

Billboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



JULY 26, 1997

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/PROMOTION LABEL	
				*** No. 1 ***		
1	1	1	7	I'LL BE MISSING YOU 7 weeks at No. 1	◆ PUFF DADDY & FAITH EVANS (FEAT. 112) S.COMBS, STEVIE J. (STING, T. GAITHER, F. EVANS)	1
2	2	2	14	BITCH	◆ MEREDITH BROOKS GEZA X (M. BROOKS, S. PEIKEN)	2
3	6	10	5	QUIT PLAYING GAMES (WITH MY HEART)	◆ BACKSTREET BOYS M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW)	3
4	3	4	22	RETURN OF THE MACK	◆ MARK MORRISON M. MORRISON, P. CHILL (M. MORRISON)	2
5	4	3	13	MMMBOP	◆ HANSON THE DUST BROTHERS, S. LIRONI (I. HANSON, T. HANSON, Z. HANSON)	1
6	12	13	4	SEMI-CHARMED LIFE	◆ THIRD EYE BLIND S. JENKINS (S. JENKINS)	6
7	10	8	3	SUNNY CAME HOME	◆ SHAWN COLVIN J. LEVENTHAL (S. COLVIN, J. LEVENTHAL)	7
8	9	9	9	DO YOU KNOW (WHAT IT TAKES)	◆ ROBYN D. POP, M. MARTIN (ROBYN, D. POP, M. MARTIN, H. CRICHLAW)	8
9	5	5	6	LOOK INTO MY EYES (FROM "BATMAN & ROBIN")	◆ BONE THUGS-N-HARMONY D. J.U. NEEK (BONE, D.J.U. NEEK)	4
10	17	—	2	GOTHAM CITY (FROM "BATMAN & ROBIN")	◆ R. KELLY R. KELLY (R. KELLY)	10
11	13	11	12	G.H.E.T.T.O.U.T.	◆ CHANGING FACES R. KELLY (R. KELLY)	8
12	14	16	6	SMILE	◆ SCARFACE FEATURING 2PAC & JOHNNY P SCARFACE, M. DEAN, T. CAPONE (B. JORDAN, M. DEAN, T. SHAKUR)	12
13	11	6	20	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	◆ ROME G. BAILLERGEAU, V. MERRITT (J. WOODS, G. BAILLERGEAU)	6
14	15	14	23	THE FRESHMEN	◆ THE VERVE PIPE J. J. PUNG, J. HARRISON (B. VANDER ARK)	5
15	8	7	10	SAY YOU'LL BE THERE	◆ SPICE GIRLS ABSOLUTE (SPICE GIRLS, KENNEDY)	3
16	19	—	2	WHATEVER	◆ EN VOGUE BABYFACE (BABYFACE, G. FRANCO, K. ANDES)	16
17	18	17	23	HARD TO SAY I'M SORRY	◆ AZ YET FEATURING PETER CETERA BABYFACE, D. FOSTER (P. CETERA, D. FOSTER)	8
18	22	27	6	HOW DO I LIVE	◆ LEANN RIMES C. HOWARD, W. RIMES (D. WARREN)	18
19	21	31	4	C U WHEN U GET THERE (FROM "NOTHING TO LOSE")	◆ COOLIO FEAT. 40 THEVZ ROMEO (A. IVEY, D. ALDRIDGE, H. STRAUGHTER, M. STRAUGHTER)	19
20	16	15	35	YOU WERE MEANT FOR ME	◆ JEWEL B. KEITH, P. COLLINS (JEWEL, S. POLTZ)	2
21	7	12	11	IT'S YOUR LOVE	◆ TIM MCGRAW (WITH FAITH HILL) J. STROUD, B. GALLIMORE, T. MCGRAW (S. SMITH)	7
				*** GREATEST GAINER/AIRPLAY ***		
22	25	26	3	ALL FOR YOU	◆ SISTER HAZEL P. EBERSOLD (K. BLOCK, SISTER HAZEL)	22
				*** GREATEST GAINER/SALES ***		
23	30	40	6	HOW DO I LIVE (FROM "CON AIR")	◆ TRISHA YEARWOOD T. BROWN, T. YEARWOOD (D. WARREN)	23
24	20	18	20	FOR YOU I WILL (FROM "SPACE JAM")	◆ MONICA D. FOSTER (D. WARREN)	4
25	24	21	35	BARELY BREATHING	◆ DUNCAN SHEIK R. HINE (D. SHEIK)	16
26	31	24	8	GO THE DISTANCE (FROM "HERCULES")	◆ MICHAEL BOLTON W. AFANASIEFF, M. BOLTON (A. MENKEN, D. ZIPPEL)	24
27	28	19	22	I WANT YOU	◆ SAVAGE GARDEN C. FISHER (D. HAYES, D. JONES)	4
28	39	33	3	NOT TONIGHT (FROM "NOTHING TO LOSE")	◆ LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT AND ANGIE MARTINEZ R. SMITH, A. COLON, J. JONES, M. ELLIOTT, L. LOPEZ, J. HARRIS, A. MARTINEZ, R. BELL, G. BROWN, M. MUHAMMAD	28
29	23	20	22	CUPID	◆ 112 A. HENNINGSON (A. HENNINGSON, S. SILLIS, D. JONES, M. KEITH, M. SCANDRICK, P. PARKER)	13
30	33	22	16	WHERE HAVE ALL THE COWBOYS GONE?	◆ PAULA COLE P. COLE (P. COLE)	8
				*** HOT SHOT DEBUT ***		
31	NEW	—	1	SOMEONE	◆ SWV (FEATURING PUFF DADDY) S. COMBS, J. DUB (S. COMBS, WALKER, GRAHAM, H. PIERRE, PRICE, WALLACE, MARTIN, SHAW)	31
32	NEW	—	1	I CAN LOVE YOU	◆ MARY J. BLIGE R. JERKINS (M. J. BLIGE, L. BLIGE-DECASTA, R. JERKINS, K. JONES, C. BRODY, N. MYRICK, LIL' KIM)	32
33	27	23	30	DA' DIP	◆ FREAKNASTY FREAKNASTY (FREAKNASTY)	15
34	37	41	12	ESPN PRESENTS THE JOCK JAM	◆ VARIOUS ARTISTS P. EDMONDS, R. CASTOLDI (VARIOUS)	32
35	32	32	8	ALONE	◆ BEE GEES R. TITELMAN, B. GIBB, M. GIBB, R. GIBB (B. GIBB, R. GIBB, M. GIBB)	28
36	34	30	7	YOU BRING ME UP	◆ K-CI & JOJO G. BAILLERGEAU, V. MERRITT (K. HAILEY, J. HAILEY)	26
37	29	29	7	BUTTERFLY KISSES	◆ RAYBON BROS. D. COOK, T. BROWN (B. CARLISLE, R. THOMAS)	22
38	36	28	14	HYPNOTIZE	◆ THE NOTORIOUS B.I.G. D. ANGELETTIE, R. LAWRENCE, S. COMBS (C. WALLACE, S. COMBS, D. ANGELETTIE, R. LAWRENCE, A. ARMER, R. BADAZZ, R. WALTERS, D. DAVIS)	1
39	44	43	21	CALL ME	◆ LE CLICK BRENNER SARAF, WAGENKNECHT, MLSAR (N. KATZMANN, G.A. SARAF, MLSAR, WAGENKNECHT, R. HAYNES)	35
40	35	37	6	SMOKIN' ME OUT	◆ WARREN G FEATURING RONALD ISLEY WARREN G (W. GRIFFIN, R. ISLEY, R. ISLEY, E. ISLEY, ISLEY, O. ISLEY, C. JASPER)	35
41	42	47	40	UN-BREAK MY HEART	◆ TONI BRAXTON D. FOSTER (D. WARREN)	1
42	26	25	27	CAN'T NOBODY HOLD ME DOWN	◆ PUFF DADDY (FEATURING MASE) C. BRODY, M. MYRICK, S. STEVIE J. (S. COMBS, J. JORDAN, C. BRODY, N. MYRICK, M. BETHA, G. PRESTON, M. WILDER, S. ROBINSON)	1
43	43	35	33	I BELIEVE I CAN FLY (FROM "SPACE JAM")	◆ R. KELLY R. KELLY (R. KELLY)	2
44	52	57	3	MORE THAN THIS	◆ 10,000 MANIACS F. MAHER (B. FERRY)	44
45	47	—	2	TAKE IT TO THE STREETS	◆ RAMPAGE FEATURING BILLY LAWRENCE R. SMITH (R. MCNAIR, B. LAWRENCE, R. SMITH, A. COLON, G. UNDERWOOD, B. REED)	45
46	41	34	18	YOUR WOMAN	◆ WHITE TOWN J. MISHRA (J. MISHRA)	23
47	60	77	3	INVISIBLE MAN	◆ 98 DEGREES D. DEVILLER, S. HOSEIN (D. DEVILLER, S. HOSEIN, S. KIPNER)	47
48	48	48	26	EVERY TIME I CLOSE MY EYES	◆ BABYFACE BABYFACE (BABYFACE)	6

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/PROMOTION LABEL	
49	38	36	18	I DON'T WANT TO/ I LOVE ME SOME HIM	◆ TONI BRAXTON R. KELLY, SOULSHOCK, KARLIN (R. KELLY, A. MARTIN, G. STEWART, SOULSHOCK, KARLIN)	19
50	50	39	12	I WANNA BE THERE	◆ BLESSID UNION OF SOULS EMOSIA (E. SLOAN, J. PENCE, EMOSIA, E. HEDGES)	39
51	40	38	13	DON'T WANNA BE A PLAYER (FROM "BOOTY CALL")	◆ JOE R. JERKINS (J. THOMAS, J. SKINNER, R. JERKINS, J. TEJEDA, M. WILLIAMS)	21
52	51	44	13	CAN U FEEL IT	◆ 3RD PARTY S. SKINNER, A. ROMAN (A. ROMAN, S. SKINNER)	43
53	49	49	11	5 MILES TO EMPTY	◆ BROWNSTONE BIG YAM, V. MERRITT (N. GILBERT, BIG YAM, V. MERRITT)	39
54	54	54	7	RHYTHM OF LOVE	◆ DJ COMPANY P. STRAND, S. BENZ, L. LASKY (P. STRAND, L. LASKY, S. BENZ)	54
55	55	55	13	6 UNDERGROUND	◆ SNEAKER PIMPS LINE OF FLIGHT, J. ABBISS (HOWE, CORNER, PICKERING, BARRY)	55
56	46	42	12	THINKING OF YOU	◆ TONY TONI TONE TONY TONI TONE (R. SAAIDI, D. WIGGINS, T. C. RILEY)	22
57	NEW	—	1	TO THE MOON AND BACK	◆ SAVAGE GARDEN C. FISHER (D. HAYES, D. JONES)	57
58	45	45	7	WE TRYING TO STAY ALIVE	◆ WYCLEF JEAN FEAT. REFUGEE ALLSTARS W. JEAN, PRAKAZREL (B. GIBB, M. GIBB, R. GIBB, N. JEAN, S. MICHAEL, J. FORTE, ROBINSON)	45
59	59	59	8	WHEN I DIE	◆ NO MERCY F. M. FARIA, D. KAWOHL, P. BISCHOF-FALLENSTEIN, D. WARREN	59
60	53	46	7	GIMME SOME LOVE	◆ GINA G METRO (GINA G, J. COLLINS, M. TAYLOR, B. WAINWRIGHT, R. BURTON)	46
61	57	—	2	LAST NIGHT ON EARTH	◆ U2 FLOOD (U2, BONO, THE EDGE, N. VASCONCELOS, D. MILAN)	57
62	61	53	14	FULL OF SMOKE	◆ CHRISTION CHRISTION (POETRY MAN)	53
63	79	—	2	WHEN YOU TALK ABOUT LOVE	◆ PATTI LABELLE J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. WRIGHT, A. NESBY, A. GREEN, M. HODGES)	63
64	83	—	2	UP JUMPS DA BOOGIE	◆ MAGOO AND TIMBALAND TIMBALAND (T. MOSLEY, M. BARCLIFF, M. ELLIOTT)	64
65	58	50	11	IT'S NO GOOD	◆ DEPECHE MODE T. SIMENON (M. L. GORE)	38
66	66	67	4	THINGS JUST AIN'T THE SAME (FROM "MONEY TALKS")	◆ DEBORAH COX B. ANTOINE, A. EVANS (A. ANTOINE, N. HARRISON, A. EVANS, T. BELL, L. CREED)	66
67	63	51	18	EVERYDAY IS A WINDING ROAD	◆ SHERYL CROW S. CROW (S. CROW, J. TROTT, B. MACLEOD)	11
68	65	52	18	ONE MORE TIME	◆ REAL MCCOY J. WIND, O. JAY, T. MORAN (O. JEGELITZA, J. WIND, B. ARGOVITZ)	27
69	56	58	17	THAT'S RIGHT	◆ DJ TAZ FEATURING RAHEEM THE DREAM T. MCLINTOSH (T. MCLINTOSH)	51
70	70	—	2	FOUR LEAF CLOVER	◆ ABRA MOORE M. WATKINS (A. MOORE)	70
71	72	74	5	CAN'T LET GO	◆ LAURNEA JON-JOHN (J. ROBINSON, T. ESTES, A. MARTIN, I. MATIAS)	71
72	91	—	2	I SAY A LITTLE PRAYER (FROM "MY BEST FRIEND'S WEDDING")	◆ DIANA KING A. MARVEL (B. BACHARACH, H. DAVID)	72
73	62	62	15	SWEET SEXY THING	◆ NU FLAVOR FEATURING ROGER G. ST. CLAIR (R. LUNA, A. DACOSTA, J. GUILLORY)	62
74	67	63	17	A LITTLE BIT OF ECSTASY	◆ JOCELYN ENRIQUEZ G. GUTIERREZ (G. GUTIERREZ)	55
75	75	75	11	IF I COULD CHANGE (FROM "I'M BOUT IT")	◆ MASTER P FEAT. STEADY MOBBSN, MIA X, MO B. DICK & O'DELL D. J. DARYL (M. B. DICK, O'DELL, HAPPY)	60
76	68	64	15	UNTIL I FIND YOU AGAIN	◆ RICHARD MARX R. MARX (R. MARX)	42
77	76	66	9	NO ONE BUT YOU (FROM "BAPS")	◆ VERONICA (FEATURING CRAIG MACK) D. MANO, E. E. Q. QUINONES (V. VAZQUEZ, D. MANO, S. AIKEN)	66
78	80	72	5	LISTEN	◆ COLLECTIVE SOUL E. ROLAND (E. ROLAND)	72
79	81	69	19	SILENT ALL THESE YEARS	◆ TORI AMOS D. SIGERSON (T. AMOS)	65
80	85	68	4	JUST ANOTHER CASE	◆ CRU FEATURING SLICK RICK T. B. GRAHAM (G. SANTIAGO, S. SWAN, R. BAILEY, R. CLARK, K. WILLIAMS, R. WALTERS)	68
81	71	60	16	COME ON	◆ BILLY LAWRENCE FEATURING MC LYTE D. ALLAMBY (B. LAWRENCE, D. ALLAMBY)	44
82	82	65	18	ALL BY MYSELF	◆ CELINE DION D. FOSTER (E. CARMEN, S. RACHMANINOFF)	4
83	73	85	4	WHAT'S STOPPING YOU	◆ THE O'JAYS G. LEVERT (G. LEVERT)	73
84	64	56	15	MY BABY DADDY	◆ B-ROCK & THE BIZZ B. AGEE (L. AGEE, B. AGEE, M. WHITE, A. MCKAY)	10
85	NEW	—	1	[FREAK] AND U KNOW IT	◆ ADINA HOWARD QUICK, G. ONE, R. BACON (T. HUDSON, M. FIELDS, L. CALLAWAY, D. BLAKE, G. ARCHIE, JR., R. BACON)	85
86	89	79	10	IF U STAY READY	◆ SUGA FREE DJ QUIK, R. BACON (SUGA FREE, DJ QUIK, PLAYA HAM, R. BACON)	79
87	88	73	14	STARING AT THE SUN	◆ U2 FLOOD (U2, BONO, THE EDGE)	26
88	74	61	8	ONE MORE DAY	◆ NEW EDITION J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	61
89	84	70	18	FOR YOU	◆ KENNY LATTIMORE B. J. EASTMOND (K. LERUM)	33
90	69	71	7	COME WITH ME	◆ KEITH SWEAT (FEATURING RONALD ISLEY) K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	68
91	90	81	5	HIP HOP DRUNKIES	◆ THA ALKAHOLIKS FEATURING OL' DIRTY BASTARD E. SWIFT (E. BROOKS, R. SMITH, J. ROBINSON, R. JONES, M. WILLIAMS)	66
92	94	86	4	SUMMERTIME SUMMERTIME	◆ CORINA A. CABRERA (M. NOCERA, F. FISHER, L. LINN, C. AYALA)	86
93	92	76	10	THE WORLD TONIGHT (FROM "FATHERS' DAY")	◆ PAUL MCCARTNEY J. LYNNEL, P. MCCARTNEY (P. MCCARTNEY)	64
94	87	87	3	EVERYTHING YOU WANT	◆ RAY J K. CROUCH (K. CROUCH, K. JONES)	87
95	95	82	4	LOVE II LOVE	◆ DAMAGE B. POWELL, D. OWEN (W. A. HECTOR, L. TENNANT, B. POWELL, SUBWAY SOOPA STRINGZ)	82
96	93	84	9	THE PERFECT DRUG (FROM "LOST HIGHWAY")	◆ NINE INCH NAILS T. REZTOR (NINE INCH NAILS)	46
97	77	80	4	MY HEART IS CALLING (FROM "THE PREACHER'S WIFE")	◆ WHITNEY HOUSTON B. BABYFACE (BABYFACE)	77
98	97	90	18	INSOMNIA	◆ FAITHLESS ROLLO, SISTER BLISS (MAXI JAZZ, ROLLO, SISTER BLISS)	62
99	99	88	4	SERENADE	◆ SHADES D. ALLAMBY (D. ALLAMBY, S. W. WILLIAMS, M. PEOPLES, T. CARDWELL, D. ANDREWS, B. LAWRENCE, G. KE MP)	88
100	86	78	19	I SHOT THE SHERIFF	◆ WARREN G WARREN G (B. MARLEY, L. PARKER, TONI C., E. SERMON, P. SMITH)	20

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 333 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	20	SUNNY CAME HOME	SHAWNY COLVIN (COLUMBIA) 3 wks at No. 1
2	11	5	MEN IN BLACK	WILL SMITH (COLUMBIA)
3	3	17	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/VEEG)
4	5	14	HOW BIZARRE	OMC (HU/HUMERCURY)
5	9	9	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA)
6	4	30	ONE HEADLIGHT	THE WALLFLOWERS (INTERSCOPE)
7	2	16	MMMBOP	HANSON (MERCURY)
8	8	22	THE FRESHMEN	THE VERVE PIPE (RCA)
9	7	16	BITCH	MEREDITH BROOKS (CAPITOL)
10	14	10	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (JIVE)
11	6	21	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)
12	12	33	BARELY BREATHING	DUNCAN SHEIK (ATLANTIC)
13	16	11	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)
14	10	35	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
15	13	11	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)
16	15	21	HARD TO SAY I'M SORRY	AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)
17	17	24	I WANT YOU	SAVAGE GARDEN (COLUMBIA)
18	19	26	FOR YOU I WILL	MONICA (ROWDY/WARNER SUNSET/ATLANTIC)
19	20	10	A CHANGE WOULD DO YOU GOOD	SHERYL CROW (A&M)
20	18	17	YOU'LL BE THERE	SPICE GIRLS (VIRGIN)
21	21	30	CRASH INTO ME	DAVE MATTHEWS BAND (RCA)
22	24	24	DON'T LEAVE ME	BLACKSTREET (INTERSCOPE)
23	22	41	DON'T SPEAK	NO DOUBT (TRAUMA/INTERSCOPE)
24	23	24	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE (IMAGO/WARNER BROS.)
25	31	8	PUSH	MATCHBOX 20 (LAVA/ATLANTIC)
26	29	10	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	ROME (GRAND JURY/RCA)
27	38	3	2 BECOME 1	SPICE GIRLS (VIRGIN)
28	32	10	NO MONEY NO PROBLEMS	THE NOTORIOUS B.I.G. (FEAT. MASE & PUFF DADDY) (BAD BOY/ARISTA)
29	30	34	LOVEFOOL	THE CARDIGANS (TRAMPOLINE/STOCKHOLM/MERCURY)
30	28	41	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA)
31	26	9	WHATEVER	EN VOGUE (EASTWEST/VEEG)
32	25	22	YOUR WOMAN	WHITE TOWN (BRILLIANT/CHRYSLIS/EMI)
33	34	12	IF YOU COULD ONLY SEE	TONIC (POLYDOR/A&M)
34	46	7	G.H.E.T.T.O.U.T.	CHANGING FACES (BIG BEAT/ATLANTIC)
35	33	31	EVERY TIME I CLOSE MY EYES	BABYFACE (EPIC)
36	37	8	THE DIFFERENCE	THE WALLFLOWERS (INTERSCOPE)
37	36	16	THE IMPRESSION THAT I GET	THE MIGHTY MIGHTY BOSSTONES (BIG RIG/MERCURY)

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	3	DON'T LET GO (LOVE)	EN VOGUE (EASTWEST/VEEG)
2	2	17	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)
3	3	5	OOH AAH... JUST A LITTLE BIT	GINA G (ETERNAL/WARNER BROS.)
4	4	11	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)
5	7	30	DO YOU MISS ME	JOCelyn ENRIQUEZ (CLASSIFIED/TIMBER/TOMMY BOY)
6	5	4	HEAD OVER FEET	ALANIS MORISSETTE (MAVERICK/REPRISE)
7	16	6	NAKED EYE	LUSCIOUS JACKSON (GRAND ROYAL/CAPITOL)
8	6	5	SANTERIA	SUBLIME (GASOLINE ALLEY/MCA)
9	10	23	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)
10	8	21	COUNTING BLUE CARS	DISHWALLA (A&M)
11	20	4	IN MY BED	DRU HILL (ISLAND)
12	9	11	NO DIGGITY	BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)
13	15	40	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)
14	11	48	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)
15	14	40	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
16	18	8	I GO BLIND	HOOTIE & THE BLOWFISH (REPRISE)
17	17	17	WHERE DO YOU GO	NO MERCY (ARISTA)
18	19	38	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)
19	13	3	SECRET GARDEN	BRUCE SPRINGSTEEN (COLUMBIA)
20	23	20	TWISTED	KEITH SWEAT (ELEKTRA/VEEG)
21	21	30	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/VEEG)
22	—	1	ONE MORE TIME	REAL MACKEY (ARISTA)
23	22	17	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)
24	12	4	WANNABE	SPICE GIRLS (VIRGIN)
25	24	19	IT'S ALL COMING BACK TO ME NOW	CELINE DION (550 MUSIC)

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

53	5	MILES TO EMPTY (The Night Rainbow, ASCAP/Brown Girl, ASCAP/Mike's Rap, BMI) HL
55	6	UNDERGROUND (BMG, ASCAP/EMI Unart. BMI) HL/WBM
82	ALL BY MYSELF (Eric Carmen, BMI/Songs Of PolyGram Int'l, BMI) HL	
22	ALL FOR YOU (Music Corp. Of America, BMI/Cherry, BMI/Crooked Chimney, Inc. BMI) HL	
35	ALONE (Careers-BMG, BMI/Gibb Brothers, BMI) HL	
25	BARELY BREATHING (Duncan Sheik, BMI/Happ Dog, BMI/Careers-BMG, BMI) HL	
2	BITCH (Kissing Booth, BMI/Warner-Tamerlane, BMI/Hidden Pun, BMI/Sushi Too, BMI/EMI Blackwood, BMI) HL/WBM	
37	BUTTERFLY KISSES (Polygram Int'l, ASCAP/Diadem, SESAC) HL/WBM	
39	CALL ME (Warner Chappell, PRS/Edition/Get Into Magic/Edition Beam/Private Area) WBM	
71	CANT LET GO (Sony/ATV Songs, BMI/Yab Yum, BMI/BrownTown Sound, BMI/Mic'L, ASCAP/Salandra, ASCAP/Almo, ASCAP/Warner Chappell, PRS/WB, ASCAP) HL/WBM	
42	CANT NOBODY HOLD ME DOWN (Justin Combs, BMI/Sugarhill, BMI/EMI April, ASCAP/Amani, ASCAP/July Six, ASCAP/NASH-MACK, ASCAP/M. Betha, ASCAP/Streetwise, ASCAP) HL	
52	CAN U FEEL IT (WB, ASCAP/Nervous, BMI/Connotation, BMI/Warner-Tamerlane, BMI) WBM	
81	COME ON (B.K. Lawrence, BMI/Warner Chappell, BMI/2000 Watts, ASCAP) WBM	
90	COME WITH ME (Keith Sweat, ASCAP/WB, ASCAP/E/A, ASCAP/Scottsville, BMI/EMI Blackwood, BMI) HL/WBM	
29	CUPID (Am, ASCAP/EMI April, ASCAP/Beane Tribe, ASCAP/Sis, ASCAP/Kevin Wales, ASCAP/Justin Combs, ASCAP) HL	
19	C U WHEN U GET THERE (FROM NOTHING TO LOSE) (Boo Daddy, ASCAP/Du It All, BMI/Leek Ratt, ASCAP/Pookie Straughter, ASCAP)	
33	DA' DIP (Eric Timmons/EMI Blackwood, BMI) HL	
51	DON'T WANNA BE A PLAYER (FROM BOOTY CALL) (Zomba, ASCAP/Kiely, ASCAP/Conversation Tee, ASCAP/EMI Blackwood, BMI/Rodney Jerkins, BMI/Foray, SESAC/1972, SESAC/Henchmen, BMI) HL/WBM	
8	DO YOU KNOW (WHAT IT TAKES) (Heavy Rotation, BMI/BMG, ASCAP/Cheron, ASCAP/Mega, ASCAP) HL	
34	ESPN PRESENTS THE JOCK JAM (Various Publishers)	
67	EVERYDAY IS A WINDING ROAD (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI/Weenie Stand, BMI) WBM	
94	EVERYTHING YOU WANT (Keith Crouch, ASCAP/Chrysalis, ASCAP/Young Legend, ASCAP) WBM	
48	EVERY TIME I CLOSE MY EYES (Sony/ATV LLC, BMI/ECAF, BMI) HL	
24	FOR YOU I WILL (FROM SPACE JAM) (Realsongs, ASCAP/WB, ASCAP) WBM	
79	FOR YOU (Colour'd, ASCAP/PSD, ASCAP) WBM	
80	FOUR LEAF CLOVER (WB, ASCAP/Maverick, ASCAP/Abra, ASCAP)	
85	(FREAK) AND U KNOW IT (Twa, ASCAP/Q-Baby, ASCAP/916, BMI/Mobstar, BMI)	
14	THE FRESHMEN (Sid Flips, ASCAP/EMI April, ASCAP) HL	
62	FULL OF SMOKE (Poetry In Motion, BMI)	
11	G.H.E.T.T.O.U.T. (Zomba, BMI/R. Kelly, BMI) WBM	
60	GIMME SOME LOVE (Not Listed) WBM	
10	GOTHAM CITY (FROM BATMAN & ROBIN) (Zomba, BMI/R. Kelly, BMI) WBM	
26	GO THE DISTANCE (FROM HERCULES) (Walt Disney, ASCAP/Wonderland, BMI) HL	
17	HARD TO SAY I'M SORRY (Double Virgo, ASCAP/Warner-Tamerlane, BMI/ECAF, BMI) HL/WBM	
91	HIP HOP DRUNKIES (ESP, BMI/Warner-Tamerlane, BMI/Wu-Tang, BMI/Careers-BMG, BMI/Marley Marl, ASCAP/EMI, ASCAP) HL/WBM	
23	HOW DO I LIVE (FROM CON AIR) (Realsongs, ASCAP) WBM	
18	HOW DO I LIVE (Realsongs, ASCAP) WBM	
38	HYPNOTIZE (Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Mystery System, BMI/Almo, ASCAP/Badazz, ASCAP/Danica, BMI/Entertaining, BMI) HL/WBM	
43	I BELIEVE I CAN FLY (FROM SPACE JAM) (Zomba, BMI/R. Kelly, BMI) WBM	
13	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) (Mike's Rap, BMI)	
32	I CAN LOVE YOU (MCA, ASCAP/Mary J. Blige, ASCAP/EMI Blackwood, BMI/Rodney Jerkins, BMI/Undeas, BMI/Warner-Tamerlane, BMI/6th Of July, BMI/NASHMACK, ASCAP)	
49	I DON'T WANT TO/LOVE ME SOME HIM (R. Kelly, BMI/Zomba, BMI/EMI, BMI/Cesadida, BMI/Salandra, ASCAP/Almo, ASCAP/Plaything, BMI/Too True, ASCAP) HL/WBM	
75	IF I COULD CHANGE (FROM I'M BOU IT) (Burrin Ave, BMI/Itself, ASCAP/Big P, ASCAP/Beats By The Pound, ASCAP/Bomb Shelter, ASCAP)	
86	IF U STAY READY (Sheppard Lane, BMI/Songs Of PolyGram Int'l, BMI/Songs Of PolyGram, BMI/Q Baby, ASCAP/Reekyplay, ASCAP/Polygram Int'l, ASCAP/Mobstar, ASCAP) HL	
1	I'LL BE MISSING YOU (Magnetic, BMI/Blue Turtle, BMI/Illegal, BMI/September Six, ASCAP/China Baby, BMI/Janicie Combs, BMI/EMI Blackwood, BMI) HL	
98	INSOMNIA (EMI Blackwood, BMI/Champion, BMI/BMG, ASCAP/Warner Chappell, PRS/WB, ASCAP) HL/WBM	
47	INVISIBLE MAN (Banana Tunes, BMI/Stephen A. Kipner, ASCAP)	
72	I SAY A LITTLE PRAYER (FROM MY BEST FRIEND'S WEDDING) (New Hidden Valley, ASCAP/Casa David, ASCAP) HL/WBM	
100	I SHOT THE SHERIFF (Zomba, ASCAP/House Of Fun, BMI/337 LLC, ASCAP/Cayman, ASCAP/Polygram, ASCAP/Fitty-Six Hope Road, ASCAP/Odmil, ASCAP/Polygram Int'l, ASCAP) HL/WBM	
65	IT'S NO GOOD (EMI, BMI/EMI Blackwood, BMI) HL	
21	IT'S YOUR LOVE (EMI Blackwood, BMI) HL	
50	I WANNA BE THERE (EMI April, ASCAP/Tosha, ASCAP/Shapiro Bernstein & Co., ASCAP) HL	
27	I WANT YOU (Rought Cut/EMI Australia, APR/A/EMI Blackwood, BMI) HL	
80	JUST ANOTHER CASE (Dunbar, BMI/Green Mountain, BMI/Unichappell, BMI/Alley, BMI/Trio, BMI/Def Jam, ASCAP/Rhythm Bluntz, ASCAP/Aerosol, ASCAP) HL	
61	LAST NIGHT ON EARTH (Polygram Int'l, ASCAP/Nana's, GEMA)	
74	LISTEN (Sugarfuzz, BMI/Warner Chappell, BMI) WBM	
74	A LITTLE BIT OF ECSTASY (Rhythm, BMI)	
9	LOOK INTO MY EYES (FROM BATMAN & ROBIN) (Keenu, BMI/Mo Thug, ASCAP/Ruthless Attack, ASCAP/Dollarz-N-Sense, BMI)	
95	LOVE II LOVE (Rondor/MCA) HL/WBM	
4	MMMBOP (Jam N' Bread, ASCAP/Heavy Harmony) WBM	
4	MORE THAN THIS (EMI Virgin, BMI) HL	
84	MY BABY DADDY (Pepper Drive, BMI/Raw Cast, ASCAP/EMI April, ASCAP/Steel Casting, ASCAP/Heavy Harmony) HL	
97	MY HEART IS CALLING (FROM THE PREACHER'S WIFE) (ECAF, BMI/Sony/ATV Songs, BMI) HL	
77	NO ONE BUT YOU (FROM BAPS) (Spanish Ghetto Diamond, BMI/Black Marble, BMI/Jumping Bean L.L.C, BMI)	
28	NOT TONIGHT (FROM NOTHING TO LOSE) (Second Decade, BMI/Warner-Tamerlane, BMI/WB, ASCAP) WBM	
88	ONE MORE DAY (Flyte Tyme, ASCAP/EMI April, ASCAP) HL	
68	ONE MORE TIME (Copyright Control)	
96	THE PERFECT DRUG (FROM LOST HIGHWAY) (Leaving Hope, ASCAP/TVT, ASCAP/D. Lohner)	

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	7	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA) 7 wks at No. 1
2	2	12	BITCH	MEREDITH BROOKS (CAPITOL)
3	3	6	LOOK INTO MY EYES	BONE THUGS-N-HARMONY (RUTHLESS/RELATIVITY)
4	7	6	SMILE	SCARFACE (FEAT. 2PAC & JOHNNY P) (P&A-LOT/NO TRYBE/VIRGIN)
5	15	2	GOTHAM CITY	R. KELLY (JIVE)
6	4	11	IT'S YOUR LOVE	TIM MCGRAW (WITH FAITH HILL) (CURB)
7	9	4	C U WHEN U GET THERE	COOLIO (FEAT. 40 THEVZ) (TOMMY BOY)
8	6	12	G.H.E.T.T.O.U.T.	CHANGING FACES (BIG BEAT/ATLANTIC)
9	13	6	HOW DO I LIVE	LHANN RIMES (CURB)
10	17	6	HOW DO I LIVE	TRISHA YEARWOOD (MCA)
11	10	5	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (JIVE)
12	8	22	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)
13	14	8	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)
14	5	21	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	ROME (GRAND JURY/RCA)
15	24	2	WHATEVER	EN VOGUE (EASTWEST/VEEG)
16	25	8	GO THE DISTANCE	MICHAEL BOLTON (COLUMBIA)
17	11	13	MMMBOP	HANSON (MERCURY)
18	16	7	BUTTERFLY KISSES	RAYBON BROS. (MCA)
19	20	7	YOU BRING ME UP	K-CI & JOJO (MCA)
20	12	10	SAY YOU'LL BE THERE	SPICE GIRLS (VIRGIN)
21	26	4	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/VEEG)
22	—	1	I CAN LOVE YOU	MARY J. BLIGE (MCA)
23	23	8	ALONE	BEE GEES (POLYDOR/A&M)
24	—	1	SOMEONE	SWV (FEATURING PUFF DADDY) (RCA)
25	30	3	NOT TONIGHT	LIL' KIM (UNDEAS/ATLANTIC/TOMMY BOY)
26	21	6	SMOKIN' ME OUT	WARREN G (FEAT. RONALD ISLEY) (G-FUNK/DEF JAM/MERCURY)
27	22	28	DA' DIP	FREAKY NASTY (HARD HOOD/POWER/TRIAD)
28	19	22	CUPID	112 (BAD BOY/ARISTA)
29	37	3	SUNNY CAME HOME	SHAWNY COLVIN (COLUMBIA)
30	36	2	TAKE IT TO THE STREETS	RAMPAGE (FEAT. BILLY LAWRENCE) (VIOLATOR/ELEKTRA/VEEG)
31	18	27	CANT NOBODY HOLD ME DOWN	PUFF DADDY (FEAT. MASE) (BAD BOY/ARISTA)
32	28	12	THINKING OF YOU	TONY TONI TONE (MERCURY)
33	33	11	ESPN PRESENTS THE JOCK JAM	VARIOUS ARTISTS (TOMMY BOY)
34	32	11	5 MILES TO EMPTY	BROWNSTONE (MJJ/WORK)
35	35	23	HARD TO SAY I'M SORRY	AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)
36	27	13	DON'T WANNA BE A PLAYER	JOE (JIVE)
37	34	14	HYPNOTIZE	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
38	41	14	FULL OF SMOKE	CHRISTIAN (ROC-A-FELLA/DEF JAM/MERCURY)
39	52	2	WHEN YOU TALK ABOUT LOVE	PATTI LABELLE (MCA)
40	39	7	WE TRYING TO STAY ALIVE	WCFE (FEAT. REFUGEE) (LAFACE/ARISTA)
41	29	20	FOR YOU I WILL	MONICA (ROWDY/WARNER SUNSET/ATLANTIC)
42	44	17	CALL ME	LE CLICK (LOGIC/RCA)
43	31	34	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
44	40	15	THE FRESHMEN	THE VERVE PIPE (RCA)
45	38	18	I DON'T WANT TO/LOVE ME SOME HIM	TONI BRAXTON (LAFACE/ARISTA)
46	46	4	THINGS JUST AIN'T THE SAME	DEBORAH COX (ARISTA)
47	59	2	UP JUMPS DA BOOGIE	MAGOO AND TIMBALAND (BLACKGROUND/ATLANTIC)
48	51	11	IF I COULD CHANGE	MASTER P (FEAT. STEADY MOBBER) (NO LIMIT/PRIORITY)
49	53	26	LET ME CLEAR MY THROAT	DJ KOOL (CLR/AMERICAN/WARNER BROS.)
50	42	13	THAT'S RIGHT	DI TAZ (FEAT. RAHEEM THE DREAM) (BREAKAWAY/SUCCESS/EMI)
51	49	5	WHAT'S STOPPING YOU	THE O'JAYS (GLOBAL SOUL/VOLCANO)
52	—	1	INVISIBLE MAN	98 DEGREES (MOTOWN)
53	43	15	MY BABY DADDY	B-ROCK & THE BIZZ (TONY MERCEDES/LAFACE/ARISTA)
54	54	8	CAN U FEEL IT	3RD PARTY (DVB/A&M)
55	62	6	I WANNA BE THERE	BLESSID UNION OF SOULS (EMI)
56	48	16	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE (IMAGO/WARNER BROS.)
57	47	7	COME WITH ME	KEITH SWEAT (FEAT. RONALD ISLEY) (ELEKTRA/VEEG)
58	58	5	HIP HOP DRUNKIES	THE ALKALOUS FEAT. Q' (DIRTY BASTARD) (LOUD/RCA)
59	56	3	EVERYTHING YOU WANT	RAY J (EASTWEST/VEEG)
60	45	23	HERE'S YOUR SIGN (GET THE PICTURE)	BILL ENGLISH WITH SPECIAL GUEST TRAVIS TRITT (WARNER BROS.)
61	65	3	WHEN I DIE	NO MERCY (ARISTA)
62	67	29	IN MY BED	DRU HILL (ISLAND)

Billboard HOT 100 SINGLES

MARCH 22, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	2	2	9	*** No. 1 *** CAN'T NOBODY HOLD ME DOWN ▲ 1 week at No. 1 ◆ PUFF DADDY (FEAT. MASE) C. BROADY, N. MYRICK, S. COMBS, STEVIE J. (S. COMBS, S. JORDAN, C. BROADY, N. MYRICK, M. BETHA, G. PRESTIPINO, M. WILDER, S. ROBINSON)	(C) (D) (T) (X) BAD BOY 79083/ARISTA	1
2	1	1	9	WANNABE STANNARD, ROWE (SPICE GIRLS, STANNARD, ROWE)	(C) (D) (T) (V) VIRGIN 38579	1
3	4	4	17	YOU WERE MEANT FOR ME ● B. KEITH, P. COLLINS (J. KILCHER, S. POLTZ)	(C) (D) ATLANTIC 87021	3
4	3	3	22	UN-BREAK MY HEART ▲ D. FOSTER (D. WARREN)	(C) (D) (M) (T) (V) (X) LAFACE 24200/ARISTA	1
5	5	6	11	IN MY BED ● D. SIMMONS (R. BROWN, R. B. STACY, D. SIMMONS)	(C) (D) ISLAND 85484	5
6	7	8	8	EVERY TIME I CLOSE MY EYES ● BABYFACE (BABYFACE)	(C) (D) (X) EPIC 78485	6
7	6	5	15	I BELIEVE I CAN FLY (FROM "SPACE JAM") ▲ R. KELLY (R. KELLY)	(C) (D) (T) (V) (X) WARNER SUNSET/ATLANTIC 42422/JIVE	2
8	8	7	20	DON'T LET GO (LOVE) (FROM "SET IT OFF") ▲ ORGANIZED NOIZE (ORGANIZED NOIZE, A. MARTIN, I. MATIAS, M. ETHERIDGE)	(C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	2
9	9	—	2	FOR YOU I WILL (FROM "SPACE JAM") D. FOSTER (D. WARREN)	(C) (D) ROWDY/WARNER SUNSET 87003/ATLANTIC	9
10	12	12	6	GET IT TOGETHER D. JONES (D. JONES)	(C) (D) BIV 10 860612/MOTOWN	10
11	11	10	25	NOBODY ▲ K. SWEAT (K. SWEAT, F. SCOTT)	(C) (D) (T) (V) (X) ELEKTRA 64245/EEG	3
12	14	16	5	HARD TO SAY I'M SORRY BABYFACE, D. FOSTER (P. CETERA, D. FOSTER)	(C) (D) (T) (V) (X) LAFACE 24223/ARISTA	12
13	10	9	5	DON'T CRY FOR ME ARGENTINA (FROM "EVITA") MADONNA, P. FLORES, H. GARZA, N. WRIGHT, A. PARKER, A. L. WEBBER, D. CADDICK (T. RICE, A. L. WEBBER, A. PIAZZOLLA)	(T) (X) WARNER BROS. 43809*	8
14	16	23	4	I WANT YOU C. FISHER (D. HAYES, D. JONES)	(C) (D) COLUMBIA 78503	14
15	22	—	2	STEP BY STEP (FROM "THE PREACHER'S WIFE") S. LIPSON (A. LENNOX)	(C) (D) (M) (T) (V) (X) ARISTA 13312	15
16	77	99	6	I'LL BE POKE & TONE (S. CARTER, J. C. OLIVER, S. J. BARNES, A. WINBUSH, R. MOORE)	(C) (D) (T) VIOLATOR/DEF JAM 574028/MERCURY	16
17	13	14	17	OOH AAH... JUST A LITTLE BIT S. RODWAY (S. TAUBE, S. RODWAY)	(C) (D) (T) (V) (X) ETERNAL 17455/WARNER BROS.	12
18	18	18	17	BARELY BREATHING R. HINE (D. SHEIK)	(C) (D) ATLANTIC 87027	18
19	19	19	12	DA' DIP FREAK NASTY (FREAK NASTY)	(C) (D) (X) HARD HOOD/POWER 0112/TRIAD	19
20	20	21	3	BIG DADDY T. DOFAT, HEAVY D. (T. DOFAT, HEAVY D. H. BROWN)	(C) (D) (T) UPTOWN 56039/UNIVERSAL	20
21	21	24	7	PLEASE DON'T GO F.M.P. (F. REUTER, P. BISCHOF-FALLENSTEIN, M. CINTRON, M. APPLIGATE)	(C) (D) (T) (V) (X) ARISTA 13304	21
22	NEW ▶	—	1	*** Hot Shot Debut *** GHETTO LOVE J. DUPRI (DA BRAT, L. PARKER, A. COLEANDRO, EL. DEBARGE, C. RIDDENHOUR, H. SHOCKLEE)	(C) (D) (T) (X) SO. SO. DEF. 78527/COLUMBIA	22
23	25	26	6	*** Greatest Gainer/Sales *** WHAT'S ON TONIGHT DEVANTE (M. JORDAN, DEVANTE, J. E. JONES)	(C) (D) (T) DEF JAM 574032/MERCURY	23
24	26	30	4	*** Greatest Gainer/Airplay *** RETURN OF THE MACK M. MORRISON, P. CHILL (M. MORRISON, P. CHILL)	(C) (D) (T) (X) ATLANTIC 84868	24
25	34	55	3	LET IT GO (FROM "SET IT OFF") K. CROUCH (K. CROUCH, G. MCKINNEY, R. PENNON)	(C) (D) EASTWEST 64206/EEG	25
26	15	11	13	I BELIEVE IN YOU AND ME (FROM "THE PREACHER'S WIFE") ▲ D. FOSTER (D. WOLFERT, S. LINZER)	(C) (D) (M) (T) (V) (X) ARISTA 13293	4
27	24	15	9	ON & ON B. POWER, J. JAMAL (E. BADU, J. JAMAL)	(C) (D) (T) KEDAR 56002/UNIVERSAL	12
28	17	13	17	COLD ROCK A PARTY ● R. SMITHS, COMBS, D. ANGELETTIE, STEVIE J., R. LAWRENCE (M. C. LYTER, R. SMITH, B. EDWARDS, N. ROGERS)	(C) (D) (M) (T) (V) (X) EASTWEST 64212/EEG	11
29	23	17	24	NO DIGGITY ▲ T. RILEY, W. STEWART (T. RILEY, C. HANNIBAL, L. WALTERS, W. STEWART, DR. DRE, I. HAYES, D. PORTER)	(C) (D) (M) (T) (X) INTERSCOPE 97007	1
30	32	32	10	FIRESTARTER L. HOWLETT, L. HOWLETT, A. FUNT, T. HORN, A. DUDLEY, J. JEZAJUK, P. MORLEY, G. LANGAN, K. DEAL	(C) (D) (T) (X) MUTE/MAVERICK 17387/WARNER BROS.	30
31	28	25	16	I LIKE IT S. GEORGE (M. RODRIGUEZ, T. PABON)	(C) (D) COLUMBIA 78455	25
32	43	58	4	CUPID A. HENNING (A. HENNING, S. HILLS, D. JONES, M. KEITH, M. SCANDRICK, Q. PARKER)	(C) (D) (V) BAD BOY 79087/ARISTA	32
33	38	38	8	LET ME CLEAR MY THROAT DJ KOOL, S. JANIS, F. DERBY (DJ KOOL)	(C) (T) (X) CLR/AMERICAN 17441/WARNER BROS.	33
34	NEW ▶	—	1	I SHOT THE SHERIFF WARREN G (B. MARLEY, L. PARKER, TONI C., E. SERMON, P. SMITH)	(C) (D) (T) G FUNK/DEF JAM 573564/MERCURY	34
35	35	—	2	HEAD OVER HEELS M. CAREY, POKE & TONE (M. CAREY, N. JONES, S. BARNES, J. C. OLIVER, M. WILLIAMS, S. MOLTKE)	(C) (D) (T) TRACK MASTERS 78522/RAVE	35
36	31	27	18	WHEN YOU'RE GONE/FREE TO DECIDE B. FAIRBAIN, THE CRANBERRIES (D. O'RIORDAN)	(C) (D) (V) (X) ISLAND 854802	22
37	30	39	36	CHANGE THE WORLD (FROM "PHENOMENON") ● BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	(C) (D) (V) REPRISE 17621	5
38	42	43	14	NAKED EYE D. LANOIS, T. MANGURIAN, J. CUNNIFF (J. CUNNIFF)	(C) (D) (T) (V) (X) GRAND ROYAL 58619/CAPITOL	38
39	51	—	2	REQUEST LINE KAY GEE, D. LIGHTY (R. NEUFVILLE, K. GEE, D. LIGHTY, N. ASHFORD, V. SIMPSON)	(C) (D) (T) ILLTOWN 860614/MOTOWN	39
40	29	28	38	WHERE DO YOU GO ● AME (F. REUTER, P. BISCHOF-FALLENSTEIN)	(C) (D) (M) (T) (V) (X) ARISTA 13225	5
41	41	41	5	SAY... IF YOU FEEL ALRIGHT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, C. WATERS, M. WHITE, A. MCKAY, A. WILLIS)	(C) (D) (T) (V) MERCURY 578943	41
42	39	36	40	I LOVE YOU ALWAYS FOREVER ● D. LEWIS, K. KILLEN (D. LEWIS)	(C) (D) (T) (X) ATLANTIC 87072	2
43	53	53	4	FALLING IN LOVE (IS HARD ON THE KNEES) K. SHIRLEY (S. TYLER, J. PERRY, BALLARD)	(C) (D) (V) COLUMBIA 78499	43
44	44	79	5	I'M NOT FEELING YOU FUNKMASTER FLEX (M. BRYANT, J. SYLVESTER, F. HARVEY)	(C) (D) (T) LOUD 64790/RCA	44
45	37	35	27	IF IT MAKES YOU HAPPY S. CROW (S. CROW, J. TROTT)	(C) (D) (V) (X) A&M 581874	10
46	46	51	5	JUST ANOTHER DAY LITTLE BASTARD (J. MELLENCAMP)	(C) (D) MERCURY 578816	46
47	36	33	22	WHEN YOU LOVE A WOMAN ● K. SHIRLEY (S. PERRY, J. CAIN, N. SCHON)	(C) (D) (V) COLUMBIA 78428	12
48	40	31	29	MOUTH ● SIEW (M. BAINBRIDGE)	(C) (D) (M) (T) (X) UNIVERSAL 56018	4

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
49	27	22	20	I'M STILL IN LOVE WITH YOU ● J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	(C) (D) (M) (T) (X) MCA 55264	7
50	RE-ENTRY	—	7	SECRET GARDEN B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. SPRINGSTEEN)	(C) (D) (V) (X) COLUMBIA 77847	50
51	45	29	8	THINGS'LL NEVER CHANGE/RAPPER'S BALL M. MOSLEY (J. DETUNDE, A. T. BANKS, E. STEVENS, M. MOSLEY, J. OJETOUGE, B. HORNGBI, A. BANKS, T. SHAW, K. HALEY)	(C) (D) (T) (V) (X) ISLAND 854774	29
52	33	20	5	DISCOTHEQUE FLOOD (U2, BONO, THE EDGE, S. PIKE)	(C) (D) (T) (V) (X) ISLAND 854774	10
53	50	50	12	LUCHINI AKA (THIS IS IT) SKI (S. WALLACE, S. WILDS, D. WILLIS)	(C) (T) PROFILE 5458	50
54	48	42	8	WHATEVA MAN E. SERMON (E. SERMON, N. NOBLE)	(C) (D) (T) DEF JAM 574026/MERCURY	42
55	56	59	6	THE THEME (IT'S PARTY TIME) D. ANGELETTIE, R. LAWRENCE (T. LEE, D. ANGELETTIE, R. LAWRENCE, C. HARMON, C. NAPPOLEON, J. LLOYD)	(C) (D) (T) BYSTORM 56114/UNIVERSAL	55
56	62	63	4	TALK TO ME J. VASQUEZ, R. FAIR, D. FRANK (A. ARMATO, J. VASQUEZ, T. SHIMKIN, WILD ORCHID)	(C) (D) (T) (X) RCA 64777	56
57	61	64	9	IT'S ALRIGHT, IT'S OK R. NEIGHER (L. ANDREONE, R. NEIGHER)	(C) (D) RCA 64662	57
58	63	65	5	THE FRESHMEN J. J. PUIG, J. HARRISON (B. VANDER ARK)	(X) RCA 64733*	58
59	57	57	4	DO G'S GET TO GO TO HEAVEN? M. MOSLEY (R. SERRELL, M. MOSLEY)	(C) (D) (T) OAKLAND HILLS 41510/DEF JAM 574030/MERCURY	57
60	55	46	20	NO TIME ● S. COMBS, STEVIE J. (K. JONES, S. COMBS, S. JORDAN, J. BROWN)	(C) (D) (T) UNDEAS/BIG BEAT 98044/ATLANTIC	18
61	79	—	2	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) G. BAILLERGEAU, V. MERRITT (GERALD BAILLERGEAU)	(C) (D) RCA 64759	61
62	52	37	8	WATCH ME DO MY THING (FROM "ALL THAT") ◆ IMMATURE FEAT. SMOOTH AND ED FROM GOOD BURGER C. STOKES, C. CUENI (C. STOKES, C. CUENI, KEL)	(C) (D) (T) LOUD 64737/RCA	32
63	60	54	14	DESPERATELY WANTING D. GEHMAN (K. GRIFFIN)	(C) (D) SWELL/ELEKTRA 64228/EEG	48
64	58	52	18	I FINALLY FOUND SOMEONE (FROM "THE MIRROR HAS TWO FACES") ● D. FOSTER (B. STREISAND, M. HAMLUSCH, R. J. LANGE, B. ADAMS)	(C) (D) COLUMBIA 78480	8
65	64	61	15	NOTHIN' BUT THE CAVI HIT (FROM "RHYME & REASON") DAT NIGGA DAZ (D. ROLISON, D. ARNAUD, R. BROWN, P. J. BROOKS)	(C) (D) (T) BUZZ TONE 53263/PRIORITY	38
66	76	—	2	TOO LATE, TOO SOON J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. SECADA)	(C) (D) (V) SBK 58628/EMI	66
67	67	75	9	DON'T STOP MOVIN' VISNADI, VIANI DJ (VISNADI, DIGGS)	(C) (D) (T) (X) UNDISCOVERED 55300/MCA	67
68	69	66	14	SPACE JAM (FROM "SPACE JAM") J. MCGOWAN, C. C. LEMONHEAD (J. MCGOWAN, N. ORANGE, V. BRYANT)	(C) (D) (T) (X) WARNER SUNSET/BIG BEAT 87018/ATLANTIC	37
69	72	72	3	GANGSTAS MAKE THE WORLD GO ROUND ICE CUBE (ICE CUBE, MACK 10, W. C. C. SAMSON, T. BELL, L. CREED)	(D) (T) LENCH MOB 53264/PRIORITY	69
70	54	34	11	WHAT THEY DO BROTHER QUESTION (TROTTER, THOMPSON, HUBBARD, GREY, BROWN, R. SAADIQ)	(C) (D) (T) DGC 19407/GEFFEN	34
71	NEW ▶	—	1	SILENT ALL THESE YEARS D. SIGERSON (T. AMOS)	(C) (D) ATLANTIC 83001	71
72	65	56	15	IT'S YOUR BODY J. GILL (J. GILL)	(C) (D) MOTOWN 860462	43
73	66	62	17	THIRTY-THREE FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	(C) (D) VIRGIN 38574	39
74	82	82	5	HERE'S YOUR SIGN (GET THE PICTURE) ◆ BILL ENGVALL WITH SPECIAL GUEST TRAVIS TRITT S. ROUSE (B. ENGVALL, S. ROUSE, R. SCAIFE)	(C) (D) (V) WARNER BROS. 17491	74
75	73	73	19	IF WE FALL IN LOVE TONIGHT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	(C) (D) (V) WARNER BROS. 17459	54
76	68	60	19	YOU MUST LOVE ME (FROM "EVITA") MADONNA, N. WRIGHT, A. PARKER, A. L. WEBBER, D. CADDICK (T. RICE, A. L. WEBBER)	(C) (D) (V) WARNER BROS. 17495	18
77	86	87	6	TAKE YOUR TIME B. JONES (R. BROWN, A. HENDERSON, R. FORSHA, K. CROMARTIE, N. WILLIAMS, B. JONES)	(C) (D) MO THUGS 1586/RELATIVITY	77
78	83	83	3	CALL ME BRENNER, SARAF, WAGENKNECHT, M. SAR (N. KATZMANN, G. A. SARAF, M. SAR, WAGENKNECHT, R. HAYNES)	(C) (D) (T) (X) LOGIC 45726	78
79	71	71	7	I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME) ◆ TRU FEAT. ICE CREAM MAN (MASTER P) M. B. DICK, K. C. CRAIG (B. MASTER P, SILKK THE SHOCKER, MIA X)	(C) (D) (T) NO LIMIT 53261/PRIORITY	71
80	89	95	3	HAVANA KENNY G, W. AFANASIEFF (KENNY G, W. AFANASIEFF)	(C) (D) (T) (X) ARISTA 13326	80
81	75	67	14	FLY LIKE AN EAGLE (FROM "SPACE JAM") SEAL (S. MILLER)	(C) (D) ZTT/WARNER SUNSET 87046/ATLANTIC	10
82	74	74	12	GET UP C. KENT, MR. SEX (MR. CHEEKS, F. TAH)	(C) (D) (T) UNIVERSAL 56032	60
83	84	92	7	FUNNY UP! R. FALCON, O. GAETAN (R. FALCON)	(C) (D) (T) (X) TWISTED 55324/MCA	83
84	NEW ▶	—	1	IF TOMORROW NEVER COMES L. PETTIS, H. LEE (K. BLAZY, G. BROOKS)	(C) (D) FLAVOR UNIT/EASTWEST 64195/EEG	84
85	70	68	16	I'M NOT GIVING YOU UP E. ESTEFAN, JR., K. SANTANDER (G. ESTEFAN, K. SANTANDER)	(C) (D) (T) (V) (X) EPIC 78464	40
86	88	81	10	IT'S ALL ABOUT U A. GORDON, JR. (ALLSTAR, A. MARTIN, A. BURROUGHS)	(C) (D) (T) RCA 64735	61
87	78	70	11	TEARS A. WINBUSH, R. ISLEY (BABYFACE)	(C) (D) T-NECK 854862/ISLAND	55
88	87	84	17	ATLIENS OUTKAST (A. BENJAMIN, A. PATTON)	(C) (D) (T) LAFACE 24196/ARISTA	35
89	99	98	6	WITHOUT YOUR LOVE N. SAUCEDO (G. A. MOLINA, ANGELINA)	(C) (D) (X) UPSTAIRS 0123	89
90	80	69	5	BARREL OF A GUN T. SIMENON (M. L. GORE)	(C) (D) (T) (V) (X) MUTE 17409/REPRISE	47
91	91	—	2	WEEKEND THANG E. SERMON (A. HUNTER, E. SERMON)	(C) (D) (V) DEF SQUAD 58615/EMI	91
92	81	—	2	HIP-HOPERA W. JEAN, L. HILL (R. PRICE, N. JEAN, L. HILL, S. MICHEL, L. WILLIAMS)	(C) (D) (T) BLUNT/VP 1464/TVT	81
93	85	78	7	WE DANCED ANYWAY C. FARREN (M. BERG, R. SCRUGGS)	(C) (D) (V) CAPITOL NASHVILLE 58626	72
94	90	88	6	IT'S IN YOUR EYES P. COLLINS, H. PADGHAM (P. COLLINS)	(C) (D) FACE VALUE 87016/ATLANTIC	79
95	92	80	20	COME SEE ME TIM & BOB (T. KELLEY, B. ROBINSON, S. COMBS, T. KELLY)	(C) (D) (T) (X) BAD BOY 79073/ARISTA	33
96	94	86	15	WITHOUT LOVE K. KILLEN, D. LEWIS (D. LEWIS, D. TAYLOR)	(C) (D) ATLANTIC 87028	41
97	NEW ▶	—	1	UNDER THE WATER S. OOI (M. BAINBRIDGE, E. BOLWELLS, PAULZEN)	(C) (D) UNIVERSAL 56112	97
98	97	90	4	KING NOTHING B. ROCK, HETFIELD, ULRICH (HETFIELD, ULRICH, HAMMETT)	(C) (D) ELEKTRA 64197/EEG	90
99	95	93	19	JUST BETWEEN YOU AND ME T. MCKEEHAN, M. HEIMERMANN (T. MCKEEHAN, M. HEIMERMANN)	(C) (D) VIRGIN 38575	29
100	96	89	10	COLOUR OF LOVE THE BERMAN BROTHERS (F. BERMAN, CH. BERMAN, A. CREMERS)	(C) (D) (T) (X) TOMMY BOY 7748	74

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Astensk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 313 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top entries like 'DON'T SPEAK' by No Doubt and 'LOVEFOOL' by The Cardigans.

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists songs that have been on the chart for 20 weeks or more.

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

Table listing songs alphabetically by title. Includes entries like 'ATLIENS' by Chrysalis, 'BARELY BREATHING' by Duncan Sheik, and 'CAN'T NOBODY HOLD ME DOWN' by Puff Daddy.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top entries like 'CAN'T NOBODY HOLD ME DOWN' by Puff Daddy and 'WANNABE' by Spice Girls.

Records with the greatest sales gains. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Table listing songs alphabetically by title. Includes entries like 'ATLIENS' by Chrysalis, 'BARELY BREATHING' by Duncan Sheik, and 'CAN'T NOBODY HOLD ME DOWN' by Puff Daddy.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service...

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top songs like 'DON'T SPEAK' and 'LOVEFOOL'.

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists songs that have been on the chart for 20 weeks or more.

Recipients are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists songs alphabetically by title.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists top-selling singles.

Records with the greatest sales gains. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists songs imported from other countries.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	1	6	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT/CANDLE IN THE WIND 1997 ▲ ¹¹ 6 weeks at No. 1	ELTON JOHN (C) (D) (V) ROCKET 568108/A&M	1
2	2	2	13	YOU MAKE ME WANNA... ▲	USHER (C) (D) (T) (X) LAFACE 24265/ARISTA	2
3	3	3	22	HOW DO I LIVE ▲	LEANN RIMES (C) (D) (V) CURB 73022	3
4	4	4	8	4 SEASONS OF LONELINESS ▲	BOYZ II MEN (C) (D) (V) MOTOWN 860684	1
5	5	5	12	ALL CRIED OUT ●	ALLURE FEATURING 112 (C) (D) (T) (X) TRACK MASTERS 78678/CRAVE	5
6	6	6	12	MY LOVE IS THE SHHH! ●	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA (C) (D) (T) (X) WARNER BROS. 17327	6
7	8	10	10	TUBTHUMPING	CHUMBAWAMBA (D) REPUBLIC 56146*/UNIVERSAL	7
8	12	26	3	MY BODY	LSG (C) (D) EASTWEST 64132/EEG	8
9	10	12	7	THE ONE I GAVE MY HEART TO ●	AALIYAH (C) (D) (T) (X) BLACKGROUND 98002/ATLANTIC	9
10	7	7	51	FOOLISH GAMES/YOU WERE MEANT FOR ME ▲	JEWEL (C) (D) ATLANTIC 87021	2
11	9	8	21	QUIT PLAYING GAMES (WITH MY HEART) ▲	BACKSTREET BOYS (C) (D) (T) (V) JIVE 42453	2
12	14	29	3	FEEL SO GOOD (FROM "MONEY TALKS")	MASE (C) (D) BAD BOY 79122/ARISTA	12
13	11	11	20	SEMI-CHARMED LIFE ●	THIRD EYE BLIND (C) (D) ELEKTRA 64173/EEG	4
14	17	27	5	SOCK IT 2 ME ●	MISSY "MISDEMEANOR" ELLIOTT FEATURING DA BRAT (C) (D) (M) (T) (X) EASTWEST 64144/EEG	14
15	15	19	3	I DON'T WANT TO WAIT	PAULA COLE (C) (D) (V) IMAGO 17318/WARNER BROS.	15
16	16	16	12	WHAT ABOUT US (FROM "SOUL FOOD") ●	TOTAL (C) (D) (X) LAFACE 24272/ARISTA	16
17	21	21	11	BUTTA LOVE	NEXT (C) (D) (T) (X) ARISTA 13407	17
18	13	9	10	HONEY ▲	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78648	1
19	18	13	11	BUILDING A MYSTERY	SARAH MCLACHLAN (C) (D) (X) ARISTA 13395	13
20	19	18	19	ALL FOR YOU	SISTER HAZEL (C) (D) UNIVERSAL 56135	11
				*** Hot Shot Debut ***		
21	NEW ▶		1	SHOW ME LOVE	ROBYN (C) (D) (T) (V) (X) RCA 64970	21
22	22	22	7	CRIMINAL	FIONA APPLE (C) (D) CLEAN SLATE 78595/WORK	22
23	20	14	16	NO MONEY NO PROBLEMS ▲	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) (C) (D) (T) (X) BAD BOY 79100/ARISTA	1
24	24	25	19	INVISIBLE MAN ●	98 DEGREES (C) (D) (T) (V) MOTOWN 860650	12
25	25	17	23	I'LL BE MISSING YOU ▲	PUFF DADDY & FAITH EVANS (FEATURING 112) (M) (T) (X) BAD BOY 79097/ARISTA	1
26	23	15	14	2 BECOME 1 ●	SPICE GIRLS (C) (D) (X) VIRGIN 38604	4
				*** Greatest Gainer/Sales ***		
27	32	—	2	SPICE UP YOUR LIFE	SPICE GIRLS (C) (D) (T) VIRGIN 38620	27
28	31	31	5	IF I COULD TEACH THE WORLD	BONE THUGS-N-HARMONY (C) (D) RUTHLESS 6344/RELATIVITY	28
29	29	23	12	I CARE 'BOUT YOU (FROM "SOUL FOOD")	MILESTONE (C) (D) (T) (X) LAFACE 24264/ARISTA	23
30	27	24	8	EVERYTHING	MARY J. BLIGE (C) (D) (T) (X) MCA 55353	24
31	28	30	11	I MISS MY HOMIES	MASTER P FEATURING PIMP C AND THE SHOCKER (C) (D) (T) (X) NO LIMIT 53290/PRIORITY	25
32	30	28	6	LOVE GETS ME EVERY TIME ●	SHANIA TWAIN (C) (D) (V) MERCURY 568062	25
33	26	20	11	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME)	BRIAN MCKNIGHT FEAT. MASE (C) (D) (T) MERCURY 574760	17
34	33	32	19	SUNNY CAME HOME	SHAWN COLVIN (C) (D) COLUMBIA 78528	7
35	37	40	6	THEY LIKE IT SLOW	H-TOWN (C) (D) (T) RELATIVITY 1642	35
36	35	38	51	BARELY BREATHING	DUNCAN SHEIK (C) (D) ATLANTIC 87027	16
				*** Greatest Gainer/Airplay ***		
37	47	66	3	I DO	LISA LOEB (C) (D) GEFFEN 19416	37
38	34	35	25	DO YOU KNOW (WHAT IT TAKES) ●	ROBYN (C) (D) (T) (V) RCA 64865	7
39	36	36	10	LEGEND OF A COWGIRL	IMANI COPPOLA (C) (D) (T) (X) COLUMBIA 78651	36
40	39	34	18	UP JUMPS DA BOOGIE ●	MAGOO AND TIMBALAND (C) (D) BLACKGROUND 98018/ATLANTIC	12
41	42	45	6	HEAVEN	NU FLAVOR (C) (D) (T) (V) (X) REPRISE 17408	41
42	40	41	12	BACKYARD BOOGIE	MACK 10 (C) (D) (T) PRIORITY 53282	37
43	41	37	19	NOT TONIGHT (FROM "NOTHING TO LOSE") ▲	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ (C) (D) (M) (T) (X) UNDERGROUND 98019/ATLANTIC	6
44	38	33	6	TOO GOOD, TOO LONG	EN VOUE (C) (D) EASTWEST 64750/EEG	33
45	43	39	39	THE FRESHMEN ●	THE VERVE PIPE (C) (D) (X) RCA 64734	5
46	46	51	7	LAST NIGHT'S LETTER	K-CI & JOJO (C) (D) (M) (T) (X) MCA 55380	46
47	44	43	38	RETURN OF THE MACK ▲	MARK MORRISON (C) (D) (T) (X) ATLANTIC 84868	2
48	60	—	2	BREAKING ALL THE RULES	SHE MOVES (C) (D) GEFFEN 19415	48

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
49	49	49	12	NO TENGO DINERO	LOS UMBRELLOS (C) (D) (V) (X) FLEXEMI 58663/VIRGIN	49
50	45	44	30	BITCH ●	MEREDITH BROOKS (C) (D) (X) CAPITOL 58634	2
51	NEW ▶		1	MOURN YOU TIL I JOIN YOU	NAUGHTY BY NATURE (A. CRISS, K. GIST, V. BROWN) (C) (D) (T) TOMMY BOY 7427	51
52	48	46	16	COCO JAMBO	MR. PRESIDENT (C) (D) (V) WARNER BROS. 17331	21
53	53	53	7	VALENTINE	MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN (C) (D) (V) RCA 64963	53
54	55	61	5	SO HELP ME GIRL	GARY BARLOW (C) (D) ARISTA 13428	54
55	56	56	3	PHENOMENON	LL COOL J (T) DEF JAM 568081/MERCURY	55
56	50	42	15	NEVER MAKE A PROMISE ●	DRU HILL (C) (D) (T) ISLAND 572082	7
57	52	50	10	YOU LIGHT UP MY LIFE ●	LEANN RIMES (C) (D) (V) CURB 73027	34
58	54	48	9	AVENUES (FROM "MONEY TALKS")	REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) (C) (D) (T) (X) ARISTA 13411	35
59	59	52	6	ELECTRIC BARBARELLA	DURAN DURAN (T) (V) (X) CAPITOL 58674*	52
60	58	55	18	I SAY A LITTLE PRAYER (FROM "MY BEST FRIEND'S WEDDING")	DIANA KING (C) (D) (T) (X) WORK 78596	38
61	61	63	8	LOVE IS ALIVE	3RD PARTY (C) (D) (T) (X) DVB 582348/A&M	61
62	76	—	2	I DON'T EVER WANT TO SEE YOU AGAIN	UNCLE SAM (C) (D) STONECREEK 78689/EPIC	62
63	57	54	13	HAVE A LITTLE MERCY	4.0 (C) (D) SAVVY/PERSPECTIVE 587580/A&M	46
64	51	47	9	ON MY OWN	PEACH UNION (C) (D) (T) (X) MUTE 78666/EPIC	39
65	66	69	3	SO GOOD	DAVINA (C) (D) (T) LOUD 65303/RCA	65
66	68	75	3	I'M NOT A PLAYER	BIG PUNISHER (C) (D) (T) LOUD 64910/RCA	66
67	73	—	2	AT THE BEGINNING (FROM "ANASTASIA")	DONNA LEWIS & RICHARD MARX (C) (D) ATLANTIC 84037	67
68	65	62	8	DON'T GO	LE CLICK FEATURING KAYO (C) (D) (T) (X) LOGIC 64975/RCA	62
69	77	81	4	YOU'RE NOT ALONE	OLIVE (C) (D) (T) (X) RCA 64999	69
70	62	57	16	DO YOU LIKE THIS	ROME (C) (D) (V) GRAND JURY 64874/RCA	31
71	71	71	7	PLEASE	THE KINLEYS (C) (D) EPIC 78656	71
72	64	64	12	AROUND THE WORLD	DAFT PUNK (C) (D) (T) SOMA 38608/VIRGIN	61
73	63	58	18	GOTHAM CITY (FROM "BATMAN & ROBIN") ●	R. KELLY (C) (D) (T) (V) (X) JIVE 42473	9
74	69	67	13	AFTER 12, BEFORE 6	SAM SALTER (C) (D) (T) (X) LAFACE 24253/ARISTA	51
75	74	68	17	SOMEONE ●	SWV (FEATURING PUFF DADDY) (C) (D) (T) RCA 64926	19
76	70	70	5	THE REST OF MINE	TRACE ADKINS (C) (D) (V) CAPITOL NASHVILLE 58680	70
77	67	59	11	BARBIE GIRL	AQUA (C) (D) (T) (X) MCA 55392	7
78	78	79	12	DON'T SAY	JON B. (C) (D) (T) (X) YAB YUM 78614/550 MUSIC	68
79	75	60	9	ME AND MY CRAZY WORLD	LOST BOYZ (C) (D) (T) MCA 56131	52
80	72	65	20	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") ●	COOLIO FEAT. 40 THEVZ (C) (D) (T) (X) TOMMY BOY 7785	12
81	79	76	13	FREE	ULTRA NATE (C) (D) (X) STRICTLY RHYTHM 12512	75
82	95	—	2	KISS THE RAIN	BILLIE MYERS (C) (D) UNIVERSAL 56140	82
83	84	73	17	I CAN LOVE YOU	MARY J. BLIGE (C) (D) (T) MCA 55362	28
84	NEW ▶		1	DJ KEEP PLAYIN' (GET YOUR MUSIC ON)	YVETTE MICHELE (C) (D) (T) LOUD 64985/RCA	84
85	92	—	2	BABY YOUR KNOW	THE O'JAYS (C) (D) GLOBAL SOUL 34278/FREEWORLD	85
86	81	82	17	TO THE MOON AND BACK	SAVAGE GARDEN (C) (D) (T) (X) COLUMBIA 78576	37
87	87	90	6	SPIN SPIN SUGAR	SNEAKER PIMPS (C) (T) (V) (X) CLEAN UP 38590/VIRGIN	87
88	88	—	2	ALL OF MY DAYS (FROM "SPACE JAM")	CHANGING FACES (FEAT. JAY-Z) (C) (D) (T) BIG BEAT 98000/ATLANTIC	88
89	93	94	5	ONE MORE NIGHT	AMBER (T) (X) TOMMY BOY 786*	89
90	NEW ▶		1	DEJA VU	LORD TARIQ & PETER GUNZ (T) (X) CODEINE 001*	90
91	80	77	5	YOU'RE THE INSPIRATION	PETER CETERA FEATURING AZ YET (C) (D) RIVER NORTH 163018	77
92	83	80	14	BIG BAD MAMMA (FROM "DEF JAM'S HOW TO BE A PLAYER")	FOXY BROWN FEAT. DRU HILL (T) VIOLATOR/DEF JAM 571441*/MERCURY	53
93	NEW ▶		1	DON'T STOP THE MUSIC	PLAYA (C) (D) (T) DEF JAM 571680/MERCURY	93
94	89	78	6	ALRIGHT	JAMIROQUAI (C) (D) (T) WORK 78703	78
95	85	84	10	JACK ASS	BECK (T) DGC 22303*/Geffen	73
96	NEW ▶		1	KISS YOU ALL OVER	NO MERCY (C) (D) (T) (X) ARISTA 13429	96
97	82	74	9	THE WAY THAT YOU TALK	JAGGED EDGE FEATURING DA BRAT & JD (C) (D) (T) (X) SO 50 DEF 78639/COLUMBIA	65
98	91	83	15	DOWN FOR YOURS	NASTYBOY KLICK FEATURING ROGER TROUTMAN (C) (D) (T) NASTYBOY/GLASSNOTE 574748/MERCURY	69
99	96	—	2	THE JOINT	EPMD (T) DEF JAM 571679*/MERCURY	96
100	86	72	3	DREAM	FOREST FOR THE TREES (T) DREAMWORKS 58005*/Geffen	72

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. *Videoclip availability. ●Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Hot 100 Airplay

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Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top entries like 'FLY SUGAR RAY (LAVA/ATLANTIC)' and 'TUBTHUMPING CHUMBAWAMBA (REPUBLIC/UNIVERSAL)'.

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists songs that have been on the chart for more than 20 weeks.

Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50

Table listing songs alphabetically by title. Includes entries like '2 BECOME 1 (Full Keel, ASCAP/Windswept Pacific)' and '4 SEASONS OF LONELINESS (EMI April, ASCAP/Flyte Tyme)'.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top entries like 'FLY SUGAR RAY (LAVA/ATLANTIC)' and 'TUBTHUMPING CHUMBAWAMBA (REPUBLIC/UNIVERSAL)'.

Records with the greatest sales gains. © 1997, Billboard/BPI Communications and SoundScan, Inc

Table listing songs alphabetically by title. Includes entries like 'NOT TONIGHT (FROM NOTHING TO LOSE) (Second Decade, BMI/Warner-Tamerlane)' and 'THE ONE I GAVE MY HEART TO (Realsongs, ASCAP) WBM'.



NOVEMBER 8, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'SOMETHING ABOUT THE WAY YOU LOOK TONIGHT/CANDLE IN THE WIND 1997' by Elton John and 'YOU MAKE ME WANNA...' by Usher.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'NO TENGO DINERO' by Los Umbrellos and 'NEVER MAKE A PROMISE' by Dru Hill.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

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THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★		38	37	10	PUT YOUR HANDS WHERE MY EYES COULD SEE	BUSTA RHYMES (ELEKTRA/VEE)
1	1	19	FLY SUGAR RAY (LAVA/ATLANTIC) 4 wks at No. 1		39	36	26	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)
2	2	16	FOOLISH GAMES	JEWEL (ATLANTIC)	40	43	56	DON'T SPEAK	NO DOUBT (TRAUMA/INTERSCOPE)
3	4	8	TUBTHUMPING	CHUMBAWAMBA (REPUBLIC/UNIVERSAL)	41	48	4	THE ONE I GAVE MY HEART TO	AALIYAH (BLACKGROUND/ATLANTIC)
4	3	15	HOW DO I LIVE	LEANN RIMES (CURB)	42	47	14	EVERLONG	FOO FIGHTERS (ROSWELL/CAPITOL)
5	5	32	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/VEE)	43	40	36	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)
6	6	23	PUSH	MATCHBOX 20 (LAVA/ATLANTIC)	44	41	7	LEGEND OF A COWGIRL	IMANI COPPOLA (COLUMBIA)
7	8	16	WALKIN' ON THE SUN	SUSHI MOUTH (INTERSCOPE)	45	44	31	BITCH	MEREDITH BROOKS (CAPITOL)
8	7	25	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (JIVE)	46	49	49	LOVEFOOL	THE CARIGANS (TRAMPOLINE/STOCKHOLM/MERCURY)
9	11	11	YOU MAKE ME WANNA...	USHER (LAFACE/ARISTA)	47	52	8	EVERYTHING TO EVERYONE	EVERCLEAR (CAPITOL)
10	10	15	I DON'T WANT TO WAIT	PAULA COLE (IMAGO/WARNER BROS.)	48	42	14	EVERYTHING	MARY J BLIGE (MCA)
11	9	26	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)	49	66	2	AS LONG AS YOU LOVE ME	BACKSTREET BOYS (JIVE)
12	14	11	ALL CRIED OUT	ALLURE FEAT. 112 (TRACK MASTERS/CRAVE)	50	46	10	SILVER SPRINGS	FLEETWOOD MAC (REPRISE)
13	12	10	4 SEASONS OF LONELINESS	BOYZ II MEN (MOTOWN)	51	56	3	THREE MARELNAS	THE WALLFLOWERS (INTERSCOPE)
14	15	27	IF YOU COULD ONLY SEE	TONIC (POLYDOR/A&M)	52	59	3	3 AM	MATCHBOX 20 (LAVA/ATLANTIC)
15	13	19	BUILDING A MYSTERY	SARAH MCLACHLAN (NETTWERK/ARISTA)	53	50	7	SUMMERTIME	THE SUNDAYS (DGC/GEFFEN)
16	18	29	HOW BIZARRE	OMC (HUH/MERCURY)	54	55	4	WHAT ABOUT US	TOTAL (LAFACE/ARISTA)
17	17	25	NO MONEY MO PROBLEMS	THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & MASE (BAD BOY/ARISTA)	55	58	6	PHENOMENON	LL COOL J (DEF JAM/MERCURY)
18	16	18	2 BECOME 1	SPICE GIRLS (VIRGIN)	56	51	7	FEEL SO GOOD	MASE (BAD BOY/ARISTA)
19	22	6	BUTTERFLY	MARIAH CAREY (COLUMBIA)	57	45	8	CANDLE IN THE WIND 1997	ELTON JOHN (ROCKET/A&M)
20	20	35	SUNNY CAME HOME	SHAWN COLVIN (COLUMBIA)	58	68	2	TOGETHER AGAIN	JANET (VIRGIN)
21	23	7	SHOW ME LOVE	ROBYN (RCA)	59	—	1	I DO	LISA LOEB (GEFFEN)
22	19	24	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA)	60	60	3	HEAVEN	NU FLAVOR (REPRISE)
23	25	12	CRIMINAL	FIONA APPLE (CLEAN SLATE/WORK)	61	—	1	SO HELP ME GIRL	GARY BARLOW (ARISTA)
24	29	5	MY LOVE IS THE SHHH!	SOMETHING FOR THE PEOPLE FEAT. TRINA & TAMARA (WARNER BROS.)	62	53	9	ON MY OWN	PEACH UNION (MUTE/EPIC)
25	24	11	TAKES A LITTLE TIME	AMY GRANT (A&M)	63	62	9	HITCHIN' A RIDE	GREEN DAY (REPRISE)
26	21	20	MEN IN BLACK	WILL SMITH (COLUMBIA)	64	70	4	R U READY	SALT-N PEPA (RED ANT/LONDON/ISLAND)
27	30	10	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	ELTON JOHN (ROCKET/A&M)	65	69	3	WRONG NUMBER	THE CURE (FICTION/ELEKTRA/VEE)
28	27	48	BARELY BREATHING	DUNCAN SHEIK (ATLANTIC)	66	71	3	MOUTH	BUSH (TRAUMA/INTERSCOPE/HOLLYWOOD)
29	26	45	ONE HEADLIGHT	THE WALLFLOWERS (INTERSCOPE)	67	63	3	TELL HIM	BARBRA STREISAND (CELENE DION/550 MUSIC/COLUMBIA)
30	28	31	BITTER SWEET SYMPHONY	THE IMPRESSION THAT I GET (THE MIGHTY MIGHTY BOSSTONS (BIG RIG/MERCURY)	68	72	2	BITTER SWEET SYMPHONY	THE VERVE (V2/HUT/VIRGIN)
31	31	13	HONEY	MARIAH CAREY (COLUMBIA)	69	73	2	I WILL COME TO YOU	HANSON (MERCURY)
32	32	15	LOVE YOU DOWN	INOJ (SO SO DEF/COLUMBIA)	70	64	16	COCO JAMBOO	MR. PRESIDENT (WARNER BROS.)
33	34	17	INVISIBLE MAN	98 DEGREES (MOTOWN)	71	54	3	ELECTRIC BARBARELLA	DURAN DURAN (CAPITOL)
34	33	37	THE FRESHMEN	THE VERVE PIPE (RCA)	72	67	14	I SAY A LITTLE PRAYER	DIANA KING (WORK)
35	39	7	DON'T GO AWAY	OASIS (EPIC)	73	74	2	SOCK IT 2 ME	MISSY "MISDEMEANOR" ELLIOTT FEAT. DA BRAT (EASTWEST/VEE)
36	38	50	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)	74	—	1	BREAKING ALL THE RULES	SHE MOVES (GEFFEN)
37	35	45	CRASH INTO ME	DAVE MATTHEWS BAND (RCA)	75	61	20	WRONG WAY	SUBLIME (GASOLINE ALLEY/MCA)

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	4	I WANT YOU	SAVAGE GARDEN (COLUMBIA)	14	20	32	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)
2	2	13	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA)	15	24	11	CALL ME	LE CLICK (LOGIC/RCA)
3	3	32	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)	16	17	55	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)
4	4	4	HARD TO SAY I'M SORRY	AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)	17	23	55	ROLL TO ME	DEL AMITRI (A&M)
5	8	2	THE DIFFERENCE	THE WALLFLOWERS (INTERSCOPE)	18	18	19	HEAD OVER FEET	ALANIS MORISSETTE (MAVERICK/REPRISE)
6	5	18	DON'T LET GO (LOVE)	EN VOQUE (EASTWEST/VEE)	19	14	36	COUNTING BLUE CARS	DISHWALLA (A&M)
7	10	14	I BELIEVE I CAN FLY	R KELLY (WARNER SUNSET/ATLANTIC/JIVE)	20	—	25	NO DIGGITY	BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)
8	9	10	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE (IMAGO/WARNER BROS.)	21	16	32	WHERE DO YOU GO	NO MERCY (ARISTA)
9	7	5	A CHANGE WOULD DO YOU GOOD	SHERYL CROW (A&M)	22	15	6	6 UNDERGROUND	SNEAKER PIMPS (CLEAN UP/VIRGIN)
10	11	63	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)	23	—	37	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)
11	12	26	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)	24	13	13	EVERYDAY IS A WINDING ROAD	SHERYL CROW (A&M)
12	19	55	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)	25	—	39	AS I LAY ME DOWN	SOPHIE B. HAWKINS (COLUMBIA)
13	6	3	FOR YOU I WILL	MONICA (ROWDY WARNER SUNSET/ATLANTIC)					

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50

TITLE (Publisher - Licensing Org.) Sheet Music Orst.

23	2	BECOME 1	(Full Keel, ASCAP/Windswept Pacific, ASCAP/Polygram Int'l, ASCAP) HL/WBM
4	4	SEASONS OF LONELINESS	(EMI April, ASCAP/Flyte Tyme, ASCAP) HL
69	12	BEFORE 6	(Gimme Some Hot Sauce, ASCAP/Tabulous, ASCAP/Hit Co. South, ASCAP/Tickle Box, ASCAP/EZ, ASCAP/A Salt On The Charts, ASCAP/Mo Better Grooves, ASCAP/Famous, ASCAP) HL
5	5	ALL CRIED OUT	(Careers-BMG, BMI/Mokojumbi, BMI/Zomba, BMI) HL/WBM
19	19	ALL FOR YOU	(Music Corp. Of America, BMI/Cherry, BMI/Crooked Chimney, Inc., BMI) HL
88	11	ALL OF MY DAYS (FROM SPACE JAM)	(Zomba, BMI/R Kelly, BMI)
89	11	ALRIGHT	(EMI, BMI/EMI Blackwood, BMI/Seventh House, BMI) HL
64	11	AROUND THE WORLD	(Zomba, ASCAP) WBM
100	11	AS WE LAY	(Saja, BMI/Lastrada, BMI)
73	11	AT THE BEGINNING (FROM ANASTASIA)	(TCF, ASCAP)
53	11	AVENUES (FROM MONEY TALKS)	(Intersong, ASCAP/Warner/Chappell, ASCAP) HL
92	11	BABY YOU KNOW	(Li' Mob, BMI/Ramal, BMI/Warner-Tamerlane, BMI/Keith Sweat, ASCAP) WBM
40	11	BACKYARD BOOGIE	(WB, ASCAP/Real N Ruff, ASCAP) WBM
67	11	BARBIE GIRL	(MCA, ASCAP/MCA Scandinavia AB, ASCAP/WB, ASCAP/Warner/Chappell, ASCAP/Warner Chappell Denmark, ASCAP) HL/WBM
35	11	BARELY BREATHING	(Duncan Sheik, BMI/Happ Dog, BMI/Careers-BMG, BMI) HL
83	11	BIG BAD MAMMA (FROM DEF JAM'S HOW TO BE A PLAYER)	(Slam U Well, ASCAP/Lil Lu Lu, BMI/Jm Edd, BMI/712 Stone Ave., BMI/EMI Blackwood, BMI/2 Under, BMI/Jumping Bean LLC, ASCAP/Jelly's Jams L.L.C., ASCAP) HL
45	11	BITCH	(Kissing Booth, BMI/Warner-Tamerlane, BMI/Hidden Pun, BMI/Sush Too, BMI/EMI Blackwood, BMI) HL/WBM
60	11	BREAKING ALL THE RULES	(Shark Media, BMI/Warner-Tamerlane, BMI/Humassive, ASCAP)
18	11	BUILDING A MYSTERY	(Sony/ATV Songs, BMI/Tyde, BMI/Studio Nomade, SOCAN) HL
21	11	BUTTA LOVE	(Honey Jars And Diapers, ASCAP/Uh, Oh, ASCAP/Yah Yah, ASCAP/Do What I Gotta, ASCAP/WB, ASCAP) WBM
90	11	CAN WE (FROM BOOTY CALL)	(Mass Confusion, ASCAP/Virginia Beach, ASCAP/WB, ASCAP) WBM
48	11	COCO JAMBOO	(Hanseatic Musikverlag, GEMA/Warner-Tamerlane, BMI) WBM
22	11	CRIMINAL	(FHW, ASCAP)
72	11	C U WHEN U GET THERE (FROM NOTHING TO LOSE)	(Boo Daddy, ASCAP/Du It All, BMI/Lek Rait, ASCAP/Poole Straighter, ASCAP)
65	11	DON'T GO	(Edition Beam, BMI/Neue Welt, BMI/Warner-Tamerlane, BMI) WBM
78	11	DON'T SAY	(Sony/ATV Songs, BMI/Yab Yum, BMI/Brownlown Sound, BMI/MCA, ASCAP/Universal, ASCAP/Personal 21, ASCAP/Stepping Into The Blue, ASCAP/Warner/Chappell, BMI) HL/WBM
91	11	DOWN FOR YOURS	(Marco Cardenas, ASCAP)
34	11	DO YOU KNOW (WHAT IT TAKES)	(Heavy Rotation, BMI/BMG, ASCAP/Cherion, ASCAP/Mega, ASCAP) HL
82	11	DO YOU LIKE THIS	(Mike's Rap, BMI)
66	11	DREAM	(Funky Toe, ASCAP/BMG, ASCAP/Jaspr Bay/Kevin Krakower/Andi Girl, BMI/Kevi & Max, BMI) HL
59	11	ELECTRIC BARBARELLA	(Private Parts, ASCAP/American Skin Trade, ASCAP/EMI April, ASCAP) HL
27	11	EVERYTHING	(EMI April, ASCAP/Flyte Tyme, ASCAP/Warner-Tamerlane, BMI/Dynatone, BMI/Beechwood, BMI) HL/WBM
14	11	FEEL SO GOOD (FROM MONEY TALKS)	(Second Decade, BMI/Warner-Tamerlane, BMI/Foreign Imported, BMI) WBM
7	11	FOOLISH GAMES/YOU WERE MEANT FOR ME	(Wiggly Tooth, ASCAP/Polio Boy, BMI/Third Story, BMI/WB, ASCAP) WBM
79	11	FREE	(Ultra Blue, ASCAP/Commitment, ASCAP/Jessica Michael, ASCAP/Moody Black Keys, BMI/Conner Ryan, BMI)
43	11	THE FRESHMEN	(Sid Flips, ASCAP/EMI April, ASCAP) HL
97	11	GO AWAY	(EMI Blackwood, BMI/Starstruck Angel, BMI/Sony/ATV Cross Keys, ASCAP/All Around Town, ASCAP) HL/WBM
63	11	GOTHAM CITY (FROM BATMAN & ROBIN)	(Zomba, BMI/R Kelly, BMI) WBM
57	11	HAVE A LITTLE MERCY	(Flyte Tyme, ASCAP/EMI April, ASCAP) HL
42	11	HEAVEN	(O.C.D., BMI)
13	11	HONEY	(Sony/ATV Songs, BMI/Rye, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Zomba, ASCAP/Jazz Merchant, ASCAP/Steven A. Jordan, ASCAP/Bobby Robinson, BMI) HL/WBM
3	11	HOW DO I LIVE	(Realsongs, ASCAP) WBM
84	11	I CAN LOVE YOU	(MCA, ASCAP/Mary J Blige, ASCAP/EMI Blackwood, BMI/Rodney Jerkins, BMI/Undeas, BMI/Warner-Tamerlane, BMI/6th Of July, BMI/NASHMACK, ASCAP) HL/WBM
29	11	I CARE 'BOUT YOU (FROM SOUL FOOD)	(Sony/ATV Songs, BMI/ECAF, BMI/Fox Film, BMI) WBM
76	11	I DON'T EVER WANT TO SEE YOU AGAIN	(Vanderpool, BMI/Ensign, BMI)
15	11	I DON'T WANT TO WAIT	(Hingface, BMI/Ensign, BMI) HL
47	11	I DO	(Furious Rose, BMI/Music Corporation Of America, BMI) HL
31	11	IF I COULD TEACH THE WORLD	(Ruthless Attack, ASCAP/Mo Thug, ASCAP/Keenu, BMI)
25	11	I'LL BE MISSING YOU	(Magnetic, BMI/Blue Turtle, BMI/Illegal, BMI/September Six, ASCAP/Chyna Baby, BMI/Jance Combs, BMI/EMI Blackwood, BMI) HL
28	11	I MISS MY HOMIES	(Burrin Avenue, BMI/Big P, BMI)
68	11	I'M NOT A PLAYER	(Let Me Show, ASCAP/Joe Cartegena, ASCAP/Jelly Jams, ASCAP/Old Nigga Spirituals, BMI/Warner-Tamerlane, BMI) WBM
24	11	INVISIBLE MAN	(Banana Tunes, BMI/Stephen A. Kipner, ASCAP/Careers-BMG, BMI/Bubalas, SOCAN/On Board, BMI/EMI Blackwood, BMI) HL
58	11	I SAY A LITTLE PRAYER (FROM MY BEST FRIEND'S WEDDING)	(New Hidden Valley, ASCAP/Casa David, ASCAP) HL/WBM
85	11	JACK-ASS	(Cyanide Breathmint, ASCAP/BMG, ASCAP/Dust Brothers, ASCAP/Special Rider, SESAC/MCA, ASCAP) HL
96	11	THE JOINT	(Pancken, ASCAP/WB, ASCAP/Fourteenth Hour, ASCAP/Polygram Int'l, ASCAP/Brown Acid, ASCAP/Dust Brothers, ASCAP/Copyright Control/MCA, ASCAP) WBM
95	11	KISS THE RAIN	(EMI Blackwood, BMI/DESMOPHOBIA, ASCAP/Polygram Int'l, ASCAP/Human Boy, ASCAP/WB, ASCAP)
46	11	LAST NIGHT'S LETTER	(EMI April, ASCAP/LBN, ASCAP/Plaything, ASCAP/Too True, ASCAP/E Two, ASCAP/Cord Kayla, ASCAP) HL
36	11	LEGEND OF A COWGIRL	(Tsanoddnos, BMI/Ensign, BMI/Ash Belle, ASCAP/Gee Street, ASCAP/Famous, ASCAP/Donovan, BMI/Peer International, BMI) HL
30	11	LOVE GETS ME EVERY TIME	(Songs Of Polygram Int'l, BMI/Loon Echo, BMI/Zomba, ASCAP) HL/WBM
61	11	LOVE IS ALIVE	(MCA, ASCAP/Universal, ASCAP) HL
75	11	ME AND MY CRAZY WORLD	(L.B., ASCAP/EMI April, ASCAP/Ron G, BMI) HL
20	11	MO MONEY MO PROBLEMS	(Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Steven A. Jordan, ASCAP/Bernard's Other, ASCAP/Sony, ASCAP/M. Betha, ASCAP/Tommy Jym, BMI) HL
99	11	MORE THAN THIS	(EMI Virgn, BMI) HL
12	11	MY BODY	(Toni Robi, ASCAP/2000 Watts, ASCAP)
6	11	MY LOVE IS THE SHHH!	(Unichappell, BMI/Junkee Funk, BMI/Tam-Cat, BMI) HL
50	11	NEVER MAKE A PROMISE	(Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM
49	11	NO TENGO DINERO	(EMI Scandinavia, BMI/Lee, BMI/EMI Unart, BMI) HL/WBM
41	11	NOT TONIGHT	(FROM NOTHING TO LOSE) (Second Decade, BMI/Warner-Tamerlane, BMI/WB, ASCAP) WBM
10	11	THE ONE I GAVE MY HEART TO	(Realsongs, ASCAP) WBM

Hot 100 Singles Sales

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THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★		38	41	6	VALENTINE	MARTINA MCBRIDE (RCA)
1	1	5	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	ELTON JOHN (ROCKET/A&M) 5 wks at No. 1	39	43	45	FOOLISH GAMES/YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
2	2	12	YOU MAKE ME WANNA...	USHER (LAFACE/ARISTA)	40	42	10	NO TENGO DINERO	LOS UMBRELLOS (FLEX/EMI/VIRGIN)
3	4	21	HOW DO I LIVE	LEANN RIMES (CURB)	41	37	14	NEVER MAKE A PROMISE	DRU HILL (ISLAND)
4	3	7	4 SEASONS OF LONELINESS	BOYZ II MEN (MOTOWN)	42	40	15	DO YOU LIKE THIS	ROME (GRAND JURY/RCA)
5	5	11	MY LOVE IS THE SHHH!	SOMETHING FOR THE PEOPLE FEAT. TRINA & TAMARA (WARNER BROS.)	43	51	5	HEAVEN	NU FLAVOR (REPRISE)
6	6	11	ALL CRIED OUT	ALLURE FEAT. 112 (TRACK MASTERS/CRAVE)	44	39	17	GOTHAM CITY	R KELLY (JIVE)
7	10	2	MY BODY	LSG (EASTWEST/VEE)	45	62	2	I DON'T WANT TO WAIT	PAULA COLE (IMAGO/WARNER BROS.)
8	7	6	THE ONE I GAVE MY HEART TO	AALIYAH (BLACKGROUND/ATLANTIC)	46	45	26	IT'S YOUR LOVE	TIM MCGRAW (WITH FAITH HILL) (CURB)
9	22	2	FEEL SO GOOD	MASE (BAD BOY/ARISTA)	47	44	12	AFTER 12, BEFORE 6	SAM SALTER (LAFACE/ARISTA)
10	17	4	SOCK IT 2 ME	MISSY "MISDEMEANOR" ELLIOTT FEAT. DA BRAT (EASTWEST/VEE)	48	53	7	PLEASE	THE KINLEYS (EPIC)
11	9	10	BUTTA LOVE	NEXT (ARISTA)	49	52	4	THE REST OF MINE	

Billboard HOT 100 SINGLES

NOVEMBER 1, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	1	4	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT/CANDLE IN THE WIND 1997 ▲ ¹¹ C. THOMAS, G. MARTIN (E. JOHN, B. TAUPIN)	ELTON JOHN (C) (D) ROCKET 568108/A&M	1
2	2	3	11	YOU MAKE ME WANNA... ▲ J. DUPRI (J. DUPRI, M. SEAL, USHER)	USHER (C) (D) (T) (X) LAFACE 24265/ARISTA	2
3	3	4	20	HOW DO I LIVE ▲ C. HOWARD, W. C. RIMES, M. CURB (D. WARREN)	LEANN RIMES (C) (D) (T) CURB 73022	3
4	4	2	6	4 SEASONS OF LONELINESS ▲ J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	BOYZ II MEN (C) (D) (V) MOTOWN 860684	1
5	5	7	10	ALL CRIED OUT W. CAREY, W. AFANASIEFF, M. ROONEY (FULL FORCE)	ALLURE FEATURING 112 (C) (D) TRACK MASTERS 78678/CRAVE	5
6	9	12	10	MY LOVE IS THE SHHH! ● SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA SOMETHIN' FOR THE PEOPLE (J. BAKER, M. L. WILSON, J. YOUNG, T. POWELL, SAUCE, R. HOLIDAY)	TRINA & TAMARA (C) (D) (T) WARNER BROS. 17327	6
7	8	9	49	FOOLISH GAMES/YOU WERE MEANT FOR ME ▲ B. KEITH, P. COLLINS (JEWEL, S. POLTZ)	JEWEL (C) (D) ATLANTIC 87021	2
8	7	6	19	QUIT PLAYING GAMES (WITH MY HEART) ▲ M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW)	BACKSTREET BOYS (C) (D) (T) (V) JIVE 42453	2
9	6	5	8	HONEY ▲ S. COMBS, THE UNAM, STEVE J., J. M. CAREY, M. CAREY, S. COMBS, K. FAREED, S. JORDAN, S. HAGUE, B. ROBINSON, R. LARVIN, S. PRICE	MARIAH CAREY (C) (D) (M) (T) (V) COLUMBIA 78648	1
10	11	19	8	TUBTHUMPING CHUMBAWAMBA (CHUMBAWAMBA)	CHUMBAWAMBA (D) REPUBLIC 561467/UNIVERSAL	10
11	10	8	18	SEMI-CHARMED LIFE ● S. JENKINS (S. JENKINS)	THIRD EYE BLIND (C) (D) ELEKTRA 64173/EEG	4
12	14	18	5	THE ONE I GAVE MY HEART TO ● G. ROCHE (D. WARREN)	AALIYAH (C) (D) (T) (X) BLACKGROUND 98002/ATLANTIC	12
13	15	13	9	BUILDING A MYSTERY P. MARCHAND (S. MCLACHLAN, P. MARCHAND)	SARAH MCLACHLAN (C) (D) (X) NETTWERK 13395/ARISTA	13
14	12	10	14	NO MONEY NO PROBLEMS ▲ STEVE J., S. COMBS (C. WALLACE, S. JORDAN, M. BETHA, B. EDWARDS, N. RODGERS)	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) (C) (D) (T) (X) BAD BOY 79100/ARISTA	1
15	13	11	12	2 BECOME 1 ● R. STANNARD, M. ROWE (SPICE GIRLS, R. STANNARD, M. ROWE)	SPICE GIRLS (C) (D) (X) VIRGIN 38604	4
16	20	20	10	WHAT ABOUT US (FROM "SOUL FOOD") ● TIMBALAND, M. ELLIOTT (T. MOSLEY, M. ELLIOTT)	TOTAL (C) (D) LAFACE 24272/ARISTA	16
17	16	14	21	I'LL BE MISSING YOU ▲ S. COMBS, STEVE J. (STING, T. GAITHER, F. EVANS)	PUFF DADDY & FAITH EVANS (FEATURING 112) (M) (T) (X) BAD BOY 79097/ARISTA	1
18	18	16	17	ALL FOR YOU P. EBERSOLD (K. BLOCK, SISTER HAZEL)	SISTER HAZEL (C) (D) UNIVERSAL 56135	11
				*** Hot Shot Debut ***		
19	NEW		1	I DON'T WANT TO WAIT P. COLE (P. COLE)	PAULA COLE (C) (D) (V) IMAGO 17318/WARNER BROS.	19
20	19	17	9	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) S. COMBS, R. LAWRENCE, STEVE J. (S. COMBS, R. LAWRENCE, M. BETHA, K. PRICE, J. BROWN, S. JORDAN, B. MCKNIGHT)	BRIAN MCKNIGHT FEAT. MASE (C) (D) (T) MERCURY 574760	17
21	21	21	9	BUTTA LOVE KAY GEE, D. LIGHTY, I. ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT, R. L. HUGGAR, A. CLOWERS, D. LIGHTY)	NEXT (C) (D) (T) (X) ARISTA 13407	21
22	22	28	5	CRIMINAL A. SLATER (F. APPLE)	FIONA APPLE (C) (D) CLEAN SLATE 78595/WORK	22
23	23	23	10	I CARE 'BOUT YOU (FROM "SOUL FOOD") BABYFACE (BABYFACE)	MILESTONE (C) (D) (T) (X) LAFACE 24264/ARISTA	23
24	24	24	6	EVERYTHING J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, R. E. H. NAKAMURA, T. BELL, L. CREED, J. BROWN, F. WESLEY)	MARY J. BLIGE (C) (D) (T) (X) MCA 55353	24
25	17	15	17	INVISIBLE MAN ● D. DEVILLER, S. HOSEIN (D. DEVILLER, S. HOSEIN, S. KIPNER)	98 DEGREES (C) (D) (T) (V) MOTOWN 860650	12
26	NEW		1	MY BODY D. ALLAMBY (D. ALLAMBY, L. BROWDER, A. ROBERSON)	LSG (C) (D) EASTWEST 64132/EEG	26
				*** Greatest Gainer/Sales ***		
27	40	55	3	SOCK IT 2 ME L. M. ELLIOTT, T. MOSLEY, W. HART, T. BELL, S. HARRIS	MISSY "MISDEMEANOR" ELLIOTT FEATURING DA BRAT (C) (M) (T) (X) EASTWEST 64144/EEG	27
28	25	31	4	LOVE GETS ME EVERY TIME R. J. LANGE (S. TWAIN, R. J. LANGE)	SHANIA TWAIN (C) (D) (V) MERCURY 568062	25
29	NEW		1	FEEL SO GOOD (FROM "MONEY TALKS") D. ANGELTTE, S. COMBS (R. E. BELL, R. BELL, G. BROWN, R. MCKENS, C. SMITH, D. THOMAS, R. WESTFIELD, L. DERMER)	MASE (C) (D) BAD BOY 79122/ARISTA	29
30	27	27	9	I MISS MY HOMIES M. B. DICK, K. C. ODELL (MASTER P, PIMP C, THE SHOCKER)	MASTER P FEATURING PIMP C AND THE SHOCKER (C) (D) (T) NO LIMIT 53290/PRIORITY	25
31	31	42	3	IF I COULD TEACH THE WORLD D. J. U-NEEK (BONE, D. J. U-NEEK)	BONE THUGS-N-HARMONY (C) (D) RUTHLESS 6344/RELATIVITY	31
32	26	26	17	SUNNY CAME HOME J. LEVENTHAL (S. COLVIN, J. LEVENTHAL)	SHAWN COLVIN (C) (D) COLUMBIA 78528	7
33	33	41	4	TOO GONE, TOO LONG D. FOSTER (D. WARREN)	EN VOGUE (C) (D) EASTWEST 64750/EEG	33
34	28	22	16	UP JUMPS DA BOOGIE ● TIMBALAND (T. MOSLEY, M. BARCLIFF, M. ELLIOTT, R. TEMPERTON)	MAGOO AND TIMBALAND (C) (D) BLACKGROUND 98018/ATLANTIC	12
35	30	29	23	DO YOU KNOW (WHAT IT TAKES) ● D. POP, M. MARTIN (ROBYN, D. POP, M. MARTIN, H. CRICHLAW)	ROBYN (C) (D) (T) (V) RCA 64865	7
36	36	45	8	LEGEND OF A COWGIRL M. MANGINI (I. COPPOLA, M. MANGINI, D. LEITCH)	IMANI COPPOLA (C) (D) (T) (X) COLUMBIA 78651	36
37	29	25	17	NOT TONIGHT (FROM "NOTHING TO LOSE") ▲ R. SMITH, A. COLON (R. JONES, M. ELLIOTT, L. LOPEZ, S. HARRIS, A. MARTINEZ, R. BELL, G. BROWN, M. MUHAMMED)	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ (C) (D) (M) (T) (V) COLUMBIA 78651	6
38	34	32	49	BARELY BREATHING R. HINE (D. SHEIK)	DUNCAN SHEIK (C) (D) ATLANTIC 87027	16
39	35	33	37	THE FRESHMEN ● J. J. PUIG, J. HARRISON (B. VANDER ARK)	THE VERVE PIPE (C) (D) (X) RCA 64734	5
40	47	60	4	THEY LIKE IT SLOW D. CONNER (D. CONNER, S. CONNER, D. JACKSON)	H-TOWN (C) (D) (T) RELATIVITY 1642	40
41	37	37	10	BACKYARD BOOGIE BOBCAT (D. ROLISON)	MACQ 10 (C) (D) (T) PRIORITY 53282	37
42	32	30	13	NEVER MAKE A PROMISE ● D. SIMMONS (D. SIMMONS)	DRU HILL (C) (D) (T) ISLAND 572082	7
43	42	38	36	RETURN OF THE MACK ▲ M. MORRISON, P. CHILL (M. MORRISON)	MARK MORRISON (C) (D) (T) (X) ATLANTIC 84868	2
44	38	36	28	BITCH ● GEZA X (M. BROOKS, S. PEIKEN)	MEREDITH BROOKS (C) (D) (X) CAPITOL 58634	2
45	48	54	4	HEAVEN G. ST. CLAIR (R. LUNA, F. PANGELINAN, J. CENICEROS)	NU FLAVOR (C) (D) (T) (V) (X) REPRISE 17408	45
46	43	34	14	COCO JAMBOO K. MATTHIEN (R. GAFFREY, K. MATTHIEN, D. RENNALLS, R. MASTERS)	MR. PRESIDENT (C) (D) (V) WARNER BROS. 17331	21
47	39	39	7	ON MY OWN PEACH UNION (P. GABRIEL, P. STATHAM, L. LAMB)	PEACH UNION (C) (D) (T) (X) MUTE 78666/EPIC	39
48	41	35	7	AVENUES (FROM "MONEY TALKS") P. KAZREL (E. GRANT)	REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) (C) (D) (T) (X) ARISTA 13411	35
49	49	50	10	NO TENGO DINERO K. BAGER, M. PFUNDHILLER (M. HADJIDAKIS, A. AGAMI, R. BALMORIAN, J. BALMORIAN)	LOS UMBRELLOS (C) (D) (V) (X) FLEXEM: 58663/VIRGIN	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
50	44	40	8	YOU LIGHT UP MY LIFE ● W. C. RIMES, C. HOWARD, M. CURB (J. BROOKS)	LEANN RIMES (C) (D) (V) CURB 73027	34
51	54	59	5	LAST NIGHT'S LETTER L. STEWART (K. HAILEY, G. STEWART, L. STEWART)	K-CI & JOJO (C) (D) (M) (T) (X) MCA 55380	51
				*** Greatest Gainer/Airplay ***		
52	57	61	4	ELECTRIC BARBARELLA TV MANIA (N. RHODES, CUCCURULLO, S. LE BON)	DURAN DURAN (T) (X) CAPITOL 58674*	52
53	61	67	5	VALENTINE M. MCBRIDE, P. WORLEY (J. BRICKMAN, J. KUGELL)	MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN (C) (D) (V) RCA 64963	53
54	46	46	11	HAVE A LITTLE MERCY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	4.0 (C) (D) SAWVY/PERSPECTIVE 587580/A&M	46
55	51	53	16	I SAY A LITTLE PRAYER (FROM "MY BEST FRIEND'S WEDDING") A. MARVEL (B. BACHARACH, H. DAVID)	DIANA KING (C) (D) (T) (X) WORK 78596	38
56	NEW		1	PHENOMENON S. COMBS, R. LAWRENCE (J. T. SMITH, S. COMBS, R. LAWRENCE, S. MCKENNEY, W. WITHERS)	LL COOL J (T) DEF JAM 568081/MERCURY	56
57	52	47	14	DO YOU LIKE THIS G. BAILLEGEAU, V. MERRITT (J. WOODS, V. MERRITT)	ROME (C) (D) (V) GRAND JURY 64874/RCA	31
58	53	51	16	GOTHAM CITY (FROM "BATMAN & ROBIN") ● R. KELLY (R. KELLY)	R. KELLY (C) (D) (T) (V) (X) JIVE 42473	9
59	55	43	9	BARBIE GIRL J. JAM, DELGADO, S. RASTED, C. NORREEN (S. RASTED, C. NORREEN, R. DIF, L. NYSTROM)	AQUA (C) (D) (T) (X) MCA 55392	7
60	56	52	7	ME AND MY CRAZY WORLD DJ RON G (T. KELLY, R. BOWSER)	LOST BOYZ (C) (D) (T) UNIVERSAL 56131	52
61	63	76	3	SO HELP ME GIRL D. FOSTER (H. FERDE, A. SPOONER)	GARY BARLOW (C) (D) ARISTA 13428	61
62	62	62	6	DON'T GO B. RENNER, S. SARAF (G. A. SARAF, M. S. APPELGATE)	LE CLICK FEATURING KAYO (C) (D) (T) (X) LOGIC 64975/RCA	62
63	67	71	6	LOVE IS ALIVE LCD (G. WRIGHT)	3RD PARTY (C) (D) (T) (X) DVB 582348/A&M	63
64	64	66	10	AROUND THE WORLD T. BANGALTER, G. DE HOMEM-CHRISTO (T. BANGALTER, G. DE HOMEM-CHRISTO)	DAFT PUNK (C) (D) (T) SOMA 38608/VIRGIN	61
65	58	57	18	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") ● ROMEO (A. IVEY, D. ALDRIDGE, H. STRAUGHTER, M. STRAUGHTER)	COOLIO FEAT. 40 THEVZ (C) (D) (T) (X) TOMMY BOY 7785	12
66	NEW		1	I DO J. PATINO, L. LOEB (L. LOEB)	LISA LOEB (C) (D) GEFEN 19416	66
67	60	58	11	AFTER 12, BEFORE 6 TRICKY, S. HALL (C. A. STEWART, S. K. HALL, TAB, P. L. STEWART, S. SALTER)	SAM SALTER (C) (D) (T) (X) LAFACE 24253/ARISTA	51
68	59	56	15	SOMEONE ● S. COMBS, J. DUB (S. COMBS, WALKER, GRAHAM, H. PIERRE, PRICE, WALLACE, MARTIN, SHAW)	SWV (FEATURING PUFF DADDY) (C) (D) (T) RCA 64926	19
69	NEW		1	SO GOOD DAVINA (DAVINA, LEWIS)	DAVINA (C) (D) (T) LOUD 65303/RCA	69
70	79	93	3	THE REST OF MINE S. HENDRICKS (T. ADKINS, K. BEARD)	TRACE ADKINS (C) (D) (V) CAPITOL NASHVILLE 58680	70
71	71	81	5	PLEASE R. ZAVITSON, T. HASELDEN, P. GREENE (T. HASELDEN)	THE KINLEYS (C) (D) EPIC 78656	71
72	NEW		1	DREAM C. STEPHENSON (C. STEPHENSON, J. BAJ, K. KRACKOW, H. ROONEY)	FOREST FOR THE TREES (T) DREAMWORKS 58005/GEFFEN	72
73	66	63	15	I CAN LOVE YOU R. JERKINS (M. J. BLIGE, L. BLIGE-DE COSTA, R. JERKINS, K. JONES, C. BRODY, N. MYRICK, LIL' KIM)	MARY J. BLIGE (C) (D) (T) MCA 55362	28
74	65	65	7	THE WAY THAT YOU TALK J. DUPRI (J. DUPRI, B. CASEY, B. CASEY, DA BRAT)	JAGGED EDGE FEATURING DA BRAT & JD (C) (D) (T) (X) SO SO DEF 78639/COLUMBIA	65
75	NEW		1	I'M NOT A PLAYER MINNESOTA (C. RIOS, M. RICHARDSON, K. GAMBLE, L. HUFF)	BIG PUNISHER (C) (D) (T) LOUD 64910/RCA	75
76	75	80	11	FREE L. SPRINGSTEEN, J. CIAFONE (U. NATE, L. SPRINGSTEEN, J. CIAFONE)	ULTRA NATE (C) (T) (X) STRICTLY RHYTHM 12512	75
77	77	92	3	YOU'RE THE INSPIRATION D. HUFF, P. CETERA (P. CETERA, D. FOSTER)	PETER CETERA FEATURING AZ YET (C) (D) RIVER NORTH 163018	77
78	78	85	4	ALRIGHT J. KAY, A. STONE (E. HARRIS, J. KAY, C. SMITH)	JAMIROQUAI (C) (D) (T) WORK 78703	78
79	70	68	10	DON'T SAY JON JOHN, M. NELSON (J. ROBINSON, M. NELSON, D. SPENCER)	JON B. (C) (D) (T) (X) YAB YUM 78614/550 MUSIC	68
80	68	64	12	BIG BAD MAMMA (FROM "DEF JAM'S HOW TO BE A PLAYER") POKE & TONE (S. BARNES, J. C. OLIVIER, S. CARTER, L. HAYWOOD)	FOXY BROWN FEAT. DRU HILL (T) VIOLATOR/DEF JAM 571441/MERCURY	53
81	81	—	2	YOU'RE NOT ALONE R. TAYLOR-FIRTH, T. KELLETT (T. KELLETT, R. TAYLOR-FIRTH)	OLIVE (T) (X) RCA 64905*	81
82	69	73	15	TO THE MOON AND BACK C. FISHER (D. HAYES, D. JONES)	SAVAGE GARDEN (C) (D) (T) (X) COLUMBIA 78576	37
83	80	83	13	DOWN FOR YOURS M. C. MAGIC, L. DOG (M. CARDENAS, L. MARIN, D. SALAS, A. ESTRADA)	NASTYBOY KLICK FEATURING ROGER TROUTMAN (C) (D) (T) NASTYBOY/GLASSNOTE 574748/MERCURY	69
84	86	88	8	JACK-ASS B. HANSEN, THE DUST BROTHERS (B. HANSEN, M. SIMPSON, J. KING, B. DYLAN)	BECK (T) DGC 22303/GEFFEN	73
85	87	94	5	GO AWAY J. STROUD, L. MORGAN (S. SMITH, C. MAJESKI, S. RUSS)	LORRIE MORGAN (C) (D) (V) BNA 64914/RCA	85
86	73	77	10	PIECE OF MY HEART R. LIVINGSTON, S. PIZZONIA (J. RAGOVOY, B. BERNS)	SHAGGY (FEATURING MARSHA) (C) (D) (T) VIRGIN 38601	72
87	76	82	11	HOLE IN MY SOUL K. SHIRLEY (S. TYLER, J. PERRY, D. CHILD)	AEROSMITH (C) (D) (V) COLUMBIA 78569	51
88	91	99	14	CAN WE (FROM "BOOTY CALL") TIMBALAND (M. ELLIOTT, T. MOSLEY)	SWV (T) JIVE 42445*	75
89	82	84	20	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") D. J. U-NEEK (BONE, D. J. U-NEEK)	BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6343/RELATIVITY	4
90	92	98	4	SPIN SPIN SUGAR LINE OF FLIGHT, J. ABBISS (HOWE, CORNER, PICKERING)	SNEAKER PIMPS (T) (X) (V) CLEAN UP 38590/VIRGIN	90
91	74	78	17	MORE THAN THIS F. MAHER (B. FERRY)	10,000 MANIACS (C) (D) GEFEN 19411	25
92	83	69	10	AS WE LAY L. & L. SMOOV, B. AGEE (L. TROUTMAN, B. BECK)	DANA (C) (D) TONY MERCEDES/LAFACE 24252/ARISTA	59
93	84	86	4	A SMILE LIKE YOURS (FROM "A SMILE LIKE YOURS") W. AFANASIEFF (D. WARREN)	NATALIE COLE (C) (D) ELEKTRA 64146/EEG	84
94	89	89	3	ONE MORE NIGHT THE BERMAN BROTHERS (KAMA, A. CREMERS, F. BERMAN, CH. BERMAN)	AMBER (T) (X) TOMMY BOY 786*	89
95	72	72	12	ALL I WANT (FROM "GOOD BURGER") T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, F. PERREN, B. GORDY, D. RICHARDS, A. MIZELL)	702 (C) (D) (T) BNY 10/MOTOWN 860675/CAPITOL	35
96	85	75	8	I'M NOT A FOOL C. STOKES, B. JAMES, SPEEDY (C. STOKES, B. JAMES, J. L. HARRINGTON)	IMMATURE (C) (D) MCA 55367	69
97	94	91	16	TAKE IT TO THE STREETS R. SMITH (R. MCNAIR, B. LAWRENCE, R. SMITH, A. COLON, G. UNDERWOOD, B. REED)	RAMPAGE FEATURING BILLY LAWRENCE (C) (D) (M) (T) (X) VIOLATOR/ELEKTRA 64171/EEG	34
98	95	—	2	SUNSHINE PRESTIGE (S. CARTER, D. VANDERPOOL, D. BARKSDALE, M. ROBINSON, J. HARRIS III, T. LEWIS)	JAY-Z FEATURING BABYFACE AND FOXY BROWN (T) ROC-A-FELLA/DEF JAM 574923/MERCURY	95
99						

HOT 100 SINGLES SPOTLIGHT



by Theda Sandiford-Waller

BRIGHTER THAN 'CANDLE': This week, you'll notice that the titles on Elton John's chart-topping single have been flipped on the Hot 100 and Hot 100 Singles Sales to reflect that "Something About The Way You Look Tonight," which is No. 30 on Hot 100 Airplay, has surpassed airplay of "Candle In The Wind 1997," which slips 32-45 on that chart.

In March, Billboard revised its double-A-side policy. Our Hot 100 and Hot R&B Singles charts won't list a second song unless it gets enough airplay to reach at least No. 75 on the component airplay chart. If in any week the second song's airplay points overtake those of the first A-side, that song is listed first, and its airplay points will be factored into the single's new chart ranking, replacing those of the original song. The ranking in any week is determined by adding the single's sales points to the dominant song's airplay points.

FAST TRACKS: Did someone say the '80s are back? Duran Duran's 20th Hot 100 single, "Electric Barbarella" (Capitol), earns Greatest Gainer/Airplay status with a 45% jump in audience impressions, now totaling 14 million. The track jumps 71-54 on Hot 100 Airplay and moves 57-52 on the Hot 100. "Electric Barbarella" is receiving spins at 163 monitored stations, including WPLT Detroit, WHYI Miami, WXKS Boston, and KEDG Las Vegas.

55-40-27 is not a locker combination, but chart jumps that prove Missy "Misdemeanor" Elliott's "Sock It 2 Me" (EastWest/EEG) is one of the fastest-rising singles on the Hot 100. Last issue, the track picked up the Greatest Gainer/Airplay award; now it earns Greatest Gainer/Sales status for its 82% unit gain. The single leaps 32-17 on Hot 100 Singles Sales with scans of 32,000 units.

BAD BOY DOES GOOD: While the bow of Mase's "Feel So Good" (Bad Boy/Arista) at No. 29 marks the rapper's first official Hot 100 single, he is no stranger to the chart. Mase is a featured rapper on several singles, including two former No. 1's: Puff Daddy's "Can't Nobody Hold Me Down" and the Notorious B.I.G.'s "Mo Money Mo Problems" (both Bad Boy/Arista). Mase also raps on the No. 20 title, Brian McKnight's "You Should Be Mine (Don't Waste Your Time)" (Mercury), and appeared on the Puff Daddy album cut "Been Around The World," which is getting airplay at R&B outlets. Even though "Feel So Good" is Mase's first single, his billed appearances on several big singles ensure that he will rank high in Billboard's Year in Music artist charts.

BY ANY NAME: At No. 53 on the Hot 100, "Valentine" by Martina McBride with Jim Brickman (RCA) is actually a double-A-sided single. The other track, "A Broken Wing," is climbing Hot Country Singles & Tracks. The single, however, appears on the Hot 100 as "Valentine" because Broadcast Data Systems is still detecting spins at AC radio left over from when the song was worked by Brickman's label, Windham Hill. Country stations do not report to the Hot 100.

NEXT: Spice Girls' "Spice Up Your Life" (Virgin), from their sophomore album, "Spiceworld," arrived at retail Oct. 21 and will bow on the next issue's Hot 100.

WARNER VIDEO BREWS EXTENSIVE ANNIVERSARY EFFORT

(Continued from page 6)

all four "Batman" movies.

The first wave of approximately 60 75th-anniversary titles will be rolled out beginning Feb. 3. The titles are grouped under the general heading of "Award Winners" and include "Cabaret," "Goodfellas," "Mister Roberts," "Chariots Of Fire," and "Cool Hand Luke."

MGM's "Casablanca," "Key Largo," and "Life Of Emile Zola" are also included in the package.

Horak says the theme was chosen to take advantage of publicity driven by the Academy Awards and other award shows that typically air during the first quarter.

On May 19, about 120 action/adventure titles will begin hitting stores to coincide with Father's Day, which has become an important retail sales period.

Some of the titles in that collection are the "Lethal Weapon" series, "Blade Runner," "Rio Bravo," "Mad Max," and Clint Eastwood's "Dirty Harry" series.

Also in May, Rhino Records will release a four-CD boxed set celebrating the music of the studio.

The project, initiated by the Warner Music Group, will "span the era from Fanny Brice to 'Space Jam,'" says Rhino label manager for movie music Julie D'Angelo. The boxed set will be priced at \$59.98.

Third-quarter video releases, rolling out July 28, will focus on family entertainment films to capture back-to-school sales. Both theatrical and non-theatrical titles are in this collection, such as "A Little Princess," "Ace Ventura: Pet Detective," and "Wild America," as well as the Olsen twins' "How The West Was Fun" and Looney Tunes titles.

The fourth-quarter slate, arriving Oct. 13, will be under the general heading of "Box Office Superstars." The fourth quarter is traditionally the time when hit videos arrive in stores for the holiday selling period.

Titles in this collection include "The Bodyguard," "Deliverance," "Bonnie And Clyde," "The Jazz Singer," and the "Superman" series.

Horak says the titles were selected based on their quality and commercial appeal.

"We've tried to provide a balance between the historical nature of the films and what would appeal to consumers," says Horak.

All the films selected have a proven sales record, Horak says, and that will be heavily emphasized to sell the program to retailers.

Another incentive will be lower prices on select titles in the promotion.

For example, about half of family titles will be reduced from \$19.98 to \$14.98 for the first time. However, the pricing will only be available for an eight-week period starting on the titles' July 28 street date, according to VP of sales Ron Sanders.

Retailers can choose to participate in any number of the quarterly themed promotions. Dealers who commit to more will receive generous trade allowances, Sanders says.

Those incentives include extended dating, discount pricing, and larger return allowances, he says.

The company expects to ship more than 20 million combined units through the promotion.

Some repricings on current and future rental titles will enter the 75th-anniversary plan.

Those titles include the upcoming rental "Conspiracy Theory" and "Contact," both of which will be a second-quarter repricing, and the current theatrical "L.A. Confidential," which will be repriced for the fourth quarter.

Warner will also put the December

theatrical "Midnight In The Garden Of Good And Evil" in the 75th-anniversary promotion as a fourth-quarter re-priced rental.

In order to create maximum awareness, Turner Original Productions will create four one-hour documentaries, which carry the same theme as the quarterly video promotions.

The documentaries, which are being co-produced by David L. Wolper, will air on various Turner networks in concert with the street dates of the themed collections.

Warner's theatrical division will pitch in with several rereleases, including "Enter The Dragon" in February and "The Exorcist" in May, according to Horak.

A theatrical rerelease of "The Music Man" is tentatively scheduled for the fourth quarter, he says.

The film division is also setting up classical film festivals in major markets that will include screenings of such movies as "The Jazz Singer," "Blazing Saddles," and "The Adventures Of Robin Hood."

RAZOR & TIE TO LAUNCH CANADA'S EAGLESMITH

(Continued from page 10)

path.

"My friend Robert Earl Keen calls my music y'alternative," says Eaglesmith, who notes that his lyrics often echo themes in country music but are delivered with rock attitude.

In 1993, he came to Nashville to look for a publishing deal. He connected with Bluewater Music and publisher Vertical Records as a platform for Eaglesmith's music. The result was Eaglesmith's 1996 album "Drive-In Movie," which won a Canadian Juno Award in the traditional-roots category. According to Ferguson, the label is used as a "marketing tool to expose Bluewater writers," provided Eaglesmith the opportunity for wider touring, and was a springboard for his deal with Razor & Tie. Eaglesmith remains with Bluewater for publishing.

"Lipstick, Lies And Gasoline" showcases Eaglesmith's unique voice and insightful songwriting. The songs are filled with interesting characters drawn from a variety of situations. The inspiration for "Seven Shells" came from a man Eaglesmith sat next to on a plane who was drunk and talked about having "seven shells" in his gun. The song "Spookin' The Horses" is about a man whose woman is on the brink of breaking free of the relationship; the singer says of her, "You're spookin' the horses, and you're scaring me."

"I just liked the idea of this guy sitting there thinking about this woman," Eaglesmith says. "I really like that edge-of-town kind of thing."

Eaglesmith says he wanted this record "to sound like truth. When you go there, you can't argue. It took a long time to make this record because of that... but you can tell in the first three seconds [if an artist is singing the truth], and the truth ain't always pretty."

Eaglesmith's dedication to truth in his art has earned him an enthusiastic following. Among his supporters is Laura Hopper, PD/music director at triple-A KPIG Monterey Bay, California. Hopper says the station has played his music in the past and is currently playing "105," "Pontiac," and "Spookin' The Horses" off the new album.

"If our format still breaks records, I hope they'll break this artist and support him," says Hopper. "I think the whole album is very strong and lots of fun. Fred doesn't fit into any particular mold."

Liz Opoka, national director of promotion for New York-based Razor & Tie, says the label is getting "terrific reception" to Eaglesmith's new music from radio. The label has serviced the entire album to triple-A and alternative country stations and is getting airplay across the country, with strong support at WXPB Philadelphia and WFUV New York.

Chenfeld says playing to Eaglesmith's strongest suits will be key in

marketing the album. "He's an incredible live performer, and concerts will be a big part of this thing," Chenfeld says. "He's being booked by Monterey... and he's going to be on the road all year and into next year. He'll be on his own and opening for people. I've yet to see anybody walk out [of a show] and not be interested in him. I think there is going to be tremendous word-of-mouth."

Chenfeld says another of Eaglesmith's assets is that he can work well with a wide variety of acts. "We have a couple dates set up with Johnny Cash, and what I like about Fred is that he can do perfectly fine with both Johnny Cash and with the Cowboy Junkies."

Plans also call for a major push at independent music retail outlets, according to national sales director Don Brody. Posters and other point-of-purchase materials will be available, he says, and listening-post placement will be sought.

Additionally, Eaglesmith will be making visits to one-stops, including an early November performance at Valley Record Distributors in Woodland, Calif.

SNOOP SUED

(Continued from page 6)

where the band was to play (Billboard Bulletin, Oct. 23).

"As required by contracts and is customary in the industry," the suit contends, Richardson was "required to provide a variety of services to Broadus and his band." She picked up and transported the packages.

Richardson, the suit says, was shocked when federal, state, and local law-enforcement officials were on hand to meet her at the Flava club.

She was searched, handcuffed, arrested, and taken for questioning to the Petersburg city police station. However, after being subpoenaed and later questioned further by authorities, Richardson was not charged. (No charges against any of the parties were filed in the incident.)

According to the suit, the two packages she carried in her car, and one intercepted by police, contained a total of seven pounds of marijuana. It also alleges that "one or more of the packages picked up by Richardson were specifically addressed to Broadus."

The five counts of the lawsuit, which alleges that Richardson suffered "embarrassment and humiliation," are fraud, deceit, breach of contract, negligence, and false imprisonment.

The suit contends that because marijuana is illegal, "defendants had a duty to disclose the material fact of the packages' illicit contents to the plaintiffs."

A spokesman for Death Row and label legal counsel David Kerner both said they had not yet received copies of the lawsuit and thus had no comment at press time.

BUBBLING UNDER HOT 100[®] SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	13	3	DJ KEEP PLAYIN' (GET YOUR MUSIC ON)	YVETTE MICHELE (LOUD/RCA)	14	6	3	NEVER WANNA LET YOU GO	ABSOLUTE (DEF JAM/MERCURY)
2	14	3	DEJA VU	LORD TARIQ & PETER GUNZ (CODEINE)	15	—	1	WHAT IF I DO	MINDY MCCREARY (BNA/RCA)
3	5	3	KISS THE RAIN	BILLY MYERS (UNIVERSAL)	16	22	2	RISE	VERONICA FEAT. FAT JOE (H.O.L.A./ISLAND)
4	15	2	BABY YOU KNOW	THE O'JAYS (GLOBAL SOUL/FREEWORLD)	17	—	1	I'M AFRAID OF AMERICANS	DAVID BOWIE (VIRGIN)
5	7	2	DON'T STOP THE MUSIC	PLAYA (DEF JAM/MERCURY)	18	17	7	SHUT UP AND DRIVE	CHELY WRIGHT (MCA NASHVILLE)
6	3	2	GET IT WET	TWISTA (CREATOR'S WAY/BIG BEAT/ATLANTIC)	19	—	1	MUCH BETTER	CLUB 69 FEAT. SUZANNE PALMER (TWISTED/MCA)
7	4	6	THE JOINT	EPMD (DEF JAM/MERCURY)	20	—	1	KISS YOU ALL OVER	NO MERCY (ARISTA)
8	2	4	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE	REAL MCCOY (ARISTA)	21	21	22	ALIVE	PEARL JAM (EPIC)
9	18	2	MAN BEHIND THE MUSIC	QUEEN PEN FEAT. TEDDY RILEY (LIL' MANWITERSCOPE)	22	8	8	LOVE SENSATION	911 (SABAN/VIRGIN)
10	10	2	YOU DON'T SEEM TO MISS ME	PATTY LOVELESS (EPIC)	23	23	9	CRAZY	MARK MORRISON (ATLANTIC)
11	1	10	LOVE IS THE RIGHT PLACE	BRYAN WHITE (ASYLUM/EEG)	24	11	7	YEAH! YEAH! YEAH!	SIMONE HINES (EPIC)
12	—	1	ALL OF MY DAYS	CHANGING FACES (FEAT. JAY-Z) (BIG BEAT/ATLANTIC)	25	—	1	IN HARM'S WAY	BEBE WINANS (ATLANTIC)
13	9	5	YOU WALKED IN	LONESTAR (BNA/RCA)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	1	9	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT/CANDLE IN THE WIND 1997 ▲ ¹¹ 9 weeks at No. 1	ELTON JOHN C.THOMAS,G.MARTIN (E.JOHN,B.TAUPIN)	1
2	2	2	16	YOU MAKE ME WANNA... ▲	USHER J.DUPRI (J.DUPRI,M.SEAL,USHER)	2
3	3	3	25	HOW DO I LIVE ▲	LEANN RIMES C.HOWARD,W.C.RIMES,M.CURB (D.WARREN)	3
4	5	5	6	MY BODY ●	LSG DELITE (D.ALLAMBY,L.BROWDER,A.ROBERSON)	4
5	4	6	15	MY LOVE IS THE SHHH! ●	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA J.DUPRI (J.DUPRI,M.SEAL,USHER)	4
6	6	8	13	TUBTHUMPING	CHUMBAWAMBA CHUMBAWAMBA (CHUMBAWAMBA)	6
7	7	13	4	SHOW ME LOVE	ROBYN D.POP,M.MARTIN (ROBYN,M.MARTIN)	7
8	10	10	6	FEEL SO GOOD ●	MASE D.ANGELETTIE,S.COMBS (R.E.BELL,R.BELL,G.BROWN,R.MICKENS,C.SMITH,D.THOMAS,R.WESTFIELD,L.DERMER)	8
9	9	4	15	ALL CRIED OUT ●	ALLURE FEATURING 112 M.CAREY,W.AFANASIEFF,M.ROONEY (FULL FORCE)	4
10	15	—	2	I WILL COME TO YOU ●	HANSON S.LIRONI (I.HANSON,T.HANSON,Z.HANSON,B.MANN,C.WEIL)	10
11	8	7	11	4 SEASONS OF LONELINESS ▲	BOYZ II MEN J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)	1
12	12	15	6	I DON'T WANT TO WAIT	PAULA COLE P.COLE (P.COLE)	12
13	11	11	54	FOOLISH GAMES/YOU WERE MEANT FOR ME ▲	JEWEL B.KEITH,P.COLLINS (JEWEL,S.POLTZ)	2
14	13	9	10	THE ONE I GAVE MY HEART TO ●	AALIYAH G.ROCHE (D.WARREN)	9
15	14	12	8	SOCK IT 2 ME ●	MISSY "MISDEMEANOR" ELLIOTT FEATURING DA BRAT TIMBALAND (M.ELLIOTT,T.MOSLEY,W.HART,T.BELL,S.HARRIS)	12
16	17	17	14	BUTTA LOVE ●	NEXT KAY GEE,D.LIGHTY,L.ALEXANDER,PROF. T. (L.ALEXANDER,T.TOLBERT,R.L.HUGGAR,A.CLOWERS,D.LIGHTY)	16
17	16	14	24	QUIT PLAYING GAMES (WITH MY HEART) ▲	BACKSTREET BOYS M.MARTIN,K.LUNDIN (M.MARTIN,H.CRICHLOW)	2
18	19	18	23	SEMI-CHARMED LIFE ●	THIRD EYE BLIND S.JENKINS (S.JENKINS)	4
19	20	16	15	WHAT ABOUT US ●	TOTAL TIMBALAND,M.ELLIOTT (T.MOSLEY,M.ELLIOTT)	16
20	18	19	5	SPICE UP YOUR LIFE	SPICE GIRLS R.STANNARD,M.ROWE (SPICE GIRLS,R.STANNARD,M.ROWE)	18
21	21	22	10	CRIMINAL	FIONA APPLE A.SLATER (F.APPLE)	21
22	22	20	22	ALL FOR YOU	SISTER HAZEL P.EBERSOLD (K.BLOCK,SISTER HAZEL)	11
23	24	24	19	NO MONEY NO PROBLEMS ▲	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) STEVIE J,S.COMBS (C.WALLACE,S.JORDAN,M.BETHA,B.EDWARDS,N.RODGERS)	1
				*** Greatest Gainer/Airplay ***		
24	26	31	6	I DO	LISA LOEB J.PATINO,L.LOEB (L.LOEB)	24
				*** Hot Shot Debut ***		
25	NEW ▶	1	1	IT'S ALL ABOUT THE BENJAMINS	PUFF DADDY & THE FAMILY D.ANGELETTIE,S.COMBS (S.JACOBS,J.PHILLIPS,D.STYLES,C.WALLACE,K.JONES,S.COMBS,D.ANGELETTIE)	25
26	NEW ▶	1	1	TRULY MADLY DEEPLY	SAVAGE GARDEN C.FISHER (D.HAYES,D.JONES)	26
27	23	21	14	BUILDING A MYSTERY	SARAH MCLACHLAN P.MARCHAND (S.MCLACHLAN,P.MARCHAND)	13
28	31	—	2	THE MEMORY REMAINS	METALLICA B.ROCK,HETFIELD,ULRICH (HETFIELD,ULRICH)	28
				*** Greatest Gainer/Sales ***		
29	41	54	5	I DON'T EVER WANT TO SEE YOU AGAIN	UNCLE SAM N.MORRIS (N.MORRIS)	29
30	25	23	13	HONEY ▲	MARIAH CAREY S.COMBS (THE UNIMAN,STEVIE J.,M.CAREY (M.CAREY,S.COMBS,K.FAREED,S.JORDAN,S.HAGUE,B.ROBINSON,R.LARKINS,L.PRICE)	1
31	27	27	8	IF I COULD TEACH THE WORLD ●	BONE THUGS-N-HARMONY D.J.U-NEEK (BONE,D.J.U-NEEK)	27
32	28	25	22	INVISIBLE MAN ●	98 DEGREES D.DEVILLER,S.HOSEN (D.DEVILLER,S.HOSEN,S.KIPNER)	12
33	30	28	17	2 BECOME 1 ●	SPICE GIRLS R.STANNARD,M.ROWE (SPICE GIRLS,R.STANNARD,M.ROWE)	4
34	29	26	26	I'LL BE MISSING YOU ▲	PUFF DADDY & FAITH EVANS (FEATURING 112) S.COMBS,STEVIE J. (STING,T.GAITHER,F.EVANS)	1
35	37	40	5	BREAKING ALL THE RULES	SHE MOVES THE BERMAN BROTHERS (C.BERMAN,F.BERMAN,J.COPLAN,M.DEXTER)	35
36	NEW ▶	1	1	HOW'S IT GOING TO BE	THIRD EYE BLIND S.JENKINS,E.VALENTINE,R.KLYCE (S.JENKINS,K.CADOGAN)	36
37	32	29	15	I CARE 'BOUT YOU ●	MILESTONE BABYFACE (BABYFACE)	23
38	36	34	22	SUNNY CAME HOME	SHAWN COLVIN J.LEVENTHAL (S.COLVIN,J.LEVENTHAL)	7
39	39	39	9	HEAVEN	NU FLAVOR G.ST.CLAIR (R.LUNA,F.PANGELINAN,J.CENICEROS)	39
40	35	35	9	THEY LIKE IT SLOW	H-TOWN D.CONNER (D.CONNER,S.CONNER,D.JACKSON)	35
41	34	30	14	I MISS MY HOMIES	MASTER P FEATURING PIMP C AND THE SHOCKER MO B,DICK,KLC,ODELL (MASTER P,PIMP C,THE SHOCKER,J.JEFFERSON,C.SIMMONS)	25
42	38	33	9	LOVE GETS ME EVERY TIME ●	SHANIA TWAIN R.J.LANGE (S.TWAIN,R.J.LANGE)	25
43	33	32	11	EVERYTHING	MARY J. BLIGE J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,R.EI,H.NAKAMURA,T.BELL,L.CREED,J.BROWN,F.WESLEY)	24
44	44	48	8	SO HELP ME GIRL	GARY BARLOW D.FOSTER (H.PERDEW,A.SPOONER)	44
45	40	38	13	LEGEND OF A COWGIRL	IMANI COPPOLA M.MANGINI (I.COPPOLA,M.MANGINI,D.LEITCH)	36
46	42	41	54	BARELY BREATHING	DUNCAN SHEIK R.HINE (D.SHEIK)	16
47	47	49	15	NO TENGO DINERO	LOS UMBRELLOS K.BAGER,M.PFUNDHUELLER (M.HADJIDAKIS,A.AGAMI,R.BALMORIAN,J.BALMORIAN)	47
48	43	36	28	DO YOU KNOW (WHAT IT TAKES) ●	ROBYN D.POP,M.MARTIN (ROBYN,D.POP,M.MARTIN,H.CRICHLOW)	7

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
49	52	44	15	BACKYARD BOOGIE	MACK 10 BOBCAT (D.ROLISON)	37
50	45	45	42	THE FRESHMEN ●	THE VERVE PIPE J.J.PUIG,J.HARRISON (B.VANDER ARK)	5
51	51	51	4	MOURN YOU TIL I JOIN YOU	NAUGHTY BY NATURE NAUGHTY BY NATURE (A.CRISS,K.GIST,V.BROWN)	51
52	57	57	5	AT THE BEGINNING	DONNA LEWIS & RICHARD MARX T.HORN (L.AHRENS,S.FLAHERTY)	52
53	46	37	14	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME)	BRIAN MCKNIGHT FEAT. MASE S.COMBS,R.LAWRENCE,STEVIE J.,S.COMBS,R.LAWRENCE,M.BETHA,K.PRICE,J.BROWN,S.JORDAN,B.MCKNIGHT	17
54	54	50	10	VALENTINE	MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN D.SHEA (J.BRICKMAN,J.KUGELL)	50
55	64	—	2	NO, NO, NO	DESTINY'S CHILD V.JEAN,V.HERBERT,R.FUSARI (V.HERBERT,R.FUSARI,M.BROWN,C.GAINES)	55
56	55	53	10	LAST NIGHT'S LETTER	K-CI & JOJO L.STEWART (K.HAILEY,G.STEWART,L.STEWART)	46
57	62	63	6	I'M NOT A PLAYER	BIG PUNISHER MINNESOTA (C.RIOS,M.RICHARDSON,K.GAMBLE,L.HUFF)	57
58	59	59	7	YOU'RE NOT ALONE	OLIVE R.TAYLOR-FIRTH,T.KELLETT (T.KELLETT,R.TAYLOR-FIRTH)	58
59	56	52	19	COCO JAMBOO	MR. PRESIDENT K.MATTHIENEN (R.GAFFREY,K.MATTHIENEN,D.RENNALLS,R.MASTERS)	21
60	NEW ▶	1	1	SKY'S THE LIMIT	THE NOTORIOUS B.I.G. (FEATURING 112) C.KENT (C.WALLACE,C.KENT,B.CALDWELL,H.EAVES,J.WILLIAMS)	60
61	61	61	6	SO GOOD	DAVINA DAVINA (DAVINA,LEWIS)	61
62	53	47	9	TOO GONE, TOO LONG	EN VOQUE D.FOSTER (D.WARREN)	33
63	60	56	13	YOU LIGHT UP MY LIFE ●	LEANN RIMES W.C.RIMES,C.HOWARD,M.CURB (J.BROOKS)	34
64	66	66	11	DON'T GO	LE CLICK FEATURING KAYO BRENNER,SARAF (G.A.SARAF,M.S.APPLIGATE)	62
65	69	88	5	ALL OF MY DAYS	CHANGING FACES (FEATURING JAY-Z) R.KELLY (R.KELLY)	65
66	NEW ▶	1	1	DON'T BE STUPID (YOU KNOW I LOVE YOU)	SHANIA TWAIN R.J.LANGE (S.TWAIN,R.J.LANGE)	66
67	71	76	5	KISS THE RAIN	BILLIE MYERS D.CHILD (B.MYERS,E.BAZILIAN,D.CHILD)	67
68	63	62	16	HAVE A LITTLE MERCY	4 O J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)	46
69	81	84	8	ONE MORE NIGHT	AMBER THE BERMAN BROTHERS (KAMA,A.CREMERS,F.BERMAN,CH.BERMAN)	69
70	65	58	6	PHENOMENON	LL COOL J S.COMBS,R.LAWRENCE (J.T.SMITH,S.COMBS,R.LAWRENCE,S.MCKENNEY,W.WITHERS)	55
71	NEW ▶	1	1	32 FLAVORS	ALANA DAVIS E.TUTON (A.DIFRANCO)	71
72	77	96	3	L-L-LIES	DIANA KING A.MARVEL (D.KING,A.MARVEL,A.ROMAN)	72
73	74	81	3	I'M AFRAID OF AMERICANS	DAVID BOWIE D.BOWIE (D.BOWIE,B.ENO)	73
74	67	60	18	NEVER MAKE A PROMISE ●	DRU HILL D.SIMMONS (D.SIMMONS)	7
75	70	71	15	AROUND THE WORLD	DAFT PUNK T.BANGALTER,G.DE.HOMEM-CHRISTO (T.BANGALTER,G.DE.HOMEM-CHRISTO)	61
76	78	78	5	BABY YOU KNOW	THE O'JAYS J.LITTLE III (J.LITTLE III,K.SWEAT,E.NICHOLAS)	76
77	76	74	8	THE REST OF MINE	TRACE ADKINS S.HENDRICKS (T.ADKINS,K.BEARD)	70
78	75	68	12	AVENUES	REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) PRAKAZREL (E.GRANT)	35
79	82	79	16	FREE	ULTRA NATE L.SPRINGSTEEN,J.CIAFONE (J.NATE,L.SPRINGSTEEN,J.CIAFONE)	75
80	72	67	10	PLEASE	THE KINLEYS R.ZAVITSON,T.HASELDEN,P.GREENE (T.HASELDEN)	67
81	NEW ▶	1	1	YOU KNOW MY STEEZ	GANG STARR DJ PREMIER (K.ELAM,C.MARTIN)	81
82	84	77	15	DON'T SAY	JON B. JON-JOHNSON,M.NELSON (J.ROBINSON,M.NELSON,D.SPENCER)	68
83	87	89	3	IN HARM'S WAY	BEBE WINANS R.LAWRENCE (B.WINANS,R.LAWRENCE,M.BELL-BYARS)	83
84	79	64	19	DO YOU LIKE THIS	ROME G.BAILLERGEAU,V.MERRITT (J.WOODS,V.MERRITT)	31
85	88	82	4	DON'T STOP THE MUSIC	PLAYA TIMBALAND (T.MOSLEY,B.BUSH,S.GARRETT,J.PEACOCK,S.STEWART)	82
86	90	90	8	YOU'RE THE INSPIRATION	PETER CETERA FEATURING AZ YET D.HUFF,P.CETERA (P.CETERA,D.FOSTER)	77
87	94	95	4	DJ KEEP PLAYIN' (GET YOUR MUSIC ON)	YVETTE MICHELE FULL FORCE (FULL FORCE,L.GEORGE III)	84
88	NEW ▶	1	1	HOME	DEPECHE MODE T.SIMONON (M.L.GORE)	88
89	73	70	12	ON MY OWN	PEACH UNION P.EACH UNION (P.GABRIEL,P.STATHAM,L.LAMB)	39
90	68	65	11	LOVE IS ALIVE	3RD PARTY L.CD (G.WRIGHT)	61
91	85	86	20	TO THE MOON AND BACK	SAVAGE GARDEN C.FISHER (D.HAYES,D.JONES)	37
92	92	92	3	BRIAN WILSON	BARENAKED LADIES C.MACKILLOP (S.PAGE)	92
93	NEW ▶	1	1	I'M SO HAPPY I CAN'T STOP CRYING	TOBY KEITH WITH STING J.STROUD,T.KEITH (STING)	93
94	89	69	20	someone ●	SWV (FEATURING PUFF DADDY) S.COMBS,J.DUB (S.COMBS,WALKER,GRAHAM,H.PIERRE,PRICE,WALLACE,MARTIN,SHAW)	19
95	83	75	16	AFTER 12, BEFORE 6	SAM SALTER TRICKY,S.HALL (C.A.STEWART,S.K.HALL,TAB,P.L.STEWART,S.SALTER)	51
96	93	93	3	YOU WALKED IN	LONESTAR D.COOK,W.WILSON (R.J.LANGE,B.ADAMS)	93
97	91	87	9	SPIN SPIN SUGAR	SNEAKER PIMPS LINE OF FLIGHT,J.ABBISS (HOWE,CORNER,PICKERING)	87
98	96	—	2	GET IT WET	TWISTA THE LEGENDARY TRAXSTER (TWISTA,MS. KANE)	96
99	95	83	14	BARBIE GIRL	AQUA J.JAM,DELGADO,S.RASTED,C.NORREEN (S.RASTED,C.NORREEN,R.DIF,L.NYSTROM)	7
100	86	72	9	ELECTRIC BARBARELLA	DURAN DURAN TV MANIA (N.RHODES,CUCUCCULLO,S. LE BON)	52

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 334 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★		38	36	41	THE FRESHMEN	THE VERVE (RCA)
1	1	12	TUBTHUMPING	CHUBBAMMA (REPUBLIC/UNIVERSAL) 2 wks at No. 1	39	45	35	THE IMPRESSION THAT I GET	THE MIGHTY MIGHTY BOSSTONES (BIG RIG/MERCURY)
2	2	23	FLY SUGAR RAY	(LAVA/ATLANTIC)	40	43	30	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)
3	3	20	WALKIN' ON THE SUN	SMASH MOUTH (INTERSCOPE)	41	58	6	SOCK IT 2 ME	MISSY "MISDEAMOR" ELLIOTT FEAT. DA BRAT (EASTWEST/EEG)
4	4	19	HOW DO I LIVE	LEANN RIMES (CURB)	42	51	5	BREAKING ALL THE RULES	SHE MOVES (Geffen)
5	6	15	YOU MAKE ME WANNA...	USHER (LAFACE/ARISTA)	43	54	6	I WILL COME TO YOU	HANSON (MERCURY)
6	5	20	FOOLISH GAMES	JEWEL (ATLANTIC)	44	40	60	DON'T SPEAK	NO DOUBT (TRAUMA/INTERSCOPE)
7	8	19	I DON'T WANT TO WAIT	PAULA COLE (IMAGO/WARNER BROS.)	45	42	54	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
8	7	27	PUSH MATCHBOX 20	(LAVA/ATLANTIC)	46	38	24	MEN IN BLACK	WILL SMITH (COLUMBIA)
9	10	15	ALL CRIED OUT	ALLURE FEAT. 112 (TRACK MASTERS/CRAVE)	47	52	18	EVERLONG	FOO FIGHTERS (ROSWELL/CAPITOL)
10	9	36	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/EEG)	48	49	12	EVERYTHING TO EVERYONE	EVERCLEAR (CAPITOL)
11	12	31	IF YOU COULD ONLY SEE	TONIC (POLYDOR/A&M)	49	55	8	WHAT ABOUT US	TOTAL (LAFACE/ARISTA)
12	11	29	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (JIVE)	50	53	11	SUMMERTIME	THE SUNDAYS (DGC/Geffen)
13	13	30	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)	51	44	14	PUT YOUR HANDS WHERE MY EYES COULD SEE	BUSTA RHYMES (ELEKTRA/EEG)
14	15	11	SHOW ME LOVE	ROBYN (RCA)	52	57	7	THREE MARLENAS	THE WALLFLOWERS (INTERSCOPE)
15	16	29	NO MONEY MO PROBLEMS	THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & MASE (BAD BOY/ARISTA)	53	37	17	HONEY	MARIAH CAREY (COLUMBIA)
16	14	14	4 SEASONS OF LONELINESS	BOYZ II MEN (MOTOWN)	54	56	6	BITTER SWEET SYMPHONY	THE VERVE (VCHU/TVIRGIN)
17	17	9	MY LOVE IS THE SHHH!	SOMETHING FOR THE PEOPLE FEAT. TRINA & TAMARA (WARNER BROS.)	55	60	7	HEAVEN	NU FLAVOR (REPRISE)
18	22	7	3 AM	MATCHBOX 20 (LAVA/ATLANTIC)	56	50	8	THE ONE I GAVE MY HEART TO	AALIYAH (BLACKGROUND/ATLANTIC)
19	20	6	AS LONG AS YOU LOVE ME	BACKSTREET BOYS (JIVE)	57	67	3	SWEEP SURRENDER	SARAH MCLACHLAN (ARISTA)
20	18	14	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	ELTON JOHN (ROCKET/A&M)	58	59	5	SO HELP ME GIRL	GARY BARLOW (ARISTA)
21	26	5	I DO	LISA LOEB (Geffen)	59	61	4	SEX & CANDY	MARCY PLAYGROUND (MAMMOTH/CAPITOL)
22	21	16	CRIMINAL	FIONA APPLE (CLEAN SLATE/WORK)	60	47	11	DON'T GO AWAY	OASIS (EPIC)
23	19	23	BUILDING A MYSTERY	SARAH MCLACHLAN (ARISTA)	61	48	21	INVISIBLE MAN	98 DEGREES (MOTOWN)
24	24	15	TAKES A LITTLE TIME	AMY GRANT (A&M)	62	69	2	A SONG FOR MAMA	BOYZ II MEN (MOTOWN)
25	28	6	TOGETHER AGAIN	JANET (VIRGIN)	63	—	1	TIME OF YOUR LIFE (GOOD RIDDANCE)	GREEN DAY (REPRISE)
26	27	39	SUNNY CAME HOME	SHAWN COLVIN (COLUMBIA)	64	63	11	LEGEND OF A COWGIRL	IMANI COPPOLA (COLUMBIA)
27	25	33	HOW BIZARRE	OMC (HUH/MERCURY)	65	—	1	I DON'T EVER WANT TO SEE YOU AGAIN	UNCLE SAM (STONECREEK/EPIC)
28	30	19	LOVE YOU DOWN	INO (SO SO DEF/COLUMBIA)	66	64	4	TOUCH PEEL AND STAND	DAYS OF THE NEW (OUTPOST/Geffen)
29	34	4	TRULY MADLY DEEPLY	SAVAGE GARDEN (COLUMBIA)	67	70	14	SILVER SPRINGS	FLEETWOOD MAC (REPRISE)
30	33	11	FEEL SO GOOD	MASE (BAD BOY/ARISTA)	68	65	7	MOUTH	BUSH (TRAUMA/INTERSCOPE/HOLLYWOOD)
31	31	49	ONE HEADLIGHT	THE WALLFLOWERS (INTERSCOPE)	69	66	7	WRONG NUMBER	THE CURE (FICTION/ELEKTRA/EEG)
32	23	10	BUTTERFLY	MARIAH CAREY (COLUMBIA)	70	—	1	TYRONE	ERYKAH BADU (KEDAR/UNIVERSAL)
33	41	4	HOW'S IT GOING TO BE	THIRD EYE BLIND (ELEKTRA/EEG)	71	71	2	THE BEST OF LOVE	MICHAEL BOLTON (COLUMBIA)
34	32	52	BARELY BREATHING	DUNCAN SHEIK (ATLANTIC)	72	—	1	MY BODY	LSG (EASTWEST/EEG)
35	29	28	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA)	73	—	1	NO TENGO DINERO	LOS UMBRELLOS (FLEX/EMI/VIRGIN)
36	35	22	2 BECOME 1	SPICE GIRLS (VIRGIN)	74	62	18	EVERYTHING	MARY J. BLIGE (MCA)
37	39	49	CRASH INTO ME	DAVE MATTHEWS BAND (RCA)	75	—	1	GETTIN' JIGGY WIT IT	WILL SMITH (COLUMBIA)

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)	14	11	23	HEAD OVER FEET	ALANIS MORISSETTE (MAVERICK/REPRISE)
2	3	8	I WANT YOU	SAVAGE GARDEN (COLUMBIA)	15	8	18	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)
3	2	4	LOVEFOOL	THE CARDIGANS (TRAMPOLINE/STOCKHOLM/UNIVERSAL)	16	9	30	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)
4	1	17	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA)	17	15	59	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
5	4	36	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)	18	24	59	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)
6	5	3	BITCH	MEREDITH BROOKS (CAPITOL)	19	21	14	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE (IMAGO/WARNER BROS.)
7	6	15	CALL ME	LE CLUCK (LOGIC/RCA)	20	13	2	WRONG WAY	SUBLINE (GASOLINE ALLEY/MCA)
8	7	22	DON'T LET GO (LOVE)	EN Vogue (EASTWEST/EEG)	21	17	17	EVERYDAY IS A WINDING ROAD	SHERYL CROW (A&M)
9	10	67	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)	22	20	36	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)
10	—	1	I SAY A LITTLE PRAYER	DIANA KING (WORK)	23	—	69	YOU GOTTA BE	DES'REE (550 MUSIC)
11	18	59	ROLL TO ME	DEL AMITRI (A&M)	24	23	8	DREAMS	THE CRANBERRIES (ISLAND)
12	19	40	COUNTING BLUE CARS	DISHWALLA (A&M)	25	16	28	NO DIGGITY	BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)
13	14	41	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)					

Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

33	2	BECOME 1	(Full Keel, ASCAP/Windswept Pacific, ASCAP/Polygram Int'l, ASCAP) HL/WBM
71	32	FLAVORS	(Righteous Babe, BMI)
11	4	SEASONS OF LONELINESS	(EMI April, ASCAP/Flyte Tyme, ASCAP) HL
95	AFTER 12, BEFORE 6	(Gimme Some Hot Sauce, ASCAP/Tabulous, ASCAP/Hit Co. South, ASCAP/Tickle Box, ASCAP/E2, ASCAP/A Salt On The Charts, ASCAP/Mo Better Grooves, ASCAP/Famous, ASCAP) HL	
9	ALL CRIED OUT	(Careers-BMG, BMI/Mokojumbi, BMI/Zomba, BMI) HL/WBM	
22	ALL FOR YOU	(Music Corp. Of America, BMI/Cherry, BMI/Crooked Chimney, Inc., BMI) HL	
65	ALL OF MY DAYS	(Zomba, BMI/R. Kelly, BMI) WBM	
52	AROUND THE WORLD	(Zomba, ASCAP) WBM	
75	AT THE BEGINNING	(T.C.F., ASCAP) WBM	
76	AVENUES	(Intersong, ASCAP/Warner/Chappell, ASCAP) HL	
78	BABY YOU KNOW	(Li' Mob, BMI/Ramaj, BMI/Warner-Tamerlane, BMI/Keith Sweat, ASCAP) WBM	
49	BACKYARD BOOGIE	(WB, ASCAP/Real An Ruff, ASCAP) WBM	
99	BARBIE GIRL	(MCA, ASCAP/MCA Scandinavia AB, ASCAP/WB, ASCAP/Warner/Chappell, ASCAP/Warner Chappell Denmark, ASCAP) HL/WBM	
46	BARELY BREATHING	(Duncan Sheik, BMI/Happ Dog, BMI/Careers-BMG, BMI) HL	
35	BREAKING ALL THE RULES	(Shark Media, BMI/Warner-Tamerlane, BMI/Humassive, ASCAP) WBM	
92	BRIAN WILSON	(Treat Baker, SOCAN/WB, ASCAP) WBM	
27	BUILDING A MYSTERY	(Sony/ATV Songs, BMI/Tyde, BMI/Studio Nomade, SOCAN) HL	
16	BUTTA LOVE	(Honey Jars And Diapers, ASCAP/Uh, Oh, ASCAP/Yah Yah, ASCAP/Do What I Gotta, ASCAP/WB, ASCAP/EMI April, ASCAP) WBM	
59	COCO JAMBOO	(Hanseatic Musikverlag, GEMA/Warner-Tamerlane, BMI) WBM	
21	CRIMINAL	(F.H.W., ASCAP)	
87	DI KEEP PLAYIN'	(GET YOUR MUSIC ON) (P-Blast, ASCAP/Zomba, ASCAP/MCA) HL/WBM	
66	DON'T BE STUPID (YOU KNOW I LOVE YOU)	(Songs Of PolyGram Int'l, BMI/Loon Echo, BMI/Zomba, ASCAP) WBM	
64	DON'T GO	(Edition Beam, SOCAN/Neue Welt, BMI/Warner-Tamerlane, BMI) WBM	
82	DON'T SAY	(Sony/ATV Songs, BMI/Yah Yum, BMI/BrownTown Sound, BMI/MCA, ASCAP/Universal, ASCAP/Personal 21, ASCAP/Stepping Into The Blue, ASCAP/Warner/Chappell, BMI) HL/WBM	
85	DON'T STOP THE MUSIC	(Virginia Beach, ASCAP/Blaziousious, ASCAP/Herbicious, ASCAP/Cavilicious, ASCAP)	
48	DO YOU KNOW (WHAT IT TAKES)	(Heavy Rotation, BMI/BMG, ASCAP/Choiron, ASCAP/Mega, ASCAP) HL	
84	DO YOU LIKE THIS	(Mike's Rap, BMI)	
100	ELECTRIC BARBARELLA	(Private Paris, ASCAP/American Skin Trade, ASCAP/EMI April, ASCAP) HL	
43	EVERYTHING	(EMI April, ASCAP/Flyte Tyme, ASCAP/Warner-Tamerlane, BMI/Dynatone, BMI/Beechwood, BMI) HL/WBM	
8	FEEL SO GOOD	(Second Decade, BMI/Warner-Tamerlane, BMI/Foreign Imported, BMI) WBM	
13	FOOLISH GAMES/YOU WERE MEANT FOR ME	(Migdy Tooth, ASCAP/Polo Boy, BMI/Third Story, BMI/WB, ASCAP) WBM	
79	FREE	(Ultra Blue, ASCAP/Commitment, ASCAP/Jessica Michael, ASCAP/Moody Black Keys, BMI/Conner Ryan, BMI) HL	
50	THE FRESHMEN	(Sid Flips, ASCAP/EMI April, ASCAP) HL	
98	GET IT WET	(Stay High, ASCAP/It's All Good!, ASCAP/Creator's Way, ASCAP)	
68	HAVE A LITTLE MERCY	(Flyte Tyme, ASCAP/EMI April, ASCAP) HL	
39	HEAVEN	(O.C.D., BMI)	
88	HOME	(EMI, BMI/EMI Blackwood, BMI)	
30	HONEY	(Sony/ATV Songs, BMI/Rye, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Zomba, ASCAP/Jazz Merchant, ASCAP/Steven A. Jordan, ASCAP/Bobby Robinson, BMI) HL/WBM	
3	HOW DO I LIVE	(Realsongs, ASCAP) WBM	
36	HOW'S IT GOING TO BE	(3EB, BMI/Cappagh Hill, BMI)	
37	I CARE 'BOUT YOU	(Sony/ATV Songs, BMI/ECAF, BMI/Fox Film, BMI) WBM	
29	I DON'T EVER WANT TO SEE YOU AGAIN	(Vanderpool, BMI/Ensign, BMI) HL	
12	I DON'T WANT TO WAIT	(Hingface, BMI/Ensign, BMI) HL	
14	I DO	(Funous Rose, BMI/Music Corp. Of America, BMI) HL	
31	IF I COULD TEACH THE WORLD	(Ruthless Attack, ASCAP/Mo Thug, ASCAP/Keenu, BMI)	
34	I'LL BE MISSING YOU	(Magnetic, BMI/Blue Turtle, BMI/Illegal, BMI/September Six, ASCAP/Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI) HL	
73	I'M AFRAID OF AMERICANS	(Tintoretto, BMI/Upata, BMI/RZO, BMI)	
41	I MISS MY HOMIES	(Burrin Avenue, BMI/Big P, BMI/Warner-Tamerlane, BMI)	
57	I'M NOT A PLAYER	(Let Me Show, ASCAP/Joe Cartagena, ASCAP/Jelly Jams, ASCAP/Old Nigga Spirituals, BMI/Warner-Tamerlane, BMI) WBM	
93	I'M SO HAPPY I CAN'T STOP CRYING	(Magnetic, BMI/Regatta, BMI/Illegal, BMI) HL	
83	IN HARM'S WAY	(EMI Blackwood, BMI/Benny's Music, BMI/WB, BMI/Rhett Rhyne, ASCAP/Margaret Bell-Byars Designee, BMI) HL/WBM	
32	INVISIBLE MAN	(Banana Tunes, BMI/Stephen A. Kipner, ASCAP/Careers-BMG, BMI/Bubalas, SOCAN/On Board, BMI/EMI Blackwood, BMI) HL	
25	IT'S ALL ABOUT THE BENJAMINS	(Sheek Louchion, ASCAP/Jae'wons, ASCAP/Paniro's, ASCAP/Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Undeas, BMI/Crazy Cat Catalog, ASCAP)	
10	I WILL COME TO YOU	(Jam N' Bread, ASCAP/Heavy Harmony, ASCAP/Dyad, BMI/MCA, ASCAP/Beef Puppet, ASCAP) HL/WBM	
67	KISS THE RAIN	(EMI Blackwood, BMI/DESMOPHOBIA, ASCAP/Polygram Int'l, ASCAP/Human Boy, ASCAP/WB, ASCAP) HL/WBM	
56	LAST NIGHT'S LETTER	(EMI April, ASCAP/LB.N, ASCAP/Plaything, ASCAP/Too True, ASCAP/E Two, ASCAP/Cord Kayla, ASCAP) HL	
45	LEGEND OF A COWGIRL	(Tsanoddons, BMI/Ensign, BMI/Ash Belle, ASCAP/Gee Street, ASCAP/Famous, ASCAP/Donovan, BMI/Peer International, BMI) HL	
72	L-L-LIES	(Dekopa, BMI/World Of Andy, ASCAP/Romanesque, ASCAP/Annotaton, ASCAP/WB, ASCAP) WBM	
42	LOVE GETS ME EVERY TIME	(Songs Of PolyGram Int'l, BMI/Loon Echo, BMI/Zomba, ASCAP) WBM	
90	LOVE IS ALIVE	(MCA, ASCAP/Universal, ASCAP) HL	
28	THE MEMORY REMAINS	(Creeping Death, ASCAP)	
23	MO MONEY MO PROBLEMS	(Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Steven A. Jordan, ASCAP/Bernard's Other, BMI/Sony, ASCAP/Mason Betha, ASCAP/Tommy Jym, BMI) HL	
51	MOURN YOU TIL I JOIN YOU	(Naughty, ASCAP/WB, ASCAP/Irving, BMI) WBM	
4	MY BODY	(Toni Robi, ASCAP/2000 Watts, ASCAP)	
5	MY LOVE IS THE SHHH!	(Unichappell, BMI/Junkie Funk, BMI/Tam-Cat, BMI) HL	
74	NEVER MAKE A PROMISE	(Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM	
55	NO, NO, NO	(3Boyz From Newark, ASCAP/Promiscuous, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI/Sang Mele, BMI/Ms. Mary's, BMI/Milkman) WBM	
47	NO TENGO DINERO	(EMI Scandinavia, BMI/Lee, BMI/EMI Unart, BMI) HL/WBM	
14	THE ONE I GAVE MY HEART TO	(Realsongs, ASCAP) WBM	
69	ONE MORE NIGHT	(Shark Media, BMI/Warner/Chappell, BMI) WBM	

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★		38	38	14	BUILDING A MYSTERY	SARAH MCLACHLAN (ARISTA)
1	1	9	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	ELTON JOHN (ROCKET/A&M) 9 wks at No. 1	39	35	17	2 BECOME 1	SPICE GIRLS (VIRGIN)
2	3	6	MY BODY	LSG (EASTWEST/EEG)	40	34	22	NOT TONIGHT	LIL' KIM (UNDEAS/ATLANTIC/TOMMY BOY)
3	2	16	YOU MAKE ME WANNA...	USHER (LAFACE/ARISTA)	41	42	9	HEAVEN	NU FLAVOR (REPRISE)
4	6	6	FEEL SO GOOD	MASE (BAD BOY/ARISTA)	42	51	2	NO, NO, NO	DESTINY'S CHILD (COLUMBIA)
5	4	25	HOW DO I LIVE	LEANN RIMES (CURB)	43	47	5	I DO	LISA LOEB (Geffen)
6	5	15	MY LOVE IS THE SHHH!	SOMETHING FOR THE PEOPLE FEAT. TRINA & TAMARA (WARNER BROS.)	44	41	7	LEGEND OF A COWGIRL	IMANI COPPOLA (COLUMBIA)
7	10	2	I WILL COME TO YOU	HANSON (MERCURY)	45	40	10	VALENTINE	MARTINA MCBRIDE (RCA/NASHVILLE)
8	9	14	BUTTA LOVE	NEXT (ARISTA)	46	39	26	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA)
9	8	10	THE ONE I GAVE MY HEART TO	AALIYAH (BLACKGROUND/ATLANTIC)	47	—	1	SKY'S THE LIMIT	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
10	7	8	SOCK IT 2 ME	MISSY "MISDEAMOR" ELLIOTT FEAT. DA BRAT (EASTWEST/EEG)	48	49	3	BREAKING ALL THE RULES	SHE MOVES (Geffen)
11	11	4	SHOW ME LOVE	ROBYN (RCA)	49	46	14	NO TENGO DINERO	LOS UMBRELLOS (FLEX/EMI/VIRGIN)
12	13	5	SPICE UP YOUR LIFE	SPICE GIRLS (VIRGIN)	50	—	1	D	

Billboard HOT 100 SINGLES

NOVEMBER 29, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/PROMOTION LABEL	
1	1	1	8	*** No. 1 *** SOMETHING ABOUT THE WAY YOU LOOK TONIGHT/CANDLE IN THE WIND 1997 ▲ C. THOMAS, G. MARTIN (E. JOHN, B. TAUPIN)	ELTON JOHN (C) (D) (V) ROCKET 568108/A&M	1
2	2	2	15	YOU MAKE ME WANNA... ▲ J. DUPRI (J. DUPRI, M. SEAL, USHER)	USHER (C) (D) (T) (X) LAFACE 24265/ARISTA	2
3	3	3	24	HOW DO I LIVE ▲ C. HOWARD, W. C. RIMES, M. CURB (D. WARREN)	LEANN RIMES (C) (D) (V) CURB 73022	3
4	6	6	14	MY LOVE IS THE SHHH! ● ♦ SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA SOMETHIN' FOR THE PEOPLE (J. BAKER, M.L. WILSON, J. YOUNG, T. POWELL, SAUCE R. HOLIDAY)	TRINA & TAMARA (C) (D) (T) WARNER BROS. 17327	4
5	5	8	5	MY BODY ● DELITE (D. ALLAMBY, L. BROWDER, A. ROBERSON)	LSG (C) (D) EASTWEST 64132/EEG	5
6	8	7	12	TUBTHUMPING CHUMBAWAMBA (CHUMBAWAMBA)	CHUMBAWAMBA (D) (T) REPUBLIC 56146*/UNIVERSAL	6
7	13	21	3	SHOW ME LOVE D. POP, M. MARTIN (ROBYN, M. MARTIN)	ROBYN (C) (D) (T) (V) (X) RCA 64970	7
8	7	4	10	4 SEASONS OF LONELINESS ▲ J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	BOYZ II MEN (C) (D) (V) MOTOWN 860684	1
9	4	5	14	ALL CRIED OUT ● M. CAREY, W. AFANASIEFF, M. ROONEY (FULL FORCE)	ALLURE FEATURING 112 (C) (D) (T) (X) TRACK MASTERS 78678/CRAVE	4
10	10	12	5	FEEL SO GOOD (FROM "MONEY TALKS") ● D. ANGELETTI, S. COMBS (R. E. BELL, R. BELL, G. BROWN, R. MCKENNEY, C. SMITH, D. THOMAS, R. WESTFIELD, L. DERMER)	MASE (C) (D) (V) BAD BOY 79122/ARISTA	10
11	11	10	53	FOOLISH GAMES/YOU WERE MEANT FOR ME ▲ B. KEITH, P. COLLINS (JEWEL, S. POLTZ)	JEWEL (C) (D) ATLANTIC 87021	2
12	15	15	5	I DON'T WANT TO WAIT P. COLE (P. COLE)	PAULA COLE (C) (D) (V) IMAGO 17318/WARNER BROS.	12
13	9	9	9	THE ONE I GAVE MY HEART TO ● G. ROCHE (D. WARREN)	AALIYAH (C) (D) (T) (X) BLACKGROUND 98002/ATLANTIC	9
14	12	14	7	SOCK IT 2 ME ♦ MISSY "MISDEMEANOR" ELLIOTT FEATURING DA BRAT TIMBALAND (M. ELLIOTT, T. MOSLEY, W. HART, T. BELL, S. HARRIS)	DA BRAT (C) (D) (M) (T) (X) EASTWEST 64144/EEG	12
15	NEW ▶	1	1	*** Hot Shot Debut *** I WILL COME TO YOU ● S. LIRONI (I. HANSON, T. HANSON, Z. HANSON, B. MANN, C. WEIL)	HANSON (C) (D) (V) MERCURY 568132	15
16	14	11	23	QUIT PLAYING GAMES (WITH MY HEART) ▲ M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW)	BACKSTREET BOYS (C) (D) (T) (V) JIVE 42453	2
17	17	13	13	BUTTA LOVE ● KAY GEE, D. LIGHTY, L. ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT, R. L. HUGGAR, A. CLOWERS, D. LIGHTY)	NEXT (C) (D) (T) (X) ARISTA 13407	17
18	19	27	4	SPICE UP YOUR LIFE R. STANNARD, M. ROWE (SPICE GIRLS, R. STANNARD, M. ROWE)	SPICE GIRLS (C) (D) (T) VIRGIN 38620	18
19	18	13	22	SEMI-CHARMED LIFE ● S. JENKINS (S. JENKINS)	THIRD EYE BLIND (C) (D) ELEKTRA 64173/EEG	4
20	16	16	14	WHAT ABOUT US (FROM "SOUL FOOD") ● TIMBALAND, M. ELLIOTT (T. MOSLEY, M. ELLIOTT)	TOTAL (C) (D) (T) (X) LAFACE 24272/ARISTA	16
21	22	22	9	CRIMINAL A. SLATER (F. APPLE)	FIONA APPLE (C) (D) CLEAN SLATE 78595/WORK	21
22	20	20	21	ALL FOR YOU P. EBERSOLD (R. BLOCK, SISTER HAZEL)	SISTER HAZEL (C) (D) UNIVERSAL 56135	11
23	21	19	13	BUILDING A MYSTERY P. MARCHAND (S. MCLACHLAN, P. MARCHAND)	SARAH MCLACHLAN (C) (D) ARISTA 13395	13
24	24	23	18	MO MONEY MO PROBLEMS ▲ ♦ THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) STEVE J., S. COMBS (C. WALLACE, S. JORDAN, M. BETHA, B. EDWARDS, N. RODGERS)	THE NOTORIOUS B.I.G. (C) (D) (T) (X) BAD BOY 79100/ARISTA	1
25	23	18	12	HONEY ▲ S. COMBS, THE UHMHAVEY STEVE J., M. CAREY (M. CAREY, S. COMBS, K. FAREED, S. JORDAN, S. HIGUE, B. ROBINSON, W. LARKINS, J. PRICE)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78648	1
26	31	37	5	*** Greatest Gainer/Airplay *** I DO J. PATINO, L. LOEB (L. LOEB)	LISA LOEB (C) (D) GEFEN 19416	26
27	27	28	7	IF I COULD TEACH THE WORLD D. J. U. NEEK (BONE, D. J. U. NEEK)	BONE THUGS-N-HARMONY (C) (D) RUTHLESS 6344/RELATIVITY	27
28	25	24	21	INVISIBLE MAN ● D. DEVILLER, S. HOSEIN (D. DEVILLER, S. HOSEIN, S. KIPNER)	98 DEGREES (C) (D) (T) (V) MOTOWN 860650	12
29	26	25	25	I'LL BE MISSING YOU ▲ ♦ PUFF DADDY & FAITH EVANS (FEATURING 112) S. COMBS, STEVE J. (STING, T. GAITHER, F. EVANS)	PUFF DADDY & FAITH EVANS (M) (T) (X) BAD BOY 79097/ARISTA	1
30	28	26	16	2 BECOME 1 ● R. STANNARD, M. ROWE (SPICE GIRLS, R. STANNARD, M. ROWE)	SPICE GIRLS (C) (D) (X) VIRGIN 38604	4
31	NEW ▶	1	1	THE MEMORY REMAINS B. ROCK, HETFIELD, ULRICH (HETFIELD, ULRICH)	METALLICA (C) (D) ELEKTRA 64126/EEG	31
32	29	29	14	I CARE 'BOUT YOU (FROM "SOUL FOOD") ● BABYFACE (BABYFACE)	MILESTONE (C) (D) (T) (X) LAFACE 24264/ARISTA	23
33	32	30	10	EVERTHING J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, R. E. H. NAKAMURA, T. BELL, L. CREED, J. BROWN, F. WESLEY)	MARY J. BLIGE (C) (D) (T) (X) MCA 55353	24
34	30	31	13	I MISS MY HOMIES ♦ MASTER P FEATURING PIMP C AND THE SHOCKER M. B. DICK, K. C. ODELL (MASTER P, PIMP C, THE SHOCKER, J. JEFFERSON, C. SIMMONS)	THE SHOCKER (C) (D) (T) NO LIMIT 53290/PRIORITY	25
35	35	35	8	THEY LIKE IT SLOW D. CONNER (D. CONNER, S. CONNER, D. JACKSON)	H-TOWN (C) (D) (T) RELATIVITY 1642	35
36	34	34	21	SUNNY CAME HOME J. LEVENTHAL (S. COLVIN, J. LEVENTHAL)	SHAWN COLVIN (C) (D) COLUMBIA 78528	7
37	40	48	4	BREAKING ALL THE RULES THE BERMAN BROTHERS (C. BERMAN, F. BERMAN, J. COPLAN, M. DEXTER)	SHE MOVES (C) (D) (T) (X) GEFEN 19415	37
38	33	32	8	LOVE GETS ME EVERY TIME ● R. J. LANGE (S. TWAIN, R. J. LANGE)	SHANIA TWAIN (C) (D) (V) MERCURY 568062	25
39	39	41	8	HEAVEN G. ST. CLAIR (R. LUNA, F. PANGELJAN, J. CENICEROS)	NU FLAVOR (C) (D) (T) (V) (X) REPRISE 17408	39
40	38	39	12	LEGEND OF A COWGIRL M. MANGINI (I. COPPOLA, M. MANGINI, D. LEITCH)	IMANI COPPOLA (C) (D) (T) (X) COLUMBIA 78651	36
41	54	62	4	*** Greatest Gainer/Sales *** I DON'T EVER WANT TO SEE YOU AGAIN N. MORRIS (N. MORRIS)	UNCLE SAM (C) (D) STONEISLAND 78689/EPIC	41
42	41	36	53	BARELY BREATHING R. HINE (D. SHEIK)	DUNCAN SHEIK (C) (D) ATLANTIC 87027	16
43	36	38	27	DO YOU KNOW (WHAT IT TAKES) ● D. POP, M. MARTIN (ROBYN, D. POP, M. MARTIN, H. CRICHLAW)	ROBYN (C) (D) (T) (V) RCA 64865	7
44	48	54	7	SO HELP ME GIRL D. FOSTER (H. PERDEW, A. SPOONER)	GARY BARLOW (C) (D) ARISTA 13428	44
45	45	45	41	THE FRESHMEN ● J. J. PUIG, J. HARRISON (B. VANDER ARK)	THE VERVE PIPE (C) (D) (X) RCA 64734	5
46	37	33	13	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) ♦ BRIAN MCKNIGHT FEAT. MASE S. COMBS, R. LAWRENCE, STEVE J. (S. COMBS, R. LAWRENCE, M. BETHA, K. PRICE, J. BROWN, S. JORDAN, B. MCKNIGHT)	BRIAN MCKNIGHT FEAT. MASE (C) (D) (T) MERCURY 574750	17
47	49	49	14	NO TENGO DINERO K. BAGER, M. PFUNDHUELLER (M. HADJIDAKIS, A. AGAMI, R. BALMORIAN, J. BALMORIAN)	LOS UMBRELLOS (C) (D) (V) MCA 58663/VIRGIN	47
48	43	43	21	NOT TONIGHT (FROM "NOTHING TO LOSE") ▲ ♦ LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ R. SMITH, A. COLON (L. JONES, M. ELLIOTT, L. LOPEZ, S. HARRIS, A. MARTINEZ, R. BELL, G. BROWN, M. MUHAMMAD)	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ (C) (D) (M) (T) (X) UNDEAS/ATLANTIC 98019/TOMMY BOY	6

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/PROMOTION LABEL	
49	46	47	40	RETURN OF THE MACK ▲ M. MORRISON, P. CHILL (M. MORRISON)	MARK MORRISON (C) (D) (T) (X) ATLANTIC 84868	2
50	42	40	20	UP JUMPS DA BOOGIE ● TIMBALAND (T. MOSLEY, M. BARCLIFF, M. ELLIOTT, R. TEMPERTON)	MAGOO AND TIMBALAND (C) (D) BLACKGROUND 98018/ATLANTIC	12
51	51	51	3	MOURN YOU TIL I JOIN YOU NAUGHTY BY NATURE (A. CRISS, K. GIST, V. BROWN)	NAUGHTY BY NATURE (C) (D) (T) TOMMY BOY 7427	51
52	44	42	14	BACKYARD BOOGIE BOBCAT (D. ROUSON)	MACK 10 (C) (D) (T) PRIORITY 53282	37
53	47	44	8	TOO GONE, TOO LONG D. FOSTER (D. WARREN)	EN VOGUE (C) (D) EASTWEST 64750/EEG	33
54	50	53	9	VALENTINE MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN D. SHEA (J. BRICKMAN, J. KUGELL)	JIM BRICKMAN (C) (D) (V) RCA 64963	50
55	53	46	9	LAST NIGHT'S LETTER L. STEWART (K. HAILEY, G. STEWART, L. STEWART)	K-CI & JOJO (C) (D) (M) (T) (X) MCA 55380	46
56	52	52	18	COCO JAMBOO K. MATTHEIEN (R. GAFFREY, K. MATTHEIEN, D. RENNALLS, R. MASTERS)	MR. PRESIDENT (C) (D) (V) WARNER BROS. 17331	21
57	57	67	4	AT THE BEGINNING (FROM "ANASTASIA") T. HORN (L. AHRENS, S. FLAHERTY)	DONNA LEWIS & RICHARD MARX (C) (D) ATLANTIC 84037	57
58	55	60	20	I SAY A LITTLE PRAYER (FROM "MY BEST FRIEND'S WEDDING") A. MARVEL (B. BACHARACH, H. DAVID)	DIANA KING (C) (D) (T) (X) WORK 78596	38
59	59	69	6	YOU'RE NOT ALONE R. TAYLOR (H. T. KELLETT, T. KELLETT, R. TAYLOR-FIRTH)	OLIVE (C) (D) (T) (X) RCA 64999	59
60	56	57	12	YOU LIGHT UP MY LIFE ● W. C. RIMES, C. HOWARD, M. CURB (J. BROOKS)	LEANN RIMES (C) (D) (V) CURB 73027	34
61	61	65	5	SO GOOD DAVINA (DAVINA, LEWIS)	DAVINA (C) (D) (T) LOUD 65303/RCA	61
62	63	66	5	I'M NOT A PLAYER MINNESOTA (C. RIOS, M. RICHARDSON, K. GAMBLE, L. HUFF)	BIG PUNISHER (C) (D) (T) LOUD 64910/RCA	62
63	62	63	15	HAVE A LITTLE MERCY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	4.0 (C) (D) SAVVY/PERSPECTIVE 587580/A&M	46
64	NEW ▶	1	1	NO, NO, NO W. JEAN, V. HERBERT, R. FUSARI (V. HERBERT, R. FUSARI, M. BROWN, C. GAINES)	DESTINY'S CHILD (C) (D) (T) COLUMBIA 78618	64
65	58	55	5	PHENOMENON S. COMBS, R. LAWRENCE (J. T. SMITH, S. COMBS, R. LAWRENCE, S. MCKENNEY, W. WITHERS)	LL COOL J (T) DEF JAM 568081/MERCURY	55
66	66	68	10	DON'T GO B. RENNER, S. SARAF (G. A. SARAF, M. S. APPELEGATE)	LE CLICK FEATURING KAYO (C) (D) (T) (X) LOGIC 64975/RCA	62
67	60	56	17	NEVER MAKE A PROMISE ● D. SIMMONS (D. SIMMONS)	DRU HILL (C) (D) (T) ISLAND 572082	7
68	65	61	10	LOVE IS ALIVE L. C. D. (G. WRIGHT)	3RD PARTY (C) (D) (T) (X) DVB 582348/A&M	61
69	88	88	4	ALL OF MY DAYS (FROM "SPACE JAM") R. KELLY (R. KELLY)	CHANGING FACES (FEAT. JAY-Z) (C) (D) (T) BIG BEAT 98000/ATLANTIC	69
70	71	72	14	AROUND THE WORLD T. BANGALTER, G. DE HOMEM-CHRISTO (T. BANGALTER, G. DE HOMEM-CHRISTO)	DAFT PUNK (C) (D) (T) SOMA 38608/VIRGIN	61
71	76	82	4	KISS THE RAIN D. CHILD (B. MYERS, E. BAZILIAN, D. CHILD)	BILLIE MYERS (C) (D) UNIVERSAL 56140	71
72	67	71	9	PLEASE R. ZAVITSON, T. HASELDEN, P. GREENE (T. HASELDEN)	THE KINLEYS (C) (D) EPIC 78656	67
73	70	64	11	ON MY OWN PEACH UNION (P. GABRIEL, P. STATHAM, L. LAMB)	PEACH UNION (C) (D) (T) (X) MUTE 78666/EPIC	39
74	81	—	2	I'M AFRAID OF AMERICANS D. BOWIE (D. BOWIE, B. ENO)	DAVID BOWIE (T) (X) VIRGIN 38618*	74
75	68	58	11	AVENUES (FROM "MONEY TALKS") P. PRAKAZREL (E. GRANT)	REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) (C) (D) (T) (X) ARISTA 13411	35
76	74	76	7	THE REST OF MINE S. HENDRICKS (T. ADKINS, K. BEARD)	TRACE ADKINS (C) (D) (V) CAPITOL NASHVILLE 58680	70
77	96	—	2	L-L-LIES A. MARVEL (D. KING, A. MARVEL, A. ROMAN)	DIANA KING (C) (D) WORK 78698	77
78	78	85	4	BABY YOU KNOW J. LITTLE III (J. LITTLE III, K. SWEAT, E. NICHOLAS)	THE O'JAYS (C) (D) GLOBAL SOUL 34278/FREEWORLD	78
79	64	70	18	DO YOU LIKE THIS G. BAILLERGEAU, V. MERRITT (J. WOODS, V. MERRITT)	ROME (C) (D) (V) GRAND JURY 64874/RCA	31
80	73	73	20	GOTHAM CITY (FROM "BATMAN & ROBIN") ● R. KELLY (R. KELLY)	R. KELLY (C) (D) (T) (V) (X) JIVE 42473	9
81	84	89	7	ONE MORE NIGHT THE BERMAN BROTHERS (KAMA, A. CREMERS, F. BERMAN, CH. BERMAN)	AMBER (T) (X) TOMMY BOY 786*	81
82	79	81	15	FREE L. SPRINGSTEEN, J. CIAFONE (J. NATE, L. SPRINGSTEEN, J. CIAFONE)	ULTRA NATE (C) (T) (X) STRICTLY RHYTHM 12512	75
83	75	74	15	AFTER 12, BEFORE 6 TRICKY, S. HALL (C. A. STEWART, S. K. HALL, TAB, P. L. STEWART, S. SALTER)	SAM SALTER (C) (D) (T) (X) LAFACE 24253/ARISTA	51
84	77	78	14	DON'T SAY JON JOHN, M. NELSON (J. ROBINSON, M. NELSON, D. SPENCER)	JON B. (C) (D) (T) (X) YAB YUM 78614/550 MUSIC	68
85	86	86	19	TO THE MOON AND BACK C. FISHER (D. HAYES, D. JONES)	SAVAGE GARDEN (C) (D) (T) (V) (X) COLUMBIA 78576	37
86	72	59	8	ELECTRIC BARBARELLA TV MANIA (N. RHODES, CUCCURULLO, S. LE BON)	DURAN DURAN (T) (V) (X) CAPITOL 58674*	52
87	89	—	2	IN HARM'S WAY R. LAWRENCE (B. WINANS, R. LAWRENCE, M. BELL-BYARS)	BEBE WINANS (C) (D) ATLANTIC 84035	87
88	82	93	3	DON'T STOP THE MUSIC TIMBALAND (T. MOSLEY, B. BUSH, S. GARRETT, J. PEACOCK, S. STEWART)	PLAYA (C) (D) (T) DEF JAM 571680/MERCURY	82
89	69	75	19	SOMEONE ● S. COMBS, J. DUB (S. COMBS, WALKER, GRAHAM, H. PIERRE, PRICE, WALLACE, MARTIN, SHAW)	SWV (FEATURING PUFF DADDY) (C) (D) (T) RCA 64926	19
90	90	91	7	YOU'RE THE INSPIRATION D. HUFF, P. CETERA (P. CETERA, D. FOSTER)	PETER CETERA FEATURING AZ YET (C) (D) RIVER NORTH 163018	77
91	87	87	8	SPIN SPIN SUGAR LINE OF FLIGHT (J. ABBISS, HOWE, CORNER, PICKERING)	SNEAKER PIMPS (C) (D) (V) (X) CLEAN UP 38590/VIRGIN	87
92	92	—	2	BRIAN WILSON G. MACKILLOP (S. PAGE)	BARENAKED LADIES (C) (D) (V) REPRISE 17290	92
93	93	—	2	YOU WALKED IN D. COOK, W. WILSON (R. J. LANGE, B. ADAMS)	LONESTAR (C) (D) (V) BNA 64942/RCA	93
94	95	84	3	DJ KEEP PLAYIN' (GET YOUR MUSIC ON) FULL FORCE (FULL FORCE, L. GEORGE III)	YVETTE MICHELE (C) (D) (T) LOUD 64985/RCA	84
95	83	77	13	BARBIE GIRL J. JAM, DELGADO, S. RASTED, C. NORREEN (S. RASTED, C. NORREEN, R. DIF, L. NYSTROM)	AQUA (C) (D) (T) (X) MCA 55392	7
96	NEW ▶	1	1	GET IT WET THE LEGENDARY TRAXSTER (TWISTA, MS. KANE)	TWISTA (C) (D) (T) CREATOR'S WAY/BIG BEAT 98001/ATLANTIC	96
97	80	96	3	KISS YOU ALL OVER F. M. (M. CHAPMAN, N. CHINN)	NO MERCY (C) (D) (T) (X) ARISTA 13429	80
98	97	98	17	DOWN FOR YOURS M. C. MAGIC, L. DOG (M. CARDENAS, L. MARIN, D. SALAS, A. ESTRADA)	NASTYBOY KLICK FEATURING ROGER TROUTMAN (C) (D) (T) NASTYBOY/GLASSNOTE 57474/MERCURY	69
99	85	83	19	I CAN LOVE YOU R. JERKINS (M. J. BLIGE, L. BLIGE-DECASTA, R. JERKINS, K. JONES, C. BRODY, N. MYRICK, LIL' KIM)	MARY J. BLIGE (C) (D) (T) MCA 55362	28

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 334 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★						
1	2	11	TUBTHUMPING	CHUMBAWAMBA (JIVE/CLASH/RS&A) (4 wks at No. 1)	38	32	23	MEN IN BLACK	WILL SMITH (COLUMBIA)
2	1	22	FLY	SUGAR RAY (LAVA/ATLANTIC)	39	36	48	CRASH INTO ME	DAVE MATTHEWS BAND (RCA)
3	5	19	WALKIN' ON THE SUN	SMASH MOUTH (INTERSCOPE)	40	42	59	DON'T SPEAK	NO DOUBT (TRAUMA/INTERSCOPE)
4	3	18	HOW DO I LIVE	LEANN RIMES (CURB)	41	48	3	HOW'S IT GOING TO BE	THIRD EYE BLIND (ELEKTRA/VEEG)
5	4	19	FOOLISH GAMES	JEWEL (ATLANTIC)	42	41	53	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
6	7	14	YOU MAKE ME WANNA...	USHER (LAFACE/ARISTA)	43	44	29	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)
7	6	26	PUSH	MATCHBOX 20 (LAVA/ATLANTIC)	44	43	13	PUT YOUR HANDS WHERE MY EYES COULD SEE	BUSTA RHYMES (ELEKTRA/VEEG)
8	9	18	I DON'T WANT TO WAIT	PAULA COLE (IMAGO/WARNER BROS.)	45	38	34	THE IMPRESSION THAT I GET	THE MIGHTY MIGHTY BOSSTONES (BIG RIG/MERCURY)
9	8	35	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/VEEG)	46	46	39	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)
10	11	14	ALL CRIED OUT	ALLURE FEAT. 112 (TRACK MASTERS/CRAVE)	47	40	10	DON'T GO AWAY	OASIS (EPIC)
11	10	28	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (JIVE)	48	39	20	INVISIBLE MAN	98 DEGREES (MOTOWN)
12	14	30	IF YOU COULD ONLY SEE	TONIC (POLYDOR/A&M)	49	50	11	EVERYTHING TO EVERYONE	EVERCLEAR (CAPITOL)
13	12	29	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)	50	47	7	THE ONE I GAVE MY HEART TO	AALIYAH (BLACKGROUND/ATLANTIC)
14	13	13	4 SEASONS OF LONELINESS	BOYZ II MEN (MOTOWN)	51	56	4	BREAKING ALL THE RULES	SHE MOVES (Geffen)
15	15	10	SHOW ME LOVE	ROBYN (RCA)	52	45	17	EVERLONG	FOO FIGHTERS (ROSWELL/CAPITOL)
16	16	28	NO MONEY MO PROBLEMS	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) (BAD BOY/ARISTA)	53	53	10	SUMMERTIME	THE SUNDAYS (DGC/Geffen)
17	20	8	MY LOVE IS THE SHHH!	SOMETHING FOR THE PEOPLE (FEAT. TORNA & TAMARA) (WARNER BROS.)	54	54	5	I WILL COME TO YOU	HANSON (MERCURY)
18	22	13	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	ELTON JOHN (ROCKET/A&M)	55	52	7	WHAT ABOUT US	TOTAL (LAFACE/ARISTA)
19	17	22	BUILDING A MYSTERY	SARAH MCLACHLAN (ARISTA)	56	59	5	BITTER SWEET SYMPHONY	THE VERVE (VCH/UT/VIRGIN)
20	25	5	AS LONG AS YOU LOVE ME	BACKSTREET BOYS (JIVE)	57	51	6	THREE MARLENAS	THE WALLFLOWERS (INTERSCOPE)
21	21	15	CRIMINAL	FIONA APPLE (CLEAN SLATE/WORK)	58	58	5	SOCK IT 2 ME	MISSY "MISCEGENATION" ELLIOTT (FEAT. DA BRAT) (EASTWEST/VEEG)
22	28	6	3 AM	MATCHBOX 20 (LAVA/ATLANTIC)	59	62	4	SO HELP ME GIRL	GARY BARLOW (ARISTA)
23	18	9	BUTTERFLY	MARIAH CAREY (COLUMBIA)	60	61	6	HEAVEN	NU FLAVOR (REPRISE)
24	23	14	TAKES A LITTLE TIME	AMY GRANT (A&M)	61	65	3	SEX & CANDY	MARCY PLAYGROUND (MAMMOTH/CAPITOL)
25	19	32	HOW BIZARRE	OMC (HUH/MERCURY)	62	57	17	EVERYTHING	MARY J. BLIGE (MCA)
26	31	4	I DO	LISA LOEB (Geffen)	63	60	10	LEGEND OF A COWGIRL	IMANI COPPOLA (COLUMBIA)
27	24	38	SUNNY CAME HOME	SHAWN COLVIN (COLUMBIA)	64	74	3	TOUCH, PEEL AND STAND	DOUGHS OF THE NEW (OUTPOST/Geffen)
28	34	5	TOGETHER AGAIN	JANET (VIRGIN)	65	64	6	MOUTH	BUSH (TRAUMA/INTERSCOPE/HOLLYWOOD)
29	26	27	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA)	66	66	6	WRONG NUMBER	THE CURE (FICTION/ELEKTRA/VEEG)
30	33	18	LOVE YOU DOWN	INJO (SO SO DEF/COLUMBIA)	67	75	2	SWEET SURRENDER	SARAH MCLACHLAN (ARISTA)
31	27	48	ONE HEADLIGHT	THE WALLFLOWERS (INTERSCOPE)	68	69	17	I SAY A LITTLE PRAYER	DIANA KING (WORK)
32	30	51	BARELY BREATHING	DUNCAN SHEIK (ATLANTIC)	69	—	1	A SONG FOR MAMA	BOYZ II MEN (MOTOWN)
33	49	10	FEEL SO GOOD	MASE (BAD BOY/ARISTA)	70	63	13	SILVER SPRINGS	FLEETWOOD MAC (REPRISE)
34	55	3	TRULY MADLY DEEPLY	SAVAGE GARDEN (COLUMBIA)	71	—	1	THE BEST OF LOVE	MICHAEL BOLTON (COLUMBIA)
35	29	21	2 BECOME 1	SPICE GIRLS (VIRGIN)	72	72	2	SPICE UP YOUR LIFE	SPICE GIRLS (VIRGIN)
36	35	40	THE FRESHMEN	THE VERVE PIPE (RCA)	73	68	6	TELL HIM	BARBRA STREISAND (CELINE DION (550 MUSIC)/COLUMBIA)
37	37	16	HONEY	MARIAH CAREY (COLUMBIA)	74	71	12	HITCHIN' A RIDE	GREEN DAY (REPRISE)
					75	70	18	COCO JAMBOO	MR. PRESIDENT (WARNER BROS.)

