On You
26	Chaka Khan, It's My Party	26	Taylor Dayne, Dont Rush Me
27	Vesta, Sweet, Sweet Love	27	The Boys Club, I Remember Holding You
28	Bobby Brown, My Prerogative	28	George Benson, Twice The Love
29	Michael Jackson, Smooth Criminal	29	Vanessa Williams, Dreamin'
30	Ziggy Marley & The Melody Makers, Tumblin' Down	30	Luther Vandross, She Won't Talk To Me
31	Sal-N-Pepa, Get Up Everybody (Get Up)	31	Aleese Simmons, I Want To Be Your Lover
32	Guy, Teddy's Jam	32	Cameo, You Make Me Work
33	BeBe & CeCe Winans, Heaven	33	Surface, I Missed
34	Midnight Star, Snake In The Grass	34	Jonathan Butler, There's One Born Every Minute
35	Cameo, You Make Me Work	35	Loose Ends, Mr. Bachelor
36	Rene Moore, All Or Nothing	36	Duran Duran, I Don't Want Your Love
37	Surface, I Missed	37	Cherrelle, Everything I Miss At Home
38	Raze, Break 4 Love	38	Luther Vandross, Any Love
39	Freddie Jackson, Hey Lover	39	Pebbles, Do Me Right
40	Al B. Sure!, Rescue Me	40	Karyn White, Superwoman
41	Keith Sweat, Right and Wrong Way	41	Johnny Kemp, One Thing Led To Another
42	Jeffrey Osborne, Can't Go Back On A Promise	42	Paula Abdul, Straight Up
43	Kiara (Duet With Shance Wilson), This Time	43	Samantha Fox, I Wanna Have Some Fun
44	Al Jarreau, So Good	44	Tone Loc, Wild Thing
45	Donna Allen, Heaven On Earth	45	Rick Astley, She Wants To Dance With Me
46	Tony! Toni! Toné!, Baby Doll	46	The Gap Band, I'm Gonna Get You Sucka
47	Z'Looke, Can U Read My Lips	47	D.J. Jazzy Jeff & The Fresh Prince, Girls Ain't
48	Sarah Dash (Duet with Patti LaBelle), You're All	48	Kool Moe Dee, Let's Go
49	New Kids On The Block, You Got It (The Right St)	49	Sal-N-Pepa, Get Up Everybody (Get Up)
50	Aleese Simmons, I Want To Be Your Lover	50	Stetsasonic, Talkin' All That Jazz
51	Jocelyn Brown, R-U Lonely	51	Run DMC, Poppa Crazy
52	Morris Day, Are You Ready	52	MC Hammer, It's Gone
53	Evelyn "Champagne" King, Kisses Don't Lie	53	The Real Roxanne, Respect
54	Luther Vandross, She Won't Talk To Me	54	Kiara (Duet With Shance Wilson), This Time
55	Luther Vandross, Love Won't Let Me Wait	55	Anita Baker, Just Because
56	M.C. Hammer, Pump It Up	56	Guy, Teddy's Jam
57	Ice-Y, I Takes A Real Man	57	New Edition, Can You Stand The Rain
58	Doug, Fresh & The Get Fresh Crew, Cut That Ze	58	Robbie Nevil, Back On Holiday
59	Ice-T, I'm Your Pusher	59	We Poppa Girls, Heat It Up
A	George Benson, Twice The Love		
A	Rob Base & DJ Easy Rock, Joy & Pain		
A	Marcus Lewis, The Club		
A	Tone Loc, Wild Thing		

HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	3	12	OASIS M.MILLER (M.MILLER, M.STEVENS)	◆ ROBERTA FLACK (T) (C) ATLANTIC 7-88996
2	7	7	9	PULL OVER G.LEVERT, M.GORDON (G.LEVERT, M.GORDON)	◆ LEVERT (T) (C) ATLANTIC 7-88987
3	6	6	13	HIM OR ME T.RILEY, G.GRIFFIN (G.GRIFFIN, W.ADAMS, L.SINGLEARY, L.DRAKEFORD, L.MCLAIN)	◆ TODAY (T) MOTOWN 1944
4	2	2	9	SMOOTH CRIMINAL Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON (T) (C) CD EPIC 34-08044/E.P.A.
5	4	4	15	SWEET, SWEET LOVE A.Z.GILES (A.Z.GILES, VESTA, B.OSBORNE)	◆ VESTA A&M 1247
6	10	10	8	SUPERWOMAN L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (T) WARNER BROS. 7-27773
7	9	9	11	THE LOVER IN ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416
8	12	12	7	RONI L.A.BABYFACE (BABYFACE)	BOBBY BROWN MCA 53463
9	1	1	14	TUMBLIN' DOWN C.FRANZ, T.WEYMOUTH (Z.MARLEY, T.DOWNIE)	◆ ZIGGY MARLEY & THE MELODY MAKERS (T) (C) VIRGIN 7-99299
10	14	14	10	CAN U READ MY LIPS Z'LOOKE (A.ZAMORA, M.CARPENTER, E.STRICKLAND)	Z'LOOKE (T) (C) ORPHEUS 72654/EMI
11	13	13	10	DON'T STOP YOUR LOVE K.SWEAT (K.SWEAT)	◆ KEITH SWEAT (T) VINTERTAINMENT 7-69359/ELEKTRA
12	11	11	12	I JUST WANNA STOP N.CONNORS (R.VANNELLI)	ANGELA BOFFA CAPITOL 44169
13	16	16	9	IT'S MY PARTY R.TITELMAN (C.WOMACK, L.WOMACK)	◆ CHAKA KHAN (T) (C) WARNER BROS. 7-27678
14	5	5	14	EVERYTHING I MISS AT HOME J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ CHERRELLE (C) TABU 4-08052/E.P.A.
15	8	8	16	DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 53301
16	15	15	11	ALL OR NOTHING R.MOORE (R.MOORE)	◆ RENE MOORE (T) POLYDOR 871 064-7/POLYGRAM
17	18	18	10	TAKE ME WHERE YOU WANT TO S.SHEPPARD, J.VARNER (S.SHEPPARD, J.VARNER, A.STOKES)	◆ GERALD ALSTON (T) MOTOWN 1951
18	20	20	9	BABY DOLL D.FOSTER, T.MCELROY (D.FOSTER, T.MCELROY, TONY! TONI! TONE)	◆ TONY! TONI! TONE! (T) (C) WING 871 108-7/POLYGRAM
19	27	27	6	CAN YOU STAND THE RAIN J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (T) MCA 53464
20	21	21	8	SO GOOD G.DUKE (P.VALE, M.WATERS, S.SHIFRIN)	◆ AL JARREAU (T) (C) REPRISE 7-27664/WARNER BROS.
21	23	23	8	THIS TIME N.MARTINELLI (C.SINGLETON)	◆ KIARA (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772
22	25	25	9	WHERE IS THE LOVE R.BROOKINS, S.MILLS (R.MACDONALD, W.SALTER)	◆ ROBERT BROOKINS (DUET WITH STEPHANIE MILLS) (T) MCA 53283
23	32	32	6	SHE WON'T TALK TO ME L.VANDROSS, M.MILLER (L.VANDROSS, H.EAVES III)	LUTHER VANDROSS (C) EPIC 34-08513/E.P.A.
24	34	34	8	I WANT TO BE YOUR LOVER D.D.BOWDEN (A.A.SIMMONS)	ALEESE SIMMONS (T) (C) ORPHEUS 72656/EMI
25	17	17	11	GET UP EVERYBODY (GET UP) H.LUV BUG, THE INVINCIBLES (FINGER PRINTS)	◆ SALT-N-PEPA (T) NEXT PLATEAU 321
26	40	40	7	DREAMIN' D.ROBINSON (L.MONTGOMARY, G.PASCHAL)	◆ VANESSA WILLIAMS (C) WING 871 078-7/POLYGRAM
27	46	46	5	WILD THING M.ROSS, M.DIKE (M.YOUNG, T.SMITH, M.DIKE, M.ROSS)	◆ TONE LOC (T) (C) DELICIOUS VINYL 102
28	48	48	5	TEDDY'S JAM T.RILEY, G.GRIFFIN (T.RILEY, G.GRIFFIN)	GUY (T) UPTOWN 53462/MCA
29	36	36	7	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RCA
30	26	26	8	TURN ON (THE BEAT BOX) M.WHITE, R.LAWRENCE (R.LAWRENCE, M.WHITE, M.PAGE)	EARTH, WIND & FIRE (T) (C) COLUMBIA 38-08107
31	19	19	11	HEAVEN ON EARTH P.LORD, V.J.SMITH (P.LORD)	DONNA ALLEN (T) OCEANA 7-99265/ATLANTIC
32	39	39	6	KILLING ME SOFTLY K.WEST (N.GIMBEL, C.FOX)	AL B. SURE! (C) WARNER BROS. 7-27772
33	43	43	6	TURN MY BACK ON YOU SADE (ADU, HALE, MATTHEWMAN)	◆ SADE (T) (C) EPIC 34-08503/E.P.A.
34	41	41	8	KISSES DON'T LIE R.KERSEY, A.BROWN (R.KERSEY, A.BROWN)	EVELYN "CHAMPAGNE" KING (C) EMI 50164
35	28	28	11	CAN'T GO BACK ON A PROMISE J.OSBORNE, R.VANNELLI (R.VANNELLI, J.OSBORNE, E.GRENGA)	JEFFREY OSBORNE (C) A&M 1250
36	49	49	7	ON THE SMOOTH TIP H.LUV BUG, THE INVINCIBLES (T.JACKSON, FINGER PRINTS)	SWEET TEE (T) PROFILE 7230 *
37	45	45	7	R-U LONELY J.BROWN, BLAZE (J.BROWN)	JOCELYN BROWN (T) TRI-WORLD 45-2002/SLAM
38	58	58	4	SKIN I'M IN L.BLACKMON (L.BLACKMON)	CAMEO (T) ATLANTA ARTISTS 872 314-7/POLYGRAM
39	50	50	6	THIS IS AS GOOD AS IT GETS J.GRUSKA, B.WESTERLING (G.KARUKAS, R.BOUSTEAD)	DENIECE WILLIAMS (C) COLUMBIA 38-08507
40	56	56	5	GET ON THE DANCE FLOOR W.HAMILTON, R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) PROFILE 7239 *
41	53	53	7	HEAVEN K.THOMAS (K.THOMAS, B.WINANS)	◆ BEBE & CECE WINANS (T) CAPITOL 44261
42	24	24	16	GIVING YOU THE BEST THAT I GOT M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND)	◆ ANITA BAKER (C) CD ELEKTRA 7-69371
43	51	51	7	YOU GOT IT (THE RIGHT STUFF) M.JONZUN, M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
44	30	30	17	THANKS FOR MY CHILD FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (T) (C) COLUMBIA 38-07996
45	31	31	12	SAY YOU WILL L.JOB (J.BENDICH, CLAYTOVEN)	◆ STARPOINT (T) (C) CD ELEKTRA 7-69373
46	38	38	10	SILHOUETTE KENNY G (KENNY G)	◆ KENNY G (C) ARISTA 1-9751
47	72	72	3	SNAKE IN THE GRASS MIDNIGHT STAR (B.LOVELACE, BELINDA, M.GENTRY, B.WATSON, B.SIMMONS, J.COOPER)	MIDNIGHT STAR (T) SOLAR 44284
48	69	69	4	I'M GONNA GIT YOU SUCKA C.WILSON, R.WILSON (N.WHITFIELD, W.BRYANT II)	THE GAP BAND (C) ARISTA 1-9788
49	75	75	3	JUST BECAUSE M.J.POWELL (M.O'HARA, S.MCKINNEY, A.BROWN)	ANITA BAKER (C) ELEKTRA 7-69327

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	55	55	7	BIG FUN K.SAUNDERSON (PENNINGTON, FOREST, K.SAUNDERSON)	◆ INNER CITY FEAT. KEVIN SAUNDERSON (T) VIRGIN 7-99260
51	37	37	10	IF EVER A LOVE THERE WAS J.KNIGHT, A.ZIGMAN (P.POLANO, T.CERNEY)	FOUR TOPS (DUET WITH ARETHA FRANKLIN) (C) ARISTA 1-9766
52	22	22	16	I MISSED D.CONLEY, D.TOWNSEND, B.JACKSON (D.CONLEY, B.JACKSON, E.COLLINS)	SURFACE COLUMBIA 38-08018
53	71	71	4	STILL IN LOVE A.Z.GILES (S.RUSSELL, L.MCNEIL, T.HAYNES, A.Z.GILES)	TROOP ATLANTIC 7-88974
54	62	62	5	ONE THING LED TO ANOTHER MORGAN & MORGAN (B.MORGAN, S.MORGAN, T.HAYNES)	JOHNNY KEMP (C) COLUMBIA 38-08510
55	29	29	15	HEY LOVER P.LAURENCE, D.SHEPHERD (S.MOORE, K.WASHINGTON)	FREDDIE JACKSON (T) (C) CAPITOL 44208
56	44	44	9	POSSE ON BROADWAY SIR MIX-A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LOT (T) (M) NASTY MIX 75555 *
57	42	42	12	BREAK 4 LOVE V.MASON (V.MASON)	RAZE (T) (M) COLUMBIA 38-08073
58	61	61	7	I DON'T WANT 2 BE ALONE GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1949
59	57	57	8	LOVE IS THE POWER R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY)	TEDDY PENDERGRASS (T) (C) ELEKTRA 7-69358
60	60	60	8	IN DEBT TO YOU D.FOSTER, T.MCELROY (D.FOSTER, T.MCELROY, N.WALKER-WASDON)	◆ CHANNEL 2 (T) WING 887 842-7/POLYGRAM
61	68	68	5	TWICE THE LOVE P.GLASS (P.GLASS, A.GLASS, C.A.NOLEN)	◆ GEORGE BENSON (T) (C) WARNER BROS. 7-27658
62	59	59	7	GITTIN' FUNKY H.LUV BUG, THE INVINCIBLES (C.REID, C.MARTIN, H.AZOR, E.JOHNSON)	◆ KID 'N PLAY (T) SELECT 62319 *
63	47	47	10	FEELING INSIDE G.ALBRIGHT (B.LYLE)	GERALD ALBRIGHT (T) ATLANTIC 7-88989
64	63	63	6	LOVE EDUCATION L.BLACKMON (G.PARSONS, J.DUFFIE)	CASHFLOW (T) ATLANTA ARTISTS 872 050-7/POLYGRAM
65	35	35	11	TALKIN' ALL THAT JAZZ DELITE (G.BOLTON)	◆ STETSASONIC (T) (C) CD TOMMY BOY 918
66	33	33	14	YOU MAKE ME WORK L.BLACKMON (L.BLACKMON)	◆ CAMEO (T) (C) CD ATLANTA ARTISTS 870 587-7/POLYGRAM
67	81	81	4	TEENAGE LOVE H.SHOCKLEE, E.SADLER, R.WALTERS (R.WALTERS, H.SHOCKLEE, E.SADLER)	SLICK RICK (T) (C) DEF JAM 38-08105/COLUMBIA
68	64	64	7	COOLIN' IN CALI H.SHOCKLEE, K.SHOCKLEE, E.SADLER (BOULDIR, BOULDIN, SHOCKLEE, SHOCKLEE, SADLER)	THE 7A3 (T) (C) GEPHEN 7-27695
69	67	67	8	I LIKE IT LIKE THAT M.RODGERS, L.TOLBERT (M.RODGERS, L.TOLBERT)	MICHAEL RODGERS (T) (C) WTG 31-08025/E.P.A.
70	74	74	6	LOVE AND KISSES R.SONG (R.SONG)	MELBA MOORE (T) CAPITOL 44265
71	77	77	4	THE SPIRIT OF LOVE J.ROBIE (E.LEWIS, A.GORRIE)	◆ AVERAGE WHITE BAND (T) TRACK RECORD 58831-7
72	84	84	3	BEING IN LOVE AIN'T EASY H.KING, CHAD (B.GREEN, V.L.GREEN)	SWEET OBSESSION EPIC 34-08521/E.P.A.
73	54	54	13	I'M YOUR PUSHER ICE-T, AFRIKA ISLAM (ICE-T, AFRIKA ISLAM, C.MAYFIELD)	◆ ICE-T (T) SIRE 7-27768/WARNER BROS.
74	85	85	4	PUMP IT UP M.C.HAMMER (M.C.HAMMER)	◆ M.C. HAMMER (T) CAPITOL 44266
75	79	79	5	WHERE DID YOU GET THAT BODY... BABY? J.MCKINNY, W.RHINEHART (G.WILLIS, J.MCKINNY)	RAY, GOODMAN & BROWN (T) (C) EMI 50155
76	83	83	6	LOVE IS RISING L.GRAHAM (AMEN RA EAST)	SHOCK-A-RA (T) FUTURE 105
77	78	78	20	MY PREROGATIVE G.GRIFFIN (G.GRIFFIN, B.BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383
78	73	73	10	RESPECT H.TEE (E.NESS, SPEEDY DEE)	◆ THE REAL ROXANNE (T) SELECT 62318 *
79	76	76	5	BRAND NEW FUNK D.J. JAZZY JEFF & FRESH PRINCE, B.NEW, P.HARRIS (W.SMITH, J.TOWNES)	◆ D.J. JAZZY JEFF & THE FRESH PRINCE (T) JIVE 1147/RCA
80	89	89	3	BACK ON HOLIDAY R.NEVIL (R.NEVIL, D.P.BRYANT, S.DUBIN)	◆ ROBBIE NEVIL (T) (C) EMI 50152
81	66	66	17	ANY LOVE L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER)	◆ LUTHER VANDROSS (C) EPIC 34-08047/E.P.A.
82	92	92	3	WE WANT EAZY DR.DRE, D.J.YELLA (D.O.C., BOOTSY, G.CLINTON, M.PARKER)	◆ EAZY-E (T) (C) (M) PRIORITY 57108
83	93	93	3	THE CLUB D.SERAFINI (M.LEWIS, G.THOMAS)	MARCUS LEWIS (T) (C) CD AEGIS 4-08517/E.P.A.
84	80	80	21	THE WAY YOU LOVE ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27773
85	86	86	3	WHAT BECOMES OF A BROKEN HEART R.J.RICE (R.J.RICE)	R.J.'S LATEST ARRIVAL (C) EMI 50169
86	52	52	15	THERE'S ONE BORN EVERY MINUTE B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER (T) (C) JIVE 1143/RCA
87	90	90	3	FLASHIN' BACK L.GRAHAM (L.GRAHAM)	TYRONE DAVIS (T) FUTURE 204
88	NEW ►		1	STRAIGHT UP E.WOLFF, K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
89	91	91	3	FUNNY FEELING KHAYREE (KHAYREE, V.LAZAR)	◆ NEW CHOICE (T) (C) WARNER BROS. 7-27832
90	88	88	3	(I'VE GOT) FEMALE TROUBLE H.BEAUTY (H.BEAUTY, HOLLAND)	THE BOYZ FROM DETROIT (T) MUSIC MERCHANT 101/FANTASY
91	NEW ►		1	MARRIED MEN GET LONELY TOO M.SYLVIA (M.SYLVIA, T.BAKER, C.WASHINGTON)	HOWARD HUNTSBERRY MCA 53461
92	70	70	14	MR. BACHELOR N.MARTINELLI, S.NICHOL, C.MCINTOSH (C.MCINTOSH, S.NICHOL, EUGENE)	◆ LOOSE ENDS (T) MCA 53420
93	65	65	14	I'M THE ONE WHO LOVES YOU S.SHEPPARD (S.SHEPPARD, T.CARTER, J.VARNER)	◆ BY ALL MEANS (T) ISLAND 7-99274/ATLANTIC
94	82	82	19	DON'T ROCK THE BOAT MIDNIGHT STAR (B.SIMMONS)	◆ MIDNIGHT STAR FEAT. ECSTASY OF WHODINI (T) (C) SOLAR 70027/CAPITOL
95	87	87	18	GONNA GET OVER YOU H.KING, CHAD (K.GREEN, K.GREEN, M.GREEN)	◆ SWEET OBSESSION (T) EPIC 34-07989/E.P.A.
96	95	95	7	I SURRENDER R.MULLER (R.MULLER)	FUNK DELUXE (T) PLAZA 7001/SUTRA
97	94	94	8	OPEN SESAME DEODATO (K.NOLAN, B.HARRIS, K.HARRISON)	THE DAZZ BAND RCA 8793
98	96	96	9	SPY IN THE HOUSE OF LOVE P.O'DUFFY (D.WAS, D.WAS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43266
99	97	97	16	GET HERE A.FISCHER, B.RUSSELL, P.EKBERG (B.RUSSELL)	◆ BRENDA RUSSELL (C) A&M 1233
100	98	98	9	NIGHT OF THE LIVING BASEHEADS H.SHOCKLEE, C.RYDER (C.RIDENHOUR, E.SADLER, H.SHOCKLEE)	◆ PUBLIC ENEMY (T) (C) DEF JAM 38-08072/COLUMBIA

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. * Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

Year-Old Crush Clicks With 2 Of 3 Releases L.A. Indie Scores With Hit Singles

BY DAVID NATHAN

LOS ANGELES At a time when a great percentage of the marketing of black music is being handled by major conglomerates and corporations, all vying for increased sales and airplay, an independent operation is indeed noteworthy. Although Los Angeles-based Crush is less than a year old, the K-tel-distributed label has made its presence felt with singles by ex-Tower Of Power lead vocalist Lenny Williams and young acts Master Plan and 10db.

Crush Music president Joel Newman, a 15-year promotion veteran, says, "For almost five months we had two of our three releases on Billboard's black chart simulta-

neously, and that's not bad when you consider that some major labels didn't have that!"

Newman, whose track record in-

'The basic groove of a record is the foundation

cludes stints at Epic, Arista, and Motown, recalls that Crush started out "as a dream I had about four years ago. A couple of years back I talked with Bob Lieberman [an entertainment attorney who represents producers L.A. & Babyface and Elektra signee Howard Hewett and is Crush's chairman of the board], and we sought out financing to start the label. We started talking with Al Bergamo, Paul Altman, and Mickey Elf at K-tel about a manufacturing/distribution deal as well as a financial stake in Crush, and we concluded negotiations in February of the 1988."

Crush debuted with Master Plan's "Stomp" in June. That was followed with two singles that charted, "Burn For You" by 10db and "Giving Up On Love" by Lenny Williams." The latter tune was co-written by Bobby Caldwell.

Newman views Crush's relationship with Williams as very significant. The singer returned to recording in 1987 with his performance on Kenny G's "Don't Make Me Wait For Love." The Bay-area resident had withdrawn from recording and

had become active in anti-drug efforts in the Oakland, Calif., school system. Williams, the lead voice on such Tower Of Power hits as "So Very Hard To Go" and "What is Hip?," is currently cutting his first solo album since 1983's "Love Currents" on MCA.

"In some ways we felt he was bigger than the label, but his manager, Sandy Newman, said she and Lenny wanted him with a company where they'd be personally involved," Joel Newman says. Williams' single was well received by black radio, he says. "We have an independent promotion force working with us, and I strongly believe in them and what they do. My background in working with black radio through the years helps because I have some solid relationships. But it's still the basic groove of a record that provides the foundation."

Newman is optimistic about the future of 10db, a Los Angeles trio of one female and two male singers. "They have a different, unique sound, and we have a great young producer/writer, Marquis [Hami] Dair, working with the group," he says. 10db's next single, due this month, is an update of Smokey Robinson & the Miracles' "I Second That Emotion."

Aside from Newman, there are two key players in Crush's Los Angeles office: his brother Louis, who handles day-to-day administrative duties, and A&R director Elston Ridge, who played pro football for the Buffalo Bills.



Movers. Pictured in New York's Power Play Studio are five rappers who contributed their voices to "Self-Destruction," a charity record on Jive that aims to attack the problem of black-on-black violence. Among those who recorded under the Stop The Violence Movement banner were, from left, Ms. Melodie, KRS-One, and D-Nice of Boogie Down Productions; M.C. Lyte; and Kool Moe Dee. The 12-inch single will be released on Martin Luther King's birthday, Jan. 15.

Jailed Godfather Of Soul Needs Support From Industry J.B. Rated Top R&B Act By New Tome

A GOOD WAY FOR ANY FAN of black popular music to begin 1989 is with Joel Whitburn's "Top R&B Singles 1942-1988." This 613-page tome lists every act and every record that made Billboard's black music chart under any of its titular guises (Harlem Hit Parade, Race, Rhythm & Blues, Soul, etc.) since World War II. Each entry has the date of the record's debut on the chart, its peak position, number of weeks it spent on the chart, its highest pop-chart position, label, order number, and, for many of the acts, some descriptive material. For example, under William DeVaughn you'll find out that he was a "vocalist/songwriter/guitarist from Washington, D.C. Worked for the federal government. Backed on hits by MFSB." His biggest record, "Be Thankful For What You Got," debuted on the chart March 3, 1974, went to No. 1, was on the chart 19 weeks, reached No. 4 on the pop singles chart, and was Roxbury Records' release No. 0236.

There is also a listing of the top 200 R&B acts, based on a point system that counts highest chart positions, weeks on the chart, and, obviously, the number of records charted. According to Whitburn's computations, James Brown is No. 1 by a wide margin, with 11,872 points. To understand how dominant the Godfather of Soul was in his glory days, Aretha Franklin at No. 2 has only 8,731 points, and No. 3 Ray Charles has 8,462. Rounding out the top 10 are the Temptations (8,065), Louis Jordan (7,361), Stevie Wonder (7,122), Marvin Gaye (7,029), B.B. King (6,760), Fats Domino (6,735), and Gladys Knight & the Pips (6,282).

Further testimony to Brown's incredibly long tenure at the top of the black music world is that even if Michael Jackson's points were combined with those of the Jacksons, the total would only be 7,325, which would put Michael in the top 10, but only at No. 6. Adding Diana Ross' points to those of the Supremes would give the current MCA signee 8,946 points, making Ross the No. 2 black chart star of the past half-century, but still far behind Brown. From his debut hit, "Please, Please, Please," on King Records in April 1956 to "I'm Real" on Scotti Brothers in May 1988, Brown charted 114 singles. Again, in order to understand Brown's greatness, note that Franklin has had 85 charted singles and that Wonder, a man with a lot of music yet to record, would still have to reach the chart 53 more times to catch Brown.

BBROWN'S TOWERING ROLE in the history of

black music just makes the tragedy of his recent imprisonment in South Carolina even more telling. Sentenced on a battery of charges to six years in prison, with drug charges still pending in Georgia and back taxes owed to the Internal Revenue Service, Brown's story is as sad a story of decline and fall as any the industry has witnessed. Over the last week a wide variety of people, from social activists to famous performers, have been talking about ways to help Brown. Clearly, much of his personal downfall has come from drug use, in particular his addiction to PCP, or angel dust. Brown doesn't need imprisonment; he needs drug treatment. What might help his situation is a flood of letters to the governors of both South Carolina and Georgia from the record companies that continue to repackage his music, artists who continue to be influenced by it, and people who still enjoy it, asking that Brown be sent to a drug-treatment facility. Anyone who saw Brown interviewed on a recent "Entertainment Tonight" could see how far he has fallen. It was a profoundly depressing sight. Jailed, broken by drugs and bad business deals, Brown is as much a metaphor for triumph turned to failure for this generation as Joe Louis was for his.



by Nelson George

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SHORT STUFF: Aleese Simmons' "I Want To Be Your Lover" is the first single from her very promising Orpheus Records debut, "I Want It." Musically and vocally the album goes quite successfully in the hip-hop/R&B direction of Al. B. Sure! and Bobby Brown. If properly marketed, it could be an early breakout album in 1989... The Boston hip-hop label Beautiful Sounds has just issued "Backstabbers" b/w "Serve You Tough" by the Rapmasters & DJs... Capitol is servicing a 26-minute interview tape, "The BeBe & CeCe Winans Music Show," to black radio in hopes of building an airplay base for the inspirational duo. The tape includes music from their current album, "Heaven"... Anita Baker will co-host the American Music Awards on ABC-TV Jan. 30... The third annual Florence Ballard exhibit is being held in Los Angeles City Hall through the end of January. The exhibit comprises photos, album covers, news reports, and other memorabilia related to the late Supreme... Atlantic Records signee Miki Howard will be a spokeswoman for Harvey's Bristol Cream in 1989. A life-size color cutout point-of-purchase display featuring Howard's likeness will be placed in stores around the country.

The Rhythm and the Blues

Billboard POWER PLAYLISTS FOR WEEK ENDING JANUARY 14, 1989

Sample Playlists of the Nation's Largest Black Radio Stations

WVEE

Atlanta	P.D.: Ray Boyd
1	3 Karyn White, Superwoman
2	2 Sheena Easton, The Lover In Me
3	7 Keith Sweat, Don't Stop Your Love
4	11 LeVert, Pull Over
5	18 Bobby Brown, Roni
6	9 Channel Z, In Dab! To You
7	24 Guy, Teddy's Jam
8	4 Vesia, Sweet, Sweet Love
9	20 Today, Him Or Me
10	1 Michael Jackson, Smooth Criminal
11	5 Ziggy Marley & The Melody Makers, Tumbin' Down
12	Aleese Simmons, I Want To Be Your Lover
13	10 Roberta Flack, Oasis
14	19 Al Jarreau, So Good
15	6 Cherelle, Everything I Miss At Home
16	29 Al. B. Sure!, Killing Me Softly
17	34 Midnight Star, Snake In The Grass
18	21 Z'Loke, Can U Read My Lips
19	22 New Edition, Can You Stand The Rain
20	23 Chaka Khan, It's My Party
21	26 Robert Brooks (Duet With Stephanie Mills), Wh
22	25 Tony! Toni! Toné!, Baby Doll
23	33 Kiara (Duet With Shanice Wilson), This Time
24	27 Evelyn "Champagne" King, Kisses Don't Lie
25	55 Paula Abdul, Straight Up
26	47 Anita Baker, Just Because
27	28 Sade, Turn My Back On You
28	30 Gerald Alston, Take Me Where You Want To
29	35 Cashflow, Love Education
30	43 Cameo, Skin I'm In
31	36 BeBe & CeCe Winans, Heaven
32	37 Vanessa Williams, Dreamin'
33	38 Deniece Williams, This Is As Good As It Gets
34	41 Teddy Pendergrass, Love Is The Power
35	39 George Benson, Twice The Love
36	42 Tone Loc, Wild Thing
37	48 Sir Mix-A-Lot, Posse On Broadway
38	40 New Kids On The Block, You Got It (The Right St
39	44 The Gap Band, I'm Gonna Get You Sucka
40	46 Luther Vandross, She Won't Talk To Me
41	49 Jocelyn Brown, R-U Lonely
42	52 D.J. Jazzy Jeff & The Fresh Prince, Brand New F
43	56 Marcus Lewis, The Club
44	50 Johnny Kemp, One Thing Led To Another
45	53 Troop, Still In Love
46	58 Average White Band, The Spirit Of Love
47	59 Sick Rick, Teenage Love
48	57 Samantha Fox, I Wanna Have Some Fun
49	60 Rob Base & D.J. E-Z Rock, Get On The Dance Floo
50	Sweet Obsession, Being In Love Ain't Easy
51	Milli Vanilli, Girl You Know It's True
52	The Mac Band, That's The Way I Look At Love
53	George Howard, One Love
54	Barkays, Struck By You
55	Ready For The World, Gently

KACE

Los Angeles	P.D.: Pam Wells
1	2 Sheena Easton, The Lover In Me
2	7 LeVert, Pull Over
3	3 Starpoint, Say You Will
4	4 Today, Him Or Me
5	5 Jeffrey Osborne, Can't Go Back On A Promise
6	6 Michael Jackson, Smooth Criminal
7	8 Gerald Alston, Take Me Where You Want To
8	10 Bobby Brown, Roni
9	11 Karyn White, Superwoman
10	13 Z'Loke, Can U Read My Lips
11	14 New Edition, Can You Stand The Rain
12	12 BeBe & CeCe Winans, Heaven
13	15 Chaka Khan, It's My Party
14	21 Tone Loc, Wild Thing
15	9 Channel Z, In Dab! To You
16	16 Jonathan Butler, There's One Born Every Minute
17	18 Tony! Toni! Toné!, Baby Doll
18	19 Al. B. Sure!, Killing Me Softly
19	22 Robbie Nevil, Back On Holiday
20	23 Luther Vandross, She Won't Talk To Me
21	24 Sade, Turn My Back On You
22	25 Deniece Williams, This Is As Good As It Gets
23	29 Vanessa Williams, Dreamin'
24	27 Cameo, Skin I'm In
25	28 Perni, I'm The One
26	35 Johnny Kemp, One Thing Led To Another
27	36 Alexander O'Neil, My Gift To You
28	33 The Gap Band, I'm Gonna Get You Sucka
29	41 Al Jarreau, So Good
30	EX Guy, Teddy's Jam
31	30 Angela Bofill, I Just Wanna Stop
32	26 SaR-N-PePa, Get Up Everybody (Get Up)
33	32 George, Don't Want 2 Be Alone
34	40 Paula Abdul, Straight Up
35	34 Samantha Fox, I Wanna Have Some Fun
36	42 Evelyn "Champagne" King, Kisses Don't Lie
37	39 Midnight Star, Snake In The Grass
38	37 Keith Sweat, Don't Stop Your Love
39	38 Cashflow, Love Education
40	EX New Kids On The Block, You Got It (The Right St
41	EX Anita Baker, Just Because
42	EX Troop, Still In Love
43	EX George Benson, Twice The Love
44	TY Tyren Perry, I Get Butterflies (In My Stomach)
45	— Surface, Closer Than Friends
46	— Marcus Lewis, The Club
47	— Barkays, Struck By You

HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	6	10	9	★ ★ NO. 1 ★ ★ SUPERWOMAN L.A. BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ KARYN WHITE (T) WARNER BROS. 7-27773
2	2	7	10	PULL OVER G. LEVERT, M. GORDON (G. LEVERT, M. GORDON)	◆ LEVERT (T) (C) ATLANTIC 7-88987
3	8	12	8	RONI L.A. BABYFACE (BABYFACE)	◆ BOBBY BROWN MCA 53463
4	3	6	14	HIM OR ME T. RILEY, G. GRIFFIN (G. GRIFFIN, W. ADAMS, L. SINGLETARY, L. DRAKEFORD, L. MCCLAIN)	◆ TODAY (T) MOTOWN 1944
5	7	9	12	THE LOVER IN ME L.A. BABYFACE (BABYFACE, L.A. REID, D. SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416
6	10	14	11	CAN U READ MY LIPS Z'LOOKE (A. ZAMORA, M. CARPENTER, E. STRICKLAND)	Z'LOOKE (T) (C) ORPHEUS 72654/EMI
7	1	3	13	OASIS M. MILLER (M. MILLER, M. STEVENS)	◆ ROBERTA FLACK (T) (C) ATLANTIC 7-88996
8	13	16	10	IT'S MY PARTY R. TITELMAN (C. WOMACK, L. WOMACK)	◆ CHAKA KHAN (T) (C) WARNER BROS. 7-27678
9	11	13	11	DON'T STOP YOUR LOVE K. SWEAT (K. SWEAT)	◆ KEITH SWEAT (T) VINTERTAINMENT 7-69359/ELEKTRA
10	5	4	16	SWEET, SWEET LOVE A. Z. GILES (A. Z. GILES, VESTA, B. OSBORNE)	◆ VESTA A&M 1247
11	19	27	7	CAN YOU STAND THE RAIN J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ NEW EDITION (T) MCA 53464
12	4	2	10	SMOOTH CRIMINAL Q. JONES (M. JACKSON)	◆ MICHAEL JACKSON (T) (C) (CD) EPIC 34-08044/E.P.A.
13	17	18	11	TAKE ME WHERE YOU WANT TO S. SHEPPARD, J. VARNER (S. SHEPPARD, J. VARNER, A. STOKES)	◆ GERALD ALSTON (T) MOTOWN 1951
14	18	20	10	BABY DOLL D. FOSTER, T. MCELROY (D. FOSTER, T. MCELROY, TONY! TONI! TONE!)	◆ TONY! TONI! TONE! (T) (C) WING 871 108-7/POLYGRAM
15	20	21	9	SO GOOD G. DUKE (P. VALE, M. WATERS, S. SHIFRIN)	◆ AL JARREAU (T) (C) REPRISE 7-27664/WARNER BROS.
16	23	32	7	SHE WON'T TALK TO ME L. VANDROSS, M. MILLER (L. VANDROSS, H. EAVES III)	LUTHER VANDROSS (C) EPIC 34-08513/E.P.A.
17	21	23	9	THIS TIME N. MARTINELLI (C. SINGLETON)	◆ KIARA (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772
18	27	46	6	WILD THING M. ROSS, M. DIKE (M. YOUNG, T. SMITH, M. DIKE, M. ROSS)	◆ TONE LOC (T) (C) DELICIOUS VINYL 102/ISLAND
19	9	1	15	TUMBLIN' DOWN C. FRANTZ, Z. WEYMOUTH (Z. MARLEY, T. DOWNIE)	◆ ZIGGY MARLEY & THE MELODY MAKERS (T) (C) VIRGIN 7-99299
20	22	25	10	WHERE IS THE LOVE R. BROOKINS, S. MILLS (R. MACDONALD, W. SALTER)	◆ ROBERT BROOKINS (DUET WITH STEPHANIE MILLS) (T) MCA 53283
21	24	34	9	I WANT TO BE YOUR LOVER D. D. BOWDEN (A. A. SIMMONS)	ALEESE SIMMONS (T) (C) ORPHEUS 72656/EMI
22	12	11	13	I JUST WANNA STOP N. CONNORS (R. VAN NELLE)	ANGELA BOFILL CAPITOL 44169
23	28	48	6	TEDDY'S JAM T. RILEY, G. GRIFFIN (T. RILEY, G. GRIFFIN)	GUY (T) UPTOWN 53462/MCA
24	15	8	17	DIAL MY HEART L.A. BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 53301
25	32	39	7	★★★ POWER PICK/SALES ★★★ KILLING ME SOFTLY K. WEST (N. GIMBEL, C. FOX)	AL B. SURE! (C) WARNER BROS. 7-27772
26	26	40	8	DREAMIN' D. ROBINSON (L. MONTE GOMARY, G. PASCHAL)	◆ VANESSA WILLIAMS (C) WING 871 078-7/POLYGRAM
27	29	36	8	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RCA
28	14	5	15	EVERYTHING I MISS AT HOME J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ CHERRELLE (C) TABU 4-08052/E.P.A.
29	33	43	7	TURN MY BACK ON YOU SADE (ADU, HALE, MATTHEWMAN)	◆ SADE (T) (C) EPIC 34-08503/E.P.A.
30	34	41	9	KISSES DON'T LIE R. KERSEY, A. BROWN (R. KERSEY, A. BROWN)	EVELYN "CHAMPAGNE" KING (C) EMI 50164
31	16	15	12	ALL OR NOTHING R. MOORE (R. MOORE)	◆ RENE MOORE (T) POLYDOR 871 064-7/POLYGRAM
32	38	58	5	SKIN I'M IN L. BLACKMON (L. BLACKMON)	◆ CAMEO (T) ATLANTA ARTISTS 872 314 7/POLYGRAM
33	40	56	6	GET ON THE DANCE FLOOR W. HAMILTON, R. BASE (R. GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) PROFILE 7239*
34	39	50	7	THIS IS AS GOOD AS IT GETS J. GRUSKA, B. WESTERLING (G. KARUKAS, R. BOUSTEAD)	DENIECE WILLIAMS (C) COLUMBIA 38-08507
35	37	45	8	R-U LONELY J. BROWN, BLAZE (J. BROWN)	JOCELYN BROWN (T) TRI-WORLD 45-2002/SLAM
36	49	75	4	★★★ POWER PICK/AIRPLAY ★★★ JUST BECAUSE M. J. POWELL (M. O'HARA, S. MCKINNEY, A. BROWN)	ANITA BAKER (C) ELEKTRA 7-69327
37	36	49	8	ON THE SMOOTH TIP H. LUV BUG, THE INVINCIBLES (T. JACKSON, FINGER PRINTS)	◆ SWEET TEE (T) PROFILE 7230*
38	41	53	8	HEAVEN K. THOMAS (K. THOMAS, B. WINANS)	◆ BEBE & CECE WINANS (T) CAPITOL 44261
39	43	51	8	YOU GOT IT (THE RIGHT STUFF) M. JONZUN, M. STARR (M. STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
40	47	72	4	SNAKE IN THE GRASS MIDNIGHT STAR (B. LOVELACE, BELINDA, M. GENTRY, B. WATSON, B. SIMMONS, J. COOPER)	◆ MIDNIGHT STAR (T) SOLAR 44284
41	25	17	12	GET UP EVERYBODY (GET UP) H. LUV BUG, THE INVINCIBLES (FINGER PRINTS)	◆ SALT-N-PEPA (T) NEXT PLATEAU 321
42	31	19	12	HEAVEN ON EARTH P. LORD, V. J. SMITH (P. LORD)	DONNA ALLEN (T) OCEANA 7-99265/ATLANTIC
43	48	69	5	I'M GONNA GIT YOU SUCKA C. WILSON, R. WILSON (N. WHITFIELD, W. BRYANT II)	THE GAP BAND (C) ARISTA 1-9788
44	30	26	9	TURN ON (THE BEAT BOX) M. WHITE, R. LAWRENCE (R. LAWRENCE, M. WHITE, M. PAGE)	EARTH, WIND & FIRE (T) (C) COLUMBIA 38-08107
45	53	71	5	STILL IN LOVE A. Z. GILES (S. RUSSELL, L. MCNEIL, T. HAYNES, A. Z. GILES)	TROOP ATLANTIC 7-88974
46	54	62	6	ONE THING LED TO ANOTHER MORGAN & MORGAN (B. MORGAN, S. MORGAN, T. HAYNES)	JOHNNY KEMP (C) COLUMBIA 38-08510
47	58	61	8	I DON'T WANT 2 BE ALONE GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1949
48	61	68	6	TWICE THE LOVE P. GLASS (P. GLASS, A. GLASS, C. A. NOLEN)	◆ GEORGE BENSON (T) (C) WARNER BROS. 7-27658
49	67	81	5	TEENAGE LOVE H. SHOCKLEE, E. SADLER, R. WALTERS (R. WALTERS, H. SHOCKLEE, E. SADLER)	SLICK RICK (T) (C) DEF JAM 38-08105/COLUMBIA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	35	28	12	CAN'T GO BACK ON A PROMISE J. OSBORNE, R. VAN NELLE (R. VAN NELLE, J. OSBORNE, E. GRENGA)	JEFFREY OSBORNE (C) A&M 1250
51	50	55	8	BIG FUN K. SAUNDERSON (PENNINGTON, FOREST, K. SAUNDERSON)	◆ INNER CITY FEAT. KEVIN SAUNDERSON (T) VIRGIN 7-99260
52	56	44	10	POSSE ON BROADWAY SIR MIX-A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LOT (T) (M) NASTYMIX 75555*
53	62	59	8	GITTIN' FUNKY H. LUV BUG, THE INVINCIBLES (C. REID, C. MARTIN, H. AZOR, E. JOHNSON)	◆ KID 'N PLAY (T) SELECT 62319*
54	72	84	4	BEING IN LOVE AIN'T EASY H. KING, CHAD (B. GREEN, V. L. GREEN)	SWEET OBSESSION EPIC 34-08521/E.P.A.
55	60	60	9	IN DEBT TO YOU D. FOSTER, T. MCELROY (D. FOSTER, T. MCELROY, N. WALKER-WASDON)	◆ CHANNEL 2 (T) WING 887 842-7/POLYGRAM
56	71	77	5	THE SPIRIT OF LOVE J. ROBBIE (E. LEWIS, A. GORRIE)	◆ AVERAGE WHITE BAND (T) TRACK RECORD 58831-7
57	59	57	9	LOVE IS THE POWER R. CALLOWAY, V. CALLOWAY (R. CALLOWAY, J. DAVIS, V. CALLOWAY)	TEDDY PENDERGRASS (T) (C) ELEKTRA 7-69358
58	46	38	11	SILHOUETTE KENNY G (KENNY G)	◆ KENNY G (C) ARISTA 1-9751
59	64	63	7	LOVE EDUCATION L. BLACKMON (G. PARSONS, J. DUFFIE)	CA\$HFLOW (T) ATLANTA ARTISTS 872 050-7/POLYGRAM
60	74	85	5	PUMP IT UP M.C. HAMMER (M.C. HAMMER)	◆ M.C. HAMMER (T) CAPITOL 44266
61	44	30	18	THANKS FOR MY CHILD FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSI" RILEY (T) (C) COLUMBIA 38-07996
62	57	42	13	BREAK 4 LOVE V. MASON (V. MASON)	RAZE (T) (M) COLUMBIA 38-08073
63	42	24	17	GIVING YOU THE BEST THAT I GOT M. POWELL (A. BAKER, S. SCARBOROUGH, R. HOLLAND)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69371
64	75	79	6	WHERE DID YOU GET THAT BODY... BABY? J. MCKINNY, W. RHINEHART (G. WILLIS, J. MCKINNY)	RAY, GOODMAN & BROWN (T) (C) EMI 50155
65	69	67	9	I LIKE IT LIKE THAT M. RODGERS, L. TOLBERT (M. RODGERS, L. TOLBERT)	MICHAEL RODGERS (T) (C) WTG 31 08025/E.P.A.
66	88	—	2	STRAIGHT UP E. WOLFF, K. COHEN (E. WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
67	45	31	13	SAY YOU WILL L. JOB (J. BENDICH, CLAY TOVEN)	◆ STARPOINT (T) (C) (CD) ELEKTRA 7-69373
68	70	74	7	LOVE AND KISSES R. SONG (R. SONG)	MELBA MOORE (T) CAPITOL 44265
69	83	93	4	THE CLUB D. SERAFINI (M. LEWIS, G. THOMAS)	MARCUS LEWIS (T) (CD) AEGIS 4-08517/E.P.A.
70	80	89	4	BACK ON HOLIDAY R. NEVIL (R. NEVIL, D. P. BRYANT, S. DUBIN)	◆ ROBBIE NEVIL (T) (C) EMI 50152
71	68	64	8	COOLIN' IN CALI H. SHOCKLEE, K. SHOCKLEE, E. SADLER (BOULDIN, BOULDIN, SHOCKLEE, SHOCKLEE, SADLER)	THE 7A3 (T) (C) GEFEN 7-27695
72	82	92	4	WE WANT EAZY DR. DRE, D. J. YELLA (D. O.C., BOOTSY, G. CLINTON, M. PARKER)	◆ EAZY-E (T) (C) (M) PRIORITY 57108
73	55	29	16	HEY LOVER P. LAURENCE, D. SHEPARD (S. MOORE, K. WASHINGTON)	FREDDIE JACKSON (T) (C) CAPITOL 44208
74	63	47	11	FEELING INSIDE G. ALBRIGHT (B. LYLE)	GERALD ALBRIGHT (T) ATLANTIC 7-88989
75	51	37	11	IF EVER A LOVE THERE WAS J. KNIGHT, A. ZIGMAN (P. POLAND, T. CERNEY)	FOUR TOPS (DUET WITH ARETHA FRANKLIN) (C) ARISTA 1-9766
76	79	76	6	BRAND NEW FUNK D. J. JAZZY JEFF & FRESH PRINCE, B. NEW, P. HARRIS (W. SMITH, J. TOWNES)	◆ D.J. JAZZY JEFF & THE FRESH PRINCE (T) JIVE 1147/RCA
77	85	86	4	WHAT BECOMES OF A BROKEN HEART R. J. RICE (R. J. RICE)	R. J.'S LATEST ARRIVAL (C) EMI 50169
78	76	83	7	LOVE IS RISING L. GRAHAM (AMEN RA EAST)	SHOCK-A-R (T) FUTURE 105
79	87	90	4	FLASHIN' BACK L. GRAHAM (L. GRAHAM)	TYRONE DAVIS (T) FUTURE 204
80	77	78	21	MY PREROGATIVE G. GRIFFIN (G. GRIFFIN, B. BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383
81	NEW		1	★★★ HOT SHOT DEBUT ★★★ GIRL YOU KNOW IT'S TRUE F. FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
82	65	35	12	TALKIN' ALL THAT JAZZ DELITE (G. BOLTON)	◆ STETSASONIC (T) (C) (CD) TOMMY BOY 918
83	89	91	4	FUNNY FEELING KHAYREE (KHAYREE, V. LAZAR)	◆ NEW CHOICE (T) (C) WARNER BROS. 7-27832
84	73	54	14	I'M YOUR PUSHER ICE-T, AFRIKA ISLAM (ICE-T, AFRIKA ISLAM, C. MAYFIELD)	◆ ICE-T (T) SIRE 7-27768/WARNER BROS.
85	91	—	2	MARRIED MEN GET LONELY TOO M. SYLVIA (M. SYLVIA, T. BAKER, C. WASHINGTON)	HOWARD HUNTSBERRY MCA 53461
86	52	22	17	I MISSED D. CONLEY, D. TOWNSEND, B. JACKSON (D. CONLEY, B. JACKSON, E. COLLINS)	SURFACE COLUMBIA 38-08018
87	78	73	11	RESPECT H. TEE (E. NESS, SPEEDY DEE)	◆ THE REAL ROXANNE (T) SELECT 62318*
88	NEW		1	HEY TONI! C. RICHARDSON, C. PAUL (C. RICHARDSON, S. ALEXANDER)	KIRBY COLEMAN (T) NEXT PLATEAU 50086*
89	NEW		1	GENTLY READY FOR THE WORLD (M. RILEY)	READY FOR THE WORLD (T) MCA 53469
90	90	88	4	(I'VE GOT) FEMALE TROUBLE H. BEATTY (H. BEATTY, HOLLAND)	THE BOYZ FROM DETROIT (T) MUSIC MERCHANT 101/FANTASY
91	NEW		1	ONE LOVE G. HOWARD (R. GRIFFIN, D. SIMMONS)	GEORGE HOWARD (T) MCA 53451
92	84	80	22	THE WAY YOU LOVE ME L.A. BABYFACE (BABYFACE, L.A. REID, D. SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27773
93	NEW		1	THAT'S THE WAY I LOOK AT LOVE D. LEWIS, W. LEWIS (R. FRAZIER, R. FLIPPIN, M. HARPER)	THE MAC BAND/MCCAMPBELL BROTHERS (T) MCA 53465
94	NEW		1	THOUGHT OF YOU JUST A LITTLE TOO MUCH C. WARD, A. MILLER (C. WARD, A. MILLER, H. CURRINGTON, O. LEAVIL)	THE DELLS (T) VETERAN 7101
95	81	66	18	ANY LOVE L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)	◆ LUTHER VANDROSS (C) EPIC 34-08047/E.P.A.
96	86	52	16	THERE'S ONE BORN EVERY MINUTE B. EASTMOND (J. BUTLER, J. SKINNER)	◆ JONATHAN BUTLER (T) (C) JIVE 1143/RCA
97	92	70	15	MR. BACHELOR N. MARTINELLI, S. NICHOL, C. MCINTOSH (C. MCINTOSH, S. NICHOL, EUGENE)	◆ LOOSE ENDS (T) MCA 53420
98	96	95	8	I SURRENDER R. MULLER (R. MULLER)	FUNK DELUXE (T) PLAZA 7001/SUTRA
99	66	33	15	YOU MAKE ME WORK L. BLACKMON (L. BLACKMON)	◆ CAMEO (T) (C) (CD) ATLANTA ARTISTS 870 587-7/POLYGRAM
100	98	96	10	SPY IN THE HOUSE OF LOVE P. O'DUFFY (D. WAS, D. WAS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43266

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

FINE YOUNG CANNIBALS *I'm Not The Man I Used To Be* (4:20)
 PRODUCERS: Cox, Steele, Gift
 WRITERS: David Steele, Roland Gift
 PUBLISHER: Virgin, ASCAP
I.R.S./MCA 53686

Highlight from the Cannibals' multiplatinum "The Raw & The Cooked" finds Gift's textured vocal weaving around a seductive hip-hop groove. Jammin'.

PRINCE WITH SHEENA EASTON *The Arms Of Orion* (3:40)
 PRODUCER: Prince
 WRITER: Prince
 PUBLISHERS: Controversy/WB, ASCAP
Warner Bros. 7-22757 (cassette version also available. **Warner Bros. 4-22757**)

Easton & Prince team once again, this time for a delicate and heartwarming ballad lifted from the "Batman" collection.

BROS *Too Much* (3:32)
 PRODUCER: Nicky Graham
 WRITERS: M. Goss, N. Graham
 PUBLISHERS: EMI/Colgems/EMI/Graham/Chappell & Co., ASCAP
Epic 34-73041 (c/o CBS)

The Goss twins opt for a much harder pop/rock stance on this appealing/nugget previewing their "In Time" project.

GRACES *Perfect View* (4:13)
 PRODUCER: Rick Nowels, Ellen Shipley
 WRITERS: C. Caffey, E. Shipley
 PUBLISHERS: She Devil/BMG, ASCAP/Virgin/Shipwreck, BMI
A&M TS-1453 (cassette single)

Highly recommended, light and rather unassuming, easy-tempoed pop.

SARAYA *Back To The Bullet* (3:40)
 PRODUCER: Frank Aversa
 WRITERS: Munier, Saraya, Lunzer
 PUBLISHERS: Dasnic/Linz, BMI
Polydor 889 976-4 (cassette single)

Throaty vocal performance recalls early days of Pat Benatar. Raucous rocker far exceeds the potential shown on the band's first effort.

BLACK

GAP BAND *All Of My Love* (6:08)
 PRODUCERS: Ronnie Wilson, Charlie Wilson
 WRITERS: Calhoun, St. Jon, Wilson
 PUBLISHERS: Rajaca/Day Ta Day/Good Choice, BMI/ASCAP
 MIXER: Jon Gass
Capitol V-15493 (12-inch single)

The band is back in fine form with a midtempo R&B/dance track that leans toward the new jack arena without toppling over.

CLUB NOUVEAU *No Friend Of Mine* (3:55)
 PRODUCERS: Jay King, Christopher F. Dixon
 WRITERS: Jay King, Christopher F. Dixon
 PUBLISHERS: Jay King IV/Clarity, BMI
Warner Bros. 7-22769 (cassette version also available. **Warner Bros. 4-22769**)

Group takes a softer, less percussive approach and packs more power than in recent efforts. Tightly woven harmonies make this track shine.

DENICEE WILLIAMS *Every Moment* (4:24)
 PRODUCER: Brad Westerling
 WRITERS: David Raynor, Deniece Williams
 PUBLISHERS: Gateway/House, ASCAP
MCA 53707

From Williams' gospel album comes a powerful R&B number, ironically serving as one of the singer's strongest contemporary releases in some time.

ABSTRAC' *Right & Hype* (4:10)
 PRODUCERS: Gene Griffin, Markell Riley
 WRITERS: Gene Griffin, Markell Riley

PUBLISHERS: Cal-Gene/Virgin, BMI
 MIXER: Gene Griffin
Reprise 7-22872 (c/o Warner Bros.) (12-inch version also available. **Reprise 0-21278**)

New jack with a female twist. Familiar, but the hook and harmonies keep it happening.

RICHARD ROGERS *(I'll Be Your) Dream Lover* (4:20)
 PRODUCER: John Davis
 WRITER: John Davis
 PUBLISHERS: MISAM/Monsterous, ASCAP
 MIXER: Marley Marl
Sam 5004 (12-inch single)

Rogers effectively capitalizes on the Soul II Soul tip with a chugging R&B number beaming with commercial potential. Contact: 718-335-2112.

CARLTON BLOUNT *A Day Without Your Love* (4:00)
 PRODUCER: L. Coward
 WRITER: L. Coward
 PUBLISHER: So New, BMI
So New SN-1003

Blount's velvety vocal, draped over a smooth and silky ballad, hints at a talent that could give the big guys a run for the money. Any majors out there listening? Contact: 201-675-6650.

NEWKIRK *I Desire* (4:41)
 PRODUCER: Donald Newkirk
 WRITERS: D. Newkirk, WB Teelux
 PUBLISHERS: When The Seaman Hits The Fan/Def Jam, ASCAP
OBR/Columbia 44-73109 (12-inch single)
 New jack with some tendencies thrown in for good measure.

COUNTRY

DESERT ROSE BAND *Start All Over Again* (3:57)
 PRODUCERS: Paul Worley, Ed Seay
 WRITERS: Chris Hillman, Steve Hill
 PUBLISHER: Bar None/Bug, BMI
MCA/Curb 53746

To an ominous-sounding instrumental backing, DRB outlines a scene of domestic discontent and perplexity.

TANYA TUCKER *My Arms Stay Open All Night* (3:35)
 PRODUCER: Jerry Crutchfield
 WRITERS: Paul Overstreet, Don Schlitz
 PUBLISHERS: Screen Gems-EMI/Scarlet Moon/MCA/Don Schlitz, BMI/ASCAP
Capitol B-79810

Tucker holds on tight to her winning streak with another strongly produced, tightly performed number. Her vocal character adds colorful texture to this well-penned smooth-flowing tune.

ROSANNE CASH *Black And White* (3:15)
 PRODUCERS: Rodney Crowell, Rosanne Cash
 WRITER: P. Smith
 PUBLISHERS: Prestoons/Curb Songs, ASCAP
Columbia 38-73054

Mournful and monochromatic lyrical meanderings investigate methods of colorizing the future. Downscale production parallels the downbeat delivery.

JENNIFER McCARTER & THE McCARTERS *Quit While I'm Behind* (2:53)
 PRODUCERS: Paul Worley, Ed Seay
 WRITERS: Bill Caswell, Verlon Thompson
 PUBLISHERS: Farm Hand/Debarans/EMI April/Ides Of March, BMI/ASCAP
Warner Bros. 7-22673

Haranguing hillbilly harmonies and a wry, ironic treatise about cutting one's losses.

CHARLEY PRIDE *Amy's Eyes* (3:00)
 PRODUCER: Jerry Bradley
 WRITERS: Terry Brown, Jaima Prater Hunt
 PUBLISHERS: Loose Ends/Prater, ASCAP
16th Avenue B-70435

Pride's sincere voice adds sadness and drama to this split-up saga seen through a child's eyes.

MARCY BROS. *You're Not Even Crying* (2:46)
 PRODUCER: Ron Haffkine
 WRITERS: Sandy Knox, Steve Seskin
 PUBLISHERS: Triumvirate, BMI/Golden Reed, ASCAP
Warner Bros. 7-22753

A blue ballad, rich with emotion that

NEW AND NOTEWORTHY

FOXY BROWN *Sorry (Baby Can I Hold You)* (3:32)
 PRODUCERS: Steely & Cleve
 WRITER: Tracy Chapman
 PUBLISHER: EMI April/Purple Rabbitt, ASCAP
Pow Wow PWCS-452 (cassette single; 12-inch version also available. **Pow Wow PW-452**)

Huge on Jamaican import, this delicious languid reggae/pop cover of Tracy Chapman's ballad is just the charming ticket to warm those upcoming chilly nights. Sinewy rhythmic pulse entices while Brown's spirited delivery keeps the original's distinct vulnerable quality. Could easily be a multiformat sleeper if given the chance. Contact: 212-245-3010.

JIVE BUNNY & THE MASTERMIXERS *Swing The Mood* (4:02)
 PRODUCERS: Andy Pickles, Les Hemstock
 WRITER: not listed
 PUBLISHER: not listed
Music Factory/Atco 7-99140 (c/o Atlantic) (cassette version also available. **Music Factory/Atco 4-99140**; 12-inch version also available. **Music Factory/Atco 0-96512**)

Yet another import smash finds itself awaiting stateside acceptance. Chart-topping international hit is actually a hodgepodge medley of swing and '50s ditties a la Hooked On Classics of a few years back. Novelty of track is sure to be welcomed by a variety of programmers.

mines for pity. Vocals are full-sounding, but deliciously delicate.

SCOTT McQUAIG *Johnny And The Dreamers* (3:47)
 PRODUCERS: Jimmy Bowen, Scott McQuaig
 WRITERS: Scott McQuaig, Tony Colton
 PUBLISHERS: Steel Hill/WB Music, ASCAP
Universal UVL-66028

McQuaig tells a poignant tale of the dreams rusted by reality—but kept polished and shining in the heart.

CURTIS WRIGHT *She's Got A Man On Her Mind* (2:46)
 PRODUCER: Jeff Carlton, Curtis Wright
 WRITERS: C. Wright, B. Spencer
 PUBLISHERS: David n'Will/W.B. Music/Two Sons, ASCAP
Airborne 75746

Clear but hearty vocals clutch this easy-moving, exceptionally melodic number. Production fits like a glove around this hooky track.

LARRY GATLIN & PATRICK SWAYZE *Brothers* (4:09)
 PRODUCER: Ken Scott
 WRITER: Larry Gatlin
 PUBLISHERS: Kristoshua/Warner-Tamerlane, BMI
Columbia 38-73049

From the original movie soundtrack for "Next Of Kin" comes this ballad of being brothers. Gatlin turns out to be the brother with the best pipes.

SUZIE BOGGUSS *My Sweet Love Ain't Around* (3:12)
 PRODUCER: Wendy Waldman
 WRITER: Hank Williams Sr.
 PUBLISHERS: Acuff-Rose, Hiram, BMI
Capitol B-79788

Take a Hank Williams Sr. gem, polish it with fiddles and booming bass, add a finely focused vocal thrust and, voilà, you've got a brilliant jewel of a record. Perfectly clear and clean production from Waldman effectively puts the emphasis on Bogguss.

CHARLIE DANIELS *Simple Man* (3:25)
 PRODUCER: James Stroud
 WRITERS: C. Daniels, J. Gavin, C. Hayward, T. DiGregorio
 PUBLISHERS: Cabin Fever/Miss Hazel, BMI
Epic 34-73030 (c/o CBS)

Another tiresome and predictable bit of Bible-thumping barbarism from a man incapable of distinguishing between simplicity and simple-mindedness.

SHANE BARMBY *A Rainbow Of Our Own* (3:17)
 PRODUCER: Bud Logan
 WRITERS: B. Cannon, D. Dillon
 PUBLISHERS: Buddy Cannon/PRI/Music Corp. of America/Jessie Jo, ASCAP/BMI
Mercury 876-020-7 (c/o PolyGram)

Superb vocals softly embrace this

easy-moving number. It's a rainy day, but their love is keeping things toasty indoors.

DANCE

TAYLOR DAYNE *With Every Beat Of My Heart* (7:00)
 PRODUCER: Ric Wake
 WRITERS: T. Faragher, L. Golden, A. Baker
 PUBLISHERS: MCA/Matak/MyGag, ASCAP/Shakin' Baker, BMI
 MIXER: Richie Jones
Arista AD1-9896 (12-inch single)

The great Dayne is back with a well-tailored new look and a pumping pop/dance tune that lends itself well to Jones' new treatments. Previews the forthcoming "Can't Fight Fate."

DEAD OR ALIVE *Baby Don't Say Goodbye* (8:32)
 PRODUCER: Pete Burns
 WRITER: P. Burns
 PUBLISHERS: Dead Or Alive/WB, ASCAP
 MIXER: Danny Tenaglia
Epic 49-73101 (c/o CBS) (12-inch single)

After a brief foray into the land of Exposé-style hip-hop, Burns & Co. serve up a familiar yet tasty slice of NRG-etic house, boasting a more textured and intricate groove than we've heard in the past.

KEYMA *Tell It To Me* (6:38)
 PRODUCER: George Mitchell
 WRITERS: George Mitchell, Kim Nail
 PUBLISHERS: Walden/It Takes Two, ASCAP
 MIXER: Shep Pettibone
Atlantic 0-86274 (12-inch single)

Multilayered vocals add an ethereal air to a pumping deep house rhythm. Integrated rap provides a surprising, sassy kick.

NANCY MARTINEZ *(Fire) You've Got Me On Fire* (5:08)
 PRODUCER: Teneen Ali
 WRITERS: T. Ali, M. Thornhill, R. Belanger
 PUBLISHER: Devil Eyes, PRO
 MIXER: Michael R. Hutchinson
Vendetta VE-7030 (c/o A&M) (12-inch single)

What year is it again? Groovy revamping of the original Latin hip-hop version gleefully recalls days of platform shoes and "Saturday Night Fever," with enough modern house-inspired flash to keep everyone happy.

YANNI *Niki Nana* (5:03)
 PRODUCER: not listed
 WRITERS: Yanni, Tom Sterling
 PUBLISHER: 23rd Street, ASCAP
 MIXER: Dave Morales
Private 2060-1-PD (12-inch single)

Greek artist takes a walk on the wild side with contemporary bass-loaded remixes of a song that literally makes up its own language to get its party fervor across. Contact: 212-684-2533.

KNEW ROMEO *Rock Me Gently* (6:00)
 PRODUCERS: Mark Styles, Knew Romeo
 WRITER: Andy Kim
 PUBLISHER: Joachim, BMI
 MIXERS: Mark Styles, Knew Romeo
Chazz Jazz CJ-15 (12-inch single)

And the hi-NRG cover war rages on with New York-based duo's engaging rendition of the Andy Kim chestnut. Contact: 212-206-1549.

TAMARA KNIGHT *To Be Real* (4:27)
 PRODUCER: Archie Lucas
 WRITERS: C. Lynn, D. Paich, D. Foster
 PUBLISHER: not listed
 MIXER: Archie Lucas
About Music ABM-101 (12-inch single)

Cheryl Lynn's disco-era classic gets a faithful, house-vibed treatment. Contact: 202-328-0916.

KASHIF *Personality* (4:22)
 PRODUCERS: Kashif, Nick Mundy
 WRITERS: Nick Mundy, Gina "Go Go" Gomez
 PUBLISHERS: Music Corporation Of America/GG Loves, BMI
 MIXERS: Gordon Williams, Kashif, Howie Tee
Arista AD1-9897 (12-inch single; 7-inch reviewed Sept. 9)

PATTI LABELLE *Yo Mister* (6:32)
 PRODUCER: Prince
 WRITER: Prince
 PUBLISHERS: Controversy/WB, ASCAP
 MIXER: Chris Lord-Alge
MCA 23984 (12-inch single; 7-inch reviewed Oct. 14)

AC

OLIVIA NEWTON-JOHN *Reach Out For Me* (4:20)
 PRODUCER: John Farrar
 WRITERS: Burt Bacharach, Hal David
 PUBLISHERS: Chappell & Co./Blue Seas/Jac, ASCAP
Geffen 4-22736 (c/o Warner Bros.) (cassette single)

Stunning rendition of the Warwick/Bacharach & David classic. Subtle production complements Newton-John's distinctive breathy delivery. With a new label and an album of lullabies waiting in the wings, this one could return the songstress back to her pop songbird status.

DIONNE WARWICK & JEFFREY OSBORNE *Take Good Care Of You And Me* (3:46)
 PRODUCERS: Burt Bacharach, Carole Bayer Sager
 WRITERS: B. Bacharach, C. Bayer Sager, G. Goffin
 PUBLISHERS: New Hidden Valley, ASCAP/Carole Bayer Sager/Lauren Wesley, BMI
Arista AS1-9901

Spirited performances highlight this sweet and romantic pop ballad from Warwick's greatest-hits compilation.

DAVID BENOIT & THE PEANUTS GANG *Linus & Lucy* (3:02)
 PRODUCER: Michael Abene
 WRITER: Vince Guaraldi
 PUBLISHERS: Shifty/Felfar, BMI
GRP GRC-3028 (cassette single)

Benoit translates Guaraldi's classic with the help of a few anniversary-celebrating Peanuts' veterans. Contact: 212-245-7033.

RAP

TOO SHORT *Oakland* (5:31)
 PRODUCER: Too Short
 WRITERS: T. Shaw, A. Eaton
 PUBLISHER: Willdens, BMI
 MIXERS: Too Short, Randy Austin
Jive 1276-1-JD (c/o RCA) (12-inch single)

Raw and sparse musical bed is the perfect complement to intense subject matter. Love the snakey guitar riff hidden in the mix.

COOKIE CREW *Come On And Get Some* (4:29)
 PRODUCERS: Daddy-O, D.B.C.
 WRITERS: G. Bolton, M. Nemey
 PUBLISHERS: Island/Odad, BMI/Copyright Control
 MIXER: Atkins, Trotman, Atkins
FFRR 886 729-1 (c/o PolyGram) (12-inch single)

U.K. females haven't gotten paid in the States by any stretch but perhaps this jammin' track could spark interest in their "Born This Way" project. Swing beat remixes by label mate Blacksmith are ripe for black radio.

ISIDORE AKA IZZY ICE *Soul Man* (4:09)
 PRODUCER: Howie Tee
 WRITERS: I. Francois, H. Thompson, I. Hayes, D. Porter
 PUBLISHERS: Zomba Enterprises/Walden/Almo, ASCAP/Howie Tee, BMI
Jive 1287-JD (c/o RCA) (12-inch single)

Cherry rhyming over the Sam & Dave oldie leans too heavily on D.J. Jazzy Jeff brand of pop/rap. Too silly to be taken seriously.

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HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	8	MISS YOU MUCH J.JAM.T.LEWIS (T.LEWIS, J.HARRIS III)	♦ JANET JACKSON (T) (C) (CD) A&M 1445
2	4	7	11	LOVE SONG R.SMITH,D.ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	♦ THE CURE (T) (C) (CD) ELEKTRA 7-69280
3	6	13	8	SOWING THE SEEDS OF LOVE TEARS FOR FEARS (TEARS FOR FEARS, D.BASCOMBE)	♦ TEARS FOR FEARS (T) (C) (CD) FONTANA 874 710-7/POLYGRAM
4	9	14	9	LISTEN TO YOUR HEART C.OFWERMAN (GESSLE, PERSSON)	♦ ROXETTE (C) EMI 50223*
5	5	6	8	MIXED EMOTIONS C.KIMSEY,G.LIMMER TWINS (M.JAGGER, K.RICHARDS)	♦ ROLLING STONES (C) COLUMBIA 38-69008
6	15	19	6	COVER GIRL M.STARR (M.STARR)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-69088
7	11	16	8	LOVE IN AN ELEVATOR B.FAIRBAIRN (S.TYLER, J.PERRY)	♦ AEROSMITH (C) GEFEN 7-22845
8	10	10	11	IT'S NO CRIME L.A.REID,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	♦ BABYFACE (T) (C) SOLAR 4-68966/E.P.A.
9	7	9	13	BUST A MOVE M.ROSS,M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	♦ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
10	13	15	10	WHEN I LOOKED AT HIM L.A.MARTINEE (L.A.MARTINEE)	♦ EXPOSE (C) ARISTA 1-9868
11	14	17	8	DR. FEELGOOD B.ROCK (MARS, SIXX)	♦ MOTLEY CRUE (C) ELEKTRA 7-69271
12	2	2	10	CHERISH MADONNA,P.LEONARD (MADONNA, PLEONARD)	♦ MADONNA (C) SIRE 7-22883/WARNER BROS
13	17	20	9	ROCK WIT'CHA L.A.REID,BABYFACE (BABYFACE, D.SIMMONS)	♦ BOBBY BROWN (C) MCA 53652
14	3	3	12	GIRL I'M GONNA MISS YOU F.FARIAN (FARIAN, KAWOHL, BISCHOF-FALLENSTEIN)	♦ MILLI VANILLI (C) ARISTA 1-9870
15	22	33	6	WHEN I SEE YOU SMILE R.ZITO (D.WARREN)	♦ BAD ENGLISH (C) EPIC 34-69082
16	18	25	9	HEALING HANDS C.THOMAS (E.JOHN, TAUPIN)	♦ ELTON JOHN (C) MCA 53692
17	8	4	14	HEAVEN B.HILL (J.LANE)	♦ WARRANT (C) COLUMBIA 38-68985
18	12	5	16	IF I COULD TURN BACK TIME D.WARREN,G.ROCHE (D.WARREN)	♦ CHER (C) GEFEN 7-22866
19	21	29	8	THE BEST D.HARTMAN,T.TURNER (M.CHAPMAN, H.KNIGHT)	♦ TINA TURNER (C) CAPITOL 44442
20	25	38	6	DIDN'T I (BLOW YOUR MIND) M.STARR (T.BELL, W.HART)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
*** POWER PICK/SALES ***					
21	26	34	8	LOVE SHACK D.WAS (B-52'S)	♦ THE B-52'S (C) REPRISE 7-22817
22	29	39	10	(IT'S JUST) THE WAY THAT YOU LOVE ME O.LEIBER (O.LEIBER)	♦ PAULA ABDUL (T) (C) VIRGIN 7-99282
23	27	32	9	CALL IT LOVE D.COLE (R.GUILBEAU, B.CRAIN, R.LONOW, J.MESSINA)	♦ POCO (C) RCA 9038
24	16	12	12	IT'S NOT ENOUGH M.SHIPLEY,L.KLEIN (M.PAGE, T.FUNDERBURK)	♦ STARSHIP (C) RCA 9032
25	30	35	8	I FEEL THE EARTH MOVE M.JAY (C.KING)	♦ MARTIKA (T) (C) COLUMBIA 38-68996
26	41	52	3	ANGELIA R.MARX,D.COLE (R.MARX)	♦ RICHARD MARX (C) EMI 50218
27	35	46	5	POISON D.CHILD (A.COOPER, D.CHILD, J.MCCURRY)	♦ ALICE COOPER (C) EPIC 34-68958/E.P.A.
28	38	45	5	BACK TO LIFE JAZZIE B.N.HOOPER (B.ROMEO, C.WHEELER, P.HOOPER, S.LAW)	♦ SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
*** POWER PICK/AIRPLAY ***					
29	46	65	3	BLAME IT ON THE RAIN F.FARIAN (D.WARREN)	♦ MILLI VANILLI (T) (C) ARISTA 1-9904
30	19	8	16	18 AND LIFE M.WAGENER (SNAKE, R.BOLAN)	♦ SKID ROW (C) ATLANTIC 7-88883
31	33	42	9	GLAMOUR BOYS M.JAGGER (V.REID)	♦ LIVING COLOUR (C) EPIC 34-68548/E.P.A.
32	40	44	7	SUNSHINE DINO (DINO)	♦ DINO (T) (C) 4TH & B'WAY 7489/ISLAND
33	37	43	10	DON'T SHUT ME OUT F.MAHER,K.PAIGE (K.PAIGE)	♦ KEVIN PAIGE (T) (C) CHRYSALIS 23389
34	34	40	10	LET GO D.DUNCAN,S.BRYANT (D.DUNCAN)	♦ SHARON BRYANT (T) (C) WING 871 722-7/POLYGRAM
35	42	48	4	GET ON YOUR FEET E.ESTEFAN,JR. J.CASAS,C.OSTWALD (J.D.FARIA, J.CASAS, C.OSTWALD)	♦ GLORIA ESTEFAN (T) (C) EPIC 34-69064/E.P.A.
36	24	23	16	(YOU'RE MY ONE AND ONLY) TRUE LOVE R.CLIVILLES,D.COLE (R.CLIVILLES, D.COLE, F.WILLIAMS)	♦ SEDUCTION (T) (C) VENETTA 1433*/A&M
37	48	51	7	ME SO HORNY L.SKYWALKER,THE 2 LIVE CREW (L.SKYWALKER, THE 2 LIVE CREW)	♦ THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 130*
38	49	53	7	DON'T CLOSE YOUR EYES T.WERMAN (D.PURNELL, B.HALLIGAN, JR., J.PALUMBO)	♦ KIX (C) ATLANTIC 7-88902
39	45	47	7	MY HEART SKIPS A BEAT D.COLE,R.CLIVILLES (D.COLE)	♦ THE COVER GIRLS (T) (C) CAPITOL 44436*
40	58	—	2	WE DIDN'T START THE FIRE M.JONES,B.JOEL (B.JOEL)	♦ BILLY JOEL (C) COLUMBIA 38-73021
41	51	54	5	SUGAR DADDY T.BAILEY,A.CURRIE (T.BAILEY, A.CURRIE)	♦ THOMPSON TWINS (C) WARNER BROS. 7-22819
42	53	58	4	DON'T KNOW MUCH P.ASHER,S.TYRELL (B.MANN, C.WEIL, T.SNOW)	LINDA RONSTADT (FEATURING AARON NEVILLE) (C) ELEKTRA 7-69261
43	20	11	11	DON'T LOOK BACK STEELE,GIFT,COX (D.STEELE, R.GIFT)	♦ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53695/MCA
44	28	30	11	WHAT I LIKE ABOUT YOU R.T.BAKER (J.MARINOS, W.PALMAR, M.SKILL)	♦ MICHAEL MORALES (C) WING 889 678-4*/POLYGRAM
45	31	27	18	COLD HEARTED E.WOLFF,K.COHEN (E.WOLFF)	♦ PAULA ABDUL (T) (C) VIRGIN 7-99196
46	60	61	4	LEAVE A LIGHT ON R.NOWELS (R.NOWELS, SHIPLEY)	♦ BELINDA CARLISLE (C) MCA 53706
47	61	72	3	LIVING IN SIN B.FAIRBAIRN (J.BON JOVI)	BON JOVI (C) (CD) MERCURY 876 070-7/POLYGRAM
48	32	22	16	DON'T WANNA LOSE YOU E.ESTEFAN,JR. J.CASAS,C.OSTWALD (G.ESTEFAN)	♦ GLORIA ESTEFAN (C) EPIC 34-68959/E.P.A.
49	36	31	19	ANGEL EYES G.LADANYI (J.HIATT, F.KOLLER)	♦ THE JEFF HEALEY BAND (C) ARISTA 1-9808

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	55	57	5	THE WAY TO YOUR HEART J.LEYERS,P.MICHIELS (J.LEYERS, P.MICHIELS)	♦ SOULSISTER (C) EMI 50217*
51	23	18	9	PARTYMAN PRINCE (PRINCE)	♦ PRINCE (T) (C) WARNER BROS. 7-22814
52	56	56	7	TALK TO MYSELF T.GATLING,A.STEWART (T.GATLING, A.STEWART)	♦ CHRISTOPHER WILLIAMS (T) (C) GEFEN 7-22936
53	59	64	5	DON'T MAKE ME OVER J.BRATTON,D.DREWRY (B.BACHARACH, H.DAVID)	♦ SYBIL (T) (C) (M) NEXT PLATEAU 325*
54	43	37	16	RIGHT HERE WAITING R.MARX,D.COLE (R.MARX)	♦ RICHARD MARX (C) EMI 50219
55	52	49	37	WHAT ABOUT ME C.FISHER (G.FROST, F.FROST)	MOVING PICTURES (C) GEFEN 7-22859
56	64	69	4	DON'T ASK ME WHY D.STEWART,J.JOVINE (STEWART, LENNOX)	♦ EURYTHMICS (C) ARISTA 1-9880
57	44	28	17	SHOWER ME WITH YOUR LOVE D.CONLEY,D.TOWNSEND,B.JACKSON (B.JACKSON)	♦ SURFACE (T) (C) COLUMBIA 38-68746
58	66	76	3	LICENCE TO CHILL R.J.LANGE (R.J.LANGE, B.OCEAN)	♦ BILLY OCEAN (T) (C) JIVE 1283/RCA
59	70	91	3	THE LAST WORTHLESS EVENING D.HENLEY,J.COREY,S.LYNCH (D.HENLEY, J.COREY, S.LYNCH)	DON HENLEY (C) GEFEN 7-22771
60	39	21	13	ONE B.GIBB,M.GIBB,R.GIBB,B.TENCH (B.GIBB, R.GIBB, M.GIBB)	♦ BEE GEES (C) WARNER BROS. 7-22899
*** HOT SHOT DEBUT ***					
61	NEW	1	1	WITH EVERY BEAT OF MY HEART R.WAKE (FARAGHER, GOLDEN, BAKER)	♦ TAYLOR DAYNE (T) (C) ARISTA 1-9895
62	68	82	4	LOVE SONG S.THOMPSON,M.BARBIEO (KEITH, HANNON)	♦ TESLA (C) GEFEN 7-22856
63	69	77	4	THE ANGEL SONG A.NIVEN,M.LARDIE (M.KENDALL, A.NIVEN)	♦ GREAT WHITE (C) CAPITOL 44449
64	73	78	5	RADAR LOVE M.WAGENER (G.KOYMAN, B.HAY)	♦ WHITE LION (C) ATLANTIC 7-88836
65	54	41	18	KEEP ON MOVIN' JAZZIE B.N.HOOPER (ROMEO)	♦ SOUL II SOUL (T) (C) (CD) VIRGIN 7-99205
66	62	55	7	CONGRATULATIONS T.CLARK (T.CLARK, G.PRIM, VESTA)	♦ VESTA (C) A&M 1407
67	47	36	15	HANGIN' TOUGH M.STARR (M.STARR)	♦ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
68	71	73	6	I LOVE THE BASS J.ST.JAMES,M.ECKART (ECKART, SMITH, ST.JAMES)	♦ BARDEUX (T) (C) ENIGMA 75047*
69	57	26	13	RUNNIN' DOWN A DREAM J.LYNNE (T.PETTY, J.LYNNE, M.CAMPBELL)	♦ TOM PETTY (C) MCA 53682
70	63	50	24	I LIKE IT DINO (DINO)	♦ DINO (T) (C) 4TH & B'WAY 7483/ISLAND
71	65	62	5	MY FANTASY (FROM "DO THE RIGHT THING") T.RILEY,G.GRIFFIN (T.RILEY, G.GRIFFIN)	♦ TEDDY RILEY FEATURING GUY (T) (C) MOTOWN 1968
72	67	59	24	ONCE BITTEN TWICE SHY A.NIVEN,M.LARDIE (I.HUNTER)	♦ GREAT WHITE (C) CAPITOL 44366
73	77	87	3	GIRL I AM SEARCHING FOR YOU STEVIE B. (STEVIE B.)	♦ STEVIE B. (T) (C) LMR 74005
74	50	24	14	KISSES ON THE WIND DYNAMIK DUO,N.PLYTAS (N.CHERRY, MCVEY)	♦ NENEH CHERRY (T) (C) VIRGIN 7-99183
75	78	89	4	I'M A BELIEVER T.THOMAS (D.HUFF, D.HUFF, A.PASQUA, M.SPIRO, P.NAISH)	♦ GIANT (C) A&M 1454*
76	76	80	4	HOLD ON C.STURKEN,E.ROGERS (D.OSMOND, ROGERS, STURKEN)	♦ DONNY OSMOND (T) (C) CAPITOL 44423*
77	80	—	2	BABY COME TO ME N.M.WALDEN (N.M.WALDEN, J.COHEN)	♦ REGINA BELLE (C) COLUMBIA 38-68969
78	83	94	3	SOLD ME DOWN THE RIVER T.VISCONTI (THE ALARM)	♦ THE ALARM (T) (C) I.R.S. 73002*
79	82	86	3	IF YOU ASKED ME TO (FROM "LICENCE TO KILL") S.LEVINE (D.WARREN)	♦ PATTI LABELLE (C) MCA 53358
80	92	—	2	EVERYTHING A.CYMON (G.COLE, J.N.HOWARD)	♦ JODY WATLEY (C) MCA 53714
81	86	—	2	PUMP UP THE JAM T.DE QUINCEY (M.KAMOSI, T.DE QUINCEY)	♦ TECHNOTRONIC FEATURING FELLY (T) (C) SBK 07311*
82	74	74	5	WE COULD BE TOGETHER D.GIBSON,F.ZARR (D.GIBSON)	♦ DEBBIE GIBSON (C) ATLANTIC 7-88896
83	84	96	3	I WANT YOU S.GORDON (S.GORDON)	♦ SHANA (T) (C) VISION 4511
84	88	93	3	TOUCH THE FIRE D.LORD (L.DAVIES)	♦ ICEHOUSE (C) CHRYSALIS 23414
85	72	60	20	ON OUR OWN (FROM "GHOSTBUSTERS II") L.A.REID,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	♦ BOBBY BROWN (T) (C) MCA 53662
86	NEW	1	1	HEAT OF THE MOMENT L.A.REID,BABYFACE (L.A.REID, BABYFACE)	♦ AFTER 7 (T) (C) VIRGIN 7-99704
87	94	—	2	IF YOU LEAVE ME NOW STEVIE B. (STEVIE B., G.GUTIERREZ, D.DATABAY)	♦ JAYA (T) (C) LMR 72000
88	75	63	17	SOUL PROVIDER P.BUNETT,R.CHUDACOFF (M.BOLTON, A.GOLDMARK)	♦ MICHAEL BOLTON (C) COLUMBIA 38-68909
89	85	95	5	HUNGRY B.HILL (K.WINGER, R.BEACH)	♦ WINGER (C) ATLANTIC 7-88859
90	NEW	1	1	JUST LIKE JESSE JAMES D.CHILD (D.CHILD, D.WARREN)	♦ CHER (C) GEFEN 7-22844
91	NEW	1	1	THE ARMS OF ORION PRINCE (PRINCE)	PRINCE (WITH SHEENA EASTON) (C) WARNER BROS. 7-22757
92	NEW	1	1	THE SAME LOVE DAVID Z.D.POWELL (D.WARREN)	♦ THE JETS (C) MCA 53734
93	NEW	1	1	NEW THING R.FAJERSTEIN (VIE, Z'NUFF)	♦ ENUFF Z'NUFF (C) ATCO 7-99207
94	90	71	18	THE END OF THE INNOCENCE D.HENLEY,B.HORNSBY (D.HENLEY, B.HORNSBY)	♦ DON HENLEY (C) GEFEN 7-22925
95	79	67	13	PUT YOUR MOUTH ON ME N.M.WALDEN (E.MURPHY, N.M.WALDEN, J.COHEN)	♦ EDDIE MURPHY (T) (C) COLUMBIA 38-68897
96	NEW	1	1	FRENCH KISS LIL LOUIS (LIL LOUIS)	♦ LIL LOUIS (T) (C) EPIC 1842*/E.P.A.
97	93	97	4	EDIE (CIAO BABY) B.ROCK (ASTBURY, DUFFY)	♦ THE CULT (C) SIRE 7-22873/REPRISE
98	91	75	13	LOVE CRIES B.NESSJOE (T.FLAKNE, B.ICON)	♦ STAGE DOLLS (C) CHRYSALIS 23366
99	81	66	8	PUSS N' BOOTS/THESE BOOTS (ARE MADE FOR WALKIN') B.HARRIS,M.GOLDENBERG (L.HAZLEWOOD, B.HARRIS, K.WYNNIE)	♦ KON KAN (T) (C) ATLANTIC 7-88828
100	89	70	18	TALK IT OVER M.BAKER,A.KROELL (S.LINZER, I.LEVINE)	♦ GRAYSON HUGH (C) RCA 8802

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

ENTERTAINMENT MEET TAKES GLOBAL VIEW

(Continued from page 9)

This will undoubtedly be an important factor in the European licensing of publishing catalogs and independently produced records; but for the major record labels, which have subsidiaries in all the Western European countries, it is a less burning issue.

Said Joe Smith, president/CEO of Capitol-EMI, "We don't believe 1992 will have much of an impact on our business." Ramon Lopez, chairman of WEA International, agreed with Smith, saying, "At a creative level, 1992 will make no difference."

Lopez pointed out that there is already a broad unity in pricing of pre-recorded product across Western Europe, so the elimination of trade barriers will not affect that area. But the disappearance of those barriers should simplify distribution, he said.

Meanwhile, central licensing of records has already been established in Europe, he noted, and "there's a definite cost benefit there"—independent of the changes that will occur in 1992.

Ivor Schlosberg, chairman of the U.K.-based Pickwick Group, asked what would prevent European retail chains from setting up a central buying organization to purchase bulk quantities of an international hit and ship them across Europe.

Lopez replied that, while central buying could be attractive to a specific chain, up to now, most European retail webs have been confined to single countries. Implying that a buying group would have no time advantage in getting product into the marketplace, he observed that WEA manufactures its product for European sale in Germany and ships major international releases simultaneously to all Western European countries.

VALENTI SLAMS EC

Other sectors of the entertainment business have different stakes in post-1992 Europe. In his keynote address, for instance, Jack Valenti, president of the Motion Picture Assn. of America, slammed the European Commission for its Oct. 3 ruling that the majority of TV programs shown in the European Community will have to be produced in member nations. Although such quotas are already present in the U.K., France, Spain, and Italy, he pointed out that other European countries don't yet have them.

Referring to the lowering of trade barriers due in 1992, he commented, "This is a sorry way to begin a magnificent adventure. You erect a trade cliff against those who don't live in that country. That's not a harbinger of good trade relations."

In a later session, however, Ernst Goldschmidt, chairman of Sovereign Pictures, an international film distribution company, said that the Europeans will not be successful in imposing quotas on movies or home video.

The other major focus of the Ernst & Young session was on the accelerating movement of Japanese companies into the entertainment field. In a panel session aptly titled "Japan On The Move," David Dennis, senior VP of Donaldson, Lufkin & Jenrette, a leading investment banker, noted that Sony and Fujisankei account for the majority of the \$7 billion that Jap-

anese firms have recently invested in or committed to Western entertainment ventures. But several other firms, including JVC and Shinwa, are also getting involved in this field, he observed.

JAPAN'S LONG-RANGE VIEW

Aside from buying entire studios, Dennis noted, the Japanese are also interested in backing production companies and/or specific movies. He and others stressed the Japanese long-range view of foreign acquisitions. "I suspect Columbia Pictures won't be for sale [again] for a long time," he said.

Familiar points were made about Japanese electronics companies looking to acquire software to drive their hardware sales; about the relatively low interest rates, strong currency, and ease of raising capital in Japan; and about Japanese companies' interest in building global media conglomerates using the satellites they have already lofted into space.

In addition, Shigeru Masuda, chairman of the New York-based Zeron venture capital firm, noted that the Japanese economy is shifting, like that of the U.S., from one based on manufacturing to a more service-oriented economy—and software is part of that new emphasis.

'U.S. CAN COMPETE'

Masuda also admitted that Japanese films don't travel well, whereas U.S. movies are popular all over the world. "We consider the entertainment field in the U.S. is one of the last areas where the U.S. can compete and where the Japanese will never catch up," he said. Therefore, Japanese firms want a stake in Hollywood, he noted.

The best way to achieve this, said David Weil, a partner in the O'Melveny & Myers law firm, is for the Japanese to buy existing U.S. firms. Because they lack the requisite connections in the creative community, a Japanese start-up operation in Hollywood "would be a tough row to hoe," he opined.

Summing up the sentiments of other panelists, John O'Donnell, a former Sony executive who now runs Venture Group International, a management consulting firm, said: "An increased number of U.S. entertainment companies will be funded or owned by the Japanese."

RIAA REPORTS MUSIC BIZ FLAT IN '89

(Continued from page 1)

438.41% jump in dollar value.

Cassettes are the album configuration of choice—as they have been since 1983—representing 56% of total shipments. Yet, unit growth for the six-month period was only 1.54%.

CD albums, which first surpassed the fast-fading LP in units shipped

during the first half of 1988, showed a 37.51% unit rise and a 16.19% gain in dollar value.

The big configuration losers are the obvious ones: LPs declined by 59.69% in units and 61.56% in dollar value; in units and dollar terms, the 45 single dropped 39.71% and 34.26%, respectively.

Indicative of the failure of the 3-inch CD to meet with consumer acceptance, the laser-read single's declines were 61.61% in units and 78.41% in dollar terms.

Remarking on the first-half report, RIAA president Jay Berman says that he regards the 4.45% increase in units shipped as "fair."

"Keep in mind," he explains, "that we have been building impressive numbers [in the course of the last two years]. We also had a rather erratic release schedule in the first half and the movie business [in drawing dollars away from recording purchases] was outstanding."

Berman says there are "indications" of a "fairly significant turnaround" for the second half, with RIAA member companies reporting a "very good September."

As for the flat cassette album numbers, Berman notes that "it might have a lot to do" with the poor release schedule. "Cassettes are more chart-driven than CD sales. Cassettes are, however, a remarkably resilient configuration. In the face of the launch of the CD and its ability to maintain its momentum, there has been no adverse impact on cassette sales."

For the first time, RIAA has documented music videos as an audio configuration. In this regard, the first-half numbers are 2.29 million units shipped with a dollar value of \$51.67 million.

The modest gains in six-month figures virtually assure a new record in shipments/dollar value for the entire year of 1989.

Last year's record pace saw a total of 761.9 million units shipped with a dollar value of \$6.25 billion, the first time the industry's annual sales went beyond the \$6 billion mark.

Music Industry Scorecard, Jan.-June 1988-'89

Manufacturers Unit Shipment (Millions)
Net After Return Dollar Value (Millions)
At Suggested List Price

Configuration	Jan-June 1988		Jan-June 1989		Percent Change	
	Units	Dollar Value	Units	Dollar Value	Units	Dollar Value
Vinyl singles	36.46	100.18	21.98	65.86	-39.71	-34.26
Cassette singles	5.45	14.78	32.72	79.60	500.35	438.41
CD singles	0.44	2.89	0.17	0.62	-61.61	-78.41
LPs	43.48	302.65	17.53	116.34	-59.69	-61.56
CDs	70.45	1009.34	96.87	1172.73	37.51	16.19
Cassettes	208.09	1531.60	211.31	1541.68	1.54	0.66
TOTALS:	364.36	\$2961.43	380.57	\$2976.82	4.45%	0.52%
*Music Videos	—	—	2.29	\$51.67	—	—

*Market Research Committee reported this information on music videos for the first time in 1989.

Source: Recording Industry Assn. of America Market Research Committee

TRADE GROUPS FAIL TO REACH AGREEMENT ON DAT LEGISLATION

(Continued from page 1)

cal rights group, underscoring international support for a royalty solution to DAT copying.

The Washington meeting, according to RIAA president Jay Berman, was open-ended and "explored a lot of things," but when it became apparent that the RIAA would not include in its bill a royalty provision deemed necessary by the publishers and songwriters, the talks broke down.

"All they want to do now is kill our bill," Berman says. "They have no short- or long-term strategy for enacting royalties, and they told us they're no more optimistic about getting them than we are."

NMPA president Ed Murphy says that "it's too early to tell" if the coalition would put forward a royalty bill for introduction in Congress, but that "our first objective is to stop this bill, because it offers no protection."

Coalition members told the RIAA

they wanted only one bill introduced in Congress—one that would include both a royalty provision and the technical solution hammered out this summer with the hardware manufacturers.

"They said that if that bill was defeated, then that would be the end. They would not support another version, one without a royalty," Berman said.

The RIAA chief was cautious in his observations of negative Congressional feelings toward a royalty plan. "We continue to feel that this limited [technical solution] bill is an important first step," he said. "We have not given up our position to press the royalty issue in the long term, when we have been able to move the hardware manufacturers from their position. But [the publishers and songwriter groups] don't see it. And they have no long-term strategy at all."

BMI was not represented at the

Washington meeting of the two sides. Although it supports royalty legislation, the rights society has decided not to oppose the RIAA bill.

BMI president Frances Preston states that, "while it is far from a complete answer to the copyright dilemma, [the bill] promises to prevent millions of unauthorized digital copies while increasing songwriters' revenue by permitting the introduction and growth of this new technology."

"We join those in the industry who are deeply disappointed that blank tape royalty legislation has not been successful over the past 10 years, and that it is not a feature of the current . . . legislation. But we feel that it is not wise to oppose this interim step on the road to a full solution through new royalty legislation."

Assistance in preparing this story was provided by Ken Terry.

Europe Seen As Major Player In Music Publishing Game

NEW YORK The importance of the European Community to music publishing was underlined at the Ernst & Young seminar here (see story, page 9) by Ed Murphy, president of the National Music Publishers' Assn./Harry Fox Agency.

Murphy said that worldwide music publishing revenues total \$2.7 billion annually, and that EC countries account for about 52%, or \$1.4 billion, of that amount. The U.S. generates approximately \$1 billion, and Japan, some \$300 million from publishing, he said.

"Europe is a very significant part of the royalties that are collected," he stated, adding, however, that U.S. repertoire accounts for \$600

million of those European revenues.

Pointing to the increasing opportunities for music exploitation in Europe, including the rapid growth of broadcasting there, Murphy deduced that "the European market will become even more important as a revenue source [for publishers]." He estimated that the European slice of the global publishing pie could eventually rise to 60%-65%.

Murphy noted that two-thirds of worldwide publishing revenues consist of performing rights income; mechanical and sheet music income account for the rest, with mechanicals taking the lion's share.

KEN TERRY

HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	9	MISS YOU MUCH J.JAM.T.LEWIS (T.LEWIS, J.HARRIS III)	♦ JANET JACKSON (T) (C) (CD) A&M 1445
2	3	6	9	★ ★ NO. 1 ★ ★ SOEWING THE SEEDS OF LOVE TEARS FOR FEARS (TEARS FOR FEARS, D.BASCOMBE)	♦ TEARS FOR FEARS (T) (C) (CD) FONTANA 874 710-7/POLYGRAM
3	4	9	10	LISTEN TO YOUR HEART C.OF WERMAN (GESSLE, PERSSON)	♦ ROXETTE (C) EMI 50223*
4	6	15	7	COVER GIRL M.STARR (M.STARR)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-69088
5	7	11	9	LOVE IN AN ELEVATOR B.FAIRBAIRN (S.TYLER, J.PERRY)	♦ AEROSMITH (C) GEFEN 7-22845
6	11	14	9	DR. FEELGOOD B.ROCK (MARS, SIXX)	♦ MOTLEY CRUE (C) ELEKTRA 7-69271
7	8	10	12	IT'S NO CRIME L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	♦ BABYFACE (T) (C) SOLAR 4-68966/E.P.A.
8	9	7	14	BUST A MOVE M.ROSS, M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	♦ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
9	15	22	7	WHEN I SEE YOU SMILE R.ZITO (D.WARREN)	♦ BAD ENGLISH (C) EPIC 34-69082
10	13	17	10	ROCK WIT'CHA L.A.REID, BABYFACE (BABYFACE, D.SIMMONS)	♦ BOBBY BROWN (C) MCA 53652
11	2	4	12	LOVE SONG R.SMITH, D.ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	♦ THE CURE (T) (C) (CD) ELEKTRA 7-69280
12	10	13	11	WHEN I LOOKED AT HIM L.A.MARTINEE (L.A.MARTINEE)	♦ EXPOSE (C) ARISTA 1-9868
13	16	18	10	HEALING HANDS C.THOMAS (E.JOHN, TAUPIN)	♦ ELTON JOHN (C) MCA 53692
14	20	25	7	DIDN'T I (BLOW YOUR MIND) M.STARR (T.BELL, W.HART)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
15	21	26	9	LOVE SHACK D.WAS (B-52'S)	♦ THE B-52'S (C) REPRISE 7-22817
16	22	29	11	(IT'S JUST) THE WAY THAT YOU LOVE ME O.LEIBER (O.LEIBER)	♦ PAULA ABDUL (T) (C) VIRGIN 7-99282
17	19	21	9	THE BEST D.HARTMAN, T.TURNER (M.CHAPMAN, H.KNIGHT)	♦ TINA TURNER (C) CAPITOL 44442
18	5	5	9	MIXED EMOTIONS C.KIMSEY, GLIMMER TWINS (M.JAGGER, K.RICHARDS)	♦ ROLLING STONES (C) COLUMBIA 38-69008
19	23	27	10	CALL IT LOVE D.COLE (R.GUILBEAU, B.CRAIN, R.LONOW, J.MESSINA)	♦ POCO (C) RCA 9038
20	29	46	4	BLAME IT ON THE RAIN F.FARIAN (D.WARREN)	♦ MILLI VANILLI (T) (C) ARISTA 1-9904
21	14	3	13	GIRL I'M GONNA MISS YOU F.FARIAN (FARIAN, KAWOHL, BISCHOF, FALLENSTEIN)	♦ MILLI VANILLI (C) ARISTA 1-9870
★ ★ ★ POWER PICK/SALES ★ ★ ★					
22	26	41	4	ANGELIA R.MARX, D.COLE (R.MARX)	♦ RICHARD MARX (C) EMI 50218
23	12	2	11	CHERISH MADONNA, PLEONARD (MADONNA, PLEONARD)	♦ MADONNA (C) SIRE 7-22883/WARNER BROS.
24	27	35	6	POISON D.CHILD (A.COOPER, D.CHILD, J.MCCURRY)	♦ ALICE COOPER (C) EPIC 34-68958/E.P.A.
25	28	38	6	BACK TO LIFE JAZZIE B.N.HOOPER (B.ROMEO, C.WHEELER, P.HOOPER, S.LAW)	♦ SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
26	17	8	15	HEAVEN B.HILL (J.LANE)	♦ WARRANT (C) COLUMBIA 38-68985
27	18	12	17	IF I COULD TURN BACK TIME D.WARREN, G.ROCHE (D.WARREN)	♦ CHER (C) GEFEN 7-22886
28	40	58	3	WE DIDN'T START THE FIRE M.JONES, B.JOEL (B.JOEL)	♦ BILLY JOEL (C) COLUMBIA 38-73021
29	35	42	5	GET ON YOUR FEET E.ESTEFAN, JR., J.CASAS, C.OSTWALD (J.DE FARIA, J.CASAS, C.OSTWALD)	♦ GLORIA ESTEFAN (T) (C) EPIC 34-69064/E.P.A.
30	32	40	8	SUNSHINE DINO (DINO)	♦ DINO (T) (C) 4TH & B'WAY 7489/ISLAND
31	33	37	11	DON'T SHUT ME OUT F.MAHER, K.PAIGE (K.PAIGE)	♦ KEVIN PAIGE (T) (C) CHRYSALIS 23389
32	38	49	8	DON'T CLOSE YOUR EYES T.WERMAN (D.PURNELL, B.HALLIGAN, JR., J.PALUMBO)	♦ KIX (C) ATLANTIC 7-88902
33	31	33	10	GLAMOUR BOYS M.JAGGER (V.REID)	♦ LIVING COLOUR (C) EPIC 34-68548/E.P.A.
34	37	48	8	ME SO HORNY L.SKYWALKER, THE 2 LIVE CREW (L.SKYWALKER, THE 2 LIVE CREW)	♦ THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 130*
35	42	53	5	DON'T KNOW MUCH P.ASHER, S.TYRELL (B.MANN, C.WEIL, T.SNOW)	♦ LINDA RONSTADT (FEATURING AARON NEVILLE) (C) ELEKTRA 7-69261
36	46	60	5	LEAVE A LIGHT ON R.NOWELS (R.NOWELS, SHIPLEY)	♦ BELINDA CARLISLE (C) MCA 53706
37	41	51	6	SUGAR DADDY T.BAILEY, A.CURRIE (T.BAILEY, A.CURRIE)	♦ THOMPSON TWINS (C) WARNER BROS. 7-22819
38	39	45	8	MY HEART SKIPS A BEAT D.COLE, R.CLIVILLES (D.COLE)	♦ THE COVER GIRLS (T) (C) CAPITOL 44436*
39	47	61	4	LIVING IN SIN B.FAIRBAIRN (J.BON JOVI)	♦ BON JOVI (C) (CD) MERCURY 876 070-7/POLYGRAM
40	25	30	9	I FEEL THE EARTH MOVE M.JAY (C.KING)	♦ MARTIKA (T) (C) COLUMBIA 38-68996
41	24	16	13	IT'S NOT ENOUGH M.SHIPLEY, L.KLEIN (M.PAGE, T.FUNDERBURK)	♦ STARSHIP (C) RCA 9032
42	30	19	17	18 AND LIFE M.WAGENER (SNAKE, R.BOLAN)	♦ SKID ROW (C) ATLANTIC 7-88883
43	34	34	11	LET GO D.DUNCAN, S.BRYANT (D.DUNCAN)	♦ SHARON BRYANT (T) (C) WING 871 722-7/POLYGRAM
44	50	55	6	THE WAY TO YOUR HEART J.LEYERS, P.MICHELIS (J.LEYERS, P.MICHELIS)	♦ SOULSISTER (C) EMI 50217*
45	36	24	17	(YOU'RE MY ONE AND ONLY) TRUE LOVE R.CLIVILLES, D.COLE (R.CLIVILLES, D.COLE, F.WILLIAMS)	♦ SEDUCTION (T) (C) VENDETTA 1433*/A&M
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
46	61	—	2	WITH EVERY BEAT OF MY HEART R.WAKE (FARAGHER, GOLDEN, BAKER)	♦ TAYLOR DAYNE (T) (C) ARISTA 1-9895
47	56	64	5	DON'T ASK ME WHY D.STEWART, J.IOVINE (STEWART, LENNOX)	♦ EURYTHMICS (C) ARISTA 1-9880
48	53	59	6	DON'T MAKE ME OVER J.BRATTON, D.DREWRY (B.BACHARACH, H.DAVID)	♦ SYBIL (T) (C) (M) NEXT PLATEAU 325*
49	52	56	8	TALK TO MYSELF T.GATLING, A.STEWART (T.GATLING, A.STEWART)	♦ CHRISTOPHER WILLIAMS (T) (C) GEFEN 7-22936

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	59	70	4	THE LAST WORTHLESS EVENING D.HENLEY, J.COREY, S.LYNCH (D.HENLEY, J.COREY, S.LYNCH)	♦ DON HENLEY (C) GEFEN 7-22771
51	58	66	4	LICENCE TO CHILL R.J.LANGE (R.J.LANGE, B.OCEAN)	♦ BILLY OCEAN (T) (C) JIVE 1283/RCA
52	62	68	5	LOVE SONG S.THOMPSON, M.BARBIERO (KEITH, HANNON)	♦ TESLA (C) GEFEN 7-22856
53	45	31	19	COLD HEARTED E.WOLFF, K.COHEN (E.WOLFF)	♦ PAULA ABDUL (T) (C) VIRGIN 7-99196
54	55	52	38	WHAT ABOUT ME C.FISHER (G.FROST, F.FROST)	MOVING PICTURES (C) GEFEN 7-22859
55	63	69	5	THE ANGEL SONG A.NIVEN, M.LARDIE (M.KENDALL, A.NIVEN)	♦ GREAT WHITE (C) CAPITOL 44449
56	54	43	17	RIGHT HERE WAITING R.MARX, D.COLE (R.MARX)	♦ RICHARD MARX (C) EMI 50219
57	49	36	20	ANGEL EYES G.LADANYI (J.HIATT, F.KOLLER)	♦ THE JEFF HEALEY BAND (C) ARISTA 1-9808
58	81	86	3	PUMP UP THE JAM T.DE QUINCEY (M.KAMOSI, T.DE QUINCEY)	♦ TECHNOTRONIC FEATURING FELLY (T) (C) SBK 07311*
59	64	73	6	RADAR LOVE M.WAGENER (G.KOONYMANS, B.HAY)	♦ WHITE LION (C) ATLANTIC 7-88836
60	48	32	17	DON'T WANNA LOSE YOU E.ESTEFAN, JR., J.CASAS, C.OSTWALD (G.ESTEFAN)	♦ GLORIA ESTEFAN (C) EPIC 34-68959/E.P.A.
61	90	—	2	JUST LIKE JESSE JAMES D.CHILD (D.CHILD, D.WARREN)	♦ CHER (C) GEFEN 7-22844
62	73	77	4	GIRL I AM SEARCHING FOR YOU STEVIE B. (STEVIE B.)	♦ STEVIE B. (T) (C) LMR 74005
63	77	80	3	BABY COME TO ME N.M.WALDEN (N.M.WALDEN, J.COHEN)	♦ REGINA BELLE (C) COLUMBIA 38-68969
64	80	92	3	EVERYTHING A.CYMONÉ (G.COLE, J.N.HOWARD)	♦ JODY WATLEY (C) MCA 53714
65	75	78	5	I'M A BELIEVER T.THOMAS (D.HUFF, D.HUFF, A.PASQUA, M.SPIRO, P.NAISH)	♦ GIANT (C) A&M 1454*
66	78	83	4	SOLD ME DOWN THE RIVER T.VISCONTI (THE ALARM)	♦ THE ALARM (T) (C) I.R.S. 73002*
67	57	44	18	SHOWER ME WITH YOUR LOVE D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON)	♦ SURFACE (T) (C) COLUMBIA 38-68746
68	68	71	7	I LOVE THE BASS J.ST.JAMES, M.ECKART (ECKART, SMITH, ST.JAMES)	♦ BARDEUX (T) (C) ENIGMA 75047*
69	44	28	12	WHAT I LIKE ABOUT YOU R.T.BAKER (J.MARINOS, W.PALMAR, M.SKILL)	♦ MICHAEL MORALES (C) WING 889 678-4*/POLYGRAM
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
70	NEW ▶	1	1	I LIVE BY THE GROOVE T.WALK, E.SCHWARTZ, P.CARRACK (P.CARRACK, E.SCHWARTZ)	♦ PAUL CARRACK (C) CHRYSALIS 23427
71	83	84	4	I WANT YOU S.GORDON (S.GORDON)	♦ SHANA (T) (C) VISION 4511
72	65	54	19	KEEP ON MOVIN' JAZZIE B.N.HOOPER (ROMEO)	♦ SOUL II SOUL (T) (C) (CD) VIRGIN 7-99205
73	76	76	5	HOLD ON C.STURKEN, E.ROGERS (D.OSMOND, ROGERS, STURKEN)	♦ DONNY OSMOND (T) (C) CAPITOL 44423*
74	43	20	12	DON'T LOOK BACK STEELE, GIFT, COX (D.STEELE, R.GIFT)	♦ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53695/MCA
75	91	—	2	THE ARMS OF ORION PRINCE (PRINCE)	♦ PRINCE (WITH SHEENA EASTON) (C) WARNER BROS. 7-22757
76	51	23	10	PARTYMAN PRINCE (PRINCE)	♦ PRINCE (T) (C) WARNER BROS. 7-22814
77	93	—	2	NEW THING R.FAJERSTEIN (VIE, Z'NUFF)	♦ ENUFF Z'NUFF (C) ATCO 7-99207
78	96	—	2	FRENCH KISS LIL LOUIS (LIL LOUIS)	♦ LIL LOUIS (T) (C) EPIC 1842*/E.P.A.
79	79	82	4	IF YOU ASKED ME TO (FROM "LICENCE TO KILL") S.LEVINE (D.WARREN)	♦ PATTI LABELLE (C) MCA 53358
80	87	94	3	IF YOU LEAVE ME NOW STEVIE B. (STEVIE B., G.GUTIERREZ, D.ATABAY)	♦ JAYA (T) (C) LMR 77000
81	72	67	25	ONCE BITTEN TWICE SHY A.NIVEN, M.LARDIE (L.HUNTER)	♦ GREAT WHITE (C) CAPITOL 44366
82	67	47	16	HANGIN' TOUGH M.STARR (M.STARR)	♦ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
83	NEW ▶	1	1	JUST BETWEEN YOU AND ME P.WOLF (H.KNIGHT, L.GRAMM)	♦ LOU GRAMM (C) ATLANTIC 7-88781
84	71	65	6	MY FANTASY (FROM "DO THE RIGHT THING") T.RILEY, G.GRIFFIN (T.RILEY, G.GRIFFIN)	♦ TEDDY WOLF FEATURING GUY (T) (C) MOTOWN 1968
85	NEW ▶	1	1	WHEN THE NIGHT COMES C.MIDNIGHT (ADAMS, VALLANCE, WARREN)	♦ JOE COCKER (C) CAPITOL 44437*
86	86	—	2	HEAT OF THE MOMENT L.A.REID, BABYFACE (L.A.REID, BABYFACE)	♦ AFTER 7 (T) (C) VIRGIN 7-99704
87	70	63	25	I LIKE IT DINO (DINO)	♦ DINO (T) (C) 4TH & B'WAY 7483/ISLAND
88	NEW ▶	1	1	WAS IT NOTHING AT ALL L.WEIR, M.DAMIAN, T.WEIR (M.DAMIAN)	♦ MICHAEL DAMIAN (C) CYPRESS 1451/A&M
89	NEW ▶	1	1	HOW AM I SUPPOSED TO LIVE WITHOUT YOU M.OMARTIAN (M.BOLTON, D.JAMES)	♦ MICHAEL BOLTON (C) COLUMBIA 38-73017
90	92	—	2	THE SAME LOVE DAVID Z., D.POWELL (D.WARREN)	♦ THE JETS (C) MCA 53734
91	NEW ▶	1	1	SWING THE MOOD A.PICKLES, L.HEMSTOCK (VARIOUS)	♦ JIVE BUNNY AND THE MASTERMIXERS (T) (C) ATCO 7-99140
92	60	39	14	ONE B.GIBB, M.GIBB, R.GIBB, B.TENCH (B.GIBB, R.GIBB, M.GIBB)	♦ BEE GEES (C) WARNER BROS. 7-22899
93	82	74	6	WE COULD BE TOGETHER D.GIBSON, F.ZARR (D.GIBSON)	♦ DEBBIE GIBSON (C) ATLANTIC 7-88896
94	66	62	8	CONGRATULATIONS T.CLARK (T.CLARK, G.PRIM, VESTA)	♦ VESTA (C) A&M 1407
95	NEW ▶	1	1	CROSSROADS D.KERSHENBAUM, T.CHAPMAN (T.CHAPMAN)	♦ TRACY CHAPMAN (C) ELEKTRA 7-69273
96	89	85	6	HUNGRY B.HILL (K.WINGER, R.BEACH)	♦ WINGER (C) ATLANTIC 7-88859
97	69	57	14	RUNNIN' DOWN A DREAM J.LYNNE (T.PETTY, J.LYNNE, M.CAMPBELL)	♦ TOM PETTY (C) MCA 53682
98	NEW ▶	1	1	REALISTIC S.PETTIBONE (R.DARBYSHIRE, C.MOLE)	♦ SHIRLEY LEWIS (T) (C) VENDETTA 1448*/A&M
99	NEW ▶	1	1	BRING IT ALL BACK M.BAKERA, K.ROELL (G.HUGH)	♦ GRAYSON HUGH (C) RCA 9093
100	84	88	4	TOUCH THE FIRE D.LORD (D.DAVIES)	♦ ICEHOUSE (C) CHRYSALIS 23414

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

PHIL COLLINS *Another Day In Paradise* (4:48)
 PRODUCERS: Phil Collins, Hugh Padgham
 WRITER: not listed
 PUBLISHERS: Philip Collins/Hit And Run, PRS/Hit & Run, ASCAP
 Atlantic 7-88774 (cassette version also available, Atlantic 4-88774)

Collins takes on the plight of the homeless in this poignant preview of his upcoming album, "... But Seriously." Subject matter is complemented nicely by a subdued, ethereal musical context.

JANET JACKSON *Rhythm Nation* (4:28)
 PRODUCERS: Jimmy Jam, Terry Lewis
 WRITERS: Janet Jackson, James Harris III, Terry Lewis
 PUBLISHERS: Black Ice, BMI/Flyte Tyme, ASCAP
A&M AM-1455 (cassette version also available, **A&M TS-1455**) (12-inch reviewed Oct. 28)

HOOTERS *500 Miles* (3:42)
 PRODUCER: Rick Chertoff
 WRITERS: H. West, R. Hyman, E. Bazilian, R. Chertoff
 PUBLISHERS: Atzal/Unichappell, BMI
 Columbia 38-73013 (cassette version also available, Columbia 38T-73013)

A moving, well-produced, lazy-paced rock number taken from the act's "Zig Zag" project adapts a country's political and social turmoil for inspiration.

SEDUCTION *Two To Make It Right* (4:13)
 PRODUCERS: Robert Civillies, David Cole
 WRITER: David Cole
 PUBLISHER: Red Instructional, ASCAP
Vendetta VV-1472 (c/o A&M) (cassette version also available, **Vendetta TS-1464**) (12-inch reviewed Oct. 28)

A'ME LORAIN *Whole Wide World* (3:50)
 PRODUCER: Elliot Wolff
 WRITERS: E. Wolff, A. Roman
 PUBLISHERS: Virgin/Elliott Wolff/Jobete, ASCAP
RCA 9098-7-R (12-inch reviewed Oct. 28)

WILL & THE BUSHMEN *Blow Me Up* (3:52)
 PRODUCER: Richard Gottehrer
 WRITERS: W. Kimbrough, M. Pfaff, S. Baylor
 PUBLISHERS: EMI Blackwood/Morning Train/Ernest Pop, BMI
SBK B-07306 (c/o CEMA) (cassette version also available, **SBK 4JM-07306**)

Alabama-bred band serves up a healthy portion of Southern-fried rock seasoned with just the right amount of pop flavor. Very tasty.

TAYLORS *Stop! I'm Burnin'* (timing not listed)
 PRODUCER: Brett Raymond
 WRITER: Brett Raymond
 PUBLISHER: not listed

Teen siblings serve up a charming spot of chirpy, danceable pop that could go far with major-label assistance. Contact: Suite 280, 3430 East 7800 South, Salt Lake City, Utah 84121.

JOHN CAFFERTY & THE BEAVER BROWN BAND *Runnin' Thru The Fire* (3:35)
 PRODUCERS: John Cafferty, Kenny Vance
 WRITER: J. Cafferty
 PUBLISHERS: Eddie & The Cruisers/John Cafferty, BMI
 Scotti Brothers Z54-68957 (c/o CBS)

Although Cafferty has done little to squeel continual Springsteen comparisons, the energy and passion he exudes on this tune renders the offense forgivable.

BLACK

MICHAEL JEFFRIES WITH KARYN WHITE *Not Thru Being With You* (3:59)
 PRODUCERS: Jellybean Johnson, Jimmy Jam, Terry Lewis
 WRITERS: James Harris III, Terry Lewis
 PUBLISHER: Flyte Tyme, ASCAP
 Warner Bros. 7-22797

Slightly too familiar groove won't hurt this one a bit, thanks mostly to the obvious vocal chemistry between Jeffries and White, who have worked before as proteges of Jeff Lorber.

CALLOWAY *I Wanna Be Rich* (4:25)
 PRODUCERS: Reggie & Vincent Calloway
 WRITERS: R. Calloway, V. Calloway, M. Gentry, B. Lipscomb
 PUBLISHERS: Hip Trip/Calloco/Screen Gems-EMI/Jig-A-Watts Jams, BMI
 Solar/Epic Z54-74005 (c/o CBS)

Don't we all? Bright and chipper number may appeal to those who like a sugar coating on their R&B/dance music with pop undertones.

CECE ROGERS *Lonely Girl* (timing not listed)
 PRODUCER: CeCe Rogers
 WRITER: not listed
 PUBLISHERS: not listed
 Atlantic 7-88783 (cassette version also available, Atlantic 4-88783)

Easy-paced ballad shimmers with glistening production values and an inspired performance by Rogers. Love the light sprinkling of xylophone tinkling throughout the arrangement.

E.U. *Livin' Large* (4:35)
 PRODUCER: Larry Robinson
 WRITERS: Larry Robinson, Kipper Jones, Bennie Dancy Jr., E.U.
 PUBLISHER: Pecot, ASCAP
 MIXER: Hurby Azor
 Virgin 7-799147 (c/o Atlantic) (12-inch version also available, Virgin 0-96518)

New remixes pump that go-go beat with a feverish and nasty groove. Don't miss.

CHUNKY A *Owww!* (4:29)
 PRODUCER: Zane Giles
 WRITERS: Chunky A, Zane Giles
 PUBLISHERS: Black Lion/Captain Z/Hollywood, ASCAP/BMI
 MIXER: Louil Silas Jr.
MCA 23987 (12-inch single)

Overweight rapper has masked Larry Blackmon's well-renowned vocal technique to accompany an occasionally humorous narrative sporting a "Word Up" rhythm.

CHRIS JASPER *Time Bomb* (4:41)
 PRODUCER: Chris Jasper
 WRITERS: C. Jasper, M. Jasper
 PUBLISHERS: Jasper Stone/Margie Jasper, ASCAP
 Gold City 429-73127 (c/o CBS) (12-inch single)

R&B technotrack finds Jasper commenting on the world's social ills.

COUNTRY

CLINT BLACK *Nobody's Home* (3:29)
 PRODUCERS: James Stroud, Mark Wright
 WRITER: Clint Black
 PUBLISHER: Howlin' Hits, ASCAP
RCA 9078-7-R

Black's proven appeal shines brightly in his textured delivery of a heartfelt topic. Double-entendre arouses listener interest.

k.d. lang *Three Days* (3:17)
 PRODUCERS: Greg Penny, Ben Mink, k.d. lang
 WRITER: Willie Nelson
 PUBLISHER: Tree, BMI
 Sire 7-22734 (c/o Warner Bros.)

Yesterday, today, and tomorrow are three days to dread, wails lang, mournfully. Her emphatic delivery plus lots of steel guitar and a prominent bass beat—in the finest country tradition—should help her break onto more of those stubborn country radio playlists.

JANN BROWNE *Tell Me Why* (2:53)
 PRODUCER: Steve Fishell
 WRITERS: Gail Davies, Harry Stinson
 PUBLISHERS: Sweet Bird/Silverline, BMI
 Curb CRB-10568 (c/o MCA)

In a stylistic counterpoint to her bluesy debut, "You Ain't Down Home," Browne is sassy—but earnest—in this midtempo lament. The instrumentation is brisk, taut, and edgy as the theme.

DEAN DILLON *Back In The Swing Of Things* (2:30)
 PRODUCERS: Randy L. Scruggs, Dean Dillon
 WRITERS: Dillon, Gosdin, Cannon
 PUBLISHERS: Music Corp. of America/Jessie Jo/Buddy Cannon/PRI/Hookem, BMI/ASCAP

NEW AND NOTEWORTHY

LENNY KRAVITZ *Let Love Rule* (3:42)
 PRODUCER: Lenny Kravitz
 WRITER: Kravitz
 PUBLISHER: Miss Bessie, ASCAP
 Virgin 7-99166 (c/o Atlantic)

The 24-year-old multi-instrumentalist slyly turns back the hands of time on the title track released from his album debut. This melodic, raw, and easy-paced number unashamedly harks back to the late '60s/early '70s era not only in sound but in inspirational lyrics. Having honed his talents as a session musician for some years under the pseudonym Romeo Blue, Kravitz displays a great amount of potential on this debut, on which he played nearly all the instruments. Modern and album rock programmers should investigate.

Capitol B-79827

Dillon sports full-bodied, sung-from-the-heart-and-soul vocals throughout this perfect presentation of a crisply written, contagiously upbeat swing number.

STATLER BROTHERS *A Hurt I Can't Handle* (2:30)
 PRODUCER: Jerry Kennedy
 WRITER: J. Fortune
 PUBLISHER: Statler Brothers/CMI, BMI
 Mercury 876 112-7 (c/o PolyGram)

The rousing gospel harmonies and live performance give this ditty more power than the cliches that infest the lyrics. Good Statler sound, but lacking the usual Statler wit and eye for detail.

LES TAYLOR *Shoulda, Coulda, Woulda Loved You* (3:52)
 PRODUCER: Pat McMakin
 WRITERS: L. Taylor, L. Wilson, R. Moore
 PUBLISHERS: Les Taylor/Willesden, BMI/Zomba/Gehl, ASCAP
 Epic 34-73063 (c/o CBS)

Exile's latest exile, Taylor, offers a sacrament to second-guessing. His husky, soulful voice makes for a potent solo debut.

MARTY STUART *Don't Leave Her Too Lonely* (3:22)
 PRODUCERS: Richard Bennett, Tony Brown
 WRITERS: Marty Stuart, Kostas
 PUBLISHER: Songs of PolyGram, BMI
MCA 53751

A catchy melody combines with Stuart's effective vocalizing to energize this sagacious saga and its heady advice.

JAMES ROGERS *Something's Got A Hold On Me* (2:58)
 PRODUCER: Al Henson
 WRITER: James Rogers
 PUBLISHER: Americana, ASCAP
 Soundwaves 4830

Upbeat, melodic, and hooky, this aggressive track deserves notice. Label based in Nashville.

JERRY JARAMILLO *I Don't Want To See You Cry* (2:32)
 PRODUCER: Little Richie Johnson
 WRITER: Johnny Herrera
 PUBLISHER: Jeda, BMI
LRJ 2021

Jaramillo sounds a little like Freddie Hart in this midtempo, parting-with-reluctance piece. Contact: 505-864-7441.

CEE CEE CHAPMAN *Love Is A Liar* (3:40)
 PRODUCERS: Austin Roberts, Charlie Black, Bobby Fischer
 WRITERS: Bobby Fischer, Charlie Black, Austin Roberts
 PUBLISHERS: Bobby Fischer/Serenity Manor/Chriswald/Hopi Sound, ASCAP
 Curb CRB-10529

With a theme as fitful and fateful as the title, Chapman renders a heartfelt tale of pain and loneliness. Skilled production complements her angst-ridden voice.

BOBBY WINTON *It's Been One Of Those Days* (3:02)
 PRODUCER: Michael Lloyd
 WRITERS: C. Lester, T. DuBois, M. Seals
 PUBLISHER: Warner House of Music/WB Gold, BMI/ASCAP
 Curb 10560

Upbeat and free-spirited in rhythm and motion, this song chases after the country listener with vigor.

MEL TILLIS *City Lights* (2:56)
 PRODUCERS: Mel Tillis, Buddy Cannon
 WRITER: Bill Anderson
 PUBLISHER: TNT, BMI
 Radio RR-001

Tillis is still in fine voice here as he resurrects the 1958 Ray Price hit. Contact: 615-327-0750.

TONY PEREZ *Take Another Run* (2:43)
 PRODUCER: Blake Mevis
 WRITERS: Don Schlitz, Paul Overstreet
 PUBLISHERS: Don Schlitz, ASCAP/Scarlet Moon, BMI
 Reprise 7-22828 (c/o Warner Bros.)

Spirited melody rolls across this lighthearted, well-performed request for giving love another try.

DANCE

DOUG LAZY *Let The Rhythm Pump* (6:06)
 PRODUCER: Doug Lazy
 WRITER: Doug Finley
 PUBLISHERS: Fede Yon/Cotillion, BMI
 MIXERS: Vaughan Mason, Doug Lazy
 Atlantic 0-86273 (12-inch single)

Lazy lets it roll again with a hip-house track that follows in a similar vein as his No. 1 debut. Why mess with a formula that works?

EVELYN "CHAMPAGNE" KING *Day To Day* (8:01)
 PRODUCERS: Ten City, Marshall Jefferson
 WRITERS: M. Jefferson, B. Burke, B. Stingily, H. Lawson
 PUBLISHERS: Virgo One/Lawson, ASCAP/SBK Rude Tymze/Been Stung, BMI
EMI V-56146 (c/o CEMA)

Bass-heavy jam entices King into a husky vocal workout that offers a promising preview of her upcoming album, "The Girl Next Door." Would do veteran producer/songwriter Kenton Nix ("Heartbeat," "Funky Sensation") proud.

REDHEAD KINGPIN & THE F.B.I. *Pump It Hottie* (5:52)
 PRODUCERS: Redhead Kingpin, Markell Riley
 WRITERS: David "Redhead" Guppy, Markell Riley
 PUBLISHERS: Cal-Gene/Virgin, BMI
 MIXERS: Teddy Riley, Gene Griffin
 Virgin 0-96516 (c/o Atlantic) (12-inch single)

Tone Loc couldn't have said it better. Kraftwerk-inspired rhythmic base matched with the Kingpin's on-time delivery makes this one a crossover hit waiting to happen.

NENEH CHERRY *Manchild* (5:22)
 PRODUCERS: Booga Bear, Tim Simenon
 WRITERS: Cherry, McVey, Delnaja
 PUBLISHERS: Virgin, ASCAP/Copyright Control
 MIXERS: Massive Attack, Bryan "Chuck" New & The Dynamik Duo, Smith & Mighty
 Virgin 0-96528 (c/o Atlantic) (12-inch single)

Irresistible and spirited hip-hop ballad is low in tempo but heavy in beat, vibe, and message. May take a few listens but it charms with each and every spin.

TEN CITY *Suspicious* (5:10)
 PRODUCERS: Marshall Jefferson, Ten City
 WRITERS: Jefferson, Stingily
 PUBLISHERS: SBK April/Virgo One, ASCAP/SBK Blackwood/Been Stung, BMI
 MIXER: Ten City
 Atlantic 0-86272 (12-inch single)

Highlight from the act's "Foundation" album finds them back to basics. Straightforward mixes complement this R&B/club number. Twelve-inch is backed with U.K. remix of "Devotion."

TYREE FEATURING J.M.D. *Move Your Body* (5:31)
 PRODUCER: Tyree
 WRITER: not listed
 PUBLISHER: Popstar, BMI

MIXERS: Julian "Jumpin'" Perez, Tyree D.J. International DJ-991 (12-inch single)
 So you want some more of that hip-house music? Contact: 312-559-1845.

CHAZ & JOI *Sexy Dancer* (6:20)
 PRODUCERS: Charles Scales, Duane Bradley
 WRITER: Prince
 PUBLISHER: Controversy, ASCAP
Paragon MRD 8905

This cover from the Paisley One's catalog is a tad too predictable to get the blood pumping, although the "Acid Down" mix on the flip side comes close. Getting good reaction in some regions. Contact: 212-595-2037.

MODERN ROCK

IAN McCULLOCH *Proud To Fall* (3:40)
 PRODUCER: Ray Schulman
 WRITER: not listed
 PUBLISHER: not listed
 Sire/Reprise 7-22924 (c/o Warner Bros.)

Sweeping acoustic number pleasantly recalls singer's days fronting Echo & the Bunnymen. Alternative rockers will gobble this one up with gusto, though adventurous popsters should take heed as well.

MAX Q *Sometimes* (5:45)
 PRODUCER: Michael Hutchence, Ollie Olsen
 WRITER: Ollie Olsen
 PUBLISHER: MMA
 MIXER: Todd Terry, Mark Harder
 Atlantic 0-86251 (12-inch single)

Strong follow-up to the top 10 "Way Of The World" projects an eager pulse and passion within the grooves.

RAP

STEZO *Freak The Funk* (4:10)
 PRODUCER: Doug Lazy
 WRITER: S. Williams
 PUBLISHERS: Beach House/Stezo, ASCAP
 MIXERS: Thomas Gray, Doug Lazy
Fresh FRE-80134 (12-inch single)

From the popular "Crazy Noise" album come some new interpretations in a solid soul-style setting. Contact: 212-724-1440.

ROXANNE SHANTE *Live On Stage* (6:57)
 PRODUCER: Marley Marl
 WRITERS: N. Wilson, M. Williams
 PUBLISHERS: Cold Chillin'/EM Marl Int'l/WB, ASCAP
Cold Chillin'/Reprise 0-21300 (7-inch version also available, **Cold Chillin'/Reprise 7-22846**)

Give the Queen of Rox some room! Shante is live and she tears up the competition on this cheeky look at life in the limelight. From the new album "Bad Sister."

CHILL ROB G *Court Is Now In Session* (5:00)
 PRODUCER: DJ Mark The 45
 WRITERS: R. Frazier, M. James
 PUBLISHER: Frozen Soap, ASCAP
 MIXER: DJ Soulshock, Cutfather
Wild Pitch WP-1014 (12-inch single)

Down with The Flavor Unit Chill's succinct and straightforward delivery is accented by an understated yet all-encompassing rhythmic base. Contact: 212-594-5050.

PICKS: New releases with the greatest chart potential.
 RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.
 Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	4	11	LISTEN TO YOUR HEART C OF WERMAN (GESSLE, PERSSON)	◆ ROXETTE (C) EMI 50223*
2	4	6	8	COVER GIRL M STARR (M STARR)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-69088
3	1	1	10	MISS YOU MUCH J.JAM.T.LEWIS (T.LEWIS, J.HARRIS III)	◆ JANET JACKSON (T) (C) (CD) A&M 1445
4	2	3	10	SOWING THE SEEDS OF LOVE TEARS FOR FEARS, D.BASCOMBE (C.SMITH, R.ORZABAL)	◆ TEARS FOR FEARS (T) (C) (CD) FONTANA 874 710-7/POLYGRAM
5	9	15	8	WHEN I SEE YOU SMILE R.ZITO (D.WARREN)	◆ BAD ENGLISH (C) EPIC 34-69082/E.P.A.
6	5	7	10	LOVE IN AN ELEVATOR B.FAIRBAIRN (S.TYLER, J.PERRY)	◆ AEROSMITH (C) GEFEN 7-22845
7	10	13	11	ROCK WIT'CHA L.A.REID, BABYFACE (BABYFACE, D.SIMMONS)	◆ BOBBY BROWN (C) MCA 53652
8	6	11	10	DR. FEELGOOD B.ROCK (MARS, SIXX)	◆ MOTLEY CRUE (C) ELEKTRA 7-69271
9	16	22	12	(IT'S JUST) THE WAY THAT YOU LOVE ME O.LEIBER (O.LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99282
10	15	21	10	LOVE SHACK D.WAS (B-52'S)	◆ THE B-52'S (C) REPRISE 7-22817
11	8	9	15	BUST A MOVE M.ROSS, M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
12	20	29	5	BLAME IT ON THE RAIN F.FARIAN (D.WARREN)	◆ MILLI VANILLI (T) (C) ARISTA 1-9904
13	14	20	8	DIDN'T I (BLOW YOUR MIND) M STARR (T.BELL, W.HART)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
14	13	16	11	HEALING HANDS C.THOMAS (E.JOHN, TAUPIN)	◆ ELTON JOHN (C) MCA 53692
15	17	19	10	THE BEST D.HARTMAN, T.TURNER (M.CHAPMAN, H.KNIGHT)	◆ TINA TURNER (C) CAPITOL 44442
16	22	26	5	ANGELIA R.MARX, D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50218
17	24	27	7	POISON D.CHILD (A.COOPER, D.CHILD, J.MCCURRY)	◆ ALICE COOPER (C) EPIC 34-68958/E.P.A.
18	19	23	11	CALL IT LOVE D.COLE (R.GUILBEAU, B.CRAIN, R.LONOW, J.MESSINA)	◆ POCO (C) RCA 9038
19	7	8	13	IT'S NO CRIME L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ BABYFACE (T) (C) SOLAR 4-68966/E.P.A.
20	25	28	7	BACK TO LIFE JAZZIE B.N.HOOVER (B.ROMEO, C.WHEELER, P.HOOVER, S.LAW)	◆ SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
★★★ POWER PICK/SALES ★★★					
21	28	40	4	WE DIDN'T START THE FIRE M.JONES, B.JOEL (B.JOEL)	◆ BILLY JOEL (C) COLUMBIA 38-73021
22	11	2	13	LOVE SONG R.SMITH, D.ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	◆ THE CURE (T) (C) (CD) ELEKTRA 7-69280
23	12	10	12	WHEN I LOOKED AT HIM L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE (C) ARISTA 1-9868
24	29	35	6	GET ON YOUR FEET E.ESTEFAN, JR., J.CASAS, C.OSTWALD (J.DE FARIA, J.CASAS, C.OSTWALD)	◆ GLORIA ESTEFAN (T) (C) EPIC 34 69064/E.P.A.
25	30	32	9	SUNSHINE DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7489/ISLAND
26	32	38	9	DON'T CLOSE YOUR EYES T.WERMAN (D.PURNELL, B.HALLIGAN, JR., J.PALUMBO)	◆ KIX (C) ATLANTIC 7-88902
27	35	42	6	DON'T KNOW MUCH P.SHER, S.TYRELL (B.MANN, C.WEIL, T.SNOW)	◆ LINDA RONSTADT (FEATURING AARON NEVILLE) (C) ELEKTRA 7-69261
28	31	33	12	DON'T SHUT ME OUT F.MAHER, K.PAIGE (K.PAIGE)	◆ KEVIN PAIGE (T) (C) CHRYSALIS 23389
29	34	37	9	ME SO HORN L.SKYWALKER, THE 2 LIVE CREW (L.SKYWALKER, THE 2 LIVE CREW)	◆ THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 130*
30	36	46	6	LEAVE A LIGHT ON R.NOWELS (R.NOWELS, SHIPLEY)	◆ BELINDA CARLISLE (C) MCA 53706
31	21	14	14	GIRL I'M GONNA MISS YOU F.FARIAN (FARIAN, KAWOHL, BISCHOF-FALLENSTEIN)	◆ MILLI VANILLI (C) ARISTA 1-9870
32	39	47	5	LIVING IN SIN B.FAIRBAIRN (J.BON JOVI)	◆ BON JOVI (C) (CD) MERCURY 876 070-7/POLYGRAM
33	37	41	7	SUGAR DADDY T.BAILEY, A.CURRIE (T.BAILEY, A.CURRIE)	◆ THOMPSON TWINS (C) WARNER BROS. 7-22819
34	18	5	10	MIXED EMOTIONS C.KIMSEY, GLIMMER TWINS (M.JAGGER, K.RICHARDS)	◆ ROLLING STONES (C) COLUMBIA 38-69008
★★★ POWER PICK/AIRPLAY ★★★					
35	46	61	3	WITH EVERY BEAT OF MY HEART R.WAKE (FARAGHER, GOLDEN, BAKER)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9895
36	26	17	16	HEAVEN B.HILL (J.LANE)	◆ WARRANT (C) COLUMBIA 38-68985
37	27	18	18	IF I COULD TURN BACK TIME D.WARREN, G.ROCHE (D.WARREN)	◆ CHER (C) GEFEN 7-22886
38	23	12	12	CHERISH MADONNA, P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA (C) SIRE 7-22883/WARNER BROS
39	48	53	7	DON'T MAKE ME OVER J.BRATTON, D.DREWRY (B.BACHARACH, H.DAVID)	◆ SYBIL (T) (C) (M) NEXT PLATEAU 325*
40	47	56	6	DON'T ASK ME WHY D.STEWART, J.IOVINE (STEWART, LENNOX)	◆ EURYTHMICS (C) ARISTA 1-9880
41	44	50	7	THE WAY TO YOUR HEART J.LEYERS, P.MICHELIS (J.LEYERS, P.MICHELIS)	◆ SOULSISTER (C) EMI 50217*
42	50	59	5	THE LAST WORTHLESS EVENING D.HENLEY, J.COREY, S.LYNCH (D.HENLEY, J.COREY, S.LYNCH)	◆ DON HENLEY (C) GEFEN 7-22771
★★★ HOT SHOT DEBUT ★★★					
43	NEW	1	1	ANOTHER DAY IN PARADISE P.COLLINS, H.PADGHAM (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 7-88774
44	33	31	11	GLAMOUR BOYS M.JAGGER (V.REID)	◆ LIVING COLOUR (C) EPIC 34-68548/E.P.A.
45	51	58	5	LICENCE TO CHILL R.J.LANGE (R.J.LANGE, B.OCEAN)	◆ BILLY OCEAN (T) (C) JIVE 1283/RCA
46	52	62	6	LOVE SONG S.THOMPSON, M.BARBIERO (KEITH, HANNON)	◆ TESLA (C) GEFEN 7-22856
47	58	81	4	PUMP UP THE JAM T.DE QUINCEY (M.KAMOSI, T.DE QUINCEY)	◆ TECHNOTRONIC FEATURING FELLY (T) (C) SBK 07311*
48	38	39	9	MY HEART SKIPS A BEAT D.COLE, R.CLIVILLES (D.COLE)	◆ THE COVER GIRLS (T) (C) CAPITOL 44436*
49	49	52	9	TALK TO YOURSELF T.GATLING, A.STEWART (T.GATLING, A.STEWART)	◆ CHRISTOPHER WILLIAMS (T) (C) GEFEN 7-22936

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	55	63	6	THE ANGEL SONG A.NIVEN, M.LARDIE (M.KENDALL, A.NIVEN)	◆ GREAT WHITE (C) CAPITOL 44449
51	61	90	3	JUST LIKE JESSE JAMES D.CHILD (D.CHILD, D.WARREN)	◆ CHER (C) GEFEN 7-22844
52	45	36	18	(YOU'RE MY ONE AND ONLY) TRUE LOVE R.CLIVILLES, D.COLE (R.CLIVILLES, D.COLE, F.WILLIAMS)	◆ SEDUCTION (T) (C) VENETTA 1433*/A&M
53	41	24	14	IT'S NOT ENOUGH M.SHIPLEY, L.KLEIN (M.PAGE, T.FUNDERBURK)	◆ STARSHIP (C) RCA 9032
54	64	80	4	EVERYTHING A.CYMONÉ (G.COLE, J.N.HOWARD)	◆ JODY WATLEY (C) MCA 53714
55	83	—	2	JUST BETWEEN YOU AND ME F.WOLF (H.KNIGHT, L.GRAMM)	◆ LOU GRAMM (C) ATLANTIC 7-88781
56	42	30	18	18 AND LIFE M.WAGENER (SNAKE, R.BOLAN)	◆ SKID ROW (C) ATLANTIC 7-88883
57	54	55	39	WHAT ABOUT ME C.FISHER (G.FROST, F.FROST)	MOVING PICTURES (C) GEFEN 7-22859
58	70	—	2	I LIVE BY THE GROOVE T.WALK, E.SCHWARTZ, P.CARRACK (P.CARRACK, E.SCHWARTZ)	◆ PAUL CARRACK (C) CHRYSALIS 23427
59	75	91	3	THE ARMS OF ORION PRINCE (PRINCE, SEASTON)	PRINCE (WITH SHEENA EASTON) (C) WARNER BROS 7-22757
60	63	77	4	BABY COME TO ME N.M.WALDEN (N.M.WALDEN, J.COHEN)	◆ REGINA BELLE (C) COLUMBIA 38-68969
61	43	34	12	LET GO D.DUNCAN, S.BRYANT (D.DUNCAN)	◆ SHARON BRYANT (T) (C) WING 871 722-7/POLYGRAM
62	62	73	5	GIRL I AM SEARCHING FOR YOU STEVIE B. (STEVIE B)	◆ STEVIE B (T) (C) LMR 74005
63	66	78	5	SOLD ME DOWN THE RIVER T.VISCONTI (THE ALARM)	◆ THE ALARM (T) (C) I.R.S. 73002*
64	65	75	6	I'M A BELIEVER T.THOMAS (D.HUFF, D.HUFF, A.PASQUA, M.SPIRO, P.NAISH)	◆ GIANT (C) A&M 1454*
65	59	64	7	RADAR LOVE M.WAGENER (G.KOYMANS, B.HAY)	◆ WHITE LION (C) ATLANTIC 7-88836
66	53	45	20	COLD HEARTED E.WOLFF, K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99196
67	40	25	10	I FEEL THE EARTH MOVE M.JAY (C.KING)	◆ MARTIKA (T) (C) COLUMBIA 38-68996
68	56	54	18	RIGHT HERE WAITING R.MARX, D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50219
69	89	—	2	HOW AM I SUPPOSED TO LIVE WITHOUT YOU M.OMARTIAN (M.BOLTON, D.JAMES)	◆ MICHAEL BOLTON (C) COLUMBIA 38-73017
70	71	83	5	I WANT YOU S.GORDON (S.GORDON)	◆ SHANA (T) (C) VISION 4511
71	57	49	21	ANGEL EYES G.LADANYI (J.HIATT, F.KOLLER)	◆ THE JEFF HEALEY BAND (C) ARISTA 1-9808
72	NEW	1	1	FREE FALLIN' J.LYNN (T.PETTY, J.LYNN)	◆ TOM PETTY (C) MCA 5748*
73	68	68	8	I LOVE THE BASS J.ST.JAMES, M.ECKART (ECKART, SMITH, ST.JAMES)	◆ BARDEUX (T) (C) ENIGMA 75047*
74	91	—	2	SWING THE MOOD A.PICKLES, L.HEMSTOCK (VARIOS)	◆ JIVE BUNNY AND THE MASTERMIXERS (T) (C) ATCO 7-99140
75	85	—	2	WHEN THE NIGHT COMES C.MIDNIGHT (ADAMS, VALLANCE, WARREN)	◆ JOE COCKER (C) CAPITOL 44437*
76	77	93	3	NEW THING R.FAJERSTEIN (VIE, Z'NUFF)	◆ ENUFF Z'NUFF (C) ATCO 7-99207
77	78	96	3	FRENCH KISS LIL LOUIS (LIL LOUIS)	◆ LIL LOUIS (T) (C) EPIC 1842*/E.P.A.
78	80	87	4	IF YOU LEAVE ME NOW STEVIE B. (STEVIE B, G.GUTIERREZ, D.ATABAY)	◆ JAYA (T) (C) LMR 77000
79	NEW	1	1	ROCK AND A HARD PLACE C.KIMSEY, GLIMMER TWINS (M.JAGGER, K.RICHARDS)	ROLLING STONES (C) COLUMBIA 38-73057
80	86	86	3	HEAT OF THE MOMENT L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ AFTER 7 (T) (C) VIRGIN 7-99704
81	73	76	6	HOLD ON C.STURKEN, E.NETHER (D.OSMOND, ROGERS, STURKEN)	◆ DONNY OSMOND (T) (C) CAPITOL 44423*
82	88	—	2	WAS IT NOTHING AT ALL L.WEIR, M.DAMIAN, T.WEIR (M.DAMIAN)	◆ MICHAEL DAMIAN (C) CYPRESS 1451/A&M
83	NEW	1	1	FOOL FOR YOUR LOVING M.CLINK, K.OLSEN (COVERDALE, MARSDEN, MOODY)	WHITESNAKE (C) GEFEN 4-22715*
84	60	48	18	DON'T WANNA LOSE YOU E.ESTEFAN, JR., J.CASAS, C.OSTWALD (E.ESTEFAN)	◆ GLORIA ESTEFAN (C) EPIC 34-68959/E.P.A.
85	98	—	2	REALISTIC S.PETTIBONE (R.DARBYSHIRE, C.MOLE)	◆ SHIRLEY LEWIS (T) (C) VENETTA 1448*/A&M
86	79	79	5	IF YOU ASKED ME TO (FROM "LICENCE TO KILL") S.LEVINE (D.WARREN)	◆ PATTI LABELLE (C) MCA 53358
87	90	92	3	THE SAME LOVE DAVID Z.D.POWELL (D.WARREN)	◆ THE JETS (C) MCA 53734
88	NEW	1	1	TOUCH ME TONIGHT V.MCLAIN (V.MCLAIN)	◆ SHOOTING STAR (C) ENIGMA 75054*
89	81	72	26	ONCE BITTEN TWICE SHY A.NIVEN, M.LARDIE (L.HUNTER)	◆ GREAT WHITE (C) CAPITOL 44366
90	95	—	2	CROSSROADS D.KERSHENBAUM, T.CHAPMAN (T.CHAPMAN)	◆ TRACY CHAPMAN (C) ELEKTRA 7-69273
91	82	67	17	HANGIN' TOUGH M STARR (M STARR)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
92	NEW	1	1	I THINK I CAN BEAT MIKE TYSON D.J. JAZZY JEFF & FRESH PRINCE, P.HARRIS, N.GREEN (W.SMITH, J.TOWNES, PHARRIS)	◆ D.J. JAZZY JEFF & THE FRESH PRINCE (T) (C) JIVE 1282/RCA
93	99	—	2	BRING IT ALL BACK M.BAKER, A.KROELL (G.HUGH)	◆ GRAYSON HUGH (C) RCA 9093
94	72	65	20	KEEP ON MOVIN' JAZZIE B.N.HOOVER (ROMEO)	◆ SOUL II SOUL (T) (C) (CD) VIRGIN 7-99205
95	NEW	1	1	NO SOUVENIRS K.MCCORMICK, N.BOLAS, M.ETHERIDGE (M.ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (CD) ISLAND 7-99176
96	NEW	1	1	BIG TALK B.HILL (J.LANE)	◆ WARRANT (C) COLUMBIA 38-73035
97	NEW	1	1	YOU ARE MY EVERYTHING D.CONLEY, D.TOWNSEND, B.JACKSON (D.CONLEY, E.COLLINS, D.CULLER, D.TOWNSEND)	◆ SURFACE (C) COLUMBIA 38-69016
98	NEW	1	1	NAME AND NUMBER E.WOLFF (FENELLE, LUCAS, JOHNSON)	◆ BIG NOISE (T) (C) ATCO 7-99167
99	67	57	19	SHOWER ME WITH YOUR LOVE D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON)	◆ SURFACE (T) (C) COLUMBIA 38-68746
100	69	44	13	WHAT I LIKE ABOUT YOU R.T.BAKER (J.MARINOS, W.PALMAR, M.SKILL)	◆ MICHAEL MORALES (C) WING 889 678-4*/POLYGRAM

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

NEW KIDS ON THE BLOCK *This One's For The Children* (3:54)
 PRODUCER: Maurice Starr
 WRITER: M. Starr
 PUBLISHER: EMI April, ASCAP
 Columbia 38-73064 (cassette version also available, Columbia 38T-73064)

And the hits just keep on coming. Culled from the group's Christmas album, this well-intentioned ballad is certain to further fuel the increasing mania surrounding the boys from Boston. Profits will be donated to United Cerebral Palsy.

NENEH CHERRY *Manchild* (4:48)
 PRODUCERS: Booga Bear, Tim Simenon
 WRITERS: Cherry, McVey, Delnaja
 PUBLISHERS: Virgin, ASCAP/Copyright Control
 Virgin 7-99154 (c/o Atlantic) (12-inch reviewed Nov. 4)

BONHAM *Wait For You* (3:54)
 PRODUCER: Bob Erzin
 WRITERS: J. Bonham, J. Smithson, I. Hatton, D. MacMaster, B. Erzin
 PUBLISHERS: Bangs & Crashes, ASCAP
 WTG 31T-73034 (c/o CBS) (cassette single)

Comparisons to Led Zeppelin are inevitable given Jason Bonham's lineage (he's the son of the legendary band's late drummer), though band stands tall on its own merits. Already top 10 on the Album Rock Tracks chart, track has enough pop sheen to spark a mainstream breakthrough.

BLACK

QUINCY JONES FEATURING RAY CHARLES & CHAKA KHAN *I'll Be Good To You* (4:17)
 PRODUCER: Quincy Jones
 WRITERS: George Johnson, Louis Johnson, Sonora Sam
 PUBLISHER: Kidada/Warner-Tamerlane, BMI
 Qwest 7-22697 (c/o Warner Bros.) (cassette version also available, Qwest 4-22697)

Acclaimed producer marks a nearly decade-long absence from the scene with an often too contemporary up-tempo R&B/pop reading of the Brothers Johnson classic. No surprises here but the Charles/Khan pairing is a treat.

MAZE FEATURING FRANKIE BEVERLY *Silky Soul* (4:58)
 PRODUCER: Frankie Beverly
 WRITER: F. Beverly
 PUBLISHER: Amazement, BMI
 Warner Bros. 7-22738

Top add last week is a lilting midtempo ballad and tribute that lovingly conjures up images of vintage Marvin Gaye. Keyboard arrangement adds a mellow jazz flavor that lives up to the title.

EVELYN "CHAMPAGNE" KING *Day To Day* (4:01)
 PRODUCERS: Ten City, Marshall Jefferson
 WRITERS: M. Jefferson, B. Burke, B. Stingily, H. Lawson
 PUBLISHERS: Virgo One/Lawson, ASCAP/SBK Rude
 Tynne/Been Stung, BMI
 EMI 4JM-50221 (c/o CEMA) (cassette single; 12-inch reviewed Nov. 4)

AFTER 7 *Don't Cha' Think* (4:05)
 PRODUCERS: De'Rock, Kayo
 WRITERS: D. Parks, Kayo, D. Simmons
 PUBLISHERS: Hip Trip/Kear/Green Skirt, BMI
 MIXERS: L.A. Reid, Keith "K.C." Cohen
 Virgin 7-99143 (c/o Atlantic) (12-inch version also available, Virgin 0-96515)

L.A. & Babyface proteges/relatives follow the smash breakthrough "Heat Of The Moment" with a tougher, more insistent track that should reap the desired commercial benefits.

TEMPTATIONS *Special* (4:25)
 PRODUCERS: Stan Sheppard, Jimmy Varner
 WRITERS: Stan Sheppard, Jimmy Varner
 PUBLISHERS: Island/Stanton's Gold/April Joy, BMI
 Motown MOT-2004 (c/o MCA) (cassette version also available, Motown MOTC-2004; 12-inch version also available, Motown MOT-4679)

Some more silky soul. By All Means production folk provide the flawless vocal ensemble with ambience and a subtle, easy-paced romantic groove. Should be programmers' fave.

EDDIE MURPHY *Till The Money's Gone* (3:50)
 PRODUCER: Narada Michael Walden
 WRITERS: E. Murphy, N.M. Walden, S. Jett
 PUBLISHERS: Gratitude Sky/Eddie Murphy, ASCAP
 MIXER: Shep Pettibone
 Columbia 38-73018 (cassette version also available, Columbia 38T-73018; 12-inch version also available, Columbia 44-73116)

Cash-starved lovers are no laughing matter to the comedian/pop-star wannabe on this new jack second single from the album "So Happy." House-inspired mix is worth looking into.

TROY TAYLOR *The Way You Move* (4:39)
 PRODUCER: Troy Taylor
 WRITER: Troy Taylor
 PUBLISHERS: Hit & Hold/Kharatroy, ASCAP
 MIXERS: David "O" Ogrin, Timmy Regisford
 Warlock WAR-059 (12-inch single)

Connecticut-born new jack possesses something a little special, not unlike an Al B. Sure! or Chuckii Booker. Don't let the indie status fool you—if this were on a major, you'd be playing it already. Contact: 212-979-0808.

RUBY TURNER *It's Gonna Be Alright* (4:06)
 PRODUCERS: Lonis Holland, Jolyon Skinner
 WRITERS: L. Holland, R. Turner, J. Skinner
 PUBLISHERS: Zomba
 MIXER: Bryan "Chuck" New
 Jive 1290-1-JD (c/o RCA) (12-inch single)

And the impact of Soul II Soul continues to be felt on this track, which borrows heavily from the group's signature rhythm base. Thankfully, Turner's vocal charm and charisma save this from being a complete rehash of a proven formula.

TEN CITY *Suspicious* (4:42)
 PRODUCERS: Marshall Jefferson, Ten City
 WRITERS: Jefferson, Stingily
 PUBLISHERS: EMI April/Virgo One, ASCAP/EMI
 Blackwood/Been Stung, BMI
 Atlantic 7-88782 (cassette version also available, Atlantic 4-88782; 12-inch reviewed Nov. 4)

ARABIAN PRINCE *She's Got A Big Posse* (5:11)
 PRODUCERS: Arabian Prince, That Guy
 WRITERS: Ron Dorn, Tim Reid II
 PUBLISHERS: Mik Lezan/Par, ASCAP
 Drpheus 4JM-72255 (c/o CEMA) (cassette single; 12-inch reviewed Oct. 28)

DR. YORK *Someone's Been Sleeping In My Bed* (5:00)
 PRODUCER: Dr. York
 WRITER: Dr. York
 PUBLISHER: not listed
 York's YRC-786-56.1 (12-inch single)

One of the more satisfying releases in a while from York sports a contemporary production hook with a lyrical swing. Contact: 718-443-4417.

COUNTRY

JUDDS *One Man Woman* (3:56)
 PRODUCER: Brent Maher
 WRITER: Paul Kennerley
 PUBLISHER: Irving, BMI
 RCA/Curb 9077-7-R

Wynonna Judd turns in a vampish, sulking, self-assured lead that is perfectly counterbalanced by the spare instrumentation and restrained vocal harmony. Insistent (and essential) as a heartbeat.

KATHY MATTEA *Where've You Been* (3:44)
 PRODUCER: Allen Reynolds
 WRITERS: Jon Vezner, Don Henry
 PUBLISHERS: Wrensong/Cross Keys/CBS Music Group, ASCAP
 Mercury 876-262-7 (c/o PolyGram)

This deserves to be song of the year—pick your year. It's the most powerful ballad to emerge from Nashville since "Chiseled In Stone." Mattea's crystal-clear, compassionate interpretation of this heartbreaking tale advances her to the highest musical plateau and lofty nirvana populated by the likes of Emmylou Harris, Joan Baez, and Janis Ian.

NEW AND NOTEWORTHY

CLIVE GRIFFIN *The Way We Touch* (3:40)
 PRODUCER: Richard Niles
 WRITERS: C. Griffin, R. Niles, J. J. Belle
 PUBLISHERS: Marylode/Niles Smiles/Intersong, PRS/ASCAP
 MIXER: Black Rascals
 Mercury 876 281-1 (c/o PolyGram)

From Griffin's forthcoming debut, "Step By Step," comes a lovely R&B/pop nugget that showcases a fine, soulful delivery. The promising 25-year-old Brit has done his time as a session singer but is poised to make an impact given the proper exposure. Both black and pop programmers should find solace in Griffin's comforting styling accented by a hook-laden production.

IRENE KELLEY *Love Is A Hard Road* (3:22)
 PRODUCER: Marshall Morgan
 WRITER: Nancy Montgomery, Marshall Morgan
 PUBLISHERS: Diamond Dog/Love This Town/Song Auction, ASCAP
 MCA 53756

Latrobe, Pa., native Kelley offers ear-perking, sprightly performed vocals with warmly melodic, folk-influenced tonal quality that is simply attention clutching. Production is '80s country to the core and perfectly coupled with the 30-year-old singer's talent on this number, which documents motherly advice on the subject of love.

CANYON *Radio Romance* (3:12)
 PRODUCER: Ron Chancey
 WRITERS: Monty Powell, Reed Nielsen, Jack White
 PUBLISHERS: Warner-Tamerlane/Engliscrowne/Milene, ASCAP/BMI
 16th Avenue B-70437

Sparkling production and Canyon's husky and high-spirited vocal blend combine effectively to power this paean to radioland.

RONNIE McDOWELL *She's A Little Past Forty* (2:27)
 PRODUCERS: Buddy Killen, Ronnie McDowell, Joe Meador
 WRITERS: Ronnie McDowell, Buddy Killen, J.P. Pennington
 PUBLISHERS: Tree/Pacific Island, BMI
 Curb CRB-10558 (c/o MCA)

A rather obvious grab at demographics, much as McDowell's "Older Women" was. Bright, up-tempo, and listenable.

SUSI BEATTY *Heart From A Stone* (3:26)
 PRODUCER: Not listed
 WRITERS: Beth Nielsen Chapman, Mark Germino
 PUBLISHERS: BMG/Black Rhapsody, ASCAP
 Starway SW 1206-7

Beatty follows her bouncy "Hard Baby To Rock" with a slow, reflective piece that showcases her strong and vibrant vocals. Lyrics are vivid and thought-provoking. Contact: 615-254-7874.

PAL RAKES *We Did It Once (We Can Do It Again)* (3:02)
 PRODUCER: Nelson Larkin
 WRITERS: Donny Kees, Pal Rakes, Randy Howard, Nelson Larkin
 PUBLISHERS: Famous/Blue Moon, ASCAP/Acuft-Rose, BMI
 Atlantic 7-88800

Pleasingly plump with R&B flavor, Rakes' vocals are convincing in his cheerleading efforts toward rekindling his romance.

SAMMY SADLER *Once In A Lifetime Thing* (3:12)
 PRODUCER: Jonny Morris
 WRITERS: Jerry Foster, Bill Rice
 PUBLISHER: PolyGram Intl., ASCAP
 Evergreen 1106

Sadler resurrects this polished 1977 John Wesley Ryles top 5, carrying it with sincerity and production that are commendable. Contact: 615-327-3213.

ANDI & THE BROWN SISTERS *Shows You What*

I Know (3:33)
 PRODUCER: Gene Kennedy
 WRITERS: Kathy Bazinet, Carl R. Hunt
 PUBLISHERS: K. Baz, Lew Bob, BMI
 Door Knob DK89-337

Pleasant lead vocals and harmonies peak during the revelatory chorus of this live-and-learn lesson.

DAVID & KATHY RAYE HOUSTON *Fools Moon* (3:05)
 PRODUCER: Jimmy Capps
 WRITERS: S. Throckmorton, W. Coswell
 PUBLISHERS: Tree/Ryman, BMI
 Country International 223A

David Houston's distinctively dolorous vocals pace this melodic, up-tempo slice of regret and discontent. Contact: 615-327-4656.

DANCE

LIZ TORRES *Loca (You Can Look, But Don't Touch)* (6:20)
 PRODUCER: Jessie Jones
 WRITERS: L. Torres, J. Jones
 PUBLISHER: Zomba Enterprises, ASCAP
 MIXERS: Jessie Jones, Lugo Rosado, Master C&J, James Scott, Tom Hanson
 Jive 1299-1-JD (12-inch single) (c/o RCA)

The "Queen of House" is back, giving some serious attitude to match the searing grooves that pump harder. What goes around comes around.

UROHAU *Nothing Changes* (5:41)
 PRODUCER: Louie Marsans
 WRITER: L. Marsans, J. Delaflaile
 PUBLISHERS: Promuse/Wizards And Warlocks, ASCAP
 MIXER: Danny Tenaglia
 Profile PRO-7272 (12-inch single)

Powerful and hypnotic techno house jam that created a minor buzz last summer down South gets a new lease on life thanks to stronger label affiliation. Appeal could stretch beyond the clubs and into the hearts of modern rockers everywhere. Contact: 212-529-2600.

TWIN HYPE *For Those Who Like To Groove* (6:25)
 PRODUCER: Hollywood Impact
 WRITERS: G. Brown, L. Brown, R. Pagen
 PUBLISHERS: Promuse/Pinch Hit, BMI
 MIXERS: Brian Stroh, Hollywood Impact
 Profile PRO-7270 (12-inch single)

The twins are back with yet another funky hip-house item that's as raw lyrically as it is between the grooves. Contact: 212-529-2600.

SUBLEVEL *Don't Blame Me* (7:17)
 PRODUCER: Basement Boys
 WRITERS: M. Harris, J. Steinhour, T. Douglass, T. Davis
 PUBLISHERS: Protoons/Basement Boys, ASCAP
 MIXER: Basement Boys
 Profile PRO-7261 (12-inch single)

Scream diva scream! Vocalist Andrea Holdclaw has the chops to bring those underground clubs down just a few feet further. Incessant and raw R&B/club track slams in its 14-minute demo version on the flip. Contact: 212-529-2600.

PAUL ZONE & MAN TO MAN FEATURING MAN PARRISH *Action!* (6:40)
 PRODUCER: not listed
 WRITER: not listed
 PUBLISHER: not listed
 ZYX Records 6195 (12-inch single)

Long-absent NRG clique returns to the fold with a steamy, sexy workout shaded with an uncharacteristic, though welcome, industrial tone. Flip side features a scorching new version of their cult classic, "Male Stripper." Contact: 805-259-4662.

J.C. LODGE & TIGER *Love Me Baby* (timing not listed)
 PRODUCER: Augustus "Gussie" Clarke
 WRITERS: J. Lodge, N. Jackson
 PUBLISHER: Dubplate, P.R.S.
 Anchor 8912 (12-inch single)

Sweet-voiced Lodge ("Telephone Love") works that gift once again (with a little help) on this driving dance-hall reggae ditty of merit. Hypnotic. Contact: 718-291-7058.

HI IMPACT *Never Stop Loving You* (4:30)
 PRODUCERS: Byron Estrada
 WRITER: B. Estrada
 PUBLISHER: French Lick/Bug Music, BMI
 MIXERS: Jon St. James, Michael Eckhart
 Epic 49-73131 (c/o CBS) (12-inch single)

Unnecessary remix of this promising Latin-tinged pop ballad should have injected some much-needed energy—but it didn't. Pop and crossover radio should be much more interested in the original.

MODERN ROCK

CREATURES *Standing There* (10:08)
 PRODUCERS: Creatures, Mike Hedges
 WRITER: Creatures
 PUBLISHER: Dreamhouse/Chappell & Co., ASCAP
 Geffen 0-21383 (c/o Warner Bros.) (12-inch single)

Siouxie & the Banshees alter ego deliver a spirited, busy, and somewhat eclectic offering from the album "Boomerang." Extra tracks "Divided" and "Solar Choir" come recommended.

I SHOOK HANDS *Some Day I'll Be Gone* (5:30)
 PRODUCER: not listed
 WRITER: not listed
 PUBLISHER: not listed
 I.S.H. Records 001 (12-inch single)

Ethereal, Euro-flavored, dance-oriented rock with a raw, retro edge. Contact: 201-390-8537.

RAP

BEASTIE BOYS *Shadrach* (4:07)
 PRODUCERS: Beastie Boys, Dust Brothers
 WRITERS: Beastie Boys, Dust Brothers
 PUBLISHERS: Brooklyn Dust/Dust Brothers, ASCAP
 Capitol V-15523 (12-inch single)

The single selection is just OK, but it's the nonalbum tracks like "Some Dumb Cop Gave Me Two Tickets Already" that suggest that the boys still have a few tricks left.

SERIOUS LEE FINE *Nothing Can Stop Us* (3:58)
 PRODUCERS: Jam Master Jay, Davy D
 WRITERS: C. Delaney, L. Street, R. Bush, J. Mizell, D. Reeves
 PUBLISHERS: True Cream/Never Weak/Just Fine/III
 Posse/Davy D/Def Jam, ASCAP
 MIXERS: Super D.J. Clark Kent
 Arista AD1-9865 (12-inch single)

Rap trio couples its rhyme with a pumping, club-induced, Funkadelic-inflected rhythmic base

LORD FINESSE & D.J. MIKE SMOOTH *Baby, You Nasty* (5:35)
 PRODUCER: D.J. Premier
 WRITERS: R. Hall, C. Martin
 PUBLISHER: Frozen Soap, ASCAP
 Wild Pitch WP-1015 (12-inch single)

Ain't nuthin' nasty about this slammin' slice of underground rap. Hypnotic groove takes hold of the senses and never lets up. Contact: 212-594-5050.

PICKS: New releases with the greatest chart potential.

RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	5	9	9	★ ★ NO. 1 ★ ★ WHEN I SEE YOU SMILE R.ZITO (D.WARREN)	◆ BAD ENGLISH (C) EPIC 34-69082/E.P.A.
2	1	3	12	LISTEN TO YOUR HEART C.OFWERMAN (GESSLE, PERSSON)	◆ ROXETTE (C) EMI 50223*
3	2	4	9	COVER GIRL M.STARR (M.STARR)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-69088
4	12	20	6	BLAME IT ON THE RAIN F.FARIAN (D.WARREN)	◆ MILLI VANILLI (T) (C) ARISTA 1-9904
5	9	16	13	(IT'S JUST) THE WAY THAT YOU LOVE ME O.LEIBER (O.LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99282
6	10	15	11	LOVE SHACK D.WAS (B-52'S)	◆ THE B-52'S (C) REPRISE 7-22817
7	3	1	11	MISS YOU MUCH J.JAM.TLEWIS (T.LEWIS, J.HARRIS III)	◆ JANET JACKSON (T) (C) (CD) A&M 1445
8	4	2	11	SOWING THE SEEDS OF LOVE TEARS FOR FEARS,D.BASCOMBE (C.SMITH, R.ORZABAL)	◆ TEARS FOR FEARS (T) (C) (CD) FONTANA 874 710-7/POLYGRAM
9	13	14	9	DIDN'T I (BLOW YOUR MIND) ● M.STARR (T.BELL, W.HART)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
10	7	10	12	ROCK WIT'CHA L.A.REID,BABYFACE (BABYFACE, D.SIMMONS)	◆ BOBBY BROWN (C) MCA 53652
11	16	22	6	ANGELIA R.MARX,D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50218
12	6	5	11	LOVE IN AN ELEVATOR B.FAIRBAIRN (S.TYLER, J.PERRY)	◆ AEROSMITH (C) GEFEN 7-22845
13	21	28	5	WE DIDN'T START THE FIRE M.JONES,B.JOEL (B.JOEL)	◆ BILLY JOEL (C) COLUMBIA 38-73021
14	17	24	8	POISON D.CHILD (A.COOPER, D.CHILD, J.MCCURRY)	◆ ALICE COOPER (C) EPIC 34-68958/E.P.A.
15	11	8	16	BUST A MOVE ● M.ROSS,M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
16	20	25	8	BACK TO LIFE ● JAZZIE B.N.HOOPER (B.ROMEO, C.WHEELER, P.HOOPER, S.LAW)	◆ SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
17	24	29	7	GET ON YOUR FEET E.ESTEFAN, JR., J.CASAS, C.OSTWALD (J.D.E.FARIA, J.CASAS, C.OSTWALD)	◆ GLORIA ESTEFAN (T) (C) EPIC 34-69064/E.P.A.
18	27	35	7	DON'T KNOW MUCH P.ASHER,S.TYRELL (B.MANN, C.WEIL, T.SNOW)	◆ LINDA RONSTADT (FEATURING AARON NEVILLE) (C) ELEKTRA 7-69261
19	26	32	10	DON'T CLOSE YOUR EYES T.WERMAN (D.PURNELL, B.HALLIGAN, JR., J.PALUMBO)	◆ KIX (C) ATLANTIC 7-88902
20	8	6	11	DR. FEELGOOD B.ROCK (MARS, SIXX)	◆ MOTLEY CRUE (C) ELEKTRA 7-69271
21	30	36	7	LEAVE A LIGHT ON R.NOWELS (R.NOWELS, SHIPLEY)	◆ BELINDA CARLISLE (C) MCA 53706
22	18	19	12	CALL IT LOVE D.COLE (R.GUILBEAU, B.CRAIN, R.LONOW, J.MESSINA)	◆ POCO (C) RCA 9038
23	25	30	10	SUNSHINE DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7489/ISLAND
24	28	31	13	DON'T SHUT ME OUT F.MAHER,K.PAIGE (K.PAIGE)	◆ KEVIN PAIGE (T) (C) CHRYSALIS 23389
25	14	13	12	HEALING HANDS C.THOMAS (E.JOHN, TAUPIN)	◆ ELTON JOHN (C) MCA 53692
26	32	39	6	LIVING IN SIN B.FAIRBAIRN (J.BON JOVI)	◆ BON JOVI (C) (CD) MERCURY 876 070-7/POLYGRAM
27	15	17	11	THE BEST D.HARTMAN,T.TURNER (M.CHAPMAN, H.KNIGHT)	◆ TINA TURNER (C) CAPITOL 4442
28	29	34	10	ME SO HORNY L.SKYYWALKER,THE 2 LIVE CREW (L.SKYYWALKER, THE 2 LIVE CREW)	◆ THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 130*
★★★ POWER PICK/SALES ★★★					
29	35	46	4	WITH EVERY BEAT OF MY HEART R.WAKE (FARAGHER, GOLDEN, BAKER)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9895
30	19	7	14	IT'S NO CRIME L.A.REID,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ BABYFACE (T) (C) SOLAR 4-68966/E.P.A.
31	23	12	13	WHEN I LOOKED AT HIM L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE (C) ARISTA 1-9868
32	33	37	8	SUGAR DADDY T.BAILEY,A.CURRIE (T.BAILEY, A.CURRIE)	◆ THOMPSON TWINS (C) WARNER BROS. 7-22819
★★★ POWER PICK/AIRPLAY ★★★					
33	43	—	2	ANOTHER DAY IN PARADISE P.COLLINS,H.PADGHAM (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 7-88774
34	22	11	14	LOVE SONG R.SMITH,D.ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	◆ THE CURE (T) (C) (CD) ELEKTRA 7-69280
35	39	48	8	DON'T MAKE ME OVER ● J.BRATTON,D.DREWRY (B.BACHARACH, H.DAVID)	◆ SYBIL (T) (C) (M) NEXT PLATEAU 325*
36	42	50	6	THE LAST WORTHLESS EVENING D.HENLEY,J.COREY,S.LYNCH (D.HENLEY, J.COREY, S.LYNCH)	◆ DON HENLEY (C) GEFEN 7-22771
37	47	58	5	PUMP UP THE JAM T.DE QUINCEY (M.KAMOSI, T.OE QUINCEY)	◆ TECHNOTRONIC FEATURING FELLY (T) (C) SBK 07311*
38	45	51	6	LICENCE TO CHILL R.J.LANGE (R.J.LANGE, B.OCEAN)	◆ BILLY OCEAN (T) (C) JIVE 1283/RCA
39	31	21	15	GIRL I'M GONNA MISS YOU ● F.FARIAN (FARIAN, KAWOHL, BISCHOF-FALLENSTEIN)	◆ MILLI VANILLI (C) ARISTA 1-9870
40	46	52	7	LOVE SONG S.THOMPSON,M.BARBIERO (KEITH, HANNON)	◆ TESLA (C) GEFEN 7-22856
41	41	44	8	THE WAY TO YOUR HEART J.LEYERS,P.MICHELIS (J.LEYERS, P.MICHELIS)	◆ SOULSISTER (C) EMI 50217*
42	51	61	4	JUST LIKE JESSE JAMES D.CHILD (D.CHILD, D.WARREN)	◆ CHER (C) GEFEN 7-22844
43	50	55	7	THE ANGEL SONG A.NIVEN,M.LARDIE (M.KENDALL, A.NIVEN)	◆ GREAT WHITE (C) CAPITOL 44449
44	55	83	3	JUST BETWEEN YOU AND ME P.WOLF (H.KNIGHT, L.GRAMM)	◆ LOU GRAMM (C) ATLANTIC 7-88781
45	54	64	5	EVERYTHING A.CYMON (G.COLE, J.N.HOWARD)	◆ JODY WATLEY (C) MCA 53714
46	36	26	17	HEAVEN ● B.HILL (J.LANE)	◆ WARRANT (C) COLUMBIA 38-68985
47	37	27	19	IF I COULD TURN BACK TIME ● D.WARREN,G.ROCHE (D.WARREN)	◆ CHER (C) GEFEN 7-22886
48	40	47	7	DON'T ASK ME WHY D.STEWART,J.IVINE (STEWART, LENNOX)	◆ EURYTHMICS (C) ARISTA 1-9880
★★★ HOT SHOT DEBUT ★★★					
49	NEW ▶	1	1	RHYTHM NATION J.JAM.TLEWIS (J.JACKSON, J.HARRIS III, TLEWIS)	◆ JANET JACKSON (T) (C) (CD) A&M 1455

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	59	75	4	THE ARMS OF ORION PRINCE (PRINCE, S.EASTON)	PRINCE (WITH SHEENA EASTON) (C) WARNER BROS. 7-22757
51	48	38	10	MY HEART SKIPS A BEAT D.COLE,R.CLIVILLES (D.COLE)	◆ THE COVER GIRLS (T) (C) CAPITOL 44436*
52	38	23	13	CHERISH MADONNA,P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA (C) SIRE 7-22883/WARNER BROS.
53	58	70	3	I LIVE BY THE GROOVE T.WALK,E.SCHWARTZ,P.CARRACK (P.CARRACK, E.SCHWARTZ)	◆ PAUL CARRACK (C) CHRYSALIS 23427
54	49	49	10	TALK TO MYSELF T.GATLING,A.STEWART (T.GATLING, A.STEWART)	◆ CHRISTOPHER WILLIAMS (T) (C) GEFEN 7-22936
55	NEW ▶	1	1	OH FATHER MADONNA,P.LEONARD (MADONNA, P.LEONARD)	MADONNA (C) SIRE 7-22723/WARNER BROS.
56	69	89	3	HOW AM I SUPPOSED TO LIVE WITHOUT YOU M.OMARTIAN (M.BOLTON, D.JAMES)	◆ MICHAEL BOLTON (C) COLUMBIA 38-73017
57	34	18	11	MIXED EMOTIONS C.KIMSEY,GLIMMER TWINS (M.JAGGER, K.RICHARDS)	◆ ROLLING STONES (C) COLUMBIA 38-69008
58	79	—	2	ROCK AND A HARD PLACE C.KIMSEY,GLIMMER TWINS (M.JAGGER, K.RICHARDS)	ROLLING STONES (C) COLUMBIA 38-73057
59	63	66	6	SOLD ME DOWN THE RIVER T.VISCONTI (THE ALARM)	◆ THE ALARM (T) (C) I.R.S. 73002*
60	74	91	3	SWING THE MOOD A.PICKLES,L.HEMSTOCK (VARIOUS)	◆ JIVE BUNNY AND THE MASTERMIXERS (T) (C) ATCO 7-99140
61	62	62	6	GIRL I AM SEARCHING FOR YOU STEVIE B. (STEVIE B)	◆ STEVIE B (T) (C) LMR 74005
62	64	65	7	I'M A BELIEVER T.THOMAS (D.HUFF, D.HUFF, A.PASQUA, M.SPIRO, P.NAISH)	◆ GIANT (C) A&M 1454*
63	75	85	3	WHEN THE NIGHT COMES C.MIDNIGHT (ADAMS, VALLANCE, WARREN)	◆ JOE COCKER (C) CAPITOL 44437*
64	72	—	2	FREE FALLIN' J.LYNN (T.PETTY, J.LYNN)	◆ TOM PETTY (C) MCA 53748*
65	60	63	5	BABY COME TO ME N.M.WALDEN (N.M.WALDEN, J.COHEN)	◆ REGINA BELLE (C) COLUMBIA 38-68969
66	57	54	40	WHAT ABOUT ME C.FISHER (G.FROST, F.FROST)	MOVING PICTURES (C) GEFEN 7-22859
67	70	71	6	I WANT YOU S.GORDON (S.GORDON)	◆ SHANA (T) (C) VISION 4511
68	83	—	2	FOOL FOR YOUR LOVING M.CLINK,K.OLSEN (COVERDALE, MARSDEN, MOODY)	◆ WHITESNAKE (C) GEFEN 4 22715*
69	76	77	4	NEW THING R.FAJERSTEIN (VIE, Z'NUFF)	◆ ENUFF Z'NUFF (C) ATCO 7-99207
70	78	80	5	IF YOU LEAVE ME NOW STEVIE B. (STEVIE B, G.GUTIERREZ, D.ATABAY)	◆ JAYA (T) (C) LMR 77000
71	52	45	19	(YOU'RE MY ONE AND ONLY) TRUE LOVE R.CLIVILLES,D.COLE (R.CLIVILLES, D.COLE, F.WILLIAMS)	◆ SEDUCTION (T) (C) VENETTA 1433*/A&M
72	77	78	4	FRENCH KISS LIL LOUIS (LIL LOUIS)	◆ LIL LOUIS (T) (C) EPIC 1842*/E.P.A.
73	65	59	8	RADAR LOVE M.WAGENER (G.KOODYMANS, B.HAY)	◆ WHITE LION (C) ATLANTIC 7-88836
74	56	42	19	18 AND LIFE ● M.WAGENER (SNAKE, R.BOLAN)	◆ SKID ROW (C) ATLANTIC 7-88883
75	44	33	12	GLAMOUR BOYS M.JAGGER (V.REID)	◆ LIVING COLOUR (C) EPIC 34-68548/E.P.A.
76	53	41	15	IT'S NOT ENOUGH M.SHIPLEY,L.KLEIN (M.PAGE, T.FUNDERBURK)	◆ STARSHIP (C) RCA 9032
77	82	88	3	WAS IT NOTHING AT ALL L.WEIR,M.DAMIAN,T.WEIR (M.DAMIAN)	◆ MICHAEL DAMIAN (C) CYPRESS 1451/A&M
78	NEW ▶	1	1	TWO TO MAKE IT RIGHT R.CLIVILLES,D.COLE (D.COLE)	◆ SEDUCTION (T) (C) VENETTA 1464*/A&M
79	68	56	19	RIGHT HERE WAITING ▲ R.MARX,D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50219
80	80	86	4	HEAT OF THE MOMENT L.A.REID,BABYFACE (L.A.REID, BABYFACE)	◆ AFTER 7 (T) (C) VIRGIN 7-99704
81	73	68	9	I LOVE THE BASS J.ST.JAMES,M.ECKART (ECKART, SMITH, ST.JAMES)	◆ BARDEUX (T) (C) ENIGMA 75047*
82	NEW ▶	1	1	THIS ONE'S FOR THE CHILDREN M.STARR (M.STARR)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-73064
83	88	—	2	TOUCH ME TONIGHT V.MCLAIN (V.MCLAIN)	◆ SHOOTING STAR (C) ENIGMA 75054*
84	85	98	3	REALISTIC S.PETTIBONE (R.DARBYSHIRE, C.MOLE)	◆ SHIRLEY LEWIS (T) (C) VENETTA 1448*/A&M
85	NEW ▶	1	1	I'M NOT THE MAN I USED TO BE STEELE,GIFT,COX (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (C) I.R.S. 53686/MCA
86	92	—	2	I THINK I CAN BEAT MIKE TYSON D.J. JAZZY JEFF & FRESH PRINCE, P.HARRIS,N.GREEN (W.SMITH, J.TOWNES, P.HARRIS)	◆ D.J. JAZZY JEFF & THE FRESH PRINCE (T) (C) JIVE 1282/RCA
87	93	99	3	BRING IT ALL BACK M.BAKER,A.KROELL (G.HUGH)	◆ GRAYSON HUGH (C) RCA 9093
88	NEW ▶	1	1	OVER AND OVER J.KLEIN (KLEIN, SENDARS)	◆ PAJAMA PARTY (T) (C) ATLANTIC 7-88799
89	97	—	2	YOU ARE MY EVERYTHING D.CONLEY,D.TOWNSEND,B.JACKSON (D.CONLEY, E.COLLINS, D.CULLER, D.TOWNSEND)	◆ SURFACE (C) COLUMBIA 38-69016
90	90	95	3	CROSSROADS D.KERSHENBAUM,T.CHAPMAN (T.CHAPMAN)	◆ TRACY CHAPMAN (C) ELEKTRA 7-69273
91	NEW ▶	1	1	BACK TO THE BULLET J.GLIXMAN (MUNIER, SARAYA, LINZER)	◆ SARAYA (C) POLYDOR 889 976-4*/POLYGRAM
92	81	73	7	HOLD ON C.STURKEN,E.ROGERS (D.OSMOND, ROGERS, STURKEN)	◆ DONNY OSMOND (T) (C) CAPITOL 44423*
93	96	—	2	BIG TALK B.HILL (J.LANE)	◆ WARRANT (C) COLUMBIA 38-73035
94	87	90	4	THE SAME LOVE DAVID Z.D.POWELL (D.WARREN)	◆ THE JETS (C) MCA 53734
95	61	43	13	LET GO D.DUNCAN,S.BRYANT (D.DUNCAN)	◆ SHARON BRYANT (T) (C) WING 871 722-7/POLYGRAM
96	71	57	22	ANGEL EYES G.LADANYI (J.HIATT, F.KOLLER)	◆ THE JEFF HEALEY BAND (C) ARISTA 1-9808
97	98	—	2	NAME AND NUMBER E.WOLFF (FENELLE, LUCAS, JOHNSON)	◆ BIG NOISE (T) (C) ATCO 7-99167
98	95	—	2	NO SOUVENIRS K.MCCORMICK,N.BOLAS,M.ETHERIDGE (M.ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (CD) ISLAND 7-99176
99	66	53	21	COLD HEARTED ● E.WOLFF,K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99196
100	67	40	11	I FEEL THE EARTH MOVE M.JAY (C.KING)	◆ MARTIKA (T) (C) COLUMBIA 38-68996

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

NEW KIDS ON THE BLOCK *Cover Girl* (4:00)
 PRODUCER: Maurice Starr
 WRITER: M. Starr
 PUBLISHER: Maurice Starr, ASCAP
 Columbia 38-69088

Recent success of the act's No.1 single and album "Hangin' Tough" is sure to secure a positive response to this bubble-gum pop ditty.

DAN REED NETWORK *Make It Easy* (3:46)
 PRODUCER: Nile Rodgers, Dan Reed
 WRITER: D. Reed
 PUBLISHER: ASCAP
 Mercury 874 950-7 (c/o PolyGram) (cassette version also available. Mercury 874 950-4)

Critics' darlings return with their first release from "Slam." Heavy guitar-etched rocker pumps a solid and satisfying rhythm. Timing is just right for the band's sound at both album rock and pop radio.

PETER FRAMPTON *Holding On To You* (4:14)
 PRODUCER: Chris Lord-Alge, Peter Frampton
 WRITERS: Peter Frampton, Will Jennings
 PUBLISHERS: Complate, ASCAP/Wilii'n David/Blue Sky Rider, BMI
 Atlantic 7-88820 (cassette version also available, Atlantic 4-88820)

From "When All The Pieces Fit," Frampton hooks up with Steve Winwood's comrades Alge and Jennings and delivers a textured rocker with some familiar nuances.

STEPHEN BISHOP *Walking On Air* (3:26)
 PRODUCERS: Phil Collins, Hugh Padgham
 WRITERS: Stephen Bishop
 PUBLISHERS: Stephen Bishop/Roliram, BMI
 Atlantic 7-88830 (cassette version also available, Atlantic 4-88830)

From the singer/songwriter's first album in nine years ("Bowling In Paris") comes an easy-paced pop tune of interest. Adult Contemporary programmers shouldn't hesitate while top 40 potential is in evidence. Collins provides the vocal assistance.

BAD ENGLISH *When I See You Smile* (4:16)
 PRODUCER: Richie Zito
 WRITER: D. Warren
 PUBLISHER: Realsongs, ASCAP
 Epic 34-69082 (c/o CBS)

"Forget Me Not" is just now cooling its heels while this dramatic, power-chord rock ballad is sure to follow its predecessor up the chart.

NANCY MARTINEZ *You've Got Me On Fire* (4:09)
 PRODUCER: Teneen Ali
 WRITERS: S. Tracey
 PUBLISHER: Devil Eyes, PRO
 Vendetta/A&M AM-1441

Popular songstress of "For Tonight" fame makes her label debut with a decidedly more pop-steered up-tempo release of merit.

BARDEUX *I Love The Bass* (3:58)
 PRODUCERS: Jon St. James, Michael Eckart
 WRITERS: Eckart, Smith, St. James
 PUBLISHERS: French Lick/Doll Factory/Bug, P*MI
 Enigma 75047-4 (cassette single; 12-inch reviewed Aug. 12)

RED FLAG *If I Ever* (3:51)
 PRODUCER: Paul Robb
 WRITERS: Reynolds, Reynolds
 PUBLISHERS: French Lick/Bug, BMI
 Enigma 75043-7 (cassette single; 12-inch reviewed July 22)

BLACK

STACY LATTISAW *What You Need* (4:19)
 PRODUCER: Gordon Williams
 WRITERS: Nicki Richards, Gordon Williams
 PUBLISHERS: Nookie/Go Left, BMI/ASCAP
 MIXER: Timmy Regisford
 Motown MOT-1978 (cassette version also available, Motown MOTC-1978; 12-inch version also available, Motown MOT-4653)

Back with a bold and funky R&B statement that slams, Lattisaw retains her vocal prowess as she previews a new album.

MANHATTANS *Why You Wanna Love Me Like That* (3:59)
 PRODUCER: Gary Taylor
 WRITERS: Brenda Lee Eager, Hillard Wilson
 PUBLISHERS: Hilljay/Brenda Eager/Saghill, ASCAP
 Valley Vue 4JM-75749 (c/o CEMA) (cassette single)

Veteran ensemble still have the goods. Vocals and production radiate on this delicate and endearing R&B ballad introducing new lead vocalist Roger Harris. Contact: 818-781-9400.

VESTA *How You Feel* (5:01)
 PRODUCER: Attala Zane Giles
 WRITERS: Attala Zane Giles, Vesta
 PUBLISHERS: Captain Z/Black Lion/Vesta Seven/Almo, ASCAP
 A&M AM-1443 (cassette version also available, A&M TS-1443)

Williams joins the new jack set with this commercially viable release from "Vesta 4 U."

ALYSON WILLIAMS *Just Call My Name* (5:59)
 PRODUCER: Deniz "Broadway" Miller
 WRITERS: D. Miller, P. Ingram, K. Curry
 PUBLISHERS: Def Jam/Pure Love/Minding, ASCAP
 Def Jam 38-69072 (c/o CBS)

Gorgeous ballad highlight from the singer's "Raw" project that should have served as the second single release has the potential to keep Williams' name on many lips this season.

DAVID PEASTON *Can I?* (4:22)
 PRODUCER: Michael J. Powell
 WRITERS: H. Griffith, H. Davies
 PUBLISHERS: Stone Agate/Finesse, BMI
 Geffen 7-22795 (c/o Warner Bros.)

Poignant, well-produced romantic plea is further proof of Peaston's exceptional vocal talent and brings back memories of Vandross' early days.

BROWNMARK *Bang Bang* (4:13)
 PRODUCER: Levi Seacer Jr.
 WRITER: Levi Seacer Jr.
 PUBLISHER: Michael Anthony, ASCAP
 Motown MOT-1980 (c/o MCA) (cassette version also available, Motown MOTC-1980; 12" version also available, Motown MOT-4655)

Streetwise Minneapolis funk from the premier bassist is good but could meet with resistance at a time when there's a glut of similar product.

RALPH BUTLER *I'll Take You There* (3:24)
 PRODUCERS: Andre Williams, Keith Williams
 WRITER: A. Isbell
 PUBLISHER: Irving, BMI
 Solar Z54-74001 (c/o CBS)

Smooth, new-jacked rendition of the Staple Singers classic.

COUNTRY

RANDY TRAVIS *It's Just A Matter Of Time* (3:54)
 PRODUCER: Richard Perry
 WRITER: Brook Benton, Belford Hendricks, Clyde Otis
 PUBLISHER: Trio/Alley/12a, BMI
 Warner Bros. 7-22841

Under the guidance of superproducer Perry, Travis clutches this three-time, top-10 chart-climber (Brook Benton in '59; Sonny James in '70; Glen Campbell in '85) with smoothly controlled vocal flair that shakes the listener with deep, lady-killer bass notes that are subtly emphasized but strong in result.

HOLLY DUNN *There Goes My Heart Again* (2:42)
 PRODUCERS: Holly Dunn, Chris Waters
 WRITERS: Lonnie Wilson, Wayne Perry, Joe Diffie
 PUBLISHERS: Zomba; Willesden, Forrest Hills, ASCAP/BMI
 Warner Bros. 7-22796

A real old-time, up-tempo weeper, done in the classic Buck Owens heart-wringing style.

VERN GOSDIN *That Just About Does It* (3:58)
 PRODUCER: Bob Montgomery
 WRITERS: Max D. Barnes, Vern Gosdin
 PUBLISHERS: Hidden Lake, BMI/Hookem, ASCAP
 Columbia 38-69084

NEW AND NOTEWORTHY

SHINE *Walking On The Town* (3:49)
 PRODUCER: Bobby Henry
 WRITERS: Alex Milne, George Wheelwright, Will Adamson
 PUBLISHER: SBK/MSR/SBK Blackwood
 SBK B-07302 (c/o CEMA) (cassette version also available, SBK 4JM-07302)

Scottish trio that evolved from the band 7-West ushers in its self-titled debut with a languid, easy-paced pop release ripe for top 40 and adult contemporary programmers. Song's 10-piece string section adds to its lush and comforting production while the act itself displays a knack for both instrumental and lyrical hooks. A promising debut.

ENUFF Z'NUFF *New Thing* (4:21)
 PRODUCERS: Enuff Z'Nuff, Ron Fajerstern
 WRITERS: V. Z'Nuff
 PUBLISHER: Copyright Control
 Atco 7-99207 (c/o Atlantic) (cassette version also available, Atco 4-99207)

Fervently bridging elements of the old with the new is this foursome that hails from the Midwest. First single release from the act's well-received debut shows much potential for the act to open eyes (MTV) and ears (album rock and pop radio).

The past master of squeezing the blood out of sob-song turnips does it again. The catchy hook and Gosdin's powerful no-frills delivery should propel this to the top of the chart.

GLEN CAMPBELL *She's Gone, Gone, Gone* (2:46)
 PRODUCERS: Jimmy Bowen, Glen Campbell
 WRITER: Harlan Howard
 PUBLISHER: Tree/CBS Music Group, BMI
 Universal UVL-66024

This is the best Glen Campbell offering in ages—a careening, don't-stop-me-now cover of the 1965 Lefty Frizzell hit.

WAYNE NEWTON WITH TAMMY WYNETTE *While The Feeling's Good* (4:21)
 PRODUCER: Larry Butler
 WRITERS: Roger Bowling, Freddie Hart
 PUBLISHERS: SBK Blackwood/ATV/Hartland, BMI
 Curb CRB-10559

Newton creates a new musical category—C&V (country & Vegas)—with this solidly sung ballad that benefits from Wynette's appearance. Previous chart versions of the song came from Mike Lunsford, Kenny Rogers, and Rex Allen Jr./Margo Smith.

RENEE WILSON *All American Cowgirl* (2:36)
 PRODUCER: Terry Choate
 WRITER: Bobby Braddock
 PUBLISHER: Tree/CBS, BMI
 Capitol B-44447

A sure-to-be-played, upbeat, country-swing dance number that is colorfully produced and energetically performed. Wilson is a "You Can Be A Star" winner.

KAT BALLOU *Is There Anything Left* (2:30)
 PRODUCERS: Jack Gale, Jim Pierce
 WRITER: Jerry Fuller
 PUBLISHERS: Wingtip/ATV, BMI
 Ridgewood R-3006

Thoughtful lyrics, tight production, and a woeful, Tammy Wynette-like vocal.