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	3	16	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA)	14	13	40	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)
2	1	3	LOVEFOOL	THE CARDIGANS (TRAMPOLINE/STOCKHOLM/MERCURY)	15	9	58	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
3	2	7	I WANT YOU	SAVAGE GARDEN (COLUMBIA)	16	18	27	NO DIGGITY	BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)
4	5	35	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)	17	24	16	EVERYDAY IS A WINDING ROAD	SHERYL CROW (A&M)
5	4	2	BITCH	MEREDITH BROOKS (CAPITOL)	18	10	58	ROLL TO ME	DEL AMITI (A&M)
6	6	14	CALL ME	LE CLICK (LOGIC/RCA)	19	12	39	COUNTING BLUE CARS	DISHWALLA (A&M)
7	7	21	DON'T LET GO (LOVE)	EN VOUGUE (EASTWEST/VEEG)	20	23	35	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)
8	8	17	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)	21	14	13	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE (IMAGO/WARNER BROS.)
9	19	29	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)	22	—	41	AS I LAY ME DOWN	SOPHIE B. HAWKINS (COLUMBIA)
10	16	66	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)	23	—	7	DREAMS	THE CRANBERRIES (ISLAND)
11	17	22	HEAD OVER FEET	ALANIS MORISSETTE (MAVERICK/REPRISE)	24	15	58	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)
12	—	39	WONDER	NATALIE MERCHANT (ELEKTRA/VEEG)	25	11	8	A CHANGE WOULD DO YOU GOOD	SHERYL CROW (A&M)
13	—	1	WRONG WAY	SUBLIME (GASOLINE ALLEY/MCA)					

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★						
1	1	8	SOMETHING ABOUT THE WAY...CANDLE IN THE WIND 1997	ELTON JOHN (ROCKET/A&M) (8 wks at No. 1)	38	35	13	BUILDING A MYSTERY	SARAH MCLACHLAN (ARISTA)
2	2	15	YOU MAKE ME WANNA...	USHER (LAFACE/ARISTA)	39	31	25	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA)
3	3	5	MY BODY	LSS (EASTWEST/VEEG)	40	36	9	VALENTINE	MARTINA MCBRIDE (RCA)
4	4	24	HOW DO I LIVE	LEANN RIMES (CURB)	41	50	6	LEGEND OF A COWGIRL	IMANI COPPOLA (COLUMBIA)
5	5	14	MY LOVE IS THE SHHH!	SOMETHING FOR THE PEOPLE (FEAT. TORNA & TAMARA) (WARNER BROS.)	42	45	8	HEAVEN	NU FLAVOR (REPRISE)
6	7	5	FEEL SO GOOD	MASE (BAD BOY/ARISTA)	43	43	48	FOOLISH GAMES/YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
7	8	7	SOCK IT 2 ME	MISSY "MISCEGENATION" ELLIOTT (FEAT. DA BRAT) (EASTWEST/VEEG)	44	42	15	HAVE A LITTLE MERCY	4.0 (SAVVY/PERSPECTIVE/A&M)
8	6	9	THE ONE I GAVE MY HEART TO	AALIYAH (BLACKGROUND/ATLANTIC)	45	41	5	SO GOOD	DAVINA (LOUD/RCA)
9	10	13	BUTTA LOVE	NEXT (ARISTA)	46	44	13	NO TENGO DINERO	LOS UMBRELLOS (FLEX/EMI/VIRGIN)
10	—	1	I WILL COME TO YOU	HANSON (MERCURY)	47	53	4	I DO	LISA LOEB (Geffen)
11	15	3	SHOW ME LOVE	ROBYN (RCA)	48	38	18	NO MONEY MO PROBLEMS	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) (BAD BOY/ARISTA)
12	9	10	4 SEASONS OF LONELINESS	BOYZ II MEN (MOTOWN)	49	62	2	BREAKING ALL THE RULES	SHE MOVES (Geffen)
13	12	4	SPICE UP YOUR LIFE	SPICE GIRLS (VIRGIN)	50	46	10	PLEASE	THE KINLEYS (EPIC)
14	13	14	WHAT ABOUT US	TOTAL (LAFACE/ARISTA)	51	—	1	NO, NO, NO	DESTINY'S CHILD (COLUMBIA)
15	11	14	ALL CRIED OUT	ALLURE FEAT. 112 (TRACK MASTERS/CRAVE)	52	48	11	AVENUES	REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY MANI) (ARISTA)
16	—	1	THE MEMORY REMAINS	METALLICA (ELEKTRA/VEEG)	53	55	7	THE REST OF MINE	TRACE ADKINS (CAPITOL NASHVILLE)
17	14	7	IF I COULD TEACH THE WORLD	BONE THUGS-N-HARMONY (RUTHLESS/RELATIVITY)	54	70	4	ALL OF MY DAYS	CHANGING FACES (FEAT. JAY Z) (BIG BEAT/ATLANTIC)
18	17	13	I CARE 'BOUT YOU	MILESTONE (LAFACE/ARISTA)	55	56	17	NEVER MAKE A PROMISE	DRU HILL (ISLAND)
19	18	8	LOVE GETS ME EVERY TIME	SHANIA TWAIN (MERCURY)	56	61	4	BABY YOU KNOW	THE O'JAYS (GLOBAL SOUL/FREEWORLD)
20	16	13	I MISS MY HOMIES	MASTER P (FEAT. PIMP C AND THE SHOCKER) (NO LIMIT/PRIORITY)	57	40	18	DO YOU LIKE THIS	ROME (GRAND JURY/RCA)
21	20	8	THEY LIKE IT SLOW	H-TOWN (RELATIVITY)	58	63	3	I'M NOT A PLAYER	BIG PUNISHER (LOUD/RCA)
22	19	12	HONEY	MARIAH CAREY (COLUMBIA)	59	54	20	GOTHAM CITY	R. KELLY (JIVE)
23	21	19	INVISIBLE MAN	98 DEGREES (MOTOWN)	60	60	29	IT'S YOUR LOVE	TIM MCGRAW (WITH FAITH HILL) (CURB)
24	22	13	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME)	BRIAN MCKNIGHT (FEAT. MASE) (MERCURY)	61	74	2	SO HELP ME GIRL	GARY BARLOW (ARISTA)
25	28	9	CRIMINAL	FIONA APPLE (CLEAN SLATE/WORK)	62	58	22	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/VEEG)
26	26	3	MOURN YOU TIL I JOIN YOU	NAUGHTY BY NATURE (TOMMY BOY)	63	59	15	AFTER 12 BEFORE 6	SAM SALTER (LAFACE/ARISTA)
27	25	10	EVERYTHING	MARY J. BLIGE (MCA)	64	67	2	IN HARM'S WAY	BEBE WINANS (ATLANTIC)
28	24	20	UP JUMPS DA BOOGIE	MAGOO AND TIMBALAND (BLACKGROUND/ATLANTIC)	65	64	4	DON'T STOP THE MUSIC	RAY (DEF JAM/MERCURY)
29	23	23	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (JIVE)	66	49	19	SOMEONE	SWY (FEATURING PUFF DADDY) (RCA)
30	27	9	LAST NIGHT'S LETTER	K-CI & JOJO (MCA)	67	52	18	COCO JAMBOO	MR. PRESIDENT (WARNER BROS.)
31	29	8	TOO GONE, TOO LONG	EN VOUGUE (EASTWEST/VEEG)	68	68	14	AROUND THE WORLD	DAFT PUNK (SOMA/VIRGIN)
32	47	3	I DON'T EVER WANT TO SEE YOU AGAIN	UNCLE SAM (STONEGROVE/EPIC)	69	65	8	YOU'RE THE INSPIRATION	PETER CETERA FEAT. AZ YET (RIVER NORTH)
33	37	5	I DON'T WANT TO WAIT	PAULA COLE (IMAGO/WARNER BROS.)	70	—	1	YOU'RE NOT ALONE	OLIVE (RCA)
34	32	21	NOT TONIGHT	LIL' KIM (UNDEAS/ATLANTIC/TOMMY BOY)	71	69	13	DON'T SAY	JON B. (YAB YUM/550 MUSIC)
35	34	16	2 BECOME 1	SPICE GIRLS (VIRGIN)	72	73	4	LOVE IS ALIVE	3RD PARTY (DVB/A&M)
36	33	12	YOU LIGHT UP MY LIFE	LEANN RIMES (CURB)	73	—	17	TO THE MOON AND BACK	SAVAGE GARDEN (COLUMBIA)
37	30	14	BACKYARD BOOGIE	MACK 10 (PRIORITY)	74	51	26	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)
					75	71	2	YOU WALKED IN	LONESTAR (BNA/RCA)</

Billboard HOT 100 SINGLES

NOVEMBER 22, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	7	*** No. 1 *** SOMETHING ABOUT THE WAY YOU LOOK TONIGHT/CANOE IN THE WIND 1997 ▲ ¹ 7 weeks at No. 1 ◆ ELTON JOHN C. THOMAS, G. MARTIN (E. JOHN, B. TAUPIN)	(C) (D) (V) ROCKET 568108/A&M	1
2	2	2	14	YOU MAKE ME WANNA... ▲ J. DUPRI (J. DUPRI, M. SEAL, USHER)	(C) (D) (T) (X) LAFACE 24265/ARISTA	2
3	3	3	23	HOW DO I LIVE ▲ C. HOWARD, W. C. RIMES, M. CURB (D. WARREN)	◆ LEANN RIMES (C) (D) (V) CURB 73022	3
4	5	5	13	ALL CRIED OUT ● M. CAREY, W. AFANASIEFF, M. ROONEY (FULL FORCE)	◆ ALLURE FEATURING 112 (C) (D) (T) (X) TRACK MASTERS 78678/CRAVE	4
5	8	12	4	MY BODY DELITE (D. ALLAMBY, L. BROWDER, A. ROBERSON)	◆ LSG (C) (D) EASTWEST 64132/EEG	5
6	6	6	13	MY LOVE IS THE SHHH! ● ◆ SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA SOMETHIN' FOR THE PEOPLE (J. BAKER, M. L. WILSON, J. YOUNG, T. POWELL, SAUCE, R. HOLIDAY)	(C) (D) (T) WARNER BROS. 17327	6
7	4	4	9	4 SEASONS OF LONELINESS ▲ J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ BOYZ II MEN (C) (D) (V) MOTOWN 860684	7
8	7	8	11	TUBTHUMPING CHUMBAWAMBA (CHUMBAWAMBA)	◆ CHUMBAWAMBA (D) REPUBLIC 561467/UNIVERSAL	7
9	9	10	8	THE ONE I GAVE MY HEART TO ● G. ROCHE (D. WARREN)	◆ AALIYAH (C) (D) (T) (X) BLACKGROUND 98002/ATLANTIC	9
10	12	14	4	FEEL SO GOOD (FROM "MONEY TALKS") D. ANGELETTIE, S. COMBS (R. E. BELL, R. BELL, G. BROWN, R. MICKENS, C. SMITH, D. THOMAS, R. WESTFIELD, L. DERMER)	◆ MASE (C) (D) BAD BOY 79122/ARISTA	10
11	10	7	52	FOOLISH GAMES/YOU WERE MEANT FOR ME ▲ B. KEITH, P. COLLINS (JEWEL, S. POLTZ)	◆ JEWEL (C) (D) ATLANTIC 87021	2
12	14	17	6	SOCK IT 2 ME ● ◆ MISSY "MISDEMEANOR" ELLIOTT FEATURING DA BRAT TIMBALAND (M. ELLIOTT, T. MOSLEY, W. HART, T. BELL, S. HARRIS)	(C) (D) (M) (T) (X) EASTWEST 64144/EEG	12
13	21	—	2	SHOW ME LOVE D. POP, M. MARTIN (ROBYN, M. MARTIN)	◆ ROBYN (C) (D) (T) (V) RCA 64970	13
14	11	9	22	QUIT PLAYING GAMES (WITH MY HEART) ▲ M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW)	◆ BACKSTREET BOYS (C) (D) (T) (V) JIVE 42453	2
15	15	15	4	I DON'T WANT TO WAIT P. COLE (P. COLE)	◆ PAULA COLE (C) (D) (V) IMAGO 17318/WARNER BROS.	15
16	16	16	13	WHAT ABOUT US (FROM "SOUL FOOD") ● TIMBALAND, M. ELLIOTT (T. MOSLEY, M. ELLIOTT)	◆ TOTAL (C) (D) (X) LAFACE 24272/ARISTA	16
17	17	21	12	BUTTA LOVE ● ◆ NEXT KATY GEE, D. LIGHTY (ALEXANDER, PROF. T. (ALEXANDER, T. TOLBERT, R. L. HUGGARA, CLOWERS, D. LIGHTY)	(C) (D) (T) (X) ARISTA 13407	17
18	13	11	21	SEMI-CHARMED LIFE ● S. JENKINS (S. JENKINS)	◆ THIRD EYE BLIND (C) (D) ELEKTRA 64173/EEG	4
19	27	32	3	SPICE UP YOUR LIFE R. STANNARD, M. ROWE (SPICE GIRLS, R. STANNARD, M. ROWE)	◆ SPICE GIRLS (C) (D) (T) VIRGIN 38620	19
20	20	19	20	ALL FOR YOU P. EBERSOLD (K. BLOCK, SISTER HAZEL)	◆ SISTER HAZEL (C) (D) UNIVERSAL 56135	11
21	19	18	12	BUILDING A MYSTERY P. MARCHAND (S. MCLACHLAN, P. MARCHAND)	◆ SARAH MCLACHLAN (C) (D) (X) ARISTA 13395	13
22	22	22	8	CRIMINAL A. SLATER (F. APPLE)	◆ FIONA APPLE (C) (D) CLEAN SLATE 78595/WORK	22
23	18	13	11	HONEY ▲ S. COMBS, THE LUMINIS STEVE J. M. CAREY (M. CAREY, S. COMBS, K. FAREED, S. JORDAN, S. HAGUE, B. ROBINSON, R. LARKINS, L. PRICE)	◆ MARIAH CAREY (C) (D) (M) (T) (X) COLUMBIA 78648	1
24	23	20	17	NO MONEY NO PROBLEMS ▲ ◆ THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) STEVE J., S. COMBS (K. WALLACE, S. JORDAN, M. BETHA, B. EDWARDS, N. RODGERS)	(C) (D) (T) (X) BAD BOY 79100/ARISTA	1
25	24	24	20	INVISIBLE MAN ● ◆ 98 DEGREES D. DEVILLER, S. HOSEIN (D. DEVILLER, S. HOSEIN, S. KIPNER)	(C) (D) (T) (V) MOTOWN 860650	12
26	25	25	24	I'LL BE MISSING YOU ▲ ◆ PUFF DADDY & FAITH EVANS (FEATURING 112) S. COMBS, STEVE J. (STING, T. GAITHER, F. EVANS)	(M) (T) (X) BAD BOY 79097/ARISTA	1
27	28	31	6	IF I COULD TAKE THE WORLD D. J. U-NEEK (BONE, D. J. U-NEEK)	◆ BONE THUGS-N-HARMONY (C) (D) RUTHLESS 6344/RELATIVITY	27
28	26	23	15	2 BECOME 1 ● ◆ SPICE GIRLS R. STANNARD, M. ROWE (SPICE GIRLS, R. STANNARD, M. ROWE)	(C) (D) (X) VIRGIN 38604	4
29	29	29	13	I CARE 'BOUT YOU (FROM "SOUL FOOD") ● BABYFACE (BABYFACE)	◆ MILESTONE (C) (D) (T) (X) LAFACE 24264/ARISTA	23
30	31	28	12	I MISS MY HOMIES ◆ MASTER P FEATURING PIMP C AND THE SHOCKER M. B. DICK, M. COLELL (MASTER P, PIMP C, THE SHOCKER, J. JEFFERSON, C. SIMMONS)	(C) (D) (T) NO LIMIT 53290/PRIORITY	25
31	37	47	4	*** GREATEST GAINER/AIRPLAY *** I DO J. PATINO, L. LOEB (L. LOEB)	◆ LISA LOEB (C) (D) GEFEN 19416	31
32	30	27	9	EVERYTHING J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, R. E. J. H. NAKAMURA, T. BELL, L. CREED, J. BROWN, F. WESLEY)	◆ MARY J. BLIGE (C) (D) (T) (X) MCA 55353	24
33	32	30	7	LOVE GETS ME...RY TIME ● R. J. LANGE (S. TWAIN, R. J. LANGE)	◆ SHANIA TWAIN (C) (D) (V) MERCURY 568062	25
34	34	33	20	SUNNY CAME HOME J. LEVENTHAL (S. COLVIN, J. LEVENTHAL)	◆ SHAWN COLVIN (C) (D) COLUMBIA 78528	7
35	35	37	7	THEY LIKE IT SLOW D. CONNER (D. CONNER, S. CONNER, D. JACKSON)	◆ H-TOWN (C) (D) (T) RELATIVITY 1642	35
36	38	34	26	DO YOU KNOW (WHAT IT TAKES) ● D. POP, M. MARTIN (ROBYN, D. POP, M. MARTIN, H. CRICHLAW)	◆ ROBYN (C) (D) (T) (V) RCA 64865	7
37	33	26	12	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) ◆ BRIAN MCKNIGHT FEAT. MASE S. COMBS, R. LAWRENCE, STEVE J. (S. COMBS, R. LAWRENCE, M. BETHA, K. PRICE, J. BROWN, S. JORDAN, B. MCKNIGHT)	(C) (D) (T) MERCURY 57470	17
38	39	36	11	LEGEND OF A COWGIRL M. MANGINI (I. COPPOLA, M. MANGINI, D. LEITCH)	◆ IMANI COPPOLA (C) (D) (T) (X) COLUMBIA 78651	36
39	41	42	7	HEAVEN G. ST. CLAIR (R. LUNA, F. PANGELINAN, J. CENICEROS)	◆ NU FLAVOR (C) (D) (T) (V) (X) REPRISE 17408	39
40	48	60	3	BREAKING ALL THE RULES THE BERMAN BROTHERS (C. BERMAN, F. BERMAN, J. COPLAN, M. DEXTER)	◆ SHE MOVES (C) (D) (T) (X) GEFEN 19415	40
41	36	35	52	BARELY BREATHING R. HINE (D. SHEIK)	◆ DUNCAN SHEIK (C) (D) ATLANTIC 87027	16
42	40	39	19	UP JUMPS DA BOOGIE ● TIMBALAND (T. MOSLEY, M. BIRCHCLIFF, M. ELLIOTT, R. TEMPERTON)	◆ MAGOO AND TIMBALAND (C) (D) BLACKGROUND 98018/ATLANTIC	12
43	43	41	20	NOT TONIGHT (FROM "NOTHING TO LOSE") ▲ ◆ LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ R. SMITH, A. GOLDEN, M. JONES, M. ELLIOTT, L. LOPEZ, S. HARRIS, A. MARTINEZ, R. BELL, G. BROWN, M. MUHAMMED)	(C) (D) (M) (T) (X) UNDERATLANTIC 98019/TOMMY BOY	6
44	42	40	13	BACKYARD BOOGIE BOBCAT (D. ROBINSON)	◆ MACK 10 (C) (D) (T) PRIORITY 53282	37
45	45	43	40	THE FRESHMEN ● ◆ THE VERVE PIPE J. J. PUGH, J. HARRISON (B. VANDER ARK)	(C) (D) (X) RCA 64734	5
46	47	44	39	RETURN OF THE MACK ▲ M. MORRISON, P. CHILL (M. MORRISON)	◆ MARK MORRISON (C) (D) (T) (X) ATLANTIC 84868	2
47	44	38	7	TOO GONE, TOO LONG D. FOSTER (D. WARREN)	◆ EN VOGUE (C) (D) EASTWEST 64750/EEG	33
48	54	55	6	SO HELP ME GIRL D. FOSTER (H. PERDEW, A. SPOONER)	◆ GARY BARLOW (C) (D) ARISTA 13428	48
49	49	49	13	NO TENGO DINERO K. BAGER, M. PFUNDHELLER (M. HADJIDAKIS, A. AGAMI, R. BALMORIAN, J. BALMORIAN)	(C) (D) (V) (X) FLEW/EMI 58663/VIRGIN	49
50	53	53	8	VALENTINE MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN D. SHEA (J. BRICKMAN, J. KUGELL)	(C) (D) (V) RCA 64963	50

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
51	51	—	2	MOURN YOU TIL I JOIN YOU NAUGHTY BY NATURE (A. CRISS, K. GIST, V. BROWN)	◆ NAUGHTY BY NATURE (C) (D) (T) TOMMY BOY 7427	51
52	52	48	17	COCO JAMBOO K. MATTHIENEN, R. GAFFREY, K. MATTHIENEN, D. RENNALLS, R. MASTERS)	MR. PRESIDENT (C) (D) (V) WARNER BROS. 17331	21
53	46	46	8	LAST NIGHT'S LETTER L. STEWART (K. HAILLY, G. STEWART, L. STEWART)	◆ K-CI & JOJO (C) (D) (M) (T) (X) MCA 55380	46
54	62	76	3	*** GREATEST GAINER/SALES *** I DON'T EVER WANT TO SEE YOU AGAIN N. MORRIS (N. MORRIS)	◆ UNCLE SAM (C) (D) STONECREEK 78689/EPIC	54
55	60	58	19	I SAY A LITTLE PRAYER (FROM "MY BEST FRIEND'S WEDDING") A. MARVEL (B. BACHARACH, H. DAVID)	◆ DIANA KING (C) (D) (T) (X) WORK 78596	38
56	57	52	11	YOU LIGHT UP MY LIFE ● W. C. RIMES, C. HOWARD, M. CURB (J. BROOKS)	◆ LEANN RIMES (C) (D) (V) CURB 73027	34
57	67	73	3	AT THE BEGINNING (FROM "ANASTASIA") T. HORN (L. AHRENS, S. FLAHERTY)	◆ DONNA LEWIS & RICHARD MARX (C) (D) ATLANTIC 84037	57
58	55	56	4	PHENOMENON S. COMBS, R. LAWRENCE (J. T. SMITH, S. COMBS, R. LAWRENCE, S. MCKENNEY, W. WITHERS)	◆ LL COOL J (T) DEF JAM 568081/MERCURY	55
59	69	77	5	YOU'RE NOT ALONE R. TAYLOR, F. R. TAYLOR, T. KELLETT (T. KELLETT, R. TAYLOR, F. R. TAYLOR)	◆ OLIVE (C) (D) (T) (X) RCA 64999	59
60	56	50	16	NEVER MAKE A PROMISE ● D. SIMMONS (D. SIMMONS)	◆ DRU HILL (C) (D) (T) ISLAND 572082	7
61	65	66	4	SO GOOD DAVINA (DAVINA, LEWIS)	◆ DAVINA (C) (D) (T) LOUD 65303/RCA	61
62	63	57	14	HAVE A LITTLE MERCY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ A.O. (C) (D) SAVVY/PERSPECTIVE 587580/A&M	46
63	66	68	4	I'M NOT A PLAYER MINNESOTA (C. RIOS, M. RICHARDSON, K. GAMBLE, L. HUFF)	◆ BIG PUNISHER (C) (D) (T) LOUD 64910/RCA	63
64	70	62	17	DO YOU LIKE THIS G. BAILLERGEAU, V. MERRITT (J. WOODS, V. MERRITT)	◆ ROME (C) (D) (V) GRAND JURY 64874/RCA	31
65	61	61	9	LOVE IS ALIVE L. G. WRIGHT (L. G. WRIGHT)	◆ 3RD PARTY (C) (D) (T) (X) DVB 582348/A&M	61
66	68	65	9	DON'T GO BRENNER, SARAF (G. A. SARAF, M. S. APPELEGATE)	◆ LE CLICK FEATURING KAYO (C) (D) (T) (X) LOGIC 64975/RCA	62
67	71	71	8	PLEASE R. ZAVITSON, T. HASELDEN, P. GREENE (T. HASELDEN)	◆ THE KINLEYS (C) (D) EPIC 78656	67
68	58	54	10	AVENUES (FROM "MONEY TALKS") ◆ REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) P. PRAKAZREL (E. GRANT)	(C) (D) (T) ARISTA 13411	35
69	75	74	18	SOMEONE ● ◆ SWV (FEATURING PUFF DADDY) S. COMBS, J. DUB (S. COMBS, WALKER, GRAHAM, H. PIERRE, PRICE, WALLACE, MARTIN, SHAW)	(C) (D) RCA 64926	19
70	64	51	10	ON MY OWN PEACH UNION (P. GABRIEL, P. STATHAM, L. LAMB)	◆ PEACH UNION (C) (D) (T) (X) MUTE 78666/EPIC	39
71	72	64	13	AROUND THE WORLD T. BANGALTER, G. DE HOMEM-CHRISTO (T. BANGALTER, G. DE HOMEM-CHRISTO)	◆ DAFT PUNK (C) (D) (T) SOMA 38608/VIRGIN	61
72	59	59	7	ELECTRIC BARBARELLA TV MANIA (N. RHODES, CLUCCIRULLO, S. LE BON)	◆ DURAN DURAN (T) (V) (X) CAPITOL 58674*	52
73	73	63	19	GOTHAM CITY (FROM "BATMAN & ROBIN") ● R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) (T) (V) MCA 42473	9
74	76	70	6	THE REST OF MINE S. HENDRICKS (T. ADKINS, K. BEARD)	◆ TRACE ADKINS (C) (D) (V) CAPITOL NASHVILLE 58680	70
75	74	69	14	AFTER 12, BEFORE 6 TRICKY, S. HALL (C. A. STEWART, S. K. HALL, TAB, P. L. STEWART, S. SALTER)	◆ SAM SALTER (C) (D) (T) (X) LAFACE 24253/ARISTA	51
76	82	95	3	KISS THE RAIN D. CHILD (B. MYERS, E. BAZILIAN, D. CHILD)	◆ BILLIE MYERS (C) (D) UNIVERSAL 56140	76
77	78	78	13	DON'T SAY JOHN JOHN, M. NELSON (J. ROBINSON, M. NELSON, D. SPENCER)	◆ JON B. (C) (D) (T) (X) YAB YUM 78614/550 MUSIC	68
78	85	92	3	BABY YOU KNOW J. LITTLE III (J. LITTLE III, K. SWEAT, E. NICHOLAS)	◆ THE O'JAYS (C) (D) GLOBAL SOUL 34278/FREEWORLD	78
79	81	79	14	FREE L. SPRINGSTEEN, J. CIAFONE (U. NATE, L. SPRINGSTEEN, J. CIAFONE)	◆ ULTRA NATE (C) (T) (X) STRICTLY RHYTHM 12512	75
80	96	—	2	KISS YOU ALL OVER F. M. CHAPMAN, N. CHINN	◆ NO MERCY (C) (D) (T) (X) ARISTA 13429	80
81	NEW ▶	1	1	*** HOT SHOT DEBUT *** I'M AFRAID OF AMERICANS D. BOWIE (D. BOWIE, B. ENO)	◆ DAVID BOWIE (X) VIRGIN 38618*	81
82	93	—	2	DON'T STOP THE MUSIC TIMBALAND (T. MOSLEY, B. BUSH, S. GARRETT, J. PEACOCK, S. STEWART)	◆ PLAYA (C) (D) (T) DEF JAM 571680/MERCURY	82
83	77	67	12	BARBIE GIRL J. JAM, DELGADO, S. RASTED, C. NORREEN (S. RASTED, C. NORREEN, R. DIF, L. NYSTROM)	◆ AQUA (C) (D) (T) (X) MCA 55392	7
84	89	93	6	ONE MORE NIGHT THE BERMAN BROTHERS (KAMA, A. CREMERS, F. BERMAN, CH. BERMAN)	◆ AMBER (T) (X) TOMMY BOY 786*	84
85	83	84	18	I CAN LOVE YOU R. JERKINS (M. J. BLIGE, L. BLIGE-DE COSTA, R. JERKINS, K. JONES, C. BRODY, N. MYRICK, LIL' KIM)	◆ MARY J. BLIGE (C) (D) (T) MCA 55362	28
86	86	81	18	TO THE MOON AND BACK C. FISHER (D. HAYES, D. JONES)	◆ SAVAGE GARDEN (C) (D) (T) (V) (X) COLUMBIA 78576	37
87	87	87	7	SPIN SPIN SUGAR LINE OF FLIGHT, J. ABBISS (HOWE, CORNER, PICKERING)	◆ SNEAKER PIMPS (C) (T) (V) (X) CLEAN UP 38590/VIRGIN	87
88	88	88	3	ALL OF MY DAYS (FROM "SPACE JAM") R. KELLY (R. KELLY)	◆ CHANGING FACES (FEAT. JAY-Z) (C) (D) (T) BIG BEAT 98000/ATLANTIC	88
89	NEW ▶	1	1	IN HARM'S WAY R. LAWRENCE (B. WINANS, R. LAWRENCE, M. BELL-BYARS)	◆ BEBE WINANS (C) (D) ATLANTIC 84035	89
90	91	80	6	YOU'RE THE INSPIRATION D. HUFF, P. CETERA (P. CETERA, D. FOSTER)	◆ PETER CETERA FEATURING AZ YET (C) (D) RIVER NORTH 163018	77
91	92	83	15	BIG BAD MAMMA (FROM "DEF JAM'S HOW TO BE A PLAYER") POKE & TDNE (S. BARNES, J. C. OLIVIER, S. CARTER, L. HAYWOOD)	◆ FOXY BROWN FEAT. DRU HILL (T) VIOLATOR/DEF JAM 571441/MERCURY	53
92	NEW ▶	1	1	BRIAN WILSON G. MACKILLOP (S. PAGE)	◆ BARENAKED LADIES (C) (D) (V) REPRISE 17290	92
93	NEW ▶	1	1	YOU WALKED IN D. COOK, W. WILSON (R. J. LANGE, B. ADAMS)	◆ LONESTAR (C) (D) (V) BNA 64942/RCA	93
94	99	96	3	THE JOINT E. SERMON (P. SMITH, E. SERMON, M. DIKE, M. DIAMOND, J. KING, A. YAUCH, M. SIMPSON, A. FRANKLIN)	◆ EPMD (T) DEF JAM 571679/MERCURY	94
95	84	—	2	DJ KEEP PLAYIN' (GET YOUR MUSIC ON) FULL FORCE (FULL FORCE, L. GEDRGE III)	◆ YVETTE MICHELE (C) (D) (T) LOUD 64985/RCA	84
96	NEW ▶	1	1	L-L-LIES A. MARVEL (D. KING, A. MARVEL, A. ROMAN)	◆ DIANA KING (C) (D) WORK 78698	96
97	98	91	16	DOWN FOR YOURS M. C. MAGIC, L. DOG (M. CARDENAS, L. MARIN, D. SALAS, A. ESTRADA)	◆ NASTYBOY KLICK FEATURING ROGER TROUTMAN (C) (D) (T) NASTYBOY/BLASNOTE 574748/MERCURY	69
98	79	75	10	ME AND MY CRAZY WORLD DJ RON G (T. KELLY, R. BOWSER)	◆ LOST BOYZ (C) (D) (T) UNIVERSAL 56131	52
99	90	—	2	DEJA VU DJ KNS (P. PANKEY, S. HAMILTON, D. FAGEN, W. BECKER, K. STREAKS)	◆ LORD TARIQ & PETER GUNZ (T) CODEINE 001*	90
100	94	89	7	ALRIGHT J. KAY, A. STONE (E. HARRIS, J. KAY, C. SMITH)	◆ JAMIROQUAI (C) (D) (T) WORK 78703	78

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 334 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★						
1	1	21	FLY	SUGAR RAY (LAVA/ATLANTIC) 6 wks at No. 1	38	30	33	THE IMPRESSION THAT I GET	THE MIGHTY MIGHTY BOSS-TONES (BIG RIG/MERCURY)
2	2	10	TUBTHUMPING	CHUMBAWAMBA (REPUBLIC/UNIVERSAL)	39	37	19	INVISIBLE MAN	98 DEGREES (MOTOWN)
3	3	17	HOW DO I LIVE	LEANN RIMES (CURB)	40	35	9	DON'T GO AWAY	OASIS (EPIC)
4	4	18	FOOLISH GAMES	JEWEL (ATLANTIC)	41	39	52	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
5	5	18	WALKIN' ON THE SUN	SMASH MOUTH (INTERSCOPE)	42	43	58	DON'T SPEAK	NO DOUBT (TRAUMA/INTERSCOPE)
6	6	25	PUSH	MATCHBOX 20 (LAVA/ATLANTIC)	43	40	12	PUT YOUR HANDS WHERE MY EYES COULD SEE	BUSTA RHYMES (ELEKTRA/VEE)
7	9	13	YOU MAKE ME WANNA...	USHER (LAFACE/ARISTA)	44	38	28	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)
8	7	34	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/VEE)	45	47	16	EVERLONG	FOO FIGHTERS (ROSWELL/CAPITOL)
9	8	17	I DON'T WANT TO WAIT	PAULA COLE (IMAGO/WARNER BROS.)	46	46	38	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)
10	10	27	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (JIVE)	47	48	6	THE ONE I GAVE MY HEART TO	AALIYAH (BLACKGROUND/ATLANTIC)
11	11	13	ALL CRIED OUT	ALLURE FEAT. 112 (TRACK MASTERS/CRAVE)	48	58	2	HOW'S IT GOING TO BE	THIRD EYE BLIND (ELEKTRA/VEE)
12	12	28	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)	49	52	9	FEEL SO GOOD	MASE (BAD BOY/ARISTA)
13	13	12	4 SEASONS OF LONELINESS	BOYZ II MEN (MOTOWN)	50	45	10	EVERYTHING TO EVERYONE	EVERCLEAR (CAPITOL)
14	14	29	IF YOU COULD ONLY SEE	TONIC (POLYDOR/A&M)	51	56	5	THREE MARLENAS	THE WALLFLOWERS (INTERSCOPE)
15	18	9	SHOW ME LOVE	ROBYN (RCA)	52	54	6	WHAT ABOUT US	TOTAL (LAFACE/ARISTA)
16	17	27	MO MONEY MO PROBLEMS	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) (BAD BOY/ARISTA)	53	53	9	SUMMERTIME	THE SUNDAYS (JG/JEFFEN)
17	15	21	BUILDING A MYSTERY	SARAH MCLACHLAN (ARISTA)	54	59	4	I WILL COME TO YOU	HANSON (MERCURY)
18	16	8	BUTTERFLY	MARIAH CAREY (COLUMBIA)	55	73	2	TRULY MADLY DEEPLY	SAVAGE GARDEN (COLUMBIA)
19	19	31	HOW BIZARRE	OMC (HU/H/WERCURY)	56	65	3	BREAKING ALL THE RULES	SHE MOVES (JEFFEN)
20	25	7	MY LOVE IS THE SHHH!	SOME THING FOR THE PEOPLE (FEAT. TRINA & TAMARA) (WARNER BROS.)	57	55	16	EVERYTHING	MARY J. BLIGE (MCA)
21	23	14	CRIMINAL	FIONA APPLE (CLEAN SLATE/WORK)	58	71	4	SOCK IT 2 ME	MISSY "MISDEMEANOR" ELLIOTT (FEAT. DA BRAT) (EASTWEST/EEG)
22	24	12	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	ELTON JOHN (ROCKET/A&M)	59	62	4	BITTER SWEET SYMPHONY	THE VERVE (VCH/UT/VEE)
23	21	13	TAKES A LITTLE TIME	AMY GRANT (A&M)	60	49	9	LEGEND OF A COWGIRL	IMANI COPPOLA (COLUMBIA)
24	20	37	SUNNY CAME HOME	SHAWN COLVIN (COLUMBIA)	61	61	5	HEAVEN	NU FLAVOR (REPRISE)
25	32	4	AS LONG AS YOU LOVE ME	BACKSTREET BOYS (JIVE)	62	60	3	SO HELP ME GIRL	GARY BARLOW (ARISTA)
26	26	26	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA)	63	51	12	SILVER SPRINGS	FLEETWOOD MAC (REPRISE)
27	28	47	ONE HEADLIGHT	THE WALLFLOWERS (INTERSCOPE)	64	63	5	MOUTH	BUSH (TRAUMA/INTERSCOPE/HOLLYWOOD)
28	42	5	3 AM	MATCHBOX 20 (LAVA/ATLANTIC)	65	75	2	SEX & CANDY	MARCY PLAYGROUND (MAMMOTH/CAPITOL)
29	22	20	2 BECOME 1	SPICE GIRLS (VIRGIN)	66	64	5	WRONG NUMBER	THE CURE (FICTION/ELEKTRA/VEE)
30	27	50	BARELY BREATHING	DUNCAN SHEIK (ATLANTIC)	67	57	8	PHENOMENON	LL COOL J (DEF JAM/MERCURY)
31	41	3	I DO	LISA LOEB (JEFFEN)	68	67	5	TELL HIM	BARRA STRESANO - CELINE DION (550 MUSIC/COLUMBIA)
32	29	22	MEN IN BLACK	WILL SMITH (COLUMBIA)	69	72	16	I SAY A LITTLE PRAYER	DIANA KING (WORK)
33	31	17	LOVE YOU DOWN	INOJ (SO SO DEF/COLUMBIA)	70	—	17	COCO JAMBOO	MR. PRESIDENT (WARNER BROS.)
34	44	4	TOGETHER AGAIN	JANET (VIRGIN)	71	66	11	HITCHIN' A RIDE	GREEN DAY (REPRISE)
35	36	39	THE FRESHMEN	THE VERVE PIPE (RCA)	72	—	1	SPICE UP YOUR LIFE	SPICE GIRLS (VIRGIN)
36	33	47	CRASH INTO ME	DAVE MATTHEWS BAND (RCA)	73	—	21	WRONG WAY	SUBLIME (GASOLINE ALLEY/MCA)
37	34	15	HONEY	MARIAH CAREY (COLUMBIA)	74	74	2	TOUCH, PEEL AND STAND	DAYS OF THE NEW (OUTPOST/JEFFEN)
					75	—	1	SWEET SURRENDER	SARAH MCLACHLAN (ARISTA)

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	2	2	LOVEFOOL	THE CAROIGANS (TRAMPOLINE/STOCKHOLM/MERCURY)	14	8	12	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE (IMAGO/WARNER BROS.)
2	1	6	I WANT YOU	SAVAGE GARDEN (COLUMBIA)	15	15	57	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)
3	3	15	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA)	16	6	65	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)
4	—	1	BITCH	MEREDITH BROOKS (CAPITOL)	17	18	21	HEAD OVER FEET	ALANIS MORISSETTE (MAVERICK/REPRISE)
5	4	34	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)	18	—	26	NO DIGGITY	BLACKSTREET (FEATURING DR. DRE) (INTERSCOPE)
6	7	13	CALL ME	LE CLICK (LOGIC/RCA)	19	9	28	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)
7	5	20	DON'T LET GO (LOVE)	EN VOGUE (EASTWEST/EEG)	20	19	68	YOU GOTTA BE	DES'REE (550 MUSIC)
8	10	16	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)	21	22	6	HARD TO SAY I'M SORRY	AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)
9	11	57	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)	22	—	33	WHERE DO YOU GO	NO MERCY (ARISTA)
10	14	57	ROLL TO ME	DEL AMITRI (A&M)	23	21	34	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)
11	13	7	A CHANGE WOULD DO YOU GOOD	SHERYL CROW (A&M)	24	23	15	EVERYDAY IS A WINDING ROAD	SHERYL CROW (A&M)
12	17	38	COUNTING BLUE CARS	DISHWALLA (A&M)	25	20	5	FOR YOU I WILL	MONICA (ROWDY/WARNER SUNSET/ATLANTIC)
13	12	39	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)					

Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

28	2	BECOME 1	(Full Keel, ASCAP/Windswept Pacific, ASCAP/Polygram Int'l, ASCAP) HL/WBM
7	4	SEASONS OF LONELINESS	(EMI April, ASCAP/Flyte Tyme, ASCAP) HL
75	AFTER 12, BEFORE 6	(Gimme Some Hot Sauce, ASCAP/Tabulous, ASCAP/Sea Co. South, ASCAP/Tickle Box, ASCAP/2, ASCAP/Asit On The Charts, ASCAP/Mo Better Grooves, ASCAP/Famous, ASCAP) HL	
4	ALL CRIED OUT	(Careers-BMG, BMI/Mokjumbi, BMI/Zomba, BMI) HL/WBM	
20	ALL FOR YOU	(Music Corp. Of America, BMI/Cherry, BMI/Crooked Chimney, Inc., BMI) HL	
88	ALL OF MY DAYS (FROM SPACE JAM)	(Zomba, BMI/R. Kelly, BMI) WBM	
100	ALRIGHT	(EMI, BM/EMI Blackwood, BMI/Seventh House, BMI) HL	
71	AROUND THE WORLD	(Zomba, ASCAP) WBM	
57	AT THE BEGINNING (FROM ANASTASIA)	(TCF, ASCAP) WBM	
68	AVENUES (FROM MONEY TALKS)	(Intersong, ASCAP/Warner/Chappell, ASCAP) HL	
78	BABY YOU KNOW	(Lil' Mob, BMI/Ramal, BMI/Warner-Tamerlane, BMI/Keth Sweat, ASCAP) WBM	
44	BACKYARD BOOGIE	(WB, ASCAP/Real N Ruff, ASCAP) WBM	
83	BARBIE GIRL	(MCA, ASCAP/MCA Scandinavia AB, ASCAP/Warner/Chappell, ASCAP/Warner Chappell Denmark, ASCAP) HL/WBM	
41	BARELY BREATHING	(Duncan Sheik, BMI/Happ Dog, BMI/Careers-BMG, BMI) HL	
91	BIG BAD MAMMA (FROM DEF JAM'S HOW TO BE A PLAYER)	(Slam U Well, ASCAP/LJL Lu, BM/Jim Edd, BMI/12 Stone Ave, BMI/EMI Blackwood, BMI/12 & Under, BMI/Jumping Bean LLC, ASCAP/Jelly's Jams L.L.C., ASCAP) HL	
40	BREAKING ALL THE RULES	(Shark Media, BMI/Warner-Tamerlane, BMI/Humassive, ASCAP) WBM	
92	BRIAN WILSON	(Treat Baker, SOCAN/WB, ASCAP)	
21	BUILDING A MYSTERY	(Sony/ATV Songs, BMI/Tyde, BMI/Studio Nomade, SOCAN) HL	
17	BUTTA LOVE	(Honey Jars And Diapers, ASCAP/Uh, Oh, ASCAP/Yah Yah, ASCAP/Do What I Gotta, ASCAP/WB, ASCAP) WBM	
52	COCO JAMBOO	(Hanseatic Musikverlag, GEMA/Warner-Tamerlane, BMI) WBM	
22	CRIMINAL	(FHM, ASCAP)	
99	DEJA VU	(Powder Down, BMI/MCA, BMI) HL	
10	DEEP PLAYIN' (GET YOUR MUSIC ON)	(P-Blast, ASCAP/Zomba, ASCAP/MCA) HL/WBM	
66	DON'T GO	(Edition Beam, BMI/Neue Welt, BMI/Warner-Tamerlane, BMI) WBM	
77	DON'T SAY	(Sony/ATV Songs, BMI/Yab Yum, BMI/BrownTown Sound, BMI/MCA, ASCAP/Universal, ASCAP/Personal 21, ASCAP/Stepping Into The Blue, ASCAP/Warner/Chappell, BMI) HL/WBM	
82	DON'T STOP THE MUSIC	(Virginia Beach, ASCAP/Brazilicious, ASCAP/Meribicious, ASCAP/Cavnicous, ASCAP)	
36	DO YOU KNOW (WHAT IT TAKES)	(Heavy Rotation, BMI/BMG, ASCAP/Cheiron, ASCAP/Mega, ASCAP) HL	
74	DO YOU LIKE THIS	(Mike's Rap, BMI)	
62	ELECTRIC BARBARELLA	(Private Parts, ASCAP/American Skin Trade, ASCAP/EMI April, ASCAP) HL	
32	EVERYTHING	(EMI April, ASCAP/Flyte Tyme, ASCAP/Warner-Tamerlane, BMI/Dynatone, BMI/Beechwood, BMI) HL/WBM	
10	FEEL SO GOOD (FROM MONEY TALKS)	(Second Decade, BMI/Warner-Tamerlane, BMI/Foreign Import, BMI) WBM	
11	FOOLISH GAMES (YOU WERE MEANT FOR ME)	(Wiggly Tooth, ASCAP/Polo Boy, BMI/Third Story, BMI/WB, ASCAP) WBM	
79	FREE	(Ultra Blue, ASCAP/Commitment, ASCAP/Jessica Michael, ASCAP/Moody Black Keys, BMI/Conner Ryan, BMI)	
45	THE FRESHMEN	(Sid Flips, ASCAP/EMI April, ASCAP) HL	
73	GOTHAM CITY (FROM BATMAN & ROBIN)	(Zomba, BMI/R. Kelly, BMI) WBM	
62	HAVE A LITTLE MERCY	(Flyte Tyme, ASCAP/EMI April, ASCAP) HL	
39	HEAVEN	(O.C.D., BMI)	
27	HONEY	(Sony/ATV Songs, BMI/Rye, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Zomba, ASCAP/Jazz Merchant, ASCAP/Steven A. Jordan, ASCAP/Bobby Robinson, BMI) HL/WBM	
3	HOW DO I LIVE	(Realsongs, ASCAP) WBM	
85	I CAN LOVE YOU	(MCA, ASCAP/Mary J. Blige, ASCAP/EMI Blackwood, BMI/Rodney Jerkins, BMI/Undeas, BMI/Warner-Tamerlane, BMI/6 th Of July, BMI/NASHMACK, ASCAP) HL/WBM	
29	I CARE 'BOUT YOU (FROM SOUL FOOD)	(Sony/ATV Songs, BMI/ECAF, BMI/Fox Film, BMI) WBM	
54	I DON'T EVER WANT TO SEE YOU AGAIN	(Vanderpool, BMI/Ensign, BMI) HL	
15	I DON'T WANT TO WAIT	(Hingface, BMI/Ensign, BMI) HL	
1	I DO	(Furious Rose, BMI/Music Corporation Of America, BMI) HL	
27	IF I COULD TEACH THE WORLD	(Ruthless Attack, ASCAP/Mo Thug, ASCAP/Keenu, BMI)	
26	I'LL BE MISSING YOU	(Magnetic, BMI/Blue Turtle, BMI/Illegal, BMI/September Six, ASCAP/Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI) HL	
81	I'M AFRAID OF AMERICANS	(Tintoretto, BMI/Upala, BMI/RZO, BMI)	
30	I MISS MY HOMIES	(Burnin Avenue, BMI/Big P, BMI/Warner-Tamerlane, BMI)	
63	I'M NOT A PLAYER	(Let Me Show, ASCAP/Joe Cartegena, ASCAP/Jelly Jams, ASCAP/Old Nigga Spirituals, BMI/Warner-Tamerlane, BMI) WBM	
89	IN HARM'S WAY	(EMI Blackwood, BMI/Benny's Music, BMI/WB, BMI/Rhett Rhyne, ASCAP/Margaret Bell-Byars Designee, BMI) WBM	
25	INVISIBLE MAN	(Banana Tunes, BMI/Stephen A. Kupner, ASCAP/Careers-BMG, BMI/Butabas, SOCAN/On Board, BMI/EMI Blackwood, BMI) HL	
55	I SAY A LITTLE PRAYER (FROM MY BEST FRIEND'S WEDDING)	(New Hidden Valley, ASCAP/Casa David, ASCAP) HL/WBM	
94	THE JOINT	(Paricken, ASCAP/WB, ASCAP/Fourteenth Hour, ASCAP/Polygram Int'l, ASCAP/Brown Acid, ASCAP/Dust Brothers, ASCAP/Copyright Control/MCA, ASCAP) HL/WBM	
76	KISS THE RAIN	(EMI Blackwood, BMI/DESMOHOPIA, ASCAP/Polygram Int'l, ASCAP/Human Boy, ASCAP/WB, ASCAP) HL/WBM	
80	KISS YOU ALL OVER	(BMC, ASCAP) HL	
53	LAST NIGHT'S LETTER	(EMI April, ASCAP/LBN, ASCAP/Plaything, ASCAP/Too True, ASCAPE Two, ASCAP/Cord Kayla, ASCAP) HL	
38	LEGEND OF A COWGIRL	(Isanoddno, BMI/Ensign, BMI/Ash Belle, ASCAP/Gee Street, ASCAP/Famous, ASCAP/Donovan, BMI/Peer International, BMI) HL	
96	L-L-LIES	(DeKopa, BMI/World Of Andy, ASCAP/Romanesque, ASCAP/Annotation, ASCAP/WB, ASCAP)	
33	LOVE GETS ME EVERY TIME	(Songs Of PolyGram Int'l, BMI/Loon Echo, BMI/Zomba, ASCAP) WBM	
95	LOVE IS ALIVE	(MCA, ASCAP/Universal, ASCAP) HL	
68	ME AND MY CRAZY WORLD	(LB, ASCAP/EMI April, ASCAP/Ron G, BMI) HL	
24	MO MONEY MO PROBLEMS	(Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Steven A. Jordan, ASCAP/Bernard's Other, ASCAP/Sony, ASCAP/Betha, ASCAP/Tommy Jym, BMI) HL	
51	MOURN YOU TIL I JOIN YOU	(Naughty, ASCAP/WB, ASCAP/Irving, BMI) WBM	
5	MY BODY	(Toni Robi, ASCAP/2000 Watts, ASCAP)	
6	MY LOVE IS THE SHHH!	(Unichappell, BMI/Unkie Funk, BMI/Tam-Cat, BMI) HL	
60	NEVER MAKE A PROMISE	(Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM	
49	NO TENGO DINERO	(EMI Scandinavia, BMI/Lee, BMI/EMI Unart, BMI) HL/WBM	
43	NOT TONIGHT	(FROM NOTHING TO LOSE) (Second	

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★						
1	1	7	SOMETHING ABOUT THE WAY...CANDLE IN THE WIND 1997	ELTON JOHN (ROCKET/A&M) 7 wks at No. 1	38	30	17	MO MONEY MO PROBLEMS	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) (BAD BOY/ARISTA)
2	2	14	YOU MAKE ME WANNA...	USHER (LAFACE/ARISTA)	39	63	29	G.H.E.T.T.O.U.T.	CHANGING FACES (BIG BEAT/ATLANTIC)
3	4	4	MY BODY	LSG (EASTWEST/EEG)	40	47	17	DO YOU LIKE THIS	ROMÉ (GRAND JURY/RCA)
4	3	23	HOW DO I LIVE	LEANN RIMES (CURB)	41	40	4	SO GOOD	DAVINA (LOUD/RCA)
5	5	13	MY LOVE IS THE SHHH!	SOME THING FOR THE PEOPLE (FEAT. TRINA & TAMARA) (WARNER BROS.)	42	38	14	HAVE A LITTLE MERCY	4.0 (SAVVY/PERSPECTIVE/A&M)
6	8	8	THE ONE I GAVE MY HEART TO	AALIYAH (BLACKGROUND/ATLANTIC)	43	44	47	FOOLISH GAMES (YOU WERE MEANT FOR ME)	JEWEL (ATLANTIC)
7	9	4	FEEL SO GOOD	MASE (BAD BOY/ARISTA)	44	41	12	NO TENGO DINERO	LOS UNBRELLOS (FLEX/EMI/VIRGIN)
8	10	6	SOCK IT 2 ME	MISSY "MISDEMEANOR" ELLIOTT (FEAT. DA BRAT) (EASTWEST/EEG)	45	43	7	HEAVEN	NU FLAVOR (REPRISE)
9	6	9	4 SEASONS OF LONELINESS	BOYZ II MEN (MOTOWN)	46	48	9	PLEASE	THE KINLEYS (EPIC)
10	11	12	BUTTA LOVE	NEXT (ARISTA)	47	57	2	I DON'T EVER WANT TO SEE YOU AGAIN	UNCLE SAM (STONECREEK/EPIC)
11	7	13	ALL CRIED OUT	ALLURE FEAT. 112 (TRACK MASTERS/CRAVE)	48	37	10	AVENUES	REFUGEE CAMP ALL STARS (FEAT. PRAS (WITH KY MANI) (ARISTA)
12	13	3	SPICE UP YOUR LIFE	SPICE GIRLS (VIRGIN)	49	52	18	SOMEONE	SWW (FEATURING PUFF DADDY) (RCA)
13	12	13	WHAT ABOUT US	TOTAL (LAFACE/ARISTA)	50	51	5	LEGEND OF A COWGIRL	IMANI COPPOLA (COLUMBIA)
14	18	6	IF I COULD TEACH THE WORLD	ROME THUGS-N-HARMONY (RUTHLESS/RELATIVITY)	51	56	25	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)
15	33	2	SHOW ME LOVE	ROBYN (RCA)	52	55	17	COCO JAMBOO	MR. PRESIDENT (WARNER BROS.)
16	17	12	I MISS MY HOMIES	MASTER P (FEAT. PMP C AND THE SHOOKER (NO LIMIT/PRIORITY					

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	11	*** No. 1 *** SOMETHING ABOUT THE WAY YOU LOOK TONIGHT/CANDLE IN THE WIND 1997	ELTON JOHN C. THOMAS, G. MARTIN (E. JOHN, B. TAUPIN) (C) (D) (V) ROCKET 568108/A&M	1
2	2	3	27	HOW DO I LIVE	LEANN RIMES C. HOWARD, W. C. RIMES, M. CURB (D. WARREN) (C) (D) (V) CURB 73022	2
3	3	2	18	YOU MAKE ME WANNA...	USHER J. DUPRI (J. DUPRI, M. SEAL, USHER) (C) (D) (T) (X) LAFACE 24265/ARISTA	2
4	4	4	8	MY BODY	LSG DELITE (D. ALLAMBY, L. BROWDER, A. ROBERSON) (C) (D) EASTWEST 64132/EEG	4
5	5	8	8	FEEL SO GOOD	MASE D. ANGELETTIE, S. COMBS (R. E. BELL, R. BELL, G. BROWN, R. MICKENS, C. SMITH, D. THOMAS, R. WESTFIELD, L. DERMER) (C) (D) BAD BOY 79122/ARISTA	5
6	6	5	17	MY LOVE IS THE SHHH!	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA SOMETHIN' FOR THE PEOPLE (J. BAKER, M. L. WILSON, J. YOUNG, T. POWELL, SAUCE, R. HOLIDAY) (C) (D) (T) WARNER BROS. 17327	4
7	8	6	15	TUBTHUMPING	CHUMBAWAMBA CHUMBAWAMBA (CHUMBAWAMBA) (D) (T) REPUBLIC 56146*/UNIVERSAL	6
8	10	25	3	IT'S ALL ABOUT THE BENJAMINS	PUFF DADDY & THE FAMILY D. ANGELETTIE, S. COMBS (S. JACOBS, J. PHILLIPS, D. STYLES, C. WALLACE, K. JONES, S. COMBS, D. ANGELETTIE) (C) (D) (T) (X) BAD BOY 79130/ARISTA	8
9	NEW	1	1	*** Hot Shot Debut *** TOGETHER AGAIN	JANET J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS, R. ELIZONDO, JR.) (C) (D) (T) (V) (X) VIRGIN 38623	9
10	7	7	6	SHOW ME LOVE	ROBYN D. POP, M. MARTIN (ROBYN, M. MARTIN) (C) (D) (T) (V) (X) RCA 64970	7
11	9	10	4	I WILL COME TO YOU	HANSON S. LIRONI (L. HANSON, T. HANSON, Z. HANSON, B. MANN, C. WEIL) (C) (D) (V) MERCURY 568132	9
12	17	26	3	TRULY MADLY DEEPLY	SAVAGE GARDEN C. FISHER (D. HAYES, D. JONES) (C) (D) (V) COLUMBIA 78723	12
13	27	—	2	A SONG FOR MAMA	BOYZ II MEN BABYFACE (BABYFACE) (C) (D) MOTOWN 860720	13
14	12	12	8	I DON'T WANT TO WAIT	PAULA COLE P. COLE (P. COLE) (C) (D) (V) IMAGO 17318/WARNER BROS.	12
15	11	9	17	ALL CRIED OUT	ALLURE FEATURING 112 M. CAREY, W. AFANASIEFF, M. ROONEY (FULL FORCE) (C) (D) (T) (X) TRACK MASTERS 78678/CRAVE	4
16	16	16	16	BUTTA LOVE	NEXT KAY GEE, D. LIGHTY, J. ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT, R. L. HUGGAR, A. CLOWERS, D. LIGHTY) (C) (D) (T) (X) ARISTA 13407	16
17	13	14	12	THE ONE I GAVE MY HEART TO	AALIYAH G. ROCHE (D. WARREN) (C) (D) (T) (X) BLACKGROUND 98002/ATLANTIC	9
18	14	13	56	FOOLISH GAMES/YOU WERE MEANT FOR ME	JEWEL B. KEITH, P. COLLINS (JEWEL, S. POLTZ) (C) (D) ATLANTIC 87021	2
19	15	11	13	4 SEASONS OF LONELINESS	BOYZ II MEN J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) (C) (D) (V) MOTOWN 860684	1
20	19	20	7	SPICE UP YOUR LIFE	SPICE GIRLS R. STANNARD, M. ROWE (SPICE GIRLS, R. STANNARD, M. ROWE) (C) (D) (T) VIRGIN 38620	18
21	18	15	10	SOCK IT 2 ME	MISSY "MISDEMEANOR" ELLIOTT FEATURING DA BRAT TIMBALAND (M. ELLIOTT, T. MOSLEY, W. HART, T. BELL, S. HARRIS) (C) (D) (M) (T) (X) EASTWEST 64144/EEG	12
22	30	—	2	*** Greatest Gainer/Sales *** WE'RE NOT MAKING LOVE NO MORE	DRU HILL BABYFACE, D. SIMMONS (BABYFACE) (C) (D) LAFACE 24295/ARISTA	22
23	23	24	8	I DO	LISA LOEB J. PATINO, L. LOEB (L. LOEB) (C) (D) GEFEN 19416	23
24	28	29	7	*** Greatest Gainer/Airplay *** I DON'T EVER WANT TO SEE YOU AGAIN	UNCLE SAM N. MORRIS (N. MORRIS) (C) (D) STONECREEK 78689/EPIC	24
25	22	18	25	SEMI-CHARMED LIFE	THIRD EYE BLIND S. JENKINS (S. JENKINS) (C) (D) ELEKTRA 64173/EEG	4
26	20	17	26	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW) (C) (D) (T) (V) JIVE 42453	2
27	21	19	17	WHAT ABOUT US	TOTAL TIMBALAND, M. ELLIOTT (T. MOSLEY, M. ELLIOTT) (C) (D) (T) (X) LAFACE 24272/ARISTA	16
28	24	21	12	CRIMINAL	FIONA APPLE A. SLATER (F. APPLE) (C) (D) CLEAN SLATE 78595/WORK	21
29	25	22	24	ALL FOR YOU	SISTER HAZEL P. EBERSOLD (K. BLOCK, SISTER HAZEL) (C) (D) UNIVERSAL 56135	11
30	26	23	21	MO MONEY MO PROBLEMS	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) STEVIE J., S. COMBS (C. WALLACE, S. JORDAN, M. BETHA, B. EDWARDS, N. RODGERS) (C) (D) (T) (X) BAD BOY 79100/ARISTA	1
31	31	36	3	HOW'S IT GOING TO BE	THIRD EYE BLIND S. JENKINS, E. VALENTINE, R. KLYCE (S. JENKINS, K. CADOGAN) (C) (D) ELEKTRA 64130/EEG	31
32	32	35	7	BREAKING ALL THE RULES	SHE MOVES THE BERMAN BROTHERS (C. BERMAN, F. BERMAN, J. COPLAN, M. DEXTER) (C) (D) (T) (X) GEFEN 19415	32
33	29	27	16	BUILDING A MYSTERY	SARAH MCLACHLAN P. MARCHAND (S. MCLACHLAN, P. MARCHAND) (C) (D) (X) ARISTA 13395	13
34	33	31	10	IF I COULD TEACH THE WORLD	BONE THUGS-N-HARMONY D. J. U-NEEK (BONE, D. J. U-NEEK) (C) (D) RUTHLESS 6344/RELATIVITY	27
35	48	—	2	LOLLIPOP (CANDYMAN)	AQUA J. JAM, DELGADO, S. RASTED, C. NORREEN (S. RASTED, C. NORREEN, L. NYSTRÖM, R. DIF, HARTMANN, LANGHOFF) (C) (D) (T) MCA 55410	35
36	36	39	11	HEAVEN	NU FLAVOR G. ST. CLAIR (R. LUNA, F. PANGELINAN, J. CENICEROS) (C) (D) (T) (V) (X) REPRISE 17408	36
37	35	34	28	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEATURING 112) S. COMBS, STEVIE J. (STING, T. GAITHER, F. EVANS) (M) (T) (X) BAD BOY 79097*/ARISTA	1
38	41	40	11	THEY LIKE IT SLOW	H-TOWN D. CONNER (D. CONNER, S. CONNER, D. JACKSON) (C) (D) (T) RELATIVITY 1642	35
39	34	30	15	HONEY	MARIAH CAREY S. COMBS (THE UMMAH, STEVIE J., J. CAREY (M. CAREY, S. COMBS, K. FAREED, S. JORDAN, S. HAGUE, B. ROBINSON, R. LARKINS, L. PRICE) (C) (D) (M) (T) (V) (X) COLUMBIA 78648	1
40	52	55	4	NO, NO, NO	DESTINY'S CHILD W. JEAN, V. HERBERT, R. FUSARI (V. HERBERT, R. FUSARI, M. BROWN, C. GAINES) (C) (D) (T) (X) COLUMBIA 78618	40
41	37	37	17	I CARE 'BOUT YOU	MILESTONE BABYFACE (BABYFACE) (C) (D) (T) (X) LAFACE 24264/ARISTA	23
42	38	32	24	INVISIBLE MAN	98 DEGREES D. DEVILLER, S. HOSEIN (D. DEVILLER, S. HOSEIN, S. KIPNER) (C) (D) (T) (V) MOTOWN 860650	12
43	43	47	17	NO TENGO DINERO	LOS UMBRELLOS K. BAGER, M. PFUNDHUELLER (M. HADJIDAKIS, A. AGAMI, R. BALMORIAN, J. BALMORIAN) (C) (D) (V) (X) FLEX/EMI 58663/VIRGIN	43
44	53	60	3	GOING BACK TO CALI	THE NOTORIOUS B.I.G. EASY MO BEE (C. WALLACE, O. HARVEY, R. TROUTMAN) (C) (D) (T) (X) BAD BOY 79131/ARISTA	44
45	39	33	19	2 BECOME 1	SPICE GIRLS R. STANNARD, M. ROWE (SPICE GIRLS, R. STANNARD, M. ROWE) (C) (D) (X) VIRGIN 38604	4
46	45	43	13	EVERYTHING	MARY J. BLIGE J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, R. E. H. NAKAMURA, T. BELL, L. CREED, J. BROWN, F. WESLEY) (C) (D) (T) (X) MCA 55353	24
47	40	38	24	SUNNY CAME HOME	SHAWN COLVIN J. LEVENTHAL (S. COLVIN, J. LEVENTHAL) (C) (D) COLUMBIA 78528	7
48	44	44	10	SO HELP ME GIRL	GARY BARLOW D. FOSTER (H. PERDEW, A. SPOONER) (C) (D) ARISTA 13428	44

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
49	45	28	4	THE MEMORY REMAINS	METALLICA B. ROCK, HETFIELD, ULRICH (HETFIELD, ULRICH) (C) (D) ELEKTRA 64126/EEG	28
50	47	42	11	LOVE GETS ME EVERY TIME	SHANIA TWAIN R. J. LANGE (S. TWAIN, R. J. LANGE) (C) (D) (V) MERCURY (NASHVILLE) 568062	25
51	51	52	7	AT THE BEGINNING	RICHARD MARX & DONNA LEWIS T. HORN (L. AHRENS, S. FLAHERTY) (C) (D) ATLANTIC 84037	51
52	49	45	15	LEGEND OF A COWGIRL	IMANI COPPOLA M. MANGINI (I. COPPOLA, M. MANGINI, D. LEITCH) (C) (D) (T) (X) COLUMBIA 78651	36
53	42	41	16	I MISS MY HOMIES	MASTER P FEATURING PIMP C AND THE SHOCKER MO B. DICK, K. C. ODELL (MASTER P, PIMP C, THE SHOCKER, J. JEFFERSON, C. SIMMONS) (C) (D) (T) NO LIMIT 53290/PRIORITY	25
54	59	66	3	DON'T BE STUPID (YOU KNOW I LOVE YOU)	SHANIA TWAIN R. J. LANGE (S. TWAIN, R. J. LANGE) (C) (D) (V) MERCURY (NASHVILLE) 568242	54
55	54	49	17	BACKYARD BOOGIE	MACK 10 BOBBIAT (D. ROLISON) (C) (D) (T) PRIORITY 53282	37
56	66	67	7	KISS THE RAIN	BILLIE MYERS D. CHILD (B. MYERS, E. BAZILIAN, D. CHILD) (C) (D) UNIVERSAL 56140	56
57	57	57	8	I'M NOT A PLAYER	BIG PUNISHER MINNESOTA (C. RIOS, M. RICHARDSON, K. GAMBLE, L. HUFF) (C) (D) (T) LOUD 64910/RCA	57
58	55	53	16	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME)	BRIAN MCKNIGHT FEAT. MASE S. COMBS, R. LAWRENCE, STEVIE J. (S. COMBS, R. LAWRENCE, M. BETHA, K. PRICE, J. BROWN, S. JORDAN, B. MCKNIGHT) (C) (D) (T) MERCURY 574760	17
59	62	63	15	YOU LIGHT UP MY LIFE	LEANN RIMES W. C. RIMES, C. HOWARD, M. CURB (J. BROOKS) (C) (D) (V) CURB 73027	34
60	63	—	2	JUST CLOWNIN'	WC FROM WESTSIDE CONNECTION WC, CRAZY TOONES (W. CALHOUN, K. GILLIAM) (C) (D) (T) PAYDAY/FRR 570043/ISLAND	60
61	56	58	9	YOU'RE NOT ALONE	OLIVE R. TAYLOR-FIRTH, T. KELLETT (T. KELLETT, R. TAYLOR-FIRTH) (C) (D) (T) (X) RCA 64999	56
62	67	71	3	32 FLAVORS	ALANA DAVIS E. TUTION (A. DIFRANCO) (C) (D) ELEKTRA 64129/EEG	62
63	68	61	8	SO GOOD	DAVINA DAVINA (DAVINA, LEWIS) (C) (D) (T) LOUD 65303/RCA	61
64	58	54	12	VALENTINE	MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN D. SHEA (J. BRICKMAN, J. KUGELL) (C) (D) (V) RCA (NASHVILLE) 64963	50
65	64	56	12	LAST NIGHT'S LETTER	K-CI & JOJO L. STEWART (K. HAILEY, G. STEWART, L. STEWART) (C) (D) (M) (T) (X) MCA 55380	46
66	60	51	6	MOURN YOU TIL I JOIN YOU	NAUGHTY BY NATURE W. C. RIMES, C. HOWARD, M. CURB (J. BROOKS) (C) (D) (T) TOMMY BOY 7427	51
67	73	—	2	I WONDER IF HEAVEN GOT A GHETTO	2PAC SOULSHOCK, KARLIN (T. SHAKUR, L. GOODMAN, M. MCDOWELL, R. TROUTMAN, L. TROUTMAN) (T) AMERU 425007/JIVE	67
68	86	—	2	WHAT IF	REBA MCENTIRE R. MCENTIRE, D. MALLOY (D. WARREN) (C) (D) (V) MCA NASHVILLE 72026	68
69	76	—	2	TUCK ME IN	KIMBERLY SCOTT E. PHILLIPS (E. PHILLIPS) (C) (D) (T) COLUMBIA 78686	69
70	87	—	2	STILL WATERS (RUN DEEP)	BEE GEES H. PADGHAM (B. GIBB, R. GIBB, M. GIBB) (C) (D) POLYDOR 569218/A&M	70
71	71	73	5	I'M AFRAID OF AMERICANS	DAVID BOWIE D. BOWIE (D. BOWIE, B. ENO) (T) (X) VIRGIN 38618*	71
72	72	72	5	L-L-LIES	DIANA KING A. MARVEL (D. KING, A. MARVEL, A. ROMAN) (C) (D) (T) (X) WORK 78698	72
73	80	74	20	NEVER MAKE A PROMISE	DRU HILL D. SIMMONS (D. SIMMONS) (C) (D) (T) ISLAND 572082	7
74	70	62	11	TOO GONE, TOO LONG	EN VOGUE D. FOSTER (D. WARREN) (C) (D) EASTWEST 64750/EEG	33
75	69	69	10	ONE MORE NIGHT	AMBER THE BERMAN BROTHERS (KAMA, A. CREMERS, F. BERMAN, CH. BERMAN) (T) (X) TOMMY BOY 786*	69
76	NEW	1	1	SOMETHING THAT WE DO	CLINT BLACK C. BLACK, J. STROUD (C. BLACK, S. EWING) (C) (D) (V) RCA (NASHVILLE) 65336	76
77	75	68	18	HAVE A LITTLE MERCY	4.0 J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) (C) (D) SAVVY/PERSPECTIVE 587580/A&M	46
78	65	65	7	ALL OF MY DAYS	CHANGING FACES (FEATURING JAY-Z) R. KELLY (R. KELLY) (C) (D) (T) BIG BEAT 98000/ATLANTIC	65
79	78	75	17	AROUND THE WORLD	DAFT PUNK T. BANGALTER, G. DE HOMEM-CHRISTO (T. BANGALTER, G. DE HOMEM-CHRISTO) (C) (D) (T) SOMA 38608/VIRGIN	61
80	77	77	10	TRACE OF MINE	TRACE ADKINS S. HENDRICKS (T. ADKINS, K. BEARD) (C) (D) (V) CAPITOL NASHVILLE 58580	70
81	83	85	6	DON'T STOP THE MUSIC	PLAYA TIMBALAND (T. MOSLEY, B. BUSH, S. GARRETT, J. PEACOCK, S. STEWART) (C) (D) (T) DEF JAM 571680/MERCURY	81
82	79	64	13	DON'T GO	LE CLICK FEATURING KAYO BRENNER, SARAF (G. A. SARAF, M. S. APPLLEGATE) (C) (D) (T) (X) LOGIC 64975/RCA	62
83	94	83	5	IN HARM'S WAY	BEBE WINANS R. LAWRENCE (B. WINANS, R. LAWRENCE, M. BELL-BYARS) (C) (D) ATLANTIC 84035	83
84	NEW	1	1	SAY YOU'LL STAY	KAI T. BISHOP, B. SALEMAN (T. BISHOP) (C) (D) (X) HB 19419/GEFFEN	84
85	74	70	8	PHENOMENON	LL COOL J S. COMBS, R. LAWRENCE (J. T. SMITH, S. COMBS, R. LAWRENCE, S. MCKENNEY, W. WITHERS) (T) DEF JAM 568081*/MERCURY	55
86	88	78	14	AVENUES	REFUGEE CAMP ALL STARS FEATURING PRAS (WITH KY-MANI) PRAKAZREL (E. GRANT) (C) (D) (T) (X) ARISTA 13411	35
87	81	81	3	YOU KNOW MY STEEZ	GANG STARR DJ PREMIER (K. ELAM, C. MARTIN) (C) (D) (T) NOO TRYBE 38624/VIRGIN	81
88	99	79	18	FREE	ULTRA NATE L. SPRINGSTEEN, J. CIAFONE (J. NATE, L. SPRINGSTEEN, J. CIAFONE) (C) (T) (X) STRICTLY RHYTHM 12512	75
89	98	87	6	DJ KEEP PLAYIN' (GET YOUR MUSIC ON)	YVETTE MICHELE FULL FORCE (FULL FORCE, L. GEORGE III) (C) (D) (T) LOUD 64985/RCA	84
90	NEW	1	1	SMACK MY BITCH UP	PRODIGY L. HOWLETT (L. HOWLETT, M. SMITH, C. MILLER, K. THORNTON, T. RANDOLPH) (T) (X) XL MUTE/MAVERICK 43946*/WARNER BROS.	90
91	91	—	2	DID I SHAVE MY LEGS FOR THIS?	DEANA CARTER C. FARRIN (D. CARTER, R. HART) (C) (D) (V) CAPITOL NASHVILLE 58672	91
92	93	—	2	UP & DOWN	BILLY LAWRENCE R. SMITH, TONE (K. GREENE, B. LAWRENCE, R. SMITH, S. BARNES) (C) (D) (T) (X) EASTWEST 64138/EEG	92
93	90	76	7	BABY YOU KNOW	THE O'JAYS J. LITTLE III (J. LITTLE III, K. SWEAT, E. NICHOLAS) (C) (D) GLOBAL SOUL 34278/FREEWORLD	76
94	96	88	3	HOME	DEPECHE MODE T. SIMONON (M. L. GORE) (C) (D) (T) (V) (X) MUTE 17314/REPRISE	88
95	84	93	3	I'M SO HAPPY I CAN'T STOP CRYING	TOBY KEITH WITH STING J. STROUD, T. KEITH (STING) (C) (D) (V) MERCURY (NASHVILLE) 568144	84
96	NEW	1	1	DOIN' TIME	SUBLIME D. KAHNE (B. NOWELL, M. GOODMAN, L. GERSHWIN, G. GERSHWIN, D. HAYWARD, D. HAYWARD) (X) GASOLINE ALLEY 55390*/MCA	96
97	85	80	12	PLEASE	THE KINLEYS R. ZAVITSON, T. HASELDEN, P. GREENE (T. HASELDEN) (C) (D) (V) EPIC (NASHVILLE) 78656	67
98	92	—	2	MAN BEHIND THE MUSIC	QUEEN PEN FEATURING TEDDY RILEY T. RILEY (T. RILEY, L. WALTERS, T. GAITHER, M. SMITH, J. BROWN, C. BOBBITT, J. BROWN, B. BIRD) (C) (D) (T) LIL' MAN 97020/INTERSCOPE	92
99	89	86	10	YOU'RE THE INSPIRATION	PETER CETERA FEATURING AZ YET D. HUFF, P. CETERA (P. CETERA, D. FOSTER) (C) (D) RIVER NORTH 16301B	77
100	100	92	5	BARENAKED LADIES	BARENAKED LADIES G. MACKILLOP (S. PAGE) (C) (D) (V) REPRISE 17290	92

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. * Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 334 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listeners data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	14	TUBTHUMPING	CHUMBAWAMBA (REPUBLIC/UNIVERSAL) 4 wks at No. 1
2	2	25	FLY	SUGAR RAY (LAVA/ATLANTIC)
3	3	22	WALKIN' ON THE SUN	SMASH MOUTH (INTERSCOPE)
4	5	17	YOU MAKE ME WANNA...	USHER (LAFACE/ARISTA)
5	4	21	HOW DO I LIVE	LEANN RIMES (CURB)
6	6	21	I DON'T WANT TO WAIT	PAULA COLE (IMAGO/WARNER BROS.)
7	7	22	FOOLISH GAMES	JEWEL (ATLANTIC)
8	8	17	ALL CRIED OUT	ALLURE FEAT. 112 (TRACK MASTERS/CRAVE)
9	9	29	PUSH	MATCHBOX 20 (LAVA/ATLANTIC)
10	11	9	3 AM	MATCHBOX 20 (LAVA/ATLANTIC)
11	10	36	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/VEEG)
12	13	13	SHOW ME LOVE	ROBYN (RCA)
13	12	33	IF YOU COULD ONLY SEE	TONIC (POLYDOR/A&M)
14	14	31	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (JIVE)
15	16	8	AS LONG AS YOU LOVE ME	BACKSTREET BOYS (JIVE)
16	15	32	SISTER FOR YOU	ALLER HAZEL (UNIVERSAL)
17	19	11	MY LOVE IS THE SHHH!	SOMETHING FOR THE PEOPLE FEAT. TRINA & TAMARA (WARNER BROS.)
18	17	31	NO MONEY NO PROBLEMS	THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & MASE (BAD BOY/ARISTA)
19	18	7	I DO	LISA LOEB (GEFFEN)
20	22	6	TRULY MADLY DEEPLY	SAVAGE GARDEN (COLUMBIA)
21	20	15	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	ELTON JOHN (ROCKET/A&M)
22	21	16	4 SEASONS OF LONELINESS	BOYZ II MEN (MOTOWN)
23	24	8	TOGETHER AGAIN	JANET (VIRGIN)
24	23	18	CRIMINAL	FIONA APPLE (CLEAN SLATE/WORK)
25	28	13	FEEL SO GOOD	MASE (BAD BOY/ARISTA)
26	25	17	TAKES A LITTLE TIME	AMY GRANT (A&M)
27	32	21	YOU GO DOWN	INOX (SO SO DEF/COLUMBIA)
28	30	6	HOW'S IT GOING TO BE	THIRD EYE BLIND (ELEKTRA/VEEG)
29	26	25	BUILDING A MYSTERY	SARAH MCLACHLAN (ARISTA)
30	29	35	HOW BIZARRE	OMC (HUM/MERCURY)
31	27	41	SUNNY CAME HOME	SHAWN COLVIN (COLUMBIA)
32	31	51	ONE HEADLIGHT	THE WALLFLOWERS (INTERSCOPE)
33	42	3	TIME OF YOUR LIFE (GOOD RIDDANCE)	GREEN DAY (REPRISE)
34	34	30	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS FEAT. 112 (BAD BOY/ARISTA)
35	36	5	SWEET SURRENDER	SARAH MCLACHLAN (ARISTA)
36	57	3	MY BODY	LSG (EASTWEST/EEG)
37	56	4	A SONG FOR MAMA	BOYZ II MEN (MOTOWN)

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	BARELY BREATHING	DUNCAN SHEIK (ATLANTIC)
2	1	THE FRESHMEN	THE VERVE PIPE (RCA)
3	2	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)
4	1	MEN IN BLACK	WILL SMITH (COLUMBIA)
5	3	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)
6	1	THE IMPRESSION THAT I GET	THE MIGHTY MIGHTY BOSSTONS (BIG RIG/MERCURY)
7	5	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA)
8	4	LOVEFOOL	THE CARDIGANS (TRAMPOLINE/STOCKHOLM/MERCURY)
9	6	I WANT YOU	SAVAGE GARDEN (COLUMBIA)
10	7	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)
11	8	BITCH	MEREDITH BROOKS (CAPITOL)
12	10	I SAY A LITTLE PRAYER	DIANA KING (WORK)
13	11	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)
14	14	DREAMS	THE CRANBERRIES (ISLAND)
15	9	DON'T LET GO (LOVE)	EN VOGUE (EASTWEST/EEG)
16	16	COUNTING BLUE CARS	DISHWALLA (A&M)
17	18	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE (IMAGO/WARNER BROS.)
18	17	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
19	15	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)
20	12	HEAD OVER FEET	ALANIS MORISSETTE (MAVERICK/REPRISE)
21	13	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)
22	20	EVERYDAY IS A WINDING ROAD	SHERYL CROW (A&M)
23	25	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)
24	70	YOU GOTTA BE	DES REE (550 MUSIC)
25	23	ROLL TO ME	DEL AMITRI (A&M)

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

45	2 BECOME 1	(Full Keel, ASCAP/Windswept Pacific, ASCAP/Polygram Int'l, ASCAP) HL/WBM
62	32 FLAVORS	(Righteous Babe, BMI)
19	4 SEASONS OF LONELINESS	(EMI April, ASCAP/Flyte Tyme, ASCAP) HL
15	ALL CRIED OUT	(Careers-BMG, BMI/Mokojumbi, BMI/Zomba, BMI) HL/WBM
29	ALL FOR YOU	(Music Corp. Of America, BMI/Cherry, BMI/Crooked Chimney, Inc., BMI) HL
78	ALL OF MY DAYS	(Zomba, BMI/R.Kelly, BMI) WBM
51	AROUND THE WORLD	(Zomba, ASCAP) WBM
79	AT THE BEGINNING	(TCF, ASCAP) WBM
86	AVENUES	(Intersong, ASCAP/Warner Chappell, ASCAP) HL
93	BABY YOU KNOW	(Li'l Mob, BMI/Ramal, BMI/Warner-Tamerlane, BMI/Keith Sweat, ASCAP) WBM
55	BACKYARD BOOGIE	(WB, ASCAP/Real An. Ruff, ASCAP) WBM
32	BREAKING ALL THE RULES	(Shark Media, BMI/Warner-Tamerlane, BMI/Humassive, ASCAP) WBM
100	BRIAN WILSON	(Treat Baker, SOCAN/WBM, ASCAP) WBM
33	BUILDING A MYSTERY	(Sony/ATV Songs, BMI/Tyde, BMI/Studio Nomade, SOCAN) HL
16	BUTTA LOVE	(Honey Jars And Diapers, ASCAP/Uh, Oh, ASCAP/Yah Yah, ASCAP/Do What I Gotta, ASCAP/WB, ASCAP/EMI April, ASCAP) HL/WBM
28	CRIMINAL	(FHW, ASCAP)
91	DID I SHAVE MY LEGS FOR THIS?	(Polygram Int'l, ASCAP/Door Number Two, ASCAP/Millermoo, BMI) HL
89	DJ KEEP PLAYIN' (GET YOUR MUSIC ON)	(P-Blast, ASCAP/Zomba, ASCAP/MCA) HL/WBM
96	DOIN' TIME	(WB, ASCAP/George Gershwin, ASCAP/Ira Gershwin, ASCAP/Dorothy Hayward, ASCAP/Def Tunes, ASCAP/Brooklyn Dust, ASCAP/Polygram Int'l, ASCAP/MCA, ASCAP)
54	DON'T BE STUPID (YOU KNOW I LOVE YOU)	(Songs Of PolyGram Int'l, BMI/Loon Echo, BMI/Zomba, ASCAP) WBM
82	DON'T GO	(Edition Beam, BMI/Neue Welt, BMI/Warner-Tamerlane, BMI) WBM
81	DON'T STOP THE MUSIC	(Virginia Beach, ASCAP/Blazificious, ASCAP/Herbaceous, ASCAP/Cavilicious, ASCAP)
46	EVERYTHING	(EMI April, ASCAP/Flyte Tyme, ASCAP/Warner-Tamerlane, BMI/Dynatone, BMI/Beechwood, BMI) HL/WBM
5	FEEL SO GOOD	(Second Decade, BMI/Warner-Tamerlane, BMI/Foreign Imported, BMI) WBM
18	FOOLISH GAMES/YOU WERE MEANT FOR ME	(Wiggly Tooth, ASCAP/Polo Boy, BMI/Third Story, BMI/WB, ASCAP) WBM
88	FREE	(Ultra Blue, ASCAP/Commitment, ASCAP/Jessica Michael, ASCAP/Moody Black Keys, BMI/Conner Ryan, BMI)
44	GOING BACK TO CALI	(Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/B Mo EZ, ASCAP/Saja, BMI/Songs Of Lastrada, BMI/Rubber Band, BMI) HL/WBM
77	HAVE A LITTLE MERCY	(Flyte Tyme, ASCAP/EMI April, ASCAP) HL
36	HEAVEN	(O.C.D., BMI)
94	HOME	(EMI, BMI/EMI Blackwood, BMI) HL
39	HONEY	(Sony/ATV Songs, BMI/Rye, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Zomba, ASCAP/Jazz Merchant, ASCAP/Sven A. Jordan, ASCAP/Bobby Robinson, BMI) HL/WBM
2	HOW DO I LIVE	(Realsongs, ASCAP) WBM
31	HOW'S IT GOING TO BE	(3 EB, BMI/Cappagh, BMI) HL
41	I CARE 'BOUT YOU	(Sony/ATV Songs, BMI/ECAF, BMI/Fox Film, BMI) WBM
24	I DON'T EVER WANT TO SEE YOU AGAIN	(Vanderpool, BMI/Ensign, BMI) HL
14	I DON'T WANT TO WAIT	(Hingface, BMI/Ensign, BMI) HL
23	I DO	(Furious Rose, BMI/Music Corp. Of America, BMI) HL
34	IF I COULD TEACH THE WORLD	(Ruthless Attack, ASCAP/Mo Thug, ASCAP/Meenu, BMI)
37	I'LL BE MISSING YOU	(Magnetic, BMI/Blue Turtle, BMI/Illegal, BMI/September Six, ASCAP/Chyna Baby, BMI/Jance Combs, BMI/EMI Blackwood, BMI) HL
71	I'M AFRAID OF AMERICANS	(Tintoretto, BMI/Upala, BMI/RZO, BMI)
53	I MISS MY HOMIES	(Burrin Avenue, BMI/Big P, BMI/Warner-Tamerlane, BMI) WBM
57	I'M NOT A PLAYER	(Let Me Show, ASCAP/Joe Cartagena, ASCAP/Jelly Jams, ASCAP/Old Nigga Spirituals, BMI/Warner-Tamerlane, BMI) WBM
95	I'M SO HAPPY I CAN'T STOP CRYING	(Magnetic, BMI/Reggatta, BMI/Illegal, BMI) HL
83	IN HARM'S WAY	(EMI Blackwood, BMI/Benny's Music, BMI/WB, BMI/Rhett Rhyme, ASCAP/Margaret Bell-Byars Designee, BMI) HL/WBM
42	INVISIBLE MAN	(Banana Tunes, BMI/Stephen A. Kipner, ASCAP/Careers-BMG, BMI/Bubala, SOCAN/On Board, BMI/EMI Blackwood, BMI) HL
8	IT'S ALL ABOUT THE BENJAMINS	(Sheek Louchon, ASCAP/Jae'wons, ASCAP/Panino's, ASCAP/Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Undeas, BMI/Crazy Cat Catalog, ASCAP) HL
11	I WILL COME TO YOU	(Jam 'N' Bread, ASCAP/Heavy Harmony, ASCAP/Dyad, BMI) HL/WBM
67	I WONDER IF HEAVEN GOT A GHETTO	(Joshua's Dream, BMI/Music Corp. Of America, BMI/Saja, BMI/Songs Of Lastrada, BMI/Lawhouse, ASCAP) HL
60	JUST CLOWNIN'	(Base Pipe, ASCAP/Vent Noir, ASCAP/Famous, ASCAP) HL
56	KISS THE RAIN	(EMI Blackwood, BMI/DESMOPHOBIA, ASCAP/Polygram Int'l, ASCAP/Human Boy, ASCAP/WB, ASCAP) HL/WBM
65	LAST NIGHT'S LETTER	(EMI April, ASCAP/LBN, ASCAP/Plaything, ASCAP/Too True, ASCAP/E Two, ASCAP/Cord Kayla, ASCAP) HL
52	LEGEND OF A COWGIRL	(Tsanoddnos, BMI/Ensign, BMI/Ash Belle, ASCAP/Gee Street, ASCAP/Famous, ASCAP/Donovan, BMI/Peer International, BMI) HL
72	L-L-LIES	(Dekopa, BMI/World Of Andy, ASCAP/Romanesque, ASCAP/Annotation, BMI/WB, ASCAP) WBM
35	LOLLIPOP (CANDYMAN)	(MCA, ASCAP/MCA Scandinavia AB, ASCAP/WB, ASCAP/Warner Chappell, ASCAP/Warner Chappell Denmark, ASCAP/Warner Chappell Denmark, KODA) HL/WBM
50	LOVE GETS ME EVERY TIME	(Songs Of PolyGram Int'l, BMI/Loon Echo, BMI/Zomba, ASCAP) WBM
98	MAN BEHIND THE MUSIC	(Donril, ASCAP/Zomba, ASCAP/Queen Pen, ASCAP/September Six, ASCAP/Peanut Butter, ASCAP/Smokin' Sounds, ASCAP/Dynatone, BMI/Unichappell, BMI) HL/WBM
49	THE MEMORY REMAINS	(Creeping Death, ASCAP)
30	NO MONEY NO PROBLEMS	(Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Sven A. Jordan, ASCAP/Bernard's Other, BMI/Sony, ASCAP/Mason Betha, ASCAP/Tommy Jmy, BMI) HL
66	MOURN YOU TIL I JOIN YOU	(Naughty, ASCAP/WB, ASCAP/Ivng, BMI) WBM
4	MY BODY	(Toni Robi, ASCAP/2000 Waits, ASCAP)
6	MY LOVE IS THE SHHH!	(Unichappell, BMI/Junkie Funk, BMI/Tam-Cat, BMI) HL
73	NEVER MAKE A PROMISE	(Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM
40	NO, NO, NO (3 BOYZ FROM NEWARK)	(ASCAP/Promiscuous, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI/Sang Meete, BMI/Ms. Mary's, BMI/Milkman) WBM
43	NO TENGO DINERO	(EMI Scandinavia, BMI/Llee, BMI/EMI Unarf, BMI) HL/WBM
17	THE ONE I GAVE MY HEART TO	(Realsongs, ASCAP) WBM
75	ONE MORE NIGHT	(Shark Media, BMI/Warner Chappell, BMI) WBM
85	PHENOMENON	(LL Cool J, ASCAP/Def Jam, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Ausar, BMI/Interior, BMI) HL/WBM
97	PLEASE	(We've Got The Music, BMI/Ashwords,

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	11	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	ELTON JOHN (ROCKET/A&M) 11 wks at No. 1
2	2	8	MY BODY	LSG (EASTWEST/EEG)
3	5	3	BEEN AROUND THE WORLD	PUFF DADDY & THE FAMILY (BAD BOY/ARISTA)
4	3	8	FEEL SO GOOD	MASE (BAD BOY/ARISTA)
5	4	4	I WILL COME TO YOU	HANSON (MERCURY)
6	1	1	TOGETHER AGAIN	JANET (VIRGIN)
7	7	17	MY LOVE IS THE SHHH!	SOMETHING FOR THE PEOPLE FEAT. TRINA & TAMARA (WARNER BROS.)
8	6	27	HOW DO I LIVE	LEANN RIMES (CURB)
9	10	16	BUTTA LOVE	NEXT (ARISTA)
10	9	12	THE ONE I GAVE MY HEART TO	AALIYAH (BLACKGROUND/ATLANTIC)
11	18	2	A SONG FOR MAMA	BOYZ II MEN (MOTOWN)
12	7	7	SPICE UP YOUR LIFE	SPICE GIRLS (VIRGIN)
13	8	18	YOU MAKE ME WANNA...	USHER (LAFACE/ARISTA)
14	11	6	SHOW ME LOVE	ROBYN (RCA)
15	17	2	WE'RE NOT MAKING LOVE NO MORE	DRU HILL (LAFACE/ARISTA)
16	13	10	SOCK IT 2 ME	MASE (BAD BOY/ARISTA)
17	19	3	TRULY MADLY DEEPLY	SAVAGE GARDEN (COLUMBIA)
18	20	6	I DON'T EVER WANT TO SEE YOU AGAIN	UNCLE SAM (STONECREEK/EPIC)
19	14	17	WHAT ABOUT US	TOTAL (LAFACE/ARISTA)
20	16	10	IF I COULD TEACH THE WORLD	BONE THUGS-N-HARMONY (RUTHLESS/RELATIVITY)
21	28	2	LOLLIPOP (CANDYMAN)	AQUA (MCA)
22	15	13	4 SEASONS OF LONELINESS	BOYZ II MEN (MOTOWN)
23	29	3	GOING BACK TO CALI	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
24	25	11	THEY LIKE IT SLOW	H-TOWN (RELATIVITY)
25	21	16	I CARE 'BOUT YOU	MILESTONE (LAFACE/ARISTA)
26	31	4	NO, NO, NO	DESTINY'S CHILD (COLUMBIA)
27	26	4	THE MEMORY REMAINS	METALLICA (ELEKTRA/VEEG)
28	22	11	LOVE GETS ME EVERY TIME	SHANIA TWAIN (MERCURY)
29	23	16	I MISS MY HOMIES	MASTER PFEAT. PIMP C AND THE SHOOKER (NO LIMIT/PRIORITY)
30	24	17	ALL CRIED OUT	ALLURE FEAT. 112 (TRACK MASTERS/CRAVE)
31	32	3	DON'T BE STUPID (YOU KNOW I LOVE YOU)	SHANIA TWAIN (MERCURY (NASHVILLE))
32	38	15	YOU LIGHT UP MY LIFE	LEANN RIMES (CURB)
33	33	12	CRIMINAL	FIONA APPLE (CLEAN SLATE/WORK)
34	27	15	HONEY	MARIAH CAREY (COLUMBIA)
35	30	22	INVISIBLE MAN	9B DEGREES (MOTOWN)
36	35	5	BREAKING ALL THE RULES	SHE MOVES (Geffen)
37	41	16	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME)	BRIAN MCKENNA FEAT. MASE (MERCURY)
38	42	7	I DO	LISA LOEB (Geffen)
39	39	23	UP JUMPS DA BOOGIE	MAGOO AND TIMBALAND (BLACKGROUND/ATLANTIC)
40	36	11	HEAVEN	NU FLAVOR (REPRISE)
41	43	19	2 BECOME 1	SPICE GIRLS (VIRGIN)
42	55	3	HOW'S IT GOING TO BE	THIRD EYE BLIND (ELEKTRA/VEEG)
43	44	12	LAST NIGHT'S LETTER	K-CI & JOJO (MCA)
44	37	13	EVERYTHING	MARY J. BLIGE (MCA)
45	34	6	MOURN YOU TIL I JOIN YOU	NAUGHTY BY NATURE (TOMMY BOY)
46	56	5	SO HELP ME GIRL	GARY BARLOW (ARISTA)
47	45	8	I DON'T WANT TO WAIT	PAULA COLE (IMAGO/WARNER BROS.)
48	46	24	NOT TONIGHT	LIL' KIM (UNDEAS/ATLANTIC/TOMMY BOY)
49	59	6	I'M NOT A PLAYER	BIG PUNISHER (LOUD/RCA)
50	69	2	WHAT IF	REBA MCKENTIRE (MCA NASHVILLE)
51	62	2	TUCK ME IN	KIMBERLY SCOTT (COLUMBIA)
52	40	16	BUILDING A MYSTERY	SARAH MCLACHLAN (ARISTA)
53	47	17	BACKYARD BOOGIE	MACK 10 (PRIORITY)
54	57	2	JUST CLOWNIN'	WC FROM WESTSIDE CONNECTION (PAYDAY/FRFR/ISLAND)
55	51	16	NO TENGO DINERO	LOS LUMBRELLOS (FLEX/EMI/VIRGIN)
56	48	51	FOOLISH GAMES/YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
57				

Billboard HOT 100 SINGLES

DECEMBER 13, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	10	*** No. 1 *** SOMETHING ABOUT THE WAY YOU LOOK TONIGHT/CANDLE IN THE WIND 1997 ▲ ¹¹ C. THOMAS, G. MARTIN (E. JOHN, B. TAUPIN)	ELTON JOHN (C) (D) (V) ROCKET 568108/A&M	1
2	3	3	26	HOW DO I LIVE ▲ C. HOWARD, W. C. RIMES, M. CURB (D. WARREN)	LEANN RIMES (C) (D) (V) CURB 73022	2
3	2	2	17	YOU MAKE ME WANNA... ▲ J. DUPRI (J. DUPRI, M. SEAL, USHER)	USHER (C) (D) (T) (X) LAFACE 24265/ARISTA	2
4	4	5	7	MY BODY ● DELITE (D. ALLAMBY, L. BROWDER, A. ROBERSON)	LSG (C) (D) EASTWEST 64132/EEG	4
5	8	10	7	FEEL SO GOOD ● D. ANGELETTIE, S. COMBS (R. E. BELL, R. BELL, G. BROWN, R. MICKENS, C. SMITH, D. THOMAS, R. WESTFIELD, L. DERMER)	MASE (C) (D) BAD BOY 79122/ARISTA	5
6	5	4	16	MY LOVE IS THE SHHH! ● ◆ SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA SOMETHIN' FOR THE PEOPLE (J. BAKER, M. L. WILSON, J. YOUNG, T. POWELL, SAUCE, R. HOLIDAY)	TRINA & TAMARA (C) (D) (T) WARNER BROS. 17327	4
7	7	7	5	SHOW ME LOVE ● D. POP, M. MARTIN (ROBYN, M. MARTIN)	ROBYN (C) (D) (T) (V) (X) RCA 64970	7
8	6	6	14	TUBTHUMPING CHUMBAWAMBA (CHUMBAWAMBA)	CHUMBAWAMBA (D) (T) REPUBLIC 561467/UNIVERSAL	6
9	10	15	3	I WILL COME TO YOU ● S. LIRONI (I. HANSON, T. HANSON, Z. HANSON, B. MANN, C. WEIL)	HANSON (C) (D) (V) MERCURY 568132	9
10	25	—	2	IT'S ALL ABOUT THE BENJAMINS ● D. ANGELETTIE, S. COMBS (S. JACOBS, J. PHILLIPS, D. STYLES, C. WALLACE, K. JONES, S. COMBS, D. ANGELETTIE)	PUFF DADDY & THE FAMILY (C) (D) (T) (X) BAD BOY 79130/ARISTA	10
11	9	9	16	ALL CRIED OUT ● M. CAREY, W. AFANASIEFF, M. ROONEY (FULL FORCE)	ALLURE FEATURING 112 (C) (D) (T) (X) TRACK MASTERS 78678/CRAVE	4
12	12	12	7	I DON'T WANT TO WAIT P. COLE (P. COLE)	PAULA COLE (C) (D) (V) IMAGO 17318/WARNER BROS.	12
13	14	13	11	THE ONE I GAVE MY HEART TO ● G. ROCHE (D. WARREN)	AALIYAH (C) (D) (T) (X) BLACKGROUND 98002/ATLANTIC	9
14	13	11	55	FOOLISH GAMES/YOU WERE MEANT FOR ME ▲ B. KEITH, P. COLLINS (JEWEL, S. POLTZ)	JEWEL (C) (D) ATLANTIC 87021	2
15	11	8	12	4 SEASONS OF LONELINESS ▲ J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	BOYZ II MEN (C) (D) (V) MOTOWN 860684	1
16	16	17	15	BUTTA LOVE ● KAY GEE, D. LIGHTY, L. ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT, R. L. MUGGAR, A. CLOWERS, D. LIGHTY)	NEXT (C) (D) (T) (X) ARISTA 13407	16
17	26	—	2	TRULY MADLY DEEPLY C. FISHER (D. HAYES, D. JONES)	SAVAGE GARDEN (C) (D) (V) COLUMBIA 78723	17
18	15	14	9	SOCK IT 2 ME ● ◆ MISSY "MISDEMEANOR" ELLIOTT FEATURING DA BRAT TIMBALAND (M. ELLIOTT, T. MOSLEY, W. HART, T. BELL, S. HARRIS)	DA BRAT (C) (D) (M) (T) (X) EASTWEST 64144/EEG	12
19	20	18	6	SPICE UP YOUR LIFE R. STANNARD, M. ROWE (SPICE GIRLS, R. STANNARD, M. ROWE)	SPICE GIRLS (C) (D) (T) VIRGIN 38620	18
20	17	16	25	QUIT PLAYING GAMES (WITH MY HEART) ▲ M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW)	BACKSTREET BOYS (C) (D) (T) (V) JIVE 42453	2
21	19	20	16	WHAT ABOUT US ● TIMBALAND, M. ELLIOTT (T. MOSLEY, M. ELLIOTT)	TOTAL (C) (D) (T) (X) LAFACE 24272/ARISTA	16
22	18	19	24	SEMI-CHARMED LIFE ● S. JENKINS (S. JENKINS)	THIRD EYE BLIND (C) (D) ELEKTRA 64173/EEG	4
23	24	26	7	*** Greatest Gainer/Airplay *** I DO J. PATINO, L. LOEB (L. LOEB)	LISA LOEB (C) (D) GEFEN 19416	23
24	21	21	11	CRIMINAL A. SLATER (F. APPLE)	FIONA APPLE (C) (D) CLEAN SLATE 78959/WORK	21
25	22	22	23	ALL FOR YOU P. EBERSOLD (K. BLOCK, SISTER HAZEL)	SISTER HAZEL (C) (D) UNIVERSAL 56135	11
26	23	24	20	MO MONEY MO PROBLEMS ▲ ◆ THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) STEVIE J., S. COMBS (C. WALLACE, S. JORDAN, M. BETHA, B. EDWARDS, N. RODGERS)	THE NOTORIOUS B.I.G. (C) (D) (T) (X) BAD BOY 79100/ARISTA	1
27	NEW	1	1	*** Hot Shot Debut *** A SONG FOR MAMA BABYFACE (BABYFACE)	BOYZ II MEN (C) (D) MOTOWN 860720	27
28	29	41	6	I DON'T EVER WANT TO SEE YOU AGAIN N. MORRIS (N. MORRIS)	UNCLE SAM (C) (D) STONECREEK 78689/EPIC	28
29	27	23	15	BUILDING A MYSTERY P. MARCHAND (S. MCLACHLAN, P. MARCHAND)	SARAH MCLACHLAN (C) (D) (X) ARISTA 13395	13
30	NEW	1	1	WE'RE NOT MAKING LOVE NO MORE BABYFACE, D. SIMMONS (BABYFACE)	DRU HILL (C) (D) LAFACE 24295/ARISTA	30
31	36	—	2	HOW'S IT GOING TO BE S. JENKINS, E. VALENTINE, R. KLYCE (S. JENKINS, K. CADOGAN)	THIRD EYE BLIND (C) (D) ELEKTRA 64130/EEG	31
32	35	37	6	BREAKING ALL THE RULES THE BENMAN BROTHERS (C. BERMAN, F. BERMAN, J. COPLAN, M. DEXTER)	SHE MOVES (C) (D) (T) (X) GEFEN 19415	32
33	31	27	9	IF I COULD TEACH THE WORLD ● D. J. U-NEEK (BONÉ, D. J. U-NEEK)	BONE THUGS-N-HARMONY (C) (D) RUTHLESS 6344/RELATIVITY	27
34	30	25	14	HONEY ▲ S. COMBS (THE UMMAH STEVIE J., M. CAREY (M. CAREY, S. COMBS, K. FAREED, S. JORDAN, S. HAGUE, B. ROBINSON, R. LARKINS, L. PRICE)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78648	1
35	34	29	27	I'LL BE MISSING YOU ▲ ◆ PUFF DADDY & FAITH EVANS (FEATURING 112) S. COMBS, STEVIE J. (STING, T. GAITHER, F. EVANS)	PUFF DADDY & FAITH EVANS (M) (T) (X) BAD BOY 79097/ARISTA	1
36	39	39	10	HEAVEN G. ST. CLAIR (R. LUNA, F. PANGELINAN, J. CENICEROS)	NU FLAVOR (C) (D) (T) (V) (X) REPRISE 17408	36
37	37	32	16	I CARE 'BOUT YOU ● BABYFACE (BABYFACE)	MILESTONE (C) (D) (T) (X) LAFACE 24264/ARISTA	23
38	32	28	23	INVISIBLE MAN ● D. DEVILLER, S. HOSEIN (D. DEVILLER, S. HOSEIN, S. KIPNER)	98 DEGREES (C) (D) (T) (V) MOTOWN 860650	12
39	33	30	18	2 BECOME 1 ● R. STANNARD, M. ROWE (SPICE GIRLS, R. STANNARD, M. ROWE)	SPICE GIRLS (C) (D) (X) VIRGIN 38604	4
40	38	36	23	SUNNY CAME HOME J. LEVENTHAL (S. COLVIN, J. LEVENTHAL)	SHAWN COLVIN (C) (D) COLUMBIA 78528	7
41	40	35	10	THEY LIKE IT SLOW D. CONNER (D. CONNER, S. CONNER, D. JACKSON)	H-TOWN (C) (D) (T) RELATIVITY 1642	35
42	41	34	15	I MISS MY HOMIES ● ◆ MASTER P. FEATURING PIMP C AND THE SHOCKER MO B. DICK, K. L. ODELL (MASTER P., PIMP C, THE SHOCKER, J. JEFFERSON, C. SIMMONS)	MASTER P. FEATURING PIMP C AND THE SHOCKER (C) (D) (T) NO LIMIT 53290/PRIORITY	25
43	47	47	16	NO TENGO DINERO K. BAGER, M. PFUNDHUELLER (M. HADJIDAKIS, A. AGAMI, R. BALMORIAN, J. BALMORIAN)	LOS UMBRELLOS (C) (D) (V) (X) FLEX/EMI 58663/VIRGIN	43
44	44	44	9	SO HELP ME GIRL D. FOSTER (H. PERDEW, A. SPOONER)	GARY BARLOW (C) (D) ARISTA 13428	44
45	28	31	3	THE MEMORY REMAINS B. ROCK, HETFIELD, ULTRICH (HETFIELD, ULTRICH)	METALLICA (C) (D) ELEKTRA 64126/EEG	28
46	43	33	12	EVERYTHING J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, R. E. H. NAKAMURA, T. BELL, L. CREED, J. BROWN, F. WESLEY)	MARY J. BLIGE (C) (D) (T) (X) MCA 55353	24
47	42	38	10	LOVE GETS ME EVERY TIME ● R. J. LANGE (S. TWAIN, R. J. LANGE)	SHANIA TWAIN (C) (D) (V) MERCURY (NASHVILLE) 568062	25
48	NEW	1	1	LOLLIPOP (CANDYMAN) J. JAM, DELGADO, S. RASTED, C. NORREEN (S. RASTED, C. NORREEN, L. NYSTRÖM, R. DIF, HARTMANN, LANGHOFF)	AQUA (C) (D) (T) MCA 55410	48
49	45	40	14	LEGEND OF A COWGIRL M. MANGINI (I. COPPOLA, M. MANGINI, D. LEITCH)	IMANI COPPOLA (C) (D) (T) (X) COLUMBIA 78651	36

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	46	42	55	BARELY BREATHING R. HINE (D. SHEIK)	DUNCAN SHEIK (C) (D) ATLANTIC 87027	16
51	52	57	6	AT THE BEGINNING T. HORN (L. LAWRENCE, S. FLAHERTY)	RICHARD MARX & DONNA LEWIS (C) (D) ATLANTIC 84037	51
52	55	64	3	NO, NO, NO W. JEAN, V. HERBERT, R. FUSARI (V. HERBERT, R. FUSARI, M. BROWN, C. GAINES)	DESTINY'S CHILD (C) (D) (T) (X) COLUMBIA 78618	52
53	60	—	2	*** Greatest Gainer/Sales *** GOING BACK TO CALI EASY MO BEE (C. WALLACE, O. HARVEY, R. TROUTMAN)	THE NOTORIOUS B.I.G. (C) (D) (T) (X) BAD BOY 79131/ARISTA	53
54	49	52	16	BACKYARD BOOGIE BOBCAT (D. ROLISON)	MACK 10 (C) (D) (T) PRIORITY 53282	37
55	53	46	15	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) S. COMBS, R. LAWRENCE, STEVIE J. (S. COMBS, R. LAWRENCE, M. BETHA, K. PRICE, J. BROWN, S. JORDAN, B. MCKNIGHT)	BRIAN MCKNIGHT FEAT. MASE (C) (D) (T) MERCURY 574760	17
56	58	59	8	YOU'RE NOT ALONE R. TAYLOR-FIRTH, T. KELLETT (T. KELLETT, R. TAYLOR-FIRTH)	OLIVE (C) (D) (T) (X) RCA 64999	56
57	57	62	7	I'M NOT A PLAYER MINNESOTA (C. RIOS, M. RICHARDSON, K. GAMBLE, L. HUFF)	BIG PUNISHER (C) (D) (T) LOUD 64910/RCA	57
58	54	54	11	VALENTINE D. SHEA (J. BRICKMAN, J. KUGELL)	MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN (C) (D) (V) RCA (NASHVILLE) 64963	50
59	66	—	2	DON'T BE STUPID (YOU KNOW I LOVE YOU) R. J. LANGE (S. TWAIN, R. J. LANGE)	SHANIA TWAIN (C) (D) (V) MERCURY (NASHVILLE) 568242	59
60	51	51	5	MOURN YOU TIL I JOIN YOU NAUGHTY BY NATURE (A. CRISS, K. GIST, V. BROWN)	NAUGHTY BY NATURE (C) (D) (T) TOMMY BOY 7427	51
61	59	56	20	COCO JAMBOO K. MATTHIESEN (R. GAFFREY, K. MATTHIESEN, D. RENNALLS, R. MASTERS)	MR. PRESIDENT (C) (D) (V) WARNER BROS. 17331	21
62	63	60	14	YOU LIGHT UP MY LIFE ● W. C. RIMES, C. HOWARD, M. CURB (J. BROOKS)	LEANN RIMES (C) (D) (V) CURB 73027	34
63	NEW	1	1	JUST CLOWNIN' WC CRAZY TOONES (W. CALHOUN, K. GILLIAM)	WC FROM WESTSIDE CONNECTION (C) (D) (T) PAYDAY/FFRR 570043/ISLAND	63
64	56	55	11	LAST NIGHT'S LETTER L. STEWART (K. HALEY, G. STEWART, L. STEWART)	K-CI & JOJO (C) (D) (M) (T) (X) MCA 55380	46
65	65	69	6	ALL OF MY DAYS R. KELLY (R. KELLY)	CHANGING FACES (FEATURING JAY-Z) (C) (D) (T) BIG BEAT 98000/ATLANTIC	65
66	67	71	6	KISS THE RAIN D. CHILD (B. MYERS, E. BAZILIAN, D. CHILD)	BILLIE MYERS (C) (D) UNIVERSAL 56140	66
67	71	—	2	32 FLAVORS E. TUTION (A. DIFRANCO)	ALANA DAVIS (C) (D) ELEKTRA 64129/EEG	67
68	61	61	7	SO GOOD DAVINA (DAVINA, LEWIS)	DAVINA (C) (D) (T) LOUD 65303/RCA	61
69	69	81	9	ONE MORE NIGHT THE BERMAN BROTHERS (KAMA, A. CREMERS, F. BERMAN, CH. BERMAN)	AMBER (T) (X) TOMMY BOY 786*	69
70	62	53	10	TOO GONE, TOO LONG D. FOSTER (D. WARREN)	EN VOQUE (C) (D) EASTWEST 64750/EEG	33
71	73	74	4	I'M AFRAID OF AMERICANS D. BOWIE (D. BOWIE, B. ENO)	DAVID BOWIE (T) (X) VIRGIN 38618*	71
72	72	77	4	L-L-LIES A. MARVEL (D. KING, A. MARVEL, A. ROMAN)	DIANA KING (C) (D) (T) (X) WORK 78698	72
73	NEW	1	1	I WONDER IF HEAVEN GOT A GHETTO SOULSHOCK, KARLIN (T. SHAKUR, L. GOODMAN, M. MCDOWELL, R. TROUTMAN, L. TROUTMAN)	2PAC (T) AMARU 425007/JIVE	73
74	70	65	7	PHENOMENON S. COMBS, R. LAWRENCE (J. T. SMITH, S. COMBS, R. LAWRENCE, S. MCKENNEY, W. WITHERS)	LL COOL J (T) DEF JAM 568081/MERCURY	55
75	68	63	17	HAVE A LITTLE MERCY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	4.0 (C) (D) SAVVY/PERSPECTIVE 587580/A&M	46
76	NEW	1	1	TUCK ME IN E. PHILLIPS (E. PHILLIPS)	KIMBERLY SCOTT (C) (D) COLUMBIA 78686	76
77	77	76	9	THE REST OF MINE S. HENDRICKS (T. ADKINS, K. BEARD)	TRACE ADKINS (C) (D) (V) CAPITOL (NASHVILLE) 58680	70
78	75	70	16	AROUND THE WORLD T. BANGALTER, G. DE HOMEM-CHRISTO (T. BANGALTER, G. DE HOMEM-CHRISTO)	DAFT PUNK (C) (D) (T) SOMA 38608/VIRGIN	61
79	64	66	12	DON'T GO B. RENNER, S. SARAF (G. A. SARAF, M. S. APPLIGATE)	LE CLICK FEATURING KAYO (C) (D) (T) (X) LOGIC 64975/RCA	62
80	74	67	19	NEVER MAKE A PROMISE ● D. SIMMONS (D. SIMMONS)	DRU HILL (C) (D) (T) ISLAND 572082	7
81	81	—	2	YOU KNOW MY STEEZ DJ PREMIER (K. ELAM, C. MARTIN)	GANG STARR (C) (T) (X) NOO TRYBE 38624/VIRGIN	81
82	84	79	20	DO YOU LIKE THIS G. BAILLEREAU, V. MERRITT (J. WOODS, V. MERRITT)	ROME (C) (D) (V) GRAND JURY 64874/RCA	31
83	85	88	5	DON'T STOP THE MUSIC TIMBALAND (T. MOSLEY, B. BUSH, S. GARRETT, J. PEACOCK, S. STEWART)	PLAYA (C) (D) (T) DEF JAM 571680/MERCURY	82
84	93	—	2	I'M SO HAPPY I CAN'T STOP CRYING J. STROUD, T. KEITH (STING)	TOBY KEITH WITH STING (C) (D) (V) MERCURY (NASHVILLE) 568144	84
85	80	72	11	PLEASE R. ZAVITSON, T. HASELDEN, P. GREENE (T. HASELDEN)	THE KINLEYS (C) (D) (V) EPIC (NASHVILLE) 78656	67
86	NEW	1	1	WHAT IF R. MCENTIRE, D. MALLOY (D. WARREN)	REBA MCENTIRE (C) (D) (V) MCA (NASHVILLE) 72026	86
87	NEW	1	1	STILL WATERS (RUN DEEP) H. PADGHAM (B. GIBB, R. GIBB, M. GIBB)	BEE GEES (C) (D) POLYDOR 569218/A&M	87
88	78	75	13	AVENUES ● ◆ REFUGEE CAMP ALL STARS FEATURING PRAS (WITH KY-MANI) P. RAKAZREL (E. GRANT)	PRAS (C) (D) (T) (X) ARISTA 13411	35
89	86	90	9	YOU'RE THE INSPIRATION D. HUFF, P. CETERA (P. CETERA, D. FOSTER)	PETER CETERA FEATURING AZ YET (C) (D) RIVER NORTH 163018	77
90	76	78	6	BABY YOU KNOW J. LITTLE III (J. LITTLE III, K. SWEAT, E. NICHOLAS)	THE O'JAYS (C) (D) GLOBAL SOUL 34278/FREEWORLD	76
91	NEW	1	1	DID I SHAVE MY LEGS FOR THIS? C. FARRER (D. CARTER, R. HART)	DEANA CARTER (C) (D) (V) CAPITOL (NASHVILLE) 58672	91
92	NEW	1	1	MAN BEHIND THE MUSIC T. RILEY (T. RILEY, L. WALTERS, T. GAITHER, M. SMITH, J. BROWN, C. BOBBITT, J. BROWN, B. BIRD)	QUEEN PEN FEATURING TEDDY RILEY (C) (D) (T) LIL' MAN 97020/INTERSCOPE	92
93	NEW	1	1	UP & DOWN R. SMITH, T. ONE (K. GREENE, B. LAWRENCE, R. SMITH, S. BARNES)	BILLY LAWRENCE (C) (D) (T) (X) EASTWEST 64138/EEG	93
94	83	87	4	IN HARM'S WAY R. LAWRENCE (B. WINANS, R. LAWRENCE, M. BELL-BYARS)	BEBE WINANS (C) (D) ATLANTIC 84035	83
95	96	93	4	YOU WALKED IN D. COOK, W. WILSON (R. J. LANGE, B. ADAMS)	LONESTAR (C) (D) (V) BNA 64942/RCA (NASHVILLE)	93
96	88	—	2	HOME T. SIMENON (M. L. GORE)	DEPECHE MODE (C) (D) (T) (X) NUTE 17314/REPRISE	88
97	89	73	13	ON MY OWN PEACH UNION (P. GABRIEL, P. STATHAM, L. LAMB)	PEACH UNION (C) (D) (T) (X) MUTE 78666/EPIC	39
98	87	94	5	DJ KEEP PLAYIN' (GET YOUR MUSIC ON) FULL FORCE (FULL FORCE, L. GEORGE III)	YVETTE MICHELE (C) (D) (T) LOUD 64985/RCA	84
99	79	82	17	FREE L. SPRINGSTEEN, J. CIAFONE (J. U. NATE, L. SPRINGSTEEN, J. CIAFONE)	ULTRA NATE (C) (T) (X) STRICTLY RHYTHM 12512	75
100	92	92	4	BRIAN WILSON G. MACKILLOP (S. PAGE)	BARENAKED LADIES (C) (D) (V) REPRISE 17290	92

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog

HOT 100 SINGLES SPOTLIGHT



by Theda Sandiford-Waller

IN CASE YOU'RE WONDERING: Hot 100 Singles Spotlight often gets E-mailed questions from chart watchers about various Billboard chart policies or changes. Since there are a couple anomalies that might wrinkle an eyebrow or two, I will try to anticipate a couple of your questions.

You are probably wondering why Janet Jackson's "Together Again" (Virgin) bows at No. 37 on Hot R&B Singles but is not on the Hot 100 this issue. In the past, if enough retail accounts broke street date to cause a single to appear on any Billboard sales chart, that title was also mandated to debut on the Hot 100 or Hot R&B Singles. In an effort to mitigate the sensitive issue of early scans forcing premature debuts, Billboard made a chart policy revision in March that allows a single to be held off the Hot 100 unless enough street-date violations occur to place the title on the Hot 100 Singles Sales list. In this case, "Together Again," which was scheduled to be in stores Dec. 2, scanned 1,900 pieces early to rank below the 75-position Hot 100 Singles Sales list. But it moved more than 700 pieces in the R&B core store panel to bow at No. 53 on the R&B Singles Sales list. If Jackson had debuted on the Hot 100 this issue, the single would have entered at No. 31. If she scans 50,000 units in her first full week of sales, "Together Again" will likely debut in the top 10. In 1995, her last single, "Runaway," moved 40,000 units in its first week.

If you have a keen eye, you'll notice that at No. 53, the Notorious B.I.G.'s single "Sky's The Limit," which debuted last issue, now reads "Going Back To Cali" (Bad Boy/Arista). Since the single is double-A-sided and both tracks appear below the top 75 of the Hot 100 Airplay list, Billboard policy states that the song with the most airplay will be considered the A-side. The second song will not be listed unless that song gets enough airplay to reach No. 75 on the Hot 100 Airplay chart. In this case, "Going Back To Cali" has 2.1 million listeners derived from airplay at 14 stations, while "Sky's The Limit" has only 415,000 listeners from airplay at seven stations. When the single debuted, "Sky's" had 265,000 audience impressions, and "Cali" had 118,000.

The imprint- and promotion-label listings of country singles now appear with "Nashville" in parentheses to indicate that Nashville-based sales staffs, rather than the same-named pop divisions, are working the product, as seen at Nos. 47, 58, 59, 77, 84, 86, and 95 (Billboard, Dec. 6). Also, as of last issue, singles from movies no longer are designated by movie title on the Hot 100 unless the film's name is part of the actual song title. At No. 27, Boyz II Men's "A Song For Mama" (Motown), and at No. 30, Dru Hill's "We're Not Making Love No More" (LaFace/Arista), are the latest Hot 100 entries from "Soul Food," bringing that soundtrack's tally up to four Hot 100 titles, the other two being Total's "What About Us" at No. 21 and Milestone's "I Care 'Bout You" at 37.

'TIS THE SEASON: With all the talk this year about the record industry suffering from a retail slump, it is encouraging to see that the holiday sales season kicked off with a bang. Of the 75 singles on the Hot 100 Singles Sales chart, 30 titles moved 15% more units during Thanksgiving week than in the prior week. Last issue, only the No. 1 title scanned more than 100,000 units; this issue, the top two singles reach that height. Singles at Nos. 5, 19, 29, 32, and 55 on the sales list each posted unit count gains in excess of 50%.

ASIA TO SEE BLOSSOMING OF GERMANY'S BLÜMCHEN

(Continued from page 14)

same. That [German] cover of me was taken a year ago, and when you're doing the same thing day by day, things change."

Audiences in Asia got to know Wagner on her second promotional visit this year to the region in November, when she took in Hong Kong, Taiwan, Thailand, Singapore, and Indonesia.

The demands of the Asian media were different, notes Wagner. "In Asia they ask if they can ask a personal question," she says. "In Germany, they go ahead and ask it."

"Also, in Germany they are into the faster songs," notes Wagner. "On the Asian TV shows, they wanted more of the romantic songs. It meant I had a bit more breath left."

Her rise in Germany over the last two years has been meteoric.

Blümchen was discovered at a party by producer Stani "Silence" Djukanovic, who, along with Arn "Paralyzer" Schluermann, worked on the debut single, "Herz An Herz" (Heart To Heart), in the Hamburg studios of peermusic. That peaked at No. 4 early in 1996 and sold 340,000 copies, according to edel. Follow-up singles "Kleiner Satellit (Piep, Piep)" and "Boomerang" went top 10, and her 1996 debut, "Herzfrequenz" (Heart-beat), has been certified gold, with more than 250,000 copies sold. (The album was released in Asia as "Heart-beat.")

In March, the artist received the nod for "top national artist of 1996" as well as music magazine Bravo's Golden Otto.

Her domestic success was followed by sales in Scandinavia and Eastern Europe. Sales of "Verliebt . . ." through licensees have reached 25,000 in Poland, 14,000 in Hungary, and 4,000 in the Czech Republic, according to edel.

"Verliebt . . ." was produced in Hamburg by Djukanovic and Schluermann, with co-writing from Frank Oberpichler and Ulf Krüger. The English-language "In Love . . ." was rerecorded by the same team as well as Axel Breitung at Hamburg's Bishop Audio; Breitung also produced Swiss Eurodance sensation DJ Bobo.

With these changes, her appeal to the youth market can go beyond the Eurodance market, says Michael Karnstedt, European president of peermusic, in whose Hamburg studios the Blümchen sound was created. He attributes the self-confident young woman's success to the fact that she has hit the right chord with the young generation. Says Karnstedt, "She is the little sister from next door who presents her songs with great credibility and appeal."

Adds edel owner Michael Haentjes, "Blümchen has such international artistic power that we're attempting to establish her as a top act not only in Asia but around the globe."

The Asian marketing of Blossom is just beginning, cautions SWAT's Watson, who reports sales of 10,000 units each in Japan and Taiwan to date; later release dates in territories where she did not tour means that sales are only beginning there.

'BETTER SUITED' NOW

Peewee Wenceslao, A&R manager for edel's licensee Alpha Records in the Philippines, says the current album is more suitable for the local market than her first album. "It has improved a lot, compared to [previous material]. The first impression is that there is no techno market here. She was originally packaged as a techno

artist, so there is a slight question mark on the success of the project."

Radio airplay and contests and press, rather than TV, will form the planks of Alpha's strategy when the label releases "In Love . . ." in mid-December.

The promotional tour has improved prospects in Singapore, says Form Records, edel's licensee there and in Malaysia. "After the promo tour, we feel we can do better," says Kenneth Ng, senior label executive at Form Singapore. "Some of the tracks are very beautiful, especially a ballad, 'Give Me More Time.' I think it's [also] an excellent video—I can see that in this video she has put a lot of effort to make this video very nice, and that will help."

Ng's colleague at Form Malaysia is finding the going more difficult. "We are trying to get the track on radio, but it's a pretty cold response," says Poh Cheng-piong, head of the international department at Form Malaysia. "It's a song with her repeating the same line over again, and it's so simple, people are not into that. They're into Euro stuff, but people would have liked this album five years ago. Now they want something different. It's very hard to get it playlisted; only unformatted stations will play it."

Because of the limited markets for singles in the region, labels can work one song through video on the local and regional TV channels and another on radio, says SWAT's Watson. The ballad "Give Me More Time" is being worked as a video, and "Key To Paradise" is being serviced to radio.

Notes Cheng-piong, "In Malaysia, for a video to get on air, you need some kind of success somewhere, the Malay chart or Billboard. It's frustrating—especially with new music, like for example dance music. It's so hard because they rely too much on the charts for programming."

In Taiwan, Blossom is off to a good start, says licensee What's Music, as her previous album sold more than 10,000 copies there, according to pro-

duction executive Woody Wu. "That's pretty good for a new artist in Taiwan," Wu says. What's Music is also the licensee in Hong Kong.

After seeing a spate of TV ads, retailers are reordering, adds Wu, who is looking to sell 20,000 units.

Among other licensees are Rock Records for Thailand, LG Soft in Korea, and Cipta Mitra Music in Indonesia.

MUSIC VID BREAKTHROUGHS

While radio may prove hard to crack, the regions' music video channels are warming to the video.

Channel V manager of music programming Jeffrey Selamatu says the video for "Give Me More Time" is being introduced slowly to Asia through a themed show on the channel's Mandarin-language northern Asia beam, aimed at an influential bunch of tastemakers: Chinese teens.

"It makes a certain amount of sense for the northern [Chinese] beam," Selamatu says. "In India, they generally want something more uptempo."

Rather than enter general rotation immediately, the Blossom cut is being tested with a few spins on the more sporadic teen-show slot. "Blossom hasn't changed her look, but she's changed her sound, and she's done it in a way that's probably good for here," Selamatu says.

More video play will help expose the artist, says Alpha's Wenceslao. "MTV exposure will really help . . . It's like the bible for young people at the moment," he says.

Long-term, there are plans for a wider marketing for Blossom. Peermusic's Karnstedt claims Blümchen is only at the very beginning of a successful career. "The songs are all melodic and therefore appeal to a very broad target group of buyers," he says.

The artist couldn't agree more but notes, "I need a lot more time and practice before I try America or the U.K."

"Still," she adds, "I've got time."

SHELF TALK

(Continued from page 71)

Mr. Freeze: Subzero," which arrives in stores March 17, priced at \$19.96. It carries a minimum advertised price of \$13.95.

The title was originally slated for a fourth-quarter release, but director of marketing Dan Capone says the animated program wasn't ready. "When you're dealing with animation, sometimes there are delays," he says.

Also, according to Capone, Warner didn't want to have the video compete with its other fourth-quarter titles, including "Batman & Robin," "Wild America," and "The Adventures Of Pippi Longstocking." He says, "We didn't want to be soliciting two 'Batman' titles and wanted this title to have its own window. It's a lot better to position this as a pre-Easter title."

Regardless of the delay, Warner has lined up four promotion partners to warm up consumers and will include "Subzero" in the studio's yearlong 75th-anniversary promotion.

Consumer offers include a \$3 rebate with purchase of the video and Act II Microwave Popcorn. Act II will also include a free "Mr. Freeze" comic book in more than 1 million popcorn packages. An Act II free-standing insert in Sunday newspapers in March will advertise the rebate and offer.

"Subzero" purchasers can get the CD-ROM "Batman & Robin Cartoon

Maker" free with the additional purchase of a "Batman & Robin Activity Center" CD-ROM and \$4 off a "Batman" or "Superman" personalized storybook.

A savings book worth \$150 in savings off various Warner-related merchandise and a free box of Act II Microwave Popcorn are also included. Details and redemption forms for all the offers are included inside the video. The Warner TV network will run a watch-and-win promotion for the video at street date.

"Subzero" features the voices of Kevin Conroy and Efrem Zimbalist Jr. None of the stars from "Batman & Robin" the movie, which introduced Arnold Schwarzenegger as Mr. Freeze, appear in the video.

LOVE CRUISE: 20th Century Fox Home Entertainment is sailing with Norwegian Cruises to promote the latest installments of Fox's "Premiere Series" sell-through line.

Newly re-priced titles in the ongoing series include "One Fine Day," "Stealing Beauty," "The Brothers McMullen," and "She's The One." Each will be priced at \$14.98 starting Feb. 3. Consumers who purchase any of the videos will find an entry for a seven-day Caribbean cruise. All entries must be postmarked by May 3, and five winners will be chosen May 10.

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	10	3	SOMETHING THAT WE DO	CLINT BLACK (RCA (NASHVILLE))	14	—	4	BARBIE GIRL	VELVA BLU (GROOVE/WAXWORKS)
2	1	5	DON'T STOP	NO AUTHORITY (MJJ/WORK)	15	11	3	THA HOP	KINSU (BLUNT/TVT)
3	—	1	DOIN' TIME	SUBLIME (GASOLINE ALLEY/MCA)	16	17	3	SAND AND WATER	BETH NIELSEN CHAPMAN (REPRISE)
4	—	1	SMACK MY BITCH UP	PRODIGY (XL MUTE/MAVERICK/WARNER BROS.)	17	25	3	LOVE OF MY LIFE	SAMMY KERSHAW (MERCURY (NASHVILLE))
5	2	8	RISE	VERONICA (H.O.L.A./ISLAND)	18	23	2	WHATEVER U WANT	LIGHTER SHADE OF BROWN (FEAT. DWYANE MOGANSI) (GREENGLASS/HUMP)
6	4	4	SHOWDOWN	E-SKI FEAT. MONTELL JORDAN (RELATIVITY)	19	20	23	EVEN FLOW	PEARL JAM (EPIC)
7	—	1	PLEASE	U2 (ISLAND)	20	—	1	WHAT IF I SAID	NITA COOPER (DUET WITH STEVE WARNER) (WARNER BROS. (NASHVILLE))
8	14	2	ONLY IF	ENYA (REPRISE)	21	22	4	MORE THAN EVERYTHING	RHETT AKINS (DECCA/MCA (NASHVILLE))
9	16	4	SAY YOU'LL STAY	KAI (HB/GEFFEN)	22	15	4	THE BREAKS	NADANUF FEAT. KURTIS BLOW (REPRISE)
10	9	4	COME ON EILEEN	SAVE FERRIS (STARPOOL/EPIC)	23	—	1	AZ SIDE	NASTYBOY KLICK (NASTYBOY/GLASSNOTE/MERCURY)
11	8	7	WHAT IF I DO	MINDY MCCREARY (BNA/RCA (NASHVILLE))	24	—	1	WALKIN' ON THE SUN	SMACK (UNDER THE COVER)
12	12	8	YOU DON'T SEEM TO MISS ME	PATTY LOVELESS (EPIC)	25	13	9	NEVER WANNA LET YOU GO	ABSOLUTE (DEF JAM/MERCURY)
13	7	5	INFATUATION	LAURNEA (YAB YUM/EPIC)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

JANUARY 11, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like UN-BREAK MY HEART by TONI BRAXTON, I BELIEVE I CAN FLY, and YOU WERE MEANT FOR ME by JEWEL.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like IF YOUR GIRL ONLY KNEW by AALIYAH, WITHOUT LOVE by DONNA LEWIS, and IN MY BED by DRU HILL.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ... © 1997, Billboard/BPI Communications.

HOT 100 SINGLES SPOTLIGHT



by Theda Sandiford-Waller

REACTIVE RECORDS: Special holiday programming often lowers a radio station's regular rotation, affecting the bullet count on the Hot 100 Airplay chart. However, unlike most holiday weeks, Hot 100 Airplay was not adversely affected because year-end countdown shows helped spike spin counts of some charting titles. For example, Toni Braxton's "You're Makin' Me High" (LaFace/Arista) improved 14% and moved 21-17 on Hot 100 Airplay because of an increase in countdown programs.

While 35 titles on Hot 100 Airplay earned bullets because of an increase in audience impressions, only two songs logged gains greater than 20%: "Don't Cry For Me Argentina" by Madonna (Warner Bros.) and "Possession" by Sarah McLachlan (Arista). "Don't Cry" posts a 23% increase in audience impressions and moves 40-31 on Hot 100 Airplay, primarily because there is a number of remixes, including a pumped-up dance version to which radio has taken an early liking. "Possession" moves 75-60 on Hot 100 Airplay, with a 21% improvement in audience impressions.

Interestingly enough, the McLachlan song was released in 1994 and peaked in the low 70s on the Hot 100; it never charted on Hot 100 Airplay. WHTZ New York music director Paul "Cubby" Bryant believes that the song was overlooked in some markets when it was first released and that it is making a comeback because it is performing well in fall auditorium tests. "Possession," Bryant says, "is researching like a new record—strong 'like' scores with no burn." The song is ranked No. 7 at WHTZ (45 detections). The station accounts for nearly 3 million of the song's total 10 million audience impressions.

ONE TO WATCH: Feel-good dance music is popular again, and the U.K.'s Spice Girls are ready to capitalize on the genre's renewed hipness. Their first stateside single, "Wannabe" (Virgin), has already been a No. 1 single abroad. The song is making early inroads at U.S. radio, receiving airplay at 71 monitored stations, enough to compile 12 million audience impressions and a No. 52 ranking on Hot 100 Airplay. Next week, the single is eligible to chart on the Hot 100.

MACARENA METER: By now, you've seen all the year-end recaps and are sick of hearing about how huge "Macarena" was last year. But there is one more item to add to the song's list of accomplishments. At 56 weeks, "Macarena (Bayside Boys Mix)" by Los Del Rio (RCA) is the longest-running single on the Hot 100 since the chart's inception in 1958.

"Macarena (Country Version)" by GrooveGrass Boyz (Imprint) is Bubbling Under at No. 12. If this track enters the Hot 100, it will be the fifth version of the song to chart.

I recently caught up with "Weird Al" Yankovic. Although "Macarena" seems like a natural target for the parody king, he assured me that he is not planning on adding a "Macaroni" satire to his repertoire. Yankovic says, "I have to live with my songs. I don't want to be doing the Macarena when I'm 60 on some Vegas stage." That's a relief.

Queen Of England Honors Music Figures EMI Europe President Perry, Paul McCartney Lauded

BY JOHN FERGUSON

LONDON—The British record industry was given a rare moment of public recognition Dec. 31 when EMI Music Europe president Rupert Perry was among those named to the Queen's New Year's Honours list. He was named a Commander of the British Empire (CBE) for "services to the record industry."

Perry, who has worked for EMI Records for the past 25 years, joined the more widely known honorees on this year's list, including Paul McCartney (awarded a knighthood) and Sir Andrew Lloyd Webber (named a life peer).

Perry says he is pleased by the honor—both for himself and for EMI—and believes it is another example of the growing respect the music

industry is gaining from the government. "It has been very much part of [the industry's] crusade to get across the message in the U.K. and in Europe that the music industry is important, profitable, and provides a lot of employment," he says.

The New Year's Honours are presented annually to leading figures in the arts, entertainment, commerce, sports, and politics, and to lesser-known individuals who have made a significant impact in their particular field or community. The honors are presented on behalf of the queen, but the list is drawn up by the British government; members of the public can nominate people they feel are worthy of honors. Last year, music industry lawyer John Kennedy (now chairman of PolyGram U.K.) was among those recognized.

McCartney was presented with an MBE (Member of the British Empire) while with the Beatles in 1965; his knighthood follows the award of a similar honor to Beatles producer George Martin during the Queen's Birthday Honours in June.

Lloyd Webber, who was knighted in 1992, says of his new honor, "I am deeply grateful for this honor and, particularly, its composer citation. This is a very proud time for me and my family."

Also honored from the music industry were opera singer John Tomlinson, broadcaster Terry Wogan, Sunday Times music critic David Cairns, and '50s U.K. pop idol Frankie Vaughan (for his charity work with young people), all of whom received CBEs. Poet Roger McGough, a former member of '60s band the Scaffold, received the Order of the British Empire.

MUSIC INDUSTRY LAGGING IN DVD DEVELOPMENT

(Continued from page 10)

gram to educate the music industry.

"This format has seven times the capacity of an audio CD, which creates opportunities to make the audio file longer or to make the sound better," says Holman.

Eargle adds, "Long before DVD-audio is a *fait accompli*, there has to be a vast library of material issued in that format. Our plea is to start planning now... and to interest artists, producers, and record companies in the advantages of multichannel sound."

Holman says that multichannel audio, which takes advantage of the five-speaker surround-sound systems used in home theaters, is the best choice for the industry.

"The music industry may not recognize the significance and impact of home theater," says Holman, who developed the Lucasfilm THX theater quality-control system. "There are 10 million Dolby Logic decoders in the U.S. that have the capacity to play back surround sound. A great many consumers are asking how to light up their

additional speakers for music after they compare the sound quality of their home videos to their music. When you go from mono to stereo, you can hear the difference. The same is true when you go from two- to five-channel recordings. Consumers like the quality of surround sound and are going to want that on their audio DVDs."

While home theater enthusiasts can use their hardware to simulate surround sound with conventional audio CDs, that does not accurately represent a true multichannel listening experience, Holman says.

"It may be a nice effect, but the producers never intended for the listener to hear the music that way," says Holman. "[Multichannel DVD-audio development] is probably not going to start with the major labels. It will start with the smaller labels, such as Delos, Telarc, and DMP. I don't expect that this will take over pop music in the near future, but it will get a toehold on the producers."

The high-quality audio format could trigger the rerelease of existing recordings on DVD. Another possibility is that music companies will elect to produce DVDs that contain more music than a conventional CD. However, sources say that there is concern that

consumers will not be interested in paying a premium price for a single disc that contains several hours of music.

Audiobook publishers, meanwhile, are preparing to take advantage of the format's capacity to offer entire novels on a single DVD.

Some DVD releases may combine audio components with music video and multimedia features. At least one major music company is in the early stages of developing content based on some of its top-selling catalog albums that will be used for multimedia DVDs.

Even though some industry analysts say that it will be 1998 before DVD-audio releases hit retail, several companies, including Sony and Pioneer, are already marketing equipment needed to produce the sound quality of which DVD-audio is capable, widely believed to be 96 kilohertz and 24 bits (Billboard, Nov. 23, 1996).

"There are a lot of CD replicators that are very anxious for something to happen in the DVD-audio market, but I'm afraid they may be up for a long wait," says Eargle. "The record people will be hard to convince. They are not likely to change media [from CD to DVD] unless they can do so with impunity."

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	3	7	THE FOUNDATION	XZIBIT (LOUD/RCA)
2	19	12	LOVER'S GROOVE	IMMATURE (MCA)
3	4	4	IN YOUR WILDEST DREAMS	TINA TURNER FEAT. BARRY WHITE (VIRGIN)
4	10	5	SETTING SUN	THE CHEMICAL BROTHERS FEAT. NOEL GALLAGHER, ASTRA MERS, CAROLINE
5	7	4	COLOUR OF LOVE	AMBER (TOMMY BOY)
6	15	4	MILK	GARBAGE (ALMO SOUNDS/GEFFEN)
7	13	2	FIRESTARTER	PRODIGY (MUTE/ELEKTRA/EEG)
8	—	1	MY BABY MAMA	OT (ROWDY/ARISTA)
9	6	8	NEVER MISS THE WATER	CHAKA KHAN FEAT. MESHALL NOGEOCELLO (REPRISE)
10	16	7	FIRE UP!	FUNKY GREEN DOGS (TWISTED/MCA)
11	14	3	STRESSED OUT	A TRIBE CALLED QUEST FEAT. FAITH EVANS (JIVE)
12	—	1	MACARENA (COUNTRY VERSION)	THE GROOVEGRASS BOYZ (IMPRINT)
13	9	10	POOR, POOR PITIFUL ME	TERRI CLARK (MERCURY/NASHVILLE)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

31ST MIDEM

(Continued from page 10)

casters NRJ and TF1. The event, to be carried on the NRJ radio network and national TV station TF1, will feature performances from Gala, Faithless, and Worlds Apart.

MIDEM is also embracing new technology. A home page for the event was launched on the World Wide Web in November and, according to Roy, receives more than 5,000 hits per day.

Roy adds, "The Web will be at the root of many changes within the music industry, and there will be numerous conferences dealing with these changes, including music online, clearing multimedia rights, adapting the publishing profession to new technologies, building music cyberstations on the Internet, and interactive music and media."

This year's event will also honor three MIDEM Music Makers, whom Roy names as NRJ founder and main shareholder Jean-Paul Baudecroux, CEO of Tokyo-based label Avex Tom Yoda, and British concert promoter Harvey Goldsmith.

Also this year, MIDEM has invited European radio programmers to attend free of charge in order to facilitate meetings with label executives, Roy says.

Mexican Piracy Raid Shows Taiwan Link

BY JEFF CLARK-MEADS

LONDON—A seizure of counterfeit CDs in Mexico has exposed a loophole in global anti-piracy protections.

According to Latin American anti-piracy body FLAPF, the fact that a police raid in Mexico found unlicensed discs made in Taiwan is evidence that counterfeiters are circumventing individual nations' copyright laws.

Says FLAPF executive chairman Gabriel Abaroa, "The pirates are having their material manufactured in countries where people do not know about our music and where the government does not have a reciprocal protection agreement with the Latin American countries."

However, he adds that a positive aspect of the raid in Guadalajara is the fact that it is evidence of the Mexican authorities' serious approach to fighting piracy. The action was conducted by customs officials in concert with the Mexican finance ministry under the country's new anti-piracy initiative, known as "Hook."

A total of 5,700 discs were seized, and one man was arrested. The investigation, says Abaroa, is now in the hands of the Mexican attorney general. The confiscated discs represented a number of leading Latin artists, including Sony Music's Ana Gabriel, PolyGram's Emanuel, and BMG's Jaguares.

In addition to seizures on the ground, Abaroa says, FLAPF and the International Federation of the Phonographic Industry (IFPI) are fighting an intelligence war to counter the flow of pirate discs from Taiwan.

He states, "We find out details of when CDs will be shipped from Taiwan and delivered here so we can be waiting [with local law enforcement] to arrest the pirates at the border of Mexico or Brazil or other countries."

Abaroa adds, though, that FLAPF and IFPI are concerned at the level of international organization of the pirates and the pressure this puts on the two organizations.

"We have to act as if we were Interpol," he comments. "And if we do not do this, then nobody else will do it."

JANUARY 25, 1997

Chart table for the week of January 25, 1997, listing songs, artists, and chart positions. Includes 'UN-BREAK MY HEART' by Toni Braxton at No. 1 and 'WANNABE' by Spice Girls as a Hot Shot Debut.

Continuation of the Billboard Hot 100 chart, listing songs and artists from position 49 to 100. Includes 'NEVER LEAVE ME ALONE' by Nate Dogg and 'IT'S ALL ABOUT U' by A. Gordon, Jr.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 314 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	15	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA) 2 wks at No. 1
2	2	15	DON'T SPEAK	NO DOUBT (TRAUMA/INTERSCOPE)
3	3	16	DON'T LET GO (LOVE)	EN VOGUE (EASTWEST/EEG)
4	5	8	LOVEFOOL	THE CARDIGANS (STOCKHOLM/MERCURY)
5	4	24	IT'S ALL COMING BACK TO ME NOW	CELINE DION (550 MUSIC)
6	7	25	HEAD OVER FEET	ALANIS MORISSETTE (MAVERICK/REPRISE)
7	9	22	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)
8	6	31	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)
9	8	21	MOUTH	MERRIL BAINBRIDGE (UNIVERSAL)
10	10	21	NO DIGGITY	BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)
11	11	29	WHERE DO YOU GO	NO MERCY (ARISTA)
12	14	8	A LONG DECEMBER	COUNTING CROWS (DGC/GEFFEN)
13	12	17	WHEN YOU LOVE A WOMAN	JOURNEY (COLUMBIA)
14	16	13	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)
15	15	21	I GO BLIND	HOOTIE & THE BLOWFISH (REPRISE)
16	13	31	TWISTED	KEITH SWEAT (ELEKTRA/VEEG)
17	25	9	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
18	28	5	DON'T CRY FOR ME ARGENTINA	MADONNA (WARNER BROS.)
19	21	8	OOH AAH... JUST A LITTLE BIT	GINA G (ETERNAL/WARNER BROS.)
20	17	18	I'M STILL IN LOVE WITH YOU	NEW EDITION (MCA)
21	23	15	NOBODY	KEITH SWEAT FEAT. ATHENA CAGE (ELEKTRA/VEEG)
22	—	1	DISCOTHEQUE	U2 (ISLAND)
23	18	36	YOU'RE MAKIN' ME HIGH	TONI BRAXTON (LAFACE/ARISTA)
24	20	27	THIS IS YOUR NIGHT	AMBER (TOMMY BOY)
25	41	4	WANNABE	SPICE GIRLS (VIRGIN)
26	19	41	COUNTING BLUE CARS	DISHWALLA (A&M)
27	24	15	PONY	GINUWINE (550 MUSIC)
28	22	33	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)
29	33	7	I BELIEVE IN YOU AND ME	WHITNEY HOUSTON (ARISTA)
30	27	10	I FINALLY FOUND SOMEONE	BARBRA STREISAND & BRYAN ADAMS (COLUMBIA)
31	26	13	FLY LIKE AN EAGLE	SEAL (ZTT/WARNER SUNSET/ATLANTIC)
32	35	9	#1 CRUSH	GARBAGE (CAPITOL)
33	34	9	LET'S GET DOWN	TONY TONI TONE (MERCURY)
34	32	12	THE GREASE MEGA-MIX	JOHN TRAVOLTA & OLIVIA NEWTON-JOHN (POLYGRAM/A&M)
35	29	30	MY BOO	GHOST TOWN D.J.'S (SO SO DEF/COLUMBIA)
36	39	12	ALL MIXED UP	311 (CAPRICORN/MERCURY)
37	44	5	ONE IN A MILLION	AALIYAH (BLACKGROUND/ATLANTIC)

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	22	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)
2	2	14	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)
3	8	12	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)
4	3	4	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/VEEG)
5	5	5	WHO WILL SAVE YOUR SOUL	JEWEL (ATLANTIC)
6	7	12	ALWAYS BE MY BABY	MARIAH CAREY (COLUMBIA)
7	6	4	C'MON N' RIDE IT (THE TRAIN)	QUAD CITY D.J.'S (QUADRA/SOUNDSCAN/ATLANTIC)
8	10	4	DO YOU MISS ME	JOCELYN ENRIQUEZ (CLASSIFIED/TIMBER/TOMMY BOY)
9	4	14	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
10	9	32	NAME	GOO GOO DOLLS (METAL BLADE/WARNER BROS.)
11	11	5	FOLLOW YOU DOWN	GIN BLOSSOMS (A&M)
12	22	82	ANOTHER NIGHT	REAL MCCOY (ARISTA)
13	12	48	RUN-AROUND	BLUES TRAVELER (A&M)
14	13	11	INSENSITIVE	JANN ARDEN (A&M)
15	16	26	BE MY LOVER	LA BOUCHE (RCA)
16	14	22	WONDER	NATALIE MERCHANT (ELEKTRA/VEEG)
17	18	12	SWEET DREAMS	LA BOUCHE (RCA)
18	—	1	LOUNGIN	LL COOL J (DEF JAM/MERCURY)
19	17	29	THE WORLD I KNOW	COLLECTIVE SOUL (ATLANTIC)
20	24	46	ROLL TO ME	DEL AMITRI (A&M)
21	20	3	6TH AVENUE HEARTACHE	THE WALLFLOWERS (INTERSCOPE)
22	15	13	JEALOUSY	NATALIE MERCHANT (ELEKTRA/VEEG)
23	19	7	ONLY YOU	112 FEAT. THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
24	—	45	ONLY WANNA BE WITH YOU	HOOTIE & THE BLOWFISH (ATLANTIC)
25	—	45	KISS FROM A ROSE	SEAL (ZTT/SIRE/WARNER BROS.)

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

TITLE	PUBLISHER - LICENSING ORG.	SHEET MUSIC DIST.
52	AIN'T NOBODY (FROM BEAVIS AND BUTT-HEAD DO AMERICA)	(Full Keel, ASCAP) WBM
71	ALL I WANT (Chrysalis, ASCAP/Westbury, PRS) WBM	
99	ANOTHER YOU, ANOTHER ME (Irving, BMI/Baby Dimples, BMI/Blue Sky Rider, BMI) WBM	
60	ATLEINS (Chrysalis, ASCAP/Gnat Booty, ASCAP) WBM	
86	AT NIGHT I PRAY (Sony/ATV Tunes LLC, ASCAP/Wild Orchid, ASCAP/Bobby Sandstrom, ASCAP/BMG, ASCAP) HL	
41	BARELY BREATHING (Duncan Sheik, BMI/Happ Dog, BMI/Careers-BMG, BMI) HL	
85	BIRMINGHAM (Down In Front, SOCAN/EMI April, ASCAP/EMI April Canada, ASCAP/Into Wishin', ASCAP/MCA, ASCAP/Sold For A Song, ASCAP/O'Brien, ASCAP) HL	
83	BITTERSWEET ME (Night Garden, BMI/Warner-Tamerlane, BMI)	
74	BOHEMIAN RHAPSODY (FROM HIGH SCHOOL HIGH) (B. Feldman & Co./Glenwood, ASCAP) HL	
56	BOW DOWN (Gangsta Boogie, ASCAP/WB, ASCAP/Base Pipe, ASCAP/Real An Ruff, ASCAP/Golden Fingas, ASCAP) WB	
32	CAN'T NOBODY HOLD ME DOWN (Justin Combs, ASCAP/EMI April, ASCAP/Amani, ASCAP/July Six, ASCAP/NASHMACK, ASCAP/M. Betha, ASCAP/Buchu, ASCAP/No Ears, ASCAP)	
25	CHANGE THE WORLD (FROM PHENOMENON) (WB, ASCAP/Interscope, ASCAP/EMI Christian, ASCAP/Bases Loaded, ASCAP/Polygram Int'l, ASCAP/Careers-BMG, BMI) WBM/HL	
19	COLD ROCK A PARTY (Brooklyn Based, ASCAP/BMG, ASCAP/Bernard's Other, BMI/Sony/ATV Songs, BMI/Tommy Jym, BMI/Warner-Tamerlane, BMI/EMI April, ASCAP/Justin Combs, ASCAP) HL/WBM	
84	COLOUR OF LOVE (Shark Media, BMI/Warner Chappell, BMI) WBM	
47	COME SEE ME (Tyme 4 Flyies, BMI/Butter Jinx, WBM/Justin Combs, ASCAP/EMI April, ASCAP/LB Sam, ASCAP) HL	
30	COUNTING BLUE CARS (Mono Rai, ASCAP/Biggie Than Peanut Butter, ASCAP/EMI April, ASCAP) HL	
63	DA' DIP (Eric Timmons)	
88	DANCE INTO THE LIGHT (Phil Collins, PRS/Hit & Run, PRS/WB, ASCAP) WBM	
57	DESPERATELY WANTING (Tentative, BMI/Warner-Tamerlane, BMI) WBM	
2	DON'T LET GO (LOVE) (FROM SET IT OFF) (Organized Noise, BMI/Hico, BMI/Sailandra, ASCAP/Rondor, ASCAP/One Of Ghetto Hoe, ASCAP/WB, ASCAP/Belt Star, ASCAP/Aimo, ASCAP) WBM	
92	DON'T STOP MOVIN' (MCA, ASCAP)	
51	FALLING (Driveby, BMI/X-Men, BMI/New Line, BMI/Sony/ATV LLC, BMI) HL	
67	FIRESTARTER (EMI Virgin, ASCAP/Copyright Control, BMI/Unforgettable Songs, BMI/Perfect Songs, BMI) HL	
99	FLOATIN' ON YOUR LOVE (True Blue Rose, ASCAP/WB, ASCAP/Griffith, BMI/Key-R-Go, BMI) WBM	
15	FLY LIKE AN EAGLE (FROM SPACE JAM) (Sailor, ASCAP) HL	
78	FRIENDS (That's A Smash, BMI/Mike Curb, BMI) WBM	
68	GET UP (LB Fam, ASCAP/Clark's True Funk, BMI/Mr. Sex, ASCAP)	
94	GOD BLESS THE CHILD (Loon Echo, BMI/Zomba, ASCAP) WBM	
71	HERO OF THE DAY (Creeping Death, ASCAP)	
73	HOW COULD YOU (FROM BULLETPROOF) (Sony/ATV LLC, BMI/Yab Yum, BMI/Browntown Sound, BMI/Playing, BMI/Too True, BMI/La Coupole, BMI) HL	
1	I BELIEVE I CAN FLY (FROM SPACE JAM) (Zomba, BMI/R. Kelly, BMI) WBM	
5	I BELIEVE IN YOU AND ME (FROM THE PREACHER'S WIFE) (Charles Koppelman, BMI/Martin Bandier, BMI/Johnathan Three, BMI/Lunzer, BMI) HL/WBM	
90	I CAN MAKE IT BETTER (EMI April, ASCAP/Uncle Ronnie's, ASCAP/MCA, ASCAP/Thriller Miller, ASCAP) HL	
66	I FELL IN LOVE (No Salt, BMI/House Of Flavor, BMI)	
20	I FINALLY FOUND SOMEONE (FROM THE MIRROR HAS TWO FACES) (TSP, ASCAP/Sony/ATV Tunes LLC, ASCAP/Emanuel, ASCAP/Zomba, ASCAP/Badams, ASCAP) HL/WBM	
10	IF IT MAKES YOU HAPPY (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wiken, BMI) WBM	
58	IF WE FALL IN LOVE TONIGHT (EMI, ASCAP/Flyte Tyme, ASCAP) HL	
38	I LIKE IT (Longitude, BMI) WBM	
16	I LOVE YOU ALWAYS FOREVER (Donna Lewis, ASCAP/WB, ASCAP) WBM	
96	I LUV U BABY (MCA, ASCAP) HL	
40	I'M NOT GIVING YOU UP (Foreign Imported, BMI) WBM	
8	I'M STILL IN LOVE WITH YOU (EMI, ASCAP/Flyte Tyme, ASCAP) HL	
35	IN MY BED (Brown Lace, BMI/Zomba, BMI/Stacego, BMI/Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM	
61	IT'S ALL ABOUT U (A.I.'s Street, ASCAP/Aimo, ASCAP/Sailandra, ASCAP/Reezmo, ASCAP) WBM	
9	IT'S ALL COMING BACK TO ME NOW (Lost Boys, BMI/Songs Of PolyGram, BMI) HL	
79	IT'S ALRIGHT, IT'S OK (Ahaletia, BMI/Warner-Tamerlane, BMI/Xanjamino, BMI)	
55	IT'S YOUR BODY (Trusty Boots, ASCAP)	
42	JUST BETWEEN YOU AND ME (Up In The Mix, BMI/ForeFront, BMI/Fun Attic, ASCAP/EMI Christian, ASCAP)	
37	KEY WEST INTERMEZZO (I SAW YOU FIRST) (Full Keel, ASCAP/EMI April, ASCAP/Katsback, ASCAP) HL/WBM	
62	KNOCKS ME OFF MY FEET (Black Bull, ASCAP/Jobete, ASCAP) WBM	
21	LAST NIGHT (FROM THE NUTTY PROFESSOR) (Ecat, BMI/Keiande, ASCAP) HL	
98	LEAVIN' (Otha Oundsa, BMI/Hico, BMI)	
48	LET'S MAKE A NIGHT TO REMEMBER (Badams, ASCAP/Zomba, ASCAP) HL/WBM	
75	LET'S RIDE (House Rep., BMI/Syblesons, BMI)	
70	LUCHINI AKA (THIS IS IT) (Protoons, ASCAP/Sheba Doll, ASCAP/Salin Struthers, ASCAP/Sony/ATV Tunes LLC, ASCAP/Biggie, BMI) HL	
34	MACARENA (BAYSIDE BOYS MIX) (Rightsongs, BMI/SGAE, ASCAP) WBM/HL	
80	THE MOMENT (Kenny G, BMI) HL	
7	MOUTH (MCA, ASCAP) HL	
45	MY BOO (Ghostown, BMI/Carl Mo, BMI/Air Control, ASCAP/EMI April, ASCAP) HL	
59	NAKED EYE (EMI April, ASCAP/Grand Royal, ASCAP/Luscious Jackson, ASCAP) HL	
49	NEVER LEAVE ME ALONE (Nate Dogg, BMI/Suge, ASCAP/Anisia, ASCAP/WB, ASCAP) WBM	
4	NOBODY (Keith Sweat, ASCAP/WB, ASCAP/E/A, ASCAP/Scottsville, BMI/EMI Blackwood, BMI) WBM/HL	
6	NO DIGGITY (Donni, ASCAP/Zomba, ASCAP/Chauncey Black, ASCAP/Smokin' Sounds, ASCAP/Queenpen, ASCAP/SIDI, BMI/Sony/ATV Tunes LLC, ASCAP/WB, ASCAP) WBM	
39	NOTHIN' BUT THE CAVI HIT (FROM RHYME & REASON) (Real N Ruff, ASCAP/Suge, ASCAP/Emoni's, ASCAP/High Priest, BMI/Ensign, BMI) HL	
18	NO TIME (Undeas, BMI/Warner-Tamerlane, BMI/EMI April, BMI/Dynatone, BMI/Unichappell, BMI/Justin Combs, ASCAP/Amani, ASCAP) HL/WBM	
76	NOWHERE TO GO (MLE, ASCAP/Aimo, ASCAP) WBM	
93	ONE AND ONE (Ilek Awake, ASCAP/EMI Virgin, ASCAP/Future Furniture, ASCAP/Hidden Pin, BMI/Warner-Tamerlane, BMI) WBM/HL	
33	ON & ON (Divine Pimp, ASCAP/Tribes Of Kedar, ASCAP/BMG, ASCAP/McNooter, ASCAP)	
17	OOH AAH... JUST A LITTLE BIT (GEMA/Peermusic, BMI/FX, ASCAP/Eternal, ASCAP) WBM	
23	PONY (Papah, ASCAP/Virginia Beach, ASCAP/WB,	

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	7	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET/ATLANTIC/JIVE) 5 wks at No. 1
2	2	14	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA)
3	3	12	DON'T LET GO (LOVE)	EN VOGUE (EASTWEST/EEG)
4	5	5	I BELIEVE IN YOU AND ME	WHITNEY HOUSTON (ARISTA)
5	4	17	NOBODY	KEITH SWEAT FEAT. ATHENA CAGE (ELEKTRA/VEEG)
6	11	9	COLD ROCK A PARTY	MC LYTE (EASTWEST/EEG)
7	10	12	NO TIME	LL COOL J (DEF JAM/MERCURY)
8	6	15	NO DIGGITY	BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)
9	9	12	I'M STILL IN LOVE WITH YOU	NEW EDITION (MCA)
10	7	23	LAST NIGHT	AZ YET (LAFACE/ARISTA)
11	—	1	ON & ON	ERIKYAH BADU (KEDAR/UNIVERSAL)
12	—	1	WANNABE	SPICE GIRLS (VIRGIN)
13	8	73	MACARENA (BAYSIDE BOYS MIX)	LOS DEL RIO (RCA)
14	15	11	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)
15	13	6	FLY LIKE AN EAGLE	SEAL (ZTT/WARNER SUNSET/ATLANTIC)
16	14	10	I FINALLY FOUND SOMEONE	BARBRA STREISAND & BRYAN ADAMS (COLUMBIA)
17	—	1	CAN'T NOBODY HOLD ME DOWN	PUFF DADDY (BAD BOY/ARISTA)
18	12	18	MOUTH	MERRIL BAINBRIDGE (UNIVERSAL)
19	30	3	IN MY BED	DRU HILL (ISLAND)
20	16	21	WHAT KIND OF MAN WOULD I BE	MINT CONDITION (PERSPECTIVE/A&M)
21	18	14	THIS IS FOR THE LOVER IN YOU	BAFFYFACE (EPIC)
22	26	7	NOTHIN' BUT THE CAVI HIT	MACK 10 & THE DOGG POUND (BUZZ TONE/PRIORITY)
23	34	8	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
24	19	17	FALLING	MONTELL JORDAN (DEF JAM/MERCURY)
25	25	4	AIN'T NOBODY	LL COOL J (Geffen)
26	20	20	STEELO	702 (BIV 10/MOTOWN)
27	21	22	TELL ME	DRU HILL (ISLAND)
28	22	11	COME SEE ME	112 (BAD BOY/ARISTA)
29	23	29	WHERE DO YOU GO	NO MERCY (ARISTA)
30	32	8	IT'S YOUR BODY	JOHNNY GILL FEAT. ROGER TROUTMAN (MOTOWN)
31	29	6	SPACE JAM	QUAD CITY D.J.'S (BIG BEAT/WARNER SUNSET/ATLANTIC)
32	35	9	WHEN YOU'RE GONE/FREE TO DECIDE	THE CRANBERRIES (ISLAND)
33	17	12	STREET DREAMS	NAS (COLUMBIA)
34	28	14	WHEN YOU LOVE A WOMAN	JOURNEY (COLUMBIA)
35	33	18	BOW DOWN	WESTSIDE CONNECTION (LENCH MOB/PRIORITY)
36	27	9	ATLEINS	OUTKAST (LAFACE/ARISTA)
37	24	21	PONY	GINUWINE (550 MUSIC)
38	31	12	NEVER LEAVE ME ALONE	NATE DOGG FEAT. SNOOP DOGG (DEATH ROW/INTERSCOPE)
39	45	5	OOH AAH... JUST A LITTLE BIT	GINA G (ETERNAL/WARNER BROS.)
40	51	2	IT'S ALL ABOUT U	SWV (RCA)
41	36	13	KNOCKS ME OFF MY FEET	DONELL JONES (LAFACE/ARISTA)
42	72	2	TEARS	THE ISLEY BROTHERS (T-NECK/ISLAND)
43	46	4	WHAT THEY DO	THE ROOTS (DGC/GEFFEN)
44	39	11	HOW COULD YOU	K-CO & JOJO OF JOEJO (MCA SOUNDTRACKS/MCA)
45	38	23	MISSING YOU	BRANDY TAWIA, GLADYS NIGHT & CHAMA KHAN (EASTWEST/EEG)
46	—	1	FIRESTARTER	PRODIGY (MUTE/MAVERICK/WARNER BROS.)
47	37	24	IT'S ALL COMING BACK TO ME NOW	CELINE DION (550 MUSIC)
48	41	19	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)
49	54	5	FRIENDS	JOHN MICHAEL MONTGOMERY (ATLANTIC)
50	66	4	LUCHINI AKA (THIS IS IT)	CAMP LO (PROFILE)
51	42	26	PO PIMP	DO OR DIE (FEAT. TWISTA) (RAP A LOT/NOD 'RYBE/VIRGIN)
52	43	32	HOW DO U WANT IT (CALIFORNIA LOVE 2 PAC FEAT. KC & JOJO) (DEATH ROW/INTERSCOPE)	
53	40	30	MACARENA	LOS DEL RIO (ARIOLA/BMG LATIN)
54	63	2	SUGAR HONEY ICE TEA	GOODFELLAZ (AVATAR/A&M)
55	61	3	GET UP	LOST BOYZ (VIRGIN)
56	44	22	IF YOU NEVER ONLY KNEW	AALIYAH (BLACKGROUND/ATLANTIC)
57	62	3		

Billboard HOT 100 SINGLES

JANUARY 18, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	13	*** No. 1 *** UN-BREAK MY HEART ▲ D.FOSTER (D. WARREN)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24200/ARISTA	1
2	3	3	11	DON'T LET GO (LOVE) (FROM "SET IT OFF") ● ORGANIZED NOIZE (ORGANIZED NOIZE, A. MARTIN, J. MATIAS, M. ETHERIDGE)	◆ EN VOGUE (C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	2
3	2	2	6	I BELIEVE I CAN FLY (FROM "SPACE JAM") ● R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) (V) (X) WARNER SUNSET/ATLANTIC 42422/JIVE	2
4	4	5	16	NOBODY ▲ K. SWEAT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	3
5	5	6	4	I BELIEVE IN YOU AND ME (FROM "THE PREACHER'S WIFE") ● D. FOSTER (D. WOLFERT, S. LINZER)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (X) ARISTA 13293	5
6	6	4	15	NO DIGGITY ▲ T. WILLY W. STEWART (T. RILEY, C. HANNIBAL, L. WALTERS, W. STEWART, DR. DRE, J. HAYES, D. PORTER)	◆ BLACKSTREET (FEATURING DR. DRE) (C) (D) (M) (T) (X) INTERSCOPE 97007	1
7	8	7	20	MOUTH ● SIEW (M. BAINBRIDGE)	◆ MERRIL BAINBRIDGE (C) (D) (M) (T) (X) UNIVERSAL 56018	4
8	7	8	11	I'M STILL IN LOVE WITH YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ NEW EDITION (C) (D) (M) (T) (X) MCA 55264	7
9	10	11	23	IT'S ALL COMING BACK TO ME NOW ▲ J. STEINMAN (J. STEINMAN)	◆ CELINE DION (C) (D) (T) (V) (X) 550 MUSIC 78345	2
10	12	13	5	FLY LIKE AN EAGLE (FROM "SPACE JAM") SEAL (S. MILLER)	◆ SEAL (C) (D) ZTT/WARNER SUNSET 87046/ATLANTIC	10
11	15	16	18	IF IT MAKES YOU HAPPY S. CROW (S. CROW, J. TROTT)	◆ SHERYL CROW (C) (D) (V) (X) A&M 581874	11
12	17	17	29	WHERE DO YOU GO ● AME (F. REUTHER, P. BISHOP, F. FALLENSTEIN)	◆ NO MERCY (C) (D) (M) (T) (V) (X) ARISTA 13225	5
13	14	15	13	WHEN YOU LOVE A WOMAN ● K. SHIRLEY (S. PERRY, J. CAIN, N. SCHON)	◆ JOURNEY (C) (D) (V) COLUMBIA 78428	12
14	16	9	9	I FINALLY FOUND SOMEONE (FROM "THE MIRROR HAS TWO FACES") ● D. FOSTER (B. STREISAND, M. HAMLISCH, R. J. LANGE, B. ADAMS)	◆ BARBRA STREISAND & BRYAN ADAMS (C) (D) COLUMBIA 78480	8
15	9	14	22	LAST NIGHT (FROM "THE NUTTY PROFESSOR") ● BABYFACE, M. WARREN (BABYFACE, K. ANDES)	◆ AZ YET (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	9
16	20	20	31	I LOVE YOU ALWAYS FOREVER ● D. LEWIS, K. KILLEN (D. LEWIS)	◆ DONNA LEWIS (C) (D) (T) (X) ATLANTIC 87072	2
17	13	12	20	PONY ▲ T. BALAND (E. LUMPKIN, T. MOSLEY, S. GARRETT)	◆ GINUWINE (C) (D) (T) 550 MUSIC 78373	6
18	18	19	11	NO TIME S. COMBS, STEVIE J. (K. JONES, S. COMBS, S. JORDAN, J. BROWN)	◆ LIL' KIM FEATURING PUFF DADDY (C) (D) (T) UNDEAS/BIG BEAT 98044/ATLANTIC	18
19	11	10	57	MACARENA (BAYSIDE BOYS MIX) ▲ C. DE YARZA, M. TRIAY (A. ROMERO MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (D) (T) (V) RCA 64407	1
20	25	28	8	YOU WERE MEANT FOR ME ● B. KEITH, P. COLLINS (J. KILCHER, S. POLTZ)	◆ JEWEL (C) (D) ATLANTIC 87021	20
21	19	18	20	WHAT KIND OF MAN WOULD I BE ● MINT CONDITION (L. WADDELL)	◆ MINT CONDITION (C) (D) (X) PERSPECTIVE 58755/A&M	17
22	24	26	8	COLD ROCK A PARTY R. SMITH, S. COMBS, D. ANGELETTI, STEVIE J., R. LAWRENCE (MC LYTE, R. SMITH, B. EDWARDS, N. ROGERS)	◆ MC LYTE (C) (D) (M) (T) (X) EASTWEST 64212/EEG	22
23	30	31	8	OOH AAH... JUST A LITTLE BIT S. RODWAY (S. TAUBER, S. RODWAY)	◆ GINA G (C) (D) (T) (V) (X) ETERNAL 17455/WARNER BROS.	23
24	26	25	31	TWISTED ▲ K. SWEAT, E. MCCAIN (K. SWEAT, E. MCCAIN, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	2
25	31	29	27	CHANGE THE WORLD (FROM "PHENOMENON") ● BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621	5
26	29	32	33	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE, B. P. WILSON (B. WILSON, BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1
27	23	24	10	YOU MUST LOVE ME (FROM "EVITA") MADONNA, N. WRIGHT, A. PARKER, A. L. WEBBER, D. CADDICK (T. RICE, A. L. WEBBER)	◆ MADONNA (C) (D) (V) WARNER BROS. 17495	18
28	32	30	32	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F. BERMAN, C. BERMAN, A. CREMERS)	◆ AMBER (C) (D) (T) (X) TOMMY BOY 7735	25
29	21	21	13	THIS IS FOR THE LOVER IN YOU ▲ BABYFACE (H. HEWETT, D. MEYERS)	◆ BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS (C) (D) (T) (V) (X) EPIC 78443	6
30	42	37	42	COUNTING BLUE CARS P. NICOLO, DISHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	◆ DISHWALLA (C) (D) (X) A&M 581462	15
31	40	40	26	YOU LEARN/YOU OUGHTA KNOW G. BALLARD (A. MORISSETTE, G. BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) MAVERICK 17644/REPRISE	6
32	38	42	9	WHEN YOU'RE GONE/FREE TO DECIDE B. FAIRBAIN, THE CRANBERRIES (D. O'RIORDAN)	◆ THE CRANBERRIES (C) (D) (V) (X) ISLAND 854802	32
33	33	33	11	COME SEE ME TIM & BOB (T. KELLEY, B. ROBINSON, S. COMBS, T. KELLY)	◆ 112 (C) (D) (T) (X) BAD BOY 79073/ARISTA	33
34	28	27	21	TELL ME (FROM "EDDIE") ● S. BROWN (S. BROWN, M. DAVIS, A. CANTRALL)	◆ DRU HILL (C) (D) ISLAND 854660	18
35	22	23	11	STREET DREAMS ● J. C. OLIVER, R. D. HOT LOVER TONE (A. LENNOX, D. STEWART, N. JONES, S. BARNES)	◆ NAS (C) (D) (M) (T) (X) COLUMBIA 78409	22
36	43	39	21	KEY WEST INTERMEZZO (I SAW YOU FIRST) LITTLE BASTARD (J. MELLENCAMP, G. GREEN)	◆ JOHN MELLENCAMP (C) (D) (X) MERCURY 578398	14
37	44	34	10	JUST BETWEEN YOU AND ME T. MCKEEHAN, M. HEIMERMANN (T. MCKEEHAN, M. HEIMERMANN)	◆ DC TALK (C) (D) VIRGIN 38575	29
38	27	22	16	FALLING ● J. E. JONES (M. JORDAN, J. E. JONES, A. TYLER, T. ALLEN)	◆ MONTELL JORDAN (C) (D) (T) DEF JAM 575648/MERCURY	18
39	39	46	6	NOTHIN' BUT THE CAVI HIT (FROM "RHYME & REASON") DAT NIGGA DAZ (D. ROLISON, D. ARNAUD, R. BROWN)	◆ MACK 10 & THA DOGG POUND (C) (D) (T) BUZZ TONE 53263/PRIORITY	39
40	48	45	29	MY BOO R. TERRY (R. TERRY, C. MAHONE, JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 78358*/COLUMBIA	31
41	34	35	19	STEELO C. ELLIOTT, G. PEARSON (C. ELLIOTT, M. ELLIOTT, G. PEARSON, G. SUMNERS)	◆ 702 (C) (D) (T) BIV 10 860530/MOTOWN	32
42	45	47	8	THIRTY-THREE FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	◆ THE SMASHING PUMPKINS (C) (D) VIRGIN 38574	42
43	36	38	11	NEVER LEAVE ME ALONE ◆ NATE DOGG FEATURING SNOOP DOGGY DOGG KURUPT THE KINGPIN (NATE DOGG, SNOOP DOGGY DOGG, R. MACDONALD, W. SALTER)	◆ NATE DOGG (C) (D) DEATH ROW 97012/INTERSCOPE	33
44	46	43	21	LET'S MAKE A NIGHT TO REMEMBER R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE)	◆ BRYAN ADAMS (C) (D) (V) (X) A&M 581862	24
45	37	41	5	SPACE JAM (FROM "SPACE JAM") ● J. MCGOWAN, C. LEMONHEAD (J. MCGOWAN, N. ORANGE, V. BRYANT)	◆ QUAD CITY DJ'S (C) (D) (T) (X) BIG BEAT/WARNER SUNSET 87018/ATLANTIC	37
46	50	61	4	AIN'T NOBODY (FROM "BEAVIS AND BUTT-HEAD DO AMERICA") ● R. SMITH (H. WOLINSKI, J. T. SMITH)	◆ LL COOL J (C) (T) GEFEN 19410	46
47	41	44	17	BOW DOWN BUD'DA (ICE CUBE, MACK 10, W. C. BUD'DA)	◆ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53227/PRIORITY	21
48	47	48	29	LOUNGIN' ▲ R. SMITH (LL COOL J, B. WRIGHT, L. WHITE)	◆ LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	3
49	35	36	8	ATLIENS OUTKAST (A. BENJAMIN, A. PATTON)	◆ OUTKAST (C) (D) (T) LAFACE 24196/ARISTA	35
50	52	52	6	WITHOUT LOVE K. KILLEN, D. LEWIS (D. LEWIS, D. TAYLOR)	◆ DONNA LEWIS (C) (D) ATLANTIC 87028	50
51	53	53	7	I LIKE IT S. GEORGE (M. RODRIGUEZ, T. PABON)	◆ THE BLACKOUT ALLSTARS (C) (D) COLUMBIA 78455	51

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
52	58	62	8	BARELY BREATHING R. HINE (D. SHEIK)	◆ DUNCAN SHEIK (C) (D) ATLANTIC 87027	52
53	65	—	2	*** Greatest Gainers/Sales & Airplay *** IN MY BED D. SIMMONS (R. BROWN, R. B. STACY, D. SIMMONS)	◆ DRU HILL (C) (D) ISLAND 854854	53
54	54	54	7	I'M NOT GIVING YOU UP E. ESTEFAN, JR., K. SANTANDER (G. ESTEFAN, K. SANTANDER)	◆ GLORIA ESTEFAN (C) (D) (T) (V) (X) EPIC 78464	54
55	55	56	6	IT'S YOUR BODY J. GILL (J. GILL)	◆ JOHNNY GILL FEATURING ROGER TROUTMAN (C) (D) MOTOWN 860462	55
56	61	55	10	IF WE FALL IN LOVE TONIGHT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ ROD STEWART (C) (D) (V) WARNER BROS. 17459	55
57	59	63	5	DESPERATELY WANTING D. GEHMAN (K. GRIFFIN)	◆ BETTER THAN EZRA (C) (D) SWELL/ELEKTRA 64228/EEG	57
58	49	49	12	KNOCKS ME OFF MY FEET D. WHITTINGTON (S. WUNDER)	◆ DONELL JONES (C) (D) (T) (V) (X) LAFACE 24210/ARISTA	49
59	56	59	13	WHEN BOY MEETS GIRL P. WILLIAMS, C. HUGO, S. COMBS (T. LUCAS, P. WILLIAMS, C. HUGO, O. PARKER, M. SEANDRICK, K. SPIVEY)	◆ TOTAL (C) (D) (T) (X) BAD BOY 79074/ARISTA	50
60	64	69	5	NAKED EYE D. LANOIS, T. MANGURIAN, J. CUNNIFF (J. CUNNIFF)	◆ LUSCIOUS JACKSON (C) (D) (T) (V) (X) GRAND ROYAL 58619/CAPITOL	60
61	69	64	11	I FELL IN LOVE E. A. WILSON, JR. (E. A. WILSON, JR.)	◆ ROCKELL (C) (D) (X) ROBBINS 72007	61
62	NEW ▶	1	1	*** Hot Shot Debut *** IT'S ALL ABOUT U A. GORDON, JR. (ALLSTAR, A. MARTIN, A. BURROUGHS)	◆ SWV (C) (D) (T) RCA 64735	62
63	57	60	10	HOW COULD YOU (FROM "BULLETPROOF") JON-JOHN (J. J. ROBINSON, G. STEWART, J. ELIAS)	◆ K-CI & JOJO OF JODECI (C) (D) MCA SOUNDTRACKS 55279/MCA	53
64	70	70	6	SUGAR HONEY ICE TEA THE FAMILY STAND (J. SMITH, P. LORD, D. AVENTE, JR., K. BORELAND)	◆ GOODFELLAZ (C) (D) AVATAR/POLYDOR 581914/A&M	64
65	60	66	11	HERO OF THE DAY B. ROCK, HETFIELD, ULTRICH (HETFIELD, ULTRICH, HAMMETT)	◆ METALLICA (C) (D) ELEKTRA 64248/EEG	60
66	63	67	14	BOHEMIAN RHAPSODY (FROM "HIGH SCHOOL HIGH") S. JENKINS, E. VALENTE (F. MERCURY)	◆ THE BRAIDS (C) (D) (T) (X) BIG BEAT 98055/ATLANTIC	42
67	67	74	8	LET'S RIDE A. MALIK (A. MALIK, R. SERRELL, G. CLINTON, JR., P. WYNN)	◆ RICHIE RICH (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 57574/MERCURY	67
68	81	76	20	TONIGHT IS THE NIGHT CLICK PRODUCTION (G. A. SARAF, A. BRENNER, M. THORNTON, M. ROMEO)	◆ LE CLICK (C) (D) (X) LOGIC 59011	68
69	78	84	3	DA' DIP FREAK NASTY (FREAK NASTY)	◆ FREAK NASTY (C) (T) (X) HARD HOOD/POWER 01127/RIAD	69
70	76	77	15	NOWHERE TO GO H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (D) (V) ISLAND 854664	40
71	85	—	2	WHAT THEY DO BROTHER QUESTION (T. ROTTER, THOMPSON, HUBBARD, GREY, BROWN, R. SAADIQ)	◆ THE ROOTS (C) (D) (T) DGC 19407/GEFFEN	71
72	74	92	3	GET UP C. KENT, MR. SEX (MR. CHEEKS, F. TAH)	◆ LOST BOYZ (C) (D) (T) UNIVERSAL 56032	72
73	71	73	10	BITTERSWEET ME S. LITT, R. E. M. (BERRY, BUCK, MILLS, M. STIPE)	◆ R. E. M. (C) (D) (T) (V) (X) WARNER BROS. 17490	46
74	68	68	10	THE MOMENT KENNY G (KENNY G)	◆ KENNY G (C) (D) (X) ARISTA 13260	63
75	75	75	4	GOD BLESS THE CHILD R. J. LANGE (S. TWAIN, R. J. LANGE)	◆ SHANIA TWAIN (C) (D) (V) MERCURY NASHVILLE 578748	75
76	62	65	15	SITTIN' ON TOP OF THE WORLD ● J. DUPRI (J. DUPRI, DA BRAT, R. JAMES)	◆ DA BRAT (C) (T) SO SO DEF 78426/COLUMBIA	30
77	77	81	17	AT NIGHT I PRAY B. SANDSTROM, R. FAIR (WILD ORCHID, B. SANDSTROM, M. DURAN)	◆ WILD ORCHID (C) (D) (T) (X) RCA 64628	63
78	79	79	4	FRIENDS C. PETOCZ (J. HOLLAND)	◆ JOHN MICHAEL MONTGOMERY (C) (D) (V) ATLANTIC 87019	78
79	93	82	8	ALL I WANT J. J. PUIG (J. BROUDIE, P. COYLE)	◆ SUSANNA HOFFS (C) (D) LONDON 850686/ISLAND	79
80	94	89	13	DANCE INTO THE LIGHT P. COLLINS, H. PADGHAM (P. COLLINS)	◆ PHIL COLLINS (C) (D) FACE VALUE 87043/ATLANTIC	45
81	73	87	18	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") WARREN G (T. BRITTEN, G. LYLE)	◆ WARREN G FEAT. ADINA HOWARD (C) (D) INTERSCOPE 97008	32
82	86	93	17	FLOATIN' ON YOUR LOVE ◆ THE ISLEY BROTHERS FEAT. ANGELA WINBUSH A. WINBUSH, R. ISLEY, S. COMBS, S. JORDAN (R. ISLEY, A. WINBUSH, R. GRIFFIN)	◆ THE ISLEY BROTHERS (C) (D) (T) T-NECK 854738/ISLAND	47
83	83	96	3	YOU DON'T HAVE TO LOVE ME HEAVY D (HEAVY D, T. ROBINSON)	◆ MONIFAH (C) (D) UPTOWN 56026/UNIVERSAL	83
84	NEW ▶	1	1	FIRESTARTER L. HOWLETT (L. HOWLETT, K. FLINT, T. HORN, A. DUDLEY, J. JECZLIK, P. MORLEY, G. LANGGAN)	◆ PRODIGY (T) (D) MAVERICK 8001*/WARNER BROS.	84
85	98	97	13	YOU CAN MAKE HISTORY (YOUNG AGAIN) C. THOMAS (E. JOHN, B. TAUPIN)	◆ ELTON JOHN (C) MCA 55222	70
86	82	85	16	ONE AND ONE R. MILES (B. STEINBERG, R. NOWELS, M. C. D'UBALDO)	◆ ROBERT MILES FEATURING MARIA NAYLER (C) (D) (T) (V) (X) DECONSTRUCTION 13247/ARISTA	54
87	87	90	3	LUCHINI AKA (THIS IS IT) SKI (S. WALLACE, S. WILDS, D. WILLIS)	◆ CAMP LO (C) (T) PROFILE 5458	87
88	89	80	5	I CAN MAKE IT BETTER L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)	◆ LUTHER VANDROSS (C) (D) (V) (X) LV 78466/EPIC	80
89	100	99	17	BIRMINGHAM D. TYSON (D. MCTAGGART, D. TYSON, G. O'BRIEN)	◆ AMANDA MARSHALL (C) (D) EPIC 78385	43
90	NEW ▶	1	1	COLOUR OF LOVE THE BERMAN BROTHERS (F. BERMAN, CH. BERMAN, A. CREMERS)	◆ AMBER (T) (X) TOMMY BOY 748*	90
91	95	91	16	MUSIC MAKES ME HIGH MR. SEX (MR. CHEEKS, F. TAH)	◆ LOST BOYZ (C) (M) (T) (X) UNIVERSAL 56022	51
92	96	—	2	TEARS A. WINBUSH, R. ISLEY (BABYFACE)	◆ THE ISLEY BROTHERS (C) T-NECK 854862/ISLAND	92
93	84	83	14	I LUV U BABY DJ PIPPI, DJ WT (G. NUZZO, W. TAIEB)	◆ THE ORIGINAL (C) (T) (X) XL RECORDINGS 1436/NEXT PLATEAU	66
94	88	88	7	LEAVIN' T. RICH (T. RICH)	◆ THE TONY RICH PROJECT (C) (D) (T) (X) LAFACE 24204/ARISTA	88
95	66	58	10	LITTLE BITTY K. STEGALL (T. T. HALL)	◆ ALAN JACKSON (C) (D) ARISTA 13048	58
96	91	86	15	THAT THING YOU DO! (FROM "THAT THING YOU DO!") UNCLE BOB (A. SCHLESINGER)	◆ THE WONDERS (C) (V) PLAY-TONE/EPIC SOUNDTRAX 78401/EPIC	41

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 314 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	2	14	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA) <small>(1 wk at No. 1)</small>
2	1	14	NO DON'T SPEAK	NO DOUBT (TRAUMA/INTERSCOPE)
3	3	15	NO DON'T LET GO (LOVE)	EN VOGUE (EASTWEST/EEG)
4	4	23	IT'S ALL COMING BACK TO ME NOW	CELINE DION (550 MUSIC)
5	9	7	LOVEFOOL	THE CARDIGANS (STOCKHOLM/MERCURY)
6	6	30	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)
7	5	24	HEAD OVER FEET	ALANIS MORISSETTE (MAVERICK/REPRISE)
8	7	20	MOUTH	MERRIL BAINBRIDGE (UNIVERSAL)
9	8	21	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)
10	11	20	NO DIGGITY	BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)
11	10	28	WHERE DO YOU GO	NO MERCY (ARISTA)
12	12	16	WHEN YOU LOVE A WOMAN	JOURNEY (COLUMBIA)
13	13	30	TWISTED	KEITH SWEAT (ELEKTRA/EEG)
14	15	7	A LONG DECEMBER	COUNTING CROWS (DGC/GEFFEN)
15	14	20	I GO BLIND	HOOTIE & THE BLOWFISH (REPRISE)
16	16	12	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)
17	18	17	I'M STILL IN LOVE WITH YOU	NEW EDITION (MCA)
18	17	35	YOU'RE MAKIN' ME HIGH	TONI BRAXTON (LAFACE/ARISTA)
19	22	40	COUNTING BLUE CARS	DISHWALLA (A&M)
20	21	26	THIS IS YOUR NIGHT	AMBER (TOMMY BOY)
21	20	7	OOH AAH... JUST A LITTLE BIT	GINA G (ETERNAL/WARNER BROS.)
22	23	32	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)
23	19	14	NOBODY	KEITH SWEAT FEAT. ATHENA CAGE (ELEKTRA/EEG)
24	24	14	PONY	GINUWINE (550 MUSIC)
25	29	8	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
26	25	12	FLY LIKE AN EAGLE	SEAL (ZTT/WARNER SUNSET/ATLANTIC)
27	26	9	I FINALLY FOUND SOMEONE	BARBRA STREISAND & BRYAN ADAMS (COLUMBIA)
28	31	4	DON'T CRY FOR ME ARGENTINA	MADONNA (WARNER BROS.)
29	27	29	MY BOO	GHOST TOWN DJ'S (SO SO DEF/COLUMBIA)
30	33	37	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)
31	35	36	SPIDERWEBS	NO DOUBT (TRAUMA/INTERSCOPE)
32	28	11	THE GREASE MEGA-MIX	JOHN TRAVOLTA & OLIVIA NEWTON-JOHN (POLYDOR/A&M)
33	32	6	I BELIEVE IN YOU AND ME	WHITNEY HOUSTON (ARISTA)
34	30	8	LET'S GET DOWN	TONY TONI TONE (MERCURY)
35	34	8	#1 CRUSH	GARBAGE (CAPITOL)
36	36	20	WHAT I GOT	SUBLIME (GASOLINE ALLEY/MCA)
37	37	23	KEY WEST INTERMEZZO (I SAW YOU FIRST)	JOHN MELLENCAMP (MERCURY)

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	21	MISSING YOU	EVERYTHING BUT THE GIRL (ATLANTIC)
2	4	13	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)
3	2	3	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/EEG)
4	6	13	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
5	5	4	WHO WILL SAVE YOUR SOUL	JEWEL (ATLANTIC)
6	3	3	C'MON N' RIDE IT (THE TRAIN)	QUAD CITY DJ'S (QUADRASOUND/BIG BEAT/ATLANTIC)
7	8	11	ALWAYS BE MY BABY	MARIAH CAREY (COLUMBIA)
8	7	11	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)
9	10	31	NAME	GOO GOO DOLLS (METAL BLADE/WARNER BROS.)
10	9	3	DO YOU MISS ME	JOCELYN ENRIQUEZ (CLASSIFIED/TIMBER/TOMMY BOY)
11	11	4	FOLLOW YOU DOWN	GINA BLOSSOMS (A&M)
12	13	47	RUN-AROUND	BLUES TRAVELER (A&M)
13	16	10	INSENSITIVE	JANN ARDEN (A&M)
14	15	21	WONDER	NATALIE MERCHANT (ELEKTRA/EEG)
15	18	12	JEALOUSY	NATALIE MERCHANT (ELEKTRA/EEG)
16	12	25	BE MY LOVER	LA BOUCHE (RCA)
17	14	28	THE WORLD I KNOW	COLLECTIVE SOUL (ATLANTIC)
18	22	11	SWEET DREAMS	LA BOUCHE (RCA)
19	21	6	ONLY YOU	112 FEAT. THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
20	17	2	6TH AVENUE HEARTACHE	THE WALLFLOWERS (INTERSCOPE)
21	24	28	1979	THE SMASHING PUMPKINS (VIRGIN)
22	19	81	ANOTHER NIGHT	REAL MCCOY (ARISTA)
23	—	37	BREAKFAST AT TIFFANY'S	DEEP BLUE SOMETHING (RAINMAKER/INTERSCOPE)
24	23	45	ROLL TO ME	DEL AMIRTI (A&M)
25	20	8	I CAN'T SLEEP BABY (IF I)	R. KELLY (JIVE)

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

TITLE	(Publisher - Licensing Org.)	Sheet Music Dist.
46	AIN'T NOBODY (FROM BEAVIS AND BUTT-HEAD DO AMERICA)	(Full Keel, ASCAP) WBM
79	ALL I WANT	(Chrysalis, ASCAP/Westbury, PRS) WBM
49	ALTIENS	(Chrysalis, ASCAP/Gnat Booty, ASCAP) WBM
77	AT NIGHT I PRAY	(Sony/ATV Tunes LLC, ASCAP/Wild Orchid, ASCAP/Bobby Sandstrom, ASCAP/BMG, ASCAP) HL
52	BARELY BREATHING	(Duncan Sheik, BMI/Happ Dog, BMI/Careers-BMG, BMI) HL
89	BIRMINGHAM	(Down In Front, SOCAN/EMI April, ASCAP/EMI April Canada, ASCAP/Into Whirln', ASCAP/MCA, ASCAP/Sold For A Song, ASCAP/U'Brien, ASCAP) HL
73	BITTERSWEET ME	(Night Garden, BMI/Warner-Tamerlane, BMI)
66	BOHEMIAN RHAPSODY (FROM HIGH SCHOOL HIGH)	(B. Feldman & Co./Glenwood, ASCAP) HL
47	BOW DOWN	(Gangsta Boogie, ASCAP/WB, ASCAP/Base Pipe, ASCAP/Real An Ruff, ASCAP/Golden Fingas, ASCAP) WBM
25	CHANGE THE WORLD (FROM PHENOMENON)	(WB, ASCAP/Interscope, ASCAP/EMI Christian, ASCAP/Bases Loaded, ASCAP/Polygram Int'l, ASCAP/Careers-BMG, BMI) WBM/HL
22	COLD ROCK A PARTY	(Brooklyn Based, ASCAP/BMG, ASCAP/Bernard's Other, BMI/Sony/ATV Songs, BMI/Tommy Jym, BMI/Warner-Tamerlane, BMI/EMI April, ASCAP/Justin Combs, ASCAP) HL/WBM
90	COLOR OF LOVE	(Shark Media, BMI/Warner Chappell, BMI)
33	COME SEE ME	(Tyme 4 Flytes, BMI/Butter Jinx, BMI/Justin Combs, ASCAP/EMI April, ASCAP/LB Sam, ASCAP) HL
30	COUNTING BLUE CARS	(Mono Rat, ASCAP/Biggie Than Peanut Butter, ASCAP/EMI April, ASCAP) HL
69	DA' DIP	(Eric Timmons)
2	DANCE INTO THE LIGHT	(Phil Collins, PRS/Hit & Run, PRS/WB, ASCAP) WBM
57	DESPERATELY WANTING	(Tentative, BMI/Warner-Tamerlane, BMI) WBM
2	DON'T LET GO (LOVE) (FROM SET IT OFF)	(Organized Noise, BMI/Hitco, BMI/Sailandra, ASCAP/Rondor, ASCAP/One O' Ghetto Hoe, ASCAP/WB, ASCAP/Belt Star, ASCAP/Almo, ASCAP) WBM
98	EVERY LIGHT IN THE HOUSE	(Irving, BMI/Colter Bay, BMI) WBM
38	FALLING	(Driveby, BMI/X-Men, BMI/New Line, BMI/Sony/ATV LLC, BMI) HL
84	FIRESTARTER	(EMI Virgin, ASCAP/Copyright Control, BMI/Unforgettable Songs, BMI/Perfect Songs, BMI)
82	FLOATIN' ON YOUR LOVE	(True Blue Rose, ASCAP/WB, ASCAP/Gribbit, BMI/Key-R. Go, BMI) WBM
10	FLY LIKE AN EAGLE (FROM SPACE JAM)	(Sailor, ASCAP) HL/WBM
78	FRIENDS	(That's A Smash, BMI/Mike Curb, BMI) WBM
72	GET UP	(LB Fam, ASCAP/Clark's True Funk, BMI/Mr. Sex, ASCAP)
75	GOD BLESS THE CHILD	(Loon Echo, BMI/Zomba, ASCAP) WBM
65	HERO OF THE DAY	(Creeping Death, ASCAP)
63	HOW COULD YOU (FROM BULLETPROOF)	(Sony/ATV LLC, BMI/Yab Yum, BMI/Brownstown Sound, BMI/Plaything, BMI/Too True, BMI/La Coupe, BMI) HL
3	I BELIEVE I CAN FLY (FROM SPACE JAM)	(Zomba, BMI/R. Kelly, BMI) WBM
5	I BELIEVE IN YOU AND ME (FROM THE PREACHER'S WIFE)	(Charles Koppelman, BMI/Martin Bandier, BMI/Johnathan Three, BMI/Linzer, BMI) HL/WBM
88	I CAN MAKE IT BETTER	(EMI April, ASCAP/Uncle Ronnie's, ASCAP/MCA, ASCAP/Thriller Miller, ASCAP) HL
61	I FELL IN LOVE	(No Salt, BMI/House Of Flavor, BMI)
14	I FINALLY FOUND SOMEONE (FROM THE MIRROR HAS TWO FACES)	(TSP, ASCAP/Sony/ATV Tunes LLC, ASCAP/Emanuel, ASCAP/Zomba, ASCAP/Badams, ASCAP) HL/WBM
11	IF IT MAKES YOU HAPPY	(Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI) WBM
56	IF WE FALL IN LOVE TONIGHT	(EMI, ASCAP/Flyte Tyme, ASCAP) HL
51	I LIKE IT	(Longitude, BMI) WBM
16	I LOVE YOU ALWAYS FOREVER	(Donna Lewis, ASCAP/WB, ASCAP) WBM
93	I LUV U BABY	(MCA, ASCAP) HL
54	I'M NOT GIVING YOU UP	(Foreign Imported, BMI) WBM
8	I'M STILL IN LOVE WITH YOU	(EMI, ASCAP/Flyte Tyme, ASCAP) HL
53	IN MY BED	(Brown Lace, BMI/Zomba, BMI/Stacego, BMI/Warner-Tamerlane, BMI/Boobie-Loo, BMI)
62	IT'S ALL ABOUT U (AI'S Street, ASCAP/Almo, ASCAP/Sailandra, ASCAP/Reezmo, ASCAP)	
9	IT'S ALL COMING BACK TO ME NOW	(Lost Boys, BMI/Songs Of PolyGram, BMI) HL
57	IT'S YOUR BODY	(Trusty Boots, ASCAP)
35	JUST BETWEEN YOU AND ME	(Up In The Mix, BMI/ForeFront, BMI/Fun Atic, ASCAP/EMI Christian, ASCAP)
36	KEY WEST INTERMEZZO (I SAW YOU FIRST)	(Full Keel, ASCAP/EMI April, ASCAP/Katsback, ASCAP) HL/WBM
58	KNOCKS ME OFF MY FEET	(Black Bull, ASCAP/Jobete, ASCAP) WBM
99	LADY	(Organized Noise, BMI/Hitco, BMI/Belt Star, ASCAP)
15	LAST NIGHT (FROM THE NIGHT PROFESSOR)	(Ecaf, BMI/Keande, ASCAP) HL
94	LEAVIN'	(Olina Ounds, BMI/Hitco, BMI)
100	LET'S GET THE MOOD RIGHT	(Ecaf, BMI/Sony/ATV Songs, BMI) HL
44	LET'S MAKE A NIGHT TO REMEMBER	(Badams, ASCAP/Zomba, ASCAP) HL/WBM
95	LET'S RIDE	(House Rep, BMI/Sybesons, BMI)
97	LITTLE BITTY	(Hallinole, BMI) WBM
48	LOUNGIN	(Bernard Wright, BMI/Screen Gems-EMI, BMI/Mohama, BMI/LL Cool J, ASCAP) HL
87	LUCINI AKA (THIS IS IT)	(Protions, ASCAP/Sheba Doll, ASCAP/Satin Struthers, ASCAP/Sony/ATV Tunes LLC, ASCAP/Biggie, BMI)
19	MACARENA (BAYSIDE BOYS MIX)	(Rightsongs, BMI/SGAE, ASCAP) WBM/HL
74	THE MOMENT	(Kenny G, BMI) HL
91	MUSIC MAKES ME HIGH	(LB Fam, ASCAP)
40	MY BOO	(Ghostown, BMI/Carl Mo, BMI/Air Control, ASCAP/EMI April, ASCAP) HL
60	NAKED EYE	(EMI April, ASCAP/Grand Royal, ASCAP/Luscious Jackson, ASCAP) HL
43	NEVER LEAVE ME ALONE	(Nate Dogg, BMI/Suge, ASCAP/Antisia, ASCAP/WB, ASCAP) WBM
4	NOBODY	(Keth Sweat, ASCAP/WB, ASCAP/E/A, ASCAP/Scottsville, BMI/EMI Blackwood, BMI) WBM/HL
6	NO DIGGITY	(Donni, ASCAP/Zomba, ASCAP/Chauncey Black, ASCAP/Smokin' Sounds, ASCAP/Duennen, ASCAP/Sidi, BMI/Sony/ATV Tunes LLC, ASCAP/WB, ASCAP) WBM
39	NOTHIN' BUT THE CAVI HIT (FROM RHYME & REASON)	(Real N Ruff, ASCAP/Suge, ASCAP/Emoni's, ASCAP/High Priest, BMI/Ensign, BMI) HL
18	NO TIME	(Undeas, BMI/Warner-Tamerlane, BMI/EMI April, BMI/Dynatone, BMI/Unichappell, BMI/Justin Combs, ASCAP/Amani, ASCAP) HL/WBM
70	NOWHERE TO GO	(M.E., ASCAP/Almo, ASCAP) WBM
86	ONE AND ONE	(Jerk Awake, ASCAP/EMI Virgin, ASCAP/Future Furniture, ASCAP/Hidden Pun, BMI/Warner-Tamerlane, BMI) WBM/HL
23	OOH AAH... JUST A LITTLE BIT	(GEMA/Peermusic, BMI) WBM
17	PONY	(Papah, ASCAP/Virginia Beach, ASCAP/WB, ASCAP/Herbicious, ASCAP) WBM

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	6	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET/ATLANTIC/JIVE) <small>(4 wks at No. 1)</small>
2	2	13	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA)
3	5	11	DON'T LET GO (LOVE)	EN VOGUE (EASTWEST/EEG)
4	4	16	NOBODY	KEITH SWEAT FEAT. ATHENA CAGE (ELEKTRA/EEG)
5	3	4	I BELIEVE IN YOU AND ME	WHITNEY HOUSTON (ARISTA)
6	6	14	NO DIGGITY	BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)
7	9	22	LAST NIGHT	AZ YET (LAFACE/ARISTA)
8	8	72	MACARENA (BAYSIDE BOYS MIX)	LOS DEL RIO (RCA)
9	7	11	I'M STILL IN LOVE WITH YOU	NEW EDITION (MCA)
10	10	11	NO TIME	LIL' KIM FEAT. PUFF DADDY (UNDEAS/BIG BEAT/ATLANTIC)
11	20	8	COLD ROCK A PARTY	MC LYTE (EASTWEST/EEG)
12	11	17	MOUTH	MERRIL BAINBRIDGE (UNIVERSAL)
13	13	5	FLY LIKE AN EAGLE	SEAL (ZTT/WARNER SUNSET/ATLANTIC)
14	15	9	I FINALLY FOUND SOMEONE	BARBRA STREISAND & BRYAN ADAMS (COLUMBIA)
15	18	10	YOU MUST LOVE ME	MADONNA (WARNER BROS.)
16	12	20	WHAT KIND OF MAN WOULD I BE	MINT CONDITION (PERSPECTIVE/A&M)
17	16	11	STREET DREAMS	NAS (COLUMBIA)
18	17	13	THIS IS FOR THE LOVER IN YOU	BAUBYFACE (EPIC)
19	19	16	FALLING	MONTELL JORDAN (DEF JAM/MERCURY)
20	21	19	STEELO	702 (BIV 10/MOTOWN)
21	22	21	TELL ME	DRU HILL (ISLAND)
22	24	10	COME SEE ME	112 (BAD BOY/ARISTA)
23	30	28	WHERE DO YOU GO	NO MERCY (ARISTA)
24	14	20	PONY	GINUWINE (550 MUSIC)
25	31	3	AIN'T NOBODY	LL COOL J (GEFFEN)
26	28	6	NOTHIN' BUT THE CAVI HIT	MACK 10 & THE DOGG POUND (BUZZ TONE/PRIORITY)
27	23	8	ATLEINS	OUTKAST (LAFACE/ARISTA)
28	25	13	WHEN YOU LOVE A WOMAN	JOURNEY (COLUMBIA)
29	26	5	SPACE JAM	QUAD CITY DJ'S (BIG BEAT/WARNER SUNSET/ATLANTIC)
30	47	2	IN MY BED	DRU HILL (ISLAND)
31	27	11	NEVER LEAVE ME ALONE	NATE DOGG FEAT. SHUG DOGG (DEATH ROW/INTERSCOPE)
32	35	7	IT'S YOUR BODY	JOHNNY GILL FEAT. ROGER TROUTMAN (MOTOWN)
33	29	17	BOW DOWN	WESTSIDE CONNECTION (LENCH MOB/PRIORITY)
34	38	7	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
35	41	8	WHEN YOU'RE GONE/FREE TO DECIDE	THE CRANBERRIES (ISLAND)
36	32	12	KNOCKS ME OFF MY FEET	DONELL JONES (LAFACE/ARISTA)
37	34	23	IT'S ALL COMING BACK TO ME NOW	CELINE DION (550 MUSIC)

Records with the greatest sales gains. © 1997, Billboard/BPI Communications and SoundScan, Inc.

76	SITTIN' ON TOP OF THE WORLD	(So So Def, ASCAP/EMI April, ASCAP/Air Control, ASCAP/Dee Dee, ASCAP) HL
97	THE SOUND OF MY TEARS	(Human Rhythm, BMI/Chrysalis, ASCAP/Young Legends, ASCAP) WBM
45	SPACE JAM (FROM SPACE JAM)	(QuadraSound, BMI/Warner Chappell, BMI) WBM
41	STEELO	(Back 2 Da Getto, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/D-Rat, ASCAP/Blue Turtle, ASCAP/Almo, ASCAP/Polygram Int'l, ASCAP) HL/WBM
35	STREET DREAMS 'D'	(N. A. PRS/BMG, PRS/BMG, ASCAP/Careers-BMG, BMI/Jumping Bean, BMI/12 And Under, BMI/Jelly's Jams, ASCAP/Slam U Well, ASCAP) HL
64	SUGAR HONEY ICE TEA	(Arvernal, ASCAP/EMI April, ASCAP/Leo Sun, ASCAP/Peccot, ASCAP) HL
92	TEARS	(Sony/ATV LLC, BMI/Ecaf, BMI)
34	TELL ME (FROM EDDIE)	(Stan Brown, BMI/M Double, BMI/Alley Gaddy, BMI)
96	THAT THING YOU DO! (FROM THAT THING YOU DO!)	(TCF, ASCAP/Polygram Int'l, ASCAP/Unfiltered, ASCAP) HL/WBM
42	THIRTY-THREE	(Chrysalis, BMI/Cinderful, BMI) WBM
29	THIS IS FOR THE LOVER IN YOU	(Sony/ATV LLC, BMI/Epic, BMI/Solar, BMI/WB, ASCAP/E/A, ASCAP/Make It Big, ASCAP/Portrait-Solar, ASCAP/Silver Sounds, ASCAP) HL
28	THIS IS YOUR NIGHT	(Shark Media, BMI/Warner-Tamerlane, BMI) WBM
68	TONIGHT IS THE NIGHT	(WB, ASCAP/FMP/Edition InterAudio) WBM
24	TWISTED	(Keith Sweat, ASCAP/E/A, ASCAP/WB, ASCAP/Deep Sound, ASCAP/Short Dots, BMI/Zomba, ASCAP) WBM
1	UN-BREAK MY HEART	(Realsongs, ASCAP) WBM
21	WHAT KIND OF MAN WOULD I BE	(Mint Factory, ASCAP/EMI April, ASCAP) HL
81	WHAT'S LOVE GOT TO DO WITH IT (FROM SUPER-COP)	(WB, ASCAP/Good Single, PRS/Rondor, London/World, BMI/Irving, BMI) WBM
71	WHAT THEY DO	(Careers-BMG, BMI/Grand Negaz, BMI/Godfather, BMI)
59	WHEN BOY MEETS GIRL	(Trey III, BMI/T. Lucas, ASCAP/The Waters Of Nazereth, BMI/Str8 From The Bottom, ASCAP/Kevin Wales, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Total's Thing, ASCAP) HL
13	WHEN YOU LOVE A WOMAN	(Love Batching, ASCAP/So Much, ASCAP/Fingers Of Joy, ASCAP)
32	WHEN YOU'RE GONE/FREE TO DECIDE	(Polygram Int'l, ASCAP) HL
12	WHERE DO YOU GO	(Far M.E., ASCAP/BMG, ASCAP) HL
50	WITHOUT LOVE	(Donna Lewis, ASCAP/Warner Chappell, ASCAP) WBM
85	YOU CAN MAKE HISTORY (YOUNG AGAIN)	(William A. Bong, PRS/Wretched, ASCAP) HL/WBM
83	YOU DON'T HAVE TO LOVE ME	(EMI April, ASCAP/Soul On Soul, ASCAP/Evelle, ASCAP)
31	YOU LEARN/YOU OUGHTA KNOW	(MCA, BMI/Vanhurst Place, BMI/Aerostation, ASCAP) HL
27	YOU MUST LOVE ME (FROM LET IT FLOW)	(MCA, ASCAP) HL
26	YOU'RE MAKIN' ME HIGH/LET IT FLOW	(

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'UN-BREAK MY HEART', 'WANNABE', 'DON'T LET GO (LOVE)', etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'LUCHINI AKA (THIS IS IT)', 'WHATEVA MAN', 'I'M NOT GIVING YOU UP', etc.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ...

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 312 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top entries like 'DON'T SPEAK' by No Doubt and 'UN-BREAK MY HEART' by Toni Braxton.

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists songs that have been on the chart for 20 weeks or more.

Recipients are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

Table listing songs alphabetically by title. Includes entries like 'AIN'T NOBODY (FROM BEAVIS AND BUTT-HEAD DO AMERICA)' and 'ALL I WANT'.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top entries like 'WANNABE' by Spice Girls and 'CAN'T NOBODY HOLD ME DOWN' by Puff Daddy.

Records with the greatest sales gains. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Table listing songs alphabetically by title. Includes entries like 'SUGAR HONEY ICE TEA' and 'TAKE YOUR TIME'.

Billboard HOT 100 SINGLES

FEBRUARY 8, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	16	UN-BREAK MY HEART ▲ D.FOSTER (D.WARREN)	10 weeks at No. 1 ♦ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 2420/ARISTA	1
2	2	2	14	DON'T LET GO (LOVE) (FROM "SET IT OFF") ▲ ORGANIZED NOIZE (ORGANIZED NOIZE, A.MARTIN, J.MATIAS, M.ETHERIDGE)	♦ EN VOGUE (C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	2
3	3	3	9	I BELIEVE I CAN FLY (FROM "SPACE JAM") ▲ R.KELLY (R.KELLY)	♦ R. KELLY (C) (D) (T) (V) (X) WARNER SUNSET/ATLANTIC 42422/JIVE	2
4	6	11	3	WANNABE STANNARD, ROWE (SPICE GIRLS, STANNARD, ROWE)	♦ SPICE GIRLS (C) (D) (T) VIRGIN 38579	4
5	4	5	7	I BELIEVE IN YOU AND ME (FROM "THE PREACHER'S WIFE") D.FOSTER (D.WOLFERT, S.LINZ)	♦ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13293	4
6	5	4	19	NOBODY ▲ K.SWEAT (K.SWEAT, F.SCOTT)	♦ KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	3
7	11	32	3	CAN'T NOBODY HOLD ME DOWN C.BRANDY, N.MYROCK, S.COMBS, STEVE J. S.COMBS, J.ZEPHRA, C.BRANDY, N.MYROCK, M.BETHA, G.PRESTOPHO, M.WILDER, S.ROBINSON	♦ PUFF DADDY (FEATURING MASE) (C) (D) (M) (T) (V) (X) EASTWEST 64212/EEG	7
8	9	13	11	YOU WERE MEANT FOR ME B.KELLY, P.COLLINS (J.KILCHER, S.POLTZ)	♦ JEWEL (C) (D) ATLANTIC 87021	8
9	7	6	18	NO DIGGITY ▲ RILEY, W.STEWART (T.RILEY, C.HANNIBAL, WALTERS, W.STEWART, DR.DRE, J.HAYES, D.PORTER)	♦ BLACKSTREET (FEATURING DR. DRE) (C) (D) (M) (T) (V) (X) INTERSCOPE 97007	1
10	8	8	14	I'M STILL IN LOVE WITH YOU ● J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	♦ NEW EDITION (C) (D) (M) (T) (V) (X) MCA 55264	7
11	19	—	2	EVERYTIME I CLOSE MY EYES BABYFACE (BABYFACE)	♦ BABYFACE (C) (D) (X) EPIC 78485	11
12	12	17	11	OOH AAH... JUST A LITTLE BIT S.RODWAY (S.TAUBER, S.RODWAY)	♦ GINA G (C) (D) (T) (V) (X) ETERNAL 17455/WARNER BROS.	12
13	15	19	11	COLD ROCK A PARTY R.SMITH, S.COMBS, D.ANGELETTE, STEVE J., R.LAWRENCE (MC LYTE, R.SMITH, B.EDWARDS, N.ROGERS)	♦ MC LYTE (C) (D) (M) (T) (V) (X) EASTWEST 64212/EEG	13
14	10	7	23	MOUTH ● SIEW (M.BAINBRIDGE)	♦ MERRIL BAINBRIDGE (C) (D) (M) (T) (V) (X) UNIVERSAL 56018	4
15	27	33	3	ON & ON B.POWER, J.JAMAL (E.BADU, J.JAMAL)	♦ ERYKAH BADU (C) (D) (T) KEDAR 56002/UNIVERSAL	15
16	13	12	32	WHERE DO YOU GO ● AME (F.REUTHER, P.BISCHOF-FALLENSTEIN)	♦ NO MERCY (C) (D) (M) (T) (V) (X) ARISTA 13225	5
17	25	35	5	IN MY BED D.SIMMONS (R.BROWN, R.B.STACY, D.SIMMONS)	♦ DRU HILL (C) (D) ISLAND 854854	17
18	14	9	26	IT'S ALL COMING BACK TO ME NOW ▲ J.STEINMAN (J.STEINMAN)	♦ CELINE DION (C) (D) (T) (V) (X) 550 MUSIC 78345	2
19	16	10	21	IF IT MAKES YOU HAPPY S.CROW (S.CROW, J.TROTT)	♦ SHERYL CROW (C) (D) (V) (X) A&M 581874	10
20	17	14	16	WHEN YOU LOVE A WOMAN ● K.SHIRLEY (S.PERRY, J.CAIN, N.SCHON)	♦ JOURNEY (C) (D) (V) COLUMBIA 78428	12
21	24	18	14	NO TIME S.COMBS, STEVE J. (K.JONES, S.COMBS, S.JORDAN, J.BROWN)	♦ LIL' KIM FEATURING PUFF DADDY (C) (D) (T) UNDEAS/BIG BEAT 98044/ATLANTIC	18
22	18	16	34	I LOVE YOU ALWAYS FOREVER ● D.LEWIS, K.KILLEN (D.LEWIS)	♦ DONNA LEWIS (C) (D) (T) (X) ATLANTIC 87072	2
23	22	20	12	FINALLY FOUND SOMEONE (FROM "THE MIRROR HAS TWO FACES") ● D.FOSTER (B.STREISAND, M.HAMMILSCH, R.J.LANGE, B.ADAMS)	♦ BARBRA STREISAND & BRYAN ADAMS (C) (D) COLUMBIA 78480	8
24	21	21	25	LAST NIGHT (FROM "THE NUTTY PROFESSOR") ● BABYFACE, M.WARREN (BABYFACE, K.ANDES)	♦ AZ YET (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	9
25	20	15	8	FLY LIKE AN EAGLE (FROM "SPACE JAM") SEAL (S.MILLER)	♦ SEAL (C) (D) ZTT/WARNER SUNSET 87046/ATLANTIC	10
26	29	29	12	WHEN YOU'RE GONE/FREE TO DECIDE B.FAIRBAIRN, THE CRANBERRIES (D.O'RIORDAN)	♦ THE CRANBERRIES (C) (D) (V) (X) ISLAND 854802	26
27	23	23	23	PONY ▲ TIMBALAND (E.LUMPKIN, T.MOSLEY, S.GARRETT)	♦ GINUWINE (C) (D) (T) 550 MUSIC 78373	6
28	30	26	36	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE, B.P.WILSON (B.WILSON, BABYFACE)	♦ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1
29	26	22	34	TWISTED ▲ K.SWEAT, E.MCCAINE (K.SWEAT, E.MCCAINE, KUT KLOSE)	♦ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	2
30	34	38	10	I LIKE IT S.GEORGE (M.RODRIGUEZ, T.PABON)	THE BLACKOUT ALLSTARS (C) (D) COLUMBIA 78455	30
31	28	24	35	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F.BERMAN, C.BERMAN, A.CREMERS)	♦ AMBER (C) (D) (T) (X) TOMMY BOY 7735	24
32	33	28	13	YOU MUST LOVE ME (FROM "EVITA") MADONNA, N.WRIGHT, A.PARKER, A.L.WEBBER, D.CADDICK (T.RICE, A.L.WEBBER)	♦ MADONNA (C) (D) (V) WARNER BROS. 17495	18
33	31	25	30	CHANGE THE WORLD (FROM "PHENOMENON") ● BABYFACE (T.SIMS, G.KENNEDY, W.KIRKPATRICK)	♦ ERIC CLAPTON (C) (D) (V) REPRISE 17621	5
34	37	41	11	BARELY BREATHING R.HINE (D.SHEIK)	♦ DUNCAN SHEIK (C) (D) ATLANTIC 87027	34
35	32	30	45	COUNTING BLUE CARS P.NICOLLO, D.DISHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	♦ DISHWALLA (C) (D) (X) A&M 581462	15
36	36	31	29	YOU LEARN/YOU OUGHTA KNOW G.BALLARD (A.MORISSETTE, G.BALLARD)	♦ ALANIS MORISSETTE (C) (D) (V) MAVERICK 17644/REPRISE	6
37	35	27	23	WHAT KIND OF MAN WOULD I BE ● MINT CONDITION (L.WADDELL)	♦ MINT CONDITION (C) (D) (X) PERSPECTIVE 587558/A&M	17
38	38	39	9	NOTHIN' BUT THE CAVI HIT (FROM "RHYME & REASON") DAT NIGGA DAZ (D.ROLISON, D.ARNAUD, R.BROWN)	♦ MACK 10 & THA DOGG POUND (C) (D) (T) BUZZ TONE 53263/PRIORITY	38
39	49	65	5	WHAT THEY DO BROTHER QUESTION (TROTTER, THOMPSON, HUBBARD, GREY, BROWN, R.SAADIQ)	♦ THE ROOTS (C) (D) (T) DGC 19407/GEFFEN	39
40	39	44	11	THIRTY-THREE FLOOD, A.MOULDER, B.CORGAN (B.CORGAN)	♦ THE SMASHING PUMPKINS (C) (D) VIRGIN 38574	39
41	52	—	2	THINGS'LL NEVER CHANGE/RAPPER'S BALL M.MOSLEY, F.DIETUNDE, ANT BANKS (E.STEVENS, M.MOSLEY, F.DIETUNDE, B.HORNBY, A.BANKS, T.SHAW, K.HALEY)	♦ E-40 FEATURING BO-ROCK (C) (D) SICK WID IT 42436/JIVE	41
42	56	63	6	DA' DIP FREAK NASTY (FREAK NASTY)	♦ FREAK NASTY (C) (T) (X) HARD HOOD/POWER 0112/TRIAD	42
43	76	—	2	WATCH ME DO MY THING (FROM "ALL THAT") ♦ IMMATURE FEAT. SMOOTH AND ED FROM GOOD BURGER C.STOKES, C.CUENI (C.STOKES, C.CUENI, KEL)	♦ K5 (C) (D) (T) LOUD 64737/RCA	43
44	42	34	60	MACARENA (BAYSIDE BOYS MIX) ▲ C.DE YARZA, M.TRIAT (A.ROMERO MONGE, R.RUIZ)	♦ LOS DEL RIO (C) (D) (T) (V) RCA 64407	1
45	54	55	9	IT'S YOUR BODY J.GILL (J.GILL)	♦ JOHNNY GILL FEATURING ROGER TROUTMAN (C) (D) MOTOWN 860462	45
46	40	37	24	KEY WEST INTERMEZZO (I SAW YOU FIRST) LITTLE BASTARD (J.MELLENCAMP, G.GREEN)	♦ JOHN MELLENCAMP (C) (D) (X) MERCURY 578398	14
47	41	46	9	WITHOUT LOVE K.KILLEN, D.LEWIS (D.LEWIS, D.TAYLOR)	♦ DONNA LEWIS (C) (D) ATLANTIC 87028	41
48	53	57	8	DESPERATELY WANTING D.GEHMAN (K.GRIFFIN)	♦ BETTER THAN EZRA (C) (D) SWELL/ELEKTRA 64228/EEG	48
49	46	50	8	SPACE JAM (FROM "SPACE JAM") J.MCGOWAN, C.C.LEMONHEAD (J.MCGOWAN, N.ORANGE, V.BRYANT)	♦ QUAD CITY DJ'S (C) (D) (T) (X) BIG BEAT/WARNER SUNSET 87018/ATLANTIC	37

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
50	43	36	16	THIS IS FOR THE LOVER IN YOU ▲ ♦ BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS BABYFACE (H.HEWETT, D.MEYERS)	♦ LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS (C) (D) (T) (V) (X) EPIC 78443	6
51	47	40	10	I'M NOT GIVING YOU UP E.ESTEFAN JR., K.SANTANDER (G.ESTEFAN, K.SANTANDER)	♦ GLORIA ESTEFAN (C) (D) (T) (V) (X) EPIC 78464	40
52	45	47	14	COME SEE ME TIM & BOB (T.KELLY, B.ROBINSON, S.COMBS, T.KELLY)	♦ 112 (C) (D) (T) (X) BAD BOY 79073/ARISTA	33
53	57	59	8	NAKED EYE D.LANDIS, T.MANGURIAN, J.CUNNIFF (J.CUNNIFF)	♦ LUSCIOUS JACKSON (C) (D) (T) (V) (X) GRAND ROYAL 58619/CAPITOL	53
54	58	49	14	NEVER LEAVE ME ALONE ♦ NATE DOGG FEATURING SNOOP DOGGY DOGG KURUPPT (NATE DOGG, SNOOP DOGGY DOGG, R.MACDONALD, W.SALTER)	♦ NATE DOGG FEATURING SNOOP DOGGY DOGG (C) (D) DEATH ROW 97012/INTERSCOPE	33
55	55	52	7	AIN'T NOBODY (FROM "BEAVIS AND BUTT-HEAD DO AMERICA") R.SMITH (H.WOLINSKI, J.T.SMITH)	♦ LL COOL J (C) (T) GEFFEN 19410	46
56	65	70	6	LUCHINI AKA (THIS IS IT) SKI (S.WALLACE, S.WILDS, D.WILLIS)	♦ CAMP LO (C) (T) PROFILE 5458	56
57	60	51	19	FALLING ● J.E.JONES (M.JORDAN, J.E.JONES, A.TYLER, T.ALLEN)	♦ MONTELL JORDAN (C) (D) (T) DEF JAM 575648/MERCURY	18
58	62	58	13	IF WE FALL IN LOVE TONIGHT J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	♦ ROD STEWART (C) (D) (V) WARNER BROS. 17459	55
59	66	67	4	FIRESTARTER L.HOWLETT (L.HOWLETT, K.FUNT, T.HORN, A.DUDLEY, J.JEZALIK, P.MORLEY, G.LANAGAN)	♦ PRODIGY (T) (X) MUTE/MAVERICK 43843/WARNER BROS.	59
60	50	42	13	JUST BETWEEN YOU AND ME T.MCKEEHAN, M.HEIMERMANN (T.MCKEEHAN, M.HEIMERMANN)	♦ DC TALK (C) (D) VIRGIN 38575	29
61	61	61	4	IT'S ALL ABOUT U A.GORDON, JR. (ALLSTAR, A.MARTIN, A.BURROUGHS)	♦ SWV (C) (D) (T) RCA 64735	61
62	67	68	6	GET UP C.KENT, MR.SEX (MR.CHEEKS, F.TAH)	♦ LOST BOYZ (C) (D) (T) UNIVERSAL 56032	62
63	68	72	5	TEARS A.WINBUSH, R.ISLEY (BABYFACE)	♦ THE ISLEY BROTHERS (C) (D) T-NECK 854862/ISLAND	63
64	77	—	2	LET ME CLEAR MY THROAT DJ KOOL, S.X.F.DERBY (DJ KOOL)	♦ DJ KOOL (C) (T) (X) CLR/AMERICAN 17441/WARNER BROS.	64
65	59	56	20	BOW DOWN BUD'DA (ICE CUBE, MACK 10, W.C.BUD'DA)	♦ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53227/PRIORITY	21
66	NEW ▶	1	1	PLEASE DON'T GO F.MP (F.REUTER, P.BISCHOF-FALLENSTEIN, M.CINTRON, M.APPLEGATE)	♦ NO MERCY (C) (D) (T) (X) ARISTA 13304	66
67	63	60	11	ATLIENS OUTKAST (A.BENJAMIN, A.PATTON)	♦ OUTKAST (C) (D) (T) LAFACE 24196/ARISTA	35
68	69	62	15	KNOCKS ME OFF MY FEET D.WHITTINGTON (S.WONDER)	♦ DONELL JONES (C) (D) (T) (V) (X) LAFACE 24210/ARISTA	49
69	70	78	7	FRIENDS C.PETCOZ (J.HOLLAND)	JOHN MICHAEL MONTGOMERY (C) (D) (V) ATLANTIC 87019	69
70	73	79	3	IT'S ALRIGHT, IT'S OK R.NEIGHER (L.ANDREONE, R.NEIGHER)	♦ LEAH ANDREONE (C) (D) RCA 64662	70
71	64	53	14	STREET DREAMS ● J.C.OLIVIER, RED HOT LOVER TONE (A.LENNOX, D.STEWART, N.JONES, S.BARNES)	♦ NAS (C) (D) (M) (T) (X) COLUMBIA 78409	22
72	74	66	14	I FELL IN LOVE E.A.WILSON, JR. (E.A.WILSON, JR.)	♦ ROCKELL (C) (T) (X) ROBBINS 72007	61
73	72	64	9	SUGAR HONEY ICE TEA THE FAMILY STAND (J.SMITH, P.LORD, D.AVENTE, JR., K.BORELAND)	♦ GOODFELLAZ (C) (D) AVATAR/POLYDOR 581914/A&M	64
74	71	71	14	HERO OF THE DAY B.ROCK, HETFIELD, ULRICH (HETFIELD, ULRICH, HAMMETT)	♦ METALLICA (C) (D) ELEKTRA 64248/EEG	60
75	NEW ▶	1	1	I ALWAYS FEEL LIKE (SOMEONE'S WATCHING ME) ♦ TRU FEAT. ICE CREAM MAN (MASTER P) MO B DICK, K.C.CRAIG B (MASTER P, SILK THE SHOCKER, MIA X)	♦ TRU FEAT. ICE CREAM MAN (MASTER P) (C) (D) (T) NO LIMIT 53261/PRIORITY	75
76	79	92	3	DON'T STOP MOVIN' VISMADI, VIANI DJ (VISMADI, DIGGS)	♦ LIVIN' JOY (T) (X) UNDISCOVERED 55301/MCA	76
77	81	84	4	COLOUR OF LOVE THE BERMAN BROTHERS (F.BERMAN, CH.BERMAN, A.CREMERS)	♦ AMBER (C) (D) (T) (X) TOMMY BOY 7748	77
78	NEW ▶	1	1	WE DANCED ANYWAY C.FARRER (M.BERG, R.SCRUGGS)	♦ DEANA CARTER (C) (D) (V) CAPITOL NASHVILLE 58626	78
79	78	73	13	HOW COULD YOU (FROM "BULLETPROOF") JON-JOHN (J.J.ROBINSON, G.STEWART, J.ELIAS)	♦ K-CI & JOJO OF JODECI (C) (D) MCA SOUNDTRACKS 55279/MCA	53
80	80	87	3	SETTING SUN THE CHEMICAL BROTHERS (ROWLANDS, SIMONS, N.GALLAGHER)	♦ THE CHEMICAL BROTHERS (M) (T) (X) ASTRALWERKS 61877/CAROLINE	80
81	75	75	11	LET'S RIDE A.MALIK (A.MALIK, R.SERRELL, G.CLINTON, JR., P.WYNN)	♦ RICHIE RICH (C) (D) (T) OAKLAND HILLS 4151/DEF JAM 575774/MERCURY	67
82	82	82	6	YOU DON'T HAVE TO LOVE ME HEAVY D (HEAVY D, T.ROBINSON)	♦ MONIFAH (C) (D) UPTOWN 56026/UNIVERSAL	82
83	83	90	8	I CAN MAKE IT BETTER L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER)	♦ LUTHER VANDROSS (C) (D) (V) (X) LY 78466/EPIC	80
84	93	—	2	RUNNIN' EASY MO BEE (2PAC, THE NOTORIOUS B.I.G., RADIO, DRAMACYDAL)	♦ RADIO, DRAMACYDAL & STRETCH (C) MORGEL/SOLAR 70134/HINES	84
85	88	69	16	WHEN BOY MEETS GIRL P.WILLIAMS, C.HUGO, S.COMBS (T.LUCAS, P.WILLIAMS, C.HUGO, D.PARKER, M.SEANDRICK, K.SPIVEY)	♦ TOTAL (C) (D) (T) (X) BAD BOY 79074/ARISTA	50
86	87	80	13	THE MOMENT KENNY G (KENNY G)	♦ KENNY G (C) (D) (X) ARISTA 13260	63
87	84	74	17	BOHEMIAN RHAPSODY (FROM "HIGH SCHOOL HIGH") S.JENKINS, E.VALENTINE (F.MERCURY)	♦ THE BRAIDS (C) (D) (T) (X) BIG BEAT 98055/ATLANTIC	42
88	85	77	11	ALL I WANT J.J.PUIG (I.BROUDIE, P.COYLE)	♦ SUSANNA HOFFS (C) (D) LONDON 850686/ISLAND	77
89	89	89	3	STAND UP DEWEY B (D.BULLOCK, L.WATERS, V.MITCHELL)	♦ LOVE TRIBE (C) (T) (X) DVB 127057/A&M	89
90	86	81	16	YOU CAN MAKE HISTORY (YOUNG AGAIN) C.THOMAS (E.JOHN, B.TAUPIN)	♦ ELTON JOHN (C) MCA 55222	70
91	91	91	3	ANOTHER YOU, ANOTHER ME R.CROWELL, B.SEALS (T.SEALS, W.JENNINGS)	♦ BRADY SEALS (C) (D) (V) REPRISE 17615	91
92	90	76	18	NOWHERE TO GO H.PADGHAM, M.ETHERIDGE (M.ETHERIDGE)	♦ MELISSA ETHERIDGE (C) (D) (V) ISLAND 854664	40
93	92	85	20	BIRMINGHAM D.TYSON (D.MCTAGGART, D.TYSON, G.O'BRIEN)	♦ AMANDA MARSHALL (C) (D) EPIC 78385	43
94	94	—	2	MY BABY MAMA C.THORNTON, B.TILLMAN (C.THORNTON, B.TILLMAN)	♦ QT (C) (D) (T) (X) ROWDY 35093/ARISTA	94
95	NEW ▶	1	1	FIRE UP! R.FALCON, O.GAETAN (R.FALCON)	♦ FUNKY GREEN DOGS (T) (X) TWISTED 55221/MCA	95
96	96	—	2	WHATEVA MAN E.SERMON (E.SERMON, R.NOBLE)	♦ REDMAN (C) (D) (T) DEF JAM 574026/MERCURY	96
97	95	86	20	AT NIGHT I PRAY B.SANDSTROM, R.FAIR (WILD ORCHID, B.SANDSTROM, M.DURAN)	♦ WILD ORCHID (C) (D) (T) (X) RCA	

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 313 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	17	DON'T SPEAK	NO DOUBT (TRAUMA/INTERSCOPE) 8 wks at No. 1
2	2	17	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA)
3	4	10	LOVEFOOL	THE CARDIGANS (STOCKHOLM/MERCURY)
4	3	18	DON'T LET GO (LOVE)	EN VOUGUE (EASTWEST/EEG)
5	8	7	DON'T CRY FOR ME ARGENTINA	MADONNA (WARNER BROS.)
6	7	10	A LONG DECEMBER	COUNTING CROWS (DGC/GEFFEN)
7	13	11	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
8	17	6	WANNABE	SPICE GIRLS (VIRGIN)
9	5	26	IT'S ALL COMING BACK TO ME NOW	CELINE DION (550 MUSIC)
10	6	27	HEAD OVER FEET	ALANIS MORISSETTE (MAVERICK/REPRISE)
11	9	23	NO DIGGITY	BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)
12	10	33	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)
13	16	15	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)
14	15	10	OOH AAH... JUST A LITTLE BIT	GINA G (ETERNAL/WARNER BROS.)
15	11	24	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)
16	19	17	NOBODY	KEITH SWEAT (FEAT. ATHENA CAGE) (ELEKTRA/EEG)
17	14	23	MOUTh	MERRIL BAINBRIDGE (UNIVERSAL)
18	12	31	WHERE DO YOU GO	NO MERCY (ARISTA)
19	18	23	I GO BLIND	HOOTIE & THE BLOWFISH (REPRISE)
20	20	33	TWISTED	KEITH SWEAT (ELEKTRA/EEG)
21	21	20	I'M STILL IN LOVE WITH YOU	NEW EDITION (MCA)
22	22	19	WHEN YOU LOVE A WOMAN	JOURNEY (COLUMBIA)
23	23	38	YOU'RE MAKIN' ME HIGH	TONI BRAXTON (LAFACE/ARISTA)
24	30	6	EVERYDAY IS A WINDING ROAD	SHERYL CROW (A&M)
25	25	43	COUNTING BLUE CARS	DISHWALLA (A&M)
26	24	17	PONY	GINUWINE (550 MUSIC)
27	34	7	EVERYTIME I CLOSE MY EYES	BAByFACE (EPIC)
28	26	29	THIS IS YOUR NIGHT	AMBER (TOMMY BOY)
29	27	3	DISCOTHEQUE	U2 (ISLAND)
30	29	9	I BELIEVE IN YOU AND ME	WHITNEY HOUSTON (ARISTA)
31	35	9	BARELY BREATHING	DUNCAN SHEIK (ATLANTIC)
32	31	8	I LIKE IT	THE BLACKOUT ALLSTARS (COLUMBIA)
33	28	35	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)
34	33	7	ONE IN A MILLION	AALIYAH (BLACKGROUND/ATLANTIC)
35	42	11	LET'S GET DOWN	TONY TONI TONE (MERCURY)
36	36	3	LAKINI'S JUICE	LIVE (RADIOACTIVE/MCA)
37	47	6	ONE HEADLIGHT	THE WALLFLOWERS (INTERSCOPE)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
38	66	2	FOR YOU I WILL	MONICA (WARNER SUNSET/ATLANTIC)
39	32	11	#1 CRUSH	GARBAGE (CAPITOL)
40	40	14	ALL MIXED UP	311 (CAPRICORN/MERCURY)
41	37	12	I FINALLY FOUND SOMEONE	BARBRA STREISAND & BRYAN ADAMS (COLUMBIA)
42	41	40	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)
43	38	14	THE GREASE MEGA-MIX	JOHN TRAVOLTA & OLIVIA NEWTON-JOHN (POLYDOR/A&M)
44	49	3	ABUSE ME	SILVERCHAIR (EPIC)
45	45	39	SPIDERWEBS	NO DOUBT (TRAUMA/INTERSCOPE)
46	46	9	THIRTY-THREE	THE SMASHING PUMPKINS (VIRGIN)
47	44	23	WHAT I GOT	SUBLIME (GASOLINE ALLEY/MCA)
48	48	26	KEY WEST INTERMEZZO (I SAW YOU FIRST)	JOHN MELLENCAMP (MERCURY)
49	39	15	FLY LIKE AN EAGLE	SEAL (ZTT/WARNER SUNSET/ATLANTIC)
50	56	6	CRASH INTO ME	DAVE MATTHEWS BAND (RCA)
51	50	11	GET ME HOME	FOXY BROWN (FEAT. BLACKSTREET) (MOLITOR/DEF JAM/MERCURY)
52	52	5	JUST ANOTHER DAY	JOHN MELLENCAMP (MERCURY)
53	54	3	COLD ROCK A PARTY	MC LYTE (EASTWEST/EEG)
54	53	12	LOVE ROLLERCOASTER	RED HOT CHILI PEPPERS (GEFFEN)
55	55	4	GREEDY FLY	BUSH (TRAUMA/INTERSCOPE)
56	63	9	DESPERATELY WANTING	BETTER THAN EZRA (SWEET/ELEKTRA/EEG)
57	60	12	IF WE FALL IN LOVE TONIGHT	ROD STEWART (WARNER BROS.)
58	64	5	WHEN YOU'RE GONE	THE CRANBERRIES (ISLAND)
59	57	12	WHAT KIND OF MAN WOULD I BE	MINT CONDITION (PERSPECTIVE/A&M)
60	51	23	LAST NIGHT	AZ YET (LAFACE/ARISTA)
61	70	3	SANTERIA	SUBLIME (GASOLINE ALLEY/MCA)
62	74	2	IN MY BED	DRU HILL (ISLAND)
63	58	9	WITHOUT LOVE	DONNA LEWIS (ATLANTIC)
64	65	8	I'M NOT GIVING YOU UP	GLORIA ESTEFAN (EPIC)
65	72	4	ALL I WANT	THE OFFSPRING (COLUMBIA)
66	73	4	BARREL OF A GUN	DEPECHE MODE (REPRISE)
67	69	2	PERFECT DRUG	NINE INCH NAILS (NOTHING/INTERSCOPE)
68	71	5	NAKED EYE	LUSCIOUS JACKSON (GRAND ROYAL/CAPITOL)
69	61	15	SWALLOWED	BUSH (TRAUMA/INTERSCOPE)
70	—	1	CAN'T NOBODY HOLD ME DOWN	PUFF DADDY (FEAT. MASE) (ARISTA)
71	—	1	THE HOLY FIVER	† (NPG/EMI)
72	62	16	JUST BETWEEN YOU AND ME	DC TALK (VIRGIN)
73	—	7	POSSESSION	SARAH MCLACHLAN (ARISTA)
74	—	1	SAY... IF YOUR FEEL ALRIGHT	CRYSTAL WATERS (MERCURY)
75	67	13	BOUND FOR THE FLOOR	LOCAL H (ISLAND)

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	24	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)
2	3	6	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/EEG)
3	2	16	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)
4	4	14	ALWAYS BE MY BABY	MARIAH CAREY (COLUMBIA)
5	6	14	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)
6	—	1	MY BOO	GHOST TOWN DJ'S (SO SO DEF/COLUMBIA)
7	5	6	C'MON N' RIDE IT (THE TRAIN)	QUAD CITY DJ'S (QUADRA/SOUND/BEAT/ATLANTIC)
8	7	7	WHO WILL SAVE YOUR SOUL	JEWEL (ATLANTIC)
9	9	34	NAME	GOO GOO DOLLS (METAL BLADE/WARNER BROS.)
10	8	6	DO YOU MISS ME	JOCelyn ENRIQUEZ (CLASSIFIED/TIMBER/TOMMY BOY)
11	10	16	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
12	14	7	FOLLOW YOU DOWN	GIN BLOSSOMS (A&M)
13	11	50	RUN-AROUND	BLUES TRAVELER (A&M)

14	23	2	TONIGHT IS THE NIGHT	LE CLICK (LOGIC)
15	16	31	THE WORLD I KNOW	COLLECTIVE SOUL (ATLANTIC)
16	12	84	ANOTHER NIGHT	REAL MCCOY (ARISTA)
17	15	13	INSENSITIVE	JANN ARDEN (A&M)
18	20	24	WONDER	NATALIE MERCHANT (ELEKTRA/EEG)
19	13	28	BE MY LOVER	LA BOUCHE (RCA)
20	—	1	LET'S MAKE A NIGHT TO REMEMBER	BRYAN ADAMS (A&M)
21	21	48	ROLL TO ME	DEL AMIRTI (A&M)
22	19	5	6TH AVENUE HEARTACHE	THE WALLFLOWERS (INTERSCOPE)
23	—	8	ONLY YOU	112 FEAT. THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
24	22	47	KISS FROM A ROSE	SEAL (ZTT/SIRE/WARNER BROS.)
25	17	14	SWEET DREAMS	LA BOUCHE (RCA)