SUSI BEATTY *Hard Baby To Rock* (2:58)
 PRODUCER: Jerry Kennedy
 WRITERS: Mark Collie, Phil Thomas, David Luttrell
 PUBLISHERS: PolyGram
 International/Partnership/Songs Of PolyGram/Partner/Sjon, ASCAP/BMI
 Starway SW 1205-7

Clever lyrics, an up-tempo beat, and wry, insistent vocals—all hanging from a very sharp hook. Contact: 615-254-7874

ANDI & THE BROWN SISTERS *Lighter Shade Of Blue* (3:20)
 PRODUCER: Gene Kennedy

WRITERS: Dave Salyer, Keith Longbotham
 PUBLISHERS: Sure-Kut/Keith Longbotham, ASCAP
 Door Knob DK89-331

The group knowingly discourses about making an emotional comeback on the installment plan. Wistful, tearful vocals. Contact: 315 Mount Juliet Rd., Mount Juliet, Tenn. 37122.

MAC BAILEY *Cajun Queen* (2:29)
 PRODUCERS: Jack Gale, Jim Pierce
 WRITER: Mac Bailey
 PUBLISHER: Lovey, BMI
 Ridgewood R-3004

This song is remarkable only in the fact that it packages every Cajun cliché ever uttered, not excluding its own title. Contact: 305-935-4880

DANCE

PAUL LEKAKIS *You Blow Me Away* (6:29)
 PRODUCER: Shep Pettibone
 WRITERS: Tommy Page, L. Russell Brown
 PUBLISHERS: Warner-Tamerlane/Doratio/Page Three/Larball, BMI
 MIXER: Shep Pettibone
 Sire 0-21161 (c/o Warner Bros.) (12-inch single)

Mr. "Boom Boom Boom" is back from his room and makes his label debut with a sensuous delivery on this strong, Euro-textured hi-NRG/pop number.

MICHAEL DAVIDSON *Warehouse* (6:05)
 PRODUCER: Fred Zarr
 WRITERS: M. Davidson, M. Kaplan
 PUBLISHERS: WB/Bleu Disque/URock/Mika, ASCAP
 MIXER: Mark Kamins
 Sire 0-21288 (c/o Warner Bros.) (12-inch single)

Handsome Davidson returns with a jolly club number sporting spacy Detroit techno flavorings and a hi-NRG feel.

MICHAEL RODGERS *I Got Love* (8:35)
 PRODUCER: Jack White
 WRITERS: J. Rix, B. Mason, M. Rodgers
 PUBLISHER: Edition Sunset, ASCAP
 MIXER: Victor Flores
 WTG 41-68867 (c/o CBS) (12-inch single)

Percolating club offering could win a crossover radio with its Stock, Aitken, Waterman dance/pop feel.

JOVANOTTI *Welcome* (8:14)
 PRODUCER: C. Cecchetto, Jovanotti
 WRITERS: Jovanotti, C. Cecchetto, L. Cersosimo
 PUBLISHERS: Yo Productions/Marlon Corporation
 SRL
 Harbor Light HL-1006 (12-inch single)

Italian artist also known as Gino Latino offers an interesting techno twist on the house music thang with winning results. Contact: 212-465-1560.

SHELLY THUNDER *Break Up* (3:38)
 PRODUCER: Sidney Mills
 WRITERS: T. Bell, L. Creed, K. Gamble, S. Thunder, S. Mills
 PUBLISHER: Mighty Three, BMI/Ackee/Rattie/Jahmaine, ASCAP
 Mango MLPS-7830 (12-inch single)

Queen of dance hall reggae makes a strong label debut with a reinterpretation of the Stylistics classic. The 12-inch is backed with a rerecording of Thunder's underground hit "Kuff." Contact: 212-995-7800.

DEE HOLLOWAY *Our Love (It's Over)* (7:13)
 PRODUCER: George Morel
 WRITERS: G. Morel, D. Cole
 PUBLISHERS: Hittage/Groove On/Red Instructional, ASCAP
 MIXER: George Morel
 Active ACT-3063 (12-inch single)

Soulful R&B/club release marks the debut of Select Records' new spinoff club label. Track was co-written with and features keyboards by David Cole. Contact: 212-691-1200.

AC

JOHNNY MATHIS FEATURING TAKE 6 *In The Still Of The Night* (2:38)
 PRODUCERS: Peter Bunetta, Rick Chudacoff
 WRITER: F. Parris
 PUBLISHER: Lilee, BMI
 Columbia 38-69092

Lovely a cappella rendition of the pop classic featuring the unmistakable assist of Take 6 is sure to warm programmers' hearts with its charm.

MODERN ROCK

SUGARCUBES *Regina* (4:04)
 PRODUCER: Sugarcubes, Derek Birkett
 WRITER: Sugarcubes
 PUBLISHER: Second Wind
 Elektra 0-66681

Icelandic act returns with its first release from the album "Here Today, Tomorrow Next Week." Midtempo and melodic, with the band's customary musical twists well in place.

FUZZBOX *Self!* (3:43)
 PRODUCER: Andy Richards
 WRITERS: Joanne Dunne, Margaret Dunne, Victoria Perks, Tina O'Neill
 PUBLISHERS: I Major, PRS/Warner-Tamerlane, BMI
 MIXER: Bruce Forest & Frank Heller
 Geffen 0-21327 (c/o Warner Bros.)

Known to their closest fans as We've Got A Fuzzbox And We're Gonna Use It, talented female foursome have left their mohawks behind this time out and have settled for a less agitated and more polished pop/rock stance, which has proved very successful in the band's native U.K. with promise stateside as well.

R.E.M. *Get Up* (2:35)
 PRODUCERS: Scott Litt, R.E.M.
 WRITERS: Berry, Buck, Mills, Stipe
 PUBLISHERS: Night Garden/Unichappell, BMI
 Warner Bros. 7-22791

More of the same from the band's great "Green" project.

RAP

ICE-T *Lethal Weapon* (4:35)
 PRODUCERS: Ice-T, Afrika Islam
 WRITER: Ice-T
 PUBLISHERS: Colgems-EMI/Rhyme Syndicate, ASCAP
 Sire 0-21325 (c/o Warner Bros.) (12-inch single)

Pile-driver rhythm and T's delivery keep this fiery release ahead of the pack. Preview his new album, "The Iceberg/Freedom Of Speech... Just Watch What You Say."

BIZ MARKIE *Just A Friend* (4:08)
 PRODUCER: Biz Markie
 WRITER: Marcel Hall aka Biz Markie
 PUBLISHERS: Cold Chillin'/Biz Markie/WB, ASCAP
 Cold Chillin' 0-21342 (c/o Warner Bros.) (12-inch single)

Nobody can beat The Biz when it comes to witty narratives set to a raw, shuffling rhythm or when he decides he wants to sing!

PICKS: New releases with the greatest chart potential.

RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

HOT 100 SINGLES™

"When you play it, Say it!"

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Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes songs like 'DON'T WANNA LOSE YOU', 'GIRL I'M GONNA MISS YOU', 'HEAVEN', etc.

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Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

RCA GOES TO NASHVILLE

RCA held its third annual convention at Sheraton's Music City in Nashville, Aug. 16-20. Among the highlights of the conference were live performances by established and upcoming RCA artists—including a showcase aboard the General Jackson riverboat.



A postperformance Raging Slab hangs out with RCA executives. Pictured, from left, are Wendy Goldstein-Ishkhans, A&R director, RCA; Greg Stremпка, Raging Slab; Jim McKeon, VP of album promotion, RCA; Mark Middleton, Raging Slab; Rudi Gassner, president and CEO of BMG International; Elyse Steinman, Raging Slab; Jeff Laufer, director of national album promotion, RCA; Bob Pantella, Raging Slab; Kevin Sutter, senior director of national album promotion, RCA; Alec Morton, Raging Slab; Bob Buziak, president, RCA; and Rick Dobbis, executive VP and GM, RCA.



Above: The Del Fuegos rock the house during the RCA convention. Shown, from left, are Dan Zanes and Adam Roth. At right, Tyler Collins struts her stuff at an RCA showcase.



It is a star-studded evening aboard the General Jackson riverboat, as RCA execs mingle with artists. In the front row, third from left, is Rudi Gassner, president and CEO of BMG International. Directly behind him is Joe Galante, RCA Nashville VP and GM. In the second row, at far right, is Bob Buziak, president of RCA; next to him is BMG Distribution president Pete Jones. Surrounding them are artists Ronnie Milsap, Alabama, K.T. Oslin, J.C. Crowley, the Judds, Paul Overstreet, Restless Heart, and Foster & Lloyd.



Doctor Ice & Hospital Hell, bottom row, hold a rap session. In the top row, from left, are Ann Carli, VP of artist relations, Jive; Rick Dobbis, executive VP and GM, RCA; Steve Salem, manager of Dr. Ice; Barry Weiss, VP of marketing and operations, Jive; and Skip Miller, VP of black music, RCA.



Dinner is served poolside at the Nashville home of BMI president Frances Preston. In the front row, from left, are Joe Galante, RCA Nashville VP and GM; Preston, Heinz Henn, BMG International VP of A&R and marketing; and Bob Buziak, president, RCA. In the second row, from left, are Pete Jones, president, BMG Distribution; Rick Dobbis, executive VP and GM, RCA; and Rudi Gassner, president, BMG International.



Clint Black entertains the RCA conventioners.

HOT 100 SINGLES™

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Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST. Includes songs like 'WHAT ABOUT ME', 'GLAMOUR BOYS', 'PUT YOUR MOUTH ON ME', 'LOVE CRIES', 'DIDN'T I (BLOW YOUR MIND)', 'SUNSHINE', 'LAY DOWN YOUR ARMS', 'MY HEART KIPS A BEAT', 'PUSS N' BOOTS/THESE BOOTS (ARE MADE FOR WALKIN')', 'CONGRATULATIONS', 'TURNED AWAY', 'NEED A LITTLE TASTE OF LOVE', 'BATDANCE (FROM "BATMAN")', 'TALK TO MYSELF', '(IT'S JUST) THE WAY THAT YOU LOVE ME', 'ME SO HORNY', 'POISON', 'STAND UP', 'DON'T CLOSE YOUR EYES', 'SACRED EMOTION', 'BACK TO LIFE', 'THE WAY TO YOUR HEART', 'IF YOU DON'T KNOW ME BY NOW', 'SO ALIVE', 'HEY LADIES', 'HEADED FOR A HEARTBREAK', 'TOY SOLDIERS', 'MY FANTASY (FROM "DO THE RIGHT THING")', 'FORGET ME NOT', 'DON'T MAKE ME OVER', 'WE COULD BE TOGETHER', 'I DON'T WANT A LOVER', 'I LOVE THE BASS', 'SUGAR DADDY', 'RIGHT BACK WHERE WE STARTED FROM', 'LOVE'S ABOUT TO CHANGE MY HEART', 'DON'T SAY YOU LOVE ME', 'NO BIG DEAL', 'RADAR LOVE', 'LAY ALL YOUR LOVE ON ME', 'WHEN THE RADIO IS ON', 'LITTLE FIGHTER', 'HUNGRY', 'ON THE LINE', 'SMOOTH UP', 'THIS ONE', 'I'M THAT TYPE OF GUY', 'OH DADDY', 'THE PRISONER', 'DRESSED FOR SUCCESS', 'ME MYSELF AND I'.

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POP

PICKS

THOMPSON TWINS Sugar Daddy (5:40)
 PRODUCERS: Tom Bailey, Alannah Currie
 WRITERS: Tom Bailey, Alannah Currie
 PUBLISHERS: Point, ASCAP
 MIXER: Shep Pettibone
 Warner Bros. 7-22819 (12-inch version also available, Warner Bros. 0-21320)

Refreshing pop for programmers' sweet tooth. Duo previews its new album and label affiliation with a jaunty piece of ear candy. Don't miss the jammin' 12-inch mixes.

RICHARD MARX Angelia (4:08)
 PRODUCERS: Richard Marx, David Cole
 WRITER: Richard Marx
 PUBLISHER: Chi-Boy, ASCAP
 EMI B-50218 (c/o CEMA)

Marx is on a winning streak and this gingerly-paced rock ballad is sure to keep his multiplatinum "Repeat Offender" cemented in the top 10.

JETS The Same Love (3:58)
 PRODUCERS: David Z, Don Powell
 WRITER: Diane Warren
 PUBLISHER: Realsongs, ASCAP
 MCA 53734

Seems "You Better Dance" was just a little too funky for programmers to "Believe" in, so this well-produced, languid slow number should be just the ticket for the Wolfgramm siblings.

BILLY OCEAN Licence To Chill (4:34)
 PRODUCER: Robert John "Mutt" Lange
 WRITERS: R.J. Lange, B. Ocean
 PUBLISHER: Zomba Enterprises, ASCAP
 Jive 1279-4-JS (c/o RCA) (12-inch version also available, Jive 1279-1-JD)

Taken from Ocean's "Greatest Hits" collection is this new commercially tailored pop/dance ditty.

RECOMMENDED

TRACY CHAPMAN Crossroads (4:11)

A Note About Sending Singles For Review

With the increasing phase-out of vinyl singles, it is important for all record companies to once again look at the procedure for submitting singles to Billboard for review.

All singles submitted must be commercially available in the U.S. When submitting a cassette or CD single, the same criteria as for a vinyl single apply. Billboard requires the following information: Artist, title, timing, producer(s), writer(s), publisher(s), label, and catalog number(s) of all commercially available configurations.

Billboard will not review any single not submitted in this manner. Biographical information and fact sheets are also welcome, especially for new artists.

These procedures also apply when submitting singles for reference to Billboard's chart managers. They need much of the same information in order to list records on the various charts.

Thank you for your cooperation in this matter.

Sincerely,
 Bill Coleman
 Singles Review Editor

PRODUCERS: David Kerstenbaum, Tracy Chapman
 WRITER: Tracy Chapman
 PUBLISHERS: SBK April/Purple Rabbit
 Elektra 7-69273

Heartfelt title selection from Chapman's sophomore effort is a brisk, folk-tinged track sure to please those who took her debut to heart. May be a bit too soon to hear from last year's critic's darling, however.

BLACK

PICKS

SKYY Real Love (3:56)
 PRODUCERS: Randy Muller, Solomon Roberts Jr.
 WRITER: Solomon Roberts
 PUBLISHER: Skyyzoo, ASCAP
 Atlantic 7-88816

A highlight from the act's latest is a romantic number that bodes well for returning the outfit back to the chart's top.

RECOMMENDED

BOY GEORGE Whisper (3:49)
 PRODUCER: Bobby Z
 WRITERS: O'Dowd, Maldman, Bobby Z
 PUBLISHERS: Virgin/Bobby Z, ASCAP
 Virgin 7-99160 (c/o Atlantic) (cassette version also available, Virgin 4-99160)

Now this is where George feels comfortable and you can hear it in the grooves of this seductive soul nugget with a classic Stax flavor.

ICE-T Lethal Weapon (4:35)
 PRODUCERS: Ice-T, Afrika Islam
 WRITER: Ice-T
 PUBLISHERS: Colgems-EMI/Rhyme Syndicate, ASCAP
 Sire 7-22810 (c/o Warner Bros.) (12-inch reviewed Sept. 16)

BIZ MARKIE Just A Friend (4:08)
 PRODUCER: Biz Markie
 WRITERS: Marcel Hall aka Biz Markie
 PUBLISHERS: Cold Chillin'/Biz Markie/WB, ASCAP
 Cold Chillin' 7-22784 (c/o Warner Bros.) (12-inch reviewed Sept. 16)

RANDY & THE GYPSYS Perpetrators (4:50)
 PRODUCER: Khris Kellow
 WRITER: M. Rentie Jr.
 PUBLISHERS: Thumping, BMI
 MIXER: Randy Jackson, Cornelius Mims
 A&M SP-12322 (12-inch single)

Jackson sibling may have a bit of a problem with sister and label mate Janet getting all the attention but the likable track that masks a new jack persona á la Guy could find its niche.

ANNE G. Love's Here (4:05)
 PRODUCERS: Eddie Irons, Keecho, Freddy Boy
 WRITERS: Keith Rawls, Fred Sawyer
 PUBLISHER: 2560, ASCAP
 Atlantic 7-88817

Undoubtedly one of the better selections from the singer's debut is a charming easy-paced R&B ballad of merit.

MAGNUM FORCE Hang Out (6:02)
 PRODUCERS: Rick Starr, Rory Starr
 WRITER: not listed
 PUBLISHERS: Two Starr/Jennott, BMI
 Mel-tone MEL-12-1513 (12-inch single)

Trio delivers a house-inspired R&B/dance party track that would work even better with a thoughtful remix. Contact: 404-699-2455.

COUNTRY

RECOMMENDED

ROMEO RIDGE Heart On The Table (3:22)
 PRODUCER: Bobby Randall
 WRITERS: B. Shore, D. Wills, T. Grant, E. Burton
 PUBLISHERS: Royalhaven/Barnwood, BMI/G.I.D., ASCAP
 Epic 34-7300 (c/o CBS)

Midtempo, this hooky Epic single showcases the winners of the True Value Country Showdown—a four-man group from Michigan offering tasty harmonies while they sing a storyline about gambling on a relationship.

BERTIE HIGGINS Miami Moon (3:42)
 PRODUCERS: Sonny Limbo, Bertie Higgins

NEW AND NOTEWORTHY

TECHNOTRONIC FEATURING FELLY Pump Up The Jam (5:23)

PRODUCER: Thomas DeQuincey
 WRITERS: Manuella Kamosi, Thomas DeQuincey
 PUBLISHERS: BMC/Bogam/Colgems-EMI, ASCAP
 SBK V-19701 (c/o CEMA) (12-inch single; cassette version also available, SBK 4JM-07311)

One of the hottest imports around (it's already a top five U.K. pop smash), this infectious club track is sure to ignite excitement stateside upon its domestic release. Vocalist Felly (formerly of Brussels-based rock act Glamour) adds the edge to this simple yet highly effective pop-inflected house track. Song's incessant chorus and rhythmic pulse is sure to keep the dance floors hopping while hot crossover and pop radio shouldn't hesitate pumping up the volume. An accompanying videoclip and album are forthcoming.

DONALD-D F.B.I. (4:58)
 PRODUCERS: Donald-D, Afrika Islam
 WRITER: Donald-D
 PUBLISHER: pending
 Rhyme Syndicate 49-73102 (c/o CBS) (12-inch single)

Single previews the L.A. rapper's debut album "Notorious" as well as serving as the premier release on the new label headed and founded by Jorge Hinejosa and rapper Ice-T. D tackles today's drug problem with a kicking rhythm, no-nonsense rap style and some serious advice to those checked into the the F.B.I. (Free Base Institute)—don't do it.

WRITERS: B. Higgins, S. Limbo, J. Healy
 PUBLISHERS: Lowery, BMI/Brother
 Bill's/Higginsongs, ASCAP
 Southern Tracks ST-2015

Higgins' husky, soulful voice renders another in his variations on a theme of beaches and tropical climes. Contact: 404-325-0832.

FARON YOUNG After The Loving (3:08)
 PRODUCER: Ray Pennington
 WRITERS: Alan Bernstein, Richie Adams
 PUBLISHERS: Oceans Blue/Silver Blue, BMI/ASCAP
 Step One SOR-408A

Golden-throated Young does a emotionally rich remake of the 1977 Engelbert Humperdinck hit.

PERRY LAPOINTE Sweet Memories Of You (3:08)
 PRODUCER: Gene Kennedy
 WRITER: Larry Heath
 PUBLISHER: Chip'n'Dale, ASCAP
 Door Knob 89-333

'50s influence is easily detected in this smoothly sung cut.

JERRY JEFF WALKER The Pickup Truck Song (3:00)
 PRODUCER: Jim Rooney
 WRITER: Jerry Jeff Walker
 PUBLISHER: Groper, BMI
 Tried & True TTMS-1695

Walker drives the official state vehicle of Texas through this frothy, lighthearted country romp. Contact: 512-288-1698.

HOLLY LIPTON At This Moment (3:06)
 PRODUCER: Johnny Morris
 WRITER: Billy Vera
 PUBLISHERS: Warner Bros./Vera-Cruz, BMI
 Evergreen EV-1096

Although not as compelling as Vera's brilliant '87 version, the strength and longevity of the song become apparent in this cover. Contact: 615-327-3213.

HOLLY RONICK Ain't No One Like Me In Tennessee (2:58)
 PRODUCERS: Dick O'Bitts, J.L. Wallace
 WRITER: Kevin Thomas
 PUBLISHER: Rocker, BMI
 Happy Man HM-822AA

Sharp images, light and airy vocals, and sweeping strings all conspire to make this a believable slice of longing. Contact: 615-320-1777.

BRAD SIBLEY Lord I Need Somebody Bad (3:28)
 PRODUCER: not listed
 WRITER: Ben Peters
 PUBLISHER: not listed

Shiloh

Sibley turns in a perfect country cover of Jack Greene's 1973 classic. Contact: 504-386-7785.

DANCE

PICKS

GLORIA ESTEFAN Get On Your Feet (6:50)
 PRODUCERS: Emilio Estefan Jr., Jorge Casas, Clay Ostwald
 WRITERS: J. DeFaria, J. Casas, C. Ostwald
 PUBLISHERS: Foreign Imported Productions, BMI
 MIXERS: Justin Strauss, Daniel Abraham
 Epic 49-68877 (c/o CBS) (12-inch single; 7-inch reviewed Sept. 23)

B-52's Love Shack (7:58)
 PRODUCER: Don Was
 WRITER: B-52's
 PUBLISHERS: Man Woman Together Now/Irving, BMI
 MIXERS: Ben Grosse, Daddy-O
 Reprise 0-21318 (c/o Warner Bros.) (12-inch single; 7-inch reviewed Sept. 2)

SHIRLEY LEWIS Realistic (4:32)
 PRODUCER: Shep Pettibone
 WRITERS: R. Darbyshire, C. Mole
 PUBLISHERS: Chappell/Empire, PRS/Chappell & Co, ASCAP
 Vendetta VE-7026 (c/o A&M) (12-inch single)

Talented U.K. popette makes her official stateside bow with a pop-inflected R&B/dance number that ushers in the album "Passion In The Heart." Crossover action definitely in the cards.

HOMEBOYS ONLY Turn It Out (7:27)
 PRODUCER: Home Boys Only
 WRITERS: John Alexander, Barton Payne
 PUBLISHERS: Fede Yon/Cottillion, BMI
 MIXER: Vaughan Mason
 Atlantic 0-86284 (12-inch single)

We could call this "Let It Roll"—the second chapter. Latest from Mason's stable is yet another slamin' hip-house track that pumps, pumps, pumps.

RECOMMENDED

GUESCH PATTI & ENCORE Etienne (6:55)
 PRODUCERS: Jam'ba, Remi Walker
 WRITERS: G. Patti, V. Bruley
 PUBLISHER: Screen Gems-EMI, BMI
 MIXERS: Eric Calvi, Jam'ba
 Capitol V-15445 (12-inch single)

Native Parisian vocalist/dancer debuts stateside with her band and a musically witty dance/pop number with some hooky funk underpinnings. Track was a No. 1 hit in the act's native France and could easily win over both club and radio programmers in the U.S..

LARRY TEE What Am I Gonna Do? (timing not listed)
 PRODUCER: Larry Tee
 WRITER: Larry Tee
 PUBLISHER: Pride
 Fun-tone USA V023 (12-inch single)

Celebrity N.Y. DJ (via Atlanta) delivers an easily accessible, well-produced (love the flamenco guitar) technopop club number with European influences. The sleeper, however, is the hip flip, "Vogueing," which could hit hard. Contact: 404-377-7183.

PRINCE Partyman (6:02)
 PRODUCER: Prince
 WRITER: Prince
 PUBLISHER: Controversy/WB, ASCAP
 MIXERS: Prince, Femi Jiya
 Warner Bros. 0-21370 (12-inch single; 7-inch reviewed Aug. 26)

MR. LEE Get Busy (6:06)
 PRODUCER: Mr. Lee
 WRITER: L. Haggard
 PUBLISHER: Zomba Enterprises, ASCAP
 MIXERS: Mr. Lee, Mike "Hitman" Wilson
 Jive 1274-1-JD (12-inch single)

Aggressive hip-house from one of Chicago's greats is definitely one to look into.

NINE INCH NAILS Down In It (timing not listed)
 PRODUCER: Trent Reznor
 WRITER: Trent Reznor
 PUBLISHER: TVT
 MIXERS: Adrian Sherwood, Keith LeBlanc
 TVT Records 2611 (12-inch single)

Aggressive midtempo technonumber with an industrial edge that is easily

accessible. Contact: 212-929-0570.

DIE KRUPPS FEATURING NITZER EBB The Machineries Of Joy (6:00)
 PRODUCERS: Ralf Dorper, Jurgen Engler
 WRITERS: Dorper, Engler
 PUBLISHER: Copyright Control
 MIXERS: Die Krupps, Nitzer Ebb & Paul Kendall
 Geffen 0-21291 (c/o Warner Bros.) (12-inch single)

Frantic club number with an industrial flavor.

FAST EDDIE FEATURING SUNDANCE Git On Up (timing not listed)
 PRODUCER: Fast Eddie
 WRITER: Fast Eddie
 PUBLISHER: Popstar, BMI
 MIXERS: Fast Eddie, Julian "Jumpin'" Perez, Rocky Jones, Tyree Cooper
 D.J. International DJ-990 (12-inch single)

Chicago's Eddie remains on the hip-house tip, this time showcasing a new female rapper. Contact: 312-559-1845.

LANDLORD FEATURING DEX DANCLAIR I Like It (6:00)
 PRODUCER: Nick Fiorucci
 WRITERS: M. Bascom, D. Danclair
 PUBLISHERS: Bend 60, PROCAN
 MIXER: Nick Fiorucci
 Bigshot VS-137 (12-inch single)

Spirited and languid house groove. Contact: 416-738-5003.

KONK Konk Blast Jam (9:15)
 PRODUCERS: Shannon Dawson, G. "Love" Jay
 WRITERS: Shannon Dawson, G. "Love" Jay
 PUBLISHERS: Island/Unleashed, BMI
 MIXERS: Shannon Dawson, G. "Love" Jay
 4th & B'Way BWAY-480 (12-inch single)

Highly percussive and likable track from the New York outfit, but not one of its most engaging. Contact: 212-995-7800.

AC

PICKS

LINDA RONSTADT FEATURING AARON NEVILLE Don't Know Much (3:33)
 PRODUCER: Peter Asher
 WRITERS: Barry Mann, Cynthia Weill, Tom Snow
 PUBLISHERS: EMI Blackwood/ATV/Mann & Weill/Snow/Braintree, BMI
 Elektra 7-69261

From Ronstadt's first contemporary album in some time is this lavish, expertly produced ballad featuring Neville's distinctive croon. Strong song and complementing vocals bode well for pop success as well.

RAP

RECOMMENDED

ANTOINETTE Shake, Rattle & Roll (4:29)
 PRODUCERS: Jay Ellis, I.G. Off
 WRITERS: I.G. Off, Dee Dee
 PUBLISHERS: Next Plateau/Super Def, ASCAP
 Next Plateau NP-50109 (12-inch single)

One of the better cuts from the female's debut takes a more raw stance musically in its new remixes. Contact: 212-541-7640.

PICKS: New releases with the greatest chart potential.
 RECOMMENDED: Records with potential for significant chart action.
 NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

HOT 100 SINGLES™

"When you play it, Say it!"

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	9	GIRL I'M GONNA MISS YOU ★★ NO. 1 ★★ 2 weeks at No. 1	MILLI VANILLI (C) ARISTA 1-9870
2	2	3	11	HEAVEN B.HILL (J.LANE)	WARRANT (C) COLUMBIA 38-68985
3	3	7	13	IF I COULD TURN BACK TIME	CHER (C) GEFEN 7-22886
4	5	10	7	CHERISH	MADONNA (C) SIRE 7-22883/WARNER BROS.
5	8	15	5	MISS YOU MUCH	JANET JACKSON (T) (C) A&M 1445
6	4	8	13	18 AND LIFE	SKID ROW (C) ATLANTIC 7-88883
7	11	13	10	ONE	BEE GEES (C) WARNER BROS 7-22899
8	12	14	11	KISSES ON THE WIND	NENEH CHERRY (T) (C) VIRGIN 7-99183
9	6	1	13	DON'T WANNA LOSE YOU	GLORIA ESTEFAN (C) EPIC 34-68959/E.P.A.
10	16	22	8	LOVE SONG	THE CURE (C) ELEKTRA 7-69271
11	18	20	10	BUST A MOVE	YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
12	20	29	5	MIXED EMOTIONS	ROLLING STONES (C) COLUMBIA 38-69008
13	17	18	8	DON'T LOOK BACK	FINE YOUNG CANNIBALS (T) (C) I.R.S. 53695/MCA
14	21	26	8	IT'S NO CRIME	BABYFACE (T) (C) SOLAR 4-68966/E.P.A.
15	19	19	9	IT'S NOT ENOUGH	STARSHIP (C) RCA 9032
16	7	5	14	SHOWER ME WITH YOUR LOVE	SURFACE (T) (C) COLUMBIA 38-68746
17	22	28	7	WHEN I LOOKED AT HIM	EXPOSE (C) ARISTA 1-9868
18	26	36	5	SOWING THE SEEDS OF LOVE	TEARS FOR FEARS (T) (C) (CD) FONTANA 874 710-7/POLYGRAM
19	10	6	15	COLD HEARTED	PAULA ABDUL (T) (C) VIRGIN 7-99196
20	24	31	6	PARTYMAN	PRINCE (T) (C) WARNER BROS 7-22814
21	28	39	5	LOVE IN AN ELEVATOR	AEROSMITH (C) GEFEN 7-22845
22	25	35	6	LISTEN TO YOUR HEART	ROXETTE (C) EMI 50223*
★★★ POWER PICK/SALES ★★★					
23	31	42	5	DR. FEELGOOD	MOTLEY CRUE (C) ELEKTRA 7-69271
24	9	4	12	HANGIN' TOUGH	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
25	23	25	10	RUNNIN' DOWN A DREAM	TOM PETTY (C) MCA 53682
26	27	30	13	(YOU'RE MY ONE AND ONLY) TRUE LOVE	SEDUCTION (T) (C) VENETA 1433*/A&M
27	14	9	16	ANGEL EYES	THE JEFF HEALEY BAND (C) ARISTA 1-9808
28	32	38	6	ROCK WIT'CHA	BOBBY BROWN (C) MCA 53652
29	15	11	13	RIGHT HERE WAITING	RICHARD MARX (C) EMI 50219
30	13	12	15	KEEP ON MOVIN'	SOUL II SOUL (T) (C) (CD) VIRGIN 7-99205
★★★ POWER PICK/AIRPLAY ★★★					
31	36	62	3	COVER GIRL	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-69088
32	33	40	6	HEALING HANDS	ELTON JOHN (C) MCA 53692
33	34	37	8	WHAT I LIKE ABOUT YOU	MICHAEL MORALES (C) WING 889 678-4*/POLYGRAM
34	38	47	5	THE BEST	TINA TURNER (C) CAPITOL 44442
35	44	51	5	I FEEL THE EARTH MOVE	MARTIKA (T) (C) COLUMBIA 38-68996
36	43	48	6	CALL IT LOVE	POCO (C) RCA 9038
37	46	56	5	LOVE SHACK	THE B-52'S (C) REPRISE 7-22817
38	47	72	3	WHEN I SEE YOU SMILE	BAD ENGLISH (C) EPIC 34-69082
39	54	68	3	DIDN'T I (BLOW YOUR MIND)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
40	45	50	7	LET GO	SHARON BRYANT (T) (C) WING 871 722-7/POLYGRAM
41	35	32	21	I LIKE IT	DINO (T) (C) 4TH & B'WAY 7483/ISLAND
42	30	17	14	SOUL PROVIDER	MICHAEL BOLTON (C) COLUMBIA 38-68909
43	51	59	6	GLAMOUR BOYS	LIVING COLOUR (C) EPIC 34-68548/E.P.A.
44	49	58	7	DON'T SHUT ME OUT	KEVIN PAIGE (T) (C) CHRYSALIS 23389
45	64	—	7	(IT'S JUST) THE WAY THAT YOU LOVE ME	PAULA ABDUL (T) (C) VIRGIN 7-99282
46	50	53	34	WHAT ABOUT ME	MOVING PICTURES (C) GEFEN 7-22859
47	37	27	17	ON OUR OWN (FROM "GHOSTBUSTERS II")	BOBBY BROWN (T) (C) MCA 53662
48	29	16	11	THAT'S THE WAY	KATRINA AND THE WAVES (C) SBK 07303
49	55	66	4	SUNSHINE	DINO (T) (C) 4TH & B'WAY 7489/ISLAND

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	42	34	21	ONCE BITTEN TWICE SHY	GREAT WHITE (C) CAPITOL 444366
51	57	65	4	MY HEART SKIPS A BEAT	THE COVER GIRLS (T) (C) CAPITOL 44436*
52	70	—	2	BACK TO LIFE	SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
53	66	—	2	POISON	ALICE COOPER (C) EPIC 34-68958/E.P.A.
54	40	23	15	THE END OF THE INNOCENCE	DON HENLEY (C) GEFEN 7-22925
55	65	84	4	ME SO HORNY	THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 130*
56	59	69	4	CONGRATULATIONS	VESTA (C) A&M 1407
57	39	21	15	TALK IT OVER	GRAYSON HUGH (C) RCA 8802
58	41	24	19	SECRET RENDEZVOUS	KARYN WHITE (T) (C) WARNER BROS 7-27863
59	63	70	4	TALK TO MYSELF	CHRISTOPHER WILLIAMS (T) (C) GEFEN 7-22936
60	68	79	4	DON'T CLOSE YOUR EYES	KIX (C) ATLANTIC 7-88902
61	52	41	10	PUT YOUR MOUTH ON ME	EDDIE MURPHY (T) (C) COLUMBIA 38-68897
62	58	64	5	PUSS N' BOOTS/THESE BOOTS (ARE MADE FOR WALKIN')	KON KAN (T) (C) ATLANTIC 7-88828
63	83	—	2	SUGAR DADDY	THOMPSON TWINS (C) WARNER BROS 7-22819
64	71	—	2	THE WAY TO YOUR HEART	SOULSISTER (C) EMI 50217*
★★★ HOT SHOT DEBUT ★★★					
65	NEW	1	1	GET ON YOUR FEET	GLORIA ESTEFAN (T) (C) EPIC 34-69064/E.P.A.
66	77	—	2	MY FANTASY (FROM "DO THE RIGHT THING")	TEDDY RILEY FEATURING GUY (T) (C) MOTOWN 1968
67	53	46	10	LOVE CRIES	STAGE DOLLS (C) CHRYSALIS 23366
68	48	33	16	FRIENDS	JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
69	67	71	6	STAND UP	UNDERWORLD (T) (C) SIRE 7-22852/WARNER BROS.
70	62	43	16	BATDANCE (FROM "BATMAN")	PRINCE (T) (C) WARNER BROS 7-22924
71	80	—	2	WE COULD BE TOGETHER	DEBBIE GIBSON (C) ATLANTIC 7-88896
72	NEW	1	1	DON'T KNOW MUCH	LINDA RONSTADT (FEATURING AARON NEVILLE) (C) ELEKTRA 7-69261
73	79	—	2	DON'T MAKE ME OVER	SYBIL (T) (M) NEXT PLATEAU 50107*
74	60	49	13	TURNED AWAY	CHUCKII BOOKER (T) (C) ATLANTIC 7-88917
75	82	96	3	I LOVE THE BASS	BARDEUX (T) (C) ENIGMA 75047*
76	56	57	8	LAY DOWN YOUR ARMS	THE GRACES (C) A&M 1440*
77	81	85	4	I DON'T WANT A LOVER	TEXAS (C) MERCURY 872 350-7/POLYGRAM
78	NEW	1	1	LEAVE A LIGHT ON	BELINDA CARLISLE (C) MCA 53706
79	74	60	9	HEY LADIES	BEASTIE BOYS (T) (C) CAPITOL 44402
80	61	45	8	NEED A LITTLE TASTE OF LOVE	THE DOOBIE BROTHERS (C) CAPITOL 44441*
81	NEW	1	1	DON'T ASK ME WHY	EURYTHMICS (C) ARISTA 1-9880
82	87	—	2	NO BIG DEAL	LOVE AND ROCKETS (C) BIG TIME 9045/RCA
83	73	52	20	SO ALIVE	LOVE AND ROCKETS (T) (C) BIG TIME 8956/RCA
84	84	—	2	RIGHT BACK WHERE WE STARTED FROM	SINITTA (T) (C) ATLANTIC 7-88807
85	76	54	20	TOY SOLDIERS	MARTIKA (C) COLUMBIA 38-68747
86	88	—	2	RADAR LOVE	WHITE LION (C) ATLANTIC 7-88836
87	69	44	16	SACRED EMOTION	DONNY OSMOND (C) CAPITOL 44379
88	NEW	1	1	THE ANGEL SONG	GREAT WHITE (C) CAPITOL 44449
89	NEW	1	1	HOLD ON	DONNY OSMOND (T) (C) CAPITOL 44423*
90	NEW	1	1	LOVE SONG	TESLA (C) GEFEN 7-22856
91	92	—	2	HUNGRY	WINGER (C) ATLANTIC 7-88859
92	72	55	22	IF YOU DON'T KNOW ME BY NOW	SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
93	NEW	1	1	EDIE (CIAO BABY)	THE CULT (C) SIRE 7-22873/REPRISE
94	NEW	1	1	I'M A BELIEVER	GIANT (C) A&M 1454*
95	89	91	8	LAY ALL YOUR LOVE ON ME	INFORMATION SOCIETY (T) (C) TOMMY BOY 7-27534/REPRISE
96	90	83	8	WHEN THE RADIO IS ON	PAUL SHAFFER (T) (C) CAPITOL 44413*
97	86	77	15	DON'T SAY YOU LOVE ME	BILLY SQUIER (C) CAPITOL 44420*
98	85	89	3	LOVE'S ABOUT TO CHANGE MY HEART	DONNA SUMMER (T) (C) ATLANTIC 7-88840
99	75	61	18	HEADED FOR A HEARTBREAK	WINGER (C) ATLANTIC 7-88922
100	78	63	11	FORGET ME NOT	BAD ENGLISH (C) EPIC 34-68946/E.P.A.

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

SONY CORP. MAKES \$3.4 BILLION CASH BID FOR COLUMBIA PICTURES ENTERTAINMENT

(Continued from page 1)

Columbia—\$27 for each of Columbia's 126 million outstanding shares.

Columbia's board of directors approved the tender offer by the Japanese company's subsidiary Sony USA Inc. on Sept. 27, two days after the bid was announced.

In a prepared statement, Michael Schulhof, vice chairman of Sony Corp. of America, said: "The acquisition of a major film studio extends Sony's long-term strategy of building a total entertainment business around the synergy of audio and video hardware and software."

When the deal is completed in November, Sony will take control of an entertainment complex that includes the Columbia film studios and distribution unit, a television production and syndication unit, a chain of movie theaters, and RCA/Columbia Pictures Home Video.

Sony will find a strong potential source of home video revenue in Columbia's library of more than 2,700 films (including "Lawrence Of Arabia" and "Kramer Vs. Kramer") and 23,000 television shows. Sony operates its own home-video business, Sony Video Software.

In addition, the acquisition will give Sony an opportunity to market programming for its 8mm video technology, which has failed so far to make a dent in the dominance of the VHS format as a prerecorded configuration. Sony recently introduced the Video Walkman—a portable 8mm TV and VCR unit.

Sources say that Sony will tap Peter Guber, producer of such successful films as "Batman" and "Rain Man" and co-chief executive of

Guber-Peters Entertainment Co., to head Columbia, replacing Victor A. Kaufman. They also say Kaufman is likely to make between \$25 million and \$30 million from the Columbia stock and options he owns.

A Sony spokeswoman said, "It's too early for us to discuss any details. We are holding discussions with them."

In its statement, Sony said it intended to "place the day-to-day operation of Columbia Pictures in the hands of U.S. management and keep it independent." When Sony bought CBS Records, it left chief executive Walter Yetnikoff and his management team in place.

Columbia, in its own prepared statement, said that Kaufman and chief operating officer Lew Korman had stated early in the negotiations with Sony that "if a transaction was completed, they wished to move on to other endeavors."

This deal was the second proposed acquisition in two weeks of a major U.S. film company by a foreign corporation. On Sept. 14, MGM/UA Communications Inc. accepted a \$1.5 billion takeover bid by The Qintex Group of Australia. Moreover, Columbia is the third major movie company to be acquired this year, the other being Warner Communications Inc. by Time Inc.

Columbia does not operate any recorded-music businesses. But Sony owns CBS Records, which it acquired two years ago. Sony said its recorded-music sales were \$644 million in the first quarter, which ended June 30, compared with \$586 million the year before. Sony's total revenues in the

quarter were \$3.9 billion, and its net income was \$161 million.

Columbia reported weakness in the first quarter, with net profit falling 53% to \$2 million and revenue down 14% to \$351 million.

Analysts have been disappointed with Columbia's film unit. Its most recent release, "Casualties Of War," has been a box-office flop. A sequel, "The Karate Kid III," has failed to meet expectations. "When Harry Met Sally..." has been a hit, but Columbia was only the distributor and not the producer of that film. Its biggest recent hit has been "Ghostbusters II," which has raked in \$110 million at the box office.

RCA/Columbia Home Video has only one videocassette on the current Billboard sales chart, the original "Ghostbusters." Billboard's rentals chart includes several RCA/Columbia titles, but none in the top 15.

On the other hand, Columbia's TV unit has been very successful, analysts say. Its top network shows include "Who's The Boss?" and "Designing Women." It also produces "Wheel Of Fortune" and "Jeopardy."

Investment sources polled by the Wall Street Journal estimate the value of Columbia's assets as follows: television, \$1.6 billion; movies, \$2.4 billion, and home video, \$850 million. But Mark Manson, analyst with Donaldson, Lufkin & Jenrette, terms these figures "very optimistic."

Columbia estimates that it will produce a free cash flow of \$300 million this fiscal year, which ends next April. But one analyst calls that estimate a "pretty hefty number." Another says the figure is misleading because "as the cost of movie-making keeps going up, they're spending their cash flow to keep their library current."

On the day the bid was disclosed, Columbia's stock rose \$5.25 on heavy volume of more than 6.2 million shares in New York Stock Exchange trading and closed at \$26.375. The issue led all percentage price gainers and was No. 2 in volume percentage gain. The stock price has been as low as \$9.75 in the past year.

Sony's shares rose \$1.375 to close at \$59.50.

The acquisition must also be approved by Coca-Cola Co., which owns 49% of Columbia. Analyst Martin Romm of First Boston says the deal is a "windfall" for Coke, which will make \$1.2 billion after taxes from it. Other analysts point out that Coca-Cola has never been compatible with Columbia in Wall Street's eyes because Coke is an earnings-driven company and Columbia, like many entertainment companies, is cash-driven.

CBS DISTRIB GOES P-O-P AT NARM CONFERENCE

(Continued from page 6)

Eddie Gilreath replied, "We usually find out what we want to manufacture [in p-o-p] once we have the final artwork, generally 4-5 weeks before an album's release."

Stan Goman, senior VP of Sacramento, Calif.-based Tower Records, suggested that those who design p-o-p at the labels should occasionally go on the road to find out what the accounts want. Gilreath responded that someone from Gefen had done that recently.

Doug Harvey, director of Target

Stores' internal rack Jetco, based in Minneapolis, told the conference that his company has had success working with video manufacturers to develop p-o-p that is specifically customized to his stores' needs, and suggested that might be a lesson for music suppliers.

But other retailers point out that many major chains have been reducing or eliminating the space available for p-o-p materials, replacing it with product.

LaValle says that labels have re-

sponded by printing smaller p-o-p materials. For example, posters supplied to major chains may measure 2 feet instead of 6 feet. But he adds that many independents still like the larger posters. The new system will allow CBS to better service both large chains and independent operators, LaValle concludes.



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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	5	8	6	MISS YOU MUCH J.JAM.T.LEWIS (T.LEWIS, J.HARRIS III)	★ ★ NO. 1 ★ ★ 1 week at No. 1 ♦ JANET JACKSON (T) (C) A&M 1445
2	4	5	8	CHERISH MADONNA.P.LEONARD (MADONNA, P.LEONARD)	♦ MADONNA (C) SIRE 7-22883/WARNER BROS.
3	1	1	10	GIRL I'M GONNA MISS YOU F.FARIAN (FARIAN, KAWOHL, BISCHOF-FALLENSTEIN)	♦ MILLI VANILLI (C) ARISTA 1-9870
4	2	2	12	HEAVEN B.HILL (J.LANE)	♦ WARRANT (C) COLUMBIA 38-68985
5	3	3	14	IF I COULD TURN BACK TIME D.WARREN.G.ROCHE (D.WARREN)	♦ CHER (C) GEFEN 7-22886
6	12	20	6	MIXED EMOTIONS C.KIMSEY.G.LIMMER.TWINS (M.JAGGER, K.RICHARDS)	♦ ROLLING STONES (C) COLUMBIA 38-69008
7	10	16	9	LOVE SONG R.SMITH.D.ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	♦ THE CURE (C) ELEKTRA 7-69280
8	6	4	14	18 AND LIFE M.WAGENER (SNAKE, R.BOLAN)	♦ SKID ROW (C) ATLANTIC 7-88883
9	11	18	11	BUST A MOVE M.ROSS.M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	♦ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
10	14	21	9	IT'S NO CRIME L.A.REID.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	♦ BABYFACE (T) (C) SOLAR 4-68966/E.P.A.
11	13	17	9	DON'T LOOK BACK STEELE.GIFT.COX (D.STEELE, R.GIFT)	♦ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53695/MCA
12	15	19	10	IT'S NOT ENOUGH M.SHIPLEY.L.KLEIN (M.PAGE, T.FUNDERBURK)	♦ STARSHIP (C) RCA 9032
13	18	26	6	SO WINGING THE SEEDS OF LOVE TEARS FOR FEARS (TEARS FOR FEARS, D.BASCOSMBE)	♦ TEARS FOR FEARS (T) (C) (CD) FONTANA 874 710-7/POLYGRAM
14	22	25	7	LISTEN TO YOUR HEART C.OFWERMAN (GESSLE, PERSSON)	♦ ROXETTE (C) EMI 50223*
15	17	22	8	WHEN I LOOKED AT HIM L.A.MARTINEE (L.A.MARTINEE)	♦ EXPOSE (C) ARISTA 1-9868
16	21	28	6	LOVE IN AN ELEVATOR B.FAIRBAIRN (S.TYLER, J.PERRY)	♦ AEROSMITH (C) GEFEN 7-22845
17	23	31	6	DR. FEELGOOD B.ROCK (MARS, SIXX)	♦ MOTLEY CRUE (C) ELEKTRA 7-69271
18	20	24	7	PARTYMAN PRINCE (PRINCE)	♦ PRINCE (T) (C) WARNER BROS. 7-22814
19	31	36	4	COVER GIRL M.STARR (M.STARR)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-69088
20	28	32	7	ROCK WIT'CHA L.A.REID.BABYFACE (BABYFACE, D.SIMMONS)	BOBBY BROWN (C) MCA 53652
21	7	11	11	ONE B.GIBB.M.GIBB.R.GIBB.B.TENCH (B.GIBB, R.GIBB, M.GIBB)	♦ BEE GEES (C) WARNER BROS. 7-22899
22	9	6	14	DON'T WANNA LOSE YOU E.ESTEFAN.JR.J.CASAS.C.OSTWALD (G.ESTEFAN)	♦ GLORIA ESTEFAN (C) EPIC 34-68959/E.P.A.
23	26	27	14	(YOU'RE MY ONE AND ONLY) TRUE LOVE R.CLIVILLES.D.COLE (R.CLIVILLES, D.COLE, F.WILLIAMS)	♦ SEDUCTION (T) (C) VENDETTA 1433*/A&M
24	8	12	12	KISSES ON THE WIND DYNAMIK DUO.N.PLYTAS (N.CHERY, M.CVEY)	♦ NENEH CHERRY (T) (C) VIRGIN 7-99183
25	32	33	7	HEALING HANDS C.THOMAS (E.JOHN, TAUPIN)	★ ★ ★ POWER PICK/SALES ★ ★ ★ ♦ ELTON JOHN (C) MCA 53692
26	25	23	11	RUNNIN' DOWN A DREAM J.LYNNIE (T.PETTY, J.LYNNIE, M.CAMPBELL)	♦ TOM PETTY (C) MCA 53682
27	19	10	16	COLD HEARTED E.WOLFF.K.COHEN (E.WOLFF)	♦ PAULA ABDUL (T) (C) VIRGIN 7-99196
28	16	7	15	SHOWER ME WITH YOUR LOVE D.CONLEY.D.TOWNSEND.B.JACKSON (B.JACKSON)	♦ SURFACE (T) (C) COLUMBIA 38-68746
29	34	38	6	THE BEST D.HARTMAN.T.TURNER (M.CHAPMAN, H.KNIGHT)	♦ TINA TURNER (C) CAPITOL 44442
30	33	34	9	WHAT I LIKE ABOUT YOU R.T.BAKER (J.MARINOS, W.PALMAR, M.SKILL)	♦ MICHAEL MORALES (C) WING 889 678-4*/POLYGRAM
31	27	14	17	ANGEL EYES G.LADANYI (J.HIATT, F.KOLLER)	♦ THE JEFF HEALEY BAND (C) ARISTA 1-9808
32	36	43	7	CALL IT LOVE D.COLE (R.GUILBEAU, B.CRAIN, R.LONOW, J.MESSINA)	♦ POCO (C) RCA 9038
33	38	47	4	WHEN I SEE YOU SMILE R.ZITO (D.WARREN)	♦ BAD ENGLISH (C) EPIC 34-69082
34	37	46	6	LOVE SHACK D.WAS (B-52'S)	♦ THE B-52'S (C) REPRISE 7-22817
35	35	44	6	I FEEL THE EARTH MOVE M.JAY (C.KING)	♦ MARTIKA (T) (C) COLUMBIA 38-68996
36	24	9	13	HANGIN' TOUGH M.STARR (M.STARR)	♦ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
37	29	15	14	RIGHT HERE WAITING R.MARX.D.COLE (R.MARX)	♦ RICHARD MARX (C) EMI 50219
38	39	54	4	DIDN'T I (BLOW YOUR MIND) M.STARR (T.BELL, W.HART)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
39	45	64	8	(IT'S JUST) THE WAY THAT YOU LOVE ME O.LEIBER (O.LEIBER)	♦ PAULA ABDUL (T) (C) VIRGIN 7-99282
40	40	45	8	LET GO D.DUNCAN.S.BRYANT (D.DUNCAN)	♦ SHARON BRYANT (T) (C) WING 871 722-7/POLYGRAM
41	30	13	16	KEEP ON MOVIN' JAZZIE B.N.HOOPER (ROMEO)	♦ SOUL II SOUL (T) (C) (CD) VIRGIN 7-99205
42	43	51	7	GLAMOUR BOYS M.JAGGER (V.REID)	♦ LIVING COLOUR (C) EPIC 34-68548/E.P.A.
43	44	49	8	DON'T SHUT ME OUT F.MAHER,K.PAIGE (K.PAIGE)	♦ KEVIN PAIGE (T) (C) CHRYSALIS 23389
44	49	55	5	SUNSHINE DINO (DINO)	♦ DINO (T) (C) 4TH & B'WAY 7489/ISLAND
45	52	70	3	BACK TO LIFE JAZZIE B.N.HOOPER (B.ROMEO, C.WHEELER, P.HOOPER, S.LAW)	♦ SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
46	53	66	3	POISON D.CHILD (A.COOPER, D.CHILD, J.MCCURRY)	♦ ALICE COOPER (C) EPIC 34-68958/E.P.A.
47	51	57	5	MY HEART SKIPS A BEAT D.COLE.R.CLIVILLES (D.COLE)	♦ THE COVER GIRLS (T) (C) CAPITOL 44436*
48	65	—	2	GET ON YOUR FEET E.ESTEFAN.JR.J.CASAS.C.OSTWALD (J.DE FARIA, J.CASAS, C.OSTWALD)	★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★ ♦ GLORIA ESTEFAN (T) (C) EPIC 34-69044/E.P.A.
49	46	50	35	WHAT ABOUT ME C.FISHER (G.FROST, F.FROST)	MOVING PICTURES (C) GEFEN 7-22859

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	41	35	22	I LIKE IT DINO (DINO)	♦ DINO (T) (C) 4TH & B'WAY 7483/ISLAND
51	55	65	5	ME SO HORNY L.SKYWALKER.THE 2 LIVE CREW (L.SKYWALKER, THE 2 LIVE CREW)	♦ THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 130*
52	NEW	1	1	ANGELIA R.MARX.D.COLE (R.MARX)	★ ★ ★ HOT SHOT DEBUT ★ ★ ★ ♦ RICHARD MARX (C) EMI 50218
53	60	68	5	DON'T CLOSE YOUR EYES T.WERMAN (D.PURNELL, B.HALLIGAN, JR., J.PALUMBO)	♦ KIX (C) ATLANTIC 7-88902
54	63	83	3	SUGAR DADDY T.BAILEY.A.CURRIE (T.BAILEY, A.CURRIE)	♦ THOMPSON TWINS (C) WARNER BROS. 7-22819
55	56	59	5	CONGRATULATIONS T.CLARK (T.CLARK, G.PRIM, VESTA)	♦ VESTA (C) A&M 1407
56	59	63	5	TALK TO MYSELF T.GATLING.A.STEWART (T.GATLING, A.STEWART)	♦ CHRISTOPHER WILLIAMS (T) (C) GEFEN 7-22936
57	64	71	3	THE WAY TO YOUR HEART J.LEYERS.P.MICHELIS (J.LEYERS, P.MICHELIS)	♦ SOULSISTER (C) EMI 50217*
58	72	—	2	DON'T KNOW MUCH P.ASHER.S.TYRELL (B.MANN, C.WEIL, T.SNOW)	LINDA RONSTADT (FEATURING AARON NEVILLE) (C) ELEKTRA 7-69261
59	50	42	22	ONCE BITTEN TWICE SHY A.NIVEN.M.LARDIE (I.HUNTER)	♦ GREAT WHITE (C) CAPITOL 44366
60	47	37	18	ON OUR OWN (FROM "GHOSTBUSTERS II") L.A.REID.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	♦ BOBBY BROWN (T) (C) MCA 53662
61	78	—	2	LEAVE A LIGHT ON R.NOWELS (R.NOWELS, SHIPLEY)	BELINDA CARLISLE (C) MCA 53706
62	66	77	3	MY FANTASY (FROM "DO THE RIGHT THING") T.RILEY.G.GRIFFIN (T.RILEY, G.GRIFFIN)	♦ TEDDY RILEY FEATURING GUY (T) (C) MOTOWN 1968
63	42	30	15	SOUL PROVIDER P.BUNETTA.R.CHUDACOFF (M.BOLTON, A.GOLDMARK)	♦ MICHAEL BOLTON (C) COLUMBIA 38-68909
64	73	79	3	DON'T MAKE ME OVER J.BRATTON.D.DREWRY (B.BACHARACH, H.DAVID)	♦ SYBIL (T) (C) (M) NEXT PLATEAU 325*
65	NEW	1	1	BLAME IT ON THE RAIN F.FARIAN (D.WARREN)	♦ MILLI VANILLI (T) (C) ARISTA 1-9904
66	62	58	6	PUSS N' BOOTS/THESE BOOTS (ARE MADE FOR WALKIN') B.HARRIS.M.GOLDENBERG (L.HAZLEWOOD, B.HARRIS, K.WYNNIE)	♦ KON KAN (T) (C) ATLANTIC 7-88828
67	61	52	11	PUT YOUR MOUTH ON ME N.M.WALDEN (E.MURPHY, N.M.WALDEN, J.COHEN)	♦ EDDIE MURPHY (T) (C) COLUMBIA 38-68897
68	58	41	20	SECRET RENDEZVOUS L.A.REID.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	♦ KARYN WHITE (T) (C) WARNER BROS. 7-27863
69	81	—	2	DON'T ASK ME WHY D.STEWART.J.IOVINE (STEWART, LENNOX)	♦ EURYTHMICS (C) ARISTA 1-9880
70	57	39	16	TALK IT OVER M.BAKER.A.KROELL (S.LINZER, I.LEVINE)	♦ GRAYSON HUGH (C) RCA 8802
71	54	40	16	THE END OF THE INNOCENCE D.HENLEY.B.HORNSBY (D.HENLEY, B.HORNSBY)	♦ DON HENLEY (C) GEFEN 7-22925
72	NEW	1	1	LIVING IN SIN B.FAIRBAIRN (J.BON JOVI)	BON JOVI (C) (CD) MERCURY 876 070-7/POLYGRAM
73	75	82	4	I LOVE THE BASS J.ST.JAMES.M.ECKART (E.CKART, SMITH, ST.JAMES)	♦ BARDEUX (T) (C) ENIGMA 75047*
74	71	80	3	WE COULD BE TOGETHER D.GIBSON.F.ZARR (D.GIBSON)	♦ DEBBIE GIBSON (C) ATLANTIC 7-88896
75	67	53	11	LOVE CRIES B.NESSJOE (T.FLAKNE, B.ICON)	♦ STAGE DOLLS (C) CHRYSALIS 23366
76	NEW	1	1	LICENCE TO CHILL R.J.LANGE (R.J.LANGE, B.OCEAN)	♦ BILLY OCEAN (T) (C) JIVE 1283/RCA
77	88	—	2	THE ANGEL SONG A.NIVEN.M.LARDIE (M.KENDALL, A.NIVEN)	♦ GREAT WHITE (C) CAPITOL 44449
78	86	88	3	RADAR LOVE M.WAGENER (G.KOONYMANS, B.HAY)	♦ WHITE LION (C) ATLANTIC 7-88836
79	69	67	7	STAND UP R.SMITH (HYDE, SMITH, THOMAS)	♦ UNDERWORLD (T) (C) SIRE 7-22822/WARNER BROS.
80	89	—	2	HOLD ON C.STURKEN.E.ROGERS (D.OSMOND, ROGERS, STURKEN)	♦ DONNY OSMOND (T) (C) CAPITOL 44423*
81	68	48	17	FRIENDS A.CYMON (A.CYMON, J.WATLEY, E.BARRIER, W.GRIFFIN)	♦ JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
82	90	—	2	LOVE SONG S.THOMPSON.M.BARBIERO (KEITH, HANNON)	♦ TESLA (C) GEFEN 7-22856
83	48	29	12	THAT'S THE WAY A.COOPER,V.DE LA CRUZ,K.LESKANICH,K.REW (K.LESKANICH, K.REW)	♦ KATRINA AND THE WAVES (C) SBK 07303
84	82	87	3	NO BIG DEAL LOVE AND ROCKETS.J.FRYER (D.ASH, LOVE AND ROCKETS)	♦ LOVE AND ROCKETS (C) BIG TIME 9045/RCA
85	70	62	17	BATDANCE (FROM "BATMAN") PRINCE (PRINCE)	♦ PRINCE (T) (C) WARNER BROS. 7-22924
86	NEW	1	1	IF YOU ASKED ME TO (FROM "LICENCE TO KILL") S.LEVINE (D.WARREN)	♦ PATTI LABELLE (C) MCA 53358
87	NEW	1	1	GIRL I AM SEARCHING FOR YOU STEVIE B (STEVIE B)	♦ STEVIE B (T) (C) LMR 74005
88	77	81	5	I DON'T WANT A LOVER T.PALMER (MCLHON, SPITERI)	♦ TEXAS (C) MERCURY 872 350-7/POLYGRAM
89	94	—	2	I'M A BELIEVER T.THOMAS (D.HUFF, D.HUFF, A.PASQUA, M.SPIRO, P.NAISH)	♦ GIANT (C) A&M 1454*
90	74	60	14	TURNED AWAY C.BOOKER (C.BOOKER, D.SPENCER, JR.)	♦ CHUCKY BOOKER (T) (C) ATLANTIC 7-88917
91	NEW	1	1	THE LAST WORTHLESS EVENING D.HENLEY.J.COREY.S.LYNCH (D.HENLEY, J.COREY, S.LYNCH)	♦ DON HENLEY (C) GEFEN 7-22771
92	84	84	3	RIGHT BACK WHERE WE STARTED FROM P.HAMMOND (V.EDWARDS, P.TUBBS)	♦ SINITTA (T) (C) ATLANTIC 7-88807
93	NEW	1	1	TOUCH THE FIRE D.LORD (D.LORD)	♦ ICEHOUSE (C) CHRYSALIS 23414
94	NEW	1	1	SOLD ME DOWN THE RIVER T.VISCONTI (THE ALARM)	♦ THE ALARM (T) (C) I.R.S. 73002*
95	91	92	3	HUNGRY B.HILL (K.WINGER, R.BEACH)	♦ WINGER (C) ATLANTIC 7-88859
96	NEW	1	1	I WANT YOU S.GORDON (S.GORDON)	♦ SHANA (C) VISION 4511
97	93	—	2	EDIE (CIAO BABY) B.ROCK (ASTBURY, DUFFY)	♦ THE CULT (C) SIRE 7-22873/REPRISE
98	80	61	9	NEED A LITTLE TASTE OF LOVE R.MILLS (MISLEY, E.ISLEY, R.ISLEY, O.ISLEY, C.JASPER)	♦ THE DOOBIE BROTHERS (C) CAPITOL 44441*
99	76	56	9	LAY DOWN YOUR ARMS E.SHIPLEY (C.CAFFEY, E.SHIPLEY, R.SCHUCKETT)	♦ THE GRACES (C) A&M 1440*
100	79	74	10	HEY LADIES BEASTIE BOYS.DUST BROTHERS (BEASTIE BOYS, DUST BROTHERS)	♦ BEASTIE BOYS (T) (C) CAPITOL 44402

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

FUJISANKEI CORP. BUYS 25% OF VIRGIN MUSIC GROUP

(Continued from page 1)

sankei Communication Group's \$150 million purchase of 25.01% of the Virgin Music Group, announced officially in London Oct. 2. Aside from its U.K. dimension, this is the largest Japanese investment in any European media firm.

Both Japanese initiatives targeted quintessentially national companies: Hollywood is American culture in the eyes of much of the world, while Virgin's Richard Branson typifies the new, entrepreneurial spirit of Britain under Margaret Thatcher. Thus the two events illustrate how "globalized" culture and commerce are becoming.

Fujisankei, a Japanese media giant with annual revenue exceeding \$5 billion, is handling the Virgin investment through its Pony Canyon music/home video subsidiary. The buy-in has been the subject of industry rumors since July.

Fujisankei and Virgin also announced that they will set up a joint-venture record company in Japan to sign and develop domestic artists. It will augment Virgin's present subsidiary there, which sells international repertoire with annual revenues of approximately \$20 million. In Japan, the world's second-largest

record market, domestic artists and repertoire account for 70% of business.

"The Far East record market is expanding at a rapid rate," said Branson. "Working with Fujisankei, we can develop a whole new arm for Virgin there."

At the same time, Branson noted, this deal "enables us to keep our independence and avoid going the way of A&M, Chrysalis, and Island."

He said the Virgin Music Group's annual sales to July 1989 topped \$400 million, making it "the sixth largest record company" in the world and the largest independent music combine.

The group is the holding company for the worldwide activities of Virgin Records, the associated Virgin labels, Virgin Music Publishing, and Virgin Studios. It has record companies in 20 countries and licensing agreements in an additional 23.

Unconnected with the Fujisankei deal are Virgin's music retail operations and its airline. Branson did say, however, that there are plans for Virgin retail outlets to be opened in Japan within a year.

The Virgin Music Group is 75%

held by Branson and fellow directors Simon Draper, Ken Berry, and Jon Webster; Branson himself owns 85% of their share.

The deal will reportedly make Branson personally richer by more than \$100 million, but he said that the money will be plowed back into his companies.

Fujisankei's cash infusion is also widely expected to help pare down Virgin's debt. A few years ago, Branson floated a minority stake in Virgin on the London stock market; for a variety of reasons, he took that share private again last year at a cost exceeding \$350 million, much of it borrowed.

"Within the next three to four months," Branson stated, "we should be pretty debt-free as a group of companies. The freedom privatization has given us cannot be underestimated. It's a wonderful load off our backs."

Fujisankei comprises 102 companies and 10,000 employees. It runs the Fuji Television Network, reaching 98% of Japan's TV households and topping the viewer ratings since 1982; Nippon Broadcasting System, which claims the highest number of radio listeners in the world; and

Sankei Shimbun, one of Japan's leading daily newspapers. The newspapers published by Fujisankei have a combined circulation of 12 million.

The Virgin investment is Fujisankei's second in the Western entertainment business. Late last year, it partially funded Windswept Pacific, a Los Angeles-based music publishing and soundtrack supervision group formed by industry veterans Chuck Kaye and Joel Sill in association with Pacific Music (Billboard,

Dec. 10, 1988). There have also been rumors of Fujisankei investments in Hollywood film production.

Hiroaki Shikanai, joint chairman and CEO of Fujisankei, said the conglomerate is keen to dispatch Japan's ideas and culture to the world, although he appreciates the size of the task in exporting Japan's unique popular music successfully.

Assistance in preparing this story was provided by Nigel Hunter.

FBI OFFICIAL ASSAILS N.W.A. SONG

(Continued from page 84)

Priority president Brian Turner was in Europe on business at press time, and could not be reached for comment. N.W.A.'s publicist says that the group has no comment.

The FBI letter is only the latest example of outrage in the law enforcement community over the inflammatory and profane N.W.A. song.

Police officers around the country have reportedly faxed information about the rap group to cities in which the act was scheduled to appear. In Cincinnati last June, N.W.A. was

cited for disorderly conduct by city police for their "obscene utterances" on stage. In Detroit, local law enforcement officers rushed the stage when N.W.A. began to perform "Fuck Tha Police," halting the show, and later detained group members.

A story about Ahlerich's letter in last week's Village Voice by Music In Action members Dave Marsh and Phyllis Pollack suggests that anti-N.W.A. sentiments are being stirred up by the religious right.

5-YEAR-OLD CD STRETCHES PRESSERS' LIMITS

(Continued from page 6)

be manufactured in the U.S. this year, compared with 180 million-190 million in 1988.

Hardware sales also continue to grow at a rapid rate. An estimated 6.5 million CD players will be sold in the U.S. by the end of 1989, representing a 30% increase in sales over 1988. For 1990, the Electronics Industries Assn. predicts unit sales will climb 32% to 8.6 million.

Beyond the sheer numbers, the CD has brought new interest to archival recording, influenced the development of more advanced live sound technology and cassette duplication methods to meet the demands of a more discerning audience, and, simply, has made consumers excited about music again.

Small quantities of CDs, imported from CBS/Sony in Japan and PolyGram in West Germany, began appearing in the U.S. in spring 1983. In early September 1984, DADC started turning out product in Terre Haute, but the plant was not officially opened until Sept. 21, 1984, by which time finished CDs on CBS and several other labels were ready for shipment (Billboard, Oct. 6, 1984).

Set up jointly by CBS and Sony for \$21 million, DADC had an initial capacity of 300,000 units per month. In 1985, CBS sold its 50% share of the plant to Sony.

\$50 MILLION INVESTED

Since its inception, in excess of \$50 million has been invested in DADC, including start-up costs. The number of presses in the plant increased from six to 36 and employees grew in number from 100 to 600. The facility has annual sales approaching \$100 million and a yearly capacity of 96 million units, according to Frische.

Strangely enough, the DADC chief notes, advances in CD manufacturing technology have made it possible to launch a CD facility today for approximately the same investment it would have taken five years ago. Second-generation replication equipment with higher yields and faster cycles

enables manufacturers to produce better product in less time.

As technology has developed, yields of CD plants have increased. Reject rates are in the 10%-15% range at most facilities, a far cry from start-up rates of five years ago, when 25%-50% of product was cast aside. Some plants cite yields as high as 93%, and according to Frische, DADC's yield rates today are in the high 90s.

"It's still a substantial investment to get into CD manufacturing today, but things are more automated and efficient and there are more alternatives available for accomplishing different parts of the process," says Frische.

One manufacturing option that has gained industry acceptance is Optical Disc & Memory Engineering's Monoliner, which combines four stages of CD production in one system. Monoliners are utilized in approximately 18 facilities worldwide.

JVC Disc America is among the facilities studying the monoline system. "We don't have much choice," says Joe Ikeda, VP of marketing. "Using only batch production is not the answer and using only monoline production is not the answer. You need both."

Two years ago, Shape Optimedia introduced a similar automation process, the Unit Disc Manufacturing System (UDMS). Shortly after filing bankruptcy last November, the company shut down its manufacturing division and, although it expects to emerge from bankruptcy by January 1990, Shape has no plans to continue making the system.

Eight UDMS units are in place in the former Shape Optimedia CD plant, which was renamed U.S. Optical Disc by its recent purchaser, Europe Optical Disc. The plant, designed to produce 20 million CDs per year, started production with the monoline units this month.

Cinram, Canada's largest replicator, has developed a module-line cell operating on a similar automated production theory that excludes printing

(Billboard, Oct. 7).

On the batch front, Philips' PDO plant has introduced some changes to its molding equipment that will increase its speed. In addition, Philips is developing automation that uses less clean-room space and more robotics. This equipment will be installed at PDO next year but the company has not announced plans to make it available to other replicators.

GLUT TURNS TO SHORTAGE

The industry's current good health is a very different scenario from previous years.

In 1986, opening a CD facility seemed to be a fail-safe proposition, and a number of companies plunged into the field. By 1988, consequently, there were approximately 13 domestic CD replication houses competing for a suddenly oversupplied market.

These included Discovery Systems; Disctronics; Denon Digital Industries; JVC Disc America; Memory-Tech; Nimbus Records; Philips and Du Pont Optical; Technetronics Associates; Technidisc; Shape Optimedia; CBS's Pitman, N.J., plant; Capitol-EMI's Jacksonville, Ill., facility; and WEA Corp.'s Specialty plant.

With all these plants coming online, the industrywide supply shortage turned into a glut. Much capacity went unused, and price wars—with the resultant diminishing profit margins—began to take their toll. By the end of 1988, the outlook was pessimistic, particularly for the independent replicator that did not have the backing of a major record label.

Discovery Systems, which went online in August 1986, filed Chapter 11 bankruptcy, as did Shape. These events underlined the grim outlook of

manufacturers who felt these facilities were only the first to go. With raw disks selling for less than \$1 and some plants operating at as low as 50% capacity, a shakeout seemed consistent with the laws of economics (Billboard, Dec. 3, 1988).

But the market belied both economic rules and the gloom-and-doom soothsayers: In the spring of 1989, demand for CDs began to increase. The glut turned into a shortage, and most plants are now operating at 100% of capacity.

Disctronics' Roberts notes that one reason for the manufacturing boom is that "retailers are having a banner fall season. They're really doing well . . . The overall size of releases on CD is much bigger than it was last year. That is a reflection of the change in retail, where the LP is in decline and the CD is taking those dollars."

Trans World Pulls Out Of Crazy Eddie

BY DON JEFFREY

NEW YORK The troubled marriage of Trans World Music and Crazy Eddie is finally ending—with Wall Street's blessing.

While the New York-area electronics retailer Crazy Eddie is selling off its inventory and shuttering its remaining stores as part of a liquidation, Trans World is pulling its leased music and video sections out of those stores.

Trans World says the divorce will be costly—a \$540,000 after-tax charge from third-quarter profits to cover closing costs and writedowns.

Jim Williamson, VP finance of Albany, N.Y.-based Trans World, says the company is "immediately pulling out of the bulk of" the nine Crazy Eddie locations in which it still operates. Six months ago, it was in 17 Crazy Eddie's.

Williamson says his company was

not surprised by the news of the liquidation. "We received significant advance warning regarding their financial difficulties. We were prepared for this eventuality."

Craig Bibb, an analyst with Prudential-Bache, calls Trans World's forced pullout from Crazy Eddie "a good thing." He says, "If you exclude allocation of overhead, on its own operations basis, Trans World was breaking even on these leased departments."

Because of the after-tax charge, Bibb says, Trans World's third-quarter earnings will be lower than last year's. He estimates about \$1.5 million in net profit, compared with \$2.28 million last year.

"This year is a wipeout for Trans World," Bibb says. But he adds that the retailer is "showing signs of getting its act together. The music industry is still an exciting place to be."

Despite being burned in the Crazy Eddie arrangement, Trans World remains committed to leased outlets.

"We continue to believe that the licensed operations format is a viable store format," Williamson says. "We continue to operate in certain Montgomery Ward stores."

On the day Trans World disclosed the news that Crazy Eddie would be liquidating, Trans World's stock, which trades over the counter, rose \$1 to \$22.25.

Omi Walden, a spokeswoman for Edison, N.J.-based Crazy Eddie, says there is "no definite time frame" for the closing of the 18 remaining stores. She says liquidation sales to consumers will be held.

According to Walden, Crazy Eddie intends to file for liquidation under Chapter 7 of the bankruptcy laws because it was "not able to obtain further extensions of credit from major vendors and suppliers."

HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
1	1	5	7	MISS YOU MUCH J JAM T LEWIS (T LEWIS, J HARRIS III)	◆ JANET JACKSON (T) (C) (CD) A&M 1445
2	2	4	9	CHERISH MADONNA, P LEONARD (MADONNA P LEONARD)	◆ MADONNA (C) SIRE 7 22883 WARNER BROS
3	3	1	11	GIRL I'M GONNA MISS YOU F FARIAN (FARIAN, KAWOHL, BISCHOF-FALLENSTEIN)	◆ MILLI VANILLI (C) ARISTA 1-9870
4	7	10	10	LOVE SONG R SMITH, D ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	◆ THE CURE (T) (C) (CD) ELEKTRA 7-69280
5	6	12	7	MIXED EMOTIONS C KIMSEY, GLIMMER TWINS (M JAGGER, K RICHARDS)	◆ ROLLING STONES (C) COLUMBIA 38-69008
6	13	18	7	SOWING THE SEEDS OF LOVE TEARS FOR FEARS (TEARS FOR FEARS, D BASCOMBE)	◆ TEARS FOR FEARS (T) (C) (CD) FONTANA 874 710-7 POLYGRAM
7	9	11	12	BUST A MOVE M ROSS, M DIKE (M YOUNG, M DIKE, M ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105 ISLAND
8	4	2	13	HEAVEN B HILL (J LANE)	◆ WARRANT (C) COLUMBIA 38-68985
9	14	22	8	LISTEN TO YOUR HEART C OF WERMAN (GESSLE, PERSSON)	◆ ROXETTE (C) EMI 50223*
10	10	14	10	IT'S NO CRIME L A REID, BABYFACE (L A REID, BABYFACE, D SIMMONS)	◆ BABYFACE (T) (C) SOLAR 4-68966 E PA
11	16	21	7	LOVE IN AN ELEVATOR B FAIRBAIRN (S TYLER, J PERRY)	◆ AEROSMITH (C) GEFEN 7 22845
12	5	3	15	IF I COULD TURN BACK TIME D WARREN, G ROCHE (D WARREN)	◆ CHER (C) GEFEN 7-22886
13	15	17	9	WHEN I LOOKED AT HIM L A MARTINEE (L A MARTINEE)	◆ EXPOSE (C) ARISTA 1-9868
14	17	23	7	DR. FEELGOOD B ROCK (MARS SIXX)	◆ MOTLEY CRUE (C) ELEKTRA 7 69271
15	19	31	5	COVER GIRL M STARR (M STARR)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38 69088
16	12	15	11	IT'S NOT ENOUGH M SHIPLEY, L KLEIN (M PAGE, T FUNDERBURK)	◆ STARSHIP (C) RCA 9032
17	20	28	8	ROCK WIT'CHA L A REID, BABYFACE (BABYFACE, D SIMMONS)	◆ BOBBY BROWN (C) MCA 53652
18	25	32	8	HEALING HANDS C THOMAS (E JOHN, TAUPIN)	◆ ELTON JOHN (C) MCA 53692
19	8	6	15	18 AND LIFE M WAGENER (SNAKE, R BOLAN)	◆ SKID ROW (C) ATLANTIC 7 88883
20	11	13	10	DON'T LOOK BACK STEELE GIFT, COX (D STEELE, R GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) IRS 53695 MCA
★★★ POWER PICK/SALES ★★★					
21	29	34	7	THE BEST D HARTMAN, T TURNER (M CHAPMAN, H KNIGHT)	◆ TINA TURNER (C) CAPITOL 44442
22	33	38	5	WHEN I SEE YOU SMILE R ZITO (D WARREN)	◆ BAD ENGLISH (C) EPIC 34 69082
23	18	20	8	PARTYMAN PRINCE (PRINCE)	◆ PRINCE (T) (C) WARNER BROS 7 22814
24	23	26	15	(YOU'RE MY ONE AND ONLY) TRUE LOVE R CLIVILLES, D COLE (R CLIVILLES, D COLE, F WILLIAMS)	◆ SEDUCTION (T) (C) VENETA 1433* A&M
25	38	39	5	DIDN'T I (BLOW YOUR MIND) M STARR (T BELL, W HART)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
26	34	37	7	LOVE SHACK D WAS (B-52'S)	◆ THE B-52'S (C) REPRISE 7 22817
27	32	36	8	CALL IT LOVE D COLE (R GUILBEAU, B CRAIN, R LONOW, J MESSINA)	◆ POCO (C) RCA 9038
28	30	33	10	WHAT I LIKE ABOUT YOU R T BAKER (J MARINOS, W PALMAR, M SKILL)	◆ MICHAEL MORALES (C) WING 889 678-4* POLYGRAM
29	39	45	9	(IT'S JUST) THE WAY THAT YOU LOVE ME O LEIBER (O LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7 99282
30	35	35	7	I FEEL THE EARTH MOVE M JAY (C KING)	◆ MARTIKA (T) (C) COLUMBIA 38 68996
31	27	19	17	COLD HEARTED E WOLFF, K COHEN (E WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99196
32	22	9	15	DON'T WANNA LOSE YOU E ESTEFAN, JR., J CASAS, C OSTWALD (G ESTEFAN)	◆ GLORIA ESTEFAN (C) EPIC 34-68959 E PA
33	42	43	8	GLAMOUR BOYS M JAGGER (V REID)	◆ LIVING COLOUR (C) EPIC 34-68548 E PA
34	40	40	9	LET GO D DUNCAN, S BRYANT (D DUNCAN)	◆ SHARON BRYANT (T) (C) WING 871 722 7 POLYGRAM
35	46	53	4	POISON D CHILD (A COOPER, D CHILD, J MCCURRY)	◆ ALICE COOPER (C) EPIC 34-68958 E PA
36	31	27	18	ANGEL EYES G LADANYI (J HIATT, F KOLLER)	◆ THE JEFF HEALEY BAND (C) ARISTA 1 9808
37	43	44	9	DON'T SHUT ME OUT F MAHER, K PAIGE (K PAIGE)	◆ KEVIN PAIGE (T) (C) CHRYSALIS 23389
38	45	52	4	BACK TO LIFE JAZZIE, B N HOOPER (B ROMEO, C WHEELER, P HOOPER, S LAW)	◆ SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
39	21	7	12	ONE B GIBB, M GIBB, R GIBB, B TENCH (B GIBB, R GIBB, M GIBB)	◆ BEE GEES (C) WARNER BROS 7 22899
40	44	49	6	SUNSHINE DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7489 ISLAND
41	52	—	2	ANGELIA R MARX, D COLE (R MARX)	◆ RICHARD MARX (C) EMI 50218
42	48	65	3	GET ON YOUR FEET E ESTEFAN, JR., J CASAS, C OSTWALD (J DE FARIA, J CASAS, C OSTWALD)	◆ GLORIA ESTEFAN (T) (C) EPIC 34-69064 E PA
43	37	29	15	RIGHT HERE WAITING R MARX, D COLE (R MARX)	◆ RICHARD MARX (C) EMI 50219
44	28	16	16	SHOWER ME WITH YOUR LOVE D CONLEY, D TOWNSEND, B JACKSON (B JACKSON)	◆ SURFACE (T) (C) COLUMBIA 38 68746
45	47	51	6	MY HEART SKIPS A BEAT D COLE, R CLIVILLES (D COLE)	◆ THE COVER GIRLS (T) (C) CAPITOL 44436*
★★★ POWER PICK/AIRPLAY ★★★					
46	65	—	2	BLAME IT ON THE RAIN F FARIAN (D WARREN)	◆ MILLI VANILLI (T) (C) ARISTA 1 9904
47	36	24	14	HANGIN' TOUGH M STARR (M STARR)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
48	51	55	6	ME SO HORNY L SKYYWALKER, THE 2 LIVE CREW (L SKYYWALKER, THE 2 LIVE CREW)	◆ THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 130*
49	53	60	6	DON'T CLOSE YOUR EYES T WERMAN (D PURNELL, B HALLIGAN, JR, J PALUMBO)	◆ KIX (C) ATLANTIC 7 88902

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
50	24	8	13	KISSES ON THE WIND DYNAMIK DUO, N PLYTAS (N CHERRY, MCVEY)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99183
51	54	63	4	SUGAR DADDY T BAILEY, A CURRIE (T BAILEY, A CURRIE)	◆ THOMPSON TWINS (C) WARNER BROS 7 22819
52	49	46	36	WHAT ABOUT ME C FISHER (G FROST, F FROST)	◆ MOVING PICTURES (C) GEFEN 7-22859
53	58	72	3	DON'T KNOW MUCH P ASHER, S TYRELL (B MANN, C WEIL, T SNOW)	◆ LINDA RONSTADT (FEATURING AARON NEVILLE) (C) ELEKTRA 7-69261
54	41	30	17	KEEP ON MOVIN' JAZZIE, B N HOOPER (ROMEO)	◆ SOUL II SOUL (T) (C) (CD) VIRGIN 7-99205
55	57	64	4	THE WAY TO YOUR HEART J LEYERS, P MICHELIS (J LEYERS, P MICHELIS)	◆ SOULSISTER (C) EMI 50217*
56	56	59	6	TALK TO MYSELF T GATLING, A STEWART (T GATLING, A STEWART)	◆ CHRISTOPHER WILLIAMS (T) (C) GEFEN 7 22936
57	26	25	12	RUNNIN' DOWN A DREAM J LYNNE (T PETTY, J LYNNE, M CAMPBELL)	◆ TOM PETTY (C) MCA 53682
58	NEW	1	1	WE DIDN'T START THE FIRE M JONES, B JOEL (B JOEL)	◆ BILLY JOEL (C) COLUMBIA 38-73021
59	64	73	4	DON'T MAKE ME OVER J BRATTON, D DREWRY (B BACHARACH, H DAVID)	◆ SYBIL (T) (C) (M) NEXT PLATE AU 325*
60	61	78	3	LEAVE A LIGHT ON R NOWELS (R NOWELS, SHIPLEY)	◆ BELINDA CARLISLE (C) MCA 53706
61	72	—	2	LIVING IN SIN B FAIRBAIRN (J BON JOVI)	◆ BON JOVI (C) (CD) MERCURY 876 070-7 POLYGRAM
62	55	56	6	CONGRATULATIONS T CLARK (T CLARK, G PRIM, VESTA)	◆ VESTA (C) A&M 1407
63	50	41	23	I LIKE IT DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7483 ISLAND
64	69	81	3	DON'T ASK ME WHY D STEWART, J GIOVINE (STEWART, LENNOX)	◆ EURYTHMICS (C) ARISTA 1-9880
65	62	66	4	MY FANTASY (FROM "DO THE RIGHT THING") T RILEY, G GRIFFIN (T RILEY, G GRIFFIN)	◆ TEDDY RILEY FEATURING GUY (T) (C) MOTOWN 1968
66	76	—	2	LICENCE TO CHILL R J LANGE (R J LANGE, B OCEAN)	◆ BILLY OCEAN (T) (C) JIVE 1283 RCA
67	59	50	23	ONCE BITTEN TWICE SHY A NIVEN, M LARDIE (I HUNTER)	◆ GREAT WHITE (C) CAPITOL 44366
68	82	90	3	LOVE SONG S THOMPSON, M BARBIERO (KEITH, HANNON)	◆ TESLA (C) GEFEN 7-22856
69	77	88	3	THE ANGEL SONG A NIVEN, M LARDIE (M KENDALL, A NIVEN)	◆ GREAT WHITE (C) CAPITOL 44449
70	91	—	2	THE LAST WORTHLESS EVENING D HENLEY, J COREY, S LYNCH (D HENLEY, J COREY, S LYNCH)	◆ DON HENLEY (C) GEFEN 7-22771
71	73	75	5	I LOVE THE BASS J ST JAMES, M ECKART (ECKART, SMITH, ST JAMES)	◆ BARDEUX (T) (C) ENIGMA 75047*
72	60	47	19	ON OUR OWN (FROM "GHOSTBUSTERS II") L A REID, BABYFACE (L A REID, BABYFACE, D SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53662
73	78	86	4	RADAR LOVE M WAGENER (G KOOMANS, B HAY)	◆ WHITE LION (C) ATLANTIC 7-88836
74	74	71	4	WE COULD BE TOGETHER D GIBSON, F ZARR (D GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88896
75	63	42	16	SOUL PROVIDER P BUNNETT, R CHUDACOFF (M BOLTON, A GOLDMARK)	◆ MICHAEL BOLTON (C) COLUMBIA 38 68909
76	80	89	3	HOLD ON C STURKEN, E ROGERS (D OSMOND, ROGERS, STURKEN)	◆ DONNY OSMOND (T) (C) CAPITOL 44423*
77	87	—	2	GIRL I AM SEARCHING FOR YOU STEVIE B (STEVIE B)	◆ STEVIE B (T) (C) LMR 74005
78	89	94	3	I'M A BELIEVER T THOMAS (D HUFF, D HUFF, A PASQUA, M SPIRO, P NAIH)	◆ GIANT (C) A&M 1454*
79	67	61	12	PUT YOUR MOUTH ON ME N M WALDEN (E MURPHY, N M WALDEN, J COHEN)	◆ EDDIE MURPHY (T) (C) COLUMBIA 38-68897
80	NEW	1	1	BABY COME TO ME N M WALDEN (N M WALDEN, J COHEN)	◆ REGINA BELLE (C) COLUMBIA 38-68969
81	66	62	7	PUSS N' BOOTS/THESE BOOTS (ARE MADE FOR WALKIN') B HARRIS, M GOLDENBERG (L HAZLEWOOD, B HARRIS, K WYNNE)	◆ KON KAN (T) (C) ATLANTIC 7 88828
82	86	—	2	IF YOU ASKED ME TO (FROM "LICENCE TO KILL") S LEVINE (D WARREN)	◆ PATTI LABELLE (C) MCA 53358
83	94	—	2	SOLD ME DOWN THE RIVER T VISCONTI (THE ALARM)	◆ THE ALARM (T) (C) IRS 5 73002*
84	96	—	2	I WANT YOU S GORDON (S GORDON)	◆ SHANA (T) (C) VISION 4511
85	95	91	4	HUNGRY B HILL (K WINGER, R BEACH)	◆ WINGER (C) ATLANTIC 7 88859
86	NEW	1	1	PUMP UP THE JAM T DE QUINCEY (M KAMOSI, T DE QUINCEY)	◆ TECHNOTRONIC FEATURING FELLY (T) (C) SBK 07311*
87	68	58	21	SECRET RENDEZVOUS L A REID, BABYFACE (L A REID, BABYFACE, D SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS 7-27863
88	93	—	2	TOUCH THE FIRE D LORD (I DAVIES)	◆ ICEHOUSE (C) CHRYSALIS 23414
89	70	57	17	TALK IT OVER M BAKER, A KROELL (S LINZER, J LEVINE)	◆ GRAYSON HUGH (C) RCA 8802
90	71	54	17	THE END OF THE INNOCENCE D HENLEY, B HORNSBY (D HENLEY, B HORNSBY)	◆ DON HENLEY (C) GEFEN 7 22925
91	75	67	12	LOVE CRIES B NESSJOE (T FLAKNE, B CON)	◆ STAGE DOLLS (C) CHRYSALIS 23366
92	NEW	1	1	EVERYTHING A CYMONE (G COLE, J N HOWARD)	◆ JODY WATLEY (C) MCA 53714
93	97	93	3	EDIE (CIAO BABY) B ROCK (ASTBURY, DUFFY)	◆ THE CULT (C) SIRE 7 22873 REPRISE
94	NEW	1	1	IF YOU LEAVE ME NOW STEVIE B (STEVIE B, G GUTIERREZ, D ATABAY)	◆ JAYA (T) (C) LMR 72000
95	85	70	18	BATDANCE (FROM "BATMAN") PRINCE (PRINCE)	◆ PRINCE (T) (C) WARNER BROS 7 22924
96	84	82	4	NO BIG DEAL LOVE AND ROCKETS, J FRYER (D ASH, LOVE AND ROCKETS)	◆ LOVE AND ROCKETS (C) BIG TIME 9045 RCA
97	79	69	8	STAND UP R SMITH (HYDE, SMITH, THOMAS)	◆ UNDERWORLD (T) (C) SIRE 7 22852 WARNER BROS
98	81	68	18	FRIENDS A CYMONE (A CYMONE, J WATLEY, E BARRIER, W GRIFFIN)	◆ JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
99	92	84	4	RIGHT BACK WHERE WE STARTED FROM P HAMMOND (V EDWARDS, P TUBBS)	◆ SINITTA (T) (C) ATLANTIC 7 88807
100	88	77	6	I DON'T WANT A LOVER T PALMER (MCELHONE, SPITERI)	◆ TEXAS (C) MERCURY 872 350-7 POLYGRAM

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

PICKS

DONNA SUMMER Love's About To Change My Heart (3:45)
PRODUCERS: Stock, Aitken, Waterman
WRITERS: Stock, Aitken, Waterman
PUBLISHER: All Boys, BMI

MIXERS: Phil Harding, Robert Clivilles, David Cole
Atlantic 7-88840 (12-inch version also available, Atlantic 0-86309)

Song recalls Summer's hits of the past. Pulsating dance rhythm, inspiring lyric, and a vocal that radiates.

BOBBY BROWN Rock Wit'cha (4:47)
PRODUCERS: L.A., Babyface
WRITERS: Babyface, Darryl Simmons
PUBLISHERS: Kcar/Hip Trip/Green Skirt, BMI
MCA 53652 (12-inch version also available, MCA 23951)

Romantic highlight from Brown's multiplatinum "Don't Be Cruel" soothes.

COLDCUT FEATURING LISA STANSFIELD People Hold On (3:59)
PRODUCER: Coldcut
WRITERS: Black, More, Stansfield
PUBLISHERS: Big Life/Virgin/Arista/Block & Gilbert, BMI

Tommy Boy/Reprise 7-22848 (c/o Warner Bros.) (12-inch reviewed July 1)

RECOMMENDED

DEACON BLUE Real Gone Kid (4:04)
PRODUCER: Wayne Livesey
WRITER: R. Ross
PUBLISHERS: SBK Blackwood/ATV, BMI
Columbia 38-68944

Jangly guitar rock ripe for both album and modern rock programming.

BLACK

PICKS

MICA PARIS Breathe Life Into Me (4:03)
PRODUCER: L'Equipe
WRITERS: M. Leeson, Peter Vale
PUBLISHERS: Chappell, PRS/Unichappell, BMI
MIXERS: Frankie Knuckles, David Morales
Island 7-99178 (c/o Atlantic) (12-inch version also available, Island 0-96531)

Follow-up to "My One Temptation" has been restructured from the album and now sports a gliding R&B pulse to accompany Paris' winning vocal.

KARYN WHITE Slow Down (4:35)
PRODUCER: Steve Harvey
WRITERS: K. White, S. Harvey, D. Simmons
PUBLISHERS: Kings Kid/Warner-Tamerlane, BMI/MCA/Green Skirt, ASCAP
Warner Bros. 7-27583

Lost track of White's long hit list; this well-produced ballad shows no signs of stopping the buck.

FULL FORCE Ain't My Type Of Hype (4:13)
PRODUCER: Full Force
WRITER: Full Force
PUBLISHERS: Forceful/Willesden, BMI
MIXER: Full Force, Tony Maserati
Columbia 38-6975 (12-inch version also available, Columbia 44-68835)

The Force returns with a smooth groove previewing a new album, "Smoove."

WRECKS-N-EFFECT New Jack Swing (3:45)
PRODUCERS: Markell Riley, Wrecks-N-Effect
WRITERS: Markell Riley, Aqil Davidson, Brandon Mitchell
PUBLISHERS: Virgin/Cal-Gene, BMI
Sound Of New York/Motown MOT-1979 (c/o MCA) (12-inch version also available, Sound Of New York/Motown MOT-4654)

Teddy's brother and crew lay down a funky new jack laundry list and ushers in Gene Griffin's newly revived label.

RECOMMENDED

RHONDA CLARK State Of Attraction (3:50)
PRODUCERS: Jimmy Jam, Terry Lewis
WRITERS: J. Harris III, T. Lewis
PUBLISHERS: Flyte Tyme/Avant Garde, ASCAP
MIXER: Keith Cohen
Tabu ZS4-69000 (c/o CBS) (12-inch version also available, Tabu 4Z9-68842)

Standard midtempo R&B Jam & Lewis fare is not all that

groundbreaking but it works just fine.

BIG DADDY KANE Smooth Operator (4:08)
PRODUCER: Big Daddy Kane
WRITER: A. Hardy (a/k/a Big Daddy Kane)
PUBLISHERS: AZ/Cold Chillin'/WB, ASCAP
Cold Chillin' 7-22867 (c/o Warner Bros.) (12-inch version also available, Cold Chillin' 0-21281)

Big Daddy operates "All Night Long" with a classic from the Mary Jane Girls.

BLUE MAGIC Secret Lover (3:54)
PRODUCERS: Vincent F. Bell, Alvin Moody
WRITERS: T. Mills, K. Beaton
PUBLISHERS: Blue Carnation/SBK Blackwood, BMI
OBR 38-69017 (c/o CBS) (12-inch version also available, OBR 44-68849)

Act isn't getting its just desserts at radio, but perhaps this languid, well-produced and performed slow number will open some ears.

CHRIS BENDER Baby Girl (3:53)
PRODUCERS: Art Z, Mikel Cee
WRITERS: M. Carpenter, A. Zamora
PUBLISHER: Looky Lou, BMI
Epic 34-69009 (c/o CBS) (12-inch version also available, Epic 49-68844)

Midtempo R&B track that lacks distinction among the many others that sound too similar.

MARGARET COLEMAN Woman Intuition (4:45)
PRODUCERS: Courtney Branch, Tracy Kendrick
WRITERS: M. Coleman, C. Branch
PUBLISHER: Total Trak, ASCAP
Tone TN-001R (12-inch single)

Tasty R&B club track doesn't surprise but it certainly works. 213-294-3359.

ASHFORD & SIMPSON Cookies & Cake (3:48)
PRODUCER: Nickolas Ashford, Valerie Simpson
WRITERS: N. Ashford, V. Simpson
PUBLISHER: Nick-O-Val, ASCAP
Capitol B-44404 (12-inch reviewed July 1)

COUNTRY

PICKS

WAYLON JENNINGS You Put The Soul In The Song (3:32)
PRODUCERS: Jimmy Bowen, Waylon Jennings
WRITERS: Don Goodman, J.B. Dettlerline, Tim Gaetano
PUBLISHERS: Famous/Chuck Dixon, ASCAP
MCA 53710

A killer basic melody and meaningful lyrics provide the launching pad for the perfect Waylon performance. It's sung with strength and sensitivity.

MARY CHAPIN CARPENTER Never Had It So Good (3:44)
PRODUCER: John Jennings, Mary Chapin Carpenter
WRITERS: M.C. Carpenter, J. Jennings
PUBLISHERS: Getareajob, ASCAP/Obie Diner, BMI
Columbia 38-69050

Carpenter sings with refreshing vocal energy and melodic finesse that enhances full-sounding instrumentation. Production couldn't be more on the mark.

RECOMMENDED

KENNY ROGERS The Vows Go Unbroken (Always True To You) (3:31)
PRODUCER: Jim Ed Norman
WRITERS: Gary Burr, Eric Kaz
PUBLISHERS: Gary Burr/Zena, ASCAP
Reprise 7-22828 (c/o Warner Bros.)

Sweetly and sincerely sung, a harmonious love song to touch the hearts of the world's romantics.

BUTCH BAKER Our Little Corner (2:48)
PRODUCER: Harold Shedd
WRITERS: C. Leonard, B. McCorvey
PUBLISHERS: Gehl/Tom Collins, ASCAP/BMI
Mercury 874 746-7 (c/o PolyGram)

A fine example of Baker's clear, controlled, and musical vocal talent. Guitar line is well-matched, well-placed, and well-played on this number.

LARRY GATLIN & THE GATLIN BROTHERS #1 Heartache Place (3:14)
PRODUCER: Jimmy Bowen
WRITER: Larry Gatlin
PUBLISHER: Kristoshua, BMI
Universal UVL-66021

Rumor has it that the Gatlins are trying to mend their fences with country radio—that should brighten

NEW AND NOTEWORTHY

RENEE WILSON All American Cowgirl (2:36)
PRODUCER: Terry Choate
WRITER: Bobby Braddock
PUBLISHER: Tree, BMI
Capitol B-44447

The 22-year-old Pennsylvania winner on The Nashville Network's "You Can Be A Star" program shows great promise on this single release that was part of the prize. Western swing theme is boosted by plenty of fiddle and steel guitar to accompany the singer's distinctive styling. Country programmers should investigate.

the future of this by-the-book ballad.

EMMYLOU HARRIS I Still Miss Someone (2:51)
PRODUCERS: Richard Bennett, Emmylou Harris
WRITERS: Johnny Cash, Roy Cash, Jr.
PUBLISHER: Song of Cash, ASCAP
Reprise 7-22850 (c/o Warner Bros.)

The Johnny Cash pop with a past gets a wondrous and meaningful rebirth from country music's most glorious voice.

SAWYER BROWN The Race Is On (2:52)
PRODUCERS: Randy Scruggs, Mark Miller
WRITER: Don Rollins
PUBLISHERS: Tree/Glad, BMI
Capitol B-44431

A rousing remake of the George Jones hit from—believe it or not—a quarter century ago.

DAVID BALL Gift Of Love (3:00)
PRODUCERS: Billy Williams, Bill Halverson
WRITERS: David Ball, Frank Dycus
PUBLISHERS: Hayes Court/Low Country/Musicor/Fast Ball, BMI/SESAC
RCA 8975-7-R

Guitars seem to be fighting, not complementing, vocals in this meandering melange.

BILLY "CRASH" CRADDOCK Just Another Miserable Day (Here In Paradise) (3:27)
PRODUCER: Nelson Larkin
WRITERS: Charles R. Browder, Ewell J. Russell, Thomas B. Smith, Sr., Elroy D. Kahanek, Nelson Larkin
PUBLISHERS: Noted/Lust-4-Fun/Spider Jive/Joyna, ASCAP/BMI
Atlantic 7-88851

A cute and quirky gulf-and-western sand opra that's appropriately endowed with palm trees, tropical drinks, Key lime pie, and steel drums.

VICKI BIRD Moanin' The Blues (2:59)
PRODUCER: Owen Bradley
WRITER: Hank Williams
PUBLISHER: Acuff-Rose/Hiriam, BMI
16th Avenue 70431

She wails about her baby moving out and the blues moving in. Midtempo in rhythm, this tune sports production with punch.

CLINTON GREGORY Nobody's Darling But Mine (3:52)
PRODUCER: Clinton Gregory
WRITER: Jimmy Davis
PUBLISHER: Dutchess, BMI
Step One 405

A well-sung remake of an oldie, but goodie. Production and instrumentation are less than spirited.

CLINT LEWIS Up All Night (2:17)
PRODUCERS: Jack Gale, Jim Pierce
WRITERS: Dave Gillon, Mike Abernathy
PUBLISHERS: Princess Mews/Kristen Marie, BMI/ASCAP
Gallery II G-2032

An uptempo, graphic, and vibrant complaint. Contact: 305-935-4880

DANCE

PICKS

KON KAN Puss N' Boots/These Boots (Are Made For Walkin') (5:19)
PRODUCERS: Barry Harris, Mark Goldenberg
WRITERS: Barry Harris, Kevin Wynne, Lee Hazelwood
PUBLISHERS: Beun/Berstin. CAPAC/Criterion, ASCAP
Atlantic 0-86304 (12-inch single)

This is the track radio's been begging for from the album "Move To Move,"

which is quirky enough to charm radio and clubgoers alike.

GINA GO-GO The Only One (Gotta Be) (7:00)
PRODUCER: Nick Mundy
WRITERS: Gina Gomez, Nick Mundy
PUBLISHERS: GG Loves/Music Corporation Of America, BMI
MIXERS: Justin Strauss, Gerry E. Brown, Rob Von Arx
Capitol V-15480 (12-inch single)

Fave Go-Go faces facts with a pop-inflected, swing beat-inspired track enlivened by the singer's kittenish delivery. Ripe for crossover.

HUBERT KAH So Many People (6:20)
PRODUCER: Michael Cretu
WRITERS: M. Cretu, Kemmler, Lohr, L. Hirschburger, Kemmler
PUBLISHER: not listed
MIXER: Armand Volker
Curb CRB-10306 (12-inch single) (c/o MCA)

Follow-up to "Machine Gun" continues the band's knack for supplying us with a healthy dose of kinetic Europop.

RECOMMENDED

TOM TOM CLUB Call Of The Wild (7:38)
PRODUCERS: Chris Frantz, Tina Weymouth
WRITERS: Tina Weymouth, Chris Frantz, Mark Roule, Gary Pozner
PUBLISHER: Metered, ASCAP
MIXER: Ben Grosse
Sire 0-21285 (c/o Warner Bros.) (12-inch single)

Best bet is Grosse's Detroit-influenced "club" version which pumps up a jammin' groove to accent Weymouth's teasing vocal. The 12-inch includes live versions of "Genius Of Love."

PAUL McCARTNEY Ou Est Le Soleil? (7:02)
PRODUCERS: Trevor Horn, Paul McCartney, Steve Lipson
WRITER: Paul McCartney
PUBLISHER: MPOL Communications, Inc., ASCAP
MIXER: Shep Pettibone
Capitol V-15499 (12-inch single)

Club mix could be billed as Pettibone featuring McCartney, but in any case the pulsating dance hooks and rhythm surprise and satisfy. Could be this season's "Jingo."

TYRANTS IN THERAPY Big Pink House (6:36)
PRODUCER: Tyrant Michael Jaye, Terry Shaddock
WRITERS: M. Jaye, T. Shaddock
PUBLISHERS: Tyranny/Terry Shaddock/Van Gogh's Ear, BMI
MIXERS: Miguel Plasencia, Terry S., Tyrants
TSR 864 (12-inch single)

West Coast-based act featuring Abbe/Abbe and The Tyrant Michael offer a house-inflected club track delivered with a childlike, nursery school stance. Contact: 818-705-3512.

CECE ROGERS Forever (7:08)
PRODUCER: CeCe Rogers
WRITERS: Marshall Jefferson, CeCe Rogers
PUBLISHERS: KASM/Virgo One, ASCAP
MIXER: Merlin Bobb
Atlantic 0-86322 (12-inch single)

Here's one that will satisfy the R&B/club crowd who delight in the sound Ten City has helped propel. Rogers is a great singer who brews with great potential to crossover at black radio.

LADY G Nuff Respect (6:27)
PRODUCER: Augustus "Gussie" Clarke
WRITERS: J. Fyffe, C. Hines
PUBLISHER: Dubplate, P.R.S.
MIXER: Steven Stanley
Pow Wow PW-450 (12-inch single)

Dance hall rap version of J.C. Lodge's brilliant "Telephone Love" should keep that irresistible reggae groove pumping out your boom box for the remaining hot weather months. Contact: 212-645-3010.

ROCKWELL NOEL & THE POET Massacre (5:22)
PRODUCER: Rockwell Noel
WRITER: Rockwell Noel & The Poet
PUBLISHERS: MISAM/Fedz, ASCAP
MIXER: Rockwell
Sam 5003 (12-inch single)

Frantic hip-house with a Detroit "techno" rhythmic base. Contact: 718-335-2112.

PATTI DAY Drive Me (6:45)
PRODUCERS: Michael Zager
WRITERS: M. Zager, A. Forbes
PUBLISHERS: Michael Zager/Beatty Day, BMI/Platinum Plateau/SGP, ASCAP
MIXERS: Mark Liggett, Chris Barbosa
Starway 1204 (12-inch single)

Latin/pop offering lacks the distinction of the artist's last two but can be worked. Contact: 703-847-0911.

MODERN ROCK

PICKS

LOVE & ROCKETS Rock And Roll Babylon (3:21)
PRODUCERS: Love & Rockets, John Fryer
WRITER: Love & Rockets
PUBLISHER: Warner-Tamerlane, BMI
Big Time/Beggars Banquet 9041-1-RD (c/o RCA) (12-inch single)

"So Alive" is one of this year's sleepers, so pop programmers' reaction to this retro-sounding acoustic number will be one to watch. The 12-inch includes great live versions of "Ball Of Confusion" and "No New Tale To Tell."

RECOMMENDED

WIRE In Vivo (3:35)
PRODUCER: Rico Conning
WRITERS: Gilbert, Gotobed, Lewis, Newman
PUBLISHER: Stainless Steel, BMI
Enigma 75528-0 (12-inch single)

Not as immediate as "Eardrum Buzz" but up-tempo rhythmic drive is sure to keep interest in the act's "It's Beginning To And Back Again." Contact: 213-390-9969.

RAP

PICKS

KOOL MOE DEE I Go To Work (5:14)
PRODUCERS: Kool Moe Dee, LaVaba, Pete Q. Harris, Teddy Riley
WRITER: M. DeWese
PUBLISHER: Willesden, BMI
MIXERS: George Karras, LaVaba
Jive 1264-1-JD (c/o RCA) (12-inch single)

Moe Dee pumps up the pace and the bass for a rapidfire showcase of lyrical pyrotechnics.

MELLOW MAN ACE Rhyme Fighter (5:07)
PRODUCER: Tony G.
WRITERS: Sergio Reyes, Tony Gonzales
PUBLISHER: Varry White, ASCAP
MIXERS: Tony G., Michael Ross, Greg "Ski" Royal
Capitol V-15497 (12-inch single)

Down with the Delicious Vinyl posse is this new bilingual rapper, who borrows War's "Galaxy" for inspiration and will easily capture Latin ears with the slammn' flip tracks "Mas Pignon" and "En La Casa."

RECOMMENDED

FRICK & FRACK Look Out (5:37)
PRODUCER: Charley Casanova
WRITERS: A. Greene, N. Greene
PUBLISHER: Castle Hill, ASCAP
MIXER: Ivan "D.J. Doc" Rodriguez
Invasion PAL-7259 (12-inch single)

N.Y. homegirls ("Shouldn't Have Done It") return after a long hiatus without new material. New release proves the wait was worth it as they kick a hardcore rhyme with a little "Heartbeat." Contact: 212-532-1414.

PICKS: New releases with the greatest chart potential.

RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	4	7	RIGHT HERE WAITING R.MARX,D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50219
★ ★ No. 1 ★ ★ 2 weeks at No. 1					
2	2	2	11	ON OUR OWN (FROM "GHOSTBUSTERS II") ●	◆ BOBBY BROWN (T) (C) MCA 53662
3	6	9	9	COLD HEARTED E.WOLFF,K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99196
4	9	14	7	DON'T WANNA LOSE YOU E.ESTEFAN,JR.,J.CASAS,C.OSTWALD (G.ESTEFAN)	◆ GLORIA ESTEFAN (C) EPIC 34-68959/E.P.A.
5	5	6	15	ONCE BITTEN TWICE SHY ●	◆ GREAT WHITE (C) CAPITOL 44366
6	11	17	6	HANGIN' TOUGH M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
7	7	8	15	I LIKE IT DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7483/ISLAND
8	3	1	10	BATDANCE (FROM "BATMAN")	◆ PRINCE (T) (C) WARNER BROS. 7-22924
9	12	13	13	SECRET RENDEZVOUS L.A.REID,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27863
10	4	3	14	SO ALIVE LOVE AND ROCKETS,J.FRYER (D.ASH, LOVE AND ROCKETS)	◆ LOVE AND ROCKETS (T) (C) BIG TIME 8956/RCA
11	14	21	9	THE END OF THE INNOCENCE D.HENLEY,B.HORNSBY (D.HENLEY, B.HORNSBY)	◆ DON HENLEY (C) GEFEN 7-22925
12	13	19	10	FRIENDS A.CYMON, (A.CYMON, J.WATLEY, E.BARRIER, W.GRIFFIN)	◆ JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
13	18	24	10	ANGEL EYES G.LADANYI (J.HIATT, F.KOLLER)	◆ THE JEFF HEALEY BAND (C) ARISTA 1-9808
14	20	22	10	SACRED EMOTION C.STURKEN,E.ROGERS (C.STURKEN, E.ROGERS)	◆ DONNY OSMOND (C) CAPITOL 44379
15	22	28	9	KEEP ON MOVIN' ●	◆ SOUL II SOUL (T) (C) VIRGIN 7-99205
16	10	5	14	TOY SOLDIERS ●	◆ MARTIKA (C) COLUMBIA 38-68747
17	25	31	8	SHOWER ME WITH YOUR LOVE D.COONLEY,D.TOWNSEND,B.JACKSON (B.JACKSON)	◆ SURFACE (T) (C) COLUMBIA 38-68746
18	8	7	12	LAY YOUR HANDS ON ME B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI (T) (C) MERCURY 874 452-7/POLYGRAM
19	21	23	12	HEADED FOR A HEARTBREAK B.HILL (K.WINGER)	◆ WINGER (C) ATLANTIC 7-88922
20	26	32	7	18 AND LIFE M.WAGENER (SNAKE, R.BOLAN)	◆ SKID ROW (C) ATLANTIC 7-88883
21	27	34	7	IF I COULD TURN BACK TIME D.WARREN,G.ROCHE (D.WARREN)	◆ CHER (C) GEFEN 7-22886
★ ★ ★ POWER PICK/SALES ★ ★ ★					
22	30	36	5	HEAVEN B.HILL (J.LANE)	◆ WARRANT (C) COLUMBIA 38-68985
23	15	15	11	I'M THAT TYPE OF GUY ●	◆ L.L. COOL J (T) (C) DEF JAM 38-68902/COLUMBIA
24	23	25	24	HOOKEO ON YOU T.CURRIER,D.SANCHEZ (J.MALLOY, D.SANCHEZ)	◆ SWEET SENSATION (T) (C) ATCO 7-99210
25	16	10	16	IF YOU DON'T KNOW ME BY NOW ●	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
26	17	20	10	NO MORE RHYME F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88885
27	19	18	14	HEY BABY H.L.SUMMER (H.L.SUMMER)	◆ HENRY LEE SUMMER (C) CBS ASSOCIATED 4-68891/E.P.A.
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
28	35	53	3	GIRL I'M GONNA MISS YOU F.FARIAN (FARIAN, KAWOHL, BISCHOF-FALLENSTEIN)	◆ MILLI VANILLI (C) ARISTA 1-9870
29	33	39	9	TALK IT OVER M.BAKER,A.KROELL (S.LINZER, I.LEVINE)	◆ GRAYSON HUGH (C) RCA 8802
30	40	52	4	ONE B.GIBB,M.GIBB,R.GIBB,B.TENCH (B.GIBB, R.GIBB, M.GIBB)	◆ BEE GEES (C) WARNER BROS. 7-22899
31	36	45	8	SOUL PROVIDER P.BUNETTA,R.CHUDACOFF (M.BOLTON, A.GOLDMARK)	◆ MICHAEL BOLTON (C) COLUMBIA 38-68909
32	41	48	5	KISSES ON THE WIND DYNAMIK DUO,N.PLYTAS (N.CHERRY, MCVEY)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99183
33	31	33	10	COVER OF LOVE L.WEIR,M.DAMIAN,T.JOHNSON,T.WEIR (L.WEIR, M.DAMIAN, T.JOHNSON, J.BEST)	◆ MICHAEL DAMIAN (T) (C) CYPRESS 1430/A&M
34	38	42	8	THE PRISONER C.HUGHES,R.CULLUM,J.STANLEY (H.JONES)	◆ HOWARD JONES (T) (C) (CD) ELEKTRA 7-69288
35	42	49	5	THAT'S THE WAY A.COOPER,V.DE LA CRUZ,K.LESKANICH,K.REW (K.LESKANICH, K.REW)	◆ KATRINA AND THE WAVES (C) SBK 07303
36	24	11	12	EXPRESS YOURSELF MADONNA,S.BRAY (MADONNA, S.BRAY)	◆ MADONNA (T) (C) SIRE 7-22948/WARNER BROS.
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
37	NEW ▶		1	CHERISH MADONNA,P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA (C) SIRE 7-22883/WARNER BROS.
38	32	27	17	BABY DON'T FORGET MY NUMBER ●	◆ MILLI VANILLI (T) (C) ARISTA 1-9832
39	29	16	13	DRESSED FOR SUCCESS C.OFFERMAN (GESSLE)	◆ ROXETTE (C) EMI 50204
40	49	69	4	PUT YOUR MOUTH ON ME N.M.WALDEN (E.MURPHY, N.M.WALDEN, J.COHEN)	◆ EDDIE MURPHY (T) (C) COLUMBIA 38-68897
41	57	67	3	HEY LADIES BEASTIE BOYS,DUST BROTHERS (BEASTIE BOYS, DUST BROTHERS)	◆ BEASTIE BOYS (T) (C) CAPITOL 44402*
42	28	12	15	CRAZY ABOUT HER R.STEWART,A.TAYLOR,B.EDWARDS (R.STEWART, D.HITCHINGS, J.CREGAN)	◆ ROD STEWART (T) (C) WARNER BROS. 7-27657
43	55	80	3	IT'S NOT ENOUGH M.SHIPLEY,L.KLEIN (M.PAGE, T.FUNDERBURK)	◆ STARSHIP (C) RCA 9032
44	46	54	7	TURNED AWAY C.BOOKER (C.BOOKER, D.SPENCER, JR.)	◆ CHUCKII BOOKER (T) (C) ATLANTIC 7-88917
45	39	30	16	GOOD THING STEELE,GIFT,COX (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53639/MCA
46	58	—	2	LOVE SONG R.SMITH,D.ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	◆ THE CURE ELEKTRA 7-69280
47	76	—	2	DON'T LOOK BACK STEELE,GIFT,COX (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (C) I.R.S. 53695/MCA
48	59	68	7	(YOU'RE MY ONE AND ONLY) TRUE LOVE R.CIVILLES,D.COOLE (R.CIVILLES,D.COOLE, F.WILLIAMS)	◆ SEDUCTION (T) (C) VENETA 1433*/A&M
49	43	38	13	IN MY EYES STEVIE B. (STEVIE B)	◆ STEVIE B (T) (C) LMR 74004

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	62	73	4	RUNNIN' DOWN A DREAM J.LYNN (T.PETTY, J.LYNN, M.CAMPBELL)	◆ TOM PETTY (C) MCA 53682
51	53	62	5	FORGET ME NOT R.ZITO (J.WAITE, J.CAIN, M.SPIRO)	◆ BAD ENGLISH (C) EPIC 34-68946/E.P.A.
52	44	47	10	TROUBLE ME P.ASHER (N.MERCHAND, D.DREW)	◆ 10,000 MANIACS (C) (CD) ELEKTRA 7-69298
53	65	79	5	LET THE DAY BEGIN M.BEEN,J.GOODWIN (M.BEEN)	◆ THE CALL (C) MCA 53658
54	61	76	4	BUST A MOVE M.ROSS,M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
55	60	66	5	CLOSER TO FINE S.LITT (E.SALIERIS)	◆ INDIGO GIRLS (C) EPIC 34-68912/E.P.A.
56	45	35	12	ME MYSELF AND I ●	◆ DE LA SOUL (T) (C) (M) TOMMY BOY 7926*
57	48	56	6	JACKIE BROWN J.MELLENCAMP (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP (C) (CD) MERCURY 874 644-7/POLYGRAM
58	52	58	9	LITTLE FIGHTER M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATLANTIC 7-88874
59	37	29	17	HOW DO YOU GIVE YOUR LOVE TO? M.MORALES (M.MORALES)	◆ MICHAEL MORALES (C) WING 887 743-7/POLYGRAM
60	34	26	14	WHAT YOU DON'T KNOW L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE (T) (C) ARISTA 1-9836
61	50	40	21	BUFFALO STANCE ●	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
62	84	—	2	IT'S NO CRIME L.A.REID,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ BABYFACE (T) (C) SOLAR 4-68966/E.P.A.
63	56	46	25	WIND BENEATH MY WINGS (FROM "BEACHES") ●	◆ BETTE MIDLER (C) ATLANTIC 7-88972
64	71	78	4	YOU BETTER DANCE DAVID Z. (M.JONZUN)	◆ THE JETS (T) (C) MCA 53673
65	63	61	9	DON'T SAY YOU LOVE ME B.SQUIER,G.DIAMOND,J.CORSARO (B.SQUIER)	◆ BILLY SQUIER (C) CAPITOL 44420*
66	88	—	2	WHAT I LIKE ABOUT YOU R.T.BAKER (J.MARINOS, W.PALMAR, M.SKILL)	◆ MICHAEL MORALES (C) WING 889 678-7/POLYGRAM
67	78	88	3	GYPSY ROAD A.JOHNS, T.KEIFER, E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) MERCURY 874 578-7/POLYGRAM
68	92	—	2	NEED A LITTLE TASTE OF LOVE R.MILLS (MISLEY, E.ISLEY, R.ISLEY, R.ISLEY, O.ISLEY, C.JASPER)	◆ THE DOOBIE BROTHERS (C) CAPITOL 44441*
69	64	70	7	LOVE HAS TAKEN ITS TOLL J.GLIXMAN (REY, SARAYA)	◆ SARAYA (C) POLYDOR 889 292-7/POLYGRAM
70	75	84	4	NATURE OF LOVE G.SKINNER (CILIA, DUFFY)	◆ WATERFRONT (C) POLYDOR 871 414-7/POLYGRAM
71	NEW ▶		1	WHEN I LOOKED AT HIM L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE (C) ARISTA 1-9868
72	51	41	15	SEND ME AN ANGEL '89 R.COCKLE (D.STERRY, R.ZATORSKI)	◆ REAL LIFE (T) (C) CURB 10531
73	73	75	4	PRIDE & PASSION	◆ JOHN CAFFERTY & THE BEAVER BROWN BAND (C) SCOTTI BROS. 4-68999/E.P.A.
74	74	82	5	SMOOTH UP T.EMPLEMAN (BULLETBØYS)	◆ BULLETBØYS (C) WARNER BROS. 7-22876
75	81	96	3	MY FIRST NIGHT WITHOUT YOU C.LAUPER,L.PETZE (C.LAUPER, B.STEINBERG, T.KELLY)	◆ CYNDI LAUPER (C) EPIC 34-68945/E.P.A.
76	80	87	4	LOVE CRIES B.NESSJØE (T.FLAKNE, B.ICON)	◆ STAGE DOLLS (C) CHRYSALIS 23366
77	85	95	3	OH DADDY A.BELEW (A.BELEW)	◆ ADRIAN BELEW (C) ATLANTIC 7-88904
78	67	51	36	INTO THE NIGHT B.MRAZ (B.MARDONES, R.TEPPER)	◆ BENNY MARDONES (C) POLYDOR 889 368-7/POLYGRAM
79	54	37	19	MISS YOU LIKE CRAZY M.MASSER (M.MASSER, G.GOFFIN, P.GLASS)	◆ NATALIE COLE (C) EMI 50185
80	93	—	28	WHAT ABOUT ME C.FISHER (G.FROST, F.FROST)	◆ MOVING PICTURES (C) GEFEN 7-22859
81	72	72	5	MY PARADISE D.KAHNE,D.LEONARD,J.SPINKS (J.SPINKS)	◆ THE OUTFIELD (C) COLUMBIA 38-68943
82	70	57	28	IN YOUR EYES (THEME FROM "SAY ANYTHING")	◆ PETER GABRIEL (C) WTG 31-68936
83	86	86	3	AND THE NIGHT STOOD STILL D.EDMUNDS (D.WARREN)	◆ DION (C) ARISTA 1-9797
84	95	—	2	LAY DOWN YOUR ARMS E.SHIPLEY (C.CAFFEY, E.SHIPLEY, R.SCHUCKETT)	◆ THE GRACES (C) A&M 1440*
85	47	43	8	IT ISN'T, IT WASN'T, IT AIN'T NEVER GONNA BE	◆ ARETHA FRANKLIN/W. HOUSTON (T) (C) ARISTA 1-9850
86	79	71	12	RIGHT NEXT TO ME KANGOL (KANGOL)	◆ WHISTLE (T) (C) SELECT 2005*
87	94	—	2	LAY ALL YOUR LOVE ON ME F.MAHER (B.ANDERSSON, B.ULVAEUS)	◆ INFORMATION SOCIETY (T) (C) TOMMY BOY 7-27534/REPRISE
88	99	—	2	ON THE LINE A.JOHNS (D.GORDON)	◆ TANGIER (C) ATCO 7-99208
89	69	50	21	I'LL BE LOVING YOU (FOREVER) ●	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
90	97	—	2	WHEN THE RADIO IS ON P.SHAFFER,L.SMITH,R.SIMMONS (M.NOBLE, K.CALHOUN)	◆ PAUL SHAFFER (T) (C) CAPITOL 44413*
91	89	63	25	CLOSE MY EYES FOREVER ●	◆ LITA FORD (DUET WITH OZZY OSBOURNE) (C) RCA 8899
92	83	74	8	COME HOME WITH ME BABY P.BURNS,S.COY (P.BURNS, DEAD OR ALIVE)	◆ DEAD OR ALIVE (T) (C) EPIC 34-68885/E.P.A.
93	NEW ▶		1	AIN'T TOO PROUD TO BEG STOCK,AITKEN,WATERMAN (N.WHITFIELD, E.HOLLAND)	◆ RICK ASTLEY (C) RCA 9030
94	98	93	4	NIGHTRAIN M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-22869
95	100	—	2	WALKIN' SHOES J.HARDY,P.EBERSOLD (K.DOUGLAS, A.CORDER, P.FRANCIS, J.PATTERSON)	◆ TORA TORA (C) A&M 1425*
96	91	77	13	JOY AND PAIN W.HAMILTON,R.BASE (G.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5247
97	66	44	14	THE DOCTOR C.MIDNIGHT,E.SCHWARTZ,R.MILLS (T.JOHNSON, C.MIDNIGHT, E.SCHWARTZ)	◆ THE DOOBIE BROTHERS (C) CAPITOL 44376
98	NEW ▶		1	LET GO S.BRYANT,D.DUNCAN (D.DUNCAN)	◆ SHARON BRYANT (T) (C) WING 871 722-7/POLYGRAM
99	NEW ▶		1	DON'T SHUT ME OUT K.PAIGE (K.PAIGE)	◆ KEVIN PAIGE (T) (C) CHRYSALIS 23389
100	68	60	8	TELL ME I'M NOT DREAMING R.PALMER (M.OMARTIAN, B.SUDANO, J.GRUSKA)	◆ ROBERT PALMER (T) (C) EMI 50206*

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

PICKS

JANET JACKSON *Miss You Much* (3:55)
 PRODUCERS: Jimmy Jam, Terry Lewis
 WRITERS: Terry Lewis, James Harris III
 PUBLISHER: Flyte Tyme, ASCAP
A&M AM-1445 (12-inch version also available, **A&M SP-12315**)

Much-anticipated release from the Jackson sibling has all the trimmings for an across-the-board smash. Hooky rhythmic pulse and memorable chorus. First of what's sure to be many from the forthcoming "Rhythm Nation."

AEROSMITH *Love In An Elevator* (3:38)
 PRODUCER: Bruce Fairbairn
 WRITERS: S. Tyler, J. Perry
 PUBLISHER: Swag, ASCAP
Geffen 7-22845 (c/o Warner Bros.)

Multipatinum rockers are heading for the top floor preview its new project "Pump" with a raunchy, down-and-dirty rocker that's an easy ride for sure.

ROLLING STONES *Mixed Emotions* (4:00)
 PRODUCERS: Chris Kimsey, Glimmer Twins
 WRITERS: M. Jagger, K. Richards
 PUBLISHER: Promopub B.V., PRS
 MIXER: Chris Kimsey
Rolling Stones 38-69008 (c/o Columbia)

Venerable act is back on track with a raw slice of guitar-etched rock with the band's trademarks left well intact. Tons-o-press, tour, and new album should bring this one right up the charts.

PRINCE *Partyman* (3:11)
 PRODUCER: Prince
 WRITER: Prince
 PUBLISHERS: Controversy/WB, ASCAP
Warner Bros. 7-22814

Exciting highlight from the "Batman" collection sports some funky underpinnings to accompany the singer's recognizable wail.

ROXETTE *Listen To Your Heart* (4:50)
 PRODUCER: Clarence Otterman
 WRITERS: Gessle, Persson
 PUBLISHER: Jimmy Fun
EMI 4JM-50223 (cassette single) (c/o CEMA)

Ann & Nancy Wilson couldn't have done it better. Emotional rock ballad from the duo should continue their winning streak at radio.

MARTIKA *I Feel The Earth Move* (3:58)
 PRODUCER: Michael Jay
 WRITER: C. King
 PUBLISHER: Colgems-EMI, ASCAP
 MIXER: Richie Jones
Columbia 38-68996 (12-inch version also available, **Columbia 44-68847**)

Young songstress scored big with "Toy Soldiers" and now this fiery cover of the classic pop tune is sure to keep her on a first-name basis with programmers and clubgoers.

ELTON JOHN *Healing Hands* (4:22)
 PRODUCER: Chris Thomas
 WRITERS: Elton John, Taupin
 PUBLISHERS: Big Pig/Intersong, ASCAP
MCA 53692

Engaging, leisurely paced pop from the artist's "Sleeping With The Past" album.

POCO *Call It Love* (3:53)
 PRODUCER: David Cole
 WRITERS: R. Guilbeau, B. Crain, R. Lonow, J. Messina
 PUBLISHERS: Atlantic-Gibron/Storky, BMI/Jasperilla, ASCAP
RCA 9038-7-R

Act has one of this week's top adds with a track that is sure to caress the airwaves with its well-produced, easy-paced charm.

RECOMMENDED

STEVIE NICKS WITH BRUCE HORNSBY *Two Kinds Of Love* (4:38)
 PRODUCER: Rupert Hine
 WRITERS: S. Nicks, R. Nowels, R. Hine
 PUBLISHERS: Welsh Witch/Warner-Tamerlane/SBK
 Blackwood/Rupert Hine, BMI/Future Furniture, ASCAP
Modern Records 7-99179 (c/o Atlantic)

Sweet and honest midtempo pop ballad that finds Hornsby lending a comforting vocal hand.

PAUL McCARTNEY *This One* (4:10)
 PRODUCER: Paul McCartney
 WRITER: Paul McCartney
 PUBLISHER: MPL Communications, ASCAP
Capitol 4JM-44438 (cassette single)

Exceptionally produced pop serves as a strong single choice and could easily be the shot in the arm needed for the album "Flowers In The Dirt."

BENNY MARDONES *I Never Really Loved At All* (4:10)
 PRODUCER: Michael Lloyd
 WRITERS: Benny Mardones, Mark Mangold
 PUBLISHERS: Benny Mardones/WB/But For, ASCAP
Curb CRB-10554 (cassette version also available, **Curb CRBC-10554**)

Rerelease of "Into The Night" has put Mardones back on the map and this leisurely paced, well-produced pop offering from his brand new album has the potential to keep him there.

HENRY LEE SUMMER *Don't Leave* (3:55)
 PRODUCER: Henry Lee Summer
 WRITER: H.L. Summer
 PUBLISHERS: Leesum/Virgin, BMI
CBS Associated Z54-69041

Retro-sounding rocker with a soulful edge brims with strong chart potential.

BLACK

PICKS

CHUCKII BOOKER *(Don't U Know) I Love U* (3:59)
 PRODUCERS: Chuckii Booker, Big Dog
 WRITER: Chuckii Booker
 PUBLISHER: Seelongs, ASCAP
 MIXER: Chuckii Booker
Atlantic 7-88831 (12-inch version also available, **Atlantic 0-86306**)

Booker is one of black music's more exciting new talents. Tasteful, danceable R&B from his album "Chuckii" is further proof.

JAMES INGRAM *I Wanna Come Back* (4:29)
 PRODUCERS: Gerald Levert, Marc Gordon
 WRITERS: G. Levert, M. Gordon
 PUBLISHERS: Trycep/Willesden, BMI
Warner Bros. 7-22863 (12-inch version also available, **Warner Bros. 0-21311**)

Ingram follows his "It's Real" with yet another in the new-jack-swing vein.

JERMAINE JACKSON *Don't Take It Personal* (4:30)
 PRODUCERS: David "Pic" Conley, David Townsend
 WRITERS: David Conley, Derrick Culler, David Townsend
 PUBLISHERS: Colgems-EMI/CBS/Multi-Color, ASCAP
Arista AS1-9875 (12-inch version also available, **Arista AD1-9876**)

Subdued, midtempo R&B ballad is a nice vehicle for Jackson's distinctive vocal.

RECOMMENDED

TODAY *You Stood Me Up* (5:09)
 PRODUCER: Gene Griffin
 WRITERS: Gene Griffin, Wesley Adams, Larry Singletary, Lee Drakeford, Larry McCain
 PUBLISHERS: Cal-Gene/Virgin, BMI
Motown MOT-4669 (c/o MCA) (12-inch version also available, **Motown MOT-4669**)

Strong song and performance rescue this one from the new jack doldrums.

TERRY TATE *Babies Having Babies* (3:42)
 PRODUCER: Paul Kyser
 WRITERS: T. Tate, P. Kyser, R. Youngblood
 PUBLISHERS: Micro-Mini/Chatterback, BMI
Atlantic 7-88814

Originally reviewed June 10 on Trumpet Records, song was creating such a buzz in so many markets that it has been picked up for major release.

KWAME *The Rhythm* (3:45)
 PRODUCER: Kwame
 WRITER: Kwame
 PUBLISHER: Turnout Brothers, ASCAP
Atlantic 7-88853 (12-inch version also available, **Atlantic 0-86323**)

Just-too-cool rapper kicks a lazy rhythm that is best captured in the track's exceptional new videoclip.

CHARVONI *Always There* (3:58)
 PRODUCERS: Ace Mungin, Kelton Cooper, Intense
 WRITERS: R. Laws, W. Jeffrey
 PUBLISHERS: National League/At Home/Fizz American League/Silver Carvings, ASCAP/BMI
Capitol 4JM-44446 (cassette single; 12-inch reviewed June 17)

NEW AND NOTEWORTHY

MICK JONES *Just Wanna Hold* (3:30)
 PRODUCER: Mick Jones
 WRITERS: M. Jones, I. Hunter, M. Phillips
 PUBLISHERS: Heavy Petal/Jesse John, ASCAP/Promo Pub B.V., PRS
Atlantic 7-88954

Best known for his antics with Foreigner, Jones takes a step out front with the first release from his new self-titled project. Well-crafted rock piece with hooky pop inflections shows great potential for the soloist and features vocal assist from pals Billy Joel, Ian Hunter, and Joe Lynn Turner.

LIZA MINNELLI *Losing My Mind* (4:06)
 PRODUCERS: Pet Shop Boys, Julian Mendelsohn
 WRITER: S. Sontheim
 PUBLISHERS: Herald Square/Range Road/Quartet/Ritling/Burthen, ASCAP
 MIXER: Julian Mendelsohn
Epic 34-69063 (c/o CBS) (12-inch version also available, **Epic 49-68858**)

Already a top 10 pop smash in the U.K., this highly danceable, Europop cover of a song featured in the Broadway show "Follies" previews the living legend's long-awaited comeback album, "Results." Still bold and dramatic, Minelli and Pet Shop Boys fans will clamor for a copy, while the song's pop and adult accessibility (a la "Gloria") should play host to a wealth of new ones.

MAX Q *Way Of The World* (4:08)
 PRODUCER: Michael Hutchen, Ollie Olsen
 WRITER: Ollie Olsen
 PUBLISHERS: MMA
Atlantic 7-88844

Act is a collaborative effort between INXS frontman Hutchence and Aussie underground musician Olsen from the band No. Comprising members of No and other Melbourne musicians, Max Q effectively delivers a healthy blend of pop with an alternative slant on its first release. Note the raunchy groove flip, titled "Zero-2-0."

BLACKSMITH *Get Back To Love* (5:33)
 PRODUCER: Blacksmith
 WRITERS: K. Atkins, H. Atkins, P. Trotman
 PUBLISHER: Copyright Control
 MIXER: Blacksmith, Blaze
FFRR 886-6944 (c/o PolyGram) (cassette single; 12-inch version also available, **FFRR 886 695-1**)

U.K. threesome is being hailed as that country's new jack answer to Guy and the like. If the stellar songwriting and production on this bristling R&B offering is any indication of what the future holds, the U.S. homeboys better watch their backs. Well worth investigating.

TRAVIS TRITT *Country Club* (3:09)
 PRODUCER: Gregg Brown
 WRITERS: Catesby Jones, Dennis Lord
 PUBLISHER: Trumvirate/New Clarion, BMI
Warner Bros 7-22882

Traditional in country style, 26-year old Tritt, who hails from Marietta, Ga., sings convincingly with a sincere enthusiasm, clarity, and punch. Sharply produced by Brown, this up-beat debut is impressive and merits programmers' attention.

CECE ROGERS *Forever* (5:00)
 PRODUCER: CeCe Rogers
 WRITERS: Marshall Jefferson, CeCe Rogers
 PUBLISHERS: KASM/Virgo One, ASCAP
Atlantic 7-88852 (12-inch reviewed Aug. 19)

COUNTRY

PICKS

REBA McENTIRE *'Til Love Comes Again* (3:42)
 PRODUCERS: Jimmy Bowen, Reba McEntire
 WRITERS: Bob Regan, Ed Hill
 PUBLISHERS: AMR Publications/New Haven Music, ASCAP/BMI
MCA 53694

Reba's on a scorching summer roll—and this wistfully sung torch tune increases both heat and humidity.

Basic fiddle-laced instrumentation perfectly spotlights McEntire's soaring voice.

PATTY LOVELESS *The Lonely Side Of Love* (3:02)
 PRODUCER: Tony Brown
 WRITER: Kostas
 PUBLISHERS: Songs Of PolyGram/Blue Fire, BMI
MCA 53702

A steel-belted, lowdown-and-lonely country weeper that examines the hazards of love. The ballad is a nice change of pace from Loveless' recent No. 1, the peppier "Timber."

RECOMMENDED

JANIE FRICKIE *Give 'Em My Number* (3:26)
 PRODUCER: Chris Waters
 WRITER: Dave Loggins
 PUBLISHER: MCA, ASCAP
Columbia 38-69057

A refreshing change of pace for Frickie gives her some newfound stylistic swagger and vocal identity. Jaunty, sassy, and sexy, this is Frickie at her finest, and it makes for potent summertime programming.

DAVID SLATER *Whatcha Gonna Do About Her* (3:34)
 PRODUCER: Randy Scruggs
 WRITERS: McAnally, Baker, Powers
 PUBLISHERS: Beginner/Gary Baker/Oakline, ASCAP/BMI/SESAC
Capitol B-44433

Sedately pulsating pop production and delivery on the theme of the need for reassurance. More country in topic than sound.

ROOSTER QUANTRELL *Down South* (2:25)
 PRODUCER: Colonel Buster Doss
 WRITER: Buster Doss
 PUBLISHER: Buster Doss, BMI
Stardust SR-1088

An enjoyable ode to Dixieland benefits from a solid performance and the Western swing arrangement.

GENE LAND *Take My Love For Real* (2:54)
 PRODUCER: Chuck Chapman
 WRITERS: Gene Land, Michael Mertz
 PUBLISHER: Gel, BMI
Fifth Street CR-1126

An easy-listening, up-tempo reconciliation pitch. Contact: 816-842-6854

HOBSON SMITH *Texas Rain* (2:59)
 PRODUCER: Colonel Buster Doss
 WRITER: H. Smith
 PUBLISHER: Buster Doss Music, BMI
Stardust 1089

Slow in rhythm, this ballad boasts colorful and believable vocals. Instrumentation is sensitive and well balanced. Contact: 615-649-2577.

FADED BLUE *The Other Side Of Your Heart* (3:45)
 PRODUCER: Not listed
 WRITERS: Ken Taylor, Ronnie Taylor
 PUBLISHER: HitKit, BMI
NSD NSD-261

A lyrical essay on doubt and suspicion. Extremely well-sung and produced. Contact: P. O. Box 23262, Nashville, Tenn. 37202.

DANCE

PICKS

GEORGE LAMOND *Without You* (7:50)
 PRODUCERS: Mark Liggitt, Chris Barbosa
 WRITER: P. Andreula
 PUBLISHERS: Barbosa/Tosha/Hit & Hold Andreula, ASCAP
Columbia 44-68822 (12-inch single)

Former lead singer of the group Loose Touch marks his solo debut with a well-tailored Latin/pop offering. Strong song, production and Lamond's striking good looks add up to a club track and artist with great crossover potential.

JEAN PAUL GAUTIER *How To Do That (In A New Way)* (8:49)
 PRODUCER: Tony Manfield
 WRITERS: Gautier, Manfield
 PUBLISHERS: PolyGram Int'l/Copyright Control, ASCAP
 MIXERS: Mantronik, Norman Cook, Tony Moran.

George Shilling
Mercury 874 945-1 (c/o PolyGram) (12-inch single)

Top fashion designer adopts a Grace Jones "Slave To The Rhythm" technique with these extreme club alterations on one hooky musical idea. Don't miss the striking videoclip.

BOOGIE BOX HIGH *Nervous* (3:56)
 PRODUCER: Andros Georgiou
 WRITER: David Austin
 PUBLISHERS: EMI/Col-Gems, ASCAP
 MIXER: Shep Pettibone, Phil Harding, Ian Curnow
SBK V-19700 (12-inch single) (c/o CEMA) (7-inch version also available, **SBK B-07304**)

Act led by Georgiou, who scored big last year in the U.K. with a cover of "Jive Talkin'" previews his album "Outrageous" with a Euro-textured club track of merit.

DIONNE *Come Get My Lovin'* (8:24)
 PRODUCER: Komix
 WRITERS: Komix, Ova, Warren
 PUBLISHER: Komix
Bigshot VS-132 (12-inch single)

Sinewy and seductive house-inspired track pumps with a subdued yet teasing edge. Creating a buzz in the U.K., release should not go unnoticed. Contact: 201-568-0040.

BABY FORD *Children Of The Revolution* (7:52)
 PRODUCERS: Mark McGuire, Baby Ford
 WRITER: Marc Bolan
 PUBLISHER: Wizard (Bahamas) Ltd., ASCAP
Sire 0-21290 (c/o Warner Bros.) (12-inch single)

Big on import, this acidic '70s cover marks the stateside debut of one England's most proficient technoartists, who bridges both acid and industrial elements effectively. The 12-inch is backed with the brilliant "Oochy Koochy" and "Fordtrax."

RECOMMENDED

CRIMINAL ELEMENT ORCHESTRA *When The Funk Hits The Fan* (6:55)
 PRODUCER: Arthur Baker
 WRITERS: A. Baker, P. Gaines, T. Valentine, G. Rodriguez, G.A. Mauro
 PUBLISHERS: Shakin Baker/Pitch Hit, BMI
 MIXER: Arthur Baker
WTG 41-68830 (12-inch single) (c/o CBS)

Too funky in here. Baker & Co. bring that beat back with an arresting production that black radio programmers could get excited about as well.

RAP

PICKS

W.I.S.E. GUYZ *Time For Peace* (3:34)
 PRODUCERS: Muffla, Big III, Stretch
 WRITERS: E. Austin, L. Grooms
 PUBLISHER: Austin & Grooms, BMI
Atlantic 0-86310 (12-inch single; 7-inch version also available, **Atlantic 7-88839**)

Label is rockin' with some slammin' rap offerings and these new kids keep the flow steady. Big beats and a message in the rhyme.

2 LIVE CREW *Me So Horny* (4:24)
 PRODUCERS: Luke Skyywalker, 2 Live Crew
 WRITERS: Luke Skyywalker, 2 Live Crew
 PUBLISHER: Pac-Jam, BMI
Luke Skyywalker GR-127 (12-inch single)

Group's production and songwriting keep getting better and better. This humorous libido-driven rap kicks. Contact: 305-573-0599.

PICKS: New releases with the greatest chart potential.
 RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	8	★★ NO. 1 ★★ RIGHT HERE WAITING R.MARX,D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50219
2	3	6	10	COLD HEARTED E.WOLFF,K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99196
3	6	11	7	HANGIN' TOUGH M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
4	4	9	8	DON'T WANNA LOSE YOU E.ESTEFAN,JR.,J.CASAS,C.OSTWALD (G.ESTEFAN)	◆ GLORIA ESTEFAN (C) EPIC 34-68959/E.P.A.
5	2	2	12	ON OUR OWN (FROM "GHOSTBUSTERS II") L.A.REID,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53662
6	9	12	14	SECRET RENDEZVOUS L.A.REID,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27863
7	5	5	16	ONCE BITTEN TWICE SHY A.NIVEN,M.LARDIE (I.HUNTER)	◆ GREAT WHITE (C) CAPITOL 44366
8	11	14	10	THE END OF THE INNOCENCE D.HENLEY,B.HORNSBY (D.HENLEY, B.HORNSBY)	◆ DON HENLEY (C) GEFEN 7-22925
9	12	13	11	FRIENDS A.CYMONNE (A.CYMONNE, J.WATLEY, E.BARRIER, W.GRIFFIN)	◆ JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
10	13	18	11	ANGEL EYES G.LADANYI (J.HIATT, F.KOLLER)	◆ THE JEFF HEALEY BAND (C) ARISTA 1-9808
11	7	7	16	I LIKE IT DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7483/ISLAND
12	17	25	9	SHOWER ME WITH YOUR LOVE D.CONLEY,D.TOWNSEND,B.JACKSON (B.JACKSON)	◆ SURFACE (T) (C) COLUMBIA 38-68746
13	14	20	11	SACRED EMOTION C.STURKEN,E.ROGERS (C.STURKEN, E.ROGERS)	◆ DONNY OSMOND (C) CAPITOL 44379
14	15	22	10	KEEP ON MOVIN' JAZZIE B,N.HOOPER (ROMEO)	◆ SOUL II SOUL (T) (C) VIRGIN 7-99205
15	22	30	6	HEAVEN B.HILL (J.LANE)	◆ WARRANT (C) COLUMBIA 38-68985
16	20	26	8	18 AND LIFE M.WAGENER (SNAKE, R.BOLAN)	◆ SKID ROW (C) ATLANTIC 7-88883
17	21	27	8	IF I COULD TURN BACK TIME D.WARREN,G.ROCHE (D.WARREN)	◆ CHER (C) GEFEN 7-22886
18	8	3	11	BATDANCE (FROM "BATMAN") PRINCE (PRINCE)	◆ PRINCE (T) (C) WARNER BROS. 7-22924
19	28	35	4	GIRL I'M GONNA MISS YOU F.FARIAN (FARIAN, KAWOHL, BISCHOF-FALLENSTEIN)	◆ MILLI VANILLI (C) ARISTA 1-9870
20	19	21	13	HEADED FOR A HEARTBREAK B.HILL (K.WINGER)	◆ WINGER (C) ATLANTIC 7-88922
21	10	4	15	SO ALIVE LOVE AND ROCKETS,J.FRYER (D.ASH, LOVE AND ROCKETS)	◆ LOVE AND ROCKETS (T) (C) BIG TIME 8956/RCA
★★★ POWER PICK/SALES ★★★					
22	29	33	10	TALK IT OVER M.BAKER,A.KROELL (S.LINZER, I.LEVINE)	◆ GRAYSON HUGH (C) RCA 8802
23	30	40	5	ONE B.GIBB,M.GIBB,R.GIBB,B.TENCH (B.GIBB, R.GIBB, M.GIBB)	◆ BEE GEES (C) WARNER BROS. 7-22899
24	16	10	15	TOY SOLDIERS M.JAY (MARTIKA, M.JAY)	◆ MARTIKA (C) COLUMBIA 38-68747
25	31	36	9	SOUL PROVIDER P.BUNETTA,R.CHUDACOFF (M.BOLTON, A.GOLDMARK)	◆ MICHAEL BOLTON (C) COLUMBIA 38-68909
26	32	41	6	KISSES ON THE WIND DYNAMIK DUO,N.PLYTAS (N.CHERRY, MCVEY)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99183
27	35	42	6	THAT'S THE WAY A.COOPER,V.DE LA CRUZ,K.LESKANICH,K.REW (K.LESKANICH, K.REW)	◆ KATRINA AND THE WAVES (C) SBK 07303
★★★ POWER PICK/AIRPLAY ★★★					
28	37	—	2	CHERISH MADONNA,P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA (C) SIRE 7-22883/WARNER BROS.
29	18	8	13	LAY YOUR HANDS ON ME B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI (T) (C) MERCURY 874 452-7/POLYGRAM
30	34	38	9	THE PRISONER C.HUGHES,R.CULLUM,I.STANLEY (H.JONES)	◆ HOWARD JONES (T) (C) (CD) ELEKTRA 7-69288
31	25	16	17	IF YOU DON'T KNOW ME BY NOW S.LEVINE (K.GAMBLE, L.HUFF)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
32	24	23	25	HOOKED ON YOU T.CURRIER,D.SANCHEZ (J.MALLOY, D.SANCHEZ)	◆ SWEET SENSATION (T) (C) ATCO 7-99210
33	23	15	12	I'M THAT TYPE OF GUY L.L.COOL J (J.T.SMITH, D.SIMON, S.ETT)	◆ L.L. COOL J (T) (C) DEF JAM 38-68902/COLUMBIA
34	40	49	5	PUT YOUR MOUTH ON ME N.M.WALDEN (E.MURPHY, N.M.WALDEN, J.COHEN)	◆ EDDIE MURPHY (T) (C) COLUMBIA 38-68897
35	43	55	4	IT'S NOT ENOUGH M.SHIPLEY,L.KLEIN (M.PAGE, T.FUNDERBURK)	◆ STARSHIP (C) RCA 9032
36	46	58	3	LOVE SONG R.SMITH,D.ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	◆ THE CURE ELEKTRA 7-69280
37	41	57	4	HEY LADIES BEASTIE BOYS,DUST BROTHERS (BEASTIE BOYS, DUST BROTHERS)	◆ BEASTIE BOYS (T) (C) CAPITOL 44402*
38	47	76	3	DON'T LOOK BACK STEELE,GIFT,COX (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (C) I.R.S. 53695/MCA
39	50	62	5	RUNNIN' DOWN A DREAM J.LYNN (T.PETTY, J.LYNN, M.CAMPBELL)	◆ TOM PETTY (C) MCA 53682
40	54	61	5	BUST A MOVE M.ROSS,M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
41	26	17	11	NO MORE RHYME F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88885
42	44	46	8	TURNED AWAY C.BOOKER (C.BOOKER, D.SPENCER,JR.)	◆ CHUCKII BOOKER (T) (C) ATLANTIC 7-88917
43	27	19	15	HEY BABY H.L.SUMMER (H.L.SUMMER)	◆ HENRY LEE SUMMER (C) CBS ASSOCIATED 4-68891/E.P.A.
44	48	59	8	(YOU'RE MY ONE AND ONLY) TRUE LOVE R.CLIVILLES,D.COLE (R.CLIVILLES, D.COLE, F.WILLIAMS)	◆ SEDUCTION (T) (C) VENETTA 1433*/A&M
45	51	53	6	FORGET ME NOT R.ZITO (J.WAITE, J.CAIN, M.SPIRO)	◆ BAD ENGLISH (C) EPIC 34-68946/E.P.A.
★★★ HOT SHOT DEBUT ★★★					
46	NEW	—	1	PARTYMAN PRINCE (PRINCE)	◆ PRINCE (C) WARNER BROS. 7-22814
47	71	—	2	WHEN I LOOKED AT HIM L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE (C) ARISTA 1-9868
48	38	32	18	BABY DON'T FORGET MY NUMBER F.FARIAN (FARIAN, DALTON, NAIL, REUTER)	◆ MILLI VANILLI (T) (C) ARISTA 1-9832
49	66	88	3	WHAT I LIKE ABOUT YOU R.TBAKER (J.MARINOS, W.PALMAR, M.SKILL)	◆ MICHAEL MORALES (C) WING 889 678-7/POLYGRAM

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	62	84	3	IT'S NO CRIME L.A.REID,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ BABYFACE (T) (C) SOLAR 4-68966/E.P.A.
51	53	65	6	LET THE DAY BEGIN M.BEEN,J.GOODWIN (M.BEEN)	◆ THE CALL (C) MCA 53658
52	55	60	6	CLOSER TO FINE S.LITT (E.SALIERS)	◆ INDIGO GIRLS (C) EPIC 34-68912/E.P.A.
53	33	31	11	COVER OF LOVE L.WEIR,M.DAMIAN,T.JOHNSON,T.WEIR (L.WEIR, M.DAMIAN, T.JOHNSON, J.BEST)	◆ MICHAEL DAMIAN (T) (C) CYPRESS 1430/A&M
54	68	92	3	NEED A LITTLE TASTE OF LOVE R.MILLS (M.ISLEY, E.ISLEY, R.ISLEY, O.ISLEY, C.JASPER)	◆ THE DOOBIE BROTHERS (C) CAPITOL 44441*
55	36	24	13	EXPRESS YOURSELF MADONNA,S.BRAY (MADONNA, S.BRAY)	◆ MADONNA (T) (C) SIRE 7-22948/WARNER BROS.
56	49	43	14	IN MY EYES STEVIE B. (STEVIE B)	◆ STEVIE B (T) (C) LMR 74004
57	67	78	4	GYPSY ROAD A.JOHNS,T.KEIFER,E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) MERCURY 874 578-7/POLYGRAM
58	39	29	14	DRESSED FOR SUCCESS C.OFWERMAN (GESSLE)	◆ ROXETTE (C) EMI 50204
59	64	71	5	YOU BETTER DANCE DAVID Z. (M.JONZUN)	◆ THE JETS (T) (C) MCA 53673
60	76	80	5	LOVE CRIES B.NESSJOE (T.FLAKNE, B.ICON)	◆ STAGE DOLLS (C) CHRYSALIS 23366
61	58	52	10	LITTLE FIGHTER M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATLANTIC 7-88874
62	75	81	4	MY FIRST NIGHT WITHOUT YOU C.LAUPER,L.PETZE (C.LAUPER, B.STEINBERG, T.KELLY)	◆ CYNDI LAUPER (C) EPIC 34-68945/E.P.A.
63	77	85	4	OH DADDY A.BELEW (A.BELEW)	◆ ADRIAN BELEW (C) ATLANTIC 7-88904
64	NEW	—	1	LISTEN TO YOUR HEART C.OFWERMAN (GESSLE, PERSSON)	◆ ROXETTE (C) EMI 50223*
65	42	28	16	CRAZY ABOUT HER R.STEWART,A.TAYLOR,B.EDWARDS (R.STEWART, D.HITCHINGS, J.CREGAN)	◆ ROD STEWART (T) (C) WARNER BROS. 7-27657
66	73	73	5	PRIDE & PASSION K.VANCE,J.CAFFERTY (J.CAFFERTY)	◆ JOHN CAFFERTY & THE BEAVER BROWN BAND (C) SCOTTI BROS. 4-68999/E.P.A.
67	57	48	7	JACKIE BROWN J.MELLENCAMP (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP (C) (CD) MERCURY 874 644-7/POLYGRAM
68	63	56	26	WIND BENEATH MY WINGS (FROM "BEACHES") A.MARDIN (L.HENLEY, J.SILBAR)	◆ BETTE MIDLER (C) ATLANTIC 7-88972
69	80	93	29	WHAT ABOUT ME C.FISHER (G.FROST, F.FROST)	◆ MOVING PICTURES (C) GEFEN 7-22859
70	52	44	11	TROUBLE ME P.ASHER (N.MERCHANT, D.DREW)	◆ 10,000 MANIACS (C) (CD) ELEKTRA 7-69298
71	74	74	6	SMOOTH UP T.TEMPLEMAN (BULLETTYOYS)	◆ BULLETTYOYS (C) WARNER BROS. 7-22876
72	56	45	13	ME MYSELF AND I P.HUSTON (K.MERCER, D.JOLICOEUR, V.MASON, P.HUSTON, G.CLINTON, P.WYNN)	◆ DE LA SOUL (T) (C) (M) TOMMY BOY 7926*
73	59	37	18	WHO DO YOU GIVE YOUR LOVE TO? M.MORALES (M.MORALES)	◆ MICHAEL MORALES (C) WING 887 743-7/POLYGRAM
74	65	63	10	DON'T SAY YOU LOVE ME B.SQUIER,G.DIAMOND,J.CORSARO (B.SQUIER)	◆ BILLY SQUIER (C) CAPITOL 44420*
75	83	86	4	AND THE NIGHT STOOD STILL D.EDMUNDS (D.WARREN)	◆ DION (C) ARISTA 1-9797
76	84	95	3	LAY DOWN YOUR ARMS E.SHIPLEY (C.CAFFEY, E.SHIPLEY, R.SCHUCKETT)	◆ THE GRACES (C) A&M 1440*
77	61	50	22	BUFFALO STANCE T.SIMONON,M.SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
78	NEW	—	1	HEALING HANDS C.THOMAS (E.JOHN, TAUPIN)	◆ ELTON JOHN (C) MCA 53692
79	45	39	17	GOOD THING STEELE,GIFT,COX (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53639/MCA
80	69	64	8	LOVE HAS TAKEN ITS TOLL J.GILKMAN (REY, SARAYA)	◆ SARAYA (C) POLYDOR 889 292-7/POLYGRAM
81	88	99	3	ON THE LINE A.JOHNS (D.GORDON)	◆ TANGIER (C) ATCO 7-99208
82	98	—	2	LET GO D.DUNCAN,S.BRYANT (D.DUNCAN)	◆ SHARON BRYANT (T) (C) WING 871 722-7/POLYGRAM
83	99	—	2	DON'T SHUT ME OUT F.MAHER,K.PAIGE (K.PAIGE)	◆ KEVIN PAIGE (T) (C) CHRYSALIS 23389
84	72	51	16	SEND ME AN ANGEL '89 R.COCKLE (D.STERRY, R.ZATORSKI)	◆ REAL LIFE (T) (C) CURB 10531
85	87	94	3	LAY ALL YOUR LOVE ON ME F.MAHER (BANDERSSON, B.LJVAEUS)	◆ INFORMATION SOCIETY (T) (C) TOMMY BOY 7-27534/REPRISE
86	90	97	3	WHEN THE RADIO IS ON P.SHAFER,L.SMITH,R.SIMMONS (M.NOBLE, K.CALHOUN)	◆ PAUL SHAFER (T) (C) CAPITOL 44413*
87	70	75	5	NATURE OF LOVE G.SKINNER (CILIA, DUFFY)	◆ WATERFRONT (C) POLYDOR 871 414-7/POLYGRAM
88	60	34	15	WHAT YOU DON'T KNOW L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE (T) (C) ARISTA 1-9836
89	93	—	2	AIN'T TOO PROUD TO BEG STOCK,AITKEN,WATERMAN (N.WHITFIELD, E.HOLLAND)	◆ RICK ASTLEY (C) RCA 9030
90	81	72	6	MY PARADISE D.KAHNE,D.LEONARD,J.SPINKS (J.SPINKS)	◆ THE OUTFIELD (C) COLUMBIA 38-68943
91	95	100	3	WALKIN' SHOES J.HARDY,P.EBERSOLD (K.DOUGLAS, A.CORDER, P.FRANCIS, J.PATTERSON)	◆ TORA TORA (C) A&M 1425*
92	NEW	—	1	ROCK WIT'CHA L.A.REID,BABYFACE (BABYFACE, D.SIMMONS)	◆ BOBBY BROWN (C) MCA 53652
93	NEW	—	1	STILL CRUISIN' T.MELCHER (T.MELCHER, M.LOVE)	◆ THE BEACH BOYS (C) CAPITOL 44445*
94	NEW	—	1	CALL IT LOVE D.COLE (R.GUILBEAU, B.CRAIN, R.LONOW, J.MESSINA)	◆ POCO (C) RCA 9038
95	NEW	—	1	STAND UP R.SMITH (HYDE, SMITH, THOMAS)	◆ UNDERWORLD (T) (C) SIRE 7-22852/WARNER BROS.
96	78	67	37	INTO THE NIGHT B.MRAZ (B.MARDONES, R.TEPPER)	◆ BENNY MARDONES (C) POLYDOR 889 368-7/POLYGRAM
97	86	79	13	RIGHT NEXT TO ME KANGOL (KANGOL)	◆ WHISTLE (T) (C) SELECT 2005*
98	NEW	—	1	GLAMOUR BOYS M.JAGGER (V.REID)	◆ LIVING COLOUR (C) EPIC 34-68548/E.P.A.
99	94	98	5	NIGHTRAIN M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-22869
100	NEW	—	1	THAT'S WHEN I THINK OF YOU C.FISHER (G.FROST, E.WEIDEMAN)	◆ 1927 (C) ATLANTIC 7-88878

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

PAULA ABDUL *Cold Hearted* (3:34)
 PRODUCER: Elliot Wolff
 WRITER: Elliot Wolff
 PUBLISHERS: Elliot Wolff/Virgin, ASCAP
 MIXER: Keith "KC" Cohen
Virgin 7-99196 (c/o Atlantic) (12-inch version also available. **Virgin 0-96546**)

Fifth single release from the artist's platinum-plus debut adopts a punchy technopop styling quite similar to "Jump Start."

STONE LOC *I Got It Goin' On* (4:22)
 PRODUCERS: Matt Dike, Michael Ross
 WRITERS: T. Smith, M. Dike, M. Ross
 PUBLISHER: Verry White, ASCAP
 MIXERS: Matt Dike, Michael Ross
Delicious Vinyl DV-106 (12-inch version also available. **Delicious Vinyl DV-1006**)

Rapper Loc updates Tom Browne's "Funkin' For Jamaica" to use as the base for his recognizable phrasing. Contact: 212-995-7800.

MICHAEL BOLTON *Soul Provider* (4:27)
 PRODUCERS: Peter Bunetta, Rick Chudacoff
 WRITERS: M. Bolton, A. Goldmark
 PUBLISHERS: Mr. Bolton, BMI/Non Pariel, ASCAP
Columbia 38-68909

Emotive singer previews his new album with its title track, a soft, easy-paced romantic number with multiformat potential.

PETE TOWNSHEND *A Friend Is A Friend* (3:30)
 PRODUCER: Pete Townshend
 WRITER: Pete Townshend
 PUBLISHER: Townser, BMI
Atlantic 7-88875

Distinctive midtempo pop number is the first release from "The Iron Man," an album based on a children's story by Ted Hughes.

JOHN FARNHAM *Two Strong Hearts* (3:30)
 PRODUCER: Ross Fraser
 WRITERS: Bruce Woolley, Andy Hill
 PUBLISHERS: SBK/April/Rare Blue, ASCAP
RCA 8915-7-R

From the popular Australian artist who brought you "You're The Voice" comes a very Winwoodish pop item with strong chart potential.

STACEY Q *Give You All My Love* (3:32)
 PRODUCERS: David Cole, Robert Clivilles
 WRITERS: David Cole, S. Swain
 PUBLISHERS: Red Instructional, ASCAP/Dutch
 Puppet, BMI
Atlantic 7-88893 (12-inch reviewed June 10)

PRINCE *Batdance* (4:06)
 PRODUCER: Prince
 WRITER: Prince
 PUBLISHER: Controversy, ASCAP
Warner Bros. 7-22924 (12-inch version also available. **Warner Bros. 0-21257**)

Pow! This overture of sorts is an odd first single choice from the "Batman" soundtrack, and its success will rely heavily on that of the film. Be warned: Song's tempo takes an abrupt nosedive in the middle.

STRANGEWAYS *Every Time You Cry* (4:04)
 PRODUCERS: Ian J. Stewart, John Lee
 WRITERS: I. J. Stewart, D. Stewart, T. Brock
 PUBLISHER: Copyright Control
RCA 8856-7-R

Scottish outfit exudes a very American sound on this straight-ahead pop/rock release in the Journey camp.

BANANARAMA & LANANEENEENONOO *Help!* (2:24)
 PRODUCERS: Stock, Aitken, Waterman
 WRITERS: Lennon, McCartney
 PUBLISHERS: SBK Blackwood/ATV (Maclean), BMI
London 886 492-7 (c/o PolyGram)

Nagging U.K. smash was a benefit for Comic Relief. Novelty technopop cover of the Fab Four's classic may be embraced or used as a plastic ashtray.

WEE PAPA GIRLS *Wee Rule* (3:49)
 PRODUCER: Hamish MacDonald
 WRITERS: S. Lawrence, S. Lawrence, H. MacDonald, E. Cochrane
 PUBLISHER: Zomba Enterprises, ASCAP
Jive 1199-7-J (c/o RCA) (12-inch reviewed April 1)

BLACK

SHARON BRYANT *Let Go* (4:09)
 PRODUCERS: Darryl Duncan, Sharon Bryant
 WRITER: D. Duncan
 PUBLISHER: Almo, ASCAP
 MIXERS: Gerry Brown, Ed Eckstine, Larry Robinson
Wing 871-722-7 (c/o PolyGram) (12-inch version also available. **Wing 871 723-1**)

Programmers will welcome former Atlantic Starr vocalist's solo debut with open arms. Supple midtempo R&B number with much commercial appeal is a nice showcase for the singer's talents.

ALYSON WILLIAMS FEATURING NIKKI D *My Love Is So Raw* (4:10)
 PRODUCERS: Alvin Moody, Vincent Bell
 WRITERS: A. Moody, V. Bell, N. Strong
 PUBLISHERS: Def Jam/Slam City, ASCAP
 MIXERS: David Farrell, C. J. Mackintosh
Def Jam 38-68903 (c/o CBS) (12-inch version also available. **Def Jam 44-68794**)

Williams returns shuffling a danceable R&B rhythm sure to keep the programmers on the "Raw" tip.

PASADENAS *Riding On A Train* (4:09)
 PRODUCER: Pete Wingfield
 WRITERS: Pasadenas
 PUBLISHER: CRGI, BMI
Columbia 38-68931 (12-inch reviewed June 10)

E.U. *Taste Of Your Love* (5:55)
 PRODUCER: Marvin Ennis
 WRITERS: Marvin Ennis, Harold Lloyd Jr.
 PUBLISHERS: Marvennis/Syco 'M' Up, ASCAP
Virgin 7-99201 (c/o Atlantic) (12-inch version also available. **Virgin 0-96544**)

Welcome change of pace for the group is a grooving ballad from act's latest. Follows the hit "Buck Wild."

TEDDY RILEY FEATURING GUY *My Fantasy* (4:00)
 PRODUCERS: Teddy Riley, Gene Griffin
 WRITERS: William Aquart, Gene Griffin
 PUBLISHERS: Cal-Gene/Virgin, BMI
 MIXER: Teddy Riley
Motown MOT-1968 (c/o MCA) (12-inch version also available. **Motown MOT-4643**)

Busy swing-beat R&B kicks with much more punch than Guy's latest single, "Spend The Night." From the soundtrack to "Do The Right Thing."

DEZI PHILLIPS *Why You Wanna* (4:36)
 PRODUCER: Bernard Terry
 WRITERS: G. Phillips, B. Terry, J. Lee
 PUBLISHER: Avant Garde, ASCAP
 MIXER: Bernard Terry
Tabu ZS4-68915 (c/o CBS) (12-inch version also available. **Tabu 429-68803**)

New singer shows he can swing his beat as well as the rest of them on this commercially viable R&B dance number. Nice vocal hooks.

PATTI LABELLE *If You Asked Me To* (3:56)
 PRODUCER: Stewart Levine
 WRITER: Diane Warren
 PUBLISHERS: Realsongs/SBK April/U/A, ASCAP
MCA 53358

First single from LaBelle's forthcoming project and the "Ghostbusters II" soundtrack is a pretty pop ballad but lacks the distinction we've come to acquaint with the singer.

AMY KEYS *Has It Come To This* (4:10)
 PRODUCERS: Cynthia Biggs, Dexter Wansel
 WRITER: D. Merino
 PUBLISHER: BMG, ASCAP
Epic 34-68911 (c/o CBS)

Not one of the more distinguishable ballads from the album "Lover's Intuition," although Keys' vocal does shine through.

THREE DEGREES *Tie U Up* (3:47)
 PRODUCERS: Buzz Amato, John Abbey
 WRITERS: Kim Alexander, Lajuan Davis
 PUBLISHER: Bugsy Co., BMI
Ichiban 89-167 (12-inch version also available. **Ichiban 12-PO27**)

Venerable trio can still raise the temperature when it's called for. Hooky R&B/dance track works and could benefit even more from a slammin' remix. Contact: 404-926-3377.

NEW AND NOTEWORTHY

FOSTER/McELROY *Gotta Be A Better Way* (4:06)
 PRODUCERS: Deniz Foster, Thomas McElroy
 WRITERS: Deniz Foster, Thomas McElroy, Glen Bolton
 PUBLISHERS: 2 Tuff-E-Nuff, BMI
Atlantic 7-88879 (12-inch version also available. **Atlantic 0-86403**)

Popular production duo (Tony! Toni! Tone!, Channel 2) ushers in its new FM² project with a jammin' taster that blends a bit of funky, old-style R&B with hip-hop and rap with satisfying and surprising results. Cut features vocalist Derrick Hughes, killer backing by female foursome Vogue, and guest raps from Stetsasonic's Daddy-O and Delite.

COUNTRY

RODNEY CROWELL *Above And Beyond* (2:26)
 PRODUCERS: Tony Brown, Rodney Crowell
 WRITER: H. Howard
 PUBLISHER: Tree, BMI
Columbia 38-68948

A buoyant, zestful cover of the 1960 Buck Owens hit. Could follow the path of Crowell's four other No. 1's from his "Diamonds & Dirt" LP.

SKIP EWING *The Coast Of Colorado* (3:46)
 PRODUCERS: Jimmy Bowen, Skip Ewing
 WRITERS: Skip Ewing, Max D. Barnes
 PUBLISHERS: Acuff-Rose/Hidden Lake, BMI
MCA 53663

Another soulful ballad from one of the brightest new talents in the country genre. Though the lyrics will do little to assuage the trepidations of quake-fearing Californians, the song will do much to advance the career of Ewing.

BAILLIE & THE BOYS *(I Wish I Had A) Heart Of Stone* (3:45)
 PRODUCER: Kyle Lehning
 WRITERS: Wayland Holyfield, Richard Leigh
 PUBLISHERS: SBK April/Ideas of March/Lion-Hearted, ASCAP
RCA 8944-7-R

Kathie Baillie exercises more vocal control and clarity than ever before on this midtempo number about love lost battering a tender heart.

FORESTER SISTERS *Don't You* (3:23)
 PRODUCER: Wendy Waldman
 WRITERS: Otha Young, Johnny Pierce
 PUBLISHERS: Little Big Town/On The Music, BMI/Pierce, ASCAP
Warner Bros. 7-22943

A scorching instrumental track— heavy on funky keyboards and booming bass—shifts the Foresters into vocal overdrive. The sisters sound as viscid and sensuous as a Velcro magnolia.

BARBARA MANDRELL *Mirror Mirror* (2:59)
 PRODUCER: Tom Collins
 WRITERS: P. Thomas, B.P. Barker
 PUBLISHERS: Vogue/Partner (c/o Welk)/Tom Collins, BMI
Capitol B-44383

More proof that Mandrell can sound as country as a dinner bell when she wants to. Husky, assertive vocals and heart-tugging, self-reproaching lyrics.

STEVE WARINER *I Got Dreams* (3:51)
 PRODUCER: Jimmy Bowen, Steve Wariner
 WRITERS: Steve Wariner, Bill LaBounty
 PUBLISHERS: Steve Wariner/Screen Gems-EMI, BMI
MCA 53665

Wariner peruses the theme of perseverance in a song laced with bouncy, pumping rhythms and plenty of hot licks.

RONNIE McDOWELL *Who'll Turn Out The Lights* (2:39)
 PRODUCERS: Ronnie McDowell, Joe Meador
 WRITERS: Wayne Kemp, Mack Vickery
 PUBLISHER: Tree, BMI
Curb CRB-10544

Twangy, steel guitar licks lace and lead this downhome ditty. A pleasing,

and dramatically effective, traditional turn for McDowell, who thankfully veers away from some of his Teflon tunes of the past.

BELLAMY BROTHERS *You'll Never Be Sorry* (3:23)
 PRODUCER: Tony Brown
 WRITERS: Howard Bellamy, David Bellamy, Don Schlitz
 PUBLISHERS: Bellamy Brothers/Don Schlitz, ASCAP
MCA 53672

The Bellamys slow the pace and give a vocal performance that moves with convincing sincerity. Production, though somewhat held back, glimmers.

DONNIE BAER *Kentucky Peace Of Mind* (3:32)
 PRODUCER: Ray Edwards
 WRITERS: Wiley Welch, Ray Edwards, Terry Foust
 PUBLISHER: Silver Stirrup, BMI
Silver Stirrup SSR-0050

Another version of the pastoral. Hum, going-home lyrics, but a fine Haggardesque voice. Contact: 302-834-7163

DANCE

LISA LISA & THE CULT JAM *Just Git It Together* (6:00)
 PRODUCER: Full Force
 WRITER: Full Force
 PUBLISHERS: Forcetul/Willesden/My My, BMI
 MIXER: Full Force
Columbia 44-68819 (12-inch single)

A bit of MF5B, a bit of Yaz mixed with an "I Wanna Have Some Fun" pop approach, and you've got what's bound to be a dance-floor smash. So there.

CHARVONI *Always There* (6:03)
 PRODUCERS: Ace Mungin, Kelton Copper
 WRITERS: R. Laws, W. Jeffrey
 PUBLISHERS: National League/At Home/Fizz/American League/Silver Carvings, ASCAP/BMI
 MIXER: Blaze
Capitol V-15482 (12-inch single)

Uplifting cover of the club hit quite a few years back by Side Effect pumps the hook and vocal kick to become a summer favorite. Previewing the label's "Black Havana" compilation, look for crossover action on this R&B-based club number.

TEN CITY *Where Do We Go?* (5:37)
 PRODUCERS: Guy Vaughn, Byron Stingily
 WRITERS: Stingily, Vaughn
 PUBLISHERS: SBK April/Ackee/Guy Vaughn, ASCAP/SBK Blackwood/Been Stung, BMI
 MIXER: Steve "Silk" Hurley, Marshall Jefferson, Timmy Regisford
Atlantic 0-86409 (12-inch single)

There are plenty of mixes to choose from on this R&B/club track that's radio ready as well. Try the "dance" remix and "Earl Young's Revenge."

DEBORAH SASSON & MCL *(Carmen) Danger In Her Eyes* (6:13)
 PRODUCER: West Side
 WRITERS: Henninger, Lupp, Sasson
 PUBLISHERS: Blue Lake/Terrace, BMI
Capitol V-15474 (12-inch single)

Hi-NRG medley with the classic opera was big in Europe and could easily charm clubgoers stateside as well.

GENUINE PARTS *Start Our Love Again* (6:30)
 PRODUCER: Avy Gonzalez
 WRITERS: P. Marr, A. Gonzalez, G. Caveda, D. Hanono
 PUBLISHER: Bimbuott, BMI
 MIXERS: Avy Gonzalez, Keith Morrison
Atlantic 0-86411 (12-inch single)

Latin/pop act maintains itself above the rest with a strong song, production, and vocal performance. A hot crossover contender.

KELVIN PIZARRO *Loneliness* (6:40)
 PRODUCER: James Bratton
 WRITERS: T. McLaughlin, J. Bratton
 PUBLISHER: Hittage/Polo, ASCAP
 MIXER: Kevin Saunderson
Select FMS-62342 (12-inch single)

Gratifying R&B/club track a la Ten City. Contact: 212-691-1200.

TRINERE *Can't Stop The Beat* (4:52)
 PRODUCER: Pretty Tony
 WRITERS: T. Butler, T. Farrington
 PUBLISHER: Captain, BMI
Pandisc PD-035 (12-inch single)

Aggressive dance/pop with a free-style edge. Contact: 305-948-6466.

AC

PHOEBE SNOW *Something Real* (3:50)
 PRODUCER: Rob Fraboni, Ricky Fataar
 WRITER: Phoebe Snow
 PUBLISHERS: SBK April/Phoebe Snow, ASCAP
Elektra 7-69290

Nothing beats a bit of Snow in the summer. Melancholy acoustic title cut from the artist's latest is a sweet love song in the singer's traditional style.

MODERN ROCK

MORRISSEY *Interesting Drug* (3:27)
 PRODUCER: Stephen Street
 WRITERS: Morrissey, Stephen Street
 PUBLISHERS: Bona Relations/Warner-Tamerlane, BMI/Copyright Control
Sire 0-21232 (c/o Warner Bros.) (12-inch single)

Three-track 12-inch from the U.K.'s terminally depressed singer/songwriter will no doubt score big at radio. Lively, upbeat, well-produced pop is contradictory to the political/social lyric treatment.

RAP

PUBLIC ENEMY *Fight The Power* (6:45)
 PRODUCERS: Hank Shocklee, Carl Ryder, Eric Sadler
 WRITERS: Carlton Ridenhour, Hank Shocklee, Eric Sadler, Keith Shocklee
 PUBLISHER: Def American, BMI
 MIXERS: Hank Shocklee, Keith Shocklee, Carl Ryder, Eric Sadler
Motown 4647 (c/o MCA) (12-inch single)

Radical rap posse delivers some vintage James Brown soul rhythm riffs and its hardcore styling. Lifted from the soundtrack to Spike Lee's "Do The Right Thing."

REDHEAD KINGPIN & THE F.B.I. *Do The Right Thing* (6:20)
 PRODUCERS: Redhead Kingpin, Markell Riley
 WRITERS: David "Redhead" Guppy, Markell Riley
 PUBLISHERS: Cal-Gene/Virgin, BMI
 MIXER: Joe The Butcher
Virgin 0-95552 (c/o Atlantic) (12-inch single)

Promising debut for the young fire-topped rapper sports a deft production and rhyme that has great radio appeal.

TOO SHORT *I Ain't Trippin'* (6:28)
 PRODUCER: Todd Shaw
 WRITER: T. Shaw
 PUBLISHER: Willesden, BMI
 MIXER: Todd Shaw
Jive 1232-1-JD (c/o RCA) (12-inch single)

Artist is one of many sleeper rap success stories, as his album quickly approaches platinum. Second single continues the saga.

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RECOMMENDED: Records with potential for significant chart action.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	5	12	I'LL BE LOVING YOU (FOREVER) M.STARR, M.JONZUN (M.STARR)	★ ★ NO. 1 ★ ★ 1 week at No. One ◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
2	1	3	16	WIND BENEATH MY WINGS (FROM "BEACHES") A.MARDIN (L.HENLEY, J.SILBAR)	◆ BETTE MIDLER (C) ATLANTIC 7-88972
3	3	6	13	EVERY LITTLE STEP L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618
4	7	11	7	SATISFIED R.MARX, D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50189
5	5	9	12	BUFFALO STANCE T.SIMENON, M.SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
6	12	15	8	BABY DON'T FORGET MY NUMBER F.FARIAN (FARIAN, DALTON, NAIL, REUTER)	◆ MILLI VANILLI (T) (C) ARISTA 1-9832
7	15	19	7	GOOD THING STEELE, GIFT, COX (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (C) I.R.S. 53639/MCA
8	9	10	16	CLOSE MY EYES FOREVER M.CHAPMAN (L.FORD, O.OSBOURNE)	◆ LITA FORD (DUET WITH OZZY OSBOURNE) (C) RCA 8899
9	14	16	9	THIS TIME I KNOW IT'S FOR REAL STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN, D.SUMMER)	◆ DONNA SUMMER (T) (C) ATLANTIC 7-88999
10	13	14	11	CRY G.SKINNER (P.CILIA, C.DUFFY)	◆ WATERFRONT (C) POLYDOR 871 110-7/POLYGRAM
11	4	1	14	ROCK ON (FROM "DREAM A LITTLE DREAM") L.WEIR, M.DAMIAN, T.WEIR (D.ESSEX)	◆ MICHAEL DAMIAN (C) CYPRESS 1420/A&M
12	18	21	10	MISS YOU LIKE CRAZY M.MASSER (M.MASSER, G.GOFFIN, P.GLASS)	◆ NATALIE COLE (C) EMI 50185
13	20	25	7	I DROVE ALL NIGHT C.LAUPER, L.PETZE (B.STEINBERG, T.KELLY)	◆ CYNDI LAUPER (C) (CD) EPIC 34-68759/E.P.A.
14	6	4	11	PATIENCE M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-22996
15	17	18	8	POP SINGER J.MELLENCAMP (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP (C) MERCURY 874 012-7/POLYGRAM
16	10	13	29	WHERE ARE YOU NOW? B.KELLY, J.G.HLUDZIK (J.HARNEN, R.CONGDON)	JIMMY HARNEN WITH SYNCH (C) WTG 31-68825
17	23	32	7	IF YOU DON'T KNOW ME BY NOW S.LEVINE (K.GAMBLE, L.HUFF)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
18	21	22	8	I WON'T BACK DOWN J.LYNN (T.PETTY, J.LYNN)	◆ TOM PETTY (C) MCA 53369
19	8	2	13	SOLDIER OF LOVE C.STURKEN, E.ROGERS (C.STURKEN, E.ROGERS)	◆ DONNY OSMOND (C) CAPITOL 44369
20	11	8	15	FOREVER YOUR GIRL O.LEIBER (O.LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99230
21	22	24	11	COMING HOME A.JOHNS, T.KEIFER, E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) MERCURY 872 982-7/POLYGRAM
22	27	36	5	WHAT YOU DON'T KNOW L.A.MARTINEE (L.A.MARTINEE)	★ ★ ★ POWER PICK/SALES ★ ★ ★ ◆ EXPOSE (T) (C) ARISTA 1-9836
23	24	29	9	VERONICA E.COSTELLO, K.KILLEN, T.BONE BURNETT (P.MCCARTNEY, D.P.A. MAC MANUS)	◆ ELVIS COSTELLO (C) WARNER BROS. 7-22981
24	32	41	3	EXPRESS YOURSELF MADONNA, S.BRAY (MADONNA, S.BRAY)	◆ MADONNA (T) (C) SIRE 7-22948/WARNER BROS.
25	29	40	5	THE DOCTOR C.MIDNIGHT, E.SCHWARTZ, R.MILLS (T.JOHNSTON, C.MIDNIGHT, E.SCHWARTZ)	◆ THE DOOBIE BROTHERS (C) CAPITOL 44376
26	33	42	5	TOY SOLDIERS M.JAY (MARTIKA, M.JAY)	★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★ ◆ MARTIKA (C) COLUMBIA 38-68747
27	28	35	27	INTO THE NIGHT B.MRAZ (B.MARDONES, R.PEPPER)	◆ BENNY MARDONES (C) POLYDOR 889 368-7/POLYGRAM
28	25	33	10	CUDDLY TOY (FEEL FOR ME) M.H.BRAUER, A.ROACHFORD, FAYNEY (A.ROACHFORD)	◆ ROACHFORD (T) (C) EPIC 34-68549/E.P.A.
29	31	37	7	ROOMS ON FIRE R.HINE (S.NICKS, R.NOWELS)	◆ STEVIE NICKS (C) MODERN 7-99216/ATLANTIC
30	35	43	6	CRAZY ABOUT HER R.STEWART, A.TAYLOR, B.EDWARDS (R.STEWART, D.HITCHINGS, J.CREGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27657
31	34	39	7	BE WITH YOU D.SIGERSON (D.PETERSON, W.GLEHEART)	◆ BANGLES (C) (CD) COLUMBIA 38-68744
32	19	7	14	REAL LOVE A.CYMONÉ (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY (T) (C) MCA 53484
33	16	12	14	EVERLASTING LOVE C.HUGHES, R.CULLUM, I.STANLEY (H.JONES)	◆ HOWARD JONES (T) (C) ELEKTRA 7-69308
34	37	44	8	WHO DO YOU GIVE YOUR LOVE TO? M.MORALES (M.MORALES)	◆ MICHAEL MORALES (C) WING 887 743-7/POLYGRAM
35	43	55	5	SO ALIVE LOVE AND ROCKETS, J.FRYER (D.ASH, LOVE AND ROCKETS)	◆ LOVE AND ROCKETS (C) RCA 8956
36	45	54	4	MY BRAVE FACE P.MCCARTNEY, M.FROOM, N.DORFSMAN (MCCARTNEY, D.P.A. MAC MANUS)	◆ PAUL MCCARTNEY (C) CAPITOL 44367
37	44	58	3	LAY YOUR HANDS ON ME B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI (T) (C) MERCURY 874 452-7/POLYGRAM
38	40	48	6	SEND ME AN ANGEL '89 R.COCKLE (D.STERRY, R.ZATORSKI)	◆ REAL LIFE (T) (C) CURB 10531
39	39	47	8	DOWN BOYS B.HILL (J.LANE)	◆ WARRANT (C) COLUMBIA 38-68606
40	48	53	6	ONCE BITTEN TWICE SHY A.NIVEN, M.LARDIE (I.HUNTER)	◆ GREAT WHITE (C) CAPITOL 44366
41	49	52	6	I LIKE IT DINO (DINO)	◆ DINO (C) 4TH & B'WAY 7483/ISLAND
42	26	20	16	I'LL BE THERE FOR YOU B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI (C) (CD) MERCURY 872 564-7/POLYGRAM
43	52	57	4	DRESSED FOR SUCCESS C.OFWERMAN (GESSLE)	◆ ROXETTE (C) EMI 50204
44	55	59	5	HEY BABY H.L.SUMMER (H.L.SUMMER)	◆ HENRY LEE SUMMER (C) CBS ASSOCIATED 4-68891/E.P.A.
45	64	—	2	ON OUR OWN (FROM "GHOSTBUSTERS II") L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	BOBBY BROWN (T) (C) MCA 53662
46	54	56	6	FASCINATION STREET R.SMITH, D.MALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	◆ THE CURE (T) (C) (CD) ELEKTRA 7-69300
47	36	26	15	AFTER ALL (LOVE THEME FROM "CHANCES ARE") P.ASHER (T.SNOW, D.PITCHFORD)	◆ CHER & PETER CETERA (C) GEFEN 7-27529
48	57	62	19	IN YOUR EYES (THEME FROM "SAY ANYTHING") P.GABRIEL, D.LANOS (P.GABRIEL)	◆ PETER GABRIEL (C) WTG 31-68936
49	72	86	3	ME MYSELF AND I P.HUSTON (K.MERCER, D.JOLICOEUR, V.MASON, P.HUSTON, G.CLINTON, P.WYNN)	◆ DE LA SOUL (T) (C) (M) TOMMY BOY 7926*

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	58	65	6	I WANT IT ALL QUEEN, D.RICHARDS (QUEEN)	◆ QUEEN (C) CAPITOL 44372
51	60	71	4	SECRET RENDEZVOUS L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27863
52	38	28	19	SECOND CHANCE R.MILLS (J.CARLISI, M.CARL, C.CURTIS)	◆ THIRTY EIGHT SPECIAL (C) A&M 1273
53	NEW		1	BATDANCE (FROM "BATMAN") PRINCE (PRINCE)	★ ★ ★ HOT SHOT DEBUT ★ ★ ★ ◆ PRINCE (T) (C) WARNER BROS. 7-22924
54	62	74	4	FIRE WOMAN B.ROCK (ASTBURY, DUFFY)	◆ THE CULT (T) (C) (CD) SIRE 7-27543/REPRISE
55	59	61	6	WE CAN LAST FOREVER R.NEVISON (J.SCHEFF, J.DEXTER)	◆ CHICAGO (C) REPRISE 7-22985
56	41	31	14	LIKE A PRAYER MADONNA, P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA (T) (C) (CD) SIRE 7-27539/WARNER BROS.
57	30	17	10	THROUGH THE STORM N.M.WALDEN (A.HAMMOND, D.WARREN)	◆ ARETHA FRANKLIN & ELTON JOHN (C) ARISTA 1-9809
58	50	38	20	THINKING OF YOU C.RODGERS, A.MARIN (R.DESALVO, W.COSMO, B.STEELE)	◆ SA-FIRE (T) (C) CUTTING 872 502-7/POLYGRAM
59	47	34	16	IKO IKO (FROM "RAIN MAN") B.TENCH (J.JONES, S.JONES, M.JONES, J.THOMAS, HAWKINS, J.JOHNSON)	◆ THE BELLE STARS (T) (C) CAPITOL 44343
60	78	94	3	HEADED FOR A HEARTBREAK B.HILL (K.WINGER)	◆ WINGER (C) ATLANTIC 7-88922
61	69	82	4	IN MY EYES STEVIE B. (STEVIE B.)	◆ STEVIE B. (T) (C) LMR 74004
62	76	91	15	HOOKED ON YOU T.CURRIER, D.SANCHEZ (J.MALLOY, D.SANCHEZ)	◆ SWEET SENSATION (C) ATCO 7-99210
63	94	—	2	I'M THAT TYPE OF GUY L.L.COOL J. (J.T.SMITH, D.SIMON, S.E.T.T.)	◆ L.L. COOL J. (T) (C) DEF JAM 38-68902/COLUMBIA
64	73	81	4	PRAYING TO A NEW GOD P.WOLF (FELDMAN, CHANDLER, HUES)	◆ WANG CHUNG (C) GEFEN 7-22969
65	65	78	5	MOONLIGHT ON WATER P.COLEMAN (A.GOLDMARK, S.SKIPNER)	◆ KEVIN RALEIGH (C) ATLANTIC 7-88962
66	NEW		1	NO MORE RHYME F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88885
67	75	85	4	JOY AND PAIN W.HAMILTON, R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5247
68	56	49	16	FUNKY COLD MEDINA M.ROSS, M.DIKE (M.YOUNG, M.ROSS, M.DIKE)	◆ TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
69	53	45	21	SHE DRIVES ME CRAZY DAVID Z., FINE YOUNG CANNIBALS (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
70	NEW		1	SACRED EMOTION C.STURKEN, E.ROGERS (C.STURKEN, E.ROGERS)	◆ DONNY OSMOND (C) CAPITOL 44379
71	42	23	12	ELECTRIC YOUTH F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON (T) (C) ATLANTIC 7-88919
72	79	89	3	RIGHT NEXT TO ME KANGOL (KANGOL)	◆ WHISTLE (T) (C) SELECT 2005*
73	70	63	24	GIRL YOU KNOW IT'S TRUE F.FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
74	67	64	18	I WANNA BE THE ONE STEVIE B. (STEVIE B.)	◆ STEVIE B. (T) (C) (M) LMR 74003
75	46	30	10	LITTLE JACKIE WANTS TO BE A STAR FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) (CD) COLUMBIA 38-68674
76	NEW		1	FRIENDS A.CYMONÉ (A.CYMONÉ, J.WATLEY, E.BARRIER, W.GRIFFIN)	◆ JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
77	85	93	3	NOTHING (THAT COMPARES 2 U) L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ THE JACKSONS (T) (C) (CD) EPIC 34-68688/E.P.A.
78	81	84	5	YO NO SE J.KLEIN (KLEIN, SENDARS)	◆ PAJAMA PARTY (T) (C) ATLANTIC 7-88984
79	91	—	2	CALLING IT LOVE S.BARRI, T.PELUSO (D.CHILD, A.FIG)	◆ ANIMATION (C) POLYDOR 889 054-7/POLYGRAM
80	71	76	10	CLOSER THAN FRIENDS D.COONEY, D.TOWNSEND, B.JACKSON (B.JACKSON, D.TOWNSEND)	◆ SURFACE (T) (C) COLUMBIA 38-08537
81	51	27	13	VOICES OF BABYLON D.KAHNE, D.LEONARD, J.SPINKS (J.SPINKS)	◆ THE OUTFIELD (C) (CD) COLUMBIA 38-68601
82	NEW		1	LOVE TRAIN A.RICHARDS, S.LOVELL (H.JOHNSON)	◆ HOLLY JOHNSON (T) (C) (CD) UNI 50023/MCA
83	61	50	15	CULT OF PERSONALITY E.STASIJUM (V.REID, W.CALHOUN, C.GLOVER, M.SKILLINGS)	◆ LIVING COLOUR (C) EPIC 34-68611/E.P.A.
84	NEW		1	COVER OF LOVE L.WEIR, M.DAMIAN, T.JOHNSON, T.WEIR (L.WEIR, M.DAMIAN, T.JOHNSON, J.BEST)	◆ MICHAEL DAMIAN (T) (C) CYPRESS 1430/A&M
85	NEW		1	ANGEL EYES G.LADANYI (J.HIATT, F.KOLLER)	◆ THE JEFF HEALEY BAND (C) ARISTA 1-9808
86	92	96	3	WAITING GAME P.S.O'DUFFY (CONNELL, DREWERY)	◆ SWING OUT SISTER (C) FONTANA 874 190-7/POLYGRAM
87	93	—	2	POP SONG 89 S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. (C) WARNER BROS. 7-27640
88	95	97	3	DARLIN' R.SALAS (R.SALAS, K.HARRIS)	◆ VANESSA WILLIAMS (C) WING 871 936-7/POLYGRAM
89	74	67	19	A SHOULDER TO CRY ON A.MARDIN, J.MARDIN (T.PAGE)	◆ TOMMY PAGE (C) SIRE 7-27645/WARNER BROS.
90	82	79	10	STOP P.BROWN, S.BROWN (S.BROWN, G.SUTTON, B.BRODY)	◆ SAM BROWN (C) A&M 1234
91	100	98	3	YOU ARE THE ONE J.GARDNER, T.MORAN (K.LOWRY, D.GASKINS)	◆ TKA (T) (C) WARNER BROS. 7-22946
92	77	66	9	ROUND & ROUND NEW ORDER, S.HAGUE (NEW ORDER)	◆ NEW ORDER (T) (C) QWEST 7-27524/WARNER BROS.
93	66	60	19	THE LOOK C.OFWERMAN (GESSLE)	◆ ROXETTE (T) (C) EMI 50190
94	86	80	18	ROOM TO MOVE S.BARRI, T.PELUSO (S.CLIME, R.FISHER, D.MORGAN)	◆ ANIMATION (T) (C) POLYDOR 871 418-7/POLYGRAM
95	68	51	13	DOWNTOWN D.KOLSRUD, J.HUDSON (J.OVLAND, D.KOLSRUD, D.BLACK)	◆ ONE 2 MANY (T) (C) A&M 1272
96	NEW		1	DANCING IN HEAVEN (ORBITAL BE-BOP) B.FAIRWEATHER, M.PAGE (B.FAIRWEATHER, M.PAGE)	◆ Q-FEEL (T) (C) JIVE 1220/RCA
97	87	70	7	I LIKE T.RILEY, G.GRIFFIN (G.GRIFFIN, T.RILEY, A.HALL, T.GATLING)	◆ GUY (T) (C) UPTOWN 53490/MCA
98	NEW		1	TROUBLE E.M. P.ASHER (N.MERCHANT, D.DREW)	◆ 10,000 MANIACS (C) ELEKTRA 7-69298
99	99	—	2	YOUTH GONE WILD M.WAGNER (BOLAN, SNAKE)	◆ SKID ROW (C) ATLANTIC 7-88935
100	63	46	10	GIVING UP ON LOVE D.WASHBURN, R.ASTLEY (R.ASTLEY)	◆ RICK ASTLEY (T) (C) RCA 8872

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

PICKS

DON HENLEY *The End Of Innocence* (5:14)
 PRODUCERS: Don Henley, Bruce Hornsby
 WRITERS: Don Henley, B.R. Hornsby
 PUBLISHERS: Cass County/Zappo, ASCAP
Geffen 7-22925 (c/o Warner Bros.)

With the H&H combo, how could one go wrong? Brilliant narrative is expertly produced and written with an emotive passion. A must from the forthcoming album of the same name.

WHITE LION *Little Fighter* (4:17)
 PRODUCER: Michael Wagener
 WRITERS: Vito Bratta, Mike Tramp
 PUBLISHER: Vavoom, ASCAP
Atlantic 7-88874

Platinum foursome continues to rock hard with a pop hook, a precedent set on its label debut, "Pride," with a Van Halen-esque attitude.

DONNY OSMOND *Sacred Emotion* (4:15)
 PRODUCERS: Carl Sturken, Evan Rogers
 WRITERS: C. Sturken, E. Rogers
 PUBLISHERS: Music Corporation of America/Bayjun Beat, BMI
Capitol B-44379

Osmond has earned one of the comebacks of the decade with "Soldier Of Love" and latest pop nugget is showing early signs of keeping him hot.

XTC *King For A Day* (3:36)
 PRODUCER: Paul Fox
 WRITER: Colin Moulding
 PUBLISHER: Virgin, BMI
Geffen 7-22963 (c/o Warner Bros.)