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

- TITLE (Publisher - Licensing Org.) Sheet Music Dist.
- 55 **AIN'T NOBODY (FROM BEAVIS AND BUTT-HEAD DO AMERICA)** (Full Keel, ASCAP) WBM
 - 88 **ALL I WANT** (Chrysalis, ASCAP/Westbury, PRS) WBM
 - 91 **ANOTHER YOU, ANOTHER ME** (Irving, BMI/Baby Dumplin', BMI/Blue Sky Rider, BMI) WBM
 - 67 **ATLIENS** (Chrysalis, ASCAP/Gnat Booty, ASCAP) WBM
 - 97 **AT NIGHT I PRAY** (Sony/ATV Tunes LLC, ASCAP/Wild Orchid, ASCAP/Bobby Sandstrom, ASCAP/BMG, ASCAP) HL
 - 34 **BARELY BREATHING** (Duncan Sheik, BMI/Happ Dog, BMI/Careers-BMG, BMI) HL
 - 93 **BIRMINGHAM** (Down In Front, SOCAN/EMI April, ASCAP/EMI April Canada, ASCAP/Into Wishin', ASCAP/MCA, ASCAP/Solid For A Song, ASCAP/O'Brien, ASCAP) HL
 - 87 **BOHEMIAN RHAPSODY (FROM HIGH SCHOOL HIGH)** (B. Feldman & Co./Glenwood, ASCAP) HL
 - 65 **BOW DOWN** (Gangsta Boogie, ASCAP/WB, ASCAP/Base Pipe, ASCAP/Real An Ruff, ASCAP/Golden Fingas, ASCAP) WBM
 - 7 **CAN'T NOBODY HOLD ME DOWN** (Justin Combs, ASCAP/EMI April, ASCAP/Amani, ASCAP/July Six, ASCAP/NASHMACK, ASCAP/M. Belth, ASCAP/Buchu, ASCAP/No Ears, ASCAP) HL
 - 33 **CHANGE THE WORLD (FROM PHENOMENON)** (WB, ASCAP/Interscope, ASCAP/EMI Christian, ASCAP/Bases Loaded, ASCAP/Polygram Int'l, ASCAP/Careers-BMG, BMI) WBM/HL
 - 13 **COLD ROCK A PARTY** (Brooklyn Based, ASCAP/BMG, ASCAP/Bernard's Other, BMI/Sony/ATV Songs, BMI/Tommy Jyni, BMI/Warner-Tamerlane, BMI/EMI April, ASCAP/Justin Combs, ASCAP) HL/WBM
 - 77 **COLOUR OF LOVE** (Shark Media, BMI/Warner Chappell, BMI) WBM
 - 52 **COME SEE ME** (Tyme 4 Flytes, BMI/Butter Jinx, BMI/Justin Combs, ASCAP/EMI April, ASCAP/LB Sam, ASCAP) HL
 - 35 **COUNTING BLUE CARS** (Mono Rat, ASCAP/Biggie Than Peanut Butter, ASCAP/EMI April, ASCAP) HL
 - 42 **DA' DIP** (Eric Timmons)
 - 99 **DANCE INTO THE LIGHT** (Phil Collins, PRS/Hit & Run, PRS/WB, ASCAP) WBM
 - 48 **DESPERATELY WANTING** (Tentative, BMI/Warner-Tamerlane, BMI) WBM
 - 2 **DON'T LET GO (LOVE) (FROM SET IT OFF)** (Organized Noise, BMI/Hico, BMI/Sailandra, ASCAP/Rondor, ASCAP/One O' Ghetto Hoe, ASCAP/WB, ASCAP/Belt Star, ASCAP/Almo, ASCAP) WBM
 - 76 **DON'T STOP MOVIN'** (MCA, ASCAP) HL
 - 11 **EVERYTIME I CLOSE MY EYES** (Sony/ATV LLC, BMI/Ecat, BMI) HL
 - 57 **FALLING** (Driveby, BMI/X-Men, BMI/New Line, BMI/Sony/ATV LLC, BMI) HL
 - 95 **FIRE UP!** (MURK, ASCAP)
 - 59 **FIRESTARTER** (EMI Virgin, ASCAP/Copyright Control, BMI/Unforgettable Songs, BMI/Perfect Songs, BMI) HL
 - 25 **FLY LIKE AN EAGLE (FROM SPACE JAM)** (Sailor, ASCAP) HL
 - 69 **FRIENDS** (That's A Smash, BMI/Mike Curb, BMI) WBM
 - 62 **GET UP** (LB Fam, ASCAP/Clark's True Funk, BMI/Mr. Sex, ASCAP/Scarab, BMI/Ensign, BMI)
 - 74 **HERO OF THE DAY** (Creeping Death, ASCAP)
 - 79 **HOW COULD YOU (FROM BULLETPROOF)** (Sony/ATV LLC, BMI/Yab Yum, BMI/Brownstown Sound, BMI/Playing, BMI/Too True, BMI/La Coupole, BMI) HL
 - 75 **I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME)** (Burnin Avenue, BMI/Big P, BMI/Beats By The Pound, BMI)
 - 3 **I BELIEVE I CAN FLY (FROM SPACE JAM)** (Zomba, BMI/R. Kelly, BMI) WBM
 - 5 **I BELIEVE IN YOU AND ME (FROM THE PREACHER'S WIFE)** (Charles Koppelman, BMI/Martin Bandier, BMI/Johnathan Three, BMI/Linzer, BMI) HL/WBM
 - 83 **I CAN MAKE IT BETTER** (EMI April, ASCAP/Unle Rommie's, ASCAP/MCA, ASCAP/Thriller Miller, ASCAP) HL
 - 72 **I FELL IN LOVE (No Salt, BMI/House Of Flavor, BMI)**
 - 23 **I FINALLY FOUND SOMEONE (FROM THE MIRROR HAS TWO FACES)** (TSP, ASCAP/Sony/ATV Tunes LLC, ASCAP/Emanuel, ASCAP/Zomba, ASCAP/Badams, ASCAP) HL/WBM
 - 19 **IF IT MAKES YOU HAPPY** (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI) WBM
 - 58 **IF WE FALL IN LOVE TONIGHT** (EMI, ASCAP/Flyte Tyme, ASCAP) HL
 - 30 **I LIKE IT** (Longitude, BMI) WBM
 - 22 **I LOVE YOU ALWAYS FOREVER** (Donna Lewis, ASCAP/WB, ASCAP) WBM
 - 51 **I'M NOT GIVING YOU UP** (Foreign Imported, BMI) WBM
 - 10 **I'M STILL IN LOVE WITH YOU** (EMI, ASCAP/Plyte Tyme, ASCAP) HL
 - 17 **IN MY BED** (Brown Lace, BMI/Zomba, BMI/Stagego, BMI/Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM
 - 61 **IT'S ALL ABOUT U (A)'** (S) Street, ASCAP/Almo, ASCAP/Sailandra, ASCAP/Reezmo, ASCAP) WBM
 - 18 **IT'S ALL COMING BACK TO ME NOW** (Lost Boys, BMI/Songs Of PolyGram, BMI) HL
 - 70 **IT'S ALRIGHT, IT'S OK** (Aha!ella, BMI/Warner-Tamerlane, BMI/Xanjamino, BMI) WBM
 - 45 **IT'S YOUR BODY** (Trusty Boots, ASCAP)
 - 60 **JUST BETWEEN YOU AND ME** (Up In The Mix, BMI/ForeFront, BMI/Fun Attic, ASCAP/EMI Christian, ASCAP)
 - 46 **KEY WEST INTERMEZZO (I SAW YOU FIRST)** (Full Keel, ASCAP/EMI April, ASCAP/Katsback, ASCAP) HL/WBM
 - 68 **KNOCKS ME OFF MY FEET** (Black Bull, ASCAP/Jobete, ASCAP) WBM
 - 24 **LAST NIGHT (FROM THE NUTTY PROFESSOR)** (Ecat, BMI/Keiande, ASCAP) HL
 - 64 **LET ME CLEAR MY THROAT** (Kool, ASCAP/CLR, ASCAP)
 - 81 **LET'S RIDE** (House Rep., BMI/Sybesons, BMI)
 - 56 **LUCHINI AKA (THIS IS IT)** (Protoons, ASCAP/Sheba Doll, ASCAP/Satin Struthers, ASCAP/Sony/ATV Tunes LLC, ASCAP/Biggie, BMI) HL
 - 44 **MACARENA (BAYSIDE BOYS MIX)** (Rightsongs, BMI/SGAE, ASCAP) WBM/HL
 - 86 **THE MOMENT** (Kenny G, BMI) HL
 - 14 **MOUTH** (MCA, ASCAP) HL
 - 94 **MY BABY MAMA** (Hot Sauce, ASCAP/Beane Tribe, ASCAP)
 - 53 **NAKED EYE** (EMI April, ASCAP/Grand Royal, ASCAP/Luscious Jackson, ASCAP) HL
 - 54 **NEVER LEAVE ME ALONE** (Nate Dogg, BMI/Suge, ASCAP/Anitra, ASCAP/WB, ASCAP) WBM
 - 6 **NOBODY** (Keith Sweat, ASCAP/WB, ASCAP/E/A, ASCAP/Scottsville, BMI/EMI Blackwood, BMI) WBM/HL
 - 9 **NO DIGGITY** (Donni, ASCAP/Zomba, ASCAP/Chauncey Black, ASCAP/Smokin' Sounds, ASCAP/Queenpen, ASCAP/SID, BMI/Sony/ATV Tunes LLC, ASCAP) WBM
 - 38 **NOTHIN' BUT THE CAVI HIT (FROM RHYME & REASON)** (Real N Ruff, ASCAP/Suge, ASCAP/Emoni's, ASCAP/High Priest, BMI/Ensign, BMI) HL
 - 21 **NO TIME** (Undeas, BMI/Warner-Tamerlane, BMI/EMI April, BMI/Dynatone, BMI/Unichappell, BMI/Justin Combs, ASCAP/Amani, ASCAP) HL/WBM
 - 90 **NOWHERE TO GO** (MLE, ASCAP/Almo, ASCAP) WBM
 - 102 **ONE AND ONE** (Jerk Awake, ASCAP/EMI Virgin, ASCAP/Future Furniture, ASCAP/Hidden Pun, BMI/Warner-Tamerlane, BMI) WBM/HL
 - 15 **ON & ON** (Divine Pimp, ASCAP/Tribes Of Kedar, ASCAP/BMG, ASCAP/McNooter, ASCAP) HL
 - 12 **OOH AAH... JUST A LITTLE BIT** (GEMA/Peermusic, BMI/FX, ASCAP/Eternal, ASCAP) WBM
 - 98 **PASSION** (No Salt, BMI/Nomrah, BMI)
 - 66 **PLEASE DON'T GO** (Far M.V., ASCAP/BMG, ASCAP)

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	9	9	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET/ATLANTIC/JIVE) 7 wks at No. 1
2	6	3	WANNABE	SPICE GIRLS (VIRGIN)
3	2	16	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA)
4	3	7	I BELIEVE IN YOU AND ME	WHITNEY HOUSTON (ARISTA)
5	7	3	CAN'T NOBODY HOLD ME DOWN	PUFF DADDY (FEAT. MASE) (BAD BOY/ARISTA)
6	4	14	DON'T LET GO (LOVE)	EN VOUGUE (EASTWEST/EEG)
7	5	19	NOBODY	KEITH SWEAT (FEAT. ATHENA CAGE) (ELEKTRA/EEG)
8	8	11	COLD ROCK A PARTY	MC LYTE (EASTWEST/EEG)
9	11	3	ON & ON	ERYKAH BADU (KEDAR/UNIVERSAL)
10	9	14	NO TIME	LIL' KIM (FEAT. PUFF DADDY) (UNDEAS/BIG BEAT/ATLANTIC)
11	13	5	IN MY BED	DRU HILL (ISLAND)
12	17	2	EVERYTIME I CLOSE MY EYES	BAByFACE (EPIC)
13	10	17	NO DIGGITY	BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)
14	12	14	I'M STILL IN LOVE WITH YOU	NEW EDITION (MCA)
15	16	10	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
16	15	13	YOU MUST LOVE ME	MADONNA (WARNER BROS.)
17	14	25	LAST NIGHT	AZ YET (LAFACE/ARISTA)
18	21	10	IT'S YOUR BODY	JOHNNY GILL (FEAT. ROGER TROUTMAN) (MOTOWN)
19	19	75	MACARENA (BAYSIDE BOYS MIX)	LOS DEL RIO (RCA)
20	18	8	FLY LIKE AN EAGLE	SEAL (ZTT/WARNER SUNSET/ATLANTIC)
21	34	6	WHAT THEY DO	THE ROOTS (DGC/GEFFEN)
22	24	7	OOH AAH... JUST A LITTLE BIT	GINA G (ETERNAL/WARNER BROS.)
23	22	20	MOUTh	MERRIL BAINBRIDGE (UNIVERSAL)
24	30	11	WHEN YOU'RE GONE/FREE TO DECIDE	THE CRANBERRIES (ISLAND)
25	23	9	NOTHIN' BUT THE CAVI HIT	MACK 10 & THE DOGG POUND (BUZZ TONE/PRIORITY)
26	20	12	I FINALLY FOUND SOMEONE	BARBRA STREISAND & BRYAN ADAMS (COLUMBIA)
27	44	2	THINGS'LL NEVER CHANGE	E-40 (FEAT. BO-ROCK) (SICK WID' IT/JIVE)
28	26	8	SPACE JAM	QUAD CITY DJ'S (BIG BEAT/WARNER SUNSET/ATLANTIC)
29	—	1	WATCH ME DO MY THING	INMATURE (FEAT. SMOOTH AND ED FROM GOOD BURGER) (LOUDRCA)
30	40	4	TEARS	THE ISLEY BROTHERS (T-NECK/ISLAND)
31	25	23	WHAT KIND OF MAN WOULD I BE	MINT CONDITION (PERSPECTIVE/A&M)
32	42	4	DA' DIP	FREAKY NASTY (HARD HOOD/POWER/TRIAD)
33	28	6	AIN'T NOBODY	LL COOL J (GEFFEN)
34	27			

Billboard HOT 100 SINGLES

FEBRUARY 1, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	15	*** No. 1 *** UN-BREAK MY HEART ▲ D.FOSTER (D. WARREN)	◆ TONI BRAXTON 9 weeks at No. 1 (C) (D) (M) (T) (V) (X) LAFACE 24200/ARISTA	1
2	2	2	13	DON'T LET GO (LOVE) (FROM "SET IT OFF") ▲ ORGANIZED NOIZE (ORGANIZED NOIZE, A. MARTIN, I. MATIAS, M. ETHERIDGE)	◆ EN VOGUE (C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	2
3	3	3	8	I BELIEVE I CAN FLY (FROM "SPACE JAM")	◆ R. KELLY R. KELLY (R. KELLY) (C) (D) (T) (V) (X) WARNER SUNSET/ATLANTIC 42422/JIVE	2
4	5	5	6	I BELIEVE IN YOU AND ME (FROM "THE PREACHER'S WIFE")	◆ WHITNEY HOUSTON D.FOSTER (D. WOLFFERT, S. LINZER) (C) (D) (M) (T) (V) (X) ARISTA 13293	4
5	4	4	18	NOBODY ▲	◆ KEITH SWEAT FEATURING ATHENA CAGE K.SWEAT (K.SWEAT, F.SCOTT) (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	3
6	11	—	2	WANNABE	◆ SPICE GIRLS STANNARD, ROWE (SPICE GIRLS, STANNARD, ROWE) (C) (D) (T) VIRGIN 38579	6
7	6	6	17	NO DIGGITY ▲	◆ BLACKSTREET (FEATURING DR. DRE) T.RILEY, W.STEWART (T.RILEY, C.HANNIBAL, L.WALTERS, W.STEWART, DR.DRE, I.HAYES, D.PORTER) (C) (D) (M) (T) (V) (X) INTERSCOPE 97007	1
8	8	8	13	I'M STILL IN LOVE WITH YOU ●	◆ NEW EDITION J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS) (C) (D) (M) (T) (V) (X) MCA 55264	7
9	13	20	10	YOU WERE MEANT FOR ME	◆ JEWEL B.KEITH, P.COLLINS (J.KILCHER, S.POLTZ) (C) (D) ATLANTIC 87021	9
10	7	7	22	MOUTH ●	◆ MERRILL BRAINBRIDGE SIEW (M.BAINBRIDGE) (C) (D) (M) (T) (X) UNIVERSAL 56018	4
11	32	—	2	CAN'T NOBODY HOLD ME DOWN	◆ PUFF DADDY (FEATURING MASE) C.BROADY, N.MYRICK, S.COMBS, STEVE J., S.COMBS, S.JORDAN, C.BROADY, N.MYRICK, M.BETHA, P.RESTORINO, M.WILDER, S.FOBINSON (C) (D) (M) (T) (V) (X) EASTWEST 64212/EEG	11
12	17	23	10	OOH AAH... JUST A LITTLE BIT	◆ GINA G. S.RODWAY (S.TAUBER, S.RODWAY) (C) (D) (T) (V) (X) ETERNAL 17455/WARNER BROS.	12
13	12	12	31	WHERE DO YOU GO ●	◆ NO MERCY AME (F. HEUTHER, P. BISHCHOF, FALLENSTEIN) (C) (D) (M) (T) (V) (X) ARISTA 13225	5
14	9	9	25	IT'S ALL COMING BACK TO ME NOW ▲	◆ CELINE DION J.STEINMAN (J.STEINMAN) (C) (D) (T) (V) (X) 550 MUSIC 78345	2
15	19	22	10	COLD ROCK A PARTY	◆ MC LYTE R.SMITH, S.COMBS, D.ANGELITTE, STEVE J., R.LAWRENCE (MC LYTE, R.SMITH, B.EDWARDS, N.ROGERS) (C) (D) (M) (T) (V) (X) EASTWEST 64212/EEG	15
16	10	11	20	IF IT MAKES YOU HAPPY	◆ SHERYL CROW S.CROW (S.CHOW, J.TROTT) (C) (D) (V) (X) A&M 581874	10
17	14	13	15	WHEN YOU LOVE A WOMAN ●	◆ JOURNEY K.SHIRLEY (S.FERRY, J.CAIN, N.SCHON) (C) (D) (V) COLUMBIA 78428	12
18	16	16	33	I LOVE YOU ALWAYS FOREVER ●	◆ DONNA LEWIS D.LEWIS, K.KILLEN (D.LEWIS) (C) (D) (T) (X) ATLANTIC 87072	2
19	NEW	—	1	*** Hot Shot Debut *** EVERYTIME I CLOSE MY EYES	◆ BABYFACE BABYFACE (BABYFACE) (C) (D) (X) EPIC 78485	19
20	15	10	7	FLY LIKE AN EAGLE (FROM "SPACE JAM")	◆ SEAL SEAL (S.MILLER) (C) (D) ZTT/WARNER SUNSET 87046/ATLANTIC	10
21	21	15	24	LAST NIGHT (FROM "THE NUTTY PROFESSOR") ●	◆ AZ YET BABYFACE, M.WARREN (BABYFACE, K.ANDES) (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	9
22	20	14	11	I FINALLY FOUND SOMEONE (FROM "THE MIRROR HAS TWO FACES") ●	◆ BARBRA STREISAND & BRYAN ADAMS D.FOSTER (B.STREISAND, M.HAMLSCH, R.J.LANGE, B.ADAMS) (C) (D) COLUMBIA 78480	8
23	23	17	22	PONY ▲	◆ GINUWINE TIMBALAND (E.LUMPKIN, T.MOSLEY, S.GARRETT) (C) (D) (T) 550 MUSIC 78373	6
24	18	18	13	NO TIME	◆ LIL' KIM FEATURING PUFF DADDY S.COMBS, STEVE J., K.JONES, S.COMBS, S.JORDAN, J.BROWN (C) (D) (T) UNDEAS/BIG BEAT 98044/ATLANTIC	18
25	35	53	4	*** Greatest Gainer/Sales *** IN MY BED	◆ DRU HILL D.SIMMONS (R.BROWN, R.B.STACY, D.SIMMONS) (C) (D) ISLAND 854854	25
26	22	24	33	TWISTED ▲	◆ KEITH SWEAT K.SWEAT, E.MCCAINNE (K.SWEAT, E.MCCAINNE, KUT KLOSE) (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	2
27	33	—	2	ON & ON	◆ ERYKAH BADU B.POWER, J.JAMAL (E.BADU, J.JAMAL) (C) (D) (T) KEDAR 56002/UNIVERSAL	27
28	24	28	34	THIS IS YOUR NIGHT	◆ AMBER THE BERMAN BROTHERS (F.BERMAN, C.BERMAN, A.CREMERS) (C) (D) (T) (X) TOMMY BOY 7735	24
29	29	32	11	WHEN YOU'RE GONE/FREE TO DECIDE	◆ THE CRANBERRIES B.FAIRBAIRN, THE CRANBERRIES (D. O'RIORDAN) (C) (D) (V) (X) ISLAND 854802	29
30	26	26	35	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲	◆ TONI BRAXTON BABYFACE, B.P.WILSON (B.WILSON, BABYFACE) (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1
31	25	25	29	CHANGE THE WIND (FROM "PHENOMENON") ●	◆ ERIC CLAPTON BABYFACE (T.SIMS, G.KENNEDY, W.KIRKPATRICK) (C) (D) (V) REPRISE 17621	5
32	30	30	44	COUNTING BLUE CARS	◆ DISHWALLA P.NICOLIO, DISHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST) (C) (D) (X) A&M 581462	15
33	28	27	12	YOU MUST LOVE ME (FROM "EVITA")	◆ MADONNA MADONNA, N.WRIGHT, A.PARKER, A.L.WEBBER, D.CADDICK (T.RICE, A.L.WEBBER) (C) (D) (V) WARNER BROS. 17495	18
34	38	51	9	I LIKE IT	◆ THE BLACKOUT ALLSTARS S.GEORGE (M.RODRIGUEZ, T.PABON) (C) (D) COLUMBIA 78455	34
35	27	21	22	WHAT KIND OF MAN WOULD I BE ●	◆ MINT CONDITION MINT CONDITION (L.WADDELL) (C) (D) (X) PERSPECTIVE 58755/A&M	17
36	31	31	28	YOU LEARN/YOU OUGHTA KNOW	◆ ALANIS MORISSETTE G.BALLARD (A.MORISSETTE, G.BALLARD) (C) (D) (V) MAVEERICK 17644/REPRISE	6
37	41	52	10	BARELY BREATHING	◆ DUNCAN SHEIK R.HINE (D.SHEIK) (C) (D) ATLANTIC 87027	37
38	39	39	8	NOTHIN' BUT THE CAVI HIT (FROM "RHYME & REASON")	◆ MACK 10 & THA DOGG POUND DAT NIGGA DAZ (D.ROLISON, D.ARNAUD, R.BROWN) (C) (D) (T) BUZZ TONE 53263/PRIORITY	38
39	44	42	10	THIRTY-THREE	◆ THE SMASHING PUMPKINS FLODD, A.MOULDER, B.CORGAN (B.CORGAN) (C) (D) VIRGIN 38574	39
40	37	36	23	KEY WEST INTERMEZZO (I SAW YOU FIRST)	◆ JOHN MELLENCAMP LITTLE BASTARD (J.MELLENCAMP, G.GREEN) (C) (D) (X) MERCURY 578358	14
41	46	50	8	WITHOUT LOVE	◆ DONNA LEWIS K.KILLEN, D.LEWIS (D.LEWIS, D.TAYLOR) (C) (D) ATLANTIC 87028	41
42	34	19	59	MACARENA (BAYSIDE BOYS MIX) ▲	◆ LOS DEL RIO C.DE YARZA, M.TRIAY (A.RIDMERE, MONGE, R.RUIZ) (C) (D) (T) (V) RCA 64407	1
43	36	29	15	THIS IS FOR THE LOVER IN YOU ▲	◆ BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS BABYFACE (H.HEWETT, D.MEYERS) (C) (D) (T) (V) (X) EPIC 78443	6
44	43	34	23	TELL ME (FROM "EDDIE") ●	◆ DRU HILL S.BROWN (S.BROWN, M.DAVIS, A.CANTRALL) (C) (D) ISLAND 854660	18
45	47	33	13	COME SEE ME	◆ I 12 TIM & BOB (T.MELLEY, B.ROBINSON, S.COMBS, T.KELLY) (C) (D) (T) (X) BAD BOY 79073/ARISTA	33
46	50	45	7	SPACE JAM (FROM "SPACE JAM")	◆ QUAD CITY DJ'S J.MCGOWAN, C.C.LENONHEAD (J.MCGOWAN, N.ORANGE, V.BRYANT) (C) (D) (T) (X) BIG BEAT/WARNER SUNSET 87018/ATLANTIC	37
47	40	54	9	I'M NOT GIVING YOU UP	◆ GLORIA ESTEFAN E.ESTEFAN JR., K.SANTANDER (G.ESTEFAN, K.SANTANDER) (C) (D) (T) (V) (X) EPIC 78464	40
48	45	40	31	MY BOO	◆ GHOST TOWN DJ'S R.TERRY (R.TERRY, C.MAHONE, JR.) (T) 50 50 DEF 78358/COLUMBIA	31
49	65	71	4	*** Greatest Gainer/Airplay *** WHAT THEY DO	◆ THE ROOTS BROTHER QUESTION (TROTTER, THOMPSON, HUBBARD, GREY, BROWN, R.SAADIQ) (C) (D) (T) DGC 19407/GEFFEN	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
50	42	37	12	JUST BETWEEN YOU AND ME	◆ DC TALK T.MCKEEHAN, M.HEIMERMANN (T.MCKEEHAN, M.HEIMERMANN) (C) (D) VIRGIN 38575	29
51	48	44	23	LET'S MAKE A NIGHT TO REMEMBER	◆ BRYAN ADAMS R.J.LANGE, B.ADAMS (B.ADAMS, R.J.LANGE) (C) (D) (V) (X) A&M 581862	24
52	NEW	—	1	THINGS'LL NEVER CHANGE/RAPPER'S BALL	◆ E-4O FEATURING BO-ROCK M.MOSLEY, F.DIETUNDE, A.BANKS (E.STEVENS, M.MOSLEY, F.DIETUNDE, B.HORNBY) A.BANKS, T.SHAW, K.HALEY (C) (D) SICK WID' IT 42436/JIVE	52
53	57	57	7	DESPERATELY WANTING	◆ BETTER THAN EZRA D.GEHMAN (K.GRIFFIN) (C) (D) SWELL/ELEKTRA 64228/EEG	53
54	55	55	8	IT'S YOUR BODY	◆ JOHNNY GILL FEATURING ROGER TROUTMAN J.GILL (J.GILL) (C) (D) MOTOWN 860462	54
55	52	46	6	AIN'T NOBODY (FROM "BEAVIS AND BUTT-HEAD DO AMERICA")	◆ LL COOL J R.SMITH (H.WOLINSKI, J.T.SMITH) (C) (T) GEFFEN 19410	46
56	63	69	5	DA' DIP	◆ FREAK NASTY FREAK NASTY (FREAK NASTY) (C) (T) (X) HARD HOOD/POWER D112/TRIAD	56
57	59	60	7	NAKED EYE	◆ LUSCIOUS JACKSON D.LANOS, T.MANGURIAN, J.CUNNIFF (J.CUNNIFF) (C) (D) (T) (V) (X) GRAND ROYAL 58619/CAPITOL	57
58	49	43	13	NEVER LEAVE ME ALONE	◆ NATE DOGG FEATURING SNOOP DOGGY DOGG KURPUT THE KINGPIN (NATE DOGG, SNOOP DOGGY DOGG, R.MACDONALD, W.SALTER) (C) (D) DEATH ROW 97012/INTERSCOPE	33
59	56	47	19	BOW DOWN	◆ WESTSIDE CONNECTION BUD'DA (ICE CUBE, MACK 10, W.C., BUD'DA) (C) (D) (T) LENCH MOB 53227/PRIORITY	21
60	51	38	18	FALLING ●	◆ MONTELL JORDAN J.E.JONES (M.JORDAN, J.E.JONES, A.TYLER, T.ALLEN) (C) (D) (T) DEF JAM 575648/MERCURY	18
61	61	62	3	IT'S ALL ABOUT U	◆ SWV A.GORDON, JR. (ALLSTAR, A.MARTIN, A.BURROUGHS) (C) (D) (T) RCA 64735	61
62	58	56	12	IF WE FALL IN LOVE TONIGHT	◆ ROD STEWART J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS) (C) (D) (V) WARNER BROS. 17459	55
63	60	49	10	ATLIENS	◆ OUTKAST OUTKAST (A.BENJAMIN, A.PATTON) (C) (D) (T) LAFACE 24196/ARISTA	35
64	53	35	13	STREET DREAMS ●	◆ NAS J.C.OLIVER, RED HOT LOVER TONE (A.LENNOX, D.STEWART, N.JONES, S.BARNES) (C) (D) (M) (T) (X) COLUMBIA 78409	22
65	70	87	5	LUCHINI AKA (THIS IS IT)	◆ CAMP LO SKI (S.WALLACE, S.WILDS, D.WILLIS) (C) (T) PROFILE 5458	65
66	67	84	3	FIRESTARTER	◆ PRODIGY L.HOWLETT (L.HOWLETT, K.FLINT, T.HORN, A.DUDLEY, J.JECZLIK, P.MORLEY, G.LANAGAN) (T) (X) MUTE-XL/MAVERICK 43843/WARNER BROS.	66
67	68	72	5	GET UP	◆ LOST BOYZ C.KENT, MR.SEX (MR.CHEEKS, F.TAH) (C) (D) (T) UNIVERSAL 56032	67
68	72	92	4	TEARS	◆ THE ISLEY BROTHERS A.WINBUSH, R.ISLEY (BABYFACE) (C) (D) T-NECK 854862/ISLAND	68
69	62	58	14	KNOCKS ME OFF MY FEET	◆ DONELL JONES D.WHITTINGTON (S.WONDER) (C) (D) (T) (V) (X) LAFACE 24210/ARISTA	49
70	78	78	6	FRIENDS	◆ JOHN MICHAEL MONTGOMERY C.PETOCZ (J.HOLLAND) (C) (D) (M) ATLANTIC 87019	70
71	71	65	13	HERO OF THE DAY	◆ METALLICA B.ROCK, HETFIELD, ULRICH (HETFIELD, ULRICH, HAMMETT) (C) (D) ELEKTRA 64248/EEG	60
72	64	64	8	SUGAR HONEY ICE TEA	◆ GOODFELLAZ THE FAMILY STAND (J.SMITH, P.LORD, D.AVENTE, JR., K.BORELAND) (C) (D) AVATAR/POLYDOR 581914/A&M	64
73	79	—	2	IT'S ALRIGHT, IT'S OK	◆ LEAH ANDREONE R.NEIGHER (L.ANDREONE, R.NEIGHER) (C) (D) RCA 64662	73
74	66	61	13	I FELL IN LOVE	◆ ROCKELL E.A.WILSON, JR. (E.A.WILSON, JR.) (C) (T) (X) ROBBINS 72007	61
75	75	67	10	LET'S RIDE	◆ RICHIE RICH A.MALIK (A.MALIK, R.SERRELL, G.CLINTON, JR., P.WYNN) (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 575774/MERCURY	67
76	NEW	—	1	WATCH ME DO MY THING (FROM "ALL THAT")	◆ IMMATURE FEAT. SMOOTH AND ED FROM GOOD BURGER C.STOKES, C.CUENI (C.STOKES, C.CUENI, K.E.) (C) (D) (T) LOUD 64737/RCA	76
77	NEW	—	1	LET ME CLEAR MY THROAT	◆ DJ KOOL DJ KOOL, SIK, F.DERBY (DJ KOOL) (C) (T) (X) CLR/AMERICAN 17441/WARNER BROS.	77
78	73	63	12	HOW COULD YOU (FROM "BULLETPROOF")	◆ K-CI & JOJO OF JODECI JON-JOHN (J.J.ROBINSON, G.STEWART, J.ELIAS) (C) (D) MCA SOUNDTRACKS 55279/MCA	53
79	92	—	2	DON'T STOP MOVIN'	◆ LIVIN' JOY VISHNADI VIANI (VISHNADI, DIGGS) (T) (X) MCA 55301	79
80	87	—	2	SETTING SUN	◆ THE CHEMICAL BROTHERS THE CHEMICAL BROTHERS (ROWLANDS, SIMONS, N.GALLAGHER) (M) (T) (X) ASTRALWERKS 61877/CAROLINE	80
81	84	90	3	COLOUR OF LOVE	◆ AMBER THE BERMAN BROTHERS (F.BERMAN, C.BERMAN, A.CREMERS) (C) (D) (T) (X) TOMMY BOY 7748	81
82	82	83	5	YOU DON'T HAVE TO LOVE ME	◆ MONIFAH HEAVY D (HEAVY D, T.ROBINSON) (C) (D) UPTOWN 56026/UNIVERSAL	82
83	90	88	7	I CAN MAKE IT BETTER	◆ LUTHER VANDROSS L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER) (C) (D) (V) (X) LV 78466/EPIC	80
84	74	66	16	BOHEMIAN RHAPSODY (FROM "HIGH SCHOOL HIGH")	◆ THE BRAIDS S.JENKINS, E.VALENTINE (F.MERCURY) (C) (D) (T) (X) BIG BEAT 98055/ATLANTIC	42
85	77	79	10	ALL I WANT	◆ SUSANNA HOFFS J.J.PUIG (I.BROUDIE, P.COYLE) (C) (D) LONDON 850686/ISLAND	77
86	81	85	15	YOU CAN MAKE HISTORY (YOUNG AGAIN)	◆ ELTON JOHN C.THOMAS (E.JOHN, B.TAUPIN) (C) MCA 55222	70
87	80	74	12	THE MOMENT	◆ KENNY G KENNY G (KENNY G) (C) (D) (X) ARISTA 13260	63
88	69	59	15	WHEN BOY MEETS GIRL	◆ TOTAL P.WILLIAMS, C.HUGO, S.COMBS (T.LUCAS, P.WILLIAMS, C.HUGO, D.PARKER, M.SANDRICK, N.SPIVEY) (C) (D) (T) (X) BAD BOY 79074/ARISTA	50
89	89	—	2	STAND UP	◆ LOVE TRIBE DEWEY B (D.BULLOCK, L.WATERS, V.MITCHELL) (C) (T) (X) DVB 127057/A&M	89
90	76	70	17	NOWHERE TO GO	◆ MELISSA ETHERIDGE H.PADGHAM, M.ETHERIDGE (M.ETHERIDGE) (C) (D) (V) ISLAND 854664	40
91	91	—	2	ANOTHER YOU, ANOTHER ME	◆ BRADY SEALS R.CROWELL, B.SEALS (T.SEALS, W.JENNINGS) (C) (D) (V) REPRISE 17615	91
92	85	89	19	BIRMINGHAM	◆ AMANDA MARSHALL D.TYSON (D.MCTAGGART, D.TYSON, G.O'BRIEN) (C) (D) EPIC 78385	43
93	NEW	—	1	RUNNIN'	◆ 2PAC, NOTORIOUS B.I.G., RADIO, DRAMACYDAL & STRETCH EASY MO BEE (2PAC, THE NOTORIOUS B.I.G., RADIO, DRAMACYDAL) (C) MERGEL/SOLAR 70134/HINES	93
94	NEW	—	1	MY BABY MAMA	◆ QT C.THORNTON, B.TILLMAN (C.THORNTON, B.TILLMAN) (C) (D) (T) (X) ROWDY 35093/ARISTA	94
95	86	77	19	AT NIGHT I PRAY	◆ WILD ORCHID B.SANDSTROM, R.FAIR (WILD ORCHID, B.SANDSTROM, M.DURAN) (C) (D) (T) (X) RCA 64628	63
96	NEW	—	1	WHATEVA MAN	◆ REDMAN E.SERMON (E.SERMON, R.NOBLE) (T) DEF JAM 574027/MERCURY	96
97	83	73	12	BITTERSWEET ME	◆ R.E.M. S.LITT, R.E.M. (BERRY, BUCK, MILLS, M.STIPE) (C) (D) (T) (V) (X) WARNER BROS. 17490	

HOT 100 SINGLES SPOTLIGHT



by Theda Sandiford-Waller

HOT SAUCE: "Wannabe" by Europop group Spice Girls (Virgin) is the only non-R&B single in the top 10 of the Hot 100 Singles Sales list. Even without special pricing, sales of "Wannabe" more than doubled, to 53,000 units, prompting the single to jump 12-6 on Hot 100 Singles Sales and 11-6 on the Hot 100. The song is steadily gaining at radio: Its audience impressions improved by 27%, good enough to spur a 25-17 move on Hot 100 Airplay. "Wannabe" is ranked No. 1 at four monitored stations, including airplay leaders KQKS Denver (90 detections) and KUBE Seattle (82 detections).

MULTITALENTED: "Everytime I Close My Eyes" by Babyface (Epic) bows on the Hot 100 at No. 19. The single is also the highest new entry, at No. 17, on Hot 100 Singles Sales, with 20,000 units scanned.

Though not available as a single, Kenny G's smooth jazz rendition of the same song featuring Babyface's vocals is on the saxophonist's album "The Moment" (Arista).

"Can't Nobody Hold Me Down" by Puff Daddy (Featuring Mase) (Bad Boy/Arista) motors 32-11 on Hot 100 Singles and vaults 17-7 on Hot 100 Singles Sales because its sales double. "Can't Nobody Hold Me Down" sold nearly 50,000 units, according to SoundScan. These sales account for 85% of the single's Hot 100 points.

Babyface beat Sean "Puffy" Combs by one song for the number of times they appear as a writer, producer, or artist on the Hot 100. Babyface is credited on six Hot 100 titles, at Nos. 19, 21, 30, 31, 43, and 68. Combs receives credits on five Hot 100 titles, Nos. 11, 15, 24, 45, and 88.

HINDU PSALM: Spiritual Hindu references make "Lakini's Juice" by Live (Radioactive/MCA) one of the most unique hard-rocking songs since the Beatles met Ravi Shankar. Lakini is the Hindu goddess of destruction. "Lakini's Juice" debuted at No. 3 on both the Mainstream Rock Tracks and Modern Rock Tracks charts. It also levitated 33 positions, to No. 36, on Hot 100 Airplay as a result of an 87% improvement in audience impressions, now 19 million. "Lakini's Juice" is No. 1 at 10 of the 93 Hot 100 monitored stations spinning the track, including WBCN Boston (43 detections) and KROQ Los Angeles (36 detections).

NEXT: Among the titles that will appear on the Hot 100 within the next few weeks are "Please Don't Go," the second single from No Mercy (Arista), which hit stores Jan. 21 and is eligible to chart next week, and New Edition's just-released Spanish-language version of "I'm Still in Love With You," titled "Siempre Tu" (MCA). The release schedule picks up significantly on Jan. 28 with "It's In Your Eyes" by Phil Collins (Face Value/Atlantic), "Sleepy Maggie" by fiddler Ashley MacIsaac (A&M), and "Get Me Home" by Foxy Brown (Def Jam/Mercury).

Look for "Discotheque" by U2 (Island), "Just Another Day" by John Mellencamp (Mercury), "Say . . . If You Feel Alright" by Crystal Waters (Mercury), and "I Want You" by Savage Garden (Columbia) to hit retail Feb. 4. The following week, stores will get "Don't Cry For Me Argentina" by Madonna (Warner Bros.) and "Hello" by Poe (Modern/Atlantic). Release dates, naturally, are subject to change.

BLOODHOUND GANG IS ON A 'FIERCE' ROLL WITH GEFFEN

(Continued from page 9)

In fact, it was largely the success of the song on several major-market stations that inspired Geffen to pick up the album from Republic and rerelease it in a slightly altered version as "One Fierce Beer Coaster" on Dec. 3 (Popular Uprisings, Billboard, Nov. 16, 1996).

"One Fierce Beer Coaster" broke into the top half of The Billboard 200 at No. 85 for the week ending Saturday (25), making the Bloodhound Gang a Heatseekers Impact act.

This week, "One Fierce Beer Coaster" sits at No. 62 and has sold more than 80,000 units, according to SoundScan. The Republic release accounts for an additional 6,000 units, reports SoundScan.

The original marketing strategy by independent Republic was relatively small scale when the album was released in September of last year.

"We were just following a regular game plan," says Brett Alperowitz, who along with his partners runs Republic and manages the act. "We got the record out to college radio and were trying to get a buzz going."

In another standard move, the label began sending the album to commercial specialty shows, hoping to build awareness of the act as band members went back to the studio to edit off-color language out of the promising single "Fire Water Burn."

Before the new cut was finished, however, KNDD Seattle music director Marco Collins started spinning an unedited version of the song during late nights and seeing immediate requests. The station's interest helped the song catch fire at other West Coast modern rock outlets, such as KROQ Los Angeles and KOME San Jose, Calif.

"Within two days, we had seven major stations without even having serviced the song," says Alperowitz. Shortly thereafter, the band signed with Geffen.

The additional major-label muscle propelled the single on Modern Rock Tracks and Mainstream Rock Tracks, where this week it charts at No. 29 and No. 35, respectively.

Geffen serviced modern rock radio Nov. 19 and mainstream rock Dec. 4.

Though Geffen is preparing the band's next single, "Why's Everybody Always Pickin' On Me?," with rock remixes and an accompanying clip featuring John Denver, Geffen director of modern rock promotion (U.S.) Ted Volk says that "Fire Water Burn" is still faring well.

"This is still the most-requested record at modern rock stations, and it's been on the radio since the middle of November," he says.

Lately, Bloodhound Gang members have been on a promotional tour, stopping at primary- and secondary-market stations and making appearances on such nationally syndicated radio programs as Howard Stern and "Love-line."

The band has also performed on TV shows hosted by Ricki Lake and Jenny McCarthy.

The act, which is booked by New York-based Artists & Audience, begins a tour with Nerf Herder in March after a European promotional jaunt.

Geffen director of marketing Robert Smith (U.S.) says that the album has matured nicely, building multiformat airplay and overcoming perils normally associated with new-artist releases in the holiday season.

"What started out as a novelty song on a handful of radio stations has grown broadly," he says. "We're getting multiple-format radio play even though we're reaching the point where

modern rock play begins to settle.

"For all intents and purposes, this album emerged at the hardest time there is to do something new," he adds. "It more than survived the holidays, and the world is really just beginning to get to it."

The band also did its part, performing at Christmas radio shows in such markets as Hartford, Conn.; Austin, Texas; Minneapolis; and Phoenix.

John Artale, music buyer for the Carnegie, Pa.-based National Record Mart, says that the album, which is the chain's No. 22 best-selling title, was a pleasant holiday gift for the retailer.

"We originally had the indie album and were doing very well with it," he says. "We went on from there with the Geffen album. It wasn't on sale, but it performed great through the holidays."

Smith says that the label pursued a standard course at retail, bolstering the project with stickers, ad mats, and other in-store displays.

What's drawing consumers, apparently, is the band's hook-filled swirl of sampling, rock, and rap, accented by humorous, quirky, and often politically incorrect lyrics.

The Bloodhound Gang's songs are published by Hey Rudy Publishing, the Jimmy Franks Publishing Co., and Lowry Music.

Bloodhound Gang lead vocalist and main songwriter Jimmy Pop Ali—whose real name is James Franks—says that he is influenced by such bands as Wu-Tang Clan, Weezer, and Depeche Mode.

"I was in a band that did a lot of Depeche Mode covers when I was about 16," he says. "That was what really helped get me into sampling and synthesizers, but I could never really relate to the lyrics. I mean, I would like to start some blasphemous rumors."

The band has, in fact, run into several problems sprouting from concerns

over its outrageous and unique style.

Mainstream rock WAAF Boston PD Dave Douglas says that while phones have been ringing "pretty much non-stop" since the station began playing "Fire Water Burn," he is concerned that the song is a novelty.

"Current music has dried up, and [modern rock] especially is a hit-driven format. This sort of album reacts quickly and fulfills the need for hits in the short term, but it's like an unhealthy addiction," he says. "When you don't have the songs, you go through withdrawals."

"Generally speaking, this act is not going to have [another] song as big as 'Fire Water Burn,'" he adds. "That's going to be the novelty hit, and programmers have already moved on, looking for the next thing. It's a very negative spiral."

Perhaps of greater concern has been the band's lyrics.

Alperowitz says that prior to signing with Geffen, the band was in talks with another label until its major-label partner expressed concern about lyrical content and requested that several tracks be removed from the album.

Even Geffen balked at including the track "Yellow Fever" from the Republic release. The song, which Franks says will end up on a vinyl single, will likely spark concern in the Asian-American community.

Other attention-grabbers, which did make it onto the album, include "I Wish I Was Queer So I Could Get Chicks" and "Kiss Me Where It Smells Funny."

Franks says that the band has no intention of treading lightly on people's sensibilities in the near future.

"People may dismiss us because our lyrics are silly, but I definitely wouldn't be in a band if I couldn't tell poop jokes over the music," says Franks. "The fact that anybody wants to analyze our music is beyond me."

BARBIS HEADS NEW P'GRAM UNIT

(Continued from page 3)

east regional director of promotion; Mark Burgher, Southwest director of promotion; and John Souhack, Northeast director of promotion.

Nick Gatfield, president of the Los Angeles-based Polydor, continues to report to Cafaro. His responsibilities are focused on A&R for both domestic and international acts, along with exploitation of Polydor's major catalog, which includes the Bee Gees, Van Morrison, the Moody Blues, Eric Clapton, the Allman Brothers Band, and James Brown.

In addition, Polydor is home to several cast albums with music by Andrew Lloyd Webber, including "Cats," "Sunset Boulevard," and "The Phantom Of The Opera."

Polydor's developing acts include the Badlees, Goodfellas, Fretblanket, and Tonic.

Continuing to report to Gatfield are Kam Sangha, director of operations; Andrew Brightman, director of A&R; Tom Storms, also director of A&R; and New York-based Denis McNamara, VP of international/special projects.

Barbis says his division also will be busy trying to break such Polydor imports as Cast, Boy Zone, and the Lighthouse Family.

Rocket president John Cannelli continues to report to London-based chairman John Reid; the label is a joint venture among PolyGram, Elton John, and Reid. Its 1997 releases will include efforts by John, Daniel Cartier, Jim-

mie's Chicken Shack, Roxy Lopez, Ryan Downe, and the Spirits.

Barbis says the idea for the A&M Associated Labels unit was "embraced collectively by PolyGram, Polydor, and Rocket executives. A&M made the most sense, given its history, and, in particular, both Elton John and John Reid's sense of the label's history."

According to Barbis, all parties recognize the need to "control the release load—basically considered a given in that there are so many companies with so many records [out there]. Otherwise, there is no focus on what we do."

Giving its releases sufficient nurturing in sales, marketing, and promotion limits consideration of more A&M Associated Labels clients for the time being, Barbis says. "At Polydor alone, it's red-hot in the U.K., and Nick is signing more acts. We just can't take the [addition of other labels] that far yet."

Polydor entered the A&M orbit three years ago when the PolyGram Label Group closed down. Rocket promotion and sales activities were part of Barbis' responsibilities at Island and have moved to A&M Associated Labels with Barbis' appointment there.

Barbis was brought to PolyGram by Rick Dobbis, now president of PolyGram Continental Europe, in 1991 as executive VP of the PolyGram Label Group. He had previously worked for a marketing and consulting firm and helped launch a sales and marketing company.

BUBBLING UNDER HOT 100[®] SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	3	10	FIRED UP!	FUNKY GREEN DOGS (TWISTED/MCA)
2	1	10	THE FOUNDATION	XZIBIT (LOUD/RCA)
3	2	10	PASSION	K5 (ROBBINS)
4	5	7	IN YOUR WILDEST DREAMS	TINA TURNER FEAT. BARRY WHITE (VIRGIN)
5	—	1	WE DANCED ANYWAY	DEANA CARTER (CAPITOL NASHVILLE)
6	7	7	NO SENOR	JONNY Z (PUMP/QUALITY/WARLOCK)
7	6	4	IS THAT A TEAR	TRACY LAWRENCE (ATLANTIC)
8	9	4	MACARENA (COUNTRY VERSION)	THE GROOVEGRASS BOYZ (IMPRINT)
9	—	1	WITHOUT YOUR LOVE	ANGELINA (UPSTAIRS)
10	12	8	ALIVE	PEARL JAM (EPIC)
11	—	1	(YOU ARE MY) FANTASY	ACID FACTOR FEAT. MARGIE M. (STREET BEAT)
12	10	4	EVEN FLOW	PEARL JAM (EPIC)
13	15	7	MILK	GARBAGE (ALMO SOUNDS/GEFFEN)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	2	—	2	HYPNOTIZE D. ANGELETTIE, R. LAWRENCE, S. COMBS, J. WALLACE, S. COMBS, D. ANGELETTIE, R. LAWRENCE, A. JARMER, R. BADAZZ, R. WALTERS, D. DAVIS	◆ THE NOTORIOUS B.I.G. (C) (D) BAD BOY 79092/ARISTA	1
2	1	1	15	CAN'T NOBODY HOLD ME DOWN ▲ C. BROADY, N. MYRICK, S. COMBS, STEVE J. (S. COMBS, S. JORDAN, C. BROADY, N. MYRICK, M. BETHA, G. PRESTOPINO, M. WILDER, S. ROBINSON)	◆ PUFF DADDY (FEATURING MASE) (C) (D) (T) (X) BAD BOY 79083/ARISTA	1
3	3	2	23	YOU WERE MEANT FOR ME ● B. KEITH, P. COLLINS, J. WELLS, S. POLTZ	◆ JEWEL (C) (D) ATLANTIC 87021	2
4	4	4	8	FOR YOU I WILL (FROM "SPACE JAM") ● D. FOSTER (D. WARREN)	◆ MONICA (C) (D) ROWDY/WARNER SUNSET 87003/ATLANTIC	4
5	6	6	10	I WANT YOU ● C. FISHER (D. HAYES, D. JONES)	◆ SAVAGE GARDEN (C) (D) (T) (X) COLUMBIA 78503	5
6	5	3	15	WANNABE ▲ STANNARD, ROWE (SPICE GIRLS, STANNARD, ROWE)	◆ SPICE GIRLS (C) (D) (T) (V) VIRGIN 38579	1
7	8	12	10	RETURN OF THE MACK ● M. MORRISON, P. CHILL (M. MORRISON, P. CHILL)	◆ MARK MORRISON (C) (D) (T) (X) ATLANTIC 84868	7
8	9	11	11	HARD TO SAY I'M SORRY ● BABYFACE, D. FOSTER (P. CETERA, D. FOSTER)	◆ AZ YET FEATURING PETER CETERA (C) (D) (T) (V) (X) LAFACE 24223/ARISTA	8
9	10	16	4	WHERE HAVE ALL THE COWBOYS GONE? P. COLE (P. COLE)	◆ PAULA COLE (C) (D) (T) (V) (X) IMAGO 17373/WARNER BROS.	9
10	15	24	3	MY BABY DADDY B. AGEI, E. AGEI, B. AGEI, M. WHITE, A. MCKAY	◆ B-ROCK & THE BIZZ (C) (D) (T) (X) TONY MERCEDES/LAFACE 24221/ARISTA	10
11	7	5	6	ALL BY MYSELF D. FOSTER (E. CARMEN, S. RACHMANINOFF)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78529	4
12	11	8	12	I'LL BE POKE & TONE (S. CARTER, J. C. OLIVIER, S. J. BARNES, A. WINBUSH, R. MOORE)	◆ FOXY BROWN FEATURING JAY-Z (C) (D) (T) VIOLATOR/DEF JAM 574028/MERCURY	7
13	13	10	14	EVERY TIME I CLOSE MY EYES ● BABYFACE (BABYFACE)	◆ BABYFACE (C) (D) (V) (X) EPIC 78485	6
14	12	9	28	UN-BREAK MY HEART ▲ D. FOSTER (D. WARREN)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24200/ARISTA	1
15	18	29	8	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) G. BAILLERGEAU, V. MERRITT (GERALD BAILLERGEAU)	◆ ROME (C) (D) RCA 64759	15
*** HOT SHOT DEBUT ***						
16	NEW	—	1	MMMBOP THE DUST BROTHERS (I. HANSON, T. HANSON, Z. HANSON)	◆ HANSON (C) (D) MERCURY 574261	16
17	14	7	17	IN MY BED ▲ D. SIMMONS (R. BROWN, R. B. STACY, D. SIMMONS)	◆ DRU HILL (C) (D) ISLAND 854854	4
18	16	14	6	EVERYDAY IS A WINDING ROAD S. CROW (S. CROW, J. TROTT, B. MACLEOD)	◆ SHERYL CROW (C) (D) (V) A&M 582032	11
19	20	19	23	BARELY BREATHING R. HINE (D. SHEIK)	◆ DUNCAN SHEIK (C) (D) ATLANTIC 87027	18
20	21	22	10	CUPID A. HENNING (A. HENNING, C. SILLS, D. JONES, M. KEITH, M. SCANDRICK, Q. PARKER)	◆ 112 (C) (D) (V) BAD BOY 79087/ARISTA	20
21	17	13	21	I BELIEVE I CAN FLY (FROM "SPACE JAM") ▲ R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) (T) (V) (X) WARNER SUNSET/ATLANTIC 42422/JIVE	2
22	23	28	14	SECRET GARDEN B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN (C) (D) (V) (X) COLUMBIA 77847	22
23	25	26	6	YOUR WOMAN J. MISHRA (J. MISHRA)	◆ WHITE TOWN (C) (D) (V) BRILLIANT/CHRYSLER 58638/EMI	23
24	29	20	7	I SHOT THE SHERIFF WARREN G (B. MARLEY, L. PARKER, TONI C., E. SERMON, P. SMITH)	◆ WARREN G (C) (D) (T) G FUNK/DEF JAM 57356/MERCURY	20
25	26	23	18	DA' DIP ● FREAK NASTY (FREAK NASTY)	◆ FREAK NASTY (C) (D) (X) HARD HOOD/POWER 0112/TRIAD	19
26	22	18	9	BIG DADDY ● T. DOFAT, HEAVY D (T. DOFAT, HEAVY D, H. BROWN)	◆ HEAVY D (C) (D) (T) UPTOWN 56039/UNIVERSAL	18
27	19	15	12	GET IT TOGETHER ● D. JONES (D. JONES)	◆ 702 (C) (D) BIV 10 860612/MOTOWN	10
*** GREATEST GAINER/AIRPLAY ***						
28	28	30	6	I DON'T WANT TO/ LOVE ME SOME HIM R. KELLY, SOULSHOCK, KARLIN (R. KELLY, A. MARTIN, G. STEWART, SOULSHOCK, KARLIN)	◆ TONI BRAXTON (C) (D) LAFACE 24229/ARISTA	28
29	24	17	26	DON'T LET GO (LOVE) (FROM "SET IT OFF") ▲ ORGANIZED NOIZE (ORGANIZED NOIZE, A. MARTIN, J. MATIAS, M. ETHERIDGE)	◆ EN VOIGUE (C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	2
30	30	—	2	STARING AT THE SUN FLOOD (U2, BONO, THE EDGE)	◆ U2 (C) (D) (X) ISLAND 854972	30
*** GREATEST GAINER/SALES ***						
31	33	39	11	THE FRESHMEN J. J. PUIG, J. HARRISON (B. VANDER ARK)	◆ THE VERVE PIPE (C) (D) (X) RCA 64734	31
32	32	34	6	YOU DON'T HAVE TO HURT NO MORE MINT CONDITION (K. LEWIS)	◆ MINT CONDITION (C) (D) (T) (V) (X) PERSPECTIVE 587564/A&M	32
33	27	27	6	ONE MORE TIME J. WIND, O. JAY, T. MORAN (O. JEGLITZA, J. WIND, B. ARGOVITZ)	◆ REAL MCCOY (C) (D) (T) (X) ARISTA 13328	27
34	31	21	12	WHAT'S ON TONIGHT DEVANTE (M. JORDAN, DEVANTE, J. E. JONES)	◆ MONTELL JORDAN (C) (D) (T) DEF JAM 574032/MERCURY	21
35	34	33	23	OOH AAH... JUST A LITTLE BIT S. RODWAY (S. TAUBE, S. RODWAY)	◆ GINA G (C) (D) (T) (V) (X) ETERNAL 17455/WARNER BROS.	12
36	38	37	14	LET ME CLEAR MY THROAT DJ KOOL, S. JANIS, F. DERBY (DJ KOOL)	◆ DJ KOOL (C) (D) (X) CLR/AMERICAN 17441/WARNER BROS.	30
37	36	36	20	NAKED EYE D. LANOIS, T. MANGURIAN, J. CUNIFF (J. CUNIFF)	◆ LUSCIOUS JACKSON (C) (D) (T) (V) (X) GRAND ROYAL 58619/CAPITOL	36
38	35	25	9	LET IT GO (FROM "SET IT OFF") K. CROUCH (K. CROUCH, G. MCKINNEY, R. PENNON)	◆ RAY J (C) (D) (M) (T) (X) EASTWEST 64206/EEG	25
39	39	38	31	NOBODY ▲ K. SWEAT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	3
40	46	49	6	FOR YOU B. J. EASTMOND (K. LERUM)	◆ KENNY LATTIMORE (C) (D) COLUMBIA 78456	40
41	44	44	8	TOO LATE, TOO SOON J. JAM, T. LEWIS (J. HARRIS, H. T. LEWIS, J. SECADA)	◆ JON SECADA (C) (D) (V) SBK 58628/EMI	41
42	41	41	30	NO DIGGITY ▲ T. RILEY, W. STEWART (T. RILEY, C. HANNIBAL, L. WALTERS, W. STEWART, DR. DRE, J. HAYES, D. PORTER)	◆ BLACKSTREET (FEATURING DR. DRE) (C) (D) (M) (T) (X) INTERSCOPE 97007	1
43	37	31	8	STEP BY STEP (FROM "THE PREACHER'S WIFE") ● S. LIPSON (A. LENNON)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13312	15
44	40	40	9	GANGSTAS MAKE THE WORLD GO ROUND ICE CUBE, ICE CUBE, MACK 10, W. C. C. SAMSON, T. BELL, L. CREED	◆ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53264/PRIORITY	9
45	NEW	—	1	DON'T WANNA BE A PLAYER (FROM "BOOTY CALL") R. JERKINS (J. THOMAS, J. SKINNER, R. JERKINS, T. JEJEDA, M. WILLIAMS)	◆ JOE R. (C) (D) JIVE 42450	45
46	42	32	7	GHETTO LOVE ● J. DUFRAY, I. DA BRAT, J. PARKER, A. COLEANDRO, E. L. DEBARGE, C. RIDDENHOUR, H. SHOCKLEE	◆ DA BRAT FEATURING T-BOZ (C) (D) (T) (X) 50 50 DEF 78527/COLUMBIA	16
47	43	43	11	HERE'S YOUR SIGN (GET THE PICTURE) S. ROUSE (B. ENGVALL, S. ROUSE, R. SCAIFE)	◆ BILL ENGVALL WITH SPECIAL GUEST TRAVIS TRITT (C) (D) (V) WARNER BROS. 17491	43
48	50	47	42	CHANGE THE WORLD (FROM "PHENOMENON") ● BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621	5

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
49	49	46	22	I LIKE IT S. GEORGE (M. RODRIGUEZ, T. PABON)	◆ THE BLACKOUT ALLSTARS (C) (D) COLUMBIA 78455	25
50	57	—	2	BITCH GEZA X (M. BROOKS, S. PEIKEN)	◆ MEREDITH BROOKS (X) CAPITOL 58634*	50
51	45	42	8	HEAD OVER HEELS M. CAREY, POKE & TONE (M. CAREY, N. JONES, S. BARNES, J. C. OLIVIER, M. WILLIAMS, S. MOLTKE)	◆ ALLURE FEATURING NAS (C) (D) (T) TRACK MASTERS 78522/RAVE	35
52	53	55	4	JAZZY BELLE ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	◆ OUTKAST (C) (D) (T) (X) LAFACE 24224/ARISTA	52
53	59	60	7	IF TOMORROW NEVER COMES L. PETTIS, H. LEE (K. BLAZY, G. BROOKS)	◆ JOOSE (C) (D) FLAVOR UNIT/EASTWEST 64195/EEG	53
54	47	35	10	FALLING IN LOVE (IS HARD ON THE KNEES) ● K. SHIRLEY (S. TYLER, J. PERRY, G. BALLARD)	◆ AEROSMITH (C) (D) (V) COLUMBIA 78499	35
55	48	51	11	I'M NOT FEELING YOU FUNKMASTER FLEX (M. BRYANT, J. SYLVESTER, F. HARVEY)	◆ YVETTE MICHELE (C) (D) (T) LOUD 64790/RCA	44
56	55	50	8	REQUEST LINE KAY GEE, D. LIGHTY (R. NEUFVILLE, K. GEE, D. LIGHTY, N. ASHFORD, V. SIMPSON)	◆ ZHANE (C) (D) (T) (X) ILLTOWN 860614/MOTOWN	39
57	51	48	10	TALK TO ME J. VASQUEZ, R. FAIR, D. FRANK (A. ARMATO, J. VASQUEZ, T. SHIMKIN)	◆ WILD ORCHID (C) (D) (T) (X) RCA 64777	48
58	64	64	9	CALL ME BRENNER, SARAF, WAGENKNECHT, M. SAR (N. KATZMANN, G. A. SARAF, M. SARAF, WAGENKNECHT, R. HAYNES)	◆ LE CLICK (C) (D) (T) (X) LOGIC 45726/RCA	58
59	54	52	19	I BELIEVE IN YOU AND ME (FROM "THE PREACHER'S WIFE") ▲ D. FOSTER (D. WOLPERT, S. LINZER)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 133293	4
60	60	57	16	FIRESTARTER ● L. HOWLETT (L. HOWLETT, K. FLINT, T. HORN, A. DUDLEY, J. JECZALK, P. MORLEY, G. LANGAN, K. DEAL)	◆ PRODIGY (C) (D) (T) (X) XL MUSIC/MAYERICK 17387/WARNER BROS.	30
61	62	61	11	JUST ANOTHER DAY LITTLE BASTARD (J. MELLENCAMP)	◆ JOHN MELLENCAMP (C) (D) (V) MERCURY 578816	46
62	56	56	11	SAY... IF YOU FEEL ALRIGHT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, C. WATERS, M. WHITE, A. MCKAY, A. WILLIS)	◆ CRYSTAL WATERS (C) (D) (T) (V) MERCURY 578943	40
63	52	45	13	PLEASE DON'T GO F.M.P. (F. REUTHER, P. BISCHOF, F. ALLENSTEIN, M. CINTRON, M. APPELGATE)	◆ NO MERCY (C) (D) (T) (V) (X) ARISTA 13304	21
64	61	59	12	THE THEME (IT'S PARTY TIME) D. ANGELETTIE, R. LAWRENCE (T. LEE, D. ANGELETTIE, R. LAWRENCE, C. HARMON, C. NAPPOLEON, J. LLOYD)	◆ TRACEY LEE (C) (D) (T) (X) UNIVERSAL	55
65	70	71	6	INSOMNIA ROLLO, SISTER BLISS (MAXI JAZZ, ROLLO, SISTER BLISS)	◆ FAITHLESS (C) (D) (T) (X) CHEEKY/CHAMPION 13332/ARISTA	65
66	66	69	9	HAVANA KENNY G, W. AFANASIEFF (KENNY G, W. AFANASIEFF)	◆ KENNY G (C) (D) (T) (X) ARISTA 13326	66
67	67	67	4	COME ON D. ALLAMBY (B. LAWRENCE, D. ALLAMBY)	◆ BILLY LAWRENCE FEATURING MC LYTE (C) (D) (T) (X) EASTWEST 64239/EEG	67
68	73	73	3	UNTIL I FIND YOU AGAIN R. MARX (R. MARX)	◆ RICHARD MARX (C) (D) (V) CAPITOL 58633	68
69	63	54	15	ON & ON ● B. POWER, J. JAMAL (E. BADU, J. JAMAL)	◆ ERYKAH BADU (C) (D) (T) KEDAR 56002/UNIVERSAL	12
70	58	58	6	SHO NUFF J. PHA (S. ARRINGTON, P. ALEXANDER, W. ROGERS)	◆ TELA FEATURING EIGHTBALL & MJG (C) (D) (T) SUAVE HOUSE 1602/RELATIVITY	58
71	69	62	15	IT'S ALRIGHT, IT'S OK R. NEIGHER (L. ANDREONE, R. NEIGHER)	◆ LEAH ANDREONE (C) (D) RCA 64662	57
72	65	65	5	PRECIOUS DECLARATION E. ROLAND (E. ROLAND)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 83003	65
73	68	53	11	DON'T CRY FOR ME ARGENTINA (FROM "EVITA") MADONNA, P. FLORES, H. GARZA, N. WRIGHT, A. PARKER, A. L. WEBBER, C. CACCIO, T. PRICE, A. L. WEBBER, A. PIAZZOLLA	◆ MADONNA (T) (X) WARNER BROS. 43809*	8
74	79	79	5	A LITTLE BIT OF ECSTASY G. GUTIERREZ (G. GUTIERREZ)	◆ JOCELYN ENRIQUEZ (T) (X) CLASSIFIED/TIMBER! 01907/TOMMY BOY	74
75	78	72	20	DESPERATELY WANTING D. GEHMAN (K. GRIFFIN)	◆ BETTER THAN EZRA (C) (D) SWELL/ELEKTRA 64228/EEG	48
76	71	74	15	DON'T STOP MOVIN' V. SNAD, V. IAN (V. SNAD, D. DIGGS)	◆ LIVIN' JOY (C) (D) (T) (X) UNDISCOVERED 55300/MCA	67
77	83	87	3	SWEET SEXY THING G. ST. CLAIR (R. LUNA, A. D'ACOSTA, J. GUILLORY)	◆ NU FLAVOR FEATURING ROGER (C) (D) (T) (V) (X) REPRISE 17402	77
78	80	70	7	SILENT ALL THESE YEARS D. SIGERSON (T. AMOS)	◆ TORI AMOS (C) (D) ATLANTIC 83001	70
79	74	66	20	SPACE JAM (FROM "SPACE JAM") J. MCGOWAN, C. C. LEMONHEAD, J. MCGOWAN, N. ORANGE, V. BRYANT	◆ QUAD CITY DJ'S (C) (D) (T) (X) WARNER SUNSET BIG BEAT 87018/ATLANTIC	37
80	82	84	5	STEP INTO A WORLD (RAPTURE'S DELIGHT) J. WEST (L. PARKER, J. WEST, D. HARRY, C. STEIN, H. PALMER)	◆ KRS-ONE (T) JIVE 42442*	80
81	81	92	13	RUNNIN' 2PAC, NOTORIOUS B.I.G., RADIO, DRAMACADY & STRETCH EASY MO BEE (T. SHAKUR, THE NOTORIOUS B.I.G., RADIO DRAMACADY)	◆ RUNNIN' (C) (X) MERCEDES/LAFACE 24224/ARISTA	81
82	72	63	10	DO G'S GET TO GO TO HEAVEN? M. MOSLEY (R. SERRELL, M. MOSLEY)	◆ RICHIE RICH (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 574030/MERCURY	57
83	86	88	5	THAT'S RIGHT T. MCINTOSH (T. MCINTOSH)	◆ DJ TAZ FEATURING RAHEEM THE DREAM (C) (T) (X) BREAKAWAY/SUCCESS 58641/EMI	83
84	89	—	2	STOP THE GUNFIGHT TRAPP (T. SHAKUR, THE NOTORIOUS B.I.G., J. PARKER)	◆ TRAPP FEATURING 2PAC, NOTORIOUS B.I.G. (C) DEFF TRAPP 9269/INTERSOUND	84
85	NEW	—	1	FEELIN' IT SKI (S. CARTER, D. WILLIS)	◆ JAY-Z (C) (D) (T) ROC-A-FELLA 53272/PRIORITY	85
86	75	68	14	WHATEVA MAN E. SERMON (E. SERMON, R. NOBLE)	◆ REDMAN (C) (D) (T) DEF JAM 574026/MERCURY	42
87	76	76	5	ONE NIGHT AT A TIME BROWN, G. STRAIT (E. B. LEE, E. KILGALLON, R. COOK)	◆ GEORGE STRAIT (C) (V) MCA 55321	76
88	88	—	2	FULL OF SMOKE CHRISTION (POETRY MAN)	◆ CHRISTION (C) (D) (T) (X) ROC-A-FELLA/DEF JAM 573786/ROC-A-FELLA	88
89	77	77	12	IT'S IN YOUR EYES P. COLLINS, H. PADGHAM (P. COLLINS)	◆ PHIL COLLINS (C) (D) FACE VALUE 87016/ATLANTIC	77
90	85	80	13	I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME) MO B DICK, KLC CRAIG (MASTER P, SILK THE SHOCKER, MIA X)	◆ TRU FEAT. ICE CREAM MAN (MASTER P) (C) (D) (T) NO LIMIT 53261/PRIORITY	71
91	84	75	20	FLY LIKE AN EAGLE (FROM "SPACE JAM") SEAL (S. MILLER)	◆ SEAL (C) (D) ZTT/WARNER SUNSET 87046/ATLANTIC	10
92	87	89	12	WITHOUT YOUR LOVE N. SAUCEDO (G. A. MOLINA, ANGELINA)	◆ ANGELINA (C) (T) (X) UPSTAIRS 0123	82
93	93	93	3	JUST THE WAY YOU LIKE IT STEVIE J. (S. JORDAN, K. PRICE, STUART, GORRIE, WHITE, FERRONE)	◆ TASHA HOLIDAY (C) (D) (T) MCA 55090	93
94	NEW	—	1	6 UNDERGROUND LINE OF FLIGHT, J. ABISS (HOWE, CORNER, PICKERING, BARRY)	◆ SNEAKER PIMPS (D) (T) CLEAN UP 38582/VIRGIN	94
95	91	86	13	FIRE UP! R. FALCON, O. GAETAN (R.		

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 311 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top entries like 'YOU WERE MEANT FOR ME' by Jewel and 'ONE MORE TIME' by Real McCoy.

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists songs that have been on the Hot 100 for 20 weeks or more.

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50

Table listing songs alphabetically by title. Includes entries like '6 UNDERGROUND', 'ALL BY MYSELF', 'BARELY BREATHING', etc.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top entries like 'SECRET GARDEN' by Bruce Springsteen and 'FALLING IN LOVE' by Erasure.

Records with the greatest sales gains. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Billboard HOT 100 SINGLES

APRIL 26, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/PROMOTION LABEL	
1	1	1	14	★★★ No. 1 ★★★ CAN'T NOBODY HOLD ME DOWN ▲ 6 wks at No. 1 ◆ PUFF DADDY (FEAT. MASE)	◆ PUFF DADDY (FEAT. MASE)	1
2	NEW	1	1	★★★ Hot Shot Debut ★★★ HYPNOTIZE ◆ THE NOTORIOUS B.I.G.	◆ THE NOTORIOUS B.I.G.	2
3	2	3	22	YOU WERE MEANT FOR ME ◆ JEWEL	◆ JEWEL	2
4	4	5	7	FOR YOU I WILL (FROM "SPACE JAM") ◆ MONICA	◆ MONICA	4
5	3	2	14	WANNABE ◆ SPICE GIRLS	◆ SPICE GIRLS	1
6	6	10	9	I WANT YOU ◆ SAVAGE GARDEN	◆ SAVAGE GARDEN	6
7	5	4	5	ALL BY MYSELF ◆ CELINE DION	◆ CELINE DION	4
8	12	16	9	RETURN OF THE MACK ◆ MARK MORRISON	◆ MARK MORRISON	8
9	11	12	10	HARD TO SAY I'M SORRY ◆ AZ YET FEATURING PETER CETERA	◆ AZ YET FEATURING PETER CETERA	9
10	16	17	3	WHERE HAVE ALL THE COWBOYS GONE? ◆ PAULA COLE	◆ PAULA COLE	10
11	8	7	11	I'LL BE ◆ FOXY BROWN FEATURING JAY-Z	◆ FOXY BROWN FEATURING JAY-Z	7
12	9	9	27	UN-BREAK MY HEART ◆ TONI BRAXTON	◆ TONI BRAXTON	1
13	10	8	13	EVERY TIME I CLOSE MY EYES ◆ BABYFACE	◆ BABYFACE	6
14	7	6	16	IN MY BED ◆ DRU HILL	◆ DRU HILL	4
15	24	—	2	MY BABY DADDY ◆ B-ROCK & THE BIZZ	◆ B-ROCK & THE BIZZ	15
16	14	13	5	EVERYDAY IS A WINDING ROAD ◆ SHERYL CROW	◆ SHERYL CROW	11
17	13	11	20	I BELIEVE I CAN FLY (FROM "SPACE JAM") ◆ R. KELLY	◆ R. KELLY	2
18	29	34	7	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) ◆ ROME	◆ ROME	18
19	15	14	11	GET IT TOGETHER ◆ 702	◆ 702	10
20	19	19	22	BARELY BREATHING ◆ DUNCAN SHEIK	◆ DUNCAN SHEIK	18
21	22	26	9	CUPID ◆ 112	◆ 112	21
22	18	18	8	BIG DADDY ◆ HEAVY D	◆ HEAVY D	18
23	28	33	13	★★★ Greatest Gainer/Sales ★★★ SECRET GARDEN ◆ BRUCE SPRINGSTEEN	◆ BRUCE SPRINGSTEEN	23
24	17	15	25	DON'T LET GO (LOVE) (FROM "SET IT OFF") ◆ EN VOGUE	◆ EN VOGUE	2
25	26	31	5	YOUR WOMAN ◆ WHITE TOWN	◆ WHITE TOWN	25
26	23	17	17	DA' DIP ◆ FREAK NASTY	◆ FREAK NASTY	19
27	27	27	5	ONE MORE TIME ◆ REAL MCCOY	◆ REAL MCCOY	27
28	30	32	5	★★★ Greatest Gainer/Airplay ★★★ I DON'T WANT TO/ LOVE ME SOME HIM ◆ TONI BRAXTON	◆ TONI BRAXTON	28
29	20	20	6	I SHOT THE SHERIFF ◆ WARREN G	◆ WARREN G	20
30	NEW	1	1	STARING AT THE SUN ◆ U2	◆ U2	30
31	21	21	11	WHAT'S ON TONIGHT ◆ MONTELL JORDAN	◆ MONTELL JORDAN	21
32	34	37	5	YOU DON'T HAVE TO HURT NO MORE ◆ MINT CONDITION	◆ MINT CONDITION	32
33	39	53	10	THE FRESHMEN ◆ THE VERVE PIPE	◆ THE VERVE PIPE	33
34	33	28	22	OOH AAH... JUST A LITTLE BIT ◆ GINA G	◆ GINA G	12
35	25	25	8	LET IT GO (FROM "SET IT OFF") ◆ RAY J	◆ RAY J	25
36	36	36	19	NAKED EYE ◆ LUSCIOUS JACKSON	◆ LUSCIOUS JACKSON	36
37	31	22	7	STEP BY STEP (FROM "THE PREACHER'S WIFE") ◆ WHITNEY HOUSTON	◆ WHITNEY HOUSTON	15
38	37	30	13	LET ME CLEAR MY THROAT ◆ DJ KOOL	◆ DJ KOOL	30
39	38	29	30	NOBODY ◆ KEITH SWEAT FEATURING ATHENA CAGE	◆ KEITH SWEAT FEATURING ATHENA CAGE	3
40	40	42	8	GANGSTAS MAKE THE WORLD GO ROUND ◆ WESTSIDE CONNECTION	◆ WESTSIDE CONNECTION	40
41	41	38	29	NO DIGGITY ◆ BLACKSTREET (FEATURING DR. DRE)	◆ BLACKSTREET (FEATURING DR. DRE)	1
42	32	24	6	GHETTO LOVE ◆ DA BRAT FEATURING T-BOZ	◆ DA BRAT FEATURING T-BOZ	16
43	43	10	10	HERE'S YOUR SIGN (GET THE PICTURE) ◆ BILL ENGVALL WITH SPECIAL GUEST TRAVIS TRITT	◆ BILL ENGVALL WITH SPECIAL GUEST TRAVIS TRITT	43
44	44	52	7	TOO LATE, TOO SOON ◆ JON SECADA	◆ JON SECADA	44
45	42	40	7	HEAD OVER HEELS ◆ ALLURE FEATURING NAS	◆ ALLURE FEATURING NAS	35
46	49	56	5	FOR YOU ◆ KENNY LATTIMORE	◆ KENNY LATTIMORE	46
47	35	35	9	FALLING IN LOVE (IS HARD ON THE KNEES) ◆ AEROSMITH	◆ AEROSMITH	35
48	51	55	10	I'M NOT FEELING YOU ◆ YVETTE MICHELE	◆ YVETTE MICHELE	44

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/PROMOTION LABEL	
49	46	48	21	I LIKE IT ◆ THE BLACKOUT ALLSTARS	◆ THE BLACKOUT ALLSTARS	25
50	47	46	41	CHANGE THE WORLD (FROM "PHENOMENON") ◆ ERIC CLAPTON	◆ ERIC CLAPTON	5
51	48	50	9	TALK TO ME ◆ WILD ORCHID	◆ WILD ORCHID	48
52	45	39	12	PLEASE DON'T GO ◆ NO MERCY	◆ NO MERCY	21
53	55	59	3	JAZZY BELLE ◆ OUTKAST	◆ OUTKAST	53
54	52	44	18	I BELIEVE IN YOU AND ME (FROM "THE PREACHER'S WIFE") ◆ WHITNEY HOUSTON	◆ WHITNEY HOUSTON	4
55	50	49	7	REQUEST LINE ◆ ZHANE	◆ ZHANE	39
56	56	51	10	SAY... IF YOU FEEL ALRIGHT ◆ CRYSTAL WATERS	◆ CRYSTAL WATERS	40
57	NEW	1	1	BITCH ◆ MEREDITH BROOKS	◆ MEREDITH BROOKS	57
58	58	61	5	SHO NUFF ◆ TELA FEATURING EIGHTBALL & MJG	◆ TELA FEATURING EIGHTBALL & MJG	58
59	60	62	6	IF TOMORROW NEVER COMES ◆ JOOSE	◆ JOOSE	59
60	57	54	15	FIRESTARTER ◆ PRODIGY	◆ PRODIGY	30
61	59	60	11	THE THEME (IT'S PARTY TIME) ◆ TRACEY LEE	◆ TRACEY LEE	55
62	61	58	10	JUST ANOTHER DAY ◆ JOHN MELLENCAMP	◆ JOHN MELLENCAMP	46
63	54	45	14	ON & ON ◆ ERYKAH BADU	◆ ERYKAH BADU	12
64	64	64	8	CALL ME ◆ LE CLICK	◆ LE CLICK	64
65	65	65	4	PRECIOUS DECLARATION ◆ COLLECTIVE SOUL	◆ COLLECTIVE SOUL	65
66	69	69	8	HAVANA ◆ KENNY G	◆ KENNY G	66
67	67	75	3	COME ON ◆ BILLY LAWRENCE FEATURING MC LYTE	◆ BILLY LAWRENCE FEATURING MC LYTE	67
68	53	41	10	DON'T CRY FOR ME ARGENTINA (FROM "EVITA") ◆ MADONNA	◆ MADONNA	8
69	62	57	14	IT'S ALRIGHT, IT'S OK ◆ LEAH ANDREONE	◆ LEAH ANDREONE	57
70	71	73	5	INSOMNIA ◆ FAITHLESS	◆ FAITHLESS	70
71	74	71	14	DON'T STOP MOVIN' ◆ LIVIN' JOY	◆ LIVIN' JOY	67
72	63	63	9	DO G'S GET TO GO TO HEAVEN? ◆ RICHIE RICH	◆ RICHIE RICH	57
73	73	—	2	UNTIL I FIND YOU AGAIN ◆ RICHARD MARX	◆ RICHARD MARX	73
74	66	66	19	SPACE JAM (FROM "SPACE JAM") ◆ QUAD CITY DJ'S	◆ QUAD CITY DJ'S	37
75	68	67	13	WHATEVA MAN ◆ REDMAN	◆ REDMAN	42
76	76	84	4	ONE NIGHT AT A TABLE ◆ GEORGE STRAIT	◆ GEORGE STRAIT	76
77	77	78	11	IT'S IN YOUR EYES ◆ PHIL COLLINS	◆ PHIL COLLINS	77
78	72	68	19	DESPERATELY WANTING ◆ BETTER THAN EZRA	◆ BETTER THAN EZRA	48
79	79	81	4	A LITTLE BIT OF ECSTASY ◆ JOCELYN ENRIQUEZ	◆ JOCELYN ENRIQUEZ	79
80	70	70	6	SILENT ALL THESE YEARS ◆ TORI AMOS	◆ TORI AMOS	70
81	92	97	12	RUNNIN' ◆ 2PAC, NOTORIOUS B.I.G., RADIO, DRAMACYDAL & STRETCH	◆ 2PAC, NOTORIOUS B.I.G., RADIO, DRAMACYDAL & STRETCH	81
82	84	88	4	STEP INTO A WORLD (RAPTURE'S DELIGHT) ◆ KRS-ONE	◆ KRS-ONE	82
83	87	—	2	SWEET SEXY THING ◆ NU FLAVOR FEATURING ROGER	◆ NU FLAVOR FEATURING ROGER	83
84	75	74	19	FLY LIKE AN EAGLE (FROM "SPACE JAM") ◆ SEAL	◆ SEAL	10
85	80	83	12	I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME) ◆ TRU FEAT. ICE CREAM MAN (MASTER P)	◆ TRU FEAT. ICE CREAM MAN (MASTER P)	71
86	88	94	4	THAT'S RIGHT ◆ DJ TAZ FEATURING RAHEEM THE DREAM	◆ DJ TAZ FEATURING RAHEEM THE DREAM	86
87	89	82	11	WITHOUT YOUR LOVE ◆ ANGELINA	◆ ANGELINA	82
88	NEW	1	1	FALLS OF SMOKE ◆ CHRISTIAN	◆ CHRISTIAN	88
89	NEW	1	1	STOP THE GUNFIGHT ◆ TRAPP FEATURING 2PAC, NOTORIOUS B.I.G.	◆ TRAPP FEATURING 2PAC, NOTORIOUS B.I.G.	89
90	97	—	2	DON'T KEEP WASTING MY TIME ◆ TEDDY PENDERGRASS	◆ TEDDY PENDERGRASS	90
91	86	80	12	FIRE UP! ◆ FUNKY GREEN DOGS	◆ FUNKY GREEN DOGS	80
92	82	76	13	WATCH ME DO MY THING (FROM "ALL THAT") ◆ IMMATURE FEAT. SMOOTH AND ED FROM GOOD BURGER	◆ IMMATURE FEAT. SMOOTH AND ED FROM GOOD BURGER	32
93	93	—	2	JUST THE WAY YOU LIKE IT ◆ TASHA HOLIDAY	◆ TASHA HOLIDAY	93
94	90	86	17	GET UP ◆ LOST BOYZ	◆ LOST BOYZ	60
95	81	79	20	NOTHIN' BUT THE CAVI HIT (FROM "RHYME & REASON") ◆ MACK 10 & THA DOGG POUND	◆ MACK 10 & THA DOGG POUND	38
96	85	85	10	DISCOTHEQUE ◆ U2	◆ U2	10
97	78	72	13	THINGS'LL NEVER CHANGE/RAPPER'S BALL ◆ E-40 FEATURING BO-ROCK	◆ E-40 FEATURING BO-ROCK	29
98	83	77	17	LUCHINI AKA (THIS IS IT) ◆ CAMP LO	◆ CAMP LO	50
99	94	96	15	IT'S ALL ABOUT U ◆ SWV	◆ SWV	61
100	91	91	6	UNDER THE WATER ◆ MERRILL BAINBRIDGE	◆ MERRILL BAINBRIDGE	91

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications.

Hot 100 Airplay

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THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	22	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC) 3 wks at No. 1
2	3	21	LOVEFOOL	THE CARDIGANS (TRAMPOLINE/STOCKHOLM MERCURY)
3	2	28	DON'T SPEAK	NO DOUBT (TRAUMA/INTERSCOPE)
4	5	17	ONE HEADLIGHT	THE WALLFLOWERS (INTERSCOPE)
5	4	28	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA)
6	6	29	DON'T LET GO (LOVE)	EN VOQUE (EASTWEST EGG)
7	11	13	FOR YOU I WILL	MONICA (ROWDY WARNER SUNSET ATLANTIC)
8	13	11	I WANT YOU	SAVAGE GARDEN (COLUMBIA)
9	8	17	EVERYDAY IS A WINDING ROAD	SHERYL CROW (A&M)
10	9	20	BARELY BREATHING	DUNCAN SHEIK (ATLANTIC)
11	12	11	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE (IMAGO/WARNER BROS.)
12	7	11	ALL BY MYSELF	CELINE DION (550 MUSIC)
13	10	18	EVERY TIME I CLOSE MY EYES	BAFFYFACE (EPIC)
14	14	17	WANNABE	SPICE GIRLS (VIRGIN)
15	17	11	SECRET GARDEN	BRUCE SPRINGSTEEN (COLUMBIA)
16	18	11	DON'T LEAVE ME	BLACKSTREET (INTERSCOPE)
17	15	26	I BELIEVE I CAN FLY	R KELLY (WARNER SUNSET/ATLANTIC/JIVE)
18	16	8	STARING AT THE SUN	UZ (ISLAND)
19	23	9	YOUR WOMAN	WHITE TOWN (BRILLIANT/CHRYSALIS/EMI)
20	20	21	OOH AAH... JUST A LITTLE BIT	GINA G (ETERNAL/WARNER BROS.)
21	21	28	NOBODY	KEITH SWEAT FEAT. ATHENA CAGE (ELEKTRA EGG)
22	22	34	NO DIGGITY	BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)
23	24	8	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)
24	29	4	SAY YOU'LL BE THERE	SPICE GIRLS (VIRGIN)
25	19	21	A LONG DECEMBER	COUNTING CROWS (DGC/GEFFEN)
26	25	7	SUNNY CAME HOME	SHAWN COLVIN (COLUMBIA)
27	26	7	HYPNOTIZE	THE NOTORIOUS B I G (BAD BOY/ARISTA)
28	27	5	ELEGANTLY WASTED	INXS (MERCURY)
29	34	3	MMMBOP	HANSON (MERCURY)
30	32	7	CAN WE	SWV (JIVE)
31	28	6	ONE MORE TIME	REAL MCCOY (ARISTA)
32	35	17	CRASH INTO ME	DAVE MATTHEWS BAND (RCA)
33	40	9	THE FRESHMEN	THE VERVE PIPE (RCA)
34	31	12	CAN'T NOBODY HOLD ME DOWN	PUFF DADDY (FEAT. MASE) (BAD BOY/ARISTA)
35	36	16	NAKED EYE	LUSCIOUS JACKSON (GRAND ROYAL/CAPITOL)
36	41	8	HARD TO SAY I'M SORRY	AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)
37	30	34	I GO BLIND	HOOTIE & THE BLOWFISH (REPRISE)
38	33	38	HEAD OVER FEET	ALANIS MORISSETTE (MAVERICK/REPRISE)
39	42	6	TOO LATE, TOO SOON	JON SECADA (SBK/EMI)
40	39	11	DA' DIP	FREAK NASTY (HARD HOOD/POWER/TRIAD)
41	38	46	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)
42	47	3	BITCH	MEREDITH BROOKS (CAPITOL)
43	43	19	I LIKE IT	THE BLACKOUT ALLSTARS (COLUMBIA)
44	45	4	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA EGG)
45	37	13	IN MY BED	DRU HILL (ISLAND)
46	46	14	SANTERIA	SUBLIME (GASOLINE ALLEY/MCA)
47	48	5	LOVE IS ALL WE NEED	MARY J. BLIGE (MCA)
48	44	18	ONE IN A MILLION	AALIYAH (BLACKGROUND/ATLANTIC)
49	49	6	EYE	THE SMASHING PUMPKINS (NOTHING/INTERSCOPE)
50	53	6	GONE AWAY	THE OFFSPRING (COLUMBIA)
51	54	5	THE NEW POLLUTION	BECK (DGC/GEFFEN)
52	57	5	I'LL BE	FOXY BROWN FEAT. JAY Z (MOLATOR/DEF JAM/MERCURY)
53	52	16	JUST ANOTHER DAY	JOHN MELLENCAMP (MERCURY)
54	58	3	THE IMPRESSION THAT I GET	THE MIGHTY MIGHTY BOSSSTONES (BIG RIG/MERCURY)
55	—	1	I DON'T WANT TO	TONI BRAXTON (LAFACE/ARISTA)
56	74	2	IT'S NO GOOD	DEPECHE MODE (MUTE/REPRISE)
57	59	7	GET IT TOGETHER	702 (BIV. 10/MOTOWN)
58	56	4	CRUSH ON YOU	LIL' KIM FEAT. LUCY (UNDEAS/BIG BEAT/ATLANTIC)
59	60	10	VOLCANO GIRLS	VERUCA SALT (MINTY FRESH OUTPOST/GEFFEN)
60	—	1	CUPID	J12 (BAD BOY/ARISTA)
61	61	3	I'LL ALWAYS BE RIGHT THERE	BRYAN ADAMS (A&M)
62	—	1	HOW BIZARRE	OMC (HUH/MERCURY)
63	55	5	TELL ME DO U WANNA	GINUWINE (550 MUSIC)
64	66	4	FOR THE FIRST TIME	KENNY LOGGINS (COLUMBIA)
65	—	1	MY BABY DADDY	B ROCK & THE BIZZ (TONY MERCEDES/LAFACE/ARISTA)
66	67	17	POSSESSION	SARAH McLACHLAN (ARISTA)
67	51	14	LAKINI'S JUICE	LIVE (RADIOACTIVE/MCA)
68	69	3	4 PAGE LETTER	AALIYAH (BLACKGROUND/ATLANTIC)
69	—	1	IN MY ARMS	ERASURE (MUTE/MAVERICK/WARNER BROS.)
70	68	10	PRECIOUS DECLARATION	COLLECTIVE SOUL (ATLANTIC)
71	—	1	BLOOD ON THE DANCE FLOOR	MICHAEL JACKSON (EPIC)
72	65	4	VALENTINE	JIM BRICOMAN WITH MARTINA MCBRIDE (WINDHAM HILL)
73	75	20	DESPERATELY WANTING	BETTER THAN EZRA (SWELL/ELEKTRA/VEEG)
74	—	1	BIG DADDY	HEAVY D (UPTOWN/UNIVERSAL)
75	71	2	IF TOMORROW NEVER COMES	JOOSE (FLAVOR UNIT/EASTWEST/EEG)

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	4	I LOVE YOU ALWAYS FOREVER	ONNIA LEWIS (ATLANTIC)
2	4	17	DO YOU MISS ME	JOCELYN ENRIQUEZ (CLASSIFIED/TIMBER/TOMMY BOY)
3	2	7	TWISTED	KEITH SWEAT (ELEKTRA/VEEG)
4	5	6	YOU'RE MAKIN' ME HIGH	TONI BRAXTON (LAFACE/ARISTA)
5	3	4	WHERE DO YOU GO	NO MERCY (ARISTA)
6	6	5	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)
7	10	7	IT'S ALL COMING BACK TO ME NOW	CELINE DION (550 MUSIC)
8	9	6	THIS IS YOUR NIGHT	AMBER (TOMMY BOY)
9	8	5	WHEN YOU LOVE A WOMAN	JOURNEY (COLUMBIA)
10	7	8	COUNTING BLUE CARS	DISHWALLA (A&M)
11	11	27	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)
12	13	35	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)
13	—	1	LET'S GET DOWN	TONY TONI TONE (MERCURY)
14	12	10	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)
15	16	4	MOUTH	MERRIL BAINBRIDGE (UNIVERSAL)
16	14	25	ALWAYS BE MY BABY	MARIAH CAREY (COLUMBIA)
17	15	25	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)
18	19	17	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/VEEG)
19	20	27	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
20	18	7	PONY	GINUWINE (550 MUSIC)
21	21	37	BE MY LOVER	LIA BOUCHE (RCA)
22	23	18	WHO WILL SAVE YOUR SOUL	JEWEL (ATLANTIC)
23	22	11	SPIDERWEBS	NO DOUBT (TRAUMA/INTERSCOPE)
24	17	12	TONIGHT IS THE NIGHT	LE CLICK (LOGIC/RCA)
25	25	33	WONDER	NATALIE MERCHANT (ELEKTRA/VEEG)

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50

TITLE (Publisher - Licensing Org.)	Sheet Music Dist.
7 ALL BY MYSELF	(Eric Carmen, BMI/Songs Of PolyGram Int'l, BMI) HL
20 BARELY BREATHING	(Duncan Sheik, BMI/Happ Dog, BMI/Careers-BMG, BMI) HL
22 BIG DADDY (Dofa)	(BMI/Soul On Soul, ASCAP/EMI April, ASCAP/Refman, ASCAP) HL/WBM
57 BITCH (Kissing Booth, BMI/Warner-Tamerlane, BMI/Hidden Pun, BMI/Sushi Too, BMI)	
64 CALL ME (Warner Chappell, PRS/Edition/Get Into Magic/Edition Beam/Private Area) WBM	
1 CAN'T NOBODY HOLD ME DOWN	(Ustin Combs, BMI/Sugarhill, BMI/EMI April, ASCAP/Aman, ASCAP/July Six, ASCAP/NASH-MACK, ASCAP/M. Betha, ASCAP/Buchu, ASCAP) HL
50 CHANGE THE WORLD (FROM PHENOMENON) (WB, ASCAP/Interscope, ASCAP/EMI Chnstan, ASCAP/Bases Loaded, ASCAP/Polygram Int'l, ASCAP/Careers-BMG, BMI/MCA) HL/WBM	
67 COME ON (B K. Lawrence, BMI/Warner Chappell, BMI/2000 Watts, ASCAP) WBM	
21 CUPID (Am, ASCAP/EMI April, ASCAP/Beane Tribe, ASCAP/C. Sils, ASCAP/Neve Wales, ASCAP/Justin Combs, ASCAP) HL	
26 DA' DIP (Eric Timmons)	
78 DESPERATELY WANTING (Tentative, BMI/Warner-Tamerlane, BMI) WBM	
96 DISCOTHEQUE (Polygram Int'l, ASCAP) HL	
72 DD G'S GET TO GO TO HEAVEN? (Sylebeson, BMI/Steady Mobbin', BMI/EMI Blackwood, BMI) HL	
68 DON'T CRY FOR ME ARGENTINA (FROM EVITA) (MCA, ASCAP) HL	
90 DON'T KEEP WASTING MY TIME (Ted-On, BMI/Marmatt, ASCAP/Arbess, BMI)	
24 DON'T LET GO (LOVE) (FROM SET IT OFF) (Organized Noize, BMI/Hitco, BMI/Salandra, ASCAP/One O' Ghetto Hoe, ASCAP/WB, ASCAP/Bett Star, ASCAP/Almo, ASCAP) WBM	
71 DON'T STOP MOVIN' (MCA, ASCAP) HL	
16 EVERYDAY IS A WINDING ROAD (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI/Weenie Stand, BMI) WBM	
13 EVERY TIME I CLOSE MY EYES (Sony/ATV LLC, BMI/Ecaf, BMI) HL	
47 FALLING IN LOVE (IS HARD ON THE KNEES) (Swag, ASCAP/Aerostation, ASCAP/MCA, ASCAP/EMI April, ASCAP) HL	
91 FIRED UP! (MURK, ASCAP)	
60 FIRESTARTER (EMI Virgin, ASCAP/Unforgettable Songs, BMI/Perfect Songs, BMI/Zomba, BMI/MCA, BMI) HL/WBM	
84 FLY LIKE AN EAGLE (FROM SPACE JAM) (Sakor, ASCAP) HL	
4 FOR YOU I WILL (FROM SPACE JAM) (Realsongs, ASCAP/WB, ASCAP) WBM	
46 FOR YOU (Colour d, ASCAP/PSD, ASCAP) WBM	
33 THE FRESHMEN (Sid Flips, ASCAP/EMI April, ASCAP) HL	
88 FULL OF SMOKE (Poetry In Motion, BMI)	
40 GANGSTAS MAKE THE WORLD GO ROUND (Gangsta Boogie, ASCAP/WB, ASCAP/Real N Ruff, ASCAP/Base Pipe, ASCAP/Warner-Tamerlane, BMI) WBM	
19 GET IT TOGETHER (Check Man, ASCAP/Mess, Nitty & Capone, ASCAP/WB, ASCAP) WBM	
94 GET UP (LB Fam, ASCAP/Clark's True Funk, BMI/Mr Sex, ASCAP/Scarab, BMI/Ensign, BMI/EMI April, ASCAP) HL	
42 GHETTO LOVE (Zomba, ASCAP/BOP, ASCAP/lobeta, ASCAP/Bring The Noize, BMI/So De Def American, BMI/EMI April, ASCAP/Air Control, ASCAP/Thrown' Tantrums, ASCAP) WBM	
9 HARD TO SAY I'M SORRY (Double Virgo, ASCAP/Warner-Tamerlane, BMI/Ecaf, BMI) HL/WBM	
66 HAVANA (Kenny G, BMI/Sony/ATV Tunes LLC, ASCAP/Wallyworld, ASCAP) HL	
45 HEAD OVER HEELS (Sony/ATV Songs, BMI/Rye, BMI/All Will, ASCAP/Zomba, ASCAP/Siam U Well, ASCAP/Jelly's Jams L L C, ASCAP/12 & Under, BMI/Jumping Bean, BMI) HL/WBM	
43 HERE'S YOUR SIGN (GET THE PICTURE) (Twin Spurs, BMI/Shaboo, BMI/Songs Of PolyGram Int'l, BMI/Virgin Timber, BMI) HL	
2 HYPNOTIZE (Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Mystery System, BMI/Almo, ASCAP/Badazz, ASCAP/Danica, BMI/Entertaining, BMI)	
85 I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME) (Burrn Avenue, BMI/Big P, BMI/Beats By The Pound, BMI)	
17 I BELIEVE I CAN FLY (FROM SPACE JAM) (Zomba, BMI/R Kelly, BMI) WBM	
54 I BELIEVE IN YOU AND ME (FROM THE PREACHER'S WIFE) (Charles Koppelman, BMI/Martin Bandler, BMI/Johnathan Three, BMI/Lnzer, BMI/EMI Blackwood, BMI) HL/WBM	
18 I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) (Mike's Rap, BMI)	
28 I DON'T WANT TO/ I LOVE ME SOME HIM (Kelly, BMI/Zomba, BMI/EMI, BMI/Cesadida, BMI/Salandra, ASCAP/Almo, ASCAP/Plaything, BMI/Too True, ASCAP) WBM	
59 IF TOMORROW NEVER COMES (Major Bob, ASCAP/BMG, ASCAP) WBM	
11 I LIKE IT (Longitude, BMI) WBM	
49 I'LL BE (Slam U Well, ASCAP/Jelly's Jams L L C, BMI/Twelve And Under, BMI/Jumping Bean L L C, BMI/Lil Lu Lu, BMI/A La Mode, ASCAP/Rene Moore, ASCAP/EMI Virgin, ASCAP) HL	
48 I'M NOT FEELING YOU (Funkmaster Flex, ASCAP/Relana, ASCAP/Silly, BMI/Sequins At Noon, ASCAP/Borzo, ASCAP)	
14 IN MY BED (Brown Lace, BMI/Zomba, BMI/Stacego, BMI/Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM	
70 INSOMNIA (Eric Blackwood, BMI/Champion, BMI/BMG, ASCAP/Warner Chappell, PRS/WB, ASCAP) HL/WBM	
29 I SHOT THE SHERIFF (Zomba, ASCAP/House Of Fun, BMI/337 LLC, ASCAP/Cayman, ASCAP/Polygram, ASCAP/Fifty-Six Hope Road, ASCAP/Dnml, ASCAP/Polygram Int'l, ASCAP) HL/WBM	
99 IT'S ALL ABOUT U (A.I.'s Street, ASCAP/Almo, ASCAP/Salandra, ASCAP/Reezmo, ASCAP) WBM	
69 IT'S ALRIGHT, IT'S OK (Ahalela, BMI/Warner-Tamerlane, BMI/Xanjamino, BMI) WBM	
77 IT'S IN YOUR EYES (Phii Collins, PRS/Hit & Run, PRS/Warner-Tamerlane, BMI) WBM	
6 I WANT YOU (EMI Blackwood, BMI/EMI, BMI/Roughcut, BMI) HL	
53 JAZZY BELLE (Organized Noize, BMI/Hitco, BMI/Chrysalis, ASCAP/Gnat Booty, ASCAP) WBM	
62 JUST ANOTHER DAY (Windswept Pacific, ASCAP/Full Keel, ASCAP) WBM	
93 JUST THE WAY YOU LIKE IT (Pnceless, BMI/Sтивен Jordan, BMI/Jo'e's, ASCAP/Music Corporation Of America, BMI/The Price Is Right, BMI) HL	
35 LET IT GO (FROM SET IT OFF) (Human Rhythm, BMI/Oaaa!!!, ASCAP/Fat Hat, ASCAP) HL	
38 LET ME CLEAR MY THROAT (Kool, ASCAP/CLR, ASCAP/WB, ASCAP) WBM	
79 A LITTLE BIT OF ECSTASY (Rhythm, BMI)	
98 LUCHINI AMIA (THIS IS IT) (Protons, ASCAP/Sheba Doll, BMI/Motown, BMI/Songs Of PolyGram Int'l, BMI) HL	
15 MY BABY DADDY (Pepper Drive, BMI/Raw Cast, ASCAP/EMI April, ASCAP/Steel Chest, ASCAP/Heavy Harmony, ASCAP) HL	
36 NAKED EYE (EMI April, ASCAP/Grand Royal, ASCAP/Luscious Jackson, ASCAP) HL	
39 NOBODY (Keith Sweat, ASCAP/WB, ASCAP/E/A, ASCAP/Scottsville, BMI/EMI Blackwood, BMI) HL/WBM	
41 NO DIGGITY (Donni, ASCAP/Zomba, ASCAP/Chauncey Black, ASCAP/Smokn' Sounds, ASCAP/Queenep, ASCAP/SIOI, BMI/Sony/ATV Tunes LLC, ASCAP/WB, ASCAP) WBM	
95 NOTHING BUT THE CAVI HIT (FROM RHYME & REASON) (Real N Ruff, ASCAP/Suge, ASCAP/Emoni's, ASCAP/High Priest, BMI/Ensign, BMI/Famous, ASCAP) HL	
27 ONE MORE TIME (Copyright Control)	
76 ONE NIGHT AT A TIME (EMI Blackwood, BMI/Golly Rogers, BMI/Song Island, BMI/Life's A Pitch, ASCAP/Neon Sky, ASCAP/Hipp Row, ASCAP) HL	
63 ON & ON (Divine Pimp, ASCAP/Tribes Of Kedar,	

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	14	CAN'T NOBODY HOLD ME DOWN	PUFF DADDY FEAT. MASE (BAD BOY/ARISTA) 7 wks at No. 1
2	—	1	HYPNOTIZE	THE NOTORIOUS B I G (BAD BOY/ARISTA)
3	3	14	WANNABE	SPICE GIRLS (VIRGIN)
4	2	6	I'LL BE	FOXY BROWN FEAT. JAY Z (MOLATOR/DEF JAM/MERCURY)
5	5	7	FOR YOU I WILL	MONICA (ROWDY WARNER SUNSET/ATLANTIC)
6	6	10	HARD TO SAY I'M SORRY	AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)
7	18	2	MY BABY DADDY	B ROCK & THE BIZZ (TONY MERCEDES/LAFACE/ARISTA)
8	16	8	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	ROME (RCA)
9	4	16	IN MY BED	DRU HILL (ISLAND)
10	11	8	I WANT YOU	SAVAGE GARDEN (COLUMBIA)
11	15	9	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)
12	9	6	I SHOT THE SHERIFF	WARREN G (G FUNK/DEF JAM/MERCURY)
13	7	11	GET IT TOGETHER	702 (BIV. 10/MOTOWN)
14	10	8	BIG DADDY	HEAVY D (UPTOWN/UNIVERSAL)
15	12	21	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
16	13	9	CUPID	J12 (BAD BOY/ARISTA)
17	8	5	ALL BY MYSELF	CELINE DION (550 MUSIC)
18	14	11	WHAT'S ON TONIGHT	MONTELL JORDAN (DEF JAM/MERCURY)
19	17	8	LET IT GO	RAY J (EASTWEST/EEG)
20	22	15	DA' DIP	FREAKY NASTY (HARD HOOD/POWER/TRIAD)
21	31	3	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE (IMAGO/WARNER BROS.)
22	26	5	YOU DON'T HAVE TO HURT NO MORE	MINT CONDITION (PERSPECTIVE/A&M)
23	19	13	EVERY TIME I CLOSE MY EYES	BAFFYFACE (EPIC)
24	24	5	I DON'T WANT TO/ I LOVE ME SOME HIM	TONI BRAXTON (LAFACE/ARISTA)
25	25	13	LET ME CLEAR MY THROAT	DJ KOOL (CLR/AMERICAN/WARNER BROS.)
26	23	7	STEP BY STEP	WHITNEY HOUSTON (ARISTA)
27	21	20	I BELIEVE I CAN FLY	R KELLY (WARNER SUNSET/ATLANTIC/JIVE)
28	20	6	GHETTO LOVE	DA BRAT FEAT. T BOZ (SO SO DEF/COLUMBIA)
29	28	8	GANGSTAS MAKE THE WORLD GO ROUND	WESTSIDE CONNECTION (LENCH MOB/PRIORITY)
30	30	10	HERE'S YOUR SIGN (GET THE PICTURE)	BILL ENGLISH WITH SPECIAL GUEST TRAVIS TRITT (WARNER BROS.)
31	34	5	FOR YOU	KENNY LATTIMORE (COLUMBIA)
32	33	5	ONE MORE TIME	REAL MCCOY (ARISTA)

Billboard HOT 100 SINGLES

APRIL 19, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				*** No. 1 ***		
1	1	1	13	CAN'T NOBODY HOLD ME DOWN <small>5 weeks at No. 1</small>	PUFF DADDY (FEAT. MASE)	1
2	3	3	21	YOU WERE MEANT FOR ME	JEWEL	2
3	2	2	13	WANNABE	SPICE GIRLS	1
4	5	9	6	FOR YOU I WILL (FROM "SPACE JAM")	MONICA	4
5	4	4	4	ALL BY MYSELF	CELINE DION	4
6	10	13	8	I WANT YOU	SAVAGE GARDEN	6
7	6	5	15	IN MY BED	DRU HILL	4
8	7	8	10	I'LL BE	FOXY BROWN FEATURING JAY-Z	7
9	9	7	26	UN-BREAK MY HEART	TONI BRAXTON	1
10	8	6	12	EVERY TIME I CLOSE MY EYES	BABYFACE	6
11	12	15	9	HARD TO SAY I'M SORRY	AZ YET FEATURING PETER CETERA	11
12	16	20	8	RETURN OF THE MACK	MARK MORRISON	12
13	11	10	19	I BELIEVE I CAN FLY (FROM "SPACE JAM")	R. KELLY	2
14	13	11	4	EVERYDAY IS A WINDING ROAD	SHERYL CROW	11
15	14	12	10	GET IT TOGETHER	702	10
16	17	—	2	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE	16
17	15	14	24	DON'T LET GO (LOVE) (FROM "SET IT OFF")	EN VOGUE	2
18	18	18	7	BIG DADDY	HEAVY D	18
19	19	19	21	BARELY BREATHING	DUNCAN SHEIK	18
20	20	23	5	I SHOT THE SHERIFF	WARREN G	20
21	21	21	10	WHAT'S ON TONIGHT	MONTELL JORDAN	21
22	26	27	8	CUPID	112	22
23	23	22	16	DA' DIP	FREAK NASTY	19
				*** Hot Shot Debut ***		
24	NEW	1	1	MY BABY DADDY	B-ROCK & THE BIZZ	24
25	25	25	7	LET IT GO (FROM "SET IT OFF")	RAY J	25
26	31	32	4	YOUR WOMAN	WHITE TOWN	26
27	27	29	4	ONE MORE TIME	REAL MCCOY	27
				*** Greatest Gainer/Airplay ***		
28	33	34	12	SECRET GARDEN	BRUCE SPRINGSTEEN	28
29	34	38	6	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	ROME	29
30	32	43	4	I DON'T WANT TO/I LOVE ME SOME HIM	TONI BRAXTON	30
31	22	17	6	STEP BY STEP (FROM "THE PREACHER'S WIFE")	WHITNEY HOUSTON	15
32	24	16	5	GHETTO LOVE	DA BRAT FEATURING T-BOZ	16
33	28	26	21	OOH AHH... JUST A LITTLE BIT	GINA G	12
34	37	42	4	YOU DON'T HAVE TO HURT NO MORE	MINT CONDITION	34
35	35	37	8	FALLING IN LOVE (IS HARD ON THE KNEES)	AEROSMITH	35
36	36	36	18	NAKED EYE	LUSCIOUS JACKSON	36
37	30	30	12	LET ME CLEAR MY THROAT	DJ KOOL	30
38	29	24	29	NOBODY	KEITH SWEAT FEATURING ATHENA CAGE	3
				*** Greatest Gainer/Sales ***		
39	53	53	9	THE FRESHMEN	THE YERVE PIPE	39
40	42	56	7	GANGSTAS MAKE THE WORLD GO ROUND	WESTSIDE CONNECTION	40
41	38	33	28	NO DIGGITY	BLACKSTREET (FEATURING DR. DRE)	1
42	40	35	6	HEAD OVER HEELS	ALLURE FEATURING NAS	35
43	43	51	9	HERE'S YOUR SIGN (GET THE PICTURE)	BILL ENGVALL WITH SPECIAL GUEST TRAVIS TRITT	43
44	52	54	6	TOO LATE, TOO SOON	JON SECADA	44
45	39	28	11	PLEASE DON'T GO	NO MERCY	21
46	48	46	20	I LIKE IT	THE BLACKOUT ALLSTARS	25
47	46	47	40	CHANGE THE WORLD (FROM "PHENOMENON")	ERIC CLAPTON	5
48	50	50	8	TALK TO ME	WILD ORCHID	48

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
49	56	59	4	FOR YOU	KENNY LATTIMORE	49
50	49	49	6	REQUEST LINE	ZHANE	39
51	55	44	9	I'M NOT FEELING YOU	YVETTE MICHELE	44
52	44	45	17	I BELIEVE IN YOU AND ME (FROM "THE PREACHER'S WIFE")	WHITNEY HOUSTON	4
53	41	31	9	DON'T CRY FOR ME ARGENTINA (FROM "EVITA")	MADONNA	8
54	45	39	13	ON & ON	ERYKAH BADU	12
55	59	—	2	JAZZY BELLE	OUTKAST	55
56	51	40	9	SAY... IF YOU FEEL ALRIGHT	CRYSTAL WATERS	40
57	54	48	14	FIRESTARTER	PRODIGY	30
58	61	61	4	SHO NUFF	TELA FEATURING EIGHTBALL & MJG	58
59	60	55	10	THE THEME (IT'S PARTY TIME)	TRACEY LEE	55
60	62	63	5	IF TOMORROW NEVER COMES	JOOSE	60
61	58	58	9	JUST ANOTHER DAY	JOHN MELLENCAMP	46
62	57	57	13	IT'S ALRIGHT, IT'S OK	LEAH ANDREONE	57
63	63	62	8	DO G'S GET TO GO TO HEAVEN?	RICHIE RICH	57
64	64	69	7	CALL ME	LE CLICK	64
65	65	67	3	PRECIOUS DECLARATION	COLLECTIVE SOUL	65
66	66	68	18	SPACE JAM (FROM "SPACE JAM")	QUAD CITY DJ'S	37
67	75	—	2	COME ON	BILLY LAWRENCE FEATURING MC LYTE	67
68	67	64	12	WHATEVA MAN	REDMAN	42
69	69	71	7	HAVANA	KENNY G	69
70	70	99	5	SILENT ALL THESE YEARS	TORI AMOS	70
71	73	79	4	INSOMNIA	FAITHLESS	71
72	68	66	18	DESPERATELY WANTING	BETTER THAN EZRA	48
73	NEW	1	1	UNTIL I FIND YOU AGAIN	RICHARD MARX	73
74	71	72	13	DON'T STOP MOVIN'	LIVIN' JOY	67
75	74	75	18	FLY LIKE AN EAGLE (FROM "SPACE JAM")	SEAL	10
76	84	94	3	ONE NIGHT AT A TIME	GEORGE STRAIT	76
77	78	78	10	IT'S IN YOUR EYES	PHIL COLLINS	77
78	72	65	12	THINGS'LL NEVER CHANGE/RAPPER'S BALL	E-40 FEATURING BO-ROCK	29
79	81	3	3	A LITTLE BIT OF ECSTASY	JOCELYN ENRIQUEZ	79
80	83	74	11	I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME)	TRU FEAT. ICE CREAM MAN (MASTER P)	71
81	79	76	19	NOTHIN' BUT THE CAVI HIT (FROM "RHYME & REASON")	MACK 10 & THA DOGG POUND	38
82	76	73	12	WATCH ME DO MY THING (FROM "ALL THAT")	IMMATURE FEAT. SMOOTH AND ED FROM GOOD BURGER	32
83	77	60	16	LUCHINI AKA (THIS IS IT)	CAMP LO	50
84	88	95	3	STEP INTO A WORLD (RAPTURE'S DELIGHT)	KRS-ONE	84
85	85	77	9	DISCOTHEQUE	U2	10
86	80	80	11	FIRE UP!	FUNKY GREEN DOGS	80
87	NEW	1	1	SWEET SEXY THING	NU FLAVOR FEATURING ROGER	87
88	94	98	3	THAT'S RIGHT	DJ TAZ FEATURING RAHEEM THE DREAM	88
89	82	82	10	WITHOUT YOUR LOVE	ANGELINA	82
90	86	86	16	GET UP	LOST BOYZ	60
91	91	93	5	UNDER THE WATER	MERRIL BAINBRIDGE	91
92	97	91	11	RUNNIN'	2PAC, NOTORIOUS B.I.G., RADIO, DRAMACYDAL & STRETCH	84
93	NEW	1	1	JUST THE WAY YOU LIKE IT	TASHA HODAY	93
94	96	92	14	IT'S ALL ABOUT U	SWV	61
95	93	85	19	IT'S YOUR BODY	JOHNNY GILL FEATURING ROGER TROUTMAN	43
96	100	100	8	KING NOTHING	METALLICA	90
97	NEW	1	1	DON'T KEEP WASTING MY TIME	TEDDY PENDERGRASS	97
98	87	83	10	TAKE YOUR TIME	TRE BONES	77
99	95	87	4	BILL	PEGGY SCOTT-ADAMS	87
100	90	84	15	WHAT THEY DO	THE ROOTS	34

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications.

HOT 100 SINGLES SPOTLIGHT



by Theda Sandiford-Waller

SINGLES TRENDS, PART DEUX: In the last issue, Hot 100 Singles Spotlight determined that there have been fewer commercial singles released this year and that R&B and rap make up a greater number of radio-only singles than in the past. When did R&B departments start to cut back their release schedules? Last year, when the Fugees won widespread recognition after the nonretail track "Killing Me Softly" propelled the album "The Score" to No. 1 (that set eventually scanned 4.5 million units), executives began to reconsider how they use singles in marketing their artists. To elicit high album debuts, several urban-based projects have withheld the first single from commercial release; for example, neither Aaliyah's "One In A Million" (Blackground/Atlantic) nor Tony Toni Toné's "Let's Get Down" (Mercury) was available at retail, and "Love Is All We Need" (MCA) from Mary J. Blige's forthcoming album, "Share My World," is also not scheduled.

LOOKS ARE DECEIVING: At No. 2 on the Hot 100, Jewel's "You Were Meant For Me" (Atlantic) may appear to be the next title to crown the Hot 100. However, if you consider that the point spread between "Can't Nobody Hold Me Down" by Puff Daddy Featuring Mase and No. 2 is about 4,000 Hot 100 chart points, and that "You Were Meant For Me" is already showing signs of attrition at retail, it seems safe to conclude that Jewel has reached her peak on the Hot 100. To challenge the top spot, Jewel would have to either sell more than 90,000 singles next week (the title moved more than 50,500 units during the tracking week, more than a 19% decline from the prior week) or pick up an additional 40 million listener impressions.

SINGLES SALES: Despite the fact that singles sales have slacked off 3% from the Easter weekend highs that were reflected in last issue's Hot 100 Singles Sales chart, several titles (Nos. 13, 15, 16, 28, 31, 37, 39, 52, and 55) post gains of 20% or more at retail.

Newly available cassette and CD singles configurations help "The Freshmen" by the Verve Pipe (RCA) scan nearly 18,000 units to enter the Hot 100 Singles Sales list at No. 43. "The Freshmen" also leaps 53-39 on the Hot 100 and earns Greatest Gainer/Sales status because of its retail showing.

ON-AIR: The three fastest-growing songs on Hot 100 Airplay are Spice Girls' "Say You'll Be There" (Virgin), Hanson's "Mmmmbop" (Mercury), and Meredith Brooks' "Bitch" (Capitol). "Say You'll Be There" jumps 19 positions to No. 29 due to a 65% gain in audience impressions. The track is getting airplay at 98 monitored stations and has 20 million listener impressions.

Hot 100 Singles Spotlight can't quite figure out what "Mmmmbop" means, but this hasn't stopped the teen trio Hanson from raking up 18 million audience impressions on 104 monitored stations. "Mmmmbop" moves 49-34 on Hot 100 Airplay because of a 55% gain in listener impressions. The single hits retail Tuesday (15). Newcomer Brooks has turned more than a few heads at modern rock outlets with "Bitch," a song that may well become the female anthem for '97. "Bitch" is No. 17 on Modern Rock Tracks. The title also posts a 58% growth in audience impressions on Hot 100 Airplay (14 million), leaping 71-47. Airplay at 83 monitored stations contributes to Brooks' 14 million listener impressions. The song is already ranked No. 1 at KNRK Portland, Ore. (43 detections), and KTBZ Houston (40 detections).

MUSIC-BUYING HABITS

(Continued from page 8)

ward spiral, dropping to 19.3% of purchases from 25.1% the year before.

But the CD figures indicate that growth of the digital disc is slowing. From 1995 to 1996, CDs' share of the market rose 3.4 percentage points. The year before, the increase was 6.6 points, and the year before that, it was 7.3 percentage points. The slowdown reflects, in part, reduced growth in the penetration of CD players into U.S. households.

Vinyl LP purchases were basically flat last year at 0.6% of sales, after having fallen as low as 0.3% in 1993.

Music video, meanwhile, appears to be a mature market. It accounted for 1% of purchases last year, compared with 0.9% in 1995 and 0.8% in 1994. Only in 1993 has it been above 1% (1.3%).

Singles, though, have regained the ground they lost in the previous two years. Last year they represented 9.3% of units bought, compared with 7.5% in 1995 and 7.4% in 1994. In 1993 they were at 9.2%.

These figures parallel the results from SoundScan, the market researcher that uses data from retailers' point-of-sales systems. Chilton's telephone survey, however, includes non-retail sources such as record clubs and direct mail.

STORE PREFERENCES

According to Chilton's findings, just about one out of every two people who bought music last year did so from a record store (49.9%). But this represents a fairly steady erosion of music stores' market share over the past 10 years. In 1987, they accounted for 65% of purchases, or nearly two out of every three people who bought music.

Picking up the slack are "other stores"—which include consumer electronics chains like Best Buy and Circuit City and discount mass merchandisers like Wal-Mart and Kmart. Other stores accounted for 21.7% of purchases in 1987; last year, 31.5%. Record club purchases were flat in 1996, representing 14.3% of recordings bought for two consecutive years.

Mail order, however, showed an inexplicable dive to 2.9% of purchases from 4% the year before. The mail-order percentages had been increasing more or less steadily for the past decade.

There were no significant differences in 1996 from the previous year in the buying patterns by age groups. But the gap between males and females has narrowed. Males accounted for 50.9% of purchases last year, females 49.1%, for a spread of 1.8 percentage points. In 1995 the gap was six percentage points (males 53%, females 47%), and in 1994 the difference was 5.4 points (males 52.7%, females 47.3%).

Linda Ury Greenberg, VP of market research for Sony Music Distribution, points out that in the early to mid-'80s, CD sales were driven by males, who tend to be the heavier users of new technology. "As the '80s progressed, women became more comfortable with it, and the numbers evened out," she says. And she adds that the proportional increase in female music purchasers corresponds to the growth in country music, which appeals to many women.

As for genre, the share of consumer purchases of the four best-selling types of music all declined last year. Rock fell to 32.6% from 33.5%, country dropped to 14.7% from 16.7%, R&B was down to 11.3% from 12.1%, and pop slipped to 9.3% from 10.1%.

On the rise were rap (8.9% from 6.7%), gospel (4.3% from 3.1%), classical (3.4% from 2.9%), and jazz (3.3% from 3%).

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BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	2	3	STAR PEOPLE	GEORGE MICHAEL (DREAMWORKS/GEFFEN)	14	17	2	ME OR THE PAPES	JERU THE DAMAJA (PAYDAY/LONDON/ISLAND)
2	19	2	GONNA LET U KNOW	LIL BUD & TIZONE FEAT. KEITH SWEAT (ISLAND)	15	14	10	THE WORLD IS MINE	ICE CUBE (JIVE)
3	6	4	WU-RENEGADES	KILLARMY (WU-TANG/PRIORITY)	16	—	1	BETTER MAN, BETTER OFF	TRACY LAWRENCE (ATLANTIC)
4	4	7	I CAN SEE	SF SPANISH FLY (UPSTAIRS/WARNER BROS.)	17	—	1	WHAT AM I TO YOU	JANA (CURB)
5	5	2	BLOCK ROCKIN' BEATS	THE CHEMICAL BROTHERS (ASTRALWERKS/CAROLINE)	18	25	4	IN A DREAM	JOSETTE (GALAXY FREESTYLE)
6	13	3	CAN U FEEL IT	THIRD PARTY (DVS/A&M)	19	20	7	EMOTIONAL GIRL	TERRI CLARK (MERCURY NASHVILLE)
7	8	6	6 UNDERGROUND	SNEAKER PIMPS (CLEAN UP/VIRGIN)	20	15	3	A.D.I.D.A.S.	KORN (IMMORTAL/EPIC)
8	16	8	T.O.N.Y. (TOP OF NEW YORK)	CAPONE-N-NOREAGA (PENALTY/TOMMY BOY)	21	23	6	MAKE UP YOUR MIND	ASSORTED PHAVORS FEAT. BIG DADDY KANE (HALL OF FAME/EPIC)
9	21	2	THE SAINT	ORBITAL (INTERNAL/FFRR/ISLAND)	22	18	8	TRUE DAT	LEVERT (ATLANTIC)
10	7	8	DO THE DAMN THING	THE 2 LIVE CREW (LIL' JOE)	23	24	2	DADDY'S LITTLE GIRL	KIPPI BRANNON (CURB/UNIVERSAL)
11	—	9	SUMTHIN' SUMTHIN'	MAXWELL (COLUMBIA)	24	—	2	SOMEONE WHO'S COOL	THE ODDS (ELEKTRA/VEEG)
12	9	4	I MISS YOU A LITTLE	JOHN MICHAEL MONTGOMERY (ATLANTIC)	25	11	6	FULL OF SMOKE	CHRISTION (ROC-A-FELLA/DEF JAM/MERCURY)
13	10	12	A GIRL'S GOTTA DO WHAT A GIRL'S GOTTA DO	AMBER HELL NOTICE HER NOW MINDY MCCREARY (BNA/RCA)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

Billboard HOT 100 SINGLES

OCTOBER 25, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				*** No. 1 ***		
1	1	1	3	CANDLE IN THE WIND 1997/SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	ELTON JOHN	1
2	3	4	10	YOU MAKE ME WANNA...	USHER	2
3	4	3	19	HOW DO I LIVE	LEANN RIMES	3
4	2	2	5	4 SEASONS OF LONELINESS	BOYZ II MEN	1
5	7	12	9	ALL CRIED OUT	ALLURE FEATURING 112	5
6	5	5	7	HONEY	MARIAH CAREY	1
7	6	6	18	QUIT PLAYING GAMES (WITH MY HEART)	PRINCE & NEW POWER GENERATION	2
8	9	9	48	FOOLISH GAMES/YOU WERE MEANT FOR ME	JEWEL	2
9	12	16	9	MY LOVE IS THE SHHH!	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	9
10	8	7	17	SEMI-CHARMED LIFE	THIRD EYE BLIND	4
11	19	21	7	TUBTHUMPING	CHUMBAWAMBA	11
12	10	8	13	MO MONEY MO PROBLEMS	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1
13	11	10	11	2 BECOME 1	SPICE GIRLS	4
14	18	18	4	THE ONE I GAVE MY HEART TO	AALIYAH	14
15	13	13	8	BUILDING A MYSTERY	SARAH MCLACHLAN	13
16	14	11	20	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEATURING 112)	1
17	15	15	16	INVISIBLE MAN	98 DEGREES	12
18	16	14	16	ALL FOR YOU	SISTER HAZEL	11
19	17	17	8	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME)	BRIAN MCKNIGHT FEAT. MASE	17
20	20	20	9	WHAT ABOUT US (FROM "SOUL FOOD")	TOTAL	20
21	21	26	8	BUTTA LOVE	NEXT	21
22	28	28	4	CRIMINAL MINDS	FIONA APPLE	22
23	23	31	9	I CARE 'BOUT YOU (FROM "SOUL FOOD")	MILESTONE	23
24	24	24	5	EVERYTHING	MARY J. BLIGE	24
25	31	63	3	LOVE GETS ME EVERY TIME	SHANIA TWAIN	25
26	26	23	16	SUNNY CAME HOME	SHAWN COLVIN	7
27	27	30	8	I MISS MY HOMIES	MASTER P FEATURING PIMP C AND THE SHOCKER	25
28	22	19	15	UP JUMPS DA BOOGIE	MAGOO AND TIMBALAND	12
29	25	22	16	NOT TONIGHT (FROM "NOthing TO LOSE")	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	6
30	29	25	22	DO YOU KNOW (WHAT IT TAKES)	ROBYN	7
*** GREATEST GAINER/SALES ***						
31	42	—	2	IF I COULD TEACH THE WORLD	BONE THUGS-N-HARMONY	31
32	30	27	12	NEVER MAKE A PROMISE	DRU HILL	7
33	41	44	3	TOO GONE, TOO LONG	EN VOUE	33
34	32	35	48	BARELY BREATHING	DUNCAN SHEIK	16
35	33	32	36	THE FRESHMEN	THE VERVE PIPE	5
36	45	47	7	LEGEND OF A COWGIRL	IMANI COPPOLA	36
37	37	40	9	BACKYARD BOOGIE	MACK 10	37
38	36	33	27	BITCH	MEREDITH BROOKS	2
39	39	39	6	ON MY OWN	PEACH UNION	39
*** GREATEST GAINER/AIRPLAY ***						
40	55	—	2	SOCK IT 2 ME	MISSY "MISDEMEANOR" ELLIOTT FEATURING DA BRAT	40
41	35	37	6	AVENUES (FROM "MONEY TALKS")	REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI)	35
42	38	36	35	RETURN OF THE MACK	MARK MORRISON	2
43	34	38	13	COCO JAMBOO	MR. PRESIDENT	21
44	40	34	7	YOU LIGHT UP MY LIFE	LEANN RIMES	34
45	44	41	25	ESPN PRESENTS THE JOCK JAM	VARIOUS ARTISTS	31
46	46	54	10	HAVE A LITTLE MERCY	4.0	46
47	60	70	3	THEY LIKE IT SLOW	H-TOWN	47
48	54	58	3	HEAVEN	NU FLAVOR	48
49	50	56	9	NO TENGO DINERO	LOS UMBRELLOS	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
50	48	45	25	G.H.E.T.T.O.U.T.	CHANGING FACES	8
51	53	50	15	I SAY A LITTLE PRAYER (FROM "MY BEST FRIEND'S WEDDING")	DIANA KING	38
52	47	43	13	DO YOU LIKE THIS	ROME	31
53	51	57	15	GOTHAM CITY (FROM "BATMAN & ROBIN")	R. KELLY	9
54	59	72	4	LAST NIGHT'S LETTER	K-CI & JOJO	54
55	43	29	8	BARBIE GIRL	AQUA	7
56	52	52	6	ME AND MY CRAZY WORLD	LOST BOYZ	52
57	61	65	3	ELECTRIC BARBARELLA	DURAN DURAN	57
58	57	55	17	C U WHEN U GET THERE (FROM "NOTHING TO LOSE")	COOLIO FEAT. 40 THEVZ	12
59	56	51	14	SOMEONE	SWV (FEATURING PUFF DADDY)	19
60	58	59	10	AFTER 12, BEFORE 6	SAM SALTER	51
61	67	77	4	A BROKEN WING	MARTINA MCBRIDE	61
62	62	64	5	DON'T GO	LE CLICK FEATURING KAYO	62
63	76	—	2	SO HELP ME GIRL	GARY BARLOW	63
64	66	61	9	AROUND THE WORLD	DAFT PUNK	61
65	65	78	6	THE WAY THAT YOU TALK	JAGGED EDGE FEATURING DA BRAT & JD	65
66	63	60	14	I CAN LOVE YOU	MARY J. BLIGE	28
67	71	71	5	LOVE IS ALIVE	3RD PARTY	67
68	64	62	11	BIG BAD MAMMA (FROM "DEF JAM'S HOW TO BE A PLAYER")	FOXY BROWN FEAT. DRU HILL	53
69	73	67	14	TO THE MOON AND BACK	SAVAGE GARDEN	37
70	68	68	9	DON'T SAY	JON B.	68
71	81	86	4	PLEASE	THE KINLEYS	71
72	72	53	11	ALL I WANT (FROM "GOOD BURGER")	702	35
73	77	79	9	PIECE OF MY HEART	SHAGGY (FEATURING MARSHA)	72
74	78	74	16	MORE THAN THIS	10,000 MANIACS	25
75	80	85	10	FREE	ULTRA NATE	75
76	82	84	10	HOLE IN MY SOUL	AEROSMITH	51
77	92	—	2	YOU'RE THE INSPIRATION	PETER CETERA FEATURING AZ YET	77
78	85	91	3	ALRIGHT	JAMIROQUAI	78
79	93	—	2	THE REST OF MINE	TRACE ADKINS	79
80	83	82	12	DOWN FOR YOURS	NASTYBOY KLICK FEATURING ROGER TROUTMAN	69
*** Hot Shot Debut ***						
81	NEW	—	1	YOU'RE NOT ALONE	OLIVE	81
82	84	81	19	LOOK INTO MY EYES (FROM "BATMAN & ROBIN")	BONE THUGS-N-HARMONY	4
83	69	69	9	AS WE LAY	DANA	59
84	86	87	3	A SMILE LIKE YOURS (FROM "A SMILE LIKE YOURS")	NATALIE COLE	84
85	75	76	7	I'M NOT A FOOL	IMMATURE	69
86	88	80	7	JACK-ASS	BECK	73
87	94	94	4	GO AWAY	LORRIE MORGAN	87
88	95	95	20	YOU BRING ME UP	K-CI & JOJO	26
89	89	—	2	ONE MORE NIGHT	AMBER	89
90	90	88	19	SMILE	SCARFACE FEATURING 2PAC & JOHNNY P	12
91	99	99	13	CAN WE (FROM "BOOTY CALL")	SWV	75
92	98	92	3	SPIN SPIN SUGAR	SNEAKER PIMPS	92
93	87	83	17	THINGS JUST AIN'T THE SAME (FROM "MONEY TALKS")	DEBORAH COX	56
94	91	90	15	TAKE IT TO THE STREETS	RAMPAGE FEATURING BILLY LAWRENCE	34
95	NEW	—	1	SUNSHINE	JAY-Z FEATURING BABYFACE AND FOXY BROWN	95
96	79	75	8	WE CAN GET DOWN	MYRON	75
97	NEW	—	1	PUSHIN' INSIDE YOU (FROM "HOW BOUT IT")	SONS OF FUNK	97
98	NEW	—	1	WHEN LOVE STARTS TALKIN'	WYNNONNA	98
99	96	93	7	MEN OF STEEL (FROM "STEEL")	SHAQUILLE O'NEAL, ICE CUBE, B. REAL, PETER GUNZ & KRS-ONE	82
100	100	100	15	WHATEVER	EN VOUE	16

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 332 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listeners data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★★ NO. 1 ★★	
1	1	17	FLY	SUGAR RAY (LAVA/ATLANTIC) 2 wks at No. 1
2	2	14	FOOLISH GAMES	JEWEL (ATLANTIC)
3	4	13	HOW DO I LIVE	LEANN RIMES (CURB)
4	5	30	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/VEEG)
5	6	21	PUSH	MATCHBOX 20 (LAVA/ATLANTIC)
6	3	23	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (JIVE)
7	11	6	TUBTHUMPING	CHUMBAWAMBA (REPUBLIC/UNIVERSAL)
8	7	24	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)
9	12	13	I DON'T WANT TO WAIT	PAULA COLE (IMAGO/WARNER BROS.)
10	9	17	BUILDING A MYSTERY	SARAH MCLACHLAN (NETTWERK/ARISTA)
11	17	14	WALKIN' ON THE SUN	SMASH MOUTH (INTERSCOPE)
12	13	9	YOU MAKE ME WANNA...	USHER (LAFACE/ARISTA)
13	8	16	2 BECOME 1	SPICE GIRLS (VIRGIN)
14	16	8	4 SEASONS OF LONELINESS	BOYZ II MEN (MOTOWN)
15	10	27	HOW BIZARRE	OMC (HUH/MERCURY)
16	18	25	IF YOU COULD ONLY SEE	TONIC (POLYDOR/A&M)
17	14	23	MO MONEY MO PROBLEMS	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) (BAD BOY/ARISTA)
18	21	9	ALL CRIED OUT	ALLURE FEAT. 112 (TRACK MASTERS/CRAVE)
19	20	33	SUNNY CAME HOME	SHAWN COLVIN (COLUMBIA)
20	19	22	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA)
21	15	18	MEN IN BLACK	WILL SMITH (COLUMBIA)
22	29	5	SHOW ME LOVE	ROBYN (RCA)
23	24	29	THE IMPRESSION THAT I GET	THE MIGHTY MIGHTY BOSSTONES (BIG RIG/MERCURY)
24	30	10	CRIMINAL	FIONA APPLE (CLEAN SLATE/WORK)
25	33	4	BUTTERFLY	MARIAH CAREY (COLUMBIA)
26	22	11	HONEY	MARIAH CAREY (COLUMBIA)
27	26	46	BARELY BREATHING	DUNCAN SHEIK (ATLANTIC)
28	27	43	ONE HEADLIGHT	THE WALLFLOWERS (INTERSCOPE)
29	28	35	THE FRESHMEN	THE VERVE PIPE (RCA)
30	25	15	INVISIBLE MAN	98 DEGREES (MOTOWN)
31	34	9	TAKES A LITTLE TIME	AMY GRANT (A&M)
32	23	6	CANDLE IN THE WIND 1997	ELTON JOHN (ROCKET/A&M)
33	32	24	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)
34	35	13	LOVE YOU DOWN	INJO (SO SO DEF/COLUMBIA)
35	31	43	CRASH INTO ME	DAVE MATTHEWS BAND (RCA)
36	38	8	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	ELTON JOHN (ROCKET/A&M)
37	43	3	MY LOVE IS THE SHHH!	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA (WARNER BROS.)

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	2	I WANT YOU	SAVAGE GARDEN (COLUMBIA)
2	2	11	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA)
3	3	2	HARD TO SAY I'M SORRY	AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)
4	4	30	I LOVE YOU ALWAYS FOREVER	DOANNA LEWIS (ATLANTIC)
5	—	1	FOR YOU I WILL	MONICA (ROWDY/WARNER SUNSET/ATLANTIC)
6	5	3	A CHANGE WOULD DO YOU GOOD	SHERYL CROW (A&M)
7	7	16	DON'T LET GO (LOVE)	EN VOGUE (EAST WEST/EEG)
8	8	12	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)
9	10	8	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE (IMAGO/WARNER BROS.)
10	6	4	6 UNDERGROUND	SNEAKER PIMPS (CLEAN UP/VIRGIN)
11	11	61	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)
12	12	11	EVERYDAY IS A WINDING ROAD	SHERYL CROW (A&M)
13	18	30	WHERE DO YOU GO	NO MERCY (ARISTA)
14	20	24	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)
15	9	53	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)
16	16	9	CALL ME	LE CLUCK (LOGIC/RCA)
17	21	34	COUNTING BLUE CARS	DISHWALLA (A&M)
18	17	53	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
19	13	24	NO DIGGITY	BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)
20	22	17	HEAD OVER FEET	ALANIS MORISSETTE (MAVERICK/REPRISE)
21	14	2	SAY YOU'LL BE THERE	SPICE GIRLS (VIRGIN)
22	19	36	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)
23	15	5	I WANNA BE THERE	BLESSID UNION OF SOULS (EMI/CAPITOL)
24	25	30	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)
25	—	53	ROLL TO ME	DOLLY PARTON (A&M)

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
38	36	48	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
39	41	5	DON'T GO AWAY	OASIS (EPIC)
40	48	8	PUT YOUR HANDS WHERE MY EYES COULD SEE	BUSTA RHYMES (ELEKTRA/VEEG)
41	40	12	EVERYTHING	MARY J. BLIGE (MCA)
42	37	29	BITCH	MEREDITH BROOKS (CAPITOL)
43	42	54	DON'T SPEAK	NO DOUBT (TRAUMA/INTERSCOPE)
44	49	5	LEGEND OF A COWGIRL	IMANI COPPOLA (COLUMBIA)
45	39	34	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)
46	46	8	SILVER SPRINGS	FLEETWOOD MAC (REPRISE)
47	44	12	EVERLONG	FOO FIGHTERS (ROSWELL/CAPITOL)
48	45	47	LOVEFOOL	THE CARDIGANS (TRAMPOLINE/STOCKHOLM/MERCURY)
49	51	4	PHENOMENON	LL COOL J (DEF JAM/MERCURY)
50	50	7	ON MY OWN	PEACH UNION (MUTE/EPIC)
51	58	2	THE ONE I GAVE MY HEART TO	AALIYAH (BLACKGROUND/ATLANTIC)
52	54	5	FEEL SO GOOD	MASE (BAD BOY/ARISTA)
53	47	21	THE DIFFERENCE	THE WALLFLOWERS (INTERSCOPE)
54	52	7	GOT 'TIL IT'S GONE	JANET (FEAT. Q-TIP AND JONI MITCHELL) (VIRGIN)
55	61	5	SUMMERTIME	THE SUNDAYS (DGC/GEFFEN)
56	56	6	EVERYTHING TO EVERYONE	EVERCLEAR (CAPITOL)
57	55	18	WRONG WAY	SUBLIME (GASOLINE ALLEY/MCA)
58	—	1	TELL HIM	BARBRA STREISAND (CELINE DION 550 MUSIC/COLUMBIA)
59	62	7	TOO GOOD, TOO LONG	EN VOGUE (EAST WEST/EEG)
60	53	14	COCO JAMBOO	MR. PRESIDENT (WARNER BROS.)
61	70	2	R U READY	SALT-N-PEPA (RED ANT/LONDON/ISLAND)
62	59	7	HITCHIN' A RIDE	GREEN DAY (REPRISE)
63	65	12	I SAY A LITTLE PRAYER	DIANA KING (WORK)
64	—	1	THREE MARLENAS	THE WALLFLOWERS (INTERSCOPE)
65	66	2	WHAT ABOUT US	TOTAL (LAFACE/ARISTA)
66	67	2	BEEN AROUND THE WORLD	PUFF DADDY & THE FAMILY FEEL THE NOTORIOUS B.I.G. & MASE (BAD BOY/ARISTA)
67	64	14	NOT TONIGHT	LIL' KIM (UNDEAS/ATLANTIC/TOMMY BOY)
68	—	1	HEAVEN	NU FLAVOR (REPRISE)
69	—	1	3 AM	MATCHBOX 20 (LAVA/ATLANTIC)
70	—	1	WRONG NUMBER	THE CURE (FICTION/ELEKTRA/VEEG)
71	—	1	ELECTRIC BARBARELLA	DURAN DURAN (CAPITOL)
72	—	1	MOUTH	BUSH (TRAUMA/INTERSCOPE/HOLLYWOOD)
73	68	6	THE RASCAL KING	THE MIGHTY MIGHTY BOSSTONES (BIG RIG/MERCURY)
74	72	20	G.H.E.T.T.O.U.T.	CHANGING FACES (BIG BEAT/ATLANTIC)
75	69	3	YOU SHOULD BE MINE (DON'T WASTE MY TIME)	BRIAN MCKNIGHT FEAT. MASE (MERCURY)
76	—	1	JACK-ASS	Osborne Breathmint, ASCAP/BMG, ASCAP/Dust Brothers, ASCAP/Sagal Rider, SESAC/MCA, ASCAP/HL
77	—	1	LAST NIGHT'S LETTER	EMI April, ASCAP/LBN, ASCAP/Paying, ASCAP/Too True, ASCAP/E Two, ASCAP/Cord Kayla, ASCAP/HL
78	—	1	LEGEND OF A COWGIRL	Tsanodnos, BMI/Ensign, BMI/Ash Belle, ASCAP/Gee Street, ASCAP/Famous, ASCAP/Donovan, BMI/Peer International, BMI/HL
79	—	1	LOOK INTO MY EYES (FROM BATMAN & ROBIN)	(Keenu, BMI/Mo Thug, ASCAP/Ruthless Attack, ASCAP/Dollarz-N-Sense, BMI)
80	—	1	LOVE GETS ME EVERY TIME	(Songs Of PolyGram Int'l, BMI/Lund Echo, BMI/Zomba, ASCAP) HL/WBM
81	—	1	LOVE IS ALIVE	(MCA, ASCAP/Universal, ASCAP) HL
82	—	1	ME AND MY CRAZY WORLD	(L.B. ASCAP/EMI April, ASCAP/Ron G, BMI) HL
83	—	1	MEN OF STEEL (FROM STEEL)	(Shaquille O'Neal, ASCAP/WB, ASCAP/Slam U Well, ASCAP/Jelly's Jams L.L.C., ASCAP/Twelve And Under, BMI/Jumping Bean L.L.C., BMI/Hits From Da'Bong, BMI/BMG, BMI) HL/WBM
84	—	1	NO MONEY MO PROBLEMS	(Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Steven A. Jordan, ASCAP/Bernard's Other, ASCAP/Sony, ASCAP/M. Betha, ASCAP/Tommy Jym, BMI) HL
85	—	1	MORE THAN THIS	(EMI Virgin, BMI) HL
86	—	1	MY LOVE IS THE SHHH!	(Unichappell, BMI/Junkie Funk, BMI/Tam-Cat, BMI) HL
87	—	1	NEVER MAKE A PROMISE	(Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM
88	—	1	NO TENGO DINERO	(EMI Scandinavia, BMI/Lee, BMI/EMI Unart, BMI) HL/WBM
89	—	1	NOT TONIGHT (FROM NOTHING TO LOSE)	(Second Decade, BMI/Warner-Tamerlane, BMI/VE, ASCAP) WBM
90	—	1	THE ONE I GAVE MY HEART TO	(Realsongs, ASCAP) WBM
91	—	1	ONE MORE NIGHT	(Shark Media, BMI/Warner Chappell, BMI) WBM
92	—	1	ON MY OWN	(Warner Chappell, PRS/WB, ASCAP) WBM
93	—	1	PIECE OF MY HEART	(Web IV, BMI/Sloopy II, BMI/Unichappell, BMI) HL/WBM
94	—	1	ROLL TO ME	(Dolly Parton, BMI/Ashwoods, BMI/Songs Of PolyGram Int'l, BMI) HL
95	—	1	PUSHIN' INSIDE YOU (FROM HOW BOUT IT)	(Burrin

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★★ NO. 1 ★★	
1	1	3	CANDLE IN THE WIND 1997/SOMETHING ABOUT THE WAY...	ELTON JOHN (ROCKET/A&M) 3 wks at No. 1
2	3	10	YOU MAKE ME WANNA...	USHER (LAFACE/ARISTA)
3	2	5	4 SEASONS OF LONELINESS	BOYZ II MEN (MOTOWN)
4	4	19	HOW DO I LIVE	LEANN RIMES (CURB)
5	5	7	HONEY	MARIAH CAREY (COLUMBIA)
6	6	9	ALL CRIED OUT	ALLURE FEAT. 112 (TRACK MASTERS/CRAVE)
7	7	9	MY LOVE IS THE SHHH!	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA (WARNER BROS.)
8	8	4	THE ONE I GAVE MY HEART TO	AALIYAH (BLACKGROUND/ATLANTIC)
9	10	8	BUTTA LOVE	BLACK ROYALTY (ARISTA)
10	9	8	YOU SHOULD BE MINE (DON'T WASTE MY TIME)	BRIAN MCKNIGHT FEAT. MASE (MERCURY)
11	12	9	WHAT ABOUT US	TOTAL (LAFACE/ARISTA)
12	20	3	LOVE GETS ME EVERY TIME	SHANIA TWAIN (MERCURY)
13	13	8	I CARE 'BOUT YOU	MILESTONE (LAFACE/ARISTA)
14	14	18	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (JIVE)
15	11	13	MO MONEY MO PROBLEMS	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) (BAD BOY/ARISTA)
16	17	8	I MISS MY HOMIES	MASTER P FEAT. PIMP C AND THE SHOCKER (NO LIMIT/PRIORITY)
17	16	14	INVISIBLE MAN	98 DEGREES (MOTOWN)
18	15	15	UP JUMPS DA BOOGIE	MAGOO AND TIMBALAND (BLACKGROUND/ATLANTIC)
19	18	20	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA)
20	19	16	NOT TONIGHT	LIL' KIM (UNDEAS/ATLANTIC/TOMMY BOY)
21	21	11	2 BECOME 1	SPICE GIRLS (VIRGIN)
22	34	2	IF I COULD TEACH THE WORLD	BONE THUGS-N-HARMONY (RUTHLESS/RELATIVITY)
23	23	7	YOU LIGHT UP MY LIFE	LEANN RIMES (CURB)
24	24	5	EVERYTHING	MARY J. BLIGE (MCA)
25	25	6	AVENUES	REFUGEE (IMP ALL STARS FEAT. PRAS (WITH KY-MAHI) (ARISTA)
26	22	12	NEVER MAKE A PROMISE	DRU HILL (ISLAND)
27	26	17	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/VEEG)
28	30	8	BUILDING A MYSTERY	SARAH MCLACHLAN (NETTWERK/ARISTA)
29	28	9	BACKYARD BOOGIE	MACK 10 (PRIORITY)
30	32	4	TUBTHUMPING	CHUMBAWAMBA (REPUBLIC/UNIVERSAL)
31	27	10	HAVE A LITTLE MERCY	4.0 (SAVVY/PERSPECTIVE/A&M)
32	44	2	SOCK IT 2 ME	MISSY "MISDEMEANOR" ELLIOTT FEAT. DA BRAT (EAST WEST/EEG)
33	42	3	THEY LIKE IT SLOW	H-TOWN (RELATIVITY)
34	31	15	GOTHAM CITY	R. KELLY (JIVE)
35	37	4	LAST NIGHT'S LETTER	K-CI & JOJO (MCA)
36	29	13	DO YOU LIKE THIS	ROME (GRAND JURY/RCA)
37	43	4	CRIMINAL	FIONA APPLE (CLEAN SLATE/WORK)
38	46	3	TOO GONE, TOO LONG	EN VOGUE (EAST WEST/EEG)
39	38	24	ESPN PRESENTS THE JOCK JAM	VARIOUS ARTISTS (TOMMY BOY)
40	33	24	IT'S YOUR LOVE	TIM MCCRAW (WITH FAITH HILL) (CURB)
41	35	14	SOMEONE	SWY (FEATURING PUFF DADDY) (RCA)
42	36	10	AFTER 12, BEFORE 6	SAM SALTER (LAFACE/ARISTA)
43	39	6	ME AND MY CRAZY WORLD	LOST BOYZ (UNIVERSAL)
44	47	8	NO TENGO DINERO	LOS UMBRELLOS (FLEX/EMI/VIRGIN)
45	41	17	C U WHEN U GET THERE	COOLIO FEAT. 40 THEVZ (TOMMY BOY)
46	49	4	A BROKEN WING	MARTINA MCBRIDE (RCA)
47	40	13	COCO JAMBOO	MR. PRESIDENT (WARNER BROS.)
48	45	21	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)
49	48	25	G.H.E.T.T.O.U.T.	CHANGING FACES (BIG BEAT/ATLANTIC)
50	52	14	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)
51	58	3	HEAVEN	NU FLAVOR (REPRISE)
52	57	5	PLEASE	THE KINLEYS (EPIC)
53	70	14	WHATEVER	EN VOGUE (EAST WEST/EEG)
54	51	11	ALL I WANT	702 (BIV 10/MOTOWN/CAPITOL)
55	55	23	SAY YOU'LL BE THERE	SPICE GIRLS (VIRGIN)
56	69	3		

Billboard HOT 100 SINGLES

OCTOBER 18, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	2	*** No. 1 *** CANDLE IN THE WIND 1997/SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ▲	ELTON JOHN (C) (D) ROCKET 568108/A&M	1
2	2	1	4	4 SEASONS OF LONELINESS	BOYZ II MEN (C) (D) MOTOWN 860684	1
3	4	3	9	YOU MAKE ME WANNA... ▲	USHER (C) (D) (T) (X) LAFACE 24265/ARISTA	3
4	3	4	18	HOW DO I LIVE ▲	LEANN RIMES (C) (D) (V) CURB 73022	3
5	5	2	6	HONEY ▲	MARIAH CAREY (C) (D) (M) (T) (X) COLUMBIA 7848	1
6	6	5	17	QUIT PLAYING GAMES (WITH MY HEART) ▲	BACKSTREET BOYS (C) (D) (T) (V) JIVE 42453	2
7	12	12	8	ALL CRIED OUT	ALLURE FEATURING 112 (C) (D) TRACK MASTERS 78678/CRAVE	7
8	7	7	16	SEMI-CHARMED LIFE ●	THIRD EYE BLIND (C) (D) ELEKTRA 64173/EEG	4
9	9	10	47	FOOLISH GAMES/YOU WERE MEANT FOR ME ▲	JEWEL (C) (D) ATLANTIC 87021	2
10	8	6	12	MO MONEY MO PROBLEMS ▲	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) (C) (D) (T) (X) BAD BOY 79100/ARISTA	1
11	10	8	10	2 BECOME 1 ●	SPICE GIRLS (C) (D) (X) VIRGIN 38604	4
12	16	21	8	MY LOVE IS THE SHHH! ●	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA (C) (D) (T) WARNER BROS. 17327	12
13	13	13	7	BUILDING A MYSTERY	SARAH MCLACHLAN (C) (D) (X) NETTWERK 13395/ARISTA	13
14	11	9	19	I'LL BE MISSING YOU ▲	PUFF DADDY & FAITH EVANS (FEATURING 112) (M) (T) (X) BAD BOY 79097/ARISTA	1
15	15	14	15	INVISIBLE MAN	98 DEGREES (C) (D) (T) (V) MOTOWN 860650	12
16	14	11	15	ALL FOR YOU	SISTER HAZEL (C) (D) UNIVERSAL 56135	11
17	17	18	7	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) ●	BRIAN MCKNIGHT FEAT. MASE (C) (D) (T) MERCURY 574760	17
18	18	24	3	THE ONE I GAVE MY HEART TO	AALIYAH (C) (D) (T) (X) BLACKGROUND 98002/ATLANTIC	18
19	21	35	6	TUBTHUMPING	CHUMBAWAMBA (D) REPUBLIC 56146*/UNIVERSAL	19
20	20	22	8	WHAT ABOUT US (FROM "SOUL FOOD")	TOTAL (C) (D) LAFACE 24272/ARISTA	20
21	26	27	7	BUTTA LOVE	NEXT (C) (D) (T) (X) ARISTA 13407	21
22	19	15	14	UP JUMPS DA BOOGIE ●	MAGOO AND TIMBALAND (C) (D) BLACKGROUND 98018/ATLANTIC	12
23	31	36	8	I CARE 'BOUT YOU (FROM "SOUL FOOD")	MILESTONE (C) (D) LAFACE 24264/ARISTA	23
*** Greatest Gainer/Airplay ***						
24	24	25	4	EVERYTHING	MARY J. BLIGE (C) (D) MCA 55353	24
25	22	17	15	NOT TONIGHT (FROM "NOTHING TO LOSE") ▲	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ (C) (D) (M) (T) (X) UNDERATLANTIC 98019/TOMMY BOY	6
26	23	20	15	SUNNY CAME HOME	SHAWN COLVIN (C) (D) COLUMBIA 78528	7
27	30	30	7	I MISS MY HOMIES	MASTER P FEATURING PIMP C AND THE SHOCKER (C) (D) (T) NO LIMIT 53290/PRIORITY	25
28	28	28	3	CRIMINAL	FIONA APPLE (C) (D) CLEAN SLATE 78595/WORK	28
29	25	23	21	DO YOU KNOW (WHAT IT TAKES) ●	ROBYN (C) (D) (T) (V) RCA 64865	7
30	27	19	11	NEVER MAKE A PROMISE ●	DRU HILL (C) (D) (T) ISLAND 572082	7
*** Greatest Gainer/Sales ***						
31	63	—	2	LOVE GETS ME EVERY TIME	SHANIA TWAIN (C) (D) (V) MERCURY 568062	31
32	35	32	47	BARELY BREATHING	DUNCAN SHEIK (C) (D) ATLANTIC 87027	16
33	32	29	35	THE FRESHMEN ●	THE VERVE PIPE (C) (D) (X) RCA 64734	5
34	38	33	12	COCO JAMBOO	MR. PRESIDENT (C) (D) (V) WARNER BROS. 17331	21
35	37	37	5	AVENUES (FROM "MONEY TALKS")	REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) (C) (D) (T) (X) ARISTA 13411	35
36	33	26	26	BITCH ●	MEREDITH BROOKS (C) (D) (X) CAPITOL 58634	2
37	40	46	8	BACKYARD BOOGIE	MACK 10 (C) (D) (T) PRIORITY 53282	37
38	36	31	34	RETURN OF THE MACK ▲	MARK MORRISON (C) (D) (T) (X) ATLANTIC 84868	2
39	39	45	5	ON MY OWN	PEACH UNION (C) (D) (T) (X) MUTE 78666/EPIC	39
40	34	34	6	YOU LIGHT UP MY LIFE ●	LEANN RIMES (C) (D) (V) CURB 73027	34
41	44	—	2	TOO GONE, TOO LONG	EN VOGUE (C) (D) EASTWEST 64750/EEG	41
*** Hot Shot Debut ***						
42	NEW	—	1	IF I COULD TEACH THE WORLD	BONE THUGS-N-HARMONY (C) (D) RUTHLESS 6344/RELATIVITY	42
43	29	16	7	BARBIE GIRL	AQUA (C) (D) (T) (X) MCA 55392	7
44	41	41	24	ESPN PRESENTS THE JOCK JAM	VARIOUS ARTISTS (C) (D) (T) TOMMY BOY 7780	31
45	47	51	6	LEGEND OF A COWGIRL	IMANI COPPOLA (C) (D) (T) (X) COLUMBIA 78651	45
46	54	57	9	HAVE A LITTLE MERCY	4.0 (C) (D) SAVVY/PERSPECTIVE 587580/A&M	46
47	43	38	12	DO YOU LIKE THIS	ROME (C) (D) (V) GRAND JURY 64874/RCA	31
48	45	39	24	G.H.E.T.T.O.U.T. ▲	CHANGING FACES (C) (D) (T) BIG BEAT 98026/ATLANTIC	8

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
49	42	40	32	FOR YOU I WILL (FROM "SPACE JAM") ▲	MONICA (C) (D) ROWDY/WARNER SUNSET 87003/ATLANTIC	4
50	56	56	8	NO TENGO DINERO	LOS UMBRELLOS (C) (D) FLEX/EMI 58663/VIRGIN	50
51	57	49	14	GOTHAM CITY (FROM "BATMAN & ROBIN") ●	R. KELLY (C) (D) (T) (V) (X) JIVE 42473	9
52	52	52	5	ME AND MY CRAZY WORLD	LOST BOYZ (C) (D) (T) UNIVERSAL 56131	52
53	50	47	14	I SAY A LITTLE PRAYER (FROM "MY BEST FRIEND'S WEDDING")	DIANA KING (C) (D) (T) (X) WORK 78596	38
54	58	—	2	HEAVEN	NU FLAVOR (C) (D) (T) (V) (X) REPRISE 17408	54
55	NEW	—	1	SOCK IT 2 ME	MISSY "MISDEMEANOR" ELLIOTT FEATURING DA BRAT (C) (M) (T) (X) EASTWEST 64144/EEG	55
56	51	42	13	SOMEONE ●	SWV (FEATURING PUFF DADDY) (C) (D) (T) RCA 64926	19
57	55	48	16	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") ●	COOLIO FEAT. 40 THEVZ (C) (D) (T) (X) TOMMY BOY 7785	12
58	59	54	9	AFTER 12, BEFORE 6	SAM SALTER (C) (D) (T) (X) LAFACE 24253/ARISTA	51
59	72	84	3	LAST NIGHT'S LETTER	K-CI & JOJO (C) (D) MCA 55380	59
60	70	—	2	THEY LIKE IT SLOW	H-TOWN (C) (D) (T) (X) H-TOWN 1642/RELATIVITY	60
61	65	—	2	ELECTRIC BARRELLA	DURAN DURAN (T) (X) CAPITOL 58674*	61
62	64	66	4	DON'T GO	LE CLICK FEATURING KAYO (C) (D) (T) (X) LOGIC 64975/RCA	62
63	60	55	13	I CAN LOVE YOU	MARY J. BLIGE (C) (D) (T) MCA 55362	28
64	62	58	10	BIG BAD MAMMA (FROM "DEF JAM'S HOW TO BE A PLAYER")	FOXY BROWN FEAT. DRU HILL (T) VIOLATOR/DEF JAM 571441*/MERCURY	53
65	78	70	5	THE WAY THAT YOU TALK	JAGGED EDGE FEATURING DA BRAT & JD (C) (D) (T) (X) SO SO DEF 78639/COLUMBIA	65
66	61	61	8	AROUND THE WORLD	DAFT PUNK (C) (D) (T) SOMA 38608/VIRGIN	61
67	77	87	3	A BROKEN WING	MARTINA MCBRIDE (C) (D) (V) RCA 64963	67
68	68	68	8	DON'T SAY	JON JOHN, M. NELSON (J. ROBINSON, M. NELSON, D. SPENCER) (C) (D) (T) (X) YAB YUM 78614/550 MUSIC	68
69	69	64	8	AS WE LAY	DANA (C) (D) TONY MERCEDES/LAFACE 24252/ARISTA	59
70	66	60	20	WHEN I DIE	NO MERCY (C) (D) (T) (X) ARISTA 13367	41
71	71	79	4	LOVE IS ALIVE	3RD PARTY (C) (D) (T) (X) DVB 582348/A&M	71
72	53	53	10	ALL I WANT (FROM "GOOD BURGER")	702 (C) (D) (T) BIV 10M0TDOWN 86056/CAPITOL	35
73	67	59	13	TO THE MOON AND BACK	SAVAGE GARDEN (C) (D) (T) (V) COLUMBIA 78576	37
74	73	62	20	GO THE DISTANCE (FROM "HERCULES") ●	MICHAEL BOLTON (C) (D) COLUMBIA 78554	24
75	76	69	6	I'M NOT A FOOL	IMMATURE (C) (D) MCA 55367	69
76	NEW	—	1	SO HELP ME GIRL	GARY BARLOW (C) (D) ARISTA 13428	76
77	79	72	8	PIECE OF MY HEART	SHAGGY (FEATURING MARSHA) (C) (D) (T) VIRGIN 38601	72
78	74	63	15	MORE THAN THIS	10,000 MANIACS (C) (D) GEFEN 19411	25
79	75	75	7	WE CAN GET DOWN	MYRON (C) (D) (T) ISLAND 572064	75
80	85	76	9	FREE	ULTRA NATE (C) (T) (X) STRICTLY RHYTHM 12512	76
81	86	91	3	PLEASE	THE KINLEYS (C) (D) EPIC 78656	81
82	84	77	9	HOLE IN MY SOUL	AEROSMITH (C) (D) (V) COLUMBIA 78569	51
83	82	74	11	DOWN FOR YOURS	NASTYBOY KLICK FEATURING ROGER TROUTMAN (C) (D) (T) (V) COLUMBIA 78576	69
84	81	67	18	LOOK INTO MY EYES (FROM "BATMAN & ROBIN")	BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6343/RELATIVITY	4
85	91	—	2	ALRIGHT	JAMIROQUAI (C) (D) (T) WORK 78703	85
86	87	—	2	A SMILE LIKE YOURS (FROM "A SMILE LIKE YOURS")	NATALIE COLE (C) (D) ELEKTRA 64146/EEG	86
87	83	65	16	THINGS JUST AIN'T THE SAME (FROM "MONEY TALKS")	DEBORAH COX (C) (D) (T) (X) ARISTA 13380	56
88	80	73	6	JACK-ASS	BECK (T) DGC 22303*/GEFFEN	73
89	NEW	—	1	ONE MORE NIGHT	AMBER (T) (X) TOMMY BOY 786*	89
90	88	83	18	SMILE ●	SCARFACE FEATURING 2PAC & JOHNNY P (C) (D) (T) (X) MCA 55346	12
91	90	71	14	TAKE IT TO THE STREETS	RAMPAGE FEATURING BILLY LAWRENCE (C) (D) (M) (T) (X) VIOLATOR/ELEKTRA 64171/EEG	34
92	NEW	—	1	YOU'RE THE INSPIRATION	PETER CETERA FEATURING AZ YET (C) (D) RIVER NORTH 163018	92
93	NEW	—	1	THE REST OF MINE	TRACE ADKINS (C) (D) (V) CAPITOL NASHVILLE 58680	93
94	94	95	3	GO AWAY	LORRIE MORGAN (C) (D) (V) BNA 64914/RCA	94
95	95	80	19	YOU BRING ME UP	K-CI & JOJO (C) (D) (T) (X) MCA 55346	26
96	93	82	6	MEN OF STEEL (FROM "STEEL")	SHAQUILLE O'NEAL, ICE CUBE, B. REAL, PETER GUNZ & KRS-ONE (C) (D) (T) (X) WARNER BROS. 13305/WARNER BROS.	82
97	89	81	20	ALONE	BEE GEES (C) (D) (V) (X) POLYDOR 571006/A&M	28
98	92	—	2	SPIN SPIN SUGAR	SNEAKER PIMPS (T) (X) CLEAN UP 38590*/VIRGIN	92
99	99	99	12	CAN WE (FROM "BOOTY CALL")	SWV (T) JIVE 42445*	75
100	100	78	14	WHATEVER ●	EN VOGUE (C) (D) (T) (X) EASTWEST 64174/EEG	16

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 332 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	2	16	FLY	SUGAR RAY (LAVA/ATLANTIC) 1 wk at No. 1
2	1	13	FOOLISH GAMES	JEWEL (ATLANTIC)
3	4	22	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (JIVE)
4	6	12	HOW DO I LIVE	LEANN RIMES (CURB)
5	3	29	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/EEG)
6	5	20	PUSH	MATCHBOX 20 (LAVA/ATLANTIC)
7	7	23	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)
8	8	15	2 BECOME 1	SPICE GIRLS (VIRGIN)
9	11	16	BUILDING A MYSTERY	SARAH MCLACHLAN (NETTWERK/ARISTA)
10	9	26	HOW BIZARRE	OMC (HUH/MERCURY)
11	21	5	TUBTHUMPING	CHUMBAWAMBA (REPUBLIC/UNIVERSAL)
12	14	12	I DON'T WANT TO WAIT	PAULA COLE (IMAGO/WARNER BROS.)
13	20	8	YOU MAKE ME WANNA...	USHER (LAFACE/ARISTA)
14	15	22	MO MONEY MO PROBLEMS	THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & MASE (BAD BOY/ARISTA)
15	10	17	MEN IN BLACK	WILL SMITH (COLUMBIA)
16	19	7	4 SEASONS OF LONELINESS	BOYZ II MEN (MOTOWN)
17	18	13	WALKIN' ON THE SUN	SMASH MOUTH (INTERSCOPE)
18	16	24	IF YOU COULD ONLY SEE	TONIC (POLYDOR/A&M)
19	12	21	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA)
20	13	32	SUNNY CAME HOME	SHAWN COLVIN (COLUMBIA)
21	22	8	ALL CRIED OUT	ALLURE FEAT. 112 (TRACK MASTERS/CRAVE)
22	17	10	HONEY	MARIAH CAREY (COLUMBIA)
23	23	5	CANDLE IN THE WIND 1997	ELTON JOHN (ROCKET/A&M)
24	27	28	THE IMPRESSION THAT I GET	THE MIGHTY MIGHTY BOSSTONES (BIG RIG/MERCURY)
25	29	14	INVISIBLE MAN	98 DEGREES (MOTOWN)
26	25	45	BARELY BREATHING	DUNCAN SHEIK (ATLANTIC)
27	26	42	ONE HEADLIGHT	THE WALLFLOWERS (INTERSCOPE)
28	24	34	THE FRESHMEN	THE VERVE PIPE (RCA)
29	31	4	SHOW ME LOVE	ROBYN (RCA)
30	33	9	CRIMINAL	FIONA APPLE (CLEAN SLATE/WORK)
31	28	42	CRASH INTO ME	DAVE MATTHEWS BAND (RCA)
32	30	23	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)
33	54	3	BUTTERFLY	MARIAH CAREY (COLUMBIA)
34	35	8	TAKES A LITTLE TIME	AMY GRANT (A&M)
35	38	12	LOVE YOU DOWN	INOJI (SO SO DEF/COLUMBIA)
36	36	47	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
37	32	28	BITCH	MEREDITH BROOKS (CAPITOL)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
38	46	7	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	ELTON JOHN (ROCKET/A&M)
39	34	33	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)
40	44	11	EVERYTHING	MARY J. BLIGE (MCA)
41	43	4	DON'T GO AWAY	OASIS (EPIC)
42	37	53	DON'T SPEAK	NO DOUBT (TRAUMA/INTERSCOPE)
43	59	2	MY LOVE IS THE SHHH!	SOMETHING FOR THE PEOPLE FEAT. TRINA & TAMARA (WARNER BROS.)
44	49	11	EVERLONG	FOO FIGHTERS (ROSWELL/CAPITOL)
45	42	46	LOVEFOOL	THE CARDIGANS (TRAMPOLINE/STOCKHOLM/MERCURY)
46	41	7	SILVER SPRINGS	FLEETWOOD MAC (REPRISE)
47	40	20	THE DIFFERENCE	THE WALLFLOWERS (INTERSCOPE)
48	51	7	PUT YOUR HANDS WHERE MY EYES COULD SEE	GUSTO RHYMES (ELEKTRA/EEG)
49	56	4	LEGEND OF A COWGIRL	IMANI COPPOLA (COLUMBIA)
50	39	6	ON MY OWN	PEACH UNION (MUTE/EPIC)
51	53	3	PHENOMENON	LL COOL J (DEF JAM/MERCURY)
52	47	6	GOT 'TIL IT'S GONE	JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) (VIRGIN)
53	55	13	COCO JAMBOO	MR. PRESIDENT (WARNER BROS.)
54	57	4	FEEL SO GOOD	MASE (BAD BOY/ARISTA)
55	58	17	WRONG WAY	SUBLIME (GASOLINE/EVERYONE)
56	61	5	EVERYTHING TO EVERYONE	EVERCLEAR (CAPITOL)
57	52	38	FOR YOU I WILL	MONICA (ROWDY/WARNER SUNSET/ATLANTIC)
58	—	1	THE ONE I GAVE MY HEART TO	AALIYAH (BLACKGROUND/ATLANTIC)
59	64	6	HITCHIN' A RIDE	GREEN DAY (REPRISE)
60	50	10	BARBIE GIRL	AQUA (MCA)
61	67	4	SUMMERTIME	THE SUNDAYS (DGC/GEFFEN)
62	60	6	TOO GOOD, TOO LONG	EN VOGUE (EASTWEST/EEG)
63	62	7	GUANTANAMERA	WITCLEF JEAN FEAT. REFUGEE ALLSTARS (RUFFHOUSE/COLUMBIA)
64	66	13	NOT TONIGHT	LIL' KIM (UNDEAS/ATLANTIC/TOMMY BOY)
65	63	11	I SAY A LITTLE PRAYER	DIANA KING (WORK)
66	—	1	WHAT ABOUT US	TOTAL (LAFACE/ARISTA)
67	—	1	BEEN AROUND THE WORLD	PUFF DADDY FEAT. THE NOTORIOUS B.I.G. & MASE (BAD BOY/ARISTA)
68	69	5	THE RASCAL KING	THE MIGHTY MIGHTY BOSSTONES (BIG RIG/MERCURY)
69	72	2	YOU SHOULD BE MINE (DON'T WASTE MY TIME)	BRIAN MCKNIGHT FEAT. MASE (MERCURY)
70	—	1	R U READY	SALT-N-PEPA (RED ANT/LONDON/ISLAND)
71	71	10	NEVER MAKE A PROMISE	DRU HILL (ISLAND)
72	70	19	G.H.E.T.T.O.U.T.	CHANGING FACES (BIG BEAT/ATLANTIC)
73	65	13	BIG BAD MAMMA	FOXY BROWN FEAT. DRU HILL (MOTOWN/DEF JAM/MERCURY)
74	—	1	MOST PRECARIOUS	BLUES TRAVELER (A&M)
75	73	5	DREAM	FOREST FOR THE TREES (DREAMWORKS/GEFFEN)

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	I WANT YOU	SAVAGE GARDEN (COLUMBIA)
2	2	10	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA)
3	—	1	HARD TO SAY I'M SORRY	AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)
4	5	29	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)
5	1	2	A CHANGE WOULD DO YOU GOOD	SHERYL CROW (A&M)
6	3	3	6 UNDERGROUND	SNEAKER PIMPS (CLEAN UP/VIRGIN)
7	4	15	DON'T LET GO (LOVE)	EN VOGUE (EASTWEST/EEG)
8	10	11	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)
9	9	52	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)
10	8	7	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE (IMAGO/WARNER BROS.)
11	12	60	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)
12	16	10	EVERYDAY IS A WINDING ROAD	SHERYL CROW (A&M)
13	14	23	NO DIGGITY	BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)

14	—	1	SAFETY YOU'LL BE THERE	SPICE GIRLS (VIRGIN)
15	7	4	I WANNA BE THERE	BLESSED UNION OF SOULS (EMI/CAPITOL)
16	17	8	CALL ME	LE CLONIC (LOGIC/RCA)
17	21	52	IRIS	ALANIS MORISSETTE (MAVERICK/REPRISE)
18	20	29	WHERE DO YOU GO	NO MERCY (ARISTA)
19	22	35	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)
20	11	23	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)
21	15	33	COUNTING BLUE CARS	DISHWALLA (A&M)
22	19	16	HEAD OVER FEET	ALANIS MORISSETTE (MAVERICK/REPRISE)
23	13	3	MMMBOP	HANSON (MERCURY)
24	—	38	WONDER	NATALIE MERCHANT (ELEKTRA/EEG)
25	18	29	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)

Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

11	2	BECOME 1	(Full Keel, ASCAP/Windswept Pacific, ASCAP/Polygram Int'l, ASCAP) HL/WBM
2	4	SEASONS OF LONELINESS	(EMI April, ASCAP/Flyte Tyme, ASCAP) HL
58	12	BEFORE 6	(Gimme Some Hot Sauce, ASCAP/Tabulous, ASCAP/Hit Co. South, ASCAP/Tickle Box, ASCAP/E2, ASCAP/A Salt On The Charts, ASCAP/Mo Better Grooves, ASCAP/Famous, ASCAP) HL
7	7	ALL CRIED OUT	(Careers-BMG, BMI/Mokojumbi, BMI/Zomba, BMI) HL/WBM
16	16	ALL FOR YOU	(Music Corp. Of America, BMI/Cherry, BMI/Crooked Chimney, Inc., BMI) HL
72	11	ALL I WANT (FROM GOOD BURGER)	(Kharatory, ASCAP/Jobete, ASCAP/EMI April, ASCAP) HL
87	11	ALONE	(Careers-BMG, BMI/Gibb Brothers, BMI) HL
95	11	ALRIGHT	(EMI, BMI/EMI Blackwood, BMI/Seventh House, BMI) HL
66	11	AROUND THE WORLD	(Zomba, ASCAP) WBM
69	11	AS WE LAY	(Saja, BMI/LaStrada, BMI)
35	11	AVENUES (FROM MONEY TALKS)	(Intersong, ASCAP/Warner Chappell, ASCAP) HL
37	11	BACKYARD BOOGIE	(WB, ASCAP/Real N Ruff, ASCAP) WBM
43	11	BARBIE GIRL	(MCA, ASCAP/MCA Scandinavia AB, ASCAP/WB, ASCAP/Warner Chappell, ASCAP/Warner Chappell Denmark, ASCAP) HL/WBM
32	11	BARELY BREATHING	(Duncan Sheik, BMI/Happ Dog, BMI/Careers-BMG, BMI) HL
64	11	BIG BAD MAMMA (FROM DEF JAM'S HOW TO BE A PLAYER)	(Siam U Well, ASCAP/Il Lulu, BMI/Jim Edd, BMI/712 Stone Ave., BMI/EMI Blackwood, BMI/12 & Under, BMI/Jumping Bean L.L.C., BMI/Jelly's Jams L.L.C., ASCAP) HL
36	11	BITCH	(Kissing Booth, BMI/Warner-Tamerlane, BMI/Hidden Pun, BMI/Sushi Too, BMI/EMI Blackwood, BMI) HL/WBM
67	11	A BROKEN WING	(Sony/ATV Tree, BMI/Sam's Jammin', BMI/Suffer In Silence, BMI) HL
13	11	BUILDING A MYSTERY	(Sony/ATV Songs, BMI/Tyde, BMI/Studio Nomade, SOCAN) HL
21	11	BUTTA LOVE	(Honey Jars And Diapers, ASCAP/Uh, Oh, ASCAP/Yah Yah, ASCAP/Do What I Gotta, ASCAP/WB, ASCAP) HL
1	11	CANDLE IN THE WIND 1997/SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	(Songs Of PolyGram Int'l, BMI/William A. Bong, PRS/Warner-Tamerlane, BMI/Wretched, ASCAP/WB, ASCAP) HL/WBM
99	11	CAN WE (FROM BOOTY CALL)	(Mass Confusion, ASCAP/Virginia Beach, ASCAP/WB, ASCAP) WBM
34	11	COCO JAMBOO	(Hanseatic Musikverlag, GEMA/Warner-Tamerlane, BMI) WBM
28	11	CRIMINAL	(FHW, ASCAP)
57	11	C U WHEN U GET THERE (FROM NOTHING TO LOSE)	(Boo Daddy, ASCAP/Du It All, BMI/Lek Ratt, ASCAP/Pookie Straughter, ASCAP)
62	11	DON'T GO	(Edition Beam, BMI/Neue Welt, BMI/Warner-Tamerlane, BMI) WBM
68	11	DON'T SAY	(Sony/ATV Songs, BMI/Yab Yum, BMI/BrownTown Sound, BMI/MCA, ASCAP/Universal, ASCAP/Personal 21, ASCAP/Stepping Into The Blue, ASCAP/Warner Chappell, BMI) HL/WBM
83	11	DOWN FOR YOURS	(Marco Cardenas, ASCAP)
29	11	DO YOU KNOW (WHAT IT TAKES)	(Heavy Rotation, BMI/BMG, ASCAP/Cheron, ASCAP/Mega, ASCAP) HL
47	11	DO YOU LIKE THIS (Mike's Rap, BMI)	
61	11	ELECTRIC BARBARELLA	(Private Parts, ASCAP/American Skin Trade, ASCAP/EMI April, ASCAP) HL
44	11	ESPIN PRESENTS THE JOCK JAM	(Various Publishers)
24	11	EVERYTHING	(EMI April, ASCAP/Flyte Tyme, ASCAP/Warner-Tamerlane, BMI/Dynatone, BMI/Beechwood, BMI) HL/WBM
9	11	FOOLISH GAMES/YOU WERE MEANT FOR ME	(Wiggy Tooth, ASCAP/Polo Boy, BMI/Third Story, BMI/WB, ASCAP) WBM
49	11	FOR YOU I WILL (FROM SPACE JAM)	(Realsongs, ASCAP/WB, ASCAP) WBM
80	11	FREE	(Ultra Blue, ASCAP/Commitment, ASCAP/Jessica Michael, ASCAP/Moody Black Keys, BMI/Conner Ryan, BMI)
33	11	THE FRESHMEN	(Sid Flips, ASCAP/EMI April, ASCAP) HL
48	11	G.H.E.T.T.O.U.T.	(Zomba, BMI/R. Kelly, BMI) WBM
94	11	GO AWAY	(EMI Blackwood, BMI/Starstruck Angel, BMI/Sony/ATV Cross Keys, ASCAP/All Around Town, ASCAP) HL/WBM
51	11	GOTHAM CITY (FROM BATMAN & ROBIN)	(Zomba, BMI/R. Kelly, BMI) WBM
74	11	GO THE DISTANCE (FROM HERCULES)	(Walt Disney, ASCAP/Wonderland, BMI) HL
46	11	HAVE A LITTLE MERCY	(Flyte Tyme, ASCAP/EMI April, ASCAP) HL
54	11	HEAVEN (O.C.D., BMI)	
82	11	HOLE IN MY SOUL	(Swag, ASCAP/EMI April, ASCAP/Desmobile, ASCAP) HL
5	11	HONEY	(Sony/ATV Songs, BMI/Rye, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Zomba, ASCAP/Jazz Merchant, ASCAP/Steven A. Jordan, ASCAP/Bobby Robinson, BMI) HL/WBM
4	11	HOW DO I LIVE	(Realsongs, ASCAP) WBM
63	11	I CAN LOVE YOU	(MCA, ASCAP/Mary J. Blige, ASCAP/EMI Blackwood, BMI/Rodney Jerkins, BMI/Undeas, BMI/Warner-Tamerlane, BMI/5th Of July, BMI/NASHMACK, ASCAP) HL/WBM
23	11	I CARE 'BOUT YOU (FROM SOUL FOOD)	(Sony/ATV Songs, BMI/ECAF, BMI/Fox Film, BMI) HL/WBM
42	11	IF I COULD TEACH THE WORLD	(Ruthless Attack, ASCAP/Mo Thug, ASCAP/Keenu, BMI)
14	11	I'LL BE MISSING YOU	(Magnetic, BMI/Blue Turtle, BMI/Illegal, BMI/September Six, ASCAP/Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI) HL
27	11	I MISS MY HOMIES	(Burrin Avenue, BMI/Big P. BMI) WBM
75	11	I'M NOT A FOOL	(Zomba, BMI/Hookman, BMI/Naked Soul, ASCAP/Go Speed Go, BMI) WBM
15	11	INVISIBLE MAN	(Banana Tunes, BMI/Stephen A. Kniper, ASCAP/Careers-BMG, BMI/Butabas, SOCAN/On Board, BMI/EMI Blackwood, BMI) HL
53	11	I SAY A LITTLE PRAYER (FROM MY BEST FRIEND'S WEDDING)	(New Hidden Valley, ASCAP/Casa David, ASCAP) HL/WBM
88	11	JACK-ASS	(Cyanide Breathmint, ASCAP/BMG, ASCAP/Dust Brothers, ASCAP/Special Rider, SESAC/MCA, ASCAP) HL
59	11	LAST NIGHT'S LETTER	(EMI April, ASCAP/LBN, ASCAP/Plaything, ASCAP/Too True, ASCAP/E. Two, ASCAP/Cord Kayla, ASCAP) HL
45	11	LEGEND OF A COWGIRL	(Tsanoddnos, BMI/Ensign, BMI/Ash Belle, ASCAP/Gee Street, ASCAP/Famous, ASCAP/Donovan, BMI/Peter International, BMI) HL
84	11	LOOK INTO MY EYES (FROM BATMAN & ROBIN)	(Keenu, BMI/Mo Thug, ASCAP/Ruthless Attack, ASCAP/Dollarz-N-Sense, BMI)
31	11	LOVE GETS ME EVERY TIME	(Songs Of PolyGram Int'l, BMI/Lon Echo, BMI/Zomba, ASCAP) HL/WBM
71	11	LOVE IS ALIVE	(MCA, ASCAP/Universal, ASCAP) HL
52	11	ME AND MY CRAZY WORLD	(LB, ASCAP/EMI April, ASCAP/Ron G, BMI) HL
96	11	MEN OF STEEL (FROM STEEL)	(Shaquille O'Neal, ASCAP/WB, ASCAP/Slam U Well, ASCAP/Jelly's Jams L.L.C., ASCAP/Twelve And Under, BMI/Jumping Bean L.L.C., ASCAP/From Da'Bong, BMI/BMG, BMI) HL/WBM
10	11	MO MONEY MO PROBLEMS	(Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Steven A. Jordan, ASCAP/Bernard's Other, ASCAP/Sony, ASCAP/Betha, ASCAP/Tommy Jym, BMI) HL
78	11	MORE THAN THIS	(EMI Virgin, BMI) HL
12	11	MY LOVE IS THE SHHH!	(Unichappell, BMI/Junkie Funk, BMI/Tam-Cat, BMI) HL
30	11	NEVER MAKE A PROMISE	(Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM
50	11	NO TENGO DINERO	(EMI Scandinavia, BMI/Lee, BMI/EMI Unart, BMI) WBM
25	11	NOT TONIGHT (FROM NOTHING TO LOSE)	(Second Decade, BMI/Warner-Tamerlane, BMI/WB, ASCAP) WBM
18	11	THE ONE I GAVE MY HEART TO	(Realsongs, ASCAP) WBM

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	2	CANDLE IN THE WIND 1997/SOMETHING ABOUT THE WAY... ELTON JOHN (ROCKET/A&M)	2 wks at No. 1
2	2	4	4 SEASONS OF LONELINESS	BOYZ II MEN (MOTOWN)
3	3	9	YOU MAKE ME WANNA...	USHER (LAFACE/ARISTA)
4	5	18	HOW DO I LIVE	LEANN RIMES (CURB)
5	4	6	HONEY	MARIAH CAREY (COLUMBIA)
6	8	8	ALL CRIED OUT	ALLURE FEAT. 112 (TRACK MASTERS/CRAVE)
7	10	8	MY LOVE IS THE SHHH!	SOMETHING FOR THE PEOPLE FEAT. TRINA & TAMARA (WARNER BROS.)
8	12	3	THE ONE I GAVE MY HEART TO	AALIYAH (BLACKGROUND/ATLANTIC)
9	9	7	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME)	BRIAN MCKNIGHT FEAT. MASE (MERCURY)
10	15	7	BUTTA LOVE	NEXT (ARISTA)
11	6	12	MO MONEY MO PROBLEMS	THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & MASE (BAD BOY/ARISTA)
12				

Billboard HOT 100 SINGLES

OCTOBER 11, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				*** No. 1/Hot Shot Debut ***		
1	NEW	1	1	CANDLE IN THE WIND 1997/SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ▲ 1 week at No. 1	ELTON JOHN G. MARTIN, C. THOMAS (E. JOHN, B. TAUPIN)	1
2	1	2	3	4 SEASONS OF LONELINESS	BOYZ II MEN (C) (D) MOTOWN 860684	1
3	4	4	17	HOW DO I LIVE ▲	LEANN RIMES (C) (D) (V) CURB 73022	3
4	3	3	8	YOU MAKE ME WANNA... ▲	USHER (C) (D) (T) (X) LAFACE 24265/ARISTA	3
5	2	1	5	HONEY ▲	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78648	1
6	5	5	16	QUIT PLAYING GAMES (WITH MY HEART) ▲	BACKSTREET BOYS (C) (D) (T) (V) JIVE 42453	2
7	7	9	15	SEMI-CHARMED LIFE ●	THIRD EYE BLIND (C) (D) ELEKTRA 64173/EEG	4
8	6	6	11	NO MONEY NO PROBLEMS ▲ ◆ THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	STEVIE J., S. COMBS (C. WALLACE, S. JORDAN, M. BETHA, B. EDWARDS, N. RODGERS) (C) (D) (T) (X) BAD BOY 79100/ARISTA	1
9	10	10	46	FOOLISH GAMES/YOU WERE MEANT FOR ME ▲	JEWEL (C) (D) ATLANTIC 87021	2
10	8	8	9	2 BECOME 1 ●	SPICE GIRLS (C) (D) (X) VIRGIN 38604	4
11	9	7	18	I'LL BE MISSING YOU ▲ ◆ PUFF DADDY & FAITH EVANS (FEATURING 112)	S. COMBS, STEVIE J. (STING, T. GAITHER, F. EVANS) (M) (T) (X) BAD BOY 79097/ARISTA	1
12	12	15	7	ALL CRIED OUT	ALLURE FEATURING 112 (C) (D) TRACK MASTERS 78678/CRAVE	12
13	13	14	6	BUILDING A MYSTERY	SARAH McLACHLAN (C) (D) (X) NETTWERK 13395/ARISTA	13
14	11	13	14	ALL FOR YOU	SISTER HAZEL (C) (X) UNIVERSAL 56135	11
15	14	12	14	INVISIBLE MAN	98 DEGREES (C) (D) (T) (V) MOTOWN 860650	12
16	21	22	7	MY LOVE IS THE SHHH! ◆ SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	SOMETHIN' FOR THE PEOPLE (J. BAKER, M. L. WILSON, J. YOUNG, T. POWELL, SAUCE, R. HOLIDAY) (C) (D) (T) WARNER BROS. 17327	16
17	18	21	6	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) ◆ BRIAN MCKNIGHT FEAT. MASE	S. COMBS, S. LAWRENCE, STEVIE J., S. COMBS, R. LAWRENCE, M. BETHA, K. PRICE, J. BROWN, S. JORDAN, B. MCKNIGHT (C) (D) (T) MERCURY 574760	17
18	24	—	2	THE ONE I GAVE MY HEART TO	AALIYAH (C) (D) (T) (X) BLACKGROUND 98002/ATLANTIC	18
19	15	16	13	UP JUMPS DA BOOGIE ●	MAGOO AND TIMBALAND (C) (D) BLACKGROUND 98018/ATLANTIC	12
20	22	23	7	WHAT ABOUT US (FROM "SOUL FOOD")	TOTAL (C) (D) LAFACE 24272/ARISTA	20
				*** Greatest Gainer/Airplay ***		
21	35	47	5	TUBTHUMPING	CHUMBAWAMBA (D) REPUBLIC 56146/UNIVERSAL	21
22	17	17	14	NOT TONIGHT (FROM "NOTHING TO LOSE") ▲ ◆ LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGE MARTINEZ	R. SMITH, A. COLON, J. JOVEN, M. ELLIOTT, J. LOPEZ, S. HARRIS, A. MARTINEZ, R. BELL, G. BROWN, M. MUHAMMAD (C) (D) (M) (T) (X) URBAN SWING/ATLANTIC 98019/TOMMY BOY	6
23	20	19	14	SUNNY CAME HOME	SHAWN COLVIN (C) (D) COLUMBIA 78528	7
24	25	29	3	EVERYTHING	MARY J. BLIGE (C) (D) (T) MCA 55353	24
25	23	20	20	DO YOU KNOW (WHAT IT TAKES) ●	ROBYN (C) (D) (T) (V) RCA 64865	7
26	27	35	6	BUTTA LOVE	NEXT (C) (D) (T) (X) ARISTA 13407	26
27	19	18	10	NEVER MAKE A PROMISE ●	DRU HILL (C) (D) (T) ISLAND 572082	7
28	28	—	2	CRIMINAL	FIONA APPLE (C) (D) CLEAN SLATE 78595/WORK	28
29	16	11	6	BARBIE GIRL	AQUA (C) (D) (T) (X) MCA 55392	7
30	30	30	6	I MISS MY HOMIES ◆ MASTER P FEATURING PIMP C AND THE SHOCKER	M. O. B. DICK, M. C. ODELL (MASTER P, PIMP C, THE SHOCKER) (C) (D) (T) NO LIMIT 53290/PRIORITY	25
				*** Greatest Gainer/Sales ***		
31	36	39	7	I CARE 'BOUT YOU (FROM "SOUL FOOD")	MILESTONE (C) (D) LAFACE 24264/ARISTA	31
32	29	27	34	THE FRESHMEN ●	THE VERVE PIPE (C) (D) (X) RCA 64734	5
33	26	24	25	BITCH ●	MEREDITH BROOKS (C) (D) (X) CAPITOL 58634	2
34	34	34	5	YOU LIGHT UP MY LIFE ●	LEANN RIMES (C) (D) (V) CURB 73027	34
35	32	28	46	BARELY BREATHING	DUNCAN SHEIK (C) (D) ATLANTIC 87027	16
36	31	25	33	RETURN OF THE MACK ▲	MARK MORRISON (C) (D) (T) (X) ATLANTIC 84868	2
37	37	46	4	AVENUES (FROM "MONEY TALKS") ◆ REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI)	PRAKAZREL (E. GRANT) (C) (D) (T) (X) ARISTA 13411	37
38	33	26	11	COCO JAMBO	MR. PRESIDENT (C) (D) (V) WARNER BROS. 17331	21
39	45	45	4	ON MY OWN	PEACH UNION (C) (D) (T) (X) MUTE 78666/EPIC	39
40	46	37	7	BACKYARD BOOGIE	MAC 10 (C) (D) (T) PRIORITY 53282	37
41	41	44	23	ESPN PRESENTS THE JOCK JAM	VARIOUS ARTISTS (C) (D) (T) TOMMY BOY 7780	31
42	40	33	31	FOR YOU I WILL (FROM "SPACE JAM") ▲	MONICA (C) (D) ROWDY/WARNER SUNSET 87003/ATLANTIC	4
43	38	36	11	DO YOU LIKE THIS	ROME (C) (D) (V) GRAND JURY 64874/RCA	31
44	NEW	1	1	TOO GONE, TOO LONG	EN VOGUE (C) (D) EASTWEST 64750/EEG	44
45	39	32	23	G.H.E.T.T.O.U.T. ▲	CHANGING FACES (C) (D) (T) BIG BEAT 98026/ATLANTIC	8
46	44	41	21	SAY YOU'LL BE THERE ●	SPICE GIRLS (C) (D) (T) VIRGIN 38592	3
47	51	58	5	LEGEND OF A COWGIRL	IMANI COPPOLA (C) (D) (T) (X) COLUMBIA 78651	47
48	50	48	33	I WANT YOU ●	SAVAGE GARDEN (C) (D) (T) (X) COLUMBIA 78503	4
49	43	38	34	HARD TO SAY I'M SORRY ▲	AZ YET FEATURING PETER CETERA (C) (D) (T) (V) (X) LAFACE 24223/ARISTA	8

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
50	47	42	13	I SAY A LITTLE PRAYER (FROM "MY BEST FRIEND'S WEDDING")	DIANA KING (C) (D) (T) (X) WORK 78596	38
51	42	31	12	SOMEONE ●	SWV (FEATURING PUFF DADDY) (C) (D) (T) RCA 64926	19
52	52	54	4	ME AND MY CRAZY WORLD	LOST BOYZ (C) (D) (T) UNIVERSAL 56131	52
53	53	52	9	ALL I WANT (FROM "GOOD BURGER")	702 (C) (D) (T) BIV 10/MOTOWN 860676/CAPITOL	35
54	57	62	8	HAVE A LITTLE MERCY	4.0 (C) (D) SAVVY/PERSPECTIVE 587580/A&M	54
55	48	40	15	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") ●	COOLIO FEAT. 40 THEVZ (C) (D) (T) (X) TOMMY BOY 7785	12
56	56	59	7	NO TENGO DINERO	LOS UMBRELLOS (C) (D) FLEX/EMI 58663/VIRGIN	56
57	49	43	13	GOTHAM CITY (FROM "BATMAN & ROBIN") ●	R. KELLY (C) (D) (T) (V) (X) JIVE 42473	9
58	NEW	1	1	HEAVEN	NU FLAVOR (C) (D) (T) REPRISE 17408	58
59	54	51	8	AFTER 12, BEFORE 6	SAM SALTER (C) (D) (T) (X) LAFACE 24253/ARISTA	51
60	55	53	12	I CAN LOVE YOU	MARY J. BLIGE (C) (D) (T) MCA 55362	28
61	61	66	7	AROUND THE WORLD	DAFT PUNK (C) (D) (T) SOMA 38608/VIRGIN	61
62	58	64	9	BIG BAD MAMMA (FROM "DEF JAM'S HOW TO BE A PLAYER") ◆ FOXY BROWN FEAT. DRU HILL	POKE & TONE (S. BARNES, J. C. OLIVER, S. CARTER, L. HAYWOOD) (T) VIOLATOR/DEF JAM 571441/MERCURY	53
63	NEW	1	1	LOVE GETS ME EVERY TIME	SHANIA TWAIN (C) (D) (V) MERCURY 568062	63
64	66	79	3	DON'T GO	LE CLICK FEATURING KAYO (C) (D) (T) (X) LOGIC 64975/RCA	64
65	NEW	1	1	ELECTRIC BARBARELLA	DURAN DURAN (T) (X) CAPITOL 58674*	65
66	60	63	19	WHEN I DIE	NO MERCY (C) (D) (T) (X) ARISTA 13367	41
67	59	57	12	TO THE MOON AND BACK	SAVAGE GARDEN (C) (D) (T) (V) (X) COLUMBIA 78576	37
68	68	70	7	DON'T SAY	JON B. (C) (D) (T) (X) Y&B 78614/550 MUSIC	68
69	64	65	7	AS WE LAY	DANA (C) (D) TONY MERCEDES/LAFACE 24252/ARISTA	59
70	NEW	1	1	THEY LIKE IT SLOW	H-TOWN (C) (D) (T) H-TOWN 1642/RELATIVITY	70
71	79	90	3	LOVE IS ALIVE	3RD PARTY (C) (D) (T) (X) DVB 582348/A&M	71
72	84	—	2	LAST NIGHT'S LETTER	K-CI & JOJO (C) (D) MCA 55380	72
73	62	68	19	GO THE DISTANCE (FROM "HERCULES") ●	MICHAEL BOLTON (C) (D) COLUMBIA 78554	24
74	63	56	14	MORE THAN THIS	10,000 MANIACS (C) (D) GEFEN 19411	25
75	75	86	6	WE CAN GET DOWN	MYRON (C) (D) (T) ISLAND 572064	75
76	69	69	5	I'M NOT A FOOL	IMMATURE (C) (D) MCA 55367	69
77	87	—	2	A BROKEN WING	MARTINA MCBRIDE (C) (D) (V) RCA 64963	77
78	70	78	4	THE WAY THAT YOU TALK	JAGGED EDGE FEATURING DA BRAT & JD (C) (D) (T) (X) SO SO DEF 78639/COLUMBIA	70
79	72	74	7	PIECE OF MY HEART	SHAGGY (FEATURING MARSHA) (C) (D) (T) VIRGIN 38601	72
80	73	73	5	JACK-ASS	BECK (T) DGC 22303/GEFFEN	73
81	67	67	17	LOOK INTO MY EYES (FROM "BATMAN & ROBIN")	BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6343/RELATIVITY	4
82	74	76	10	DOWN FOR YOURS	NASTYBOY KLICK FEATURING ROGER TROUTMAN (C) (D) (T) NASTYBOY/GLASSNOTE 57474/MERCURY	69
83	65	61	15	THINGS JUST AIN'T THE SAME (FROM "MONEY TALKS")	DEBORAH COX (C) (D) (T) (X) ARISTA 13380	56
84	77	71	8	HOLE IN MY SOUL	AEROSMITH (C) (D) (V) COLUMBIA 78569	51
85	76	87	8	FREE	ULTRA NATE (C) (T) (X) STRICTLY RHYTHM 12512	76
86	91	—	2	PLEASE	THE KINLEYS (C) (D) EPIC 78656	86
87	NEW	1	1	A SMILE LIKE YOURS (FROM "A SMILE LIKE YOURS")	NATALIE COLE (C) (D) ELEKTRA 64146/EEG	87
88	83	72	17	SMILE ●	SCARFACE FEATURING 2PAC & JOHNNY P (C) (D) (M) (T) (X) VIOLATOR/ELEKTRA 64171/EEG	12
89	81	75	19	ALONE	BEE GEES (C) (D) (V) (X) POLYDOR 571006/A&M	28
90	71	60	13	TAKE IT TO THE STREETS	RAMPAGE FEATURING BILLY LAWRENCE (C) (D) (M) (T) (X) VIOLATOR/ELEKTRA 64171/EEG	34
91	NEW	1	1	ALRIGHT	JAMIROQUAI (C) (D) (T) WORK 78703	91
92	NEW	1	1	SPIN SPIN SUGAR	SNEAKER PIMPS (T) (X) CLEAN UP 38590/VIRGIN	92
93	82	85	5	MEN OF STEEL (FROM "STEEL") ◆ SHAQUILLE O'NEAL, ICE CUBE, B. REAL, PETER GUNZ & KRS-ONE	POKE & TONE (S. O'NEAL, J. C. OLIVER, S. J. BARNES, L. FRESSE, D. JACKSON, L. PARKER, P. GUNZ) (C) (D) (T) (X) W. SM. QWEST 17305/WARNER BROS.	82
94	95	—	2	GO AWAY	LORRIE MORGAN (C) (D) (V) BNA 64914/RCA	94
95	80	83	18	YOU BRING ME UP	K-CI & JOJO (C) (D) (T) (X) MCA 55346	26
96	93	94	13	FOUR LEAF CLOVER	ABRA MOORE (C) (D) (V) ARISTA AUSTIN 13097/ARISTA	63
97	88	77	9	TO MAKE YOU FEEL MY LOVE	BILLY JOEL (C) (D) (V) (X) COLUMBIA 78641	50
98	86	88	3	OFF THE BOOKS THE BEATNUTS FEATURING BIG PUNISHER & CUBAN LINK	THE BEATNUTS (L. FERNANDEZ, J. TINEO, C. RIOS) (C) (T) (X) VIOLATOR 1646/RELATIVITY	86
99	99	99	11	CAN WE (FROM "BOOTY CALL")	SWV (T) JIVE 42445*	75
100	78	81	13	WHATEVER ●	EN VOGUE (C) (D) (T) (X) EASTWEST 64174/EEG	16

Records with the greatest airplay and sales gain this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

HOT 100 SINGLES SPOTLIGHT



by Theda Sandiford-Waller

MILLIONS OF CANDLES: Elton John's "Candle In The Wind 1997"/"Something About The Way You Look Tonight" (Rocket/A&M) scanned nearly 3.5 million singles its first week, becoming the fastest-selling single of all time. John's tribute to Diana, Princess of Wales blew away the previous record for the largest SoundScan week, held by Whitney Houston's "I Will Always Love You" (Arista), which scanned 632,000 pieces in its peak week (Billboard, Jan. 9, 1993). "Candle In The Wind 1997"/"Something About The Way You Look Tonight" bows at No. 1 on the Hot 100 and Hot 100 Singles Sales.

Although "Candle In The Wind 1997" reached critical mass at radio two weeks ago, the song re-bullets on Hot 100 Airplay at No. 23 with 31 million audience impressions due to the media frenzy surrounding the single's commercial release. Meanwhile, the other track, "Something About The Way You Look Tonight," continues steady radio growth. It's No. 46 on Hot 100 Airplay with 18 million listener impressions and has consistently posted 10% audience improvements for each of the past three weeks, which signals that John is garnering airplay beyond his traditional AC radio fan base.

Based on a double-A-sided policy revision in March of this year, Billboard will not list a second song unless it gets enough airplay to reach at least No. 75 on Hot 100 Airplay. If in any week the second song's airplay points overtake those of the first A-side, that song's airplay points will be factored into the single's new chart ranking, replacing the original song's airplay points. Thus, the ranking in any week is determined by the single's sales points and the dominant song's airplay points.

SNEAK PEAK: The chart year used to determine Billboard's Year in Music charts closes in seven weeks, but here's an early look at how the rankings may fall in the Hot 100 categories. The tallies that determine annual Hot 100 recaps reflect accumulated airplay and sales data from Broadcast Data Systems and SoundScan for each week a song appears on the chart. The following rankings represent compiled airplay and sales data through the Oct. 4 issue.

The top five Hot 100 Singles Sales titles at that point were Puff Daddy & Faith Evans' "I'll Be Missing You" (Bad Boy/Arista), Puff Daddy (Featuring Mase)'s "Can't Nobody Hold Me Down" (Bad Boy/Arista), Toni Braxton's "Un-Break My Heart" (LaFace/Arista), R. Kelly's "I Believe I Can Fly" (Warner Sunset/Jive), and Spice Girls' "Wannabe" (Virgin). However, first-week sales of "Candle In The Wind 1997" shake up that list, as its 3.5 million sum eclipses the 2.8 million units that the Notorious B.I.G. tribute, "I'll Be Missing You," has scanned since its release in May.

Of the 300-plus titles that reached the Hot 100 Singles Sales list this year, 22 of those singles have scanned more than 1 million units.

Factoring in this issue's chart points of "Candle In The Wind 1997," the single ranks at No. 4 in the overall Hot 100 Singles year-end recaps, but expect the single to figure prominently when the chart year closes. Even if it loses half the points it has this week, its upward momentum outpaces the other, older singles that lead the Hot 100 category.

Next week, Hot 100 Singles Spotlight will shed some light on year-end rankings by artist. All rankings are subject to change because the chart year doesn't close until the Nov. 29 issue.

Assistance in preparing this column was provided by Michael Cusson and Steve Graybow.

A&R, MARKETING SAVVY POWER WB JAZZ SURGE

(Continued from page 7)

combination of strong A&R instincts and innovative marketing approaches aimed at expanding the reach of the genre.

The entrance of Bob James' latest, "Playin' Hooky," heralded the occasion, debuting at No. 4 in the Oct. 4 issue. Meanwhile, all-star group Fourplay, which includes James, Lee Ritenour, Nathan East, and Harvey Mason, also made a showing that week at No. 8.

Rounding out the five titles were Boney James' "Sweet Thing," Joe Sample's "Sample This," and Earl Klugh's "The Journey," which stood at Nos. 3, 7, and 10, respectively, in that issue.

Warner Bros. senior VP of jazz (U.S.) Matt Pierson attributes the coup to an A&R legacy that has influenced a generation of jazz listeners.

"For many years running, we've been among the top few labels on the Top Contemporary Jazz chart, and if you look at our roster, it exemplifies the core of artists who helped to create that format," he says.

"The most important thing is to sign artists with vision that will have a lasting influence," adds Pierson. "Sometimes it pays off in the short term, but it always pays off in the long term."

Bob James, who has recorded several solo albums for Warner Bros. Jazz, concurs with Pierson, crediting the label's confidence in its artists for his fruitful career.

"It can be the fate of an artist to be with a record company that needs to send that artist in a certain direction, and that can make you feel like a puppet," he says. "But it's been the case during my tenure here that they have trusted my judgment and not been overly concerned with zeroing in on what is commercially viable for the time."

While Warner's artists continue to produce compelling albums, the job of marketing their work and cultivating the genre has fallen to the nine full-time staff members at Warner Jazz.

Bolstered by Warner's general sales, marketing, and promotion teams, the jazz division has become one of the brightest spots at the label in terms of chart share.

Warner Bros. Records VP of product management (U.S.) Mary Lou Badeaux says the nature of the contemporary jazz genre demands that staffers look outside of standard advertising, radio, and retail programs.

"Obviously, we do a lot of typical things, but what we're really attempting to do is get visibility where we can reach folks that don't think about this music," says Badeaux. "We really have to go out and find our demo."

Taking advantage of corporate sponsorship programs, Warner Jazz has allied with companies harboring the mid-to-upscale clientele that makes up a healthy percentage of contemporary jazz consumers.

Examples include the label's involvement in various jazz festivals and credit card rewards programs, as well as sampler giveaways through coffee chains and lifestyle accounts.

As part of its promotion for "The Best Of Fourplay"—No. 8 on this issue's unpublished the Top Contemporary Jazz Albums chart—Warner included the album in the American Express Awards program. Warner also bundled it with a sampler featuring up-and-coming artists on its roster.

TV commercials and soap operas have also provided venues for Warner acts, as have contemporary jazz stations such as KTWV (the Wave) Los Angeles.

Ralph Stewart, assistant PD/music director for KTWV, credits the label

with issuing unusually polished material that reacts well with the station's listeners.

"If there is some kind of consistency that runs through the Warner releases, it's that they are all very quality recordings," says Stewart. "They're one of the few [labels] that see the potential of their artists and spend the money in the right places, so there's a consistent standard. The fact that they have some great, core artists certainly doesn't hurt."

Addressing the advent of the contemporary jazz format and its ramifications in the success of the label, Badeaux says, "It's hard for baby boomers to lock into a lot of today's pop and urban music. Jazz is something you can listen to and is very calming in today's frantic, everyday lifestyle.



JAMES

"You see the ratings these smooth jazz stations are getting, and it's a demographic that a lot of advertisers covet," she adds. "They tend to be affluent consumers, they have credit cards, and they're

not price-sensitive per se. It's a maturing audience that is expanding its interests, and we're pulling new people in, especially with hot, young lions like Joshua Redman."

Occasionally, the label has also been able to involve its artists in programs outside of the format. Boney James, for example, is appearing at a concert organized by top 40 station WBMX Boston.

Expanding further on his appeal, the artist is talking to remixers noted for their work in the R&B genre about reworking some of the songs from his latest album, "Sweet Thing," which is No. 3 on this issue's Top Contemporary Jazz Albums chart.

Bob Perry, owner of retail outlet Blue Note Records in North Miami Beach, says he has noticed that several Warner acts are being played on R&B and public stations in addition to the market's contemporary jazz station WLVE.

"Warner just covers all of their bases," says Perry. "We're an indie, so usually we have to squeak so we're not ignored, but they have always come to us to work on their projects. Bob James, Boney James, and Joe Sample have all done in-stores here, and all of their albums are doing very well."

Bob James has also noticed that the diversity of crowds attending his concerts reflects the encroachment—sometimes with curious effect—of contemporary jazz on mainstream America.

"It used to be much clearer who the jazz fans were," says James. "A very wide audience has come out of the smooth jazz phenomenon where soloing is not so much a part of the music."

"As a result, a lot of musicians tend to stick closer to the melodies. But those of us who derive our main excitement from improvisation and stretching out, and are used to playing for fans that love that, we're sometimes looking out into some faces that aren't so excited. One woman told me she loves jazz, except when it sounds like it's being made up as it goes along."

While no one in the jazz department at Warner Bros. is complaining about its recent chart boom, the activity did create some concerns about whether each individual artist would drown out the voice of his or her colleagues, rather than rise collectively.

"In terms of all these albums coming

out at the same time, artists make records when they make them, and it's our obligation to get an album out as soon as possible so that they don't have to wait a year to hear something on the radio," Pierson says.

Even as the contemporary jazz genre boundaries evolve and record companies are challenged by a shifting business atmosphere, Pierson says that Warner's jazz division has never strayed from its elemental beliefs.

"The thing about Warner Bros. is that even with all of our changes, the one thing that has never changed is the spirit and character of this company," he says. "The feeling is still here that our main goal is to associate with great artists who we believe in and have a passion for, and help communicate that passion to people."

As feverish as the climate is right now at Warner Jazz, the label can still look forward to heating up this winter with a bevy of new, promising titles.

A forthcoming Pat Metheny album will also likely be a contemporary jazz chart dominator (see story, page 16).

Warner Jazz is also confident about Kirk Whalum's "Colors," which bowed Sept. 23. The veteran saxophonist has recorded five albums for Columbia and worked with such Warner artists as Michael Franks and Al Jarreau. He also shared credit with Bob James on the Grammy-nominated "Joined At The Hip," though this is his solo debut for the label.

Whalum, who jokingly refers to himself as a former "surrogate child" of the label, says as part of his deal Warner is allowing him to record a gospel/jazz album, which the label has the option to pick up.

"There is very much an openness here in term of genre and in terms of getting the whole spectrum of jazz all the way down the line, from Joshua Redman to Kevin Mahogany, and here I am with my gospel/jazz album," he says. "Some of my experiences before is that the people got narrower and narrower. To me, sameness is anti-life."

Additionally, Warner Jazz will release a Christmas album featuring several of the label's artists and has two new albums coming out through its partnership with actor/jazz aficionado Clint Eastwood's Malpas imprint.

"40 Years Of The Monterey Jazz Festival," a three-CD set covering the history of the illustrious annual West Coast concert, was released Sept. 9 by Malpas/Warner Bros. Also forthcoming is the soundtrack to "Midnight In The Garden Of Good And Evil," tentatively due Nov. 18.

In spite of the overall rosy outlook at the moment, Pierson is realistic about the bottom line in the contemporary jazz genre. "We still have the same pressures in terms of making numbers and keeping marketing costs down," he says. "This is still a shrinking business."

"We can look great on the chart and be dominating the [contemporary jazz] format, but that doesn't mean business is in some incredibly healthy place," he adds.

"But it's a fallacy to say that the music business isn't doing well because the music isn't there," he concludes. "We feel that music is at a high point right now, and our goal is to expand to a non-jazz audience with something that can enhance their lives."

BUBBLING UNDER HOT 100[®] SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	4	4	YOU'RE NOT ALONE	OLIVE (RCA)
2	2	3	THE JOINT	EPMD (DEF JAM/MERCURY)
3	7	5	LOVE SENSATION	911 (SABAN/VIRGIN)
4	1	4	YOU'RE THE INSPIRATION	PETER CETERA FEAT. AZ YET (RIVER NORTH)
5	3	9	PUSHIN' INSIDE YOU	SONS OF FUNK (NO LIMIT/PRIORITY)
6	—	1	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE	REAL MCCOY (ARISTA)
7	5	2	SUNSHINE	JAY-Z, FAT BARTACE AND FORTY BROWN (ROC-A-FELLA/DEF JAM/MERCURY)
8	6	5	KISS AND TELL	BROWNSTONE (MJJ/WORK)
9	11	7	LOVE IS THE RIGHT PLACE	BRYAN WHITE (ASYLUM/EEG)
10	8	6	REMINDING ME (OF SEF)	COMMON FEAT. CHANTAY SAVAGE (RELATIVITY)
11	15	4	YEAH! YEAH! YEAH!	SIMONE HINES (EPIC)
12	14	4	SHUT UP AND DRIVE	CHELY WRIGHT (MCA NASHVILLE)
13	12	2	YOU WALKED IN	LONESTAR (BNA/RCA)
14	—	1	M.O.R.	BLUR (FOOD/PARLOPHONE/VIRGIN)
15	13	2	BRING BACK YOUR LOVE	CHRISTON (ROC-A-FELLA/DEF JAM/MERCURY)
16	—	1	THE REST OF MINE	TRACE ADKINS (CAPITOL NASHVILLE)
17	10	6	IF IT AIN'T LOVE	KEYSTONE (QWEST/WARNER BROS.)
18	16	20	ALIVE	PEARL JAM (EPIC)
19	—	1	SOMEBODY ELSE	HURRICANE G. (H.O.L.A./ISLAND)
20	9	6	CRAZY	MARK MORRISON (ATLANTIC)
21	18	9	IF I HAD YOU	FRANKIE (CHUCKLE/EPIC)
22	22	19	EVEN FLOW	PEARL JAM (EPIC)
23	—	1	I WANT LOVE	TONY MASCOLO (MODERN VOICES)
24	19	8	SHOW ME	BILLY PORTER (DVB/A&M)
25	20	10	DA FUNK	DAFT PUNK (SOMA/VIRGIN)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

Billboard HOT 100 SINGLES

MAY 17, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				*** No. 1 ***		
1	1	1	4	HYPNOTIZE 3 weeks at No. 1	THE NOTORIOUS B.I.G. D. ANGELETTIE, R. LAWRENCE, S. COMBS, C. WALLACE, S. COMBS, D. ANGELETTIE, R. LAWRENCE, A. ARMER, R. BADAZZ, R. WALTERS, D. DAYS (C) (D) BAD BOY 79093/ARISTA	1
2	6	16	3	MMMBOP THE DUST BROTHERS (I. HANSON, T. HANSON, Z. HANSON)	HANSON (C) (D) MERCURY 574261	2
3	7	7	12	RETURN OF THE MACK	MARK MORRISON M. MORRISON, P. CHILL (M. MORRISON, P. CHILL) (C) (D) (T) (X) ATLANTIC 84868	3
4	2	3	25	YOU WERE MEANT FOR ME	JEWEL B. KEITH, P. COLLINS (JEWEL, S. POLTZ) (C) (D) ATLANTIC 87021	2
5	5	4	10	FOR YOU I WILL (FROM "SPACE JAM")	MONICA D. FOSTER (D. WARREN) (C) (D) ROWDY/WARNER SUNSET 87003/ATLANTIC	4
6	4	5	12	I WANT YOU	SAVAGE GARDEN C. FISHER (D. HAYES, D. JONES) (C) (D) (T) (X) COLUMBIA 78503	4
7	3	2	17	CAN'T NOBODY HOLD ME DOWN	PUFF DADDY (FEATURING MASE) C. BROADRYN, M. ROCK, S. COMBS, STEVE J. S. COMBS, S. JORDAN, C. BROADRYN, M. ROCK, M. BETHA, G. PRESTOPINO, M. WILDER, S. ROBINSON (C) (D) (T) (X) BAD BOY 79093/ARISTA	1
8	8	9	6	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE P. COLE (P. COLE) (C) (D) (T) (V) (X) IMAGO 17373/WARNER BROS.	8
9	9	8	13	HARD TO SAY I'M SORRY	AZ YET FEATURING PETER CETERA BABYFACE, D. FOSTER (P. CETERA, D. FOSTER) (C) (D) (T) (V) (X) LAFACE 24223/ARISTA	8
10	12	15	10	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	ROME G. BAILLERGEAU, V. MERRITT (GERALD BAILLERGEAU) (C) (D) (V) RCA 64759	10
11	11	10	5	MY BABY DADDY	B-ROCK & THE BIZZ B. AGEÉ (L. AGEÉ, B. AGEÉ, M. WHITE, A. MCKAY) (C) (D) (T) (X) TONY MERCEDES/LAFACE 24221/ARISTA	10
12	14	31	13	THE FRESHMEN	THE VERVE PIPE J. J. PUIG, J. HARRISON (B. VANDER ARK) (C) (D) (X) RCA 64734	12
13	10	6	17	WANNABE	SPICE GIRLS STANNARD, ROWE (SPICE GIRLS, STANNARD, ROWE) (C) (D) (T) (V) VIRGIN 38579	1
14	13	20	12	CUPID	112 A. HENNING (A. HENNING, S. SILLS, D. JONES, M. KEITH, M. SCANDRICK, Q. PARKER) (C) (D) (V) BAD BOY 79087/ARISTA	13
15	18	25	20	DA' DIP	FREAK NASTY FREAK NASTY (FREAK NASTY) (C) (T) (X) HARD HOOD/POWER 0112/TRIAD	15
16	28	—	2	G.H.E.T.T.O.U.T.	CHANGING FACES R. KELLY (R. KELLY) (C) (D) (T) BIG BEAT 98026/ATLANTIC	16
17	16	19	25	BARELY BREATHING	DUNCAN SHEIK R. HINE (D. SHEIK) (C) (D) ATLANTIC 87027	16
18	19	13	16	EVERY TIME I CLOSE MY EYES	BABYFACE BABYFACE (BABYFACE) (C) (D) (V) (X) EPIC 78485	6
19	15	12	14	I'LL BE	FOXY BROWN FEATURING JAY-Z POKE & TONE (S. CARTER, J. C. OLIVIER, S. J. BARNES, A. WINBUSH, R. MOORE) (C) (D) (T) VIOLATOR/DEF JAM 57402/MERCURY	7
20	20	14	30	UN-BREAK MY HEART	TONI BRAXTON D. FOSTER (D. WARREN) (C) (D) (M) (T) (V) (X) LAFACE 24200/ARISTA	1
21	22	22	16	SECRET GARDEN	BRUCE SPRINGSTEEN B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. SPRINGSTEEN) (C) (D) (V) (X) COLUMBIA 77847	21
22	25	28	8	I DON'T WANT TO/ LOVE ME SOME HIM	TONI BRAXTON R. KELLY, SOULSHOCK, KARLIN (R. KELLY, A. MARTIN, G. STEWART, SOULSHOCK, KARLIN) (C) (D) LAFACE 24229/ARISTA	22
23	21	17	19	IN MY BED	DRU HILL D. SIMMONS (R. BROWN, R. B. STACY, D. SIMMONS) (C) (D) ISLAND 854854	4
24	17	11	8	ALL BY MYSELF	CELINE DION D. FOSTER (E. CARMEN, S. RACHMANINOFF) (C) (D) (V) 550 MUSIC 78529	4
25	24	21	23	I BELIEVE I CAN FLY (FROM "SPACE JAM")	R. KELLY R. KELLY (R. KELLY) (C) (D) (T) (V) (X) WARNER SUNSET/ATLANTIC 42422/JIVE	2
26	26	30	4	STARING AT THE SUN	U2 FLOOD (U2, BONO, THE EDGE) (C) (D) (X) ISLAND 854972	26
27	23	18	8	EVERYDAY IS A WINDING ROAD	SHERYL CROW S. CROW (S. CROW, J. TROTT, B. MACLEOD) (C) (D) (V) A&M 582032	11
28	27	23	8	YOUR WOMAN	WHITE TOWN J. MISHRA (J. MISHRA) (C) (D) (V) BRILLIANT/CHRYSIS 58638/EMI	23
				*** Greatest Gainer/Sales ***		
29	34	45	3	DON'T WANNA BE A PLAYER (FROM "BOOTY CALL")	JOE R. JERKINS (J. THOMAS, J. SKINNER, R. JERKINS, J. TEJEDA, M. WILLIAMS) (C) (D) JIVE 42450	29
30	32	27	14	GET IT TOGETHER	702 D. JONES (D. JONES) (C) (D) (V) BIV 10 860612/MOTOWN	10
31	31	29	28	DON'T LET GO (LOVE) (FROM "SET IT OFF")	EN VOUE ORGANIZED NOIZE (ORGANIZED NOIZE, A. MARTIN, I. MATIAS, M. ETHERIDGE) (C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	2
				*** Greatest Gainer/Airplay ***		
32	37	50	4	BITCH	MEREDITH BROOKS GEZA X (M. BROOKS, S. PEIKEN) (C) (X) CAPITOL 58634	32
33	30	24	9	I SHOT THE SHERIFF	WARREN G WARREN G (B. MARLEY, L. PARKER, TONI C., E. SERMON, P. SMITH) (C) (D) (T) G FUNK/DEF JAM 573564/MERCURY	20
34	29	26	11	BIG DADDY	HEAVY D T. DOFAT, HEAVY D (T. DOFAT, HEAVY D, H. BROWN) (C) (D) (T) UPTOWN 56039/UNIVERSAL	18
35	33	33	8	ONE MORE TIME	REAL MCCOY J. WIND, O. JAY, T. MORAN (O. JEGELITZA, J. WIND, B. ARGOVITZ) (C) (D) (T) (X) ARISTA 13328	27
				*** Hot Shot Debut ***		
36	NEW		1	IT'S YOUR LOVE	TIM MCGRAW (WITH FAITH HILL) J. STROUD, B. GALLIMORE, T. MCGRAW (S. SMITH) (C) (D) (V) CURB 73019	36
37	40	40	8	FOR YOU	KENNY LATTIMORE B. LEASTMOND (K. LERUM) (C) (D) COLUMBIA 78456	37
38	35	35	25	OOH AAH... JUST A LITTLE BIT	GINA G S. RODWAY (S. TAUBE, S. RODWAY) (C) (D) (T) (V) (X) ETERNAL 17455/WARNER BROS.	12
39	44	—	2	THINKING OF YOU	TONY TONI TONE TONY TONI TONE, QUINCY ONE (R. SAADIO, D. WIGGINS, T. C. RILEY, D. BLAKE, G. ARCHIE JR., A. GREEN, M. HODGES) (C) (D) (T) (V) MERCURY 574382	39
40	39	34	14	WHAT'S ON TONIGHT	MONTELL JORDAN DEVYANTE (M. JORDAN, DEVYANTE, J. E. JONES) (C) (D) (T) DEF JAM 574032/MERCURY	21
41	36	37	22	NAKED EYE	LUSCIOUS JACKSON D. LANOIS, T. MANGURIAN, J. CUNIFF (J. CUNIFF) (C) (D) (T) (V) (X) GRAND ROYAL 58619/CAPITOL	36
42	38	32	8	YOU DON'T HAVE TO HURT NO MORE	MINT CONDITION MINT CONDITION (K. LEWIS) (C) (D) (T) (V) (X) PERSPECTIVE 587564/A&M	32
43	43	36	16	LET ME CLEAR MY THROAT	DJ KOOL DJ KOOL, S. JANIS, F. DERBY (DJ KOOL) (C) (T) (X) CLR/AMERICAN 17441/WARNER BROS.	30
44	42	—	2	BLOOD ON THE DANCE FLOOR	MICHAEL JACKSON M. JACKSON, T. RILEY (M. JACKSON, T. RILEY) (C) (D) (T) (V) (X) EPIC 78007	42
45	45	39	33	NOBODY	KEITH SWEAT FEATURING ATHENA CAGE K. SWEAT (K. SWEAT, F. SCOTT) (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	3
46	41	41	10	TOO LATE, TOO SOON	JON SECADA J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. SECADA) (C) (D) (V) SBK 58628/EMI	41
47	NEW		1	IT'S NO GOOD	DEPECHE MODE T. SIMENON (M. L. GORE) (C) (D) (T) (V) (X) MUTE 17390/REPRISE	47
48	48	47	13	HERE'S YOUR SIGN (GET THE PICTURE)	BILL ENGVALL WITH SPECIAL GUEST TRAVIS TRITT S. ROUSE (B. ENGVALL, S. ROUSE, R. SCAIFE) (C) (D) (V) WARNER BROS. 17491	43

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
49	46	38	11	LET IT GO (FROM "SET IT OFF")	RAY J K. CROUCH (K. CROUCH, G. MCKINNEY, R. PENNON) (C) (D) (M) (T) (X) EASTWEST 64206/EEG	25
50	53	68	5	UNTIL I FIND YOU AGAIN	RICHARD MARX R. MARX (R. MARX) (C) (D) (V) CAPITOL 58633	50
51	49	44	11	GANGSTAS MAKE THE WORLD GO ROUND	WESTSIDE CONNECTION ICE CUBE (ICE CUBE, MACK 10, W. C. C. SAMSON, T. BELL, L. CREED) (C) (D) (T) LENCH MOB 53264/PRIORITY	40
52	57	67	6	COME ON	BILLY LAWRENCE FEATURING MC LYTE D. ALLAMBY (B. LAWRENCE, D. ALLAMBY) (C) (D) (M) (T) (X) EASTWEST 64239/EEG	52
53	51	53	9	IF TOMORROW NEVER COMES	JOOSE L. PETTIS, H. LEE (K. BLAZY, G. BROOKS) (C) (D) (X) FLAVOR UNIT/EASTWEST 64195/EEG	51
54	83	—	2	ESPN PRESENTS THE JOCK JAM	VARIOUS ARTISTS P. EDMONDS, R. CASTOLDI (VARIOUS) (C) (D) TOMMY BOY 7780	54
55	54	46	9	GHETTO LOVE	DA BRAT FEATURING T-BOZ J. DUPRI (DA BRAT, L. PARKER, A. COLEANDRO, E. DEBARGE, C. RIDDENHOUR, H. SHOCKLEE) (C) (D) (T) (X) SO SO DEF 78527/COLUMBIA	16
56	58	58	11	CALL ME	LE CLICK B. RENNER, S. SARAF, W. WAGENKNECHT, M. SARAF (M. SARAF, W. WAGENKNECHT, R. HAYNES) (C) (D) (T) (X) LOGIC 45726/RCA	56
57	55	51	10	HEAD OVER HEELS	ALLURE FEATURING NAS M. CAREY, P. & TONE (M. CAREY, N. JONES, S. BARNES, J. C. OLIVIER, M. WILLIAMS, S. MOLTKE) (C) (D) (T) TRACK MASTERS 78522/RAVE	35
58	52	52	6	JAZZY BELLE	OUTKAST ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON) (C) (D) (T) (X) LAFACE 24224/ARISTA	52
59	66	87	7	ONE NIGHT AT A TIME	GEORGE STRAIT T. BROWN, G. STRAIT (E. B. LEE, E. KILGALLON, R. COOK) (C) (D) (M) (T) (V) MCA 55321	59
60	56	43	10	STEP BY STEP (FROM "THE PREACHER'S WIFE")	WHITNEY HOUSTON S. LIPSON (A. LENNOX) (C) (D) (M) (T) (X) ARISTA 13312	15
61	NEW		1	5 MILES TO EMPTY	BROWNSTONE BIG YAM, V. MERRITT (N. GILBERT, BIG YAM, V. MERRITT) (C) (D) (V) MJJ 78496/WORK	61
62	63	65	8	INSOMNIA	FAITHLESS ROLLO (SISTER BLISS (MAXI JAZZ, ROLLO, SISTER BLISS) (C) (D) (T) (X) ARISTA 13332	62
63	76	—	2	I WANNA BE THERE	BLESSID UNION OF SOULS EMOSIA (E. SLOAN, J. PENNE, EMOSIA, E. HEDGES) (C) (D) EMI 58643	63
64	NEW		1	IF I COULD CHANGE (FROM "I'M BOUT IT")	MASTER P FEAT. STEADY MOBB'N, MIA X, MO B. DICK & O'DELL D. J. DARYL (MO B. DICK, O'DELL, HAPPY) (C) (D) (T) NO LIMIT 53273/PRIORITY	64
65	75	78	9	SILENT ALL THESE YEARS	TORI AMOS D. SIGERSON (T. AMOS) (C) (D) ATLANTIC 83001	65
66	61	57	12	TALK TO ME	WILD ORCHID J. VASQUEZ, R. FAIR, D. FRANK (A. ARMATO, J. VASQUEZ, T. SHIMKIN) (C) (D) (T) (X) RCA 64777	48
67	65	61	13	JUST ANOTHER DAY	JOHN MELLENCAMP LITTLE BASTARD (J. MELLENCAMP) (C) (D) (V) MERCURY 578816	46
68	69	66	11	HAVANA	KENNY G KENNY G, W. AFANASIEFF (KENNY G, W. AFANASIEFF) (C) (D) (T) (X) ARISTA 13326	66
69	64	60	18	FIRESTARTER	PRODIGY L. HOWLETT (L. HOWLETT, F. LINT, T. HORN, A. DUDLEY, J. JECZLIK, P. MORLEY, G. LANGAN, K. DEAL) (C) (D) (T) (X) XL MUTE/MARICOR 17387/WARNER BROS.	30
70	82	74	7	A LITTLE BIT OF ECSTASY	JOCELYN ENRIQUEZ G. GUTIERREZ (G. GUTIERREZ) (C) (T) (X) CLASSIFIED/TIMBER! 7190/TOMMY BOY	70
71	67	64	14	THE THEME (IT'S PARTY TIME)	TRACEY LEE D. ANGELETTIE, R. LAWRENCE (T. LEE, D. ANGELETTIE, R. LAWRENCE, C. HARMON, C. NAPPOLEON, J. LLOYD) (C) (D) (T) BYSTORM 5611/UNIVERSAL	55
72	79	83	7	THAT'S RIGHT	DJ TAZ FEATURING RAHEEM THE DREAM T. MCLINTOSH (T. MCLINTOSH) (C) (T) (X) BREAKAWAY/SUCCESS 58641/EMI	72
73	73	80	7	STEP INTO A WORLD (RAPTURE'S DELIGHT)	KRS-ONE J. WEST (L. PARKER, J. WEST, D. HARRY, C. STEIN, H. PALMER) (T) JIVE 42442*	73
74	74	77	5	SWEET SEXY THING	NU FLAVOR FEATURING ROGER G. ST. CLAIR (R. LUNA, A. DACOSTA, J. GUILLORY) (C) (D) (T) (V) (X) REPRISE 17402	74
75	89	96	3	CAN U FEEL IT	3RD PARTY S. SKINNER, A. ROMAN (A. ROMAN, S. SKINNER) (C) (D) (T) (X) DVB 58208/A&M	75
76	60	54	12	FALLING IN LOVE (IS HARD ON THE KNEES)	AEROSMITH K. SHIRLEY (S. TYLER, J. PERRY, G. BALLARD) (C) (D) (V) COLUMBIA 78499	35
77	62	55	13	I'M NOT FEELING YOU	YVETTE MICHELE FUNKMASTER FLEX (M. BRYANT, J. SYLVESTER, F. HARVEY) (C) (D) (T) LOUD 64790/RCA	44
78	68	56	10	REQUEST LINE	ZHANE KAY GEE, D. LIGHTY (R. NEUVILLE, K. GEE, D. LIGHTY, N. ASHFORD, V. SIMPSON) (C) (D) (T) (X) ILLTOWN 860614/MOTOWN	39
79	80	85	3	FEELIN' IT	JAY-Z SKI (S. CARTER, D. WILLIS) (C) (D) (T) ROC-A-FELLA 53272/PRIORITY	79
80	84	69	17	ON & ON	ERYKAH BADU B. POWER, J. JAMAL (E. BADU, J. JAMAL) (C) (D) (T) KEDAR 56002/UNIVERSAL	12
81	71	72	7	PRECIOUS DECLARATION	COLLECTIVE SOUL E. ROLAND (E. ROLAND) (C) (D) (V) ATLANTIC 83003	65
82	72	63	15	PLEASE DON'T GO	NO MERCY F. M. P. (F. REUTHER, P. BISCHOF-FALLENSTEIN, M. CINTRON, M. APPELEGATE) (C) (D) (T) (V) (X) ARISTA 13304	21
83	78	76	17	DON'T STOP MOVIN'	LIVIN' JOY V. SNADY, V. IAN (V. SNADY, D. DIGGS) (C) (D) (T) (X) UNDISCOVERED 55300/MCA	67
84	81	71	17	IT'S ALRIGHT, IT'S OK	LEAH ANDREONE R. NEIGHER (L. ANDREONE, R. NEIGHER) (C) (D) RCA 64662	57
85	70	62	13	SAY... IF YOU FEEL ALRIGHT	CRYSTAL WATERS J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, C. WATERS, M. WHITE, A. MCKAY, A. WILLIS) (C) (D) (T) (V) MERCURY 578943	40
86	88	88	4	FULL OF SMOKE	CHRISTION CHRISTION (POETRY MAN) (C) (D) (T) (X) ROC-A-FELLA/DEF JAM 573786/MERCURY	86
87	87	82	12	DO G'S GET TO GO TO HEAVEN?	RICHIE RICH M. MOSLEY (R. SERRELL, M. MOSLEY) (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 574030/MERCURY	57
88	77	84	4	STOP THE GUNFIGHT	TRAPP FEATURING 2PAC, NOTORIOUS B.I.G. TRAPP (T. SHAKUR, THE NOTORIOUS B.I.G., J. PARKER) (C) (D) DEF TRAPP 9269/INTERSOUND	77
89	94	94	3	6 UNDERGROUND	SNEAKER PIMPS LINE OF FLIGHT, J. ABBISS (HOWE, CORNER, PICKERING, BARRY) (D) (T) CLEAN UP 38582*/VIRGIN	89
90	90	—	2	CALL ME (FROM "BOOTY CALL")	TOO SHORT & LIL' KIM SHORTY B. TOO SHORT (T. SHAW, K. JONES, S. JORDAN) (T) JIVE 42447*	90
91	85	73	13	DON'T CRY FOR ME ARGENTINA (FROM "EVITA")	MADONNA MADONNA, P. FLORES, M. SANZA, B. WRIGHT, A. PARKER, L. WEBBER, D. CADDICK (T. RICE, A. L. WEBBER, A. PIAZZOLLA) (T) (D) WARNER BROS. 43809*	8
92	92	—	2	THE OLD APARTMENT	BARENAKED LADIES M. P. WOJEWODA, BARENAKED LADIES (S. PAGE, E. ROBERTSON) (C) (D) (V) REPRISE 17499	92
93	97	97	5	DON'T KEEP WASTING MY TIME	TEDDY PENDERGRASS T. PENDERGRASS, J. SALAMONE (J. SALAMONE, PENDERGRASS, J. YUDKIN) (C) (D) SUREFIRE	

SPYRO GYRA MARKS MILESTONES WITH GRP ALBUM

(Continued from page 12)

eschews ploys, like inviting an army of special guests or highlighting an overly contrived stylistic angle. It simply banks on the bouncy tunes and finesse-filled playing that have sustained Spyro Gyra's marketplace share for such an impressive stretch of time.

But band members Tom Schuman (keyboards), Julio Fernandez (guitars), Joel Rosenblatt (drums), and Scott Ambush (bass) do make room for a performance by vibraphonist and Spyro Gyra alumnus Dave Samuels on "Dark-Eyed Lady." And Chris Botti, both a trumpeter and a Verve recording artist, shows up for a pair of tracks, "Rockaway To Sunset" and "The Deep End."

"It's very much roots Spyro Gyra," says Beckenstein, "kind of an unpretentious thing. On this one we just tried to be true to ourselves—there's nothing huge going on. We're simply working toward the core of what we do."

The "core" Beckenstein speaks of has placed Spyro Gyra in an enviable position, business-wise. Early on, its 1979 album, "Morning Dance," went platinum. Each subsequent title by the band has achieved impressive sales. 1992's "Three Wishes" and '95's "Love And Other Obsessions" have each sold 100,000 copies, according to SoundScan, while the band's 1991 greatest-hits package, "Collection," rang up SoundScan sales of 200,000.

"For a lot of reasons, Jay's music has long been right at the cutting edge of what we now call the NAC sound," says Steffen. "Soft jazz, smooth jazz—you can give it 27 different labels. The fact of the matter is that Jay was one of the music's primary artists . . . and still is."

Robert W. Smith, buyer/merchandiser for Borders Books & Music, concurs. "Let's face it, these guys essentially created a whole market for their type of music," he says. "I really don't think the Yellowjackets, the Rippingtons, and all the other guys would be doing quite what they are if Spyro Gyra hadn't been around."

To help depict how the Spyro Gyra sound has developed over the years, GRP is sending a double-disc career overview as a promotional item to press and retailers. The promo is so complete that it includes material from the group's initial outings on the indie Amherst label.

"We wanted to remind people of the incredible body of work they put together," says Steffen, "going all the way back to the early days. Some tracks are from MCA [with which the band spent most of the '80s], many from GRP. Everybody who has helped over the years should have a little

reward, and anyone who's going to contribute to the future of the band should know its history."

Beckenstein says he doesn't spend much time examining the old stuff. But when he accidentally comes across a piece from way back, for the most part he's pleasantly surprised. "Occasionally something sounds dated, but not too often," he muses.

Compiling the retrospective provided Beckenstein with a bird's-eye view of his sizable canon. He was reminded that the perpetual amendments to the original Spyro sound have been incremental.

"Change has taken place, but by inches," he says. "There aren't any jarring leaps from one record to another. In fact, they've been rather unthematic. It's not as if one disc is a Brazilian record, and another is a traditional jazz disc, and another a Latin thing. They may lean a bit in one direction or another, but for the most part those three styles, plus R&B, are represented on each record we make."

One of the things that certainly hasn't changed about Spyro Gyra over the years is its commitment to touring. Each summer finds Beckenstein and company on the road. GRP plans to gear its campaign around the loyalty the band's audience has demonstrated.

Says Steffen, "As Jay and [GRP president] Tommy LiPuma and I started talking about the record last fall, one of the things that became clear is that this band tours like clockwork. Fans come to see them every time, and the word is always being spread about the group. They make a lot of friends."

Beckenstein emphatically concurs. "Why has this band lasted 20 years?" he says. "The live thing. We got a great start with a few big records, but we haven't had massive help from either radio or the media. It's because we've been out there doing 100 shows a year."

This summer is no different. Under the guidance of the Monterey International booking agency, Spyro Gyra begins the season May 26 at the Galaxy Concert Theatre in Santa Ana, Calif., and winds it up Sept. 13 at Spring Mountain State Park in Las Vegas. Along the way, the band will perform in Oklahoma, Florida, Virginia, Massachusetts, Pennsylvania, Texas, Mississippi, Arizona, and New York. Venues range from pavilions and band shells to malls and hotels.

The tour will have help from radio. A 2-track single from the disc featuring "The Unwritten Letter" and "Together" went to radio April 21. The entire disc will be serviced and worked at the

jazz/AC format.

Allen Kepler, VP of programming for Broadcast Architecture, a consulting firm, believes that "20/20" is going to be significant. "The action will change from market to market; each is different," he cautions. "But with the band on the road this summer, the record will definitely be high profile."

"Spyro Gyra is easily one of the top four or five bands that stations play in this format—they have the heritage," he adds. "When they come into town for a concert, they have a huge turnout for an instrumental band."

Debbie Schore, GRP's director of marketing, says radio spots will parallel the tour dates. Sixty-second ads will highlight the 20 years Spyro Gyra has been recording and touring together. "They'll talk about the new album, too," Schore says, "using the two lead tracks as the bed. And all the spots will be tagged with tour information and retail mentions."

In addition to advertising in standard jazz books, including *Jazziz* and *Jazz Times*, GRP will "probably go for some more mainstream consumer mags such as *Us*," says Schore.

Borders' Smith says he "appreciates the fact that on a 20th-anniversary CD, the band didn't just load up the greatest hits, though this new stuff is definitely in the tradition of Spyro Gyra. Beckenstein's writing is always great. In fact, the last couple albums have really been good walkers and talkers. They speak for themselves, do their own selling. So I'm looking for this thing to kick."

The graphics of "20/20" will surely get it noticed. The cover boasts Multi-Image's trademarked lenticular packaging: Hold it one way and one picture appears; move it slightly and it shifts.

All this celebration is perhaps made sweeter by the fact that Spyro Gyra has commercially triumphed over a couple of handicaps. When the group began, its music fell in between the genres that radio stressed. Its sound was too jazz for pop, too pop for jazz.

"We had 10 years or so where there was no radio format whatsoever for this kind of music," Beckenstein recalls. "We predated the format."

The band also suffered its fair share of critical blows. Critics initially used mainstream jazz criteria to address a funk-jazz sound. Often the hammer hit hard.

"At the beginning, it got under my skin a lot," the saxophonist admits. "When 'Morning Dance' came out in '79 and went platinum, that really freaked out some people in the jazz community. They really got overly defensive about it."

"So just when I was expecting to be embraced by [the media], I got clobbered," he continues. "I was stunned. I thought we were very linearly connected to jazz, and that rejection was hurtful."

"Which criteria do you use? I'll agree with critics who say that what we do is not jazz. Maybe 50% of the time what we're doing isn't. So what? Are there people who can swing harder? You bet there are. But we present a very broad array of styles. I challenge anyone to play in the variety we do at the quality level we do."

With smooth jazz speaking its own language and representing its own domain these days, the clamor has died down. "Yeah, that finally blew over," he says. "In fact, recently it's turned around. Generally speaking, the press says positive things about our shows, and we even get a little bit of 'apologia' these days."

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SOUNDSTREAM HITS THE ROW

(Continued from page 8)

and retains the right to produce outside projects in addition to his work with the new label.

Schreiber says the imprint had been in the works since Curb/Universal was launched. "This was something I knew was going to happen," Schreiber says. "It was in the plan, and everything got put together a couple of months ago. We had Cactus Choir in the studio, and Mark got so busy doing that project . . . then at the [Academy of Country Music Awards] we started saying we better . . . let everyone know what's going on. So we're in the process."

Schreiber sees the start-up of labels as fueling Nashville's creative process. "[There used to be] four or five labels, and you had five people in charge of 'the Nashville sound' . . . You had A&R in the hands of a couple of people."

Schreiber notes that as country music grew, the format acquired musical diversity. "It allowed more people to be creative, and instead of five people controlling the Nashville sound, you now had about 30, and everybody with a competitive nature has to up their sound in the studio and their creativity level. That's why country music became more successful."

Schreiber adds that he doesn't think a label in today's climate "can successfully work more than a roster of 10. It's just that competitive out there . . . So having a couple more labels built within a corporate structure means your accounting, financial, manufacturing, and business affairs remain the same . . . Economically it makes sense. It's a real workable way to break music."

Billboard HOT 100 SINGLES

MAY 10, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/PROMOTION LABEL	
1	1	2	3	HYPNOTIZE 2 weeks at No. 1	◆ THE NOTORIOUS B.I.G. D. ANGELETTIE, R. LAWRENCE, S. COMBS, I. WALLACE, S. COMBS, D. ANGELETTIE, R. LAWRENCE, A. ARMER, R. BADAZZ, R. WALTERS, D. DAVIS (C) (D) BAD BOY 79092/ARISTA	1
2	3	3	24	YOU WERE MEANT FOR ME	◆ JEWEL B. KEITH, P. COLLINS, J. JEWELL, S. POLTZ (C) (D) ATLANTIC 87021	2
3	2	1	16	CAN'T NOBODY HOLD ME DOWN	◆ PUFF DADDY (FEATURING MASE) C. BRADY, M. MURPHY, S. COMBS, J. JONES, S. JORDAN, C. BRADY, M. MURPHY, M. BETHA, G. PRESTON, M. WILDER, S. ROBINSON (C) (D) (M) (T) (V) (X) BAD BOY 79083/ARISTA	1
4	5	6	11	I WANT YOU	◆ SAVAGE GARDEN C. FISHER, D. HAYES, D. JONES (C) (D) (T) (X) COLUMBIA 78503	4
5	4	4	9	FOR YOU I WILL (FROM "SPACE JAM")	◆ MONICA D. FOSTER (D. WARREN) (C) (D) ROWDY/WARNER SUNSET 87003/ATLANTIC	4
6	16	—	2	MMMBOP	◆ HANSON THE DUSETT BROTHERS (I. HANSON, T. HANSON, Z. HANSON) (C) (D) MERCURY 574261	6
7	7	8	11	RETURN OF THE MACK	◆ MARK MORRISON M. MORRISON, P. CHILL (M. MORRISON, P. CHILL) (C) (D) (T) (X) ATLANTIC 84868	7
8	9	10	5	WHERE HAVE ALL THE COWBOYS GONE?	◆ PAULA COLE P. COLE (P. COLE) (C) (D) (T) (V) (X) IMAGO 17373/WARNER BROS.	8
9	8	9	12	HARD TO SAY I'M SORRY	◆ AZ YET FEATURING PETER CETERA D. FOSTER (D. WARREN) (C) (D) (T) (V) (X) LAFACE 24223/ARISTA	8
10	6	5	16	WANNABE	◆ SPICE GIRLS STANNARD, ROWE (SPICE GIRLS, STANNARD, ROWE) (C) (D) (T) (V) VIRGIN 38579	1
11	10	15	4	MY BABY DADDY	◆ B-ROCK & THE BIZZ B. AGEE, L. AGEE, B. AGEE, M. WHITE, A. MCKAY (C) (D) (T) (X) TONY MERCEDES/LAFACE 24221/ARISTA	10
12	15	18	9	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	◆ ROME G. BAILLERGEAU, V. MERRITT (GERALD BAILLERGEAU) (C) (D) (V) RCA 64759	12
13	20	21	11	CUPID	◆ 112 A. HENNINGSON (A. HENNINGSON, C. SILLS, D. JONES, M. KEITH, M. SCANDRICK, Q. PARKER) (C) (D) (V) BAD BOY 79087/ARISTA	13
14	31	33	12	THE FRESHMEN	◆ THE VERVE PIPE J. J. PUIG, J. HARRISON (B. VANDER ARK) (C) (D) (V) RCA 64734	14
15	12	11	13	I'LL BE	◆ FOXY BROWN FEATURING JAY-Z POKE & TONE (S. CARTER, J. C. OLIVIER, S. J. BARNES, A. WINBUSH, R. MOORE) (C) (D) (T) VIOLATOR/DEF JAM 57402/MERCURY	7
16	19	20	24	BARELY BREATHING	◆ DUNCAN SHEIK R. HINE (D. SHEIK) (C) (D) ATLANTIC 87027	16
17	11	7	7	ALL BY MYSELF	◆ CELINE DION D. FOSTER (E. CARMEN, S. RACHMANINOFF) (C) (D) (V) 550 MUSIC 78529	4
18	25	26	19	DA' DIP	◆ FREAK NASTY FREAK NASTY (FREAK NASTY) (C) (T) (X) HARD HOOD/POWER 0112/TRIAD	18
19	13	13	15	EVERY TIME I CLOSE MY EYES	◆ BABYFACE BABYFACE (BABYFACE) (C) (D) (V) (X) EPIC 78485	6
20	14	12	29	UN-BREAK MY HEART	◆ TONI BRAXTON D. FOSTER (D. WARREN) (C) (D) (M) (T) (V) (X) LAFACE 24200/ARISTA	1
21	17	14	18	IN MY BED	◆ DRU HILL D. SIMMONS (R. BROWN, R. B. STACY, D. SIMMONS) (C) (D) ISLAND 854854	4
22	22	23	15	SECRET GARDEN	◆ BRUCE SPRINGSTEEN B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. SPRINGSTEEN) (C) (D) (V) (X) COLUMBIA 77847	22
23	18	16	7	EVERYDAY IS A WINDING ROAD	◆ SHERYL CROW S. CROW (S. CROW, J. TROTT, B. MACLEOD) (C) (D) (V) A&M 582032	11
24	21	17	22	I BELIEVE I CAN FLY (FROM "SPACE JAM")	◆ R. KELLY R. KELLY (R. KELLY) (C) (D) (T) (V) (X) WARNER SUNSET/ATLANTIC 42422/JIVE	2
25	28	28	7	I DON'T WANT TO/I LOVE ME SOME HIM	◆ TONI BRAXTON R. KELLY, SOULSHOCK, KARLIN (R. KELLY, A. MARTIN, G. STEWART, SOULSHOCK, KARLIN) (C) (D) LAFACE 24229/ARISTA	25
26	30	30	3	STARING AT THE SUN	◆ U2 FLOOD (U2, BONO, THE EDGE) (C) (D) (X) ISLAND 854972	26
27	23	25	7	YOUR WOMAN	◆ WHITE TOWN J. MISHRA (J. MISHRA) (C) (D) (V) BRILLIANT/CHRYSALIS 58638/EMI	23
*** Hot Shot Debut ***						
28	NEW	1	1	G.H.E.T.T.O.U.T.	◆ CHANGING FACES R. KELLY (R. KELLY) (C) (D) (T) BIG BEAT 98026/ATLANTIC	28
29	26	22	10	BIG DADDY	◆ HEAVY D T. DOFAT, HEAVY D (T. DOFAT, HEAVY D, H. BROWN) (C) (D) (T) UPTOWN 56039/UNIVERSAL	18
30	24	29	8	I SHOT THE SHERIFF	◆ WARREN G WARREN G (B. MARLEY, L. PARKER, TONI C., E. SERMON, P. SMITH) (C) (D) (T) G FUNK/DEF JAM 573564/MERCURY	20
31	29	24	27	DON'T LET GO (LOVE) (FROM "SET IT OFF")	◆ EN VOGUE ORGANIZED NOIZE (ORGANIZED NOIZE, A. MARTIN, J. MATIAS, M. ETHERIDGE) (C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	2
32	27	19	13	GET IT TOGETHER	◆ 702 D. JONES (D. JONES) (C) (D) (V) BIV 10 860612/MOTOWN	10
33	33	27	7	ONE MORE TIME	◆ REAL MCCOY J. WIND, D. JAY, T. MORAN (O. JEGULITZ, J. WIND, B. ARGOVITZ) (C) (D) (T) (X) ARISTA 13328	27
*** Greatest Gainer/Sales ***						
34	45	—	2	DON'T WANNA BE A PLAYER (FROM "BOOTY CALL")	◆ JOE JERKINS J. THOMAS, J. SKINNER, R. JERKINS, J. TEJEDA, M. WILLIAMS (C) (D) JIVE 42450	34
35	35	34	24	OOH AAH... JUST A LITTLE BIT	◆ GINA G S. RODWAY (S. TAUBE, S. RODWAY) (C) (D) (T) (V) (X) ETERNAL 17455/WARNER BROS.	12
36	37	36	21	NAKED EYE	◆ LUSCIOUS JACKSON D. LANOIS, T. MANGURIAN, J. CUNIFF (J. CUNIFF) (C) (D) (T) (V) (X) GRAND ROYAL 58619/CAPITOL	36
*** Greatest Gainer/Airplay ***						
37	50	57	3	BITCH	◆ MEREDITH BROOKS GEZA X (M. BROOKS, S. PEIKEN) (C) (X) CAPITOL 58634	37
38	32	32	7	YOU DON'T HAVE TO HURT NO MORE	◆ MINT CONDITION MINT CONDITION (K. LEWIS) (C) (D) (T) (V) (X) PERSPECTIVE 587564/A&M	32
39	34	31	13	WHAT'S ON TONIGHT	◆ MONTELL JORDAN DEVANTE (M. JORDAN, DEVANTE, J. E. JONES) (C) (D) (T) DEF JAM 574032/MERCURY	21
40	40	46	7	FOR YOU	◆ KENNY LATTIMORE B. J. EASTMOND (K. LERUM) (C) (D) COLUMBIA 78456	40
41	41	44	9	TOO LATE, TOO SOON	◆ JON SECADA J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. SECADA) (C) (D) (V) SBK 58628/EMI	41
42	NEW	1	1	BLOOD ON THE DANCE FLOOR	◆ MICHAEL JACKSON M. JACKSON, T. RILEY (M. JACKSON, T. RILEY) (C) (D) (T) (V) (X) EPIC 78007	42
43	36	38	15	LET ME CLEAR MY THROAT	◆ DJ KOOL DJ KOOL, S. JANIS, F. DERBY (DJ KOOL) (C) (T) (X) CLR/AMERICAN 17441/WARNER BROS.	30
44	NEW	1	1	THINKING OF YOU	◆ TONY TONI TONE TONY TONI TONE, QUINCY, G. ONE (R. SAADI, Q. WIGGINS, T. C. RILEY, D. BLAKE, G. ARCHIE, JR., A. GREEN, M. HODGES) (C) (D) (T) (V) MERCURY 574382	44
45	39	39	32	NOBODY	◆ KEITH SWEAT FEATURING ATHENA CAGE K. SWEAT (K. SWEAT, F. SCOTT) (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	3
46	38	35	10	LET IT GO (FROM "SET IT OFF")	◆ RAY J K. CROUCH (K. CROUCH, G. MCKINNEY, R. PENNON) (C) (D) (M) (T) (X) EASTWEST 64206/EEG	25
47	42	41	31	NO DIGGITY	◆ BLACKSTREET (FEATURING DR. DRE) T. RILEY, W. STEWART (T. RILEY, C. HANNIBAL, L. WALTERS, W. STEWART, DR. DRE, I. HAYES, D. PORTER, R. VICK) (C) (D) (M) (T) (X) INTERSCOPE 97007	1
48	47	43	12	HERE'S YOUR SIGN (GET THE PICTURE)	◆ BILL ENGVALL WITH SPECIAL GUEST TRAVIS TRITT S. ROUSE (B. ENGVALL, S. ROUSE, R. SCAIFE) (C) (D) (V) WARNER BROS. 17491	43

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/PROMOTION LABEL	
49	44	40	10	GANGSTAS MAKE THE WORLD GO ROUND	◆ WESTSIDE CONNECTION ICE CUBE (ICE CUBE, MACK 10, W. C. C. SAMSON, T. BELL, L. CREED) (C) (D) (T) LENCH MOB 53264/PRIORITY	40
50	48	50	43	CHANGE THE WORLD (FROM "PHENOMENON")	◆ ERIC CLAPTON BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK) (C) (D) (V) REPRISE 17621	5
51	53	59	8	IF TOMORROW NEVER COMES	◆ JOOSE L. PETTIS, H. LEE (K. BLAZY, G. BROOKS) (C) (D) (X) FLAVOR UNIT/EASTWEST 64195/EEG	51
52	52	53	5	JAZZY BELLE	◆ OUTKAST ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON) (C) (D) (T) (X) LAFACE 24224/ARISTA	52
53	68	73	4	UNTIL I FIND YOU AGAIN	◆ RICHARD MARX R. MARX (R. MARX) (C) (D) (V) CAPITOL 58633	53
54	46	42	8	GHETTO LOVE	◆ DA BRAT FEATURING T-BOZ J. DUPRI, I. DA BRAT, L. PARKER, A. COLEANDRO, EL. DEBARGE, C. RIDDENHOUR, H. SHOCKLEE (C) (D) (T) (X) SO SO DEF 78527/COLUMBIA	16
55	51	45	9	HEAD OVER HEELS	◆ ALLURE FEATURING NAS M. CAREY, P. ONE & TONE (M. CAREY, N. JONES, S. BARNES, J. C. OLIVIER, M. WILLIAMS, S. MOLTRE) (C) (D) (T) TRACK MASTERS 78522/CRAYE	35
56	43	37	9	STEP BY STEP (FROM "THE PREACHER'S WIFE")	◆ WHITNEY HOUSTON S. LIPSON (A. LENNOX) (C) (D) (M) (T) (V) (X) ARISTA 13312	15
57	67	67	5	COME ON	◆ BILLY LAWRENCE FEATURING MC LYTE D. ALLAMBY (B. LAWRENCE, D. ALLAMBY) (C) (D) (T) (X) EASTWEST 64239/EEG	57
58	58	64	10	CALL ME	◆ LE CLICK BRENNER, SARAF, WAGENKNECHT, M. SAR (N. KATZMANN, G. A. SARAF, M. SAR, WAGENKNECHT, R. HAYNES) (C) (D) (T) (X) LOGIC 45726/RCA	58
59	59	54	20	I BELIEVE IN YOU AND ME (FROM "THE PREACHER'S WIFE")	◆ WHITNEY HOUSTON D. FOSTER (D. WOLFFERT, S. LINZER) (C) (D) (M) (T) (V) (X) ARISTA 13293	4
60	54	47	11	FALLING IN LOVE (IS HARD ON THE KNEES)	◆ AEROSMITH K. SHIRLEY (S. TYLER, J. PERRY, G. BALLARD) (C) (D) (V) COLUMBIA 78499	35
61	57	51	11	TALK TO ME	◆ WILD ORCHID J. VASQUEZ, R. FAIR, D. FRANK (A. ARMATO, J. VASQUEZ, T. SHIMKIN) (C) (D) (T) (X) RCA 64777	48
62	55	48	12	I'M NOT FEELING YOU	◆ YVETTE MICHELE FUNKMASTER FLEX (M. BRYANT, J. SYLVESTER, F. HARVEY) (C) (D) (T) LOUD 64790/RCA	44
63	65	70	7	INSOMNIA	◆ FAITHLESS ROLLO, SISTER BLISS (MAXI JAZZ, ROLLO, SISTER BLISS) (C) (D) (T) (X) ARISTA 13332	63
64	60	60	17	FIRESTARTER	◆ PRODIGY L. HOWLITT (L. HOWLITT, K. FLINT, T. HORN, A. DUDLEY, J. JECZAK, P. MORLEY, G. LANGAN, K. DEAL) (C) (D) (T) (X) MUTE/MAVERICK 17387/WARNER BROS.	30
65	61	62	12	JUST ANOTHER DAY	◆ JOHN MELLENCAMP LITTLE BASTARD (J. MELLENCAMP) (C) (D) (V) MERCURY 578816	46
66	87	76	6	ONE NIGHT AT A TIME	◆ GEORGE STRAIT T. BROWN, G. STRAIT (E. B. LEE, E. KILGALLON, R. COOK) (C) (V) MCA 55321	66
67	64	61	13	THE THEME (IT'S PARTY TIME)	◆ TRACEY LEE D. ANGELETTIE, R. LAWRENCE (T. LEE, D. ANGELETTIE, R. LAWRENCE, C. HARMON, C. NAPPOLEON, J. LLOYD) (C) (D) (T) BYSTORM 56114/UNIVERSAL	55
68	56	55	9	REQUEST LINE	◆ ZHANE KAY GEE, D. LIGHTY (R. NEUFVILLE, K. GEE, D. LIGHTY, N. ASHFORD, V. SIMPSON) (C) (D) (T) (X) ILLTOWN 860514/MOTOWN	39
69	66	66	10	HAVANA	◆ KENNY G KENNY G, W. AFANASIEFF (KENNY G, W. AFANASIEFF) (C) (D) (T) (X) ARISTA 13326	66
70	62	56	12	SAY... IF YOU FEEL ALRIGHT	◆ CRYSTAL WATERS J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, C. WATERS, M. WHITE, A. MCKAY, A. WILLIS) (C) (D) (T) (V) MERCURY 578943	40
71	72	65	6	PRECIOUS DECLARATION	◆ COLLECTIVE SOUL E. ROLAND (E. ROLAND) (C) (D) (V) ATLANTIC 83003	65
72	63	52	14	PLEASE DON'T GO	◆ NO MERCY FMP (F. REUTHER, P. BISCHOF-FALLENSTEIN, M. CINT'ON, M. APPEGATE) (C) (D) (T) (V) (X) ARISTA 13304	21
73	80	82	6	STEP INTO A WORLD (RAPTURE'S DELIGHT)	◆ KRS-ONE WEST (L. PARKER, J. WEST, D. HARRY, C. STEIN, H. PALMER) (T) JIVE 42442*	73
74	77	83	4	SWEET SEXY THING	◆ NU FLAVOR FEATURING ROGER G. ST. CLAIR (R. LUNA, A. DACOSTA, J. GUILLORY) (C) (D) (T) (V) (X) REPRISE 17402	74
75	78	80	8	SILENT ALL THESE YEARS	◆ TORI AMOS D. SIGERSON (T. AMOS) (C) (D) ATLANTIC 83001	70
76	NEW	1	1	I WANNA BE THERE	◆ BLESSID UNION OF SOULS EMOSIA (E. SLOAN, J. PENCE, EMOSIA, E. HEDGES) (C) (D) EMI 58643	76
77	84	89	3	STOP THE GUNFIGHT	◆ TRAPP FEATURING 2PAC, NOTORIOUS B.I.G. TRAPP (T. SHAKUR, THE NOTORIOUS B.I.G., J. PARKER) (C) DEFF TRAPP 92699/INTERSOUND	77
78	76	71	16	DON'T STOP MOVIN'	◆ LIVIN' JOY VISNADI, VIANI (VISNADI, DIGGS) (C) (D) (T) (X) UNDISCOVERED 55300/MCA	67
79	83	86	6	THAT'S RIGHT	◆ DJ TAZ FEATURING RAHEEM THE DREAM T. MCINTOSH (T. MCINTOSH) (C) (D) (X) BREAKAWAY/SUCCESS 58641/EMI	79
80	85	—	2	FEELIN' IT	◆ JAY-Z SKI (S. CARTER, D. WILLIS) (C) (D) (T) ROC-A-FELLA 53272/PRIORITY	80
81	71	69	16	IT'S ALRIGHT, IT'S OK	◆ LEAH ANDREONE R. NEIGHER (L. ANDREONE, R. NEIGHER) (C) (D) RCA 64662	57
82	74	79	6	A LITTLE BIT OF ECSTASY	◆ JOCELYN ENRIQUEZ G. GUTIERREZ (G. GUTIERREZ) (T) (X) CLASSIFIED/TIMBER! 0190/TOMMY BOY	74
83	NEW	1	1	ESPN PRESENTS THE JOCK JAM	◆ VARIOUS ARTISTS P. EDMONDS, R. CASTOLDI (VARIOUS) (C) (D) TOMMY BOY 7780	83
84	69	63	16	ON & ON	◆ ERYKAH BADU B. POWER, J. JAMAL (E. BADU, J. JAMAL) (C) (D) (T) KEDAR 56002/UNIVERSAL	12
85	73	68	12	DON'T CRY FOR ME ARGENTINA (FROM "EVITA")	◆ MADONNA MADONNA, P. FLORES, J. GARZA, N. WRIGHT, A. PARKER, A. L. WEBBER, D. CADDICK (T. RICE, A. L. WEBBER, A. PIAZZOLLA) (T) (D) WARNER BROS. 43809*	8
86	70	58	7	SHO FLORES	◆ TELA FEATURING EIGHTBALL & MJG J. PHA (S. ARRINGTON, P. ALEXANDER, W. L. ROGERS) (C) (D) (T) SUAVE HOUSE 1602/RELATIVITY	58
87	82	72	11	DO GY'S GET TO GO TO HEAVEN?	◆ RICHIE RICH M. MOSLEY (R. SERRELL, M. MOSLEY) (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 574030/MERCURY	57
88	88	88	3	FULL OF SMOKE	◆ CHRISTIAN CHRISTIAN (POETRY MAN) (C) (D) (T) (X) ROC-A-FELLA/DEF JAM 573786/MERCURY	88
89	96	—	2	CAN U FEEL IT	◆ 3RD PARTY S. SKINNER, A. ROMAN (A. ROMAN, S. SKINNER) (C) (D) (T) (X) DVS 582084/A&M	89
90	NEW	1	1	CALL ME (FROM "BOOTY CALL")	◆ TOO SHORT & LIL' KIM SHORTY B. TOO SHORT (T. SHAW, K. JONES, S. JORDAN) (T) JIVE 42447*	90
91	92	87	13	WITHOUT YOUR LOVE	◆ ANGELINA N. SAUCEDO (G. A. MOLINA, ANGELINA) (C) (T) (X) UPSTAIRS 0123	82
92	NEW	1	1	THE OLD APARTMENT	◆ BARENAKED LADIES M. P. WOJEWODA, BARENAKED LADIES (S. PAGE, E. ROBERTSON) (C) (D) REPRISE 17499	92
93	90	85	14	I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME)	◆ TRU FEAT. ICE CREAM MAN (MASTER P) M. B. DICK, K. C. CRAIG (B. MASTER P, SILK THE SHOCKER, MIA X) (C) (D) (T) NO LIMIT 53261/PRIORITY	71
94	94	—	2	6 UNDERGROUND	◆ SNEAKER PIMPS LINE OF FLIGHT, J. ABBISS (HOWE, CORNER, PICKERING, BARRY) (D) (T) CLEAN UP 38582*/MIRGIN	94
95	89	77	13	IT'S IN YOUR EYES	◆ PHIL COLLINS P. COLLINS, H. PADGHAM (P. COLLINS) (C) (D) FACE VALUE 87016/ATLANTIC	77
96	93	93	4	JUST THE		

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 311 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top entries like 'YOU WERE MEANT FOR ME' and 'ONE HEADLIGHT'.

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists songs that have appeared on the Hot 100 chart for 20 weeks or more.

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

Table listing songs alphabetically by title, including '6 UNDERGROUND', 'ALL BY MYSELF', 'BARELY BREATHING', etc.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top entries like 'JAZZY BELLE', 'GHETTO LOVE', 'STARING AT THE SUN'.

Records with the greatest sales gains. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Table listing songs alphabetically by title, including 'ONE MORE TIME', 'ONE NIGHT AT A TIME', 'ON & ON', etc.

Billboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

APRIL 12, 1997

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	12	*** No. 1 *** CAN'T NOBODY HOLD ME DOWN ▲ 4 weeks at No. 1 ◆ PUFF DADDY (FEAT. MASE) C. BROADY, N. MYRICK, S. COMBS, STEVE J. IS. COMBS, S. JORDAN, C. BROADY, N. MYRICK, M. BETHA, G. PRESTORPINO, M. WILDER, S. ROBINSON (C) (D) (T) (X) BAD BOY 79083/ARISTA	1	
2	2	2	12	WANNABE ▲ STANNARD, ROWE (SPICE GIRLS, STANNARD, ROWE) (C) (D) (T) (V) VIRGIN 38579	1	
3	3	3	20	YOU WERE MEANT FOR ME ● B. KEITH, P. COLLINS (J. KILCHER, S. POLTZ) (C) (D) ATLANTIC 87021	3	
4	4	7	3	ALL BY MYSELF ◆ D. FOSTER (E. CARMEN, S. RACHMANINOFF) (C) (D) (V) 550 MUSIC 78529	4	
5	9	8	5	FOR YOU I WILL (FROM "SPACE JAM") ◆ D. FOSTER (D. WARREN) (C) (D) ROWDY/WARNER SUNSET 87003/ATLANTIC	5	
6	5	4	14	IN MY BED ▲ D. SIMMONS (R. BROWN, R. B. STACY, D. SIMMONS) (C) (D) ISLAND 854854	4	
7	8	9	9	I'LL BE ◆ FOXY BROWN FEATURING JAY-Z (C) (D) (T) VIOLATOR/DEF JAM 574028/MERCURY	7	
8	6	6	11	EVERY TIME I CLOSE MY EYES ● BABYFACE (BABYFACE) (C) (D) (X) EPIC 78485	6	
9	7	5	25	UN-BREAK MY HEART ▲ D. FOSTER (D. WARREN) (C) (D) (M) (T) (V) (X) LAFACE 24220/ARISTA	1	
10	13	15	7	I WANT YOU ● C. FISHER (D. HAYES, D. JONES) (C) (D) (T) (X) COLUMBIA 78503	10	
11	10	10	18	I BELIEVE I CAN FLY (FROM "SPACE JAM") ▲ R. KELLY (R. KELLY) (C) (D) (T) (V) (X) WARNER SUNSET/ATLANTIC 42422/JIVE	2	
12	15	14	8	HARD TO SAY I'M SORRY ◆ BABYFACE, D. FOSTER (P. CETERA, D. FOSTER) (C) (D) (T) (V) (X) LAFACE 24223/ARISTA	12	
13	11	13	3	EVERYDAY IS A WINDING ROAD ◆ S. CROW (S. CROW, J. TROTT, B. MACLEOD) (C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	11	
14	12	11	9	GET IT TOGETHER ● D. JONES (D. JONES) (C) (D) BIV 10 860612/MOTOWN	10	
15	14	12	23	DON'T LET GO (LOVE) (FROM "SET IT OFF") ▲ ORGANIZED NOIZE (ORGANIZED NOIZE, A. MARTIN, I. MATIAS, M. ETHERIDGE) (C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	2	
16	20	24	7	RETURN OF THE MACK ◆ M. MORRISON, P. CHILL (M. MORRISON, P. CHILL) (C) (D) (T) (X) ATLANTIC 84868	16	
17	NEW	1	1	*** Hot Shot Debut *** WHERE HAVE ALL THE COWBOYS GONE? ◆ P. COLE (P. COLE) (C) (D) (T) (V) (X) IMAGO 17373/WARNER BROS.	17	
18	18	18	6	BIG DADDY ● T. DOFAT, HEAVY D (T. DOFAT, HEAVY D, H. BROWN) (C) (D) (T) UPTOWN 56039/UNIVERSAL	18	
19	19	19	20	BARELY BREATHING ◆ R. HINE (D. SHEIK) (C) (D) ATLANTIC 87027	18	
20	23	28	4	I SHOT THE SHERIFF ◆ WARREN G (B. MARLEY, L. PARKER, TONI C, E. SERMON, P. SMITH) (C) (D) (T) G FUNK/DEF JAM 573564/MERCURY	20	
21	21	23	9	WHAT'S ON TONIGHT ◆ DEVANTE (M. JORDAN, DEVANTE, J. E. JONES) (C) (D) (T) DEF JAM 574032/MERCURY	21	
22	17	17	5	STEP BY STEP (FROM "THE PREACHER'S WIFE") ◆ S. LIPSON (A. LENNOX) (C) (D) (M) (T) (V) (X) ARISTA 13312	15	
23	22	22	15	DA' DIP ◆ FREAK NASTY (FREAK NASTY) (C) (D) (T) (X) HARD HOOD/FREAK 0112/TRIAD	19	
24	16	16	4	GHETTO LOVE ● J. DUPRI (DA BRAT, L. PARKER, A. COLEANDRO, EL DEBARGE, C. RIDDENHOUR, H. SHOCKLEE) (C) (D) (T) (X) SO SO DEF 78527/COLUMBIA	16	
25	25	25	6	LET IT GO (FROM "SET IT OFF") ◆ K. CROUCH (K. CROUCH, G. MCKINNEY, R. PENNON) (C) (D) (M) (T) (X) EASTWEST 64206/EEG	25	
26	27	29	7	CUPID ◆ A. HENNING (A. HENNING, S. GILLS, D. JONES, M. KEITH, M. SANDRICK, Q. PARKER) (C) (D) (V) BAD BOY 79087/ARISTA	26	
27	29	33	3	ONE MORE TIME ◆ J. WIND, O. JAY (O. JEGULITZA, J. WIND, B. ARGOVITZ) (C) (D) (T) (X) ARISTA 13328	27	
28	26	21	20	OOH AAH... JUST A LITTLE BIT ◆ S. RODWAY (S. TAUBE, S. RODWAY) (C) (D) (T) (V) (X) ETERNAL 17455/WARNER BROS.	12	
29	24	20	28	NOBODY ▲ K. SWEAT (K. SWEAT, F. SCOTT) ◆ KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	3	
30	30	30	11	LET ME CLEAR MY THROAT ◆ DJ KOOL, S. JANIS, F. DERBY (DJ KOOL) (C) (T) (X) CLR/AMERICAN 17441/WARNER BROS.	30	
31	32	42	3	YOUR WOMAN ◆ J. MISHRA (J. MISHRA) (C) (D) BRILLIANT/CHRYSLIS 58638/EMI	31	
32	43	56	3	*** Greatest Gainer/Sales *** I DON'T WANT TO/ LOVE ME SOME HIM ◆ R. KELLY, SOULSHOCK, KARLIN (R. KELLY, A. MARTIN, G. STEWART, SOULSHOCK, KARLIN) (C) (D) LAFACE 24229/ARISTA	32	
33	34	47	11	SECRET GARDEN ◆ B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. SPRINGSTEEN) (C) (D) (V) (X) COLUMBIA 77847	33	
34	38	54	5	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) ◆ G. BAILLERGEAU, V. MERRITT (GERALD BAILLERGEAU) (C) (D) RCA 64759	34	
35	37	38	7	FALLING IN LOVE (IS HARD ON THE KNEES) ◆ K. SHIRLEY (S. TYLER, J. PERRY, BALLARD) (C) (D) (V) COLUMBIA 78499	35	
36	36	36	17	NAKED EYE ◆ D. LANOIS, T. MANGUNJURJ, J. CUNNIFF (J. CUNNIFF) (C) (D) (T) (V) (X) GRAND ROYAL 58619/CAPITOL	36	
37	42	52	3	YOU DON'T HAVE TO HURT NO MORE ◆ MINT CONDITION (K. LEWIS) (C) (D) (T) (V) (X) PERSPECTIVE 58756/4A&M	37	
38	33	31	27	NO DIGGITY ▲ T. RILEY, W. STEWART (T. RILEY, C. HANNIBAL, L. WALTERS, W. STEWART, DR. DRE, J. HAYES, D. PORTER) (C) (D) (M) (T) (X) INTERSCOPE 97007	1	
39	28	27	10	PLEASE DON'T GO ◆ F.M.P. (F. REUTER, P. BISCHOF-FALLENSTEIN, M. CINTRON, M. APPEGGATE) (C) (D) (T) (V) (X) ARISTA 13304	21	
40	35	35	5	HEAD OVER HEELS ◆ M. CAREY, POKE & TONE (M. CAREY, N. JONES, S. BARNES, J. C. OLIVIER, M. WILLIAMS, S. MOLTKE) (C) (D) (T) TRACK MASTERS 78522/CRAVE	35	
41	31	26	8	DON'T CRY FOR ME ARGENTINA (FROM "EVITA") ◆ MADONNA (MADONNA, P. FLORES, H. GARZA, N. WRIGHT, A. PARKER, L. WEBBER, D. CADDICK, T. RICE, A. L. WEBBER, A. PIAZZOLLA) (T) (X) WARNER BROS. 43809*	8	
42	56	68	6	GANGSTAS MAKE THE WORLD GO ROUND ◆ ICE CUBE (ICE CUBE, MACK 10, W. C. C. SAMSON, T. BELL, L. CREED) (C) (D) (T) LENCH MOB 53264/PRIORITY	42	
43	51	61	8	HERE'S YOUR SIGN (GET THE PICTURE) ◆ S. ROUSE (B. ENGVALL, S. ROUSE, R. SCAIFE) (C) (D) (V) WARNER BROS. 17491	43	
44	45	37	16	I BELIEVE IN YOU AND ME (FROM "THE PREACHER'S WIFE") ▲ D. FOSTER (D. WOLFERT, S. LINZER) (C) (D) (M) (T) (V) (X) ARISTA 13293	4	
45	39	32	12	ON & ON ◆ B. POWER, J. JAMAL (E. BADU, J. JAMAL) (C) (D) (T) KEDAR 56002/UNIVERSAL	12	
46	47	43	39	CHANGE THE WORLD (FROM "PHENOMENON") ● BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK) (C) (D) (V) REPRISE 17621	5	
47	41	34	20	COLD ROCK A PARTY ● R. SMITH'S COMBS, D. ANGELLETTE, STEVE J., R. LAWRENCE (MC LYTE, R. SMITH, B. EDWARDS, N. ROGERS) (C) (D) (M) (T) (X) EASTWEST 64212/EEG	11	
48	46	48	19	I LIKE IT ◆ S. GEORGE (M. RODRIGUEZ, T. PABON) ◆ THE BLACKOUT ALLSTARS (C) (D) COLUMBIA 78455	25	
49	49	39	5	REQUEST LINE ◆ KAY GEE, D. LIGHTY (R. NEUFVILLE, K. GEE, D. LIGHTY, N. ASHFORD, V. SIMPSON) (C) (D) (T) (X) ILLTOWN 860614/MOTOWN	39	

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
50	50	53	7	TALK TO ME ◆ J. VASQUEZ, R. FAIR, D. FRANK (A. ARMATO, J. VASQUEZ, T. SHIMKIN) (C) (D) (T) (X) RCA 64777	50	
51	40	41	8	SAY... IF YOU FEEL ALRIGHT ◆ J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, C. WATERS, M. WHITE, A. MCKAY, A. WILLIS) (C) (D) (T) (V) MERCURY 578943	40	
52	54	60	5	TOO LATE, TOO SOON ◆ J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. SECADA) (C) (D) (V) SBK 58628/EMI	52	
53	53	58	8	THE FRESHMEN ◆ J. J. PUIG, J. HARRISON (B. VANDER ARK) (C) (D) (X) RCA 64734	53	
54	48	40	13	FIRESTARTER ◆ L. HOWLETT (L. HOWLETT, K. FLINT, T. HORN, A. DUDLEY, J. JECZALIK, P. MORLEY, G. LANGAN, K. DEAL) (C) (D) (T) (X) TL MUTE/MAVERICK 17387/WARNER BROS.	30	
55	44	44	8	I'M NOT FEELING YOU ◆ FUNKMASTER FLEX (M. BRYANT, J. SYLVESTER, F. HARVEY) (C) (D) (T) LOUD 64790/RCA	44	
56	59	80	3	FOR YOU ◆ B. J. EASTMOND (K. LERUM) (C) (D) COLUMBIA 78456	56	
57	57	57	12	IT'S ALRIGHT, IT'S OK ◆ R. NEIGHER (L. ANDREONE, R. NEIGHER) (C) (D) RCA 64662	57	
58	58	51	8	JUST ANOTHER DAY ◆ LITTLE BASTARD (J. MELLENCAMP) (C) (D) (V) MERCURY 578816	46	
59	NEW	1	1	JAZZY BELLE ◆ ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON) (C) (D) (T) (X) LAFACE 24224/ARISTA	59	
60	55	55	9	THE THEME (IT'S PARTY TIME) ◆ D. ANGELLETTE, R. LAWRENCE (T. LEE, D. ANGELLETTE, R. LAWRENCE, C. HARMON, C. NAPPOLEON, J. LLOYD) (C) (D) (T) BYSTORM 56114/UNIVERSAL	55	
61	61	65	3	SHO NUFF ◆ J. PHA (S. ARRINGTON, P. ALEXANDER, W. ROGERS) (C) (D) (T) SUAVE HOUSE 1602/RELATIVITY	61	
62	63	75	4	IF TOMORROW NEVER COMES ◆ L. PETTIS, H. LEE (K. BLAZY, G. BROOKS) (C) (D) FLAVOR UNIT/EASTWEST 64195/EEG	62	
63	62	64	7	DO G'S GET TO GO TO HEAVEN? ◆ M. MOSLEY (R. SERRELL, M. MOSLEY) (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 574030/MERCURY	57	
64	69	69	6	CALL ME ◆ BRENNER, SARAF, WAGENKNECHT, MILSAR (N. KATZMANN, G. A. SARAF, MILSAR, WAGENKNECHT, R. HAYNES) (C) (D) (T) (X) LOGIC 45726/RCA	64	
65	67	—	2	PRECIOUS DECLARATION ◆ E. ROLAND (E. ROLAND) (C) (D) (V) ATLANTIC B3003	65	
66	68	74	17	SPACE JAM (FROM "SPACE JAM") ◆ J. MCGOWAN, C. C. LEMONHEAD, J. MCGOWAN, N. ORANGE, V. BRYANT (C) (D) (T) (X) WARNER SUNSET/BIG BEAT 87018/ATLANTIC	37	
67	64	63	11	WHATEVA MAN ◆ E. SERMON (E. SERMON, R. NOBLE) (C) (D) (T) DEF JAM 574026/MERCURY	42	
68	66	66	17	DESPERATELY WANTING ◆ D. GEHMAN (K. GRIFFIN) (C) (D) SWELL/ELEKTRA 64228/EEG	48	
69	71	77	6	HAVANA ◆ KENNY G, W. AFANASIEFF (KENNY G, W. AFANASIEFF) (C) (D) (T) (X) ARISTA 13326	69	
70	99	71	4	*** Greatest Gainer/Airplay *** SILENT ALL THESE YEARS ◆ D. SIEGSON (T. AMOS) (C) (D) ATLANTIC B3001	70	
71	72	76	12	DON'T STOP MOVIN' ◆ VISNADI, VIANI DJ (VISNADI, DIGGS) (C) (D) (T) (X) UNDISCOVERED 55300/MCA	67	
72	65	62	11	THINGS'LL NEVER CHANGE/RAPPER'S BALL ◆ M. MOSLEY (F. DIETHELD, J. BANKS, E. STEVENS, M. MOSLEY, F. DIETHELD, D. HORN, S. B. BANKS, T. SHAW, K. HALEY) (C) (D) (T) (X) SICK WID IT 4236/JIVE	29	
73	79	94	3	INSOMNIA ◆ ROLLO, SISTER BLISS (MAXI JAZZ, ROLLO, SISTER BLISS) (C) (D) (T) (X) CHEEKY/CHAMPION 13332/ARISTA	73	
74	75	82	17	FLY LIKE AN EAGLE (FROM "SPACE JAM") ◆ SEAL (S. MILLER) (C) (D) ZTT/WARNER SUNSET 87046/ATLANTIC	10	
75	NEW	1	1	COME ON ◆ D. ALLAMBY (B. LAWRENCE, D. ALLAMBY) (C) (D) (T) (X) EASTWEST 64239/EEG	75	
76	73	70	11	WATCH ME DO MY THING (FROM "ALL THAT") ◆ C. STOKES, C. CUENI (C. STOKES, C. CUENI, K. L.) ◆ IMMATURE FEAT. SMOOTH AND ED FROM GOOD BURGER (C) (D) (T) LOUD 64737/RCA	32	
77	60	59	15	LUCHINI AKA (THIS IS IT) ◆ SKI (S. WALLACE, S. WILDS, D. WILLIS) (C) (T) PROFILE 5458	50	
78	78	93	9	IT'S IN YOUR EYES ◆ P. COLLINS, H. PADGHAM (P. COLLINS) (C) (D) FACE VALUE 87016/ATLANTIC	78	
79	76	73	18	NOTHIN' BUT THE CAVI HIT (FROM "RHYME & REASON") ◆ D. NIGGA DAZ (D. ROLISON, D. ARNAUD, R. BROWN, P. J. BROOKS) (C) (D) (T) BUZZ TONE 53263/PRIORITY	38	
80	80	83	10	FIRE UP! ◆ R. FALCON, O. GAETAN (R. FALCON) (C) (D) (T) (X) TWISTED 55324/MCA	80	
81	81	—	2	A LITTLE BIT OF ECSTASY ◆ G. GUTIERREZ (G. GUTIERREZ) (T) (X) CLASSIFIED/TIMBER! 0190*/TOMMY BOY	81	
82	82	89	9	WITHOUT YOUR LOVE ◆ N. SAUCEDO (G. A. MOLINA, ANGELINA) (C) (T) (X) UPSTAIRS 0123	82	
83	74	78	10	I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME) ◆ M. B. DICK, KLC, CRAIG B. (MASTER P, SILKK THE SHOCKER, MIA X) (C) (D) (T) NO LIMIT 53261/PRIORITY	71	
84	94	—	2	ONE NIGHT AT A TIME ◆ T. BROWN, G. STRAIT (E. B. LEE, E. KILGALLON, R. COOK) (C) (V) MCA 55321	84	
85	77	67	8	DISCOTHEQUE ◆ FLOOD (U2, BONO, THE EDGE, S. PIKE) (C) (D) (T) (V) (X) ISLAND 854774	10	
86	86	87	15	GET UP ◆ C. KENT, MR. SEX (MR. CHEEKS, F. TAH) (C) (D) (T) UNIVERSAL 56032	60	
87	83	88	9	TAKE YOUR TIME ◆ B. JONES (R. BROWN, A. HENDERSON, R. FORSHA, K. CROMARTIE, N. WILLIAMS, B. JONES) (C) (D) MO THUGS 1586/RELATIVITY	77	
88	95	—	2	STEP INTO A WORLD (RAPTURE'S DELIGHT) ◆ J. WEST (L. PARKER, J. WEST, D. HARRY, C. STEIN, H. PALVER) (C) (D) JIVE 42442*	88	
89	89	84	20	THIRTY-THREE ◆ FLOOD, A. MOULDER, B. CORGAN (B. CORGAN) (C) (D) VIRGIN 38574	39	
90	84	85	14	WHAT THEY DO ◆ BROTHER QUESTION (TROTTER, THOMPSON, HUBBARD, GREY, BROWN, R. SAADIQ) (C) (D) (T) DGC 19407/GEFFEN	34	
91	93	96	4	UNDER THE WATER ◆ S. OOI (M. BAINBRIDGE, O. BOLWELL, S. PAULZEN) (C) (D) UNIVERSAL 56112	91	
92	88	90	19	I'M NOT GIVING YOU UP ◆ E. ESTEFAN JR., R. SANTANDER (G. ESTEFAN, K. SANTANDER) (C) (D) (T) (V) (X) EPIC 78464	40	
93	85	86	18	IT'S YOUR BODY ◆ J. GILL (J. GILL) ◆ JOHNNY GILL FEATURING ROGER TROUTMAN (C) (D) MOTOWN 860462	43	
94	98	—	2	THAT'S RIGHT ◆ T. MCINTOSH (T. MCINTOSH) (C) (D) (T) (X) BREAKAWAY/SUCCESS 58641/EMI	94	
95	87	92	3	BILL ◆ J. LEWIS (J. LEWIS) ◆ PEGGY SCOTT-ADAMS (C) (V) MISS BUTCH 2208/MARDI GRAS	87	
96	92	97	13	IT'S ALL ABOUT U ◆ A. GORDON, JR. (ALLSTAR, A. MARTIN, A. BURROUGHS) (C) (D) (T) RCA 64735	61	
97	91	95	10	RUNNIN' ◆ EASY MO BEE (2PAC, THE NOTORIOUS B.I.G., RADIO, DRAMACYDAL & STRETCH) (C) (X) MERGLA/SOLAR 70134/HINES	84	
98	96	99	5	HIP-HOPERA ◆ W. JEAN, L. HILL (R. PRICE, N. JEAN, L. HILL, S. MICHEL, J. WILLIAMS) (C) (D) (T) BLUNT/VP 1464/TVT	81	
99	90	91	5	WEEKEND THANG ◆ E. SERMON (A. HUNTER, E. SERMON) (C) (D) (M) (T) (V) (X) DEF SQUAD 58615/EMI	90	
100	100	100	7	KING NOTHING ◆ B. ROCK, HETFIELD, ULRICH (HETFIELD, ULRICH, HAMMETT) (C) (D) ELEKTRA 64197/EEG	90	

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 311 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★						
1	3	20	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)	38	34	15	CRASH INTO ME	DAVE MATTHEWS BAND (RCA)
2	1	26	DON'T SPEAK	NO DOUBT (TRAUMA/INTERSCOPE)	39	42	6	HARD TO SAY I'M SORRY	AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)
3	2	19	LOVEFOOL	THE CARIGANS (TRAMPOLINE/STOCKHO./MERCURY)	40	39	9	DA' DIP	FREAK NASTY (HARD HOOD/POWER/TRIAD)
4	4	26	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA)	41	37	17	I LIKE IT	THE BLACKOUT ALLSTARS (COLUMBIA)
5	5	27	DON'T LET GO (LOVE)	EN VOGUE (EASTWEST/EEG)	42	50	4	TOO LATE, TOO SOON	JON SECADA (SBK/EMI)
6	6	15	ONE HEADLIGHT	THE WALLFLOWERS (INTERSCOPE)	43	49	3	LOVE IS ALL WE NEED	MARY J. BLIGE (MCA)
7	7	15	EVERYDAY IS A WINDING ROAD	SHERYL CROW (A&M)	44	43	12	SANTERIA	SUBLIME (GASOLINE ALLEY/MCA)
8	9	9	ALL BY MYSELF	CELINE DION (550 MUSIC)	45	28	16	DON'T CRY FOR ME ARGENTINA	MADONNA (WARNER BROS.)
9	10	18	BARELY BREATHING	DUNCAN SHEIK (ATLANTIC)	46	47	14	JUST ANOTHER DAY	JOHN MELLENCAMP (MERCURY)
10	8	15	WANNABE	SPICE GIRLS (VIRGIN)	47	46	12	LAKINI'S JUICE	LIVE (RADIOACTIVE/MCA)
11	11	16	EVERY TIME I CLOSE MY EYES	BABYFACE (EPIC)	48	65	2	SAY YOU'LL BE THERE	SPICE GIRLS (VIRGIN)
12	12	9	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE (IMAGO/WARNER BROS.)	49	—	1	MMBOP	HANSON (MERCURY)
13	15	11	FOR YOU I WILL	MONICA (ROWDY/WARNER SUNSET/ATLANTIC)	50	45	7	STEP BY STEP	WHITNEY HOUSTON (ARISTA)
14	14	9	I WANT YOU	SAVAGE GARDEN (COLUMBIA)	51	60	2	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/EEG)
15	13	19	A LONG DECEMBER	COUNTING CROWS (DGC/GEFFEN)	52	53	4	EYE	THE SMASHING PUMPKINS (NOTHING/INTERSCOPE)
16	20	24	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)	53	51	5	IT'S ALRIGHT, IT'S OK	LEAH ANDREONE (RCA)
17	18	5	STARING AT THE SUN	UZ (ISLAND)	54	40	20	LET'S GET DOWN	TONY TONI TONE (MERCURY)
18	17	26	NOBODY	KEITH SWEAT FEAT. ATHENA CAGE (ELEKTRA/EEG)	55	56	4	GONE AWAY	THE OFFSPRING (COLUMBIA)
19	16	19	OOH AAH... JUST A LITTLE BIT	GINA G (ETERNAL/WARNER BROS.)	56	52	13	GREEDY FLY	BUSH (TRAUMA/INTERSCOPE)
20	22	9	DON'T LEAVE ME	BLACKSTREET (INTERSCOPE)	57	—	2	CRUSH ON YOU	LIL' KIM FEAT. LIL' CEASE (UNDEAS/BIG BEAT/ATLANTIC)
21	19	9	SECRET GARDEN	BRUCE SPRINGSTEEN (COLUMBIA)	58	55	3	THE NEW POLLUTION	BECK (DGC/GEFFEN)
22	21	32	NO DIGGITY	BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)	59	63	3	I'LL BE	FOXY BROWN FEAT. JAY-Z (VOLATOR/DEF JAM/MERCURY)
23	23	7	YOUR WOMAN	WHITE TOWN (BRILLIANT/CHRYSALIS/EMI)	60	—	1	I'LL ALWAYS BE RIGHT THERE	BRYAN ADAMS (A&M)
24	27	5	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)	61	64	3	TELL ME DO U WANNA	GINUWINE (550 MUSIC)
25	29	10	CAN'T NOBODY HOLD ME DOWN	PUFF DADDY (FEAT. MASE) (BAD BOY/ARISTA)	62	66	15	POSSESSION	SARAH McLACHLAN (ARISTA)
26	31	5	HYPNOTIZE	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	63	57	8	PRECIOUS DECLARATION	COLLECTIVE SOUL (ATLANTIC)
27	25	4	ONE MORE TIME	REAL MCCOY (ARISTA)	64	58	18	DESPERATELY WANTING	BETTER THAN EZRA (SWELL/ELEKTRA/EEG)
28	24	32	I GO BLIND	HOOTIE & THE BLOWFISH (REPRISE)	65	70	8	VOLCANO GIRLS	VERUCA SALT (MINTY FRESH/OUTPOST/GEFFEN)
29	35	5	SUNNY CAME HOME	SHAWN COLVIN (COLUMBIA)	66	73	2	VALENTINE	JIM BRICKMAN WITH MARTINA MCBRIDE (WINDHAM HILL)
30	30	16	ONE IN A MILLION	AALIYAH (BLACKGROUND/ATLANTIC)	67	—	1	THE IMPRESSION THAT I GET	THE MIGHTY MIGHTY BOSSTONES (BIG RIG/MERCURY)
31	26	36	HEAD OVER FEET	ALANIS MORISSETTE (MAVERICK/REPRISE)	68	68	2	FOR THE FIRST TIME	KENNY LOGGINS (COLUMBIA)
32	33	3	ELEGANTLY WASTED	INXS (MERCURY)	69	72	2	IT'S IN YOUR EYES	PHIL COLLINS (FACE VALUE/ATLANTIC)
33	32	44	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)	70	74	5	GET IT TOGETHER	702 (BIV 10/MOTOWN)
34	36	5	CAN WE	SWV (JIVE)	71	—	1	BITCH	MEREDITH BROOKS (CAPITOL)
35	41	14	NAKED EYE	LUSCIOUS JACKSON (GRAND ROYAL/CAPITOL)	72	48	9	PLEASE DON'T GO	NO MERCY (ARISTA)
36	44	11	IN MY BED	DRU HILL (ISLAND)	73	—	1	4 PAGE LETTER	AALIYAH (BLACKGROUND/ATLANTIC)
37	38	7	THE FRESHMEN	THE VERVE PIPE (RCA)	74	71	5	TALK TO ME	WILD ORCHID (RCA)
					75	69	18	I BELIEVE IN YOU AND ME	WHITNEY HOUSTON (ARISTA)

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	2	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)	14	12	5	PONY	GINUWINE (550 MUSIC)
2	2	5	TWISTED	KEITH SWEAT (ELEKTRA/EEG)	15	21	10	TONIGHT IS THE NIGHT	LE CLICK (LOGIC/RCA)
3	3	2	WHERE DO YOU GO	NO MERCY (ARISTA)	16	16	8	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)
4	4	4	YOU'RE MAKIN' ME HIGH	TONI BRAXTON (LAFACE/ARISTA)	17	15	25	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)
5	5	15	DO YOU MISS ME	JODECI (ENRIQUEZ CLASSIFIED/TIMBER/TOMMY BOY)	18	18	25	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
6	10	6	COUNTING BLUE CARS	DISHWALLA (A&M)	19	17	15	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/EEG)
7	9	5	IT'S ALL COMING BACK TO ME NOW	CELINE DION (550 MUSIC)	20	19	23	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)
8	8	4	THIS IS YOUR NIGHT	AMBER (TOMMY BOY)	21	20	16	WHO WILL SAVE YOUR SOUL	JEWEL (ATLANTIC)
9	7	3	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)	22	—	35	BE MY LOVER	LA BOUCHE (RCA)
10	13	33	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)	23	22	9	SPIDERWEBS	NO DOUBT (TRAUMA/INTERSCOPE)
11	6	3	WHEN YOU LOVE A WOMAN	JOURNEY (COLUMBIA)	24	23	3	ALL MIXED UP	311 (CAPRICORN/MERCURY)
12	11	2	MOUTH	MERRIL BAINBRIDGE (UNIVERSAL)	25	—	31	WONDER	NATALIE MERCHANT (ELEKTRA/EEG)
13	14	23	ALWAYS BE MY BABY	MARIAH CAREY (COLUMBIA)					

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

4	ALL BY MYSELF	ERIC CARMEN (BMI/Songs Of PolyGram Int'l, BMI) HL
19	BARELY BREATHING	DUNCAN SHEIK (BMI/Happ Dog, BMI/Careers-BMG, BMI) HL
18	BIG DADDY	(Dofat, BMI/Soul On Soul, ASCAP/EMI April, ASCAP/Riefman, ASCAP) HL/WBM
95	BILL	(Miss Butch, BMI/Warren Huie/Brand, BMI)
64	CALL ME	(Warner Chappell, PRS/Edition/Get Into Magic/Edition Beam/Private Area) WBM
1	CAN'T NOBODY HOLD ME DOWN	(Justin Combs, BMI/Sugarhill, BMI/EMI April, ASCAP/Amani, ASCAP/July Six, ASCAP/NASH-MACK, ASCAP/M. Betha, ASCAP/Buch, ASCAP) HL
46	CHANGE THE WORLD (FROM PHENOMENON)	WB
		ASCAP/Interscope, ASCAP/EMI Christian, ASCAP/Bases Loaded, ASCAP/Polygram Int'l, ASCAP/Careers-BMG, BMI/MCA) HL/WBM
47	COLD ROCK A PARTY	(Brooklyn Based, ASCAP/BMG, ASCAP/Bernard's Other, BMI/Sony/ATV Songs, BMI/Tommy Jym, BMI/Warner-Tamerlane, BMI/EMI April, ASCAP/Justin Combs, ASCAP) HL/WBM
75	COME ON	(B.K. Lawrence, BMI/Warner Chappell, BMI/2000 Watts, ASCAP)
26	CUPID	(Am, ASCAP/EMI April, ASCAP/Beane Tribe, ASCAP/C. Silis, ASCAP/Kevin Wales, ASCAP/Justin Combs, ASCAP) HL
23	DA' DIP	(Eric Timmons)
68	DESPERATELY WANTING	(Tentative, BMI/Warner-Tamerlane, BMI) WBM
85	DISCOTHEQUE	(Polygram Int'l, ASCAP) HL
63	DO G'S GET TO GO TO HEAVEN?	(Syblesons, BMI/Steady Mobbin', BMI/EMI Blackwood, BMI) HL
41	DON'T CRY FOR ME ARGENTINA (FROM EVITA)	(MCA, ASCAP) HL
15	DON'T LET GO (LOVE)	(FROM SET IT OFF) (Organized Noise, BMI/Hitco, BMI/Sailandra, ASCAP/Rondor, ASCAP/One O' Ghetto Hoe, ASCAP/WB, ASCAP/Beh Star, ASCAP/Almo, ASCAP) WBM
71	DON'T STOP MOVIN'	(MCA, ASCAP) HL
13	EVERYDAY IS A WINDING ROAD	(Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI/Weenie Stand, BMI) WBM
8	EVERY TIME I CLOSE MY EYES	(Sony/ATV LLC, BMI/Ecaf, BMI) HL
35	FALLING IN LOVE (IS HARD ON THE KNEES)	(Swag, ASCAP/Aerostation, ASCAP/MCA, ASCAP) HL
80	FIRE STARTER	(EMI Virgin, ASCAP/Unforgettable Songs, BMI/Perfect Songs, BMI/Zomba, BMI/MCA, BMI) HL/WBM
54	FIRESTARTER	(EMI Virgin, ASCAP/Unforgettable Songs, BMI/Perfect Songs, BMI/Zomba, BMI/MCA, BMI) HL/WBM
74	FLY LIKE AN EAGLE (FROM SPACE JAM)	(Sailor, ASCAP) HL
5	FOR YOU I WILL	(FROM SPACE JAM) (Realsongs, ASCAP/WB, ASCAP) WBM
56	FOR YOU	(Colour'd, ASCAP/PSO, ASCAP) WBM
53	THE FRESHMEN	(Sid Flips, ASCAP/EMI April, ASCAP) HL
42	GANGSTAS MAKE THE WORLD GO ROUND	(Gangsta Boogie, ASCAP/WB, ASCAP/Real N Ruff, ASCAP/Base Pipe, ASCAP/Warner-Tamerlane, BMI) WBM
14	GET IT TOGETHER	(Check Man, ASCAP/Ness, Nitty & Capone, ASCAP/WB, ASCAP) WBM
86	GET UP	(LB Fam, ASCAP/Clark's True Funk, BMI/Mr. Sex, ASCAP/Scarab, BMI/Ensign, BMI/EMI April, ASCAP) HL
24	Ghetto Love	(Zomba, ASCAP/BOP, ASCAP/Joelle, ASCAP/Bring The Noise, BMI/So So Def American, BMI/EMI April, ASCAP/Air Control, ASCAP/Throvin' Tantrums, ASCAP) WBM
12	HARD TO SAY I'M SORRY	(Double Virgo, ASCAP/Warner-Tamerlane, BMI/Ecaf, BMI) HL/WBM
69	HAVANA	(Kenny G, BMI/Sony/ATV Tunes LLC, ASCAP/Wallyworld, ASCAP) HL
40	HEAD OVER HEELS	(Sony/ATV Songs, BMI/Rye, BMI/Hi Will, ASCAP/Zomba, ASCAP/Siam U Well, ASCAP/Jelly's Jams L.L.C., ASCAP/J2 & Under, BMI/Jumping Bean, BMI) HL/WBM
43	HERE'S YOUR SIGN (GET THE PICTURE)	(Twin Spurs, BMI/Shablo, BMI/Songs Of PolyGram Int'l, BMI/Mirgin Timber, BMI) HL
98	HIP-HOPPER	(Killa Dogg, BMI/OB Verse Creations, BMI/Sony/Tele San Ko, ASCAP) HL
83	I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME)	(Burrn Avenue, BMI/Big P, BMI/Beats By The Pound, BMI)
11	I BELIEVE I CAN FLY (FROM SPACE JAM)	(Zomba, BMI/R. Kelly, BMI) WBM
44	I BELIEVE IN YOU AND ME (FROM THE PREACHER'S WIFE)	(Charles Koppelman, BMI/Martin Bandier, BMI/Johnathan Three, BMI/Lenzer, BMI/EMI Blackwood, BMI) HL/WBM
34	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	(Mike's Rap, BMI)
32	I DON'T WANT TO (Kelly, BMI/Zomba, BMI/EMI, BMI/Cesadda, BMI/Sailandra, ASCAP/Almo, ASCAP/Plaything, BMI/Too True, ASCAP) WBM	
62	IF TOMORROW NEVER COMES	(Major Bob, ASCAP/BMG, ASCAP) WBM
48	I LIKE IT (Longitude, BMI) WBM	
7	I'LL BE	(Stam U Well, ASCAP/Jelly's Jams L.L.C., BMI/Twelve And Under, BMI/Jumping Bean L.L.C., BMI/Li Lu Lu, BMI/A La Mode, ASCAP/Rene Moore, ASCAP/EMI Virgin, ASCAP) HL
55	I'M NOT FEELING YOU	(Funkmaster Flex, ASCAP/Relana, ASCAP/Silly, BMI/Sequins At Noon, ASCAP/Borzo, ASCAP)
92	I'M NOT GIVING YOU UP	(Foreign Imported, BMI) WBM
6	IN MY BED	(Brown Lace, BMI/Zomba, BMI/Stacego, BMI/Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM
73	INSOMNIA	(EMI Blackwood, BMI/Champion, BMI/BMG, ASCAP/Warner Chappell, PRS/WB, ASCAP) HL/WBM
20	I SHOT THE SHERIFF	(Zomba, ASCAP/House Of Fun, BMI/337 LLC, ASCAP/Cayman, ASCAP/PolyGram, ASCAP) HL/WBM
96	IT'S ALL ABOUT U	(Al's Street, ASCAP/Almo, ASCAP/Sailandra, ASCAP/Reezmo, ASCAP) WBM
57	IT'S ALRIGHT, IT'S OK	(Aha!ella, BMI/Warner-Tamerlane, BMI/Xanjano, BMI) WBM
78	IT'S IN YOUR EYES	(Phil Collins, PRS/Hit & Run, PRS/Warner-Tamerlane, BMI) WBM
93	IT'S YOUR BODY	(Trusty Boots, ASCAP/WB, ASCAP)
10	I WANT YOU	(EMI Blackwood, BMI/EMI, BMI/Roughcut, BMI) HL
59	JAZZY BELLE	(Organized Noise, BMI/Hitco, BMI/Chrysalis, ASCAP/Gnat Booty, ASCAP)
58	JUST ANOTHER DAY	(Windswept Pacific, ASCAP/Full Keel, ASCAP) WBM
100	KING NOTHING	(Creeping Death, ASCAP)
25	LET IT GO (FROM SET IT OFF)	(Human Rhythm, BMI/Daaa!!!, ASCAP/Fat Hat, ASCAP)
30	LET ME CLEAR MY THROAT	(Kool, ASCAP/CLR, ASCAP/WB, ASCAP) WBM
81	A LITTLE BIT OF ECSTASY	(Rhythm, BMI)
77	LUCINI AKA (THIS IS IT)	(Protons, ASCAP/Sheba Doll, ASCAP/Satin Strutters, ASCAP/Sony/ATV Tunes LLC, ASCAP/Biggie, BMI/Motown, BMI/Songs Of PolyGram Int'l, BMI) HL
36	NAKED EYE	(EMI April, ASCAP/Grand Royal, ASCAP/Luscious Jackson, ASCAP) HL
29	NOBODY	(Keith Sweat, ASCAP/WB, ASCAP/E/A, ASCAP/Scottsville, BMI/EMI Blackwood, BMI) HL/WBM
38	NO DIGGITY	(Donni, ASCAP/Zomba, ASCAP/Chauncey Black, ASCAP/Smokin' Sounds, ASCAP/Queenen, ASCAP/SID, BMI/Sony/ATV Tunes LLC, ASCAP/WB, ASCAP) WBM
79	NOTHIN' BUT THE CAVI HIT (FROM RHYME & REASON)	(Real N Ruff, ASCAP/Suge, ASCAP/Emoni's, ASCAP/High Priest, BMI/Ensign, BMI/Famous, ASCAP) HL
27	ONE MORE TIME	(Copyright Control)
84	ONE NIGHT AT A TIME	(EMI Blackwood, BMI/Golly Rogers, BMI/Song Island, BMI/Life's A Pitch, ASCAP/Neon Sky, ASCAP/Hipp Row, ASCAP) HL
45	ON & ON	(Divine Pimp, ASCAP/Tribes Of Kedar, ASCAP/BMG, ASCAP/McNooter, ASCAP/MCA/Music

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★						
1	1	12	CAN'T NOBODY HOLD ME DOWN	PUFF DADDY (FEAT. MASE) (BAD BOY/ARISTA) 5 wks at No. 1	38	39	3	FOR YOU	KENNY LATTIMORE (COLUMBIA)
2	2	12	WANNABE	SPICE GIRLS (VIRGIN)	39	—	1	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE (IMAGO/WARNER BROS.)
3	4	4	I'LL BE	FOXY BROWN FEAT. JAY-Z (VOLATOR/DEF JAM/MERCURY)	40	37	16	I BELIEVE IN YOU AND ME	WHITNEY HOUSTON (ARISTA)
4	3	14	IN MY BED	DRU HILL (ISLAND)	41	35	12	ON & ON	ERYKAH BADU (KEDAR/UNIVERSAL)
5	5	3	ALL BY MYSELF	CELINE DION (550 MUSIC)	42	43	3	SHO NUFF	TELA FEAT. EIGHTBALL & M.J. (ISUAVE HOUSE/RELATIVITY)
6	8	5	FOR YOU I WILL	MONICA (ROWDY/WARNER SUNSET/ATLANTIC)	43	—	1	JAZZY BELLE	OUTKAST (LAFACE/ARISTA)
7	6	9	GET IT TOGETHER	702 (BIV 10/MOTOWN)	44	55	3	YOUR WOMAN	WHITE TOWN (BRILLIANT/CHRYSALIS/EMI)
8	9	19	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)	45	41	7	DON'T CRY FOR ME ARGENTINA	MADONNA (WARNER BROS.)
9	11	8	HARD TO SAY I'M SORRY	AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)	46	42	8	SAY... IF YOU FEEL ALRIGHT	CRYSTAL WATERS (MERCURY)
10									



APRIL 5, 1997

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	11	*** No. 1 *** CAN'T NOBODY HOLD ME DOWN ▲ 3 weeks at No. 1 ◆ PUFF DADDY (FEAT. MASE) C. BRADY, N. MYROCK, S. COMBS, STEVE J., J. S. COMBS, S. JORDAN, C. BRADY, N. MYROCK, M. BETHA, G. PRESTOPHO, M. WILDER, S. ROBINSON	◆ SPICE GIRLS (C) (D) (T) (V) VIRGIN 38579	1
2	2	2	11	WANNABE STANNARD, ROWE (SPICE GIRLS, STANNARD, ROWE)	◆ JEWEL (C) (D) ATLANTIC 87021	3
3	3	3	19	YOU WERE MEANT FOR ME ● B. KEITH, P. COLLINS (J. KILCHER, S. POLTZ)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78529	4
4	7	—	2	ALL BY MYSELF D. FOSTER (E. CARMEN, S. RACHMANINOFF)	◆ DRU HILL (C) (D) ISLAND 854854	4
5	4	5	13	IN MY BED ● D. SIMMONS (R. BROWN, R. B. STACY, D. SIMMONS)	◆ BABYFACE (C) (D) (X) EPIC 78485	6
6	6	6	10	EVERY TIME I CLOSE MY EYES ● BABYFACE (BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24200/ARISTA	1
7	5	4	24	UN-BREAK MY HEART ▲ D. FOSTER (D. WARREN)	◆ FOXY BROWN FEATURING JAY-Z (C) (D) (T) VIOLATOR/DEF JAM 574028/MERCURY	8
8	9	16	8	I'LL BE POKE & TONE (S. CARTER, J. C. OLIVIER, S. J. BARNES, A. WINBUSH, R. MOORE)	◆ MONICA (C) (D) ROWDY/WARNER SUNSET 87003/ATLANTIC	8
9	8	9	4	FOR YOU I WILL (FROM "SPACE JAM") D. FOSTER (D. WARREN)	◆ R. KELLY (C) (D) (T) (V) (X) WARNER SUNSET/ATLANTIC 42422/JIVE	2
10	10	7	17	I BELIEVE I CAN FLY (FROM "SPACE JAM") ▲ R. KELLY (R. KELLY)	◆ SHERYL CROW (C) (D) (V) A&M 582032	11
11	13	—	2	EVERYDAY IS A WINDING ROAD S. CROW (S. CROW, J. TROTT, B. MACLEOD)	◆ 702 (C) (D) BIV 10 860612/MOTOWN	10
12	11	10	8	GET IT TOGETHER D. JONES (D. JONES)	◆ SAVAGE GARDEN (C) (D) (T) COLUMBIA 78503	13
13	15	14	6	I WANT YOU C. FISHER (D. HAYES, D. JONES)	◆ EN VOGUE (C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	2
14	12	8	22	DON'T LET GO (LOVE) (FROM "SET IT OFF") ▲ ORGANIZED NOIZE (ORGANIZED NOIZE, A. MARTIN, J. MATIAS, M. ETHERIDGE)	◆ DA BRAT FEATURING T-BOZ (C) (D) (T) (X) 50 50 DEF 78527/COLUMBIA	16
15	14	12	7	HARD TO SAY I'M SORRY BABYFACE, D. FOSTER (P. CETERA, D. FOSTER)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13312	15
16	16	22	3	GHETTO LOVE J. DUPRI (DA BRAT, J. PARKER, A. COLEANDRO, EL. DEBARGE, C. RIDDENHOUR, H. SHOOKLEE)	◆ HEAVY D (C) (D) (T) UPTOWN 56039/UNIVERSAL	18
17	17	15	4	STEP BY STEP (FROM "THE PREACHER'S WIFE") S. LIPSON (A. LENNOX)	◆ DUNCAN SHEIK (C) (D) ATLANTIC 87027	18
18	18	20	5	BIG DADDY T. DOFAT, HEAVY D (T. DOFAT, HEAVY D, H. BROWN)	◆ MARK MORRISON (C) (D) (T) (X) ATLANTIC 84868	20
19	19	18	19	BARELY BREATHING R. HINE (D. SHEIK)	◆ MONTELL JORDAN (C) (D) (T) DEF JAM 574032/MERCURY	21
20	24	24	6	RETURN OF THE MACK M. MORRISON, P. CHILL (M. MORRISON, P. CHILL)	◆ FREAK NASTY (C) (T) (X) HARD HOOD/POWER 0112/TRIAD	19
21	23	23	8	WHAT'S ON TONIGHT DEVANTE (M. JORDAN, DEVANTE, J. E. JONES)	◆ WARREN G WARREN G (B. MARLEY, L. PARKER, TONI C., E. SERMON, P. SMITH) (C) (D) (T) G FUNK/DEF JAM 573564/MERCURY	23
22	22	19	14	DA' DIP FREAK NASTY (FREAK NASTY)	◆ KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	3
23	28	34	3	*** GREATEST GAINER/SALES *** I SHOT THE SHERIFF WARREN G (B. MARLEY, L. PARKER, TONI C., E. SERMON, P. SMITH)	◆ RAY J (C) (D) (M) (T) (X) EASTWEST 64206/EEG	25
24	20	11	27	NOBODY ▲ K. SWEAT (K. SWEAT, F. SCOTT)	◆ GINA G (C) (D) (T) (V) (X) ETERNAL 17455/WARNER BROS.	12
25	25	25	5	LET IT GO (FROM "SET IT OFF") K. CROUCH (K. CROUCH, G. MCKINNEY, R. PENNON)	◆ 112 A. HENNING (A. HENNING, S. SILLS, D. JONES, M. KEITH, M. SCANDRICK, Q. PARKER) (C) (D) (V) BAD BOY 79087/ARISTA	27
26	21	17	19	OOH AAH... JUST A LITTLE BIT S. RODWAY (S. TAUBE, S. RODWAY)	◆ NO MERCY (C) (D) (T) (V) (X) ARISTA 13304	21
27	29	32	6	CUPID A. HENNING (A. HENNING, S. SILLS, D. JONES, M. KEITH, M. SCANDRICK, Q. PARKER)	◆ REAL MCCOY (C) (D) (T) (X) ARISTA 13328	29
28	27	21	9	PLEASE DON'T GO F.M.P. (F. REUTER, P. BISCHOF, F. ALLENSTEIN, M. CINTRON, M. APPLGATE)	◆ DJ KOOL (C) (T) (X) CLR/AMERICAN 17441/WARNER BROS.	30
29	33	—	2	ONE MORE TIME J. WIND, O. JAY (O. JEGLITZA, J. WIND, B. ARGOVITZ)	◆ MADONNA MADONNA, P. FLORES, H. GARZA, N. WRIGHT, A. PARKER, A. L. WEBBER, D. CADDOCK (T. RICE, A. L. WEBBER, A. PAZZOLLA) (T) (X) WARNER BROS. 43809*	8
30	30	33	10	LET ME CLEAR MY THROAT DJ KOOL, S. JANIS, F. DERBY (DJ KOOL)	◆ WHITE TOWN (C) (D) BRILLIANT/CHRYSALIS 58638/EMI	32
31	26	13	7	DON'T CRY FOR ME ARGENTINA (FROM "EVITA") MADONNA, P. FLORES, H. GARZA, N. WRIGHT, A. PARKER, A. L. WEBBER, D. CADDOCK (T. RICE, A. L. WEBBER, A. PAZZOLLA)	◆ BLACKSTREET (FEATURING DR. DRE) (C) (D) (M) (T) (X) INTERSCOPE 97007	1
32	42	—	2	YOUR WOMAN J. MISHRA (J. MISHRA)	◆ BRUCE SPRINGSTEEN (C) (D) (V) (X) COLUMBIA 77847	34
33	31	29	26	NO DIGGITY ▲ T. RILEY, W. STEWART (T. RILEY, C. HANNIBAL, L. WALTERS, W. STEWART, D. J. HAYES, D. PORTER)	◆ ALLURE FEATURING NAS (C) (D) (T) TRACK MASTERS 78522/ARISTA	35
34	47	50	10	*** GREATEST GAINER/AIRPLAY *** SECRET GARDEN B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. SPRINGSTEEN)	◆ LUSCIOUS JACKSON (C) (D) (T) (V) (X) GRAND ROYAL 58619/CAPITOL	36
35	35	35	4	HEAD OVER HEELS M. CAREY, POKE & TONE (M. CAREY, N. JONES, S. BARNES, J. C. OLIVIER, M. WILLIAMS, S. MOLTKE)	◆ AEROSMITH (C) (D) (V) COLUMBIA 78499	37
36	36	38	16	NAKED EYE D. LANOIS, T. MANGURIAN, J. CUNIFF (J. CUNIFF)	◆ ROME (C) (D) RCA 64759	38
37	38	43	6	FALLING IN LOVE (IS HARD ON THE KNEES) K. SHIRLEY (S. TYLER, J. PERRY, BALLARD)	◆ ERYKAH BADU (C) (D) (T) KEDAR 56002/UNIVERSAL	12
38	54	61	4	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) G. BAILLERGEAU, V. MERRITT (GERALD BAILLERGEAU)	◆ CRYSTAL WATERS (C) (D) (T) (V) MERCURY 578943	40
39	32	27	11	ON & ON B. POWER, J. JAMAL (E. BADU, J. JAMAL)	◆ MC LYTE (C) (D) (M) (T) (V) (X) EASTWEST 64212/EEG	11
40	41	41	7	SAY... IF YOU FEEL ALRIGHT J. JAM, T. LEWIS, H. HARRIS III, T. LEWIS, C. WATERS, M. WHITE, A. MCKAY, A. WILLIS	◆ MINT CONDITION (C) (D) (T) (V) (X) PERSPECTIVE 587564/A&M	42
41	34	28	19	COLD ROCK A PARTY ● R. SMITH, S. COMBS, D. ANGELETTE, STEVE J., R. LAWRENCE (MC LYTE, R. SMITH, B. EDWARDS, N. ROGERS)	◆ TONI BRAXTON (C) (D) LAFACE 24229/ARISTA	43
42	52	—	2	YOU DON'T HAVE TO HURT NO MORE MINT CONDITION (M. LEWIS)	◆ YVETTE MICHELE (C) (D) (T) LOUD 64790/RCA	44
43	56	—	2	I DON'T WANT TO R. KELLY (R. KELLY)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13293	4
44	44	44	7	I'M NOT FEELING YOU FUNKMASTER FLEX (M. BRYANT, J. SYLVESTER, F. HARVEY)	◆ THE BLACKOUT ALLSTARS (C) (D) COLUMBIA 78455	25
45	37	26	15	I BELIEVE IN YOU AND ME (FROM "THE PREACHER'S WIFE") ▲ D. FOSTER (D. WOLFERT, S. LINZER)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621	5
46	48	31	18	I LIKE IT S. GEORGE (M. RODRIGUEZ, T. PABON)	◆ PRODIGY (C) (D) (T) (X) MUTE/AMERICA 17387/WARNER BROS.	30
47	43	37	38	CHANGE THE WORLD (FROM "PHENOMENON") ● BABYFACE (T. SIMS, G. KENNEDY, W. KIRK/PATRICK)	◆ ZHANE (C) (D) (T) (X) ILLTOWN 860614/MOTOWN	39
48	40	30	12	FIRESTARTER L. HOWLITZ (L. HOWLITZ, J. FULT, T. HORN, A. DUDLEY, J. JECZLIK, P. MORLEY, G. LANGAN, K. DEAL)		
49	39	39	4	REQUEST LINE KAY GEE, D. LIGHTY (R. NEUFVILLE, K. GEE, D. LIGHTY, N. ASHFORD, V. SIMPSON)		

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
50	53	56	6	TALK TO ME J. VASQUEZ, R. FAIR, D. FRANK (A. ARMATO, J. VASQUEZ, T. SHIMKIN)	◆ WILD ORCHID (C) (D) (T) (X) RCA 64777	50
51	61	74	7	HERE'S YOUR SIGN (GET THE PICTURE) ◆ BILL ENGVALL WITH SPECIAL GUEST TRAVIS TRITT S. ROUSE (B. ENGVALL, S. ROUSE, R. SCAIFE)	(C) (D) (V) WARNER BROS. 17491	51
52	46	36	20	WHEN YOU'RE GONE/FREE TO DECIDE F. FAIRBAIRN, THE CRANBERRIES (D. O'RIORDAN)	◆ THE CRANBERRIES (C) (D) (V) (X) ISLAND 854802	22
53	58	58	7	THE FRESHMEN J.J. PUIG, J. HARRISON (B. VANDER ARK)	◆ THE VERVE PIPE (X) RCA 64733*	53
54	60	66	4	TOO LATE, TOO SOON J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. SECADA)	◆ JON SECADA (C) (D) (V) SBK 58628/EMI	54
55	55	55	8	THE THEME (IT'S PARTY TIME) D. ANGELETTE, R. LAWRENCE (T. LEE, D. ANGELETTE, R. LAWRENCE, C. HARMON, C. NAPPOLEON, J. LLOYD)	◆ TRACEY LEE (C) (D) (T) BISTORM 56114/UNIVERSAL	55
56	68	69	5	GANGSTAS MAKE THE WORLD GO ROUND ICE CUBE (ICE CUBE, MACK 10, W. C. C. SAMSON, T. BELL, L. CREED)	◆ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53264/PRIORITY	56
57	57	57	11	IT'S ALRIGHT, IT'S OK R. NEIGHER (L. ANDREONE, R. NEIGHER)	◆ LEAH ANDREONE (C) (D) RCA 64662	57
58	51	46	7	JUST ANOTHER DAY LITTLE BASTARD (J. MELLENCAMP)	◆ JOHN MELLENCAMP (C) (D) MERCURY 578816	46
59	80	—	2	FOR YOU B. J. EASTMOND (K. LERUM)	◆ KENNY LATTIMORE (C) (D) COLUMBIA 78456	59
60	59	53	14	LUCHINI AKA (THIS IS IT) SKI (S. WALLACE, S. WILDS, D. WILLIS)	◆ CAMP LO (C) (T) PROFILE 5458	50
61	65	—	2	SHO NUFF J. PHA (S. ARRINGTON, P. ALEXANDER, W. ROGERS)	◆ TELA FEATURING EIGHTBALL & MJG (C) (D) (T) SUAVE HOUSE 1602/RELATIVITY	61
62	64	59	6	DO G'S GET TO GO TO HEAVEN? M. MOSLEY (R. SERRELL, M. MOSLEY)	◆ RICHIE RICH (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 574030/MERCURY	57
63	75	84	3	IF TOMORROW NEVER COMES L. PETTIS, H. LEE (K. BLAZY, G. BROOKS)	◆ JOOSE (C) (D) FLAVOR UNIT/EASTWEST 64195/EEG	63
64	63	54	10	WHATEVA MAN E. SERMON (E. SERMON, R. NOBLE)	◆ REDMAN (C) (D) (T) DEF JAM 574026/MERCURY	42
65	62	51	10	THINGS'LL NEVER CHANGE/RAPPER'S BALL M. MOSLEY (F. OJUNDE, A. BANKS (E. STEVEN, M. WATLEY, F. OJUNDE, B. HOPKINS, B. A. BANKS, T. SHAW, K. HAWLEY)	◆ E-40 FEATURING BO-ROCK (C) (D) (T) (X) SICK WIP (T) 42436/JIVE	29
66	66	63	16	DESPERATELY WANTING D. GEHMAN (K. GRIFFIN)	◆ BETTER THAN EZRA (C) (D) SWELL/ELEKTRA 64228/EEG	48
67	NEW	—	1	*** Hot Shot Debut *** PRECIOUS DECLARATION E. ROLAND (E. ROLAND)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 83003	67
68	74	68	16	SPACE JAM (FROM "SPACE JAM") J. MCGOWAN, C. LEMONHEAD (J. MCGOWAN, N. ORANGE, V. BRYANT)	◆ QUAD CITY DJ'S (C) (D) (T) (X) WARNER SUNSET/BIG BEAT 87018/ATLANTIC	37
69	69	78	5	CALL ME B. BRENNER, S. SARAF, W. WAGENKNECHT, M. LAR (N. KATZMANN, G. A. SARAF, M. SARAF, W. WAGENKNECHT, R. HAYNES)	◆ LE CLICK (C) (D) (T) LOGIC 45726/RCA	69
70	74	64	20	I FINALLY FOUND SOMEONE (FROM "THE MIRROR HAS TWO FACES") ● D. FOSTER (B. STREISAND, M. HAMLISCH, R. J. LANGE, B. ADAMS)	◆ BARBRA STREISAND & BRYAN ADAMS (C) (D) COLUMBIA 78480	8
71	77	80	5	HAVANA KENNY G, W. AFANASIEFF (KENNY G, W. AFANASIEFF)	◆ KENNY G (C) (D) (T) (X) ARISTA 13326	71
72	76	67	11	DON'T STOP MOVIN' V. NADVI, V. NADVI (V. NADVI, D. DIGGS)	◆ LIVIN' JOY (C) (D) (T) (X) UNDISCOVERED 55300/MCA	67
73	70	62	10	WATCH ME DO MY THING (FROM "ALL THAT") ◆ IMMATURE FEAT. SMOOTH AND ED FROM GOOD BURGER C. STOKES, C. CUENI (C. STOKES, C. CUENI, KEL)	(C) (D) (T) LOUD 64737/RCA	32
74	78	79	9	I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME) ◆ TRU FEAT. ICE CREAM MAN (MASTER PJ) M. B. DICK, K. CRAIG B. (MASTER P, SILK THE SHOCKER, MIA X)	(C) (D) (T) NO LIMIT 53261/PRIORITY	71
75	82	81	16	FLY LIKE AN EAGLE (FROM "SPACE JAM") SEAL (S. MILLER)	◆ SEAL (C) (D) ZTT/WARNER SUNSET 87046/ATLANTIC	10
76	73	65	17	NOTHIN' BUT THE CAVI HIT (FROM "RHYME & REASON") D. NIGGA DAZ (D. ROLISON, D. ARNAUD, R. BROWN, P. J. BROOKS)	◆ MACK 10 & THA DOGG POUND (C) (D) (T) BUZZ TONE 53263/PRIORITY	38
77	67	52	7	DISCOTHEQUE FLOOD (U2, BONO, THE EDGE, S. PIKE)	◆ U2 (C) (D) (T) (V) (X) ISLAND 854774	10
78	93	94	8	IT'S IN YOUR EYES P. COLLINS, H. PADGHAM (P. COLLINS)	◆ PHIL COLLINS (C) (D) FACE VALUE 87016/ATLANTIC	78
79	94	—	2	INSOMNIA ROLLO, SISTER BLISS (MAXI JAZZ, ROLLO, SISTER BLISS)	◆ FAITHLESS (C) (D) (T) (X) CHEEKY/CHAMPION 13332/ARISTA	79
80	83	83	9	FIRE UP! R. FALCON, O. GAETAN (R. FALCON)	◆ FUNKY GREEN DOGS (C) (D) (T) TWISTED 55324/MCA	80
81	NEW	—	1	A LITTLE BIT OF ECSTASY G. GUTIERREZ (G. GUTIERREZ)	◆ JOCELYN ENRIQUEZ (T) (X) CLASSIFIED/TIMBER! 0190/TOMMY BOY	81
82	89	89	8	WITHOUT YOUR LOVE N. SAUCEDO (G. A. MOLINA, ANGELINA)	◆ ANGELINA (C) (D) (X) UPSTAIRS 0123	82
83	88	77	8	TAKE YOUR TIME B. JONES (R. BROWN, A. HENDERSON, R. FORSHA, K. CROMARTIE, N. WILLIAMS, B. JONES)	◆ TRE (C) (D) MO THUGS 1586/RELATIVITY	77
84	85	70	13	WHAT THEY DO BROTHER QUESTION (TROTTER, THOMPSON, HUBBARD, GREY, BROWN, R. SAADIQ)	◆ THE ROOTS (C) (D) (T) DGC 19407/GEFFEN	34
85	86	72	17	IT'S YOUR BODY J. GILL (J. GILL)	◆ JOHNNY GILL FEATURING ROGER TROUTMAN (C) (D) MOTOWN 860462	43
86	87	82	14	GET UP K. KENT, MR. SEX (MR. CHEEKS, F. TAH)	◆ LOST BOYZ (C) (D) (T) UNIVERSAL 56032	60
87	92	—	2	BILL J. LEWIS (J. LEWIS)	◆ PEGGY SCOTT-ADAMS (C) (V) MISS BUTCH 2208/MARDI GRAS	87
88	90	85	18	I'M NOT GIVING YOU UP E. ESTEFAN JR., K. SANTANDER (G. ESTEFAN, K. SANTANDER)	◆ GLOBOS ESTEFAN (C) (D) (T) (V) (X) EPIC 78464	40
89	84	73	19	THIRTY-THREE FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	◆ THE SMASHING PUMPKINS (C) (D) VIRGIN 38574	39
90	91	91	4	WEEKEND THANG E. SERMON (A. HUNTER, E. SERMON)	◆ ALFONZO HUNTER (C) (D) (M) (T) (V) (X) DEF SQUAD 58615/EMI	90
91	95	—	9	RUNNIN' 2PAC, NOTORIOUS B.I.G., RADIO, DRAMACYDAL & STRETCH EASY MO BEE (2PAC, THE NOTORIOUS B.I.G., RADIO, DRAMACYDAL)	(C) (X) MERGELASOLAR 70134/HINES	84
92	97	86	12	IT'S ALL ABOUT U A. GORDON, JR. (ALLSTAR, A. MARTIN, A. BURROUGHS)	◆ SWV (C) (D) (T) RCA 64735	61
93	96	97	3	UNDER THE WATER S. OOI (M. BAINBRIDGE, O. BOLWELL, S. PAULZEN)	◆ MERRILL BAINBRIDGE (C) (D) UNIVERSAL 56112	93
94	NEW	—	1	ONE NIGHT AT A TIME T. BROWN, G. STRAIT (E. B. LEE, E. KILGALLON, R. COOK)	◆ GEORGE STRAIT	

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 310 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	25	DON'T SPEAK NO DOUBT (TRAUMA/INTERSCOPE)	16 wks at No. 1
2	2	18	LOVEFOOL THE CARDIGANS (TRAMPOLINE/STOCKHOLM/MERCURY)	
3	3	19	YOU WERE MEANT FOR ME JEWEL (ATLANTIC)	
4	4	25	UN-BREAK MY HEART TONI BRAXTON (LAFACE/ARISTA)	
5	5	26	DON'T LET GO (LOVE) EN VOUGUE (EASTWEST/EEG)	
6	8	14	ONE HEADLIGHT THE WALLFLOWERS (INTERSCOPE)	
7	6	14	EVERYDAY IS A WINDING ROAD SHERYL CROW (A&M)	
8	7	14	WANNABE SPICE GIRLS (VIRGIN)	
9	9	8	ALL BY MYSELF CELINE DION (550 MUSIC)	
10	11	17	BARELY BREATHING DUNCAN SHEIK (ATLANTIC)	
11	12	15	EVERY TIME I CLOSE MY EYES BABYFACE (EPIC)	
12	13	8	WHERE HAVE ALL THE COWBOYS GONE? PAULA COLÉ (IMAGO/WARNER BROS.)	
13	10	18	A LONG DECEMBER COUNTING CROWS (DGC/GEFFEN)	
14	15	8	I WANT YOU SAVAGE GARDEN (COLUMBIA)	
15	17	10	FOR YOU I WILL MONICA (ROWDY/WARNER SUNSET/ATLANTIC)	
16	14	18	OOH AAH... JUST A LITTLE BIT GINA G (ETERNAL/WARNER BROS.)	
17	16	25	NOBODY KEITH SWEAT FEAT. ATHENA CAGE (ELEKTRA/VEE)	
18	19	5	STARING AT THE SUN U2 (ISLAND)	
19	26	8	SECRET GARDEN BRUCE SPRINGSTEEN (COLUMBIA)	
20	18	23	I BELIEVE I CAN FLY R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)	
21	20	31	NO DIGGITY BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)	
22	21	8	DON'T LEAVE ME BLACKSTREET (INTERSCOPE)	
23	30	6	YOUR WOMAN WHITE TOWN (BRILLIANT/CHRYSALIS/EMI)	
24	23	31	I GO BLIND HOOTIE & THE BLOWFISH (REPRISE)	
25	34	3	ONE MORE TIME REAL MCCOY (ARISTA)	
26	28	35	HEAD OVER FEET ALANIS MORISSETTE (MAVERICK/REPRISE)	
27	29	5	RETURN OF THE MACK MARK MORRISON (ATLANTIC)	
28	24	15	DON'T CRY FOR ME ARGENTINA MADONNA (WARNER BROS.)	
29	25	9	CAN'T NOBODY HOLD ME DOWN PUFF DADDY (FEAT. MASE) (BAD BOY/ARISTA)	
30	27	15	ONE IN A MILLION AALIYAH (BLACKGROUND/ATLANTIC)	
31	33	4	HYPNOTIZE THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	
32	31	43	CHANGE THE WORLD ERIC CLAPTON (REPRISE)	
33	52	2	ELEGANTLY WASTED INXS (MERCURY)	
34	43	14	CRASH INTO ME DAVE MATTHEWS BAND (RCA)	
35	48	4	SUNNY CAME HOME SHAWN COLVIN (COLUMBIA)	
36	40	4	CAN WE SWY SWV (JIVE)	
37	53	16	I LIKE IT THE BLACKOUT ALLSTARS (COLUMBIA)	

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
38	41	6	THE FRESHMEN THE VERVE PIPE (RCA)	
39	38	8	DA' DIP FREAKY NASTY (HARD HOOD/POWER/TRIAD)	
40	42	19	LET'S GET DOWN TONY TONI TONE (MERCURY)	
41	36	13	NAKED EYE LUSCIOUS JACKSON (GRAND ROYAL/CAPITOL)	
42	47	5	HARD TO SAY I'M SORRY AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)	
43	46	11	SANTERIA SUBLINE (GASOLINE ALLEY/MCA)	
44	37	10	IN MY BED DRU HILL (ISLAND)	
45	39	6	STEP BY STEP WHITNEY HOUSTON (ARISTA)	
46	45	11	LAKINI'S JUICE LIVE (RADIOACTIVE/MCA)	
47	49	13	JUST ANOTHER DAY JOHN MELLENCAMP (MERCURY)	
48	44	8	PLEASE DON'T GO NO MERCY (ARISTA)	
49	55	2	LOVE IS ALL WE NEED MARY J. BLIGE (MCA)	
50	59	3	TOO LATE, TOO SOON JON SECADA (SBK/EMI)	
51	51	4	IT'S ALRIGHT, IT'S OK LEAH ANDREONE (RCA)	
52	50	12	GREEDY FLY BUSH (TRAUMA/INTERSCOPE)	
53	62	3	EYE THE SMASHING PUMPKINS (NOTHING/INTERSCOPE)	
54	57	9	SAY... IF YOU FEEL ALRIGHT CRYSTAL WATERS (MERCURY)	
55	60	2	THE NEW POLLUTION BECK (DGC/GEFFEN)	
56	70	3	GONE AWAY THE OFFSPRING (COLUMBIA)	
57	56	7	PRECIOUS DECLARATION COLLECTIVE SOUL (ATLANTIC)	
58	54	17	DESPERATELY WANTING BETTER THAN EZRA (SWELE/ELEKTRA/VEE)	
59	71	20	I FINALLY FOUND SOMEONE BARBRA STREISAND & BRYAN ADAMS (COLUMBIA)	
60	—	1	SEMI-CHARMED LIFE THIRD EYE BUND (ELEKTRA/VEE)	
61	61	13	WHEN YOU'RE GONE THE CRANBERRIES (ISLAND)	
62	66	6	HEAD OVER HEELS ALLURE FEAT. NAS (TRACK MASTERS/CRAVE)	
63	72	2	I'LL BE FOXY BROWN FEAT. JAY-Z (VIOLATOR/DEF JAM/MERCURY)	
64	67	2	TELL ME DO U WANNA GINUWINE (550 MUSIC)	
65	—	1	SAY YOU'LL BE THERE SPICE GIRLS (VIRGIN)	
66	69	14	POSSESSION SARAH McLACHLAN (ARISTA)	
67	64	8	ON & ON ERYKAH BADU (KEDAR/UNIVERSAL)	
68	—	1	FOR THE FIRST TIME KENNY LOGGINS (COLUMBIA)	
69	73	17	I BELIEVE IN YOU AND ME WHITNEY HOUSTON (ARISTA)	
70	65	7	VOLCANO GIRLS VERUCA SALT (MINTY FRESH/OUTPOST/GEFFEN)	
71	63	4	TALK TO ME WILD ORCHID (RCA)	
72	—	1	IT'S IN YOUR EYES PHIL COLLINS (FACE VALUE/ATLANTIC)	
73	—	1	VALENTINE JIM BRICKMAN WITH MARTINA MCBRIDE (WINDHAM HILL)	
74	68	4	GET IT TOGETHER 702 (BIV 10/MOTOWN)	
75	58	11	ABUSE ME SILVERCHAIR (EPIC)	

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	I LOVE YOU ALWAYS FOREVER DONNA LEWIS (ATLANTIC)
2	1	4	TWISTED KEITH SWEAT (ELEKTRA/VEE)
3	—	1	WHERE DO YOU GO NO MERCY (ARISTA)
4	3	3	YOU'RE MAKIN' ME HIGH TONI BRAXTON (LAFACE/ARISTA)
5	7	14	DO YOU MISS ME JOCELYN ENRIQUEZ (CLASSIFIED/TIMBER/TOMMY BOY)
6	5	2	WHEN YOU LOVE A WOMAN JOURNEY (COLUMBIA)
7	2	2	IF IT MAKES YOU HAPPY SHERYL CROW (A&M)
8	4	3	THIS IS YOUR NIGHT AMBER (TOMMY BOY)
9	9	4	IT'S ALL COMING BACK TO ME NOW CELINE DION (550 MUSIC)
10	8	5	COUNTING BLUE CARS DISHWALLA (A&M)
11	—	1	MOUTH MERRILL BAINBRIDGE (UNIVERSAL)
12	6	4	PONY GINUWINE (550 MUSIC)
13	10	32	MISSING EVERYTHING BUT THE GIRL (ATLANTIC)

14	14	22	ALWAYS BE MY BABY MARRIAH CAREY (COLUMBIA)
15	17	24	BECAUSE YOU LOVED ME CELINE DION (550 MUSIC)
16	15	7	YOU LEARN ALANIS MORISSETTE (MAVERICK/REPRISE)
17	11	14	GIVE ME ONE REASON TRACY CHAPMAN (ELEKTRA/VEE)
18	12	24	IRONIC ALANIS MORISSETTE (MAVERICK/REPRISE)
19	18	22	NOBODY KNOWS THE TONY RICH PROJECT (LAFACE/ARISTA)
20	13	15	WHO WILL SAVE YOUR SOUL JEWEL (ATLANTIC)
21	—	9	TONIGHT IS THE NIGHT LE CLICK (LOGIC/RCA)
22	20	8	SPIDERWEBS NO DOUBT (TRAUMA/INTERSCOPE)
23	19	2	ALL MIXED UP 311 (CAPRICORN/MERCURY)
24	23	7	WHAT I GOT SUBLINE (GASOLINE ALLEY/MCA)
25	25	14	C'MON N' RIDE IT (THE TRAIN) QUAD CITY DJS (QUADRASOUND/BIG BEAT/ATLANTIC)

Recipients are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

TITLE	(Publisher - Licensing Org.)	Sheet Music Dist.
4	ALL BY MYSELF (Eric Carmen, BMI/Songs Of PolyGram Int'l), BMI) HL	
19	BARELY BREATHING (Duncan Sheik, BMI/Happ Dog, BMJ/Careers-BMG, BMI) HL	
18	BIG DADDY (Dofat, BMI/Soul On Soul, ASCAP/EMI April, ASCAP/Rietman, ASCAP) HL/WBM	
67	BILL (Miss Butch, BMI/Warren Hildebrand, BMI)	
89	CALL ME (Warner Chappell, PRS/Edition/Get Into Magic/Edition Beam/Private Area) WBM	
1	CAN'T NOBODY HOLD ME DOWN (Sugarhill, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Amanl, ASCAP/July Soc, ASCAP/NASH-MACK, ASCAP/IM, Betha, ASCAP/Buchu, ASCAP) HL	
47	CHANGE THE WORLD (FROM PHENOMENON) (WB, ASCAP/Interscope, ASCAP/EMI Christian, ASCAP/Bases Loaded, ASCAP/Polygram Int'l, ASCAP/Careers-BMG, BMI/MCA) HL/WBM	
41	COLD ROCK A PARTY (Brooklyn Based, ASCAP/BMG, ASCAP/Bernard's Other, BMI/Sony/ATV Songs, BMI/Tommy Iym, BMI/Warner-Tamerlane, BMI/EMI April, ASCAP/Justin Combs, ASCAP) HL/WBM	
27	CUPID (Am, ASCAP/EMI April, ASCAP/Beane Tribe, ASCAP/C.S.I.s, ASCAP/Kevin Wales, ASCAP/Justin Combs, ASCAP) HL	
22	DA' DIP (Eric Timmons)	
66	DESPERATELY WANTING (Tentative, BMI/Warner-Tamerlane, BMI) WBM	
77	DISCOTHEQUE (Polygram Int'l, ASCAP) HL	
62	DO G'S GET TO GO TO HEAVEN? (Sybiansons, BMI/Steady Mobbin', BMI/EMI Blackwood, BMI) HL	
31	DON'T CRY FOR ME ARGENTINA (FROM EVITA) (MCA, ASCAP) HL	
14	DON'T LET GO (LOVE) (FROM SET IT OFF) (Organized Noise, BMI/Hitco, BMI/Salandra, ASCAP/Rondor, ASCAP/One O' Ghetto Hoe, ASCAP/WB, ASCAP/Beit Star, ASCAP/Almo, ASCAP) WBM	
72	DON'T STOP MOVIN' (MCA, ASCAP) HL	
11	EVERYDAY IS A WINDING ROAD (Warner-Tamerlane, BMI/Old Crow, BMI/Trotsky, BMI/Waen, BMI/Weenie Stand, BMI) WBM	
6	EVERY TIME I CLOSE MY EYES (Sony/ATV LLC, BMI/Ecaf, BMI) HL	
37	FALLING IN LOVE (IS HARD ON THE KNEES) (Swag, ASCAP/Aerostation, ASCAP/MCA, ASCAP) HL	
80	FIRE UP! (MURK, ASCAP)	
48	FIRESTARTER (EMI Virgin, ASCAP/Unforgettable Songs, BMI/Perfect Songs, BMI/Zomba, BMI/MCA, BMI) HL/WBM	
75	FLY LIKE AN EAGLE (FROM SPACE JAM) (Saior, ASCAP) HL	
9	FOR YOU I WILL (FROM SPACE JAM) (Realsongs, ASCAP/WB, ASCAP) WBM	
59	FOR YOU (Colour'd, ASCAP/PSO, ASCAP) WBM	
53	THE FRESHMEN (Sid Flips, ASCAP/EMI April, ASCAP) HL	
56	GANGSTAS MAKE THE WORLD GO ROUND (Gangsta Boogie, ASCAP/WB, ASCAP/Real N Ruff, ASCAP/Base Pipe, ASCAP/Warner-Tamerlane, BMI) WBM	
12	GET IT TOGETHER (Check Man, ASCAP/Nessy, Nitty & Capone, ASCAP/WB, ASCAP) WBM	
86	GET UP (LB Fam, ASCAP/Clark's True Funk, BMI/Mr. Sex, ASCAP/Scarab, BMI/Ensign, BMI) HL	
16	GHETTO LOVE (Zomba, ASCAP/BOP, ASCAP/Obete, ASCAP/Bring The Noise, BMI/So So Def American, BMI) WBM	
15	HARD TO SAY I'M SORRY (Double Virgo, ASCAP/Warner-Tamerlane, BMI/Ecaf, BMI) HL	
71	HAVANA (Kenny G, BMI/Sony/ATV Tunes LLC, ASCAP/Wallyworld, ASCAP) HL	
35	HEAD OVER HEELS (Soy/ATV Songs, BMI/Rye, BMI/II Will, ASCAP/Zomba, ASCAP/Slam U Well, ASCAP/Jelly's Jams L.L.C., ASCAP/12 & Under, BMI/Jumping Bean, BMI) HL/WBM	
51	HERE'S YOUR SIGN (GET THE PICTURE) (Twin Spurs, BMI/Shabloo, BMI/Songs Of PolyGram Int'l, BMI/Virgin Timber, BMI) HL	
96	HIP-HOPERA (Killa Dogg, BMI/Ob Verse Creations, BMI/Sony/Tele San Ko, ASCAP) HL	
74	I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME) (Burnin Avenue, BMI/Big P, BMI/Beats By The Pound, BMI)	
1	I BELIEVE I CAN FLY (FROM SPACE JAM) (Zomba, BMI/R. Kelly, BMI) WBM	
45	I BELIEVE IN YOU AND ME (FROM THE PREACHER'S WIFE) (Charles Koppelman, BMI/Martin Bandier, BMI/Johnathan Three, BMI/Linzer, BMI) HL/WBM	
38	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) (Mike's Rap, BMI)	
43	I DON'T WANT TO (Kelly, BMI/Zomba, BMI) WBM	
70	I FINALLY FOUND SOMEONE (FROM THE MIRROR HAS TWO FACES) (TSP, ASCAP/Sony/ATV Tunes LLC, ASCAP/Emanuel, ASCAP/Zomba, ASCAP/Badams, ASCAP) HL/WBM	
63	IF TOMORROW NEVER COMES (Evanlee, ASCAP/Major Bob, ASCAP/BMG, ASCAP) WBM	
46	I LIKE IT (Longitude, BMI) WBM	
8	I'LL BE (Slam U Well, ASCAP/Jelly's Jams L.L.C., BMI/12 & Under, BMI/Jumping Bean L.L.C., BMI/Li Lu Lu, BMI/A La Mode, ASCAP/Rene Moore, ASCAP/EMI Virgin, ASCAP) HL	
44	I'M NOT FEELING YOU (Funkmaster Flex, ASCAP/Relana, ASCAP/Silly, BMI/Sequins At Noon, ASCAP/Borzi, ASCAP)	
88	I'M NOT GIVING YOU UP (Foreign Imported, BMI) WBM	
5	IN MY BED (Brown Lace, BMI/Zomba, BMI/Stagego, BMI/Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM	
79	INSOMNIA (EMI Blackwood, BMI/Champion, BMI/BMG, ASCAP/Warner Chappell, PRS/WB, ASCAP) HL/WBM	
23	I SHOT THE SHERIFF (Zomba, ASCAP/House Of Fun, BMI/337 LLC, ASCAP/Cayman, ASCAP/PolyGram, ASCAP) HL/WBM	
92	IT'S ALL ABOUT U (Al's Street, ASCAP/Almo, ASCAP/Salandra, ASCAP/Reezmo, ASCAP) WBM	
57	IT'S ALRIGHT, IT'S OK (Ahaletia, BMI/Warner-Tamerlane, BMI/Xanjamo, BMI) WBM	
78	IT'S IN YOUR EYES (Phil Collins, PRS/Hit & Run, PRS/Warner-Tamerlane, BMI) WBM	
85	IT'S YOUR BODY (Trusty Boots, ASCAP/WB, ASCAP)	
13	I WANT YOU (EMI Blackwood, BMI/EMI, BMI/Roughcut, BMI) HL	
58	JUST ANOTHER DAY (Windswept Pacific, ASCAP/Full Keel, ASCAP) WBM	
100	KING NOTHING (Creeping Death, ASCAP)	
25	LET IT GO (FROM SET IT OFF) (Human Rhythm, BMI/Daaa!!!, ASCAP/Fat Hat, ASCAP)	
30	LET ME CLEAR MY THROAT (Kool, ASCAP/CLR, ASCAP/WB, ASCAP) WBM	
81	A LITTLE BIT OF ECSTASY (Rhythm, BMI)	
61	LUCHINI AKA (THIS IS IT) (Protoons, ASCAP/Sheba Doll, ASCAP/Satin Struthers, ASCAP/Sony/ATV Tunes LLC, ASCAP/Biggie, BMI) HL	
36	NAKED EYE (EMI April, ASCAP/Grand Royal, ASCAP/Luscious Jackson, ASCAP) HL	
24	NOBODY (Keith Sweat, ASCAP/WB, ASCAP/E/A, ASCAP/Scottsville, BMI/EMI Blackwood, BMI) HL/WBM	
33	NO DIGGITY (Donni, ASCAP/Zomba, ASCAP/Chauncey Black, ASCAP/Smokin' Sounds, ASCAP/Queenpen, ASCAP/SID, BMI/Sony/ATV Tunes LLC, ASCAP/WB, ASCAP) WBM	
76	NOTHING BUT THE CAVI HIT (FROM RHYME & REASON) (Real N Ruff, ASCAP/Suge, ASCAP/Emoni's, ASCAP/High Priest, BMI/Ensign, BMI/Famous, ASCAP) HL	
29	ONE MORE TIME (Copyright Control)	
94	ONE NIGHT AT A TIME (EMI Blackwood, BMI/Golly Rogers, BMI/Song Island, BMI/Life's A Pith, ASCAP/Neon Sky, ASCAP/Hipp Row, ASCAP) HL	
39	ON & ON (Divine Pimp, ASCAP/Tribes Of Kedar, ASCAP/BMG, ASCAP/McNooter, ASCAP/MCA/Music Corporation Of America, BMI/McNooter, BMI) HL	
26	OOH AAH... JUST A LITTLE BIT (Peermusic, BMX/2, BMI) WBM	

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	11	CAN'T NOBODY HOLD ME DOWN PUFF DADDY (FEAT. MASE) (BAD BOY/ARISTA)	4 wks at No. 1
2	2	11	WANNABE SPICE GIRLS (VIRGIN)	
3	3	13	IN MY BED DRU HILL (ISLAND)	
4	4	3	I'LL BE FOXY BROWN FEAT. JAY-Z (VIOLATOR/DEF JAM/MERCURY)	
5	11	2	ALL BY MYSELF CELINE DION (550 MUSIC)	
6	5	8	GET IT TOGETHER 702 (BIV 10/MOTOWN)	
7	7	10	EVERY TIME I CLOSE MY EYES BABYFACE (EPIC)	
8	9	4	FOR YOU I WILL MONICA (ROWDY/WARNER SUNSET/ATLANTIC)	
9	6	18	YOU WERE MEANT FOR ME JEWEL (ATLANTIC)	
10	8	3	GHETTO LOVE DA BRAT FEAT. T-SO (SO SO DEF/COLUMBIA)	
11	13	7		

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	2	10	*** No. 1 *** CAN'T NOBODY HOLD ME DOWN ▲ 2 weeks at No. 1 ◆ PUFF DADDY (FEAT. MASE) C. BROADY, N. MYRICK, S. COMBS, STEVE J., IS. COMBS, S. JORDAN, C. BROADY, A. MYRICK, M. BETHAIG, PRESTON P. M. WALKER, S. ROBINSON	1	
2	2	1	10	WANNABE STANNARD, ROWE (SPICE GIRLS, STANNARD, ROWE)	◆ SPICE GIRLS (C) (D) (T) (V) VIRGIN 38579	1
3	3	4	18	YOU WERE MEANT FOR ME ● B. KEITH, P. COLLINS, J. KILCHER, S. POLTZ	◆ JEWEL (C) (D) ATLANTIC 87021	3
4	5	5	12	IN MY BED ● D. SIMMONS (R. BROWN, R. B. STACY, D. SIMMONS)	◆ DRU HILL (C) (D) ISLAND 854854	4
5	4	3	23	UN-BREAK MY HEART ▲ D. FOSTER (D. WARREN)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24200/ARISTA	1
6	6	7	9	EVERY TIME I CLOSE MY EYES ● BABYFACE (BABYFACE)	◆ BABYFACE (C) (D) (X) EPIC 78485	6
7	NEW	1	1	*** Hot Shot Debut *** ALL BY MYSELF D. FOSTER (E. CARMEN, S. RACHMANINOFF)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78529	7
8	9	9	3	FOR YOU I WILL (FROM "SPACE JAM") D. FOSTER (D. WARREN)	◆ MONICA (C) (D) ROWDY/WARNER SUNSET 87003/ATLANTIC	8
9	16	77	7	I'LL BE POKE & TONE (S. CARTER, J. C. OLIVIER, S. J. BARNES, A. WINBUSH, R. MOORE)	◆ FOXY BROWN FEATURING JAY-Z (C) (D) (T) VIOLATOR/DEF JAM 547028/MERCURY	9
10	7	6	16	I BELIEVE I CAN FLY (FROM "SPACE JAM") ▲ R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) (T) (V) (X) WARNER SUNSET/ATLANTIC 42422/JIVE	2
11	10	12	7	GET IT TOGETHER J. JONES (D. JONES)	◆ 702 (C) (D) BIV 10 860612/MOTOWN	10
12	8	8	21	DON'T LET GO (LOVE) (FROM "SET IT OFF") ▲ ORGANIZED NOIZE (ORGANIZED NOIZE, A. MARTIN, I. MATIAS, M. ETHERIDGE)	◆ EN VOGUE (C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	2
13	NEW	1	1	EVERYDAY IS A WINDING ROAD S. CROW (S. CROW, J. TROTT, B. MACLEOD)	◆ SHERYL CROW (C) (D) (V) A&M 582032	13
14	12	14	6	HARD TO SAY I'M SORRY BABYFACE, D. FOSTER (P. CETERA, D. FOSTER)	◆ AZ YET FEATURING PETER CETERA (C) (D) (T) (V) (X) LAFACE 24223/ARISTA	12
15	14	16	5	I WANT YOU C. FISHER (D. HAYES, D. JONES)	◆ SAVAGE GARDEN (C) (D) COLUMBIA 78503	14
16	22	—	2	GHETTO LOVE J. DUFRÉ (DA BRAT, L. PARKER, A. COLEANDRO, EL. DEBARGE, C. RIDOEN, H. SHOCKLEE)	◆ DA BRAT FEATURING T-BOZ (C) (D) (T) (X) SO SO DEF 78527/COLUMBIA	16
17	15	22	3	STEP BY STEP (FROM "THE PREACHER'S WIFE") S. LIPSON (A. LENNOX)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13312	15
18	20	20	4	BIG DADDY T. DOFAT, HEAVY D. (T. DOFAT, HEAVY D. H. BROWN)	◆ HEAVY D (C) (D) (T) UPTOWN 56039/UNIVERSAL	18
19	18	18	18	BARELY BREATHING R. HINE (D. SHEIK)	◆ DUNCAN SHEIK (C) (D) ATLANTIC 87027	18
20	11	11	26	NOBODY ▲ K. SWEAT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	3
21	17	13	18	OOH AAH... JUST A LITTLE BIT S. RODWAY (S. TAUBE, S. RODWAY)	◆ GINA G (C) (D) (T) (V) (X) ETERNAL 17455/WARNER BROS.	12
22	19	19	13	DA' DIP FREAK NASTY (FREAK NASTY)	◆ FREAK NASTY (C) (T) (X) HARD HOOD/POWER 01122/RIAD	19
23	23	25	7	WHAT'S ON TONIGHT DEVANTE (M. JORDAN, DEVANTE J. E. JONES)	◆ MONTELL JORDAN (C) (D) (T) DEF JAM 574032/MERCURY	23
24	24	26	5	*** Greatest Gainer/Airplay *** RETURN OF THE MACK M. MORRISON, P. CHILL (M. MORRISON, P. CHILL)	◆ MARK MORRISON (C) (D) (T) (X) ATLANTIC 84868	24
25	25	34	4	LET IT GO (FROM "SET IT OFF") K. CROUCH (K. CROUCH, G. MCKINNEY, R. PENNON)	◆ RAY J (C) (D) (T) EASTWEST 64206/EEG	25
26	13	10	6	DON'T CRY FOR ME ARGENTINA (FROM "EVITA") MADONNA, P. FLORES, H. GARZA, N. WRIGHT, A. PARKER, A. L. WEBBER, D. CADDICK (T. RICE, A. L. WEBBER, A. PIAZZOLLA)	◆ MADONNA (T) (X) WARNER BROS. 43809*	8
27	21	21	8	PLEASE DON'T GO F.M.P. (F. REUTER, P. BISCHOF-FALLENSTEIN, M. CINTRON, M. APPLIGATE)	◆ NO MERCY (C) (D) (T) (V) (X) ARISTA 13304	21
28	34	—	2	*** Greatest Gainer/Sales *** I SHOT THE SHERIFF WARREN G (B. MARLEY, L. PARKER, TONI C., E. SERMON, P. SMITH)	◆ WARREN G (C) (D) (T) G FUNK/DEF JAM 573564/MERCURY	28
29	32	43	5	CUPID A. HENNINGS, C. SILLS, D. JONES, M. KEITH, M. SCANDRICK, Q. PARKER	◆ 112 (C) (D) (V) BAD BOY 79087/ARISTA	29
30	33	38	9	LET ME CLEAR MY THROAT DJ KOOL, S. JANIS, F. DERBY (DJ KOOL)	◆ DJ KOOL (C) (T) (X) CLR/AMERICAN 17441/WARNER BROS.	30
31	29	23	25	NO DIGGITY ● T. RILEY, W. STEWART (P. RILEY, C. HANNIBAL, L. WALTERS, W. STEWART, DR. DRE, I. HAYES, D. PORTER)	◆ BLACKSTREET (FEATURING DR. DRE) (C) (D) (M) (T) (V) (X) INTERSCOPE 97007	1
32	27	24	10	ON & ON B. POWER, J. JAMAL (E. BADU, J. JAMAL)	◆ ERYKAH BADU (C) (D) (T) KEDAR 56002/UNIVERSAL	12
33	NEW	1	1	ONE MORE TIME J. WIND, O. JAY (O. JEGLITZ, J. WIND, B. ARGOVITZ)	◆ REAL MCCOY (C) (D) (T) (X) ARISTA 13328	33
34	28	17	18	COLD ROCK A PARTY ● R. SMITH, S. COMBS, D. ANGELETTIE, STEVIE J., R. LAWRENCE (MC LYTE, R. SMITH, B. EDWARDS, N. ROGERS)	◆ MC LYTE (C) (D) (M) (T) (V) (X) EASTWEST 64212/EEG	11
35	35	35	3	HEAD OVER HEELS M. CAREY, POKE & TONE (M. CAREY, N. JONES, S. BARNES, J. C. OLIVIER, M. WILLIAMS, S. MOLTKE)	◆ ALLURE FEATURING NAS (C) (D) (T) TRAC MASTERS 78522/CRAVE	35
36	38	42	15	NAKED EYE D. LANOIS, T. MANGURIAN, J. CUNNIFF (J. CUNNIFF)	◆ LUSCIOUS JACKSON (C) (D) (T) (V) (X) GRAND ROYAL 58619/CAPITOL	36
37	26	15	14	I BELIEVE IN YOU AND ME (FROM "THE PREACHER'S WIFE") ▲ D. FOSTER (D. WOLFERT, S. LINZER)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13293	4
38	43	53	5	FALLING IN LOVE (IS HARD ON THE KNEES) K. SHIRLEY (S. TYLER, J. PERRY, BALLARD)	◆ AEROSMITH (C) (D) (V) COLUMBIA 78499	38
39	39	51	3	REQUEST LINE KAY GEE, D. LIGHTY (R. NEUFVILLE, K. GEE, D. LIGHTY, N. ASHFORD, V. SIMPSON)	◆ ZHANE (C) (D) (T) ILLTOWN 860614/MOTOWN	39
40	30	32	11	FIRESTARTER L. HOWLETT (L. HOWLETT, K. FUNT, T. HORN, A. DUDLEY, J. JECZLIK, P. MORLEY, G. LANGAN, K. DEAL)	◆ PRODIGY (C) (D) (T) (X) MUTE/MAVERICK 17387/WARNER BROS.	30
41	41	41	6	SAY... IF YOU FEEL ALRIGHT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, C. WATERS, M. WHITE, A. MCKAY, A. WILLIS)	◆ CRYSTAL WATERS (C) (D) (T) (V) MERCURY 578943	41
42	NEW	1	1	WHITE WOMAN J. MISHRA (J. MISHRA)	◆ WHITE TOWN (C) (D) BRILLIANT/CHRYSALIS 58638/EMI	42
43	37	30	37	CHANGE THE WORLD (FROM "PHENOMENON") ● BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621	5
44	44	44	6	I'M NOT FEELING YOU FUNKMASTER FLEX (M. BRYANT, J. SYLVESTER, F. HARVEY)	◆ YVETTE MICHELE (C) (D) (T) LOUD 64790/RCA	44
45	42	39	41	I LOVE YOU ALWAYS FOREVER ● D. LEWIS, K. KILLEN (D. LEWIS)	◆ DONNA LEWIS (C) (D) (T) (X) ATLANTIC 87072	2
46	36	31	19	WHEN YOU'RE GONE/FREE TO DECIDE B. FAIRBAIRN, THE CRANBERRIES (D. O'RIORDAN)	◆ THE CRANBERRIES (C) (D) (V) (X) ISLAND 854802	22
47	50	—	8	SECRET GARDEN B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN (C) (D) (V) (X) COLUMBIA 77847	47
48	31	28	17	I LIKE IT S. GEORGE (M. RODRIGUEZ, T. PABON)	◆ THE BLACKOUT ALLSTARS (C) (D) COLUMBIA 78455	25

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
49	40	29	39	WHERE DO YOU GO ● AME (F. REUTHER, P. BISCHOF-FALLENSTEIN)	◆ NO MERCY (C) (D) (M) (T) (V) (X) ARISTA 13225	5
50	48	40	30	MOUTH ● SIEW (M. BAINBRIDGE)	◆ MERRIL BAINBRIDGE (C) (D) (M) (T) (X) UNIVERSAL 56018	4
51	46	46	6	JUST ANOTHER DAY LITTLE BASTARD (J. MELLENCAMP)	◆ JOHN MELLENCAMP (C) (D) MERCURY 578816	46
52	NEW	1	1	YOU DON'T HAVE TO HURT NO MORE MINT CONDITION (K. LEWIS)	◆ MINT CONDITION (C) (D) (T) (V) (X) PERSPECTIVE 587564/A&M	52
53	56	62	5	TALK TO ME J. VASQUEZ, R. FAIR, D. FRANK (A. ARMATO, J. VASQUEZ, T. SHIMKIN)	◆ WILD ORCHID (C) (D) (T) (X) RCA 64777	53
54	61	79	3	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) G. BAILLERGEAU, V. MERRITT (GERALD BAILLERGEAU)	◆ ROME (C) (D) RCA 64759	54
55	55	56	7	THE THEME (IT'S PARTY TIME) D. ANGELETTIE, R. LAWRENCE (T. LEE, D. ANGELETTIE, R. LAWRENCE, C. HARMON, C. NAPPELON, J. LLOYD)	◆ TRACEY LEE (C) (D) (T) BISTORM 56114/UNIVERSAL	55
56	NEW	1	1	I DON'T WANT TO R. KELLY (R. KELLY)	◆ TONI BRAXTON (C) (D) LAFACE 24229/ARISTA	56
57	57	61	10	IT'S ALRIGHT, IT'S OK R. NEIGHER (L. ANDREONE, R. NEIGHER)	◆ LEAH ANDREONE (C) (D) RCA 64662	57
58	58	63	6	THE FRESHMEN J. J. PUIG, J. HARRISON (B. VANDER ARK)	◆ THE VERVE PIPE (X) RCA 64733*	58
59	53	50	13	LUCHINI AKA (THIS IS IT) SKI (S. WALLACE, S. WILDS, D. WILLIS)	◆ CAMP LO (C) (T) PROFILE 5458	50
60	66	76	3	TOO LATE, TOO SOON J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. SECADA)	◆ JON SECADA (C) (D) (V) SBK 58628/EMI	60
61	74	82	6	HERE'S YOUR SIGN (GET THE PICTURE) ◆ BILL ENGVALL WITH SPECIAL GUEST TRAVIS TRITT S. ROUSE (B. ENGVALL, S. ROUSE, R. SCAIFE)	◆ BILL ENGVALL WITH SPECIAL GUEST TRAVIS TRITT (C) (D) (V) WARNER BROS. 17491	61
62	51	45	9	THINGS'LL NEVER CHANGE/RAPPER'S BALL ◆ E-40 FEATURING BO-ROCK M. MOSLEY (B. ENGVALL, M. MOSLEY, F. DIETUNDE, B. MORRISBY, A. BANKS, T. SHAW, K. HAILEY)	◆ E-40 FEATURING BO-ROCK (C) (D) (T) SICK WID IT 42436/JIVE	29
63	54	48	9	WHATEVA MAN E. SERMON (E. SERMON, R. NOBLE)	◆ REDMAN (C) (D) (T) DEF JAM 574026/MERCURY	42
64	59	57	5	DO G'S GET TO GO TO HEAVEN? M. MOSLEY (B. SERRELL, M. MOSLEY)	◆ RICHIE RICH (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 574030/MERCURY	57
65	NEW	1	1	SHO NUFF J. PHA (S. ARRINGTON, P. ALEXANDER, W. ROGERS)	◆ TELA FEATURING EIGHTBALL & MJG (C) (D) (T) SUAVE HOUSE 1602/RELATIVITY	65
66	63	60	15	DESPERATELY WANTING D. GHEMAM (K. GRIFFIN)	◆ BETTER THAN EZRA (C) (D) SWEL/ELEKTRA 64228/EEG	48
67	52	33	6	DISCOTHEQUE FLOOD (U2, BONO, THE EDGE, S. PIKE)	◆ U2 (C) (D) (T) (V) (X) ISLAND 854774	10
68	69	72	4	GANGSTAS MAKE THE WORLD GO ROUND ICE CUBE (ICE CUBE, MACK 10, W. C., C. SAMSON, T. BEALL, L. CREED)	◆ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53264/PRIORITY	68
69	78	83	4	CALL ME BRENNER, SARAF, WAGENKNECHT, MLSAR (N. KATZMANN, G. A. SARAF, MLSAR, WAGENKNECHT, R. HAYNES)	◆ LE CLICK (C) (D) (T) LOGIC 45726/RCA	69
70	62	52	9	WATCH ME DO MY THING (FROM "ALL THAT") ◆ IMMATURE FEAT. SMOOTH AND ED FROM GOOD BURGER C. STOKES, C. CUENI (C. STOKES, C. CUENI, KEL)	◆ IMMATURE FEAT. SMOOTH AND ED FROM GOOD BURGER (C) (D) (T) LOUD 64737/RCA	32
71	71	—	2	SILENT ALL THESE YEARS D. SIGERSON (T. AMOS)	◆ TORI AMOS (C) (D) ATLANTIC 83001	71
72	64	58	19	I FINALLY FOUND SOMEONE (FROM "THE MIRROR HAS TWO FACES") ◆ BARBRA STREISAND & BRYAN ADAMS D. FOSTER (B. STREISAND, M. HAMLISCH, R. J. LANGE, B. ADAMS)	◆ BARBRA STREISAND & BRYAN ADAMS (C) (D) COLUMBIA 78480	8
73	65	64	16	NOTHIN' BUT THE CAVI HIT (FROM "RHYME & REASON") ◆ MACK 10 & THA DOGG POUND DAT NIGGA DAZ (D. ROLISON, D. ARNAUD, R. BROWN, P. J. BROOKS)	◆ MACK 10 & THA DOGG POUND (C) (D) (T) BUZZ TONE 53263/PRIORITY	38
74	68	69	15	SPACE JAM (FROM "SPACE JAM") J. MCGOWAN, C. LEMONHEAD (J. MCGOWAN, N. ORANGE, V. BRYANT)	◆ QUAD CITY DJ'S (C) (D) (T) (X) WARNER SUNSET/BIG BEAT 87018/ATLANTIC	37
75	84	—	2	IF TOMORROW NEVER COMES L. PETTIS, H. LEE (K. BLAZY, G. BROOKS)	◆ JOOSE (C) (D) FLAVOR UNIT/EASTWEST 64195/EEG	75
76	67	67	10	DON'T STOP MOVIN' VISNADI, VIANI DJ (VISNADI, DIGGS)	◆ LIVIN' JOY (C) (D) (T) (X) UNDISCOVERED 55300/MCA	67
77	80	89	4	HAVANA KENNY G, W. AFANASIEFF (KENNY G, W. AFANASIEFF)	◆ KENNY G (C) (D) (T) (X) ARISTA 13326	77
78	79	71	8	I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME) ◆ TRU FEAT. ICE CREAM MAN (MASTER P) MO B DICK, K.L.C., CRAIG B. (MASTER P, SILKK THE SHOCKER, MIA X)	◆ TRU FEAT. ICE CREAM MAN (MASTER P) (C) (D) (T) NO LIMIT 53261/PRIORITY	71
79	75	73	20	IF WE FALL IN LOVE TONIGHT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ ROD STEWART (C) (D) (V) WARNER BROS. 17459	54
80	NEW	1	1	FOR YOU B. J. EASTMOND (K. LERUM)	◆ KENNY LATTIMORE (C) (D) COLUMBIA 78456	80
81	76	68	20	YOU MUST LOVE ME (FROM "EVITA") MADONNA, N. WRIGHT, A. PARKER, A. L. WEBBER, D. CADDICK (T. RICE, A. L. WEBBER)	◆ MADONNA (C) (D) (V) WARNER BROS. 17495	18
82	81	75	15	FLY LIKE AN EAGLE (FROM "SPACE JAM") SEAL (S. MILLER)	◆ SEAL (C) (D) ZTT/WARNER SUNSET 87046/ATLANTIC	10
83	83	84	8	FIRED UP! R. FALCON, O. GAETAN (R. FALCON)	◆ FUNKY GREEN DOGS (C) (D) (T) (X) TWISTED 55324/MCA	83
84	73	66	18	THIRTY-THREE FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	◆ THE SMASHING PUMPKINS (C) (D) VIRGIN 38574	39
85	70	54	12	WHAT THEY DO BROTHER QUESTION (TROTTER, THOMPSON, HUBBARD, GREY, BROWN, R. SAADIQ)	◆ THE ROOTS (C) (D) (T) DGC 19407/GEFFEN	34
86	72	65	16	IT'S YOUR BODY J. GILL (J. GILL)	◆ JOHNNY GILL FEATURING ROGER TROUTMAN (C) (D) MOTOWN 860462	43
87	82	74	13	GET UP C. KENT, MR. SEX (MR. CHEEKS, F. TAH)	◆ LOST BOYZ (C) (D) (T) UNIVERSAL 56032	60
88	77	86	7	TAKE YOUR TIME B. JONES (R. BROWN, A. HENDERSON, R. FORSHA, K. CROMARTIE, N. WILLIAMS, B. JONES)	◆ TRE (C) (D) MO THUGS 1586/RELATIVITY	77
89	89	99	7	WITHOUT YOUR LOVE N. SAUCEDO (G. A. MOLINA, ANGELINA)	◆ ANGELINA (C) (D) (T) (X) UPSTAIRS 0123	89
90	85	70	17	I'M NOT GIVING YOU UP E. ESTEFAN JR., K. SANTANDER (G. ESTEFAN, K. SANTANDER)	◆ GLORIA ESTEFAN (C) (D) (T) (V) (X) EPIC 78464	40
91	91	91	3	WEEKEND THANG E. SERMON (A. HUNTER, E. SERMON)	◆ ALFONZO HUNTER (C) (D) (M) (T) (V) (X) DEF SQUAD 58615/EMI	91
92	NEW	1	1	BILL J. LEWIS (J. LEWIS)	◆ PEGGY SCOTT-ADAMS (C) (V) MISS BUTCH 2208/MARDI GRAS	92
93	94	90	7	IT'S IN YOUR EYES P. COLLINS, H. PADGGHAM (P. COLLINS)	◆ PHIL COLLINS (C) (D) FACE VALUE 87016/ATLANTIC	79
94	NEW	1	1	INSOMNIA ROLLO, SISTER BLISS (MAXI JAZZ, ROLLO, SISTER BLISS)	◆ FAITHLESS (C) (D) (T) (X) CHEEKY/CHAMPION 13332/ARISTA	94
95						

Eastern Wave Also Encompasses Pop

Echobelly, White Town Leaders Of Contemporary Acts

■ BY KWAKU
and PAUL SEXTON

LONDON—The U.K.'s Eastern uprising is not confined to clubland. From the irresistible synthesizers of White Town to pop phenomenon Babylon Zoo to the modern rock of Echobelly, Asian artists are in the vanguard of mainstream culture in a variety of creative and commercial ways, while the music of their forefathers exerts an influence on the mystical rock outpourings of new groups like Kula Shaker.



APACHE INDIAN

Radio stations across Britain recently embraced the "bedroom pop" of Indian-born Jyoti Mishra via his nom de disque White Town. Mishra, based in Derby in the Midlands, soared to No. 1 here in January with "Your Woman" (which is now picking up U.S. airplay). And even if the single is undiluted pop and Mishra cites influences like Kraftwerk and Wu-Tang Clan, other Asian artists still applaud his progress.

One of those, Bally Sagoo, says, "You've got Asian artists like White Town, Babylon Zoo, and Apache Indian who've all done well. There are a lot more Asian rappers and singers trying to fight their way through."

Sanjeev Varma of Earthtribe, which assembled Higher Ground's forthcoming "Eastern Uprising: Dance Music From The Asian Underground" compilation, adds, "White Town, Babylon Zoo, Bally Sagoo, Apache Indian, and, going back to the '80s, Monsoon—they've all had chart success. You need room to maneuver, and they were allowed in."

Monsoon, fronted by former child actress Sheila Chandra, was perhaps the most credible Asian pop act of the '80s, scoring a top 20 hit in 1982 with "Ever So Lonely." Former Monsoon member Steve Coe continues to work with Chandra today on her highly regarded solo work for Real World (Billboard, June 22, 1996).

Digging further back into the annals of Asian pop crossover, the region's most successful talent in the British top 40 of the '70s was Biddu. Coming to England from India, he produced the 1974 international chart-topping smash "Kung Fu Fighting" by Carl Douglas and, two years later, Tina Charles' No. 1 single, "I Love To Love." He placed his own name in the charts in 1975 with the instrumental "Summer Of '42" by the Biddu Orchestra.

In more recent years, Biddu has returned to his roots. While still producing some records in London, he has grown intolerant of dealing with young Western A&R people. Biddu uses ragga and some Western dance and pop sensibilities in creating Asian pop aimed at the global Asian market. One of his most recent hits, "Made In India," originally produced for singer Alisha, has been covered by other artists in such countries as Indonesia and Malaysia.

Biddu takes a more cautious, traditional view of the potential for Asian crossover. "A lot of the Indian acts don't have that *je ne sais quoi*, that style," he says. "It's a cultural thing... For the Indian guy... his culture is to be a doctor or to be an engineer. The



SAGOO

second-generation kids are starting to change, but it's going to be another 10 years before it becomes pretty much common."

Among such contemporary second-generation acts, Babylon Zoo is led by singer/songwriter Jas Mann—who became the first Asian to front a pop chart-topping single in the U.K. when "Spaceman" went to No. 1 and then broke internationally. Mann has been dismissed by some as a one-hit wonder, even though Babylon Zoo's EMI album, "The Boy With The X-Ray Eyes," sold more than 100,000 copies in Britain; the group is due to return with new product later this year.

The appropriated Eastern mysticism in the music of English beat heroes Kula Shaker has drawn attention, not all of it complimentary. The Columbia act, winner of the best British newcomer honors at the 1997 Brit Awards, has climbed to double-platinum status here (600,000 copies) with its "K" album, a mixture of '60s-inspired rock exuberance and mystical lyrics and instrumentation.

Recalling the Beatles' collaborations with Ravi Shankar, Kula Shaker has brought new hipness to such traditional Indian instruments as the tabla, two small drums played with the palms and fingertips, and the sarod, a descendant of the Afghani rebab with 25 metal strings. The band enjoyed top 10 U.K. hits last year with "Govinda" and "Tattva," and its album also contains such titles as "Temple Of Everlasting Light" and "Sleeping Jiva."

Asian teenager Amar, signed to blanco y negro/WEA, does not believe that Kula Shaker is guilty of any cultural shoplifting. "A lot of Asian people have been saying that what Kula Shaker are doing is no good. Personally, I heard it and thought they did it in a tasteful way."

Several artists of Asian origin have made substantial inroads into the U.K. modern rock market. Sonya Madan, Echobelly's singer/writer, has led that group to four top 40 singles and two top 10 albums for Fauve/Rhythm King. During a band hiatus forced by contractual wrangles, Madan has further proved her versatility by collaborating with U.S. producer/mixer Victor Imbres under the name Lithium. Still favored in U.K. indie circles are Cornershop, fronted by Asian members Avatar and Tjinder Singh, and 16-year chart veteran Killing Joke, whose Asian keyboardist, Jaz Coleman, continues to be a linchpin.

Apache Indian was the leading artist in the crossover *bhanga* movement of the early '90s when he signed to Island. He hit the top five in 1993 with the "Nuff Vibes" EP, featuring tracks like "Boom Shack A Lack" and "Caste System." The expected expansion of the *bhanga* market—and of Indian's career—did not happen, but he has just re-emerged with his own label, Rajah. A forthcoming album, "Real People," is licensed to Warner Music Sweden, whose managing director, Sanji Tandan, is himself Indian. The first single, "Lovin' (Let Me Love You)," was released March 17 in the U.K. via Warner subsidiary Coalition Recordings.

Indian describes the new album as having a "wicked vibe with collaborations of many different styles." While "Lovin'" has a reggae flavor and remixes by fellow Asian acts Masters Of Sound and Black Star Liner, the second single, "Jump Up," is a "hip-hop/dancehall track" that will be remixed by Masters Of Sound and Arthur Baker.

ASIAN/BRITISH CONNECTION THRIVES

(Continued from page 87)

under the price thresholds demanded for chart eligibility. Navin Rehal is owner of Rehal Music, an Asian audio producer, distributor, and retailer, based in Southall. He says he won't be interested in installing the electronic point-of-sale data collection system required of chart panel shops unless his competitors have one, too. Rehal is also deterred because he must discount major label releases from Asian releases (which have higher wholesale prices than those of local "indie" artists) and because shops like his must compete with market/sidewalk stall holders who undercut already keenly priced Asian product.

On the Asian-music front lines in Southall, pricing is hugely competitive. Much product retails for between 2-2.50 pounds (\$3.18-\$3.98) for cassettes and 6.50-7.50 pounds (\$10.35-\$11.95) for CDs, and the market and street stall holders undercut this by about one pound.

Also, it's not uncommon to see cassettes selling from 79 pence (\$1.26) and CDs from 1.98 pounds (\$3.15). One Southall record shop visited by Billboard for this story had racks of product on sale: 10 cassettes for 3 pounds, and five CDs for 10 pounds.

Southall and the Midlands are the centers for many specialist labels and distributors. Key companies include Roma, Oriental Stars, and Nuff Music.

Birmingham-based Multitone, previously a prolific producer of Asian music, is going through a transitional period since its acquisition by BMG U.K.; GM Zia Mirza says new product will be released soon.

Another pioneer in taking Asian music to the mainstream is Nation Records (Billboard, Oct. 28, 1995), founded in 1988 as a response to the majors' disinterest in Asian acts.

Fun'Da'Mental, Asian Dub Foundation, and Transglobal Underground made the label's name, and more recently Nation has kept ahead with drum'n'bass act T.J. Rehmi.

Singh observes that the reverberations in Asian music are being keenly felt in India. "It's really opening up there," he says. "A lot of positive things are happening, and people are willing to take risks. This is music based on Indian aesthetics, but it's moving forward without bastardizing it."

Meanwhile, Singh is producing the major-label debut for blanco y negro/WEA by Amar, a 17-year-old female Asian vocalist. Amar, who grew up in Walsall, near Birmingham, was signed at the age of 14 after her successful "Tu Hai Mera Sanam," a Hindi version of Whitney Houston's "I Will Always Love You." This sold an estimated 40,000 copies in the U.K. and 200,000 copies worldwide, after which she recorded the English-language album "Amar Love" for Multitone.

"The new record's going to be about incorporating all my influences," says Amar, "including Asian classical music as well as Western music. Before... people tried too hard to mix the two cultures. Fusion is not what we're all about. We're about mixing the two cultures, but it's what happens naturally in the studio."

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JULY 19, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				*** No. 1 ***		
1	1	1	6	I'LL BE MISSING YOU 6 weeks at No. 1 ◆ PUFF DADDY & FAITH EVANS (FEAT. 112) S.COMBS, STEVE J. (STING, T. GAITHER, F. EVANS)	(M) (T) (X) BAD BOY 79097/ARISTA	1
2	2	3	13	BITCH ●	◆ MEREDITH BROOKS (C) (D) (X) CAPITOL 58634	2
3	4	4	21	RETURN OF THE MACK ▲	◆ MARK MORRISON (C) (D) (T) (X) ATLANTIC 84868	2
4	3	2	12	MMMBOP ▲	◆ HANSON (C) (D) (T) (V) MERCURY 574261	1
5	5	5	5	LOOK INTO MY EYES (FROM "BATMAN & ROBIN")	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6343/RELATIVITY	4
6	10	13	4	QUIT PLAYING GAMES (WITH MY HEART)	◆ BACKSTREET BOYS (C) (D) (T) (V) JIVE 42453	6
7	12	8	10	IT'S YOUR LOVE	◆ TIM MCGRAW (WITH FAITH HILL) (C) (D) (V) CURB 73019	7
8	7	6	9	SAY YOU'LL BE THERE ●	◆ SPICE GIRLS (C) (D) (T) VIRGIN 38592	3
9	9	12	8	DO YOU KNOW (WHAT IT TAKES)	◆ ROBYN (C) (D) (T) RCA 64865	9
10	8	—	2	SUNNY CAME HOME	◆ SHAWN COLVIN (C) (D) COLUMBIA 78528	8
11	6	7	19	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) ▲	◆ ROME (C) (D) (V) GRAND JURY 64759/RCA	6
12	13	17	3	SEMI-CHARMED LIFE	◆ THIRD EYE BLIND (C) (D) ELEKTRA 64173/EEG	12
13	11	9	11	G.H.E.T.T.O.U.T. ●	◆ CHANGING FACES (C) (D) (T) BIG BEAT 98026/ATLANTIC	8
14	16	16	5	SMILE	◆ SCARFACE FEATURING 2PAC & JOHNNY P (C) (D) RAP-A-LOT/NOO TRYBE 38581/VIRGIN	14
15	14	10	22	THE FRESHMEN ●	◆ THE VERVE PIPE (C) (D) (X) RCA 64734	5
16	15	11	34	YOU WERE MEANT FOR ME ▲	◆ JEWEL (C) (D) ATLANTIC 87021	2
				*** Hot Shot Debut ***		
17	NEW ▶	—	1	GOATHAM CITY (FROM "BATMAN & ROBIN")	◆ R. KELLY (C) (D) (V) JIVE 42473	17
18	17	14	22	HARD TO SAY I'M SORRY ▲	◆ AZ YET FEATURING PETER CETERA (C) (D) (T) (V) (X) LAFACE 24223/ARISTA	8
19	NEW ▶	—	1	WHATEVER	◆ EN VOGUE (C) (D) (T) (X) EASTWEST 64174/EEG	19
20	18	15	19	FOR YOU I WILL (FROM "SPACE JAM") ●	◆ MONICA (C) (D) ROWDY/WARNER SUNSET 87003/ATLANTIC	4
				*** Greatest Gainer/Sales ***		
21	31	50	3	C U WHEN U GET THERE (FROM "NOTHING TO LOSE")	◆ COOLIO FEAT. 40 THEVZ (C) (D) TOMMY BOY 7785	21
22	27	28	5	HOW DO I LIVE	◆ LEANN RIMES (C) (D) (V) CURB 73022	22
23	20	19	21	CUPID ●	◆ 112 (C) (D) (T) (V) (X) BAD BOY 79087/ARISTA	13
24	21	25	34	BARELY BREATHING	◆ DUNCAN SHEIK (C) (D) ATLANTIC 87027	16
25	26	—	2	ALL FOR YOU	◆ SISTER HAZEL (C) UNIVERSAL 56135	25
26	25	20	26	CAN'T NOBODY HOLD ME DOWN ▲	◆ PUFF DADDY (FEATURING MASE) (C) (D) (T) (X) BAD BOY 79083/ARISTA	1
27	23	24	29	DA' DIP ▲	◆ FREAK NASTY (C) (T) (X) HARD HOOD/POWER 0112/TRIAD	15
28	19	18	21	I WANT YOU ●	◆ SAVAGE GARDEN (C) (D) (T) (X) COLUMBIA 78503	4
29	29	22	6	BUTTERFLY KISSES	◆ RAYBON BROS. (C) (D) (V) MCA 72016	22
30	40	43	5	HOW DO I LIVE (FROM "CON AIR")	◆ TRISHA YEARWOOD (C) (D) (V) MCA 72015	30
31	24	27	7	GO THE DISTANCE (FROM "HERCULES")	◆ MICHAEL BOLTON (C) (D) COLUMBIA 78554	24
32	32	30	7	ALONE	◆ BEE GEES (C) (D) (V) (X) POLYDOR 571006/A&M	28
33	22	21	15	WHERE HAVE ALL THE COWBOYS GONE?	◆ PAULA COLE (C) (D) (T) (V) (X) IMAGO 17373/WARNER BROS.	8
34	30	26	6	YOU BRING ME UP	◆ K-CI & JOJO (C) (D) (T) MCA 55346	26
35	37	37	5	SMOKIN' ME OUT	◆ WARREN G FEATURING RONALD ISLEY (C) (D) (T) G-FUNK/DEF JAM 571024/MERCURY	35
36	28	23	13	HYPNOTIZE ▲	◆ THE NOTORIOUS B.I.G. (C) (D) (T) (X) BAD BOY 79092/ARISTA	1
37	41	32	11	ESPN PRESENTS THE JOCK JAM	◆ VARIOUS ARTISTS (C) (D) TOMMY BOY 7780	32
38	36	31	17	I DON'T WANT TO/I LOVE ME SOME HIM ●	◆ TONI BRAXTON (C) (D) (T) (X) LAFACE 24220/ARISTA	19
39	33	—	2	NOT TONIGHT (FROM "NOTHING TO LOSE")	◆ LL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT AND ANGIE MARTINEZ (C) (D) (T) (X) UNDEAS/ATLANTIC 95574/TOMMY BOY	33
40	38	29	12	DON'T WANNA BE A PLAYER (FROM "BOOTY CALL") ●	◆ JOE (C) (D) JIVE 42450	21
41	34	33	17	YOUR WOMAN	◆ WHITE TOWN (C) (D) (V) BRILLIANT/CHRYSALIS 58638/EMI	23
42	47	38	39	UN-BREAK MY HEART ▲	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24200/ARISTA	1
43	35	36	32	I BELIEVE I CAN FLY (FROM "SPACE JAM") ▲	◆ R. KELLY (C) (D) (T) (V) (X) WARNER SUNSET/ATLANTIC 42422/JIVE	2
44	43	35	20	CALL ME	◆ LE CLICK (C) (D) (T) (X) LOGIC 45726/RCA	35
45	45	46	6	WE TRYING TO STAY ALIVE	◆ WYCLEF JEAN FEAT. REFUGEE ALLSTARS (M) (T) (X) RUFFHOUSE 78602/COLUMBIA	45
46	42	34	11	THINKING OF YOU	◆ TONY TONI TONE (C) (D) (M) (T) (V) (X) MERCURY 574382	22
47	NEW ▶	—	1	TAKE IT TO THE STREETS	◆ RAMPAGE FEATURING BILLY LAWRENCE (C) (D) VIOLATOR/ELEKTRA 64171/EEG	47
48	48	39	25	EVERY TIME I CLOSE MY EYES ●	◆ BABYFACE (C) (D) (V) (X) EPIC 78485	6
49	49	41	10	5 MILES TO EMPTY	◆ BROWNSTONE (C) (D) (T) (V) (X) M.J.J. 78496/WORK	39

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
50	39	40	11	I WANNA BE THERE	◆ BLESSID UNION OF SOULS (C) (D) (V) EMI 58643	39
51	44	45	12	CAN U FEEL IT	◆ 3RD PARTY (C) (D) (T) (X) DVB 58208/A&M	43
52	57	—	2	MORE THAN THIS	◆ 10,000 MANIACS (C) (D) GEFEN 19411	52
53	46	47	6	GIMME SOME LOVE	◆ GINA G (C) (D) (T) (V) (X) ETERNAL 17355/WARNER BROS.	46
54	54	59	6	RHYTHM OF LOVE	◆ DJ COMPANY (C) (D) (T) (X) CRAVE 78578	54
55	55	56	12	6 UNDERGROUND	◆ SNEAKER PIMPS (C) (D) (T) (V) CLEAN UP 38582/VIRGIN	55
56	58	51	16	THAT'S RIGHT	◆ DJ TAZ FEATURING RAHEEM THE DREAM (C) (T) (X) BREAKAWAY/SUCCESS 58641/EMI	51
57	NEW ▶	—	1	LAST NIGHT ON EARTH	◆ U2 (C) (D) (T) (X) ISLAND 572053*	57
58	50	49	10	IT'S NO GOOD	◆ DEPECHE MODE (C) (D) (T) (V) (X) MUTE 17390/REPRISE	38
59	59	70	7	WHEN I DIE	◆ NO MERCY (C) (D) (T) (X) ARISTA 13367	59
				*** Greatest Gainer/Airplay ***		
60	77	—	2	INVISIBLE MAN	◆ 98 DEGREES (C) (D) (T) (V) MOTOWN 860650	60
61	53	54	13	FULL OF SMOKE	◆ CHRISTION (C) (D) (T) (X) ROC-A-FELLA/DEF JAM 573786/MERCURY	53
62	62	63	14	SWEET SEXY THING	◆ NU FLAVOR FEATURING ROGER (C) (D) (T) (V) (X) REPRISE 17402	62
63	51	52	17	EVERYDAY IS A WINDING ROAD	◆ SHERYL CROW (C) (D) (V) A&M 582032	11
64	56	48	14	MY BABY DADDY ●	◆ B-ROCK & THE BIZZ (C) (D) (T) (X) TONY MERCEDES/LAFACE 24221/ARISTA	10
65	52	53	17	ONE MORE TIME	◆ REAL MCCOY (C) (D) (T) (X) ARISTA 13328	27
66	67	79	3	THINGS JUST AIN'T THE SAME (FROM "MONEY TALKS")	◆ DEBORAH COX (C) (D) (T) (X) ARISTA 13380	66
67	63	60	16	A LITTLE BIT OF ECSTASY	◆ JOCELYN ENRIQUEZ (C) (D) (T) (X) CLASSIFIED/TIMBERLY 7190/TOMMY BOY	55
68	64	57	14	UNTIL I FIND YOU AGAIN	◆ RICHARD MARX (C) (D) (V) (X) CAPITOL 58633	42
69	71	72	6	COME WITH ME	◆ KEITH SWEAT (FEATURING RONALD ISLEY) (C) (D) (T) (X) ELEKTRA 64175/EEG	68
70	NEW ▶	—	1	FOUR LEAF CLOVER	◆ ABRA MOORE (C) (D) (V) ARISTA AUSTIN 13097/ARISTA	70
71	60	55	15	COME ON	◆ BILLY LAWRENCE FEATURING MC LYTE (C) (D) (M) (T) (X) EASTWEST 64239/EEG	44
72	74	78	4	CAN'T LET GO	◆ LAURNEA (C) (D) (T) Y&B YUM 78565/EPIC	72
73	85	86	3	WHAT'S STOPPING YOU	◆ THE O'JAYS (C) (D) (T) GLOBAL SOUL 34273/VOLCANO	73
74	61	62	7	ONE MORE DAY	◆ NEW EDITION (C) (D) MCA 55350	61
75	75	68	10	IF I COULD CHANGE (FROM "I'M BOUT IT")	◆ MASTER P FEAT. STEADY MOBB'N, MIA X, MO B. DICK & O'DELL (C) (D) (T) NO LIMIT 53273/PRIORITY	60
76	66	74	8	NO ONE BUT YOU (FROM "BAPS")	◆ VERONICA (FEATURING CRAIG MACK) (C) (D) (T) H.O.L.A. 341014/ISLAND	66
77	80	81	3	MY HEART IS CALLING (FROM "THE PREACHER'S WIFE")	◆ WHITNEY HOUSTON (C) (D) ARISTA 13362	77
78	83	67	20	LET IT GO (FROM "SET IT OFF")	◆ RAY J (C) (D) (M) (T) (X) EASTWEST 64206/EEG	25
79	NEW ▶	—	1	WHEN YOU TALK ABOUT LOVE	◆ PATTI LABELLE (C) (D) (T) MCA 55357	79
80	72	75	4	LISTEN	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 84006	72
81	69	71	18	SILENT ALL THESE YEARS	◆ TORI AMOS (C) (D) ATLANTIC 83001	65
82	65	64	17	ALL BY MYSELF ●	◆ CELINE DION (C) (D) (V) 550 MUSIC 78529	4
83	NEW ▶	—	1	UP JUMPS DA BOOGIE	◆ MAGOO AND TIMBALAND (C) (D) (T) BLACKGROUND 98018/ATLANTIC	83
84	70	58	17	FOR YOU	◆ KENNY LATTIMORE (C) (D) COLUMBIA 78456	33
85	68	73	3	JUST ANOTHER CASE	◆ CRU FEATURING SLICK RICK (C) (D) (M) (T) (X) VIOLATOR/DEF JAM 573856/MERCURY	68
86	78	69	18	I SHOT THE SHERIFF ●	◆ WARREN G (C) (D) (T) (X) G-FUNK/DEF JAM 573564/MERCURY	20
87	87	—	2	EVERYTHING YOU WANT	◆ RAY J (C) (D) (T) (X) EASTWEST 64209/EEG	87
88	73	61	13	STARING AT THE SUN	◆ U2 (C) (D) (V) (X) ISLAND 854972	26
89	79	80	9	IF U STAY RIDE	◆ SUGA FREE (C) (D) (T) SHEPPARD LANE/UNFADEABLE 854976/ISLAND	79
90	81	66	4	HIP HOP DRUNKIES	◆ THA ALKAHOLIKS FEATURING OL' DIRTY BASTARD (C) (D) (T) LOUD 64882/RCA	66
91	NEW ▶	—	1	I SAY A LITTLE PRAYER (FROM "MY BEST FRIENDS WEDDING")	◆ DIANA KING (C) (D) (T) (X) WORK 78596	91
92	76	77	9	THE WORLD TONIGHT (FROM "FATHERS' DAY")	◆ PAUL MCCARTNEY (C) (D) MPL 58650/CAPITOL	64
93	84	76	8	THE PERFECT DRUG (FROM "LOST HIGHWAY")	◆ NINE INCH NAILS (X) NOTHING 95007/INTERSCOPE	46
94	86	94	3	SUMMERTIME SUMMERTIME	◆ CORINA (C) (D) (T) (X) SO SO DEF 78567/COLUMBIA	86
95	82	83	3	LOVE II LOVE	◆ DAMAGE (C) (D) (T) (X) BIG LIFE 15608/CRIQUE	82
96	93	91	11	BLOOD ON THE DANCE FLOOR	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78007	42
97	90	88	17	INSOMNIA	◆ FAITHLESS (C) (D) (T) (X) ARISTA 13332	62
98	89	87	20	GANGSTAS MAKE THE WORLD GO ROUND	◆ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53264/PRIORITY	40
99	88	95	3	SERENADE	◆ SHADES (C) (D) (T) MOTOWN 860658	88
100	91	92	5	GET YOUR GROOVE ON (FROM "BAPS")	◆ GYRL (C) (D) (T) (X) SILAS 55334/MCA	91

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

HOT 100 SINGLES SPOTLIGHT



by Theda Sandiford-Waller

HOLIDAY TRENDS: Singles sales over extended holiday weekends typically skyrocket. Sales during the July 4 weekend did not buck the trend. Nearly half the singles on the Hot 100 Singles Sales chart posted piece-count growth, and 32 of those gained 10% or more, up from only 12 titles meeting that criteria the previous week. Among the titles that gained the most over the previous week were **Coolio's** "C U When U Get There" (Tommy Boy), which jumps 17-9 because of a 53% piece-count gain; **Shawn Colvin's** "Sunny Came Home" (Columbia), which moves only 40-37 despite a 52% gain; and **the O'Jays'** "What's Stopping You" (Global Soul/Volcano), which cruises 62-49 as a result of a 51% gain.

During holiday weekends, airplay at radio usually drops because of the specialty programs and countdown shows. This past week was no exception. There are 10 fewer bulleted titles on Hot 100 Airplay than last issue. While most songs were either flat or in decline on Hot 100 Airplay, a few titles actually gained audience impressions. **Spice Girls'** third release, "2 Become 1" (Virgin), posted an 80% improvement in audience impressions, which now total 17 million listeners, and jumps 75-38 on Hot 100 Airplay.

Not surprisingly, the title track from "Men In Black" by **Will Smith** (Columbia) posted a 45% gain and moves 27-11 on Hot 100 Airplay the same week as the film's opening. Also making strides are **10,000 Maniacs'** "More Than This" (Geffen) and **Sarah McLachlan's** "Building A Mystery" (Arista), both of which posted more than 20% audience impressions and move 56-40 and 54-41, respectively.

AFTER A THREE-YEAR hiatus, **Patti LaBelle** makes her return to the Hot 100 with "When You Talk About Love" (MCA), at No. 79. The single also debuts on Hot 100 Singles Sales at No. 52, with nearly 10,000 units scanned. LaBelle has charted 15 singles on the Hot 100 during her 30-year-plus career. Her first was 1963's "Down The Aisle (Wedding Song)," which she recorded with the **Blue Belles**. Her last single to reach the apex of the Hot 100 was "On My Own," her 1986 duet with **Michael McDonald**. With her group **LaBelle**, she had one other No. 1 single, "Lady Marmalade," in 1975.

CHRISTIAN CROSSOVER: Something spiritual is happening at top 40 radio. **God's Property's** "Stomp" (B-Rite/Interscope), which has garnered 38 million audience impressions to reach No. 1 on Hot R&B Airplay this issue, is making inroads at top 40. "Stomp" is receiving airplay at 58 monitored stations and has 12 million listener impressions, enough to help the track move 68-53 on Hot 100 Airplay. Some of the airplay leaders are **KUBE** Seattle (48 spins); **WNVZ** Norfolk, Va. (42 spins); **WPGC** Washington, D.C. (40 spins); **KBXX** Houston (40 spins); and **WJMN** Boston (19 spins).

Gospel and Christian crossovers are not as atypical as you might assume. Though "He's Got The Whole World (In His Hands)" was **Laurie London's** only Hot 100 single, it was No. 1 for four weeks in 1958. **The Edwin Hawkins Singers'** "Oh Happy Day" went top five in 1969. Contemporary Christian giant **Amy Grant** has charted 12 singles on the Hot 100 during her career. Meanwhile, **Kathy Troccoli**, **Jars Of Clay**, and **dc Talk** have all reached the Hot 100.

Unfortunately, we won't be able to count "Stomp" among the gospel crossover singles, because there is no retail accompaniment. But the album "God's Property From Kirk Franklin's Nu Nation" scanned more than 86,000 pieces and is No. 6 on The Billboard 200 this issue.

HONEYDOGS

(Continued from page 11)

and Washington, D.C.

Of course, they are most entrenched in their hometown of Minneapolis, and plans are to create a big launch for the record there.

The details are still being finalized, but the Honeydogs will most likely do a midnight in-store appearance on the release date, as well as a series of in-stores in the city later that day, Scarpulla says.

The band will also perform at a series of industry events, including the Midwest Conclave, and at the annual conventions of Target and PolyGram Group Distribution (PGD), which distributes the label. In addition, Mercury will bring its artist-development representatives to Minneapolis for a special show, and the Honeydogs will play for staff at the Best Buy and Musicland headquarters, according to Scarpulla.

Additionally, "Seen A Ghost" will be included in "Fast Break," PGD's developing-artist program, a low-cost/extra-dating setup.

Merchandising materials will include a two-sided poster, one featuring the album's hand-painted cover art, the other a photo and white strip for stores to write in local performance information.

Advance CDs are shipping two months prior to the release date, and a postcard mailing will go to retail. Plans are also in the works for a value-added piece, possibly a T-shirt, for consumers in certain markets, Scarpulla says. The band and label reps will have stickers for giveaways.

The tracks on "Seen A Ghost" run the gamut of roots-rock influences. Mercury plans on working album rock, triple-A, college, and modern rock stations. The focus track is "Rumor Has It," a jangly guitar-driven tune with a breezy, memorable melody.

"We expect immediate reaction from triple-A and AOR, but we're also going for modern rock because we look at the huge impact of the Wallflowers, and this is not dissimilar from their record," Scarpulla explains.

Mark Burton, sales representative and independent buyer for Electric Fetus, the Minneapolis-based retail store, agrees with Scarpulla's assessment.

"They're big in this town, and a really good band, so we should do well with this record," he says. "I think they will appeal to the same people that like the Jayhawks, Wilco, Son Volt, and even the Wallflowers."

Like those bands, the Honeydogs have a connection to country, blues, and rock, and though they covered a lot of musical ground in the studio for "Seen A Ghost," the changes in style and energy are not as easy to handle in concert.

"The song is the rule. We don't really think about what style we're playing, we just know we're playing music we like," says Borscheid.

"The fun is in being able to balance sucker-punch rock'n'roll and the more sensitive songs where everybody's concentrating and trying to make a moment happen," Levy says. "It's challenging to do live, and we'll probably always say we're learning, but we want to be able to maintain those two voices."

How quickly can you find the answers to questions like these?

What album features Bruce Springsteen as guest vocalist?

What labels did Albert King record on?

Which vocalists appear on Phillip Glass' "Songs from Liquid Days"?

How many of Dizzy Gillespie's albums are currently being distributed?

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BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)
1	1	8	WAKE ME UP (WHEN THE WORLD'S WORTH WAKING UP FOR) KYLE VINCENT (CAPRI/PORT/HOLLYWOOD)
2	2	4	TIDE IS HIGH ANGELINA (UPSTAIRS)
3	10	3	DRINK, SWEAR, STEAL & LIE MICHAEL PETERSON (REPRISE)
4	3	3	BUTTERFLY KISSES JEFF CARSON (CURB)
5	13	3	CAN'T GET YOU OUT OF MY MIND LIL SUZY (METROPOLITAN)
6	6	7	CRUSH ZHANE (ILLTOWN/MOTOWN)
7	4	6	HOMEBOYZ THE COMRADS (STREET LIFE/ALL AMERICAN)
8	8	3	DON'T KNOW MARIO WINANS (MOTOWN)
9	14	13	EMOTIONS TWISTA (CREATOR'S WAY/BIG BEAT/ATLANTIC)
10	17	11	KEEP IT ON THE REAL 3X KRAZY (NOO TRYBE/VIRGIN)
11	25	3	TALKIN' BOUT' BANK THE WHORIDAS (SOUTHPAW/DELICIOUS VINYL/RED ANT)
12	16	2	DANCEHALL QUEEN BEENE MAN FEAT. CHEVELLE FRANKLIN (ISLAND JAMAICA/ISLAND)
13	7	15	BLOCK ROCKIN' BEATS THE CHEMICAL BROTHERS (AUSTRALWORKS/CAROLINE)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)
14	—	4	LITTLE THINGS TANYA TUCKER (CAPITOL NASHVILLE)
15	20	10	IT'S OVER NOW DANNY BOY (DEATH ROW/INTERSCOPE)
16	15	2	IN A DREAM ROCKELL (ROBBINS)
17	19	7	IF YOU WALK AWAY GOODFELLAZ (AVATAR/POLYGRAM/A&M)
18	12	2	TAKE ME AWAY CULTURE BEAT (INTERHIT)
19	5	4	I WANNA COME (WITH YOU) REAL MCCOY (ARISTA)
20	—	1	PEACE TRAIN DOLLY PARTON (FLIP IT/ARK 21)
21	22	3	I STILL LOVE YOU MONIFAH (QWEST/WARNER BROS.)
22	21	2	DANCE HALL DAYS WANG CHUNG (GEPHEN)
23	11	10	FEMININITY ERIC BENET (WARNER BROS.)
24	—	2	WHAT ARE YOU WAITING FOR? PHAJJA (WARNER BROS.)
25	24	2	PEOPLE GET READY ZIGGY MARLEY & THE MELODY MAKERS (ELEKTRA/EEG)



JULY 12, 1997

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	1	5	I'LL BE MISSING YOU S.COMBS, STEVIE J. (STING, T.GAITHER, F.EVANS)	◆ PUFF DADDY & FAITH EVANS (FEAT. I 12) (M) (T) (X) BAD BOY 79097/ARISTA	1
2	3	4	12	BITCH GEZA X (M.BROOKS, S.PEIKEN)	◆ MEREDITH BROOKS (C) (D) (X) CAPITOL 58634	2
3	2	2	11	MMMBOP THE DUST BROTHERS, S.LIRONI (I.HANSON, T.HANSON, Z.HANSON)	◆ HANSON (C) (D) (T) (V) MERCURY 574261	1
4	4	3	20	RETURN OF THE MACK M.MORRISON, P.CHILL (M.MORRISON)	◆ MARK MORRISON (C) (D) (T) (X) ATLANTIC 84868	2
5	5	5	4	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") D.J.U-NEEK (BONE.D, J.U-NEEK)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6343/RELATIVITY	4
6	7	7	18	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) G.BAILLERGEAU, V.MERRITT (J.WOODS, G.BAILLERGEAU)	◆ ROME (C) (D) (V) GRAND JURY 64759/RCA	6
7	6	6	8	SAY YOU'LL BE THERE ABSOLUTE (SPICE GIRLS, KENNEDY)	◆ SPICE GIRLS (C) (D) (T) VIRGIN 38592	3
				*** Hot Shot Debut ***		
8	NEW		1	SUNNY CAME HOME J.LEVENTHAL (S.COLVIN, J.LEVENTHAL)	◆ SHAWN COLVIN (C) (D) COLUMBIA 78528	8
9	12	15	7	DO YOU KNOW (WHAT IT TAKES) D.POP, M.MARTIN (ROBYN, D.POP, M.MARTIN, H.CRICHLOW)	◆ ROBYN (C) (D) (T) RCA 64865	9
10	13	24	3	QUIT PLAYING GAMES (WITH MY HEART) M.MARTIN, K.LUNDIN (M.MARTIN, H.CRICHLOW)	◆ BACKSTREET BOYS (C) (D) (T) (V) JIVE 42453	10
11	9	9	10	G.H.E.T.T.O.U.T. R.KELLY (R.KELLY)	◆ CHANGING FACES (C) (D) (T) BIG BEAT 98026/ATLANTIC	8
12	8	8	9	IT'S YOUR LOVE J.STROUD, B.GALLIMORE, T.MCGRAW (S.SMITH)	◆ TIM MCGRAW (WITH FAITH HILL) (C) (D) (V) CURB 73019	8
13	17	—	2	SEMI-CHARMED LIFE S.JENKINS (S.JENKINS)	◆ THIRD EYE BLIND (C) (D) (E) ELEKTRA 64173/EEG	13
14	10	10	21	THE FRESHMEN J.J.PUIG, J.HARRISON (B.VANDER ARK)	◆ THE VERVE PIPE (C) (D) (X) RCA 64734	5
15	11	11	33	YOU WERE MEANT FOR ME B.KEITH, P.COLLINS (JEWEL, S.POLTZ)	◆ JEWEL (C) (D) ATLANTIC 87021	2
16	16	19	4	SMILE SCARFACE, M.DEAN, T.CAPONE (B.JORDAN, M.DEAN, T.SHAKUR)	◆ SCARFACE FEATURING 2PAC & JOHNNY P (C) (D) RAP-A-LOT/NOO TRYBE 38581/VIRGIN	16
17	14	12	21	HARD TO SAY I'M SORRY BABYFACE, D.FOSTER (P.CETERA, D.FOSTER)	◆ AZ YET FEATURING PETER CETERA (C) (D) (T) (V) (X) LAFACE 24223/ARISTA	8
18	15	14	18	FOR YOU I WILL (FROM "SPACE JAM") D.FOSTER (D.WARREN)	◆ MONICA (C) (D) ROWDY/WARNER SUNSET 87003/ATLANTIC	4
19	18	16	20	I WANT YOU C.FISHER (D.HAYES, D.JONES)	◆ SAVAGE GARDEN (C) (D) (T) (X) COLUMBIA 78503	4
20	19	17	20	CUPID A.HENNINGS (A.HENNINGS, C.SILLS, D.JONES, M.KEITH, M.SCANDRICK, Q.PARKER)	◆ 112 (C) (D) (T) (V) (X) BAD BOY 79097/ARISTA	13
21	25	23	33	BARELY BREATHING R.HINE (D.SHEIK)	◆ DUNCAN SHEIK (C) (D) ATLANTIC 87027	16
22	21	18	14	WHERE HAVE ALL THE COWBOYS GONE? P.COLE (P.COLE)	◆ PAULA COLE (C) (D) (T) (V) (X) IMAGO 17373/WARNER BROS.	8
23	24	20	28	DA' DIP FREAK NASTY (FREAK NASTY)	◆ FREAK NASTY (C) (D) (X) HARD HOOD/POWER 0112/TRIAD	15
24	27	33	6	GO THE DISTANCE (FROM "HERCULES") W.AFANASIEFF, M.BOLTON (A.MENKEN, D.ZIPPEL)	◆ MICHAEL BOLTON (C) (D) COLUMBIA 78554	24
25	20	21	25	CAN'T COMBLY HOLD ME DOWN C.BROADY, N.MYRICK, S.TEMPE, J.S.COMBS, S.JORDAN, C.BROADY, N.MYRICK, M.BETHA, C.PRESTOPINO, M.WILDER, S.ROBINSON	◆ PUFF DADDY (FEATURING MASE) (C) (D) (T) (X) BAD BOY 79093/ARISTA	1
26	NEW		1	ALL FOR YOU P.EBERSOLD (K.BLOCK, SISTER HAZEL)	◆ SISTER HAZEL (C) UNIVERSAL 56135	26
27	28	49	4	HOW DO I LIVE C.HOWARD, W.RIMES (D.WARREN)	◆ LEANN RIMES (C) (D) (V) CURB 73022	27
28	23	13	12	HYPNOTIZE D.ANGELIETTE, R.LAWRENCE (COMBS, D.ANGELIETTE, R.LAWRENCE, A.JARNER, R.BADAZ, R.WALTERS, D.DAVIS)	◆ THE NOTORIOUS B.I.G. (C) (D) BAD BOY 79092/ARISTA	1
29	22	22	5	BUTTERFLY KISSES D.COOK, T.BROWN (B.CARLISLE, R.THOMAS)	◆ RAYBON BROS. (C) (D) (V) MCA 72016	22
30	26	26	5	YOU BRING ME UP G.BAILLERGEAU, V.MERRITT (K.HAILEY, J.HAILEY)	◆ K-CI & JOJO (C) (D) (T) MCA 55346	26
				*** Greatest Gainer/Sales ***		
31	50	—	2	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") ROMEO (A.IVEY, D.ALDRIEDGE, H.STRAUGHTER, M.STRAUGHTER)	◆ COOLIO FEAT. 40 THEVZ (C) (D) TOMMY BOY 7785	31
32	30	28	6	ALONE R.TITELMAN, B.GIBB, M.GIBB, R.GIBB (B.GIBB, R.GIBB, M.GIBB)	◆ BEE GEES (C) (D) (V) (X) POLYDOR 571006/A&M	28
33	NEW		1	NOT TONIGHT (FROM "NOTHING TO LOSE") R.SMITH, A.COLOM, K.JONES, M.ELLIOTT, L.LOPEZ, S.HARRIS, A.MARTINEZ, R.BELL, G.BROWN, M.MUHAMMED	◆ LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT AND ANGIE MARTINEZ (T) (X) UNDEAS/ATLANTIC 95574/TOMMY BOY	33
34	33	29	16	YOUR WOMAN J.MISHRA (J.MISHRA)	◆ WHITE TOWN (C) (D) (V) BRILLIANT/CHRYSALIS 58638/EMI	23
35	36	31	31	I BELIEVE I CAN FLY (FROM "SPACE JAM") R.KELLY (R.KELLY)	◆ R. KELLY (C) (D) (T) (V) (X) WARNER SUNSET/ATLANTIC 42422/JIVE	2
36	31	27	16	I DON'T WANT TO/I LOVE ME SOME HIM R.KELLY, SOULSHOCK, KARLIN (R.KELLY, A.MARTIN, G.STEWART, SOULSHOCK, KARLIN)	◆ TONI BRAXTON (C) (D) (T) (X) LAFACE 24229/ARISTA	19
37	37	37	4	SMOKIN' ME OUT WARREN G (W.GRIFFIN, R.ISLEY, R.ISLEY, E.ISLEY, ISLEY, O.ISLEY, C.JASPER)	◆ WARREN G FEATURING RONALD ISLEY (C) (D) (T) G-FUNK/DEF JAM 571024/MERCURY	37
38	29	25	11	DON'T WANNA BE A PLAYER (FROM "BOOTY CALL") R.JERKINS (J.THOMAS, J.SKINNER, R.JERKINS, J.TEJEDA, M.WILLIAMS)	◆ JOE (C) (D) JIVE 42450	21
39	40	42	10	I WANNA BE THERE EMOSIA (E.SLOAN, J.PENCE, EMOSIA, E.HEDGES)	◆ BLESSID UNION OF SOULS (C) (D) (V) EMI 58643	39
40	43	60	4	HOW DO I LIVE (FROM "CON AIR") T.BROWN, T.YEARWOOD (D.WARREN)	◆ TRISHA YEARWOOD (C) (D) (V) MCA 72015	40
41	32	32	10	ESPN PRESENTS THE JOCK JAM P.EDMONDS, R.CASTOLDI (VARIOUS)	◆ VARIOUS ARTISTS (C) (D) TOMMY BOY 7780	32
42	34	30	10	THINKING OF YOU TONY TONI TONE (R.SAADIQ, D.WIGGINS, T.C.RILEY)	◆ TONY TONI TONE (C) (D) (M) (T) (V) (X) MERCURY 574382	22
43	35	35	19	CALL ME BRENNER, SARAF, WAGENKNECHT, MLSAR (N.KATZMANN, G.SARAF, MLSAR, WAGENKNECHT, R.HAYNES)	◆ LE CLICK (C) (D) (T) (X) LOGIC 45726/RCA	35
44	45	46	11	CAN U FEEL IT S.SKINNER, A.ROMAN (A.ROMAN, S.SKINNER)	◆ 3RD PARTY (C) (D) (T) (X) DVB 582084/A&M	43
45	46	47	5	WE TRYING TO STAY ALIVE W.JEAN, P.RAMAZ, R.L.B.GIBB, M.GIBB, R.GIBB, N.JEAN, S.MICHAEL, J.FORTE, ROBINSON	◆ WYCLEF JEAN FEAT. REFUGEE ALLSTARS (M) (T) (D) RUFFHOUSE 78602/COLUMBIA	45
46	47	50	5	GIMME SOME LOVE METRO (GINA G.J.COLLINS, M.TAYLOR, B.WAINWRIGHT, R.BURTON)	◆ GINA G (C) (D) (T) (V) (X) ETERNAL 17355/WARNER BROS.	46
47	38	36	38	UN-BREAK MY HEART D.FOSTER (D.WARREN)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24200/ARISTA	1
48	39	38	24	EVERY TIME I CLOSE MY EYES BABYFACE (BABYFACE)	◆ BABYFACE (C) (D) (V) (X) EPIC 78485	6
49	41	39	9	5 MILES TO EMPTY BIG YAM, V.MERRITT (N.GILBERT, BIG YAM, V.MERRITT)	◆ BROWNSTONE (C) (D) (T) (V) (X) MJJ 78496/WORK	39

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
50	49	43	9	IT'S NO GOOD T.SIMONON (M.L.GORE)	◆ DEPECHE MODE (C) (D) (T) (V) (X) MUTE 17390/REPRISE	38
51	52	48	16	EVERYDAY IS A WINDING ROAD S.CROW (S.CROW, J.TROTT, B.MACLEOD)	◆ SHERYL CROW (C) (D) (V) A&M 582032	11
52	53	53	16	ONE MORE TIME J.WIND, O.JAY, T.MORAN (O.JEGLITZA, J.WIND, B.ARGOVITZ)	◆ REAL MCCOY (C) (D) (T) (X) ARISTA 13328	27
53	54	58	12	FULL OF SMOKE CHRISTION (POETRY MAN)	◆ CHRISTION (C) (D) (T) (X) ROC-A-FELLA/DEF JAM 573786/MERCURY	53
				*** Greatest Gainer/Airplay ***		
54	59	71	5	RHYTHM OF LOVE P.STRAND, S.BENZ, L.LASKY (P.STRAND, L.LASKY, S.BENZ)	◆ DJ COMPANY (C) (D) (T) (X) CRAVE 78578	54
55	56	63	11	6 UNDERGROUND LINE OF FLIGHT, J.ABBISS (HOWE, CORNER, PICKERING, BARRY)	◆ SNEAKER PIMPS (D) (T) (V) CLEAN UP 38582/VIRGIN	55
56	48	34	13	MY BABY DADDY B.AGEE (L.AGEE, B.AGEE, M.WHITE, A.MCKAY)	◆ B-ROCK & THE BIZZ (C) (D) (T) (X) TONY MERCEDES/LAFACE 24221/ARISTA	10
57	NEW		1	MORE THAN THIS F.MAHER (B.FERRY)	◆ 10,000 MANIACS (C) (D) GEFEN 19411	57
58	51	51	15	THAT'S RIGHT T.MCLINTOSH (T.MCLINTOSH)	◆ DJ TAZ FEATURING RAHEEM THE DREAM (C) (T) (X) BREAKAWAY/SUCCESS 58641/EMI	51
59	70	80	6	WHEN I DIE F.M.P. (F.FARIAN, D.KAWOHL, P.BISCHOF-FALLENSTEIN, D.WARREN)	◆ NO MERCY (C) (D) (T) (X) ARISTA 13367	59
60	55	52	14	COME ON D.ALLAMBY (B.LAWRENCE, D.ALLAMBY)	◆ BILLY LAWRENCE FEATURING MC LYRTE (C) (D) (M) (T) (X) EASTWEST 64239/EEG	44
61	62	66	6	ONE MORE DAY J.MAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (C) (D) MCA 55350	61
62	63	65	13	SWEET SEXY THING G.ST.CLAIR (R.LUNA, A.DACOSTA, J.GUILLORY)	◆ NU FLAVOR FEATURING ROGER (C) (D) (T) (V) (X) REPRISE 17402	62
63	60	61	15	A LITTLE BIT OF ECSTASY G.GUTIERREZ (G.GUTIERREZ)	◆ JOCELYN ENRIQUEZ (C) (D) (T) (X) CLASSIFIED/TIMBER! 7190/TOMMY BOY	55
64	57	54	13	UNTIL I FIND YOU AGAIN R.MARX (R.MARX)	◆ RICHARD MARX (C) (D) (V) (X) CAPITOL 58633	42
65	64	59	16	ALL BY MYSELF D.FOSTER (E.CARMEN, S.RACHMANINOFF)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78529	4
66	74	77	7	NO ONE BUT YOU (FROM "BAPS") D.MANO, E.E.Q.QUINONES (V.VAZQUEZ, D.MANO, S.AIKEN)	◆ VERONICA (FEATURING CRAIG MACK) (C) (D) (T) H.O.L.A. 341014/ISLAND	66
67	79	—	2	THINGS JUST AIN'T THE SAME (FROM "MONEY TALKS") B.ANTOINE, A.EVANS (A.ANTOINE, N.HARRISON, A.EVANS, T.BELL, L.CREED)	◆ DEBORAH COX (C) (D) (T) (X) ARISTA 13380	67
68	73	—	2	JUST ANOTHER CASE YOGI (J.GRAHAM, C.SANTAGO, S.SWAN, K.SWAN, R.BAILEY, R.CLARK, K.WILLIAMS, R.WALTERS)	◆ CRU FEATURING SLICK RICK (C) (D) (M) (T) (X) VIOLATOR/DEF JAM 573856/MERCURY	68
69	71	72	17	SILENT ALL THESE YEARS D.SIGERSON (T.AMOS)	◆ TORI AMOS (C) (D) ATLANTIC 83001	65
70	58	55	16	FOR YOU B.J.EASTMOND (K.LERUM)	◆ KENNY LATTIMORE (C) (D) COLUMBIA 78456	33
71	72	68	5	COME WITH ME K.SWEAT, F.SCOTT (K.SWEAT, F.SCOTT)	◆ KEITH SWEAT (FEATURING RONALD ISLEY) (C) (D) (T) (X) ELEKTRA 64175/EEG	68
72	75	79	3	LISTEN E.ROLAND (E.ROLAND)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 84006	72
73	61	56	12	STARING AT THE SUN FLOOD (U2, BONO, THE EDGE)	◆ U2 (C) (D) (V) (X) ISLAND 854972	26
74	78	83	3	CAN'T LET GO JON-JOHN (J.ROBINSON, T.ESTES, A.MARTIN, I.MATIAS)	◆ LAURNEA (C) (D) (T) YAB YUM 78556/EPIC	74
75	68	70	9	IF I COULD CHANGE (FROM "I'M BOUT IT") D.J.DARYL (MO B. DICK, O'DELL, HAPPY)	◆ MASTER P FEAT. STEADY MOBB'N, MIA X, MO B. DICK & O'DELL (C) (D) (T) NO LIMIT 53273/PRIORITY	60
76	77	74	8	THE WORLD TONIGHT (FROM "FATHERS' DAY") J.LYNN, P.MCCARTNEY (P.MCCARTNEY)	◆ PAUL MCCARTNEY (C) (D) MPL 58650/CAPITOL	64
77	NEW		1	INVISIBLE MAN D.DEVILLER, S.HOSEIN (D.DEVILLER, S.HOSEIN, S.KIPNER)	◆ 98 DEGREES (C) (D) (T) (V) MOTOWN 860650	77
78	69	64	17	I SHOT THE SHERIFF WARREN G (B.MARLEY, L.PARKER, TONI C., E.SERMON, P.SMITH)	◆ WARREN G (C) (D) (T) G-FUNK/DEF JAM 573564/MERCURY	20
79	80	85	8	IF U STAY READY DJ QUIK, R.BACON, G.I (SUGA FREE, DJ QUIK, PLAYA HAM, R.BACON)	◆ SUGA FREE (C) (D) (T) SHEPPARD LANE/UNFADEABLE 854976/ISLAND	79
80	81	—	2	MY HEART IS CALLING (FROM "THE PREACHER'S WIFE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) ARISTA 13362	80
81	66	67	3	HIP HOP DRUNKIES E.SWIFT (E.BROOKS, R.SMITH, J.ROBINSON, R.JONES, M.WILLIAMS)	◆ THA ALKAHOLIKS FEATURING OL' DIRTY BASTARD (C) (D) (T) LOUD 64882/RCA	66
82	83	—	2	LOVE II LOVE B.POWELL, D.OWEN (W.A.HECTOR, L.A.TENNANT, B.POWELL, SUBWAY SOOPA STRINGZ)	◆ DAMAGE (C) (D) (T) (X) BIG LIFE 15608/CRI/TIQUE	82
83	67	73	19	LET IT GO (FROM "SET IT OFF") K.CROUCH (K.CROUCH, G.MCKINNEY, R.PENNON)	◆ RAY J (C) (D) (M) (T) (X) EASTWEST 64206/EEG	25
84	76	69	7	THE PERFECT DRUG (FROM "LOST HIGHWAY") T.REZTOR (NINE INCH NAILS)	◆ NINE INCH NAILS (X) NOTHING 95007/INTERSCOPE	46
85	86	—	2	WHAT'S STOPPING YOU G.LEVERT (G.LEVERT)	◆ THE O'JAYS (C) (D) (T) GLOBAL SOUL 34273/VOLCANO	85
86	94	—	2	SUMMERTIME SUMMERTIME A.CABRERA (M.NOCEIRA, F.FISHER, L.LIN, C.AYALA)	◆ CORINA (T) SO SO DEF 78567/COLUMBIA	86
87	NEW		1	EVERYTHING YOU WANT K.CROUCH (K.CROUCH, K.JONES)	◆ RAY J (C) (D) (T) (X) EASTWEST 64209/EEG	87
88	95	—	2	SERENADE D.ALLAMBY (D.ALLAMBY, S.W.WILLIAMS, M.PEOPLES, T.CARDWELL, D.ANDREWS, B.LAWRENCE, G.KEMP)	◆ SHADES (C) (D) (T) MOTOWN 860658	88
89	87	84	19	GANGSTAS MAKE THE WORLD GO ROUND ICE CUBE (ICE CUBE, MACK 10, W.C., C.SAMSON, T.BELL, L.CREED)	◆ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53264/PRIORITY	40
90	88	88	16	INSOMNIA ROLLO (SISTER BLISS) (MAXI JAZZ, ROLLO, SISTER BLISS)	◆ FAITHLESS (C) (D) (T) (X) ARISTA 13332	62
91	92	92	4	GET YOUR GROOVE ON (FROM "BAPS") M.A.SAULSBERRY (P.WHITE, HUTCHINS, FLETCHER, SMITH)	◆ GYRL (C) (D) (T) (X) SILAS 55334/MCA	91
92	89	78	18	TOO LATE, TOO SOON J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, J.SECADA)	◆ JON SECADA (C) (D) (V) SBK 58628/EMI	41
93	91	86	10	BLOOD ON THE DANCE FLOOR M.JACKSON, T.RILEY (M.JACKSON, T.RILEY)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78007	42
94	93	90	19	BIG DADDY T.DOFAT, HEAVY D (T.DOFAT, HEAVY D, H.BROWN)	◆ HEAVY D (C) (D) (T) UPTOWN 56039/UNIVERSAL	18
95	90	89	14	JAZZY BELLE ORGANIZED NOIZE (ORGANIZED NOIZE, A.BENJAMIN, A.PATTON)	◆ OUTKAST (C) (D) (T) (X) LAFACE 24224/ARISTA	52

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service...

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top hits like 'SUNNY CAME HOME' and 'I'll Be Missing You'.

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists songs that have been on the chart for 20+ weeks.

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

Table listing songs alphabetically by title, including '5 Miles to Empty', '6 Underground', 'All by Myself', etc.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top sales hits like 'My Baby Daddy', 'Call Me', and 'Sunny Came Home'.

Records with the greatest sales gains. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Billboard HOT 100 SINGLES

JULY 5, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	4	*** No. 1 *** I'LL BE MISSING YOU 4 weeks at No. 1 S.COMBS, STEVIE J. (STING, T.GAITHER, F.EVANS)	◆ PUFF DADDY & FAITH EVANS (FEAT. 112) (M) (T) (X) BAD BOY 79097/ARISTA	1
2	2	2	10	MMMBOP THE DUST BROTHERS, S.LIRONI (I.HANSON, T.HANSON, Z.HANSON)	◆ HANSON (C) (D) (T) (V) MERCURY 574261	1
3	4	6	11	BITCH GEZA X (M.BROOKS, S.PEIKEN)	◆ MEREDITH BROOKS (C) (D) (X) CAPITOL 58634	3
4	3	3	19	RETURN OF THE MACK M.MORRISON, P.CHILL (M.MORRISON)	◆ MARK MORRISON (C) (D) (T) (X) ATLANTIC 84868	2
5	5	4	3	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") D.J.U-NEEK (BONE, D.J.U-NEEK)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6343/RELATIVITY	4
6	6	5	7	SAY YOU'LL BE THERE ABSOLUTE (SPICE GIRLS, KENNEDY)	◆ SPICE GIRLS (C) (D) (T) VIRGIN 38592	3
7	7	7	17	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) G.BAILLERGEAU, V.MERRITT (J.WOODS, G.BAILLERGEAU)	◆ ROME (C) (D) (V) GRAND JURY 64759/RCA	6
8	8	8	8	IT'S YOUR LOVE J.STROUD, B.GALLIMORE, T.MCGRAW (S.SMITH)	◆ TIM MCGRAW (WITH FAITH HILL) (C) (D) (V) CURB 73019	8
9	9	10	9	G.H.E.T.T.O.U.T. R.KELLY (R.KELLY)	◆ CHANGING FACES (C) (D) (T) BIG BEAT 98026/ATLANTIC	8
10	10	9	20	THE FRESHMEN J.J.PUIG, J.HARRISON (B.VANDER ARK)	◆ THE VERVE PIPE (C) (D) (X) RCA 64734	5
11	11	12	32	YOU WERE MEANT FOR ME B.KEITH, P.COLLINS (JEWEL, S.POLTZ)	◆ JEWEL (C) (D) ATLANTIC 87021	2
12	15	20	6	DO YOU KNOW (WHAT IT TAKES) D.POP, M.MARTIN (ROBYN, D.POP, M.MARTIN, H.CRICHLOW)	◆ ROBYN (C) (D) (T) RCA 64865	12
13	24	—	2	QUIT PLAYING GAMES (WITH MY HEART) M.MARTIN, K.LUNDIN (M.MARTIN, H.CRICHLOW)	◆ BACKSTREET BOYS (C) (D) (T) (V) JIVE 42453	13
14	12	13	20	HARD TO SAY I'M SORRY BABYFACE, D.FOSTER (P.CETERA, D.FOSTER)	◆ AZ YET FEATURING PETER CETERA (C) (D) (T) (V) (X) LAFACE 24223/ARISTA	8
15	14	14	17	FOR YOU I WILL (FROM "SPACE JAM") D.FOSTER (D.WARREN)	◆ MONICA (C) (D) ROWDY/WARNER SUNSET 87003/ATLANTIC	4
16	19	22	3	SMILE SCARFACE, M.DEAN, T.CAPONE (B.JORDAN, M.DEAN, T.SHAKUR)	◆ SCARFACE FEATURING 2PAC & JOHNNY P (C) (D) RAP-A-LOT/700 TRYBE 38581/VIRGIN	16
17	NEW	—	1	*** Hot Shot Debut *** SEMI-CHARMED LIFE S.JENKINS (S.JENKINS)	◆ THIRD EYE BLIND (C) (D) ELEKTRA 64173/EEG	17
18	16	15	19	I WANT YOU C.FISHER (D.HAYES, D.JONES)	◆ SAVAGE GARDEN (C) (D) (T) (X) COLUMBIA 78503	4
19	17	17	19	CUPID A.HENNINGSS (A.HENNINGSS, C.SILLS, D.JONES, M.KEITH, M.SCANDRICK, Q.PARKER)	◆ 112 (C) (D) (T) (V) (X) BAD BOY 79097/ARISTA	13
20	21	18	24	CAN'T NOBODY HOLD ME DOWN C.BROGADY, N.WYCKO, S.COMBS, STEVIE J., S.COMBS, S.COMBS, C.BROGADY, N.WYCKO, M.BETHA, G.PRESTOPINO, M.WILDER, S.ROBINSON	◆ PUFF DADDY (FEATURING MASE) (C) (D) (T) (X) BAD BOY 79097/ARISTA	1
21	18	16	13	WHERE HAVE ALL THE COWBOYS GONE? P.COLE (P.COLE)	◆ PAULA COLE (C) (D) (T) (V) (X) IMAGO 17373/WARNER BROS.	8
22	22	37	4	BUTTERFLY KISSES D.COOK, T.BROWN (B.CARLISLE, R.THOMAS)	◆ RAYBON BROS. (C) (D) (V) MCA 72016	22
23	13	11	11	HYPNOTIZE D.ANGELTIER, R.LAWRENCE, S.COMBS (C.WALLACE, S.COMBS, D.ANGELTIER, R.LAWRENCE, A.ARMER, R.BADAZZ, R.WALTERS, D.DAVIS)	◆ THE NOTORIOUS B.I.G. (C) (D) (T) (V) (X) BAD BOY 79097/ARISTA	1
24	20	19	27	DA' DIP FREAK NASTY (FREAK NASTY)	◆ FREAK NASTY (C) (T) (X) HARD HOOD/POWER 0112/TRIAD	15
25	23	21	32	BARELY BREATHING R.HINE (D.SHEIK)	◆ DUNCAN SHEIK (C) (D) ATLANTIC 87027	16
26	26	26	4	YOU BRING ME UP G.BAILLERGEAU, V.MERRITT (K.HAILEY, J.HAILEY)	◆ K-CI & JOJO (C) (D) (T) MCA 55346	26
27	33	36	5	GO THE DISTANCE (FROM "HERCULES") W.AFANASIEFF, M.BOLTON (A.MENKEN, D.ZIPPEL)	◆ MICHAEL BOLTON (C) (D) COLUMBIA 78554	27
28	49	89	3	*** Greatest Gainer/Sales *** HOW DO I LIVE C.HOWARD, W.RIMES (D.WARREN)	◆ LEANN RIMES (C) (D) (V) CURB 73022	28
29	25	24	10	DON'T WANNA BE A PLAYER (FROM "BOOTY CALL") R.JERKINS (J.THOMAS, J.SKINNER, R.JERKINS, J.TEJEDA, M.WILLIAMS)	◆ JOE (C) (D) JIVE 42450	21
30	28	28	5	ALONE R.TITELMAN, B.GIBB, M.GIBB, R.GIBB (B.GIBB, R.GIBB, M.GIBB)	◆ BEE GEES (C) (D) (V) (X) POLYDOR 571006/A&M	28
31	27	23	15	I DON'T WANT TO LOVE ME SOME HIM R.KELLY, SOULSHOCK, KARLIN (R.KELLY, A.MARTIN, G.STEWART, SOULSHOCK, KARLIN)	◆ TONI BRAXTON (C) (D) (T) (X) LAFACE 24229/ARISTA	19
32	32	32	9	ESPN PRESENTS THE JOCK JAM P.EDMONDS, R.CASTOLDI (VARIOUS)	◆ VARIOUS ARTISTS (C) (D) TOMMY BOY 7780	32
33	29	27	15	YOUR WOMAN J.MISHRA (J.MISHRA)	◆ WHITE TOWN (C) (D) (V) BRILLIANT/CHRYSALIS 58638/EMI	23
34	30	25	9	THINKING OF YOU TONY TONI TONE (R.SAADIQ, D.WIGGINS, T.C.RILEY)	◆ TONY TONI TONE (C) (D) (M) (T) (V) (X) MERCURY 574382	22
35	35	35	18	*** Greatest Gainer/Airplay *** CALL ME BRENNER SARAF, WAGENKNECHT, MLSAR (N.KATZMANN, G.A.SARAF, MLSAR, WAGENKNECHT, R.HAYNES)	◆ LE CLICK (C) (D) (T) (X) LOGIC 45726/RCA	35
36	31	31	30	I BELIEVE I CAN FLY (FROM "SPACE JAM") R.KELLY (R.KELLY)	◆ R. KELLY (C) (D) (T) (V) (X) WARNER SUNSET/ATLANTIC 42422/JIVE	2
37	37	47	3	SMOKIN' ME OUT WARREN G (W.GRIFFIN, R.ISLEY, R.ISLEY, E.ISLEY, ISLEY, O.ISLEY, C.JASPER)	◆ WARREN G FEATURING RONALD ISLEY (C) (D) (T) G-FUNK/DEF JAM 571024/MERCURY	37
38	36	30	37	UN-BREAK MY HEART D.FOSTER (D.WARREN)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24200/ARISTA	1
39	38	40	23	EVERY TIME I CLOSE MY EYES BABYFACE (BABYFACE)	◆ BABYFACE (C) (D) (V) (X) EPIC 78485	6
40	42	45	9	I WANNA BE THERE EMOSIA (E.SLOAN, J.PENNE, EMOSIA, E.HEDGES)	◆ BLESSID UNION OF SOULS (C) (D) (V) EMI 58643	40
41	39	39	8	5 MILES TO EMPTY BIG YAM, V.MERRITT (N.GILBERT, BIG YAM, V.MERRITT)	◆ BROWNSTONE (C) (D) (T) (V) (X) MJJ 78496/WORK	39
42	40	33	23	SECRET GARDEN B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN (C) (D) (V) (X) COLUMBIA 77847	19
43	60	91	3	HOW DO I LIVE (FROM "CON AIR") T.BROWN, T.YEARWOOD (D.WARREN)	◆ TRISHA YEARWOOD (C) (D) (V) MCA 72015	43
44	41	34	35	DON'T LET GO (LOVE) (FROM "SET IT OFF") ORGANIZED NOIZE (ORGANIZED NOIZE, A.MARTIN, I.MATIAS, M.ETHERIDGE)	◆ EN VOGUE (C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	2
45	46	51	10	CAN U FEEL IT S.SKINNER, A.ROMAN (A.ROMAN, S.SKINNER)	◆ 3RD PARTY (C) (D) (T) (X) DVB 582084/A&M	43
46	47	48	4	WE TRYING TO STAY ALIVE W.JEAN, PRAKAZREL (B.GIBB, M.GIBB, R.GIBB, N.JEAN, S.MICHAEL, J.FORTE, ROBINSON)	◆ WYCLEF JEAN FEATURING REFUGEE ALLSTARS (M) (T) (X) RUFFHOUSE 78602/COLUMBIA	46
47	50	54	4	GIMME SOME LOVE METRO (GINA, G.COLLINS, M.TAYLOR, B.WAINWRIGHT, R.BURTON)	◆ GINA G (C) (D) (T) (V) (X) ETERNAL 17355/WARNER BROS.	47

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
48	34	29	12	MY BABY DADDY B.AGEE (L.AGEE, B.AGEE, M.WHITE, A.MCKAY)	◆ B-ROCK & THE BIZZ (C) (D) (T) (X) TONY MERCEDES/LAFACE 24221/ARISTA	10
49	43	43	8	IT'S NO GOOD T.SIMENON (M.L.GORE)	◆ DEPECHE MODE (C) (D) (T) (V) (X) MUTE 17390/REPRISE	38
50	NEW	—	1	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") ROMEO (A.IVEY, D.ALDRIIDGE, H.STRAUGHTER, M.STRAUGHTER)	◆ COOLIO FEAT. 40 THEVZ (C) (D) TOMMY BOY 7785	50
51	51	56	14	THAT'S RIGHT T.MCLINTOSH (T.MCLINTOSH)	◆ DJ TAZ FEATURING RAHEEM THE DREAM (C) (T) (X) BREAKAWAY/SUCCESS 58641/EMI	51
52	48	42	15	EVERYDAY IS A WINDING ROAD S.CROW (S.CROW, J.TROTT, B.MACLEOD)	◆ SHERYL CROW (C) (D) (V) A&M 582032	11
53	53	53	15	ONE MORE TIME J.WIND, O.JAY, T.MORAN (O.JEGLITZA, J.WIND, B.ARGOVITZ)	◆ REAL MCCOY (C) (D) (T) (X) ARISTA 13328	27
54	58	58	11	FULL OF SMOKE CHRISTION (POETRY MAN)	◆ CHRISTION (C) (D) (T) (X) ROC-A-FELLA/DEF JAM 57378/MERCURY	54
55	52	44	13	COME ON D.ALLAMBY (B.LAWRENCE, D.ALLAMBY)	◆ BILLY LAWRENCE FEATURING MC LYTE (C) (D) (M) (T) (X) EASTWEST 64239/EEG	44
56	63	70	10	6 UNDERGROUND LINE OF FLIGHT, J.ABBISS (HOWE, CORNER, PICKERING, BARRY)	◆ SNEAKER PIMPS (D) (T) (V) CLEAN UP 38582/VIRGIN	56
57	54	57	12	UNTIL I FIND YOU AGAIN R.MARX (R.MARX)	◆ RICHARD MARX (C) (D) (V) (X) CAPITOL 58633	42
58	55	49	15	FOR YOU B.J.EASTMOND (K.LERUM)	◆ KENNY LATTIMORE (C) (D) COLUMBIA 78456	33
59	71	83	4	RHYTHM OF LOVE P.STRAND, S.BENZ, L.LASKY (P.STRAND, L.LASKY, S.BENZ)	◆ DJ COMPANY (C) (D) (T) (X) CRAVE 78578	59
60	61	55	14	A LITTLE BIT OF ECSTASY G.GUTIERREZ (G.GUTIERREZ)	◆ JOCELYN ENRIQUEZ (C) (D) (T) (X) CLASSIFIED/TIMBER! 7190/TOMMY BOY	55
61	56	46	11	STARING AT THE SUN FLOOD (U2, BONO, THE EDGE)	◆ U2 (C) (D) (V) (X) ISLAND 854972	26
62	66	66	5	ONE MORE DAY J.JAM, T.LEWIS, J.HARRIS III, T.LEWIS	◆ NEW EDITION (C) (D) MCA 55350	62
63	65	65	12	SWEET SEXY THING G.ST.CLAIR (R.LUNA, A.DACOSTA, J.GUILLORY)	◆ NU FLAVOR FEATURING ROGER (C) (D) (T) (V) (X) REPRISE 17402	63
64	59	59	15	ALL BY MYSELF D.FOSTER (E.CARMEN, S.RACHMANINOFF)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78529	4
65	62	62	20	HERE'S YOUR SIGN (GET THE PICTURE) S.ROUSE (B.ENGVAL, S.HOUSE, R.SCAIFE)	◆ BILL ENGVALL WITH SPECIAL GUEST TRAVIS TRITT (C) (D) (V) WARNER BROS. 17491	43
66	67	—	2	HIP HOP DRUNKIES E.SWIFT (E.BROOKS, R.SMITH, J.ROBINSON, R.JONES, M.WILLIAMS)	◆ THA ALKAHOLIKS FEATURING OL' DIRTY BASTARD (C) (D) (T) LOUD 64882/RCA	66
67	73	64	18	LET IT GO (FROM "SET IT OFF") K.CROUCH (K.CROUCH, G.MCKINNEY, R.PENNON)	◆ RAY J (C) (D) (M) (T) (X) EASTWEST 64206/EEG	25
68	70	60	8	IF I COULD CHANGE (FROM "I'M BOUT IT") D.J.DARYL (M.O.B. DICK, O'DELL, HAPPY)	◆ MASTER P FEAT. STEADY MOBBIN', MIA X, MO B. DICK & O'DELL (C) (D) (T) NO LIMIT 53273/PRIORITY	60
69	64	61	16	I SHOT THE SHERIFF WARREN G (B.MARLEY, L.PARKER, TONI C., E.SERMON, P.SMITH)	◆ WARREN G (C) (D) (T) G-FUNK/DEF JAM 573564/MERCURY	20
70	80	85	5	WHEN I DIE F.M.P. (F.FARIAN, D.KAWOHL, P.BISCHOF-FALLENSTEIN, D.WARREN)	◆ NO MERCY (C) (D) (T) (X) ARISTA 13367	70
71	72	71	16	SILENT ALL THESE YEARS D.SIGERSON (T.AMOS)	◆ TORI AMOS (C) (D) ATLANTIC 83001	65
72	68	68	4	COME WITH ME K.SWEAT, F.SCOTT (K.SWEAT, F.SCOTT)	◆ KEITH SWEAT (FEATURING RONALD ISLEY) (C) (D) (T) (X) ELEKTRA 64175/EEG	68
73	NEW	—	1	JUST ANOTHER CASE YOGI (J.GRAHAM, C.SANTAGO, S.SWAN, R.BAILEY, R.CLARK, K.WILLIAMS, R.WALTERS)	◆ CRU FEATURING SLICK RICK (C) (D) (M) (T) (X) VIOLATOR/DEF JAM 573856/MERCURY	73
74	77	82	6	NO ONE BUT YOU (FROM "BAPS") D.MANO, E.E.Q.QUINONES (V.VAZQUEZ, D.MANO, S.AIKEN)	◆ VERONICA (FEATURING CRAIG MACK) (C) (D) (T) H.O.L.A. 341014/ISLAND	74
75	79	—	2	LISTEN E.ROLAND (E.ROLAND)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 84006	75
76	69	69	6	THE PERFECT DRUG (FROM "LOST HIGHWAY") T.REZTOR (NINE INCH NAILS)	◆ NINE INCH NAILS (X) NOTHING 95007/INTERSCOPE	46
77	74	74	7	THE WORLD TONIGHT (FROM "FATHERS' DAY") J.LYNN, P.MCCARTNEY (P.MCCARTNEY)	◆ PAUL MCCARTNEY (C) (D) MPL 58650/CAPITOL	64
78	83	—	2	CAN'T LET GO JON JOHN (J.ROBINSON, T.ESTES, A.MARTIN, I.MATIAS)	◆ LAURNEA (C) (D) (T) Y&Y 78565/EPIC	78
79	NEW	—	1	THINGS JUST AIN'T THE SAME (FROM "MONEY TALKS") B.ANTOINE, A.EVANS (A.ANTOINE, N.HARRISON, A.EVANS, T.BELL, L.CREED)	◆ DEBORAH COX (C) (D) (T) (X) ARISTA 13380	79
80	85	98	7	IF U STAY READY DJ QUIK, R.BACON (I.SUGA FREE, DJ QUIK, PLAYA, HAM, R.BACON)	◆ SUGA FREE (C) (D) (T) SHEPPARD LANE/UNFADEABLE 85496/ISLAND	80
81	NEW	—	1	MY HEART IS CALLING (FROM "THE PREACHER'S WIFE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) ARISTA 13362	81
82	82	87	4	DA' DIP DANNY D (FREAK NASTY)	◆ MC LUSCIOUS FEATURING KINSUI (C) (D) (T) BIG BEAT 98022/ATLANTIC	82
83	NEW	—	1	LOVE II LOVE B.POWELL, D.OWEN (W.A.HECTOR, L.A.TENNANT, B.POWELL, SUBWAY SOOPA STRINGZ)	◆ DAMAGE (C) (D) (T) (X) BIG LIFE 15608/CRICTIQUE	83
84	87	80	18	HAVANA KENNY G, W.AFANASIEFF (KENNY G, W.AFANASIEFF)	◆ KENNY G (C) (D) (T) (X) ARISTA 13326	66
85	81	73	20	JUST ANOTHER DAY LITTLE BASTARD (J.MELLENCAMP)	◆ JOHN MELLENCAMP (C) (D) (V) MERCURY 578816	46
86	NEW	—	1	WHAT'S STOPPING YOU G.LEVERT (G.LEVERT)	◆ THE O'JAYS (C) (D) (T) GLOBAL SOUL 34273/VOLCANO	86
87	84	79	18	GANGSTAS MAKE THE WORLD GO ROUND ICE CUBE (ICE CUBE, MACK 10, W.C., C.SAMSON, T.BELL, L.CREED)	◆ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53264/PRIORITY	40
88	88	86	15	INSOMNIA ROLLO, SISTER BLISS (MAXI JAZZ, ROLLO, SISTER BLISS)	◆ FAITHLESS (C) (D) (T) (X) ARISTA 13332	62
89	78	75	17	TOO LATE, TOO SOON J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, J.SECADA)	◆ JON SECADA (C) (D) (V) SBK 58628/EMI	41
90	89	81	13	JAZZY BELLE ORGANIZED NOIZE (ORGANIZED NOIZE, A.BENJAMIN, A.PATTON)	◆ OUTKAST (C) (D) (T) (X) LAFACE 24224/ARISTA	52
91	86	72	9	BLOOD ON THE DANCE FLOOR M.JACKSON, T.RILEY (M.JACKSON, T.RILEY)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78007	42
92	92	92	3	GET YOUR GROOVE ON (FROM "BAPS") M.A.SAULSBERRY (P.WHITE, HUTCHINS, FLETCHER, SMITH)	◆ GYRL (C) (D) (T) (X) SILAS 55334/MCA	92
93	90	76	18	BIG DADDY T.DOFAT, HEAVY D (T.DOFAT, HEAVY D, H.BROWN)	◆ HEAVY D (C) (D) (T) UPTOWN 56039/UNIVERSAL	18
94	NEW	—	1	SUMMERTIME SUMMERTIME A.CABRERA (M.NOCCERA, F.FISHER, L.LINN, C.AYALA)	◆ CORINA (T) SO SO DEF 78567/COLUMBIA	94
95	NEW	—	1	SERENADE D.ALLAMBY (D.ALLAMBY, S.W.WILLIAMS, M.PEOPLES, T.CARDWELL, D.ANDREWS, B.LAWRENCE, G.KEMP)	◆ SHADES (C) (D) (T) MOTOWN 86068	95
96	94	77	15	YOU DON'T HAVE TO HURT NO MORE MINT CONDITION (K.LEWIS)	◆ MINT CONDITION (C) (D) (T) (V) (X) PERSPECTIVE 587564/A&M	32
97	91	78	7	IN MY ARMS G.JONES, N.MCLELLAN (V.CLARKE, A.B		

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 332 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	13	MMMBOP	HANSON (MERCURY) 4 wks at No. 1
2	2	17	SUNNY CANE HOME	SHAWN COLVIN (COLUMBIA)
3	3	27	ONE HEADLIGHT	THE WALLFLOWERS (INTERSCOPE)
4	4	32	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
5	7	18	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)
6	5	21	I WANT YOU	SAVAGE GARDEN (COLUMBIA)
7	10	14	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/EEG)
8	8	13	BITCH	MEREDITH BROOKS (CAPITOL)
9	9	30	BARELY BREATHING	DUNCAN SHEIK (ATLANTIC)
10	6	14	SAY YOU'LL BE THERE	SPICE GIRLS (VIRGIN)
11	12	23	FOR YOU I WILL	MONICA (ROWDY/WARNER SUNSET ATLANTIC)
12	17	6	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA)
13	15	19	THE FRESHMEN	THE VERVE PIPE (RCA)
14	14	11	HOW BIZARRE	OMC (HUH/MERCURY)
15	19	18	HARD TO SAY I'M SORRY	AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)
16	11	9	BUTTERFLY KISSES	BOB CARLISLE (DIADEM/JIVE)
17	13	21	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE (IMAGO/WARNER BROS.)
18	21	8	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)
19	24	8	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)
20	23	6	WHATEVER	EN VOQUE (EASTWEST/EEG)
21	25	7	A CHANGE WOULD DO YOU GOOD	SHERYL CROW (A&M)
22	26	7	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (JIVE)
23	16	21	DON'T LEAVE ME	BLACKSTREET (INTERSCOPE)
24	18	38	DON'T SPEAK	NO DOUBT (TRAUMA/INTERSCOPE)
25	20	19	YOUR WOMAN	WHITE TOWN (BRILLIANT/CHRYSALIS/EMI)
26	22	31	LOVEFOOL	THE CARDIGANS (TRAMP/PLENESCOPH/MERCURY)
27	27	27	CRASH INTO ME	DAVE MATTHEWS BAND (RCA)
28	29	36	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)
29	33	7	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	ROME (GRAND JURY/RCA)
30	30	7	NO MONEY NO PROBLEMS	THE NOTORIOUS B.I.G. (FEAT. MASE & PUFF DADDY) (BAD BOY/ARISTA)
31	28	38	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA)
32	32	28	EVERY TIME I CLOSE MY EYES	BABYFACE (EPIC)
33	31	39	DON'T LET GO (LOVE)	EN VOQUE (EASTWEST/EEG)
34	53	2	MEN IN BLACK	WILL SMITH (COLUMBIA)
35	34	13	THE IMPRESSION THAT I GET	THE MIGHTY MIGHTY BOSSSTONES (BIG RIG/MERCURY)
36	38	9	IF YOU COULD ONLY SEE	TONIC (POLYDOR/A&M)
37	40	5	PUSH	MATCHBOX 20 (LAVA/ATLANTIC)

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	14	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)
2	2	2	OH AAH... JUST A LITTLE BIT	GINA G (ETERNAL/WARNER BROS.)
3	3	27	DO YOU MISS ME	JOCELYN ENRIQUEZ (CLASSIFIED/TIMBER/TOMMY BOY)
4	5	8	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)
5	—	1	HEAD OVER FEET	ALANIS MORISSETTE (MAVERICK/REPRISE)
6	—	1	WANNABE	SPICE GIRLS (VIRGIN)
7	9	2	SANTERIA	SUBLIME (GASOLINE ALLEY/MCA)
8	10	20	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)
9	—	1	IN MY BED	DRU HILL (ISLAND)
10	11	18	COUNTING BLUE CARS	DISHWALLA (A&M)
11	13	14	WHERE DO YOU GO	NO MERCY (ARISTA)
12	7	8	NO DIGGITY	BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)
13	6	37	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
38	37	17	CAN WE SWV (JIVE)	
39	49	4	G.H.E.T.T.O.U.T.	CHANGING FACES (BIG BEAT/ATLANTIC)
40	36	27	EVERYDAY IS A WINDING ROAD	SHERYL CROW (A&M)
41	35	11	CUPID	112 (BAD BOY/ARISTA)
42	42	5	GIMME SOME LOVE	GINA G (ETERNAL/WARNER BROS.)
43	56	2	GOTHAM CITY	R. KELLY (JIVE)
44	61	4	CALL ME	LE CLICK (LOGIC/RCA)
45	52	6	SHAME ON YOU	INDIGO GIRLS (EPIC)
46	57	5	THE DIFFERENCE	THE WALLFLOWERS (INTERSCOPE)
47	44	12	IT'S NO GOOD	DEPECHE MODE (MUTE/REPRISE)
48	41	11	I DON'T WANT TO	TONI BRAXTON (LAFACE/ARISTA)
49	47	6	I WANNA BE THERE	BLESSID UNION OF SOULS (EMI)
50	55	4	HOW COME, HOW LONG	BABYFACE (EPIC)
51	50	5	THE END IS THE BEGINNING IS THE END	THE SMASHING PUMPKINS (WARNER SUNSET/WARNER BROS.)
52	39	17	HYPNOTIZE	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
53	58	5	6 UNDERGROUND	SNEAKER PIMPS (CLEAN UP/VIRGIN)
54	43	21	DA' DIP	FREAKY NASTY (HARD HOOD/POWER/TRIAD)
55	51	6	DAYLIGHT FADING	COUNTING CROWS (DGC/GEFFEN)
56	45	21	SECRET GARDEN	BRUCE SPRINGSTEEN (COLUMBIA)
57	68	3	MIDNIGHT IN CHELSEA	JON BON JOVI (MERCURY)
58	62	4	CAN U FEEL IT	3RD PARTY (DVB/A&M)
59	64	5	HERE IN MY HEART	CHICAGO (REPRISE)
60	69	2	ESPN PRESENTS THE JOCK JAM	VARIOUS ARTISTS (TOMMY BOY)
61	59	9	NOT AN ADDICT	K'S CHOICE (550 MUSIC)
62	63	8	SONG 2	BLUR (FOOD/PARLOPHONE/VIRGIN)
63	67	3	TURN MY HEAD	LIVE (RADIOACTIVE/MCA)
64	—	1	BUILDING A MYSTERY	SARAH McLACHLAN (ARISTA)
65	65	8	MONKEY WRENCH	FOO FIGHTERS (ROSVELL/CAPITOL)
66	—	1	THE RAIN (SUPA DUBA FLY)	MISSY "MISDEMEANOR" ELLIOTT (EASTWEST/EEG)
67	73	14	ONE MORE TIME	REAL MCCOY (ARISTA)
68	60	9	COME DOWN	TOAD THE WET SPROCKET (COLUMBIA)
69	71	14	FOR THE FIRST TIME	KENNY LOGGINS (COLUMBIA)
70	70	6	NEXT LIFETIME	ERYKAH BADU (KEDAR/UNIVERSAL)
71	—	1	FLY	SUGAR RAY (LAVA/ATLANTIC)
72	74	2	WRONG WAY	SUBLIME (GASOLINE ALLEY/MCA)
73	72	2	GO THE DISTANCE	MICHAEL BOLTON (COLUMBIA)
74	66	7	ALONE	BEE GEES (POLYDOR/A&M)
75	75	2	RHYTHM OF LOVE	DJ COMPANY (CRAVE)

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	4	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA) 4 wks at No. 1
2	2	3	LOOK INTO MY EYES	BONE THUGS-N-HARMONY (RUITHLESS/RELATIVITY)
3	3	10	MMMBOP	HANSON (MERCURY)
4	5	9	BITCH	MEREDITH BROOKS (CAPITOL)
5	4	8	IT'S YOUR LOVE	TIM MCGRAW (WITH FAITH HILL) (CURB)
6	7	18	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	ROME (GRAND JURY/RCA)
7	6	19	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)
8	8	9	G.H.E.T.T.O.U.T.	CHANGING FACES (BIG BEAT/ATLANTIC)
9	13	3	SMILE	SCARFACE (FEAT. 2PAC & JOHNNY P. RAP-A-LOT) (MOTOWN/BRITVEVIRGIN)
10	9	7	SAY YOU'LL BE THERE	SPICE GIRLS (VIRGIN)
11	12	24	CAN'T NOBODY HOLD ME DOWN	PUFF DADDY (FEAT. MASE) (BAD BOY/ARISTA)
12	11	4	BUTTERFLY KISSES	RAYBON BROS. (MCA)
13	10	11	HYPNOTIZE	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
14	15	19	CUPID	112 (BAD BOY/ARISTA)
15	14	25	DA' DIP	FREAKY NASTY (HARD HOOD/POWER/TRIAD)
16	18	4	YOU BRING ME UP	K-CI & JOJO (MCA)
17	32	2	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (JIVE)
18	28	5	GO THE DISTANCE	MICHAEL BOLTON (COLUMBIA)
19	21	5	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)
20	33	3	HOW DO I LIVE	LEANN RIMES (CURB)
21	16	12	THE FRESHMEN	THE VERVE PIPE (RCA)
22	19	10	DON'T WANNA BE A PLAYER	JOE JIVE
23	17	20	HARD TO SAY I'M SORRY	AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)
24	23	3	SMOKIN' ME OUT	WARREN G FEAT. RONALD ISLEY (FEAT. GUN/DEF JAM/MERCURY)
25	20	9	THINKING OF YOU	TONY TONI TONE (MERCURY)
26	25	5	ALONE	BEE GEES (POLYDOR/A&M)
27	24	17	FOR YOU I WILL	MONICA (ROWDY/WARNER SUNSET/ATLANTIC)
28	37	3	HOW DO I LIVE	TRISHA YEARWOOD (MCA)
29	27	31	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
30	26	15	I DON'T WANT TO/ LOVE ME SOME HIM	TONI BRAXTON (LAFACE/ARISTA)
31	22	12	MY BABY DADDY	BROCK & THE BIZZ (TONY MERCEDES/LAFACE/ARISTA)
32	29	8	5 MILES TO EMPTY	BROWNSTONE (MCA/WORK)
33	—	1	C U WHEN U GET THERE	COOLIO FEAT. 40 THEVZ (TOMMY BOY)
34	30	8	ESPN PRESENTS THE JOCK JAM	VARIOUS ARTISTS (TOMMY BOY)
35	35	11	FULL OF SMOKE	CHRISTION (ROCA-FELLA/DEF JAM/MERCURY)
36	34	4	WE TRYING TO STAY ALIVE	WOLEF JEAN FEAT. REFUGEE ALLSTARS (RUFFHOUSE/COLUMBIA)
37	31	13	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE (IMAGO/WARNER BROS.)