"Mayor Of Simpleton" was just the iceberg's tip. This engaging pop tune (à la "Everybody Wants To Rule The World") is bound to be the key to the act's overdue pop success.

HOWARD JONES *The Prisoner* (4:16)
 PRODUCER: Chris Hughes
 WRITER: Howard Jones
 PUBLISHER: Hojo
Elektra 7-69288 (12-inch version also available, Elektra 0-66695)

Jones' infectious flair for hooks shines through on this lolling pop track.

RECOMMENDED

LITTLE RIVER BAND *Listen To Your Heart* (4:00)
 PRODUCER: Dennis Lambert
 WRITERS: Tom Kelly, Billy Steinberg
 PUBLISHERS: Denise Barry/Billy Steinberg/Burbank Plaza, ASCAP
MCA 53677

Leadoff track from the "Karate Kid III" soundtrack could easily click. Power-chord rock from stellar Steinberg & Kelly songbook merits attention.

MIKE + THE MECHANICS *Nobody Knows* (3:20)
 PRODUCERS: Christopher Neil, Mike Rutherford
 WRITERS: Mike Rutherford, Chris Neil
 PUBLISHERS: Michael Rutherford/Hit & Run/Arion/63/Hidden Pun/Unichappell, BMI
Atlantic 7-88990

Languid pop ballad from "Living Years" charms.

U2 *All I Want Is You* (4:14)
 PRODUCER: Jimmy Iovine
 WRITERS: Bono, U2
 PUBLISHERS: U2/Chappell & Co., ASCAP
Island 7-99199 (c/o Atlantic) (12-inch version also available, Island 0-96550)

Passionate rock ballad from "Rattle And Hum." Backed with a cover of "Unchained Melody."

COOKIE CREW *Got To Keep On* (3:40)
 PRODUCERS: Daddy-O, D.B.C.
 WRITERS: D. Pryce, S. Banfield, G. Bolton, M. Nemley
 PUBLISHERS: Virgin/Copyright Control, ASCAP
FRFR 886 604-7 (c/o PolyGram) (12-inch reviewed June 10)

DEAD OR ALIVE *Come Home With Me Baby* (3:50)
 PRODUCERS: Pete Burns, Steve Coy
 WRITER: P. Burns
 PUBLISHERS: Dead Or Alive/WB, ASCAP
Epic 34-68885 (c/o CBS) (12-inch reviewed June 10)

GIpsy KINGS *Djebi Djoba* (3:25)
 PRODUCER: not listed
 WRITERS: Gipsy Kings, Los Reyes

PUBLISHER: Sara
Elektra 7-69303 (12-inch version also available, Elektra 0-66693)

Another cultural highlight from the act's popular debut.

BLACK

PICKS

KOOL & THE GANG *Raindrops* (3:44)
 PRODUCER: Chuckii Booker
 WRITER: C. Booker
 PUBLISHER: Selesongs, BMI
MIXER: Blaze
Mercury 874 402-7 (c/o PolyGram) (12-inch version also available, Mercury 874 403-1)

Drastic change of pace for the venerable ensemble may be just what's needed for a long-overdue hit. Lush midtempo track is uncustomary but good.

BABYFACE *It's No Crime* (4:00)
 PRODUCERS: L.A., Babyface
 WRITERS: L.A. Reid, Babyface, D. Simmons
 PUBLISHERS: Hip Trip/Kear/Greenskirt, BMI
Solar ZS4-68966 (c/o CBS)

Steamy up-tempo track from half of R&B's top production team differs in sound from most recent work with others. From his second solo effort, "Tender Lover."

BOY GEORGE *You Found Another Guy* (4:02)
 PRODUCER: Gene Griffin
 WRITERS: Griffin, Bell, Middleton
 PUBLISHERS: Cal-Gene/Virgin, BMI
Virgin 7-99200 (c/o Atlantic) (12-inch version also available, Virgin 0-96545)

Midtempo R&B number with the Griffin/Riley stamp is a top add this week.

ARETHA FRANKLIN & WHITNEY HOUSTON *It Isn't, It Wasn't, It Ain't Never Gonna Be* (4:49)
 PRODUCER: Narada Michael Walden
 WRITERS: Hammond, Warren
 PUBLISHERS: Albert Hammond/WB/Realsongs, ASCAP
Arista AS1-9850

Vocal performance keeps this one together as Re Re and Whitney hop happily onto that new jack swing bandwagon—riding in the front seat, of course.

CHRIS JASPER *The First Time* (4:24)
 PRODUCER: Chris Jasper
 WRITERS: C. Jasper, M. Jasper
 PUBLISHER: Jasper Stone, ASCAP
Gold City ZS4-68947 (c/o CBS)

Satisfying R&B ballad release that shows much promise for the new album.

RECOMMENDED

DEJA *Going Crazy* (4:00)
 PRODUCERS: Teddy Riley, Gene Griffin
 WRITERS: G. Griffin, L. Drakeford
 PUBLISHERS: Cal-Gene/Virgin, BMI
MIXER: Timmy Regisford
Virgin 7-99197 (c/o Atlantic) (12-inch version also available, Virgin 0-96547)

Jagged new jack swing track follows the top 40 "Made To Be Together."

NIKKI *If You Wanna* (4:07)
 PRODUCER: Keith Cohen
 WRITERS: Nikki, Paul David Wilson
 PUBLISHERS: Stikki Ikki, ASCAP/Padavon, BMI
Geffen 7-27516 (c/o Warner Bros.)

Synth-based R&B with a cool lyric hook could spark at radio.

RENA SCOTT *This Love's For You* (4:33)
 PRODUCER: Tim O'Brien
 WRITER: G. St.Clair
 PUBLISHERS: Songcase/Hitboy, BMI
Sedona SDO-7512 (12-inch single)

Track sounds a bit too much like "Casanova" and so many others. Scott sounds fine, however. Contact: 818-889-9022.

AL JARREAU *All Of My Love* (4:08)
 PRODUCER: George Duke
 WRITERS: J. Pescetto, M. Meuller, R. Smith
 PUBLISHERS: MCA/Moo Maison/Music Corp. Of America/Dal Coure, ASCAP/Rashida/Warner-Tamerlane, BMI
MIXERS: Steve Beltran, Taavi Mote
Reprise 7-22929 (c/o Warner Bros.)

Middle-of-the-road up-tempo R&B/pop track from "Heart's Horizon."

TYREN PERRY *What's Up* (4:08)
 PRODUCER: Ollie E. Brown

WRITER: C. Mims
 PUBLISHERS: Welbeck/Cornelio Carlos/SBK
 April/ATV, ASCAP
MIXER: Ollie E. Brown
Columbia 38-68922 (12-inch version also available, Columbia 44-68808)

Bubble-gum R&B whose only distinction is the talented teen's vocal.

ALEX BUGNON *Going Out* (4:15)
 PRODUCER: Rahni Song
 WRITERS: Alex Bugnon, Victor Bailey, Charles "Pogie" Bell
 PUBLISHERS: Alexander Bugnon/Famous/Vic's Slic/Buppie, ASCAP/BMI
Orpheus B-72684 (c/o Capitol)

Jazzy instrumental funk in the Najee vein.

MANIQUIN *Funny Feeling* (4:00)
 PRODUCER: Marvin Ennis
 WRITER: M. Ennis
 PUBLISHERS: Marvenis, BMI/Sys-Ti-Manique/Vernality, ASCAP
Epic 34-68935 (c/o CBS)

Midtempo release has much stronger chart potential than the act's previous answer to "Mercedes Boy."

CONSTINA *Falling Like Rain* (3:56)
 PRODUCER: Reggie Lucas
 WRITERS: S. Stewart, D. Munday
 PUBLISHERS: Colgems-EMI/Hearty Handclasp, ASCAP
Columbia 38-68941

Likable midtempo R&B.

COUNTRY

PICKS

DESERT ROSE BAND *Hello Trouble* (2:03)
 PRODUCERS: Paul Worley, Ed Seay
 WRITERS: Eddie McDuff, Orville Couch
 PUBLISHER: Tree, BMI
MCA/Curb 53671

A spirited cover of the 1962 Orville Couch hit, delivered in a Buck Owens style.

SHOOTERS *You Just Can't Lose 'Em All* (3:27)
 PRODUCER: Walt Aldridge
 WRITERS: W. Aldridge, J. Jarrard, L. Palas
 PUBLISHERS: Rick Hall/WB/New Crew/John/Alabama Band/Wildcountry, ASCAP
Epic 34-68955 (c/o CBS)

Yet another essay on the perseverance of bittersweet memories. A good hook and plenty of evocative imagery.

RECOMMENDED

BOBBY VINTON *Please Tell Her That I Said Hello* (3:29)
 PRODUCER: Bobby Vinton
 WRITERS: Michael Shepstone, Peter Dibbens
 PUBLISHER: September, ASCAP
Curb CRB-10541

Vinton offers a dreamy, wistful, richly voiced interpretation of this pop/country standard most recently charted by Margo Smith. Distributed by MCA.

ERNEST TUBB *Walking The Floor Over You* (4:18)
 PRODUCERS: Bruce Elrod, Fred Foster
 WRITER: E. Tubb
 PUBLISHER: not listed
Rhino R7 74415

A live 1965 version of the late Hall of Famer's signature song. Classic country.

JERRY JARAMILLO *Big Big Love* (2:40)
 PRODUCER: Little Richie Johnson
 WRITERS: Wynn Stewart, Ray Carroll
 PUBLISHER: 4 Star, BMI
LRJ 2019

Cajun fiddle and accordion enliven this well-produced cover of the 1961 Wynn Stewart hit.

DANCE

PICKS

BELOVED *Your Love Takes Me Higher* (7:16)
 PRODUCER: Paul Staveley O'Duffy
 WRITERS: Steve Waddington, Jonny Marsh
 PUBLISHER: Virgin
MIXERS: Adam & Eve, Paul Staveley O'Duffy, Magic Juan Atkins
Atlantic 0-86402 (12-inch single)
 English duo could be massive

stateside. Well-produced and -written technopop sears with potential. Lyrical and instrumental hook are infectious and should appeal to all those Erasure and New Order fans who love to dance.

BAS NOIR *I'm Glad You Came To Me* (6:35)
 PRODUCER: Ronald Burrell
 WRITER: Ronald Burrell
 PUBLISHERS: Mystarz/Virgin, ASCAP
MIXERS: Ronald Burrell, Tommy Musto
Nu Groove NG-017 (12-inch single)

From the young singer who brought you "My Love Is Magic" comes yet another slamming R&B/club track worthy of both dance floor and radio attention. Contact: 212-398-1855.

INFORMATION SOCIETY *Lay All Your Love On Me* (6:28)
 PRODUCER: Fred Maher
 WRITERS: B. Anderson, B. Ulvaeus
 PUBLISHER: Eleven East Corporation, BMI
MIXER: Justin Strauss, Phil Harding
Tommy Boy TB-933 (12-inch single)

Abba classic reinterpreted with a contemporary club slant without losing its pop appeal. Check out the hip-hop flip "Funky On 45." Contact: 212-722-2211.

RECOMMENDED

WEE PAPA GIRLS *Blow The House Down* (7:44)
 PRODUCER: Jeremy Healy
 WRITERS: S. Lawrence, S. Lawrence, J. Healy
 PUBLISHERS: Zomba Enterprises/Rare Blue, ASCAP
MIXERS: Kevin Saunderson, Adonis
Jive 1235-1-JD (c/o RCA) (12-inch single)

Backed with the hip-hop reggae track "Wee Rule," girls return to the clubs with a number set for those who took "Heat It Up" to heart.

LIZ TORRES *Payback Is A Bitch (What Goes Around Comes Around)* (5:06)
 PRODUCER: Jessie Jones
 WRITERS: L. Torres, J. Jones
 PUBLISHER: Zomba Enterprises, ASCAP
MIXERS: Jessie Jones, Lugo Rosado, Tom Hansen, Edward "Get Down" Crosby
Jive 1239-1-JD (c/o RCA) (12-inch single)

House queen Torres returns with another driving track from the forthcoming album "Loco." Not one of her best but good.

POP WILL EAT ITSELF *Can You Dig It?* (7:28)
 PRODUCERS: D. Steele, A. Cox
 WRITER: V. Pance
 PUBLISHER: BMG, ASCAP
MIXER: Justin Strauss
RCA 9001-1-RD (12-inch single)

Popular U.K. outfit marries a danceable club feel with an alternative edge.

FUNKY WORM *U + Me = Love* (6:44)
 PRODUCERS: Mark Brydon, Parrot
 WRITER: Norman Whitefield
 PUBLISHER: Jobete U.K., Ltd.
MIXERS: Mark Brydon, Parrot, Ten City
Atlantic 0-86406 (12-inch single)

Lead vocalist Julie Stewart croons this "disco" Undisputed Truth cover with Yazz-ish attitude similar to the act's previous releases.

UROHAU *Nothing Changes* (5:33)
 PRODUCERS: Joker's Wild, Louie Marsans, Joe Delafaille
 WRITERS: Joker's Wild, Louie Marsans, Joe Delafaille
 PUBLISHER: BMI
Crystal Records RY-1001 (12-inch single)

Duo effectively lives up to its name by combining a healthy melange of European-styled technopop with a distinctive club flavor. Check it out. Contact: 305-223-4372.

DEBORAHE *Champion Lover* (6:00)
 PRODUCER: Augustus "Gussie" Clarke
 WRITERS: M. Bennett, H. Lindo
 PUBLISHER: Dubplate, PRS
MIXERS: Steven Stanley, Soljje
Pow Wow PW-444 (12-inch single)

From the producer who brought you the genius "Telephone Love" comes a similar dance hall reggae track of merit. Contact: 212-245-3010.

CHENA *Bring Back My Heart* (4:05)
 PRODUCERS: Don Oriolo, Lance Quinn
 WRITER: J. Paris
 PUBLISHER: PolyGram, BMI
MIXERS: Mo-Jo Nicosia, Todd Terry
Columbia 44-68772 (12-inch single; 7-inch version also available, Columbia 38-68878)

Cute dance/pop from the singer's "Promises" album backed with a house-ish reworking.

FIGURES ON A BEACH *Accidentally 4th Street* (Gloria) (7:05)

PRODUCER: Ivan Ivan
 WRITERS: C. Ewen, A. Kaczynski, J. Roiski, M. Smith, P. Tell
 PUBLISHER: Xerxes, ASCAP
MIXER: Ben Gross
Sire 0-21260 (c/o Warner Bros.) (12-inch single)

Aggressive technopop sporting a memorable lyric hook.

APOLLONIA *The Same Dream* (7:35)
 PRODUCER: Ric Wake
 WRITERS: A. Forbes, S. Skinner
 PUBLISHERS: Nervous, BMI/Platinum Plateau/Taylor Made, ASCAP
MIXERS: Richie Jones, Ric Wake
Warner Bros. 0-21253 (12-inch single)

Song receives a trendy, busy house treatment that's tolerable.

TRINERE *Can't Stop The Beat* (4:52)
 PRODUCER: Pretty Tony
 WRITERS: T. Butler, T. Farrington
 PUBLISHER: Captain, BMI
Pandisc PD-035 (12-inch single)

Aggressive dance/pop with a freestyle edge. Contact: 305-948-6466.

CORO *Where Are You Tonight* (5:09)
 PRODUCERS: Zahid Tariq, Hector "Ziggy" Gonzalez
 WRITERS: Z. Tariq, D. Tariq, H. Gonzalez
 PUBLISHER: Cutting/Zahid's, ASCAP
MIXERS: Aldo Marin, Todd Terry
Cutting Records CR-227 (12-inch single)

Well-produced Latin pop that will certainly be of interest for its "For Dancing Only" version. Contact: 212-567-4900.

RAP

RECOMMENDED

TOO NICE *I Git Minze* (6:10)
 PRODUCERS: Tunde-ra Aleem, Edwin Birdsong, Tahaqa Aleem
 WRITERS: E. Birdsong, G. Gibbs, B. Bond, Tu, Aleem
 PUBLISHERS: Edwin Birdsong/West Enter/Too Nice, ASCAP
MIXER: Gail "Sky" King
Arista AD1-9827 (12-inch single)

Duo could hit big with a tight rhyme over a Todd Terry track à la Jungle Bros. pumped up nicely in King's mixes. Programmers into hip house should definitely investigate.

MYSTIQUE *I Rap Again* (timing not listed)
 PRODUCER: Freddy Bastone
 WRITERS: J. Goodwin, F. Bastone
 PUBLISHERS: Street Tuff/Bastone, ASCAP
Tuff City TUF-128046 (12-inch single)

Jazzy rap cut could be a sleeper. Textured production kicks. Radio should take considerable interest. Contact: 212-262-0385.

D.O.C. *No One Can Do It Better* (4:29)
 PRODUCER: Dr. Dre
 WRITERS: D.O.C., Leon Sylvers III
 PUBLISHERS: Dollarz N Sense, BMI/Dotted Lion/Sylco, ASCAP
Ruthless 0-91275 (c/o Atlantic) (12-inch single)

Act wraps the hook from Foster Sylvers' '70s hit "Misdemeanor" around a raw production of merit.

CHUBB ROCK *Ya Bad Chubbs* (6:05)
 PRODUCER: Howie Tee
 WRITERS: R. Simpson, H. Thompson
 PUBLISHERS: Adra/Howie Tee/Getalloadoffatso, BMI
MIXERS: Howie Tee, Randi "Scotti D" Scott
Select FMS-62336 (12-inch single)

Chubb is chillin' on a cool tip with his most satisfying release to date. "Crib" mixes adapt a Raze-inspired hip house stance. Contact: 212-691-1200.

PICKS: New releases with the greatest chart potential.
 RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	4	7	8	SATISFIED R.MARX,D.COLE (R.MARX)	★ ★ NO. 1 ★ ★ 1 week at No. One ◆ RICHARD MARX (C) EMI 50189
2	1	2	13	I'LL BE LOVING YOU (FOREVER) ● M.STARR,M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
3	5	5	13	BUFFALO STANCE T.SIMENON,M.SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
4	6	12	9	BABY DON'T FORGET MY NUMBER F.FARIAN (FARIAN, DALTON, NAIL, REUTER)	◆ MILLI VANILLI (T) (C) ARISTA 1-9832
5	7	15	8	GOOD THING STEELE,GIFT,COX (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (C) I.R.S. 53639/MCA
6	2	1	17	WIND BENEATH MY WINGS (FROM "BEACHES") ● A.MARDIN (L.HENLEY, J.SILBAR)	◆ BETTE MIDLER (C) ATLANTIC 7-88972
7	9	14	10	THIS TIME I KNOW IT'S FOR REAL STOCK,AITKEN,WATERMAN (STOCK, AITKEN, WATERMAN, D.SUMMER)	◆ DONNA SUMMER (T) (C) ATLANTIC 7-88899
8	3	3	14	EVERY LITTLE STEP L.A.REID,BABYFACE (L.A.REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618
9	12	18	11	MISS YOU LIKE CRAZY M.MASSER (M.MASSER, G.GOFFIN, P.GLASS)	◆ NATALIE COLE (C) EMI 50185
10	10	13	12	CRY G.SKINNER (P.CILIA, C.DUFFY)	◆ WATERFRONT (C) POLYDOR 871 110-7/POLYGRAM
11	17	23	8	IF YOU DON'T KNOW ME BY NOW S.LEVINE (K.GAMBLE, L.HUFF)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
12	13	20	8	I DROVE ALL NIGHT C.LAUPER,L.PETZE (B.STEINBERG, T.KELLY)	◆ CYNDI LAUPER (C) (CD) EPIC 34-68759/E.P.A.
13	24	32	4	EXPRESS YOURSELF MADONNA,S.BRAY (MADONNA, S.BRAY)	◆ MADONNA (T) (C) SIRE 7-22948/WARNER BROS.
14	18	21	9	I WON'T BACK DOWN J.LYNNE (T.PETTY, J.LYNNE)	◆ TOM PETTY (C) MCA 53369
15	26	33	6	TOY SOLDIERS M.JAY (MARTIKA, M.JAY)	◆ MARTIKA (C) COLUMBIA 38-68747
16	22	27	6	WHAT YOU DON'T KNOW L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE (T) (C) ARISTA 1-9836
17	25	29	6	THE DOCTOR C.MIDNIGHT,E.SCHWARTZ,R.MILLS (T.JOHNSTON, C.MIDNIGHT, E.SCHWARTZ)	◆ THE DOOBIE BROTHERS (C) CAPITOL 44376
18	8	9	17	CLOSE MY EYES FOREVER M.CHAPMAN (L.FORD, O.OSBOURNE)	◆ LITA FORD (DUET WITH OZZY OSBOURNE) (C) RCA 8899
19	23	24	10	VERONICA E.COSTELLO,K.KILLEN,T.BONE BURNETT (P.MCCARTNEY, D.P.A. MAC MANUS)	◆ ELVIS COSTELLO (C) WARNER BROS. 7-22981
20	21	22	12	COMING HOME A.JOHNS,T.KEIFER,E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) MERCURY 872 982-7/POLYGRAM
21	11	4	15	ROCK ON (FROM "DREAM A LITTLE DREAM") L.WEIR,M.DAMIAN,T.WEIR (D.ESSX)	◆ MICHAEL DAMIAN (C) CYPRESS 1420/A&M
22	29	31	8	ROOMS ON FIRE R.HINE (S.NICKS, R.NOWELS)	◆ STEVIE NICKS (C) MODERN 7-99216/ATLANTIC
23	27	28	28	INTO THE NIGHT B.MRAZ (B.MARDONES, R.TEPPER)	◆ BENNY MARDONES (C) POLYDOR 889 368-7/POLYGRAM
24	30	35	7	CRAZY ABOUT HER R.STEWART,A.TAYLOR,B.EDWARDS (R.STEWART, D.HITCHINGS, J.CREGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27657
25	20	11	16	FOREVER YOUR GIRL ● O.LEIBER (O.LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99230
26	35	43	6	SO ALIVE LOVE AND ROCKETS,J.FRYER (D.ASH, LOVE AND ROCKETS)	◆ LOVE AND ROCKETS (C) RCA 8956
27	28	25	11	CUDDLY TOY (FEEL FOR ME) M.H.BRAUER,A.ROACHFORD,FAYNEY (A.ROACHFORD)	◆ ROACHFORD (T) (C) EPIC 34-68549/E.P.A.
28	34	37	9	WHO DO YOU GIVE YOUR LOVE TO? M.MORALES (M.MORALES)	◆ MICHAEL MORALES (C) WING 887 743-7/POLYGRAM
★ ★ ★ POWER PICK/SALES ★ ★ ★					
29	37	44	4	LAY YOUR HANDS ON ME B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI (T) (C) MERCURY 874 452-7/POLYGRAM
30	31	34	8	BE WITH YOU D.SIGERSON (D.PETERSON, W.IGLEHEART)	◆ BANGLES (C) (CD) COLUMBIA 38-68744
31	15	17	9	POP SINGER J.MELLENCAMP (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP (C) MERCURY 874 012-7/POLYGRAM
32	16	10	30	WHERE ARE YOU NOW? B.KELLY,J.G.HLUDZIK (J.HARNEN, R.CONGDON)	◆ JIMMY HARNEN WITH SYNCH (C) WTC 31-68625
33	36	45	5	MY BRAVE FACE P.MCCARTNEY,M.FROOM,N.DORFSMAN (MCCARTNEY, D.P.A. MAC MANUS)	◆ PAUL MCCARTNEY (C) CAPITOL 44367
34	14	6	12	PATIENCE ● M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-22996
35	40	48	7	ONCE BITTEN TWICE SHY A.NIVEN,M.LARDIE (L.HUNTER)	◆ GREAT WHITE (C) CAPITOL 44366
36	38	40	7	SEND ME AN ANGEL '89 R.COCKLE (D.STERRY, R.ZATORSKI)	◆ REAL LIFE (T) (C) CURB 10531
37	19	8	14	SOLDIER OF LOVE C.STURKEN,E.ROGERS (C.STURKEN, E.ROGERS)	◆ DONNY OSMOND (C) CAPITOL 44369
38	39	39	9	DOWN BOYS B.HILL (J.LANE)	◆ WARRANT (C) COLUMBIA 38-68606
39	41	49	7	I LIKE IT DINO (DINO)	◆ DINO (C) 4TH & B'WAY 7483/ISLAND
40	43	52	5	DRESSED FOR SUCCESS C.OFWERMAN (GESSLE)	◆ ROXETTE (C) EMI 50204
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
41	53	—	2	BATDANCE (FROM "BATMAN") PRINCE (PRINCE)	◆ PRINCE (T) (C) WARNER BROS. 7-22924
42	45	64	3	ON OUR OWN (FROM "GHOSTBUSTERS II") L.A.REID,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53662
43	44	55	6	HEY BABY H.L.SUMMER (H.L.SUMMER)	◆ HENRY LEE SUMMER (C) CBS ASSOCIATED 4-68891/E.P.A.
44	51	60	5	SECRET RENDEZVOUS L.A.REID,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27863
45	48	57	20	IN YOUR EYES (THEME FROM "SAY ANYTHING") P.GABRIEL,D.LANOIS (P.GABRIEL)	◆ PETER GABRIEL (C) WTC 31-68936
46	46	54	7	FASCINATION STREET R.SMITH,D.M.ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	◆ THE CURE (T) (C) (CD) ELEKTRA 7-69300
47	32	19	15	REAL LOVE A.CYMONNE (A.CYMONNE, J.WATLEY)	◆ JODY WATLEY (T) (C) MCA 53484
48	33	16	15	EVERLASTING LOVE C.HUGHES,R.CULLUM,J.STANLEY (H.JONES)	◆ HOWARD JONES (T) (C) ELEKTRA 7-69308
49	49	72	4	ME MYSELF AND I PHUSTON (K.MERCER, D.JOLICOEUR, V.MASON, P.HUSTON, G.CLINTON, P.WYNN)	◆ DE LA SOUL (T) (C) (M) TOMMY BOY 7926*

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	54	62	5	FIRE WOMAN B.ROCK (ASTBURY, DUFFY)	◆ THE CULT (T) (C) (CD) SIRE 7-27543/REPRISE
51	66	—	2	NO MORE RHYME F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88885
52	42	26	17	I'LL BE THERE FOR YOU B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI (C) (CD) MERCURY 872 564-7/POLYGRAM
53	60	78	4	HEADED FOR A HEARTBREAK B.HILL (K.WINGER)	◆ WINGER (C) ATLANTIC 7-88922
54	63	94	3	I'M THAT TYPE OF GUY L.L.COOL J (J.T.SMITH, D.SIMON, S.ETT)	◆ L.L. COOL J (T) (C) DEF JAM 38-68902/COLUMBIA
55	55	59	7	WE CAN LAST FOREVER R.NEVISON (J.SCHEFF, J.DEXTER)	◆ CHICAGO (C) REPRISE 7-22985
56	62	76	16	HOOKED ON YOU T.CURRIER,D.SANCHEZ (J.MALLOY, D.SANCHEZ)	◆ SWEET SENSATION (T) (C) ATCO 7-99210
57	61	69	5	IN MY EYES STEVIE B. (STEVIE B)	◆ STEVIE B (T) (C) LMR 74004
58	70	—	2	SACRED EMOTION C.STURKEN,E.ROGERS (C.STURKEN, E.ROGERS)	◆ DONNY OSMOND (C) CAPITOL 44379
59	47	36	16	AFTER ALL (LOVE THEME FROM "CHANCES ARE") ● P.ASHER (T.SNOW, D.PITCHEFORD)	◆ CHER & PETER CETERA (C) GEFEN 7-27529
60	65	65	6	MOONLIGHT ON WATER P.COLEMAN (A.GOLDMARK, S.KIPNER)	◆ KEVIN RALEIGH (C) ATLANTIC 7-88962
61	50	58	7	I WANT IT ALL QUEEN,D.RICHARDS (QUEEN)	◆ QUEEN (C) CAPITOL 44372
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
62	NEW ▶	—	1	THE END OF THE INNOCENCE D.HENLEY,B.HORNSBY (D.HENLEY, B.HORNSBY)	◆ DON HENLEY (C) GEFEN 7-22925
63	64	73	5	PRAYING TO A NEW GOD P.WOLF (FELDMAN, CHANDLER, HUES)	◆ WANG CHUNG (C) GEFEN 7-22969
64	67	75	5	JOY AND PAIN W.HAMILTON,R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5247
65	NEW ▶	—	1	COLD HEARTED E.WOLFF,K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99196
66	76	—	2	FRIENDS A.CYMONNE (A.CYMONNE, J.WATLEY, E.BARRIER, W.GRIFFIN)	◆ JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
67	58	50	21	THINKING OF YOU C.RODGERS,A.MARIN (R.DESALVO, W.COSMO, B.STEELE)	◆ SA-FIRE (T) (C) CUTTING 872 502-7/POLYGRAM
68	52	38	20	SECOND CHANCE R.MILLS (J.CARLISI, M.CARL, C.CURTIS)	◆ THIRTY EIGHT SPECIAL (C) A&M 1273
69	59	47	17	IKO IKO (FROM "RAIN MAN") B.TENCH (J.JONES, S.JONES, M.JONES, J.THOMAS, HAWKINS, J.JOHNSON)	◆ THE BELLE STARS (T) (C) CAPITOL 44343
70	79	91	3	CALLING IT LOVE S.BARRI,T.PELUSO (D.CHILD, A.FIG)	◆ ANIMOTION (C) POLYDOR 889 054-7/POLYGRAM
71	72	79	4	RIGHT NEXT TO ME KANGOL (KANGOL)	◆ WHISTLE (T) (C) SELECT 2005*
72	84	—	2	COVER OF LOVE L.WEIR,M.DAMIAN,T.JOHNSON,T.WEIR (L.WEIR, M.DAMIAN, T.JOHNSON, J.BEST)	◆ MICHAEL DAMIAN (T) (C) CYPRESS 1430/A&M
73	56	41	15	LIKE A PRAYER ▲ MADONNA,P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA (T) (C) (CD) SIRE 7-27539/WARNER BROS.
74	68	56	17	FUNKY COLD MEDINA ▲ M.ROSS,M.DIKE (M.YOUNG, M.ROSS, M.DIKE)	◆ TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
75	69	53	22	SHE DRIVES ME CRAZY ● DAVID Z.FINE YOUNG CANNIBALS (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
76	85	—	2	ANGEL EYES G.LADANYI (J.HIATT, F.KOLLER)	◆ THE JEFF HEALEY BAND (C) ARISTA 1-9808
77	78	81	6	YO NO SE J.KLEIN (KLEIN, SENDARS)	◆ PAJAMA PARTY (T) (C) ATLANTIC 7-88984
78	82	—	2	LOVE TRAIN A.RICHARDS,S.LOVELL (H.JOHNSON)	◆ HOLLY JOHNSON (T) (C) UNI 50023/MCA
79	77	85	4	NOTHIN' (THAT COMPARES 2 U) L.A.REID,BABYFACE (L.A.REID, BABYFACE)	◆ THE JACKSONS (T) (C) (CD) EPIC 34-68688/E.P.A.
80	73	70	25	GIRL YOU KNOW IT'S TRUE ▲ F.FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
81	98	—	2	TROUBLE ME P.ASHER (N.MERCHAND, D.DREW)	◆ 10,000 MANIACS (C) ELEKTRA 7-69298
82	NEW ▶	—	1	KEEP ON MOVIN' JAZZIE B.N.HOOPER (ROME O)	◆ SOUL II SOUL (T) (C) VIRGIN 7-99205
83	NEW ▶	—	1	COMIN' DOWN TONIGHT R.MILLS (J.CARLISI, R.W.JOHNSON, D.VAN ZANT, M.CARL)	◆ THIRTY EIGHT SPECIAL (C) A&M 1424
84	74	67	19	I WANNA BE THE ONE STEVIE B. (STEVIE B)	◆ STEVIE B (T) (C) (M) LMR 74003
85	80	71	11	CLOSER THAN FRIENDS D.CONLEY,D.TOWNSEND,B.JACKSON (B.JACKSON, D.TOWNSEND)	◆ SURFACE (T) (C) COLUMBIA 38-08537
86	87	93	3	POP SONG 89 S.LITT,R.E.M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. (C) WARNER BROS. 7-27640
87	96	—	2	DANCING IN HEAVEN (ORBITAL BE-BOP) B.FAIRWEATHER,M.PAGE (B.FAIRWEATHER, M.PAGE)	◆ Q-FEEL (T) (C) JIVE 1220/RCA
88	NEW ▶	—	1	TALK IT OVER M.BAKER,A.KROELL (S.LINZER, I.LEVINE)	◆ GRAYSON HUGH (C) RCA 8802
89	57	30	11	THROUGH THE STORM N.M.WALDEN (A.HAMMOND, D.WARREN)	◆ ARETHA FRANKLIN & ELTON JOHN (C) ARISTA 1-9809
90	NEW ▶	—	1	GONNA MAKE IT D.HARRIS,A.COSME (D.HARRIS)	◆ SA-FIRE (T) (C) CUTTING 874 278-7/POLYGRAM
91	86	92	4	WAITING GAME P.S.O'DUFFY (CONNELL, DREWERY)	◆ SWING OUT SISTER (C) FONTANA 874 190-7/POLYGRAM
92	91	100	4	YOU ARE THE ONE J.GARDNER,T.MORAN (K.LOWRY, D.GASKINS)	◆ TKA (T) (C) WARNER BROS. 7-22946
93	NEW ▶	—	1	DON'T SAY YOU LOVE ME B.SQUIER,G.DIAMOND,J.CORSARO (B.SQUIER)	◆ BILLY SQUIER (C) CAPITOL 44420*
94	NEW ▶	—	1	LITTLE FIGHTER M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATLANTIC 7-88874
95	75	46	11	LITTLE JACKIE WANTS TO BE A STAR FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) (CD) COLUMBIA 38-68674
96	71	42	13	ELECTRIC YOUTH ● F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON (T) (C) ATLANTIC 7-88919
97	NEW ▶	—	1	MY ONE TEMPTATION L'EQUIPE (M.LEESON, P.VALE, M.WATERS)	◆ MICA PARIS (T) (C) ISLAND 7-99252/ATLANTIC
98	89	74	20	A SHOULDER TO CRY ON A.MARDIN,J.MARDIN (T.PAGE)	◆ TOMMY PAGE (C) SIRE 7-27645/WARNER BROS.
99	81	51	14	VOICES OF BABYLON D.KAHNE,D.LEONARD,J.SPINKS (J.SPINKS)	◆ THE OUTFIELD (C) (CD) COLUMBIA 38-68601
100	88	95	4	DARLIN' I R.SALAS (R.SALAS, K.HARRIS)	◆ VANESSA WILLIAMS (C) WING 871 936-7/POLYGRAM

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

CHER If I Could Turn Back Time (3:59)

PRODUCERS: Dianne Warren, Guy Roche
WRITER: Diane Warren
PUBLISHER: Realsongs, ASCAP
Geffen 7-22886 (c/o Warner Bros.)

Singer/actress returns with a commercially tailored and very likable gingerly paced pop/rock track from the forthcoming "Heart Of Stone" album.

BETTE MIDLER Under The Boardwalk (3:49)

PRODUCER: Arif Mardin
WRITERS: Arthur Resnick, Kenny Young
PUBLISHERS: Alley/Trio/Hudson Bay, BMI
Atlantic 7-88976

"Wind Beneath My Wings" was one of this year's surprise hits from Beaches. Rerelease of the soundtrack's first single is sure to make more waves this time around.

LISA LISA & CULT JAM Just Git It Together (4:21)

PRODUCER: Full Force
WRITER: Full Force
PUBLISHER: Forcetul/Willesden/My My, BMI
Columbia 38-8938 (12-inch reviewed June 17)

LITA FORD Falling In And Out Of Love (4:07)

PRODUCER: Mike Chapman
WRITERS: Lita Ford, David Ezrin, Nikki Sixx
PUBLISHERS: Lisabella/Chapman/Arista, ASCAP/Sikki Nixx, BMI
RCA 9008-7R

Ford comes off a top 10 smash single and an album that's platinum-plus with a guitar-etched midtempo rocker of merit.

OUTFIELD My Paradise (3:26)

PRODUCERS: David Kahne, David Leonard, John Spinks
WRITER: J. Spinks
PUBLISHER: Music Corp. Of America, BMI
Columbia 38-8943

Track is less ethereal than its predecessor; band rocks with a straight-ahead fervor with solid results. Could be the the pop hit it's after.

TOM JONES Move Closer (4:21)

PRODUCER: Barry J. Eastmond, Timmy Allen
WRITER: P. Nelson
PUBLISHERS: Phyllis Nelson/American Summer, ASCAP
Jive 1230-7-J (c/o RCA)

Jones turns in a soul-stirring performance on this sweet R&B ballad from his new album of the same name. All formats should take notice.

LIVING IN A BOX Blow The House Down (4:02)

PRODUCERS: Tom Lord-Alge, Dan Hartman
WRITERS: M. Vere, A. Hammond
PUBLISHERS: Empire U.K., PRS/Albert Hammond, ASCAP
Chrysalis VS4-43364 (c/o CBS) (12-inch reviewed June 3)

JULIAN LENNON You're The One (4:09)

PRODUCER: Patrick Leonard
WRITERS: Julian Lennon, John McCurry
PUBLISHERS: Charisma, ASCAP/Kat & Mouse, BMI
Atlantic 7-88890

Another strong pop rocker from the artist's "Mr. Jordan" collection will hopefully help the project get its just desserts.

BLACK

ISLEY BROTHERS FEATURING RONALD ISLEY

Spend The Night (Ce Soir) (4:41)
PRODUCERS: Angela Winbush, Isley Brothers
WRITER: Angela Winbush
PUBLISHERS: Angel Notes/WB, ASCAP
Warner Bros. 7-22900

Top add last week is a soothing, seductive ballad complete with all of Ronald Isley's vocal charm intact. From the forthcoming album of the same name.

ATLANTIC STARR My Sugar (3:49)

PRODUCERS: David Lewis, Wayne Lewis
WRITERS: D. Howard, J. Prusan

PUBLISHERS: Jodaway/Production Lab, ASCAP/Praeger J, BMI
Warner Bros. 7-22896

Easygoing love plea continues the act's knack for putting out consistently strong R&B ballads with a pop hook.

MIDNIGHT STAR Love Song (4:19)

PRODUCER: Midnight Star
WRITERS: J. Cooper, B. Simmons, K. Cooper, S. Gant, "Belinda"
PUBLISHERS: Hip Trip/Jig-A-Watt, BMI
Solar/Epic Z54-68961 (c/o CBS)

New label distribution is sure to help act secure its position on the charts. Easy-paced romantic number is a winner.

GEORGE CLINTON Why Should I Dog U Out? (3:59)

PRODUCER: George Clinton
WRITERS: George Clinton, Joseph Fiddler, DeWayne "Blackbird" McKnight
PUBLISHERS: Exoskeletal/Warner-Tamerlane, BMI
Paisley Park 7-27557 (c/o Warner Bros.) (12-inch version also available, Paisley Park 0-21157)

Promising return for the funkmeister shuffles along nicely but it isn't immediately memorable.

COUNTRY

HANK WILLIAMS JR. Finders Are Keepers (2:57)

PRODUCERS: Hank Williams Jr., Barry Beckett, Jim Ed Norman
WRITER: Hank Williams Jr.
PUBLISHER: Bocephus, BMI
Warner Bros. 7-22945

A rousing romp into the theme of finding, and keeping, a longshot lover. Vibrant guitar-laced production excels.

THE JUDDS Let Me Tell You About Love (3:00)

PRODUCER: Brent Maher
WRITERS: Carl Perkins, Paul Kennerley, Brent Maher
PUBLISHERS: Brick Hithouse/Irving, BMI/SBK
April/Welbeck/Blue Quill, ASCAP
Curb/RCA 8947-7R

Naomi and Wynonna vamp their way through this fast-paced love offering. Carl Perkins adds some delicious rockabilly guitar licks.

CLINT BLACK Killin' Time (2:48)

PRODUCERS: James Stroud, Mark Wright
WRITERS: Clint Black, Hayden Nicholas
PUBLISHERS: Howlin' Hits, ASCAP
RCA 8945-7R

Black coolly carves himself a niche in the country music market with this follow-up effort to his debut, "Better Man," which reached No. 1. His vocal style is traditional and clear cut and production is creatively energetic.

LARRY BOONE Fool's Paradise (3:38)

PRODUCER: Ray Baker
WRITERS: G. Nelson, P. Nelson
PUBLISHERS: Warner-Tamerlane/SBK
Blackwood/Larry Butler, BMI
Mercury 874 538-7 (c/o PolyGram)

Boone croons the hard truth that romantic locations don't necessarily regenerate romantic feelings. Plenty of bright island sounds and images to balance the dolorous theme.

BUCK OWENS AND RINGO STARR Act Naturally (2:59)

PRODUCERS: Jerry Crutchfield, Jim Shaw
WRITERS: V. Morrison, J. Russell
PUBLISHER: Tree, BMI
Capitol B-44409

Owens and Starr revive the classic that was a hit for the Beatles (with Starr on lead) in '65 and a chart-topper for Owens in '63. They sound like barroom buddies on this well-produced, lighthearted toe-tapper.

JOE BARNHILL Your Old Flame's Goin' Out Tonite (2:42)

PRODUCERS: Jimmy Bowen, Chip Hardy
WRITER: Wayne Perry
PUBLISHERS: Triange/Surespin, BMI
Universal 66014 (c/o MCA)

Truly a delight to the ears.

NEW AND NOTEWORTHY

SARAYA Runnin' Out Of Time (4:14)

PRODUCER: Jeff Glixman
WRITERS: Rey, Saraya
PUBLISHERS: Dasnice/Linz, BMI
Polydor 889 292-7 (c/o PolyGram)

East Coast-based quintet fronted by Sandi Saraya finally unleashes the cut initially embraced by album rock radio. Authentic garage feel on this aggressive rock track is maintained in the stellar production from Glixman (Georgia Satellites) that bids well for pop radio acceptance.

Instrumentation and production warmly embrace the tricky play-on-words lyrics. Barnhill's vocals add depth to the smooth-flowing, up-tempo two-step number. Guitar licks are full-bodied.

BILLY HILL Too Much Month At The End Of The Money (2:21)

PRODUCER: Billy Hill
WRITERS: John Scott Sherrill, Dennis Robbins, Bob DiPiero
PUBLISHERS: Little Big Town/American Made/Old Wolf, BMI/Corey Rock/Wee B, ASCAP
Reprise 7-22942 (c/o Warner Bros.)

Surprise! Billy Hill is a group and not a man. And a tightly produced, tightly performing group at that. The song is cleverly written and bubbles with musical action.

RUSSELL SMITH Anger And Tears (3:19)

PRODUCER: Steve Buckingham
WRITERS: R. Smith, C. Chase
PUBLISHER: MCA, ASCAP
Epic 34-68964 (c/o CBS)

Smith's husky, mournful voice wraps cozily around the downbeat lyrics of this ballad about love fading into angst and anger.

JOHNNY CASH WITH TOM T. HALL The Last Of The Drifters (3:17)

PRODUCER: Jack Clement
WRITER: Tom T. Hall
PUBLISHERS: Hallinote/Unichappell, BMI
Mercury 874-562-7 (c/o PolyGram)

A pounding bass beat prods Cash and Hall as they render the latter's song detailing decades of the drifting life.

JAMES HOUSE That'll Be The Last Thing (2:40)

PRODUCER: Tony Brown
WRITERS: James House, Dave Gibson, Craig Karp
PUBLISHERS: Texascity/AH Rollins/Maypop, BMI
MCA 53669

The promising newcomer delivers a well-performed message of penance offered in return for forgiveness.

DANCE

COLDCUT FEATURING LISA STANSFIELD

People Hold On (9:24)

PRODUCER: Coldcut
WRITERS: M. Black, J. More, L. Stansfield
PUBLISHERS: Big Life/Virgin/Arista, BMI
MIXERS: Coldcut, Mark Saunders, Blaze
Tommy Boy TB-124 (12-inch single)

Retro-sounding, unashamedly "disco" track not only excites in production and delivery but offers lyrical food for thought as well. Stansfield shines on this potential smash. Contact: 212-722-2211.

JASON DONOVAN Too Many Broken Hearts (8:00)

PRODUCERS: Stock, Aitken, Waterman
WRITERS: Stock, Aitken, Waterman
PUBLISHER: All Boys USA, BMI
MIXERS: Phil Harding, Ian Curnow, Dave Ford, Pete Hammond
Atlantic 0-86324 (12-inch single)

Kylie's attractive male counterpart in the U.K. topped the pop charts in England with this stylish and rather infectious dance pop ditty. Crossover and pop radio should take notice.

NICOLE Happiness (7:41)

PRODUCER: Chuck Artamatik
WRITER: C. Farrar
PUBLISHERS: Beach House/B. Black, ASCAP

MIXERS: Cep Nunez, Louis Flores, Frankie Knuckles
Sleeping Bag SLX-4014 (12-inch single)

Label's most exciting club track in some time matches a pumping rhythmic hook and memorable lyric with flair. Enough mixes to have a party with. Contact: 212-724-1440.

EIGHTH WONDER FEATURING PATSY KENSIT

I'm Not Scared (3:49)

PRODUCERS: Pet Shop Boys, Phil Harding
WRITERS: N. Tennant, C. Lowe
PUBLISHER: Virgin, ASCAP
MIXER: "Little" Louie Vega
WTG 41-68820 (c/o CBS) (12-inch single)

Kensit offers a Debbie Harry-ish vocal delivery on this campy helping of delicious Europop. Vega mixes entice, as do the brilliant original and French versions.

XTC King For A Day (6:30)

PRODUCER: Paul Fox
WRITER: Colin Moulding
PUBLISHER: Virgin, BMI
MIXER: Ivan Ivan
Geffen 2-21236 (c/o Warner Bros.) (5-inch CD single; 7-inch reviewed June 24)

JOE SMOOTH FEATURING MIKKHIEL I'll Be There (7:55)

PRODUCERS: Joe Smooth
WRITER: Joe Smooth
PUBLISHER: Popstar, BMI
MIXER: Tony Humphries
D.J. International DJ-971 (12-inch single)

R&B/club piece is not as infectious as "Promised Land" but charms nonetheless. Contact: 312-559-1845.

ASHFORD & SIMPSON Cookies & Cake (7:55)

PRODUCER: Nicholas Ashford, Valerie Simpson
WRITERS: Nicholas Ashford, Valerie Simpson
PUBLISHER: Nick-O-Val, ASCAP
MIXERS: Robert Cliviles, David Cole
Capitol V-15487 (12-inch single)

House and pop dance treatments of the latest lifted from the album "Love Or Physical."

FLAME WITH TONY TERRY On The Strength (6:35)

PRODUCERS: Ted Currier, Gary Henry
WRITERS: G. Henry, T. Currier
PUBLISHERS: King Henry I/Carrier/Shaman Drum, ASCAP
MIXERS: Steve Peck, Ted Currier
Epic 49-68806 (c/o CBS) (12-inch single)

Number slyly combines a bit of L.A. & Babyface hook with a Jam & Lewis-styled rhythm. Radio should investigate.

TWO PUERTO RICANS, A BLACK MAN & A DOMINICAN Scandalous (7:50)

PRODUCERS: Robert Cliviles, David Cole
WRITERS: Robert Cliviles, David Cole
PUBLISHERS: Robi-Rob/Red Instructional, ASCAP
MIXERS: Robert Cliviles, David Cole
Capitol V-15478 (12-inch single)

Club number works but assumes the easily recognizable Cliviles & Cole gauses.

ED FARROW Hot Love (timing not listed)

PRODUCER: Ed Farrow
WRITERS: E. Farrow, T. O'Brien
PUBLISHER: not listed
FM EF-1201 (12-inch single)

Cotton candy for the hi-NRG crowd. Contact: 516-248-8587.

BREAK BOYS Listen To The Rhythm Flow (4:46)

PRODUCER: Frankie "Bones"
WRITERS: Thomas Cassidy, Frankie "Bones"
PUBLISHER: Northcott, BMI
MIXER: Tommy Musto, Frankie "Bones"
Fourth Floor FF-1101 (12-inch single)

Rapper does his thing over a number of frenetic break beats. Contact: 212-840-9253.

MAMADO & SHE Can We Take You Higher? (8:53)

PRODUCERS: Mamado, Jeff Cohen
WRITERS: S. Stewart, Mamado
PUBLISHERS: Mijac/Warner-Tamerlane, BMI
MIXER: Alexx Antaeus
WTG 41-68225 (c/o CBS) (12-inch single)

Sly Stone tribute falls a bit short in the hip-house treatments but straight-ahead "urban" mixes work.

MODERN ROCK

PIXIES Here Comes Your Man (3:20)

PRODUCER: Gil Norton
WRITER: Black Francis
PUBLISHER: Rice & Beans, BMI
Elektra 7-69287

Highlight from "Doolittle" has the potential to bring the talented foursome beyond the college market. Melodic pop with a undeniable hook.

HOODOO GURUS Come Anytime (3:18)

PRODUCER: Hoodoo Gurus
WRITER: D. Faulkner
PUBLISHER: Copyright Control
RCA 8998-1-RD (12-inch single)

Strong guitar-driven rock from the college radio faves. From the album "Magnum Cum Louder." Note the bonus cuts "Hallucination" and "Where's That Hit."

ANITA LANE Dirty Sings (4:32)

PRODUCER: Dicky Ruscombe
WRITERS: N. Rodgers, B. Edwards
PUBLISHERS: Tommy Jym, BMI/Bernard's Other, ASCAP
MIXER: Flood
Mute 71436 (12-inch single)

Moody four-song EP featuring Nick Cave includes a melancholy reinterpretation of Sister Sledge's club classic, "Lost In Music." Contact: 212-633-1022.

RAP

DIGITAL UNDERGROUND Doowutchyalike (8:54)

PRODUCER: Shock G
WRITER: G. Jacobs
PUBLISHERS: GLG II/Pubhowyalike, BMI
MIXER: Underground Mixhowyalike Posse
Tommy Boy TB-932 (12-inch single; cassette version also available, Tommy Boy TBC-932)

Berkeley, Calif.-based rap outfit kicks and supplies us with one George Clinton would be very proud of. Eccentric approach is innovative, refreshing, and bodes well for the act's forthcoming album. Don't miss. Contact: 212-722-2211.

TOO POETIC Poetical Terror (3:55)

PRODUCER: Poetic Productions
WRITERS: A. Berkeley, F. Cox, R. Woods
PUBLISHERS: Stay Rich/Berkeley, ASCAP
MIXER: Paul C.
Tommy Boy TB-930 (12-inch single; cassette version also available, Tommy Boy TBC-930)

Trio delivers rhymes with a retro flavor. Bonus cut, "God Made Me Funky," is bound to be a favorite.

POSITIVE K A Good Combination (3:53)

PRODUCERS: Audio Two, Positive K, Shaun Thomas
WRITER: Positive K
PUBLISHER: Top Billin', ASCAP
First Priority Music 0-96543 (c/o Atlantic) (12-inch single)

Scratchy, low-budget, and raw like a Biz Markie jam.

PICKS: New releases with the greatest chart potential.

RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	4	6	10	NO. 1 BABY DON'T FORGET MY NUMBER F.FARIAN (FARIAN, DALTON, NAIL, REUTER)	MILLI VANILLI (T) (C) ARISTA 1-9832
2	5	7	9	GOOD THING STEELE, GIFT, COX (D.STEELE, R.GIFT)	FINE YOUNG CANNIBALS (T) (C) I.R.S. 53639/MCA
3	1	4	9	SATISFIED R.MARX, D.COLE (R.MARX)	RICHARD MARX (C) EMI 50189
4	3	5	14	BUFFALO STANCE T.SIMENON, M.SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	NENEH CHERRY (T) (C) VIRGIN 7-99231
5	11	17	9	IF YOU DON'T KNOW ME BY NOW S.LEVINE (K.GAMBLE, L.HUFF)	SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
6	13	24	5	EXPRESS YOURSELF MADONNA, S.BRAY (MADONNA, S.BRAY)	MADONNA (T) (C) SIRE 7-22948/WARNER BROS.
7	7	9	11	THIS TIME I KNOW IT'S FOR REAL STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN, D.SUMMER)	DONNA SUMMER (T) (C) ATLANTIC 7-88899
8	12	13	9	I DROVE ALL NIGHT C.LAUPER, L.PETZE (B.STEINBERG, T.KELLY)	CYNDI LAUPER (C) (CD) EPIC 34-68759/E.P.A.
9	9	12	12	MISS YOU LIKE CRAZY M.MASSER (M.MASSER, G.GOFFIN, P.GLASS)	NATALIE COLE (C) EMI 50185
10	2	1	14	I'LL BE LOVING YOU (FOREVER) M.STARR, M.JONZUN (M.STARR)	NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
11	15	26	7	TOY SOLDIERS M.JAY (MARTIKA, M.JAY)	MARTIKA (C) COLUMBIA 38-68747
12	14	18	10	I WON'T BACK DOWN J.LYNN (T.PETTY, J.LYNN)	TOM PETTY (C) MCA 53369
13	16	22	7	WHAT YOU DON'T KNOW L.A.MARTINEE (L.A.MARTINEE)	EXPOSE (T) (C) ARISTA 1-9836
14	17	25	7	THE DOCTOR C.MIDNIGHT, E.SCHWARTZ, R.MILLS (T.JOHNSTON, C.MIDNIGHT, E.SCHWARTZ)	THE DOOBIE BROTHERS (C) CAPITOL 44376
15	6	2	18	WIND BENEATH MY WINGS (FROM "BEACHES") A.MARDIN (L.HENLEY, J.SILBAR)	BETTE MIDLER (C) ATLANTIC 7-88972
16	22	29	9	ROOMS ON FIRE R.HINE (S.NICKS, R.NOWELS)	STEVIE NICKS (C) MODERN 7-99216/ATLANTIC
17	10	10	13	CRY G.SKINNER (P.CILIA, C.DUFFY)	WATERFRONT (C) POLYDOR 871 110-7/POLYGRAM
18	8	3	15	EVERY LITTLE STEP L.A.REID, BABYFACE (L.A.REID, BABYFACE)	BOBBY BROWN (T) (C) MCA 53618
19	26	35	7	SO ALIVE LOVE AND ROCKETS, J.FRYER (D.ASH, LOVE AND ROCKETS)	LOVE AND ROCKETS (C) RCA 8956
20	23	27	29	INTO THE NIGHT B.MRAZ (B.MARDONES, R.TEPPER)	BENNY MARDONES (C) POLYDOR 889 368-7/POLYGRAM
21	24	30	8	CRAZY ABOUT HER R.STEWART, A.TAYLOR, B.EDWARDS (R.STEWART, D.HITCHINGS, J.CREGAN)	ROD STEWART (C) WARNER BROS. 7-27657
★★★ POWER PICK/SALES ★★★					
22	41	53	3	BATDANCE (FROM "BATMAN") PRINCE (PRINCE)	PRINCE (T) (C) WARNER BROS. 7-22924
23	29	37	5	LAY YOUR HANDS ON ME B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	BON JOVI (T) (C) MERCURY 874 452-7/POLYGRAM
24	28	34	10	WHO DO YOU GIVE YOUR LOVE TO? M.MORALES (M.MORALES)	MICHAEL MORALES (C) WING 887 743-7/POLYGRAM
25	35	40	8	ONCE BITTEN TWICE SHY A.NIVEN, M.LARDE (L.HUNTER)	GREAT WHITE (C) CAPITOL 44366
26	33	36	6	MY BRAVE FACE P.MCCARTNEY, M.FROOM, N.DORFSMAN (MCCARTNEY, D.P.A. MAC MANUS)	PAUL MCCARTNEY (C) CAPITOL 44367
27	42	45	4	ON OUR OWN (FROM "GHOSTBUSTERS II") L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	BOBBY BROWN (T) (C) MCA 53662
28	19	23	11	VERONICA E.COSTELLO, K.KILLEN, T.BONE BURNETT (P.MCCARTNEY, D.P.A. MAC MANUS)	ELVIS COSTELLO (C) WARNER BROS. 7-22981
29	39	41	8	I LIKE IT DINO (DINO)	DINO (C) 4TH & B'WAY 7483/ISLAND
30	18	8	18	CLOSE MY EYES FOREVER M.CHAPMAN (L.FORD, O.OSBOURNE)	LITA FORD (DUET WITH OZZY OSBOURNE) (C) RCA 8899
31	38	39	10	DOWN BOYS B.HILL (J.LANE)	WARRANT (C) COLUMBIA 38-68606
32	36	38	8	SEND ME AN ANGEL '89 R.COCKLE (D.STERRY, R.ZATORSKI)	REAL LIFE (T) (C) CURB 10531
33	30	31	9	BE WITH YOU D.SIGERSON (D.PETERSON, WIGLEHEART)	BANGLES (C) (CD) COLUMBIA 38-68744
34	40	43	6	DRESSED FOR SUCCESS C.OFWERMAN (GESSLE)	ROXETTE (C) EMI 50204
35	20	21	13	COMING HOME A.JOHNS, T.KEIFER, E.BRITTINGHAM (T.KEIFER)	CINDERELLA (C) MERCURY 872 982-7/POLYGRAM
36	21	11	16	ROCK ON (FROM "DREAM A LITTLE DREAM") L.WEIR, M.DAMIAN, T.WEIR (DESSEX)	MICHAEL DAMIAN (C) CYPRESS 1420/A&M
37	25	20	17	FOREVER YOUR GIRL O.LEIBER (O.LEIBER)	PAULA ABDUL (T) (C) VIRGIN 7-99230
38	43	44	7	HEY BABY H.L.SUMMER (H.L.SUMMER)	HENRY LEE SUMMER (C) CBS ASSOCIATED 4-68891/E.P.A.
39	44	51	6	SECRET RENDEZVOUS L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	KARYN WHITE (T) (C) WARNER BROS. 7-27863
40	32	16	31	WHERE ARE YOU NOW? B.KELLY, J.G.HLUDZIK (J.HARNEN, R.CONGDON)	JIMMY HARNEN WITH SYNCH (C) WTG 31-68625
41	51	66	3	NO MORE RHYME F.ZARR (D.GIBSON)	DEBBIE GIBSON (C) ATLANTIC 7-88885
42	45	48	21	IN YOUR EYES (THEME FROM "SAY ANYTHING") P.GABRIEL, D.LANOS (P.GABRIEL)	PETER GABRIEL (C) WTG 31-68936
43	49	49	5	ME MYSELF AND I P.HUSTON (K.MERCER, D.JOLICOEUR, V.MASON, P.HUSTON, G.CLINTON, P.WYNN)	DE LA SOUL (T) (C) (M) TOMMY BOY 7926*
44	34	14	13	PATIENCE M.CLINK (GUNS N' ROSES)	GUNS N' ROSES (C) GEFEN 7-22996
45	54	63	4	I'M THAT TYPE OF GUY L.L.COOL J (J.T.SMITH, D.SIMON, S.ETT)	L.L. COOL J (T) (C) DEF JAM 38-68902/COLUMBIA
★★★ POWER PICK/AIRPLAY ★★★					
46	65	—	2	COLD HEARTED E.WOLFF, K.COHEN (E.WOLFF)	PAULA ABDUL (T) (C) VIRGIN 7-99196
47	53	60	5	HEADED FOR A HEARTBREAK B.HILL (K.WINGER)	WINGER (C) ATLANTIC 7-88922
48	58	70	3	SACRED EMOTION C.STURKEN, E.ROGERS (C.STURKEN, E.ROGERS)	DONNY OSMOND (C) CAPITOL 44379
49	62	—	2	THE END OF THE INNOCENCE D.HENLEY, B.HORNSBY (D.HENLEY, B.HORNSBY)	DON HENLEY (C) GEFEN 7-22925

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	50	54	6	FIRE WOMAN B.ROCK (ASTBURY, DUFFY)	THE CULT (T) (C) (CD) SIRE 7-27543/REPRISE
51	56	62	17	HOOKE ON YOU T.CURRIER, D.SANCHEZ (J.MALLOY, D.SANCHEZ)	SWEET SENSATION (T) (C) ATCO 7-99210
52	57	61	6	IN MY EYES STEVIE B. (STEVIE B)	STEVIE B (T) (C) LMR 74004
53	46	46	8	FASCINATION STREET R.SMITH, D.MALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	THE CURE (T) (C) (CD) ELEKTRA 7-69300
54	66	76	3	FRIENDS A.CYMONÉ (A.CYMONÉ, J.WATLEY, E.BARRIER, W.GRIFFIN)	JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
55	37	19	15	SOLDIER OF LOVE C.STURKEN, E.ROGERS (C.STURKEN, E.ROGERS)	DONNY OSMOND (C) CAPITOL 44369
56	31	15	10	POP SINGER J.MELLENCAMP (J.MELLENCAMP)	JOHN COUGAR MELLENCAMP (C) MERCURY 874 012-7/POLYGRAM
57	27	28	12	CUDDLY TOY (FEEL FOR ME) M.H.BRAUER, A.ROACHFORD, FAYNEY (A.ROACHFORD)	ROACHFORD (T) (C) EPIC 34-68549/E.P.A.
58	64	67	6	JOY AND PAIN W.HAMILTON, R.BASE (R.GINYARD)	ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5247
59	55	55	8	WE CAN LAST FOREVER R.NEVISON (J.SCHEFF, J.DEXTER)	CHICAGO (C) REPRISE 7-22985
60	70	79	4	CALLING IT LOVE S.BARRI, T.PELUSO (D.CHILD, A.FIG)	ANIMATION (C) POLYDOR 889 054-7/POLYGRAM
61	72	84	3	COVER OF LOVE L.WEIR, M.DAMIAN, T.JOHNSON, T.WEIR (L.WEIR, M.DAMIAN, T.JOHNSON, J.BEST)	MICHAEL DAMIAN (T) (C) CYPRESS 1430/A&M
62	47	32	16	REAL LOVE A.CYMONÉ (A.CYMONÉ, J.WATLEY)	JODY WATLEY (T) (C) MCA 53484
63	76	85	3	ANGEL EYES G.LADANYI (J.HIATT, F.KOLLER)	THE JEFF HEALEY BAND (C) ARISTA 1-9808
64	48	33	16	EVERLASTING LOVE C.HUGHES, R.CULLUM, I.STANLEY (H.JONES)	HOWARD JONES (T) (C) ELEKTRA 7-69308
65	71	72	5	RIGHT NEXT TO ME KANGOL (KANGOL)	WHISTLE (T) (C) SELECT 2005*
66	59	47	17	AFTER ALL (LOVE THEME FROM "CHANCES ARE") P.ASHER (T.SNOW, D.PITCHEFORD)	CHER & PETER CETERA (C) GEFEN 7-27529
67	52	42	18	I'LL BE THERE FOR YOU B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	BON JOVI (C) (CD) MERCURY 872 564-7/POLYGRAM
68	60	65	7	MOONLIGHT ON WATER P.COLEMAN (A.GOLDMARK, S.KIPNER)	KEVIN RALEIGH (T) (C) ATLANTIC 7-88962
69	82	—	2	KEEP ON MOVIN' JAZZIE B, N.HOOPER (ROME O)	SOUL II SOUL (T) (C) VIRGIN 7-99205
70	78	82	3	LOVE TRAIN A.RICHARDS, S.LOVELL (H.JOHNSON)	HOLLY JOHNSON (T) (C) UNI 50023/MCA
71	61	50	8	I WANT IT ALL QUEEN, D.RICHARDS (QUEEN)	QUEEN (C) CAPITOL 44372
72	67	58	22	THINKING OF YOU C.RODGERS, A.MARIN (R.DESALVO, W.COSMO, B.STEELE)	SA-FIRE (T) (C) CUTTING 872 502-7/POLYGRAM
★★★ HOT SHOT DEBUT ★★★					
73	NEW	▶	1	IT ISN'T, IT WASN'T, IT AIN'T NEVER GONNA BE N.M.WALDEN (HAMMOND, WARREN)	A.FRANKLIN/W.HOUSTON (C) ARISTA 1-9850
74	81	98	3	TROUBLE ME P.ASHER (N.MERCHAND, D.DREW)	10,000 MANIACS (C) ELEKTRA 7-69298
75	77	78	7	YO NO SE J.KLEIN (KLEIN, SENDARS)	PAJAMA PARTY (T) (C) ATLANTIC 7-88984
76	NEW	▶	1	SOUL PROVIDER P.BUNETT, R.CHUDACOFF (M.BOLTON, A.GOLDMARK)	MICHAEL BOLTON (C) COLUMBIA 38-68909
77	83	—	2	COMIN' DOWN TONIGHT R.MILLS (J.CARLISI, R.W.JOHNSON, D.VAN ZANT, M.CARL)	THIRTY EIGHT SPECIAL (C) A&M 1424
78	63	64	6	PRAYING TO A NEW GOD P.WOLF (FELDMAN, CHANDLER, HUES)	WANG CHUNG (C) GEFEN 7-22969
79	88	—	2	TALK IT OVER B.BAKER, A.KROELL (S.LINZER, I.LEVINE)	GRAYSON HUGH (C) RCA 8802
80	94	—	2	LITTLE FIGHTER M.WAGENER (V.BRATTA, M.TRAMP)	WHITE LION (C) ATLANTIC 7-88874
81	87	96	3	DANCING IN HEAVEN (ORBITAL BE-BOP) B.FAIRWEATHER, M.PAGE (B.FAIRWEATHER, M.PAGE)	Q-FEEL (T) (C) JIVE 1220/RCA
82	90	—	2	GONNA MAKE IT D.HARRIS, A.COSME (D.HARRIS)	SA-FIRE (T) (C) CUTTING 874 278-7/POLYGRAM
83	69	59	18	I KO I KO (FROM "RAIN MAN") B.TENCH (J.JONES, S.JONES, M.JONES, J.THOMAS, HAWKINS, J.JOHNSON)	THE BELLE STARS (T) (C) CAPITOL 44343
84	74	68	18	FUNKY COLD MEDINA M.ROSS, M.DIKE (M.YOUNG, M.ROSS, M.DIKE)	TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
85	93	—	2	DON'T SAY YOU LOVE ME B.SQUIER, G.DIAMOND, J.CORSARO (B.SQUIER)	BILLY SQUIER (C) CAPITOL 44420*
86	79	77	5	NOTHIN (THAT COMPARES 2 U) L.A.REID, BABYFACE (L.A.REID, BABYFACE)	THE JACKSONS (T) (C) (CD) EPIC 34-68688/E.P.A.
87	NEW	▶	1	SHOWER ME WITH YOUR LOVE D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON)	SURFACE (T) (C) COLUMBIA 38-68746
88	68	52	21	SECOND CHANCE R.MILLS (J.CARLISI, M.CARL, C.CURTIS)	THIRTY EIGHT SPECIAL (C) A&M 1273
89	NEW	▶	1	THE PRISONER C.HUGHES, R.CULLUM, I.STANLEY (H.JONES)	HOWARD JONES (T) (C) ELEKTRA 7-69288
90	NEW	▶	1	COME HOME WITH ME BABY P.BURNS, S.COY (P.BURNS, DEAD OR ALIVE)	DEAD OR ALIVE (T) (C) EPIC 34-68885/E.P.A.
91	NEW	▶	1	TELL ME I'M NOT DREAMING R.PALMER (M.OMARTIAN, B.SUDANO, J.GRUSKA)	ROBERT PALMER (T) (C) EMI 50206*
92	85	80	12	CLOSER THAN FRIENDS D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON, D.TOWNSEND)	SURFACE (T) (C) COLUMBIA 38-08537
93	NEW	▶	1	ALL I WANT IS YOU J.IOVINE (BONO, U2)	U2 (T) (C) ISLAND 7-99199/ATLANTIC
94	84	74	20	I WANNA BE THE ONE STEVIE B. (STEVIE B)	STEVIE B (T) (C) (M) LMR 74003
95	92	91	5	YOU ARE THE ONE J.GARDNER, I.MORAN (K.LOWRY, D.GASKINS)	TKA (T) (C) WARNER BROS. 7-22946
96	75	69	23	SHE DRIVES ME CRAZY DAVID Z, FINE YOUNG CANNIBALS (D.STEELE, R.GIFT)	FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
97	97	—	2	MY ONE TEMPTATION L'EQUIPE (M.LEESON, P.VALE, M.WATERS)	MICA PARIS (T) (C) ISLAND 7-99252/ATLANTIC
98	73	56	16	LIKE A PRAYER MADONNA, P.LEONARD (MADONNA, P.LEONARD)	MADONNA (T) (C) (CD) SIRE 7-27539/WARNER BROS.
99	86	87	4	POP SONG 89 S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)	R.E.M. (C) WARNER BROS. 7-27640
100	80	73	26	GIRL YOU KNOW IT'S TRUE F.FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	MILLI VANILLI (T) (C) ARISTA 1-9781

○ Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

Trade Show Guide Bows

'89 Edition Covers Next 5 Years

NASHVILLE Amusement Business, Billboard's sister publication, has published the 1989 edition of the Trade Show & Convention Guide, a comprehensive directory of trade shows and related facilities.

The guide is a valuable information source for executives planning trade shows as well as

for potential exhibitors. It contains a directory of conventions and trade shows planned for up to the next five years, expected attendance, number of exhibitors, and contact names.

Copies of the 1989 Trade Show & Convention Guide are available for \$82.50 each. For more information call 615-321-4251.

'LAST TEMPTATION' VID BOWS QUIETLY

(Continued from page 5)

Music Plus Video chain, say they received letters from customers who claimed they would no longer do business there should the title be stocked.

"This was one of the those titles where we came to the conclusion early on that it was simply impossible to please everyone," Blattner

says. "I'm not sure it was possible to please anyone."

A number of stores did ask why the company was not promoting the title more aggressively, says Blattner, but "we thought we did the most prudent thing. Everyone has heard of the title, so there was little reason to [re]promote it."

PUBLIC ENEMY DISBANDS AMID CONTROVERSY

(Continued from page 5)

Def Jam Records and Rush Artist Management, contacted New York Newsday and other news organizations, reportedly stating that Public Enemy's breakup was the direct result of pressure exerted by the Jewish Defense Organization. The JDO attempted to organize a boycott of the group's Def Jam/Columbia platinum album,

for Rush, confirms that the rap group is on hiatus and says efforts to track the progress of the alleged Public Enemy boycott have hit a dead end; names and addresses of retailers and distributors listed by the JDO as participating seem to be nonexistent.

In a related development, the Rev. Al Sharpton was set to sponsor a rally in defense of the group June 28 in front of the Slave Theater in Brooklyn, N.Y. The rally was organized to send a "hands off" message to CBS Records, Jewish groups, record retailers and distributors, and the media. Sharpton was also reportedly prepared to kick off a counter-boycott by Public Enemy supporters of CBS product if negative pressure on the rappers does not decrease.

Meanwhile, Public Enemy's "Fight The Power," from the multi-artist Motown soundtrack to director Spike Lee's new film, "Do The Right Thing," continues to gain strength on the Hot Black Singles chart (see The Rhythm and the Blues, page 22). The film opened June 30; the soundtrack debuted at No. 84 with a bullet on this week's Top Black Albums chart.

Def Jam still plans to release album

"It Takes A Nation Of Millions To Hold Us Back," by sending letters and copies of Griff's comments to 200 retailers.

Simmons responded June 27 with a terse statement under the Rush letterhead that reads, in part: "Public Enemy itself is disbanding for an indefinite period of time. Contrary to some recent reports, this decision is not a result of pressure applied by the music industry. It was made independently by Chuck D. According to Chuck, Public Enemy will use this time away from the spotlight to reassess their plans for the future."

Bill Adler, director of publicity

WRITER SUES RAPPERS OVER ALLEGED COPYING

(Continued from page 6)

some attorneys say the case is similar to the recycling of source material.

"The greatest misconception in the music industry among songwriters, lawyers, and publishers is the seven-bar rule," says Charlie Sanders, an attorney for the National Music Publishers Assn. "Under this myth-rule, the artist can take three to seven bars of an existing composition without being held liable for infringement. And that's absolutely not true."

According to Richard Grabel, an attorney with the entertainment law firm Grubman, Indursky & Schindler, rap artists often cite the Fair Use Doctrine when justifying the use of another composition. "In the most formal sense, 'fair use' refers to the copying of a song for the

purpose of criticism," he says. "But many of today's rap songs, that take a snatch of an older song and put it in a new context, are being argued as a form of criticism."

But Fishback contends that Base's song has no connection with "fair use." "Frankie's lyrics are the hook to Base's song."

Beverly's suit calls for a halt to the manufacturing, advertising, distribution, and sale of Base's "Joy And Pain" and demands that all copies of the dance hit—plus all money generated from the song—be distributed to Beverly.

The suit also demands that Beverly retain copyright ownership of Base's song, in addition to his own 1980 version.

RANK BUYS LITKEI RACKJOBING BIZ

(Continued from page 1)

of Olympia, Arovox, and Games Arts—will be combined with Rank's existing rack operation, Pittsburgh-based Video Channels, a unit of Rank Video Services of America headed by Paul Pasquarelli. No purchase price was revealed.

Under terms of the deal, which was closed June 26, Litkei will stay on as president of the companies he began forming 35 years ago. In addition, a total of 74 employees in the three companies are being retained. Also, Litkei will operate the companies under their current names.

Racking of sell-through product to independent or specialty video stores is a recent phenomenon that currently sees Video Channels and Handleman Co. as the key players (Billboard, May 13).

It is likely that Rank is prepared to make additional wholesaling acquisitions that center on video and audio software. The multibillion-dollar U.K.-based diversified leisure services company has shown an aggressive acquisition approach within industry segments it has entered.

In acquiring the Bell & Howell/Columbia Pictures and IVE video duplicating plants in June and August of 1988, respectively, Rank

emerged as the largest videotape duplicator in the U.S. It was the Bell & Howell/Columbia Pictures buyout that also brought Video Channels into the Rank fold.

"We've already begun to call some [video] accounts on racking prerecorded audio products," says Video Channels president Pasquarelli. "We hope to have an installed base of no more than 200 accounts by the end of this calendar year."

Pasquarelli says that while his customer base includes mass merchants and food-and-drug chains, he is primarily eyeing his independent video accounts as rackers of audio inventory. Most of them will be carrying CDs and cassettes for the first time.

With Litkei's 750 permanent vid-

eo/audio locations, Rank's wholesaling segment now services about 3,000 accounts. Litkei's base, in 17 Northeastern states, can swell to as many as 1,500 on special video promotions he sets up at chain accounts.

Pasquarelli points out that Video Channel's accounts are generally in "pockets close to warehousing" in Pittsburgh, Los Angeles, and Chicago, and, with the addition of Litkei's companies, New York.

"Actually, if we had taken the country and divided it into thirds, we'd have been more or less represented equally in each third," says Pasquarelli. "With Ervin's firms, we're now tilted more toward the East."

BERGER IS NEW VP AT ARISTA

(Continued from page 5)

more visible role at his new job.

Berger sees censorship as the biggest issue facing the music industry in the coming year.

"Groups such as the [Parents' Music Resource Center] and others on the left, right, and along the religious fringe will all exert more and more pressure on us," he says. "You can

see already where commercial landlords are pressuring record stores for carrying what they deem obscene album covers and/or records with obscene lyrics. In the end, it will impact on us. We at Arista will deal with this matter from our perspective: Our firm belief in the First Amendment and freedom of speech."

SUPREME COURT RULES ON CONCERT NOISE LEVELS

(Continued from page 6)

old ears." Marshall, at 81, is the second-oldest justice; his birthday was Sunday (2).

The court on June 15 also upheld a decision that state governments cannot be sued in federal court for damages growing out of constitutional violations committed by state agencies and officials. That includes copyright infringements.

The divided court ruling holds that states still have the protection given by the 11th Amendment of sovereign immunity.

Congress is moving ahead on a law that would amend the copyright act so that states would be liable for damages arising from infringement suits (Billboard, May 27).

In a unanimous decision handed down June 26, the court broadly interpreted a key federal anti-racketeering law and ruled that federal authorities may apply the law to more than what has been traditionally described as organized crime.

Video dealers and, to a lesser extent, record and tape retailers have expressed worries about federal authorities using the so-called RICO suits unfairly in sweeping anti-porn crusades.

While the High Court case involved a business accused of fraud, the broad ruling gives ammunition to federal authorities involved in obscenity investigations. The majority said federal prosecutors must still show at least two criminal acts "within a single scheme that were related and that amounted to, or threatened the likelihood of, continued criminal activity."

In May, a U.S. District Court struck down or limited key record-keeping and pretrial seizure provisions of the new federal obscenity law, limiting what that court called the "corporate death penalty" for a single violation of the law. Also struck down was the law's criminal presumption section.

However, the Supreme Court ruling ensures the possibility of more First Amendment lawsuits over the too-broad application of RICO statutes in nonorganized crime cases involving sexually explicit material.

The court, on June 26, also let stand an appeals court ruling that CBS Inc. had abandoned trademark protection for the "Amos 'N' Andy" radio and TV programs because of

disuse—following the withdrawal of the shows from the airwaves under pressure from civil rights groups more than 20 years ago.

That case now goes back to a New York court for settlement of other areas of the case. The trademarks were challenged by producers of an upcoming play based on the "Amos 'N' Andy" characters.

MITSUBISHI BUYING OUT ITS MEMORY-TECH PARTNER

(Continued from page 6)

resented "our remaining investment as of Nov. 30, 1988."

Hoffman declines to reveal how much ElectroSound is being paid for its management and marketing services.

Hugh Landy, VP of sales for both ElectroSound and Memory-Tech, notes that, like other CD manufacturing plants, the 2-year-old Texas facility—which has an annual capacity in excess of 20 million units—"is very busy."

Landy believes Memory-Tech "can and will" make a net profit in the next year, due to higher CD manufacturing prices. "I think prices will rise, based on demand, and volume

will steadily continue to rise," he says.

He has not yet seen any price increases at the manufacturing level, however, and Memory-Tech has no current plans to raise its prices. "We do not have our own labels," he points out. "We're not a CBS/Sony where we can say, '75% of our business is with our own label, anyway.'"

ElectroSound will continue to be a major force in the manufacturing business, with a cassette duplication plant in Los Angeles, a record pressing facility in Shelbyville, Ind., and a video duplication facility in Hauppauge, N.Y.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	5	10	GOOD THING STEELE, GIFT, COX (D. STEELE, R. GIFT)	★ ★ NO. 1 ★ ★ 1 week at No. One ◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53639/MCA
2	1	4	11	BABY DON'T FORGET MY NUMBER ● F. FARIAN (FARIAN, DALTON, NAIL, REUTER)	◆ MILLI VANILLI (T) (C) ARISTA 1-9832
3	5	11	10	IF YOU DON'T KNOW ME BY NOW S. LEVINE (K. GAMBLE, L. HUFF)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
4	6	13	6	EXPRESS YOURSELF MADONNA, S. BRAY (MADONNA, S. BRAY)	◆ MADONNA (T) (C) SIRE 7-22948/WARNER BROS.
5	11	15	8	TOY SOLDIERS M. JAY (MARTIKA, M. JAY)	◆ MARTIKA (C) COLUMBIA 38-68747
6	8	12	10	I DROVE ALL NIGHT C. LAUPER, L. PETZE (B. STEINBERG, T. KELLY)	◆ CYNDI LAUPER (C) (CD) EPIC 34-68759/E.P.A.
7	9	9	13	MISS YOU LIKE CRAZY M. MASSER (M. MASSER, G. GOFFIN, P. GLASS)	◆ NATALIE COLE (C) EMI 50185
8	3	1	10	SATISFIED R. MARX, D. COLE (R. MARX)	◆ RICHARD MARX (C) EMI 50189
9	4	3	15	BUFFALO STANCE ● T. SIMONON, M. SAUNDERS (C. HERRY, MCVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
10	13	16	8	WHAT YOU DON'T KNOW L. A. MARTINEE (L. A. MARTINEE)	◆ EXPOSE (T) (C) ARISTA 1-9836
11	14	17	8	THE DOCTOR C. MIDNIGHT, E. SCHWARTZ, R. MILLS (T. JOHNSTON, C. MIDNIGHT, E. SCHWARTZ)	◆ THE DOOBIE BROTHERS (C) CAPITOL 44376
12	22	41	4	BATDANCE (FROM "BATMAN") PRINCE (PRINCE)	◆ PRINCE (T) (C) WARNER BROS. 7-22924
13	12	14	11	I WON'T BACK DOWN J. LYNNE (T. PETTY, J. LYNNE)	◆ TOM PETTY (C) MCA 53369
14	7	7	12	THIS TIME I KNOW IT'S FOR REAL STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN, D. SUMMER)	◆ DONNA SUMMER (T) (C) ATLANTIC 7-88899
15	19	26	8	SO ALIVE LOVE AND ROCKETS, J. FRYER (D. ASH, LOVE AND ROCKETS)	◆ LOVE AND ROCKETS (C) RCA 8956
16	23	29	6	LAY YOUR HANDS ON ME B. FAIRBAIRN (J. BON JOVI, R. SAMBORA)	◆ BON JOVI (T) (C) MERCURY 874 452-7/POLYGRAM
17	16	22	10	ROOMS ON FIRE R. HINE (S. NICKS, R. NOWELS)	◆ STEVIE NICKS (C) MODERN 7-99216/ATLANTIC
18	21	24	9	CRAZY ABOUT HER R. STEWART, A. TAYLOR, B. EDWARDS (R. STEWART, D. HITCHINGS, J. CREGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27657
19	27	42	5	ON OUR OWN (FROM "GHOSTBUSTERS II") L. A. REID, BABYFACE (L. A. REID, BABYFACE, D. SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53662
20	25	35	9	ONCE BITTEN TWICE SHY A. NIVEN, M. LARDIE (L. HUNTER)	◆ GREAT WHITE (C) CAPITOL 44366
21	10	2	15	I'LL BE LOVING YOU (FOREVER) ● M. STARR, M. JOHNSON (M. STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
22	24	28	11	WHO DO YOU GIVE YOUR LOVE TO? M. MORALES (M. MORALES)	◆ MICHAEL MORALES (C) WING 887 743-7/POLYGRAM
★ ★ ★ POWER PICK/SALES ★ ★ ★					
23	29	39	9	I LIKE IT OINO (OINO)	◆ DINO (C) 4TH & B'WAY 7483/ISLAND
24	15	6	19	WIND BENEATH MY WINGS (FROM "BEACHES") ● A. MARDIN (L. HENLEY, J. SILBAR)	◆ BETTE MIDLER (C) ATLANTIC 7-88972
25	26	33	7	MY BRAVE FACE P. MCCARTNEY, M. FROOM, N. DORFSMAN (MCCARTNEY, D.P.A. MAC MANUS)	◆ PAUL MCCARTNEY (C) CAPITOL 44367
26	20	23	30	INTO THE NIGHT B. MRAZ (B. MARDONES, R. TEPPER)	◆ BENNY MARDONES (C) POLYDOR 889 368-7/POLYGRAM
27	31	38	11	DOWN BOYS B. HILL (J. LANE)	◆ WARRANT (C) COLUMBIA 38-68606
28	34	40	7	DRESSED FOR SUCCESS C. OFWERMANN (GESSLE)	◆ ROXETTE (C) EMI 50204
29	32	36	9	SEND ME AN ANGEL '89 R. COCKLE (D. STERRY, R. ZATORSKI)	◆ REAL LIFE (T) (C) CURB 10531
30	18	8	16	EVERY LITTLE STEP ● L. A. REID, BABYFACE (L. A. REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618
31	38	43	8	HEY BABY H. L. SUMMER (H. L. SUMMER)	◆ HENRY LEE SUMMER (C) CBS ASSOCIATED 4-68891/E.P.A.
32	39	44	7	SECRET RENDEZVOUS L. A. REID, BABYFACE (L. A. REID, BABYFACE, D. SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27863
33	41	51	4	NO MORE RHYME F. ZARR (D. GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88885
34	17	10	14	CRY G. SKINNER (P. CILIA, C. DUFFY)	◆ WATERFRONT (C) POLYDOR 871 110-7/POLYGRAM
35	45	54	5	I'M THAT TYPE OF GUY L. L. COOL J (J. T. SMITH, D. SIMON, S. ETT)	◆ L. L. COOL J (T) (C) DEF JAM 38-68902/COLUMBIA
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
36	46	65	3	COLD HEARTED E. WOLFF, K. COHEN (E. WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99196
37	47	53	6	HEADED FOR A HEARTBREAK B. HILL (K. WINGER)	◆ WINGER (C) ATLANTIC 7-88922
38	30	18	19	CLOSE MY EYES FOREVER M. CHAPMAN (L. FORD, O. OSBOURNE)	◆ LITA FORD (DUET WITH OZZY OSBOURNE) (C) RCA 8899
39	49	62	3	THE END OF THE INNOCENCE D. HENLEY, B. HORNSBY (D. HENLEY, B. HORNSBY)	◆ DON HENLEY (C) GEFEN 7-22925
40	54	66	4	FRIENDS A. CYMONE (A. CYMONE, J. WATLEY, E. BARRIER, W. GRIFFIN)	◆ JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
41	42	45	22	IN YOUR EYES (THEME FROM "SAY ANYTHING") P. GABRIEL, D. LANOIS (P. GABRIEL)	◆ PETER GABRIEL (C) WTG 31-68936
42	51	56	18	HOOKED ON YOU T. CURRIER, D. SANCHEZ (J. MALLOY, D. SANCHEZ)	◆ SWEET SENSATION (T) (C) ATCO 7-99210
43	48	58	4	SACRED EMOTION C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS)	◆ DONNY OSMOND (C) CAPITOL 44379
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
44	NEW ▶		1	RIGHT HERE WAITING R. MARX, D. COLE (R. MARX)	◆ RICHARD MARX (C) EMI 50219
45	43	49	6	ME MYSELF AND I ● P. HUSTON (K. MERCER, D. JOLICOEUR, V. MASON, P. HUSTON, G. CLINTON, P. WYNN)	◆ DE LA SOUL (T) (C) (M) TOMMY BOY 7926*
46	50	50	7	FIRE WOMAN B. ROCK (ASTBURY, DUFFY)	◆ THE CULT (T) (C) (CD) SIRE 7-27543/REPRISE
47	37	25	18	FOREVER YOUR GIRL ● O. LEIBER (O. LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99230
48	52	57	7	IN MY EYES STEVIE B. (STEVIE B.)	◆ STEVIE B. (T) (C) LMR 74004
49	33	30	10	BE WITH YOU D. SIGERSON (D. PETERSON, W. IGLEHEART)	◆ BANGLES (C) (CD) COLUMBIA 38-68744

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	35	20	14	COMING HOME A. JOHNS, T. KEIFER, E. BRITTINGHAM (T. KEIFER)	◆ CINDERELLA (C) MERCURY 872 982-7/POLYGRAM
51	40	32	32	WHERE ARE YOU NOW? B. KELLY, J. G. HLUZIK (J. HARNEN, R. CONGDON)	◆ JIMMY HARNEN WITH SYNCH (C) WTG 31-68625
52	63	76	4	ANGEL EYES G. LADANYI (J. HIATT, F. KOLLER)	◆ THE JEFF HEALEY BAND (C) ARISTA 1-9808
53	36	21	17	ROCK ON (FROM "DREAM A LITTLE DREAM") L. WEIR, M. DAMIAN, T. WEIR (D. ESSEX)	◆ MICHAEL DAMIAN (C) CYPRESS 1420/A&M
54	61	72	4	COVER OF LOVE L. WEIR, M. DAMIAN, T. JOHNSON, T. WEIR (L. WEIR, M. DAMIAN, T. JOHNSON, J. BEST)	◆ MICHAEL DAMIAN (T) (C) CYPRESS 1430/A&M
55	NEW ▶		1	DON'T WANNA LOSE YOU E. ESTEFAN, JR., J. CASAS, C. OSTWARD (G. ESTEFAN)	◆ GLORIA ESTEFAN (C) EPIC 34-68959/E.P.A.
56	60	70	5	CALLING IT LOVE S. BARRIT, P. LUSO (D. CHILD, A. FIG)	◆ ANIMOTION (C) POLYDOR 889 054-7/POLYGRAM
57	28	19	12	VERONICA E. COSTELLO, K. KILLEN, T. BONE BURNETT (P. MCCARTNEY, D.P.A. MAC MANUS)	◆ ELVIS COSTELLO (C) WARNER BROS. 7-22981
58	44	34	14	PATIENCE ● M. CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-22996
59	69	82	3	KEEP ON MOVIN' JAZZIE B. N. HOOPER (ROMEO)	◆ SOUL II SOUL (T) (C) VIRGIN 7-99205
60	73	—	2	IT ISN'T, IT WASN'T, IT AIN'T NEVER GONNA BE N. M. WALDEN (HAMMOND, WARREN)	◆ ARETHA FRANKLIN/W. HOUSTON (C) ARISTA 1-9850
61	65	71	6	RIGHT NEXT TO ME KANGOL (KANGOL)	◆ WHISTLE (T) (C) SELECT 2005*
62	53	46	9	FASCINATION STREET R. SMITH, D. M. ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	◆ THE CURE (T) (C) (CD) ELEKTRA 7-69300
63	59	55	9	WE CAN LAST FOREVER R. NEVISON (J. SCHEFF, J. DEXTER)	◆ CHICAGO (C) REPRISE 7-22985
64	79	88	3	TALK IT OVER M. BAKER, R. A. KROELL (S. LINZER, I. LEVINE)	◆ GRAYSON HUGH (C) RCA 8802
65	70	78	4	LOVE TRAIN A. RICHARDS, S. LOVELL (H. JOHNSON)	◆ HOLLY JOHNSON (T) (C) UNI 50023/MCA
66	74	81	4	TROUBLE ME P. ASHER (N. MERCHANT, D. DREW)	◆ 10,000 MANIACS (C) (CD) ELEKTRA 7-69298
67	76	—	2	SOUL PROVIDER P. BUNETTA, R. CHUDACOFF (M. BOLTON, A. GOLDMARK)	◆ MICHAEL BOLTON (C) COLUMBIA 38-68909
68	89	—	2	THE PRISONER C. HUGHES, R. CULLUM, I. STANLEY (H. JONES)	◆ HOWARD JONES (T) (C) ELEKTRA 7-69288
69	87	—	2	SHOWER ME WITH YOUR LOVE D. CONLEY, D. TOWNSEND, B. JACKSON (B. JACKSON)	◆ SURFACE (T) (C) COLUMBIA 38-68746
70	80	94	3	LITTLE FIGHTER M. WAGENER (V. BRATTA, M. TRAMP)	◆ WHITE LION (C) ATLANTIC 7-88874
71	58	64	7	JOY AND PAIN W. HAMILTON, R. BASE (R. GINYARD)	◆ ROB BASE & D. J. E-Z ROCK (T) (C) PROFILE 5247
72	77	83	3	COMIN' DOWN TONIGHT R. MILLS (J. CARLISI, R. W. JOHNSON, D. VAN ZANT, M. CARL)	◆ THIRTY EIGHT SPECIAL (C) A&M 1424
73	85	93	3	DON'T SAY YOU LOVE ME B. SQUIER, G. DIAMOND, J. CORSARO (B. SQUIER)	◆ BILLY SQUIER (C) CAPITOL 44420*
74	55	37	16	SOLDIER OF LOVE C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS)	◆ DONNY OSMOND (C) CAPITOL 44369
75	68	60	8	MOONLIGHT ON WATER P. COLEMAN (A. GOLDMARK, S. KIPNER)	◆ KEVIN RALEIGH (C) ATLANTIC 7-88962
76	62	47	17	REAL LOVE A. CYMONE (A. CYMONE, J. WATLEY)	◆ JODY WATLEY (T) (C) MCA 53484
77	81	87	4	DANCING IN HEAVEN (ORBITAL BE-BOP) B. FAIRWEATHER, M. PAGE (B. FAIRWEATHER, M. PAGE)	◆ Q-FEEL (T) (C) JIVE 1 220/RCA
78	56	31	11	POP SINGER J. MELLENCAMP (J. MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP (C) MERCURY 874 012-7/POLYGRAM
79	64	48	17	EVERLASTING LOVE C. HUGHES, R. CULLUM, I. STANLEY (H. JONES)	◆ HOWARD JONES (T) (C) ELEKTRA 7-69308
80	75	77	8	YO NO SE J. KLEIN (KLEIN, SENDARS)	◆ PAJAMA PARTY (T) (C) ATLANTIC 7-88984
81	66	59	18	AFTER ALL (LOVE THEME FROM "CHANCES ARE") ● P. ASHER (T. SNOW, D. FITCHFORD)	◆ CHER & PETER CETERA (C) GEFEN 7-27529
82	82	90	3	GONNA MAKE IT D. HARRIS, A. COSME (D. HARRIS)	◆ SA-FIRE (T) (C) CUTTING 874 278-7/POLYGRAM
83	71	61	9	I WANT IT ALL QUEEN, D. RICHARDS (QUEEN)	◆ QUEEN (C) CAPITOL 44372
84	91	—	2	TELL ME I'M NOT DREAMING R. PALMER (M. MARTIAN, B. SUDANO, J. GRUSKA)	◆ ROBERT PALMER (T) (C) EMI 50206*
85	90	—	2	COME HOME WITH ME BABY P. BURNS, S. COY (P. BURNS, DEAD OR ALIVE)	◆ DEAD OR ALIVE (T) (C) EPIC 34-68885/E.P.A.
86	72	67	23	THINKING OF YOU C. RODGERS, A. MARIN (R. DESALVO, W. COSMO, B. STEELE)	◆ SA-FIRE (T) (C) CUTTING 872 502-7/POLYGRAM
87	67	52	19	I'LL BE THERE FOR YOU B. FAIRBAIRN (J. BON JOVI, R. SAMBORA)	◆ BON JOVI (C) (CD) MERCURY 872 564-7/POLYGRAM
88	93	—	2	ALL I WANT IS YOU J. IOVINE (BONO, U2)	◆ U2 (T) (C) ISLAND 7-99199/ATLANTIC
89	NEW ▶		1	IF I COULD TURN BACK TIME D. WARREN, G. ROCHE (D. WARREN)	◆ CHER (C) GEFEN 7-22886
90	57	27	13	CUDDLY TOY (FEEL FOR ME) M. H. BRAUER, A. ROACHFORD, FAYNEY (A. ROACHFORD)	◆ ROACHFORD (T) (C) EPIC 34-68549/E.P.A.
91	NEW ▶		1	18 AND LIFE M. WAGENER (SNAKE, R. BOLAN)	◆ SKID ROW (C) ATLANTIC 7-88883
92	NEW ▶		1	OPEN LETTER (TO A LANDLORD) E. STASIAM (V. REID, T. MORRIS)	◆ LIVING COLOUR (C) EPIC 34-68934/E.P.A.
93	NEW ▶		1	LOVE HAS TAKEN ITS TOLL J. GLIXMAN (REY, SARAYA)	◆ SARAYA (C) POLYDOR 889 292-7/POLYGRAM
94	95	92	6	YOU ARE THE ONE J. GARDNER, T. MORAN (K. LOWRY, D. GASKINS)	◆ TKA (T) (C) WARNER BROS. 7-22946
95	NEW ▶		1	TURNED AWAY C. BOOKER (C. BOOKER, D. SPENCER, JR.)	◆ CHUCK II BOOKER (T) (C) ATLANTIC 7-88917
96	92	85	13	CLOSER THAN FRIENDS D. CONLEY, D. TOWNSEND, B. JACKSON (B. JACKSON, D. TOWNSEND)	◆ SURFACE (T) (C) COLUMBIA 38-08537
97	NEW ▶		1	YOU'RE MY ONE AND ONLY (TRUE LOVE) R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, F. WILLIAMS)	◆ SEDUCTION (T) (C) VENETTA 1433*/A&M
98	86	79	6	NOTHING (THAT COMPARES 2 U) L. A. REID, BABYFACE (L. A. REID, BABYFACE)	◆ THE JACKSONS (T) (C) (CD) EPIC 34-68688/E.P.A.
99	97	97	3	MY ONE TEMPTATION L' EQUIPE (M. LEESON, P. VALE, M. WATERS)	◆ MICA PARIS (T) (C) ISLAND 7-99252/ATLANTIC
100	78	63	7	PRAYING TO A NEW GOD P. WOLF (FELDMAN, CHANDLER, HUES)	◆ WANG CHUNG (C) GEFEN 7-22969

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



Browne-ing Glory. Elektra Records artist Jackson Browne is honored by label executives for his two sold-out shows at New York's Radio City Music Hall. Pictured, from left, are Hale Milgrim, senior VP, marketing/creative services; Ray Gmeiner, VP, album promotion; Aaron Levy, executive VP/chief financial officer; Browne; and Gary Casson, senior VP, business affairs.



Rhino Roulette. EMI Records U.K. and Rhino Records announce the joint acquisition of the ABZ Inc. independent record catalog, which includes the renowned Roulette group of labels. Pictured, from left, are Howard Fisher, senior VP/controller, ABZ Music Corp.; Rupert Perry, managing director, EMI Records U.K.; Morris Levy, president and CEO, ABZ Music Corp.; Bob Emmer, executive VP, legal and business affairs, Rhino; Gareth Hopkins, director, business affairs, EMI Records U.K.; Richard Foss, president, Rhino; and David Hughes, director, strategic marketing, EMI Records U.K.



One Good Belt . . . The Reid brothers of Chrysalis group the Proclaimers receive a pair of engraved silver rodeo buckles and western belts from label executives upon completion of their recent U.S. tour. Shown, from left, are Laura Kuntz, Northeast promotion manager; Tom Gorman, VP, promotion; Charlie and Craig Reid; Mike Bone, president; Tom Stotter, VP, marketing; and Peter Robinson, U.K. director, A&R.



Applause For The Cause. Private Music artist Yanni is joined by label brass after performing with the Dallas Symphony Orchestra in the "Dallas Takes Care Of its Own" benefit for AIDS research. Pictured, from left, are Jeff Klein, VP, marketing & sales, Private; Ron Goldstein, president & CEO, Private; Yanni; Joseph Eger, guest conductor, Dallas Symphony; and Peter Baumann, owner, Private.



The Week That Was. Tony Martell, president of the T.J. Martell Foundation For Leukemia, Cancer And AIDS Research, receives the proclamation of "Martell Week" from Los Angeles City Councilman Zev Yaroslavsky. In that week, more than \$225,000 was raised for the foundation.



The Gospel Ruth. Backstage after her performance in the Broadway musical "Black And Blue," Ruth Brown is congratulated for the Lecton/PolyGram Records re-release of her 1963 "Gospel Time" album. Shown standing, from left, are Raina Bundy, GM, Lecton; and Holly Browde, VP, business affairs, PolyGram.



The Doc Is In. Legendary songwriter Doc Pomus, left, is joined at his 64th birthday party by singer Little Jimmy Scott at New York's Lonestar Roadhouse.



Party With McPartland. Concord Jazz artist and piano great Marian McPartland pays a musical visit to WNEW-AM DJ Al "Jazzbo" Collins during one of his "Jazz At Noon" programs, broadcast live from New York's Red Blazer restaurant. (Photo: Chuck Pulin)

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	5	11	★ ★ NO. 1 ★ ★ IF YOU DON'T KNOW ME BY NOW S.LEVINE (K.GAMBLE, L.HUFF)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
2	4	6	7	EXPRESS YOURSELF MADONNA.S.BRAY (MADONNA, S.BRAY)	◆ MADONNA (T) (C) SIRE 7-22948/WARNER BROS.
3	1	2	11	GOOD THING STEELE.GIFT, COX (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53639/MCA
4	5	11	9	TOY SOLDIERS M.JAY (MARTIKA, M.JAY)	◆ MARTIKA (C) COLUMBIA 38-68747
5	2	1	12	BABY DON'T FORGET MY NUMBER ● F.FARIAN (FARIAN, DALTON, NAIL, REUTER)	◆ MILLI VANILLI (T) (C) ARISTA 1-9832
6	12	22	5	BATDANCE (FROM "BATMAN") PRINCE (PRINCE)	◆ PRINCE (T) (C) WARNER BROS 7-22924
7	7	9	14	MISS YOU LIKE CRAZY M.MASSER (M.MASSER, G.GOFFIN, P.GLASS)	◆ NATALIE COLE (C) EMI 50185
8	10	13	9	WHAT YOU DON'T KNOW L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE (T) (C) ARISTA 1-9836
9	11	14	9	THE DOCTOR C.MIDNIGHT, E.SCHWARTZ, R.MILLS (T.JOHNSTON, C.MIDNIGHT, E.SCHWARTZ)	◆ THE DOOBIE BROTHERS (C) CAPITOL 44376
10	15	19	9	SO ALIVE LOVE AND ROCKETS.J.FRYER (D.ASH, LOVE AND ROCKETS)	◆ LOVE AND ROCKETS (C) RCA 8956
11	6	8	11	I DROVE ALL NIGHT C.LAUPEL, L.PETZE (B.STEINBERG, T.KELLY)	◆ CYNDI LAUPER (C) (CD) EPIC 34-68759/E.P.A.
12	19	27	6	ON OUR OWN (FROM "GHOSTBUSTERS II") L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53662
13	16	23	7	LAY YOUR HANDS ON ME B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI (T) (C) MERCURY 874 452-7/POLYGRAM
14	8	3	11	SATISFIED R.MARX, D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50189
15	18	21	10	CRAZY ABOUT HER R.STEWART, A.TAYLOR, B.EDWARDS (R.STEWART, D.HITCHINGS, J.CREGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27657
16	20	25	10	ONCE BITTEN TWICE SHY A.NIVEN, M.LARDIE (I.HUNTER)	◆ GREAT WHITE (C) CAPITOL 44366
17	13	12	12	I WON'T BACK DOWN J.LYNN (T.PETTY, J.LYNN)	◆ TOM PETTY (C) MCA 53369
18	23	29	10	I LIKE IT DINO (DINO)	◆ DINO (C) 4TH & B'WAY 7483/ISLAND
19	22	24	12	WHO DO YOU GIVE YOUR LOVE TO? M.MORALES (M.MORALES)	◆ MICHAEL MORALES (C) WING 887 743-7/POLYGRAM
20	9	4	16	BUFFALO STANCE ● T.SIMONEN, M.SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
21	17	16	11	ROOMS ON FIRE R.HINE (S.NICKS, R.NOWELS)	◆ STEVIE NICKS (C) MODERN 7-99216/ATLANTIC
22	14	7	13	THIS TIME I KNOW IT'S FOR REAL STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN, D.SUMMER)	◆ DONNA SUMMER (T) (C) ATLANTIC 7-88899
23	21	10	16	I'LL BE LOVING YOU (FOREVER) ● M.STARR, M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
24	28	34	8	★★★ POWER PICK/SALES ★★★ DRESSED FOR SUCCESS C.OFWERMAN (GESSLE)	◆ ROXETTE (C) EMI 50204
25	24	15	20	WIND BENEATH MY WINGS (FROM "BEACHES") ● A.MARDIN (L.HENLEY, J.SILBAR)	◆ BETTE MIDLER (C) ATLANTIC 7-88972
26	25	26	8	MY BRAVE FACE P.MCCARTNEY, M.FROOM, N.DORFSMAN (MCCARTNEY, D.P.A. MAC MANUS)	◆ PAUL MCCARTNEY (C) CAPITOL 44367
27	29	32	10	SEND ME AN ANGEL '89 R.COCKLE (D.STERRY, R.ZATORSKI)	◆ REAL LIFE (T) (C) CURB 10531
28	31	38	9	HEY BABY H.L.SUMMER (H.L.SUMMER)	◆ HENRY LEE SUMMER (C) CBS ASSOCIATED 4-68891/E.P.A.
29	32	39	8	SECRET RENDEZVOUS L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27863
30	33	41	5	NO MORE RHYME F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88885
31	36	46	4	COLD HEARTED E.WOLFF, K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99196
32	35	45	6	I'M THAT TYPE OF GUY L.L.COOL J (J.T.SMITH, D.SIMON, S.ETT)	◆ L.L. COOL J (T) (C) DEF JAM 38-68902/COLUMBIA
33	27	31	12	DOWN BOYS B.HILL (J.LANE)	◆ WARRANT (C) COLUMBIA 38-68606
34	39	49	4	THE END OF THE INNOCENCE D.HENLEY, B.HORNSBY (D.HENLEY, B.HORNSBY)	◆ DON HENLEY (C) GEFREN 7-22925
35	37	47	7	HEADED FOR A HEARTBREAK B.HILL (K.WINGER)	◆ WINGER (C) ATLANTIC 7-88922
36	40	54	5	FRIENDS A.CYMONÉ (A.CYMONÉ, J.WATLEY, E.BARRIER, W.GRIFFIN)	◆ JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
37	26	20	31	INTO THE NIGHT B.MRAZ (B.MARDONES, R.TEPPEL)	◆ BENNY MARDONES (C) POLYDOR 889 368-7/POLYGRAM
38	44	—	2	★★★ POWER PICK/AIRPLAY ★★★ RIGHT HERE WAITING R.MARX, D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50219
39	43	48	5	SACRED EMOTION C.STURKENE, E.ROGERS (C.STURKENE, E.ROGERS)	◆ DONNY OSMOND (C) CAPITOL 44379
40	42	51	19	HOOKED ON YOU T.CURRIER, D.SANCHEZ (J.MALLOY, D.SANCHEZ)	◆ SWEET SENSATION (T) (C) ATCO 7-99210
41	30	18	17	EVERY LITTLE STEP ● L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618
42	45	43	7	ME MYSELF AND I ● P.HUSTON (K.MERCER, D.JOLICOEUR, V.MASON, P.HUSTON, G.CLINTON, P.WYNN)	◆ DE LA SOUL (T) (C) (M) TOMMY BOY 7926*
43	38	30	20	CLOSE MY EYES FOREVER M.CHAPMAN (L.FORD, O.OSBOURNE)	◆ LITA FORD (DUET WITH OZZY OSBOURNE) (C) RCA 88899
44	55	—	2	DON'T WANNA LOSE YOU E.ESTEFAN, JR. J.CASAS, C.OSTWARD (G.ESTEFAN)	◆ GLORIA ESTEFAN (C) EPIC 34-68959/E.P.A.
45	48	52	8	IN MY EYES STEVIE B (STEVIE B)	◆ STEVIE B (T) (C) LMR 74004
46	46	50	8	FIRE WOMAN B.ROCK (ASTBURY, DUFFY)	◆ THE CULT (T) (C) (CD) SIRE 7-27543/REPRISE
47	52	63	5	ANGEL EYES G.LADANYI (J.HIATT, F.KOLLER)	◆ THE JEFF HEALEY BAND (C) ARISTA 1-9808
48	41	42	23	IN YOUR EYES (THEME FROM "SAY ANYTHING") P.GABRIEL, D.LANOIS (P.GABRIEL)	◆ PETER GABRIEL (C) WTG 31-68936
49	54	61	5	COVER OF LOVE L.WEIR, M.DAMIAN, T.JOHNSTON, T.WEIR (L.WEIR, M.DAMIAN, T.JOHNSTON, J.BEST)	◆ MICHAEL DAMIAN (T) (C) CYPRESS 1430/A&M

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	34	17	15	CRY G.SKINNER (P.CILIA, C.DUFFY)	◆ WATERFRONT (C) POLYDOR 871 110-7/POLYGRAM
51	47	37	19	FOREVER YOUR GIRL ● O.LEIBER (O.LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99230
52	59	69	4	KEEP ON MOVIN' JAZZIE B.N.HOOPER (ROMEO)	◆ SOUL II SOUL (T) (C) VIRGIN 7-99205
53	56	60	6	CALLING IT LOVE S.BARRI, T.PELUSO (D.CHILD, A.FIG)	◆ ANIMOTION (C) POLYDOR 889 054-7/POLYGRAM
54	60	73	3	IT ISN'T, IT WASN'T, IT AIN'T NEVER GONNA BE N.M.WALDEN (HAMMOND, WARREN)	◆ ARETHA FRANKLIN/W.HOUSTON (C) ARISTA 1-9850
55	67	76	3	SOUL PROVIDER P.BUNETTA, R.CHUDACOFF (M.BOLTON, A.GOLDMARK)	◆ MICHAEL BOLTON (C) COLUMBIA 38-68909
56	68	89	3	THE PRISONER C.HUGHES, R.CULLUM, I.STANLEY (H.JONES)	◆ HOWARD JONES (T) (C) ELEKTRA 7-69288
57	53	36	18	ROCK ON (FROM "DREAM A LITTLE DREAM") L.WEIR, M.DAMIAN, T.WEIR (D.ESEX)	◆ MICHAEL DAMIAN (C) CYPRESS 1420/A&M
58	69	87	3	SHOWER ME WITH YOUR LOVE D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON)	◆ SURFACE (T) (C) COLUMBIA 38-68746
59	64	79	4	TALK IT OVER M.BAKER, A.KROELL (S.LINZER, I.LEVINE)	◆ GRAYSON HUGH (C) RCA 8802
60	61	65	7	RIGHT NEXT TO ME KANGOL (KANGOL)	◆ WHISTLE (T) (C) SELECT 2005*
61	70	80	4	LITTLE FIGHTER M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATLANTIC 7-88874
62	66	74	5	TROUBLE ME P.ASHER (N.MERCHANT, D.DREW)	◆ 10,000 MANIACS (C) (CD) ELEKTRA 7-69298
63	51	40	33	WHERE ARE YOU NOW? B.KELLY, J.G.HLUZIK (J.HARNEN, R.CONGDON)	◆ JIMMY HARNEN WITH SYNCH (C) WTG 31-68625
64	73	85	4	DON'T SAY YOU LOVE ME B.SQUIER, G.DIAMOND, J.CORSARO (B.SQUIER)	◆ BILLY SQUIER (C) CAPITOL 44420*
65	50	35	15	COMING HOME A.JOHNS, T.KEIFER, E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) MERCURY 872 982-7/POLYGRAM
66	49	33	11	BE WITH YOU D.SIGERSON (D.PETERSON, W.WIGLEHEART)	◆ BANGLES (C) (CD) COLUMBIA 38-68744
67	58	44	15	PATIENCE ● M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFREN 7-22996
68	63	59	10	WE CAN LAST FOREVER R.NEVISON (J.SCHEFF, J.DEXTER)	◆ CHICAGO (C) REPRISE 7-22985
69	65	70	5	LOVE TRAIN A.RICHARDS, S.LOVELL (H.JOHNSTON)	◆ HOLLY JOHNSON (T) (C) UNI 50023/MCA
70	72	77	4	COMIN' DOWN TONIGHT R.MILLS (J.CARLISI, R.W.JOHNSTON, D.VAN ZANT, M.CARL)	◆ THIRTY EIGHT SPECIAL (C) A&M 1424
71	NEW ▶	1	1	★★★ HOT SHOT DEBUT ★★★ HANGIN' TOUGH M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-68960
72	71	58	8	JOY AND PAIN W.HAMILTON, R.BASÉ (R.GINYARD)	◆ ROB BASE & D.J. E.Z ROCK (T) (C) PROFILE 5247
73	57	28	13	VERONICA E.COSTELLO, K.KILLEN, T.BONE BURNETT (P.MCCARTNEY, D.P.A. MAC MANUS)	◆ ELVIS COSTELLO (C) WARNER BROS. 7-22981
74	84	91	3	TELL ME I'M NOT DREAMING R.PALMER (M.OMARTIAN, B.SUDANO, J.GRUSKA)	◆ ROBERT PALMER (T) (C) EMI 50206*
75	77	81	5	DANCING IN HEAVEN (ORBITAL BE-BOP) B.FAIRWEATHER, M.PAGE (B.FAIRWEATHER, M.PAGE)	◆ Q-FEEL (T) (C) JIVE 1220/RCA
76	74	55	17	SOLDIER OF LOVE C.STURKENE, E.ROGERS (C.STURKENE, E.ROGERS)	◆ DONNY OSMOND (C) CAPITOL 44369
77	89	—	2	IF I COULD TURN BACK TIME D.WARREN, G.ROCHE (D.WARREN)	◆ CHER (C) GEFREN 7-22886
78	82	82	4	GONNA MAKE IT D.HARRIS, A.COSME (D.HARRIS)	◆ SA-FIRE (T) (C) CUTTING 874 278-7/POLYGRAM
79	62	53	10	FASCINATION STREET R.SMITH, D.M.ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	◆ THE CURE (T) (C) (CD) ELEKTRA 7-69300
80	85	90	3	COME HOME WITH ME BABY P.BURNS, S.COY (P.BURNS, DEAD OR ALIVE)	◆ DEAD OR ALIVE (T) (C) EPIC 34-68885/E.P.A.
81	79	64	18	EVERLASTING LOVE C.HUGHES, R.CULLUM, I.STANLEY (H.JONES)	◆ HOWARD JONES (T) (C) ELEKTRA 7-69308
82	91	—	2	18 AND LIFE M.WAGENER (SNAKE, R.BOLAN)	◆ SKID ROW (C) ATLANTIC 7-88883
83	88	93	3	ALL I WANT IS YOU J.IOVINE (BONO, U2)	◆ U2 (T) (C) ISLAND 7-99199/ATLANTIC
84	81	66	19	AFTER ALL (LOVE THEME FROM "CHANCES ARE") ● P.ASHER (T.SNOW, D.PITCHFORD)	◆ CHER & PETER CETERA (C) GEFREN 7-27529
85	80	75	9	YO NO SE J.KLEIN (KLEIN, SENDARS)	◆ PAJAMA PARTY (T) (C) ATLANTIC 7-88984
86	76	62	18	REAL LOVE A.CYMONÉ (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY (T) (C) MCA 53484
87	95	—	2	TURNED AWAY C.BOOKER (C.BOOKER, D.SPENCER, JR.)	◆ CHUCKII BOOKER (T) (C) ATLANTIC 7-88917
88	92	—	2	OPEN LETTER (TO A LANDLORD) E.STASIJUM (V.REID, T.MORRIS)	◆ LIVING COLOUR (C) EPIC 34-68934/E.P.A.
89	NEW ▶	1	1	JACKIE BROWN J.MELLENCAMP (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP (C) (CD) POLYGRAM 874 644-7
90	93	—	2	LOVE HAS TAKEN ITS TOLL J.GLIXMAN (REY, SARAYA)	◆ SARAYA (C) POLYDOR 889 292-7/POLYGRAM
91	97	—	2	YOU'RE MY ONE AND ONLY (TRUE LOVE) R.CLIVILLES, D.COLE (R.CLIVILLES, D.COLE, F.WILLIAMS)	◆ SEDUCTION (T) (C) VENETA 1433*/A&M
92	87	67	20	I'LL BE THERE FOR YOU B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI (C) (CD) MERCURY 872 564-7/POLYGRAM
93	78	56	12	POP SINGER J.MELLENCAMP (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP (C) MERCURY 874 012-7/POLYGRAM
94	83	71	10	I WANT IT ALL QUEEN, D.RICHARDS (QUEEN)	◆ QUEEN (C) CAPITOL 44372
95	86	72	24	THINKING OF YOU C.RODGERS, A.MARIN (R.DE SALVO, W.COSMO, B.STEELE)	◆ SA-FIRE (T) (C) CUTTING 872 502-7/POLYGRAM
96	90	57	14	CUDDLY TOY (FEEL FOR ME) M.H.BRAUER, A.ROACHFORD, FAYNE (A.ROACHFORD)	◆ ROACHFORD (T) (C) EPIC 34-68549/E.P.A.
97	75	68	9	MOONLIGHT ON WATER P.COLEMAN (A.GOLDMARK, S.KIPNER)	◆ KEVIN RALEIGH (C) ATLANTIC 7-88962
98	94	95	7	YOU ARE THE ONE J.GARDNER, I.MORAN (K.LOWRY, D.GASKINS)	◆ TKA (T) (C) WARNER BROS. 7-22946
99	99	97	4	MY ONE TEMPTATION L'QUEE (M.LEESON, P.VALE, M.WATERS)	◆ MICA PARIS (T) (C) ISLAND 7-99252/ATLANTIC
100	98	86	7	NOTHING (THAT COMPARES 2 U) L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ THE JACKSONS (T) (C) (CD) EPIC 34-68688/E.P.A.

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

RICHARD MARX *Right Here Waiting* (4:21)
 PRODUCERS: Richard Marx, David Cole
 WRITER: Richard Marx
 PUBLISHER: Chi-Boy, ASCAP
EMI B-50219 (c/o CEMA)

Having raced into our top 40, Marx returns with his second release from the hit album "Repeat Offender." Delicate, slow number caresses with a warm familiarity.

KATRINA & THE WAVES *That's The Way* (3:56)
 PRODUCERS: Alex Cooper, Vince De La Cruz, Katrina Leskanich, Kimberley Rew
 WRITERS: Katrina Leskanich, Kimberley Rew
 PUBLISHERS: Megasongs/Screen Gems-EMI, BMI
SBK B-07303 (c/o CEMA)

It has been nearly half a decade since we heard from this foursome. New album looks promising if this rollicking pop/rocker with a retro flavor is any indication of what's in store.

TOM PETTY *Runnin' Down A Dream* (4:23)
 PRODUCER: Jeff Lynne
 WRITERS: Tom Petty, Jeff Lynne, Mike Campbell
 PUBLISHERS: Gone Gator/SBK April/Wild Gator/WB, ASCAP
MCA 53682

Petty has struck gold with his latest "Full Moon Fever" and this quick-paced, guitar-etched pop nugget is sure to push it platinum.

RICK ASTLEY *Ain't Too Proud To Beg* (4:20)
 PRODUCERS: Stock, Aitken, Waterman
 WRITERS: N. Whitfield, E. Holland
 PUBLISHER: Stone Agate, BMI
RCA 9030-7-R

Astley surprises with Four Tops cover that remains rather faithful to the original. Programmers shouldn't be able to resist this Motown fave.

JETS *You Better Dance* (3:50)
 PRODUCER: David Z
 WRITER: Michael Jonzun
 PUBLISHERS: Colgems-EMI/Boston International, ASCAP
MCA 53673 (12-inch reviewed July 8)

NATALIE COLE WITH FREDDIE JACKSON *I Do* (3:58)
 PRODUCER: Narada Michael Walden
 WRITER: Frank Wildhorn
 PUBLISHERS: Les Etoiles De La Musique/Scaramanga, ASCAP
EMI B-50213 (c/o CEMA)

Emotive R&B/pop ballad that should be welcomed by the many programmers who embraced "Miss You Like Crazy."

WATERFRONT *Nature Of Love* (3:55)
 PRODUCER: Glenn Skinner
 WRITERS: Cilia, Duffy
 PUBLISHERS: SBK/SBK Blackwood, BMI
Polydor 871 414-7 (c/o PolyGram)

This year's Johnny Hates Jazz keeps the summer spirit alive with a light and likable Europop offering.

JIMMY HARNEN *No Reason In The World* (3:51)
 PRODUCER: David DeVore
 WRITER: D. Warren
 PUBLISHER: Realsongs, ASCAP
WTG 31-68989 (c/o CBS)

Songwriter Warren provides Harnen with a hook-laden pop/rock ballad bound to secure his new-found chart status.

WARRANT *Heaven* (3:58)
 PRODUCER: Beau Hill
 WRITER: J. Lane
 PUBLISHERS: Virgin/Dick Dragon/Crab Salad/Likite Split/Rich McBitch/Great Lips, BMI
Columbia 38-68985

Compelling rock ballad shows much hit potential as the follow-up to the act's top 40 hit, "Down Boys."

MOVING PICTURES *What About Me* (3:35)
 PRODUCER: Charles Fisher
 WRITERS: G. Frost, F. Frost
 PUBLISHER: Australian Tumbleweed, BMI
Network/Geffen 7-22859 (c/o WEA)

Early action on this sensitive ballad rerelease of tune that peaked in top 30 back in '83 could easily cause a stir all over again.

WAS (NOT WAS) *Boy's Gone Crazy* (3:45)

PRODUCERS: Don Was, David Was, David Z
 WRITERS: David Was, Don Was
 PUBLISHERS: MCA, ASCAP/Semper Fi/Monkeys, Dogs, Cattle Ltd.
Chrysalis B-23388 (c/o CEMA)

Another infectious pop ditty that swims in its R&B/dance influences.

BAD ENGLISH *Forget Me Not* (3:58)
 PRODUCER: Richie Zito
 WRITERS: J. Waite, J. Cain, M. Spiro
 PUBLISHERS: Wild Crusade/Melbach & Epstein/Frisco Kid/Chappell & Co, ASCAP/Mark Spiro/Screen Gems-EMI, BMI
Epic 34-68946 (c/o CBS)

Top 10 album track from semisupergroup featuring John Waite, Jonathan Cain, and Neal Schon could easily seduce pop programmers with this textured, well-produced rocker.

JASON DONOVAN *Too Many Broken Hearts* (2:26)
 PRODUCERS: Stock, Aitken, Waterman
 WRITERS: Stock, Aitken, Waterman
 PUBLISHERS: All Boys/USA, BMI
Atlantic 7-88855 (12-inch reviewed July 1)

WORK FORCE *Hold On Tight* (3:25)
 PRODUCER: Henry Brothers
 WRITERS: R. Henry, R. Henry, S. Henry, R. Kimball, M. Adams, C. Holmes
 PUBLISHERS: Flowering Stone/Henry Brothers, ASCAP/Marytone/Warner-Tamerlane, BMI
Scotti Brothers Z54-68929 (c/o CBS)

Northern California-based sextet follows much in the Night Ranger, Journey mold but rises above many others with its strong production and songwriting. Merits your attention.

BLACK

O'JAYS *Out Of My Mind* (3:58)
 PRODUCERS: Gerald Levert, Marc Gordon
 WRITERS: Gerald Levert, Marc Gordon
 PUBLISHERS: Trycorp/Willesden/WE, BMI
 MIXER: Nayan, Bob Brockman
EMI B-50212 (c/o CEMA)

Rack up another smash for the trio. Gingerly paced R&B swings nicely in its new Soul II Soul-inspired remixes.

EDDIE MURPHY *Put Your Mouth On Me* (3:20)
 PRODUCER: Narada Michael Walden
 WRITERS: E. Murphy, N.M. Walden, J. Cohen
 PUBLISHERS: Eddie Murphy/Gratitude Sky/Penzafire, ASCAP
Columbia 38-68897

Murphy's sexy vocal performance is more interesting than the song itself on this easy-paced R&B number. Artist's high profile, however, is sure to secure airplay with pop crossover imminent.

LIZ HOGUE *Dream Lover* (4:19)
 PRODUCER: Chris Jasper
 WRITERS: C. Jasper, M. Jasper
 PUBLISHER: Jasper Stone, ASCAP
Gold City Z54-68981 (c/o CBS)

Programmers would be doing themselves a great injustice if they don't discover Hogue's vocal talent, which is tastefully exhibited on this smokin' R&B ballad. Don't miss.

FLAME WITH TONY TERRY *On The Strength* (3:59)
 PRODUCERS: Ted Currier, Gary Henry
 WRITERS: G. Henry, T. Currier
 PUBLISHERS: King Henry I/Carrier/Shaman Drum, ASCAP
Epic 34-68918 (c/o CBS) (12-inch reviewed July 1)

MILLIE JACKSON *Will You Love Me Tomorrow* (4:46)
 PRODUCER: Millie Jackson
 WRITERS: C. King, G. Goffin
 PUBLISHERS: Screen Gems-EMI, BMI
Jive 1247-1-JD (c/o RCA) (12-inch single)

Jackson makes this classic ballad her own. Straightforward approach lifted from her live "Back To The S-t" album comes recommended for quiet storm programmers.

GRADY HARRELL *Fun* (4:50)
 PRODUCERS: Thomas Lyle, Gambas Bordas
 WRITER: T. Lyle
 PUBLISHERS: Sex Fiend/Juby Laws/Tuff Cookie, BMI
RCA 9010-1-RD (12-inch single)

Punchy, indistinctive R&B/dance follow-up to "Sticks & Stones."

NEW AND NOTEWORTHY

PAUL SHAFFER *When The Radio Is On* (3:50)
 PRODUCERS: Paul Shaffer, Larry Smith, Russell Simmons
 WRITERS: M. Goble, K. Calhoun
 PUBLISHERS: Np-Cal/Red Admiral, BMI
 MIXERS: Keith Cohen, Sabby Rayas, Larry Smith
Capitol 4JM-44413 (cassette single; 12-inch version also available, **Capitol V-15424**)

David Letterman's popular sideman steps out front and previews his forthcoming "Coast To Coast" album with a hip-hop, '50s-inspired track that brings together an unlikely hodgepodge of artists, including Dion, the Fresh Prince, Carole King, Ellie Greenwich, and Ecstasy (of Whodini), for what's bound to be a summer fave.

M.C. HAMMER *(Hammer Hammer) They Put Me In The Mix* (5:08)
 PRODUCER: Henry Brothers
 WRITER: M.C. Hammer
 PUBLISHER: Bust-It, BMI
Capitol V-15460 (12-inch single)

Selection is not as immediate as the last but charms nonetheless.

COUNTRY

RICKY VAN SHELTON *Living Proof* (2:30)
 PRODUCER: Steve Buckingham
 WRITERS: J. MacRae, S. Clark
 PUBLISHERS: Intersong-U.S.A./Inc./Hide-A-Bone, ASCAP
Columbia 38-68994

Shelton provides a dramatic performance for this powerful tale of a love that is gone but not forgotten. His traditional country style enhances both the mood and the message.

RESTLESS HEART *Say What's In Your Heart* (3:17)
 PRODUCERS: Tim DuBois, Scott Hendricks, Restless Heart
 WRITERS: Don Schlitz, Donny Lowery
 PUBLISHERS: Don Schlitz/Shedhouse, ASCAP/PolyGram International Publishing, ASCAP
RCA 9034-7-R

A call to action for a declaration of intentions is delivered with soulful conviction. Vibrant harmonies and spunky keyboard work brighten the ballad.

RICKY SKAGGS *Let It Be You* (2:41)
 PRODUCERS: Ricky Skaggs, Steve Buckingham
 WRITERS: K. Welch, H. Stinson
 PUBLISHERS: Cross Keys/Tree Group/Silverline, ASCAP/BMI
Epic 34-68995 (c/o CBS)

A simple, melodic, direct, and alluringly sweet avowal of enduring love.

GEORGE JONES *Writing On The Wall* (2:53)
 PRODUCERS: Billy Sherrill
 WRITERS: B. Fischer, F. Weller
 PUBLISHERS: Bobby Fischer, ASCAP/Young World, BMI
Epic 34-68991 (c/o CBS)

Easy-flowing, this ballad is crooned with Jones' intense character and quality. Production kept simple is just right.

JOHN CONLEE *Hopelessly Yours* (2:25)

PRODUCER: Bud Logan
 WRITERS: Keith Whitley, Curly Putnam, Don Cook
 PUBLISHERS: Tree/Cross Keys, BMI/ASCAP
16th Avenue PB-70432 (c/o CEMA)

A stately, heartfelt, and exquisitely delivered expression of devotion.

TIM MALCHAK *If You Had A Heart* (3:53)
 PRODUCERS: James Stroud, Johnny Rutenschroer, Tim Malchak
 WRITERS: Tim Malchak, Bernie Nelson
 PUBLISHERS: Life Of The Record/Malchak Music/Colgems-EMI, ASCAP
Universal UVL-66013

"If you had a heart, you wouldn't break mine," mourns Malchak masterfully in this excursion into the complexities of an iffy relationship.

DANCE

D-MOB FEATURING LRS *It Is Time To Get Funky* (8:10)
 PRODUCER: Dancin' Danny D
 WRITERS: Danny Poku (Danny D), C. Coulson, B. Reynolds, C. Scarlett
 PUBLISHERS: SBK/SBK Blackwood/Copyright Control, BMI
 MIXER: Dancin' Danny D
FFRR 886 627-1 (c/o PolyGram) (12-inch single)

Hip-house track from merry old England slams with hooks and a pulse to keep the dance floors hopping. Back with a vengeance.

ED TERRY *Spend The Night (With You)* (8:24)
 PRODUCERS: Ed Terry, Jurgen Korduletsch
 WRITERS: Ed Terry, Korduletsch
 PUBLISHERS: Lost In/Kerry Place/Any Kind Of, ASCAP
 MIXERS: Bruce Forest, Frank Heller
MCA 23962 (12-inch single)

Powerful vocal stance elevates this Latin-tinged dance/pop number and shows promise for Terry as singer/songwriter.

RED FLAG *If I Ever* (6:51)
 PRODUCER: Paul Robb
 WRITERS: Reynolds, Reynolds
 PUBLISHERS: French Lick/Bug, BMI
 MIXER: Art Maharq
Enigma 75527-0 (12-inch single)

Delicious Euro-influenced track previews the act's "Naive Art" album debut and is sure to please the ever-thirsty technopop dance crowds. Contact: 213-390-9969.

LENE LOVICH *Wonderland* (8:07)
 PRODUCERS: Lene Lovich, Les Chappell
 WRITERS: Lene Lovich, Les Chappell, Chris Bradford, Andy Scott
 PUBLISHERS: Dejamus/Finchley, ASCAP
 MIXERS: Yvonne Turner, Goh Hotoda, Lene Lovich, Les Chappell
Pathfinder PTF-8909-0 (12-inch single)

Fave Lovich is back and doesn't miss a beat. Trademark vocal hiccup are well intact on this percolating dance cut. Alternative and college programmers should investigate as well. Contact: 212-995-8112.

XYMOX *Blind Hearts* (6:00)
 PRODUCER: Peter Walsh
 WRITERS: R. Moorings, A. Wolbert, B. Barten
 PUBLISHERS: VOF XYMOX/PRI, BMI
 MIXER: Peter Walsh
Wing 889 633-1 (c/o PolyGram) (12-inch single)

Originally released on import, rerelease finds the technotrack adopting a more aggressive position than "Obsession," with favorable results.

TYREE *House Music Is My Life* (6:54)
 PRODUCER: Rocky Jones
 WRITERS: Peter Black, Tyree Cooper
 PUBLISHER: Popstar, BMI
 MIXER: Tyree Cooper, Craig S. Loftis, Joe Smooth
D.J. International DJ-980 (12-inch single)

Chicago's very own returns with another arresting hip-house release filtered with acidlike nuances. Contact: 312-559-1845.

SERGIO MENDES *Mas Que Nada* (6:48)
 PRODUCERS: Sergio Mendes, Ish
 WRITER: Jorge Ben
 PUBLISHER: Peer International, BMI
 MIXER: Justin Strauss
A&M SP-12312 (12-inch single)

Just imagine if Manahattan Transfer delivered a house-influenced samba track in Spanish and you've got this smokin' gem. Don't miss.

BOOK OF LOVE *Witchcraft* (5:15)
 PRODUCERS: Flood, Ted Ottaviano
 WRITER: Theodore Ottaviano
 PUBLISHERS: Book Of Love/1-Squared/Warner-Tamerlane/Doraffo, BMI
 MIXER: Book Of Love
Sire 0-21251 (c/o WEA) (12-inch single)

Spooky, offbeat highlight from the foursome's "Lullaby" wins in its "Enchantra Chanting" versions. Where's Tabitha when you need her?

AZURE *Can't Steal My Love* (6:17)
 PRODUCER: Steven Schani
 WRITERS: Steven Schani, Jackie Pruitt
 PUBLISHERS: Tasha/Marsan, ASCAP
 MIXERS: M. Liggett, S. Schani

Megatone MT-173 (12-inch single)

Strong hi-NRG-influenced release sports a bit of radio potential in the grooves. Contact: 415-621-7475.

AC

VANESSA PARADIS *Joe Le Taxi* (3:54)

PRODUCER: Franck Langloff
 WRITERS: E. Roda-Gil, F. Langloff
 PUBLISHERS: Intersong-USA/Veranda/WB/P.E.C.F., ASCAP
Polydor 885 765-7 (c/o PolyGram)

International hit from the French teen is delivered in her native tongue but is charming enough aurally to be a crossover sleeper.

MODERN ROCK

ANGEL DEAN & TONY MAIMONE *Walkin' Talkin'* (4:12)
 PRODUCER: J.A.M. Bros. (Jiritano & Maimone)
 WRITERS: Dean, Maimone
 PUBLISHER: not listed
SOL 903

Rootsy, easy-paced rocker in a Reivers or 10,000 Maniacs genre makes for a pleasant journey. Dean's voice comforts. Contact: 718-387-8294.

RAP

A TRIBE CALLED QUEST *Description Of A Fool* (3:00)
 PRODUCERS: A Tribe Called Quest, Jungle Brothers
 WRITERS: J. Davis, A. Muhammed
 PUBLISHER: Zomba Enterprises, ASCAP
 MIXERS: Q-Tip, "Baby" Chris Violator
Jive 1241-1-JD (c/o RCA) (12-inch single)

Tune from rappers new on the scene incorporate Roy Ayers' "Running Away" as its rhythmic base and boasts a stellar production and delivery. An act to watch for.

KOOL G RAP & D.J. POLO *Truly Yours* (4:59)

PRODUCER: Marley Marl
 WRITERS: Nathaniel Wilson, Marlon Williams (aka Kool G Rap & Marley Marl)
 PUBLISHERS: Cold Chillin'/EM Marl Int'l/WB, ASCAP
 MIXER: Marley Marl
Cold Chillin' 7-22864 (c/o Warner Bros.) (12-inch version also available, **Cold Chillin' 0-21286**)

Mellow but funky.

DJ DANNY DAN & THE FEMALE DREAM *The Beat To Get Hype* (4:23)

PRODUCER: DJ Danny Dan
 WRITERS: B. Caceres, D. Martinez
 PUBLISHERS: Hittage/Dope Sound, ASCAP
 MIXERS: DJ Danny Dan, Qwestar Welsh
Select FMS-62343 (12-inch single)

Side one is OK but it's the slammin' flip "Sneaky Beat" that breaks it down hard in effect. Contact: 212-691-1200.

PICKS: New releases with the greatest chart potential.
RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

HOT 100 SINGLES™

"When you play it, Say it!"

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	4	5	10	TOY SOLDIERS ● M.JAY (MARTIKA, M.JAY)	◆ MARTIKA (C) COLUMBIA 38-68747
★ ★ No. 1 ★ ★ 1 week at No. One					
2	2	4	8	EXPRESS YOURSELF MADONNA, S.BRAY (MADONNA, S.BRAY)	◆ MADONNA (T) (C) SIRE 7-22948/WARNER BROS.
3	1	3	12	IF YOU DON'T KNOW ME BY NOW S.LEVINE (K.GAMBLE, L.HUFF)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
4	6	12	6	BATDANCE (FROM "BATMAN") PRINCE (PRINCE)	◆ PRINCE (T) (C) WARNER BROS. 7-22924
5	10	15	10	SO ALIVE LOVE AND ROCKETS, J.FRYER (D.ASH, LOVE AND ROCKETS)	◆ LOVE AND ROCKETS (C) RCA 8956
6	12	19	7	ON OUR OWN (FROM "GHOSTBUSTERS II") L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53662
7	3	1	12	GOOD THING STEELE, GIFT, COX (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53639/MCA
8	8	10	10	WHAT YOU DON'T KNOW L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE (T) (C) ARISTA 1-9836
9	13	16	8	LAY YOUR HANDS ON ME B.FAIRBAIN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI (T) (C) MERCURY 874 452-7/POLYGRAM
10	5	2	13	BABY DON'T FORGET MY NUMBER ● F.FARIAN (FARIAN, DALTON, NAIL, REUTER)	◆ MILLI VANILLI (T) (C) ARISTA 1-9832
11	16	20	11	ONCE BITTEN TWICE SHY A.NIVEN, M.LARDIE (I.HUNTER)	◆ GREAT WHITE (C) CAPITOL 44366
12	7	7	15	MISS YOU LIKE CRAZY M.MASSER (M.MASSER, G.GOFFIN, P.GLASS)	◆ NATALIE COLE (C) EMI 50185
13	18	23	11	I LIKE IT DINO (DINO)	◆ DINO (C) 4TH & B'WAY 7483/ISLAND
14	9	11	10	THE DOCTOR C.MIDNIGHT, E.SCHWARTZ, R.MILLS (T.JOHNSTON, C.MIDNIGHT, E.SCHWARTZ)	◆ THE DOOBIE BROTHERS (C) CAPITOL 44376
15	15	18	11	CRAZY ABOUT HER R.STEWART, A.TAYLOR, B.EDWARDS (R.STEWART, D.HITCHINGS, J.CREGAN)	◆ ROD STEWART (T) (C) WARNER BROS. 7-27657
16	19	22	13	WHO DO YOU GIVE YOUR LOVE TO? M.MORALES (M.MORALES)	◆ MICHAEL MORALES (C) WING 887 743-7/POLYGRAM
17	24	28	9	DRESSED FOR SUCCESS C.OFWERMAN (GESSLE)	◆ ROXETTE (C) EMI 50204
18	38	44	3	RIGHT HERE WAITING R.MARX, D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50219
19	31	36	5	COLD HEARTED E.WOLFF, K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99196
20	29	32	9	SECRET RENDEZVOUS L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27863
21	28	31	10	HEY BABY H.L.SUMMER (H.L.SUMMER)	◆ HENRY LEE SUMMER (C) CBS ASSOCIATED 4-68891/E.P.A.
★ ★ ★ POWER PICK/SALES ★ ★ ★					
22	32	35	7	I'M THAT TYPE OF GUY L.L.COOL J (J.T.SMITH, D.SIMON, S.ETT)	◆ L.L. COOL J (T) (C) DEF JAM 38-68902/COLUMBIA
23	30	33	6	NO MORE RHYME F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88885
24	20	9	17	BUFFALO STANCE ● T.SIMMON, M.SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
25	11	6	12	I DROVE ALL NIGHT C.LAUPER, L.PETZE (B.STEINBERG, T.KELLY)	◆ CYNDI LAUPER (C) (CD) EPIC 34-68759/E.P.A.
26	27	29	11	SEND ME AN ANGEL '89 R.COCKLE (D.STERRY, R.ZATORSKI)	◆ REAL LIFE (T) (C) CURB 10531
27	36	40	6	FRIENDS A.CYMONÉ (A.CYMONÉ, J.WATLEY, E.BARRIER, W.GRIFFIN)	◆ JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
28	34	39	5	THE END OF THE INNOCENCE O.HENLEY, B.HORNSBY (D.HENLEY, B.HORNSBY)	◆ DON HENLEY (C) GEFEN 7-22925
29	14	8	12	SATISFIED R.MARX, D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50189
30	35	37	8	HEADED FOR A HEARTBREAK B.HILL (K.WINGER)	◆ WINGER (C) ATLANTIC 7-88922
31	39	43	6	SACRED EMOTION C.STURKEN, E.ROGERS (C.STURKEN, E.ROGERS)	◆ DONNY OSMOND (C) CAPITOL 44379
32	40	42	20	HOOKED ON YOU T.CURRIER, D.SANCHEZ (J.MALLOY, D.SANCHEZ)	◆ SWEET SENSATION (T) (C) ATCO 7-99210
33	44	55	3	DON'T WANNA LOSE YOU E.ESTEFAN, JR., J.CASAS, C.OSTWARD (G.ESTEFAN)	◆ GLORIA ESTEFAN (C) EPIC 34-68959/E.P.A.
34	42	45	8	ME MYSELF AND I ● PHUSTON (K.MERCER, D.JOLICOEUR, V.MASON, P.HUSTON, G.CLINTON, P.WYNN)	◆ DE LA SOUL (T) (C) (M) TOMMY BOY 7926*
35	23	21	17	I'LL BE LOVING YOU (FOREVER) ● M.STARR, M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
36	25	24	21	WIND BENEATH MY WINGS (FROM "BEACHES") ● A.MARDIN (L.HENLEY, J.SILBAR)	◆ BETTE MIDLER (C) ATLANTIC 7-88972
37	17	13	13	I WON'T BACK DOWN J.LYNN (T.PETTY, J.LYNN)	◆ TOM PETTY (C) MCA 53369
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
38	71	—	2	HANGIN' TOUGH M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
39	47	52	6	ANGEL EYES G.LADANYI (J.HIATT, F.KOLLER)	◆ THE JEFF HEALEY BAND (C) ARISTA 1-9808
40	22	14	14	THIS TIME I KNOW IT'S FOR REAL ● STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN, D.SUMMER)	◆ DONNA SUMMER (T) (C) ATLANTIC 7-88899
41	37	26	32	INTO THE NIGHT B.MRAZ (B.MARDONES, R.TEPPER)	◆ BENNY MARDONES (C) POLYDOR 889 368-7/POLYGRAM
42	21	17	12	ROOMS ON FIRE R.HINE (S.NICKS, R.NOWELS)	◆ STEVIE NICKS (C) MODERN 7-99216/ATLANTIC
43	45	48	9	IN MY EYES STEVIE B. (STEVIE B)	◆ STEVIE B (T) (C) LMR 74004
44	52	59	5	KEEP ON MOVIN' ● JAZZIE B, N.HOOPER (ROME)	◆ SOUL II SOUL (T) (C) VIRGIN 7-99205
45	49	54	6	COVER OF LOVE L.WEIR, M.DAMIAN, T.JOHNSTON, T.WEIR (L.WEIR, M.DAMIAN, T.JOHNSTON, J.BEST)	◆ MICHAEL DAMIAN (T) (C) CYPRESS 1430/A&M
46	33	27	13	DOWN BOYS B.HILL (J.LANE)	◆ WARRANT (C) COLUMBIA 38-68606
47	41	30	18	EVERY LITTLE STEP ● L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618
48	48	41	24	IN YOUR EYES (THEME FROM "SAY ANYTHING") P.GABRIEL, D.LANOIS (P.GABRIEL)	◆ PETER GABRIEL (C) WTG 31-68936
49	54	60	4	IT ISN'T, IT WASN'T, IT AIN'T NEVER GONNA BE N.M.WALDEN (HAMMOND, WARREN)	◆ ARETHA FRANKLIN/W. HOUSTON (C) ARISTA 1-9850

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	58	69	4	SHOWER ME WITH YOUR LOVE D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON)	◆ SURFACE (T) (C) COLUMBIA 38-68746
51	46	46	9	FIRE WOMAN B.ROCK (ASTBURY, DUFFY)	◆ THE CULT (T) (C) (CD) SIRE 7-27543/REPRISE
52	77	89	3	IF I COULD TURN BACK TIME D.WARREN, G.ROCHE (D.WARREN)	◆ CHER (C) GEFEN 7-22886
53	56	68	4	THE PRISONER C.HUGHES, R.CULLUM, STANLEY (H.JONES)	◆ HOWARD JONES (T) (C) (CD) ELEKTRA 7-69288
54	55	67	4	SOUL PROVIDER P.BUNETTA, R.CHUDACOFF (M.BOLTON, A.GOLDMARK)	◆ MICHAEL BOLTON (C) COLUMBIA 38-68909
55	59	64	5	TALK IT OVER M.BAKER, A.KROELL (S.LINZER, I.LEVINE)	◆ GRAYSON HUGH (C) RCA 8802
56	43	38	21	CLOSE MY EYES FOREVER M.CHAPMAN (L.FORD, O.OSBOURNE)	◆ LITA FORD (DUET WITH OZZY OSBOURNE) (C) RCA 8899
57	26	25	9	MY BRAVE FACE P.MCCARTNEY, M.FROOM, N.DORFSMAN (MCCARTNEY, D.P.A. MAC MANUS)	◆ PAUL MCCARTNEY (C) CAPITOL 44367
58	82	91	3	18 AND LIFE M.WAGENER (SNAKE, R.BOLAN)	◆ SKID ROW (C) ATLANTIC 7-88883
59	51	47	20	FOREVER YOUR GIRL ● O.LEIBER (O.LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99230
60	53	56	7	CALLING IT LOVE S.BARRI, T.PELUSO (D.CHILD, A.FIG)	◆ ANIMOTION (C) POLYDOR 889 054-7/POLYGRAM
61	62	66	6	TROUBLE ME P.ASHER (N.MERCHANT, D.DREW)	◆ 10,000 MANIACS (C) (CD) ELEKTRA 7-69298
62	64	73	5	DON'T SAY YOU LOVE ME B.SQUIER, G.DIAMOND, J.CORSARO (B.SQUIER)	◆ BILLY SQUIER (C) CAPITOL 44420*
63	60	61	8	RIGHT NEXT TO ME KANGOL (KANGOL)	◆ WHISTLE (T) (C) SELECT 2005*
64	61	70	5	LITTLE FIGHTER M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATLANTIC 7-88874
65	57	53	19	ROCK ON (FROM "DREAM A LITTLE DREAM") ● L.WEIR, M.DAMIAN, T.WEIR (D.ESSEX)	◆ MICHAEL DAMIAN (T) (C) CYPRESS 1420/A&M
66	50	34	16	CRY G.SKINNER (P.CILIA, C.DUFFY)	◆ WATERFRONT (T) (C) POLYDOR 871 110-7/POLYGRAM
67	70	72	5	COMIN' DOWN TONIGHT R.MILLS (J.CARLISI, R.W.JOHNSON, D.VAN ZANT, M.CARL)	◆ THIRTY EIGHT SPECIAL (C) A&M 1424
68	74	84	4	TELL ME I'M NOT DREAMING R.PALMER (M.OMARTIAN, B.SUDANO, J.GRUSKA)	◆ ROBERT PALMER (T) (C) EMI 50206*
69	87	95	3	TURNED AWAY C.BOOKER (C.BOOKER, D.SPENCER, JR.)	◆ CHUCKII BOOKER (T) (C) ATLANTIC 7-88917
70	63	51	34	WHERE ARE YOU NOW? B.KELLY, J.G.HLUDZIK (J.HARNEN, R.CONGDON)	◆ JIMMY HARNEN WITH SYNCH (C) WTG 31-68625
71	78	82	5	GONNA MAKE IT D.HARRIS, A.COSME (D.HARRIS)	◆ SA-FIRE (T) (C) CUTTING 874 278-7/POLYGRAM
72	80	85	4	COME HOME WITH ME BABY P.BURNS, S.COY (P.BURNS, DEAD OR ALIVE)	◆ DEAD OR ALIVE (T) (C) EPIC 34-68885/E.P.A.
73	72	71	9	JOY AND PAIN W.HAMILTON, R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5247
74	67	58	16	PATIENCE ● M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-22996
75	89	—	2	JACKIE BROWN J.MELLENCAMP (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP (C) (CD) POLYGRAM 874 644-7
76	65	50	16	COMING HOME A.JOHN, T.KEIFER, E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) MERCURY 872 982-7/POLYGRAM
77	75	77	6	DANCING IN HEAVEN (ORBITAL BE-BOP) B.FAIRWEATHER, M.PAGE (B.FAIRWEATHER, M.PAGE)	◆ Q-FEEL (T) (C) JIVE 1220/RCA
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
78	NEW ▶	1	1	HEAVEN B.HILL (J.LANE)	◆ WARRANT (C) COLUMBIA 38-68985
79	NEW ▶	1	1	KISSES ON THE WIND DYNAMIK DUO, N.PLYTAS (N.C.HERRY, MCVEY)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99183
80	68	63	11	WE CAN LAST FOREVER R.NEVISON (J.SCHEFF, J.DEXTER)	◆ CHICAGO (C) REPRISE 7-22985
81	91	97	3	YOU'RE MY ONE AND ONLY (TRUE LOVE) R.CLIVILLES, D.COLE (R.CLIVILLES, D.COLE, F.WILLIAMS)	◆ SEDUCTION (T) (C) VENETTA 1433*/A&M
82	88	92	3	OPEN LETTER (TO A LANDLORD) E.STASIAM (V.REID, T.MORRIS)	◆ LIVING COLOUR (C) EPIC 34-68934/E.P.A.
83	90	93	3	LOVE HAS TAKEN ITS TOLL J.GLIXMAN (REY, SARAYA)	◆ SARAYA (C) POLYDOR 889 292-7/POLYGRAM
84	66	49	12	BE WITH YOU D.SIGERSON (D.PETERSON, W.IGLEHEART)	◆ BANGLES (C) (CD) COLUMBIA 38-68744
85	NEW ▶	1	1	CLOSER TO FINE S.LITT (E.SALIERIS)	◆ INDIGO GIRLS (C) EPIC 34-68912/E.P.A.
86	NEW ▶	1	1	THAT'S THE WAY A.COOPER, V.DE LA CRUZ, K.LASKANICH, K.REW (K.LASKANICH, K.REW)	◆ KATRINA AND THE WAVES (C) SBK 07303
87	92	87	21	I'LL BE THERE FOR YOU B.FAIRBAIN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI (C) (CD) MERCURY 872 564-7/POLYGRAM
88	84	81	20	AFTER ALL (LOVE THEME FROM "CHANCES ARE") ● P.ASHER (T.SNOW, D.PITCHFORD)	◆ CHER & PETER CETERA (C) GEFEN 7-27529
89	83	88	4	ALL I WANT IS YOU J.IOVINE (BONO, U2)	◆ U2 (T) (C) ISLAND 7-99199/ATLANTIC
90	NEW ▶	1	1	MY PARADISE D.KAHNE, D.LEONARD, J.SPINKS (J.SPINKS)	◆ THE OUTFIELD (C) COLUMBIA 38-68943
91	NEW ▶	1	1	LET THE DAY BEGIN M.BEEN, J.GOODWIN (M.BEEN)	◆ THE CALL (C) MCA 53658
92	NEW ▶	1	1	FORGET ME NOT R.ZITO (J.WAITE, J.CAIN, M.SPIRO)	◆ BAD ENGLISH (C) EPIC 34-68946/E.P.A.
93	85	80	10	YO NO SE J.KLEIN (KLEIN, SENDARS)	◆ PAJAMA PARTY (T) (C) ATLANTIC 7-88984
94	69	65	6	LOVE TRAIN A.RICHARDS, S.LOVELL (H.JOHNSON)	◆ HOLLY JOHNSON (T) (C) UNI 50023/MCA
95	76	74	18	SOLDIER OF LOVE C.STURKEN, E.ROGERS (C.STURKEN, E.ROGERS)	◆ DONNY OSMOND (C) CAPITOL 44369
96	NEW ▶	1	1	SMOOTH UP T.TEMPLEMAN (BULLETTYOYS)	◆ BULLETTYOYS (C) WARNER BROS. 7-22876
97	NEW ▶	1	1	STOP! ERASURE (CLARKE, BELL)	◆ ERASURE (C) SIRE 7-22879/REPRISE
98	73	57	14	VERONICA E.CDSTELLO, K.KILLEN, T.BONE BURNETT (P.MCCARTNEY, D.P.A. MAC MANUS)	◆ ELVIS COSTELLO (C) WARNER BROS. 7-22981
99	81	79	19	EVERLASTING LOVE C.HUGHES, R.CULLUM, STANLEY (H.JONES)	◆ HOWARD JONES (T) (C) ELEKTRA 7-69308
100	79	62	11	FASCINATION STREET R.SMITH, D.MALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	◆ THE CURE (T) (C) (CD) ELEKTRA 7-69300

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

AEROSMITH Janie's Got A Gun (4:22)
 PRODUCER: Bruce Fairbairn
 WRITERS: S. Tyler, T. Whitford
 PUBLISHER: Swag Song, ASCAP
Geffen 7-22727 (c/o Warner Bros.)

Venerable raunch rockers get politically correct as they take on the weighty issue of child abuse on this second release from the platinum "Pump."

TINA TURNER Steamy Windows (4:03)
 PRODUCER: Dan Hartman
 WRITER: Tony Joe White
 PUBLISHERS: Tennessee Swamp Fox/EMI April, ASCAP
Capitol B-44473

Turner embellishes this Southern-fried rocker with the grace and passion of someone who's been there before.

ELTON JOHN Sacrifice (5:07)
 PRODUCER: Chris Thomas
 WRITERS: Elton John, Taupin
 PUBLISHERS: Big Pig/Intersong-USA, ASCAP
MCA 53750

Plush, melodic, gingerly-paced track provides a welcome setting for the singer's comforting vocal. Following the top 15 hit "Healing Hands."

PIA ZADORA Heartbeat Of Love (4:16)
 PRODUCER: Narada Michael Walden
 WRITERS: N.M. Walden, L. Jackson
 PUBLISHER: Gratitude Sky, ASCAP
CBS Associated ZST-73075 (cassette single)

From the upcoming album "Pia Z" (not to be confused with Liza, of course) is a deliciously infectious cut that drapes the would-be diva in a colorful swirl of pop synths and new jack grooves. Can't wait for the 12-inch!

JODI BONGIOVI Keep The Light Burning (3:44)
 PRODUCERS: Tony Bongiovi, Patrick Klein, Dean Bailin
 WRITERS: D. Bailin, J. Bongiovi, W. Hercek, J. Kohnberg
 PUBLISHERS: Tarpell/Simile, ASCAP, Peljo/Metaphor, BMI
Alpha International 4JM-70701 (cassette single)

Family connection to Jon Bon Jovi could propel this engaging power rock ballad ahead of the competitive ranks and onto top 40 radio. Contact: 215-561-3610.

OTIS DAY & THE NIGHTS Shout (4:39)
 PRODUCER: George Clinton
 WRITERS: O'Kelly Isley, Ronald Isley, Rudolph Isley
 PUBLISHERS: Wemar/Big Seven, BMI
MCA 23992 (12-inch single)

Yuppie "Animal House" haven has been revived once again by the group that helped make that film a classic.

BLACK

CHRISTOPHER WILLIAMS Promises, Promises (4:20)
 PRODUCERS: Timmy Gatling, Alton "Wokie" Stewart
 WRITERS: Williams, Gatling, Stewart
 PUBLISHERS: Julian Caine Int'l/Ver Trim/Wokie/Whole Nine Yards, ASCAP
Geffen 7-22781 (c/o Warner Bros.)

Williams won't have to talk to himself any longer after he woos with this romantic and seductive slow number.

CHERYL LYNN Whatever It Takes (3:48)
 PRODUCERS: Jesse Johnson, Cheryl Lynn
 WRITERS: Thurlene Johnson, Kim Cagle, Keith Lewis
 PUBLISHERS: J. Flat/Kim Sang/Jack The Mack, ASCAP
Virgin 7-99142 (c/o Atlantic) (cassette version also available, **Virgin 4-99142**)

Title track from the singer's new album is a subtle, caressing ballad that finds Lynn delivering one of her most powerful vocal performances in some time.

ORAN "JUICE" JONES Pipe Dreams (4:35)
 PRODUCER: Sam Sever
 WRITERS: O. Jones, S. Sever
 PUBLISHERS: Juiced Up/Def Jam/Sam I Am, ASCAP
OBR/Columbia 38-73023 (cassette version also available)

available, **OBR/Columbia 38T-73023**; 12-inch version also available, **OBR/Columbia 44-73120**)

Juice isn't walking in the rain as he serves up a slamin' R&B/funk tune in a Curtis Mayfield mold utilizing some rhythmic licks from the classic theme from television's "Baretta."

JAMES INGRAM (You Make Me Feel Like A Natural Man) (4:02)
 PRODUCER: Michael J. Powell
 WRITERS: G. Goffin, C. King, J. Wexler
 PUBLISHERS: Screen Gems/EMI Music, BMI
Warner Bros. 7-22862

Aretha Franklin's chestnut gets a gender change, providing Ingram with the opportunity to remind radio programmers and consumers of the vocal depth and passion he possesses. Could easily be his ticket back into the pop mainstream.

D'ATRA HICKS You Make Me Want To Give It Up (4:10)
 PRODUCER: Narada Michael Walden
 WRITERS: N.M. Walden, L. Jackson
 PUBLISHER: Gratitude Sky, ASCAP
Capitol B-44476 (12-inch version also available, **Capitol V-15526**)

'Tis the season for a slow romantic number and Hicks has one here for the taking. Voice outshines the production.

PIECES OF A DREAM What Can I Do (4:09)
 PRODUCER: Randy Bowland
 WRITER: R. Bowland
 PUBLISHERS: SBK April/Per-Mission, ASCAP
EMI B-50274 (c/o CEMA)

Featured vocalist Norwood adds radio-friendly warmth to a groove-laden, jazz-infused R&B instrumental base.

DEBBIE ALLEN Holdin' On To Love (4:37)
 PRODUCER: Attala Zane Giles
 WRITERS: Attala Zane Giles, Phillip Bailey, Debbie Allen
 PUBLISHERS: Black Lion/Captain Z/Sir & Trini/Thump West, ASCAP/BMI
MCA 53758

Spirited ballad highlight from Allen's debut could easily supply the talent with a key to programmers' hearts.

GEORGE CLINTON Tweakin (4:43)
 PRODUCER: George Clinton
 WRITERS: B.Bishop, D. Spradley, Chuck D, Flavor Flav
 PUBLISHERS: Exoskeletal/Warner-Tamerlane/Yeldarps/Def American, BMI
 MIXER: Paisley Park
Paisley Park 7-22790 (c/o Warner Bros.) (12-inch version also available, **Paisley Park 0-21337**)

Clinton is joined by Public Enemy's Chuck D & Flavor Flav for a robust, funk-laced R&B taster from "The Cinderella Theory."

DIANA ROSS Bottom Line (3:58)
 PRODUCER: Nile Rodgers
 WRITER: Preston Glass
 PUBLISHERS: Gemia/Irving, BMI
 MIXERS: Howard King, Zack Vaz
Motown MOT-2003 (c/o MCA) (cassette version also available, **Motown MOTC-2003**; 12-inch version also available, **Motown MOT-4678**)

This time out the supreme diva has put on her new jack shoes while workin' overtime.

COUNTRY

RICKY VAN SHELTON Statue Of A Fool (2:59)
 PRODUCER: Steve Buckingham
 WRITER: J. Crutchfield
 PUBLISHER: Sure-Fire, BMI
Columbia 38-73077

This classic monument to self-pity, a No. 1 hit for Jack Greene in 1969, will return to the top of the chart 20 years later. The masterful lyrics and surging melody encourage Shelton's strongest musical expression yet—a perfect match of a power song with power performer.

GENE WATSON The Great Divide (4:22)
 PRODUCERS: Paul Worley, Ed Seay, Gregg Brown
 WRITERS: John Lindley, Randy Travis
 PUBLISHERS: Tennessee Hills, BMI/Three Story, ASCAP
Warner Bros. 7-22751

One of country's finest voices reflects

the agony of divorce in this moving tale of shattered love. Co-writer Randy Travis displays another side of his remarkable talent.

FORESTER SISTERS Leave It Alone (3:01)
 PRODUCER: Wendy Waldman
 WRITERS: Bill Lloyd, Rodney Foster
 PUBLISHERS: Careers, BMI/BMG Songs, ASCAP
Warner Bros. 7-22773

Musically, this work from the Foster & Lloyd repertoire is catchy. And probably lyrically, too, but words other than the hook seem muffled and difficult to interpret. Otherwise, production is tight and upbeat; the sisters' harmonies are right on the button.

MERLE HAGGARD If You Want To Be My Woman (2:42)
 PRODUCER: Merle Haggard, Mark Yeary, Ken Suesov
 WRITER: M. Haggard
 PUBLISHER: Owen, BMI
Epic 34-73076 (c/o CBS)

Haggard puts the rules on the table for being his woman. Lively production emphasizes bluesy keyboard work.

DICK DAMRON Ain't No Trains To Nashville (4:13)
 PRODUCER: Joe Bob Barnhill
 WRITER: Dick Damron
 PUBLISHER: BMG Dunbar, PROCAN
RCA JB-51046

Country has had a plethora of train songs, but this is a no-train song. Damron's deep, rumbling voice fits enjoyably with the clever lyrics.

GEORGIA SATELLITES Another Chance (3:56)
 PRODUCERS: Joe Hardy & the Georgia Satellites
 WRITER: Dan Baird
 PUBLISHERS: No Surrender/Warner Tamerlane/Elektryum, BMI
Elektra 7-69267

A surprising and refreshing change of pace from these Southern rockers who take a decidedly country turn with this robust, energetic, hard-driving, and thoroughly delightful romp.

BC & THE DARTZ Old Fashioned Girl (3:30)
 PRODUCER: Buzz Cason
 WRITERS: Buzz Cason, Richard Carpenter
 PUBLISHERS: Buzz Cason, Richard Carpenter, ASCAP
Track T-2035

Low-key love in a hi-tech world gets some catchy praise in this smooth and steady number. Contact: 615-383-8682.

DANCE

INDIA Right From The Start (7:15)
 PRODUCER: Mantronik
 WRITERS: India, Anne Preven, Matronik
 PUBLISHERS: House Of Fun/Tribe Rhythm, BMI/Mantronik, ASCAP
 MIXERS: Mantronik, David Morales
Reprise 0-21280 (c/o Warner Bros.) (12-inch single)

Who says the Latin/pop movement has reached its peak? Inspired pairing with Mantronik proves there's still more than a healthy breath or two left. Superior mixes and edits should ignite excitement on radio as well as in the clubs.

FINE YOUNG CANNIBALS I'm Not The Man I Used To Be (6:40)
 PRODUCERS: Cox, Steele, Gift
 WRITERS: David Steele, Roland Gift
 PUBLISHER: Virgin, ASCAP
 MIXERS: Jazzie B, Nellee Hooper, Norman Cook, Duke Illington
I.R.S. 23996 (c/o MCA) (12-inch single; 7-inch reviewed Oct. 21)

JOMANDA Don't You Want My Love (7:10)
 PRODUCERS: Dwayne "Spen" Richardson, Derek-A-Jenkins, Cassio Ware
 WRITERS: C. Williams, D. Richardson, D. Jenkins
 PUBLISHERS: CRK/B-Room, ASCAP
Big Beat BB-0010 (12-inch single)

Previewing a forthcoming album and following the top 10 smash "Make My Body Rock" comes a similarly styled R&B/club nugget that sears with tasty rhythm arrangements and stellar vocals. Contact: 212-691-8805.

COLDCUT FEATURING JUNIOR REID & THE AHEAD OF OUR TIME ORCHESTRA Stop This Crazy Thing (7:00)
 PRODUCER: Coldcut
 WRITERS: J. More, M. Black, J. Reid
 PUBLISHER: Big Life/Virgin, BMI
 MIXERS: Adrian Sherwood, Dave Dorrell, C.J. Mackintosh
Tommy Boy TB-945 (12-inch single)

The duo's debut, "What's That Noise," is certain to be revered for its ingenious melding of influences. Prime example is this one, which combines swing-style horns, Jetsons cartoon samples, and a throaty performance by ex-Black Uhuru member Reid, not to mention a rocking club groove.

EILEEN FLORES Touch Me With Your Heart (7:00)
 PRODUCERS: Nelson "FFWD" Cruz, Charlie Babie, Tommy Uzzo
 WRITERS: John Palermo, Ed Palermo
 PUBLISHERS: Cruzin Nelson/Charlie Babie/MicMac Ent., ASCAP
 MIXERS: The Blade Runners, Juan Kato, Joe Barrion
Mic Mac MIC-524 (12-inch single)

The little label that makes a helluva lot of noise ushers in a new artist that delivers an affectionate Latin/pop number sporting fine production and some house mixes. Radio should note the included ballad "Can You Find A Way." Contact: 212-675-4038.

DAVE TECH NICE Nasty (6:08)
 PRODUCERS: Dave Tech Nice, Dana Vleck
 WRITERS: D. Taylor, D. Vleck
 PUBLISHER: Beach House, ASCAP
 MIXERS: Dave Tech Nice, Dana Vleck
Sleeping Bag SLX-40150 (12-inch single)

Somewhat ethereal yet very aggressive hip-house track whose rhythmic base throws itself back to the early '80s days of Quando Quango and the like. Cool. Contact: 212-724-1440.

DEBORAH SASSON Passion And Pain (8:08)
 PRODUCERS: Axel Henninger, Westside
 WRITERS: A. Henninger, D. Sasson
 PUBLISHER: Hammer Musik
 MIXER: Justin Strauss
Capitol V-15520 (12-inch single)

Euro-disco track gets a house-ish makeover for U.S. consumption, although strongest support will likely come from the hi-NRG sector, who prefer it light and fluffy.

DEUCE & SATIN PROJECTING CHENY Hyper! (timing not listed)
 PRODUCER: Deuce & Satin
 WRITERS: E. Maduro, J. Martinez
 PUBLISHER: Sharde's, BMI
 MIXER: Deuce & Satin
Music Village MV-0043 (12-inch single)

Favorite release of the week pumps a dreamy, well-textured, and seductive underground groove that's inescapable once the needle hits the groove. Enticing. Contact: 201-484-7912.

STEVE "SILK" HURLEY FEATURING JAMIE PRINCIPLE Cold World (5:56)
 PRODUCERS: Steve "Silk" Hurley, Jamie Principle
 WRITER: J. Principle
 PUBLISHER: Four Feathers, BMI
 MIXERS: Steve "Silk" Hurley, Jamie Principle
Atlantic 0-86267 (12-inch single)

Principle is still looking for a ride but not necessarily on this planet. Chicago-based artist pleads in a haunting falsetto accompanied by a searing, house-based club groove.

ALTA DUSTIN Tonite (7:00)
 PRODUCER: Tony Green
 WRITER: Tony Green
 PUBLISHER: Cicada, PRO
 MIXER: Tony Green
Atlantic 0-86265 (12-inch single)

Hot crossover popette is back with a stronger Latin-tinged offering sure to please those who took her debut to heart.

AC

MELISSA MANCHESTER Walk On By (3:45)
 PRODUCER: Ron Nevison
 WRITERS: H. David, B. Bacharach

PUBLISHERS: Blue Seas/Jac, ASCAP
Mika/Polydor 873 012-7 (c/o PolyGram)

Manchester is on the comeback trail with an inspired reading of the Dionne Warwick classic lifted from her appropriately titled label bow, "Tribute."

MODERN ROCK

BIG AUDIO DYNAMITE Contact (4:39)
 PRODUCERS: Mick Jones, Bill Price
 WRITERS: Jones, Donovan
 PUBLISHER: Big Audio Dynamite, BMI
 MIXERS: Judge Jules, Roy The Roach
Columbia 38-73043 (cassette version also available, **Columbia 38T-73403**)

BAD continues its unique adventure by drawing on a number contemporary sounds to flesh out this spirited offering sure to satisfy all the clubgoers as well. Note the house-tinged flip "In Full Effect."

RAP

EVERLAST Never Missin' A Beat (3:35)
 PRODUCER: Bilal Bashir
 WRITERS: Everlast, R. Troutman, L. Troutman, G. Clinton Jr.
 PUBLISHERS: DLC, ASCAP/O.G.
 Rhyme/Saja/Troutman's/Malbiz, BMI
Warner Bros. 7-22739 (12-inch version also available, **Warner Bros. 0-21381**)

The Great White Hope? Maybe. Down with the Ice-T's Rhyme Syndicate, Everlast drops science with finesse to a P-Funk-inspired rhythmic base. Selection's incessant hook gleams with crossover potential. Don't miss.

ROB BASE Turn It Out (Go Base) (7:55)
 PRODUCERS: William Hamilton, Rob Base
 WRITER: R. Ginyard
 PUBLISHERS: Protoons/Hakim, ASCAP
 MIXER: Gail "Sky" King
Profile PRO-7275 (12-inch single)

Base continues to go for the crown as his rhyming prowess develops with each new release. Solid rhythm foundation is nicely aided by a bass line borrowed from Liquid Liquid's "Cavern." Contact: 212-529-2600.

DEF JEF FEATURING ETNA JAMES Droppin' Rhymes On Drums (4:23)
 PRODUCER: Def Jef
 WRITERS: J. Fortson, E. Harris
 PUBLISHERS: Word Life/Varry White, ASCAP
Delicious Vinyl DV-1008 (12-inch single)

Pumping, percussion-driven, soul-inspired track finds Jef doing vocal acrobatics with James. Contact: 212-995-7800.

DIVINE STYLER FEATURING THE SCHEME TEAM Ain't Sayin' Nothin' (5:44)
 PRODUCERS: Bilal Bashir, Divine Styler
 WRITERS: D. Styler, B. Bashir
 PUBLISHERS: Divine Lyric Creations/Rhyme Syndicate/Bilshir Syndicate/CBS, ASCAP
Syndicate 49-73123 (c/o CBS) (12-inch single)

Promising Los Angeles-based rapper via Brooklyn combines a familiar rap delivery with progressive lyrics and production with a psychedelic feel. Note the flip "Tongue Of The Labyrinth."

PICKS: New releases with the greatest chart potential.
 RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.
 Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
1	1	5	10	WHEN I SEE YOU SMILE R.ZITO (D.WARREN)	◆ BAD ENGLISH (C) EPIC 34-69082/E PA
2	4	12	7	BLAME IT ON THE RAIN F.FARIAN (D.WARREN)	◆ MILLI VANILLI (T) (C) ARISTA 1-9904
3	6	10	12	LOVE SHACK D.WAS (B-52'S)	◆ THE B-52'S (C) REPRISE 7-22817
4	5	9	14	(IT'S JUST) THE WAY THAT YOU LOVE ME O.LEIBER (O.LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99282
5	2	1	13	LISTEN TO YOUR HEART C.OFWERMAN (GESSLE, PERSSON)	◆ ROXETTE (C) EMI 50223*
6	13	21	6	WE DIDN'T START THE FIRE M.JONES, B.JOEL (B.JOEL)	◆ BILLY JOEL (C) COLUMBIA 38-73021
7	11	16	7	ANGELIA R.MARX, D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50218
8	9	13	10	DIDN'T I (BLOW YOUR MIND) ● M.STARR (T.BELL, W.HART)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
9	14	17	9	POISON D.CHILD (A.COOPER, D.CHILD, J.MCCURRY)	◆ ALICE COOPER (C) EPIC 34-68958/E PA
10	16	20	9	BACK TO LIFE ● JAZZIE B.N.HOOPER (B.ROMEO, C.WHEELER, P.HOOPER, S.LAW)	◆ SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
11	7	3	12	MISS YOU MUCH ▲ J.JAM, T.LEWIS (T.LEWIS, J.HARRIS III)	◆ JANET JACKSON (T) (C) (CD) A&M 1445
12	18	27	8	DON'T KNOW MUCH ◆ P.ASHER, S.TYRELL (B.MANN, C.WEIL, T.SNOW)	◆ LINDA RONSTADT (FEATURING AARON NEVILLE) (C) ELEKTRA 7-69261
13	3	2	10	COVER GIRL M.STARR (M.STARR)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-69088
14	17	24	8	GET ON YOUR FEET E.STEFAN, JR. J.CASAS, C.OSTWALD (J.DE FARIA, J.CASAS, C.OSTWALD)	◆ GLORIA ESTEFAN (T) (C) EPIC 34-69064/E.P.A.
15	19	26	11	DON'T CLOSE YOUR EYES T.WERMAN (D.PURNELL, B.HALLIGAN, JR., J.PALUMBO)	◆ KIX (C) ATLANTIC 7-88902
16	15	11	17	BUST A MOVE ● M.ROSS, M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
17	8	4	12	SOWING THE SEEDS OF LOVE TEARS FOR FEARS, D.BASCOMBE (C.SMITH, R.ORZABAL)	◆ TEARS FOR FEARS (T) (C) (CD) FONTANA 874 710-7/POLYGRAM
18	21	30	8	LEAVE A LIGHT ON R.NOWELS (R.NOWELS, SHIPLEY)	◆ BELINDA CARLISLE (C) MCA 53706
19	10	7	13	ROCK WIT'CHA L.A.REID, BABYFACE (BABYFACE, D.SIMMONS)	◆ BOBBY BROWN (C) MCA 53652
20	29	35	5	WITH EVERY BEAT OF MY HEART R.WAKE (F.ARAGHER, GOLDEN BAKER)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9895
21	26	32	7	LIVING IN SIN B.FAIRBAIN (J.BON JOVI)	◆ BON JOVI (C) (CD) MERCURY 876 070-7 POLYGRAM
POWER PICK/SALES					
22	33	43	3	ANOTHER DAY IN PARADISE P.COLLINS, H.PADGHAM (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 7-88774
23	24	28	14	DON'T SHUT ME OUT F.MAHER, K.PAIGE (K.PAIGE)	◆ KEVIN PAIGE (T) (C) CHRYSALIS 23389
24	12	6	12	LOVE IN AN ELEVATOR B.FAIRBAIN (S.TYLER, J.PERRY)	◆ AEROSMITH (C) GEFEN 7-22845
25	37	47	6	PUMP UP THE JAM T.DE QUINCEY (M.KAMOSI, T.DE QUINCEY)	◆ TECHNOTRONIC FEATURING FELLY (T) (C) SBK 07311*
26	28	29	11	ME SO HORNY L.SKYYWALKER, THE 2 LIVE CREW (L.SKYYWALKER, THE 2 LIVE CREW)	◆ THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 130*
27	23	25	11	SUNSHINE DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7489 ISLAND
28	32	33	9	SUGAR DADDY T.BAILEY, A.CURRIE (T.BAILEY, A.CURRIE)	◆ THOMPSON TWINS (C) WARNER BROS 7-22819
29	35	39	9	DON'T MAKE ME OVER ● J.BRATTON, D.DREWRY (B.BACHARACH, H.DAVID)	◆ SYBIL (T) (C) (M) NEXT PLATEAU 325*
30	36	42	7	THE LAST WORTHLESS EVENING D.HENLEY, J.COREY, S.LYNCH (D.HENLEY, J.COREY, S.LYNCH)	◆ DON HENLEY (C) GEFEN 7-22771
31	40	46	8	LOVE SONG S.THOMPSON, M.BARBIERO (KEITH, HANNON)	◆ TESLA (C) GEFEN 7-22856
32	38	45	7	LICENCE TO CHILL R.J.LANGE (R.J.LANGE, B.OCEAN)	◆ BILLY OCEAN (T) (C) JIVE 1283/RCA
33	20	8	12	DR. FEELGOOD ● B.ROCK (MARS, SIXX)	◆ MOTLEY CRUE (C) ELEKTRA 7-69271
POWER PICK/AIRPLAY					
34	49	—	2	RHYTHM NATION J.JAM, T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (T) (C) (CD) A&M 1455
35	42	51	5	JUST LIKE JESSE JAMES D.CHILD (D.CHILD, D.WARREN)	◆ CHER (C) GEFEN 7-22844
36	45	54	6	EVERYTHING A.CYMONÉ (G.COLE, J.N.HOWARD)	◆ JODY WATLEY (C) MCA 53714
37	44	55	4	JUST BETWEEN YOU AND ME P.WOLF (H.KNIGHT, L.GRAMM)	◆ LOU GRAMM (C) ATLANTIC 7-88781
38	43	50	8	THE ANGEL SONG A.NIVEN, M.LARDIE (M.KENDALL, A.NIVEN)	◆ GREAT WHITE (C) CAPITOL 44449
39	22	18	13	CALL IT LOVE D.COLE (R.GUILBEAU, B.CRAIN, R.LONOW, J.MESSINA)	◆ POCO (C) RCA 9038
40	31	23	14	WHEN I LOOKED AT HIM L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE (C) ARISTA 1-9868
41	27	15	12	THE BEST D.HARTMAN, T.TURNER (M.CHAPMAN, H.KNIGHT)	◆ TINA TURNER (C) CAPITOL 44442
42	30	19	15	IT'S NO CRIME L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ BABYFACE (T) (C) SOLAR 4-68966/E.P.A.
43	60	74	4	SWING THE MOOD A.PICKLES, L.HEMSTOCK (VARIOUS)	◆ JIVE BUNNY AND THE MASTERMIXERS (T) (C) MUSIC FACTORY 7-99140/ATCO
44	56	69	4	HOW AM I SUPPOSED TO LIVE WITHOUT YOU M.OMARTIAN (M.BOLTON, D.JAMES)	◆ MICHAEL BOLTON (C) COLUMBIA 38-73017
45	55	—	2	OH FATHER MADONNA, P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA (C) SIRE 7-22723/WARNER BROS.
46	53	58	4	I LIVE BY THE GROOVE T.WALK, E.SCHWARTZ, P.CARRACK (P.CARRACK, E.SCHWARTZ)	◆ PAUL CARRACK (C) CHRYSALIS 23427
47	50	59	5	THE ARMS OF ORION PRINCE (PRINCE, S.EASTON)	PRINCE (WITH SHEENA EASTON) (C) WARNER BROS 7-22757
48	58	79	3	ROCK AND A HARD PLACE C.KIMSEY, G.LIMMER TWINS (M.JAGGER, K.RICHARDS)	◆ ROLLING STONES (C) COLUMBIA 38-73057
49	82	—	2	THIS ONE'S FOR THE CHILDREN M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-73064

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
50	25	14	13	HEALING HANDS C.THOMAS (E.JOHN, T.AUPIN)	◆ ELTON JOHN (C) MCA 53692
51	34	22	15	LOVE SONG R.SMITH, D.ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O.DONNELL, TOL-HURST)	◆ THE CURE (T) (C) (CD) ELEKTRA 7-69280
52	63	75	4	WHEN THE NIGHT COMES C.MIDNIGHT (ADAMS, VALLANCE, WARREN)	◆ JOE COCKER (C) CAPITOL 44437*
53	64	72	3	FREE FALLIN' J.LYNN (T.PETTY, J.LYNN)	◆ TOM PETTY (C) MCA 53748*
54	39	31	16	GIRL I'M GONNA MISS YOU ● F.FARIAN (FARIAN, KAWOHL, BISCHOF-FALLENSTEIN)	◆ MILLI VANILLI (C) ARISTA 1-9870
55	59	63	7	SOLD ME DOWN THE RIVER T.VISCONTI (THE ALARM)	◆ THE ALARM (T) (C) I.R.S. 73002*
56	62	64	8	I'M A BELIEVER T.THOMAS (D.HUFF, D.HUFF, A.PASQUA, M.SPIRO, P.NAISH)	◆ GIANT (C) A&M 1454*
57	61	62	7	GIRL I AM SEARCHING FOR YOU STEVIE B. (STEVIE B.)	◆ STEVIE B. (T) (C) LMR 74005
58	68	83	3	FOOL FOR YOUR LOVING M.CLINK, K.OLSEN (COVERDALE, MARSDEN, MOODY)	◆ WHITESNAKE (C) GEFEN 4-22715*
59	78	—	2	TWO TO MAKE IT RIGHT R.CLIVILLES, D.COLE (D.COLE)	◆ SEDUCTION (T) (C) VENETA 1464*/A&M
60	51	48	11	MY HEART SKIPS A BEAT D.COLE, R.CLIVILLES (D.COLE)	◆ THE COVER GIRLS (T) (C) CAPITOL 44436*
61	54	49	11	TALK TO MYSELF T.GATLING, A.STEWART (T.GATLING, A.STEWART)	◆ CHRISTOPHER WILLIAMS (T) (C) GEFEN 7-22936
62	67	70	7	I WANT YOU S.GORDON (S.GORDON)	◆ SHANA (T) (C) VISION 4511
63	NEW	1	1	I REMEMBER YOU ◆◆◆ M.WAGENER (BOLAN, SNAKE)	◆ SKID ROW (C) ATLANTIC 7-88886
64	47	37	20	IF I COULD TURN BACK TIME ● D.WARREN, G.ROCHE (D.WARREN)	◆ CHER (C) GEFEN 7-22886
65	72	77	5	FRENCH KISS LIL LOUIS (LIL LOUIS)	◆ LIL LOUIS (T) (C) EPIC 34-73007*/E.P.A.
66	77	82	4	WAS IT NOTHING AT ALL L.WEIR, M.DAMIAN, T.WEIR (M.DAMIAN)	◆ MICHAEL DAMIAN (C) CYPRESS 1451/A&M
67	69	76	5	NEW THING R.FAJERSTEIN (VIE, Z'NUFF)	◆ ENUFF Z'NUFF (C) ATCO 7-99207
68	46	36	18	HEAVEN ● B.HILL (J.LANE)	◆ WARRANT (C) COLUMBIA 38-68985
69	70	78	6	IF YOU LEAVE ME NOW STEVIE B. (STEVIE B., G.GUTIERREZ, D.ATABAY)	◆ JAYA (T) (C) LMR 77000
70	41	41	9	THE WAY TO YOUR HEART J.LEYERS, P.MICHELIS (J.LEYERS, P.MICHELIS)	◆ SOULSISTER (C) EMI 50217*
71	66	57	41	WHAT ABOUT ME C.FISHER (G.FROST, F.FROST)	MOVING PICTURES (C) GEFEN 7-22859
72	65	60	6	BABY COME TO ME N.M.WALDEN (N.M.WALDEN, J.COHEN)	◆ REGINA BELLE (C) COLUMBIA 38-68969
73	71	52	20	(YOU'RE MY ONE AND ONLY) TRUE LOVE R.CLIVILLES, D.COLE (R.CLIVILLES, D.COLE, F.WILLIAMS)	◆ SEDUCTION (T) (C) VENETA 1464*/A&M
74	80	80	5	HEAT OF THE MOMENT L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ AFTER 7 (T) (C) VIRGIN 7-99704
75	86	92	3	I THINK I CAN BEAT MIKE TYSON D.J. JAZZY JEFF & FRESH PRINCE PHARRIS, N.GREEN (W.SMITH, J.TOWNES, P.HARRIS)	◆ D.J. JAZZY JEFF & THE FRESH PRINCE (T) (C) JIVE 1282/RCA
76	48	40	8	DON'T ASK ME WHY D.STEWART, J.JOVINE (STEWART, LENNOX)	◆ EURYTHMICS (C) ARISTA 1-9880
77	52	38	14	CHERISH MADONNA, P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA (C) SIRE 7-22883, WARNER BROS.
78	88	—	2	OVER AND OVER J.KLEIN (KLEIN, SENDARS)	◆ PAJAMA PARTY (T) (C) ATLANTIC 7-88799
79	91	—	2	BACK TO THE BULLET F.AVERSA (MUNIER, SARAYA, LINZER)	◆ SARAYA (C) POLYDOR 889 976-4* POLYGRAM
80	83	88	3	TOUCH ME TONIGHT V.MCLAIN (V.MCLAIN)	◆ SHOOTING STAR (C) ENIGMA 75054*
81	85	—	2	I'M NOT THE MAN I USED TO BE S.TEELE, GIFT, COX (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (C) I.R.S. 53686 MCA
82	73	65	9	RADAR LOVE M.WAGENER (G.KOODYMANS, B.HAY)	◆ WHITE LION (C) ATLANTIC 7-88836
83	NEW	1	1	PRETENDING R.TITLEMAN (J.WILLIAMS)	◆ ERIC CLAPTON (C) DUCK 7-22732 REPRISE
84	84	85	4	REALISTIC S.PETTIBONE (R.DARBYSHIRE, C.MOLE)	◆ SHIRLEY LEWIS (T) (C) VENETA 1448*/A&M
85	NEW	1	1	TENDER LOVER L.A.REID, BABYFACE (BABYFACE, L.A.REID, P.SMITH)	◆ BABYFACE (T) (C) SOLAR 4-74003 E.P.A.
86	NEW	1	1	I'LL BE GOOD TO YOU ◆ Q.JONES (G.JOHNSON, L.JOHNSON, S.SAM)	◆ QUINCY JONES FEATURING RAY CHARLES & CHAKA KHAN (C) QWEST 7-22697 WARNER BROS.
87	89	97	3	YOU ARE MY EVERYTHING D.CONLEY, D.TOWNSEND, B.JACKSON (D.CONLEY, E.COLLINS, D.CULLER, D.TOWNSEND)	◆ SURFACE (C) COLUMBIA 38-69016
88	79	68	20	RIGHT HERE WAITING ▲ R.MARX, D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50219
89	87	93	4	BRING IT ALL BACK M.BAKER, A.KROELL (G.HUGH)	◆ GRAYSON HUGH (C) RCA 9093
90	76	53	16	IT'S NOT ENOUGH M.SHIPLEY, L.KLEIN (M.PAGE, T.FUNDERBURK)	◆ STARSHIP (C) RCA 9032
91	81	73	10	I LOVE THE BASS J.ST.JAMES, M.ECKART (ECKART, SMITH, ST.JAMES)	◆ BARDEUX (T) (C) ENIGMA 75047*
92	NEW	1	1	NO MORE LIES DR.DRE (MICHELL, LAYLAW, DR.DRE)	◆ MICHEL'LE (T) (C) RUTHLESS 7-99149/ATCO
93	93	96	3	BIG TALK B.HILL (J.LANE)	◆ WARRANT (C) COLUMBIA 38-73035
94	90	90	4	CROSSROADS D.KERSHENBAUM, T.CHAPMAN (T.CHAPMAN)	◆ TRACY CHAPMAN (C) ELEKTRA 7-69273
95	57	34	12	MIXED EMOTIONS C.KIMSEY, G.LIMMER TWINS (M.JAGGER, K.RICHARDS)	◆ ROLLING STONES (C) COLUMBIA 38-69008
96	75	44	13	GLAMOUR BOYS M.JAGGER (V.REID)	◆ LIVING COLOUR (C) EPIC 34-68548/E.P.A.
97	97	98	3	NAME AND NUMBER E.WOLFF (FENELLE, LUCAS, JOHNSON)	◆ BIG NOISE (T) (C) ATCO 7-99167
98	94	87	5	THE SAME LOVE DAVID Z., D.POWELL (D.WARREN)	◆ THE JETS (C) MCA 53734
99	98	95	3	NO SOUVENIRS K.MCCORMICK, N.BOLAS, M.ETHERIDGE (M.ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (CD) ISLAND 7-99176
100	74	56	20	18 AND LIFE ● M.WAGENER (SNAKE, R.BOLAN)	◆ SKID ROW (C) ATLANTIC 7-88883

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

SKID ROW *I Remember You* (4:12)
 PRODUCER: M. Wagener
 WRITERS: Bojan, Snake
 PUBLISHER: New Jersey Underground, ASCAP
 Atlantic 7-88886

Boosted by programmers' early play, this blistering power rock ballad was our highest entry last week.

POCO *Nothin' To Hide* (4:21)
 PRODUCER: Richard Marx
 WRITERS: R. Marx, B. Gaitsch
 PUBLISHERS: Chi-Boy/Edge Of Fluke, ASCAP
 RCA 9131-7-R

Follow-up to the hit "Call It Love" is a serene, touching ballad sporting production and co-songwriting credit from pop radio pet Marx.

ERIC CLAPTON *Pretending* (timing not listed)
 PRODUCER: Russ Titelman
 WRITER: J. Williams
 PUBLISHERS: Hamstein/Urge/Careers, BMI
 Duck/Reprise 7-22732 (c/o Warner Bros.)

Legendary guitarist ushers in his fab "Journeyman" project with a sparkling blues-tinged rocker already a staple at album rock radio. Pop programmers should not go without.

EDDIE MONEY *Peace In Our Time* (4:30)
 PRODUCERS: Chris Lord-Alge, Eddie Money
 WRITERS: A. Hill, P. Sinfield
 PUBLISHERS: Pillarview B.V./Chrysalis/Virgin
 Columbia 38T-73047 (cassette single)

Lyrical inspirational pop/rock is lifted from the singer's new "Greatest Hits—Sounds Of Money" collection.

LOVERBOY *Too Hot* (3:30)
 PRODUCER: Bob Rock
 WRITERS: M. Reno, P. Dean
 PUBLISHERS: Duke Reno/EMI April Music
 (Canada)/Sordid Songs, CAPAC
 Columbia 38T-73066 (cassette single)

Pop-metal kicker from the reunited band's greatest hits collection comes on tougher than previous efforts, thus providing ample competitive edge against the new wave of platinum headbangers.

CINDY VALENTINE *Pick Up The Pieces (To My Heart)* (timing not listed)
 PRODUCER: Tony Green
 WRITERS: Cindy Valentine, Tony Green
 PUBLISHERS: Cicada, PRO/Another Level, BMI
 Arista CAS-9856 (12-inch reviewed Sept. 9)

BLACK

SURFACE *Can We Spend Some Time* (4:02)
 PRODUCERS: David "Pic" Conley, David Townsend, Bernard Jackson
 WRITERS: B. Jackson
 PUBLISHER: Colgems-EMI
 Columbia 38-73028 (cassette version also available, Columbia 38T-73028)

Yearning vocal adds depth to an otherwise predictable ballad.

PRINCE *Scandalous* (4:14)
 PRODUCER: Prince
 WRITERS: Prince, J. Nelson
 PUBLISHERS: Controversy/WB, ASCAP
 Warner Bros. 7-22824

Just as "The Arms Of Orion" has begun to show signs of life at pop radio comes possibly the strongest single entry from the "Batman" collection. Paisley dude's collaboration with dad is a smoldering ballad that thrills.

KWAMÉ *Sweet Thing* (4:04)
 PRODUCERS: Hurby Luv Bug, Invincibles
 WRITERS: T. Maiden, C. Khan
 PUBLISHERS: MCA, ASCAP
 Atlantic 7-88743; cassette version also available, Atlantic 4-88743; 12-inch version also available, Atlantic 0-86266

With the rapper's distinctive video personality, this rap ballad treatment of the Rufus' classic has the potential to break Kwamé in a big way.

SHIRLEY BROWN & BOBBY WOMACK *Ain't Nothin' Like The Lovin' We Got* (4:43)
 PRODUCERS: Shirley Brown, Winston Stewart, Jim Stewart
 WRITERS: B. Osbourne, B. Lee Eager
 PUBLISHERS: Criterion/Field Day, ASCAP
 Malaco MAL-2157

Yearning and soulful romantic duet that is already tingling programmers' ears merits your attention. Could easily be an indie sleeper if given the opportunity. Contact: 601-982-4522.

JEFF REDD *I Found Lovin'* (4:28)
 PRODUCERS: D.J. Eddie F. Nevelle
 WRITERS: M. Walker, J. Flippin
 PUBLISHERS: Clita/Sign Of The Twins
 Uptown 23985 (c/o MCA) (12-inch single)

Redd has the charm that stars are made of; too bad it's wasted in this by-the-numbers new jack setting. Nevertheless, here's a talent worth keeping a watchful eye on.

MARCIA GRIFFITHS *Electric Boogie* (4:03)
 PRODUCER: "The Jerks" (Lawrence Dermer, Joe Galdo, Raphael Vigil)
 WRITER: N. Livingston
 PUBLISHER: not listed
 Mango 7832 (12-inch version also available, Mango MLPS-7832)

Reggae/Caribbean flavor sweetens Griffiths' engaging presence on this '89 cover of her own hit. A top add last week. Contact: 212-995-7800.

COUNTRY

GEORGE STRAIT *Overnight Success* (3:07)
 PRODUCERS: Jimmy Bowen, George Strait
 WRITER: Sanger D. Shafer
 PUBLISHER: Acuff-Rose, BMI
 MCA 53755

Though the sluggish pace threatens to overwhelm song and singer, Strait rescues this effort with his convincing voice and delivery. The Whitey Shafer song aches with heartbreak.

CONWAY TWITTY *Who's Gonna Know* (2:49)
 PRODUCERS: Jimmy Bowen, Conway Twitty, Dee Henry
 WRITERS: Richard Mainegra, Jimmy Griffin, Rick Yancey
 PUBLISHERS: Maypop/Wildcountry/James Griffin/Lucy's Boy, BMI
 MCA 53759

Twitty reattains his Prince Of Crooners ranking in this midtempo, acoustic-bedded sales pitch for situational ethics.

RICKY SKAGGS *Heartbreak Hurricane* (2:35)
 PRODUCERS: Ricky Skaggs, Steve Buckingham
 WRITERS: J. Rushing, L. Cordle
 PUBLISHERS: PolyGram/Amanda-Lin, ASCAP
 Epic 34-73078 (c/o CBS)

There's nothing subtle about the Hugo-like heartbreaker Skaggs monitors in this extended storm metaphor. Up-tempo, brightly produced, and flecked with fiddle and dobro.

SOUTHERN PACIFIC & CARLENE CARTER *Time's Up* (3:02)
 PRODUCERS: Southern Pacific, Jim Ed Norman
 WRITERS: Wendy Waldman, Harry Stinson, Kevin Welch
 PUBLISHERS: Screen Gems-EMI/Moon And Stars/Silverline, BMI/Cross Keys, ASCAP
 Warner Bros. 7-22714

A typical Southern Pacific high-energy, highballing instrumental surge sets the tempo for some lively vocals from Carter and the band. The production sparkles.

MARTY STUART *Don't Leave Her Lonely Too Long* (3:22)
 PRODUCERS: Richard Bennett, Tony Brown
 WRITERS: Marty Stuart & Kostas
 PUBLISHER: Polygram International, BMI
 MCA 53751

A refreshing surprise from Stuart and a sure bet for listeners. High in character, vocal performance and production are flavorful and well matched.

BILLY HILL *I Can't Help Myself* (Sugar Pie

NEW AND NOTEWORTHY

CHIMES 1-2-3 (6:02)
 PRODUCERS: Jazzie B. Nellie Hooper
 WRITER: Chimes
 PUBLISHER: CRGI, BMI
 MIXER: Dave Morales
 Columbia 38T-73087 (cassette single; 12-inch version also available, Columbia 44-73136)

The trio of James Locke, Mike Peden (hailing from Scotland), and Pauline Henry (from North London) captures the soulful essence of vintage R&B/dance classics while remaining strikingly contemporary. This appealing midtempo shuffler from a forthcoming album was produced by Soul II Soul's B & Hooper and shows much promise for the act's longevity. Besides writing and producing the excellent flip, "Underestimate," the three are known in their native U.K. for strong live performances (with a four-piece band in tow).