Records with the greatest sales gains. © 1997, Billboard/BPI Communications and SoundScan, Inc.

38	36	14	CALL ME	LE CLICK (LOGIC/RCA)
39	—	1	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/EEG)
40	42	10	THAT'S RIGHT	DJ TAZ FEAT. RAHEEM EL DREAM (BREAKAWAY/SUCCESS/EMI)
41	39	20	HERE'S YOUR SIGN (GET THE PICTURE)	BILL ENVAL WITH SPECIAL GUEST TRAVIS TRITT (WARNER BROS.)
42	50	18	LET IT GO	RAT J (EASTWEST/EEG)
43	40	16	I SHOT THE SHERIFF	WARREN G (G-FUNK/DEF JAM/MERCURY)
44	38	15	FOR YOU	KENNY LATTIMORE (COLUMBIA)
45	43	23	LET ME CLEAR MY THROAT	DJ KOOL (CLR/AMERICAN/WARNER BROS.)
46	46	4	COME WITH ME	KEITH SWEAT (FEAT. RONALD ISLEY) (ELEKTRA/EEG)
47	48	8	IF I COULD CHANGE	MASTER P FEAT. STEADY MOBBS (NO LIMIT PRIORITY)
48	47	24	FIRESTARTER	PRODIGY (XL MUTE/MAVERICK/WARNER BROS.)
49	52	2	HIP HOP DRUNKIES	THE ALKALOIDIS FEAT. OL DIRTY BASTARD (LOUD/RAI)
50	45	13	SECRET GARDEN	BRUCE SPRINGSTEEN (COLUMBIA)
51	54	5	CAN U FEEL IT	3RD PARTY (DVB/A&M)
52	49	13	COME ON	BILLY LAWRENCE FEAT. MC LYTE (EASTWEST/EEG)
53	44	6	THE PERFECT DRUG	NINE INCH NAILS (NOTHING/INTERSCOPE)
54	41	18	I WANT YOU	SAVAGE GARDEN (COLUMBIA)
55	53	26	IN MY BED	DRU HILL (ISLAND)
56	68	4	ONE MORE DAY	NEW EDITION (MCA)
57	51	9	UNTIL I FIND YOU AGAIN	RICHARD MARX (CAPITOL)
58	—	1	JUST ANOTHER CASE	CRU FEAT. SLICK RICK (VIOLATOR/DEF JAM/MERCURY)
59	69	3	I WANNA BE THERE	BLESSID UNION OF SOULS (EMI)
60	75	2	WHAT'S STOPPING YOU	THE O'JAYS (GLOBAL SOUL/VOLCANO)
61	56	6	DA' DIP	MC LUSCIOUS FEAT. KINSUI (BIG BEAT/ATLANTIC)
62	65	30	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)
63	60	18	GANGSTAS MAKE THE WORLD GO ROUND	WESTSIDE CONNECTION (LENCH MOB/PRIORITY)
64	66	8	IT'S NO GOOD	DEPECHE MODE (MUTE/REPRISE)
65	—	1	THINGS JUST AIN'T THE SAME	DEBORAH COX (ARISTA)
66	59	15	ONE MORE TIME	REAL MCCOY (ARISTA)
67	64	13	JAZZY BELLE	OUTKAST (LAFACE/ARISTA)
68	55	21	WHAT'S ON TONIGHT	MONTELL JORDAN (DEF JAM/MERCURY)
69	67	11	STARING AT THE SUN	UZ (ISLAND)
70	63	6	A LITTLE BIT OF ECSTASY	JOCELYN ENRIQUEZ (CLASSIFIED/TIMBER/TOMMY BOY)
71	73	2	NO ONE BUT YOU	VERONICA (FEAT. CRAIG MACK) (H O L A/ISLAND)
72	62	9	BLOOD ON THE DANCE FLOOR	MICHAEL JACKSON (EPIC)
73	70	15	YOU DON'T HAVE TO HURT NO MORE	MINT CONDITION (PERSPECTIVE/A&M)
74	—	1	MY HEART IS CALLING	WHITNEY HOUSTON (ARISTA)
75	—	2	EMOTIONS	TWISTA (CREATOR'S WAY/BIG BEAT/ATLANTIC)

Billboard HOT 100 SINGLES

JUNE 28, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/PROMOTION LABEL	
1	1	1	3	I'LL BE MISSING YOU 3 weeks at No. 1 S.COMBS,STEVE J. (ISTING,T.GAITHER,F.EVANS)	◆ PUFF DADDY & FAITH EVANS (FEAT. 112) (M) (T) (X) BAD BOY 79097/ARISTA	1
2	2	2	9	MMMBOB ▲ THE DUST BROTHERS,S.LIRONI (I.HANSON,T.HANSON,Z.HANSON)	◆ HANSON (C) (D) (T) (V) MERCURY 574261	1
3	3	4	18	RETURN OF THE MACK ▲ M.MORRISON,P.CHILL (M.MORRISON)	◆ MARK MORRISON (C) (D) (T) (X) ATLANTIC 84868	2
4	6	10	10	BITCH GEZA X (M.BROOKS,S.PEIKEN)	◆ MEREDITH BROOKS (C) (D) (X) CAPITOL 58634	4
5	4	—	2	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") D.J.U-NEEK (BONE,D.J.U-NEEK)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6343/RELATIVITY	4
6	5	3	6	SAY YOU'LL BE THERE ABSOLUTE (SPICE GIRLS,KENNEDY)	◆ SPICE GIRLS (C) (D) (T) VIRGIN 38592	3
7	7	7	16	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) ● G.BAILLERGEAU,V.MERRITT (J.WOODS,G.BAILLERGEAU)	◆ ROME G (C) (D) (V) GRAND JURY 64759/RCA	6
8	8	8	7	IT'S YOUR LOVE J.STROUD,B.GALLIMORE,T.MCGRAW (S.SMITH)	◆ TIM MCGRAW (WITH FAITH HILL) (C) (D) (V) CURB 73019	8
9	10	9	8	G.H.E.T.T.O.U.T. ● R.KELLY (R.KELLY)	◆ CHANGING FACES (C) (D) (T) BIG BEAT 98026/ATLANTIC	8
10	9	6	19	THE FRESHMEN ● J.J.PUIG,J.HARRISON (B.VANDER ARK)	◆ THE VERVE PIPE (C) (D) (X) RCA 64734	5
11	12	11	31	YOU WERE MEANT FOR ME ● B.KEITH,P.COLLINS (JEWEL,S.POLTZ)	◆ JEWEL (C) (D) ATLANTIC 87021	2
12	13	12	19	HARD TO SAY I'M SORRY ▲ BABYFACE,D.FOSTER (P.CETERA,D.FOSTER)	◆ AZ YET FEATURING PETER CETERA (C) (D) (T) (V) (X) LAFACE 24223/ARISTA	8
13	11	5	10	HYPNOTIZE ▲ D.ANGELTTE,R.LAWRENCE,S.COMBS (C.WALLACE,S.COMBS,D.ANGELTTE,R.LAWRENCE,A.ARMER,R.BADAZZ,R.WALTERS,D.DAVIS)	◆ THE NOTORIOUS B.I.G. (C) (D) (T) (X) BAD BOY 79092/ARISTA	1
14	14	13	16	FOR YOU I WILL (FROM "SPACE JAM") ● D.FOSTER (D.WARREN)	◆ MONICA (C) (D) ROWDY/WARNER SUNSET 87003/ATLANTIC	4
15	20	23	5	DO YOU KNOW (WHAT IT TAKES) D.POP,M.MARTIN (ROBYN,D.POP,M.MARTIN,H.CRICHLOW)	◆ ROBYN (C) (D) (T) RCA 64865	15
16	15	14	18	I WANT YOU ● C.FISHER (D.HAYES,D.JONES)	◆ SAVAGE GARDEN (C) (D) (T) (X) COLUMBIA 78503	4
17	17	17	18	CUPID ● A.HENNINGS (A.HENNINGS,C.SILLS,D.JONES,M.KEITH,M.SCANDRICK,Q.PARKER)	◆ 112 (C) (D) (T) (V) (X) BAD BOY 79087/ARISTA	13
18	16	15	12	WHERE HAVE ALL THE COWBOYS GONE? P.COLE (P.COLE)	◆ PAULA COLE (C) (D) (T) (V) (X) IMAGO 17373/WARNER BROS.	8
19	22	—	2	SMILE ● SCARFACE,M.DEAN,T.CAPONE (B.JORDAN,M.DEAN,T.SHAKUR)	◆ SCARFACE FEATURING 2PAC & JOHNNY P. (C) (D) RAP-A-LOT/NOO TRYBE 38581/VIRGIN	19
20	19	18	26	DA' DIP ▲ FREAK NASTY (FREAK NASTY)	◆ FREAK NASTY (C) (D) (X) HARD HOOD/POWER 0112/TRIAD	15
21	18	16	23	CAN'T NOBODY LOVE ME DOWN ▲ C.BROADY,M.WYCK,S.COMBS,STEVE J. (S.COMBS,S.JORDAN,C.BROADY,M.WYCK,M.BETHA,G.PRESTOPING,M.WILDER,S.ROBINSON)	◆ PUFF DADDY (FEATURING ARISTA) (C) (D) (T) (X) BAD BOY 79083/ARISTA	1
22	37	62	3	BUTTERFLY KISSES D.COOK,T.BROWN (B.CARLISLE,R.THOMAS)	◆ RAYBON BROS. (C) (D) (V) MCA 72016	22
23	21	19	31	BARELY BREATHING R.HINE (D.SHEIK)	◆ DUNCAN SHEIK (C) (D) ATLANTIC 87027	16
24	NEW	—	1	QUIT PLAYING GAMES (WITH MY HEART) M.MARTIN,K.LUNDIN (M.MARTIN,H.CRICHLOW)	◆ BACKSTREET BOYS (C) (D) (T) (V) TRANS CONTINENTAL 42453/JIVE	24
25	24	21	9	DON'T WANNA BE A PLAYER (FROM "BOOTY CALL") ● R.JERKINS (J.THOMAS,J.SKINNER,R.JERKINS,T.JEJEDA,M.WILLIAMS)	◆ JOE (C) (D) JIVE 42450	21
26	26	29	3	YOU BRING ME UP G.BAILLERGEAU,V.MERRITT (K.HAILEY,J.HAILEY)	◆ K-CI & JOJO (C) (D) (T) MCA 55346	26
27	23	20	14	I DON'T WANT TO/ LOVE ME SOME HIM ● R.KELLY,S.OULSHOCK,KARLIN (R.KELLY,A.MARTIN,G.STEWART,S.OULSHOCK,KARLIN)	◆ TONI BRAXTON (C) (D) (T) (X) LAFACE 24229/ARISTA	19
28	28	28	4	ALONE R.TITELMAN,B.GIBB,M.GIBB,R.GIBB (B.GIBB,R.GIBB,M.GIBB)	◆ BEE GEES (C) (D) (V) POLYDOR 571006/A&M	28
29	27	25	14	YOUR TOWN J.MISHRA (J.MISHRA)	◆ WHITE TOWN (C) (D) (V) BRILLIANT/CHRYSALIS 58638/EMI	23
30	25	22	8	THINKING OF YOU TONY TONI TONE (R.SAADIQ,D.WIGGINS,T.C.RILEY)	◆ TONY TONI TONE (C) (D) (M) (T) (V) (X) MERCURY 574382	22
31	31	27	29	I BELIEVE I CAN FLY (FROM "SPACE JAM") ▲ R.KELLY (R.KELLY)	◆ R. KELLY (C) (D) (T) (V) (X) WARNER SUNSET/ATLANTIC 42422/JIVE	2
32	32	34	8	ESPN PRESENTS THE JOCK JAM P.EDMONDS,R.CASTOLDI (VARIOUS)	◆ VARIOUS ARTISTS (C) (D) TOMMY 80Y 7780	32
33	36	40	4	GO THE DISTANCE (FROM "HERCULES") W.AFANASIEFF,M.BOLTON (A.MENKEN,D.ZIPPEL)	◆ MICHAEL BOLTON (C) (D) COLUMBIA 78554	33
34	29	24	11	MY BABY DADDY ● B.AGEE (L.AGEE,B.AGEE,M.WHITE,A.MCKAY)	◆ B-ROCK & THE BIZZ (C) (D) (T) (X) TONY MERCEDES/LAFACE 24221/ARISTA	10
35	35	39	17	CALL ME BRENNER,SARAF,WAGENKNECHT,MILSAR (IN KATZMANN,G.A.SARAF,MILSAR,WAGENKNECHT,R.HAYNES)	◆ LE CLICK (C) (D) (T) (X) LOGIC 45726/RCA	35
36	30	26	36	UN-BREAK MY HEART ▲ D.FOSTER (D.WARREN)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24200/ARISTA	1
37	47	—	2	SMOKIN' ME OUT WARREN G (W.GRIFFIN,R.ISLEY,R.ISLEY,E.ISLEY,I.SLEY,O.ISLEY,C.JASPER)	◆ WARREN G FEATURING RONALD ISLEY (C) (D) (T) G-FUNK/DEF JAM 571024/MERCURY	37
38	40	32	22	EVERY TIME I CLOSE MY EYES ● BABYFACE (BABYFACE)	◆ BABYFACE (C) (D) (V) (X) EPIC 78485	6
39	39	41	7	5 MILES TO EMPTY BIG YAM,V.MERRITT (N.GILBERT,BIG YAM,V.MERRITT)	◆ BROWNSTONE (C) (D) (T) (V) (X) MJJ 78496/WORK	39
40	33	33	22	SECRET GARDEN B.SPRINGSTEEN,J.LANDAU,C.PLOTKIN (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN (C) (D) (V) (X) COLUMBIA 77847	19
41	34	30	34	DON'T LET GO (LOVE) (FROM "SET IT OFF") ▲ ORGANIZED NOIZE (ORGANIZED NOIZE,A.MARTIN,I.MATIAS,M.ETHERIDGE)	◆ EN VOGUE (C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	2
42	45	47	8	I WANNA BE THERE EMOSIA (E.SLOAN,J.PENCE,EMOSIA,E.HEDGES)	◆ BLESSID UNION OF SOULS (C) (D) (V) EMI 58643	42
43	43	38	7	IT'S NO GOOD T.SIMENON (M.L.GORE)	◆ DEPECHE MODE (C) (D) (T) (V) (X) MUTE 17390/REPRISE	38
44	41	37	25	IN MY BED ▲ D.SIMMONS (R.BROWN,R.B.STACY,D.SIMMONS)	◆ DRU HILL (C) (D) ISLAND 854854	4
45	38	31	23	WANNABE ▲ STANNARD,ROWE (SPICE GIRLS,STANNARD,ROWE)	◆ SPICE GIRLS (C) (D) (T) (V) VIRGIN 38579	1
46	51	43	9	CAN U FEEL IT S.SKINNER,A.ROMAN (A.ROMAN,S.SKINNER)	◆ 3RD PARTY (C) (D) (T) (X) DVB 582084/A&M	43
47	48	48	3	WE TRYING TO STAY ALIVE W.JEAN,PRKAZREL (B.GIBB,M.GIBB,R.GIBB,N.JEAN,S.MICHAEL,J.FORTE,ROBINSON)	◆ WYCLEF JEAN FEAT. REFUGEE ALLSTARS (M) (T) (X) RUFFHOUSE 78602/COLUMBIA	47
48	42	35	14	EVERYDAY IS A WINDING ROAD S.CROW (S.CROW,J.TROTT,B.MACLEOD)	◆ SHERYL CROW (C) (D) (V) A&M 582032	11
49	89	—	2	HOW DO I LIVE C.HOWARD,W.RIMES (D.WARREN)	◆ LEANN RIMES (C) (D) (V) CURB 73022	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/PROMOTION LABEL	
50	54	61	3	GIMME SOME LOVE METRO (GINA G.,COLLINS,M.TAYLOR,B.WAINWRIGHT,R.BURTON)	◆ GINA G (C) (D) (T) (V) (X) ETERNAL 17355/WARNER BROS.	50
51	56	56	13	THAT'S RIGHT T.MCLNTOSH (T.MCLNTOSH)	◆ DJ TAZ FEATURING RAHEEM THE DREAM (C) (T) (X) BREAKAWAY/SUCCESS 58641/EMI	51
52	44	44	12	COME ON D.ALLAMBY (B.LAWRENCE,D.ALLAMBY)	◆ BILLY LAWRENCE FEATURING MC LYTE (C) (D) (M) (T) (X) EASTWEST 64239/EEG	44
53	53	50	14	ONE MORE TIME J.WIND,O-JAY,T.MORAN (O.JEGLITZA,J.WIND,B.ARGOVITZ)	◆ REAL MCCOY (C) (D) (T) (X) ARISTA 13328	27
54	57	52	11	UNTIL I FIND YOU AGAIN R.MARK (R.MARK)	◆ RICHARD MARX (C) (D) (V) (X) CAPITOL 58633	42
55	49	42	14	FOR YOU B.J.EASTMOND (K.LERUM)	◆ KENNY LATTIMORE (C) (D) COLUMBIA 78456	33
56	46	36	10	STARING AT THE SUN FLOOD (U2,BONO,THE EDGE)	◆ U2 (C) (D) (V) (X) ISLAND 854972	26
57	52	45	20	GET IT TOGETHER ● D.JONES (D.JONES)	◆ 702 (C) (D) (V) BIV 10 860612/MOTOWN	10
58	58	59	10	FULL OF SMOKE CHRISTION (POETRY MAN)	◆ CHRISTION (C) (D) (T) (X) ROC-A-FELLA/DEF JAM 573786/MERCURY	58
59	59	51	14	ALL BY MYSELF ● D.FOSTER (E.CARMEN,S.RACHMANINOFF)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78529	4
60	91	—	2	HOW DO I LIVE (FROM "CON AIR") T.BROWN,T.YEARWOOD (D.WARREN)	◆ TRISHA YEARWOOD (C) (D) (V) MCA 72015	60
61	55	55	13	A LITTLE BIT OF ECSTASY G.GUTIERREZ (G.GUTIERREZ)	◆ JOCELYN ENRIQUEZ (C) (D) (T) (X) CLASSIFIED/TIMBER! 7190/TOMMY BOY	55
62	62	58	19	HERE'S YOUR SIGN (GET THE PICTURE) S.ROUSE (B.ENGVALL,S.ROUSE,R.SCAIFE)	◆ BILL ENGVALL WITH SPECIAL GUEST TRAVIS TRITT (C) (D) (V) WARNER BROS. 1.7491	43
63	70	71	9	6 UNDERGROUND LINE OF FLIGHT (J.ABBISS (HOWE,CORNER,PICKERING,BARRY)	◆ SNEAKER PIMPS (D) (T) (V) CLEAN UP 38582/VIRGIN	63
64	61	57	15	I SHOT THE SHERIFF ● WARREN G (B.MARLEY,L.PARKER,TONI C.E.SERMON,P.SMITH)	◆ WARREN G (C) (D) (T) G-FUNK/DEF JAM 573564/MERCURY	20
65	65	65	11	SWEET SEXY THING G.ST. CLAIR (R.LUNA,A.DACOSTA,J.GUILLORY)	◆ NU FLAVOR FEATURING ROGER (C) (D) (T) (V) (X) REPRISE 17402	65
66	66	69	4	ONE MORE DAY J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)	◆ NEW EDITION (C) (D) MCA 55350	66
67	NEW	—	1	HIP HOP DRUNKIES E.SWIFT (E.BROOKS,R.SMITH,J.ROBINSON,R.JONES,M.WILLIAMS)	◆ THA ALKAHOLIKS FEATURING OL' DIRTY BASTARD (C) (D) (T) LOUD 64882/RCA	67
68	68	84	3	COME WITH ME K.SWEAT,F.SCOTT (K.SWEAT,F.SCOTT)	◆ KEITH SWEAT (FEATURING RONALD ISLEY) (C) (D) (T) (X) ELEKTRA 64175/EEG	68
69	69	66	5	THE PERFECT DRUG (FROM "LOST HIGHWAY") T.REZTOR (NINE INCH NAILS)	◆ NINE INCH NAILS (X) NOTHING 95007/INTERSCAPE	46
70	60	60	7	IF I COULD CHANGE (FROM "I'M BOUT IT") D.J.DARYL (MO B. DICK,O'DELL,HAPPY)	◆ MASTER P FEAT. STEADY MOBB'N, MIA X, MO B. DICK & O'DELL (C) (D) (T) NO LIMIT 53273/PRIORITY	60
71	83	95	3	RHYTHM OF LOVE P.STRAND,S.BENZ,L.LASKY (P.STRAND,L.LASKY,S.BENZ)	◆ DJ COMPANY (C) (D) CRAVE 78578	71
72	71	70	15	SILENT ALL THESE YEARS D.SIGERSON (T.AMOS)	◆ TORI AMOS (C) (D) ATLANTIC 83001	65
73	64	67	17	LET IT GO (FROM "SET IT OFF") K.CROUCH (K.CROUCH,G.MCKINNEY,R.PENNON)	◆ RAY J (C) (D) (M) (T) (X) EASTWEST 64206/EEG	25
74	74	73	6	THE WORLD TONIGHT (FROM "FATHERS' DAY") J.LYNN,P.MCCARTNEY (P.MCCARTNEY)	◆ PAUL MCCARTNEY (C) (D) MPL 58650/CAPITOL	64
75	63	53	20	I'LL BE ● POKE & TONE (S.CARTER,J.C.OLIVIER,S.J.BARNES,A.WINBUSH,R.MOORE)	◆ FOXY BROWN FEATURING JAY-Z (C) (D) (T) VIOLATOR/DEF JAM 574028/MERCURY	7
76	67	63	20	WHAT'S ON TONIGHT ● DEVANTE (M.JORDAN,DEVANTE,J.E.JONES)	◆ MONTELL JORDAN (C) (D) (T) DEF JAM 574032/MERCURY	21
77	82	82	5	NO ONE BUT YOU (FROM "BAPS") D.MANO,E.E.Q.QUINONES (V.VAZQUEZ,D.MANO,S.AIKEN)	◆ VERONICA (FEATURING CRAIG MACK) (C) (D) (T) H.O.L.A. 34101/ISLAND	77
78	75	77	16	TOO LATE, TOO SOON J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.SECADA)	◆ JON SECADA (C) (D) (V) SBK 58628/EMI	41
79	NEW	—	1	LISTEN E.ROLAND (E.ROLAND)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 84006	79
80	85	85	4	WHEN I DIE F.M.P. (F.FARIAN,D.KAWOHL,P.BISCHOF-FALLENSTEIN,D.WARREN)	◆ NO MERCY (C) (D) (T) (X) ARISTA 13367	80
81	73	74	19	JUST ANOTHER DAY LITTLE BASTARD (J.MELLENCAMP)	◆ JOHN MELLENCAMP (C) (D) (V) MERCURY 78816	46
82	87	87	3	DA' DIP DANNY D (FREAK NASTY)	◆ MC LUSCIOUS FEATURING KINSUI (C) (D) (T) BIG BEAT 98022/ATLANTIC	82
83	NEW	—	1	CAN'T LET GO RON-JOHN (J.ROBINSON,T.ESTES,A.MARTIN,I.MATIAS)	◆ LAURNEA (C) (D) (T) Y&B YUM 78565/EPIC	83
84	79	78	17	GANGSTAS MAKE THE WORLD GO ROUND ICE CUBE (ICE CUBE,MACK 10,W.C.C.SAMSON,T.BELL,L.CREED)	◆ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53264/PRIORITY	40
85	98	98	6	IF U STAY READY DJ QUIK,R.BACON,G-I (SUGA FREE,DJ QUIK,PLAYA HAM,R.BACON)	◆ SUGA FREE (C) (D) (T) ISLAND 854976	85
86	72	68	8	BLOOD ON THE DANCE FLOOR M.JACKSON,T.RILEY (M.JACKSON,T.RILEY)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78007	42
87	80	81	17	HAVANA KENNY G (W.AFANASIEFF (KENNY G,W.AFANASIEFF)	◆ KENNY G (C) (D) (T) (X) ARISTA 13326	66
88	86	79	14	INSOMNIA ROLLO,SISTER BLISS (MAXI JAZZ,ROLLO,SISTER BLISS)	◆ FAITHLESS (C) (D) (T) (X) ARISTA 13332	62
89	81	80	12	JAZZY BELLE ORGANIZED NOIZE (ORGANIZED NOIZE,A.BENJAMIN,A.PATTON)	◆ OUTKAST (C) (D) (T) (X) LAFACE 24224/ARISTA	52
90	76	64	17	BIG DADDY ● T.DOFAT (T.DOFAT,HEAVY D.H.BROWN)	◆ HEAVY D (C) (D) (T) UPTOWN 56039/UNIVERSAL	18
91	78	72	6	IN MY ARMS G.JONES,N.MCLELLAN (V.CLARKE,A.BELL)	◆ ERASURE (C) (D) (T) (V) (X) MUTE/MAVERICK 17371/WARNER BROS.	55
92	92	—	2	GET YOUR GROOVE ON (FROM "BAPS") M.A.SAULSBERRY (P.WHITE,HUTCHINS,FLETCHER,SMITH)	◆ GYRL (C) (D) (T) (X) SILAS 55334/MCA	92
93	84	75	15	IF TOMORROW NEVER COMES L.PETTIS,H.LEE (K.BLAZY,G.BROOKS)	◆ JOOSE (C) (D) (X) FLAVOR UNIT/EASTWEST 64195/EEG	51
94	77	76	14	YOU DON'T HAVE TO HURT NO MORE MINT CONDITION (K.LEWIS)	◆ MINT CONDITION (C) (D) (T) (V) (X) PERSPECTIVE 587564/A&M	32
95	96	93	5	THE NEW POLLUTION B.HANSEN,THE DUST BROTHERS (B.HANSEN,M.SIMPSON,J.KING,B.BAKER)	◆ BECK (T) DGC 22300/GEFFEN	78
96	90	83	13	STEP INTO A WORLD (RAPTURE'S DELIGHT) J.WEST (L.PARKER,J.WEST,D.HARRY,C.STEIN,H.PALMER)	◆ KRS-ONE (T) JIVE 42442*	70
97	88	86	16	STEP BY STEP (FROM "THE PREACHER'S WIFE") ● S.LIPSON (A.LENNOX)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13312	15
98	95	94	9	FEELIN' IT SKI (S.CARTER,D.WILLIS)	◆ JAY-Z (C) (D) (T) ROC-A-FELLA 53272/PRIORITY	79

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 330 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	12	MMMBOOP	HANSON (MERCURY) 3 wks at No. 1
2	4	16	SUNNY CAME HOME	SHAWN COLVIN (COLUMBIA)
3	2	26	ONE HEADLIGHT	THE WALLFLOWERS (INTERSCOPE)
4	3	31	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
5	5	20	I WANT YOU	SAVAGE GARDEN (COLUMBIA)
6	7	13	SAY YOU'LL BE THERE	SPICE GIRLS (VIRGIN)
7	6	17	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)
8	12	12	BITCH	MEREDITH BROOKS (CAPITOL)
9	9	29	BARELY BREATHING	DUNCAN SHEIK (ATLANTIC)
10	13	13	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/VEG)
11	10	8	BUTTERFLY KISSES	BOB CARLISLE (DIADLEM/JIVE)
12	8	22	FOR YOU I WILL	MONICA (ROWDY/WARNER SUNSET/ATLANTIC)
13	11	20	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE (IMAGO/WARNER BROS.)
14	19	10	HOW BIZARRE	OMC (HUHU/MERCURY)
15	15	18	THE FRESHMEN	THE VERVE PIPE (RCA)
16	14	20	DON'T LEAVE ME	BLACKSTREET (INTERSCOPE)
17	21	5	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA)
18	16	37	DON'T SPEAK	NO DOUBT (TRAUMA/INTERSCOPE)
19	20	17	HARD TO SAY I'M SORRY	AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)
20	18	18	YOUR WOMAN	WHITE TOWN (BRILLIANT/CHRYSLIS/EMI)
21	22	7	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)
22	17	30	LOVEFOOL	THE CARPENTERS (TRAMPOLINE/STOCKHOLM/MERCURY)
23	23	5	WHATEVER	EN VOUGUE (EASTWEST/VEG)
24	27	7	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)
25	25	6	A CHANGE WOULD DO YOU GOOD	SHERYL CROW (A&M)
26	28	6	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (TRANS CONTINENTAL/JIVE)
27	30	26	CRASH INTO ME	DAVE MATTHEWS BAND (RCA)
28	24	37	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA)
29	29	35	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)
30	35	6	NO MONEY NO PROBLEMS	THE NOTORIOUS B.I.G. (FEAT. MASE & PUFF DADDY) (BAD BOY/ARISTA)
31	26	38	DON'T LET GO (LOVE)	EN VOUGUE (EASTWEST/VEG)
32	31	27	EVERY TIME I CLOSE MY EYES	BABYFACE (EPIC)
33	32	6	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	ROME (GRAND JURY/RCA)
34	39	12	THE IMPRESSION THAT I GET	THE MIGHTY MIGHTY BOSSTONS (BIG RIG/MERCURY)
35	33	10	CUPID	112 (BAD BOY/ARISTA)
36	34	26	EVERYDAY IS A WINDING ROAD	SHERYL CROW (A&M)
37	37	16	CAN WE	SHV (JIVE)

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	13	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)
2	—	1	OOH AHH... JUST A LITTLE BIT	GINA G (ETERNAL/WARNER BROS.)
3	2	26	DO YOU MISS ME	JOCELYN ENRIQUEZ (CLASSIFIED/TIMBER/TOMMY BOY)
4	4	2	NAKED EYE	LUSCIOUS JACKSON (GRAND ROYAL/CAPITOL)
5	3	7	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)
6	11	36	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)
7	5	7	NO DIGGITY	BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)
8	7	4	I GO BLIND	HOOTIE & THE BLOWFISH (REPRISE)
9	—	1	SANTERIA	SUBLIME (GASOLINE ALLEY/MCA)
10	9	19	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)
11	8	17	COUNTING BLUE CARS	DISHWALLA (A&M)
12	17	4	NOBODY	KEITH SWEAT FEAT. ATHENA CAGE (ELEKTRA/VEG)
13	6	13	WHERE DO YOU GO	NO MERCY (ARISTA)
14	18	26	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/VEG)
15	12	44	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)
16	13	34	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)
17	22	34	ALWAYS BE MY BABY	MARIAH CAREY (COLUMBIA)
18	16	15	THIS IS YOUR NIGHT	AMBER (TOMMY BOY)
19	19	16	TWISTED	KEITH SWEAT (ELEKTRA/VEG)
20	15	2	A LONG DECEMBER	COUNTING CROWS (DGC/GEFFEN)
21	21	16	IT'S ALL COMING BACK TO ME NOW	CELINE DION (550 MUSIC)
22	20	36	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
23	24	14	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)
24	10	8	I LIKE IT	THE BLACKOUT ALLSTARS (COLUMBIA)
25	23	15	YOU'RE MAKIN' ME HIGH	TONI BRAXTON (LAFACE/ARISTA)

Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

39	5	MILES TO EMPTY	(The Night Rainbow, ASCAP/Brown Girl, ASCAP/Mike's Rap, BMI) HL
63	6	UNDERGROUND	(BMC, ASCAP/EMI Unart, BMI) HL/WBM
59	ALL BY MYSELF	(Eric Carmen, BMI/Songs Of PolyGram Int'l, BMI) HL	
28	ALONE	(Careers-BMG, BMI/Gibb Brothers, BMI) HL	
23	BARELY BREATHING	(Duncan Sheik, BMI/Happ Dog, BMI/Careers-BMG, BMI) HL	
90	BIG DADDY	(Dotat, BMI/Soul On Soul, ASCAP/EMI April, ASCAP/Riefman, ASCAP) HL/WBM	
4	BITCH	(Kissing Booth, BMI/Warner-Tamerlane, BMI/Hidden Pun, BMI/Sushi Too, BMI/EMI Blackwood, BMI) HL/WBM	
86	BLOOD ON THE DANCE FLOOR	(Warner-Tamerlane, BMI/Zomba, ASCAP/Donni, ASCAP) WBM	
22	BUTTERFLY KISSES	(Polygram Int'l, ASCAP/Diadem, SESAC) HL/WBM	
35	CALL ME	(Warner Chappell, PRS/Edition/Get Into Magic/Edition Beam/Private Area) WBM	
83	CAN'T LET GO	(Sony/ATV Songs, BMI/Yab Yum, BMI/BrownTown Sound, BMI/Mic'L, ASCAP/Sailandra, ASCAP/Almo, ASCAP/Warner Chappell, PRS/WB, ASCAP)	
21	CAN'T NOBODY HOLD ME DOWN	(Justin Combs, BMI/Sugarhill, BMI/EMI April, ASCAP/Aman, ASCAP/July Six, ASCAP/NASH-MACK, ASCAP/M. Baha, ASCAP/Streetwise, ASCAP) HL	
46	CAN U FEEL IT	(WB, ASCAP/Nervous, BMI/Connotation, BMI/Warner-Tamerlane, BMI) WBM	
52	COME ON	(B.K. Lawrence, BMI/Warner Chappell, BMI/2000 Watts, ASCAP) WBM	
68	COME WITH ME	(Keith Sweat, ASCAP/WB, ASCAP/E.A. ASCAP/Scottsville, BMI/EMI Blackwood, BMI) HL/WBM	
17	CUPID	(Am. ASCAP/EMI April, ASCAP/Beane Tribe, ASCAP/C. Sills, ASCAP/Kevin Combs, ASCAP/Justin Combs, ASCAP) HL	
20	DA' DIP	(Eric Timmons/EMI Blackwood, BMI) HL	
82	DA' DIP	(Eric Timmons/EMI Blackwood, BMI) HL	
41	DON'T LET GO (LOVE)	(FROM SET IT OFF) (Organized Noise, BMI/Hico, BMI/Sailandra, ASCAP/One Of Ghetto Hoe, ASCAP/WB, ASCAP/Belt Star, ASCAP/Almo, ASCAP) WBM	
25	DON'T WANNA BE A PLAYER (FROM BOOTY CALL)	(Zomba, ASCAP/Mely, ASCAP/Conversation Tee, ASCAP/EMI Blackwood, BMI/Rodney Jerkins, BMI/Foray, SESAC/1972, SESAC/Henchen, BMI) HL/WBM	
15	DO YOU KNOW (WHAT IT TAKES)	(Heavy Rotation, BMI/BMG, ASCAP/Choir, ASCAP/Mega, ASCAP) HL	
32	ESPN PRESENTS THE JOCK JAM	(Various Publishers)	
48	EVERYDAY IS A WINDING ROAD	(Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wien, BMI/Wennee Stand, BMI) WBM	
38	EVERY TIME I CLOSE MY EYES	(Sony/ATV LLC, BMI/Ecaf, BMI) HL	
98	FEELIN' IT	(Lil Lulu, BMI/Biggie, BMI/EMI Blackwood, BMI/Songs Of PolyGram Int'l, BMI/Motown, BMI) HL	
14	FOR YOU I WILL (FROM SPACE JAM)	(Realsongs, ASCAP/WB, ASCAP) WBM	
55	FOR YOU (Colour'd, ASCAP/PSO, ASCAP) WRM		
10	THE FRESHMEN	(Sid Flips, ASCAP/EMI April, ASCAP) HL	
58	FULL OF SMOKE	(Poetry In Motion, BMI)	
84	GANGSTAS MAKE THE WORLD GO ROUND	(Gangsta Boogie, ASCAP/WB, ASCAP/Real N Ruth, ASCAP/Base Pipe, ASCAP/Warner-Tamerlane, BMI) WBM	
57	GET IT TOGETHER	(Check Man, ASCAP/Ness, Nitty & Capone, ASCAP/WB, ASCAP) WBM	
92	GET YOUR GROOVE ON (FROM BAPS)	(Plaything, ASCAP/Smooth As Silk, ASCAP/Zomba, ASCAP/Funk Groove, ASCAP) WBM	
99	GHETTO LOVE	(Zomba, ASCAP/BOP, ASCAP/Jobete, ASCAP/Bring The Noise, BMI/So So Def American, BMI/EMI April, ASCAP/Air Control, ASCAP/Thrown Tantrums, ASCAP) HL/WBM	
9	G.H.E.T.T.O.U.T.	(Zomba, BMI/R. Kelly, BMI) WBM	
50	GIMME SOME LOVE (Not Listed) WBM		
33	GO THE DISTANCE (FROM HERCULES)	(Walt Disney, ASCAP/Wonderland, BMI) HL	
12	HARD TO SAY I'M SORRY	(Double Virgo, ASCAP/Warner-Tamerlane, BMI/Ecaf, BMI) HL/WBM	
87	HAVANA	(Kennedy G, BMI/Sony/ATV Tunes LLC, ASCAP/Wallyworld, ASCAP) HL	
62	HERE'S YOUR SIGN (GET THE PICTURE)	(Twin Spurs, BMI/Shabloo, BMI/Songs Of PolyGram Int'l, BMI/Virgin Tamer, BMI) HL	
67	HIP HOP DRUNKIES	(ESP, BMI/Warner-Tamerlane, BMI/Wu-Tang, BMI/Careers-BMG, BMI/Marley Marl, ASCAP/EMI, ASCAP)	
60	HOW DO I LIVE (FROM CDN AIR)	(Realsongs, ASCAP) WBM	
49	HOW DO I LIVE	(Realsongs, ASCAP) WBM	
13	HYPNOTIZE	(Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Mystery System, BMI/Almo, ASCAP/Badazz, ASCAP/Danica, BMI/Entertainment, BMI) HL/WBM	
31	I BELIEVE I CAN FLY (FROM SPACE JAM)	(BMI/R. Kelly, BMI) WBM	
7	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	(Mike's Rap, BMI)	
27	I DON'T WANT TO/I LOVE ME SOME HIM	(R. Kelly, BMI/Zomba, BMI/EMI, BMI/Cesadida, BMI/Sailandra, ASCAP/Almo, ASCAP/Plaything, BMI/Too True, ASCAP) HL/WBM	
70	IF I COULD CHANGE (FROM I'M BOUT IT)	(Burrin Ave., BMI/Itself, ASCAP/Big P. ASCAP/Beats By The Pound, ASCAP/Bomb Shelter, ASCAP)	
93	IF TOMORROW NEVER COMES	(Major Bob, ASCAP/BMG, ASCAP) HL/WBM	
85	IF U STAY READY	(Sheppard Lane, BMI/Songs Of PolyGram Int'l, BMI/Songs Of PolyGram, BMI/Q Baby, ASCAP/Reelplay, ASCAP/Polygram Int'l, ASCAP/Mobstar, ASCAP) HL	
1	I'LL BE MISSING YOU	(Magnetic, BMI/Blue Turtle, BMI/Illegal, BMI/September Six, ASCAP/Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI) HL	
75	I'LL BE (Slam U Well, ASCAP/Jelly's Jams L.L.C., BMI/Tweave And Under, BMI/Jumping Bean L.L.C., BMI/Lil Lulu, BMI/A La Mode, ASCAP/Rene Moore, ASCAP/EMI Virgin, ASCAP) HL		
91	IN MY ARMS	(Musical Moments/Minotaur/Sony) HL	
44	IN MY BED	(Hico, BMI/Brown Lace, BMI/Longitude, BMI/Zomba, BMI/Stacego, BMI/Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM	
88	INSOMNIA	(EMI Blackwood, BMI/Champion, BMI/BMG, ASCAP/Warner Chappell, PRS/WB, ASCAP) HL/WBM	
64	I SHOT THE SHERIFF	(Zomba, ASCAP/House Of Fun, BMI/337 LLC, ASCAP/Cayman, ASCAP/Polygram, ASCAP/Frty-Six Hope Road, ASCAP/Donni, ASCAP/Polygram Int'l, ASCAP) HL/WBM	
43	IT'S NO GOOD	(EMI, BMI/EMI Blackwood, BMI) HL	
8	IT'S YOUR LOVE	(EMI Blackwood, BMI) HL	
42	I WANNA BE THERE	(EMI April, ASCAP/Tosha, ASCAP/Shapiro Bernstein & Co., ASCAP) HL	
16	I WANT YOU	(Rought Cut/EMI Australia, APR/EMI Blackwood, BMI) HL	
89	JAZZY BELLE	(Organized Noise, BMI/Hico, BMI/Chrysalis, ASCAP/Gnat Body, ASCAP) WBM	
81	JUST ANOTHER DAY	(Windswept Pacific, ASCAP/Full Keel, ASCAP) WBM	
73	LET IT GO (FROM SET IT OFF)	(Human Rhythm, BMI/Daaa!!!, ASCAP/Fat Hat, ASCAP)	
79	LISTEN	(SugarJuzz, BMI/Warner Chappell, BMI)	
61	A LITTLE BIT OF ECSTASY	(Rhythm, BMI)	
5	LOOK INTO MY EYES (FROM BATMAN & ROBIN)	(Keenu, BMI/Mo Thug, ASCAP/Ruthless Attack, ASCAP/Dollarz-N-Sense, BMI)	
2	MMMBOOP	(Jam N' Bread, ASCAP/Heavy Harmony) WBM	
34	MY BABY DADDY	(Pepper Drive, BMI/Raw Cast, ASCAP/EMI	

TITLE (Publisher - Licensing Org.) Sheet Music Oist.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	3	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA) 3 wks at No. 1
2	3	2	LOOK INTO MY EYES	BONE THUGS-N-HARMONY (RUTHLESS/RELATIVITY)
3	2	9	MMMBOOP	HANSON (MERCURY)
4	4	7	IT'S YOUR LOVE	TIM MCGRAW (WITH FAITH HILL) (CURB)
5	10	8	BITCH	MEREDITH BROOKS (CAPITOL)
6	6	18	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)
7	5	17	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	ROME (GRAND JURY/RCA)
8	7	8	G.H.E.T.T.O.U.T.	CHANGING FACES (BIG BEAT/ATLANTIC)
9	8	6	SAY YOU'LL BE THERE	SPICE GIRLS (VIRGIN)
10	9	10	HYPNOTIZE	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
11	23	3	BUTTERFLY KISSES	RAYBON BROS. (MCA)
12	11	23	CAN'T NOBODY HOLD ME DOWN	PUFF DADDY (FEAT. MASE) (BAD BOY/ARISTA)
13	16	2	SMILE	SCAFFACE FEAT. ZPAC & JOHNNY P. (RAP-A-LOT/NO TRIBE/VIRGIN)
14	13	24	DA' DIP	FREAKY NASTY (HARD HOOD/POWER/TRIAD)
15	15	18	CUPID	112 (BAD BOY/ARISTA)
16	12	11	THE FRESHMEN	THE VERVE PIPE (RCA)
17	14	19	HARD TO SAY I'M SORRY	AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)
18	19	3	YOU BRING ME UP	K-CI & JOJO (MCA)
19	17	9	DON'T WANNA BE A PLAYER	JOE (JIVE)
20	18	8	THINKING OF YOU	TONY TONI TONE (MERCURY)
21	27	4	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)
22	20	11	MY BABY DADDY	B-ROCK & THE BIZ (JIVE) (MERCURY/LAFACE/ARISTA)
23	30	2	SMOKIN' ME OUT	WARREN G FEAT. RONALD ISLEY (G-FUNK/DEF JAM/MERCURY)
24	21	16	FOR YOU I WILL	MONICA (ROWDY/WARNER SUNSET/ATLANTIC)
25	24	4	ALONE	BEE GEES (POLYDOR/A&M)
26	22	14	I DON'T WANT TO/I LOVE ME SOME HIM	TONI BRAXTON (LAFACE/ARISTA)
27	25	30	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
28	31	4	GO THE DISTANCE	MICHAEL BOLTON (COLUMBIA)
29	28	7	5 MILES TO EMPTY	BROWNSTONE (MJJ/WORK)
30	29	7	ESPN PRESENTS THE JOCK JAM	VARIOUS ARTISTS (TOMMY BOY)
31	26	12	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE (IMAGO/WARNER BROS.)
32	—	1	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (TRANS CONTINENTAL/JIVE)
33	74	2	HOW DO I LIVE	LEANN RIMES (CURB)
34	35	3	WE TRYING TO STAY ALIVE	WICIEF JEAN FEAT. WIKIEF ALSTARE (REPUBLIC/COLUMBIA)
35	33	10	FULL OF SMOKE	CHRISTION (ROC-A-FELLA/DEF JAM/MERCURY)
36	37	13	CALL ME	LE CLICK (LOGIC/RCA)
37	71	2	HOW DO I LIVE	TRISHA YEARWOOD (MCA)
38	32	14	FOR YOU	KENNY LATTIMORE (COLUMBIA)
39	38	19	HERE'S YOUR SIGN (GET THE PICTURE)	BLI DINGLI WITH SPECIAL GUEST TRAVIS TRITT (WARNER BROS.)
40	36	15	I SHOT THE SHERIFF	WARREN G (G-FUNK/DEF JAM/MERCURY)
41	34	17	I WANT YOU	SAVAGE GARDEN (COLUMBIA)
42	43	9	THAT'S RIGHT	DI TAZ FEAT. RAHEEM THE DREAM (BREAKAWAYS/SUCCESS/EMI)
43	39	22	LET ME CLEAR MY THROAT	DJ KOOL (CLR/AMERICAN/WARNER BROS.)
44	48	5	THE PERFECT DRUG	NINE INCH NAILS (NOTHING/INTERSCOPE)
45	40	12	SECRET GARDEN	BRUCE SPRINGSTEEN (COLUMBIA)
46	45	3	COME WITH ME	KEITH SWEAT (FEAT. RONALD ISLEY) (ELEKTRA/VEG)
47	51	23	FIRESTARTER	PRODIGY (XL MUTE/MAVERICK/WARNER BROS.)
48	44	7	IF I COULD CHANGE	MASTER P FEAT. STEADY MOBBN (NO LIMIT/PRIORITY)
49	41	12	COME ON	BILLY LAWRENCE FEAT. MC LYTE (EASTWEST/VEG)
50	42	17	LET IT GO	RAY J (EASTWEST/VEG)
51	47	8	UNTIL I FIND YOU AGAIN	RICHARD MARX (CAPITOL)
52	—	1	HIP HOP DRUNKIES	THE ALKALYONS FEAT. "O" DIRTY BASTARD (LOUD/RCA)
53	46	25	IN MY BED	DRU HILL (ISLAND)
54	60	4	CAN U FEEL IT	3RD PARTY (DVB/A&M)
55	50	20	WHAT'S ON TONIGHT	MONTELL JORDAN (DEF JAM/MERCURY)
56	67	5	DA' DIP	MC LUSCIOUS FEAT. KINSUI (BIG BEAT/ATLANTIC)
57	49	23	WANNABE	SPICE GIRLS (VIRGIN)
58	56	14	ALL BY MYSELF	CELINE DION (550 MUSIC)
59	65	14	ONE MORE TIME	REAL MCCOY (ARISTA)
60	58	17	GANGSTAS MAKE THE WORLD GO ROUND	WESTSIDE CONNECTION (LENCH MOB/PRIORITY)
61	52	20	GET IT TOGETHER	702 (BIV JO/MOTOWN)
62	53	8	BLOOD ON THE DANCE FLOOR	MICHAEL JACKSON (EPIC)
63	61	5	A LITTLE BIT OF ECSTASY	JOCELYN ENRIQUEZ (CLASSIFIED/TIMBER/TOMMY BOY)

JUNE 21, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'I'll Be Missing You' by Puff Daddy & Faith Evans, 'MmmBop' by Hanson, and 'Look Into My Eyes' by Bone Thugs-N-Harmony.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'Ooh Aah... Just a Little Bit' by Gina G, 'Can U Feel It' by 3rd Party, and 'I Shot the Sheriff' by Warren G.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 330 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	11	MMMBOP	HANSON (MERCURY) <i>2 wks at No. 1</i>
2	3	25	ONE HEADLIGHT	THE WALLFLOWERS (INTERSCOPE)
3	2	30	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
4	4	15	SUNNY CAME HOME	SHAWN COLVIN (COLUMBIA)
5	5	19	I WANT YOU	SAVAGE GARDEN (COLUMBIA)
6	7	15	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)
7	8	12	SAY YOU'LL BE THERE	SPICE GIRLS (VIRGIN)
8	6	21	FOR YOU I WILL	MONICA (ROWDY/WARNER SUNSET/ATLANTIC)
9	9	28	BARELY BREATHING	DUNCAN SHEIK (ATLANTIC)
10	11	7	BUTTERFLY KISSES	BOB CARLISLE (DIADEM/JIVE)
11	10	19	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE (IMAGO/WARNER BROS.)
12	12	11	BITCH	MEREDITH BROOKS (CAPITOL)
13	15	12	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/VEEG)
14	13	19	DON'T LEAVE ME	BLACKSTREET (INTERSCOPE)
15	17	17	THE FRESHMEN	THE VERVE PIPE (RCA)
16	14	36	DON'T SPEAK	NO DOUBT (TRAUMA/INTERSCOPE)
17	16	29	LOVEFOOL	THE CARDIGANS (TRAMPOLINE/STOCKHOLM/MERCURY)
18	18	17	YOUR WOMAN	WHITE TOWN (BRILLIANT/CHRYSLIS/EMI)
19	22	9	HOW BIZARRE	OMC (HUH/MERCURY)
20	20	16	HARD TO SAY I'M SORRY	AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)
21	25	4	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA)
22	23	6	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)
23	26	4	WHATEVER	EN VOUE (EASTWEST/VEEG)
24	19	36	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA)
25	27	5	A CHANGE WOULD DO YOU GOOD	SHERYL CROW (A&M)
26	21	37	DON'T LET GO (LOVE)	EN VOUE (EASTWEST/VEEG)
27	29	6	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)
28	28	5	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (JIVE)
29	24	34	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)
30	31	25	CRASH INTO ME	DAVE MATTHEWS BAND (RCA)
31	30	26	EVERY TIME I CLOSE MY EYES	BABYFACE (EPIC)
32	41	5	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	ROME (RCA)
33	35	9	CUPID	112 (BAD BOY/ARISTA)
34	32	25	EVERYDAY IS A WINDING ROAD	SHERYL CROW (A&M)
35	42	5	NO MORE NO PROBLEMS	THE NOTORIOUS B.I.G. FEAT. MASE & PUFF DADDY (BAD BOY/ARISTA)
36	33	15	HYPNOTIZE	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
37	34	15	CAN WE	SWY (JIVE)

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	12	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)
2	2	25	DO YOU MISS ME	JOCELYN ENRIQUEZ (CLASSIFIED/TIMBER/20MY BOY)
3	4	6	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)
4	—	1	NAKED EYE	LUSCIOUS JACKSON (GRAND ROYAL/CAPITOL)
5	5	6	NO DIGGITY	BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)
6	7	12	WHERE DO YOU GO	NO MERCY (ARISTA)
7	8	3	I GO BLIND	HOOTIE & THE BLOWFISH (REPRISE)
8	10	16	COUNTING BLUE CARS	DISHWALLA (A&M)
9	9	18	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)
10	3	7	I LIKE IT	THE BLACKOUT ALLSTARS (COLUMBIA)
11	6	35	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)
12	11	43	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)
13	15	33	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)
14	19	20	TONIGHT IS THE NIGHT	LE CLICK (LOGIC/RCA)
15	—	1	A LONG DECEMBER	COUNTING CROWS (DGC/GEFFEN)
16	14	14	THIS IS YOUR NIGHT	AMBER TOMMY BOY
17	12	3	NOBODY	KEITH SWEAT FEAT. ATHENA CAGE (ELEKTRA/VEEG)
18	17	25	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/VEEG)
19	13	15	TWISTED	KEITH SWEAT (ELEKTRA/VEEG)
20	20	35	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
21	18	15	IT'S ALL COMING BACK TO ME NOW	CELINE DION (550 MUSIC)
22	16	33	ALWAYS BE MY BABY	MARIAH CAREY (COLUMBIA)
23	21	14	YOU'RE MAKIN' ME HIGH	TONI BRAXTON (LAFACE/ARISTA)
24	22	13	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)
25	25	15	SPIDERWEBS	NO DOUBT (TRAUMA/INTERSCOPE)

Recipients are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

HOT 100 A-Z

39	5 MILES TO EMPTY	(The Night Rainbow, ASCAP/Brown Girl, ASCAP/Mike's Rap, BMI) HL
70	6 UNDERGROUND	(BMG, ASCAP/EMI Unart, BMI) HL/WBM
59	ALL BY MYSELF	(Eric Carmen, BMI/Songs Of PolyGram Int'l, BMI) HL
28	ALONE	(Careers-BMG, BMI/Gibb Brothers, BMI) HL
21	BARELY BREATHING	(Duncan Sheik, BMI/Happ Dog, BMI/Careers-BMG, BMI) HL
76	BIG DADDY	(Dot, BMI/Soul On Soul, ASCAP/EMI April, ASCAP/Riefman, ASCAP) HL/WBM
6	BITCH	(Kissing Booth, BMI/Warner-Tamerlane, BMI/Hidden Pun, BMI/Sushi Too, BMI/EMI Blackwood, BMI) WBM
72	BLOOD ON THE DANCE FLOOR	(Warner-Tamerlane, BMI/Zomba, ASCAP/Donril, ASCAP) WBM
37	BUTTERFLY KISSES	(Polygram Int'l, ASCAP/Diadem, SESAC) HL/WBM
35	CALL ME	(Warner Chappell, PRS/Edition/Get Into Magic/Edition Beam/Private Area) WBM
18	CAN'T NOBODY HOLD ME DOWN	(Justin Combs, BMI/Sugarhill, BMI/EMI April, ASCAP/Amani, ASCAP/July Six, ASCAP/NASH-MACK, ASCAP/M. Betha, ASCAP/Streetwise, ASCAP) HL
51	CAN U FEEL IT	(WB, ASCAP/Nervous, BMI/Connotation, BMI/Warner-Tamerlane, BMI) WBM
44	COME ON	(B.K. Lawrence, BMI/Warner Chappell, BMI/2000 Watts, ASCAP) WBM
68	COME WITH ME	(Keith Sweat, ASCAP/WB, ASCAP/E/A, ASCAP/Scottsville, BMI/EMI Blackwood, BMI) WBM
17	CUPID	(Am, ASCAP/EMI April, ASCAP/Beane Tribe, ASCAP/Silis, ASCAP/Kevin Wales, ASCAP/Justin Combs, ASCAP) HL
19	DA' DIP	(Eric Timmons/EMI Blackwood, BMI)
87	DA' DIP	(Eric Timmons/EMI Blackwood, BMI)
34	DON'T LET GO (LOVE)	(FROM SET IT OFF) (Organized Noize, BMI/Hitco, BMI/Salandra, ASCAP/One Of' Ghetto Hoe, ASCAP/WB, ASCAP/Belt Star, ASCAP/Almo, ASCAP) WBM
24	DON'T WANNA BE A PLAYER (FROM BOOTY CALL)	(Zomba, ASCAP/Kely, ASCAP/Conversation Tee, ASCAP/EMI Blackwood, BMI/Rodney Jerkins, BMI/Foray, SESAC/1972, SESAC/Henchmen, BMI) HL/WBM
20	DO YOU KNOW (WHAT IT TAKES)	(Heavy Rotation, BMI/BMG, ASCAP/Cheiron, ASCAP/Mega, ASCAP) HL
32	ESPNS PRESENTS THE JOCK JAM	(Various Publishers)
42	EVERYDAY IS A WINDING ROAD	(Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI/Weenie Stand, BMI) WBM
40	EVERY TIME I CLOSE MY EYES	(Sony/ATV LLC, BMI/Ecaf, BMI) HL
95	FEELIN' IT	(Lil Lulu, BMI/Biggie, BMI/EMI Blackwood, BMI/Songs Of PolyGram Int'l, BMI/Motown, BMI) HL
14	FOR YOU I WILL	(FROM SPACE JAM) (Realsongs, ASCAP/WB, ASCAP) WBM
49	FOR YOU (Colour'd, ASCAP/PSO, ASCAP) WBM	
9	THE FRESHMEN	(Sid Flips, ASCAP/EMI April, ASCAP) HL
58	FULL OF SMOKE	(Poetry In Motion, BMI)
100	FULTON ST.	(OAMASTA, ASCAP/Polygram Int'l, ASCAP/Itself, ASCAP/ERMA, ASCAP/Donni, ASCAP/Zomba, ASCAP) WBM
79	GANGSTAS MAKE THE WORLD GO ROUND	(Gangsta Boogie, ASCAP/WB, ASCAP/Real N Ruff, ASCAP/Base Pipe, ASCAP/Warner-Tamerlane, BMI) WBM
52	GET IT TOGETHER	(Check Man, ASCAP/Ness, Nitty & Capone, ASCAP/WB, ASCAP) WBM
92	GET YOUR GROOVE ON (FROM BAPS)	(Plaything, ASCAP/Smooth As Silk, ASCAP/Zomba, ASCAP/Funk Groove, ASCAP) WBM
94	GHETTO LOVE	(Zomba, ASCAP/BDP, ASCAP/Jobete, ASCAP/Bring The Noize, BMI/So So Def American, BMI/EMI April, ASCAP/Air Control, ASCAP/Throvin' Tantrums, ASCAP) HL/WBM
10	G.H.E.T.T.O.U.T.	(Zomba, BMI/R. Kelly, BMI) WBM
54	GIMME SOME LOVE	(Not Listed) WBM
36	GO THE DISTANCE (FROM HERCULES)	(Walt Disney, ASCAP/Wonderland, BMI) HL
13	HARD TO SAY I'M SORRY	(Double Virgo, ASCAP/Warner-Tamerlane, BMI/Ecaf, BMI) HL/WBM
80	HAVANA	(Kenny G, BMI/Sony/ATV Tunes LLC, ASCAP/Wallyworld, ASCAP) HL
93	HEAD OVER HEELS	(Sony/ATV Songs, BMI/Rye, BMI/Hi Will, ASCAP/Zomba, ASCAP/Siam U Well, ASCAP/Jelly's Jams L.L.C., ASCAP/12 & Under, BMI/Jumping Bean, BMI) HL/WBM
62	HERE'S YOUR SIGN (GET THE PICTURE)	(Twin Spurs, BMI/Shaboo, BMI/Songs Of PolyGram Int'l, BMI/Virgin Timber, BMI) HL
91	HOW DO I LIVE (FROM CON AIR)	(Realsongs, ASCAP) WBM
89	HOW DO I LIVE	(Realsongs, ASCAP) WBM
11	HYPNOTIZE	(Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Mystery System, BMI/Almo, ASCAP/Badazz, ASCAP/Danica, BMI/Entertaining, BMI) HL/WBM
31	I BELIEVE I CAN FLY (FROM SPACE JAM)	(Zomba, BMI/R. Kelly, BMI) WBM
7	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	(Mike's Rap, BMI)
23	I DON'T WANT TO LOVE ME SOME HIM	(R. Kelly, BMI/Zomba, BMI/EMI, BMI/Cesadida, BMI/Salandra, ASCAP/Almo, ASCAP/Plaything, BMI/Too True, ASCAP) HL/WBM
60	IF I COULD CHANGE (FROM I'M BOUT IT)	(Burrin Ave., BMI/Itself, ASCAP/Big P, ASCAP/Beats By The Pound, ASCAP/Bomb Shelter, ASCAP)
84	IF TOMORROW NEVER COMES	(Major Bob, ASCAP/BMG, ASCAP) HL/WBM
98	IF U STAY READY	(Sheppard Lane, BMI/Songs Of PolyGram Int'l, BMI/Songs Of PolyGram, BMI/Q Baby, ASCAP/Reelityplay, ASCAP/Polygram Int'l, ASCAP/Mobstar, ASCAP) HL
1	I'LL BE MISSING YOU	(Magnetic, BMI/Blue Turtle, BMI/Illegal, BMI/September Six, ASCAP/Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI)
63	I'LL BE	(Slam U Well, ASCAP/Jelly's Jams L.L.C., BMI/12wee And Under, BMI/Jumping Bean L.L.C., BMI/Lil Lulu, BMI/La Mode, ASCAP/Rene Moore, ASCAP/EMI Virgin, ASCAP) HL
78	IN MY ARMS	(Musical Moments/Minotaur/Sony) HL
41	IN MY BED	(Hitco, BMI/Brown Lace, BMI/Longitude, BMI/Zomba, BMI/Stacego, BMI/Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM
86	INSOMNIA	(EMI Blackwood, BMI/Champion, BMI/BMG, ASCAP/Warner Chappell, PRS/WB, ASCAP) HL/WBM
61	I SHOT THE SHERIFF	(Zomba, ASCAP/House Of Fun, BMI/337 LLC, ASCAP/Cayman, ASCAP/Polygram, ASCAP/Fifty-Six Hope Road, ASCAP/Donil, ASCAP/Polygram Int'l, ASCAP) HL/WBM
43	IT'S NO GOOD	(EMI, BMI/EMI Blackwood, BMI) HL
8	IT'S YOUR LOVE	(EMI Blackwood, BMI) HL
45	I WANNA BE THERE	(EMI April, ASCAP/Tosha, ASCAP/Shapiro Bernstein & Co., ASCAP) HL
15	I WANT YOU	(Rough Cut/EMI Australia, APR/A/EMI Blackwood, BMI) HL
81	JAZZY BELLE	(Organized Noize, BMI/Hitco, BMI/Chrysalis, ASCAP/Gnat Booty, ASCAP) WBM
73	JUST ANOTHER DAY	(Windswept Pacific, ASCAP/Full Keel, ASCAP) WBM
64	LET IT GO (FROM SET IT OFF)	(Human Rhythm, BMI/Daaa!!!, ASCAP/Fat Hat, ASCAP) HL
55	A LITTLE BIT OF ECSTASY	(Rhychem, BMI)
4	LOOK INTO MY EYES (FROM BATMAN & ROBIN)	(Keenu, BMI/Mo Thug, ASCAP/Ruthless Attack, ASCAP/Dollarz-N-Sense, BMI)
2	MMMBOP	(Jam N' Bread, ASCAP/Heavy Harmony) WBM
29	MY BABY DADDY	(Pepper Drive, BMI/Raw Cast, ASCAP/EMI

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	2	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA) <i>2 wks at No. 1</i>
2	2	8	MMMBOP	HANSON (MERCURY)
3	—	1	LOOK INTO MY EYES	BONE THUGS-N-HARMONY (RUTHLESS/RELATIVITY)
4	3	6	IT'S YOUR LOVE	TIM MCGRAW (WITH FAITH HILL) (CURB)
5	5	16	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	ROME (RCA)
6	7	17	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)
7	6	7	G.H.E.T.T.O.U.T.	CHANGING FACES (BIG BEAT/ATLANTIC)
8	8	5	SAY YOU'LL BE THERE	SPICE GIRLS (VIRGIN)
9	4	9	HYPNOTIZE	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
10	12	7	BITCH	MEREDITH BROOKS (CAPITOL)
11	10	22	CAN'T NOBODY HOLD ME DOWN	PUFF DADDY (FEAT. MASE) (BAD BOY/ARISTA)
12	9	10	THE FRESHMEN	THE VERVE PIPE (RCA)
13	14	23	DA' DIP	FREAKY NASTY (HARD HOOD/POWER/TRIAD)
14	11	18	HARD TO SAY I'M SORRY	AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)
15	13	17	CUPID	112 (BAD BOY/ARISTA)
16	—	1	SMILE	SCARFACE FEAT. ZAC & JOHNNY P (RAP-A-LOT/NOO TRYBE/VIRGIN)
17	15	8	DON'T WANNA BE A PLAYER	JOE (JIVE)
18	17	7	THINKING OF YOU	TONY TONI TONE (MERCURY)
19	20	2	YOU BRING ME UP	K-CI & JOJO (MCA)
20	16	10	MY BABY DADDY	B-ROCK & THE BIZ (TONY MERCEDES/AFACE/ARISTA)
21	18	15	FOR YOU I WILL	MONICA (ROWDY/WARNER SUNSET/ATLANTIC)
22	19	13	I DON'T WANT TO LOVE ME SOME HIM	TONI BRAXTON (LAFACE/ARISTA)
23	32	2	BUTTERFLY KISSES	RAYBON BROS. (MCA)
24	24	3	ALONE	BEE GEES (POLYDOR/A&M)
25	22	29	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
26	21	11	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE (IMAGO/WARNER BROS.)
27	34	3	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)
28	27	6	5 MILES TO EMPTY	BROWNSTONE (MJJ/WORK)
29	25	6	ESPNS PRESENTS THE JOCK JAM	VARIOUS ARTISTS (TOMMY BOY)
30	—	1	SMOKIN' ME OUT	WARREN G FEAT. RONALD ISLEY (G-FUNK/DEF JAM/MERCURY)
31	28	3	GO THE DISTANCE	MICHAEL BOLTON (COLUMBIA)
32	26	13	FOR YOU	KENNY LATTIMORE (COLUMBIA)
33	35	9	FULL OF SMOKE	CHRISTIAN (ROCK-A-FELLA/DEF JAM/MERCURY)
34	23	16	I WANT YOU	SAVAGE GARDEN (COLUMBIA)
35	38	2	WE TRYING TO STAY ALIVE	WOLFEY FEAT. REFUGE ALLSTARS (RUFFHOUSE/COLUMBIA)
36	29	14	I SHOT THE SHERIFF	WARREN G (G-FUNK/DEF JAM/MERCURY)
37	40	12	CALL ME	LE CLICK (LOGIC/RCA)
38	30	18	HERE'S YOUR SIGN (GET THE PICTURE)	BILL ENGLISH WITH SPECIAL GUEST TRAVIS TRUITT (WARNER BROS.)
39	31	21	LET ME CLEAR MY THROAT	DJ KOOL (CLR/AMERICAN/WARNER BROS.)
40	43	11	SECRET GARDEN	BRUCE SPRINGSTEEN (COLUMBIA)
41	33	11	COME ON	BILLY LAWRENCE FEAT. MC LYTE (EASTWEST/VEEG)
42	41	16	LET IT GO	RAY J (EASTWEST/VEEG)
43	46	8	THAT'S RIGHT	DJ TAZ FEAT. RAHEEM THE DREAM (BREAKAWAY/SUCCESS/EMI)
44	36	6	IF I COULD CHANGE	MASTER P FEAT. STEADY MOBBIN' (NO LIMIT/PRIORITY)
45	58	2	COME WITH ME	KEITH SWEAT FEAT. RONALD ISLEY (ELEKTRA/VEEG)
46	39	24	IN MY BED	DRU HILL (ISLAND)
47	53	7	UNTIL I FIND YOU AGAIN	RICHARD MARX (CAPITOL)
48	44	4	THE PERFECT DRUG	NINE INCH NAILS (NOTHING/INTERSCOPE)
49	37	22	WANNABE	SPICE GIRLS (VIRGIN)
50	47	19	WHAT'S ON TONIGHT	MONTELL JORDAN (DEF JAM/MERCURY)
51	54	22	FIRESTARTER	PRODIGY (XL MUTE/MAVERICK/WARNER BROS.)
52	45	19	GET IT TOGETHER	702 (BIV IQ/MOTOWN)
53	48	7	BLOOD ON THE DANCE FLOOR	MICHAEL JACKSON (EPIC)
54	42	14	I'LL BE	FOXY BROWN FEAT. JAY-Z (VOLATOR/DEF JAM/MERCURY)
55	50	9	STARING AT THE SUN	U2 (ISLAND)
56	51	13	ALL BY MYSELF	CELINE DION (550 MUSIC)
57	52	13	YOU DON'T HAVE TO HURT NO MORE	MINT CONDITION (PERSPECTIVE/A&M)

JUNE 14, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'I'll Be Missing You' by Puff Daddy & Faith Evans, 'MmmBop' by Hanson, 'You Were Meant For Me' by Jewel, etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'One More Time' by Real McCoy, 'All By Myself' by Celine Dion, 'Until I Find You Again' by Richard Marx, etc.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. *Videoclip availability. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 330 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★						
1	2	10	MMMBOP	HANSON (MERCURY) 1 wk at No. 1	38	37	28	OOH AAH... JUST A LITTLE BIT	GINA G (ETERNAL/WARNER BROS.)
2	1	29	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)	39	31	18	SECRET GARDEN	BRUCE SPRINGSTEEN (COLUMBIA)
3	3	24	ONE HEADLIGHT	THE WALLFLOWERS (INTERSCOPE)	40	40	24	WANNABE	SPICE GIRLS (VIRGIN)
4	4	14	SUNNY CAME HOME	SHAWN COLVIN (COLUMBIA)	41	47	4	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	ROME (RCA)
5	5	18	I WANT YOU	SAVAGE GARDEN (COLUMBIA)	42	49	4	NO MONEY MO PROBLEMS	THE NOTORIOUS B.I.G. FEAT. MASE & PUFF DADDY (BAD BOY/ARISTA)
6	9	20	FOR YOU I WILL	MONICA (ROWDY/WARNER SUNSET/ATLANTIC)	43	42	18	DA' DIP	FREAK NASTY (HARD HOOD/POWER/TRIAD)
7	6	15	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)	44	44	9	IT'S NO GOOD	DEPECHE MODE (MUTE/REPRISE)
8	8	11	SAY YOU'LL BE THERE	SPICE GIRLS (VIRGIN)	45	41	15	STARING AT THE SUN	U2 (ISLAND)
9	10	27	BARELY BREATHING	DUNCAN SHEIK (ATLANTIC)	46	48	6	IF YOU COULD ONLY SEE	TONIC (POLYDOR/A&M)
10	7	18	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE (IMAGO/WARNER BROS.)	47	46	45	HEAD OVER FEET	ALANIS MORISSETTE (MAVERICK/REPRISE)
11	11	6	BUTTERFLY KISSES	BOB CARLISLE (DIADEM/JIVE)	48	43	23	NAKED EYE	LUSCIOUS JACKSON (GRAND ROYAL/CAPITOL)
12	15	10	BITCH	MEREDITH BROOKS (CAPITOL)	49	61	4	ALONE	BEE GEES (POLYDOR/A&M)
13	14	18	DON'T LEAVE ME	BLACKSTREET (INTERSCOPE)	50	45	28	A LONG DECEMBER	COUNTING CROWS (DGC/GEFFEN)
14	12	35	DON'T SPEAK	NO DOUBT (TRAUMA/INTERSCOPE)	51	55	2	THE END IS THE BEGINNING IS THE END	THE SMASHING PUMPKINS (WARNER SUNSET/WARNER BROS.)
15	17	11	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/VEE)	52	59	21	SANTERIA	SUBLINE (GASOLINE ALLEY/MCA)
16	13	28	LOVEFOOL	THE CARDIGANS (TRAMPOLINE/STOCKHOLM/MERCURY)	53	53	3	DAYLIGHT FADING	COUNTING CROWS (DGC/GEFFEN)
17	19	16	THE FRESHMEN	THE VERVE PIPE (RCA)	54	—	1	CALL ME	LE CLUCK (LOGIC/RCA)
18	16	16	YOUR WOMAN	WHITE TOWN (BRILLIANT/CHRYSALIS/EMI)	55	50	20	IN MY BED	DRU HILL (ISLAND)
19	18	35	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA)	56	60	6	NOT AN ADDICT	K'S CHOICE (550 MUSIC)
20	21	15	HARD TO SAY I'M SORRY	AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)	57	58	3	I WANNA BE THERE	BLESSED UNION OF SOULS (EMI)
21	20	36	DON'T LET GO (LOVE)	EN VOUGUE (EASTWEST/VEE)	58	57	5	SONG 2	BLUR (FOOD/PARLOPHONE/VIRGIN)
22	24	8	HOW BIZARRE	OMC (HUH/MERCURY)	59	56	6	COME DOWN	TOAD THE WET SPROCKET (COLUMBIA)
23	23	5	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)	60	54	3	SHAME ON YOU	INDIGO GIRLS (EPIC)
24	22	33	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)	61	—	1	G.H.E.T.T.O.U.T.	CHANGING FACES (BIG BEAT/ATLANTIC)
25	36	3	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA)	62	64	2	PUSH	MATCHBOX 20 (LAVA/ATLANTIC)
26	32	3	WHATEVER	EN VOUGUE (EASTWEST/VEE)	63	62	5	MONKEY WRENCH	FOO FIGHTERS (ROSWELL/CAPITOL)
27	30	4	A CHANGE WOULD DO YOU GOOD	SHERYL CROW (A&M)	64	75	2	GIMME SOME LOVE	GINA G (ETERNAL/WARNER BROS.)
28	33	4	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (JIVE)	65	65	2	HERE IN MY HEART	CHICAGO (REPRISE)
29	29	5	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)	66	68	2	THE DIFFERENCE	THE WALLFLOWERS (INTERSCOPE)
30	25	25	EVERY TIME I CLOSE MY EYES	BAFFYFACE (EPIC)	67	—	11	ONE MORE TIME	REAL MCCOY (ARISTA)
31	27	24	CRASH INTO ME	DAVE MATTHEWS BAND (RCA)	68	73	2	6 UNDERGROUND	SNEAKER PIMP (CLEAN UP/VIRGIN)
32	26	24	EVERYDAY IS A WINDING ROAD	SHERYL CROW (A&M)	69	—	1	HOW COME, HOW LONG	BAFFYFACE (EPIC)
33	28	14	HYPNOTIZE	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	70	63	12	LOVE IS ALL WE NEED	MARY J. BLIGE (MCA)
34	35	14	CAN WE	SWV (JIVE)	71	—	1	CAN U FEEL IT	3RD PARTY (DVB&A/M)
35	38	8	CUPID	112 (BAD BOY/ARISTA)	72	—	3	NEXT LIFETIME	ERYKAH BADU (KEDAR/UNIVERSAL)
36	34	8	I DON'T WANT TO	TONI BRAXTON (LAFACE/ARISTA)	73	70	11	FOR THE FIRST TIME	KENNY LOGGINS (COLUMBIA)
37	39	10	THE IMPRESSION THAT I GET	THE MIGHTY MIGHTY BOSSTONS (BIG RIG/MERCURY)	74	71	14	GET IT TOGETHER	702 (BIV 10/MOTOWN)
					75	74	6	HELL	SQUIRREL NUT ZIPPERS (MAMMOTH)

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	11	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)	14	9	13	THIS IS YOUR NIGHT	AMBER (TOMMY BOY)
2	2	24	DO YOU MISS ME	JOCELYN ENRIQUEZ (CLASSIFIED/TIMBER/TOMMY BOY)	15	14	32	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)
3	4	6	I LIKE IT	THE BLACKOUT ALLSTARS (COLUMBIA)	16	21	32	ALWAYS BE MY BABY	MARIAH CAREY (COLUMBIA)
4	5	5	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)	17	15	24	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/VEE)
5	3	5	NO DIGGITY	BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)	18	20	14	IT'S ALL COMING BACK TO ME NOW	CELINE DION (550 MUSIC)
6	8	34	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)	19	24	19	TONIGHT IS THE NIGHT	LE CLUCK (LOGIC/RCA)
7	6	11	WHERE DO YOU GO	NO MERCY (ARISTA)	20	22	34	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
8	10	2	I GO BLIND	HOOTIE & THE BLOWFISH (REPRISE)	21	23	13	YOU'RE MAKIN' ME HIGH	TONI BRAXTON (LAFACE/ARISTA)
9	11	17	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)	22	18	12	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)
10	13	15	COUNTING BLUE CARS	DISHWALLA (A&M)	23	19	43	BE MY LOVER	LA BOUCHE (RCA)
11	12	42	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)	24	—	49	ONLY WANNA BE WITH YOU	HOOTIE & THE BLOWFISH (ATLANTIC)
12	7	2	NOBODY	KEITH SWEAT FEAT. ATHENA CAGE (ELEKTRA/VEE)	25	—	14	SPIDERWEBS	NO DOUBT (TRAUMA/INTERSCOPE)
13	16	14	TWISTED	KEITH SWEAT (ELEKTRA/VEE)					

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

41	5 MILES TO EMPTY	(The Night Rainbow, ASCAP/Brown Girl, ASCAP/Mike's Rap, BMI) HL
71	6 UNDERGROUND	(BMG, ASCAP/EMI Unat. BMI) HL/WBM
51	ALL BY MYSELF	(Eric Carmen, BMI/Songs Of PolyGram Int'l, BMI) HL
28	ALONE	(Careers-BMG, BMI/Gibb Brothers, BMI) HL
19	BARELY BREATHING	(Duncan Sheik, BMI/Happ Dog, BMI/Careers-BMG, BMI) HL
64	BIG DADDY	(Dofat, BMI/Soul On Soul, ASCAP/EMI April, ASCAP/Riefman, ASCAP) HL/WBM
10	BITCH	(Kissing Booth, BMI/Warner-Tamerlane, BMI/Hidden Pun, BMI/Sushi Too, BMI/EMI Blackwood, BMI) WBM
68	BLOOD ON THE DANCE FLOOR	(Warner-Tamerlane, BMI/Zomba, ASCAP/Donril, ASCAP) WBM
62	BUTTERFLY KISSES	(Polygram Int'l, ASCAP/Diadem, SESAC) HL/WBM
39	CALL ME	(Warner Chappell, PRS/Edition/Get Into Magic/Edition Beam/Private Area) WBM
16	CANT NOBODY HOLD ME DOWN	(Justin Combs, BMI/Sugarhill, BMI/EMI April, ASCAP/Amani, ASCAP/July Star, ASCAP/NASH-MACK, ASCAP/M. Betha, ASCAP/Streebush, ASCAP) HL
43	CAN U FEEL IT	(WB, ASCAP/Nervous BMI/Connotation, BMI/Warner-Tamerlane, BMI) WBM
44	COME ON	(B.K. Lawrence, BMI/Warner Chappell, BMI/2000 Watts, ASCAP) WBM
84	COME WITH ME	(Keith Sweat, ASCAP/WB, ASCAP/E/A, ASCAP/Scottsville, BMI/EMI Blackwood, BMI)
17	CUPID	(Am, ASCAP/EMI April, ASCAP/Beane Tribe, ASCAP/C.Sills, ASCAP/Neen Wales, ASCAP/Justin Combs, ASCAP) HL
18	DA' DIP	(Eric Timmons/EMI April, ASCAP)
87	DA' DIP	(Eric Timmons/EMI April, ASCAP)
30	DON'T LET GO (LOVE) (FROM SET IT OFF)	(Organized Noise, BMI/Hico, BMI/Salandra, ASCAP/One Of Ghetto Hoe, ASCAP/WB, ASCAP/Belt Star, ASCAP/Almo, ASCAP) WBM
21	DON'T WANNA BE A PLAYER (FROM BOOTY CALL)	(Zomba, ASCAP/Miely, ASCAP/Conversation Tee, ASCAP/EMI Blackwood, BMI/Rodney Jerkins, BMI/Foray, SESAC/1972, SESAC/Henchenmen, BMI) HL/WBM
23	DO YOU KNOW (WHAT IT TAKES)	(Heavy Rotation, BMI/BMG, ASCAP/Cheiron, ASCAP/Mega, ASCAP) HL
34	ESPN PRESENTS THE JOCK JAM	(Various Publishers)
35	EVERYDAY IS A WINDING ROAD	(Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI/Weenie Stand, BMI) WBM
32	EVERY TIME I CLOSE MY EYES	(Sony/ATV LLC, BMI/Ecaf, BMI) HL
94	FEELIN' IT	(Lil Lulu, BMI/Biggie, BMI/EMI Blackwood, BMI/Songs Of PolyGram Int'l, BMI/Motown, BMI) HL
13	FOR YOU I WILL (FROM SPACE JAM)	(Realsongs, ASCAP/WB, ASCAP) WBM
42	FOR YOU (Colour d, ASCAP/PSO, ASCAP) WBM	
6	THE FRESHMEN	(Sid Flips, ASCAP/EMI April, ASCAP) HL
59	FULL OF SMOKE	(Poetry In Motion, BMI)
90	FULTON ST.	(DAMASTIA, ASCAP/Polygram Int'l, ASCAP/Itself, ASCAP/ERMA, ASCAP/Donril, ASCAP/Zomba, ASCAP) WBM
78	GANGSTAS MAKE THE WORLD GO ROUND	(Gangway Boogie, ASCAP/WB, ASCAP/Real N Ruff, ASCAP/Base Pipe, ASCAP/Warner-Tamerlane, BMI) WBM
45	GET IT TOGETHER	(Check Man, ASCAP/Ness, Nitty & Capone, ASCAP/WB, ASCAP) WBM
91	GHETTO LOVE	(Zomba, ASCAP/BDF, ASCAP/Jobete, ASCAP/Bring The Noise, BMI/So So Def American, BMI/EMI April, ASCAP/Air Control, ASCAP/Throwin' Tantrums, ASCAP) HL/WBM
9	G.H.E.T.T.O.U.T.	(Zomba, BMI/R. Kelly, BMI) WBM
61	GIMME SOME LOVE	(Not Listed)
40	GO THE DISTANCE (FROM HERCULES)	(Walt Disney, ASCAP/Wonderland, BMI) HL
12	HARD TO SAY I'M SORRY	(Double Virgo, ASCAP/Warner-Tamerlane, BMI/Ecaf, BMI) HL/WBM
81	HAYANA	(Kenny G, BMI/Sony/ATV Tunes LLC, ASCAP/Wallyworld, ASCAP) HL
88	HEAO OVER HEELS	(Sony/ATV Songs, BMI/Rye, BMI/Il Will, ASCAP/Zomba, ASCAP/Siam U Well, ASCAP/Jelly's Jams L.L.C., ASCAP/12 & Under, BMI/Jumping Bean, BMI) HL/WBM
58	HERE'S YOUR SIGN (GET THE PICTURE)	(Twin Spurs, BMI/Shabloo, BMI/Songs Of PolyGram Int'l, BMI/Virgin Timber, BMI) HL
5	HYPNOTIZE	(Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Mystery System, BMI/Almo, ASCAP/Badazz, ASCAP/Danica, BMI/Entertaining, BMI) HL/WBM
27	I BELIEVE I CAN FLY (FROM SPACE JAM)	(Zomba, BMI/R. Kelly, BMI) WBM
7	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	(Mike's Rap, BMI) WBM
20	I DON'T WANT TO/LOVE ME SOME HIM	(R. Kelly, BMI/Zomba, BMI/EMI, BMI/Cesafida, BMI/Salandra, ASCAP/Almo, ASCAP/Plaything, BMI/Too True, ASCAP) HL/WBM
60	IF I COULD CHANGE (FROM I'M BOUT IT)	(Burrin Ave., BMI/Itself, ASCAP/Big P, ASCAP/Beats By The Pound, ASCAP/Bomb Shelter, ASCAP)
75	IF TOMORROW NEVER COMES	(Major Bob, ASCAP/BMG, ASCAP) HL/WBM
98	IF U STAY READY	(Sheppard Lane, BMI/Songs Of PolyGram Int'l, BMI/Songs Of PolyGram, BMI/Q Baby, ASCAP/Reelyplay, ASCAP/Polygram Int'l, ASCAP/Mobstar, ASCAP) HL
1	I'LL BE MISSING YOU	(Magnetic, BMI/Blue Turtle, BMI/Illegal, BMI/September Six, ASCAP/Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI)
53	I'LL BE	(Siam U Well, ASCAP/Jelly's Jams L.L.C., BMI/Twelve And Under, BMI/Jumping Bean L.L.C., BMI/Lil Lulu, BMI/La Mode, ASCAP/Rene Moore, ASCAP/EMI Virgin, ASCAP) HL
72	IN MY ARMS	(Musical Moments/Minotaur/Sony)
37	IN MY BED	(Hitco, BMI/Brown Lace, BMI/Longitude, BMI/Zomba, BMI/Stacego, BMI/Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM
79	INSOMNIA	(EMI Blackwood, BMI/Champion, BMI/BMG, ASCAP/Warner Chappell, PRS/WB, ASCAP) HL/WBM
57	I SHOT THE SHERIFF	(Zomba, ASCAP/House Of Fun, BMI/337 LLC, ASCAP/Cayman, ASCAP/Polygram, ASCAP/Fitty-Six Hope Road, ASCAP/Onil, ASCAP/Polygram Int'l, ASCAP) HL/WBM
92	IT MUST BE LOVE	(Spec-o-lite, ASCAP/Traco, BMI)
38	IT'S NO GOOD	(EMI, BMI/EMI Blackwood, BMI) HL
8	IT'S YOUR LOVE	(EMI Blackwood, BMI) HL
47	I WANNA BE THERE	(EMI April, ASCAP/Tosha, ASCAP/Shapiro Bernstein & Co., ASCAP) HL
14	I WANT YOU	(Rough Cut/EMI Australia, APRA/EMI Blackwood, BMI) HL
80	JAZZY BELLE	(Organized Noise, BMI/Hico, BMI/Chrysalis, ASCAP/Gnat Booty, ASCAP) WBM
74	JUST ANOTHER DAY	(Windswept Pacific, ASCAP/Full Keel, ASCAP) WBM
67	LET IT GO (FROM SET IT OFF)	(Human Rhythm, BMI/Daaa!!!, ASCAP/Fat Hat, ASCAP)
54	LET ME CLEAR MY THROAT	(Kool, ASCAP/CLR, ASCAP/WB, ASCAP) WBM
55	A LITTLE BIT OF ECSTASY	(Rhythm, BMI)
2	MMMBOP	(Jam N' Bread, ASCAP/Heavy Harmony) WBM
24	MY BABY DADDY	(Pepper Drive, BMI/Raw Cast, ASCAP/EMI April, ASCAP/Steel Chest, ASCAP/Heavy Harmony) HL
49	NAKED EYE	(EMI April, ASCAP/Grand Royal, ASCAP/Luscious Jackson, ASCAP) HL
93	THE NEW POLLUTION	(Cyanide Breathin', ASCAP/BMG, ASCAP/Dust Brothers, ASCAP/Sonny Lester, ASCAP) HL

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★						
1	—	1	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA) 1 wk at No. 1	38	—	1	WE TRYING TO STAY ALIVE	WYCLEF JEAN FEAT. REFUGEE ALLSTARS (RUFFHOUSE/COLUMBIA)
2	1	7	MMMBOP	HANSON (MERCURY)	39	27	23	IN MY BED	DRU HILL (ISLAND)
3	3	5	IT'S YOUR LOVE	TIM MCGRAW (WITH FAITH HILL) (CURB)	40	47	11	CALL ME	LE CLUCK (LOGIC/RCA)
4	2	8	HYPNOTIZE	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	41	36	15	LET IT GO	RAY J (EASTWEST/VEE)
5	5	15	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	ROME (RCA)	42	26	13	I'LL BE	FOXY BROWN FEAT. JAY-Z (VOYALTOR/DEF JAM/MERCURY)
6	4	6	G.H.E.T.T.O.U.T.	CHANGING FACES (BIG BEAT/ATLANTIC)	43	33	10	SECRET GARDEN	BRUCE SPRINGSTEEN (COLUMBIA)
7	6	16	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)	44	23	3	THE PERFECT DRUG	NINE INCH NAILS (NOTHING/INTERSCOPE)
8	7	4	SAY YOU'LL BE THERE	SPICE GIRLS (VIRGIN)	45	34	18	GET IT TOGETHER	702 (BIV 10/MOTOWN)
9	8	9	THE FRESHMEN	THE VERVE PIPE (RCA)	46	43	7	THAT'S RIGHT	DI TAZ FEAT. RAYHEEM THE DREAM (BRTAAWAY/SUCCESS/EMI)
10	9	21	CAN'T NOBODY HOLD ME DOWN	PUFF DADDY FEAT. MASE (BAD BOY/ARISTA)	47	32	18	WHAT'S ON TONIGHT	MONTELL JORDAN (DEF JAM/MERCURY)
11	10	17	HARD TO SAY I'M SORRY	AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)	48	37	6	BLOOD ON THE DANCE FLOOR	MICHAEL JACKSON (EPIC)
12	16	6	BITCH	MEREDITH BROOKS (CAPITOL)	49	56	2	CAN U FEEL IT	3RD PARTY (DVB&A/M)
13	12	16	CUPID	112 (BAD BOY/ARISTA)	50	42	8	STARING AT THE SUN	U2 (ISLAND)
14	14	22	DA' DIP	FREAKY NASTY (HARD HOOD/POWER/TRIAD)	51	44	12	ALL BY MYSELF	CELINE DION (550 MUSIC)
15	13	7	DON'T WANNA BE A PLAYER	JOE JIVE	52	45	12	YOU DON'T HAVE TO HURT NO MORE	MINT CONDITION (PERSPECTIVE/A&M)
16	11	9	MY BABY DADDY	B ROCK & THE BIZ (TONY MERCEDES/LAFACE/ARISTA)	53	41	6	UNTIL I FIND YOU AGAIN	RICHARD MARX (CAPITOL)
17	15	6	THINKING OF YOU	TONY TONI TONE (MERCURY)	54	51			

Billboard HOT 100 SINGLES

MARCH 8, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan®

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
				*** No. 1 *** 3 weeks at No. 1		
1	1	1	7	WANNABE STANNARD, ROWE (SPICE GIRLS, STANNARD, ROWE)	◆ SPICE GIRLS (C) (D) (T) VIRGIN 38579	1
2	3	3	7	CAN'T NOBODY HOLD ME DOWN C. BRIMBY, M. HARRIS, S. COMBS, STEVIE J. (S. COMBS, S. JORDAN, C. BRIMBY, M. HARRIS, M. BETHA, G. PRESTOPINO, M. WILDER, S. ROBINSON)	◆ PUFF DADDY (FEATURING MASE) (C) (D) (T) (V) (X) BAD BOY 7983/ARISTA	2
3	2	2	20	UN-BREAK MY HEART D. FOSTER (D. WARREN)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24200/ARISTA	1
4	5	6	15	YOU WERE MEANT FOR ME B. KEITH, P. COLLINS (J. KILCHER, S. POLTZ)	◆ JEWEL (C) (D) ATLANTIC 87021	4
5	4	4	13	I BELIEVE I CAN FLY (FROM "SPACE JAM") R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) (T) (V) (X) WARNER SUNSET/ATLANTIC 42422/JIVE	2
6	7	9	9	IN MY BED D. SIMMONS (R. BROWN, R. B. STACY, D. SIMMONS)	◆ DRU HILL (C) (D) ISLAND 854854	6
7	6	5	18	DON'T LET GO (LOVE) (FROM "SET IT OFF") ORGANIZED NOIZE (ORGANIZED NOIZE, A. MARTIN, I. MATIAS, M. ETHERIDGE)	◆ EN VOGUE (C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	2
8	10	11	6	EVERY TIME I CLOSE MY EYES BABYFACE (BABYFACE)	◆ BABYFACE (C) (D) (X) EPIC 78485	8
9	8	17	3	DON'T CRY FOR ME ARGENTINA (FROM "EVITA") MADONNA, P. FLORES, M. GARZA, N. WRIGHT, A. PARKER, A. L. WEBBER, D. CADDICK (T. RICE, A. L. WEBBER, A. PIAZZOLLA)	◆ MADONNA (T) (X) WARNER BROS. 43809*	8
10	9	8	23	NOBODY K. SWEAT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64242/EEG	3
11	11	7	11	I BELIEVE IN YOU AND ME (FROM "THE PREACHER'S WIFE") D. FOSTER (D. WOLFERT, S. LINZER)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13293	4
12	17	21	4	GET IT TOGETHER D. JONES (D. JONES)	◆ 702 (C) (D) BIV 10 860612/MOTOWN	12
13	13	14	15	COLO ROCK A PARTY R. SMITH, S. COMBS, J. ANGLETTIE, STEVE J., R. LAWRENCE (MC LYTE, R. SMITH, B. EDWARDS, N. ROGERS)	◆ MC LYTE (C) (D) (M) (T) (V) (X) EASTWEST 64212/EEG	11
14	14	15	15	OOH AAH... JUST A LITTLE BIT S. RODWAY (S. TAUBE, S. RODWAY)	◆ GINA G (C) (D) (T) (V) (X) ETERNAL 17455/WARNER BROS.	12
15	15	12	7	ON & ON B. POWER, J. JAMAL (E. BADU, J. JAMAL)	◆ ERYKAH BADU (C) (D) (T) KEDAR 56002/UNIVERSAL	12
16	21	37	3	HARD TO SAY I'M SORRY BABYFACE, D. FOSTER (P. CETERA, D. FOSTER)	◆ AZ YET FEATURING PETER CETERA (C) (D) (T) (X) LAFACE 24223/ARISTA	16
17	16	13	22	NO DIGGITY T. RILEY, W. STEWART (T. RILEY, C. HANNIBAL, L. WALTERS, W. STEWART, DR. DRE, J. HAYES, D. PORTER)	◆ BLACKSTREET (FEATURING DR. DRE) (C) (D) (M) (T) (V) (X) INTERSCOPE 97007	1
18	19	24	15	BARELY BREATHING R. HINE (D. SHEIK)	◆ DUNCAN SHEIK (C) (D) ATLANTIC 87027	18
19	24	27	10	DA' DIP FREAK NASTY (FREAK NASTY)	◆ FREAK NASTY (C) (D) (X) HARD HOOD/POWER 0112/TRIAD	19
20	12	10	3	DISCOTHEQUE FLOOD (U2, BONO, THE EDGE, S. PIKE)	◆ U2 (C) (D) (T) (V) (X) ISLAND 854774	10
				*** Hot Shot Debut ***		
21	NEW	1	1	BIG DADDY T. DOFAT, HEAVY D (T. DOFAT, HEAVY D, H. BROWN)	◆ HEAVY D (C) (D) (T) UPTOWN 56039/UNIVERSAL	21
22	18	16	18	I'M STILL IN LOVE WITH YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ NEW EDITION (C) (D) (M) (T) (X) MCA 55264	7
				*** Greatest Gainer/Airplay ***		
23	31	—	2	I WANT YOU C. FISHER (D. HAYES, D. JONES)	◆ SAVAGE GARDEN (C) (D) COLUMBIA 78503	23
24	28	31	5	PLEASE DON'T GO F.M.P. (F. REUTER, P. BISCHOF-FALLENSTEIN, M. CINTRON, M. APPELEGATE)	◆ NO MERCY (C) (D) ARISTA 13304	24
25	25	25	14	I LIKE IT S. GEORGE (M. RODRIGUEZ, T. PABON)	◆ THE BLACKOUT ALLSTARS (C) (D) COLUMBIA 78455	25
				*** Greatest Gainer/Sales ***		
26	33	48	4	WHAT'S ON TONIGHT DEVANTE (M. JORDAN, DEVANTE, J. E. JONES)	◆ MONTELL JORDAN (C) (D) (T) DEF JAM 574032/MERCURY	26
27	22	22	16	WHEN YOU'RE GONE/FREE TO DECIDE B. FAIRBAIRN, THE CRANBERRIES (D. O'RIORDAN)	◆ THE CRANBERRIES (C) (D) (V) (X) ISLAND 854802	22
28	23	19	36	WHERE DO YOU GO AME (F. REUTER, P. BISCHOF-FALLENSTEIN)	◆ NO MERCY (C) (D) (M) (T) (V) (X) ARISTA 13225	5
29	29	30	6	THINGS'LL NEVER CHANGE/RAPPER'S BALL M. MOSLEY (F. OJEU, UNDE, J. BANKS, S. STEVENS, M. MOSLEY, F. OJEU, UNDE, B. HORNBY, A. BANKS, T. SHAW, K. HALEY)	◆ E-40 FEATURING BO-ROCK (C) (D) (T) (X) SICK WID IT 42436/JIVE	29
30	42	—	2	RETURN OF THE MACK M. MORRISON, P. CHILL (M. MORRISON, P. CHILL)	◆ MARK MORRISON (C) (D) (T) (X) ATLANTIC 84868	30
31	20	18	27	MOUTH SIEW (M. BAINBRIDGE)	◆ MERRIL BAINBRIDGE (C) (D) (M) (T) (X) UNIVERSAL 56018	4
32	32	41	8	FIRESTARTER L. HOWLETT (L. HOWLETT, K. FLINT, L. HORN, A. DUDLEY, J. JECZALIK, P. MORLEY, G. LANGAN, K. O'NEAL)	◆ PRODIGY (C) (D) (T) (X) MUTE/NAVY 17387/WARNER BROS.	32
33	26	23	20	WHEN YOU LOVE A WOMAN K. SHIRLEY (S. PERRY, J. CAIN, N. SCHON)	◆ JOURNEY (C) (D) (V) COLUMBIA 78428	12
34	34	36	9	WHAT THEY DO BROTHER QUESTION (TROTTER, THOMPSON, HUBBARD, GREY, BROWN, R. SAADIQ)	◆ THE ROOTS (C) (D) (T) DGC 19407/GEFFEN	34
35	27	20	25	IF IT MAKES YOU HAPPY S. CROW (S. CROW, J. TROTT)	◆ SHERYL CROW (C) (D) (V) (X) A&M 581874	10
36	30	28	38	I LOVE YOU ALWAYS FOREVER D. LEWIS, K. KILLEN (D. LEWIS)	◆ DONNA LEWIS (C) (D) (T) (X) ATLANTIC 87072	2
37	38	32	6	WATCH ME DO MY THING (FROM "ALL THAT") C. STOKES, C. CUENI (C. STOKES, C. CUENI, KEL)	◆ IMMATURE FEAT. SMOOTH AND ED FROM GOOD BURGER (C) (D) (T) LOUD 64737/RCA	32
38	51	54	6	LET ME CLEAR MY THROAT DJ KOOL, S. JANIS, F. DERBY (DJ KOOL)	◆ DJ KOOL (C) (T) (X) CLR/AMERICAN 17441/WARNER BROS.	38
39	39	33	34	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621	5
40	40	39	39	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F. BERMAN, C. BERMAN, A. CREMERS)	◆ AMBER (C) (D) (T) (X) TOMMY BOY 7735	24
41	54	57	3	SAY... IF YOU FEEL ALRIGHT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, C. WATERS, M. WHITE, A. MCKAY, A. WILLIS)	◆ CRYSTAL WATERS (C) (D) (T) (V) MERCURY 578943	41
42	44	44	6	WHATEVA MAN E. SERMON (E. SERMON, R. NOBLE)	◆ REDMAN (C) (D) (T) DEF JAM 574026/MERCURY	42
43	46	49	12	NAKED EYE D. LANCIS, T. MANGURIAN, J. CUNNIFF (J. CUNNIFF)	◆ LUSCIOUS JACKSON (C) (D) (T) (V) (X) GRAND ROYAL 58619/CAPITOL	43
44	47	42	38	TWISTED K. SWEAT, E. MCCAIN (K. SWEAT, E. MCCAIN, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	2
45	35	26	30	IT'S ALL COMING BACK TO ME NOW J. STEINMAN (J. STEINMAN)	◆ CELINE DION (C) (D) (T) (V) (X) 550 MUSIC 78345	2
46	41	29	18	NO TIME S. COMBS, STEVIE J. (K. JONES, S. COMBS, S. JORDAN, J. BROWN)	◆ LIL' KIM FEATURING PUFF DADDY (C) (D) (T) UNDEAS/BIG BEAT 98044/ATLANTIC	18
47	45	34	29	LAST NIGHT (FROM "THE NUTTY PROFESSOR") BABYFACE, M. WARREN (BABYFACE, K. ANDES)	◆ AZ YET (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	9
48	37	40	40	YOU'RE MAKIN' ME HIGH/LET IT FLOW BABYFACE, B. P. WILSON (B. WILSON, BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
49	43	35	27	PONY TIMBALAND (E. LUMPKIN, T. MOSLEY, S. GARRETT)	◆ GINUWINE (C) (D) (T) 550 MUSIC 78373	6
50	50	50	10	LUCHINI AKA (THIS IS IT) SKI (S. WALLACE, S. WILDS, D. WILLIS)	◆ CAMP LO (C) (T) PROFILE 5458	50
51	53	53	3	JUST ANOTHER DAY LITTLE BASTARD (J. MELLENCAMP)	◆ JOHN MELLENCAMP (C) (D) MERCURY 578816	51
52	36	38	16	I FINALLY FOUND SOMEONE (FROM "THE MIRROR HAS TWO FACES") D. FOSTER (B. STREISAND, M. HAMLISCH, R. J. LANGE, B. ADAMS)	◆ BARBRA STREISAND & BRYAN ADAMS (C) (D) COLUMBIA 78480	8
53	62	—	2	FALLING IN LOVE (IS HARD ON THE KNEES) K. SHIRLEY (S. TYLER, J. PERRY, BALLARD)	◆ AEROSMITH (C) (D) (V) COLUMBIA 78499	53
54	58	56	12	DESPERATELY WANTING D. GEHMAN (K. GRIFFIN)	◆ BETTER THAN EZRA (C) (D) SWELL/ELEKTRA 64228/EEG	48
55	NEW	1	1	LET IT GO (FROM "SET IT OFF") K. CROUCH (K. CROUCH, G. MCKINNEY, R. PENNON)	◆ RAY J (C) (D) EASTWEST 64206/EEG	55
56	52	43	13	IT'S YOUR BOOY J. GILL (J. GILL)	◆ JOHNNY GILL FEATURING ROGER TROUTMAN (C) (D) MOTOWN 860462	43
57	79	—	2	DO G'S GET TO GO TO HEAVEN? M. MOSLEY (R. SERRELL, M. MOSLEY)	◆ RICHIE RICH (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 574030/MERCURY	57
58	76	—	2	CUPID A. HENNING (A. HENNING, C. SILLS, D. JONES, M. KEITH, M. SCANDRICK, Q. PARKER)	◆ 112 (C) (D) (V) BAD BOY 79087/ARISTA	58
59	63	63	4	THE THEME (IT'S PARTY TIME) D. ANGELETTIE, R. LAWRENCE (T. LEE, D. ANGELETTIE, R. LAWRENCE, C. HARMON, C. NAPPOLEON, J. LLOYD)	◆ TRACEY LEE (C) (D) (T) BOSTON 56114/UNIVERSAL	59
60	49	45	17	YOU MUST LOVE ME (FROM "EVITA") MADONNA, N. WRIGHT, A. PARKER, A. L. WEBBER, D. CADDICK (T. RICE, A. L. WEBBER)	◆ MADONNA (C) (D) (V) WARNER BROS. 17495	18
61	57	55	13	NOTHIN' BUT THE CAVI HIT (FROM "RHYME & REASON") DAT NIGGA DAZ (D. ROLISON, D. ARNAUD, R. BROWN)	◆ MACK 10 & THA DOGG POUND (C) (D) (T) BUZZ TONE 53263/PRIORITY	38
62	55	52	15	THIRTY-THREE FLOOD, A. MOLILDER, B. CORGAN (B. CORGAN)	◆ THE SMASHING PUMPKINS (C) (D) VIRGIN 38574	39
63	81	—	2	TALK TO ME J. VASQUEZ, R. FAIR, D. FRANK (A. ARMATO, J. VASQUEZ, T. SHIMKIN, WILD ORCHID)	◆ WILD ORCHID (C) (D) RCA 64777	63
64	67	67	7	IT'S ALRIGHT, IT'S OK R. NEIGHER (L. ANDREONE, R. NEIGHER)	◆ LEAH ANDREONE (C) (D) RCA 64662	64
65	69	80	3	THE FRESHMEN J. J. PUIG, J. HARRISON (B. VANDER ARK)	◆ THE VERVE PIPE (X) RCA 64733*	65
66	61	58	12	SPACE JAM (FROM "SPACE JAM") T. MCGOWAN, C. C. LEMONHEAD (J. MCGOWAN, N. ORANGE, V. BRYANT)	◆ QUAD CITY DJ'S (C) (D) (T) (X) WARNER SUNSET/BIG BEAT 87018/ATLANTIC	37
67	59	51	12	FLY LIKE AN EAGLE (FROM "SPACE JAM") SEAL (S. MILLER)	◆ SEAL (C) (D) ZTT/WARNER SUNSET 87046/ATLANTIC	10
68	60	59	14	I'M NOT GIVING YOU UP E. ESTEFAN, JR., K. SANTANDER (G. ESTEFAN, K. SANTANDER)	◆ GLORIA ESTEFAN (C) (D) (T) (V) (X) EPIC 78464	40
69	56	47	3	BARREL OF A GUN T. SIMENON (M. L. GORE)	◆ DEPECHE MODE (C) (D) (T) (V) (X) MUTE 17409/REPRISE	47
70	65	60	9	TEARS A. WINBUSH, R. ISLEY (BABYFACE)	◆ THE ISLEY BROTHERS (C) (D) T-NECK 854862/ISLAND	55
71	71	71	5	I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME) MO B DICK, K. C. CRAIG, B. (MASTER P, SILKK THE SHOCKER, MIA X)	◆ TRU FEAT. ICE CREAM MAN (MASTER P) (C) (D) (T) NO LIMIT 53261/PRIORITY	71
72	NEW	1	1	GANGSTAS MAKE THE WORLD GO ROUND ICE CUBE (ICE CUBE, MACK 10, W. C. SAMSON, T. BELL, L. CREED)	◆ WESTSIDE CONNECTION (D) (T) LENCH MOB 53264*/PRIORITY	72
73	66	61	17	IF WE FALL IN LOVE TONIGHT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ ROD STEWART (C) (D) (V) WARNER BROS. 17459	54
74	70	65	10	GET UP C. KENT, MR. SEX (MR. CHEVINS, F. TAH)	◆ LOST BOYZ (C) (D) (T) UNIVERSAL 56032	60
75	77	70	7	DON'T STOP MOVIN' V. ISNADI, VIANI DJ (V. ISNADI, DIGGS)	◆ LIVIN' JOY (C) (T) (X) UNDISCOVERED 55300/MCA	70
76	64	62	20	THIS IS FOR THE LOVER IN YOU BABYFACE (H. HEWETT, D. MEYERS)	◆ BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS (C) (D) (T) (V) (X) EPIC 78443	6
77	78	76	19	KNOCKS ME OFF MY FEET D. WHITTINGTON (S. WONDER)	◆ DONELL JONES (C) (D) (T) (V) (X) LAFACE 24210/ARISTA	49
78	72	72	5	WE DANCED ANYWAY C. FARREN (M. BERG, R. SCRUGGS)	◆ DEANA CARTER (C) (D) (V) CAPITOL NASHVILLE 58626	72
79	80	73	3	I'M NOT FEELING YOU FUNKMASTER FLEX (M. BRYANT, J. SYLVESTER, F. HARVEY)	◆ YVETTE MICHELE (C) (D) (T) LOUD 64790/RCA	73
80	68	66	18	COME SEE ME TIM & BOB (T. KELLEY, B. ROBINSON, S. COMBS, T. KELLY)	◆ 112 (C) (D) (T) (X) BAD BOY 79073/ARISTA	33
81	74	69	8	IT'S ALL ABOUT U A. GORDON, JR. (ALLSTAR, A. MARTIN, A. BURROUGHS)	◆ SWV (C) (D) (T) RCA 64735	61
82	82	94	3	HERE'S YOUR SIGN (GET THE PICTURE) S. ROUSE (B. ENGVALL, S. ROUSE, R. SCAIFE)	◆ BILL ENGVALL WITH SPECIAL GUEST TRAVIS TRITT (C) (D) (V) WARNER BROS. 17491	82
83	NEW	1	1	CALL ME BRENNER, SARAF, WAGENKNECHT, MLSAR (N. KATZMANN, G. A. SARAF, MLSAR, WAGENKNECHT, R. HAYNES)	◆ LE CLICK (T) (X) LOGIC 45726*	83
84	86	77	15	ALIENS OUTKAST (A. BENJAMIN, A. PATTON)	◆ OUTKAST (C) (D) (T) LAFACE 24196/ARISTA	35
85	73	64	18	NEVER LEAVE ME ALONE KURUPT (NATE DOGG, SNOOP DOGG, R. MACDONALD, W. SALTER)	◆ NATE DOGG FEATURING SNOOP DOGG (C) (D) DEATH ROW 97012/INTERSCOPE	33
86	75	68	13	WITHOUT LOVE K. KILLEN, D. LEWIS (D. LEWIS, D. TAYLOR)	◆ DONNA LEWIS (C) (D) ATLANTIC 87028	41
87	87	87	4	TAKE YOUR TIME B. JONES (R. BROWN, A. HENDERSON, R. FORSHA, K. CROMARTIE, N. WILLIAMS, B. JONES)	◆ TRE (C) (D) MO THUGS 1586/RELATIVITY	87
88	85	79	4	IT'S IN YOUR EYES P. COLLINS, H. PADGHAM (P. COLLINS)	◆ PHIL COLLINS (C) (D) FACE VALUE 87016/ATLANTIC	79
89	83	74	8	COLOUR OF LOVE THE BERMAN BROTHERS (F. BERMAN, CH. BERMAN, A. CREMERS)	◆ AMBER (C) (D) (T) (X) TOMMY BOY 7748	74
90	90	—	2	KING NOTHING B. ROCIL, HETFIELD, ULRICH (HETFIELD, ULRICH, HAMMETT)	◆ METALLICA (C) (D) ELEKTRA 64197/EEG	90
91	91	83	18	HERO OF THE DAY B. ROCK, HETFIELD, ULRICH (HETFIELD, ULRICH, HAMMETT)	◆ METALLICA (C) (D) ELEKTRA 64248/EEG	60
92	98	98	5	FIRE UP! R. FALCON, O. GAETAN (R. FALCON)	◆ FUNKY GREEN DOGS (T) (X) TWISTED 55221*/MCA	92
93	84	78	17	JUST BETWEEN YOU AND ME T. MCKEEHAN, M. HEIMERMANN (T. MCKEEHAN, M. HEIMERMANN)	◆ DC TALK (C) (D) VIRGIN 38575	29
94	89	75	11	AIN'T NOBODY (FROM "BEAVIS AND BUTT-HEAD DO AMERICA") R. SMITH (H. WOLINSKI, J. T. SMITH)	◆ LL COOL J (C) (T) GEFFEN 1	

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 313 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★				
1	1	21	DON'T SPEAK NO DOUBT (TRUMP/INTERSCOPE) 12 wks at No. 1	38	40	15	LET'S GET DOWN TONY TONI TONE (MERCURY)
2	2	14	LOVEFOOL THE CARDIGANS (TRAMPOLINE/STOCKHOLM/MERCURY)	39	43	6	IN MY BED DRU HILL (ISLAND)
3	3	21	UN-BREAK MY HEART TONI BRAXTON (LAFACE/ARISTA)	40	50	4	DON'T LEAVE ME BLACKSTREET (INTERSCOPE)
4	5	15	YOU WERE MEANT FOR ME JEWEL (ATLANTIC)	41	39	7	LAKINI'S JUICE LIVE (RADIOACTIVE/MCA)
5	4	22	DON'T LET GO (LOVE) EN VOUGUE (EASTWEST/EEG)	42	42	10	CRASH INTO ME DAVE MATTHEWS BAND (RCA)
6	6	10	WANNABE SPICE GIRLS (VIRGIN)	43	54	4	PLEASE DON'T GO NO MERCY (ARISTA)
7	8	14	A LONG DECEMBER COUNTING CROWS (DGC/GEFFEN)	44	41	8	GREEDY FLY BUSH (TRAUMA/INTERSCOPE)
8	7	11	DON'T CRY FOR ME ARGENTINA MADONNA (WARNER BROS.)	45	45	9	JUST ANOTHER DAY JOHN MELLENCAMP (MERCURY)
9	9	10	EVERYDAY IS A WINDING ROAD SHERYL CROW (A&M)	46	49	18	ALL MIXED UP 311 (CAPRICORN/MERCURY)
10	11	14	OOH AAH... JUST A LITTLE BIT GINA G (ETERNAL/WARNER BROS.)	47	55	4	DA' DIP FREAK NASTY (HARD HOOD/POWER/TRIAD)
11	10	21	NOBODY KEITH SWEAT FEAT. ATHENA CAGE (ELEKTRA/EEG)	48	—	4	SECRET GARDEN BRUCE SPRINGSTEEN (COLUMBIA)
12	21	10	ONE HEADLIGHT THE WALLFLOWERS (INTERSCOPE)	49	44	13	I BELIEVE IN YOU AND ME WHITNEY HOUSTON (ARISTA)
13	20	4	ALL BY MYSELF CELINE DION (550 MUSIC)	50	51	9	WHEN YOU'RE GONE THE CRANBERRIES (ISLAND)
14	13	19	I BELIEVE I CAN FLY R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)	51	48	16	I FINALLY FOUND SOMEONE BARBRA STREISAND & BRYAN ADAMS (COLUMBIA)
15	15	13	BARELY BREATHING DUNCAN SHEIK (ATLANTIC)	52	57	5	SAY... IF YOUR FEEL ALRIGHT CRYSTAL WATERS (MERCURY)
16	12	27	NO DIGGITY BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)	53	47	7	ABUSE ME SILVERCHAIR (EPIC)
17	16	37	I LOVE YOU ALWAYS FOREVER DONNA LEWIS (ATLANTIC)	54	53	13	DESPERATELY WANTING BETTER THAN EZRA (SWELL/ELEKTRA/EEG)
18	14	27	I GO BLIND HOOTIE & THE BLOWFISH (REPRISE)	55	37	7	DISCOTHEQUE U2 (ISLAND)
19	19	11	EVERY TIME I CLOSE MY EYES BABYFACE (EPIC)	56	—	1	STARING AT THE SUN U2 (ISLAND)
20	31	4	I WANT YOU SAVAGE GARDEN (COLUMBIA)	57	59	2	THE FRESHMEN THE VERVE PIPE (RCA)
21	18	28	IF IT MAKES YOU HAPPY SHERYL CROW (A&M)	58	70	2	STEP BY STEP WHITNEY HOUSTON (ARISTA)
22	26	6	FOR YOU I WILL MONICA (ROWDY/WARNER SUNSET/ATLANTIC)	59	56	7	SANTERIA SUBLIME (GASOLINE ALLEY/MCA)
23	17	31	HEAD OVER FEET ALANIS MORISSETTE (MAVERICK/REPRISE)	60	67	4	ON & ON ERIKAH BADU (KEDAR/UNIVERSAL)
24	23	23	WHEN YOU LOVE A WOMAN JOURNEY (COLUMBIA)	61	66	27	LAST NIGHT AZ YET (LAFACE/ARISTA)
25	22	35	WHERE DO YOU GO NO MERCY (ARISTA)	62	65	3	PRECIOUS DECLARATION COLLECTIVE SOUL (ATLANTIC)
26	28	12	I LIKE IT THE BLACKOUT ALLSTARS (COLUMBIA)	63	62	9	NAKED EYE LUSCIOUS JACKSON (GRAND ROYAL/CAPITOL)
27	32	11	ONLY IN A MILLION PAULA COLLE (BLACKGROUND/ATLANTIC)	64	—	1	RETURN OF THE MACK MARK MORRISON (ATLANTIC)
28	24	27	MOUTH MERRIL BAINBRIDGE (UNIVERSAL)	65	58	5	THE HOLY RIVER † (NPG/EMI)
29	30	37	TWISTED KEITH SWEAT (ELEKTRA/EEG)	66	74	2	YOUR WOMAN WHITE TOWN (BRILLIANT/CHRYSALIS/EMI)
30	27	24	I'M STILL IN LOVE WITH YOU NEW EDITION (MCA)	67	52	13	THIRTY-THREE THE SMASHING PUMPKINS (VIRGIN)
31	33	33	THIS IS YOUR NIGHT AMBER (TOMMY BOY)	68	71	7	COLD ROCK A PARTY MC LYTE (EASTWEST/EEG)
32	25	42	YOU'RE MAKIN' ME HIGH TONI BRAXTON (LAFACE/ARISTA)	69	—	1	HARD TO SAY I'M SORRY AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)
33	38	5	CAN'T NOBODY HOLD ME DOWN PUFF DADDY (FEAT. MASE) (BAD BOY/ARISTA)	70	64	16	IF WE FALL IN LOVE TONIGHT ROD STEWART (WARNER BROS.)
34	29	30	IT'S ALL COMING BACK TO ME NOW CELINE DION (550 MUSIC)	71	60	15	#1 CRUSH GARBAGE (CAPITOL)
35	46	4	WHERE HAVE ALL THE COWBOYS GONE? PAULA COLLE (IMAGO/WARNER BROS.)	72	75	3	VOLCANO GIRLS VERUCA SALT (MINITY FRESH/OUTPOST/GEFFEN)
36	36	39	CHANGE THE WORLD ERIC CLAPTON (REPRISE)	73	73	2	HEAD OVER HEELS ALLURE FEAT. NAS (TRACK MASTERS/CRAVE)
37	35	21	PONY GINUWINE (550 MUSIC)	74	—	1	TALK TO ME WILD ORCHID (RCA)
				75	68	3	REQUEST LINE ZHANE (ILL TOWN/MOTOWN)

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	COUNTING BLUE CARS DISHWALLA (A&M)	14	15	5	MY BOO GHOST TOWN DJ'S (SO SO DEF/COLUMBIA)
2	9	10	DO YOU MISS ME JOCelyn ENRIQUEZ (CLASSIFIED/TIMBER/TOMMY BOY)	15	8	4	KEY WEST INTERMEZZO (I SAW YOU FIRST) JOHN MELLENCAMP (MERCURY)
3	1	28	MISSING EVERYTHING BUT THE GIRL (ATLANTIC)	16	11	38	NAME GOO GOO DOLLS (METAL BLADE/WARNER BROS.)
4	4	10	GIVE ME ONE REASON TRACY CHAPMAN (ELEKTRA/EEG)	17	14	3	WHAT I GOT SUBLIME (GASOLINE ALLEY/MCA)
5	5	18	ALWAYS BE MY BABY MARRIHA CAREY (COLUMBIA)	18	16	10	C'MON N' RIDE IT (THE TRAIN) QUAD CITY DJ'S (QUADRASOUND/BIG BEAT/ATLANTIC)
6	3	3	YOU LEARN ALANIS MORISSETTE (MAVERICK/REPRISE)	19	17	11	FOLLOW YOU DOWN GIN BLOSSOMS (A&M)
7	6	11	WHO WILL SAVE YOUR SOUL JEWEL (ATLANTIC)	20	24	51	KISS FROM A ROSE SEAL (Z11/SIRE/WARNER BROS.)
8	2	20	BECAUSE YOU LOVED ME CELINE DION (550 MUSIC)	21	21	88	ANOTHER NIGHT REAL MCCOY (ARISTA)
9	10	18	NOBODY KNOWS THE TONY RICH PROJECT (LAFACE/ARISTA)	22	19	52	ROLL TO ME DEL AMIRTI (A&M)
10	12	20	IRONIC ALANIS MORISSETTE (MAVERICK/REPRISE)	23	25	47	ONLY WOMAN BE WITH YOU HOOTIE & THE BLOWFISH (ATLANTIC)
11	13	54	RUN-AROUND BLESSED TRAVELER (A&M)	24	22	28	WONDER NATALIE MERCHANT (ELEKTRA/EEG)
12	7	4	SPIDERWEBS NO DOUBT (TRAUMA/INTERSCOPE)	25	20	32	BE MY LOVER LA BOUCHE (RCA)
13	18	6	TONIGHT IS THE NIGHT LE CLICK (LOGIC/RCA)				

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

94	AIN'T NOBODY (FROM BEAVIS AND BUTT-HEAD OO AMERICA) (Full Keel, ASCAP) WBM
84	ATLIENS (Chrysalis, ASCAP/Gnat Booty, ASCAP) WBM
18	BARELY BREATHING (Duncan Sheik, BMI/Happ Dog, BMI/Careers-BMG, BMI) HL
69	BARREL OF A GUN (EMI, BMI/EMI Blackwood, BMI) HL
21	BIG DADDY (Dofat, BMI/Soul On Soul, ASCAP/EMI April, ASCAP/Riefman, ASCAP) WBM
83	CALL ME (Warner Chappell, PRS/Editor/Get Into Magic/Edithon Beam/Private Area)
2	CAN'T NOBODY HOLD ME DOWN (Justin Combs, ASCAP/EMI April, ASCAP/Amani, ASCAP/July Six, ASCAP/NASHMACK, ASCAP/M. Betha, ASCAP/Buchu, ASCAP/No Ears, ASCAP) HL
39	CHANGE THE WORLD (FROM PHENOMENON) (WB, ASCAP/InterScope, ASCAP/EMI Chrisban, ASCAP/Bases Loaded, ASCAP/Polygram Int'l, ASCAP/Careers-BMG, BMI) HL/WBM
13	COLD ROCK A PARTY (Brooklyn Based, ASCAP/BMG, ASCAP/Bernard's Other, BMI/Sony/ATV Songs, BMI/Tony Jym, BMI/Warner-Tamerlane, BMI/EMI April, ASCAP/Justin Combs, ASCAP) HL/WBM
89	COLOUR OF LOVE (Shark Media, BMI/Warner Chappell, BMI) WBM
80	COME SEE ME (Tyme 4 Flytes, BMI/Butter Jinx, BMI/Justin Combs, ASCAP/EMI April, ASCAP/LB Sam, ASCAP) HL
58	CUPID (Am, ASCAP/EMI April, ASCAP/Beane Tribe, ASCAP/C S.M.S., ASCAP/Kevin Wales, ASCAP/Justin Combs, ASCAP) HL
19	DA' DIP (Eric Timmons)
54	DESPERATELY WANTING (Tentative, BMI/Warner-Tamerlane, BMI) WBM
20	DISCOTHEQUE (Polygram Int'l, ASCAP) HL
57	DO G'S GET TO GO TO HEAVEN? (Syblessons, BMI/Steady Mobbin', BMI/EMI Blackwood, BMI) HL
9	DON'T CRY FOR ME ARGENTINA (FROM EVITA) (MCA, ASCAP) HL
7	DON'T LET GO (LOVE) (FROM SET IT OFF) (Organized Noize, BMI/Hico, BMI/Salandra, ASCAP/Rondor, ASCAP/One Of Ghetto Hoe, ASCAP/WB, ASCAP/Belt Star, ASCAP/Almo, ASCAP) HL
75	DON'T STOP MOVIN' (MCA, ASCAP) HL
8	EVERY TIME I CLOSE MY EYES (Sony/ATV LLC, BMI/Ecaf, BMI) HL
53	FALLING IN LOVE (IS HARD ON THE KNEES) (Swag, ASCAP/Aerostation, BMI) HL
92	FIRESTARTER (EMI Virgin, ASCAP/Unforgettable Songs, BMI/Perfect Songs, BMI/Zomba, BMI/MCA, BMI) HL/WBM
32	FLY LIKE AN EAGLE (FROM SPACE JAM) (Sailor, ASCAP) HL
65	THE FRESHMEN (Sid Flips, ASCAP/EMI April, ASCAP) HL
97	FRIENDS (That's A Smash, BMI/Mike Curb, BMI) WBM
92	GANGSTAS MAKE THE WORLD GO ROUND (Gangsta Boogie, ASCAP/WB, ASCAP/Real N Ruff, ASCAP/Base Pipe, ASCAP/Warner-Tamerlane, BMI)
12	GET IT TOGETHER (Check Man, ASCAP/Ness, Nitty & Capone, ASCAP/Warner Chappell, ASCAP) WBM
74	GET UP (LB Fam, ASCAP/Clark's True Funk, BMI/Mr. Sex, ASCAP/Scarab, BMI/Ensign, BMI) HL
16	HARD TO SAY I'M SORRY (Double Virgo, ASCAP/Foster Frees, BMI/Ecaf, BMI) HL
95	HAVANA (Kenny G, BMI/Sony/ATV Tunes LLC, ASCAP/Wallyworld, ASCAP)
82	HERE'S YOUR SIGN (GET THE PICTURE) (Twin Spurs, BMI/Shaboo, BMI/Songs Of PolyGram Int'l, BMI/Virgin Timber, BMI) HL
91	HERO OF THE DAY (Creeping Death, ASCAP)
71	I ALWAYS FEEL LIKE (SOMEBOY'S WATCHING ME) (Burnin Avenue, BMI/Big P, BMI/Beats By The Pound, BMI)
5	I BELIEVE I CAN FLY (FROM SPACE JAM) (Zomba, BMI/R. Kelly, BMI) WBM
11	I BELIEVE IN YOU AND ME (FROM THE PREACHER'S WIFE) (Charles Koppelman, BMI/Martin Bandier, BMI/Johathan Three, BMI/Linzer, BMI) HL/WBM
96	I FELL IN LOVE (No Salt, BMI/House Of Flavor, BMI)
52	I FINALLY FOUND SOMEONE (FROM THE MIRROR HAS TWO FACES) (TSP, ASCAP/Sony/ATV Tunes LLC, ASCAP/Emanuel, ASCAP/Zomba, ASCAP/Badams, ASCAP) HL/WBM
35	IF IT MAKES YOU HAPPY (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI) WBM
73	IF WE FALL IN LOVE TONIGHT (EMI, ASCAP/Flyte Tyme, ASCAP) HL
25	I LIKE IT (Longitude, BMI) WBM
99	I'LL BE (Stam U Well, ASCAP/Jelly's Jams L.L.C., BMI/Twelve And Under, BMI/Jumping Bean L.L.C., BMI/Lil Lu Lu, BMI/La Mode, ASCAP)
36	I LOVE YOU ALWAYS FOREVER (Donna Lewis, ASCAP/WB, ASCAP) WBM
5	I'M NOT FEELING YOU (Funkmaster Flex, ASCAP/Relana, ASCAP/Silly, BMI/Sequins At Noon, ASCAP/Borzo, ASCAP)
68	I'M NOT GIVING YOU UP (Foreign Imported, BMI) WBM
22	I'M STILL IN LOVE WITH YOU (EMI, ASCAP/Flyte Tyme, ASCAP) HL
6	IN MY BED (Brown Lace, BMI/Zomba, BMI/Stagego, BMI/Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM
81	IT'S ALL ABOUT U (A1's Street, ASCAP/Almo, ASCAP/Salandra, ASCAP/Reemo, ASCAP) WBM
45	IT'S ALL COMING BACK TO ME NOW (Lost Boys, BMI/Songs Of PolyGram, BMI) HL
64	IT'S ALRIGHT, IT'S OK (Ahaella, BMI/Warner-Tamerlane, BMI/Xanjamino, BMI) WBM
88	IT'S IN YOUR EYES (Phil Collins, PRS/Hit & Run, PRS/Warner-Tamerlane, BMI) WBM
56	IT'S YOUR BODY (Trusty Boots, ASCAP)
23	I WANT YOU (EMI Blackwood, BMI/EMI, BMI/Roughcut, BMI) HL
51	JUST ANOTHER DAY (Windswept Pacific, ASCAP/Full Keel, ASCAP) WBM
93	JUST BETWEEN YOU AND ME (Up In The Mix, BMI/Forefront, BMI/Fun Alite, ASCAP/EMI Chrisban, ASCAP)
90	KING NOTHING (Creeping Death, ASCAP)
77	KNOCKS ME OFF MY FEET (Black Bull, ASCAP/lobete, ASCAP) WBM
47	LAST NIGHT (FROM THE NUTTY PROFESSOR) (Ecaf, BMI/Keande, ASCAP) HL
55	LET IT GO (FROM SET IT OFF) (Human Rhythm, BMI/Daaa!ll, ASCAP/Fat Hat, ASCAP)
38	LET ME CLEAR MY THROAT (Kool, ASCAP/CLR, ASCAP/WB, ASCAP) WBM
50	LUCHINI AKA (THIS IS IT) (Protoons, ASCAP/Sheba Doll, ASCAP/Satin Struthers, ASCAP/Sony/ATV Tunes LLC, ASCAP/Biggie, BMI) HL
31	MOUTH (MCA, ASCAP) HL
43	NAKED EYE (EMI April, ASCAP/Grand Royal, ASCAP/Luscious Jackson, ASCAP) HL
85	NEVER LEAVE ME ALONE (Nate Dogg, BMI/Suge, ASCAP/Antisra, ASCAP/WB, ASCAP) WBM
10	NOBODY (Keith Sweat, ASCAP/WB, ASCAP/E/A, ASCAP/Scottsville, BMI/EMI Blackwood, BMI) HL/WBM
17	NO DIGGITY (Donni, ASCAP/Zomba, ASCAP/Chauncey Black, ASCAP/Smokin' Sounds, ASCAP/Queenpen, ASCAP/SIDI, BMI/Sony/ATV Tunes LLC, ASCAP) WBM
61	NOTHIN' BUT THE CAVI HIT (FROM RHYME & REASON) (Real N Ruff, ASCAP/Suge, ASCAP/Emoni's, ASCAP/High Priest, BMI/Ensign, BMI) HL
46	NO TIME (Undeas, BMI/Warner-Tamerlane, BMI/EMI April, BMI/Dynatone, BMI/Unchappell, BMI/Justin Combs, ASCAP/Amani, ASCAP) HL/WBM

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart



THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★				
1	1	7	WANNABE SPICE GIRLS (VIRGIN) 4 wks at No. 1	38	29	17	YOU MUST LOVE ME MADONNA (WARNER BROS.)
2	2	7	CAN'T NOBODY HOLD ME DOWN PUFF DADDY (FEAT. MASE) (BAD BOY/ARISTA)	39	36	8	TEARS THE ISLEY BROTHERS (T NECK/ISLAND)
3	4	9	IN MY BED DRU HILL (ISLAND)	40	48	3	THE THEME (IT'S PARTY TIME) TRACEY LEE (BYSTORM/UNIVERSAL)
4	3	20	UN-BREAK MY HEART TONI BRAXTON (LAFACE/ARISTA)	41	35	12	SPACE JAM QUAD CITY DJ'S (WARNER SUNSET/BIG BEAT ATLANTIC)
5	5	13	I BELIEVE I CAN FLY R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)	42	34	21	NO DIGGITY BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)
6	7	6	EVERY TIME I CLOSE MY EYES BABYFACE (EPIC)	43	37	29	LAST NIGHT AZ YET (LAFACE/ARISTA)
7	13	4	GET IT TOGETHER 702 (BIV 10/MOTOWN)	44	40	5	I ALWAYS FEEL LIKE (SOMEBOY'S WATCHING ME) TRU FEAT. ICE CREAM MAN (MASTER P) (NO LIMIT PRIORITY)
8	9	14	YOU WERE MEANT FOR ME JEWEL (ATLANTIC)	45	44	6	NAKED EYE LUSCIOUS JACKSON (GRAND ROYAL/CAPITOL)
9	8	15	COLD ROCK A PARTY MC LYTE (EASTWEST/EEG)	46	54	6	I LIKE IT THE BLACKOUT ALLSTARS (COLUMBIA)
10	6	11	I BELIEVE IN YOU AND ME WHITNEY HOUSTON (ARISTA)	47	45	5	WE DANCED ANYWAY DEANA CARTER (CAPITOL NASHVILLE)
11	10	23	NOBODY KEITH SWEAT FEAT. ATHENA CAGE (ELEKTRA/EEG)	48	41	13	NOTHIN' BUT THE CAVI HIT MACK 10 & THE DOGG POUND (BUZZ TONE/PRIORITY)
12	12	7	ON & ON ERIKAH BADU (KEDAR/UNIVERSAL)	49	52	8	IT'S ALL ABOUT U SWV (RCA)
13	16	3	HARD TO SAY I'M SORRY AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)	50	—	1	I WANT YOU SAVAGE GARDEN (COLUMBIA)
14	14	18	DON'T LET GO (LOVE) EN VOUGUE (EASTWEST/EEG)	51	42	79	MACARENA (BAYSIDE BOYS MIX) LOS DEL RIO (RCA)
15	—	1	BIG DADDY HEAVY D (UPTOWN/UNIVERSAL)	52	68	3	SAY... IF YOU FEEL ALRIGHT CRYSTAL WATERS (MERCURY)
16	11	2	DON'T CRY FOR ME ARGENTINA MADONNA (WARNER BROS.)	53	55	3	HERE'S YOUR SIGN (GET THE PICTURE) BILL ENGLISH WITH SPECIAL GUEST TRAVIS TRITT (WARNER BROS.)
17	21	4	WHAT'S ON TONIGHT MON				

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	2	6	WANNABE STANNARD, ROWE (SPICE GIRLS, STANNARD, ROWE)	◆ SPICE GIRLS (C) (D) (T) VIRGIN 38579	1
2	2	1	19	UN-BREAK MY HEART ▲ D. FOSTER (D. WARREN)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24200/ARISTA	1
3	3	5	6	CAN'T NOBODY HOLD ME DOWN C. BRADY, P. WYNNICK, J. COMBS, STEVE J. (S. COMBS, S. JORDAN, C. BRADY, J. WYNNICK, M. BETHA, G. PRESTON, J. WILDER, S. ROBINSON)	◆ PUFF DADDY (FEATURING MASE) (C) (D) (M) (T) (V) (X) SMOKE 75083/ARISTA	3
4	4	4	12	I BELIEVE I CAN FLY (FROM "SPACE JAM") ▲ R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) (T) (V) (X) WARNER SUNSET/ATLANTIC 42422/JIVE	2
5	6	8	14	YOU WERE MEANT FOR ME B. KEITH, P. COLLINS (J. KILCHER, S. POLTZ)	◆ JEWEL (C) (D) ATLANTIC 87021	5
6	5	3	17	DON'T LET GO (LOVE) (FROM "SET IT OFF") ▲ ORGANIZED NOIZE (ORGANIZED NOIZE, A. MARTIN, J. MATIAS, M. ETHERIDGE)	◆ EN VOGUE (C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	2
7	9	12	8	IN MY BED ● D. SIMMONS (R. BROWN, R. B. STACY, D. SIMMONS)	◆ DRU HILL (C) (D) ISLAND 85485/4	7
8	17	—	2	DON'T CRY FOR ME ARGENTINA (FROM "EVITA") N. WRIGHT, A. PARKER, A. L. WEBBER, D. CADDICK (T. RICE, A. L. WEBBER, A. PIAZZOLLA)	◆ MADONNA (T) (X) WARNER BROS. 43809*	8
9	8	7	22	NOBODY ▲ K. SWEAT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	3
10	11	9	5	EVERY TIME I CLOSE MY EYES BABYFACE (BABYFACE)	◆ BABYFACE (C) (D) (X) EPIC 78485	9
11	7	6	10	I BELIEVE IN YOU AND ME (FROM "THE PREACHER'S WIFE") ▲ D. FOSTER (D. WOLFERT, S. LINZER)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13293	4
12	10	—	2	DISCOTHEQUE FLOOD (U2, BONO, THE EDGE, S. PIKE)	◆ U2 (C) (D) (T) (V) (X) ISLAND 85477/4	10
13	14	11	14	COLD ROCK A PARTY R. SMITH, S. COMBS, D. ANGELETTE, STEVE J., R. LAWRENCE (MC LYTE, R. SMITH, B. EDWARDS, N. ROGERS)	◆ MC LYTE (C) (D) (M) (T) (V) (X) EASTWEST 64212/EEG	11
14	15	14	14	OOH AAH... JUST A LITTLE BIT S. RODWAY (S. TAUBER, S. RODWAY)	◆ GINA G. (C) (D) (T) (V) (X) ETERNAL 17455/WARNER BROS.	12
15	12	13	6	ON & ON B. POWERS, J. JAMAL (E. BADU, J. JAMAL)	◆ ERYKAH BADU (C) (D) (T) KEDAR 56002/UNIVERSAL	12
16	13	10	21	NO DIGGITY ▲ T. RILEY, W. STEWART (T. RILEY, C. HANNIBAL, L. WALTERS, W. STEWART, DR. DRE, L. HAYES, D. PORTER)	◆ BLACKSTREET (FEATURING DR. DRE) (C) (D) (M) (T) (V) (X) INTERSCOPE 97007	1
17	21	37	3	GET IT TOGETHER D. JONES (D. JONES)	◆ 702 (C) (D) BIV 10 860612/MOTOWN	17
18	16	15	17	I'M STILL IN LOVE WITH YOU ● J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ NEW EDITION (C) (D) (M) (T) (V) (X) MCA 55264	7
19	24	24	14	BARELY BREATHING R. HINE (D. SHEIK)	◆ DUNCAN SHEIK (C) (D) ATLANTIC 87027	19
20	18	16	26	MOUTH ● SIEW (M. BAINBRIDGE)	◆ MERRIL BAINBRIDGE (C) (D) (M) (T) (V) (X) UNIVERSAL 56018	4
*** Greatest Gainer/Sales ***						
21	37	—	2	HARD TO SAY I'M SORRY BABYFACE (P. CETERA, D. FOSTER)	◆ AZ YET FEATURING PETER CETERA (C) (D) (X) LAFACE 24223/ARISTA	21
22	22	22	15	WHEN YOU'RE GONE/FREE TO DECIDE B. FAIRBAIRN, THE CRANBERRIES (D. O'RIORDAN)	◆ THE CRANBERRIES (C) (D) (V) (X) ISLAND 85480/2	22
23	19	19	35	WHERE DO YOU GO ● AME (F. REUTHER, P. BISHOF, F. FALLENSTEIN)	◆ NO MERCY (C) (D) (M) (T) (V) (X) ARISTA 13225	5
24	27	39	9	DA' DIP FREAK NASTY (FREAK NASTY)	◆ FREAK NASTY (C) (T) (X) HARD HOOD/POWER Q112/TRIAD	24
25	25	25	13	I LIKE IT S. GEORGE (M. RODRIGUEZ, T. PABON)	◆ THE BLACKOUT ALLSTARS (C) (D) COLUMBIA 78455	25
26	23	20	19	WHEN YOU LOVE A WOMAN ● K. SHIRLEY (S. PERRY, J. CAIN, N. SCHON)	◆ JOURNEY (C) (D) (V) COLUMBIA 78428	12
27	20	17	24	IF IT MAKES YOU HAPPY S. CROW (S. CROW, J. TROTT)	◆ SHERYL CROW (C) (D) (X) A&M 58187/4	10
28	31	44	4	PLEASE DON'T GO F.M.P. (F. REUTHER, P. BISHOF, F. FALLENSTEIN, M. CINTRON, M. APPELEGATE)	◆ NO MERCY (C) (D) ARISTA 13304	28
29	30	38	5	THINGS'LL NEVER CHANGE/RAPPER'S BALL M. MOSLEY (J. TUNDE, A. TUNDE, E. STEVENS, M. MOSLEY, F. O. TUNDE, B. HORSBY, A. BARRIS, T. SHAW, J. HALEY)	◆ E-40 FEATURING BO-ROCK (C) (D) (T) (V) (X) SMOKE 75083/ARISTA	29
30	28	21	37	I LOVE YOU ALWAYS FOREVER ● D. LEWIS, K. KILLEN (D. LEWIS)	◆ DONNA LEWIS (C) (D) (T) (X) ATLANTIC 87072	2
*** Hot Shot Debut ***						
31	NEW	—	1	I WANT YOU C. FISHER (D. HAYES, D. JONES)	◆ SAVAGE GARDEN (C) (D) COLUMBIA 78503	31
32	41	46	7	FIRESTARTER L. HOWLITT (L. HOWLITT, J. FLINT, T. HORN, A. DUDLEY, J. JECZAK, P. MORLEY, G. LANGAN)	◆ PRODIGY (C) (D) XL MUTE/MAVERICK 17387/WARNER BROS.	32
33	48	56	3	WHAT'S ON TONIGHT DEVANTE (M. JORDAN, DEVANTE, J. E. JONES)	◆ MONTELL JORDAN (C) (D) (T) DEF JAM 574032/MERCURY	33
34	36	36	8	WHAT THEY DO BROTHER QUESTION (TROTTER, THOMPSON, HUBBARD, GREY, BROWN, R. SAADIQ)	◆ THE ROOTS (C) (D) (T) DGC 19407/GEFFEN	34
35	26	18	29	IT'S ALL COMING BACK TO ME NOW ▲ J. STEINMAN (J. STEINMAN)	◆ CELINE DION (C) (D) (T) (V) (X) SMOKE 78345	2
36	38	28	15	I FINALLY FOUND SOMEONE (FROM "THE MIRROR HAS TWO FACES") ● D. FOSTER (B. STREISAND, M. HAMLISCH, R. J. LANGE, B. ADAMS)	◆ BARBRA STREISAND & BRYAN ADAMS (C) (D) COLUMBIA 78480	8
37	40	30	39	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE, B. P. WILSON (B. WILSON, BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1
38	32	32	5	WATCH ME DO MY THING (FROM "ALL THAT") C. STOKES, C. CUENI (C. STOKES, C. CUENI, KEL)	◆ IMMATURE FEAT. SMOOTH AND ED FROM GOOD BURGER (C) (D) (T) LOUD 64737/RCA	32
39	33	27	33	CHANGE THE WORLD (FROM "PHENOMENON") ● BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621	5
40	39	29	38	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F. BERMAN, C. BERMAN, A. CREMERS)	◆ AMBER (C) (D) (T) (X) TOMMY BOY 7735	24
41	29	23	17	NO TIME S. COMBS, STEVE J. (K. JONES, S. COMBS, S. JORDAN, J. BROWN)	◆ LIL' KIM FEATURING PUFF DADDY (C) (D) (T) UNDEAS/BIG BEAT 98044/ATLANTIC	18
42	NEW	—	1	RETURN OF THE MACK M. MORRISON, P. CHILL (M. MORRISON, P. CHILL)	◆ MARK MORRISON (C) (D) (T) (X) ATLANTIC 84868	42
43	35	31	26	PONY ▲ TIMBALAND (L. LUMPKIN, T. MOSLEY, S. GARRETT)	◆ GINUWINE (C) (D) (T) 550 MUSIC 78373	6
44	44	51	5	WHATEVA MAN E. SERMON (E. SERMON, R. NOBLE)	◆ REDMAN (C) (D) (T) DEF JAM 574026/MERCURY	44
45	34	26	28	LAST NIGHT (FROM "THE NUTTY PROFESSOR") ● BABYFACE, M. WARREN (BABYFACE, K. ANDES)	◆ AZ YET (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	9
46	49	49	11	NAKED EYE D. LANOIS, T. MANGURIAN, J. CUNNIFF (J. CUNNIFF)	◆ LUSCIOUS JACKSON (C) (D) (T) (V) (X) GRAND ROYAL 58619/CAPITOL	46
47	42	33	37	TWISTED ▲ K. SWEAT, E. MCCAIN (K. SWEAT, E. MCCAIN, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	2
48	46	35	48	COUNTING BLUE CARS P. NICOLO, D. DISHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	◆ DISHWALLA (C) (D) (X) A&M 58146/2	15
49	45	40	16	YOU MUST LOVE ME (FROM "EVITA") MADONNA, N. WRIGHT, A. PARKER, A. L. WEBBER, D. CADDICK (T. RICE, A. L. WEBBER)	◆ MADONNA (C) (D) (V) WARNER BROS. 17495	18

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
50	50	50	9	LUCHINI AKA (THIS IS IT) SKI (S. WALLACE, S. WILDS, D. WILLIS)	◆ CAMP LO (C) (T) PROFILE 5458	50
51	54	61	5	LET ME CLEAR MY THROAT DJ KOOL, S. JANIS, F. DERBY (DJ KOOL)	◆ DJ KOOL (C) (T) (X) CLR/AMERICAN 17441/WARNER BROS.	51
52	43	43	12	IT'S YOUR BODY J. GILL (J. GILL)	◆ JOHNNY GILL FEATURING ROGER TROUTMAN (C) (D) MOTOWN 86046/2	43
53	53	—	2	JUST ANOTHER DAY LITTLE BASTARD (J. MELLENCAMP)	◆ JOHN MELLENCAMP (C) (D) MERCURY 57881/6	53
54	57	—	2	SAY... IF YOU FEEL ALRIGHT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, C. WATERS, M. WHITE, A. MCKAY, A. WILLIS)	◆ CRYSTAL WATERS (C) (D) (T) (V) MERCURY 57894/3	54
55	52	45	14	THIRTY-THREE FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	◆ THE SMASHING PUMPKINS (C) (D) VIRGIN 38574	39
56	47	—	2	BARREL OF A GUN T. SIMONON (M. L. GORE)	◆ DEPECHE MODE (C) (D) (T) (V) (X) MUTE 17409/REPRISE	47
57	55	47	12	NOTHIN' BUT THE CAVI HIT (FROM "RHYME & REASON") DAT NIGGA DAZ (D. ROLISON, D. ARNAUD, R. BROWN)	◆ MACK 10 & THE DOGG POUND (C) (D) (T) BUZZ TONE 53263/PRIORITY	38
58	56	48	11	DESPERATELY WANTING D. GEHMAN (K. GRIFFIN)	◆ BETTER THAN EZRA (C) (D) SWELL/ELEKTRA 64228/EEG	48
59	51	34	11	FLY LIKE AN EAGLE (FROM "SPACE JAM") SEAL (S. MILLER)	◆ SEAL (C) (D) ZTT/WARNER SUNSET 87046/ATLANTIC	10
60	59	52	13	I'M NOT GIVING YOU UP E. ESTEFAN, JR., K. SANTANDER (G. ESTEFAN, K. SANTANDER)	◆ GLORIA ESTEFAN (C) (D) (T) (V) (X) EPIC 78464	40
61	58	53	11	SPACE JAM (FROM "SPACE JAM") J. MCGOWAN, C. LEMMONHEAD, J. MCGOWAN, N. ORANGE, V. BRYANT	◆ QUAD CITY DJ'S (C) (D) (T) (V) (X) WARNER SUNSET/BIG BEAT 87018/ATLANTIC	37
62	NEW	—	1	FALLING IN LOVE (IS HARD ON THE KNEES) K. SHIRLEY (S. TYLER, J. PERRY, BALLARD)	◆ AEROSMITH (C) (D) COLUMBIA 78499	62
63	63	88	3	THE THEME (IT'S PARTY TIME) D. ANGELETTE, R. LAWRENCE (T. LEE, D. ANGELETTE, R. LAWRENCE, C. HARMON, C. NAPPOLEON, J. LLOYD)	◆ TRACEY LEE (C) (D) (T) BYSTORM 56114/UNIVERSAL	63
64	62	58	19	THIS IS FOR THE LOVER IN YOU ▲ BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS BABYFACE (H. HEWETT, D. MEYERS)	◆ LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS (C) (D) (T) (V) (X) EPIC 78443	6
65	60	55	8	TEARS A. WINBUSH, R. ISLEY (BABYFACE)	◆ THE ISLEY BROTHERS (C) (D) T-NECK 854862/ISLAND	55
66	61	54	16	IF WE FALL IN LOVE TONIGHT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ ROD STEWART (C) (D) (V) WARNER BROS. 17459	54
67	67	67	6	IT'S ALRIGHT, IT'S OK R. NEIGHER (L. ANDREONE, R. NEIGHER)	◆ LEAH ANDREONE (C) (D) RCA 64662	67
68	66	59	17	COME SEE ME TIM & BOB (T. KELLEY, B. ROBINSON, S. COMBS, T. KELLY)	◆ I 12 (C) (D) (T) (X) BAD BOY 79073/ARISTA	33
*** Greatest Gainer/Airplay ***						
69	80	—	2	THE FRESHMEN J. J. PUIG, J. HARRISON (B. V. ARK)	◆ THE VERVE PIPE (X) RCA 64733*	69
70	65	60	9	GET UP C. KENT, MR. SEX (MR. CHECKS, F. TAH)	◆ LOST BOYZ (C) (D) (T) UNIVERSAL 56032	60
71	71	71	4	I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME) MO B DICK, KLC, CRAIG B (MASTER P, SILKK THE SHOCKER, MIA X)	◆ TRU FEAT. ICE CREAM MAN (MASTER P) (C) (D) (T) NO LIMIT 53261/PRIORITY	71
72	72	72	4	WE DANCED ANYWAY C. FARREN (M. BERG, R. SCRUGGS)	◆ DEANA CARTER (C) (D) (V) CAPITOL NASHVILLE 58626	72
73	64	62	17	NEVER LEAVE ME ALONE KURUPT (THE KINGPIN, NATE DOGG, SNOOP DOGG, DOGGY DOGG, R. MACDONALD, W. SALTER)	◆ NATE DOGG FEATURING SNOOP DOGGY DOGG (C) (D) DEATH ROW 97012/INTERSCOPE	33
74	69	65	7	IT'S ALL ABOUT U A. GORDON, JR. (ALLSTAR, A. MARTIN, A. BURROUGHS)	◆ SWV (C) (D) (T) RCA 64735	61
75	68	57	12	WITHOUT LOVE K. KILLEN, D. LEWIS (D. LEWIS, D. TAYLOR)	◆ DONNA LEWIS (C) (D) ATLANTIC 87028	41
76	NEW	—	1	CUPID A. HENNING (A. HENNING, C. SHILLS, D. JONES, M. KEITH, M. SCANDRICK, Q. PARKER)	◆ I 12 (C) (D) (V) BAD BOY 79087/ARISTA	76
77	70	73	6	DON'T STOP MOVIN' V. SNAD, V. ANI (V. SNAD, D. DIGGS)	◆ LIVIN' JOY (C) (T) (X) UNDISCOVERED 55300/MCA	70
78	76	70	18	KNOCKS ME OFF MY FEET D. WHITTINGTON (S. WUNDER)	◆ DONELL JONES (C) (D) (T) (V) (X) LAFACE 24210/ARISTA	49
79	NEW	—	1	DO G'S GET TO GO TO HEAVEN? M. MOSLEY (R. SERRELL, M. MOSLEY)	◆ RICHIE RICH (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 574030/MERCURY	79
80	73	—	2	I'M NOT FEELING YOU FUNKMASTER FLEX (M. BRYANT, J. SYLVESTER, F. HARVEY)	◆ YVETTE MICHELE (T) LOUD 64789/RCA	73
81	NEW	—	1	TALK TO ME J. VASQUEZ, R. FAIR, D. FRANK (A. ARMATO, J. VASQUEZ, T. SHIMKIN, WILD ORCHID)	◆ WILD ORCHID (C) (D) RCA 64777	81
82	94	—	2	HERE'S YOUR SIGN (GET THE PICTURE) S. ROUSE (B. ENGVALL, S. ROUSE, R. SCAIFE)	◆ BILL ENGVALL WITH SPECIAL GUEST TRAVIS TRITT (C) (D) (V) WARNER BROS. 17491	82
83	74	74	7	COLOUR OF LOVE THE BERMAN BROTHERS (F. BERMAN, C. BERMAN, A. CREMERS)	◆ AMBER (C) (D) (T) (X) TOMMY BOY 7748	74
84	78	64	16	JUST BETWEEN YOU AND ME T. MCKEEHAN, M. HEIMERMANN (T. MCKEEHAN, M. HEIMERMANN)	◆ DC TALK (C) (D) VIRGIN 38575	29
85	79	79	3	IT'S IN YOUR EYES P. COLLINS, H. PADGHAM (P. COLLINS)	◆ PHIL COLLINS (C) (D) FACE VALUE 87016/ATLANTIC	79
86	77	68	14	ATLIENS OUTKAST (A. BENJAMIN, A. PATTON)	◆ OUTKAST (C) (D) (T) LAFACE 24196/ARISTA	35
87	87	87	3	TAKE YOUR TIME B. JONES (R. BROWN, A. HENDERSON, R. FORSHA, K. CROMARTIE, N. WILLIAMS, B. JONES)	◆ TRE (C) (D) (M) THINGS 1586/RELATIVITY	87
88	81	69	10	FRIENDS C. PETCOZ (J. HOLLAND)	◆ JOHN MICHAEL THOMGMOMERY (C) (D) (V) ATLANTIC 87019	69
89	75	66	10	AIN'T NOBODY (FROM "BEAVIS AND BUTT-HEAD DO AMERICA") R. SMITH (H. WOLINSKI, J. T. SMITH)	◆ LL COOL J (C) (T) GEFEN 19410	46
90	NEW	—	1	KING NOTHING B. ROCK, HETFIELD, ULTRICH (HETFIELD, ULTRICH, HAMMETT)	◆ METALLICA (C) (D) ELEKTRA 64197/EEG	90
91	83	75	17	HERO OF THE DAY B. ROCK, HETFIELD, ULTRICH (HETFIELD, ULTRICH, HAMMETT)	◆ METALLICA (C) (D) ELEKTRA 64248/EEG	60
92	85	77	17	I FELL IN LOVE E. A. WILSON, JR. (E. A. WILSON, JR.)	◆ ROCKELL (C) (D) (X) ROBBINS 72007	61
93	90	84	5	RUNNIN' EASY MO BEE (2PAC, THE NOTORIOUS B.I.G., RADIO, DRAMACYDAL)	◆ 2PAC, NOTORIOUS B.I.G., RADIO, DRAMACYDAL & STRETCH (C) MERGAL/SOLAR 70134/HINES	84
94	82	82	9	YOU DON'T HAVE TO LOVE ME HEAVY D (HEAVY D, T. ROBINSON)	◆ MONIFAH (C) (D) UPTOWN 56026/UNIVERSAL	82
95	89	78	3	I'LL BE POKE & TONE (S. CARTER, J. C. OLIVER, S. J. BARNES, B. WATTS, B. SW		

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 313 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
★ ★ NO. 1 ★ ★				
1	1	20	DON'T SPEAK NO DOUBT (TRAUMA/INTERSCOPE) 11 wks at No. 1	
2	3	13	LOVEFOOL THE CARDIGANS (TRAMPOLINE/STOCKHOLM/MERCURY)	
3	2	20	UN-BREAK MY HEART TONI BRAXTON (LAFACE/ARISTA)	
4	4	21	DON'T LET GO (LOVE) EN VOUGUE (EASTWEST/EEG)	
5	5	14	YOU WERE MEANT FOR ME JEWEL (ATLANTIC)	
6	7	9	WANNABE SPICE GIRLS (VIRGIN)	
7	6	10	DON'T CRY FOR ME ARGENTINA MADONNA (WARNER BROS.)	
8	8	13	A LONG DECEMBER COUNTING CROWS (DGC/GEFFEN)	
9	13	9	EVERYDAY IS A WINDING ROAD SHERYL CROW (A&M)	
10	12	20	NOBODY KEITH SWEAT FEAT. ATHENA CAGE (ELEKTRA/EEG)	
11	10	13	OOH AAH... JUST A LITTLE BIT GINA G (ETERNAL/WARNER BROS.)	
12	9	26	NO DIGGITY BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)	
13	11	18	I BELIEVE I CAN FLY R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)	
14	14	26	I GO BLIND HOOTIE & THE BLOWFISH (REPRISE)	
15	22	12	BARELY BREATHING DUNCAN SHEIK (ATLANTIC)	
16	16	36	I LOVE YOU ALWAYS FOREVER DONNA LEWIS (ATLANTIC)	
17	15	30	HEAD OVER FEET ALANIS MORISSETTE (MAVERICK/REPRISE)	
18	17	27	IF IT MAKES YOU HAPPY SHERYL CROW (A&M)	
19	24	10	EVERY TIME I CLOSE MY EYES BABYFACE (EPIC)	
20	30	3	ALL BY MYSELF CELINE DION (550 MUSIC)	
21	23	9	ONE HEADLIGHT THE WALLFLOWERS (INTERSCOPE)	
22	19	34	WHERE DO YOU GO NO MERCY (ARISTA)	
23	25	22	WHEN YOU LOVE A WOMAN JOURNEY (COLUMBIA)	
24	20	26	MOUTH MERRIL BAINBRIDGE (UNIVERSAL)	
25	26	41	YOU'RE MAKIN' ME HIGH TONI BRAXTON (LAFACE/ARISTA)	
26	33	5	FOR YOU I WILL MONICA (WARNER SUNSET/ATLANTIC)	
27	21	23	I'M STILL IN LOVE WITH YOU NEW EDITION (MCA)	
28	29	11	I LIKE IT THE BLACKOUT ALLSTARS (COLUMBIA)	
29	18	29	IT'S ALL COMING BACK TO ME NOW CELINE DION (550 MUSIC)	
30	27	36	TWISTED KEITH SWEAT (ELEKTRA/EEG)	
31	38	3	I WANT YOU SARAH MCLACHLAN (COLUMBIA)	
32	31	10	ONE IN A MILLION AALIYAH (BLACKGROUND/ATLANTIC)	
33	32	32	THIS IS YOUR NIGHT AMBER (TOMMY BOY)	
34	35	46	COUNTING BLUE CARS DISHWALLA (A&M)	
35	28	20	PONY GINUWINE (550 MUSIC)	
36	34	38	CHANGE THE WORLD ERIC CLAPTON (REPRISE)	
37	36	6	DISCOTHEQUE UZ (ISLAND)	

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	27	MISSING EVERYTHING BUT THE GIRL (ATLANTIC)
2	6	19	BECAUSE YOU LOVED ME CELINE DION (550 MUSIC)
3	4	2	YOU LEARN ALANIS MORISSETTE (MAVERICK/REPRISE)
4	3	9	GIVE ME ONE REASON TRACY CHAPMAN (ELEKTRA/EEG)
5	2	17	ALWAYS BE MY BABY MARRIAH CAREY (COLUMBIA)
6	8	10	WHO WILL SAVE YOUR SOUL JEWEL (ATLANTIC)
7	10	3	SPIDERWEBS NO DOUBT (TRAUMA/INTERSCOPE)
8	12	3	KEY WEST INTERMEZZO (I SAW YOU FIRST) JOHN MELLENCAMP (MERCURY)
9	5	9	YOU MISS ME DOEY YAN (VIRGIN)
10	9	17	NOBODY KNOWS THE TONY RICH PROJECT (LAFACE/ARISTA)
11	15	37	NAME GOD GOO DOLLS (METAL BLADE/WARNER BROS.)
12	13	19	IRONIC ALANIS MORISSETTE (MAVERICK/REPRISE)
13	11	53	RUN-AROUND BLUES TRAVELER (A&M)
14	7	2	WHAT I GOT SUBLINE (GASOLINE ALLEY/MCA)
15	19	4	MY BOO GHOST TOWN DJ'S (50 SO DEF/COLUMBIA)
16	14	9	C'MON N' RIDE IT (THE TRAIN) QUAD CITY DJ'S (QUADRASOUND/BIG BEAT/ATLANTIC)
17	22	10	FOLLOW YOU DOWN GIN BLOSSOMS (A&M)
18	16	5	LEIGHT IS THE NIGHT LE CLUCK (LOGIC/RCA)
19	20	51	ROLL TO ME DEL AMITRI (A&M)
20	17	31	BE MY LOVER LA BOUCHE (RCA)
21	18	87	ANOTHER NIGHT REAL MOCJOY (ARISTA)
22	21	27	WONDER NATALIE MERCHANT (ELEKTRA/EEG)
23	23	2	WHAT KIND OF MAN WOULD I BE MINT CONDITION (PERSPECTIVE/A&M)
24	25	50	KISS FROM A ROSE SEAL (ZTT/WARNER BROS.)
25	—	46	ONLY WANNA BE WITH YOU HOOTIE & THE BLOWFISH (ATLANTIC)

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

89	AIN'T NOBODY (FROM BEAVIS AND BUTT-HEAD DO AMERICA) (Full Keel, ASCAP) WBM
86	ATLIENS (Chrysalis, ASCAP/Gnat Booby, ASCAP) WBM
19	BARELY BREATHING (Duncan Sheik, BMI/Happ Dog, BMI/Careers-BMG, BMI) HL
56	BARREL OF A GUN (EMI, BMI/EMI Blackwood, BMI) HL
3	CAN'T NOBODY HOLD ME DOWN (Justin Combs, ASCAP/EMI April, ASCAP/Amani, ASCAP/July Six, ASCAP/NASHMACK, ASCAP/M. Betha, ASCAP/Buchu, ASCAP/No Ears, ASCAP) HL
39	CHANGE THE WORLD (FROM PHENOMENON) (WR, ASCAP/Interscope, ASCAP/EMI Christian, ASCAP/Bases Loaded, ASCAP/Polygram Int'l, ASCAP/Careers-BMG, BMI) HL/WBM
13	COLD ROCK A PARTY (Brooklyn Based, ASCAP/BMG, ASCAP/Bernard's Other, BMI/Sony/ATV Songs, BMI/Tommy Jym, BMI/Warner-Tamerlane, BMI/EMI April, ASCAP/Justin Combs, ASCAP) HL/WBM
83	COLOUR OF LOVE (Shark Media, BMI/Warner Chappell, BMI) WBM
68	COME SEE ME (Type 4 Flyers, BMI/Butter Jinx, BMI/Justin Combs, ASCAP/EMI April, ASCAP/LB Sam, ASCAP) HL
48	COUNTING BLUE CARS (Mono Rat, ASCAP/Bigger Than Peanut Butter, ASCAP/EMI April, ASCAP) HL
76	CUPID (Am, ASCAP/EMI April, ASCAP/Beane Tribe, ASCAP/C. Sals, ASCAP/Nevin Wales, ASCAP/Justin Combs, ASCAP)
24	DA' DIP (Eric Timmons)
58	DESPERATELY WANTING (Tentative, BMI/Warner-Tamerlane, BMI) WBM
12	DISCOTHEQUE (Polygram Int'l, ASCAP) HL
79	DO G'S GET TO GO TO HEAVEN? (Sybleyons, BMI/Steady Mobbin', BMI/EMI Blackwood, BMI)
8	DON'T CRY FOR ME ARGENTINA (FROM EVITA) (MCA, ASCAP) HL
6	DON'T LET GO (LOVE) (FROM SET IT OFF) (Organized Noise, BMI/Hico, BMI/Salandra, ASCAP/Rondor, ASCAP/One Of Ghetto Hoe, ASCAP/WB, ASCAP/Belt Star, ASCAP/Almo, ASCAP) WBM
77	DON'T STOP MOVIN' (MCA, ASCAP) HL
100	DROP DEAD GORGEOUS (BMG, ASCAP/Momentum, ASCAP) HL
99	ELECTROLITE (Night Garden, BMI/Warner-Tamerlane, BMI)
10	EVERY TIME I CLOSE MY EYES (Sony/ATV LLC, BMI/Ecat, BMI) HL
62	FALLING IN LOVE (IS HARD ON THE KNEES) (Swag, ASCAP/Aerostation, BMI)
98	FIRE UP! (MURK, ASCAP)
32	FIRESTARTER (EMI Virgin, ASCAP/Copyright Control, BMI/Unforgettable Songs, BMI/Perfect Songs, BMI/Zomba, BMI/MCA, BMI) HL
59	FLY LIKE AN EAGLE (FROM SPACE JAM) (Sailor, ASCAP) HL
69	THE FRESHMEN (Sad Flips, ASCAP/EMI April, ASCAP) HL
88	FRIENDS (That's A Smash, BMI/Mike Curb, BMI) WBM
17	GET IT TOGETHER (Check Man, ASCAP/Ness, Nitty & Capone, ASCAP/Warner Chappell, ASCAP) WBM
70	GET UP (LB Fam, ASCAP/Clark's True Funk, BMI/Mr. Sex, ASCAP/Scarab, BMI/Ensign, BMI)
21	HARD TO SAY I'M SORRY (Double Virgo, ASCAP/Foster Frees, BMI/Ecat, BMI) HL
82	HERE'S YOUR SIGN (GET THE PICTURE) (Twin Spurs, BMI/Shablon, BMI/Songs Of PolyGram Int'l, BMI/Virgin Timber, BMI) HL
91	HERO OF THE DAY (Creeping Death, ASCAP)
71	I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME) (Barrin Avenue, BMI/Big P, BMI/Beats By The Pound, BMI)
4	I BELIEVE I CAN FLY (FROM SPACE JAM) (Zomba, BMI/R. Kelly, BMI) WBM
11	I BELIEVE IN YOU AND ME (FROM THE PREACHER'S WIFE) (Charles Koppelman, BMI/Martin Bandier, BMI/Johannan Three, BMI/Lurzer, BMI) HL/WBM
92	I FELL IN LOVE (No Salt, BMI/House Of Flavor, BMI)
36	I FINALLY FOUND SOMEONE (FROM THE MIRROR HAS TWO FACES) (TSP, ASCAP/Sony/ATV Tunes LLC, ASCAP/manuel, ASCAP/Zomba, ASCAP/Badams, ASCAP) HL/WBM
27	IF IT MAKES YOU HAPPY (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI) WBM
66	IF WE FALL IN LOVE TONIGHT (EMI, ASCAP/Flyte Tyme, ASCAP) HL
25	I LIKE IT (Longitude, BMI) WBM
95	I'LL BE (Slam U Well, ASCAP/Jelly's Jams L.L.C., BMI/Two And Under, BMI/Jumping Bean L.L.C., BMI/Li Lu Lu, BMI/La Mode, ASCAP)
30	I LOVE YOU ALWAYS FOREVER (Donna Lewis, ASCAP/WB, ASCAP) WBM
80	I'M NOT FEELING YOU (Funkmaster Flex, ASCAP/Retana, ASCAP/Silly, BMI/Sequins At Noon, ASCAP/Borzo, ASCAP)
18	I'M NOT GIVING YOU UP (Foreign Imported, BMI) WBM
60	I'M STILL IN LOVE WITH YOU (EMI, ASCAP/Flyte Tyme, ASCAP) HL
7	IN MY BED (Brown Lace, BMI/Zomba, BMI/Stagego, BMI/Warner-Tamerlane, BMI/Booble-Loo, BMI) WBM
74	IT'S ALL ABOUT U (A.I.'s Street, ASCAP/Almo, ASCAP/Salandra, ASCAP/Reezmo, ASCAP) WBM
35	IT'S ALL COMING BACK TO ME NOW (Lost Boys, BMI/Songs Of PolyGram, BMI) HL
67	IT'S ALRIGHT, IT'S OK (Ahalela, BMI/Warner-Tamerlane, BMI/Kanjamo, BMI) WBM
85	IT'S IN YOUR EYES (Phil Collins, PRS/Hit & Run, PRS/Warner-Tamerlane, BMI) WBM
52	IT'S YOUR BODY (Trusty Boots, ASCAP)
31	I WANT YOU (EMI Blackwood, BMI/EMI, BMI/Roughcut, BMI)
53	JUST ANOTHER DAY (Windswept Pacific, ASCAP/Full Keel, ASCAP) WBM
84	JUST BETWEEN YOU AND ME (Up In The Mix, BMI/Fore-front, BMI/un Attic, ASCAP/EMI Christian, ASCAP)
90	RING NOTHING (Creeping Death, ASCAP)
78	KNOCKS ME OFF MY FEET (Black But, ASCAP/Sobete, ASCAP) WBM
45	LAST NIGHT (FROM THE NUTTY PROFESSOR) (Ecat, BMI/Keandee, ASCAP) HL
51	LET ME CLEAR MY THROAT (Kool, ASCAP/CLR, ASCAP/WB, ASCAP)
50	LUCHINI AKA (THIS IS IT) (Protons, ASCAP/Sheba Doll, ASCAP/Satin Struthers, ASCAP/Sony/ATV Tunes L.L.C., ASCAP/Biggie, BMI) HL
20	MOUTH (MCA, ASCAP) HL
46	NAKED EYE (EMI April, ASCAP/Grand Royal, ASCAP/Luscious Jackson, ASCAP) HL
73	NEVER LEAVE ME ALONE (Nate Dogg, BMI/Suge, ASCAP/Antisia, ASCAP/WB, ASCAP) WBM
9	NOBODY (Keith Sweat, ASCAP/WB, ASCAP/E/A, ASCAP/Scottsville, BMI/EMI Blackwood, BMI) HL/WBM
16	NO DIGGITY (Donni, ASCAP/Zomba, ASCAP/Chauncy Black, ASCAP/Smokin' Sounds, ASCAP/Ouennen, ASCAP/SJUL, BMI/Sony/ATV Tunes LLC, ASCAP/WB, ASCAP) WBM
57	NOTHIN' BUT THE CAVI HIT (FROM RHYME & REASON) (Reat N Ruff, ASCAP/Suge, ASCAP/Emoni's, ASCAP/High Priest, BMI/Ensign, BMI) HL
41	NO TIME (Undeas, BMI/Warner-Tamerlane, BMI/EMI April, BMI/Dynatone, BMI/Unichappell, BMI/Justin Combs, BMI/Warner-Tamerlane, BMI) WBM
15	ON & ON (Divine Pimp, ASCAP/Tribes Of Kedar, ASCAP/BMG, ASCAP/McNooter, ASCAP/MCA) HL
14	OOH AAH... JUST A LITTLE BIT (GEMA/Peermusic, BMI/UF, ASCAP/Eternal, ASCAP) WBM
28	PLEASE DON'T GO (Far M.V., ASCAP/BMG, ASCAP) HL
43	PONY (Papah, ASCAP/Virginia Beach, ASCAP/WB,

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
★ ★ NO. 1 ★ ★				
1	1	6	WANNABE SPICE GIRLS (VIRGIN) 3 wks at No. 1	
2	2	6	CAN'T NOBODY HOLD ME DOWN PUFF DADDY (FEAT. MASE) (BAD BOY/ARISTA)	
3	4	19	UN-BREAK MY HEART TONI BRAXTON (LAFACE/ARISTA)	
4	6	8	IN MY BED DRU HILL (ISLAND)	
5	3	12	I BELIEVE I CAN FLY R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)	
6	5	10	I BELIEVE IN YOU AND ME WHITNEY HOUSTON (ARISTA)	
7	12	5	EVERY TIME I CLOSE MY EYES BABYFACE (EPIC)	
8	10	14	COLD ROCK A PARTY MC LYTE (EASTWEST/EEG)	
9	13	13	YOU WERE MEANT FOR ME JEWEL (ATLANTIC)	
10	8	22	NOBODY KEITH SWEAT FEAT. ATHENA CAGE (ELEKTRA/EEG)	
11	—	1	DON'T CRY FOR ME ARGENTINA MADONNA (WARNER BROS.)	
12	7	6	ON & ON ERYKAH BADU (KEDAR/UNIVERSAL)	
13	14	3	GET IT TOGETHER 702 (BIV 10/MOTOWN)	
14	11	17	DON'T LET GO (LOVE) EN VOUGUE (EASTWEST/EEG)	
15	9	2	DISCOTHEQUE UZ (ISLAND)	
16	24	2	HARD TO SAY I'M SORRY AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)	
17	18	5	THINGS'LL NEVER CHANGE/RAPPER'S BALL E-40 FEAT. BO-ROCK (SICK WID' IT/JIVE)	
18	17	9	WHAT THEY DO THE ROOTS (DGC/GEFFEN)	
19	15	17	I'M STILL IN LOVE WITH YOU NEW EDITION (MCA)	
20	25	7	DA' DIP FREAKY NASTY (HARD HOOD/POWER/TRIAD)	
21	27	3	WHAT'S ON TONIGHT MONTELL JORDAN (DEF JAM/MERCURY)	
22	23	6	FIRESTARTER PRODIGY (MUTE/MAVERICK/WARNER BROS.)	
23	16	17	NO TIME ILL'EM FEAT. PUFF DADDY (UNDEAS/BIG BEAT/ATLANTIC)	
24	19	4	WATCH ME DO MY THING BIMMATURE FEAT. SMOOTH AND ED FROM GOOD BURGER (JORDA)	
25	22	3	WHATEVA MAN REDMAN (DEF JAM/MERCURY)	
26	20	13	IT'S YOUR BODY JOHNNY GALL FEAT. ROGER TROUTMAN (MOTOWN)	
27	33	5	LET ME CLEAR MY THROAT DJ KOOL (CLR/AMERICAN/WARNER BROS.)	
28	31	10	OOH AAH... JUST A LITTLE BIT GINA G (ETERNAL/WARNER BROS.)	
29	26	16	YOU MUST LOVE ME MADONNA (WARNER BROS.)	
30	29	14	WHEN YOU'RE GONE/FREE TO DECIDE THE CRANBERRIES (ISLAND)	
31	34	3	PLEASE DON'T GO NO MERCY (ARISTA)	
32	30	9	LUCHINI AKA (THIS IS IT) CAMP LO (PROFILE)	
33	—	1	RETURN OF THE MACK MARK MORRISON (ATLANTIC)	
34	21	20	NO DIGGITY BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)	
35	35	11	SPACE JAM QUAD CITY DJ'S (WARNER SUNSET/BIG BEAT/ATLANTIC)	
36	32	7	TEARS THE ISLEY BROTHERS (T-NECK/ISLAND)	
37	28	28	LAST NIGHT AZ YET (LAFACE/ARISTA)	
38	36	2	BARREL OF A GUN DEPECHE MODE (MUTE/REPRISE)	
39	—	1	FALLING IN LOVE (IS HARD ON THE KNEES) AEROSMITH (COLUMBIA)	
40	47	4	I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME) TRU FEAT. ICE CREAM MAN (MASTER P) (NO LIMIT/PRIORITY)	
41	39	12	NOTHIN' BUT THE CAVI HIT MACK 10 & THE DOGG POUND (BUZZ TONE/PRIORITY)	
42	37	78	MACARENA (BAYSIDE BOYS MIX) LOS DEL RIO (RCA)	
43	44	15	I FINALLY FOUND SOMEONE BARBRA STREISAND & BRYAN ADAMS (COLUMBIA)	
44	55	5	NAKED EYE LUSCIOUS JACKSON (GRAND ROYAL/CAPITOL)	
45	48	4	WE DANCED ANYWAY DEANA CARTER (CAPITOL NASHVILLE)	
46	38	11	FLY LIKE AN EAGLE SEAL (ZTT/WARNER SUNSET/ATLANTIC)	
47	—	1	CUPID 112 (BAD BOY/ARISTA)	
48	43	2	THE THEME (IT'S PARTY TIME) TRACEY LEE (BYSTORM/UNIVERSAL)	
49	—	1	DO G'S GET TO GO TO HEAVEN? RICHIE RICH (OAKLAND HILLS 4151) (DEF JAM/MERCURY)	
50	41	19	THIS IS FOR THE LOVER IN YOU BABYFACE (EPIC)	
51	45	23	MOUTH MERRIL BAINBRIDGE (UNIVERSAL)	
52	46	7	IT'S ALL ABOUT U SWV (RCA)	
53	40	26	WHAT KIND OF MAN WOULD I BE MINT CONDITION (PERSPECTIVE/A&M)	
54	62	5	I LIKE IT THE BLACKOUT ALLSTARS (COLUMBIA)	
55	73	2	HERE'S YOUR SIGN (GET THE PICTURE) BRI ENGLISH WITH SPECIAL GUEST TRAVIS TRITT (WARNER BROS.)	
56	51	19	WHEN YOU LOVE A WOMAN JOURNEY (COLUMBIA)	
57	60	18	KNOCKS ME OFF MY	

FEBRUARY 22, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like Wannabe, Un-Break My Heart, Can't Nobody Hold Me Down, etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like Luchini Aka (This Is It), Fly Like An Eagle, Thirty-Three, etc.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ...

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 313 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top entries like 'NO. 1' by Toni Braxton and 'I Want You' by Savage Garden.

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists songs that have been on the chart for 20 weeks or more.

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

Table listing songs alphabetically by title. Includes entries like 'AIN'T NOBODY (FROM BEAVIS AND BUTT-HEAD DO AMERICA)', 'ATLIENS', 'BARELY BREATHING', etc.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top entries like 'FLY LIKE AN EAGLE' by Seal and 'NOTHIN' BUT THE CAVI HIT' by Mink.

Records with the greatest sales gains. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Billboard HOT 100 SINGLES

AUGUST 2, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	8	★★★ No. 1 ★★★ I'LL BE MISSING YOU ▲ 8 weeks at No. 1 ◆ PUFF DADDY & FAITH EVANS (FEAT. 112) S.COMBS, STEVIE J. (STING, T. GAITHER, F. EVANS)	(M) (T) (X) BAD BOY 79097/ARISTA	1
2	2	2	15	BITCH ● GEZA X (M. BROOKS, S. PEIKEN)	◆ MEREDITH BROOKS (C) (D) (X) CAPITOL 58634	2
3	3	6	6	QUIT PLAYING GAMES (WITH MY HEART) M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW)	◆ BACKSTREET BOYS (C) (D) (T) (V) JIVE 42453	3
4	NEW ▶		1	★★★ HOT SHOT DEBUT ★★★ MO MONEY MO PROBLEMS ◆ THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) STEVIE J., S.COMBS (C. WALLACE, S. JORDAN, M. BETHA, B. EDWARDS, N. RODGERS)	(C) (D) (T) (X) BAD BOY 79100/ARISTA	4
5	6	12	5	SEMI-CHARMED LIFE S. JENKINS (S. JENKINS)	◆ THIRD EYE BLIND (C) (D) ELEKTRA 64173/EEG	5
6	4	3	23	RETURN OF THE MACK ▲ M. MORRISON, P. CHILL (M. MORRISON)	◆ MARK MORRISON (C) (D) (T) (X) ATLANTIC 84868	2
7	8	9	10	DO YOU KNOW (WHAT IT TAKES) D. POP, M. MARTIN (ROBYN, D. POP, M. MARTIN, H. CRICHLAW)	◆ ROBYN (C) (D) (T) RCA 64865	7
8	7	10	4	SUNNY CAME HOME J. LEVENTHAL (S. COLVIN, J. LEVENTHAL)	◆ SHAWN COLVIN (C) (D) COLUMBIA 78528	7
9	10	17	3	GOTHAM CITY (FROM "BATMAN & ROBIN") R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) (V) JIVE 42473	9
10	9	5	7	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") D. J.U.-NEEK (BONE D. J.U.-NEEK)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6343/RELATIVITY	4
11	5	4	14	MMMBOP ▲ THE DUST BROTHERS, S. LIRONI (I. HANSON, T. HANSON, Z. HANSON)	◆ HANSON (C) (D) (T) (V) MERCURY 574261	1
12	18	22	7	HOW DO I LIVE C. HOWARD, W. RIMES (D. WARREN)	◆ LEANN RIMES (C) (D) (V) CURB 73022	12
13	15	8	11	SAY YOU'LL BE THERE ● ABSOLUTE (SPICE GIRLS, KENNEDY)	◆ SPICE GIRLS (C) (D) (T) VIRGIN 38592	3
14	11	13	13	G.H.E.T.T.O.U.T. ▲ R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (D) (T) BIG BEAT 98026/ATLANTIC	8
15	21	7	12	IT'S YOUR LOVE J. STROUD, B. GALLIMORE, T. MCGRAW (S. SMITH)	◆ TIM MCGRAW (WITH FAITH HILL) (C) (D) (V) CURB 73019	7
16	19	21	5	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") ROMEO (A. IVEY, D. ALDRIDGE, H. STRAUGHTER, M. STRAUGHTER)	◆ COOLIO FEAT. 40 THEVZ (C) (D) (T) (X) TOMMY BOY 7785	16
17	14	15	24	THE FRESHMEN ● J. J. PUIG, J. HARRISON (B. VANDER ARK)	◆ THE VERVE PIPE (C) (D) (X) RCA 64734	5
18	16	19	3	WHATEVER BABYFACE (BABYFACE, G. FRANCO, K. ANDES)	◆ EN VOGUE (C) (D) (T) (X) EASTWEST 64174/EEG	16
19	20	16	36	YOU WERE MEANT FOR ME ▲ B. KEITH, P. COLLINS (JEWEL, S. POLTZ)	◆ JEWEL (C) (D) ATLANTIC 87021	2
20	22	25	4	ALL FOR YOU P. EBERKILD (K. BLOCK, SISTER HAZEL)	◆ SISTER HAZEL (C) UNIVERSAL 56135	20
21	12	14	7	SMILE SCARFACE, M. DEAN, T. CAPONE (B. JORDAN, M. DEAN, T. SHAKUR)	◆ SCARFACE FEATURING 2PAC & JOHNNY P (C) (D) RAP-A-LOT/NOO TRYBE 38581/VIRGIN	12
22	17	18	24	HARD TO SAY I'M SORRY ▲ BABYFACE, D. FOSTER (P. CETERA, D. FOSTER)	◆ AZ YET FEATURING PETER CETERA (C) (D) (T) (X) LAFACE 24223/ARISTA	8
23	23	30	7	HOW DO I LIVE (FROM "CON AIR") T. BROWN, T. YEARWOOD (D. WARREN)	◆ TRISHA YEARWOOD (C) (D) (V) MCA 72015	23
24	13	11	21	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) ▲ G. BAILLERGEAU, V. MERRITT (J. WOODS, G. BAILLERGEAU)	◆ ROME (C) (D) (V) GRAND JURY 64759/RCA	6
25	24	20	21	FOR YOU I WILL (FROM "SPACE JAM") ▲ D. FOSTER (D. WARREN)	◆ MONICA (C) (D) ROWDY/WARNER SUNSET 87003/ATLANTIC	4
26	26	31	9	GO THE DISTANCE (FROM "HERCULES") ● W. AFANASIEFF, M. BOLTON (A. MENKEN, D. ZIPPEL)	◆ MICHAEL BOLTON (C) (D) COLUMBIA 78554	24
27	28	39	4	★★★ GREATEST GAINER/AIRPLAY ★★★ NOT TONIGHT (FROM "NOTHING TO LOSE") ◆ LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT AND ANGIE MARTINEZ R. SMITH (K. JONES, M. ELLIOTT, L. LOPEZ, S. HARRIS, A. MARTINEZ, R. BELL, G. BROWN, M. MUHAMMAD)	(C) (D) (T) (X) UNDERGROUND 98013/TOMMY BOY	27
28	31	—	2	★★★ GREATEST GAINER/SALES ★★★ SOMEONE ◆ SWV (FEATURING PUFF DADDY) S.COMBS, J. DUB (S.COMBS, WALKER, GRAHAM, H. PIERRE, PRICE, WALLACE, MARTIN, SHAW)	(C) (D) (T) RCA 64926	28
29	25	24	36	BARELY BREATHING R. HINE (D. SHEIK)	◆ DUNCAN SHEIK (C) (D) ATLANTIC 87027	16
30	32	—	2	I CAN LOVE YOU R. JERKINS (M. J. BLIGE, L. BLIGE, DECOSTA, R. JERKINS, K. JONES, C. BRODY, N. MYRICK, LIL' KIM)	◆ MARY J. BLIGE (C) (D) (T) MCA 55362	30
31	27	28	23	I WANT YOU ● C. FISHER (D. HAYES, D. JONES)	◆ SAVAGE GARDEN (C) (D) (T) (X) COLUMBIA 78503	4
32	29	23	23	CUPID ● A. HENNING (A. HENNING, C. SILLS, D. JONES, M. KEITH, M. SCANDRICK, Q. PARKER)	◆ 112 (C) (D) (T) (V) (X) BAD BOY 79087/ARISTA	13
33	34	37	13	ESPN PRESENTS THE JOCK JAM P. EDMONDS, R. CASTOLDI (VARIOUS)	◆ VARIOUS ARTISTS (C) (D) TOMMY BOY 7780	32
34	30	33	17	WHERE HAVE ALL THE COWBOYS GONE? P. COLE (P. COLE)	◆ PAULA COLE (C) (D) (T) (V) (X) IMAGO 17373/WARNER BROS.	8
35	35	32	9	ALONE R. TITELMAN, B. GIBB, M. GIBB, R. GIBB (B. GIBB, R. GIBB, M. GIBB)	◆ BEE GEES (C) (D) (V) (X) POLYDOR 57106/A&M	28
36	33	27	31	DA' DIP ▲ FREAKNASTY (FREAKNASTY)	◆ FREAKNASTY (C) (T) (X) HARD HOOD/POWER 0112/TRIAD	15
37	37	29	8	BUTTERFLY KISSES D. COOK, T. BROWN (B. CARLISLE, R. THOMAS)	◆ RAYBON BROS. (C) (D) (T) (X) MCA 72016	22
38	44	52	4	MORE THAN THIS F. MAHER (B. FERRY)	◆ 10,000 MANIACS (C) (D) (T) (X) GEPFEN 19411	38
39	36	34	8	YOU BRING ME UP G. BAILLERGEAU, V. MERRITT (K. HAILEY, J. HAILEY)	◆ K-CI & JOJO (C) (D) (T) (X) MCA 55346	26
40	47	60	4	INVISIBLE MAN D. DEVILLER, S. HOSEIN (D. DEVILLER, S. HOSEIN, S. KIPNER)	◆ 98 DEGREES (C) (D) (T) (V) MOTOWN 860650	40
41	45	47	3	TAKE IT TO THE STREETS R. SMITH (R. MCNAIR, B. LAWRENCE, R. SMITH, A. COLON, G. UNDERWOOD, B. REED)	◆ RAMPAGE FEATURING BILLY LAWRENCE (C) (D) VIOLATOR/ELEKTRA 64171/EEG	41
42	39	44	22	CALL ME BRENNER, SARAF, WAGENKNECHT, M. SAR (N. KATZMANN, G. A. SARAF, M. SAR, WAGENKNECHT, R. HAYNES)	◆ LE CLICK (C) (D) (T) (X) LOGIC 45726/RCA	35
43	64	83	3	UP JUMPS DA BOOTIE TIMBALAND (T. MOSLEY, M. BARCLIFF, M. ELLIOTT)	◆ MAGOO AND TIMBALAND (C) (D) BLACKGROUND 98018/ATLANTIC	43
44	57	—	2	TO THE MOON AND BACK C. FISHER (D. HAYES, D. JONES)	◆ SAVAGE GARDEN (C) (D) (T) (V) (X) COLUMBIA 78576	44
45	NEW ▶		1	COCO JAMBOO K. MATTHIASEN (R. GAFFREY, K. MATTHIASEN, D. RENNALLS, R. MASTERS)	◆ MR. PRESIDENT (C) (D) WARNER BROS. 17331	45
46	43	43	34	I BELIEVE I CAN FLY (FROM "SPACE JAM") ▲ R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) (T) (V) (X) WARNER SUNSET/ATLANTIC 42422/JIVE	2
47	42	26	28	CAN'T NOBODY HOLD ME DOWN ▲ C. BROWN, M. WILKINS, S. COMBS, STEVIE J., S. COMBS, S. JORDAN, C. BRODY, N. MYRICK, M. BETHA, G. PRESTON, M. WILDER, S. ROBINSON	◆ PUFF DADDY (FEATURING MASE) (C) (D) (T) (X) BAD BOY 79083/ARISTA	1
48	40	35	7	SMOKIN' ME OUT WARREN G. (W. GRIFFIN, R. ISLEY, R. ISLEY, E. ISLEY, ISLEY, O. ISLEY, J. JASPER)	◆ WARREN G. FEATURING RONALD ISLEY (C) (D) (T) (X) G-FUNK/DEF JAM 571024/MERCURY	35

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
49	41	42	41	UN-BREAK MY HEART ▲ D. FOSTER (D. WARREN)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24200/ARISTA	1
50	49	38	19	I DON'T WANT TO/ LOVE ME SOME HIM ● R. KELLY, SOULSHOCK, KARLIN (R. KELLY, A. MARTIN, G. STEWART, SOULSHOCK, KARLIN)	◆ TONI BRAXTON (C) (D) (T) (X) LAFACE 24229/ARISTA	19
51	38	36	15	HYPNOTIZE ▲ D. ANGELOTTI, R. LAWRENCE, S. COMBS (C. WALLACE, S. COMBS, D. ANGELOTTI, R. LAWRENCE, A. ARMER, R. BAZAZ, R. WALTERS, D. JAMES)	◆ THE NOTORIOUS B.I.G. (C) (D) (T) (X) BAD BOY 79083/ARISTA	1
52	46	41	19	YOUR WOMAN J. MISHRA (J. MISHRA)	◆ WHITE TOWN (C) (D) (V) BRILLIANT/CHRYSALIS 58638/EMI	23
53	54	54	8	RHYTHM OF LOVE P. STRAND, S. BENZ, L. LASKY (P. STRAND, L. LASKY, S. BENZ)	◆ DJ COMPANY (C) (D) (T) (X) CRAVE 78578	53
54	50	50	13	I WANNA BE THERE EMOSIA (E. SLOAN, J. PENCE, EMOSIA, E. HEDGES)	◆ BLESSID UNION OF SOULS (C) (D) (V) EMI 58643	39
55	55	55	14	6 UNDERGROUND LINE OF FLIGHT, J. ABBISS (HOWE, CORNER, PICKERING, BARRY)	◆ SNEAKER PIMPS (D) (T) (V) CLEAN UP 38582/VIRGIN	55
56	59	59	9	WHEN I DIE F.M.P. (F. ARIAN, D. KAWOHL, P. BISCHOF-FALLENSTEIN, D. WARREN)	◆ NO MERCY (C) (D) (T) (X) ARISTA 13367	56
57	51	40	14	DON'T WANNA BE A PLAYER (FROM "BOOTY CALL") ● R. JERKINS (J. THOMAS, J. SKINNER, R. JERKINS, J. TEJEDA, M. WILLIAMS)	◆ JOE (C) (D) JIVE 42450	21
58	52	51	14	CAN U FEEL IT S. SKINNER, A. ROMAN (A. ROMAN, S. SKINNER)	◆ 3RD PARTY (C) (D) (T) (X) DVB 58208/A&M	43
59	72	91	3	I SAY A LITTLE PRAYER (FROM "MY BEST FRIEND'S WEDDING") A. MARVEL (B. BACHARACH, H. DAVID)	◆ DIANA KING (C) (D) (T) (X) WORK 78596	59
60	56	46	13	THINKING OF YOU TONY TONI TONE (R. SAADIQ, D. WIGGINS, T. C. RILEY)	◆ TONY TONI TONE (C) (D) (M) (T) (V) (X) MERCURY 574382	22
61	63	79	3	WHEN YOU TALK ABOUT LOVE J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. WRIGHT, A. NESBY, A. GREEN, M. HODGES)	◆ PATTI LABELLE (C) (D) (T) MCA 55357	61
62	60	53	8	GIMME SOME LOVE METRO (GINA G.J. COLLINS, M. TAYLOR, B. WAINWRIGHT, R. BURTON) (C) (D) (T) (V) (X) ETERNAL 17355/WARNER BROS.	◆ GINA G. (C) (D) (V) (X) A&M 582032	46
63	67	63	19	EVERYDAY IS A WINDING ROAD S. CROW (S. CROW, J. TROTT, B. MACLEOD)	◆ SHERYL CROW (C) (D) (V) (X) A&M 582032	11
64	53	49	12	5 MILES TO EMPT BIG YAM, V. MERRITT (N. GILBERT, BIG YAM, V. MERRITT)	◆ BROWNSTONE (C) (D) (T) (V) (X) MJJ 78496/WORK	39
65	68	65	19	ONE MORE TIME J. WIND, D. JAY, T. MORAN (D. JEGUTZA, J. WIND, B. ARGOVITZ)	◆ REAL MCCOY (C) (D) (T) (X) ARISTA 13328	27
66	66	66	5	THINGS JUST AIN'T THE SAME (FROM "MONEY TALKS") B. ANTOINE, A. EVANS (A. ANTOINE, N. HARRISON, A. EVANS, T. BELL, L. CREED)	◆ DEBORAH COX (C) (D) (T) (X) ARISTA 13380	66
67	65	58	12	IT'S NO GOOD T. SIMENON (M. L. GORE)	◆ DEPECHE MODE (C) (D) (T) (V) (X) MUTE 17390/REPRISE	38
68	61	57	3	LAST NIGHT ON EARTH FLOOD (U2, BONO, THE EDGE, N. VASCONCELOS, D. MILAN)	◆ U2 (X) ISLAND 572053*	57
69	58	45	8	WE TRY TO STAY ALIVE W. JEAN, P. KAZAREL (B. GIBB, M. GIBB, R. GIBB, N. JEAN, S. MICHAEL, J. FORTE, ROBINSON)	◆ WYCLEF JEAN FEAT. REFUGEE ALLSTARS (M) (T) (X) RUFFHOUSE 78602/COLUMBIA	45
70	70	70	3	FOUR LEAF CLOVER M. WATKINS (A. MOORE)	◆ ABRA MOORE (C) (D) (V) ARISTA AUSTIN 13097/ARISTA	70
71	71	72	6	CAN'T LET GO JON JOHN (J. ROBINSON, T. ESTES, A. MARTIN, J. MATIAS)	◆ LAURNEA (C) (D) (T) Y&B YUM 78565/EPIC	71
72	NEW ▶		1	DO YOU LIKE THIS G. BAILLERGEAU, V. MERRITT (J. WOODS, V. MERRITT)	◆ ROME (C) (D) GRAND JURY 64874/RCA	72
73	69	56	18	THAT'S RIGHT T. MCINTOSH (T. MCINTOSH)	◆ DJ TAZ FEATURING RAHEEM THE DREAM (C) (D) (X) BREAKAWAY/SUCCESS 58641/EMI	51
74	73	62	16	SWEET SEXY THING G. ST. CLAIR (R. LUNA, A. DACOSTA, J. GUILLORY)	◆ NU FLAVOR FEATURING ROGER (C) (D) (T) (V) (X) REPRISE 17402	62
75	NEW ▶		1	CAN WE (FROM "BOOTY CALL") TIMBALAND (M. ELLIOTT, T. MOSLEY)	◆ SWV (T) JIVE 42445*	75
76	85	—	2	(FREAK) AND U KNOW IT QUIK, G-ONE, R. BACON (T. HUDSON, M. FIELDS, L. CALLAWAY, D. BLAKE, G. ARCHIE, JR., R. BACON)	◆ ADINA HOWARD (C) (D) (T) (X) MECCA DONEASTWEST 64161/EEG	76
77	62	61	15	FULL OF SMOKE CHRISTION (POETRY MAN)	◆ CHRISTION (C) (D) (T) (X) ROC-A-FELLA/DEF JAM 573786/MERCURY	53
78	74	67	18	A LITTLE BIT OF ECSTASY G. GUTIERREZ (G. GUTIERREZ)	◆ JOCELYN ENRIQUEZ (C) (D) (T) (X) CLASSIFIED/TIMBER! 7190/TOMMY BOY	55
79	78	80	6	LISTEN E. ROLAND (E. ROLAND)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 84006	72
80	76	68	16	UNTIL I FIND YOU AGAIN R. MARX (R. MARX)	◆ RICHARD MARX (C) (D) (V) (X) CAPITOL 58633	42
81	NEW ▶		1	FIX T. RILEY, D. ADAMS (T. RILEY, H. HANNIBAL, M. RILEY, S. HUDSON, R. JONES, J. ALEXANDER, L. DOGSON, A. JONES)	◆ BLACKSTREET WITH SPECIAL GUEST OL' DIRTY BASTARD & SLASH (T) (D) INTERSCOPE 95012*	81
82	84	64	16	MY BABY DADDY ● B. AGEE (L. AGEE, B. AGEE, M. WHITE, A. MCKAY)	◆ B-ROCK & THE BIZZ (C) (D) (T) (X) TONY MERCEDES/LAFACE 24221/ARISTA	10
83	79	81	20	SILENT ALL THESE YEARS D. SIGERSON (T. AMOS)	◆ TORI AMOS (C) (D) ATLANTIC 83001	65
84	83	73	5	WHAT'S STOPPING YOU G. LEVERT (G. LEVERT)	◆ THE O'JAYS (C) (D) (T) GLOBAL SOUL 34273/VOLCANO	73
85	82	82	19	ALL BY MYSELF ● D. FOSTER (E. CARMEN, S. RACHMANINOFF)	◆ CELINE DION (C) (D) (V) 850 MUSIC 78529	4
86	75	75	12	IF I COULD CHANGE (FROM "I'M BOUT IT") D. J. DARYL (M. B. DICK, O'DELL, HAPPY)	◆ MASTER P FEAT. STEADY MOBB'N, MIA X, M. B. DICK & O'DELL (C) (D) (T) NO LIMIT 53273/PRIORITY	60
87	80	85	5	JUST ANOTHER CASE YOGI (J. GRAHAM, C. SANTIAGO, S. SWAN, K. SWAN, R. BAILEY, R. CLARK, K. WILLIAMS, R. WALTERS)	◆ CRU FEATURING SLICK RICK (C) (D) (M) (T) (X) VIOLATOR/DEF JAM 573856/MERCURY	68
88	77	76	10	NO ONE BUT YOU (FROM "BAPS") D. MANO, E. E. Q. QUINONES (V. VAZQUEZ, D. MANO, S. AIKEN)	◆ VERONICA (FEATURING CRAIG MACK) (C) (D) (T) H.O.L.A. 34101/4ISLAND	66
89	90	69	8	COME WITH ME K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (FEATURING RONALD ISLEY) (C) (D) (T) (X) ELEKTRA 64175/EEG	68
90	NEW ▶		1	CAN'T GET YOU OUT OF MY MIND A. MARANO, S. CASALE	◆ LIL SUZY (C) (D) (T) (X) METROPOLITAN 0307	90
91	91	90	6	HIP HOP DRUNKIES E-SWIFT (E. BROOKS, R. SMITH, J. ROBINSON, R. JONES, M. WILLIAMS)	◆ THA ALKAHOLIKS FEATURING OL' DIRTY BASTARD (C) (D) (T) LOUD 64882/RCA	66
92	94	87	4	EVERYTHING YOU WANT K. CROUCH (K. CROUCH, K. JONES)	◆ RAY J (C) (D) (T) (X) EASTWEST 64209/EEG	87
93	81	71	17	COME ON D. ALLAMBY (B. LAWRENCE, D. ALLAMBY)	◆ BILLY LAWRENCE FEATURING MC LYTE (C) (D) (M) (T) (X) EASTWEST 64239/EEG	44
94	92	94	5	SUMMERTIME SUMMERTIME A. CABRERA (M. NOCIERA, F. FISHER, L. LINN, C. AYALA)	◆ CORINA (T) SO SO DEF 78567/COLUMBIA	86
95	86	89	11	IF U STAY READY D. QUIK, R. BACON, G-ONE (SUGA FREE, D. QUIK, PLAYA HAM, R. BACON)	◆ SUGA FREE (C) (D) (T) SHEPPARD LANE/UNFADEABLE 854976/ISLAND	79
96	87	88	15	STARING AT THE SUN FLOOD (U2, BONO, THE EDGE)	◆ U2 (C) (D) (V) (X) ISLAND 854972	26
97	88	74	9	ONE MORE DAY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ NEW EDITION (C) (D) MCA 55350	61

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 331 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	21	SUNNY CAME HOME	SHAWN COLVIN (COLUMBIA) 4 wks at No. 1
2	2	6	MEN IN BLACK	WILL SMITH (COLUMBIA)
3	3	18	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/EEG)
4	5	10	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA)
5	4	15	HOW BIZARRE	OMC (HUH/MERCURY)
6	10	11	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (JIVE)
7	9	17	BITCH	MEREDITH BROOKS (CAPITOL)
8	6	31	ONE HEADLIGHT	THE WALLFLOWERS (INTERSCOPE)
9	13	12	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)
10	8	23	THE FRESHMEN	THE VERVE PIPE (RCA)
11	11	22	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)
12	12	34	BARELY BREATHING	DUNCAN SHEIK (ATLANTIC)
13	7	17	MMMBOP	HANSON (MERCURY)
14	14	36	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
15	15	12	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)
16	16	22	HARD TO SAY I'M SORRY	AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)
17	18	27	FOR YOU I WILL	MONICA (ROWDY/WARNER SUNSET/ATLANTIC)
18	27	4	2 BECOME 1	SPICE GIRLS (VIRGIN)
19	17	25	I WANT YOU	SAVAGE GARDEN (COLUMBIA)
20	21	31	CRASH INTO ME	DAVE MATTHEWS BAND (RCA)
21	19	11	A CHANGE WOULD DO YOU GOOD	SHERYL CROW (A&M)
22	25	9	PUSH	MATCHBOX 20 (LAVA/ATLANTIC)
23	20	18	SPICE YOU'LL BE THERE	SPICE GIRLS (VIRGIN)
24	28	11	NO MONEY MO PROBLEMS	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) (BAD BOY/ARISTA)
25	23	42	DON'T SPEAK	NO DOUBT (TRAUMA/INTERSCOPE)
26	22	25	DON'T LEAVE ME	BLACKSTREET (INTERSCOPE)
27	24	25	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE (IMAGO/WARNER BROS.)
28	26	11	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	ROME (GRAND JURY/RCA)
29	33	13	IF YOU COULD ONLY SEE	TONIC (POLYDOR/A&M)
30	36	9	THE DIFFERENCE	THE WALLFLOWERS (INTERSCOPE)
31	34	8	G.H.E.T.T.O.U.T.	CHANGING FACES (BIG BEAT/ATLANTIC)
32	29	35	LOVEFOOL	THE CARDIGANS (TRAMPOLINE/STOCKHOLM/MERCURY)
33	37	17	THE IMPRESSION THAT I GET	THE MIGHTY MIGHTY BOSSTONES (BIG RIG/MERCURY)
34	44	2	WHERE'S THE LOVE	HANSON (MERCURY)
35	30	42	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA)
36	39	4	MORE THAN THIS	10,000 MANIACS (Geffen)
37	32	23	YOUR WOMAN	WHITE TOWN (BRILLIANT/CHRYSALIS/EMI)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
38	40	5	BUILDING A MYSTERY	SARAH McLACHLAN (ARISTA)
39	59	2	FOOLISH GAMES	JEWEL (ATLANTIC)
40	31	10	WHATEVER	EN VOGUE (EASTWEST/EEG)
41	38	40	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)
42	42	5	FLY	SUGAR RAY (LAVA/ATLANTIC)
43	45	9	6 UNDERGROUND	SNEAKER PIMPS (CLEAN UP/VIRGIN)
44	46	6	GOTHAM CITY	R. KELLY (JIVE)
45	64	2	NOT TONIGHT	LIL' KIM (UNDEAS/ATLANTIC/TOMMY BOY)
46	49	3	INVISIBLE MAN	98 DEGREES (MOTOWN)
47	43	5	ESPN PRESENTS THE JOCK JAM	VARIOUS ARTISTS (TOMMY BOY)
48	68	2	COCO JAMBOO	MR. PRESIDENT (WARNER BROS.)
49	48	10	SHAME ON YOU	INDIGO GIRLS (EPIC)
50	51	8	CALL ME	LE CLICK (LOGIC/RCA)
51	41	13	BUTTERFLY KISSES	BOB CARLISLE (DIADEM/JIVE)
52	54	7	TURN MY HEAD	LIVE (RADIOACTIVE/MCA)
53	57	6	RHYTHM OF LOVE	DJ COMPANY (CRAYE)
54	52	15	CUPID	112 (BAD BOY/ARISTA)
55	53	4	STOMP	GOD'S PROPERTY (B-RITE/INTERSCOPE)
56	58	3	D' YOU KNOW WHAT I MEAN?	OASIS (EPIC)
57	55	5	THE RAIN (SUPA DUBA FLY)	MISSY "MISDEMEANOR" ELLIOTT (EASTWEST/EEG)
58	66	2	BIG BAD MAMMA	FOXY BROWN FEAT. DRU HILL (DEF JAM/MERCURY)
59	56	10	I WANNA BE THERE	BLESSID UNION OF SOULS (EMI)
60	50	8	HOW COME, HOW LONG	BAByFACE (EPIC)
61	60	31	EVERYDAY IS A WINDING ROAD	SHERYL CROW (A&M)
62	73	2	WALKIN' ON THE SUN	SMASH MOUTH (INTERSCOPE)
63	47	21	HYPNOTIZE	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
64	69	3	TO THE MOON AND BACK	SAVAGE GARDEN (COLUMBIA)
65	65	6	WRONG WAY	SUBLIME (GASOLINE ALLEY/MCA)
66	—	5	GO THE DISTANCE	MICHAEL BOLTON (COLUMBIA)
67	—	1	I DON'T WANT TO WAIT	PAULA COLE (IMAGO/WARNER BROS.)
68	62	8	CAN U FEEL IT	3RD PARTY (DVB/A&M)
69	63	4	SMILE	SCARFACE FEAT. 2PAC & JOHNNY P. (RAP-A-LOT/NO TRYBE/VIRGIN)
70	61	9	GIMME SOME LOVE	GINA G (ETERNAL/WARNER BROS.)
71	—	1	LOVE YOU DOWN	INOVI ISO SO DEF/COLUMBIA
72	—	1	LITTLE MORE TIME WITH YOU	JAMES TAYLOR (COLUMBIA)
73	—	1	HOW DO I LIVE	LEANN RIMES (CURB)
74	70	15	I DON'T WANT TO	TONI BRAXTON (LAFACE/ARISTA)
75	—	8	HERE IN MY HEART	CHICAGO (REPRISE)

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	4	4	DON'T LET GO (LOVE)	EN VOGUE (EASTWEST/EEG)
2	—	1	EVERY TIME I CLOSE MY EYES	BAByFACE (EPIC)
3	2	18	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)
4	3	6	OOH AAH... JUST A LITTLE BIT	GINA G (ETERNAL/WARNER BROS.)
5	5	31	DO YOU MISS ME	JOCELYN ENRIQUEZ (CLASSIFIED/TIMBER/TOMMY BOY)
6	6	5	HEAD OVER FEET	ALANIS MORISSETTE (MAVERICK/REPRISE)
7	4	12	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)
8	10	22	COUNTING BLUE CARS	DISHWALLA (A&M)
9	11	5	IN MY BED	DRU HILL (ISLAND)
10	12	12	NO DIGGITY	BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)
11	8	6	SANTERIA	SUBLIME (GASOLINE ALLEY/MCA)
12	15	41	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
13	9	24	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)

14	13	41	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)
15	14	49	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)
16	16	9	I GO BLIND	HOOTIE & THE BLOWFISH (REPRISE)
17	22	2	ONE MORE TIME	REAL MCCOY (ARISTA)
18	17	18	WHERE DO YOU GO	NO MERCY (ARISTA)
19	18	39	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)
20	7	7	NAKED EYE	LUSCIOUS JACKSON (GRAND ROYAL/CAPITOL)
21	23	18	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)
22	21	31	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/EEG)
23	19	4	SECRET GARDEN	BRUCE SPRINGSTEEN (COLUMBIA)
24	—	17	SPIDERWEBS	NO DOUBT (TRAUMA/INTERSCOPE)
25	—	5	A LONG DECEMBER	COUNTING CROWS (GSC/GEFFEN)

Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

42	5	MILES TO EMPTY	(The Night Rainbow, ASCAP/Brown Girl, ASCAP/Mike's Rap, BMI) HL
55	6	UNDERGROUND	(BMG, ASCAP/EMI Unat. BMI) HL/WBM
85	8	ALL BY MYSELF	(Eric Carmen, BMI/Songs Of PolyGram Int'l, BMI) HL
20	14	FOR YOU (Music Corp. Of America, BMI/Cherry, BMI/Crooked Chimney, Inc., BMI) HL	
35	15	ALONE	(Careers-BMG, BMI/Gibb Brothers, BMI) HL
29	16	BARELY BREATHING	(Duncan Sheik, BMI/Happ Dog, BMI/Careers-BMG, BMI) HL
2	17	BITCH	(Kissing Booth, BMI/Warner-Tamerlane, BMI/Hidden Pun, BMI/Sushi Too, BMI/EMI Blackwood, BMI) HL/WBM
37	18	BUTTERFLY KISSES	(Polygram Int'l, ASCAP/Diadem, SESAC) HL/WBM
42	19	CALL ME	(Warner Chappell, PRS/Edition/Get Into Music/Edition/Beat/Private Area) WBM
90	20	CAN'T GET YOU OUT OF MY MIND	(Play The Music, ASCAP/Viper 7, ASCAP/Tony Casale, ASCAP)
71	21	CANT LET GO	(Sony/ATV Songs, BMI/Yab Yum, BMI/BrownTown Sound, BMI/Mic L, ASCAP/Salida, ASCAP/Almo, ASCAP/Warner Chappell, PRS/WB, ASCAP) HL/WBM
47	22	CAN'T NOBODY HOLD ME DOWN	(Justin Combs, BMI/Sugarhill, BMI/EMI April, ASCAP/Amani, ASCAP/July Six, ASCAP/NASH-MACK, ASCAP/M. Betha, ASCAP/Streetwise, ASCAP) HL
58	23	CAN U FEEL IT	(WB, ASCAP/Nervous, BMI/Connotation, BMI/Warner-Tamerlane, BMI) WBM
75	24	CAN WE (FROM BOOTY CALL)	(Mass Confusion, ASCAP/Virginia Beach, ASCAP/WB, ASCAP)
45	25	COCO JAMBOO	(Hanseatic Musikverlag, GEMA/Warner-Tamerlane, BMI)
93	26	COME ON	(B.K. Lawrence, BMI/Warner Chappell, BMI/2000 Watts, ASCAP) WBM
89	27	COME WITH ME	(Keith Sweat, ASCAP/WB, ASCAP/E/A, ASCAP/Scottsville, BMI/EMI Blackwood, BMI) HL/WBM
32	28	CUPID	(Am, ASCAP/EMI April, ASCAP/Beane Tribe, ASCAP/C.S. Hills, ASCAP/Kenn Wales, ASCAP/Justin Combs, ASCAP) HL
16	29	C U WHEN U GET THERE (FROM NOTHING TO LOSE)	(Boo Daddy, ASCAP/Du It All, BMI/Lek Ratt, ASCAP/Pookie Straighter, ASCAP)
36	30	DA' DIP	(Eric Timmons/EMI Blackwood, BMI) HL
57	31	DON'T WANNA BE A PLAYER (FROM BOOTY CALL)	(Zomba, ASCAP/Kiely, ASCAP/Conversation Tee, ASCAP/EMI Blackwood, BMI/Rodney Jerkins, BMI/Foray, SESAC/1972, SESAC/Henchmen, BMI) HL/WBM
7	32	DO YOU KNOW (WHAT IT TAKES)	(Heavy Rotation, BMI/BMG, ASCAP/Chiron, ASCAP/Mega, ASCAP) HL
72	33	DO YOU LIKE THIS	(Mike's Rap, BMI)
63	34	ESPN PRESENTS THE JOCK JAM	(Various Publishers)
33	35	EVERYDAY IS A WINDING ROAD	(Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI/Weenie Stand, BMI) WBM
92	36	EVERYTHING YOU WANT	(Keith Crouch, ASCAP/Chrysalis, ASCAP/Young Legend, ASCAP) WBM
81	37	FIX	(Donni, ASCAP/Zomba, ASCAP/Chauncey Black, ASCAP/Smokin' Sound, ASCAP/Wu-Tang, BMI/Bar-Kay, BMI/Warner-Tamerlane, BMI)
25	38	FOR YOU I WILL (FROM SPACE JAM)	(Realsongs, ASCAP/WB, ASCAP) WBM
98	39	FOR YOU (Colour'd, ASCAP/PSO, ASCAP) WBM	
70	40	FOUR LEAF CLOVER	(WB, ASCAP/Maverick, ASCAP/Abra, ASCAP) WBM
76	41	(FREAK) AND U KNOW IT	(Twa, ASCAP/G-Baby, ASCAP/916, BMI/Mobstar, BMI)
17	42	THE FRESHMEN	(Sid Flips, ASCAP/EMI April, ASCAP) HL
77	43	FULL OF SMOKE	(Poetry In Motion, BMI)
14	44	G.H.E.T.T.O.U.T.	(Zomba, BMI/R. Kelly, BMI) WBM
62	45	GIMME SOME LOVE (Not Listed) WBM	
9	46	GOTHAM CITY (FROM BATMAN & ROBIN)	(Zomba, BMI/R. Kelly, BMI) WBM
26	47	GO THE DISTANCE (FROM HERCULES)	(Walt Disney, ASCAP/Wonderland, BMI) HL
22	48	HARD TO SAY I'M SORRY	(Double Virgo, ASCAP/Warner-Tamerlane, BMI/ECAF, BMI) HL/WBM
91	49	HIP HOP DRUNKIES	(ESP, BMI/Warner-Tamerlane, BMI/Wu-Tang, BMI/Careers-BMG, BMI/Marley Marl, ASCAP/EMI, ASCAP) HL/WBM
23	50	HOW DO I LIVE (FROM CON AIR)	(Realsongs, ASCAP) WBM
12	51	HOW DO I LIVE	(Realsongs, ASCAP) WBM
51	52	HYPNOTIZE	(Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Mystery System, BMI/Almo, ASCAP/Badazz, ASCAP/Danica, BMI/Entertaining, BMI) HL/WBM
46	53	I BELIEVE I CAN FLY (FROM SPACE JAM)	(Zomba, BMI/R. Kelly, BMI) WBM
24	54	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	(Mike's Rap, BMI)
30	55	I CAN LOVE YOU	(MCA, ASCAP/Mary J. Blige, ASCAP/EMI Blackwood, BMI/Rodney Jerkins, BMI/Undeas, BMI/Warner-Tamerlane, BMI/6 th Of July, BMI/NASHMACK, ASCAP) HL/WBM
50	56	I DON'T WANT TO/I LOVE ME SOME HIM	(R. Kelly, BMI/Zomba, BMI/EMI, BMI/Cesaidia, BMI/Salida, ASCAP/Almo, ASCAP/Plaything, BMI/Too True, ASCAP) HL/WBM
86	57	IF I COULD CHANGE (FROM I'M BOUT IT)	(Burrin Ave., BMI/Itself, ASCAP/Big P, ASCAP/Beats By The Pound, ASCAP/Bomb Shelter, ASCAP)
95	58	IF U STAY READY	(Sheppard Lane, BMI/Songs Of PolyGram Int'l, BMI/Songs Of PolyGram, BMI/G-Baby, ASCAP/Reelklypi, ASCAP/Polygram Int'l, ASCAP/Mobstar, ASCAP) HL
1	59	I'LL BE MISSING YOU	(Magnetic, BMI/Blue Turtle, BMI/Illegal, BMI/September Six, ASCAP/Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI) HL
100	60	INSOMNIA	(EMI Blackwood, BMI/Champion, BMI/BMG, ASCAP/Warner Chappell, PRS/WB, ASCAP) HL/WBM
40	61	INVISIBLE MAN	(Banana Tunes, BMI/Stephen A. Kipner, ASCAP/Careers-BMG, BMI/Butabas, SMOAN/On Board, BMI)
59	62	I SAY A LITTLE PRAYER (FROM MY BEST FRIEND'S WEDDING)	(New Hiden Valley, ASCAP/Casa David, ASCAP) HL/WBM
67	63	IT'S NO GOOD	(EMI, BMI/EMI Blackwood, BMI) HL
15	64	IT'S YOUR LOVE	(EMI Blackwood, BMI) HL
54	65	I WANNA BE THERE	(EMI April, ASCAP/Tosha, ASCAP/Shapiro Bernstein & Co., ASCAP) HL
31	66	I WANT YOU	(Rough Cut/EMI Australia, APR/EMI Blackwood, BMI) HL
87	67	JUST ANOTHER CASE	(Dunbar, BMI/Green Mountain, BMI/Unichappell, BMI/Alley, BMI/Trio, BMI/Def Jam, ASCAP/Rhythm Bluntz, ASCAP/Aerosol, ASCAP) HL
68	68	LAST NIGHT ON EARTH	(Polygram Int'l, ASCAP/Nana's, GEMA) HL
79	69	LISTEN	(Sugarfuzz, BMI/Warner Chappell, BMI) WBM
78	70	A LITTLE BIT OF ECSTASY	(Rhythm, BMI)
10	71	LOOK INTO MY EYES (FROM BATMAN & ROBIN)	(Keenu, BMI/Mo Thug, ASCAP/Ruthless Attack, ASCAP/Dolarz-N-Sense, BMI)
11	72	MMMBOP	(Jam N' Bread, ASCAP/Heavy Harmony) WBM
4	73	NO MONEY MO PROBLEMS	(Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Steven A. Jordan, ASCAP/Bernard's Other, ASCAP/Sony, ASCAP/M. Betha, ASCAP/Tommy Jym, BMI)
38	74	MORE THAN THIS	(EMI Virgin, BMI) HL
82	75	MY BABY DADDY	(Pepper Drive, BMI/Raw Cast, ASCAP/EMI April, ASCAP/Steel Chest, ASCAP/Heavy Harmony) HL
88	76	NO ONE BUT YOU (FROM BAPS)	(Spanish Ghetto Diamond, BMI/Black Marble, BMI/Jumping Bean L.L.C., BMI)
27	77	NOT TONIGHT (FROM NOTHING TO LOSE)	(Second Decade, BMI/Warner-Tamerlane, BMI/WB, ASCAP) WBM
97	78	ONE MORE DAY	(Flyte Tyme, ASCAP/EMI April, ASCAP) HL

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan. Inc. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	8	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA) 8 wks at No. 1
2	—	1	NO MONEY MO PROBLEMS	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) (BAD BOY/ARISTA)
3	2	13	BITCH	MEREDITH BROOKS (CAPITOL)
4	3	7	LOOK INTO MY EYES	BONE THUGS-N-HARMONY (RUTHLESS/RELATIVITY)
5	6	12	IT'S YOUR LOVE	TIM MCGRAW (WITH FAITH HILL) (CURB)
6	11</			

Billboard HOT 100 SINGLES

AUGUST 9, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
1	1	1	9	*** No. 1 *** I'LL BE MISSING YOU ▲ 9 weeks at No. 1 ◆ PUFF DADDY & FAITH EVANS (FEAT. 112) S.COMBS, STEVIE J. (STING, T. GAITHER, F. EVANS)	1	
2	4	—	2	MO MONEY MO PROBLEMS ◆ THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) STEVIE J. S.COMBS (C. WALLACE, S. JORDAN, M. BETHA, B. EDWARDS, N. RODGERS)	2	
3	3	3	7	QUIT PLAYING GAMES (WITH MY HEART) ◆ BACKSTREET BOYS M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW)	3	
4	5	6	6	SEMI-CHARMED LIFE ◆ THIRD EYE BLIND S. JENKINS (C. D.) (V) JIVE 42453	4	
5	2	2	16	BITCH ◆ MEREDITH BROOKS GEZA X (M. BROOKS, S. PEIKEN)	2	
6	27	28	5	NOT TONIGHT (FROM "NOTHING TO LOSE") ◆ LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT AND ANGIE MARTINEZ R. SMITH, A. COLON, R. JONES, M. ELLIOTT, L. LOPEZ, S. HARRIS, A. MARTINEZ, R. BELL, G. BROWN, M. MUHAMMAD	6	
7	7	8	11	DO YOU KNOW (WHAT IT TAKES) ◆ ROBYN D. POP, M. MARTIN (ROBYN, D. POP, M. MARTIN, H. CRICHLAW)	7	
8	8	7	5	SUNNY CAME HOME ◆ SHAWN COLVIN J. LEVENTHAL (S. COLVIN, J. LEVENTHAL)	7	
9	12	18	8	HOW DO I LIVE ◆ LEANN RIMES C. HOWARD, W. RIMES (D. WARREN)	9	
10	NEW	1	1	*** Hot Shot Debut *** NEVER MAKE A PROMISE ◆ DRU HILL D. SIMMONS (D. SIMMONS)	10	
11	6	4	24	RETURN OF THE MACK ▲ ◆ MARK MORRISON M. MORRISON, P. CHILL (M. MORRISON)	2	
12	9	10	4	GOTHAM CITY (FROM "BATMAN & ROBIN") ◆ R. KELLY R. KELLY (R. KELLY)	9	
13	16	19	6	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") ◆ COOLIO FEAT. 40 THEVZ ROMEO (A. IVEY, D. ALDRIDGE, H. STRAUGHTER, M. STRAUGHTER)	13	
14	10	9	8	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") ◆ BONE THUGS-N-HARMONY D. J. U. NEEK (BONE, D. J. U. NEEK)	4	
15	15	21	13	IT'S YOUR LOVE ◆ TIM MCGRAW (WITH FAITH HILL) J. STROUD, B. GALLIMORE, T. MCGRAW (S. SMITH)	7	
16	14	11	14	G.H.E.T.T.O.U.T. ▲ ◆ CHANGING FACES R. KELLY (R. KELLY)	8	
17	13	15	12	SAY YOU'LL BE THERE ◆ SPICE GIRLS ABSOLUTE (SPICE GIRLS, KENNEDY)	3	
18	20	22	5	ALL FOR YOU ◆ SISTER HAZEL P. EBERSOLD (K. BLOCK, SISTER HAZEL)	18	
19	11	5	15	MMMBOP ▲ ◆ HANSON THE DUST BROTHERS, S. LIRONI (I. HANSON, T. HANSON, Z. HANSON)	1	
20	19	20	37	YOU WERE MEANT FOR ME ▲ ◆ JEWEL B. KEITH, P. COLLINS (JEWEL, S. POLTZ)	2	
21	17	14	25	THE FRESHMEN ◆ THE VERVE PIPE J. J. PUIG, J. HARRISON (B. VANDER ARK)	5	
22	28	31	3	SOMEONE ◆ SWV (FEATURING PUFF DADDY) S. COMBS, D. DUB (S. COMBS, WALKER, GRAHAM, H. PIERRE, PRICE, WALLACE, MARTIN, SHAW)	22	
23	18	16	4	WHATEVER ◆ EN VOGUE BABYFACE (BABYFACE, G. FRANCK, K. ANDES)	16	
24	22	17	25	HARD TO SAY I'M SORRY ▲ ◆ AZ YET FEATURING PETER CETERA BABYFACE, D. FOSTER (P. CETERA, D. FOSTER)	8	
25	25	24	22	FOR YOU I WILL (FROM "SPACE JAM") ▲ ◆ MONICA D. FOSTER (D. WARREN)	4	
26	21	12	8	SMILE ◆ SCARFACE FEATURING 2PAC & JOHNNY P SCARFACE, M. DEAN, T. CAPONE (B. JORDAN, M. DEAN, T. SHAKUR)	12	
27	24	13	22	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) ▲ ◆ ROME G. BAILLERGEAU, V. MERRITT (J. WOODS, G. BAILLERGEAU)	6	
28	30	32	3	I CAN LOVE YOU ◆ MARY J. BLIGE R. JERKINS (M. J. BLIGE, L. BLIGE-DECASTA, R. JERKINS, K. JONES, C. BRODY, N. MYRICK, LIL' KIM)	28	
29	29	25	37	BARELY BREATHING ◆ DUNCAN SHEIK R. HINE (D. SHEIK)	16	
30	40	47	5	INVISIBLE MAN ◆ 98 DEGREES D. DEVILLER, S. HOSEIN (D. DEVILLER, S. HOSEIN, S. KIPNER)	30	
31	33	34	14	ESPN PRESENTS THE JOCK JAM ◆ VARIOUS ARTISTS P. EDMONDS, R. CASTOLDI (VARIOUS)	31	
32	43	64	4	*** Greatest Gainer/Sales *** UP JUMPS DA BOOGIE ◆ MAGOO AND TIMBALAND TIMBALAND (T. MOSLEY, M. BARCLIFF, M. ELLIOTT)	32	
33	26	26	10	GO THE DISTANCE (FROM "HERCULES") ◆ MICHAEL BOLTON W. AFANASIEFF, M. BOLTON (A. MENKEN, D. ZIPPEL)	24	
34	32	29	24	CUPID ◆ 112 A. HENNING (A. HENNING, S. SILLS, D. JONES, M. KEITH, M. SCANDRICK, Q. PARKER)	13	
35	38	44	5	MORE THAN THIS ◆ 10,000 MANIACS F. MAHER (B. FERRY)	35	
36	23	23	8	HOW DO I LIVE (FROM "CON AIR") ◆ TRISHA YEARWOOD T. BROWN, J. YEARWOOD (D. WARREN)	23	
37	31	27	24	I WANT YOU ◆ SAVAGE GARDEN C. FISHER (D. HAYES, D. JONES)	4	
38	41	45	4	TAKE IT TO THE STREETS ◆ RAMPAGE FEATURING BILLY LAWRENCE R. SMITH (R. MCNAIR, B. LAWRENCE, R. SMITH, A. COLON, G. UNDERWOOD, B. REED)	38	
39	37	37	9	BUTTERFLY KISSES ◆ RAYBON BROS. D. COOK, T. BROWN (B. CARLISLE, R. THOMAS)	22	
40	45	—	2	*** Greatest Gainer/Airplay *** COCO JAMBOO ◆ MR. PRESIDENT K. MATTHESEN (R. GAFFREY, K. MATTHESEN, D. RENNALLS, R. MASTERS)	40	
41	35	35	10	ALONE ◆ BEE GEES R. TITELMAN, B. GIBB, M. GIBB, R. GIBB (B. GIBB, R. GIBB, M. GIBB)	28	
42	39	36	9	YOU BRING ME UP ◆ K-CI & JOJO G. BAILLERGEAU, V. MERRITT (K. HAILEY, J. HAILEY)	26	
43	34	30	18	WHERE HAVE ALL THE COWBOYS GONE? ◆ PAULA COLE P. COLE (P. COLE)	8	
44	44	57	3	TO THE MOON AND BACK ◆ SAVAGE GARDEN C. FISHER (D. HAYES, D. JONES)	44	
45	36	33	32	DA' DIP ▲ ◆ FREAKNASTY FREAKNASTY (FREAKNASTY)	15	
46	42	39	23	CALL ME ◆ LE CLICK BRENNER, SARAF, WAGENKNECHT, MLSAR (N. KATZMANN, G.A. SARAF, MLSAR, WAGENKNECHT, R. HAYNES)	35	
47	49	41	42	UN-BREAK MY HEART ◆ TONI BRAXTON D. FOSTER (D. WARREN)	1	
48	50	49	20	I DON'T WANT TO/I LOVE ME SOME HIM ◆ TONI BRAXTON R. KELLY, SOULSHOCK, KARLIN (R. KELLY, A. MARTIN, G. STEWART, SOULSHOCK, KARLIN)	19	

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
49	48	40	8	SMOKIN' ME OUT ◆ WARREN G FEATURING RONALD ISLEY WARREN G, W. GRIFFIN, R. ISLEY, R. ISLEY, E. ISLEY, ISLEY, O. ISLEY, C. JASPER	35	
50	72	—	2	DO YOU LIKE THIS ◆ ROME G. BAILLERGEAU, V. MERRITT (J. WOODS, V. MERRITT)	50	
51	56	59	10	WHEN I DIE ◆ NO MERCY F.M.P. (F. FARIAN, D. KAWOHL, P. BISCHOF-FALLENSTEIN, D. WARREN)	51	
52	54	50	14	I WANNA BE THERE ◆ BLESSID UNION OF SOULS EMOSIA (E. SLOAN, J. PENCE, EMOSIA, E. HEDGES)	39	
53	53	54	9	RHYTHM OF LOVE ◆ DJ COMPANY P. STRAND, S. BENZ, L. LASKY (P. STRAND, L. LASKY, S. BENZ)	53	
54	59	72	4	I SAY A LITTLE PRAYER (FROM "MY BEST FRIEND'S WEDDING") ◆ DIANA KING A. MARVEL (B. BACHARACH, H. DAVID)	54	
55	55	55	15	6 UNDERGROUND ◆ SNEAKER PIMPS LINE OF FLIGHT, J. ABBISS (HOWE, CORNER, PICKERING, BARRY)	55	
56	52	46	20	YOUR WOMAN ◆ WHITE TOWN J. MISHRA (J. MISHRA)	23	
57	51	38	16	HYPNOTIZE ▲ ◆ THE NOTORIOUS B.I.G. D. ANGELETTI, R. LAWRENCE, S. COMBS (C. WALLACE, S. COMBS, D. ANGELETTI, R. LAWRENCE, A. ARMER, R. BADAZZ, R. WALTERS, D. DAVIS)	1	
58	81	—	2	FIX ◆ BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH T. RILEY, D. ADAMS (T. RILEY, C. HANNIBAL, M. RILEY, S. HUDSON, R. JONES, J. ALEXANDER, L. DOGSON, A. JONES)	58	
59	61	63	4	WHEN YOU TALK ABOUT LOVE ◆ PATTI LABELLE J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. WRIGHT, A. NESBY, A. GREEN, M. HODGES)	59	
60	58	52	15	CAN U FEEL IT ◆ 3RD PARTY S. SKINNER, A. ROMAN (A. ROMAN, S. SKINNER)	43	
61	63	67	20	EVERYDAY IS A WINDING ROAD ◆ SHERYL CROW S. CROW (S. CROW, J. TROTT, B. MACLEOD)	11	
62	66	66	6	THINGS JUST AIN'T THE SAME (FROM "MONEY TALKS") ◆ DEBORAH COX B. ANTOINE, A. EVANS (A. ANTOINE, N. HARRISON, A. EVANS, T. BELL, L. CREED)	62	
63	71	71	7	CAN'T LET GO ◆ LAURNEA JON JOHN (J. ROBINSON, T. ESTES, A. MARTIN, I. MATIAS)	63	
64	68	61	4	LAST NIGHT ON EARTH ◆ U2 FLOOD (U2, BONO, THE EDGE, N. VASCONCELOS, D. MILAN)	57	
65	65	68	20	ONE MORE TIME ◆ REAL MCCOY J. WIND, O. JAY, T. MORAN (O. JEGUTITZA, J. WIND, B. ARGOVITZ)	27	
66	70	70	4	FOUR LEAF CLOVER ◆ ABRA MOORE M. WATKINS (A. MOORE)	66	
67	57	51	15	DON'T WANNA BE A PLAYER (FROM "BOOTY CALL") ◆ JOE R. JERKINS (J. THOMAS, J. SKINNER, R. JERKINS, J. TEJEDA, M. WILLIAMS)	21	
68	60	56	14	THINKING OF YOU ◆ TONY TONI TONE TONY TONI TONE (R. SAADIQ, D. WIGGINS, T. C. RILEY)	22	
69	67	65	13	IT'S NO GOOD ◆ DEPECE MODE T. SIMENON (M. L. GORE)	38	
70	73	69	19	THAT'S RIGHT ◆ DJ TAZ FEATURING RAHEEM THE DREAM T. MCINTOSH (T. MCINTOSH)	51	
71	64	53	13	5 MILES TO EMPTY ◆ BROWNSTONE BIG YAM, V. MERRITT (N. GILBERT, BIG YAM, V. MERRITT)	39	
72	74	73	17	SWEET SEXY THING ◆ NU FLAVOR FEATURING ROGER G. ST. LAHR (R. LUNA, A. DICOSTA, J. GUILLORY)	62	
73	76	85	3	[FREAK] AND U KNOW IT ◆ ADINA HOWARD QUICK, G. ONE, R. BACON (T. HUSSON, M. FIELDS, L. CALLAWAY, D. BLAKE, G. ARCHIE, JR., R. BACON)	73	
74	62	60	9	GIMME SOME LOVE ◆ GINA G METRO (GINA G, J. COLLINS, M. TAYLOR, B. WAINWRIGHT, R. BURTON)	46	
75	75	—	2	CAN WE (FROM "BOOTY CALL") ◆ SWV TIMBALAND (M. ELLIOTT, T. MOSLEY)	75	
76	80	76	17	UNTIL I FIND YOU AGAIN ◆ RICHARD MARX R. MARX (R. MARX)	42	
77	77	62	16	FULL OF SMOKE ◆ CHRISTIAN CHRISTIAN (POETRY MAN)	53	
78	78	74	19	A LITTLE BIT OF ECSTASY ◆ JOCELYN ENRIQUEZ G. GUTIERREZ (G. GUTIERREZ)	55	
79	69	58	9	WE TRYING TO STAY ALIVE ◆ WYCLEF JEAN FEATURING REFUGEE ALLSTARS W. JEAN, P. KAZREL (B. GIBB, M. GIBB, R. GIBB, N. JEAN, S. MICHAEL, J. FORTE, ROBINSON)	45	
80	84	83	6	WHAT'S STOPPING YOU ◆ THE O'JAYS G. LEVERT (G. LEVERT)	73	
81	79	78	7	LISTEN ◆ COLLECTIVE SOUL E. ROLAND (E. ROLAND)	72	
82	85	82	20	ALL BY MYSELF ◆ CELINE DION D. FOSTER (E. CARMEN, S. RACHMANINOFF)	4	
83	92	94	5	EVERYTHING YOU WANT ◆ RAY J K. CROUCH (K. CROUCH, K. JONES)	83	
84	90	—	2	CAN'T GET YOU OUT OF MY MIND ◆ LIL SUZY A. MARANO (A. MARANO, S. CASALE)	84	
85	82	84	17	MY BABY DADDY ◆ B-ROCK & THE BIZZ B. AGEÉ, L. AGEÉ, B. AGEÉ, M. WHITE, A. MCKAY	10	
86	89	90	9	COME WITH ME ◆ KEITH SWEAT (FEATURING RONALD ISLEY) K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	68	
87	NEW	1	1	DOWN FOR YOURS ◆ NASTYBOY KLICK FEATURING ROGER TROUTMAN M. C. MAGIC, L. DOG (M. CARDENAS, L. MARIN, D. SALAS, A. ESTRADA)	87	
88	86	75	13	IF I COULD CHANGE (FROM "I'M BOUT IT") ◆ MASTER P FEAT. STEADY MOBBIN', MIA X, MO B. DICK & O'DELL J. DARYL (MO B. DICK, O'DELL, HAPPY)	60	
89	88	77	11	NO ONE BUT YOU (FROM "BAPS") ◆ VERONICA (FEATURING CRAIG MACK) D. MAND, E. E. Q. QUINONES (V. VAZQUEZ, D. MAND, S. AIKEN)	66	
90	NEW	1	1	NEVER, NEVER GONNA GIVE YOU UP ◆ LISA STANSFIELD I. DEVANEY, P. MOKRAN (B. WHITE)	90	
91	91	91	7	HIP HOP DRUNKIES ◆ THA ALKAHOLIKS FEATURING OL' DIRTY BASTARD E. SWIFT (E. BROWN, R. SMITH, J. ROBINSON, R. JONES, M. WILLIAMS)	66	
92	NEW	1	1	DRINK, SWEAT, STEAL & LIE ◆ MICHAEL PETERSON R. E. ORRALL, J. LED (M. PETERSON, P. CARPENTER)	92	
93	94	92	6	SUMMERTIME SUMMERTIME ◆ CORINA A. CABRERA (M. NOCERA, F. FISHER, L. LINN, C. AYALA)	86	
94	96	87	16	STARING AT THE SUN ◆ U2 FLOOD (U2, BONO, THE EDGE)	26	
95	87	80	6	JUST ANOTHER CASE ◆ CRU FEATURING SLICK RICKY YOGI U. GRAHAM, C. SANTIAGO, S. SWAN, K. SWAN, R. BAILEY, R. CLARK, K. WILLIAMS, R. WALTERS	68	
96	93	81	18	COME ON ◆ BILLY LAWRENCE FEATURING MC LYTE D. ALLAMBY (B. LAWRENCE, D. ALLAMBY)	44	
97	97	88	10	ONE MORE DAY ◆ NEW EDITION J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	61	
98	98	89	20	FOR YOU ◆ KENNY LATTIMORE B. J. EASTMOND (K. LERUM)	33	
99	95	86	12	IF U STAY READY ◆ SUGA FREE DJ QUIK, R. BACON, G. ONE (SUGA FREE, DJ QUIK, PLAYA HAM, R. BACON)	79	
100	99	99	6	SERENADE ◆ SHADES D. ALLAMBY (D. ALLAMBY, S. W. WILLIAMS, M. PEOPLES, T. CARDWELL, D. ANDREWS, B. LAWRENCE, G. KEMP)	88	

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

HOT 100 SINGLES SPOTLIGHT



by Theda Sandiford-Waller

ALIEN INVASION: Will Smith's "Men In Black" (Columbia) cruises to No. 1 on the Hot 100 Airplay chart, becoming the first rap song to top that chart since Billboard began using Broadcast Data Systems data to compile the radio chart six years ago. It is also only the seventh song to ascend to the top of that chart this year. "Men In Black" amasses 68.7 million audience impressions garnered from airplay at 135 monitored stations. The song is ranked No. 1 at 28 of those stations, half of which are spinning the track 70 times or more per week, including WJMN Boston, KPWR Los Angeles, WQZQ Nashville, and KLUC Las Vegas.

While there isn't a retail single available, Columbia brass were considering the pros and cons of releasing a commercial single at press time. Here are some figures for our friends at Columbia to consider, using this issue's audience estimates: "Men In Black" only needs to scan 10,000 units to debut in the top 10 of the Hot 100, 40,000 pieces to enter in the top five, and about 140,000 units to dethrone Puff Daddy's "I'll Be Missing You" (Bad Boy/Arista) from the top. This week, the "Men In Black" soundtrack scanned about 180,000 copies, 7% more than last week, and is ranked No. 2 on The Billboard 200.

CAN'T WAIT FOR CAREY: Mariah Carey's latest, "Honey" (Columbia), was digitally downloaded at 8 p.m. EDT July 29 to radio. Despite precautions to make sure everyone received the record at the same time, there were a few noticeable leaks. Among the stations playing the record early were KLUC Las Vegas; KZZU Spokane, Wash.; KBOS Fresno, Calif.; WPKY Rochester, N.Y.; KTFM San Antonio, Texas; KKSS Albuquerque, N.M.; and WJJS Roanoke, Va. Next issue, look for "Honey" to make a splash on Hot 100 Airplay.

MOVING OUT AND IN: According to Billboard chart policies, a single is moved to recurrent if it has spent 20 or more weeks on the Hot 100 and has fallen below No. 50. Although there may be others, next issue the following titles move to recurrent status: No. 56 White Town's "Your Woman," No. 61 Sheryl Crow's "Everyday Is A Winding Road," No. 65 Real McCoy's "One More Time," No. 82 Celine Dion's "All By Myself," and No. 98 Kenny Lattimore's "For You." Because of the large number of recurrences, expect an equal, if not greater, number of debuts. Among the titles most likely to enter the Hot 100 next issue are Spice Girls' "2 Become 1" (Virgin), Foxy Brown's "Big Bad Mamma" (Violator/Def Jam/Mercury), Sarah McLachlan's "Building A Mystery" (Arista), 702's "All I Want" (Biv 10/Motown/Capitol), Billy Joel's "To Make You Feel My Love" (Columbia), Michael Jackson's "Stranger In Moscow" (Epic), Angelina's "The Tide Is High" (Upstairs), and Night Ranger's "Forever All Over Again" (Legacy/Columbia). Incidentally, if Night Ranger charts, it will be the act's first single to do so since 1988's "I Did It For Love."

EMI EVAPORATES: Effective this issue, label references for singles by former EMI artists that are still on the Hot 100 or its component charts have been changed to reflect the artists' new labels. Virgin picks up White Town, and Capitol claims Blessid Union Of Souls.

SOUNDTRACK CAPTURES SPIRIT OF DANCEHALL

(Continued from page 10)

flagging.

Another Kelly-written and -produced dancehall-dominator, "Little And Cute," features a superbly swaggering Frisco Kid. A dancehall essential is DJ Buccaneer's hilarious, wildly imaginative, and rude bwoy-brawny dancehall opera nugget, "Badman Sonata," written by Buccaneer and produced by Danny Brownie.

FOUNDATION MARKETS FIRST

Island Jamaica's precision-honed marketing campaign began with testing the waters in reggae's foundation markets and continues to focus on various mixes of the "Dancehall Queen" single.

"We're definitely trying to penetrate the Jamaican market, because that's our base," says Barber, who worked closely with Stowe in putting the soundtrack together. "They are the people who will automatically support it. Outside of that, we're penetrating the urban market, because anything from the Jamaican market can naturally flow over to the urban. And from there, we're going trickle on to the pop arena. We've been getting a lot of exposure in the mainstream markets, and we're very happy about that."

The big push was launched early this year. Between Feb. 5 and March 25, Island Jamaica leaked pre-release dub plates of the "Dancehall Queen" Bonzai mix to selected radio shows and sound systems (mobile discos) in Jamaica, after which it went to selected reggae radio shows in the States, Europe, and other Caribbean islands.

"I just leaked a selected amount to get a buzz going," says Barber. On March 31, all radio shows and sound systems in Jamaica received the 7-inch "Dancehall Queen" vinyl. Two weeks later, it went out to all reggae radio shows in America, the Caribbean, and Europe. On May 2, Island Jamaica released another set of dub plates in Jamaica, this time featuring the Delano Renaissance mix on the A-side, and, on the B-side, "Tune In," the album's second single.

Two promotional 12-inch vinyls went out at the end of May. The first includes the Delano Renaissance mix with four other remixes and went initially to reggae sound systems and radio stations in Jamaica and then to reggae radio in the States, the U.K., and the Caribbean. "We emphasized the Delano Renaissance mix," says Barber, "because it performed best." The second vinyl piece includes the same mixes but substitutes the instrumental Dancehall Mental mix for the Delano Renaissance mix. It was serviced to rhythm-crossover, pop, and R&B radio in the States.

The "Dancehall Queen" CD and cassette single were released June 3 to U.S. reggae radio and clubs, then went to rhythm-crossover and pop radio June 16. They include the Bonzai mix and the Maurice Joshua Club Hall Edit mix.

On June 16, the label serviced top 40, rhythm-crossover, and mainstream radio in all U.S. markets. "We were the most added in rhythm radio that week," says Barber. "For instance, Island Records has not been able to get an add at [WPOW] Power 96 in Miami for two years. This was the first one."

On June 17, the CD single and cassette single went to retail. The album goes to the U.K. and Caribbean the same day as the U.S. release. The continental Europe album street date

had not been set by press time.

On July 1, a similar plan went into effect for the second single, "Tune In." It went to Jamaican radio on a 7-inch vinyl piece that was also released to reggae radio in the States, Europe, and the Caribbean 10 days later. The third single, "Unbelievable," will go out sometime in August.

Three distinct videos were taped for the title track. The first, shot in Jamaica, matches the original Bonzai album mix and went out in March to national reggae specialty video shows. The second video is set to the Delano Renaissance mix and is visually identical except for the inclusion of clips from the movie. It went out to video shows in the U.K. and Jamaica in May. The third, completely new, high-profile video includes a story line and was shot in Los Angeles. Set to the Bonzai mix, it went out the first week of July and is in rotation on the Box and BET.

A "Tune In" video has already been shot in Jamaica, with Cedella Marley and filmmaker Stephanie Black of Tuff Gong Pictures directing.

"We've also developed a street team in 18 national markets to build urban exposure in clubs, do sniping, and provide support at urban and rhythm-crossover stations," says Barber. "We're developing 'Dancehall Queen' nights in clubs, with contests we're also promoting at fanzines and radio to support the movie and the soundtrack."

In the absence of touring, the movie premieres and club nights are designed to build album awareness.

Beenie Man and Chevelle Franklyn just did a major show in the Bahamas—sponsored by R&B radio shows from the States—where R&B acts like Dru Hill performed, says Barber. The duo will also be doing spot dates at major Caribbean-oriented festivals like Carabana (Toronto), Nottingham (England), Sumfest (Jamaica), and the Labor Day Parade (Brooklyn, N.Y.), in conjunction with

other promotions to give the movie and soundtrack visibility.

"The title track took me by surprise because when I first heard it, I just thought, 'Nice tune,' but when we started to play it, it grew on me and everybody else," says DJ Roy of WNWK New York's "The Caribbean Blend."

"It's one of the most requested songs right now, No. 2 on the WNWK chart right now, and I'm quite sure by next week it will be No. 1," Roy adds. "With all the remixes, it has no boundaries as far as different listeners is concerned."

"It's getting great play on a lot of formats. The Bounty Killa and Sugar Minott tune is doing very well now, too. I'm just waiting for the movie to drop. With the promotion and hype behind it, the soundtrack can be bigger than 'Harder They Come.' We really haven't had anything since that soundtrack."

RETAIL PUSH

At retail, Island Jamaica has created co-op advertising for radio trade magazines, listening booths at major chains, endcaps, and price and positioning (plus bumper stickers, T-shirts, whistles, lighters, and posters) in selected chains with singles.

"It's one of the hot reggae compilations for the summer, and the fact that Grace Jones is in there is pretty wild," says Patrick Watson, reggae buyer for the HMV store in New York's Herald Square. "That's an interesting track with Bounty. There's a 'Joyride' track, too—and that's very radio-friendly since that particular track is one of the best ones on that riddim. That should also help sell it."

"Plus, I see that the first single is being worked at all the major video outlets, and it's been No. 1 on [grass-roots] reggae charts for a few weeks," he adds. "I just ordered 90 album pieces five minutes ago, and I expect to reorder it before the end of the summer."

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)
1	1	7	TIDE IS HIGH ANGELINA (UPSTAIRS)	14	25	5	DANCE HALL DAYS WANG CHUNG (Geffen)
2	3	9	HOMEBOYZ THE COMRADES (STREET LIFE/ALL AMERICAN)	15	10	18	BLOCK ROCKIN' BEATS THE CHEMICAL BROTHERS (ASTRALWORKS/CAROLINE)
3	12	6	BUTTERFLY KISSES JEFF CARSON (CURB)	16	13	6	DON'T KNOW MARIO WINANS (MOTOWN)
4	5	5	DANCEHALL QUEEN BENIE MAN FEAT. CHEVELLE FRANKLYN (ISLAND JAMAICA/ISLAND)	17	21	13	ALIVE PEARL JAM (EPIC)
5	8	2	SUMMER JAM QUAD CITY DJ'S (QUADRASOUND/BIG BEAT/ATLANTIC)	18	18	2	SHE'S GOT IT ALL KENNY CHESNEY (BNA/RCA)
6	7	5	IN A DREAM ROCKELL (ROBBINS)	19	16	16	EMOTIONS TWISTA (CREATOR'S WAY/BIG BEAT/ATLANTIC)
7	—	1	FAR FROM YOURS D.C. FEAT. YVETTE MICHELE (PAYDAY/FRR/ISLAND)	20	—	11	EVEN FLOW PEARL JAM (EPIC)
8	2	11	WAKE ME UP (WHEN THE WORLD'S WORTH WAKING UP FOR) KYLE VINCENT (CARPORT/HOLLYWOOD)	21	17	5	TAKE ME AWAY CULTURE BEAT (INTERHIT)
9	—	5	THIS NIGHT WON'T LAST FOREVER/SIX DAYS ON THE ROAD SAWYER BROWN (CURB)	22	—	1	WHERE YOU ARE RAH-SHAAN PATTERSON (MCA)
10	—	2	I'VE BEEN HAVING AN AFFAIR TONYA (U-TOWN/MALACO)	23	24	14	KEEP IT ON THE REAL 3X KRAZY (NOO TRYBE/VIRGIN)
11	9	10	CRUSH ZHANE (ILLTOWN/MOTOWN)	24	—	5	LITTLE THINGS TANYA TUCKER (CAPITOL NASHVILLE)
12	11	4	RELAX & PARTY IVORY (LOUD/RCA)	25	22	2	HOW WE COMIN' RBL POSSE (BIG BEAT/ATLANTIC)
13	15	3	LEMON TREE FOOL'S GARDEN (UNIVERSAL)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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Billboard HOT 100 SINGLES

AUGUST 16, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	1	10	I'LL BE MISSING YOU ▲ 10 weeks at No. 1 ◆ PUFF DADDY & FAITH EVANS (FEAT. 112) S.COMBS, STEVIE J., STING, T.GAITHER, F.EVANS	(M) (T) (X) BAD BOY 79097/ARISTA	1
2	2	4	3	MO MONEY MO PROBLEMS ◆ THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) STEVIE J., S.COMBS (C,WALLACE,S.JORDAN,M.BETHA,B.EDWARDS,N.RODGERS)	(C) (D) (T) (X) BAD BOY 79100/ARISTA	2
3	3	3	8	QUIT PLAYING GAMES (WITH MY HEART) ● M.MARTIN,K.LUNDIN (M.MARTIN,H.CRICHLOW)	(C) (D) (T) (V) JIVE 42453	3
4	4	5	7	SEMI-CHARMED LIFE S.JENKINS (S.JENKINS)	(C) (D) ELEKTRA 64173/EEG	4
5	5	2	17	BITCH ● GEZA X (M.BROOKS,S.PEIKEN)	(C) (D) (X) CAPITOL 58634	2
				*** HOT SHOT DEBUT ***		
6	NEW		1	2 BECOME 1 R.STANNARD,M.ROWE (SPICE GIRLS,R.STANNARD,M.ROWE)	(C) (D) VIRGIN 38604	6
7	6	27	6	NOT TONIGHT (FROM "NOTHING TO LOSE") ◆ LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT AND ANGIE MARTINEZ R.SMITH,A.COLOM,P.ROJES,N.ELLIOTT,L.ILPEZ,S.HARRIS,A.MARTINEZ,R.BELL,BROWN,M.MUHAMMEDI	(C) (D) (T) (X) UNDERGROUND 8019/TOMMY 301	6
8	7	7	12	DO YOU KNOW (WHAT IT TAKES) D.POP,M.MARTIN (ROBYN,D.POP,M.MARTIN,H.CRICHLOW)	(C) (D) (T) RCA 64865	7
9	10		2	NEVER MAKE A PROMISE D.SIMMONS (D.SIMMONS)	(C) (D) (T) ISLAND 572082	9
10	9	12	9	HOW DO I LIVE C.HOWARD,W.RIMES,M.CURB (D.WARREN)	(C) (D) (V) CURB 73022	9
11	8	8	6	SUNNY CAME HOME J.LEVENTHAL (S.COLVIN,J.LEVENTHAL)	(C) (D) COLUMBIA 78528	7
12	13	16	7	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") ROMEO (A.IVEY,D.ALDREDGE,H.S.TRAUGHTER,M.S.TRAUGHTER)	(C) (D) (T) (X) TOMMY BOY 7785	12
13	11	6	25	RETURN OF THE MACK ▲ M.MORRISON,P.CHILL (M.MORRISON)	(C) (D) (T) (X) ATLANTIC 84868	2
14	16	14	15	G.H.E.T.T.O.U.T. ▲ R.KELLY (R.KELLY)	(C) (D) (T) BIG BEAT 98026/ATLANTIC	8
15	12	9	5	GOTHAM CITY (FROM "BATMAN & ROBIN") R.KELLY (R.KELLY)	(C) (D) (V) JIVE 42473	9
16	18	20	6	ALL FOR YOU P.EBERSOLD (K.BLOCK,SISTER HAZEL)	(C) (D) UNIVERSAL 56135	16
17	14	10	9	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") D.J.U-NEEK (BONE,D.J.U-NEEK)	(C) (D) (T) RUTHLESS 6343/RELATIVITY	4
18	17	13	13	SAY YOU'LL BE THERE ● ABSOLUTE (SPICE GIRLS,KENNEDY)	(C) (D) (T) VIRGIN 38592	3
19	20	19	38	YOU WERE MEANT FOR ME ▲ B.KEITH,P.COLLINS (JEWEL,S.POLTZ)	(C) (D) ATLANTIC 87021	2
20	21	17	26	THE FRESHMEN ● J.J.PUIG,J.HARRISON (B.VANDER ARK)	(C) (D) RCA 64734	5
21	30	40	6	INVISIBLE MAN D.DEVILLER,S.HOSEIN (D.DEVILLER,S.HOSEIN,S.KIPNER)	(C) (D) (T) (V) MOTOWN 860650	21
22	22	28	4	SOMEONE S.COMBS,J.DUB (S.COMBS,WALKER,GRAHAM,H.PIERRE,PRICE,WALLACE,MARTIN,SHAW)	(C) (D) (T) RCA 64926	22
23	15	15	14	IT'S YOUR LOVE J.STROUD,B.GALLIMORE,T.MCGRAW (S.SMITH)	(C) (D) (V) CURB 73019	7
				*** Greatest Gainer/Sales ***		
24	32	43	5	UP JUMPS DA BOOGIE TIMBALAND (T.MOSLEY,M.BARCLIFF,M.ELLIOTT)	(C) (D) BLACKGROUND 98018/ATLANTIC	24
25	19	11	16	MMMBOP ◆ THE DUST BROTHERS,S.LIRONI (I.HANSON,T.HANSON,Z.HANSON)	(C) (D) (T) (V) MERCURY 574261	1
26	25	25	23	FOR YOU I WILL (FROM "SPACE JAM") ▲ D.FOSTER (D.WARREN)	(C) (D) ROWDY/WARNER SUNSET 87003/ATLANTIC	4
27	24	22	26	HARD TO SAY I'M SORRY ▲ BABYFACE,D.FOSTER (P.CETERA,D.FOSTER)	(C) (D) (T) (V) (X) LAFACE 24223/ARISTA	8
28	28	30	4	I CAN LOVE YOU R.JERKINS (M.J.BLIGE,L.BLIGE,DECASTA,R.JERKINS,K.JONES,C.BRODY,N.MYRICK,LIL' KIM)	(C) (D) (T) MCA 55362	28
29	29	29	38	BARELY BREATHING R.HINE (D.SHEIK)	(C) (D) ATLANTIC 87027	16
30	23	18	5	WHATEVER BABYFACE (BABYFACE,G.FRANCO,K.ANDES)	(C) (D) (T) (X) EASTWEST 64174/EEG	16
31	35	38	6	MORE THAN THIS F.MAHER (B.FERRY)	(C) (D) 10,000 MANIACS (C) (D) GEFAN 19411	31
32	26	21	9	SMILE SCARFACE,M.DEAN,T.CAPONE (B.JORDAN,M.DEAN,T.SHAKUR)	(C) (D) RAP-A-LOT/NOO TRYBE 38581/VIRGIN	12
33	31	33	15	ESPN PRESENTS THE JOCK JAM P.EDMONDS,R.CASTOLDI (VARIOUS)	(C) (D) (T) TOMMY BOY 7780	31
34	38	41	5	TAKE IT TO THE STREETS R.SMITH (R.MCNAIR,B.LAWRENCE,R.SMITH,A.COLOM,G.UNDERWOOD,B.REED)	(C) (D) (M) (T) (X) VIOLATOR/ELEKTRA 64171/EEG	34
35	40	45	3	COCO JAMBOO K.MATTHIENEN (R.GAFFREY,K.MATTHIENEN,D.RENNALLS,R.MASTERS)	(C) (D) (V) WARNER BROS. 17331	35
36	27	24	23	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) ▲ G.BAILLERGEAU,V.MERRITT (J.WOODS,G.BAILLERGEAU)	(C) (D) (V) GRAND JURY 64759/RCA	6
37	33	26	11	GO THE DISTANCE (FROM "HERCULES") ● W.AFANASIEFF,M.BOLTON (A.MENKEN,D.ZIPPEL)	(C) (D) COLUMBIA 78554	24
38	34	32	25	CUPID ◆ A.HENNING (A.HENNING,S.CILLS,D.JONES,M.KEITH,M.SCANDRICK,Q.PARKER)	(C) (D) (T) (V) (X) BAD BOY 79087/ARISTA	13
39	37	31	25	I WANT YOU ● C.FISHER (D.HAYES,D.JONES)	(C) (D) (T) (X) COLUMBIA 78503	4
40	50	72	3	DO YOU LIKE THIS G.BAILLERGEAU,V.MERRITT (J.WOODS,V.MERRITT)	(C) (D) GRAND JURY 64874/RCA	40
41	44	44	4	TO THE MOON AND BACK C.FISHER (D.HAYES,D.JONES)	(C) (D) (T) (V) (X) COLUMBIA 78576	41
42	43	34	19	WHERE HAVE ALL THE COWBOYS GONE? P.COLE (P.COLE)	(C) (D) (T) (V) (X) IMAGO 17373/WARNER BROS.	8
43	42	39	10	YOU BRING ME UP G.BAILLERGEAU,V.MERRITT (K.HAILEY,J.HAILEY)	(C) (D) (T) (X) MCA 55346	26
44	46	42	24	CALL ME BRENNER,SARAF,WAGENKNECHT,MILSR (N.KATZMANN,G.A.SARAF,M.SAR,WAGENKNECHT,R.HAYNES)	(C) (D) (T) (X) LOGIC 45726/RCA	35
45	39	37	10	BUTTERFLY KISSES ● D.COOK,T.BROWN (B.CARLISLE,R.THOMAS)	(C) (D) (V) MCA 72016	22
46	41	35	11	ALONE R.TITELMAN,B.GIBB,M.GIBB,R.GIBB (B.GIBB,R.GIBB,M.GIBB)	(C) (D) (V) (X) POLYDOR 571006/A&M	28
				*** Greatest Gainer/Airplay ***		
47	54	59	5	I SAY A LITTLE PRAYER (FROM "MY BEST FRIEND'S WEDDING") A.MARVEL (B.BACHARACH,H.DAVID)	(C) (D) (T) (X) WORK 78596	47
48	45	36	33	DA' DIP ▲ FREAKNASTY (FREAKNASTY)	(C) (T) (X) HARD HOOD/POWER 0112/TRIAD	15

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
49	51	56	11	WHEN I DIE FMP (F.FARIAN,D.KAWOHL,P.BISCHOF-FALLENSTEIN,D.WARREN)	(C) (D) (T) (X) ARISTA 13367	49
50	36	23	9	HOW DO I LIVE (FROM "CON AIR") T.BROWN,T.YEARWOOD (D.WARREN)	(C) (D) (V) MCA 72015	23
51	NEW		1	ALL I WANT (FROM "GOOD BURGER") T.TAYLOR,C.FARRAR (T.TAYLOR,C.FARRAR,F.PERRIN,B.GORDY,D.RICHARDS,A.WIZELI)	(C) (D) BIV 10/CAPITOL 860676/MOTOWN	51
52	55	55	16	6 UNDERGROUND LINE OF FLIGHT,J.ABBISS (HOWE,CORNER,PICKERING,BARRY)	(D) (T) (V) CLEAN UP 38582/VIRGIN	52
53	52	54	15	I WANNA BE THERE EMOSIA (E.SLOAN,J.PENCE,EMOSIA,E.HEDGES)	(C) (D) (V) EMI 58643/CAPITOL	39
54	NEW		1	TO MAKE YOU FEEL MY LOVE P.ASHER (B.DYLAN)	(C) (D) (V) (X) COLUMBIA 78641	54
55	NEW		1	BIG BAD MAMMA (FROM "DEF JAM'S HOW TO BE A PLAYER") POKE & TONE (S.BARNES,J.C.OLIVIER,S.CARTER,L.HAYWOOD)	(T) VIOLATOR/DEF JAM 571441/MERCURY	55
56	59	61	5	WHEN YOU TALK ABOUT LOVE J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT,A.NESBY,A.GREEN,M.HODGES)	(C) (D) (T) MCA 55357	56
57	49	48	9	SMOKIN' ME OUT WARREN G (W.GRIFFIN,R.ISLEY,R.ISLEY,E.ISLEY,ISLEY,D.JASPER)	(C) (D) (T) G-FUNK/DEF JAM 571024/MERCURY	35
58	58	81	3	FIX RILEY,D.ADAMS (T.RILEY,C.MANNING,M.RILEY,S.HUDSON,R.JONES,J.ALEXANDER,L.DOGSON,A.JONES)	(T) (X) INTERSCOPE 95012*	58
59	53	53	10	RHYTHM OF LOVE P.STRAND,S.BENZ,L.LASKY (P.STRAND,L.LASKY,S.BENZ)	(C) (D) (T) (X) CRAVE 78578	53
60	62	66	7	THINGS JUST AIN'T THE SAME (FROM "MONEY TALKS") B.ANTOINE,A.EVANS (A.ANTOINE,N.HARRISON,A.EVANS,T.BELL,L.CREED)	(C) (D) (T) (X) ARISTA 13380	60
61	57	51	17	HYPNOTIZE ▲ D.ANGELLETTE,R.LAWRENCE,S.COMBS (C.WALLACE,S.COMBS,D.ANGELLETTE,R.LAWRENCE,A.ARMER,R.BADAZZ,R.WALTERS,D.DAVIS)	(C) (D) (T) (X) BAD BOY 79092/ARISTA	1
62	63	71	8	CAN'T LET GO JOHN JOHN (J.ROBINSON,T.ESTES,A.MARTIN,J.MATIAS)	(C) (D) (T) YAB YUM 78565/EPIC	62
63	66	70	5	FOUR LEAF CLOVER M.WATKINS (A.MOORE)	(C) (D) (V) ARISTA AUSTIN 13097/ARISTA	63
64	60	58	16	CAN U FEEL IT S.SKINNER,A.ROMAN (A.ROMAN,S.SKINNER)	(C) (D) (T) (X) DVB 582084/A&M	43
65	70	73	20	THAT'S RIGHT T.MCLINTOSH (T.MCLINTOSH)	(C) (D) (T) DJ TAZ FEATURING RAHEEM THE DREAM (C) (X) BREAKAWAY/SUCCESS 58641/PRIORITY	51
66	67	57	16	DON'T WANNA BE A PLAYER (FROM "BOOTY CALL") ● R.JERKINS (J.THOMAS,J.SKINNER,R.JERKINS,J.TEJEDA,M.WILLIAMS)	(C) (D) JIVE 42450	21
67	71	64	14	5 MILES TO EMPTY BIG YAM,V.MERRITT (N.GILBERT,BIG YAM,V.MERRITT)	(C) (D) (T) (V) (X) MJJ 78496/WORK	39
68	69	67	14	IT'S NO GOOD T.SIMENON (M.L.GORE)	(C) (D) (T) (V) (X) MUTE 17390/REPRISE	38
69	64	68	5	LAST NIGHT ON EARTH FLOOD (U2,BONO,THE EDGE,N.VASCONCELOS,D.MILAN)	(C) (D) (T) (X) ISLAND 572053*	57
70	73	76	4	[FREAK] AND U KNOW IT QUIK,G-ONE,R.BACON (T.HUDSON,M.FIELDS,L.CALLAWAY,D.BLAKE,G.ARCHIE JR.,R.BACON)	(C) (D) (T) (X) DECCA DON/EASTWEST 64161/EEG	70
71	72	74	18	SWEET SEXY THING G.ST.CLAIR (R.LUNA,A.DACOSTA,J.GUILLORY)	(C) (D) (T) (V) (X) REPRISE 17402	62
72	68	60	15	THINKING OF LOVE TONY TONI TONE (R.SAADIQ,D.WIGGINS,T.C.RILEY)	(C) (D) (M) (T) (V) (X) MERCURY 574382	22
73	80	84	7	WHAT'S STOPPING YOU G.LEVERT (G.LEVERT)	(C) (D) (T) GLOBAL SOUL 34273/VOLCANO	73
74	78	78	20	A LITTLE BIT OF ECSTASY G.GUTIERREZ (G.GUTIERREZ)	(C) (D) (T) (X) CLASSIFIED/TIMBER! 7190/TOMMY BOY	55
75	87		2	DOWN FOR YOURS M.C.MAGIC,L.DOG (M.CARDENAS,L.MARIN,D.SALAS,A.ESTRADA)	(C) (D) (T) NASTYBOY/GLASSNOTE 574748/MERCURY	75
76	90		2	NEVER, NEVER GONNA GIVE YOU UP I.DEVANEY,P.MOKRAN (B.WHITE)	(C) (D) ARISTA 13346	76
77	76	80	18	UNTIL I FIND YOU AGAIN R.MARX (R.MARX)	(C) (D) (V) (X) CAPITOL 58633	42
78	79	69	10	WE TRYING TO STAY ALIVE W.JEAN,PRAKAZREL (B.GIBB,M.GIBB,R.GIBB,N.JEAN,S.MICHAEL,J.FORTE,ROBINSON)	(M) (T) (X) RUFFHOUSE 78602/COLUMBIA	45
79	77	77	17	FULL OF SMOKE CHRISTION (POETRY MAN)	(C) (D) (T) (X) ROC-A-FELLA/DEF JAM 573786/MERCURY	53
80	81	79	8	LISTEN E.ROLAND (E.ROLAND)	(C) (D) (V) ATLANTIC 84006	72
81	84	90	3	CAN'T GET YOU OUT OF MY MIND A.MARANO (A.MARANO,S.CASALE)	(C) (T) (X) METROPOLITAN 0307	81
82	75	75	3	CAN WE (FROM "BOOTY CALL") TIMBALAND (M.ELLIOTT,T.MOSLEY)	(C) (D) (T) (X) JIVE 42445*	75
83	NEW		1	BACK FROM YOURS KURK (C.CREDELE,A.BEST,M.BRYANT,G.JOHNSON,L.JOHNSON,ERIC B.,RAKIM)	(C) (D) (T) PAYDAY/FFRR 85091/ISLAND	83
84	86	89	10	COME WITH ME K.SWEAT,F.SCOTT (K.SWEAT,F.SCOTT)	(C) (D) (T) (X) ELEKTRA 64175/EEG	68
85	85	82	18	MY BABY DADDY ● B.AGEE (L.AGEE,B.AGEE,M.WHITE,A.MCKAY)	(C) (D) (T) (X) TONY MERCEDES/LAFACE 24221/ARISTA	10
86	92		2	DRINK, SWEAT, STEAL & LIE R.E. ORRALL,J.LEO (M.PETERSON,P.CARPENTER)	(C) (D) (V) REPRISE 17379	86
87	74	62	10	GIMME SOME LOVE METRO (GINA G.,C.COLLINS,M.TAYLOR,B.WAINWRIGHT,R.BURTON)	(C) (D) (T) (V) (X) ETERNAL 17355/WARNER BROS.	46
88	93	94	7	SUMMERTIME SUMMERTIME A.CABRERA (M.NOCERA,F.FISHER,L.LINN,C.AYALA)	(T) SO SO DEF 78567/COLUMBIA	86
89	NEW		1	TIDE IS HIGH N.SAUCEDO,J.PRO (J.HOLT)	(C) (T) (X) UPSTAIRS 0127	89
90	88	86	14	IF I COULD CHANGE (FROM "I'M BOUT IT") D.J.DARYL (MO B.,DICK,O'DELL,HAPPY)	(C) (D) (T) NO LIMIT 53273/PRIORITY	60
91	89	88	12	NO ONE BUT YOU (FROM "BAPS") D.MANO,E.E.Q.UINONES (V.VAZQUEZ,D.MANO,S.AIKEN)	(C) (D) (T) H.O.L.A. 34101/ISLAND	66
92	NEW		1	RELAX & PARTY IVORY (S.GREY)	(C) (D) (T) LOUD 64860/RCA	92
93	94	96	17	STARING AT THE SUN FLOOD (U2,BONO,THE EDGE)	(C) (D) (V) (X) ISLAND 854972	26
94	95	87	7	JUST ANOTHER CASE YOGI (J.GRAHAM,C.SANTAGO,S.SWAN,K.SWAN,R.BAILEY,R.CLARK,K.WILLIAMS,R.WALTERS)	(C) (D) (M) (T) (X) VIOLATOR/DEF JAM 573856/MERCURY	68
95	NEW		1	DANCEHALL QUEEN SLY & ROBBIE (M.DAVIS,D.DENNIS,S.MARSDEN,T.KELLY,C.FRANKLYN)	(C) (D) (T) ISLAND JAMAICA 572037/ISLAND	95
96	91	91	8	HIP HOP DRUNKIES E-SWIFT (E.BROOKS,R.SMITH,J.ROBINSON,R.JONES,M.WILLIAMS)	(C) (D) (T) LOUD 64882/RCA	66
97	83	92	6	EVERYTHING YOU WANT K.CROUCH (K.CROUCH,K.JONES)	(C) (D) (T) (X) EASTWEST 64209/EEG	83
98	96	93	19	COME ON D.ALLAMBY (B.LAWRENCE,D.ALLAMBY)	(C) (D) (M) (T) (X) EASTWEST 64239/EEG	44
99	99	95	13	IF U STAY READY D.J.QUICK,R.BACON (G-ONE (SUGA FREE,D.J.QUICK,PLAYA H.A.M.,R.BACON)	(C) (D) (T) SHEPPARD LANE/UNDEFEATABLE 85497/ISLAND	79
100	100	99	7	SERENADE D.ALLAMBY (D.ALLAMBY,S.W.WILLIAMS,M.PEOPLES,T.CARDWELL,D.ANDREWS,B.LAWRENCE,G.KEMPT)	(C) (D) (T) MOTOWN 860658	88

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CO maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 334 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	8	MEN IN BLACK	WILL SMITH (COLUMBIA) 2 wks at No. 1
2	2	23	SUNNY CAME HOME	SHAWN COLVIN (COLUMBIA)
3	3	20	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/VEEG)
4	4	17	HOW BIZARRE	OMC (HUM/MERCURY)
5	6	13	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (JIVE)
6	5	12	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. LIZ) (BAD BOY/ARISTA)
7	7	14	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)
8	8	19	BITCH	MEREDITH BROOKS (CAPITOL)
9	10	25	THE FRESHMEN	THE VERVE PIPE (RCA)
10	12	6	2 BECOME 1	SPICE GIRLS (VIRGIN)
11	9	33	ONE HEADLIGHT	THE WALLFLOWERS (INTERSCOPE)
12	11	24	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)
13	14	36	BARELY BREATHING	DUNCAN SHEIK (ATLANTIC)
14	13	14	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)
15	20	11	PUSH	MATCHBOX 20 (LAVA/ATLANTIC)
16	21	13	MO MONEY MO PROBLEMS	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) (BAD BOY/ARISTA)
17	16	38	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
18	27	7	BUILDING A MYSTERY	SARAH MCLACHLAN (ARISTA)
19	25	4	FOOLISH GAMES	JEWEL (ATLANTIC)
20	19	33	CRASH INTO ME	DAVE MATTHEWS BAND (RCA)
21	15	24	HARD TO SAY I'M SORRY	AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)
22	22	13	A CHANGE WOULD DO YOU GOOD	SHERYL CROW (A&M)
23	—	1	HONEY	MARIAH CAREY (COLUMBIA)
24	18	29	FOR YOU I WILL	MONICA (ROWDY/WARNER SUNSET/ATLANTIC)
25	29	11	THE DIFFERENCE	THE WALLFLOWERS (INTERSCOPE)
26	28	15	IF YOU COULD ONLY SEE	TONIC (POLYDOR/A&M)
27	31	4	WHERE'S THE LOVE	HANSON (MERCURY)
28	23	27	I WANT YOU	SAVAGE GARDEN (COLUMBIA)
29	17	19	MMMBOP	HANSON (MERCURY)
30	26	44	DON'T SPEAK	NO DOUBT (TRAUMA/INTERSCOPE)
31	24	20	SAY YOU'LL BE THERE	SPICE GIRLS (VIRGIN)
32	33	10	G.H.E.T.T.O.U.T.	CHANGING FACES (BIG BEAT/ATLANTIC)
33	34	6	MORE THAN THIS	10,000 MANIACS (GEPFEN)
34	39	7	FLY	SUGAR RAY (LAVA/ATLANTIC)
35	35	19	THE IMPRESSION THAT I GET	THE MIGHTY MIGHTY BOSSTONS (BIG RIG/MERCURY)
36	30	13	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	ROME (GRAND JURY/RCA)
37	36	27	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE (IMAGO/WARNER BROS.)

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA)
2	2	6	DON'T LET GO (LOVE)	EN VOGUE (EASTWEST/VEEG)
3	—	1	YOUR WOMAN	WHITE TOWN (BRILLIANT/CHRYSALIS/VIRGIN)
4	1	3	EVERY TIME I CLOSE MY EYES	BABYFACE (EPIC)
5	3	20	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)
6	4	2	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)
7	12	7	IN MY BED	DRU HILL (ISLAND)
8	—	1	EVERYDAY IS A WINDING ROAD	SHERYL CROW (A&M)
9	6	14	NO DIGGITY	BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)
10	5	7	HEAD OVER FEET	ALANIS MORISSETTE (MAVERICK/REPRISE)
11	11	14	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)
12	14	43	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)
13	9	24	COUNTING BLUE CARS	DISHWALLA (A&M)
14	10	51	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)
15	8	26	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)
16	7	33	DO YOU MISS ME	JOCELYN ENRIQUEZ (CLASSIFIED/TIMBER/TOMMY BOY)
17	17	43	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
18	15	8	OOH AAH... JUST A LITTLE BIT	GINA G (ETERNAL/WARNER BROS.)
19	13	20	WHERE DO YOU GO	NO MERCY (ARISTA)
20	16	9	NAKED EYE	LUSCIOUS JACKSON (GRAND BOYAL/CAPITOL)
21	19	11	I GO BLIND	HOOTIE & THE BLOWFISH (REPRISE)
22	24	33	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/VEEG)
23	22	20	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)
24	23	4	ONE MORE TIME	REAL MCCOY (ARISTA)
25	—	1	I DON'T WANT TO	TONI BRAXTON (LAFACE/ARISTA)

Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE	(Publisher - Licensing Org.)	Sheet Music Dist.
6	2 BECOME 1	(Full Keel, ASCAP/Windswept Pacific, ASCAP/Polygram Int'l, ASCAP)
67	5 MILES TO EMPTY	(The Night Rainbow, ASCAP/Mike's Rap, BMI) HL
52	6 UNDERGROUND	(BMG, ASCAP/EMI Unart, BMI) HL/WBM
16	ALL FOR YOU	(Music Corp. Of America, BMI/Cherry, BMI/Crooked Chimney, Inc., BMI) HL
51	ALL I WANT (FROM GOOD BURGER)	(Kharatory, ASCAP/B.Black, ASCAP/Jobete, ASCAP)
46	ALONE	(Careers-BMG, BMI/Gibb Brothers, BMI) HL
29	BARELY BREATHING	(Duncan Sheik, BMI/Happ Dog, BMI/Careers-BMG, BMI) HL
55	BIG BAD MAMMA (FROM DEF JAM'S HOW TO BE A PLAYER)	(Slam U Well, ASCAP/Lil Lulu, BMI/Jim Edd, BMI/712 Stone Ave., BMI/EMI Blackwood, BMI)
5	BITCH	(Kissing Booth, BMI/Warner-Tamerlane, BMI/Hidden Pun, BMI/Sushi Too, BMI/EMI Blackwood, BMI) HL/WBM
45	BUTTERFLY KISSES	(Polygram Int'l, ASCAP/Diadem, SESAC) HL/WBM
44	CALL ME	(Warner Chappell, PRS/Edition/Get Into Magic/Edition Beam/Private Area) WBM
81	CAN'T GET YOU OUT OF MY MIND	(Play The Music, ASCAP/Viper 7, ASCAP/Tony Casale, ASCAP)
62	CANT LET GO	(Sony/ATV Songs, BMI/Tab Yum, BMI/Brownstown Sound, BMI/Mic'L, ASCAP/Salindra, ASCAP/Almo, ASCAP/Warner Chappell, PRS/WB, ASCAP) HL/WBM
64	CAN U FEEL IT	(WB, ASCAP/Nervous, BMI/Connotation, BMI/Warner-Tamerlane, BMI) WBM
82	CAN WE (FROM BOOTY CALL)	(Mass Confusion, ASCAP/Virginia Beach, ASCAP/WB, ASCAP) WBM
35	COCO JAMBOO	(Hanseatic Musikverlag, GEMA/Warner-Tamerlane, BMI) HL/WBM
98	COME ON	(B.K. Lawrence, BMI/Warner Chappell, BMI/2000 Watts, ASCAP) WBM
84	COME WITH ME	(Keith Sweat, ASCAP/WB, ASCAP/E.A. ASCAP/Scottsville, BMI/EMI Blackwood, BMI) HL/WBM
38	CUPID	(Am, ASCAP/EMI April, ASCAP/Beane Tribe, ASCAP/C.Sills, ASCAP/Kevin Wales, ASCAP/Justin Combs, ASCAP) HL
12	C U WHEN U GET THERE (FROM NOTHING TO LOSE)	(Boo Daddy, ASCAP/Du It All, BMI/Lek Ratt, ASCAP/Pookie Straughter, ASCAP)
48	DA' DIP	(Eric Timmons/EMI Blackwood, BMI) HL
95	DANCEHALL QUEEN	(Gunsmoke, ASCAP/Polygram Int'l, ASCAP/Steven Marsden, BMI/Songs Of PolyGram Int'l, BMI/Tony Kelly, BMI/Muziklink, ASCAP)
66	DO YOU KNOW (WHAT IT TAKES)	(Zomba, ASCAP/Kiely, ASCAP/Conversation Tee, ASCAP/EMI Blackwood, BMI/Rodney Jerkins, BMI/Foray, SESAC/1972, SESAC/Henchman, BMI) HL/WBM
75	DOWN FOR YOURS	(Marco Cardenas, ASCAP)
8	DO YOU KNOW (WHAT IT TAKES)	(Heavy Rotation, BMI/BMG, ASCAP/Cherion, ASCAP/Mega, ASCAP) HL
40	DO YOU LIKE THIS	(Mike's Rap, BMI)
86	DRINK, SWEAR, STEAL & LIE	(Warner-Tamerlane, BMI/BMG, ASCAP/Above The Rim, ASCAP) HL/WBM
33	ESPN PRESENTS THE JOCK JAM	(Various Artists (Tommy Boy))
97	EVERYTHING YOU WANT	(Keith Crouch, ASCAP/Chrysalis, ASCAP/Young Legend, ASCAP) WBM
83	FAR FROM YOURS	(Organizm, BMI/BMG, ASCAP/Still Digg'n', ASCAP/Relana, ASCAP/Warner-Tamerlane, BMI/Kidada, BMI/EMI Blackwood, BMI/Enic B & Rakim, BMI) WBM
58	FIX	(Donqi, ASCAP/Zomba, ASCAP/Chauncey Black, ASCAP/Smokin' Sound, ASCAP/Wu-Tang, BMI/Bar-Kay, BMI/Warner-Tamerlane, BMI/Sugarhill, BMI) WBM
26	FOR YOU I WILL (FROM SPACE JAM)	(Realsongs, ASCAP) WBM
63	FOUR LEAF CLOVER	(WB, ASCAP/Maverick, ASCAP/Abra, ASCAP) WBM
70	[FREAK] AND U KNOW IT	(Twa, ASCAP/G-Baby, ASCAP/916, BMI/Mobstar, BMI)
20	THE FRESHMEN	(Sid Flips, ASCAP/EMI April, ASCAP) HL
79	FULL OF SMOKE	(Poetry In Motion, BMI)
14	G.H.E.T.T.O.U.T.	(Zomba, BMI/R. Kelly, BMI) WBM
87	GIMME SOME LOVE	(Not Listed) WBM
15	GOTHAM CITY (FROM BATMAN & ROBIN)	(Zomba, BMI/R. Kelly, BMI) WBM
37	GO THE DISTANCE (FROM HERCULES)	(Walt Disney, ASCAP/Wonderland, BMI) HL
27	HARD TO SAY I'M SORRY	(Double Virgo, ASCAP/Warner-Tamerlane, BMI/ECAP, BMI) HL/WBM
96	HIP HOP DRUNKIES	(ESP, BMI/Warner-Tamerlane, BMI/Wu-Tang, BMI/Careers-BMG, BMI/Marley Marl, ASCAP/EMI, ASCAP) HL/WBM
50	HOW DO I LIVE (FROM CON AIR)	(Realsongs, ASCAP) WBM
61	HOW DO I LIVE	(Realsongs, ASCAP) WBM
51	HYPNOTIZE	(Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Mystery System, BMI/Almo, ASCAP/Badazz, ASCAP/Danica, BMI/Entertaining, BMI) HL/WBM
36	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	(Mike's Rap, BMI)
28	I CAN LOVE YOU	(MCA, ASCAP/Mary J. Blige, ASCAP/EMI Blackwood, BMI/Rodney Jerkins, BMI/Undeas, BMI/Warner-Tamerlane, BMI/6 th Of July, BMI/NASHMACK, ASCAP) HL/WBM
90	IF I COULD CHANGE (FROM I'M BOUT IT)	(Burrin Ave., BMI/Itself, ASCAP/Big P, ASCAP/Beats By The Pound, ASCAP/Bomb Shelter, ASCAP)
99	IF U STAY READY	(Sheppard Lane, BMI/Songs Of PolyGram Int'l, BMI/Songs Of PolyGram, BMI/G-Baby, ASCAP/Reelkplay, ASCAP/Polygram Int'l, ASCAP/Mobstar, ASCAP) HL
1	I'LL BE MISSING YOU	(Magnetic, BMI/Blue Turtle, BMI/Illegal, BMI/September Six, ASCAP/Chyna Baby, BMI/Janice Cannon, BMI/EMI Blackwood, BMI) HL
21	INVISIBLE MAN	(Banana Tunes, BMI/Stephen A. Kipner, ASCAP/Careers-BMG, BMI/Bubalas, SOCAN/On Board, BMI/EMI Blackwood, BMI) HL
47	I SAY A LITTLE PRAYER (FROM MY BEST FRIEND'S WEDDING)	(New Hidden Valley, ASCAP/Casa David, ASCAP) HL/WBM
68	IT'S NO GOOD	(EMI, BMI/EMI Blackwood, BMI) HL
23	IT'S YOUR LOVE	(EMI Blackwood, BMI) HL
53	I WANNA BE THERE	(EMI April, ASCAP/Tosha, ASCAP/Shapiro Bernstein & Co., ASCAP) HL
39	I WANT YOU	(Rough Cut/EMI Australia, APRA/EMI Blackwood, BMI) HL
94	JUST ANOTHER CASE	(Dunbar, BMI/Green Mountain, BMI/Unichappell, BMI/Alley, BMI/Trio, BMI/Def Jam, ASCAP/Rhythm Bluntz, ASCAP/Aerost, ASCAP) HL
69	LAST NIGHT ON EARTH	(Polygram Int'l, ASCAP/Nana's, GEMA) HL
80	LISTEN	(Sugartuzz, BMI/Warner Chappell, BMI) WBM
74	A LITTLE BIT OF ECSTASY	(Rhythm, BMI)
17	LOOK INTO MY EYES (FROM BATMAN & ROBIN)	(Keenu, BMI/Mo Thug, ASCAP/Ruthless Attack, ASCAP/Dollarz-N-Sense, BMI)
25	MMMBOP	(Jam N' Bread, ASCAP/Heavy Harmony) WBM
10	MO MONEY MO PROBLEMS	(Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Steven A. Jordan, ASCAP/Bernard's Other, ASCAP/Sony, ASCAP/M. Betha, ASCAP/Tommy Jmi, BMI) HL
31	MORE THAN THIS	(EMI Virgin, BMI) HL
85	MY BABY DADDY	(Pepper Drive, BMI/Raw Cast, ASCAP/EMI April, ASCAP/Steel Chest, ASCAP/Heavy Harmony) WBM
9	NEVER MAKE A PROMISE	(Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM
76	NEVER, NEVER GONNA GIVE YOU UP	(Unichappell, BMI/Savette, BMI) HL
91	NO ONE BUT YOU (FROM BAPS)	(Spanish Ghetto Diamond,

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	2	3	MO MONEY MO PROBLEMS	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) (BAD BOY/ARISTA) 1 wk at No. 1
2	1	10	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. LIZ) (BAD BOY/ARISTA)
3	4	2	NEVER MAKE A PROMISE	DRU HILL (ISLAND)
4	3	6	NOT TONIGHT	LIL' KIM (UNDEAS/ATLANTIC/TOMMY BOY)
5	5	9	HOW DO I LIVE	LEANN RIMES (CURB)
6	7	2	C U WHEN U GET THERE	COOLIO FEAT. 40 THEVZ (TOMMY BOY)
7	8	8	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (JIVE)
8	7	14	IT'S YOUR LOVE	TIM MCGRAW (WITH FAITH HILL) (CURB)
9	9	9	LOOK INTO MY EYES	BONE THUGS-N-HARMONY (RUTHLESS/RELATIVITY)
10	10	5	GOTHAM CITY	R. KELLY (JIVE)
11	11	15	BITCH	MEREDITH BROOKS (CAPITOL)
12	12	4	SO SOMEONE	SWV (FEATURING PUFF DADDY) (RCA)
13	14	7	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/VEEG)
14	13	11	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)
15	—	1	2 BECOME 1	SPICE GIRLS (VIRGIN)
16	23	5	UP JUMPS DA BOOGIE	MAGOO AND TIMBALAND (BLACKGROUND/ATLANTIC)
17	15	15	G.H.E.T.T.O.U.T.	CHANGING FACES (BIG BEAT/ATLANTIC)
18	20	4	I CAN LOVE YOU	MARY J. BLIGE (MCA)
19	16	9	SMILE	SCARFACE FEAT. 2PAC & JOHNNY P (RIP-AL-LOT/NO TRYBE/VEEG)
20	19	13	SAY YOU'LL BE THERE	SPICE GIRLS (VIRGIN)
21	35	4	INVISIBLE MAN	98 DEGREES (MOTOWN)
22	25	5	TAKE IT TO THE STREETS	RAMPAGE FEAT. BILLY LAWRENCE (VIOLATOR/ELEKTRA/VEEG)
23	18	5	WHATEVER	EN VOGUE (EASTWEST/VEEG)
24	21	25	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)
25	32	3	DO YOU LIKE THIS	ROME (GRAND JURY/RCA)
26	24	10	YOU BRING ME UP	K-CI & JOJO (MCA)
27	22	10	BUTTERFLY KISSES	RAYBON BROS. (MCA)
28	26	11	GO THE DISTANCE	MICHAEL BOLTON (COLUMBIA)
29	30	14	ESPN PRESENTS THE JOCK JAM	VARIOUS ARTISTS (TOMMY BOY)
30	31	37	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
31	17	9	HOW DO I LIVE	TRISHA YEARWOOD (MCA)
32	27	16	MMMBOP	HANSON (MERCURY)
33	29	25	CUPID	112 (BAD BOY/ARISTA)
34	28	11	ALONE	BEE GEES (POLYDOR/A&M)
35	—	1	ALL I WANT	702 (BIV 10/CAPITOL/MOTOWN)
36	37	5	WHEN YOU TALK ABOUT LOVE	PATTI LABELLE (MCA)
37	40	7	THINGS JUST AIN'T THE SAME	DEBORAH COX (ARISTA)
38	34	31	DA' DIP	FREAKY NASTY (HARD HOOD/POWER/TRIAD)
39	38	23	FOR YOU I WILL	MONICA (ROWDY/WARNER SUNSET/ATLANTIC)
40	51	3	COCO JAMBOO	MR. PRESIDENT (WARNER BROS.)
41	36	9	SMOKIN' ME OUT	WARREN G FEAT. RONALD ISLEY (G-FUNK/DEF JAM/MERCURY)
42	53	3	MORE THAN THIS	10,000 MANIACS (GEPFEN)
43	33	24	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	ROME (GRAND JURY/RCA)
44	41	21	I DON'T WANT TO LOVE ME SOME HIM	TONI BRAXTON (LAFACE/ARISTA)
45	39	6	SUNNY CAME HOME	SHAWN COLVIN (COLUMBIA)
46	48	3	TO THE MOON AND BACK	SAVAGE GARDEN (COLUMBIA)
47	45	20	CALL ME	LE CLICK (LOGIC/RCA)
48	46	14	5 MILES TO EMPTY	BROWNSTONE (MJJ/WORK)
49	54	3	I SAY A LITTLE PRAYER	DIANA KING (WORK)
50	42	26	DAVID TO SAY I'M SORRY	AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)
51	50	4	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)
52	52	6	WHEN I DIE	NO MERCY (ARISTA)
53	58	4	CAN'T LET GO	LAURNEA (BAG YUM/EPIC)
54	47	16	DON'T WANNA BE A PLAYER	JOE (JIVE)
55	44	30	CAN'T NOBODY HOLD ME DOWN	PUFF DADDY (FEAT. MASE) (BAD BOY/ARISTA)
56	49	2	FIX	BACKSTREET BOYS (JIVE) (FEAT. DUFFY BASTARD & SLASH) (INTERSCOPE)
57	43	15	THINKING OF YOU</	



AUGUST 23, 1997

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	1	11	I'LL BE MISSING YOU ▲ 11 weeks at No. 1 ◆ PUFF DADDY & FAITH EVANS (FEAT. 112) S.COMBS, STEVIE J. (STING, T. GAITHER, F. EVANS)	(M) (T) (X) BAD BOY 79097/ARISTA	1
2	2	2	4	MO MONEY MO PROBLEMS ◆ THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) STEVIE J., S.COMBS (C.WALLACE, S.JORDAN, M.BETHA, B.EDWARDS, N.RODGERS)	(C) (D) (T) (X) BAD BOY 79100/ARISTA	2
3	3	3	9	QUIT PLAYING GAMES (WITH MY HEART) ◆ BACKSTREET BOYS M.MARTIN, K.LUNDIN (M.MARTIN, H.CRICHLOW)	(C) (D) (T) (V) JIVE 42453	3
4	4	4	8	SEMI-CHARMED LIFE ◆ THIRD EYE BLIND S.JENKINS (S.JENKINS)	(C) (D) (T) (X) ELEKTRA 64173/EEG	4
5	6	—	2	2 BECOME 1 ◆ SPICE GIRLS R.STANNARD, M.ROWE (SPICE GIRLS, R.STANNARD, M.ROWE)	(C) (D) (X) VIRGIN 38604	5
6	10	9	10	HOW DO I LIVE ◆ LEANN RIMES C.HOWARD, W.RIMES, M.CURB (D.WARREN)	(C) (D) (V) CURB 73022	6
7	9	10	3	NEVER MAKE A PROMISE ◆ DRU HILL D.SIMMONS (D.SIMMONS)	(C) (D) (T) ISLAND 572082	7
8	7	6	7	NOT TONIGHT (FROM "NOTHING TO LOSE") ◆ LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT AND ANGIE MARTINEZ R.SMITH, A.COON, K.JONES, M.ELLIOTT, L.lopez, S.HARRIS, A.MARTINEZ, R.BELL, G.BROWN, M.MUHAMMED	(C) (D) (T) (X) UNDISCANTANTIC 98019/TOMMY BOY	8
9	5	18	18	BITCH ◆ MEREDITH BROOKS GEZA X (M.BROOKS, S.PEIKEN)	(C) (D) (X) CAPITOL 58634	2
10	8	7	13	DO YOU KNOW (WHAT IT TAKES) ◆ ROBYN D.POP, M.MARTIN (ROBYN, D.POP, M.MARTIN, H.CRICHLOW)	(C) (D) (T) RCA 64865	7
11	11	8	7	SUNNY CAME HOME ◆ SHAWN COLVIN J.LEVENTHAL (S.COLVIN, J.LEVENTHAL)	(C) (D) COLUMBIA 78528	7
12	12	13	8	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") ◆ COOLIO FEAT. 40 THEVZ ROMEO (A.IVEY, D.ALDRIIDGE, H.STRAUGHTER, M.STRAUGHTER)	(C) (D) (T) (X) TOMMY BOY 7785	12
13	16	18	7	ALL FOR YOU ◆ SISTER HAZEL P.EBERSOLD (K.BLOCK, SISTER HAZEL)	(C) (X) UNIVERSAL 56135	13
14	21	30	7	INVISIBLE MAN ◆ 98 DEGREES D.DEVILLER, S.HOSEIN (D.DEVILLER, S.HOSEIN, S.KIPNER)	(C) (D) (T) (V) MOTOWN 860650	14
15	13	11	26	RETURN OF THE MACK ◆ MARK MORRISON M.MORRISON, P.CHILL (M.MORRISON)	(C) (D) (T) (X) ATLANTIC 84868	2
16	14	16	16	G.H.E.T.T.O.U.T. ◆ CHANGING FACES R.KELLY (R.KELLY)	(C) (D) (T) BIG BEAT 98026/ATLANTIC	8
17	24	32	6	UP JUMPS DA BOOGIE ◆ MAGOO AND TIMBALAND TIMBALAND (T.MOSLEY, M.BARCLIFF, M.ELLIOTT)	(C) (D) BLACKGROUND 98018/ATLANTIC	17
18	15	12	6	GOTHAM CITY (FROM "BATMAN & ROBIN") ◆ R. KELLY R.KELLY (R.KELLY)	(C) (D) (T) (V) (X) JIVE 42473	9
19	20	21	27	THE FRESHMEN ◆ THE VERVE PIPE J.J.PUIG, J.HARRISON (B.VANDER ARK)	(C) (D) (X) RCA 64734	5
20	22	22	5	SOMEONE ◆ SWV (FEATURING PUFF DADDY) S.COMBS, J.DUB (S.COMBS, WALKER, GRAHAM, H.PIERRE, PRICE, WALLACE, MARTIN, SHAW)	(C) (D) (T) RCA 64926	20
21	19	20	39	YOU WERE MEANT FOR ME ◆ JEWEL B.KEITH, P.COLLINS (JEWEL, S.POLTZ)	(C) (D) ATLANTIC 87021	2
22	17	14	10	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") ◆ BONE THUGS-N-HARMONY D.J.U-NEEK (BONE, D., U-NEEK)	(C) (D) (T) RUTHLESS 6343/RELATIVITY	4
23	18	17	14	SAY YOU'LL BE THERE ◆ SPICE GIRLS ABSOLUTE (SPICE GIRLS, KENNEDY)	(C) (D) (T) VIRGIN 38592	3
24	23	15	15	IT'S YOUR LOVE ◆ TIM MCGRAW (WITH FAITH HILL) J.STROUD, B.GALLIMORE, T.MCGRAW (S.SMITH)	(C) (D) (V) CURB 73019	7
				*** Hot Shot Debut ***		
25	NEW	1	1	YOU MAKE ME WANNA... ◆ USHER J.DUPRI (J.DUPRI, M.SEAL, USHER)	(C) (D) LAFACE 24265/ARISTA	25
26	26	25	24	FOR YOU I WILL (FROM "SPACE JAM") ◆ MONICA D.FOSTER (D.WARREN)	(C) (D) ROWDY/WARNER SUNSET 87003/ATLANTIC	4
27	31	35	7	MORE THAN THIS ◆ 10,000 MANIACS F.MAHER (B.FERRY)	(C) (D) GEFEN 19411	27
28	29	29	39	BARELY BREATHING ◆ DUNCAN SHEIK R.HINE (D.SHEIK)	(C) (D) ATLANTIC 87027	16
29	35	40	4	COCO JAMBO ◆ MR. PRESIDENT K.MATTHIEN (R.GAFFREY, K.MATTHIEN, D.RENNALLS, R.MASTERS)	(C) (D) (V) WARNER BROS. 17331	29
30	27	24	27	HARD TO SAY I'M SORRY ◆ AZ YET FEATURING PETER CETERA BABYFACE, D.FOSTER (P.CETERA, D.FOSTER)	(C) (D) (T) (V) (X) LAFACE 24223/ARISTA	8
31	25	19	17	MMMBOP ◆ HANSON THE DUST BROTHERS, S.LIRONI (I.HANSON, T.HANSON, Z.HANSON)	(C) (D) (T) (V) MERCURY 574261	1
32	33	31	16	ESPN PRESENTS THE JOCK JAM ◆ VARIOUS ARTISTS P.EDMONDS, R.CASTOLDI (VARIOUS)	(C) (D) (T) TOMMY BOY 7780	31
33	28	28	5	I CAN LOVE YOU ◆ MARY J. BLIGE R.JERKINS (M.J.BLIGE, L.BLIGE-DECOSTA, R.JERKINS, K.JONES, C.BRODY, N.MYRICK, LIL' KIM)	(C) (D) (T) MCA 55362	28
34	34	38	6	TAKE IT TO THE STREETS ◆ RAMPAGE FEATURING BILLY LAWRENCE R.SMITH (R.MCNAIR, B.LAWRENCE, R.SMITH, A.COLDEN, G.UNDERWOOD, B.REED)	(C) (D) (M) (T) (X) VIOLATOR/ELEKTRA 64171/EEG	34
35	37	33	12	GO THE DISTANCE (FROM "HERCULES") ◆ MICHAEL BOLTON W.AFANASIEFF, M.BOLTON (A.MENKEN, D.ZIPPEL)	(C) (D) COLUMBIA 78554	24
				*** Greatest Gainer/Airplay ***		
36	40	50	4	DO YOU LIKE THIS ◆ ROME G.BAILLERGEAU, V.MERRITT (J.WOODS, V.MERRITT)	(C) (D) (V) GRAND JURY 64874/RCA	36
37	30	23	6	WHATEVER ◆ EN VOGUE BABYFACE (BABYFACE, G.FRANCO, K.ANDES)	(C) (D) (T) (X) EASTWEST 64174/EEG	16
38	38	34	26	CUPID ◆ 112 A.HENNING (A.HENNING, C.SILLS, D.JONES, M.KEITH, M.SCANDRICK, Q.PARKER)	(C) (D) (T) (V) (X) BAD BOY 79087/ARISTA	13
39	36	27	24	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) ◆ ROME G.BAILLERGEAU, V.MERRITT (J.WOODS, G.BAILLERGEAU)	(C) (D) (V) GRAND JURY 64759/RCA	6
				*** Greatest Gainer/Sales ***		
40	51	—	2	ALL I WANT (FROM "GOOD BURGER") ◆ 702 T.TAYLOR, C.FARRAR (T.TAYLOR, C.FARRAR, F.PERREN, B.GORDY, D.RICHARDS, A.MIZELL)	(C) (D) BIV 10/CAPITOL 86067/MOTOWN	40
41	41	44	5	TO THE MOON AND BACK ◆ SAVAGE GARDEN C.FISHER (D.HAYES, D.JONES)	(C) (D) (T) (V) (X) COLUMBIA 78576	41
42	32	26	10	SMILE ◆ SCARFACE FEATURING 2PAC & JOHNNY P SCARFACE, M.DEAN, T.CAPONE (B.JORDAN, M.DEAN, T.SHAKUR)	(C) (D) RAP-A-LOT/NOO TRYBE 38581/VIRGIN	12
43	39	37	26	I WANT YOU ◆ SAVAGE GARDEN C.FISHER (D.HAYES, D.JONES)	(C) (D) (T) (X) COLUMBIA 78503	4
44	49	51	12	WHEN I DIE ◆ NO MERCY FMP (F.FARIAN, D.KAWOHL, P.BISCHOF, FALLENSTEIN, D.WARREN)	(C) (D) (T) (X) ARISTA 13367	44
45	42	43	20	WHERE HAVE ALL THE COWBOYS GONE? ◆ PAULA COLE P.COLE (P.COLE)	(C) (D) (T) (V) (X) IMAGO 17373/WARNER BROS.	8
46	47	54	6	I SAY A LITTLE PRAYER (FROM "MY BEST FRIEND'S WEDDING") ◆ DIANA KING A.MARVEL (B.BACHARACH, H.DAVID)	(C) (D) (T) (X) WORK 78596	46
47	44	46	25	CALL ME ◆ LE CLICK BRENNER SARAF, WAGENKNECHT, MLSAR (N.KATZMAN, G.A.SARAF, MLSAR, WAGENKNECHT, R.HAYNES)	(C) (D) (T) (X) LOGIC 45726/RCA	35
48	43	42	11	YOU BRING ME UP ◆ K-CI & JOJO G.BAILLERGEAU, V.MERRITT (K.HAILEY, J.HAILEY)	(C) (D) (T) (X) MCA 55346	26

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
49	46	41	12	ALONE ◆ BEE GEES R.TITELMAN, B.GIBB, M.GIBB, R.GIBB (B.GIBB, R.GIBB, M.GIBB)	(C) (D) (V) (X) POLYDOR 571006/A&M	28
50	54	—	2	TO MAKE YOU FEEL MY LOVE ◆ BILLY JOEL P.ASHER (B.D'YLAN)	(C) (D) (V) (X) COLUMBIA 78641	50
51	52	55	17	6 UNDERGROUND ◆ SNEAKER PIMPS LINE OF FLIGHT, J.ABBISS (HOWE, CORNER, PICKERING, BARRY)	(D) (T) (V) CLEAN UP 38582/VIRGIN	51
52	53	52	16	I WANNA BE THERE ◆ BLESSID UNION OF SOULS EMOSIA (E.SLOAN, J.PENCE, EMOSIA, E.HEDGES)	(C) (D) (V) EMI 58643/CAPITOL	39
53	55	—	2	BIG BAD MAMMA (FROM "DEF JAM'S HOW TO BE A PLAYER") ◆ FOXY BROWN FEAT. DRU HILL POKE & TONE (S.BARNES, J.C.OLIVIER, S.CARTER, L.HAYWOOD)	(T) VIOLATOR/DEF JAM 571441/MERCURY	53
54	45	39	11	BUTTERFLY KISSES ◆ RAYBON BROS. D.COOK, T.BROWN (B.CARLISLE, R.THOMAS)	(C) (D) (V) MCA 72016	22
55	62	63	9	CAN'T LET GO ◆ LAURNEA JON-JOHN (J.ROBINSON, T.ESTES, A.MARTIN, I.MATIAS)	(C) (D) (T) YAB YUM 78565/EPIC	55
56	56	59	6	WHEN YOU TALK ABOUT LOVE ◆ PATTI LABELLE J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, J.WRIGHT, A.NESBY, A.GREEN, M.HODGES)	(C) (D) (T) MCA 55357	56
57	60	62	8	THINGS JUST AIN'T THE SAME (FROM "MONEY TALKS") ◆ DEBORAH COX A.ANTONE, A.EVANS (A.ANTONE, N.HARRISON, A.EVANS, T.BELL, L.CREED)	(C) (D) (T) (X) ARISTA 13380	57
58	NEW	1	1	HOLE IN MY SOUL ◆ AEROSMITH K.SHIRLEY (S.TYLER, J.PERRY, D.CHILD)	(C) (D) (V) COLUMBIA 78569	58
59	57	49	10	SMOKIN' ME OUT ◆ WARREN G FEATURING RONALD ISLEY WARREN G (W.GRIFFIN, R.ISLEY, R.ISLEY, E.ISLEY, ISLEY, O.ISLEY, C.JASPER)	(C) (D) (T) G-FUNK/DEF JAM 571024/MERCURY	35
60	58	58	4	FIX ◆ BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH RILEY, D.ADAMS (T.RILEY, C.HANNIBAL, M.RILEY, S.HUDSON, R.JONES, J.ALEXANDER, L.DOGSON, A.JONES)	(D) (X) INTERSCOPE 95012	58
61	59	53	11	RHYTHM OF LOVE ◆ DJ COMPANY P.STRAND, S.BENZ, L.LASKY (P.STRAND, L.LASKY, S.BENZ)	(C) (D) (T) (X) CRAVE 78578	53
62	61	57	18	HYPNOTIZE ◆ THE NOTORIOUS B.I.G. D.ANGELLETTE, R.LAWRENCE, S.COMBS (C.WALLACE, S.COMBS, D.ANGELLETTE, R.LAWRENCE, A.ARMER, R.BADAZZ, R.WALTERS, D.DAVIS)	(C) (D) (T) (X) BAD BOY 79092/ARISTA	1
63	63	66	6	FOUR LEAF CLOVER ◆ ABRA MOORE M.WATKINS (A.MOORE)	(C) (D) (V) ARISTA AUSTIN 13097/ARISTA	63
64	50	36	10	HOW DO I LIVE (FROM "CON AIR") ◆ TRISHA YEARWOOD T.BROWN, T.YEARWOOD (D.WARREN)	(C) (D) (V) MCA 72015	23
65	66	67	17	DON'T WANNA BE A PLAYER (FROM "BOOTY CALL") ◆ JOE R.JERKINS (J.THOMAS, J.SKINNER, R.JERKINS, J.TEJEDA, M.WILLIAMS)	(C) (D) JIVE 42450	21
66	64	60	17	CAN U FEEL IT ◆ 3RD PARTY S.SKINNER, A.ROMAN (A.ROMAN, S.SKINNER)	(C) (D) (T) (X) DVB 582084/A&M	43
67	NEW	1	1	AFTER 12, BEFORE 6 ◆ SAM SALTER TRICKY, S.HALL (C.A.STEWART, S.K.HALL, TAB, P.L.STEWART, S.SALTER)	(C) (D) (T) (X) LAFACE 24253/ARISTA	67
68	68	69	15	IT'S NO GOOD ◆ DEPECHE MODE T.SIMENON (M.L.GORE)	(C) (D) (T) (V) (X) MUTE 17390/REPRISE	38
69	71	72	19	SWEET SEXY THING ◆ NU FLAVOR FEATURING ROGER G.ST.CLAIR (R.LUNA, A.DACOSTA, J.GUILLORY)	(C) (D) (T) (V) (X) REPRISE 17402	62
70	67	71	15	5 MILES TO EMPT ◆ BROWNSTONE BIG YAM, V.MERRITT (N.GILBERT, BIG YAM, V.MERRITT)	(C) (D) (T) (V) (X) MJJ 78496/WORK	39
71	75	87	3	DOWN FOR YOURS ◆ NASTYBOY KICK FEATURING ROGER TROUTMAN MAGIC, L.DOG (M.CARDENAS, L.MARIN, D.SALAS, A.ESTRADA)	(C) (D) (T) NASTYBOY/GLASSNOTE 574748/MERCURY	71
72	72	68	16	THINKING OF YOU ◆ TONY TONI TONE TONY TONI TONE (R.SAADIQ, D.WIGGINS, T.C.RILEY)	(C) (D) (M) (T) (V) (X) MERCURY 574382	22
73	69	64	6	LAST NIGHT ON EARTH ◆ U2 FLOOD (U2, BONO, THE EDGE, N.VASCONCELOS, D.MILAN)	(X) ISLAND 572053	57
74	76	90	3	NEVER, NEVER GONNA GIVE YOU UP ◆ LISA STANSFIELD I.DEVANEY, P.MOKRAN (B.WHITE)	(C) (D) ARISTA 13346	74
75	70	73	5	[FREAK] AND U KNOW IT ◆ ADINA HOWARD QUICK, G.ONE, R.BACON (T.HUDSON, M.FIELDS, L.CALLAWAY, D.BLAKE, G.ARCHIE, JR., R.BACON)	(C) (D) (T) (X) MECCA DON/EASTWEST 64161/EEG	70
76	NEW	1	1	HAVE A LITTLE MERCY ◆ 4.O J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	(C) (D) SAVVY/PERSPECTIVE 587580/A&M	76
77	NEW	1	1	SUPERNATURAL ◆ WILD ORCHID E.ROGERS, C.STURKEN, R.FAIR (WILD ORCHID, C.STURKEN, E.ROGERS)	(C) (D) (T) (X) RCA 64918	77
78	73	80	8	WHAT'S STOPPING YOU ◆ THE O'JAYS G.LEVERT (G.LEVERT)	(C) (D) (T) GLOBAL SOUL 34273/VOLCANO	73
79	81	84	4	CAN'T GET YOU OUT OF MY MIND ◆ LIL SUZY A.MARANO (A.MARANO, S.CASALE)	(C) (D) (X) METROPOLITAN 0307	79
80	77	76	19	UNTIL I FIND YOU AGAIN ◆ RICHARD MARX R.MARX (R.MARX)	(C) (D) (V) (X) CAPITOL 58633	42
81	83	—	2	FAR FROM YOURS ◆ O.C. FEATURING YVETTE MICHELE BUCKWILD (O.CREDLE, A.BEST, M.BRYANT, G.JOHNSON, L.JOHNSON, ERIC B., RAKIM)	(C) (D) (T) PAYDAY/FFRR 850916/ISLAND	81
82	80	81	9	LISTEN ◆ COLLECTIVE SOUL E.ROLAND (E.ROLAND)	(C) (D) (T) ATLANTIC 84006	72
83	78	79	11	WE TRYING TO STAY ALIVE ◆ WYCLEF JEAN FEAT. REFUGEE ALLSTARS W.JEAN, PRAKAZREL (B.GIBB, M.GIBB, R.GIBB, N.JEAN, S.MICHAEL, J.FORTE, ROBINSON)	(M) (T) (X) RUFFHOUSE 78602/COLUMBIA	45
84	79	77	18	FULL OF SMOKE ◆ CHRISTION CHRISTION (POETRY MAN)	(C) (D) (T) (X) ROC-A-FELLA/DEF JAM 573786/MERCURY	53
85	82	75	4	CAN WE (FROM "BOOTY CALL") ◆ SWV TIMBALAND (M.ELLIOTT, T.MOSLEY)	(T) JIVE 42445	75
86	86	92	3	DRINK, SWEAT, STEAL & LIE ◆ MICHAEL PETERSON R.E. ORRALL, J.LEO (M.PETERSON, P.CARPENTER)	(C) (D) (V) REPRISE 17379	86
87	84	86	11	COME WITH ME ◆ KEITH SWEAT (FEATURING RONALD ISLEY) K.SWEAT, F.SCOTT (K.SWEAT, F.SCOTT)	(C) (D) (T) (X) ELEKTRA 64175/EEG	68
88	92	—	2	RELAX & PARTY ◆ IVORY IVORY (S.GREY)	(C) (D) (T) LOUD 64860/RCA	88
89	89	—	2	TIDE IS HIGH ◆ ANGELINA N.SAUCEDO, J.PRO (J.HOLT)	(C) (T) (X) UPSTAIRS 0127	89
90	95	—	2	DANCEHALL QUEEN ◆ BEENIE MAN FEATURING CHEVELLE FRANKLYN SLY & ROBBIE (M.DAVIS, D.DENNIS, S.MARSDEN, T.KELLY, C.FRANKLYN)	(C) (D) (T) ISLAND JAMAICA 572037/ISLAND	90
91	NEW	1	1	STRANGER IN MOSCOW ◆ MICHAEL JACKSON M.JACKSON (M.JACKSON)	(C) (D) (T) (V) (X) MJJ 78012/EPIC	91
92	NEW	1	1	FREE ◆ ULTRA NATE L.SPRINGSTEEN, J.CIAFONE (ULTRA NATE, L.SPRINGSTEEN, J.CIAFONE)	(C) (T) (X) STRICTLY RHYTHM 12512	92
93	91	89	13	NO ONE BUT YOU (FROM "BAPS") ◆ VERONICA (FEATURING CRAIG MACK) D.MANO, E.D.QUINONES (V.VAZQUEZ, D.MANO, S.AIKEN)	(C) (D) (T) H.O.L.A. 341014/ISLAND	66
94	85	85	19	MY BABY DADDY ◆ B-ROCK & THE BIZZ B.AGEE, L.AGEE, B.AGEE, M.WHITE, A.MCKAY	(C) (D) (T) (X) TONY MERCEDES/LAFACE 24221/ARISTA	10
95	88	93	8	SUMMERTIME SUMMERTIME ◆ CORINA A.CABRERA (M.NOCERA, F.FISHER, L.LINN, C.AYALA)	(T) SO SO DEF 78567/COLUMBIA	86
96	90	88	15	IF I COULD CHANGE (FROM "I'M BOUT IT") ◆ MASTER P FEAT. STEADY MOBB'N, MIA X, MO B. DICK & O'DELL D.J.DARYL (MO B. DICK, O'DELL, HAPPY)	(C) (D) (T) NO LIMIT 53273/PRIORITY	60
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HOT 100 SINGLES SPOTLIGHT



by Theda Sandiford-Waller

NEW NO. 1: After topping the Hot 100 for 11 weeks, Puff Daddy & Faith Evans' "I'll Be Missing You" (Bad Boy/Arista) may appear impenetrable. The single has surpassed the eight weeks the Police spent at No. 1 with "Every Breath You Take," has scanned nearly 2.5 million units, and is still selling more than 100,000 units a week. But the reign of "I'll Be Missing You" may soon be ending. Over the past nine weeks, singles sales have eroded an average of 13%. The difference between the No. 1 and No. 2 title, the Notorious B.I.G.'s "Mo Money Mo Problems" (Bad Boy/Arista) is a mere 122 chart points. But if I were the betting kind, I'd place my money on the No. 3 title, the Backstreet Boys' "Quit Playing Games (With My Heart)" (Jive). The Boys scanned 71,000 units and have 58 million audience impressions derived from airplay at 194 monitored stations. But don't count out the No. 5 single, Spice Girls' "2 Become 1" (Virgin). That song is only two weeks young and posted a 28% sales improvement during an off sales week.

RETRO REDUX: A few weeks ago, Hot 100 Singles Spotlight (Billboard, July 26) provided sonic evidence of an '80s resurgence. Much to my dismay, not everyone is convinced that the '80s are hip and happening again. Naysayers, take note: Here are more '80s examples that are new and active. In 1984, back when the Artist was known as Prince, "When Doves Cry" dominated the peak position of the Hot 100 for five weeks; now Ginuwine's version of "When Doves Cry" is receiving significant airplay on crossover and rhythmic top 40 radio. There are two renditions of the song, the downtempo album version and the uptempo Sir Reel mix by Steve Thomas of Reel World Productions. Ginuwine's version has 7 million listener impressions derived from airplay at 51 monitored stations. In contrast, Prince's version, which is still in gold rotation at many stations, received 4 million listener impressions from airplay at 113 monitored stations during the same survey period. And that's not all, there is also a dance version of "When Doves Cry" by Acid Factor on StreetBeat. That maxi-single boasts five dance mixes.

Although Mariah Carey's "Honey" doesn't credit "Hey D.J." by the World's Famous Supreme Team as a sample, a portion of her song bears more than a striking similarity to the 1984 track. Meanwhile rapper AZ makes liberal use of "Hey D.J." for his latest, "Hey AZ" (Noo Trybe/EMI/Virgin).

They may have had only two Hot 100 singles, but I'm sure you remember Dexys Midnight Runners' "Come On Eileen." The song topped the Hot 100 in 1983 and aired constantly on the then-fledgling MTV. Well the song is back, and this time it's sung by Monique Powell of Save Ferris (Epic).

Mike Tierney from KUBE Seattle points out that Eddy Grant's "Electric Avenue" has been revamped as "Avenue" by Refugee Camp All Stars featuring Pras. Grant's version peaked at No. 2 on the Hot 100 in 1983 for five weeks. "Avenue" is included on Arista's "Money Talks" soundtrack, which hits retail Tuesday (19).

First Az Yet asked Peter Cetera to join its remake of Chicago's "Hard To Say I'm Sorry," and now Cetera is returning the favor. The members of Az Yet are the featured vocalists on Cetera's remake of "You're The Inspiration" (River North). The single arrives at retail Aug. 26 and will be serviced to AC, hot AC, top 40, and R&B adult formats.

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MCKENNITT TO UNLEASH 'BOOK OF SECRETS'

(Continued from page 10)

for Warner Music Canada, "The Visit" has sold 1.4 million units. This includes 402,000 units in Canada, according to Stan Kulin, president of Warner Music Canada. In the U.S., it has sold 331,000 units, according to SoundScan.

McKennitt's 1994 follow-up, "The Mask And The Mirror," released by Quinlan Road/Warner Bros., achieved platinum status in Italy and gold status in the U.S., Australia, and Spain, selling 1.6 million units worldwide, according to Higgins. In Canada, the album has sold 297,000 units, Kulin says, while U.S. figures stand at 421,000, according to SoundScan.

According to SoundScan, McKennitt's 1995 EP, "A Winter Garden," on Quinlan Road/Warner Bros., rang up 60,000 units in the U.S.; it moved 55,000 units in Canada, according to Kulin. The EP has sold 350,000 units worldwide, according to Higgins.

"Canada is Loreena's No. 1 market, followed by Italy, Spain, the U.S., and Australia," notes Tollington. "There are also significant sales [for her albums] in Brazil, France, and Germany."

International markets are, not surprisingly, eager for the new set.

"The worldwide response [from Warner Bros. international affiliates] to the new album has been over the top," says Higgins. "A number of [affiliates] feel that this is a more accessible [album]."

Says Jeff Gold, executive VP/GM of Warner Bros. Records (U.S.), "It's a major release for us. We intend to bring Loreena to a bigger audience [with it]."

Gold maintains that McKennitt's sizable U.S. sales have been largely overlooked within the music industry. "Loreena confounds every rule we know about the music business," he says. "With 'The Visit' we're at 550,000 [units], and 'Mask And The Mirror' is at 650,000 units [both including non-SoundScan accounts]. We've sold that off about 20 tour dates, no television, a bit of commercial radio [airplay], a ton of public radio, and very little press. The potential for her is enormous. We're just scratching the surface."

Adds Standish, "Potentially, Loreena's a multi-platinum-selling artist [in the U.S.]. The cities we've done really well with here are New York, Los Angeles, San Francisco, Boston, Chicago, Seattle, Denver, and Minneapolis. It's apparent to us that there are other regions where she's not as strong yet [but that] are just waiting to be developed."

Although widely heard on public radio in North America—NPR in the U.S. and CBC-Radio in Canada—it's largely been word-of-mouth that has fueled McKennitt's sales there.

"She's only had modest commercial radio airplay [in the U.S.]," notes Standish. "'The Bonny Swans' [from 'The Mask And The Mirror'] only had one commercial radio station, KTCZ in Minneapolis, play it in heavy rotation. Loreena's the ultimate word-of-mouth artist. Whenever she goes into a market and performs, the market is never the same. The buzz gets going, and people start buying, and they turn their friends on to her music."

With "The Book Of Secrets," Warner Bros. in the U.S. is first targeting triple-A and public radio, to be backed by a sales/merchandising campaign directed at traditional and non-traditional music accounts. This will be followed by a "widespread" publicity campaign and pitches to mainstream radio outlets later in the fall.

"Our marketing campaign [for the album] includes a very aggressive

retail, price, and advertising program," says Standish, noting that initial U.S. orders for the album total 250,000 units. "We're doing boxes, display boards, and possibly some specialty items." An ad campaign is also set.

"We're doing a major [fall TV] promotion with the Borders chain," adds Standish, "and aggressively working the album with such nontraditional [distributors] as Music Design, White Swan, Pyramid, and New Leaf, which distribute [to specialty retailers]."

"We do really, really well with Loreena's recordings, maybe equal to [sales of] Enya," says Peter Hill, president of White Swan Music Inc. in Boulder, Colo., which distributed McKennitt's recordings to Celtic and new age specialty outlets in the U.S. prior to her Warner Bros. signing. "Her music is ideal for our market."

"We love Loreena McKennitt," says Eric Keil, head buyer of the New Jersey-based, nine-store Compact Disc World chain. "She has a very loyal and steady fan base. This record could be her [American] breakthrough album. The previous albums have set her up."

"She sells consistently," adds John Artale, purchasing manager of the Carnegie, Pa.-based National Record Mart. "Saleswise, [she's] Enya on a smaller scale."

With a previous base for McKennitt's music at NPR stations and non-NPR public radio stations, Standish indicates the label will be placing "heavy emphasis at public radio," as well as trying to build a broader base for McKennitt at triple-A. It will also try to attract jazz/AC and classical radio programmers. The album's first emphasis track, "The Mummer's Dance," will ship to these formats in early September.

Warner will attempt to reach mainstream pop radio formats as well, Standish says.

CANADIAN GAME PLAN

Prior to signing with Warner, McKennitt had established a significant sales base in Canada and the U.S. with her Quinlan Road recordings, which were marketed through various distributors.

McKennitt established Quinlan Road in 1985 and released her first album that year, "Elemental," a nine-song collection of traditional songs (as well as the poetry of Yeats and Blake set to music), which has sold 67,000 units to date via Warner, according to Kulin; her 1987 seasonal collection, "To Drive The Cold Weather Away," sold 84,000 copies; and a 1989 album, "Parallel Dreams," sold 93,000 units in Canada.

Warner Music Canada intends to expand McKennitt's strong Canadian sales base with "The Book Of Secrets."

To set up the album in her home market, Warner Music Canada will begin a four- to six-week TV campaign beginning in mid-October with CBC's Newsworld cable channel and is aggressively targeting specialty outlets and bookstores. Also, "The Bonny Swans" has been included on Warner Music Canada Strategic Projects' TV-advertised album "Escapes II," released Tuesday (19) in Canada. "The Mummer's Dance" is being released to Canadian radio Sept. 15.

"Our challenge is to reach older consumers who don't habitually go into the [traditional record retail outlets]," says Higgins. "There will be a great deal of in-store display for the album and a [retail] catalog sampler. The TV spots, in conjunction with bookstores and [specialty retail outlets], will hopefully reach people who may have heard of

her but wouldn't necessarily know exactly who it is and wouldn't necessarily connect it to the product."

Canadian music retailers expect strong initial sales for the new album.

"She's huge with us," says Lane Orr, head buyer for the 14-store A&B Sound chain, based in Vancouver. "We've done well with all of her recordings, even when [her recordings were independently distributed]. [Her albums] have been very much CBC-Radio-driven, so it's an older demographic. We also do well with Enya, and the two go hand-in-hand with our buyers."

"Loreena's the Madonna of Celtic music," jokes Jason Sniderman, VP of Roblan Distributors in Toronto, which operates the 78-store Sam the Record Man national chain. "Her recordings do phenomenally well with us."

EVOLVING SOUND

McKennitt is an artist whose work has continually evolved and expanded from the traditional Celtic-folk sound and unadorned voice and harp of her early recordings. "The Book Of Secrets" merges Celtic, Islamic, Judaic, and Christian elements.

After completing touring for "The Mask And The Mirror" in early 1995, McKennitt devoted nearly two years to doing research on songs for its follow-up while performing few concerts. She relocated to a town near Siena, Italy, feeling that it would be the geographical hub for her musical explorations.

Inspiration for the album was drawn from McKennitt's treks to Greece, Turkey, and Italy and through traveling across Siberia on the Trans-Siberian Railway in December 1995. She also gleaned insight from such diverse writings as the Murat Yagan autobiography "I Come From Behind Kaf Mountain," Dante's "The Divine Comedy," sixth-century monk John Moschos' "The Spiritual Meadow," William Dalrymple's "From The Holy Mountain," and the poem "The Highwayman" by Staffordshire-born poet Alfred Noyes.

Recorded at Real World Studios in Wiltshire, England, and researched and written by McKennitt in various parts of the world, the new album is a culture- and century-spanning musical mosaic composed of eight songs: "Prologue," "The Mummer's Dance," "Skellig," "Marco Polo," "The Highwayman," "La Serenissima," "Night Ride Across The Caucasus," and "Dante's Prayer."

Supporting musicians on the album include McKennitt's touring band—Brian Hughes (guitar, mandolin), Donald Quan (keyboards, viola, tablas, hammer dulcimer), Rick Lazar (percussion), Hugh Marsh (violin), and Anne Bourne (cello)—as well as cellist Caroline Lavelle, guitarist Aidan Brennan, and percussionists Hossam Ramzy and Manu Katche.

Additionally, there was participation by David Rhodes (guitar), Danny Thompson (acoustic bass), Nigel Eaton (hurdu-gurdy), Martin Jenkins (mandocello), and Caroline Dale, who contributed several string arrangements.

McKennitt says the end result of "The Book Of Secrets" has taken her by surprise. "This recording was not what I was thinking about or wanting it to be," she says. "I was thirsty for something sparser and simpler. I can't believe I created this heavily layered, arranged [recording]."

"It wasn't like 'Here's the blueprint, I'm going to build it,'" McKennitt concludes. The album "is more having a block of wood you start chipping away. [The album] realizes itself. [The music] has been lying dormant, and what you're doing is discovering what it is."

BUBBLING UNDER HOT 100[®] SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	2	8	HERE'S THE DEAL/BUTTERFLY KISSES	JEFF CARSON (CURB)
2	4	2	FOREVER ALL OVER AGAIN	NIGHT RANGER (LEGACY/COLUMBIA)
3	5	7	IN A DREAM	ROCKELL (ROBBINS)
4	18	2	PUSHIN' INSIDE YOU	SONS OF FUNK (NO LIMIT/PRIORITY)
5	8	2	GIVE IT TO ME	TEDDY PENDERGRASS (WIND-UP/SUREFIRE)
6	7	4	I'VE BEEN HAVING AN AFFAIR	TONYA (J-TOWN/MALACO)
7	21	2	GO AWAY	LORRIE MORGAN (BNA/RCA)
8	—	1	THE WAY THAT YOU TALK	JAGGED EDGE FEAT. DA BRAT & JD ISO SO DEF (COLUMBIA)
9	—	1	ALMA MATTERS	MORRISSEY (MERCURY)
10	6	4	SUMMER JAM	QUAD CITY DJ'S (QUADRASOUND/BIG BEAT/ATLANTIC)
11	12	6	TALKIN' BOUT' BANK	THE WHORIDAS (SOUTHPAW/DELICIOUS VINYL/RED ANTI)
12	10	4	SHE'S GOT IT ALL	KENNY CHESNEY (BNA/RCA)
13	24	2	IF I HAD YOU	FRANKIE (CHUCKLIFE/EPIC)
14	13	7	THIS NIGHT WON'T LAST FOREVER/SIX DAYS ON THE ROAD	SAWYER BROWN (CURB)
15	—	6	TAKE ME AWAY	CULTURE BEAT (INTERHIT)
16	—	1	PIECE OF MY HEART	SHAGGY (FEATURING MARSHA) (VIRGIN)
17	—	1	SOMEBODY SLAP ME	JOHN ANDERSON (MERCURY)
18	17	20	BLOCK ROCKIN' BEATS	THE CHEMICAL BROTHERS (ASTRALWORKS/CAROLINE)
19	—	1	SHOW ME	BILLY PORTER (DVB/A&M)
20	23	13	EVEN FLOW	PEARL JAM (EPIC)
21	22	7	DANCE HALL DAYS	WANG CHUNG (Geffen)
22	16	12	CRUSH	ZHANE (ILLTOWN/MOTOWN)
23	—	1	HOLE IN MY HEART	BLACKHAWK (ARISTA)
24	—	7	I WANNA COME (WITH YOU)	REAL MCCOY (ARISTA)
25	14	15	ALIVE	PEARL JAM (EPIC)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	2	2	5	*** No. 1 *** MO MONEY MO PROBLEMS 1 week at No. 1 STEVE J. S.COMBS (C.WALLACE,S.JORDAN,M.BETHA,B.EDWARDS,N.RODGERS)	◆ THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) (C) (D) (T) (X) BAD BOY 79100/ARISTA	1
2	1	1	12	I'LL BE MISSING YOU S.COMBS, STEVE J. (STING, T.GAITHER, F.EVANS)	◆ PUFF DADDY & FAITH EVANS (FEATURING 112) (M) (T) (X) BAD BOY 79097/ARISTA	1
3	3	3	10	QUIT PLAYING GAMES (WITH MY HEART)	◆ BACKSTREET BOYS (C) (D) (T) (V) JIVE 42453	3
4	4	4	9	SEMI-CHARMED LIFE S.JENKINS (S.JENKINS)	◆ THIRD EYE BLIND (C) (D) ELEKTRA 64173/EEG	4
5	5	6	3	2 BECOME 1 R.STANNARD, M.ROWE (SPICE GIRLS, R.STANNARD, M.ROWE)	◆ SPICE GIRLS (C) (D) (X) VIRGIN 38604	5
6	6	10	11	HOW DO I LIVE C.HOWARD, W.C.RIMES, M.CURB (D.WARREN)	◆ LEANN RIMES (C) (D) (V) CURB 73022	6
7	8	7	8	NOT TONIGHT (FROM "NOTHING TO LOSE") R.SMITH, A.COLON (K.JONES, M.ELLIOTT, L.LOPEZ, S.HARRIS, A.MARTINEZ, R.BELL, G.BROWN, M.MUHAMMED)	◆ LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT AND ANGIE MARTINEZ (C) (D) (T) (X) UNDESLANTIC 98019/TOMMY BOY	6
8	7	9	4	NEVER MAKE A PROMISE D.SIMMONS (D.SIMMONS)	◆ DRU HILL (C) (D) (T) ISLAND 522082	7
9	10	8	14	DO YOU KNOW (WHAT IT TAKES) D.POP, M.MARTIN (ROBYN, D.POP, M.MARTIN, H.CRICHLOW)	◆ ROBYN (C) (D) (T) RCA 64865	7
10	11	11	8	SUNNY CAME HOME J.LEVENTHAL (S.COULVIN, J.LEVENTHAL)	◆ SHAWN COLVIN (C) (D) COLUMBIA 78528	7
11	13	16	8	ALL FOR YOU P.EBERSOLD (K.BLOCK, SISTER HAZEL)	◆ SISTER HAZEL (C) (X) UNIVERSAL 56135	11
12	9	5	19	BITCH GEZA X (M.BROOKS, S.PEIKEN)	◆ MEREDITH BROOKS (C) (D) (X) CAPITOL 58634	2
13	14	21	8	INVISIBLE MAN D.DEVILLER, S.HOSEIN (D.DEVILLER, S.HOSEIN, S.KIPNER)	◆ 98 DEGREES (C) (D) (T) (V) MOTOWN 86050	13
14	25	—	2	YOU MAKE ME WANNA... J.DUPRI (J.DUPRI, M.SCAL, U.SHER)	◆ USHER (C) (D) LAFACE 24265/ARISTA	14
15	17	24	7	UP JUMPS DA BOOGIE TIMBALAND (T.MOSLEY, M.BARCLIFF, M.ELLIOTT)	◆ MAGOO AND TIMBALAND (C) (D) BLACKGROUND 98018/ATLANTIC	15
16	12	12	9	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") ROMEO (A.IVEY, D.ALDRIIDGE, H.STRAUGHTER, M.STRAUGHTER)	◆ COOLIO FEAT. 40 THEVZ (C) (D) (T) (X) TOMMY BOY 7785	12
17	15	13	27	RETURN OF THE MACK M.MORRISON, P.CHILL (M.MORRISON)	◆ MARK MORRISON (C) (D) (T) ATLANTIC 84868	2
18	19	20	28	THE FRESHMEN J.J.PUG, J.HARRISON (B.VANDER ARK)	◆ THE VERVE PIPE (C) (D) (X) RCA 64734	5
19	20	22	6	SOMEONE S.COMBS, J.DUB (S.COMBS, WALKER, GRAHAM, H.PIERRE, PRICE, WALLACE, MARTIN, SHAW)	◆ SWV (FEATURING PUFF DADDY) (C) (D) (T) RCA 64926	19
20	16	14	17	G.H.E.T.T.O.U.T. R.KELLY (R.KELLY)	◆ CHANGING FACES (C) (D) (T) BIG BEAT 98026/ATLANTIC	8
21	21	19	40	YOU WERE MEANT FOR ME B.KEITH, P.COLLINS (JEWEL, S.POLTZ)	◆ JEWEL (C) (D) ATLANTIC 87021	2
22	18	15	7	GOTHAM CITY (FROM "BATMAN & ROBIN") R.KELLY (R.KELLY)	◆ R. KELLY (C) (D) (T) (V) (X) JIVE 42473	9
23	29	35	5	COCO JAMBOO K.MATTHIEN (R.GAFFREY, K.MATTHIEN, D.RENNALLS, R.MASTERS)	◆ MR. PRESIDENT (C) (D) (V) WARNER BROS. 17331	23
24	23	18	15	SAY YOU'LL BE THERE ABSOLUTE (SPICE GIRLS, KENNEDY)	◆ SPICE GIRLS (C) (D) (T) VIRGIN 38592	3
25	27	31	8	MORE THAN THIS F.MAHER (B.FERRY)	◆ 10,000 MANIACS (C) (D) GEFEN 19411	25
26	28	29	40	BARELY BREATHING R.HINE (D.SHEIK)	◆ DUNCAN SHEIK (C) (D) ATLANTIC 87027	16
27	26	26	25	FOR YOU I WILL (FROM "SPACE JAM") D.FOSTER (D.WARREN)	◆ MONICA (C) (D) ROWDY/WARNER SUNSET 87003/ATLANTIC	4
28	22	17	11	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") O.J.U-NEEK (BONE, D.J.U-NEEK)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6343/RELATIVITY	4
29	24	23	16	IT'S YOUR LOVE J.STROUD, B.GALLIMORE, T.MCGRAW (S.SMITH)	◆ TIM MCGRAW (WITH FAITH HILL) (C) (D) (V) CURB 73019	7
30	30	27	28	HARD TO SAY I'M SORRY BABYFACE, D.FOSTER (P.CETERA, D.FOSTER)	◆ AZ YET FEATURING PETER CETERA (C) (D) (T) (V) (X) LAFACE 24223/ARISTA	8
31	36	40	5	DO YOU LIKE THIS G.BAILLERGEAU, V.MERRITT (J.WOODS, V.MERRITT)	◆ ROME (C) (D) (V) GRAND JURY 64874/RCA	31
32	31	25	18	MMMBOP THE DUST BROTHERS, S.LIRONI (I.HANSON, T.HANSON, Z.HANSON)	◆ HANSON (C) (D) (T) (V) MERCURY 574261	1
33	32	33	17	ESPN PRESENTS THE JOCK JAM P.EDMONDS, R.CASTOLDI (VARIOUS)	◆ VARIOUS ARTISTS (C) (D) (T) TOMMY BOY 7780	31
34	34	34	7	TAKE IT TO THE STREETS R.SMITH (R.MCNAIR, B.LAWRENCE, R.SMITH, A.COLON, G.UNDERWOOD, B.REED)	◆ RAMPAGE FEATURING BILLY LAWRENCE (C) (D) (M) (T) (X) VIOLATOR/ELEKTRA 64171/EEG	34
35	33	28	6	I CAN LOVE YOU R.JERKINS (M.J.BLIGE, L.BLIGE, DECASTA, R.JERKINS, K.JONES, C.BRODY, N.MYRICK, LIL' KIM)	◆ MARY J. BLIGE (C) (D) (T) MCA 55362	28
36	40	51	3	ALL I WANT (FROM "GOOD BURGER") T.TAYLOR, C.FARRAR (T.TAYLOR, C.FARRAR, F.PERRIN, B.GORDY, D.RICHARDS, A.MIZELL)	◆ 702 (C) (D) (T) BIV 10/MOTOWN 860676/CAPITOL	36
37	41	41	6	TO THE MOON AND BACK C.FISHER (D.HAYES, D.JONES)	◆ SAVAGE GARDEN (C) (D) (T) (V) (X) COLUMBIA 78576	37
38	38	38	27	CUPID A.HENNINGS (A.HENNINGS, C.SILLS, D.JONES, M.KEITH, M.SCANDRICK, Q.PARKER)	◆ 112 (C) (D) (T) (V) (X) BAD BOY 79087/ARISTA	13
39	43	39	27	I WANT YOU C.FISHER (D.HAYES, D.JONES)	◆ SAVAGE GARDEN (C) (D) (T) (X) COLUMBIA 78503	4
*** Hot Shot Debut ***						
40	NEW	1	1	ALL CRIED OUT M.CAREY, W.AFANASIEFF, M.ROONEY (FULL FORCE)	◆ ALLURE FEATURING 112 (C) (D) TRACK MASTERS 78678/CRAVE	40
41	44	49	13	WHEN I DIE F.MP (F.FARIAN, D.KAWOHL, P.BISCHOF-FALLENSTEIN, D.WARREN)	◆ NO MERCY (C) (D) (T) (X) ARISTA 13367	41
42	39	36	25	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) G.BAILLERGEAU, V.MERRITT (J.WOODS, G.BAILLERGEAU)	◆ ROME (C) (D) (V) GRAND JURY 64759/RCA	6
*** Greatest Gainer/Airplay ***						
43	46	47	7	I SAY A LITTLE PRAYER (FROM "MY BEST FRIEND'S WEDDING") A.MARVEL (B.BACHARACH, H.DAVID)	◆ DIANA KING (C) (D) (T) (X) WORK 78596	43
44	35	37	13	GO THE DISTANCE (FROM "HERCULES") W.AFANASIEFF, M.BOLTON (A.MENKEN, D.ZIPPEL)	◆ MICHAEL BOLTON (C) (D) COLUMBIA 78554	24
45	42	32	11	SMILE SCARFACE, M.DEAN, T.CAPONE (B.JORDAN, M.DEAN, T.SHAKUR, J.HARRIS III, T.LEWIS)	◆ SCARFACE FEATURING 2PAC & JOHNNY P (C) (D) RAP-A-LOT/NOO TRYBE 38581/VIRGIN	12
46	NEW	1	1	BACKYARD BOOGIE BOBCAT (D.ROLISON)	◆ JACK 10 (C) (D) (T) PRIORITY 53282	46
47	37	30	7	WHATEVER BABYFACE (BABYFACE, G.FRANCO, K.ANDES)	◆ EN VOGUE (C) (D) (T) (X) EASTWEST 64174/EEG	16
48	45	42	21	WHERE HAVE ALL THE COWBOYS GONE? P.COLE (P.COLE)	◆ PAULA COLE (C) (D) (T) (V) (X) IMAGO 17373/WARNER BROS.	8
49	51	52	18	6 UNDERGROUND LINE OF FLIGHT, J.ABBISS (HOWE, CORNER, PICKERING, BARRY)	◆ SNEAKER PIMPS (C) (D) (T) (V) CLEAN UP 38582/VIRGIN	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
50	50	54	3	TO MAKE YOU FEEL MY LOVE P.ASHER (B.DYLAN)	◆ BILLY JOEL (C) (D) (V) (X) COLUMBIA 78641	50
51	58	—	2	HOLE IN MY SOUL K.SHIRLEY (S.TYLER, J.PERRY, D.CHILD)	◆ AEROSMITH (C) (D) (V) COLUMBIA 78569	51
52	52	53	17	I WANNA BE THERE EMOSIA (E.SLOAN, J.PENCE, EMOSIA, E.HEDGES)	◆ BLESSID UNION OF SOULS (C) (D) (V) EMI 58643/CAPITOL	39
53	53	55	3	BIG BAD MAMMA (FROM "DEF JAM'S HOW TO BE A PLAYER") POKE & TONE (S.BARNES, J.C.OLIVIER, S.CARTER, L.HAYWOOD)	◆ FOXY BROWN FEAT. DRU HILL (T) VIOLATOR/DEF JAM 571441/MERCURY	53
54	49	46	13	ALONE R.TITELMAN, B.GIBB, M.GIBB, R.GIBB (B.GIBB, R.GIBB, M.GIBB)	◆ BEE GEES (C) (D) (V) (X) POLYDOR 571006/A&M	28
55	55	62	10	CAN'T LET GO JON-JOHN (J.ROBINSON, T.ESTES, A.MARTIN, J.MATIAS)	◆ LAURNEA (C) (D) (T) Y&Y 78565/EPIC	55
*** Greatest Gainer/Sales ***						
56	67	—	2	AFTER 12, BEFORE 6 TRICKY S.HALL (C.A.STEWART, S.K.HALL, TAB, P.L.STEWART, S.SALTER)	◆ SAM SALTER (C) (D) (T) (X) LAFACE 24253/ARISTA	56
57	57	60	9	THINGS JUST AIN'T THE SAME (FROM "MONEY TALKS") B.ANTOINE, A.EVANS (A.ANTOINE, N.HARRISON, A.EVANS, T.BELL, L.CREED)	◆ DEBORAH COX (C) (D) (T) (X) ARISTA 13380	57
58	48	43	12	YOU BRING ME UP G.BAILLERGEAU, V.MERRITT (K.HALEY, J.HALEY)	◆ K-CI & JOJO (C) (D) (T) (X) MCA 55346	26
59	60	58	5	FIX T.RILEY, D.ADAMS (T.RILEY, C.HANNIBAL, M.RILEY, S.HUDSON, R.JONES, J.ALEXANDER, L.DOGSON, A.JONES)	◆ BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH (T) (X) INTERSCOPE 96012*	58
60	62	61	19	HYPNOTIZE D.ANGELTTE, R.LAWRENCE (S.COMBS (C.WALLACE, S.COMBS, D.ANGELTTE, R.LAWRENCE, A.ARMER, R.BAZZ, R.WALTERS, D.DAVIS)	◆ THE NOTORIOUS B.I.G. (C) (D) (T) (X) BAD BOY 79092/ARISTA	1
61	54	45	12	BUTTERFLY KISSES D.COOK, T.BROWN (B.CARLISLE, R.THOMAS)	◆ RAYBON BROS. (C) (D) (V) MCA 72016	22
62	NEW	1	1	WHAT ABOUT US (FROM "SOUL FOOD") TIMBALAND, M.ELLIOTT (T.MOSLEY, M.ELLIOTT)	◆ TOTAL (C) (D) LAFACE 24272/ARISTA	62
63	63	63	7	FOUR LEAF CLOVER M.WATKINS (A.MOORE)	◆ ABRA MOORE (C) (D) (V) ARISTA AUSTIN 13097/ARISTA	63
64	66	64	18	CAN U FEEL IT S.SKINNER, A.ROMAN (A.ROMAN, S.SKINNER)	◆ 3RD PARTY (C) (D) (T) (X) DVB 58208/A&M	43
65	59	57	11	SMOKIN' ME OUT WARREN G (W.GRIFFIN, R.ISLEY, R.ISLEY, E.ISLEY, ISLEY, O.ISLEY, C.JASPER)	◆ WARREN G FEATURING RONALD ISLEY (C) (D) (T) G-FUNK/DEF JAM 571024/MERCURY	35
66	56	56	7	WHEN YOU TALK ABOUT LOVE J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, J.WRIGHT, A.NESBY, A.GREEN, M.HODGES)	◆ PATTI LABELLE (C) (D) (T) MCA 55357	56
67	61	59	12	RHYTHM OF LOVE P.STRAND, S.BENZ, L.LASKY (P.STRAND, L.LASKY, S.BENZ)	◆ DJ COMPANY (C) (D) (T) (X) CRAVE 78578	53
68	NEW	1	1	AROUND THE WORLD T.BANGALTER, G.DE HOMEM-CHRISTO (T.BANGALTER, G.DE HOMEM-CHRISTO)	◆ DAFT PUNK (C) (D) (T) SOMA 38608/VIRGIN	68
69	NEW	1	1	MY LOVE IS THE SHHH! SOMETHIN' FOR THE PEOPLE U.BAKER, M.L.WILSON, J.YOUNG, T.POWELL, SAUCE, R.HOLIDAY	◆ SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA (C) (D) WARNER BROS. 17327	69
70	71	75	4	DOWN FOR YOURS M.C.MAGIC, L.DOG (M.CARDENAS, L.MARIN, D.SALAS, A.ESTRADA)	◆ NASTYBOY KLICK FEATURING ROGER TROUTMAN (C) (D) (T) NASTYBOY/GLASSNOTE 574748/MERCURY	70
71	77	—	2	SUPERNATURAL E.ROGERS, C.STURKEN, R.FAIR (WILD ORCHID, C.STURKEN, E.ROGERS)	◆ WILD ORCHID (C) (D) (T) (X) RCA 64918	71
72	NEW	1	1	DON'T SAY JON-JOHN, M.NELSON (J.ROBINSON, M.NELSON, D.SPENCER)	◆ JON B. (C) (D) Y&Y 78614/550 MUSIC	72
73	NEW	1	1	AS WE LAY L&L SMOOV, B.AGEE (L.TROUTMAN, B.BECK)	◆ DANA (C) (D) TONY MERCEDES/LAFACE 24252/ARISTA	73
74	74	76	4	NEVER, NEVER GONNA GIVE YOU UP I.DEVANEY, P.MOKRAN (B.WHITE)	◆ LISA STANSFIELD (C) (D) ARISTA 13346	74
75	76	—	2	HAVE A LITTLE MERCY J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ 4.0 (C) (D) SAVVY/PERSPECTIVE 587580/A&M	75
76	68	68	16	IT'S NO GOOD T.SIMENON (M.L.GORE)	◆ DEPECHE MODE (C) (D) (T) (V) (X) MUTE 17390/REPRISE	38
77	69	71	20	SWEET SEXY THING G.ST.CLAIR (R.LUNA, A.DACOSTA, J.GUILLORY)	◆ NU FLAVOR FEATURING ROGER (C) (D) (T) (V) (X) REPRISA 7402	62
78	NEW	1	1	HAPPY WITH YOU R.LAWRENCE (S.COLE, B.COSGROVE, K.CLARK)	◆ SAMANTHA COLE (C) (D) UNIVERSAL 56122	78
79	85	82	5	CAN WE (FROM "BOOTY CALL") TIMBALAND (M.ELLIOTT, T.MOSLEY)	◆ SWV (T) JIVE 42445*	75
80	NEW	1	1	NO TENGO DINERO K.BAGER, M.PFUNDHILLER, J.ELHOJ (M.HADJIDAKIS, A.AGAMI, J.BALMORIAN)	◆ LOS UMBRELLAS (C) (D) FLEX/EMI 58663/VIRGIN	80
81	65	66	18	DON'T WANNA BE A PLAYER (FROM "BOOTY CALL") R.JERKINS (J.THOMAS, J.SKINNER, R.JERKINS, J.TEJEDA, M.WILLIAMS)	◆ JOE (C) (D) JIVE 42450	21
82	64	50	11	HOW DO I LIVE (FROM "CON AIR") T.BROWN, T.YEARWOOD (D.WARREN)	◆ TRISHA YEARWOOD (C) (D) (V) MCA 72015	23
83	72	72	17	THINKING OF YOU TONY TONI TONE (R.SAADIQ, D.WIGGINS, T.C.RILEY)	◆ TONY TONI TONE (C) (D) (M) (T) (V) (X) MERCURY 574382	22
84	80	77	20	UNTIL I FIND YOU AGAIN R.MARX (R.MARX)	◆ RICHARD MARX (C) (D) (V) (X) CAPITOL 58633	42
85	75	70	6	[FREAK] AND U KNOW IT QUIK-GONE, R.BACON (T.HUDSON, M.FIELDS, L.CALLAWAY, D.BLAKE, G.ARCHIE, JR., R.BACON)	◆ ADINA HOWARD (C) (D) (T) (X) MECCA DON/EASTWEST 64161/EEG	70
86	NEW	1	1	PIECE OF MY HEART R.LIVINGSTON, S.PIZZONIA (J.RAGOVOY, B.BERNS)	◆ SHAGGY (FEATURING MARSHA) (C) (D) (T) VIRGIN 38601	86
87	79	81	5	CAN'T GET YOU OUT OF MY MIND A.MARANO (A.MARANO, S.CASALE)	◆ LIL SUZY (C) (D) (X) METROPOLITAN 0307	79
88	NEW	1	1	I CARE 'BOUT YOU (FROM "SOUL FOOD") BABYFACE (BABYFACE)	◆ MILESTONE (C) (D) LAFACE 24264/ARISTA	88
89	82	80	10	LISTEN E.ROLAND (E.ROLAND)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 84006	72
90	81	83	3	FAR FROM YOURS BLACKWILD (J.CREOLE, A.BEST, M.BRYANT, G.JOHNSON, L.JOHNSON, ERIC B. RAKIM)	◆ O.C. FEATURING YVETTE MICHELE (C) (D) (T) PAYDAY/FR 85091/GISLAND	81
91	70	67	16	5 MILES TO EMPTY BIG YAM, V.MERRITT (N.GILBERT, BIG YAM, V.MERRITT)	◆ BROWNSTONE (C) (D) (T) (V) (X) MJJ 78496/WORK	39
92	78	73	9	WHAT'S STOPPING YOU G.LEVERT (G.LEVERT)	◆ THE O'JAYS (C) (D) (T) GLOBAL SOUL 34273/VOLCANO	73
93	73	69	7	LAST NIGHT ON EARTH FLOOD (U2, BONO, THE EDGE, N.VASCONCELOS, D.MILAN)	◆ U2 (X) ISLAND 572053*	57
94	88	92	3	RELAX & PARTY IVORY (S.GREY)	◆ IVORY (C) (D) (T) LOUD 64860/RCA	88
95	86	86	4	DRINK, SWEAR, STEAL & LIE R.E. ORRALL, J.LEO (M.PETERSON, P.CARPENTER)	◆ MICHAEL PETERSON (C) (D) (V) REPRISA 17379	86
96	83	78	12	WE TRYING TO STAY ALIVE W.JEAN PRAKAZREL (B.GIBB, M.GIBB, N.JEAN, S.MICHAEL, J.FORTE, ROBINSON)	◆ WYCLEF JEAN FEATURING REFUGEE ALLSTARS (M) (T) (X) RUFFHOUSE 78602/COLUMBIA	45
97	91	—				

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 331 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	10	MEN IN BLACK	WILL SMITH (COLUMBIA) 4 wks at No. 1
2	3	22	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/VEEG)
3	2	25	SUNNY CAME HOME	SHAWN COLVIN (COLUMBIA)
4	4	19	HOW BIZARRE	OWC (HUH/MERCURY)
5	5	15	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (JIVE)
6	8	8	2 BECOME 1	SPICE GIRLS (VIRGIN)
7	6	14	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA)
8	7	16	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)
9	12	6	FEELISH GAMES	JEWEL (ATLANTIC)
10	9	27	THE FRESHMEN	THE VERVE PIPE (RCA)
11	13	13	PUSH	MATCHBOX 20 (LAVA/ATLANTIC)
12	11	35	ONE HEADLIGHT	THE WALLFLOWERS (INTERSCOPE)
13	10	21	BITCH	MEREDITH BROOKS (CAPITOL)
14	17	9	BUILDING A MYSTERY	SARAH MCLACHLAN (ARISTA)
15	19	15	NO MONEY MO PROBLEMS	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) (BAD BOY/ARISTA)
16	18	3	HONEY	MARIAH CAREY (COLUMBIA)
17	15	16	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)
18	14	38	BARELY BREATHING	DUNCAN SHEIK (ATLANTIC)
19	28	9	FLY	SUGAR RAY (LAVA/ATLANTIC)
20	20	35	CRASH INTO ME	DAVE MATTHEWS BAND (RCA)
21	16	26	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)
22	22	17	IF YOU COULD ONLY SEE TONIC	POLYDOR/A&M
23	26	13	THE DIFFERENCE	THE WALLFLOWERS (INTERSCOPE)
24	21	40	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
25	23	26	HARD TO SAY I'M SORRY	AZ YET (FEAT. PETER CETERA) (LAFACE/ARISTA)
26	24	15	A CHANGE WOULD DO YOU GOOD	SHERYL CROW (A&M)
27	25	31	FOR YOU I WILL	MONICA (ROWDY/WARNER SUNSET/ATLANTIC)
28	27	6	WHERE'S THE LOVE	HANSON (MERCURY)
29	33	7	INVISIBLE MAN	98 DEGREES (MOTOWN)
30	32	21	THE IMPRESSION THAT I GET	THE MIGHTY MIGHTY BOSSTONES (BIG RIG/MERCURY)
31	29	8	MORE THAN THIS	10,000 MANIACS (Geffen)
32	31	29	I WANT YOU	SAVAGE GARDEN (COLUMBIA)
33	38	5	I DON'T WANT TO WAIT	PAULA COLE (IMAGO/WARNER BROS.)
34	30	46	DON'T SPEAK	NO DOUBT (TRAUMA/INTERSCOPE)
35	46	5	HOW DO I LIVE	LEANN RIMES (CURB)
36	44	3	BARBIE GIRL	AQUA (MCA)
37	36	6	COCO JAMBOO	MR. PRESIDENT (WARNER BROS.)

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	3	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA)
2	3	8	DON'T LET GO (LOVE)	EN VOGUE (EASTWEST/EEG)
3	2	4	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)
4	6	22	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)
5	5	3	YOUR WOMAN	WHITE TOWN (BRILLIANT/CHRYSALIS/VIRGIN)
6	8	16	NO DIGGITY	BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)
7	4	5	EVERY TIME I CLOSE MY EYES	BABYFACE (EPIC)
8	7	9	HEAD OVER FEET	ALANIS MORISSETTE (MAVERICK/REPRISE)
9	9	3	EVERYDAY IS A WINDING ROAD	SHERYL CROW (A&M)
10	10	28	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)
11	18	53	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)
12	12	16	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)
13	15	45	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)
14	16	9	IN MY BED	DRU HILL (ISLAND)
15	11	26	COUNTING BLUE CARS	DISHWALLA (A&M)
16	—	1	CALL ME	LE CLIC (LOGIC/RCA)
17	14	45	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
18	13	22	WHERE DO YOU GO	NO MERCY (ARISTA)
19	22	22	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)
20	25	13	I GO BLIND	HOOBIE & THE BLOWFISH (REPRISE)
21	17	35	GIVE ME ONE REASON	TRACY TRAPANI (ELEKTRA/VEEG)
22	21	11	NAKED EYE	LUSCIOUS JACKSON (GRAND ROYAL/CAPITOL)
23	23	35	DO YOU MISS ME	JOCelyn ENRIQUEZ (CLASSIFIED/TIMBER/TOMMY BOY)
24	20	42	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)
25	19	10	OOH AAH... JUST A LITTLE BIT	GINA G. (ETERNAL/WARNER BROS.)

Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.)	Sheet Music Dist.
5 2 BECOME 1 (Full Keel, ASCAP/Windswept Pacific, ASCAP/Polygram Int'l, ASCAP) HL/WBM	
91 5 MILES TO EMPTY (The Night Rainbow, ASCAP/Brown Girl, ASCAP/Mike's Rap, BMI) HL	
49 6 UNDERGROUND (BMG, ASCAP/EMI Unart, BMI) HL/WBM	
56 AFTER 12, BEFORE 6 (Gimme Some Hot Sauce, ASCAP/Tabulous, ASCAP/Hit Co. South, ASCAP/Tickle Box, ASCAP/Ez, ASCAP/A Salt On The Charts, ASCAP)	
40 ALL CRIED OUT (Careers-BMG, BMI/Mokjumbi, BMI/Zomba, BMI)	
11 ALL FOR YOU (Music Corp. Of America, BMI/Cherry, BMI/Crooked Chimney, Inc., BMI) HL	
36 ALL I WANT (FROM GOOD BURGER) (Kharatory, ASCAP/B Black, ASCAP/Jobete, ASCAP/EMI April, ASCAP) HL	
54 ALONE (Careers-BMG, BMI/Gibb Brothers, BMI) HL	
68 AROUND THE WORLD (Zomba, ASCAP)	
73 AS WE LAY (Saja, BMI/LaStrada, BMI)	
46 BACKYARD BOOGIE (WB, ASCAP/Real N Ruff, ASCAP)	
26 BARELY BREATHING (Duncan Sheik, BMI/Happ Dog, BMI/Careers-BMG, BMI) HL	
53 BAD MAMMA (FROM DEF JAM'S HOW TO BE A PLAYER - (Slam U Well, ASCAP/Li Lu, BMI/Jim Edd, BMI/712 Stone Ave., BMI/EMI Blackwood, BMI/12 & Under, BMI/Jumping Bean L L C, BMI/Jelly's Jams L L C, ASCAP) HL	
12 BITCH (Kissing Booth, BMI/Warner-Tamerlane, BMI/Hidden Pun, BMI/Sush Too, BMI/EMI Blackwood, BMI) HL/WBM	
61 BUTTERFLY KISSES (Polygram Int'l, ASCAP/Diadem, SESAC) HL/WBM	
87 CAN'T GET YOU OUT OF MY MIND (Play The Music, ASCAP/Viper 7, ASCAP/Tony Casale, ASCAP)	
55 CANT LET GO (Sony/ATV Songs, BMI/Yab Yum, BMI/BrownTown Sound, BMI/McL, ASCAP/Sailandra, ASCAP/Aimo, ASCAP/Warner Chappell, PRS/WB, ASCAP) HL/WBM	
64 CAN U FEEL IT (WB, ASCAP/Nervous, BMI/Connotation, BMI/Warner-Tamerlane, BMI) WBM	
79 CAN WE (FROM BOOTY CALL) (Mass Confusion, ASCAP/Virginia Beach, ASCAP/WB, ASCAP) WBM	
23 COCO JAMBOO (Hanselink Musikverlag, GEMA/Warner-Tamerlane, BMI) WBM	
38 CUPID (Am, ASCAP/EMI April, ASCAP/Beane Tribe, ASCAP/C. Sils, ASCAP/Kevin Wales, ASCAP/Justin Combs, ASCAP) HL	
16 C U WHEN U GET THERE (FROM NOTHING TO LOSE) (Boo Daddy, ASCAP/Du It All, BMI/Lek Ratt, ASCAP/Pookie Straughter, ASCAP)	
98 DANCEHALL QUEEN (Gunsmoke, ASCAP/Polygram Int'l, ASCAP/Steven Marsden, BMI/Songs Of PolyGram Int'l, BMI/MCA, ASCAP/Universal, ASCAP/Personal 21, ASCAP/Stepping Into The Blue, ASCAP/Warner Chappell, BMI)	
81 DON'T WANNA BE A PLAYER (FROM BOOTY CALL) (Zomba, ASCAP/Mely, ASCAP/Conversation Tee, ASCAP/EMI Blackwood, BMI/Rodney Jerkins, BMI/Foray, SESAC/1972, SESAC/Henchmen, BMI) HL/WBM	
70 DOWN FUR YOURS (Marco Cardenas, ASCAP)	
9 DO YOU KNOW (WHAT IT TAKES) (Heavy Rotation, BMI/BMG, ASCAP/Cheiron, ASCAP/Mega, ASCAP) HL	
31 DO YOU LIKE THIS (Mike's Rap, BMI)	
95 DRINK, SWEAR, STEAL & LIE (Warner-Tamerlane, BMI/BMG, ASCAP/Above The Rim, ASCAP) HL/WBM	
33 ESPN PRESENTS THE JOCK JAM (Various Publishers) FAR FROM YOURS (Organizm, BMI/BMG, ASCAP/Sid Diggan, ASCAP/Relana, ASCAP/Warner-Tamerlane, BMI/Didada, BMI/EMI Blackwood, BMI/Enc B & Rakim, BMI) HL/WBM	
59 FIX (Donni, ASCAP/Zomba, ASCAP/Chauncey Black, ASCAP/Smokin' Sound, ASCAP/Wu-Tang, BMI/Bar-Kay, BMI/Warner-Tamerlane, BMI/Sugarhill, BMI) WBM	
27 FOR YOU I WILL (FROM SPACE JAM) (Realsongs, ASCAP/WB, ASCAP) WBM	
63 FOUR LEAF CLOVER (WB, ASCAP/Maverick, ASCAP/Abra, ASCAP) WBM	
51 (FREAK) AND U KNOW IT (Twa, ASCAP/G-Baby, ASCAP/916, BMI/Mobstar, BMI/WB, ASCAP)	
99 FREE (Ultra Blue, ASCAP/Commitment, ASCAP/Jessica Michael, ASCAP/Moody Black Keys, BMI/Conner Ryan, BMI)	
18 THE FRESHMEN (Sid Flips, ASCAP/EMI April, ASCAP) HL	
22 GOTHAM CITY (FROM BATMAN & ROBIN) (Zomba, BMI/R. Kelly, BMI) WBM	
44 GO THE DISTANCE (FROM HERCULES) (Walt Disney, ASCAP/Wonderland, BMI) HL	
78 HAPPY WITH YOU (Samantha Cole, BMI/EMI Blackwood, BMI/Be Le, BMI/About Time, ASCAP/EMI April, ASCAP)	
30 HARD TO SAY I'M SORRY (Double Virgo, ASCAP/Warner-Tamerlane, BMI/ECAF, BMI) HL/WBM	
75 HAVE A LITTLE MERCY (Flyte Tyme, ASCAP/EMI April, ASCAP) HL	
51 HOLE IN MY SOUL (Swag, ASCAP/EMI April, ASCAP/Desmobile, ASCAP) HL	
82 HOW DO I LIVE (FROM CON AIR) (Realsongs, ASCAP) WBM	
6 HOW DO I LIVE (Realsongs, ASCAP) WBM	
60 HYPNOTIZE (Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Mystery System, BMI/Aimo, ASCAP/Badazz, ASCAP/Danca, BMI/Entertainment, BMI) HL/WBM	
42 I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) (Mike's Rap, BMI)	
35 I CAN LOVE YOU (MCA, ASCAP/Mary J. Blige, ASCAP/EMI Blackwood, BMI/Rodney Jerkins, BMI/Undeas, BMI/Warner-Tamerlane, BMI/6 th Of July, BMI/NASHMACK, ASCAP) HL/WBM	
88 I CARE 'BOUT YOU (FROM SOUL FOOD) (Sony/ATV Songs, BMI/ECAF, BMI/Fox Film, BMI)	
2 I'LL BE MISSING YOU (Magnetic, BMI/Blue Turtle, BMI/Illegal, BMI/September Six, ASCAP/Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI) HL	
13 INVISIBLE MAN (Banana Tunes, BMI/Stephen A. Kipner, ASCAP/Careers-BMG, BMI/Bubalaz, SOCAN/On Board, BMI/EMI Blackwood, BMI) HL	
43 I SAY A LITTLE PRAYER (FROM MY BEST FRIEND'S WEDDING) (New Hidden Valley, ASCAP/Casa David, ASCAP) HL/WBM	
76 IT'S NO GOOD (EMI, BMI/EMI Blackwood, BMI) HL	
29 IT'S YOUR LOVE (EMI Blackwood, BMI) HL	
52 I WANNA BE THERE (EMI April, ASCAP/Tosha, ASCAP/Shapiro Bernstein & Co., ASCAP) HL	
39 I WANT YOU (Rough Cut/EMI Australia, APR/EMI Blackwood, BMI) HL	
93 LAST NIGHT ON EARTH (Polygram Int'l, ASCAP/Nana's, GEMA) HL	
89 LISTEN (Sugarbuzz, BMI/Warner Chappell, BMI) WBM	
28 LOOK INTO MY EYES (FROM BATMAN & ROBIN) (Keenu, BMI/No Thug, ASCAP/Ruthless Attack, ASCAP/Dollarz-N-Sense, BMI)	
32 MMMBOP (Jam N' Bread, ASCAP/Heavy Harmony) WBM	
1 NO MONEY MO PROBLEMS (Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Steven A. Jordan, ASCAP/Bernard's Other, ASCAP/Sony, ASCAP/Betha, ASCAP/Tommy Jym, BMI) HL	
25 MORE THAN THIS (EMI Virgin, BMI) HL	
69 MY LOVE IS THE SHHH! (Unichappell, BMI/Junkie Funk, BMI/Tam-Cat, BMI)	
8 NEVER MAKE A PROMISE (Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM	
74 NEVER, NEVER GONNA GIVE YOU UP (Unichappell, BMI/Savette, BMI) HL	
80 NO TENGO DINERO (EMI Scandinavia, BMI/Llee, BMI/EMI Unart, BMI)	
7 NOT TONIGHT (FROM NOTHING TO LOSE) (Second Decade, BMI/Warner-Tamerlane, BMI/WB, ASCAP) WBM	
86 PIECE OF MY HEART (Web IV, BMI/Sloopy II, BMI/Unichappell, BMI)	
3 QUIT PLAYING GAMES (WITH MY HEART) (Zomba,	

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	5	MO MONEY MO PROBLEMS	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) (BAD BOY/ARISTA)
2	2	12	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA)
3	3	11	HOW DO I LIVE	LEANN RIMES (CURB)
4	5	10	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (JIVE)
5	4	4	NEVER MAKE A PROMISE	ORU HILL (ISLAND)
6	6	8	NOT TONIGHT	LIL' KIM (UNDEAS/ATLANTIC/TOMMY BOY)
7	17	2	YOU MAKE ME WANNA...	USHER (LAFACE/ARISTA)
8	8	3	2 BECOME 1	SPICE GIRLS (VIRGIN)
9	9	7	UP JUMPS DA BOOGIE	MAGOO & TIMBALAND (BLACKGROUND/ATLANTIC)
10	7	9	C U WHEN U GET THERE	COOLIO (FEAT. 40 THEVZ) (TOMMY BOY)
11	11	9	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/VEEG)
12	18	6	INVISIBLE MAN	98 DEGREES (MOTOWN)
13	10	6	SOMEONE	SWV (FEATURING PUFF DADDY) (RCA)
14	12	7	GOTHAM CITY	R. KELLY (JIVE)
15	15	13	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)
16	13	16	IT'S YOUR LOVE	TIM MCGRAW (WITH FAITH HILL) (CURB)
17	16	17	BITCH	MEREDITH BROOKS (CAPITOL)
18	14	11	LOOK INTO MY EYES	BONE THUGS-N-HARMONY (RUTHLESS/RELATIVITY)
19	19	17	G.H.E.T.T.O.U.T.	CHANGING FACES (BIG BEAT/ATLANTIC)
20	21	5	DO YOU LIKE THIS	ROME (GRAND JURY/RCA)
21	22	7	TAKE IT TO THE STREETS	RAMPAGE (FEAT. BILLY LAWRENCE) (VIRGIN/ELEKTRA/VEEG)
22	24	3	ALL I WANT	702 (BIV 10/MOTOWN/CAPITOL)
23	23	15	SAY YOU'LL BE THERE	SPICE GIRLS (VIRGIN)
24	20	6	I CAN LOVE YOU	MARY J. BLIGE (MCA)
25	—	1	BACKYARD BOOGIE	MACK 10 (PRIORITY)
26	33	5	COCO JAMBOO	MR. PRESIDENT (WARNER BROS.)
27	26	27	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)
28	30	16	ESPN PRESENTS THE JOCK JAM	VARIOUS ARTISTS (TOMMY BOY)
29	43	2	SOLE IN MY SOUL	AEROSMITH (COLUMBIA)
30	31	39	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)
31	49	6	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)
32	51	2	AFTER 12, BEFORE 6	SAM SALTER (LAFACE/ARISTA)
33	27	11	SMILE	SCARFACE (FEAT. 2PAC & JOHNNY P. RAP A LOT) (NO TRYBE/VIRGIN)
34	32	27	CUPID	112 (BAD BOY/ARISTA)
35	41	8	WHEN I DIE	NO MERCY (ARISTA)
36	29	12	YOU BRING ME UP	K-CI & JOJO (MCA)
37	25	7	WHATEVER	EN VOGUE (EASTWEST/EEG)
38	—	1	ALL CRIED OUT	ALLURE (FEAT. 112) (TRACK MASTERS/CRAVE)
39	36	9	THINGS JUST AIN'T THE SAME	DEBORAH COX (ARISTA)
40	40	5	MORE THAN THIS	10,000 MANIACS (Geffen)
41	35	13	ALONE	BEE GEES (POLYDOR/A&M)
42	28	13	GO THE DISTANCE	MICHAEL BOLTON (COLUMBIA)
43	34	12	BUTTERFLY KISSES	RAYBON BROS. (MCA)
44	37	18	MMMBOP	HANSON (MERCURY)
45	45	5	TO THE MOON AND BACK	SAVAGE GARDEN (COLUMBIA)
46	39	25	FOR YOU I WILL	MONICA (ROWDY/WARNER SUNSET/ATLANTIC)
47	38	7	WHEN YOU TALK ABOUT LOVE	PATTI LABELLE (MCA)
48	46	23	I DON'T WANT YOU LOVE ME SOME HIM	TONI BRAXTON (LAFACE/ARISTA)
49	42	33	DA' DIP	FREAKY NASTY (HARD HOOD/POWER/TRIAD)
50	54	5	I SAY A LITTLE PRAYER	DIANA KING (WORK)
51	47	6	CAN'T LET GO	LAURNEA (YAB YUM/EPIC)
52	52	4	FIX	BLACKSTREET (WITH SPECIAL GUESTS DR. DRE, SUGAR RAY & SLASH) (INTERSCOPE)
53	—	1	WHAT ABOUT US	TOY (LAFACE/ARISTA)
54	—	1	MY LOVE IS THE SHHH!	SOMETHING FOR THE PEOPLE (FEAT. TRINA & TAMARA) (WARNER BROS.)
55	55	3	TO MAKE YOU FEEL MY LOVE	BILLY JOEL (COLUMBIA)
56	48	11	SMOKIN' ME OUT	WARREN G. (FEAT. RONALD ISLEY) (G-FUNK/DEF JAM/MERCURY)
57	63	2	HAVE A LITTLE MERCY	4.0 (SAVVY/PERSPECTIVE/A&M)
58	62	3	NEVER, NEVER GONNA GIVE YOU UP	LISA STANFIELD (ARISTA)
59	50	22	CALL ME	LE CLIC (LOGIC/RCA)
60	56	18	THAT'S RIGHT	DI TAZ (FEAT. RAHEEM THE DREAM) (BREAKAWAY/SUCCESS/PRIORITY)
61	60	28	HARD TO SAY I'M SORRY	AZ YET (FEAT. PETER CETERA) (LAFACE/ARISTA)
62	53	8	SUNNY CAME HOME	SHAWN COLVIN (COLUMBIA)
63	44	11	HOW DO I LIVE	

OCTOBER 4, 1997

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	2	—	2	4 SEASONS OF LONELINESS J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS)	◆ BOYZ II MEN (C) (D) MOTOWN 860684	1
2	1	1	4	HONEY S. COMBS, THE LUMMAH STEVE, J. M. CAREY (M. CAREY, S. COMBS, A. FAREED, S. JORDAN, S. HAGUE, B. ROBINSON, R. LARKINS, L. PRICE)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78648	1
3	3	3	7	YOU MAKE ME WANNA... J. DUPRI (J. DUPRI, M. SEAL, USHER)	◆ USHER (C) (D) (T) (X) LAFACE 24265/ARISTA	3
4	4	5	16	HOW DO I LIVE C. HOWARD, W. C. RIMES, M. CURB (D. WARREN)	◆ LEANN RIMES (C) (D) (V) CURB 73022	4
5	5	2	15	QUIT PLAYING GAMES (WITH MY HEART) M. MARTIN, K. LUNDIN (M. MARTIN, H. CRICHLAW)	◆ BACKSTREET BOYS (C) (D) (T) (V) JIVE 42453	2
6	6	4	10	NO MONEY NO PROBLEMS STEVE J., S. COMBS (C. WALLACE, S. JORDAN, M. BETHA, B. EDWARDS, N. RODGERS)	◆ THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) (C) (D) (T) (X) BAD BOY 79100/ARISTA	1
7	9	8	14	SEMI-CHARMED LIFE S. JENKINS (S. JENKINS)	◆ THIRD EYE BLIND (C) (D) ELEKTRA 64173/EEG	4
8	8	7	8	2 BECOME 1 R. STANNARD, M. ROWE (SPICE GIRLS, R. STANNARD, M. ROWE)	◆ SPICE GIRLS (C) (D) (X) VIRGIN 38604	4
9	7	6	17	I'LL BE MISSING YOU S. COMBS, STEVE J. (STING, T. GAITHER, F. EVANS)	◆ PUFF DADDY & FAITH EVANS (FEATURING 112) (M) (T) (X) BAD BOY 79097/ARISTA	1
10	10	10	45	FOOLISH GAMES/YOU WERE MEANT FOR ME B. KEITH, P. COLLINS (JEWEL, S. POLTZ)	◆ JEWEL (C) (D) ATLANTIC 87021	2
11	13	11	13	ALL FOR YOU P. EBERSOLD (K. BLOCK, SISTER HAZEL)	◆ SISTER HAZEL (C) (X) UNIVERSAL 56135	11
12	15	17	6	ALL CRIED OUT M. CAREY, W. AFANASIEFF, M. ROONEY (FULL FORCE)	◆ ALLURE FEATURING 112 (C) (D) TRACK MASTERS 78678/CRAVE	12
13	14	16	5	BUILDING A MYSTERY P. MARCHANT (S. MCLACHLAN, P. MARCHANT)	◆ SARAH MCLACHLAN (C) (D) (X) NETTWERK 13395/ARISTA	13
14	12	13	13	INVISIBLE MAN D. DEVILLER, S. HOSEIN (D. DEVILLER, S. HOSEIN, S. KIPNER)	◆ 98 DEGREES (C) (D) (T) (V) MOTOWN 860650	12
15	16	12	12	UP JUMPS DA BOOGIE TIMBALAND (T. MOSLEY, M. BARCLIFF, M. ELLIOTT)	◆ MAGOO AND TIMBALAND (C) (D) BLACKGROUND 98018/ATLANTIC	12
16	11	9	5	BARBIE GIRL J. JAM, DELGADO, S. RASTED, C. NORREEN (S. RASTED, C. NORREEN, R. DIF, L. NYSTROM)	◆ AQUA (C) (D) (T) (X) MCA 55392	7
17	17	15	13	NOT TONIGHT (FROM "NOTHING TO LOSE") R. SMITH, A. COLON, J. JONES, M. ELLIOTT, LOPEZ, S. HARRIS, A. MARTINEZ, R. BELL, G. BROWN, M. MUHAMMAD	◆ LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ (C) (D) (M) (T) (X) UNDEAS/ATLANTIC 98019/TOMMY BOY	6
18	21	21	5	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) S. COMBS, F. LAWRENCE, STEVE J. (S. COMBS, F. LAWRENCE, M. BETHA, K. PRICE, J. BROWN, S. JORDAN, B. MCKNIGHT)	◆ BRIAN MCKNIGHT FEAT. MASE (C) (D) (T) MERCURY 574760	18
19	18	14	9	NEVER MAKE A PROMISE D. SIMMONS (D. SIMMONS)	◆ DRU HILL (C) (D) (T) ISLAND 572082	7
20	19	18	13	SUNNY CAME HOME J. LEVENTHAL (S. COLVIN, J. LEVENTHAL)	◆ SHAWN COLVIN (C) (D) COLUMBIA 78528	7
21	22	31	6	MY LOVE IS THE SHHH! SOMETHIN' FOR THE PEOPLE U. BAKER, M.L. WILSON, J. YOUNG, T. POWELL, SAUCE, R. HOLIDAY	◆ SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA (C) (D) (T) WARNER BROS. 17387	21
*** Greatest Gainer/Sales ***						
22	23	23	6	WHAT ABOUT US (FROM "SOUL FOOD") TIMBALAND, M. ELLIOTT (T. MOSLEY, M. ELLIOTT)	◆ TOTAL (C) (D) LAFACE 24272/ARISTA	22
23	20	19	19	DO YOU KNOW (WHAT IT TAKES) D. POP, M. MARTIN (ROBYN, D. POP, M. MARTIN, H. CRICHLAW)	◆ ROBYN (C) (D) (T) (V) RCA 64865	7
*** Hot Shot Debut ***						
24	NEW	1	1	THE ONE I GAVE MY HEART TO G. ROCHE (D. WARREN)	◆ AALIYAH (C) (D) (T) (X) BLACKGROUND 98002/ATLANTIC	24
25	29	—	2	EVERYTHING J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS, R. E. H. NAKAMURA, T. BELL, L. CREEDE, J. BROWN, F. WESLEY)	◆ MARY J. BLIGE (C) (D) (T) MCA 55353	25
26	24	20	24	BITCH GEZA X (M. BROOKS, S. PEIKEN)	◆ MEREDITH BROOKS (C) (D) (X) CAPITOL 58634	2
27	35	48	5	BUTTA LOVE KAY GEE, D. LIGHTY, L. ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT, R. L. HUGGAR, A. CLOWERS, D. LIGHTY)	◆ NEXT (C) (D) (T) (X) ARISTA 13407	27
28	NEW	1	1	CRIMINAL A. SLATER (F. APPLE)	◆ FIONA APPLE (C) (D) CLEAN SLATE 78595/WORK	28
29	27	24	33	THE FRESHMEN J. J. PUIG, J. HARRISON (B. VANDER ARK)	◆ THE VERVE PIPE (C) (D) (X) RCA 64734	5
30	30	34	5	I MISS MY HOMIES M. B. DICK, KLC, ODELL (MASTER P, PIMP C, THE SHOCKER)	◆ MASTER P FEATURING PIMP C AND THE SHOCKER (C) (D) (T) NO LIMIT 53290/PRIORITY	25
31	25	22	32	RETURN OF THE MACK M. MORRISON, P. CHILL (M. MORRISON)	◆ MARK MORRISON (C) (D) (T) (X) ATLANTIC 84868	2
32	28	26	45	BARELY BREATHING R. HINE (D. SHEIK)	◆ DUNCAN SHEIK (C) (D) ATLANTIC 87027	16
33	26	25	10	COCO JAMBOO K. MATTHIENSEN (R. GAFFREY, K. MATTHIENSEN, D. RENNALLS, R. MASTERS)	◆ MR. PRESIDENT (C) (D) (V) WARNER BROS. 17331	21
34	34	37	4	YOU LIGHT UP MY LIFE W. C. RIMES, C. HOWARD, M. CURB (J. BROOKS)	◆ LEANN RIMES (C) (D) (V) CURB 73027	34
*** Greatest Gainer/Airplay ***						
35	47	63	4	TUBTHUMPING CHUMBAWAMBA (CHUMBAWAMBA)	◆ CHUMBAWAMBA (D) REPUBLIC 56146/UNIVERSAL	35
36	39	39	6	I CARE 'BOUT YOU (FROM "SOUL FOOD") BABYFACE (BABYFACE)	◆ MILESTONE (C) (D) LAFACE 24264/ARISTA	36
37	46	68	3	AVENUES (FROM "MONEY TALKS") PRAKAZREL (E. GRANT)	◆ REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) (C) (D) (T) (X) ARISTA 13411	37
38	36	33	10	DO YOU LIKE THIS G. BAILLERGEAU, V. MERRITT (J. WOODS, V. MERRITT)	◆ ROME (C) (D) (V) GRAND JURY 64874/RCA	31
39	32	30	22	G.H.E.T.T.O.U.T. A R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (D) (T) BIG BEAT 98026/ATLANTIC	8
40	33	28	30	FOR YOU I WILL (FROM "SPACE JAM") D. FOSTER (D. WARREN)	◆ MONICA (C) (D) ROWDY/WARNER SUNSET 87003/ATLANTIC	4
41	44	41	22	ESPN PRESENTS THE JOCK JAM P. EDMONDS, R. CASTOLDI (VARIOUS)	◆ VARIOUS ARTISTS (C) (D) (T) TOMMY BOY 7780	31
42	31	27	11	SOMEONE S. COMBS, J. DUB (S. COMBS, WALKER, GRAHAM, H. PIERRE, PRICE, WALLACE, MARTIN, SHAW)	◆ SWV (FEATURING PUFF DADDY) (C) (D) (T) RCA 64926	19
43	38	32	33	HARD TO SAY I'M SORRY BABYFACE, D. FOSTER (P. CETERA, D. FOSTER)	◆ AZ YET FEATURING PETER CETERA (C) (D) (T) (V) (X) LAFACE 24223/ARISTA	8
44	41	35	20	SAY YOU'LL BE THERE ABSOLUTE (SPICE GIRLS, KENNEDY)	◆ SPICE GIRLS (C) (D) (T) VIRGIN 38592	3
45	45	50	3	ON MY OWN PEACH UNION (P. GABRIEL, P. STATHAM, L. LAMB)	◆ PEACH UNION (C) (D) (T) (X) MUTE 78666/EPIC	45
46	37	40	6	BACKYARD BOOGIE BOBCAT (D. ROLISON)	◆ MACK 10 (C) (D) (T) PRIORITY 53282	37
47	42	38	12	I SAY A LITTLE PRAYER (FROM "MY BEST FRIEND'S WEDDING") A. MARVEL (B. BACHARACH, H. DAVID)	◆ DIANA KING (C) (D) (T) (X) WORK 78596	38
48	40	29	14	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") ROMEO (A. IVEY, D. ALDRIDGE, H. STRAUGHTER, M. STRAUGHTER)	◆ COOLIO FEAT. 40 THEVZ (C) (D) (T) (X) TOMMY BOY 7785	12

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
49	43	36	12	GOTHAM CITY (FROM "BATMAN & ROBIN") R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) (T) (V) (X) JIVE 42473	9
50	48	44	32	I WANT YOU C. FISHER (D. HAYES, D. JONES)	◆ SAVAGE GARDEN (C) (D) (T) (X) COLUMBIA 78503	4
51	58	69	4	LEGEND OF A COWGIRL M. MANGINI (I. COPPOLA, M. MANGINI, D. LEITCH)	◆ IMANI COPPOLA (C) (D) (T) (X) COLUMBIA 78651	51
52	54	60	3	ME AND MY CRAZY WORLD DJ RON G (T. KELLY, R. BOWSER)	◆ LOST BOYZ (C) (D) (T) UNIVERSAL 56131	52
53	52	42	8	ALL I WANT (FROM "GOOD BURGER") T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, F. PERREN, B. GORDY, D. RICHARDS, A. MIZELL)	◆ 702 (C) (D) (T) BIV 10MOTOWN 860676/CAPITOL	35
54	51	51	7	AFTER 12, BEFORE 6 C. A. STEWART, S. K. HALL, TAB, P. L. STEWART, S. SALTER	◆ SAM SALTER (C) (D) (T) (X) LAFACE 24253/ARISTA	51
55	53	47	11	I CAN LOVE YOU R. JENKINS (M. J. BLIGE, L. BLIGE, DECOSTA, R. JERKINS, K. JONES, C. BRODY, N. MYRICK, LIL' KIM)	◆ MARY J. BLIGE (C) (D) (T) MCA 55362	28
56	59	62	6	NO TENGO DINERO K. BAGER, M. PFUNDHUELLER (M. HADJIDAKIS, A. AGAMI, R. BALMORIAN, J. BALMORIAN)	◆ LOS UMBRELLOS (C) (D) FLEX/EMI 58663/VIRGIN	56
57	62	64	7	HAVE A LITTLE MERCY J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS)	◆ 4.0 (C) (D) SAVVY/PERSPECTIVE 58758/A&M	57
58	64	53	8	BIG BAD MAMMA (FROM "DEF JAM'S HOW TO BE A PLAYER") POKE & TONE (S. BARNES, J. C. OLIVIER, S. CARTER, L. HAYWOOD)	◆ FOXY BROWN FEAT. DRU HILL (T) VIOLATOR/DEF JAM 571441/MERCURY	53
59	57	54	11	TO THE MOON AND BACK C. FISHER (D. HAYES, D. JONES)	◆ SAVAGE GARDEN (C) (D) (T) (V) (X) COLUMBIA 78576	37
60	63	55	18	WHEN I DIE F. M.P. (F. FARIAN, D. KAWOHL, P. BISCHOF, F. ALLEN, D. WARREN)	◆ NO MERCY (C) (D) (T) (X) ARISTA 13367	41
61	66	66	6	AROUND THE WORLD T. BANGALTER, G. DE HOMEM-CHRISTO (T. BANGALTER, G. DE HOMEM-CHRISTO)	◆ DAFT PUNK (C) (D) (T) SOMA 38608/VIRGIN	61
62	68	61	18	GO THE DISTANCE (FROM "HERCULES") W. AFANASIEFF, M. BOLTON (A. MENKEN, D. ZIPPEL)	◆ MICHAEL BOLTON (C) (D) COLUMBIA 78554	24
63	56	46	13	MORE THAN THIS F. MAHER (B. FERRY)	◆ 10,000 MANIACS (C) (D) GEFEN 19411	25
64	65	59	6	AS WE LAY L. & L. SMOOV, B. AGEE (L. TROUTMAN, B. BECK)	◆ DANA (C) (D) TONY MERCEDES/LAFACE 24252/ARISTA	59
65	61	56	14	THINGS JUST AIN'T THE SAME (FROM "MONEY TALKS") B. ANTOINE, A. EVANS (A. ANTOINE, N. HARRISON, A. EVANS, T. BELL, L. CREEDE)	◆ DEBORAH COX (C) (D) (T) (X) ARISTA 13380	56
66	79	—	2	DON'T GO BRENNER, SARAF (G. A. SARAF, M. S. APPELEGATE)	◆ LE CLICK FEATURING KAYO (C) (D) (T) (X) LOGIC 64975/RCA	66
67	67	57	16	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") D. J. U-NEEK (BONE, D. J. U-NEEK)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6343/RELATIVITY	4
68	70	71	6	DON'T SAY JON-JOHN, M. NELSON (J. ROBINSON, M. NELSON, D. SPENCER)	◆ JON B. (C) (D) (T) (X) YAB YUM 78614/550 MUSIC	68
69	69	77	4	I'M NOT A FOOL C. STOKES, B. JAMES, SPEEDY (C. STOKES, B. JAMES, J. L. HARRINGTON)	◆ IMMATURE (C) (D) MCA 55367	69
70	78	90	3	THE WAY THAT YOU TALK J. DUPRI (J. DUPRI, B. CASEY, B. CASEY, DA BRAT)	◆ JAGGED EDGE FEATURING DA BRAT & JD (C) (D) (T) (X) SO SO DEF 78639/COLUMBIA	70
71	60	49	12	TAKE IT TO THE STREETS R. SMITH (R. MCNAIR, B. LAWRENCE, R. SMITH, A. COLON, G. UNDERWOOD, B. REED)	◆ RAMPAGE FEATURING BILLY LAWRENCE (C) (D) (M) (T) (X) VIOLATOR/ELEKTRA 6471/EEG	34
72	74	74	6	PIECE OF MY HEART R. LIVINGSTON, S. PIZZONIA (J. RAGOVY, B. BERNS)	◆ SHAGGY (FEATURING MARSHA) (C) (D) (T) VIRGIN 38601	72
73	73	75	4	JACK-ASS B. HANSEN, THE DUST BROTHERS (B. HANSEN, M. SIMPSON, J. KING, B. DYLAN)	◆ BECK (T) DGC 22303/GEFFEN	73
74	76	78	9	DOWN FOR YOURS M. C. MAGIC, L. DOG (M. CARDENAS, L. MARIN, D. SALAS, A. ESTRADA)	◆ NASTYBOY KLICK FEATURING ROGER TROUTMAN (C) (D) (T) NASTYBOY/GLASSNOTE 574748/MERCURY	69
75	86	87	5	WE CAN GET DOWN S. BROWN (M. DAVIS, A. CANTRELL, D. ROPER)	◆ MYRON (C) (D) (T) ISLAND 572064	75
76	87	96	7	FREE L. SPRINGSTEEN, J. CIAFONE (J. NATE, L. SPRINGSTEEN, J. CIAFONE)	◆ ULTRA NATE (C) (T) (X) STRICTLY RHYTHM 12512	76
77	71	67	7	HOLE IN MY SOUL K. SHIRLEY (S. TYLER, J. PERRY, D. CHILD)	◆ AEROSMITH (C) (D) (V) COLUMBIA 78569	51
78	81	80	12	WHATEVER BABYFACE (BABYFACE, G. FRANCO, K. ANDES)	◆ EN VOGUE (C) (D) (T) (X) EASTWEST 64174/EEG	16
79	90	—	2	LOVE IS ALIVE LCD (G. WRIGHT)	◆ 3RD PARTY (C) (D) (T) (X) DVB 58234/A&M	79
80	83	82	17	YOU BRING ME UP G. BAILLERGEAU, V. MERRITT (K. HAILEY, J. HAILEY)	◆ K-CI & JOJO (C) (D) (T) (X) MCA 55346	26
81	75	72	18	ALONE R. TITELMAN, B. GIBB, M. GIBB, R. GIBB (B. GIBB, R. GIBB, M. GIBB)	◆ BEE GEES (C) (D) (V) (X) POLYDOR 571006/A&M	28
82	85	85	4	MEN OF STEEL (FROM "STEEL") POKE & TONE (S. O'NEAL, J. COLVIER, S. BARNES, L. FREEST, O. JACKSON, L. PARKER, P. GUNZ)	◆ SHAQUILLE O'NEAL, ICE CUBE, B. REAL, PETER GUNZ & KRS-ONE (C) (D) (T) (X) TWI/SWQWEST 17305/WARNER BROS.	82
83	72	73	16	SMILE SCARFACE, M. DEAN, T. CAPONE (B. JORDAN, M. DEAN, T. SHAKUR, J. HARRIS, III, T. LEWIS)	◆ SCARFACE FEATURING 2PAC & JOHNNY P (C) (D) RAP-A-LOT/NOVA TRYBE 38581/VIRGIN	12
84	NEW	1	1	LAST NIGHT'S LETTER L. STEWART (K. HAILEY, G. STEWART, L. STEWART)	◆ K-CI & JOJO (C) (D) MCA 55380	84
85	84	79	10	FIX R. LILEY, D. ADAMS (T. RILEY, C. HANNIBAL, M. RILEY, S. HUDSON, R. JONES, J. ALEXANDER, L. DOGSON, A. JONES)	◆ BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH (T) (X) INTERSCOPE 95012	58
86	88	—	2	OFF THE BOOKS THE BEATNUTS FEATURING BIG PUNISHER & CUBAN LINK	◆ THE BEATNUTS (L. FERNANDEZ, J. TINEO, C. RIOS) (C) (T) (X) VIOLATOR 1646/RELATIVITY	86
87	NEW	1	1	A BROKEN WING M. MCBRIDE, P. WORLEY (J. HOUSE, S. HOGIN, P. BARNHART)	◆ MARTINA MCBRIDE (C) (D) (V) RCA 64963	87
88	77	65	8	TO MAKE YOU FEEL MY LOVE P. ASHER (B. DYLAN)	◆ BILLY JOEL (C) (D) (V) (X) COLUMBIA 78641	50
89	82	70	5	NEED YOUR LOVE T. JEFFERSON, BIG BUB (L. DRAKLEFORD, T. JEFFERSON, L. SINGLETARY, B. EDWARDS, N. RODGERS)	◆ BIG BUB FEATURING QUEEN LATIFAH & HEAVY D (C) (D) (T) KEDAR 56129/UNIVERSAL	70
90	89	83	15	CAN'T LET GO JON-JOHN (J. ROBINSON, T. ESTES, A. MARTIN, I. MATIAS)	◆ LAURNEA (C) (D) (T) YAB YUM 78565/EPIC	55
91	NEW	1	1	PLEASE R. ZAVITSON, T. HASELDEN, P. GREENE (T. HASELDEN)	◆ THE KINLEYS (C) (D) EPIC 78656	91
92	91	84	9	NEVER, NEVER GONNA GIVE YOU UP I. DEYANEY, P. MOKRAI (S. WHITE)	◆ LISA STANSFIELD (C) (D) ARISTA 13346	74
93	94	88	12	FOUR LEAF CLOVER M. WATKINS (A. MOORE)	◆ ABRA MOORE (C	

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 330 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, compiled by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★		38	31	8	BARBIE GIRL	AQUA (MCA)
1	1	11	FOOLISH GAMES	JEWEL (ATLANTIC) 2 wks at No. 1	39	34	18	THE DIFFERENCE	THE WALLFLOWERS (INTERSCOPE)
2	4	14	FLY	SUGAR RAY (LAVA/ATLANTIC)	40	37	31	HARD TO SAY I'M SORRY	AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)
3	2	27	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/EEG)	41	51	2	SHOW ME LOVE	ROBYN (RCA)
4	3	20	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (JIVE)	42	40	10	LOVE YOU DOWN	INOJI (SO SO DEF/COLUMBIA)
5	7	18	PUSH	MATCHBOX 20 (LAVA/ATLANTIC)	43	45	34	I WANT YOU	SAVAGE GARDEN (COLUMBIA)
6	5	13	2 BECOME 1	SPICE GIRLS (VIRGIN)	44	42	44	LOVEFOOL	THE CARIGANS (TRAMPOLINE/STOCKHOLM MERCURY)
7	8	24	HOW BIZARRE	OMC (HUH/MERCURY)	45	44	9	EVERYTHING	MARY J. BLIGE (MCA)
8	9	21	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)	46	52	5	SILVER SPRINGS	FLEETWOOD MAC (REPRISE)
9	12	10	HOW DO I LIVE	LEANN RIMES (CURB)	47	39	36	FOR YOU I WILL	MONICA (ROWDY/WARNER SUNSET/ATLANTIC)
10	6	15	MEN IN BLACK	WILL SMITH (COLUMBIA)	48	62	2	DON'T GO AWAY	OASIS (EPIC)
11	10	19	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA)	49	46	4	ON MY OWN	PEACH UNION (MUTE/EPIC)
12	11	30	SUNNY CAME HOME	SHAWN COLVIN (COLUMBIA)	50	50	5	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	ELTON JOHN (ROCKET/A&M ASSOCIATED/A&M)
13	14	14	BUILDING A MYSTERY	SARAH MCLACHLAN (NETTWERK/ARISTA)	51	47	20	A CHANGE WOULD DO YOU GOOD	SHERYL CROW (A&M)
14	15	20	NO MONEY MO PROBLEMS	THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & MASE (BAD BOY/ARISTA)	52	55	9	EVERLONG	FOO FIGHTERS (ROSWELL/CAPITOL)
15	16	10	I DON'T WANT TO WAIT	PAULA COLE (IMAGO/WARNER BROS.)	53	43	11	COCO JAMBOO	MR. PRESIDENT (WARNER BROS.)
16	13	8	HONEY	MARIAH CAREY (COLUMBIA)	54	48	5	PUT YOUR HANDS WHERE MY EYES COULD SEE	BUSTA RHYMES (ELEKTRA/EEG)
17	20	22	IF YOU COULD ONLY SEE	TONIC (POLYDOR/A&M ASSOCIATED/A&M)	55	53	15	WRONG WAY	SUBLIME (GASOLINE/ALIVE/MCA)
18	25	11	WALKIN' ON THE SUN	SMASH MOUTH (INTERSCOPE)	56	61	2	FEEL SO GOOD	MASE (BAD BOY/ARISTA)
19	22	5	4 SEASONS OF LONELINESS	BOYZ II MEN (MOTOWN)	57	67	2	LEGEND OF A COWGIRL	IMANI COPPOLA (COLUMBIA)
20	17	40	ONE HEADLIGHT	THE WALLFLOWERS (INTERSCOPE)	58	59	4	TOO GONE, TOO LONG	EN VOGUE (EASTWEST/EEG)
21	18	43	BARELY BREATHING	DUNCAN SHEIK (ATLANTIC)	59	57	9	I SAY A LITTLE PRAYER	DIANA KING (WORK)
22	19	32	THE FRESHMEN	THE VERVE PIPE (RCA)	60	60	11	NOT TONIGHT	LIL' KIM (UNDEAS/ATLANTIC/TOMMY BOY)
23	33	6	YOU MAKE ME WANNA...	USHER (LAFACE/ARISTA)	61	70	11	BIG BAD MAMMA	FORI BROWN FEAT. DRU HILL (VIOLET/DEF JAM/MERCURY)
24	21	3	CANDLE IN THE WIND 1997	ELTON JOHN (ROCKET/A&M ASSOCIATED/A&M)	62	58	27	SAY YOU'LL BE THERE	SPICE GIRLS (VIRGIN)
25	24	21	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)	63	—	1	BUTTERFLY	MARIAH CAREY (COLUMBIA)
26	23	40	CRASH INTO ME	DAVE MATTHEWS BAND (RCA)	64	63	5	GUANTANAMERA	WHILEZ JEAN FEAT. REFUGEE ALLSTARS (RUFFHOUSE/COLUMBIA)
27	27	26	BITCH	MEREDITH BROOKS (CAPITOL)	65	66	4	HITCHIN' A RIDE	REPRISE (REPRISE)
28	26	12	INVISIBLE MAN	98 DEGREES (MOTOWN)	66	72	3	EVERYTHING TO EVERYONE	EVERCLEAR (CAPITOL)
29	30	26	THE IMPRESSION THAT I GET	THE MIGHTY MIGHTY BOSSONES (BIG RIG/MERCURY)	67	65	8	NEVER MAKE A PROMISE	DRU HILL (ISLAND)
30	29	6	ALL CRIED OUT	ALLURE FEAT. 112 (TRACK MASTERS/SCRAVE)	68	56	17	G.H.E.T.T.O.U.T.	CHANGING FACES (BIG BEAT/ATLANTIC)
31	28	31	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)	69	—	1	PHENOMENON	LIL' COOL J (DEF JAM/MERCURY)
32	49	3	TUBTHUMPING	CHUMBAWAMBA (REPUBLIC/UNIVERSAL)	70	75	7	IT'S ALL ABOUT THE BENJAMINIS	PUFF DADDY & THE FAMILY (BAD BOY/ARISTA)
33	38	7	CRIMINAL	FIONA APPLE (CLEAN SLATE/WORK)	71	68	3	DREAM	FOREST FOR THE TREES (DREAMWORKS/GEFFEN)
34	32	45	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)	72	74	3	THE RASCAL KING	THE MIGHTY MIGHTY BOSSONES (BIG RIG/MERCURY)
35	35	51	DON'T SPEAK	NO DOUBT (FRAUMA/INTERSCOPE)	73	71	2	SUMMERTIME	THE SUNDAYS (DGCA/GEFFEN)
36	36	4	GOT 'TIL IT'S GONE	JANET JACKSON FEAT. Q-TIP AND JONI MITCHELL (VIRGIN)	74	69	16	TURN MY HEAD	LIVE (RADIOACTIVE/MCA)
37	41	6	TAKES A LITTLE TIME	AMY GRANT (A&M)	75	—	1	SUPERMAN'S DEAD	OUR LADY PEACE (COLUMBIA)

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	8	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA)	14	17	8	EVERYDAY IS A WINDING ROAD	SHERYL CROW (A&M)
2	—	1	6 UNDERGROUND	SNEAKER PIMPS (CLEAN UP/VIRGIN)	15	6	6	CALL ME	LE CLUCK (LOGIC/RCA)
3	3	13	DON'T LET GO (LOVE)	EN VOGUE (EASTWEST/EEG)	16	4	4	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	ROME (GRAND JURY/RCA)
4	2	27	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)	17	13	31	COUNTING BLUE CARS	DISHWALLA (A&M)
5	5	9	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)	18	15	33	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)
6	9	2	I WANNA BE THERE	BLESSID UNION OF SOULS (EM/CAPITOL)	19	16	50	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
7	7	5	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE (IMAGO/WARNER BROS.)	20	18	27	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)
8	—	1	MMBOP	HANSON (MERCURY)	21	23	17	I GO BLIND	HOOTIE & THE BLOWFISH (REPRISE)
9	10	21	NO DIGGITY	BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)	22	19	5	DON'T LEAVE ME	BACKSTREET (INTERSCOPE)
10	12	58	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)	23	24	39	DO YOU MISS ME	JOCelyn ENRIQUEZ (CLASSIFIED/TIMBER TOMMY BOY)
11	8	50	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)	24	—	19	THIS IS YOUR NIGHT	AMBER (TOMMY BOY)
12	11	21	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)	25	20	27	WHERE DO YOU GO	NO MERCY (ARISTA)
13	14	14	HEAD OVER FEET	ALANIS MORISSETTE (MAVERICK/REPRISE)					

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

8	2	BECOME 1	(Full Keel, ASCAP/Windswept Pacific, ASCAP/Polygram Int'l, ASCAP) HL/WBM
1	4	SEASONS OF LONELINESS	(EMI April, ASCAP/Flyte Tyme, ASCAP) HL
54	12	BEFORE 6	(Gimme Some Hot Sauce, ASCAP/Tabulous, ASCAP/Hit Co. South, ASCAP/Tickle Box, ASCAP/E2, ASCAP/A Salt On The Charts, ASCAP/Mo Better Grooves, ASCAP/Famous, ASCAP) HL
12	ALL CRIED OUT	(Careers-BMG, BMI/Mokujombi, BMI/Zomba, BMI) HL/WBM	
11	ALL FOR YOU	(Music Corp. Of America, BMI/Cherry, BMI/Crooked Chimney, Inc., BMI) HL	
53	ALL I WANT (FROM GOOD BURGER)	(Kharatory, ASCAP/B Black, ASCAP/Jobete, ASCAP/EMI April, ASCAP) HL	
81	ALONE	(Careers-BMG, BMI/Gibb Brothers, BMI) HL	
61	AROUND THE WORLD	(Zomba, ASCAP) WBM	
64	AS WE LAY	(Saja, BMI/Lasrada, BMI)	
37	AVENUES (FROM MONEY TALKS)	(Intersong, ASCAP/Warner Chappell, ASCAP) HL	
46	BACKYARD BOOGIE	(WB, ASCAP/Real N Ruff, ASCAP) WBM	
16	BARBIE GIRL	(MCA, ASCAP/MCA Scandinavia AB, ASCAP/WB, ASCAP/Warner Chappell, ASCAP/Warner Chappell Denmark, ASCAP) HL/WBM	
32	BARELY BREATHING	(Duncan Sheik, BMI/Happ Dog, BMI/Careers-BMG, BMI) HL	
58	BIG BAD MAMMA (FROM DEF JAM'S HOW TO BE A PLAYER)	(Slam U Well, ASCAP/Lulu, BMI/Jm Edd, BMI/712 Stone Ave., BMI/EMI Blackwood, BMI/12 & Under, BMI/Jumping Bean L.L.C., BMI/Jelly's Jams L.L.C., ASCAP) HL	
26	BITCH	(Kissing Booth, BMI/Warner-Tamerlane, BMI/Hidden Pun, BMI/Sushi Too, BMI/EMI Blackwood, BMI) HL/WBM	
87	A BROKEN WING	(Sony/ATV Tree, BMI/Sam's Jammin', BMI/Suffer In Silence, BMI) HL	
13	BUILDING A MYSTERY	(Sony/ATV Songs, BMI/Tyde, BMI/Studio Nomade, SOCAN) HL	
27	BUTTA LOVE	(Honey Jars And Diapers, ASCAP/Uh, Oh, ASCAP/yah Yah, ASCAP/Do What I Gotta, ASCAP)	
97	BUTTERFLY KISSES	(Polygram Int'l, ASCAP/Diadem, SESAC) HL/WBM	
98	CAN'T GET YOU OUT OF MY MIND	(Play The Music, ASCAP/Viper 7, ASCAP/Tony Casale, ASCAP)	
90	CANT LET GO	(Sony/ATV Songs, BMI/Yam, BMI/Brownstown Sound, BMI/Mic L, ASCAP/Salindra, ASCAP/Almo, ASCAP/Warner Chappell, PRS/WB, ASCAP) HL/WBM	
99	CAN WE (FROM BOOTY CALL)	(Mass Confusion, ASCAP/Jirgma Beach, ASCAP/WB, ASCAP) WBM	
33	COCO JAMBOO	(Hanseatic Musikverlag, GEMA/Warner-Tamerlane, BMI) WBM	
28	CRIMINAL	(FHM, ASCAP)	
48	C U WHEN U GET THERE (FROM NOTHING TO LOSE)	(Boo Daddy, ASCAP/Du It All, BMI/Lek Ratt, ASCAP/Poogie Straughter, ASCAP)	
66	DON'T GO	(Edition Beam, BMI/Neue Welt, BMI/Warner-Tamerlane, BMI) WBM	
68	DON'T SAY	(Sony/ATV Songs, BMI/Tab Yum, BMI/Brownstown Sound, BMI/MCA, ASCAP/Universal, ASCAP/Personal 21, ASCAP/Stepping Into The Blue, ASCAP/Warner Chappell, BMI) HL/WBM	
74	DOWN FOR YOURS	(Marco Cardenas, ASCAP)	
23	DO YOU KNOW (WHAT IT TAKES)	(Heavy Rotation, BMI/BMG, ASCAP/Cheiron, ASCAP/Mega, ASCAP) HL	
38	DO YOU LIKE THIS	(Mike's Rap, BMI)	
41	ESP PRESENTS THE JOCK JAM	(Various Publishers)	
25	EVERYTHING	(EMI April, ASCAP/Flyte Tyme, ASCAP/Warner-Tamerlane, BMI/Dynatone, BMI/Beechwood, BMI)	
85	FIX	(Donni, ASCAP/Zomba, ASCAP/Chauncy Black, ASCAP/Smokin' Sound, ASCAP/Wu-Tang, BMI/Bar-Kay, BMI/Warner-Tamerlane, BMI/Sugarhill, BMI) WBM	
10	FOOLISH GAMES/YOU WERE MEANT FOR ME	(Wiggly Tooth, ASCAP/Polio Boy, BMI/Third Story, BMI/WB, ASCAP) WBM	
40	FOR YOU I WILL	(From Space Jam) (Realsongs, ASCAP/WB, ASCAP) WBM	
93	FOUR LEAF CLOVER	(WB, ASCAP/Maverick, ASCAP/Abra, ASCAP) WBM	
76	FREE	(Ultra Blue, ASCAP/Commitment, ASCAP/Jessica Michael, ASCAP/Moody Black Keys, BMI/Conner Ryan, BMI)	
29	THE FRESHMEN	(Sid Flips, ASCAP/EMI April, ASCAP) HL	
9	G.H.E.T.T.O.U.T.	(Zomba, BMI/R. Kelly, BMI) WBM	
95	GO AWAY	(EMI Blackwood, BMI/Startruck Angel, BMI/Sony/ATV Cross Keys, ASCAP/All Around Town, ASCAP) HL/WBM	
49	GOTHAM CITY (FROM BATMAN & ROBIN)	(Zomba, BMI/R. Kelly, BMI) WBM	
62	GO THE DISTANCE (FROM HERCULES)	(Walt Disney, ASCAP/Wonderland, BMI) HL	
43	HARD TO SAY I'M SORRY	(Double Virgo, ASCAP/Warner-Tamerlane, BMI/ECAF, BMI) HL/WBM	
57	HAVE A LITTLE MERCY	(Flyte Tyme, ASCAP/EMI April, ASCAP) HL	
77	HOLE IN MY SOUL	(Swag, ASCAP/EMI April, ASCAP/Desmobile, ASCAP) HL	
2	HONEY	(Sony/ATV Songs, BMI/Rye, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Zomba, ASCAP/Jazz Merchant, ASCAP/Steven A. Jordan, ASCAP/Bobby Robinson, BMI) HL/WBM	
4	HOW DO I LIVE	(Realsongs, ASCAP) WBM	
55	I CAN LOVE YOU	(MCA, ASCAP/Mary J. Blige, ASCAP/EMI Blackwood, BMI/Rodney Jerkins, BMI/Undeas, BMI/Warner-Tamerlane, BMI/6th Of July, BMI/NASHMACK, ASCAP) HL/WBM	
36	I CARE 'BOUT YOU (FROM SOUL FOOD)	(Sony/ATV Songs, BMI/ECAF, BMI/Fox Film, BMI) HL/WBM	
9	I'LL BE MISSING YOU	(Magnetic, BMI/Blue Turtle, BMI/Hegal, BMI/September Six, ASCAP/Chyna Baby, BMI/Jance Combs, BMI/EMI Blackwood, BMI) HL	
30	I MISS MY HOMIES	(Burrin Avenue, BMI/Big P, BMI) WBM	
69	I'M NOT A FOOL	(Zomba, BMI/Hookman, BMI/Naked Soul, ASCAP/Go Speed Go, BMI) WBM	
14	INVISIBLE MAN	(Banana Tunes, BMI/Stephen A. Kipner, ASCAP/Careers-BMG, BMI/Bubalas, SOCAN/On Board, BMI/EMI Blackwood, BMI) HL	
47	I SAY A LITTLE PRAYER	(FROM MY BEST FRIEND'S WEDDING) (New Hidden Valley, ASCAP/Casa David, ASCAP) HL/WBM	
100	IT'S ALRIGHT (FROM NOTHING TO LOSE)	(Chyna Baby Music, BMI/Jance Combs, BMI/EMI Blackwood, BMI/Baby Big, ASCAP/Buddha Max, ASCAP/Perk's, BMI/MCA, BMI) HL	
50	I WANT YOU	(Rough Cut/EMI Australia, APR/EMI Blackwood, BMI) HL	
73	JACK-ASS	(Cyanide Breathmint, ASCAP/BMG, ASCAP/Dust Brothers, ASCAP/Special Rider, SESAC) HL	
84	LAST NIGHT'S LETTER	(EMI April, ASCAP/LB, ASCAP/Plaything, ASCAP/Too Tru Songs, ASCAP/E Two, ASCAP/Cord Kayla, ASCAP)	
51	LEGEND OF A COWGIRL	(Tsanodinos, BMI/Ensign, BMI/Ash Belle, ASCAP/Gee Street, ASCAP/Famous, ASCAP/Donovan, BMI/Peter International, BMI) HL	
67	LOOK INTO MY EYES (FROM BATMAN & ROBIN)	(Keenu, BMI/Mo Thug, ASCAP/Ruthless Attack, ASCAP/Dollarz-N-Sense, BMI)	
79	LOVE IS ALIVE	(MCA, ASCAP/Universal, ASCAP) HL	
52	ME AND MY CRAZY WORLD	(L.B. ASCAP/EMI April, ASCAP/Ron G, BMI) HL	
82	MEN OF STEEL (FROM STEEL)	(Shaquille O'Neal, ASCAP/WB, ASCAP/Slam U Well, ASCAP/Jelly's Jams L.L.C., ASCAP/Twelve And Under, BMI/Jumping Bean L.L.C., BMI/Hits From Da Bong, BMI/BMG, BMI) HL/WBM	
6	MO MONEY MO PROBLEMS	(Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Steven A. Jordan, ASCAP/Bernard's Other, ASCAP/Sony, ASCAP/M. Betha, ASCAP/Tommy Jym, BMI) HL	
63	MORE THAN THIS	(EMI Virgin, BMI) HL	
21	MY LOVE IS THE SHHH!	(Umchappell, BMI/Junkie Funk, BMI/Tam-Cat, BMI) HL	
89	NEED YOUR LOVE	(Davone Ravone, BMI/Tom Bomb, BMI/Young Beggah, BMI/Bernard's Other, BMI/Sony/ATV	

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★		38	39	7	HAVE A LITTLE MERCY	4 O (SAVVY/PERSPECTIVE/A&M)
1	2	2	4 SEASONS OF LONELINESS	BOYZ II MEN (MOTOWN) 1 wk at No. 1	39	40	3	LOST AND MY CRAZY WORLD	THE BEST BOYZ (UNIVERSAL)
2	1	4	HONEY	MARIAH CAREY (COLUMBIA)	40	37	22	G.H.E.T.T.O.U.T.	CHANGING FACES (BIG BEAT/ATLANTIC)
3	3	7	YOU MAKE ME WANNA...	USHER (LAFACE/ARISTA)	41	41	11	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)
4	4	16	HOW DO I LIVE	LEANN RIMES (CURB)	42	38	14	THINGS JUST AIN'T THE SAME	DEBORAH COX (ARISTA)
5	5	10	NO MONEY MO PROBLEMS	THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & MASE (BAD BOY/ARISTA)	43	46	20	SAY YOU'LL BE THERE	SPICE GIRLS (VIRGIN)
6	6	15	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (JIVE)	44	44	4	I'M NOT A FOOL	IMMATURE (MCA)
7	7	17	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (BAD BOY/ARISTA)	45	43	6	AS WE LAY	DANA (TONY MERCEDES/LAFACE/ARISTA)
8	8	12	UP JUMPS DA BOOGIE	MAGOO AND TIMBALAND (BLACKGROUND/ATLANTIC)	46	45	16	LOOK INTO MY EYES	BONE THUGS N HARMONY (RUTHLESS/RELATIVITY)
9	12	5	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME)	BRIAN MCKNIGHT FEAT. MASE (MERCURY)	47	—	1	CRIMINAL	FIONA APPLE (CLEAN SLATE/WORK)
10	15	6	ALL CRIED OUT	ALLURE FEAT. 112 (TRACK MASTERS/SCRAVE)	48	49	10	I SAY A LITTLE PRAYER	DIANA KING (WORK)
11	10	13	NOT TONIGHT	LIL' KIM (UNDEAS/ATLANTIC/TOMMY BOY)	49	42	12	TAKE IT TO THE STREETS	RAMPAGE FEAT. BILLY LAWRENCE (VIOLET/RELEKT/EEG)
12	13	8	2 BECOME 1	SPICE GIRLS (VIRGIN)	50	55	5	NO TENGO DINERO	LOS UMBRELLLOS (FLEX/EMI/VIRGIN)
13	16	6	MY LOVE IS THE SHHH!	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA (WARNER BROS.)	51	—	1	TUBTHUMPING	CHUMBAWAMBA (REPUBLIC/UNIVERSAL)
14	18	6	WHAT ABOUT US	TOTAL (LAFACE/ARISTA)	52	63	5	WE CAN GET DOWN	MYRON (ISLAND)
15	11	9	NEVER MAKE A PROMISE	DRU HILL (ISLAND)	53	52	5		

SEPTEMBER 27, 1997

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	3	*** No. 1 *** 3 weeks at No. 1	HONEY S.COMBS, THE UMMAH, STEVIE J., M. CAPEY (M. CAREY, S.COMBS, K.FARRELL, S.JORDAN, S.HAGUE, B.ROBINSON, R.LARKINS, L.PRICE) ♦ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78548	1
2	NEW	1	1	*** Hot Shot Debut ***	4 SEASONS OF LONELINESS J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS) ♦ BOYZ II MEN (C) (D) MOTOWN 860684	2
3	3	6	6	YOU MAKE ME WANNA... J.DUPRI (J.DUPRI, M.SEAL, USHER) ♦ USHER (C) (D) LAFACE 24265/ARISTA	3	
4	5	4	15	HOW DO I LIVE C.HOWARD, W.C.RIMES, M.CURB (D.WARREN) ♦ LEANN RIMES (C) (D) (V) CURB 73022	4	
5	2	3	14	QUIT PLAYING GAMES (WITH MY HEART) M.MARTIN, K.LUNDIN (M.MARTIN, H.CRICHLOW) ♦ BACKSTREET BOYS (C) (D) (T) (V) JIVE 42453	2	
6	4	2	9	NO MONEY NO PROBLEMS STEVE J., S.COMBS (C.WALLACE, S.JORDAN, M.BETHA, B.EDWARDS, N.RODGERS) ♦ THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) (C) (D) (T) (V) BAD BOY 79100/ARISTA	1	
7	6	7	16	I'LL BE MISSING YOU S.COMBS, STEVE J., (STING, T.GAITHER, F.EVANS) ♦ PUFF DADDY & FAITH EVANS (FEATURING 112) (M) (T) (X) BAD BOY 79097/ARISTA	1	
8	7	5	7	2 BECOME 1 R.STANNARD, M.ROWE (SPICE GIRLS, R.STANNARD, M.ROWE) ♦ SPICE GIRLS (C) (D) (X) VIRGIN 38604	4	
9	8	8	13	SEMI-CHARMED LIFE S.JENKINS (S.JENKINS) ♦ THIRD EYE BLIND (C) (D) ELEKTRA 64173/EEG	4	
10	10	12	44	FOOLISH GAMES/YOU WERE MEANT FOR ME B.KEITH, P.COLLINS (JEWEL, S.POLTZ) ♦ JEWEL (C) (D) ATLANTIC 87021	2	
11	9	9	4	BARBIE GIRL J.JAM, DELGADO, S.RASTED, C.NORREEN (S.RASTED, C.NORREEN, R.DIF, L.NYSTROM) ♦ AQUA (C) (D) (T) (X) MCA 55392	7	
12	13	15	12	INVISIBLE MAN D.DEVILLER, S.HOSEIN (D.DEVILLER, S.HOSEIN, S.KIPNER) ♦ 98 DEGREES (C) (D) (T) (V) MOTOWN 860650	12	
13	11	11	12	ALL FOR YOU P.EBERSOLD (K.BLOCK, SISTER HAZEL) ♦ SISTER HAZEL (C) (X) UNIVERSAL 56135	11	
14	16	18	4	BUILDING A MYSTERY P.MARCHAND (S.MCLACHLAN, P.MARCHAND) ♦ SARAH MCLACHLAN (C) (D) (X) NETWORK 13395/ARISTA	14	
15	17	20	5	ALL CRIED OUT M.CAREY, W.AFANASIEFF, M.ROONEY (FULL FORCE) ♦ ALLURE FEATURING 112 (C) (D) TRACK MASTERS 78678/CRAVE	15	
16	12	14	11	UP JUMPS DA BOOGIE TIMBALAND (T.MOSLEY, M.BARCLIFF, M.ELLIOTT) ♦ MAGOO AND TIMBALAND (C) (D) BLACKGROUND 98018/ATLANTIC	12	
17	15	13	12	NOT TONIGHT (FROM "NOTHING TO LOSE") R.SHITHA, COLON (K.JONES, M.ELLIOTT, L.LOPEZ, S.HARRIS, A.MARTINEZ, R.BELL, G.BROWN, M.MUHAMMEDI) ♦ LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ (C) (D) (M) (T) (V) UNDERATLANTIC 98019/TOMMY BOY	6	
18	14	10	8	NEVER MAKE A PROMISE D.SIMMONS (D.SIMMONS) ♦ DRU HILL (C) (D) (T) ISLAND 572082	7	
19	18	17	12	SUNNY CAME HOME J.LEVENTHAL (S.COLVIN, J.LEVENTHAL) ♦ SHAWN COLVIN (C) (D) COLUMBIA 78528	7	
20	19	16	18	DO YOU KNOW (WHAT IT TAKES) D.POP, M.MARTIN (ROBYN, D.POP, M.MARTIN, H.CRICHLOW) ♦ ROBYN (C) (D) (T) (V) RCA 64865	7	
21	21	28	4	*** Greatest Gainer/Airplay ***	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) S.COMBS, R.LAWRENCE, STEVE J., S.COMBS, R.LAWRENCE, M.BETHA, K.PRICE, J.BROWN, S.JORDAN, B.MCKNIGHT ♦ BRIAN MCKNIGHT FEAT. MASE (C) (D) (T) MERCURY 574760	21
22	31	39	5	MY LOVE IS THE SHHH! SOMETHIN' FOR THE PEOPLE (J.BAKER, M.L.WILSON, J.YOUNG, T.POWELL, SAUCER, HOLIDAY) ♦ SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA (C) (D) (T) WARNER BROS. 17327	22	
23	23	27	5	WHAT ABOUT US (FROM "SOUL FOOD") TIMBALAND, M.ELLIOTT (T.MOSLEY, M.ELLIOTT) ♦ TOTAL (C) (D) LAFACE 24272/ARISTA	23	
24	20	19	23	BITCH GEZA X (M.BROOKS, S.PEIKEN) ♦ MEREDITH BROOKS (C) (D) (X) CAPITOL 58634	2	
25	22	23	31	RETURN OF THE MACK M.MORRISON, P.CHILL (M.MORRISON) ♦ MARK MORRISON (C) (D) (T) (X) ATLANTIC 84868	2	
26	25	21	9	COCO JAMBOO K.MATTHIENEN (R.GAFFREY, K.MATTHIENEN, D.RENNALLS, R.MASTERS) ♦ MR. PRESIDENT (C) (D) (V) WARNER BROS. 17331	21	
27	24	26	32	THE FRESHMEN J.J.PUIG, J.HARRISON (B.VANDER ARK) ♦ THE VERVE PIPE (C) (D) (X) RCA 64734	5	
28	26	29	44	BARELY BREATHING R.HINE (D.SHEIK) ♦ DUNCAN SHEIK (C) (D) ATLANTIC 87027	16	
29	NEW	1	1	EVERYTHING J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, R.EI, H.NAKAMURA, T.BELL, L.CREED, J.BROWN, F.WESLEY) ♦ MARY J. BLIGE (C) (D) (T) MCA 55353	29	
30	34	25	4	I MISS MY HOMIES M.O.B., DICK, KLC, ODELL (MASTER P, PIMP C, THE SHOCKER) ♦ MASTER P FEATURING PIMP C AND THE SHOCKER (C) (D) (T) NO LIMIT 53290/PRIORITY	25	
31	27	24	10	SOMEONE S.COMBS, J.DUB (S.COMBS, WALKER, GRAHAM, H.PIERRE, PRICE, WALLACE, MARTIN, SHAW) ♦ SWV (FEATURING PUFF DADDY) (C) (D) (T) RCA 64926	19	
32	30	30	21	G.H.E.T.T.O.U.T. R.KELLY (R.KELLY) ♦ CHANGING FACES (C) (D) (T) BIG BEAT 98026/ATLANTIC	8	
33	28	32	29	FOR YOU I WILL (FROM "SPACE JAM") D.FOSTER (D.WARREN) ♦ MONICA (C) (D) ROWDY/WARNER SUNSET 87003/ATLANTIC	4	
34	37	55	3	YOU LIGHT UP MY LIFE W.C.RIMES, C.HOWARD, M.CURB (J.BROOKS) ♦ LEANN RIMES (C) (D) (V) CURB 73027	34	
35	48	60	4	BUTTA LOVE KAY GEE, D.LIGHTY, L.ALEXANDER, PROF. T. (L.ALEXANDER, T.TOLBERT, R.L.HUGGAR, A.CLOWERS, D.LIGHTY) ♦ NEXT (C) (D) (T) (X) ARISTA 13407	35	
36	33	34	9	DO YOU LIKE THIS G.BAILLERGEAU, V.MERRITT (J.WOODS, V.MERRITT) ♦ ROME (C) (D) (V) GRAND JURY 64874/RCA	31	
37	40	41	5	BACKYARD BOOGIE BOBCAT (D.ROLISON) ♦ MACK 10 (C) (D) (T) PRIORITY 53282	37	
38	32	36	32	HARD TO SAY I'M SORRY BABYFACE, D.FOSTER (P.CETERA, D.FOSTER) ♦ AZ YET FEATURING PETER CETERA (C) (D) (T) (V) LAFACE 24223/ARISTA	8	
39	39	45	5	I CARE 'BOUY YOU (FROM "SOUL FOOD") BABYFACE (BOUYFACE) ♦ MILESTONE (C) (D) LAFACE 24264/ARISTA	39	
40	29	22	13	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") ROMEO (A.IVEY, D.ALDREDGE, H.STRAUGHTER, M.STRAUGHTER) ♦ COOLIO FEAT. 40 THEVZ (C) (D) (T) (X) TOMMY BOY 7785	12	
41	35	33	19	SAY YOU'LL BE THERE ABSOLUTE (SPICE GIRLS, KENNEDY) ♦ SPICE GIRLS (C) (D) (T) VIRGIN 38592	3	
42	38	42	11	I SAY A LITTLE PRAYER (FROM "MY BEST FRIEND'S WEDDING") A.MARVEL (B.BACHARACH, H.DAVID) ♦ DIANA KING (C) (D) (T) (X) WORK 78596	38	
43	36	31	11	GOTHAM CITY (FROM "BATMAN & ROBIN") R.KELLY (R.KELLY) ♦ R. KELLY (C) (D) (T) (V) (X) JIVE 42473	9	
44	41	37	21	ESPN PRESENTS THE JOCK JAM P.EDMONDS, R.CASTOLDI (VARIOUS) ♦ VARIOUS ARTISTS (C) (D) (T) TOMMY BOY 7780	31	
45	50	—	2	ON MY OWN PEACH UNION (P.GABRIEL, P.STATHAM, L.LAMB) ♦ PEACH UNION (C) (D) (T) (X) MUTE 78666/EPIC	45	
46	68	—	2	*** Greatest Gainer/Sales ***	AVENUES (FROM "MONEY TALKS") PRAKAZREL (E.GRANT) ♦ REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) (C) (D) (T) (X) ARISTA 13411	46
47	63	79	3	TUBTHUMPING CHUMBAWAMBA (CHUMBAWAMBA) ♦ CHUMBAWAMBA (D) REPUBLIC 56146/UNIVERSAL	47	
48	44	43	31	I WANT YOU C.FISHER (D.HAYES, D.JONES) ♦ SAVAGE GARDEN (C) (D) (T) COLUMBIA 78503	4	

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
49	45	48	22	6 UNDERGROUND LINT OF FLIGHT, J.ABBISS (HOWE, CORNER, PICKERING, BARRY) ♦ SNEAKER PIMPS (C) (D) (T) (V) CLEAN UP 38582/VIRGIN	45	
50	43	40	22	MMMBOP THE DUST BROTHERS, S.LIRONI (L.HANSON, T.HANSON, Z.HANSON) ♦ HANSON (C) (D) (T) (V) MERCURY 574261	1	
51	51	51	6	AFTER 12, BEFORE 6 TRICKY, S.HALL (C.A.STEWART, S.K.HALL, TAB, P.L.STEWART, S.SALTER) ♦ SAM SALTER (C) (D) (T) (X) LAFACE 24253/ARISTA	51	
52	42	35	7	ALL I WANT (FROM "GOOD BURGER") T.TAYLOR, C.FARRAR (T.TAYLOR, C.FARRAR, F.PERRIN, B.GORDY, D.RICHARDS, A.MIZELL) ♦ 702 (C) (D) (T) (V) MOTOWN 860676/CAPITOL	35	
53	47	47	10	I CAN LOVE YOU R.JERKINS (M.J.BLIGE, L.BLIGE-DECOSTA, R.JERKINS, K.JONES, C.BRODY, N.MYRICK, LIL' KIM) ♦ MARY J. BLIGE (C) (D) (T) MCA 55362	28	
54	60	—	2	ME AND MY CRAZY WORLD DJ RINôN G (T.KELLY, R.BOWSER) ♦ LOST BOYZ (C) (D) (T) UNIVERSAL 56131	54	
55	52	44	20	IT'S YOUR LOVE J.STROUD, B.GALLIMORE, T.MCGRAW (S.SMITH) ♦ TIM MCGRAW (WITH FAITH HILL) (C) (D) (V) CURB 73019	7	
56	46	38	12	MORE THAN THIS F.MAHER (B.FERRY) ♦ 10,000 MANIACS (C) (D) GEFEN 19411	25	
57	54	49	10	TO THE MOON AND BACK C.FISHER (D.HAYES, D.JONES) ♦ SAVAGE GARDEN (C) (D) (T) (V) (X) COLUMBIA 78576	37	
58	69	86	3	LEGEND OF A COWGIRL M.MANGINI (I.COPPOLA, M.MANGINI, D.LEITCH) ♦ IMANI COPPOLA (C) (D) (T) COLUMBIA 78651	58	
59	62	62	5	NO TANGO DINERO K.BAGER, M.PFUNDHILLER (M.HADJIDAKIS, A.AGAMI, R.BALMORIAN, J.BALMORIAN) ♦ LOS UMBRELLOS (C) (D) FLEXEM 58633/VIRGIN	59	
60	49	46	11	TAKE IT TO THE STREETS R.SMITH (R.MCNAIR, B.LAWRENCE, R.SMITH, A.COLON, G.UNDERWOOD, B.REED) ♦ RAMPAGE FEATURING BILLY LAWRENCE (C) (D) (M) (T) (X) VIOLATOR 1646/RELATIVITY	34	
61	56	56	13	THINGS JUST AIN'T THE SAME (FROM "MONEY TALKS") B.ANTOINE, A.EVANS (A.ANTOINE, N.HARRISON, A.EVANS, T.BELL, L.CREED) ♦ DEBORAH COX (C) (D) (T) (X) ARISTA 13380	56	
62	64	64	6	HAVE A LITTLE MERCY J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS) ♦ 4.O (C) (D) SAVVY/PERSPECTIVE 587580/A&M	62	
63	55	52	17	WHEN I DIE F.MP (F.FARIAN, D.KAWOHL, P.BISCHOF-FALLENSTEIN, D.WARREN) ♦ NO MERCY (C) (D) (T) (X) ARISTA 13367	41	
64	53	54	7	BIG BAD MAMMA (FROM "DEF JAM'S HOW TO BE A PLAYER") POKE & TONE (S.BARNES, J.C.OLIVIER, S.CARTER, L.HAYWOOD) ♦ FOXY BROWN FEAT. DRU HILL (T) VIOLATOR/DEF JAM 571441/MERCURY	53	
65	59	61	5	AS WE LAY L&L (M.OOBY, B.AGEE (L.TROUTMAN, B.BECK) ♦ DANA (C) (D) TONY MERCEDES/LAFACE 24252/ARISTA	59	
66	66	66	5	AROUND THE WORLD T.BANGALTER, G.DE HOMEM-CHRISTO (T.BANGALTER, G.DE HOMEM-CHRISTO) ♦ DAFT PUNK (C) (D) (T) (X) SOMA 38608/VIRGIN	66	
67	57	50	15	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") D.J.U.NEEK (BONE, D.J.U.NEEK) ♦ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6343/RELATIVITY	4	
68	61	53	17	GO THE DISTANCE (FROM "HERCULES") W.AFANASIEFF, M.BOLTON (A.MENKEN, D.ZIPPEL) ♦ MICHAEL ELTON (C) (D) COLUMBIA 78554	24	
69	77	92	3	I'M NOT A FOOL C.STOKES, B.JAMES, S.SPEEDY (C.STOKES, B.JAMES, J.L.HARRINGTON) ♦ IMMATURE (C) (D) MCA 55367	69	
70	71	71	5	DON'T SAY JON JOHN, M.NELSON (J.ROBINSON, M.NELSON, D.SPENCER) ♦ JON B. (C) (D) (T) (X) Y&B YUM 78614/550 MUSIC	70	
71	67	59	6	HOLE IN MY SOUL K.SHIRLEY (S.TYLER, J.PERRY, D.CHILD) ♦ AEROSMITH (C) (D) (V) COLUMBIA 78569	51	
72	73	63	15	SMILE SCARFACE, M.DEAN, T.CAPONE (B.JORDAN, M.DEAN, T.SHAKUR, J.HARRIS III, T.LEWIS) ♦ SCARFACE FEATURING 2PAC & JOHNNY P (C) (D) RAP-A-LOT/NOO TRYBE 3858/VIRGIN	12	
73	75	75	3	JACK-ASS B.HANSEN, THE DUST BROTHERS (B.HANSEN, M.SIMPSON, J.KING, B.DYLAN) ♦ BECK (T) DGC 22303/GEFFEN	73	
74	74	74	5	PIECE OF MY HEART R.LIVINGSTON, S.PIZZONIA (J.RAGVOY, B.BERNS) ♦ SHAGGY (FEATURING MARSHA) (C) (D) (T) VIRGIN 38601	74	
75	72	67	17	ALONE R.TITELMAN, B.GIBB, M.GIBB, R.GIBB (B.GIBB, R.GIBB, M.GIBB) ♦ BEE GEES (C) (D) (V) (X) POLYDOR 571006/A&M	28	
76	78	69	8	DOWN FOR YOURS M.C. MAGIC, L.DOG (M.CARDENAS, L.MARIN, D.SALAS, A.ESTRADA) ♦ NASTYBOY KLICK FEATURING ROGER TROUTMAN (C) (D) (T) NASTYBOY/GLASSNOTE 574748/MERCURY	69	
77	65	58	7	TO MAKE YOU FEEL MY LOVE P.ASHTER (B.DYLAN) ♦ BILLY JOEL (C) (D) (V) (X) COLUMBIA 78641	50	
78	90	—	2	THE WAY THAT YOU TALK J.DUPRI (J.DUPRI, B.CASEY, B.CASEY, DA BRAT) ♦ JAGGED EDGE FEATURING DA BRAT & JD (C) (D) (T) (X) SO SO DEF 78639/COLUMBIA	78	
79	NEW	1	1	DON'T GO BRENNER, SARAF (G.A.SARAF, M.S.APPLEGATE) ♦ LE CLICK FEATURING KAYO (C) (D) (T) (X) LOGIC 64975/RCA	79	
80	81	77	16	RHYTHM OF LOVE P.STRAND, S.BENZ, L.LASKY (P.STRAND, L.LASKY, S.BENZ) ♦ DJ COMPANYY (C) (D) (T) (X) CRAVE 78578	53	
81	80	65	11	WHATEVER BABYFACE (BABYFACE, G.FRANCO, K.ANDES) ♦ EN VOGUE (C) (D) (T) (X) EASTWEST 64174/EEG	16	
82	70	70	4	NEED YOUR LOVE T.JEFFERSON, BIG BUB (L.DRAKEFORD, T.JEFFERSON, L.SINGLETARY, B.EDWARDS, N.RODGERS) ♦ BIG BUB FEATURING QUEEN LATIFAH & HEAVY D (C) (D) (T) KEDAR 56129/UNIVERSAL	70	
83	82	72	16	YOU BRING ME UP G.BAILLERGEAU, V.MERRITT (K.HAILEY, J.HAILEY) ♦ K-CI & JOJO (C) (D) (T) (X) MCA 55346	26	
84	79	68	9	FIX T.RILEY, D.ADAMS (T.RILEY, C.HANNIBAL, M.RILEY, S.HUDSON, R.JONES, J.ALEXANDER, L.DOGSON, A.JONES) ♦ BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH (T) (X) INTERSCOPE 95012	58	
85	85	91	3	MEN OF STEEL (FROM "STEEL") POKE & TONE (S.BARNES, J.C.OLIVIER, S.CARTER, L.HAYWOOD) ♦ SHAQUILLE O'NEAL, ICE CUBE, B.REAL, PETER GUNZ & KRS-ONE (C) (D) (T) (V) (X) JIVE 42445	85	
86	87	88	4	WE CAN GET DOWN S.BROWN (M.DAVIS, A.CANTRELL, D.ROPER) ♦ MYRON (C) (D) (T) ISLAND 572064	86	
87	96	99	6	FREE L.SPRINGSTEEN, J.CIAFONE (U.NATE, L.SPRINGSTEEN, J.CIAFONE) ♦ ULTRA NATE (C) (T) (X) STRICTLY RHYTHM 12512	87	
88	NEW	1	1	OFF THE BOOKS THE BEATNUZS (L.FERNANDEZ, J.TINEO, C.RIOS) ♦ THE BEATNUZS FEATURING BIG PUNISHER & CUBAN LINK (C) (D) (X) VIOLATOR 1646/RELATIVITY	88	
89	83	73	14	CAN'T LET GO JON JOHN (J.ROBINSON, T.ESTES, A.MARTIN, J.MATIAS) ♦ LAURNEA (C) (D) (T) Y&B YUM 78565/EPIC	55	
90	NEW	1	1	LOVE IS ALIVE LCD (G.WRIGHT) ♦ 3RD PARTY (C) (D) (T) (X) DV8 582348/A&M	90	
91	84	78	8	NEVER, NEVER GONNA GIVE YOU UP I.DEVANEY, P.MOKRAN (B.WHITE) ♦ LISA STANSFIELD (C) (D) ARISTA 13346	74	
92	89	81	6	SUPERNATURAL E.ROGERS, C.STURKEN, R.FAIR (WILD ORCHID, C.STURKEN, E.ROGERS) ♦ WILD ORCHID (C) (D) (T) (X) RCA 64918	70	
93	92	90	20	IT'S NO GOOD T.SIMENON (M.L.GORE) ♦ DEPECHE MODE (C) (D) (T) (V) (X) MUTE 17390/REPRISE	38	
94	88	83	11	FOUR LEAF CLOVER M.WATKINS (A.MOORE) ♦ ABRA MOORE (C) (D) (V) ARISTA AUSTIN 13097/ARISTA	63	
95	86	82	5	HAPPY WITH YOU R.LAWRENCE (S.COLE, B.COSGROVE, K.CLARK) ♦ SAMANTHA COLE (C) (D) UNIVERSAL 56122	78	
96	91	80	11	WHEN YOU TALK ABOUT LOVE J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, J.WRIGHT, A.NESBY, A.GREEN, M.HODGES) ♦ PATTI LABELLE (C) (D) (T) MCA 55357	56	
97	94	93	9	CAN'T GET YOU OUT OF MY MIND A.MARANO (A.MARANO, S.CASALE) ♦ LIL SUZY (C) (D) (X) METROPOLITAN 0307	79	
98	95	85	16			

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service...