Honey Bunch (3:34)
 PRODUCERS: Billy Hill
 WRITERS: Eddie Holland, LaMont Dozier, Brian Dozier
 PUBLISHER: Stone Agate, BMI
 Reprise 7-22746 (c/o Warner Bros.)

A well-made remake from this newly favored group. This fun-feeling number should easily lend itself to the charts.

GIRLS NEXT DOOR *He's Gotta Have Me* (2:35)
 PRODUCER: Nelson Larkin
 WRITERS: Don Pfrimmer, Chapin Hartford
 PUBLISHERS: Zomba Enterprises, ASCAP, Tree, BMI
 Atlantic 7-88791

The group's first Atlantic release reverberates with style and verve. Hearty and headstrong, the sassy song prods the Girls into a feisty froth.

JOE BARNHILL *Good As Gone* (2:28)
 PRODUCERS: Jimmy Bowen, Chip Hardy
 WRITERS: Joe Bob Barnhill, Don Miller, Joe H. Hunter
 PUBLISHERS: Suzi Bob/Suzi Joe, ASCAP/BMI
 Universal UWL-66032

Reminiscent of "Unwound" in both construction and vocal delivery. Barnhill has a compelling, back-of-the-throat sound.

MELBA MONTGOMERY *I'll Go Somewhere (And Cry Myself To Sleep)* (2:58)
 PRODUCERS: Col. Ernie Bivens, Jack Solomon
 WRITER: Bill Anderson
 PUBLISHER: Johnny Bienenstock, BMI
 GBS 800

Montgomery is always country music at its best, and she is the essence of abandonment and loneliness in this cover of the 1965 Charlie Louvin hit. Contact: 615-242-5001.

DANCE

SYBIL *Walk On By* (7:15)
 PRODUCER: Eddie O'Loughlin
 WRITERS: B. Bacharach, H. David
 PUBLISHERS: Blue Seas/Jac, ASCAP
 MIXER: Tony King
 Next Plateau NP50111W (12-inch single)

Follow-up to the gold "Don't Make Me Over" shimmers with songstress' undeniably powerful pipes. Disappointment comes when considering the wealth of worthy originals ripe for the picking on her sizzling new album. Maybe next time. Contact: 212-541-7640.

FRESH 4 FEATURING LIZZE *Wishing On A Star* (5:46)
 PRODUCER: Smith & Mighty
 WRITER: Billie Calvin
 PUBLISHER: Warner-Tamerlane/May 12, BMI
 MIXER: Danicini Danny D
 Virgin 0-96510 (c/o Atlantic) (12-inch single)
 Funky but eclectic production and a

deeply satisfying groove take front and center on this inspired cover of the Rose Royce ballad classic. Was a U.K. smash.

ALTERNATIONS *Feel It For You* (8:12)
 PRODUCERS: Erik Talbert, Cliff Saint-Cyr
 WRITERS: Talbert, Saint-Cyr
 PUBLISHERS: Metrolyphic/Secret Affair, BMI
 MIXER: Dave Morales
 RCA 9132-1-RD (12-inch single)

Seductive underground house-inspired track entrances with a groovy hook and production in all the mixes, especially the "Sensitive" and original "Indian Summer" versions.

CONSTRUCTION CREW *Ride On Time* (6:16)
 PRODUCERS: Davis, Stone, Klein
 WRITERS: D. Hartman, Limoni, Davoli, Semplici
 PUBLISHER: Intersong/Copyright Control
 Black Box HAL-12148 (12-inch single)
 Crew delivers its own faithful interpretation of the recent controversial import "Ride On Time." Vocalist is no Loleatta Holloway but the track does just what it sets out to. Contact: 305-666-0445.

PAULA ABDUL *Opposites Attract* (4:28)
 PRODUCER: Ollie Leiber
 WRITER: Ollie Leiber
 PUBLISHER: Virgin, ASCAP
 MIXER: Keith "K.C." Cohen
 Virgin 0-96528 (12-inch single)

"Little"-voiced Abdul continues to make dance/pop strides on this charming offering from her multiplatinum debut. Pop and crossover winner.

KON KAN *Move To Move* (7:14)
 PRODUCERS: Barry Harris, Jon Lind
 WRITERS: B. Harris, B. Mitchell
 PUBLISHERS: Beun, CAPAC/Windswept Pacific
 Entertainment dba Longitude, BMI
 MIXER: Barry Harris
 Atlantic 0-86259 (12-inch single)

Ballad undergoes major reconstructive surgery and reemerges as the most engaging house-influenced club offering from this Canadian duo since their breakthrough hit, "I Beg Your Pardon."

DONNA SUMMER *Breakaway* (6:08)
 PRODUCERS: Stock, Aitken, Waterman
 WRITERS: Stock, Aitken, Waterman
 PUBLISHER: All Boys USA, BMI
 MIXER: Tony Humphries
 Atlantic 0-86255 (12-inch single)

Beautiful easy-paced release that unfortunately should have been saved for another place and time—like spring. Not the track to revive interest in the album. The 12-inch is backed with the unreleased summer hit "I Don't Wanna Get Hurt."

ART OF NOISE FEATURING MAHLATHINI & THE MAHOTELLA QUEENS *Yebo* (7:38)
 PRODUCERS: Anne Dudley, J. Jeczalik, Ted Hayton
 WRITERS: W. Nkosi, A. Dudley, J. Jeczalik
 PUBLISHER: Copyright Control
 MIXERS: J. Jeczalik, Joe Smooth
 China 873 305-1 (c/o PolyGram) (12-inch single)

Chameleonlike trio don African tribal garb in an inspired preview from the forthcoming "Below The Waste." Jocks should resist the temptation to program the requisite house mix on the flip and stick to the less-conventional original.

DARCY ALONSO *Waited So Long* (6:45)
 PRODUCERS: John Bastianelli, Tommy Uzzo
 WRITERS: J. Beltzer, D. Obadia
 PUBLISHERS: Hittage/Hot Winter/Weebie, ASCAP
 MIXERS: Tommy Uzzo, John Bastianelli, Mike Lorelli
 Active ACT-3061 (12-inch single)

All bets are hedged as this infectious, percussive ditty straddles the stylistic fence between hip-hop and house mixes. Hip-hop version has stronger legs and could stir up some action in the clubs. Contact: 212-691-1200.

AC

IRENE CARA & FREDDIE JACKSON *Love Survives* (3:25)
 PRODUCER: Michael Lloyd
 WRITERS: Al Kasha, Joel Hirschhorn, Michael Lloyd

PUBLISHERS: Mike Curb, BMI/Goldcrest-Sullivan
 Bluth, ASCAP
 Curb CRBC-45-10570 (c/o MCA) (cassette single)

Power pop ballad lifted from the soundtrack to the animated film "All Dogs Go To Heaven" pairs two familiar talents. Contact: 818-843-2872.

MODERN ROCK

LES RITA MITSOUKO WITH SPARKS *Singing In The Shower* (6:03)
 PRODUCERS: Tony Visconti, Les Rita Mitsouko
 WRITERS: R. Mael, R. Mael
 PUBLISHER: Virgin, ASCAP
 MIXERS: Jesse Johnson, Les Rita Mitsouko
 Virgin 0-96509 (c/o Atlantic) (12-inch single)

Visions of Lene Lovich and Yoko Ono are conjured up in this quirky number, which has the potential to make strides at college and modern rock radio. Club jocks with a taste for something unique will want to sample this one as well.

FLOCK OF SEAGULLS *Magic* (4:11)
 PRODUCERS: Stacy Haydon, Michael Score
 WRITER: M. Score
 PUBLISHER: A Flock Of Seagulls, BMI
 GNP Crescendo GNPS 1208 (12-inch single)

Remember the era of the haircut band? One of the frontrunners of the movement aims for revival with a jangly guitar-etched track that may entice jocks with a hankering for "whatever happened to . . ." material. Contact: 213-656-2614.

MINISTRY *Burning Inside* (6:45)
 PRODUCERS: Hypo Luxa, Hermes Pan
 WRITERS: Jourgensen, Barker, Rieffin, Connely
 PUBLISHER: Spurnburn, BMI
 Sire 0-21384 (c/o Warner Bros.) (12-inch single)

Act maintains its decidedly hardcore edge with more direction and focus. Industrial track pumps with a manic force and hook. Don't miss the flip, "Thieves."

RAP

JUNGLE BROTHERS *Beyond This World* (4:08)
 PRODUCERS: JB's, Atrika Babybam, Sammy B, Mike G
 WRITER: Jungle Brothers
 PUBLISHER: We Blows Up, BMI
 Warner Bros. 0-21390 (7-inch version also available, Warner Bros. 7-22718)

Innovative threesome is down with a new school you best keep an eye on in the '90s. New major label affiliation hasn't tarnished the act's street savvy and bodes well for the forthcoming "Done By The Forces Of Nature."

COOL C *I Gotta Habit* (3:53)
 PRODUCERS: Lawrence Goodman, Warren McGlone
 WRITERS: L. Goodman, W. McGlone, C. Roney, T. Thomas
 PUBLISHER: Pop Art, ASCAP
 MIXERS: Lawrence "L.G. The Teacher" Goodman, Warren "Steady B" McGlone
 Atlantic 0-86256 (12-inch single)

Groovy instrumental jam gives C's coarse rhyming enough of an edge to strengthen its chart potential.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	8	BLAME IT ON THE RAIN ● F.FARIAN (D.WARREN)	★ ★ NO. 1 ★ ★ 1 week at No. 1 ◆ MILLI VANILLI (T) (C) ARISTA 1-9904
2	1	1	11	WHEN I SEE YOU SMILE R.ZITO (D.WARREN)	◆ BAD ENGLISH (C) EPIC 34-69082/E.P.A.
3	3	6	13	LOVE SHACK D.WAS (B-52'S)	◆ THE B-52'S (C) (CD) REPRISE 7-22817
4	4	5	15	(IT'S JUST) THE WAY THAT YOU LOVE ME O.LEIBER (O.LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99282
5	6	13	7	WE DIDN'T START THE FIRE M.JONES,B.JOEL (B.JOEL)	◆ BILLY JOEL (C) COLUMBIA 38-73021
6	7	11	8	ANGELIA R.MARX,D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50218
7	9	14	10	POISON D.CHILD (A.COOPER, D.CHILD, J.MCCURRY)	◆ ALICE COOPER (C) EPIC 34-68958/E.P.A.
8	10	16	10	BACK TO LIFE ● JAZZIE B,N.HOOPER (B.ROMEO, C.WHEELER, P.HOOPER, S.LAW)	◆ SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
9	12	18	9	DON'T KNOW MUCH P.ASHER,S.TYRELL (B.MANN, C.WEIL, T.SNOW)	◆ LINDA RONSTADT (FEATURING AARON NEVILLE) (C) ELEKTRA 7-69261
10	22	33	4	ANOTHER DAY IN PARADISE P.COLLINS,H.PADGHAM (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 7-88774
11	14	17	9	GET ON YOUR FEET E.ESTEFAN,JR.,J.CASAS,C.OSTWALD (J.DE FARIA, J.CASAS, C.OSTWALD)	◆ GLORIA ESTEFAN (T) (C) EPIC 34-69064/E.P.A.
12	15	19	12	DON'T CLOSE YOUR EYES T.WERMAN (D.PURNELL, B.HALLIGAN,JR., J.PALUMBO)	◆ KIX (C) ATLANTIC 7-88902
13	20	29	6	WITH EVERY BEAT OF MY HEART R.WAKE (FARAGHER, GOLDEN, BAKER)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9895
14	5	2	14	LISTEN TO YOUR HEART C.OFWERMAN (GESSLE, PERSSON)	◆ ROXETTE (C) EMI 50223*
15	18	21	9	LEAVE A LIGHT ON R.NOWELS (R.NOWELS, SHIPLEY)	◆ BELINDA CARLISLE (C) MCA 53706
16	21	26	8	LIVING IN SIN B.FAIRBAIRN (J.BON JOVI)	◆ BON JOVI (C) (CD) MERCURY 876 070-7/POLYGRAM
17	16	15	18	BUST A MOVE ● M.ROSS,M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
18	23	24	15	DON'T SHUT ME OUT F.MAHER,K.PAIGE (K.PAIGE)	◆ KEVIN PAIGE (T) (C) CHRYSALIS 23389
19	25	37	7	PUMP UP THE JAM T.DE QUINCEY (M.KAMOSI, T.DE QUINCEY)	◆ TECHNOTRONIC FEATURING FELLY (T) (C) SBK 07311*
20	8	9	11	DIDN'T I (BLOW YOUR MIND) ● M.STARR (T.BELL, W.HART)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
21	11	7	13	MISS YOU MUCH ▲ J.JAM,T.LEWIS (T.LEWIS, J.HARRIS III)	◆ JANET JACKSON (T) (C) (CD) A&M 1445
22	34	49	3	RHYTHM NATION J.JAM,T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (T) (C) (CD) A&M 1445
23	29	35	10	DON'T MAKE ME OVER ● J.BRATTON,D.DREWRY (B.BACHARACH, H.DAVID)	◆ SYBIL (T) (C) (M) NEXT PATEAU 325*
24	30	36	8	THE LAST WORTHLESS EVENING D.HENLEY,J.COREY,S.LYNCH (D.HENLEY, J.COREY, S.LYNCH)	◆ DON HENLEY (C) GEFEN 7-22771
25	31	40	9	LOVE SONG S.THOMPSON,M.BARBIERO (KEITH, HANNON)	◆ TESLA (C) GEFEN 7-22856
26	35	42	6	JUST LIKE JESSE JAMES D.CHILD (D.CHILD, D.WARREN)	◆ CHER (C) GEFEN 7-22844
27	13	3	11	COVER GIRL ● M.STARR (M.STARR)	NEW KIDS ON THE BLOCK (C) COLUMBIA 38-69088
28	26	28	12	ME SO HORNY L.SKYYWALKER,THE 2 LIVE CREW (L.SKYYWALKER, THE 2 LIVE CREW)	◆ THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 130*
29	36	45	7	EVERYTHING A.CYMON (G.COLE, J.N.HOWARD)	◆ JODY WATLEY (C) MCA 53714
30	19	10	14	ROCK WIT'CHA ● L.A.REID,BABYFACE (BABYFACE, D.SIMMONS)	◆ BOBBY BROWN (C) MCA 53652
31	17	8	13	SOWING THE SEEDS OF LOVE TEARS FOR FEARS,D.BASCOMBE (C.SMITH, R.ORZABAL)	◆ TEARS FOR FEARS (T) (C) (CD) FONTANA 874 710-7/POLYGRAM
32	37	44	5	JUST BETWEEN YOU AND ME P.WOLF (H.KNIGHT, L.GRAMM)	◆ LOU GRAMM (C) ATLANTIC 7-88781
33	38	43	9	THE ANGEL SONG A.NIVEN,M.LARDIE (M.KENDALL, A.NIVEN)	◆ GREAT WHITE (C) CAPITOL 44449
34	43	60	5	SWING THE MOOD A.PICKLES,L.HEMSTOCK (VARIOUS)	◆ JIVE BUNNY AND THE MASTERMIXERS (T) (C) MUSIC FACTORY 7-99140/ATCO
35	24	12	13	LOVE IN AN ELEVATOR ● B.FAIRBAIRN (S.TYLER, J.PERRY)	◆ AEROSMITH (C) GEFEN 7-22845
36	44	56	5	HOW AM I SUPPOSED TO LIVE WITHOUT YOU M.OMARTIAN (M.BOLTON, D.JAMES)	◆ MICHAEL BOLTON (C) COLUMBIA 38-73017
37	49	82	3	THIS ONE'S FOR THE CHILDREN M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-73064
38	46	53	5	I LIVE BY THE GROOVE T.WALK,E.SCHWARTZ,P.CARRACK (P.CARRACK, E.SCHWARTZ)	◆ PAUL CARRACK (C) CHRYSALIS 23427
39	48	58	4	ROCK AND A HARD PLACE C.KIMSEY,GUMMER TWINS (M.JAGGER, K.RICHARDS)	◆ ROLLING STONES (C) COLUMBIA 38-73057
40	45	55	3	OH FATHER MADONNA,P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA (C) SIRE 7-22723/WARNER BROS.
41	47	50	6	THE ARMS OF ORION PRINCE (PRINCE, S.EASTON)	PRINCE (WITH SHEENA EASTON) (C) WARNER BROS. 7-22757
42	52	63	5	WHEN THE NIGHT COMES C.MIDNIGHT (ADAMS, VALLANCE, WARREN)	◆ JOE COCKER (C) CAPITOL 44437*
43	53	64	4	FREE FALLIN' J.LYNNE (T.PETTY, J.LYNNE)	◆ TOM PETTY (C) MCA 53748*
44	32	38	8	LICENCE TO CHILL R.J.LANGE (R.J.LANGE, B.OCEAN)	◆ BILLY OCEAN (T) (C) JIVE 1283/RCA
45	27	23	12	SUNSHINE DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7489/ISLAND
46	40	31	15	WHEN I LOOKED AT HIM L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE (C) ARISTA 1-9868
47	58	68	4	FOOL FOR YOUR LOVING M.CLINK,K.OLSEN (COVERDALE, MARSDEN, MOODY)	◆ WHITESNAKE (C) GEFEN 4-22715*
48	33	20	13	DR. FEELGOOD ● B.ROCK (MARS, SIXX)	◆ MOTLEY CRUE (C) ELEKTRA 7-69271
49	59	78	3	TWO TO MAKE IT RIGHT R.CLIVILLES,D.COLE (D.COLE)	◆ SEDUCTION (T) (C) VENETTA 1464*/A&M
50	55	59	8	SOLD ME DOWN THE RIVER T.VISCONTI (THE ALARM)	◆ THE ALARM (T) (C) I.R.S. 73002*

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	28	32	10	SUGAR DADDY T.BAILEY,A.CURRIE (T.BAILEY, A.CURRIE)	◆ THOMPSON TWINS (C) WARNER BROS. 7-22819
52	62	67	8	I WANT YOU S.GORDON (S.GORDON)	◆ SHANA (T) (C) VISION 4511
53	63	—	2	I REMEMBER YOU M.WAGENER (BOLAN, SNAKE)	◆ SKID ROW (C) ATLANTIC 7-88886
54	NEW ▶	—	1	DOWNTOWN TRAIN ★ ★ ★ HOT SHOT DEBUT ★ ★ ★ T.HORN (T.WAITS)	◆ ROD STEWART (C) WARNER BROS. 7-22885
55	42	30	16	IT'S NO CRIME L.A.REID,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ BABYFACE (T) (C) SOLAR 4-68966/E.P.A.
56	39	22	14	CALL IT LOVE D.COLE (R.GUILBEAU, B.CRAIN, R.LONOW, J.MESSINA)	◆ POCO (C) RCA 9038
57	86	—	2	I'LL BE GOOD TO YOU ◆ QUINCY JONES FEATURING RAY CHARLES & CHAKA KHAN Q.JONES (G.JOHNSON, L.JOHNSON, S.SAM)	(C) QWEST 7-22697/WARNER BROS.
58	66	77	5	WAS IT NOTHING AT ALL L.WEIR,M.DAMIAN,T.WEIR (M.DAMIAN)	◆ MICHAEL DAMIAN (C) CYPRESS 1451/A&M
59	65	72	6	FRENCH KISS LIL LOUIS (LIL LOUIS)	◆ LIL LOUIS (T) (C) EPIC 34-73007*/E.P.A.
60	57	61	8	GIRL I AM SEARCHING FOR YOU STEVIE B. (STEVIE B.)	◆ STEVIE B (T) (C) LMR 74005
61	69	70	7	IF YOU LEAVE ME NOW STEVIE B. (STEVIE B., G.GUTIERREZ, D.ATABAY)	◆ JAYA (T) (C) LMR 77000
62	51	34	16	LOVE SONG R.SMITH,D.ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	◆ THE CURE (T) (C) (CD) ELEKTRA 7-69280
63	85	—	2	TENDER LOVER L.A.REID,BABYFACE (BABYFACE, L.A.REID, P.SMITH)	◆ BABYFACE (T) (C) SOLAR 4-74003/E.P.A.
64	54	39	17	GIRL I'M GONNA MISS YOU ● F.FARIAN (FARIAN, KAWOHL, BISCHOF-FALLENSTEIN)	◆ MILLI VANILLI (C) ARISTA 1-9870
65	75	86	4	I THINK I CAN BEAT MIKE TYSON D.J. JAZZY JEFF & FRESH PRINCE,P.HARRIS,N.GREEN (W.SMITH, J.TOWNES, P.HARRIS)	◆ D.J. JAZZY JEFF & THE FRESH PRINCE (T) (C) JIVE 1282/RCA
66	41	27	13	THE BEST D.HARTMAN,T.TURNER (M.CHAPMAN, H.KNIGHT)	◆ TINA TURNER (C) CAPITOL 44442
67	56	62	9	I'M A BELIEVER T.THOMAS (D.HUFF, D.HUFF, A.PASQUA, M.SPIRO, P.NAISH)	◆ GIANT (C) A&M 1454*
68	81	85	3	I'M NOT THE MAN I USED TO BE STEELE,GIF.T.COX (D.STEELE, R.GIF.T)	◆ FINE YOUNG CANNIBALS (C) I.R.S. 53686/MCA
69	60	51	12	MY HEART SKIPS A BEAT D.COLE,R.CLIVILLES (D.COLE)	◆ THE COVER GIRLS (T) (C) CAPITOL 44436*
70	79	91	3	BACK TO THE BULLET F.AVERSA (MUNIER, SARAYA, LINZER)	◆ SARAYA (C) POLYDOR 889 976-4*/POLYGRAM
71	67	69	6	NEW THING R.FAJERSTEIN (VIE, Z'NUFF)	◆ ENUFF Z'NUFF (C) ATCO 7-99207
72	78	88	3	OVER AND OVER J.KLEIN (KLEIN, SENDARS)	◆ PAJAMA PARTY (T) (C) ATLANTIC 7-88799
73	61	54	12	TALK TO MYSELF T.GATLING,A.STEWART (T.GATLING, A.STEWART)	◆ CHRISTOPHER WILLIAMS (T) (C) GEFEN 7-22936
74	64	47	21	IF I COULD TURN BACK TIME ● D.WARREN,G.ROCHE (D.WARREN)	◆ CHER (C) GEFEN 7-22886
75	74	80	6	HEAT OF THE MOMENT L.A.REID,BABYFACE (L.A.REID, BABYFACE)	◆ AFTER 7 (T) (C) VIRGIN 7-99704
76	80	83	4	TOUCH ME TONIGHT V.MCLAIN (V.MCLAIN)	◆ SHOOTING STAR (C) ENIGMA 75054*
77	83	—	2	PRETENDING R.TITLEMAN (J.WILLIAMS)	◆ ERIC CLAPTON (C) DUCK 7-22732/REPRISE
78	50	25	14	HEALING HANDS C.THOMAS (E.JOHN, TAUPIN)	◆ ELTON JOHN (C) MCA 53692
79	72	65	7	BABY COME TO ME N.M.WALDEN (N.M.WALDEN, J.COHEN)	◆ REGINA BELLE (C) COLUMBIA 38-68969
80	68	46	19	HEAVEN ● B.HILL (J.LANE)	◆ WARRANT (C) COLUMBIA 38-68985
81	71	66	42	WHAT ABOUT ME C.FISHER (G.FROST, F.FROST)	MOVING PICTURES (C) GEFEN 7-22859
82	92	—	2	NO MORE LIES DR.DRE (MICHELLE, LAYLAW, DR.DRE)	◆ MICHEL'LE (T) (C) RUTHLESS 7-99149/ATCO
83	NEW ▶	—	1	STEAMY WINDOWS D.HARTMAN (T.J.WHITE)	◆ TINA TURNER (C) CAPITOL 44473
84	87	89	4	YOU ARE MY EVERYTHING D.CONLEY,D.TOWNSEND,B.JACKSON (D.CONLEY, E.COLLINS, D.CULLER, D.TOWNSEND)	◆ SURFACE (C) COLUMBIA 38-69016
85	NEW ▶	—	1	JANIE'S GOT A GUN B.FAIRBAIRN (S.TYLER, T.HAMILTON)	◆ AEROSMITH (C) GEFEN 4-22727*
86	84	84	5	REALISTIC S.PETTIBONE (R.DARBYSHIRE, C.MOLE)	◆ SHIRLEY LEWIS (T) (C) VENETTA 1448*/A&M
87	73	71	21	(YOU'RE MY ONE AND ONLY) TRUE LOVE R.CLIVILLES,D.COLE (R.CLIVILLES, D.COLE, F.WILLIAMS)	◆ SEDUCTION (T) (C) VENETTA 1433*/A&M
88	NEW ▶	—	1	PRINCIPAL'S OFFICE M.DIKE,M.ROSS (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 7-99137/ISLAND
89	82	73	10	RADAR LOVE M.WAGENER (G.KOYMANS, B.HAY)	◆ WHITE LION (C) ATLANTIC 7-88836
90	NEW ▶	—	1	KICKSTART MY HEART B.ROCK (SIXX)	◆ MOTLEY CRUE (C) ELEKTRA 7-69248
91	NEW ▶	—	1	WAIT FOR YOU B.EZRIN (J.BONHAM, J.SMITHSON, I.HATTON, D.MACMASTER, B.EZRIN)	◆ BONHAM (C) WFG 31-73034
92	NEW ▶	—	1	HIDE YOUR HEART G.SIMMONS,P.STANLEY (P.STANLEY, D.CHILD, H.KNIGHT)	◆ KISS (C) (CD) MERCURY 876 146-7/POLYGRAM
93	70	41	10	THE WAY TO YOUR HEART J.LEYERS,P.MICHELIS (J.LEYERS, P.MICHELIS)	◆ SOULSISTER (C) EMI 50217*
94	NEW ▶	—	1	I DIDN'T MEAN TO STAY ALL NIGHT M.SHIPLEY,L.KLEIN (R.LANGE)	◆ STARSHIP (C) RCA 9109*
95	NEW ▶	—	1	EVERYTHING YOU DO (YOU'RE SEXING ME) ◆ FIONA (DUET WITH KIP WINGER) B.HILL (FIONA, B.HILL, L.COSGROVE)	(C) ATLANTIC 7-88823
96	88	79	21	RIGHT HERE WAITING ▲ R.MARX,D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50219
97	93	93	4	BIG TALK B.HILL (J.LANE)	◆ WARRANT (C) COLUMBIA 38-73035
98	98	94	6	THE SAME LOVE DAVID Z.,D.POWELL (D.WARREN)	◆ THE JETS (C) MCA 53734
99	77	52	15	CHERISH MADONNA,P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA (C) SIRE 7-22883/WARNER BROS.
100	76	48	9	DON'T ASK ME WHY D.STEWART,J.IOVINE (STEWART, LENNOX)	◆ EURYTHMICS (C) ARISTA 1-9880

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



AM I BLACK ENOUGH FOR YOU? R&B music is changing, slowly but surely. After nearly a decade of R&B/pop domination of the airwaves, R&B music enthusiasts can find soulfulness and real emotion in many recent releases. Over the years, black music industry professionals debated the danger of creating music targeted for pop crossover sales. Invariably, those records failed or fell far short of sales projections. Somehow producers and artists forgot the process of obtaining mass-market exposure in this country. Simply stated, and with few exceptions, popular music created by African Americans must first establish a firm sales base within the black arena, before it will be considered eligible for pop radio. What began to happen each time a successful, i.e. crossover, African American artist released a pop-sounding record, is that black radio and African American consumers rejected both the records and the artists. Consequently, the black base was lost and so was the hope for crossover exposure.

Many current album releases include soulful renditions that seem to be reflected in success on the charts and in sales. This week's No. 1 on the Top Black Albums chart is "Stay With Me" by **Regina Belle** (Columbia). While this album delivers with real emotional impact and represents a quality R&B production and performance, Belle's singles have still made considerable headway on the Hot 100 Singles chart. At No. 39, the self-titled album by **Miki Howard** (Atlantic) includes a stellar R&B performance on "Love Under New Management," produced by Nick Martinelli. (Martinelli has been responsible for other *feeling* songs, including No. 1 singles for **Stephanie Mills** and others.)

This is not only a female-gospel-shouter phenomenon. Check out "I Think I Fell In Love," a cut from the **By All Means** (Island) album "Beyond A Dream," which debuts at No. 67. Lead vocalist **Jimmy Varner** seems to take up where **Teddy Pendergrass** left off. The highest album debut, "Round Trip" by the **Gap Band** (Capitol), includes cuts that take you back to tunes like "Outstanding."

A&R executives have also realized the viability of artists whose careers were founded in the good ole R&B days. **Maze** featuring **Frankie Beverly** has earned a No. 1 album and top-charted singles. The group has enjoyed five gold albums, and yet never enjoyed pop crossover airplay. With this album, "Silky Soul" (Warner Bros.), Beverly does not waver from his previous R&B stylings. Radio has embraced the project and Warner Bros. expects the album to achieve certification soon.

And there's more. Blues isn't a dirty word at black radio anymore. Artists like **Bobby Bland** and **Shirley Brown**, both on Malaco Records, are actually receiving airplay on black stations.

There is very little doubt in my mind that this change is in large part due to the diligence and determination of rap artists. Over the past few years, a large percentage of the best-selling albums have been rap records—and all the rappers sampled **James "Godfather of Soul" Brown!** **Rob Base** celebrated **Frankie Beverly** long before Beverly's Warner Bros. release. And on, and on, and it don't stop. The rappers in many ways have been the "keepers of the funk." For that, I am thankful.

HOT BLACK SINGLES ACTION

RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 19 REPORTERS	SILVER ADDS 33 REPORTERS	BRONZE/ SECONDARY ADDS 52 REPORTERS	TOTAL ADDS 104 REPORTERS	TOTAL ON
HEAVEN					
MILES JAY ISLAND	9	6	15	30	31
WALK ON BY					
SYBIL NEXT PLATEAU	3	11	13	27	71
SCANDALOUS					
PRINCE WARNER BROS	7	7	11	25	40
CAN WE SPEND SOME TIME					
SURFACE COLUMBIA	6	5	13	24	43
SHOULD HAVE BEEN YOU					
MICHAEL COOPER REPRISE	3	7	12	22	66
PIPE DREAMS					
ORAN "JUICE" JONES DEF JAM	1	7	12	20	21
OPPOSITES ATTRACT					
PAULA ABDUL VIRGIN	3	7	10	20	20
(I'LL BE YOUR) DREAM LOVER					
RICHARD ROGERS SAM	2	7	8	17	35
WHAT CAN I DO					
PIECES OF A DREAM EMI	1	4	12	17	18
PROMISES PROMISES					
CHRISTOPHER WILLIAMS GEFLEN	2	5	9	16	31

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

FOR WEEK ENDING DECEMBER 2, 1989

Billboard. Hot Black Singles SALES & AIRPLAY™

A ranking of the top 40 black singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot Black Singles chart.

THIS WEEK	LAST WEEK	TITLE	ARTIST	HOT BLACK POSITION
1	5	HERE AND NOW	LUTHER VANDROSS	1
2	1	DON'T TAKE IT PERSONAL	JERMAINE JACKSON	9
3	2	HOME	STEPHANIE MILLS	2
4	7	KNOCKIN' ON HEAVEN'S DOOR	RANDY CRAWFORD	7
5	10	IT'S THE REAL THING	ANGELA WINBUSH	3
6	12	DR. SOUL	FOSTER/MCELROY	12
7	11	JUST CALL MY NAME	ALYSON WILLIAMS	4
8	9	AIN'T NUTHIN' IN THE WORLD	MIKI HOWARD	5
9	8	PERSONALITY	KASHIF	6
10	4	(DON'T U KNOW) I LOVE U	CHUCKII BOOKER	11
11	3	SOMEBODY FOR ME	HEAVY D. & THE BOYZ	18
12	16	ALL OF MY LOVE	THE GAP BAND	10
13	19	TENDER LOVER	BABYFACE	8
14	17	CAN I?	DAVID PEASTON	16
15	21	YO MISTER	PATTI LABELLE	14
16	6	EVERYTHING	JODY WATLEY	13
17	29	LET'S GET IT ON	BY ALL MEANS	17
18	32	WHATCHA GONNA DO?	TYLER COLLINS	21
19	24	LOVE HAS GOT TO WAIT	ERIC GABLE	19
20	25	PUMP UP THE JAM	TECHNOTRONIC FEATURING FELLY	25
21	23	FOOLISH HEART	SHARON BRYANT	15
22	30	I THINK I CAN BEAT MIKE TYSON	D.J. JAZZY JEFF	24
23	14	NEW JACK SWING	WRECKS-N-EFFECT	42
24	18	I'M NOT SOUPPED	TROOP	40
25	13	I'M STILL MISSING YOUR LOVE	S.O.S. BAND	38
26	15	YOU ARE MY EVERYTHING	SURFACE	36
27	—	RHYTHM NATION	JANET JACKSON	20
28	37	JUST A FRIEND	BIZ MARKIE	48
29	40	DIDN'T I (BLOW YOUR MIND)	NEW KIDS ON THE BLOCK	34
30	28	ME SO HORNY	THE 2 LIVE CREW	60
31	33	LICENCE TO CHILL	BILLY OCEAN	52
32	31	DON'T MAKE ME OVER	SYBIL	59
33	35	BACK TO LIFE	SOUL II SOUL	57
34	27	MISS YOU MUCH	JANET JACKSON	63
35	34	BUST A MOVE	YOUNG M.C.	67
36	20	ROCK WIT'CHA	BOBBY BROWN	51
37	—	I JUST WANNA LOVE YOU	THE MAIN INGREDIENT	22
38	—	HIGHER THAN HIGH	TONY LEMANS	61
39	26	BABY COME TO ME	REGINA BELLE	54
40	—	SILKY SOUL	MAZE FEATURING FRANKIE BEVERLY	23

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1	1	HERE AND NOW	LUTHER VANDROSS	1
2	2	HOME	STEPHANIE MILLS	2
3	5	IT'S THE REAL THING	ANGELA WINBUSH	3
4	8	JUST CALL MY NAME	ALYSON WILLIAMS	4
5	7	PERSONALITY	KASHIF	6
6	9	AIN'T NUTHIN' IN THE WORLD	MIKI HOWARD	5
7	4	EVERYTHING	JODY WATLEY	13
8	11	TENDER LOVER	BABYFACE	8
9	10	KNOCKIN' ON HEAVEN'S DOOR	RANDY CRAWFORD	7
10	13	ALL OF MY LOVE	THE GAP BAND	10
11	15	FOOLISH HEART	SHARON BRYANT	15
12	14	YO MISTER	PATTI LABELLE	14
13	16	I JUST WANNA LOVE YOU	THE MAIN INGREDIENT	22
14	6	(DON'T U KNOW) I LOVE U	CHUCKII BOOKER	11
15	21	RHYTHM NATION	JANET JACKSON	20
16	20	LET'S GET IT ON	BY ALL MEANS	17
17	19	CAN I?	DAVID PEASTON	16
18	23	SILKY SOUL	MAZE FEATURING FRANKIE BEVERLY	23
19	18	DR. SOUL	FOSTER/MCELROY	12
20	3	DON'T TAKE IT PERSONAL	JERMAINE JACKSON	9
21	28	LOVE HAS GOT TO WAIT	ERIC GABLE	19
22	34	SERIOUS HOLD ON ME	O'JAYS	26
23	30	YOU'LL NEVER WALK ALONE	THE ISLEY BROTHERS	27
24	31	I'LL BE GOOD TO YOU	QUINCY JONES	33
25	29	ALL NITE	ENTOUCH FEATURING KEITH SWEAT	28
26	32	SUPER LOVER	BARRY WHITE	35
27	36	MAKE IT LIKE IT WAS	REGINA BELLE	29
28	25	WHATCHA GONNA DO?	TYLER COLLINS	21
29	35	REAL LOVE	SKYY	31
30	37	I WANNA BE RICH	CALLOWAY	39
31	38	BLAME IT ON THE RAIN	MILLI VANILLI	30
32	26	WHAT YOU NEED	STACY LATTISAW	32
33	27	PERPETRATORS	RANDY & THE GYPSYS	41
34	39	I THINK I CAN BEAT MIKE TYSON	D.J. JAZZY JEFF	24
35	—	RIGHT AND HYPE	ABSTRAC	44
36	—	TEST OF TIME	WILL DOWNING	37
37	—	NO FRIEND OF MINE	CLUB NOUVEAU	46
38	—	SPECIAL	THE TEMPTATIONS	47
39	40	TAKE GOOD CARE OF YOU AND ME	WARWICK/OSBORNE	49
40	—	YOUR SWEETNESS	GOOD GIRLS	50

BLACK SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.)	Sheet Music Dist.
48 AIN'T NOTHIN LIKE THE LOVIN WE GOT (Criterion, ASCAP/Field Day, ASCAP)	24 I THINK I CAN BEAT MIKE TYSON (Zomba, ASCAP)
5 AIN'T NUTHIN' IN THE WORLD (Chicago Bros., BMI)	39 I WANNA BE RICH (Hip Trip, BMI/Calloco, BMI/Screen Gems-EMI, BMI/Jig-A-Watt Jams, BMI)
28 ALL NITE (Deep Sound, ASCAP/Bliss 69, ASCAP/Ventertainment, ASCAP)	83 I WANNA BE WHERE YOU ARE (Harrindur, BMI/Delite, BMI/Tortoise Feather, BMI/Thornsong, BMI)
10 ALL OF MY LOVE (Rajaca, BMI/Day Ta Day, ASCAP/Good Choice, BMI)	33 I'LL BE GOOD TO YOU (Kidada, BMI/Warner-Tamerlane, BMI)
54 BABY COME TO ME (Gratitude Sky, ASCAP/Penzafire, ASCAP/Virgin, ASCAP) CPP	77 (I'LL BE YOUR) DREAM LOVER (Misam, ASCAP/Monsterous, ASCAP)
57 BACK TO LIFE (Virgin, ASCAP/Virgin Songs, BMI/WB, ASCAP/Law Music) CPP	40 I'M NOT SOUPPED (Gimme 1/2, ASCAP/Platinum Gold, ASCAP/Leflower Souppped, ASCAP/Disguise, ASCAP)
30 BLAME IT ON THE RAIN (Realsongs, ASCAP)	38 I'M STILL MISSING YOUR LOVE (Karranova, ASCAP/Spider Fingers, BMI/Avante Garde, ASCAP/Interior, BMI)
67 BUST A MOVE (Varry White, ASCAP/Young Man Moving, ASCAP)	3 IT'S THE REAL THING (Angel Notes, ASCAP/WB, ASCAP)
16 CAN I? (Stone Gate, BMI/Finesse, BMI)	48 JUST A FRIEND (Cold Chillin', ASCAP/Biz Markie, ASCAP/WB, ASCAP)
80 CAN WE SPEND SOME TIME (Colgems-EMI, ASCAP)	4 JUST CALL MY NAME (Def Jam, ASCAP/Pure Love, ASCAP/Minding, ASCAP)
66 CHA CHA CHA (First Priority, BMI/Top Billin', ASCAP/MCA, ASCAP/Music Corp. Of America, BMI)	58 KISS YOUR TEARS AWAY (Forceful, BMI/Willesden, BMI/Myl Myl, BMI)
34 DIDN'T I (BLOW YOUR MIND) (Mighty Three, BMI/Bellboy, BMI)	7 KNOCKIN' ON HEAVEN'S DOOR (Ram's Horn, ASCAP)
62 DON'T CHA' THINK (Hip Trip, BMI/Kear, BMI/Green Skirt, BMI)	17 LET'S GET IT ON (Jobete, ASCAP/Stoned Diamond, BMI)
58 DON'T GIVE ME UP (Chappell, PRS/Unichappell, BMI)	52 LICENCE TO CHILL (Zomba, ASCAP)
89 DON'T MAKE ME OVER (Blue Seas, ASCAP/Jac, ASCAP) CPP	64 LIVIN' LARGE (Pecot, ASCAP/Virgin, ASCAP)
9 DON'T TAKE IT PERSONAL (CBS, ASCAP/Multi Culler, ASCAP/Colgems-EMI, ASCAP) CPP	19 LOVE HAS GOT TO WAIT (Music Corp. Of America, BMI/Gunhouse, BMI)
11 (DON'T U KNOW) I LOVE U (Selessongs, ASCAP)	29 MAKE IT LIKE IT WAS (For Our Children/Zomba, ASCAP)
12 DR. SOUL (Two Tuff-Enuff, BMI/Top Billin', ASCAP/MCA, ASCAP)	60 ME SO HORNY (Pac-Jam, BMI)
95 ELECTRIC BOOGIE (Solomonic, ASCAP)	63 MISS YOU MUCH (Flyte Tyme, ASCAP)
71 EVERY MOMENT (Gateway Music House, ASCAP)	91 NEVER GIVE UP (Number 9, ASCAP/Davies Street, ASCAP)
13 EVERYTHING (Sizzling Blue, BMI/Newton House, BMI)	42 NEW JACK SWING (Virgin Songs, BMI/Cal-Gene, BMI) CPP
78 EVERYTIME I TRY TO SAY GOODBYE (Music Corp. Of America, BMI/Bayjun Beat, BMI/MCA, ASCAP)	46 NO FRIEND OF MINE (Jay King IV, BMI/Clarity, BMI)
15 FOOLISH HEART (EMI April, ASCAP/Random Notes, ASCAP/Street Talk, ASCAP)	82 NO MORE LIES (Ruthless Attack, ASCAP)
85 FREAK THE FUNK (Beach House, ASCAP/Stevo, ASCAP)	93 OOH BABY BABY (Jobete, ASCAP) CPP
45 FRIENDS B-4 LOVERS (Forceful, BMI/Willesden, BMI)	73 OOH CHILD (SBK Unart, BMI/Kama Sutra, BMI/Sleeping Sun, BMI)
98 GIMME YOUR LOVE (Gratitude Sky, ASCAP/Virgin, ASCAP/Penzafire, ASCAP) CPP	55 OWWW!! (Black Lion, ASCAP/Captain Z, ASCAP/Hollywood, BMI)
87 HEAVEN (Abana, BMI/Virgin Songs, BMI)	41 PERPETRATORS (Thumping, BMI)
90 HELP (Tim Tim, ASCAP/Wokie, ASCAP/Whole Nine Yards, ASCAP/T-Boy, ASCAP/MCA, ASCAP)	6 PERSONALITY (Music Corp. Of America, BMI/GG Loves Music, BMI)
1 HERE AND NOW (EMI April, ASCAP/Ollie Brown Sugar, ASCAP/DLE, ASCAP)	84 PRINCIPAL'S OFFICE (Varry White, ASCAP/Young Man Moving, ASCAP)
61 HIGHER THAN HIGH (Lemans, ASCAP/WB, ASCAP/Gamson, ASCAP)	89 PROMISES, PROMISES (Julian Caine, ASCAP/Vertim, ASCAP/Wokie, ASCAP/Whole Nine Yards, ASCAP)
2 HOME (Warner-Tamerlane, BMI)	25 PUMP UP THE JAM (BMC, ASCAP/Bogam, ASCAP/Colgems-EMI, ASCAP)
75 HOT LITTLE LOVE AFFAIR (CBS, ASCAP)	31 REAL LOVE (Skyyzoo, ASCAP)
76 I DESIRE (When The Seaman Hits The Fan, ASCAP/Def Jam, ASCAP)	99 REALISTIC (Chappell, PRS/Empire, PRS/Chappell & Co., ASCAP)
22 I JUST WANNA LOVE YOU (Knight Crew, BMI/American League, BMI)	20 RHYTHM NATION (Black Ice, BMI/Flyte Tyme, ASCAP)
96 I LOVE THE BASS (French Lick, BMI/Doll Factory, BMI/Bug, BMI)	43 RICH GIRLS (Arrival, BMI)
94 I PROMISE (El King, ASCAP)	

HOT 100 SINGLES™

"When you play it, Say it!"

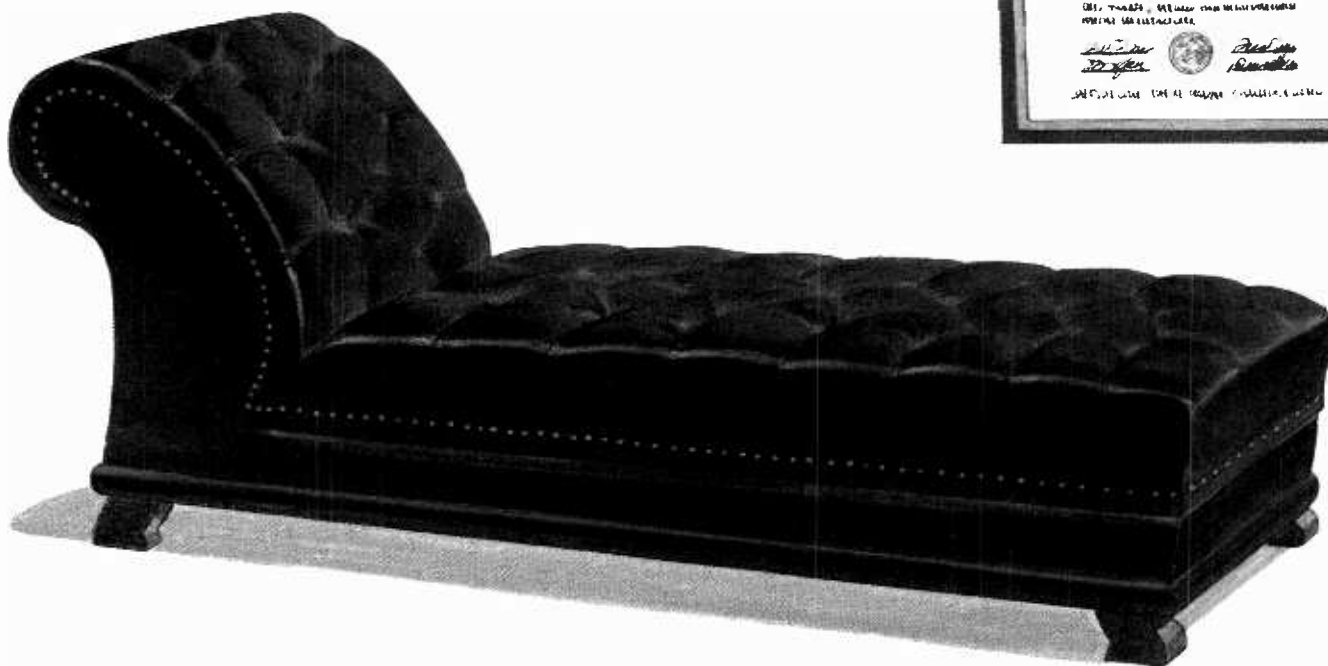
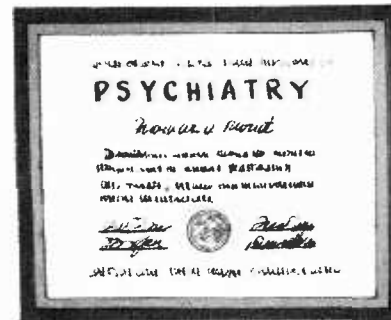
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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	9	BLAME IT ON THE RAIN ● F.FARIAN (D.WARREN)	★ ★ No. 1 ★ ★ 2 weeks at No. 1 ◆ MILLI VANILLI (T) (C) ARISTA 1-9904
2	5	6	8	WE DIDN'T START THE FIRE M.JONES,B.JOEL (B.JOEL)	◆ BILLY JOEL (C) COLUMBIA 38-73021
3	4	4	16	(IT'S JUST) THE WAY THAT YOU LOVE ME O.LEIBER (O.LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99282
4	6	7	9	ANGELIA R.MARX,D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50218
5	3	3	14	LOVE SHACK D.WAS (B-52'S)	◆ THE B-52'S (C) (CD) REPRISE 7-22817
6	10	22	5	ANOTHER DAY IN PARADISE P.COLLINS,H.PADGHAM (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 7-88774
7	8	10	11	BACK TO LIFE ● JAZZIE B.N.HOOVER (B.ROMEO, C.WHEELER, P.HOOVER, S.LAW)	◆ SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
8	9	12	10	DON'T KNOW MUCH P.ASHER,S.TYRELL (B.MANN, C.WEIL, T.SNOW)	◆ LINDA RONSTADT (FEATURING AARON NEVILLE) (C) ELEKTRA 7-69261
9	2	1	12	WHEN I SEE YOU SMILE R.ZITO (D.WARREN)	◆ BAD ENGLISH (C) EPIC 34-69082/E.P.A.
10	7	9	11	POISON D.CHILD (A.COOPER, D.CHILD, J.MCCURRY)	◆ ALICE COOPER (C) EPIC 34-68958/E.P.A.
11	13	20	7	WITH EVERY BEAT OF MY HEART R.WAKE (FARAGHER, GOLDEN, BAKER)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9895
12	12	15	13	DON'T CLOSE YOUR EYES T.WERMAN (D.PURNELL, B.HALLIGAN, JR., J.PALUMBO)	◆ KIX (C) ATLANTIC 7-88902
13	15	18	10	LEAVE A LIGHT ON R.NOWELS (R.NOWELS, SHIPLEY)	◆ BELINDA CARLISLE (C) MCA 53706
14	11	14	10	GET ON YOUR FEET E.ESTEFAN, JR., J.CASAS, C.OSTWALD (J.DE FARIA, J.CASAS, C.OSTWALD)	◆ GLORIA ESTEFAN (T) (C) EPIC 34-69064/E.P.A.
15	16	21	9	LIVING IN SIN B.FAIRBAIRN (J.BON JOVI)	◆ BON JOVI (C) (CD) MERCURY 876 070-7/POLYGRAM
16	19	25	8	PUMP UP THE JAM T.DE QUINCEY (M.KAMOSI, T.DE QUINCEY)	◆ TECHNOTRONIC FEATURING FELLY (T) (C) SBK 07311*
17	22	34	4	RHYTHM NATION J.JAM, T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (T) (C) (CD) A&M 1455
18	18	23	16	DON'T SHUT ME OUT F.MAHER, K.PAIGE (K.PAIGE)	◆ KEVIN PAIGE (T) (C) CHRYSALIS 23389
19	26	35	7	JUST LIKE JESSE JAMES D.CHILD (D.CHILD, D.WARREN)	◆ CHER (C) GEFEN 7-22844
20	23	29	11	DON'T MAKE ME OVER ● J.BRATTON, D.DREWRY (B.BACHARACH, H.DAVID)	◆ SYBIL (T) (C) (M) NEXT PLATEAU 325*
21	25	31	10	LOVE SONG S.THOMPSON, M.BARBIERO (KEITH, HANNON)	◆ TESLA (C) GEFEN 7-22856
22	14	5	15	LISTEN TO YOUR HEART C.OFWERMAN (GESSLE, PERSSON)	◆ ROXETTE (C) EMI 50223*
23	24	30	9	THE LAST WORTHLESS EVENING D.HENLEY, J.COREY, S.LYNCH (D.HENLEY, J.COREY, S.LYNCH)	◆ DON HENLEY (C) GEFEN 7-22771
24	29	36	8	EVERYTHING A.CYMONE (G.COLE, J.N.HOWARD)	◆ JODY WATLEY (C) MCA 53714
25	17	16	19	BUST A MOVE ● M.ROSS, M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
26	34	43	6	SWING THE MOOD ● A.PICKLES, L.HEMSTOCK (VARIOUS)	★ ★ ★ POWER PICK/SALES ★ ★ ★ ◆ JIVE BUNNY AND THE MASTERMIXERS (T) (C) MUSIC FACTORY 7-99140/ATCO
27	32	37	6	JUST BETWEEN YOU AND ME P.WOLF (H.KNIGHT, L.GRAMM)	◆ LOU GRAMM (C) ATLANTIC 7-88781
28	37	49	4	THIS ONE'S FOR THE CHILDREN M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-73064
29	36	44	6	HOW AM I SUPPOSED TO LIVE WITHOUT YOU M.O MARTIAN (M.BOLTON, D.JAMES)	◆ MICHAEL BOLTON (C) COLUMBIA 38-73017
30	33	38	10	THE ANGEL SONG A.NIVEN, M.LARDIE (M.KENDALL, A.NIVEN)	◆ GREAT WHITE (C) CAPITOL 44449
31	43	53	5	FREE FALLIN' J.LYNNE (T.PETTY, J.LYNNE)	◆ TOM PETTY (C) MCA 53748*
32	38	46	6	I LIVE BY THE GROOVE T.WALK, E.SCHWARTZ, P.CARRACK (P.CARRACK, E.SCHWARTZ)	◆ PAUL CARRACK (C) CHRYSALIS 23427
33	28	26	13	ME SO HORN L.SKYWALKER, THE 2 LIVE CREW (L.SKYWALKER, THE 2 LIVE CREW)	◆ THE 2 LIVE CREW (T) (C) (M) SKYWALKER 130*
34	39	48	5	ROCK AND A HARD PLACE C.KIMSEY, GLIMMER TWINS (M.JAGGER, R.RICHARDS)	◆ ROLLING STONES (C) COLUMBIA 38-73057
35	40	45	4	OH FATHER MADONNA, P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA (C) SIRE 7-22723/WARNER BROS
36	21	11	14	MISS YOU MUCH ▲ J.JAM, T.LEWIS (T.LEWIS, J.HARRIS III)	◆ JANET JACKSON (T) (C) (CD) A&M 1445
37	42	52	6	WHEN THE NIGHT COMES C.MIDNIGHT (ADAMS, VALLANCE, WARREN)	◆ JOE COCKER (C) CAPITOL 44437*
38	20	8	12	DIDN'T I (BLOW YOUR MIND) ● M.STARR (T.BELL, W.HART)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
39	41	47	7	THE ARMS OF ORION PRINCE (PRINCE, S.EASTON)	◆ PRINCE (WITH SHEENA EASTON) (C) WARNER BROS. 7-22757
40	54	—	2	DOWNTOWN TRAIN T.HORN (T.WAITS)	★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★ ◆ ROD STEWART (C) WARNER BROS. 7-22685
41	30	19	15	ROCK WIT'CHA ● L.A.REID, BABYFACE (BABYFACE, D.SIMMONS)	◆ BOBBY BROWN (C) MCA 53652
42	49	59	4	TWO TO MAKE IT RIGHT R.CLIVILLES, D.COLE (D.COLE)	◆ SEDUCTION (T) (C) VENDETTA 1464*/A&M
43	47	58	5	FOOL FOR YOUR LOVING M.CLINK, K.OLSEN (COVERDALE, MARSDEN, MOODY)	◆ WHITESNAKE (C) GEFEN 4-22715*
44	53	63	3	I REMEMBER YOU M.WAGENER (BOLAN, SNAKE)	◆ SKID ROW (C) ATLANTIC 7-88886
45	57	86	3	I'LL BE GOOD TO YOU ◆ QUINCY JONES FEATURING RAY CHARLES & CHAKA KHAN Q.JONES (G.JOHNSON, L.JOHNSON, S.SAM)	◆ QUINCY JONES FEATURING RAY CHARLES & CHAKA KHAN (C) QWEST 7-22697/WARNER BROS.
46	52	62	9	I WANT YOU S.GORDON (S.GORDON)	◆ SHANA (T) (C) VISION 4511
47	27	13	12	COVER GIRL ● M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-69088
48	35	24	14	LOVE IN AN ELEVATOR ● B.FAIRBAIRN (S.TYLER, J.PERRY)	◆ AEROSMITH (C) GEFEN 7-22845
49	58	66	6	WAS IT NOTHING AT ALL L.WEIR, M.DAMIAN, T.WEIR (M.DAMIAN)	◆ MICHAEL DAMIAN (C) CYPRESS 1451/A&M

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	59	65	7	FRENCH KISS LIL LOUIS (LIL LOUIS)	◆ LIL LOUIS (T) (C) EPIC 34-73007*/E.P.A.
51	63	85	3	TENDER LOVER L.A.REID, BABYFACE (BABYFACE, L.A.REID, P.SMITH)	◆ BABYFACE (T) (C) SOLAR 4-74003/E.P.A.
52	31	17	14	SOWING THE SEEDS OF LOVE TEARS FOR FEARS, D.BASCOMBE (C.SMITH, R.ORZABAL)	◆ TEARS FOR FEARS (T) (C) (CD) FONTANA 874 710-7/POLYGRAM
53	61	69	8	IF YOU LEAVE ME NOW STEVIE B. (STEVIE B., G.GUTIERREZ, D.ATABAY)	◆ JAYA (T) (C) LMR 77000
54	68	81	4	I'M NOT THE MAN I USED TO BE STEELE, GIFT, COX (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (C) I.R.S. 53686/MCA
55	46	40	16	WHEN I LOOKED AT HIM L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE (C) ARISTA 1-9868
56	60	57	9	GIRL I AM SEARCHING FOR YOU STEVIE B. (STEVIE B.)	◆ STEVIE B (T) (C) LMR 74005
57	48	33	14	DR. FEELGOOD ● B.ROCK (MARS, SIXX)	◆ MOTLEY CRUE (C) ELEKTRA 7-69271
58	45	27	13	SUNSHINE DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7489/ISLAND
59	85	—	2	JANIE'S GOT A GUN B.FAIRBAIRN (S.TYLER, T.HAMILTON)	◆ AEROSMITH (C) GEFEN 4-22727*
60	65	75	5	I THINK I CAN BEAT MIKE TYSON D.J. JAZZY JEFF & FRESH PRINCE, P.HARRIS, N.GREEN (W.SMITH, J.TOWNES, P.HARRIS)	◆ D.J. JAZZY JEFF & THE FRESH PRINCE (T) (C) JIVE 1282/RCA
61	50	55	9	SOLD ME DOWN THE RIVER T.VISCONTI (THE ALARM)	◆ THE ALARM (T) (C) I.R.S. 73002*
62	77	83	3	PRETENDING R.TITLEMAN (J.WILLIAMS)	◆ ERIC CLAPTON (C) DUCK 7-22732/REPRISE
63	70	79	4	BACK TO THE BULLET F.AVERSA (MUNIER, SARAYA, LINZER)	◆ SARAYA (C) POLYDOR 889 976-4*/POLYGRAM
64	72	78	4	OVER AND OVER J.KLEIN (KLEIN, SENDARS)	◆ PAJAMA PARTY (T) (C) ATLANTIC 7-88799
65	88	—	2	PRINCIPAL'S OFFICE M.DIKE, M.ROSS (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 7-99137/ISLAND
66	NEW ▶	1		PEACE IN OUR TIME C.LORD-ALGE, E.MONEY (A.HILL, P.SINFIELD)	★ ★ ★ HOT SHOT DEBUT ★ ★ ★ ◆ EDDIE MONEY (C) COLUMBIA 38-73047
67	76	80	5	TOUCH ME TONIGHT V.MCLAIN (V.MCLAIN)	◆ SHOOTING STAR (C) ENIGMA 75054*
68	90	—	2	KICKSTART MY HEART B.ROCK (SIXX)	◆ MOTLEY CRUE (C) ELEKTRA 7-69248
69	83	—	2	STEAMY WINDOWS D.HARTMAN (T.J.WHITE)	◆ TINA TURNER (C) CAPITOL 44473
70	82	92	3	NO MORE LIES DR.DRE (MICHELL, LAYLAW, DR.DRE)	◆ MICHEL'LE (T) (C) RUTHLESS 7-99149/ATCO
71	73	61	13	TALK TO MYSELF T.GATLING, A.STEWART (T.GATLING, A.STEWART)	◆ CHRISTOPHER WILLIAMS (T) (C) GEFEN 7-22936
72	74	64	22	IF I COULD TURN BACK TIME ● D.WARREN, G.ROCHE (D.WARREN)	◆ CHER (C) GEFEN 7-22886
73	56	39	15	CALL IT LOVE D.COLE (R.GUILBEAU, B.CRAIN, R.LONOW, J.MESSINA)	◆ POCO (C) RCA 9038
74	95	—	2	EVERYTHING YOU DO (YOU'RE SEXING ME) B.HILL (FIONA, B.HILL, L.COSGROVE)	◆ FIONA (DUET WITH KIP WINGER) (C) ATLANTIC 7-88823
75	64	54	18	GIRL I'M GONNA MISS YOU ● F.FARIAN (FARIAN, KAWOHL, BISCHOF, FALLENSTEIN)	◆ MILLI VANILLI (C) ARISTA 1-9870
76	51	28	11	SUGAR DADDY T.BAILEY, A.CURRIE (T.BAILEY, A.CURRIE)	◆ THOMPSON TWINS (C) WARNER BROS. 7-22819
77	55	42	17	IT'S NO CRIME L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ BABYFACE (T) (C) SOLAR 4-68966/E.P.A.
78	91	—	2	WAIT FOR YOU B.EZRIN (J.BONHAM, J.SMITHSON, I.HATTON, D.MACMASTER, B.EZRIN)	◆ BONHAM (C) WTG 31-73034
79	75	74	7	HEAT OF THE MOMENT L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ AFTER 7 (T) (C) VIRGIN 7-99704
80	92	—	2	HIDE YOUR HEART G.SIMMONS, P.STANLEY (P.STANLEY, D.CHILD, H.KNIGHT)	◆ KISS (C) (CD) MERCURY 876 146 7/POLYGRAM
81	44	32	9	LICENCE TO CHILL R.J.LANGE (R.J.LANGE, B.OCEAN)	◆ BILLY OCEAN (T) (C) JIVE 1283/RCA
82	69	60	13	MY HEART SKIPS A BEAT D.COLE, R.CLIVILLES (D.COLE)	◆ THE COVER GIRLS (T) (C) CAPITOL 44436*
83	62	51	17	LOVE SONG R.SMITH, D.ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	◆ THE CURE (T) (C) (CD) ELEKTRA 7-69280
84	79	72	8	BABY COME TO ME N.M.WALDEN (N.M.WALDEN, J.COHEN)	◆ REGINA BELLE (C) COLUMBIA 38-68969
85	NEW ▶	1		LULLABY SMITH, ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	◆ THE CURE (T) (C) (CD) ELEKTRA 7-69249
86	71	67	7	NEW THING R.FAJERSTEIN (VIE, Z'NUFF)	◆ ENUFF Z'NUFF (C) ATCO 7-99207
87	94	—	2	I DIDN'T MEAN TO STAY ALL NIGHT M.SHIPLEY, L.KLEIN (R.LANGE)	◆ STARSHIP (C) RCA 9109*
88	NEW ▶	1		DON'T TAKE IT PERSONAL D.CONLEY, D.TOWNSEND (D.CONLEY, D.CULLER, D.TOWNSEND)	◆ JERMAINE JACKSON (T) (C) ARISTA 1-9875
89	NEW ▶	1		NOTHIN' TO HIDE R.MARX (R.MARX, B.GAITSCH)	◆ POCO (C) RCA 9131
90	84	87	5	YOU ARE MY EVERYTHING D.CONLEY, D.TOWNSEND, B.JACKSON (D.CONLEY, E.COLLINS, D.CULLER, D.TOWNSEND)	◆ SURFACE (C) COLUMBIA 38-69016
91	67	56	10	I'M A BELIEVER T.THOMAS (D.HUFF, D.HUFF, A.PASQUA, M.SPIRO, P.NAISH)	◆ GIANT (C) A&M 1454*
92	81	71	43	WHAT ABOUT ME C.FISHER (G.FROST, F.FROST)	◆ MOVING PICTURES (C) GEFEN 7-22859
93	NEW ▶	1		WOMAN IN CHAINS TEARS FOR FEARS, D.BASCOMBE (C.ORZABAL)	◆ TEARS FOR FEARS (C) (CD) FONTANA 876 248-7/POLYGRAM
94	89	82	11	RADAR LOVE M.WAGENER (G.KOYMAN, B.HAY)	◆ WHITE LION (C) ATLANTIC 7-88836
95	NEW ▶	1		WHAT KIND OF MAN WOULD I BE? C.SANDFORD (J.SCHEFF, C.STANFORD, B.CALDWELL)	◆ CHICAGO (C) REPRISE 7-22741
96	NEW ▶	1		OWWWW! A.Z.GROOVE (CHUNKY A, Z.GILES)	◆ CHUNKY A (T) (C) MCA 53736
97	NEW ▶	1		SERIOUS KINDA GIRL N.RODGERS, C.MAX, R.FAIR (N.RODGERS, C.MAX)	◆ CHRISTOPHER MAX (C) EMI 50229*
98	86	84	6	REALISTIC S.PETTIBONE (R.DARBYSHIRE, C.MOLE)	◆ SHIRLEY LEWIS (T) (C) VENDETTA 1448*/A&M
99	78	50	15	HEALING HANDS C.THOMAS (E.JOHN, TAUPIN)	◆ ELTON JOHN (C) MCA 53692
100	66	41	14	THE BEST D.HARTMAN, T.TURNER (M.CHAPMAN, H.KNIGHT)	◆ TINA TURNER (C) CAPITOL 44442

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

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HOT 100 SINGLES™

"When you play it, Say it!"

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER-DISTRIBUTING LABEL
1	2	5	9	WE DIDN'T START THE FIRE ● M. JONES, B. JOEL (B. JOEL)	◆ BILLY JOEL (C) COLUMBIA 38-73021
2	6	10	6	ANOTHER DAY IN PARADISE P. COLLINS, H. PADGHAM (P. COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 7-88774
3	1	1	10	BLAME IT ON THE RAIN ● F. FARIAN (D. WARREN)	◆ MILLI VANILLI (T) (C) ARISTA 1-9904
4	3	4	17	(IT'S JUST) THE WAY THAT YOU LOVE ME O. LEIBER (O. LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99282
5	8	9	11	DON'T KNOW MUCH P. ASHER, S. TYRELL (B. MANN, C. WEIL, T. SNOW)	◆ LINDA RONSTADT (FEATURING AARON NEVILLE) (C) ELEKTRA 7-69261
6	7	8	12	BACK TO LIFE ● JAZZIE B.N., HOOPER (B. ROMEO, C. WHEELER, P. HOOPER, S. LAW)	◆ SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
7	4	6	10	ANGELIA R. MARX, D. COLE (R. MARX)	◆ RICHARD MARX (C) EMI 50218
8	11	13	8	WITH EVERY BEAT OF MY HEART R. WAKE (F. FARAGHER, GOLDEN, BAKER)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9895
9	5	3	15	LOVE SHACK D. WAS (B-52 S)	◆ THE B-52'S (C) (CD) REPRISE 7-22817
10	16	19	9	PUMP UP THE JAM T. DE QUINCY (M. KAMOSI, T. DE QUINCY)	◆ TECHNOTRONIC FEATURING FELLY (T) (C) SBK 07311*
11	13	15	11	LEAVE A LIGHT ON R. NOWELS (R. NOWELS, SHIPLEY)	◆ BELINDA CARLISLE (C) MCA 53706
12	12	12	14	DON'T CLOSE YOUR EYES T. WERMAN (D. PURNELL, B. HALLIGAN, JR., J. PALUMBO)	◆ KIX (C) ATLANTIC 7-88902
13	17	22	5	RHYTHM NATION J. JAM, T. LEWIS (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (T) (C) (CD) A&M 1455
14	15	16	10	LIVING IN SIN B. FAIRBAIRN (J. BON JOVI)	◆ BON JOVI (C) (CD) MERCURY 876 070-7/POLYGRAM
15	9	2	13	WHEN I SEE YOU SMILE R. ZITO (D. WARREN)	◆ BAD ENGLISH (C) EPIC 34-69082/E.P.A.
16	10	7	12	POISON D. CHILD (A. COOPER, D. CHILD, J. MCCURRY)	◆ ALICE COOPER (C) EPIC 34-68958/E.P.A.
17	19	26	8	JUST LIKE JESSE JAMES D. CHILD (D. CHILD, D. WARREN)	◆ CHER (C) GEFEN 7-22844
18	24	29	9	EVERYTHING A. C. YMON (G. COLE, J. N. HOWARD)	◆ JODY WATLEY (C) MCA 53714
19	18	18	17	DON'T SHUT ME OUT F. MAHER, K. PAIGE (K. PAIGE)	◆ KEVIN PAIGE (T) (C) CHRYSALIS 23389
20	21	25	11	LOVE SONG S. THOMPSON, M. BARBIERO (KEITH, HANNON)	◆ TESLA (C) GEFEN 7-22856
21	23	24	10	THE LAST WORTHLESS EVENING D. HENLEY, J. COREY, S. LYNCH (D. HENLEY, J. COREY, S. LYNCH)	◆ DON HENLEY (C) GEFEN 7-22771
★★★ POWER PICK/SALES ★★★					
22	28	37	5	THIS ONE'S FOR THE CHILDREN M. STARR (M. STARR)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-73064
23	26	34	7	SWING THE MOOD A. PICKLES, L. HEMSTOCK (VARIOUS)	◆ JIVE BUNNY AND THE MASTERMIXERS (T) (C) MUSIC FACTORY 7-99140/ATCO
24	27	32	7	JUST BETWEEN YOU AND ME P. WOLF (H. KNIGHT, L. GRAMM)	◆ LOU GRAMM (C) ATLANTIC 7-88781
25	20	23	12	DON'T MAKE ME OVER ● J. BRATTIN, D. DREWRY (B. BACHARACH, H. DAVID)	◆ SYBIL (T) (C) (M) NEXT PLATEAU 325*
26	29	36	7	HOW AM I SUPPOSED TO LIVE WITHOUT YOU M. OMARTIAN (M. BOLTON, D. JAMES)	◆ MICHAEL BOLTON (C) COLUMBIA 38-73017
27	25	17	20	BUST A MOVE ● M. ROSS, M. DIKE (M. YOUNG, M. DIKE, M. ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
28	31	43	6	FREE FALLIN' J. LYNNE (T. PETTY, J. LYNNE)	◆ TOM PETTY (C) MCA 53748*
29	14	11	11	GET ON YOUR FEET E. ESTEFAN, JR., J. CASAS, C. OSTWALD (J. DE FARIA, J. CASAS, C. OSTWALD)	◆ GLORIA ESTEFAN (T) (C) EPIC 34-69064/E.P.A.
30	35	40	5	OH FATHER MADONNA, P. LEONARD (MADONNA, P. LEONARD)	◆ MADONNA (C) SIRE 7-22723/WARNER BROS.
31	34	39	6	ROCK AND A HARD PLACE C. KIMSEY, G. LUMMER, T. WINS (M. JAGGER, K. RICHARDS)	◆ ROLLING STONES (C) COLUMBIA 38-73057
32	32	38	7	I LIVE BY THE GROOVE T. WALK, E. SCHWARTZ, P. CARRACK (P. CARRACK, E. SCHWARTZ)	◆ PAUL CARRACK (C) CHRYSALIS 23427
33	37	42	7	WHEN THE NIGHT COMES C. MIDNIGHT (ADAMS, VALLANCE, WARREN)	◆ JOE COCKER (C) CAPITOL 44437*
34	30	33	11	THE ANGEL SONG A. NIVEN, M. LARDIE (M. KENDALL, A. NIVEN)	◆ GREAT WHITE (C) CAPITOL 44449
35	22	14	16	LISTEN TO YOUR HEART C. OF WERMAN (GESSLE, PERSSON)	◆ ROXETTE (C) EMI 50223*
36	40	54	3	DOWNTOWN TRAIN T. HORN (T. WAITS)	◆ ROD STEWART (C) WARNER BROS. 7-22685
37	33	28	14	ME SO HORNY L. SKYYWALKER, THE 2 LIVE CREW (L. SKYYWALKER, THE 2 LIVE CREW)	◆ THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 130*
38	42	49	5	TWO TO MAKE IT RIGHT R. CLIVILLES, D. COLE (D. COLE)	◆ SEDUCTION (T) (C) VENDETTA 1464*/A&M
39	39	41	8	THE ARMS OF ORION PRINCE (PRINCE, S. EASTON)	◆ PRINCE (WITH SHEENA EASTON) (C) WARNER BROS. 7-22757
40	44	53	4	I REMEMBER YOU M. WAGENER (BOLAN, SNAKE)	◆ SKID ROW (C) ATLANTIC 7-88886
41	43	47	6	FOOL FOR YOUR LOVING M. CLINK, K. OLSEN (COVERDALE, MARSDEN, MOODY)	◆ WHITESNAKE (C) GEFEN 4-22715*
42	45	57	4	I'LL BE GOOD TO YOU ◆ QUINCY JONES FEATURING RAY CHARLES & CHAKA KHAN Q. JONES (G. JOHNSON, L. JOHNSON, S. SAM)	◆ QUINCY JONES FEATURING RAY CHARLES & CHAKA KHAN (C) WEST 7-22697/WARNER BROS.
43	46	52	10	I WANT YOU S. GORDON (S. GORDON)	◆ SHANA (T) (C) VISION 4511
44	51	63	4	TENDER LOVER L. A. REID, BABYFACE (BABYFACE, L. A. REID, P. SMITH)	◆ BABYFACE (T) (C) SOLAR 4-74003/E.P.A.
45	36	21	15	MISS YOU MUCH ▲ J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	◆ JANET JACKSON (T) (C) (CD) A&M 1445
46	38	20	13	DIDN'T I (BLOW YOUR MIND) ● M. STARR (T. BELL, W. HART)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
47	49	58	7	WAS IT NOTHING AT ALL L. WEIR, M. DAMIAN, T. WEIR (M. DAMIAN)	◆ MICHAEL DAMIAN (C) CYPRESS 1451/A&M
★★★ POWER PICK/AIRPLAY ★★★					
48	66	—	2	PEACE IN OUR TIME C. LORD, ALGE, E. MONEY (A. HILL, P. SINFIELD)	◆ EDDIE MONEY (C) COLUMBIA 38-73047*
49	59	85	3	JANIE'S GOT A GUN B. FAIRBAIRN (S. TYLER, T. HAMILTON)	◆ AEROSMITH (C) GEFEN 4-22727*

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER-DISTRIBUTING LABEL
50	41	30	16	ROCK WIT'CHA ● L. A. REID, BABYFACE (BABYFACE, D. SIMMONS)	◆ BOBBY BROWN (C) MCA 53652
51	50	59	8	FRENCH KISS LIL LOUIS (LIL LOUIS)	◆ LIL LOUIS (T) (C) EPIC 34-73007*/E.P.A.
52	65	88	3	PRINCIPAL'S OFFICE M. DIKE, M. ROSS (M. YOUNG, M. DIKE, M. ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 7-99137/ISLAND
53	53	61	9	IF YOU LEAVE ME NOW STEVIE B. (STEVIE B., G. GUTIERREZ, D. ATABAY)	◆ JAYA (T) (C) LMR 77000
54	68	90	3	KICKSTART MY HEART B. ROCK (SIXX)	◆ MOTLEY CRUE (C) ELEKTRA 7-69248
55	95	—	2	WHAT KIND OF MAN WOULD I BE? C. SANDFORD (J. SCHEFF, C. STANFORD, B. CALDWELL)	◆ CHICAGO (C) REPRISE 7-22741
56	62	77	4	PRETENDING R. TITLEMAN (J. WILLIAMS)	◆ ERIC CLAPTON (C) DUCK 7-22732/REPRISE
57	54	68	5	I'M NOT THE MAN I USED TO BE STEELE, GIFT, COX (D. STEELE, R. GIFT)	◆ FINE YOUNG CANNIBALS (C) I.R.S. 53686/MCA
58	60	65	6	I THINK I CAN BEAT MIKE TYSON ◆ D.J. JAZZY JEFF & THE FRESH PRINCE D. J. JAZZY JEFF & FRESH PRINCE, P. HARRIS, N. GREEN (W. SMITH, J. TOWNES, P. HARRIS)	◆ D.J. JAZZY JEFF & THE FRESH PRINCE (T) (C) JIVE 1282/RCA
59	64	72	5	OVER AND OVER J. KLEIN (KLEIN, SENDARS)	◆ PAJAMA PARTY (T) (C) ATLANTIC 7-88799
60	70	82	4	NO MORE LIES DR. DRE (MICHELL, LAYLAW, DR. DRE)	◆ MICHEL'LE (T) (C) RUTHLESS 7-99149/ATCO
61	69	83	3	STEAMY WINDOWS D. HARTMAN (T. J. WHITE)	◆ TINA TURNER (C) CAPITOL 44473
62	74	95	3	EVERYTHING YOU DO (YOU'RE SEXING ME) ◆ FIONA (DUET WITH KIP WINGER) B. HILL (FIONA, B. HILL, L. COSGROVE)	◆ FIONA (DUET WITH KIP WINGER) (C) ATLANTIC 7-88823
63	48	35	15	LOVE IN AN ELEVATOR ● B. FAIRBAIRN (S. TYLER, J. PERRY)	◆ AEROSMITH (C) GEFEN 7-22845
64	63	70	5	BACK TO THE BULLET F. AVERSA (MUNIER, SARAYA, LINZER)	◆ SARAYA (C) POLYDOR 889 976-4*/POLYGRAM
65	47	27	13	COVER GIRL ● M. STARR (M. STARR)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-69088
66	78	91	3	WAIT FOR YOU B. EZRIN (J. BONHAM, J. SMITHSON, I. HATTON, D. MACMASTER, B. EZRIN)	◆ BONHAM (C) WTG 31-73034
★★★ HOT SHOT DEBUT ★★★					
67	NEW	▶	1	TELL ME WHY L. A. MARTINEE (L. A. MARTINEE)	◆ EXPOSE (T) (C) ARISTA 1-99116
68	56	60	10	GIRL I AM SEARCHING FOR YOU STEVIE B. (STEVIE B.)	◆ STEVIE B. (T) (C) LMR 74005
69	67	76	6	TOUCH ME TONIGHT V. MCCLAIN (V. MCCLAIN)	◆ SHOOTING STAR (C) ENIGMA 75054*
70	80	92	3	HIDE YOUR HEART G. SIMMONS, P. STANLEY (P. STANLEY, D. CHILD, H. KNIGHT)	◆ KISS (C) (CD) MERCURY 876 146-7/POLYGRAM
71	89	—	2	NOTHIN' TO HIDE R. MARX (R. MARX, B. GAITSCH)	◆ POCO (C) RCA 9131
72	57	48	15	DR. FEELGOOD ● B. ROCK (MARS, SIXX)	◆ MOTLEY CRUE (C) ELEKTRA 7-69271
73	NEW	▶	1	WE CAN'T GO WRONG A. TRIPOLI, T. MORAN (A. TRIPOLI, T. MORAN, COLE)	◆ THE COVER GIRLS (C) CAPITOL 44498*
74	55	46	17	WHEN I LOOKED AT HIM L. A. MARTINEE (L. A. MARTINEE)	◆ EXPOSE (C) ARISTA 1-9868
75	71	73	14	TALK TO MYSELF T. GATLING, A. STEWART (T. GATLING, A. STEWART)	◆ CHRISTOPHER WILLIAMS (T) (C) GEFEN 7-22936
76	85	—	2	LULLABY SMITH, ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	◆ THE CURE (T) (C) (CD) ELEKTRA 7-69249
77	87	94	3	I DIDN'T MEAN TO STAY ALL NIGHT M. SHIPLEY, L. KLEIN (R. LANGE)	◆ STARSHIP (C) RCA 91109*
78	93	—	2	WOMAN IN CHAINS TEARS FOR FEARS, D. BASCOMBE (R. ORZABAL)	◆ TEARS FOR FEARS (C) (CD) FONTANA 876 248-7/POLYGRAM
79	79	75	8	HEAT OF THE MOMENT L. A. REID, BABYFACE (L. A. REID, BABYFACE)	◆ AFTER 7 (T) (C) VIRGIN 7-99704
80	61	50	10	SOLD ME DOWN THE RIVER T. VISCONTI (THE ALARM)	◆ THE ALARM (T) (C) I.R.S. 73002*
81	88	—	2	DON'T TAKE IT PERSONAL D. CONLEY, D. TOWNSEND (D. CONLEY, D. CULLER, D. TOWNSEND)	◆ JERMAINE JACKSON (T) (C) ARISTA 1-9875
82	75	64	19	GIRL I'M GONNA MISS YOU ● F. FARIAN (F. FARIAN, KAWOHL, BISCHOF-FALLENSTEIN)	◆ MILLI VANILLI (C) ARISTA 1-9870
83	58	45	14	SUNSHINE DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7489/ISLAND
84	73	56	16	CALL IT LOVE D. COLE (R. GUILBEAU, B. CRAIN, R. LONOW, J. MESSINA)	◆ POCO (C) RCA 9038
85	97	—	2	SERIOUS KINDA GIRL N. RODGERS, C. MAX, R. FAIR (N. RODGERS, C. MAX)	◆ CHRISTOPHER MAX (C) EMI 50229*
86	52	31	15	SOWING THE SEEDS OF LOVE TEARS FOR FEARS, D. BASCOMBE (C. SMITH, R. ORZABAL)	◆ TEARS FOR FEARS (T) (C) (CD) FONTANA 874 710-7/POLYGRAM
87	72	74	23	IF I COULD TURN BACK TIME ● D. WARREN, G. ROCHE (D. WARREN)	◆ CHER (C) GEFEN 7-22886
88	96	—	2	OWWWW! A. Z. GROOVE (CHUNKY A, Z. GILES)	◆ CHUNKY A (T) (C) MCA 53736
89	82	69	14	MY HEART SKIPS A BEAT D. COLE, R. CLIVILLES (D. COLE)	◆ THE COVER GIRLS (T) (C) CAPITOL 44436*
90	NEW	▶	1	ELECTRIC BOOGIE L. DERMER, J. GALDO, R. VIGIL (N. LIVINGSTON)	◆ MARCIA GRIFFITHS (T) (C) (CD) MANGO 126/ISLAND
91	94	89	12	RADAR LOVE M. WAGENER (G. KOOMANS, B. HAY)	◆ WHITE LION (C) ATLANTIC 7-88836
92	NEW	▶	1	I DON'T KNOW M. MORALES (M. MORALES)	◆ MICHAEL MORALES (C) POLYDOR 873 282-7/POLYGRAM
93	NEW	▶	1	A GIRL LIKE YOU E. STASIUM (P. DINIZIO)	◆ THE SMITHEREENS (C) ENIGMA 44480*/CAPITOL
94	NEW	▶	1	HEART THE BUBBLE BUNCH, M. SAUNDERS (N. CHERRY, M. VEY)	◆ NENEH CHERRY (C) VIRGIN 7-99153*
95	84	79	9	BABY COME TO ME N. M. WALDEN (N. M. WALDEN, J. COHEN)	◆ REGINA BELLE (C) COLUMBIA 38-68969
96	NEW	▶	1	GIMME YOUR GOOD LOVIN' D. PRATER (D. MALONE, J. MORAN)	◆ DIVING FOR PEARLS (C) EPIC 34-69036*/E.P.A.
97	NEW	▶	1	PERSONAL JESUS DEPECHE MODE, FLOOD (M. L. GORE)	◆ DEPECHE MODE (T) (M) (CD) SIRE 21328*/REPRISE
98	77	55	18	IT'S NO CRIME L. A. REID, BABYFACE (L. A. REID, BABYFACE, D. SIMMONS)	◆ BABYFACE (T) (C) SOLAR 4-68966/E.P.A.
99	NEW	▶	1	500 MILES R. CHERTOFF (H. WEST, R. HYMAN, E. BAZILIAN, R. CHERTOFF)	◆ HOOTERS (C) COLUMBIA 38-73013
100	76	51	12	SUGAR DADDY T. BAILEY, A. CURRIE (T. BAILEY, A. CURRIE)	◆ THOMPSON TWINS (C) WARNER BROS. 7-22819

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

Japanese Rights Group Throws A Golden-Anniversary Party

BY SHIG FUJITA

TOKYO The Japanese Society for Rights of Authors, Composers & Publishers (JASRAC) celebrated its 50th anniversary here with a party Nov. 18 for 1,000 guests, including key government officials and representatives of copyright associations from abroad (Billboard, Nov. 25).

In a welcoming speech, Miyuki Ishimoto, JASRAC president, said, "Our association is more determined than ever to continue to give fullest support to the interests of both rights owners and users of music copyright, and we aim to make maximum contributions to the further development of music culture."

Congratulating JASRAC on its achievements over the past half century, Morton Gould, ASCAP president, said, "We all join in applauding JASRAC for its status both as a

leader among authors' rights organizations and in generating respect for the protection of intellectual property, and also as one of the world's foremost revenue-producing societies."

He added, "ASCAP also salutes JASRAC specifically for fostering the passage of copyright laws in Asia, which have greatly enhanced the well-being of creators all over the world."

To commemorate the 50th anniversary of the institution of the copyright system in Japan, the Posts and Telecommunications Ministry has issued a commemorative stamp, the design of which features a conductor, baton raised, with light rays in the background.

JASRAC has also published a 160-page history of its 50 years, initially distributed to guests at the celebration party.

Group Has Sold More Than 2 Mil Disks Dutch Delight In Dire Straits

BY WILLEM HOOS

AMSTERDAM The seven albums by Dire Straits released on the Vertigo label since 1977 have so far sold a total of more than 2 million units in the Netherlands.

Roy Teysse, Phonogram Holland pop product manager, says: "This makes the band one of the top-selling foreign acts of all time in this territory."

The company recently initiated a special marketing campaign for Dire Straits' compilation album "Money For Nothing," released in mid-October last year, a ploy that included the placing of 32 huge billboards throughout Amsterdam.

Says Teysse: "The campaign was very successful. By Nov. 3, a total of 318,563 copies of 'Money For Nothing' had been sold in Holland, making it triple-platinum. Of that total, 233,930 were in CD format, 56,309 in vinyl, and 28,324 on tape."

By then, the album had been on the Dutch Top 100 for 54 consecu-

tive weeks, having been No. 1 for eight weeks.

"Love Over Gold," Dire Straits' fourth album, released here in 1982, has also gone triple-platinum. By Nov. 3, it had sold 364,501 units, of which 268,282 were CDs. The band's debut album, "Dire Straits," released in Holland in 1978, has so far sold 407,633 units, attaining quadruple-platinum status—including 344,461 CDs.

The group's biggest seller here is "Brothers In Arms," at 470,387 units, broken down into 235,778 LPs, 195,267 CDs and 47,352 cassettes. The album is expected to hit the half-million-unit sales mark by year's end, and it has been in the Top 100 here for 217 weeks.

Phonogram has regularly initiated marketing campaigns to boost CD sales of Dire Straits' back catalog, the other album titles involved being "Communiqué" (217,080 sales as of Nov. 3), "Making Movies" (183,881), and the double-album "Alchemy" (178,231).

U.K. Cable Authority To Stop Granting Franchises

LONDON The U.K.'s Cable Authority will be advertising no new cable franchises after the end of the year, according to chairman Richard Burton, speaking at the Cable Television Assn.'s annual convention here.

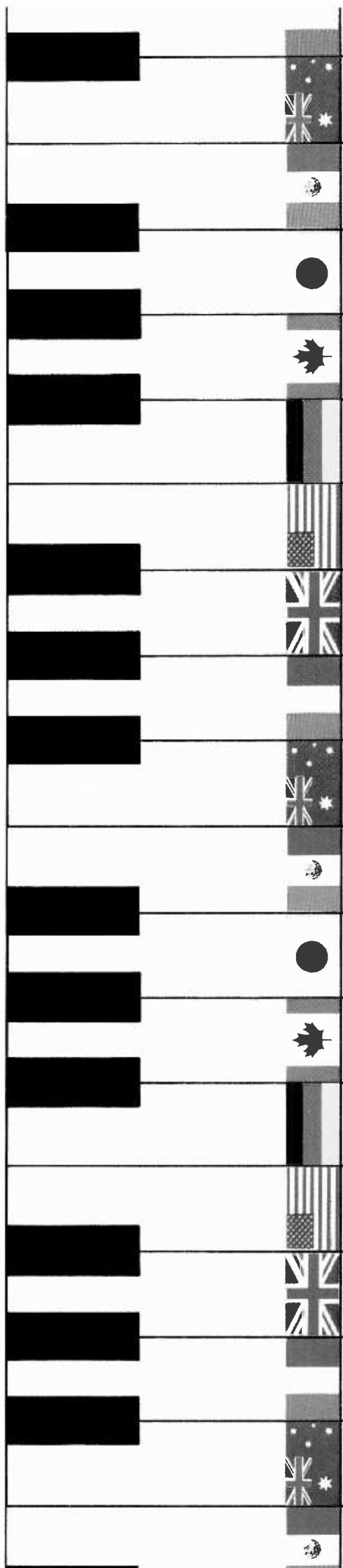
He said that by year's end, the authority's franchising program would have "just about reached saturation point for urban Britain, with some 54 franchises awarded and another 50 in the pipeline."

Because the new Independent Television Commission will have no power to issue a license for the Cable Authority's unfinished work,

the authority is calling a halt, he said, to "allow sufficient time for the franchising and licensing processes to be completed before the authority ceases to exist."

Burton warned those seeking franchises that the authority had no interest in granting a franchise other than to get cable in the ground quickly. "Now is the time for the industry to capitalize on cable's ability to be the cheapest, simplest, and best way of receiving satellite television," he said.

He added that this was particularly important "given concern about the quality of the environment."



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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	10	WE DIDN'T START THE FIRE ● M.JONES,B.JOEL (B.JOEL)	◆ BILLY JOEL (C) COLUMBIA 38-73021
★★ NO. 1 ★★ 2 weeks at No. 1					
2	2	6	7	ANOTHER DAY IN PARADISE P.COLLINS,H.PADGHAM (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 7-88774
3	5	8	12	DON'T KNOW MUCH ● P.ASHER,S.TYRELL (B.MANN, C.WEIL, T.SNOW)	◆ LINDA RONSTADT (FEATURING AARON NEVILLE) (C) ELEKTRA 7-69261
4	6	7	13	BACK TO LIFE ● JAZZIE B.N.HOOPER (B.ROMEO, C.WHEELER, P.HOOPER, S.LAW)	◆ SOUL II SOUL (FEATURING CARON WHEELER) (T) (C) VIRGIN 7-99171
5	8	11	9	WITH EVERY BEAT OF MY HEART R.WAKE (FARAGHER, GOLDEN, BAKER)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9895
6	3	1	11	BLAME IT ON THE RAIN ● F.FARIAN (D.WARREN)	◆ MILLI VANILLI (T) (C) ARISTA 1-9904
7	10	16	10	PUMP UP THE JAM T.DE QUINCEY (M.KAMOSI, T.DE QUINCEY)	◆ TECHNOTRONIC FEATURING FELLY (T) (C) SBK 07311*
8	13	17	6	RHYTHM NATION J.JAM,T.LEWIS (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (T) (C) (CD) A&M 1455
9	14	15	11	LIVING IN SIN B.FAIRBAIRN (J.BON JOVI)	◆ BON JOVI (C) (CD) MERCURY 876 070-7/POLYGRAM
10	17	19	9	JUST LIKE JESSE JAMES D.CHILD (D.CHILD, D.WARREN)	◆ CHER (C) GEFEN 7-22844
11	12	12	15	DON'T CLOSE YOUR EYES T.WERMAN (D.PURNELL, B.HALLIGAN, JR., J.PALUMBO)	◆ KIX (C) ATLANTIC 7-88902
12	4	3	18	(IT'S JUST) THE WAY THAT YOU LOVE ME O.LEIBER (O.LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99282
13	22	28	6	THIS ONE'S FOR THE CHILDREN M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-73064
14	7	4	11	ANGELIA R.MARX,D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50218
15	18	24	10	EVERYTHING A.CYMON (G.COLE, J.N.HOWARD)	◆ JODY WATLEY (C) MCA 53714
16	26	29	8	HOW AM I SUPPOSED TO LIVE WITHOUT YOU M.MARTIAN (M.BOLTON, D.JAMES)	◆ MICHAEL BOLTON (C) COLUMBIA 38-73017
17	9	5	16	LOVE SHACK ● D.WAS (B-52'S)	◆ THE B-52'S (C) (CD) REPRISE 7-22817
18	11	13	12	LEAVE A LIGHT ON R.NOWELS (R.NOWELS, SHIPLEY)	◆ BELINDA CARLISLE (C) MCA 53706
19	23	26	8	SWING THE MOOD A.PICKLES,L.HEMSTOCK (VARIOUS)	◆ JIVE BUNNY AND THE MASTERMIXERS (T) (C) MUSIC FACTORY 7-99140/ATCO
20	20	21	12	LOVE SONG S.THOMPSON,M.BARBIERO (KEITH, HANNON)	◆ TESLA (C) GEFEN 7-22856
★★★ POWER PICK/AIRPLAY ★★★					
21	24	27	8	JUST BETWEEN YOU AND ME P.WOLF (H.KNIGHT, L.GRAMM)	◆ LOU GRAMM (C) ATLANTIC 7-88781
22	21	23	11	THE LAST WORTHLESS EVENING D.HENLEY,J.COREY,S.LYNCH (D.HENLEY, J.COREY, S.LYNCH)	◆ DON HENLEY (C) GEFEN 7-22771
★★★ POWER PICK/SALES ★★★					
23	28	31	7	FREE FALLIN' J.LYNNE (T.PETTY, J.LYNNE)	◆ TOM PETTY (C) MCA 53748*
24	15	9	14	WHEN I SEE YOU SMILE ● R.ZITO (D.WARREN)	◆ BAD ENGLISH (C) EPIC 34-69082/E.P.A.
25	33	37	8	WHEN THE NIGHT COMES C.MIDNIGHT (ADAMS, VALLANCE, WARREN)	◆ JOE COCKER (C) CAPITOL 44437*
26	31	34	7	ROCK AND A HARD PLACE C.KIMSEY,G.LIMMER TWINS (M.JAGGER, K.RICHARDS)	◆ ROLLING STONES (C) COLUMBIA 38-73057
27	30	35	6	OH FATHER MADONNA,P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA (C) SIRE 7-22723/WARNER BROS.
28	38	42	6	TWO TO MAKE IT RIGHT R.CLIVILLES,D.COLE (D.COLE)	◆ SEDUCTION (T) (C) VENETTA 1464*/A&M
29	25	20	13	DON'T MAKE ME OVER ● J.BRATTON,D.DREWRY (B.BACHARACH, H.DAVID)	◆ SYBIL (T) (C) (M) NEXT PLATEAU 325*
30	36	40	4	DOWNTOWN TRAIN T.HORN (T.WAITS)	◆ ROD STEWART (C) WARNER BROS. 7-22685
31	32	32	8	I LIVE BY THE GROOVE T.WALKER,SCHWARTZ,P.CARRACK (P.CARRACK, E.SCHWARTZ)	◆ PAUL CARRACK (C) CHRYSALIS 23427
32	16	10	13	POISON ● D.CHILD (A.COOPER, D.CHILD, J.MCCURRY)	◆ ALICE COOPER (C) EPIC 34-68958/E.P.A.
33	27	25	21	BUST A MOVE ● M.ROSS,M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
34	40	44	5	I REMEMBER YOU M.WAGENER (BOLAN, SNAKE)	◆ SKID ROW (C) ATLANTIC 7-88886
35	19	18	18	DON'T SHUT ME OUT F.MAHER,K.PAIGE (K.PAIGE)	◆ KEVIN PAIGE (T) (C) CHRYSALIS 23389
36	39	39	9	THE ARMS OF ORION PRINCE (PRINCE, S.EASTON)	◆ PRINCE (WITH SHEENA EASTON) (C) WARNER BROS. 7-22757
37	42	45	5	I'LL BE GOOD TO YOU ● Q.JONES (G.JOHNSON, L.JOHNSON, S.SAM)	◆ QUINCY JONES FEATURING RAY CHARLES & CHAKA KHAN (C) QWEST 7-22697/WARNER BROS.
38	37	33	15	ME SO HORNY L.SKYYWALKER,THE 2 LIVE CREW (L.SKYYWALKER, THE 2 LIVE CREW)	◆ THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 130*
39	41	43	7	FOOL FOR YOUR LOVING M.CLINK,K.OLSEN (COVERDALE, MARSDEN, MOODY)	◆ WHITESNAKE (C) GEFEN 4-22715*
40	49	59	4	JANIE'S GOT A GUN B.FAIRBAIRN (S.TYLER, T.HAMILTON)	◆ AEROSMITH (C) GEFEN 4-22727*
41	44	51	5	TENDER LOVER L.A.REID,BABYFACE (BABYFACE, L.A.REID, P.SMITH)	◆ BABYFACE (T) (C) SOLAR 4-74003/E.P.A.
42	48	66	3	PEACE IN OUR TIME C.LORD-ALGEE,MONEY (A.HILL, P.SINFELD)	◆ EDDIE MONEY (C) COLUMBIA 38-73047*
43	43	46	11	I WANT YOU S.GORDON (S.GORDON)	◆ SHANA (T) (C) VISION 4511
44	35	22	17	LISTEN TO YOUR HEART C.OFWERMAN (GESSLE, PERSSON)	◆ ROXETTE (C) EMI 50223*
45	29	14	12	GET ON YOUR FEET E.ESTEFAN, JR., J.CASAS, C.OSTWALD (J.DE FARIA, J.CASAS, C.OSTWALD)	◆ GLORIA ESTEFAN (T) (C) EPIC 34-69054/E.P.A.
46	55	95	3	WHAT KIND OF MAN WOULD I BE? C.SANFORD (J.SCHEFF, C.STANFORD, B.CALDWELL)	◆ CHICAGO (C) REPRISE 7-22741
47	47	49	8	WAS IT NOTHING AT ALL L.WEIR,M.DAMIAN,T.WEIR (M.DAMIAN)	◆ MICHAEL DAMIAN (C) CYPRESS 1451/A&M
48	34	30	12	THE ANGEL SONG A.NIVEN,M.LARDIE (M.KENDALL, A.NIVEN)	◆ GREAT WHITE (C) CAPITOL 44449
49	52	65	4	PRINCIPAL'S OFFICE M.DIKE,M.ROSS (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 7-99137/ISLAND

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	67	—	2	TELL ME WHY L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE (T) (C) ARISTA 1-99116
51	54	68	4	KICKSTART MY HEART B.ROCK (SIXX)	◆ MOTLEY CRUE (C) ELEKTRA 7-69248
52	53	53	10	IF YOU LEAVE ME NOW STEVIE B. (STEVIE B, G.GUTIERREZ, D.ATABAY)	◆ JAYA (T) (C) LMR 77000
53	61	69	4	STEAMY WINDOWS D.HARTMAN (T.J.WHITE)	◆ TINA TURNER (C) CAPITOL 44473
54	60	70	5	NO MORE LIES DR.DRE (MICHELL, LAYLAW, DR.DRE)	◆ MICHEL'LE (T) (C) RUTHLESS 7-99149/ATCO
55	56	62	5	PRETENDING R.TITLEMAN (J.WILLIAMS)	◆ ERIC CLAPTON (C) DUCK 7-22732/REPRISE
56	45	36	16	MISS YOU MUCH ▲ J.JAM,T.LEWIS (T.LEWIS, J.HARRIS III)	◆ JANET JACKSON (T) (C) (CD) A&M 1445
57	62	74	4	EVERYTHING YOU DO (YOU'RE SEXING ME) B.HILL (FIONA, B.HILL, L.COSGROVE)	◆ FIONA (DUET WITH KIP WINGER) (C) ATLANTIC 7-88823
58	46	38	14	DIDN'T I (BLOW YOUR MIND) ● M.STARR (T.BELL, W.HART)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
59	71	89	3	NOTHIN' TO HIDE R.MARX (R.MARX, B.GAITSCH)	◆ POCO (C) RCA 9131
60	73	—	2	WE CAN'T GO WRONG A.TRIPOLI,T.MORAN (A.TRIPOLI, T.MORAN, COLE)	◆ THE COVER GIRLS (C) CAPITOL 44498*
61	50	41	17	ROCK WIT'CHA ● L.A.REID,BABYFACE (BABYFACE, D.SIMMONS)	◆ BOBBY BROWN (C) MCA 53652
62	51	50	9	FRENCH KISS LIL LOUIS (LIL LOUIS)	◆ LIL LOUIS (T) (C) EPIC 34-73007*/E.P.A.
63	59	64	6	OVER AND OVER J.KLEIN (KLEIN, SENDARS)	◆ PAJAMA PARTY (T) (C) ATLANTIC 7-88799
64	66	78	4	WAIT FOR YOU B.EZRIN (J.BONHAM, J.SMITHSON, I.HATTON, D.MACMASTER, B.EZRIN)	◆ BONHAM (C) WTG 31-73034
★★★ HOT SHOT DEBUT ★★★					
65	NEW ▶	—	1	DANGEROUS C.OFWERMAN (P.GESSLE)	◆ ROXETTE (C) EMI 50233*
66	70	80	4	HIDE YOUR HEART G.SIMMONS,P.STANLEY (P.STANLEY, D.CHILD, H.KNIGHT)	◆ KISS (C) (CD) MERCURY 876 146-7/POLYGRAM
67	78	93	3	WOMAN IN CHAINS TEARS FOR FEARS,D.BASCOMBE (R.ORZABAL)	◆ TEARS FOR FEARS (C) (CD) FONTANA 876 248-7/POLYGRAM
68	NEW ▶	—	1	HERE WE ARE E.ESTEFAN, JR., J.CASAS, C.OSTWALD (G.ESTEFAN)	◆ GLORIA ESTEFAN (C) EPIC 34-73084/E.P.A.
69	58	60	7	I THINK I CAN BEAT MIKE TYSON D.J. JAZZY JEFF & FRESH PRINCE,P.HARRIS,N.GREEN (W.SMITH, J.TOWNES, P.HARRIS)	◆ D.J. JAZZY JEFF & THE FRESH PRINCE (T) (C) JIVE 1282/RCA
70	81	88	3	DON'T TAKE IT PERSONAL D.CONLEY,D.TOWNSEND (D.CONLEY, D.CULLER, D.TOWNSEND)	◆ JERMAINE JACKSON (T) (C) ARISTA 1-9875
71	64	63	6	BACK TO THE BULLET F.AVERSA (MUNIER, SARAYA, LINZER)	◆ SARAYA (C) POLYDOR 889 976-4*/POLYGRAM
72	NEW ▶	—	1	OPPOSITES ATTRACT O.LEIBER (O.LEIBER)	◆ PAULA ABDUL (DUET WITH THE WILD PAIR) (C) VIRGIN 7-99158
73	90	—	2	ELECTRIC BOOGIE L.DERMER,J.GALDO,R.VIGIL (N.LIVINGSTON)	◆ MARCIA GRIFFITHS (T) (C) (CD) MANGO 126/ISLAND
74	76	85	3	LULLABY SMITH,ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	◆ THE CURE (T) (C) (CD) ELEKTRA 7-69249
75	77	87	4	I DIDN'T MEAN TO STAY ALL NIGHT M.SHIPLEY,L.KLEIN (R.LANGE)	◆ STARSHIP (C) RCA 9109*
76	85	97	3	SERIOUS KINDA GIRL N.RODGERS,C.MAX,R.FAIR (N.RODGERS, C.MAX)	◆ CHRISTOPHER MAX (C) EMI 50229*
77	88	96	3	OWWWW! A.Z.GROOVE (CHUNKY A, Z.GILES)	◆ CHUNKY A (T) (C) MCA 53736
78	68	56	11	GIRL I AM SEARCHING FOR YOU STEVIE B. (STEVIE B)	◆ STEVIE B (T) (C) LMR 74005
79	65	47	14	COVER GIRL ● M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-69088
80	NEW ▶	—	1	I WILL SURVIVE (FROM "SHE-DEVIL") L.DERBER (D.FEKARIS, P.PERREN)	◆ SA-FIRE (T) (C) MERCURY 876 369-4*/POLYGRAM
81	92	—	2	I DON'T KNOW M.MORALES (M.MORALES)	◆ MICHAEL MORALES (C) WING 873 282-7/POLYGRAM
82	94	—	2	HEART THE BUBBLE BUNCH,M.SAUNDERS (N.CHERRY, MCVEY)	◆ NENEH CHERRY (C) VIRGIN 7-99153*
83	93	—	2	A GIRL LIKE YOU E.STASIUM (P.DINIZO)	◆ THE SMITHEREENS (C) ENIGMA 44480*/CAPITOL
84	97	—	2	PERSONAL JESUS DEPECHE MODE,F.LOOS (M.L.GORE)	◆ DEPECHE MODE (T) (M) (CD) SIRE 21328*/WARNER BROS.
85	69	67	7	TOUCH ME TONIGHT V.MCLAIN (V.MCLAIN)	◆ SHOOTING STAR (C) ENIGMA 75054*
86	96	—	2	GIMME YOUR GOOD LOVIN' D.PRATER (D.MALONE, J.MORAN)	◆ DIVING FOR PEARLS (C) EPIC 34-69036*/E.P.A.
87	82	75	20	GIRL I'M GONNA MISS YOU ● F.FARIAN (FARIAN, KAWOHL, BISCHOF-FALLENSTEIN)	◆ MILLI VANILLI (C) ARISTA 1-9870
88	74	55	18	WHEN I LOOKED AT HIM L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE (C) ARISTA 1-9868
89	75	71	15	TALK TO MYSELF T.GATLING,A.STEWART (T.GATLING, A.STEWART)	◆ CHRISTOPHER WILLIAMS (T) (C) GEFEN 7-22936
90	NEW ▶	—	1	FOOLISH HEART S.BRYANT,R.GALLWEY (S.PERRY, R.GOODRUM)	◆ SHARON BRYANT (T) (C) WING 889 879-7/POLYGRAM
91	NEW ▶	—	1	C'MON AND GET MY LOVE DANNY D (D.POKU)	◆ D-MOB (T) (C) FRFR 886 799-4*/POLYGRAM
92	80	61	11	SOLD ME DOWN THE RIVER L.VISCONTI (THE ALARM)	◆ THE ALARM (T) (C) I.R.S. 73002*
93	63	48	16	LOVE IN AN ELEVATOR ● B.FAIRBAIRN (S.TYLER, J.PERRY)	◆ AEROSMITH (C) GEFEN 7-22845
94	83	58	15	SUNSHINE DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7489/ISLAND
95	79	79	9	HEAT OF THE MOMENT L.A.REID,BABYFACE (L.A.REID, BABYFACE)	◆ AFTER 7 (T) (C) VIRGIN 7-99704
96	NEW ▶	—	1	NEVER 2 MUCH OF U DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7495/ISLAND
97	99	—	2	500 MILES R.CHERTOFF (H.WEST, R.HYMAN, E.BAZILIAN, R.CHERTOFF)	◆ HOOTERS (C) COLUMBIA 38-73013
98	57	54	6	I'M NOT THE MAN I USED TO BE STEELE,GIFT,COX (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (C) I.R.S. 53686/MCA
99	72	57	16	DR. FEELGOOD ● B.ROCK (MARS, SIXX)	◆ MOTLEY CRUE (C) ELEKTRA 7-69271
100	91	94	13	RADAR LOVE M.WAGENER (G.KOYMANS, B.HAY)	◆ WHITE LION (C) ATLANTIC 7-88836

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

THEY'RE HERE: MAJOR VIDS UNDER \$15 FROM PARAMOUNT, HBO

(Continued from page 1)

for as long as two years, after having been reduced from their original rental price.

The Paramount pricing strategy will be accompanied by an unprecedented "minimum advertised price" policy. Under the new policy, no retailer will be entitled to co-op advertising funds if any of the tapes are advertised below \$11.88 at retail.

"We will not finance a price war," says Eric Doctorow, Paramount's executive VP. "We've told our distributors and retailers that they can price product at whatever they want, but we will limit co-op monies."

Nevertheless, Tracy Dolgin, HBO's VP of marketing, predicts that dealers will not be inclined to slash the price of the below-\$15 titles, because most have been available for at least a year at \$19.95. "The price

wars are for titles like 'Roger Rabbit' and 'Cinderella.' The new pricing strategy will increase interest in sell-through and make money for retailers. I don't think they will find it necessary to cut the prices."

Retailers say the lower price point is a welcome development, but many assert that the move was a marketing necessity, rather than an effort to fuel sell-through.

"I welcome it," says Dwight Cobb, owner of the Video Station in Greenwich, Conn. "It's a good move, but [the suppliers] are not doing it out of generosity or some burning desire to build sell-through. These titles have been out for at least a year at \$19.95. The studios already made a kettle of money from them—what else can they do but lower the price?"

In general, specialty dealers say

they applaud Paramount's policy to discourage price points below \$11.88. Still, a number of retailers say the threat of losing co-op money is not a sufficient deterrent to prevent low-ball pricing.

"It won't stop [mass merchants] from using these titles as a loss leader," says Peter Margo, VP of marketing for Palmer Video, which owns 29 stores and has 108 franchisees. "I like the lower prices; there is a big difference between \$19.95 and \$14.95."

Like other retailers, Margo says the announcements by Paramount and HBO will spur other majors to reduce prices. "I would think they will all have to follow suit if it motivates people to buy videos."

If the price point does gain steam with the majors, it could impact smaller firms that specialize in marketing low-priced videos to the mass merchants, such as Video Treasures and Good Times Home Video. The two companies sublicense feature films from major suppliers and offer them at discount prices, most commonly \$9.95 or \$14.95.

"We help them squeeze more juice from the apple," says George Port, executive VP of Video Treasures, which has licensing deals with such suppliers as Media Home Entertainment and HBO. "Maybe now we'll have to wait for them to market it at \$14.95 for a year before [they sublicense it] to us."

Port notes that his company has an advantage in marketing low-priced titles. In addition to an existing pipeline to large sell-through outlets, the company trims costs by duplicating in the slower long play (LP) mode, which requires less tape stock.

Topics ranged "from the importance of screeners and point-of-purchase, to prestreet-date advertising vs. poststreet-date advertising. The sessions went so well we voted to keep going and not take a scheduled afternoon break," one attendee said.

Discussion of RCA/Columbia's distribution shift "was hot and heavy for a while, but they were just listening to our complaints and problems with it," says a participant. "They made no commitment on this or anything during the meeting," says an attendee. One year ago, the vendor announced a move to restricted-territory distribution.

RCA/Columbia officials were unavailable for comment at press time.

Dealers Hail RCA/Col Meet Vid Forum Termed 'Constructive'

LOS ANGELES Video retailers attending a focus group, May 8-10, hosted by RCA/Columbia Pictures Home Video in Scottsdale, Ariz., indicate that it was one of the most constructive events they can recall—and that it was largely devoid of controversy over the vendor's distribution policy.

"I think this is something they were planning for a long time, but it was a question of when to schedule it," says one attendee. Like others, the source preferred to speak anonymously, but insisted that RCA/Columbia made no effort to muzzle the delegates—nearly all of whom were heads of local chapters of the Video Software Dealers Assn.

RADIO STATION OWNERS FORM A NEW TRADE GROUP

(Continued from page 3)

dio Advertising Bureau, the Radio Network Assn., the Radio, Television News Directors Assn., and five other groups on the possibility of forming a "supergroup radio-only association."

Although the idea never materialized, the NAB has since worked in conjunction with other industry trade groups on joint projects, the most recent being the NAB/RAB campaign to promote greater ad revenue for radio (Billboard, May 13).

"There's nothing wrong with what the NAB's doing," cautions Crane. "It's just a case that as a group the caucus will be able to focus in on problems of particular concern to them."

Announced broadcaster members include Radio Ventures, Federated Media, Edens, Genesis, Clear Channel Communications, Cox Enterprises, Heritage Media, NewCity Communications, Susquehanna Radio, Infinity, Shamrock, Noble, Westinghouse, Jacor, CBS, Tribune, Reagan Henry, and Great American.

Also joining as founding members: Atlantic Ventures, Barnstable, Hoker, Hearst Radio, Saga Communications, Stoner, King, Tichenor Media, Westwood One, Emmis, Fuller-Jefferey, Nationwide Communications, EZ Communications, Capitol Cities/ABC, Jefferson Pilot, Buckley, and Beasley.

JIVE TO RELEASE 'MTV RAPS' ALBUM

(Continued from page 4)

Jeff & the Fresh Prince ("Parents Just Don't Understand"), Kool Moe Dee ("Wild, Wild West"), Boogie Down Productions ("My Philosophy"), and Steady B ("Serious") from Jive; Rob Base & D.J. E-Z Rock ("It Takes Two") from Profile; Kid N' Play ("Gittin' Funky") and Salt-N-Pepa ("Shake That Thang") from Next Plateau; Ice-T ("High Roller") from Sire; and De La Soul ("Potholes In My Lawn") and Stetsasonic ("Talkin' All That Jazz") from Tommy Boy.

The album, according to Konowitch, is part of a growing pat-

tern of MTV involvement with rap inspired by the ratings success of "Yo! MTV Raps" "The 12-to-24 audience really responds to hard rock and rap," he says. "Rap music is a white and black teen expression that has rebellion and a real reality the kids seem to want."

He noted that rap with rock riffs is well accepted by MTV viewers and that acts with a rap edge, like Bobby Brown, "have been a tremendous success for us." This week MTV added the "Me Myself And I" video by avant garde Tommy Boy rap group De La Soul.

Paramount, HBO Vid Offer Big Hits At Little Prices

NEW YORK All told, Paramount Home Video and HBO Video plan to release at least 50 titles for less than \$15 each before the end of October.

Paramount's initial \$14.95 offerings will be available at retail beginning Aug. 2. The 15 titles include "Beverly Hills Cop," "Shane," "The Shootist," "Airplane!" "Footloose," "Witness," "Flashdance," "48 Hours," "Trading Places," and the four films in the "Star Trek" series. In addition, the Sweet 15 promotion will mark the video debut of two films, "Desperate Hours," a 1955 suspense film with Humphrey Bogart and Fredric March, and "Will Penny," a 1967 western starring Charlton Heston.

Sources indicate Paramount will release an additional 15 titles at the lower price point in October. They are believed to be "True Grit," "Grease," "An Officer And A Gentleman," "Popeye," "Let's Dance,"

"Arrow Head," "Crocodile Dundee," "Big Top Pee Wee," "Ferris Bueller's Day Off," "White Christmas," "The Red Shoes" (1948 version), "Charlotte's Web," "The Little Prince," "El Dorado," and the 1980 remake of "The Jazz Singer" starring Neil Diamond.

The first batch of HBO titles, slated to ship Sept. 13 with a pre-book cutoff date of Aug. 14, include "Night Of The Living Dead," "Howling II" "The Hills Have Eyes," "Dawn Of The Dead," and "Night Of The Creeps."

Featured in HBO's second round of titles priced at \$14.99 and scheduled for release Sept. 13 with a pre-book cutoff of Aug. 14, are "Desperately Seeking Susan," "Rambo: First Blood," "Back To School," "The Squeeze," "Let's Get Harry," "The Mean Season," "Remo Williams—The Adventure Begins," "F/X," "Bad Boys," and "Code Of Silence." **AL STEWART**

Both Paramount and HBO say they have no interest in duplicating in LP. Paramount's Doctorow says that most, if not all, product duplicated in extended-play modes sacrifices color, signal strength, and audio quality in return for lower pricing.

Paramount will tout its use of the SP mode on its cassette packaging

with a sticker explaining the quality to the consumer.

HBO's Dolgin maintains that the difference in quality is minimal, but adds that his company has no plans to use a slower mode. "We don't want to change the image of a company that offers highest-quality videos," he says.

Total Of 8 Hopefuls Will Compete For 4 Vacant Slots Four Candidates Added To VSDA Slate

BY DEBORAH RUSSELL

LOS ANGELES Four candidates have been added by petition to the race for the four vacant slots on the Video Software Dealers Assn. national board of directors. A total of eight dealers will compete in the association's mail-ballot election prior to VSDA's annual convention in August.

Added to the slate by petition of the general membership were Bill Acheson, president of four-store Bill's Video in Winnipeg, Manitoba; Tom Keenan, owner of two-store Everybody's Records, Tapes & Video in Portland, Ore.; Jim Salzer, president of one-store Salzer's Video in Ventura, Calif.; and Martin Zbosnik, who owns one of four Home Video stores in Duluth, Ga.

Acheson, one of the first Canadian dealers to become involved with VSDA, was a seminar panelist at last summer's convention. Keenan, the Portland chapter president, has been a key organizer of that chapter's annual trade show. Salzer is winding down a three-year term as a national board member, and Zbosnik is an active member in the Atlanta chapter.

The four join candidates Ed Chamblee, Jan DeMasse, Ken Dorrance, and Steve Rosenburg, who were nominated in March by the nine-member VSDA Nominating Committee (Billboard, April 15).

Each of the eight candidates are running for three-year terms. Another three at-large directors will be vot-

ed in by the elected directors.

On June 6, a special VSDA Reports Election Supplement will be mailed to all paid VSDA regular members. The supplement will contain an official ballot with information on each candidate.

On July 10, a second ballot mailing will ensure that all new members—and members who do not respond to the original ballot—have an opportu-

nity to vote.

Each of the eight candidates has been asked to submit a three-minute VHS videocassette in support of their candidacy, which will be distributed for viewing to VSDA regional chapters.

Election results will be announced one week prior to the VSDA convention, which opens Aug. 6.

IRS OKs DEPRECIATION CHOICES

(Continued from page 3)

and always will be" OK with the IRS for dealers to choose between straight-line and income forecasting, adding that the rule is "effective now, retroactively, and in the future."

Keith also amplifies the title-by-title-only part of the ruling, noting it explicitly states that "broader groupings of videocassettes for projection purposes are not permissible under the income-forecast method."

"That's what it states, all right," says Charles Ruttenberg, Washington counsel and lobbyist for the Video Software Dealers Assn. "Of course, dealers have the choice to use straight-line as well. It seems more realistic, anyway. Of course, we'll continue to be in touch with the IRS on this, about an average projection figure, especially if there is a big uproar from the members."

Early reaction from video dealers is divided. Roy James, head of the Be-

yond Video co-op, based in Staunton, Va., says: "At this point, the verdict is still out. We've got a large group of owners, and no one is doing [depreciation] the same way."

"The IRS still flat has an albatross on its hands and has no real idea how to handle this . . . They're just trying to do a catch-all, saying that whatever you've done so far, basically, is what we're going to have to accept."

On the other hand, Kyle Shelley, GM of the 39-store Video Warehouse chain, based in Oklahoma City, terms the IRS ruling a "big victory." "It will allow you to depreciate videotapes based upon their useful life, which obviously allows you to depreciate them faster," he says. "If they'd ruled straight-line only, it would have had an adverse impact on the entire video industry. Obviously [title-by-title depreciation] is tough if you're not computerized."

HOT 100 SINGLES™

"When you play it, Say it!"

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	4	5	11	FOREVER YOUR GIRL O. LEIBER (O. LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99230
2	3	3	10	REAL LOVE A. CYMONE (A. CYMONE, J. WATLEY)	◆ JODY WATLEY (T) (C) MCA 53484
3	1	2	12	I'LL BE THERE FOR YOU B. FAIRBAIN (J. BON JOVI, R. SAMBORA)	◆ BON JOVI (C) (CD) MERCURY 872 564-7/POLYGRAM
4	5	8	9	SOLDIER OF LOVE C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS)	DONNY OSMOND (C) CAPITOL 44369
5	8	14	10	ROCK ON (FROM "DREAM A LITTLE DREAM") L. WEIR, M. DAMIAN, T. WEIR (D. ESSEX)	◆ MICHAEL DAMIAN (C) CYPRESS 1420/A&M
6	9	18	7	PATIENCE M. CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-22996
7	10	19	12	WIND BENEATH MY WINGS (FROM "BEACHES") A. MARDIN (L. HENLEY, J. SILBAR)	◆ BETTE MIDLER (C) ATLANTIC 7-88972
8	6	7	11	AFTER ALL (LOVE THEME FROM "CHANCES ARE") P. ASHER (T. SNOW, D. PITCHFORD)	CHER & PETER CETERA (C) GEFEN 7-27529
9	15	20	9	EVERY LITTLE STEP L. A. BABYFACE (L. A. REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618
10	2	1	10	LIKE A PRAYER MADONNA, P. LEONARD (MADONNA, P. LEONARD)	◆ MADONNA (T) (C) (CD) SIRE 7-27539/WARNER BROS
11	11	17	8	ELECTRIC YOUTH F. ZARR (D. GIBSON)	◆ DEBBIE GIBSON (T) (C) ATLANTIC 7-88919
12	16	22	8	I'LL BE LOVING YOU (FOREVER) M. STARR, M. JONZUN (M. STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
13	7	6	15	SECOND CHANCE R. MILLS (J. CARLISI, M. CARL, C. CURTIS)	◆ THIRTY EIGHT SPECIAL (C) A&M 1273
14	18	24	10	EVERLASTING LOVE C. HUGHES, R. CULLUM, J. STANLEY (H. JONES)	◆ HOWARD JONES (T) (C) ELEKTRA 7-69308
15	20	25	12	CLOSE MY EYES FOREVER M. CHAPMAN (L. FORD, O. OSBOURNE)	◆ LITA FORD (DUET WITH OZZY OSBOURNE) (C) RCA 8899
16	13	13	11	CULT OF PERSONALITY E. STASIU (V. REID, W. CALHOUN, C. GLOVER, M. SKILLINGS)	◆ LIVING COLOUR (C) EPIC 34-68611/E.P.A.
17	14	15	12	IKO IKO (FROM "RAIN MAN") B. TENCH (J. JONES, S. JONES, M. JONES, J. THOMAS, HAWKINS, J. JOHNSON)	◆ THE BELLE STARS (T) (C) CAPITOL 44343
18	12	12	16	THINKING OF YOU C. RODGERS, A. MARIN (R. DESALVO, W. COSMO, B. STEELE)	◆ SA-FIRE (T) (C) CUTTING 872 502-7/POLYGRAM
19	23	32	8	BUFFALO STANCE T. SIMENON, M. SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
20	24	27	25	WHERE ARE YOU NOW? B. KELLY, J. G. HLUZIK (J. HARNEN, R. CONGDON)	JIMMY HARNEN WITH SYNCH (C) WIG 31-68625
21	25	30	6	THROUGH THE STORM N. M. WALDEN (A. HAMMOND, D. WARREN)	ARETHA FRANKLIN & ELTON JOHN (C) ARISTA 1-9809
★★★ POWER PICK/SALES ★★★					
22	32	39	3	SATISFIED R. MARX, D. COLE (R. MARX)	◆ RICHARD MARX (C) EMI 50189
23	17	4	12	FUNKY COLD MEDINA M. ROSS, M. DIKE (M. YOUNG, M. ROSS, M. DIKE)	◆ TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
24	29	34	7	CRY G. SIMNER (P. CILIA, C. DUFFY)	◆ WATERFRONT (C) POLYDOR 871 110-7/POLYGRAM
25	19	10	17	SHE DRIVES ME CRAZY DAVID Z. FINE, YOUNG CANNIBALS (D. STEELE, R. GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
26	30	33	9	VOICES OF BABYLON D. KAHNE, D. LEONARD, J. SPINKS (J. SPINKS)	◆ THE OUTFIELD (C) (CD) COLUMBIA 38-68601
27	36	42	4	POP SINGER J. MELLENCAMP (J. MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP (C) MERCURY 874 012-7/POLYGRAM
28	41	45	5	THIS TIME I KNOW IT'S FOR REAL STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN, D. SUMMER)	◆ DONNA SUMMER (T) (C) ATLANTIC 7-88899
29	37	43	6	MISS YOU LIKE CRAZY M. MASSER (M. MASSER, G. GOFFIN, P. GLASS)	◆ NATALIE COLE (C) EMI 50185
30	42	49	4	BABY DON'T FORGET MY NUMBER F. FARIAN (FARIAN, DALTON, NAIL, REUTER)	◆ MILLI VANILLI (T) (C) ARISTA 1-9832
31	33	36	10	I ONLY WANNA BE WITH YOU STOCK, AITKEN, WATERMAN (RAYMONDE, HAWKER)	◆ SAMANTHA FOX (T) (C) JIVE 1192/RCA
32	38	41	6	LITTLE JACKIE WANTS TO BE A STAR FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) (CD) COLUMBIA 38-68674
33	21	9	14	ROOM TO MOVE S. BARRI, T. PELUSO (S. CLIMIE, R. FISHER, D. MORGAN)	◆ ANIMOTION (T) (C) POLYDOR 871 418-7/POLYGRAM
34	43	44	7	COMING HOME A. JOHNS, T. KEIFER, E. BRITTINGHAM (T. KEIFER)	◆ CINDERELLA (C) MERCURY 872 982-7/POLYGRAM
★★★ POWER PICK/AIRPLAY ★★★					
35	50	69	3	GOOD THING STEELE, GIFT, COX (D. STEELE, R. GIFT)	◆ FINE YOUNG CANNIBALS (C) I.R.S. 53639/MCA
36	22	11	13	HEAVEN HELP ME G. MICHAEL (D. ESTUS, G. MICHAEL)	◆ DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
37	39	40	9	DOWNTOWN D. KOLSRUD, J. HUDSON (J. OVLAND, D. KOLSRUD, D. BLACK)	◆ ONE 2 MANY (T) (C) A&M 1272
38	28	21	15	THE LOOK C. OFWERMEN (GESSLE)	◆ ROXETTE (T) (C) EMI 50190
39	31	29	15	A SHOULDER TO CRY ON A. MARDIN, J. MARDIN (T. PAGE)	◆ TOMMY PAGE (C) SIRE 7-27645/WARNER BROS
40	47	60	3	I DROVE ALL NIGHT C. LAUPER, L. PETZE (B. STEINBERG, T. KELLY)	◆ CYNDI LAUPER (C) (CD) EPIC 34-68759/E.P.A.
41	52	63	4	I WON'T BACK DOWN J. LYNNE (T. PETTY, J. LYNNE)	◆ TOM PETTY (C) MCA 53369
42	45	48	6	GIVING UP ON LOVE D. WASHBOURN, R. ASTLEY (R. ASTLEY)	◆ RICK ASTLEY (T) (C) RCA 8872
43	26	16	16	SINCERELY YOURS S. PECK (R. PAGAN, J. MALLOY)	◆ SWEET SENSATION (WITH ROMEO J.D.) (T) (C) ATCO 7-99246
44	46	51	6	CUDDLY TOY (FEEL FOR ME) M. H. BRAUER, A. ROACHFORD, FAYNEY (A. ROACHFORD)	◆ ROACHFORD (T) (C) EPIC 34-68549/E.P.A.
45	35	28	20	GIRL YOU KNOW IT'S TRUE F. FARIAN (P. TAWAY, SPENCER, L. YLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
46	49	53	5	VERONICA E. COSTELLO, K. KILLEN, T. BONE, BURNETT (P. MCCARTNEY, D. P.A. MAC MANUS)	◆ ELVIS COSTELLO (C) WARNER BROS 7-22981
47	27	26	13	SEVENTEEN B. HILL (K. WINGER, R. BEACH, B. HILL)	◆ WINGER (C) ATLANTIC 7-88958
48	48	50	7	CIRCLE P. MORAN (WITHROW, BRICKELL)	◆ EDIE BRICKELL & NEW BOHEMIANS (C) GEFEN 7-27580
49	54	73	3	BE WITH YOU D. SIGERSON (D. PETERSON, W. IGLEHEART)	◆ BANGLES (C) (CD) COLUMBIA 38-68744

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	44	37	14	I WANNA BE THE ONE STEVE B. (STEVE B.)	◆ STEVE B (T) (C) (M) LMR 74003
51	40	31	16	ETERNAL FLAME D. SIGERSON (S. HOFFS, B. STEINBERG, T. KELLY)	◆ BANGLES (C) (CD) COLUMBIA 38-68533
52	55	65	22	INTO THE NIGHT B. MRAZ (B. MARDONES, R. TEPPER)	BENNY MARDONES (C) POLYDOR 889 368-7/POLYGRAM
53	56	81	3	IF YOU DON'T KNOW ME BY NOW S. LEVINE (K. GAMBLE, L. HUFF)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
54	61	85	3	ROOMS ON FIRE R. HINE (S. NICKS, R. NOWELS)	◆ STEVIE NICKS (C) MODERN 7-99216/ATLANTIC
55	51	52	7	I'LL BE YOU M. WALLACE, THE REPLACEMENTS (P. WESTERBERG)	◆ THE REPLACEMENTS (T) (C) SIRE 7-22992/REPRISE
56	34	23	12	ROCKET R. LANGE (CLARK, COLLEN, ELLIOTT, R. LANGE, SAVAGE)	◆ DEF LEPPARD (C) (CD) MERCURY 872 614-7/POLYGRAM
57	63	75	4	DOWN BOYS B. HILL (J. LANE)	◆ WARRANT (C) COLUMBIA 38-68606
58	72	—	2	SEND ME AN ANGEL '89 R. COCKLE (D. STERRY, R. ZATORSKI)	◆ REAL LIFE (T) (C) CURB 10531
59	NEW	1	1	WHAT YOU DON'T KNOW L. A. MARTINEZ (L. A. MARTINEZ)	◆ EXPOSE (T) (C) ARISTA 1-9836
60	74	—	2	CRAZY ABOUT HER R. STEWART, A. TAYLOR, B. EDWARDS (R. STEWART, D. HITCHINGS, J. CREGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27657
61	70	80	4	WHO DO YOU GIVE YOUR LOVE TO? M. MORALES (M. MORALES)	MICHAEL MORALES (C) WING 887 743-7/POLYGRAM
62	NEW	1	1	THE DOCTOR C. MIDNIGHT, E. SCHWARTZ (JOHNSTON, C. MIDNIGHT, SCHWARTZ)	◆ THE DOOBIE BROTHERS (C) CAPITOL 44376
63	60	61	5	LET ME IN R. ZITO, E. MONEY (P. GORDON, D. MATKOSKY)	◆ EDDIE MONEY (C) COLUMBIA 38-68739
64	71	74	5	ROUND & ROUND NEW ORDER, S. HAGUE (NEW ORDER)	◆ NEW ORDER (T) (C) QWEST 7-27524/WARNER BROS.
65	67	67	6	STOP P. BROWN, S. BROWN (S. BROWN, G. SUTTON, B. BRODY)	◆ SAM BROWN (C) A&M 1234
66	57	66	6	CLOSER THAN FRIENDS D. CONLEY, D. TOWNSEND, B. JACKSON (B. JACKSON, D. TOWNSEND)	SURFACE (T) (C) COLUMBIA 38-08537
67	77	—	2	FASCINATION STREET R. SMITH, D. M. ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	◆ THE CURE (T) (C) (CD) ELEKTRA 7-69300
68	89	—	2	I LIKE IT DINO (DINO)	DINO (C) 4TH & B'WAY 7483/ISLAND
69	NEW	1	1	TOY SOLDIERS M. JAY (MARTIKA, M. JAY)	◆ MARTIKA (C) COLUMBIA 38-68747
70	62	64	5	SEEING IS BELIEVING C. NEIL, M. RUTHERFORD (M. RUTHERFORD, B. A. ROBERTSON)	◆ MIKE + THE MECHANICS (C) ATLANTIC 7-88921
71	80	82	3	I LIKE T. RILEY, G. GRIFFIN (G. GRIFFIN, T. RILEY, A. HALL, T. GATLING)	GUY (T) (C) UPTOWN 53490/MCA
72	75	84	4	THE MAYOR OF SIMPLETON P. FOX (A. PARTRIDGE)	◆ XTC (T) (C) (CD) GEFEN 7-27552
73	84	—	2	WE CAN LAST FOREVER R. NEVISON (J. SCHEFF, J. DEXTER)	◆ CHICAGO (C) REPRISE 7-22985
74	53	35	18	STAND S. LITT, R. E. M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. (C) (CD) WARNER BROS. 7-27688
75	94	—	2	ONCE BITTEN TWICE SHY A. NIVEN, M. LARDIE (L. HUNTER)	◆ GREAT WHITE (C) CAPITOL 44366
76	81	89	3	ANYTHING CAN HAPPEN P. S. O'DUFFY (D. WAS, D. WAS, A. ZIGMAN)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43365
77	64	55	13	BIRTHDAY SUIT (FROM "SING") R. LAWRENCE (R. LAWRENCE, D. PITCHFORD)	◆ JOHNNY KEMP (T) (C) COLUMBIA 38-68569
78	79	83	4	FOR THE LOVE OF MONEY T. TEMPLEMAN (K. GAMBLE, L. HUFF, A. JACKSON)	◆ BULLETBOYS (C) WARNER BROS 7-27554
79	68	56	24	MY HEART CAN'T TELL YOU NO R. STEWART, A. TAYLOR, B. EDWARDS (S. CLIMIE, D. MORGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27729
80	96	—	2	(BETWEEN A ROCK AND A HARD PLACE P. VETTESE, CUTTING CREW (E. EDE, MACMICHAEL)	◆ CUTTING CREW (C) VIRGIN 7-99215
81	73	62	9	THE DIFFERENT STORY (WORLD OF LUST AND CRIME) M. CRETU (P. SCHILLING, H. KEMMLER, S. MULLER PI)	◆ PETER SCHILLING (T) (C) ELEKTRA 7-69307
82	92	—	2	I WANT IT ALL QUEEN, D. RICHARDS (QUEEN)	◆ QUEEN (C) CAPITOL 44372
83	NEW	1	1	HEY BABY H. L. SUMMER (H. L. SUMMER)	◆ HENRY LEE SUMMER (C) CBS ASSOCIATED 4-68891/E.P.A.
84	66	57	18	LOST IN YOUR EYES D. GIBSON (D. GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88970
85	NEW	1	1	MOONLIGHT ON WATER P. COLEMAN (A. GOLDMARIK, S. KIPNER)	◆ KEVIN RALEIGH (C) ATLANTIC 7-88962
86	59	46	17	SUPERWOMAN L. A. BABYFACE (L. A. REID, BABYFACE, D. SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27783
87	RE-ENTRY	15	15	IN YOUR EYES P. GABRIEL, D. L'ANOIS, B. LASWELL (P. GABRIEL)	PETER GABRIEL (C) WIG 31-68936
88	88	90	5	SHAKE IT UP T. THOMAS (B. HOWE, T. THOMAS)	◆ BAD COMPANY (C) ATLANTIC 7-88939
89	85	76	14	ONE METALLICA, F. RASMUSSEN (HETFIELD, ULRICH)	◆ METALLICA (C) (CD) ELEKTRA 7-69329
90	78	68	25	STRAIGHT UP E. WOLFF, K. COHEN (E. WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
91	NEW	1	1	YO NO SE J. KLEIN (KLEIN, SENDARS)	◆ PAJAMA PARTY (T) (C) ATLANTIC 7-88984
92	76	58	20	DREAMIN' D. ROBINSON (L. MONTEGOMARY, G. PASCHAL)	◆ VANESSA WILLIAMS (T) (C) WING 871 078-7/POLYGRAM
93	82	72	25	WILD THING M. ROSS, M. DIKE (M. YOUNG, T. SMITH, M. DIKE, M. ROSS)	◆ TONE LOC (T) (C) (M) DELICIOUS VINYL 102 ISLAND
94	NEW	1	1	SO ALIVE LOVE AND ROCKETS, J. FRYER (D. ASH, LOVE AND ROCKETS)	◆ LOVE AND ROCKETS (C) RCA 8956
95	91	100	10	SOMEBODY LIKE YOU R. NEVIL, C. PORTER (R. NEVIL, J. PESCIOTTO, R. FELDMAN)	◆ ROBBIE NEVIL (T) (C) EMI 50176
96	58	47	18	YOU GOT IT J. LYNNE (J. LYNNE, R. ORBISON, T. PETTY)	◆ ROY ORBISON (C) VIRGIN 7-99245
97	93	—	2	NOW YOU'RE IN HEAVEN P. LEONARD (J. LENNON, J. MCCURRY)	◆ JULIAN LENNON (C) ATLANTIC 7-88925
98	65	38	14	YOUR MAMA DON'T DANCE T. WERMAN (K. LOGGINS, J. MESSINA)	◆ POISON (C) (CD) ENIGMA 44293/CAPITOL
99	87	70	7	YOU AIN'T SEEN NOTHING YET I. IVAN (R. BACHMAN)	◆ FIGURES ON A BEACH (T) (C) SIRE 7-27628/WARNER BROS
100	69	54	20	THE LIVING YEARS C. NEIL, M. RUTHERFORD (M. RUTHERFORD, B. A. ROBERTSON)	◆ MIKE + THE MECHANICS (C) ATLANTIC 7-88964

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

INDIES HELP BREAK MAJORS' ACTS

(Continued from page 1)

was to create a positive sales history with the retailer, to establish a core audience for the band, and to create a legendary collectible piece of product that everyone would grab up."

The financial arrangements for such independent/major deals vary from company to company, Sinclair says. "The way we work with MCA is that they funded the project, and when we start to see the payments from the invoices, that money goes back and is credit-

ed against any investment in the project." Sinclair says the independent EP is "now in a profitable area," having sold 20,000 units.

Sinclair says an additional advantage of the independent introduction to Bang Tango is the credibility built from only modest sales. "Instead of being a major flop, 20,000 units sold is an independent success."

Circus Of Power is also seeking to tap the independent network. Although the band debuted last

year on RCA Records with a self-titled album, its next release will be a live EP on Metal Blade Records that will be independently distributed.

"We think Metal Blade has a real good tap-in with the hardcore underground metal market," says Alan Grunblatt, RCA senior director of marketing. "It's a good way to give [the band] an underground buzz, and we felt it was a good way to position them in the market. We sold 100,000 on the first record; we wanted to cement our base."

Circus Of Power's debut album was also partially marketed through Metal Blade, and Grunblatt says RCA remains open to future partnering.

Steve Knill, director of marketing and promotion for Good Music Management in Minneapolis, says his company went the independent route with Dugan McNeill, who was already signed to Wing/Polydor when he released "Israel-town," a four-song demo that was sent to radio and press three months before his major-label debut, "In The Velvet Night."

"The most important thing to say about this system is that it really works best if you have a band out playing live," Knill says. "You have to have a fan base to get the word of mouth snowballing."

Knill says alternative or heavy metal bands are the best candidates for the indie treatment and cautions that the product cannot resemble a major label release in sonic quality or packaging.

"I think there is a danger in having it too polished; a lot of the people who write about these releases are looking for something a little

more raw, closer to the artist than a giant wall of sound. The biggest advantage to [an independent custom release] is an awareness at press, radio, and among consumers as to who these bands are."

With an independently marketed release, Knill adds, the lower sales cost will allow labels to slowly build a base for the bands, rather than take an "all-or-nothing" shot on a debut album.

"You're seeing more majors that see the logic of this type of deal," Knill says. "The cost of launching a career is a quarter to a half million dollars. There have to be big returns on that to do another album. [But] what if the label only invested \$50,000, and on the next album invested \$100,000, and let the band develop and grow? I don't think that many bands are ready for one big shot on their first record; in this immediate gratification world, the pressure is unbelievable to deliver all of it in one shot."

Independent distributors also like the deal, Knill says, because

"they need something that will move."

"We're not unrealistic in our demands to them," he adds. "We don't expect them to do for us what they do for [independent label] Profile."

PolyGram Records recently promoted its Mother Love Bone via Stardog Records, a Seattle-based indie label. The band's major debut will be out this fall on Polydor.

"[Independent releases] are done to maintain, augment, and supplement credibility," says Steve Kleinberg, PolyGram director of product development. "It's not that a major release doesn't do it, but if [the band] is perceived as a hip, indie band, we've got a leg up on it."

Kleinberg says the Stardog release was handled like an indie in every way but distribution. "You can't do this for a pop or urban band," he adds. "It's easier for a hard rock and alternative band, because they don't get on the radio. You do it with press, word of mouth, and touring."

Minor-Label Success Can Be Major Sales Tool For Acts

NEW YORK In addition to building an initial sales base for an act signed to a major label (see story, page 1), independent distribution can also be an effective sales tool before a band signs with a major. Look no further than Motley Crue, Guns N' Roses, and Jane's Addiction for proof.

Those bands, among others, used limited-edition independent releases as a final tool in the drive to obtain a deal, creating an underground buzz before signing major label deals.

"The Motley Crue live EP sold about 25,000 units before Elektra signed them," says Steve Sinclair, president of Mechanic/MCA. "I think their contract with Enigma limited them to selling 25,000 units. The Guns N' Roses live EP was also limited."

Sinclair mentions Great White, Jane's Addiction, and Ratt as other bands that released live EPs before joining a major, building a fan base that demanded attention. A&M's Trip Shakespeare, Jive/RCA's Slave Raider, and PolyGram's the Rainmakers are other examples of the trend.

Like the releases by bands already signed, the presigning records work best "when it's not a state-of-the-art, expensive recording," Sinclair says.

There is a down-side to independent albums as a sales tool, though. Sinclair mentions an Australian band that was unable to get signed because of dismal sales on the release.

"You have to be confident you have a good product and good band before trying this," Sinclair says.

BRUCE HARING

DEALERS NO LONGER IRKED BY PRE-STREET-DATE VID ADS

(Continued from page 4)

release, dealers generally denounced the strategy and predicted there would be a backlash from consumers. Many video retailers asserted that consumers who saw an early ad for a popular title would become chagrined upon discovering the video was not yet in the stores.

Since then, the controversy surrounding the use of pre-street-date ads has all but evaporated as virtually every major supplier has embraced the strategy. Most recently, MCA Home Video said it will advertise the video release of "Twins" three weeks prior to the June 16 release date. MGM/UA Home Video, meanwhile, announced that "Rain Man" will be promoted on radio four weeks prior to its Aug. 30 release. The TV ads will commence three weeks before street date (see story, page 1).

The suppliers point out that movie studios routinely promote films before their release and that a similar practice in the video field can only help generate excitement for a movie's video release.

"We want to build anticipation, and I think that's exactly what these ads do," says Tracy Dolgin, HBO's VP of marketing. "If you clearly indicate the exact date the video will appear, there shouldn't be a problem."

Some dealers feel that the pre-release ads do bring in traffic. Nan-

cy Benedetto, manager of the Video Room West, says, "The pre-street date ads let people know [the video] is coming and it can give dealers a feel for a title's demand."

But other retailers question the wisdom of investing in pre-street-date advertising. "If you don't know about 'Rain Man,' you are probably already brain dead," says Brad Burnside, owner of Video Adventure, a three-store chain based in Evanston, Ill. "I'm in favor of anything that gets people talking about video; but why waste all that money up front and risk confusing consumers?"

"I'd like to see suppliers take that money and put it toward co-op advertising," continues Burnside. "Parents are concerned about some of the videos available. Let us use the ad money on a local level to build good community relations. We could do a promotion that aids a local charity for autistic people."

Like a number of merchandisers interviewed, Burnside asserts that the pre-street-date ads are designed to pressure dealers into fattening their orders. If a steady stream of consumers ask for a popular title weeks before it hits stores, the theory goes, a dealer may be inclined to order more copies.

"Do they really think I don't

know how many copies to buy for my store and that a bunch of people asking for 'Rain Man' will make me buy more?" asks Burnside. "If that's the case, they're wasting their money."

Manufacturers, however, do see orders increasing as a result of pre-street-date ads. "I don't know if [pre-street-date ads] work or don't work, but I know that it gets people in the stores," says Alan Benjamin, VP of retail sales for International Video Entertainment, which used the strategy for two of its biggest films, "Red Heat" and "Rambo: First Blood Part II."

"It helps retailers gauge the demand for a video. If they have a sign-up list [to reserve the title] and they see a lot of names on that list, maybe they will decide to increase their order," says Benjamin.

He stresses that pre-street-ads should be accompanied by another round of consumer spots some six weeks after street date—a sentiment that is widely applauded by dealers.

"That's when we need it," says Video Room West's Benedetto. "If they run these ads three or four weeks after the street date they will breathe new life into a title's rental life. The bottom line is any big title will rent during the first few weeks. But after those first few weeks—that's when we need the help."

POLYGRAM ACQUIRES SWEDEN MUSIC AB

(Continued from page 6)

ternational Music Publishing's chief executive David Hockman. Anderson will continue as managing director of PolyGram's new interests in Sweden for the next five years. These will include publishing and production projects with Sanji Tanden, head of domestic A&R at WEA Sweden, and Leif Kack, Anderson's professional manager at Sweden Music.

Anderson has been one of the most prominent figures in the Swedish and Scandinavian music industries for a long time. Four years ago he surprised everyone by assigning the artist roster of his Polar Records label to his daughter Marie, who then launched The Record Station, sold last year to BMG Sweden.

The reason given for the assignment was that Anderson wished to concentrate on his music publishing activities, but he has found increasing competitive pressure from Warner/Chappell and now EMI/SBK.

Anderson invested considerably in nonmusic areas during Abba's heyday, but the diversification was not wholly successful. It is known that he lost \$15 million in oil speculation.

Nonetheless, during the same period he acquired other Swedish independent publishing companies, including the important Reuter & Reuter catalogs, which control the works of Cole Porter, among others, in this territory.

During the past five years, Sweden Music has averaged an annual gross of \$5 million. Among its major international affiliations are Rondor Music and MCA Music. Polar Records has been largely inactive over the past four years, although the Abba back catalog generates about \$1 million each year.

Sweden Music will continue to operate separately from PolyGram with its present staff. Anderson says he has a special clause in his agreement which specifies that PolyGram does not get first option on his recording projects. He is selling his 15% interest in the newly

formed Sonet Media, a joint venture with Sonet Records and others.

Anderson took advantage of the announcement of the Sweden Music sale to disclose a personal donation of \$6.5 million to the Swedish Royal Academy of Music.

"This is to fund a Nobel Prize for international achievements in all areas of the music industry to be called the Polar Music Prize," Anderson explains. "Bach, Edison, or the Beatles might have won it in the past. The first prize ceremony will be held in 1991 and will take place annually on May 18, with the recipient being awarded about \$350,000."

SHAW DEAD AT 44

(Continued from page 6)

at the turn of the '70s, Shaw co-lead a number of aggregates that experimented with modal play and free jazz. He began a recording career that saw him waxing noteworthy albums for Contemporary, Muse, Columbia, and Blue Note. Among those titles, "The Moontrane" and "The Iron Men" (on Muse) are particularly satisfying. His most recent recordings were two collaborative efforts on Blue Note with fellow trumpeter Freddie Hubbard, "Double Take" and "The Eternal Triangle."

He is survived by his parents, Woody and Rose Shaw; a sister, Toni; two brothers, Pete and Cedric; and a son, Woody Louis Armstrong Shaw. JEFF LEVENSON

FOR THE RECORD

In the May 13 issue, an Executive Turntable item on Jeffrey Brabec, newly appointed as VP of PolyGram International's publishing division, failed to note that Brabec will be based in the company's Los Angeles office.

HOT 100 SINGLES™

"When you play it, Say it!"

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	4	12	★★ NO. 1 ★★ FOREVER YOUR GIRL O. LEIBER (O. LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99230
2	2	3	11	REAL LOVE A. CYMONE (A. CYMONE, J. WATLEY)	◆ JODY WATLEY (T) (C) MCA 53484
3	5	8	11	ROCK ON (FROM "DREAM A LITTLE DREAM") L. WEIR, M. DAMIAN, T. WEIR (D. ESSEX)	◆ MICHAEL DAMIAN (C) CYPRESS 1420/A&M
4	4	5	10	SOLDIER OF LOVE C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS)	DONNY OSMOND (C) CAPITOL 44369
5	6	9	8	PATIENCE M. CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-22996
6	7	10	13	WIND BENEATH MY WINGS (FROM "BEACHES") A. MARDIN (L. HENLEY, J. SILBAR)	◆ BETTE MIDLER (C) ATLANTIC 7-88972
7	12	16	9	I'LL BE LOVING YOU (FOREVER) M. STARR, M. JONZUN (M. STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
8	9	15	10	EVERY LITTLE STEP L. A. BABYFACE (L. A. REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618
9	3	1	13	I'LL BE THERE FOR YOU B. FAIRBAIRN (J. BON JOVI, R. SAMBORA)	◆ BON JOVI (C) (CD) MERCURY 872 564-7/POLYGRAM
10	15	20	13	CLOSE MY EYES FOREVER M. CHAPMAN (L. FORD, O. OSBOURNE)	◆ LITA FORD (DUET WITH OZZY OSBOURNE) (C) RCA 8899
11	11	11	9	ELECTRIC YOUTH F. ZARR (D. GIBSON)	◆ DEBBIE GIBSON (T) (C) ATLANTIC 7-88919
12	19	23	9	BUFFALO STANCE T. SIMENON, M. SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
13	14	18	11	EVERLASTING LOVE C. HUGHES, R. CULLUM, J. STANLEY (H. JONES)	◆ HOWARD JONES (T) (C) ELEKTRA 7-69308
14	22	32	4	SATISFIED R. MARX, D. COLE (R. MARX)	◆ RICHARD MARX (C) EMI 50189
15	20	24	26	WHERE ARE YOU NOW? B. KELLY, J. G. HLUDZIK (J. HARNEN, R. CONGDON)	JIMMY HARNEN WITH SYNCH (C) WTG 31-68625
16	21	25	7	THROUGH THE STORM N. M. WALDEN (A. HAMMOND, D. WARREN)	ARETHA FRANKLIN & ELTON JOHN (C) ARISTA 1-9809
17	8	6	12	AFTER ALL (LOVE THEME FROM "CHANCES ARE") P. ASHER (T. SNOW, D. PITCHFORD)	CHER & PETER CETERA (C) GEFEN 7-27529
18	10	2	11	LIKE A PRAYER MADONNA, P. LEONARD (MADONNA, P. LEONARD)	◆ MADONNA (T) (C) (CD) SIRE 7-27539/WARNER BROS.
19	13	7	16	SECOND CHANCE R. MILLS (J. CARLISI, M. CARL, C. CURTIS)	◆ THIRTY EIGHT SPECIAL (C) A&M 1273
20	24	29	8	CRY G. SKINNER (P. CILIA, C. DUFFY)	◆ WATERFRONT (C) POLYDOR 871 110-7/POLYGRAM
21	27	36	5	POP SINGER J. MELLENCAMP (J. MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP (C) MERCURY 874 012-7/POLYGRAM
22	30	42	5	BABY DON'T FORGET MY NUMBER F. FARIAN (FARIAN, DALTON, NAIL, REUTER)	◆ MILLI VANILLI (T) (C) ARISTA 1-9832
23	28	41	6	THIS TIME I KNOW IT'S FOR REAL STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN, D. SUMMER)	◆ DONNA SUMMER (T) (C) ATLANTIC 7-88899
24	29	37	7	MISS YOU LIKE CRAZY M. MASSER (M. MASSER, G. GOFFIN, P. GLASS)	◆ NATALIE COLE (C) EMI 50185
25	26	30	10	VOICES OF BABYLON D. KAHNE, D. LEONARD, J. SPINKS (J. SPINKS)	◆ THE OUTFIELD (C) (CD) COLUMBIA 38-68601
26	17	14	13	I KO I KO (FROM "RAIN MAN") B. TENCH (J. JONES, S. JONES, M. JONES, J. THOMAS, HAWKINS, J. JOHNSON)	◆ THE BELLE STARS (T) (C) CAPITOL 44343
27	18	12	17	THINKING OF YOU C. RODGERS, A. MARIN (R. DESALVO, W. COSMO, B. STEELE)	◆ SA-FIRE (T) (C) CUTTING 872 502-7/POLYGRAM
28	35	50	4	GOOD THING STEELE, GIFT, COX (D. STEELE, R. GIFT)	◆ FINE YOUNG CANNIBALS (C) I.R.S. 53639/MCA
29	32	38	7	LITTLE JACKIE WANTS TO BE A STAR FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) (CD) COLUMBIA 38-68674
30	34	43	8	COMING HOME A. JOHNS, T. KEIFER, E. BRITTINGHAM (T. KEIFER)	◆ CINDERELLA (C) MERCURY 872 982-7/POLYGRAM
31	16	13	12	CULT OF PERSONALITY E. STASIU (V. REID, W. CALHOUN, C. GLOVER, M. SKILLINGS)	◆ LIVING COLOUR (C) EPIC 34-68611/E.P.A.
32	41	52	5	I WON'T BACK DOWN J. LYNNE (T. PETTY, J. LYNNE)	◆ TOM PETTY (C) MCA 53369
33	40	47	4	I DROVE ALL NIGHT C. LAUPER, L. PETZE (B. STEINBERG, T. KELLY)	◆ CYNDI LAUPER (C) (CD) EPIC 34-68759/E.P.A.
34	23	17	13	FUNKY COLD MEDINA M. ROSS, M. DIKE (M. YOUNG, M. ROSS, M. DIKE)	◆ TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
35	25	19	18	SHE DRIVES ME CRAZY DAVID Z., FINE YOUNG CANNIBALS (D. STEELE, R. GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
36	46	49	6	VERONICA E. COSTELLO, K. KILLEN, T. BONE BURNETT (P. MCCARTNEY, D. P.A. MAC MANUS)	◆ ELVIS COSTELLO (C) WARNER BROS. 7-22981
37	44	46	7	CUDDLY TOY (FEEL FOR ME) M. H. BRAUER, A. ROACHFORD, FAYNEY (A. ROACHFORD)	◆ ROACHFORD (T) (C) EPIC 34-68549/E.P.A.
38	42	45	7	GIVING UP ON LOVE D. WASHBURN, R. ASTLEY (R. ASTLEY)	◆ RICK ASTLEY (T) (C) RCA 8872
39	37	39	10	DOWNTOWN D. KOLSRUD, J. HUDSON (J. OVLAND, D. KOLSRUD, D. BLACK)	◆ ONE 2 MANY (T) (C) A&M 1272
40	53	56	4	IF YOU DON'T KNOW ME BY NOW S. LEVINE (K. GAMBLE, L. HUFF)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
41	52	55	23	INTO THE NIGHT B. MRAZ (B. MARDONIS, R. TEPPER)	BENNY MARDONES (C) POLYDOR 889 368-7/POLYGRAM
42	54	61	4	ROOMS ON FIRE R. HINE (S. NICKS, R. NOWELS)	◆ STEVIE NICKS (C) MODERN 7-99216/ATLANTIC
43	31	33	11	I ONLY WANNA BE WITH YOU STOCK, AITKEN, WATERMAN (RAYMONDE, HAWKER)	◆ SAMANTHA FOX (T) (C) JIVE 1192/RCA
44	49	54	4	BE WITH YOU D. SIGERSON (D. PETERSON, W. GLEHEART)	◆ BANGLES (C) (CD) COLUMBIA 38-68744
45	59	—	2	WHAT YOU DON'T KNOW L. A. MARTINEE (L. A. MARTINEE)	◆ EXPOSE (T) (C) ARISTA 1-9836
46	62	—	2	THE DOCTOR C. MIDNIGHT, E. SCHWARTZ (JOHNSTON, C. MIDNIGHT, SCHWARTZ)	◆ THE DOOBIE BROTHERS (C) CAPITOL 44376
47	38	28	16	THE LOOK C. OFVERMAN (GESSLE)	◆ ROXETTE (T) (C) EMI 50190
48	60	74	3	CRAZY ABOUT HER R. STEWART, A. TAYLOR, B. EDWARDS (R. STEWART, D. HITCHINGS, J. CREGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27657
49	61	70	5	WHO DO YOU GIVE YOUR LOVE TO? M. MORALES (M. MORALES)	◆ MICHAEL MORALES (C) WING 887 743-7/POLYGRAM

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	57	63	5	DOWN BOYS B. HILL (J. LANE)	◆ WARRANT (C) COLUMBIA 38-68606
51	69	—	2	TOY SOLDIERS M. JAY (MARTIKA, M. JAY)	◆ MARTIKA (C) COLUMBIA 38-68747
52	58	72	3	SEND ME AN ANGEL '89 R. COCKLE (D. STERRY, R. ZATORSKI)	◆ REAL LIFE (T) (C) CURB 10531
53	39	31	16	A SHOULDER TO CRY ON A. MARDIN, J. MARDIN (T. PAGE)	◆ TOMMY PAGE (C) SIRE 7-27645/WARNER BROS.
54	48	48	8	CIRCLE P. MORAN (WITHROW, BRICKELL)	◆ EDIE BRICKELL & NEW BOHEMIANS (C) GEFEN 7-27580
55	50	44	15	I WANNA BE THE ONE STEVE B. (STEVE B.)	◆ STEVE B (T) (C) (M) LMR 74003
56	45	35	21	GIRL YOU KNOW IT'S TRUE F. FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
57	36	22	14	HEAVEN HELP ME G. MICHAEL (D. ESTUS, G. MICHAEL)	◆ DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
58	33	21	15	ROOM TO MOVE S. BARRI, T. PELUSO (S. CLIMIE, R. FISHER, D. MORGAN)	◆ ANIMATION (T) (C) POLYDOR 871 418-7/POLYGRAM
59	67	77	3	FASCINATION STREET R. SMITH, D. M. ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	◆ THE CURE (T) (C) (CD) ELEKTRA 7-69300
60	68	89	3	I LIKE IT DINO (DINO)	◆ DINO (C) 4TH & B'WAY 7483/ISLAND
61	51	40	17	ETERNAL FLAME D. SIGERSON (S. HOFFS, B. STEINBERG, T. KELLY)	◆ BANGLES (C) (CD) COLUMBIA 38-68533
62	43	26	17	SINCERELY YOURS S. PECK (R. PAGAN, J. MALLOY)	◆ SWEET SENSATION (WITH ROMEO J.D.) (T) (C) ATCO 7-99246
63	75	94	3	ONCE BITTEN TWICE SHY A. NIVEN, M. LARDIE (S. HUNTER)	◆ GREAT WHITE (C) CAPITOL 44366
64	64	71	6	ROUND & ROUND NEW ORDER, S. HAGUE (NEW ORDER)	◆ NEW ORDER (T) (C) QWEST 7-27524/WARNER BROS.
65	73	84	3	WE CAN LAST FOREVER R. NEVINS, J. SCHEFF, J. DEXTER	◆ CHICAGO (C) REPRISE 7-22985
66	47	27	14	SEVENTEEN B. HILL (K. WINGER, R. BEACH, B. HILL)	◆ WINGER (C) ATLANTIC 7-88958
67	55	51	8	I'LL BE YOU M. WALLACE, THE REPLACEMENTS (P. WESTERBERG)	◆ THE REPLACEMENTS (T) (C) SIRE 7-22992/REPRISE
68	94	—	2	SO ALIVE LOVE AND ROCKETS, J. FRYER (D. ASH, LOVE AND ROCKETS)	◆ LOVE AND ROCKETS (C) RCA 8956
69	65	67	7	STOP P. BROWN, S. BROWN (S. BROWN, G. SUTTON, B. BRODY)	◆ SAM BROWN (C) A&M 1234
70	83	—	2	HEY BABY H. L. SUMMER (H. L. SUMMER)	◆ HENRY LEE SUMMER (C) CBS ASSOCIATED 4-68891/E.P.A.
71	66	57	7	CLOSER THAN FRIENDS D. CONLEY, D. TOWNSEND, B. JACKSON (B. JACKSON, D. TOWNSEND)	◆ SURFACE (T) (C) COLUMBIA 38-08537
72	NEW	1	1	MY BRAVE FACE P. MCCARTNEY, M. FROOM, N. DORFSMAN (MCCARTNEY, D. P.A. MAC MANUS)	◆ PAUL MCCARTNEY (C) CAPITOL 44367
73	71	80	4	I LIKE T. RILEY, G. GRIFFIN (G. GRIFFIN, T. RILEY, A. HALL, T. GATLING)	◆ GUY (T) (C) UPTOWN 53490/MCA
74	82	92	3	I WANT IT ALL QUEEN, D. RICHARDS (QUEEN)	◆ QUEEN (C) CAPITOL 44372
75	76	81	4	ANYTHING CAN HAPPEN P. S. O'DUFFY (D. WAS, D. WAS, A. ZIGMAN)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43365
76	72	75	5	THE MAYOR OF SIMPLETON P. FOX (A. PARTRIDGE)	◆ XTC (T) (C) (CD) GEFEN 7-27552
77	87	—	16	IN YOUR EYES P. GABRIEL, D. LANOIS, B. LASWELL (P. GABRIEL)	◆ PETER GABRIEL (C) WTG 31-68936
78	80	96	3	(BETWEEN A) ROCK AND A HARD PLACE P. VETTESE, CUTTING CREW (E. DEE, MACMICHAEL)	◆ CUTTING CREW (C) VIRGIN 7-99215
79	56	34	13	ROCKET R. LANGE (CLARK, COLLEN, ELLIOTT, R. LANGE, SAVAGE)	◆ DEF LEPPARD (C) (CD) MERCURY 872 614-7/POLYGRAM
80	NEW	1	1	DRESSED FOR SUCCESS C. OFVERMAN (GESSLE)	◆ ROXETTE (C) EMI 50204
81	63	60	6	LET ME IN R. ZITO, E. MONEY (P. GORDON, D. MATKOSKY)	◆ EDDIE MONEY (C) COLUMBIA 38-68739
82	78	79	5	FOR THE LOVE OF MONEY T. TEMPLEMAN (K. GAMBLE, L. HUFF, A. JACKSON)	◆ BULLETPROJECT (C) WARNER BROS. 7-27554
83	NEW	1	1	SECRET RENDEZVOUS L. A. REID, BABYFACE (L. A. REID, BABYFACE, D. SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27863
84	NEW	1	1	FIRE WOMAN B. ROCK (ASTBURY, DUFFY)	◆ THE CULT (T) (C) (CD) SIRE 7-27543/REPRISE
85	85	—	2	MOONLIGHT ON WATER P. COLEMAN (A. GOLDMARK, S. KIPNER)	◆ KEVIN RALEIGH (C) ATLANTIC 7-88962
86	91	—	2	YO NO SE J. KLEIN (KLEIN, SENDARS)	◆ PAJAMA PARTY (T) (C) ATLANTIC 7-88984
87	NEW	1	1	IN MY EYES STEVIE B. (STEVIE B.)	◆ STEVIE B (T) (C) LMR 74004
88	74	53	19	STAND S. LITT, R. E. M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. (C) (CD) WARNER BROS. 7-27688
89	77	64	14	BIRTHDAY SUIT (FROM "SING") R. LAWRENCE (R. LAWRENCE, D. PITCHFORD)	◆ JOHNNY KEMP (T) (C) COLUMBIA 38-68569
90	NEW	1	1	JOY AND PAIN W. HAMILTON, R. BASE (R. GINYARD)	◆ ROB BASE & D. J. E-Z ROCK (T) (C) PROFILE 5247
91	88	88	6	SHAKE IT UP T. THOMAS (B. HOWE, T. THOMAS)	◆ BAD COMPANY (C) ATLANTIC 7-88939
92	81	73	10	THE DIFFERENT STORY (WORLD OF LUST AND CRIME) M. CRETU (P. SCHILLING, H. KEMMLER, S. MULLER-PI)	◆ PETER SCHILLING (T) (C) ELEKTRA 7-69307
93	NEW	1	1	PRAYING TO A NEW GOD P. WOLF (FELDMAN, CHANDLER, HUES)	◆ WANG CHUNG (C) GEFEN 7-22969
94	97	93	3	NOW YOU'RE IN HEAVEN P. LEONARD (J. LENNON, J. MCCURRY)	◆ JULIAN LENNON (C) ATLANTIC 7-88925
95	89	85	15	ONE METALLICA, F. RASMUSSEN (HETFIELD, ULRICH)	◆ METALLICA (C) (CD) ELEKTRA 7-69329
96	79	68	25	MY HEART CAN'T TELL YOU NO R. STEWART, A. TAYLOR, B. EDWARDS (S. CLIMIE, D. MORGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27729
97	86	59	18	SUPERWOMAN L. A. BABYFACE (L. A. REID, BABYFACE, D. SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27783
98	95	91	11	SOMEBODY LIKE YOU R. NEVIL, C. PORTER (R. NEVIL, J. PESCIOTTO, R. FELDMAN)	◆ ROBBIE NEVIL (T) (C) EMI 50176
99	84	66	19	LOST IN YOUR EYES D. GIBSON (D. GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88970
100	70	62	6	SEEING IS BELIEVING C. NEIL, M. RUTHERFORD (M. RUTHERFORD, B. A. ROBERTSON)	◆ MIKE + THE MECHANICS (C) ATLANTIC 7-88921

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. * Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. * Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

LISA LISA & CULT JAM *Little Jackie Wants To Be A Star* (3:55)
 PRODUCER: Full Force
 WRITER: Full Force
 PUBLISHERS: Forceful/Willesden/Myl Myl, BMI
 Columbia 38-68674 (12-inch version also available, Columbia 44-68228)

New York's own will open eyes with this retro-sounding, midtempo, toe-tapping R&B/pop narrative that ushers in the album "Straight To The Sky." The multiformat smash potential here.

GUNS N' ROSES *Patience* (5:53)
 PRODUCER: Mike Clink
 WRITER: Guns N' Roses
 PUBLISHER: Guns N' Roses, ASCAP
 Geffen 7-22996 (c/o Warner Bros.)

Top add this week follows the top 10 smash "Paradise City" from the multiplatinum "GN'R Lies" collection. Sensitive acoustic rocker appeals more and more with each listen.

CINDERELLA *Coming Home* (3:48)
 PRODUCERS: Andy Johns, Tom Keifer, Eric Brittingham
 WRITER: T. Keifer
 PUBLISHERS: Eve/Chappell, ASCAP
 Mercury 872 982-7 (c/o PolyGram)

Rootsy rock piece from the foursome's "Long Cold Winter" debuted on the album rock chart last week, and stands a good chance for a long pop reign as well.

CANDI *Love Makes No Promises* (5:4)
 PRODUCER: David Shaw
 WRITER: David Shaw
 PUBLISHERS: SBK Blackwood/Katalist/Ecstatic, BMI/PROCAN
 I.R.S. 53627 (c/o MCA)

Hopefully this lovely easy-paced pop ballad will bring the Canadian act the stateside recognition it so deserves.

GARDNER COLE *In A Big Way* (4:05)
 PRODUCER: Gardner Cole
 WRITER: Gardner Cole
 PUBLISHERS: Warner-Tamerlane/Sizzling Blue, BMI
 Warner Bros. 7-27566

Yearning romantic pop plea from the artist's debut.

THAT PETROL EMOTION *Groove Check* (4:16)
 PRODUCER: Rolf Mosimann
 WRITERS: Ciaran McLaughlin, Reamann O'Gorman, Steve Mack
 PUBLISHER: Copyright Control
 Virgin 7-99238 (c/o Atlantic) (12-inch reviewed Feb. 25)

BLACK

WHISTLE *Right Next To Me* (5:15)
 PRODUCER: Kangol
 WRITER: Kangol
 PUBLISHERS: Adra/Guinea Farm, BMI
 Select FMS-62325 (12-inch single)

Quiet, plaintive ballad offering is a surprising release from the outfit that is bound to broaden its audience this time out. Original or remix come highly recommended. Contact: 212-691-1200.

2 LIVE CREW *The Bomb Has Dropped* (6:02)
 PRODUCERS: Robert Reed, James Avery, Two Live Crew
 WRITERS: D. Hobbs, L. Campbell, C. Wongwon, M. Ross
 PUBLISHER: Pac Jam, BMI
 MIXER: Chris Murphy
 Luke Skywalker GR-125 (12-inch single)

The Crew is hangin' tough with some serious go-go assistance from Trouble Funk. Take a ride on the 2 Live Trouble Express. Contact: 305-573-0599.

DORIAN HAREWOOD *My Place Is Home* (3:31)
 PRODUCER: Keith Harrison
 WRITERS: Dorian Harewood, Ann McCurry, Louise Hoven, Lloyd Bremset, Keith Harrison
 PUBLISHER: Point Guard, ASCAP/SBK, BMI
 Emeric 89-503

New sultry and romantic ballad is ripe for quiet storm formats and shouldn't be overlooked. Contact: 404-926-3377.

NEVILLE BROTHERS *Sister Rosa* (3:42)
 PRODUCER: Daniel Lanois
 WRITERS: C. Neville, D. Johnson, C. Moore, C. Neville, Jr., L. Neville, J. Neville
 PUBLISHER: Neville, BMI/SAIB, ASCAP
 MIXERS: Hank Shocklee, Eric Sadler, Keith Shocklee
 A&M AM-1277 (12-inch version also available, A&M SP-12306)

Brethren deliver a semirap tribute to the legendary Rosa Parks. Street-smart remixes pump and should ignite at radio.

DOMINO *Cuties Get Connected* (3:40)
 PRODUCER: Craig Bevan
 WRITERS: C. Bevan, B. Zeger
 PUBLISHERS: Promuse/Big Generic/Omeza, BMI
 MIXER: Craig Bevan
 Profile PRO-7252 (12-inch single)

J.J. Fad/L/Trimm-ish "bass" number about party lines is one of this week's top entries. Contact: 212-529-2600.

COUNTRY

DON WILLIAMS *One Good Well* (2:52)
 PRODUCERS: Don Williams, Garth Fundis
 WRITERS: Kent Robbins, Mike Reid
 PUBLISHERS: Irving/Colter Bay, BMI/Almo/Brio Blues, ASCAP
 RCA 8867-7-R

Williams boasts a faithful rendering of this sensitive love song. Instrumentation tinkles affectionately around vocals.

EDDY RAVEN *In A Letter To You* (3:23)
 PRODUCER: Barry Beckett
 WRITER: Dennis Linde
 PUBLISHERS: SBK/Dennis Linde, BMI
 Universal UVL-66003 (c/o MCA)

Reminiscent of "Sounds Like Love To Me." Up-tempo and upbeat, with Raven adding a slight Elvis Presley slur to his vocals.

LORRIE MORGAN *Dear Me* (3:45)
 PRODUCER: Barry Beckett
 WRITERS: Carson Whitsett, Scott Mateer
 PUBLISHERS: Acuff-Rose/Artin, BMI
 RCA 8866-7-R

Strong performance effectively encompasses dramatic imagery. Scenario is easy to relate to and production is well paced.

RICKY SKAGGS *Lovin' Only Me* (3:08)
 PRODUCERS: Ricky Skaggs, Steve Buckingham
 WRITERS: E. Stevens, H. Kanter
 PUBLISHER: ESP Music, BMI
 Epic 34 68693 (c/o CBS)

Skaggs delivers this one in a slightly lower-than-usual register. The theme of love's inevitable triumph is catapulted home by the tight, springy production.

McCARTERS *Up And Gone* (2:07)
 PRODUCERS: Paul Worley, Ed Seay
 WRITERS: Bill Caswell, Verion Thompson
 PUBLISHERS: Farm Hand/Debaris, BMI/SBK
 April/Ideas of March, ASCAP
 Warner Bros. 7-22991

Country's frizziest sisters will sizzle the airwaves with this bright and bouncy number sure to cure the most advanced cases of cabin fever. Timing is perfect with the coming rites, and wrongs, of spring.

SWEETHEARTS OF THE RODEO *If I Never See Midnight Again* (3:09)
 PRODUCER: Steve Buckingham
 WRITERS: D. Schlitz, C. Bickhardt
 PUBLISHERS: MCA/Don Schlitz/Colgems-EMI, ASCAP
 Columbia 38-68684

Delicately threaded melodies weave the usual Sweetheart musical magic. A decidedly traditional turn colors the song and production.

NEW AND NOTEWORTHY

ROACHFORD *Cuddly Toy (Feel For Me)* (4:08)
 PRODUCERS: Michael H. Brauer, A. Roachford, Fayney
 WRITER: A. Roachford
 PUBLISHER: PolyGram, PRS
 Epic 34-68549 (c/o CBS) (12-inch version also available, Epic 49-68232)

The label excitement and media hype for this new band is not without merit. Lead by multitalented front man Andrew Roachford, the British-based act is both a critics' fave and a popular attraction in the U.K. for its stunning live performances as well as on the U.K. charts. Initial release, an alluring piece of pop/rock from the eponymous album debut, charms with an unpretentious delivery and production. Don't miss.

LEOTIS *On A Mission* (4:10)
 PRODUCERS: Alvin Moody, Vinnie Bell
 WRITERS: V. Bell, A. Moody, G. Dukes
 PUBLISHERS: Def Jam/Slam City/KJN, ASCAP
 MIXERS: Alvin Moody, Carlton Batts
 Mercury 872-922-7 (c/o PolyGram) (12-inch version also available, Mercury 872 923-1)

Years of music, dance, and theater study seem to pay off for the 20-something New York native who previews a forthcoming album with its title cut. Artist joins the ranks of such luminaries as Keith Sweat, Al B. Sure!, and Guy; anxious R&B number offers a glimmer of a bright new voice in the new jack swing genre. Artist's working papers include a number of national radio commercials and background work for Miki Howard, but it was the abundance of songwriters' demos on which he appeared that ultimately led to his signing.

JEFF STEVENS & THE BULLETS *Johnny Lucky And Suzi 66* (3:47)
 PRODUCER: Nelson Larkin
 WRITERS: Don Goodman, Steve Davis
 PUBLISHERS: Ensign/Screen Gems-EMI, BMI
 Atlantic America 7-99259

Infectious rolling instrumentation prods some exceptional vocals in this tale about life's gambles.

CARL PERKINS *Charlene* (3:26)
 PRODUCERS: Brent Maher, Don Potter
 WRITERS: Carl Perkins, Greg Perkins
 PUBLISHER: Brick Hithouse, BMI
 Universal 66002 (c/o MCA)

Boogie-woogie, rev-it-up, big-sounding tune from legendary Perkins. Production is hot and soulfully assertive.

ERNIE WELCH *Who Have You Got To Lose* (3:20)
 PRODUCER: Johnny Sandlin
 WRITERS: Don Parsons, Bill Terry
 PUBLISHER: Rick Hall, ASCAP
 Duck Tape U-24124

A clever play on words is used in this up-tempo, well-sung number. Hot pickin' and assertive arrangement add to its charm. Contact: 205-355-4780

TIM MALCHAK *Not Like This* (3:17)
 PRODUCERS: James Stroud, Johnny Rutenschroer, Tim Malchak
 WRITERS: Tim Malchak, Austin Gardner
 PUBLISHERS: Life Of The Record/Malchak/Caddo, ASCAP/BMI
 Universal 66004 (c/o MCA)

Forceful but even-toned delivery is etched over dramatic delivery.

JOE STAMPLEY *You Sure Got This Ol' Red Neck Feelin' Blue* (3:17)
 PRODUCER: Jerry Hey
 WRITERS: Dean Dillon, Buzz Rabin
 PUBLISHERS: SBK Blackwood/Larry Butler, BMI
 Evergreen EV 1081

Stampley sounds suitably remorseful in this account of romantic reverses. Listenable and convincing. Contact: 615-327-3213

PINKARD & BOWDEN *Libyan On A Jet Plane* (2:10)
 PRODUCERS: Sandy Pinkard, Richard Bowden, Jim Ed Norman
 WRITER: John Denver; parody lyrics by Pinkard, Bowden, Tim Wilson
 PUBLISHER: Cherry Lane, ASCAP
 Warner Bros. 7-22987

Don't let the Ayatollah hear this one. Hilarious putdown of Libya's Air Force and other Mideast mirth.

ANDI & THE BROWN SISTERS *Labor Of Love* (2:54)
 PRODUCER: Gene Kennedy
 WRITERS: Karen Mills, Marcia Sandford
 PUBLISHER: Chip 'N' Dale, ASCAP
 Door Knob DK89-323

A sharp hook painlessly embedded with Forester-like vocal harmonies. Label based in Mount Juliet, Tenn.

DEBBIE RICH *I've Had Enough Of You* (2:44)
 PRODUCER: Gene Kennedy
 WRITER: Johnette Burton
 PUBLISHER: Chip 'N' Dale, ASCAP
 Door Knob DK89-321

A feisty foray from someone encountering too many alibis and crocodile tears. Label based in Mount Juliet, Tenn.

ROSS LEWIS *The Chance You Take* (3:16)
 PRODUCER: Dennis Morgan
 WRITERS: Frank Myers, Rick Giles, Gary Harrison
 PUBLISHERS: Morganactive/You And I/Dejamus/Nashlon, ASCAP/BMI
 Wolf Dog WDI 21-6

A melodic midtempo appraisal of the way things are. Lewis has an appealing balladeer's voice.

ATCHAFALAYA *What Am I Living For* (3:08)
 PRODUCER: Eugene Foster, Atchafalaya
 WRITERS: Fred Jay, Art Harris
 PUBLISHER: Unichappell/Tideland, BMI
 Nijik NR-401

Melodic male vocal harmonies renew the life of this 1958 Chuck Willis hit. Contact: 318-235-2471.

MUNDO EARWOOD *A Woman's Way* (3:13)
 PRODUCER: Mundo Earwood
 WRITER: Mundo Earwood
 PUBLISHER: Music West Of The Pecos, BMI
 Pegasus PEG-110

A veteran of several labels in the past, Earwood displays the form that led to many chart appearances with this attempt to understand the ways of a woman. Label based in Houston.

ODESSA *Hooked On You* (2:38)
 PRODUCER: Jean Zimmerman
 WRITER: C.R. Ward
 PUBLISHER: Cloudy Richard's, BMI
 Sing Me Records 45-40

Snappy storyline tells of a fishing trip that worked in reverse. He ended up "hooked" on her. Contact: 615-254-6494.

MELISSA KAY *Poison Sugar* (2:40)
 ST
 PRODUCER: Norro Wilson
 WRITERS: Dennis Knutson, A. L. Owens
 PUBLISHERS: Tapadero/Merit/Cavesson, BMI/ASCAP
 Reed R-1123

Buoyant framing of a convincing, acid-etched portrait. Contact: 615-742-8845.

DANCE

NEW ORDER *Round & Round* (3:59)
 PRODUCERS: New Order, Stephen Hague
 WRITER: New Order
 PUBLISHERS: Be, PRS/WB, ASCAP
 MIXERS: Kevin Saunders, Stephen Hague, Ben Grosse
 Qwest 0-21062 (c/o Warner Bros.) (7-inch version also available, Qwest 7-27524)

Act whips up another technofrenzy from "Technique" that's even more accessible and insistent than the wondrous "Fine Time."

ROBERTA FLACK *Uh-Uh Ooh Ooh Look Out (Here It Comes)* (5:16)
 PRODUCER: Jerry Hey
 WRITERS: Nickolas Ashford, Valerie Simpson
 PUBLISHER: Nick-O-Val, ASCAP
 MIXERS: Steve Hurley, Arthur Baker
 Atlantic 0-86435 (12-inch single; 7-inch reviewed Feb. 25)

WHEN IN ROME *Sight Of Your Tears* (6:01)
 PRODUCER: Richard Burgess
 WRITERS: C. Farrington, M. Floreale
 PUBLISHER: Virgin, BMI
 MIXERS: Nellee Hooper, Richard Burgess
 Virgin 0-96560 (c/o Atlantic) (12-inch single)

"The Promise" brought this act notoriety in clubland; the percolating midtempo Europop of this number is sure to make an impact as well.

ART OF NOISE *Paranoimia '89* (7:14)
 PRODUCER: Art Of Noise
 WRITERS: Dudley, Jeczalik, Langan
 PUBLISHERS: Buffalo/WB/Perfect Songs/Island, ASCAP/BMI
 MIXER: Ben Liebrand
 China/Polydor 871 957-1 (c/o PolyGram)

This time minus Max Headroom, the AON is back with one of its finest reinterpreted in a lazy-paced new U.K. remix. Backed with a new version of "Dragnet."

DEPECHE MODE *Everything Counts* (5:25)
 PRODUCER: Depeche Mode
 WRITER: M.L. Gore
 PUBLISHER: Emile, ASCAP
 MIXERS: Tim Simenon & Mark Saunders (Bomb The Bass), Alan Moulder
 Sire 0-21183 (c/o Warner Bros.) (12-inch single)

New contemporary versions of the act's already-classic tune are destined to make an impact on the heels of the band's new film and live collection, "101."

SHE ROCKERS *On Stage* (4:40)
 PRODUCER: She Rockers, Hamish McDonald
 WRITERS: McConnell, Jolly
 PUBLISHER: Zomba Enterprises, ASCAP
 Jive 1197-1-JD (c/o RCA) (12-inch single)

"On Stage" works as a straightforward rap cut for the U.K. duo, but it's the Adonis-mixed flip, "Get Up On This," that kicks as a slammin' track for the clubs. Miami bass-ish track with a hard edge and pace is a featured track on the label's high-charting EP, "In House Vol. 1."

APRIL DAWN *Love Crime* (6:55)
 PRODUCER: Smack Music Productions
 WRITERS: D. Parkin, A. Robinson, R. Goode, R. Tyler
 PUBLISHERS: Andi-Girl/Smackin', BMI
 MIXER: Tony Humphries
 Easy Street EZSR-7541 (12-inch single)

New remix of the smoking house-inflected number that first surfaced last year. Contact: 212-254-7979.

BODY & STYLE *Listen To My Cries* (8:39)
 PRODUCERS: Mickey Garcia, Elvin Molina
 WRITERS: E. Molina, M. Garcia, S. Toro
 PUBLISHERS: Molina/MicMac, ASCAP
 MIXERS: Mickey Garcia, Elvin Molina
 Mic Mac MIC-515 (12-inch single)

Lively Latin/pop from handsome male trio, which receives a helping hand from the producers of Judy Torres and Cynthia. Contact: 212-677-6720.

GLENN PIPER *Your Dance (Puts Me In A Trance)* (6:10)
 PRODUCERS: Jimmie Wilson, Steve Grant
 WRITERS: J. Wilson, S. Grant
 PUBLISHERS: Hittage/Move Over, ASCAP
 MIXERS: Jimmie Wilson, Steve Grant
 Select FMS-62332 (12-inch single)

Underground R&B club number is receiving support in the Northeast. Contact: 212-691-1200.

PICKS: New releases with the greatest chart potential.
 RECOMMENDED: Records with potential for significant chart action.
 NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.
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HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	4	9	THE LOOK C.OFFERMAN (GESSLE)	◆ ROXETTE (T) (C) EMI 50190
2	1	2	10	ETERNAL FLAME D.SIGERSON (S.HOFFS, B.STEINBERG, T.KELLY)	◆ BANGLES (C) (CD) COLUMBIA 38-68533
3	2	3	14	GIRL YOU KNOW IT'S TRUE F.FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
4	6	7	11	SHE DRIVES ME CRAZY DAVID Z.FINE YOUNG CANNIBALS (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
5	11	25	4	LIKE A PRAYER MADONNA.P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA (T) (C) (CD) SIRE 7-27539/WARNER BROS.
6	8	14	12	STAND S.LITT,R.E.M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. (C) (CD) WARNER BROS. 7-27688
7	4	5	18	MY HEART CAN'T TELL YOU NO R.STEWART,A.TAYLOR,B.EDWARDS (S.CLIMIE, D.MORGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27729
8	9	12	14	DREAMIN' D.ROBINSON (L.MONTGOMARY, G.PASCHAL)	◆ VANESSA WILLIAMS (T) (C) WING 871 078-7/POLYGRAM
9	7	8	11	WALK THE DINOSAUR D.WAS,D.WAS,P.S.O'DUFFY (D.WAS, D.WAS, R.JACOBS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43331
10	17	26	6	FUNKY COLD MEDINA M.ROSS,M.DIKE (M.YOUNG, M.ROSS, M.DIKE)	◆ TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
11	13	17	11	SUPERWOMAN L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27783
12	12	16	12	YOU GOT IT J.LYNNNE (J.LYNNNE, R.ORBISON, T.PETTY)	◆ ROY ORBISON (C) VIRGIN 7-99245
13	16	20	8	YOUR MAMA DON'T DANCE T.WERMAN (K.LOGGINS, J.MESSINA)	◆ POISON (C) (CD) ENIGMA 44293/CAPITOL
14	5	1	14	THE LIVING YEARS C.NEIL,M.RUTHERFORD (M.RUTHERFORD, B.A.ROBERTSON)	◆ MIKE + THE MECHANICS (C) ATLANTIC 7-88964
15	19	24	7	HEAVEN HELP ME G.MICHAEL (D.ESTUS, G.MICHAEL)	◆ DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
16	20	27	6	I'LL BE THERE FOR YOU B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI (C) (CD) MERCURY 872 564-7/POLYGRAM
17	10	6	12	LOST IN YOUR EYES D.GIBSON (D.GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88970
18	24	28	9	SECOND CHANCE R.MILLS (J.CARLISI, M.CARL, C.CURTIS)	◆ THIRTY EIGHT SPECIAL (C) A&M 1 273
19	25	30	8	ROOM TO MOVE S.BARRI,T.PELUSO (S.CLIMIE, R.FISHER, D.MORGAN)	◆ ANIMATION (T) (C) POLYDOR 871 418-7/POLYGRAM
20	27	31	6	ROCKET R.LANGE (CLARK, COLLEN, ELLIOTT, R.LANGE, SAVAGE)	◆ DEF LEPPARD (C) (CD) MERCURY 872 614-7/POLYGRAM
★★★ POWER PICK/SALES ★★★					
21	30	33	10	SINCERELY YOURS S.PECK (R.PAGAN, J.MALLOY)	◆ SWEET SENSATION (WITH ROMEO J.D.) (T) (C) ATCO 7-99246
22	14	15	12	JUST BECAUSE M.POWELL (M.O'HARA, S.MCKINNEY, A.BROWN)	◆ ANITA BAKER (C) (CD) EMI 539327
23	26	32	10	THINKING OF YOU C.RODGERS,A.MARIN (R.DESALVO, W.COSMO, B.STEELE)	◆ SA-FIRE (T) (C) CUTTING 872 502-7/POLYGRAM
24	18	21	16	MORE THAN YOU KNOW M.JAY (MARTIKA, M.JAY, M.MORROW)	◆ MARTIKA (T) (C) COLUMBIA 38-08103
25	31	36	12	ORINOCO FLOW (SAIL AWAY) N.RYAN,ENYA,CULLUM (ENYA, R.RYAN)	◆ ENYA (T) (C) GEFEN 7-27633
26	34	43	5	AFTER ALL (LOVE THEME FROM "CHANCES ARE") P.ASHER (T.SNOW, D.PITCFORD)	◆ CHER & PETER CETERA (C) GEFEN 7-27529
27	36	45	5	FOREVER YOUR GIRL O.LEIBER (O.LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99230
28	15	10	12	YOU'RE NOT ALONE R.NEVISON (J.SCOTT)	◆ CHICAGO (C) (CD) REPRISE 7-27757
29	37	51	4	REAL LOVE A.CYMONNE (A.CYMONNE, J.WATLEY)	◆ JODY WATLEY (T) (C) MCA 53484
30	39	49	5	CULT OF PERSONALITY E.STASIU (V.FREID, W.CALHOUN, C.GLOVER, N.SKILLINGS)	◆ LIVING COLOUR (C) EPIC 34-68611/E.P.A.
31	40	46	6	IKO IKO (FROM "RAIN MAN") B.TENCH (J.JONES, S.JONES, M.JONES, J.THOMAS, HAWKINS, J.JOHNSON)	◆ THE BELLE STARS (C) CAPITOL 44343
32	28	18	21	YOU GOT IT (THE RIGHT STUFF) M.STARR,M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
33	21	11	13	PARADISE CITY M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-27570
34	41	44	8	I WANNA BE THE ONE STEVIE B. (STEVIE B.)	◆ STEVIE B. (T) (C) (M) LMR 74003
35	38	40	8	ONE METALLICA.F.RASMUSSEN (HETFIELD, ULRICH)	◆ METALLICA (C) (CD) ELEKTRA 7-69329
36	43	48	7	SEVENTEEN B.HILL (K.WINGER, R.BEACH, B.HILL)	◆ WINGER (C) ATLANTIC 7-88958
37	52	69	4	ROCK ON L.WEIR,M.DAMIAN,T.WEIR (D.ESSSEX)	◆ MICHAEL DAMIAN (C) CYPRESS 1 420/A&M
38	46	58	4	EVERLASTING LOVE C.HUGHES,R.CULLUM,J.STANLEY (H.JONES)	◆ HOWARD JONES (T) (C) ELEKTRA 7-69308
39	32	23	19	STRAIGHT UP E.WOLFF,K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
40	23	9	14	RONI L.A.BABYFACE (BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53463
41	35	41	7	RADIO ROMANCE G.TOBIN (J.DUARTE, M.PAUL)	◆ TIFFANY (C) MCA 53623
42	54	73	3	SOLDIER OF LOVE C.STURKENE,ROGERS (C.STURKEN, E.ROGERS)	◆ DONNY OSMOND (C) CAPITOL 44369
43	44	47	7	BIRTHDAY SUIT (FROM "SING") R.LAWRENCE (R.LAWRENCE, D.PITCFORD)	◆ JOHNNY KEMP (T) (C) COLUMBIA 38-68569
44	22	13	13	DON'T TELL ME LIES B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (T) (C) A&M 1 267
★★★ POWER PICK/AIRPLAY ★★★					
45	62	—	2	ELECTRIC YOUTH F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON (T) (C) ATLANTIC 7-88919
46	50	52	9	A SHOULDER TO CRY ON A.MARDIN,J.MARDIN (T.PAGE)	◆ TOMMY PAGE (C) SIRE 7-27645/WARNER BROS.
47	55	63	6	WIND BENEATH MY WINGS (FROM "BEACHES") A.MARDIN (L.HENLEY, J.SILBAR)	◆ BETTE MIDLER (C) ATLANTIC 7-88972
48	57	65	6	CLOSE MY EYES FOREVER M.CHAPMAN (L.FORD, O.OSBOURNE)	◆ LITA FORD (DUET WITH OZZY OSBOURNE) (C) RCA 8899
49	56	59	19	WHERE ARE YOU NOW? B.KELLY,J.G.HLUDZIK (J.HARNEN, R.CONGDON)	◆ JIMMY HARNEN WITH SYNCH (C) WTG 31-68625

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	33	19	16	I BEG YOUR PARDON B.HARRIS (B.HARRIS)	◆ KON KAN (T) (C) ATLANTIC 7-88969
51	42	42	10	24/7 DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 747/ISLAND
52	53	56	7	TRIBUTE (RIGHT ON) P.WINGFIELD (THE PASADENAS, P.WINGFIELD)	◆ THE PASADENAS (T) (C) (CD) COLUMBIA 38-68575
53	29	22	11	CRYIN' D.COLE,R.NEIGHER (G.TRIPP, J.PARIS)	◆ VIXEN (C) EMI 50167
54	60	60	6	LET THE RIVER RUN (THEME FROM "WORKING GIRL") C.SIMON,R.MOUNSEY (C.SIMON)	◆ CARLY SIMON (C) ARISTA 1-9793
55	67	84	3	EVERY LITTLE STEP L.A.BABYFACE (L.A.REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618
56	68	—	2	I'LL BE LOVING YOU (FOREVER) M.STARR,M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
57	64	74	4	I ONLY WANNA BE WITH YOU STOCK,AITKEN,WATERMAN (RAYMONDE, HAWKER)	◆ SAMANTHA FOX (T) (C) JIVE 1192/RCA
58	63	70	4	HEARTS ON FIRE S.WINWOOD,T.L.ALGE (S.WINWOOD, J.CAPALDI)	◆ STEVE WINWOOD (C) VIRGIN 7-99234
59	48	38	19	WILD THING M.ROSS,M.DIKE (M.YOUNG, T.SMITH, M.DIKE, M.ROSS)	◆ TONE LOC (T) (C) (M) DELICIOUS VINYL 102/ISLAND
60	71	97	3	VOICES OF BABYLON D.KAHNE,D.LEONARD,J.SPINKS (J.SPINKS)	◆ THE OUTFIELD (C) (CD) COLUMBIA 38-68601
61	58	55	7	DRIVEN OUT W.WITTMAN (C.CURNIN)	◆ THE FIXX (C) RCA 8837
62	59	57	7	IT'S ONLY LOVE S.LEVINE (J.CAMERON, V.CAMERON)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69317
63	66	72	4	SOMEBODY LIKE YOU R.NEVIL,C.PORTER (R.NEVIL, J.PESCIOTTO, R.FELDMAN)	◆ ROBBIE NEVIL (T) (C) EMI 50176
64	49	37	13	THE LOVE IN YOUR EYES R.ZITO,E.MONEY (D.P.BRYANT, A.GERVITZ, S.DUBIN)	◆ EDDIE MONEY (C) COLUMBIA 38-68532
65	47	29	16	SURRENDER TO ME (FROM "TEQUILA SUNRISE") R.ZITO (R.VANNELLI, R.MARX)	◆ ANN WILSON & ROBIN ZANDER (C) CAPITOL 44288
★★★ HOT SHOT DEBUT ★★★					
66	NEW	1	1	PATIENCE M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-22996
67	76	88	3	DOWNTOWN D.KOLSRUD,J.HUDSON (J.OVLAND, D.KOLSRUD, D.BLACK)	◆ ONE 2 MANY (T) (C) A&M 1 272
68	51	34	23	THE LOVER IN ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416
69	61	39	11	FEELS SO GOOD VAN HALEN,D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) WARNER BROS. 7-27565
70	83	—	2	BUFFALO STANCE T.SIMMON,M.SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
71	45	35	11	SHE WON'T TALK TO ME L.VANDROSS,M.MILLER (L.VANDROSS, H.EAVES III)	◆ LUTHER VANDROSS (T) (C) EPIC 34-08513/E.P.A.
72	79	86	4	DO YOU BELIEVE IN SHAME? DURAN DURAN,J.ELIAS,D.ABRAHAM (TAYLOR, RHODES, LEBON)	◆ DURAN DURAN (T) (C) CAPITOL 44337
73	82	92	3	THE DIFFERENT STORY (WORLD OF LUST AND CRIME) M.CRETU (P.SCHILLING, H.KEMMLER, S.MULLER-PI)	◆ PETER SCHILLING (T) (C) ELEKTRA 7-69307
74	70	64	9	CAN YOU STAND THE RAIN J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (T) (C) MCA 53464
75	81	89	3	WORKING ON IT C.REA,J.KELLY (C.REA)	◆ CHRIS REA (C) GEFEN 7-27535
76	65	50	27	WHEN I'M WITH YOU S.SHEYDON (A.D.LANNI)	◆ SHERIFF (C) CAPITOL 44302
77	73	76	6	GOOD LIFE K.SAUNDERSON (K.SAUNDERSON, P.GRAY, R.HOLMAN)	◆ INNER CITY (T) (C) VIRGIN 7-99236
78	NEW	1	1	CRY G.SKINNER (P.CILIA, C.DUFFY)	◆ WATERFRONT (C) POLYDOR 871 110-7/POLYGRAM
79	89	—	2	WHEN LOVE COMES TO TOWN J.IOVINE (BONO, U2)	◆ U2 WITH B.B. KING (T) (C) (CD) ISLAND 7-99225/ATLANTIC
80	NEW	1	1	CIRCLE P.MORAN (WITHROW, BRICKELL)	◆ EDIE BRICKELL & NEW BOHEMIANS (C) GEFEN 7-27580
81	86	95	3	WALKING THROUGH WALLS C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (C) ATLANTIC 7-88951
82	72	67	22	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RCA
83	75	61	17	SHE WANTS TO DANCE WITH ME R.ASTLEY,P.HARDING,I.CURNOW (R.ASTLEY)	◆ RICK ASTLEY (T) (C) RCA 8838
84	74	62	18	DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 53301
85	78	79	7	I CAN'T FACE THE FACT N.MUNDY (GOMEZ, N.MUNDY, FOSTER)	◆ GINA GO-GO (T) CAPITOL 44233
86	94	—	2	REPETITION F.MAHER (P.ROBB)	◆ INFORMATION SOCIETY (T) (C) (M) TOMMY BOY 7-27659/REPRISE
87	91	—	2	COME OUT FIGHTING A.PERRY (A.PERRY)	◆ EASTERHOUSE (C) COLUMBIA 38-68552
88	93	—	2	BABY BABY P.HAMMOND (J.FORTE, S.DOMINGO, P.KENSIT, A.GODSON)	◆ EIGHTH WONDER (T) (C) WTG 31-68610
89	80	85	5	RUN TO PARADISE P.BLYTON,B.MCGEE,CHOIRBOYS (M.GABLE, B.CARR)	◆ CHOIRBOYS (C) WTG 31-68564
90	69	54	11	BRING DOWN THE MOON A.MARDIN (G.MERRILL, S.RUBICAM)	◆ BOY MEETS GIRL (C) RCA 8807
91	NEW	1	1	YOU AIN'T SEEN NOTHING YET L.IVAN (R.BACHMAN)	◆ FIGURES ON A BEACH (T) (C) SIRE 7-27628/WARNER BROS.
92	NEW	1	1	COMING HOME A.JOHNS,T.KEIFER,E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) MERCURY 872 982-7/POLYGRAM
93	NEW	1	1	I'LL BE YOU M.WALLACE,THE REPLACEMENTS (P.WESTERBERG)	◆ THE REPLACEMENTS (T) (C) SIRE 7-22992/REPRISE
94	NEW	1	1	SIMILAR FEATURES C.KRAMPF,K.MCCORMICK,M.ETHERIDGE,N.BOLAS (M.ETHERIDGE)	◆ MELISSA ETHERIDGE (C) ISLAND 7-99251
95	90	78	9	END OF THE LINE O.WILBURY,N.WILBURY (G.HARRISON, J.LYNNNE, B.DYLAN, T.PETTY, R.ORBISON)	◆ TRAVELING WILBURYS (C) WILBURY 7-27637/WARNER BROS.
96	77	66	20	BORN TO BE MY BABY B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI (C) (CD) MERCURY 872 156-7/POLYGRAM
97	87	80	10	FADING AWAY B.ROSENBERG (B.ROSENBERG)	◆ WILL TO POWER (T) (C) EPIC 34-68543/E.P.A.
98	95	90	4	LIVIN' RIGHT E.SCHEINER,G.FREY (G.FREY, J.TEMPCHIN)	◆ GLENN FREY (C) MCA 53497
99	96	96	5	DEAR GOD M.URE (M.URE)	◆ MIDGE URE (C) CHRYSALIS 43319
100	84	75	23	WHEN THE CHILDREN CRY M.WAGNER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATLANTIC 7-89015

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. * Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

LIFELINES

BIRTHS

Boy, John Torre, to **John and Denise Colianni**, March 8 in New Jersey. He is a jazz pianist and composer who records for Concord Jazz and the brother of music publicist Karen Johnson and radio news reporter Janice Sosebee.