Main Hot 100 Airplay chart table with columns for week, title, artist, and weeks on chart.

HOT 100 RECURRENT AIRPLAY

Hot 100 Recurrent Airplay chart table showing songs that have appeared on the chart for more than 20 weeks.

HOT 100 A-Z chart listing songs alphabetically by title, including artist and publisher information.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc.

Main Hot 100 Singles Sales chart table with columns for week, title, artist, and weeks on chart.

Hot 100 Singles Sales chart table showing sales data for various songs.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	—	2	HONEY 2 weeks at No. 1 S.COMBS,THE UNIMAH,STEVE J.,M.CAREY,M.CAREY,S.COMBS,K.FAREED,S.JORDAN,S.HAGUE,B.ROBINSON,P.LARKINS,L.PRICE	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78648	1
2	3	2	13	QUIT PLAYING GAMES (WITH MY HEART) ● M.MARTIN,K.LUNDIN (M.MARTIN,H.CRICHLOW)	BACKSTREET BOYS (C) (D) (T) (V) JIVE 42453	2
3	6	9	5	YOU MAKE ME WANNA... ● J.DUPRI (J.DUPRI,M.SEAL,USHER)	USHER (C) (D) LAFACE 24265/ARISTA	3
4	2	1	8	NO MONEY NO PROBLEMS ▲ STEVE J.,S.COMBS,C.WALLACE,S.JORDAN,M.BETHA,B.EDWARDS,N.RODGERS	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) (C) (D) (T) (X) BAD BOY 79100/ARISTA	1
5	4	5	14	HOW DO I LIVE ▲ C.HOWARD,W.C.RIMES,M.CURB (D.WARREN)	LEANN RIMES (C) (D) (V) CURB 73022	4
6	7	3	15	I'LL BE MISSING YOU ▲ S.COMBS,STEVE J. (STING,T.GAITHER,F.EVANS)	PUFF DADDY & FAITH EVANS (FEATURING 112) (M) (T) (X) BAD BOY 79097/ARISTA	1
7	5	4	6	2 BECOME 1 R.STANNARD,M.ROWE (SPICE GIRLS,R.STANNARD,M.ROWE)	SPICE GIRLS (C) (D) (X) VIRGIN 38604	4
8	8	6	12	SEMI-CHARMED LIFE ● S.JENKINS (S.JENKINS)	THIRD EYE BLIND (C) (D) ELEKTRA 64173/EEG	4
9	9	7	3	BARBIE GIRL J.JAM,DELGADO,S.RASTED,C.NORREEN (S.RASTED,C.NORREEN,R.OIF,L.NYSTROM)	AQUA (C) (D) (T) (X) MCA 55392	7
10	12	25	43	FOOLISH GAMES/YOU WERE MEANT FOR ME ▲ B.KEITH,P.COLLINS (JEWEL,S.POLTZ)	JEWEL (C) (D) ATLANTIC 87021	2
11	11	11	11	ALL FOR YOU P.EBERSOLD (K.BLOCK,SISTER HAZEL)	SISTER HAZEL (C) (X) UNIVERSAL 56135	11
12	14	15	10	UP JUMPS DA BOOGIE ● TIMBALAND (T.MOSLEY,M.BARCLIFF,M.ELLIOTT)	MAGOO AND TIMBALAND (C) (D) BLACKGROUND 98018/ATLANTIC	12
13	15	12	11	INVISIBLE MAN D.DEVILLER,S.HOSEN (D.DEVILLER,S.HOSEN,S.KIPNER)	98 DEGREES (C) (D) (T) (V) MOTOWN 860650	12
14	10	8	7	NEVER MAKE A PROMISE D.SIMMONS (D.SIMMONS)	DRU HILL (C) (D) (T) ISLAND 572082	7
15	13	10	11	NOT TONIGHT (FROM "NOTHING TO LOSE") ● R.SMITH,A.COLOM (KIMES,M.ELLIOTT),L.LOPEZ,S.HARRIS,A.MARTINEZ,R.BELL,G.BROWN,M.MUHAMMAD	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ (C) (D) (M) (T) (X) UNDERGROUND 98019/TOMMY BOY	6
16	18	18	3	BUILDING A MYSTERY P.MARCHAND (S.MCLACHLAN,P.MARCHAND)	SARAH MCLACHLAN (C) (D) (X) NETTWERK 13395/ARISTA	16
17	20	24	4	ALL CRIED OUT M.CAREY,W.AFANASIEFF,M.ROONEY (FULL FORCE)	ALLURE FEATURING 112 (C) (D) TRACK MASTERS 78678/CRABE	17
18	17	14	11	SUNNY CAME HOME J.LEVENTHAL (S.COLVIN,J.LEVENTHAL)	SHAWN COLVIN (C) (D) COLUMBIA 78528	7
19	16	13	17	DO YOU KNOW (WHAT IT TAKES) ● D.POP,M.MARTIN (ROBYN,D.POP,M.MARTIN,H.CRICHLOW)	ROBYN (C) (D) (T) (V) RCA 64865	7
20	19	16	22	BITCH ● GEZA X (M.BROOKS,S.PEIKEN)	MEREDITH BROOKS (C) (D) (M) CAPITOL 58634	2
21	28	43	3	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) ● S.COMBS,R.LAWRENCE,STEVE J. (S.COMBS,R.LAWRENCE,M.BETHA,K.PRICE,J.BROWN,S.JORDAN,B.MCKNIGHT)	BRIAN MCKNIGHT FEAT. MASE (C) (D) (T) MERCURY 574760	21
22	23	20	30	RETURN OF THE MACK ▲ M.MORRISON,P.CHILL (M.MORRISON)	MARK MORRISON (C) (D) (T) (X) ATLANTIC 84868	2
23	27	38	4	WHAT ABOUT US (FROM "SOUL FOOD") TIMBALAND,M.ELLIOTT (T.MOSLEY,M.ELLIOTT)	TOTAL (C) (D) LAFACE 24272/ARISTA	23
24	26	22	31	THE FRESHMEN ● J.J.PUIG,J.HARRISON (B.VANDER ARK)	THE VERVE PIPE (C) (D) (X) RCA 64734	5
25	21	21	8	COCO JAMBOO K.MATTHIENEN (R.GAFFREY,K.MATTHIENEN,D.RENNALLS,R.MASTERS)	MR. PRESIDENT (C) (D) (V) WARNER BROS. 17331	21
26	29	28	43	BARELY BREATHING R.HINE (D.SHEIK)	DUNCAN SHEIK (C) (D) ATLANTIC 87027	16
27	24	19	9	SOMEONE S.COMBS,J.DUB (S.COMBS,WALKER,GRAHAM,H.PIERRE,PRICE,WALLACE,MARTIN,SHAW)	SWV (FEATURING PUFF DADDY) (C) (D) (T) RCA 64926	19
28	32	29	28	FOR YOU I WILL (FROM "SPACE JAM") ▲ D.FOSTER (D.WARREN)	MONICA (C) (D) ROWDY/WARNER SUNSET 87003/ATLANTIC	4
29	22	17	12	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") ● ROMEO (A.IVEY,D.ALDRIDGE,H.STRAUGHTER,M.STRAUGHTER)	COOLIO FEAT. 40 THEVZ (C) (D) (T) (X) TOMMY BOY 7785	12
30	30	23	20	G.H.E.T.T.O.U.T. ▲ R.KELLY (R.KELLY)	CHANGING FACES (C) (D) (T) BIG BEAT 98026/ATLANTIC	8
31	39	59	4	MY LOVE IS THE SHHH! ● SOMETHIN' FOR THE PEOPLE (J.BAKER,M.L.WILSON,J.YOUNG,T.POWELL,SAUCE,R.HOLIDAY)	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA (C) (D) (T) WARNER BROS. 17327	31
32	36	34	31	HARD TO SAY I'M SORRY ▲ BABYFACE,D.FOSTER (P.CETERA,D.FOSTER)	AZ YET FEATURING PETER CETERA (C) (D) (T) (V) (X) LAFACE 24223/ARISTA	8
33	34	31	8	DO YOU LIKE THIS G.BAILLERGEAU,V.MERRITT (J.WOODS,V.MERRITT)	ROME (C) (D) (V) GRAND JURY 64874/RCA	31
34	25	27	3	I MISS MY HOMIES ● MO B. DICK,K.LC.ODELL (MASTER P,PIMP C,THE SHOCKER)	MASTER P FEATURING PIMP C AND THE SHOCKER (C) (D) (T) NO LIMIT 53290/PRIORITY	25
35	33	32	18	SAV YOUR'LL BE THERE ● ABSOLUTE (SPICE GIRLS,KENNEDY)	SPICE GIRLS (C) (D) (T) VIRGIN 38592	3
36	31	26	10	GOTHAM CITY (FROM "BATMAN & ROBIN") R.KELLY (R.KELLY)	R. KELLY (C) (D) (T) (V) (X) JIVE 42473	9
				*** Greatest Gainer/Sales ***		
37	55	—	2	YOU LIGHT UP MY LIFE W.C.RIMES,C.HOWARD,M.CURB (J.BROOKS)	LEANN RIMES (C) (D) (V) CURB 73027	37
38	42	42	10	I SAY A LITTLE PRAYER (FROM "MY BEST FRIEND'S WEDDING") A.MARVEL (B.BACHARACH,H.DAVID)	DIANA KING (C) (D) (T) (X) WORK 78596	38
39	45	64	4	I CARE 'BOUT YOU (FROM "SOUL FOOD") BABYFACE (BABYFACE)	MILESTONE (C) (D) LAFACE 24264/ARISTA	39
40	41	44	4	BACKYARD BOOGIE BOBCAT (D.ROLISON)	MACK 10 (C) (D) (T) PRIORITY 53282	40
41	37	33	20	ESPN PRESENTS THE JOCK JAM P.EDMONDS,R.CASTOLDI (VARIOUS)	VARIOUS ARTISTS (C) (D) (T) TOMMY BOY 7780	31
42	35	35	6	ALL I WANT (FROM "GOOD BURGER") T.TAYLOR,C.FARRAR (T.TAYLOR,C.FARRAR,F.PERREN,B.GORDY,D.RICHARDS,A.MIZELL)	702 (C) (D) (T) BIV 10/MOTOWN 860676/CAPITOL	35
43	40	39	21	MMMBOP ▲ THE DUST BROTHERS,S.LIRONI (I.HANSON,T.HANSON,Z.HANSON)	HANSON (C) (D) (T) (V) MERCURY 574261	1
44	43	45	30	I WANT YOU ● C.FISHER (D.HAYES,D.JONES)	SAVAGE GARDEN (C) (D) (T) (X) COLUMBIA 78503	4
45	48	49	21	6 UNDERGROUND LINE OF FLIGHT,J.ABBISS (HOWE,CORNER,PICKERING,BARRY)	SNEAKER PIMPS (C) (D) (T) (V) CLEAN UP 38582/VIRGIN	45
46	38	30	11	MORE THAN THIS F.MAHER (B.FERRY)	10,000 MANIACS (C) (D) GEFEN 19411	25
47	47	41	9	I CAN LOVE YOU R.JERKINS (M.J.BLIGE,L.BLIGE-DECOSTA,R.JERKINS,K.JONES,C.BRODY,N.MYRICK,LIL' KIM)	MARY J. BLIGE (C) (D) (T) MCA 55362	28
48	60	89	3	BUTTA LOVE KAY GEE,D.LIGHTY,A.ALEXANDER,PROF. T. (L.ALEXANDER,T.TOLBERT,R.L.HUGGARA,C.LOWERS,D.LIGHTY)	NEXT (C) (D) (T) (X) ARISTA 13407	48

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
49	46	36	10	TAKE IT TO THE STREETS R.SMITH (R.MCNAIR,B.LAWRENCE,R.SMITH,A.COLOM,G.UNDERWOOD,B.REED)	RAMPAGE FEATURING BILLY LAWRENCE (C) (D) (M) (T) (X) VIOLATOR/ELEKTRA 64174/EEG	34
				*** Hot Shot Debut ***		
50	NEW		1	ON MY OWN PEACH UNION (P.GABRIEL,P.STATHAM,L.LAMB)	PEACH UNION (C) (D) (T) (X) MUTE 78666/EPIC	50
51	51	53	5	AFTER 12, BEFORE 6 TRICKY,S.HALL (C.A.STEWART,S.K.HALL,TAB,P.L.STEWART,S.SALTER)	SAM SALTER (C) (D) (T) (X) LAFACE 24253/ARISTA	51
52	44	37	19	IT'S YOUR LOVE ▲ J.STROUD,B.GALLIMORE,T.MCGRAW (S.SMITH)	TIM MCGRAW (WITH FAITH HILL) (C) (D) (V) CURB 73019	7
53	54	56	6	BIG BAD MAMMA (FROM "DEF JAM'S HOW TO BE A PLAYER") POKE & TONE (S.BARNES,J.C.OLIVIER,S.CARTER,L.HAYWOOD)	FOXY BROWN FEAT. DRU HILL (T) VIOLATOR/DEF JAM 571441/MERCURY	53
54	49	46	9	TO THE MOON AND BACK C.FISHER (D.HAYES,D.JONES)	SAVAGE GARDEN (C) (D) (T) (V) COLUMBIA 78576	37
55	52	51	16	WHEN I DIE F.MP (F.FARIAN,D.KAWOH,P.BISCHOF-FALLENSTEIN,D.WARREN)	NO MERCY (C) (D) (T) (X) ARISTA 13367	41
56	56	61	12	THINGS JUST AIN'T THE SAME (FROM "MONEY TALKS") B.ANTONIO,A.EVANS (A.ANTONIO,N.HARRISON,A.EVANS,T.BELL,L.CREED)	DEBORAH COX (C) (D) (T) (X) ARISTA 13360	56
57	50	40	14	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") D.J.U.NEEK (BONE,D.J.U.NEEK)	BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6343/RELATIVITY	4
58	57	55	20	I WANNA BE THERE EMOSIA (E.SLOAN,J.PENCE,EMOSIA,E.HEDGES)	BLESSID UNION OF SOULS (C) (D) (V) EMI 58643/CAPITOL	39
59	61	62	4	AS WE LAY L&L SMOOV,B.AGEE (L.TROUTMAN,B.BECK)	DANA (C) (D) TONY MERCEDES/LAFACE 24252/ARISTA	59
60	NEW		1	ME AND MY CRAZY WORLD DJ RON G (T.KELLY,R.BOWSER)	LOST BOYZ (C) (D) (T) UNIVERSAL 56131	60
61	53	52	16	GO THE DISTANCE (FROM "HERCULES") ● W.AFANASIEFF,M.BOLTON (A.MENKEN,D.ZIPPEL)	MICHAEL BOLTON (C) (D) COLUMBIA 78554	24
62	62	68	4	NO TENGO DINERO K.BAGER,M.PFUNDHILLER (M.HADJIDAKIS,A.AGAMI,R.BALMORIAN,J.BALMORIAN)	LOS UMBRELLOS (C) (D) FLEX/EMI 58663/VIRGIN	62
				*** Greatest Gainer/Airplay ***		
63	79	—	2	TUBTHUMPING CHUMBAWAMBA (CHUMBAWAMBA)	CHUMBAWAMBA (D) REPUBLIC 56146*/UNIVERSAL	63
64	64	75	5	HAVE A LITTLE MERIE J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)	4.0 (C) (D) SAVVY/PERSPECTIVE 587580/A&M	64
65	58	50	6	TO MAKE YOU FEEL MY LOVE P.ASHER (B.DYLAN)	BILLY JOEL (C) (D) (V) (X) COLUMBIA 78641	50
66	66	66	4	AROUND THE WORLD T.BANGALTER,G.DE HOMEM-CHRISTO (T.BANGALTER,G.DE HOMEM-CHRISTO)	DAFT PUNK (C) (D) (T) SOMA 38608/VIRGIN	66
67	59	54	5	HOLE IN MY SOUL K.SHIRLEY (S.TYLER,J.PERRY,D.CHILD)	AEROSMITH (C) (D) (V) COLUMBIA 78569	51
68	NEW		1	AVENUES (FROM "MONEY TALKS") PRAKAZREL (E.GRANT)	REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) (C) (D) (T) (X) ARISTA 13411	68
69	86	—	2	LEGEND OF A COWGIRL M.MANGINI (I.COPPOLA,M.MANGINI,D.LEITCH)	IMANI COPPOLA (C) (D) (T) COLUMBIA 78651	69
70	70	77	3	NEED YOUR LOVE T.JEFFERSON,BIG BUB (L.DRAKEFORD,T.JEFFERSON,L.SINGLETARY,B.EDWARDS,N.RODGERS)	BIG BUB FEATURING QUEEN LATIFAH & HEAVY D (C) (D) (T) KEDAR 56129/UNIVERSAL	70
71	71	72	4	DON'T SAY JON-JOHN,M.NELSON (J.ROBINSON,M.NELSON,D.SPENCER)	JON B. (C) (D) Y&B YUM 78614/550 MUSIC	71
72	67	60	16	ALONE R.TITELMAN,B.GIBB,M.GIBB,R.GIBB (B.GIBB,R.GIBB,M.GIBB)	BEE GEES (C) (D) (V) (X) POLYDOR 571006/A&M	28
73	63	58	14	SMILE ● SCARFACE,M.DEAN,T.CAPONE (B.JORDAN,M.DEAN,T.SHAKUR,J.HARRIS III,T.LEWIS)	SCARFACE FEATURING 2PAC & JOHNNY P (C) (D) (T) RAP-A-LOT/MOJO TRYBE 38581/MIRGIN	12
74	74	79	4	PIECE OF MY HEART R.LIVINGSTON,S.PIZZONIA (J.RAGOVOY,B.BERNS)	SHAGGY (FEATURING MARSHA) (C) (D) (T) VIRGIN 3860	74
75	75	—	2	JACK-ASS B.HANSEN,THE DUST BROTHERS (B.HANSEN,M.SIMPSON,J.KING,B.DYLAN)	BECK (T) QWC 22303*/GEPFEN	75
76	76	—	2	IT'S ALRIGHT (FROM "NOTHING TO LOSE") D.MCCLARY,M.ALLEN (F.EVANS,D.MCCLARY,M.ALLEN,K.MCCORD)	QUEEN LATIFAH (C) (D) (T) TOMMY BOY 7402	76
77	92	—	2	I'M NOT A FOOL C.STOKES,B.JAMES,SPEEDY (C.STOKES,B.JAMES,J.HARRINGTON)	IMMATURE (C) (D) MCA 55367	77
78	69	69	7	DOWN FOR YOURS M.C. MAGIC,L.DOG (M.CARDENAS,L.MARIN,D.SALAS,A.ESTRADA)	NASTYBOY KLICK FEATURING ROGER TROUTMAN (C) (D) (T) NASTYBOY/GLASSNOTE 57478/MERCURY	69
79	68	63	8	FIX RILEY D.ADAMS (T.RILEY,C.HANNIBAL,M.RILEY,S.HUDSON,R.JONES),A.ALEXANDER,L.DOGSON,A.JONES	BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH (T) (X) INTERSCOPE 95012*	58
80	65	57	10	WHATEVER ● BABYFACE (BABYFACE,G.FRANCO,K.ANDES)	EN VOGUE (C) (D) (T) (X) EASTWEST 64174/EEG	16
81	77	71	15	RHYTHM OF LOVE P.STRAND,S.BENZ,L.LASKY (P.STRAND,L.LASKY,S.BENZ)	DJ COMPANY (C) (D) (T) (X) CRABE 78578	53
82	72	65	15	YOU BRING ME UP G.BAILLERGEAU,V.MERRITT (K.HAILEY,J.HAILEY)	K-CI & JOJO (C) (D) (T) (X) MCA 55346	26
83	73	67	13	CAN'T LET GO JON-JOHN (J.ROBINSON,T.ESTES,A.MARTIN,I.MATIAS)	LAURNEA (C) (D) (T) Y&B YUM 78565/EPIC	55
84	78	82	7	NEVER, NEVER GONNA GIVE YOU UP I.DEVANEY,P.MOKRAN (B.WHITE)	LISA STANSFIELD (C) (D) ARISTA 13346	74
85	91	—	2	MEN OF STEEL (FROM "STEEL") POKE & TONE (S.O'NEAL,J.C.OLIVIER,S.BARNES,L.FRESE,O.JACKSON,L.PARKER,P.GUNZ)	SHAQUILLE O'NEAL, ICE CUBE, B.REAL, PETER GUNZ & KRS-ONE (C) (D) (T) W.I.S.M./JEWEL 17305/WARNER BROS.	85
86	82	83	4	HAPPY WITH YOU R.LAWRENCE (S.COLE,B.COSGROVE,K.CLARK)	SAMANTHA COLE (C) (D) UNIVERSAL 56122	78
87	88	88	3	WE CAN GET DOWN S.BROWN (M.DAVIS,A.CANTRELL,D.ROPER)	MYRON (C) (D) (T) ISLAND 572064	87
88	83	73	10	FOUR LEAF CLOVER M.WATKINS (A.MOORE)	ABRA MOORE (C) (D) (V) ARISTA AUSTIN 13097/ARISTA	63
89	81	70	5	SUPERNATURAL E.RODGERS,C.STURKEN,R.FAIR (WILD ORCHID,C.STURKEN,E.RODGERS)	WILD ORCHID (C) (D) (T) (X) RCA 64918	70
90	NEW		1	THE WAY THAT YOU TALK J.DUPRI (J.DUPRI,B.CASEY,B.CASEY,DA BRAT)	JAGGED EDGE FEATURING DA BRAT & JD (C) (D) (T) (X) SO SO DEF 78639/COLUMBIA	90
91	80	76	10	WHEN YOU TALK ABOUT LOVE J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT,A.NESBY,A.GREEN,M.HODGES)	PATTI LABELLE (C) (D) (T) MCA 55357	56
92	90	84	19	IT'S NO GOOD T.SIMENON (M.L.GORE)	DEPECHE MODE (C) (D) (T) (V) (X) MUTE 17390/REPRISE	38
93	89	86	8	CAN WE (FROM "BOOTY CALL") TIMBALAND (M.ELLIOTT,T.MOSLEY)	SW	

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service...

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists top 100 airplay songs.

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists recurrent airplay songs.

Recurrents are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

Table with columns: TITLE (Publisher - Licensing Org.) Sheet Music Dist., followed by song titles and artists.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists top 100 singles sales.

Records with the greatest sales gains. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists additional singles sales.

Billboard HOT 100 SINGLES

SEPTEMBER 13, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	NEW		1	HONEY S.COMBS,THE UNRAH,STEVE J.,M.CAREY,M.CAREY,S.COMBS,K.FAREED,S.JORDAN,S.HAGUE,B.ROBINSON,R.LARKINS,I.PRICE	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78648	1
2	1	1	7	MO MONEY MO PROBLEMS ▲ ◆ THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) STEVE J.,S.COMBS (C.WALLACE,S.JORDAN,M.BETHA,B.EDWARDS,R.RODGERS)	(C) (D) (T) (V) (X) BAD BOY 79100/ARISTA	1
3	2	3	12	QUIT PLAYING GAMES (WITH MY HEART) ●	◆ BACKSTREET BOYS (C) (D) (T) (V) JIVE 42453	2
4	5	6	13	HOW DO I LIVE ▲	◆ LEANN RIMES (C) (D) (V) CURB 73022	4
5	4	5	5	2 BECOME 1	◆ SPICE GIRLS (C) (D) (X) VIRGIN 38604	4
6	9	14	4	YOU MAKE ME WANNA... ●	◆ USHER (C) (D) LAFACE 24265/ARISTA	6
7	3	2	14	I'LL BE MISSING YOU ▲ ³	◆ PUFF DADDY & FAITH EVANS (FEATURING 112) S.COMBS,STEVE J. (STING,T.GAITHER,F.EVANS)	1
8	6	4	11	SEMI-CHARMED LIFE ●	◆ THIRD EYE BLIND (C) (D) ELEKTRA 64173/EEG	4
9	7	—	2	BARBIE GIRL	◆ AQUA J.JAM,DELGADO,S.RASTED,C.NORREEN (S.RASTED,C.NORREEN,R.DIF,L.NYSTROM)	7
10	8	8	6	NEVER MAKE A PROMISE	◆ DRU HILL (C) (D) (T) ISLAND 572082	7
11	11	11	10	ALL FOR YOU	◆ SISTER HAZEL P.EBERSOLD (K.BLOCK,SISTER HAZEL)	11
12	25	21	42	FOOLISH GAMES/YOU WERE MEANT FOR ME ▲	◆ JEWEL B.KEITH,P.COLLINS (JEWEL,S.POLTZ)	2
13	10	7	10	NOT TONIGHT (FROM "NOTHING TO LOSE") ● ◆ LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ R.SMITH,A.COLOM,I.JONES,W.ELLIOTT,L.ROPEZ,S.HARRIS,A.MARTINEZ,R.BELL,G.BROWN,M.MUHAMMED	(C) (D) (T) (V) (X) UMG/ATLANTIC 98019/TOMMY BOY	6
14	15	15	9	UP JUMPS DA BOOGIE ●	◆ MAGOO AND TIMBALAND (C) (D) BLACKGROUND 98018/ATLANTIC	14
15	12	13	10	INVISIBLE MAN	◆ 98 DEGREES D.DEVILLER,S.HOSEIN (D.DEVILLER,S.HOSEIN,S.KIPNER)	12
16	13	9	16	DO YOU KNOW (WHAT IT TAKES) ●	◆ ROBYN D.POP,M.MARTIN (ROBYN,D.POP,M.MARTIN,H.CRICHLOW)	7
17	14	10	10	SUNNY CAME HOME	◆ SHAWN COLVIN (C) (D) COLUMBIA 78528	7
18	18	—	2	BUILDING A MYSTERY	◆ SARAH MCLACHLAN P.MARCHAND (S.MCLACHLAN,P.MARCHAND)	18
19	16	12	21	BITCH ●	◆ MEREDITH BROOKS GEZA X (M.BROOKS,S.PEIKEN)	2
20	24	40	3	ALL CRIED OUT	◆ ALLURE FEATURING 112 M.CAREY,W.AFANASIEFF,M.ROONEY (FULL FORCE)	20
21	21	23	7	COCO JAMBOO	◆ MR. PRESIDENT K.MATTHIENEN (R.GAFFREY,K.MATTHIENEN,D.RENNALLS,R.MASTERS)	21
22	17	16	11	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") ● ◆ COOLIO FEAT. 40 THEVZ ROMEO (A.IVEY,D.ALDRIDGE,H.STRAUGHTER,M.STRAUGHTER)	(C) (D) (T) (X) TOMMY BOY 7785	12
23	20	17	29	RETURN OF THE MACK ▲	◆ MARK MORRISON M.MORRISON,P.CHILL (M.MORRISON)	2
24	19	19	8	SOMEONE ◆ SWV (FEATURING PUFF DADDY) S.COMBS,J.DUB (S.COMBS,WALKER,GRAHAM,H.PIERRE,PRICE,WALLACE,MARTIN,SHAW)	(C) (D) (T) RCA 64926	19
25	27	—	2	I MISS MY HOMIES ◆ MASTER P FEATURING PIMP C AND THE SHOCKER M.O.B.,DICK,K.L.C.,DELL (MASTER P,PIMP C,THE SHOCKER)	(C) (D) (T) NO LIMIT 53290/PRIORITY	25
26	22	18	30	THE FRESHMEN ●	◆ THE VERVE PIPE J.J.PUIG,J.HARRISON (B.VANDER ARK)	5
27	38	62	3	WHAT ABOUT US (FROM "SOUL FOOD")	◆ TOTAL TIMBALAND,M.ELLIOTT (T.MOSLEY,M.ELLIOTT)	27
*** Greatest Gainer/Airplay ***						
28	43	—	2	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) ◆ BRIAN MCKNIGHT FEAT. MASE S.COMBS,R.LAWRENCE,STEVE J. (S.COMBS,R.LAWRENCE,M.BETHA,K.PRICE,J.BROWN,S.JORDAN,B.MCKNIGHT)	(C) (D) (T) MERCURY 574760	28
29	28	26	42	BARELY BREATHING	◆ DUNCAN SHEIK R.HINE (D.SHEIK)	16
30	23	20	19	G.H.E.T.T.O.U.T. ▲	◆ CHANGING FACES R.KELLY (R.KELLY)	8
31	26	22	9	GOTHAM CITY (FROM "BATMAN & ROBIN")	◆ R. KELLY R.KELLY (R.KELLY)	9
32	29	27	27	FOR YOU I WILL (FROM "SPACE JAM") ▲	◆ MONICA D.FOSTER (D.WARREN)	4
33	32	24	17	SAY YOU'LL BE THERE ●	◆ SPICE GIRLS ABSOLUTE (SPICE GIRLS,KENNEDY)	3
34	31	31	7	DO YOU LIKE THIS	◆ ROME G.BAILLERGEAU,V.MERRITT (J.WOODS,V.MERRITT)	31
35	35	36	5	ALL I WANT (FROM "GOOD BURGER")	◆ 702 T.TAYLOR,C.FARRAR (T.TAYLOR,C.FARRAR,F.PERRIN,B.GORDY,D.RICHARDS,A.MIZELL)	35
36	34	30	30	HARD TO SAY I'M SORRY ▲	◆ AZ YET FEATURING PETER CETERA BABYFACE,D.FOSTER (P.CETERA,D.FOSTER)	8
37	33	33	19	ESPN PRESENTS THE JOCK JAM	◆ VARIOUS ARTISTS P.EDMONDS,R.CASTOLDI (VARIOUS)	31
38	30	25	10	MORE THAN THIS	◆ 10,000 MANIACS F.MAHER (B.FERRY)	25
39	59	69	3	MY LOVE IS THE SHHH! ◆ SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA SOMETHIN' FOR THE PEOPLE (J.BAKER,M.L.WILSON,J.YOUNG,T.POWELL,SAUCE,R.HOLIDAY)	(C) (D) WARNER BROS. 17327	39
40	39	32	20	MMMBOP ▲	◆ HANSON THE DUST BROTHERS,S.LIRONI (I.HANSON,T.HANSON,Z.HANSON)	1
41	44	46	3	BACKYARD BOOGIE	◆ MACK 10 BOBCAT (D.ROLISON)	41
42	42	43	9	I SAY A LITTLE PRAYER (FROM "MY BEST FRIEND'S WEDDING")	◆ DIANA KING A.MARVEL (B.BACHARACH,H.DAVID)	42
43	45	39	29	I WANT YOU ●	◆ SAVAGE GARDEN C.FISHER (D.HAYES,D.JONES)	4
44	37	29	18	IT'S YOUR LOVE ▲	◆ TIM MCGRAW (WITH FAITH HILL) J.STROUD,B.GALLIMORE,T.MCGRAW (S.SMITH)	7
*** Greatest Gainer/Sales ***						
45	64	88	3	I CARE 'BOUT YOU (FROM "SOUL FOOD")	◆ MILESTONE BABYFACE (BABYFACE)	45
46	36	34	9	TAKE IT TO THE STREETS	◆ RAMPAGE FEATURING BILLY LAWRENCE R.SMITH (R.MCNAIR,B.LAWRENCE,R.SMITH,A.COLOM,G.UNDERWOOD,B.REED)	34
47	41	35	8	I CAN LOVE YOU	◆ MARY J. BLIGE R.JERKINS (M.J.BLIGE,L.BLIGE-DECASTA,R.JERKINS,K.JONES,C.BRODY,N.MYRICK,LIL' KIM)	28
48	49	49	20	6 UNDERGROUND	◆ SNEAKER PIMPS LINE OF FLIGHT,J.ABBISS (HOWE,CORNER,PICKERING,BARRY)	48
49	46	37	8	TO THE MOON AND BACK	◆ SAVAGE GARDEN C.FISHER (D.HAYES,D.JONES)	37

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION	
50	40	28	13	LOOK INTO MY EYES (FROM "BATMAN & ROBIN")	◆ BONE THUGS-N-HARMONY D.J.U-NEEK (BONE,D.J.U-NEEK)	4	
51	53	56	4	AFTER 12, BEFORE 6	◆ SAM SALTER TRICKY,S.HALL (C.A.STEWART,S.K.HALL,TAB,P.L.STEWART,S.SALTER)	51	
52	51	41	15	WHEN I DIE	◆ NO MERCY F.M.P. (F.FARIAN,D.KAWOHL,P.BISCHOF-FALLENSTEIN,D.WARREN)	41	
53	52	44	15	GO THE DISTANCE (FROM "HERCULES") ●	◆ MICHAEL BOLTON W.AFANASIEFF,M.BOLTON (A.MENKEN,D.ZIPPEL)	24	
54	56	53	5	BIG BAD MAMMA (FROM "DEF JAM'S HOW TO BE A PLAYER")	◆ FOXY BROWN FEAT. DRU HILL POKE & TONE (S.BARNES,J.C.OLIVIER,S.CARTER,L.HAYWOOD)	53	
55	NEW		1	YOU LIGHT UP MY LIFE	◆ LEANN RIMES W.C.RIMES,C.HOWARD,M.CURB (J.BROOKS)	55	
56	61	57	11	THINGS JUST AIN'T THE SAME (FROM "MONEY TALKS")	◆ DEBORAH COX B.ANTIONE,A.EVANS (A.ANTIONE,N.HARRISON,A.EVANS,T.BELL,L.CREED)	56	
57	55	52	19	I WANNA BE THERE	◆ BLESSID UNION OF SOULS EMOSIA (E.SLDAN,I.FENCE,EMOSIA,E.HEDGES)	39	
58	50	50	5	TO MAKE YOU FEEL MY LOVE	BILLY JOEL P.ASHER (B.DYLAN)	50	
59	54	51	4	HOLE IN MY SOUL	◆ AEROSMITH K.SHIRLEY (S.TYLER,J.PERRY,D.CHILD)	51	
60	89	—	2	BUTTA LOVE	◆ NEXT KAY.GEE,D.LIGHTY,L.ALEXANDER,PROF.T. (L.ALEXANDER,T.TOLBERT,R.L.HUGGAR,A.CLOWERS,D.LIGHTY)	60	
61	62	73	3	AS WE LAY	◆ DANA L.B.L.SMOOV,B.AGEE (L.TROUTMAN,B.BECK)	61	
62	68	80	3	NO TENG DINERO	◆ LOS UMBRELLAS K.BAGER,M.PFUNDHUELLER (M.HADJIDAKIS,A.AGAM,R.BALMORIAN,J.BALMORIAN)	62	
63	58	45	13	SMILE ●	◆ SCARFACE FEATURING 2PAC & JOHNNY P SCARFACE,M.DEAN,T.CAPONE (B.JORDAN,M.DEAN,T.SHAKUR,J.HARRIS III,T.LEWIS)	12	
64	75	75	4	HAVE A LITTLE MERCY	◆ 4.0 J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)	64	
65	57	47	9	WHATEVER ●	◆ EN VOGUE BABYFACE (BABYFACE,G.FRANCO,K.ANDES)	16	
66	66	68	3	AROUND THE WORLD	◆ DAFT PUNK T.BANGALTER,G.DE.HOMEM-CHRISTO (T.BANGALTER,G.DE.HOMEM-CHRISTO)	66	
67	60	54	15	ALONE	◆ BEE GEES R.TITELMAN,B.GIBB,M.GIBB,R.GIBB (B.GIBB,R.GIBB,M.GIBB)	28	
68	63	59	7	FIX ◆ BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH R.RILEY,D.ADAMS (R.RILEY,C.HANNIBAL,M.RILEY,S.HUDSON,R.JONES,J.ALEXANDER,L.DOGSON,A.JONES)	(T) (D) INTERSCOPE 95012*	58	
69	69	70	6	DOWN FOR YOURS	◆ NASTYBOY KLICK FEATURING ROGER TROUTMAN M.C.MAGUIE,L.DOG (M.CARDENAS,L.MARIN,D.SALAS,A.STRADA)	(C) (D) (T) NASTYBOY/GLASSNOTE 574748/MERCURY	69
70	77	—	2	NEED YOUR LOVE	◆ BIG BUB FEATURING QUEEN LATIFAH & HEAVY D T.JEFFERSON,BIG BUB (L.DRAKEFORD,T.JEFFERSON,I.SINGLETARY,B.EDWARDS,N.RODGERS)	(C) (D) (T) KEDAR 56129/UNIVERSAL	70
71	72	72	3	DON'T SAY	◆ JON B. JON JOHN,M.NELSON (J.ROBINSON,M.NELSON,D.SPENCER)	(C) (D) YAB YUM 78614/550 MUSIC	71
72	65	58	14	YOU BRING ME UP	◆ K-CI & JOJO G.BAILLERGEAU,V.MERRITT (K.HAILEY,J.HAILEY)	(C) (D) (T) MCA 55346	26
73	67	55	12	CAN'T LET GO	◆ LAURNEA JON JOHN (J.ROBINSON,T.ESTES,A.MARTIN,I.MATIAS)	(C) (D) (T) YAB YUM 78565/EPIC	55
74	79	86	3	PIECE OF MY HEART	◆ SHAGGY (FEATURING MARSHA) R.LIVINGSTON,S.PIZZONIA (J.RAGDVOY,B.BERNS)	(C) (D) (T) VIRGIN 38601	74
75	NEW		1	JACK-ASS	◆ BECK B.HANSEN,THE DUST BROTHERS (B.HANSEN,M.SIMPSON,J.KING,B.DYLAN)	(T) OGC 22303*/GEFFEN	75
76	NEW		1	IT'S ALRIGHT (FROM "NOTHING TO LOSE")	◆ QUEEN LATIFAH D.MCCLARY,M.ALLEN (F.EVANS,D.MCCLARY,M.ALLEN,K.MCCORD)	(C) (D) (T) TOMMY BOY 7402	76
77	71	67	14	RHYTHM OF LOVE	◆ DJ COMPANY P.STRAND,S.BENZ,L.LASKY (P.STRAND,L.LASKY,S.BENZ)	(C) (D) (T) (X) CRAVE 78578	53
78	82	74	6	NEVER, NEVER GONNA GIVE YOU UP	◆ LISA STANSFIELD I.DEVANEY,P.MORRAN (B.WHITE)	(C) (D) ARISTA 13346	74
79	NEW		1	TUBTHUMPING	◆ CHUMBAWAMBA CHUMBAWAMBA (CHUMBAWAMBA)	(D) REPUBLIC 56146*/UNIVERSAL	79
80	76	66	9	WHEN YOU TALK ABOUT LOVE	◆ PATTI LABELLE J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT,A.NESBY,A.GREEN,M.HODGES)	(C) (D) (T) MCA 55357	56
81	70	71	4	SUPERNATURAL	◆ WILD ORCHID E.ROGERS,C.STURKEN,R.FAIR (WILD ORCHID,C.STURKEN,E.ROGERS)	(C) (D) (T) (X) RCA 64918	70
82	83	78	3	HAPPY WITH YOU	◆ SAMANTHA COLE R.LAWRENCE (S.COLE,B.COSGROVE,K.CLARK)	(C) (D) UNIVERSAL 56122	78
83	73	63	9	FOUR LEAF CLOVER	◆ ABRA MOORE M.WATKINS (A.MOORE)	(C) (D) (V) ARISTA AUSTIN 13097/ARISTA	63
84	78	64	20	CAN U FEEL IT	◆ 3RD PARTY S.SKINNER,A.ROMAN (A.ROMAN,S.SKINNER)	(C) (D) (T) (X) DVB 58208/4AM	43
85	74	61	14	BUTTERFLY KISSES ●	◆ RAYBON BROS. D.COOK,T.BROWN (B.CARLISLE,R.THOMAS)	(C) (D) (V) MCA NASHVILLE 72016	22
86	NEW		1	LEGEND OF A COWGIRL	◆ IMANI COPPOLA M.MANGINI (I.COPPOLA,M.MANGINI,D.LEITCH)	(C) (D) (T) (X) COLUMBIA 78651	86
87	81	65	13	SMOKIN' ME OUT	◆ WARREN G FEATURING RONALD ISLEY WARREN G (W.GRIFFIN,R.ISLEY,R.ISLEY,E.ISLEY,J.ISLEY,C.JASPER)	(C) (D) (T) G-FUNK/DEF JAM 571024/MERCURY	35
88	88	—	2	WE CAN GET DOWN	◆ MYRON S.BROWN (M.DAVIS,A.CANTRELL,D.ROPER)	(C) (D) (T) ISLAND 572064	88
89	86	79	7	CAN WE (FROM "BOOTY CALL")	◆ SWV TIMBALAND (M.ELLIOTT,T.MOSLEY)	(T) JIVE 42445*	75
90	84	76	18	IT'S NO GOOD	◆ DEPECHE MODE T.SIMENON (M.L.GORE)	(C) (D) (T) (V) (X) MUTE 17390/REPRISE	38
91	NEW		1	MEN OF STEEL (FROM "STEEL") ◆ SHAQUILLE O'NEAL, ICE CUBE, B REAL, PETER GUNZ & KRS-ONE POKE & TONE (S.O'NEAL,C.OLIVER,S.J.BARNES,L.FRESE,D.JACKSON,L.PARKER,P.GUNZ)	(C) (D) (T) T.W.S.M./WEST 17305/WARNER BROS.	91	
92	NEW		1	I'M NOT A FOOL	◆ IMMATURE C.STOKES,B.JAMES (C.STOKES,B.JAMES)	(C) (D) MCA 55367	92
93	85	87	7	CAN'T GET YOU OUT OF MY MIND	◆ LIL SUZY A.MARANO (A.MARANO,S.CASALE)	(C) (D) (X) METROPOLITAN 0307	79
94	91	95	6	DRINK, SWEAR, STEAL & LIE	◆ MICHAEL PETERSON R.E.ORRALL,J.LEO (M.PETERSON,P.CARPENTER)	(C) (D) (V) REPRISE 17379	86
95	93	94	5	RELAX & PARTY	◆ IVORY IVORY (S.GREY)	(C) (D) (T) LOUD 64860/RCA	88
96	90	—	2	IN A DREAM	◆ ROCKELL J.TUCCI,B.BROWN (R.TAYLOR-WEBER)	(C) (D) (T) (X) ROBBINS 72012	90
97	92	83	19	THINKING OF YOU	◆ TONY TONI TONE TONY TONI TONE (R.SAADIQ,D.WIGGINS,T.C.RILEY)	(C) (D) (M) (T) (V) (X) MERCURY 574382	22
98	97	92	11	WHAT'S STOPPING YOU	◆ THE O'JAYS G.LEVERT (G.LEVERT)	(C) (D) (T) GLOBAL SOUL 34273/VOLCANO	73
99	95	99	4	FREE	◆ ULTRA NATE L.SPRINGSTEEN,J.CIAFONE (U.NATE,L.SPRINGSTEEN,J.CIAFONE)	(C) (T) (X) STRICTLY RHYTHM 12512	92
100	87	81	20	DON'T WANNA BE A PLAYER (FROM "BOOTY CALL") ●	◆ JOE R.JERKINS (J.THOMAS,J.SKINNER,R.JERKINS,J.TEJEDA,M.WILLIAMS)	(C) (D) JIVE 42450	21

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 331 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top hits like 'SEMI-CHARMED LIFE' and 'LOVE YOU DOWN'.

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists songs that have appeared on the Hot 100 chart multiple times.

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

Table listing songs alphabetically by title. Includes entries like '2 BECOME 1', 'ALL FOR YOU', 'ALL I WANT', etc.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists top-selling singles like 'BUILDING A MYSTERY' and 'SAY YOU'LL BE THERE'.

Records with the greatest sales gains. © 1997. Billboard/BPI Communications and SoundScan, Inc.

Table listing songs alphabetically by title. Includes entries like 'B.I.B.I.', 'B.I.T.C.H.', 'B.I.T.C.H.', etc.

Billboard HOT 100 SINGLES

SEPTEMBER 6, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan®

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				*** No. 1 ***		
1	1	2	6	NO MONEY NO PROBLEMS 2 weeks at No. 1	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1
2	3	3	11	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS	2
3	2	1	13	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEATURING 112)	1
4	5	5	4	2 BECOME 1	SPICE GIRLS	4
5	6	6	12	HOW DO I LIVE	LEANN RIMES	5
6	4	4	10	SEMI-CHARMED LIFE	THIRD EYE BLIND	4
				*** Hot Shot Debut ***		
7	NEW	1	1	BARBIE GIRL	AQUA	7
8	8	7	5	NEVER MAKE A PROMISE	DRU HILL	7
9	14	25	3	YOU MAKE ME WANNA...	USHER	9
10	7	8	9	NOT TONIGHT (FROM "NOTHING TO LOSE")	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	6
11	11	13	9	ALL FOR YOU	SISTER HAZEL	11
12	13	14	9	INVISIBLE MAN	98 DEGREES	12
13	9	10	15	DO YOU KNOW (WHAT IT TAKES)	ROBYN	7
14	10	11	9	SUNNY CAME HOME	SHAWN COLVIN	7
15	15	17	8	UP JUMPS DA BOOGIE	MAGOO AND TIMBALAND	15
16	12	9	20	BITCH	MEREDITH BROOKS	2
17	16	12	10	C U WHEN U GET THERE (FROM "NOTHING TO LOSE")	COOLIO FEAT. 40 THEVZ	12
18	NEW	1	1	BUILDING A MYSTERY	SARAH MCLACHLAN	18
19	19	20	7	SOMEONE	SWV (FEATURING PUFF DADDY)	19
20	17	15	28	RETURN OF THE MACK	MARK MORRISON	2
21	23	29	6	COCO JAMBOO	MR. PRESIDENT	21
22	18	19	29	THE FRESHMEN	THE VERVE PIPE	5
23	20	16	18	G.H.E.T.T.O.U.T.	CHANGING FACES	8
				*** Greatest Gainer/Airplay ***		
24	40	—	2	ALL CRIED OUT	ALLURE FEATURING 112	24
25	21	21	41	YOU WERE MEANT FOR ME	JEWEL	2
26	22	18	8	GOTHAM CITY (FROM "BATMAN & ROBIN")	R. KELLY	9
27	NEW	1	1	I MISS MY HOMIES	MASTER P FEATURING PIMP C AND THE SHOCKER	27
28	26	28	41	BARELY BREATHING	DUNCAN SHEIK	16
29	27	26	26	FOR YOU I WILL (FROM "SPACE JAM")	MONICA	4
30	25	27	9	MORE THAN THIS	10,000 MANIACS	25
31	31	36	6	DO YOU LIKE THIS	ROME	31
32	24	23	16	SAY YOU'LL BE THERE	SPICE GIRLS	3
33	33	32	18	ESPN PRESENTS THE JOCK JAM	VARIOUS ARTISTS	31
34	30	30	29	HARD TO SAY I'M SORRY	AZ YET FEATURING PETER CETERA	8
35	36	40	4	ALL I WANT (FROM "GOOD BURGER")	702	35
36	34	34	8	TAKE IT TO THE STREETS	RAMPAGE FEATURING BILLY LAWRENCE	34
37	29	24	17	IT'S YOUR LOVE	TIM MCGRAW (WITH FAITH HILL)	7
				*** Greatest Gainer/Sales ***		
38	62	—	2	WHAT ABOUT US (FROM "SOUL FOOD")	TOTAL	38
39	32	31	19	MMMBOP	HANSON	1
40	28	22	12	LOOK INTO MY EYES (FROM "BATMAN & ROBIN")	BONE THUGS-N-HARMONY	4
41	35	33	7	I CAN LOVE YOU	MARY J. BLIGE	28
42	43	46	8	I SAY A LITTLE PRAYER (FROM "MY BEST FRIEND'S WEDDING")	DJANA KING	42
43	NEW	1	1	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME)	BRIAN MCKNIGHT FEAT. MASE	43
44	46	—	2	BACKYARD BOOGIE	MACK 10	44
45	39	43	28	I WANT YOU	SAVAGE GARDEN	4
46	37	41	7	TO THE MOON AND BACK	SAVAGE GARDEN	37
47	38	38	28	CUPID	112	13
48	42	39	26	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	ROME	6

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
49	49	51	19	6 UNDERGROUND	SNEAKER PIMPS	49
50	50	50	4	TO MAKE YOU FEEL MY LOVE	BILLY JOEL	50
51	41	44	14	WHEN I DIE	NO MERCY	41
52	44	35	14	GO THE DISTANCE (FROM "HERCULES")	MICHAEL BOLTON	24
53	56	67	3	AFTER 12, BEFORE 6	SAM SALTER	53
54	51	58	3	HOLE IN MY SOUL	AEROSMITH	51
55	52	52	18	I WANNA BE THERE	BLESSID UNION OF SOULS	39
56	53	53	4	BIG BAD MAMMA (FROM "DEF JAM'S HOW TO BE A PLAYER")	FOXY BROWN FEAT. DRU HILL	53
57	47	37	8	WHATEVER	EN VOQUE	16
58	45	42	12	SMILE	SCARFACE FEATURING 2PAC & JOHNNY P	12
59	69	—	2	MY LOVE IS THE SHHH!	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	59
60	54	49	14	ALONE	BEE GEES	28
61	57	57	10	THINGS JUST AIN'T THE SAME (FROM "MONEY TALKS")	DEBORAH COX	57
62	73	—	2	AS WE LAY	DANA	62
63	59	60	6	FIX	BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH	58
64	88	—	2	I CARE 'BOUT YOU (FROM "SOUL FOOD")	MILESTONE	64
65	58	48	13	YOU BRING ME UP	K-CI & JOJO	26
66	68	—	2	AROUND THE WORLD	DAFT PUNK	66
67	55	55	11	CAN'T LET GO	LURNEA	55
68	80	—	2	NO TENGO DINERO	LOS UMBRELLAS	68
69	70	71	5	DOWN FOR YOURS	NASTYBOY KICK FEATURING ROGER TROUTMAN	69
70	71	77	3	SUPERNATURAL	WILD ORCHID	70
71	67	61	13	RHYTHM OF LOVE	DJ COMPANY	53
72	72	—	2	DON'T SAY	JON B.	72
73	63	63	8	FOUR LEAF CLOVER	ABRA MOORE	63
74	61	54	13	BUTTERFLY KISSES	RAYBON BROS.	22
75	75	76	3	HAVE A LITTLE MERCY	4.0	75
76	66	56	8	WHEN YOU TALK ABOUT LOVE	PATTI LABELLE	56
77	NEW	1	1	NEED YOUR LOVE	BIG BUB FEATURING QUEEN LATIFAH & HEAVY D	77
78	64	66	19	CAN U FEEL IT	3RD PARTY	43
79	86	—	2	PIECE OF MY HEART	SHAGGY (FEATURING MARSHA)	79
80	60	62	20	HYPNOTIZED	THE NOTORIOUS B.I.G.	1
81	65	59	12	SMOKIN' ME OUT	WARREN G FEATURING RONALD ISLEY	35
82	74	74	5	NEVER, NEVER GONNA GIVE YOU UP	LISA STANSFIELD	74
83	78	—	2	HAPPY WITH YOU	SAMANTHA COLE	78
84	76	68	17	IT'S NO GOOD	DEPECHE MODE	38
85	87	79	6	CAN'T GET YOU OUT OF MY MIND	LIL SUZY	79
86	79	85	6	CAN WE (FROM "BOOTY CALL")	SWV	75
87	81	65	19	DON'T WANNA BE A PLAYER (FROM "BOOTY CALL")	JOE R. JERKINS (J. THOMAS, J. SKINNER, R. JERKINS, J. TEJEDA, M. WILLIAMS)	21
88	NEW	1	1	WE CAN GET DOWN	MYRON	88
89	NEW	1	1	BUTTA LOVE	NEXT	89
90	NEW	1	1	IN A DREAM	ROCKELL	90
91	95	86	5	DRINK, SWEAR, STEAL & LIE	MICHAEL PETERSON	86
92	83	72	18	THINKING OF YOU	TONY TONI TONE	22
93	94	88	4	RELAX & PARTY	IVORY	88
94	85	75	7	[FREAK] AND U KNOW IT	ADINA HOWARD	70
95	99	92	3	FREE	ULTRA NATE	92
96	89	82	11	LISTEN	COLLECTIVE SOUL	72
97	92	78	10	WHAT'S STOPPING YOU	THE O'JAYS	73
98	93	73	8	LAST NIGHT ON EARTH	U2	57
99	100	89	4	TIDE IS HIGH	ANGELINA	89
100	82	64	12	HOW DO I LIVE (FROM "CON AIR")	TRISHA YEARWOOD	23

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

HOT 100 SINGLES SPOTLIGHT



by Theda Sandiford-Waller

BARBIE'S WORLD: Aqua's "Barbie Girl" (MCA) earns Hot Shot Debut honors for its No. 7 entry on the Hot 100. The single scanned 78,000 units to debut at No. 5 on Hot 100 Singles Sales and has 28 million listener impressions derived from airplay at 121 monitored stations. However, "Barbie Girl's" chances of topping the Hot 100 are slim because the single has already been cut out. Only 331,000 pieces were shipped to retail, although 12-inch vinyl will still be available after the other configurations have been deleted.

CRYSTAL BALL: Next week, Mariah Carey's "Honey" will become her 16th Hot 100 single. Only five of her previous singles neglected to reach the pinnacle of that chart. Needless to say, expectations in the Columbia camp are lofty. Based on this week's listener impressions, which total 40 million, "Honey" would have to scan more than 125,000 units to debut at No. 1 on the Hot 100. Her last single, "Always Be My Baby," exceeded 82,000 units during its first week in 1996, and the previous one, "One Sweet Day," with Boyz II Men, did about 204,500.

REMIX: Few would disagree that the shelf life of a song at radio is often extended by remixes and other alternate versions. At No. 11 on the Hot 100, the commercial single of Sister Hazel's "All For You" (Universal) includes both the original and a live version. Radioactive/MCA recently sent rock radio a live version of Live's ballad "Turn My Head." There are also two versions of Sugar Ray's "Fly," one with vocals added by Super Cat and one without the additional vocals. Both versions appear on the album "Floored" (Lava/Atlantic), which is No. 12 on The Billboard 200.

There are a few other notable remixes. Virgin has released a Spanish-language version of Spice Girls' "2 Become 1." Jeff Z, music coordinator at WKTU New York, tells Hot 100 Singles Spotlight that the station has created a Spanglish edit of "2 Become 1," trading off verses of the English and Spanish versions. The remix was the brainchild of mix-show DJ Mike Rizzo and production director Bill Schultz. Taking the remix mode one step further, WKTU has also created a Spice Girls medley of "Wannabe/Say You'll Be There/2 Become 1" mixed with a series of the group's interviews.

MAY THE FORCE BE WITH YOU: Considering the overwhelming success of the "Star Wars" theatrical rerelease and the series' meteoric merchandising opportunities, it was only a matter of time before RCA Victor released a single from the trilogy's soundtracks. No singles from the films have heretofore been available. RCA Victor quietly released a 30,000-piece pressing of "The Imperial March (Darth Vader's Theme)" by John Williams two weeks ago. The Vader helmet-shaped CD has scanned more than 3,600 pieces without any conspicuous tie to the trilogy's video rerelease.

"Star Wars" fanatics like myself should remember the puppet band in the dive bar Mos Eisley Cantina, where Luke Skywalker and Obi Wan Kenobi first meet Han Solo. The song the band is heard playing, "Cantina Band," will be serviced to radio and will arrive at retail Nov. 11 to coincide with the first-time release of puppet dolls. Also on Nov. 11, you'll be able to buy Max Ribbo's "Jedi Rock," which if you can't remember is the song played in Jabba the Hut's lair in "Return Of The Jedi."

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VIRGIN'S JANET JACKSON TAKES A TOPICAL TURN WITH 'THE VELVET ROPE'

(Continued from page 5)

people project outwardly and the personal world within.

"I've always had this need, when I discover a truth, to share it musically," says Jackson. "A lot of times when I've felt alone, music has helped me get through it. Maybe this album will strike a chord with some people out there when they're going through difficult times."

"Got 'Til It's Gone" is a catchy midtempo song about taking nothing for granted. The single benefits from a loop of Mitchell's 1970 classic "Big Yellow Taxi" and features a friendly rap by A Tribe Called Quest's Q-Tip.

"I've always been a fan of Joni because of my brother Randy, who was always playing her when we were growing up, and it rubbed off," Jackson says. "But it was [Jimmy Jam's] idea to use the loop, and it worked out great."

Jackson's communication with Mitchell subsequently led to an invitation for her to record a track on Reprise's tribute album to the singer/songwriter, tentatively slated for release in fall 1998.

"I chose to cover 'Beat Of Black Wings' [from 1988's 'Chalk Mark In A Rain Storm'] on the tribute album because Joni was amazing on that song, and it really touched me," says Jackson.

The singer is optimistic that "The Velvet Rope" will have a similar effect on her fans. The album is a collection of well-produced tracks that are rooted in hearty melodies, spined by infectious rhythms and beats. Lyrically and emotionally, its songs are sweeping in scope, reflecting the artist's own psyche, hidden from public view.

"You"—which features a throbbing bassline, a tribal urgency, and a sample of War's 1973 classic "The Cisco Kid"—showcases Jackson's uncharacteristically dark, gravelly vocals of the painful self-insight.

"What About" contrasts warm vocals, calming ocean surf sounds, and blissful acoustic guitars with violent shouts amid angry guitars in an tempestuous, seesaw tale that discusses domestic abuse.

"Free Xone" (pronounced "zone") addresses the fear and misery that homophobia can cause in the gay community.

Conversely, "Together Again," an anthem-style dance music track, lyrically and musically celebrates the joy-filled arrival into heaven of people who have tragically succumbed to AIDS. "We Go Deep" is another danceable track with deep, syncopated beats. "I Get Lonely" uses progressive midtempo beats that build to satisfying hooks and choruses, while "Tonight's The Night" is a cover of the 1976 chart-topping Rod Stewart classic updated with steady evening-stroll beats.

Perhaps in the album's most revealing moment, Jackson begins "Special"—a feel-good tune soaked in spiritually enriching choruses—with an insightful prologue that quietly states, "Nothing is more depressing than having everything . . . and still feeling sad."

Jackson's music publishing is handled by Black Doll.

"The Velvet Rope" will be backed by a massive marketing campaign in an effort to develop awareness of the new set. "It's the biggest setup that we've ever done," says Nancy Berry, executive VP of Virgin Music Group Worldwide. "We'll be doing almost everything. But there's a fine line between making sure people know the album is coming and promotional overkill, and we will remain sensitive to that."

Jackson's last three albums of new material were all unqualified successes. "Janet.," her last Virgin set, was No. 1 for six weeks on The Billboard 200 in 1993 and sold 6.3 million copies, according to SoundScan.

"Janet Jackson's Rhythm Nation 1814," from 1989, and "Control," from 1986, were No. 1 on The Billboard 200 for four weeks and six weeks, respectively.

In 1995, A&M, her former label, released "Design Of A Decade 1986/1996," an anthology of the artist's hits that also featured the new track "Runaway." The single peaked at No. 3 on the Hot 100.

A year later, the artist paired with brother Michael on his single "Scream," which reached No. 5 on the Hot 100.

In spite of the tremendous success that Jackson has experienced, some industry observers say the current retail climate makes it hard to predict the success of a new release by any artist, even a superstar.

Says Bob Varcho, pop buyer for the 311-store, North Canton, Ohio-based Camelot Music, "Janet's album will be one of our more significant buys of the season, because we think it'll be a good holiday item. But you never know; it's really a matter of getting her back into the limelight. Hopefully, she'll do that through video and radio."

Don E. Cologne, assistant PD/music director of R&B WGCI Chicago, says the musical environment has changed in the four years since "janet.," a fact that could affect consumer reception for "The Velvet Rope."

"Hip-hop-flavored R&B is in now, and a lot of people are listening to it," he says. "The first single has got to be in the pocket. If it isn't, we're going to find the right song on the album for us."

Still, executives remain confident. The rap-laced "Got 'Til It's Gone" is being serviced to top 40, R&B, rhythm-crossover, and jazz/AC stations in early September. Virgin executives describe the video as a period-piece clip and say that it and the single have the potential

to attract fans of '70s music.

"It's reflective of the time when Joni Mitchell recorded 'Big Yellow Taxi,'" says Berry. "The whole tie-in is interesting. [Mitchell has] not always been open to other people using her material, and there's a whole [younger demographic] that may not have even heard the original song."

The "Got 'Til It's Gone" clip makes its worldwide premiere immediately before the MTV Video Music Awards, which airs Thursday (4). BET and VH1 will air the clip later the same evening.

Prior to its release, "The Velvet Rope" will benefit from TV advertising teasers, which will become regular ads and run through the end of the year. Teaser ads in trade publications will also precede the set's debut, along with ads in an array of consumer magazines, including People, Vibe, Vogue, Ebony, and Rolling Stone.

"We're adopting a very street-oriented campaign, utilizing tools such as billboards and ad space in subways," Berry says.

Virgin will utilize a synergistic global approach to marketing "The Velvet Rope" by taking the best ideas from specific territories and employing them elsewhere. "We're keeping them close to the vest for now, but many of the more innovative ideas we're using [in the U.S.] came from around the world," she says.

Launch parties are planned for New York Wednesday (3) and Los Angeles Sept. 9.

Jackson will then embark on an extensive European promotional tour in mid-September before returning to the U.S. for the album's debut.

Jackson is booked by Creative Artists Agency and managed by South Paw Entertainment.

A live event via the Internet, in association with MTV, is being planned for mid- to late October, following the album's release. "We hope to make this a global event, with all the MTV [affiliates] worldwide," says Berry. "It's all in keeping with our effort to make 'The Velvet Rope' Janet's biggest record."

BUBBLING UNDER ^{HOT 100} SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	5	3	THE WAY THAT YOU TALK	JAGGED EDGE FEAT. DA BRAT & JD (ISO 50 DEF/COLUMBIA)
2	—	1	REMINING ME (OF SEF)	COMMON FEAT. CHANTAY SAVAGE (RELATIVITY)
3	2	8	TALKIN' BOUT' BANK	THE WHORIDAS (SOUTHPAW/DELICIOUS VINYL/RED ANT)
4	—	1	CRAZY	MARK MORRISON (ATLANTIC)
5	—	1	LEGEND OF A COWGIRL	IMANI COPPOLA (COLUMBIA)
6	4	4	FOREVER ALL OVER AGAIN	NIGHT RANGER (LEGACY/COLUMBIA)
7	—	1	I GOT DAT FEELIN'	DJ KOOL (CLR/AMERICAN/WARNER BROS.)
8	17	2	LOVE IS THE RIGHT PLACE	BRYAN WHITE (ASYLUM/EEG)
9	13	4	PUSHIN' INSIDE YOU	SONS OF FUNK (NO LIMIT/PRIORITY)
10	12	6	SHE'S GOT IT ALL	KENNY CHESNEY (BNA/RCA)
11	8	4	IF I HAD YOU	FRANKIE (CHUCKLIFE/EPIC)
12	—	1	PLEASE	THE KINLEYS (EPIC)
13	9	3	SHOW ME	BILLY PORTER (DVB/A&M)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
14	7	4	GO AWAY	LORRIE MORGAN (BNA/RCA)
15	11	4	GIVE IT TO ME	TEDDY PENDERGRASS (SUREFIRE/WIND-UP)
16	22	2	WE WERE IN LOVE	TOBY KEITH (MERCURY)
17	20	2	HEY AZ	AZ FEAT. SWV (NOO TRYBE/EMI/VIRGIN)
18	19	9	THIS NIGHT WON'T LAST FOREVER/SIX DAYS ON THE ROAD	SAWYER BROWN (CURB)
19	—	1	IF IT AIN'T LOVE	KEYSTONE (QWEST/WARNER BROS.)
20	15	3	SOMEBODY SLAP ME	JOHN ANDERSON (MERCURY)
21	14	6	SUMMER JAM	QUAD CITY DJ'S (QUADRASOUND/BIG BEAT/ATLANTIC)
22	24	15	EVEN FLOW	PEARL JAM (EPIC)
23	25	22	BLOCK ROCKIN' BEATS	THE CHEMICAL BROTHERS (ASTRALWORKS/CARLINE)
24	23	4	HOW WE COMIN'	RBL POSSE (BIG BEAT/ATLANTIC)
25	21	8	TAKE ME AWAY	CULTURE BEAT (INTERHIT)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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JUNE 7, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'MMMBOB' by Hanson, 'RETURN OF THE MACK' by Mark Morrison, and 'I Wanna Be There' by Spice Girls.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'LET ME CLEAR MY THROAT' by DJ Kool, 'CAN U FEEL IT' by 3rd Party, and 'WHAT'S ON TONIGHT' by Montell Jordan.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Astens indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 328 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top entries like 'YOU WERE MEANT FOR ME' by Jewel and 'MMMBOP' by Hanson.

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists songs that have re-entered the Hot 100.

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top entries like 'ALONE' by BEE GEES and 'FULL OF SMOKE' by CHRISTIAN.

Records with the greatest sales gains. © 1997, Billboard/BPI Communications and SoundScan, Inc.

- 43 5 MILES TO EMPTY (The Night Rainbow, ASCAP/Brown Girl, ASCAP/Mike's Rap, BMI) HL
72 6 UNDERGROUND (BMG, ASCAP/EMI Unart. BMI) HL/WBM
37 ALL BY MYSELF (Eric Carmen, BMI/Songs Of PolyGram Int'l, BMI) HL
14 ALONE (Careers-BMG, BMI/Gibb Brothers, BMI)
38 BARELY BREATHING (Duncan Sheik, BMI/Happ Dog, BMI/Careers-BMG, BMI) HL
54 BIG DADDY (Dot, BMI/Soul On Soul, ASCAP/EMI April, ASCAP/Riefman, ASCAP) HL/WBM
14 BITCH (Kissing Booth, BMI/Warner-Tamerlane, BMI/Hidden Pun, BMI/Sushi Too, BMI/EMI Blackwood, BMI) WBM
59 BLOOD ON THE DANCE FLOOR (Warner-Tamerlane, BMI/Zomba, ASCAP/Donni, ASCAP) WBM
48 CALL ME (Warner Chappell, PRS/Edition/Get Into Magic/Edition Beam/Private Area) WBM
15 CAN'T NOBODY HOLD ME DOWN (Justin Combs, BMI/Sugarhill, BMI/EMI April, ASCAP/Amari, ASCAP/July Six, ASCAP/NASH-MACK, ASCAP/M. Betha, ASCAP/Streetwise, ASCAP) HL
51 CAN U FEEL IT (WB, ASCAP/Nervous, BMI/Connotation, BMI/Warner-Tamerlane, BMI) WBM
44 COME ON (B.K. Lawrence, BMI/Warner Chappell, BMI/2000 Waits, ASCAP) WBM
16 CUPID (Am, ASCAP/EMI April, ASCAP/Beane Tribe, ASCAP/C. Silts, ASCAP/Kevin Wales, ASCAP/Justin Combs, ASCAP) HL
17 DA' DIP (Eric Timmons, BMI/Steady Mobbin', BMI/EMI Blackwood, BMI) HL
98 DON'T CRY FOR ME ARGENTINA (FROM EVITA) (MCA, ASCAP) HL
30 DON'T LET GO (LOVE) (FROM SET IT OFF) (Organized Noise, BMI/Hitco, BMI/Saiandra, ASCAP/One O' Ghetto Hoe, ASCAP/WB, ASCAP/Belt Star, ASCAP/Almo, ASCAP) WBM
90 DON'T STOP MOVIN' (MCA, ASCAP) HL
21 DON'T WANNA BE A PLAYER (FROM BOOTY CALL) (Zomba, ASCAP/Kiely, ASCAP/Conversation Tee, ASCAP/EMI Blackwood, BMI/Rodney Jerkins, BMI/Foray, SESAC/1972, SESAC/Henchenen, BMI) HL/WBM
25 DO YOU KNOW (WHAT IT TAKES) (Heavy Rotation, BMI/BMG, ASCAP/Chelron, ASCAP/Mega, ASCAP) HL
40 ESPN PRESENTS THE JOCK JAM (Various Publishers)
33 EVERYDAY IS A WINDING ROAD (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI/Weenie Stand, BMI) WBM
29 EVERY TIME I CLOSE MY EYES (Sony/ATV LLC, BMI/Ecaf, BMI) HL
100 FALLING IN LOVE (IS HARD ON THE KNEES) (Swag, ASCAP/Aerostation, ASCAP/MCA, ASCAP/EMI April, ASCAP) HL
97 FEELIN' IT (Lil Lulu, BMI/Biggie, BMI/EMI Blackwood, BMI/Songs Of PolyGram Int'l, BMI/Motown, BMI) HL
12 FOR YOU I WILL (FROM SPACE JAM) (Realsongs, ASCAP/WB, ASCAP) WBM
35 FOR YOU (Colour'd, ASCAP/PSO, ASCAP) WBM
5 THE FRESHMEN (Sid Flips, ASCAP/EMI April, ASCAP) HL
61 FULL OF SMOKE (Poetry In Motion, BMI)
71 GANGSTAS MAKE THE WORLD GO ROUND (Gangsta Boogie, ASCAP/WB, ASCAP/Real N Ruff, ASCAP/Base Pipe, ASCAP/Warner-Tamerlane, BMI) WBM
36 GET IT TOGETHER (Check Man, ASCAP/Ness, Nitty & Capone, ASCAP/WB, ASCAP) WBM
83 GHETTO LOVE (Zomba, ASCAP/BDP, ASCAP/Jobete, ASCAP/Bring The Noise, BMI/So So Def American, BMI/EMI April, ASCAP/Air Control, ASCAP/Throwin' Tantrums, ASCAP) HL/WBM
8 G.H.E.T.T.O.U.T. (Zomba, BMI/R. Kelly, BMI) WBM
56 GO THE DISTANCE (FROM HERCULES) (Walt Disney, ASCAP/Wonderland, BMI)
10 HARD TO SAY I'M SORRY (Double Virgo, ASCAP/Warner-Tamerlane, BMI/Ecaf, BMI) HL/WBM
81 HAVANA (Kennedy G, BMI/Sony/ATV Tunes LLC, ASCAP/Wallyworld, ASCAP) HL
77 HEAD OVER HEELS (Sony/ATV Songs, BMI/Rye, BMI/Il Will, ASCAP/Zomba, ASCAP/Siam U Well, ASCAP/Jelly's Jams LLC, ASCAP/12 & Under, BMI/Jumping Bean, BMI) HL/WBM
57 HERE'S YOUR SIGN (GET THE PICTURE) (Twin Spurs, BMI/Shaboo, BMI/Songs Of PolyGram Int'l, BMI/Virgin Timber, BMI) HL
4 HYPNOTIZE (Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Mystery System, BMI/Almo, ASCAP/Badazz, ASCAP/Danica, BMI/Entertaining, BMI) HL/WBM
27 I BELIEVE I CAN FLY (FROM SPACE JAM) (Zomba, BMI/R. Kelly, BMI) WBM
6 I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) (Mike's Rap, BMI)
19 I DON'T WANT TO LOVE ME SOME HIM (R. Kelly, BMI/Zomba, BMI/EMI, BMI/Cesadida, BMI/Saiandra, ASCAP/Almo, ASCAP/Plaything, BMI/Too True, ASCAP) HL/WBM
60 IF I COULD CHANGE (FROM I'M BOUT IT) (Burrin Ave., BMI/Useit, ASCAP/Big P, ASCAP/Beats By The Pound, ASCAP/Bomb Shelter, ASCAP)
67 IF TOMORROW NEVER COMES (Major Bob, ASCAP/BMG, ASCAP) HL/WBM
87 IF U STAY READY (Sheppard Lane, BMI/Songs Of PolyGram Int'l, BMI/Songs Of PolyGram, BMI/Q. Baby, ASCAP/Reelkripley, ASCAP/Polygram Int'l, ASCAP/Mobstar, ASCAP) HL
42 I'LL BE (Slam U Well, ASCAP/Jelly's Jams LLC, BMI/12 & Under, BMI/Jumping Bean LLC, BMI/Lil Lulu, BMI/La Mode, ASCAP/Rene Moore, ASCAP/EMI Virgin, ASCAP) HL
64 IN MY ARMS (Musical Moments/Minotaur/Sony) HL
32 IN MY BED (Hitco, BMI/Brown Lace, BMI/Longitude, BMI/Zomba, BMI/Stagego, BMI/Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM
73 INSOMNIA (EMI Blackwood, BMI/Champion, BMI/BMG, ASCAP/Warner Chappell, PRS/WB, ASCAP) HL/WBM
49 I SHOT THE SHERIFF (Zomba, ASCAP/House Of Fun, BMI/337 LLC, ASCAP/Cayman, ASCAP/Polygram, ASCAP/Fitty-Sk Hope Road, ASCAP/Ondi, ASCAP/Polygram Int'l, ASCAP) HL/WBM
91 IT MUST BE LOVE (Spec-o-lite, ASCAP/Traco, BMI)
95 IT'S ALRIGHT, IT'S OK (Ahalella, BMI/Warner-Tamerlane, BMI/Xanjamino, BMI) WBM
38 IT'S NO GOOD (EMI, BMI/EMI Blackwood, BMI) HL
9 IT'S YOUR LOVE (EMI Blackwood, BMI) HL
47 I WANNA BE THERE (EMI April, ASCAP/Tosha, ASCAP/Shapiro Bernstein & Co., ASCAP) HL
11 I WANT YOU (Rough Cut, BMI/EMI Australia, APR/EMI Blackwood, BMI) HL
76 JAZZY BELLE (Organized Noise, BMI/Hitco, BMI/Chrysalis, ASCAP/Gnat Booty, ASCAP) WBM
75 JUST ANOTHER DAY (Windswept Pacific, ASCAP/Full Keel, ASCAP) WBM
62 LET IT GO (FROM SET IT OFF) (Human Rhythm, BMI/Daaa!!!, ASCAP/Fat Hat, ASCAP)
50 LET ME CLEAR MY THROAT (Kool, ASCAP/CLR, ASCAP/WB, ASCAP) WBM
55 A LITTLE BIT OF ECSTASY (Rhythm, BMI)
1 MMMBOP (Jam N' Bread, ASCAP/Heavy Harmony) WBM
20 MY BABY DADDY (Pepper Drive, BMI/Raw Cast, ASCAP/EMI April, ASCAP/Steel Chest, ASCAP/Heavy Harmony) HL
41 NAKED EYE (EMI April, ASCAP/Grand Royal, ASCAP/Luscious Jackson, ASCAP) HL
78 THE NEW POLLUTION (Cyanide Breathmint, ASCAP/BMG, ASCAP/Dust Brothers, ASCAP/Sonny Lester, ASCAP) HL
82 NO ONE BUT YOU (FROM BAPS) (Spanish Ghetto Diamond, BMI/Black Marble, BMI/Jumping Bean LLC, BMI)

Billboard HOT 100 SINGLES

MAY 31, 1997

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/PROMOTION LABEL	
1	1	2	5	MMMBOB THE DUST BROTHERS, S. LIRONI (I. HANSON, T. HANSON, Z. HANSON)	◆ HANSON (C) (D) (V) MERCURY 574261	1
2	2	1	6	HYPNOTIZE D. ANGELETTI, R. LAWRENCE, S. COBBS (C. WALLACE, S. COMBS, D. ANGELETTI, R. LAWRENCE, A. ARMER, R. BADAZZ, R. WALTERS, D. DAVIS)	◆ THE NOTORIOUS B.I.G. (C) (D) (V) VIRGIN 38592	1
3	5	—	2	SAY YOU'LL BE THERE ABSOLUTE (SPICE GIRLS, KENNEDY)	◆ SPICE GIRLS (C) (D) (T) (X) ATLANTIC 84868	3
4	3	3	14	RETURN OF THE MACK M. MORRISON, P. CHILL (M. MORRISON)	◆ MARK MORRISON (C) (D) (T) (X) ATLANTIC 84868	3
5	6	4	27	YOU WERE MEANT FOR ME B. KEITH, P. COLLINS (JEWEL, S. POLTZ)	◆ JEWEL (C) (D) ATLANTIC 87021	2
6	4	5	12	FOR YOU I WILL (FROM "SPACE JAM") D. FOSTER (D. WARREN)	◆ MONICA (C) (D) ROWDY/WARNER SUNSET 87003/ATLANTIC	4
7	9	10	12	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) G. BAILLEREAU, V. MERRITT (J. WOODS, G. BAILLEREAU)	◆ ROME (C) (D) (V) RCA 64759	7
8	12	12	15	THE FRESHMEN J.J. JUNG, J. HARRISON (B. VANDER ARK)	◆ THE VERVE PIPE (C) (D) (X) RCA 64734	8
9	7	6	14	I WANT YOU C. FISHER (D. HAYES, D. JONES)	◆ SAVAGE GARDEN (C) (D) (T) (X) COLUMBIA 78563	4
10	8	8	8	WHERE HAVE ALL THE COWBOYS GONE? P. COLE (P. COLE)	◆ PAULA COLE (C) (D) (T) (V) (X) IMAGO 17373/WARNER BROS.	8
11	11	9	15	HARD TO SAY I'M SORRY BABYFACE, D. FOSTER (P. CETERA, D. FOSTER)	◆ AZ YET FEATURING PETER CETERA (C) (D) (T) (V) (X) LAFACE 24223/ARISTA	8
12	13	16	4	G.H.E.T.T.O.U.T. R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (D) (T) (X) BIG BEAT 98026/ATLANTIC	12
13	18	36	3	IT'S YOUR LOVE J. STROUD, B. GALLIMORE, T. MCGRAW (S. SMITH)	◆ TIM MCGRAW (WITH FAITH HILL) (C) (D) (V) CURB 73019	13
14	10	7	19	CAN'T NOBODY HOLD ME DOWN C. BRODY, M. MYROD, S. COMBS, STEVE J. (S. COMBS, J. JUNG, C. BRODY, M. MYROD, B. BETHA, G. PRESTON, M. WILDER, S. ROBINSON)	◆ PUFF DADDY (FEATURING MASE) (C) (D) (T) (X) BAD BOY 79063/ARISTA	1
15	14	14	14	CUPID A. HENNING, S. CILLS, D. JONES, M. KEITH, M. SCANDRICK, Q. PARKER	◆ I 12 (C) (D) (T) (V) (X) BAD BOY 79087/ARISTA	13
16	16	15	22	DA' DIP FREAK NASTY (FREAK NASTY)	◆ FREAK NASTY (C) (T) (X) HARD HOOD/POWER 0112/TRIAD	15
17	17	17	27	BARELY BREATHING R. HINE (D. SHEIK)	◆ DUNCAN SHEIK (C) (D) ATLANTIC 87027	16
18	15	11	7	MY BABY DADDY B. AGEÉ (L. AGEÉ, B. AGEÉ, M. WHITE, A. MCKAY)	◆ B-ROCK & THE BIZZ (C) (D) (T) (X) TONY MERCEDES/LAFACE 24221/ARISTA	10
19	21	22	10	I DON'T WANT TO/I LOVE ME SOME HIM R. KELLY, SOULSHOCK, KARLIN (R. KELLY, A. MARTIN, G. STEWART, SOULSHOCK, KARLIN)	◆ TONI BRAXTON (C) (D) (T) (X) LAFACE 24229/ARISTA	19
20	24	32	6	BITCH GEZA X (M. BROOKS, S. PE'KEN)	◆ MEREDITH BROOKS (C) (D) (X) CAPITOL 58634	20
21	22	29	5	DON'T WANNA BE A PLAYER (FROM "BOOTY CALL") R. JERKINS, J. THOMAS, J. SKINNER, R. JERKINS, J. TEJEDA, M. WILLIAMS	◆ JOE (C) (D) JIVE 42450	21
22	19	21	18	SECRET GARDEN B. SPRINGSTEEN, J. LANDAU, G. PLOTKIN (B. SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN (C) (D) (V) (X) COLUMBIA 77847	19
23	27	20	32	UN-BREAK MY HEART D. FOSTER (D. WARREN)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24200/ARISTA	1
24	23	28	10	YOUR WOMAN J. MISHRA (J. MISHRA)	◆ WHITE TOWN (C) (D) (V) BRILLIANT/CHRYSALIS 58638/EMI	23
25	20	13	19	WANNABE STANNARD, ROWE (SPICE GIRLS, STANNARD, ROWE)	◆ SPICE GIRLS (C) (D) (T) (V) VIRGIN 38579	1
26	28	25	25	I BELIEVE I CAN FLY (FROM "SPACE JAM") R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) (T) (V) (X) WARNER SUNSET/ATLANTIC 42422/JIVE	2
27	25	18	18	EVERY TIME I CLOSE MY EYES BABYFACE (BABYFACE)	◆ BABYFACE (C) (D) (V) (X) EPIC 78485	6
28	33	39	4	THINKING OF YOU TONY TONI TONE (R. SAAD, D. WIGGINS, T. C. RILEY)	◆ TONY TONI TONE (C) (D) (M) (T) (V) (X) MERCURY 574382	28
29	26	26	6	STARING AT THE SUN FLOOD (U2, BONO, THE EDGE)	◆ U2 (C) (D) (X) ISLAND 854972	26
30	32	31	30	DON'T LET GO (LOVE) (FROM "SET IT OFF") ORGANIZED NOIZE (ORGANIZED NOIZE, A. MARTIN, J. MATIAS, M. ETHERIDGE)	◆ EN VOGUE (C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	2
31	31	27	10	EVERYDAY IS A WINDING ROAD S. CROW, J. TROTT, B. MACLEOD	◆ SHERYL CROW (C) (D) (V) A&M 5820332	11
32	30	23	21	IN MY BED D. SIMMONS (R. BROWN, R. B. STACY, D. SIMMONS)	◆ DRU HILL (C) (D) ISLAND 854854	4
33	36	37	10	FOR YOU B.J. EASTMOND (K. LERUM)	◆ KENNY LATTIMORE (C) (D) COLUMBIA 78456	33
34	29	19	16	I'LL BE POKE & TONE (S. CARTER, J. C. OLIVIER, S. J. BARNES, A. WINBUSH, R. MOORE)	◆ FOXY BROWN FEATURING JAY-Z (C) (D) (T) VIOLATOR/DEF JAM 574028/MERCURY	7
35	35	30	16	GET IT TOGETHER D. JONES (D. JONES)	◆ 702 (C) (D) (V) BIV 1D 860612/MOTOWN	10
Hot Shot Debut						
36	NEW	1	1	DO YOU KNOW (WHAT IT TAKES) D. POP, M. MARTIN (ROBYN, D. POP, M. MARTIN, H. CRICHLAW)	◆ ROBYN (C) (D) (T) RCA 64865	36
37	34	24	10	ALL BY MYSELF D. FOSTER (E. CARMEN, S. RACHMANINOFF)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78529	4
38	38	41	24	NAKED EYE D. LANDIS, T. MANGURIAN, J. CUNIFF (J. CUNIFF)	◆ LUSCIOUS JACKSON (C) (D) (T) (V) (X) GRAND ROYAL 58619/CAPITOL	36
39	37	38	27	OOH AAH... JUST A LITTLE BIT S. RODWAY (S. TAUBE, S. RODWAY)	◆ GINA G (C) (D) (T) (V) (X) ETERNAL 17455/WARNER BROS.	12
40	47	47	3	IT'S NO GOOD T. SIMENON (M. L. GORE)	◆ DEPECHE MODE (C) (D) (T) (V) (X) MUTE 17390/REPRISE	40
41	39	33	11	I SHOT THE SHERIFF WARREN G (B. MARLEY, L. PARKER, TONI C., E. SERMON, P. SMITH)	◆ WARREN G (C) (D) (T) G FUNK/DEF JAM 573564/MERCURY	20
42	45	50	7	UNTIL I FIND YOU AGAIN R. MARX (R. MARX)	◆ RICHARD MARX (C) (D) (V) CAPITOL 58633	42
43	42	40	16	WHAT'S ON TONIGHT DEVANTE (M. JORDAN, DEVANTE, J. E. JONES)	◆ MONTELL JORDAN (C) (D) (T) DEF JAM 574032/MERCURY	21
44	43	43	18	LET ME CLEAR MY THROAT DJ KOOL, S. JANIS, F. DERBY (DJ KOOL)	◆ DJ KOOL (C) (D) (X) CLR/AMERICAN 17441/WARNER BROS.	30
45	41	35	10	ONE MORE TIME J. WIND, O. JAY, T. MORAN (O. JEGLIJTA, J. WIND, B. ARGOVITZ)	◆ REAL MCCOY (C) (D) (T) (X) ARISTA 13328	27
46	40	34	13	BIG DADDY T. DOFAT, HEAVY D (T. DOFAT, HEAVY D, H. BROWN)	◆ HEAVY D (C) (D) (T) UPTOWN 56039/UNIVERSAL	18
47	51	52	8	COME ON D. ALLAMBY (B. LAWRENCE, D. ALLAMBY)	◆ BILLY LAWRENCE FEATURING MC LYTE (C) (D) (M) (T) (X) EASTWEST 64239/EEG	47
48	NEW	1	1	THE PERFECT DRUG (FROM "LOST HIGHWAY") T. REZTOR (NINE INCH NAILS)	◆ NINE INCH NAILS (X) NOTHING 95007/INTERSCOPE	48
49	44	45	35	NOBODY K. SWEAT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	3
50	53	54	4	ESPN PRESENTS THE JOCK JAM P. EDMONDS, R. CASTOLDI (VARIOUS)	◆ VARIOUS ARTISTS (C) (D) TOMMY BOY 7780	50
51	57	63	4	I WANNA BE THERE EMOSIA (E. SLOAN, J. PENCE, EMOSIA, E. HEDGES)	◆ BLESSID UNION OF SOULS (C) (D) (V) EMI 58643	51

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/PROMOTION LABEL	
52	58	61	3	5 MILES TO EMPTY BIG YAM, V. MERRITT (N. GILBERT, BIG YAM, V. MERRITT)	◆ BROWNSTONE (C) (D) (T) (V) (X) MJJ 78496/WORX	52
53	50	46	12	TOO LATE, TOO SOON J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. SECADA)	◆ JON SECADA (C) (D) (V) SBK 58628/EMI	41
54	54	56	13	CALL ME BRENNER SARAF, WAGENKNECHT, M. SARAF (N. KATZMAN, G. A. SARAF, M. SARAF, WAGENKNECHT, R. HAYNES)	◆ LE CLICK (C) (D) (T) (X) LOGIC 45726/RCA	54
55	55	—	2	IN MY ARMS G. JONES, N. MCLELLAN (V. CLARKE, A. BELL)	◆ ERASURE (C) (D) (T) (V) (X) MUTE/MAVERICK 17371/WARNER BROS.	55
56	52	48	15	HERE'S YOUR SIGN (GET THE PICTURE) S. ROUSE (B. ENGVALL, S. ROUSE, R. SCAIFE)	◆ BILL ENGVALL WITH SPECIAL GUEST TRAVIS TRITT (C) (D) (V) WARNER BROS. 17491	43
57	48	44	4	BLOOD ON THE DANCE FLOOR M. JACKSON, T. RILEY (M. JACKSON, T. RILEY)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78007	42
58	46	42	10	YOU DON'T HAVE TO HURT NO MORE MINT CONDITION (K. EWIS)	◆ MINT CONDITION (C) (D) (T) (V) (X) PERSPECTIVE 587564/A&M	32
59	49	49	13	LET IT GO (FROM "SET IT OFF") K. CROUCH (K. CROUCH, G. MCKINNEY, R. PENNON)	◆ RAY J (C) (D) (M) (T) (X) EASTWEST 64206/EEG	25
60	60	64	3	IF I COULD CHANGE (FROM "I'M BOUT IT") D. J. DARYL (MO B. DICK, O'DELL, HAPPY)	◆ MASTER P FEAT. STEADY MOBBIN', MIA X, MO B. DICK & O'DELL (C) (D) (T) (X) NO LIMIT 53273/PRIORITY	60
61	61	70	9	A LITTLE BIT OF ECSTASY G. GUTIERREZ (G. GUTIERREZ)	◆ JOCELYN ENRIQUEZ (C) (D) (T) (X) CLASSIFIED/TIMBER! 7190/TOMMY BOY	61
62	66	75	5	CAN U FEEL IT S. SKINNER, A. ROMAN (A. ROMAN, S. SKINNER)	◆ 3RD PARTY (C) (D) (T) (X) DVB 58208/A&M	62
*** GREATEST GAINER/SALES ***						
63	77	86	6	FULL OF STARS CHRISTION (POETRY MAN)	◆ CHRISTION (C) (D) (T) (X) ROC-A-FELLA/DEF JAM 573786/MERCURY	63
64	64	—	2	THE WORLD TONIGHT (FROM "FATHERS' DAY") J. LYNNE, P. MCCARTNEY (P. MCCARTNEY)	◆ PAUL MCCARTNEY (C) (D) MPL 58650/CAPITOL	64
65	56	53	11	IF TOMORROW NEVER COMES L. PETTIS, H. LEE (K. BLAZY, G. BROOKS)	◆ JOOSE (C) (D) (X) FLAVOR UNIT/EASTWEST 64195/EEG	51
*** GREATEST GAINER/AIRPLAY ***						
66	72	65	11	SILENT ALL THESE YEARS D. SIGERSON (T. AMOS)	◆ TORI AMOS (C) (D) ATLANTIC 83001	65
67	67	74	7	SWEET SEXY THING G. ST. CLAIR (R. LUNA, A. DACOSTA, J. GUILLORY)	◆ NU FLAVOR FEATURING ROGER (C) (D) (T) (V) (X) REPRISE 17402	67
68	71	72	9	THAT'S RIGHT T. MCINTOSH (T. MCINTOSH)	◆ DJ TAZ FEATURING RAHEEM THE DREAM (C) (D) (X) BREAKAWAY/SUCCESS 58641/EMI	68
69	59	51	13	GANGSTAS MAKE THE WORLD GO ROUND ICE CUBE (ICE CUBE, MACK 10, W. C., C. SAMSON, T. BELL, L. CREED)	◆ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53264/PRIORITY	40
70	70	67	15	JUST ANOTHER DAY LITTLE BASTARD (J. MELLENCAMP)	◆ JOHN MELLENCAMP (C) (D) (V) MERCURY 578816	46
71	73	73	9	STEP INTO A WORLD (RAPTURE'S DELIGHT) J. WEST (L. PARKER, J. WEST, D. HARRY, C. STEIN, H. PALMER)	◆ KRS-ONE (T) JIVE 42442*	71
72	75	62	10	INSOMNIA ROLLO, SISTER BLISS (MAXI JAZZ, ROLLO, SISTER BLISS)	◆ FAITHLESS (C) (D) (T) (X) ARISTA 13332	62
73	63	57	12	HEAD OVER HEELS M. CAREY, POKE & TONE (M. CAREY, N. JONES, S. BARNES, J. C. OLIVIER, M. WILLIAMS, S. MOLTKE)	◆ ALLURE FEATURING NAS (C) (D) (T) TRACK MASTERS 78522/DRIVE	35
74	74	69	20	FIRESTARTER G. HOLLOWAY, L. HOLLOWAY, J. FLINT, T. HORN, A. DUDLEY, J. JECZAK, P. MORLEY, G. LANGAN, K. DEAL	◆ PRODIGY (C) (D) (T) (X) MUTE/MAVERICK 17387/WARNER BROS.	30
75	62	55	11	GHETTO LOVE J. OUPRI (DA BRAT, L. PARKER, A. COLEANDRO, EL DEBARGE, C. RIDDENHOUR, H. SHOCKLEE)	◆ DA BRAT FEATURING T-B-OZ (C) (D) (T) (X) SO SO DEF 78527/COLUMBIA	16
76	69	58	8	JAZZY BELLE ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	◆ OUTKAST (C) (D) (T) (X) LAFACE 24224/ARISTA	52
77	68	59	9	ONE NIGHT AT A TIME T. BROWN, G. STRAIT (E. B. LEE, E. KILGALLON, R. COOK)	◆ GEORGE STRAIT (C) (V) MCA 55321	59
78	NEW	1	1	THE NEW POLLUTION B. HANSEN, THE DUST BROTHERS (B. HANSEN, M. SIMPSON, J. KING, B. BAKER)	◆ BECK (T) DGC 22300*/GEFFEN	78
79	79	89	5	6 UNDERGROUND LINE OF FLIGHT, J. ABBISS (HOWE, CORNER, PICKERING, BARRY)	◆ SNEAKER PIMP (D) (T) (V) CLEAN UP 38582*/VIRGIN	79
80	65	60	12	STEP BY STEP (FROM "THE PREACHER'S WIFE") S. LIPSON (A. LENNOX)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13312	15
81	76	68	13	HAVANA KENNY G, W. AFANASIEFF (KENNY G, W. AFANASIEFF)	◆ KENNY G (C) (D) (T) (X) ARISTA 13326	66
82	88	83	19	DON'T STOP MOVIN' VISNADI, VIANI DJ (VISNADI, DIGGS)	◆ LIVIN' JOY (C) (D) (T) (X) UNDISCOVERED 55300/MCA	67
83	78	71	16	THE THEME (IT'S PARTY TIME) D. ANGELETTI, R. LAWRENCE (T. LEE, D. ANGELETTI, R. LAWRENCE, C. HARMON, C. NAPPOLEON, J. LLOYD)	◆ TRACEY LEE (C) (D) (T) BYSTORM 56114/UNIVERSAL	55
84	87	88	6	STOP THE GUNFIGHT TRAPP (F. SHAKUR, T. E. NOTORIOUS B.I.G., J. PARKER)	◆ TRAPP FEATURING 2PAC, NOTORIOUS B.I.G. (C) DEFF TRAPP 9269/INTERSCOPE	77
85	NEW	1	1	NO ONE BUT YOU (FROM "BAPS") D. MANO, E. E. G. QUINONES (V. VAZQUEZ, D. MANO, S. AIKEN)	◆ VERONICA (FEATURING CRAIG MACK) (C) (D) (T) H.O.L.A. 341014/ISLAND	85
86	82	66	14	TALK TO ME J. VASQUEZ, R. FAIR, D. FRANK (A. ARMATO, J. VASQUEZ, T. SHIMKIN)	◆ WILD ORCHID (C) (D) (T) (X) RCA 64777	48
87	94	—	2	IF U STAY READY DJ QUIK, R. BACON, G. I (SUGA FREE, DJ QUIK, PLAYA HAM, R. BACON)	◆ SUGA FREE (C) (D) (T) ISLAND 854976	87
88	90	92	4	THE OLD APARTMENT M. P. WOJEWODA, BARENAKED LADIES (S. PAGE, E. ROBERTSON)	◆ BARENAKED LADIES (C) (D) (V) REPRISE 17499	88
89	83	84	19	IT'S ALRIGHT, IT'S OK R. NEIGHER (L. ANDREONE, R. NEIGHER)	◆ LEAH ANDREONE (C) (D) RCA 64662	57
90	81	82	17	PLEASE DON'T GO F. M. P. (F. REUTHER, P. B. SCHOF, FALLENSTEIN, M. CINTRON, M. APPLEGATE)	◆ NO MERCY (C) (D) (T) (V) (X) ARISTA 13304	21
91	91	97	3	SOMETIMES THE BRAND NEW HEAVIES (KINCAID, GARRETT)	◆ THE BRAND NEW HEAVIES (C) (D) (T) (X) DELICIOUS VINYL 4009/RED ANT	91
92	86	81	9	PRECIOUS DEARATION E. ROLAND (E. ROLAND)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 83003	65
93	89	91	15	DON'T CRY FOR ME ARGENTINA (FROM "EVITA") MADONNA, P. FLORES, H. GARZA, N. WRIGHT, A. PARKER, A. L. WEBBER, D. CADDICK (T. RICE, A. L. WEBBER, A. PIAZZOLLA)	◆ MADONNA (T) (X) WARNER BROS. 43809*	8
94	84	87	14	DO G'S GET TO GO TO HEAVEN? M. MOSLEY (R. SERRELL, M. MOSLEY)	◆ RICHIE RICH (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 574030/MERCURY	57
95	93	76				

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 318 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	1	27	★ ★ NO. 1 ★ ★ YOU WERE MEANT FOR ME JEWEL (ATLANTIC)	8 wks at No. 1	38	34	21	NAKED EYE LUSCIOUS JACKSON (GRAND ROYAL/CAPITOL)	
2	2	22	ONE HEADLIGHT THE WALLFLOWERS (INTERSCOPE)		39	39	16	DA' DIP FREAK NASTY (HARD HOOD/POWER/TRIAD)	
3	6	8	MMMBOB HANSON (MERCURY)		40	54	2	A CHANGE WOULD DO YOU GOOD SHERYL CROW (A&M)	
4	4	18	FOR YOU I WILL MONICA (ROWDY/WARNER SUNSET/ATLANTIC)		41	51	2	QUIT PLAYING GAMES (WITH MY HEART) BACKSTREET BOYS (JIVE)	
5	3	16	I WANT YOU SAVAGE GARDEN (COLUMBIA)		42	41	8	THE IMPRESSION THAT I GET THE MIGHTY MIGHTY BOSSTONES (BIG RIG/MERCURY)	
6	7	16	WHERE HAVE ALL THE COWBOYS GONE? PAULA COLE (IMAGO/WARNER BROS.)		43	35	26	A LONG DECEMBER COUNTING CROWS (DGC/GEFFEN)	
7	10	13	RETURN OF THE MACK MARK MORRISON (ATLANTIC)		44	—	1	I'LL BE MISSING YOU PUFF DADDY & FATH EVANS (FEAT. 112) (BAD BOY/ARISTA)	
8	11	12	SUNNY CAME HOME SHAWN COLVIN (COLUMBIA)		45	38	16	ALL BY MYSELF CELINE DION (550 MUSIC)	
9	9	25	BARELY BREATHING DUNCAN SHEIK (ATLANTIC)		46	66	2	NO MONEY NO PROBLEMS THE NOTORIOUS B.I.G. (FEAT. MASE & PUFF DADDY) (BAD BOY/ARISTA)	
10	12	9	SAY YOU'LL BE THERE SPICE GIRLS (VIRGIN)		47	44	7	IT'S NO GOOD DEPECHE MODE (MUTE/REPRISE)	
11	5	33	DON'T SPEAK NO DOUBT (TRAUMA/INTERSCOPE)		48	43	43	HEAD OVER FEET ALANIS MORISSETTE (MAVERICK/REPRISE)	
12	8	26	LOVEFOOL THE CARDBOYS (TRAMPOLINE/STOCKHOLM/MERCURY)		49	48	39	I GO BLIND HOOTIE & THE BLOWFISH (REPRISE)	
13	17	4	BUTTERFLY KISSES BOB CARLISLE (DIADEM/JIVE)		50	46	12	GET IT TOGETHER 702 (BIV 10/MOTOWN)	
14	13	16	DON'T LEAVE ME BLACKSTREET (INTERSCOPE)		51	57	4	COME DOWN TOAD THE WET SPROCKET (COLUMBIA)	
15	15	14	YOUR WOMAN WHITE TOWN (BRILLIANT/CHRYSALIS/EMI)		52	49	19	SANTERIA SUBLINE (GASOLINE ALLEY/MCA)	
16	16	33	UN-BREAK MY HEART TONI BRAXTON (LAFACE/ARISTA)		53	65	2	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) ROME (RCA)	
17	14	34	DON'T LET GO (LOVE) EN VOGUE (EASTWEST/EEG)		54	50	18	IN MY BED DRU HILL (ISLAND)	
18	23	8	BITCH MEREDITH BROOKS (CAPITOL)		55	71	3	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	
19	22	13	HARD TO SAY I'M SORRY AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)		56	68	4	IF YOU COULD ONLY SEE TONIC (POLYDOR/A&M)	
20	20	31	I BELIEVE I CAN FLY R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)		57	47	17	CAN'T NOBODY HOLD ME DOWN PUFF DADDY (FEAT. MASE) (BAD BOY/ARISTA)	
21	18	23	EVERY TIME I CLOSE MY EYES BABYFACE (EPIC)		58	64	3	MONKEY WRENCH FOO FIGHTERS (ROSWELL/CAPITOL)	
22	19	22	EVERYDAY IS A WINDING ROAD SHERYL CROW (A&M)		59	—	1	DAYLIGHT FADING COUNTING CROWS (DGC/GEFFEN)	
23	25	9	SEMI-CHARMED LIFE THIRD EYE BLIND (ELEKTRA/EEG)		60	—	1	I WANNA BE THERE BLESSID UNION OF SOULS (EMI)	
24	24	14	THE FRESHMEN THE VERVE PIPE (RCA)		61	74	2	NEXT LIFETIME ERYKAH BADU (KEDAR/UNIVERSAL)	
25	26	12	HYPNOTIZE THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)		62	72	2	ALONE BEE GEES (POLYDOR/A&M)	
26	27	22	CRASH INTO ME DAVE MATTHEWS BAND (RCA)		63	59	11	GONE AWAY THE OFFSPRING (COLUMBIA)	
27	21	16	SECRET GARDEN BRUCE SPRINGSTEEN (COLUMBIA)		64	60	10	LOVE IS ALL WE NEED MARY J. BLIGE (MCA)	
28	36	3	DO YOU KNOW (WHAT IT TAKES) ROBYN (RCA)		65	67	8	I'LL ALWAYS BE RIGHT THERE BRYAN ADAMS (A&M)	
29	33	6	HOW BIZARRE OMC (HUI/MERCURY)		66	—	2	SILENT ALL THESE YEARS TORI AMOS (ATLANTIC)	
30	32	12	CAN WE SWY (JIVE)		67	56	11	TOO LATE, TOO SOON JON SECADA (SBK/EMI)	
31	28	13	STARING AT THE SUN U2 (ISLAND)		68	45	10	ELEGANTLY WASTED INXS (MERCURY)	
32	29	26	OOH AAH... JUST A LITTLE BIT GINA G (ETERNAL/WARNER BROS.)		69	63	5	UNTIL I FIND YOU AGAIN RICHARD MARX (CAPITOL)	
33	30	22	WANNABE SPICE GIRLS (VIRGIN)		70	—	1	WHATEVER EN VOGUE (EASTWEST/EEG)	
34	42	3	ALL FOR YOU SISTER HAZEL (UNIVERSAL)		71	62	9	FOR THE FIRST TIME KENNY LOGGINS (COLUMBIA)	
35	40	6	CUPID 112 (BAD BOY/ARISTA)		72	—	1	SHAME ON YOU INDIGO GIRLS (EPIC)	
36	37	6	I DON'T WANT TO TONI BRAXTON (LAFACE/ARISTA)		73	55	10	THE NEW POLLUTION BECK (DGC/GEFFEN)	
37	31	33	NOBODY KEITH SWEAT FEAT. ATHENA CAGE (ELEKTRA/EEG)		74	58	10	TELL ME DO U WANNA GINUWINE (550 MUSIC)	
					75	53	11	EYE THE SMASHING PUMPKINS (NOTHING/INTERSCOPE)	

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	9	I LOVE YOU ALWAYS FOREVER DONNA LEWIS (ATLANTIC)
2	2	22	DO YOU MISS ME JOCELYN ENRIQUEZ (CLASSIFIED/TIMBER/TOMMY BOY)
3	5	3	CHANGE THE WORLD ERIC CLAPTON (REPRISE)
4	3	3	NO DIGGITY BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)
5	6	4	I LIKE IT THE BLACKOUT ALLSTARS (COLUMBIA)
6	4	9	WHERE DO YOU GO NO MERCY (ARISTA)
7	8	11	THIS IS YOUR NIGHT AMBER (TOMMY BOY)
8	12	12	TWISTED KEITH SWEAT (ELEKTRA/EEG)
9	7	32	BECAUSE YOU LOVED ME CELINE DION (550 MUSIC)
10	9	13	COUNTING BLUE CARS DISHWALLA (A&M)
11	11	15	YOU LEARN ALANIS MORISSETTE (MAVERICK/REPRISE)
12	13	40	MISSING EVERYTHING BUT THE GIRL (ATLANTIC)
13	18	30	NOBODY KNOWS THE TONY RICH PROJECT (LAFACE/ARISTA)
14	19	22	GIVE ME ONE REASON TRACY CHAPMAN (ELEKTRA/EEG)
15	10	10	IF IT MAKES YOU HAPPY SHERYL CROW (A&M)
16	15	12	IT'S ALL COMING BACK TO ME NOW CELINE DION (550 MUSIC)
17	21	32	IRONIC ALANIS MORISSETTE (MAVERICK/REPRISE)
18	14	10	WHEN YOU LOVE A WOMAN JOURNEY (COLUMBIA)
19	16	11	YOU'RE MAKIN' ME HIGH TONI BRAXTON (LAFACE/ARISTA)
20	17	30	ALWAYS BE MY BABY MARIAH CAREY (COLUMBIA)
21	20	17	TONIGHT IS THE NIGHT LE CLIC (LOGIC/RCA)
22	23	41	BE MY LOVER LA BOUCHE (RCA)
23	25	36	WONDER NATALIE MERCHANT (ELEKTRA/EEG)
24	—	48	ONLY WANTED BE WITH YOU HOOTIE & THE BLOWFISH (ATLANTIC)
25	22	12	PONY GINUWINE (550 MUSIC)

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

- TITLE (Publisher - Licensing Org.) Sheet Music Dist.
- 52 5 MILES TO EMPTY (The Night Rainbow, ASCAP/Brown Girl, ASCAP/Mike's Rap, BMI) HL
 - 79 6 UNDERGROUND (BMG, ASCAP/EMI Unart. BMI) HL/WBM
 - 37 ALL BY MYSELF (Enc. Carmen, BMISongs Of PolyGram Int'l. BMI) HL
 - 17 BARELY BREATHING (Duncan Sheik, BMI/Happ Dog, BMI/Careers-BMG, BMI) HL
 - 46 BIG DADDY (Dotat, BMI/Soul On Soul, ASCAP/EMI April, ASCAP/Riefman, ASCAP) HL/WBM
 - 20 BITCH (Kissing Booth, BMI/Warner-Tamerlane, BMI/Hidden Pun, BMI/Sushi Too, BMI) WBM
 - 57 BLOOD ON THE DANCE FLOOR (Warner-Tamerlane, BMI/Zomba, ASCAP/Donril, ASCAP) WBM
 - 54 CALL ME (Warner Chappell, PRS/Editor/Get Into Magic/Editor Beam/Private Area) WBM
 - 14 CAN'T NOBODY HOLD ME DOWN (Justin Combs, BMISugarhill, BMISony, ASCAP/Amni, ASCAP/July So, ASCAP/NASH-MACK, ASCAP/M. Betha, ASCAP/Streetwise, ASCAP) HL
 - 62 CAN U FEEL IT (WB, ASCAP/Nervous, BMI/Connotation, BMI/Warner-Tamerlane, BMI) WBM
 - 47 COME ON (B.K. Lawrence, BMI/Warner Chappell, BMI/2000 Watts, ASCAP) WBM
 - 15 CUPID (Am, ASCAP/EMI April, ASCAP/Beane Tribe, ASCAP/C. Sills, ASCAP/Keen Wales, ASCAP/Justin Combs, ASCAP) HL
 - 16 DA' DIP (Eric Timmons)
 - 94 DO G'S GET TO GO TO HEAVEN? (Syblessons, BMI/Steady Mobbin', BMI/EMI Blackwood, BMI) HL
 - 93 DON'T CRY FOR ME ARGENTINA (FROM EVITA) (MCA, ASCAP) HL
 - 30 DON'T LET GO (LOVE) (FROM SET IT OFF) (Organized Noze, BM/Hico, BMISalandra, ASCAP/One Of Ghetto Hoe, ASCAP/WB, ASCAP/Bet Star, ASCAP/Almo, ASCAP) WBM
 - 82 DON'T STOP MOVIN' (MCA, ASCAP) HL
 - 21 DON'T WANNA BE A PLAYER (FROM BOOTY CALL) (Zomba, ASCAP/Keely, ASCAP/Conversation Tee, ASCAP/EMI Blackwood, BMI/Rodney Jerkins, BMI/Foray, SESAC/1972, SESAC/Henchmen, BMI) HL/WBM
 - 36 DO YOU KNOW (WHAT IT TAKES) (Heavy Rotation, BMI/BMG, ASCAP/Cheiron, ASCAP/Mega, ASCAP)
 - 50 ESPN PRESENTS THE JOCK JAM (Various Publishers)
 - 31 EVERYDAY IS A WINDING ROAD (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wizen, BMI/Weenie Stand, BMI) WBM
 - 27 EVERY TIME I CLOSE MY EYES (Sony/ATV LLC, BMI/Ecaf, BMI) HL
 - 95 FALLING IN LOVE (IS HARD ON THE KNEES) (Swag, ASCAP/Aerostation, ASCAP/MCA, ASCAP/EMI April, ASCAP) HL
 - 99 FEELIN' IT (Lil Lulu, BMI/Biggie, BMI/EMI Blackwood, BMISongs Of PolyGram Int'l, BMI/Motown, BMI) HL
 - 74 FIRESTARTER (EMI Virgin, ASCAP/Unforgettable Songs, BMI/Perfect Songs, BMI/Zomba, BMI/MCA, BMI) HL/WBM
 - 6 FOR YOU I WILL (FROM SPACE JAM) (Realsongs, ASCAP/WB, ASCAP) WBM
 - 33 FOR YOU (Colour'd, ASCAP/PSO, ASCAP) WBM
 - 8 THE FRESHMEN (Sid Flips, ASCAP/EMI April, ASCAP) HL
 - 63 FULL OF SMOKE (Poetry In Motion, BMI)
 - 69 GANGSTAS MAKE THE WORLD GO ROUND (Gangsta Boogie, ASCAP/WB, ASCAP/Real H Ruff, ASCAP/Base Pipe, ASCAP/Warner-Tamerlane, BMI) WBM
 - 35 GET IT TOGETHER (Check Man, ASCAP/Ness, Nitty & Capone, ASCAP/WB, ASCAP) WBM
 - 75 GHETTO LOVE (Zomba, ASCAP/BOP, ASCAP/Jobete, ASCAP/Bring The Noze, BMI/So So Def American, BMI/EMI April, ASCAP/Aur Control, ASCAP/Throvin' Tantrums, ASCAP) HL/WBM
 - 12 G.H.E.T.T.O.U.T. (Zomba, BMI/R. Kelly, BMI) WBM
 - 11 HARD TO SAY I'M SORRY (Double Virgo, ASCAP/Warner-Tamerlane, BMI/Ecaf, BMI) HL/WBM
 - 81 HAYANA (Kenny G, BMI/Sony/ATV Tunes LLC, ASCAP/Wallyworld, ASCAP) HL
 - 73 HEAD OVER HEELS (Sony/ATV Songs, BMI/Rye, BMI/II Will, ASCAP/Zomba, ASCAP/Slam U Well, ASCAP/Jelly's Jams L.L.C., ASCAP/12 & Under, BMI/Jumping Bean, BMI) HL/WBM
 - 56 HERE'S YOUR SIGN (GET THE PICTURE) (Twin Spurs, BMI/Shaboo, BMISongs Of PolyGram Int'l, BMI/Virgin Timber, BMI) HL
 - 2 HYPNOTIZE (Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Mystery System, BMI/Almo, ASCAP/Badazz, ASCAP/Danca, BMI/Entertainment, BMI) HL/WBM
 - 26 I BELIEVE I CAN FLY (FROM SPACE JAM) (Zomba, BMI/R. Kelly, BMI) WBM
 - 7 I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) (Mike's Rap, BMI)
 - 19 I DON'T WANT TO/LOVE ME SOME HIM (R. Kelly, BMI/Zomba, BMI/EMI, BMI/Cesadida, BMISalandra, ASCAP/Almo, ASCAP/Plaything, BMI/Too True, ASCAP) HL/WBM
 - 60 IF I COULD CHANGE (FROM I'M BOUT IT) (Burrin Ave., BMI/Itself, ASCAP/Big P, ASCAP/Beats By The Pound, ASCAP/Bomb Shelter, ASCAP) WBM
 - 65 IF TOMORROW NEVER COMES (Major Bob, ASCAP/BMG, ASCAP) HL/WBM
 - 87 IF U STAY READY (Sheppard Lane, BMISongs Of PolyGram Int'l, BMISongs Of PolyGram, BMI/Q Baby, ASCAP/Reelplay, ASCAP/Polygram Int'l, ASCAP/Mobstar, ASCAP) HL
 - 34 I'LL BE (Slam U Well, ASCAP/Jelly's Jams L.L.C., BMI/Twelve And Under, BMI/Jumping Bean L.L.C., BMI/Lil Lulu, BMI/La Mode, ASCAP/Rene Moore, ASCAP/EMI Virgin, ASCAP) HL
 - 55 IN MY ARMS (Musical Moments/Minotaur/Sony) HL
 - 32 IN MY BED (Hico, BMI/Brown Lace, BMI/Longitude, BMI/Zomba, BMI/Stagego, BMI/Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM
 - 72 INSOMNIA (EMI Blackwood, BMI/Champion, BMI/BMG, ASCAP/Warner Chappell, PRS/WB, ASCAP) HL/WBM
 - 41 I SHOT THE SHERIFF (Zomba, ASCAP/House Of Fun, BMI/337 LLC, ASCAP/Cayman, ASCAP/Polygram, ASCAP/Fifty-Six Hope Road, ASCAP/Donril, ASCAP/Polygram Int'l, ASCAP) HL/WBM
 - 97 IT MUST BE LOVE (Spec-o-lite, ASCAP/Traco, BMI)
 - 89 IT'S ALRIGHT, IT'S OK (Ahalania, BMI/Warner-Tamerlane, BMI/Xanjamino, BMI) WBM
 - 40 IT'S NO GOOD (EMI, BMI/EMI Blackwood, BMI) HL
 - 13 IT'S YOUR LOVE (EMI Blackwood, BMI) HL
 - 51 I WANNA BE THERE (EMI April, ASCAP/Tosha, ASCAP/Shapiro Bernstein & Co., ASCAP) HL
 - 9 I WANT YOU (Rough Cut/EMI Australia Pty. Ltd.) HL
 - 76 JAZZY BELLE (Organized Noze, BMI) HL
 - 70 JUST ANOTHER DAY (Windswept Pacific, ASCAP/Full Keel, ASCAP) WBM
 - 59 LET IT GO (FROM SET IT OFF) (Human Rhythm, BMI/Daaa!!!, ASCAP/Fat Hat, ASCAP)
 - 44 LET ME CLEAR MY THROAT (Kool, ASCAP/CLR, ASCAP/WB, ASCAP) WBM
 - 61 A LITTLE BIT OF ECSTASY (Rhythm, BMI)
 - 1 M M M B O P (Jam N' Bread, ASCAP/Heavy Harmony) WBM
 - 18 MY BABY DADDY (Pepper Drive, BMI/Raw Cast, ASCAP/EMI April, ASCAP/Steel Chest, ASCAP/Heavy Harmony) HL
 - 38 NAKED EYE (EMI April, ASCAP/Grand Royal, ASCAP/Luscious Jackson, ASCAP) HL
 - 78 THE NEW POLLUTION (Cyanide Breathmint, ASCAP/BMG, ASCAP/Dust Brothers, ASCAP/Sony Lester, ASCAP)
 - 49 NOBODY (Keith Sweat, ASCAP/WB, ASCAP/E.A., ASCAP/Scottsville, BMI/EMI Blackwood, BMI) HL/WBM
 - 85 NO ONE BUT YOU (FROM BAPS) (Spanish Ghetto Diamond, BMI/Black Marble, BMI/Jumping Bean L.L.C., BMI)
 - 88 THE OLD APARTMENT (Treat Baker, S.O.C.A.W. ASCAP) WBM
 - 45 ONE MORE TIME (Copyright Control)

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	1	5	★ ★ NO. 1 ★ ★ MMMBOB HANSON (MERCURY)	2 wks at No. 1	38	40	8	COME ON BILLY LAWRENCE FEAT. MC LYTE (EASTWEST/EEG)	
2	2	6	HYPNOTIZE THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)		39	36	6	STARING AT THE SUN U2 (ISLAND)	
3	3	13	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) ROME (RCA)		40	42	3	ESPN PRESENTS THE JOCK JAM VARIOUS ARTISTS (TOMMY BOY)	
4	8	2	SAY YOU'LL BE THERE SPICE GIRLS (VIRGIN)		41	41	3	IF I COULD CHANGE MASTER P FEAT. STEADY MOBBN (NO LIMIT/PRIORITY)	
5	6	4	G.H.E.T.T.O.U.T. CHANGING FACES (BIG BEAT/ATLANTIC)		42	33	13	BIG DADDY HEAVY D (UPTOWN/UNIVERSAL)	
6	11	3	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)		43	55	6	FULL OF SMOKE CHRISTIAN (ROC-A-FELLA/DEF JAM/MERCURY)	
7	5	14	RETURN OF THE MACK MARK MORRISON (ATLANTIC)		44	46	4	UNTIL I FIND YOU AGAIN RICHARD MARX (CAPITOL)	
8	4	19	CAN'T NOBODY HOLD ME DOWN PUFF DADDY (FEAT. MASE) (BAD BOY/ARISTA)		45	39	13	GANGSTAS MAKE THE WORLD GO ROUND WESTSIDE CONNECTION (LENCH MOB/PRIORITY)	
9	9	7	THE FRESHMEN THE VERVE PIPE (RCA)		46	38	10	ONE MORE TIME REAL MCCOY (ARISTA)	
10	10	15	HARD TO SAY I'M SORRY AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)		47	45	25	I BELIEVE I CAN FLY R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)	
11	7	7	MY BABY DADDY B-ROCK & THE BIZZ (TONY MERCEDES/LAFACE/ARISTA)		48	43	11	GHETTO LOVE DA BRAT FEAT. T-BOZ (ISO SO DEF/COLUMBIA)	
12	12	12	FOR YOU I WILL MONICA (ROWDY/WARNER SUNSET/ATLANTIC)		49	59	5	THAT'S RIGHT DJ TAZ FEAT. RAHEEM THE DREAM (BREAKAWAY/SUCCESS/EMI)	
13	13	14	CUPID 112 (BAD BOY/ARISTA)		50	49	8	JAZZY BELLE OUTKAST (LAFACE/ARISTA)	
14	14	5	DON'T WANNA BE A PLAYER JOE (JIVE)		51	48	9	ONE NIGHT AT A TIME GEORGE STRAIT (MCA)	
15	15	20	DA' DIP FREAK NASTY (HARD HOOD/POWER/TRIAD)		52	53	19	FIRESTARTER PRODIGY (XL MUTE/MAVERICK/WARNER BROS.)	
16	18	4	THINKING OF YOU TONY TONI TONE (MERCURY)		53	50	12	HEAD OVER HEELS ALLURE FEAT. NAS (TRACK MASTERS/CRAVE)	
17	17	8	WHERE HAVE ALL THE COWBOYS GONE? PAULA COLE (IMAGO/WARNER BROS.)		54	54	9	CALL ME LE CLIC (LOGIC/RCA)	
18	16	13	I WANT YOU SAVAGE GARDEN (COLUMBIA)		55	47	18	EVERY TIME I CLOSE MY EYES BABYFACE (EPIC)	
19	20	10	I DON'T WANT TO/LOVE ME SOME HIM TONI BRAXTON (LAFACE/ARISTA)		56	60	32	UN-BREAK MY HEART TONI BRAXTON (LAFACE/ARISTA)	
20	22	10	FOR YOU KENNY LATTIMORE (COLUMBIA)		57	51	12	STEP BY STEP WHITNEY HOUSTON (ARISTA)	
21	21	26	YOU WERE MEANT FOR ME JEWEL (ATLANTIC)		58	67</			

MAY 24, 1997

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				*** No. 1 ***		
1	2	6	4	MMMBOP THE DUST BROTHERS (I. HANSON, T. HANSON, Z. HANSON)	◆ HANSON (C) (D) MERCURY 574261	1
2	1	1	5	HYPNOTIZE D. ANGELETTIE, R. LAWRENCE, S. COMBS (I. WALLACE, S. COMBS, D. ANGELETTIE, R. LAWRENCE, A. ARMER, R. BADAZZ, R. WALTERS, D. DAVIS)	◆ THE NOTORIOUS B.I.G. (C) (D) BAD BOY 79092/ARISTA	1
3	3	7	13	RETURN OF THE MACK M. MORRISON, P. CHILL (M. MORRISON, P. CHILL)	◆ MARK MORRISON (C) (D) (T) (X) ATLANTIC 84868	3
4	5	5	11	FOR YOU I WILL (FROM "SPACE JAM") D. FOSTER (D. WARREN)	◆ MONICA (C) (D) (D) RW/DY:WARNER SUNSET 87003/ATLANTIC	4
				*** Hot Shot Debut ***		
5	NEW		1	SAY YOU'LL BE THERE ABSOLUTE (SPICE GIRLS, KENNEDY)	◆ SPICE GIRLS (C) (D) (T) VIRGIN 38592	5
6	4	2	26	YOU WERE MEANT FOR ME B. KEITH, P. COLLINS (J. WELLS, S. POLTZ)	◆ JEWEL (C) (D) ATLANTIC 87021	2
7	6	4	13	I WANT YOU C. FISHER (D. HAYES, D. JONES)	◆ SAVAGE GARDEN (C) (D) (T) (X) COLUMBIA 78503	4
8	8	8	7	WHERE HAVE ALL THE COWBOYS GONE? P. COLE (P. COLE)	◆ PAULA COLE (C) (D) (T) (V) (X) IMAGO 17373/WARNER BROS.	8
9	10	12	11	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) G. BAILLERGEAU, V. MERRITT (GERALD BAILLERGEAU)	◆ ROME (C) (D) (V) RCA 64759	9
10	7	3	18	CAN'T NOBODY HOLD ME DOWN C. BRADY, N. MYRICK, S. COMBS, STEPHEN J. COMBS, S. JORDAN, C. BRADY, N. MYRICK, M. BETHA, G. PRESTOPINO, M. WILDER, S. ROBINSON	◆ PUFF DADDY (FEAT. MASE) (C) (D) (T) (X) BAD BOY 79063/ARISTA	1
11	9	9	14	HARD TO SAY I'M SORRY BABYFACE, D. FOSTER (P. CETERA, D. FOSTER)	◆ AZ YET FEATURING PETER CETERA (C) (D) (T) (V) (X) LAFACE 24221/ARISTA	8
12	12	14	14	THE FRESHMEN J.J. PUIG, J. HARRISON (B. VANDER ARK)	◆ THE VERVE PIPE (C) (D) (X) RCA 64734	12
13	16	28	3	G.H.E.T.O.U.T. R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (D) (T) BIG BEAT 98026/ATLANTIC	13
14	14	13	13	CUPID A. HENNING, J.A. HENNING, S. SILLIS, D. JONES, M. KEITH, M. SCANDRICK, Q. PARKER	◆ 112 (C) (D) (V) BAD BOY 79087/ARISTA	13
15	11	11	6	MY BABY DADDY B. AGEE (L. AGEE, B. AGEE, M. WHITE, A. MCKAY)	◆ B-ROCK & THE BIZZ (C) (D) (T) (X) TONY MERCEDES/LAFACE 24221/ARISTA	10
16	15	18	21	DA' DIP FREAK NASTY (FREAK NASTY)	◆ FREAK NASTY (C) (T) (X) HARD HOOD/POWER 0112/TRIAD	15
17	17	16	26	BARELY BREATHING R. HINE (D. SHEIK)	◆ DUNCAN SHEIK (C) (D) ATLANTIC 87027	16
18	36	—	2	IT'S YOUR LOVE J. STROUD, B. GALLIMCRE, T. MCGRAW (S. SMITH)	◆ TIM MCGRAW (WITH FAITH HILL) (C) (D) (V) CURB 73019	18
19	21	22	17	SECRET GARDEN B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN (C) (D) (V) (X) COLUMBIA 77847	19
20	13	10	18	WANNABE STANNARD, ROWE (SPICE GIRLS, STANNARD, ROWE)	◆ SPICE GIRLS (C) (D) (T) (V) VIRGIN 38579	1
21	22	25	9	I DON'T WANT TO/ LOVE ME SOME HIM R. KELLY, SOULSHOCK, KARLIN (R. KELLY, A. MARTIN, G. STEWART, SOULSHOCK, KARLIN)	◆ TONI BRAXTON (C) (D) LAFACE 24229/ARISTA	21
				*** Greatest Gainer/Sales ***		
22	29	34	4	DON'T WANNA BE A PLAYER (FROM "BOOTY CALL") R. JERKINS (J. THOMAS, J. SKINNER, R. JERKINS, J. TEJEDA, M. WILLIAMS)	◆ JOE (C) (D) JIVE 42450	22
23	28	27	9	YOUR WOMAN J. MISHRA (J. MISHRA)	◆ WHITE TOWN (C) (D) (V) BRILLIANT/CHRYSALIS 58638/EMI	23
				*** Greatest Gainer/Airplay ***		
24	32	37	5	BITCH GEZA X (M. BROOKS, S. PEIKEN)	◆ MEREDITH BROOKS (C) (X) CAPITOL 58634	24
25	18	19	17	EVERY TIME I CLOSE MY EYES BABYFACE (BABYFACE)	◆ BABYFACE (C) (D) (V) (X) EPIC 78485	6
26	26	26	5	STARING AT THE SUN FLOOD (U2, BOHO, THE EDGE)	◆ U2 (C) (D) (X) ISLAND 854972	26
27	20	20	31	UN-BREAK MY HEART D. FOSTER (D. WARREN)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24200/ARISTA	1
28	25	24	24	I BELIEVE I CAN FLY (FROM "SPACE JAM") R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) (T) (V) (X) WARNER SUNSET/ATLANTIC 42422/JIVE	2
29	19	15	15	I'LL BE POKE & TONE (S. CARTER, J. COLIVIER, S. J. BARNES, A. WINBUSH, R. MOORE)	◆ FOXY BROWN FEATURING JAY-Z (C) (D) (T) VIOLATOR/DEF JAM 574028/MERCURY	7
30	23	21	20	IN MY BED D. SIMMONS (R. BROWN, R. B. STACY, D. SIMMONS)	◆ DRU HILL (C) (D) (V) ISLAND 854854	4
31	27	23	9	EVERYDAY IS A WINDING ROAD S. CROW (S. CROW, J. TRDIT, B. MACLEOD)	◆ SHERYL CROW (C) (D) (V) A&M 582032	11
32	31	31	29	DON'T LET GO (LOVE) (FROM "SET IT OFF") ORGANIZED NOIZE (ORGANIZED NOIZE, A. MARTIN, I. MATIAS, M. ETHERIDGE)	◆ EN VOGUE (C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	2
33	39	44	3	THINKING OF YOU TONY TONY TONE (R. SAADIQ, D. WIGGINS, T. C. RILEY)	◆ TONY TONY TONE (C) (D) (T) (V) MERCURY 574382	33
34	24	17	9	ALL BY MYSELF D. FOSTER (E. CARMEN, S. RACHMANINOFF)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78529	4
35	30	32	15	GET IT TOGETHER D. JONES (D. JONES)	◆ 702 (C) (D) (V) BIV 10 860612/MOTOWN	10
36	37	40	9	FOR YOU B.J. EASTMOND (K. LERUM)	◆ KENNY LATTIMORE (C) (D) COLUMBIA 78456	36
37	38	35	26	OOH AAH... JUST A LITTLE BIT S. RODWAY (S. TAUBE, S. RODWAY)	◆ GINA G (C) (D) (T) (V) (X) ETERNAL 17455/WARNER BROS.	12
38	41	36	23	NAKED EYE D. LANDIS, T. MANGURIAN, J. CUNNIFF (J. CUNNIFF)	◆ LUSCIOUS JACKSON (C) (D) (T) (V) (X) GRAND ROYAL 58619/CAPITOL	36
39	33	30	10	I SHOT THE SHERIFF WARREN G (B. MARLEY, L. PARKER, TONI C., E. SERMDN, P. SMITH)	◆ WARREN G (C) (D) (T) G FUNK/DEF JAM 573564/MERCURY	20
40	34	29	12	BIG DADDY T. DOFAT, HEAVY D (T. DOFAT, HEAVY D, H. BROWN)	◆ HEAVY D (C) (D) (T) UPTOWN 56039/UNIVERSAL	18
41	35	33	9	ONE MORE TIME J. WIND, D. JAY, T. MORAN (O. JEGLITZA, J. WIND, B. ARGOVITZ)	◆ REAL MCCOY (C) (D) (T) (X) ARISTA 13328	27
42	40	39	15	WHAT'S ON TONIGHT DEVANTE (M. JORDAN, DEVANTE, J. E. JONES)	◆ MONTELL JORDAN (C) (D) (T) DEF JAM 574032/MERCURY	21
43	43	43	17	LET ME CLEAR MY THROAT DJ KOOL (S. JANIS, F. DERBY (DJ KOOL)	◆ DJ KOOL (C) (T) (X) CLR/AMERICAN 17441/WARNER BROS.	30
44	45	45	34	NOBODY K. SWEAT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	3
45	50	53	6	UNTIL I FIND YOU AGAIN R. MARX (R. MARX)	◆ RICHARD MARX (C) (D) (V) CAPITOL 58633	45
46	42	38	9	YOU DON'T HAVE TO HURT NO MORE MINT CONDITION (K. LEWIS)	◆ MINT CONDITION (C) (D) (T) (V) (X) PERSPECTIVE 587564/A&M	32
47	47	—	2	IT'S NO GOOD T. SIMENON (M. L. GORE)	◆ DEPECHE MODE (C) (D) (T) (V) (X) MUTE 17390/PREPRIETY	47
48	44	42	3	BLOOD ON THE DANCE FLOOR M. JACKSON, T. RILEY (M. JACKSON, T. RILEY)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78007	42

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
49	49	46	12	LET IT GO (FROM "SET IT OFF") K. CROUCH (K. CROUCH, G. MCKINNEY, R. PENNON)	◆ RAY J (C) (D) (M) (T) (X) EASTWEST 64206/EEG	25
50	46	41	11	TOO LATE, TOO SOON J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. SECADA)	◆ JON SECADA (C) (D) (V) SBK 58628/EMI	41
51	52	57	7	COME ON D. ALLAMBY (B. LAWRENCE, D. ALLAMBY)	◆ BILLY LAWRENCE FEATURING MC LYTE (C) (D) (M) (T) (X) EASTWEST 64239/EEG	51
52	48	48	14	HERE'S YOUR SIGN (GET THE PICTURE) S. ROUSE (B. ENGVALL, S. ROUSE, R. SCAIFE)	◆ BILL ENGVALL WITH SPECIAL GUEST TRAVIS TRITT (C) (D) (V) WARNER BROS. 17491	43
53	54	83	3	ESPN PRESENTS THE JOCK JAM P. EDMONDS, R. CASTOLDI (VARIOUS)	◆ VARIOUS ARTISTS (C) (D) TOMMY BOY 7780	53
54	56	58	12	CALL ME BRENNER, SARAF, WAGENKNECHT, MLSAR (N. KATZMANN, G. A. SARAF, MLSAR, WAGENKNECHT, R. HAYNES)	◆ LE CLICK (C) (D) (T) (X) LOGIC 45726/RCA	54
55	NEW		1	IN MY ARMS G. JONES, N. MCLELLAN (V. CLARKE, A. BELL)	◆ ERASURE (C) (D) (T) (X) MUTE/MAVERICK 17371/WARNER BROS.	55
56	53	51	10	IF TOMORROW NEVER COMES L. PETTIS, H. LEE (K. BLAZY, G. BROOKS)	◆ JOOSE (C) (D) (X) FLAVOR UNIT/EASTWEST 64195/EEG	51
57	63	76	3	I WANNA BE THERE EMOSIA (E. SLOAN, J. PENCE, EMOSIA, E. HEDGES)	◆ BLESSID UNION OF SOULS (C) (D) EMI 58643	57
58	61	—	2	5 MILES TO EMPTY BIG YAM, V. MERRITT (N. GILBERT, BIG YAM, V. MERRITT)	◆ BROWNSTONE (C) (D) (V) MJJ 78496/WORK	58
59	51	49	12	GANGSTAS MAKE THE WORLD GO ROUND ICE CUBE (ICE CUBE, MACK 10, W. C. SAMSON, T. BELL, L. CREED)	◆ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53264/PRIORITY	40
60	64	—	2	IF I COULD CHANGE (FROM "I'M BOUT IT") D. J. DARYL (MO B. DICK, O'DELL, HAPPY)	◆ MASTER P FEAT. STEADY MOBBN, MIA X, MO B. DICK & O'DELL (C) (D) (T) NO LIMIT 53273/PRIORITY	60
61	70	82	8	A LITTLE BIT OF ECSTASY G. GUTIERREZ (G. GUTIERREZ)	◆ JOCELYN ENRIQUEZ (C) (T) (X) CLASSIFIED/TIMBER! 7190/TOMMY BOY	61
62	55	54	10	GHETTO LOVE J. DUBOIS (DA BRAT, L. PARKER, A. COLEANDRO, E. L. DEBARGE, C. RIDDENHOUR, H. SHOCKLEE)	◆ DA BRAT FEATURING T-BOZ (C) (D) (T) (X) 50 50 DEF 78527/COLUMBIA	16
63	57	55	11	HEAD OVER HEELS M. CAREY POKE & TONE (M. CAREY, N. JONES, S. BARNES, J. C. OLIVIER, M. WILLIAMS, S. MOLTKE)	◆ ALLURE FEATURING NAS (C) (D) (T) TRACK MASTERS 78522/GRV	35
64	NEW		1	THE WORLD TONIGHT (FROM "FATHERS' DAY") J. LYNNE, P. MCCARTNEY (P. MCCARTNEY)	◆ PAUL MCCARTNEY (C) (D) MPL 58650/CAPITOL	64
65	60	56	11	STEP BY STEP (FROM "THE PREACHER'S WIFE") S. LIPSON (A. LENNOX)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13312	15
66	75	89	4	CAN U FEEL IT S. SKINNER, A. ROMAN (A. ROMAN, S. SKINNER)	◆ 3RD PARTY (C) (D) (T) (X) DVB 582084/A&M	66
67	74	74	6	SWEET SEXY THING G. ST. CLAIR (R. LUNA, A. DACOSTA, J. GUILLORY)	◆ NU FLAVOR FEATURING ROGER (C) (D) (T) (V) (X) REPRISE 17402	67
68	59	66	8	ONE NIGHT AT A TIME T. BROWN, G. STRAIT (E. B. LEE, E. KILGALLON, R. COOK)	◆ GEORGE STRAIT (C) (V) MCA 55321	59
69	58	52	7	JAZZY BELLE ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	◆ OUTKAST (C) (D) (T) (X) LAFACE 24224/ARISTA	52
70	67	65	14	JUST ANOTHER DAY LITTLE BASTARD (J. MELLENCAMP)	◆ JOHN MELLENCAMP (C) (D) (V) MERCURY 578816	46
71	72	79	8	THAT'S RIGHT T. MCINTOSH (T. MCINTOSH)	◆ DJ TAZ FEATURING RAHEEM THE DREAM (C) (T) (X) BREAKAWAY/SUCCESS 58641/EMI	71
72	65	75	10	SILENT ALL THESE YEARS D. SINGERSON (T. AMOS)	◆ TORI AMOS (C) (D) ATLANTIC 83001	65
73	73	73	8	STEP INTO A WORLD (RAPTURE'S DELIGHT) J. WEST (L. PARKER, J. WEST, D. HARRY, C. STEIN, H. PALMER)	◆ KRS-ONE (T) JIVE 42442*	73
74	69	64	19	FIRESTARTER L. HOWLETT (L. HOWLETT, K. FLINT, T. HORN, A. DUDLEY, J. JECZAIK, P. MORLEY, G. LANGAN, K. DEAL)	◆ PRODIGY (C) (D) (T) (X) MUTE/MAVERICK 17367/WARNER BROS.	30
75	62	63	9	INSOMNIA ROLLO, SISTER BLISS (MAXI JAZZ, ROLLO, SISTER BLISS)	◆ FAITHLESS (C) (D) (T) (X) ARISTA 13332	62
76	68	69	12	HAVANA KENNY G, W. AFANASIEFF (KENNY G, W. AFANASIEFF)	◆ KENNY G (C) (D) (T) (X) ARISTA 13326	66
77	86	88	5	FULL OF SMOKE CHRISTION (POETRY MAN)	◆ CHRISTION (C) (D) (T) (X) ROC-A-FELLA/DEF JAM 573786/MERCURY	77
78	71	67	15	THE THEME (IT'S PARTY TIME) D. ANGELETTIE, R. LAWRENCE (T. LEE, D. ANGELETTIE, R. LAWRENCE, C. HARMON, C. NAPPOLEON, J. LLOYD)	◆ TRACEY LEE (C) (D) (T) BISTORM 55114/UNIVERSAL	55
79	89	94	4	6 UNDERGROUND LINE OF FLIGHT, J. ABBISS (HOWE, CORNER, PICKERING, BARRY)	◆ SNEAKER PIMPS (D) (T) CLEAN UP 38582*/VIRGIN	79
80	80	84	18	ON & ON B. POWER, J. JAMA (E. BADU, J. JAMA)	◆ ERYKAH BADU (C) (D) (T) KEDAR 56002/UNIVERSAL	12
81	82	72	16	PLEASE DON'T GO F.M.P. (F. REUTHER, P. BISCHOF, FALLENSTEIN, M. CINTRON, M. APPLEGGATE)	◆ NO MERCY (C) (D) (T) (V) (X) ARISTA 13304	21
82	66	61	13	TALK TO ME J. VASQUEZ, R. FAIR, D. FRANK (A. ARMATO, J. VASQUEZ, T. SHIMKIN)	◆ WILD ORCHID (C) (D) (T) (X) RCA 64777	48
83	84	81	18	IT'S ALRIGHT, IT'S OK R. NEIGHER (L. ANDREONE, R. NEIGHER)	◆ LEAH ANDREONE (C) (D) RCA 64662	57
84	87	87	13	DO G'S GET TO GO TO HEAVEN? M. MOSELEY (R. SERRILL, M. MOSELEY)	◆ RICHIE RICH (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 574030/MERCURY	57
85	85	70	14	SAY... IF YOU FEEL ALRIGHT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, C. WATERS, M. WHITE, A. MCKAY, A. WILLIS)	◆ CRYSTAL WATERS (C) (D) (T) (V) MERCURY 578943	40
86	81	71	8	PRECIOUS DECLARATION E. ROLAND (E. ROLAND)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 83003	65
87	88	77	5	STOP THE GUNFIGHT TRAPP (T. SHAKUR, THE NOTORIOUS B.I.G., J. PARKER)	◆ TRAPP FEATURING 2PAC, NOTORIOUS B.I.G. (C) DEFF TRAPP 92699/INTERSOUND	77
88	83	78	18	DON'T STOP MOVIN' VISNADI, VIANI (D. VISNADI, DIGGS)	◆ LIVIN' JOY (C) (D) (T) (X) UNDISCOVERED 55300/MCA	67
89	91	85	14	DON'T CRY FOR ME ARGENTINA (FROM "EVITA") MADONNA P. FLORES (M. MADONNA, W. BRIGT, A. PARKER, A. L. WEBBER, D. CADDICK (T. RICE, A. L. WEBBER, A. PIAZZOLLA)	◆ MADONNA (T) (X) WARNER BROS. 43809*	8
90	92	92	3	THE OLD APARTMENT M. P. WOLFE (WOLFE, BARENAKED LADIES (S. PAGE, E. ROBERTSON)	◆ BARENAKED LADIES (C) (D) (V) REPRISE 17499	90
91	97	—	2	SOMETIMES THE BRAND NEW HEAVIES (KINCAID, GARRETT)	◆ THE BRAND NEW HEAVIES (C) (D) (T) (X) DELICIOUS VINYL 4009/RED ANT	91
92	79	80	4	FEELIN' IT SKI (S. CARTER, D. WILLIS)	◆ JAY-Z (C) (D) (T) ROC-A-FELLA 53272/PRIORITY	79
93	76	60	13	FALLING IN LOVE (IS HARD ON THE KNEES) K. SHIRLEY (S. TYLER, J. PERRY, G. BALLARD)	◆ AEROSMITH (C) (D) (V) COLUMBIA 78499	35
94	NEW		1	IF U STAY READY DJ QUIK, R. BACON, G. I. (SUGA FREE, DJ QUIK, PLAYA HAM, R. BACON)	◆ SUGA FREE (C) (D) (T) ISLAND 854976	94
95	78	68	11	REQUEST LINE KAY GEE, D. LIGHTY (R. NEUFVILLE, K. GEE, D. LIGHTY, N. ASHFORD, V. SIMPSON)	◆ ZHANE (C) (D) (T) (X) ILLTOWN 860614/MOTOWN	39
96	96	—	2	IT MUST BE LOVE B. WILSON (J. FOOTMAN, J. WIEDER)	◆ ROBIN S. (C) (D) (T) BIG BEAT 98023/ATLANTIC	96
97	93	97	6	DON'T KEEP WASTING MY TIME T. PENDERGRASS (J. SALAMONE, J. SALAMONE, PENDERGRASS, J. YUDKIN)	◆ TEDDY PENDERGRASS (C) (D) SUREFIRE 18002	90
98	94	91	15	WITHOUT YOUR LOVE N. SAUCEDO (G. A. MOLINA, ANGELINA)	◆ ANGELINA (C) (T) (X) UPSTAIRS 0123	82
99	77	62	14	I'M NOT FEELING YOU FUNKMASTER FLEX (M. BRYANT,		

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 317 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★		38	29	15	ALL BY MYSELF	CELINE DION (550 MUSIC)
			YOU WERE MEANT FOR ME	JEWELL (ATLANTIC)	39	35	15	DA' DIP	FREAK NASTY (HARD HOOD/POWER/TRIAD)
②	2	21	ONE HEADLIGHT	THE WALLFLOWERS (INTERSCOPE)	40	39	5	CUPID	112 (BAD BOY/ARISTA)
③	5	15	I WANT YOU	SAVAGE GARDEN (COLUMBIA)	41	44	7	THE IMPRESSION THAT I GET	THE MIGHTY MIGHTY BOSSSTONES (BIG RIG/MERCURY)
④	6	17	FOR YOU I WILL	MONICA (ROWDY WARNER SUNSET ATLANTIC)	42	53	2	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)
5	4	32	NO DOUBT	NO DOUBT (TRAUMA/INTERSCOPE)	43	43	42	HEAD OVER FEET	ALANIS MORISSETTE (MAVERICK/REPRISE)
⑥	9	7	MMMBOB	HANSON (MERCURY)	44	46	6	IT'S NO GOOD	DEPECHE MODE (MUTE/REPRISE)
7	7	15	WHERE HAVE ALL THE COWBOYS GONE?	PAULA COLE (IMAGO/WARNER BROS.)	45	37	9	ELEGANTLY WASTED	INXS (MERCURY)
8	3	25	LOVEFOOL	THE CARDIGANS (TRAMPOLINE/STOCKHOLM/MERCURY)	46	50	11	GET IT TOGETHER	702 (BIV 10/MOTOWN)
9	8	24	BARELY BREATHING	DUNCAN SHEIK (ATLANTIC)	47	38	16	CAN'T NOBODY HOLD ME DOWN	PUFF DADDY (FEAT. MASE) (BAD BOY/ARISTA)
⑩	10	12	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)	48	45	38	I GO BLIND	HOOTIE & THE BLOWFISH (REPRISE)
⑪	12	11	SUNNY CAME HOME	SHAWN COLVIN (COLUMBIA)	49	49	18	SANTERIA	SUBLIME (IGASOLINE ALLEY/MCA)
12	11	8	SAY YOU'LL BE THERE	SPICE GIRLS (VIRGIN)	50	55	17	IN MY BED	DRU HILL (ISLAND)
13	13	15	DON'T LEAVE ME	BLACKSTREET (INTERSCOPE)	51	—	1	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (JIVE)
14	14	33	DON'T LET GO (LOVE)	EN VOEGUE (EASTWEST/EEG)	52	62	8	CRUSH ON YOU	LIL' KIM FEAT. LIL' CEASE (UNDEAS BIG BEAT ATLANTIC)
⑮	18	13	YOUR WOMAN	WHITE TOWN (BRILLIANT/CHRYSALIS/EMI)	53	51	10	EYE	THE SMASHING PUMPKINS (NOTHING/INTERSCOPE)
16	15	32	UN-BREAK MY HEART	TONI BRAXTON (LAFACE/ARISTA)	54	—	1	A CHANGE WOULD DO YOU GOOD	SHERYL CROW (A&M)
⑰	21	3	BUTTERFLY KISSES	BOB CARLISLE (DIADEM/JIVE)	55	57	9	THE NEW POLLUTION	BECK (DGC/GEFFEN)
18	16	22	EVERY TIME I CLOSE MY EYES	BAFFYFACE (EPIC)	56	47	10	TOO LATE, TOO SOON	JON SECADA (SBK/EMI)
19	17	21	EVERYDAY IS A WINDING ROAD	SHERYL CROW (A&M)	57	66	3	COME DOWN	TOAD THE WET SPROCKET (COLUMBIA)
20	19	30	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET ATLANTIC/JIVE)	58	56	9	TELL ME DO U WANNA	GINUWINE (550 MUSIC)
21	20	15	SECRET GARDEN	BRUCE SPRINGSTEEN (COLUMBIA)	59	54	10	GONE AWAY	THE OFFSPRING (COLUMBIA)
22	27	12	HARD TO SAY I'M SORRY	AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)	60	52	9	LOVE IS ALL WE NEED	MARY J. BLIGE (MCA)
23	28	7	BITCH	MEREDITH BROOKS (CAPITOL)	61	48	10	ONE MORE TIME	REAL MCCOY (ARISTA)
24	25	13	THE FRESHMEN	THE VERVE PIPE (RCA)	62	60	8	FOR THE FIRST TIME	KENNY LOGGINS (COLUMBIA)
25	32	8	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/EEG)	63	58	4	UNTIL I FIND YOU AGAIN	RICHARD MARX (CAPITOL)
26	23	11	HYPNOTIZE	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	64	68	2	MONKEY WRENCH	FOO FIGHTERS (ROSSELL/CAPITOL)
27	31	21	CRASH INTO ME	DAVE MATTHEWS BAND (RCA)	65	—	1	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	ROME (RCA)
28	22	12	STARING AT THE SUN	U2 (ISLAND)	66	—	1	NO MONEY NO PROBLEMS	THE NOTORIOUS B.I.G. FEAT. MASE & PUFF DADDY (BAD BOY/ARISTA)
29	24	25	OOH AAH... JUST A LITTLE BIT	GINA G (ETERNAL/WARNER BROS.)	67	59	7	I'LL ALWAYS BE RIGHT THERE	BRYAN ADAMS (A&M)
30	26	21	WANNABE	SPICE GIRLS (VIRGIN)	68	70	3	IF YOU COULD ONLY SEE	TONIC (POLYDOR/A&M)
31	30	32	NOBODY	KEITH SWEAT FEAT. ATHENA CAGE (ELEKTRA/EEG)	69	64	5	IN MY ARMS	ERASURE (MUTE/MAVERICK/WARNER BROS.)
32	33	11	CAN WE	SWAY (JIVE)	70	63	9	I'LL BE	FOXY BROWN FEAT. JAY Z VIOLATOR/DEF JAM/MERCURY
33	41	5	HOW BIZARRE	OMC (HUH/MERCURY)	71	71	2	SONG 2	BLUR (FOOD/PARLOPHONE/VIRGIN)
34	34	20	NAKED EYE	LUSCIOUS JACKSON (GRAND ROYAL/CAPITOL)	72	—	1	ALONE	BEE GEES (POLYDOR/A&M)
35	36	25	A LONG DECEMBER	COUNTING CROWS (DGC/GEFFEN)	73	72	4	HELL	SQUIRREL NUT ZIPPERS (MAMMOTH)
36	42	2	DO YOU KNOW (WHAT IT TAKES)	ROBYN (RCA)	74	—	1	NEXT LIFETIME	ERYKAH BADU (KEDAR/UNIVERSAL)
37	40	5	I DON'T WANT TO	TONI BRAXTON (LAFACE/ARISTA)	75	65	4	NOT AN ADDICT	K'S CHOICE (550 MUSIC)

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	8	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)	14	18	9	WHEN YOU LOVE A WOMAN	QUEEN (COLUMBIA)
2	3	21	DO YOU MISS ME	JOCELYN ENRIQUETA (CLASSIFIED/TIMBER/TOMMY BOY)	15	15	11	IT'S ALL COMING BACK TO ME NOW	CELINE DION (550 MUSIC)
3	2	2	NO DIGGITY	BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)	16	12	10	YOU'RE MAKIN' ME HIGH	TONI BRAXTON (LAFACE/ARISTA)
4	4	8	WHERE DO YOU GO	NO MERCY (ARISTA)	17	19	29	ALWAYS BE MY BABY	MARIAH CAREY (COLUMBIA)
5	6	2	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)	18	9	29	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)
6	5	3	I LIKE IT	THE BLACKOUT ALLSTARS (COLUMBIA)	19	16	21	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/EEG)
7	7	31	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)	20	22	16	TONIGHT IS THE NIGHT	LE CLICK (LOGIC/RCA)
8	8	10	THIS IS YOUR NIGHT	AMBER (TOMMY BOY)	21	21	31	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
9	13	12	COUNTING BLUE CARS	DISHWALLA (A&M)	22	25	11	PONY	GINUWINE (550 MUSIC)
10	11	9	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)	23	—	40	BE MY LOVER	LA BOUCHE (RCA)
11	14	14	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)	24	20	5	LET'S GET DOWN	TONY TONI TONE (MERCURY)
12	10	11	TWISTED	KEITH SWEAT (ELEKTRA/EEG)	25	—	35	WONDER	NATALIE MERCHANT (ELEKTRA/EEG)
13	17	39	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)					

Recipients are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.)	Sheet Music Dist.
5 MILES TO EMPTY (The Night Rainbow, ASCAP/Brown Girl, ASCAP/Mike's Rap, BMI)	58
6 UNDERGROUND (BMG, ASCAP/EMI Unart, BMI) HL/WBM	79
ALL BY MYSELF (Eric Carmen, BMI/Songs Of PolyGram Int'l, BMI) HL	34
BARELY BREATHING (Duncan Sheik, BMI/Happ Dog, BMI/Careers-BMG, BMI) HL	17
BIG DADDY (Oofat, BMI/Soul On Soul, ASCAP/EMI April, ASCAP/Riefman, ASCAP) HL/WBM	40
BITCH (Kissing Booth, BMI/Warner-Tamerlane, BMI/Hidden Pun, BMI/Sushi Too, BMI) WBM	24
BLOOD ON THE DANCE FLOOR (Warner-Tamerlane, BMI/Zomba, ASCAP/Donri, ASCAP) WBM	48
CALL ME (FROM BOOTY CALL) (Zomba, BMI/Grand, BMI/Undes, BMI/Warner Chappell, BMI/Zomba, ASCAP) WBM	100
CALL ME (Warner Chappell, PRS/Editor/Get Into Music/Edition Beam/Private Area) WBM	54
CAN'T NOBODY HOLD ME DOWN (Justin Combs, BMI/Sugarhill, BMI/EMI April, ASCAP/Amari, ASCAP/July Six, ASCAP/NASH-MACK, ASCAP/M. Betha, ASCAP/BUCA, ASCAP) WBM	10
CAN U FEEL IT (WB, ASCAP/Nervous, BMI/Connotation, BMI/Warner-Tamerlane, BMI) WBM	66
COME ON (B.K. Lawrence, BMI/Warner Chappell, BMI/2000 Watts, ASCAP) WBM	51
CUPID (Arn, ASCAP/EMI April, ASCAP/Beane Tribe, ASCAP/C. Silis, ASCAP/Neve Wales, ASCAP/Justin Combs, ASCAP) HL	14
DA' OIP (Eric Timmons)	16
DO G'S GET TO GO TO HEAVEN? (Sylbesons, BMI/Steady Mobbin', BMI/EMI Blackwood, BMI) HL	84
DON'T CRY FOR ME ARGENTINA (FROM EVITA) (MCA, ASCAP) HL	89
DON'T KEEP WASTING MY TIME (Ted-On, BMI/Mr. Jimmy, ASCAP/Arness, BMI)	97
DOO'N LET GO (LOVE) (FROM SET IT OFF) (Organized Noize, BMI/Hitco, BMI/Saiandra, ASCAP/One Of Ghetto Hoe, ASCAP/WB, ASCAP/Belt Star, ASCAP/Almo, ASCAP) WBM	32
DON'T STOP MOVIN' (MCA, ASCAP) HL	88
DON'T WANNA BE A PLAYER (FROM BOOTY CALL) (Zomba, ASCAP/Kiely, ASCAP/Conversation Tee, ASCAP/EMI Blackwood, BMI/Rodney Jerkins, BMI/Foray, SESAC/1972, SESAC/Henchem, BMI) HL/WBM	22
ESPN PRESENTS THE JOCK JAM (Various Publishers)	53
EVERYDAY IS A WINDING ROAD (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI/Weenie Stand, BMI) WBM	31
EVERY TIME I CLOSE MY EYES (Sony/ATV LLC, BMI/Ecaf, BMI) HL	25
FALLING IN LOVE (IS HARD ON THE KNEES) (Swag, ASCAP/Aerostation, ASCAP/MCA, ASCAP/EMI April, ASCAP) HL	93
FEELIN' IT (Lil Lulu, BMI/Biggie, BMI/EMI Blackwood, BMI/Songs Of PolyGram Int'l, BMI/Motown, BMI) HL	92
FIRESTARTER (EMI Virgin, ASCAP/Unforgettable Songs, BMI/Perfect Songs, BMI/Zomba, BMI/MCA, BMI) HL/WBM	74
FOR YOU I WILL (FROM SPACE JAM) (Realsongs, ASCAP/WB, ASCAP) WBM	4
FOR YOU (Colour'd, ASCAP/PSO, ASCAP) WBM	36
THE FRESHMEN (Sid Flips, ASCAP/EMI April, ASCAP) HL	12
FULL OF SMOKE (Poetry In Motion, BMI)	77
GANGSTAS MAKE THE WORLD GO ROUND (Gangsta Boogie, ASCAP/WB, ASCAP/Real N. Rufi, ASCAP/Base Pipe, ASCAP/Warner-Tamerlane, BMI) WBM	59
GET IT TOGETHER (Check Man, ASCAP/Ness, Nitty & Capone, ASCAP/WB, ASCAP) WBM	35
GHETTO LOVE (Zomba, ASCAP/BDP, ASCAP/Jobete, ASCAP/Bring The Noze, BMI/So So Def American, BMI/EMI April, ASCAP/Arm Control, ASCAP/Thrown Tantrums, ASCAP) HL/WBM	62
G.H.E.T.T.O.U.T. (Zomba, BMI/R. Kelly, BMI) WBM	13
HARD TO SAY I'M SORRY (Double Virgo, ASCAP/Warner-Tamerlane, BMI/Ecaf, BMI) HL/WBM	11
HAVANA (Kenny G, BMI/Sony/ATV Tunes LLC, ASCAP/Wallyworld, ASCAP) HL	76
HEAD OVER HEELS (Sony/ATV Songs, BMI/Rye, BMI/Will, ASCAP/Zomba, ASCAP/Siam U. Well, ASCAP/Jelly's Jams L.L.C., ASCAP/12 & Under, BMI/Jumping Bean, BMI) HL/WBM	63
HERE'S YOUR SIGN (GET THE PICTURE) (Twin Spurs, BMI/Shablow, BMI/Songs Of PolyGram Int'l, BMI/Virgin Timber, BMI) HL	52
HYPNOTIZE (Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Mystery System, BMI/Almo, ASCAP/Badazz, ASCAP/Danica, BMI/Entertainment, BMI) HL/WBM	2
I BELIEVE I CAN FLY (FROM SPACE JAM) (Zomba, BMI/R. Kelly, BMI) WBM	28
I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) (Mike's Rap, BMI)	9
I DON'T WANT TO LOVE ME SOME HIM (R. Kelly, BMI/Zomba, BMI/EMI, BMI/Cesadida, BMI/Saiandra, ASCAP/Almo, ASCAP/Plaything, BMI/Too True, ASCAP) HL/WBM	21
IF I COULD CHANGE (FROM I'M BOUT IT) (Burrin Ave., BMI/Itself, ASCAP/Big P, ASCAP/Beats By The Pound, ASCAP/Bomb Shelter, ASCAP)	60
IF TOMORROW NEVER COMES (Major Bob, ASCAP/BMG, ASCAP) HL/WBM	56
IF U STAY READY (Sheppard Lane, BMI/Songs Of PolyGram Int'l, BMI/Songs Of PolyGram, BMI/Q. Baby, ASCAP/Reelyplay, ASCAP/Polygram Int'l, ASCAP/Mobstar, ASCAP)	94
I'LL BE (Slam U Well, ASCAP/Jelly's Jams L.L.C., BMI/Two Twelve And Under, BMI/Jumping Bean L.L.C., BMI/Lil Lulu, BMI/A La Mode, ASCAP/Ree Moore, ASCAP/EMI Virgin, ASCAP) HL	29
I'M NOT FEELING YOU (Funkmaster Flex, ASCAP/Relana, ASCAP/Silly, BMI/Sequins At Noon, ASCAP/Borzo, ASCAP)	99
IN MY ARMS (Musical Moments/Mintaur/Sony)	55
IN MY BED (Hitco, BMI/Brown Lace, BMI/Longitude, BMI/Zomba, BMI/Stagego, BMI/Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM	30
INSOMNIA (EMI Blackwood, BMI/Champion, BMI/BMG, ASCAP/Warner Chappell, PRS/WB, ASCAP) HL/WBM	75
I SHOT THE SHERIFF (Zomba, ASCAP/Hipp Row, ASCAP) HL	39
ON & ON (Divine Pimp, ASCAP/Tribes Of Kedar, ASCAP/BMG, ASCAP/McNooter, ASCAP/MCA/Music Corporation Of America, BMI/McNooter, BMI) HL	80
OOH AAH... JUST A LITTLE BIT (Peermusic, BMI/FX, BMI) WBM	37
PLEASE DON'T GO (Far M.V., ASCAP/BMG, ASCAP) HL	81
PRECIOUS DECLARATION (Sugarfuzz, BMI/Warner Chappell, BMI) WBM	86
I WANT YOU (Rough Cut/EMI Australia Pty. Ltd.) HL	7
JAZZY BELLE (Organized Noize, BMI/Hitco, BMI/Chrysalis, ASCAP/Gnat Booty, ASCAP) WBM	69
JUST ANOTHER DAY (Windswept Pacific, ASCAP/Full Keel, ASCAP) WBM	70
LET IT GO (FROM SET IT OFF) (Human Rhythm, BMI/Daaa!!!, ASCAP/Fat Hat, ASCAP)	49
LET ME CLEAR MY THROAT (Kool, ASCAP/CLR, ASCAP/WB, ASCAP) WBM	43
A LITTLE BIT OF ECSTASY (Rhythm, BMI)	61
MMMBOB (Jam N' Bread, ASCAP/Heavy Harmony) WBM	1
NAKED EYE (Pepper Dnve, BMI/Raw Cast, ASCAP/EMI April, ASCAP/Steel Chest, ASCAP/Heavy Harmony) HL	15
NAKED EYE (EMI April, ASCAP/Grand Royal, ASCAP/Luscious Jackson, ASCAP) HL	38
NOBODY (Keith Sweat, ASCAP/WB, ASCAP/E/A, ASCAP/Scottsville, BMI/EMI Blackwood, BMI) HL/WBM	44
THE OLD APARTMENT (Treat Baker, SOCAN/WB, ASCAP) WBM	90
ONE MORE TIME (Copyright Control)	41

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★		38	34	9	ONE MORE TIME	REAL MCCOY (ARISTA)
①	2	4	MMMBOB	HANSON (MERCURY)	39	36	12	GANGSTAS MAKE THE WORLD GO ROUND	WESTSIDE CONNECTION (LENCH MOB/PRIORITY)
2	1	5	HYPNOTIZE	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	40	45	7	COME ON	BILLY LAWRENCE FEAT. MC LYTE (EASTWEST/EEG)
③	5	12	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	ROME (RCA)	41	47	2	IF I COULD CHANGE	MASTER P FEAT. STEADY MOBBIN' (NO LIMIT PRIORITY)
4	3	18	CAN'T NOBODY HOLD ME DOWN	PUFF DADDY (FEAT. MASE) (BAD BOY/ARISTA)	42	59	2	ESPN PRESENTS THE JOCK JAM	VARIOUS ARTISTS (TOMMY BOY)
⑤	6	13	RETURN OF THE MACK	MARK MORRISON (ATLANTIC)	43	42	10	GHETTO LOVE	DA BRAT FEAT. T-BOZ (SO SO DEF/COLUMBIA)
⑥	8	3	G.H.E.T.T.O.U.T.	CHANGING FACES (BIG BEAT ATLANTIC)	44	50	2	5 MILES TO EMPTY	BROWNSTONE (MJJ/WORK)
7	4	6	MY BABY DADDY	B-ROCK & THE BIZZ (TONY MERCEDES/LAFACE/ARISTA)	45	40	24	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET ATLANTIC/JIVE)
⑧	—	1	SAY YOU'LL BE THERE	SPICE GIRLS (VIRGIN)	46	55	3	UNTIL I FIND YOU AGAIN	RICHARD MARX (CAPITOL)
⑨	13	6	THE FRESHMEN	THE VERVE PIPE (RCA)	47	37	17	EVERY TIME I CLOSE MY EYES	BAFFYFACE (EPIC)
10	7	14	HARD TO SAY I'M SORRY	AZ YET FEAT. PETER CETERA (LAFACE/ARISTA)	48	41	8	ONE NIGHT AT A TIME	GEORGE STRAIT (MCA)
⑪	21	2	IT'S YOUR LOVE	TIM MCGRAW (WITH FAITH HILL) (CURB)	49	38	7	JAZZY BELLE	OUTKAST (LAFACE/ARISTA)
12	9	11	FOR YOU I WILL	MONICA (ROWDY WARNER SUNSET ATLANTIC)	50	43	11	HEAD OVER HEELS	ALLURE FEAT. NAS (TRACK MASTERS/RAVE)
13	10	13	CUPID	112 (BAD BOY/ARISTA)	51	46	11	STEP BY STEP	WHITNEY HOUSTON (ARISTA)
⑭	16	4	DON'T WANNA BE A PLAYER	JOE (JIVE)	52	—	1	THE WORLD TONIGHT	PAUL MCCARTNEY (MPL/CAPITOL)
15	12	19	DA' DIP	FREAKY NASTY (HARD HOOD/POWER/TRIAD)	53	49	18	FIRESTARTER	PRODIGY (XL MUTE/MAVERICK/WARNER BROS.)
16	11	12	I WANT YOU						

OCTOBER 11, 1997

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'YOU MAKE ME WANNA... A' by Usher and '4 SEASONS OF LONELINESS' by Boyz II Men.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'IF IT AIN'T LOVE (FROM "SPRUNG")' by Keystone and 'SMILE' by Scarface.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. * Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.



DATU FAISON'S RHYTHM SECTION

BIG BOYZ: Despite the onslaught of four-man vocal group imitations that have cropped up since **Boyz II Men's** emergence in 1993, the group's fan base appears intact as its third album, the aptly titled "Evolution" (Motown), moves 211,000 units in its first full week at retail. That amount lands the set dual Hot Shot Debut trophies at No. 1 on both The Billboard 200 and Top R&B Albums. While the sum falls shy of the 302,000-unit first week of 1994's "II," that album also had a significantly larger lead single, "I'll Make Love To You," which held the No. 1 post for nine weeks on Hot R&B Singles, thus creating more excitement in the weeks prior to the set's release.

The **Boyz's** current single, "4 Seasons Of Loneliness," hangs in at No. 2 on Hot R&B Singles in its third week on that chart. "4 Seasons" shows a 13% increase in audience reach and moves 11-7 on the Hot R&B Airplay list, bringing total listeners to 30 million. At that rate, the foursome could move in on the No. 1 slot by next issue, as **Usher's** six-week dominance with "You Make Me Wanna..." (LaFace/Arista) is finally slowing down. That tune had a 10% decline at R&B core stores and a 3% dip in listeners, although it maintains its No. 1 ranking on Hot R&B Airplay.

THEY'RE BACK: After a five-year breakup, **Erick Sermon and Parrish Smith**, known collectively as **EPMD**, make a return with "Back In Business" (Def Jam/Mercury), the duo's fifth album, which shoots 83-4 on Top R&B Albums. The set naturally wins Greatest Gainer after being forced onto the album list a week early due to street-date violations. On The Billboard 200, the title enters at No. 14, which marks the group's highest career ranking on that chart. After the act's breakup, Sermon scored solo debuts with 1993's "No Pressure" and 1995's "Double Or Nothing" (both Def Jam), peaking at Nos. 2 and 6, respectively, on Top R&B Albums. Smith charted 1994's "Shade Business" (PMD/RCA) and 1996's "Business Is Business" (Relativity) under the moniker **PMD** (Parrish Makin' Dollars). Sermon's and Smith's Top R&B Albums peaks were, respectively, No. 12 and No. 29.

EPMD's lead single, "The Joint," moves 53-46 on Hot R&B Singles after gaining another 20% in audience, boosted by airplay at seven new stations. With support on 54 Broadcast Data Systems (BDS)-monitored stations in total, "The Joint" moves 71-68 on Hot R&B Airplay.

HOME COOKIN': Following the Sept. 26 opening of the movie "Soul Food," the film's LaFace/Arista soundtrack sees a 45% increase on Top R&B Albums, moving 7-5 while snagging the Pacesetter trophy. **Total's** "What About Us," from the soundtrack, re-bullets at No. 7 on Hot R&B Singles due to picking up a 5% sales gain at R&B core stores and a 7% increase in radio audience.

SOMETHIN' ELSE: Somethin' For The People's sophomore set, "This Time It's Personal" (Warner Bros.), debuts at No. 35 on Top R&B Albums. Its self-titled previous album peaked at No. 66 on that chart.

Apparently, the album's first single, "My Love Is The Shhh!," gained the group some new fans. That song moves 4-3 on Hot R&B Singles. The act's previous chart high was "You Want This Party Started," which peaked at No. 29 in the Feb. 17, 1996, issue. "My Love" has been making steady gains at radio, with another 13% listener gain this week at R&B radio. The track moves 10-6 on Hot R&B Airplay with support on 79 BDS-monitored stations. Airplay leaders include **KKDA Dallas** (72 plays); **WBHJ Birmingham, Ala.** (63 plays); **WFXA Augusta, Ga.** (61 plays); and **WJMH Greensboro, N.C.** (52 plays).

R&B

BOBBY BROWN

(Continued from preceding page)

Japan, Australia, and Hong Kong. "We're looking at relaunching him as King of Stage."

Brown may not have had a solo project in the market since 1992, but he has hardly been missing in action. In addition to the tabloid media's frequent coverage of him as half of R&B's premier celebrity couple (he has been married to Whitney Houston since 1992), Brown was featured on 1996's New Edition reunion project, "Home," as well as on the group's national tour. But those five years have also seen the rise of R&B alternative stars Maxwell and D'Angelo, as well as soulsters Usher, Rome, and Joe.

"The industry has changed dramatically—there's so many people out there now, it's like cluttered with unpolished talent, but that's a good thing," says Brown, adding that he's a fan of D'Angelo and Maxwell, whom he terms "polished" talents. However, he says, "I don't feel like anybody can compete with what I do. I do what I do best, and they do what they do best—I don't worry about that. When it comes time for battle, we'll see who's the last man standing."

While the market seems ripe for Brown's return, he has been away for five years. "I've heard the Bobby Brown, and [sales demand] depends on what happens with the single for him," says Violet Brown, R&B buyer for the Warehouse chain. "Definitely there's always interest in Bobby, and what I heard from the album sounded like a great Bobby Brown record. It's in pocket with today's sound; musically it's up-to-date."

Says Don E. Cologne, assistant PD at WGCJ Chicago, "We're in what I consider an era of transition, where you have a lot of the artists that were hot in the '80s and early '90s who have lagged in terms of keeping up with the music and their fans. Provided on how good the music is and how well they market and promote Bobby, it's really going to depend."

"It goes right back to the basics. You're not gonna go platinum based on who you are, unless you have stayed in touch... We'll judge it by the grooves."

Brown says that the time off from solo work has allowed him to mature emotionally as well as vocally. Joking that "being around that house, listening to that lady sing" has taught him a few vocal tricks, he adds, "I've got a Bobby Womack thing to my voice now, that little rasp. It's not so pretty; it's more mature now. Taking time out was really good for me. It gave me time to work out different sounds with my voice acrobatically."

At the same time, "Forever" features less rap and more romance. "I'm growing out of rapping now, I'm older. I'm more of a ballad man now—the love doctor!" he says.

Brown wrote or co-wrote most of the album's 12 tracks. "Feeling Inside" was produced by Jeff Redd, VP of A&R for MCA and a former Uptown Records artist. The smoothly seductive title track was produced by Tim and Bob, the up-and-coming Atlanta team whose credits include 112 and Boyz II Men. Other standout tracks are "Happy Days," in which Brown explains the long journey to his current happiness, and "It's Still My Thing," which Brown calls "My Prerogative, Part II," referring to his 1988 R&B chart-topping, new-jack-swing classic.

(Continued on page 44)

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
				★ ★ ★ No. 1 ★ ★ ★	
1	1	1	13	UP JUMPS DA BOOGIE (C) (D) BLACKGROUND/ATLANTIC 98018/AG	MAGOO AND TIMBALAND 6 weeks at No. 1
2	2	4	6	I MISS MY HOMIES (C) (D) (T) NO LIMIT 5329/PRIORITY	MASTER P FEAT. PIMP C AND THE SHOCKER
3	4	3	15	NOT TONIGHT (FROM "NOTHING TO LOSE") (C) (D) (M) (T) (X) UNDEAS/TOMMY BOY 98019/AG	LUC'NOM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGE MARTINEZ
4	5	6	4	AVENUES (FROM "MONEY TALKS") (C) (D) (T) (X) ARISTA 13411	REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI)
5	3	2	11	MO MONEY NO PROBLEMS (C) (D) (T) (X) BAD BOY 79100/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)
6	7	8	5	ME AND MY CRAZY WORLD (C) (D) (T) UNIVERSAL 56131	LOST BOYZ
7	6	5	18	I'LL BE MISSING YOU (M) (T) (X) BAD BOY 79097/ARISTA	PUFF DADDY & FAITH EVANS (FEAT. 112)
8	8	7	8	BACKYARD BOOGIE (C) (D) (T) PRIORITY 53282	MACK 10
9	12	11	6	REMINING ME (OF SEF) (C) (D) (T) RELATIVITY 1627	COMMON FEAT. CHANTAY SAVAGE
10	10	15	4	SOMEBODY ELSE (C) (D) (T) H.O.L.A. 341026/ISLAND	HURRICANE G
11	9	9	14	TAKE IT TO THE STREETS (C) (D) (M) (T) (X) VIOLATOR/ELEKTRA 64171/EEG	RAMPAGE FEAT. BILLY LAWRENCE
12	13	12	4	OFF THE BOOKS (C) (D) (T) RELATIVITY 1646	THE BEATNUTS
13	15	24	8	CROOKED GREEN PAPERS (C) (D) (T) BEFORE DAWN 109/TOUCHWOOD	KINFUSION
14	11	13	5	MEN OF STEEL (FROM "STEEL") (C) (D) (T) T.W.I.S.M./QWEST 17305/WARNER BROS.	SHAQUILLE O'NEAL, ICE CUBE, B. REAL, PETER GUNZ & KRS-ONE
15	17	14	10	DOWN FOR YOURS (C) (D) (T) NASTYBOY/GLASSNOTE 574748/MERCURY	NASTYBOY KLICK FEAT. ROGER TROUTMAN
16	NEW	1	1	IMMA ROLLA (C) (D) (X) LOC-N-UP 70310	MR. MONEY LOC
17	18	26	10	BE THE REALIST (C) DEFF TRAPP 9283/INTERSOUND	TRAPP, TUPAC & NOTORIOUS B.I.G.
18	22	—	2	BUMP'N IN YOUR TRUNK (C) (D) (T) CROSSTOWN 1021	MAD DOG CLIQUE
19	16	—	2	SUNSHINE (T) ROC-A-FELLA/DEF JAM 574923/MERCURY	JAY-Z FEAT. BABYFACE AND FOXY BROWN
20	19	16	15	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") (C) (D) (T) (X) TOMMY BOY 7785	COOLIO FEAT. 40 THEVZ
21	NEW	1	1	IT'S YOURZ (T) LOUD 64957*/RCA	WU-TANG CLAN
22	20	21	12	ICED DOWN MEDALLIONS (C) (D) (T) BLUNT 6614/TVT	ROYAL FLUSH
23	24	19	18	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") (C) (D) (T) RUTHLESS 6343/RELATIVITY	BONE THUGS-N-HARMONY
24	21	29	7	LET ME HOLLA AT CHA (C) (X) LIVE SHOT 7001	BLAC HAZE
				★ ★ ★ GREATEST GAINER ★ ★ ★	
25	38	31	3	GET UP (C) (D) (T) RUTHLESS 78707/EPIC	NX
26	NEW	1	1	BLAZING HOT (C) (D) (T) STREET LIFE/DIVINE 78143/ALL AMERICAN	NICE & SMOOTH
27	23	25	11	HOW WE COMIN' (C) (D) (T) BIG BEAT/ATLANTIC 98017/AG	RBL POSSE
28	26	23	18	SMILE (C) (D) RAP-A-LOT/NOO TRYBE 38581/VIRGIN	SCARFACE FEATURING 2PAC & JOHNNY P
29	34	42	12	ON & POPPIN' (C) (D) OVERALL 77001	YOUNG MC
30	14	10	20	TALKIN' BOUT'N' BANK (C) (D) (T) SOUTHPAW/DELICIOUS VINYL 4007/RED ANT	THE WHORIDAS
31	33	38	12	WHO U WIT (C) (D) (X) MIRROR IMAGE 410/CHIBAN	LIL JON AND THE EAST SIDE BOYZ
32	29	22	7	I GOT DAT FEELIN' (C) (D) (M) (T) CLR/AMERICAN 17329/WARNER BROS.	DJ KOOL
33	32	27	24	JUST ANOTHER CASE (C) (D) (M) (T) (X) VIOLATOR/DEF JAM 573856/MERCURY	CRU FEATURING SLICK RICK
34	25	20	17	HIP HOP DRUNKIES (C) (D) (T) LOUD 64882/RCA	THA ALKAHOLIKS FEAT. OL' DIRTY BASTARD
35	28	28	13	FAR FROM YOURS (C) (D) (T) PAYDAY/FFRR 850916/ISLAND	O.C. FEATURING YVETTE MICHELE
36	27	17	3	THE JOINT (T) DEF JAM 571679*/MERCURY	EPMD
37	35	37	23	IF I COULD CHANGE (FROM "I'M BOUT IT") (C) (D) (T) NO LIMIT 53273/PRIORITY	MASTER P FEAT. STEADY MOBBEN, MIA X, MO B. DICK & O'DELL
38	30	34	28	EMOTIONS (C) (D) (M) (T) (X) CREATOR'S WAY/ATLANTIC 98025/AG	TWISTA
39	31	32	17	SMOKIN' ME OUT (C) (D) (T) G-FUNK/DEF JAM 571024/MERCURY	WARREN G FEATURING RONALD ISLEY
40	46	36	54	DA' DIP (C) (T) (X) HARD HOOD/POWER 0112/TRIAD	FREAKNASTY
41	36	40	5	PUT THE MONKEY IN IT (FROM "NOTHING TO LOSE") (C) (D) (T) TOMMY BOY 7403	DAZ AND SOOPAFLY
42	NEW	1	1	BE MY PRIVATE DANCER (C) (D) (T) LIL' JOE 895	THE 2 LIVE CREW
43	37	33	10	BIG BAD MAMMA (FROM "DEF JAM'S HOW TO BE A PLAYER") (T) VIOLATOR/DEF JAM 571441*/MERCURY	FOXY BROWN FEAT. DRU HILL
44	45	—	6	COME ON EVERYBODY (GET DOWN) (C) (D) (T) (X) BLUE NOTE 58610/CAPITOL	US 3
45	NEW	1	1	PARTY PEOPLE (M) (T) (X) MCA 55304*	G.P. WU
46	49	—	7	HEY AZ (T) NOO TRYBE/EMI 58655*/VIRGIN	AZ FEATURING SWV
47	50	49	38	CAN'T NOBODY HOLD ME DOWN (C) (D) (T) (X) BAD BOY 79083/ARISTA	PUFF DADDY (FEAT. MASE)
48	40	35	29	THAT'S RIGHT (C) (T) (X) BREAKAWAY/SUCCESS 53289/PRIORITY	DJ TAZ FEAT. RAHEEM THE DREAM
49	RE-ENTRY	60	60	LET ME CLEAR MY THROAT (C) (D) (T) (X) CLR/AMERICAN 17441/WARNER BROS.	DJ KOOL
50	42	48	9	A FRIEND (T) (X) JIVE 42471*	KRS-ONE

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications, and SoundScan, Inc.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)
1	8	2	DO ME BABY WILLIS (VIRGIN)	14	—	1	PARTY PEOPLE G.P. WU (MCA)
2	2	7	LET ME HOLLA AT CHA BLAC HAZE (LIVE SHOT)	15	14	14	PEOPLE GET READY ZIGGY MARLEY & THE MELODY MAKERS (ELEKTRA/EEG)
3	7	3	CAN'T STOP NO PLAYER DA ORGANIZATION (POCKETS OF RAGE/WRAP/ICHIBAN)	16	16	7	IT'S ALRIGHT DAVE HOLLISTER (DEF SQUAD/EMI)
4	—	1	BLAZING HOT NICE & SMOOTH (STREET LIFE/DIVINE/ALL AMERICAN)	17	18	2	SOUL IN THE HOLE WU ALL STARS (LOUD)
5	22	7	SO IN LOVE SAISON (KAT'S EYE/UNITY)	18	12	4	BUBBLIN' CRU (VIOLATOR/DEF JAM/MERCURY)
6	—	1	A SMILE LIKE YOURS NATALIE COLE (ELEKTRA/EEG)	19	19	9	'BURBAN & IMPALAS BIG MIKE (RAP-A-LOT/NOO TRYBE/VIRGIN)
7	—	1	ALRIGHT JAMIROQUAI (WORK/EPIC)	20	23	2	THE NIGHT THE EARTH CRIED GRAVEDIGGAZ (GEE STREET/V2)
8	6	5	PUT THE MONKEY IN IT DAZ AND SOOPAFLY (TOMMY BOY)	21	10	8	SUPERNATURAL WILD ORCHID (RCA)
9	—	1	BE MY PRIVATE DANCER THE 2 LIVE CREW (LIL' JOE)	22	20	8	IN THE COMPANY (OF KILLAZ) WISEGUYS (SURRENDER/DEF JAM/MERCURY)
10	—	1	WON ON WON COCOA BROVAZ (LOUD)	23	—	5	IT'S ABOUT TIME L.A. NASH FEATURING JEW'ELL (MENES)
11	15	5	WAIT A WHILE ERICKA YANCEY (RCA)	24	24	7	KEEP ME LIFTED SPEARHEAD (CAPITOL)
12	17	4	SOMEHOW, SOMEWAY ORGANIZED KONFUSION (PRIORITY)	25	11	14	GUNJA HONORS DEAD RINGAZ (HUSH)
13	13	22	COME ON EVERYBODY (GET DOWN) US 3 (BLUE NOTE/CAPITOL)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

MARCH 22, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'CAN'T NOBODY HOLD ME DOWN', 'IN MY BED', 'GET IT TOGETHER'.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'NOTHIN' BUT THE CAVI HIT', 'SAY... IF YOU FEEL ALRIGHT', 'YOU BRING THE SUNSHINE'.

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Hot Rap Singles

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	1	9	★★★ No. 1 ★★★ CAN'T NOBODY HOLD ME DOWN ▲ ◆ PUFF DADDY (FEAT. MASE) (C) (D) (T) (X) BAD BOY 79083/ARISTA	
2	16	29	★★★ GREATEST GAINER ★★★ I'LL BE ◆ FOXY BROWN FEATURING JAY-Z (C) (D) (T) VIOLATOR/DEF JAM 574028/MERCURY	
3	2	4	BIG DADDY ◆ HEAVY D (C) (D) (T) UPTOWN 56039/UNIVERSAL	
4	21	5	GHETTO LOVE ◆ DA BRAT FEATURING T-BOZ (C) (D) (T) (X) SO SO DEF 78527/COLUMBIA	
5	23	2	I SHOT THE SHERIFF ◆ WARREN G (C) (D) (T) G FUNK/DEF JAM 573554/MERCURY	
6	6	7	THE THEME (IT'S PARTY TIME) ◆ TRACEY LEE (C) (D) (T) BYSTORM 56114/UNIVERSAL	
7	5	6	DA' DIP FREAK NASTY (C) (T) (X) HARD HOOD/POWER 0112/TRIAD	
8	4	4	LET ME CLEAR MY THROAT ◆ DJ KOOL (C) (T) (X) CLR/AMERICAN 17441/WARNER BROS.	
9	3	3	COLD ROCK A PARTY ◆ MC LYTE (C) (D) (M) (T) (X) EASTWEST 64212/EEG	
10	8	8	LUCHINI AKA (THIS IS IT) ◆ CAMP LO (C) (T) PROFILE 5458	
11	7	5	WHATEVA MAN ◆ REDMAN (C) (D) (T) DEF JAM 574026/MERCURY	
12	10	11	DO G'S GET TO GO TO HEAVEN? ◆ RICHIE RICH (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 574030/MERCURY	
13	9	9	THINGS'LL NEVER CHANGE/RAPPER'S BALL ◆ E-40 FEAT. BO-ROCK (C) (D) (T) (X) SICK WID' IT 42436/JIVE	
14	11	10	NO TIME ◆ LIL' KIM FEATURING PUFF DADDY (C) (D) (T) UNDEAS/BIG BEAT 98044/AG	
15	12	14	I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME) ◆ TRU FEAT. ICE CREAM MAN (MASTER P) (C) (D) (T) NO LIMIT 53263/PRIORITY	
16	13	12	WHAT THEY DO ◆ THE ROOTS (C) (D) (T) DGC 19407/GEFFEN	
17	18	17	T.O.N.Y. (TOP OF NEW YORK) ◆ CAPONE-N-NOREAGA (C) (D) (T) PENALTY 7193/TOMMY BOY	
18	14	16	HIP-HOPERA ◆ BOUNTY KILLER FEATURING THE FUGEES (C) (D) (T) BLUNT/VP 1464/TVT	
19	15	13	GET UP ◆ LOST BOYZ (C) (D) (T) UNIVERSAL 56032	
20	17	15	NOTHIN' BUT THE CAVI HIT (FROM "RHYME & REASON") ◆ MACK 10 & THA DOGG POUND (C) (D) (T) BUZZ TONE 53263/PRIORITY	
21	NEW	1	STEP INTO A WORLD (RAPTRU'S DELIGHT) ◆ KRS-ONE (T) JIVE 42442*	
22	20	19	GANGSTAS MAKE THE WORLD GO ROUND ◆ WESTSIDE CONNECTION (D) (T) LENCH MOB 53264*/PRIORITY	
23	19	15	RUNNIN' 2PAC, NOTORIOUS B.I.G., RADIO, DRAMACYDAL & STRETCH (C) MERGELA/SOLAR 70134/HINES	
24	NEW	1	THE CYPHER, PART 3 ◆ FRANKIE CUTLASS FEAT. CRAIG G., ROYANNE SHANTE, BIZ MARRKIE & BIG DADDY KANE (C) (D) (T) VIOLATOR 1576/RELATIVITY	
25	NEW	1	THE ULTIMATE ◆ ARTIFACTS (C) (D) (T) (X) BIG BEAT 98027/AG	
26	22	21	BOW DOWN ◆ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53227/PRIORITY	
27	29	20	THAT'S RIGHT DJ TAZ FEATURING RAHEEM THE DREAM (C) (T) (X) SUCCESS 58641/EMI	
28	28	14	SPACE JAM (FROM "SPACE JAM") QUAD CITY DJ'S (C) (D) (T) (X) WARNER SUNSET/BIG BEAT 87018/AG	
29	32	41	RUFF RIDE/RUFF RIDA FRAZE (C) (T) (X) BEFORE DAWN 105/TOUCHWOOD	
30	26	22	HOW DO U WANT IT/CALIFORNIA LOVE ▲ ◆ 2PAC (FEAT. KC & JOJO) (C) (D) (M) (T) (X) DEATH H ROW/WINTERSCOPE 854652/ISLAND	
31	24	23	STREET DREAMS ◆ NAS (C) (D) (M) (T) (X) COLUMBIA 78409	
32	27	25	ATLIENS/WHEELZ OF STEEL ◆ OUTKAST (C) (D) (T) LAFACE 24196/ARISTA	
33	25	27	DO THE DAMN THING ◆ THE 2 LIVE CREW (C) (D) (T) LIL' JOE 893	
34	30	2	BABY BUBBA ◆ DRU DOWN FEATURING BOOTSY COLLINS (C) (D) (T) RELATIVITY 1583	
35	50	3	EMOTIONS TWISTA (FEATURING J.P.) (M) (X) CREATORS WAY 9606*	
36	36	31	HOMIE LOVE ◆ WILDLIFFE SOCIETY (C) (D) (T) BLUNT 5013/TVT	
37	31	44	JOHNNY BOY DEAD RINGAZ (C) (T) (X) HUSH 86608	
38	34	2	WE GOT IT ◆ JUNGLE BROTHERS (C) (D) (T) GEE STREET/ASLAND JAMAICA 854864/ISLAND	
39	33	24	AIN'T NOBODY (FROM "BEAVIS AND BUTT-HEAD DO AMERICA") ◆ LL COOL J (C) (T) GEFFEN 19410	
40	38	32	LOVE ME FOR FREE AKINYELE (C) (T) ZOO 34267/VOLCANO	
41	43	48	SUKI SUKI NOW D.J. TRANS (C) (T) (X) ATTITUDE 17029	
42	37	2	TIGHT TEAM SHAMUS FEATURING FLU (C) (T) (X) RAW TRACK 1297	
43	35	33	THE MC KRS-ONE (T) JIVE 42425*	
44	44	38	YARDCORE ◆ BORN JAMERICANS (C) (D) (T) DELICIOUS VINYL 4003/RED ANT	
45	39	30	PO PIMP ◆ DO OR DIE (FEATURING TWISTA) (C) (D) RAP-A-LOT/NOO TRYBE 38559/VIRGIN	
46	48	34	THE FOUNDATION ◆ XZIBIT (C) (D) (T) LOUD 64708/RCA	
47	NEW	1	MOVE IT IN MOVE IT OUT ◆ DERELECT CAMP (C) (D) (T) NEXT PLATEAU 1435	
48	41	39	SITTIN' ON TOP OF THE WORLD ◆ DA BRAT (C) (T) SO SO DEF 78426/COLUMBIA	
49	40	35	LET'S RIDE ◆ RICHIE RICH (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 575774/MERCURY	
50	46	3	PUPPET MASTER ◆ DJ MUGGS PRESENTS SOUL ASSASSINS FEAT. DR. DRE AND B REAL (C) COLUMBIA 78518*	

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single, cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications, and SoundScan, Inc.

R&B

ARTISTS & MUSIC

Muggs Steps Out With 'Assassins'

FACE THE MUSIC: "I wanted to do a dark album, something more like a drama/action movie," says producer Muggs, explaining what he had set



MUGGS

out to do on his finely tuned, fittingly titled collection, "Muggs Presents... The Soul Assassins Chapter 1" (Columbia), an album of haunted science and blunted bounce with featured vocals by Goodie Mob, Wu-Tang Clan's RZA and GZA/Genius, Cypress Hill, KRS-One, Wyclef from the Fugees, Mobb Deep, and Call O' Da Wild (a Harlem, N.Y., crew signed to Muggs' production company, Soul Assassins), among others.

The set's spliff-sized grooves and ghostly melodies seem to resonate through one's senses like half-forgotten dreams after only a few listens. "If you look at it, you'd go, 'That's a compilation record,' but the thing that makes this different is the production style, which is pretty similar throughout," Muggs says. "Then I locked everything together with interludes, so that when you sit down and play it, it sounds like an album."

From Goodie Mob's intelligent and socially conscious "Decisions Decisions" (which gives the finger to such things as brutal cops and Texaco's racist practices) to Dr. Dre and B-Real's apocalyptic "Puppet Master," the songs are haunting.

The producer has lately been somewhat of a mysterious figure himself, after opting to forgo touring with his bandmates in Cypress Hill last year to stay in the recording studio, making stacks of tracks.

"I love the shows and meeting people," he says between bites of sushi. "It's the 16 hours in between [the gigs], when I'm just sitting around, that I hate."

"I've toured three tours with Cypress," he adds. "I've visited everywhere from Europe and South America. I've seen it all, and I was like, 'Do I want to be a producer and make records that will last, or do I want to be a DJ in a rap group for the rest of my life?'"

THE NOTORIOUS B.I.G., whose real name was Christopher Wallace, was slain in a drive-by shooting March 9 in Los Angeles, following a party sponsored by Vibe magazine. He was 24 (see Lifelines, page 50).

The Brooklyn, N.Y.-born, hard-edged rapper had been involved in a bitter rivalry with Tupac Shakur, who himself was shot and killed in a drive-by in September. It is rumored that Wallace's death was a revenge-seeking act tied to Shakur's murder.

Street-slick, phonetically agile, and the owner of a heavy, lispy baritone, B.I.G. sold more than 1.5 million units of his debut Bad Boy Entertainment release, "Ready To Die," according to SoundScan. His sophomore set, "Life After Death," is due to be released March 25.

THE SHOW: By reuniting original members Flavor Flav, the seven-year-estranged Professor Griff, and



by Havelock Nelson

the S1Ws, Public Enemy pulled off a major coup at the Feb. 24 WQHT (Hot 97) New York History of Hip Hop concert, which took place at the Theatre at Madison Square Garden in New York.

Though their performance lacked the cohesiveness of their early days, it was evident that the PE cipher was once again complete.

KRS-One and Run-D.M.C. continued to preserve all the elements of hip-hop, with Parker incorporating B-boy and B-girl breakers into his high-energy set, and Run resurrecting his cocky DJ Run persona, illustrating that cutting and scratching are still the essence of his game.

The concert was a history lesson in which more fans and practitioners of hip-hop should take heart, if just for a reminder of each performer's musical accomplishments.

Run-D.M.C. paved the way for mainstream, street-credible hip-hop; Public Enemy turned the music political; and KRS-One continues to spin street-credible, socio-political rap music. All should have been there at the Garden, witnessing and taking notes on how to give an entertaining show of flows. There's more to hip-hop culture than scowls, gangsta posturing, brand-name dropping, and stage-life/real-life drama. The three acts reminded concertgoers that the culture can still be fun, safe, and enlightening.

ON & ON: Chris Thomas, director of promotions at Blunt Recordings, tells the Rap Column that gifted hip-hop soldier Mic Geronimo is preparing his second album with producers

Sean "Puffy" Combs, DJ Irv (who also serves as an A&R rep for Def Jam), Marley Marl, and Prestige. Guest artists slated to appear are Lady Of Rage, Mobb Deep, and Mr. Cheeks from Lost Boyz.

As young black attorneys raised in hip-hop culture, 32-year-old Reggie Osse (who acquired his law degree in 1989 from Howard University) and 27-year-old Ed Woods (a 1994 Georgetown law school grad) view themselves as ambassadors negotiating the bipolar worlds of the streets and record-label suites. Says Woods, "I think we know the business and where young artists and their music come from, so clients feel more comfortable with us."

Being down with the culture of rap has also made it easier, they say, to score deals and make a positive impact on the lives of inner-city youth. "We make a lot of personal contact with new-jack executives at clubs," says Osse, "and when we speak in places like schools, we hear a lot of comments like, 'Wow, didn't know young brothers are holding it down like that.'"

The client roster of Osse & Woods includes producers the Hitmen (Deric Angilette, Ron Laurence, Nasheim Myrick, Carlos Brody) and Clark Kent; rappers Tragedy Khadafi, Capone-N-Noriega, Big Jaz, Triggga The Gambler, Pretty Boy (Foxy Brown's brother), WQHT (Hot 97) New York DJ Fatman Scoop; singers Simone Hines, Chico DeBarge, Deja Gruv, and Eric Williams (formerly of BLACKstreet); and Grammy-winning songwriter Teddy Vann. Osse & Woods' office is located in New York.

Bone Thugs-N-Harmony, the winner of the 1996 Grammy Award for best rap performance by a duo or group for their smash single "The Crossroads," are due to release their third album, "Art Of War," in July.

Assistance in preparing this column was provided by Shawnee Smith.



The Mack Is Back. Street Life/All American rapper Craig Mack sits in the recording studio with label executives while recording "Operation: Get Down," the artist's debut set for the label, slated for release May 27. Pictured, from left, are newly appointed Street Life VP Eric B., All American Music group president Chuck Gullo, Mack, and All American Music Group president/international GM Johnny Musso.

MARCH 15, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'CAN'T NOBODY HOLD ME DOWN' by Puff Daddy and 'I Believe I Can Fly' by R. Kelly.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'STEELO' by Steelo and 'It's Your Body' by Johnny Gill.

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Blues Sensation. Miss Butch Records blues vocalist Peggy Scott-Adams stands on the set of the video to her hit single "Bill." "Help Yourself," the artist's current set, is No. 1 on the Top Blues Albums chart. Pictured, from left, are video director Joe Brown, Scott-Adams, and Miss Butch Records president Jimmy Lewis.

Lawrence Builds On Reputation

EastWest Targets Salons, Clothing Stores With 2nd Set

■ BY SHAWNEE SMITH

NEW YORK—With the May 6 international release of her sophomore album, "Paradise," EastWest soloist Billy Lawrence is looking forward to shedding the shyness that stifled her live performances of material from her debut set, "One Might Say."

"The first album was my first time performing in front of a mass of people," Lawrence says. "I was afraid, and I kept thinking about what people thought about me, and I kind of built this wall around myself. But

now, I want people to see the real me, the Billy when I'm alone dancing and in my house bugging."

In addition to demonstrating her increased self-confidence, "Paradise" sheds light on Lawrence's burgeoning songwriting talent, backed by a stellar cast of producers. They include Track-Masters, Organized Noise, and Darrell "Delite"



LAWRENCE

Allamby.

Lawrence, who is managed by Soulside Management and published through Warner/Chappell Music, wrote nine of the 10 tracks on the album and also has songwriting credits on other projects. She wrote a track on the upcoming En Vogue album, another for Atlantic's Ray J, a remix for Motown's Jason Weaver, and songs for Shades, Allure, and newcomer Simone Hines.

"Billy is building her reputation as a dynamic artist and writer," says

Michelle Murray, Elektra director of marketing. "Some artists can just sing and be lucky if they can sing. So she is very exceptional."

According to Murray, Lawrence is among a group of singer/songwriters like Maxwell, Tony Rich, and D'Angelo, who are helping to foster the resurgence of traditional soul music. "And there's not many women in that fold," says Murray. "The only other female singer actively writing [for other artists] and singing is Faith Evans."

While Lawrence's debut album was a collection of songs in the genres of pop, jazz, R&B, and blues, "Paradise" concentrates mostly on R&B.

"I evaluated myself and realized you have to give people a basic format in order for someone to understand you," Lawrence says. "So I focused on one [genre] this time. It's still kind of twisty, though. I think I set myself up so I can do something different on the third album and people will know it's all right."

The first single, "Come On," with

(Continued on page 36)

R&B Foundation's Newport Gala Promises Big-Time Talent; Compilations Keep Comin'

PIONEERING VOICES: Hot on the heels of its successful Pioneer Awards (see story, this page), the Rhythm & Blues Foundation, in association with the Rockport Company and Festival Productions, announced the lineup for the third annual Rockport Rhythm & Blues Festival—Newport.

Slated for July 25-27 at various venues in the Newport, R.I., area, the gala includes such performing talents as Aretha Franklin, Patti LaBelle, the Neville Brothers, Ben E. King, Ruth Brown, Chuck Jackson, Delbert McClinton, Jerry "the Iceman" Butler, Ronnie Earl & the Broadcasters, and the Cadillacs.

The festival is fast becoming a major draw among annual East Coast R&B fests. In the past, such artists as Bonnie Raitt, Billy Joel, Chuck Berry, Etta James, and Little Richard have graced the stage of the event.

Fifty percent of the funds raised from the Rockport Rhythm & Blues Festival benefits the Rhythm & Blues Foundation in its continuing effort to provide support to R&B artists from the '40s, '50s, and '60s who are in need of financial assistance.

IMPACTFUL EVENTS: The fifth annual Living Legends Awards Dinner, sponsored by the Living Legends Foundation, will be held April 16 at the Fontainebleau Hilton Hotel & Towers in Miami Beach, Fla. The event honors Rondor Music's Brenda Andrews, Fletcher's One Stop's Estes Fletcher, WJLB Detroit GM Verna Green, music industry consultants Cecil Holmes and Jim Tyrrell, and "fly jock" Tom Joyner. The dinner kicks off Impact's Super Summit XI, which will be held in the same hotel and runs April 16-19. For more information on the dinner, contact Cynthia Badie Associates at 212-222-9400.

The Louisiana Music-New Orleans' Pride music conference will be held April 28-30 during the New Orleans Jazz and Heritage Festival. The event, which takes place at the Pontchartrain Hotel in the Crescent City, will feature more than 100 showcase performances from all musical genres.

The conference will include panel sessions and workshops for musicians, engineers, and producers.

The Original Music Mecca Black Music Month Seminar and Expo will be held June 12-15 at the Atheneum Suite Hotel in Detroit. The event celebrates all facets of black music, from hip-hop and R&B to jazz and gospel. It is designed to inform new and veteran artists how to achieve and maintain a lucrative career

in the music industry.

COMPILATIONS CORNER: Sony/Legacy has released the latest installment of its Rhythm & Soul series. Leading the charge is "Lovegirl: The Tina Marie Story," a meaty assortment of 13 tracks and singles from Tina Marie, who possesses one of R&B's most recognizable voices of the '80s.

Also in stores is "The Early Years," a compilation tribute to Queen of Soul Aretha Franklin. The CD covers the artist's early Columbia years, from 1960-1965. "You Are My Friend: The Ballads" is a tasty package that culls some soulful favorites from the catalog of Patti LaBelle.

These three sets, digitally remastered by compilation guru Leo Sacks, are true gems for appreciators of fine soul music from back in the day (although Marie's day is a little more recent than Franklin's and LaBelle's).

Also, for true collectors, Sacks assembled some really memorable sets with "Jump Back Honey: The Complete O'Key Session," by Hadda Brooks, and "Comedy Stew: The Best Of Redd Foxx."

The Brooks set is a true trip to the past, with tracks dating back to the the early '50s, encompassing the artist's days as a cabaret performer on the chitlin' circuit. The Foxx live comedy album is a brew of racy material that also dates back to the '50s, and while the funny man's work may be considered tame by today's standards, Foxx's humorous bits were considered obscene in his heyday.

Meanwhile, across town, PolyGram/Chronicles has issued its own collection of R&B releases from its Soul Essentials series. "Mandrill—Fencewalk: The Anthology" reacquaints record buyers with one of the most popular jazz/funk/soul bands from the '70s. Included on the two-CD collection of digitally remastered music is the act's classic "Fencewalk," along with such other favorites as "Mango Meat" and "Ape Is High."

"Roy Ayers—The Best Of" offers fans an interesting visit into the world of R&B and jazz music's best-known vibraphonist. The 15-track set features numerous hit singles from the artist, including "Don't Stop The Feeling," "Mystic Voyage," and "Running Away," along with perhaps his most famous track, "Everybody Loves The Sunshine," which, incredibly, was never released as a single, and perhaps rightly so; the track had too much of an ethereal vibe to be commercialized.

Rounding out the latest Chronicles offering is "Creative Source... And More," consisting of tracks from Creative

(Continued on page 36)



by J. R. Reynolds



Four Tops, Miracles Among Honorees At Pioneer Awards

NEW YORK—The Four Tops—Levi Stubbs, Abdul "Duke" Fakir, Renaldo "Obie" Benson, and Lawrence Payton—were the recipients of the lifetime achievement award, the highest honor bestowed during the eighth annual Rhythm & Blues Foundation Pioneer Awards.

Held Feb. 27 at the New York Hilton here, the event honored 11 other R&B acts with plaques and grants.

"We are the only organization who show artists the money," quipped foundation board member Bonnie Raitt during the night's festivities.

Since its inception, the foundation has handed out \$1.7 million in grants to veteran R&B musicians via the Pioneer Awards program—which gave a record \$230,000 this year—and the Doc Pomus financial assistance grant, which provides emergency financial assistance.

"It's wonderful [to be honored by the Rhythm & Blues Foundation] because they do so many good things for artists," said Bobby Rogers, a member of Smokey Robinson & the Miracles, who was among this year's honorees. "A lot of times, [artists] don't receive the blessings of money that they should throughout their career, and various artists have fallen on hard times, so receiving things like house payments and support for hospitalization bills helps."

Rogers and fellow surviving Miracles members Warren "Pete" Moore, Claudette Robinson, and Smokey Robinson performed at the event.

Other 1997 honorees were William Bell, Gary "U.S." Bonds, Clarence

"Gatemouth" Brown, Gene Chandler, Little Milton, Gloria Lynne, Phil Upchurch, Van "Piano Man" Walls, Rubby & the Romantics, and the Spinners.

Honorees performed selections from their repertoires, with Chandler rocking the house with his cape-and-top-hat delivery of "Duke Of Earl."

Aretha Franklin and TLC's Tionne "T-Boz" Watkins co-hosted the event. Presenters included legendary song-



THE FOUR TOPS

stress Ruth Brown, Bruce Springsteen, Keb' Mo', Raitt, and Montell Jordan, as well as Grammy Award winners Tracy Chapman, Tony Rich, and Cassandra Wilson.

Suzan Jenkins, executive director of the Rhythm & Blues Foundation, says she was pleased with the turnout.

"The [attendance] was much better than I expected," she said. "The quality of the crowd, [Atlantic Group co-chairman/co-CEO] Ahmet Ertegun, Curtis Mayfield, Bruce Springsteen, (Continued on page 36)

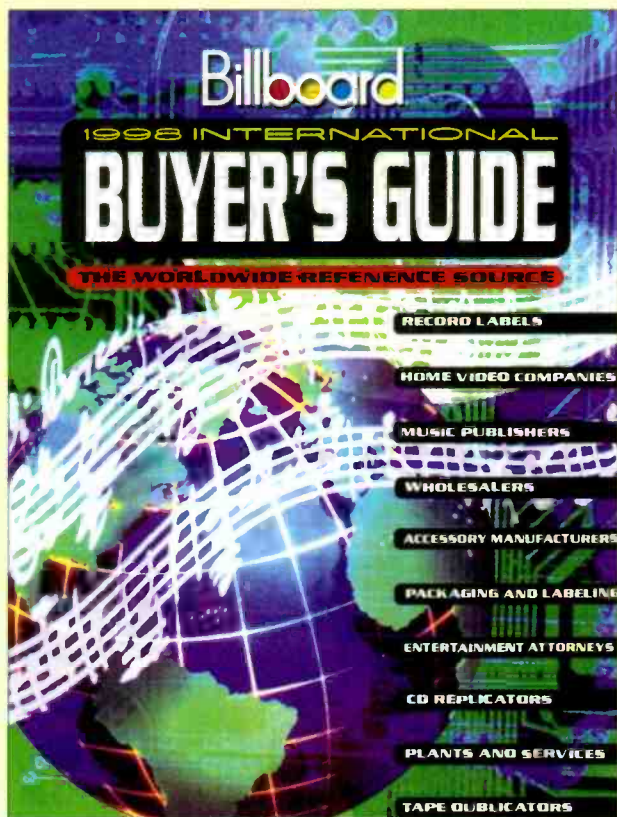
NOVEMBER 15, 1997

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Joi

(Continued from page 24)

world's director of marketing. It began in earnest Oct. 31 in New York. Joi, along with a live band that included Austin, performed on a float in the 24th annual Greenwich Village Halloween Parade. Later, the band played a short set at Fred's Beauty in Manhattan.

In early November, Freeworld started going after more grass-roots support. On Nov. 5, the label started shipping 12-inch copies of the single, complete with a remix featuring Goodie Mob and Underground Kingz, to mix-show DJs and club jocks. A drum'n'bass remix was also serviced.

Chaka Zulu, music director at WHTA Atlanta, says, "Joi is an amazing artist, very creative. She doesn't limit herself, and she continues to be progressive and hip on 'Ghetto Superstar.'"

On Monday (10), a limited-edition sampler will ship to college radio. It has five songs: "I Believe," "Dirty Mind," "Ghetto Superstar," "You Turn Me On," and an "answering machine" interlude.

On Nov. 20, a video for "Ghetto Superstar" will be available for airplay. The clip attempts to redefine stereotypes about ghetto dwelling. "It's often portrayed as something not too positive, with broken homes or crazy, dysfunctional families," says Austin. "But this video shows Joi and Gipp cruising around, with the baby in the back seat."

Freeworld plans to promote "The Amoeba Cleansing Syndrome" at both major retail chains and independent shops. Jess Boggs, a buyer at Tower in Atlanta, says, "A Freeworld rep was in here two weeks ago with a sampler that contained 'Ghetto Superstar.' I thought it was great, and if the album is like that, it could really be a hot record for us."

THE RHYTHM & THE BLUES

(Continued from page 24)

MAKING STRIDES: Could it be that an upswing in the fortunes of African-Americans within the recording and radio businesses is under way? The new presidency of Michael Mauldin at Columbia's black music division and the recent appointment of George Jackson as Motown president should see more hits coming from the former and some stabilization, after an initial staff fallout, at the latter.

And the Federal Communications Commission (FCC) welcomes new chairman William E. Kennard, whose appointment was confirmed by the Senate Oct. 29 (Billboard, Nov. 8). Kennard served as the FCC's general counsel for four years. For the first time, the commission's majority will be of African-American or Hispanic descent.

Also confirmed are new FCC Commissioners Harold Furchtgott-Roth, the former chief economist for the House Commerce Committee; Michael Powell, a Justice Department attorney and son of retired Gen. Colin Powell; and Gloria Tristani, who served on the New Mexico Public Service Commission. Commissioner Susan Ness is still serving out her term.