Boy, John Patrick, to **Tim and Peggy Moore**, March 10 in Bangor, Maine. He is program director and morning man at WKSQ there.

Boy, Daniel Louis, to **Jim Rolnik and Trudy Green**, March 15 in Los Angeles. She is a personal manager and has worked with Heart, Sam Kinison, Bad English, Jefferson Airplane, and Stephen Bishop.

Boy, John Justin, to **Jack and Barbara Berger Leppler**, March 26 in Morristown, N.J. She was associate director of A&R administration, Arista

Records, New York.

MARRIAGES

Craig Renwick to Pamela Rodi, March 3 in Anguilla, British West Indies. He is marketing manager for Southern Star Video Promotions, Toronto. She is creative director for Vestron Pictures, Stamford, Conn.

Joe Horn to Brenda Adkins, March 18 in St. Joseph, Mo. She is VP of Gangwisch & Associates, an entertainment public relations firm based in Kansas City, Mo.

DEATHS

Paul "Kisna" Matthews, 24, of gunshot wounds received as he left a club where he had been performing, March 3 in Chicago. He was a Jamaican rap artist. Material he was working on at the time of his death will be completed and issued on the Gold Star label. He is survived by his wife, a son, his parents, and two brothers.

PUBLISHING MERGERS RAISE QUESTIONS

(Continued from page 9)

zens of Wall Street have paused with Geckoesque grins while publishing catalogs passed through their hands, providing an absurdly high return on investment, before impatiently forging ahead to the next thing.

The going rate for a song catalog nowadays has little or nothing to do with any multiple of net publisher's share; rather, it has to do with what the next buyer, desperate to acquire from a rapidly shrinking supply, is prepared to pay.

It is Georgian silver in the vault; 90-year-old claret, bartered but never drunk; and unopened cans of sardines of questionable nutritional value that are for "selling," not "eating."

For the publishing industry itself, not to mention the writers it seeks to represent, this situation is not a good one. It has narrowed the field of con-

tenders down to a handful of majors, which seem primarily concerned with outsmarting the competition in the acquisition war for short-term rental rights to the future output of megastars past their peak. The pursuit of any form of constructive writer development, while often touted, is seldom espoused.

Worse, however, is the effect that inordinate size can have on this particular kind of cottage service industry. The chief executive of one of the larger publishing companies recently boasted a catalog of 750,000 copyrights, and at the same time, presumably straight-faced, expounded the creed of committed exploitation.

More worrisome, however, is the question of administration. Publishing companies, by their very nature and design, have an optimum size that, if exceeded, can plunge them into an administrative morass. All the computer hardware and software in the world will not readily solve a problem that is fundamental to the intrinsic structure of a publishing organization: one conceived to fulfill the function of the entrepreneur, not that of the collection society.

However, it is the human aspect that is in many ways a more uncomfortable prospect. The immediate by-product of any merger or takeover is the rationalization of overheads. As a consequence, the interested observer invariably enjoys a grandstand view of a series of grotesque games of musical chairs. Survival of music business executives, whether good, bad, or indifferent, is not of the fittest. It depends on little more than where they are when the music stops.

This provokes situations that are never more outlandish than on the occasions of industry award events, where the publisher frequently shares the podium and the honors with someone he may know by reputation, but in truth has never met before. It conjures up a wonderful vision of Dreyfus greeting Gershwin with outstretched hand at the ASCAP awards dinner: "Hi George, I'm your publisher!"

What price music publishing indeed?

Estelle Radin, 60, of cancer, March 28. She was an entertainment attorney who began her career as a record producer and liner-notes writer for Verve Records, moving to Reprise when Verve was acquired by it. She attended law school during the evening and upon graduation worked in the legal department of Capitol Records and then Motown Records, un-

til she became head of legal affairs at EMI-America. She later moved to the legal departments at New World Pictures and Imagine Films. She is survived by a brother, a sister, and a number of nieces and nephews.

Abraham Pollack, 84, following a lengthy illness, March 22 in Flushing, N.Y. He was the father of Michael

Pollack, VP/general counsel for Arista Records. He is survived by his wife, Pearl, and a son. In lieu of flowers, donations may be made to the T.J. Martell Foundation.

Send information to Lifelines, Billboard, P.O. Box 24970, Nashville, Tenn. 37202.

CALENDAR

A weekly listing of trade shows, conventions, award shows, seminars, and other notable events. Send information to Calendar, Billboard, 1515 Broadway, New York, N.Y. 10036.

APRIL

April 8, **Fourth Annual New York Music Awards**, Beacon Theatre, New York. Marilyn Lash, 212-265-2238.

April 10, **24th Annual Academy Of Country Music Awards**, Walt Disney Studios, Burbank, Calif. Fran Boyd, 213-462-2351.

April 10, **National Academy Of Songwriters SongTalk Seminar**, At My Place, Santa Monica, Calif. Bruce U.R. Walker, 213-463-7178.

April 12, **New England Disk Jockey Assn.'s Tenth Anniversary Celebration**, The Channel, Boston. Michael Sharpe, 617-383-0866 or Cosmo Wyatt, 617-247-1144.

April 14, **Second Annual Radio Roast To Support T.J. Martell Foundation For Leukemia, Cancer And AIDS Research**, The Columns, New York. 212-536-5001.

April 15, **T.J. Martell Foundation For Leukemia, Cancer And AIDS Research 1989 Humanitarian Award Dinner**, The New York Hilton, New York. 212-245-1818.

April 16, **National Academy Of Songwriters Orange County Song Screening Session**, Newport Beach Public Library, Newport Beach, Calif. Garth

Shaw, 714-548-1908.

April 20, **Songwriters Guild Of America Ask-A-Pro Session**, SGA offices, Hollywood, Calif. B. Aaron Meza, 213-462-1108.

April 20-22, **Impact Super Summit Conference III**, TropWorld Casino And Entertainment Resort, Atlantic City, N.J. 215-646-8001.

April 24, **National Academy Of Songwriters SongTalk Seminar**, At My Place, Santa Monica, Calif. Bruce U.R. Walker, 213-463-7178.

April 25, **The Third Annual Boston Music Awards**, Wang Center For The Performing Arts, Boston. Candace Avery, 617-424-1145.

April 29, **The Garden State Music Seminar And Festival**, Hyatt Regency, New Brunswick, N.J. 201-785-0015.

April 29-May 2, **National Assn. Of Broadcasters 67th Annual Convention And Int'l Exposition; 43rd Annual Broadcast Engineering Conference**, Las Vegas Convention Center, Las Vegas. Diane Goff, 202-429-5433.

April 30-May 4, **Fourth Annual International Music & Media Conference**, Amsterdam. Peggy Dold or Jolene Oldham, 212-536-5088.

MAY

May 1, **Songwriters Guild Of America 16th Annual Aggie Awards**, Second City, Santa Monica, Calif. B. Aaron Meza, 213-462-1108.

May 5-7, **Song Connection: Los Angeles Independent Music Conference '89**, Beverly Garland Hotel, North Hollywood, Calif. Joe Reed, 818-763-1039.

May 6-7, **Bay Area Musical Equipment Expo**, San Jose Convention Center, San Jose, Calif. Loni Spec-

ter, 818-344-3441.

May 10-14, **1989 NAIRD Convention**, Wyndham-Franklin Plaza Hotel, Philadelphia. 609-547-3331.

May 16, **International Radio & Television Society Annual Meeting and Broadcaster Of The Year Luncheon**, Waldorf-Astoria Hotel, New York. Marilyn Ellis, 212-867-6650.

May 18-20, **T.J. Martell Foundation Charity Weekend**, Los Angeles. Jon Scott, 818-883-7625.

May 20, **Los Angeles Vocal Registry/National Singers Network/Music Connection Magazine Presents: Vocal Faire '89**, Pasadena Holiday Inn Conference Center, Pasadena, Calif. Owen Pahl Greene, 213-969-1652.

May 23, **Annual BMI Pop Awards**, Regent Beverly Wilshire Hotel, Los Angeles. Ron Shapiro, 213-659-9109.

May 24, **Annual BMI Motion Picture/Television Awards**, Regent Beverly Wilshire Hotel, Los Angeles. Ron Shapiro, 213-659-9109.

JUNE

June 3-6, **1989 International Summer Consumer Electronics Show**, Chicago. 202-457-8700.

June 13-15, **Ninth International Licensing Show And Merchandising Conference And Exposition**, Jacob K. Javits Convention Center, New York. Greg King, 203-259-5734.

June 21-24, **Broadcast Promotion And Marketing Executives And Broadcast Design Assn. Seminar**, Cobo Center, Detroit. Gregg Balko, 213-465-3777.

June 28, **Songwriters Guild Of America Second Annual Aggie Awards**, Vanderbilt Plaza Hotel, Nashville. Kathy Hyland, 615-329-1782.

MONTGOMERY WARD DECIDES AGAINST CHAINWIDE MUSIC EXPANSION

(Continued from page 1)

operates the other eight. It is also possible that some additional leased departments will be opened in the future.

From October through December, the Handleman Co., which racks video throughout most of the Montgomery Ward web, offered CDs and audiocassettes at all locations, with the exception of the 13 Rose Records and WaxWorks locations.

Napper says that Montgomery Ward "will run promotional sales [on prerecorded music] from time to time" but will not add the products on a chainwide basis. The question of whether any more departments might be leased by Rose Records, WaxWorks, Trans World, or any other music sellers will be considered on a case-by-case basis in Montgomery Ward's various regions, Napper explains.

Jim Williamson, VP of finance for Trans World, reveals that his company opened full-line music and video departments at two Montgomery Ward stores in Virginia Beach, Va. Trans World previously informed Wall Street analysts that it had entered into a licensed operation agreement with a new party but did not disclose that Montgomery Ward was the lessor when that announcement was made.

Trans World also leases music sections in 12 TSS department stores in

the New York City metro area and more than 20 Crazy Eddie stores in four states. On March 29, Trans World lost 17 of its leased locations when financially troubled Crazy Eddie, the Edison, N.J.-based electronics web, closed those stores (see Retail Track, page 42).

According to Napper, the decision on whether to add new leased departments at Montgomery Ward depends on space, and that's the way Williamson reads the situation, too. Depending on local market needs and store size, it is possible that Ward's real estate department will offer other deals to music merchandisers in the future.

There is a certain irony to Montgomery Ward's decision, in light of recent speculation by music company executives and Wall Street analysts that the 819-store Sears chain is mulling a switch from rack distribution of prerecorded entertainment to leased departments (Billboard, April 8).

During the time that Montgomery Ward conducted its music sales test, officers at record and video companies observed behavior that seemed to indicate that Sears was getting ready to purge its music and video products in order to facilitate that chain's new discount strategy (Billboard, Nov. 19). Now that it appears Sears might actually increase its commitment to prerecorded entertainment, Montgomery Ward has

elected to just say no to a widespread commitment to CDs and cassettes, a move that limits merchandisers' ability to expand through leased departments.

LIVE Entertainment rack subsidiary Lieberman Enterprises and the Musieland Group, the music industry's largest chain, are believed to have the inside track on the leased departments that are reportedly being considered by Sears. But it is also believed that Handleman, which currently shares Sears' racked departments with Lieberman and Interstate Group, will also make a strong pitch for some or all of the action.

If Sears follows the script being laid out by speculators, it will add music/video departments to an additional 200 stores beyond the approximately 450 that are now serviced by racks. Last fall, the chain had software departments in 550 of its outlets (Billboard, Nov. 19).

Sources also indicate that the leased departments would have a better position in the stores (possibly on those outlets' first floors) than those its rack departments now enjoy, with larger spaces and increased selection. It is not known whether the proposed entertainment departments would adopt the same discount strategy that Sears has built into the rest of its product lines.

FOR THE RECORD

In the April 8 issue, the photo of Kiss receiving a laminated plaque of the Billboard cover for their 15th anniversary special issue should have been credited to Anthony Cutajar.

In a story in the April 8 issue of Billboard on Capitol Records' soundtracks, Taylor Hackford was erroneously identified as the director of "La Bamba." Hackford produced the film; Luis Valdez directed.

A photo caption in the April 8 issue misidentified EMI Music Worldwide in explaining Thorn EMI's in-principle agreement to acquire a 50% interest in the Chrysalis Records Companies.

An incorrect phone number was listed for Go Records in the Single Reviews country entry for Johnny Ray Anthony's "Carolina Blue" (Billboard, April 1). The correct number is 301-247-7447.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	4	6	12	★★ NO. 1 ★★ SHE DRIVES ME CRAZY 1 week at No. One DAVID Z. FINE, YOUNG CANNIBALS (D. STEELE, R. GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) IRS 53483/MCA
2	1	3	10	THE LOOK C. OFWERMANN (GESSLE)	◆ ROXETTE (T) (C) EMI 50190
3	5	11	5	LIKE A PRAYER MADONNA, PLEONARD (MADONNA, PLEONARD)	◆ MADONNA (T) (C) (CD) SIRE 7-27539/WARNER BROS.
4	2	1	11	ETERNAL FLAME D. SIGERSON (S. HOFFS, B. STEINBERG, T. KELLY)	◆ BANGLES (C) (CD) COLUMBIA 38-68533
5	3	2	15	GIRL YOU KNOW IT'S TRUE F. FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
6	6	8	13	STAND S. LITTE, R. E. M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. (C) (CD) WARNER BROS 7-27688
7	10	17	7	FUNKY COLD MEDINA M. ROSS, M. DIKE (M. YOUNG, M. ROSS, M. DIKE)	◆ TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
8	11	13	12	SUPERWOMAN L.A. BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ KARYN WHITE (C) WARNER BROS 7-27783
9	12	12	13	YOU GOT IT J. LYNNIE (J. LYNNIE, R. ORBISON, T. PETTY)	◆ ROY ORBISON (C) VIRGIN 7-99245
10	13	16	9	YOUR MAMA DON'T DANCE T. WERMAN (K. LOGGINS, J. MESSINA)	◆ POISON (C) (CD) ENIGMA 44293/CAPTOL
11	16	20	7	I'LL BE THERE FOR YOU B. FAIRBAIN (J. BON, J. JOVI, R. SAMBORA)	◆ BON JOVI (C) (CD) MERCURY 872 564-7/POLYGRAM
12	15	19	8	HEAVEN HELP ME G. MICHAEL (D. ESTUS, G. MICHAEL)	◆ DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
13	8	9	15	DREAMIN' D. ROBINSON (L. MONTGOMERY, G. PASCHAL)	◆ VANESSA WILLIAMS (T) (C) WING 871 078-7/POLYGRAM
14	18	24	10	SECOND CHANCE R. MILLS (J. CARLISI, M. CARL, C. CURTIS)	◆ THIRTY EIGHT SPECIAL (C) A&M 1273
15	20	27	7	ROCKET R. LANGE (CLARK, COLLEN, ELLIOTT, R. LANGE, SAVAGE)	◆ DEF LEPPARD (C) (CD) MERCURY 872 614-7/POLYGRAM
16	19	25	9	ROOM TO MOVE S. BARRI, T. PELUSO (S. CLIMIE, R. FISHER, D. MORGAN)	◆ ANIMOTION (T) (C) POLYDOR 871 418-7/POLYGRAM
17	7	4	19	MY HEART CAN'T TELL YOU NO R. STEWART, A. TAYLOR, B. EDWARDS (S. CLIMIE, O. MORGAN)	◆ ROD STEWART (C) WARNER BROS 7-27729
18	21	30	11	SINCERELY YOURS S. PECK (R. PAGAN, J. MALLOY)	◆ SWEET SENSATION (WITH ROMEO J.D.) (T) (C) ATCO 7-99246
19	23	26	11	THINKING OF YOU C. ROGGERS, A. MARRIN (R. DESALVO, W. COSMO, B. STEELE)	◆ SA-FIRE (T) (C) CUTTING 872 502-7/POLYGRAM
20	26	34	6	AFTER ALL (LOVE THEME FROM "CHANCES ARE") P. ASHER (T. SNOW, D. PITCHFORD)	◆ CHER & PETER CETERA (C) GEFEN 7-27529
21	29	37	5	★★★ POWER PICK/SALES ★★★ REAL LOVE A. CYMONE (A. CYMONE, J. WATLEY)	◆ JODY WATLEY (T) (C) MCA 53484
22	27	36	6	FOREVER YOUR GIRL O. LEIBER (O. LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99230
23	9	7	12	WALK THE DINOSAUR D. WAS, D. WAS, P. S. O'DUFFY (D. WAS, D. WAS, R. JACOBS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43331
24	25	31	13	ORINOGO FLOW (SAIL AWAY) N. RYAN, ENYA, CULLUM (ENYA, R. RYAN)	◆ ENYA (T) (C) GEFEN 7-27633
25	14	5	15	THE LIVING YEARS C. NEIL, M. HULL, H. H. (M. RUTHERFORD, B. A. ROBERTSON)	◆ MIKE + THE MECHANICS (C) ATLANTIC 7-88964
26	30	39	6	CULT OF PERSONALITY E. STASIUM (V. REID, W. CALHOUN, C. GLOVER, N. SKILLINGS)	◆ LIVING COLOUR (C) EPIC 34-68611/E.P.A.
27	31	40	7	I KO I KO (FROM "RAIN MAN") B. TENCH (J. JONES, S. JONES, M. JONES, J. THOMAS, HAWKINS, J. JOHNSON)	◆ THE BELLE STARS (C) CAPITOL 44343
28	17	10	13	LOST IN YOUR EYES D. GIBSON (D. GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88970
29	37	52	5	ROCK ON (FROM "DREAM A LITTLE DREAM") L. WEIR, M. DAMIAN, L. WEIR (D. ESSEX)	◆ MICHAEL DAMIAN (C) CYPRESS 1420/A&M
30	42	54	4	SOLDIER OF LOVE C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS)	◆ DONNY OSMOND (C) CAPITOL 44369
31	45	62	3	ELECTRIC YOUTH F. ZARR (D. GIBSON)	◆ DEBBIE GIBSON (T) (C) ATLANTIC 7-88919
32	34	41	9	I WANNA BE THE ONE STEVE B. (STEVE B.)	◆ STEVE B. (T) (C) (M) LMR 74003
33	36	43	8	SEVENTEEN B. HILL (K. WINGER, R. BEACH, B. HILL)	◆ WINGER (C) ATLANTIC 7-88958
34	38	46	5	EVERLASTING LOVE C. HUGHES, R. CULLUM, L. STANLEY (H. JONES)	◆ HOWARD JONES (T) (C) ELEKTRA 7-69308
35	47	55	7	WIND BENEATH MY WINGS (FROM "BEACHES") A. MARDIN (L. HENLEY, J. SILBAR)	◆ BETTE MIDLER (C) ATLANTIC 7-88972
36	43	44	8	BIRTHDAY SUIT (FROM "SING") R. LAWRENCE (R. LAWRENCE, D. PITCHFORD)	◆ JOHNNY KEMP (T) (C) COLUMBIA 38-68569
37	35	38	9	ONE M. TALLICA, F. RASMUSSEN (HETFIELD, ULRICH)	◆ METALLICA (C) (CD) ELEKTRA 7-69329
38	55	67	4	EVERY LITTLE STEP L.A. BABYFACE (L.A. REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618
39	22	14	13	JUST BECAUSE M. POWELL (M. O'HARA, S. MCKINNEY, A. BROWN)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69327
40	46	50	10	A SHOULDER TO CRY ON A. MARDIN, J. MARDIN (T. PAGE)	◆ TOMMY PAGE (C) SIRE 7-27645/WARNER BROS.
41	56	68	3	I'LL BE LOVING YOU (FOREVER) M. STARR, M. JONZUN (M. STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
42	48	57	7	CLOSE MY EYES FOREVER M. CHAPMAN (L. FORD, O. OSBOURNE)	◆ LITA FORD (DUET WITH OZZY OSBOURNE) (C) RCA 8899
43	49	56	20	WHERE ARE YOU NOW? B. KELLY, J. G. HLUZIK (J. HARNEN, R. CONGDON)	◆ JIMMY HARNEN WITH SYNCH (C) WTG 31-68625
44	66	—	2	★★★ POWER PICK/AIRPLAY ★★★ PATIENCE M. CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-22996
45	24	18	17	MORE THAN YOU KNOW M. JAY (MARTIKA, M. JAY, M. MORROW)	◆ MARTIKA (T) (C) COLUMBIA 38-08103
46	28	15	13	YOU'RE NOT ALONE R. NEVISON (J. SCOTT)	◆ CHICAGO (C) (CD) REPRISE 7-27757
47	32	28	22	YOU GOT IT (THE RIGHT STUFF) M. STARR, M. JONZUN (M. STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
48	39	32	20	STRAIGHT UP E. WOLFF, K. COHEN (E. WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
49	54	60	7	LET THE RIVER RUN (THEME FROM "WORKING GIRL") C. SIMON, R. MOUNSEY (C. SIMON)	◆ CARLY SIMON (C) ARISTA 1-9793

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	33	21	14	PARADISE CITY M. CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-27570
51	57	64	5	I ONLY WANNA BE WITH YOU STOCK, AITKEN, WATERMAN (RAYMONDE, HAWKER)	◆ SAMANTHA FOX (T) (C) JIVE 1192/RCA
52	60	71	4	VOICES OF BABYLON D. KAHNE, D. LEONARD, J. SPINKS (J. SPINKS)	◆ THE OUTFIELD (C) (CD) COLUMBIA 38-68601
53	52	53	8	TRIBUTE (RIGHT ON) P. WINGFIELD (THE PASADENAS, P. WINGFIELD)	◆ THE PASADENAS (T) (C) (CD) COLUMBIA 38-68575
54	58	63	5	HEARTS ON FIRE S. WINWOOD, T. L. ALGE (S. WINWOOD, J. CAPALDI)	◆ STEVE WINWOOD (C) VIRGIN 7-99234
55	51	42	11	24/7 DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7471/ISLAND
56	NEW	1	1	★★★ HOT SHOT DEBUT ★★★ THROUGH THE STORM N. M. WALDEN (A. HAMMOND, D. WARREN)	◆ ARETHA FRANKLIN & ELTON JOHN (C) ARISTA 1-9809
57	44	22	14	DON'T TELL ME LIES B. SARGEANT (D. GLASPER, M. LILLINGTON)	◆ BREATHE (T) (C) A&M 1267
58	40	23	15	RONI L.A. BABYFACE (BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53463
59	59	48	20	WILD THING M. ROSS, M. DIKE (M. YOUNG, T. SMITH, M. DIKE, M. ROSS)	◆ TONE LOC (T) (C) (M) DELICIOUS VINYL 102/ISLAND
60	67	76	4	DOWNTOWN D. KOLSRUD, J. HUDSON (J. VOLAND, D. KOLSRUD, D. BLACK)	◆ ONE 2 MANY (T) (C) A&M 1272
61	70	83	3	BUFFALO STANCE T. SIMENON, M. SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
62	78	—	2	CRY G. SKINNER (P. CILIA, C. DUFFY)	◆ WATERFRONT (C) POLYDOR 871 110-7/POLYGRAM
63	50	33	17	I BEG YOUR PARDON B. HARRIS (B. HARRIS)	◆ KON KAN (T) (C) ATLANTIC 7-88969
64	63	66	5	SOMEBODY LIKE YOU R. NEVIL, C. PORTER (R. NEVIL, J. PESCE, T. D. R. FELDMAN)	◆ ROBBIE NEVIL (T) (C) EMI 50176
65	41	35	8	RADIO ROMANCE G. TOBIN (J. DUARTE, M. PAUL)	◆ TIFFANY (C) MCA 53623
66	64	49	14	THE LOVE IN YOUR EYES R. ZITO, E. MONEY (D. BRYANT, A. GERVITZ, S. DUBIN)	◆ EDDIE MONEY (C) COLUMBIA 38-68532
67	73	82	4	THE DIFFERENT STORY (WORLD OF LUST AND CRIME) M. CRE TU (P. SCHILLING, H. KEMMLER, S. MULLER-PI)	◆ PETER SCHILLING (T) (C) ELEKTRA 7-69307
68	61	58	8	DRIVEN OUT W. WITTMAN (C. CURRIN)	◆ THE FIXX (C) RCA 8837
69	62	59	8	IT'S ONLY LOVE S. LEVINE (J. CAMERON, V. CAMERON)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69317
70	53	29	12	CRYIN' D. COLE, R. NEIGHER (G. TRIPP, J. PARIS)	◆ VIXEN (C) EMI 50167
71	80	—	2	CIRCLE P. MORAN (WITHROW, BRICKELL)	◆ EDIE BRICKELL & NEW BOHEMIANS (C) GEFEN 7-27580
72	79	89	3	WHEN LOVE COMES TO TOWN J. JOVINE (BONO, U2)	◆ U2 WITH B.B. KING (T) (C) (CD) ISLAND 7-99225/ATLANTIC
73	75	81	4	WORKING ON IT C. REA, J. KELLY (C. REA)	◆ CHRIS REA (C) GEFEN 7-27535
74	92	—	2	COMING HOME A. JOHNS, T. KIFFER, E. BRITTINGHAM (T. KEFER)	◆ CINDERELLA (C) MERCURY 872 982-7/POLYGRAM
75	NEW	1	1	MISS YOU LIKE CRAZY M. MASSER (M. MASSER, G. GOFFIN, P. GLASS)	◆ NATALIE COLE (C) EMI 50185
76	93	—	2	I'LL BE YOU M. WALLACE, THE REPLACEMENTS (P. WESTERBERG)	◆ THE REPLACEMENTS (T) (C) SIRE 7-22992/REPRISE
77	65	47	17	SURRENDER TO ME (FROM "TEQUILA SUNRISE") R. ZITO (R. VANNELLI, R. MARX)	◆ ANN WILSON & ROBIN ZANDER (C) CAPITOL 44288
78	86	94	3	REPETITION F. MAHER (P. ROBB)	◆ INFORMATION SOCIETY (T) (C) (M) TOMMY BOY 7-27659/REPRISE
79	68	51	24	THE LOVER IN ME L.A. BABYFACE (BABYFACE, L.A. REID, D. SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416
80	69	61	12	FEELS SO GOOD VAN HALEN, D. LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) WARNER BROS. 7-27565
81	NEW	1	1	LITTLE JACKIE WANTS TO BE A STAR FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) (CD) COLUMBIA 38-68674
82	87	91	3	COME OUT FIGHTING A. PERRY (A. PERRY)	◆ EASTERHOUSE (C) COLUMBIA 38-68552
83	91	—	2	YOU AIN'T SEEN NOTHING YET I. IVAN (R. BACHMAN)	◆ FIGURES ON A BEACH (T) (C) SIRE 7-27628/WARNER BROS.
84	76	65	28	WHEN I'M WITH YOU S. HEYDON (A. D. LANNI)	◆ SHERIFF (C) CAPITOL 44302
85	77	73	7	GOOD LIFE K. SAUNDERSON (K. SAUNDERSON, P. GRAY, R. HOLMAN)	◆ INNER CITY (T) (C) VIRGIN 7-99236
86	74	70	10	CAN YOU STAND THE RAIN J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ NEW EDITION (T) (C) MCA 53464
87	72	79	5	DO YOU BELIEVE IN SHAME? DURAN DURAN, J. ELIAS, D. ABRAHAM (TAYLOR, RHODES, LEBON)	◆ DURAN DURAN (T) (C) CAPITOL 44337
88	81	86	4	WALKING THROUGH WALLS C. KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (C) ATLANTIC 7-88951
89	NEW	1	1	GIVING UP ON LOVE D. WASHBURN, R. ASTLEY (RASTLEY)	◆ RICK ASTLEY (T) (C) RCA 8872
90	85	78	8	I CAN'T FACE THE FACT N. MUNDY (GOMEZ, N. MUNDY, FOSTER)	◆ GINA GO-GO (T) CAPITOL 44233
91	88	93	3	BABY BABY P. HAMMOND (J. FORTE, S. DOMINGO, P. KENSIT, A. GODSON)	◆ EIGHTH WONDER (T) (C) WTG 31-68610
92	89	80	6	RUN TO PARADISE P. BLYTON, B. MCGEE, CHOIRBOYS (M. GABLE, B. CARR)	◆ CHOIRBOYS (C) WTG 31-68564
93	NEW	1	1	STOP P. BROWN, S. BROWN, S. BROWN, G. SUTTON, B. BROOY	◆ SAM BROWN (C) A&M 1234
94	94	—	2	SIMILAR FEATURES C. KRAMPF, K. MCCORMICK, M. ETHERIDGE, N. BOLAS (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) ISLAND 7-99251
95	NEW	1	1	CLOSER THAN FRIENDS D. CONLEY, D. TOWNSEND, B. JACKSON (B. JACKSON, D. TOWNSEND)	◆ SURFACE (T) (C) COLUMBIA 38-08537
96	82	72	23	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RCA
97	NEW	1	1	CUDDLY TOY (FEEL FOR ME) M. H. BRAUER, A. ROACHFORD, FAYNEY (A. ROACHFORD)	◆ ROACHFORD (C) EPIC 34-68549/E.P.A.
98	71	45	12	SHE WON'T TALK TO ME L. VANDROSS, M. MILLER (L. VANDROSS, HEAVES III)	◆ LUTHER VANDROSS (T) (C) EPIC 34-08513/E.P.A.
99	84	74	19	DIAL MY HEART L.A. BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 53301
100	83	75	18	SHE WANTS TO DANCE WITH ME R. ASTLEY, P. HARDING, I. CURNOW (R. ASTLEY)	◆ RICK ASTLEY (T) (C) RCA 8838

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

JULIAN LENNON *Now You're In Heaven* (3:37)
 PRODUCER: Patrick Leonard
 WRITERS: Julian Lennon, John McCurry
 PUBLISHERS: Charisma USA, ASCAP/Kat & Mouse, BMI
Atlantic 7-88925

Already No. 1 on the album rock chart, there's no reason why this brilliant Bowie-esque rocker can't win the same honors from pop radio. Video is a winner, too.

WAS (NOT WAS) *Anything Can Happen* (3:40)
 PRODUCER: Paul Staveley O'Duffy
 WRITERS: David Was, Don Was, Aaron Zigman
 PUBLISHERS: Deathless Pros/Los Was Cosmopolitanos/Ackee, ASCAP/Music Corp Of America/Zigmonian, BMI
Chrysalis VS4-43365 (c/o CBS) (12-inch version also available, **Chrysalis AV9-43378**)

One of the highlights from the outfit's latest lends a R&B/pop musical approach to its occasionally left-of-center narrative.

ROY ORBISON *She's A Mystery To Me* (4:16)
 PRODUCER: Bono
 WRITERS: David Evans (the Edge), Paul Hewson (Bono)
 PUBLISHER: U2/Chappell, ASCAP
Virgin 7-9227 (c/o Atlantic)

A critical favorite from Orbison's hit "Mystery Girl" featuring stellar support from U2's the Edge and Bono.

ANITA BAKER *Lead Me Into Love* (3:59)
 PRODUCER: Michael J. Powell
 WRITERS: Steve Lane, Larry Prentiss
 PUBLISHERS: Creative Entertainment/Bullsongs, BMI/Melaimae, ASCAP
Elektra 7-69299

Third ballad release follows its predecessors with exquisite production, prime performance by Baker, and exceptional background vocal arrangements.

CURE *Fascination Street* (4:17)
 PRODUCERS: Robert Smith, David M. Allen
 WRITERS: Smith, Gallup, Williams, Thompson, O'Donnell, Tolhurst
 PUBLISHER: Fiction Ltd.
 MIXERS: Smith, Parry, Saunders
Elektra 7-69300 (12-inch version also available, **Elektra 0-66704**)

Alternative and college outlets will be on this one out of the box, as it sounds quite similar to the outfit's early work. Irresistible weaving bass and drum accompany Smith's distinctive whine.

SIREN *All Is Forgiven* (3:37)
 PRODUCERS: Mike Howlett
 WRITERS: C. Johnson, R. Wilson, T. Gawenda, K. Massey
 PUBLISHERS: Cliffsongs/2nd Hand/Mike Chapman, ASCAP/BMI
Mercury 872 448-7 (c/o PolyGram)

Chicago-based outfit could spark pop radio interest with this whirling rock piece with ethereal elements.

WARRANT *Down Boys* (4:04)
 PRODUCER: Beau Hill
 WRITER: J. Lane
 PUBLISHERS: Virgin/Dick Dragon/Crab Salad/Likite Split/Rich McBitch/Great Lips, BMI
Columbia 38-68606

Act has been securing well-deserved album rock radio support with this guitar-etched rocker that doesn't let up.

FEAR OF FALLING *Toss Of A Dime* (4:56)
 PRODUCERS: Fear Of Falling, Tomasito Bobadilla
 WRITERS: S. Lanni, R. Nissen
 PUBLISHERS: Step On My Head/Quarkette/Not Fragile, BMI
 MIXERS: Tomasito Bobadillo, Jigsaw Rosario
Emergency PAL-7249 (12-inch single)

Formerly known as Fear Of Flying, promising New Jersey-based foursome delivers appetizing, European-influenced rock akin to Comsat Angels and the like. College and alternative outlets should investigate. Contact: 212-777-3200.

BLACK

PEABO BRYSON *Show And Tell* (4:05)
 PRODUCERS: Sir Gant, Peabo Bryson
 WRITER: Jerry Fuller
 PUBLISHERS: SBK Blackwood/Fullness, BMI
Capitol B-44347

Back at Capitol, Bryson lends his vocal prowess to this ballad classic previewing the forthcoming "All My Love."

EUGENE WILDE *I Can't Stop (This Feeling)* (4:23)
 PRODUCERS: Eugene Wilde, Louil Silas Jr.
 WRITER: Eugene Wilde
 PUBLISHERS: Dejuan/Aruba, BMI
Magnolia Sound 53620 (c/o MCA)

Warm and alluring romantic number from the singer's "I Choose You (Tonight)."

LUTHER VANDROSS *For You To Love* (4:28)
 PRODUCERS: Luther Vandross, Marcus Miller
 WRITERS: L. Vandross, M. Miller
 PUBLISHERS: SBK April/Uncle Ronnie's/Sunset Burgundy/MCA, ASCAP
Epic 34-68742 (c/o CBS)

Simple sway in Vandross' distinctive, easy-tempo ballad style.

VESTA *Congratulations* (4:25)
 PRODUCER: Tena Clark
 WRITERS: Tena Clark, Gary Prim, Vesta
 PUBLISHERS: Catdaddy/MCA/Little Tanya/Vesta Seven/Almo, ASCAP
A&M AM-1407 (12-inch version also available, **A&M SP-17726**)

Heartwrenching ballad of heartbreak proves a nice vehicle for Vesta's vocal strength and reserve.

SPECIAL ED *I Got It Made* (3:40)
 PRODUCER: Howie Tee
 WRITERS: Special Ed, Howie Tee
 PUBLISHERS: Promuse/Howie Tee/Special Ed, BMI
Profile PRO-7245 (12-inch single)

Sixteen-year-old sports enough style and flair to make a few of the older rappers put their mikes down. Single from the rapper's debut, "Youngest In Charge," introduces a bright new voice on the scene. Note the De La Soul-ish flip, "Hoedown." Contact: 212-529-2600.

LIZZ *Ready Made Love* (4:23)
 PRODUCER: Chris Jasper
 WRITERS: K. Robertson, J. Davis, T. Cornwell
 PUBLISHER: not listed
Gold City/CBS Associated Z54-68624 (c/o CBS)

Sultry and seductive R&B ballad is very soothing to the ear. Singer has an impressive wail.

ROQUI *Lover* (4:08)
 PRODUCER: Rheji Burrell
 WRITER: Rheji Burrell
 PUBLISHERS: Mysterz/Virgin, ASCAP
Nu Groove NG-014 (12-inch single)

Female-sung R&B/dance number pumps with a streetwise attitude and generous hook. Contact: 212-398-1855.

TAKESHI ITOH *Cowbell* (4:03)
 PRODUCERS: David Frank, Mic Murphy
 WRITERS: D. Frank, M. Murphy
 PUBLISHERS: SBK April/Science Lab, ASCAP
Columbia 38-68607 (12-inch version also available, **Columbia 44-68213**)

Alto-sax-playing member of the fusion outfit T-Square offers a healthy serving of syncopated jazz'n soul with contemporary leanings.

LYNCH *Magic Spell* (4:30)
 PRODUCER: Roger Troutman
 WRITERS: L. Troutman, B. Beck, R. Troutman
 PUBLISHERS: Saja/Troutman, BMI
Capitol B-44355

Al B. Sure!-ish, gingerly paced item could very well put programmers in a trance.

HOWARD HUNTSBERRY *Don't Take This Out On Me* (4:43)
 PRODUCERS: Robert Harris, Mark Sylvia
 WRITERS: Mark A. Sylvia, Robert B. Harris, Charles Washington
 PUBLISHERS: Forgeorge/It's Mine/Golden Lady West/Vicious Beat, BMI
 MIXER: Timmy Regisford
MCA 53630 (12-inch version also available, **MCA 23944**)

Yet another sweet release from Huntsberry. Engaging R&B/dance

NEW AND NOTEWORTHY

CHUCKII BOOKER *Turned Away* (4:10)
 PRODUCER: Chuckii Booker
 WRITERS: Chuckii Booker, Donnell Spencer Jr.
 PUBLISHERS: Selesongs/Honeylook, ASCAP
Atlantic 7-88917 (12-inch version also available, **Atlantic 0-86430**)

Keyboardist/songwriter/singer has lent his special touch to releases from Vanessa Williams, Troop, Gerald Albright, and Kool & the Gang. Artist's label debut is a beat-laden, midtempo R&B number fleshed out with nice arrangements and nuances. Could be a sleeper from this promising new talent.

number with a lively instrumental and lyric hook.

STEADY B *Nasty Girls* (3:48)
 PRODUCER: Lawrence Goodman
 WRITERS: L. Goodman, W. McGlone, T. Thomas, Full Force
 PUBLISHERS: Zomba, ASCAP/Forceful/Willesden, BMI
 MIXERS: Lawrence Goodman, Steady B
Pop Art/Jive 1206-1-JD (c/o RCA) (12-inch single)

Tone Loc's "Wild Thing" meets Samantha Fox's "Naughty Girls" on B's latest.

BOBBY LYLE *Been So Long* (3:40)
 PRODUCER: Bobby Lyle
 WRITER: Anita Baker
 PUBLISHER: All Bakers, BMI
Atlantic 7-88903

Jazzy instrumental interpretation of a popular Baker album cut.

COUNTRY

LACY J. DALTON *I'm A Survivor* (3:10)
 PRODUCERS: Jimmy Bowen, James Stroud, Lacy J. Dalton
 WRITERS: Mark Erwin, Bill Tinker
 PUBLISHERS: Ripparthur/DBA Arthyl/Tinkertunes, ASCAP
Universal UVL-66007 (c/o MCA)

Dalton sings most convincingly in this fighter mode. Gritty vocals on a midtempo stream.

KIX BROOKS *She Does The Walk On By* (3:00)
 PRODUCER: Rafe VanHoy
 WRITER: K. Brooks, G. Nicholson
 PUBLISHERS: Cross Keys/Tree Group, ASCAP
Capitol 44352

Rumblin' and rockin' Brooks heats things up with this tune about the style of his gal. Piano/guitar break keeps the action moving.

LARRY GATLIN & THE GATLIN BROTHERS *I Might Be What You're Lookin' For* (2:40)
 PRODUCER: Jimmy Bowen
 WRITER: Larry Gatlin
 PUBLISHER: Kristosha, BMI
Universal 66005 (c/o MCA)

The famous harmonies are belting out across the nation once again. Gatlin and his siblings move through this driving number with ease, but show strong concentration and sincerity.

KAREN STALEY *Now And Then* (3:36)
 PRODUCERS: Jimmy Bowen, Karen Staley
 WRITERS: Karen Staley, Gary Harrison
 PUBLISHERS: AMR/Green Ever, ASCAP/BMI
MCA 53632

A melodic embodiment of the illusion vs. reality theme. Slow, deliberate, and heart-wrenching.

RAZZY BAILEY *But You Will* (3:43)
 PRODUCER: Razy Bailey
 WRITERS: Razy Bailey, Con Fullam
SDA S.O.A. 006

Bailey is as wise and as reassuring as a therapist in this low-key assault on heartache. Contact: 615-383-0172.

BELLAMY BROTHERS *Hillbilly Hell* (2:55)
 PRODUCER: Tony Brown
 WRITERS: David Bellamy, Bobby Braddock
 PUBLISHERS: Bellamy Brothers/Tree, ASCAP/BMI
MCA 53642

Attention, rednecks! It's only a dream (no good ole girls, no steel guitars, no beer, and no jukebox). The Bellamys shoot for chart heaven with this well-sung, simply produced number.

JUDY SOMERVILLE *Ooh Baby (Love Got Me Again)* (3:18)
 PRODUCER: Danny Bailey
 WRITERS: Paul Evans, Lea Jane Berinati
 PUBLISHER: Port Music, ASCAP
DUBL 1002

A spirited and vibrant sing-along. Contact: P.O. Box 540, Columbia, Ky. 42728.

MIKE DYKE *Redneck Paradise* (3:23)
 PRODUCERS: Bill Mueller, Greg Archilla
 WRITERS: Mike Dyke, C.E. Freeman
 PUBLISHERS: Brother Bill's, ASCAP/Lowery, BMI
Southern Tracks 2009

With style and delivery similar to that of a familiar Margaritaville maverick, Dyke drizzles his vocals over this rompingly humorous ditty.

EDDIE PRESTON *When Did You Stop* (3:45)
 PRODUCER: Norman B. Ratner
 WRITER: Eddie Preston
 PUBLISHERS: Preston/Mentor, BMI
Platinum International PL-101

An easy-listening treatment of a hard-to-take theme.

VERNON SANDUSKY *One Heartache At A Time* (3:05)
 PRODUCER: Vernon Sandusky
 WRITERS: C. Ryle, B. Cannon
 PUBLISHERS: Cedarwood, BMI/Sabal, ASCAP
GBS Records GBS-783

Sandusky's aching delivery powers this straight-ahead portrait of heartaches by the number.

DANCE

INNER CITY *Ain't Nobody Better* (6:48)
 PRODUCER: Kevin "Master Reese" Saunderson
 WRITERS: Kevin Saunderson, Paris Gray
 PUBLISHERS: Virgin, BMI/Drive On
 MIXERS: Duane Bradley, Groove Corporation, Kevin "Master Reese" Saunderson, Juan Atkins
Virgin 0-96559 (12-inch single) (c/o Atlantic)

Kevin and Paris are back, previewing what's bound to be a smoker of an album. Track takes the Detroit "techno" sound just a bit further in its number of mixes.

DONNA MARIE *Runaway Love* (8:13)
 PRODUCER: Cliff Massie
 WRITERS: C. Massie, R. Cariddi
 PUBLISHERS: Covert/Shoot No Blanks, Inc.
 MIXERS: Cliff Massie, Rob Cariddi
Covert CDV-006 (12-inch single)

Another strong selection from Marie. Singer masks Latin elements nicely in

NIelsen HOME VID TEST FIGURES IN

(Continued from page 5)

and watched twice, that is still only 180,000 playbacks.

A more serious problem with the test, he acknowledges, is that the data is not fully projectable, since only half of Nielsen's planned sample of 2,400 homes was equipped with its prerecorded home video decoder during the test period. Consequently, he says, "It is possible that there could be a difference in rental activity between homes we have installed with equipment and those we haven't."

Despite the system's imperfections, however, Lindstrom stresses, "It's by far the best measure of retail activity, because there isn't an equivalent way of doing it."

Nielsen expects to have all 2,400 homes on-line by September, at which time it plans to launch a full-fledged ratings service (Billboard, Feb. 25). Both A and B titles will be measured at the request of video suppliers, which must have their tapes encoded

a house-inspired production. Easily programmable. Contact: 516-759-4290.

FAST EDDIE *Let's Go Fast Eddie* (timing not listed)
 PRODUCERS: Rocky Jones, Fast Eddie
 WRITER: not listed
 PUBLISHERS: Popstar, BMI
 MIXERS: Fast Eddie, Joe Smooth
D.J. International DJ-969 (12-inch single)

Do you want some more? Beat'n'sample track has been burning up dance floors in New York for some time now. Contact: 312-559-1845.

JOMANDA *Make My Body Rock (Remix)* (5:00)
 PRODUCERS: Dwayne "Spen" Richardson, Derek-A-Jenkins, Cassio Ware
 WRITERS: C. Williams, SD. Richardson
 PUBLISHERS: CRK/Frontroom, ASCAP
 MIXER: The Black Rascals
Big Beat BB-0006 (12-inch single)

Brand new remixes of the top 10 club hit. Contact: 212-691-8805.

MARK KALFA *Once Around The Block* (5:12)
 PRODUCERS: Jeff Mann, Marco Olivo
 WRITERS: Jeff Mann, Marco Olivo
 PUBLISHERS: Creative Bloq/Olan, ASCAP
 MIXERS: David Darlington, "Bonzaï" Jim Lyon, Scott Blackwell
Vendetta VE-7018 (c/o A&M) (12-inch single)

Contemporary technopop with a Latin/pop edge.

EASTERHOUSE *Come Out Fighting* (6:17)
 PRODUCERS: Steve Lovell, Steve Power
 WRITER: A. Perry
 PUBLISHERS: pending
 MIXER: Justin Strauss
Columbia 44-68771 (12-inch single; 7-inch reviewed March 18)

AC

NEIL DIAMOND *The Best Years Of Our Lives* (3:58)
 PRODUCER: David Foster
 WRITER: N. Diamond
 PUBLISHER: Stonebridge, ASCAP
Columbia 38-68741

Simple, straightforward, blue-collar rocker with a rootsy flair.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	5	6	LIKE A PRAYER MADONNA, P. LEONARD (MADONNA, P. LEONARD)	◆ MADONNA (T) (C) SIRE 7-27539/WARNER BROS.
★ ★ NO. 1 ★ ★ 1 week at No. One					
2	1	4	13	SHE DRIVES ME CRAZY DAVID Z. FINE, YOUNG CANNIBALS (D. STEELE, R. GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
3	2	1	11	THE LOOK C. OFERMAN (GESSLE)	◆ ROXETTE (T) (C) EMI 501190
4	7	10	8	FUNKY COLD MEDINA M. ROSS, M. DIKE (M. YOUNG, M. ROSS, M. DIKE)	◆ TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
5	11	16	8	I'LL BE THERE FOR YOU B. FAIRBAIRN (J. BON JOVI, R. SAMBORA)	◆ BON JOVI (C) (CD) MERCURY 872 564-7/POLYGRAM
6	6	6	14	STAND S. LITT, R. E. M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. (C) (CD) WARNER BROS. 7-27688
7	12	15	9	HEAVEN HELP ME G. MICHAEL (D. ESTUS, G. MICHAEL)	◆ DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
8	5	3	16	GIRL YOU KNOW IT'S TRUE F. FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
9	4	2	12	ETERNAL FLAME D. SIGERSON (S. HOFFS, B. STEINBERG, T. KELLY)	◆ BANGLES (C) (CD) COLUMBIA 38-68533
10	14	18	11	SECOND CHANCE R. MILLS (J. CARLISI, M. CARL, C. CURTIS)	◆ THIRTY EIGHT SPECIAL (C) A&M 1273
11	10	13	10	YOUR MAMA DON'T DANCE T. WERMAN (K. LOGGINS, J. MESSINA)	◆ POISON (C) (CD) ENIGMA 44293/CAPITOL
12	16	19	10	ROOM TO MOVE S. BARRI, T. PELUSO (S. CLIMIE, R. FISHER, D. MORGAN)	◆ ANIMATION (T) (C) POLYDOR 871 418-7/POLYGRAM
13	15	20	8	ROCKET R. LANGE (CLARK, COLLEN, ELLIOTT, R. LANGE, SAVAGE)	◆ DEF LEPPARD (C) (CD) MERCURY 872 614-7/POLYGRAM
14	21	29	6	REAL LOVE A. CYMONE (A. CYMONE, J. WATLEY)	◆ JODY WATLEY (T) (C) MCA 53484
15	20	26	7	AFTER ALL (LOVE THEME FROM "CHANCES ARE") P. ASHER (T. SNOW, D. PITCHFORD)	◆ CHER & PETER CETERA (C) GEFEN 7-27529
16	18	21	12	SINCERELY YOURS S. PECK (R. PAGAN, J. MALLOY)	◆ SWEET SENSATION (WITH ROMEO J.D.) (T) (C) ATCO 7-99246
17	22	27	7	FOREVER YOUR GIRL O. LEIBER (O. LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99230
18	19	23	12	THINKING OF YOU C. RODGERS, A. MARIN (R. DESALVO, W. COSMO, B. STEELE)	◆ SA-FIRE (T) (C) CUTTING 872 502-7/POLYGRAM
19	9	12	14	YOU GOT IT J. LYNNE (J. LYNNE, R. ORBISON, T. PETTY)	◆ ROY ORBISON (C) VIRGIN 7-99245
20	8	11	13	SUPERWOMAN L.A. BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27783
★ ★ ★ POWER PICK/SALES ★ ★ ★					
21	26	30	7	CULT OF PERSONALITY E. STASIU (V. REID, W. CALHOUN, C. GLOVER, M. SKILLINGS)	◆ LIVING COLOUR (C) EPIC 34-68611/E.P.A.
22	27	31	8	IKO IKO (FROM "RAIN MAN") B. TENCH (J. JONES, S. JONES, M. JONES, J. THOMAS, HAWKINS, J. JOHNSON)	◆ THE BELLE STARS (C) CAPITOL 44343
23	30	42	5	SOLDIER OF LOVE C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS)	◆ DONNY OSMOND (C) CAPITOL 44369
24	29	37	6	ROCK ON (FROM "DREAM A LITTLE DREAM") L. WEIR, M. DAMIAN, T. WEIR (D. ESSEX)	◆ MICHAEL DAMIAN (C) CYPRESS 1420/A&M
25	31	45	4	ELECTRIC YOUTH F. ZARR (D. GIBSON)	◆ DEBBIE GIBSON (T) (C) ATLANTIC 7-88919
26	24	25	14	ORINOCO FLOW (SAIL AWAY) N. RYAN, ENYA, CULLUM (ENYA, R. RYAN)	◆ ENYA (T) (C) GEFEN 7-27633
27	35	47	8	WIND BENEATH MY WINGS (FROM "BEACHES") A. MARDIN (L. HENLEY, J. SILBAR)	◆ BETTE MIDLER (C) ATLANTIC 7-88972
28	38	55	5	EVERY LITTLE STEP L.A. BABYFACE (L.A. REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618
29	33	36	9	SEVENTEEN B. HILL (K. WINGER, R. BEACH, B. HILL)	◆ WINGER (C) ATLANTIC 7-88958
30	17	7	20	MY HEART CAN'T TELL YOU R. STEWART, A. TAYLOR, B. EDWARDS (S. CLIMIE, D. MORGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27729
31	34	38	6	EVERLASTING LOVE C. HUGHES, R. CULLUM, I. STANLEY (H. JONES)	◆ HOWARD JONES (T) (C) ELEKTRA 7-69308
32	13	8	16	DREAMIN' D. ROBINSON (L. MONTGOMERY, G. PASCHAL)	◆ VANESSA WILLIAMS (T) (C) WING 871 078-7/POLYGRAM
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
33	44	66	3	PATIENCE M. CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-22996
34	32	34	10	I WANNA BE THE ONE STEVIE B. (STEVIE B)	◆ STEVIE B (T) (C) (M) LMR 74003
35	42	48	8	CLOSE MY EYES FOREVER M. CHAPMAN (L. FORD, O. OSBOURNE)	◆ LITA FORD (DUET WITH OZZY OSBOURNE) (C) RCA 8899
36	36	43	9	BIRTHDAY SUIT (FROM "SING") R. LAWRENCE (R. LAWRENCE, D. PITCHFORD)	◆ JOHNNY KEMP (T) (C) COLUMBIA 38-68569
37	41	56	4	I'LL BE LOVING YOU (FOREVER) M. STARR, M. JONZUN (M. STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
38	25	14	16	THE LIVING YEARS C. NEIL, M. RUTHERFORD (M. RUTHERFORD, B.A. ROBERTSON)	◆ MIKE + THE MECHANICS (C) ATLANTIC 7-88964
39	40	46	11	A SHOULDER TO CRY ON A. MARDIN, J. MARDIN (T. PAGE)	◆ TOMMY PAGE (C) SIRE 7-27645/WARNER BROS.
40	43	49	21	WHERE ARE YOU NOW? B. KELLY, J. G. HLUZIK (J. HARNEN, R. CONGDON)	◆ JIMMY HARNEN WITH SYNCH (C) WTG 31-68625
41	28	17	14	LOST IN YOUR EYES D. GIBSON (D. GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88970
42	23	9	13	WALK THE DINOSAUR D. WAS, D. WAS, P. O'DUFFY (D. WAS, D. WAS, R. JACOBS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43331
43	56	—	2	THROUGH THE STORM N. M. WALDEN (A. HAMMOND, D. WARREN)	◆ ARETHA FRANKLIN & ELTON JOHN (C) ARISTA 1-9809
44	51	57	6	I ONLY WANNA BE WITH YOU STOCK, AITKEN, WATERMAN (RAYMONDE, HAWKER)	◆ SAMANTHA FOX (T) (C) JIVE 1192/RCA
45	37	35	10	ONE METALLICA, F. RASMUSSEN (HETFIELD, ULRICH)	◆ METALLICA (C) (CD) ELEKTRA 7-69329
46	52	60	5	VOICES OF BABYLON D. KAHNE, D. LEONARD, J. SPINKS (J. SPINKS)	◆ THE OUTFIELD (C) (CD) COLUMBIA 38-68601
47	62	78	3	CRY G. SKINNER (P. CILIA, C. DUFFY)	◆ WATERFRONT (C) POLYDOR 871 110-7/POLYGRAM
48	61	70	4	BUFFALO STANCE T. SIMONON, M. SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
49	49	54	8	LET THE RIVER RUN (THEME FROM "WORKING GIRL") C. SIMONON, R. MOUNSEY (C. SIMONON)	◆ CARLY SIMON (C) ARISTA 1-9793

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	48	39	21	STRAIGHT UP E. WOLFF, K. COHEN (E. WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
51	60	67	5	DOWNTOWN D. KOLSRUD, J. HUDSON (J. OVLAND, D. KOLSRUD, D. BLACK)	◆ ONE 2 MANY (T) (C) A&M 1272
52	47	32	23	YOU GOT IT (THE RIGHT STUFF) M. STARR, M. JONZUN (M. STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
53	54	58	6	HEARTS ON FIRE S. WINWOOD, T. L. ALGE (S. WINWOOD, J. CAPALDI)	◆ STEVE WINWOOD (C) VIRGIN 7-99234
54	46	28	14	YOU'RE NOT ALONE R. NEVISON (J. SCOTT)	◆ CHICAGO (C) (CD) REPRISE 7-27757
55	39	22	14	JUST BECAUSE M. POWELL (M. O'HARA, S. MCKINNEY, A. BROWN)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69327
56	53	52	9	TRIBUTE (RIGHT ON) P. WINGFIELD (THE PASADENAS, P. WINGFIELD)	◆ THE PASADENAS (T) (C) (CD) COLUMBIA 38-68575
57	45	24	18	MORE THAN YOU KNOW M. JAY (MARTIKA, M. JAY, M. MORROW)	◆ MARTIKA (T) (C) COLUMBIA 38-08103
58	50	33	15	PARADISE CITY M. CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-27570
59	81	—	2	LITTLE JACKIE WANTS TO BE A STAR FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) (CD) COLUMBIA 38-68674
60	74	92	3	COMING HOME A. JOHNS, T. KEIFER, E. BRITTINGHAM (T. KEIFER)	◆ CINDERELLA (C) MERCURY 872 982-7/POLYGRAM
61	89	—	2	GIVING UP ON LOVE D. WASHBOURN, R. ASTLEY (R. ASTLEY)	◆ RICK ASTLEY (T) (C) RCA 8872
62	71	80	3	CIRCLE P. MORAN (WITHROW, BRICKELL)	◆ EDIE BRICKELL & NEW BOHEMIANS (C) GEFEN 7-27580
63	67	73	5	THE DIFFERENT STORY (WORLD OF LUST AND CRIME) M. CRETU (P. SCHILLING, H. KEMMLER, S. MULLER-PI)	◆ PETER SCHILLING (T) (C) ELEKTRA 7-69307
64	55	51	12	24/7 DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7471/ISLAND
65	75	—	2	MISS YOU LIKE CRAZY M. MASSER (M. MASSER, G. GOFIN, P. GLASS)	◆ NATALIE COLE (C) EMI 50185
66	76	93	3	I'LL BE YOU M. WALLACE, THE REPLACEMENTS (P. WESTERBERG)	◆ THE REPLACEMENTS (T) (C) SIRE 7-22992/REPRISE
67	59	59	21	WILD THING M. ROSS, M. DIKE (M. YOUNG, T. SMITH, M. DIKE, M. ROSS)	◆ TONE LOC (T) (C) (M) DELICIOUS VINYL 102/ISLAND
68	66	64	15	THE LOVE IN YOUR EYES R. ZITO, E. MONEY (D. BRYANT, A. GERVITZ, S. DUBIN)	◆ EDDIE MONEY (C) COLUMBIA 38-68532
69	72	79	4	WHEN LOVE COMES TO TOWN J. JOVINE (BONO, U2)	◆ U2 WITH B.B. KING (T) (C) (CD) ISLAND 7-99225/ATLANTIC
70	57	44	15	DON'T TELL ME LIES B. SARGEANT (D. GLASPER, M. LILLINGTON)	◆ BREATHE (T) (C) A&M 1267
71	64	63	6	SOMEBODY LIKE YOU R. NEVIL, C. PORTER (R. NEVIL, J. PESCIOTTO, R. FELDMAN)	◆ ROBBIE NEVIL (T) (C) EMI 50176
72	83	91	3	YOU AIN'T SEEN NOTHING YET I. VAN (R. BACHMAN)	◆ FIGURES ON A BEACH (T) (C) SIRE 7-27628/WARNER BROS.
73	73	75	5	WORKING ON IT C. REA, J. KELLY (C. REA)	◆ CHRIS REA (C) GEFEN 7-27535
74	97	—	2	CUDDLY TOY (FEEL FOR ME) M. H. BRAUER, A. ROACHFORD, FAYNE (A. ROACHFORD)	◆ ROACHFORD (C) EPIC 34-68549/E.P.A.
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
75	NEW	1	1	VERONICA E. COSTELLO, K. KILLNET, T. BONE BURNETT (P. MCCARTNEY, D. P.A. MAC MANUS)	◆ ELVIS COSTELLO (C) WARNER BROS. 7-22981
76	78	86	4	REPETITION F. MAHER (P. ROBB)	◆ INFORMATION SOCIETY (T) (C) (M) TOMMY BOY 7-27659/REPRISE
77	93	—	2	STOP P. BROWN, S. BROWN (S. BROWN, G. SUTTON, B. BRODY)	◆ SAM BROWN (C) A&M 1234
78	95	—	2	CLOSER THAN FRIENDS D. CONLEY, D. TOWNSEND, B. JACKSON (B. JACKSON, D. TOWNSEND)	◆ SURFACE (T) (C) COLUMBIA 38-08537
79	68	61	9	DRIVEN OUT W. WITTMAN (C. CURNIN)	◆ THE FIXX (C) RCA 8837
80	85	77	8	GOOD LIFE K. SAUNDERSON (K. SAUNDERSON, P. GRAY, R. HOLMAN)	◆ INNER CITY (T) (C) VIRGIN 7-99236
81	NEW	1	1	LET ME IN R. ZITO, E. MONEY (P. GORDON, D. MATKOWSKY)	◆ EDDIE MONEY (C) COLUMBIA 38-68739
82	58	40	16	RONI L.A. BABYFACE (BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53463
83	88	81	5	WALKING THROUGH WALLS C. KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (C) ATLANTIC 7-88951
84	91	88	4	BABY BABY P. HAMMOND (J. FORTE, S. DOMINGO, P. KENSIT, A. GODSON)	◆ EIGHTH WONDER (T) (C) WTG 31-68610
85	77	65	18	SURRENDER TO ME (FROM "TEQUILA SUNRISE") R. ZITO (R. VANNELLI, R. MARX)	◆ ANN WILSON & ROBIN ZANDER (C) CAPITOL 44288
86	63	50	18	I BEG YOUR PARDON B. HARRIS (B. HARRIS)	◆ KON KAN (T) (C) ATLANTIC 7-88969
87	90	85	9	I CAN'T FACE THE FACT N. MUNDY (GOMEZ, N. MUNDY, FOSTER)	◆ GINA GO-GO (T) CAPITOL 44233
88	NEW	1	1	THIS TIME I KNOW IT'S FOR REAL STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN, D. SUMMER)	◆ DONNA SUMMER (T) (C) ATLANTIC 7-88899
89	80	69	13	FEELS SO GOOD VAN HALEN, D. LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) WARNER BROS. 7-27565
90	NEW	1	1	SEEING IS BELIEVING C. NEIL, M. RUTHERFORD (M. RUTHERFORD, B.A. ROBERTSON)	◆ MIKE + THE MECHANICS (C) ATLANTIC 7-88921
91	82	87	4	COME OUT FIGHTING A. PERRY (A. PERRY)	◆ EASTERHOUSE (C) COLUMBIA 38-68552
92	86	74	11	CAN YOU STAND THE RAIN J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ NEW EDITION (T) (C) MCA 53464
93	NEW	1	1	SHAKE IT UP T. THOMAS (B. HOWE, T. THOMAS)	◆ BAD COMPANY (C) ATLANTIC 7-88939
94	94	94	3	SIMILAR FEELINGS C. KRAMPF, K. MCCORMICK, M. ETHERIDGE, N. BOLAS (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) ISLAND 7-99251
95	NEW	1	1	ROUND & ROUND NEW ORDER, S. HAGUE (NEW ORDER)	◆ NEW ORDER (T) (C) QWEST 7-27524/WARNER BROS.
96	92	89	7	RUN TO PARADISE P. BLYTON, B. MCGEE, CHOIRBOYS (M. GABLE, B. CARR)	◆ CHOIRBOYS (C) WTG 31-68664
97	70	53	13	CRYIN' D. COLE, R. NEIGHER (G. TRIPP, J. PARIS)	◆ VIXEN (C) EMI 50167
98	65	41	9	RADIO ROMANCE G. TOBIN (J. DUARTE, M. PAUL)	◆ TIFFANY (C) MCA 53623
99	69	62	9	IT'S ONLY LOVE S. LEVINE (J. CAMERON, V. CAMERON)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69317
100	79	68	25	THE LOVER IN ME L.A. BABYFACE (BABYFACE, L.A. REID, D. SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

CANADA TOP 40 SETTLES BACK INTO AM 'NICHE'

(Continued from page 1)

ing to FM by prohibiting song repetition, requiring a quota of nonhit material—usually 51%—and requiring certain amounts of spoken-word broadcasting. Despite the lack of direct competition, AM top 40s are still seeing the audience erosion that most of their U.S. counterparts experienced a decade ago.

In the mid-'80s, that erosion led many of Canada's prominent top 40 AMs to do what U.S. stations had done in the '70s. They got out, leaving most Canadian markets with only one top 40. A few markets, such as Montreal and Winnipeg, Manitoba, were left with no top 40 radio—save the FM stations that somehow managed to approximate the format despite their license requirements.

In recent months, however, there have been a handful of AM moves against the trend in major Canadian cities, two of them involving prominent Canadian chain the CHUM Group, whose drift away from top 40 in Montreal; Winnipeg; Toronto; and Vancouver, British Columbia, helped set the tone for the bailout several years ago.

In Montreal, CHUM's CKGM returned to top 40 from oldies, becoming CHTX "980 Hits." Several weeks earlier, its AM flagship, CHUM Toronto, put its toe back in the pond by dropping its oldies-based AC format for a more current-based AC approach. And CJSB, Standard Broadcasting's Ottawa AM, has set its sights on a recently revamped competitor, CFGO, by switching from AC to "54 Rock," the Canadian equivalent of the top 40/album rock hybrids now popping up in the U.S.

One interesting difference between Canadian top 40 broadcasters and their southern neighbors is that some Canadian AMs are going to top 40, where in the U.S. most of the AMs that switched to AC and failed went on to still another format. Across the border in Buffalo, N.Y., for example, legendary AM WWKB went from top 40 to AC several times, then went to live oldies, satellite oldies, and has recently abandoned music entirely for business news.

But in Montreal, CHTX MD Ron Bourgeois admits that CKGM's AC format "just wasn't pulling the numbers. We got totally squeezed out by all the FM stations going for the baby-boom listeners. Now we expect to secure a core audience."

And the programmers of existing top 40 stations—rather than eyeing AC or other formats—seem to have come to grips with their existing situation. "We're not totally resigned to not being No. 1, but how much any of us can expand I don't know," says CKLG Vancouver MD Kevin Ribble. And at CFTR Toronto, which lost a significant number of listeners over the last year, PD Sharon Taylor still says, "Regardless of the fact that we're competing against FM, we will do whatever we can, whether it is money or personnel, to make top 40 continue to work on AM."

"If you're in the business a long time," says CKOC Hamilton, Ontario, APD/MD John Novak, "people may come back to you after they've gone through their hard rock period. As long as there are regulations on FM, AM top 40 will remain viable. Listeners know what they're going to get... I tell people we are like the McDonald's of radio: You may not want us every meal, but you know what we'll taste like when you come

to us."

The apparent calm in top 40 is welcomed by the Canadian record industry, which still depends on the format to sell records. Still, there remain complaints from record executives that Canadian hit outlets pay too much attention to developments in the U.S. and that they can take too long to embrace a record.

"With a record that isn't happening in the U.S., you still have to do a lot of baby-sitting to get it through in Canada," says J.R. Guilbent, head of promotion for A&M Records of Canada Ltd. "And still in some ways, unfortunately, they're following American action. It's interesting to see how a record can sell in Canada, but if it suddenly stiff in the U.S., it drops off the heavy rotation here, too."

Still, he says, "It's my bread and butter. You can develop an artist's profile in the market or even have a hit on FM, but unless I have a top 40 record, I don't likely have a big hit."

As for the requirement that Canadian AMs play 30% Canadian material—AM's one long-standing major regulation—record people claim that it is still possible to break a Canadian artist... as long as you don't expect

too much of the market at one time.

Noting that few AMs will play more Canadian material than the 30% minimum, one national promotion director said that releases must be well-timed. "If there's two or three other good records out, radio isn't going to be inclined to add the record. Better to sit on it for a few weeks and hope you'll have the market more to yourself."

"Of course, nothing prevents them from adding countless good foreign records and finding room for them. But they don't do the same thing for their own country's music."

Canadian programmers, who complained bitterly about the Canadian content regulations for years, by and large no longer regard that as their biggest problem. CKLG's Ribble says the content situation is "getting better all the time. The talent is there. We find we haven't got the room for all of it at times."

Indeed, the relatively large supply of Canadian music on the top 40 side may have had something to do with a few of the moves back to the format. Because of what many Canadian PDs have seen as the lack of locally produced AC material, Canadian AC

AMs often relied heavily on early '70s product. That means, according to CHUM GM Jim Waters, that "some of the Canadian music we were playing just got absolutely toasted."

CHUM-AM's move to a tougher AC dampens speculation that the station would try to pass its top 40 franchise entirely to CHUM-FM, an eclectic, somewhat top-40-leaning AC that can best be described, in terms of history and programming, as the Canadian equivalent of WMMS Cleveland. CHUM's Windsor, Ontario, FM station, CJOM, reports to the Canadian trades as a top 40 station, despite the fact that top 40 doesn't legally exist on FM. And French-language FMs CKOI "197" Montreal, CKMF Montreal, and CJMF Quebec all approximate top 40, despite the regulations.

The extent to which Canadian FMs can enter top 40 through the back door is still not determined. While Canada's federal broadcast regulator has been much more flexible with FM stations in recent years, there are no indications it will allow them to stray more into AM territory, largely because of that industry's fragility. Even wide-ranging policy reviews on French radio later this year aren't ex-

pected to blur the lines of definition between Canadian AMs and FMs.

While CFTR PD Taylor says that both CHUM-FM and modern rock CFNY share some of her station's music, "The difference is that I can play the hits as often as I want, and they just can't. I can also play songs that they would probably not consider part of their format."

"I know this sounds unbelievable," says Derek Aubrey, MD of CKSL London, Ontario, "but I'm not put off by FM competition. I know that people say that technical superiority means something, but I think that what makes our format successful are the on-air personalities and the mood of the station."

Aubrey's market is Canada's equivalent of Peoria, Ill., a perfect sampling ground for anyone trying to draw national conclusions. It's also a pretty sharp radio market, and CKSL, despite its location, is regarded as one of the best top 40s in the country. "I think cream will always rise to the top," says Aubrey. "If you have a good station with a tight sound, it really won't matter where you are on the dial or what dial you're on."

FOR WEEK ENDING MARCH 18, 1989

HOT CROSSOVER 30™

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
Based on Airplay Reports from Stations Combining Top 40, Dance and Urban Music.					
★★ NO. 1 ★★					
1	1	1	10	GIRL YOU KNOW IT'S TRUE ARISTA 1-9781	MILLI VANILLI 3 weeks at No. One
2	3	5	9	JUST BECAUSE ELEKTRA 7-69327	ANITA BAKER
3	2	2	8	LOST IN YOUR EYES ATLANTIC 7-88970	DEBBIE GIBSON
4	5	8	9	DREAMIN' WING 871 078-7/POLYGRAM	VANESSA WILLIAMS
5	6	7	13	SUPERWOMAN WARNER BROS. 7-27773	KARYN WHITE
6	8	11	7	SINCERELY YOURS ATCO 7-99246	SWEET SENSATION (WITH ROMEO J.D.)
7	9	12	6	24/7 4TH & B'WAY 7471/ISLAND	DINO
8	7	6	14	RONI MCA 53463	BOBBY BROWN
9	4	3	15	STRAIGHT UP VIRGIN 7-99256	PAULA ABDUL
10	14	28	3	FUNKY COLD MEDINA DELICIOUS VINYL 104/ISLAND	TONA LOC
11	11	10	10	I BEG YOUR PARDON ATLANTIC 7-88969	KON KAN
12	15	21	4	I WANNA BE THE ONE LMR 74003	STEVIE B
13	12	9	10	CAN YOU STAND THE RAIN MCA 53464	NEW EDITION
14	17	20	5	THINKING OF YOU CUTTING 872 502-7/POLYGRAM	SA-FIRE
15	10	4	15	WILD THING DELICIOUS VINYL 102/ISLAND	TONA LOC
16	21	26	4	LUCKY CHARM MOTOWN 1952	THE BOYS
17	19	24	4	SHE DRIVES ME CRAZY I.R.S. 53483/MCA	FINE YOUNG CANNIBALS
18	18	16	7	FADING AWAY EPIC 34-68543/E.P.A.	WILL TO POWER
19	24	27	3	GOOD LIFE VIRGIN 7-99236	INNER CITY
20	13	13	16	YOU GOT IT (THE RIGHT STUFF) COLUMBIA 38-08092	NEW KIDS ON THE BLOCK
21	NEW	1		HEAVEN HELP ME MIKA 871 538-7/POLYGRAM	DEON ESTUS
22	29	—	2	JUST COOLIN' ATLANTIC 7-88959	LEVERT FEAT. HEAVY D
23	NEW	1		ETERNAL FLAME COLUMBIA 38-68533	BANGLES
24	26	29	5	WALK THE DINOSAUR CHRYSALIS 43331	WAS (NOT WAS)
25	NEW	1		LIKE A PRAYER SIRE 7-27539/WARNER BROS.	MADONNA
26	NEW	1		REAL LOVE MCA 53484	JODY WATLEY
27	28	—	2	ALL I WANT IS FOREVER EPIC 34-68540/E.P.A.	JAMES J.T. TAYLOR/REGINA BELLE
28	23	22	10	MORE THAN YOU KNOW COLUMBIA 38-08103	MARTIKA
29	25	25	5	TEENAGE LOVE DEF JAM 38-08105/COLUMBIA	SLICK RICK
30	NEW	1		EVERY LITTLE STEP MCA 53618	BOBBY BROWN

Products with the greatest airplay gains this week. Billboard, copyright 1989.

Billboard POWER PLAYLISTS

FOR WEEK ENDING MARCH 18, 1989

Sample Playlists of the Nation's Largest Crossover Radio Stations

STATION	ARTIST	TITLE
HOT 97 FM		
New York	P.D.: Steve Ellis	1 Debbie Gibson, Lost In Your Eyes
2 Sweet Sensation (With Romeo J.D.), Si		3 Bobby Brown, Roni
4 Kon Kan, I Beg Your Pardon		5 Milli Vanilli, Girl You Know It's Tru
6 Stevie B, I Wanna Be The One		7 Will To Power, Fading Away
8 New Kids On The Block, You Got It (Th		9 Erasure, A Little Respect
10 Anita Baker, Just Because		11 Was (Not Was), Walk The Dinosaur
12 Sa-Fire, Love Is On Her Mind		13 The Jungle Brothers, I'll House You
14 Sandee, Notice Me		15 Tona Loc, Funky Cold Medina
16 Karyn White, Superwoman		17 Corina, Give Me Back My Heart
18 Tona Loc, Wild Thing		19 Dino, 24/7
20 Inner City, Good Life		21 Kristin Ballo, Don't Turn Your Back On
22 Information Society, Walking Away		23 Sa-Fire, Thinking Of You
24 Samantha Fox, I Wanna Have Some Fun		25 Paula Abdul, Straight Up
26 Debbie Gibson, Electric Youth		27 Johnny Kemp, Birthday Suit
28 Raiana Paige, Open Up Your Heart		29 Tona Loc, Funky Cold Medina
30 Vanessa Williams, Dreamin'		31 Jody Watley, Real Love
32 Shooting Party, Safe In The Arms Of L		33 Rob Base & D.J. E-Z Rock, Get On The
34 Ten City, That's The Way Love Is		35 Madonna, Like A Prayer
36 Pajama Party, Yo No Se		37 Eighth Wonder, Baby Baby
38 Paula Abdul, Forever Your Girl		39 Cynthia, Endless Night
40 EX Latin Rascals, It Must Be You		
Power 106 FM		
Los Angeles	P.D.: Jeff Wyatt	1 Debbie Gibson, Lost In Your Eyes
2 Bobby Brown, Roni		3 Sweet Sensation (With Romeo J.D.), Si
4 Cynthia, Change On Me		5 Milli Vanilli, Girl You Know It's Tru
6 Sheena Easton, The Lover In Me		7 Karyn White, Superwoman
8 Anita Baker, Just Because		9 Kon Kan, I Beg Your Pardon
10 Martika, More Than You Know		11 Gina Easton, Days Like This
12 Dino, 24/7		13 Paula Abdul, Straight Up
14 The Boys, Dial My Heart		15 Erasure, A Little Respect
16 Marc Almond, Tears Run Rings		17 Information Society, Walking Away
18 Tona Loc, Wild Thing		19 Fine Young Cannibals, She Drives Me C
20 Stevie B, I Wanna Be The One		21 Will To Power, Fading Away
22 Rob Base & D.J. E-Z Rock, Get On The		23 Z'Loone, Can U Read My Lips
24 Johnny O, Fantasy Girl		25 Rick Astley, She Wants To Dance With
26 Paula Abdul, Forever Your Girl		27 Sandee, Notice Me
28 Bobby Brown, My Prerogative		29 Inner City, Good Life
30 Eighth Wonder, Baby Baby		31 Vanessa Williams, Dreamin'
32 George Michael & Deon Estus, Heaven H		33 EX Sheena Easton, Days Like This
34 Jody Watley, Real Love		35 Tona Loc, Funky Cold Medina
36 Samantha Fox, I Wanna Have Some Fun		37 Rosette, The Look
38 The Boys, Lucky Charm		39
KMEL 105 FM		
San Francisco	P.D.: Keith Naftaly	1 Milli Vanilli, Girl You Know It's Tru
2 Dino, 24/7		3 Sweet Sensation (With Romeo J.D.), Si
4 Inner City, Good Life		5 Vanessa Williams, Dreamin'
6 Anita Baker, Just Because		7 Stevie B, I Wanna Be The One
8 Tona Loc, Funky Cold Medina		9 Karyn White, Superwoman
10 Bangles, Eternal Flame		11 Sa-Fire, Thinking Of You
12 Tommy Page, A Shoulder To Cry On		13 Neneh Cherry, Buffalo Stance
14 M.C. Hammer, Pump It Up		15 New Kids On The Block, I'll Be Loving
16 The Pasadenas, Tribute (Right On)		17 The Pasadenas, Tribute (Right On)
18 Slick Rick, Teenage Love		19 Jody Watley, Real Love
20 Debbie Gibson, Lost In Your Eyes		21 Too Short, Life Is Too Short
22 Eighth Wonder, Baby Baby		23 EX LeVert Feat. Heavy D, Just Coolin'
24 Paula Abdul, Forever Your Girl		25 Lutter Vandross, She Won't Talk To Me
26 EX Surface, Closer Than Friends		27 EX Frances, Surrender Your Love
28 New Edition, Can You Stand The Rain		29 James 'J.T.' Taylor & Regina Belle, A
30 EX Raiana Paige, Open Up Your Heart		31 EX Roxette, The Look
32 EX George Michael & Deon Estus, Heaven H		33 EX Sky, Start Of A Romance
34 EX Madonna, Like A Prayer		35 The Boys, Lucky Charm
36 Peter Schilling, The Different Story		
WPGC		
Washington	P.D.: Bob Mitchell	1 Paula Abdul, Straight Up
2 Kiara (Duet With Shance Wilson), Thi		3 Vanessa Williams, Dreamin'
4 Slick Rick, Teenage Love		5 Anita Baker, Just Because
6 Milli Vanilli, Girl You Know It's Tru		7 Tracie Spencer, Imagine
8 New Edition, Can You Stand The Rain		9 LeVert Feat. Heavy D, Just Coolin'
10 New Kids On The Block, You Got It (Th		11 Karyn White, Superwoman
12 Michael Jackson, Leave Me Alone		13 The Boys, Lucky Charm
14 Will To Power, Fading Away		15 James 'J.T.' Taylor & Regina Belle, A
16 Bobby Brown, Every Little Step		17 Sweet Sensation (With Romeo J.D.), Si
18 At Jarnaug, So Good		19 Dino, 24/7
20 Inner City, Good Life		21 Tona Loc, Funky Cold Medina
22 Sa-Fire, Thinking Of You		23 E.U., Buck Wild
24 Sheena Easton, Days Like This		25 Simply Red, It's Only Love
26 George Michael & Deon Estus, Heaven H		27 Salt-N-Pepa, Twist And Shout
28 The Pasadenas, Tribute (Right On)		29 Jody Watley, Real Love
30 EX Surface, Closer Than Friends		31 EX Madonna, Like A Prayer
32 EX Ten City, That's The Way Love Is		33 EX Alexander O'Neal, What Can I Say To M
34 EX Donna Allen, Joy And Pain		35 EX Five Star, Another Weekend
36 EX Johnny Kemp, Birthday Suit		37 EX Stevie B, I Wanna Be The One

HOT 100 SINGLES™

"When you play it, Say it!"

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	9	LOST IN YOUR EYES D.GIBSON (D.GIBSON)	★ ★ NO. 1 ★ ★ 3 weeks at No. One ◆ DEBBIE GIBSON (C) ATLANTIC 7-88970
2	2	4	11	THE LIVING YEARS C.NEIL, M.RUTHERFORD (M.RUTHERFORD, B.A.ROBERTSON)	◆ MIKE + THE MECHANICS (C) ATLANTIC 7-88964
3	4	8	11	RONI L.A.BABYFACE (BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53463
4	7	12	11	GIRL YOU KNOW IT'S TRUE F.FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
5	5	10	10	PARADISE CITY M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-27570
6	11	17	7	ETERNAL FLAME D.SIGERSON (S.HOFFS, B.STEINBERG, T.KELLY)	◆ BANGLES (C) COLUMBIA 38-68533
7	9	13	15	MY HEART CAN'T TELL YOU NO R.STEWART, A.TAYLOR, B.EDWARDS (S.CLIMIE, D.MORGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27729
8	13	25	6	THE LOOK C.OFWERMAN (GESSLE)	◆ ROXETTE (C) EMI 50190
9	3	5	18	YOU GOT IT (THE RIGHT STUFF) M.STARR, M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
10	12	16	10	DON'T TELL ME LIES B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (T) (C) A&M 1267
11	16	21	9	YOU'RE NOT ALONE R.NEVISON (J.SCOTT)	◆ CHICAGO (C) (CD) REPRIS 7-27757
12	19	26	8	WALK THE DINOSAUR D.WAS, D.WAS (D.WAS, D.WAS, R.JACOBS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43331
13	18	20	11	DREAMIN' D.ROBINSON (L.MONTEGOMARY, G.PASCHAL)	◆ VANESSA WILLIAMS (C) WING 871 078-7/POLYGRAM
14	21	30	8	SHE DRIVES ME CRAZY DAVID Z., FINE YOUNG CANNIBALS (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
15	15	18	13	I BEG YOUR PARDON B.HARRIS (B.HARRIS)	KON KAN (T) (C) ATLANTIC 7-88969
16	20	23	9	JUST BECAUSE M.POWELL (M.O'HARA, S.MCKINNEY, A.BROWN)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69327
17	10	3	16	STRAIGHT UP E.WOLFF, K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
18	6	9	13	SURRENDER TO ME (FROM "TEQUILA SUNRISE") R.ZITO (R.VANNELLI, R.MARX)	ANN WILSON & ROBIN ZANDER (C) CAPITOL 44288
19	22	28	9	STAND S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. (C) (CD) WARNER BROS. 7-27688
20	25	29	9	YOU GOT IT J.LYNN (J.LYNN, R.ORBISON, T.PETTY)	◆ ROY ORBISON (C) VIRGIN 7-99245
21	8	2	20	THE LOVER IN ME L.A.BABYFACE (BABYFACE, L.A.REID, O.SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416
22	27	32	8	SUPERWOMAN L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27773
23	28	31	13	MORE THAN YOU KNOW M.JAY (MARTIKA, M.JAY, M.MORROW)	◆ MARTIKA (T) (C) COLUMBIA 38-08103
24	26	27	10	THE LOVE IN YOUR EYES R.ZITO, E.MONEY (D.P.BRYANT, A.GERVITZ, S.DUBIN)	◆ EDDIE MONEY (C) COLUMBIA 38-68532
★ ★ ★ POWER PICK/SALES ★ ★ ★					
25	31	37	5	YOUR MAMA DON'T DANCE T.WERMAN (K.LOGGINS, J.MESSINA)	◆ POISON (C) (CD) ENIGMA 44293/CAPITOL
26	29	35	8	CRYIN' D.COLE, R.NEIGHER (G.TRIPP, J.PARIS)	◆ VIXEN (C) EMI 50167
27	17	6	16	WILD THING M.ROSS, M.DIKE (M.YOUNG, T.SMITH, M.DIKE, M.ROSS)	◆ TONE LOC (T) (C) (M) DELICIOUS VINYL 102/ISLAND
28	14	7	17	WHAT I AM P.MORAN (E.BRICKELL, K.WINTHROW)	◆ EDIE BRICKELL & NEW BOHEMIANS (C) GEFEN 7-27696
29	37	50	4	HEAVEN HELP ME G.MICHAEL (D.ESTUS, G.MICHAEL)	◆ DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
30	35	40	8	SHE WON'T TALK TO ME L.VANDROSS, M.MILLER (L.VANDROSS, H.EAVES III)	◆ LUTHER VANDROSS (T) (C) EPIC 34-08513/E.P.A.
31	47	60	3	FUNKY GOLD MEDINA M.ROSS, M.DIKE (M.YOUNG, M.ROSS, M.DIKE)	◆ TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
32	38	44	6	SECOND CHANCE R.MILLS (J.CARLISI, M.CARL, C.CURTIS)	THIRTY EIGHT SPECIAL (C) A&M 1273
33	40	48	5	ROOM TO MOVE S.BARRI, T.PELUSO (S.CLIMIE, R.FISHER, D.MORGAN)	◆ ANIMOTION (T) (C) POLYDOR 871 418-7/POLYGRAM
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
34	51	82	3	I'LL BE THERE FOR YOU B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	BON JOVI (C) (CD) MERCURY 872 564-7/POLYGRAM
35	36	41	8	FEELS SO GOOD VAN HALEN, D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) WARNER BROS. 7-27565
36	46	61	3	ROCKET R.LANGE (CLARK, COLLEN, ELLIOTT, R.LANGE, SAVAGE)	◆ DEF LEPPARD (C) (CD) MERCURY 872 614-7/POLYGRAM
37	42	46	7	THINKING OF YOU C.RODGERS, A.MARIN (R.DESALVO, W.COSMO, B.STEELE)	◆ SA-FIRE (T) (C) CUTTING 872 502-7/POLYGRAM
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
38	NEW		1	LIKE A PRAYER MADONNA, P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA (T) (C) (CD) SIRE 7-27539/WARNER BROS.
39	39	45	9	ORINOCO FLOW (SAIL AWAY) N.RYAN (ENYA, R.RYAN)	◆ ENYA (T) (C) GEFEN 7-27633
40	24	14	15	A LITTLE RESPECT S.HAGUE (V.CLARKE, A.BELL)	◆ ERASURE (T) (C) SIRE 7-27738/REPRIS
41	45	54	7	SINCERELY YOURS S.PECK (R.PAGAN, J.MALLOY)	◆ SWEET SENSATION (WITH ROMEO J.D.) (T) (C) ATCO 7-99246
42	32	24	24	WHEN I'M WITH YOU S.HEYDON (A.O.LANNI)	SHERIFF (C) CAPITOL 44302
43	23	11	14	SHE WANTS TO DANCE WITH ME R.ASTLEY, P.HARDING, I.CURNOW (R.ASTLEY)	◆ RICK ASTLEY (T) (C) RCA 8838
44	30	15	17	BORN TO BE MY BABY B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI (C) (CD) MERCURY 872 156-7/POLYGRAM
45	48	49	7	24/7 DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7471/ISLAND
46	54	56	5	ONE METALLICA, F.RASMUSSEN (HETFIELD, ULRICH)	◆ METALLICA (C) (CD) ELEKTRA 7-69329
47	33	19	15	DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, O.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 53301
48	56	62	5	I WANNA BE THE ONE STEVIE B. (STEVIE B.)	STEVIE B. (T) (C) (M) LMR 74003
49	52	52	8	BRING DOWN THE MOON A.MARDIN (G.MERRILL, S.RUBICAM)	◆ BOY MEETS GIRL (C) RCA 8807

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	59	—	2	AFTER ALL (LOVE THEME FROM "CHANCES ARE") P.ASHER (T.SNOW, D.PITCHFORD)	CHER & PETER CETERA (C) GEFEN 7-27529
51	44	51	6	CAN YOU STAND THE RAIN J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (T) (C) MCA 53464
52	61	70	4	RADIO ROMANCE G.TOBIN (J.DUARTE, M.PAUL)	◆ TIFFANY (C) MCA 53623
53	58	67	4	BIRTHDAY SUIT (FROM "SING") R.LAWRENCE (R.LAWRENCE, D.PITCHFORD)	◆ JOHNNY KEMP (T) (C) COLUMBIA 38-68569
54	43	33	19	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RCA
55	68	—	2	FOREVER YOUR GIRL O.LEIBER (O.LEIBER)	PAULA ABDUL (C) VIRGIN 7-99230
56	64	73	4	SEVENTEEN B.HILL (K.WINGER, R.BEACH, B.HILL)	◆ WINGER (C) ATLANTIC 7-88958
57	60	65	6	A SHOULDER TO CRY ON A.MARDIN, J.MARDIN (T.PAGE)	TOMMY PAGE (C) SIRE 7-27645/WARNER BROS.
58	50	47	7	WE'VE SAVED THE BEST FOR LAST P.BUNETTA, R.CHUDACOFF (L.PARDINI, D.MATKOSKY, P.GORDON)	◆ KENNY G (C) ARISTA 1-9785
59	70	86	3	IKO IKO (FROM "RAIN MAN") B.TENCH (J.JONES, S.JONES, M.JONES, J.THOMAS, HAWKINS, J.JOHNSON)	THE BELLE STARS (C) CAPITOL 44343
60	77	—	2	CULT OF PERSONALITY E.STASIUM (V.REID, W.CALHOUN, C.GLOVER, N.SKILLINGS)	◆ LIVING COLOUR (C) EPIC 34-68611/E.P.A.
61	63	72	4	IT'S ONLY LOVE S.LEVINE (J.CAMERON, V.CAMERON)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69317
62	62	69	4	DRIVEN OUT W.WITTMAN (C.CURNIN)	◆ THE FIXX (C) RCA 8837
63	34	22	17	WALKING AWAY F.MAHER (P.ROBB)	◆ INFORMATION SOCIETY (T) (C) TOMMY BOY 7-27736/REPRIS
64	65	77	4	TRIBUTE (RIGHT ON) P.WINGFIELD (THE PASADENAS, P.WINGFIELD)	◆ THE PASADENAS (T) (C) COLUMBIA 38-68575
65	41	34	20	WHEN THE CHILDREN CRY M.WAGNER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATLANTIC 7-89015
66	71	76	16	WHERE ARE YOU NOW? B.KELLY, J.G.HLUDZIK (J.HARNEN, R.CONGDON)	JIMMY HARNEN WITH SYNCH (C) WTG 31-68625
67	74	81	3	CLOSE MY EYES FOREVER M.CHAPMAN (L.FORD, O.OSBOURNE)	◆ LITA FORD (DUET WITH OZZY OSBOURNE) (C) RCA 8899
68	49	36	9	THE LAST MILE A.JOHNS, T.KEIFER, E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) (CD) MERCURY 872 148-7/POLYGRAM
69	55	42	23	THE WAY YOU LOVE ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27773
70	53	39	20	ALL THIS TIME G.E.TOBIN (T.JAMES, S.MCCLINTOCK)	◆ TIFFANY (C) MCA 53371
71	85	95	3	LET THE RIVER RUN (THEME FROM "WORKING GIRL") C.SIMON, R.MOUNSEY (C.SIMON)	◆ CARLY SIMON (C) ARISTA 1-9793
72	87	97	3	WIND BENEATH MY WINGS (FROM "BEACHES") A.MARDIN (L.HENLEY, J.SILBAR)	◆ BETTE MIDLER (C) ATLANTIC 7-88972
73	NEW		1	REAL LOVE A.CYMONÉ (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY (T) (C) MCA 53484
74	84	90	3	GOOD LIFE K.SAUNDERSON (K.SAUNDERSON, P.GRAY, R.HOLMAN)	◆ INNER CITY (T) (C) VIRGIN 7-99236
75	80	80	5	HALLELUJAH MAN G.KATZ (J.GRANT)	◆ LOVE AND MONEY (C) MERCURY 870 596-7/POLYGRAM
76	72	66	7	FADING AWAY B.ROSENBERG (B.ROSENBERG)	◆ WILL TO POWER (T) (C) EPIC 34-68543/E.P.A.
77	NEW		1	EVERLASTING LOVE C.HUGHES, R.CULLUM, J.STANLEY (H.JONES)	◆ HOWARD JONES (T) (C) ELEKTRA 7-69308
78	83	88	4	THIS TIME N.MARTINELLI (SINGLETON)	◆ KIARA (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772
79	66	63	6	END OF THE LINE O.WILBURY, N.WILBURY (G.HARRISON, J.LYNN, B.DYLAN, T.PETTY, R.ORBISON)	◆ TRAVELING WILBURYS (C) WILBURY 7-27637/WARNER BROS.
80	69	53	22	MY PREROGATIVE G.GRIFFIN (G.GRIFFIN, B.BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383
81	NEW		1	SOMEBODY LIKE YOU R.NEVIL, C.PORTER (R.NEVIL, J.PESCETTO, R.FELDMAN)	◆ ROBBIE NEVIL (T) (C) EMI 50176
82	57	38	14	ANGEL OF HARLEM J.IOVINE (BONO, U2)	◆ U2 (T) (C) (CD) ISLAND 7-99254/ATLANTIC
83	86	92	4	I CAN'T FACE THE FACT N.MUNDY (GOMEZ, N.MUNDY, FOSTER)	◆ GINA GO-GO (T) CAPITOL 44233
84	76	75	5	NEVER HAD A LOT TO LOSE R.ZITO (R.ZANDER, T.PETERSSON)	◆ CHEAP TRICK (C) EPIC 34-68563/E.P.A.
85	89	—	2	RUN TO PARADISE P.BLYTON, B.MCGEE, CHOIRBOYS (M.GABLE, B.CARR)	◆ CHOIRBOYS (C) WTG 31-68564
86	NEW		1	I ONLY WANNA BE WITH YOU STOCK, AITKEN, WATERMAN (RAYMONDE, HAWKER)	◆ SAMANTHA FOX (T) (C) JIVE 1192/RCA
87	NEW		1	HEARTS ON FIRE S.WINWOOD, T.L. ALGE (S.WINWOOD, J.CAPALDI)	◆ STEVE WINWOOD (C) VIRGIN 7-99234
88	81	71	7	GOT IT MADE N.BOLAS, CROSBY, STILLS, NASH & YOUNG (S.STILLS, N.YOUNG)	CROSBY, STILLS, NASH & YOUNG (C) ATLANTIC 7-88966
89	NEW		1	ROCK ON L.WEIR, M.DAMIAN, T.WEIR (D.ESEX)	◆ MICHAEL DAMIAN (C) CYPRESS 1420/A&M
90	79	64	17	HOLDING ON S.WINWOOD, T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) (CD) VIRGIN 7-99261
91	NEW		1	DO YOU BELIEVE IN SHAME? DURAN DURAN, J.ELIAS, D.ABRAHAM (TAYLOR, RHODES, LEBON)	◆ DURAN DURAN (T) (C) CAPITOL 44337
92	NEW		1	LIVIN' RIGHT E.SCHEINER, G.FREY (G.FREY, J.TEMPCHIN)	◆ GLENN FREY (C) MCA 53497
93	92	89	7	TELL HER R.ZITO (B.RUSSELL)	◆ KENNY LOGGINS (C) COLUMBIA 38-68531
94	82	57	18	ARMAGEDDON IT R.J.LANGE (CLARK, COLLEN, ELLIOTT, R.LANGE, SAVAGE)	◆ DEF LEPPARD (C) MERCURY 870 692-7/POLYGRAM
95	95	—	2	DEAR GOD M.URE (M.URE)	◆ MIDGE URE (C) CHRYSALIS 43319
96	75	59	21	EVERY ROSE HAS ITS THORN T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON (C) (CD) ENIGMA 44203/CAPITOL
97	90	68	18	TWO HEARTS P.COLLINS, L.DOZIER (P.COLLINS, L.DOZIER)	◆ PHIL COLLINS (C) ATLANTIC 7-88980
98	78	58	8	INTO YOU G.COLE (CAMPSIE, G.MCFARLANE, G.COLE)	◆ GIANT STEPS (T) (C) A&M 1256
99	67	43	13	ALL SHE WANTS IS DURAN DURAN, J.ELIAS, D.ABRAHAM (J.TAYLOR, N.RHODES, S.LEBON)	◆ DURAN DURAN (T) (C) CAPITOL 44287
100	73	55	20	DON'T RUSH ME R.WAKE (A.FORBES, J.FRANZEL)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9722

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ◆ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

PICKS

TEARS FOR FEARS *Sowing The Seeds Of Love* (5:43)
 PRODUCERS: Tears For Fears, David Bascombe
 WRITERS: Orzabal, Smith
 PUBLISHER: Virgin, BMI
Fontana 874 710-7 (c/o PolyGram) (cassette version also available, **Fontana 874-710-4**; 12-inch version also available, **Fontana 874 711-1**)

Long-awaited return of the U.K.-based duo finds them dabbling in quite a bit of '70s psychedelia (à la Beatles, Mott The Hoople). Surprising yet enchanting first release from the forthcoming album.

B-52's *Love Shack* (4:03)
 PRODUCER: Don Was
 WRITER: B-52's
 PUBLISHERS: Man Woman Together Now/Irving, BMI
Reprise 7-22817 (c/o Warner Bros.)

The B's are back and better than ever. A Motown-inspired groove accompanies the band's usual antics and is topped off with a chorus that cements itself in your memory. Programmers are best to beehive themselves this time.

JODY WATLEY *Everything* (4:15)
 PRODUCER: Andre Cymone
 WRITERS: Gardner Cole, James Newton Howard
 PUBLISHERS: Sizzling Blue/Newton House, BMI/ASCAP
MCA 53714

Highlight from the "Larger Than Life" project is a beautiful midtempo ballad with multiformat smash written all over it.

DEBBIE GIBSON *We Could Be Together* (4:38)
 PRODUCERS: Deborah Gibson, Fred Zarr
 WRITER: Deborah Gibson
 PUBLISHERS: Deborah Ann's/Walden, ASCAP
Atlantic 7-88896

Midtempo pop track from the teen starlet becomes a bit much after a while but is sure to satisfy her endearing fans.

MOTLEY CRUE *Dr. Feelgood* (4:51)
 PRODUCER: Bob Rock
 WRITERS: Mars, Sixx
 PUBLISHERS: Sikki Nixx/Mick Mars, BMI
Elektra 7-69271

Metal's bad boys are back with the raucous title track from their new album. Tight production and performance accent the song's incessant guitar-etched hook and drive which shouldn't go overlooked.

UNDERWORLD *Stand Up* (3:48)
 PRODUCER: Rick Smith
 WRITERS: Hyde, Smith, Thomas
 PUBLISHERS: Point/Colegms-EMI, ASCAP
 MIXER: Robin Goodfellow
Sire 7-22852 (c/o Warner Bros.) (12-inch version also available, **Sire 0-21319**)

Act surprises with an easily programmable and memorable pop track that was a top new add last week.

KON KAN *Puss N'Boots/These Boots (Are Made For Walkin')* (3:38)
 PRODUCERS: Barry Harris, Mark Goldenberg
 WRITERS: Barry Harris, Kevin Wynne, Lee Hazlewood
 PUBLISHER: Beun/Berstin, CAPAC/Criterion, ASCAP
Atlantic 7-88828 (12-inch reviewed Aug. 19)

LIVING COLOUR *Glamour Boys* (3:40)
 PRODUCER: Mick Jagger
 WRITER: V. Reid
 PUBLISHERS: Dare To Dream/Famous, ASCAP
Epic 34-68548 (c/o CBS)

Not one of the prime choices from the act's debut but high profile and current tour with the Stones is sure to secure some attention.

BLACK

PICKS

SURFACE *You Are My Everything* (3:53)
 PRODUCERS: Dave "Pic" Conley, David Townsend, Bernard Jackson
 WRITERS: D. Conley, E. Collins, D. Culler, D. Townsend
 PUBLISHERS: Colgms-EMI/Deep Faith/Multi-Culler, ASCAP
Columbia 38-69016

"Shower Me With Your Love" has given the talented trio's album "3rd Wave" a big boost. Expect similar results with this easy-paced gem.

ZAPP *Ooh Baby Baby* (3:39)
 PRODUCER: Roger Troutman
 WRITERS: Warren Moore, William Robinson
 PUBLISHER: Jobete, ASCAP
Reprise 7-22849 (c/o Warner Bros.)

Troutman and co. are still relying on the vocoder tricks to interpret this Smokey Robinson & the Miracles standard.

BARRY WHITE *Super Lover* (5:47)
 PRODUCERS: Barry White, Attala Zane Gales
 WRITERS: B. White, J. Perry, W. Jones
 PUBLISHERS: Seven Songs/Ba-Da-Ke/Peradine, BMI
A&M 17879 (CD single; 12-inch version also available, **A&M SP-12317**)

White doesn't miss a swing beat but it's his suave styling and passion that make this one work with ease.

HEAVY D. & THE BOYZ *Somebody For Me* (4:57)
 PRODUCERS: D.J. Eddie F., Nevelle
 WRITERS: Heavy D., Eddie F., Nevelle Hodges
 PUBLISHERS: SBK April/Across 110th Street/E-Z-Duz-It/E.F. Cutting/Velle International, ASCAP
MCA 53718 (12-inch version also available, **MCA 23982**)

Al B. Sure! gives a bit of vocal assist to his former crew on this galloping R&B rap that'll be a chart topper.

DIANA ROSS *This House* (4:20)
 PRODUCER: Nile Rodgers
 WRITER: Nile Rodgers
 PUBLISHERS: Tommy Jym/Arner-Tamerlane, BMI
Motown MOT-1998 (c/o MCA) (12-inch version also available, **Motown MOT-4673**)

Languid and romantic slow number from the singer's "Workin' Overtime" project.

LA RUE *Someone To Share My Love* (4:27)
 PRODUCERS: Gordon Jones, Jay King
 WRITERS: Dennis Austin, Gordon Jones, Bobbi Sanders
 PUBLISHERS: Jay King IV/Bobbi Sox, BMI/Les Etoiles De La Musique/Haynestorm/Co-Nee, ASCAP
 MIXER: Vicious Beat Recordings
RCA 9018-1-RD (12-inch single)

Luscious R&B ballad is a highlight from the foursome's album "There's Love Out There" and should interest quiet storm programmers and more.

100B *Steppin' Out Tonight* (4:13)
 PRODUCER: Marquis Dair
 WRITER: Dair
 PUBLISHERS: Hami Wave/Over The Rainbow/All Nations, ASCAP
Crush 426-6 (12-inch single)

Big beat funk with a Cameo-like attitude to boot. Contact: 612-559-6800.

OTIS DAY & THE NIGHTS *Something Dumb* (4:39)
 PRODUCER: George Clinton
 WRITERS: Lafayette Stone, George Clinton, DeWayne Jesse
 PUBLISHER: not listed
 MIXER: Greg "Ski" Royal
MCA 53403 (12-inch version also available, **MCA 23938**)

Soul ensemble made famous for its popular appearance in the film "Animal House" has sold its soul for a likable R&B/dance item from its forthcoming album, "Shout."

MAVIS STAPLES *Jaguar* (3:14)
 PRODUCER: Prince
 WRITER: Prince
 PUBLISHER: Controversy, ASCAP
Paisley Park 7-22858 (c/o Warner Bros.)

Perhaps Vicki Vale can give the purple crusader a few tips on what not to do with one of soul music's greatest voices.

NEW AND NOTEWORTHY

MARIA MCKEE *To Miss Someone* (3:51)
 PRODUCER: Mitchell Froom
 WRITER: Maria McKee
 PUBLISHERS: Geffen Again/Little Diva/Warner-Tamerlane, BMI
Geffen 7-22800 (c/o Warner Bros.)

Former front woman for the band Lone Justice delivers this heartwarming and comforting easy-paced ballad as the first single from her critically-acclaimed, self-titled solo effort. Lyrically astute and expertly produced by Froom (Crowded House), song should be embraced by adult contemporary programmers, boding well for acceptance at the pop level. Has the potential to be a sleeper.

FUNKADELIC *By The Way Of The Drum* (9:15)
 PRODUCER: George Clinton
 WRITER: not listed
 PUBLISHER: not listed
 MIXER: Greg "Ski" Royal
MCA 23953 (12-inch single)

Someone thought it a nice idea if one of our legendary R&B acts returned sounding as watered-down and uninteresting as so many other contemporary offerings.

COUNTRY

DON WILLIAMS *I've Been Loved By The Best* (3:31)
 PRODUCERS: Don Williams, Garth Fundis
 WRITERS: Bob McDill, Paul Harrison
 PUBLISHERS: PolyGram International/Ranger Bob/Carreers, ASCAP/BMI
RCA 9017-7-R

Molasses-mellow Williams positively radiates with the feel of good fortune here. The up-tempo song is punctuated by a catchy, sprightly chorus.

GARTH BROOKS *If Tomorrow Never Comes* (3:37)
 PRODUCER: Allen Reynolds
 WRITERS: K. Blazy, G. Brooks
 PUBLISHERS: Colgms/Major Bob, ASCAP
Capitol B-44430

One of the purest and most passionate love songs to come along in years. Brooks embodies the wisdom of the ages in his quietly urgent delivery.

SHENANDOAH *Two Dozen Roses* (3:42)
 PRODUCERS: Rick Hall, Robert Byrne
 WRITERS: R. Byrne, M. McAnally
 PUBLISHERS: Colgms-EMI/Beginner, ASCAP
Columbia 38-69061

Shenandoah indulges itself in a cynical inquiry into what it will really take to inspire love. A relief from the group's sugary "Sunday In The South."

LORRIE MORGAN *Out Of Your Shoes* (3:15)
 PRODUCER: Barry Beckett
 WRITERS: Jill Wood, Sharon Spivey, Patti Ryan
 PUBLISHERS: HaDeb/Patti Ryan, ASCAP
RCA 9016-7-R

An appealing swatch of woman-to-woman envy. Vivid lyrical images and wholly convincing vocals.

LEE GREENWOOD *I Go Crazy* (3:50)
 PRODUCERS: James Stroud, Lee Greenwood
 WRITER: Paul Davis
 PUBLISHER: Web IV, BMI
MCA 53716

Greenwood revisits Paul Davis' 1978 pop hit—and sounds completely at home.

MOE BANDY *This Night Won't Last Forever* (3:31)
 PRODUCER: Jerry Kennedy
 WRITERS: Bill LaBounty, Roy Freeland
 PUBLISHER: Captain Crystal, BMI
Curb CRB-10555

Bandy continues his exploration of

pop standards with a stylish cover of the 1978 Bill LaBounty charter.

VINCE GILL *Never Alone* (3:34)
 PRODUCER: Tony Brown
 WRITERS: Vince Gill, Rosanne Cash
 PUBLISHERS: Benefit/Cheilcat/Atlantic, BMI
MCA 53717

Gill's first effort on his new label showcases his choirboy pure vocals as he testifies to the tenacity of real love.

GRAYGHOST *If This Ain't Love* (3:25)
 PRODUCER: Peter Sullivan
 WRITERS: B. McDill, J. Weatherly
 PUBLISHERS: PolyGram International/Ranger Bob/Bright Sky, ASCAP
Mercury 874 770-7 (c/o PolyGram)

Formerly known as "Razorback," this group specializes in driving, buoyant vocal harmonies. The subject here, laid out to a pulsating beat, is the dizzying onset of love.

DANCE

PICKS

KC FLIGHTT *Summer Madness* (7:05)
 PRODUCER: KC Flightt
 WRITERS: F. Toson Jr., M. Morgan
 PUBLISHERS: Secret Affair/Airman, BMI
 MIXERS: Mark Kamins, Tom Vercillo
RCA 9043-1-RD (12-inch single)

Flightt soars once again with another hip-house track that pumps in the same vein as his hit "Planet E" at a feverish pace. Don't miss.

NICK PHILLIPS *Is That Love* (6:42)
 PRODUCER: Dave Adams
 WRITER: N. Phillips
 PUBLISHERS: Protoons/Phil V, ASCAP
Profile PRO-7263 (12-inch single)

26-year-old New Yorker makes an impressive debut with a European-imposed technopop offering (à la Erasure) that brews with multi-format potential. Contact: 212-529-2600.

HOLLY JOHNSON *Americanos* (6:44)
 PRODUCERS: Andy Richards, Steve Lovell
 WRITER: Holly Johnson
 PUBLISHERS: Mangoward Ltd./WB, ASCAP
 MIXERS: Justin Strauss, Phil Harding & Ian Curnow
Uni 8013 (c/o MCA) (12-inch single)

"Love Train" didn't fair as well as it should have but perhaps this catchy dance/pop track will spark some interest in the talented singer. This was a huge pop hit in the U.K.

FINE YOUNG CANNIBALS *Don't Look Back* (5:50)
 PRODUCERS: Cox, Steele, Gift
 WRITERS: David Steele, Roland Gift
 PUBLISHER: Virgin
 MIXERS: Thompson, Barbiero, Youth, Steele, Gift
I.R.S. 23979 (c/o MCA) (12-inch single; 7-inch reviewed Aug. 5)

N.Y. HOUSE'N AUTHORITY
 PRODUCER: Rheji Burrell
 WRITER: Rheji Burrell
 PUBLISHERS: Virgin/Mystarz, ASCAP
Nu Groove NG-025 (12-inch single)

Six raw instrumental house tracks (apartments) on one 12-inch. Programmers would do themselves a favor by getting the lease on Apts. #3 and #6. Landlord: 212-840-9253.

AC

RANDY CRAWFORD FEATURING ERIC CLAPTON & DAVID SANBORN *Knockin' On Heaven's Door* (4:00)
 PRODUCER: Michael Powell
 WRITER: Bob Dylan
 PUBLISHER: Ram's Horn, ASCAP
Warner Bros. 7-22965

Inspired reading of Dylan's classic is lifted from the soundtrack to the smash film "Lethal Weapon II" and could easily find multiformat success.

Crawford radiates.

BONNIE RAITT *Nick Of Time* (3:44)
 PRODUCER: Don Was
 WRITER: Bonnie Raitt
 PUBLISHERS: Kokomo/Bob-A-Lew, ASCAP
Capitol B-44364

Exceptional unhurried pop with R&B underpinnings that finds Raitt in fine form. Title track from her current album.

IVAN LINS *Marlena* (3:49)
 PRODUCERS: Stewart Levine, Larry Williams
 WRITERS: I. Lins, M. Vieha, B. Walsh
 PUBLISHERS: Rashida/Dinorah, BMI/MCA, ASCAP
Reprise 7-22822 (c/o Warner Bros.)

Well-produced and percolating mature pop in the Toto mold.

RAP

PICKS

RUN-D.M.C. *Pause* (6:00)
 PRODUCERS: Davy-D, Jason Mizell
 WRITERS: J. Simmons, D. McDaniels, J. Mizell, D. Reeves, S. Brown
 PUBLISHERS: Protoons/Rush-Groove, ASCAP
Profile PRO-7262 (12-inch single; 7-inch version also available, **MCA 53680**)

One of the better things the uncles of rap have delivered in a while. Actually the flip to the embarrassing "Ghostbusters" theme, track's new jack persona deserves to ignite response from radio programmers. Contact: 212-529-2600.

BOOGIE DOWN PRODUCTIONS *You Must Learn* (5:31)
 PRODUCER: KRS-One
 WRITER: L. Parker
 PUBLISHER: Zomba Enterprises, ASCAP
 MIXER: KRS-One
Jive 1275-1-JD (c/o RCA) (12-inch single)

12-inch sports some slammin' live versions that incorporate an old Grandmaster Flash rhythm to accompany KRS-One's prose.

OKA TOWN'S 3*5*7 *3*5*7 Straight At You* (4:27)
 PRODUCER: M.C. Hammer
 WRITER: M.C. Hammer
 PUBLISHER: Bust-It, BMI
Capitol V-15495 (12-inch single)

The girls kick it one more time with beat that's heavy on the bass and rhymes that are in yo' face.

K-9 POSSE *It Gets No Deeper* (3:48)
 PRODUCER: Bobby "Bobcat" Ervin
 WRITER: V. Lynch Jr.
 PUBLISHER: Murphy-Lynch, ASCAP
 MIXERS: Hank Shocklee, Keith Shocklee, Paul Shabazz
Arista AD1-9863 (7-inch version also available, **Arista AS1-9862**; cassette version also available, **Arista CAS-9862**)

Impressive boast rap from the duo. New remix adds that necessary punch to help it get over.

DOUG E. FRESH & THE GET FRESH CREW *Spirit* (4:14)
 PRODUCERS: Doug E. Fresh & The Get Fresh Crew
 WRITERS: Doug E. Fresh, Bernard Wright
 PUBLISHERS: Danica/Entertaining/Bernard Wright/Avon Gate, BMI
 MIXERS: Hank Shocklee, Keith Shocklee, Paul Shabazz
MCA 23972 (12-inch single; 7-inch version also available, **MCA 53696**)

One of the better selections from the ill-fated "Ghostbusters II" soundtrack kicks nicely in its new mixes.

PICKS: New releases with the greatest chart potential.
RECOMMENDED: Records with potential for significant chart action.
NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.
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Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'COLD HEARTED' by Paula Abdul, 'RIGHT HERE WAITING' by Richard Marx, 'HANGIN' TOUGH' by New Kids on the Block, etc.

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NEW COMPANIES

Accord Productions, formed by David Schweitzer. A music video production company that will create, design, and shoot videos for bands, while working within their budgets. Director/cameraman Schweitzer has shot videos for Elton John, Huey Lewis, Earth, Wind & Fire, Yoko Ono, Sister Sledge, Pat Benatar, Dan Hartman, Gloria Estefan, and Buster Poindexter. Company has a demo reel available for review. 2000 S. Dixie Highway, Miami, Fla. 33133; 305-856-1245.

Wish Management Inc., formed by Murad Heerjee. A personal management company, currently seeking new artists. Suite 405, 1619 Broadway, New York, N.Y. 10019; 212-489-0290.

Soundshine Productions, formed by Tom Graeffe. A professional 24-track recording studio and independent record company. First release is "Tender Lover," written and performed by Frank Cornelius, formerly of the group Cornelius Brothers and Sister Rose. 723 West Sunrise Blvd., Fort Lauderdale, Fla. 33311; 305-463-9882



All The PolyGram Dudes. Ian Hunter and Mick Ronson celebrate their signing to Mercury/PolyGram with label executives. The duo's new album, "American Music," will be released Oct. 5. Pictured, from left, are Bob Kranes, manager of A&R; Drew Murray, director of album rock promotion; Jim Urie, VP of marketing; Bob Ringe, manager; Dick Asher, president of PolyGram; Ronson; Hunter; David Leach, senior VP of promotion; Holly Browde, VP of business affairs; Rick Hunt, product manager; Michael Kushner, senior attorney of legal affairs; Bob Jamieson, executive VP of marketing; and Dick Wingate, senior VP of A&R.

BMG Ariola, Roularta To Start CD Venture

ANTWERP, Belgium **BMG Ariola** Belgium and **Roularta** Books will start a joint venture, **CD-Idee**, for direct marketing of compact disks Sept. 15. The new outfit is headed by **BMG Ariola** Benelux music director **Jan Theys** and **Roularta** CEO **Paul van den Heuvel**.

LIFELINES

BIRTHS

Boy, **Chad Alan**, to **Bryan and Joanne Hickox**, July 15 in Toronto. He is VP/ production supervisor for **Fries Entertainment Inc.** She is a production accountant.

Boy, **Michael Cahl**, to **Cactus and Ellen Moser**, July 20 in Los Angeles. He is drummer and vocalist for **Highway 101**. She is president of **Business Management Inc.**, a music management company.

Boy, **Matthew Scott**, to **Scott and Elizabeth Cameron**, July 22 in Granada Hills, Calif. He is president of the **Cameron Organisation Inc.**, a personal management company.

Girl, **Cynthia Nascimento**, to **Ken and Marcia Jingles**, July 25 in Los Angeles. He is the Western division manager of **Fries Domestic Theatrical**.

Boy, **Joseph Allen**, to **Sonny and Susan Scaturro**, Aug. 12 in New York. He is an accountant for **CBS Records**.

Boy, **Adam Wayne**, to **Jon and Janis Gabrielson**, Aug. 14 in San Diego. He is the music and entertainment director for the **Red Onion restaurant/nightclub** chain in Southern California.

Girl, **Natalie Ann**, to **J. David and Pam Holmes**, Aug. 15 in Phoenix. He is assistant program director/music director at **KUPD**.

Girl, **Megan Elizabeth**, to **John and Heidi Monroe**, Aug. 27 in Hackensack, N.J. He is retail promotion manager at **Tommy Boy Records**.

MARRIAGES

Clifford Carter to **Denise Rubin**, June 3 in New York. He is a keyboardist, songwriter, and producer. She is an entertainment lawyer with **Summit Rovins & Feldesman**.

Ryan Yee to **Maria Catapusan**, June 17 in Oakland, Calif. He is a special projects coordinator for **BMI's** general licensing division and a singer/songwriter.

DEATHS

Johnny Reznor, 69, of a heart attack, July 27 in Franklin, Ohio. Reznor was a singer in the '40s who performed under the name **Johnny Kennedy**. In recent years he was the host of big band programs on **WMUB** at **Miami Univ.** in Oxford, Ohio, and **WFPB** Middletown, Ohio.

Elliot Horne, 67, after a brief illness, Aug. 29 at **Beth Israel Hospital** in New York. Horne was a leading jazz publicist and authority on music. At **RCA Records**, where he worked for 25 years until his retirement in 1986, he publicized such jazz, pop, and blues figures as **Sonny Rollins**, **Diana Ross**, and **Sam Cooke**. Horne authored "The Hiptionary," a collection of tales in hipster dialect, and was co-author of a book about baseball to be published next spring. A jazz rap recording written by Horne was recently marketed. Horne is survived by his wife, **Joan**, a daughter, **Susan**, a son, **David**, and a grandson, **Sam**.

Max Silverman, 79, of heart failure, Aug. 29 in Washington, D.C. Silverman was the founder and chairman of **Waxie Maxie**, the Washington-area music retail chain. He is considered a pioneer in the record retailing field. He is survived by his wife, **Bertha**, a daughter, a son, three grandchildren, and a sister. (See story, page 9).

Send information to *Lifelines*, *Billboard*, 1515 Broadway, New York, N.Y. 10036.

CALENDAR

A weekly listing of trade shows, conventions, award shows, seminars, and other notable events. Send information to *Calendar*, *Billboard*, 1515 Broadway, New York, N.Y. 10036.

SEPTEMBER

Sept. 7-9, **Entertainment Business Expo '89**, Cuyahoga Community College, Cleveland. 216-464-5055.

Sept. 8-9, **Select-O-Hits Trade Show**, Peabody Hotel, Memphis. 901-523-1190.

Sept. 13-16, **NAB Radio '89**, Convention Center, New Orleans. 202-429-5444.

Sept. 15-24, **Eleventh Annual Georgia Music Festival**, Atlanta. Glenn Christian, 404-656-3551.

Sept. 17, **Boston Music Seminar & Exposition**, presented by the Boston Area Live Entertainment Assn. (BALE), Hynes Convention Center, Boston. Jay Essegian, 617-391-1939 or 617-391-1417.

Sept. 19, "Tracking Airplay With Computers: Boon Or Threat?" seminar and dinner, presented by the Los Angeles chapter of the National Academy of Recording Arts and Sciences, the Hyatt on Sunset, Los Angeles. Billy James, 818-843-8253.

Sept. 21, **National Academy Of Songwriters' Spotlight Performance**, Carlos N' Charlie's, Los Angeles. Bruce U.R. Walker, 213-463-7178.

Sept. 21-23, **Concrete Foundations Forum '89**, Sheraton Universal Hotel, Los Angeles. Kim Kaiman, 212-645-1360.

Sept. 21-24, **Rap Conference**, International Hotel, Atlantic City, N.J. Dee Rollins, 609-345-0885.

Sept. 23-26, **Focus On Video '89: Canada's National Video Trade Show**, Regal Constellation Hotel, Toronto. Angela Abromaitis, 416-763-2121.

Sept. 23, **Georgia Music Hall Of Fame Awards Banquet/Concert**, Georgia World Congress Center, Atlanta. Glenn Christian, 404-656-3551.

Sept. 24, "Yo-Cat" **Roast and Luncheon**, presented by the Los Angeles chapter of the National Association of Recording Arts and Sciences, Sportsmen's Lodge, North Hollywood, Calif. Billy James, 818-843-8253.

Sept. 24, **National Academy Of Recording Arts And Sciences' Tom Scott Roast**, Sportsmen's Lodge, North Hollywood, Calif. Billy James, 818-843-8253.

Sept. 24-26, **Amusement Business and Billboard's Seventh Annual Sponsorship Seminar: Winning At Sponsorship**, Hotel Inter-Continental, New Orleans. 615-321-4254.

Sept. 25-27, **NARM Retailers Conference**, Biltmore Hotel, Coral Gables, Fla. 609-596-2221.

Sept. 27, **International Radio & Television Society Inc. Newsmaker Luncheon**, Waldorf-Astoria Hotel, New York. 212-867-6650.

OCTOBER

Oct. 5-8, **NewSouth Music Showcase**, Westin Peachtree Plaza, Atlanta. 404-892-2287.

Oct. 9, **CMA Country Awards**, Grand Ole Opry House, Nashville. 615-244-2840.

Oct. 10, **BMI Country Awards**, BMI office, Nashville. 615-259-3625.

Oct. 11, **ASCAP Country Awards**, Opryland Hotel, Nashville. Eve Vaupel, 615-244-3936.

Oct. 26-28, **CMJ Music Marathon**, "The Artist Development" Convention, Vista Hotel, New York. 516-248-9600.

Oct. 26, **The 1989 New Music Awards**, Presented by AIWA, at the Beacon Theatre, New York. Call CMJ, 516-248-9600.

FOR THE RECORD

Atco Records act **Tangier** is managed by **Larry Mazer** of Entertainment Services Unlimited. Mazer's name was misspelled in last week's *Billboard*.

MARKET ACTION

BILLBOARD CHARTS THE TOP ENTERTAINMENT STOCKS

COURTESY OF
PAINE WEBBER RESEARCH, 1285 Ave. of the Americas
New York, N.Y. 10019, (212) 713-2000

Company	Sale/ 1000's	Open 8/21	Close 8/28	Change
NEW YORK STOCK EXCHANGE				
Blockbuster Entertainment	1326.4	13 3/4	15 1/4	+1 3/4
CBS Inc.	266.8	207 3/4	213 1/2	+5 3/4
Capital Cities Communications	133.8	499 1/2	509 1/2	+10
Caroco Pictures	566.3	9 1/4	9	-3/4
Coca-Cola	2474.1	64 1/4	67 1/4	+2 3/4
Columbia Pictures	1019.8	20 1/4	20 1/2	-3/4
Walt Disney	2149.1	114 3/4	116 3/4	+2
Eastman Kodak	7866.1	48 3/4	49 1/4	+3/4
Handleman	750.4	18 1/2	18	-3/4
MCA Inc.	1201.9	67 1/4	65 1/4	-1 3/4
MGM/UA	175.5	19 1/4	18 1/4	-1 1/4
Orion Pictures Corp.	109.5	21 1/4	21 1/4	-3/4
Paramount Communications Inc.	3351.7	58 1/4	60 1/4	+1 3/4
Path Communications	78.1	3 1/4	3	-1/4
Sony Corp.	94.1	61 1/4	60 1/4	-3/4
TDK	8.9	42 1/4	41 1/2	-1 1/4
Vestron Inc.	93.9	2 1/4	2 1/2	+1/4
Warner Communications Inc.	7333.1	66 1/4	65	-1 1/4
Westinghouse	1315.1	66 1/4	68 3/4	+1 3/4
AMERICAN STOCK EXCHANGE				
Commtron	18.3	7 1/2	8 1/4	+3/4
Electrosound Group Inc.	4.4	1 1/4	1 1/4	.....
Nelson Holdings Int'l	76.7	3/4	3/4	-3/4
New World Pictures	.....	.....	.....	.....
Pricer Communications	65.4	6 1/4	6 1/4	-1/4
Prism Entertainment	1.7	3	2 1/4	-1/4
Unitel Video	5.5	14 3/4	14	-3/4
OVER THE COUNTER				
Acclaim Entertainment	.....	7 1/2	7 1/4	-3/4
Certron Corp.	.....	1 1/4	1 1/4	.....
Dick Clark Productions	.....	5 1/4	5 1/4	.....
LIN Broadcasting	.....	106 1/2	105 1/4	-1 1/4
LIVE Entertainment	.....	21 1/4	18 1/2	-2 3/4
Recoton Corp.	.....	5 1/2	5 1/2	.....
Reeves Communications	.....	6 1/4	6 1/4	.....
Rentrak	.....	2 1/4	2 1/4	-1/4
Satellite Music Network, Inc.	.....	.....	.....	.....
Scripps Howard Broadcasting	.....	79	79	.....
Shorewood Packaging	.....	28	24 1/4	-3 3/4
Sound Warehouse	.....	.....	.....	.....
Specs Music	.....	8 3/4	9	+3/4
Starstream Communications Group, Inc.	.....	1	1	.....
Trans World Music	.....	19 1/4	19 1/4	.....
Video Jukebox Network	.....	4 3/4	4 3/4	.....
Wall To Wall Sound And Video	.....	3 1/4	3 1/4	.....
Westwood One	.....	11 1/4	11 1/2	+1/4
LONDON STOCK EXCHANGE (In Pence)				
Chrysalis	.....	170	170	.....
Pickwick	.....	232	232	.....
Really Useful Group	.....	649	640	-9
Thorn EMI	.....	821	855	+34

Motown Records has teamed with **New York's Apollo Theatre** to launch a new record label ... see page 30

HOT 100 SINGLES™

"When you play it, say it!"

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	3	9	HANGIN' TOUGH ● M.STARR (M.STARR)	★ ★ NO. 1 ★ ★ 1 week at No. 1 ◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
2	1	2	12	COLD HEARTED E.WOLFF, K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99196
3	4	4	10	DON'T WANNA LOSE YOU E.STEFAN, JR., J.CASAS, C.OSTWALD (G.STEFAN)	◆ GLORIA ESTEFAN (C) EPIC 34-68959/E.P.A.
4	6	15	8	HEAVEN B.HILL (J.LANE)	◆ WARRANT (C) COLUMBIA 38-68985
5	2	1	10	RIGHT HERE WAITING ● R.MARK, D.COLE (R.MARK)	◆ RICHARD MARX (C) EMI 50219
6	8	12	11	SHOWER ME WITH YOUR LOVE D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON)	◆ SURFACE (T) (C) COLUMBIA 38-68746
7	12	19	6	GIRL I'M GONNA MISS YOU F.FARIAN (F.FARIAN, K.AWOHL, B.BISCHOF-FALLENSTEIN)	◆ MILLI VANILLI (C) ARISTA 1-9870
8	5	10	13	ANGEL EYES G.LADANYI (J.HIATT, F.KOLLER)	◆ THE JEFF HEALEY BAND (C) ARISTA 1-9808
9	11	17	10	IF I COULD TURN BACK TIME D.WARREN, G.ROCHE (D.WARREN)	◆ CHER (C) GEFEN 7-22886
10	13	16	10	18 AND LIFE M.WAGENER (SNAKE, R.BOLAN)	◆ SKID ROW (C) ATLANTIC 7-88883
11	14	14	12	KEEP ON MOVIN' ● JAZZIE B.N.HOOPER (ROMEO)	◆ SOUL II SOUL (T) (C) (CD) VIRGIN 7-99205
12	7	6	16	SECRET RENDEZVOUS L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27863
13	9	8	12	THE END OF THE INNOCENCE D.HENLEY, B.HORNBSBY (D.HENLEY, B.HORNBSBY)	◆ DON HENLEY (C) GEFEN 7-22925
14	20	28	4	CHERISH MADONNA, P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA (C) SIRE 7-22883/WARNER BROS.
15	10	9	13	FRIENDS A.CYMONÉ (A.CYMONÉ, J.WATLEY, E.BARRIER, W.GRIFFIN)	◆ JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
16	19	23	7	ONE B.GIBB, M.GIBB, R.GIBB, B.TENCH (B.GIBB, R.GIBB, M.GIBB)	◆ BEE GEES (C) WARNER BROS. 7-22899
17	22	26	8	KISSES ON THE WIND DYNAMIK DUO, N.PLYTAS (N.CHERRY, M.CVEY)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99183
18	15	5	14	ON OUR OWN (FROM "GHOSTBUSTERS II") ▲ L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53662
19	21	22	12	TALK IT OVER M.BAKER, A.KROELL (S.LINZER, I.LEVINE)	◆ GRAYSON HUGH (C) RCA 8802
20	23	25	11	SOUL PROVIDER P.BUNETTA, R.CHUDACOFF (M.BOLTON, A.GOLDMARK)	◆ MICHAEL BOLTON (C) COLUMBIA 38-68909
21	24	27	8	THAT'S THE WAY A.COOPER, V.DE LA CRUZ, K.LESKANICH, K.REW (K.LESKANICH, K.REW)	◆ KATRINA AND THE WAVES (C) SBK 07303
22	17	7	18	ONCE BITTEN TWICE SHY ● A.NIVEN, M.LARDIE (I.HUNTER)	◆ GREAT WHITE (C) CAPITOL 44366
23	18	11	18	I LIKE IT DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7483/ISLAND
24	29	35	6	IT'S NOT ENOUGH M.SHIPLEY, L.KLEIN (M.PAGE, T.FUNDERBURK)	◆ STARSHIP (C) RCA 9032
25	30	38	5	DON'T LOOK BACK STEELE, GIFT, COX (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53695/MCA
26	35	40	7	BUST A MOVE M.ROSS, M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
27	31	36	5	LOVE SONG R.SMITH, D.ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	◆ THE CURE ELEKTRA 7-69280
28	16	13	13	SACRED EMOTION C.STURKEN, E.ROGERS (C.STURKEN, E.ROGERS)	◆ DONNY OSMOND (C) CAPITOL 44379
29	42	—	2	MISS YOU MUCH J.JAM, T.LEWIS (T.LEWIS, J.HARRIS III)	◆ JANET JACKSON (T) (C) (CD) A&M 1445
30	34	39	7	RUNNIN' DOWN A DREAM J.LYNN (T.PETTY, J.LYNN, M.CAMPBELL)	◆ TOM PETTY (C) MCA 53682
31	41	50	5	IT'S NO CRIME L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ BABYFACE (T) (C) SOLAR 4-68966/E.P.A.
32	37	44	10	(YOU'RE MY ONE AND ONLY) TRUE LOVE R.CLIVILLES, D.COLE (R.CLIVILLES, D.COLE, F.WILLIAMS)	◆ SEDUCTION (T) (C) VENETTA 1433*/A&M
33	39	47	4	WHEN I LOOKED AT HIM L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE (C) ARISTA 1-9868
34	40	46	3	PARTYMAN PRINCE (PRINCE)	◆ PRINCE (C) WARNER BROS. 7-22814
35	27	34	7	PUT YOUR MOUTH ON ME N.M.WALDEN (E.MURPHY, N.M.WALDEN, J.COHEN)	◆ EDDIE MURPHY (T) (C) COLUMBIA 38-68897
36	47	—	2	MIXED EMOTIONS C.KIMSEY, GLIMMER TWINS (M.JAGGER, K.RICHARDS)	◆ ROLLING STONES (C) COLUMBIA 38-69008
37	25	18	13	BATDANCE (FROM "BATMAN") ▲ PRINCE (PRINCE)	◆ PRINCE (T) (C) WARNER BROS. 7-22924
38	48	64	3	LISTEN TO YOUR HEART C.OFWERMAN (GESSLE, PERSSON)	◆ ROXETTE (C) EMI 50223*
39	43	49	5	WHAT I LIKE ABOUT YOU R.T.BAKER (J.MARINOS, W.PALMAR, M.SKILL)	◆ MICHAEL MORALES (C) WING 889 678-7/POLYGRAM
40	53	—	2	SOWING THE SEEDS OF LOVE TEARS FOR FEARS (TEARS FOR FEARS, D.BASCOMBE)	◆ TEARS FOR FEARS (T) (C) (CD) FONTANA 874 710-7/POLYGRAM
41	36	37	6	HEY LADIES BEASTIE BOYS, DUST BROTHERS (BEASTIE BOYS, DUST BROTHERS)	◆ BEASTIE BOYS (T) (C) CAPITOL 44402
42	28	20	15	HEADED FOR A HEARTBREAK B.HILL (K.WINGER)	◆ WINGER (C) ATLANTIC 7-88922
43	26	21	17	SO ALIVE LOVE AND ROCKETS, J.FRYER (D.ASH, LOVE AND ROCKETS)	◆ LOVE AND ROCKETS (T) (C) BIG TIME 8956/RCA
44	33	30	11	THE PRISONER C.HUGHES, R.CULLUM, I.STANLEY (H.JONES)	◆ HOWARD JONES (T) (C) (CD) ELEKTRA 7-69288
45	32	24	17	TOY SOLDIERS ● M.JAY (MARTIKA, M.JAY)	◆ MARTIKA (C) COLUMBIA 38-68747
46	56	—	2	LOVE IN AN ELEVATOR B.FAIRBAIRN (S.TYLER, J.PERRY)	◆ AEROSMITH (C) GEFEN 7-22845
47	44	42	10	TURNED AWAY C.BOOKER (C.BOOKER, D.SPENCER, JR.)	◆ CHUCKII BOOKER (T) (C) ATLANTIC 7 88917
48	50	54	5	NEED A LITTLE TASTE OF LOVE R.MILLS (M.ISLEY, E.ISLEY, R.ISLEY, R.ISLEY, O.ISLEY, C.JASPER)	◆ THE DOOBIE BROTHERS (C) CAPITOL 44441*
49	57	92	3	ROCK WIT'CHA L.A.REID, BABYFACE (BABYFACE, D.SIMMONS)	◆ BOBBY BROWN (C) MCA 53652

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	38	31	19	IF YOU DON'T KNOW ME BY NOW ● S.LEVINE (K.GAMBLE, L.HUFF)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
51	59	78	3	HEALING HANDS C.THOMAS (E.JOHN, TAUPIN)	◆ ELTON JOHN (C) MCA 53692
52	65	—	2	DR. FEELGOOD B.ROCK (MARS, SIXX)	◆ MOTLEY CRUE (C) ELEKTRA 7-69271
53	54	60	7	LOVE CRIES B.NESS, JOE (T.FLAKNE, B.ICON)	◆ STAGE DOLLS (C) CHRYSALIS 23366
54	46	45	8	FORGET ME NOT R.ZITO (J.WAITE, J.CAIN, M.SPIRO)	◆ BAD ENGLISH (C) EPIC 34-68946/E.P.A.
55	76	82	4	LET GO D.DUNCAN, S.BRYANT (D.DUNCAN)	◆ SHARON BRYANT (T) (C) WING 871 722-7/POLYGRAM
56	68	94	3	CALL IT LOVE D.COLE (R.GUILBEAU, B.CRAIN, R.LONOW, J.MESSINA)	◆ POCO (C) RCA 9038
57	62	76	5	LAY DOWN YOUR ARMS E.SHIPLEY (C.CAFFEY, E.SHIPLEY, R.SCHUCKETT)	◆ THE GRACES (C) A&M 1440*
58	60	69	31	WHAT ABOUT ME C.FISHER (G.FROST, F.FROST)	◆ MOVING PICTURES (C) GEFEN 7-22859
59	77	—	2	THE BEST D.HARTMAN, T.TURNER (M.CHAPMAN, H.KNIGHT)	◆ TINA TURNER (C) CAPITOL 44442
60	96	—	2	I FEEL THE EARTH MOVE M.JAY (C.KING)	◆ MARTIKA (T) (C) COLUMBIA 38-68996
61	58	63	6	OH DADDY A.BELEW (A.BELEW)	◆ ADRIAN BELEW (C) ATLANTIC 7-88904
62	78	83	4	DON'T SHUT ME OUT F.MAHER, K.PAIGE (K.PAIGE)	◆ KEVIN PAIGE (T) (C) CHRYSALIS 23389
63	52	32	27	HOOKED ON YOU T.CURRIER, D.SANCHEZ (J.MALLOY, D.SANCHEZ)	◆ SWEET SENSATION (T) (C) ATCO 7-99210
64	51	57	6	GYPSY ROAD A.JOHNS, T.KEIFER, E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) MERCURY 874 578-7/POLYGRAM
65	84	—	2	LOVE SHACK D.WAS (B-52'S)	◆ THE B-52'S (C) REPRISE 7-22817
66	85	98	3	GLAMOUR BOYS M.JAGGER (V.REID)	◆ LIVING COLOUR (C) EPIC 34-68548/E.P.A.
67	72	81	5	ON THE LINE A.JOHNS (D.GORDON)	◆ TANGIER (C) ATCO 7-99208
68	45	33	14	I'M THAT TYPE OF GUY ● L.L.COOL J (J.T.SMITH, D.SIMON, S.ETT)	◆ L.L. COOL J (T) (C) DEF JAM 38-68902/COLUMBIA
69	49	29	15	LAY YOUR HANDS ON ME B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI (T) (C) MERCURY 874 452-7/POLYGRAM
70	63	61	12	LITTLE FIGHTER M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATCO 7-88874
71	69	56	16	IN MY EYES STEVIE B. (STEVIE B)	◆ STEVIE B (T) (C) LMR 74004
72	61	48	20	BABY DON'T FORGET MY NUMBER ● F.FARIAN (F.FARIAN, DALTON, NAIL, REUTER)	◆ MILLI VANILLI (T) (C) ARISTA 1-9832
73	93	—	2	PUSS N' BOOTS/THESE BOOTS (ARE MADE FOR WALKIN') B.HARRIS, M.GOLDENBERG (L.HAZLEWOOD, B.HARRIS, K.WYNN)	◆ KON KAN (T) (C) ATLANTIC 7-88828
74	NEW	1	1	CONGRATULATIONS T.CLARK (T.CLARK, G.PRIM, VESTA)	◆ VESTA (C) A&M 1407
75	NEW	1	1	MY HEART SKIPS A BEAT D.COLE, R.CLIVILLES (D.COLE)	◆ THE COVER GIRLS (T) (C) CAPITOL 44436*
76	55	52	8	CLOSER TO FINO S.LITT (E.SALIERI)	◆ INDIGO GIRLS (C) EPIC 34-68912/E.P.A.
77	NEW	1	1	TALK TO MYSELF T.GATLING, A.STEWART (T.GATLING, A.STEWART)	◆ CHRISTOPHER WILLIAMS (T) (C) GEFEN 7-22936
78	87	95	3	STAND UP R.SMITH (HYDE, SMITH, THOMAS)	◆ UNDERWORLD (T) (C) SIRE 7-22852/WARNER BROS.
79	66	41	13	NO MORE RHYME F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88885
80	74	74	12	DON'T SAY YOU LOVE ME B.SQUIER, G.DIAMOND, J.CORSARO (B.SQUIER)	◆ BILLY SQUIER (C) CAPITOL 44420*
81	82	86	5	WHEN THE RADIO IS ON P.SHAFFER, L.SMITH, R.SIMMONS (M.NOBLE, K.CALHOUN)	◆ PAUL SHAFFER (T) (C) CAPITOL 44413*
82	73	51	8	LET THE DAY BEGIN M.BEEN, J.GODWIN (M.BEEN)	◆ THE CALL (C) MCA 53658
83	89	85	5	LAY ALL YOUR LOVE ON ME F.MAHER (B.ANDERSSON, B.ULVAEUS)	◆ INFORMATION SOCIETY (T) (C) TOMMY BOY 7-27534/REPRISE
84	NEW	1	1	SUNSHINE DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7489/ISLAND
85	70	55	15	EXPRESS YOURSELF ● MADONNA, S.BRAY (MADONNA, S.BRAY)	◆ MADONNA (T) (C) SIRE 7 22948/WARNER BROS.
86	80	68	28	WIND BENEATH MY WINGS (FROM "BEACHES") ● A.MARDIN (L.HENLEY, J.SILBAR)	◆ BETTE MIDLER (C) ATLANTIC 7-88972
87	67	43	17	HEY BABY H.L.SUMMER (H.L.SUMMER)	◆ HENRY LEE SUMMER (C) CBS ASSOCIATED 4-68891/E.P.A.
88	64	62	6	MY FIRST NIGHT WITHOUT YOU C.LAUPER, L.PETZE (C.LAUPER, B.STEINBERG, T.KELLY)	◆ CYNDI LAUPER (C) EPIC 34-68945/E.P.A.
89	81	71	8	SMOOTH UP T.TEMPLEMAN (BULLETPBOYS)	◆ BULLETPBOYS (C) WARNER BROS. 7-22876
90	86	91	5	WALKIN' SHOES J.HARDY, P.BERSOLD (K.DOUGLAS, A.CORDER, P.FRANCIS, J.PATTERSON)	◆ TORA TORA (C) A&M 1425*
91	NEW	1	1	ME SO HORNY L.SKYWALKER, THE 2 LIVE CREW (L.SKYWALKER, THE 2 LIVE CREW)	◆ THE 2 LIVE CREW (T) (C) (M) SKYYWALKER 130*
92	71	58	16	DRESSED FOR SUCCESS C.OFWERMAN (GESSLE)	◆ ROXETTE (C) EMI 50204
93	NEW	1	1	DON'T CLOSE YOUR EYES T.WERMAN (D.PURNELL, B.HALLIGAN, JR., J.PALUMBO)	◆ KIX (C) ATLANTIC 7-88902
94	75	66	7	PRIDE & PASSION K.VANCE, J.CAFFERTY (J.CAFFERTY)	◆ JOHN CAFFERTY & THE BEAVER BROWN BAND (C) SCOTTI BROS. 4-68999/E.P.A.
95	NEW	1	1	THIS ONE P.MCCARTNEY (P.MCCARTNEY)	◆ PAUL MCCARTNEY (C) CAPITOL 44438*
96	NEW	1	1	I DON'T WANT A LOVER T.PALMER (MCELHONE, SPITERI)	◆ TEXAS (C) MERCURY 872 350-7/POLYGRAM
97	79	77	24	BUFFALO STANCE ● T.SIMONON, M.SAUNDERS (CHERRY, M.CVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
98	95	93	3	STILL CRUISIN' T.MELCHER (T.MELCHER, M.LOVE)	◆ THE BEACH BOYS (C) CAPITOL 44445*
99	88	72	15	ME MYSELF AND I ● P.HUSTON (K.MERCER, D.JOLICOEUR, V.MASON, P.HUSTON, G.CLINTON, P.WYNN)	◆ DE LA SOUL (T) (C) (M) TOMMY BOY 7926*
100	83	59	7	YOU BETTER DANCE DAVID Z. (M.JONZUN)	◆ THE JETS (T) (C) MCA 53673

Products with the greatest airplay and sales gains this week. ● Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

U.K. PUBS FIGHT ROYALTY RATE CLAUSE

(Continued from page 5)

year in licensing fees to MCPS, he believed it was worthwhile to help keep the controlled composition clause from invading the U.K.

The former statutory mechanical royalty of 6.25% of retail price, in force since 1911, will be abolished Aug. 1, the date when the new Copyright, Designs, and Patents Act becomes law.

The MCPS is trying to reach a new mechanical agreement similar to the BIEM-IFPI pact, which has set the rate at 7.4% for continental Europe. This would represent an appreciable increase in income for

U.K. composers and publishers, but is expected to be resisted by record companies through the British Phonographic Industry.

U.K. publishers believe that the record industry will seek to introduce the controlled composition clause into new-act contracts along American lines, whereby only 75% of the full mechanical royalty is paid on compositions written and/or published by the artist. They feel British record companies will regard this measure as a means of clawing back some of any increased mechanical

royalty rate.

According to Dennis Collopy of EG Music, "It's no secret that many companies are trying to insert controlled composition clauses into recording contracts in the U.K." If that happens, he adds, the practice could spread across Europe.

This view, however, is disputed by Emmanuel DeBuretel, head of Virgin Music in France, who notes that the introduction of such clauses in his country "is impossible, because the rights society [SACEM/SRDM] is too strong."

I.R.S. SIGNS P&D DEAL WITH MCA

(Continued from page 10)

"not in terms of volume or in terms of dollars, but in terms of structure—as far as what BMG is responsible for and what A&M is responsible for, how they have divided up the responsibilities of actually getting records into the marketplace. Our deal is parallel to that."

Some have said that the move was long in coming and necessary for I.R.S.—which, largely due to its status as a licensed label, found itself coming up short when competing against major labels interested in signing acts I.R.S. had initially broken. Among the better-known acts that have left the label are R.E.M., which departed for Warner Bros., Belinda Carlisle, now on MCA, and Fine Young Cannibals—whose current hit album is jointly on I.R.S. and MCA, with future albums going directly to MCA (although I.R.S. will receive some royalties for those records, Boberg says).

"I think that despite a very good job that MCA did in helping us with, say, R.E.M. and Fine Young Cannibals," says Boberg, "you still ran into the ultimate mentality that the bands wanted to be directly to the source. When you were dealing with a manager or an artist, they wanted to feel you had the ability to 'press the button' totally autonomously from any other input. So if Miles Copeland and Jay Boberg believed in a record, and they were willing to go after it, the manager and the act wanted to know that we had the wherewithal to be able to fulfill that vision. And I think that we wanted to be in that position as well."

The new deal, says Boberg, gives I.R.S. new latitude not only to compete against such majors as CBS and MCA, but to pursue "various entrepreneurs" that might be interested in starting new label ventures with I.R.S.

"We can now pursue some of the smaller independent labels and offer them a very attractive and lucrative distribution deal," he says, "in very much the same way that I.R.S. was given the vehicle by Jerry Moss and Herb Alpert over at A&M in 1979."

A further aspect of the new deal sees I.R.S. aggressively seeking back catalog—due mostly, says Boberg, to the fact that its previous licensing deals dictated that all I.R.S. masters up to and including the Fine Young Cannibals' album would stay with either A&M or MCA. The label has already acquired the back catalog of recent signing Gary Numan; other cata-

logs that the label is pursuing, however, will not necessarily belong to current I.R.S. artists, Boberg says. "Many of them are just records and artists from Miles' and my past that we had either involvement with or a passion for whose catalogs have sort of disappeared."

Ultimately, says Boberg, the

new P&D deal will give I.R.S. "no one to blame but ourselves" if future projects are unsuccessful. "There are certain aspects of that that are rather harrowing, but for the most part it's real exciting and something that we really feel good about," he says. "Miles and I have always said that we'd rather bet on ourselves than anybody else."

FOR WEEK ENDING JULY 29, 1989

HOT CROSSOVER 30

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE	ARTIST
Based on Airplay Reports from Stations Combining Top 40, Dance and Urban Music.					
LABEL & NUMBER/DISTRIBUTING LABEL					
				★★ NO. 1 ★★	
1	4	7	7	ON OUR OWN	♦ BOBBY BROWN
				MCA 53662	1 week at No. 1
2	2	4	9	IF YOU DON'T KNOW ME BY NOW	♦ SIMPLY RED
				ELEKTRA 7-69297	
3	1	1	10	SECRET RENDEZVOUS	♦ KARYN WHITE
				WARNER BROS. 7-27863	
4	5	10	6	BATDANCE (FROM "BATMAN")	♦ PRINCE
				WARNER BROS. 7-22924	
5	3	2	11	I LIKE IT	♦ DINO
				4TH & B WAY 7483/ISLAND	
6	6	6	8	TOY SOLDIERS	♦ MARTIKA
				COLUMBIA 38-68747	
7	11	15	6	SHOWER ME WITH YOUR LOVE	♦ SURFACE
				COLUMBIA 38-68746	
8	7	13	8	KEEP ON MOVIN'	♦ SOUL II SOUL
				VIRGIN 7-99205	
9	9	17	7	I'M THAT TYPE OF GUY	♦ L.L. COOL J
				DEF JAM 38-68902/COLUMBIA	
10	12	16	7	FRIENDS	♦ JODY WATLEY WITH ERIC B. & RAKIM
				MCA 53660	
11	15	19	5	COLD HEARTED	♦ PAULA ABDUL
				VIRGIN 7-99196	
12	10	8	9	EXPRESS YOURSELF	♦ MADONNA
				SIRE 7-22948/WARNER BROS.	
13	17	21	7	HOOKEO ON YOU	♦ SWEET SENSATION
				ATCO 7-99210	
14	13	14	10	IN MY EYES	♦ STEVIE B
				LMR 74004	
15	8	5	10	WHAT YOU DON'T KNOW	♦ EXPOSE
				ARISTA 1-9836	
16	18	—	2	HANGIN' TOUGH	♦ NEW KIDS ON THE BLOCK
				COLUMBIA 38-68960	
17	14	3	13	BABY DON'T FORGET MY NUMBER	♦ MILLI VANILLI
				ARISTA 1-9832	
18	21	29	3	DON'T WANNA LOSE YOU	♦ GLORIA ESTEFAN
				EPIC 34-68959/E.P.A.	
19	23	27	4	(YOU'RE MY ONE AND ONLY) TRUE LOVE	♦ SEDUCTION
				VENETTA VV-1433/A&M	
20	20	25	5	TURNED AWAY	♦ CHUCK II BOOKER
				ATLANTIC 7-88917	
21	16	12	12	ME MYSELF AND I	♦ DE LA SOUL
				TOMMY BOY 926	
22	29	—	2	RIGHT HERE WAITING	♦ RICHARD MARX
				EMI 50219	
23	NEW ▶	1		CRAZY ABOUT HER	♦ ROD STEWART
				WARNER BROS. 7-27657	
24	NEW ▶	1		KISSES ON THE WIND	♦ NENEH CHERRY
				VIRGIN 7-99183	
25	25	28	5	RIGHT NEXT TO ME	♦ WHISTLE
				SELECT 2005	
26	NEW ▶	1		COME HOME WITH ME BABY	♦ DEAD OR ALIVE
				EPIC 34-68885/E.P.A.	
27	28	—	2	SO ALIVE	♦ LOVE AND ROCKETS
				RCA 8956	
28	26	—	2	IT ISN'T, IT WASN'T, IT AIN'T NEVER GONNA ...	♦ A. FRANKLIN
				ARISTA 1-9850	
29	19	9	17	I'LL BE LOVING YOU (FOREVER)	♦ NEW KIDS ON THE BLOCK
				COLUMBIA 38-68671	
30	24	23	8	GOOD THING	♦ FINE YOUNG CANNIBALS
				I.R.S. 53639/MCA	

○ Products with the greatest airplay gains this week. ♦ Videoclip availability. Billboard, copyright 1989.

The same would be true, he adds, in Germany, where the publishers are firmly united behind their rights society, GEMA.

On a Pan-European level, the mechanical rights agreement between BIEM and IFPI, representing the rights societies and the record companies, respectively, precludes controlled composition clauses. This is an added inducement for the MCPS to align itself with the BIEM-IFPI agreement, which would quite probably be sustained in European courts.

MCPS managing director Bob Montgomery cites the U.K.'s membership in the European Community as justification to associate with the BIEM-IFPI pact, subject to any national variations that could be negotiated with the BPI.

The new MCPS membership agreement is due to be circulated to members for approval during August. MCPS chairman Derek Knibb says it will make the society the exclusive agent in the U.K. and those territories where a member is not represented.

The society will have the author-

ity to specify terms for licensing, but publishers can retain the right to collect direct from the 150 leading record companies. Under the membership agreement, the MCPS will issue licenses on behalf of its members. It will calculate royalties due from sales information obtained each quarter for a 5% fee and also collect them for no further charge.

Where royalties are paid on the basis of manufacturer shipments, the agreement stipulates that the society collects all monies unless the record label and the writer/publisher are the same.

Mass support for the new agreement will strengthen the society's hand in what are expected to be hard and protracted negotiations with the BPI on a new mechanical royalty agreement. It will also enable the MCPS to compete on more equal terms with its European equivalents in the matter of central licensing deals.

The 6.25% mechanical royalty rate is expected to be retained on an interim basis until a new agreement is reached.

Billboard POWER PLAYLISTS

FOR WEEK ENDING JULY 29, 1989

Sample Playlists of the Nation's Largest Crossover Radio Stations

STATION	ARTIST	ARTIST
HOT 97 FM	HOT 97 FM	Q102
New York	P.D.: Steve Ellis	Philadelphia
1 1 Soul II Soul, Keep On Movin'	1 1 Prince, Baldance (From "Batman")	1 1 Prince, Baldance (From "Batman")
2 2 Madonna, Express Yourself	2 2 Martika, Toy Soldiers	2 2 Martika, Toy Soldiers
3 5 Simply Red, If You Don't Know Me By Now	3 5 Pajama Party, Yo No Se	3 5 Pajama Party, Yo No Se
4 6 Karyn White, Secret Rendezvous	4 4 Fine Young Cannibals, Good Thing	4 4 Fine Young Cannibals, Good Thing
5 9 Stevie B, In My Eyes	5 8 L.L. Cool J, I'm That Type Of Guy	5 8 L.L. Cool J, I'm That Type Of Guy
6 8 Dino, I Like It	6 6 New Kids On The Block, Hangin' Tough	6 6 New Kids On The Block, Hangin' Tough
7 3 Milli Vanilli, Baby Don't Forget My Number	7 7 Sweet Sensation, Hooked On You	7 7 Sweet Sensation, Hooked On You
8 4 Expose, What You Don't Know	8 13 Love And Rockets, So Alive	8 13 Love And Rockets, So Alive
9 10 Sweet Sensation, Hooked On You	9 10 Simply Red, If You Don't Know Me By Now	9 10 Simply Red, If You Don't Know Me By Now
10 12 Prince, Baldance (From "Batman")	10 21 Bobby Brown, On Our Own	10 21 Bobby Brown, On Our Own
11 13 Sa-Fire, Gonna Make It	11 11 Soul II Soul, Keep On Movin'	11 11 Soul II Soul, Keep On Movin'
12 15 Lisa Lisa & Cult Jam, Just Git It Together	12 14 Stevie B, In My Eyes	12 14 Stevie B, In My Eyes
13 17 Jody Watley With Eric B. & Rakim, Friends	13 3 New Kids On The Block, I'll Be Loving You (Fore)	13 3 New Kids On The Block, I'll Be Loving You (Fore)
14 16 Paula Abdul, Cold Hearted	14 16 Seduction, You're My One And Only (True Love)	14 16 Seduction, You're My One And Only (True Love)
15 18 Bobby Brown, On Our Own	15 17 Jody Watley With Eric B. & Rakim, Friends	15 17 Jody Watley With Eric B. & Rakim, Friends
16 7 De La Soul, Me Myself And I	16 23 Surface, Shower Me With Your Love	16 23 Surface, Shower Me With Your Love
17 11 Donna Summer, This Time I Know It's For Real	17 25 Karyn White, Secret Rendezvous	17 25 Karyn White, Secret Rendezvous
18 20 L.L. Cool J, I'm That Type Of Guy	18 EX Expose, What You Don't Know	18 EX Expose, What You Don't Know
19 25 Natalie Cole, Miss You Like Crazy	19 EX Richard Marx, Right Here Waiting	19 EX Richard Marx, Right Here Waiting
20 24 Joe Kid, Everything I Own	20 22 Chuckii Booker, Turned Away	20 22 Chuckii Booker, Turned Away
21 23 Debbie Gibson, No More Rhyme	21 24 Paula Abdul, Cold Hearted	21 24 Paula Abdul, Cold Hearted
22 27 Gloria Estefan, Don't Wanna Lose You	22 29 Gloria Estefan, Don't Wanna Lose You	22 29 Gloria Estefan, Don't Wanna Lose You
23 14 Real Life, Send Me An Angel '89	23 34 Neneh Cherry, Kisses On The Wind	23 34 Neneh Cherry, Kisses On The Wind
24 26 Samantha Fox, Love House	24 27 Stacey Q, Give You All My Love	24 27 Stacey Q, Give You All My Love
25 31 New Kids On The Block, Hangin' Tough	25 28 Living In A Box, Blow The House Down	25 28 Living In A Box, Blow The House Down
26 28 Dead Or Alive, Come Home With Me Baby	26 9 Natalie Cole, Miss You Like Crazy	26 9 Natalie Cole, Miss You Like Crazy
27 30 Rod Stewart, Crazy About Her	27 12 Dina, I Like It	27 12 Dina, I Like It
28 19 New Kids On The Block, I'll Be Loving You (Fore)	28 18 Benny Mardones, Into The Night	28 18 Benny Mardones, Into The Night
29 32 Surface, Shower Me With Your Love	29 30 Royalty, Baby Gonna Shake	29 30 Royalty, Baby Gonna Shake
30 33 Information Society, Lay All Your Love On Me	30 31 Dead Or Alive, Come Home With Me Baby	30 31 Dead Or Alive, Come Home With Me Baby
31 21 Bobby Brown, Every Little Step	31 EX Babyface, It's No Crime	31 EX Babyface, It's No Crime
32 35 Neneh Cherry, Kisses On The Wind	32 20 Donna Summer, This Time I Know It's For Real	32 20 Donna Summer, This Time I Know It's For Real
33 EX Seduction, You're My One And Only (True Love)	33 33 Milli Vanilli, Baby Don't Forget My Number	33 33 Milli Vanilli, Baby Don't Forget My Number
34 EX Sandra, Everlasting Love	34 32 Rod Stewart, Crazy About Her	34 32 Rod Stewart, Crazy About Her
35 EX Erasure, Stop	35 36 Katrina & The Waves, That's The Way	35 36 Katrina & The Waves, That's The Way
A — Chuckii Booker, Turned Away	A — Michael Bolton, Soul Provider	A — Michael Bolton, Soul Provider
A — Jimmy Harmon With Synth, Where Are You Now?	A — B.O.S.E., Batman/The Original Swing	A — B.O.S.E., Batman/The Original Swing
A — Eddie Murphy, Put Your Mouth On Me	A — Beastie Boys, Hey Ladies	A — Beastie Boys, Hey Ladies
EX EX Buster Poindexter, All Night Party	A — Eddie Murphy, Put Your Mouth On Me	A — Eddie Murphy, Put Your Mouth On Me
	A — Judy Torres, Love Story	A — Judy Torres, Love Story
	A — Third World, Forbidden Love	A — Third World, Forbidden Love
	EX EX Debbie Gibson, No More Rhyme	EX EX Debbie Gibson, No More Rhyme
	EX EX Robert Palmer, Tell Me I'm Not Dreaming	EX EX Robert Palmer, Tell Me I'm Not Dreaming
	EX EX Aretha Franklin/Mc Houston, It Isn't, It Wasn't	EX EX Aretha Franklin/Mc Houston, It Isn't, It Wasn't
	EX EX Jimmy Harmon, No Reason In The World	EX EX Jimmy Harmon, No Reason In The World

STATION	ARTIST	ARTIST
Power 106 FM	Power 106 FM	KMEL
Los Angeles	P.D.: Jeff Wyatt	San Francisco
1 3 Stevie B, In My Eyes	1 2 Dino, I Like It	1 2 Dino, I Like It
2 1 Karyn White, Secret Rendezvous	2 6 Surface, Shower Me With Your Love	2 6 Surface, Shower Me With Your Love
3 4 Simply Red, If You Don't Know Me By Now	3 3 Martika, Toy Soldiers	3 3 Martika, Toy Soldiers
4 2 Dino, I Like It	4 4 Soul II Soul, Keep On Movin'	4 4 Soul II Soul, Keep On Movin'
5 7 Bobby Brown, On Our Own	5 9 Bobby Brown, On Our Own	5 9 Bobby Brown, On Our Own
6 5 Milli Vanilli, Baby Don't Forget My Number	6 13 Young MC, Bust A Move	6 13 Young MC, Bust A Move
7 6 Expose, What You Don't Know	7 12 Tony! Toni! Tone!, For The Love Of You	7 12 Tony! Toni! Tone!, For The Love Of You
8 12 Martika, Toy Soldiers	8 8 L.L. Cool J, I'm That Type Of Guy	8 8 L.L. Cool J, I'm That Type Of Guy
9 10 Prince, Baldance (From "Batman")	9 10 Seduction, You're My One And Only (True Love)	9 10 Seduction, You're My One And Only (True Love)
10 11 Madonna, Express Yourself	10 11 Chuckii Booker, Turned Away	10 11 Chuckii Booker, Turned Away
11 13 Jody Watley With Eric B. & Rakim, Friends	11 11 Simply Red, If You Don't Know Me By Now	11 11 Simply Red, If You Don't Know Me By Now
12 14 Paula Abdul, Cold Hearted	12 14 Neneh Cherry, Kisses On The Wind	12 14 Neneh Cherry, Kisses On The Wind
13 15 Rod Stewart, Crazy About Her	13 16 Jody Watley With Eric B. & Rakim, Friends	13 16 Jody Watley With Eric B. & Rakim, Friends
14 17 TKA, You Are The One	14 17 Karyn White, Secret Rendezvous	14 17 Karyn White, Secret Rendezvous
15 20 New Kids On The Block, Hangin' Tough	15 21 New Kids On The Block, Hangin' Tough	15 21 New Kids On The Block, Hangin' Tough
16 19 Sweet Sensation, Hooked On You	16 17 Expose, What You Don't Know	16 17 Expose, What You Don't Know
17 8 Neneh Cherry, Buffalo Stance	17 18 Prince, Baldance (From "Batman")	17 18 Prince, Baldance (From "Batman")
18 9 New Kids On The Block, I'll Be Loving You (Fore)	18 13 Stevie B, In My Eyes	18 13 Stevie B, In My Eyes
19 22 Sa-Fire, Gonna Make It	19 23 Babyface, It's No Crime	19 23 Babyface, It's No Crime
20 24 Soul II Soul, Keep On Movin'	20 20 Sa-Fire, Gonna Make It	20 20 Sa-Fire, Gonna Make It
21 16 Raiana Paige, Open Up Your Heart	21 24 Lisa Lisa & Cult Jam, Just Git It Together	21 24 Lisa Lisa & Cult Jam, Just Git It Together
22 25 Dead Or Alive, Come Home With Me Baby	22 22 Judy Torres, Love Story	22 22 Judy Torres, Love Story
23 18 De La Soul, Me Myself And I	23 30 Milli Vanilli, I'm Gonna Miss You	23 30 Milli Vanilli, I'm Gonna Miss You
24 29 Debbie Gibson, No More Rhyme	24 27 Tommy Page, A Zillion Kisses	24 27 Tommy Page, A Zillion Kisses
25 28 Johnny Q, Highways Of Love	25 25 Donny Osmond, Sacred Emotion	25 25 Donny Osmond, Sacred Emotion
26 21 Fine Young Cannibals, Good Thing	26 28 Stacey Q, Give You All My Love	26 28 Stacey Q, Give You All My Love
27 23 Waterfront, Cry	27 15 Madonna, Express Yourself	27 15 Madonna, Express Yourself
28 31 Seduction, You're My One And Only (True Love)	28 EX Expose, When I Looked At Him	28 EX Expose, When I Looked At Him
29 32 Surface, Shower Me With Your Love	29 EX Kool Moe Dee, They Want Money	29 EX Kool Moe Dee, They Want Money
30 33 Robert Palmer, Tell Me I'm Not Dreaming	30 EX Gloria Estefan, Don't Wanna Lose You	30 EX Gloria Estefan, Don't Wanna Lose You
31 34 Stacey Q, Give You All My Love	A — Richard Marx, Right Here Waiting	A — Richard Marx, Right Here Waiting
32 EX Gloria Estefan, Don't Wanna Lose You	A — Beastie Boys, Hey Ladies	A — Beastie Boys, Hey Ladies
33 Babyface, It's No Crime	A — Eddie Murphy, Put Your Mouth On Me	A — Eddie Murphy, Put Your Mouth On Me
34 EX Information Society, Lay All Your Love On Me	A — Apollonia, The Same Dream	A — Apollonia, The Same Dream
35 Jets, You Better Dance	EX EX Sweet Sensation, Hooked On You	EX EX Sweet Sensation, Hooked On You
EX EX Royalty, Baby Gonna Shake	EX EX Sharon Bryant, Let Go	EX EX Sharon Bryant, Let Go

HOT 100 SINGLES™

"When you play it, Say It!"

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	4	11	TOY SOLDIERS ● M.JAY (MARTIKA, M.JAY)	◆ MARTIKA (C) COLUMBIA 38-68747
2	4	6	7	BATDANCE (FROM "BATMAN") PRINCE (PRINCE)	◆ PRINCE (T) (C) WARNER BROS. 7-22924
3	2	2	9	EXPRESS YOURSELF MADONNA, S.BRAY (MADONNA, S.BRAY)	◆ MADONNA (T) (C) SIRE 7-22948/WARNER BROS.
4	5	10	11	SO ALIVE LOVE AND ROCKETS, J.FRYER (D.ASH, LOVE AND ROCKETS)	◆ LOVE AND ROCKETS (C) RCA 8956
5	6	12	8	ON OUR OWN (FROM "GHOSTBUSTERS II") L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53662
6	3	1	13	IF YOU DON'T KNOW ME BY NOW ● S.LEVINE (K.GAMBLE, L.HUFF)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
7	9	13	9	LAY YOUR HANDS ON ME B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI (T) (C) MERCURY 874 452-7/POLYGRAM
8	11	16	12	ONCE BITTEN TWICE SHY A.NIVEN, M.LARDIE (I.HUNTER)	◆ GREAT WHITE (C) CAPITOL 44366
9	13	18	12	I LIKE IT DINO (DINO)	◆ DINO (C) 4TH & B'WAY 7483/ISLAND
10	18	38	4	RIGHT HERE WAITING R.MARX, D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50219
11	15	15	12	CRAZY ABOUT HER R.STEWART, A.TAYLOR, B.EDWARDS (R.STEWART, D.HITCHINGS, J.CREGAN)	◆ ROD STEWART (T) (C) WARNER BROS. 7-27657
12	8	8	11	WHAT YOU DON'T KNOW L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE (T) (C) ARISTA 1-9836
13	19	31	6	COLD HEARTED E.WOLFF, K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99196
14	17	24	10	DRESSED FOR SUCCESS C.OFWERMAN (GESSLE)	◆ ROXETTE (C) EMI 50204
15	16	19	14	WHO DO YOU GIVE YOUR LOVE TO? M.MORALES (M.MORALES)	◆ MICHAEL MORALES (C) WING 887 743-7/POLYGRAM
16	7	3	13	GOOD THING STEELE, GIFT, COX (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53639/MCA
17	10	5	14	BABY DON'T FORGET MY NUMBER ● F.FARIAN (FARIAN, DALTON, NAIL, REUTER)	◆ MILLI VANILLI (T) (C) ARISTA 1-9832
18	20	29	10	SECRET RENDEZVOUS L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27863
19	22	32	8	I'M THAT TYPE OF GUY L.L.COOL J (J.T.SMITH, D.SIMON, S.ETT)	◆ L.L. COOL J (T) (C) DEF JAM 38-68902/COLUMBIA
20	21	28	11	HEY BABY H.L.SUMMER (H.L.SUMMER)	◆ HENRY LEE SUMMER (C) CBS ASSOCIATED 4-68891/E.P.A.
21	23	30	7	NO MORE RHYME F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88885
22	27	36	7	FRIENDS A.CYMONÉ (A.CYMONÉ, J.WATLEY, E.BARRIER, W.GRIFFIN)	◆ JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
23	28	34	6	THE END OF THE INNOCENCE O.HENLEY, B.HORNSBY (D.HENLEY, B.HORNSBY)	◆ DON HENLEY (C) GEFREN 7-22925
24	33	44	4	DON'T WANNA LOSE YOU E.ESTEFAN, JR., J.CASAS, C.OSTWALD (G.ESTEFAN)	◆ GLORIA ESTEFAN (C) EPIC 34-68959/E.P.A.
25	14	9	11	THE DOCTOR C.MIDNIGHT, E.SCHWARTZ, R.MILLS (T.JOHNSTON, C.MIDNIGHT, E.SCHWARTZ)	◆ THE DOOBIE BROTHERS (C) CAPITOL 44376
26	38	71	3	HANGIN' TOUGH M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
27	12	7	16	MISS YOU LIKE CRAZY M.MASSER (M.MASSER, G.GOFFIN, P.GLASS)	◆ NATALIE COLE (C) EMI 50185
28	30	35	9	HEADED FOR A HEARTBREAK B.HILL (K.WINGER)	◆ WINGER (C) ATLANTIC 7-88922
29	31	39	7	SACRED EMOTION C.STURKEN, E.ROGERS (C.STURKEN, E.ROGERS)	◆ DONNY OSMOND (C) CAPITOL 44379
30	32	40	21	HOOKED ON YOU T.CURRIER, D.SANCHEZ (J.MALLOY, D.SANCHEZ)	◆ SWEET SENSATION (T) (C) ATCO 7-99210
31	39	47	7	ANGEL EYES G.LADANYI (J.HIATT, F.KOLLER)	◆ THE JEFF HEALEY BAND (C) ARISTA 1-9808
32	26	27	12	SEND ME AN ANGEL '89 R.COCKLE (D.STERRY, R.ZATORSKI)	◆ REAL LIFE (T) (C) CURB 10531
33	24	20	18	BUFFALO STANCE ● T.SIMENON, M.SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
34	44	52	6	KEEP ON MOVIN' JAZZIE B.N.HOOPER (ROMEO)	◆ SOUL II SOUL (T) (C) VIRGIN 7-99205
35	34	42	9	ME MYSELF AND I ● P.HUSTON (K.MERCER, D.JOLICOEUR, V.MASON, P.HUSTON, G.CLINTON, P.WYNN)	◆ DE LA SOUL (T) (C) (M) TOMMY BOY 7926*
36	45	49	7	COVER OF LOVE L.WEIR, M.DAMIAN, T.JOHNSON, T.WEIR (L.WEIR, M.DAMIAN, T.JOHNSON, J.BEST)	◆ MICHAEL DAMIAN (T) (C) CYPRESS 1430/A&M
37	43	45	10	IN MY EYES STEVIE B. (STEVIE B.)	◆ STEVIE B (T) (C) LMR 74004
38	50	58	5	SHOWER ME WITH YOUR LOVE D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON)	◆ SURFACE (T) (C) COLUMBIA 38-68746
39	58	82	4	18 AND LIFE M.WAGENER (SNAKE, R.BOLAN)	◆ SKID ROW (C) ATLANTIC 7-88883
40	29	14	13	SATISFIED R.MARX, D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50189
41	49	54	5	IT ISN'T, IT WASN'T, IT AIN'T NEVER GONNA BE N.M.WALDEN (HAMMOND, WARREN)	◆ ARETHA FRANKLIN/W. HOUSTON (C) ARISTA 1-9850
42	36	25	22	WIND BENEATH MY WINGS (FROM "BEACHES") ● A.MARDIN (L.HENLEY, J.SILBAR)	◆ BETTE MIDLER (C) ATLANTIC 7-88972
43	52	77	4	IF I COULD TURN BACK TIME D.WARREN, G.ROCHE (D.WARREN)	◆ CHER (C) GEFREN 7-22886
44	25	11	13	I DROVE ALL NIGHT C.LAUPER, L.PETZE (B.STEINBERG, T.KELLY)	◆ CYNDI LAUPER (C) (CD) EPIC 34-68759/E.P.A.
45	35	23	18	I'LL BE LOVING YOU (FOREVER) ● M.STARR, M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
46	41	37	33	INTO THE NIGHT B.MRAZ (B.MARDONES, R.TEPPER)	◆ BENNY MARDONES (C) POLYDOR 889 368-7/POLYGRAM
47	55	59	6	TALK IT OVER M.BAKER, A.KROELL (S.LINZER, I.LEVINE)	◆ GRAYSON HUGH (C) RCA 8802
48	53	56	5	THE PRISONER C.HUGHES, R.CULLUM, I.STANLEY (H.JONES)	◆ HOWARD JONES (T) (C) (CD) ELEKTRA 7-69288
49	54	55	5	SOUL PROVIDER P.BUNETT, R.CHUDACOFF (M.BOLTON, A.GOLDMARK)	◆ MICHAEL BOLTON (C) COLUMBIA 38-68909

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	78	—	2	HEAVEN B.HILL (J.LANE)	◆ WARRANT (C) COLUMBIA 38-68985
51	40	22	15	THIS TIME I KNOW IT'S FOR REAL ● STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN, D.SUMMER)	◆ DONNA SUMMER (T) (C) ATLANTIC 7-88899
52	48	48	25	IN YOUR EYES (THEME FROM "SAY ANYTHING") P.GABRIEL, D.LANOIS (P.GABRIEL)	◆ PETER GABRIEL (C) WTG 31-68936
53	61	62	7	TROUBLE ME P.ASHER (N.MERCHAND, D.DREW)	◆ 10,000 MANIACS (C) (CD) ELEKTRA 7-69298
54	47	41	19	EVERY LITTLE STEP ● L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618
55	46	33	14	DOWN BOYS B.HILL (J.LANE)	◆ WARRANT (C) COLUMBIA 38-68606
56	37	17	14	I WON'T BACK DOWN J.LYNN (T.PETTY, J.LYNN)	◆ TOM PETTY (C) MCA 53369
57	56	43	22	CLOSE MY EYES FOREVER M.CHAPMAN (L.FORD, O.OSBOURNE)	◆ LITA FORD (DUET WITH OZZY OSBOURNE) (C) RCA 8899
58	62	64	6	DON'T SAY YOU LOVE ME B.SQUIER, G.DIAMOND, J.CORSARO (B.SQUIER)	◆ BILLY SQUIER (C) CAPITOL 44420*
59	79	—	2	KISSES ON THE WIND DYNAMIK DUO, N.PLYTAS (N.CHERRY, MCVEY)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99183
60	64	61	6	LITTLE FIGHTER M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATLANTIC 7-88874
61	51	46	10	FIRE WOMAN B.ROCK (ASTBURY, DUFFY)	◆ THE CULT (T) (C) (CD) SIRE 7-27543/REPRISE
62	68	74	5	TELL ME I'M NOT DREAMING R.PALMER (M.OMARTIAN, B.SUDANO, J.GRUSKA)	◆ ROBERT PALMER (T) (C) EMI 50206*
63	63	60	9	RIGHT NEXT TO ME KANGOL (KANGOL)	◆ WHISTLE (T) (C) SELECT 2005*
64	69	87	4	TURNUED AWAY C.BOOKER (C.BOOKER, D.SPENCER, JR.)	◆ CHUCKII BOOKER (T) (C) ATLANTIC 7-88917
65	86	—	2	THAT'S THE WAY A.COOPER, V.DE LA CRUZ, K.LESKANICH, K.REW (K.LESKANICH, K.REW)	◆ KATRINA AND THE WAVES (C) SBK 07303
66	59	51	21	FOREVER YOUR GIRL ● O.LEIBER (O.LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99230
67	42	21	13	ROOMS ON FIRE R.HINE (S.NICKS, R.NOWELS)	◆ STEVIE NICKS (C) MODERN 7-99216/ATLANTIC
68	75	89	3	JACKIE BROWN J.MELLENBAMP (J.MELLENBAMP)	◆ JOHN COUGAR MELLENBAMP (C) (CD) MERCURY 874 644-7/POLYGRAM
69	72	80	5	COME HOME WITH ME BABY P.BURNS, S.COY (P.BURNS, DEAR OR ALIVE)	◆ DEAD OR ALIVE (T) (C) EPIC 34-68885/E.P.A.
70	65	57	20	ROCK ON (FROM "DREAM A LITTLE DREAM") ● L.WEIR, M.DAMIAN, T.WEIR (D.ESSEX)	◆ MICHAEL DAMIAN (T) (C) CYPRESS 1420/A&M
71	73	72	10	JOY AND PAIN W.HAMILTON, R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5247
72	92	—	2	FORGET ME NOT R.ZITO (J.WAITE, J.CAIN, M.SPIRO)	◆ BAD ENGLISH (C) EPIC 34-68946/E.P.A.
73	NEW ▶	1	1	ONE B.GIBB, M.GIBB, R.GIBB, B.TENCH (B.GIBB, R.GIBB, M.GIBB)	◆ BEE GEES (C) WARNER BROS. 7-22899
74	85	—	2	CLOSER TO FINE S.LITT (E.SALIERIS)	◆ INDIGO GIRLS (C) EPIC 34-68912/E.P.A.
75	90	—	2	MY PARADISE D.KAHNE, D.LEONARD, J.SPINKS (J.SPINKS)	◆ THE OUTFIELD (C) COLUMBIA 38-68943
76	71	78	6	GONNA MAKE IT D.HARRIS, A.COSME (D.HARRIS)	◆ SA-FIRE (T) (C) CUTTING 874 278-7/POLYGRAM
77	83	90	4	LOVE HAS TAKEN ITS TOLL J.GLIEMAN (REV, SARAYA)	◆ SARAYA (C) POLYDOR 889 292-7/POLYGRAM
78	60	53	8	CALLING IT LOVE S.BARRI, T.PELUSO (D.CHILD, A.FIG)	◆ ANIMOTION (C) POLYDOR 889 054-7/POLYGRAM
79	81	91	4	(YOU'RE MY ONE AND ONLY) TRUE LOVE R.CLVILLES, D.COLE (R.CLVILLES, D.COLE, F.WILLIAMS)	◆ SEDUCTION (T) (C) VENETTA 1433*/A&M
80	57	26	10	MY BRAVE FACE P.MCCARTNEY, M.FROOM, N.DORFSMAN (MCCARTNEY, D.P.A. MAC MANUS)	◆ PAUL MCCARTNEY (C) CAPITOL 44367
81	NEW ▶	1	1	BUST A MOVE M.ROSS, M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
82	NEW ▶	1	1	PRIDE & PASSION K.VANCE, J.CAFFERTY (J.CAFFERTY)	◆ JOHN CAFFERTY & THE BEAVER BROWN BAND (C) SCOTTI BROS. 4-68999/E.P.A.
83	67	70	6	COMIN' DOWN TONIGHT R.MILLS (J.CARLISI, R.W.JOHNSON, D.VAN ZANT, M.CARL)	◆ THIRTY EIGHT SPECIAL (C) A&M 1424
84	96	—	2	SMOOTH UP T.TEMPLEMAN (BULLETTYOYS)	◆ BULLETTYOYS (C) WARNER BROS. 7-22876
85	82	88	4	OPEN LETTER (TO A LANDLORD) E.STASUM (V.REID, T.MORRIS)	◆ LIVING COLOUR (C) EPIC 34-68934/E.P.A.
86	74	67	17	PATIENCE ● M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFREN 7-22996
87	80	68	12	WE CAN LAST FOREVER R.NEVISON (J.SCHEFF, J.DEXTER)	◆ CHICAGO (C) REPRISE 7-22985
88	91	—	2	LET THE DAY BEGIN M.BEEN, J.GOODWIN (M.BEEN)	◆ THE CALL (C) MCA 53658
89	70	63	35	WHERE ARE YOU NOW? B.KELLY, J.G.HLUDZIK (J.HARNEN, R.CONGDON)	◆ JIMMY HARNEN WITH SYNCH (C) WTG 31-68625
90	NEW ▶	1	1	PUT YOUR MOUTH ON ME N.M.WALDEN (E.MURPHY, N.M.WALDEN, J.COHEN)	◆ EDDIE MURPHY (T) (C) COLUMBIA 38-68897
91	77	75	7	DANCING IN HEAVEN (ORBITAL BE-BOP) B.FAIRWEATHER, M.PAGE (B.FAIRWEATHER, M.PAGE)	◆ Q-FEEL (T) (C) JIVE 1220/RCA
92	NEW ▶	1	1	YOU BETTER DANCE DAVID Z. (M.JONZUN)	◆ THE JETS (T) (C) MCA 53673
93	NEW ▶	1	1	RUNNIN' DOWN A DREAM J.LYNN (T.PETTY, J.LYNN, M.CAMPBELL)	◆ TOM PETTY (C) MCA 53682
94	76	65	17	COMING HOME A.JOHN, T.KEIFER, E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) MERCURY 872 982-7/POLYGRAM
95	NEW ▶	1	1	NATURE OF LOVE G.SKINNER (CILIA, DUFFY)	◆ WATERFRONT (C) POLYDOR 871 414-7/POLYGRAM
96	NEW ▶	1	1	LOVE CRIES B.NESS, JOE (T.FLAKNE, B.ICON)	◆ STAGE DOLLS (C) CHRYSALIS 23366
97	NEW ▶	1	1	NIGHTRAIN M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFREN 7-22869
98	66	50	17	CRY G.SKINNER (P.CILIA, C.DUFFY)	◆ WATERFRONT (T) (C) POLYDOR 871 110-7/POLYGRAM
99	97	—	2	STOP! ERASURE (CLARKE, BELL)	◆ ERASURE (C) SIRE 7-22879/REPRISE
100	87	92	22	I'LL BE THERE FOR YOU B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI (C) (CD) MERCURY 872 564-7/POLYGRAM

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

PICKS

FINE YOUNG CANNIBALS *Don't Look Back* (3:50)
 PRODUCERS: Steele, Gift, Cox
 WRITERS: David Steele, Roland Gift
 PUBLISHER: Virgin, ASCAP
 I.R.S. 53695 (c/v/o MCA)

One of this year's greatest success stories continues with yet another engaging pop nugget perfect for the remaining summer months.

MILLI VANILLI *Girl I'm Gonna Miss You* (4:19)
 PRODUCER: Frank Farian
 WRITERS: Farian, Kawohl, Bischof-Fallenstein
 PUBLISHERS: MCA, ASCAP
 Arista AS1-9870

Latest release in the act's five-word-title series is a simple, commercially-tailored, rap/pop ballad.

CYNDI LAUPER *My First Night Without You* (2:58)
 PRODUCERS: Cyndi Lauper, Lennie Petze
 WRITERS: C. Lauper, B. Steinberg, T. Kelly
 PUBLISHERS: Rella, BMI/Billy Steinberg/Denise Barry, ASCAP
 Epic 34-68945 (c/o CBS)

Midtempo, well-produced love plea is a highlight from the singer's latest sporting a retro flavor.

ZIGGY MARLEY & THE MELODY MAKERS *Look Who's Dancing* (3:33)
 PRODUCERS: Ziggy Marley, Glenn Rosenstein
 WRITERS: Ziggy Marley, Stephen Marley
 PUBLISHERS: Ziggy/Colgems-EMI/ZNS/Virgin, ASCAP
 Virgin 7-99182 (c/o WEA)

Deft and danceable reggae with pop inflections serves nicely as the first release from the act's new album, "One Bright Day." Watch for multiformat action.

RECOMMENDED

BIG BAM BOO *If You Could See Me Now* (4:06)
 PRODUCER: Richard Manwaring
 WRITERS: Simon Tedd, Shark
 PUBLISHER: Theobalds, PRS/ASCAP
 Uni 50024 (c/o MCA)

Textured pop from the duo's "Fun, Faith & Fairplay" collection.

BLACK

PICKS

JACKSONS *2300 Jackson Street* (4:12)
 PRODUCERS: Jacksons, Riley, Gene Griffin
 WRITERS: Jermaine Jackson, Jackie Jackson, Tito Jackson, Randall Jackson, Gene Griffin
 PUBLISHERS: Sigg/Ranjack/Rat Trap/Virgin/Cat-Gene, BMI/Black Stallion/SBK April, ASCAP
 Epic 34-69022 (c/o CBS)

Sweet family narrative features nearly all the Jackson siblings (including Michael and Janet) with background support from their many nieces and nephews.

TEMPTATIONS *All I Want From You* (4:13)
 PRODUCER: Stan Sheppard
 WRITER: Stan Sheppard
 PUBLISHER: Stanton's Gold, BMI
 Motown MOT-1974 (c/o MCA) (cassette version also available, Motown MOT-1974C; 12-inch version also available, Motown MOT-4649)

Venerable quintet ushers in its forthcoming project with contemporary R&B/dance number.

PIECES OF A DREAM *'Bout Dat Time* (4:06)
 PRODUCERS: Gene Griffin, Preston Middleton
 WRITERS: Curtis Harmon, James K. Lloyd, Scott A. Cannandy, Preston Middleton, Richard Joseph, Gene Griffin
 PUBLISHERS: Cal-Gene, BMI/Virgin/1989 International, ASCAP/Colgems-EMI
 EMI B-50208 (c/o CEMA) (cassette version also available, EMI 4JM-50208)

Title track from the versatile ensemble's forthcoming album finds the new jack swing groove interpreted with the act's consistent flair.

RECOMMENDED

BOYS *Happy* (4:39)
 PRODUCER: Captain Ed
 WRITERS: Captain Ed, Bee Jay Watkins, O. T. Cole

PUBLISHERS: Captain Ed/Buf Man/Vanishing Breed/Watts Landing, BMI
 MIXERS: Cirocco, Zack Vaz
 Motown MOT-1993 (c/o MCA) (cassette version also available, Motown MOT-1993C; 12-inch version also available, Motown MOT-4668)

Big-hearted ballad sung by a group of li'l voices. Could be a crossover sleeper.

WATERS *I Don't Want Nobody (If They Don't Want Me)* (3:50)
 PRODUCERS: O. Waters, David Ezrin
 WRITERS: O. Waters, T. Miles, C. Miles
 PUBLISHER: Waters Will, ASCAP
 Waterwheel WWS-7006

Strong production and performance from the popular Waters family on this R&B ballad that scores with genuine appeal. Don't miss. Contact: 818-798-2695.

SHEENA EASTON *No Deposit, No Return* (4:23)
 PRODUCERS: L.A., Babyface
 WRITERS: Kayo, Babyface, L.A. Reid, D. Simmons
 PUBLISHERS: Kear/Hip Trip/Greenskirt, BMI
 MIXER: Jon Glass
 MCA 53691 (12-inch version also available, MCA 23970)

Easton tows one of L.A. & Babyface's hookier R&B/dance tracks with ease.

CHERRELLE *Crazy (For Loving You)* (3:40)
 PRODUCERS: Cherrelle, Steve Hodge, Randy Ran
 WRITERS: C. Norton, H.R. Davis, M. Smetler
 PUBLISHERS: Flyte Tyme/Avant Garde, ASCAP
 Tabu ZS4-68980 (c/o CBS)

Fave from the singer's underrated "Affair" project is a soft, heartwrenching ballad demanding quiet storm programming and more.

SHABAZZ *Respect* (4:00)
 PRODUCER: Shabazz
 WRITERS: P. Stewart, M. Poussaint, W. Walker
 PUBLISHERS: Strong Island/Joyelynn/Time 4 2, ASCAP
 MIXERS: Shabazz, Eric "Vietnam" Sadler
 RCA 9023-1-RD (12-inch single)

Act keeps the tough beats on the street but song's delivery and presentation has "ready for radio" all over it.

DOUG E. FRESH & THE GET FRESH CREW *Summertime* (5:30)
 PRODUCERS: Doug E. Fresh, Get Fresh Crew
 WRITER: Douglas Davis
 PUBLISHERS: Entertaining/Danica, BMI
 MIXER: Todd Terry
 Reality DR-2701 (12-inch single)

Fresh returns with a seasonal, hip house-styled offering of merit. Contact: 415-947-1622.

ALEX BUGNON *Yearning For Your Love* (4:40)
 PRODUCERS: Poogie Bell, Victor Bailey
 WRITERS: Ronnie Wilson, Oliver Scott
 PUBLISHER: Tempoco, BMI
 Orpheus B-72698 (c/o CEMA) (cassette version also available, Orpheus 4JM-72698)

Keyboardist Bugnon's strongest single to date paces itself nicely along a seductive and jazzy R&B groove.

COUNTRY

PICKS

ALABAMA *High Cotton* (3:00)
 PRODUCERS: Josh Leo, Alabama
 WRITERS: Roger Murrah, Scott Anders
 PUBLISHERS: Shobi/Debarris, BMI
 RCA 8948-7-R

Another poor-but-perky tune from the lads who've virtually cornered that genre. The harmonies are as buoyant as the theme.

EDDY RAVEN *Bayou Boys* (2:47)
 PRODUCER: Barry Beckett
 WRITERS: Frank J. Meyers, Troy Seals, Eddy Raven
 PUBLISHERS: Morgananactive/You And I/WB/Two Sons/RavenSong, ASCAP
 Universal UVL-66016

Hellions fondly remembered to an infectious Cajun/Jamaican sound. As undemanding as any other cliché.

KATHY MATTEA *Burnin' Old Memories* (2:18)
 PRODUCER: Allen Reynolds
 WRITERS: L. Boone, G. Nelson, P. Nelson
 PUBLISHERS: BMG/Warner-Tamerlane/BelleVue Or Not/Screen Gems-EMI, ASCAP/BMI
 Mercury 874-672-7 (c/o PolyGram)

Country is sporting a quality consistent queen and here she burns up the tracks with this superbly produced, perfectly sung, hot-lickin' country ditty. Upbeat in rhythm, this

NEW AND NOTEWORTHY

B.J. NELSON *Evidence Of Love* (4:04)
 PRODUCER: Robert Palmer
 WRITERS: Steve Diamond, Chris Farren
 PUBLISHERS: Jobete/Diamond Street/Farren Square/MCA
 EMI B-50203 (c/o CEMA) (cassette version also available, EMI 4JM-50203)

Superior vocalist most notable for her stellar backing choro (Freddie Jackson, The System, Joe Cocker, Duran Duran) steps out on her own and previews an eponymously titled debut with this engaging, refreshing, easy-paced R&B/pop ballad. Comforting performance and production charms.

TANGIER *On The Line* (4:17)
 PRODUCER: Andy Johns
 WRITER: Doug Gordon
 PUBLISHERS: Music Impossible/Cota, BMI
 Atco 7-99208 (c/o Atlantic)

First signing under the label's new regime is tailor-made for the MTV crowd. Philly-based act adopts a power-chord rock stance à la Whitesnake and the like and carries it off with a charismatic flair. Midtempo scorcher is prime for album rock radio and potential beyond.

high-steppin' number leaves the listener hungry for more.

OAK RIDGE BOYS *An American Family* (3:01)
 PRODUCER: Jimmy Bowen
 WRITER: Bob Corbin
 PUBLISHERS: Famous/Bob Corbin, ASCAP
 MCA 53705

The Oaks melodically stripmine the sappiest of sentiments. It's Norman Rockwell running rampant.

FOSTER AND LLOYD *Suzette* (2:42)
 PRODUCER: Bill Lloyd, Rodney Foster, Rick Will
 WRITER: Bill Lloyd
 PUBLISHER: Careers, BMI
 RCA 9028-7-R

Teeter-totter bouncing melody works well with the lyrics and vocal performance on this contemporary duo's race for the charts. Slick and chipper, it's a likely candidate.

RECOMMENDED

MARIE OSMOND *Steppin' Stone* (3:44)
 PRODUCER: Jerry Crutchfield
 WRITERS: C. Scruggs, K. Welch
 PUBLISHERS: Irving, BMI/Cross Keys/Tree Group, ASCAP
 Capitol B-44412

Osmond's vocal show is out of character. It is almost bluesy, almost soulful, almost country, but not quite solid. Though instrumentation is clean and well-placed, all elements considered—the outcome is weak.

MARTY STUART *Cry Cry Cry* (2:19)
 PRODUCER: Richard Bennett, Tony Brown
 WRITER: John R. Cash
 PUBLISHER: Stapich, BMI
 MCA 53687

A rumbling, rollicking, fast-paced number, competitively produced and performed. Quite possibly the record to toss Stuart up to chart heaven.

WAYNE MASSEY *Heaven In A Haystack* (3:24)
 PRODUCERS: Wayne Massey, Jim Cotton
 WRITER: T. Haselden
 PUBLISHERS: Millhouse (admin. by Songs Of PolyGram), BMI
 Mercury 872 952-7 (c/o PolyGram)

Peppy rhythms bob up and down on pure pastoral froth. It's just mindless and predictable enough to catch on.

EAGLE CREEK *Anything Worth Knowing* (3:15)
 PRODUCER: Not listed
 WRITER: Paul Outon
 PUBLISHER: Baby Huey, BMI
 Master MR-012

After establishing the thesis that everything worth knowing resides in country songs, this vocal group documents it by alluding to one hit title after another.

BECKY HOBBS *Do You Feel The Same Way Too?* (3:05)
 PRODUCER: Richard Bennett
 WRITER: Becky Hobbs
 PUBLISHER: Careers/Beckaroo, BMI
 RCA 8974-7-R

Dynamic vocal character makes this rock-a-billy hoppin' ditty go. Guitar line captures the bright-eyed mood.

DANCE

PICKS

SOUL II SOUL *Back To Life (Featuring Caron Wheeler)* (7:37)
 PRODUCERS: Jazzie B, Nellee Hooper
 WRITER: Romeo
 PUBLISHER: Virgin, ASCAP
 MIXERS: Jazzie B, Nellee Hooper
 Virgin 0-96537 (c/o WEA) (12-inch single)

Last week's Hot Shot Debut from the U.K. ensemble is this week's Power Pick. Wheeler's voice reigns supreme in a setting similar in feel to the smash "Keep On Movin'."

DIANA ROSS *Paradise* (7:45)
 PRODUCER: Nile Rodgers
 WRITERS: Nile Rodgers, Greg Smith
 PUBLISHERS: Tommy Jym/Warner-Tamerlane/Bad Mofo, BMI
 MIXER: Shep Pettibone
 Motown MOT-4673 (c/o MCA) (12-inch single)

Apparently this slamin' house-inspired highlight from Ross' "Workin' Overtime" project is not being worked at radio (what a mistake), but that doesn't mean you can't discover it on your own.

NENEH CHERRY *Kisses On The Wind* (7:15)
 PRODUCERS: Dynamik Duo, Nick Plytas
 WRITERS: Cherry, McVey
 PUBLISHERS: Virgin, ASCAP/Copyright Control
 MIXERS: Bryan "Chuck" New, Dynamik Duo, David Morales
 Virgin 0-96532 (c/o WEA) (12-inch single; 7-inch reviewed July 29)

LIL LOUIS *French Kiss* (10:02)
 PRODUCER: Lil Louis
 WRITER: Lil Louis
 PUBLISHER: not listed
 MIXER: Lil Louis
 Diamond LL-01 (12-inch single)

Primarily instrumental house-inspired technotrack recently entered the U.K. pop charts in the top 10. What's all the hype? Song slows down all the way in the middle and then picks up again.

ARETHA FRANKLIN & WHITNEY HOUSTON *It Isn't, It Wasn't, It Ain't Never Gonna Be* (6:12)
 PRODUCER: Narada Michael Walden
 WRITERS: Albert Hammond, Diane Warren
 PUBLISHERS: Albert Hammond/WB/Realsongs, ASCAP
 MIXERS: Teddy Riley, Gene Griffin, Robert Clivilles, David Cole
 Arista AD1-9851 (12-inch single; 7-inch reviewed June 24)

RECOMMENDED

ICE CREAM TEE *Let's Work* (3:55)
 PRODUCER: Jazzy Jay
 WRITER: Bettina Clark
 PUBLISHER: Strong City, ASCAP
 MIXER: Todd Terry
 Uni 8020 (12-inch single; 7-inch version also available, Uni 50026)

Philly rapper kicks hard at the hip-house remix hands of Terry, who matches her skillful charm with some equally engaging beats.

TRUE FAITH WITH FINAL CUT *You Can't Deny The Bass* (5:07)
 PRODUCER: Final Cut
 WRITERS: not listed
 PUBLISHER: Nogarap, BMI
 MIXER: Duane Bradley
 Techno City MRD-8904 (12-inch single)

True Faith, aka Bridgett Grace ("Take Me Away"), returns with fellow Detroit-sters Final Cut for a fiery and energetic technotrack that pumps. Contact: 212-595-2037.

WAS (NOT WAS) *Boy's Gone Crazy* (5:26)
 PRODUCERS: Don Was, David Was, David Z.
 WRITERS: David Was, Don Was
 PUBLISHERS: MCA, ASCAP/Semper Fi/Monkeys, Dogs, Cattle Ltd.
 MIXERS: David Z., Bruce Forest & Frank Heller

Chrysalis V-23411 (c/o CEMA) (12-inch single; 7-inch reviewed July 22)

EDDIE MURPHY *Put Your Mouth On Me* (4:24)
 PRODUCER: Narada Michael Walden
 WRITERS: E. Murphy, N.M. Walden, J. Cohen
 PUBLISHERS: Eddie Murphy/Gratitude Sky/Penzafire, ASCAP
 MIXERS: David "Pic" Conley & "Bassie" Bob Brockman, Joshua "The Predator" Thompson, Roger Finesse
 Columbia 44-68788 (12-inch single; 7-inch reviewed July 22)

PABLO TOTO *Latin Girl* (timing not listed)
 PRODUCER: Freddy Bastone
 WRITERS: P. Trinidad, F. Bastone
 PUBLISHERS: Street Tuff/Bastone/Beach Avenue Sounds, ASCAP
 Smokin' TAI-126616 (12-inch single)

Toto keeps it clean for awhile on this Latin/pop offering of merit. Contact: 212-262-0385.

WHITE KNIGHT *Keep It Movin' (Cause The Crowd Says So)* (5:12)
 PRODUCER: Nick H
 WRITER: N. Huminsky
 PUBLISHER: Zomba Enterprises, ASCAP
 MIXERS: Nick H., Wilhelm Diaz
 Jive 1244-1-JD (c/o RCA) (12-inch single)
 Throbbing hip-house from Chicago.

AC

PICKS

DARRYL TOOKES *Lifeguard* (4:09)
 PRODUCER: Darryl Tookes, Danny Leake
 WRITER: Darryl Tookes
 PUBLISHERS: SBK April/Dondido, ASCAP
 SBK B-07301 (c/o CEMA) (cassette version also available, SBK 4JM-07301)

Artist's working papers includes stints with Roberta Flack, Quincy Jones, and Miles Davis. Plaintive and subdued slow number previews his self-titled album.

RECOMMENDED

TIFFANY *It's The Lover (Not The Love)* (4:08)
 PRODUCER: George E. Tobin
 WRITERS: Rich Donahue, Patrick Dolaghan
 PUBLISHERS: George Tobin/Zane Grey, ASCAP
 MCA 53704

Impressive, mature-sounding ballad with potential.

MODERN ROCK

RECOMMENDED

24-7 SPYZ *Jungle Boogie* (3:33)
 PRODUCERS: Robert Musso, Jimi Hazel
 WRITERS: Kool & the Gang, Alfia Pueim
 PUBLISHERS: Delightful/Second Decade, BMI/Spout
 MIXER: Carl Segal
 In Effect 88561-3011-1 (12-inch single)

Black rockers from New York deliver a raunchy, Red Hot Chili Pepper-ish treatment of this '70s classic, which now sports some unnecessary house-inspired remixes. The harder radio and album versions are your best bet. Contact: 718-740-5660.

PICKS: New releases with the greatest chart potential.

RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	8	BATDANCE (FROM "BATMAN") PRINCE (PRINCE)	◆ PRINCE (T) (C) WARNER BROS. 7-22924
2	5	6	9	ON OUR OWN (FROM "GHOSTBUSTERS II") L.A. REID, BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53662
3	4	5	12	SO ALIVE LOVE AND ROCKETS, J. FRYER (D. ASH, LOVE AND ROCKETS)	◆ LOVE AND ROCKETS (C) RCA 8956
4	10	18	5	RIGHT HERE WAITING R. MARX, D. COLE (R. MARX)	◆ RICHARD MARX (C) EMI 50219
5	1	1	12	TOY SOLDIERS ● M. JAY (MARTIKA, M. JAY)	◆ MARTIKA (C) COLUMBIA 38-68747
6	8	11	13	ONCE BITTEN TWICE SHY A. NIVEN, M. LARDIE (L. HUNTER)	◆ GREAT WHITE (C) CAPITOL 44366
7	7	9	10	LAY YOUR HANDS ON ME B. FAIRBAIN (J. BON JOVI, R. SAMBORA)	◆ BON JOVI (T) (C) MERCURY 874 452-7/POLYGRAM
8	9	13	13	I LIKE IT DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7483/ISLAND
9	13	19	7	COLD HEARTED E. WOLFF, K. COHEN (E. WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99196
10	6	3	14	IF YOU DON'T KNOW ME BY NOW ● S. LEVINE (K. GAMBLE, L. HUFF)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
11	3	2	10	EXPRESS YOURSELF MADONNA, S. BRAY (MADONNA, S. BRAY)	◆ MADONNA (T) (C) SIRE 7-22948/WARNER BROS.
12	11	15	13	CRAZY ABOUT HER R. STEWART, A. TAYLOR, B. EDWARDS (R. STEWART, D. HITCHINGS, J. CREGAN)	◆ ROD STEWART (T) (C) WARNER BROS. 7-27657
13	18	20	11	SECRET RENDEZVOUS L.A. REID, BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27863
14	24	33	5	DON'T WANNA LOSE YOU E. ESTEFAN, JR., J. CASAS, C. OSTWALD (G. ESTEFAN)	◆ GLORIA ESTEFAN (C) EPIC 34-68959/E.P.A.
15	19	22	9	I'M THAT TYPE OF GUY ● L.L. COOL J (J. T. SMITH, D. SIMON, S. ETT)	◆ L.L. COOL J (T) (C) DEF JAM 38-68902/COLUMBIA
16	14	17	11	DRESSED FOR SUCCESS C. OFWERMANN (GESSLE)	◆ ROXETTE (C) EMI 50204
17	26	38	4	HANGIN' TOUGH M. STARR (M. STARR)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
18	20	21	12	HEY BABY H.L. SUMMER (H.L. SUMMER)	◆ HENRY LEE SUMMER (C) CBS ASSOCIATED 4-68891/E.P.A.
19	22	27	8	FRIENDS A. CYMONE (A. CYMONE, J. WATLEY, E. BARRIER, W. GRIFFIN)	◆ JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
20	21	23	8	NO MORE RHYME F. ZARR (D. GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88885
21	23	28	7	THE END OF THE INNOCENCE D. HENLEY, B. HORNSBY (D. HENLEY, B. HORNSBY)	◆ DON HENLEY (C) GEFEN 7-22925
22	29	31	8	SACRED EMOTION C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS)	◆ DONNY OSMOND (C) CAPITOL 44379
23	28	30	10	HEADED FOR A HEARTBREAK B. HILL (K. WINGER)	◆ WINGER (C) ATLANTIC 7-88922
24	31	39	8	ANGEL EYES G. LADANYI (J. HIATT, F. KOLLER)	◆ THE JEFF HEALEY BAND (C) ARISTA 1-9808
25	30	32	22	HOOED ON YOU T. CURRIER, D. SANCHEZ (J. MALLOY, D. SANCHEZ)	◆ SWEET SENSATION (T) (C) ATCO 7-99210
26	12	8	12	WHAT YOU DON'T KNOW L.A. MARTINEE (L.A. MARTINEE)	◆ EXPOSE (T) (C) ARISTA 1-9836
27	17	10	15	BABY DON'T FORGET MY NUMBER ● F. FARIAN (FARIAN, DALTON, NAIL, REUTER)	◆ MILLI VANILLI (T) (C) ARISTA 1-9832
28	34	44	7	KEEP ON MOVIN' ● JAZZIE B. N. HOOPER (ROMEO)	◆ SOUL II SOUL (T) (C) VIRGIN 7-99205
29	15	16	15	WHO DO YOU GIVE YOUR LOVE TO? M. MORALES (M. MORALES)	◆ MICHAEL MORALES (C) WING 887 743-7/POLYGRAM
30	16	7	14	GOOD THING STEELE, GIFT, COX (D. STEELE, R. GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53639/MCA
31	38	50	6	SHOWER ME WITH YOUR LOVE D. CONLEY, D. TOWNSEND, B. JACKSON (B. JACKSON)	◆ SURFACE (T) (C) COLUMBIA 38-68746
32	39	58	5	18 AND LIFE M. WAGENER (SNAKE, R. BOLAN)	◆ SKID ROW (C) ATLANTIC 7-88883
33	36	45	8	COVER OF LOVE L. WEIR, M. DAMIAN, T. JOHNSON, T. WEIR (L. WEIR, M. DAMIAN, T. JOHNSON, J. BEST)	◆ MICHAEL DAMIAN (T) (C) CYPRESS 1430/A&M
34	43	52	5	IF I COULD TURN BACK TIME D. WARREN, G. ROCHE (D. WARREN)	◆ CHER (C) GEFEN 7-22886
35	35	34	10	ME MYSELF AND I ● P. HUSTON (K. MERCER, D. JOLICOEUR, V. MASON, P. HUSTON, G. CLINTON, P. WYNN)	◆ DE LA SOUL (T) (C) (M) TOMMY BOY 7926*
36	50	78	3	HEAVEN B. HILL (J. LANE)	◆ WARRANT (C) COLUMBIA 38-68985
37	27	12	17	MISS YOU LIKE CRAZY M. MASSER (M. MASSER, G. GOFFIN, P. GLASS)	◆ NATALIE COLE (C) EMI 50185
38	37	43	11	IN MY EYES STEVIE B. (STEVIE B.)	◆ STEVIE B. (T) (C) LMR 74004
39	47	55	7	TALK IT OVER M. BAKER, A. KROELL (S. LINZER, I. LEVINE)	◆ GRAYSON HUGH (C) RCA 8802
40	33	24	19	BUFFALO STANCE ● T. SIMENON, M. SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
41	32	26	13	SEND ME AN ANGEL '89 R. COCKLE (D. STERRY, R. ZATORSKI)	◆ REAL LIFE (T) (C) CURB 10531
42	48	53	6	THE PRISONER C. HUGHES, R. CULLUM, J. STANLEY (H. JONES)	◆ HOWARD JONES (T) (C) (CD) ELEKTRA 7-69288
43	41	49	6	IT ISN'T, IT WASN'T, IT AIN'T NEVER GONNA BE N.M. WALDEN (HAMMOND, WARREN)	ARETHA FRANKLIN/W. HOUSTON (C) ARISTA 1-9850
44	25	14	12	THE DOCTOR C. MIDNIGHT, E. SCHWARTZ, R. MILLS (T. JOHNSTON, C. MIDNIGHT, E. SCHWARTZ)	◆ THE DOOBIE BROTHERS (C) CAPITOL 44376
45	49	54	6	SOUL PROVIDER P. BUNETTA, R. CHUDACOFF (M. BOLTON, A. GOLDMARK)	◆ MICHAEL BOLTON (C) COLUMBIA 38-68909
46	42	36	23	WIND BENEATH MY WINGS (FROM "BEACHES") ● A. MARDIN (L. HENLEY, J. SILBAR)	◆ BETTE MIDLER (C) ATLANTIC 7-88972
47	53	61	8	TROUBLE ME P. ASHER (N. MERCHANT, D. DREW)	◆ 10,000 MANIACS (C) (CD) ELEKTRA 7-69298
48	59	79	3	KISSES ON THE WIND DYNAMIK DUO, N. PLYTAS (N. CHERRY, MCVEY)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99183
49	65	86	3	THAT'S THE WAY A. COOPER, V. DE LA CRUZ, K. LESKINICH, K. REW (K. LESKINICH, K. REW)	◆ KATRINA AND THE WAVES (C) SBK 07303

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	45	35	19	I'LL BE LOVING YOU (FOREVER) ● M. STARR, M. JONZUN (M. STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
51	46	41	34	INTO THE NIGHT B. MRAZ (B. MARDONES, R. TEPPER)	◆ BENNY MARDONES (C) POLYDOR 889 368-7/POLYGRAM
52	73	—	2	ONE B. GIBB, M. GIBB, R. GIBB, B. TENCH (B. GIBB, R. GIBB, M. GIBB)	◆ BEE GEES (C) WARNER BROS. 7-22899
53	NEW	1	1	GIRL I'M GONNA MISS YOU F. FARIAN (FARIAN, KAWOHL, BISCHOF-FALLENSTEIN)	◆ MILLI VANILLI (C) ARISTA 1-9870
54	64	69	5	TURNED AWAY C. BOOKER (C. BOOKER, D. SPENCER, JR.)	◆ CHUCKII BOOKER (T) (C) ATLANTIC 7-88917
55	40	29	14	SATISFIED R. MARX, D. COLE (R. MARX)	◆ RICHARD MARX (C) EMI 50189
56	68	75	4	JACKIE BROWN J. MELLENCAMP (J. MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP (C) (CD) MERCURY 874 644-7/POLYGRAM
57	52	48	26	IN YOUR EYES (THEME FROM "SAY ANYTHING") P. GABRIEL, D. LANOIS (P. GABRIEL)	◆ PETER GABRIEL (C) WTC 31-68936
58	60	64	7	LITTLE FIGHTER M. WAGENER (V. BRATTA, M. TRAMP)	◆ WHITE LION (C) ATLANTIC 7-88874
59	44	25	14	I DROVE ALL NIGHT R. LAUPER, L. PETZE (B. STEINBERG, T. KELLY)	◆ CYNDI LAUPER (C) (CD) EPIC 34-68759/E.P.A.
60	62	68	6	TELL ME I'M NOT DREAMING R. PALMER (M. OMARTIAN, B. SUDANO, J. GRUSKA)	◆ ROBERT PALMER (T) (C) EMI 50206*
61	58	62	7	DON'T SAY YOU LOVE ME B. SQUIER, G. DIAMOND, J. CORSARO (B. SQUIER)	◆ BILLY SQUIER (C) CAPITOL 44420*
62	72	92	3	FORGET ME NOT R. ZITO (J. WAITE, J. CAIN, M. SPIRO)	◆ BAD ENGLISH (C) EPIC 34-68946/E.P.A.
63	57	56	23	CLOSE MY EYES FOREVER M. CHAPMAN (L. FORD, O. OSBOURNE)	◆ LITA FORD (DUET WITH OZZY OSBOURNE) (C) RCA 8899
64	55	46	15	DOWN BOYS B. HILL (J. LANE)	◆ WARRANT (C) COLUMBIA 38-68606
65	51	40	16	THIS TIME I KNOW IT'S FOR REAL ● STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN, D. SUMMER)	◆ DONNA SUMMER (T) (C) ATLANTIC 7-88899
66	74	85	3	CLOSER TO FINE S. LITT (E. SALIERS)	◆ INDIGO GIRLS (C) EPIC 34-68912/E.P.A.
67	NEW	1	1	HEY LADIES BEASTIE BOYS, DUST BROTHERS (BEASTIE BOYS, DUST BROTHERS)	◆ BEASTIE BOYS (T) (C) CAPITOL 44402*
68	79	81	5	(YOU'RE MY ONE AND ONLY) TRUE LOVE R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, F. WILLIAMS)	◆ SEDUCTION (T) (C) VENETTA 14337/A&M
69	90	—	2	PUT YOUR MOUTH ON ME N.M. WALDEN (E. MURPHY, N.M. WALDEN, J. COHEN)	◆ EDDIE MURPHY (T) (C) COLUMBIA 38-68897
70	77	83	5	LOVE HAS TAKEN ITS TOLL J. GLIXMAN (REY, SARAYA)	◆ SARAYA (C) POLYDOR 889 292-7/POLYGRAM
71	63	63	10	RIGHT NEXT TO ME KANGOL (KANGOL)	◆ WHISTLE (T) (C) SELECT 2005*
72	75	90	3	MY PARADISE D. KAHNE, D. LEONARD, J. SPINKS (J. SPINKS)	◆ THE OUTFIELD (C) COLUMBIA 38-68943
73	93	—	2	RUNNIN' DOWN A DREAM J. LYNNE (T. PETTY, J. LYNNE, M. CAMPBELL)	◆ TOM PETTY (C) MCA 53682
74	69	72	6	COME HOME WITH ME BABY P. BURNS, S. COY (P. BURNS, DEAD OR ALIVE)	◆ DEAD OR ALIVE (T) (C) EPIC 34-68885/E.P.A.
75	82	—	2	PRIDE & PASSION K. VANCE, J. CAFFERTY (J. CAFFERTY)	◆ JOHN CAFFERTY & THE BEAVER BROWN BAND (C) SCOTTI BROS. 4-68999/E.P.A.
76	81	—	2	BUST A MOVE M. ROSS, M. DIKE (M. YOUNG, M. DIKE, M. ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
77	71	73	11	JOY AND PAIN W. HAMILTON, R. BASE (R. GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5247
78	92	—	2	YOU BETTER DANCE DAVID Z. (M. JONZUN)	◆ THE JETS (T) (C) MCA 53673
79	88	91	3	LET THE DAY BEGIN M. BEEN, J. GOODWIN (M. BEEN)	◆ THE CALL (C) MCA 53658
80	NEW	1	1	IT'S NOT ENOUGH M. SHIPLEY, L. KLEIN (M. PAGE, T. FUNDERBURK)	◆ STARSHIP (C) RCA 9032
81	54	47	20	EVERY LITTLE STEP ● L.A. REID, BABYFACE (L.A. REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618
82	84	96	3	SMOOTH UP T. TEMPLEMAN (BULLETTYOYS)	◆ BULLETTYOYS (C) WARNER BROS. 7-22876
83	66	59	22	FOREVER YOUR GIRL ● O. LEIBER (O. LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99230
84	95	—	2	NATURE OF LOVE G. SKINNER (CLIA, DUFFY)	◆ WATERFRONT (C) POLYDOR 871 414-7/POLYGRAM
85	61	51	11	FIRE WOMAN B. ROCK (ASTBURY, DUFFY)	◆ THE CULT (T) (C) (CD) SIRE 7-27543/REPRISE
86	NEW	1	1	AND THE NIGHT STOOD STILL D. EDMUNDS (D. WARREN)	◆ DION (C) ARISTA 1-9797
87	96	—	2	LOVE CRIES B. NESSJOE (T. FLAKNE, B. ICON)	◆ STAGE DOLLS (C) CHRYSALIS 23366
88	NEW	1	1	GYPSY ROAD A. JOHNS, T. KEIFER, E. BRITTINGHAM (T. KEIFER)	◆ CINDERELLA (C) MERCURY 874 578-7/POLYGRAM
89	83	67	7	COMIN' DOWN TONIGHT R. MILLS (J. CARLISI, R. W. JOHNSON, D. VAN ZANT, M. CARL)	◆ THIRTY EIGHT SPECIAL (C) A&M 1424
90	67	42	14	ROOMS ON FIRE R. HINE (S. NICKS, R. NOWELS)	◆ STEVIE NICKS (C) MODERN 7-99216/ATLANTIC
91	56	37	15	I WON'T BACK DOWN J. LYNNE (T. PETTY, J. LYNNE)	◆ TOM PETTY (C) MCA 53369
92	89	70	36	WHERE ARE YOU NOW? B. KELLY, J. G. HLUZIK (J. HARNEN, R. CONGDON)	◆ JIMMY HARNEN WITH SYNCH (C) WTC 31-68625
93	97	—	2	NIGHTRAIN M. CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-22869
94	86	74	18	PATIENCE ● M. CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-22996
95	NEW	1	1	OH DADDY A. BELEW (A. BELEW)	◆ ADRIAN BELEW (C) ATLANTIC 7-88904
96	NEW	1	1	MY FIRST NIGHT WITHOUT YOU C. LAUPER, L. PETZE (C. LAUPER, B. STEINBERG, T. KELLY)	◆ CYNDI LAUPER (C) EPIC 34-68945/E.P.A.
97	76	71	7	GONNA MAKE IT D. HARRIS, A. COSME (D. HARRIS)	◆ SA-FIRE (T) (C) CUTTING 874 278-7/POLYGRAM
98	70	65	21	ROCK ON (FROM "DREAM A LITTLE DREAM") ● L. WEIR, M. DAMIAN, T. WEIR (D. ESSEX)	◆ MICHAEL DAMIAN (T) (C) CYPRESS 1420/A&M
99	78	60	9	CALLING IT LOVE S. BARRI, T. PELUSO (D. CHLD, A. FIG)	◆ ANIMATION (C) POLYDOR 889 054-7/POLYGRAM
100	85	82	5	OPEN LETTER (TO A LANDLORD) E. STASIU (V. REID, T. MORRIS)	◆ LIVING COLOUR (C) EPIC 34-68934/E.P.A.

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

PICKS

EXPOSÉ When I Looked At Him (4:17)
 PRODUCER: Lewis A. Martinec
 WRITER: Lewis A. Martinec
 PUBLISHERS: EMI/Panchin, BMI
 Arista AS1-9868

Popular album cut finds the threesome adopting a much more serene manner on this stately ballad that is sure to be a hit.

RECOMMENDED

CURE Love Song (3:28)
 PRODUCERS: Robert Smith, David M. Allen
 WRITERS: Smith, Gallup, Williams, Thompson, O'Donnell, Tolhurst
 PUBLISHER: Fiction, ASCAP
 Elektra 7-60855 (12-inch version also available, Elektra 0-66687)

Already top five on our Modern Rock chart, this engaging up-tempo offering from the smash album "Disintegration" brims with pop potential as well.

E.G. DAILY Some People (4:06)
 PRODUCERS: Tommy Faragher, Lotti Golden
 WRITERS: T. Faragher, L. Golden
 PUBLISHERS: MCA/Mygag/Matak, ASCAP
 A&M AM-1439 (12-inch reviewed July 15)

LINEAR Sending All My Love (3:48)
 PRODUCER: Tolga
 WRITERS: T. Katas, C. Pennachio
 PUBLISHER: Turkishman
 Futura FR-9001 (12-inch version also available, Futura FR-129001)

Act picks up where Milli Vanilli left off. Heavy rhythms accompany a Latin-tinged pop vocal. Programmers would be wise to investigate. Contact: 305-572-4573.

BLACK

PICKS

REGINA BELLE Baby Come To Me (4:12)
 PRODUCER: Narada Michael Walden
 WRITERS: N.M. Walden, J. Cohen
 PUBLISHERS: Gratitude Sky/Penzafire, ASCAP
 Columbia 38-68969

Belle's got one of the most exciting female vocals around and this languid, jazz-inflected and refreshing slow number is more than proof.

MAZE FEATURING FRANKIE BEVERLY Can't Get Over You (4:39)
 PRODUCER: Frankie Beverly
 WRITER: Frankie Beverly
 PUBLISHER: Amazement, BMI
 Warner Bros. 7-22895

Early signs are already pointing to this one hitting in a big way. If it ain't broke don't fix it: Basic Beverly in stellar production, songwriting, and delivery is a refreshing change of pace.

CHERYL LYNN Every Time I Try To Say Goodbye (4:19)
 PRODUCERS: Carl Sturken, Evan Rogers, Cheryl Lynn
 WRITERS: Carl Sturken, Evan Rogers, Paul Barry
 PUBLISHERS: Music Corp. Of America/Bayjun Beat, BMI/MCA, ASCAP
 Virgin 7-99180 (c/o Atlantic) (12-inch version also available, Virgin 0-96534)

Lynn makes a strong label debut and sounds as good as ever. Midtempo R&B track with pop inflections previews a brand new album.

MOTHER'S FINEST I'm In Danger (6:12)
 PRODUCERS: Attala Zane Giles, Glenn Murdock
 WRITERS: Giles, Kennedy, Murdock
 PUBLISHERS: Black Lion/Captain Z/Almo/Singh Sang/Satsong, BMI/ASCAP
 MIXER: Keith Cohen
 Capitol V-15484 (12-inch single)

Venerable outfit returns without missing a swing beat. Fine production and performances all around.

RECOMMENDED

KID 'N PLAY 2 Hype (3:39)
 PRODUCERS: Hurby Luv Bug, Invincibles
 WRITERS: C. Reid, Fingerprints
 PUBLISHERS: Hitage/Turnout, ASCAP

MIXER: Hurby Luv Bug
 Select FMS-62345 (12-inch single)

Duo is shooting for radio with a pop-inflected rap based loosely around Stevie Wonder's "Uptight." Contact: 212-691-1200.

VELVET TOUCH Don't Let Me Down (4:30)
 PRODUCER: Chuckie Howard
 WRITER: Chuckie Howard
 PUBLISHERS: Different/Blue Swan, BMI
 Wildcat W71122

Featuring original members of the Floaters, R&B ballad manages to capture the soulful essence of that act's classic slow jams. Worth looking into. Contact: 313-559-3360.

LYNCH I Found Out (4:48)
 PRODUCER: Roger Troutman
 WRITERS: Larry Troutman, Billy Beck, Roger Troutman
 PUBLISHERS: Saja/Troutman, BMI
 Capitol V-15492 (12-inch single)

R&B ballad displays an ethereal texture often equated with Troutman.

ALTON "WOKIE" STEWART Headache (3:51)
 PRODUCERS: Allen George, Fred McFarlane
 WRITERS: T. Gatling, A. Stewart
 PUBLISHERS: Tim Tim, ASCAP
 MIXER: Gail "Sky" King
 Epic 34-68962 (c/o CBS) (12-inch version also available, Epic 49-68831)

Even more in the new jack swing arena.

MARVIN SEASE Tell Me Why (3:47)
 PRODUCER: Marvin Sease
 WRITER: M. Sease
 PUBLISHERS: Candy Licker/PRI, BMI
 London 874 716-7 (c/o PolyGram)

Easy-paced narrative, Southern Sease style.

TOO NICE I Git Minze (4:30)
 PRODUCERS: Tunde-Ra Aleem, Edwin Birdsong, Taharqa Aleem
 WRITERS: Birdsong, Gibbs, Bond, Tu, Aleem
 PUBLISHERS: Edwin Birdsong/west Kenya/Too Nice, ASCAP
 Arista AS1-9828 (12-inch reviewed June 24)

JAY LOVE It's Not Mine Diane (4:52)
 PRODUCERS: Donald Dee, B-Fats
 WRITERS: William J. Newkirk, Donald Bowden
 PUBLISHERS: Bonesa/Bush Burmin', ASCAP
 Orpheus B-4JM-72697 (c/o CEMA) (cassette single; 12-inch version also available, Orpheus V-72691)

Beat-laden rap that works.

COUNTRY

PICKS

DOLLY PARTON Yellow Roses (3:55)
 PRODUCER: Ricky Skaggs
 WRITER: D. Parton
 PUBLISHER: Velvet Apple, BMI
 Columbia 38-69040

After her raucous "Why'd You Come In Here Lookin' Like That," Parton shows a soft and forlorn side. This narrative of love and loss is slow, sweet, and compelling.

CONWAY TWITTY House On Old Lonesome Road (3:57)
 PRODUCERS: Jimmy Bowen, Conway Twitty, Dee Henry
 WRITERS: Bernie Nelson, Dave Gibson
 PUBLISHERS: Colgems-EMI/Maypop, ASCAP/BMI
 MCA 53688

A gentle guitar intro sets the stage for this sad story of life on Lonesome Road. Memories rattle the rafters in this down-home drama.

PAUL OVERSTREET Ah The Fun (3:20)
 PRODUCER: James Stroud
 WRITERS: Paul Overstreet, Taylor Dunn
 PUBLISHER: Scarlet Moon, BMI
 RCA 9015-7R

This well-penned tune offers vocals with a rolling flow and instrumentation that's perky. Overstreet sings of a rosey home life.

RECOMMENDED

JOSH LOGAN I Was Born With A Broken Heart (3:07)
 PRODUCER: Nelson Larkin, Ron "Snake" Reynolds
 WRITERS: Aaron Tippin, Jim McBride
 PUBLISHERS: Monk Family/SBK April, BMI/ASCAP
 Curb 10553

Slow-moving melody is musically fulfilling. Logan's vocal personality clearly cuts its way to the surface.

DEAN DILLON It's Love That Makes You Sexy (3:05)
 PRODUCERS: Randy Scruggs, Dean Dillon
 WRITERS: D. Dillon, F. Dycus
 PUBLISHERS: Music Corp. of America/Jessie Jo/Musicor/Fast Ball, BMI/SESAC
 Capitol B-44400

A woman's fears of wrinkles and weight are gently assuaged by well-chosen words of reassurance from her lover.

JERRY LEE LEWIS Crazy Arms (2:54)
 PRODUCER: T-Bone Burnett
 WRITERS: C. Seals, R. Mooney
 PUBLISHERS: Champion, Cross Keys, BMI
 Polydor 889-798-7 (c/o PolyGram)

Rock'n'raucous Lewis remains in spirited voice and his piano bashing continues as rambunctious as ever in this soundtrack release that should benefit from the "Great Balls Of Fire" movie hoopla.

MUNDO EARWOOD A Woman's Way (3:13)
 PRODUCER: Mundo Earwood
 WRITER: Mundo Earwood
 PUBLISHER: Music West Of The Pecos, BMI
 Pegasus PEG-110

This is an exceedingly listenable record as far as the rich vocals and acoustic-oriented instrumentation go. But the message is patronizing to anyone who believes women are no less rational than men. Label based in Houston.

KENNY JAMES I Make The Living (3:55)
 PRODUCERS: Jim Ed Norman, Milton L. Brown
 WRITERS: John Rotch, Milton L. Brown
 PUBLISHER: Brodo, BMI
 Kenny James Special Edition KJ-1X

A slow, easy love ballad charmingly sung. The singer is a terminal cancer patient, and proceeds from record go to the Kenny James Trust Fund, Central Bank, P.O. Box 1288, Mobile, Ala. 36633.

JOHNNY LEE I'm Not Over You 3:17
 PRODUCERS: Mick Lloyd, Mike Daniel
 WRITER: Sam Neely
 PUBLISHERS: Sam's Place/Ancient Springs/Southern Reign/Second Serve, BMI
 Curb CRB-10552

The past master of the smooth country style returns with a solidly sung number reflecting the theme of the title.

ROY CLARK But, She Loves Me (2:58)
 PRODUCER: Jerry Kennedy
 WRITER: Jerry Fuller
 PUBLISHERS: Wingtip, ATV, BMI
 Hallmark HR7-0004

Reminiscent of his 1969 hit "Yesterday, When I Was Young," the new Clark release starts slowly but builds effectively thanks to a winning vocal effort. Contact: 619-773-9099.

SCOTT McQUAIG Honky Tonk Amnesia (2:40)
 PRODUCERS: Jimmy Bowen, Scott McQuaig
 WRITERS: A. L. Owens, Sanger D. Shafter
 PUBLISHERS: Hill & Range/Acuff-Rose, BMI
 Universal UVL 66001

Newcomer McQuaig turns in an admirable cover of Moe Bandy's 1974 hit in this tale of classic barroom rationalizing.

CARL PERKINS Hambone (3:05)
 PRODUCERS: Brent Maher, Don Potter
 WRITERS: Carl Perkins, Wayne Walker
 PUBLISHER: Cedarwood, BMI
 Universal UVL-66019

Mischievous call-and-response number with plenty of Bo Diddley licks to keep it lively.

BILLY "CRASH" CRADDOCK Softly Diana (3:49)
 PRODUCER: Nelson Larkin
 WRITERS: Palmer C. Rakes, John Alexander
 PUBLISHER: Famous, ASCAP
 Atlantic 7-88851

Another of the recycled past hit makers now re-emerging with new label deals, Craddock offers a believable plea for a past love.

JAMES DEMARR & VICKI TAPP You Don't Love Me Anymore (3:15)
 PRODUCERS: Jeff Raymond, Harold Ramsey
 WRITERS: J. Raymond, A. Ray
 PUBLISHER: Screen Gems, BMI/ASCAP
 Nam Nam 17764

A welcomed remake of the 1978 Eddie Rabbit chart-topper. Though vocals are a bit rough, this tune is well-penned and stands with light production.

NIKKI NELSON Show Me (I'm From Missouri) (2:54)
 PRODUCER: Larry Rogers
 WRITERS: P. Thomas, R. Scaife
 PUBLISHERS: PolyGram Intl./Partner, BMI
 19th Avenue 1014

Delightful vocals shimmer across a softly moving melody. Contact: 615-327-4927.

MIKE DYKE Whiskey's Taken Your Place (3:38)
 PRODUCERS: Bill Mueller, Greg Archilla
 WRITER: Mike Dyche
 PUBLISHERS: Brother Bill's, ASCAP
 Southern Tracks 2013

Self-explanatory by title, this mid-tempo tune is cleverly written. Vocal performance is lean but smooth.

MATT BENSON When Will The Fires End (2:53)
 PRODUCER: Ray Pennington
 WRITERS: Roger Ball, Jesse Shofner
 PUBLISHER: Almarie, BMI
 Step One SOR-406

A pretty melody and gracefully crafted lyrics undercut by bad history and worse logic. Label based in Nashville.

DANCE

PICKS

COVER GIRLS My Heart Skips A Beat (6:46)
 PRODUCERS: David Cole, Robert Civillies
 WRITER: David Cole
 PUBLISHERS: Red Instructional/Disco Fever/Tipper, ASCAP
 MIXERS: Robert Civillies, David Cole
 Capitol V-15498 (12-inch single)

Major-label debut hasn't changed the trio's penchant for delivering infectious and memorable club tunes. From a forthcoming album.

FRANKIE KNUCKLES PRESENTS SATOSHII TOMIIE Tears (6:44)
 PRODUCERS: Frankie Knuckles, Satoshi Tomiie
 WRITERS: S. Tomiie, R. Owens, F. Knuckles
 PUBLISHER: Copyright Control
 MIXERS: Frankie Knuckles, David Morales
 FFR 886 665-1 (c/o PolyGram) (12-inch single)

Big on import, domestic release of this classy house-inspired club track sports a few new mixes. There's mood and emotion in the grooves.

NOCERA Summertime, Summertime (5:30)
 REPRODUCER: Todd Terry, Chep Nunez
 WRITERS: Floyd Fisher, Nocera
 PUBLISHERS: Yam/Washinwear, BMI
 MIXER: Todd Terry
 Sleeping Bag SLX-40148 (12-inch single)

Terry & Nunez rework the artist's seasonal club classic, giving it a whole new edge and personality for life all over again. Contact: 212-724-1440.

KENYA TRAVITT Come Into My Heart (6:53)
 PRODUCERS: Dwayne "Spen" Richardson, Derek A. Jenkins, Cassio Ware
 WRITERS: D. Jenkins, J. Thomas
 PUBLISHERS: CRK/Ruffneck, ASCAP
 Big Beat BB-0009 (12-inch single)

Lifted from the now-defunct "Back To Basics" EP (a la "Make My Body Rock"), cut pumps a slammin' R&B/club rhythm and vocal. Contact: 212-691-8805.

BARDEUX I Love To Bass (5:17)
 PRODUCERS: Jon St. James, Michael Eckart
 WRITERS: Eckart, Smith, St. James
 PUBLISHERS: French Lick/Doll Factory/Bug, BMI
 Enigma 75524-0 (12-inch single)

Act resurfaces with a new member, new label, and a more polished and street-smart house-inspired sound that merits your attention. Contact: 213-390-9969.

DENROY MORGAN I'll Do Anything For You (Timing not listed)
 PRODUCERS: B. Price, Denroy Morgan, Morgan's Heritage
 WRITERS: B. Reid, R. Miller
 PUBLISHERS: Seven Corp./Becket/Bert Reid, BMI/R. Miller, ASCAP
 MIXERS: Bert Price, Denroy Morgan
 Rohit RRTG 2207 (12-inch single)

Inspired reinterpretation of his disco hit brought up to date with a funky, contemporary rhythmic base that keeps the hook intact and irresistible a decade later. Contact: 201-337-7325.

RECOMMENDED

ASHLEY PAUL Color Me Yours (6:50)
 PRODUCERS: Don Oriolo, Jurgen Korduetsch
 WRITER: not listed
 PUBLISHERS: not listed
 Zazoo HAL-12131 (12-inch single)

Li'l Taylor Dayne impresses with a fiery new club track that relies solely on Ms. Paul's vocal gifts and tasty production. Contact: 305-666-0445.

BATDANCE

RECOMMENDED

CASANOVAS REVENGE Bat House (7:25)
 PRODUCER: Charley Casanova
 WRITER: Neil Hefti
 PUBLISHER: CBS Miller
 MIXERS: Baby J, Charley Casanova
 Invasion PAL-7264 (12-inch single)

Chapter 1: The caped crusader gets trapped at a house party with winning results. Contact: 212-532-1414.

CAPED CRUSADERS There's A Bat In My House (6:08)
 PRODUCERS: Todd Terry, "Little" Louie Vega
 WRITER: Caped Crusaders
 PUBLISHER:TVT
 MIXERS: Todd Terry, "Little" Louie Vega
 TVT 5050 (12-inch single)

Chapter 2: Bang! Terry & Vega work some of their beat'n'sample wizardry for a number of house-inspired variations. Includes the untouched 'original theme. Contact: 212-929-0570.

B.O.S.E. Batman/The Original Swing (4:15)
 PRODUCERS: Davis, Stone, Klein
 WRITERS: N. Hefti, L. Julian, J. Stone, P. Klein
 PUBLISHERS: Famous/Henstone/Musicworks, BMI
 MIXER: Fly Boy
 Rockwell HAL-12136 (12-inch single)

Chapter 3: The Batmobile cruises south to Miami for a rendezvous with the "bass" technodance crowd. Contact: 305-666-0445.

PUMP FACTORY Bat Jam (4:41)
 PRODUCERS: Pump Factory, George Hagegeorge
 WRITERS: T. Staggs, T. Jones, N. Hefti
 PUBLISHER: not listed
 Warlock WAR-050 (12-inch single)

Chapter 4: Gotham continues to rock as Bruce Wayne's alias tries his hand at rapping to a pop-inspired rhythm. Contact: 212-979-0808.

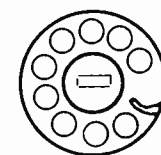
CHUCK CIRINO Batman Theme (2:40)
 PRODUCER: not listed
 WRITER: Neil Hefti
 PUBLISHER: CBS Miller Catalog, Inc.
 Back-O-Beyond VE-06 (12-inch single)

Chapter 5: The caped crusader buys a Casio and decides to capitalize on his own popularity by unleashing an up-tempo, low budget-sounding cover of his theme for collectors only. Contact: 415-337-6000.

PICKS: New releases with the greatest chart potential.
 RECOMMENDED: Records with potential for significant chart action.
 NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.
 Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	4	10	6	RIGHT HERE WAITING R.MARX,D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50219
2	2	5	10	ON OUR OWN (FROM "GHOSTBUSTERS II") ◆ L.A.REID,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53662
3	1	2	9	BATDANCE (FROM "BATMAN") PRINCE (PRINCE)	◆ PRINCE (T) (C) WARNER BROS. 7-22924
4	3	4	13	SO ALIVE LOVE AND ROCKETS,J.FRYER (DASH, LOVE AND ROCKETS)	◆ LOVE AND ROCKETS (C) BIG TIME 8956/RCA
5	6	8	14	ONCE BITTEN TWICE SHY ◆ A.NVEN,M.LARDE (L.HUNTER)	◆ GREAT WHITE (C) CAPITOL 44366
6	9	13	8	COLD HEARTED E.WOLFF,A.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99196
7	8	9	14	I LIKE IT DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7483/ISLAND
8	7	7	11	LAY YOUR HANDS ON ME B.FAIRBAIN,J.BON JOVI,R.SAMBORA	◆ BON JOVI (T) (C) MERCURY 874 452-7/POLYGRAM
9	14	24	6	DON'T WANNA LOSE YOU E.ESTEFAN,J.R.CASAS,C.OSTWALD (G.ESTEFAN)	◆ GLORIA ESTEFAN (C) EPC 34-68959/E.P.A.
10	5	1	13	TOY SOLDIERS ◆ M.JAY (MARTIKA, M.JAY)	◆ MARTIKA (C) COLUMBIA 38-68747
11	17	26	5	HANGIN' TOUGH M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68960
12	13	18	12	SECRET RENDEZVOUS L.A.REID,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27863
13	19	22	9	FRIENDS A.CYMONNE (A.CYMONNE, J.WATLEY, E.BARRIER, W.GRIFFIN)	◆ JODY WATLEY WITH ERIC B. & RAKIM (T) (C) MCA 53660
14	21	23	8	THE END OF THE INNOCENCE D.HENLEY,B.HORNSBY (D.HENLEY, B.HORNSBY)	◆ DON HENLEY (C) GEFEN 7-22925
15	15	19	10	I'M THAT TYPE OF GUY ◆ L.L.COOL J (L.L.SMITH, D.SIMON, S.ETT)	◆ L.L. COOL J (T) (C) DEF JAM 3B 68902/COLUMBIA
16	10	6	15	IF YOU DON'T KNOW ME BY NOW ◆ S.LEVINE (K.GAMBLE, L.HUFF)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
17	20	21	9	NO MORE RHYME F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88885
18	24	31	9	ANGEL EYES G.LADAMY (J.HATT, F.KOLLER)	◆ THE JEFF HEALEY BAND (C) ARISTA 1-9808
19	18	20	13	HEY BABY H.L.SUMMER (H.L.SUMMER)	◆ HENRY LEE SUMMER (C) CBS ASSOCIATED 4-68891/E.P.A.
20	22	29	9	SACRED EMOTION C.STURKEN,L.HOGERS (C.STURKEN, E.ROGERS)	◆ DONNY OSMOND (C) CAPITOL 44379
21	23	28	11	HEADED FOR A HEARTBREAK B.HILL (K.WINGER)	◆ WINGER (C) ATLANTIC 7-88922
22	28	34	8	KEEP ON MOVIN' ◆ JAZZE BUNHOOPER (ROMEO)	◆ SOUL II SOUL (T) (C) VIRGIN 7-99205
23	25	30	23	HOOKED ON YOU T.CURRIER,D.SANCHEZ (J.MALLOY, D.SANCHEZ)	◆ SWEET SENSATION (T) (C) ATCO 7-99210
24	11	3	11	EXPRESS YOURSELF MADONNA,S.BRAY (MADONNA, S.BRAY)	◆ MADONNA (T) (C) SIRE 7-22948/WARNER BROS.
25	31	38	7	SHOWER ME WITH YOUR LOVE D.CONLEY,D.TOWNSEND,B.JACKSON (B.JACKSON)	◆ SURFACE (T) (C) COLUMBIA 38-68746
26	32	39	6	18 AND LIFE M.WAGENER (SNAKE, R.BOLAN)	◆ SKID ROW (C) ATLANTIC 7-88883
★★★ POWER PICK/SALES ★★★					
27	34	43	6	IF I COULD TURN BACK TIME D.WARREN,G.ROCHE (D.WARREN)	◆ CHER (C) GEFEN 7-22886
28	12	11	14	CRAZY ABOUT HER R.STEWART,A.TAYLOR,B.EDWARDS (R.STEWART, D.HITCHINGS, J.CREGAN)	◆ ROD STEWART (T) (C) WARNER BROS. 7-27657
29	16	14	12	DRESSED FOR SUCCESS C.OFFERMAN (GESSLE)	◆ ROXETTE (C) EMI 50204
30	36	50	4	HEAVEN B.HILL (J.LANE)	◆ WARRANT (C) COLUMBIA 38-68985
31	33	36	9	COVER OF LOVE L.WEIR,M.DAMIAN,T.JOHNSON,T.WEIR (L.WEIR, M.DAMIAN, T.JOHNSON, J.BEST)	◆ MICHAEL DAMIAN (T) (C) CYPRESS 1430/A&M
32	27	17	16	BABY DON'T FORGET MY NUMBER ◆ F.FARIAN (FARIAN, DALTON, MAIL, REUTER)	◆ MILLI VANILLI (T) (C) ARISTA 1-9832
33	39	47	8	TALK IT OVER M.BAKERA,KROELL (S.LINZER, L.LEVINE)	◆ GRAYSON HUGH (C) RCA 8802
34	26	12	13	WHAT YOU DON'T KNOW L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE (T) (C) ARISTA 1-9836
★★★ POWER PICK/AIRPLAY ★★★					
35	53	—	2	GIRL I'M GONNA MISS YOU F.FARIAN (FARIAN, KAWOHL, BISCHOF-FALLENSTEIN)	◆ MILLI VANILLI (C) ARISTA 1-9870
36	45	49	7	SOUL PROVIDER P.BUNETTA,R.CHUDACOFF (M.BOLTON, A.GOLDMARK)	◆ MICHAEL BOLTON (C) COLUMBIA 38-68909
37	29	15	16	WHO DO YOU GIVE YOUR LOVE TO? M.MORALES (M.MORALES)	◆ MICHAEL MORALES (C) WING 887 743-7/POLYGRAM
38	42	48	7	THE PRISONER C.HUGHES,R.CULLUM,J.STANLEY (H.JONES)	◆ HOWARD JONES (T) (C) (CD) ELEKTRA 7-69288
39	30	16	15	GOOD THING STEELE,GIFT,COX (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53639/MCA
40	52	73	3	ONE B.GIBB,M.GIBB,R.GIBB,J.TENCH (B.GIBB, R.GIBB, M.GIBB)	◆ BEE GEES (C) WARNER BROS. 7-22899
41	48	59	4	KISSES ON THE WIND DYNAMIK DUO,P.LYTIAS (N.CHERRY, MCVEY)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99183
42	49	65	4	THAT'S THE WAY A.COOPER,V.DE LA CRUZ,K.LESKANICH,K.REW (K.LESKANICH, K.REW)	◆ KATRINA AND THE WAVES (C) SBK 07303
43	38	37	12	IN MY EYES STEVIE B (STEVIE B)	◆ STEVIE B (T) (C) LMR 74004
44	47	53	9	TROUBLE ME P.ASHER (N.MERCHANT, D.DREW)	◆ 10,000 MANIACS (C) (CD) ELEKTRA 7-69298
45	35	35	11	ME MYSELF AND I ◆ P.HUSTON (MERCER, D.JOLICOEUR, V.MASON, P.HUSTON, G.CLINTON, P.WYNN)	◆ DE LA SOUL (T) (C) (M) TOMMY BOY 7926*
46	54	64	6	TURNED AWAY C.BOOKER (C.BOOKER, D.SPENCER,JR.)	◆ CHUCKI BOKKER (T) (C) ATLANTIC 7-88917
47	43	41	7	IT ISN'T, IT WASN'T, IT AIN'T NEVER GONNA BE N.M.WALDEN (H.AMMOND, WARREN)	◆ ARETHA FRANKLIN/W. HOUSTON (T) (C) ARISTA 1-9850
48	56	68	5	JACKIE BROWN J.MELLENCAMP (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP (C) (CD) MERCURY 874 644-7/POLYGRAM
49	69	90	3	PUT YOUR MOUTH ON ME N.M.WALDEN (E.MURPHY, N.M.WALDEN, J.COHEN)	◆ EDDIE MURPHY (T) (C) COLUMBIA 38-68897

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	40	33	20	BUFFALO STANCE ◆ T.SIMMONS,M.SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
51	41	32	14	SEND ME AN ANGEL '89 R.COCKLE (D.STERRY, R.ZATORSKI)	◆ REAL LIFE (T) (C) CURB 10531
52	58	60	8	LITTLE FIGHTER M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATLANTIC 7-88874
53	62	72	4	FORGET ME NOT R.ZITO (J.WAITE, J.CAIN, M.SPIRO)	◆ BAD ENGLISH (C) EPC 34-68946/E.P.A.
54	37	27	18	MISS YOU LIKE CRAZY M.MASSER (M.MASSER, G.GOFFIN, P.GLASS)	◆ NATALIE COLE (C) EMI 50185
55	80	—	2	IT'S NOT ENOUGH M.SHIPLEY,L.KLEIN (M.PAGE, T.FUNDERBURK)	◆ STARSHIP (C) RCA 9032
56	46	42	24	WIND BENEATH MY WINGS (FROM "BEACHES") ◆ A.MARDIN (L.HENLEY, J.SILBAR)	◆ BETTE MIDLER (C) ATLANTIC 7-88972
57	67	—	2	HEY LADIES BEASTIE BOYS,DUST BROTHERS (BEASTIE BOYS, DUST BROTHERS)	◆ BEASTIE BOYS (T) (C) CAPITOL 44402*
★★★ HOT SHOT DEBUT ★★★					
58	NEW ▶	—	1	LOVE SONG R.SMITH,D.ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	◆ THE CURE ELEKTRA 7-9280
59	68	79	6	(YOU'RE MY ONE AND ONLY) TRUE LOVE R.CLVILLES,D.COLE (R.CLVILLES, D.COLE, F.WILLIAMS)	◆ SEDUCTION (T) (C) VENETTA 1433*/A&M
60	66	74	4	CLOSER TO FINE S.LITT (E.SALERS)	◆ INDIGO GIRLS (C) EPC 34-68912/E.P.A.
61	76	81	3	BUST A MOVE M.ROSS,M.DIKE (M.YOUNG, M.DIKE, M.ROSS)	◆ YOUNG M.C. (T) (C) DELICIOUS VINYL 105/ISLAND
62	73	93	3	RUNNIN' DOWN A DREAM J.LYNN (T.PETTY, J.LYNN, M.CAMPBELL)	◆ TOM PETTY (C) MCA 53682
63	61	58	8	DON'T SAY YOU LOVE ME B.SQUIER,G.DIAMOND,J.CORSARO (B.SQUIER)	◆ BILLY SOUIER (C) CAPITOL 44420*
64	70	77	6	LOVE HAS TAKEN ITS TOLL J.GLIXMAN (REY, SARAYA)	◆ SARAYA (C) POLYDOR 889 292-7/POLYGRAM
65	79	88	4	LET THE DAY BEGIN M.BEEN,J.GOODWIN (M.BEEN)	◆ THE CALL (C) MCA 53658
66	44	25	13	THE DOCTOR C.MIDNIGHT,E.SCHWARTZ,R.MILLS (T.JOHNSTON, C.MIDNIGHT, E.SCHWARTZ)	◆ THE DOOBIE BROTHERS (C) CAPITOL 44376
67	51	46	35	INTO THE NIGHT B.MRAZ (B.MARDONES, R.TEPPER)	◆ BENNY MARDONES (C) POLYDOR 889 368-7/POLYGRAM
68	60	62	7	TELL ME I'M NOT DREAMING R.PALMER (M.OBARTIAN, B.SUDANO, J.GRUSKA)	◆ ROBERT PALMER (T) (C) EMI 50206*
69	50	45	20	I'LL BE LOVING YOU (FOREVER) ◆ M.STARR,M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
70	57	52	27	IN YOUR EYES (THEME FROM "SAY ANYTHING") P.GABRIEL,D.LANOS (P.GABRIEL)	◆ PETER GABRIEL (C) WIG 31-68936
71	78	92	3	YOU BETTER DANCE DAVID Z. (M.JONZUN)	◆ THE JETS (T) (C) MCA 53673
72	72	75	4	MY PARADISE D.KAHNE,D.LEONARD,J.SPINKS (J.SPINKS)	◆ THE OUTFIELD (C) COLUMBIA 38-68943
73	75	82	3	PRIDE & PASSION K.WANCE,J.CAFFERTY (J.CAFFERTY)	◆ JOHN CAFFERTY & THE BEAVER BROWN BAND (C) SCOTTI BROS. 4-68999/E.P.A.
74	82	84	4	SMOOTH UP T.TEMPLEMAN (BULLETTYOYS)	◆ BULLETTYOYS (C) WARNER BROS. 7-22876
75	84	95	3	NATURE OF LOVE G.SKINNER (CILIA, DUFFY)	◆ WATERFRONT (C) POLYDOR 871 414-7/POLYGRAM
76	NEW ▶	—	1	DON'T LOOK BACK STEELE,GIFT,COX (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (C) I.R.S. 53695/MCA
77	55	40	15	SATISFIED R.MARX,D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50189
78	88	—	2	GYPSY ROAD A.JOHNS,T.KEIFER,E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) MERCURY 874 578-7/POLYGRAM
79	71	63	11	RIGHT NEXT TO ME KANGOL (KANGOL)	◆ WHISTLE (T) (C) SELECT 2005*
80	87	96	3	LOVE CRIES B.NESS,JOE (T.FLAKNE, B.KON)	◆ STAGE DOLLS (C) CHRYSLIS 23366
81	96	—	2	MY FIRST NIGHT WITHOUT YOU C.LAUPER,L.PETZE (C.LAUPER, B.STEINBERG, T.KELLY)	◆ CYNDI LAUPER (C) EPC 34-68945/E.P.A.
82	65	51	17	THIS TIME I KNOW IT'S FOR REAL ◆ STOCK,AITKEN,WATERMAN (STOCK, AITKEN, WATERMAN, D.SUMMER)	◆ DONNA SUMMER (T) (C) ATLANTIC 7-88899
83	74	69	7	COME HOME WITH ME BABY P.BURNS,S.COY (P.BURNS, DEAD OR ALIVE)	◆ DEAD OR ALIVE (T) (C) EPC 34-68885/E.P.A.
84	NEW ▶	—	1	IT'S NO CRIME L.A.REID,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ BABYFACE (T) (C) SOLAR 4-68966/E.P.A.
85	95	—	2	OH DADDY A.BELEV (A.BELEV)	◆ ADRIAN BELEV (C) ATLANTIC 7-88904
86	86	—	2	AND THE NIGHT STOOD STILL D.EDMONDS (D.WARREN)	◆ DION (C) ARISTA 1-9797
87	59	44	15	I DROVE ALL NIGHT C.LAUPER,L.PETZE (B.STEINBERG, T.KELLY)	◆ CYNDI LAUPER (C) (CD) EPC 34-68759/E.P.A.
88	NEW ▶	—	1	WHAT I LIKE ABOUT YOU R.T.BAKER (J.MARINOS, W.PALMAR, M.SKILL)	◆ MICHAEL MORALES (C) WING 889 678-7/POLYGRAM
89	63	57	24	CLOSE MY EYES FOREVER ◆ M.CHAPMAN (L.FORD, O.OSBOURNE)	◆ LITA FORD (DUET WITH OZZY OSBOURNE) (C) RCA 8899
90	64	55	16	DOWN BOYS B.HILL (J.LANE)	◆ WARRANT (C) COLUMBIA 38-68606
91	77	71	12	JOY AND PAIN W.HAMILTON,R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5247
92	NEW ▶	—	1	NEED A LITTLE TASTE OF LOVE R.MILLS (MISLEY, E.SLEY, RISLEY, RISLEY, O.ISLEY, C.JASPER)	◆ THE DOOBIE BROTHERS (C) CAPITOL 44441*
93	RE-ENTRY	—	27	WHAT ABOUT ME C.FISHER (G.FROST, F.FROST)	◆ MOVING PICTURES (C) GEFEN 7-22859
94	NEW ▶	—	1	LAY ALL YOUR LOVE ON ME F.MAHER (BANDERSON, B.L.VAELUS)	◆ INFORMATION SOCIETY (T) (C) TOMMY BOY 7-27534/REPRISE
95	NEW ▶	—	1	LAY DOWN YOUR ARMS E.SHIPLEY (C.CAFFEY, E.SHIPLEY, R.SCHUCKETT)	◆ THE GRACES (C) A&M 1440*
96	81	54	21	EVERY LITTLE STEP ◆ L.A.REID,BABYFACE (L.A.REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618
97	NEW ▶	—	1	WHEN THE RADIO IS ON P.SHAFER,L.SMITH,R.SIMMONS (M.NOBLE, K.CALHOUN)	◆ PAUL SHAFFER (T) (C) CAPITOL 44413*
98	93	97	3	NIGHTRAIN M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-22869
99	NEW ▶	—	1	ON THE LINE A.JOHNS (D.GORDON)	◆ TANGIER (C) ATCO 7-99208
100	NEW ▶	—	1	WALKIN' SHOES J.HARDY,P.EBERSOLD (K.DOUGLAS, A.CORDER, P.FRANCIS, J.PATTERSON)	◆ TORA TORA (C) A&M 1425*

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ◆ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

PICKS

DEBBIE GIBSON *Lost In Your Eyes* (3:34)
 PRODUCER: Deborah Gibson
 WRITER: Deborah Gibson
 PUBLISHERS: Creative Bloc/Deborah Ann's, ASCAP
 Atlantic 7-88970

The teen wonder is back with a strong ballad to lead off her forthcoming "Electric Youth" album. Yearning vocal and simple production work.

ANN WILSON & ROBIN ZANDER *Surrender To Me* (4:06)
 PRODUCER: Richie Zito
 WRITERS: R. Vannelli, R. Marx
 PUBLISHERS: Rockwood/Security Hogg/U/A/SBK
 Blackwood, ASCAP/BMI
 Capitol B-44288

Heart's Wilson and Cheap Trick's Zander offer passionate performances on this rock ballad lifted from the "Tequila Sunrise" soundtrack.

BREATHE *Don't Tell Me Lies* (3:41)
 PRODUCER: Bob Sargeant
 WRITERS: D. Gasper, M. Lillington
 PUBLISHER: Virgin, ASCAP
 A&M AM-1267

Follow-up to back-to-back top three hits is an up-tempo release. Already a fast mover, song is prime British pop.

FINE YOUNG CANNIBALS *She Drives Me Crazy* (3:35)
 PRODUCERS: David Z, Fine Young Cannibals
 WRITERS: David Steele, Roland Gift
 PUBLISHER: Virgin, ASCAP
 MIXERS: Justin Strauss, David Z
 I.R.S. 53483 (c/o MCA) (12-inch version also available, I.R.S. 23926)

Bound to be the act's biggest yet. Catchy lyric, danceable pop/R&B rhythm hook, and lead vocalist Roland Gift's inimitable styling add up to a potential smash.

EDDIE MONEY *The Love In Your Eyes* (4:05)
 PRODUCERS: Richie Zito, Eddie Money
 WRITERS: D.P. Bryant, A. Gervitz, S. Dubin
 PUBLISHERS: Ardavan/AG/Chappell & Co., ASCAP/Dubin, BMI
 Columbia 38-68532

Top add last week finds Money delivering a second release with great hit potential.

CINDERELLA *The Last Mile* (3:52)
 PRODUCERS: Andy Johns, Tom Keifer, Eric Brittingham
 WRITER: T. Keifer
 PUBLISHERS: Eve/Chappell, ASCAP
 Mercury 872 148-7 (c/o PolyGram)

Top 10 MTV-request favorite is great rock'n'roll in a classic hard-edged style.

RECOMMENDED

SALT-N-PEPA *Twist And Shout* (4:55)
 PRODUCERS: Hurby Luv Bug, The Invincibles
 WRITERS: B. Russell, P. Medley
 PUBLISHERS: Screen Gems-EMI/Robert Merlin/Unichappell, BMI
 Next Plateau KF-321 (12-inch version also available, Next Plateau NP-50083)

Tailor-made for pop radio. Lively semirap cover of the Beatles' hit could have 'em doing it all over again. Video is a treat. Contact: 212-541-7640.

WHEN IN ROME *Heaven Knows* (3:44)
 PRODUCER: Richard Burgess (TBTG)
 WRITERS: C. Farrington, M. Floreale, A. Mann
 PUBLISHER: Virgin, BMI
 Virgin 7-99253 (c/o Atlantic)

Subdued European technopop with a dance beat. Follows the hugely successful "The Promise."

MICKY THOMAS *Sing* (4:05)
 PRODUCER: Peter Wolf
 WRITERS: J. Cain, M. Page, D. Pitchford
 PUBLISHERS: TSP, ASCAP, Triple Star, BMI
 Columbia 38-68558

Up-tempo, sing-along stomper à la "Footloose" is the theme from the forthcoming film of the same name.

PHIL THORNALLEY *Listen* (3:55)
 PRODUCER: PT
 WRITER: Phil Thornalley
 PUBLISHER: Irving, BMI
 MCA 53479

Wondrous, gingerly paced pop tune hopefully won't go unnoticed. With its engaging melody and infectious nature, song deserves to be heard.

BOY MEETS GIRL *Bring Down The Moon* (4:15)
 PRODUCER: Arif Mardin
 WRITERS: George Merrill, Shannon Rubicam
 PUBLISHERS: Irving/Boy Meets Girl, BMI
 RCA 8807-7-R

Stellar songwriting outfit is finally enjoying success in its own right. Spirited pop number is quite uplifting.

PET SHOP BOYS *Left To My Own Devices* (4:45)
 PRODUCERS: Trevor Horn, Stephen Lipson
 WRITERS: Tennant, Lowe
 PUBLISHER: 10/Virgin, ASCAP
 EMI B-50171 (c/o Capitol) (12-inch reviewed Dec. 17)

R.E.M. *Stand* (3:10)
 PRODUCERS: Scott Litt, R.E.M.
 WRITERS: Berry, Buck, Mills, Stipe
 PUBLISHERS: Night Garden, BMI/Unichappell
 Warner Bros. 7-27688

Album and college radio faves break out with an arresting pop number that could easily shape up to be a mass-appeal hit. From the excellent "Green" album.

TRACIE SPENCER *Imagine* (4:05)
 PRODUCER: Ollie E. Brown
 WRITER: John Lennon
 PUBLISHERS: Blackwood/Lenono, BMI
 Capitol B-44268

Heartfelt rendition of the John Lennon favorite highlights Spencer's vocal prowess.

BLACK

PICKS

SURFACE *Closer Than Friends* (4:15)
 PRODUCERS: David "Pic" Conley, David Townsend, Bernard Jackson
 WRITERS: B. Jackson, D. Townsend
 PUBLISHER: Colgems-EMI, ASCAP
 MIXER: David Townsend
 Columbia 38-08537 (12-inch version also available, 44-08184)

"Happy," part two? Nice harmonies propel this leisurely paced release, which has plenty of pop appeal as well. Top add this week, with good reason.

JONATHAN BUTLER *More Than Friends* (4:28)
 PRODUCERS: Timmy Allen, Barry J. Eastmond
 WRITERS: J. Butler, J. Skinner
 PUBLISHER: Zomba, ASCAP
 Jive 1174-7-J (c/o RCA)

Favorite selection from Butler's latest effort is a simple and beautiful midtempo ballad.

CHERYL PEPSILEY RILEY *Me, Myself And I* (4:04)
 PRODUCER: Full Force
 WRITER: Full Force
 PUBLISHERS: Forcful/Willesden, BMI
 MIXERS: Full Force, Tony Maserati
 Columbia 38-08508 (12-inch version also available, Columbia 44-08176)

Slow and relaxing retreat featuring Riley's fluent vocal styling. Excellent follow-up to "Thanks For My Child."

TODAY *Girl I Got My Eyes On You* (time not listed)
 PRODUCER: Gene Griffin
 WRITERS: Gene Griffin, Wesley Adams, Larry Singletary, Lee Drakeford, Larry McCain
 PUBLISHERS: Cal Gene/Virgin, BMI
 MIXER: Timmy Regisford
 Motown MOT-1954 (c/o MCA) (12-inch version also available, Motown 4627)

Follow-up to the act's top three debut is a likable R&B chugger with the recognizable Griffin production stamp effectively softened this time out.

JAMES "J.T." TAYLOR & REGINA BELLE *All I Want Is Forever* (4:07)
 PRODUCER: Narada Michael Walden
 WRITER: D. Warren
 PUBLISHER: Realsongs, ASCAP
 Epic 34-68540 (c/o CBS)

Former Kool & the Gang lead vocalist "J.T." and songstress Belle belt out this lush R&B/pop ballad lifted from the soundtrack to "Tap."

DONNA ALLEN *Joy & Pain* (4:12)
 PRODUCER: Lou Pace
 WRITER: Frankie Beverly
 PUBLISHER: Amazem, BMI
 Oceana 7-99244 (c/o Atlantic)

Spirited, languid rendition of the Maze classic.

BAR-KAYS *Struck By You* (4:10)

NEW AND NOTEWORTHY

ROY ORBISON *You Got It* (3:27)
 PRODUCER: Jeff Lynne
 WRITERS: J. Lynne, R. Orbison, T. Petty
 PUBLISHERS: SBK April/Gone Gator, ASCAP/Orbisons, BMI
 Virgin 7-99245 (c/o Atlantic)

It's hard to believe he's left us, but this fine selection from the artist's forthcoming "Mystery Girl" album charms with the appeal of the singer's vintage material. With the aid of Lynne and Petty, the songwriting and production on this one are first-rate. That voice will undoubtedly continue to live on . . .

CHRISTOPHER MAX *More Than Physical* (3:55)
 PRODUCERS: Nile Rodgers, Christopher Max
 WRITER: Christopher Max
 PUBLISHER: Mike Chapman Enterprises, ASCAP
 MIXERS: Gerald Levert & Marc Gordon, Greg Smith
 EMI B-50174 (c/o Capitol) (12-inch version also available, EMI V-56122)

Former lead vocalist for the ill-fated outfit World Sitenzen has a promising future as a solo if this infectious R&B number is any indication of what the forthcoming album contains. Max's affected delivery is similar in styling to Terence Trent D'Arby's and weaves crisply through an aggressive "new jack swing" funk brigade in the vein of Teddy Riley's productions. A definite multiformat contender. Don't miss.

STOP THE VIOLENCE MOVEMENT

Self Destruction (5:28)
 PRODUCERS: D-Nice, KRS-One
 WRITERS: various
 PUBLISHERS: Zomba Enterprises Inc., ASCAP/Willesden, BMI
 MIXERS: D-Nice, Elai Turbo
 Jive 1178-1-JD (c/o RCA) (12-inch single)

Educational rap release joins some of the music's premier talents to ask today's youth to heed the warning signs that have become attributed to rap. Streetwise lyrics and equally hip rhythmic base are a plus, as is its all-star cast, featuring KRS-1, Kool Moe Dee, Chuck D & Flavor Flav, M.C. Lyte, Doug E. Fresh, and Heavy D. All proceeds derived from the record will be donated to the National Urban League.

PRODUCERS: Trevor Gale, Kenni Hairston
 WRITERS: K. Hairston, T. Gale, A. Moody
 PUBLISHERS: DeRonde Jay/Gale Warnings/Siam City, BMI
 MIXER: Dave "O" Ogrin
 Mercury 872 102-7 (c/o PolyGram) (12-inch version also available, Mercury 872 103-1)

Venerable outfit is back as if it never left, steppin' in high time to a go-go-infected funk groove. From the new "Animal" album.

BOYS *Lucky Charm* (3:57)
 PRODUCERS: L.A., Babyface
 WRITERS: Babyface, Greg Scelsa, Darryl Simmons
 PUBLISHERS: Hip Trip/Kear/Little House, BMI/ASCAP
 Motown MOT-1952 (c/o MCA) (12-inch version also available, Motown 4625)

Cute-as-a-button brethren deliver their second release from "Message From The Boys." Though not as immediate as "Dial My Heart," this up-tempo number works.

STEVIE WONDER *With Each Beat Of My Heart* (3:50)
 PRODUCER: Stevie Wonder
 WRITER: Stevie Wonder
 PUBLISHER: Jobete/Black Bull, ASCAP
 MIXER: Gary Olazabel
 Motown MOT-1953 (12-inch version also available, Motown MOT 4626)

Gorgeous ethereal ballad in Wonder's classic styling. From the excellent "Characters" project.

RECOMMENDED

FIVE STAR *Another Weekend* (4:12)
 PRODUCER: Leon Sylvers III
 WRITER: Leon Sylvers III
 PUBLISHER: SCS, ASCAP
 MIXER: Taavi Mote
 RCA 8853-7-R (12-inch version also available, RCA 8854-1-RD)

Hottest track from the siblings' album should have been the first one released. R&B/dance vibe in a classic Shalamar/Dynasty mode percolates.

JOHNNY MATHIS *Daydreamin'* (4:30)
 PRODUCER: Preston Glass
 WRITERS: P. Glass, L. Graham, M. Closson
 PUBLISHERS: Irving/Gemis/Graham-O-Tunes, BMI
 MIXER: John Luongo
 Columbia 38-08524

Artist merits radio support with this tasteful R&B/pop number, which shuffles along with ease.

JAMM *You And Me* (5:34)
 PRODUCERS: Keecho, Freddy Boy
 WRITERS: K. Rawls, F. Sawyers, E. Howard
 PUBLISHERS: Eye Of Medley/Carolyn White/Keecho/Virginia C., ASCAP, Little Buzz, BMI
 Epic 34-68539 (c/o CBS)

Laid-back R&B ballad featuring an alluring vocal arrangement.

COUNTRY

PICKS

KEITH WHITLEY *I'm No Stranger To The Rain* (3:33)
 PRODUCERS: Garth Fundis, Keith Whitley
 WRITERS: Sonny Curtis, Ron Hellard
 PUBLISHER: Tree, BMI
 RCA 8797-7-R

An understated and image-rich acceptance of personal vulnerability and of the strength to surmount all of fate's adversities.

GEORGE STRAIT *Baby's Gotten Good At Goodbye* (3:27)

PRODUCERS: Jimmy Bowen, George Strait
 WRITERS: Tony Martin, Troy Martin
 PUBLISHERS: Co-Heart/Muy Bueno, BMI
 MCA 53486

Paced by a great intro line, this midtempo ditty frets about a domestic breakup that looks as if it will last.

WILLIE NELSON *Twilight Time* (2:50)
 PRODUCER: Chips Moman
 WRITERS: B. Ram, M. Nevins, A. Nevins
 PUBLISHER: Tro-Devon, BMI
 Columbia 38-08541

A faithfully sweet and misty cover of the 1946 Three Suns' hit and the 1958 smash for the Platters.

GLEN CAMPBELL *More Than Enough* (2:53)
 PRODUCERS: Jimmy Bowen, Glen Campbell
 WRITER: Jimmy Webb
 PUBLISHER: White Oak, ASCAP
 MCA 53493

Campbell has a jauntily reassuring delivery in this melodic tribute to an always reliable lover.

LACY J. DALTON *The Heart* (2:48)
 PRODUCERS: Jimmy Bowen, James Stroud, Lacy J. Dalton
 WRITER: Kris Kristofferson
 PUBLISHERS: SBK/Resaca, BMI
 Universal UVL-53487 (c/o MCA)

The first release for this new Jimmy Bowen-headed label brings back one of country's greatest song stylists in a powerful version of a rarity—a little-known Kristofferson song.

PATTY LOVELESS *Don't Toss Us Away* (4:11)
 PRODUCER: Tony Brown
 WRITER: Bryan MacLean
 PUBLISHER: Lionrich, BMI
 MCA 53477

Disposable love just doesn't cut it with Loveless; fetching production, Rodney Crowell's effective background harmony, and a stunning vocal performance combine to make this her best outing since "After All."

BUCK OWENS *A-11* (2:33)
 PRODUCER: Jim Shaw
 WRITER: Hank Cochran
 PUBLISHER: Tree, BMI
 Capitol B-44295

Dwight Yoakam excluded, no one sounds more like Buck Owens than Buck Owens; a jukebox beer-jerker rendered in Owens' typical boisterous style that represents West Coast country at its best.

FOSTER & LLOYD *Fair Shake* (3:25)
 PRODUCERS: Bill Lloyd, Rodney Foster, Rick Will
 WRITERS: Guy Clark, Rodney Foster, Bill Lloyd
 PUBLISHERS: SBK April/Uncle Artie, ASCAP; Lawyer's Daughter, BMI

RCA 8795-7-R

Bouncy ballad features intriguing instrumental work and a lyrical call for a fair shake in the gambling game of love; exceptional guitar artistry.

JOHN ANDERSON *Lower On The Hog* (2:40)
 PRODUCERS: Jimmy Bowen, John Anderson
 WRITERS: Lionel A. Delmore, Larry Cordle
 PUBLISHERS: Jack and Bill/Foggy Jonz/Amada-Lin, ASCAP
 MCA 53485

Anderson's energetic, pile-driving delivery powers this rocking blue-collar blues moaner.

BARBARA MANDRELL *My Train Of Thought* (2:36)
 PRODUCER: Tom Collins
 WRITERS: B. Burch, M. Woody
 PUBLISHERS: Ensign/Termite/Bug, BMI/ASCAP
 Capitol B-44276

Mandrell remains in a distinctly country vein in this throaty, up-tempo nod to nagging memories.

DANCE

PICKS

WILL TO POWER *Fading Away* (8:35)
 PRODUCER: Bob Rosenberg
 WRITER: B. Rosenberg
 PUBLISHER: pending
 MIXER: Shep Pettibone
 Epic 49-08183 (c/o CBS) (12-inch single)

Riding high after the enormous radio success of "Baby I Love Your Way/Freebird," the trio comes home to the dance floors with an engaging number of merit.

RECOMMENDED

GAP BAND *I'm Gonna Git You Sucka* (6:13)
 PRODUCERS: Charles Kent Wilson, Ronnie J. Wilson
 WRITERS: Norman Whitfield, William Bryant II
 PUBLISHER: United Lion, BMI
 MIXER: Frankie Knuckles
 Arista ADI-9777 (12-inch single) (7-inch reviewed Dec. 10)

PAULA BRION *Excuses* (5:42)
 PRODUCERS: T. Lee, E. Bussey
 WRITERS: T. Lee, E. Bussey
 PUBLISHER: Tommy Boy
 MIXERS: E. Bussey, L. Gregg Smith
 Tommy Boy TB-925 (12-inch single)

Contemporary R&B/club track lifts the instrumental hook of "Thanks To You" to accompany a wailing female. Contact: 212-722-2211.

MODERN ROCKETRY *Get Ready* (6:59)
 PRODUCERS: Ken Kessie, Morey Goldstein
 WRITER: Smokey Robinson
 PUBLISHER: Jobete, BMI
 Megatone MT-164 (12-inch single)

Band adopts a Bananarama-esque approach to this lively Motown remake. Contact: 415-621-7475.

BRAVO *Can't Stop* (5:22)
 PRODUCER: Bravo
 WRITER: Bravo
 PUBLISHER: Brahms/Freedurb, ASCAP
 MIXERS: Jason Load, Kevin Anthony "Chic" Quark QK-014 (12-inch single)

R&B/club track with a thumping bass line for the underground crowd. Do note the equally pumping remix of "Feel It." Contact: 212-355-6013.

PICKS: New releases with the greatest chart potential.
RECOMMENDED: Records with potential for significant chart action.
NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

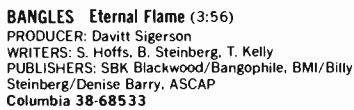
Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	10	TWO HEARTS P.COLLINS, L.DOZIER (P.COLLINS, L.DOZIER)	◆ PHIL COLLINS (C) ATLANTIC 7-88980
2	4	6	12	DON'T RUSH ME R.WAKE (A.FORBES, J.FRANZEL)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9722
3	5	9	10	ARMAGEDDON IT R.J.LANGE (CLARK, COLLEN, ELLIOTT, R.LANGE, SAVAGE)	◆ DEF LEPPARD (C) (CD) MERCURY 870 692-7/POLYGRAM
4	1	2	14	MY PREROGATIVE G.GRIFFIN (G.GRIFFIN, B.BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383
5	12	16	16	WHEN I'M WITH YOU S.HAYDON (A.D.LANNI)	SHERIFF (C) CAPITOL 44 302
6	3	1	13	EVERY ROSE HAS ITS THORN T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON (C) (CD) ENIGMA 44203/CAPITOL
7	7	10	11	SMOOTH CRIMINAL Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON (T) (C) (CD) EPIC 34-08044/E.P.A.
8	10	15	15	THE WAY YOU LOVE ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27773
9	14	19	12	WHEN THE CHILDREN CRY M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATLANTIC 7-89015
10	9	12	12	PUT A LITTLE LOVE IN YOUR HEART D.A.STEWART (J.DESHANNON, R.MEYERS, J.HOLIDAY)	◆ ANNIE LENNOX & AL GREEN (T) (C) A&M 1255
11	13	17	9	BORN TO BE MY BABY B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI (C) (CD) MERCURY 872 156-7/POLYGRAM
12	8	11	14	I REMEMBER HOLDING YOU D.COLE, J.PASQUALE (J.PASQUALE)	◆ BOYS CLUB (C) MCA 53430
13	21	28	8	STRAIGHT UP E.WOLFF, K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
14	17	18	12	ALL THIS TIME G.F.TOBIN (T.JAMES, S.MCCLINTOCK)	◆ TIFFANY (C) MCA 53371
15	22	31	8	WILD THING M.ROSS, M.DIKE (M.YOUNG, T.SMITH, M.DIKE, M.ROSS)	◆ TONE LOC (T) DELICIOUS VINYL 102
16	19	23	9	HOLDING ON S.WINWOOD, T.LORD, ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) (CD) VIRGIN 7-99261
17	23	26	11	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RCA
18	24	30	12	THE LOVER IN ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416
19	20	22	13	LITTLE LIAR D.CHILD, K.LAGUNA (J.JETT, D.CHILD)	◆ JOAN JETT AND THE BLACKHEARTS (C) BLACKHEART 4-08095/E.P.A.
20	6	5	15	IN YOUR ROOM D.SIGERSON (S.HOFFS, B.STEINBERG, T.KELLY)	◆ BANGLES (T) (C) (CD) COLUMBIA 38-08090
21	28	34	9	WALKING AWAY F.MAHER (PROBB)	◆ INFORMATION SOCIETY (T) (C) TOMMY BOY 7-27736/REPRISE
22	30	40	6	SHE WANTS TO DANCE WITH ME R.ASTLEY, P.HARDING, L.CURNOW (R.ASTLEY)	◆ RICK ASTLEY (T) (C) RCA 8838
23	15	13	13	SILHOUETTE KENNY G (KENNY G)	◆ KENNY G (C) ARISTA 1-9751
24	32	41	9	WHAT I AM P.MORAN (E.BRICKELL, K.WINTHROW)	◆ EDIE BRICKELL & NEW BOHEMIANS (C) GEFEN 7-27696
25	33	42	6	ANGEL OF HARLEM J.IOVINE (BONO, U2)	◆ U2 (T) (C) (CD) ISLAND 7-99254/ATLANTIC
26	11	7	20	WAITING FOR A STAR TO FALL A.MARDIN (G.MERRILL, S.RUBICAM)	◆ BOY MEETS GIRL (C) RCA 8691
27	16	4	18	GIVING YOU THE BEST THAT I GOT M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69371
28	35	43	7	DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 53301
29	18	8	18	LOOK AWAY R.NEVISON (D.WARREN)	◆ CHICAGO (C) (CD) REPRISE 7-27766
30	37	45	10	YOU GOT IT (THE RIGHT STUFF) M.STARR, M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
31	31	38	8	KISS THE ART OF NOISE (PRINCE)	◆ THE ART OF NOISE FEATURING TOM JONES (T) (C) CHINA 871 038-7/POLYGRAM
32	26	25	13	WILD WORLD W.LINDO, S.DUNBAR, R.SHAKEPEARE (C.STEVENS)	◆ MAXI PRIEST (T) (C) VIRGIN 7-99269
33	42	47	7	A LITTLE RESPECT S.HAGUE (V.CLARKE, A.BELL)	◆ ERASURE (T) (C) SIRE 7-27738/REPRISE
34	38	39	11	BACK ON HOLIDAY R.NEVIL (R.NEVIL, D.P.BRYANT, S.DUBIN)	◆ ROBBIE NEVIL (T) (C) EMI 50152
35	46	53	5	SURRENDER TO ME (FROM "TEQUILA SUNRISE") R.ZITO (R.VANNELLI, R.MARX)	ANN WILSON & ROBIN ZANDER (C) CAPITOL 44 288
36	45	50	7	SHAKE FOR THE SHEIK C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-88983
37	29	21	20	BABY, I LOVE YOUR WAY/FREEBIRD MEDLEY B.ROSENBERG (P.FRAMPTON, A.COLLINS, R.VAN ZANDT)	◆ WILL TO POWER (C) EPIC 34-08034/E.P.A.
38	25	14	14	WELCOME TO THE JUNGLE M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-27759
39	55	79	3	THE LIVING YEARS C.NEIL, M.RUTHERFORD (M.RUTHERFORD, B.A.ROBERTSON)	◆ MIKE + THE MECHANICS (C) ATLANTIC 7-88964
40	53	62	5	ALL SHE WANTS IS DURAN DURAN, J.ELIAS, D.ABRAHAM (J.TAYLOR, N.RHODES, S.LEBON)	◆ DURAN DURAN (T) (C) CAPITOL 44 287
41	50	54	7	MY HEART CAN'T TELL YOU NO R.STEWART, A.TAYLOR, B.EDWARDS (S.CLIMIE, D.MORGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27729
42	NEW	1	1	LOST IN YOUR EYES D.GIBSON (D.GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88970
43	49	52	8	AS LONG AS YOU FOLLOW G.LADANYI, FLEETWOOD MAC (C.MCIVIE, E.QUINTELA)	◆ FLEETWOOD MAC (C) (CD) WARNER BROS. 7-27644
44	27	20	17	WALK ON WATER R.ZITO, E.MONEY (J.HARMS)	◆ EDDIE MONEY (C) (CD) COLUMBIA 38-08060
45	54	55	7	IT'S NO SECRET STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ KYLIE MINOGUE (C) GEFEN 7-27651
46	34	24	20	HOW CAN I FALL? B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (C) A&M 1224
47	85	—	2	PARADISE CITY M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-27570
48	61	92	3	RONI L.A.BABYFACE (BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53463
49	36	29	21	THE PROMISE B.ROGAN (C.FARRINGTON, M.FLOREALE, A.MANN)	◆ WHEN IN ROME (T) (C) VIRGIN 7-99323

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	48	44	21	KOKOMO (FROM THE "COCKTAIL" SOUNDTRACK) ▲ T.MELCHER (M.LOVE, T.MELCHER, J.PHILLIPS, S.MACKENZIE)	◆ THE BEACH BOYS (C) ELEKTRA 7-69385
51	60	71	5	I BEG YOUR PARDON B.HARRIS (B.HARRIS)	KON KAN (T) (C) ATLANTIC 7-88969
52	96	—	2	DON'T TELL ME LIES B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (T) (C) A&M 1267
53	59	61	7	NEW DAY FOR YOU B.TRZETZELSKA, D.WHITE (B.TRZETZELSKA, S.WHITE, PROSS)	◆ BASIA EPIC 34-08112/E.P.A.
54	67	83	3	GIRL YOU KNOW IT'S TRUE F.FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
55	39	33	12	GHOST TOWN R.ZITO (R.NIELSEN, D.WARREN)	◆ CHEAP TRICK (C) EPIC 34-08097/E.P.A.
56	56	58	10	CROSS MY HEART P.HAMMOND (M.JAY)	◆ EIGHTH WONDER (T) (C) WTG 31-08036
57	41	32	17	FINISH WHAT YA STARTED VAN HALEN, D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) (CD) WARNER BROS. 7-27746
58	63	68	6	IF WE NEVER MEET AGAIN R.CHERTOFF (J.SHEAR)	◆ TOMMY CONWELL AND THE YOUNG RUMBLERS (C) COLUMBIA 38-08505
59	51	46	23	WILD, WILD WEST ● C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-89048
60	40	27	15	I DON'T WANT YOUR LOVE DURAN DURAN, J.ELIAS, D.ABRAHAM (J.TAYLOR, N.RHODES, S.LEBON)	◆ DURAN DURAN (T) (C) (CD) CAPITOL 44 237
61	88	—	2	THE LOVE IN YOUR EYES R.ZITO, E.MONEY (D.P.BRYANT, A.GERVITZ, S.DUBIN)	◆ EDDIE MONEY (C) COLUMBIA 38-68532
62	NEW	1	1	JUST BECAUSE M.POWELL (M.O'HARA, S.MCKINNEY, A.BROWN)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69327
63	81	98	3	DREAMIN' D.ROBINSON (L.MONTGOMARY, G.PASCHAL)	◆ VANESSA WILLIAMS (C) WING 871 078-7/POLYGRAM
64	58	51	18	BAD MEDICINE B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI (C) (CD) MERCURY 870 657-7/POLYGRAM
65	NEW	1	1	YOU'RE NOT ALONE R.NEVISON (J.SCOTT)	CHICAGO (C) (CD) REPRISE 7-27757
66	NEW	1	1	GIVE ME THE KEYS (AND I'LL DRIVE YOU CRAZY) HUEY LEWIS & THE NEWS (GIBSON, H.LEWIS, LEWIS)	HUEY LEWIS & THE NEWS (C) CHRYSALIS 43335
67	62	56	22	THE LOCO-MOTION STOCK, AITKEN, WATERMAN (G.GOFFIN, C.KING)	◆ KYLIE MINOGUE (T) (C) GEFEN 7-27752
68	75	84	5	MORE THAN YOU KNOW M.JAY (MARTIKA, M.JAY, M.MORROW)	MARTIKA (T) (C) COLUMBIA 38-08103
69	68	60	21	GROOVY KIND OF LOVE ● P.COLLINS, A.DUDLEY, T.WINE, C.BAYER BACHARACH)	◆ PHIL COLLINS (T) (C) ATLANTIC 7-89017
70	77	80	6	DOCTORIN' THE TARDIS THE TIMELORDS (R.GRAINER, G.GLITTER, THE TIMELORDS)	◆ THE TIMELORDS (T) (C) (CD) VTI 4025
71	79	91	5	THE GREAT COMMANDMENT CAMOUFLAGE (H.MAILE, M.MEYER, O.KREYSSIG)	◆ CAMOUFLAGE (T) (C) ATLANTIC 7-89031
72	70	78	6	POSSE ON BROADWAY SIR MIX-A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LOT (T) (M) NASTY MIX 75555
73	73	76	6	WILD AGAIN (FROM "COCKTAIL") P.GALDSTON, STARSHIP (J.BETTIS, M.CLARK)	STARSHIP (C) (CD) ELEKTRA 7-69349
74	44	36	14	EARLY IN THE MORNING R.PALMER (L.SIMMONS, R.TAYLOR, C.WILSON)	◆ ROBERT PALMER (T) (C) (CD) EMI 50157
75	43	35	13	THANKS FOR MY CHILD FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSI" RILEY (T) (C) COLUMBIA 38-07996
76	66	67	7	ANCHORAGE P.ANDERSON (M.SHOCKED)	◆ MICHELLE SHOCKED MERCURY 870 611-7/POLYGRAM
77	90	97	3	I WANNA BE LOVED A.JOHNS, G.GIUFFRIA (M.MEYER, S.JOHNSTAD)	◆ HOUSE OF LORDS RCA 8805
78	78	69	39	RED RED WINE UB40, R.FALCONE (N.DIAMOND)	◆ UB40 (T) (C) A&M 1244
79	52	48	12	BABY CAN I HOLD YOU D.KERSHENBAUM (T.CHAPMAN)	◆ TRACY CHAPMAN (C) (CD) ELEKTRA 7-69356
80	86	96	3	WAY COOL JR. B.HILL (DE MARTINI, PEARCY, B.HILL)	◆ RATT ATLANTIC 7-88985
81	65	59	16	NOT JUST ANOTHER GIRL D.KORTCHMAR (I.NEVILLE)	◆ IVAN NEVILLE (C) POLYDOR 887 814-7/POLYGRAM
82	64	57	21	DON'T KNOW WHAT YOU GOT (TILL IT'S GONE) A.JOHNS, T.KEIFER, E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) MERCURY 870 644-7/POLYGRAM
83	72	63	13	HANDLE WITH CARE O.WILBURY, N.WILBURY (TRAVELING WILBURYS)	◆ TRAVELING WILBURYS (C) (CD) WILBURY 7-27732/WARNER BROS.
84	74	66	17	FOREVER YOUNG C.PEARSON, W.LOOS (M.GOLO, B.LLOYD, F.MARTENS)	◆ ALPHAVILLE (T) (C) ATLANTIC 7-89013
85	NEW	1	1	YOU GOT IT J.LYNN (J.LYNN, R.ORBISON, T.PETTY)	ROY ORBISON (T) (C) VIRGIN 7-99245
86	71	70	19	EDGE OF A BROKEN HEART R.MARX (R.MARX, F.WAYBILL)	◆ VIXEN (C) EMI 50141
87	69	73	26	DON'T WORRY, BE HAPPY (FROM "COCKTAIL") ●	◆ BOBBY MCFERRIN (C) EMI 50146
88	76	72	14	HIPPY HIPPI SHAKE (FROM "COCKTAIL") GEORGIA SATELLITES, B.O'BRIEN (C.ROMERO)	◆ GEORGIA SATELLITES (C) ELEKTRA 7-69366
89	NEW	1	1	TEARS RUN RINGS M.ALMOND, L.A.MAGIA (M.ALMOND)	◆ MARC ALMOND (T) (C) CAPITOL 44 240
90	87	87	10	KILLING ME SOFTLY K.WEST (N.GIMBEL, C.FOX)	AL B. SURE! (C) WARNER BROS. 7-27772
91	47	37	17	SPY IN THE HOUSE OF LOVE P.O'DUFFY (D.WAS, D.WAS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43266
92	57	49	17	DESIRE ● J.IOVINE (BONO, U2)	◆ U2 (T) (C) ISLAND 7-99250/ATLANTIC
93	NEW	1	1	ORINOCO FLOW (SAIL AWAY) N.RYAN (ENYA, R.RYAN)	◆ ENYA (T) (C) GEFEN 7-27633
94	NEW	1	1	ACROSS THE MILES F.FILIPPELLI, SULLIVAN (J.PETERIK, F.SULLIVAN)	SURVIVOR SCOTTI BROS. 4-68526/E.P.A.
95	80	86	6	PERFECT FAIRGROUND ATTRACTION, K.MALONEY (M.E.NEVIN)	◆ FAIRGROUND ATTRACTION (C) RCA 8789
96	NEW	1	1	THE LAST MILE A.JOHNS, T.KEIFER, E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) (CD) MERCURY 872 148-7/POLYGRAM
97	NEW	1	1	STAND S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. (C) (CD) WARNER BROS. 7-27688
98	NEW	1	1	(BELIEVED YOU WERE) LUCKY R.DAVIES (A.MANN, J.SHEAR)	◆ 'TIL TUESDAY EPIC 34-08059/E.P.A.
99	97	—	2	LET'S PUT THE X IN SEX P.STANLEY (P.STANLEY, D.CHILD)	◆ KISS MERCURY 872 246-7/POLYGRAM
100	83	77	12	IT'S MONEY THAT MATTERS M.KNOFFLER (R.NEWMAN)	◆ RANDY NEWMAN (C) REPRISE 7-27709

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP



BANGLES *Eternal Flame* (3:56)
 PRODUCER: Davitt Sigerson
 WRITERS: S. Hoffs, B. Steinberg, T. Kelly
 PUBLISHERS: SBK Blackwood/Bangophile, BMI/Billy Steinberg/Denise Barry, ASCAP
 Columbia 38-68533

Hoffs sings dreamily and when the harmonies kick in, the record becomes essential. A true gem that has "top of the pops" written all over it.

WILL TO POWER *Fading Away* (3:59)
 PRODUCER: Bob Rosenberg
 WRITER: B. Rosenberg
 PUBLISHER: pending
 Epic 34-68543 (c/o CBS) (12-inch reviewed Jan. 21)

CHICAGO *You're Not Alone* (4:00)
 PRODUCER: Ron Nevison
 WRITER: Jim Scott
 PUBLISHERS: Virgin/Trinifold, ASCAP
 Reprise 7-27757 (c/o Warner Bros.)

Midtempo pop/rock love plea should follow the No. 1 "Look Away" onto the charts with no problem.

KENNY G FEATURING SMOKEY ROBINSON *We've Saved The Best For Last* (4:20)
 PRODUCERS: Peter Bunetta, Rick Chudacoff
 WRITERS: L. Pardini, D. Matkosky, P. Gordon
 PUBLISHERS: Pardini/Geffen/Matkosky/Chappell & Co./French Stuff, ASCAP
 Arista AS1-9785

Popular selection from "Silhouette" finally finds its single release. Melodic textures form the perfect setting for Robinson's distinctive vocal.

CARLY SIMON *Let The River Run* (3:22)
 PRODUCERS: Carly Simon, Rob Mounsey
 WRITER: C. Simon
 PUBLISHER: TCF/C'est, ASCAP
 Arista AS1-9793

From the hit film "Working Girls," this spiritual and uplifting pop track is so engaging and unusual that it could find a warm friend at radio.



CROSBY, STILLS, NASH & YOUNG *Got It Made* (4:21)
 PRODUCERS: Niko Bolas, Crosby, Stills, Nash & Young
 WRITERS: Stephen Stills, Neil Young
 PUBLISHER: Gold Hill, ASCAP
 Atlantic 7-88966

"American Dream" failed to ignite pop radio but this magnetic follow-up just might. Meandering pop is much more accessible with Stills leading the succinct harmonies. Already a smash at album rock radio.

SCRITTI POLITTI WITH MILES DAVIS *Oh Patti (Don't Feel Sorry For Loverboy)* (3:59)
 PRODUCERS: Green Gartside, David Gamson
 WRITERS: Green Gartside, David Gamson
 PUBLISHERS: Jouisance/Gamson/WB, ASCAP
 Warner Bros. 7-27710

Many months after the first single ("Boom!") came, this gingerly paced, midtempo pop/R&B ballad has been released and could garner the "Provision" project a well-needed shot in the arm.

CANDI *Under Your Spell* (3:49)
 PRODUCER: David Shaw
 WRITERS: Peter Willis, Paula Shear
 PUBLISHERS: SBK Blackwood/SBK April/Cybro/Ecstatic/Soundtown, BMI/ASCAP/CAPAC/PROCAN
 I.R.S. 53488 (c/o MCA) (12-inch single reviewed Dec. 24)

ROMEO'S DAUGHTER *I Cry Myself To Sleep At Night* (4:47)
 PRODUCER: Robert John "Mutt" Lange
 WRITERS: R.J. Lange, C. Joiner, A. Mitman
 PUBLISHER: Zomba Enterprises, ASCAP
 Jive 1176-7-J (c/o RCA)

Production is what makes the song. Female-led outfit follows its first release with a more interesting, midtempo rock ballad in the Motels vein.

JUDSON SPENCE *Love Dies In Slow Motion* (4:30)
 PRODUCERS: Judson Spence, Monroe Jones, David Tickle
 WRITERS: Spence, Jones
 PUBLISHERS: Judson Spence/MCA, ASCAP/Wholemeal, BMI

Atlantic 7-88957
 Spence evokes a moving performance on this quiet rock ballad.

EVERLY BROTHERS WITH THE BEACH BOYS *Don't Worry Baby* (3:16)
 PRODUCERS: Phil Everly, Don Everly
 WRITERS: B. Wilson, R. Christian
 PUBLISHER: Irving, BMI
 Capitol B-44297

Could catch on as a pseudofollow-up to the Boys' "Kokomo." Even the Everlys can't save this tired remake, which has none of the classic's flavor. Play the original.

KIM WILDE *Four Letter Word* (4:02)
 PRODUCERS: Ricki Wilde, Tony Swain
 WRITERS: Ricki Wilde, Marty Wilde
 PUBLISHERS: Rickim/Unicity, ASCAP
 MCA 53480

Having a grand time overseas (this is her third consecutive top 10 from "Close"), Wilde's reception in the States has been cool. Hopefully this breezy, lush pop number will score. Nice performance with a restrained production.

WONDER STUFF *Give, Give, Give Me More, More, More* (timing not listed)
 PRODUCER: Pat Collier
 WRITERS: M. Treece, M. Gilks, R. Jones, M. Hunt
 PUBLISHER: PolyGram, ASCAP
 Polydor 871 445-1 (c/o PolyGram) (12-inch single)

Percolating rocker is a potential smash for alternative and college outlets that could cross over with the proper exposure. Band has scored with a handful of singles in the U.K.

JOHN KILZER *Memory In The Making* (3:45)
 PRODUCERS: Keith Sykes, John Hampton
 WRITER: John Kilzer
 PUBLISHER: Keith Sykes, BMI
 Geffen 7-27775 (c/o Warner Bros.)

Sensitively coarse vocals embellish this wistful rock offering.

SWEET SENSATION WITH ROMEO J.D. *Sincerely Yours* (3:50)
 PRODUCER: Steve Peck
 WRITERS: Ricardo Pagan, Joseph Malloy
 PUBLISHER: Shaman Drum, BMI
 Atco 7-99246 (c/o Atlantic) (12-inch reviewed Dec. 17)

KIRBY COLEMAN *Hey Ton'i* (6:35)
 PRODUCERS: Claytoven Richardson, Cameron Paul
 WRITERS: C. Richardson, S. Alexander
 PUBLISHERS: STM/Mix-It West/Pure Delite/Main Street/Birdcage, BMI
 Next Plateau NP-50086 (12-inch single)

Rather average Minneapolis-influenced R&B/pop track in a Georgio mold. Beginning to catch at pop. Contact: 212-541-7640.

VAN HALEN *Feels So Good* (3:59)
 PRODUCER: not listed
 WRITERS: Eddie, Alex, Sammy, Mike
 PUBLISHER: Yessup, ASCAP
 Warner Bros. 7-27565

Umpteenth single release from the band's multiplatinum "OU812" project.

BLACK

LEVERT FEATURING HEAVY D *Just Coolin'* (4:19)
 PRODUCERS: Gerald Levert, Marc Gordon
 WRITERS: Gerald Levert, Marc Gordon
 PUBLISHERS: Trycep/Ferncitiff/Willesden, BMI
 MIXER: Daddy O
 Atlantic 7-88959 (12-inch version also available, Atlantic 0-86459)

... But they're extremely hot with this one. Favorite cut from the album of the same name is heavy in hip-hop rhythm and cool in soulful delivery. Surefire!



MAZARATI *The Saga Of A Man* (3:59)
 PRODUCER: Bernadette Cooper
 WRITERS: Bernadette Cooper, James Wilson III
 PUBLISHER: Slap Me One, ASCAP/BMI
 MIXERS: Greg Royal, Curtis Harmon
 Motown MOT-1956 (c/o MCA) (12-inch version also available, Motown MOT-4630)

Cooper works her attitudinal funk production charm with former Paisley Park comrades ("100 m.p.h.").

TEN CITY *That's The Way Love Is* (4:12)
 PRODUCERS: Marshall Jefferson, Ten City
 WRITERS: Lawson, Burke, Stingily
 PUBLISHERS: SBK April/Law Man, ASCAP/SBK Blackwood/Rude Tymz/Been Stung, BMI
 MIXERS: Timmy Regisford, Steve "Silk" Hurley
 Atlantic 7-88963 (12-inch reviewed Jan. 14)

STARPOINT *Tough Act To Follow* (4:02)
 PRODUCER: Bernard Edwards
 WRITERS: Ernesto "Mr. Music" Phillips, Renee Diggs
 PUBLISHERS: Starpoint/Warner-Tamerlane, BMI
 Elektra 7-69319

R&B ballad is one of the stronger selections from the disappointing "Hot To The Touch" album and proves to be a nice vehicle for Diggs' stellar vocal.

ICE-T *High Rollers* (4:35)
 PRODUCERS: Ice-T, Afrika Islam
 WRITERS: Ice-T, Afrika Islam
 PUBLISHERS: Colgems-EMI/Rhyme Syndicate, ASCAP
 MIXER: Mark (Full Moon) Wolfson
 Sire 7-27574 (c/o Warner Bros.) (12-inch version also available, Sire 0-21149)

Subtle soul groove carries T's all-knowing delivery. Lifted from the popular "Power" album. 12-inch also includes remixes of the title cut and "The Hunted Child."

DESIREE COLEMAN *To Stay Together* (4:37)
 PRODUCER: Steven A. Taylor
 WRITERS: Steven A. Taylor, Desiree Coleman
 PUBLISHERS: Steven A. Taylor/Desiree Coleman/Music Corp. of America/Texascity, BMI
 Motown MOT-1955 (12-inch version also available, Motown MOT-4629)

Coleman's voice overshadows the occasionally brusque production of this old-style slow number.

WILL CLAYTON *Never Too Late* (3:40)
 PRODUCER: Lionel Job
 WRITERS: J. Bendich, T. Balduresson
 PUBLISHERS: Harrindur/Tortoise Feather/Thor, BMI
 Polydor 871 417-1 (12-inch version also available, Polydor 871 417-1)

What if the Calloways hadn't come up with that infectious "Casanova" groove? We probably wouldn't have average yet likable R&B/pop like this. Clayton can sing, though.

GOOD QUESTION *Listen To Your Heart* (3:58)
 PRODUCER: Rick Neigher
 WRITERS: Sean Douglas, Rick Neigher, Marc Douglas
 PUBLISHERS: Vogue/Good Question/Welk, BMI
 Paisley Park 7-27592 (c/o Warner Bros.)

Romantic ballad lifted from the duo's debut merits pop exposure as well.

ALEX BUGNON *Piano In The Dark* (4:18)
 PRODUCER: Rahni Song
 WRITERS: Scott Cutlar, Brenda Russell, Jeffrey Hall
 PUBLISHERS: Colgems-EMI/WB/Rutland Road/Screen Gems-EMI/Dwarf Village, ASCAP/BMI
 Orpheus B-72660 (c/o Capitol)

Switzerland-born musician who has worked with both Freddie Jackson and Najee offers an inspired instrumental rendition of Russell's hit.

**EASY PIECES (You're My) Heaven (3:36)
 PRODUCER: E.T. Thorngren, Hawk Wolinski
 WRITERS: Renee Geyer, Hawk Wolinski, Neil Larsen
 PUBLISHERS: Geyer Prods./WB/Overdue/Neil Larsen, ASCAP
 MIXER: Larry Robinson
 A&M AM-1257 (12-inch version also available, A&M SP-17656)**

Derivative, midtempo R&B/techno number.

COUNTRY

HANK WILLIAMS JR. (DUET WITH HANK WILLIAMS SR.) *There's A Tear In My Beer* (2:53)
 PRODUCERS: Hank Williams Jr., Barry Beckett, Jim Ed Norman
 WRITER: Hank Williams Sr.
 PUBLISHER: Acuff-Rose, BMI
 Warner Bros./Curb 7-27584

Take one newly discovered old demo tape of Hank Sr., enhance it electronically, add Hank Jr. as a duet partner, and you'll have one of the most unusual country releases in recent years. The sound quality is surprisingly good as the Williams duo delivers the goods in this classic tear-in-the-beer lament.

SHENANDOAH *The Church On Cumberland Road* (2:58)

PRODUCERS: Rick Hall, Robert Byrne
 WRITERS: B. DiPiero, J. Scott Sherrill, D. Robbins
 PUBLISHERS: Little Big Town, American Made/Wee B, BMI/ASCAP
 Columbia 38-68550

Shenandoah follows its groundbreaking weeper, "Mama Knows," with a throbbing, up-tempo, get-me-to-the-church-on-time plea.

BAILLIE & THE BOYS *She Deserves You* (2:54)
 PRODUCER: Kyle Lehning
 WRITERS: Kathie Baillie, Michael Bonagura, Don Schlitz
 PUBLISHERS: Colgems-EMI/Don Schlitz, ASCAP
 RCA 8796-7-R

Story line couldn't have been more cleverly expressed. Vocals ring with sad sincerity and merge smoothly with production.

BILLY JOE ROYAL *Tell It Like It Is* (2:56)
 PRODUCER: Nelson Larkin
 WRITERS: G. Davis, L. Diamond
 PUBLISHER: Conrad/Olrap, BMI
 Atlantic America 7-99242

A smoky, bluesy, ever-so-slightly swaggering version of Aaron Neville's 1967 pop hit.

LEE GREENWOOD *I'll Be Lovin' You* (3:00)
 PRODUCERS: Jimmy Bowen, Lee Greenwood
 WRITERS: Don Schlitz, Paul Overstreet
 PUBLISHERS: MCA/Don Schlitz/Screen Gems-EMI/Scarlet Moon, BMI/ASCAP
 MCA 53475

A relaxed, loping rhythm, booming bass background vocals, and the assertion of single-minded love.



CHARLIE DANIELS BAND *Cowboy Hat In Dallas* (3:49)
 PRODUCER: James Stroud
 WRITERS: C. Daniels, T. DiGregorio, T. Crain, C. Hayward, J. Gavis
 PUBLISHER: Miss Hazel, BMI
 Epic 34-68542 (c/o CBS)

Negative lyrics make a positive point in this off-the-wall love ode rendered to perfection by Daniels and his band.

MEL McDANIEL *Walk That Way* (2:30)
 PRODUCER: Jerry Kennedy
 WRITERS: R. Grissom, S. Munsey Jr.
 PUBLISHERS: Eight-O-Five/Millhouse/Welk, ASCAP/BMI
 Capitol B-44303

McDaniel's raspy, raunchy approach is perfect for this flirting, stomping barroom come-on.

ROY CLARK *What A Wonderful World* (2:45)
 PRODUCERS: Bob Burwell, Steve Ripley
 WRITERS: G.D. Weiss, B. Thiele
 PUBLISHER: Valando, ASCAP
 Hallmark HR-7-0001

Clark's sensitive rendering fondly recalls Louis Armstrong's winsome version of this optimistic evergreen. Contact: 619-773-9099

FARON YOUNG *Here's To You* (3:57)
 PRODUCER: Ray Pennington
 WRITER: Mel Hoyt
 PUBLISHER: Lyn Pen, BMI
 Step One SOR-397

Powerhouse crooning from one of country music's greatest masters of the ballad. Contact: Suite 304, 1300 Division St., Nashville 37203

DANCE

BRENDA K. STARR *You Should Be Loving Me* (8:28)
 PRODUCERS: Tommy Faragher, Lotti Golden
 WRITERS: Lotti Golden, Tommy Faragher
 PUBLISHERS: MCA/Matak/Music Corp. Of America/It's Gonna Rain, ASCAP/BMI
 MIXER: Louil Silas Jr.
 MCA 23834 (12-inch single)

Animated dance/pop lifted from Starr's latest project and now featured on the soundtrack to "Daddy's Little Girl."

SECRET SOCIETY *We Belong Together* (8:33)
 PRODUCERS: Rudy G., Frank Lords
 WRITERS: Rudy Gil, Frank Lords
 PUBLISHER: Miami Moon, BMI
 MIXERS: Peeewe Hernandez, Abel Aguilera, Ched Barwick
 Black & White Prod. SS-007 (12-inch single)

Those who have been groovin' to the sounds of Noel and Information

Society will have no problem with this Miami-based foursome. Similar "freestyle" dance/pop styling with the addition of a saxophone works well. Contact: 305-877-9043.

KRISTIN BAILO *Don't Turn Your Back On Love* (7:33)
 PRODUCER: Mark S. Berry
 WRITERS: Cindy Valentine, Tony Green
 PUBLISHERS: Cicada, PROCAN/Raquel's, BMI
 MIXERS: Mark Berry/Traillblazers/Anthony Sanfilippo
 Vendetta VE-7011 (c/o A&M) (12-inch single)

Something hot for the power radio and club programmers. Thoughtful production from Berry and a host of mixes that accent the vocal and instrumental hook.

SHOOTING PARTY *Safe In The Arms Of Love* (7:17)
 PRODUCERS: Phil Harding, Ian Curnow
 WRITERS: Ian Curnow, Gary Strange
 PUBLISHERS: All Boys, BMI/MCA, ASCAP
 MIXER: Phil Harding
 Vendetta VE-7010 (c/o A&M) (12-inch single)

Europop heaven. An Erasure-meets-Information Society ditty with a vocal lead reminiscent of Yes' Jon Anderson.

APOLLONIA *Mismatch* (7:28)
 PRODUCER: Bobby Sandstrom
 WRITERS: Apollonia, T. Lupton, M. Price, B. Sandstrom
 PUBLISHERS: Bobby Sandstrom/Jobete/Tuneboy II, ASCAP

MIXERS: Kevin Saunderson, Ben Grosse, Francois Kevorkian, Alan Gregorie
 Warner Bros. 0-21143 (12-inch single)

Peppy club number that is likable, but the remixes tend to take front and center from Apple's performance.

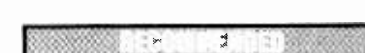
BLAKE BAXTER *Sexuality* (6:00)
 PRODUCER: Blake Baxter
 WRITER: Blake Baxter
 PUBLISHER: Thomas, BMI
 Incognito IR-112688 (12-inch single)

From Detroit's house scene comes this aggressively raw number delivered in a deadpan Prince styling. Of particular note is the equally notable flip, "Does Not Compute." Contact: 313-864-2054.

AC

BETTE MIDLER *Wind Beneath My Wings* (4:19)
 PRODUCER: Arif Mardin
 WRITERS: Larry Henley, Jeff Silbar
 PUBLISHERS: WB Gold, ASCAP/Warner House Of Music, BMI
 Atlantic 7-88972

An act of generosity that is made all the more inspirational by Midler's charming vocal. Ballad classic is lifted from the "Beaches" soundtrack.



LIVINGSTON TAYLOR *City Lights* (3:38)
 PRODUCERS: Scott Petito, Artie Traum
 WRITER: Pat Alger
 PUBLISHERS: Bait & Beer/Fore Runner, ASCAP
 Critique 7-99255 (c/o Atlantic)

Wistful and pretty ballad release from "Life Is Good."

PICKS: New releases with the greatest chart potential.

RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention. Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	11	TWO HEARTS P.COLLINS,L.DOZIER (P.COLLINS, L.DOZIER)	◆ PHIL COLLINS (C) ATLANTIC 7-88980
2	5	12	17	WHEN I'M WITH YOU S.SHEYDON (A.D.LANNI)	◆ SHERIFF (C) CAPITOL 44302
3	3	5	11	ARMAGEDDON IT R.J.LANGE (CLARK, COLLEN, ELLIOTT, R.LANGE, SAVAGE)	◆ DEF LEPPARD (C) (CD) MERCURY 870 692-7/POLYGRAM
4	2	4	13	DON'T RUSH ME R.WAKE (A.FORBES, J.FRANZEL)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9722
5	9	14	13	WHEN THE CHILDREN CRY M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATLANTIC 7-89015
6	13	21	9	STRAIGHT UP E.WOLFF,K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
7	11	13	10	BORN TO BE MY BABY B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI (C) (CD) MERCURY 872 156-7/POLYGRAM
8	8	10	16	THE WAY YOU LOVE ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27773
9	15	22	9	WILD THING M.ROSS,M.DIKE (M.YOUNG, T.SMITH, M.DIKE, M.ROSS)	◆ TONE LOC (T) (C) DELICIOUS VINYL 102
10	14	17	13	ALL THIS TIME G.E.TOBIN (T.JAMES, S.MCCLINTOCK)	◆ TIFFANY (C) MCA 53371
11	16	19	10	HOLDING ON S.WINWOOD,T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) (CD) VIRGIN 7-99261
12	4	1	15	MY PREROGATIVE G.GRIFFIN (G.GRIFFIN, B.BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383
13	17	23	12	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RCA
14	18	24	13	THE LOVER IN ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416
15	7	7	12	SMOOTH CRIMINAL Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON (T) (C) (CD) EPIC 34-08044/E.P.A.
16	6	3	14	EVERY ROSE HAS ITS THORN T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKE TT)	◆ POISON (C) (CD) ENIGMA 44203/CAPITOL
17	10	9	13	PUT A LITTLE LOVE IN YOUR HEART D.A.STEWART (J.DESHANNON, R.MEYERS, J.HOLIDAY)	◆ ANNIE LENNOX & AL GREEN (T) (C) A&M 1255
18	22	30	7	SHE WANTS TO DANCE WITH ME R.ASTLEY,P.HARDING,I.CURNOW (R.ASTLEY)	◆ RICK ASTLEY (T) (C) RCA 8838
19	21	28	10	WALKING AWAY F.MAHER (P.ROBB)	◆ INFORMATION SOCIETY (T) (C) TOMMY BOY 7-27736/REPRISE
20	24	32	10	WHAT I AM P.MORAN (E.BRICKELL, K.WINTHROW)	◆ EDIE BRICKELL & NEW BOHEMIANS (C) GEFEN 7-27696
21	19	20	14	LITTLE LIAR D.CHILD,K.LAGUNA (J.JETT, D.CHILD)	◆ JOAN JETT AND THE BLACKHEARTS (C) BLACKHEART 4-08095/E.P.A.
22	12	8	15	I REMEMBER HOLDING YOU D.COLE,J.PASQUALE (J.PASQUALE)	◆ BOYS CLUB (C) MCA 53430
23	25	33	7	ANGEL OF HARLEM J.IOVINE (BONO, U2)	◆ U2 (T) (C) (CD) ISLAND 7-99254/ATLANTIC
24	28	35	8	DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 53301
25	30	37	11	YOU GOT IT (THE RIGHT STUFF) M.STARR,M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
★★★ POWER PICK/SALES★★★					
26	35	46	6	SURRENDER TO ME (FROM "TEQUILA SUNRISE") R.ZITO (R.VANNELLI, R.MARX)	◆ ANN WILSON & ROBIN ZANDER (C) CAPITOL 44288
27	33	42	8	A LITTLE RESPECT S.HAGUE (V.CLARKE, A.BELL)	◆ ERASURE (T) (C) SIRE 7-27738/REPRISE
28	36	45	8	SHAKE FOR THE SHEIK C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-88983
29	39	55	4	THE LIVING YEARS C.NEIL,M.RUTHERFORD (M.RUTHERFORD, B.A.ROBERTSON)	◆ MIKE + THE MECHANICS (C) ATLANTIC 7-88964
★★★ POWER PICK/AIRPLAY★★★					
30	42	—	2	LOST IN YOUR EYES D.GIBSON (D.GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88970
31	26	11	21	WAITING FOR A STAR TO FALL A.MARDIN (G.MERRILL, S.RUBICAM)	◆ BOY MEETS GIRL (C) RCA 8691
32	40	53	6	ALL SHE WANTS IS DURAN DURAN,J.ELIAS,D.ABRAHAM (J.TAYLOR, N.RHODES, S.LEBON)	◆ DURAN DURAN (T) (C) CAPITOL 44287
33	41	50	8	MY HEART CAN'T TELL YOU NO R.STEWART,A.TAYLOR,B.EDWARDS (S.CLIMIE, D.MORGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27729
34	20	6	16	IN YOUR ROOM D.SIGERSON (S.HOFFS, B.STEINBERG, T.KELLY)	◆ BANGLES (T) (C) (CD) COLUMBIA 38-08090
35	29	18	19	LOOK AWAY R.NEIVSON (D.WARREN)	◆ CHICAGO (C) (CD) REPRISE 7-27766
36	47	85	3	PARADISE CITY M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-27570
37	48	61	4	RONI L.A.BABYFACE (BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53463
38	27	16	19	GIVING YOU THE BEST THAT I GOT M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69371
39	31	31	9	KISS THE ART OF NOISE (PRINCE)	◆ THE ART OF NOISE FEATURING TOM JONES (T) (C) CHINA 871 038-7/POLYGRAM
40	52	96	3	DON'T TELL ME LIES B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (T) (C) A&M 1267
41	45	54	8	IT'S NO SECRET STOCK,AITKEN,WATERMAN (STOCK, AITKEN, WATERMAN)	◆ KYLIE MINOGUE (T) (C) GEFEN 7-27651
42	23	15	14	SILHOUETTE KENNY G (KENNY G)	◆ KENNY G (C) ARISTA 1-9751
43	32	26	14	WILD WORLD W.LINDO,S.DUNBAR,R.SHAKESPEARE (C.STEVENS)	◆ MAXI PRIEST (T) (C) VIRGIN 7-99269
44	51	60	6	I BEG YOUR PARDON B.HARRIS (B.HARRIS)	◆ KON KAN (T) (C) ATLANTIC 7-88969
45	34	38	12	BACK ON HOLIDAY R.NEVIL (R.NEVIL, D.P.BRYANT, S.DUBIN)	◆ ROBBIE NEVIL (T) (C) EMI 50152
46	54	67	4	GIRL YOU KNOW IT'S TRUE F.FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
47	65	—	2	YOU'RE NOT ALONE R.NEIVSON (J.SCOTT)	◆ CHICAGO (C) (CD) REPRISE 7-27757
48	43	49	9	AS LONG AS YOU FOLLOW G.LADANYI,FLEETWOOD MAC (C.MCVIE, E.QUINTELA)	◆ FLEETWOOD MAC (C) (CD) WARNER BROS. 7-27644
49	62	—	2	JUST BECAUSE M.POWELL (M.O'HARA, S.MCKINNEY, A.BROWN)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69327

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	37	29	21	BABY, I LOVE YOUR WAY/FREEBIRD MEDLEY B.ROSENBERG (P.FRAMPON, A.COLLINS, R.VAN ZANDT)	◆ WILL TO POWER (C) EPIC 34-08034/E.P.A.
51	63	81	4	DREAMIN' D.ROBINSON (L.MONTGOMERY, G.PASCHAL)	◆ VANESSA WILLIAMS (C) WING 871 078-7/POLYGRAM
52	61	88	3	THE LOVE IN YOUR EYES R.ZITO,E.MONEY (D.P.BRYANT, A.GERVITZ, S.DUBIN)	◆ EDDIE MONEY (C) COLUMBIA 38-68532
53	58	63	7	IF WE NEVER MEET AGAIN R.CHERTOFF (J.SHEAR)	◆ TOMMY CONWELL AND THE YOUNG RUMBLERS (C) COLUMBIA 38-08505
54	49	36	22	THE PROMISE B.ROGAN (C.FARRINGTON, M.FLOREALE, A.MANN)	◆ WHEN IN ROME (T) (C) VIRGIN 7-99323
55	66	—	2	GIVE ME THE KEYS (AND I'LL DRIVE YOU CRAZY) HUEY LEWIS & THE NEWS (HUEY LEWIS, LEWIS)	◆ HUEY LEWIS & THE NEWS (C) CHRYSLIS 43335
56	50	48	22	KOKOMO (FROM THE "COCKTAIL" SOUNDTRACK) ▲ T.MELCHER (M.LOVE, T.MELCHER, J.PHILLIPS, S.MACKENZIE)	◆ THE BEACH BOYS (C) ELEKTRA 7-69385
57	44	27	18	WALK ON WATER R.ZITO,E.MONEY (J.HARMS)	◆ EDDIE MONEY (C) (CD) COLUMBIA 38-08060
58	68	75	6	MORE THAN YOU KNOW M.JAY (MARTIKA, M.JAY, M.MORROW)	◆ MARTIKA (T) (C) COLUMBIA 38-08103
59	38	25	15	WELCOME TO THE JUNGLE M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-27759
60	53	59	8	NEW DAY FOR YOU B.TRZETZELEWSKA,D.WHITE (B.TRZETZELEWSKA, S.WHITE, P.ROSS)	◆ BASIA (C) EPIC 34-08112/E.P.A.
61	59	51	24	WILD, WILD WEST C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-89048
62	96	—	2	THE LAST MILE A.JOHNS,T.KEIFER,E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) (CD) MERCURY 872 148-7/POLYGRAM
63	56	56	11	CROSS MY HEART P.HAMMOND (M.JAY)	◆ EIGHTH WONDER (T) (C) WTG 31-08036
64	71	79	6	THE GREAT COMMANDMENT CAMOUFLAGE (H.MAILE, M.MEYIN, O.KREYSSIG)	◆ CAMOUFLAGE (T) (C) ATLANTIC 7-89031
65	46	34	21	HOW CAN I FALL? B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (C) A&M 1224
66	70	77	7	DOCTORIN' THE TARDIS THE TIMELORDS (R.GRAINER, G.GLITTER, THE TIMELORDS)	◆ THE TIMELORDS (T) (C) (M) (CD) TVT 4025
67	57	41	18	FINISH WHAT YA STARTED VAN HALEN,D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) (CD) WARNER BROS. 7-27746
68	85	—	2	YOU GOT IT J.LYNN (J.LYNN, R.ORBISON, T.PETTY)	◆ ROY ORBISON (T) (C) VIRGIN 7-99245
69	69	68	22	GROOVY KIND OF LOVE P.COLLINS,A.DUDLEY (T.WINE, C.BAYER BACHARACH)	◆ PHIL COLLINS (T) (C) ATLANTIC 7-89017
70	77	90	4	I WANNA BE LOVED A.JOHNS,G.GIUFFRIA (M.MEYER, S.JOHNSTAD)	◆ HOUSE OF LORDS (C) RCA 8805
71	97	—	2	STAND S.LITT,R.E.M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. (C) (CD) WARNER BROS. 7-27688
72	72	70	7	POSSE ON BROADWAY SIR MIX-A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LOT (T) (M) NASTYMIK 75555
★★★ HOT SHOT DEBUT★★★					
73	NEW ▶	1	1	SHE WON'T TALK TO ME L.VANDROSS,M.MILLER (L.VANDROSS, H.HEAVES III)	◆ LUTHER VANDROSS (T) (C) EPIC 34-08513/E.P.A.
74	NEW ▶	1	1	WALK THE DINOSAUR D.WAS,D.WAS (D.WAS, D.WAS, R.JACOBS)	◆ WAS (NOT WAS) (T) (C) CHRYSLIS 43331
75	80	86	4	WAY COOL JR. B.HILL (DEMARTINI, PEARCY, B.HILL)	◆ RATT (C) ATLANTIC 7-88985
76	73	73	7	WILD AGAIN (FROM "COCKTAIL") P.GALDSTON,STARSHIP (J.BETTIS, M.CLARK)	◆ STARSHIP (C) (CD) ELEKTRA 7-69349
77	67	62	23	THE LOCO-MOTION STOCK,AITKEN,WATERMAN (G.GOFFIN, C.KING)	◆ KYLIE MINOGUE (T) (C) GEFEN 7-27752
78	94	—	2	ACROSS THE MILES F.LIPE,TI.F.SULLIVAN (J.PETERIK, F.SULLIVAN)	◆ SURVIVOR (C) SCOTTI BROS. 4-68526/E.P.A.
79	NEW ▶	1	1	FEELS SO GOOD VAN HALEN,D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) WARNER BROS. 7-27565
80	55	39	13	GHOST TOWN R.ZITO (R.NIELSEN, D.WARREN)	◆ CHEAP TRICK (C) EPIC 34-08097/E.P.A.
81	93	—	2	ORINOCO FLOW (SAIL AWAY) N.RYAN (ENYA, R.RYAN)	◆ ENYA (T) (C) GEFEN 7-27633
82	NEW ▶	1	1	BRING DOWN THE MOON A.MARDIN (G.MERRILL, S.RUBICAM)	◆ BOY MEETS GIRL (C) RCA 8807
83	64	58	19	BAD MEDICINE B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI (C) (CD) MERCURY 870 657-7/POLYGRAM
84	89	—	2	TEARS RUN RINGS M.ALMOND,LA MAGIA (M.ALMOND)	◆ MARC ALMOND (T) (C) CAPITOL 44240
85	60	40	16	I DON'T WANT YOUR LOVE DURAN DURAN,J.ELIAS,D.ABRAHAM (J.TAYLOR, N.RHODES, S.LEBON)	◆ DURAN DURAN (T) (C) (CD) CAPITOL 44237
86	NEW ▶	1	1	CRYIN' D.COLE,R.NEIGHER (G.TRIPP, J.PARIS)	◆ VIXEN (C) EMI 50167
87	NEW ▶	1	1	SUPERWOMAN L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27773
88	86	71	20	EDGE OF A BROKEN HEART R.MARX (R.MARX, F.WAYBILL)	◆ VIXEN (C) EMI 50141
89	81	65	17	NOT JUST ANOTHER GIRL D.KORTCHMAR (NEVILLE)	◆ IVAN NEVILLE (C) POLYDOR 887 814-7/POLYGRAM
90	84	74	18	FOREVER YOUNG C.PEARSON,W.LOOS (M.GOLD, B.LLOYD, F.MARTENS)	◆ ALPHAVILLE (T) (C) ATLANTIC 7-89013
91	76	66	8	ANCHORAGE P.ANDERSON (M.SHOCKED)	◆ MICHELLE SHOCKED (C) MERCURY 870 611-7/POLYGRAM
92	NEW ▶	1	1	LEFT TO MY OWN DEVICES T.HORN,S.LIPSON (N.TENNANT, C.LOWE)	◆ PET SHOP BOYS (T) (C) EMI 50171
93	78	78	40	RED RED WINE UB40,R.FALCONE (N.DIAMOND)	◆ UB40 (T) (C) A&M 1244
94	90	87	11	KILLING ME SOFTLY K.WEST (N.GIMBEL, C.FOX)	◆ AL B. SURE! (C) WARNER BROS. 7-27772
95	98	—	2	(BELIEVED YOU WERE) LUCKY R.DAVIES (A.MANN, J.SHEAR)	◆ 'TIL TUESDAY (C) EPIC 34-08059/E.P.A.
96	NEW ▶	1	1	INTO YOU G.COLE (CAMPISIE, G.MCFARLANE, G.COLE)	◆ GIANT STEPS (T) (C) A&M 1256
97	NEW ▶	1	1	SHE DRIVES ME CRAZY DAVID Z.,FINE YOUNG CANNIBALS (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
98	74	44	15	EARLY IN THE MORNING R.PALMER (L.SIMMONS, R.TAYLOR, C.WILSON)	◆ ROBERT PALMER (T) (C) (CD) EMI 50157
99	82	64	22	DON'T KNOW WHAT YOU GOT (TILL IT'S GONE) A.JOHNS,T.KEIFER,E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) MERCURY 870 644-7/POLYGRAM
100	83	72	14	HANDLE WITH CARE O.WILBURY,N.WILBURY (TRAVELING WILBURYS)	◆ TRAVELING WILBURYS (C) (CD) WILBURY 7-27732/WARNER BROS.

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. * Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

PICKS

SA-FIRE *Thinking Of You* (4:48)
 PRODUCERS: Carlos Rodgers, Aldo Marin
 WRITERS: R. Desalvo, W. Cosmo, B. Steele
 PUBLISHER: Cutting, ASCAP
 Cutting/Mercury 872 502-7 (c/o PolyGram)

Third single from the singer's debut was rush released by popular demand. Elegant pop/rock ballad could be her biggest yet.

DINO *24/7* (4:02)
 PRODUCER: Dino
 WRITER: Dino
 PUBLISHER: Onid, BMI
 4th & B'way BWAY 7471 (12-inch version also available, 4th & B'way BWAY-471)

Early believers at radio have made this a top add this week following last year's sleeper hit "Summergirls." Midtempo, easy-paced ballad is a definite chart contender that R&B radio should benefit from as well.

GIANT STEPS *Into You* (4:12)
 PRODUCER: Gardner Cole
 WRITERS: Campsie, McFarlane, Cole
 PUBLISHERS: Almo, ASCAP/Warner-Tamertane/Sizzling Blue, BMI
 A&M AM-1256

Act's second single from the album "The Book Of Pride" was a top add last week. Pure pop delight from the duo.

VIXEN *Cryin'* (3:31)
 PRODUCERS: Davis Cole, Rick Neigher
 WRITERS: Gregg Tripp, Jeff Paris
 PUBLISHER: Trippland/Leibraphone/PolyGram, BMI
 EMI B-50167 (c/o Capitol)

Follow-up to top 30 debut finds the band in a mellow mood. Album is approaching gold and this midtempo rocker should bring it over the top. Nice lead vocal.

RECOMMENDED

MAMADO & SHE *I'm Your Wild Thing* (3:30)
 PRODUCER: Mamado
 WRITER: Mamado
 PUBLISHER: Jeff Cohen, ASCAP
 Attitude ATT-12003 (12-inch single)

Timely answer to Tone Loc's "Wild Thing" is destined for airplay. Similar musical styling and this female's frank response are worth checking out. Contact: 904-354-7244.

MIDGE URE *Dear God* (3:59)
 PRODUCER: Midge Ure
 WRITER: M. Ure
 PUBLISHERS: Mood/WB, ASCAP
 Chrysler VS4-43319 (c/o CBS)

Former lead vocalist for Ultravox returns with one to watch from his second solo project. "Answers To Nothing..." Optimistic "open letter" (not the XTC song) has already garnered raves from album rock and alternative outlets.

IVAN NEVILLE *Falling Out Of Love* (3:44)
 PRODUCER: Danny Kortchmar
 WRITER: Ivan Neville
 PUBLISHERS: PolyGram/Mo-Rat/Sunset Beach, BMI
 Polydor 871 484-7 (c/o PolyGram)

Excellent churning pop ballad with a simple yet unforgettable hook deserves to be a chart topper. Bonnie Raitt adds vocal assist.

UB40 *Where Did I Go Wrong* (3:49)
 PRODUCERS: UB40, John Shaw
 WRITER: UB40
 PUBLISHER: New Claims
 A&M AM-1270

Fine reggae/pop that serves as a much smarter single choice than the ill-fated "Breakfast In Bed."

.38 SPECIAL *Second Chance* (4:33)
 PRODUCER: Rodney Mills
 WRITERS: J. Carlisi, C. Curtis, M. Carl
 PUBLISHER: Rocknocker, ASCAP/SBK
 Blackwood/Cal Curtis/Too Tall, BMI
 A&M AM-1273

One thing's for sure: This doesn't sound like the act's previous efforts. Tentative pace is a nice change but the vocals could be stronger.

SURVIVOR *Across The Miles* (4:32)
 PRODUCER: Frank Filippetti
 WRITERS: J. Peterik, F. Sullivan

PUBLISHERS: Easy Action/Baruck-Consolo Management, ASCAP/Rude/Warner-Tamertane, BMI
 Scotti Brothers ZS4-68526 (c/o CBS)

Sensitive rock ballad dressed with the act's familiar brand of delivery.

METALLICA *One* (4:58)
 PRODUCERS: Metallica, Flemming Rasmussen
 WRITERS: Hetfield, Ulrich
 PUBLISHER: Creeping Death, ASCAP
 Elektra 7-69329

Horror of an amputee's situation can hardly be considered top 40 subject matter in any sense, but band's phenomenal popularity may force this slow one at some outlets.

GEORGIA SATELLITES *Sheila* (3:27)
 PRODUCER: Jeff Glixman
 WRITERS: Neil Bogan, Dan Baird
 PUBLISHERS: No Surrender/Warner-Tamertane/Elektrum, BMI
 Elektra 7-69328

Pungent rocker from "Open All Night."

BLACK

PICKS

CHERRELLE *Affair* (3:12)
 PRODUCERS: Jimmy Jam, Terry Lewis
 WRITERS: J. Harris, T. Lewis
 PUBLISHERS: Flyte Tyme/Avant Garde, ASCAP
 Tabu ZS4-68568 (c/o CBS)

Girlfriend's kicking it once again. Title cut from her most recent effort. Punchy, R&B/dance rhythm hits hard while the sweeping melody accents.

SHARP *Playboy* (4:19)
 PRODUCERS: Reggie Calloway, Vincent Calloway
 WRITERS: K. Robertson, R. Calloway, Ace, A. Gover, V. Calloway, R. Duskin, G. Gresham, Johnny T.
 PUBLISHERS: Caloco/Hip Trip/UB Sharp, BMI
 Elektra 7-69326 (12-inch version also available, Elektra 0-66719)

The Calloway brothers work some of their production magic once again on this percolating R&B debut by Cincinnati-based sextet.

VESTA 4U (4:27)
 PRODUCER: Attala Zane Gales
 WRITER: Attala Zane Gales
 PUBLISHERS: Captain Z/Black Lion, ASCAP
 A&M AM-12293 (12-inch version also available, A&M SP-12293)

Top add last week masks a familiar yet engaging go-go-inflected rhythm track with Williams' caressing vocal.

CRAIG T. COOPER *Love Dues* (4:30)
 PRODUCER: Craig T. Cooper
 WRITERS: Craig T. Cooper, Denise Stewart
 PUBLISHERS: Coopick, ASCAP/Craigland, BMI
 Valley Vue B-75707

Jazzy R&B ballad sways easily with the help of an intriguing female lead. Merits your attention. Contact: 818-781-9400.

RADIANT *Something's Got A Hold On Me* (3:56)
 PRODUCERS: Mic Murphy, David Frank
 WRITERS: Radiant, M. Murphy, D. Frank
 PUBLISHERS: Catch The Glow/SBK April/Science Lab, ASCAP
 MIXERS: Steve Peck, Mic Murphy, David Frank
 Columbia 38-68545 (12-inch version also available, Columbia 44-68188)

Band hailing from Washington gets a helping hand from The System's Murphy and Frank. Catchy R&B number with a forward dance pulse is one to watch.

RECOMMENDED

RICK WEBB *Sitting On Your Doorstep* (5:45)
 PRODUCER: Al Johnson
 WRITERS: E. Ruckler, C. Franklin
 PUBLISHER: Hit Makers, BMI
 Washington Hit Makers WH-1000 (12-inch single)

Accomplished R&B ballad with an up-front vocal performance. Contact: 202-291-0070.

RASHEL *Tough Time* (3:22)
 PRODUCERS: Randy Kartchner, Steven Kapp Perry
 WRITERS: Randy Kartchner, Andy Kern
 PUBLISHER: not listed
 Tenax CT-001 (12-inch single)

Tasty up-tempo R&B/pop track is one of four selections included on this 12-inch single. Spirited female lead and nice production sure would sound nice over the airwaves. Contact: 602-898-1001.

NEW AND NOTEWORTHY

ALYSON WILLIAMS *Sleep Talk* (5:25)
 PRODUCERS: Alvin Moody, Vincent Bell
 WRITERS: A. Moody, V. Bell, R. Simmons
 PUBLISHER: Def Jam/Siam City/Rush Groove, ASCAP
 Def Jam 38-68555 (c/o CBS) (12-inch version also available, Def Jam 44-68193)

First release from the long-overdue solo project "Raw" showcasing the label's sole female artist was well worth the wait. Having done duets with Chuck Stanley and Oran "Juice" Jones, Williams holds her own with an aggressively hip and streetwise R&B number. Simmering delivery at times recalls Jocelyn Brown or Cheryl Lynn and helps to enhance a purely infectious rhythm. The potential for a smash is here.

CLINT BLACK *Better Man* (2:52)
 PRODUCERS: Mark Wright, James Stroud
 WRITERS: Clint Black, Hayden Nicholas
 PUBLISHER: Howlin' Hits, ASCAP
 RCA 8781-7-R

Black's vocals are honest and hearty, flavored with the styles of Haggard and Strait. Clear-cut country performance is well-paced, exquisitely produced, and a sure bet.

BURBANK STATION *Get Out Of My Way* (3:25)
 PRODUCER: Larry Morton
 WRITERS: Will Robinson, Kent Robbins
 PUBLISHERS: Alabama Band/Wild Country, ASCAP; Irving/Coitor Bay, BMI
 Prairie Dust PD-88112

This gem may be a career breaker for this country group. Lead singer Bunny Davis has a breathtakingly powerful, emotionally precise voice; lyrics capture the agonizing indecision of one who's caught between a new and an old love. Contact: 615-297-8076.

RENE HAYES *Ain't It Funky* (4:03)
 PRODUCER: not listed
 WRITERS: Cynthia Rene Hayes, Albert Burroughs
 PUBLISHERS: Oatie/Lan Rod, BMI
 Damon 42988-14 (12-inch single)

Warm vocal envelops a likable R&B/pop rhythm. Contact: 912-742-4328.

COUNTRY

PICKS

HIGHWAY 101 *Setting Me Up* (3:15)
 PRODUCERS: Paul Worley, Ed Seay
 WRITER: Mark Knopfler
 PUBLISHER: Almo, ASCAP
 Warner Bros. 7-27581

Paulette Carlson's hearty heard-it-all voice receives solid vocal and instrumental support from the other 101 musicians; a sassy, rollicking number penned by Dire Straits' Mark Knopfler.

K.T. OSLIN *Hey Bobby* (3:48)
 PRODUCER: Harold Shedd
 WRITER: K.T. Oslin
 PUBLISHER: Wooden Wonder, SESAC
 RCA 8865-7-R

K.T. wants to play a one-on-one pickup game—and we aren't talking basketball; naughty guitar licks and a sexy, lyrical come-on steam this sensuous sojourn into the delicacies offered by secluded country roads.

TAMMY WYNETTE *Next To You* (3:25)
 PRODUCER: Norro Wilson
 WRITERS: A. Estes, C. Hill
 PUBLISHERS: Guy, BMI/Uncle Frit, ASCAP
 Epic 34-68570 (c/o CBS)

Wynette's rootsy performance graciously embraces this slow but smooth and well-arranged ballad.

SAWYER BROWN *Old Pair Of Shoes* (2:44)
 PRODUCER: Ron Chancey
 WRITER: Mark Miller
 PUBLISHER: Zoo Crew/Cotigems-EMI, ASCAP
 Curb/Capitol B-44332

At once wistful and up-tempo, this

outing again proves that Sawyer Brown can do just as well by heart songs as it does with glitzy, country/rock stage pieces. Fine lyrics and bright, brittle instrumentation.

RECOMMENDED

KIM CARNES *Fantastic Fire Of Love* (3:29)
 PRODUCERS: Jimmy Bowen, Kim Carnes
 WRITER: Kim Carnes
 PUBLISHER: Moonwindow, ASCAP
 MCA 53494

Backed by some rich Vince Gill harmonies and plenty of guitar, Carnes uses her remarkable husky voice to paint a scorching portrait of burning love.

JOHNNY RODRIGUEZ *No Chance To Dance* (3:03)
 PRODUCER: Tom Collins
 WRITERS: DiPiero, Sherrill, Robbins
 PUBLISHERS: American Made/Little Big Town/Old Wolf/Wee B, BMI/ASCAP
 Capitol B-44325

A rock'n'raucous yearning for the dance floor gets some energetic vocalizing from Rodriguez.

LIONEL CARTWRIGHT *Like Father Like Son* (3:38)
 PRODUCER: Tony Brown, Stuart Smith
 WRITERS: Paul Overstreet, Don Schlitz
 PUBLISHERS: Scarlett Moon, Don Schlitz, BMI/ASCAP
 MCA 53498

Songwriting combination Schlitz and Overstreet have churned out another moving composition. Sincere vocals and wailing instrumentation add to the feeling and round the production to perfection.

LARRY GATLIN AND THE GATLIN BROTHERS *When She Holds Me* (3:26)
 PRODUCER: Chip Young
 WRITER: Larry Gatlin
 PUBLISHER: Kristoshua, BMI
 Universal UVL-53501

The Gatlin group's first release for the new Universal label languishes in its slow pace despite Larry Gatlin's ability to hit all the high and hard notes perfectly.

MASON DIXON *Exception To The Rule* (3:07)
 PRODUCER: Bud Logan
 WRITERS: Jones, Waters, Shapiro
 PUBLISHERS: Cross Keys/Terrace, ASCAP
 Capitol B-44331

This group is shaping up to be a worthy artistic contender to the Oaks and Alabama. Powerful, melodic, assertive, and infinitely believable.

DANCE

RECOMMENDED

STEVIE B *I Wanna Be The One* (6:58)
 PRODUCER: Stevie B
 WRITER: Stevie B
 PUBLISHERS: Saja/MyaT, BMI
 MIXERS: Glenn Gutierrez, Jimmy Starr
 LMR 4003 (12-inch single; 7-inch version also available, LMR 74003)

Musically much more challenging than his previous releases. Nice melody and "freestyle" hook could prove to be his biggest hit yet. Contact: 212-586-3600.

CHENA *Mama Said* (6:16)
 PRODUCERS: Don Oriolo, Lance Quinn
 WRITER: D. Oriolo
 PUBLISHER: Copyright Control
 Columbia 44-68196 (12-inch single)

Teen songstress returns with a stronger club offering from the forthcoming "Promises" album. Song's urgent midtempo R&B/pop groove cooks.

TRYBE *Psychodelic Shack* (7:24)
 PRODUCER: Chuck Artamatik
 WRITERS: C. Farrar, E. Tyler
 PUBLISHERS: B. Black/Frozen Soap
 MIXER: Frankie Knuckles
 Wild Pitch WP-1010 (12-inch single)

Pounding underground R&B/club track is not a cover of the classic 'Temptations' but a spoken narrative with a forceful beat. Contact: 212-687-1817.

ALMIGHTY EL-CEE *Make The House Shake*

(7:58)
 PRODUCER: Freddy Bastone
 WRITERS: F. Bastone, L. Lott
 PUBLISHERS: Bastone, ASCAP
 MIXER: Freddy Bastone
 Epic 49-68194 (c/o CBS)

Potpourri of sounds make up this blustering club number that generates a serious groove. Although the song is actually a rap, the instrumental is preferred.

BRIAN ANDRUS *You Don't Love Me* (6:00)
 PRODUCERS: Courtney Branch, Tracy Kendrick
 WRITERS: T. Kendrick, B. Andrus, C. Branch
 PUBLISHERS: Hittage/Total Trak, ASCAP
 Select FMS-62314 (12-inch single)

Light R&B/club track that's easily workable is meant to be played loud. Contact: 212-691-1200.

ROMEO ROMEO *Without Her* (7:05)
 PRODUCER: Charley Casanova
 WRITERS: S. Peiken, Romeo Romeo, C. Casanova
 PUBLISHERS: Castle Hill/Carrone/My Cat Sushi, ASCAP
 MIXER: Charley Casanova
 Invasion PAL-7244 (12-inch single)

Male-sung Latin/pop is creating a buzz in the Northeast. The exciting live version, which incorporates a bit of everything, is the fave. Contact: 212-532-1414.

DIANA ROSS *Love Hangover '89* (6:51)
 PRODUCER: Hal Davis
 WRITERS: P. Sawyer, M. McLeod
 PUBLISHERS: Jobete, ASCAP
 MIXERS: Phil Harding, Ian Curnow
 Motown MOT-4632 (12-inch single)

Was this really necessary? Imagine a "Kylerrama" rhythm track with Ross' classic performance stretched across. Give us the original any day.

FIGURES ON A BEACH *You Ain't Seen Nothing Yet* (6:07)
 PRODUCER: Ivan Ivan
 WRITER: R. Bachman
 PUBLISHER: Top Soil/Randy Bachman, BMI
 MIXER: Justin Strauss
 Sire O-21131 (c/o Warner Bros.)

Band has taken it upon themselves to rework the Bachman Turner Overdrive hit in a contemporary driving club style. The "rock" mix comes recommended overall.

REESE & SANTONIO *Truth Of Self Evidence* (timing not listed)
 PRODUCER: Saunderson, Echols
 WRITERS: K. Saunderson, S. Echols
 PUBLISHER: Drive On/Virgin, BMI
 MIXER: Kevin "Master" Reese
 KMS Records 017 (12-inch single)

Timely underground club track with an acidic tinge that lifts selected pieces from Martin Luther King's "I Have A Dream" speech.

SLEEZE BOYZ *Robo Cop* (4:03)
 PRODUCER: Scan Thomas, RappinStine, Theodore Miller
 WRITERS: Theodore Miller, Scan Thomas
 PUBLISHER: Raw/Sprite, BMI
 Sheik SRD-814 (12-inch single)

Unique automaton anthem blends cool electronic voices over an infection "base" rhythm. Kraftwerk may not be too happy, however. Contact: 213-383-4137.

AC

RECOMMENDED

GAYLE FULLER *These Eyes* (4:19)
 PRODUCER: Gary Spaniola
 WRITERS: R. Bachman, B. Cummings
 PUBLISHERS: Six Continents, BMI
 R&A SF-0201

Contemporary reading of the Guess Who's classic from '69 with potential to become a hit all over again. Contact: 313-646-8638.

PICKS: New releases with the greatest chart potential.

RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	5	18	★ ★ NO. 1 ★ ★ WHEN I'M WITH YOU S.HEYDON (A.D.LANNI)	SHERIFF (C) CAPITOL 44302 1 week at No. One
2	6	13	10	STRAIGHT UP E.WOLFF,K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
3	5	9	14	WHEN THE CHILDREN CRY M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATLANTIC 7-99115
4	7	11	11	BORN TO BE MY BABY B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI (C) (CD) MERCURY 872 156-7/POLYGRAM
5	9	15	10	WILD THING M.ROSS,M.DIKE (M.YOUNG, T.SMITH, M.DIKE, M.ROSS)	◆ TONE LOC (T) (C) (M) DELICIOUS VINYL 102/ISLAND
6	3	3	12	ARMAGEDDON IT R.J.LANGE (CLARK, COLLEN, ELLIOTT, R.LANGE, SAVAGE)	◆ DEF LEPPARD (C) (CD) MERCURY 870 692-7/POLYGRAM
7	8	8	17	THE WAY YOU LOVE ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27773
8	4	2	14	DON'T RUSH ME R.WAKE (A.FORBES, J.FRANZEL)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9722
9	10	14	14	ALL THIS TIME G.E.TOBIN (T.JAMES, S.MCCLINTOCK)	◆ TIFFANY (C) MCA 53371
10	1	1	12	TWO HEARTS P.COLLINS,L.DOZIER (P.COLLINS, L.DOZIER)	◆ PHIL COLLINS (C) ATLANTIC 7-88980
11	13	17	13	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RCA
12	14	18	14	THE LOVER IN ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416
13	11	16	11	HOLDING ON S.WINWOOD,T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) (CD) VIRGIN 7-99261
14	18	22	8	SHE WANTS TO DANCE WITH ME R.RASTLEY,P.HARDING,I.CURNOW (R.RASTLEY)	◆ RICK ASTLEY (T) (C) RCA 8838
15	19	21	11	WALKING AWAY F.MAHER (P.ROBB)	◆ INFORMATION SOCIETY (T) (C) TOMMY BOY 7-27736/REPRISE
16	20	24	11	WHAT I AM P.MORAN (E.BRICKELL, K.WINTHROW)	◆ EDIE BRICKELL & NEW BOHEMIANS (C) GEFEN 7-27696
17	23	25	8	ANGEL OF HARLEM J.IOVINE (BONO, U2)	◆ U2 (T) (C) (CD) ISLAND 7-99254/ATLANTIC
18	25	30	12	YOU GOT IT (THE RIGHT STUFF) M.STARR,M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
19	24	28	9	DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 53301
20	26	35	7	SURRENDER TO ME (FROM "TEQUILA SUNRISE") R.ZITO (R.VANNELLI, R.MARX)	ANN WILSON & ROBIN ZANDER (C) CAPITOL 44288
★ ★ ★ POWER PICK/SALES & AIRPLAY ★ ★ ★					
21	30	42	3	LOST IN YOUR EYES D.GIBSON (D.GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88970
22	12	4	16	MY PREROGATIVE G.GRIFFIN (G.GRIFFIN, B.BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383
23	27	33	9	A LITTLE RESPECT S.HAGUE (V.CLARKE, A.BELL)	◆ ERASURE (T) (C) SIRE 7-27738/REPRISE
24	16	6	15	EVERY ROSE HAS ITS THORN T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON (C) (CD) ENIGMA 44203/CAPITOL
25	29	39	5	THE LIVING YEARS C.NEIL,M.RUTHERFORD (M.RUTHERFORD, B.A.ROBERTSON)	◆ MIKE + THE MECHANICS (C) ATLANTIC 7-88964
26	32	40	7	ALL SHE WANTS IS DURAN DURAN,J.ELIAS,D.ABRAHAM (J.TAYLOR, N.RHODES, S.LEBON)	◆ DURAN DURAN (T) (C) CAPITOL 44287
27	37	48	5	RONI L.A.BABYFACE (BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53463
28	28	36	9	SHAKE FOR THE SHEIK C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-88983
29	36	47	4	PARADISE CITY M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-27750
30	21	19	15	LITTLE LIAR D.CHILD,K.LAGUNA (J.JETT, D.CHILD)	◆ JOAN JETT AND THE BLACKHEARTS (C) BLACKHEART 4-08095/E.P.A.
31	15	7	13	SMOOTH CRIMINAL Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON (T) (C) (CD) EPIC 34-08044/E.P.A.
32	33	41	9	MY HEART CAN'T TELL YOU NO R.STEWART,A.TAYLOR,B.EDWARDS (S.CLIMIE, D.MORGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27729
33	17	10	14	PUT A LITTLE LOVE IN YOUR HEART D.A.STEWART (J.DESHANNON, R.MEYERS, J.HOLIDAY)	◆ ANNIE LENNOX & AL GREEN (T) (C) A&M 1255
34	40	52	4	DON'T TELL ME LIES B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (T) (C) A&M 1267
35	22	12	16	I REMEMBER HOLDING YOU D.COLE,J.PASQUALE (J.PASQUALE)	◆ BOYS CLUB (C) MCA 53430
36	46	54	5	GIRL YOU KNOW IT'S TRUE F.FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
37	44	51	7	I BEG YOUR PARDON B.HARRIS (B.HARRIS)	KON KAN (T) (C) ATLANTIC 7-88969
38	41	45	9	IT'S NO SECRET STOCK,AITKEN,WATERMAN (STOCK, AITKEN, WATERMAN)	◆ KYLIE MINOGUE (T) (C) GEFEN 7-27651
39	47	65	3	YOU'RE NOT ALONE R.NEVISON (J.SCOTT)	◆ CHICAGO (C) (CD) REPRISE 7-27757
40	49	62	3	JUST BECAUSE M.POWELL (M.O'HARA, S.MCKINNEY, A.BROWN)	ANITA BAKER (C) (CD) ELEKTRA 7-69327
41	52	61	4	THE LOVE IN YOUR EYES R.ZITO,E.MONEY (D.P.BRYANT, A.GERVITZ, S.DUBIN)	◆ EDDIE MONEY (C) COLUMBIA 38-68532
42	51	63	5	DREAMIN' D.ROBINSON (L.MONTGOMARY, G.PASCHAL)	◆ VANESSA WILLIAMS (C) WING 871 078-7/POLYGRAM
43	31	26	22	WAITING FOR A STAR TO FALL A.MARDIN (G.MERRILL, S.RUBICAM)	◆ BOY MEETS GIRL (C) RCA 8691
44	35	29	20	LOOK AWAY R.NEVISON (D.WARREN)	◆ CHICAGO (C) (CD) REPRISE 7-27766
45	34	20	17	IN YOUR ROOM D.SIGERSON (S.HOFFS, B.STEINBERG, T.KELLY)	◆ BANGLES (T) (C) (CD) COLUMBIA 38-08090
46	38	27	20	GIVING YOU THE BEST THAT I GOT M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69371
47	58	68	7	MORE THAN YOU KNOW M.JAY (MARTIKA, M.JAY, M.MORROW)	◆ MARTIKA (T) (C) COLUMBIA 38-08103
48	53	58	8	IF WE NEVER MEET AGAIN R.CHERTOFF (J.SHEAR)	◆ TOMMY CONWELL AND THE YOUNG RUMBLERS (C) COLUMBIA 38-08505
49	55	66	3	GIVE ME THE KEYS (AND I'LL DRIVE YOU CRAZY) HUEY LEWIS & THE NEWS (GIBSON, H.LEWIS, LEWIS)	◆ HUEY LEWIS & THE NEWS (C) CHRYSALIS 43335
50	68	85	3	YOU GOT IT J.LYNNIE (J.LYNNIE, R.ORBISON, T.PETTY)	◆ ROY ORBISON (C) VIRGIN 7-99245

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	74	—	2	WALK THE DINOSAUR D.WAS,D.WAS (D.WAS, D.WAS, R.JACOBS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43331
52	43	32	15	WILD WORLD W.LINDO,S.DUNBAR,R.SHAKESPEARE (C.STEVENS)	◆ MAXI PRIEST (T) (C) VIRGIN 7-99269
53	48	43	10	AS LONG AS YOU FOLLOW G.LADANYI,FLEETWOOD MAC (C.MCUIE, E.QUINTELA)	◆ FLEETWOOD MAC (C) (CD) WARNER BROS. 7-27644
54	62	96	3	THE LAST MILE A.JOHNS,T.KEIFER,E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) (CD) MERCURY 872 148-7/POLYGRAM
55	50	37	22	BABY, I LOVE YOUR WAY/FREEBIRD MEDLEY B.ROSENBERG (P.FRAMPON, A.COLLINS, R.VAN ZANDT)	◆ WILL TO POWER (C) EPIC 34-08034/E.P.A.
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
56	NEW	—	1	ETERNAL FLAME D.SIGERSON (S.HOFFS, B.STEINBERG, T.KELLY)	◆ BANGLES (C) COLUMBIA 38-68533
57	71	97	3	STAND S.LITT,R.E.M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. (C) (CD) WARNER BROS. 7-27688
58	70	77	5	I WANNA BE LOVED A.JOHNS,G.GIUFFRIA (M.MEYER, S.JOHNSTAD)	◆ HOUSE OF LORDS (C) RCA 8805
59	42	23	15	SILHOUETTE KENNY G (KENNY G)	◆ KENNY G (C) ARISTA 1-9751
60	39	31	10	KISS THE ART OF NOISE (PRINCE)	◆ THE ART OF NOISE FEATURING TOM JONES (T) (C) CHINA 871 038-7/POLYGRAM
61	86	—	2	CRYIN' D.COLE,R.NEIGHER (G.TRIPP, J.PARIS)	◆ VIXEN (C) EMI 50167
62	79	—	2	FEELS SO GOOD VAN HALEN,D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) WARNER BROS. 7-27565
63	64	71	7	THE GREAT COMMANDMENT CAMOUFLAGE (H.MAILE, M.MEYER, O.KREYSSIG)	◆ CAMOUFLAGE (T) (C) ATLANTIC 7-89031
64	54	49	23	THE PROMISE B.ROGAN (C.FARRINGTON, M.FLOREALE, A.MANN)	◆ WHEN IN ROME (T) (C) VIRGIN 7-99323
65	73	—	2	SHE WON'T TALK TO ME L.VANDROSS,M.MILLER (L.VANDROSS, H.EAVES III)	◆ LUTHER VANDROSS (T) (C) EPIC 34-08513/E.P.A.
66	56	50	23	KOKOMO (FROM THE "COCKTAIL" SOUNDTRACK) T.MELCHER (M.LOVE, T.MELCHER, J.PHILLIPS, S.MACKENZIE)	◆ THE BEACH BOYS (C) ELEKTRA 7-69385
67	63	56	12	CROSS MY HEART P.HAMMOND (M.JAY)	◆ EIGHTH WONDER (T) (C) WTG 31-08036
68	45	34	13	BACK ON HOLIDAY R.NEVIL (R.NEVIL, D.P.BRYANT, S.DUBIN)	◆ ROBBIE NEVIL (T) (C) EMI 50152
69	66	70	8	DOCTORIN' THE TARDIS THE TIMELORDS (R.GRAINER, G.GLITTER, THE TIMELORDS)	◆ THE TIMELORDS (T) (C) (M) (CD) TYT 4025
70	57	44	19	WALK ON WATER R.ZITO,E.MONEY (J.HARMS)	◆ EDDIE MONEY (C) (CD) COLUMBIA 38-08060
71	81	93	3	ORINOCO FLOW (SAIL AWAY) N.RYAN (ENYA, R.RYAN)	◆ ENYA (T) (C) GEFEN 7-27633
72	97	—	2	SHE DRIVES ME CRAZY DAVID Z.,FINE YOUNG CANNIBALS (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
73	60	53	9	NEW DAY FOR YOU B.TRZETZELEWSKA,D.WHITE (B.TRZETZELEWSKA, S.WHITE, P.ROSS)	◆ BASIA (C) EPIC 34-08112/E.P.A.
74	82	—	2	BRING DOWN THE MOON A.MARDIN (G.MERRILL, S.RUBICAM)	◆ BOY MEETS GIRL (C) RCA 8807
75	84	89	3	TEARS RUN RINGS M.ALMOND,LA MAGIA (M.ALMOND)	◆ MARC ALMOND (T) (C) CAPITOL 44240
76	78	94	3	ACROSS THE MILES F.LIPETTI,F.SULLIVAN (J.PETERIK, F.SULLIVAN)	◆ SURVIVOR (C) SCOTTI BROS. 4-68526/E.P.A.
77	75	80	5	WYLLIE JR. B.HILL (DEMARTINI, PEARCY, B.HILL)	◆ RATT (C) ATLANTIC 7-88985
78	77	67	24	THE LOCO-MOTION STOCK,AITKEN,WATERMAN (G.GOFFIN, C.KING)	◆ KYLIE MINOGUE (T) (C) GEFEN 7-27752
79	87	—	2	SUPERWOMAN L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27773
80	NEW	—	1	THINKING OF YOU C.RODGERS,A.MARIN (R.DESALVO, W.COSMO, B.STEELE)	◆ SA-FIRE (C) CUTTING 872 502-7/POLYGRAM
81	61	59	25	WILD, WILD WEST C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-89048
82	72	72	8	POSSE ON BROADWAY SIR MIX-A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LOT (T) (M) NASTY MIX 75555
83	96	—	2	INTO YOU G.COLE (CAMPSIE, G.MCFARLANE, G.COLE)	◆ GIANT STEPS (T) (C) A&M 1256
84	92	—	2	LEFT TO MY OWN DEVICES T.HORN,S.LIPSON (N.TENNANT, C.LOWE)	◆ PET SHOP BOYS (T) (C) EMI 50171
85	NEW	—	1	TELL HER R.ZITO (B.RUSSELL)	KENNY LOGGINS (C) COLUMBIA 38-68531
86	NEW	—	1	24/7 DINO (DINO)	DINO (T) (C) 4TH & B'WAY 7471/ISLAND
87	69	69	23	GROOVY KIND OF LOVE P.COLLINS,A.DUDLEY (T.WINE, C.BAYER BACHARACH)	◆ PHIL COLLINS (T) (C) ATLANTIC 7-89017
88	59	38	16	WELCOME TO THE JUNGLE M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-27759
89	67	57	19	FINISH WHAT YA STARTED VAN HALEN,D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) (CD) WARNER BROS. 7-27746
90	NEW	—	1	FADING AWAY B.ROSENBERG (B.ROSENBERG)	◆ WILL TO POWER (T) (C) EPIC 34-68543/E.P.A.
91	89	81	18	NOT JUST ANOTHER GIRL D.KORTCHMAR (L.NEVILLE)	◆ IVAN NEVILLE (C) POLYDOR 887 814-7/POLYGRAM
92	NEW	—	1	WE'VE SAVED THE BEST FOR LAST P.BUNETTA,R.CHUDACOFF (L.PARDIN, D.MATKOSKY, P.GORDON)	KENNY G (C) ARISTA 1-9785
93	NEW	—	1	SINCERELY YOURS S.PECK (R.PAGAN, J.MALLOY)	SWEET SENSATION (WITH ROMEO J.D.) (T) (C) ATCO 7-99246
94	65	46	22	HOW CAN I FALL? B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (T) (C) A&M 1224
95	95	98	3	(BELIEVED YOU WERE) LUCKY R.DAVIES (A.MANN, J.SHEAR)	◆ 'TIL TUESDAY (C) EPIC 34-08059/E.P.A.
96	NEW	—	1	GOT IT MADE N.BOLAS,CROSBY,STILLS,NASH & YOUNG (S.STILLS, N.YOUNG)	CROSBY, STILLS, NASH & YOUNG (C) ATLANTIC 7-88966
97	76	73	8	WILD AGAIN (FROM "COCKTAIL") P.GALDSTON,STARSHIP (J.BETTS, M.CLARK)	◆ STARSHIP (C) (CD) ELEKTRA 7-69349
98	83	64	20	BAD MEDICINE B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI (C) (CD) MERCURY 870 657-7/POLYGRAM
99	88	86	21	EDGE OF A BROKEN HEART R.MARX (R.MARX, F.WAYBILL)	◆ VIXEN (C) EMI 50141
100	80	55	14	GHOST TOWN R.ZITO (R.NIELSEN, D.WARREN)	◆ CHEAP TRICK (C) EPIC 34-08097/E.P.A.

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

CAPITOL-EMI BUYS 50% INTEREST IN ENIGMA CORP

(Continued from page 1)

50% interest in Chrysalis Records.

The independent Enigma label, which has been distributed by CEMA since 1986, has enjoyed multiplatinum success with two albums by the Los Angeles-based metal band Poison, "Look What The Cat Dragged In" and "Open Up And Say... Ahh!" The latter album, released under the Enigma/Capitol banner, went quadruple platinum and remains on Billboard's Top Pop Albums chart at No. 57 this week, more than a year after its release.

The 7-year-old label has also scored on the charts with albums by Southern California Christian metal band Stryper and New York rock act the Smithereens. Enigma's roster also includes Hurricane, Bardeux, Dead Milkmen, and Mojo Nixon & Skid Roper.

Enigma's other interests include Enigma Music Video, the independently distributed Restless label, jazz imprint Intima Records, and publisher La Rana Music. Enigma also markets and distributes the Metal Blade, Mute, and Ruff House labels.

The Enigma joint venture will give Capitol greater access to a roster of developing new artists—a realm that Capitol has explored without notable success in recent years.

"Enigma represents for me the best of the new," Smith says. "Enig-

ma covers areas that my other labels are not especially involved in. They bring some cutting-edge things in. It enlarges the talent pool."

According to Hein, the decision to bring Capitol-EMI in as a partner was spurred by Enigma's explosive sales growth in the last few years. The label's net turnover grew from \$2 million in 1984 to \$25 million in 1988.

"We could get up to that size being a tiny independent company, but we weren't competing with the major record labels," Hein says. "We were underfinanced to compete on that level."

Hein says that such options as a public offering or bank financing are not open to independent labels. "You either have a rich uncle or aunt, or you scrape by... We were looking for a company that would support Enigma financially and strategically over a period of years."

By pacting with Capitol-EMI, Hein says, "We now feel we have a solid base to make a fighting go of it... We'll be more independent than ever before. We'll have the money to make the investments we want to make."

Noting that it is "almost impossible to put a value on the deal," Hein says that the Capitol-Enigma transaction is a cash deal for stock and financing, with ancillary improvement of existing arrangements between Capitol and Enigma regarding publishing and distribution.

Hein characterizes the deal as a "standard buy/sell-back arrangement," in which Capitol-EMI has the option to purchase Enigma's remaining shares under certain circumstances and Enigma retains the right to buy back its shares.

But Hein adds, "The intention is to operate as a joint venture for an extended period of time."

Enigma's current distribution deal with CEMA will be extended for the life of the joint venture. Hein says that Enigma's foreign distribution arrangements (mostly handled by the U.K.'s Virgin Records) will remain in place for the time being, and that Restless Records will continue to be independently distributed.

Enigma, which will maintain its own autonomous staff at the company's Culver City headquarters, will expand its staff in the near future. The label just announced the establishment of an A&R department (duties were previously handled by various Enigma personnel on an informal round-robin basis), and Hein says the

company is also forming a field promotion staff, which will grow to six to 10 people within a year.

The label has already beefed up its executive team with the addition of senior VP/GM Ralph King and senior VP of promotion Sam Kaiser; Hein says that a new VP of sales, recruited from a major label, will be announced within the next week. Sources confirm that the nod will be given to Jayne Simon, a 12-year industry vet who is now director of national singles sales for A&M.

Hein says that such areas as sales, promotion, and marketing will be "growing slightly," but that the company, which now employs 70 people, is currently "pretty much fully staffed" outside of field promotion and A&R.



Enigma Entertainment Corp. heads meet with Capitol-EMI president and CEO Joe Smith to consolidate a deal in which Capitol is buying a 50% interest in Enigma. Pictured, from left, are Wesley Hein, president; Smith; William Hein, chairman; and Jim Marton, executive VP.

WCI, CHRIS-CRAFT SETTLE CONTRACT DISPUTE

(Continued from page 3)

BHC got 21.1% of Warner's stock.

The two companies signed an agreement that covered the disposition of their stock, and Chris-Craft charged that Warner had violated this agreement in its deal with Time.

According to terms of the new settlement, Warner will offer to sell all its shares of BHC, which has the right to purchase them. Warner also agreed to give up any right of refusal over the sale of Warner stock owned by BHC.

In addition, Chris-Craft chairman Herbert Siegel has resigned from WCI's board of directors. Siegel and Warner chairman Steven Ross had a public falling-out not long after their companies forged the agreement to prevent takeovers.

Ross, meanwhile, stands to earn millions of dollars from the merger with Time. A Securities and Exchange Commission filing last month detailed the financial arrangements for the top executives of the two companies after the

merger, as well as the positions they will hold in the new company.

Ross will receive an annual base salary of \$800,000, plus sizable bonuses based on net income. He will be co-chairman and co-chief executive of Time Warner Inc. for five years, then relinquish those titles and become the sole chairman for five more years. Besides that, his present employment contract will be revised to give him a one-time payment of \$22 million and another \$66 million for a trust account.

Time chairman J. Richard Munro will receive a base salary of \$650,000, plus an annual minimum bonus of 125% of his salary. He will retire as co-chairman and co-chief executive next year and become chairman of the executive committee or occupy some other advisory position until the 10th anniversary of the merger.

Time president Nicholas Nicholas Jr. will receive an annual salary of \$575,000, plus the 125% minimum annual bonus. He will be president

of Time Warner for five years, after which he will also assume the title of chief executive officer for five more years.

Spec's Gains In 3rd-Quarter Profits, Sales

MIAMI Spec's Music has reported significant gains in net profit and same-store sales for its fiscal third quarter, which ended April 30.

Revenue from stores open at least one year rose 11% in the quarter. The company says strong cassette-single sales and increased video-rental revenues fueled the surge in comparable-store gains.

Referring to the cassette single, Spec's chairman and founder Martin Spector says, "The stuff is wonderful; it's selling like hotcakes."

Net profit increased 39% to \$475,000, as operating margins rose to 7.4% of sales in the quarter from 6.5% for the prior-year period.

Economies of scale from the addition of new stores improved operating margins, says chief financial officer Peter Blei. Selling, general, and administrative expenses were 31.1% of revenues in the quarter, down from 32.9% last year.

Analysts agree that Spec's results are "a little higher than expected" but feel that its stock is reasonably valued. Shares rose 25 cents to \$9.75 in heavy trading on the day the results were released. The 52-week range is \$5.75-\$11.12.

Quarterly revenue from Spec's 45 stores, all of which are in Florida, was \$9.7 million, a 27% gain. The retailer opened four stores and closed two in the quarter.

For the nine-month period of Spec's fiscal year, net profits rose 50% to \$2 million; revenue advanced 26% to \$30 million; and same-store sales were up 10%. DON JEFFREY

RHINO, EMI DIVIDE ABZ

(Continued from page 6)

announced, previous reports in Billboard indicated that EMI and Rhino paid about \$4.5 million for the catalog. In addition to Roulette, formed by Levy in the mid-'50s, ABZ Inc. also includes control of the Josie, Jubilee, TK, BT Puppy, Gone, End, and Rama labels.

Foos says he has been "amazed at the scope of the masters. Our guys keep finding more and more gems."

Rather than release albums in their original form at first, Rhino will start the ball rolling with a series of anthologies, a direction favored by Foos in the past. Foos has set a fall release of albums featuring sessions by Tommy James, Mitch Ryder, Frankie Lydon & the Teenagers, and, from the Roulette-controlled TK catalog, KC & the Sunshine Band. One of the important elements in the Roulette catalog is what Foos describes as early "New York R&B doo-wop."

Foos says his release schedule calls for 15-20 releases over the next three years. "Rhino and EMI will release most of the product via joint exploitation. But we'll be informing each other of repertoire plans when considering different approaches. Some product might be of value being released in the U.S., but not abroad. Or vice versa."

As for audio quality, Foos says a check of the vaults has shown that the original master tapes—stored in a warehouse in Brooklyn, N.Y.—are in good shape and will make good-sounding transfers to compact disk. David Hughes, EMI U.K.'s director of strategic marketing, notes that many of the jazz sessions were done at Capitol's now-defunct studios in New York.

Foos has yet to resolve how the Roulette connection will appear on Rhino reissues, but Hughes indicates that jazz reissues will prominently display their Roulette heritage. IRV LICHMAN

WEA CANADA SPLITS

(Continued from page 4)

"Our objective is to achieve a more fully concentrated focus on the marketing and development of U.S. artists released in Canada," Kulin said. At the same time, WEA is committed to generating more Canadian artists and increasing support for them.

It is expected that Canada will increasingly be recognized as both a source of original repertoire for the rest of the world as well as a major market for U.S. and other foreign product, Kulin said.

In another move within the company, Kim Cooke, formerly product manager for Atlantic and Elektra with the firm, now becomes VP national promotion and special projects for the U.S. division. Replacing Cooke is Randy Sharrard.

Trans World Profits Down Peaches Settlement Causes Drop

BY DON JEFFREY

ALBANY, N.Y. Although revenue climbed 35% in the first quarter, Trans World Music Corp. reports that comparable-store sales rose only 6% in the period ended April 29.

Net profit fell 79% in the quarter, to \$345,000, because of a \$1.5 million after-tax charge related to the settlement of a lawsuit by the music retailer Peaches (Billboard, May 20).

Calling it a "disappointing quarter" for Trans World, Craig Bibb, an analyst with Prudential-Bache, says the same-store sales increase was "less than expected," especially since revenue growth was nearly flat in the same period last year.

"The consensus is that hit product in the first quarter was not generating much traffic," says Bibb. Trans World's chief financial officer, Jim Williamson, agrees: "The product was not exceptional in the first quarter." Referring to same-store sales, he adds, "There is room for further improvement."

Wall Street, meanwhile, continues to be critical of increases in the company's selling, general, and administrative expenses, which were

31.6% of revenue in the quarter, compared with 30% last year.

The increase in SG&A included costs associated with the closing of 17 Crazy Eddie stores that contained leased Trans World outlets and increased promotional expenses.

Pretax settlement costs from the Peaches suit, which made a big dent in profits, were estimated at \$2.5 million—"much higher than expected," according to Bibb. Peaches charged that Trans World had not conformed with design requirements for the Peaches outlets it used to operate.

Despite the slide in profits, gross margins improved in the quarter, to 37.4% of sales, from 36.8% last year. Williamson attributes this to "refinements in the company's pricing strategies."

Williamson also notes that the cassette single "played a good part in the increase in gross profit. It's performing very strong."

The company opened 13 outlets and closed 19 (including Crazy Eddie's) in the quarter, leaving a total of 431 units in the chain.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	5	12	★ ★ No. 1 ★ ★ ROCK ON (FROM "DREAM A LITTLE DREAM") L.WEIR, M.DAMIAN, T.WEIR (D.ESEX)	1 week at No. One ◆ MICHAEL DAMIAN (C) CYPRESS 1420/A&M
2	4	4	11	SOLDIER OF LOVE C.STURKEN, E.ROGERS (C.STURKEN, E.ROGERS)	◆ DONNY OSMOND (C) CAPITOL 44369
3	6	7	14	WIND BENEATH MY WINGS (FROM "BEACHES") A.MARDIN (L.HENLEY, J.SILBAR)	◆ BETTE MIDLER (C) ATLANTIC 7-88972
4	5	6	9	PATIENCE M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-22996
5	7	12	10	I'LL BE LOVING YOU (FOREVER) M.STARR, M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
6	8	9	11	EVERY LITTLE STEP L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618
7	2	2	12	REAL LOVE A.CYMONÉ (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY (T) (C) MCA 53484
8	1	1	13	FOREVER YOUR GIRL O.LEIBER (O.LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99230
9	12	19	10	BUFFALO STANCE T.SIMÉNON, M.SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
10	10	15	14	CLOSE MY EYES FOREVER M.CHAPMAN (L.FORD, O.OSBOURNE)	◆ LITA FORD (DUET WITH OZZY OSBOURNE) (C) RCA 8899
11	14	22	5	SATISFIED R.MARX, D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI 50189
12	13	14	12	EVERLASTING LOVE C.HUGHES, R.CULLUM, I.STANLEY (H.JONES)	◆ HOWARD JONES (T) (C) ELEKTRA 7-69308
13	15	20	27	WHERE ARE YOU NOW? B.KELLY, J.G.HLUDZIK (J.HARNEN, R.CONGDON)	JIMMY HARNEN WITH SYNCH (C) WTG 31-68625
14	20	24	9	CRY G.SKINNER (P.CILIA, C.DUFFY)	◆ WATERFRONT (C) POLYDOR 871 110-7/POLYGRAM
15	22	30	6	BABY DON'T FORGET MY NUMBER F.FARIAN (FARIAN, DALTON, NAIL, REUTER)	◆ MILLI VANILLI (T) (C) ARISTA 1-9832
16	23	28	7	THIS TIME I KNOW IT'S FOR REAL STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN, D.SUMMER)	◆ DONNA SUMMER (T) (C) ATLANTIC 7-88899
17	16	21	8	THROUGH THE STORM N.M.WALDEN (A.HAMMOND, W.WARREN)	ARETHA FRANKLIN & ELTON JOHN (C) ARISTA 1-9809
18	21	27	6	POP SINGER J.MELLENCAMP (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP (C) MERCURY 874 012-7/POLYGRAM
19	28	35	5	GOOD THING STEELE, GIFT, COX (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (C) I.R.S. 53639/MCA
20	9	3	14	I'LL BE THERE FOR YOU B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI (C) (CD) MERCURY 872 564-7/POLYGRAM
21	24	29	8	MISS YOU LIKE CRAZY M.MASSER (M.MASSER, G.GOFFIN, P.GLASS)	◆ NATALIE COLE (C) EMI 50185
22	32	41	6	I WON'T BACK DOWN J.LYNNÉ (T.PETTY, J.LYNNÉ)	◆ TOM PETTY (C) MCA 53369
23	11	11	10	ELECTRIC YOUTH F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON (T) (C) ATLANTIC 7-88919
24	30	34	9	COMING HOME A.JOHNS, T.KEIFER, E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) MERCURY 872 982-7/POLYGRAM
★ ★ ★ POWER PICK/SALES ★ ★ ★					
25	33	40	5	I DROVE ALL NIGHT C.LAUPER, L.PETZE (B.STEINBERG, T.KELLY)	◆ CYNDI LAUPER (C) (CD) EPIC 34-68759/E.P.A.
26	17	8	13	AFTER ALL (LOVE THEME FROM "CHANCES ARE") P.ASHER (T.SNOW, D.PITCHEFORD)	CHER & PETER CETERA (C) GEFEN 7-27529
27	25	26	11	VOICES OF BABYLON D.KAHNÉ, D.LEONARD, J.SPINKS (J.SPINKS)	◆ THE OUTFIELD (C) (CD) COLUMBIA 38-68601
28	19	13	17	SECOND CHANCE R.MILLS (J.CARLISI, M.CARL, C.CURTIS)	◆ THIRTY EIGHT SPECIAL (C) A&M 1273
29	36	46	7	VERONICA E.COSTELLO, K.KILLEN, T.BONE BURNETT (P.MCCARTNEY, D.P.A. MAC MANUS)	◆ ELVIS COSTELLO (C) WARNER BROS. 7-22981
30	29	32	8	LITTLE JACKIE WANTS TO BE A STAR FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) (CD) COLUMBIA 38-68674
31	18	10	12	LIKE A PRAYER MADONNA, P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA (T) (C) (CD) SIRE 7-27539/WARNER BROS.
32	40	53	5	IF YOU DON'T KNOW ME BY NOW S.LEVINE (K.GAMBLE, L.HUFF)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
33	37	44	8	CUDDLY TOY (FEEL FOR ME) M.H.BRAUER, A.ROACHFORD, FAYNEY (A.ROACHFORD)	◆ ROACHFORD (T) (C) EPIC 34-68549/E.P.A.
34	26	17	14	I KO I KO (FROM "RAIN MAN") B.TENCH (J.JONES, S.JONES, M.JONES, J.THOMAS, HAWKINS, J.JOHNSON)	◆ THE BELLE STARS (T) (C) CAPITOL 44343
35	41	52	24	INTO THE NIGHT B.MRAZ (B.MARDONES, R.TEPER)	◆ BENNY MARDONES (C) POLYDOR 889 368-7/POLYGRAM
36	45	59	3	WHAT YOU DON'T KNOW L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE (T) (C) ARISTA 1-9836
37	42	54	5	ROOMS ON FIRE R.HINE (S.NICKS, R.NOWELS)	◆ STEVIE NICKS (C) MODERN 7-99216/ATLANTIC
38	27	18	18	THINKING OF YOU C.RODGERS, A.MARIN (R.DESALVO, W.COSMO, B.STEELE)	◆ SA-FIRE (T) (C) CUTTING 872 502-7/POLYGRAM
39	44	49	5	BE WITH YOU D.SIGERSON (D.PETERSON, W.GLEHEART)	◆ BANGLES (C) (CD) COLUMBIA 38-68744
40	46	62	3	THE DOCTOR C.MIDNIGHT, E.SCHWARTZ (T.JOHNSTON, C.MIDNIGHT, E.SCHWARTZ)	◆ THE DOOBIE BROTHERS (C) CAPITOL 44376
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
41	NEW		1	EXPRESS YOURSELF MADONNA, S.BRAY (MADONNA, S.BRAY)	◆ MADONNA (T) (C) SIRE 7-22948/WARNER BROS.
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
42	51	69	3	TOY SOLDIERS M.JAY (MARTIKA, M.JAY)	◆ MARTIKA (C) COLUMBIA 38-68747
43	48	60	4	CRAZY ABOUT HER R.STEWART, A.TAYLOR, B.EDWARDS (R.STEWART, D.HITCHINGS, J.CREGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27657
44	49	61	6	WHO DO YOU GIVE YOUR LOVE TO? M.MORALES (M.MORALES)	◆ MICHAEL MORALES (C) WING 887 743-7/POLYGRAM
45	35	25	19	SHE DRIVES ME CRAZY DAVID Z., FINE YOUNG CANNIBALS (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
46	38	42	8	GIVING UP ON LOVE D.WASHBURN, R.ASTLEY (R.ASTLEY)	◆ RICK ASTLEY (T) (C) RCA 8872
47	50	57	6	DOWN BOYS B.HILL (J.LANE)	◆ WARRANT (C) COLUMBIA 38-68606
48	52	58	4	SEND ME AN ANGEL '89 R.COCKLE (D.TERRY, R.ZATORSKI)	◆ REAL LIFE (T) (C) CURB 10531
49	34	23	14	FUNKY COLD MEDINA M.ROSS, M.DIKE (M.YOUNG, M.ROSS, M.DIKE)	◆ TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	31	16	13	CULT OF PERSONALITY E.STASIU (V.REID, W.CALHOUN, C.GLOVER, M.SKILLINGS)	◆ LIVING COLOUR (C) EPC 34-68611/E.P.A.
51	39	37	11	DOWNTOWN D.KOLSRUD, J.HUDSON (J.OVLAND, D.KOLSRUD, D.BLACK)	◆ ONE 2 MANY (T) (C) A&M 1272
52	60	68	4	I LIKE IT DINO (DINO)	◆ DINO (C) 4TH & B'WAY 7483/ISLAND
53	63	75	4	ONCE BITTEN TWICE SHY A.NIVEN, M.LARDIE (I.HUNTER)	◆ GREAT WHITE (C) CAPITOL 44366
54	72	—	2	MY BRAVE FACE P.MCCARTNEY, M.FROOM, N.DORFSMAN (MCCARTNEY, D.P.A. MAC MANUS)	◆ PAUL MCCARTNEY (C) CAPITOL 44367
55	68	94	3	SO ALIVE LOVE AND ROCKETS, J.FRYER (D.ASH, LOVE AND ROCKETS)	◆ LOVE AND ROCKETS (C) RCA 8956
56	59	67	4	FASCINATION STREET R.SMITH, D.M.ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	◆ THE CURE (T) (C) (CD) ELEKTRA 7-69300
57	80	—	2	DRESSED FOR SUCCESS C.OFWERMAN (GESSLE)	◆ ROXETTE (C) EMI 50204
58	NEW		1	LAY YOUR HANDS ON ME B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI (C) MERCURY 874 452-7/POLYGRAM
59	70	83	3	HEY BABY H.L.SUMMER (H.L.SUMMER)	◆ HENRY LEE SUMMER (C) CBS ASSOCIATED 4-68891/E.P.A.
60	47	38	17	THE LOOK C.OFWERMAN (GESSLE)	◆ ROXETTE (T) (C) EMI 50190
61	65	73	4	WE CAN LAST FOREVER R.NEVISON (J.SCHEFF, J.DEXTER)	◆ CHICAGO (C) REPRISE 7-22985
62	77	87	17	IN YOUR EYES (THEME FROM "SAY ANYTHING") P.GABRIEL, D.LANOIS (P.GABRIEL)	◆ PETER GABRIEL (C) WTG 31-68936
63	56	45	22	GIRL YOU KNOW IT'S TRUE F.FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
64	55	50	16	I WANNA BE THE ONE STEVIE B. (STEVIE B.)	◆ STEVIE B. (T) (C) (M) LMR 74003
65	74	82	4	I WANT IT ALL QUEEN, D.RICHARDS (QUEEN)	◆ QUEEN (C) CAPITOL 44372
66	64	64	7	ROUND & ROUND NEW ORDER, S.HAGUE (NEW ORDER)	◆ NEW ORDER (T) (C) QWEST 7-27524/WARNER BROS.
67	53	39	17	A SHOULDER TO CRY ON A.MARDIN, J.MARDIN (T.PAGE)	◆ TOMMY PAGE (C) SIRE 7-27645/WARNER BROS.
68	43	31	12	I ONLY WANNA BE WITH YOU STOCK, AITKEN, WATERMAN (RAYMOND, HAWKER)	◆ SAMANTHA FOX (T) (C) JIVE 1192/RCA
69	54	48	9	CIRCLE P.MORAN (WITHROW, BRICKELL)	◆ EDIE BRICKELL & NEW BOHEMIANS (C) GEFEN 7-27580
70	73	71	5	I LIKE T.RILEY, G.GRIFFIN (G.GRIFFIN, T.RILEY, A.HALL, T.GATLING)	◆ GUY (T) (C) UPTOWN 53490/MCA
71	83	—	2	SECRET RENDEZVOUS L.A.REID, BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27863
72	61	51	18	ETERNAL FLAME D.SIGERSON (S.HOFFS, B.STEINBERG, T.KELLY)	◆ BANGLES (C) (CD) COLUMBIA 38-68533
73	57	36	15	HEAVEN HELP ME G.MICHAEL (D.ESTUS, G.MICHAEL)	◆ DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
74	84	—	2	FIRE WOMAN B.ROCK (ASTBURY, OUFFY)	◆ THE CULT (T) (C) (CD) SIRE 7-27543/REPRISE
75	75	76	5	ANYTHING CAN HAPPEN P.S.O'DUFFY (D.WAS, D.WAS, A.ZIGMAN)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43365
76	71	66	8	CLOSER THAN FRIENDS D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON, D.TOWNSEND)	◆ SURFACE (T) (C) COLUMBIA 38-08537
77	78	80	4	(BETWEEN A) ROCK AND A HARD PLACE P.VETTESE, CUTTING CREW (EEDÉ, MACMICHAEL)	◆ CUTTING CREW (C) VIRGIN 7-99215
78	85	85	3	MOONLIGHT ON WATER P.COLEMAN (A.GOLDMARK, S.KIPNER)	◆ KEVIN RALEIGH (C) ATLANTIC 7-88962
79	69	65	8	STOP P.BROWN, S.BROWN (S.BROWN, G.SUTTON, B.BRODY)	◆ SAM BROWN (C) A&M 1234
80	58	33	16	ROOM TO MOVE S.BARRI, T.PELUSO (S.CLIEM, R.FISHER, D.MORGAN)	◆ ANIMOTION (T) (C) POLYDOR 871 418-7/POLYGRAM
81	93	—	2	PRAYING TO A NEW GOD P.WOLF (FELDMAN, CHANDLER, HUES)	◆ WANG CHUNG (C) GEFEN 7-22969
82	87	—	2	IN MY EYES STEVIE B. (STEVIE B.)	◆ STEVIE B. (T) (C) LMR 74004
83	66	47	15	SEVENTEEN B.HILL (K.WINGER, R.BEACH, B.HILL)	◆ WINGER (C) ATLANTIC 7-88958
84	86	91	3	YO NO SE J.KLEIN (KLEIN, SENDARS)	◆ PAJAMA PARTY (T) (C) ATLANTIC 7-88984
85	90	—	2	JOY AND PAIN W.HAMILTON, R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5247
86	NEW		1	ME MYSELF AND I P.HUSTON (K.MERCER, D.JOLICOEUR, V.MASON, P.HUSTON, G.CLINTON, P.WYNN)	◆ DE LA SOUL (T) (C) (M) TOMMY BOY 7926*
87	76	72	6	THE MAYOR OF SIMPLETON P.FOX (A.PARTIDGE)	◆ XTC (T) (C) (CD) GEFEN 7-27552
88	62	43	18	SINCERELY YOURS S.PECK (R.PAGAN, J.MALLOY)	◆ SWEET SENSATION (WITH ROMEO J.D.) (T) (C) ATCO 7-99246
89	NEW		1	RIGHT NEXT TO ME KANGOL (KANGOL)	◆ WHISTLE (T) (C) SELECT 2005*
90	67	55	9	I'LL BE YOU M.WALLACE, THE REPLACEMENTS (P.WESTERBERG)	◆ THE REPLACEMENTS (T) (C) SIRE 7-22992/REPRISE
91	NEW		1	HOOLED ON YOU T.CURRIER, D.SANCHEZ (J.MALLOY, O.SANCHEZ)	◆ SWEET SENSATION (C) ATCO 7-99210
92	81	63	7	LET ME IN R.ZITO, E.MONEY (P.GORDON, D.MATKOSKY)	◆ EDDIE MONEY (C) COLUMBIA 38-68739
93	NEW		1	NOTHING (THAT COMPARES 2 U) L.A.REID, BABYFACE (L.A.REID, BABYFACE)	◆ THE JACKSONS (T) (C) EPC 34-68688/E.P.A.
94	NEW		1	HEADED FOR A HEARTBREAK B.HILL (K.WINGER)	◆ WINGER (C) ATLANTIC 7-88922
95	82	78	6	FOR THE LOVE OF MONEY T.EMPLEMAN (K.GAMBLE, L.HUFF, A.JACKSON)	◆ BULLETTYOYS (C) WARNER BROS. 7-27554
96	NEW		1	WAITING GAME P.S.O'DUFFY (CONNELL, DREWERY)	◆ SWING OUT SISTER (C) FONTANA 874 190-7/POLYGRAM
97	NEW		1	DARLIN' I R.SALAS (R.SALAS, K.HARRIS)	◆ VANESSA WILLIAMS (C) WING 871 936-7/POLYGRAM
98	NEW		1	YOU ARE THE ONE J.GARDNER, T.MORAN (K.LOWRY, D.GASKINS)	◆ TKA (T) (C) WARNER BROS. 7-22946
99	91	88	7	SHAKE IT UP T.THOMAS (B.HOWE, T.THOMAS)	◆ BAD COMPANY (C) ATLANTIC 7-88939
100	94	97	4	NOW YOU'RE IN HEAVEN P.LEONARD (J.LENNON, J.MCCARTNEY)	◆ JULIAN LENNON (C) ATLANTIC 7-88925

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

LL. COOL J I'm That Type Of Guy (3:23)
 PRODUCER: L.L. Cool J
 WRITERS: James T. Smith, Dwayne Simon
 PUBLISHERS: Def Jam/L.L. Cool J/D&D, ASCAP
Def Jam 38-68902 (c/o CBS) (12-inch version also available, **Def Jam 44-68792**)

Funky enough to keep 'em alive and kicking on the streets but slammin' enough to win over radio as well. Siney rhythm and sexy rhyme is sure to be a summer fave.

DEBBIE GIBSON No More Rhyme (4:15)
 PRODUCER: Fred Zarr
 WRITER: Deborah Gibson
 PUBLISHERS: Deborah Ann's/Walden, ASCAP
Atlantic 7-88885

Gibson shows us her more poignant side on this emotive, dramatic ballad release.

KON KAN Harry Houdini (3:46)
 PRODUCERS: Barry Harris, Jon Lind
 WRITER: Barry Harris
 PUBLISHER: Euen, CAPAC
 MIXER: Justin Strauss
Atlantic 7-88900 (12-inch version also available, **Atlantic 0-86416**)

Frenetic Canadian outfit returns with another taste of its crazy musical melange. Danceable approach and laughable lyric are kooky enough to be a smash.

SCOTT GRIMES I Don't Even Mind (4:10)
 PRODUCER: Richard Carpenter
 WRITERS: W. Igleheart, M. Joyce, T. Kimmel
 PUBLISHER: Perfect Circle/Criterion/Morrisette, ASCAP/Greaser, BMI
A&M AM-1406

Seventeen-year-old Massachusetts native makes an impressive vinyl debut after years of work in feature films, television, and Broadway with a lively pop/rock release.

BLACK

ERIC GABLE Remember (The First Time) (3:37)
 PRODUCER: Darryl Shepherd
 WRITER: Lamont Coward
 PUBLISHERS: Lamont Coward/Bright Light, BMI
Orpheus B-72663 (c/o Capitol) (12-inch version also available, **Orpheus V-72681**)

Promising new singer emotes a soulful, James Ingram-ish delivery on this supple, romantic number that bears watching.

BONNIE BYRD Good Girl (6:25)
 PRODUCER: Nyles Arrington
 WRITER: Nyles Arrington
 PUBLISHER: Man David, ASCAP
Wadsworth 417 (12-inch single)

Originally reviewed Feb. 25, lovely easy-paced number now sports a few new remixes ripe for quiet storm or progressive adult outlets. Flip contains tasty Tony Humphries R&B/club mixes of "We Can Make It" that clubs should look into. Contact: 201-569-6905.

BILLY NEWTON-DAVIS Spellbound (6:24)
 PRODUCER: Brian MacLeod
 WRITERS: B. Newton-Davis, B. MacLeod
 PUBLISHERS: Newton-Bomb/SBK April, ASCAP
 MIXERS: System, Roey Shamir
Columbia 44-68805 (c/o CBS) (12-inch single)

Driving hi-tech R&B.

PAUL LAURENCE I Ain't Wit It (6:05)
 PRODUCER: Paul Laurence
 WRITER: Paul Laurence
 PUBLISHER: Bush Burnin', ASCAP
Capitol V-15473 (12-inch single)

Oh, but he is. Laurence jumps easily

onto the new-jack-swing bandwagon with likable but familiar results.

NICOLE Rock The House (3:43)
 PRODUCER: Lou Pace
 WRITERS: L. Pace, Nicole, "The Blitz"
 PUBLISHERS: Screen Gems/EMI, BMI
 MIXERS: Robert Clivilles, David Cole
Oceana 7-99222 (c/o Atlantic) (12-inch version also available, **Oceana 0-96562**)

Rerelease of the title track from an album that originally appeared on the Epic label last year.

TERRY TATE Babies Having Babies (4:45)
 PRODUCER: Paul Kyser
 WRITERS: T. Tate, P. Kyser, R. Youngblood
 PUBLISHER: Chatterback, BMI
Trumpet TR-166 (12-inch single)

Timely topic on this well-produced R&B ballad has been slowly garnering radio support. Could be a sleeper. Contact: 201-889-8844.

COUNTRY

KEITH WHITLEY I Wonder Do You Think Of Me (3:12)
 PRODUCERS: Garth Fundis, Keith Whitley
 WRITER: Sanger D. Shafer
 PUBLISHER: Acuff-Rose, BMI
RCA 8940-7-R

An appropriate, mournful, contemplative ballad of loneliness marks the first posthumous Whitley release. He has never sounded more sensitive and soulful than in this touching, hauntingly titled song. It's destined for No. 1 in a hurry.

SHELBY LYNNE The Hurtin' Side (2:27)
 PRODUCER: Bob Montgomery
 WRITERS: Mike Reid, Rory Bourke
 PUBLISHERS: Almo/Brio Blues, ASCAP
Epic 34-68942 (c/o CBS)

A powerful and distinctive new voice combines sass and verve in tackling this tale of Heartache Hill.

DIANNE DAVIS Baby Don't Go (3:11)
 PRODUCERS: Norro Wilson, Mike Wood
 WRITERS: Karla Bonoff, Kenny Edwards
 PUBLISHERS: Seagrape/Valgovind, BMI
16th Avenue B-70430 (c/o Capitol)

Davis sounds tearfully imploring in this midtempo complaint to a departing lover.

TOUCH OF COUNTRY Did I Leave My Heart At Your House (2:58)
 PRODUCER: Eddie Kilroy
 WRITERS: Max D. Barnes, Harlan Howard
 PUBLISHER: Tree, BMI
OL Records OLR-45-130

Pleasant harmonies are woven together by slivers of steel guitar. Contact: 213-946-1524.

DAWNETTE FAUCETT This Bus Won't Be Stoppin' On Memory Lane (3:21)
 PRODUCER: Ray Pennington
 WRITERS: William T. Davidson, Jeff Crossan
 PUBLISHERS: G.I.D./Royalhaven, ASCAP/BMI
Step One SOR-399A

Cleverly written and nicely sung in a spirited and sassy Reba McEntire mode.

DANCE

STACEY Q Give You All My Love (5:47)
 PRODUCERS: David Cole, Robert Clivilles
 WRITERS: David Cole, S. Swain
 PUBLISHERS: Red Instructional, ASCAP/Dutch Puppet, BMI
 MIXERS: Davis Cole, Robert Clivilles
Atlantic 0-86410 (12-inch single)

The Q returns with a contemporary club track that is unlike her previous work and closely mirrors Eighth Wonder's "Cross My Heart" in its lyrical hook.

NEW AND NOTEWORTHY

KING SWAMP Is This Love? (3:59)
 PRODUCERS: Dave Allen, Steve Halliwell
 WRITERS: Allen, Halliwell
 PUBLISHER: Point, ASCAP
Virgin 7-99212 (c/o Atlantic)

Power-chord rock number is propelled by the talents of former Gang Of Four, World Party, and Shrekback members. Already finding a home at album rock radio, track's no-frills stance keeps the toes tapping long after it's over.

JODY WATLEY Friends (8:05)
 PRODUCER: Andre Cymone
 WRITERS: Andre Cymone, Jody Watley, Eric Barrier, William Griffin
 PUBLISHERS: SBK April/Ultrawave/SBK Blackwood/Eric B. & Rakim/A Diva, ASCAP/BMI
 MIXERS: Hank Shocklee, Eric Sadler, Paul Shabazz
MCA 23956 (12-inch single; 7-inch reviewed May 27)

TOMMY PAGE A Zillion Kisses (7:39)
 PRODUCER: Mark Kamins
 WRITERS: T. Page, L. Russell Brown
 PUBLISHERS: Warner-Tamerlane/Doratio/Page Three/Larball, BMI
 MIXERS: Phil Harding, Ian Curnow
Sire 0-21241 (c/o Warner Bros.) (12-inch single)

Although his shoulder may be soaked, Page should be able to dry off in the clubs with a winning new freestyle track from his self-titled album.

COOKIE CREW Got To Keep On (5:01)
 PRODUCERS: Daddy-O, D.B.C.
 WRITERS: D. Pryce, S. Bantfield, G. Bolton, M. Nemley
 PUBLISHERS: Virgin/Copyright Control, ASCAP
 MIXERS: Danny D, Prince Paul
FFRR 886 595-1 (c/o PolyGram) (12-inch single)

This one will hopefully bust the crew out of the jar. Unique mix of Kraftwerk's "Numbers" with Edwin Starr's "25 Miles" pumps and merits multiformat exposure.

DEAD OR ALIVE Come Home With Me Baby (6:20)
 PRODUCERS: Pete Burns, Steve Coy
 WRITER: P. Burns
 PUBLISHERS: Dead Or Alive/WB, ASCAP
 MIXERS: Jay Burnett, Pete Burns, Steve Coy
Epic 49-68777 (c/o CBS) (12-inch single)

From the "Nude" album, band delivers a track that very well could have served as a new Exposé single featuring Burn's recognizable growl.

BUSTER POINDEXTER All Night Party (6:17)
 PRODUCER: not listed
 WRITER: Cooper
 PUBLISHER: A.G.R.
 MIXERS: Robert Clivilles, David Cole
RCA 9002-1-RD (12-inch single)

He loves to party all the time. Poindexter's new one utilizes a familiar house-inspired styling accented by various soca influences in his new mixes.

SHEENA EASTON 101 (7:58)
 PRODUCER: Prince
 WRITER: Joey Coco
 PUBLISHER: Girlsongs, ASCAP
 MIXER: David Morales
MCA 23960 (12-inch single; 7-inch reviewed May 6)

PASADENAS Riding On A Train (7:45)
 PRODUCER: Pete Wingfield
 WRITER: Pasadenas
 PUBLISHER: CRGI, BMI
 MIXER: Justin Strauss
Columbia 44-68812 (12-inch single)

Quintet delivers a chunky R&B/club track that flows nicely. Song was a smash in the act's native U.K.

ANN-MARIE With Or Without You (6:15)
 PRODUCER: Todd Terry
 WRITERS: A. Aponte, T. Terry
 PUBLISHERS: Yam/New York Style, BMI
 MIXER: "Little" Louie Vega
Sleeping Bag SLX-40146 (12-inch single)

Terry stretches out a bit and should win with the hot crossover crowds with this tasty Latin/pop number. Contact: 212-724-1440.

SA-FIRE Gonna Make It (6:46)
 PRODUCERS: David Harris, Angelo Cosme
 WRITER: D. Harris
 PUBLISHER: Cutting, ASCAP
 MIXERS: Albert Cabrera, Aldo Marin
Cutting/Mercury 874 279-1 (c/o PolyGram) (12-inch single)

Singer returns with a poppy Latin-inflected club track from her eponymous debut.

DEAD MILKMEN Smokin' Banana Peels (5:58)
 PRODUCERS: David Was, Don Was, Brian Beattie, Mike Stewart
 WRITER: Dead Milkmen
 PUBLISHER: Bug, BMI
 MIXERS: David Was, Don Was
Enigma 75526-0 (12-inch single)

The Was brethren have reinterpreted this track to now flaunt an acid house-like structure, leaving the Milkmen's wacked-out humor well intact. Contact: 213-390-9969.

AUTOMATOR Music To Be Murdered By (5:40)
 PRODUCER: Nakamura, Kerner
 WRITER: Automator
 PUBLISHER: Home Bass, ASCAP
Home Bass HB-88365 (12-inch single)

Don't let the title scare you because the beats here are happening. Ace production on this hardcore hip-hop number is a must for programmers to mix with. The flip, "Do You Wanna Dance," also smokes. Contact: 415-236-2281.

JOEY KID Everything I Own (5:42)
 PRODUCER: Craig Bevan
 WRITER: Craig Bevan
 PUBLISHER: not listed
 MIXERS: Craig Bevan, Tony Rodriguez
Bassment BM-0075 (12-inch single)

Latin-tinged dance number follows the formula to the "T" with positive results. Contact: 201-963-1560.

PET HOUSE No Stoppin, Keep Housin (6:15)
 PRODUCER: Michael "Kidd" Gomez
 WRITER: M. Gomez
 PUBLISHER: MKG, ASCAP
 MIXER: Michael Kidd
More Music MM-005 (12-inch single)

Another beat 'n' sample record from the folks that brought you the Kidd City Orchestra. This one works. Contact: 212-823-6511.

MARCI GELLER Shake You Up (6:37)
 PRODUCER: Chris Pafi
 WRITERS: M. Geller, D. Bach
 PUBLISHERS: 4 Jacknbetty/Bachtume, ASCAP
 MIXER: Stuart "Best"
Back Door B01-1002 (12-inch single)

Lively and percolating technopop with a hooky dance slant. Contact: 212-734-5500.

GODFATHERS She Gives Me Love (5:28)
 PRODUCER: Vic Maile
 WRITERS: Godfathers
 PUBLISHERS: Godfathers/CRGI, BMI
 MIXER: Keith LeBlanc
Epic 49-68818 (c/o CBS) (12-inch single)

Aggressive extended mix of the act's current college/alternative hit.

ANDRE Reach For Me Tonight (6:10)
 PRODUCERS: Louis Caceres, Etienne Roch
 WRITERS: A. Osorio, L. Caceres
 PUBLISHER: not listed
 MIXERS: Louis Caceres, Etienne Roch
Mic Mac 517 (12-inch single)

Club number sports a Latinesque hook in a fine production and a male lead that at times is a bit shaky. Contact: 212-677-6720.

BROOKLYN FUNK ESSENTIALS Change The Track (4:00)
 PRODUCERS: Lenny Dee, Victor Simonelli
 WRITERS: Lenny Dee, Victor Simonelli

PUBLISHERS: Crime Wave/Cosjoy, ASCAP
Minimal MIN-6 (12-inch single)

Five alternate mixes of varied beats, a rap and plenty of samples. Contact: 212-967-5465.

AC

ANDREAS VOLLENWEIDER Dancing With The Lion (3:20)
 PRODUCER: Andreas Vollenweider
 WRITER: A. Vollenweider
 PUBLISHER: A.V.A.F./SBK April, ASCAP
Columbia 38-68928

Charming easy-paced instrumental captures the artist's inimitable styling. Title track from latest effort could easily broaden his fan base.

MODERN ROCK

COWBOY JUNKIES Misguided Angel (4:08)
 PRODUCER: Peter Moore
 WRITERS: Margo Timmins, Michael Timmins
 PUBLISHER: Paz-Junk, CAPAC
RCA 8977-7-R

"Sweet Jane" notoriety has kept act's "The Trinity Sessions" on the Hot Pop Albums chart for some time now. New similarly styled, emotive number is equally charming.

LAUGHING MATTER The Rain (4:09)
 PRODUCER: Chris Drodzowski
 WRITER: B. Nolan
 PUBLISHER: Blue Mood, BMI
Column CR-1001 (12-inch single)

Selection is part of a four-song E.P. composed primarily of jangly guitar-based rock, titled "Is This Modern Man?" Threesome shows promise. Label based in Rutherford, N.J.

RAP

BOOGIE DOWN PRODUCTIONS Why Is That? (5:17)
 PRODUCER: KRS-One
 WRITER: L. Parker
 PUBLISHER: Zomba Enterprises, ASCAP
 MIXER: KRS-One
Jive 1231-1-JD (c/o RCA) (12-inch single)

Black by popular demand—KRS keeps it raw but provides a few facts for the youth to understand who and why. One of the genre's best.

ANTOINETTE Who's The Boss? (3:15)
 PRODUCERS: Jay Ellis, I.G. Off
 WRITER: I.G. Off
 PUBLISHERS: Next Plateau/Super Def, ASCAP
 MIXER: DJ Pooh
Next Plateau NP-50099 (12-inch single)

Soul-struttin', self-acknowledging rap that's nothing new but works well. Flip is a "Push It"-style rap to "Hit Me With Your Best Shot." Contact: 212-541-7640.

PICKS: New releases with the greatest chart potential.
 RECOMMENDED: Records with potential for significant chart action.
 NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.
 Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	6	15	★ ★ NO. 1 ★ ★ WIND BENEATH MY WINGS (FROM "BEACHES") • 1 week at No. One	BETTE MIDLER (C) ATLANTIC 7-88972
2	5	7	11	I'LL BE LOVING YOU (FOREVER)	NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
3	6	8	12	EVERY LITTLE STEP	BOBBY BROWN (T) (C) MCA 53618
4	1	3	13	ROCK ON (FROM "DREAM A LITTLE DREAM")	MICHAEL DAMIAN (C) CYPRESS 1420/A&M
5	9	12	11	BUFFALO STANCE	NENEH CHERRY (T) (C) VIRGIN 7-99231
6	4	5	10	PATIENCE	GUNS N' ROSES (C) GEFEN 7-22996
7	11	14	6	SATISFIED	RICHARD MARX (C) EMI 50189
8	2	4	12	SOLDIER OF LOVE	DONNY OSMOND (C) CAPITOL 44369
9	10	10	15	CLOSE MY EYES FOREVER	LITA FORD (DUET WITH OZZY OSBOURNE) (C) RCA 8899
10	13	15	28	WHERE ARE YOU NOW?	JIMMY HARNEN WITH SYNCH (C) WTG 31-68625
11	8	1	14	FOREVER YOUR GIRL	PAULA ABDUL (T) (C) VIRGIN 7-99230
12	15	22	7	BABY DON'T FORGET MY NUMBER	MILLI VANILLI (T) (C) ARISTA 1-9832
13	14	20	10	CRY	WATERFRONT (C) POLYDOR 871 110-7/POLYGRAM
14	16	23	8	THIS TIME I KNOW IT'S FOR REAL	DONNA SUMMER (T) (C) ATLANTIC 7-88899
15	19	28	6	GOOD THING	FINE YOUNG CANNIBALS (C) I.R.S. 53639/MCA
16	12	13	13	EVERLASTING LOVE	HOWARD JONES (T) (C) ELEKTRA 7-69308
17	18	21	7	POP SINGER	JOHN COUGAR ELLENCAMP (C) MERCURY 874 012-7/POLYGRAM
18	21	24	9	MISS YOU LIKE CRAZY	NATALIE COLE (C) EMI 50185
19	7	2	13	REAL LOVE	JODY WATLEY (T) (C) MCA 53484
20	25	33	6	I DROVE ALL NIGHT	CYNDI LAUPER (C) (CD) EPIC 34-68759/E.P.A.
21	22	32	7	I WON'T BACK DOWN	TOM PETTY (C) MCA 53369
22	24	30	10	COMING HOME	CINDERELLA (C) MERCURY 872 982-7/POLYGRAM
★ ★ ★ POWER PICK/SALES ★ ★ ★					
23	32	40	6	IF YOU DON'T KNOW ME BY NOW	SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
24	29	36	8	VERONICA	ELVIS COSTELLO (C) WARNER BROS. 7-22981
25	33	37	9	CUDDLY TOY (FEEL FOR ME)	ROACHFORD (T) (C) EPIC 34-68549/E.P.A.
26	20	9	15	I'LL BE THERE FOR YOU	BON JOVI (C) (CD) MERCURY 872 564-7/POLYGRAM
27	36	45	4	WHAT YOU DON'T KNOW	EXPOSE (T) (C) ARISTA 1-9836
28	35	41	26	INTO THE NIGHT	BENNY MARDONES (C) POLYDOR 889 368-7/POLYGRAM
29	40	46	4	THE DOCTOR	THE DOOBIE BROTHERS (C) CAPITOL 44376
30	17	16	9	THROUGH THE STORM	ARETHA FRANKLIN & ELTON JOHN (C) ARISTA 1-9809
31	37	42	6	ROOMS ON FIRE	STEVIE NICKS (C) MODERN 7-99216/ATLANTIC
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
32	41	—	2	EXPRESS YOURSELF	MADONNA (T) (C) SIRE 7-22948/WARNER BROS.
33	42	51	4	TOY SOLDIERS	MARTIKA (C) COLUMBIA 38-68747
34	39	44	6	BE WITH YOU	BANGLES (C) (CD) COLUMBIA 38-68744
35	43	48	5	CRAZY ABOUT HER	ROD STEWART (C) WARNER BROS. 7-27657
36	26	17	14	AFTER ALL (LOVE THEME FROM "CHANCES ARE")	CHER & PETER CETERA (C) GEFEN 7-27529
37	44	49	7	WHO DO YOU GIVE YOUR LOVE TO?	MICHAEL MORALES (C) WING 887 743-7/POLYGRAM
38	28	19	18	SECOND CHANCE	THIRTY EIGHT SPECIAL (C) A&M 1273
39	47	50	7	DOWN BOYS	WARRANT (C) COLUMBIA 38-68606
40	48	52	5	SEND ME AN ANGEL '89	REAL LIFE (T) (C) CURB 10531
41	31	18	13	LIKE A PRAYER	MADONNA (T) (C) (CD) SIRE 7-27539/WARNER BROS.
42	23	11	11	ELECTRIC YOUTH	DEBBIE GIBSON (T) (C) ATLANTIC 7-88919
43	55	68	4	SO ALIVE	LOVE AND ROCKETS (C) RCA 8956
44	58	—	2	LAY YOUR HANDS ON ME	BON JOVI (T) (C) MERCURY 874 452-7/POLYGRAM
45	54	72	3	MY BRAVE FACE	PAUL MCCARTNEY (C) CAPITOL 44367
46	30	29	9	LITTLE JACKIE WANTS TO BE A STAR	LISA LISA & CULT JAM (T) (C) (CD) COLUMBIA 38-68674
47	34	26	15	IKO IKO (FROM "RAIN MAN")	THE BELLE STARS (T) (C) CAPITOL 44343
48	53	63	5	ONCE BITTEN TWICE SHY	GREAT WHITE (C) CAPITOL 44366
49	52	60	5	I LIKE IT	DINO (C) 4TH & B WAY 7483/ISLAND

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	38	27	19	THINKING OF YOU	SA-FIRE (T) (C) CUTTING 872 502-7/POLYGRAM
51	27	25	12	VOICES OF BABYLON	THE OUTFIELD (C) (CD) COLUMBIA 38-68601
52	57	80	3	DRESSED FOR SUCCESS	ROXETTE (C) EMI 50204
53	45	35	20	SHE DRIVES ME CRAZY	FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
54	56	59	5	FASCINATION STREET	THE CURE (T) (C) (CD) ELEKTRA 7-69300
55	59	70	4	HEY BABY	HENRY LEE SUMMER (C) CBS ASSOCIATED 4-68891/E.P.A.
56	49	34	15	FUNKY COLD MEDINA	STONE LOCO (T) (C) DELICIOUS VINYL 104/ISLAND
57	62	77	18	IN YOUR EYES (THEME FROM "SAY ANYTHING")	PETER GABRIEL (C) WTG 31-68936
58	65	74	5	I WANT IT ALL	QUEEN (C) CAPITOL 44372
59	61	65	5	WE CAN LAST FOREVER	CHICAGO (C) REPRISE 7-22985
60	71	83	3	SECRET RENDEZVOUS	KARYN WHITE (T) (C) WARNER BROS. 7-27863
61	50	31	14	CULT OF PERSONALITY	LIVING COLOUR (C) EPIC 34-68611/E.P.A.
62	74	84	3	FIRE WOMAN	THE CULT (T) (C) (CD) SIRE 7-27543/REPRISE
63	46	38	9	GIVING UP ON LOVE	RICK ASTLEY (T) (C) RCA 8872
64	NEW	1	1	★ ★ ★ HOT SHOT DEBUT ★ ★ ★ ON OUR OWN (FROM "GHOSTBUSTERS II")	BOBBY BROWN (T) (C) MCA 53662
65	78	85	4	MOONLIGHT ON WATER	KEVIN RALEIGH (C) ATLANTIC 7-88962
66	60	47	18	THE LOOK	ROXETTE (T) (C) EMI 50190
67	64	55	17	I WANNA BE THE ONE	STEVIE B (T) (C) (M) LMR 74003
68	51	39	12	DOWNTOWN	ONE 2 MANY (T) (C) A&M 1272
69	82	87	3	IN MY EYES	STEVIE B (T) (C) LMR 74004
70	63	56	23	GIRL YOU KNOW IT'S TRUE	MILLI VANILLI (T) (C) ARISTA 1-9781
71	76	71	9	CLOSER THAN FRIENDS	SURFACE (T) (C) COLUMBIA 38-08537
72	86	—	2	ME MYSELF AND I	DE LA SOUL (T) (C) (M) TOMMY BOY 7926*
73	81	93	3	PRAYING TO A NEW GOD	WANG CHUNG (C) GEFEN 7-22969
74	67	53	18	A SHOULDER TO CRY ON	TOMMY PAGE (C) SIRE 7-27645/WARNER BROS.
75	85	90	3	JOY AND PAIN	ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5247
76	91	—	14	HOOKEED ON YOU	SWEET SENSATION (C) ATCO 7-99210
77	66	64	8	ROUND & ROUND	NEW ORDER (T) (C) QWEST 7-27524/WARNER BROS.
78	94	—	2	HEADED FOR A HEARTBREAK	WINGER (C) ATLANTIC 7-88922
79	89	—	2	RIGHT NEXT TO ME	WHISTLE (T) (C) SELECT 2005*
80	75	75	6	ANYTHING CAN HAPPEN	WAS (NOT WAS) (T) (C) CHRYSALIS 43365
81	84	86	4	YO NO SE	PAJAMA PARTY (T) (C) ATLANTIC 7-88984
82	79	69	9	STOP	SAM BROWN (C) A&M 1234
83	72	61	19	ETERNAL FLAME	BANGLES (C) (CD) COLUMBIA 38-68533
84	77	78	5	(BETWEEN A ROCK AND A HARD PLACE)	CUTTING CREW (C) VIRGIN 7-99215
85	93	—	2	NOTHING (THAT COMPARES 2 U)	THE JACKSONS (T) (C) (CD) EPIC 34-68688/E.P.A.
86	80	58	17	ROOM TO MOVE	ANIMATION (T) (C) POLYDOR 871 418-7/POLYGRAM
87	70	73	6	I LIKE	GUY (T) (C) UPTOWN 53490/MCA
88	68	43	13	I ONLY WANNA BE WITH YOU	SAMANTHA FOX (T) (C) JIVE 1192/RCA
89	83	66	16	SEVENTEEN	WINGER (C) ATLANTIC 7-88958
90	73	57	16	HEAVEN HELP ME	DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
91	NEW	1	1	CALLING IT LOVE	ANIMATION (C) POLYDOR 889 054-7/POLYGRAM
92	96	—	2	WAITING GAME	SWING OUT SISTER (C) FONTANA 874 190-7/POLYGRAM
93	NEW	1	1	POP SONG 89	R.E.M. (C) WARNER BROS. 7-27640
94	NEW	1	1	I'M THAT TYPE OF GUY	LL COOL J (T) (C) DEF JAM 38-68902/COLUMBIA
95	97	—	2	DARLIN'	VANESSA WILLIAMS (C) WING 871 936-7/POLYGRAM
96	69	54	10	CIRCLE	EDIE BRICKELL & NEW BOHEMIANS (C) GEFEN 7-27580
97	99	91	8	SHAKE IT UP	BAD COMPANY (C) ATLANTIC 7-88939
98	90	67	10	I'LL BE YOU	THE REPLACEMENTS (T) (C) SIRE 7-22992/REPRISE
99	NEW	1	1	YOUTH GONE WILD	SKID ROW (C) ATLANTIC 7-88935
100	98	—	2	YOU ARE THE ONE	TKA (T) (C) WARNER BROS. 7-22946

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single, except as noted by asterisk. *Asterisk indicates catalog no. is for cassette single; 7-inch vinyl unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

PICKS

JOHN COUGAR MELLENCAMP Pop Singer (2:45)
 PRODUCER: John Mellencamp
 WRITER: Mellencamp
 PUBLISHER: Riva, ASCAP
 Mercury 874-012-7 (c/o PolyGram)

High debut this week from one of radio's favorites is raunchy, good-timey rock'n'soul with a hint of blues and smash potential. Lifted from the new "Big Daddy" album.

DONNA SUMMER This Time I Know It's For Real (3:35)
 PRODUCERS: Stock, Aitken, Waterman
 WRITERS: Stock, Aitken, Waterman, D. Summer
 PUBLISHERS: All Boys, BMI/Sweet Summer, ASCAP
 Atlantic 7-88899 (12-inch version also available, Atlantic 0-86415)

Major entry last week makes quite the leap, proving that Summer could be early this year. Even a familiar SAW production can't keep this singer's distinctive delivery from winning this time on her label debut.

TOM PETTY I Won't Back Down (2:56)
 PRODUCER: Jeff Lynne
 WRITERS: Tom Petty, Jeff Lynne
 PUBLISHERS: Gator/SBK April, ASCAP
 MCA 53369

The successful Lynne-Petty collaboration continues on this solo effort from the latter's forthcoming "Full Moon Fever." Easygoing roots-based instrumentation and harmonies should soar up the charts.

MILLI VANILLI Baby Don't Forget My Number (4:01)
 PRODUCER: Frank Farian
 WRITERS: F. Farian, R. Dalton, B. Nail, F. Reuter
 PUBLISHERS: FMP/Ed, Intro
 Ariata AS1-9832 (12-inch version also available, Ariata AD1-9833)

Second pop/rap offering from the duo is unashamedly "Girl You Know It's True" part two.

BANGLES Be With You (3:01)
 PRODUCER: Davitt Sigerson
 WRITERS: D. Peterson, W. Igleheart
 PUBLISHERS: SBK Blackwood/Bangophile, BMI/Perfect Circle, ASCAP
 Columbia 38-68744

Highlight from "Everything" recaptures a '60s-ish feel, not forsaking the foursome's vocal charm.

DIANA ROSS Workin' Overtime (4:17)
 PRODUCER: Nile Rodgers
 WRITERS: Nile Rodgers, Christopher Max
 PUBLISHERS: Tommy Jym/Warner-Tamerlane/Mike Chapman Enterprises/All Nations, BMI/ASCAP
 MIXER: Timmy Regisford
 Motown MOT-1964 (c/o MCA) (12-inch version also available, Motown MOT-4639)

... and it shows. Ross is back and letting everyone know it. Title cut from the forthcoming album swings the "new jack" way and promises to be the diva's long-overdue return to hip status.

VANESSA WILLIAMS Darlin' I (4:07)
 PRODUCER: Rex Salas
 WRITERS: R. Salas, K. Harris
 PUBLISHERS: Race-RX/PolyGram/TOCEP/Jumpin' Off, ASCAP/BMI
 Wing 871 936-7 (c/o PolyGram)

Williams continues to showcase her vocal talents on this sincere, heartfelt R&B ballad lifted from the gold album "The Right Stuff."

TIFFANY Hold An Old Friend's Hand (4:24)
 PRODUCER: George E. Tobin
 WRITER: Donna Weiss
 PUBLISHERS: SBK Blackwood/George Tobin, BMI
 MCA 53612

Teen appears to have donned gingham and a large fan in this surprisingly likeable and mature easy-tempoed ballad with more than a few Stevie Nicks-ish similarities.

ELVIS COSTELLO Veronica (3:10)
 PRODUCER: Elvis Costello
 WRITERS: P. McCartney, D.P.A. MacManus
 PUBLISHERS: MPL Communications/Plangent Visions, ASCAP
 Warner Bros. 7-22981

Delightfully spirited pop from the critically acclaimed "Spike" collection was last week's Hot Shot Debut.

RECOMMENDED

BULLETTYOYS For The Love Of Money (3:38)
 PRODUCER: Ted Templeman
 WRITERS: Kenneth Gamble, Leon Huff, Anthony Jackson
 PUBLISHER: Mighty Three, BMI
 Warner Bros. 7-27554

Slammin' "power groove rock" rendition of the O'Jays classic kicks and could easily place the boys in the chart's upper scales.

RAIN PEOPLE Little Bit Of Time (3:50)
 PRODUCER: Bill Drescher
 WRITERS: M. Sigmon, D. Howie, J. Anderson
 PUBLISHER: Made Up/WB
 Epic 34-68673 (c/o CBS)

Illinois-bred trio deliver unpretentious, inspired pop.

PRIVATE LIFE Last Heartbeat (4:02)
 PRODUCERS: Edward Van Halen, Donn Landee
 WRITERS: Kelly Breznik, Danny Johnson
 PUBLISHERS: Lacey, ASCAP/Danny Johnson, BMI
 Warner Bros. 7-27540

Energetic rock pulse from the West Coast act is promising but single doesn't offer us anything new.

BLACK

PICKS

TOMI JENKINS Telling You How It Is (4:26)
 PRODUCER: Larry Blackmon
 WRITERS: Larry Blackmon, Merv De Peyer
 PUBLISHER: Better Nights, ASCAP/Better Days, BMI
 Elektra 7-69301

Cameo sideman serves up a tasty platter of deep funk grooves, hooks complete with spaced-out arrangements.

SIMPLY RED If You Don't Know Me By Now (3:24)
 PRODUCER: Stewart Levine
 WRITERS: K. Gamble, L. Huff
 PUBLISHERS: Associated/Mighty Three, BMI
 Elektra 7-69297 (12-inch version also available, Elektra 0-66699)

"It's Only Love" isn't even cold and yet another Gamble & Huff composition joins the remake ranks. Lead singer Hucknall's textured vocal on this faithful rendition wins. Now if pop radio would only wake up.

SURFACE Shower Me With Your Love (3:49)
 PRODUCERS: David "Pic" Conley, David Townsend, Bernard Jackson
 WRITER: B. Jackson
 PUBLISHER: Colgems-EMI, ASCAP
 Columbia 38-68746

Poignant slow selection follow-up to the hit "Closer Than Friends"

CHERYL "PEPSII" RILEY & FULL FORCE Every Little Thing About You (4:20)
 PRODUCER: Full Force
 WRITER: Full Force
 PUBLISHERS: Forceful/Willesden, BMI
 MIXER: Full Force
 Columbia 38-68745 (12-inch version also available, Columbia 44-68237)

Riley and the Force turn back the hands of time with an old-style, very soulful love song deserving of your attention.

RECOMMENDED

TEENA MARIE Bad Boy (4:05)
 PRODUCERS: Teena Marie, Dennis Matkowsky, Matthew Wilder
 WRITERS: D. Matkowsky, M. Wilder
 PUBLISHERS: Geffen/Matkowsky/Streetwise/WB, ASCAP
 Epic 34-68591 (c/o CBS)

Vocalist outshines the somewhat average, sneaky R&B number lifted from the "Tap" soundtrack.

SLICK RICK Teacher, Teacher (4:59)
 PRODUCERS: Hank Shocklee, Eric Sadler
 WRITERS: B. Walters, N. Johnson, H. Shocklee, E. Sadler
 PUBLISHER: not listed
 Def Jam 38-68626 (c/o CBS) (12-inch version also available, Def Jam 44-68223)

Familiar "I Know You Got Soul" rhythm pattern benefits from Rick's humorous narrative and tongue-in-cheek delivery.

NEW AND NOTEWORTHY

SOUL II SOUL FEATURING CARON WHEELER Keep On Movin' (3:38)

PRODUCERS: Jazzie B, Nellee Hooper
 WRITER: Romeo
 PUBLISHER: Virgin, ASCAP
 MIXERS: Jazzie B, Nellee Hooper, Craig Kallman, Nelson "Paradise" Roman, Teddy Riley, Gene Griffin
 Virgin 0-96556 (c/o Atlantic)

U.K. outfit could very well become the Chic of the '90s. Led by Jazzie B and Nellee Hooper, act offers a single that sways effortlessly to a lazy, arresting R&B syncopation combining a rhapsodic vocal from Wheeler, stylish production, uplifting lyrics, and stellar accompaniment from the Reggae Philharmonic Orchestra. Soul II Soul's timing, look, and musical approach should make a serious impact.

MICHAEL MORALES Who Do You Give Your Love To? (4:04)

PRODUCER: Michael Morales
 WRITER: M. Morales
 PUBLISHERS: Boom Tat/PolyGram, ASCAP
 Wing 887 743-7 (c/o PolyGram)

Twenty-five-year-old San Antonio, Texas, native played all instruments in addition to writing and producing most of his debut. First single follows in a blustery Cars or ELO pop/rock tradition. Hook-laden track has the potential to ignite at pop or album rock radio.

TANITA TIKARAM Twist In My Sobriety (3:53)

PRODUCERS: Peter Van Hooke, Rod Argent
 WRITER: Tanita Tikaram
 PUBLISHERS: Brogue/WB, ASCAP
 Reprise 7-22995 (c/o Warner Bros.)

Exceptional single was a smash in England, a hit at college radio, and is showing signs of making an impact at both album rock and pop radio. Offbeat, melancholy, and haunting release in the Marianne Faithfull mold is lifted from the singer's debut, "Ancient Heart."

CHARLES BLACKMAN Happy Heart (3:57)

PRODUCERS: Amir Bayyan, Jamal
 WRITERS: J. Pass, C. Blackman, T. Humphries
 PUBLISHER: WDR, ASCAP
 MIXER: Tony Humphries
 PJ Records 2550 (12-inch single)

Leisurely paced R&B number is warm, inviting, and could surprise some programmers with its sly charm. Contact: 201-676-9732.

NO TWO Tourist (4:20)

PRODUCER: Kevin M. Gilbert
 WRITER: K. Kellow
 PUBLISHERS: Khris Kellow/Almo, ASCAP
 MIXER: Paul McKenna
 A&M SP-12299 (12-inch single)

Well-meaning, inoffensive R&B-based technopop.

CHRISTOPHER McDANIELS A Woman's Touch (4:02)

PRODUCER: Mark Bynum
 WRITERS: Howard Redmon Jr., Mark Bynum, Larry Johnson
 PUBLISHER: not listed
 Mega Jam MJ7-2002 (12-inch version also available, Mega Jam MJ 12-2002)

Although it's programmable as is, a softer mix could help this earnest R&B ballad stand above the pack. Contact: 901-272-9380.

HEARTBEAT BROTHERS Can We Do This (4:06)

PRODUCERS: Paul C., Lord Kool-Gee
 WRITER: not listed
 PUBLISHERS: Greg-G/LaPaula, ASCAP
 MIXERS: Heartbeat Bros., C.J.
 Elite TP-003 (12-inch single)

Ear-catching arrangement on this hardcore rap merits a few spins. Contact: 212-364-0721.

GAIL FREEMAN Danger In The Airwaves (4:18)

PRODUCERS: Dana Thomas, Danny Weiss
 WRITER: Dana Thomas
 PUBLISHER: W.D., ASCAP
 MIXERS: "Bonzaï" Jim Lyon, Andy Marvel, Dave Darlington
 Sutra 085 (12-inch single)

Chugging R&B/dance number with a fragile delivery—try the instrumental dub. Contact: 212-779-1844.

COUNTRY

PICKS

REBA MCENTIRE Cathy's Clown (3:01)
 PRODUCERS: Jimmy Bowen, Reba McEntire
 WRITER: Don Everly
 PUBLISHER: Acuff-Rose, BMI
 MCA 53638

No matter how somberly McEntire delivers these lyrics, "Cathy" is simply not a name that resonates with tragic overtones—even if one were able to forget the juvenile angst of the original. Pretty sounding, but dramatically watery.

NITTY GRITTY DIRT BAND Turn Of The Century (3:38)

PRODUCERS: Nitty Gritty Dirt Band, Randy Scruggs
 WRITERS: Fred Knobloch, Dan Tyler
 PUBLISHERS: Colgems-EMI/A Little More Music/Back Nine Music/Mota Music, ASCAP
 Universal UVL-66009

Watch for several releases by various artists from the act's "Will The Circle Be Unbroken, Vol. Two" project to chart simultaneously. Contemplative ballad about Utopia in 3/4-time is performed with the band's typical exuberance. Contact: 615-254-7461.

T. GRAHAM BROWN Never Say Never (3:07)

PRODUCER: Ron Chancy
 WRITERS: T. Brasfield, W. Aldridge
 PUBLISHER: Rick Hall, ASCAP
 Capitol B-44349

Getting down and bluesy, Brown sings this catchy and soulfully rhythmic number with punch. Production is tight, arrangement is solid, and both are red-hot.

GEORGE JONES Ya Ba Da Ba Do (So Are You) (3:21)

PRODUCER: Billy Sherrill
 WRITER: R. Ferris
 PUBLISHER: Uncle Artie, ASCAP
 Epic 34-68743 (c/o CBS)

Jones demonstrates with this ditty that the best way to confront the blues is with whining sarcasm and ritualized self-abuse. A song to be embraced by every aching bosom.

RECOMMENDED

EDDIE RABBITT That's Why I Fell In Love With You (2:46)

PRODUCER: Richard Landis
 WRITERS: Billy Joe Walker Jr., Even Stevens, Eddie Rabbitt
 PUBLISHERS: Fishin' Foot/Music Of The World/ESP/Eddie Rabbitt, BMI
 RCA 8819-7-R

Rabbitt's vocals move gently across this well-penned ballad. Simple production and strongly quiet guitar line enhance the song's sincerity and sensitivity.

T.G. SHEPPARD She Didn't Break My Heart (3:44)

PRODUCER: Bob Montgomery
 WRITERS: T. Manziels, T. Haselden
 PUBLISHERS: SBK April/Music City Music, ASCAP/SBK Blackwood/Combine, BMI
 Columbia 38-68685

Sheppard wins a game of backseat bingo only to eventually come up a few letters short. As the crafty plot unfolds, he can barely stand the consequences of the horizontal one-night stand.

JO-EL SONNIER (Blue, Blue, Blue) Blue, Blue (3:24)

PRODUCERS: Bill Halverson, Richard Bennett
 WRITERS: Troy Seals, Eddie Setser
 PUBLISHERS: WB/Two Sons; Warner-Tamerlane, ASCAP/BMI
 RCA 8918-7-R

The song has more texture and less novelty than the title indicates. Sonnier's R&B leanings eclipse his usual Cajun sound on this one.

DANCE

PICKS

NITZER EBB Hearts & Minds (6:05)
 PRODUCERS: DJ Miller, Nitzerebbprodukt
 WRITERS: V. Harris, D. McCarthy
 PUBLISHER: Dying Art Ltd., PRS
 MIXERS: DJ Miller, Nitzerebbprodukt, DJ Cod
 Geffen 0-21193 (c/o Warner Bros.) (12-inch single)

Act's most overall accessible release since last year's "Join In The Chant." Industrial edge remains intact, complemented by house-ish overtones.

RECOMMENDED

ROYALTY Baby Gonna Shake (6:42)

PRODUCER: Stephen Bray
 WRITERS: S. Bray, L. Mallah
 PUBLISHERS: Black Lion/Meow Baby, ASCAP
 MIXERS: Bruce Forest, Frank Heller
 Sire 0-21200 (c/o Warner Bros.) (12-inch single)

Best dance offering the siblings have given us yet. Production aid from Bray and pumping dance mixes (featuring a slew of Looney Tunes samples) could finally break them via the Jets route.

JUNGLE WONZ Time Marches On (6:16)

PRODUCER: Marshall Jefferson
 WRITERS: M. Jefferson, H. Dennis
 PUBLISHER: Sanier, BMI
 MIXER: Justin Strauss
 Vendetta VE-7019 (c/o A&M) (12-inch single)

New faithful interpretations of the underground house classic.

ROCKMELONS New Groove (5:58)

PRODUCER: Robin Smith
 WRITERS: B. Jones, R. Medhurst, R. Smith
 PUBLISHERS: SBK, BMI/MCA, ASCAP
 MIXERS: Bruce Forest, Frank Heller
 Atlantic 0-86420 (12-inch single)

Quintet's name is Australian English for cantaloupe. Just as well, because act doesn't sport the traditional guitar rock persona the land has become notorious for. Danceable technopop with R&B underpinnings simmers.

MICHAEL DAMIEN Rock On (6:33)

PRODUCERS: Larry Weir, Tom Weir, Michael Damien
 WRITER: D. Essex
 PUBLISHER: April/SBK, ASCAP
 MIXERS: Tom Weir, Michael Damien, Manny Lehman
 Cypress SP-17753 (c/o A&M) (12-inch single; 7-inch reviewed March 18)

ADRIENNE FERLITA I Can Make U Forget (6:59)

PRODUCER: Mickey Oliver
 WRITERS: D. Amici, S. Paulson
 PUBLISHER: not listed
 MIXER: Mickey Oliver
 SRO 488 (12-inch single)

Aggressive house-ish club track that sounds like Screaming Rachel meets Master C&J. Contact: 312-777-9167.

JULIAN LENNON Now That You're In Heaven (8:45)

PRODUCER: Patrick Leonard
 WRITERS: Julian Lennon, John McCurry
 PUBLISHERS: Charisma, ASCAP/Kat & Mouse, BMI
 MIXER: William Orbit
 Atlantic 0-86417 (12-inch single; 7-inch reviewed April 22)

BERNIE KRAUSE Jungle Shoes (6:00)

PRODUCER: Bernie Krause
 WRITERS: B. Krause, P.M. Escovedo, F. Martin, T. Mills, M. Ward
 PUBLISHER: Wild Sanctuary, BMI
 MIXER: Peter Michael Escovedo
 Ryko Analogue 1005 (12-inch single)

Hip-hop-ish instrumental will be of considerable interest because all the song's sounds are 19 voices of animals and the natural environment. Contact: 508-744-7678.

PICKS: New releases with the greatest chart potential.
RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	7	★ ★ No. 1 ★ ★ LIKE A PRAYER MADONNA, P. LEONARD (MADONNA, P. LEONARD)	◆ MADONNA (T) (C) (CD) SIRE 7-27539/WARNER BROS.
2	5	11	9	I'LL BE THERE FOR YOU B. FAIRBAIN (J. BON JOVI, R. SAMBORA)	◆ BON JOVI (C) (CD) MERCURY 872 564-7/POLYGRAM
3	4	7	9	FUNKY COLD MEDINA M. ROSS, M. DIKE (M. YOUNG, M. ROSS, M. DIKE)	◆ TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
4	2	1	14	SHE DRIVES ME CRAZY DAVID Z. FINE YOUNG CANNIBALS (D. STEELE, R. GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
5	7	12	10	HEAVEN HELP ME G. MICHAEL (D. ESTUS, G. MICHAEL)	◆ DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
6	3	2	12	THE LOOK C. OFWERMANN (GESSLE)	◆ ROXETTE (T) (C) EMI 50190
7	10	14	12	SECOND CHANCE R. MILLS (J. CARLISI, M. CARL, C. CURTIS)	◆ THIRTY EIGHT SPECIAL (C) A&M 1 273
8	14	21	7	REAL LOVE A. CYMONE (A. CYMONE, J. WATLEY)	◆ JODY WATLEY (T) (C) MCA 53484
9	15	20	8	AFTER ALL (LOVE THEME FROM "CHANCES ARE") P. ASHER (T. SNOW, D. PITCHFORD)	CHER & PETER CETERA (C) GEFEN 7-27529
10	17	22	8	FOREVER YOUR GIRL O. LEIBER (O. LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99230
11	12	16	11	ROOM TO MOVE S. BARRI, T. PELUSO (S. CLIMIE, R. FISHER, D. MORGAN)	◆ ANIMATION (T) (C) POLYDOR 871 418-7/POLYGRAM
12	13	15	9	ROCKET R. LANGE (CLARK, COLLEN, ELLIOTT, R. LANGE, SAVAGE)	◆ DEF LEPPARD (C) (CD) MERCURY 872 614-7/POLYGRAM
13	18	19	13	THINKING OF YOU C. RODGERS, A. MARIN (R. DESALVO, W. COSMO, B. STEELE)	◆ SA-FIRE (T) (C) CUTTING 872 502-7/POLYGRAM
14	16	18	13	SINCERELY YOURS S. PECK (R. PAGAN, J. MALLOY)	◆ SWEET SENSATION (WITH ROMEO J.D.) (T) (C) ATCO 7-99246
15	23	30	6	SOLDIER OF LOVE C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS)	◆ DONNY OSMOND (C) CAPITOL 44369
16	22	27	9	I KO I KO (FROM "RAIN MAN") B. TENCH (J. JONES, S. JONES, M. JONES, J. THOMAS, HAWKINS, J. JOHNSON)	◆ THE BELLE STARS (T) (C) CAPITOL 44343
17	21	26	8	CULT OF PERSONALITY E. STASIUM (V. REID, W. CALHOUN, C. GLOVER, M. SKILLINGS)	◆ LIVING COLOUR (C) EPIC 34-68611/E.P.A.
18	24	29	7	ROCK ON (FROM "DREAM A LITTLE DREAM") L. WEIR, M. DAMIAN, T. WEIR (D. ESSEX)	◆ MICHAEL DAMIAN (C) CYPRESS 1420/A&M
19	25	31	5	ELECTRIC YOUTH F. ZARR (D. GIBSON)	◆ DEBBIE GIBSON (T) (C) ATLANTIC 7-88919
20	27	35	9	WIND BENEATH MY WINGS (FROM "BEACHES") A. MARDIN (L. HENLEY, J. SILBAR)	◆ BETTE MIDLER (C) ATLANTIC 7-88972
21	6	6	15	STAND S. LITTE, R. E. M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. (C) (CD) WARNER BROS. 7-27688
22	33	44	4	★ ★ ★ POWER PICK/SALES ★ ★ ★ PATIENCE M. CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-22996
23	28	38	6	★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★ EVERY LITTLE STEP L.A. BABYFACE (L.A. REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618
24	9	4	13	ETERNAL FLAME D. SIGERSON (S. HOFFS, B. STEINBERG, T. KELLY)	◆ BANGLES (C) (CD) COLUMBIA 38-68533
25	8	5	17	GIRL YOU KNOW IT'S TRUE F. FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
26	31	34	7	EVERLASTING LOVE C. HUGHES, R. CULLUM, J. STANLEY (H. JONES)	◆ HOWARD JONES (T) (C) ELEKTRA 7-69308
27	29	33	10	SEVENTEEN B. HILL (K. WINGER, R. BEACH, B. HILL)	◆ WINGER (C) ATLANTIC 7-88958
28	37	41	5	I'LL BE LOVING YOU (FOREVER) M. STARR, M. JONZUN (M. STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
29	35	42	9	CLOSE MY EYES FOREVER M. CHAPMAN (L. FORD, O. OSBOURNE)	◆ LITA FORD (DUET WITH OZZY OSBOURNE) (C) RCA 8899
30	11	10	11	YOUR MAMA DON'T DANCE T. WERMAN (K. LOGGINS, J. MESSINA)	◆ POISON (C) (CD) ENIGMA 44293/CAPITOL
31	39	40	12	A SHOULDER TO CRY ON A. MARDIN, J. MARDIN (T. PAGE)	◆ TOMMY PAGE (C) SIRE 7-27645/WARNER BROS.
32	19	9	15	YOU GOT IT J. LYNNE (J. LYNNE, R. ORBISON, T. PETTY)	◆ ROY ORBISON (C) VIRGIN 7-99245
33	40	43	22	WHERE ARE YOU NOW? B. KELLY, J. G. H. UDZIK (J. HARNEN, R. CONGDON)	JIMMY HARNEN WITH SYNCH (C) WTG 31-68625
34	20	8	14	SUPERWOMAN L.A. BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27783
35	34	32	11	I WANNA BE THE ONE STEVIE B. (STEVIE B.)	◆ STEVIE B. (T) (C) (M) LMR 74003
36	43	56	3	THROUGH THE STORM N. M. WALDEN (A. HAMMOND, D. WARREN)	ARETHA FRANKLIN & ELTON JOHN (C) ARISTA 1-9809
37	46	52	6	VOICES OF BABYLON D. KAHNE, D. LEONARD, J. SPINKS (J. SPINKS)	◆ THE OUTFIELD (C) (CD) COLUMBIA 38-68601
38	26	24	15	ORINOCO FLOW (SAIL AWAY) N. RYAN, ENYA, CULLUM (ENYA, R. RYAN)	◆ ENYA (T) (C) GEFEN 7-27633
39	44	51	7	I ONLY WANNA BE WITH YOU STOCK, AITKEN, WATERMAN (RAYMONDE, HAWKER)	◆ SAMANTHA FOX (T) (C) JIVE 1192/RCA
40	36	36	10	BIRTHDAY SUIT (FROM "SING") R. LAWRENCE (R. LAWRENCE, D. PITCHFORD)	◆ JOHNNY KEMP (T) (C) COLUMBIA 38-68569
41	48	61	5	BUFFALO STANCE T. SIMENON, M. SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
42	47	62	4	CRY G. SKINNER (P. CLIA, C. DUFFY)	◆ WATERFRONT (C) POLYDOR 871 110-7/POLYGRAM
43	30	17	21	MY HEART CAN'T TELL YOU NO R. STEWART, A. TAYLOR, B. EDWARDS (S. CLIMIE, D. MORGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27729
44	32	13	17	DREAMIN' D. ROBINSON (L. MONTEGOMARY, G. PASCHAL)	◆ VANESSA WILLIAMS (T) (C) WING 871 078-7/POLYGRAM
45	38	25	17	THE LIVING YEARS C. NEIL, M. RUTHERFORD (M. RUTHERFORD, B. A. ROBERTSON)	◆ MIKE + THE MECHANICS (C) ATLANTIC 7-88964
46	41	28	15	LOST IN YOUR EYES D. GIBSON (D. GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88970
47	51	60	6	DOWNTOWN D. KOLSRUD, J. HUDSON (J. OVLAND, D. KOLSRUD, D. BLACK)	◆ ONE 2 MANY (T) (C) A&M 1 272
48	59	81	3	LITTLE JACKIE WANTS TO BE A STAR FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) (CD) COLUMBIA 38-68674
49	65	75	3	MISS YOU LIKE CRAZY M. MASSER (M. MASSER, G. GOFFIN, P. GLASS)	◆ NATALIE COLE (C) EMI 50185

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	42	23	14	WALK THE DINOSAUR D. WAS, D. WAS, P. S. O' DUFFY (D. WAS, D. WAS, R. JACOBS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43331
51	60	74	4	COMING HOME A. JOHNS, T. KEIFER, E. BRITTINGHAM (T. KEIFER)	◆ CINDERELLA (C) MERCURY 872 982-7/POLYGRAM
52	61	89	3	GIVING UP ON LOVE D. WASHBOURN, R. ASTLEY (R. ASTLEY)	◆ RICK ASTLEY (T) (C) RCA 8872
53	66	76	4	I'LL BE YOU M. WALLACE, THE REPLACEMENTS (P. WESTERBERG)	◆ THE REPLACEMENTS (T) (C) SIRE 7-22992/REPRISE
54	NEW		1	★ ★ ★ HOT SHOT DEBUT ★ ★ ★ POP SINGER J. MELLENCAMP (J. MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP (C) MERCURY 874 012-7/POLYGRAM
55	62	71	4	CIRCLE P. MORAN (WITHROW, BRICKELL)	◆ EDIE BRICKELL & NEW BOHEMIANS (C) GEFEN 7-27580
56	52	47	24	YOU GOT IT (THE RIGHT STUFF) M. STARR, M. JONZUN (M. STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
57	88	—	2	THIS TIME I KNOW IT'S FOR REAL STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN, D. SUMMER)	◆ DONNA SUMMER (T) (C) ATLANTIC 7-88899
58	50	48	22	STRAIGHT UP E. WOLFF, K. COHEN (E. WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
59	74	97	3	CUDDLY TOY (FEEL FOR ME) M. H. BRAUER, R. ROACH-FORD, FAYNE (A. ROACH-FORD)	◆ ROACH-FORD (C) EPIC 34-68549/E.P.A.
60	45	37	11	ONE METALLICA, F. RASMUSSEN (HETFIELD, ULRICH)	◆ METALLICA (C) (CD) ELEKTRA 7-69329
61	63	67	6	THE DIFFERENT STORY (WORLD OF LUST AND CRIME) M. CRETU (P. SCHILLING, H. KEMMLER, S. MULLER-PI)	◆ PETER SCHILLING (T) (C) ELEKTRA 7-69307
62	NEW		1	BABY DON'T FORGET MY NUMBER F. FARIAN (FARIAN, DALTON, NAIL, REUTER)	◆ MILLI VANILLI (T) (C) ARISTA 1-9832
63	53	54	7	HEARTS ON FIRE S. WINWOOD, T. L. ALGE (S. WINWOOD, J. CAPALDI)	◆ STEVE WINWOOD (C) VIRGIN 7-99234
64	75	—	2	VERONICA E. COSTELLO, K. KILLEN, T. BONE BURNETT (P. MCCARTNEY, D. P. A. MAC MANUS)	◆ ELVIS COSTELLO (C) WARNER BROS. 7-22981
65	54	46	15	YOU'RE NOT ALONE R. NEVISON (J. SCOTT)	◆ CHICAGO (C) (CD) REPRISE 7-27757
66	49	49	9	LET THE RIVER RUN (THEME FROM "WORKING GIRL") C. SIMON, R. MOUNSEY (C. SIMON)	◆ CARLY SIMON (C) ARISTA 1-9793
67	72	83	4	YOU AIN'T SEEN NOTHING YET I. VAN (R. BACHMAN)	◆ FIGURES ON A BEACH (T) (C) SIRE 7-27628/WARNER BROS.
68	69	72	5	WHEN LOVE COMES TO TOWN J. IOVINE (BONO, U2)	◆ U2 WITH B.B. KING (T) (C) (CD) ISLAND 7-99225/ATLANTIC
69	55	39	15	JUST BECAUSE M. POWELL (M. O'HARA, S. MCKINNEY, A. BROWN)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69327
70	67	59	22	WILD THING R. ROSS, M. DIKE (M. YOUNG, T. SMITH, M. DIKE, M. ROSS)	◆ TONE LOC (T) (C) (M) DELICIOUS VINYL 102/ISLAND
71	77	93	3	STOP P. BROWN, S. BROWN (S. BROWN, G. SUTTON, B. BRODY)	◆ SAM BROWN (C) A&M 1 234
72	81	—	2	LET ME IN R. ZITO, E. MONEY (P. GORDON, D. MATKOSKY)	◆ EDDIE MONEY (C) COLUMBIA 38-68739
73	78	95	3	CLOSER THAN FRIENDS D. CONLEY, D. TOWNSEND, B. JACKSON (B. JACKSON, D. TOWNSEND)	◆ SURFACE (T) (C) COLUMBIA 38-08537
74	90	—	2	SEEING IS BELIEVING C. NEIL, M. RUTHERFORD (M. RUTHERFORD, B. A. ROBERTSON)	◆ MIKE + THE MECHANICS (C) ATLANTIC 7-88921
75	NEW		1	I WON'T BACK DOWN J. LYNNE (T. PETTY, J. LYNNE)	◆ TOM PETTY (C) MCA 53369
76	58	50	16	PARADISE CITY M. CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-27570
77	76	78	5	REPETITION F. MAHER (P. ROBB)	◆ INFORMATION SOCIETY (T) (C) (M) TOMMY BOY 7-27659/REPRISE
78	68	66	16	THE LOVE IN YOUR EYES R. ZITO, E. MONEY (D. P. BRYANT, A. GERVITZ, S. DUBIN)	◆ EDDIE MONEY (C) COLUMBIA 38-68532
79	64	55	13	24/7 DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7471/ISLAND
80	57	45	19	MORE THAN YOU KNOW M. JAY (MARTIKA, M. JAY, M. MORROW)	◆ MARTIKA (T) (C) COLUMBIA 38-08103
81	95	—	2	ROUND & ROUND NEW ORDER, S. HAGUE (NEW ORDER)	◆ NEW ORDER (T) (C) QWEST 7-27524/WARNER BROS.
82	93	—	2	SHAKE IT UP T. THOMAS (B. HOWE, T. THOMAS)	◆ BAD COMPANY (C) ATLANTIC 7-88939
83	73	73	6	WORKING ON IT C. REA, J. KELLY (C. REA)	◆ CHRIS REA (C) GEFEN 7-27535
84	87	90	10	I CAN'T FACE THE FACT N. MUNDY (GOMEZ, N. MUNDY, FOSTER)	◆ GINA GO-GO (T) CAPITOL 44233
85	80	85	9	GOOD LIFE K. SAUNDERSON (K. SAUNDERSON, P. GRAY, R. HOLMAN)	◆ INNER CITY (T) (C) VIRGIN 7-99236
86	71	64	7	SOMEBODY LIKE YOU R. NEVIL, C. PORTER (R. NEVIL, J. PESCTO, R. FELDMAN)	◆ ROBBIE NEVIL (T) (C) EMI 50176
87	NEW		1	FOR THE LOVE OF MONEY T. TEMPLEMAN (K. GAMBLE, L. HUFF, A. JACKSON)	◆ BULLETBOYS (C) WARNER BROS. 7-27554
88	NEW		1	WHO DO YOU GIVE YOUR LOVE TO? M. MORALES (M. MORALES)	◆ MICHAEL MORALES (C) WING 887 743-7/POLYGRAM
89	83	88	6	WALKING THROUGH WALLS C. KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (C) ATLANTIC 7-88951
90	NEW		1	DOWN BOYS B. HILL (J. LANE)	◆ WARRANT (C) COLUMBIA 38-68606
91	70	57	16	DON'T TELL ME LIES B. SARGEANT (D. GLASPER, M. LILLINGTON)	◆ BREATHE (T) (C) A&M 1 267
92	NEW		1	THE MAYOR OF SIMPLETON P. FOX (A. PARTIDGE)	◆ XTC (C) (CD) GEFEN 7-27552
93	84	91	5	BABY BABY P. HAMMOND (J. FORTE, S. DOMINGO, P. KENSIT, A. GODSON)	◆ EIGHTH WONDER (T) (C) WTG 31-68610
94	92	86	12	CAN YOU STAND THE RAIN J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ NEW EDITION (T) (C) MCA 53464
95	56	53	10	TRIBUTE (RIGHT ON) P. WINGFIELD (THE PASADENAS, P. WINGFIELD)	◆ THE PASADENAS (T) (C) (CD) COLUMBIA 38-68575
96	94	94	4	SIMILAR FEATURES C. KRAMPF, K. MCCORMICK, M. ETHERIDGE, N. BOLAS (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) ISLAND 7-99251
97	79	68	10	DRIVEN OUT W. WITTMAN (C. CURNIN)	◆ THE FIXX (C) RCA 8837
98	85	77	19	SURRENDER TO ME (FROM "TEQUILA SUNRISE") R. ZITO (R. VANNELLI, R. MARK)	◆ ANN WILSON & ROBIN ZANDER (C) CAPITOL 44288
99	89	80	14	FEELS SO GOOD VAN HALEN, D. LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) WARNER BROS. 7-27565
100	82	58	17	RONI L.A. BABYFACE (BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53463

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

Billboard. Hot 100. SALES & AIRPLAY™

A ranking of the top 40 singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot 100 Singles chart.

THIS WEEK	LAST WEEK	TITLE	ARTIST	HOT 100 POSITION
1	1	LIKE A PRAYER	MADONNA	1
2	3	I'LL BE THERE FOR YOU	BON JOVI	2
3	2	FUNKY COLD MEDINA	TONÉ LOC	4
4	5	AFTER ALL	CHER & PETER CETERA	7
5	7	REAL LOVE	JODY WATLEY	3
6	8	IKO IKO (FROM "RAIN MAN")	THE BELLE STARS	15
7	14	CULT OF PERSONALITY	LIVING COLOUR	13
8	13	FOREVER YOUR GIRL	PAULA ABDUL	5
9	9	SINCERELY YOURS SWEET SENSATION (WITH ROMEO J.D.)	J.D.	16
10	10	SECOND CHANCE	THIRTY EIGHT SPECIAL	6
11	16	SOLDIER OF LOVE	DONNY OSMOND	8
12	12	ROOM TO MOVE	ANIMOTION	9
13	4	HEAVEN HELP ME	DEON ESTUS	11
14	19	ELECTRIC YOUTH	DEBBIE GIBSON	17
15	20	WIND BENEATH MY WINGS	BETTE MIDLER	19
16	17	THINKING OF YOU	SA-FIRE	12
17	24	PATIENCE	GUNS N' ROSES	18
18	21	EVERY LITTLE STEP	BOBBY BROWN	20
19	11	ROCKET	DEF LEPPARD	23
20	6	SHE DRIVES ME CRAZY	FINE YOUNG CANNIBALS	10
21	22	CLOSE MY EYES FOREVER	LITA FORD/OZZY OSBOURNE	25
22	26	ROCK ON	MICHAEL DAMIAN	14
23	15	THE LOOK	ROXETTE	21
24	25	SEVENTEEN	WINGER	26
25	35	I'LL BE LOVING YOU (FOREVER)	NEW KIDS ON THE BLOCK	22
26	32	EVERLASTING LOVE	HOWARD JONES	24
27	23	GIRL YOU KNOW IT'S TRUE	MILLI VANILLI	28
28	40	THROUGH THE STORM	ARETHA FRANKLIN & ELTON JOHN	30
29	27	ETERNAL FLAME	BANGLES	31
30	34	I ONLY WANNA BE WITH YOU	SAMANTHA FOX	36
31	37	A SHOULDER TO CRY ON	TOMMY PAGE	29
32	18	STAND	R.E.M.	35
33	—	BUFFALO STANCE	NENEH CHERRY	32
34	—	WHERE ARE YOU NOW?	JIMMY HARNEN WITH SYNCH	27
35	—	VOICES OF BABYLON	THE OUTFIELD	33
36	31	I WANNA BE THE ONE	STEVIE B	37
37	28	YOU GOT IT	ROY ORBISON	47
38	29	YOUR MAMA DON'T DANCE	POISON	38
39	—	WILD THING	TONÉ LOC	72
40	30	SUPERWOMAN	KARYN WHITE	46

THIS WEEK	LAST WEEK	TITLE	ARTIST	HOT 100 POSITION
1	1	LIKE A PRAYER	MADONNA	1
2	3	I'LL BE THERE FOR YOU	BON JOVI	2
3	2	SHE DRIVES ME CRAZY	FINE YOUNG CANNIBALS	10
4	8	FOREVER YOUR GIRL	PAULA ABDUL	5
5	7	SECOND CHANCE	THIRTY EIGHT SPECIAL	6
6	11	REAL LOVE	JODY WATLEY	3
7	12	ROCK ON	MICHAEL DAMIAN	14
8	6	HEAVEN HELP ME	DEON ESTUS	11
9	10	THINKING OF YOU	SA-FIRE	12
10	15	SOLDIER OF LOVE	DONNY OSMOND	8
11	14	AFTER ALL	CHER & PETER CETERA	7
12	9	ROOM TO MOVE	ANIMOTION	9
13	5	FUNKY COLD MEDINA	TONÉ LOC	4
14	19	PATIENCE	GUNS N' ROSES	18
15	17	ELECTRIC YOUTH	DEBBIE GIBSON	17
16	20	WIND BENEATH MY WINGS	BETTE MIDLER	19
17	4	THE LOOK	ROXETTE	21
18	24	I'LL BE LOVING YOU (FOREVER)	NEW KIDS ON THE BLOCK	22
19	22	EVERY LITTLE STEP	BOBBY BROWN	20
20	18	CULT OF PERSONALITY	LIVING COLOUR	13
21	25	EVERLASTING LOVE	HOWARD JONES	24
22	26	IKO IKO (FROM "RAIN MAN")	THE BELLE STARS	15
23	21	SINCERELY YOURS SWEET SENSATION (WITH ROMEO J.D.)	J.D.	16
24	29	WHERE ARE YOU NOW?	JIMMY HARNEN WITH SYNCH	27
25	13	ROCKET	DEF LEPPARD	23
26	32	CLOSE MY EYES FOREVER	LITA FORD/OZZY OSBOURNE	25
27	31	A SHOULDER TO CRY ON	TOMMY PAGE	29
28	30	SEVENTEEN	WINGER	26
29	33	THROUGH THE STORM	ARETHA FRANKLIN & ELTON JOHN	30
30	23	GIRL YOU KNOW IT'S TRUE	MILLI VANILLI	28
31	34	VOICES OF BABYLON	THE OUTFIELD	33
32	16	ETERNAL FLAME	BANGLES	31
33	35	CRY	WATERFRONT	34
34	39	BUFFALO STANCE	NENEH CHERRY	32
35	—	SATISFIED	RICHARD MARX	39
36	27	STAND	R.E.M.	35
37	37	I WANNA BE THE ONE	STEVIE B	37
38	—	DOWNTOWN	ONE 2 MANY	40
39	—	I ONLY WANNA BE WITH YOU	SAMANTHA FOX	36
40	—	POP SINGER	JOHN COUGAR MELLENCAMP	42

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HOT 100 A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.)	Sheet Music Dist.
24/7 (Onid, BMI) CPP	Blackwood, BMI/Cal Curtis, BMI/Too Tall, BMI) HL
AFTER ALL (LOVE THEME FROM "CHANCES ARE") (Snow, BMI/Pitchford, BMI/Triple Star, BMI) CPP	SEEING IS BELIEVING (Michael Rutherford, BMI/R & BA, BMI/Hit & Run, BMI/Hidden Pun, BMI) WBM
ANYTHING CAN HAPPEN (Deathless Pros, BMI/Los Was Cosmopolitanos, ASCAP/Ackee, ASCAP/Music Corp. Of America, BMI/Zigmonian, BMI)	SEVENTEEN (Varseau, BMI/Small Hope, BMI/Dinner Mints, BMI/Virgin Songs, BMI) CPP
BABY DON'T FORGET MY NUMBER (FMP/Ed.Intro)	SHAKE IT UP (Howe's Business, ASCAP/TJT, ASCAP/Phantom, ASCAP)
BE WITH YOU (SBK Blackwood, BMI/Bangophile, BMI/Perfect Circle, ASCAP)	SHE DRIVES ME CRAZY (Virgin, ASCAP) CPP
BIRTHDAY SUIT (FROM "SING") (TSP, ASCAP/Triple Star, BMI) CPP	A SHOULDER TO CRY ON (Page Three, BMI/Warner-Tamerlane, BMI/Doraflo, BMI) WBM
BUFFALO STANCE (Virgin Music/SBK Songs) HL	SINCERELY YOURS (Shaman Drum, BMI)
CAN YOU STAND THE RAIN (Flyte Tyme, ASCAP) WBM	SOLDIER OF LOVE (Bajan Beat, BMI/Music Corp. Of America, BMI) HL
CIRCLE (Geffen, ASCAP/Withrow, ASCAP/Edie Brickell, ASCAP) WBM	SOMEBODY LIKE YOU (MCA, ASCAP/Dresden China, ASCAP/Dal Coure, BMI/Orca, ASCAP) HL/CPP
CLOSE MY EYES FOREVER (Lisabella, ASCAP/Virgin, ASCAP/SBK April, ASCAP) CLM/CPP	STAND (Night Garden, BMI/Unichappell, BMI) HL
CLOSER THAN FRIENDS (Colgems-EMI, ASCAP) WBM	STOP (Irving, BMI/Doolittle, BMI/Let's See, ASCAP) CPP
COMING HOME (Eve, ASCAP/Chappell, ASCAP) HL	STRAIGHT UP (Virgin, ASCAP/Wolff, ASCAP) CPP
CRY (SBK Blackwood, BMI) HL	SUPERWOMAN (Kear, BMI/Hip Trip, BMI/Green Skirt, BMI) CPP
CUDDLY TOY (FEEL FOR ME) (Polygram, PRS) HL	THINKING OF YOU (Cutting, ASCAP)
CULT OF PERSONALITY (Dare To Dream, ASCAP/Famous, ASCAP) CPP	THIS TIME I KNOW IT'S FOR REAL (All Boys Music, BMI/Sweet Summer Night, ASCAP) CPP
THE DIFFERENT STORY (WORLD OF LUST AND CRIME) (Paradise GMBH, ASCAP/Marisma, ASCAP)	THROUGH THE STORM (Albert Hammond, ASCAP/WB, ASCAP/Realsongs, ASCAP) WBM
DOWN BOYS (Virgin Songs, BMI/Dick Dragon, BMI/Crab Salad, BMI/Likite Split, BMI/Rich Mcbitch, BMI/Great Lips, BMI) CPP	VERONICA (MPL, ASCAP/Plangent Visions, ASCAP) WBM
DOWNTOWN (Djo, BMI) HL/CPP	VOICES OF BABYLON (Music Corp. Of America, BMI) HL
DREAMIN' (Jobete, ASCAP/Depom, ASCAP) CPP	WALK THE DINOSAUR (MCA, ASCAP/Semper Fi Music & Monkeys..., ASCAP) HL
ELECTRIC YOUTH (Creative Bloc, ASCAP/Deborah Ann's, ASCAP) HL	WHEN LOVE COMES TO TOWN (U2, ASCAP/Chappell & Co., ASCAP) HL
ETERNAL FLAME (SBK Blackwood, BMI/Bangophile, BMI/Billy Steinberg, ASCAP/Denise Barry, ASCAP) HL/WBM	WHERE ARE YOU NOW? (Harnen, BMI/Congdon, BMI/Empire, ASCAP/Jakota, ASCAP)
EVERLASTING LOVE (Hojo, BMI)	WHO DO YOU GIVE YOUR LOVE TO? (Boom Tat, ASCAP/PolyGram International, ASCAP)
EVERY LITTLE STEP (Kear, BMI/Hip Trip, BMI) CPP	WILD THING (Varry White, ASCAP)
FOR THE LOVE OF MONEY (Mighty Three, BMI) CLM	WIND BENEATH MY WINGS (FROM "BEACHES") (WB Gold, ASCAP/Warner House of Music, BMI) WBM
FOREVER YOUR GIRL (Virgin, ASCAP/Oliver Leiber, ASCAP) CPP	WORKING ON IT (Magnet, ASCAP/Intersong-USA, ASCAP) HL
FUNKY COLD MEDINA (Varry White, ASCAP)	YOU AIN'T SEEN NOTHING YET (Top Soil, BMI/Randy Bachman, BMI) CPP
GIRL YOU KNOW IT'S TRUE (MCA, ASCAP/Two Pieters, BMI) HL	YOU GOT IT (SBK April, ASCAP/Orbisongs, ASCAP/Gone Gator, ASCAP) HL/CPP
GIVING UP ON LOVE (All Boys USA, BMI) CPP	YOU GOT IT (THE RIGHT STUFF) (Maurice Starr, ASCAP/SBK April, ASCAP) HL
GOOD LIFE (Virgin Songs, BMI/Drive On, BMI) CPP	YOUR MAMA DON'T DANCE (Jasperilla, ASCAP/MCA, ASCAP) CPP
GOOOD THING (Walt Disney, ASCAP)	YOU'RE NOT ALONE (Virgin, ASCAP/Trinifold, ASCAP) CPP
HEARTS ON FIRE (F.S.Limited, PRS/Freedom, BMI/Warner-Tamerlane, BMI) WBM	
HEAVEN HELP ME (Estus, BMI/Rok-Mil, BMI/SBK Blackwood, BMI/Morrison Leahy, ASCAP/Chappell, ASCAP) HL	
I CAN'T FACE THE FACT (GG Loves Music, BMI/Music Corp. Of America, BMI) HL	
I DROVE ALL NIGHT (Billy Steinberg, ASCAP/Denise Barry, ASCAP)	
I LIKE (Cal-Gene, BMI/Virgin Songs, BMI/Zomba, ASCAP)	
I ONLY WANNA BE WITH YOU (Chappell, ASCAP) HL	
I WANNA BE THE ONE (Saja, BMI/Mya-T, BMI) HL	
I WON'T BACK DOWN (Gone Gator, BMI/ASCAP/SBK April, ASCAP) HL	
IF YOU DON'T KNOW ME BY NOW (Assorted, BMI/Mighty Three, BMI)	
IKO IKO (FROM "RAIN MAN") (Trio, BMI/Melder, BMI) HL/WBM	
I'LL BE LOVING YOU (FOREVER) (SBK April, ASCAP) HL	
I'LL BE THERE FOR YOU (Bon Jovi, ASCAP/New Jersey Underground, ASCAP/Songs of Polygram, BMI) WBM	
I'LL BE YOU (Nah, ASCAP) HL	
INTO THE NIGHT (Papa Jack, BMI/Conus, BMI)	
JUST BECAUSE (O'Hara, BMI/Texascity, BMI/Avid One, ASCAP/L'il Mama, BMI/Music Corp. Of America, BMI) HL	
LET ME IN (Chappell & Co., ASCAP/French Surf, ASCAP/Geffen, ASCAP/Matkosky, ASCAP) HL/WBM	
LET THE RIVER RUN (THEME FROM "WORKING GIRL") (TCF, ASCAP/C'est, ASCAP) CPP/WBM	
LIKE A PRAYER (Webo Girl, ASCAP/WB, ASCAP/Johnny Yuma, BMI) WBM	
LITTLE JACKIE WANTS TO BE A STAR (Forceful, BMI/Willesden, BMI/My/My!, BMI)	
THE LIVING YEARS (Michael Rutherford, BMI/R&BA, BMI/Hidden Pun, BMI/Hit And Run, ASCAP) WBM	
THE LOOK (Jimmy Fun, BMI)	
LOST IN YOUR EYES (Creative Bloc, ASCAP/Deborah Ann's, ASCAP) HL	
THE LOVE IN YOUR EYES (Ardavan, ASCAP/AG, ASCAP/Chappell, ASCAP/Dubin, ASCAP/Full Keel Music) HL/WBM	
THE MAYOR OF SIMPLETON (Virgin Songs, BMI) CPP	
MISS YOU LIKE CRAZY (Prince Street, ASCAP/Lauren Wesley, BMI/Screen Gems, ASCAP/Irving, BMI/Gemla, BMI) CPP/WBM	
MORE THAN YOU KNOW (Famous, ASCAP/Tika Tunes, ASCAP/Marvin Morrow/Ensign, BMI) CPP	
MY HEART CAN'T TELL YOU NO (Rare Blue, ASCAP/Little Shop Of Morgansongs, BMI) CLM/CPP	
ONE (Creeping Death, ASCAP) CLM	
ORINOCO FLOW (SAIL AWAY) (SBK Songs/SBK Blackwood, BMI) HL	
PARADISE CITY (Guns N' Roses, ASCAP) CLM	
PATIENCE (Guns N' Roses, ASCAP) CLM	
POP SINGER (Riva, ASCAP) WBM	
REAL LOVE (SBK April, ASCAP/Ultrawave, ASCAP/Rightsong, BMI) HL	
REPETITION (T-Boy, ASCAP/INSOC, ASCAP)	
ROCK ON (FROM "DREAM A LITTLE DREAM") (SBK April, ASCAP) HL	
ROCKET (Bludgeon Riffola, ASCAP/Zomba, ASCAP) HL	
ROOM TO MOVE (Rare Blue, ASCAP/Almo, ASCAP/Little Shop Of Morgansongs, BMI) CLM/CPP	
ROOMS ON FIRE (Welsh Witch, BMI/Warner-Tamerlane, BMI/Future Furniture, ASCAP/Colgems-EMI, ASCAP)	
ROUND & ROUND (Be, PRS/WB, ASCAP) WBM	
SATISFIED (Chi-Boy, ASCAP)	
SECOND CHANCE (Rocknocker, ASCAP/SBK	

TONI CHILDS

"MANY RIVERS TO CROSS"
[AM 144]



THE NEW SINGLE FROM

Lost angels

THE ORIGINAL MOTION

PICTURE SOUNDTRACK

[SP 3926]

SEE THE ORION MOTION

PICTURE, OPENING MAY 5.

PRODUCED BY DAVID RICKETTS
EXECUTIVE PRODUCERS-DAVID ANDERLE,
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HOT 100 SINGLES™

"When you play it, Say it!"

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	8	LIKE A PRAYER MADONNA, P. LEONARD (MADONNA, P. LEONARD)	★ ★ No. 1 ★ ★ 3 weeks at No. One ♦ MADONNA (T) (C) SIRE 7-27539/WARNER BROS.
2	2	5	10	I'LL BE THERE FOR YOU B. FAIRBAIRN (J. BON JOVI, R. SAMBORA)	♦ BON JOVI (C) (CD) MERCURY 872 564-7/POLYGRAM
3	8	14	8	REAL LOVE A. CYMONE (A. CYMONE, J. WATLEY)	♦ JODY WATLEY (T) (C) MCA 53484
4	3	4	10	FUNKY OLD MEDINA M. ROSS, M. DIKE (M. YOUNG, M. ROSS, M. DIKE)	♦ TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
5	10	17	9	FOREVER YOUR GIRL O. LEIBER (O. LEIBER)	♦ PAULA ABDUL (T) (C) VIRGIN 7-99230
6	7	10	13	SECOND CHANCE R. MILLS (J. CARLISI, M. CARL, C. CURTIS)	♦ THIRTY EIGHT SPECIAL (C) A&M 1273
7	9	15	9	AFTER ALL (LOVE THEME FROM "CHANCES ARE") P. ASHER (T. SNOW, D. PITCHFORD)	CHER & PETER CETERA (C) GEFEN 7-27529
8	15	23	7	SOLDIER OF LOVE C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS)	DONNY OSMOND (C) CAPITOL 44369
9	11	12	12	ROOM TO MOVE S. BARRI, P. LUSO (S. CLIMIE, R. FISHER, D. MORGAN)	♦ ANIMOTION (T) (C) POLYDOR 871 418-7/POLYGRAM
10	4	2	15	SHE DRIVES ME CRAZY DAVID Z. FINE, YOUNG CANNIBALS (D. STEELE, R. GIFT)	♦ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
11	5	7	11	HEAVEN HELP ME G. MICHAEL (D. ESTUS, G. MICHAEL)	♦ DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
12	13	18	14	THINKING OF YOU C. RODGERS, A. MARIN (R. DESALVO, W. COSMO, B. STEELE)	♦ SA-FIRE (T) (C) CUTTING 872 502-7/POLYGRAM
13	17	21	9	CULT OF PERSONALITY E. STASIUM (V. REID, W. CALHOUN, C. GLOVER, M. SKILLINGS)	♦ LIVING COLOUR (C) EPIC 34-68611/E.P.A.
14	18	24	8	ROCK ON (FROM "DREAM A LITTLE DREAM") L. WEIR, M. DAMIAN, T. WEIR (D. ESSEX)	♦ MICHAEL DAMIAN (C) CYPRESS 1420/A&M
15	16	22	10	IKO IKO (FROM "RAIN MAN") B. TENGCH (J. JONES, S. JONES, M. JONES, J. THOMAS, HAWKINS, J. JOHNSON)	♦ THE BELLE STARS (T) (C) CAPITOL 44343
16	14	16	14	SINCERELY YOURS S. PECK (R. PAGAN, J. MALLORY)	♦ SWEET SENSATION (WITH ROMEO J.D.) (T) (C) ATCO 7-99246
17	19	25	6	ELECTRIC YOUTH F. ZARR (D. GIBSON)	♦ DEBBIE GIBSON (T) (C) ATLANTIC 7-88919
18	22	33	5	PATIENCE M. CLINK (GUNS N' ROSES)	♦ GUNS N' ROSES (C) GEFEN 7-22996
19	20	27	10	WIND BENEATH MY WINGS (FROM "BEACHES") A. MARDIN (L. HENLEY, J. SILBAR)	♦ BETTE MIDLER (C) ATLANTIC 7-88972
20	23	28	7	EVERY LITTLE STEP L.A. BABYFACE (L.A. REID, BABYFACE)	♦ BOBBY BROWN (T) (C) MCA 53618
21	6	3	13	THE LOOK C. OFWERNAN (GESSLE)	♦ ROXETTE (T) (C) EMI 50190
★★★ POWER PICK/SALES & AIRPLAY ★★★					
22	28	37	6	I'LL BE LOVING YOU (FOREVER) M. STARR, M. JONZUN (M. STARR)	♦ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
23	12	13	10	ROCKET R. LANGE (CLARK, COLLEN, ELLIOTT, R. LANGE, SAVAGE)	♦ DEF LEPPARD (C) (CD) MERCURY 872 614-7/POLYGRAM
24	26	31	8	EVERLASTING LOVE C. HUGHES, R. CULLUM, J. STANLEY (H. JONES)	♦ HOWARD JONES (T) (C) ELEKTRA 7-69308
25	29	35	10	CLOSE MY EYES FOREVER M. CHAPMAN (L. FORD, O. OSBOURNE)	♦ LITA FORD (DUET WITH OZZY OSBOURNE) (C) RCA 8899
26	27	29	11	SEVENTEEN B. HILL (K. WINGER, R. BEACH, B. HILL)	♦ WINGER (C) ATLANTIC 7-88958
27	33	40	23	WHERE ARE YOU NOW? B. KELLY, J. G. HLUZIK (J. HARNEN, R. CONGDON)	JIMMY HARNEN WITH SYNCH (C) WFG 31-68625
28	25	8	18	GIRL YOU KNOW IT'S TRUE F. FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	♦ MILLI VANILLI (T) (C) ARISTA 1-9781
29	31	39	13	A SHOULDER TO CRY ON A. MARDIN, J. MARDIN (T. PAGE)	♦ TOMMY PAGE (C) SIRE 7-27645/WARNER BROS.
30	36	43	4	THROUGH THE STORM N. M. WALDEN (A. HAMMOND, D. WARREN)	ARETHA FRANKLIN & ELTON JOHN (C) ARISTA 1-9809
31	24	9	14	ETERNAL FLAME D. SIGERSON (S. HOFFS, B. STEINBERG, T. KELLY)	♦ BANGLES (C) (CD) COLUMBIA 38-68533
32	41	48	6	BUFFALO STANCE T. SIMENON, M. SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	♦ NENEH CHERRY (T) (C) VIRGIN 7-99231
33	37	46	7	VOICES OF BABYLON D. KAHNE, D. LEONARD, J. SPINKS (J. SPINKS)	♦ THE OUTFIELD (C) (CD) COLUMBIA 38-68601
34	42	47	5	CRY G. SKINNER (P. CILIA, C. DUFFY)	♦ WATERFRONT (C) POLYDOR 871 110-7/POLYGRAM
35	21	6	16	STAND S. LITT, R. E. M. (BERRY, BUCK, MILLS, STIPE)	♦ R.E.M. (C) (CD) WARNER BROS. 7-27688
36	39	44	8	I ONLY WANNA BE WITH YOU STOCK, AITKEN, WATERMAN (RAYMONDE, HAWKER)	♦ SAMANTHA FOX (T) (C) JIVE 1192/RCA
37	35	34	12	I WANNA BE THE ONE STEVE B. (STEVE B.)	♦ STEVE B (T) (C) (M) LMR 74003
38	30	11	12	YOUR MAMA DON'T DANCE T. WERMAN (K. LOGGINS, J. MESSINA)	♦ POISON (C) (CD) ENIGMA 44293/CAPITOL
★★★ HOT SHOT DEBUT ★★★					
39	NEW	1	1	SATISFIED R. MARX, D. COLE (R. MARX)	♦ RICHARD MARX (C) EMI 50189
40	47	51	7	DOWNTOWN D. KOLS SRUD, J. HUDSON (J. OVLAND, D. KOLS SRUD, D. BLACK)	♦ ONE 2 MANY (T) (C) A&M 1272
41	48	59	4	LITTLE JACKIE WANTS TO BE A STAR FULL FORCE (FULL FORCE)	♦ LISA LISA & CULT JAM (T) (C) (CD) COLUMBIA 38-68674
42	54	—	2	POP SINGER J. MELLENCAMP (J. MELLENCAMP)	♦ JOHN COUGAR MELLENCAMP (C) MERCURY 874 012-7/POLYGRAM
43	49	65	4	MISS YOU LIKE CRAZY M. MASSER (M. MASSER, G. GOFFIN, P. GLASS)	♦ NATALIE COLE (C) EMI 50185
44	51	60	5	COMING HOME A. JOHNS, T. KEIFER, E. BRITTINGHAM (T. KEIFER)	♦ CINDERELLA (C) MERCURY 872 982-7/POLYGRAM
45	57	88	3	THIS TIME I KNOW IT'S FOR REAL STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN, D. SUMMER)	♦ DONNA SUMMER (T) (C) ATLANTIC 7-88899
46	34	20	15	SUPERWOMAN L.A. BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	♦ KARYN WHITE (C) WARNER BROS. 7-27783
47	32	19	16	YOU GOT IT J. LYNNE (J. LYNNE, R. ORBISON, T. PETTY)	♦ ROY ORBISON (C) VIRGIN 7-99245
48	52	61	4	GIVING UP ON LOVE D. WASHBOURN, R. ASTLEY (R. ASTLEY)	♦ RICK ASTLEY (T) (C) RCA 8872
49	62	—	2	BABY DON'T FORGET MY NUMBER F. FARIAN (FARIAN, DALTON, NAIL, REUTER)	♦ MILLI VANILLI (T) (C) ARISTA 1-9832

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	55	62	5	CIRCLE P. MORAN (WITHROW, BRICKELL)	♦ EDIE BRICKELL & NEW BOHEMIANS (C) GEFEN 7-27580
51	59	74	4	CUDDLY TOY (FEEL FOR ME) M. H. BRAUER, A. ROACHFORD, FAYNEY (A. ROACHFORD)	♦ ROACHFORD (T) (C) EPIC 34-68549/E.P.A.
52	53	66	5	I'LL BE YOU M. WALLACE, THE REPLACEMENTS (P. WESTERBERG)	♦ THE REPLACEMENTS (T) (C) SIRE 7-22992/REPRISE
53	64	75	3	VERONICA E. COSTELLO, K. KILLEN, T. BONE BURNETT (MCCARTNEY, D.P.A. MAC MANUS)	♦ ELVIS COSTELLO (C) WARNER BROS. 7-22981
54	45	38	18	THE LIVING YEARS C. NEIL, M. RUTHERFORD (M. RUTHERFORD, B. A. ROBERTSON)	♦ MIKE + THE MECHANICS (C) ATLANTIC 7-88964
55	40	36	11	BIRTHDAY SUIT (FROM "SING") R. LAWRENCE (R. LAWRENCE, D. PITCHFORD)	♦ JOHNNY KEMP (T) (C) COLUMBIA 38-68569
56	43	30	22	MY HEART CAN'T TELL YOU NO R. STEWART, A. TAYLOR, B. EDWARDS (S. CLIMIE, D. MORGAN)	♦ ROD STEWART (C) WARNER BROS. 7-27729
57	46	41	16	LOST IN YOUR EYES D. GIBSON (D. GIBSON)	♦ DEBBIE GIBSON (C) ATLANTIC 7-88970
58	44	32	18	DREAMIN' L. ROBINSON (L. MONTEGOMARY, G. PASCHAL)	♦ VANESSA WILLIAMS (T) (C) WING 871 078-7/POLYGRAM
59	38	26	16	ORINOCO FLOW (SAIL AWAY) N. RYAN, ENYA, CULLUM (ENYA, R. RYAN)	♦ ENYA (T) (C) GEFEN 7-27633
60	NEW	1	1	I DROVE ALL NIGHT C. LAUPER, L. PETZE (B. STEINBERG, T. KELLY)	♦ CYNDI LAUPER (C) (CD) EPIC 34-68759/E.P.A.
61	72	81	3	LET ME IN R. ZITO, E. MONEY (P. GORDON, D. MATKOSKY)	♦ EDDIE MONEY (C) COLUMBIA 38-68739
62	61	63	7	THE DIFFERENT STORY (WORLD OF LUST AND CRIME) M. CRETU (P. SCHILLING, H. KEMMLER, S. MULLER-PI)	♦ PETER SCHILLING (T) (C) ELEKTRA 7-69307
63	75	—	2	I WON'T BACK DOWN J. LYNNE (T. PETTY, J. LYNNE)	♦ TOM PETTY (C) MCA 53369
64	74	90	3	SEEING IS BELIEVING C. NEIL, M. RUTHERFORD (M. RUTHERFORD, B. A. ROBERTSON)	♦ MIKE + THE MECHANICS (C) ATLANTIC 7-88921
65	RE-ENTRY	21	21	INTO THE NIGHT B. MRAZ (B. MARDONES, R. TEPPER)	BENNY MARDONES POLYDOR 889 368-7/POLYGRAM
66	73	78	4	CLOSER THAN FRIENDS D. CONLEY, D. TOWNSEND, B. JACKSON (B. JACKSON, D. TOWNSEND)	♦ SURFACE (T) (C) COLUMBIA 38-08537
67	71	77	4	STOP P. BROWN, S. BROWN (S. BROWN, G. SUTTON, B. BRODY)	♦ SAM BROWN (C) A&M 1234
68	58	50	23	STRAIGHT UP E. WOLFF, K. COHEN (E. WOLFF)	♦ PAULA ABDUL (T) (C) VIRGIN 7-99256
69	NEW	1	1	GOOD THING STEELE, GIFT, COX (D. STEELE, R. GIFT)	♦ FINE YOUNG CANNIBALS (C) I.R.S. 53639/MCA
70	67	72	5	YOU AIN'T SEEN NOTHING YET I. VAN (R. BACHMAN)	♦ FIGURES ON A BEACH (T) (C) SIRE 7-27628/WARNER BROS.
71	56	52	25	YOU GOT IT (THE RIGHT STUFF) M. STARR, M. JONZUN (M. STARR)	♦ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
72	70	67	23	WILD THING 2 M. ROSS, M. DIKE (M. YOUNG, T. SMITH, M. DIKE, M. ROSS)	♦ TONE LOC (T) (C) (M) DELICIOUS VINYL 102/ISLAND
73	NEW	1	1	BE WITH YOU D. SIGERSON (D. PETERSON, W. IGLEHEART)	♦ BANGLES (C) (CD) COLUMBIA 38-68744
74	81	95	3	ROUND & ROUND NEW ORDER, S. HAGUE (NEW ORDER)	♦ NEW ORDER (T) (C) QWEST 7-27524/WARNER BROS.
75	90	—	2	DOWN BOYS B. HILL (J. LANE)	♦ WARRANT (C) COLUMBIA 38-68606
76	60	45	12	ONE METALLICA, F. RASMUSSEN (HETFIELD, ULRICH)	♦ METALLICA (C) (CD) ELEKTRA 7-69329
77	68	69	6	WHEN LOVE COMES TO TOWN J. IOVINE (BONO, U2)	♦ U2 WITH B.B. KING (T) (C) (CD) ISLAND 7-99225/ATLANTIC
78	50	42	15	WALK THE DINOSAUR D. WAS, D. WAS, P. S. O'DUFFY (D. WAS, D. WAS, R. JACOBS)	♦ WAS (NOT WAS) (T) (C) CHRYSALIS 43331
79	63	53	8	HEARTS ON FIRE S. WINWOOD, T. L. ALGE (S. WINWOOD, J. CAPALDI)	♦ STEVE WINWOOD (C) VIRGIN 7-99234
80	88	—	2	WHO DO YOU GIVE YOUR LOVE TO? M. MORALES (M. MORALES)	♦ MICHAEL MORALES (C) WING 887 743-7/POLYGRAM
81	NEW	1	1	IF YOU DON'T KNOW ME BY NOW S. LEVINE (K. GAMBLE, L. HUFF)	♦ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
82	NEW	1	1	I LIKE T. RILEY, G. GRIFFIN (G. GRIFFIN, T. RILEY, A. HALL, T. GATLING)	♦ GUY (T) (C) UPTOWN 53490/MCA
83	87	—	2	FOR THE LOVE OF MONEY T. TEMPLEMAN (K. GAMBLE, L. HUFF, A. JACKSON)	♦ BULLETTYOYS (C) WARNER BROS. 7-27554
84	92	—	2	THE MAYOR OF SIMPLETON P. FOX (A. PARTRIDGE)	♦ XTC (T) (C) (CD) GEFEN 7-27552
85	NEW	1	1	ROOMS ON FIRE R. HINE (S. NICKS, R. NOWELLS)	♦ STEVIE NICKS (C) MODERN 7-99216/ATLANTIC
86	65	54	16	YOU'RE NOT ALONE R. NEVISON (J. SCOTT)	♦ CHICAGO (C) (CD) REPRISE 7-27757
87	78	68	17	THE LOVE IN YOUR EYES R. ZITO, E. MONEY (D. P. BRYANT, A. GERVITZ, S. DUBIN)	♦ EDDIE MONEY (C) COLUMBIA 38-68532
88	69	55	16	JUST BECAUSE M. POWELL (M. O'HARA, S. MCKINNEY, A. BROWN)	♦ ANITA BAKER (C) (CD) ELEKTRA 7-69327
89	NEW	1	1	ANYTHING CAN HAPPEN P. S. O'DUFFY (D. WAS, D. WAS, A. ZIGMAN)	♦ WAS (NOT WAS) CHRYSALIS 43365
90	82	93	3	SHAKE IT UP T. THOMAS (B. HOWE, T. THOMAS)	♦ BAD COMPANY (C) ATLANTIC 7-88939
91	76	58	17	PARADISE CITY M. CLINK (GUNS N' ROSES)	♦ GUNS N' ROSES (C) GEFEN 7-27570
92	80	57	20	MORE THAN YOU KNOW M. JAY (MARTIKA, M. JAY, M. MORROW)	♦ MARTIKA (T) (C) COLUMBIA 38-08103
93	77	76	6	REPETITION F. MAHER (P. ROBB)	♦ INFORMATION SOCIETY (T) (C) (M) TOMMY BOY 7-27659/REPRISE
94	66	49	10	LET THE RIVER RUN (THEME FROM "WORKING GIRL") C. SIMON, R. MOUNSEY (C. SIMON)	♦ CARLY SIMON (C) ARISTA 1-9793
95	79	64	14	24/7 DINO (DINO)	♦ DINO (T) (C) 4TH & B'WAY 7471/ISLAND
96	85	80	10	GOOD LIFE K. SAUNDERSON (K. SAUNDERSON, P. GRAY, R. HOLMAN)	♦ INNER CITY (T) (C) VIRGIN 7-99236
97	83	73	7	WORKING ON IT C. REA, J. KELLY (C. REA)	♦ CHRIS REA (C) GEFEN 7-27535
98	94	92	13	CAN YOU STAND THE RAIN J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	♦ NEW EDITION (T) (C) MCA 53464
99	84	87	11	I CAN'T FACE THE FACT N. MUNDY (GOMEZ, N. MUNDY, FOSTER)	♦ GINA GO-GO (T) CAPITOL 44233
100	86	71	8	SOMEBODY LIKE YOU R. NEVIL, C. PORTER (R. NEVIL, J. PESCE TTO, R. FELDMAN)	♦ ROBBIE NEVIL (T) (C) EMI 50176

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. * Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

SETTLEMENT IN WARREN SONG SUIT

(Continued from page 3)

Many judges just don't understand copyright."

The litigation against Shapiro, Bernstein resembled a case finally settled in favor of Mills Music by the U.S. Supreme Court in 1984. In that action, taken by the heirs of songwriter Ted Snyder, the court decided that Mills Music could continue to earn mechanical royalties on recordings sold containing the co-authored Snyder work, "Who's Sorry Now?," even though Mills Music had lost rights to the song by similar application of features of the 1976 Copyright Act. Writers maintain that the Mills

decision does not apply to performance royalties, which are a separate right.

In commenting on the settlement, the SGA's Weiss said that the guild where possible seeks to avoid litigation to enforce the rights of its members, but that litigation is sometimes the only course to be followed, otherwise "nothing seems to move."

In commenting on the settlement, Leon Brettler, executive VP of Shapiro, Bernstein, says he is also speaking as a longtime board member of ASCAP who is concerned with the welfare of both publishers and writers. "I agreed to settle the Four Jays matter by withdrawing our claims because I did not want to lead a fight which, if the publisher prevails, would greatly increase the complexity and cost of the ASCAP survey. Each performance of older songs in the extended third term of copyright would have to be analyzed as to whether it was a performance of a prior derivative work or a performance from a new record or movie licensed after the commencement of the third term.

"The more I thought about it, the more I became convinced that lead-

ing this fight would be inconsistent with everything I have done and stood for in my career."

Alan Shulman, the lawyer who represented Shapiro, Bernstein, voices strong disagreement with a press statement by Weiss that Shapiro, Bernstein had "conceded the validity of the SGA position."

"By settling the lawsuit and agreeing to waive claims of post-termination rights income based upon derivative works, Shapiro, Bernstein has made no concession that the position taken by the plaintiff in the lawsuit is correct as a matter of law. Such determination would be made by a court of competent jurisdiction," says Shulman. He has for many years represented the legal interests of the Harry Fox Agency, the mechanical royalty collection arm of the National Assn. of Music Publishers.

With a number of music publishing companies claiming performance rights on songs they've lost to terminations, there might well be some that are sued that would want to carry the litigation through the judicial system, a position taken successfully by Mills Music in the "Who's Sorry Now?" case.

INDIE CD MAKERS

(Continued from page 3)

one of the three top CD-ROM producers in the U.S. He notes that runs of the information-carrying disks are typically 400-500 units, with the longest run being about 5,000.

Discovery was in Chapter 11 for only nine months, notes Wilkins. Its sales in 1988 were about \$10 million, slightly less than those of the previous year.

Although Discovery's creditors are not guaranteed more than 5% repayment, the new company formed in the recapitalization has agreed to pay them up to 25% of its earnings over the next three years, according to Wilkins.

Meanwhile, rumors run rampant that Memory-Tech is shopping for a buyer, and one outside source reports that Sonopress, BMG's West German CD manufacturing subsidiary, is a leading contender to acquire the Texas plant.

Company sources acknowledge that there are some changes going on within the operation, but officially there is no word. "When there's something to comment on, we'll say it, but that's not saying that there's nothing going on," says Hugh Landy, senior VP of sales for Electro-sound/Memory-Tech.

Landy adds that the plant is operating at 93% capacity, up from 80% last December, with a blend of business from major and indie labels. However, he declines to mention where the new business has come from.

There is no speculation about Shape Optimedia, Shape Inc.'s CD manufacturing subsidiary. The Kennebunk, Maine, plant continues liquidation proceedings in preparation for a June auction. The plant declared bankruptcy last November and ceased operation in December, laying off 80 people. At its height, the company employed 140 workers.

"There just wasn't enough business to cover us; it just never picked up enough," says David Capotosto, project manager. The plant had been running at 50% capacity, relying largely on indie-label business (Billboard, Dec. 3, 1988).

The Nimbus factory is operating at 85% capacity, according to executive VP Mark Galloway. He expects the facility to be fully utilized by fall, when business picks up because of last-quarter releases. The plant is in the process of expanding its on-line and mastering suites, he adds.

"We can hold our own at where we're at with current pricing," Galloway says, "but for there to be a solution to the market's problems, the prices are going to have to stabilize and the demand is going to have to grow."

FOR WEEK ENDING MAY 13, 1989

HOT CROSSOVER 30™

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
				Based on Airplay Reports from Stations Combining Top 40, Dance and Urban Music.	
				★ ★ NO. 1 ★ ★	
1	1	1	9	LIKE A PRAYER SIRE 7-27539/WARNER BROS.	◆ MADONNA 3 weeks at No. One
2	3	3	9	EVERY LITTLE STEP MCA 53618	◆ BOBBY BROWN
3	2	4	9	REAL LOVE MCA 53484	◆ JODY WATLEY
4	5	6	6	I'LL BE LOVING YOU (FOREVER) COLUMBIA 38-68671	◆ NEW KIDS ON THE BLOCK
5	6	7	8	FOREVER YOUR GIRL VIRGIN 7-99230	◆ PAULA ABDUL
6	4	2	11	FUNKY COLD MEDINA DELICIOUS VINYL 104/ISLAND	◆ TONE LOC
7	7	14	6	BUFFALO STANCE VIRGIN 7-99231	◆ NENEH CHERRY
8	11	13	7	CLOSER THAN FRIENDS COLUMBIA 38-08537	SURFACE
9	15	15	6	ELECTRIC YOUTH ATLANTIC 7-88919	◆ DEBBIE GIBSON
10	14	12	13	THINKING OF YOU CUTTING 872 502-7/POLYGRAM	◆ SA-FIRE
11	16	21	4	LITTLE JACKIE WANTS TO BE A STAR COLUMBIA 38-68674	◆ LISA LISA
12	8	8	12	I WANNA BE THE ONE LMR 74003	◆ STEVIE B
13	10	10	9	HEAVEN HELP ME MIKA 871 538-7/POLYGRAM	◆ DEON ESTUS
14	13	11	15	SINCERELY YOURS ATCO 7-99246	◆ SWEET SENSATION/ ROMEO J.D.
15	12	9	18	GIRL YOU KNOW IT'S TRUE ARISTA 1-9781	◆ MILLI VANILLI
16	17	22	5	IKO IKO (FROM "RAIN MAN") CAPITOL 44343	◆ THE BELLE STARS
17	9	5	12	SHE DRIVES ME CRAZY I.R.S. 53483/MCA	◆ FINE YOUNG CANNIBALS
18	18	25	3	IF I'M NOT YOUR LOVER WARNER BROS. 7-27556	AL B. SURE!
19	21	—	2	THIS TIME I KNOW IT'S FOR REAL ATLANTIC 7-88899	◆ DONNA SUMMER
20	22	28	3	MISS YOU LIKE CRAZY EMI 50185	◆ NATALIE COLE
21	19	18	5	I LIKE UPTOWN 53490/MCA	GUY
22	23	30	3	SOLDIER OF LOVE CAPITOL 44369	DONNY OSMOND
23	27	—	2	BABY DON'T FORGET MY NUMBER ARISTA 1-9832	◆ MILLI VANILLI
24	20	23	10	ALL I WANT IS FOREVER EPIC 34-68540/E.P.A.	◆ J.TAYLOR/R.BELLE
25	24	—	2	ENDLESS NIGHTS MCMAC 510	CYNTHIA
26	29	—	2	DON'T TAKE MY MIND ON A TRIP VIRGIN 7-99272	◆ BOY GEORGE
27	NEW	1	1	ROCK ON CYPRESS 1420/A&M	◆ MICHAEL DAMIAN
28	25	27	4	LOVE SAW IT WARNER BROS. 7-27538	KARYN WHITE
29	30	—	2	I ONLY WANNA BE WITH YOU JIVE 1192/RCA	◆ SAMANTHA FOX
30	NEW	1	1	ME MYSELF AND I TOMMY BOY 926	DE LA SOUL

Products with the greatest airplay gains this week. ◆ Videoclip availability. Billboard, copyright 1989.

Trade Rep Lays Groundwork For Legislation Global-Anti-Piracy Talks Progress

BY BILL HOLLAND

WASHINGTON U.S. Trade Representative negotiators have broken the six-month deadlock on world trade standards to prevent piracy and counterfeiting of U.S. sound recordings and other intellectual property.

Officials in the USTR office say that "frameworks are now in place" in the intellectual-property-protection area of the world's free trade compact, the General Agreement on Tariffs and Trade, after a December deadlock over enforcement standards was finally resolved last month.

While reaching tentative agreements for setting standards for copyright protection at the most current meetings, GATT negotiators add that problems still continue in those areas of the global talks.

India, Thailand, and some other developing nations continue to view U.S. initiatives for piracy standards and enforcement as a move by the industrialized West to limit their ac-

cess to new technology (Billboard, April 29).

Jay Berman, president of the Recording Industry Assn. of America, says he is "pleased" by the breakthrough, but cautions that "U.S. copyright industries don't want just any agreement, but rather an agreement that's substantial."

Berman adds that "while it's important that negotiators now have a framework [for copyright protection and enforcement], it only makes sense that the only agreement worth getting is one that's fleshed out, because there are other areas of trade protection we can pursue otherwise."

Among the other anti-piracy weapons in the copyright community's new arsenal are the retaliatory measures within the intellectual property protection sections of the omnibus trade bill. Also helpful are the toughened enforcement sections of the favored-nation U.S. treaty called the Generalized System of Preferences.

Billboard POWER PLAYLISTS

FOR WEEK ENDING
MAY 13, 1989

Sample Playlists of the Nation's Largest Crossover Radio Stations

STATION	PROGRAM	ARTIST	TITLE
New York HOT 97 FM P.D.: Steve Ellis	1	Madonna	Like A Prayer
	2	Sa-Fire	Thinking Of You
	3	Jody Watley	Real Love
	4	Debbie Gibson	Electric Youth
	5	Pajama Party	Yo No Se
	6	Stevie B	I Wanna Be The One
	7	Noel	Change
	8	Paula Abdul	Forever Your Girl
	9	Tone Loc	Funky Cold Medina
	10	Bobby Brown	Every Little Step
	11	Ten City	That's The Way Love Is
	12	Cynthia	Endless Nights
	13	Vanessa Williams	Dreamin'
	14	Donna Summer	This Time I Know It's F
	15	Neneh Cherry	Buffalo Stance
	16	Deon Estus	Heaven Help Me
	17	New Kids On The Block	I'll Be Loving You
	18	Lisa Lisa & Cult Jam	Little Jackie W
	19	Gipsy Kings	Bamboleo
	20	Milli Vanilli	Girl You Know It's Tru
	21	Samantha Fox	I Only Wanna Be With You
	22	Rick Astley	Giving Up On Love
	23	Sweet Sensation	(With Romeo J.D.), Si
	24	The Pasadenas	Tribute (Right On)
	25	The Belle Stars	Iko Iko (From "Rain LeVert, Just Coolin")
	26	Donna Summer	This Time I Know It's F
	27	Heartbreak	Never Stop Loving You
	28	Vanessa Williams	Darling I
	29	Al B. Sure!	If I'm Not Your Lover
	30	Karyn White	Superwoman
31	Edelweiss	Bring Me Edelweiss	
32	Karyn White	Secret Rendezvous	
33	Dino	I Like It	
34	Johnny O	Highways Of Love	
35	Madonna	Express Yourself	
36	Real Life	Send Me An Angel '89	
37	Diana Ross	Workin' Overtime	
38	Surface	Closer Than Friends	
39	Heartbreak	Never Stop Loving You	
40	Alta Dustin	One Man Woman	
41	Deon Estus	You Were The One	
42	Maurice	This Is Acid	
San Francisco KMEI 106 FM P.D.: Keith Naftaly	1	Jody Watley	Real Love
	2	Paula Abdul	Forever Your Girl
	3	Neneh Cherry	Buffalo Stance
	4	New Kids On The Block	I'll Be Loving You
	5	Bobby Brown	Every Little Step
	6	Surface	Closer Than Friends
	7	De La Soul	Me Myself And I
	8	Guy	I Like
	9	Tropo	Still In Love
	10	Madonna	Like A Prayer
	11	Cynthia	Endless Nights
	12	Peter Schilling	The Different Story
	13	Maurice	This Is Acid
	14	Milli Vanilli	Baby Don't Forget My N
	15	Too Short	Lie Is... Too Short
	16	TKA	You Are The One
	17	Sky	Start Of A Romance
	18	Donny Osmond	Soldier Of Love
	19	Natalie Cole	Miss You Like Crazy
	20	Alexander O'Neal	What Can I Say (To
	21	Roachford	Cuddly Toy
	22	Lisa Lisa & Cult Jam	Little Jackie W
	23	The Belle Stars	Iko Iko (From "Rain LeVert, Just Coolin")
	24	Soul II Soul	Keep On Movin'
	25	Donna Summer	This Time I Know It's F
	26	Heartbreak	Never Stop Loving You
	27	Vanessa Williams	Darling I
	28	Al B. Sure!	If I'm Not Your Lover
	29	Diana Ross	Workin' Overtime
	30	Aretha Franklin	+ Elton John, Through
31	Waterfront	Cry	
32	Mica Paris	My One Temptation	
33	EX	Simply Red, If You Don't Know Me By N	
34	A	Dino, I Like It	
35	A	Swing Out Sister, Waiting Game	
36	A	Stevie B, In My Eyes	
37	A	Chuckii Booker, Turned Away	
Los Angeles Power 106 FM P.D.: Jeff Wyatt	1	Bobby Brown	Every Little Step
	2	Stevie B	I Wanna Be The One
	3	Madonna	Like A Prayer
	4	Jody Watley	Real Love
	5	Paula Abdul	Forever Your Girl
	6	The Boys	Lucky Charm
	7	Sa-Fire	Thinking Of You
	8	Rozette	The Look
	9	Tone Loc	Funky Cold Medina
	10	New Kids On The Block	I'll Be Loving You
	11	Michael Damian	Rock On (From "Dream
	12	Milli Vanilli	Girl You Know It's Tru
	13	Sandee	Notice Me
	14	Sheena Easton	Days Like This
	15	Gina Go-Go	I Can't Face The Fact
	16	Neneh Cherry	Buffalo Stance
	17	Fine Young Cannibals	She Drives Me C
	18	Donny Osmond	Soldier Of Love
	19	Deon Estus	Heaven Help Me
	20	Samantha Fox	I Only Wanna Be With You
	21	The Belle Stars	Iko Iko (From "Rain
	22	Debbie Gibson	Electric Youth
	23	Boy George	Don't Take My Mind On A T
	24	Donna Summer	This Time I Know It's F
	25	Donna Summer	This Time I Know It's F
	26	Eighth Wonder	Baby Baby
	27	Lisa Lisa & Cult Jam	Little Jackie W
	28	Karyn White	Superwoman
	29	Waterfront	Cry
	30	Dino	I Like It
31	Real Life	Send Me An Angel '89	
32	Cynthia	Change On Me	
33	EX	Rick Astley, Giving Up On Love	
34	EX	Aretha Franklin + Elton John, Through	
35	EX	Robbie Nevil, Somebody Like You	
Washington 95.5 FM WPGC P.D.: Dave Ferguson	1	E.U.	Buck Wild
	2	James "J.T." Taylor & Regina Belle	A
	3	Bobby Brown	Every Little Step
	4	Madonna	Like A Prayer
	5	Anita Baker	Just Because
	6	Surface	Closer Than Friends
	7	Tone Loc	Funky Cold Medina
	8	Milli Vanilli	Girl You Know It's Tru
	9	Jody Watley	Real Love
	10	Sweet Sensation	(With Romeo J.D.), Si
	11	New Kids On The Block	I'll Be Loving You
	12	Guy	Peace Of My Love
	13	Tracie Spencer	Imagine
	14	Natalie Cole	Miss You Like Crazy
	15	Sa-Fire	Thinking Of You
	16	Al B. Sure!	If I'm Not Your Lover
	17	Dino	24/7
	18	Mannquin	I Wanna Ride
	19	Vanessa Williams	Dreamin'
	20	Lisa Lisa & Cult Jam	Little Jackie W
	21	Kid N' Play	Rollin' With Kid N' Play
	22	Ten City	That's The Way Love Is
	23	Cherrelle	Affair
	24	Neneh Cherry	Buffalo Stance
	25	Thelma Houston & The Winans	Lean On
	26	Antia Baker	Lead Me Into Love
	27	Rob Base & D.J. EZ Rock	Joy & Pain
	28	Atlantic Starr	My First Love
	29	Joyce "Fenderella" Irby, M.J.	D
	30	De La Soul	Me Myself And I
A30	A	Dino, I Like It	
A31	A	The System, Midnight Special	
A32	A	Soul II Soul, Keep On Movin'	

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	11	★ ★ NO. 1 ★ ★ I'LL BE THERE FOR YOU B. FAIRBAIN (J. BON JOVI, R. SAMBORA)	◆ BON JOVI (C) (CD) MERCURY 872 564-7/POLYGRAM 1 week at No. One
2	1	1	9	LIKE A PRAYER MADONNA, P. LEONARD (MADONNA, P. LEONARD)	◆ MADONNA (T) (C) (CD) SIRE 7-27539/WARNER BROS.
3	3	8	9	REAL LOVE A. CYMONE (A. CYMONE, J. WATLEY)	◆ JODY WATLEY (T) (C) MCA 53484
4	5	10	10	FOREVER YOUR GIRL O. LEIBER (O. LEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99230
5	8	15	8	SOLDIER OF LOVE C. STURKEN, E. ROGERS (C. STURKEN, E. ROGERS)	◆ DONNY OSMOND (C) CAPITOL 44369
6	7	9	10	AFTER ALL (LOVE THEME FROM "CHANCES ARE") P. ASHER (T. SNOW, D. PITCHFORD)	CHER & PETER CETERA (C) GEFEN 7-27529
7	6	7	14	SECOND CHANCE R. MILLS (J. CARLISI, M. CARL, C. CURTIS)	◆ THIRTY EIGHT SPECIAL (C) A&M 1273
8	14	18	9	ROCK ON (FROM "DREAM A LITTLE DREAM") L. WEIR, M. DAMIAN, T. WEIR (D. ESSEX)	◆ MICHAEL DAMIAN (C) CYPRESS 1420/A&M
9	18	22	6	PATIENCE M. CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-22996
10	19	20	11	WIND BENEATH MY WINGS (FROM "BEACHES") A. MARDIN (L. HENLEY, J. SILBAR)	◆ BETTE MIDLER (C) ATLANTIC 7-88972
11	17	19	7	ELECTRIC YOUTH F. ZARR (D. GIBSON)	◆ DEBBIE GIBSON (T) (C) ATLANTIC 7-88919
12	12	13	15	THINKING OF YOU C. ROGERS, A. MARIN (R. DESALVO, W. COSMO, B. STEELE)	◆ SA-FIRE (T) (C) CUTTING 872 502-7/POLYGRAM
13	13	17	10	CULT OF PERSONALITY E. STASIJUN (V. REID, W. CALHOUN, C. GLOVER, M. SKILLINGS)	◆ LIVING COLOUR (C) EPIC 34-68611/E.P.A.
14	15	16	11	I KO I KO (FROM "RAIN MAN") B. TENCH (J. JONES, S. JONES, M. JONES, J. THOMAS, HAWKINS, J. JOHNSON)	◆ THE BELLE STARS (T) (C) CAPITOL 44343
15	20	23	8	EVERY LITTLE STEP L.A. BABYFACE (L.A. REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618
16	22	28	7	I'LL BE LOVING YOU (FOREVER) M. STARR, M. JONZUN (M. STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) (CD) COLUMBIA 38-68671
17	4	3	11	FUNKY COLD MEDINA M. ROSS, M. DIKE (M. YOUNG, M. ROSS, M. DIKE)	◆ TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
18	24	26	9	EVERLASTING LOVE C. HUGHES, R. CULLUM, I. STANLEY (H. JONES)	◆ HOWARD JONES (T) (C) ELEKTRA 7-69308
19	10	4	16	SHE DRIVES ME CRAZY DAVID Z. FINE YOUNG CANNIBALS (D. STEELE, R. GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
20	25	29	11	CLOSE MY EYES FOREVER M. CHAPMAN (L. FORD, O. OSBOURNE)	◆ LITA FORD (DUET WITH OZZY OSBOURNE) (C) RCA 8899
21	9	11	13	ROOM TO MOVE S. BARRI, T. PELUSO (S. CLIMIE, R. FISHER, D. MORGAN)	◆ ANIMOTION (T) (C) POLYDOR 871 418-7/POLYGRAM
22	11	5	12	HEAVEN HELP ME G. MICHAEL (D. ESTUS, G. MICHAEL)	◆ DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
★ ★ ★ POWER PICK/SALES ★ ★ ★					
23	32	41	7	BUFFALO STANCE T. SIMENON, M. SAUNDERS (CHERRY, MCVEY, RAMACON, MORGAN)	◆ NENEH CHERRY (T) (C) VIRGIN 7-99231
24	27	33	24	WHERE ARE YOU NOW? B. KELLY, J. G. H. LUZIK (J. HARNEN, R. CONGDON)	JIMMY HARNEN WITH SYNCH (C) WGT 31-68625
25	30	36	5	THROUGH THE STORM N. M. WALDEN (A. HAMMOND, D. WARREN)	ARETHA FRANKLIN & ELTON JOHN (C) ARISTA 1-9809
26	16	14	15	SINCERELY YOURS S. PECK (R. PAPAN, J. MALLOY)	◆ SWEET SENSATION (WITH ROMEO J. D.) (T) (C) ATCO 7-99246
27	26	27	12	SEVENTEEN B. HILL (K. WINGER, R. BEACH, B. HILL)	◆ WINGER (C) ATLANTIC 7-88958
28	21	6	14	THE LOOK C. OFWERMANN (GESSLE)	◆ ROXETTE (T) (C) EMI 50190
29	34	42	6	CRY G. SKINNER (P. CILIA, C. DUFFY)	◆ WATERFRONT (C) POLYDOR 871 110-7/POLYGRAM
30	33	37	8	VOICES OF BABYLON D. KAHNE, D. LEONARD, J. SPINKS (J. SPINKS)	◆ THE OUTFIELD (C) (CD) COLUMBIA 38-68601
31	29	31	14	A SHOULDER TO CRY ON A. MARDIN, J. MARDIN (T. PAGE)	◆ TOMMY PAGE (C) SIRE 7-27645/WARNER BROS.
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
32	39	—	2	SATISFIED R. MARX, D. COLE (R. MARX)	◆ RICHARD MARX (C) EMI 50189
33	36	39	9	I ONLY WANNA BE WITH YOU STOCK, AITKEN, WATERMAN (RAYMONDE, HAWKER)	◆ SAMANTHA FOX (T) (C) JIVE 1192/RCA
34	23	12	11	ROCKET R. LANGE (CLARK, COLLEN, ELLIOTT, R. LANGE, SAVAGE)	◆ DEF LEPPARD (C) (CD) MERCURY 872 614-7/POLYGRAM
35	28	25	19	GIRL YOU KNOW IT'S TRUE F. FARIAN (P. TAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
36	42	54	3	POP SINGER J. MELLENCAMP (J. MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP (C) MERCURY 874 012-7/POLYGRAM
37	43	49	5	MISS YOU LIKE CRAZY M. MASSER (M. MASSER, G. GOFFIN, P. GLASS)	◆ NATALIE COLE (C) EMI 50185
38	41	48	5	LITTLE JACKIE WANTS TO BE A STAR FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM (T) (C) (CD) COLUMBIA 38-68674
39	40	47	8	DOWNTOWN D. KOLSRRUD, J. HUDSON (J. OVLAND, D. KOLSRRUD, D. BLACK)	◆ ONE 2 MANY (T) (C) A&M 1272
40	31	24	15	ETERNAL FLAME D. SIGERSON (S. HOFFS, B. STEINBERG, T. KELLY)	◆ BANGLES (C) (CD) COLUMBIA 38-68533
41	45	57	4	THIS TIME I KNOW IT'S FOR REAL STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN, D. SUMMER)	◆ DONNA SUMMER (T) (C) ATLANTIC 7-88999
42	49	62	3	BABY DON'T FORGET MY NUMBER F. FARIAN (FARIAN, DALTON, NAIL, REUTER)	◆ MILLI VANILLI (T) (C) ARISTA 1-9832
43	44	51	6	COMING HOME A. JOHNS, T. KEIFER, E. BRITTINGHAM (T. KEIFER)	◆ CINDERELLA (C) MERCURY 872 982-7/POLYGRAM
44	37	35	13	I WANNA BE THE ONE STEVIE B. (STEVIE B.)	◆ STEVIE B. (T) (C) (M) LMR 74003
45	48	52	5	GIVING UP ON LOVE D. WASHBOURN, R. ASTLEY (R. ASTLEY)	◆ RICK ASTLEY (T) (C) RCA 8872
46	51	59	5	CUDDLY TOY (FEEL FOR ME) M. H. BRAUER, A. ROACH, F. FAYNEY (A. ROACH, FORD)	◆ ROACHFORD (T) (C) EPIC 34-68549/E.P.A.
47	60	—	2	I DROVE ALL NIGHT C. LAUPER, L. PETZE (B. STEINBERG, T. KELLY)	◆ CYNDI LAUPER (C) (CD) EPIC 34-68759/E.P.A.
48	50	55	6	CIRCLE P. MORAN (WITHROW, BRICKELL)	◆ EDIE BRICKELL & NEW BOHEMIANS (C) GEFEN 7-27580
49	53	64	4	VERONICA E. COSTELLO, K. KILLEN, T. BONE BURNETT (PMCCARTNEY, D.P.A. MAC MANUS)	◆ ELVIS COSTELLO (C) WARNER BROS. 7-22981

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50	69	—	2	GOOD THING STEELE, GIFT, COX (D. STEELE, R. GIFT)	◆ FINE YOUNG CANNIBALS (C) I.R.S. 53639/MCA
51	52	53	6	I'LL BE YOU M. WALLACE, THE REPLACEMENTS (P. WESTERBERG)	◆ THE REPLACEMENTS (T) (C) SIRE 7-22992/REPRISE
52	63	75	3	I WON'T BACK DOWN J. LYNNE (T. PETTY, J. LYNNE)	◆ TOM PETTY (C) MCA 53369
53	35	21	17	STAND S. LITT, R. E. M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. (C) (CD) WARNER BROS. 7-27688
54	73	—	2	BE WITH YOU D. SIGERSON (D. PETERSON, W. JIGHEART)	◆ BANGLES (C) (CD) COLUMBIA 38-68744
55	65	—	21	INTO THE NIGHT B. MRAZ (B. MARDONES, R. TEPPER)	BENNY MARDONES (C) POLYDOR 889 368-7/POLYGRAM
56	81	—	2	IF YOU DON'T KNOW ME BY NOW S. LEVINE (K. GAMBLE, L. HUFF)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69297
57	66	73	5	CLOSER THAN FRIENDS D. CONLEY, D. TOWNSEND, B. JACKSON (B. JACKSON, D. TOWNSEND)	◆ SURFACE (T) (C) COLUMBIA 38-08537
58	47	32	17	YOU GOT IT J. LYNNE (J. LYNNE, R. ORBISON, T. PETTY)	◆ ROY ORBISON (C) VIRGIN 7-99245
59	46	34	16	SUPERWOMAN L.A. BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27783
60	61	72	4	LET ME IN R. ZITO, E. MONEY (P. GORDON, D. MATKOSKY)	◆ EDDIE MONEY (C) COLUMBIA 38-68739
61	85	—	2	ROOMS ON FIRE R. HINE (S. NICKS, R. NOWELS)	◆ STEVIE NICKS (C) MODERN 7-99216/ATLANTIC
62	64	74	4	SEEING IS BELIEVING C. NEIL, M. RUTHERFORD (M. RUTHERFORD, B.A. ROBERTSON)	◆ MIKE + THE MECHANICS (C) ATLANTIC 7-88921
63	75	90	3	DOWN BOYS B. HILL (J. LANE)	◆ WARRANT (C) COLUMBIA 38-68606
64	55	40	12	BIRTHDAY SUIT (FROM "SING") R. LAWRENCE (R. LAWRENCE, D. PITCHFORD)	◆ JOHNNY KEMP (T) (C) COLUMBIA 38-68569
65	38	30	13	YOUR MAMA DON'T DANCE T. WERMAN (K. LOGGINS, J. MESSINA)	◆ POISON (C) (CD) ENIGMA 44293/CAPITOL
66	57	46	17	LOST IN YOUR EYES D. GIBSON (D. GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88970
67	67	71	5	STOP P. BROWN, S. BROWN (S. BROWN, G. SUTTON, B. BRODY)	◆ SAM BROWN (C) A&M 1234
68	56	43	23	MY HEART CAN'T TELL YOU NO R. STEWART, A. TAYLOR, B. EDWARDS (S. CLIMIE, D. MORGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27729
69	54	45	19	THE LIVING YEARS C. NEIL, M. RUTHERFORD (M. RUTHERFORD, B.A. ROBERTSON)	◆ MIKE + THE MECHANICS (C) ATLANTIC 7-88964
70	80	88	3	WHO DO YOU GIVE YOUR LOVE TO? M. MORALES (M. MORALES)	◆ MICHAEL MORALES (C) WING 687 743-7/POLYGRAM
71	74	81	4	ROUND & ROUND NEW ORDER, S. HAGUE (NEW ORDER)	◆ NEW ORDER (T) (C) QWEST 7-27524/WARNER BROS.
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
72	NEW ▶	1	1	SEND ME AN ANGEL '89 R. COCKLE (D. STERRY, R. ZATORSKI)	◆ REAL LIFE (T) (C) CURB 10531
73	62	61	8	THE DIFFERENT STORY (WORLD OF LUST AND CRIME) M. CRETU (P. SCHILLING, H. KEMMLER, S. MULLER-PI)	◆ PETER SCHILLING (T) (C) ELEKTRA 7-69307
74	NEW ▶	1	1	CRAZY ABOUT HER R. STEWART, A. TAYLOR, B. EDWARDS (R. STEWART, D. HITCHINGS, J. CREGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27657
75	84	92	3	THE MAYOR OF SIMPLETON P. FOX (A. PARTIDGE)	◆ XTC (T) (C) (CD) GEFEN 7-27552
76	58	44	19	DREAMIN' D. ROBINSON (L. MONTEGOMARY, G. PASCHAL)	◆ VANESSA WILLIAMS (T) (C) WING 671 078-7/POLYGRAM
77	NEW ▶	1	1	FASCINATION STREET R. SMITH, D. ALLEN (SMITH, GALLUP, WILLIAMS, THOMPSON, O'DONNELL, TOLHURST)	◆ THE CURE (T) (C) (CD) ELEKTRA 7-69300
78	68	58	24	STRAIGHT UP E. WOLFF, K. COHEN (E. WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
79	83	87	3	FOR THE LOVE OF MONEY T. TEMPLEMAN (K. GAMBLE, L. HUFF, A. JACKSON)	◆ BULLETTYOYS (C) WARNER BROS. 7-27554
80	82	—	2	I LIKE T. RILEY, G. GRIFFIN (G. GRIFFIN, T. RILEY, A. HALL, T. GATLING)	◆ GUY (T) (C) UPTOWN 53490/MCA
81	89	—	2	ANYTHING CAN HAPPEN P. S. O' DUFFY (D. WAS, D. WAS, A. ZIGMAN)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43365
82	72	70	24	WILD THING M. ROSS, M. DIKE (M. YOUNG, T. SMITH, M. DIKE, M. ROSS)	◆ TONE LOC (T) (C) (M) DELICIOUS VINYL 102/ISLAND
83	59	38	17	ORINOCO FLOW (SAIL AWAY) N. RYAN, E. NYA, CULLUM (E. NYA, R. RYAN)	◆ ENYA (T) (C) GEFEN 7-27633
84	NEW ▶	1	1	WE CAN LAST FOREVER R. NEVISON (J. SCHEFF, J. DEXTER)	◆ CHICAGO (C) REPRISE 7-22985
85	76	60	13	ONE METALLICA, F. RASMUSSEN (HETFIELD, ULRICH)	◆ METALLICA (C) (CD) ELEKTRA 7-69329
86	77	68	7	WHEN LOVE COMES TO TOWN J. IOVINE (BONO, U2)	◆ U2 WITH B.B. KING (T) (C) (CD) ISLAND 7-99225/ATLANTIC
87	70	67	6	YOU AIN'T SEEN NOTHING YET I. IVAN (R. BACHMAN)	◆ FIGURES ON A BEACH (T) (C) SIRE 7-27628/WARNER BROS.
88	90	82	4	SHAKE IT UP T. THOMAS (B. HOWE, T. THOMAS)	◆ BAD COMPANY (C) ATLANTIC 7-88939
89	NEW ▶	1	1	I LIKE IT DINO (DINO)	◆ DINO (C) 4TH & B'WAY 7483/ISLAND
90	71	56	26	YOU GOT IT (THE RIGHT STUFF) M. STARR, M. JONZUN (M. STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
91	100	86	9	SOMEBODY LIKE YOU R. NEVIL, C. PORTER (R. NEVIL, J. PESCECETO, R. FELDMAN)	◆ ROBBIE NEVIL (T) (C) EMI 50176
92	NEW ▶	1	1	I WANT IT ALL QUEEN, D. RICHARDS (QUEEN)	◆ QUEEN (C) CAPITOL 44372
93	NEW ▶	1	1	NOW YOU'RE IN HEAVEN P. LEONARD (J. LENNON, J. MCCURRY)	◆ JULIAN LENNON (C) ATLANTIC 7-88925
94	NEW ▶	1	1	ONCE BITTEN TWICE SHY A. NIVEN, M. LARDE (I. HUNTER)	◆ GREAT WHITE (C) CAPITOL 44366
95	79	63	9	HEARTS ON FIRE S. WINWOOD, T. LALGE (S. WINWOOD, J. CAPALDI)	◆ STEVE WINWOOD (C) VIRGIN 7-99234
96	NEW ▶	1	1	(BETWEEN A) ROCK AND A HARD PLACE P. VETTESE, CUTTING CREW (EED, MACMICHAEL)	◆ CUTTING CREW (C) VIRGIN 7-99215
97	87	78	18	THE LOVE IN YOUR EYES R. ZITO, E. MONEY (D. P. BRYANT, A. GURVITZ, S. DUBIN)	◆ EDDIE MONEY (C) COLUMBIA 38-68532
98	86	65	17	YOU'RE NOT ALONE R. NEVISON (J. SCOTT)	◆ CHICAGO (C) (CD) REPRISE 7-27757
99	78	50	16	WALK THE DINOSAUR D. WAS, D. WAS, P. O' DUFFY (D. WAS, D. WAS, R. JACOBS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43331
100	96	85	11	GOOD LIFE K. SAUNDERSON (K. SAUNDERSON, P. GRAY, R. HOLMAN)	◆ INNER CITY (T) (C) VIRGIN 7-99236

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

PICKS

NATALIE COLE *Miss You Like Crazy* (3:54)
 PRODUCER: Michael Messer
 WRITERS: Michael Messer, Gerry Goffin, Preston Glass
 PUBLISHERS: Prince Street, ASCAP/Lauren Wesley/Screen Gems/Irving/Gernia, BMI
EMI B-50185 (c/o Capitol)

Messer's recognizable, heart-wrenching ballad touch complements Cole's controlled delivery. From the singer's new album; multiformat success is a given.

INFORMATION SOCIETY *Repetition* (4:00)
 PRODUCER: Fred Maher
 WRITER: P. Robb
 PUBLISHER: T-Boy/INSOC, ASCAP
Tommy Boy 7-27659 (c/o Warner Bros.)

Third single from the act's debut shows versatility with wistful, midtempo ballad/pop.

NEW KIDS ON THE BLOCK *I'll Be Loving You* (3:54)
 PRODUCERS: Maurice Starr, Michael Jonzun
 WRITER: M. Starr
 PUBLISHER: SBK April, ASCAP
 MIXERS: Maurice Starr, Michael Jonzun, Phil Greene
Columbia 3B-68671 (12-inch version also available, **Columbia 44-68229**)

Serene, heartfelt love song from the young quintet's gold-plus "Hangin' Tough."

RICK ASTLEY *Giving Up On Love* (4:07)
 PRODUCER: Daize Washbourn, Rick Astley
 WRITER: Rick Astley
 PUBLISHER: All Boys USA, BMI
 MIXERS: Phil Harding, Ian Curnow, Tony King
RCA 8872-7-R (12-inch version also available, **RCA 8878-1-RD**)

Bubbly pop'n'soul selection should carry Astley through the spring months and up the charts.

BASIA *Promises* (4:03)
 PRODUCERS: Basia Trzetrzelewska, Danny White
 WRITERS: B. Trzetrzelewska, D. White, P. White
 PUBLISHERS: Virgin/Almo, ASCAP
 MIXER: Justin Strauss
Epic 34-68608 (c/o CBS) (12-inch version also available, **Epic 49-68227**)

Originally reviewed Nov. 14, 1987, this rerelease from the "Tide & Tide" collection should be a refreshing and lighthearted jolt to your playlist, benefiting from Ms. T's present high profile. 12-inch mix is a must.

RECOMMENDED

GRAYSON HUGH *Talk It Over* (4:17)
 PRODUCER: Michael Baker
 WRITERS: Sandy Linzer, Irwin Levine
 PUBLISHERS: April/Rnu-afon, ASCAP
RCA 8802-7-R

Song covered by Olivia Newton-John as "Can't We Talk It Over In Bed" receives a bluesier, stripped-down interpretation from the underappreciated soloist, who may receive the attention deserved this time around.

TIL TUESDAY *Rip In Heaven* (3:30)
 PRODUCERS: Rhett Davies, Bruce Lampcov
 WRITERS: A. Mann, K. Hein
 PUBLISHERS: Aimee Mann/Intersong-USA/Unicity/Kittus/MCA, ASCAP
Epic 34-68622 (c/o CBS)

Lovelorn, folk-tinged rocker driven by powerful songwriting and superb production.

TOMMY CONWELL & THE YOUNG RUMBLERS *Love's On Fire* (3:48)
 PRODUCER: Rick Chertoff
 WRITERS: T. Conwell, R. Hazard
 PUBLISHERS: CBS/Heroic, ASCAP
Columbia 3B-68618

Strident rocker should find a welcome at album rock radio, with pop potential as well.

HOUSE OF LORDS *Love Don't Lie* (3:37)
 PRODUCERS: Andy Johns, Gregg Guffria
 WRITER: Stan Bush
 PUBLISHER: Holy Moly, BMI
RCA 8900-7-R

Passionate, slow-burn rock piece.

BLACK

PICKS

DEJA *Made To Be Together* (3:50)
 PRODUCERS: Teddy Riley, Gene Griffin
 WRITERS: G. Griffin, C. Jones
 PUBLISHERS: Virgin/Cal-Gene, BMI
Virgin 7-99226 (c/o Atlantic) (12-inch version also available, **Virgin 0-96564**)

Brilliant new single should sashay its intriguing melody and chorus through the airwaves and into your memory on the very first listen. A smash.

ARETHA FRANKLIN & ELTON JOHN *Through The Storm* (4:20)
 PRODUCER: Narada Michael Walden
 WRITERS: A. Hammond, D. Warren
 PUBLISHERS: Albert Hammond/WB/Realsongs, ASCAP
Arista AS1-9809

Title cut from Re Re's forthcoming project pairs two legendary voices on a midtempo pop/R&B cut.

ALTON "WOKIE" STEWART *She's So Cold* (4:15)
 PRODUCERS: Alan George, Fred McFarlane
 WRITERS: T. Gatling, F. McFarlane, A. Stewart Jr.
 PUBLISHERS: Captain Keyboard, BMI/Tim Tim, ASCAP
Epic 34-68681 (c/o CBS) (Originally reviewed Feb. 11)

DE LA SOUL *Me, Myself & I* (3:45)
 PRODUCER: Paul Huston
 WRITERS: K. Mercer, D. Jolicoeur, V. Mason, P. Huston, G. Clinton, P. Wynn
 PUBLISHERS: Tee Girl/Bridgeport, BMI
 MIXERS: K. Mercer, P. Huston
Tommy Boy TB-926 (12-inch single) (cassette version also available, **Tommy Boy TB-C926**)

Plug One: Hottest rap trio around delivers its wacky first single since the release of the album "3 Feet High & Rising," offering a busy rendition of a Funkadelic classic. Contact: 212-722-2211.

RECOMMENDED

M.C. HAMMER *Turn This Mutha Out* (4:41)
 PRODUCER: M.C. Hammer
 WRITER: M.C. Hammer
 PUBLISHER: Bust It, BMI
 MIXERS: M.C. Hammer, James Early, The Lone Mixer, D.J. Redeemed
Capitol B-44290 (12-inch version also available, **Capitol V-15437**)

Hammer keeps pumpin' it up with this latest adventure from the smash album "Let's Get It Started."

RICHARD ROGERS *Crazy In Love* (5:37)
 PRODUCER: Archie Russell
 WRITER: Jesus Wayne
 PUBLISHERS: MISAM, ASCAP/EIHCR, BMI
Sam 5001 (12-inch single)

Chicago-based 19-year-old croons a sophisticated, R&B, midtempo ballad that shows tremendous promise. Pumping flip, "Frantic," is equally notable. Contact: 718-335-2112.

SLICK RICK *Children's Story* (4:03)
 PRODUCER: Ricky Walters
 WRITER: R. Walters
 PUBLISHER: Def American, BMI
Def Jam 3B-68626 (c/o CBS) (12-inch version also available, **Def Jam 44-68223**)

Rick tells us a whiny bedtime story as only he could. Follows "Teenage Love."

JOYCE "FENDERELLA" IRBY *Mr. D.J.* (4:06)
 PRODUCER: Fenderella
 WRITERS: Dallas Austin, Fenderella, Doug E. Fresh
 PUBLISHERS: Diva 1/Spectrum VII, ASCAP
 MIXER: Timmy Regisford
Motown 1961 (c/o MCA) (12-inch version also available, **Motown 4634**)

Fenderella takes it to the street with Doug E. Fresh prominently featured and the Klymaxx member adding a light vocal touch.

JAZ *Hawaiian Sophie* (3:55)
 PRODUCERS: Bryan "Chuck" New, Pete Q. Harris, Jaz
 WRITER: Jaz
 PUBLISHERS: Forty Plus/Colgems-EMI, ASCAP
 MIXER: Daddy-O
EMI B-50179 (c/o Capitol) (12-inch version also available, **EMI V-56126**)

Pop/rap is amicable enough to be a sleeper at radio.

UPTOWN *Dope On Plastic* (4:11)
 PRODUCERS: C.J. Moore, D. Ross
 WRITERS: R. Dacosta, D. Ross, C.J. Moore
 PUBLISHER: T-Boy, ASCAP

NEW AND NOTEWORTHY

NENEH CHERRY *Buffalo Stance* (5:47)
 PRODUCERS: Tim Simenon, Mark Saunders-(Bomb The Bass)
 WRITERS: Cherry, McVey, Ramacon, Morgan
 PUBLISHERS: Virgin/Copyright Control
 MIXERS: Tim Simenon, Mark Saunders, Dynamik Duo, Arthur Baker, Kevin Saunderson
Virgin 7-99231 (12-inch version also available, **Virgin 0-96573**)

Artist's delightful voice is unlike any other and those familiar with the new wave scene of the early '80s will recognize it from such cult faves as Rip, Rig & Panic, and Float Up CP or as the duet partner on The The's "Slow Train To Dawn." Solo debut combines elements of R&B, pop, and rap with tongue-in-cheek humor and an irresistible dance panache. Previewing a forthcoming album and featured on the "Slaves Of New York" soundtrack, single radiates with as much promise as the star who delivers it. *Massive*.

ONE 2 MANY *Downtown* (4:13)
 PRODUCERS: John Hudson, Dag Kolsrud
 WRITERS: D. Kolsrud, J. Oviand, D. Black
 PUBLISHERS: Irving, BMI/DeJamus Ltd., PRS
A&M AM-1272 (12-inch version also available, **A&M SP-12297**)

Hailing from Norway, trio has the potential to fill the void left by Abba with its well-crafted, textured, and melodic female-sung pop with a Euro flavor. Lifted from the album "Mirror," unassuming release captivates unexpectedly and warrants massive support from radio.

SARAH McLACHLAN *Vox* (4:15)
 PRODUCER: Greg Reely
 WRITER: Sarah McLachlan
 PUBLISHER: Nettoverboard, PRO
 MIXER: Greg Reely
Arista AS1-9804 (12-inch version also available, **Arista AD1-9805**)

Promising 21-year-old multi-instrumentalist from Canada marks her domestic debut with a striking release that will undoubtedly draw comparisons to the work of fellow Canadian Jane Siberry or Kate Bush. Luckily enough McLachlan utilizes her well-honed vocal and 12-string guitar skills expertly enough to entice the listener and create unique imagery. Song's whirling melody is bound to soar at alternative radio and beyond.

MIXERS: D. Ross, C.J. Moore
Tommy Boy TB-923 (12-inch single)

Dirty and raw rap with a distinctive edge from New York's own. Contact: 212-722-2211.

GRANDMASTER MELLE MEL & VAN SILK *What's The Matter With World* (4:18)
 PRODUCERS: Van Silk, Melle Mel, Larry DeCarmine
 WRITERS: Melle Mel, Van Silk, Ron Miller
 PUBLISHER: Warner-Tamerlane, BMI
 MIXERS: Van Silk, Melle Mel, Larry DeCarmine
Pose POS-1234 (12-inch single)

Social commentary rap is featured in the new film "Police Academy 6." Contact: 212-581-5398.

SUGGA & SPICE *Boyz Just Wanna Get Skeezed!* (timing not listed)
 PRODUCER: Rudy Pardee
 WRITER: M.C. Sugga
 PUBLISHER: Bebica, ASCAP
Dream Team DTR-636 (12-inch single)

West Coast female rappers give the boys a taste of their own. Contact: 213-385-8853.

COUNTRY

PICKS

PAUL OVERSTREET *Sowin' Love* (3:48)
 PRODUCER: James Stroud
 WRITERS: Paul Overstreet, Don Schlitz
 PUBLISHERS: Screen Gems-EMI/Scarlet Moon, BMI/MCA/Don Schlitz, ASCAP
RCA 8919-7-R

Overstreet's RCA debut takes up where he left off at MTM Records. His fetching voice imparts the proper tone to the agrarian-laced imagery.

RECOMMENDED

JOHN CONLEE *Fellow Travelers* (2:51)
 PRODUCER: Bud Logan
 WRITERS: J. Rushing, W. Patton
 PUBLISHERS: Jack and Bill/Amanda-Lin, ASCAP
16th Avenue 70427

Conlee's usual quality and character dance across this well-penned and well-produced number. A kind message that should be taken to heart.

MICKEY GILLEY *You've Still Got A Way With My Heart* (3:23)
 PRODUCER: Larry Butler
 WRITERS: Ron Moore, Marty Parker
 PUBLISHERS: Love This Town/Henco, ASCAP/BMI
Airborne ABS-10016

A soothing, loping rhythm and Gilley's buoyant, free-flowing vocals make this a laidback treat. Label based in Nashville.

MEL MCDANIEL *Walk That Way* (2:30)
 PRODUCER: Jerry Kennedy
 WRITERS: R. Grissom, S. Munsey Jr.
 PUBLISHERS: Eight-O-Five/Millhouse, ASCAP/BMI
Capitol B-44303

A characteristic, power-driven McDaniel number is spiced by loose and lively guitar and piano licks.

LONNY PERKINS *Wayfaring Stranger* (3:35)
 PRODUCER: Lonny Perkins
 WRITER: Burl Ives
 PUBLISHER: MCA, ASCAP
Soundwaves SW-4817-NSD

A pure and exceedingly well-executed folk treatment of the old standard. Contact: 800-251-1576.

CHARLIE ALBERTSON *Lucky Me* (2:37)
 PRODUCERS: Jimmy Capps, Stu Basore
 WRITERS: Ernie Rowell, Dave Lindsey
 PUBLISHERS: Kit/Country Trails, ASCAP
First Colony 89-105

A high-steppin', country swing tune. Performance shines with all the right ingredients including steel guitar, which is a welcomed highlight.

STEFFIN SISTERS *I Still Need You* (2:37)
 PRODUCER: Harold Bradley
 WRITER: Mickey James
 PUBLISHERS: SBK/Coalminers, BMI/ASCAP
Windward WR-7

Sweet, Whites-like vocal harmonies energize this tender, midtempo devotional. Contact: 318-396-1367.

DANCE

PICKS

ROB BASE & D.J. E-Z ROCK *Joy & Pain* (6:06)
 PRODUCERS: William Hamilton, Rob Base
 WRITER: R. Ginyard
 PUBLISHERS: Protoons/Hikim, ASCAP
 MIXERS: William Hamilton, Rob Base, Gail "Sky" King
Profile PRO-7247 (12-inch single)

Third single from "It Takes Two" draws from a vintage, R&B rhythm track and Maze's classic of the same title for inspiration. Contact: 212-529-2600.

NAISHA *One Step At A Time* (6:50)
 PRODUCERS: David Cole, Robert Clivilles
 WRITER: David Cole
 PUBLISHERS: Tipper/Red Instructional, ASCAP
 MIXERS: Robert Clivilles, David Cole
Anything Goes/Sutra SUD-083 (12-inch single)

A variety of dance genres is incorporated into this strong club release. Stellar female lead and hook have great potential. Contact: 212-779-1844.

FALCO *Do It Again* (8:27)
 PRODUCERS: Falco, Mal Luker
 WRITERS: Walter Becker, Donald Fagen
 PUBLISHERS: MCA, ASCAP
 MIXER: Shep Pettibone, Rob Bolland
Sire 0-21178 (c/o Warner Bros.) (12-inch single)

Steely Dan's classic once again receives the technopop overhaul for the clubs, this time accented by lively mixes and the artist's distinctive delivery.

MC 900 FT. JESUS WITH DJ ZERO *Too Bad* (timing not listed)
 PRODUCER: Mark Griffin
 WRITER: not listed
 PUBLISHER: not listed
Gonga 12-001 (12-inch single)

Word of mouth has been great on this Ministry meets M.C. Hammer indie release from Dallas. Original, innovative track kicks as does the funky, funky flip, "Born With Monkey Asses." Club and alternative outlets shouldn't miss. Contact: 214-823-2611.

RECOMMENDED

DOUBLE TAKE *Soakin' Wet* (6:26)
 PRODUCERS: Tommy Uzzo, John Bastianelli
 WRITERS: J. Bastianelli, L. Lange
 PUBLISHERS: Weeble/Hot Winter/E.J. Gurren/CBS, ASCAP
 MIXERS: Tommy Uzzo, John Bastianelli, Mike Lorello
WTG 41-68221 (c/o CBS) (12-inch single)

Aggressive Latin/pop sporting a distinctive Miami feel.

MACK FEATURING KYSLIA BOSTIC *I Want You (Badly)* (timing not listed)
 PRODUCER: Al Mack
 WRITER: Al Mack
 PUBLISHERS: Soy Sauce/Freedurb, ASCAP
Quark QX-015 (12-inch single)

Much stronger single release than the act's last. Sinister bass groove lifts this R&B/house-inflected track and inspired female vocal. Contact: 212-355-6013.

MEAT BEAT MANIFESTO *God O.D.* (timing not listed)
 PRODUCER: Sound Defence Policy
 WRITER: Dangers
 PUBLISHER: Default
Wax Trax 065 (12-inch single)

Raw and funky dance track in the Red Hot Chili Peppers/Royal Crescent Mob mold. Contact: 312-528-8753.

FRONT LINE ASSEMBLY *Digital Tension* (7:15)
 PRODUCER: not listed
 WRITERS: Leeb, Balch
 PUBLISHER: not listed
Wax Trax 060 (12-inch single)

Average, industrial, synth-based pop. The throbbing flip, "Vexation," is much more interesting and accessible. Contact: 312-528-8753.

SHANNON BEATY *Hot Love* (6:02)
 PRODUCERS: Richard Glasser, Art Munson, S.E. Metz
 WRITERS: R. Glasser, A. Munson, S. Kunin, S.E. Metz
 PUBLISHERS: Rapp/Metz, BMI
 MIXERS: Art Munson, Richard Glasser
RSP Recordings RSP-0012 (12-inch single)

Teen-sung Latin/pop saunters with a joyous hook. Contact: 818-980-8600.

AC

RECOMMENDED

PETER NOONE *I'm Into Something Good (From "The Naked Gun")* (less than four minutes)
 PRODUCER: Ira Newborn
 WRITER: Peter Noone
 PUBLISHER: not listed
Cypress 0019 (c/o A&M)

The videoclip is a hit and the single is beginning to make inroads with adults on its strength. From the former Herman's Hermits member. Contact: 213-465-2711.

PM *Say It Again* (3:37)
 PRODUCERS: Elliot Scheiner, PM
 WRITERS: Mayer, Guth, Mayer
 PUBLISHER: Screen Gems-EMI, BMI
Warner Bros. 7-27514

Expertly produced and delightful pop from the trio.

PICKS: New releases with the greatest chart potential.
 RECOMMENDED: Records with potential for significant chart action.
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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	12	THE LIVING YEARS C.NEIL.M.RUTHERFORD (M.RUTHERFORD, B.A.ROBERTSON)	★ ★ NO. 1 ★ ★ 1 week at No. One ◆ MIKE + THE MECHANICS (C) ATLANTIC 7-88964
2	6	11	8	ETERNAL FLAME D.SIGERSON (S.HOFFS, B.STEINBERG, T.KELLY)	◆ BANGLES (C) (CD) COLUMBIA 38-68533
3	4	7	12	GIRL YOU KNOW IT'S TRUE F.FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
4	8	13	7	THE LOOK C.OFWERMAN (GESSLE)	◆ ROXETTE (T) (C) EMI 50190
5	7	9	16	MY HEART CAN'T TELL YOU NO R.STEWART, A.TAYLOR, B.EDWARDS (S.CLIMIE, D.MORGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27729
6	1	1	10	LOST IN YOUR EYES D.GIBSON (D.GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88970
7	14	21	9	SHE DRIVES ME CRAZY DAVID Z.FINE, YOUNG CANNIBALS (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
8	12	19	9	WALK THE DINOSAUR D.WAS, D.WAS (D.WAS, D.WAS, R.JACOBS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43331
9	3	4	12	RONI L.A.BABYFACE (BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53463
10	11	16	10	YOU'RE NOT ALONE R.NEVISON (J.SCOTT)	◆ CHICAGO (C) (CD) REPRISE 7-27757
11	5	5	11	PARADISE CITY M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-27570
12	13	18	12	DREAMIN' D.ROBINSON (L.MONTGOMARY, G.PASCHAL)	◆ VANESSA WILLIAMS (C) WING 871 078-7/POLYGRAM
13	10	12	11	DON'T TELL ME LIES B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (T) (C) A&M 1267
14	19	22	10	STAND S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. (C) (CD) WARNER BROS. 7-27688
15	16	20	10	JUST BECAUSE M.POWELL (M.O'HARA, S.MCKINNEY, A.BROWN)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69327
16	20	25	10	YOU GOT IT J.LYNN (J.LYNN, R.ROBISON, T.PETTY)	◆ ROY ORBISON (C) VIRGIN 7-99245
17	22	27	9	SUPERWOMAN L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27783
18	9	3	19	YOU GOT IT (THE RIGHT STUFF) M.STARR, M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
19	15	15	14	I BEG YOUR PARDON B.HARRIS (B.HARRIS)	◆ KON KAN (T) (C) ATLANTIC 7-88969
20	25	31	6	YOUR MAMA DON'T DANCE T.WERMAN (K.LOGGINS, J.MESSINA)	◆ POISON (C) (CD) ENIGMA 44293/CAPITOL
21	23	28	14	MORE THAN YOU KNOW M.JAY (MARTIKA, M.JAY, M.MORROW)	◆ MARTIKA (T) (C) COLUMBIA 38-08103
22	26	29	9	CRYIN' D.COLE, R.NEIGHER (G.TRIPP, J.PARIS)	◆ VIXEN (C) EMI 50167
23	17	10	17	STRAIGHT UP E.WOLFF, K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
24	29	37	5	HEAVEN HELP ME G.MICHAEL (D.ESTUS, G.MICHAEL)	◆ DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
25	38	—	2	LIKE A PRAYER MADONNA, P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA (T) (C) (CD) SIRE 7-27539/WARNER BROS.
26	31	47	4	FUNKY COLD MEDINA M.ROSS, M.DIKE (M.YOUNG, M.ROSS, M.DIKE)	◆ TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
27	34	51	4	I'LL BE THERE FOR YOU B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI (C) (CD) MERCURY 872 564-7/POLYGRAM
28	32	38	7	SECOND CHANCE R.MILLS (J.CARLISI, M.CARL, C.CURTIS)	THIRTY EIGHT SPECIAL (C) A&M 1273
29	18	6	14	SURRENDER TO ME (FROM "TEQUILA SUNRISE") R.ZITO (R.VANNELLI, R.MARX)	ANN WILSON & ROBIN ZANDER (C) CAPITOL 44288
30	33	40	6	ROOM TO MOVE S.BARRI, T.PELUSO (S.CLIMIE, R.FISHER, D.MORGAN)	◆ ANIMOTION (T) (C) POLYDOR 871 418-7/POLYGRAM
31	36	46	4	ROCKET R.LANGE (CLARK, COLLEN, ELLIOTT, R.LANGE, SAVAGE)	◆ DEF LEPPARD (C) (CD) MERCURY 872 614-7/POLYGRAM
32	37	42	8	THINKING OF YOU C.RODGERS, A.MARIN (R.DESALVO, W.COSMO, B.STEELE)	◆ SA-FIRE (T) (C) CUTTING 872 502-7/POLYGRAM
33	41	45	8	SINCERELY YOURS S.PECK (R.PAGAN, J.MALLOY)	◆ SWEET SENSATION (WITH ROMEO J.D.) (T) (C) ATCO 7-99246
34	21	8	21	THE LOVER IN ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416
35	30	35	9	SHE WON'T TALK TO ME L.VANDROSS, M.MILLER (L.VANDROSS, H.EAVES III)	◆ LUTHER VANDROSS (T) (C) EPIC 34-08513/E.P.A.
36	39	39	10	ORINOCO FLOW (SAIL AWAY) N.RYAN (ENYA, R.RYAN)	◆ ENYA (T) (C) GEFEN 7-27633
37	24	26	11	THE LOVE IN YOUR EYES R.ZITO, E.MONEY (D.P.BRYANT, A.GERVITZ, S.DUBIN)	◆ EDDIE MONEY (C) COLUMBIA 38-68532
38	27	17	17	WILD THING 2 M.ROSS, M.DIKE (M.YOUNG, T.SMITH, M.DIKE, M.ROSS)	◆ TONE LOC (T) (C) (M) DELICIOUS VINYL 102/ISLAND
39	35	36	9	FEELS SO GOOD VAN HALEN, D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) WARNER BROS. 7-27565
40	46	54	6	ONE METALLICA, F.RASMUSSEN (HETFIELD, ULRICH)	◆ METALLICA (C) (CD) ELEKTRA 7-69329
41	52	61	5	RADIO ROMANCE G.TOBIN (J.DUARTE, M.PAUL)	◆ TIFFANY (C) MCA 53623
42	45	48	8	24/7 DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7471/ISLAND
43	50	59	3	AFTER ALL (LOVE THEME FROM "CHANCES ARE") P.ASHER (T.SNOW, D.PITCHEFORD)	CHER & PETER CETERA (C) GEFEN 7-27529
44	48	56	6	I WANNA BE THE ONE STEVIE B. (STEVIE B.)	◆ STEVIE B. (T) (C) (M) LMR 74003
45	55	68	3	FOREVER YOUR GIRL O.LEIBER (O.LEIBER)	◆ PAULA ABDUL (C) VIRGIN 7-99230
46	59	70	4	IKO IKO (FROM "RAIN MAN") B.TENCH (J.JONES, S.JONES, M.JONES, J.THOMAS, HAWKINS, J.JOHNSON)	THE BELLE STARS (C) CAPITOL 44343
47	53	58	5	BIRTHDAY SUIT (FROM "SING") R.LAWRENCE (R.LAWRENCE, D.PITCHEFORD)	◆ JOHNNY KEMP (T) (C) COLUMBIA 38-68569
48	56	64	5	SEVENTEEN B.HILL (K.WINGER, R.BEACH, B.HILL)	◆ WINGER (C) ATLANTIC 7-88958
49	60	77	3	CULT OF PERSONALITY E.STASIUM (V.REID, W.CALHOUN, C.GLOVER, N.SKILLINGS)	◆ LIVING COLOUR (C) EPIC 34-68611/E.P.A.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	42	32	25	WHEN I'M WITH YOU S.HAYDON (A.D.LANNI)	◆ SHERIFF (C) CAPITOL 44302
51	73	—	2	REAL LOVE A.CYMON (A.CYMON, J.WATLEY)	◆ JODY WATLEY (T) (C) MCA 53484
52	57	60	7	A SHOULDER TO CRY ON A.MARDIN (J.MARDIN, T.PAGE)	◆ TOMMY PAGE (C) SIRE 7-27645/WARNER BROS.
53	28	14	18	WHAT I AM P.MORAN (E.BRICKELL, K.WINTHROW)	◆ EDIE BRICKELL & NEW BOHEMIANS (C) GEFEN 7-27696
54	49	52	9	BRING DOWN THE MOON A.MARDIN (G.MERRILL, S.RUBICAM)	◆ BOY MEETS GIRL (C) RCA 8807
55	62	62	5	DRIVEN OUT W.WITTMAN (C.CURNIN)	◆ THE FIXX (C) RCA 8837
56	64	65	5	TRIBUTE (RIGHT ON) P.WINGFIELD (THE PASADENAS, P.WINGFIELD)	◆ THE PASADENAS (T) (C) (CD) COLUMBIA 38-68575
57	61	63	5	IT'S ONLY LOVE S.LEVINE (J.CAMERON, V.CAMERON)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69317
58	77	—	2	EVERLASTING LOVE C.HUGHES, R.CULLUM, I.STANLEY (H.JONES)	◆ HOWARD JONES (T) (C) ELEKTRA 7-69308
59	66	71	17	WHERE ARE YOU NOW? B.KELLY, J.G.HLUDZIK (J.HARNEN, R.CONGDON)	◆ JIMMY HARNEN WITH SYNCH (C) WTG 31-68625
60	71	85	4	LET THE RIVER RUN (THEME FROM "WORKING GIRL") C.SIMON, R.MOUNSEY (C.SIMON)	◆ CARLY SIMON (C) ARISTA 1-9793
61	43	23	15	SHE WANTS TO DANCE WITH ME R.ASTLEY, P.HARDING, J.CURNOW (R.ASTLEY)	◆ RICK ASTLEY (T) (C) RCA 8838
62	47	33	16	DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 53301
63	72	87	4	WIND BENEATH MY WINGS (FROM "BEACHES") A.MARDIN (L.HENLEY, J.SILBAR)	◆ BETTE MIDLER (C) ATLANTIC 7-88972
64	51	44	7	CAN YOU STAND THE RAIN J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (T) (C) MCA 53464
65	67	74	4	CLOSE MY EYES FOREVER M.CHAPMAN (L.FORD, O.OSBOURNE)	◆ LITA FORD (DUET WITH OZZY OSBOURNE) (C) RCA 8899
66	44	30	18	BORN TO BE MY BABY B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI (C) (CD) MERCURY 872 156-7/POLYGRAM
67	54	43	20	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RCA
68	40	24	16	A LITTLE RESPECT S.HAGUE (V.CLARKE, A.BELL)	◆ ERASURE (T) (C) SIRE 7-27738/REPRISE
69	89	—	2	ROCK ON L.WEIR, M.DAMIAN, T.WEIR (D.ESEX)	◆ MICHAEL DAMIAN (C) CYPRESS 1420/A&M
70	87	—	2	HEARTS ON FIRE S.WINWOOD, T.LALGE (S.WINWOOD, J.CAPALDI)	◆ STEVE WINWOOD (C) VIRGIN 7-99234
71	58	50	8	WE'VE SAVED THE BEST FOR LAST P.BUNETTA, R.CHUDACOFF (L.PARDINI, D.MATKOSKY, P.GORDON)	◆ KENNY G (C) ARISTA 1-9785
72	81	—	2	SOMEBODY LIKE YOU R.NEVIL, C.PORTER (R.NEVIL, J.PESCETTO, R.FELDMAN)	◆ ROBBIE NEVIL (T) (C) EMI 50176
73	NEW ▶	1	1	SOLDIER OF LOVE C.STURKENE, ROGERS (C.STURKEN, E.ROGERS)	◆ DONNY OSMOND (C) CAPITOL 44369
74	86	—	2	I ONLY WANNA BE WITH YOU STOCK, AITKEN, WATERMAN (RAYMONDE, HAWKER)	◆ SAMANTHA FOX (T) (C) JIVE 1192/RCA
75	65	41	21	WHEN THE CHILDREN CRY M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATLANTIC 7-89015
76	74	84	4	GOOD LIFE K.SAUNDERSON (K.SAUNDERSON, P.GRAY, R.HOLMAN)	◆ INNER CITY (T) (C) VIRGIN 7-99236
77	63	34	18	WALKING AWAY F.MAHER (P.ROBB)	◆ INFORMATION SOCIETY (T) (C) TOMMY BOY 7-27736/REPRISE
78	79	66	7	END OF THE LINE O.WILBURY, N.WILBURY (G.HARRISON, J.LYNN, B.DYLAN, T.PETTY, R.ROBISON)	◆ TRAVELING WILBURYS (C) WILBURY 7-27637/WARNER BROS.
79	83	86	5	I CAN'T FACE THE FACT N.MUNDY (GOMEZ, N.MUNDY, FOSTER)	◆ GINA GO-GO (T) CAPITOL 44233
80	76	72	8	FADING AWAY B.ROSENBERG (B.ROSENBERG)	◆ WILL TO POWER (T) (C) EPIC 34-68543/E.P.A.
81	69	55	24	THE WAY YOU LOVE ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27773
82	70	53	21	ALL THIS TIME G.E.TOBIN (T.JAMES, S.MCCLINTOCK)	◆ TIFFANY (C) MCA 53371
83	75	80	6	HALLELUJAH MAN G.KATZ (J.GRANT)	◆ LOVE AND MONEY (C) MERCURY 870 596-7/POLYGRAM
84	NEW ▶	1	1	EVERY LITTLE STEP L.A.BABYFACE (L.A.REID, BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53618
85	85	89	3	RUN TO PARADISE P.BLYTON, B.MCGEE, CHOIRBOYS (M.GABLE, B.CARR)	◆ CHOIRBOYS (C) WTG 31-68564
86	91	—	2	DO YOU BELIEVE IN SHAME? DURAN DURAN, J.ELIAS, D.ABRAHAM (TAYLOR, RHODES, LEBON)	◆ DURAN DURAN (T) (C) CAPITOL 44337
87	80	69	23	MY PREROGATIVE G.GRIFFIN (G.GRIFFIN, B.BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383
88	NEW ▶	1	1	DOWNTOWN D.KOLSBRUD, J.HUDSON (J.OVLAND, D.KOLSBRUD, D.BLACK)	◆ ONE 2 MANY (T) (C) A&M 1272
89	NEW ▶	1	1	WORKING ON IT C.REA, J.KELLY (C.REA)	◆ CHRIS REA (C) GEFEN 7-27535
90	92	—	2	LIVIN' RIGHT E.SCHEINER, G.FREY (G.FREY, J.TEMPCHIN)	◆ GLENN FREY (C) MCA 53497
91	68	49	10	THE LAST MILE A.JOHNS, T.KEIFER, E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) (CD) MERCURY 872 148-7/POLYGRAM
92	NEW ▶	1	1	THE DIFFERENT STORY (WORLD OF LUST AND CRIME) M.CRE TU (P.SCHILLING, H.KEMMLER, S.MULLER-PI)	◆ PETER SCHILLING (T) (C) ELEKTRA 7-69307
93	84	76	6	NEVER HAD A LOT TO LOSE R.ZITO (R.ZANDER, T.PETERSSON)	◆ CHEAP TRICK (C) EPIC 34-68563/E.P.A.
94	93	92	8	TELL HER R.ZITO (B.RUSSELL)	◆ KENNY LOGGINS (C) COLUMBIA 38-68531
95	NEW ▶	1	1	WALKING THROUGH WALLS C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (C) ATLANTIC 7-88951
96	95	95	3	DEAR GOD M.URE (M.URE)	◆ MIDGE URE (C) CHRYSALIS 43319
97	NEW ▶	1	1	VOICES OF BABYLON D.KAHNE, D.LEONARD, J.SPINKS (J.SPINKS)	◆ THE OUTFIELD (C) (CD) COLUMBIA 38-68601
98	78	83	5	THIS TIME N.MARTINELLI (SINGLETON)	◆ KIARA (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772
99	88	81	8	GOT IT MADE N.BOLAS, CROSBY, STILLS, NASH & YOUNG (S.STILLS, N.YOUNG)	◆ CROSBY, STILLS, NASH & YOUNG (C) ATLANTIC 7-88966
100	82	57	15	ANGEL OF HARLEM J.JOVINE (BONO, U2)	◆ U2 (T) (C) (CD) ISLAND 7-99254/ATLANTIC

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. * Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

PICKS

DEBBIE GIBSON *Electric Youth* (4:55)
 PRODUCER: Fred Zarr
 WRITER: Deborah Gibson
 PUBLISHERS: Creative Bloc/Deborah Ann's, ASCAP
 MIXER: Shep Pettibone
 Atlantic 7-88919 (12-inch version also available, Atlantic 0-88918)

Popular album cut is the second single release and is sure to re-establish her dance following. Urgent, likable technopop.

GLENN MEDEIROS *Never Get Enough Of You* (3:50)
 PRODUCERS: Peter Bunetta, Rich Chudacoff
 WRITERS: Kevin Wells, Andre Pessis
 PUBLISHERS: Simey Limey/Backlash/Endless Frogs/Bob-A-Lew, BMI/ASCAP
 MCA 53509

Originally reviewed on Amherst in November, young talent should get his due with the rerelease of this wonderful pop track that missed first time out.

MIKE + THE MECHANICS *Seeing Is Believing* (3:13)
 PRODUCER: Christopher Neil, Mike Rutherford
 WRITERS: Mike Rutherford, B.A. Robertson
 PUBLISHERS: Michael Rutherford/R&BA/Hit & Run/Hidden Pun, BMI
 Atlantic 7-88921

Because you gotta have faith... Spiritual and political overtones surface on the engaging rock followup to the No. 1 "The Living Years."

NANCY WILSON *All For Love* (4:28)
 PRODUCER: Richie Zito
 WRITERS: M. Page, J. Bettis
 PUBLISHERS: Martin Page/Zomba Enterprises/John Bettis/WB/TCF, ASCAP
 WGT 31-68678 (c/o CBS)

The other Wilson sister from Heart lends her vocal to a tasty pop/rock selection from the soundtrack to the film "Say Anything."

RECOMMENDED

FIGURES ON A BEACH *You Ain't Seen Nothing Yet* (3:56)
 PRODUCER: Ivan Ivan
 WRITER: Randy Bachman
 PUBLISHERS: Top Soil/Randy Bachman, BMI
 Sire 7-27628 (c/o Warner Bros.) (12-inch reviewed Feb. 4)

REPLACEMENTS *I'll Be You* (3:27)
 PRODUCERS: Matt Wallace, Replacements
 WRITER: P. Westerberg
 PUBLISHER: NAH, ASCAP
 Reprise 7-22992 (c/o Warner Bros.)

College radio has been waiting for this one and mass acceptance should be around the corner for one of America's best bands. Straight ahead rock'n'roll with an edge; some interesting production touches enhance.

UZ WITH B.B. KING *When Love Comes To Town* (4:16)
 PRODUCER: Jimmy Iovine
 WRITER: U2
 PUBLISHER: U2/Chappell & Co., ASCAP
 Island 7-99225 (c/o Atlantic)
 Blues-tinged rock'n'soul.

KID CREOLE & THE COCONUTS *People Will Talk* (3:22)
 PRODUCER: August Darnell
 WRITER: August Darnell
 PUBLISHER: Wonderland, BMI
 Elektra/Musician 7-69306

Off-the-wall troupe's island influences emanate on this pop number from the "New York Stories" soundtrack.

BLACK

ATLANTIC STARR *My First Love* (4:15)
 PRODUCERS: David Lewis, Wayne Lewis
 WRITERS: David Lewis, Wayne Lewis
 PUBLISHER: Jodaway, ASCAP
 Warner Bros. 7-27525

Act that has become known for its intimate love songs previews its new album with a stellar one. AC and pop radio shouldn't hesitate either.

GYRLZ *Jam Jam (If You Can)* (3:50)
 PRODUCER: Kyle West
 WRITERS: Robinson, Brace, West
 PUBLISHERS: SBK April/Across 110th Street/Willarie/Tab B. Brace/Black Fly Gyrl, ASCAP
 MIXERS: DJ Eddie F., Roey Shamir
 Capitol B-44328 (12-inch version also available, Capitol V-15450)

Black radio's really missing something if it doesn't finally pick up on this trio. Recent exposure via Al B. Sure!'s tour merits airplay of this deft R&B/new-jack-swing release.

RECOMMENDED

SHERRY WINSTON *Shall We* (3:52)
 PRODUCERS: Sherry Winston, Kent Schuyler
 WRITER: Johnson
 PUBLISHER: Johnson... Water Baby, BMI
 Headfirst A-729-7

Jocelyn Brown lends her esteemed vocal to flutist Winston's jazz-tinged funk release from "Love Madness." Don't miss. Contact: 612-559-6883.

CONTROLLERS *Temporary Lovers* (3:56)
 PRODUCER: Donnell Spencer, Sam Sims
 WRITERS: D. Spencer Jr., S. Sims
 PUBLISHER: Honey Look, ASCAP/Pending
 MIXER: Craig Burbridge
 Capitol B-44329 (12-inch version also available, Capitol V-15451)

Syncopated but unchallenging R&B from the act's label debut, "Just In Time."

ICE CREAM TEE *Can't Hold Back* (4:07)
 PRODUCER: Clarence Stanley
 WRITER: Bettina Clark
 PUBLISHER: Strong City, ASCAP
 MIXER: D.J. Shabazz
 Uni 50011 (c/o MCA) (12-inch version also available, Uni 8780)

Female rhymers' label debut kicks a hardcore rhyme and serious soul groove that melts the vinyl.

GOLDEN FRESH FEMALES *Golden Fresh Females* (4:05)
 PRODUCERS: King Of Chill, Shlomo Sonnenfeld
 WRITERS: S. Kearney, J. Tous, King Of Chill, S. Sonnenfeld
 PUBLISHERS: New York/MISAM/First Priority, ASCAP/Top Billin', BMI
 Sam 5000 (12-inch single)

Female rappers benefit from production by Chill (M.C. Lyte, Alliance) with an eager groove and pulse. Contact: 718-335-2112.

DJ CHUCK CHILLOUT & KOOL CHIP *Rhythm Is The Master* (4:22)
 PRODUCER: D.J. Chuck Chillout, Kool Chip
 WRITERS: C. Turner, J. Blakney, D. Byrne, C. Frantz, T. Weymouth, J. Harrison, B. Eno
 PUBLISHERS: Bronwood/Spunky Love/Bleu Disque/WB, ASCAP/E.G., BMI
 Mercury 872 567-1 (c/o PolyGram) (12-inch single)

Strafe, Talking Heads, Grace Jones, and Rodney Dangerfield keep this Rob Base-ish rap moving steadily.

GEORGIO *Romantic Love* (4:25)
 PRODUCER: Georgio "King G"
 WRITER: Georgio "King G"
 PUBLISHERS: Georgio's/Stone Diamond, BMI
 MIXER: Reginald St. Claire
 Motown 1959 (c/o MCA) (12-inch version also available, Motown 4633)

Erotic, new jack swing/R&B teaser.

TOMMI JOHNSON *Some Things Never Change* (4:25)
 PRODUCER: Jimmy Ingram
 WRITER: Leon Evans
 PUBLISHERS: Power Pac/Eleone, BMI/ASCAP
 Capitol B-44301

Moderate male-sung, midtempo offering.

COUNTRY

MERLE HAGGARD *5:01 Blues* (3:13)
 PRODUCERS: Merle Haggard, Mark Yeary
 WRITERS: J. Tweel, M. Garvin
 PUBLISHERS: Tree/Cross Keys, BMI/ASCAP
 Epic 34-68598 (c/o CBS)

All clocked out and nowhere to go is Haggard's down-and-dirty blue-collar lament. Catchy and involving.

NEW AND NOTEWORTHY

BIG BAM BOO *Shooting From My Heart* (3:48)
 PRODUCER: Richard Manwaring
 WRITERS: Simon Todd, David Shaw
 PUBLISHER: Theobalds, PRS/ASCAP
 Uni 50019 (c/o MCA)

Act was offered its label deal after an impromptu performance on the company's front steps. Melodic, multilayered, guitar-etched pop from the duo's "Fun, Faith & Fairplay" has much potential to find a secure home at alternative outlets; album rock and pop programmers should heed the early warning.

TIM MENSY *Hometown Advantage* (2:58)
 PRODUCER: Bob Montgomery
 WRITERS: T. Mensy, T. Haselden
 PUBLISHERS: SBK/City, ASCAP/Mill House, BMI
 Columbia 38 68676

Listeners can look forward to hearing the music of this exceptional country newcomer sear the airwaves. Mensy, 29 and Virginia-born, is true to the traditional format, giving an honest performance splashed with contemporary production touches. Currently signed to Tree Publishing, Mensy's celebrated penmanship includes co-writing credit on Shenandoah's top five "Mama Knows" and "Mama's Rocking Chair," recorded by both John Conlee and the Whites.

RECOMMENDED

BUCK OWENS *Put A Quarter In The Jukebox* (3:07)
 PRODUCER: Jim Shaw
 WRITER: Buck Owens
 PUBLISHER: Buck Owens, BMI
 Capitol B-44356

The setting is familiar, the theme routine, but Owens sounds as fresh as a newly broken heart. Classic honky-tonk.

MARY CHAPIN CARPENTER *How Do* (2:08)
 PRODUCERS: John Jennings, Mary Chapin Carpenter
 WRITER: M. C. Carpenter
 PUBLISHER: Getaree/Job, ASCAP
 Columbia 38-68677

Assertive woman meets available man. Hard-driving rhythm and a tad of double-entendre to keep things moving.

JERRY LANSDOWNE *She Had Every Right To Do You Wrong* (2:06)
 PRODUCER: Ray Pennington
 WRITERS: Jerry Lansdowne, Tony Marty
 PUBLISHERS: Almarie, Fogline, BMI
 Step One SOR-400

Judgmental lyrics offer no sympathy along with a threat of impending karma for a wayward lover.

MITCH TODD *Should've Known Better* (2:49)
 PRODUCER: Kenny Jones
 WRITER: M. Todd
 PUBLISHER: Todd House, BMI
 Trend U-2399M

Hot rhythm line backs Todd's snappy country delivery. Production shows plenty of action. Contact: 803-756-4337.

JOHNNY RAY ANTHONY *Carolina Blue* (2:47)
 PRODUCER: Joe Jacobs
 WRITER: James Hession
 PUBLISHER: Grotto Bay, BMI
 Go 0003

A melodic and up-tempo regional paean with a '60s feel. Contact: 302-247-7447.

ROWAN & MARY *Wrong Number—Right Heart* (2:34)
 PRODUCER: Chuck Seals
 WRITERS: John Eilers
 PUBLISHERS: Sealso, BMI
 Seals 266

A snappy tune with clever lyrics. Up-beat mode moves one's toes to tap. Contact: 615-321-3453.

DANCE

PICKS

WEE PAPA GIRLS *Wee Rule* (4:59)
 PRODUCER: Hamish McDonald
 WRITERS: S. Lawrence, S. Lawrence, H. MacDonald, E. Cochran
 PUBLISHER: Zomba Enterprises, ASCAP
 MIXERS: Geoff Hunt, D.J. Mark The 45 King Jive 1198-1-JD (c/o RCA) (12-inch single)

"The bass drum is hitting at a hardcore beat, don't bother even movin', stay right in your seat." Track is highlight from "The Beat, The Rhyme, The Noise." Dance-hall reggae/pop groove and the girls' delivery add up to a hit.

YELLO *Tied Up* (6:05)
 PRODUCER: Yello
 WRITERS: B. Blank, D. Meier
 PUBLISHERS: WB/Neue Welt Musikverlag GmbH, ASCAP
 MIXERS: Zee, Junior Vasquez
 Mercury 872 761-1 (c/o PolyGram)

Oh yeah—very tribal, kind of jazzy, a little funky, quite good, and distinctively Yello. Meant to be played loud.

RECOMMENDED

EX-SAMPLE FEATURING MONA MOORE *Make Your Move* (8:19)
 PRODUCERS: Walter Leon, Doug Suiter
 WRITERS: W. McLean, J. Sylvers
 PUBLISHER: Little Dexter, BMI
 Wide Angle NS-106 (12-inch single)

Act takes some of its way-out production ideas and supplies us with a song and vocalist as well. Strongest chart contender to date. Contact: 612-870-4933.

XYMOX *Obsession* (6:38)
 PRODUCER: Peter Walsh
 WRITERS: R. Moorings, A. Wolbert
 PUBLISHERS: VOF XYMOX/PolyGram, BMI
 Wing 871 707-7 (c/o PolyGram) (12-inch single)

Cult fave makes a big impression on its major-label debut from the forthcoming "Twist Of Shadows." Wistful, melodic, and percolating technopop simmers. A must for alternative outlets.

CYNTHIA *Endless Night* (8:20)
 PRODUCERS: Mickey Garcia, Elvin Molina
 WRITERS: M. Garcia, E. Molina, J. Lauture
 PUBLISHERS: MicMac/Molina
 MIXERS: Mickey Garcia, Elvin Molina
 Mic Mac 510 (12-inch single)

Promising Latin/pop starlet should maintain her growing audience and exposure with another strong helping in the genre. Contact: 212-677-6720.

JOHNNY CLEGG & SAVUKA *Scatterings Of Africa* (8:35)
 PRODUCER: Hilton Rosenthal
 WRITER: Johnny Clegg
 PUBLISHER: H.R., BMI
 MIXER: Dave Morales
 Capitol V-15447 (12-inch single)

Clegg could make quite the impact at the clubs with a smokin' house (???) reinterpretation of South African offering.

VELMA WRIGHT *You're Not Right* (6:37)
 PRODUCERS: J. Wilson, S. Grant
 WRITERS: Jimmy Wilson, Steve Grant
 PUBLISHERS: Ready Freddy/Move Over, ASCAP
 MIXER: Gordon Williams
 Supertronics RY-028 (12-inch single)

Heavy R&B club groove features a yearning female. Contact: 718-330-0950.

RED FLAG *Russian Radio* (6:13)
 PRODUCER: Jon St. James
 WRITERS: Reynolds, Reynolds
 PUBLISHER: French Lick/Bug, BMI
 MIXER: Joseph Watt
 Synthicide/Enigma 75519-0 (12-inch single)

Originally reviewed in November, label has decided to release the wonderful Joseph Watt remixes in the hope that lightning will strike twice with this 15-club record. Contact: 213-390-9969.

T.T. MAX *Body-Rock (Max Your Body)* (6:25)
 PRODUCER: Tony Garcia
 WRITERS: E. Arata, S. Aladaga
 PUBLISHER: Too Hot, BMI
 MIXER: Tony Garcia
 O-Zone OZO-001 (12-inch single)

New York-style beat'n'samplish remix by Garcia has enough energy to segue nicely into your set. Contact: 305-531-7193.

EVELYN THOMAS *This Is Madness* (8:59)
 PRODUCERS: Ian Levine, Steven Wagner
 WRITERS: I. Levine, S. Wagner
 PUBLISHERS: Kastlekat/Warner/Chappell, BMI
 MIXERS: Ian Levine, Steven Wagner
 Megatone MT-166 (12-inch single)

Tasteful hi-NRG/pop from veteran club artist. Nice production and mixes. Contact: 415-621-7475.

AC

PICKS

BARBRA STREISAND *What Were We Thinking Of* (4:27)
 PRODUCER: Denny Diante
 WRITERS: S. Cutler, A. Armato
 PUBLISHERS: Colgems-EMI/Rare Blue, ASCAP
 Columbia 38-68691

Delicate, gingerly paced love song from "Till I Loved You" has the potential to be very big. More accessible than the previous single; look for some pop radio action on this one.

RECOMMENDED

ERIC CARMEN WITH MERRY CLAYTON *Almost Paradise* (4:07)
 PRODUCERS: Jimmy Ienner, Carmine Urbino
 WRITERS: E. Carmen, D. Pitchford
 PUBLISHER: Ensign, BMI
 RCA 8917-7-R

Milking the bone dry, this is taken from the "Dirty Dancing Live" album; ballad hit from "Footloose" is reinterpreted.

PICKS: New releases with the greatest chart potential.
RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

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Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains chart data for songs 1-49.

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HITS of the WORLD

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BRITAIN (Courtesy Music Week/Gallup) As of 1/31/89

This Week	Last Week	SINGLES
1	1	SOMETHING'S GOTTEN HOLD OF MY HEART MARC ALMOND FEATURING GENE PITNEY PARLOPHONE
2	2	THE LIVING YEARS MIKE & THE MECHANICS WEA
3	4	YOU GOT IT ROY ORBISON VIRGIN
4	7	CUDDLY TOY ROACHFORD CBS
5	10	LOVE TRAIN HOLLY JOHNSON MCA
6	5	SHE DRIVES ME CRAZY FINE YOUNG CANNIBALS LONDON
7	3	ESPECIALLY FOR YOU KYLIE MINOGUE & JASON DONOVAN PWL
8	17	THAT'S THE WAY LOVE IS TEN CITY ATLANTIC
9	6	CRACKERS INTERNATIONAL EP ERASURE MUTE
10	13	WAIT ROBERT HOWARD & KYM MAZELLE RCA
11	9	BABY I LOVE YOUR WAY/FREEBIRD (MEDLEY) WILL TO POWER EPIC
12	8	BUFFALO STANCE NENEH CHERRY CIRCA/VIRGIN
13	21	BIG AREA THEN JERICO LONDON
14	15	BE MY TWIN BROTHER BEYOND PARLOPHONE
15	11	WAITING FOR A STAR TO FALL BOY MEETS GIRL RCA
16	16	BABY DON'T FORGET MY NUMBER MILLI VANILLI COOLTEMPO/CHRYSALIS
17	20	RESPECT ADEVA COOLTEMPO/CHRYSALIS
18	27	MY PREROGATIVE BOBBY BROWN MCA
19	12	GOOD LIFE INNER CITY 10 RECORDS/VIRGIN
20	14	GET ON THE DANCE FLOOR ROB BASE & DJ E-Z ROCK SUPREME
21	19	WHERE IS THE LOVE WILL DOWNING & MICA PARIS 4TH & B'WAY/ISLAND
22	38	IT'S ONLY LOVE SIMPLY RED ELEKTRA
23	34	THE LOVER IN ME SHEENA EASTON MCA
24	NEW	LOVE CHANGES EVERYTHING MICHAEL BALL REALLY USEFUL/POLYDOR
25	28	TRACIE LEVEL 42 POLYDOR
26	23	I LIVE FOR YOUR LOVE NATALIE COLE EMI/MANHATTAN
27	NEW	FINE TIME YAZZ BIG LIFE
28	30	BREAK 4 LOVE RAZE CHAMPION
29	39	I ONLY WANNA BE WITH YOU SAMANTHA FOX JIVE
30	18	FOUR LETTER WORD KIM WILDE MCCA
31	NEW	LOOKING FOR LINDA HUE & CRY CIRCA/VIRGIN
32	40	FISHERMAN'S BLUES THE WATERBOYS ENSIGN
33	35	GRIP '89 THE STRANGLERS EMI
34	22	LOCO IN ACAPULCO FOUR TOPS ARISTA
35	25	SUDDENLY (NEIGHBOURS' WEDDING THEME) ANGRY ANDERSON FOOD FOR THOUGHT
36	NEW	SHE WON'T TALK TO ME LUTHER VANDROSS EPIC
37	NEW	I CAN DO THIS MONIE LOVE COOLTEMPO/CHRYSALIS
38	NEW	LOST IN YOUR EYES DEBBIE GIBSON ATLANTIC
39	NEW	PEACE IN OUR TIME BIG COUNTRY MERCURY
40	24	KEEPING THE DREAM ALIVE FREIHEIT CBS
1	1	ROY ORBISON THE LEGENDARY ROY ORBISON TELSTAR
2	4	MIKE & THE MECHANICS LIVING YEARS WEA
3	2	ERASURE THE INNOCENTS MUTE
4	15	TANITA TIKARAM ANCIENT HEART WEA
5	5	GLORIA ESTEFAN & MIAMI SOUND MACHINE ANYTHING FOR YOU EPIC
6	6	ENYA WATERMARK WEA
7	3	FLEETWOOD MAC GREATEST HITS WARNER BROS.
8	14	KIM WILDE CLOSE MCA
9	9	INXS KICK MERCURY/PHONOGRAM
10	19	DIANA ROSS & THE SUPREMES LOVE SUPREME MOTOWN
11	8	KYLIE MINOGUE KYLIE—THE ALBUM PWL
12	7	BRYAN FERRY/ROXY MUSIC THE ULTIMATE COLLECTION EG/VIRGIN
13	10	MICHAEL JACKSON BAD EPIC
14	22	LOU REED NEW YORK SIRE/WARNER BROTHERS
15	13	DIRE STRAITS MONEY FOR NOTHING VERTIGO/PHONOGRAM
16	24	BROTHER BEYOND GET EVEN PARLOPHONE
17	11	BANANARAMA THE GREATEST HITS COLLECTION LONDON
18	18	THE TRAVELING WILBURYS THE TRAVELING WILBURYS WILBURY/WARNER BROS.
19	20	YAZZ WANTED BIG LIFE
20	17	CHRIS DE BURGH FLYING COLOURS A&M
21	16	CLIFF RICHARD PRIVATE COLLECTION EMI
22	27	CHRIS REA NEW LIGHT THROUGH OLD WINDOWS WEA
23	12	RUSH A SHOW OF HANDS VERTIGO/PHONOGRAM
24	21	HUMAN LEAGUE GREATEST HITS VIRGIN
25	29	ALEXANDER O'NEAL HEARSAY/ALL MIXED UP TABU
26	33	THE WATERBOYS FISHERMAN'S BLUES ENSIGN/CHRYSALIS
27	25	PET SHOP BOYS INTROSPECTIVE PARLOPHONE
28	23	U2 RATTLE AND HUM ISLAND
29	NEW	JONATHAN BUTLER MORE THAN FRIENDS JIVE
30	38	HUE & CRY REMOTE CIRCA/VIRGIN
31	30	MICA PARIS SO GOOD 4TH & B'WAY/ISLAND
32	32	TRACEY CHAPMAN TRACEY CHAPMAN ELEKTRA
33	31	DEACON BLUE RAIN TOWN CBS
34	26	BROS PUSH CBS
35	28	RICK ASTLEY HOLD ME IN YOUR ARMS RCA
36	37	ERASURE THE CIRCUS MUTE
37	NEW	MILLI VANILLI ALL OR NOTHING COOLTEMPO/CHRYSALIS
38	35	PASADENAS TO WHOM IT MAY CONCERN CBS
39	36	MIRAGE ROYAL MIX '89 STYLUS
40	34	BON JOVI NEW JERSEY VERTIGO/PHONOGRAM

CANADA (Courtesy The Record) As of 2/6/89

1	2	SINGLES
1	2	WAITING FOR A STAR TO FALL BOY MEETS GIRL RCA/BMG
2	4	TWO HEARTS PHIL COLLINS ATLANTIC/WEA
3	1	BABY I LOVE YOUR WAY/FREEBIRD WILL TO POWER EPIC/CBS
4	5	EVERY ROSE HAS ITS THORN POISON ENIGMA/CAPITOL
5	8	MY PREROGATIVE BOBBY BROWN MCA/MCA
6	20	UNDER YOUR SPELL CANDI I.R.S./MCA
7	9	PUT A LITTLE LOVE IN YOUR HEART ANNIE LENNOX & AL GREEN A&M/A&M
8	6	HANDLE WITH CARE TRAVELING WILBURYS WILBURY/WEA
9	11	AMERICAN DREAM CROSBY, STILLS, NASH & YOUNG ATLANTIC/WEA
10	3	THE LOCO-MOTION KYLIE MINOGUE GEFFEN/WEA
11	19	WILD WORLD MAXI PRIEST VIRGIN/A&M
12	16	ARMAGEDDON IT DEF LEPPARD VERTIGO/POLYGRAM
13	10	KOKOMO BEACH BOYS ELEKTRA/WEA
14	7	WILD WILD WEST ESCAPE CLUB ATLANTIC/WEA
15	NEW	BORN TO BE MY BABY BON JOVI MERCURY/POLYGRAM
16	NEW	ANGEL OF HARLEM U2 ISLAND/MCA
17	NEW	ALL THIS TIME TIFFANY MCA/MCA
18	18	IN YOUR ROOM BANGLES COLUMBIA/CBS
19	14	BIG LEAGUE TOM COCHRANE & RED RIDER CAPITOL/CAPITOL
20	NEW	I WANNA HAVE SOME FUN SAMANTHA FOX RCA/BMG
1	1	THE TRAVELING WILBURYS VOLUME ONE WILBURY/WEA
2	3	VARIOUS ARTISTS COCKTAIL SOUNDTRACK ELEKTRA/WEA
3	2	U2 RATTLE AND HUM ISLAND/MCA
4	4	DEF LEPPARD HYSTERIA VERTIGO/POLYGRAM
5	5	BON JOVI NEW JERSEY MERCURY/POLYGRAM
6	6	GUNS N' ROSES APPETITE FOR DESTRUCTION GEFFEN/WEA
7	7	INXS KICK ATLANTIC/WEA
8	11	STEVE EARLE COPPERHEAD ROAD UNI/MCA
9	9	TOM COCHRANE & RED RIDER VICTORY DAY CAPITOL/CAPITOL
10	8	CROSBY, STILLS, NASH & YOUNG AMERICAN DREAM ATLANTIC/WEA
11	10	PINK FLOYD DELICATE SOUND OF THUNDER COLUMBIA/CBS
12	14	MELISSA ETHERIDGE MELISSA ETHERIDGE ISLAND/MCA
13	12	GEORGE MICHAEL FAITH COLUMBIA/CBS
14	13	ROD STEWART OUT OF ORDER WARNER BROS./WEA
15	15	PET SHOP BOYS INTROSPECTIVE EMI/CAPITOL
16	16	KYLIE MINOGUE KYLIE—THE ALBUM GEFFEN/WEA
17	17	TIFFANY HOLD AN OLD FRIEND'S HAND MCA/MCA
18	19	EDIE BRICKELL & NEW BOWEMANS SHOOTING RUBBER BANDS AT THE STARS GEFFEN/WEA
19	NEW	FLEETWOOD MAC GREATEST HITS WARNER BROS./WEA
20	NEW	RICK ASTLEY HOLD ME IN YOUR ARMS RCA/BMG

WEST GERMANY (Courtesy Der Musikmarkt) As of 1/31/89

1	2	SINGLES
1	1	THE FIRST TIME ROBIN BECK METRONOME
2	2	TWIST IN MY SOBRIETY TANITA TIKARAM WEA
3	8	ROOM WITH A VIEW TONY CAREY METRONOME
4	3	BRING ME EDELWEISS EDELWEISS GIG
5	NEW	GOOD LIFE INNER CITY VIRGIN
6	5	ORINOCO FLOW ENYA WEA
7	4	DON'T WORRY BE HAPPY BOBBY MCFERRIN MANHATTAN
8	14	KOKOMO BEACH BOYS ELEKTRA
9	7	BIG FUN INNER CITY/KEVIN SAUNDERSON VIRGIN
10	6	TWO HEARTS PHIL COLLINS WEA
11	9	BABY DON'T FORGET MY NUMBER MILLI VANILLI HANSA
12	15	JACK TO THE SOUND OF THE UNDERGROUND HITHOUSE CBS
13	NEW	ESPECIALLY FOR YOU KYLIE MINOGUE & JASON DONOVAN PWL
14	10	STOP SAM BROWN A&M/DGG
15	12	TAKE ME TO YOUR HEART RICK ASTLEY RCA
16	17	SILENT WATER BLUE SYSTEM HANSA
17	11	LEFT TO MY OWN DEVICES PET SHOP BOYS PARLOPHONE
18	18	CRACKERS INTERNATIONAL ERASURE MUTE
19	16	DER EIERMANN KLAUS & KLAUS TELDEC
20	NEW	PUT A LITTLE LOVE IN YOUR HEART ANNIE LENNOX & AL GREEN A&M/POLYDOR
1	1	TANITA TIKARAM ANCIENT HEART WEA
2	2	TRACEY CHAPMAN TRACEY CHAPMAN ELEKTRA
3	7	RICK ASTLEY HOLD ME IN YOUR ARMS RCA
4	3	DIRE STRAITS MONEY FOR NOTHING POLYSTAR
5	5	SOUNDTRACK BUSTER WEA
6	8	DIE ARTZE NACH UNS DIE SINTFLOT — LIVE CBS
7	4	CHRIS DE BURGH FLYING COLOURS A&M/DGG
8	6	ENYA WATERMARK WEA
9	10	FLEETWOOD MAC GREATEST HITS WARNER BROTHERS
10	15	DIE TOTEN HOSEN EIN KLEINES BISCHEN HORRORSCHAU VIRGIN
11	11	U2 RATTLE AND HUM ISLAND
12	12	PINK FLOYD DELICATE SOUND OF THUNDER EMI
13	18	MICHAEL JACKSON BAD EPIC
14	9	MUNICH SYMPHONIC SOUND ORCHESTRA POP GOES CLASSIC POLYSTAR
15	20	HERBERT GROENEMEYER OE EMI
16	13	SAM BROWN SAM BROWN A&M/POLYDOR
17	16	CHRIS REA NEW LIGHT THROUGH OLD WINDOWS MAGNET
18	17	PET SHOP BOYS INTROSPECTIVE PARLOPHONE
19	NEW	THE PASADENAS TO WHOM IT MAY CONCERN CBS
20	NEW	ORIGINAL NAABTAL DUO PATRONA BAVARIAE ARIOLA

JAPAN (Courtesy Music Labo) As of 1/16/89

1	2	SINGLES
1	2	KOHITOYO SHIZUKA KUDO PONY CANYON/FUJIPACIFIC
2	5	AI GA TOMARANAI WINK POLYSTAR/FUJIPACIFIC
3	3	TONBO TSUYOSHI NAGABUCHI TOSHIBA/EMI/NICHION/YAMAHA/YUI
4	1	AKI OTOKOGUMI BMG/VICTOR/JOHNNYS
5	NEW	VERGE OF LOVE YOKO OGINOME VICTOR/JCM
6	NEW	AISHISUGITE TOSHIHIKO TAHARA PONY CANYON/JOHNNYS
7	NEW	INDIGO WALTZ TOSHINOBU KUBOTA CBS/SONY/KITTY M
8	7	SAKEYO IKUZO YOSHI TOKUMA JAPAN/IKUZO ONGAKU
9	10	MEWO KIJITEIDEYO BARBEE BOYS EPIC/SONY/KITTY M
10	NEW	IWAYURUHITOTSUNO GOKAIDESHU CHA-CHA VAP/NTV M
1	NEW	BUCK-TICK TABOO VICTOR
2	NEW	HOUND DOG GOLD MOTHER AND CHILDREN
3	1	AKINA NAKAMORI BEST II WARNER/PIONEER
4	2	YUMI MATSUTOYA DELIGHT SLIGHT LIGHT KISS TOSHIBA/EMI
5	NEW	THE STREET SLIDERS SCREW DRIVER EPIC/SONY
6	3	BOOWY BOOWY SINGLES TOSHIBA-EMI
7	6	TM NETWORK CAROL EPIC/SONY
8	7	SHIZUKA KUDO GRADUATION PONY CANYON
9	8	ANZEN-CHITAI I LOVE YOU KARA HAJIMEYOHI KITTY
10	NEW	TRAIN-TRAIN THE BLUE HEARTS MELDACK

MUSIC & MEDIA PAN-EUROPEAN CHARTS 01/31/89

1	2	SINGLES
1	1	THE FIRST TIME ROBIN BECK MERCURY
2	1	ESPECIALLY FOR YOU KYLIE MINOGUE & JASON DONOVAN PWL
3	NEW	SOMETHING'S GOTTEN HOLD OF MY HEART MARC ALMOND EMI
4	4	BRING ME EDELWEISS EDELWEISS GIG/WEA
5	6	HIGH DAVID HALLYDAY SCOTTI BROS./PHONOGRAM
6	17	GOOD LIFE INNER CITY 10 RECORDS
7	10	TWIST IN MY SOBRIETY TANITA TIKARAM WEA
8	15	THE LIVING YEARS MIKE & THE MECHANICS WEA
9	14	LA VIE LA NUIT DEBUT DE SOIREE CBS
10	NEW	YOU GOT IT ROY ORBISON VIRGIN
11	5	SMOOTH CRIMINAL MICHAEL JACKSON EPIC
12	9	JOUR DE NEIGE ELSA ARIOLA/BMG
13	12	ORINOCO FLOW ENYA WEA
14	3	CRACKERS INTERNATIONAL ERASURE MUTE
15	7	BUFFALO STANCE NENEH CHERRY CIRCA
16	NEW	SHE DRIVES ME CRAZY FINE YOUNG CANNIBALS LONDON
17	NEW	ROOM WITH A VIEW TONY CAREY METRONOME
18	NEW	BABY DON'T FORGET MY NUMBER MILLI VANILLI HANSA/BMG/CHRYSALIS
19	16	TEARDROPS WOMACK & WOMACK FOURTH & BROADWAY
20	13	POURVU QU'ELLES SOIENT DOUCES MYLENE FARMER POLYDOR
1	1	DIRE STRAITS MONEY FOR NOTHING VERTIGO
2	2	TRACEY CHAPMAN TRACEY CHAPMAN ELEKTRA
3	3	TANITA TIKARAM ANCIENT HEART WEA
4	4	U2 RATTLE AND HUM ISLAND
5	6	FLEETWOOD MAC GREATEST HITS WARNER BROS.
6	5	ENYA WATERMARK WEA
7	7	RICK ASTLEY HOLD ME IN YOUR ARMS RCA/BMG
8	9	SOUNDTRACK BUSTER VIRGIN/WEA
9	8	PINK FLOYD DELICATE SOUND OF THUNDER EMI
10	10	MICHAEL JACKSON BAD EPIC
11	11	ROY ORBISON THE LEGENDARY ROY ORBISON TELSTAR
12	13	ERASURE THE INNOCENTS MUTE
13	16	THE TRAVELING WILBURYS TRAVELING WILBURYS VOL. 1 WILBURY RECORD CO.
14	15	MYLENE FARMER AINSI SOIT-JE POLYDOR
15	14	CHRIS DE BURGH FLYING COLOURS A&M
16	18	GLORIA ESTEFAN & MIAMI SOUND MACHINE ANYTHING FOR YOU EPIC
17	12	PET SHOP BOYS INTROSPECTIVE PARLOPHONE
18	NEW	MICHEL SARDOU LA MEME EAU QUI COULE TREMA
19	17	ANDREW LLOYD WEBBER THE PREMIER COLLECTION REALLY USEFUL
20	NEW	MIKE & THE MECHANICS LIVING YEARS WEA

AUSTRALIA (Courtesy Australian Record Industry Assn.) As of 1/29/89

1	2	SINGLES
1	1	KOKOMO THE BEACH BOYS WEA
2	2	ESPECIALLY FOR YOU KYLIE MINOGUE & JASON DONOVAN FESTIVAL
3	3	TEARDROPS WOMACK & WOMACK FES
4	4	HANDLE WITH CARE TRAVELING WILBURYS WEA
5	5	IF I COULD 1927 WEA
6	8	ROCK & ROLL MUSIC MENTAL AS ANYTHING CBS
7	10	I'M GONNA BE (500 MILES) THE PROCLAIMERS FESTIVAL
8	9	THE ONLY WAY IS UP YAZZ & THE PLASTIC POPULATION CBS
9	16	SHE MAKES MY DAY ROBERT PALMER EMI
10	12	I WANT YOUR LOVE TRANSVISION VAMP WEA
11	6	PUT A LITTLE LOVE IN YOUR HEART ANNIE LENNOX & AL GREEN FES
12	14	BRING ME SOME WATER MELISSA ETHERIDGE FESTIVAL
13	7	DON'T WORRY, BE HAPPY BOBBY MCFERRIN MANHATTAN
14	11	A GROOVY KIND OF LOVE PHIL COLLINS WEA
15	13	DON'T NEED LOVE JOHNNY DIESEL & THE INJECTORS FESTIVAL
16	NEW	TWO HEARTS PHIL COLLINS WEA
17	19	KISS THE ART OF NOISE FEATURING TOM JONES POL
18	NEW	YOU GOT IT ROY ORBISON VIRGIN/EMI
19	17	EVERY ROSE HAS ITS THORN POISON CBS
20	NEW	ORINOCO FLOW ENYA WEA
1	1	SOUNDTRACK COCKTAIL WEA
2	2	TRAVELING WILBURYS VOLUME ONE WEA

HOT 100 SINGLES™

"When you play it, Say it!"

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	6	11	STRAIGHT UP E.WOLFF/K.COHEN (E.WOLFF)	★ ★ NO. 1 ★ ★ 1 week at No. One ◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
2	1	2	19	WHEN I'M WITH YOU S.HEYDON (A.D.LANNI)	◆ SHERIFF (C) CAPITOL 44302
3	5	9	11	WILD THING ◆ M.ROSS/M.DIKE (M.YOUNG, T.SMITH, M.DIKE, M.ROSS)	◆ TONE LOC (T) (C) (M) DELICIOUS VINYL 102/ISLAND
4	4	7	12	BORN TO BE MY BABY B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI (C) (CD) MERCURY 872 156-7/POLYGRAM
5	3	5	15	WHEN THE CHILDREN CRY M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATLANTIC 7-89015
6	9	10	15	ALL THIS TIME G.E.TOBIN (T.JAMES, S.MCCLINTOCK)	◆ TIFFANY (C) MCA 53371
7	12	14	15	THE LOVER IN ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416
8	11	13	14	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RCA
9	14	18	9	SHE WANTS TO DANCE WITH ME R.ASTLEY/P.HARDING/I.CURNOW (R.ASTLEY)	◆ RICK ASTLEY (T) (C) RCA 8838
10	15	19	12	WALKING AWAY F.MAHER (P.ROBB)	◆ INFORMATION SOCIETY (T) (C) TOMMY BOY 7-27736/REPRISE
11	16	20	12	WHAT I AM P.MORAN (E.BRICKELL, K.WINTHROW)	◆ EDIE BRICKELL & NEW BOHEMIANS (C) GEFEN 7-27696
12	21	30	4	LOST IN YOUR EYES D.GIBSON (D.GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88970
13	7	8	18	THE WAY YOU LOVE ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27773
14	17	23	9	ANGEL OF HARLEM J.IOVINE (BONO, U2)	◆ U2 (T) (C) (CD) ISLAND 7-99254/ATLANTIC
15	18	25	13	YOU GOT IT (THE RIGHT STUFF) M.STARR/M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
16	20	26	8	SURRENDER TO ME (FROM "TEQUILA SUNRISE") R.ZITO (R.VANNELLI, R.MARX)	ANN WILSON & ROBIN ZANDER (C) CAPITOL 44288
17	19	24	10	DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 53301
18	6	3	13	ARMAGEDDON IT R.J.LANGE (CLARK, COLLEN, ELLIOTT, R.LANGE, SAVAGE)	◆ DEF LEPPARD (C) (CD) MERCURY 870 692-7/POLYGRAM
19	8	4	15	DON'T RUSH ME R.WAKE (A.FORBES, J.FRANZEL)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9722
20	23	27	10	A LITTLE RESPECT S.HAGUE (V.CLARKE, A.BELL)	◆ ERASURE (T) (C) SIRE 7-27738/REPRISE
21	25	29	6	THE LIVING YEARS C.NEIL/M.RUTHERFORD (M.RUTHERFORD, B.A.ROBERTSON)	★ ★ ★ POWER PICK/SALES ★ ★ ★ ◆ MIKE + THE MECHANICS (C) ATLANTIC 7-88964
22	10	1	13	TWO HEARTS P.COLLINS/L.DOZIER (P.COLLINS, L.DOZIER)	◆ PHIL COLLINS (C) ATLANTIC 7-88980
23	27	37	6	RONI L.A.BABYFACE (BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53463
24	13	11	12	HOLDING ON S.WINWOOD/T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) (CD) VIRGIN 7-99261
25	29	36	5	PARADISE CITY M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-27570
26	26	32	8	ALL SHE WANTS IS DURAN DURAN/J.E.LIAS/D.ABRAHAM (J.TAYLOR, N.RHODES, S.LEBON)	◆ DURAN DURAN (T) (C) CAPITOL 44287
27	32	33	10	MY HEART CAN'T TELL YOU NO R.STEWART/A.TAYLOR/B.EDWARDS (S.CLIMIE, D.MORGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27729
28	28	28	10	SHAKE FOR THE SHEIK C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-88983
29	34	40	5	DON'T TELL ME LIES B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (T) (C) A&M 1267
30	36	46	6	GIRL YOU KNOW IT'S TRUE F.ARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
31	22	12	17	MY PREROGATIVE ◆ G.GRIFFIN (G.GRIFFIN, B.BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383
32	37	44	8	I BEG YOUR PARDON B.HARRIS (B.HARRIS)	KON KAN (T) (C) ATLANTIC 7-88969
33	39	47	4	YOU'RE NOT ALONE R.NEVISON (J.SCOTT)	◆ CHICAGO (C) (CD) REPRISE 7-27757
34	24	16	16	EVERY ROSE HAS ITS THORN ◆ T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON (C) (CD) ENIGMA 44203/CAPITOL
35	40	49	4	JUST BECAUSE M.POWELL (M.O'HARA, S.MCKINNEY, A.BROWN)	ANITA BAKER (C) (CD) ELEKTRA 7-69327
36	42	51	6	DREAMIN' D.ROBINSON (L.MONTGOMARY, G.PASCHAL)	◆ VANESSA WILLIAMS (C) WING 871 078-7/POLYGRAM
37	38	41	10	IT'S NO SECRET STOCK,AITKEN,WATERMAN (STOCK, AITKEN, WATERMAN)	◆ KYLIE MINOQUE (T) (C) GEFEN 7-27651
38	41	52	5	THE LOVE IN YOUR EYES R.ZITO/E.MONEY (D.P.BRYANT, A.GERVITZ, S.DUBIN)	◆ EDDIE MONEY (C) COLUMBIA 38-68532
39	30	21	16	LITTLE LIAR D.CHILD/K.LAGUNA (J.JETT, D.CHILD)	◆ JOAN JETT AND THE BLACKHEARTS (C) BLACKHEART 4-08095/E.P.A.
40	56	—	2	ETERNAL FLAME D.SIGERSON (S.HOFFS, B.STEINBERG, T.KELLY)	★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★ ◆ BANGLES (C) COLUMBIA 38-68533
41	35	22	17	I REMEMBER HOLDING YOU D.COLE/J.PASQUALE (J.PASQUALE)	◆ BOYS CLUB (C) MCA 53430
42	51	74	3	WALK THE DINOSAUR D.WAS/D.WAS (D.WAS, D.WAS, R.JACOBS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43331
43	47	58	8	MORE THAN YOU KNOW M.JAY (MARTIKA, M.JAY, M.MORROW)	◆ MARTIKA (T) (C) COLUMBIA 38-08103
44	50	68	4	YOU GOT IT J.LYNN (J.LYNN, R.ORBISON, T.PETTY)	◆ ROY ORBISON (C) VIRGIN 7-99245
45	54	62	4	THE LAST MILE A.JOHNS/T.KEIFER/E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) (CD) MERCURY 872 148-7/POLYGRAM
46	33	17	15	PUT A LITTLE LOVE IN YOUR HEART D.A.STEWART (J.DESHANNON, R.MEYERS, J.HOLIDAY)	◆ ANNIE LENNOX & AL GREEN (T) (C) A&M 1255
47	49	55	4	GIVE ME THE KEYS (AND I'LL DRIVE YOU CRAZY) HUEY LEWIS & THE NEWS (GIBSON, H.LEWIS, LEWIS)	◆ HUEY LEWIS & THE NEWS (C) CHRYSALIS 43335
48	57	71	4	STAND SLITT/R.E.M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. (C) (CD) WARNER BROS. 7-27688
49	61	86	3	CRYIN' D.COLE/R.NEIGHER (G.TRIPP, J.PARIS)	◆ VIXEN (C) EMI 50167

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	NEW	1	1	THE LOOK C.OFWERMAN (GESSLE)	★ ★ ★ HOT SHOT DEBUT ★ ★ ★ ROXETTE (C) EMI 50190
51	31	15	14	SMOOTH CRIMINAL Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON (T) (C) (CD) EPIC 34-08044/E.P.A.
52	62	79	3	FEELS SO GOOD VAN HALEN/D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	VAN HALEN (C) WARNER BROS. 7-27565
53	44	35	21	LOOK AWAY ◆ R.NEVISON (D.WARREN)	◆ CHICAGO (C) (CD) REPRISE 7-27766
54	65	73	3	SHE WON'T TALK TO ME L.VANDROSS/M.MILLER (L.VANDROSS, H.EAVES III)	◆ LUTHER VANDROSS (T) (C) EPIC 34-08513/E.P.A.
55	79	87	3	SUPERWOMAN L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27773
56	43	31	23	WAITING FOR A STAR TO FALL A.MARDIN (G.MERRILL, S.RUBICAM)	◆ BOY MEETS GIRL (C) RCA 8691
57	45	34	18	IN YOUR ROOM D.SIGERSON (S.HOFFS, B.STEINBERG, T.KELLY)	◆ BANGLES (T) (C) (CD) COLUMBIA 38-08090
58	48	53	9	IF WE NEVER MEET AGAIN ◆ R.CHERTOFF (J.SHEAR)	◆ TOMMY CONWELL AND THE YOUNG RUMBLERS (C) COLUMBIA 38-08505
59	63	64	8	THE GREAT COMMANDMENT CAMOUFLAGE (H.MAILE, M.MEYN, O.KREYSSIG)	◆ CAMOUFLAGE (T) (C) ATLANTIC 7-89031
60	72	97	3	SHE DRIVES ME CRAZY DAVID Z.FINE/YOUNG CANNIBALS (D.STEELE, R.GIF T)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
61	46	38	21	GIVING YOU THE BEST THAT I GOT M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69371
62	71	81	4	ORINOCO FLOW (SAIL AWAY) N.RYAN (ENYA, R.RYAN)	◆ ENYA (T) (C) GEFEN 7-27633
63	52	43	16	WILD WORLD W.LINDO/S.DUNBAR/R.SHAKESPEARE (C.STEVENS)	◆ MAXI PRIEST (T) (C) VIRGIN 7-99269
64	74	82	3	BRING DOWN THE MOON A.MARDIN (G.MERRILL, S.RUBICAM)	◆ BOY MEETS GIRL (C) RCA 8807
65	53	48	11	AS LONG AS YOU FOLLOW G.LADANYI/FLEETWOOD MAC (C.MCUIE, E.QUINTELA)	◆ FLEETWOOD MAC (C) (CD) WARNER BROS. 7-27644
66	58	70	6	I WANNA BE LOVED A.JOHNS/G.GIUFFRIA (M.MEYER, S.JOHNSTAD)	◆ HOUSE OF LORDS (C) RCA 8805
67	80	—	2	THINKING OF YOU C.RODGERS/A.MARIN (R.DESALVO, W.COSMO, B.STEELE)	◆ SA-FIRE (C) CUTTING 872 502-7/POLYGRAM
68	69	66	9	DOCTORIN' THE TARDIS THE TIME LORDS (R.GRAINER, G.GLITTER, THE TIME LORDS)	◆ THE TIME LORDS (T) (C) (M) (CD) TVT 4025
69	75	84	4	TEARS RUN RINGS M.ALMOND/LA MAGIA (M.ALMOND)	◆ MARC ALMOND (T) (C) CAPITOL 44240
70	92	—	2	WE'VE SAVED THE BEST FOR LAST P.BUNETTA/R.CHUDACOFF (L.PARDINI, D.MATKOSKY, P.GORDON)	◆ KENNY G (C) ARISTA 1-9785
71	83	96	3	INTO YOU G.COLE (CAMPSIE, G.MCFARLANE, G.COLE)	◆ GIANT STEPS (T) (C) A&M 1256
72	66	56	24	KOKOMO (FROM THE "COCKTAIL" SOUNDTRACK) ◆ T.MELCHER (M.LOVE, T.MELCHER, J.PHILLIPS, S.MACKENZIE)	◆ THE BEACH BOYS (C) ELEKTRA 7-69385
73	67	63	13	CROSS MY HEART P.HAMMOND (M.JAY)	◆ EIGHTH WONDER (T) (C) WTG 31-08036
74	76	78	4	ACROSS THE MILES F.FILIPETTI/F.SULLIVAN (J.PETERIK, F.SULLIVAN)	SURVIVOR (C) SCOTTI BROS. 4-68526/E.P.A.
75	59	42	16	SILHOUETTE KENNY G (KENNY G)	◆ KENNY G (C) ARISTA 1-9751
76	86	—	2	24/7 DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7471/ISLAND
77	90	—	2	FADING AWAY B.ROSENBERG (P.FRAMPTON, A.COLLINS, R.VAN ZANDT)	◆ WILL TO POWER (T) (C) EPIC 34-68543/E.P.A.
78	NEW	1	1	SECOND CHANCE R.MILLS (J.CARLISI, M.CARL)	THIRTY EIGHT SPECIAL (C) A&M 1273
79	64	54	24	THE PROMISE B.ROGAN (C.FARRINGTON, M.FLOREALE, A.MANN)	◆ WHEN IN ROME (T) (C) VIRGIN 7-99323
80	93	—	2	SINCERELY YOURS S.PECK (R.PAGAN, J.MALLOY)	SWEET SENSATION (WITH ROMEO J.D.) (T) (C) ATCO 7-99246
81	85	—	2	TELL HER R.ZITO (B.RUSSELL)	◆ KENNY LOGGINS (C) COLUMBIA 38-68531
82	NEW	1	1	CAN YOU STAND THE RAIN J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (T) MCA 53464
83	NEW	1	1	END OF THE LINE O.WILBURY/M.WILBURY (G.HARRISON, J.LYNN, B.DYLAN, T.PETTY, R.ORBISON)	◆ TRAVELING WILBURYS (C) WILBURY 7-27637/WARNER BROS.
84	96	—	2	GOT IT MADE N.BOLAS/CROSBY,STILLS,NASH & YOUNG (S.STILLS, N.YOUNG)	CROSBY, STILLS, NASH & YOUNG (C) ATLANTIC 7-88966
85	70	57	20	WALK ON WATER R.ZITO/E.MONEY (J.HARMS)	◆ EDDIE MONEY (C) (CD) COLUMBIA 38-08060
86	60	39	11	KISS THE ART OF NOISE (PRINCE)	◆ THE ART OF NOISE FEATURING TOM JONES (T) (C) CHINA 871 038-7/POLYGRAM
87	55	50	23	BABY, I LOVE YOUR WAY/FREEBIRD MEDLEY ◆ B.ROSENBERG (P.FRAMPTON, A.COLLINS, R.VAN ZANDT)	◆ WILL TO POWER (C) EPIC 34-08034/E.P.A.
88	73	60	10	NEW DAY FOR YOU B.TRZETZELEWSKA/D.WHITE (B.TRZETZELEWSKA, S.WHITE, PROSS)	◆ BASIA (C) EPIC 34-08112/E.P.A.
89	81	61	26	WILD, WILD WEST ◆ C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-89048
90	77	75	6	WAY COOL JR. B.HILL (DEMARTINI, PEARCY, B.HILL)	◆ RATT (C) ATLANTIC 7-88985
91	NEW	1	1	A SHOULDER TO CRY ON A.MARDIN/J.MARDIN (T.PAGE)	TOMMY PAGE (C) SIRE 7-27645/WARNER BROS.
92	78	77	25	THE LOCO-MOTION STOCK,AITKEN,WATERMAN (G.GOFFIN, C.KING)	◆ KYLIE MINOQUE (T) (C) GEFEN 7-27752
93	87	69	24	GROOVY KIND OF LOVE ◆ P.COLLINS/A.DUDLEY (T.WINE, C.BAYER BACHARACH)	◆ PHIL COLLINS (T) (C) ATLANTIC 7-89017
94	68	45	14	BACK ON HOLIDAY R.NEVIL (R.NEVIL, D.BRYANT, S.DUBIN)	◆ ROBBIE NEVIL (T) (C) EMI 50152
95	82	72	9	POSSE ON BROADWAY SIR MIX-A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LOT (T) (M) NASTYMIX 75555
96	NEW	1	1	IMAGINE O.E.BROWN (J.LENNON)	◆ TRACIE SPENCER (T) (C) CAPITOL 44268
97	88	59	17	WELCOME TO THE JUNGLE M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-27759
98	84	92	3	LEFT TO MY OWN DEVICES T.HORN/S.LIPSON (N.TENNANT, C.LOWE)	◆ PET SHOP BOYS (T) (C) EMI 50171
99	89	67	20	FINISH WHAT YA STARTED VAN HALEN/D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) (CD) WARNER BROS. 7-27746
100	91	89	19	NOT JUST ANOTHER GIRL D.KORTCHMAR (I.NEVILLE)	◆ IVAN NEVILLE (C) POLYDOR 887 814-7/POLYGRAM

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ◆ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ◆ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

USED VIDEOS TAKE ON NEW GLAMOUR

(Continued from page 1)

sociates, successful A titles were peaking at 250,000 units a year ago. Today, a number of \$89.95 titles have sold in the 400,000-500,000 range.

"The retail rental market can't hold on to that many copies, even factoring in recycling inventory to new store openings, something which has plateau'd anyway," Alexander says. "Retailers as a whole are discovering that they can buy 400,000 copies of an A title, which is tremendous depth of copy on a per-store basis, and then 60-90 days afterwards begin to sell about half to two-thirds to their customers at deeply discounted rates. That has become an extraordinarily important safety valve for the rental market. The name of the game in video retailing now is: The guy with the least amount of product on his shelf when he dies, wins."

Retailers agree. Vans Stevenson of the 179-unit, Virginia-based Erol's chain says the used-tape category increased 71% in sales, comparing December 1987 with December 1988. Instead of a small wall display area, used cassettes now get a large island display for approximately 250-300 titles per store, he says.

As in other chains, Erol's computer is a big help in determining when to transfer a rental title into the used category. Normally, the switch occurs a month or two after street date, he says, when rental turns have shrunk below the twice-a-week rate. Pricing is determined by the strength of the title and its collectibility; titles are fully guaranteed.

"We can sell watched copies of 'Die Hard' at \$29.95, but 'The Good Mother' may have to be priced lower," he says. Stevenson adds that the chain has been buying more copies of A titles in the past year, which has been fueling the previously watched business.

BMG JOINS LABELS RAISING LP PENALTIES

(Continued from page 3)

way they did with eight-tracks," says Guilfoil.

Dave Roy, head buyer for 441-store, Albany, N.Y.-based Trans World Music Corp., says he's heard labels preach responsible LP buying. And yet, Roy says, anytime the chain carries a light LP stock for acts in its developing artist program, "The labels call and say, 'Gee, we didn't see the record.'"

Trans World has not abandoned the LP as much as other chains, particularly mall-oriented webs. Roy estimates that LPs average 5%-6% of its mall stores' inventories and 10%-12% of its freestanding stores' stock.

Meanwhile, one-stops and label executives say that chains' increasing reluctance to stock LPs has created new consumers for mom-and-pop retailers who are still maintaining heavier LP quantities.

At the same time, RCA has begun scaling back production of country LPs—including the new Alabama title—to anticipate demand for the first 60 days after an item's release. "With all of our product, we try to produce enough to fulfill the initial 30-day order and then build at least 30 or 60 days worth of product in there," says Randy Goodman, RCA/Nashville's VP of product development.

"You have to walk that fine line between having enough to get it out to the accounts but, at the same

So far, there has been no negative feedback from suppliers on the practice, says Stevenson. Retailers and studios seem to agree that the practice is healthy for the industry in that buying and collectibility are consistently fueled. Studios, observers also point out, are content to sell more copies of an \$89.95 title at the outset.

Another factor making it more reasonable for stores to get rid of their own used product "is that people are finally collecting movies and are not afraid of used," says Dawn Winer, president at 11-store Home Video Plus Music in Austin, Texas. "We started noticing this with 'Three Men And A Baby.' Touchstone furnishes sell-through labels preprinted with the term 'previously viewed.' They're giving us headers, and they even offer co-op for selling off our excess stock."

Mitch Perliss, director of purchasing for the 50-unit Music Plus Video chain in Southern California, says the sale of used tapes was up 85% in January, compared to the same month a year ago.

Music Plus, he says, began selling used tapes 18 months ago in a more modest fashion, as a "manager's special" program. But lately, he adds, "We've jacked up the category."

The chain, he says, has added its own twist by offering the same titles for rental at 94 cents per night. "We're finding that consumers will pick up one of those titles in addition to, not instead of, the hot new rental product. Thus, it's having a double benefit by squeezing more turns out of those titles. No question the program has generated more excitement and interest."

Like Erol's, Music Plus typically waits 60-90 days before putting titles into the program. "Last January we looked at anything that came out in

time, not being overstocked," Goodman adds.

Regarding the deletion of certain LP titles, Paul Smith, senior VP/GM of sales and marketing for CBS, says his company must expect orders of "1,000 of something to make it pay" for continued manufacturing and storage.

While merchandisers continue to point the finger at record companies for making vinyl a less viable product, Smith thinks retailers should share the responsibility.

"There are some [chains] who would like to see the LP go away altogether," says Smith. "There are some who only carry it because their competitors do. If [LPs] went away, then they wouldn't have to carry it."

At the same time, Smith says he understands that retailers face high costs for store space and that the trend toward stocking video, and newer products like the cassette single, the 3-inch CD, and CD video, makes space more precious.

Smith expects the LP's fate will be a frequent topic of discussion when accounts and vendors meet at the upcoming National Assn. of Recording Merchandisers convention in New Orleans. WaxWorks' Guilfoil agrees.

Assistance in preparing this story was provided by Edward Morris in Nashville.

October," he says. Price points vary from \$9.95-\$24.95.

Perliss also says that Disney's expanded co-op sell-off program "gives us money at the back end in ad slicks. They hope you will buy more up front. It also encourages the sell-through mentality."

Like other retailers, Perliss says he would prefer to have more definite timetables on when \$89.95 product will be dropped to the \$20 sell-through price point. He calls most of the repricing information he gets from vendors "helter-skelter."

So far, he says, the used-tape program has not created any tension among vendors—although he notes that Paramount recently dropped the price of such titles as "The Untouchables" and "Fatal Attraction" to \$20 while they were still in the previously watched section of Music Plus stores. Normally, he says, the price-protection window is wide enough to permit used-tape sales before new product is repriced for sell-through.

One veteran traditional video specialist, Allan Caplan, head of the

Omaha, Neb.-based 70-unit Applause Video chain, says he has been offering previously watched cassettes in "video value bins" for some time now, with good success, but has taken the trend to yet another dimension lately—taking preorders for formerly watched product. Caplan claims he already has 60 preorders from consumers for previously watched copies of "Cocktail," a title that will not be available for another month or two; he has also collected 75 preorders for "Die Hard." Those titles will be available to consumers approximately four weeks after street date. The practice, he says, also creates additional buying revenue for the chain.

Caplan observes that there are consumers who want to own a title as quickly as possible in this way, while other customers prefer to wait for a sell-through title later on. He also points out that the gift-giving factor may be important in fall sell-through programs, since consumers will buy formerly watched product for themselves but desire fresh product as

gifts.

Despite the activity in previously watched cassettes, it hasn't put a damper on the used-tape brokerage business, according to Alexander.

"There's still a vibrant secondary level of retail stores," he says. "This is also good for the business. Videos are everywhere now, from country crossroads to the heart of the inner city. And those stores are getting product from the previously viewed market. The used-tape brokers continue to provide a useful service."

"The brokers, in fact, appear to be much more active in this secondary tier. Someone has got to be the concentrating point for identifying and bringing tapes in and then redistributing them. The stores that sell tapes are not necessarily the stores that rent them."

He says there are stores in New York, for example, that are selling used tapes that they obtained via brokers from rental-oriented chains in other parts of the country. "Somebody is putting those deals together," says Alexander.

DECEMBER SELL-THROUGH TOPS RENTALS

(Continued from page 1)

In the month of December alone, the study reveals, dealers sold some 53 million units valued at more than \$1 billion at retail. Rental revenues for the month totaled \$970.5 million.

Gary Gablehouse, executive VP of Fairfield, notes that the growth of sell-through goes beyond "E.T." and "Cinderella," two video titles that have reportedly posted U.S. sales of 14 million and 7.5 million units, respectively. Fairfield says that since the first quarter of 1987, sell-through unit volume has increased by 264%, with children's and family videos posting the biggest gains.

"There are a lot of reasons for it," says Gablehouse. "There are so many more messages that video is for sale. Companies like Paramount and CBS/Fox are advertising sell-through to consumers. With all this sell-through promotion something had to happen."

Despite the sharp gains, though, Gablehouse notes that video specialty stores are still reluctant to promote sell-through. "We're seeing growth in almost every [retail] area with the exception of the video specialty store. Video stores are accounting for a smaller share of the overall sell-through dollar."

Indeed, the Fairfield study reveals that specialty stores, which accounted for more than half the sell-through activity in 1986, now account for approximately 35%. The report says mass merchants clearly dominate the sell-through picture.

"We're not seeing too many of those \$29 and \$24 price tags—even \$19 seems high in many cases," says Roy Winnick, president of Best Film & Video, a specialist in the sell-through market. "The big titles get consumers in the stores and then they see a whole selection of video priced under \$10, some even under \$5. It's getting to the point where it's almost cheaper to buy a video than rent one."

"Consumers are seeing big-name titles priced remarkably low and they are responding very favorably," says Jeff Baker, senior VP of Good Times Home Video, which is currently offering "Close Encounters Of The Third Kind: The Special Edition" at

retail for less than \$15. "Consumers are taken aback by the prices. A film like 'Close Encounters' is easily recognizable. We're seeing bigger and better titles at the lower and lower price points."

The data on sell-through is included in a Fairfield report released by Forum Home Video at a seminar for retailers Feb. 7 in Framingham, Mass. Included in the report is information on a number of topics pertaining to home video:

- Each month, the average rental customer visits a store 3.6 times, rents 7.1 tapes (two per visit), pays \$2.20 a night per tape, and keeps the tape 1.3 days.

- Only about a fifth of the consumers surveyed said they are able to rent a desired title the first time they look for it in a store. On average, consumers visit a store 2.27 times before they can secure a specific video.

SOLAR, MOTOWN TALKS COLLAPSE

(Continued from page 3)

plans on Midnight Star and other Solar projects be stopped immediately," the Azoff letter concludes. "See you on the charts."

While Motown was evidently still working the Midnight Star record as late as Feb. 8, a well-placed source reconfirmed then that talks between the labels had expired.

Contacted by Billboard, Griffey refused to comment on the unraveling of the deal, suggesting tersely that either Azoff or Busby be contacted for comment.

"If [the talks] have broken down, you should talk to the people that broke them down," Griffey said.

An MCA spokesman said that the label would have no formal comment on the matter. Repeated attempts to reach Busby were unsuccessful at press time; however, one published report quoted Busby as being "disappointed" by the breakdown of the talks.

The disintegration of the merger brings Griffey's longstanding interest in Motown to a sour end. When Motown was put on the sales block last year, Griffey was among the bid-

- Fourteen percent of video consumers left empty-handed when they could not find a title they wanted to rent. Of those, 4% traveled to another store in search of a suitable title while 10% gave up the search altogether.

- Consumers say they are heavily influenced by retail point-of-purchase displays. When asked how they learn about new titles, survey respondents ranked p-o-p first, followed by studio advertising, word of mouth, and consumer video magazines.

- Asked to rank entertainment alternatives based on perceived value, consumers gave video a significantly higher ranking than movie theaters, cable TV, pay-per-view services, and pay TV.

- Seventeen percent of all VCR owners do not rent each month. The rate has remained relatively flat over the past three to four years.

ders for the label; he claimed to have assembled independent financial backing for its purchase.

With Solar out of the running, Motown will now apparently have to look elsewhere to find a partner or partners to fulfill the 20% minority-ownership clause contractually stipulated by Gordy as a tenet of the MCA-Boston Ventures purchase.

One possible area of fallout from the failed merger may be Solar's distribution deal with Capitol Records. CEMA has distributed the label since 1986; in September, Capitol took over most of Solar's operational functions (Billboard, Oct. 15).

At press time, neither Capitol-EMI Music president and CEO Joe Smith nor Capitol Records president David Berman were available to comment on Solar's current status.

However, in a Jan. 10 interview with Billboard, Smith said: "We'd like to get [Solar], we may not get it... [Solar's contract with Capitol] goes on for some time. I'm not sure for exactly how long, but it has more than 20 minutes to run. Whatever deal he makes, that deal goes on."

HOT 100 SINGLES™

"When you play it, Say it!"

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	12	STRAIGHT UP E. WOLFF, K. COHEN (E. WOLFF)	★ ★ NO. 1 ★ ★ 2 weeks at No. One ◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
2	3	5	12	WILD THING #2 M. ROSS, M. DIKE (M. YOUNG, T. SMITH, M. DIKE, M. ROSS)	◆ TONE LOC (T) (C) (M) DELICIOUS VINYL 102/ISLAND
3	4	4	13	BORN TO BE MY BABY B. FAIRBAIRN (J. BON JOVI, R. SAMBORA, D. CHILD)	◆ BON JOVI (C) (CD) MERCURY 872 156-7/POLYGRAM
4	12	21	5	LOST IN YOUR EYES D. GIBSON (D. GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88970
5	7	12	16	THE LOVER IN ME L.A. BABYFACE (BABYFACE, L.A. REID, D. SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416
6	2	1	20	WHEN I'M WITH YOU S. HEYDON (A.D. LANNI)	SHERIFF (C) CAPITOL 44302
7	9	14	10	SHE WANTS TO DANCE WITH ME R. ASTLEY, P. HARDING, I. CURNOW (R. ASTLEY)	◆ RICK ASTLEY (T) (C) RCA 8838
8	11	16	13	WHAT I AM P. MORAN (E. BRICKELL, K. WINTHROW)	◆ EDIE BRICKELL & NEW BOHEMIANS (C) GEFEN 7-27696
9	10	15	13	WALKING AWAY F. MAHER (P. ROBB)	◆ INFORMATION SOCIETY (T) (C) TOMMY BOY 7-27736/REPRISE
10	15	18	14	YOU GOT IT (THE RIGHT STUFF) M. STARR, M. JONZUN (M. STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
11	16	20	9	SURRENDER TO ME (FROM "TEQUILA SUNRISE") R. ZITO (R. VANNELLI, R. MARX)	ANN WILSON & ROBIN ZANDER (C) CAPITOL 44288
12	8	11	15	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RCA
13	5	3	16	WHEN THE CHILDREN CRY M. WAGENER (V. BRATTA, M. TRAMP)	◆ WHITE LION (C) ATLANTIC 7-89015
14	14	17	10	ANGEL OF HARLEM J. IOVINE (BONO, U2)	◆ U2 (T) (C) (CD) ISLAND 7-99254/ATLANTIC
15	17	19	11	DIAL MY HEART L.A. BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 53301
16	21	25	7	THE LIVING YEARS C. NEIL, M. RUTHERFORD (M. RUTHERFORD, B. A. ROBERTSON)	◆ MIKE + THE MECHANICS (C) ATLANTIC 7-88964
17	23	27	7	RONI L.A. BABYFACE (BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53463
18	20	23	11	A LITTLE RESPECT S. HAGUE (V. CLARKE, A. BELL)	◆ ERASURE (T) (C) SIRE 7-27738/REPRISE
19	25	29	6	PARADISE CITY M. CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-27570
20	6	9	16	ALL THIS TIME G.E. TOBIN (T. JAMES, S. MCCLINTOCK)	◆ TIFFANY (C) MCA 53371
21	27	32	11	MY HEART CAN'T TELL YOU NO R. STEWART, A. TAYLOR, B. EDWARDS (S. CLIMIE, D. MORGAN)	◆ ROD STEWART (C) WARNER BROS 7-27729
22	26	26	9	ALL SHE WANTS IS DURAN DURAN, J. ELIAS, D. ABRAHAM (J. TAYLOR, N. RHODES, S. LEBON)	◆ DURAN DURAN (T) (C) CAPITOL 44287
23	30	36	7	GIRL YOU KNOW IT'S TRUE F. FARIAN (PET TAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
24	29	34	6	DON'T TELL ME LIES B. SARGEANT (D. GLASPER, M. LILLINGTON)	◆ BREATHE (T) (C) A&M 1267
25	13	7	19	THE WAY YOU LOVE ME L.A. BABYFACE (BABYFACE, L.A. REID, D. SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS 7-27773
26	32	37	9	I BEG YOUR PARDON B. HARRIS (B. HARRIS)	KON KAN (T) (C) ATLANTIC 7-88969
27	18	6	14	ARMAGEDDON IT R. J. LANGE (CLARK, COLLEN, ELLIOTT, R. LANGE, SAVAGE)	◆ DEF LEPPARD (C) (CD) MERCURY 870 692-7/POLYGRAM
28	33	39	5	YOU'RE NOT ALONE R. NEVISON (J. SCOTT)	◆ CHICAGO (C) (CD) REPRISE 7-27757
29	19	8	16	DON'T RUSH ME R. WAKE (A. FORBES, J. FRANZEL)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9722
30	35	40	5	JUST BECAUSE M. POWELL (M. O'HARA, S. MCKINNEY, A. BROWN)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69327
31	36	42	7	DREAMIN' D. ROBINSON (L. MONTEGOMARY, G. PASCHAL)	◆ VANESSA WILLIAMS (C) WING 871 078-7/POLYGRAM
32	38	41	6	THE LOVE IN YOUR EYES R. ZITO, E. MONEY (D. P. BRYANT, A. GERVITZ, S. DUBIN)	◆ EDDIE MONEY (C) COLUMBIA 38-68532
33	22	10	14	TWO HEARTS P. COLLINS, L. DOZIER (P. COLLINS, L. DOZIER)	◆ PHIL COLLINS (C) ATLANTIC 7-88980
34	40	56	3	ETERNAL FLAME D. SINGERSON (S. HOFFS, B. STEINBERG, T. KELLY)	◆ BANGLES (C) COLUMBIA 38-68533
35	24	13	13	HOLDING ON S. WINWOOD, T. LORD-ALGE (S. WINWOOD, W. JENNINGS)	◆ STEVE WINWOOD (T) (C) (CD) VIRGIN 7-99261
36	42	51	4	WALK THE DINOSAUR D. WAS, D. WAS (D. WAS, D. WAS, R. JACOBS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43331
37	28	28	11	SHAKE FOR THE SHEIK C. KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-88983
38	31	22	18	MY PREROGATIVE G. GRIFFIN (G. GRIFFIN, B. BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383
39	43	47	9	MORE THAN YOU KNOW M. JAY (MARTIKA, M. JAY, M. MORROW)	◆ MARTIKA (T) (C) COLUMBIA 38-08103
40	44	50	5	YOU GOT IT J. LYNNE (J. LYNNE, R. ORBISON, T. PETTY)	◆ ROY ORBISON (C) VIRGIN 7-99245
41	50	—	2	THE LOOK C. OF WERMAN (GESSLE)	ROXETTE (C) EMI 50190
42	34	24	17	EVERY ROSE HAS ITS THORN T. WERMAN (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKE TT)	◆ POISON (C) (CD) ENIGMA 44203/CAPITOL
43	48	57	5	STAND S. LITTLE, R. M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. (C) (CD) WARNER BROS. 7-27688
44	45	54	5	THE LAST MILE A. JOHNS, T. KEIFER, E. BRITTINGHAM (T. KEIFER)	◆ CINDERELLA (C) (CD) MERCURY 872 148-7/POLYGRAM
45	37	38	11	IT'S NO SECRET STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ KYLIE MINOGUE (T) (C) GEFEN 7-27651
46	49	61	4	CRYIN' D. COLE, R. NEIGHER (G. TRIPP, J. PARIS)	◆ VIXEN (C) EMI 50167
47	47	49	5	GIVE ME THE KEYS (AND I'LL DRIVE YOU CRAZY) HUEY LEWIS & THE NEWS (GIBSON, H. LEWIS, LEWIS)	◆ HUEY LEWIS & THE NEWS (C) CHRYSALIS 43335
48	55	79	4	SUPERWOMAN L.A. BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27773
49	60	72	4	SHE DRIVES ME CRAZY DAVID Z. FINE, YOUNG CANNIBALS (D. STEELE, R. GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	54	65	4	SHE WON'T TALK TO ME L. VANDROSS, M. MILLER (L. VANDROSS, H. EAVES III)	◆ LUTHER VANDROSS (T) (C) EPIC 34-08513/E.P.A.
51	52	62	4	FEELS SO GOOD VAN HALEN, D. LANDEE (EDDIE, ALEX, SAMMY, MIKE)	VAN HALEN (C) WARNER BROS. 7-27565
52	41	35	18	I REMEMBER HOLDING YOU D. COLE, J. PASQUALE (J. PASQUALE)	◆ BOYS CLUB (C) MCA 53430
53	39	30	17	LITTLE LIAR D. CHILD, K. LAGUNA (J. JETT, D. CHILD)	◆ JOAN JETT AND THE BLACKHEARTS (C) BLACKHEART 4 08095/E.P.A.
54	62	71	5	ORINOCO FLOW (SAIL AWAY) N. RYAN (ENYA, R. RYAN)	◆ ENYA (T) (C) GEFEN 7-27633
55	70	92	3	WE'VE SAVED THE BEST FOR LAST P. BUNETTA, R. CHUDACOFF (L. PARDINI, D. MATKOSKY, P. GORDON)	◆ KENNY G (C) ARISTA 1-9785
56	NEW	1	1	YOUR MAMA DON'T DANCE T. WERMAN (K. LOGGINS, J. MESSINA)	◆ POISON (C) (CD) CAPITOL 44293
57	64	74	4	BRING DOWN THE MOON A. MARDIN (G. MERRILL, S. RUBICAM)	◆ BOY MEETS GIRL (C) RCA 8807
58	67	80	3	THINKING OF YOU C. RODGERS, A. MARIN (R. DESALVO, W. COSMO, B. STEELE)	◆ SA-FIRE (C) CUTTING 872 502-7/POLYGRAM
59	76	86	3	24/7 DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7471/ISLAND
60	59	63	9	THE GREAT COMMANDMENT CAMOUFLAGE (H. MAILE, M. MEYIN, O. KREYSSIG)	◆ CAMOUFLAGE (T) (C) ATLANTIC 7-89031
61	71	83	4	INTO YOU G. COLE (CAMPBIE, G. MCFARLANE, G. COLE)	◆ GIANT STEPS (T) (C) A&M 1256
62	78	—	2	SECOND CHANCE R. MILLS (J. CARLISI, M. CARL, C. CURTIS)	THIRTY EIGHT SPECIAL (C) A&M 1273
63	53	44	22	LOOK AWAY R. NEVISON (D. WARREN)	◆ CHICAGO (C) (CD) REPRISE 7-27766
64	56	43	24	WAITING FOR A STAR TO FALL A. MARDIN (G. MERRILL, S. RUBICAM)	◆ BOY MEETS GIRL (C) RCA 8691
65	58	48	10	IF WE NEVER MEET AGAIN R. CHERTOFF (J. SHEAR)	◆ TOMMY CONWELL AND THE YOUNG RUMBLERS (C) COLUMBIA 38-08505
66	80	93	3	SINCERELY YOURS S. PECK (R. PAGAN, J. MALLOY)	SWEET SENSATION (WITH ROMEO J.D.) (T) (C) ATCO 7-99246
67	69	75	5	TEARS RUN RINGS M. ALMOND, L. A. MAGIA (M. ALMOND)	◆ MARC ALMOND (T) (C) CAPITOL 44240
68	82	—	2	CAN YOU STAND THE RAIN J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ NEW EDITION (T) MCA 53464
69	83	—	2	END OF THE LINE O. WILBURY, N. WILBURY (G. HARRISON, J. LYNNE, B. DYLAN, T. PETTY, R. ORBISON)	◆ TRAVELING WILBURYS (C) WILBURY 7-27637/WARNER BROS
70	72	66	25	KOKOMO (FROM THE "COCKTAIL" SOUNDTRACK) T. MELCHER (M. LOVE, T. MELCHER, J. PHILLIPS, S. MACKENZIE)	◆ THE BEACH BOYS (C) ELEKTRA 7-69385
71	77	90	3	FADING AWAY B. ROSENBERG (B. ROSENBERG)	◆ WILL TO POWER (T) (C) EPIC 34-68543/E.P.A.
72	46	33	16	PUT A LITTLE LOVE IN YOUR HEART D. A. STEWART (J. DESHANNON, R. MEYERS, J. HOLIDAY)	◆ ANNIE LENNOX & AL GREEN (T) (C) A&M 1255
73	84	96	3	GOT IT MADE N. BOLAS, C. ROSBY, S. STILLS, NASH & YOUNG (S. STILLS, N. YOUNG)	CROSBY, STILLS, NASH & YOUNG (C) ATLANTIC 7-88966
74	63	52	17	WILD WORLD W. LINDO, S. DUNBAR, R. SHAKESPEARE (C. STEVENS)	◆ MAXI PRIEST (T) (C) VIRGIN 7-99269
75	68	69	10	DOCTORIN' THE TARDIS THE TIMELORDS (R. GRAINER, G. GLITTER, THE TIMELORDS)	◆ THE TIMELORDS (T) (C) (M) (CD) TVT 4025
76	NEW	1	1	ONE METALLICA (F. RASMUSSEN, HETFIELD, ULRICH)	◆ METALLICA (C) ELEKTRA 7-69329
77	81	85	3	TELL HER R. ZITO (B. RUSSELL)	◆ KENNY LOGGINS (C) COLUMBIA 38-68531
78	73	67	14	CROSS MY HEART P. HAMMOND (M. JAY)	◆ EIGHTH WONDER (T) (C) WTG 31-08036
79	57	45	19	IN YOUR ROOM D. SINGERSON (S. HOFFS, B. STEINBERG, T. KELLY)	◆ BANGLES (T) (C) (CD) COLUMBIA 38-08090
80	51	31	15	SMOOTH CRIMINAL Q. JONES (M. JACKSON)	◆ MICHAEL JACKSON (T) (C) (CD) EPIC 34-08044/E.P.A.
81	74	76	5	ACROSS THE MILES F. FILIPETTI, F. SULLIVAN (J. PE TERIK, F. SULLIVAN)	SURVIVOR (C) SCOTTI BROS. 4-68526/E.P.A.
82	65	53	12	AS LONG AS YOU FOLLOW G. LADANYI, FLEETWOOD MAC (C. MCVIE, E. QUINTELA)	◆ FLEETWOOD MAC (C) (CD) WARNER BROS 7-27644
83	91	—	2	A SHOULDER TO CRY ON A. MARDIN, J. MARDIN (T. PAGE)	TOMMY PAGE (C) SIRE 7-27645/WARNER BROS
84	66	58	7	I WANNA BE LOVED A. JOHNS, G. GIUFFRIA (M. MEYER, S. JOHNSTAD)	◆ HOUSE OF LORDS (C) RCA 8805
85	96	—	2	IMAGINE O.E. BROWN (J. LENNON)	◆ TRACIE SPENCER (T) (C) CAPITOL 44268
86	61	46	22	GIVING YOU THE BEST THAT I GOT M. POWELL (A. BAKER, S. SCARBOROUGH, R. HOLLAND)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69371
87	79	64	25	THE PROMISE B. ROGAN (C. FARRINGTON, M. FLOREALE, A. MANN)	◆ WHEN IN ROME (T) (C) VIRGIN 7-99323
88	NEW	1	1	ROOM TO MOVE S. BARRI, T. PELUSO (S. CLIMIE, R. FISHER, D. MORGAN)	◆ ANIMOTION (T) (C) POLYDOR 871 418-7/POLYGRAM
89	92	78	26	THE LOCO-MOTION STOCK, AITKEN, WATERMAN (G. GOFFIN, C. KING)	◆ KYLIE MINOGUE (T) (C) GEFEN 7-27752
90	89	81	27	WILD, WILD WEST C. KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-89048
91	87	55	24	BABY, I LOVE YOUR WAY/FREEBIRD MEDLEY B. ROSENBERG (P. FRAMPTON, A. COLLINS, R. VAN ZANDT)	◆ WILL TO POWER (C) EPIC 34-08034/E.P.A.
92	NEW	1	1	NEVER HAD A LOT TO LOSE R. ZITO (R. ZANDER, T. PETERSSON)	◆ CHEAP TRICK (C) EPIC 34-68563/E.P.A.
93	NEW	1	1	HALLELUJAH MAN G. KATZ (J. GRANT)	◆ LOVE AND MONEY (C) MERCURY 870 596-7/POLYGRAM
94	90	77	7	WAY COOL JR. B. HILL (DEMARTINI, PEARCY, B. HILL)	◆ RATT (C) ATLANTIC 7-88985
95	NEW	1	1	HEAVEN KNOWS R. BURGESS (C. FARRINGTON, M. FLOREALE, A. MANN)	◆ WHEN IN ROME (T) (C) VIRGIN 7-99253
96	NEW	1	1	I WANNA BE THE ONE STEVIE B. (STEVIE B.)	◆ STEVIE B. (T) (C) (M) LMR 74003
97	85	70	21	WALK ON WATER R. ZITO, E. MONEY (J. HARMIS)	◆ EDDIE MONEY (C) (CD) COLUMBIA 38-08060
98	93	87	25	GROOVY KIND OF LOVE P. COLLINS, A. DUDLEY (T. WINE, C. BAYER BACHARACH)	◆ PHIL COLLINS (T) (C) ATLANTIC 7-89017
99	88	73	11	NEW DAY FOR YOU B. TRZETZLEWSKA, D. WHITE (B. TRZETZLEWSKA, S. WHITE, P. ROSS)	◆ BASIA (C) EPIC 34-08112/E.P.A.
100	75	59	17	SILHOUETTE KENNY G (KENNY G)	◆ KENNY G (C) ARISTA 1-9751

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. * Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

NIelsen HOME VID RATINGS LOOK LIKE A GO

(Continued from page 3)

(Vestron). Among the more recent titles being tracked by Nielsen are "Poltergeist III" (MGM/UA), "Dead Pool" (Warner Bros.), "Three Men And A Baby" (Touchstone), and "Young Guns" (Vestron).

Video marketing executives who have seen the initial Nielsen figures on their own titles express confidence in the data. "So far, their information is fairly consistent with [the viewership numbers of] Alexander & Asso-

ciates," notes one studio executive who declines to be identified. Alexander & Associates tracks viewership of video titles through phone interviews, using a sample of 2,000 people, and furnishes the information to the studios.

Al Reuben, senior VP of marketing for Vestron Video, says he has not yet perused the Nielsen data in depth. However, he adds, "My instincts tell me it's probably pretty

good, because a first look at results on one title seemed to confirm our own data for that period."

Reuben explains that on a major movie title, Vestron estimates each copy is rented an average of six times per week. By multiplying the number of rental copies sold by six, he has an idea of how many times a week that title is being viewed, and Nielsen's figure for the title in question jibes with Vestron's for the test period.

Nielsen's people meter registers the TV viewing habits (including recording and playback of taped programs) of each member in a sample household. An additional device piggybacked on the people meter can decode signals encoded on individual home video titles.

With this equipment, it is possible to determine how many members of a household view a given tape and also whether they watch the whole thing or repeat portions of a cassette.

From the initial data, says Lindstrom, "You're getting a lot of back and forth, repeat viewership of portions of a tape or the whole tape... There's a lot more in-and-out than I would have anticipated."

He points out that Nielsen has not yet determined how to count this type of usage. In addition, the company needs feedback from customers and potential customers, including suppliers and ad agencies, in order to determine how to analyze and report the data.

The answers hinge on how Nielsen's clients intend to use the information. Erica Gruen, VP and associate director, electronic media, for the Saatchi & Saatchi ad agency, asserts that most studios are more interested in using it as a marketing tool than in employing the data to interest advertisers in cross-promotions and ads on videocassettes.

"Studios are getting information that will help them price their product for retail," she contends. "They

want to know how many turns a title is getting, how much it's watched, and how often it's rented. I think personally that's what they're most interested in, and using the information to pull in money from advertisers is strictly secondary."

She points out that, where no cross-promotion is involved, advertisers are paying approximately \$1-\$2 per unit to have their messages included on videocassettes. Thus, at the sales levels typical for "A" movie titles, ranging from 250,000-350,000 units, "it isn't a whole lot of money," she says, adding that that would be true even for a blockbuster with sales of 500,000 copies.

According to Vestron's Reuben, getting ads on tapes is not a big priority for his company. Pointing to fruitful Vestron cross-promotions with Nestle and Mountain Dew, he says, "The cross-promotion has more benefit in selling the tape and the other product [than an ad]."

He feels the Nielsen data could be used to pitch "the value of tying in with a videocassette for promotional purposes" and could also help predict the size of orders for individual releases. Asked how that could be done, he notes that it might someday be possible to project sales patterns based on genres, overlapping casts, or other factors.

EXTENDED WINGS IS FILM/LABEL MIDDLEMAN

(Continued from page 6)

"Rooftops," which Andrews describes as "not a musical, but [a film] with musical aspects." The movie is set for U.S. theatrical release March 17; Capitol Records issued the first single from the film, "Avenue D," Jan. 30 and will release the soundtrack album March 1.

Extended Wings is also working on the release of the music-themed feature "Road House," set for theatrical release by MGM in March. Arista Records will issue the soundtrack album for the Patrick Swayze vehicle, which features Arista artist Jeff Healey in both acting and musical roles.

"The main thrust of the company is to provide services to coordinate music marketing campaigns for film and music companies," Andrews says. "The idea is really that we take advantage of all cross-promotional activities to insure the box-office success of films and album and singles successes for the record companies."

Andrews says that without proper lines of communication between the

film and record sides on a project, neither the studios nor the labels can reap the full benefits of a release. Many times, a film hits theaters without any prior planning on the timing of a soundtrack album release.

A long view is necessary in preparing a coordinated timetable for a film-record release, according to Andrews: "If these things aren't discussed six months in advance, forget it... The idea is to get involved early enough, even at the script stage."

Often, he adds, success is a function of manpower: "In corporate America, the studios are so understaffed; at the record companies, it's the same thing. I understand the marketing objectives of both."

Andrews says that his company has provided production services on such nonmusical releases as MGM's "License To Kill," Columbia's "Old Gringo" and "The Adventures Of Baron Munchausen." But, he adds, "Music marketing is going to be the focus of the company."

MICHAEL JACKSON SPLITS WITH DILEO

(Continued from page 6)

sphere of a record company's responsibilities."

The Jackson-DiLeo separation came only a month after another black superstar, Prince, shed his longtime management firm of Cavallo, Ruffalo & Fagnoli (Billboard, Jan. 21).

Jackson hired DiLeo, former VP of promotion at Epic Records, in the spring of 1984 after the star split with his father, Joe Jackson, who had been managing the singer. DiLeo headed Epic's promotion for Jackson's album "Thriller," which ultimately sold 20 million copies domestically and 40 million worldwide.

Jackson was DiLeo's only client, and few personal managers in recent years have been quite so closely identified with a client. Jackson himself reinforced the bond by putting DiLeo out front: The singer and his former manager are pictured in silhouette together on the album art for "Bad,"

and DiLeo took a bit role, as himself, in Jackson's current video hit, "Moonwalker."

Jackson dropped his manager during a particularly quiet period in his career. "Bad" is showing continued life in its 75th week on Billboard's Top Pop Albums chart. The star announced his retirement from the concert stage at the end of the recent Bad tour and has announced no plans for film projects, an area in which he is said to have an abiding interest.

Observers are speculating that Jackson may have left DiLeo because of the comparatively disappointing (though still massive) sales for "Bad" (6 million units in the U.S., 20 million worldwide), or because he is now seeking a manager better equipped to further his movie ambitions.

At press time, calls to John Branca, Jackson's attorney, regarding the star's management plans went unreturned. CHRIS MORRIS

W.H. SMITH BUYS U.S. WEE THREE CHAIN

(Continued from page 3)

Three management structure will remain in place.

"Wee Three was of a size we'd like to start with. The people were attractive and will stay on and be active," Reed says. "We look very much for a people base to grow any business we're in. There is a corporate commitment to local people to run the business."

"Philadelphia is clearly not going down the tubes," Reed adds. "He see the Northeast as being on a major comeback and attractive as long

as we're not killed [by a shortage of available labor], such as in Boston and Toronto now."

Regarding changes in Wee Three's marketing strategies, Reed says: "There are a number of things we'd like to try. The purpose of the acquisition is to see what we can do with things we know how to merchandise and understand by marrying that specialized knowledge to Wee Three's experience, and hopefully come up with something better than either one."

CAMELOT EXPANDS

(Continued from page 4)

ber.

Jim Bonk, executive VP and CEO of Camelot, says the deal signals aggressive expansion throughout the Northwest. "We anticipate having 18-20 stores [in the area] by fall," he says. "We're going from Northern California to Alaska." A fall opening in Anchorage will mark the chain's first store in Alaska, says Bonk.

The acquired Tape Town stores began operating as Camelots with temporary signage the day after the deal closed. Bonk says the six units should be remodeled by the fall.

Tape Town also recently sold its only out-of-state location, in Oahu, Hawaii, to The Musicland Group, the retail industry's largest web. That deal, which closed Feb. 6, is Musicland's first in the state. The giant chain now has stores in all but two of the 50 U.S. states: Rhode Island and New Hampshire.

Brillhart says Camelot was one of four chains that put in a bid on Tape Town's Washington stores but declines to identify the other players. Musicland is believed to have been one of those bidders; that chain bolstered its presence in the Northwest with the May 1987 acquisition of eight-store Marathon Music and Video Inc. (Billboard, June 6, 1987).

WEA INT'L BULLISH ON PACIFIC RIM BIZ

(Continued from page 3)

for matters of custom duplication and pressing. We are now also in the process of negotiating a local CD manufacturing deal."

• WEA has picked Aquarius as its first licensee in Indonesia, which was an entirely pirated market until the enactment of the Copyright Protection Act last summer. The market was surveyed by Ewing, WEA Malaysia MD Gunther Zitta, and WEA Singapore MD Jimmy Wee.

The first legitimate release of WEA product, comprising 50 titles of predominantly current and classic pop, rock, and soundtrack material and including repertoire from WEA-related labels, was made in December. Aquarius managing director J. Soerjoko reports that public acceptance of WEA's licensed cassettes

"has surpassed all expectations," despite the fact they cost more than twice the price of the pirate cassettes of the past.

• In Saudi Arabia, WEA International made its debut through a licensing contract with Music Master. The country is heavily penetrated by pirate product, mostly from the Far East, and only cassettes and CDs are sold. WEA product is being marketed through Music Master's own retail outlets and some wholesalers.

• In Venezuela, WEA International has signed a three-year pact with Sonografica for the manufacture, promotion, and distribution of repertoire.

• In India, WEA will be represented by Magnasound Private Ltd. of Bombay.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				Compiled from a national sample of retail store and one-stop sales reports and radio playlists.	
1	1	1	13	STRAIGHT UP E. WOLFF, K. COHEN (E. WOLFF)	★ ★ NO. 1 ★ ★ 3 weeks at No. One ◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
2	4	12	6	LOST IN YOUR EYES D. GIBSON (D. GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88970
3	2	3	13	WILD THING ▲ M. ROSS, M. DIKE (M. YOUNG, T. SMITH, M. DIKE, M. ROSS)	◆ TONE LOC (T) (C) (M) DELICIOUS VINYL 102/ISLAND
4	5	7	17	THE LOVER IN ME L.A. BABYFACE (BABYFACE, L.A. REID, D. SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416
5	3	4	14	BORN TO BE MY BABY B. FAIRBAIRN (J. BON JOVI, R. SAMBORA, D. CHILD)	◆ BON JOVI (C) (CD) MERCURY 872 156-7/POLYGRAM
6	7	9	11	SHE WANTS TO DANCE WITH ME R. ASTLEY, P. HARDING, I. CURNOW (R. ASTLEY)	◆ RICK ASTLEY (T) (C) RCA 8838
7	10	15	15	YOU GOT IT (THE RIGHT STUFF) M. STARR, M. JONZUN (M. STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
8	8	11	14	WHAT I AM P. MORAN (E. BRICKELL, K. WINTHROW)	◆ EDIE BRICKELL & NEW BOHEMIANS (C) GEFEN 7-27696
9	16	21	8	THE LIVING YEARS C. NEIL, M. RUTHERFORD (M. RUTHERFORD, B. A. ROBERTSON)	◆ MIKE + THE MECHANICS (C) ATLANTIC 7-88964
10	9	10	14	WALKING AWAY F. MAHER (P. ROBB)	◆ INFORMATION SOCIETY (T) (C) TOMMY BOY 7-27736/REPRISE
11	11	16	10	SURRENDER TO ME (FROM "TEQUILA SUNRISE") R. ZITO (R. VANNELLI, R. MARX)	ANN WILSON & ROBIN ZANDER (C) CAPITOL 44288
12	17	23	8	RONI L.A. BABYFACE (BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53436
13	15	17	12	DIAL MY HEART L.A. BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 53301
14	19	25	7	PARADISE CITY M. CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-27570
15	18	20	12	A LITTLE RESPECT S. HAGUE (V. CLARK, A. BELL)	◆ ERASURE (T) (C) SIRE 7-27738/REPRISE
16	6	2	21	WHEN I'M WITH YOU S. HEYDON (A. DLANNI)	SHERIFF (C) CAPITOL 44302
17	23	30	8	GIRL YOU KNOW IT'S TRUE F. ARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
18	21	27	12	MY HEART CAN'T TELL YOU NO R. STEWART, A. TAYLOR, B. EDWARDS (S. CLIMIE, D. MORGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27729
19	24	29	7	DON'T TELL ME LIES B. SARGEANT (D. GLASPER, M. LILLINGTON)	◆ BREATHE (T) (C) A&M 1267
20	12	8	16	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RCA
21	14	14	11	ANGEL OF HARLEM J. IOVINE (BONO, U2)	◆ U2 (T) (C) (CD) ISLAND 7-99254/ATLANTIC
22	26	32	10	I BEG YOUR PARDON B. HARRIS (B. HARRIS)	KON KAN (T) (C) ATLANTIC 7-88969
23	13	5	17	WHEN THE CHILDREN CRY M. WAGENER (V. BRATTA, M. TRAMP)	◆ WHITE LION (C) ATLANTIC 7-89015
24	28	33	6	YOU'RE NOT ALONE R. NEVISON (J. SCOTT)	◆ CHICAGO (C) (CD) REPRISE 7-27757
25	31	36	8	DREAMIN' D. ROBINSON (L. MONTGOMARY, G. PASCHAL)	◆ VANESSA WILLIAMS (C) WING 871 078-7/POLYGRAM
★ ★ ★ POWER PICK/SALES ★ ★ ★					
26	34	40	4	ETERNAL FLAME D. SIGERSON (S. HOFFS, B. STEINBERG, T. KELLY)	◆ BANGLES (C) COLUMBIA 38-68533
27	30	35	6	JUST BECAUSE M. POWELL (M. O'HARA, S. MCKINNEY, A. BROWN)	ANITA BAKER (C) (CD) ELEKTRA 7-69327
28	22	26	10	ALL SHE WANTS IS DURAN DURAN, J. ELIAS, D. ABRAHAM (J. TAYLOR, N. RHODES, S. LEBON)	◆ DURAN DURAN (T) (C) CAPITOL 44287
29	32	38	7	THE LOVER IN YOUR EYES R. ZITO, E. MONEY (D. BRYANT, A. GERVITZ, S. DUBIN)	◆ EDDIE MONEY (C) COLUMBIA 38-68532
30	36	42	5	WALK THE DINOSAUR D. WAS, D. WAS (D. WAS, D. WAS, R. JACOBS)	◆ WAS (NOT WAS) (T) (C) CHRYSLIS 43331
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
31	41	50	3	THE LOOK C. OFFERMAN (GESSLE)	ROXETTE (C) EMI 50190
32	43	48	6	STAND S. LIT, R. E. M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. (C) (CD) WARNER BROS. 7-27688
33	40	44	6	YOU GOT IT J. LYNNE (J. LYNNE, R. ORBISON, T. PETTY)	◆ ROY ORBISON (C) VIRGIN 7-99245
34	20	6	17	ALL THIS TIME G. E. TOBIN (T. JAMES, S. MCCLINTOCK)	◆ TIFFANY (C) MCA 53371
35	39	43	10	MORE THAN YOU KNOW M. JAY (MARTIKA, M. JAY, M. MORROW)	◆ MARTIKA (T) (C) COLUMBIA 38-08103
36	25	13	20	THE WAY YOU LOVE ME L.A. BABYFACE (BABYFACE, L.A. REID, D. SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27773
37	48	55	5	SUPERWOMAN L.A. BABYFACE (L.A. REID, BABYFACE, D. SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27773
38	46	49	5	CRYIN' D. COLE, R. NEIGHER (G. TRIPP, J. PARIS)	◆ VIXEN (C) EMI 50167
39	49	60	5	SHE DRIVES ME CRAZY DAVID Z., FINE YOUNG CANNIBALS (D. STEELE, R. GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
40	44	45	6	THE LAST MILE A. JOHNS, T. KEIFER, E. BRITTINGHAM (T. KEIFER)	◆ CINDERELLA (C) (CD) MERCURY 872 148-7/POLYGRAM
41	29	19	17	DON'T RUSH ME R. WAKE (A. FORBES, J. FRANZEL)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9722
42	27	18	15	ARMAGEDDON IT R. LANGE (CLARK, COLLEN, ELLIOTT, R. LANGE, SAVAGE)	◆ DEF LEPPARD (C) (CD) MERCURY 870 692-7/POLYGRAM
43	50	54	5	SHE WON'T TALK TO ME L. VANDROSS, M. MILLER (L. VANDROSS, H. EAVES III)	◆ LUTHER VANDROSS (T) (C) EPIC 34-08513/E.P.A.
44	51	52	5	FEELS SO GOOD VAN HALEN, D. LANDEE (EDDIE, ALEX, SAMMY, MIKE)	VAN HALEN (C) WARNER BROS. 7-27565
45	38	31	19	MY PREROGATIVE G. GRIFFIN (G. GRIFFIN, B. BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383
46	56	—	2	YOUR MAMA DON'T DANCE T. WERMAN (K. LOGGINS, J. MESSINA)	◆ POISON (C) (CD) ENIGMA 44293/CAPITOL
47	35	24	14	HOLDING ON S. WINWOOD, T. LORD-ALGE (S. WINWOOD, W. JENNINGS)	◆ STEVE WINWOOD (T) (C) (CD) VIRGIN 7-99261
48	33	22	15	TWO HEARTS P. COLLINS, L. DOZIER (P. COLLINS, L. DOZIER)	◆ PHIL COLLINS (C) ATLANTIC 7-88980
49	42	34	18	EVERY ROSE HAS ITS THORN T. WERMAN (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT)	◆ POISON (C) (CD) ENIGMA 44203/CAPITOL

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	54	62	6	ORINOCO FLOW (SAIL AWAY) N. RYAN (ENYA, R. RYAN)	◆ ENYA (T) (C) GEFEN 7-27633
51	55	70	4	WE'VE SAVED THE BEST FOR LAST P. BUNETTA, R. CHUDACOFF (L. PARDINI, D. MATKOSKY, P. GORDON)	◆ KENNY G (C) ARISTA 1-9785
52	62	78	3	SECOND CHANCE R. MILLS (J. CARLISI, M. CARL, C. CURTIS)	THIRTY EIGHT SPECIAL (C) A&M 1273
53	57	64	5	BRING DOWN THE MOON A. MARDIN (G. MERRILL, S. RUBICAM)	◆ BOY MEETS GIRL (C) RCA 8807
54	58	67	4	THINKING OF YOU C. RODGERS, A. MARIN (R. DESALVO, W. COSMO, B. STEELE)	◆ SA-FIRE (C) CUTTING 872 502-7/POLYGRAM
55	59	76	4	24/7 DINO (DINO)	DINO (T) (C) 4TH & B'WAY 7471/ISLAND
56	68	82	3	CAN YOU STAND THE RAIN J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ NEW EDITION (T) MCA 53464
57	66	80	4	SINCERELY YOURS S. PECK (R. PAGAN, J. MALLOY)	SWEET SENSATION (WITH ROMEO J. D.) (T) (C) ATCO 7-99246
58	37	28	12	SHAKE FOR THE SHEIK C. KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-88983
59	61	71	5	INTO YOU G. COLE (CAMPSIE, G. MCFARLANE, G. COLE)	◆ GIANT STEPS (T) (C) A&M 1256
60	88	—	2	ROOM TO MOVE S. BARRI, T. PELUSO (S. CLIMIE, R. FISHER, D. MORGAN)	◆ ANIMOTION (T) (C) POLYDOR 871 418-7/POLYGRAM
61	47	47	6	GIVE ME THE KEYS (AND I'LL DRIVE YOU CRAZY) HUEY LEWIS & THE NEWS (GIBSON, H. LEWIS, LEWIS)	◆ HUEY LEWIS & THE NEWS (C) CHRYSLIS 43335
62	52	41	19	I REMEMBER HOLDING YOU D. COLE, J. PASQUALE (J. PASQUALE)	◆ BOYS CLUB (C) MCA 53430
63	69	83	3	END OF THE LINE O. WILBURY, N. WILBURY (G. HARRISON, J. LYNNE, B. DYLAN, T. PETTY, R. ORBISON)	◆ TRAVELING WILBURYS (C) WILBURY 7-27637/WARNER BROS.
64	45	37	12	IT'S NO SECRET STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ KYLIE MINOGUE (T) (C) GEFEN 7-27651
65	71	77	4	FADING AWAY B. ROSENBERG (B. ROSENBERG)	◆ WILL TO POWER (T) (C) EPIC 34-68543/E.P.A.
66	76	—	2	ONE METALLICA, F. RASMUSSEN (HETFIELD, ULRICH)	◆ METALLICA (C) ELEKTRA 7-69329
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
67	NEW	—	1	HEAVEN HELP ME G. MICHAEL (D. ESTUS, G. MICHAEL)	DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
68	83	91	3	A SHOULDER TO CRY ON A. MARDIN, J. MARDIN (T. PAGE)	TOMMY PAGE (C) SIRE 7-27645/WARNER BROS.
69	73	84	4	GOT IT MADE N. BOLAS, CROSBY, STILLS, NASH & YOUNG (S. STILLS, N. YOUNG)	CROSBY, STILLS, NASH & YOUNG (C) ATLANTIC 7-88966
70	53	39	18	LITTLE LIAR D. CHILD, K. LAGUNA (J. JETT, D. CHILD)	◆ JOAN JETT AND THE BLACKHEARTS (C) BLACKHEART 4-08095/E.P.A.
71	60	59	10	THE GREAT COMMANDMENT CAMOUFLAGE (H. MAILE, M. MEY, O. KREYSSIG)	◆ CAMOUFLAGE (T) (C) ATLANTIC 7-89031
72	75	68	11	DOCTORIN' THE TARDIS THE TIMELOARDS (R. GRAINER, G. GLITTER, THE TIMELOARDS)	◆ THE TIMELOARDS (T) (C) (M) CD) TVT 4025
73	70	72	26	KOKOMO (FROM THE "COCKTAIL" SOUNDTRACK) ▲ T. MELCHER (M. LOVE, T. MELCHER, J. PHILLIPS, S. MACKENZIE)	◆ THE BEACH BOYS (C) ELEKTRA 7-69385
74	63	53	23	LOOK AWAY R. NEVISON (D. WARREN)	◆ CHICAGO (C) (CD) REPRISE 7-27766
75	67	69	6	TEARS RUN RINGS M. ALMOND, L. A. MAGIA (M. ALMOND)	◆ MARC ALMOND (T) (C) CAPITOL 44240
76	77	81	4	TELL HER R. ZITO (B. RUSSELL)	◆ KENNY LOGGINS (C) COLUMBIA 38-68531
77	NEW	—	1	IT'S ONLY LOVE S. LEVINE (J. CAMERON, V. CAMERON)	◆ SIMPLY RED (C) (CD) ELEKTRA 7-69317
78	NEW	—	1	SEVENTEEN B. HILL (K. WINGER, R. BEACH, B. HILL)	◆ WINGER (C) ATLANTIC 7-88958
79	92	—	2	NEVER HAD A LOT TO LOSE R. ZITO (R. ZANDER, T. PETERSSON)	◆ CHEAP TRICK (C) EPIC 34-68563/E.P.A.
80	96	—	2	I WANNA BE THE ONE STEVIE B. (STEVIE B.)	STEVIE B. (T) (C) (M) LMR 74003
81	NEW	—	1	DRIVEN OUT W. WITTMAN (C. CURRIN)	◆ THE FIXX (C) RCA 8837
82	65	58	11	IF WE NEVER MEET AGAIN R. CHERTOFF (J. SHEAR)	◆ TOMMY CONWELL AND THE YOUNG RUMBLERS (C) COLUMBIA 38-08505
83	78	73	15	CROSS MY HEART P. HAMMOND (M. JAY)	◆ EIGHTH WONDER (T) (C) WTG 31-08036
84	NEW	—	1	RADIO ROMANCE G. TOBIN (J. DUARTE, M. PAUL)	TIFFANY (C) MCA 53623
85	NEW	—	1	BIRTHDAY SUIT R. LAWRENCE (R. LAWRENCE, D. PITCHFORD)	JOHNNY KEMP (C) COLUMBIA 38-68569
86	64	56	25	WAITING FOR A STAR TO FALL A. MARDIN (G. MERRILL, S. RUBICAM)	◆ BOY MEETS GIRL (C) RCA 8691
87	85	96	3	IMAGINE O. E. BROWN (J. LENNON)	◆ TRACIE SPENCER (T) (C) CAPITOL 44268
88	93	—	2	HALLELUJAH MAN G. KATZ (J. GRANT)	◆ LOVE AND MONEY (C) MERCURY 870 596-7/POLYGRAM
89	RE-ENTRY	—	13	WHERE ARE YOU NOW? B. KELLY, J. G. HLUZIK (J. HARNEN, R. CONGDON)	◆ SYNCH (C) WTG 31-68625/E.P.A.
90	82	65	13	AS LONG AS YOU FOLLOW G. LADANYI, FLEETWOOD MAC (C. MCVIE, E. QUINTELA)	◆ FLEETWOOD MAC (C) (CD) WARNER BROS. 7-27644
91	NEW	—	1	FALLING OUT OF LOVE D. KORTCHMAR (I. NEVILLE)	◆ IVAN NEVILLE (C) POLYDOR 871 484-7/POLYGRAM
92	74	63	18	WILD WORLD W. LINDO, S. DUNBAR, R. SHAKESPEARE (C. STEVENS)	◆ MAXI PRIEST (T) (C) VIRGIN 7-99269
93	NEW	—	1	THIS TIME N. MARTINELLI (SINGLETON)	◆ KIARA (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772
94	NEW	—	1	I CAN'T FACE THE FACT N. MUNDY (GOMEZ, N. MUNDY, FOSTER)	GINA GO-GO (T) CAPITOL 44233
95	95	—	2	HEAVEN KNOWS R. BURGESS (C. FARRINGTON, M. FLOREALE, A. MANN)	◆ WHEN IN ROME (T) (C) VIRGIN 7-99253
96	72	46	17	PUT A LITTLE LOVE IN YOUR HEART D. A. STEWART (J. DESHANNON, R. MEYERS, J. HOLIDAY)	◆ ANNIE LENNOX & AL GREEN (T) (C) A&M 1255
97	NEW	—	1	TRIBUTE (RIGHT ON) P. WINGFIELD (THE PASADENAS, P. WINGFIELD)	◆ THE PASADENAS (C) COLUMBIA 38-68575
98	81	74	6	ACROSS THE MILES F. FILIPETTI, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	◆ SURVIVOR (C) SCOTTI BROS. 4-68526/E.P.A.
99	79	57	20	IN YOUR ROOM D. SIGERSON (S. HOFFS, B. STEINBERG, T. KELLY)	◆ BANGLES (T) (C) (CD) COLUMBIA 38-08090
100	89	92	27	THE LOCO-MOTION STOCK, AITKEN, WATERMAN (G. GOFFIN, C. KING)	◆ KYLIE MINOGUE (T) (C) GEFEN 7-27752

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

WOMACK & WOMACK *Teardrops* (5:00)
 PRODUCERS: Chris Blackwell, Gypsy Wave Power Co.
 WRITERS: Dr. Rue, Gypsy Wave Power Co.
 PUBLISHER: Gypsy Wave, BMI
Island 7-99337 (c/o Atlantic)

Woulda, shoulda, coulda. Well now you can play this deserving, up-tempo international hit that's been rereleased from the album "Conscience."

EIGHTH WONDER *Baby Baby* (7:00)
 PRODUCER: Pete Hammond
 WRITERS: J. Forte, S. Domingo, P. Kensit, A. Godson
 PUBLISHERS: Eighth Wonder/Forte, BMI/Domingo, ASCAP
 MIXERS: "Little" Louie Vega
WTG 31-68610 (c/o CBS) (12-inch version also available, **WTG 41-68214**)

Easily danceable and hooky technopop successor to the quartet's debut "Cross My Heart" will hopefully help the group gain a strong foothold on the charts.

THRASHING DOVES *Angel Visit* (3:18)
 PRODUCERS: Gavin MacKillop, Thrashing Doves
 WRITERS: Brian Foreman, Ken Foreman
 PUBLISHER: Almo, ASCAP
A&M SP-17695 (12-inch single)

Already making a dent on the Modern Rock Tracks chart, rockin' piece dips into the XTC-Echo & the Bunnymen-Lloyd Cole finely tuned pop songbook, and that's not bad at all.

PETER SCHILLING *The Different Story* (3:54)
 PRODUCER: Michael Cretu
 WRITERS: P. Schilling, H. Kemmler, S. Muller-Pi
 PUBLISHER: Marisma
Elektra 7-69307 (12-inch version also available, **Elektra 0-66709**)

From the artist who brought you 1983's top 20 hit "Major Tom (Coming Home)." Label's a bit late on this hi-NRG-ish dance/pop number, which fared well last year on import; however, it still merits your attention.

PAM RUSSO *Love Is The Way To My Heart* (5:38)
 PRODUCERS: Guy Vaughn, Shedrick Guy
 WRITERS: G. Vaughn, D. Shaw
 PUBLISHERS: Guy Vaughn/Ackee, ASCAP
 MIXER: Alan Meyerson
4th & B'way BWAY 7477 (12-inch version also available, **4th & BWAY BWAY-477**)

Following the lead of label mate Dino, Russo offers a yearning, midtempo R&B/pop ballad that could very well be the vehicle that breaks her as an artist.

NAYOBE *It's Too Late* (3:25)
 PRODUCERS: Andy "Panda" Tripoli, Bob Khozouri
 WRITERS: A. "Panda" Tripoli, B. Khozouri
 PUBLISHERS: Panda/Kaptain K/Disco Fever/Tipper, ASCAP
 MIXER: "Little" Louie Vega
WTG 31-68582 (c/o CBS) (12-inch version also available, **WTG 41-08182**)

Latin-tinged pop number benefits from singer's strong delivery and uplifting production. Song is bulleted on this week's top 10 Club Play chart.

CHRIS DE BURGH *Tender Hands* (4:28)
 PRODUCERS: Paul Hardiman, Chris De Burgh
 WRITER: Chris De Burgh
 PUBLISHER: Almo, ASCAP
A&M AM-1269

Lilting pop in DeBurgh's traditional style.

MILLIE JACKSON *You Knocked The Love (Right Outta My Heart)* (4:01)
 PRODUCERS: Timmy Allen, Fritz Cadet
 WRITERS: T. Allen, M. Jackson, F. Cadet
 PUBLISHERS: Willemsden, BMI/Zomba Enterprises, ASCAP
Jive 1194-1-JD (c/o RCA) (12-inch single)
 Guitar-etched rocker about spouse abuse that could elevate Jackson into the Tina Turner arena if given the chance.

DENNIS DeYOUNG *Boomchild* (4:29)
 PRODUCERS: Dennis DeYoung, Alan Shacklock
 WRITER: Dennis DeYoung
 PUBLISHERS: Grand Illusion/MCA/Unicity, ASCAP
MCA 53376

Run-of-the-mill rock'n'roll offering has a better chance at album rock than it does at pop. Unimaginative production and presentation lacks depth.

CC:DIVA *Grazing In The Grass* (3:45)
 PRODUCER: Nayan
 WRITERS: Harry Elston, Philemon Hou
 PUBLISHER: Cherio Corporation, BMI
EMI B-50182 (c/o Capitol) (12-inch reviewed Feb. 11)

BLACK

AL B. SURE! *If I'm Not Your Lover* (4:00)
 PRODUCERS: Al B. Sure!, Teddy Riley
 WRITERS: Al B. Sure!, Timmy Gatling, Teddy Riley
 PUBLISHERS: SBK April/Across 110th Street/Zomba Enterprises/Donril, ASCAP/Cal-Gene, BMI
Warner Bros. 7-27556

Catchy R&B chugger from the platinum "In Effect Mode."

ANNETTE TAYLOR *Victim* (3:25)
 PRODUCERS: Vincent F. Bell, Alvin Moody
 WRITER: H.A. Aderly
 PUBLISHERS: Hittage/Addmore/Def Jam, ASCAP
 MIXER: Gordon Williams
Select FMS-62328 (12-inch single)

Taylor can sing and producers Bell & Moody (Alyson Williams) supply her with a tasty R&B number bubbling with toe-tapping rhythm and infectious hooks. Contact: 212-691-1200.

ROLAND CLARK *RU RU?* (4:00)
 PRODUCER: Roland Clark, Calvin Gaines
 WRITERS: Roland Clark, Calvin Gaines, Phillip Gaines
 PUBLISHERS: Greyhouse/Promiscuous/666, ASCAP
 MIXER: Merlin Bobb-Willis
Atlantic 7-88936 (12-inch version also available, **Atlantic 0-86447**)

Clark has adapted the "new jack swing" attitude and it suits his yearning vocal just fine. Should sound nice on the radio.

ROSE ROYCE *Perfect Lover* (5:02)
 PRODUCERS: Bryan Williams, Steven R. Bernstein
 WRITERS: John Barnes, Marva King, David Jones
 PUBLISHERS: Famous/Barnes Brothers/Perfect 10, ASCAP
Omni/Atlantic 7-88942 (12-inch version also available, **Omni/Atlantic 0-86452**)

Mainstream, inoffensive techno R&B from the new album of the same name.

LATOYA JACKSON *Such A Wicked Love* (4:10)
 PRODUCER: Full Force
 WRITER: Full Force
 PUBLISHERS: Forceful, BMI/Willesden, ASCAP
RCA 8874-1-RD (12-inch single)

Not some of Full Force's best work. Aggressive R&B/dance that's easily forgettable.

COOL 'R *Victim* (4:54)
 PRODUCER: Lou Adler
 WRITERS: Anders Stokes, Philip Baker
 PUBLISHERS: Almo/Method/India, ASCAP
Ode Sounds & Visuals AM-1268 (c/o A&M) (12-inch version also available, **Ode Sounds & Visuals SP-12295**)

Thoughtful R&B/dance performance deftly moves from one level to another.

COMMODORES *Grip* (4:05)
 PRODUCERS: Steve Harvey, Walter Orange
 WRITERS: W. Orange, J. Elcock
 PUBLISHERS: Walter Orange/Hollywood Angel, ASCAP
Polydor 871 370-7 (c/o PolyGram)

Weaving, contemporary R&B/dance from the album "Rock Solid."

RUBY TURNER *Nowhere To Run (Nowhere To Hide)* (3:35)
 PRODUCER: Loris Holland
 WRITERS: Holland, Dozier, Holland
 PUBLISHER: Stone Agate, BMI
 MIXER: Nigel Green
Jive 1170-7-J (c/o RCA) (12-inch version also available, **Jive 1171-1-JD**)

Commercially tailored techno/R&B with pop overtones doesn't do singer's voice justice. From Turner's forthcoming Motown tribute album.

KOOL G RAP & D.J. POLO *Road To The Riches* (4:05)
 PRODUCER: Marley Marl
 WRITERS: Nathaniel Wilson aka Kool G Rap, Marlon Williams aka Marley Marl
 PUBLISHERS: Cold Chillin'/EM Marl Int'l/Kool G Rap/Marley Marl
 MIXER: Marley Marl
Cold Chillin' 7-27559 (c/o Warner Bros.) (12-inch version also available, **Cold Chillin' 0-21154**)

NEW AND NOTEWORTHY

MARC V *Let Them Stare* (3:53)
 PRODUCERS: Arif Mardin, Reggie Griffin
 WRITERS: Marc Vormawah, Colin Brown
 PUBLISHER: Metafour, BMI
Elektra 7-69318

Charming R&B from a bright new talent who hails from Liverpool, England, and recalls a bit of Smokey Robinson and Stevie Wonder in his delivery. From the forthcoming "Too True," this loping and carefree love song about an interracial relationship is ripe for multiformat exposure. Don't be the last one on your block.

AMY KEYS *Lover's Intuition* (4:33)
 PRODUCERS: Peter Bunetta, Rick Chudacoff
 WRITERS: J. Erickson, D.S. Gazeley, B. Rothstein
 PUBLISHERS: Garlic Gutch/Chuba/Bug/Write By The Sea/Jonathan Apple, ASCAP
Epic 34-68589 (c/o CBS)

Label is banking on the new songstress to give Anita Baker a run for her money. Contemporary adult R&B ballad has a timeless appeal and potential for commercial success. Serving as a nice introduction to the Washington, D.C.-born and Maryland-bred Keys, the single is not only the title cut from her debut, but is also featured on the soundtrack to "Taps."

Title cut from duo's new album serves as a commentary on social life as experienced by Kool G Rap. And the music's not bad, either.

7A3 *Drums Of Steel* (4:19)
 PRODUCER: Joe "The Butcher" Nicolò
 WRITERS: B. Bouldin, J. Nicolò
 PUBLISHERS: .357, ASCAP/Ruffhouse, BMI
 MIXER: Joe "The Butcher" Nicolò
Geffen 7-27571 (c/o Warner Bros.) (12-inch version also available, **Geffen 0-21152**)

War's "Low Rider" serves as the rhythmic base for the West Coast trio in these new mixes.

OAKTOWN'S 3-5-7 *Yeah, Yeah, Yeah* (6:35)
 PRODUCER: M.C. Hammer
 WRITER: M.C. Hammer
 PUBLISHER: Bust It, BMI
Capitol V-15446 (12-inch single)

Hammer's answer to J.J. Fad with more spunk.

NEW CHOICE *People Want Bass* (4:03)
 PRODUCER: Khayree
 WRITER: Khayree
 PUBLISHER: Jay King IV, BMI
Warner Bros. 7-27545

Busy, trendy, and somewhat boring party record.

COUNTRY

EARL THOMAS CONLEY *Love Out Loud* (3:48)
 PRODUCERS: Emory Gordy Jr., Randy L. Scruggs
 WRITER: Thom Schuyler
 PUBLISHERS: Screen Gems-EMI/Bethlehem, BMI
RCA 8824-7-R

In a brisk up-tempo style, the singer confesses to being emotionally mute. A jukebox natural for others suffering from the same deficiency.

GARTH BROOKS *Much Too Young (To Feel This Damn Old)* (2:53)
 PRODUCER: Allen Reynolds
 WRITERS: R. Taylor, G. Brooks
 PUBLISHER: Major Bob, ASCAP
Capitol B-44342

A dark but up-tempo essay on the rigors of road-weariness and loneliness. Spirited, cry-in-the-voice treatment and moody, imaginative instrumentation.

STELLA PARTON *I Don't Miss You Like I Used To* (2:56)
 PRODUCERS: Stella Parton, Steve Messer
 WRITERS: Curtis Stone, Jan Buckingham
 PUBLISHERS: Lorimar Bee, Baby Duck, BMI
Airborne ABS-10015

A clever lyrical twist belies the gist of the title as Parton proffers a strong ballad of shattered love. Label based in Nashville.

BAMA BAND *When We Get Back To The Farm* (2:45)
 PRODUCERS: Bob Johnston, Andrew Johnston
 WRITERS: C. Waters, M. Garvin, T. Shapiro
 PUBLISHERS: Tree/O'Lyric, BMI
Mercury 872-650-7 (c/o PolyGram)

Rolling n'rolling fun song promises delights and delicacies behind those closed farmhouse doors.

ANDY & THE BROWN SISTERS *This Old Feeling* (timing not listed)
 PRODUCER: Tommy Dee
 WRITERS: Tommy Dee, Tom Hamilton
 PUBLISHER: Little Bill, BMI
Killer K-115

The production is a little uneven, but the sincere, intense vocals and sorrowful subject matter are pure country. Contact: 615-228-2833.

DANCE

KC FLIGHTT *Planet E* (4:21)
 PRODUCER: KC Flightt
 WRITERS: F. Toton Jr., David Byrne, Brian Eno
 PUBLISHERS: Secret Affair/Airman/E.G. Ltd., BMI/Index/Bleu Disque, ASCAP
 MIXERS: KC Flightt, Cordell Toton
RCA 8897-1-RD (12-inch single)

After the classic "Let's Get Jazzy," and the forgettable "She's Sexy" Flightt is back, updating the Talking Heads' "Once In A Lifetime" rhythm track with an introspective sociopolitical commentary. Don't miss the kickin' flip "Dancing Machine."

LACHANDRA *Just Started* (5:36)
 PRODUCER: Blaze
 WRITERS: K. Hedge, C. Herbert, J. Milan
 PUBLISHERS: Vance, BMI/Blazin'
Movin' MR-005 (12-inch single)
 21-year-old lends her vocal talents to a lovely vintage-sounding R&B/club record with potential for radio interest. Contact: 201-674-7573.

SEVENTH AVENUE *The Love I Lost* (7:02)
 PRODUCERS: Ian Levine, Steven Wagner
 WRITERS: Kenny Gamble, Leon Huff
 PUBLISHER: Mighty Three
 MIXERS: Danny Tenaglia, Ian Levine
Atlantic 0-86476 (12-inch single)
 Male trio reinterprets Harold Melvin & the Bluenotes' classic in an endearing European hi-NRG-ish manner.

ROBBIE NEVIL *Somebody Like You* (6:33)
 PRODUCERS: Robbie Nevil, Chris Porter
 WRITERS: Robbie Nevil, Jeff Pescetto, Richard Feldman
 PUBLISHERS: MCA/Dresden China/Dal Couré/Orcas, ASCAP/BMI
 MIXERS: David Cole, Robert Cliviles
EMI V-56125 (c/o Capitol)
 Potent, up-tempo dance/pop in four easy-to-use mixes.

CORPORATION OF ONE *So Where Are You* (7:22)
 PRODUCER: Freddy Bastone
 WRITER: Freddy Bastone
 PUBLISHERS: Street Tuff/Freddy Bastone, ASCAP
 MIXER: Freddy Bastone
Smokin' TAI-126612 (12-inch single)
 Bastone revitalizes a classic Master C&J bass line with the addition of a male lead and some spacy instrumentation. Contact: 212-262-0385.

HARDHOUSE *Voices In My House* (5:27)
 PRODUCER: Todd Terry
 WRITER: T. Terry
 PUBLISHER: New York Style, BMI
 MIXER: Todd Terry
Easy Street EZS-7546 (12-inch single)
 You've heard it before and you'll play it again—it's for all you Terry fans out there. The flip, "The Bass Girl," is the preferred track, "borrowing" a vintage Master C&J bass line. Contact: 212-254-7979.

ARLENE *Who Will It Be* (6:00)
 PRODUCER: Tommy Musto
 WRITERS: Jason Torres, Tommy Musto, Arlene Ramirez
 PUBLISHERS: Northcott, BMI/Song Sellers, ASCAP
 MIXERS: Tommy Musto, Mike Rogers
Midnight Sun MSR-1015 (12-inch single)
 Always consistent with quality Latin/pop releases, this one doesn't fall short. Song, vocal, and production complement. Contact: 212-391-4021.

LINETTE *Double Play* (timing not listed)
 PRODUCERS: Jory Holness, Hope Elman
 WRITERS: J. Holness, H. Elman
 PUBLISHER: In A Rush, ASCAP
 MIXER: Jory Holness
Promise Records PR-721 (12-inch single)
 Although there are a few production and pressing snafus, the rawness of this Latin/pop number adds to its charm.

KEVIN KYLIE *Touch Me* (6:45)
 PRODUCERS: Michael Baker, Axel Koell
 WRITERS: Doors
 PUBLISHERS: Doors, ASCAP
 MIXER: C&D
Modus Operandi/Simple Simon PC-27 (12-inch single)
 Technopop bordering on industrial club treatment of the Doors' classic. Contact: 212-255-7716.

PICKS: New releases with the greatest chart potential.
 RECOMMENDED: Records with potential for significant chart action.
 NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.
 Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	7	LOST IN YOUR EYES D.GIBSON (D.GIBSON)	◆ DEBBIE GIBSON (C) ATLANTIC 7-88970
2	4	5	18	THE LOVER IN ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416
3	1	1	14	STRAIGHT UP E.WOLFF,K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
4	9	16	9	THE LIVING YEARS C.NEIL,M.RUTHERFORD (M.RUTHERFORD, B.A.ROBERTSON)	◆ MIKE + THE MECHANICS (C) ATLANTIC 7-88964
5	7	10	16	YOU GOT IT (THE RIGHT STUFF) M.STARR,M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
6	3	2	14	WILD THING ▲ M.ROSS,M.DIKE (M.YOUNG, T.SMITH, M.DIKE, M.ROSS)	◆ TONE LOC (T) (C) (M) DELICIOUS VINYL 102/ISLAND
7	8	8	15	WHAT I AM P.MORAN (E.BRICKELL, K.WINTHROW)	◆ EDIE BRICKELL & NEW BOHEMIANS (C) GEFEN 7-27696
8	12	17	9	RONI L.A.BABYFACE (BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53463
9	11	11	11	SURRENDER TO ME (FROM "TEQUILA SUNRISE") R.ZITO (R.VANNELLI, R.MARX)	ANN WILSON & ROBIN ZANDER (C) CAPITOL 44288
10	14	19	8	PARADISE CITY M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-27570
11	6	7	12	SHE WANTS TO DANCE WITH ME R.ASTLEY,P.HARDING,I.CURNOW (R.ASTLEY)	◆ RICK ASTLEY (T) (C) RCA 8838
12	17	23	9	GIRL YOU KNOW IT'S TRUE F.FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
13	18	21	13	MY HEART CAN'T TELL YOU NO R.STEWART,A.TAYLOR,B.EDWARDS (S.CLIMIE, D.MORGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27729
14	15	18	13	A LITTLE RESPECT S.HAGUE (V.CLARKE, A.BELL)	◆ ERASURE (T) (C) SIRE 7-27738/REPRISE
15	5	3	15	BORN TO BE MY BABY F.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI (C) (CD) MERCURY 872 156-7/POLYGRAM
16	19	24	8	DON'T TELL ME LIES B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (T) (C) A&M 1267
17	26	34	5	ETERNAL FLAME D.SIGERSON (S.HOFFS, B.STEINBERG, T.KELLY)	◆ BANGLES (C) COLUMBIA 38-68533
18	22	26	11	I BEG YOUR PARDON B.HARRIS (B.HARRIS)	◆ KON KAN (T) (C) ATLANTIC 7-88969
19	13	15	13	DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 53301
20	25	31	9	DREAMIN' D.ROBINSON (L.MONTGOMARY, G.PASCHAL)	◆ VANESSA WILLIAMS (C) WING 871 078-7/POLYGRAM
21	24	28	7	YOU'RE NOT ALONE R.NEYSON (J.SCOTT)	◆ CHICAGO (C) (CD) REPRISE 7-27757
22	10	9	15	WALKING AWAY F.MAHER (P.ROBB)	◆ INFORMATION SOCIETY (T) (C) TOMMY BOY 7-27736/REPRISE
23	27	30	7	JUST BECAUSE M.POWELL (M.O'HARA, S.MCKINNEY, A.BROWN)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69327
24	16	6	22	WHEN I'M WITH YOU S.HEYDON (A.D.LANNI)	◆ SHERIFF (C) CAPITOL 44302
★★★ POWER PICK/SALES & AIRPLAY ★★★					
25	31	41	4	THE LOOK C.OFFERMAN (GESSLE)	◆ ROXETTE (C) EMI 50190
26	30	36	6	WALK THE DINOSAUR D.WAS,D.WAS (D.WAS, D.WAS, R.JACOBS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43331
27	29	32	8	THE LOVE IN YOUR EYES R.ZITO,E.MONEY (D.P.BRYANT, A.GERVITZ, S.DUBIN)	◆ EDDIE MONEY (C) COLUMBIA 38-68532
28	32	43	7	STAND S.LITTLER,E.M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. (C) (CD) WARNER BROS. 7-27688
29	33	40	7	YOU GOT IT J.LYNNIE (J.LYNNIE, R.ORBISON, T.PETTY)	◆ ROY ORBISON (C) VIRGIN 7-99245
30	39	49	6	SHE DRIVES ME CRAZY DAVID Z.FINE YOUNG CANNIBALS (D.STEELE, R.GIFT)	◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
31	35	39	11	MORE THAN YOU KNOW M.JAY (MARTIKA, M.JAY, M.MORROW)	◆ MARTIKA (T) (C) COLUMBIA 38-08103
32	37	48	6	SUPERWOMAN L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27773
33	20	12	17	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RCA
34	23	13	18	WHEN THE CHILDREN CRY M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATLANTIC 7-89015
35	38	46	6	CRYIN' D.COLE,R.NEIGHER (G.TRIPP, J.PARIS)	◆ VIXEN (C) EMI 50167
36	40	44	7	THE LAST MILE A.JOHNS,T.KEIFER,E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) (CD) MERCURY 872 148-7/POLYGRAM
37	46	56	3	YOUR MAMA DON'T DANCE T.WERMAN (K.LOGGINS, J.MESSINA)	◆ POISON (C) (CD) ENIGMA 44293/CAPITOL
38	21	14	12	ANGEL OF HARLEM J.IOVINE (BONO, U2)	◆ U2 (T) (C) (CD) ISLAND 7-99254/ATLANTIC
39	34	20	18	ALL THIS TIME G.E.TOBIN (T.JAMES, S.MCCLINTOCK)	◆ TIFFANY (C) MCA 53371
40	43	50	6	SHE WON'T TALK TO ME L.VANDROSS,M.MILLER (L.VANDROSS, H.EAVES III)	◆ LUTHER VANDROSS (T) (C) EPIC 34-08513/E.P.A.
41	44	51	6	FEELS SO GOOD VAN HALEN,D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) WARNER BROS. 7-27565
42	36	25	21	THE WAY YOU LOVE ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27773
43	28	22	11	ALL SHE WANTS IS DURAN DURAN,J.ELIAS,D.ABRAHAM (J.TAYLOR, N.RHODES, S.LEBON)	◆ DURAN DURAN (T) (C) CAPITOL 44287
44	52	62	4	SECOND CHANCE R.MILLS (J.CARLISI, M.CARL, C.CURTIS)	THIRTY EIGHT SPECIAL (C) A&M 1273
45	50	54	7	ORINOCO FLOW (SAIL AWAY) N.RYAN (ENYA, R.RYAN)	◆ ENYA (T) (C) GEFEN 7-27633
46	54	58	5	THINKING OF YOU C.RODGERS,A.MARIN (R.DESALVO, W.COSMO, B.STEELE)	◆ SA-FIRE (C) CUTTING 872 502-7/POLYGRAM
47	51	55	5	WE'VE SAVED THE BEST FOR LAST P.BUNETTA,R.CHUDACOFF (L.PARDINI, D.MATKOSKY, P.GORDON)	◆ KENNY G (C) ARISTA 1-9785
48	60	88	3	ROOM TO MOVE S.BARRI,T.PELUSO (S.CLIMIE, R.FISHER, D.MORGAN)	◆ ANIMOTION (T) (C) POLYDOR 871 418-7/POLYGRAM
49	55	59	5	24/7 DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7471/ISLAND

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	67	—	2	HEAVEN HELP ME G.MICHAEL (D.ESTUS, G.MICHAEL)	◆ DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
51	56	68	4	CAN YOU STAND THE RAIN J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (T) MCA 53464
52	53	57	6	BRING DOWN THE MOON A.MARDIN (G.MERRILL, S.RUBICAM)	◆ BOY MEETS GIRL (C) RCA 8807
53	45	38	20	MY PREROGATIVE G.GRIFFIN (G.GRIFFIN, B.BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383
54	57	66	5	SINCERELY YOURS S.PECK (R.PAGAN, J.MALLOY)	◆ SWEET SENSATION (WITH ROMEO J.D.) (T) (C) ATCO 7-99246
55	41	29	18	DON'T RUSH ME R.WAKE (A.FORBES, J.FRANZEL)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9722
56	66	76	3	ONE METALLICA,F.RASMUSSEN (HETFIELD, ULRICH)	◆ METALLICA (C) (CD) ELEKTRA 7-69329
57	42	27	16	ARMAGEDDON IT R.LANGE (CLARK, COLLEN, ELLIOTT, R.LANGE, SAVAGE)	◆ DEF LEPPARD (C) (CD) MERCURY 870 692-7/POLYGRAM
58	59	61	6	INTO YOU G.COLE (CAMPSIE, G.MCFARLANE, G.COLE)	◆ GIANT STEPS (T) (C) A&M 1256
59	49	42	19	EVERY ROSE HAS ITS THORN T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON (C) (CD) ENIGMA 44203/CAPITOL
★★★ HOT SHOT DEBUT ★★★					
60	NEW	—	1	FUNKY COLD MEDINA M.ROSS,M.DIKE (M.YOUNG, M.ROSS, M.DIKE)	◆ TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
61	NEW	—	1	ROCKET R.LANGE (CLARK, COLLEN, ELLIOTT, R.LANGE, SAVAGE)	◆ DEF LEPPARD (C) (CD) MERCURY 872 614-7/POLYGRAM
62	80	96	3	I WANNA BE THE ONE STEVIE B. (STEVIE B)	◆ STEVIE B (T) (C) (M) LMR 74003
63	63	69	4	END OF THE LINE O.WILBURY,N.WILBURY (G.HARRISON, J.LYNNIE, B.DYLAN, T.PETTY, R.ORBISON)	◆ TRAVELING WILBURYS (C) WILBURY 7-27637/WARNER BROS.
64	47	35	15	HOLDING ON S.WINWOOD,T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) (CD) VIRGIN 7-99261
65	68	83	4	A SHOULDER TO CRY ON A.MARDIN,J.MARDIN (T.PAGE)	◆ TOMMY PAGE (C) SIRE 7-27645/WARNER BROS.
66	65	71	5	FADING AWAY B.ROSENBERG (B.ROSENBERG)	◆ WILL TO POWER (T) (C) EPIC 34-68543/E.P.A.
67	85	—	2	BIRTHDAY SUIT R.LAWRENCE (R.LAWRENCE, D.PITCHFORD)	◆ JOHNNY KEMP (T) (C) COLUMBIA 38-68569
68	48	33	16	TWO HEARTS P.COLLINS,L.DOZIER (P.COLLINS, L.DOZIER)	◆ PHIL COLLINS (C) ATLANTIC 7-88980
69	81	—	2	DRIVEN OUT W.WITTMAN (C.CURNIN)	◆ THE FIXX (C) RCA 8837
70	84	—	2	RADIO ROMANCE G.TOBIN (J.DUARTE, M.PAUL)	◆ TIFFANY (C) MCA 53623
71	69	73	5	GOT IT MADE N.BOLAS,CROSBY,STILLS,NASH & YOUNG (S.STILLS, N.YOUNG)	◆ CROSBY, STILLS, NASH & YOUNG (C) ATLANTIC 7-88966
72	77	—	2	IT'S ONLY LOVE S.LEVINE (J.CAMERON, V.CAMERON)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69317
73	78	—	2	SEVENTEEN B.HILL (K.WINGER, R.BEACH, B.HILL)	◆ WINGER (C) ATLANTIC 7-88958
74	61	47	-7	GIVE ME THE KEYS (AND I'LL DRIVE YOU CRAZY) HUEY LEWIS & THE NEWS (GIBSON, H.LEWIS, LEWIS)	◆ HUEY LEWIS & THE NEWS (C) CHRYSALIS 43335
75	79	92	3	NEVER HAD A LOT TO LOSE R.ZITO (R.ZANDER, T.PETERSSON)	◆ CHEAP TRICK (C) EPIC 34-68563/E.P.A.
76	89	—	14	WHERE ARE YOU NOW? B.KELLY,J.G.HLUDZIK (J.HARNEN, R.CONGDON)	◆ SYNCH (C) WTG 31-68625/E.P.A.
77	97	—	2	TRIBUTE (RIGHT ON) P.WINGFIELD (THE PASADENAS, P.WINGFIELD)	◆ THE PASADENAS (T) (C) COLUMBIA 38-68575
78	73	70	27	KOKOMO (FROM THE "COCKTAIL" SOUNDTRACK) ▲ T.MELCHER (M.LOVE, T.MELCHER, J.PHILLIPS, S.MACKENZIE)	◆ THE BEACH BOYS (C) ELEKTRA 7-69385
79	72	75	12	DOCTORIN' THE TARDIS THE TIMELORDS (R.GRAINER, G.GLITTER, THE TIMELORDS)	◆ THE TIMELORDS (T) (C) (M) (CD) TVT 4025
80	88	93	3	HALLELUAH MAN G.KATZ (J.GRANT)	◆ LOVE AND MONEY (C) MERCURY 870 596-7/POLYGRAM
81	NEW	—	1	CLOSE MY EYES FOREVER M.CHAPMAN (L.FORD, O.OSBOURNE)	◆ LITA FORD (DUET WITH OZZY OSBOURNE) (C) RCA 8899
82	NEW	—	1	I'LL BE THERE FOR YOU F.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI (C) (CD) MERCURY 872 564-7/POLYGRAM
83	62	52	20	I REMEMBER HOLDING YOU D.COLE,J.PASQUALE (J.PASQUALE)	◆ BOYS CLUB (C) MCA 53430
84	70	53	19	LITTLE LIAR D.CHILD,K.LAGUNA (J.JETT, D.CHILD)	◆ JOAN JETT AND THE BLACKHEARTS (C) BLACKHEART 4-08095/E.P.A.
85	75	67	7	TEARS RUN RINGS M.ALMOND,L.MAGIA (M.ALMOND)	◆ MARC ALMOND (T) (C) CAPITOL 44240
86	NEW	—	1	IKO IKO (FROM "RAIN MAN") B.TENCH (HAWKINS, JONES, JOHNSON, THOMAS)	◆ THE BELLE STARS (C) CAPITOL 44343
87	58	37	13	SHAKE FOR THE SHEIK C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-88983
88	93	—	2	THIS TIME N.MARTINELLI (SINGLETON)	◆ KIARA (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772
89	76	77	5	TELL HER R.ZITO (B.RUSSELL)	◆ KENNY LOGGINS (C) COLUMBIA 38-68531
90	NEW	—	1	GOOD LIFE K.SAUNDERSON (K.SAUNDERSON, P.GRAY, R.HOLMAN)	◆ INNER CITY (T) (C) VIRGIN 7-99236
91	91	—	2	FALLING OUT OF LOVE D.KORTCHMAR (L.NEVILLE)	◆ IVAN NEVILLE (C) POLYDOR 871 484-7/POLYGRAM
92	94	—	2	I CAN'T FACE THE FACT N.MUNDY (GOMEZ, N.MUNDY, FOSTER)	◆ GINA GO-GO (T) CAPITOL 44233
93	71	60	11	THE GREAT COMMANDMENT CAMOUFLAGE (H.MAILE, M.MEY, O.KREYSSIG)	◆ CAMOUFLAGE (T) (C) ATLANTIC 7-89031
94	87	85	4	IMAGINE O.E.BROWN (J.LENNON)	◆ TRACIE SPENCER (T) (C) CAPITOL 44268
95	NEW	—	1	LET THE RIVER RUN (THEME FROM "WORKING GIRL") C.SIMON,R.MOUNSEY (C.SIMON)	◆ CARLY SIMON (C) ARISTA 1-9793
96	83	78	16	CROSS MY HEART P.HAMMOND (M.JAY)	◆ EIGHTH WONDER (T) (C) WTG 31-08036
97	NEW	—	1	WIND BENEATH MY WINGS (FROM "BEACHES") A.MARDIN (L.HENLEY, J.SILBAR)	◆ BETTE MIDLER (C) ATLANTIC 7-88972
98	90	82	14	AS LONG AS YOU FOLLOW G.LADANYI,FLEETWOOD MAC (C.MCIVIE, E.QUINTELA)	◆ FLEETWOOD MAC (C) (CD) WARNER BROS. 7-27644
99	74	63	24	LOOK AWAY R.NEYSON (D.WARREN)	◆ CHICAGO (C) (CD) REPRISE 7-27766
100	64	45	13	IT'S NO SECRET STOCK,AITKEN,WATERMAN (STOCK, AITKEN, WATERMAN)	◆ KYLIE MINOGUE (T) (C) GEFEN 7-27651

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

CBS SETS NEW CD SERIES

(Continued from page 6)

mer MCA sales executive who recently joined Columbia as director of jazz sales.

In addition to marketing pros, the reissue team includes Mike Berniker, who handles A&R and digital transfers; consultants and digital transfer producers Michael Brooks and Didier Deutsch; and A&R coordinator Amy Herot.

According to Berniker, a veteran producer who has had extensive experience in recent years making new digital recordings and supervising CD versions of vault material, the steady improvement in CD transfer technology has enabled him to "return to tapes that early on we could not deal with, but can now be put on CD with excellent sonic results."

Berniker and others on the reissue team have also paid particular attention to rereleases of CBS' vaunted original cast albums, some 47 of which have been marketed so far on CD.

While more Broadway projects are under consideration for release in the fall or early next year, many other new reissue projects will fill retail bins starting this month and continuing into the fall.

As for the nine new Jazz Masterpieces releases (all in CD, tape, and LP formats), one is a two-album "Jazz Masters" release of 27 cuts that serves as a sampler of the rest of the catalog. The single-album efforts feature Billie Holiday, Lambert Hendricks & Ross, J.J. Johnson, Duke Ellington, Bessie Smith, Miles Davis, and Louis Armstrong. The reissue series continues in June and September.

Also during May and June, CTI reissues hit the stands with releases from George Benson (three albums, including a greatest-hits package) and a live Deodato. This will bring the CTI rerelease catalog to 60 titles.

In May, Columbia continues its 16 Most Requested Songs line with a May and June CD release schedule that includes Patti Page, Robert Goulet, Frankie Laine, Mitch Miller, and albums of '40s and '50s hits. Both the CTI and "16" titles are priced to sell to consumers at less than \$10.

Another series, Collector's Choice Plus, is an extension of the label's Collector's Choice line, which is Columbia's lowest priced budget CD line. The Plus series offers "2 on 1" CDs, meaning that they contain the equivalent of two full LPs. Five new releases are due in April, with at least 10 more in June. With the June release, the catalog will total more than 40 releases.

In the fall, Columbia will offer The Big Bands, a digitally remastered CD lineup of midline albums by such swing-era luminaries as Benny Goodman, Woody Herman, the Dorsey Brothers, Artie Shaw, Kay Kyser, Les & Larry Elgart, Les Brown, Sammy Kaye, Harry James, and others.

Introducing
singer songwriter

BILL GABLE

THERE WERE SIGNS

The crack in the kitchen ceiling

*The sound of a record playing
down the hall*

Amen. Amen

Lines of a song repeating

The name of a singer now I can't recall

Amen. Amen

I'm left with the feeling

There were signs for me to see

There were signs for me to hear

There were signs for me to pay heed

There were signs for me to take care

A matchbook with someone's number

The name of a lover only half erased

Amen. Amen

The sketch of a love defecting

And all of the signs were right there

on your face

Amen. Amen

I looked the other way

There were signs for me to see

There were signs for me to hear

There were signs for me to pay heed

There were signs to take care

There were signs for me to give

There were signs for me to receive

There were signs for me to despair

There were signs to believe

The path of a leaf that's falling

The pull of a boat against its tying place

Amen. Amen

These were the signs you gave me.

This is the judgment now I'm left to face

Amen. Amen

I search for a meaning

There were signs for me to see

The signs were there for me to see

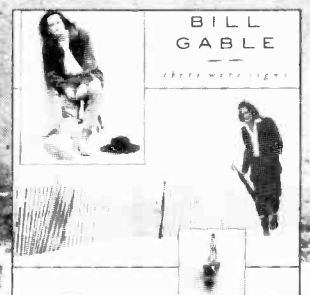
There were signs for me to see



Private Music.

MANUFACTURED AND DISTRIBUTED BY BMG DISTRIBUTION.

Going To NARM?
Y'All Be Sure
To Drop By The
BILLBOARD Booth



THERE WERE SIGNS IS
BILL GABLE'S DEBUT ALBUM
AND PRIVATE MUSIC'S FIRST
VOCAL PROJECT.

FEATURING "GO AHEAD AND
RUN," "HIGH TRAPEZE," AND
"THERE WERE SIGNS."

PRODUCED BY BILL GABLE
AND ROB MOUNSEY.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	8	LOST IN YOUR EYES D.GIBSON (D.GIBSON)	★ ★ NO. 1 ★ ★ 2 weeks at No. One ◆ DEBBIE GIBSON (C) ATLANTIC 7-88970
2	4	9	10	THE LIVING YEARS C.NEIL, M.RUTHERFORD (M.RUTHERFORD, B.A.ROBERTSON)	◆ MIKE + THE MECHANICS (C) ATLANTIC 7-88964
3	5	7	17	YOU GOT IT (THE RIGHT STUFF) M.STARR, M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
4	8	12	10	RONI L.A.BABYFACE (BABYFACE)	◆ BOBBY BROWN (T) (C) MCA 53463
5	10	14	9	PARADISE CITY M.CLUNK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-27570
6	9	11	12	SURRENDER TO ME (FROM "TEQUILA SUNRISE") R.ZITO (R.VANNELLI, R.MARX)	ANN WILSON & ROBIN ZANDER (C) CAPITOL 44288
7	12	17	10	GIRL YOU KNOW IT'S TRUE F.FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
8	2	4	19	THE LOVER IN ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416
9	13	18	14	MY HEART CAN'T TELL YOU NO R.STEWART, A.TAYLOR, B.EDWARDS (S.CLIMIE, D.MORGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27729
10	3	1	15	STRAIGHT UP E.WOLFF, K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
11	17	26	6	ETERNAL FLAME D.SIGERSON (S.HOFFS, B.STEINBERG, T.KELLY)	◆ BANGLES (C) COLUMBIA 38-68533
12	16	19	9	DON'T TELL ME LIES B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (T) (C) A&M 1267
13	25	31	5	THE LOOK C.OFWERMAN (GESSLE)	◆ ROXETTE (C) EMI 50190
14	7	8	16	WHAT I AM P.MORAN (E.BRICKELL, K.WINTHROW)	◆ EDIE BRICKELL & NEW BOHEMIANS (C) GEFEN 7-27696
15	18	22	12	I BEG YOUR PARDON B.HARRIS (B.HARRIS)	KON KAN (T) (C) ATLANTIC 7-88969
16	21	24	8	YOU'RE NOT ALONE R.NEVISON (J.SCOTT)	◆ CHICAGO (C) (CD) REPRISE 7-27757
17	6	3	15	WILD THING ^{▲2} M.ROSS, M.DIKE (M.YOUNG, T.SMITH, M.DIKE, M.ROSS)	◆ TONE LOC (T) (C) (M) DELICIOUS VINYL 104/ISLAND
18	20	25	10	DREAMIN' D.ROBINSON (L.MONTGOMARY, G.PASCHAL)	◆ VANESSA WILLIAMS (C) WING 871 078-7/POLYGRAM
19	26	30	7	WALK THE DINOSAUR D.WAS, D.WAS (D.WAS, D.WAS, R.JACOBS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43331
20	23	27	8	JUST BECAUSE M.POWELL (M.O'HARA, S.MCKINNEY, A.BROWN)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69327
21	30	39	7	SHE DRIVES ME CRAZY DAVID Z., FINE YOUNG CANNIBALS (D.STEELE, R.GIFT)	★ ★ ★ POWER PICK/SALES ★ ★ ★ ◆ FINE YOUNG CANNIBALS (T) (C) I.R.S. 53483/MCA
22	28	32	8	STAND S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. (C) (CD) WARNER BROS. 7-27688
23	11	6	13	SHE WANTS TO DANCE WITH ME R.ASTLEY, P.HARDING, I.CURNOW (R.ASTLEY)	◆ RICK ASTLEY (T) (C) RCA 8838
24	14	15	14	A LITTLE RESPECT S.HAGUE (V.CLARKE, A.BELL)	◆ ERASURE (T) (C) SIRE 7-27738/REPRISE
25	29	33	8	YOU GOT IT J.LYNNNE (J.LYNNNE, R.ORBISON, T.PETTY)	◆ ROY ORBISON (C) VIRGIN 7-99245
26	27	29	9	THE LOVE IN YOUR EYES R.ZITO, E.MONEY (D.P.BRYANT, A.GERVITZ, S.DUBIN)	◆ EDDIE MONEY (C) COLUMBIA 38-68532
27	32	37	7	SUPERWOMAN L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ KARYN WHITE (C) WARNER BROS. 7-27773
28	31	35	12	MORE THAN YOU KNOW M.JAY (MARTIKA, M.JAY, M.MORROW)	◆ MARTIKA (T) (C) COLUMBIA 38-08103
29	35	38	7	CRYIN' D.COLE, R.NEIGHER (G.TRIPP, J.PARIS)	◆ VIXEN (C) EMI 50167
30	15	5	16	BORN TO BE MY BABY B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI (C) (CD) MERCURY 872 156-7/POLYGRAM
31	37	46	4	YOUR MAMA DON'T DANCE T.WERMAN (K.LOGGINS, J.MESSINA)	◆ POISON (C) (CD) ENIGMA 44293/CAPITOL
32	24	16	23	WHEN I'M WITH YOU S.HEYDON (A.D.LANNI)	SHERIFF (C) CAPITOL 44302
33	19	13	14	DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 53301
34	22	10	16	WALKING AWAY F.MAHER (P.ROBB)	◆ INFORMATION SOCIETY (T) (C) TOMMY BOY 7-27736/REPRISE
35	40	43	7	SHE WON'T TALK TO ME L.VANDROSS, M.MILLER (L.VANDROSS, H.EAVES III)	◆ LUTHER VANDROSS (T) (C) EPIC 34-08513/E.P.A.
36	41	44	7	FEELS SO GOOD VAN HALEN, D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) WARNER BROS. 7-27565
37	50	67	3	HEAVEN HELP ME G.MICHAEL, D.ESTUS, G.MICHAEL	◆ DEON ESTUS (C) MIKA 871 538-7/POLYGRAM
38	44	52	5	SECOND CHANCE R.MILLS (J.CARLISI, M.CARL, C.CURTIS)	THIRTY EIGHT SPECIAL (C) A&M 1273
39	45	50	8	ORINOCO FLOW (SAIL AWAY) N.RYAN (ENYA, R.RYAN)	◆ ENYA (T) (C) GEFEN 7-27633
40	48	60	4	ROOM TO MOVE S.BARRI, T.PELUSO (S.CLIMIE, R.FISHER, D.MORGAN)	◆ ANIMATION (T) (C) POLYDOR 871 418-7/POLYGRAM
41	34	23	19	WHEN THE CHILDREN CRY M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATLANTIC 7-89015
42	46	54	6	THINKING OF YOU C.RODGERS, A.MARIN (R.DESALVO, W.COSMO, B.STEELE)	◆ SA-FIRE (T) (C) CUTTING 872 502-7/POLYGRAM
43	33	20	18	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RCA
44	51	56	5	CAN YOU STAND THE RAIN J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (T) (C) MCA 53464
45	54	57	6	SINCERELY YOURS S.PECK (R.PAGAN, J.MALLOY)	◆ SWEET SENSATION (WITH ROMEO J.D.) (T) (C) ATCO 7-99246
46	61	—	2	ROCKET R.LANGE (CLARK, COLLEN, ELLIOTT, R.LANGE, SAVAGE)	◆ DEF LEPPARD (C) (CD) MERCURY 872 614-7/POLYGRAM
47	60	—	2	FUNKY COLD MEDINA M.ROSS, M.DIKE (M.YOUNG, M.ROSS, M.DIKE)	◆ TONE LOC (T) (C) DELICIOUS VINYL 104/ISLAND
48	49	55	6	24/7 DINO (DINO)	◆ DINO (T) (C) 4TH & B'WAY 7471/ISLAND
49	36	40	8	THE LAST MILE A.JOHNS, T.KEIFER, E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) (CD) MERCURY 872 148-7/POLYGRAM
50	47	51	6	WE'VE SAVED THE BEST FOR LAST P.BUNETTA, R.CHUDACOFF (L.PARDINI, D.MATKOSKY, P.GORDON)	◆ KENNY G (C) ARISTA 1-9785

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	82	—	2	I'LL BE THERE FOR YOU B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★ BON JOVI (C) (CD) MERCURY 872 564-7/POLYGRAM
52	52	53	7	BRING DOWN THE MOON A.MARDIN (G.MERRILL, S.RUBICAM)	◆ BOY MEETS GIRL (C) RCA 8807
53	39	34	19	ALL THIS TIME G.E.TOBIN (T.JAMES, S.MCCLINTOCK)	◆ TIFFANY (C) MCA 53371
54	56	66	4	ONE M.TALLICA, F.RASMUSSEN (HETFIELD, ULRICH)	◆ METALLICA (C) (CD) ELEKTRA 7-69329
55	42	36	22	THE WAY YOU LOVE ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27773
56	62	80	4	I WANNA BE THE ONE STEVE B. (STEVE B)	◆ STEVE B (T) (C) (M) LMR 74003
57	38	21	13	ANGEL OF HARLEM J.IOVINE (BONO, U2)	◆ U2 (T) (C) (CD) ISLAND 7-99254/ATLANTIC
58	67	85	3	BIRTHDAY SUIT R.LAWRENCE (R.LAWRENCE, D.PITCHFORD)	◆ JOHNNY KEMP (T) (C) COLUMBIA 38-68569
59	NEW	—	1	AFTER ALL (LOVE THEME FROM "CHANCES ARE") P.ASHER (T.SNOW, D.PITCHFORD)	★ ★ ★ HOT SHOT DEBUT ★ ★ ★ CHER & PETER CETERA (C) GEFEN 7-27529
60	65	68	5	A SHOULDER TO CRY ON A.MARDIN, J.MARDIN (T.PAGE)	TOMMY PAGE (C) SIRE 7-27645/WARNER BROS.
61	70	84	3	RADIO ROMANCE G.TOBIN (J.DUARTE, M.PAUL)	◆ TIFFANY (C) MCA 53623
62	69	81	3	DRIVEN OUT W.WITTMAN (C.CURNIN)	◆ THE FIXX (C) RCA 8837
63	72	77	3	IT'S ONLY LOVE S.LEVINE (J.CAMERON, V.CAMERON)	◆ SIMPLY RED (T) (C) (CD) ELEKTRA 7-69317
64	73	78	3	SEVENTEEN B.HILL (K.WINGER, R.BEACH, B.HILL)	◆ WINGER (C) ATLANTIC 7-88958
65	77	97	3	TRIBUTE (RIGHT ON) P.WINGFIELD (THE PASADENAS, P.WINGFIELD)	◆ THE PASADENAS (T) (C) COLUMBIA 38-68575
66	63	63	5	END OF THE LINE O.WILBURY, N.WILBURY (G.HARRISON, J.LYNNNE, B.DYLAN, T.PETTY, R.ORBISON)	◆ TRAVELING WILBURYS (C) WILBURY 7-27637/WARNER BROS.
67	43	28	12	ALL SHE WANTS IS DURAN DURAN, J.ELIAS, D.ABRAHAM (J.TAYLOR, N.RHODES, S.LEBON)	◆ DURAN DURAN (T) (C) CAPITOL 44287
68	NEW	—	1	FOREVER YOUR GIRL O.LEIBER (O.LEIBER)	PAULA ABDUL (C) VIRGIN 7-99230
69	53	45	21	MY PREROGATIVE G.GRIFFIN (G.GRIFFIN, B.BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383
70	86	—	2	IKO IKO (FROM "RAIN MAN") B.TENCH (J.JONES, S.JONES, M.JONES, J.THOMAS, HAWKINS, J.JOHNSON)	THE BELLE STARS (C) CAPITOL 44343
71	76	89	15	WHERE ARE YOU NOW? B.KELLY, J.G.HLUDZIK (J.HARNEN, R.CONGDON)	JIMMY HARNEN WITH SYNCH (C) WTG 31-68625
72	66	65	6	FADING AWAY R.ROSENBERG (B.ROSENBERG)	◆ WILL TO POWER (T) (C) EPIC 34-68543/E.P.A.
73	55	41	19	DON'T RUSH ME R.WAKE (A.FORBES, J.FRANZEL)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9722
74	81	—	2	CLOSE MY EYES FOREVER M.CHAPMAN (L.FORD, O.OSBOURNE)	◆ LITA FORD (DUET WITH OZZY OSBOURNE) (C) RCA 8899
75	59	49	20	EVERY ROSE HAS ITS THORN T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON (C) (CD) ENIGMA 44203/CAPITOL
76	75	79	4	NEVER HAD A LOT TO LOSE R.ZITO (R.ZANDER, T.PETERSSON)	◆ CHEAP TRICK (C) EPIC 34-68563/E.P.A.
77	NEW	—	1	CULT OF PERSONALITY E.STASIUM (V.REID, W.CALHOUN, C.GLOVER, N.SKILLINGS)	◆ LIVING COLOUR (C) EPIC 34-68611/E.P.A.
78	58	59	7	INTO YOU G.COLE (CAMPBIE, G.MCFARLANE, G.COLE)	◆ GIANT STEPS (T) (C) A&M 1256
79	64	47	16	HOLDING ON S.WINWOOD, T.LORD ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) (CD) VIRGIN 7-99261
80	80	88	4	HALLELUJAH MAN G.KATZ (J.GRANT)	◆ LOVE AND MONEY (C) MERCURY 870 596-7/POLYGRAM
81	71	69	6	GOT IT MADE N.BOLAS, CROSBY, STILLS, NASH & YOUNG (S.STILLS, N.YOUNG)	CROSBY, STILLS, NASH & YOUNG (C) ATLANTIC 7-88966
82	57	42	17	ARMAGEDDON IT R.J.LANGE (CLARK, COLLEN, ELLIOTT, R.LANGE, SAVAGE)	◆ DEF LEPPARD (C) MERCURY 870 692-7/POLYGRAM
83	88	93	3	THIS TIME N.MARTINELLI (SINGLETON)	◆ KIARA (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772
84	90	—	2	GOOD LIFE K.SAUNDERSON (K.SAUNDERSON, P.GRAY, R.HOLMAN)	◆ INNER CITY (T) (C) VIRGIN 7-99236
85	95	—	2	LET THE RIVER RUN (THEME FROM "WORKING GIRL") C.SIMON, R.MOUNSEY (C.SIMON)	◆ CARLY SIMON (C) ARISTA 1-9793
86	92	94	3	I CAN'T FACE THE FACT N.MUNDY (GOMEZ, N.MUNDY, FOSTER)	◆ GINA GO-GO (T) CAPITOL 44233
87	97	—	2	WIND BENEATH MY WINGS (FROM "BEACHES") A.MARDIN (L.HENLEY, J.SILBAR)	◆ BETTE MIDLER (C) ATLANTIC 7-88972
88	79	72	13	DOCTORIN' THE TARDIS THE TIMELORDS (R.GRAINER, G.GLITTER, THE TIMELORDS)	◆ THE TIMELORDS (T) (C) (M) (CD) IVT 4025
89	NEW	—	1	RUN TO PARADISE P.BLYTON, B.MCGEE, CHOIRBOYS (M.GABLE, B.CARR)	◆ CHOIRBOYS (C) WTG 31-68564
90	68	48	17	TWO HEARTS P.COLLINS, L.DOZIER (P.COLLINS, L.DOZIER)	◆ PHIL COLLINS (C) ATLANTIC 7-88980
91	83	62	21	I REMEMBER HOLDING YOU D.COLE, J.PASQUALE (J.PASQUALE)	◆ BOYS CLUB (C) MCA 53430
92	89	76	6	TELL HER R.ZITO (B.RUSSELL)	◆ KENNY LOGGINS (C) COLUMBIA 38-68531
93	78	73	28	KOKOMO (FROM THE "COCKTAIL" SOUNDTRACK) T.MELCHER (M.LOVE, T.MELCHER, J.PHILLIPS, S.MACKENZIE)	◆ THE BEACH BOYS (C) ELEKTRA 7-69385
94	91	91	3	FALLING OUT OF LOVE D.KORTCHMAR (I.NEVILLE)	◆ IVAN NEVILLE (C) POLYDOR 871 484-7/POLYGRAM
95	NEW	—	1	DEAR GOD M.URE (M.URE)	◆ MIDGE URE (C) CHRYSALIS 43319
96	93	71	12	THE GREAT COMMANDMENT CAMOUFLAGE (H.MAILE, M.MEYIN, O.KREYSSIG)	◆ CAMOUFLAGE (T) (C) ATLANTIC 7-89031
97	85	75	8	TEARS RUN RINGS M.ALMOND, L.MAGIA (M.ALMOND)	◆ MARC ALMOND (T) (C) CAPITOL 44240
98	84	70	20	LITTLE LIAR D.CHILD, K.LAGUNA (J.JETT, D.CHILD)	◆ JOAN JETT AND THE BLACKHEARTS (C) BLACKHEART 4-08095/E.P.A.
99	87	58	14	SHAKE FOR THE SHEIK C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-88983
100	74	61	8	GIVE ME THE KEYS (AND I'LL DRIVE YOU CRAZY) HUEY LEWIS & THE NEWS (GIBSON, H.LEWIS, LEWIS)	◆ HUEY LEWIS & THE NEWS (C) CHRYSALIS 43335

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ◆ Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

POP

RECOMMENDED

DARE

Out Of The Silence

PRODUCERS: Shipley and Larry Klein
A&M SP 5221

Ex-Thin Lizzy keyboardist Darren Wharton leads this British quartet. While some vestiges of former group are evident, focus here is more on tight, punchy hard pop/rock tunes textured by double keyboard atmospherics, sinewy guitar leads, and thick vocal harmonies. First single, "Abandon," mixes trademark Survivor with a "Tubular Bells" hook; only trouble with it and the rest is a too-ominous tone.

MANOWAR

Kings Of Metal

PRODUCERS: Jason Flom, Rich Breen
Atlantic 81930-1

Commercial, slightly left-of-center effort from veteran band is mystical gut slammer, ranging from the flooded pedal of "Wheels Of Fire" to the enchantment of "The Warriors Prayer." Should cross over to album rock radio without compromise.

ORIGINAL MOTION PICTURE SOUNDTRACK

My Stepmother Is An Alien

PRODUCERS: Various
Polydor 837798

Three filler instrumentals and three songs copped from the artists' current albums make this collection about as expendable as the movie. The few saving graces are "Room To Move" from Animation and "Be The One" from Jackie Jackson.

RUNRIG

The Cutter & The Clan

PRODUCER: Chris Hartley
Chrysalis 41669

Scottish sextet cross-pollinates ethnic music with mainstream pop styles, landing on the more traditional side of Big Country. Bagpipe strains flavor "Pride Of The Summer," while "Rocket To The Moon" and "Protect And Survive" winningly feature folksy, anthemic hooks.

WAXING POETICS

Manakin Moon

PRODUCER: Steve Gronback
Emergo EM 9557

Band's second album, its debut for the revived Emergo, merges pop sensibility with guitar layers and muscular back beat. Power pop pick is "Needles In The Camel's Eye."

KING DIAMOND

The Dark Sides

PRODUCERS: King Diamond, Roberto Falcao
Roadracer RR 2455

Handy collection of B sides and rare tracks should please growing following of this European metal star. Previously successful "Them" album—not to mention King's interview on Geraldo Rivera's infamous Satanism TV special—should see this mini-album horn in on the cash registers.

JUNIOR DELGADO

One Step More

PRODUCERS: Augustus Pablo, Junior Delgado
Mango 9819

Reggae veteran returns with dubmeister Pablo at the controls for another dark-toned aural journey. Highlights of a sturdy set include the eerie desolation of "What Am I Doing Here," the bright craftsmanship of "One Day," and the swinging lilt of "One Step More."

The Single Reviews page will return next week

RAINBIRDS

Rainbirds

PRODUCER: Uno Arndt
Mercury 834 023-1

Popular German band proves why with a refreshing U.S. debut featuring singer/songwriter/guitarist Katharina Franck and her offbeat, Grace Slick-like vocal delivery. Stripped-down songs' like first single, "Boys On The Beach," sung in rhythmically choppy but accentless English, grab hold immediately thanks to Franck's directness and intriguing confessions. Other noteworthy tracks include "Blueprint" and "Apparently."

THE LILAC TIME

The Lilac Time

PRODUCERS: The Lilac Time, Bob Lamb
Mercury 836 744

Acoustically flavored British folk-rock band seems to seek anonymity, having listed its member's names nowhere on this album. Still, some personality shines through on such countrified tunes as "Return To Yesterday" and "Together." More typical of its haunting acoustic atmosphere are "Love Becomes A Savage," "The Road To Happiness," and the confidently bluesy "Too Sooner Late Than Better."

FLOUR

Flour

PRODUCER: Steve Albini
Touch and Go Records P # 33

LSD-trip record par excellence from former member of Twin Cities bands Rifle Sport and Breaking Circus. Crank it up and lose yourself on seamless fuzz of every cut, particularly "There's Blood On My Food."

GANG GREEN

IB1BAU

PRODUCER: Daniel Rey
Roadrunner/MCA 9500

Hardcore quartet crosses near the commercial borders without losing edge or humor on this five-song EP. "Put Her On Top" is key cut. Title is play on Van Halen's OU812.

ROYAL CRESCENT MOB

Something New, Old And Borrowed

PRODUCERS: R. Gottehrer, E. Calvi & J. Lesser; Monte Temple and Royal Crescent Mob; B. Braun
Moving Target MT 020

A pair of tracks from '88, half a dozen sides from '85, and some unidentified live work make up this odd package from Ohio's punk funksters. Set lives up to its title; will appeal mainly to the band's old fans.

RAPEMAN

Two Nuns And A Pack Mule

PRODUCER: Fluss
Touch and Go # 36

Band's controversial name comes from Japanese comic character who acts as a vigilante by raping villains. Guitarist Steve Albini, formerly of Big Black, cranks up more of his Zeppelin punk funk for probable major sales. Check "Monobrow" and "Steak And Onions."

VARIOUS ARTISTS

It Came From Jay's Garage

PRODUCERS: Lee Pope, Dave Frey
Celluloid Records MT019

Previously unrecorded bands from Chicago area captured during sessions at the garage of Insiders' Jay O'Rourke. Strong field of newcomers include Sponge, Spin Diva, and Jack Scratch.

DENNIS BROWN

Brown Sugar

PRODUCERS: Sly Dunbar and Robbie Shakespeare
Ras Records 3207

One of Jamaica's finest voices teams with the island's best rhythm section/production team for some serious riddim. "Revolution Part I" starts a parade of solid commercial work.

RUFUS THOMAS

That Woman Is Poison!

PRODUCER: Bob Greenlee

Alligator 4769

Hilarious cover art isn't all that's appealing about this album; the Memphis soul pioneer ("Tiger Man," "Bear Cat," "Funky Chicken") has made one helluva comeback album. Tight arrangements, good-humored songs, and Daddy Rufus' gravelly vocals add up to a superior up-to-date serving of Southern soul stew.

LAZY LESTER

Harp & Soul

PRODUCER: Bob Greenlee
Alligator 4768

Producer Greenlee works many of the same wonders with blues harpist/vocalist Lester that he did with Thomas. The Excello Records veteran, backed by many of the same musicians heard on Thomas' new set, rocks easily through a relaxed side of old hits and blues ballads. Records like these keep the blues alive.

LIVE SKULL

Snuffer

PRODUCERS: Martin Bisi & Live Skull
Caroline 1358

Like its downtown New York noise-rock rival Sonic Youth, Live Skull gives indications of moving out of bash-for-bash's-sake matter into more melodic and controlled territory. This six-song EP is group's most accomplished and easily apprehended work to date; still heavy on the guitars, group rocks more gracefully than before.

POI DOG PONDERING

PRODUCERS: Poi Dog Pondering & Mike Stewart
Texas Hotel TXH 11

They grow 'em strange in Austin, Texas. Impossible-to-classify 12-piece band brings an arsenal of acoustic instruments to bear on wonderful impressionistic debut. With any luck, alternative music listeners will catch on to this invigorating group. Contact: 213-392-5746.

GRADY GAINES & THE TEXAS UPSETTERS

Full Gain

PRODUCER: Hammond Scott
Black Top BT-1041

Legendary tenorist for Little Richard's Upsetters joins forces with his guitar-playing brother Roy, Bobby Bland band vet Clarence Holliman, and a number of other Southwestern blues and R&B vets for a relaxed yet entertaining outing.

LIFE IN A BLENDER

Welcome To The Jelly Days

PRODUCER: Chris Butler
Fake Doom 012

Produced by former Waitresses member Butler, this debut from New York local faves is a broad-ranging pop pastiche with some amusing lyrics. Highlights include such country rockers as "The Wind Is Blowing" and "Why Why Why" as well as such pure-pop songs as "Heart On A Suit," "Back To The Womb," and "Showers Lose The Girl."

BLACK

PICKS

ORIGINAL MOTION PICTURE SOUNDTRACK

I'm Gonna Git You Sucka

PRODUCERS: Various
Arista 8574

Soundtrack to upcoming black exploitation spoof plays it solidly tongue in cheek but never gives up the groove. Though first single, "If Ever A Love There Was," didn't do as well as expected, there's plenty more to draw from, including title track by The Gap Band, K-9 Posse's "This Beat Is Military," and "He's A Flyguy" by Curtis Mayfield with Fishbone.

RECOMMENDED

BOB BAILEY

PRODUCERS: Bobby Daniels, Bob Bailey
Airborne 0102

Debut album for soulster on Nashville's eclectic Airborne label shows off his impressive pipes despite some lackluster material. Especially strong are "Inner City Blues" and the gospel-tinged "Heaven Help Us All." One to watch.

JAZZ

RECOMMENDED

RAY ANDERSON

Blues Bred In The Bone

PRODUCER: Ray Anderson
Gramavision 18-8813

Chicago trombonist comes on strong with the help of label mate sidemen Anthony Davis and John Scofield. Standout originals include the woozy, bluesy title track and the breezy "Datune," but listen for his cover of "I Don't Want To Set The World On Fire" and a gleefully undulating version of "Mona Lisa."

MARK EGAN

A Touch Of Light

PRODUCER: Mark Egan
GRP 9572

Known for his tenure with Pat Metheny and a co-leader of Elements, the bassist has quietly moved on to the Contemporary Jazz chart with this thoughtful set. Bill Evans and longtime associate Dan Gottlieb add welcome aural flavors and sales appeal.

ANDY LAVERNE

Plays The Music Of Chick Corea

PRODUCERS: Herb Wong and Andy LaVerne
Jazzline/Delta Music 11108

Jazz Piano Lineage

PRODUCERS: Andy LaVerne and Tom Jung
DMP 463

Neither of these will be megasellers, but these two titles exhibit the versatile nature of this accomplished pianist. The Jazzline album is an all-star group effort, augmented by electronics and a guest shot by LaVerne mentor Corea. The other is strictly solo acoustic piano, with breathtaking readings of pianists' compositions.

PRESERVATION HALL JAZZ BAND

New Orleans Vol. IV

PRODUCER: Allan Jaffe
FM/CBS 44856

Late PHJB tubist produced these 1986 sessions by the legendary old-time septet. Aficionados will enjoy the Bourbon Street treatment of Duke Ellington's "Mood Indigo" and the definitive versions of "St. James Infirmary" and W.C. Handy's "Oh Didn't He Ramble."

BILLY HART

Rah

PRODUCER: Jonathan F.P. Rose
Gramavision 18-8802

Percussionist is joined by all-star sidemen Kevin Eubanks, Eddie Gomez, Dave Liebman, and Kenny Kirkland, but his blend of avant-garde and more conventional postbop forms may be hard for programmers to place. Best cuts: the lively "Motional," the ominous "Breakup," and the light, ghostly "Dreams."

NEW AGE

RECOMMENDED

BRIAN KEANE

Snowfalls

PRODUCERS: Brian Keane and John Montagnese

Flying Fish FF452

Solo six and 12-string guitar originals recorded live with no overdubs. Title track is perfect mood setter for fireplace nights.

COUNTRY

RECOMMENDED

DAVID SCHNAUFER

Dulcimer Deluxe

PRODUCERS: John Lomax III, Mark Miller
Catalytic DS121787

Schnauffer has become Nashville's busiest studio dulcimer player. In this varied collection, he is joined by fellow instrumental luminaries Chet Atkins and Mark O'Connor. Contact: Box 120316, Nashville, Tenn. 37212.

CLASSICAL

RECOMMENDED

TCHAIKOVSKY: VIOLIN CONCERTO/

WIENIAWSKI: VIOLIN CONCERTO NO. 2

Joshua Bell, Cleveland Orchestra, Ashkenazy
London 421 716

Even more impressive than his first two for the label, this album reinforces Bell's credentials as one of his generation's most accomplished violinists. Neither of these technically demanding works creates hurdles impeding the natural musical flow, and his tone remains pure and unforced throughout. When fireworks are called for, he delivers brilliantly.

RACHMANINOFF: PIANO CONCERTO NO. 2;

6 ETUDES-TABLEAUX

Eygeny Kissin, London Symphony, Gergiev
RCA 7982-RC

Seventeen-year-old Kissin is one of the Soviet artists recently signed by the label, and by the evidence here, a wise choice. He's an impressive performer, technically secure and musically interesting. What's more, he's given outstanding support by the recording crew, with the piano securely and realistically positioned within the orchestral texture. Lots of potential here.

KING OF THE INSTRUMENTS

Various artists

Delos D/CD 3503

Primarily for organ buffs, this sampler offers 10 selections performed by four artists on nine different instruments. Of special interest, though, are the liner descriptions of the instruments and the recording challenges posed by their various locations. Delos recording director John Eargle is the perceptive guide. Music ranges from Bach to Rorem.

SPOTLIGHT: Predicted to hit top 10 on Billboard's Top Pop Albums chart or to earn platinum certification.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention and other releases of special interest.

PICKS: Releases predicted to hit the top half of the chart in the format listed.

RECOMMENDED: Other releases predicted to chart in the respective format; also, other albums of superior quality.

All albums commercially available in the U.S. are eligible. Send review copies to Melinda Newman, Billboard, 1515 Broadway, New York, N.Y. 10036, and Chris Morris, Billboard, 9107 Wilshire Blvd., Beverly Hills, Calif. 90210. Send country and gospel albums to Ed Morris, Billboard, 49 Music Square W., Nashville, Tenn. 37203.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	11	★★ NO. 1 ★★ EVERY ROSE HAS ITS THORN T.WERMAN (B.DALL, C.C.DVORAK, B.MICHAELS, R.ROCKETT)	◆ POISON (C) (CD) ENIGMA 44203/CAPITOL 3 weeks at No. One
2	2	2	12	◆ MY PREROGATIVE G.GRIFFIN (G.GRIFFIN, B.BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383
3	6	6	8	◆ TWO HEARTS P.COLLINS, L.DOZIER (P.COLLINS, L.DOZIER)	◆ PHIL COLLINS (C) ATLANTIC 7-88980
4	4	4	16	◆ GIVING YOU THE BEST THAT I GOT M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69371
5	8	8	13	◆ IN YOUR ROOM D.SKIGERSON (S.HOFFS, B.STEINBERG, T.KELLY)	◆ BANGLES (T) (C) (CD) COLUMBIA 38-08090
6	10	10	10	◆ DON'T RUSH ME R.WAKE (A.FORBES, J.FRANZEL)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9722
7	5	5	18	◆ WAITING FOR A STAR TO FALL A.MARDIN (G.MERRILL, S.RUBICAM)	◆ BOY MEETS GIRL (C) RCA 8691
8	3	3	16	◆ LOOK AWAY R.NEVISON (D.WARREN)	◆ CHICAGO (C) (CD) REPRISE 7-27766
9	12	12	8	◆ ARMAGEDDON IT R.J.LANGE (CLARK, COLLEN, ELLIOTT, R.LANGE, SAVAGE)	◆ DEF LEPPARD (C) (CD) MERCURY 870 692-7/POLYGRAM
10	13	13	9	◆ SMOOTH CRIMINAL Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON (T) (C) (CD) EPC 34-08044/E.P.A.
11	14	14	12	◆ I REMEMBER HOLDING YOU D.COLE, J.PASQUALE (J.PASQUALE)	◆ BOYS CLUB (C) MCA 53430
12	19	19	10	◆ PUT A LITTLE LOVE IN YOUR HEART D.A.STEWART (J.DESHANNON, R.MEYERS, J.HOLIDAY)	◆ ANNIE LENNOX & AL GREEN (T) (C) A&M 1255
13	16	16	11	◆ SILHOUETTE KENNY G (KENNY G)	◆ KENNY G (C) ARISTA 1-9751
14	7	7	12	◆ WELCOME TO THE JUNGLE M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFEN 7-27759
15	22	22	13	◆ THE WAY YOU LOVE ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27773
16	27	27	14	◆ WHEN I'M WITH YOU S.HAYDON (A.D.LANNI)	SHERIFF (C) CAPITOL 44302
17	26	26	7	◆ BORN TO BE MY BABY B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI (C) (CD) MERCURY 872 156-7/POLYGRAM
18	24	24	10	◆ ALL THIS TIME G.E.TOBIN (T.JAMES, S.MCCLINTOCK)	◆ TIFFANY (C) MCA 53371
19	25	25	10	◆ WHEN THE CHILDREN CRY M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATLANTIC 7-89015
20	9	9	15	◆ WALK ON WATER R.ZITO, E.MONEY (J.HARMS)	◆ EDDIE MONEY (C) (CD) COLUMBIA 38-08060
21	11	11	18	◆ BABY, I LOVE YOUR WAY/FREEBIRD MEDLEY B.ROSENBERG (P.FRAMPTON, A.COLLINS, R.VAN ZANDT)	◆ WILL TO POWER (C) EPC 34-08034/E.P.A.
22	28	28	11	◆ LITTLE LIAR D.CHILD, K.LAGUNA (J.JETT, D.CHILD)	◆ JOAN JETT AND THE BLACKHEARTS (C) BLACKHEART 4-08095/E.P.A.
23	29	29	7	◆ HOLDING ON S.WINWOOD, T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) (CD) VIRGIN 7-99261
24	17	17	18	◆ HOW CAN I FALL? B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (C) A&M 1224
25	30	30	11	◆ WILD WORLD W.LINDO, S.DUNBAR, R.SHAKESPEARE (C.STEVENS)	◆ MAXI PRIEST (T) (C) VIRGIN 7-99269
26	31	31	9	◆ I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RCA
27	15	15	13	◆ I DON'T WANT YOUR LOVE DURAN DURAN, J.LIAS, D.ABRAHAM (J.TAYLOR, N.RHODES, S.LEBON)	◆ DURAN DURAN (T) (C) (CD) CAPITOL 44237
28	35	35	6	★★★ POWER PICK/AIRPLAY ★★★ ◆ STRAIGHT UP E.WOLFF, K.COHEN (E.WOLFF)	PAULA ABDUL (T) (C) VIRGIN 7-99256
29	18	18	19	◆ THE PROMISE B.ROGAN (C.FARRINGTON, M.FLOREALE, A.MANN)	◆ WHEN IN ROME (C) VIRGIN 7-99323
30	34	34	10	◆ THE LOVER IN ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416
31	37	37	6	★★★ POWER PICK/SALES ★★★ ◆ WILD THING M.ROSS, M.DIKE (M.YOUNG, T.SMITH, M.DIKE, M.ROSS)	◆ TONE LOC (T) DELICIOUS VINYL 102
32	20	20	15	◆ FINISH WHAT YA STARTED VAN HALEN, D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) (CD) WARNER BROS. 7-27746
33	33	33	10	◆ GHOST TOWN R.ZITO (R.NIELSEN, D.WARREN)	◆ CHEAP TRICK (C) EPC 34-08097/E.P.A.
34	41	41	7	◆ WALKING AWAY F.MAHER (P.ROBB)	◆ INFORMATION SOCIETY (T) (C) TOMMY BOY 7-27736/REPRISE
35	32	32	11	◆ THANKS FOR MY CHILD FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (T) (C) COLUMBIA 38-07996
36	23	23	12	◆ EARLY IN THE MORNING R.PALMER (L.SIMMONS, R.TAYLOR, C.WILSON)	◆ ROBERT PALMER (T) (C) (CD) EMI 50157
37	21	21	15	◆ SPY IN THE HOUSE OF LOVE P.O'DUFFY (D.WAS, D.WAS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43266
38	40	40	6	◆ KISS THE ART OF NOISE (PRINCE)	◆ THE ART OF NOISE FEATURING TOM JONES (T) (C) CHINA 871 038-7/POLYGRAM
39	42	42	9	◆ BACK ON HOLIDAY R.NEVIL (R.NEVIL, D.P.BRYANT, S.DUBIN)	◆ ROBBIE NEVIL (T) (C) EMI 50152
40	44	44	4	◆ SHE WANTS TO DANCE WITH ME R.ASTLEY, P.HARDING, J.CURNOW (R.ASTLEY)	◆ RICK ASTLEY (T) (C) RCA 8838
41	45	45	7	◆ WHAT I AM P.MORAN (E.BRICKELL, K.WINTHROW)	◆ EDIE BRICKELL & NEW BOHEMIANS (C) GEFEN 7-27696
42	51	51	4	◆ ANGEL OF HARLEM J.IOVINE (BONO, U2)	◆ U2 (T) (C) (CD) ISLAND 7-99254/ATLANTIC
43	46	46	5	◆ DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 53301
44	38	38	19	◆ KOKOMO (FROM THE "COCKTAIL" SOUNDTRACK) T.MELCHER (M.LOVE, T.MELCHER, J.PHILLIPS, S.MACKENZIE)	◆ THE BEACH BOYS (C) ELEKTRA 7-69385
45	47	47	8	◆ YOU GOT IT (THE RIGHT STUFF) M.STARR, M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
46	39	39	21	◆ WILD, WILD WEST C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-89048
47	53	53	5	◆ A LITTLE RESPECT S.HAGUE (V.CLARKE, A.BELL)	◆ ERASURE (T) (C) SIRE 7-27738/REPRISE
48	48	48	10	◆ BABY CAN I HOLD YOU D.KERSHENBAUM (T.CHAPMAN)	◆ TRACY CHAPMAN (C) (CD) ELEKTRA 7-69356
49	36	36	15	◆ DESIRE J.IOVINE (BONO, U2)	◆ U2 (T) (C) ISLAND 7-99250/ATLANTIC

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	57	57	5	◆ SHAKE FOR THE SHEIK C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-88983
51	43	43	16	◆ BAD MEDICINE B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI (C) (CD) MERCURY 870 657-7/POLYGRAM
52	56	56	6	◆ AS LONG AS YOU FOLLOW G.LADANYI, FLEETWOOD MAC (C.MCVIE, E.QUINTELA)	◆ FLEETWOOD MAC (C) (CD) WARNER BROS. 7-27644
53	80	80	3	◆ SURRENDER TO ME R.ZITO (R.VANNELLI, R.MARX)	◆ ANN WILSON AND ROBIN ZANDER (C) CAPITOL 44288
54	61	61	5	◆ MY HEART CAN'T TELL YOU NO R.STEWART, A.TAYLOR, B.EDWARDS (S.CLIMIE, D.MORGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27729
55	62	62	5	◆ IT'S NO SECRET STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ KYLIE MINOGUE (C) GEFEN 7-27651
56	50	50	20	◆ THE LOCO-MOTION STOCK, AITKEN, WATERMAN (G.GOFFIN, C.KING)	◆ KYLIE MINOGUE (T) (C) GEFEN 7-27752
57	54	54	19	◆ DON'T KNOW WHAT YOU GOT (TILL IT'S GONE) A.JOHNS, K.EIFER, E.BRITTINGHAM (K.EIFER)	◆ CINDERELLA (C) MERCURY 870 644-7/POLYGRAM
58	60	60	8	◆ CROSS MY HEART P.HAMMOND (M.JAY)	◆ EIGHTH WONDER (T) (C) WTG 31-08036
59	49	49	14	◆ NOT JUST ANOTHER GIRL D.KORTCHMAR (I.NEVILLE)	◆ IVAN NEVILLE (C) POLYDOR 887 814-7/POLYGRAM
60	55	55	19	◆ GROOVY KIND OF LOVE P.COLLINS, A.DUDLEY (T.WINE, C.BAYER BACHARACH)	◆ PHIL COLLINS (T) (C) ATLANTIC 7-89017
61	67	67	5	◆ NEW DAY FOR YOU B.TRZEZLEWSKA, D.WHITE (B.TRZEZLEWSKA, S.WHITE, P.CROSS)	◆ BASIA EPIC 34-08112/E.P.A.
62	85	85	3	◆ ALL SHE WANTS IS DURAN DURAN, J.LIAS, D.ABRAHAM (J.TAYLOR, N.RHODES, S.LEBON)	◆ DURAN DURAN (T) (C) CAPITOL 44287
63	59	59	11	◆ HANDLE WITH CARE O.WILBURY, N.WILBURY (TRAVELING WILBURYS)	◆ TRAVELING WILBURYS (C) (CD) WILBURY 7-27732/WARNER BROS.
64	52	52	13	◆ YEAH, YEAH, YEAH J.SPENCE, M.JONES, D.TICKLE (J.SPENCE, M.JONES)	◆ JUDSON SPENCE (T) (C) ATLANTIC 7-88999
65	58	58	14	◆ KISSING A FOOL G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL (T) (C) (CD) COLUMBIA 38-08050
66	65	65	15	◆ FOREVER YOUNG C.PEARSON, W.LOOS (M.GOLD, B.LLOYD, F.MARTENS)	◆ ALPHAVILLE (T) (C) ATLANTIC 7-89013
67	76	76	5	◆ ANCHORAGE P.ANDERSON (M.SHOCKED)	◆ MICHELLE SHOCKED MERCURY 870 611-7/POLYGRAM
68	77	77	4	◆ IF WE NEVER MEET AGAIN R.CHERTOFF (J.SHEAR)	◆ TOMMY CONWELL AND THE YOUNG RUMBLERS (C) COLUMBIA 38-08505
69	68	68	37	◆ RED RED WINE UB40, R.FALCONE (N.DIAMOND)	◆ UB40 (T) (C) A&M 1244
70	72	72	17	◆ EDGE OF A BROKEN HEART R.MARX (R.MARX, F.WAYBILL)	◆ VIXEN (C) EMI 50141
71	87	87	3	◆ I BEG YOUR PARDON B.HARRIS (B.HARRIS)	KON KAN (T) ATLANTIC 7-88969
72	64	64	12	◆ HIPPI HIPPY SHAKE (FROM "COCKTAIL") GEORGIA SATELLITES, B.O'BRIEN (C.ROMERO)	◆ GEORGIA SATELLITES (C) ELEKTRA 7-69366
73	73	73	24	◆ DON'T WORRY, BE HAPPY (FROM "COCKTAIL") L.GOLDSTEIN (B.MCFERRIN)	◆ BOBBY MCFERRIN (C) EMI 50146
74	63	63	13	◆ PEEK-A-BOO HEDGES, BANSHIES (SIOUXSIE AND THE BANSHIES)	◆ SIOUXSIE AND THE BANSHIES (T) (C) GEFEN 7-27760
75	66	66	15	◆ SYMPTOMS OF TRUE LOVE R.KERSEY (I.KLARMANN, F.WEBER)	◆ TRACIE SPENCER (T) (C) CAPITOL 44198
76	81	81	4	◆ WILD AGAIN (FROM "COCKTAIL") P.GALDSTON, STARSHIP (J.BETTIS, M.CLARK)	STARSHIP (C) (CD) ELEKTRA 7-69349
77	74	74	10	◆ IT'S MONEY THAT MATTERS M.KNOFFLER (R.NEWMAN)	◆ RANDY NEWMAN (C) REPRISE 7-27709
78	95	95	4	◆ POSSE ON BROADWAY SIR MIX-A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LOT (T) (M) NASTY MIX 75555
79	NEW	1	1	★★★ HOT SHOT DEBUT ★★★ ◆ LIVING YEARS C.NEIL, M.RUTHERFORD (M.RUTHERFORD, B.A.ROBERTSON)	◆ MIKE + THE MECHANICS (C) ATLANTIC 7-88964
80	83	83	4	◆ DOCTORIN' THE TARDIS THE TIMELORDS (R.GRAINER, G.GLITTER, THE TIMELORDS)	◆ THE TIMELORDS (T) (C) (M) (CD) TVT 4025
81	75	75	21	◆ ANOTHER LOVER G.COLE (CAMPSIE, G.MCFARLANE, G.COLE)	◆ GIANT STEPS (T) (C) A&M 1226
82	69	69	11	◆ GIRLS AIN'T NOTHING BUT TROUBLE D.J. JAZZY JEFF & FRESH PRINCE, PHARRIS (W.SMITH, J.TOWNES)	◆ D.J. JAZZY JEFF & THE FRESH PRINCE (T) (C) JIVE 1147/RCA
83	NEW	1	1	◆ GIRL YOU KNOW IT'S TRUE F.FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
84	91	91	3	◆ MORE THAN YOU KNOW M.JAY (MARTIKA, M.JAY, M.MORROW)	MARTIKA (T) (C) COLUMBIA 38-08103
85	71	71	23	◆ FOREVER YOUNG R.STEWART, A.TAYLOR, B.EDWARDS (R.STEWART, J.CREGAN, K.SAVIGAR)	◆ ROD STEWART (C) (CD) WARNER BROS. 7-27796
86	86	86	4	◆ PERFECT FAIRGROUND ATTRACTION, B.MALONEY (M.E.NEVIN)	◆ FAIRGROUND ATTRACTION (C) RCA 8789
87	82	82	8	◆ KILLING ME SOFTLY K.WEST (N.GIMBEL, C.FOX)	AL B. SURE! (C) WARNER BROS. 7-27772
88	78	78	10	◆ NOBODY'S PERFECT C.NEIL, M.RUTHERFORD (M.RUTHERFORD, B.A.ROBERTSON)	◆ MIKE + THE MECHANICS (T) (C) ATLANTIC 7-88990
89	70	70	14	◆ DOMINO DANCING L.A.MARTINEE (N.TENNANT, C.LOWE)	◆ PET SHOP BOYS (T) (C) EMI 50161
90	88	88	25	◆ DON'T BE CRUEL L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53327
91	98	98	3	◆ THE GREAT COMMANDMENT CAMOUFLAGE (H.MAILE, M.MEYER, O.KREYSSIG)	◆ CAMOUFLAGE (T) (C) ATLANTIC 7-89031
92	NEW	1	1	◆ RONI L.A.BABYFACE (BABYFACE)	◆ BOBBY BROWN MCA 53463
93	89	89	16	◆ BOY, I'VE BEEN TOLD C.RODGERS, P.SCHWARTZ (M.ANTHONY)	◆ SA-FIRE (T) (C) CUTTING 870 514-7/POLYGRAM
94	90	90	22	◆ LOVE BITES R.LANGE (CLARK, COLLEN, ELLIOTT, R.LANGE, SAVAGE)	◆ DEF LEPPARD (C) MERCURY 870 402-7/POLYGRAM
95	84	84	22	◆ NEVER TEAR US APART C.THOMAS (A.FARRISS, M.HUTCHENCE)	◆ INXS (T) (C) (M) ATLANTIC 7-89038
96	NEW	1	1	◆ WAY COOL JR. B.HILL (DEMARTINI, PEARCY, B.HILL)	◆ RATT ATLANTIC 7-88985
97	NEW	1	1	◆ I WANNA BE LOVED A.JOHNS, G.GIUFFRIA (M.MEYER, S.JOHNSTAD)	◆ HOUSE OF LORDS RCA 8805-7
98	NEW	1	1	◆ DREAMIN' D.ROBINSON (L.MONTGOMARY, G.PASCHAL)	◆ VANESSA WILLIAMS (C) WING 871 078-7/POLYGRAM
99	79	79	12	◆ TILL I LOVED YOU P.RAMONE (M.YESTON)	BARBRA STREISAND & DON JOHNSON (C) (CD) COLUMBIA 38-08062
100	92	92	5	◆ IS IT LOVE DR.DRE, D.J.YELLA (J.BURNS, M.FRANKLIN)	◆ J.J. FAD (C) RUTHLESS 7-99257/ATLANTIC

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

LIFELINES

BIRTHS

Boy, A.J. (Alton Joshua), to **Ron and Marian Leighton Levy**, Nov. 18 in Boston. He is a musician/songwriter/producer with the New Orleans-based Black Top label and with Rounder Records and is a former keyboardist for B.B. King and Roomful Of Blues. She is owner/founder of Rounder Records in Cambridge, Mass.

Girl, Sophie-Noëlle Joy, to **Steve Joy and Karen Carlson**, Dec. 13 in Seattle. They are former hosts of "Radio Clash"; he is also a former air personality for Radio Littoral in LaGarde, France.

Girl, Elizabeth Claire, to **Paul and Vicki Smith**, Dec. 15 in Nashville. He is an agent with Charles Dorris & Associates.

MARRIAGES

Curtis Wright to Sonja McKim, Dec. 24 in Calvin, Pa. He is a songwriter with David N' Will Music in Nashville and bassist and background vocalist for Vern Gosdin.

DEATHS

Herbert "Toubo" Rhoad, 44, of a stroke, Dec. 8 in Sacramento, Calif. Rhoad was a member of the a cappella group the Persuasions for 26 years and was on tour in California at the time of his death. He is survived by his wife, April, and two daughters. Inquiries regarding Rhoad's memorial fund should be directed to Mr. R. Grandison, Emigrant Saving Bank, 418 Myrtle Ave., Brooklyn, N.Y. 11205.

CD-I POISED FOR NEW REVOLUTION

(Continued from page 9)

ment of innovative and entertaining musical experiences.

Among the musical uses of CD-I are the following:

- **Legends: An Electronic Biography**—Multimedia biographies of the world's legendary performers, past and present, are enhanced by photographs, clips, reminiscences, and musical performances.

- **Audio Point of View**—The listener may magically shift the aural perspective of a performance by selecting a specific musician or instrument, providing options beyond the balance control.

- **CD-I Jukebox**—Fully functional home jukeboxes that "live" in the TV and are designed to reflect the character of the music genre contained within. Special features such as "TrackFacts," special effects, lyrics, video excerpts, and artist graphics would be included.

- **Music Kaleidoscope**—A series of disks combine user-manipulated images with music to create a personal "light show."

- **"Live" Album**—Part of the thrill of a live performance is its unpredictable nature. CD-I itself is a "live form" with the ability to create novel experiences. A live concert on a CD-I disk captures both dynamics and spontaneity—the very essence of live entertainment. Every time you listen, a randomly different and unique experience will be heard!

- **Electronic Album Cover**—Liner

Mario Conti, 71, in the Astoria section of Queens, N.Y., Dec. 31. Conti was senior VP of Peer Music. During his 42-year career with the company, he helped build the music publisher's international structure. He is survived by his wife, Dina. Contributions in Conti's name can be made to the Salvatore T. Chiantia Memorial Fund, c/o the National Music Publishers' Assn. in New York.

Eddie Heywood, 73, at his home in North Miami, Fla., Jan. 2 after a long illness. A pianist, composer,

and arranger, Heywood had several hit recordings for RCA in the mid-'50s, including "Soft Summer Breeze" and "Canadian Sunset." In 1943, at the urging of John Hammond, Heywood formed what went on to become a successful sextet before it was disbanded in 1947. In recent years, he had been composing and performing.

Send information to *Lifelines*, *Billboard*, P.O. Box 24970, Nashville, Tenn. 37202.

CALENDAR

A weekly listing of trade shows, conventions, award shows, seminars, and other notable events. Send information to *Calendar*, *Billboard*, 1515 Broadway, New York, N.Y. 10036.

JANUARY

Jan. 7-10, 1989 International Winter Consumer Electronics Show, Las Vegas Convention Center, Las Vegas. Cynthia Saranita or Tom Lauterback, 202-457-4919.

Jan. 15, National Academy Of Songwriters Song Screening Session, The Wounded Knee Saloon, Anaheim, Calif. 800-334-1446 or 213-463-7178.

Jan. 18, Rock and Roll Hall of Fame Induction Dinner, Waldorf-Astoria Hotel, New York. Suzan Evans, 212-484-6427.

Jan. 21-25, MIDEM International Record and Music Publishing Market, Palais de Festival, Cannes, France. James Lonsdale-Hands, 212-750-8899.

Jan. 30, 16th Annual American Music

Awards, Shrine Auditorium, Los Angeles. 213-655-5960.

FEBRUARY

Feb. 2-4, Performance Magazine Summit Conference, Diplomat Resort and Country Club, Hollywood, Fla. Shelly Briacombe, 817-338-9444.

Feb. 10, "Vegas Valentine," 20th Annual Music Industry Celebration For The AMC Cancer Research Center, Tavern On The Green, New York. 212-757-6460.

Feb. 13-17, Video Expo San Francisco, San Francisco Civic Auditorium. Ellen Greenfield, 914-328-9157 or 800-248-KIPI.

Feb. 16-18, Gavin Seminar, Westin St. Francis Hotel, San Francisco. 415-495-1990.

Feb. 18-23, National Assn. For Campus Activities National Convention, Opryland Hotel, Nashville. Heidi Mohn, 803-782-7121.

Feb. 21-25, Winter Music Conference IV, Marriott Hotel & Marina, Fort Lauderdale, Fla. 305-563-3888.

Feb. 22, 31st Annual Grammy Awards, Shrine Auditorium, Los Angeles. Mac Newberry, 213-936-7900.

MARCH

March 1-4, Country Radio Seminar, Opryland Hotel, Nashville. Frank Mull or Tricia Dubuque, 615-327-4487.

March 3-7, 1989 NARM Convention, Marriott Hotel, New Orleans. 609-596-2221.

March 8-11, International Tape/Disc Assn. 19th Annual Seminar, PGA Sheraton Resort, Palm Beach Gardens, Fla. Charles Van Horn, 212-643-0620.

March 11-12, The Record's Music Industry Conference, Royal York Hotel, Toronto. 416-533-9417.

March 12, The 1989 Juno Awards, O'Keefe Centre, Toronto. 416-485-3135.

March 12, New Jersey Record Collectors Show/Convention, Coachman Inn, Cranford, N.J. 609-443-5405.

March 14-16, Burkhardt/Douglas' Fly-In, Rock-Out, Peabody Hotel, Orlando, Fla. Amy Connah, 404-955-1550.

March 25, Los Angeles Vocal Registry and National Singers Network: Vocal Faire '89, Holiday Inn, Pasadena, Calif. Angelo Roman Jr., 213-465-9626.

March 28-30, New York Home Video Show, Jacob K. Javits Convention Center, New York. Ellen Greenfield, 914-328-9157 or 800-248-KIPI.

March 29-31, Burkhardt/Douglas' BC&A Brain Exchange, Ramada Renaissance Hotel, Atlanta. Leslie Callaway, 404-955-1550.

FOR THE RECORD

In the table showing record sales in the Soviet Union, the U.S., and the European Economic Community published with the first article in Mike Hennessey's series on the Soviet music business (Dec. 24), the figure for the 1986 retail value of sales in the EEC should have been \$3.9 billion, not \$3.9 million.



Hakim Scheme. Percussionist Omar Hakim, left, signs a recording contract with GRP Records. Pictured at right is Larry Rosen, co-president of GRP.

NEW COMPANIES

Spot Lite Records, a country/pop label formed by Gary Shinholt. First releases are "I Remember The '50s" and "I Don't Live There Anymore" by Gary Edwards. P.O. Box 875, Niles, Mich. 49120; 616-683-1554.

Magewind Enterprises, formed by J.K. Daugherty. Company's emphasis is on artist management and representation, project development, and consulting, with plans to include publishing and production. First client is Stacey Stevens. Currently accepting material. No. 101, 9 Forest Hill Drive, Glen Ellyn, Ill. 60137; 312-858-0417.

The Matrix Co., formed by Glenn Martin to handle publicity, marketing, and publishing for the Boston-based group Matrix. 1200 West St., Wrentham, Mass. 02093; 508-384-3210.

Productions From Antipodes, formed by Brian Good and Daniel Rodriguez. A full-service motion-picture-production company spe-

cializing in music video and point-of-purchase retail advertising. 1798 San Jose Ave., San Francisco, Calif. 94112; 415-334-6809.

Existia Music Group, formed by Kamal Aboukhatir and Theresa Bingham. Company is a record label with an affiliated music publishing arm called Existia West Music. First release is "Wet Jam" by debut act Angel Ferreira. 305 Boyd St., Los Angeles, Calif. 90013; 213-620-9255/620-9254.

All Mighty Rock Productions, a record company for Christian heavy metal acts, formed by Phil Accardi. First release is "Take Control" by Chalice. 2171 N. Babylon, N.Y. 11703; 516-243-1939.

Songs And Creations, formed by Yohann Anderson. 800 Sir Francis Blvd., San Anselmo, Calif. 94960; 800-227-2188.

Send information to *New Companies*, *Billboard*, P.O. Box 24970, Nashville, Tenn. 37202.

BILLBOARD DIRECTORIES

Is your company new, and you'd like to be included in the listings in one of **BILLBOARD'S DIRECTORIES**? Have you moved, changed your phone number, or augmented your product or service since your last listing? Was there an omission in your latest Directory entry?

For listing information, updates or corrections please contact:

Rusty Terry
Directories Central
Billboard
P.O. Box 24970
Nashville, TN 37202
(615) 321-4240
Telex: 490000816 LCS UI

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	13	MY PREROGATIVE G.GRIFFIN (G.GRIFFIN, B.BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383
2	3	6	9	TWO HEARTS P.COLLINS, L.DOZIER (P.COLLINS, L.DOZIER)	◆ PHIL COLLINS (C) ATLANTIC 7-88980
3	1	1	12	EVERY ROSE HAS ITS THORN T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON (C) (CD) ENIGMA 44203/CAPITOL
4	6	10	11	DON'T RUSH ME R.WAKE (A.FORBES, J.FRANZEL)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9722
5	9	12	9	ARMAGEDDON IT R.LANGE (CLARK, COLLEN, ELLIOTT, R.LANGE, SAVAGE)	◆ DEF LEPPARD (C) (CD) MERCURY 870 692-7/POLYGRAM
6	5	8	14	IN YOUR ROOM D.SIGERSON (S.HOFFS, B.STEINBERG, T.KELLY)	◆ BANGLES (T) (C) (CD) COLUMBIA 38-08090
7	10	13	10	SMOOTH CRIMINAL Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON (T) (C) (CD) EPIC 34-08044/E.P.A.
8	11	14	13	I REMEMBER HOLDING YOU D.COLE, J.PASQUALE (J.PASQUALE)	◆ BOYS CLUB (C) MCA 53430
9	12	19	11	PUT A LITTLE LOVE IN YOUR HEART D.A.STEWART (J.DESHANNON, R.MEYERS, J.HOLIDAY)	◆ ANNIE LENNOX & AL GREEN (T) (C) A&M 1255
10	15	22	14	THE WAY YOU LOVE ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27773
11	7	5	19	WAITING FOR A STAR TO FALL A.MARDIN (G.MERRILL, S.RUBICAM)	◆ BOY MEETS GIRL (C) RCA 8691
12	16	27	15	WHEN I'M WITH YOU S.HAYDON (A.D.LANNI)	SHERIFF (C) CAPITOL 44302
13	17	26	8	BORN TO BE MY BABY B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI (C) (CD) MERCURY 872 156-7/POLYGRAM
14	19	25	11	WHEN THE CHILDREN CRY M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATLANTIC 7-89015
15	13	16	12	SILHOUETTE KENNY G (KENNY G)	◆ KENNY G (C) ARISTA 1-9751
16	4	4	17	GIVING YOU THE BEST THAT I GOT M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69371
17	18	24	11	ALL THIS TIME G.E.TOBIN (T.JAMES, S.MCCLINTOCK)	◆ TIFFANY (C) MCA 53371
18	8	3	17	LOOK AWAY R.NEVISON (D.WARREN)	◆ CHICAGO (C) (CD) REPRISE 7-27766
19	23	29	8	HOLDING ON S.WINWOOD, T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) (CD) VIRGIN 7-99261
20	22	28	12	LITTLE LIAR D.CHILD, K.LAGUNA (J.JETT, D.CHILD)	◆ JOAN JETT AND THE BLACKHEARTS (C) BLACKHEART 4-08095/E.P.A.
21	28	35	7	STRAIGHT UP E.WOLFF, K.COHEN (E.WOLFF)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99256
22	31	37	7	WILD THING M.ROSS, M.DIKE (M.YOUNG, T.SMITH, M.DIKE, M.ROSS)	◆ TONE LOC (T) DELICIOUS VINYL 102
23	26	31	10	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RCA
24	30	34	11	THE LOVER IN ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416
25	14	7	13	WELCOME TO THE JUNGLE M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFLEN 7-27759
26	25	30	12	WILD WORLD W.LINDO, S.DUNBAR, R.SHAKESPEARE (C.STEVENS)	◆ MAXI PRIEST (T) (C) VIRGIN 7-99269
27	20	9	16	WALK ON WATER R.ZITO, E.MONEY (J.HARMS)	◆ EDDIE MONEY (C) (CD) COLUMBIA 38-08060
28	34	41	8	WALKING AWAY F.MAHER (P.ROBB)	◆ INFORMATION SOCIETY (T) (C) TOMMY BOY 7-27736/REPRISE
29	21	11	19	BABY, I LOVE YOUR WAY/FREEBIRD MEDLEY B.ROSENBERG (P.FRAMPONT, A.COLLINS, R.VAN ZANDT)	◆ WILL TO POWER (C) EPIC 34-08034/E.P.A.
30	40	44	5	SHE WANTS TO DANCE WITH ME R.ASTLEY, P.HARDING, I.CURNOW (R.ASTLEY)	◆ RICK ASTLEY (T) (C) RCA 8838
31	38	40	7	KISS THE ART OF NOISE (PRINCE)	◆ THE ART OF NOISE FEATURING TOM JONES (T) (C) CHINA 871 038-7/POLYGRAM
32	41	45	8	WHAT I AM P.MORAN (E.BRICKELL, K.WINTHROW)	◆ EDIE BRICKELL & NEW BOHEMIANS (C) GEFLEN 7-27696
33	42	51	5	ANGEL OF HARLEM J.IOVINE (BONO, U2)	◆ U2 (T) (C) (CD) ISLAND 7-99254/ATLANTIC
34	24	17	19	HOW CAN I FALL? B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (C) A&M 1224
35	43	46	6	DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 53301
36	29	18	20	THE PROMISE B.ROGAN (C.FARRINGTON, M.FLOREALE, A.MANN)	◆ WHEN IN ROME (T) (C) VIRGIN 7-99323
37	45	47	9	YOU GOT IT (THE RIGHT STUFF) M.STARR, M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
38	39	42	10	BACK ON HOLIDAY R.NEVIL (R.NEVIL, D.P.BRYANT, S.DUBIN)	◆ ROBBIE NEVIL (T) (C) EMI 50152
39	33	33	11	GHOST TOWN R.ZITO (R.NIELSEN, D.WARREN)	◆ CHEAP TRICK (C) EPIC 34-08097/E.P.A.
40	27	15	14	I DON'T WANT YOUR LOVE DURAN DURAN, J.ELIAS, D.ABRAHAM (J.TAYLOR, N.RHODES, S.LEBON)	◆ DURAN DURAN (T) (C) (CD) CAPITOL 44237
41	32	20	16	FINISH WHAT YA STARTED VAN HALEN, D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) (CD) WARNER BROS. 7-27746
42	47	53	6	A LITTLE RESPECT S.HAGUE (V.CLARKE, A.BELL)	◆ ERASURE (T) (C) SIRE 7-27738/REPRISE
43	35	32	12	THANKS FOR MY CHILD FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (T) (C) COLUMBIA 38-07996
44	36	23	13	EARLY IN THE MORNING R.PALMER (L.SIMMONS, R.TAYLOR, C.WILSON)	◆ ROBERT PALMER (T) (C) (CD) EMI 50157
45	50	57	6	SHAKE FOR THE SHEIK C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-88983
46	53	80	4	SURRENDER TO ME R.ZITO (R.VANNELLI, R.MARK)	ANN WILSON AND ROBIN ZANDER (C) CAPITOL 44288
47	37	21	16	SPY IN THE HOUSE OF LOVE P.O'DUFFY (D.WAS, D.WAS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43266
48	44	38	20	KOKOMO (FROM THE "COCKTAIL" SOUNDTRACK) T.MELCHER (M.LOVE, T.MELCHER, J.PHILLIPS, S.MACKENZIE)	◆ THE BEACH BOYS (C) ELEKTRA 7-69385
49	52	56	7	AS LONG AS YOU FOLLOW G.LADANYI, FLEETWOOD MAC (C.MCIVIE, E.QUINTELA)	◆ FLEETWOOD MAC (C) (CD) WARNER BROS. 7-27644

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	54	61	6	MY HEART CAN'T TELL YOU NO R.STEWART, A.TAYLOR, B.EDWARDS (S.CLIMIE, D.MORGAN)	◆ ROD STEWART (C) WARNER BROS. 7-27729
51	46	39	22	WILD, WILD WEST C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-89048
52	48	48	11	BABY CAN I HOLD YOU D.KERSHENBAUM (T.CHAPMAN)	◆ TRACY CHAPMAN (C) (CD) ELEKTRA 7-69356
53	62	85	4	ALL SHE WANTS IS DURAN DURAN, J.ELIAS, D.ABRAHAM (J.TAYLOR, N.RHODES, S.LEBON)	◆ DURAN DURAN (T) (C) CAPITOL 44287
54	55	62	6	IT'S NO SECRET STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ KYLIE MINOGUE (C) GEFLEN 7-27651
55	79	—	2	THE LIVING YEARS C.NEIL, M.RUTHERFORD (M.RUTHERFORD, B.A.ROBERTSON)	◆ MIKE + THE MECHANICS (C) ATLANTIC 7-88964
56	58	60	9	CROSS MY HEART P.HAMMOND (M.JAY)	◆ EIGHTH WONDER (T) (C) WTG 31-08036
57	49	36	16	DESIRE J.IOVINE (BONO, U2)	◆ U2 (T) (C) ISLAND 7-99250/ATLANTIC
58	51	43	17	BAD MEDICINE B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI (C) (CD) MERCURY 870 657-7/POLYGRAM
59	61	67	6	NEW DAY FOR YOU B.TRZETZLEWSKA, D.WHITE (B.TRZETZLEWSKA, S.WHITE, P.ROSS)	◆ BASIA (T) (C) EPIC 34-08112/E.P.A.
60	71	87	4	I BEG YOUR PARDON B.HARRIS (B.HARRIS)	KON KAN (T) ATLANTIC 7-88969
61	92	—	2	RONI L.A.BABYFACE (BABYFACE)	◆ BOBBY BROWN MCA 53463
62	56	50	21	THE LOCO-MOTION STOCK, AITKEN, WATERMAN (G.GOFFIN, C.KING)	◆ KYLIE MINOGUE (T) (C) GEFLEN 7-27752
63	68	77	5	IF WE NEVER MEET AGAIN R.CHERTOFF (J.SHEAR)	◆ TOMMY CONWELL AND THE YOUNG RUMBLERS (C) COLUMBIA 38-08505
64	57	54	20	DON'T KNOW WHAT YOU GOT (TILL IT'S GONE) A.JOHNS, T.KEIFER, E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) MERCURY 870 644-7/POLYGRAM
65	59	49	15	NOT JUST ANOTHER GIRL D.KORTCHMAR (I.NEVILLE)	◆ IVAN NEVILLE (C) POLYDOR 887 814-7/POLYGRAM
66	67	76	6	ANCHORAGE P.ANDERSON (M.SHOCKED)	◆ MICHELLE SHOCKED MERCURY 870 611-7/POLYGRAM
67	83	—	2	GIRL YOU KNOW IT'S TRUE F.FARIAN (PETTAWAY, SPENCER, LYLES, HOLLAMAN, ADEYEMO)	◆ MILLI VANILLI (T) (C) ARISTA 1-9781
68	60	55	20	GROOVY KIND OF LOVE P.COLLINS, A.DUDLEY (T.WINE, C.BAYER BACHARACH)	◆ PHIL COLLINS (T) (C) ATLANTIC 7-89017
69	73	73	25	DON'T WORRY, BE HAPPY (FROM "COCKTAIL") L.GOLDSTEIN (B.MCFERRIN)	◆ BOBBY MCFERRIN (C) EMI 50146
70	78	95	5	POSSE ON BROADWAY SIR MIX-A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LOT (T) (M) NASTY MIX 75555
71	70	72	18	EDGE OF A BROKEN HEART R.MARX (R.MARX, F.WAYBILL)	◆ VIXEN (C) EMI 50141
72	63	59	12	HANDLE WITH CARE O.WILBURY, N.WILBURY (TRAVELING WILBURYS)	◆ TRAVELING WILBURYS (C) (CD) WILBURY 7-27732/WARNER BROS.
73	76	81	5	WILD AGAIN (FROM "COCKTAIL") P.GALDSTON, STARSHIP (J.BETTIS, M.CLARK)	STARSHIP (C) (CD) ELEKTRA 7-69349
74	66	65	16	FOREVER YOUNG C.PEARSON, W.LOOS (M.GOLD, B.LLOYD, F.MARTENS)	◆ ALPHAVILLE (T) (C) ATLANTIC 7-89013
75	84	91	4	MORE THAN YOU KNOW M.JAY (MARTIKA, M.JAY, M.MORROW)	MARTIKA (T) (C) COLUMBIA 38-08103
76	72	64	13	HIPPY HIPPIY SHAKE (FROM "COCKTAIL") GEORGIA SATELLITES, B.O'BRIEN (C.ROMERO)	◆ GEORGIA SATELLITES (C) ELEKTRA 7-69366
77	80	83	5	DOCTORIN' THE TARDIS THE TIMELORDS (R.GRAINER, G.GLITTER, THE TIMELORDS)	◆ THE TIMELORDS (T) (C) (M) (CD) TVT 4025
78	69	68	38	RED RED WINE UB40, R.FALCONE (N.DIAMOND)	◆ UB40 (T) (C) A&M 1244
79	91	98	4	THE GREAT COMMANDMENT CAMOUFLAGE (H.MAILE, M.MEYER, O.KREYSSIG)	◆ CAMOUFLAGE (T) (C) ATLANTIC 7-89031
80	86	86	5	PERFECT FAIRGROUND ATTRACTION, K.MALONEY (M.E.NEVIN)	◆ FAIRGROUND ATTRACTION (C) RCA 8789
81	98	—	2	DREAMIN' D.ROBINSON (L.MONTGOMERY, G.PASCHAL)	◆ VANESSA WILLIAMS (C) WING 871 078-7/POLYGRAM
82	65	58	15	KISSING A FOOL G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL (T) (C) (CD) COLUMBIA 38-08050
83	77	74	11	IT'S MONEY THAT MATTERS M.KNOPFLER (R.NEWMAN)	◆ RANDY NEWMAN (C) REPRISE 7-27709
84	75	66	16	SYMPTOMS OF TRUE LOVE R.KERSEY (I.KLARMANN, F.WEBER)	◆ TRACIE SPENCER (T) (C) CAPITOL 44198
85	NEW ▶	1	1	PARADISE CITY M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFLEN 7-27570
86	96	—	2	WAY COOL JR. B.HILL (DEMARTINI, PEARCY, B.HILL)	◆ RATT ATLANTIC 7-88985
87	87	82	9	KILLING ME SOFTLY K.WEST (N.GIMBEL, C.FOX)	AL B. SURE! (C) WARNER BROS. 7-27772
88	NEW ▶	1	1	THE LOVE IN YOUR EYES R.ZITO, E.MONEY (D.P.BRYANT, A.GERVITZ, S.DUBIN)	◆ EDDIE MONEY (C) COLUMBIA 38-08532
89	64	52	14	YEAH, YEAH, YEAH J.SPENCE, M.JONES, D.TICKLE (J.SPENCE, M.JONES)	◆ JUDSON SPENCE (T) (C) ATLANTIC 7-88999
90	97	—	2	I WANNA BE LOVED A.JOHNS, G.GIUFFRIA (M.MEYER, S.JOHNSTAD)	◆ HOUSE OF LORDS RCA 8805
91	85	71	24	FOREVER YOUNG R.STEWART, A.TAYLOR, B.EDWARDS (R.STEWART, J.CREGAN, K.SAVIGAR)	◆ ROD STEWART (C) (CD) WARNER BROS. 7-27796
92	82	69	12	GIRLS AIN'T NOTHING BUT TROUBLE D.J. JAZZY JEFF & THE FRESH PRINCE (W.SMITH, J.TOWNES)	◆ D.J. JAZZY JEFF & THE FRESH PRINCE (T) (C) JIVE 1147/RCA
93	95	84	23	NEVER TEAR US APART C.THOMAS (A.FARRISS, M.HUTCHENCE)	◆ INXS (T) (C) (M) ATLANTIC 7-89038
94	94	90	23	LOVE BITES R.LANGE (CLARK, COLLEN, ELLIOTT, R.J.LANGE, SAVAGE)	◆ DEF LEPPARD (C) MERCURY 870 402-7/POLYGRAM
95	74	63	14	PEEK-A-BOO HEDGES, BANSHIES (SIOUXSIE AND THE BANSHIES)	◆ SIOUXSIE AND THE BANSHIES (T) (C) GEFLEN 7-27760
96	NEW ▶	1	1	DON'T TELL ME LIES B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (T) (C) A&M 1267
97	NEW ▶	1	1	LET'S PUT THE X IN SEX P.STANLEY (P.STANLEY, D.CHILD)	◆ KISS MERCURY 872 246-7/POLYGRAM
98	88	78	11	NOBODY'S PERFECT C.NEIL, M.RUTHERFORD (M.RUTHERFORD, B.A.ROBERTSON)	◆ MIKE + THE MECHANICS (T) (C) ATLANTIC 7-88990
99	81	75	22	GIANT LOMER G.COLE (CAMPISIE, G.MCFARLANE, G.COLE)	◆ GIANT STEPS (T) (C) A&M 1226
100	90	88	26	DON'T BE CRUEL L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53327

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