Assistance in preparing this column was provided by Bill Holland in Washington, D.C.



MASE APPEAL: Following last issue's early Top R&B Albums entry, Mase's "Harlem World" (Bad Boy/Arista) naturally secures the throne atop that list, moving 62-1; his core-store panel increase was more than 5,900%. That increase easily earns the rapper the Greatest Gainer award, while he captures the No. 1 Hot Shot Debut crown on The Billboard 200 for sales of 272,500 units at the overall panel. To sweeten the pot, Mase's debut marks the third time this year that the Bad Boy label has had an album secure No. 1 on both lists, following Puff Daddy and the Notorious B.I.G. Since Year in Music rankings for Top R&B Albums are based on cumulative unit sales, the label should fare well in our year-end tallies, which span the Dec. 7, 1996-Nov. 29, 1997, chart year.

PRAISES: Two gospel greats are making their presence felt on The Billboard 200, a chart seldom graced by artists of that genre. "Strength" by the New Life Community Choir Featuring John P. Kee (New Life/Verity) enters at No. 107 for sales of 11,000 units, the choir's highest showing on that chart, while BeBe Winans' self-titled debut solo set (Atlantic) enters at No. 125 for 9,500 units at the all-stores panel.

Winans charted four albums with sister CeCe Winans, the highest of which, "Different Lifestyles" (Capitol), peaked at No. 74 on The Billboard 200 in September 1991. That album also contained the No. 1 R&B hits "Addictive Love" and "I'll Take You There." BeBe also charts on Top R&B Albums, as his first single, "In Harm's Way," is being played by 82 Broadcast Data Systems-monitored R&B stations. That track already has more than 7 million listeners and moves 73-62 on Hot R&B Airplay with a 26% audience increase. Since Top R&B Albums attempts to gauge the impact of R&B promotion, albums from specialty genres must receive airplay on R&B stations before they can be considered eligible for that list. Should Kee begin receiving airplay at R&B outlets, that album could also join the chart. On Top Gospel Albums, "Strength" springs 34-2, after a street-date violation forced the album on that chart, while BeBe enters the list at No. 3.

EARLY BIRDS: Two highly anticipated rap albums hit Top R&B Albums a week early, Jay-Z's "In My Lifetime Vol. 1" (Roc-A-Fella/Def Jam/Mercury) at No. 74, and Rakim's "The 18th Letter" (Universal) at No. 79. Both sets are contenders for the No. 1 slot on Top R&B Albums after all votes are in, but it should be a close race since various accounts favor one more than the other. However, Rakim's set shipped 85,000 units of a limited-edition double album, which contains the previously unavailable "The Book Of Life" album at a \$22.98 list. The regular edition shipped 320,000 units. Billboard and SoundScan will chart the set based on combined sales data.

GOOD RUN: As Usher's "You Make Me Wanna..." (LaFace/Arista) stretches its run atop Hot R&B Singles to 11 weeks, it stands a slim chance of tying the record for weeks at No. 1, held by R. Kelly's '94 single "Bump-N-Grind" (Jive). However, with gains in both sales and airplay, No. 3 LSG seems poised to end Usher's monopoly.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	4	4	COAST TO COAST	D'MEKA (ALL NET)	14	—	1	PAPI CHULO	FUNKYBUST FEAT. DAZ DALLINGER AND COBRA RED (BUZZ TONER/CAL)
2	3	2	WHAT U GOTTA SAY	RODNEY O (NEW QUEST/DPH/LIGHTYEAR)	15	14	6	A SMILE LIKE YOURS	NATALIE COLE (ELEKTRA/VEEG)
3	6	2	DO IT ON THE UPSIDE	K-BALL (WARNER BROS.)	16	—	16	GUNJA HONORS	DEAD RINGAZ (HUSH)
4	9	5	SO AMAZING	TOTAL COMMITMENT (550 MUSIC/EPIC)	17	—	10	KEEP ME LIFTED	SPEARHEAD (CAPITOL)
5	—	1	L-L-LIES	DIANA KING (WORK/EPIC)	18	12	4	UM BAH	AREAL (THATZ ENTERTAINMENT/COPPER SUN)
6	5	6	BE MY PRIVATE DANCER	THE 2 LIVE CREW (LIL' JOE)	19	18	5	JUNGLE BROTHERS	JUNGLE BROTHERS (GEE STREET/N/2)
7	7	7	WAIT A WHILE	ERICKA YANCEY (RCA)	20	21	2	HANDLE YOUR BIZNESS	BABYGIRL (1080 RECORDS/HMC)
8	10	10	IT'S ABOUT TIME	L.A. NASH FEATURING JEW'ELL (MENES)	21	22	10	PUT THE MONKEY IN IT	DAZ AND SOOPAFLY (TOMMY BOY)
9	8	5	HOLIDAY	WITCHDOCTOR (ORGANIZED NOIZE/INTERSCOPE)	22	—	1	WHATEVER U WANT	LIGHTER SHADE OF BROWN FEAT. D'AMIANE WIGGINS (IGREENS/DOETHUMP)
10	—	1	TEAR DA CLUB UP '97	THREE 6 MAFIA (RELATIVITY)	23	23	13	SUPERNATURAL	WILD ORCHID (RCA)
11	13	6	PARTY PEOPLE	GP WU (MCA)	24	—	1	JACK OF SPADES	KRS-ONE (JIVE)
12	—	5	WON ON WON	COO'DA BROVAZ (LOUD)	25	—	7	BUBBLIN'	CRU (VIOLATOR/DEF JAM/MERCURY)
13	16	12	LET ME HOLLA AT CHA	BLAC HAZE (LIVE SHOT)					

Bubbling Under lists the top 25 singles under No. 10 which have not yet charted.

NOVEMBER 8, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'YOU MAKE ME WANNA... 1', 'MY LOVE IS THE SHHH! 2', 'MY BODY 3'.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'TRUE TO MYSELF (FROM "BATMAN & ROBIN") 50', 'DEJA VU 51', 'WE CAN GET DOWN 52'.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. *Videoclip availability. ●Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Dance Music Moves Forward With 'Life In Mono'

GROOVIN' IN MONO: Wanna be whisked away on a journey that transcends tedious trends and transports you into a realm where rhythmic body nourishment does not equal neglecting the mind? Well, join us for a foray into "Life In Mono" by U.K. troupe Mono.

More than any other current single aiming to merge electronica with pop music, this cut forges a synergistic sound that is truly ripe for mainstream picking—while tending to the needs of underground snobs. Produced by Martin Virgo, the percussion rattles with slicing breakbeat precision, while a taut melody is fleshed out to infectious effect with cushiony synths, languid guitar riffs, and harpsichord accents. It's an intoxicating blend that is enhanced by Propellerheads and Bushmaster, whose respective funk-rooted remixes are not merely time-sensitive beat fests; they're richly constructed new arrangements that illuminate different aspects of the song.

The true joy of "Life In Mono" is front woman Siobahn de Mare, who comes on like an Edith Piaf-esque chanteuse with lip-licking street attitude. Have a peek at the appropriately moody and atmospheric videoclip supporting the song, and you'll discover a sophisticated beauty with all the markings of a future star. She is the ultimate draw of a refreshing young act, whose forthcoming Mercury full-length debut, "Formica Blues," promises to be nothing short of a revelation.

KILLING THE GOLDEN GOOSE: Has anyone else had their fill of the endless flow of "mega-massive-super-duper" dance-party compilations saturating the street? Talk about stretching a good idea too far. In the last three weeks, we've seen no less than a dozen



Clowning With Daddy. Richard James, the mastermind behind leading electronic entity Aphex Twin, is keeping his legion of loyalists happy with the release of the Warp/Sire EP "Come To Daddy." The set shows James combining the groove-laden ambient sound of past recordings with a mild orchestral sound. James is already in the studio laying down tracks for his next project, which he hints could be a collection of piano-driven pop tunes.



by Larry Flick

of 'em. And, here's the kicker... most of them have roughly three to six songs in common.

Initially, it was a great idea. Marketing pop-driven multi-act collections to mall youth and beer-guzzling adults was an excellent way of further proving the commercial viability of the dance genre to close-minded major labels. The first few albums were actually quite good, most notably Arista's "Ultimate Dance Party 1997" and Mercury's "Pure Dance '98." Sales were also mighty impressive—thus, the current assault of coin-starved wannabes.

But with the glut has come a severe decrease in musical quality and marketing creativity. In the end, that could do irreparable harm to a community that is already seen as frivolous and temporary by much of the industry at large. Sadly, there's probably nothing anyone can do to prevent the imminent crash—except pray that it comes sooner than later.

At the moment, only Robbins Entertainment's juicy "Dance Party (Like It's 1998)," Arista's festive new "Ultimate Dance Party 1998," and Epic's superstar-driven "Greatest Dance Album In The World" are worth plunking down hard-earned cash for. Beyond those, tread carefully.

Meanwhile, there has rarely been a better period in the underground compilation field. Ministry of Sound U.K. gives disciples of Sasha and John Digweed a reason to smile with "Northern Exposure," a double-disc compilation that showcases their deft turntable styles—as well as cutting-edge fare like "Symphony" by Hybrid, "Superstring" by Cygnus X, "Dammerung" by Frontside, and "Armin" by Blue Fear. The lads are spending a lot of time spinning in the States. Do not miss your chance to witness some of the best mixing you're likely to hear anywhere.

The MCA soundtrack to "The Jackal" is a feast for folks who like hanging to the left (see the Reel Thing, page 22). Get this lineup: Massive Attack, Goldie, L.T.J. Bukem, and Fatboy Slim are among the set's contributors. We're most stuck on Brian "B.T." Transeau's ballsy collaboration with former Psychedelic Furs singer Richard Butler, "Shineaway," while Ani DiFranco's "Joyful Girl" is a hypnotic folk-funk concoction that is likely to inspire blissful cooing whilst swaying to the beat.

When hankering for a flash of deep-house drama, Twisted America should always be high on your list of labels to investigate. "Twisted Secrets 2" collects rare and out-of-print underground jams from labels all over the world and slaps 'em on CD for the first time. You need to own this disc—if only to have a copy of "N.Y. Style" by Mateo & Matos, an intense spine-crawler first heard on Spiritual Life Records



Pinewood Grooves. Chicago's club scene has gotten more plush with the rise of producer/DJ Brian Tucker, who has been garnering underground props over the past year for a string of EPs issued under the name B.T. Express. He is also strengthening his reputation as a remixer, with releases that include "Remember Me" by Blueboy, "Super Sexy Swingin' Sounds" by White Zombie, and "Do You Want My Love" by Daryl Pandy. Tucker's partner is WBBM Chicago air personality Brian Middleton, with whom he presides over Pinewood Entertainment, a multifaceted entity comprising a production company, MadHouse Records, and the Hitmix remix service. The two have also collaborated on several productions and are planning to issue a new EP before the end of 1997.

earlier this year.

On the trance/techno tip, Blue Room Released continues to be a tastemaking entity with "Signs Of Life," which tickles the brain with a spree of jittery beats and cinematic synths that sound directly inspired by Pink Floyd's "Dark Side Of The Moon." Swim in the dreamy oblivion of cuts like the sprawling "Five Million Years Before They Knew" by Turban Bloc.

COSMIC DISCO: If you were among the folks who thought "Stomp" by God's Property From Kirk Franklin's Nu Nation desperately needed a house remix, you'd better make a mad dash for the nearest import shop. Universal U.K. has enlisted Booker T. to tweak the cut for European release, and the results are glorious. Remember Frank Knuckles' classic version of "The Pressure" by Sounds Of Blackness? The tone here is similarly rousing. Perhaps someone at the act's U.S. label will consider making this remix available—perhaps on the flip side to a future single. Just a thought.

Johnny Vicious has been working his butt off lately. In addition to several fine cuts for Atlantic (Dance Trax, Billboard, Nov. 1), he's brought his insanely catchy tribal perspective to "Kiss You All Over" by No Mercy, as well as "Hit-n-Run" by Loleatta Holloway. The former Arista single is giving the pop trio a credible club profile, while the latter track on his own Vicious Muzik label continues a long-

time love affair with Holloway's timeless voice. He never seems happier than when he's wrapping his basslines around her vamps. "Hit-n-Run" also features a sturdy, more mainstream-friendly remix by Junior Vasquez.

Another veteran making some fine new music is Angel Moraes, who is joined by singer Brenda Rosado on the Hot'n'Spy Records 12-inch "Hairy And Big." There are no musical surprises here, which is just fine. Moraes cooks up one of his patented, wriggling grooves, topping it off with a plethora of buzzing keyboards. You can use your imagination as to what a song like "Hairy And Big" might be about. But unlike other double-entendre ditties, this one is totally tongue-in-cheek. In fact, Rosado sounds like she's about to burst into uncontrollable laughter at any given moment. Look for this one to "grow" into quite the autumn smash.

Transglobal Underground is apparently out to claim a slice of the electronica pie with "Eyeway Souljah," a typically earthy effort from the act's current "Psychic Karaoke" album on MCA. This cut benefits from an ample injection of reggae spice and a heaping dose of hip-hop aggression. Househeads will more likely be drawn to the Hani remix that leans heavily on ambient sound effects and a firm tribal house beat. Meanwhile, Hardnox's version hangs on a more ominous techno tip, and Caleb gives the track a tripped-out jazz feel during his interpretation.

LINE 'EM UP: For more than a year, music-savvy New Yorkers have kept abreast of the ever-evolving worldwide drum'n'bass scene via the weekly Konkrete Jungle parties. After gaining such influence in the field, the next logical progression is a spinoff label. The newly minted Konkrete Jungle Records will be launched in late November with "V Classic, Volume One," with new cuts by Roni Size, DJ Krust, and Dillinja, among others.

Planet E Communications pays trib-



Movin' On Up. Randy Sills, right, has joined Jeff Haddad as a partner in the up-and-coming 4-Play Records. The Los Angeles-rooted label recently topped Billboard's Hot Dance Music/Club Play chart with "So In Love With You" by Duke. The single has just been picked up by Universal Records, which will go for airplay at top 40 radio shortly. Sills and Haddad will also preside over V8 Management. They are currently in negotiation with several high-profile club acts for management and label representation.

ute to the venerable producer/artist Kevin Saunderson later this month with the career retrospective "Faces & Phases." The two-record set documents the Detroit native's 10-year progression from such solo anthems as "Triangle Of Love" to his work as half of the pioneering acid-house duo Inner City. We've been having an especially fine time twirling away to "Rock To The Beat," a jam that has spawned a sea of copycat records. But, of course, there ain't nothing like the real thing. Take a moment and show a little respect to a man who has been a mentoring figure to countless young groovemeisters.

If you're a fan of Abba tribute band Abbadabra (and we know there are a lot of you out there), you'll be pleased to know that Ariola Records has signed the U.K. outfit for the States. The album "Flight One" features club-fashoned versions of favorites like "SOS," "Voulez-Vous," and "Fernando." "Dancing Queen" is the project's first single, and it's been remixed to the hilt by Love To Infinity, the Almighty Associates, and the team of Eddie Baez & Marvin Howell. These versions are all cute, but we think the choice of song is a tad too obvious. We might have opted for "Mamma Mia" or "The Name Of The Game" as a singles selection.

Ariola is keeping tight with old-school dance music by offering "Disco Kicks" by enduring disco/NRG act Boystown Gang. Bill Motley's original production is fun, fun, fun—but Ralphie Rosario and Abel Aguilera's remixes are even better. They enhance the bright and sunny sound of the track by adding a splash of Latin percussion. More straightforward and fluffy are post-productions by Mark Moore and Ian B., who tweak the song's chantable hook and fatten it with extra layers of synths and percussion. Do we dare hope that Ariola has committed to issuing a full-length album by Boystown Gang? And while we have the label on our mind, what's become of Hannah Jones' much-anticipated collection?

Billboard. Dance
HOT Breakouts

NOVEMBER 8, 1997
CLUB PLAY

1. ONE GOOD REASON SOULSHOCK MAXI
2. NEVER GONNA FALL LISA STANSFIELD ARISTA
3. RISE VERONICA H.O.L.A.
4. LAND OF ECSTASY PILGRIMAGE SQUEAKY CLEAN
5. FEELS SO GOOD ZERO VU FEAT. LORNA B AVEY IMPORT

MAXI-SINGLES SALES

1. MOURN YOU TIL I JOIN YOU NAUGHTY BY NATURE TOMMY BOY
2. NUMBER ONE ALEXIA POPULAR
3. MIGHTY HIGH GLORIA GAYNOR FEAT. EARL YOUNG & THE TRAMMPS POPULAR
4. ONE GOOD REASON SOULSHOCK MAXI
5. RUN'S HOUSE VICIOUS, KRIBLE & RAZOR SM:JE

Breakouts: Titles with future chart potential, based on club play or sales reported this week.

NOVEMBER 1, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'YOU MAKE ME WANNA... A' by Usher and 'MY LOVE IS THE SHHH!' by Trina & Tamara.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'DON'T SAY' by Jon B. and 'ALL OF MY DAYS (FROM "SPACE JAM")' by R. Kelly.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.



DATU FAISON'S
RHYTHM SECTION

MEDIA MOGUL: With the hit sitcom "In The House," a new autobiographical novel, and major endorsements, LL Cool J has transformed himself from around-the-way rapper to international superstar in 12 short years. Furthermore, no other rapper in the fast-food world of hip-hop has maintained that kind of longevity and proven fan base. The aptly titled "Phenomenon" (Def Jam/Mercury), Cool J's eighth album, blasts onto Top R&B Albums at No. 4, earning the Hot Shot crown for core-store-panel sales of 17,000 units in its first week. The set sold 102,000 units at the overall panel and gets to wear the same crown on The Billboard 200 for a No. 7 bow. The album's first single, the title track, is available at retail only as a 12-inch but still debuts at No. 18 on Hot R&B Singles, based mostly on its audience of 23.4 million listeners, as radio points make up more than 87% of the song's total chart points. The label does not plan to release the song in any other configurations; otherwise, it would have been a contender for at least a top five R&B hit.

MAKE ROOM: Two records make significant gains on Hot R&B Singles, forcing their way into a competitive top 10. LSG's "My Body" (East-West/EEG) rockets 24-5, after hitting the chart a week early due to street-date violations, while shooting 69-3 on Hot R&B Singles Sales. On the Hot R&B Airplay list, "My Body" jumps 26-24 with a 17% increase in audience reach; total listeners stand at 16.6 million. Following close behind, Missy "Misdemeanor" Elliott's "Sock It 2 Me" (Elektra/EEG) escalates 16-9, seeing large growth in both airplay and sales. Elliott saw a 37% audience gain, which translates into 6.5 million listeners. The boost pushes "Sock It 2 Me" 21-12 on Hot R&B Airplay, with total listeners at 23 million. At R&B core stores, the tune vaults 20-11, with a 134% retail increase. On Top R&B Albums, Elliott's "Supa Dupa Fly" wins Greatest Gainer, moving 24-18 with a 19% increase. The label cites increased video exposure as the primary reason for the progress; the newly serviced video received 15 plays at MTV and 14 plays at BET for the week of Oct. 13-19, according to Broadcast Data Systems.

MASED: More than a year after being introduced via a guest slot on 112's "Only You" track (Bad Boy/Arista), Mase finally gets a chance to shine on his own as "Feel So Good," his first single, lands Hot Shot Debut at No. 13 on Hot R&B Singles. The record earns a No. 1 entry on Hot Rap Singles and a No. 13 bow on Hot R&B Singles Sales. On Hot R&B Airplay, Mase slides 12-13, with a 6% loss in audience, despite gaining airplay at four additional stations, which now total 75. Mase has charted as a featured artist on Hot R&B Airplay with four other hits, one of which, "Can't Nobody Hold Me Down," reached No. 1 on Hot R&B Singles, while that and another song hit No. 1 on the Hot 100.

GUESS WHO'S BACK: After taking a legally induced break from the recording studio, Rick James returns with "Urban Rapsody" (Higher Source/Private/Mercury) making its mark at No. 31 on Top R&B Albums. James' last charting album was "Wonderful" (Reprise/Warner Bros.), which peaked at No. 12 in September 1988. The set's first radio track, "Player's Way" featuring Snoop Doggy Dogg, is not available at retail but is receiving airplay on 22 stations and has an audience of 1.3 million listeners.

R&B

Cannibus Is A Rapper For The Future

GET LIFTED: The 22-year-old MC known as Cannibus has been cultivating quite a solid reputation as a lyrical giant. His dynamic performances are featured on *Lost Boyz*' "Love, Peace & Nappiness" album (alongside Redman and A+), Common's "Making A Name



by Havelock Nelson

For Ourselves," and several mix-tape jams. Signed to Universal, with a set due next year, he's armed with a trunkload of high-tech metaphors and is fully equipped to take rap into the future.

Cannibus drops lasso lines like "Flow's potent as possible, creatin' obstacles three feet high and rising like the chronicles of Posnuos," and "You're No. 1 and I'm negative two, basically, nigga I'm still better than you/Basic mathematics, the verbal mechanics of rhyming" and says his moniker is quite appropriate because "I really do spark people's minds. I will literally make you high, bug the fuck out."

Over the last few months, tastemakers all over the Big Apple underground, including DJ Clue?? and Funkmaster Flex, have been nominating the artist as the Next Big Thing, but the dedicated poet, who lives in Jersey City, N.J., doesn't really get the chance to hear the feedback firsthand or take it to heart. "I come out of the crib only to go to the studio or get something to eat," he says.

Born in Jamaica, the son of famed cricketer Basil Williams, Cannibus also lived in Washington, D.C., Atlanta, Miami, New York, and London before settling down in New Jersey. He feels that living all over helped him and his lyrics. "Input equals output," he says, "and what I talk about is what I've been exposed to."

He just completed a cut with a crew of British rappers and says, "A lot of the slang I put in there came from when I lived there. When they left the studio, they were buggin' because they're from there and weren't utilizing the verbals the same way I was."

Inspired by uniquely gifted MCs like Rakim, Redman, Big Daddy Kane, Nas, and Jay-Z (when he was in a crew named Children Of The Corn), Cannibus has been rapping for about a decade. He's been in a couple crews and considers his tenure in them to be "all a growing process." Always, he says, he was driven by "a love for the art."

"I consider myself a connoisseur of information," he offers. "What I give you probably isn't something you haven't heard before, but I take it and get intricate with it. I play with circumstances. I play with concepts."

BAD BOY ENTERTAINMENT plans to release a two-disc posthumous set by (Continued on next page)

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
				*** No. 1 ***	
1	NEW		1	FEEL SO GOOD (FROM "MONEY TALKS") (C) (D) BAD BOY 79122/ARISTA	MASE
2	1	1	16	UP JUMPS DA BOOGIE (C) (D) BLACKGROUND/ATLANTIC 98018/AG	MAGOO AND TIMBALAND
3	2	2	9	I MISS MY HOMIES (C) (D) (T) NO LIMIT 53290/PRIORITY	MASTER P FEAT. PIMP C AND THE SHOCKER
4	6	9	3	IF I COULD TEACH THE WORLD (C) (D) RUTHLESS 6344/RELATIVITY	BONE THUGS-N-HARMONY
5	4	4	7	AVENUES (FROM "MONEY TALKS") (C) (D) (T) (X) ARISTA 13411	REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI)
6	3	3	18	NOT TONIGHT (FROM "NOTHING TO LOSE") (C) (D) (M) (T) (X) UNDEAS/TOMMY BOY 98019/AG	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ
7	5	7	11	BACKYARD BOOGIE (C) (D) (T) PRIORITY 53282	MACK 10
8	8	6	14	MO MONEY MO PROBLEMS (C) (D) (T) (X) BAD BOY 79120/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)
9	7	5	8	ME AND MY CRAZY WORLD (C) (D) (T) UNIVERSAL 56131	LOST BOYZ
10	NEW		1	I'M NOT A PLAYER (C) (D) (T) LOUD 64910/RCA	BIG PUNISHER
11	9	8	21	I'LL BE MISSING YOU (M) (T) (X) BAD BOY 79097/ARISTA	PUFF DADDY & FAITH EVANS (FEAT. 112)
12	NEW		1	CLOSER (C) (D) (T) PENALTY 7214/TOMMY BOY	CAPONE -N- NOREAGA
				*** GREATEST GAINER ***	
13	16	29	3	MAN BEHIND THE MUSIC (C) (D) (T) LIL' MAN 97020/INTERSCOPE	QUEEN PEN FEAT. TEDDY RILEY
14	NEW		1	PHENOMENON (T) DEF JAM 568081/MERCURY	LL COOL J
15	12		2	GET IT WET (C) (D) (T) CREATOR'S WAY/BIG BEAT 98001/ATLANTIC	TWISTA
16	17	16	7	OFF THE BOOKS (C) (D) (X) RELATIVITY 1646	THE BEATNUTS
17	10	12	4	IMMA ROLLA (C) (D) (X) LDC-N-UP 70310	MR. MONEY LOC
18	23		2	THE BREAKS (C) (D) (T) REPRIS 17310/WARNER BROS.	NADANUF FEATURING KURTIS BLOW
19	11	15	11	CROOKED GREEN PAPERS (C) (D) (T) BEFORE DAWN 109/TOUCHWOOD	KINFUSION
20	14	10	8	MEN OF STEEL (FROM "STEEL") (C) (D) (T) T.W.I.S.M./QWEST 17305/WARNER BROS.	SHAQUILLE O'NEAL, ICE CUBE, B REAL, PETER GUNZ & KRS-ONE
21	18	14	17	TAKE IT TO THE STREETS (C) (D) (M) (T) (X) VIOLATOR/ELEKTRA 54171/EEG	RAMPAGE FEAT. BILLY LAWRENCE
22	13	13	9	REMINING ME (OF SEF) (C) (D) (T) RELATIVITY 1627	COMMON FEAT. CHANTAY SAVAGE
23	19	17	13	DOWN FOR YOURS (C) (D) (T) NASTYBOY/GLASSNOTE 574748/MERCURY	NASTYBOY KLICK FEAT. ROGER TROUTMAN
24	RE-ENTRY		4	THE JOINT (T) DEF JAM 571679/MERCURY	EPMD
25	29	24	18	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") (C) (D) (T) (X) TOMMY BOY 7785	COOLIO FEAT. 40 THEVZ
26	30	28	21	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") (C) (D) (T) RUTHLESS 6343/RELATIVITY	BONE THUGS-N-HARMONY
27	20	19	6	GET UP (C) (D) (T) RUTHLESS 78707/EPIC	NX
28	27	27	4	IT'S YOURZ (T) LOUD 64957/RCA	WU-TANG CLAN
29	22	20	5	BUMP'N IN YOUR TRUNK (C) (D) (T) CROSSTOWN 1021	MAD DOG CLIQUE
30	42	32	19	LISTEN (FIVE MINUTES) (C) (D) (T) BIG BEAT/PENALTY 7185/TOMMY BOY	DFC
31	15	11	7	SOMEBODY ELSE (C) (D) (T) H.O.L.A. 341026/ISLAND	HURRICANE G
32	26	40	20	HIP HOP DRUNKIES (C) (D) (T) LOUD 64882/RCA	THA ALKAHOLIKS FEAT. OL' DIRTY BASTARD
33	34	36	10	I GOT DAT FEELIN' (C) (D) (M) (T) CLR/AMERICAN 17329/WARNER BROS.	DJ KOOL
34	45	35	15	WHO U WIT (C) (T) (X) MIRROR IMAGE 410/ICHIBAN	LIL' JON AND THE EAST SIDE BOYZ
35	46	34	4	BLAZING HOT (C) (D) (T) STREET LIFE/DIVINE 78143/JALL AMERICAN	NICE & SMOOTH
36	38	33	5	SUNSHINE (T) ROC-A-FELLA/DEF JAM 574923/MERCURY	JAY-Z FEAT. BABYFACE AND FOXY BROWN
37	RE-ENTRY		2	IT'S ABOUT TIME (C) MENES 9601	L.A. NASH FEATURING JEW'ELL
38	33	30	21	SMILE (C) (D) RAP-A-LOT/NOO TRYBE 38581/IRGIN	SCARFACE FEATURING 2PAC & JOHNNY P
39	31	22	14	HOW WE COMIN' (C) (D) (T) BIG BEAT/ATLANTIC 98017/AG	RBL POSSE
40	24	18	15	ICED DOWN MEDALLIONS (C) (D) (T) BLUNT 6614/TVT	ROYAL FLUSH
41	32	25	10	LET ME HOLLA AT CHA (C) (X) LIVE SHOT 7001	BLAC HAZE
42	21	23	13	BE THE REALIST (C) DEFF TRAPP 9283/INTERSOUND	TRAPP, TUPAC & NOTORIOUS B.I.G.
43	37	37	26	IF I COULD CHANGE (FROM "I'M BOUT IT") (C) (D) (T) NO LIMIT 53273/PRIORITY	MASTER P FEAT. STEADY MOBBEN, MIA X, MO B. DICK & O'DELL
44	43	43	4	PARTY PEOPLE (M) (T) (X) MCA 55304*	GP WU
45	25	26	3	CAN'T STOP (C) (D) (T) MCA 55356	LIL' O
46	44	42	4	BE MY PRIVATE DANCER (C) (D) (T) LIL' JOE 895	THE 2 LIVE CREW
47	48	45	57	DA' DIP (C) (T) (X) HARD HOOD/POWER 0112/TRIAD	FREAKNASTY
48	49	46	8	PUT THE MONKEY IN IT (FROM "NOTHING TO LOSE") (C) (D) (T) TOMMY BOY 7403	DAZ AND SOOPAFLY
49	RE-ENTRY		11	BIG BAD MAMMA (FROM "DEF JAM'S HOW TO BE A PLAYER") (T) VIOLATOR/DEF JAM 571441/MERCURY	FOXY BROWN FEAT. DRU HILL
50	RE-ENTRY		62	LET ME CLEAR MY THROAT (C) (T) (X) CLR/AMERICAN 17441/WARNER BROS.	DJ KOOL

Records with the greatest sales gains this week. Videoclip availability. Recording Industry Association of America (RIAA) certification for sales of 500,000 units. *RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications, and SoundScan, Inc.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)
1	1	6	CAN'T STOP NO PLAYER DA ORGANIZATION (ROCKEY'S OF HINGE/WRAPRICHIBANI)
2	3	4	BLAZING HOT NICE & SMOOTH (STREET LIFE/DIVINE/JALL AMERICAN)
3	17	2	YOU AIN'T HEARD NOTHIN' YET BENITO (MARTIN/FULLY LOADED)
4	6	10	SO IN LOVE SAISON (KAT'S EYE/UNITY)
5	8	3	HOLIDAY WITCHDOCTOR (ORGANIZED NOIZE/INTERSCOPE)
6	21	8	IT'S ABOUT TIME L.A. NASH FEATURING JEW'ELL (MENES)
7	14	4	BE MY PRIVATE DANCER THE 2 LIVE CREW (LIL' JOE)
8	5	10	LET ME HOLLA AT CHA BLAC HAZE (LIVE SHOT)
9	25	4	WON ON WON COCOA BROVAZ (LOUD)
10	13	3	JUNGLE BROTHERS JUNGLE BROTHERS (GEE STREET/V2)
11	12	4	PARTY PEOPLE GP WU (MCA)
12	4	4	CAN'T STOP LIL' O (MCA)
13	9	4	A SMILE LIKE YOURS NATAJUE COLE (ELEKTRA/EEG)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

DECEMBER 6, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'MY BODY' by LSG, 'MY LOVE IS THE SHHH!' by Trina & Tamara, 'YOU MAKE ME WANNA...' by Usher, etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'BIG BAD MAMMA' by Foxy Brown, 'NEVER WANNA LET YOU GO' by Absolute, 'CAN WE' by SWV, etc.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. *Videoclip availability. ●Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.



Platinum Mack. British-bred singer Mark Morrison was presented with a Recording Industry Assn. of America platinum-certified plaque for his debut single, "Return Of The Mack," after a performance at Radio City Music Hall in New York. Shown backstage, from left, are Toby Ludwig, Morrison's manager; Rich Christina, A&R rep at Atlantic Records; Morrison; Craig Kallman, executive VP/office of the chairman, Atlantic; and Daddy Wattsie, rapper.

Bootsy Brings The Funk To Europe Collins' Latest Set Issued Through WEA Germany

BY PAUL SEXTON

LONDON—Bootsy Collins is "Fresh Outta 'P' University"—via a German finishing school.

The funk veteran, an industry stalwart of almost 30 years, has returned to major-label recording by a surprising route. He is now signed to WEA Germany, which released Collins' "Fresh Outta 'P' University" album on Oct. 27 simultaneously with Switzerland and Austria, as well as France, Sweden, Holland, and seven other European countries.



COLLINS

Released Sept. 22 in Germany, the single stood at No. 60 on the German singles chart at press time.

Explains Collins, "The A&R guy [at WEA Germany], Markus Bruns, came to a live show [I did in Hannover] with Bernie Worrell and said we blew him away. He asked if I was interested in signing, but at that time I wasn't too interested—we were doing tours; I was having fun with that and putting out independent records on small labels, where we could pretty much do what we wanted. I wasn't ready for it then.

"Then he also told me he had Randy Crawford on the label, and I went to school with Randy." Collins played bass on some of the American singer's "Naked And True" album, which also went on to gain international release from its German base, and completed some remixes on other artists signed to the label.

When, after two years of discussions with Bruns, Collins finally agreed to sign to WEA Germany, he knew it would entail some changes in his professional life.

"I knew it meant I would have to start focusing on a 'real' record," he says. "Meaning, I had been so used to doing experimental stuff for hardcore fans. For this record I knew I would have to concentrate more on doing some new and different things also."

Of the young producers he worked with on the album, he says, "We just hit it off. Everybody wanted to do their best, even the young artists that came in to do their spots on the record. It really felt good."

Pamela Harz, head of international at WEA Germany, points out that with the pan-European release of the new album, Collins is aiming both at longtime supporters and a new potential audience. "In western Europe, people are fans," she says. "Our French company love him. For the eastern European countries, it's an artist they haven't really been aware of and a new area to conquer."

The company hopes to have Collins
(Continued on page 26)

'Favorites' By Gill On Motown; Fox Film Finds Jimmy Jam & Terry Lewis 'Grooving'

This column was prepared by guest columnist Janine Coveney, managing editor of R&B Airplay Monitor.

RANDOM NOTES: Johnny Gill may have stated that he is off the Motown label as a solo artist, but he is still the subject of a greatest-hits package being released by the label. A double-sided single of two new songs from the forthcoming package "Favorites" has been serviced. First up is the mellow ballad "Maybe," written by Gill with Jimmy Jam and Terry Lewis and produced by the Minneapolis pair with background vocals by Flyte Tyme Records newcomer Angel Grant. The second tune is another ballad, "Having Illusions," penned and produced by Tony Rich with background vocals by same. Gill can also be heard on the new album by super trio LSG (Levert, Sweat, Gill).

Speaking of Jam and Lewis, the duo is set to provide the soundtrack to the forthcoming 20th Century Fox film "How Stella Got Her Groove Back," adapted from the best-selling novel of the same name by Terry McMillan. The pair is preparing for its first releases on Flyte Tyme Records, their new co-venture with Universal

Records. The aforementioned Grant will deliver her debut early next year, with songs co-written by her with Jam and Lewis and "Big Jim" Wright (of Sounds Of Blackness and Ann Nesby fame). Expect Angel's sound to be earthy, metaphysical, thoughtful, and very, very different.

MCA teen-dream trio Immature is about to embark on the first leg of an extensive U.S. tour in support of its latest album, "The Journey." The tour begins Nov. 21 in Kansas City, Mo., and winds through 18 more dates, ending Jan. 1 in Detroit. Interestingly, Immature has definitely matured as a performing act—and don't write off the album as just something for teenage girls. "The Journey" boasts sophisticated production values and musicality, from the ballad "I'm Not A Fool," to the Bone Thugs-flavored "Give Up The Ghost" (featuring Bizzy Bone), to the flamenco guitars on "Tamika," to the funk of "I'll Give You Everything," to the acid soul of "Bring Your Lovin' Home." Spend some time with it—you may be surprised.

Dave Rosas and A&M Records recently hosted dinners in New York and Los Angeles to reintroduce the group Public Announcement to press, retail, and radio. Hailing from Chicago, this four-man vocal group has a catchy local hit called "Body Bumpin'" that A&M is looking to grow across the country with a February release. And if the name Public Announcement sounds familiar, it's because superstar R. Kelly's debut album, "Born Into The '90s," was actually credited to R. Kelly & Public Announcement. Now comes the group's turn in the spotlight. The foursome shows a lot of promise, with tight harmonies,

boundless enthusiasm, and perhaps even a new dance and catch phrase, "yippie yi yo!" But contrary to the expectations this might conjure, this is not a bass record. Check it out.

Island newcomer Ali is taking 'em by storm coast to coast. While rap editor Havelock Nelson caught the show in New York (Billboard, Nov. 29), I saw the British singer's stagecraft Nov. 20 at Los Angeles' Luna Park. Ali's barnstorming performance had pundits seeking the appropriate vocal comparison—Ronald Isley, Otis Redding, Roachford, Terence Trent D'Arby, or Seal. Look out for the single "Love Letters On The Wall."

Rhino Records celebrated the release of its 25th-anniversary edition of the "Superfly" soundtrack by Curtis Mayfield with a special event Nov. 17 at Los Angeles' Beverly Theater. Screened there was a double feature of the Gordon Parks-directed blaxploitation classic with "The Mack." Copromoted by oldies outlet KACE Los Angeles, the event featured a '70s costume contest and a live appearance by actress Sheila Frazier, who made the film's bathtub love scene so memorable. The new double-CD contains additional tracks and

alternate versions as well as music from the original masterpiece by Mayfield. All this is accompanied by funky, informative liner notes penned by A. Scott Galloway. Is it me, or does the young, flowing-haired Ron O'Neal, who plays the lead character, Priest, look like the early Prince?

Did you catch Kenneth "Babyface" Edmonds on his "Babyface & Friends Unplugged," which first aired Nov. 21 on MTV? Joining Face on the show were artists Stevie Wonder, Eric Clapton, and K-Ci & JoJo; his band included Sheila E. on percussion, Ricky Lawson on drums, and Nathan East on bass, and background vocals by Shanice Wilson and Face's brothers Kevon and Melvin Edmonds of After 7. Also, MTV sister channel VH1 gets a dose of soul when it profiles Philadelphia music legend Teddy Pendergrass as part of its acclaimed series "Behind The Music." Debuting Wednesday (3), the show includes exclusive interviews about Pendergrass' life and music, and it offers details about the 1982 car accident that almost cost him everything.

CONVENTION UPDATE: Don't wait until the last minute to make your plans for 1998's Urban Network PowerJam, set for Feb. 11-16 at the Palm Springs Riviera Hotel and Resort, or for the Impact Super Summit XII April 29-May 3 at the Reno Hilton.

Hope your Thanksgiving holiday was happy and healthy. And don't forget to say "I love you" to your near and dear, because, as Stevie Wonder said in "These Three Words," you don't know what the future holds.



Hard At Work. Qwest recording artist Tevin Campbell enlisted the help of the Fugees' Wyclef Jean to produce selected tracks on his fourth album. Slated for a 1998 release, the set is currently untitled. Pictured at the mixing board, from left, are Campbell; Commissioner Gordon, engineer; and Jean.

NOVEMBER 29, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'MY BODY' by LSG, 'YOU MAKE ME WANNA...' by USHER, and 'NO, NO, NO' by DESTINY'S CHILD.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'NEVER WANNA LET YOU GO' by ABSOLUTE, 'CAN WE (FROM "BOOTY CALL")' by SWV, and 'GOTHAM CITY' by R. KELLY.

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OTIS REDDING

(Continued from page 18)

With him the lyrics became real," says Nathan. "His vocal style was so intense, he was no longer telling a story; it was really an extension of himself."

The set is being marketed to radio and retail with two new "Smooth Grooves" titles—"Smooth Grooves: New Jack Ballads" and "Smooth Grooves: Wedding Songs"—with an eventual Valentine's Day retail blitz in the works.

"[Love Songs] is tied into a Valentine's Day campaign which involves Aretha, the 'Heart Beats' series [Billboard, Nov. 23, 1996] and the various compilations within the 'Smooth Grooves' line," says Cagan. "It's going to be solicited at all different types of radio—urban and AC."

The sets will also be on display at independent record shops and major chains during the Valentine's Day season.

"The main emphasis is going to be on the new releases," says Cagan. The label is working on a few contests that are expected to include flower giveaways, romantic dinners, and spa retreats, but at press time, no concrete commitments had been made. All plans are set to kick off when the sets debut Jan. 13.

Plans for Redding's set as a stand-alone have not yet been discussed. Rhino is awaiting the release date to see what album-specific opportunities arise at radio and retail.

THE RHYTHM & THE BLUES

(Continued from page 18)

"He filed his answer in the required time period, and that answer denies that Otis Williams' interest [in the name] can prevent him from using the name 'the Temptations,' considering that he was a lead singer for many years," says Rader. "In terms of where we're at, [the judge] did say that after reviewing the papers we filed he could see merit to [Edwards'] position. Now he is using 'the Knew Temptations.' Dennis Edwards and his agent wanted to make sure there was no possibility of confusion between the two, so they used the prefix 'Knew' to make people realize this is not the Temptations."

Rader says that Edwards has applied to have the name "the Knew Temptations" trademarked. In the meantime, no court date has been set for a final determination on Edwards' rights. Sounds like a ball of confusion to me.

GIRLS CHOIR OF HARLEM

(Continued from page 18)

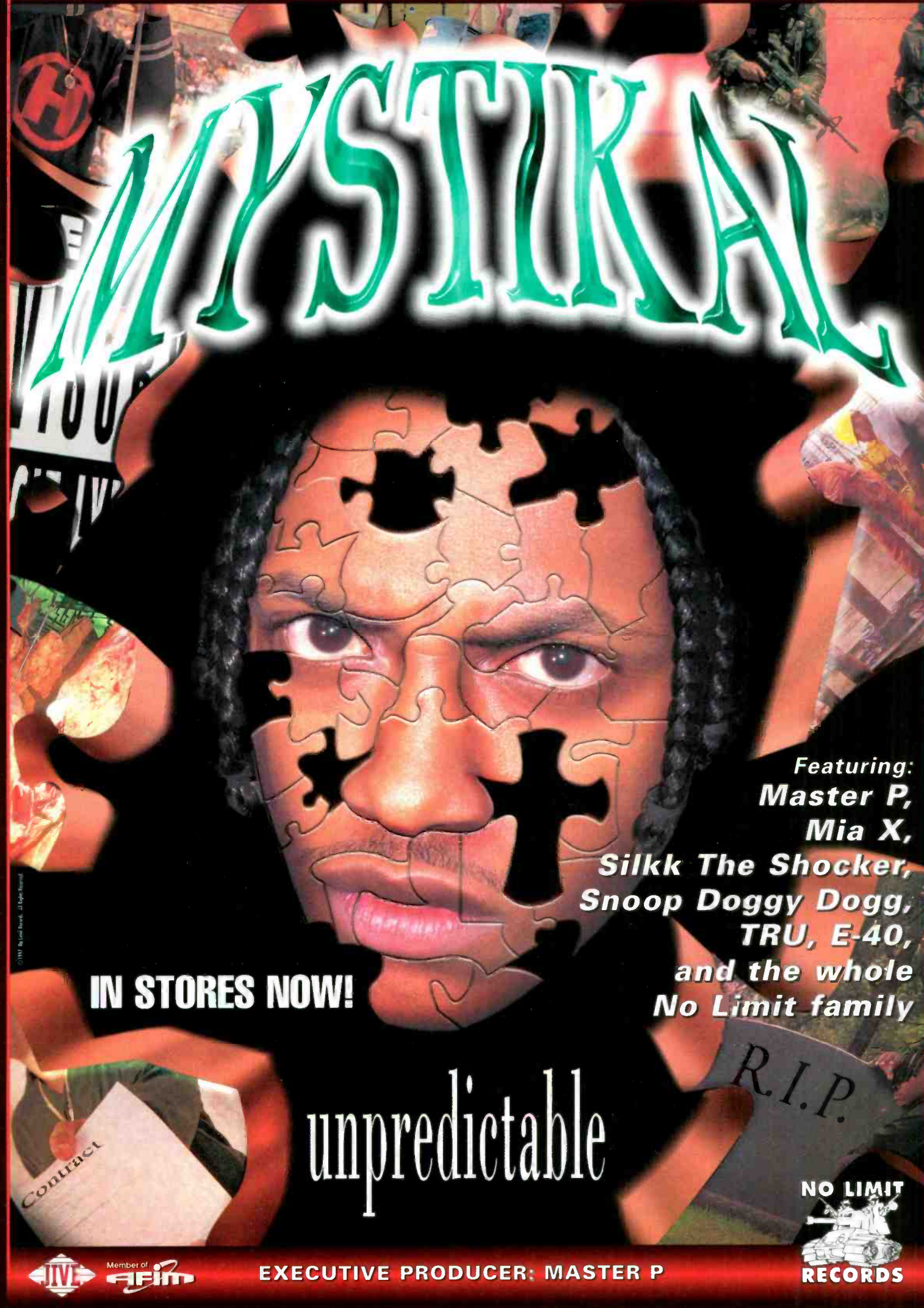
are paid for with donations.

"[The programs] prepare [to] hit the ground running as opposed to getting to know the school and the teachers for the first five weeks," says Turnbull. "It also keeps them off the streets."

Plans for the Girls Choir are similar to those in the Boys Choir in terms of holiday and benefit performances, but, Turnbull says, the girls aren't prepared to do as many major performances as the boys. "The boys have had 29 years of process for their performances. The girls still have to develop their repertoire and their personal voices."

No other performances for the Girls Choir have been confirmed at press time. **SHAWNEE SMITH**

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NOVEMBER 22, 1997

Chart table for Hot R&B Singles, weeks 1-49. Includes columns for week, last week, 2 weeks ago, weeks on chart, title, artist, and peak position. Features 'No. 1' and 'Greatest Gainer/Sales' sections.

Chart table for Hot R&B Singles, weeks 50-100. Includes columns for week, last week, 2 weeks ago, weeks on chart, title, artist, and peak position. Features 'Greatest Gainer/Airplay' section.

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SIMMONS STEPS INTO SPOTLIGHT

(Continued from page 24)

says Denise Weathersby, senior director at Warner/Chappell Music, which administers Simmons' catalog. "The success is shown in the last three to four years when he's had three No. 1 singles, two of which he wrote 100%: Dru Hill's 'In My Bed' and the Monica song 'Why I Love You So Much.'"

Weathersby adds that Simmons' reputation as a hitmaker means that unlike many songwriters, he has the clout to call an A&R executive and collaborate on material for an artist, rather than have songs sitting idly, waiting to be placed. "He's very professional and very nice; he doesn't have a lot of songs lying around," she says.

Simmons says that the artist with whom he would have most liked to work is no longer with us: Marvin Gaye. But working with veteran songwriter Mayfield, now a quadriplegic, on his Warner Bros. album "New World Order" was one of his most inspirational experiences.

"He is this wise person who enlightens you so much, and he knows so much. It was just an honor to even be in his presence," says Simmons. "I couldn't believe I was with him... When you think you're having a bad day, you are not having a bad day; if you think you've got it hard, you do not have it hard. That's what Curtis showed me—that it's not just all about music and success. It did a lot for me to be around him; it made me value my life, because his spirit is not broken."

Originally from Indianapolis, Simmons learned drums at age 8. He began gigging in a local band called Manchild with Edmonds, playing dances, parties, and clubs and writing music in the off hours. Then Edmonds joined the Deele in Cincinnati, and Simmons remained with Manchild. When the Deele signed to Solar and began seeing some success, Simmons got a call from his friend.

"Kenny said, 'Hey, I'm in this group, do you wanna come on tour with us and just play?' I couldn't be in the group because the group was already formed, and L.A. was the drummer, but I could be a side musician. So I said, 'Sure,' because it was better than what I was doing," says Simmons. "So I ended up going to Cincinnati and hooking up with them, and we did a tour with Luther Vandross and a lot of other people. I was the percussionist, played keyboards, and sang. We worked a lot. But we were always writing on the road, always pursuing music."

Going on the road got tiresome for the Deele, and watching the early success of Jimmy Jam and Terry Lewis as producer/songwriters inspired the trio. When Solar president Dick Griffey offered them a chance to contribute songs to the Whispers in 1986, Reid and Edmonds wrote "Rock Steady," while Simmons and Edmonds penned "In The Mood." Reid and Edmonds told Simmons he'd better come out to Los Angeles to concentrate on songwriting, so the three holed up in a Hollywood apartment, churning out tunes.

"Every day there was somebody coming by the apartment to listen to songs: James Ingram, Karyn White, Paula Abdul, Sheena Easton," says Simmons. "And we had this big board on the wall that had all these songs listed for different people, so we did what we called 'the Juggling Act': We'd move one song from here to here to here. We

manufactured songs, and it was pretty crazy. Those were actually the funnest days. All I can remember doing was writing songs—I didn't have a care in the world. It was all about waking up and saying, 'What are we working on today?'"

In 1989, Reid and Edmonds moved to Atlanta and established LaFace Records, and Simmons worked with them in the studio, contributing to the soundtracks to "Boomerang" and "The Bodyguard"; albums by TLC, Braxton, and Usher; and outside projects for a variety of acts.

"While I was behind the scenes, I was sharing in the success of the songs," says Simmons. "And while L.A. and Face were getting the accolades for being the producers, I was not a producer at that point and didn't care to be a producer. I really just wanted to write songs, and I enjoyed that." But

as the workload got bigger, the producing duo began to push Simmons to handle more production chores.

Though he wasn't anxious to go it alone, Simmons has become more confident about his solo talents and now has a number of pending projects, among them tracks for Xscape, Tamia, CeCe Winans, and Monica. In a few years, Simmons sees himself tackling soundtracks, much like Edmonds, though he has no interest in running a record label.

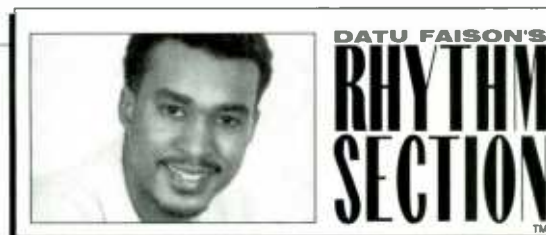
"I'm pretty content with what I have, with my little world," says Simmons, who is raising a son and daughter from his first marriage. "I'm happy being a songwriter. If I tried to have a record company it would take me away from that, and I don't think I would be good at that day to day. I'd rather be in my workroom with my equipment or in the studio."



Puttin' On The Ritz. Grammy Award-winning blues artist Keb' Mo' was the featured entertainer at La Grande Affaire, the annual gala of Sony Music Entertainment and Toyota Motor Sales U.S.A. The theme of the event was the Harlem Renaissance, and it was held as part of the Congressional Black Caucus Annual Legislative Conference. Shown, from left, are LeBaron Taylor, senior VP of Sony Music Entertainment; Keb' Mo'; and Kweisi Mfume, president of the NAACP.



Big 'Ol Box Of Soul Performances. Sixties soul icons Earl Palmer, drummer, and Bull Parks of Bull & the Matadors performed at the House of Blues (HOB) in Hollywood, Calif., in support of Rhino Records' six-CD, 144-track "Beg, Scream & Shout! The Big 'Ol Box Of '60s Soul" compilation. Sponsored by Rhino, HOB, Borders Books & Music, Honda Motorcycles, and area radio stations, the event was part of a weekend-long promotion for the set that included performances in Chicago, New Orleans, Boston, and Cambridge, Mass. Other performers included Sam Moore of Sam & Dave, the Bar-Kays, Clarence Carter, Solomon Burke, Tyrone David, Sam McClain, Johnny Taylor, and more. Pictured backstage, from left, are Barry Benson, urban promotion manager for Rhino Records; Quincy Newell, senior product manager, urban catalog development, for Rhino Records; Palmer; Gary Stewart, senior VP of A&R for Rhino Records/co-producer; David Gorman, co-producer; Jim Neill, senior director of national promotion for Rhino Records; and Parks.



STREET HEAT: We know rap is a flavor-of-the-month genre, and if any rapper steps away from finicky fans for too long, he or she may as well hang up the microphone. With this issue's chart success, Rakim breaks that mold, as his first solo outing, "The 18th Letter" (Universal), springs 79-1 on Top R&B Albums after falling victim to street-date violations last issue. The artist, who was once half of Eric B. & Rakim, never scored a No. 1 bow with that act. Rakim's set narrowly edges out Jay-Z's sophomore package, "In My Lifetime Vol. 1" (Roc-A-Fella/Def Jam/Mercury), by 1,500 units, forcing Jay-Z to settle for No. 2, although he nabs the percentage-based Pacesetter trophy.

The overall SoundScan panel tells a slightly different tale than do R&B core stores, as Jay-Z gets the nod at No. 3 on The Billboard 200 for sales of 138,500 units, while Rakim bows at No. 4 with 136,000 units. Like Rakim's, this marks a best-ever entry for Jay-Z, whose debut set, "Reasonable Doubt," scanned 43,500 and debuted at No. 23 on The Billboard 200 while peaking at No. 3 on Top R&B Albums.

Eric B. & Rakim first charted in August 1987 with "Paid In Full," which peaked at No. 8 on Top R&B Albums. The pair charted three subsequent albums and then split in 1992. To date, only Rakim and EPMD, whose "Back In Business" (Def Jam/Mercury) sits at No. 25 on Top R&B Albums, have been able to take five-year breaks and still have chart success.

BODY BUILDING: As predicted here last issue, LSG's "My Body" (Elektra/EEG) garners enough muscle to take the No. 1 slot on Hot R&B Singles, as both Usher and Somethin' For The People continue to lose points at a rapid pace. "My Body" gains an additional 10% among core stores and holds the apex on Hot R&B Singles Sales for another week, although radio leads the charge to the top of the overall chart. On the Hot R&B Airplay list, the song picks up another 5.5 million listeners and a 25% audience increase and moves 16-10 with 96 supporters out of our panel of 105 R&B monitored stations. Stations leading the charge include WFXA (55 plays) Augusta, Ga.; KBXX (52 plays) Houston; WJMI (49 plays) Jackson, Miss.; and WPEG (47 plays) Charlotte, N.C.

REMEMBER ME: I guess it's a sign of the times that in the same week that all eyes are on the battle for No. 1 between Rakim and Jay-Z, Bobby Brown's "Forever" quietly lands the Hot Shot Debut at No. 15 on the Top R&B Albums list while securing a No. 61 entry on The Billboard 200 (19,500 units). Brown's last outing, "Bobby," scanned 107,500 units in its first week at retail, landing a No. 2 debut on the big chart in September 1992. "Feelin' Inside," the first radio track from "Forever," peaked at No. 42 on Hot R&B Airplay and now sits at No. 67 with 70 Broadcast Data Systems R&B supporters.

P-FUNK: As Master P's dominance of urban America continues, it's only natural that newly acquired fans search for a taste of his earlier material. To quench the P thirst, No Limit has reissued "The Ghetto's Trying To Kill Me," the rapper's first commercial recording, which bows at No. 1 on Top Pop Catalog Albums with sales of 52,500 units. Because the album was originally released in 1992, the set falls within Billboard's catalog criteria.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	7	8	WAIT A WHILE	ERICKA YANCEY (RCA)	14	22	2	WHATEVER U WANT	LIGHTER SHADE OF BROWN (FEAT. SHARNE WIGGINS/GREENGLASS/HUMP)
2	10	2	TEAR DA CLUB UP '97	THREE 6 MAFIA (RELATIVITY)	15	18	5	UM BAH	AREAL (THATZ ENTERTAINMENT/COPPER SUN)
3	—	1	MADAME BUTTFLY	YOUNG MC (OVERALL)	16	4	6	SO AMAZING	TOTAL COMMITMENT (550 MUSIC/EPIC)
4	3	3	DO IT ON THE UPSIDE	K-BALL (WARNER BROS.)	17	13	13	LET ME HOLLA AT CHA	BLAC HAZE (LIVE SHOT)
5	2	3	WHAT U GOTTA SAY	RODNEY O (NEW QUEST/DPH/LIGHTYEAR)	18	21	11	PUT THE MONKEY IN IT	DAZ AND SOOPAFELY (TOMMY BOY)
6	—	1	I'M THINKIN'	CARL HENRY (CMC)	19	—	1	SO HOT	DJ S&S FEATURING B B O (LETHAL)
7	9	6	HOLIDAY	WITCHDOCTOR (ORGANIZED NOIZE/INTERSCOPE)	20	—	1	PUFF IN... GOT TO GIVE IT UP	RUSCOLA FEATURING BUZ (ROME/ALEXIA/TCHIBANI)
8	14	2	PAPI CHULO	FUNKDOBBEST FEATURING DAZ DILLINGER AND COBRA RED BRUZZ (OMERCA)	21	23	14	SUPERNATURAL	WILD ORCHID (RCA)
9	6	7	BE MY PRIVATE DANCER	THE 2 LIVE CREW (LIL' JOE)	22	—	10	HOODLUM	MOBB DEEP FEATURING BIG MOYD & RAKIM (LOUD/INTERSCOPE)
10	—	1	IT'S RAINING MEN...THE SEQUEL	MARTHA WASH FEATURING RUPAUL (LOGIC)	23	25	8	BUBBLIN'	CRU (VIOLATOR/DEF JAM/MERCURY)
11	8	11	IT'S ABOUT TIME	L.A. NASH FEATURING JEW'ELL (MENES)	24	—	1	UNIVERSAL MAGNETIC	MOS DEF (OPEN MIK/RAWKUS)
12	15	7	A SMILE LIKE YOURS	NATALIE COLE (ELEKTRAVEEG)	25	20	3	HANDLE YOUR BIZNESS	BABYGIRL (1080 HMC)
13	11	7	PARTY PEOPLE	GP WU (MCA)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

DECEMBER 20, 1997

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				★ ★ ★ No. 1 ★ ★ ★		
1	1	1	9	MY BODY DELITE (D. ALLAMBY, L. BROWDER, A. ROBERSON)	◆ LSG (C) (D) EASTWEST 64132/EEG	1
2	3	—	2	A SONG FOR MAMA BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) MOTOWN 860720	2
3	2	—	2	WE'RE NOT MAKING LOVE NO MORE BABYFACE, D. SIMMONS (BABYFACE)	◆ DRU HILL (C) (D) LAFACE 24295/ARISTA	2
4	4	3	18	YOU MAKE ME WANNA... J. DUPRI (J. DUPRI, M. SEAL, USHER)	◆ USHER (C) (D) (T) (X) LAFACE 24265/ARISTA	1
5	6	4	16	BUTTA LOVE KAY GEE, D. LIGHTY, L. ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT, R. L. HUGGARS, A. CLOW, R. S. D. LIGHTY)	◆ NEXT (C) (D) (T) (X) ARISTA 13407	4
6	5	2	17	MY LOVE IS THE SHHH! ◆ SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA SOMETHIN' FOR THE PEOPLE (J. BAKER, M. L. WILSON, J. YOUNG, T. POWELL, SAUCE, R. HOLIDAY)	◆ SOMETHIN' FOR THE PEOPLE (C) (D) (T) WARNER BROS. 17327	2
7	8	5	10	SOCK IT 2 ME/THE RAIN (SUPA DUBA FLY) ◆ MISSY "MISDEMEANOR" ELLIOTT FEAT. DA BRAT TIMBALAND (M. ELLIOTT, T. MOSLEY, W. HART, J. BELL, S. HARRIS, A. PEEBLES, B. MILLER, D. BRYANT)	◆ MISSY "MISDEMEANOR" ELLIOTT (C) (D) (M) (T) (X) EASTWEST 64144/EEG	4
8	7	7	17	WHAT ABOUT US TIMBALAND, M. ELLIOTT (T. MOSLEY, M. ELLIOTT)	◆ TOTAL (C) (D) (T) (X) LAFACE 24272/ARISTA	4
9	9	6	8	FEEL SO GOOD D. ANGELETTI, E. S. COMBS, R. E. BELL, R. BELL, G. BROWN, R. MCKENS, C. SMITH, D. THOMAS, R. WESTFIELD, J. DERMER	◆ MASE (C) (D) BAD BOY 79122/ARISTA	5
10	37	—	2	TOGETHER AGAIN J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS, R. ELIZONDO, JR.)	◆ JANET (C) (D) (T) (V) (X) VIRGIN 38623	10
11	10	13	3	BEEN AROUND THE WORLD/IT'S ALL ABOUT THE BENJAMINS ◆ PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G. & MASE) R. LAWRENCE, D. ANGELETTI, E. S. COMBS, STEVE L. (D. BOWIE, L. STANFIELD, A. MORRIS, J. DEWAYNE, C. WALLACE, M. BETHA, S. COMBS, R. LAWRENCE)	◆ PUFF DADDY & THE FAMILY (C) (D) (T) (X) BAD BOY 79139/ARISTA	10
12	14	14	7	I DON'T EVER WANT TO SEE YOU AGAIN N. MORRIS (N. MORRIS)	◆ UNCLE SAM (C) (D) STONECREEK 78689/EPIC	12
13	11	8	12	THE ONE I GAVE MY HEART TO G. ROCHE (D. WARREN)	◆ AALIYAH (C) (D) (T) (X) BLACKGROUND 98002/ATLANTIC	8
14	17	17	4	NO, NO, NO W. JEAN, V. HERBERT, R. FUSARI (V. HERBERT, R. FUSARI, M. BROWN, C. GAINES)	◆ DESTINY'S CHILD (C) (D) (T) (X) COLUMBIA 78618	14
15	15	12	12	THEY LIKE IT SLOW D. CONNER (D. CONNER, S. CONNER, D. JACKSON)	◆ H-TOWN (C) (D) (T) RELATIVITY 1642	12
16	13	9	13	EVERYTHING J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, R. E. H. NAKAMURA, T. BELL, L. CREED, J. BROWN, F. WESLEY)	◆ MARY J. BLIGE (C) (D) (T) (X) MCA 55353	5
17	12	11	17	I CARE 'BOUT YOU BABYFACE (BABYFACE)	◆ MILESTONE (C) (D) (T) (X) LAFACE 24264/ARISTA	10
18	18	—	2	I WONDER IF HEAVEN GOT A GHETTO SOULSHOCK, KARLIN (T. SHAKUR, L. GOODMAN, M. MCDOWELL, R. TROUTMAN, L. TROUTMAN)	◆ 2PAC (T) AMARU 42500/JIVE	18
19	16	10	13	4 SEASONS OF LONELINESS J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ BOYZ II MEN (C) (D) (V) MOTOWN 860684	2
20	23	20	8	IN HARM'S WAY R. LAWRENCE (B. WINANS, R. LAWRENCE, M. BELL-BYARS)	◆ BEBE WINANS (C) (D) ATLANTIC 84035	20
21	20	18	16	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) ◆ BRIAN MCKNIGHT FEAT. MASE S. COMBS, R. LAWRENCE, STEVE J. (S. COMBS, R. LAWRENCE, M. BETHA, K. PRICE, J. BROWN, S. JORDAN, B. MCKNIGHT)	◆ BRIAN MCKNIGHT (C) (D) (T) MERCURY 574760	4
				★ ★ ★ Greatest Gainer/Airplay ★ ★ ★		
22	28	—	2	JUST CLOWNIN' WC CRAZY TOONES (W. CALHOUN, K. GILLIAM)	◆ WC FROM WESTSIDE CONNECTION (C) (D) (T) PAYDAY/FRR 570043/ISLAND	22
23	—	—	2	TUCK ME IN E. PHILLIPS (E. PHILLIPS)	◆ KIMBERLY SCOTT (C) (D) (T) (X) COLUMBIA 78686	23
24	19	19	8	I'M NOT A PLAYER MINNESOTA (C. RIOS, M. RICHARDSON, K. GAMBLE, L. HUFF)	◆ BIG PUNISHER (C) (D) (T) LOUD 64910	19
25	21	16	17	ALL CRIED OUT M. CAREY, W. AFANASIEFF, M. ROONEY (FULL FORCE)	◆ ALLURE FEATURING 112 (C) (D) (T) (X) TRACK MASTERS 78678/CRAYE	9
26	26	28	8	SO GOOD DAVINA (DAVINA, LEWIS)	◆ DAVINA (C) (D) (T) LOUD 65303	26
27	22	15	12	LAST NIGHT'S LETTER L. STEWART (K. HAILEY, G. STEWART, L. STEWART)	◆ K-CI & JOJO (C) (D) (M) (T) (X) MCA 55380	15
28	25	23	21	NEVER MAKE A PROMISE D. SIMMONS (D. SIMMONS)	◆ DRU HILL (C) (D) (T) ISLAND 572082	1
29	29	29	9	DON'T STOP THE MUSIC TIMBALAND (T. MOSLEY, B. BUSH, S. GARRETT, J. PEACOCK, S. STEWART)	◆ PLAYA (C) (D) (T) DEF JAM 571680/MERCURY	29
30	30	21	8	PHENOMENON S. COMBS, R. LAWRENCE (J. T. SMITH, S. COMBS, R. LAWRENCE, S. MCKENNEY, W. WITHERS)	◆ LL COOL J (T) DEF JAM 568081/MERCURY	16
31	33	36	51	IN MY BED D. SIMMONS (R. BROWN, R. B. STACY, D. SIMMONS)	◆ DRU HILL (C) (D) ISLAND 854854	1
32	32	32	3	YOU KNOW MY STEEZ DJ PREMIER (K. ELAM, C. MARTIN)	◆ GANG STARR (C) (D) (T) NOO TRYBE 38624/VIRGIN	32
33	34	24	22	I CAN LOVE YOU/LOVE IS ALL WE NEED R. JERKINS, J. JAM, T. LEWIS (M. J. BLIGE, L. BLIGE, DE COSTA, R. JERKINS, K. JONES, C. BRODY, N. MYRI, C. LIL', KIM, J. HARRIS III)	◆ MARY J. BLIGE (C) (D) (T) MCA 55362	2
				★ ★ ★ Greatest Gainer/Sales ★ ★ ★		
34	45	45	3	SKY'S THE LIMIT C. KENT (C. WALLACE, C. KENT, B. CALDWELL, H. EAVES, J. WILLIAMS)	◆ THE NOTORIOUS B.I.G. (FEATURING 112) (C) (D) (T) (X) BAD BOY 79131/ARISTA	34
35	31	27	21	MO MONEY NO PROBLEMS ◆ THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) STEVE J., S. COMBS (C. WALLACE, S. JORDAN, M. BETHA, B. EDWARDS, N. RODGERS)	◆ THE NOTORIOUS B.I.G. (C) (D) (T) (X) BAD BOY 79100/ARISTA	2
36	27	22	15	HONEY S. COMBS, THE UMMAH, STEVE J., M. CAREY, M. CAREY, S. COMBS, K. FAREED, S. JORDAN, S. HAGUE, B. ROBINSON, R. LARKINS, L. PRICE	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 75548	2
37	35	30	23	UP JUMPS DA BOOGIE TIMBALAND (T. MOSLEY, M. BARCLIFF, M. ELLIOTT, R. TEMPERTON)	◆ MAGOO AND TIMBALAND (C) (D) BLACKGROUND 98018/ATLANTIC	4
38	39	39	10	RISE JELLYBEAN, D. MOET (A. MOODY, JOYA, M. THOMPSON)	◆ VERONICA (C) (D) (T) H.O.L.A. 341031	38
39	40	42	25	NOT TONIGHT ◆ LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ R. SMITH, C. OLON, H. JONES, M. ELLIOTT, L. LOPEZ, S. HARRIS, A. MARTINEZ, R. BELL, G. BROWN, M. MUHAMMED	◆ LIL' KIM (C) (D) (M) (T) (X) UNDEAS/TOMMY BOY 98019/ATLANTIC	3
40	46	35	39	FOR YOU B. J. EASTMOND (K. LERUM)	◆ KENNY LATTIMORE (C) (D) COLUMBIA 78456	6
41	48	38	10	DJ KEEP PLAYIN' (GET YOUR MUSIC ON) FULL FORCE (FULL FORCE, L. GEORGE III)	◆ YVETTE MICHELE (C) (D) (T) LOUD 64985	36
42	55	56	10	DEJA VU (UPTOWN BABY) KNS (D. FAGEN, W. BECKER)	◆ LORD TARIQ & PETER GUNZ (C) (D) (T) CODEINE 78755/COLUMBIA	42
43	47	34	9	BABY YOU KNOW J. LITTLE III (J. LITTLE III, K. SWEAT, E. NICHOLAS)	◆ THE O'JAYS (C) (D) GLOBAL SOUL 34278/FREEWORLD	34
44	41	26	10	IF I COULD TEACH THE WORLD D. J. U-NEEK (BONE, D. J. U-NEEK)	◆ BONE THUGS-N-HARMONY (C) (D) RUTHLESS 6344/RELATIVITY	20
45	36	25	16	I MISS MY HOMIES ◆ MASTER P FEATURING PIMP C AND THE SHOCKER M. O. B. DICK, K. L. ODELL (MASTER P, PIMP C, THE SHOCKER, J. JEFFERSON, C. SIMMONS)	◆ MASTER P (C) (D) (T) NO LIMIT 53290/PRIORITY	16
46	38	41	8	ALL OF MY DAYS R. KELLY (R. KELLY)	◆ CHANGING FACES (FEATURING JAY-Z) (C) (D) (T) BIG BEAT 98000/ATLANTIC	38
47	42	43	12	SUNSHINE PRESTIGE (S. CARTER, D. VANDERPOOL, D. BARKSDALE, M. ROBINSON, J. HARRIS III, T. LEWIS)	◆ JAY-Z FEATURING BABYFACE AND FOXY BROWN (T) ROC-A-FELLA/DEF JAM 574923/MERCURY	37
48	53	31	17	BACKYARD BOOGIE BOBCAT (D. ROLSON)	◆ MACK 10 (C) (D) (T) PRIORITY 53282	23

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
49	50	48	28	I'LL BE MISSING YOU ◆ PUFF DADDY & FAITH EVANS (FEATURING 112) S. COMBS, STEVE J. (STING, T. GAITHER, F. EVANS)	◆ PUFF DADDY & FAITH EVANS (M) (T) (X) BAD BOY 79097/ARISTA	1
				★ ★ ★ Hot Shot Debut ★ ★ ★		
50	NEW	—	1	SWING MY WAY MIXZO (M. O. JOHNSON, J. HALL)	◆ K.P. & ENVYI (C) (D) (T) (X) EASTWEST 64135/EEG	50
51	49	37	8	INFATUATION J. J. ROBINSON (J. J. ROBINSON)	◆ LAURNEA (C) (D) (X) Y&B YUM 78708/EPIC	37
52	NEW	—	1	YOUNG, SAD AND BLUE D. AUSTIN, K. CZINGER (L. TITI, B. TILLMAN, C. THORNTON)	◆ LYSETTE (C) (D) (T) FREEWORLD 34277	52
53	43	33	7	MOURN YOU TIL I JOIN YOU NAUGHTY BY NATURE (A. CRISS, K. GIST, V. BROWN)	◆ NAUGHTY BY NATURE (C) (D) (T) LIL' MAN 97020/INTERSCOPE	24
54	56	55	12	MAN BEHIND THE MUSIC T. RILEY (T. RILEY, L. WALTERS, T. GAITHER, M. SMITH, J. BROWN, C. BOBBITT, J. BROWN, B. BIRD)	◆ QUEEN PEN FEATURING TEDDY RILEY (C) (D) (T) LIL' MAN 97020/INTERSCOPE	48
55	44	44	6	SHOW ME LOVE D. POP, M. MARTIN (ROBYN, M. MARTIN)	◆ ROBYN (C) (D) (T) (V) (X) RCA 64970	44
56	51	46	19	HOW YA DO DAT ◆ MASTER P FEATURING YOUNG BLEED AND C-LOC (C) (D) (T) NO LIMIT 53284/PRIORITY	◆ MASTER P (C) (D) (T) NO LIMIT 53284/PRIORITY	29
57	57	50	20	BIG BAD MAMMA POKE & TONE (S. J. BARNES, J. C. OLIVIER, S. CARTER, L. HAYWOOD)	◆ FOXY BROWN FEATURING DRU HILL (T) VIOLATOR/DEF JAM 571441/MERCURY	10
58	58	—	2	SO FLY H. HICKS, S. BROWN (M. DAVIS)	◆ MYRON (C) (D) (T) ISLAND 572178	58
59	59	—	2	SILLY E. FERRELL, T. SHIDER (D. WILLIAMS)	◆ TARAL (C) (D) MOTOWN 860738	59
60	54	47	5	UP & DOWN R. SMITH, T. GREENE (K. GREENE, B. LAWRENCE, R. SMITH, S. BARNES, D. ROMANI, W. GARFIELD, M. MALAVAS)	◆ BILLY LAWRENCE (C) (D) (T) (X) EASTWEST 64138/EEG	47
61	70	—	2	SO LONG (WELL, WELL, WELL) K. K. JACKSON, LIL' RICK (K. K. JACKSON, R. WHITE, E. ROBERSON)	◆ PHAJJA (C) (D) WARNER BROS. 17308	61
62	62	54	5	SHOWDOWN E-A-SKI, CMT (E-A-SKI, CMT, M. JORDAN)	◆ E-A-SKI FEATURING MONTELL JORDAN (C) (D) (T) RELATIVITY 1643	54
63	65	61	18	AFTER 12, BEFORE 6 TRICKY, S. HALL (C. A. STEWART, S. K. HALL, TAB, P. L. STEWART, S. SALTER)	◆ SAM SALTER (C) (D) (T) (X) LAFACE 24253/ARISTA	19
64	67	69	4	RICHTER SCALE E. SERMON (E. SERMON, P. SMITH, STUART, GORRIE, MCLINTYRE, MCLINTOSH, DUNCAN, BALL)	◆ EPMD (T) DEF JAM 568057/MERCURY	62
65	63	62	7	WHAT I NEED EASY MO BEE (C. MACK)	◆ CRAIG MACK (C) (D) (T) STREET LIFE 78149/ALL AMERICAN	55
66	68	51	11	NEVER WANNA LET YOU GO J. WALKER (C. GREEN, C. WARD, L. MAXWELL, B. CASEY, J. WALKER)	◆ ABSOLUTE (C) (D) DEF JAM 574925/MERCURY	51
67	66	60	17	DON'T SAY JON-JOHN, M. NELSON (J. ROBINSON, M. NELSON, D. SPENCER)	◆ JON B. (C) (D) (T) (X) Y&B YUM/550 MUSIC 78614/EPIC	34
68	60	59	13	OFF THE BOOKS ◆ THE BEATNUTS FEAT. BIG PUNISHER & CUBAN LINK THE BEATNUTS (L. FERNANDEZ, J. TINEO, C. RIOS)	◆ THE BEATNUTS (C) (D) (X) VIOLATOR 1646/RELATIVITY	52
69	61	49	11	TOO GONE, TOO LONG D. FOSTER (D. WARREN)	◆ EN VOQUE (C) (D) EASTWEST 64150/EEG	25
70	72	72	5	L-L-LIES A. MARVEL (D. KING, A. MARVEL, A. ROMAN)	◆ DIANA KING (C) (D) (T) (X) WORK 78698/EPIC	70
71	73	73	11	HEAVEN G. ST. CLAIR (R. LUNA, F. PANGELINAN, J. CENICEROS)	◆ NU FLAVOR (C) (D) (T) (V) (X) REPRIS 17408/WARNER BROS.	65
72	69	58	9	THE BREAKS BABYBOY (R. FORD, JR., R. SIMMONS, J. B. MOORE, K. WALKER, L. SMITH, R. STERLING, A. GRIFFIN, M. STANDIFER)	◆ NADANUF FEATURING KURTIS BLOW (C) (D) (T) REPRIS 17310/WARNER BROS.	58
73	71	63	6	AIN'T NO LIMIT KLC (MYSTIKAL, SILK THE SHOCKER)	◆ MYSTIKAL (T) NO LIMIT 42492/JIVE	63
74	74	64	4	THA HOP DANNY D (J. MARRS)	◆ KINSU (C) (T) (X) BLUNT 4417/TVT	64
75	76	67	19	HAVE A LITTLE MERCY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ 4 O (C) (D) SAVVY/PERSPECTIVE 587580/A&M	28
76	75	68	8	CLOSER S. SNEED (V. SANTIAGO, S. ANDERSON, L. VANDROSS, R. WYATT, JR., C. PERRIN)	◆ CAPONE - N - NOREAGA (C) (D) (T) PENALTY 7214/TOMMY BOY	63
77	78	74	16	YEAH! YEAH! YEAH! R. JERKINS (R. JERKINS)	◆ SIMONE HINES (C) (D) (T) (X) EPIC 78627	38
78	77	75	17	WE CAN GET DOWN S. BROWN (M. DAVIS, A. CANTRELL, D. ROPER)	◆ MYRON (C) (D) (T) ISLAND 572064	22
79	79	66	14	AVENUES ◆ REFUGEE CAMP ALL STARS FEATURING PRAS (WITH KY-MANI) PRAKAZREL (E. GRANT)	◆ REFUGEE CAMP ALL STARS (C) (D) (T) (X) ARISTA 13411	28
80	87	79	17	AS WE LAY L&L SMOOV, B. AGE (L. TROUTMAN, B. BECK)	◆ DANA (C) (D) TONY MERCEDES/LAFACE 24252/ARISTA	37
81	98	76	3	JUST BECAUSE KOOL T. (S. PEARCE, T. WILSON, M. RAPPLEY)	◆ SHAQUEEN (C) (T) (X) MIGHTY 0001	76
82	92	70	3	I'M THINKING J. VON (C. HENRY, J. VON)	◆ CARL HENRY (C) (D) (T) CMC MUSIC 0106/TOUCHWOOD	70
83	81	81	11	IMMA ROLLA E. COSTON, M. CITY (M. R. MONEY, LOC, E. COSTON, M. CITY)	◆ MR. MONEY LOC (C) (T) (X) LOC-N-UP 70310	61
84	85	78	16	NEED YOUR LOVE ◆ BIG BUB FEATURING QUEEN LATIFAH & HEAVY D T. JEFFERSON, BIG BUB (L. DRAKEFORD, T. JEFFERSON, L. SINGLETARY, B. EDWARDS, N. RODGERS)	◆ QUEEN LATIFAH & HEAVY D (C) (D) (T) KEDAR 56129/UNIVERSAL	26
85	82	77	15	IT'S ALRIGHT D. MCCLARY, M. ALLEN (F. EVANS, D. MCCLARY, M. ALLEN, K. MCCORD, K. WHITEHEAD)	◆ QUEEN LATIFAH (C) (D) (T) TOMMY BOY 7402	31
86	88	80	9	GET IT WET THE LEGENDARY TRAXSTER (TWISTA, MS. KANE)	◆ TWISTA (C) (D) (T) CREATOR'S WAY/BIG BEAT 98001/ATLANTIC	62
87	86	90	7	CAN'T STOP NO PLAYER C. DORSEY (C. LASTER, J. DORSEY, T. PETTIGREW, D. WILLIAMS, C. DORSEY, J. SEALS, D. CRDFT)	◆ DA ORGANIZATION (C) (D) POCKETS OF RAGE/WRAP 97452/KHIBAN	83
88	91	—	2	NEVER HAD A CHANCE A. ROLLINS (J. JORDAN CLINE, R. HAMMON, A. ROLLINS)	◆ SAISON (C) (D) KAT'S EYE 17770/ULG	88
89	95	84	6	BOUNCE BABY BOUNCE DISCO RICK (S. JOHNSON, D. MINCEY)	◆ FRAZE (C) BEFORE DAWN 111/TOUCHWOOD	84
90	89	91	12	AIN'T NUTHIN' BUT A JAM Y'ALL ◆ GEORGE CLINTON WITH THE DAZZ BAND B. HARR		



PETER ANDRE

(Continued from page 18)

Also, he's an extremely hard worker and has a great attitude. The album hasn't done quite as well as expected here, but 'All Night, All Right' will be a massive singles hit."

Jonathan Rees, head of rock and pop at retail chain HMV, says, "Time isn't doing brilliantly in the U.K., but there are hopes that the single in January will be the key one that's going to push it back into the very top reaches of the chart. The expectations of how good, or how big, a single from Peter Andre should be are considerably more than they were a year ago. Perhaps there's too much expectation."

Harris, asked if any of the names on Andre's R&B wish list came back with a "Peter who?," says, "If we had introduced it as 'You should know about him,' we'd have been laying ourselves open. It was more a case of saying, 'There's an artist who's very popular in Europe and Asia we think you should hear.'"

Andre is well aware of the contrasting requirements of marketing departments on two sides of the Atlantic. "The marketing plan in the U.K. was the whole 'body' image," he says. "It was something no one else had really done. But in America, it's more of a vocal thing, rather than an image thing, that gets them interested. Something new has to be created. For example, when Montell [Jordan] came out with 'This Is How We Do It,' it was a new sound for its time."

Andre says he is happy to encourage input on his career path in the U.S. While "Time" features a remake with the Refugee Camp All Stars of Smokey Robinson's "The Tracks Of My Tears," it also addresses Andre's more traditional pop market by including "Letting You Go," co-written by Diane Warren with McKnight. "It offers many different styles within pop and R&B," he says. "I want to put it to the heads of the record companies and say, 'Which direction should I take, what will work here?' I'm leaving it open to feedback."

Chantler is optimistic about Andre's chances in the R&B marketplace. "The collaborations give him a credibility that should transfer across the Atlantic," he says. "He's a great artist for radio."

SQUEEZE PLAY: As noted here last issue, the hair-thin margin that sat between Boyz II Men's "A Song For Mama" (Motown) and Dru Hill's "We're Not Making Love No More" (LaFace/Arista) could result in either song ending up atop the other. Indeed, "Mama," which trailed last issue by about 100 points, now leads "Love" by more than 900 points. Although Dru Hill falls to third place, its song continues to show strong sales and airplay growth, maintaining its bullet. The Boyz's key factor was a strong week at the R&B core panel, where a 50% hike moved them 5-2 on Hot R&B Singles Sales; Dru Hill increased by 20% at that panel and springs 6-4. The tables have also turned on the radio side: Dru holds at No. 5 on Hot R&B Airplay with an 11% listener increase but is overtaken by Boyz, who capture a 15% listener improvement, jumping 7-3 on that list.

STILL NASTY: After debuting a week early on Hot R&B Singles due to street-date violations at the core panel, Janet's "Together Again" (Virgin) bolts 37-10 on Hot R&B Singles as a full week of sales kick in. Although the radio audience is only at 7.4 million, ranking at No. 54 on Hot R&B Airplay, sales of more than 13,000 core-store units are enough to secure a top 10 position on the overall chart. Janet's sales gain was 1,663% after the violation; she skates 53-3 on Hot R&B Singles Sales.

FLIP-FLOPPERS: When two songs are receiving airplay from the same commercial single and both rank in the top 75 of the component airplay chart, Billboard's policy is to list both tunes on the chart. Although both tracks are listed, only the song that is receiving the greater amount of airplay will be factored into the Hot R&B Singles standings. Such is the case with Puff Daddy & the Family's "Been Around The World" (Bad Boy/Arista), which loses points and gets pushed back 10-11, following Janet's 37-10 move with "Together Again." However, last issue the lead track listed was "It's All About The Benjamins." A look at Hot R&B Airplay will show that "The Benjamins" slips 24-40, after losing 23% in audience, while "Been Around The World" jumps 38-30 with a 15% gain, thus the reason for the title reversal this issue.

To take it one step further, another Bad Boy tune, the Notorious B.I.G.'s "Sky's The Limit," which wins the Greatest Gainer/Sales on Hot R&B Singles, was listed on last issue's chart as "Going Back To Cali." Both songs enjoyed airplay from B.I.G.'s "Life After Death" album and at one time had charted in the top 75 of Hot R&B Airplay based on that airplay. Now that the song is available commercially, neither tune ranks in the top 75 of that list. Therefore, the only track that gets listed on Hot R&B Singles is the one with the most airplay, a situation that seems to change from week to week. As of this week, "Going Back To Cali" had 1 million listener impressions vs. 1.6 million for "Sky's The Limit."

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	—	1	ARE U BOUT IT?	TINA (J-TOWN/MALACO)
2	4	10	HOLIDAY	WITCHDOCTOR (ORGANIZED NOIZE/INTERSCOPE)
3	1	5	TEAR DA CLUB UP '97	THREE 6 MAFIA (RELATIVITY)
4	3	7	DO IT ON THE UPSIDE	K-BALL (WARNER BROS.)
5	9	2	AZ SIDE	NASTYBOY KLICK (NASTYBOY/GLASSNOTE/MERCURY)
6	5	2	THE STONE GARDEN	THE PSYCHO REALM (RUFFHOUSE/COLUMBIA)
7	12	2	SADDLE YOU UP	STRAWBERRI (JHR/EAST POINTE)
8	6	11	BE MY PRIVATE DANCER	THE 2 LIVE CREW (LIL' JOE)
9	11	5	IT'S RAINING MEN...THE SEQUEL	MARTHA WASH FEATURING RUPAUL (LOGIC)
10	15	2	COME AND PARTY	Z'GM (MARASCHINO)
11	14	6	WHATEVER U WANT	LIGHTER SHADE OF BROWN FEAT. DANNY WIGGINS (GREENISLAND/IMP)
12	7	6	PAPI CHULO	FUNKBOIBEST FEAT. DAZ DILLINGER AND COBRA RED (BUZZ TONE/RC)
13	10	5	PUFF IN... GOT TO GIVE IT UP	RUSCOLA FEAT. BUZ (ROME/ALEXIACHIBAN)
14	—	3	SOAK-N-WET	THE RUDE BOYS (BUCHANAN/WARLOCK)
15	2	5	SO HOT	DJ S&S FEATURING B.B.O (LETHAL)
16	—	1	THE FRESHEST	RED FOO & DRE KROON FEAT. EVIDENCE, PROMIS AND D.J. REVOLUTION (BUBONIC)
17	13	10	SO AMAZING	TOTAL COMMITMENT (550 MUSIC/EPIC)
18	20	4	HARD TIMES	URASOZ FEAT. C-BO AND PHRAM GALLOWAY (ON THE RUN/IMP)
19	19	9	UM BAH	AREAL (THATZ ENTERTAINMENT/COPPER SUN)
20	18	11	PARTY PEOPLE	GP WU (MCA)
21	25	9	WON ON WON	COCOA BROVAZ (LOUD)
22	24	3	COME ON IN	BO-SHED (WARNER BROS.)
23	23	15	PUT THE MONKEY IN IT	DAZ AND SOOPAFLY (TOMMY BOY)
24	16	11	A SMILE LIKE YOURS	NATALIE COLE (ELEKTRA/EEG)
25	—	1	I CAN FEEL IT	GHETTO MAFIA (DOWN SOUTH/FULLY LOADED)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.



Teen Spirit. Teen artists Usher and Brandy smile for the camera at the premiere party for the movie "Soul Food." Usher performed at the event, which was held at the House of Blues in Los Angeles.

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SoundScan®					
IMPRINT & NUMBER/DISTRIBUTING LABEL					
1	1	2	3	*** No. 1 *** IT'S ALL ABOUT THE BENJAMINS BEEN AROUND THE WORLD (C) (D) (T) (X) BAD BOY 79130/ARISTA	PUFF DADDY & THE FAMILY 2 weeks at No. 1
2	2	1	8	FEEL SO GOOD ● (C) (D) BAD BOY 79122/ARISTA	MASE
3	3	3	8	I'M NOT A PLAYER (C) (D) (T) LOUD 64910/RC	BIG PUNISHER
*** GREATEST GAINER ***					
4	6	12	3	SKY'S THE LIMIT (C) (D) (T) (X) BAD BOY 79131/ARISTA	THE NOTORIOUS B.I.G. (FEAT. 112)
5	4	—	2	JUST CLOWNIN' (C) (D) (T) PAYDAY/FRR 570043/ISLAND	WC FROM WESTSIDE CONNECTION
6	5	4	7	MOURN YOU TIL I JOIN YOU (C) (D) (T) TOMMY BOY 7427	NAUGHTY BY NATURE
7	7	5	4	YOU KNOW MY STEEZ (C) (D) (T) NOO TRYBE 38624/VIRGIN	GANG STARR
8	8	6	10	IF I COULD TEACH THE WORLD ● (C) (D) RUTHLESS 6344/RELATIVITY	BONE THUGS-N-HARMONY
9	9	8	23	UP JUMPS DA BOOGIE ● (C) (D) BLACKGROUND/ATLANTIC 98018/AG	MAGOO AND TIMBALAND
10	10	7	16	I MISS MY HOMIES ● (C) (D) (T) NO LIMIT 53290/PRIORITY	MASTER P FEAT. PIMP C AND THE SHOCKER
11	11	9	5	SHOWDOWN (C) (D) (T) RELATIVITY 1643	E-A-SKI FEATURING MONTELL JORDAN
12	13	10	10	MAN BEHIND THE MUSIC (C) (D) (T) LIL' MAN 97020/INTERSCOPE	QUEEN PEN FEAT. TEDDY RILEY
13	12	13	25	NOT TONIGHT ▲ (C) (D) (M) (T) (X) UNDEAS/TOMMY BOY 98019/AG	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ
14	14	11	18	BACKYARD BOOGIE (C) (D) (T) PRIORITY 53282	MACK 10
15	16	16	8	CLOSER (C) (D) (T) PENALTY 7214/TOMMY BOY	CAPONE -N- NOREAGA
16	17	23	28	I'LL BE MISSING YOU ▲ (M) (T) (X) BAD BOY 79097*/ARISTA	PUFF DADDY & FAITH EVANS (FEAT. 112)
17	21	15	14	AVENUES (C) (D) (T) (X) ARISTA 13411	REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI)
18	18	—	2	I WONDER IF HEAVEN GOT A GHETTO (C) (D) (T) AMARU 42500*/JIVE	2PAC
19	19	14	9	THE BREAKS (C) (D) (T) REPRIS 17310/WARNER BROS	NADANUF FEATURING KURTIS BLOW
20	28	20	4	JUST BECAUSE (C) (T) MIGHTY 0001	SHAQUEEN
21	22	21	11	IMMA ROLLA (C) (D) (T) (X) LOC-N-UP 70310	MR. MONEY LOC
22	23	17	4	THA HOP (C) (D) (T) (X) BLUNT 4417/TVT	KINSU
23	15	18	14	OFF THE BOOKS (C) (D) (T) (X) RELATIVITY 1646	THE BEATNUTS
24	NEW ▶	1	1	SWING MY WAY (C) (D) (T) (X) EASTWEST 64135/EEG	K.P. & ENVYI
25	24	19	9	GET IT WET (C) (D) (T) CREATOR'S WAY/BIG BEAT 98001/ATLANTIC	TWISTA
26	27	24	6	BOUNCE BABY BOUNCE (C) BEFORE DAWN 111/TOUGHWOOD	FRAZE
27	20	27	7	WHAT I NEED (C) (D) (T) STREET LIFE 78149/ALL AMERICAN	CRAIG MACK
28	26	26	21	NO MONEY NO PROBLEMS ▲ (C) (D) (T) (X) BAD BOY 79100/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)
29	29	31	8	PHENOMENON (T) DEF JAM 568081*/MERCURY	LL COOL J
30	30	34	24	TAKE IT TO THE STREETS (C) (D) (M) (T) (X) VIOLATOR/ELEKTRA 64171/EEG	RAMPAGE FEAT. BILLY LAWRENCE
31	25	28	7	WHAT U GOTTA SAY (C) (D) (T) NEW QUES/DPH 54224/LIGHTYEAR	RODNEY O
32	41	—	2	AZ SIDE (C) (D) (T) NASTYBOY/GLASSNOTE 568248/MERCURY	NASTYBOY KLICK
33	31	32	11	BLAZING HOT (C) (D) (T) STREET LIFE/DIVINE 78143/ALL AMERICAN	NICE & SMOOTH
34	43	42	10	BE MY PRIVATE DANCER (C) (D) (T) LIL' JOE 895	THE 2 LIVE CREW
35	33	36	12	SUNSHINE (T) ROC-A-FELLA/DEF JAM 574923*/MERCURY	JAY-Z FEAT. BABYFACE AND FOXY BROWN
36	37	43	20	DOWN FOR YOURS (C) (D) (T) NASTYBOY/GLASSNOTE 574748/MERCURY	NASTYBOY KLICK FEAT. ROGER TROUTMAN
37	46	—	2	COME AND PARTY (C) MARASCHINO 4002	Z'GM
38	36	40	11	IT'S YOURZ (T) LOUD 64957*/RC	WU-TANG CLAN
39	39	35	28	LOOK INTO MY EYES ▲ (C) (D) (T) RUTHLESS 6343/RELATIVITY	BONE THUGS-N-HARMONY
40	RE-ENTRY	4	4	MADAME BUTTAFLY (C) (D) OVERALL 7002	YOUNG MC
41	38	38	5	PAPI CHULO (C) (D) (T) BUZZ TONE 65317/RC	FUNKBOIBEST FEAT. DAZ DILLINGER AND COBRA RED
42	45	37	16	REMINING ME (OF SEF) (C) (D) (T) RELATIVITY 1627	COMMON FEAT. CHANTAY SAVAGE
43	42	39	8	COAST TO COAST (C) (T) (X) ALL NET 2286	D'MEKA
44	32	—	14	MEN OF STEEL (C) (D) (T) T.W.I.S.M./QWEST 17305/WARNER BROS	SHAQUILLE O'NEAL, ICE CUBE, B REAL, PETER GUNZ & KRS-ONE
45	NEW ▶	1	1	ROXANNE '97 - PUFF DADDY REMIX (M) (T) (X) A&M 582449*	STING & THE POLICE
46	40	48	25	C U WHEN U GET THERE ● (C) (D) (T) (X) TOMMY BOY 7785	COOLIO FEAT. 40 THEVZ
47	44	—	16	I GOT DAT FEELIN' (C) (D) (M) (T) CLR/AMERICAN 17329/WARNER BROS	DJ KOOL
48	34	30	4	RICHTER SCALE (T) DEF JAM 568057*/MERCURY	EPMD
49	49	—	59	HOW DO U WANT IT/CALIFORNIA LOVE ▲ (C) (D) (M) (T) (X) DEATH ROW/INTERSCOPE 854642/ISLAND	2PAC (FEAT. KC AND JOJO)
50	NEW ▶	1	1	THE FRESHEST (C) (T) BUBONIC 1001	RED FOO & DRE KROON FEAT. EVIDENCE, PROMIS AND D.J. REVOLUTION

Records with the greatest sales gains this week. ● Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications, and SoundScan, Inc.



DECEMBER 13, 1997

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	8	★ ★ ★ No. 1 ★ ★ ★ MY BODY ● DELITE (D. ALLAMBY, L. BROWDER, A. ROBERSON)	4 weeks at No. 1 LSG (C) (D) EASTWEST 64132/EEG	1
★ ★ ★ Hot Shot Debut ★ ★ ★						
2	NEW ▶	1	1	WE'RE NOT MAKING LOVE NO MORE BABYFACE, D. SIMMONS (BABYFACE)	DRU HILL (C) (D) LAFACE 24295/ARISTA	2
3	NEW ▶	1	1	A SONG FOR MAMA BABYFACE (BABYFACE)	BOYZ II MEN (C) (D) MOTOWN 860720	3
4	3	2	17	YOU MAKE ME WANNA... ▲ J. DUPRI (J. DUPRI, M. SEAL, USHER)	USHER (C) (D) (T) (X) LAFACE 24265/ARISTA	1
5	2	3	16	MY LOVE IS THE SHHH! ● ◆ SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA SOMETHIN' FOR THE PEOPLE (J. BAKER, M. L. WILSON, J. YOUNG, T. POWELL, SAUCE'R, HOLIDAY)	(C) (D) (T) WARNER BROS. 17327	2
6	4	5	15	BUTTA LOVE ● KAY GEE, D. LIGHTY, L. ALEXANDER, PROF. T. (L. ALEXANDER, T. TOLBERT, R. L. HUGGAR, A. CLOWERS, D. LIGHTY)	NEXT (C) (D) (T) (X) ARISTA 13407	4
7	7	7	16	WHAT ABOUT US ● TIMBALAND, M. ELLIOTT (T. MOSLEY, M. ELLIOTT)	TOTAL (C) (D) (T) (X) LAFACE 24272/ARISTA	4
8	5	4	9	SOCK IT 2 ME/THE RAIN (SUPA DUBA FLY) ● ◆ MISSY 'MISDEMEANOR' ELLIOTT FEAT. DA BRAT TIMBALAND (M. ELLIOTT, T. MOSLEY, W. HART, T. BELL, S. HARRIS, A. PEEBLES, B. MILLER, D. BRYANT)	(C) (D) (M) (T) (X) EASTWEST 64144/EEG	4
9	6	6	7	FEEL SO GOOD ● D. ANGELETTE'S COMBS (R. E. BELL, R. BELL, G. BROWN, R. MCKENNY, C. SMITH, D. THOMAS, R. WESTFIELD, D. LERMER)	MASE (C) (D) (T) (X) ARISTA 79122/ARISTA	5
10	13	—	2	IT'S ALL ABOUT THE BENJAMINS/BEEN AROUND THE WORLD ● ◆ PUFF DADDY & THE FAMILY D. ANGELETTE'S COMBS, L. LAWRENCE, STEVIE J. (S. JACOBS, J. PHILLIPS, D. STYLES, C. WALLACE, K. JONES, S. COMBS, D. ANGELETTE, D. BOWIE)	(C) (D) (T) (X) BAD BOY 79130/ARISTA	10
11	8	9	11	THE ONE I GAVE MY HEART TO ● G. ROCHE (D. WARREN)	AALIYAH (C) (D) (T) (X) BLACKGROUND 98002/ATLANTIC	8
12	11	11	16	I CARE 'BOU YOU (FROM "SOUL FOOD") ● BABYFACE (BABYFACE)	MILESTONE (C) (D) (T) (X) LAFACE 24264/ARISTA	10
13	9	10	12	EVERYTHING J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, R. E. H. NAKAMURA, T. BELL, L. CREED, J. BROWN, F. WESLEY)	MARY J. BLIGE (C) (D) (T) (X) MCA 55353	5
14	14	16	6	I DON'T EVER WANT TO SEE YOU AGAIN N. MORRIS (N. MORRIS)	UNCLE SAM (C) (D) STONECREEK 78689/EPIC	14
15	12	12	11	THEY LIKE IT SLOW D. CONNER (D. CONNER, S. CONNER, D. JACKSON)	H-TOWN (C) (D) (T) RELATIVITY 1642	12
16	10	8	12	4 SEASONS OF LONELINESS ▲ J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	BOYZ II MEN (C) (D) (V) MOTOWN 860684	2
17	17	20	3	NO, NO, NO W. JEAN, V. HERBERT, R. FUSARI (V. HERBERT, R. FUSARI, M. BROWN, C. GAINES)	DESTINY'S CHILD (C) (D) (T) (X) COLUMBIA 78618	17
18	NEW ▶	1	1	I WONDER IF HEAVEN GOT A GHETTO SOULSHOCK, KARLIN (T. SHAKUR, L. GOODMAN, M. MCDOWELL, R. TROUTMAN, L. TROUTMAN)	2PAC (T) AMARU 42500/JIVE	18
19	19	23	7	I'M NOT A PLAYER MINNESOTA (C. RIOS, M. RICHARDSON, K. GAMBLE, L. HUFF)	BIG PUNISHER (C) (D) (T) LOUD 64910	19
20	18	14	15	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) ● ◆ BRIAN MCKNIGHT FEAT. MASE S. COMBS, R. LAWRENCE, STEVIE J. (S. COMBS, R. LAWRENCE, M. BETHA, K. PRICE, J. BROWN, S. JORDAN, B. MCKNIGHT)	(C) (D) (T) MERCURY 574760	4
21	16	13	16	ALL CRIED OUT ● M. CAREY, W. AFANASIEFF, M. ROONEY (FULL FORCE)	ALLURE FEATURING 112 (C) (D) (T) (X) TRACK MASTERS 78678/CRAVE	9
22	15	15	11	LAST NIGHT'S LETTER L. STEWART (K. HAILEY, G. STEWART, L. STEWART)	K-CI & JOJO (C) (D) (M) (T) (X) MCA 55380	15
23	20	22	7	IN HARM'S WAY R. LAWRENCE (B. WINANS, R. LAWRENCE, M. BELL-BYARS)	BEBE WINANS (C) (D) ATLANTIC 84035	20
24	NEW ▶	1	1	TUCK ME IN E. PHILLIPS (E. PHILLIPS)	KIMBERLY SCOTT (C) (D) COLUMBIA 78686	24
25	23	19	20	NEVER MAKE A PROMISE ● D. SIMMONS (D. SIMMONS)	DRU HILL (C) (D) (T) ISLAND 572082	1
★ ★ ★ Greatest Gainer/Airplay ★ ★ ★						
26	28	28	7	SO GOOD DAVINA (DAVINA LEWIS)	DAVINA (C) (D) (T) LOUD 65303	26
27	22	18	14	HONEY ▲ S. COMBS, THE UMBRA, STEVIE J., M. CAREY (M. CAREY, S. COMBS, K. FAREED, S. JORDAN, S. HAGUE, B. ROBINSON, R. LARVING, L. PRICE)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78648	2
28	NEW ▶	1	1	JUST CLOWNIN' WC, CRAZY TOONES (W. CALHOUN, K. GILLIAM)	WC FROM WESTSIDE CONNECTION (C) (D) (T) PAYDAY/FFRR 570043/ISLAND	28
29	29	33	8	DON'T STOP THE MUSIC TIMBALAND (T. MOSLEY, B. BUSH, S. GARRETT, J. PEACOCK, S. STEWART)	PLAYA (C) (D) (T) DEF JAM 571680/MERCURY	29
30	21	17	7	PHENOMENON S. COMBS, R. LAWRENCE (J. T. SMITH, S. COMBS, R. LAWRENCE, S. MCKENNEY, W. WITHERS)	LL COOL J (T) DEF JAM 568081/MERCURY	16
31	27	25	20	MO MONEY MO PROBLEMS ▲ ◆ THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) STEVIE J., S. COMBS (C. WALLACE, S. JORDAN, M. BETHA, B. EDWARDS, N. RODGERS)	(C) (D) (T) (X) BAD BOY 79100/ARISTA	2
32	32	—	2	YOU KNOW MY STEEZ DJ PREMIER (K. ELAM, C. MARTIN)	GANG STARR (C) (T) (X) NOO TRYBE 38624/VIRGIN	32
33	36	31	50	IN MY BED ▲ D. SIMMONS (R. BROWN, R. B. STACY, D. SIMMONS)	DRU HILL (C) (D) ISLAND 854854	1
34	24	27	21	I CAN LOVE YOU/LOVE IS ALL WE NEED R. JERKINS, J. JAM, T. LEWIS (M. J. BLIGE, L. BLIGE, DECOSTA, R. JERKINS, K. JONES, C. BRODY, N. MYRICK, LIL' KIM, J. HARRIS III)	MARY J. BLIGE (C) (D) (T) MCA 55362	2
35	30	29	22	UP JUMPS DA BOOGIE ● ◆ MAGOO AND TIMBALAND TIMBALAND (T. MOSLEY, M. BARCLIFF, M. ELLIOTT, R. TEMPLERTON)	(C) (D) BLACKGROUND 98018/ATLANTIC	4
36	25	21	15	I MISS MY HOMIES ● ◆ MASTER P FEATURING PIMP C AND THE SHOCKER M. B. DICK, K. C. ODELL (MASTER P, PIMP C, THE SHOCKER, J. JEFFERSON, C. SIMMONS)	(C) (D) (T) NO LIMIT 53290/PRIORITY	16
37	NEW ▶	1	1	TOGETHER AGAIN J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS, R. ELIZONDO, JR.)	JANET (C) (D) (T) (V) (X) VIRGIN 38623	37
38	41	43	7	ALL OF MY DAYS R. KELLY (R. KELLY)	CHANGING FACES (FEATURING JAY-Z) (C) (D) (T) BIG BEAT 98000/ATLANTIC	38
39	39	45	9	RISE JELLYBEAN, D. MOET (A. MOODY, JOYA, M. THOMPSON)	VERONICA (C) (D) (T) H.O.L.A. 341031	39
40	42	32	24	NOT TONIGHT ▲ ◆ LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ R. SMITH, A. COLON, K. JONES, M. ELLIOTT, J. LOPEZ, S. HARRIS, A. MARTINEZ, R. BELL, G. BROWN, M. MUHAMMAD)	(C) (D) (M) (T) (X) UNDEAD/TONY BOY 98019/ATLANTIC	3
41	26	26	9	IF I COULD TEACH THE WORLD ● ◆ BONE THUGS-N-HARMONY D. J. U-NEEK (BONE, D. J. U-NEEK)	(C) (D) RUTHLESS 6344/RELATIVITY	20
42	43	37	11	SUNSHINE ◆ JAY-Z FEATURING BABYFACE AND FOXY BROWN PRESTIGE (S. CARTER, D. VANDERPOOL, D. BARKSDALE, M. ROBINSON, J. HARRIS III, T. LEWIS)	(T) RCA-FELIX/DEF JAM 574923/MERCURY	37
43	33	24	6	MOURN YOU TIL I JOIN YOU NAUGHTY BY NATURE (A. CRISS, K. GIST, Y. BROWN)	NAUGHTY BY NATURE (C) (D) (T) TOMMY BOY 7427	24
44	44	44	5	SHOW ME LOVE D. POP, M. MARTIN (ROBYN, M. MARTIN)	ROBYN (C) (D) (T) (V) (X) RCA 64970	44
★ ★ ★ Greatest Gainer/Sales ★ ★ ★						
45	45	—	2	GOING BACK TO CALI EASY MO BEE (C. WALLACE, O. HARVEY, R. TROUTMAN)	THE NOTORIOUS B.I.G. (C) (D) (T) (X) BAD BOY 79131/ARISTA	45
46	35	30	38	FOR YOU B. J. EASTMOND (K. LERUM)	KENNY LATTIMORE (C) (D) COLUMBIA 78456	6
47	34	34	8	BABY YOU KNOW J. LITTLE III (J. LITTLE III, K. SWEAT, E. NICHOLAS)	THE O'JAYS (C) (D) GLOBAL SOUL 34278/FREEWORLD	34
48	38	42	9	DJ KEEP PLAYIN' (GET YOUR MUSIC ON) FULL FORCE (FULL FORCE, L. GEORGE III)	YVETTE MICHELE (C) (D) (T) LOUD 64985	36

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
49	37	38	7	INFATUATION J. J. ROBINSON (J. J. ROBINSON)	LAURNEA (C) (D) (X) YAB YUM 78708/EPIC	37
50	48	35	27	I'LL BE MISSING YOU ▲ ◆ PUFF DADDY & FAITH EVANS (FEATURING 112) S. COMBS, STEVIE J. (STING, T. GAITHER, F. EVANS)	(M) (T) (X) BAD BOY 790977/ARISTA	1
51	46	36	18	HOW YA DO DAT HAPPY, KLC, CRAIG B (MASTER P)	MASTER P FEATURING YOUNG BLEED AND C-LOC (C) (D) (T) NO LIMIT 53284/PRIORITY	29
52	52	52	20	CAN WE TIMBALAND (M. ELLIOTT, T. MOSLEY)	SWV (T) JIVE 42445*	31
53	31	41	16	BACKYARD BOOGIE BOBCAT (D. ROLISON)	MACK 10 (C) (D) (T) PRIORITY 53282	23
54	47	47	4	UP & DOWN R. SMITH, T. ONE (K. GREENE, B. LAWRENCE, R. SMITH, S. BARNES, D. ROMANI, W. GARFIELD, M. MALAVASI)	BILLY LAWRENCE (C) (D) (T) (X) EASTWEST 64138/EEG	47
55	56	57	9	DEJA VU DJ KNS (P. PANKEY, S. HAMILTON, D. FAGEN, W. BECKER, K. STREAKS)	LORD TARIQ & PETER GUNZ (T) CODEINE 001*	46
56	55	48	11	MAN BEHIND THE MUSIC T. RILEY (T. RILEY, L. WALTERS, T. GAITHER, M. SMITH, J. BROWN, C. BOBBITT, J. BROWN, B. BIRD)	QUEEN PEN FEATURING TEDDY RILEY (C) (D) (T) LL' MAN 97020/INTERSCOPE	48
57	50	46	19	BIG BAD MAMMA POKE & TONE (S. J. BARNES, J. C. OLIVIER, S. CARTER, L. HAYWOOD)	FOXY BROWN FEATURING DRU HILL (T) VIOLATOR/DEF JAM 571441/MERCURY	10
58	NEW ▶	1	1	SO FLY H. HICKS, S. BROWN (M. DAVIS)	MYRON (C) (D) (T) ISLAND 572178	58
59	NEW ▶	1	1	SILLY E. FERRELL, T. SHIDER (D. WILLIAMS)	TARAL (C) (D) MOTOWN 860738	59
60	59	60	12	OFF THE BOOKS THE BEATNUTS FEATURING BIG PUNISHER & CUBAN LINK THE BEATNUTS (L. FERNANDEZ, J. TINEO, C. RIOS)	(C) (D) (X) VIOLATOR 1646/RELATIVITY	52
61	49	39	10	TOO GONE, TOO LONG D. FOSTER (D. WARREN)	EN VOGUE (C) (D) EASTWEST 64150/EEG	25
62	54	54	4	SHOWDOWN E-A-SKI, CMT (E-A-SKI, CMT, M. JORDAN)	E-A-SKI FEATURING MONTELL JORDAN (C) (D) (T) RELATIVITY 1643	54
63	62	55	6	WHAT I NEED EASY MO BEE (C. MACK)	CRAIG MACK (C) (D) (T) STREET LIFE 78149/ALL AMERICAN	55
64	57	53	20	DO YOU LIKE THIS G. BAILLERGEAU, V. MERRITT (J. WOODS, V. MERRITT)	ROME (C) (D) (V) GRAND JURY 64874/RCA	10
65	61	59	17	AFTER 12, BEFORE 6 TRICKY, S. HALL (C. A. STEWART, S. K. HALL, TAB, P. L. STEWART, S. SALTER)	SAM SALTER (C) (D) (T) (X) LAFACE 24253/ARISTA	19
66	60	56	16	DON'T SAY JON JOHN, M. NELSON (J. ROBINSON, M. NELSON, D. SPENCER)	JON B. (C) (D) (T) (X) YAB YUM/550 MUSIC 78614/EPIC	34
67	69	62	3	RICHTER SCALE E. SERMON (E. SERMON, P. SMITH, STUART, GORRIE, MCLNTYRE, MCLINTOSH, DUNCAN, BALL)	EPMD (T) DEF JAM 568057/MERCURY	62
68	51	51	10	NEVER WANNA LET YOU GO J. WALKER (C. GREEN, C. WARD, L. MAXWELL, B. CASEY, J. WALKER)	ABSOLUTE (C) (D) DEF JAM 574925/MERCURY	51
69	58	58	8	THE BREAKS BABYBOY (R. FORD, JR., R. SIMMONS, J. B. MOORE, K. WALKER, L. SMITH, R. STERLING, A. GRIFFIN, M. STANDIFER)	NADANUF FEATURING KURTIS BLOW (C) (D) (T) REPRIS 17310/WARNER BROS.	58
70	NEW ▶	1	1	SO LONG (WELL WELL WELL) K. K. JACKSON, LIL' RICK (R. WHITE, E. ROBERSON, K. K. JACKSON)	PHAJJA (C) (D) WARNER BROS. 71308	70
71	63	63	5	AIN'T NO LIMIT KLC (MYSTIKAL, SILKK THE SHOCKER)	MYSTIKAL (T) NO LIMIT 42492/JIVE	63
72	72	76	4	L-L-LIES A. MARVEL (D. KING, A. MARVEL, A. ROMAN)	DIANA KING (C) (D) (T) (X) WORK 78698/EPIC	72
73	73	65	10	HEAVEN G. ST. CLAIR (R. LUNA, F. PANGELINAN, J. CENICEROS)	NU FLAVOR (C) (D) (T) (V) (X) REPRIS 17408/WARNER BROS.	65
74	64	72	3	THA HOP DANNY D (J. MARRS)	KINSU (C) (D) (X) BLUNT 4417/TVT	64
75	68	79	7	CLOSER S. SNEED (V. SANTIAGO, S. ANDERSON, L. VANDROSS, R. WYATT, JR., C. PERRIN)	CAPONE -N- NOREAGA (C) (D) (T) PENALTY 7214/TOMMY BOY	63
76	67	66	18	HAVE A LITTLE MERCY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	4.0 (C) (D) SAVVY/PERSPECTIVE 587580/A&M	28
77	75	68	16	WE CAN GET DOWN S. BROWN (M. DAVIS, A. CANTRELL, D. ROPER)	MYRON (C) (D) (T) ISLAND 572064	22
78	74	71	15	YEAH! YEAH! YEAH! R. JERKINS (R. JERKINS)	SIMONE HINES (C) (D) (T) (X) EPIC 78627	38
79	66	73	13	AVENUES ◆ REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) PRAKAZREL (E. GRANT)	(C) (D) (T) (X) ARISTA 13411	28
80	85	69	20	INVISIBLE MAN ● D. DEVILLER, S. HOSEIN (D. DEVILLER, S. HOSEIN, S. KIPNER)	98 DEGREES (C) (D) (T) (V) MOTOWN 860650	38
81	81	90	10	IMMA ROLLA E. COSTON, M. CITY (MR. MONEY LOC, E. COSTON, M. CITY)	MR. MONEY LOC (C) (T) (X) LOC-N-UP 70310	61
82	77	75	14	IT'S ALRIGHT D. MCCLARY, M. ALLEN (F. EVANS, D. MCCLARY, M. ALLEN, K. MCCORD)	QUEEN LATIFAH (C) (D) (T) TOMMY BOY 7402	31
83	71	67	13	ME AND MY CRAZY WORLD DJ RON G (T. KELLY, R. BOWSER)	LOST BOYZ (C) (D) (T) UNIVERSAL 56131	23
84	89	80	14	I'M NOT A FOOL C. STOKES, B. JAMES, SPEEDY (C. STOKES, B. JAMES, J. L. HARRINGTON)	IMMATURE (C) (D) MCA 55367	19
85	78	74	15	NEED YOUR LOVE ◆ BIG BUB FEATURING QUEEN LATIFAH & HEAVY D T. JEFFERSON, BIG BUB (L. DRAKEFORD, T. JEFFERSON, L. SINGLETARY, B. EDWARDS, N. RODGERS)	(C) (D) (T) KEDAR 56129/UNIVERSAL	26
86	90	84	6	CAN'T STOP NO PLAYER C. DORSEY (C. LASTER, J. DORSEY, T. PETTIGREW, D. WILLIAMS, C. DORSEY, J. SEALS, D. CROFT)	DA ORGANIZATION (C) (X) POCKETS OF RAGE/WRAP 97452/CHIBAN	83
87	79	77	16	AS WE LAY L. & L. SMOOV, B. AGEEL (L. TROUTMAN, B. BECK)	DANA (C) (D) TONY MERCEDES/LAFACE 24252/ARISTA	37
88	80	86	8	GET IT WET THE LEGENDARY TRAXSTER (TWISTA, MS. KANE)	TWISTA (C) (D) (T) CREATOR'S WAY/BIG BEAT 98001/ATLANTIC	62
89	91	91	11	AIN'T NUTHIN' BUT A JAM Y'ALL ◆ GEORGE CLINTON WITH THE DAZZ BAND B. HARRIS (B. HARRIS, M. MCCLAIN, N. PHILLIPS, S. MARTIN, G. CLINTON, JR.)	(C) INTERSOUND 9286	58
90	NEW ▶	1	1	WHAT U GOTTA SAY RODNEY O, THE SEKRET SERVICE (L. BLACKMON, T. JERKINS, R. OLIVER)	RODNEY O (C) (D) (T) NEW QUEST/DPH 54224/LIGHTYEAR	90
91	NEW ▶	1	1	NEVER HAD A CHANCE A. ROLLINS (J. JORDAN CLINE, R. HAMMON, A. ROLLINS)	SAISON (C) (D) KAT'S EYE 17770/ULG	91
92	70	—	2	I'M THINKING J. VON (C. HENRY, J. VON)	CARL HENRY (C) (D) (T) CMC MUSIC 0106/TOUCHWOOD	70
93	98	94	10	IT'S YOURZ THE RZA (WU-TANG CLAN)	WU-TANG CLAN (T) LOUD 64957*	75
94	83	82	9	BABY, BABY DJ TAZ (A. ROGERS, T. MCLINTOSH)	KILO ALI (T) ORGANIZED NOIZE 95010/INTERSCOPE	77
95	84	92	5	BOUNCE BABY BOUNCE DISCO RICK (S. JOHNSON, D. MINCEY)	FRAZE (C) BEFORE DAWN 111/TOUCHWOOD	84
96	65	64	12	TRUE TO MYSELF E. BENET, G. NASH, JR., DEMONTE (E. BENET, G. NASH, JR.)	ERIC BENET (C) (D) (T) (V) WARNER BROS. 17328	43
97	97	81	18	THE WAY THAT YOU TALK ◆ JAGGED EDGE FEATURING DA BRAT & JD J. DUPRI (J. DUPRI, B. CASEY, B. CASEY, DA BRAT)	(C) (D) (T) (X) SO SO DEF 78639/COLUMBIA	34
98	76	—	2	JUST BECAUSE KOOL T (S. PEARCE, T. WILSON, M. RAPLEY)	SHAQUEEN (C) (T) (X) MIGHTY 0001	76
99	86	—	2	MADAME BUTTAFLY M. YOUNG (M. YOUNG, T. PERLMAN)	YOUNG MC (C) (D) OVERALL 7002	86
100	93	—				

Def Jam Music Group, Inc.
Would like to congratulate and thank



“J-DUB”

of Noontime/Bad Boy Entertainment

For his work on Def Soul artists:

Absolute “98”

Montell Jordan “98”

Case “98”

As well as:

Total “98”

Faith “98”

Boyz II Men “98”

Brandy “98”

SWV “98”

Sting “98”

Tamia “98”

Tonya Blount “97”

Puff Daddy “97”

Mase “97”

R. Kelly “98”

We wish you continued success...

Billboard HOT R&B SINGLES

JANUARY 11, 1997

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLE SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	1	5	I BELIEVE I CAN FLY (FROM "SPACE JAM") R. KELLY (R. KELLY)	4 weeks at No. 1 R. KELLY (C) (D) (V) (X) WARNER SUNSET/ATLANTIC 42422/JIVE	1
2	2	2	12	UN-BREAK MY HEART ▲ D. FOSTER (W. WARREN)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24200/ARISTA	2
3	3	3	15	NOBODY ▲ K. SWEAT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	1
4	4	4	10	DON'T LET GO (LOVE) (FROM "SET IT OFF") ● ORGANIZED NOIZE (ORGANIZED NOIZE, A. MARTIN, J. MATIAS, M. ETHERIDGE)	◆ EN VOGUE (C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	4
5	5	6	3	I BELIEVE IN YOU AND ME SOMEBODY BIGGER THAN YOU AND I (FROM "THE PREACHER'S WIFE") D. FOSTER, W. HOUSTON, R. MINOR (D. WOLFERT, S. LINZER, J. LANGE, H. HEATH, S. BURKE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (X) ARISTA 13293	5
6	6	7	19	WHAT KIND OF MAN WOULD I BE ● MINT CONDITION (L. WADDELL)	◆ MINT CONDITION (C) (D) (X) PERSPECTIVE 587558/A&M	2
7	8	8	14	NO DIGGITY ▲ T. RILEY, W. STEWART (T. RILEY, C. HANNIGAL, L. WALTERS, W. STEWART, DR. DRE, I. HAYES, D. PORTER)	◆ BLACKSTREET (FEATURING DR. DRE) (C) (D) (M) (T) (X) INTERSCOPE 97007	1
8	10	10	10	I'M STILL IN LOVE WITH YOU/YOU DON'T HAVE TO WORRY J. MIM, T. LEWIS, S. COMBS, C. THOMPSON (J. HARRIS, H. T. LEWIS, S. COMBS, C. THOMPSON, HEAVY D, G. PARKER, D. JONES, H. SCANDRICK)	◆ NEW EDITION (C) (D) (M) (T) (X) MCA 55264	7
9	9	9	14	NO TIME S. COMBS, STEVIE J. (K. JONES, S. COMBS, S. JORDAN, J. BROWN)	◆ LIL' KIM FEATURING PUFF DADDY (C) (D) (T) UNDEAS/BIG BEAT 98044/ATLANTIC	9
10	7	5	19	PONY ▲ TIMBALAND (E. LUMPKIN, T. MOSLEY, S. GARRETT)	◆ GINUWINE (C) (D) (T) 550 MUSIC 78373/EPIC	1
11	12	13	7	COLD ROCK A PARTY R. SMITH, S. COMBS, D. ANGELI, STEVIE J., R. SAMPSON, AND LITA R. JAMES, B. SCANDRICK, A. ROBERTS	◆ MC LYTE (C) (D) (M) (T) (X) EASTWEST 64212/EEG	11
12	11	21	21	LAST NIGHT (FROM "THE NUTTY PROFESSOR") ● BABYFACE, M. WARREN (BABYFACE, K. ANDES)	◆ AZ YET (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	1
13	14	21	21	TELL ME (FROM "EDDIE") ● S. BROWN (S. BROWN, M. DAVIS, A. CANTRALL)	◆ DRU HILL (C) (D) ISLAND 854660	5
14	13	15	12	THIS IS FOR THE LOVER IN YOU ● BABYFACE (H. HEWETT, D. MEYERS)	◆ BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS (C) (D) (T) (V) (X) EPIC 78443	2
15	15	16	10	COME SEE ME TIM & BOB (T. KELLEY, B. ROBINSON, S. COMBS, T. KELLY)	◆ 112 (C) (D) (T) (X) BAD BOY 79073/ARISTA	15
16	16	17	18	STEELO C. ELLIOTT, G. PEARSON (C. ELLIOTT, M. ELLIOTT, G. PEARSON, G. SUMNERS)	◆ 702 (C) (D) (T) BIV 10 860530/MOTOWN	12
17	17	12	15	FALLING ● J. E. JONES (M. JORDAN, J. E. JONES, A. TYLER, T. ALLEN)	◆ MONTELL JORDAN (C) (D) (T) DEF JAM 575648/MERCURY	8
18	18	11	11	STREET DREAMS J. C. OLIVER, RED HOT LOVER TONE (A. LENNOX, D. STEWART, N. JONES, J. C. OLIVER, S. BARNES)	◆ NAS (C) (D) (M) (T) (X) COLUMBIA 78409	18
19	23	—	2	TEARS A. WINBUSH, R. ISLEY (BABYFACE)	◆ THE ISLEY BROTHERS (C) T-NECK 854862/ISLAND	19
20	19	11	11	KNOCKS ME OFF MY FEET D. WHITTINGTON (S. WONDER)	◆ DONELL JONES (C) (D) (T) (V) (X) LAFACE 24210/ARISTA	14
21	20	21	5	I CAN MAKE IT BETTER L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)	◆ LUTHER VANDROSS (C) (D) (V) (X) LV 78466/EPIC	20
22	21	20	21	MISSING YOU (FROM "SET IT OFF") B. J. EASTMOND (B. J. EASTMOND, G. CHAMBERS)	◆ BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN (C) (D) (V) EASTWEST 64262/EEG	10
				*** Greatest Gainer/Sales ***		
23	31	—	2	IN MY BED D. SIMMONS (R. BROWN, P. B. STACY, D. SIMMONS)	◆ DRU HILL (C) (D) ISLAND 854854	23
24	24	26	6	NOTHIN' BUT THE CAVI HIT (FROM "RHYME & REASON") DAT NIGGA DAZ (D. ROLISON, D. ARNAUD, R. BROWN)	◆ MACK 10 & THA DOGG POUND (C) (D) (T) BUZZ TONE 53263/PRIORITY	24
25	22	22	6	IT'S YOUR BODY J. GILL (J. GILL)	JOHNNY GILL FEATURING ROGER TROUTMAN (C) (D) MOTOWN 860462	22
26	27	23	7	ALIENS/WHEELZ OF STEEL OUTKAST (A. BENJAMIN, A. PATTON)	◆ OUTKAST (C) (D) (T) LAFACE 24196/ARISTA	23
27	33	28	32	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE, B. P. WILSON (B. WILSON, BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1
28	26	24	9	HOW COULD YOU (FROM "BULLETPROOF") JON JOHN (J. J. ROBINSON, S. STEWART, J. ELIAS)	◆ K-CI & JOJO OF JODECI (C) (D) MCA SOUNDTRACKS 55279/MCA	16
29	25	25	12	SUGAR HONEY ICE TEA THE FAMILY STAND (J. SMITH, P. LORD, D. AVENTE, JR., K. BORELAND)	◆ GOODFELLAZ (C) (D) AVATAR/POLYDOR 581914/A&M	25
30	29	31	10	NEVER LEAVE ME ALONE KURUPT THE KINGPIN (NATE DOGG, NATE DOGG, DOGGY DOGG, R. MACDONALD, W. SALTER)	◆ NATE DOGG FEATURING NOPY DOGGY DOGG (C) (D) DEATH ROW 97012/INTERSCOPE	22
31	35	57	5	AIN'T NOBODY (FROM "BEAVIS AND BUTT-HEAD DO AMERICA") R. SMITH (H. WOLINSKI, J. T. SMITH)	◆ LL COOL J (C) (T) GEFEN 19410	31
32	32	27	20	IF YOUR GIRL ONLY KNEW TIMBALAND (T. MOSLEY, M. ELLIOTT)	◆ AALIYAH (C) (T) (X) BLACKGROUND 98067/ATLANTIC	1
33	37	35	17	BOW DOWN BUD'DA (ICE CUBE, MACK 10, W. C. BUD'DA)	◆ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53227/PRIORITY	19
34	28	29	33	ONLY YOU ● S. COMBS, STEVIE J. (S. COMBS, S. JORDAN, M. SCANDRICK, G. PARKER, M. KEITH, D. JONES, D. J. ROBERTS, H. CASEY)	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 79050/ARISTA	3
35	34	30	22	ASCENSION (DON'T EVER WONDER) ● MUSZE (MUSZE, SHUR)	◆ MAXWELL (C) (D) (T) (X) COLUMBIA 78372	8
36	30	33	12	WHEN BOY MEETS GIRL/DO YOU THINK ABOUT US R. SAMPSON, J. WILSON, S. COMBS, R. SAMPSON, J. WILSON, T. JONES, P. WILLIAMS, C. HUGG, C. PARKER, M. SCANDRICK, K. SPREY	◆ TOTAL (C) (D) (T) (X) BAD BOY 79027/ARISTA	20
37	38	45	11	DA' DIP FREAK NASTY (FREAK NASTY)	◆ FREAK NASTY (C) (T) (X) HARD HOOD/POWER 0112/TRIAD	37
38	39	38	31	HOW DO U WANT IT/CALIFORNIA LOVE ▲ J. SHAWNY (T. DRE, T. SHAWNY, JACKSON, DRE, R. TROUTMAN, L. DUBHAI, N. CUNNINGHAM, M. HOOKS)	◆ 2PAC (FEAT. KC & JOJO) (C) (D) (M) (T) (X) DEATH ROW 85482/INTERSCOPE	1
				*** Greatest Gainer/Airplay ***		
39	43	37	5	IN YOUR WILDEST DREAMS T. HORN (H. KNIGHT, M. CHAPMAN)	TINA TURNER FEATURING BARRY WHITE (C) (D) (T) VIRGIN 38578	37
40	40	55	6	LUCHINI AKA (THIS IS IT) SKI (S. WALLACE, S. WILDS, D. WILLIS)	◆ CAMP LO (C) (D) PROFILE 5458	40
41	36	32	17	YOUR SECRET LOVE L. VANDROSS (L. VANDROSS, R. VERTELNEY)	◆ LUTHER VANDROSS (C) (D) (V) (X) LV 78400/EPIC	5
42	42	—	2	YOU DON'T HAVE TO LOVE ME HEAVY D (HEAVY D, T. ROBINSON)	◆ MONIFAH (C) (D) UPTOWN 56026/UNIVERSAL	42
43	46	77	3	GET UP K. KENT, MR. SEX (MR. CHEEKS, F. TAH)	◆ LOST BOYZ (C) (D) (T) UNIVERSAL 56032	43
44	47	39	28	THE THINGS THAT YOU DO R. JERKINS, S. COMBS, C. THOMPSON (R. JERKINS)	◆ GINA THOMPSON (C) (D) (T) (X) MERCURY 578158	12
45	48	46	20	HIT ME OFF ● SILKY (SILKY, D. BINGHAM, J. DYSON, R. DEVOE, M. BIVINS)	◆ NEW EDITION (C) (D) (M) (T) (X) MCA 55210	1
46	50	34	16	FLOATIN' ON YOUR LOVE ● A. WINBUSH, R. ISLEY, S. COMBS, S. JORDAN (R. ISLEY, A. WINBUSH, R. GRIFFIN)	◆ THE ISLEY BROTHERS FEAT. ANGELA WINBUSH (C) (D) (T) T-NECK 854738/ISLAND	14
47	49	42	30	TWISTED ▲ K. SWEAT, E. MCCAINE (K. SWEAT, E. MCCAINE, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	1
48	41	41	8	SPIRITUAL THANG E. BENET, G. NASH, JR., D. POSEY (E. BENET, G. NASH, JR., D. POSEY)	◆ ERIC BENET (C) (D) (T) (V) WARNER BROS. 1749B	41
49	52	52	4	SPACE JAM (FROM "SPACE JAM") J. MCGOWAN, C. L. MCNEAD (J. MCGOWAN, N. ORANGE, V. BRYANT)	QUAD CITY DJ'S (C) (D) (T) (X) BIG BEAT/WARNER SUNSET 87018/ATLANTIC	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
50	45	36	8	NEVER MISS THE WATER D. GAMSON (G. DEVEAUX, C. MOORE)	◆ CHAKA KHAN FEAT. ME'SHELL NDEGEOCELLO (C) (D) (T) (V) (X) REPRISE 17503/WARNER BROS.	36
51	51	51	5	THE SOUND OF MY TEARS K. CROUCH (K. CROUCH, K. JONES)	DEBORAH COX (C) (D) (T) (X) ARISTA 13277	51
52	44	44	4	FLY LIKE AN EAGLE (FROM "SPACE JAM") SEAL (S. MILLER)	◆ SEAL (C) (D) ZTT/WARNER SUNSET 87046/ATLANTIC	44
53	55	50	14	SITTIN' ON TOP OF THE WORLD ● K. DUPRI (J. DUPRI, DA BRAT, R. JAMES)	◆ DA BRAT (C) (T) SO SO DEF 78426/COLUMBIA	18
54	53	40	4	THAT'S HOW IT IS (IT'S LIKE THAT) R. NOBLE (R. NOBLE, E. J. WILLIAMS, K. KHALEEL, E. SERMON)	◆ REDMAN FEATURING K-SOLO (T) DEF JAM 573201/MERCURY	40
55	54	49	18	LET'S GET THE MOOD RIGHT K. ANDES (BABYFACE)	◆ JOHNNY GILL (C) (D) MOTOWN 860510	17
56	56	56	3	STRESSED OUT THE UMMAH (K. FARREED, A. MUHAMMAD, M. TAYLOR, D. MILLS, G. TAYLOR)	◆ A TRIBE CALLED QUEST FEATURING FAITH EVANS (T) (X) JIVE 42420*	56
57	60	66	6	WHAT THEY DO BROTHER QUESTION (TROTTER, THOMPSON, HUBBARD, GREY, BROWN, R. SAADIQ)	◆ THE ROOTS (C) (D) (T) DGC 19407/GEFFEN	57
58	57	53	7	LEAVIN' T. RICH (T. RICH)	THE TONY RICH PROJECT (C) (D) (T) (X) LAFACE 24204/ARISTA	53
59	62	65	5	ONLY LOVE A. GORDON (ALLSTAR, A. MARTIN, J. MATIAS, A. BURROUGHS)	◆ THE BRAXTONS (C) (D) ATLANTIC 87017	59
60	59	60	13	BOHEMIAN RHAPSODY (FROM "HIGH SCHOOL HIGH") S. JENKINS, E. VALENTINE (F. MERCURY)	◆ THE BRAIDS (C) (D) (T) (X) BIG BEAT 98055/ATLANTIC	45
61	64	74	7	THE FOUNDATION MUGGS (A. JOINER, L. MUGGERUD, B. JOEL)	◆ XZIBIT (C) (D) (T) LOUD 64708	61
62	61	63	9	YOU COULD BE MY BOO CRAZY C. (M. ENNIS, R. SCOTT, S. CULLINS)	◆ THE ALMIGHTY RSO FEATURING FAITH EVANS (C) (D) RAP-A-LOT/NOO TRYBE 38571/VIRGIN	49
63	65	58	10	IT'S ALRIGHT C. BREEDING, D. ALDRIDGE (C. BREEDING, D. ALDRIDGE, B. TILLMAN, R. CARTER, N. GISCOMBE)	◆ KAYCEE GROGAN (C) (T) (X) COLUMBIA 78376	58
64	63	61	15	MUSIC MAKES ME HIGH MR. SEX (MR. CHEEKS, F. TAH)	◆ LOST BOYZ (C) (M) (T) (X) UNIVERSAL 56022	28
65	69	69	3	MY BABY MAMA C. THORNTON, B. TILLMAN (C. THORNTON, B. TILLMAN)	◆ QT (C) (T) ROWDY 35093/ARISTA	65
66	58	54	17	JUST THE WAY (PLAYAS PLAY) E. SERMON (E. SERMON, A. HUNTER, T. BURTON, C. GIPP, W. KNIGHTON, ORGANIZED NOIZE, R. BARNETT)	◆ ALFONZO HUNTER (C) (D) (M) (T) (V) DEF SQUAD 58579/EMI	31
67	68	62	14	MORE TO LOVE K. SMOOVE, K. KORNEGAY, D. YOUNG (M. J. BLIGE, K. KORNEGAY, D. YOUNG, J. BROWN, F. WESLEY, J. STARKS)	◆ CASE (C) (D) (T) SPOILED ROTTEN/DEF JAM 575652/MERCURY	36
68	70	72	3	LOVE YOU SO S. COMBS, STEVIE J. (M. SCANDRICK, M. KEITH, Q. PARKER, D. JONES)	◆ SOUL FOR REAL (C) (T) (X) UPTOWN 56035/UNIVERSAL	68
69	71	68	7	LET'S RIDE A. MALIK (A. MALIK, R. SERRELL, G. CLINTON, JR., P. WYNN)	◆ RICHIE RICH (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 575774/MERCURY	55
70	67	67	16	NEW WORLD ORDER C. MAYFIELD, B. FLEMING, C. GLOVER, R. WOODS (C. MAYFIELD, B. FLEMING, R. THOMAS)	◆ CURTIS MAYFIELD (C) (D) WARNER BROS. 17568	49
71	72	71	5	LIVING FOR THE CITY R. TROUTMAN (S. WONDER)	◆ ROGER & ZAPP (C) (D) (V) REPRISE 17501/WARNER BROS.	71
72	74	78	7	LADY ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE)	◆ MISTA (C) (D) EASTWEST 64222/EEG	61
73	66	64	8	BEFORE I LAY (YOU DRIVE ME CRAZY) J. HAILEY (J. HAILEY, D. PEARSON)	◆ CECE PENITON (C) (D) (T) (X) A&M 582004	52
74	73	70	19	CAN'T KNOCK THE HUSTLE KNOBODY (S. CARTER, M. MILLER, J. FOSTER)	◆ JAY-Z (C) (M) (T) (X) FREEZE/ROC-A-FELLA 53242/PRIORITY	35
75	75	75	7	SMILE R. MCFADGEN, E. HAIRSTON, JR. (R. MCFADGEN, E. HAIRSTON, JR.)	◆ DAY TA DAY (C) (D) (M) (T) (X) JIVEH 55192/MCA	74
76	77	81	5	JUST WANNA PLEASE U DJ CLARK KENT (R. FRANKLIN, M. LISA, B. CALDWELL, A. KETTNER)	◆ MONA LISA (C) (D) (T) ISLAND 854834	66
77	79	—	2	LOVE ME FOR FREE F. CUTLAIN (A. ADAMS, F. MALAVE)	◆ AKINYELE (T) ZOO 34266/VOLCANO	77
78	78	59	13	THE RHYME E. SERMON (K. MURRAY, E. SERMON, F. BEVERLY)	◆ KEITH MURRAY (T) JIVE 42405*	59
79	80	73	6	YOU GOT ME GOIN' T. GARDNER, L. WILLY (T. GARDNER, L. WILLY, C. MCNAY, J. TAJEDA, J. BROWN, F. WESLEY)	◆ II D EXTREME (C) (T) GASOLINE ALLEY 55276/MCA	73
80	85	83	10	HOW CAN WE STOP S. COMBS, STEVIE J. (H. BROWN, S. COMBS)	◆ HORACE BROWN FEATURING FAITH EVANS (C) (D) MOTOWN 860586	77
81	RE-ENTRY	10	LOVER'S GROOVE C. STOKES (C. STOKES, C. CUENI)	◆ IMMATURE (C) (D) (T) (X) MCA 55234	42	
82	86	88	18	SET IT OFF (FROM "SET IT OFF") ORGANIZED NOIZE (ORGANIZED NOIZE, S. STANDARD, A. MARTIN, J. MATIAS, D. OWENS)	◆ ORGANIZED NOIZE (FEAT. ANDREA MARTIN & QUEEN LATIFAH) (C) (D) (M) (T) (X) EASTWEST 64259/EEG	51
83	87	86	13	WHO IS HE AND WHAT IS HE TO YOU D. GAMSON (B. WITHERS, S. MCKENNY)	◆ ME'SHELL NDEGEOCELLO (C) (D) (V) MAVERICK/REPRISE 17600/WARNER BROS.	34
84	83	84	11	THE MOMENT KENNY G (KENNY G)	◆ KENNY G (C) (D) (X) ARISTA 13260	62
85	92	92	17	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") WARREN G (T. BRITTEN, G. LYLE)	◆ WARREN G FEAT. ADINA HOWARD (C) (D) INTERSCOPE 97008	36
86	90	87	10	STAY WITH ME R. JERKINS, K. DEANE (H. BROWN)	◆ JASON WEAVER (M) (T) (X) MOTOWN 860591*	59
87	76	76	4	RUNNIN' EASY MO BEE (2PAC, THE NOTORIOUS B.I.G., RADIO, DRAMACYDAL & STRETCH)	◆ 2PAC, NOTORIOUS B.I.G., RADIO, DRAMACYDAL & STRETCH (C) MERGELA/SOLAR 70134/HINES	76
88	82	82	3	SOUL ON ICE DIAMOND (J. AUSTIN)	◆ RAS KASS (C) (T) PRIORITY 53258	82
89	89	95	17	LIKE I DO D. AUSTIN (D. AUSTIN, E. HOLLAND, L. DOZIER, B. HOLLAND)	◆ FOR REAL (C) (D) (T) (V) (X) ROWDY 35079/ARISTA	48
90	93	91	17	AT NIGHT I PRAY B. SANDSTROM, R. FAIR (WILD ORCHID, B. SANDSTROM, M. DURAN)	◆ WILD ORCHID (C) (D) (T) (X) RCA 64628	67
91	81	79	9	FRONT LINES (HELL ON EARTH) MOBB DEEP (JOHNSON, MUCHITA)	◆ MOBB DEEP (T) LOUD 64693*	57
92	88	80	7	BEEN FOUND (N. ASHFORD, V. SIMPSON, M. ANGELOU)	◆ ASHFORD & SIMPSON WITH MAYA ANGELOU (C) (V) (X) HOPSACK & SILK 398/ICHIBAN	80
93	91	93	12	NOBODY ELSE J. C. OLIVER (J. HAMILTON, J. C. OLIVER, G. PEARSON, J. JENKINS, R. MIDDLETON, S. BARNES)	◆ ANTHONY HAMILTON (C) (D) (M) (T) (X) MCA 55215	63
94	94	—	2	SLOW JAM NOT LISTED (BABYFACE, S. JOHNSON, B. WATSON, B. LIPSCOMB)	◆ RENAISSANCE (C) (D) ALL NET 2884	94
95	95	—	2	BLACK CINDERELLA T. RILEY (R. TROUTMAN, L. TROUTMAN, S. MUROCK, D. GIBSON, T. RILEY)	◆ POSITIVE K (C) (T) POSK 80002/FUNKY BROADWAY	95
96	97	94	6	SUKI SUKI NOW 		

Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 95 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top entries like 'ONE IN A MILLION' by Aaliyah and 'I BELIEVE I CAN FLY' by R. Kelly.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes entries like 'THUG DEVOTION' by Mo Thugs Family and 'IF YOUR GIRL ONLY KNEW' by Aaliyah.

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT R&B RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists recurrent hits like 'MY BOO' by Ghost Town DJ's and 'TOUCH ME TEASE ME' by Case.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists recurrent hits like 'ALWAYS BE MY BABY' by Mariah Carey and 'LOUNGIN' by LL Cool J.

Recurrences are titles which have appeared on the Hot R&B Singles chart for 20 weeks and have dropped below the top 50.

R&B SINGLES A-Z

- 31 TITLE (Publisher - Licensing Org.) Sheet Music Dist.
32 AIN'T NOBODY (FROM BEAVIS AND BUTT-HEAD DO AMERICA) (Full Keel, ASCAP) WBM
35 ASCENSION (DON'T EVER WONDER) (Sony/ATV Tunes LLC, ASCAP/Muszevel, ASCAP/Itali Shur, BMI/EMI April, ASCAP) HL
... (List continues with 30+ entries)

Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top entries like 'I BELIEVE I CAN FLY' by R. Kelly and 'UN-BREAK MY HEART' by Toni Braxton.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes entries like 'IF YOUR GIRL ONLY KNEW' by Aaliyah and 'HOW DO U WANT IT CALIFORNIA LOVE' by 2Pac.

Records with the greatest sales gains. © 1997 Billboard/BPI Communications and SoundScan, Inc.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists recurrent hits like 'SITTIN' ON TOP OF THE WORLD' by Da Brat and 'I BELIEVE I CAN FLY' by R. Kelly.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists recurrent hits like 'WHAT'S LOVE GOT TO DO WITH IT' by Janet Jack and 'I BELIEVE I CAN FLY' by R. Kelly.

JANUARY 25, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'DON'T LET GO (LOVE) (FROM "SET IT OFF")' by EN VOGUE and 'ON & ON' by ERYKAH BADU.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'NEVER LEAVE ME ALONE' by NATE DOGG FEAT. SNOOP DOGGY DOGG and 'HIT ME OFF' by SILKY.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. *Videoclip availability. ●Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications.



**DATU FAISON'S
RHYTHM
SECTION**

BACK EN VOGUE: After spending eight weeks in the top 10, En Vogue's "Don't Let Go (Love)" (EastWest/EEG) surges from No. 3 to grab the pole position on Hot R&B Singles. At R&B core stores, where the single picked up the majority of its additional points, it fared exceptionally well, considering the post-holiday sales slump at retail. The sales boost of more than 48% pushes the song 6-2 on Hot R&B Singles Sales, while the 15% increase in audience impressions moves it 7-4 on Hot R&B Airplay. The group's last song to claim No. 1 on Hot R&B Singles was "Giving Him Something He Can Feel" in August 1992.

THE PARTY CONTINUES: "Cold Rock A Party" (Elektra/EEG) by MC Lyte continues to make big gains at retail and joins the top five on Hot R&B Singles, moving 8-5. Retail has come to the party with a 43% sales improvement at core stores, pushing the title 3-1 on Hot R&B Singles Sales. On Hot R&B Airplay, where the track moves 32-29, Lyte shows an 11% improvement in audience impressions, which top 13 million listeners for the week on 64 monitored stations. Lyte also holds the top slot on Hot Rap Singles for the second consecutive week.

MOVE OVER: Erykah Badu's yearlong promotional campaign has paid off, as her debut single "On & On" (Kedar/Universal) snags the Hot Shot Debut on Hot R&B Singles at No. 7. Badu's first-week sales of more than 25,000 units enter the artist at No. 11 on the Hot 100 Singles Sales list, while sales at R&B core stores place her at No. 4 on Hot R&B Singles Sales. On Hot R&B Airplay, she hikes 18-14, fetching more than 20 million listeners on 69 monitored stations. For the week beginning Jan. 8, Broadcast Data Systems detected 1,365 spins of the track. In sister publication R&B Airplay Monitor, the track scores the Airpower designation, with a 21-16 jump on the R&B Airplay/Mainstream chart. "After receiving the sampler, I inquired about the single and urged my [Universal] rep to get me a copy right away, because it was so different," says KMJM St. Louis PD Chuck Atkins. "I threw it right into power rotation, and the song got instant reaction."

BAD BOYS: "Can't Nobody Hold Me Down," the debut rap single from Bad Boy Entertainment CEO Sean "Puffy" Combs and fellow rapper Mase, enters Hot R&B Singles at No. 14. First-week sales of better than 20,000 units were enough to net No. 17 on Hot 100 Singles Sales, while the single debuts at No. 3 on Hot Rap Singles and No. 9 on Hot R&B Singles Sales. On Hot R&B Airplay, the Arista-distributed single moves 42-35, after picking up another 13% in audience impressions for a total that tops 11 million listeners. Key stations include WFXA Augusta, Ga.; WEJM Chicago; KBXX Houston; and WCKX Columbus, Ohio.

RETURN OF THE DIVA: After beginning with Jo Jo Benson in 1968, blues/R&B diva Peggy Scott-Adams is back. Her "Help Yourself" (Miss Butch/Mardi Gras) enters Top R&B Albums at No. 36, earning the Hot Shot Debut. The album's first single, "Bill," has stirred things up among older-leaning programmers, entering R&B Airplay Monitor's R&B Airplay/Adult chart at No. 37, with 90 spins for the week ending Jan. 12.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)
1	10	2	LISTEN 2 MI FLOW VILLAIN (STRB GAME/MBM)	14	—	1	YARDCORE BORN JAMERICANS (DELICIOUS VINYL/RED ANT)
2	5	13	INDESTRUCTIBLE REIGN (H.O.L.A./ISLAND)	15	21	14	THE HEIST DA 5 FOOTAZ (IG FUNK/DEF JAM/MERCURY)
3	3	9	RUFF RIDE FRAZE (BEFORE DAWN/TOUCHWOOD)	16	—	9	WORLD WIDE ROYAL FLUSH (BLUNT/TVT)
4	8	24	PIECE OF CLAY MARVIN GAYE (REPRISE/WARNER BROS.)	17	12	9	EMOTIONS TWISTA (CREATORS WAY)
5	—	5	HOW YA WANT IT (I GOT IT) JUNGLE BROTHERS (GEE STREET/ISLAND JAMAICA/ISLAND)	18	11	5	BACK OF THE CLUB PART 2 OTR CLIQUE (ALL NET)
6	18	14	RISE SANDRA ST. VICTOR (WARNER BROS.)	19	2	8	EVERYBODY'S TALKIN' AL TARIQ (KOOL FASH) (CORRECT)
7	6	17	MY KINDA N*GGA HEATHER B. FEAT. M.O.P. (PENDULUM/EMI)	20	19	13	HOW MANY EMCEES - THE DJ EVIL DEE '96 REMIX BLACK MOON (WRECK/NERVOUS)
8	7	5	WAITING FOR A GIRL LIKE YOU 4 U (RIP-IT)	21	25	6	WAITIN BIG JAZ (FREEZE/PRIORITY)
9	14	6	THAT'S RIGHT DJ TAZ FEAT. RAMEEM THE DREAM (SUCCESS)	22	16	7	MASTA PLAN THE LOST TRIBE OF HIP-HOP (RENEGADE/RAGING BULL)
10	1	7	TEAR DA CLUB UP THREE 6 MAFIA (BRUTAL/PRIORITY)	23	—	3	MR. BIG STUFF GRANDMASTER MEL-MEL & SCORPIO (STRB GAME/MBM)
11	4	5	SEX GRAV (CORRECT)	24	—	8	WORD IZ LIFE POOR RIGHTEOUS TEACHERS (PROFILE)
12	9	7	HOLDIN' ON GEORGE BENSON (GRP)	25	24	10	LOWER EASTSIDE DELINQUENT HABITS (PMP/LOUD)
13	22	4	WE GOT IT JUNGLE BROTHERS (GEE STREET/ISLAND JAMAICA/ISLAND)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

BRAXTON, FUGEES LEAD IMAGES

(Continued from page 28)

Outstanding female artist: Chaka Khan, "Epiphany: The Best Of Chaka Khan," Reprise; Natalie Cole, "Stardust," Elektra; Toni Braxton, "Secrets," LaFace; Tracy Chapman, "New Beginning," Elektra; Vanessa Williams, "Where Do We Go From Here," Mercury.

Outstanding duo or group: BeBe & CeCe Winans, "BeBe & CeCe Winans Greatest Hits," Sparrow; BLACKstreet, "Another Level," Interscope; Kirk Franklin & the Family, "Watcha Lookin' 4," Gospo Centric; New Edition, "Home Again," MCA; Fugees, "The Score," Columbia.

Outstanding rap artist: A Tribe Called Quest, "Beats, Rhymes And Life," Jive; Bone Thugs-N-Harmony, "Tha Crossroads," Ruthless; Dr. Dre, "Dr. Dre Presents... The Aftermath," Aftermath; LL Cool J, "Mr. Smith," Def Jam; Fugees, "The

Score," Columbia.

Outstanding jazz artist: Cassandra Wilson, "New Moon Daughter," Blue Note; Dianne Reeves, "The Grand Encounter," Blue Note; George Benson, "That's Right," GRP; Quincy Jones, "Q Live In Paris (Circa 1960)," Qwest; Branford Marsalis Trio, "The Dark Keys," Columbia.

Outstanding gospel artist: BeBe & CeCe Winans, "BeBe & CeCe Winans Greatest Hits," Sparrow; Kirk Franklin & the Family, "Watcha Lookin' 4," Gospo Centric; Shirley Caesar, "Just A Word," Word; Take 6, "Brothers," Reprise; Whitney Houston With The Georgia Mass Choir, "The Preacher's Wife" soundtrack, Arista.

Outstanding music video: "Been There Done That," Dr. Dre, K.B. Puriefoy, video director; "Betcha By Golly Wow," ♀, video director; "I

Believe I Can Fly," R. Kelly, Hype Williams, video director; "Un-Break My Heart," Toni Braxton, Bille Woodruff, video director; "You're Makin' Me High," Toni Braxton, Bille Woodruff, video director.

Outstanding song: "Give Me One Reason," Tracy Chapman, songwriter; "I Believe I Can Fly," R. Kelly, songwriter; "Killing Me Softly," Charles Fox, Norman Gimbal, songwriters; "No Diggity," Teddy Riley, Chauncy Hannibal, L. Walters, William Stewart, Dr. Dre, songwriters; "Un-Break My Heart," Diane Warren, songwriter.

Outstanding album: "Emancipation," ♀, EMI; "Maxwell's Urban Hang Suite," Maxwell, Columbia; "New World Order," Curtis Mayfield, Warner Bros.; "The Preacher's Wife" soundtrack, Whitney Houston, Arista; "The Score," Fugees, Columbia.

NU FLAVOR COMES IN 2 LANGUAGES

(Continued from page 28)

[R&B] sound isn't too hard, and we can add various ethnic [remix] elements to enhance our marketability. We want to come across with a positive image to give young Latinos who might need role models."

The label's early awareness campaign for Nu Flavor began with a showcase performance during WEA's annual conference in 1996. The act also gained key media exposure when it performed "Silent Night" on the ABC drama "Relativity" last month.

In February, 400,000 units of a Valentine's Day promotional compilation that features tracks by various Reprise artists, including Nu Flavor, will be given away at Teleflora flower stores around the country.

"Sweet Sexy Thing," the first single, features Warner Bros. artist Roger Troutman and will be released to pop, crossover, and AC stations in mid-February. R&B programmers will be serviced at a later date.

The single contains several mixes, including English, Spanish, and English/Spanish language versions. The "Sweet Sexy Thing" album track will not feature Troutman, but he can be heard on a special hidden bonus cut.

"We feel that having [Troutman] on the record helps lend credibility to Nu Flavor, in addition to giving the song a unique R&B flavor," says Kostich.

The label plans to conduct a shopping mall promotional tour in association with co-sponsor Nestlé—which will be

promoting candy product behind the scenes—in markets with significant Hispanic demographics. The showcase performances are scheduled to begin in Fresno, Calif., March 26 and will run through April 30.

"This won't be your usual three-song-and-out scenario," Kostich says. "Performances will be backed by a quality sound and lighting system and will be a combination of live and track numbers."

Markets slated for visits include Sacramento, San Jose, and San Diego in California; Phoenix, Dallas, El Paso, and Houston in Texas; Miami; Philadelphia; and Chicago.

A music video is planned, but a service date had not been announced by press time.

POINTBLANK GOES REGIONAL WITH SOUL LEGEND BURKE

(Continued from page 13)

For Wooler, Burke has made the perfect record to showcase his fluid, soulful voice. "The trend is to chase the '90s and do what's hip, and instead you should just be yourself," Wooler says. "I said to Solomon, 'You just have to make a great soul record and find the audience you've always had, and if it's strong enough, it will break through.' And that's just what he did."

Aware that most R&B stations will eschew the record, Pointblank will first promote the set to classic soul stations. "We'll service those stations and find out what they're picking up on, and we might then go and focus on a specific track," says Wooler. "But first, we want to go out and see what kind of reactions we're getting."

Burke will embark on his first promo tour in years in February. "He hasn't done the dog-and-pony show of going around to radio and talking to people in a long time, and he's made the commitment to do it this time," says Wooler.

In those areas, Pointblank plans to hire people in Burke's top markets—including Detroit, Washington, D.C., and New York—to assist with its grass-roots marketing approach with the mom-and-pops.

"We have to make sure everyone's looked after," Wooler says. "This is not about thinking any store is too small. Twenty to 30 mom-and-pops selling 15 to 20 copies a week is something. That

gives us a story when we start concentrating on all the markets."

Paying special attention to urban mom-and-pop stores suits retailer George Daniels, owner of Chicago's George's Music Room, just fine. "Hopefully, there will be a concerted effort made by Pointblank to get the album in-store play," he says. "There's no doubt that people will buy blues if they hear it. Solomon does have a fan base. I've been selling his records for years."

Pointblank is considering tour options for Burke, including having him open for some of the rock acts that have admired him for years, or even placing him on a festival tour, although Wooler admits that with Burke's 21-piece band, such a move would be tough.

Among the highlights on the set are Burke's sensual, yet never explicit, lyrics. Despite his spiritual leanings, Burke clearly delights in the pleasures of the flesh in many of his lyrics.

"My kids will say, 'Dad, what are you saying? You're a religious man.' But I say, that's a reality. I got 21 children. Do you think someone's going to say he's so religious he prayed over each one and they came out?," Burke says, laughing.

The set is notable because it reunites Burke with Wexler on the gorgeous "Your Turn To Cry," the one song on the album not co-written by Burke. "My relationship with Jerry Wexler is like a two-way street," Burke says.

"There's one side where I'm angry for a lot of things that didn't go down and one side where I'm very grateful that he was there, because he did develop Solomon Burke to a certain point and then he stopped... But you can't keep anger inside because then good things don't happen."

Burke was eager for his son to work alongside one of music's top producers and wanted the mood to be just right in the studio. "It was wonderful. We had all the food, and I had the chicken, and we had the lox and the corn beef and the pastrami, the hot chocolate and everything that we used to have at Atlantic Records in the '60s. I had it re-created for that one session with Jerry Wexler. It was just a phenomenal day."

Perhaps the closest tune to Burke is "Everybody Has A Game," a duet with Little Richard that bemoans the fact that basically every trick in the book has been pulled on the two.

"I always felt so much compassion for Richard when he'd go, 'Nobody ever gave me a Grammy,'" says Burke, imitating Little Richard's high-pitched voice. "And I said, 'Richard, don't worry. That's the past. There's a new day coming, and we're not going to get gold records, we're going to get gold CDs, gold discs.' So this is how I look at things: that God put us in the path for new direction, for a new connection, and that's what happened to me in Aspen."



JANUARY 18, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'I BELIEVE I CAN FLY (FROM "SPACE JAM")' by R. Kelly and 'UN-BREAK MY HEART' by Toni Braxton.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'SPACE JAM (FROM "SPACE JAM")' by Quad City DJ's and 'WHAT THEY DO' by The Roots.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications.

Some Lessons Learned From A Stint On The Web

ENLIGHTENMENT: Isn't it ironic, yet somehow fitting, that one often learns some of the greatest lessons when he is trying to be an expert? For the last two months, I've played the resident know-it-all for the "Ask Billboard" area of Billboard Online (<http://billboard-online.com>), an experience that has left me with far more useful information than I could have ever offered the many folks who fired off an endless stream of questions and comments.

First, the good news. Apparently, there's more genuine interest in dance music from the cyber-masses than I could have hoped for. I lost count of the number of people who noted their starvation for new music by Real McCoy, M People, Robin S., and Crystal Waters, as well as the high volume of those wondering if Robert Miles might form a band and tour.



Into The Groove. Everything But The Girl's Ben Watt weaves his unique brand of drum'n'bass rhythms at the Riviera in Chicago. He has been working behind the turntables during the act's ongoing tour of the States. The group's current release is "Walking Wounded," a single that has been expanded into an EP featuring the grooves of Spring Heel Jack, Omni Trio, Aquasky's Dave Wallace, and Photek. Watt has also completed "Patient," a book tracing his battle with Churg-Strauss Syndrome. Grove Press will issue the tome in May. (Photo: Marty Perez)

Also, believe it or not, there does not appear to be legions of listeners thirsty for the manic sound and rhythm duplication that labels overindulge in. Familiarity and even formula are fine, but, as Ken Valley of Cleveland asks, "when are the powers that be in the music business going to understand that no one with a limited amount of money is going to buy five identical-



by Larry Flick

sounding records?" That was among the more thought-provoking comments we received. In fact, Valley went on to say that "the thing that made La Bouche catch my attention was that it was a little different from everything else on my local radio station. I think the records that are the coolest and last the longest are the ones that are different. How about more of that?"

There is also, unfortunately, a lot of confusion and criticism out there concerning dance music. The bottom line? We who work in clubland on a daily basis too frequently fall into the trap of getting so lost on the "inside" that we forget that the rest of the world is also watching. And they don't always understand the games that are played.

After digesting the remarks of many, here is what the club community should consider to be a handful of worthwhile new year's resolutions. The result of making even one of these changes could be the desired further growth of dance music as a viable mainstream entity.

First, the concept of a producer being an entity of greater importance than an artist is largely lost on the average consumer. "I don't really know what a producer does, and I'm not sure that I really care, either," says Karen Schiven of San Bernardino, Calif., who adds that she doesn't understand why so many dance records are by so-called acts "featuring" the singer. "It sounds like nothing but a lot of ego from the producer to me." *Hmmm...*

Second, at the indie level, too many singers are shuttling around to too many labels at the same time. "It seems like there isn't the same kind of commitment to artists in dance music that there is in rock or rap," says George Hansen of Forestport, N.Y. "How can a singer build a career when he or she is on five different labels in less than five months?"

Finally, artists need to get their stage shows in solid shape before stepping in front of a crowd. "If I have to watch one more dancer who can't move better than my grandmother, I'm going to scream," says Shauna Mansuolo of Chicago. Truer words have rarely been

spoken. The era of wannabe "Solid Gold" dancers is long over. It's time to either hire trained backing dancers or simply trust yourself to hold an audience's attention on your strength as a performer. Anything between the two is just plain embarrassing.

BANGIN' THE DRUM: With "The Drum'n'Bass Collection," Art Of Noise christens its union with China/Discovery Records while also issuing a firm reminder of its pioneering influence on the current ambient and electronic music movements.

Underground demigods Doc Scott, Lemon D., and Flyright are among those bravely taking on the task of interpreting classic recordings, including "Something Always Happens" and "Eye Of A Needle." True to the renegade example set by the act, each producer eschews reverence and opts for wild and often gratifying experimentation.

Of particular note here is Digital Pariah's brilliant treatment of the act's most successful pop single—a cover of Prince's "Kiss" that featured a showboating vocal by Tom Jones. It has been reinvented here into "The Kiss-Off," an irresistible concoction of techno-spiked break beats.

For the woefully uninformed, Art Of Noise was formed in 1983 under the guiding hands of Trevor Horn and Paul Morley, with a lineup that included Anne Dudley, J.J. Jaczalik, and Gary Langan. Initially signed to ZTT, the band earned instant props for its first single, "Beatbox," which became the prototype for new styles of hip-hop and synth-pop. From there, the act spent more than a decade blazing countless new roads in dance music. "The Drum'n'Bass Collection" allows a new generation of artists to pay proper respect to a band whose music continues to help shape their own music of today.

BLENDING BEATS: One of the must-have (but impossible to snag) items at the end of '96 was the bootleg remix of the Coldcut/Lisa Stansfield classic "People Hold On" by Dirty Rotten Scoundrels (aka Dan Bewick and Matt Frost). Yeah, it sounded a lot like Armand Van Helden's hit house version of "Professional Widow" by Tori Amos, but it still worked like gangbusters—mostly on the strength of La Lisa's timeless performance. With a brand new Stansfield album due this spring, Arista U.K. has wisely chosen to utilize the underground heat of this jam by picking it up for official single release. Arista in the U.S. has not made a decision about a possible domestic release, so ya better visit your trusty import shop pronto.

While you're riffling through those import racks, search for a copy of "Conspiracy" by Drizabone, a lost musical treasure that deserves a second chance at life. Originally released (and sorely overlooked) on Island in '94, the sterling, retro-spiced soul/house collection shows singer Kimberly Peer convincingly channeling the spirit of a young Gladys Knight on shoulda-been-hits like "Pressure," "Last Time," and "Hit." After recently



Legends Get Up. The video shoot for Byron Stingily's new Nervous Records single, "Get Up," drew a slew of legendary dance music producers and DJs, many of whom make cameo appearances in the clip. Directed by Brock Houghton, the video is anchored by a sterling Stingily live performance of the song. Look for the artist to begin making promotional appearances throughout the U.S. and U.K. shortly. Pictured, from left, are David Morales, Roger Sanchez, Nervous president Michael Weiss, Stingily, and Tony Humphries.

unearthing this album, we haven't been able to dislodge it from the CD player. Take a brief step away from the jams of the moment and dip into a project that was clearly several years ahead of its time.

What a delight it is to welcome Diana Brown back onto the front lines of clubland. The singer who made the late-'80s rare-groove movement sizzle with hits like "The Masterplan" and "Love Or Nothing" flexes her smoky alto range all over "Love In Return," a thinking-man's club anthem on Minimal U.K. Brown is bolstered by the tender, loving funk/disco production of the legendary Arthur Baker and Blow Out Express mastermind Merv De Peyer, who keep the groove loose and loaded with jiggly guitar riffs. The easy pace of the track allows you to either work up a formidable sweat or simply chill and revel in the joy of Brown's performance. Those who require a more standard house flavor are treated to the fine work by Cevin Fisher, Eric Kupper, and Faze Action.

BOOGIE WONDERLAND: After taunting clubsters for months with several rhythmic (but not quite dance) singles, George Michael has finally

granted us the hardcore jam we've been dying for. Dipping into the underrated Geffen opus "Older," he's plucked the cynical "Star People" for house interpretation by Jeremy Healy, Amos, Mike Koglin, and Forthright. Working as a team, Healy, Amos, and Koglin have transformed the song into an edgy anthem befitting the swagger of Michael's vocal. Meanwhile, Forthright injected a few drops of Euro-pop flavor into the groove, making the single a viable top 40 contender. A winning 12-inch package that was well worth the wait.

Chicago's Dajae continues to mine singles from her fine 1995 album "Higher Power." "Fakes And Phonies" shows the singer at her sassy best as she cuts through Cajmere's original house bassline with a gritty and assertive rasp. Johnny Fiasco and G.U. each effectively take a crack at updating the song with underground-savvy tribal tones. Ironically, it is Gemini's Two-Year-Old mix that is the strongest on the 12-inch pressing, and it also takes a witty stab at the age of the project. It also inadvertently raises an important point. Though we agree with Cajual Records in crediting this as "the fifth release from her overlooked album"—and we fully respect the label for sticking with the project—it might be time to allow this vital artist to test the waters with some new material.

The new year looks like it'll be a plus for the folks at New York's fledgling Spiritual Life Records. After only one year, the label has earned the deserved props of underground jocks with jams that stick to the basics of house music but with an artful or jazzy flourish here and there. Spinners should be on the lookout for the label's four-cut 12-inch sampler of projects on the horizon. It gives a peek into the Mateo & Matos EP "Love Of Life" with the warmly caressing "Mixed Moods." You'll love how this one seems to soothe and invigorate at the same time.

The sampler also previews forthcoming projects by Jephthe Guillaume, as well as "Rhythm Version" by Afrikan Jazz, aka clubland veteran Timmy Regisford. This is a previously unavailable reprise of his 1996 gem "Stubborn Problems," and it's rife with pure tribal spice—not the noisy thumping that often passes for tribal these days.

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Billboard **Dance**
HOT Breakouts

JANUARY 18, 1997
CLUB PLAY

1. RUNAWAY NUYORICAN SOUL FEAT. INDIA GIANT STEP
2. STEP BY STEP WHITNEY HOUSTON ARISTA
3. STAY MESH'ELL NDEGECELLO MAVERICK
4. HOW WILL I KNOW MIISA NMC
5. FAKES & PHONIES DAJAE CAJUAL

MAXI-SINGLES SALES

1. ON & ON ERYKAH BADU KEDAR
2. GALAXY BREAKS DJ ICEY FFRR
3. YARDCORE BORN JAMERICANS DELICIOUS VINYL
4. CASIO'S THEME GROOVE BOX KING STREET
5. HOLDING ON TO YOUR LOVE STEPHANIE COOKE KING STREET

Breakouts: Titles with future chart potential, based on club play or sales reported this week.

FEBRUARY 22, 1997

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'IN MY BED' by DRU HILL, 'ON & ON' by ERYKAH BADU, and 'CAN'T NOBODY HOLD ME DOWN' by PUFF DADDY.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'TAKE YOUR TIME' by TRE B. JONES, 'IN YOUR WILDEST DREAMS' by TINA TURNER, and 'RETURN OF THE MACK' by MARK MORRISON.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. * Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications.

Incognito Gets Noticed; Leaps In Logic In The U.K.



by Larry Flick

DIGGIN' DEEP: Jean-Paul "Bluey" Maunick is grateful for his constant craving for culture—not to mention his ability to frequently feed it. Besides nicely seasoning his personal view of the world, it's served his band, **Incognito**, mighty well. As evident on the act's new Talkin Loud/Verve Forecast collection, "Beneath The Surface," he painstakingly weaves insight from each experience into his every groove. "It's a misconception that my first aim in life is to make music," he says. "The truth is that journey-making is my real thing. Making a record is like assembling a captain's log. You document the route you've traveled. When we're on tour, I tend to be up first thing in the morning, roaming around and meeting as many people outside of music as I do other musicians. It keeps me fresh, both creatively and spiritually."



INCOGNITO

In approaching the writing and production of "Beneath The Surface," Maunick used his longtime affinity for Chicago and its rich musical history for inspiration. The result is a collection that is warmly reverent but never retro. And while the acid-jazz stylistic categorization will continue to stick to many brains, this set showcases a far more down-home and ruggedly soulful Incognito than on previous efforts. The slight shift in sound is, apparently, intentional.

"I wanted this album to have a feel that was less in your face and a lot more in your heart," he says, adding that the album is also a more personal piece of work than anything he's done before. "People in my life will definitely see themselves in these songs."

Gathered with longtime rhythm cohorts **Graham Harvey**, **Richard Bailey**, and **Randy Hope-Taylor**, gui-

tarist Maunick gave dimension to his songs by enlisting the vocal skills of **Chris Ballan**, who toured with Incognito in 1995; promising young U.K. chanteuse **Imani**; and old pal **Maysa Leak**. And while all three are quite easy on the ears, it is Leak's performances on the title cut, "Out Of The Storm," and "Shade Of Blue" that makes the heart race. She has the agility to convincingly cruise from sophisticated jazz scatting to guttural diva belting. She's a star waiting to be discovered by the masses.

Maunick heartily agrees. "We've known each other for years, and it's been fantastic to watch her grow," he says. "She brought so much to the music of this album. I'm looking forward to being onstage with her."

And onstage is where Incognito truly comes to life. It stems from Maunick's early '80s London salad days as a disciple of **Herbie Hancock** and **Earth, Wind & Fire**. He and his posse of musician buddies scrounged the funds needed to record the single "Parisienne Girl" and the album "Jazz-Funk," both of which became instant faves among purveyors of London's then-burgeoning rare-groove movement. "Those were lean times," Maunick recalls with a smile. "It was years before we could gather enough to do another album."

A hook-up with Talkin Loud visionary **Giles Peterson** led to "Inside Life" and the now-classic 12-incher "Always" in 1990. "That association has been a God send," Maunick says. "Being on a smaller label allows a freedom that I cannot live without. Giles understands the business, but he also understands the needs and intricacies of a musician."

From there, the momentum was strong enough to keep Incognito on permanent active duty. Along the way, the band has won the praise of jazz and R&B tastemakers, not to mention the faithful ardor of clubland. Having such a broad audience has long been Maunick's dream.

"I hate the idea of being pigeonholed," he says. "We work too hard to stay in touch with a variety of musical worlds, and dance music is quite high on the priority list. I make it my busi-

ness to see firsthand what works on different floors all over the world. And I strive for Incognito music to always be a part of what works."

LOGICAL ACTION: Amusing as it can be, the rumor mill can also be a dangerous thing. Take, for example, the word currently circulating that Logic Records has shuttered its U.K. office. The rumor has gotten so far out of control that pundits in that territory are practically eulogizing the label. Well, kids, the truth is that Logic is restructuring its U.K. branch and has let several staffers go—all of whom will likely be replaced in the coming weeks.

On the music tip (which is what really matters, right?), the label is collecting deserved props for its new **Le Click** single, "Call Me," a festive pop-NRG ditty that has stateside radio programmers smiling from ear to ear. In fact, Logic promotion dynamo **Kelly Schweinsberg** has done such a good job in the early phase of the single that larger fellow BMG outlet RCA Records is now exercising its right to get involved in the promotion of the project. Does anyone else see shades of label mate **La Bouche** here? Now this is what we call teamwork.

Logic is also wisely thrusting techno pioneer **Joey Beltram** into the ever-expanding mainstream electronic arena with "Live Mix," a compilation that includes a handful of the producer/DJ's underground classics. Wouldn't it be cool and oh-so-vindicating to hear "Energy Flash" or "Game Form" slotted next to "Discotheque" by U2 or some other alterna-pop track on the radio? The mind reels at the prospect. Longtime Beltram disciples are going to be more interested in the three new cuts, which show that his greatest work lies ahead.

BEYOND THE MIX: Internet junkies should truck on over to the fab Netmix site (<http://www.netmix.com>) and check out this month's Power Hour mix show, which features DJ **Lars** of MTV's "The Real World" and **Norbert**



The Taste Of Chocolate. Warner Bros. artist **Sandra St. Victor**, center, recently recut vocals for the remix of "Chocolate," the second single from her album, "Mack Diva Saves The World." The session was helmed by **Bobby Guy**, left, and **Ernie Lake**, aka red-hot production team Soul Solution, at Reel Tyme Studio in New York. The single is slated to hit turntables in March. The grooves of Guy and Lake can also be heard on their own AV8 Records release, "Let It Rain," which is fronted by **Carolyn Harding**, as well as on **Whitney Houston's** current single "Step By Step" and "Sexually" by **Garland Jeffreys**.

Borchers, whose "House Sound From Hamburg" mix show airs on Hamburg, Germany's Open Channel. Lots of cool and unfamiliar jams are offered, making your visit well worth the time.

Netmix is among the participants for NYCD, a U.K. summer club tour featuring DJs and performers from New York, Chicago, and Detroit. Spearheaded by the London-based R.T.W. Productions, the trek will begin in May and will feature **Barbara Tucker**, **Grandmaster Flash**, **Kool Rock Steady Crew**, **Frankie Knuckles**, **Robert Owens**, **Armand Van Helden**, and **Mark Pichiotti**, among others. Blending old-school hip-hop and house, the show will combine live music with art, breakdancing, and multimedia demonstrations.

For today's proof that everything in life is cyclical, we offer news that club legend **Steve "Silk" Hurley** is reviving his profile in the house community. This move comes after his pledge of allegiance to the R&B world a couple of years ago. For a taste of his new dance musings, look for his interpretations of "Let Me Be The One" and "Ain't Hookin' Me Up" by **Mint Condition**. Also on the Hurley agenda this season is his own single, "Say The Word," featuring vocals by **Sharon Pass**, on Silk Entertainment.

Disco enthusiasts are advised to grab a copy of "Let's All Chant: The Michael Zager Dance Collection," a set on Varese Vintage Records that traces the producer/musician's career and col-

laborations with such celebs as **Whitney Houston**, **Luther Vandross**, and **Deniece Williams**. Houston's track, "Life's A Party," is a particularly fun twirl back in time, as the then-14-year-old hinted at her formidable vocal gifts.

ON THE DEEP SIDE: Crammed Discs is prepping for a fairly busy spring season of releases that should keep clubland experimentalists grinning with satisfaction.

March brings "The Man In The Shadow," by **Snooze**, a crafty record that proves how fertile the underground in Paris is with its tempo-shifting break-beats and lovely string passages. The venerable **Carl Craig** ushers in April with "More Songs About Food & Revolutionary Art," a joint venture with Planet E Records that is actually his first full album since 1995.

Perhaps the most intriguing of Crammed Discs' future releases is "Dissected" by **Meira Asher**, an Israeli vocalist/percussionist who dabbles in hardcore electronics to traditional Indian and African sounds.

Finally, Chicago househead **Jordan Fields** takes a stroll on the jazz/soul side with "Rendezvous" in April. With its trip-hop colors, it's a peek into a somewhat untapped corner of the Windy City that deserves attention. By the way, sharp ears will recognize Fields' unusual beat and sample style from his other recordings under the name **Tropical Underworld**.

Billboard
HOT Dance Breakouts
FEBRUARY 22, 1997
CLUB PLAY

1. LOVEFOOL THE CARDIGANS STOCKHOLM
2. CALL ME LE CLICK LOGIC
3. SLEEPY MAGGIE ASHLEY MACISAAC A&M
4. WHOEVER YOU ARE GEGGY TAH LUAKA BOP
5. MUST GO ON BRIGID BODEN A&M

MAXI-SINGLES SALES

1. RUNAWAY NUYORICAN SOUL FEAT. INDIA GIANT STEP
 2. ENGLISH 101 (CAN YOU UNDERSTAND ENGLISH) AFROWAX FEAT. LUSCIOUS LIPPS PRODUCT 19
 3. MAKE MY DAY GRACE UNDER PRESSURE ARIOLA
 4. FROM THE INSIDE OUT SASS & SAMEER TWISTED
 5. PORQUE ME AMASTE SUZANN RYE ARIOLA
- Breakouts: Titles with future chart potential, based on club play or sales reported this week.

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On The Rise. Jellybean recording artist **Karel** celebrates the completion of his first single for the label at New York's Live Bait. The track "I Am" was produced by **Brinsley Evans** and will be released in March. Karel is slated to begin a national promotional trek behind the single shortly thereafter. Shown, from left, are Jellybean president **John "Jellybean" Benitez**, **Evans**, and **Karel**.

FEBRUARY 15, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Contains chart data for the top 49 R&B singles.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Contains chart data for the bottom 51 R&B singles.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications.

Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 95 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists top 50 R&B singles with chart positions and track details.

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT R&B RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists recurrent R&B singles with chart positions and track details.

Recurrents are titles which have appeared on the Hot R&B Singles chart for 20 weeks and have dropped below the top 50.

R&B SINGLES A-Z

- 52 TITLE (Publisher - Licensing Org.) Sheet Music Dist. AIN'T NOBODY (FROM BEAVIS AND BUTT-HEAD DO AMERICA) (Full Keel, ASCAP) WBM

Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists top 50 R&B singles by sales with chart positions and track details.

Records with the greatest sales gains. © 1997 Billboard/BPI Communications and SoundScan, Inc.

- 63 SPIRITUAL THANG (India B., BMI/Putty Tat, BMI/Paradise Forever, BMI/Demontes, BMI)

FEBRUARY 8, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'ON & ON' by Erykah Badu and 'CAN'T NOBODY HOLD ME DOWN' by Puff Daddy.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'IT'S ALL ABOUT U' by SWV and 'WHAT'S ON TONIGHT' by Montell Jordan.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications.

Hi-NRG's About-Face On Gay Nexus Won't Help

REVISING HISTORY: It's funny how time can change just about anything—but only on the surface. In 1990, I witnessed a New Music Seminar panel discussion on the future of hi-NRG music during which it was concluded that the then-floundering genre was being wounded by its tight public association with the gay community. Sure, the questionable creative direction of the music at the time was addressed. However, the general consensus was that even a brilliant hi-NRG record would suffer



by Larry Flick

Still, there is something unshakably disconcerting and irritating about the rash of so-called "gay hits" collections. Perhaps it's because they ring with an intense and unnecessary yibe of separatism. Or maybe it's the presumption of an album of tepid old tunes to represent my musical tastes as a gay man—with cover art that perpetuates narrow stereotypes adding insult to injury. Either way, it's hard to view these albums as little more than a risk in pushing the gay community and hi-NRG music back 20 years.

IN THE MIX: Is Aqua Boogie a label or is it a production house? It's a little of both, actually, and its posse of talent is keeping crazy-busy with a pile of noteworthy new projects.

The ever-hot Richard "Humpty" Vission and Pete Lorimer are staying out of mischief by remixing forthcoming singles by Tony Toni Toné, Wild Orchid, and No Mercy. They've also been writing and producing cuts for protégé acts Devone and Sugar—both of which are ripe for major-label picking (*hint, hint*). If that's not enough, the duo is also finishing up a track for Crystal Waters' long-awaited new Mercury opus.

A.J. Mora has recently completed a still-untitled jam for Scott Blackwell's N-Soul label. Due later this month, this release should meet with a round of applause, if the ardent DJ praise for his current single, "I Found Something Real," is an accurate indicator of the heat building around Mora.

Finally, Mijangos has finished the single "Saxmania" for Aqua Boogie, which has been getting out-of-the-box props from spinners on a recent test pressing. He's also just helmed "Do You Want My Love" by Daryl Pandy for IHR Records.

Venerable ambient troupe the Orb ends a two-year break from recording March 11 with "Orblivion," a crafty collection that shows partners Alex Paterson, Thomas Fehlmann, and Andy Hughes expanding upon the cinematic tone of 1995's "Orbvs Terrarvm" with a more direct and aggressive instrumental approach. The project begins to unfurl later this month with "Toxygene," a single that will only help accelerate the pace of the mainstream rise of electronic dance music. Adding to the intricate yet contagious track's allure are smartly varied remixes by Kris Needs, Fila Brazillia, and Way Out West that explore disco and Detroit-styled retro-techno sounds.

With the burgeoning drum'n'bass movement drawing an increasing amount of above-ground attention in the States, the volume of blood-sucking compilations is starting to multiply beyond reason. Sorting out the

gems from the lumps of coal is getting tricky. One set that is worthy of your hard-earned cash is "Nirvana: This Is Jungle Sky," which zeroes in on some of the scene's stronger U.S. contributors. The emphasis of this Liquid Sky Records release is on lush atmospherics with a heaping helping of elements from countless other genres. Liquid Sky founder DJ Soul Slinger dabbles in rock aggression on "Ali Rocks," while one-time Deee-Lite producer Ani gets soothing and hypnotic on the appropriately titled "Eastern Influence." An essential collection that educates the uninformed, while keeping it real and forward-reaching for the drum'n'bass die-hards.

Tommy Boy delivers three more installments of its ongoing "Greatest Beats: The Complete Freestyle Collection." Compiled by Joey Gardner, these albums continue to remind us of the pop heat that acts like Cynthia, George Lamond, and Brenda K. Starr are capable of generating. The element that sets this project apart from the numerous other freestyle packages is the inclusion of little-heard gems like "Time Passes By" by Lisette Melendez and recent hits like "Do You Miss Me" by Jocelyn Enriquez.

Speaking of Starr, she follows the lead of eternally fierce dance diva India and revisits her roots with "Te Sigo Esperando," an album rife with luscious salsa and tropical rhythms. Her flexible soprano range has never been as engaging as it is on such cuts as "Sola" and "Herida." Clearly, the woman has found a most comfortable and effective arena for her talents. She keeps her options for a possible pop radio transition wide open with the glistening English-language ballad "Keep It A Secret," though it is among the set's few pale moments. Search out this winner on New York's Parcha Records.

Los Angeles' enduring Moonshine Records is putting the finishing



Gettin' Reel. Strictly Rhythm act Reel 2 Real has teamed up with vocal trio Projecto Uno for "Mueve La Cadera," a single that deftly merges elements of traditional salsa music with house rhythms, pop harmonies, and dancehall-styled rapping. Currently circulating among DJs on test pressing, the track sports solid remixes by Reel 2 Real mastermind Erick "More" Morillo and José Nunez. The label will begin its crossover radio campaign behind "Mueve La Cadera" shortly after its retail release March 7. Pictured are members of both acts outside of Morillo's New York recording studio.



Slicing Grooves. Mo' Wax/London artist DJ Shadow, aka Josh Davis, sorts through his enormous record collection to select jams for sampling on his acclaimed debut, "Endtroducing . . ." Showing the production influence of Afrika Bambaataa and Mantronik, the set consists of snippets of more than 1,000 songs, creating a sound journal that tells a series of stories. "There's a plot in every song," he says. "The listener should be dropped off back at the apex a little wiser." DJ Shadow is currently doing turntable gigs around the States in support of the project, which largely hangs on an ambient funk/hip-hop stylistic tip.

from the albatross of a queer connection. The solution? A move toward a more "universally attractive" image for the genre.

Seven years later, many of those same industry figures are now peddling hi-NRG retrospectives with such gleefully cheeky titles as "Gay Happenings," "Out! Loud! Proud!," and "For The Boys" and usually displaying suggestively posed semi-nude men in the cover art.

Did we miss the hi-NRG community's coming-out party? Hard to say. Certainly, these compilations are at least a partial reflection of the increasingly positive light in which gays are now being viewed in the media. But even that concept weakens under the weight of the fact that sets like "For The Boys" are not being marketed beyond the same audience that was once considered detrimental to the music. So much for cultivating a more "universally attractive" image. If you can't beat 'em . . .

touches on its plan for a Moonshine Over America tour. The 20-date trek will showcase the label's key acts, including DJ Keoki, Oversoul 7, Electric Skychurch, and Cirrus. With styles ranging from trip-hop to electronic, with pit stops in trance and jungle along the way, this will be a must-see show for fans of experimental dance music.

In other Moonshine movement, resident diva Kellee is working with producer Johnny Fiasco on her first full-length album, due this summer. It will be previewed in April by the single "This Man," which will feature remixes by Fiasco, Ralphie Rosario, D'Still'D, and Stateside.

BLENDING BEATS: Are the citizens of clubland ready for a Barry Manilow house record? Whether they are willing to publicly admit it or not, we're betting they are—especially with the rhythm accompaniment of Tony Moran. The tireless producer takes "I'd Really Love To See You Tonight" from Manilow's current Arista album, "Summer Of '73," and transforms it into a beautiful 11-minute disco epic. Although "hip" jocks will be loath to play this, it's easy to predict immediate action on mainstream floors. Moran has been on an incredible hot streak lately, and this track proves that his creative agility knows few (if any) boundaries as he guides the singer down a musical path fraught with ear-grabbing curves. Those who listen without prejudice will be treated to one of the tastier dance confections of the season.

Full Intention follows its worldwide smash "America" with the equally insinuating "Dancin' All Night." Once again, the act's reverence for pure disco is in glorious bloom, as the largely instrumental track rumbles with the kind of percolating percussion and slick key-

boards that would make Salsoul Orchestra veteran Vince Montana proud. Be sure to snag a copy of this future hit on its Stress/Sugar Daddy U.K. import pressing since there's no solid word yet on a stateside home.

Need a little spiritual pick-me-up? Look no further than "Keep Me Reaching" by Brothers Vibe, a Sound of Music 12-incher that soars with church-like gospel excitement and New Jersey-styled house urgency. Featured singer Stacey Divine is an effective pulpit-pounder, ripping through each line with infectious energy. There's a double-pack of dubs and mixes from which to choose, but none are as good as the original version. Stick with what works best.

Kult Records lengthens its string of recent house jewels with "The Road" by DJ Romain & Matt Keys. This follow-up to the team's wriggling "City Of Churches" EP serves props to the Chicago sound that set the house movement in motion, as they layer fluid piano licks over a soulful bassline. This is not, however, purely a throwback to bygone days. The lads incorporate a pinch of electronic acid and a dash of deep-house drama. An excellent way to send peak-hour programs into high gear.

Producer Bobby O.'s fledgling Reputation Records picks up steam with a pair of intriguing, highly noteworthy singles. "Big White Cadillac" by the Stank Brothers shows Screamin' Tony Baxter unleashing a vocal that sounds like he's seconds away from bursting a blood vessel, while "Ain't Gonna Miss You" marks the welcome return of disco siren Claudja Barry to active dancefloor duty. Constantino Padovano provides a remix on the latter jam that sparkles with a trance-induced vigor à la Giorgio Moroder, which adds luster to Barry's appealing, instantly recognizable voice.

Billboard. Dance Breakouts

FEBRUARY 8, 1997
CLUB PLAY

1. GIVE IT UP VICTOR CALDERONE
EMPIRE STATE
2. COCO JAMBOO MR. PRESIDENT
WARNER BROS. IMPORT
3. A LITTLE BIT OF LOVE RUPAUL RHINO
4. LATIN THING LATIN THING ARIOLA
5. PEOPLE HOLD ON LISA STANSFIELD
ARISTA

MAXI-SINGLES SALES

1. MUST GO ON BRIGID BODEN A&M
2. I'LL BE FOXY BROWN VIOLATOR
3. THE FUNK PHENOMENA ARMAND VAN HELDEN HENRY STREET
4. LIVING FOR THE CITY ROGER & ZAPP REPRISE
5. SONIC GROOVE KATALINA THUMP

Breakouts: Titles with future chart potential, based on club play or sales reported this week.

FEBRUARY 1, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'I BELIEVE I CAN FLY (FROM "SPACE JAM")' by R. KELLY and 'EVERYTIME I CLOSE MY EYES' by BABYFACE.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'NEVER LEAVE ME ALONE' by NATE DOGG FEATURING SNOOP DOGGY DOGG and 'SPIRITUAL THANG' by ERIC BENET.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. *Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications.

WORLDWIDE SPECIALS & 1997 DIRECTORIES



KOCH INTERNATIONAL 10TH ANNIVERSARY

Issue Date: March 15

Ad Close: Feb. 18

As part of our annual NARM issue, **Billboard** will honor the 10th anniversary of the independent distribution firm (and record company) Koch International. Our celebratory coverage will be anchored around the company's history, while providing insights on Koch's current projects and future plans. Other features will look at the labels under the Koch umbrella, compile a timeline of the company's strategic events, examine its international force, and include a one-on-one interview with Michael Koch.

Contact:

Ken Piotrowski
212-536-5223



PRO TAPE/ITA

Issue Date: March 22

Ad Close: Feb. 25

Billboard's annual section on Pro Tape finds its home in our March 22 issue. Coinciding with the ITA convention (Tuscon, March 19-23), this spotlight reviews the current state of the market in light of recent acquisitions. Coverage will explore the new opportunities for other tape suppliers in the wake of the market's consolidation, profile the KOHAP Group, and discuss the challenges facing pro-tape suppliers in an exclusive Q&A with ITA executive director Charles Van Horn.

Contact:

Ken Karp
212-536-5017



1997 Record Retailing Directory

Publication Date:
March 22, 1997

Ad Close: Jan. 22

The 7th edition of the Record Retailing Directory continues to influence the music industry buyers who purchase the products and services offered by record companies, wholesalers & distributors, accessory manufacturers, etc. The RRD contains 7,000 updated listings of independent record and chain stores, chain headquarters, and audio book retailers. One ad in the 1997 RRD can work for you all year long!

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Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'HYPNOTIZE' by THE NOTORIOUS B.I.G. and 'DON'T WANNA BE A PLAYER' by JOE.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'UN-BREAK MY HEART' by TONI BRAXTON and 'I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME)' by TRU FEAT. ICE CREAM MAN.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications.



Fit For Print. RCA act SWV takes a moment with video director Jesse Vaughan to show off the group's animal-print outfits while shooting the clip to "Can We," from Jive's "Booty Call" soundtrack. Pictured, from left, is SWV's Lelee, Coko, and Taj, along with Vaughan.

Upbeat Tone Set At Impact Confab Black Music Execs Stress Cooperation

■ BY J.R. REYNOLDS

MIAMI—Planning and cooperation were recurring concepts throughout Impact's Super Summit XI, held April 16-19 at the Fontainebleau Hilton Resort and Towers in Miami Beach, Fla.

During the sold-out confab, senior label executives helped set the tone by demonstrating an increased sense of peer camaraderie. "Executives are beginning to work more together," said RCA black music division senior VP Kevin Evans. "Since about Janu-

ary, there's been a sincere effort to network and share ideas, [share] problems, and work on solutions." Red Ant urban music executive VP Ruben Rodriguez agreed.

"It's more important than ever for executives to come together," Rodriguez said. "The only way we're going to survive in this business is by working together on common goals, such as quality music, and working [constructively] with radio and retail."

That sentiment was also expressed in several panel sessions, where label personnel in attendance seemed to have accepted the downsized environment at major labels.

"You've got to come [into the majors] with a plan," said Universal black music president Jean Riggins. "Black executives don't get the opportunity to [retire from major labels], so we've got to continue learning about your current job while also exploring new opportunities and then preparing for them."

Radio programmers attending the conference, which was chaired by Island black music senior VP Hiriam

Hicks, remain reluctant in embracing the growing duopoly environment in markets.

"Duopolies are really hurting black radio," said Greg Peck, co-owner of Los Angeles-based marketing and promotion company Peck & Anderson. "Corporate ownership has led to one person, in effect, setting programming policy across a chain of stations."

Peck's view was mirrored by others who suggested that singular programming leads to the erosion of record promoter/programmer relationships, which they said leads to even fewer blacks in power roles at stations.

During the confab's "Radio Today And The Challenges Tomorrow" panel, Evergreen Media Corp. CEO Jim DeCastro stated with urgency the need for R&B programmers and station personnel to prepare for what he viewed as the inevitable.

"The best way to survive the trend of corporate acquisitions of stations is by preparing yourselves," DeCastro told the somber audience. "Learn
(Continued on page 24)

Living Legends Dinner Leaves Lasting Impression; Hot Acts Hit Summit's Stage

LEGENDARY DINNER: It was an emotional roller coaster during this year's Living Legends Foundation Awards Dinner, held April 16 at the Fontainebleau Hilton Resort & Towers in Miami Beach, Fla.

The fifth annual dinner, conducted prior to the festivities of Impact's Super Summit XI (see story, this page) and chaired by Island black music division senior VP **Hiriam Hicks**, honored six truly legendary industry folks—Rondor Music International senior VP/GM **Brenda Andrews**; **Estes Fletcher**, owner of Chicago's Fletcher's One-Stop Records & Tapes; WJLB Detroit GM **Verna Green**; former major-label executives **Cecil Holmes** and **Jim Tyrrell**, now independent consultants; and syndicated radio announcer **Tom Joyner**.

Island recording artists **Ron and Ernie Isley** and **Angela Winbush** did a fantastic job hosting the evening, using elegant tact, brief historic anecdotes, and dashes of warm, tasteful humor. Kudos must also

be extended to New York-based event coordinator **Cynthia Badie** of Cynthia Badie Associates and project manager **Cynthia Grant**, who ensured that the evening ran smoothly.

"I feel very emotional about this evening because of [the dinner's hosts] and because of all the young people here to pay tribute to our distinctive honorees," Living Legends' founding chairman, **Ray Harris**, told the receptive audience. "I humbly stand on the shoulders of those who have proceeded me in this business and hope that those who follow will hold these people with the same respect that I think we in this room all share."

Gamma recording artist **Willie Clayton** provided the entertainment for the evening, despite a lower-limb injury that forced the artist to hobble on stage and sit through most of his vocal performance.

The classic R&B artist wowed guests with his commanding soul presentation and tenured entertainment skills—all of which belied the fact that he was unable to work the stage due to his injury. (Was it only me, or does Clayton bear more than a passing resemblance in face and voice to Atlantic executive **Paris Eley**?)

With tearful pride, Andrews accepted her award, saying that she considered herself "the Rosa Parks of publishing" due to her pioneering efforts as perhaps the most successful African-American female

in the publishing arena. During her emotional speech, Andrews conveyed her desire for younger executives present to be patient in their quest for success.

With incredible modesty, the low-key Fletcher accepted his award saying, "I feel insecure [receiving this award] with all these successful entrepreneurs and music businessmen here." His statement was especially touching since Fletcher's business—established in 1955—is one of the most successful one-stops in America.

In a meaningful effort to perpetuate the sense of family that existed in the room, awardee **Tyrrell** said, "There is no one of us who can [become a success in the business] by themselves."

Perhaps the most touching award acceptance was by **Holmes**, who offered diners another tear-jerking moment. Prior to **Holmes'** taking the stage, presenter **LeBaron Taylor** boasted of the veteran executive's accomplishments, including his role as part owner of trailblazing Casa-

blanca Records. Taylor also ran a vintage clip that gave **Holmes** the distinction of being one of the only record executives ever to have his own "commercial"; the clip was dubbed "The Black Motion Picture Experience."

In all, the evening was unforgettable, bringing into perspective the achievements of black radio, retail, and record executives.

SLAMMIN' SHOWS: In addition to this year's Super Summit providing a myriad of opportunities to network and learn, there were several outstanding artist presentations.

Atlantic Records by far offered conference-goers the best overall entertainment. With heavy emphasis on quality songs and stage choreography, the label is positioning itself to dominate R&B in the coming months with such artists as **Brandy**, **Jody Watley**, and **BeBe Winans** in the pipeline.

Changing Faces is also on tap this year; its sophomore set is slated for release June 17, and judging from its conference performance, this act is setting up to become something special.

The duo's top-flight show exhibited that intangible star quality. Backed by a five-piece band, three backup singers, and a trio of dancers, the pair sang with confidence and performed with equal skill.

Atlantic rap act **Twista** displayed commercial potential, layering spitfire lyrics over smooth hip-hop/jungle
(Continued on page 22)



by J. R. Reynolds



Yancey's RCA Debut Set Marked By 'Mature' R&B

■ BY SHAWNEE SMITH

NEW YORK—The refreshingly honest and open songwriting of **Ericka Yancey** has RCA execs eagerly awaiting the June 3 release of her debut album, "Ericka."

"She's a multitalented performer," says **Scott Folks**, VP of marketing and operations at RCA. "She really has a mature voice, in that what you hear on the record is what you get live. And being a songwriter gives her a different kind of insight and interpretation in terms of what she does vocally. It's a lot easier to get into something because you've lived it or because it's something that moved you to the point that you want to sing about it."

"I can't remember a time when I wasn't singing," says 18-year-old **Yancey**. Her earliest life recollection, in fact, is of herself singing along with her mother at about 3 or 4 years old.

"She treats music almost like it's her mistress, she loves it so much," says **Theresa Price**, Yancey's manager. **Price**, who co-manages Yancey with **Kevin Fleming**, says she has not met

anyone who loves the art of music as much as the Grand Rapids, Mich., native.

Working with producers **Michael Powell**, **Keith Andes**, **Gerald Bailergeau**, and **Chris Liggio**, Yancey co-wrote two songs on "Ericka," including the first single, "So Good," which was serviced to radio March 25 and to video outlets March 26.

Yancey also contributed a track to the label's "Phuture Flava Vol. 1" compilation and the upcoming **Brownstone** album. In addition, she is currently writing songs for

Tamia's upcoming album.

"I haven't shopped a song yet," says Yancey. "I've just been asked to write tracks. I [didn't] really think [my songs] are going to be the mind Yancey's track "Wait Awhile," in which the artist expresses her love for her boyfriend yet implores him to wait awhile longer before they begin to explore their sexuality.

"It sends a strong message," Evans says. He also says that the label intentionally shied away from big name producers on the project because it wanted to keep the artist in the spotlight.
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FOR THE RECORD

Last issue's R&B section story on Jive artist **Joe** misrepresented sales of the artist's debut **Mercury** set. "Everything" sold 270,000 units, according to **SoundScan**. In addition, the set peaked at No. 16 on the Top R&B Albums chart in 1993.



DATU FAISON'S RHYTHM SECTION

NOTORIOUS CHART-TOPPERS: With the Notorious B.I.G.'s "Hypnotize" (Bad Boy/Arista) claiming the Hot R&B Singles throne, Bad Boy earns the distinction of having across-the-board domination on seven Billboard charts. First-week sales of more than 111,000 units land the late B.I.G. a No. 2 entry on Hot 100 Singles Sales, while his label chief, Puff Daddy, holds down No. 1 on that list for the seventh straight week. "Hypnotize" also tops Hot R&B Singles Sales and Hot Rap Singles, both of which compile data based on a panel of R&B-leaning accounts.

B.I.G.'s Hot Shot Debut on Hot R&B Singles was pretty predictable, considering the title's more than 35 million impressions on 71 R&B monitored stations. Although radio played a significant role in the entry, sales accounted for more than 64% of the song's total chart points.

"We are at once astounded [by], saddened by, but greatly appreciative of our current chart success," says Bad Boy president Kirk Burrowes. "We are currently reworking our release schedule to answer these chart successes with the appropriate follow-up material."

Biggie also wears the crowns for a third week on Top R&B Albums and The Billboard 200; despite a 36% attrition on the latter chart, "Life After Death" still moved more than 197,600 units for the week. "I'll Be Missing You/We Love You Big Poppa" will be the next radio single from Puff Daddy, with proceeds going to B.I.G.'s three children.

MIND YOUR BIZ: B-Rock & the Bizz's "My Baby Daddy" (Tony Mercedes/LaFace/Arista) scoots 9-3 on Hot R&B Singles since picking up another 31% at core stores. "It's been our No. 1-selling single for two weeks in a row," says Kendall Wilkes, singles buyer at HMV Atlanta. "Last week alone, we moved nearly 100 singles, and the numbers should double over the Freaknik Weekend [which runs April 18-Sunday (20)]." The label and WVEE Atlanta are planning an outdoor performance by the act during the festivities.

SALES BOOST: "Emotions" by Chi-town rapper Twista (Creator's Way/Big Beat/Atlantic) rockets 96-71 on Hot R&B Singles since newly configured singles hit retail. The song was originally released via Chicago indie Creator's Way, the label responsible for Do Or Die's "Po Pimp," which featured Twista. "Emotions" charted in the Feb. 15 issue and peaked at No. 76 on Hot R&B Singles before being picked up last month by Big Beat/Atlantic. Twista made his mark in the rap scene in 1992 with "Runnin' Off At The Mouth," his first album under the moniker Tongue Twista. That same year, he was recognized as the world's fastest rapper by the Guinness Book of World Records. His second album, "Adrenaline Rush," hits stores May 27.

ROAMING UP YONDER: Rome's "I Belong To You (Every Time I See Your Face)" (RCA) jumps 10-8 on Hot R&B Singles after a 13% increase in audience impressions. The song hops 24-19 on Hot R&B Airplay, while an 11% increase at core stores bumps "I Belong" 8-4 on Hot R&B Singles Sales. . . . Despite an 11% gain in audience impressions, Toni Braxton's "I Love Me Some Him"/"I Don't Want To" (LaFace/Arista) slips 12-15. Although the label had been working the latter track, many R&B stations leaned toward the former and had the song on their playlists for several months, so much so that in the April 18 issue of sister publication R&B Airplay Monitor, the track earned the Airpower distinction at No. 20 with 242 spins, according to Broadcast Data Systems. The lead track is being supported by 66 stations this week.

R&B

NANCY WILSON

(Continued from preceding page)

R&B adult stations, according to Columbia executives.

"Sweet Love" is being considered for release during the second or third week of May. "Wish You Were Here," a duet between Wilson and Mercury artist Brian McKnight, is another track under consideration as a single.

At press time, a clip for the first single had not been scheduled. However, Mauldin says, videos for subsequent releases, such as the McKnight duet, are possible.

"You have to take into account the kinds of clips that the shows are readily airing," says Mauldin. "It might make more financial sense to do more with her on the road."

"We don't want to push this project down anybody's throats, so we're prepared to stay with this project," he says.

Columbia plans to center its marketing campaign for "If I Had My Way" around Black History Month in June. "Because of its historic significance, and because Nancy celebrated her 60th birthday this year, and this is the 60th album that she's recorded on, we felt this was a great opportunity to place some focus on one of America's richest music treasures," Mauldin says.

The label began promoting Wilson's set in February during a Las Vegas performance on Valentine's Day. In addition to attempting to gain awareness through print interviews and music reviews, the label is planning a New York promotional concert in late April or early May.

"Our focus is to generate enough of a buzz from that show to gain major television and radio interest," says Mauldin.

Columbia plans to record the performance and incorporate it into an electronic press kit.

Since extensive performing has always been a staple for Wilson ("That's what I do best, and I'd never record something I could perform every night," she says), Columbia hopes to tap into the concert-going audience for additional album sales by souping up her regular trio with more instrumentalists on key dates around the country.

"The involvement of more players will better represent what her album is all about, creatively," Mauldin says.

A retail promotional tour is under consideration; however, it would be very selective and not commence until after the album has been released, and the music has had a chance to ferment in the ears of consumers.

JOE

(Continued from preceding page)

certs, morning shows, talk shows, whatever."

"Don't Wanna Be A Player" was serviced to radio March 10. The video was serviced March 28. The print advertising campaign will target the July issues of such music magazines as Vibe and Black Beat and several fashion magazines. TV spots are slated to run two weeks prior to the set's release on BET, the Box, and local cable outlets.

A second single, yet to be determined, will be released after the album streets.

An international promo tour is currently being scheduled that includes visits to the U.K. and Japan this summer.

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	NEW		1	HYPNOTIZE (C) (D) BAD BOY 79092/ARISTA	THE NOTORIOUS B.I.G. 1 week at No. 1
2	4	38	3	MY BABY DADDY (C) (D) (T) (X) TONY MERCEDES/LAFACE 24221/ARISTA	B-ROCK & THE BIZZ
3	1	1	14	CAN'T NOBODY HOLD ME DOWN (C) (D) (T) (X) BAD BOY 79083/ARISTA	PUFF DADDY (FEAT. MASE)
4	2	2	11	I'LL BE (C) (D) (T) VIOLATOR/DEF JAM 574028/MERCURY	FOXY BROWN FEATURING JAY-Z
5	3	3	9	BIG DADDY (C) (D) (T) UPTOWN 56039/UNIVERSAL	HEAVY D
6	5	5	7	I SHOT THE SHERIFF (C) (D) (T) G FUNK/DEF JAM 573554/MERCURY	WARREN G
7	8	7	4	JAZZY BELLE (C) (D) (T) (X) LAFACE 24224/ARISTA	OUTKAST
8	7	6	37	LET ME CLEAR MY THROAT (C) (D) (T) (X) CLR/AMERICAN 17441/WARNER BROS.	DJ KOOL
9	6	4	10	GHETTO LOVE (C) (D) (T) (X) SO SO DEF 78527/COLUMBIA	DA BRAT FEATURING T-BOZ
10	9	8	11	THE THEME (IT'S PARTY TIME) (C) (D) (T) BYSTORM 56114/UNIVERSAL	TRACEY LEE
11	10	11	8	GANGSTAS MAKE THE WORLD GO ROUND (C) (D) (T) LENCH MOB 53264/PRIORITY	WESTSIDE CONNECTION
12	11	10	5	SHO NUFF (C) (D) (T) SUAVE HOUSE 1602/RELATIVITY	TELA FEATURING EIGHTBALL & MJG
13	12	9	30	DA' DIP (C) (D) (T) (X) HARD HOOD/POWER 0112/TRIAD	FREAK NASTY
14	NEW		1	STOP THE GUNFIGHT (C) DEFF TRAPP 9269/INTERSOUND	TRAPP FEAT. 2PAC, NOTORIOUS B.I.G.
15	21	20	20	RUNNIN' (C) (X) MERGELA/SOLAR 70134/HINES	2PAC, NOTORIOUS B.I.G., RADIO, DRAMACYDAL & STRETCH
16	13	12	22	COLD ROCK A PARTY (C) (D) (M) (T) (X) EASTWEST 64212/EEG	MC LYTE
17	14	13	29	NO TIME (C) (D) (T) UNDEAS/BIG BEAT 98044/AG	LIL' KIM FEATURING PUFF DADDY
18	18	23	10	T.O.N.Y. (TOP OF NEW YORK) (C) (D) (T) PENALTY 7193/TOMMY BOY	CAPONE-N-NOREAGA
19	16	15	12	I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME) (C) (D) (T) NO LIMIT 53261/PRIORITY	TRU FEAT. ICE CREAM MAN (MASTER P)
20	20	19	6	STEP INTO A WORLD (RAPTRUE'S DELIGHT) (T) JIVE 42442*	KRS-ONE
21	15	14	9	DO G'S GET TO GO TO HEAVEN? (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 574030/MERCURY	RICHIE RICH
22	19	30	3	GONNA LET U KNOW (C) (D) (T) ISLAND 854914	LIL BUD & TIZONE FEAT. KEITH SWEAT
23	25	25	5	WU-RENEGADES (C) (D) (T) WU-TANG 53267/PRIORITY	KILLARMY
24	17	17	14	WHATEVA MAN (C) (D) (T) DEF JAM 574026/MERCURY	REDMAN
25	23	16	23	LUCHINI AKA (THIS IS IT) (C) (T) PROFILE 5458	CAMP LO
26	30	28	5	ME OR THE PAPES (C) (D) (T) (X) PAYDAY/LONDON 531100/ISLAND	JERU THE DAMAJA
27	27	27	5	THAT'S RIGHT (C) (D) (T) (X) BREAKAWAY/SUCCESS 58641/EMI	DJ TAZ FEATURING RAHEEM THE DREAM
28	24	21	13	THINGS'LL NEVER CHANGE/RAPPER'S BALL (C) (D) (T) (X) SICK WID' IT 42436/JIVE	E-40 FEAT. BO-ROCK
29	22	18	9	HIP-HOPERA (C) (D) (T) BLUNT/VP 1464/TVT	BOUNTY KILLER FEATURING THE FUGEES
30	28	26	6	THE CYPHER: PART 3 (C) (D) (T) VIOLATOR 1576/RELATIVITY	FRANKIE C/JLASS FEAT. CRAIG G., ROXANNE SHANTE, BIZ MARKIE & BIG DADDY KANE
31	NEW		1	IT'S THE PEE '97 (M) (T) (X) RELATIVITY 1590*	PMD (FEATURING MOBB DEEP)
32	26	22	18	GET UP (C) (D) (T) UNIVERSAL 56032	LOST BOYZ
33	RE-ENTRY		4	EMOTIONS (C) (D) (M) (T) (X) CREATOR'S WAY/BIG BEAT 98025/ATLANTIC	TWISTA (FEATURING J.P.)
34	35	—	2	KEEP IT ON THE REAL (C) (D) (M) (T) NOD TRYBE 38584/VIRGIN	3X KRAZY
35	38	—	6	TIGHT TEAM (C) (D) (T) (X) RAW TRACK 1297	SHAMUS FEATURING FLU
36	29	29	6	MOVE IT IN MOVE IT OUT (C) (D) (T) (X) NEXT PLATEAU 1435	DERELECT CAMP
37	34	34	9	DO THE DAMN THING (C) (D) (T) LIL' JOE 893	THE 2 LIVE CREW
38	33	31	21	NOTHIN' BUT THE CAVI HIT (FROM "RHYME & REASON") (C) (D) (T) BUZZ TONE 53263/PRIORITY	MACK 10 & THA DOGG POUND
39	36	33	46	HOW DO U WANT IT/CALIFORNIA LOVE (C) (D) (M) (T) (X) DEATH ROW/INTERSCOPE 854652/ISLAND	2PAC (FEAT. KC & JOJO)
40	31	24	21	WHAT THEY DO (C) (D) (T) DGC 19407/GEFFEN	THE ROOTS
41	NEW		1	FEELIN' IT (C) (D) (T) ROC-A-FELLA 53272/PRIORITY	JAY-Z
42	39	37	6	THE ULTIMATE (C) (D) (T) (X) BIG BEAT 98027/AG	ARTIFACTS
43	32	32	17	LOVE ME FOR FREE (C) (D) (T) ZOO 34267/VOLCANO	AKINYELE
44	RE-ENTRY		3	2 MUCH BOOTY (IN DA PANTS) (C) (D) (T) ID/WRAP 414/CHIBAN	SOUNDMASTER T
45	37	35	19	SPACE JAM (FROM "SPACE JAM") (C) (D) (T) (X) WARNER SUNSET/BIG BEAT 87018/AG	QUAD CITY DJ'S
46	41	40	32	BOW DOWN (C) (D) (T) LENCH MOB 53227/PRIORITY	WESTSIDE CONNECTION
47	43	42	22	RUFF RIDE/RUFF RIDA (C) (D) (T) (X) BEFORE DAWN 105/TOUCHWOOD	FRAZE
48	40	44	12	YARDCORE (C) (D) (T) DELICIOUS VINYL 4003/RED ANT	BORN JAMERICANS
49	42	41	3	COME ON EVERYBODY (GET DOWN) (C) (D) (T) (X) BLUE NOTE 58610/CAPITOL	US 3
50	44	45	25	STREET DREAMS (C) (D) (M) (T) (X) COLUMBIA 78409	NAS

Records with the greatest sales gains this week. ♦ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications, and SoundScan, Inc.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)
1	—	1	RUNAWAY NUTORIAN SOUL FEAT. INDIA (GANT STERIBLUE THUMB/GRP)	14	12	18	BACK OF THE CLUB PART 2 (IT AINT OVER TILL IT'S OVER) OTR CLIQUE (ALL NET)
2	1	4	SHOOKIE SHOOKIE (GIMME SOME OF YOUR SWEET COOKIE) THE GABLZ (WARNER BROS.)	15	—	1	LET ME SEE YOU SQUIRREL SQUIRREL (JIVE)
3	23	2	I GAVE YOU EVERYTHING 4 P.M. (NEXT PLATEAU)	16	—	1	YOU DON'T HAVE TO BE AFRAID TAKE 6 (WARNER BROS.)
4	4	8	SWEET SEXY THING NU FLAVOR FEAT. ROGER (REPRISE/WARNER BROS.)	17	21	20	TEAR DA CLUB UP THREE 6 MAFIA (BRUTAL/PRIORITY)
5	5	6	SWEET THANG IMPROMPZ (MOJAZZ/MOTOWN)	18	—	15	MASTA PLAN THE LOST TRYBE OF HIPHOP (RENEGADERAGING BULL)
6	6	4	COME ON EVERYBODY (GET DOWN) US 3 (BLUE NOTE/CAPITOL)	19	19	7	CLAP TO THIS J-SLY (WCG/PURE/MERCURY)
7	8	9	HOMIE LOVE WILDLIFFE SOCIETY (BLUNT/TVT)	20	—	19	MACK DADDY DISCO AND THE CITY BOYZ (KRUNCH/RIP-IT)
8	13	7	YOU AIN'T RIGHT TONYA (J-TOWN/MALACO)	21	15	5	SURVIVING THE GAME RUFFTOWN MOB (LIL' JOE)
9	9	13	WE GOT IT JUNGLE BROTHERS (GEE STREET/ISLAND JAMAICANS/ISLAND)	22	16	6	GIRLS DEM SUGAR BEENIE MAN (VP)
10	11	2	YOUR ONLY LOVER U-MYND (LIL' JOE)	23	—	8	LOCK DOWN SAM "THE BEAST" (CLR)
11	14	3	MOST OF ALL MOTHER SUPERIA (4TH & BROADWAY/ISLAND)	24	22	4	SHAKE WHATCHA MAMA GAVE YA STK E & THE HOODS (PHAT WAX/STRICTLY RHYTHM)
12	7	3	MY LOVE WON'T FADE AWAY ZAKIYA (DVB/A&M)	25	—	1	NOTHIN BUT DA BONE IN ME FLESH-N-BONE (MO THUGS/DEF JAM/MERCURY)
13	—	11	I GOT DAT FEELIN' DJ KOOL (CLR)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

APRIL 19, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'IN MY BED', 'FOR YOU I WILL', 'GET IT TOGETHER', 'CAN'T NOBODY HOLD ME DOWN', 'BIG DADDY', 'I'LL BE', 'CUPID', 'WHAT'S ON TONIGHT', 'MY BABY DADDY', 'I BELIEVE I CAN FLY', 'HEAD OVER HEELS', 'I'M NOT FEELING YOU', 'GHETTO LOVE', 'LET ME CLEAR MY THROAT', 'THE THEME (IT'S PARTY TIME)', 'JAZZY BELLE', 'I BELIEVE I CAN FLY (FROM "SPACE JAM")', 'DA' DIP', 'STEP BY STEP (FROM "THE PREACHER'S WIFE")', 'GANGSTAS MAKE THE WORLD GO ROUND', 'WHAT KIND OF MAN WOULD I BE', 'SHO NUFF', 'JUST THE WAY YOU LIKE IT', 'DON'T LET GO (LOVE) (FROM "SET IT OFF")', 'KNOCKS ME OFF MY FEET/YOU SHOULD KNOW', 'COME ON', 'UN-BREAK MY HEART', 'STEP INTO A WORLD (RAPTURE'S DELIGHT)', 'NO TIME', 'NOBODY', 'COLD ROCK A PARTY', 'WHATEVA MAN', 'YOU DON'T HAVE TO WORRY/I'M STILL IN LOVE WITH YOU', 'I BELIEVE IN YOU AND MESOMEBODY BIGGER THAN YOU AND I (FROM "THE PREACHER'S WIFE")', 'SUMTHIN' SUMTHIN' (FROM "LOVE JONES")', 'TEARS', 'I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME)', 'I CAN MAKE IT BETTER'.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'DON'T KEEP WASTING MY TIME', 'PONY', 'WEEKEND THANG', 'DO G'S GET TO GO TO HEAVEN?', 'GET UP', 'LUCHINI AKA (THIS IS IT)', 'FULL OF SMOKE', 'GONNA LET U KNOW', 'SWEET LOVE', 'BILL', 'THINGS'LL NEVER CHANGE/RAPPER'S BALL', 'T.O.N.Y. (TOP OF NEW YORK)', 'YOU BRING THE SUNSHINE', 'WATCH ME DO MY THING (FROM "ALL THAT")', 'CALL ME (FROM "BOOTY CALL")', 'THAT'S RIGHT', 'HIP-HOPERA', 'NOTHIN' BUT THE CAVI HIT (FROM "RHYME & REASON")', 'NO ONE KNOWS ABOUT A GOOD THING (YOU DON'T HAVE TO CRY)', 'SEEIN' IS BELIEVING', 'RUNNIN'', 'MAKE UP YOUR MIND', 'SAY... IF YOU FEEL ALRIGHT', 'THE CYPHER: PART 3', 'WU-RENEGADES', 'TAKE YOUR TIME', 'WHAT THEY DO', 'KEEP IT ON THE REAL', 'IT'S YOUR BODY', 'ME OR THE PAPES', 'IF YOU PLAY YOUR CARDS RIGHT', 'YOU WILL RISE', 'IF TOMORROW NEVER COMES', 'DO THE DAMN THING', 'IN YOUR WILDEST DREAMS', 'TRUE DAT', 'SPARKLE', 'MOVE IT IN MOVE IT OUT', 'WHEN YOU'RE IN LOVE', 'LOVE ME FOR FREE', 'TALK TO ME', 'YOU DON'T HAVE TO LOVE ME', 'PUPPET MASTER', 'COULD YOU LEARN TO LOVE', 'THE WORLD IS MINE (FROM "DANGEROUS GROUND")', 'STAY', 'U CAN'T SING R SONG', 'EMOTIONS', 'I DON'T KNOW (FROM "SPRUNG")', 'DON'T GO', 'AIN'T NO WAY', 'THE ULTIMATE'.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications.

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
*** No. 1 ***					
1	1	1	13	CAN'T NOBODY HOLD ME DOWN ▲ ♦ PUFF DADDY (FEAT. MASE) (C) (D) (T) (X) BAD BOY 79083/ARISTA 12 weeks at No. 1	
2	2	2	10	I'LL BE ♦ FOXY BROWN FEATURING JAY-Z (C) (D) (T) VIOLATOR/DEF JAM 574028/MERCURY	
3	3	3	8	BIG DADDY ♦ HEAVY D (C) (D) (T) UPTOWN 56039/UNIVERSAL	
*** GREATEST GAINER ***					
4	38	—	2	MY BABY DADDY ♦ B-ROCK & THE BIZZ (C) (D) (T) (X) TONY MERCEDES/LAFACE 24221/ARISTA	
5	5	5	6	I SHOT THE SHERIFF ♦ WARREN G (C) (D) (T) G FUNK/DEF JAM 573554/MERCURY	
6	4	4	9	GHETTO LOVE ♦ DA BRAT FEATURING T-BOZ (C) (D) (T) (X) SO SO DEF 78527/COLUMBIA	
7	6	6	36	LET ME CLEAR MY THROAT ♦ DJ KOOL (C) (D) (X) CLAR/AMERICAN 17441/WARNER BROS	
8	7	33	3	JAZZY BELLE ♦ OUTKAST (C) (D) (T) (X) LAFACE 24224/ARISTA	
9	8	7	10	THE THEME (IT'S PARTY TIME) ♦ TRACEY LEE (C) (D) (T) BYSTORM 56114/UNIVERSAL	
10	11	11	7	GANGSTAS MAKE THE WORLD GO ROUND ♦ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53264/PRIORITY	
11	10	10	4	SHO NUFF ♦ TELA FEATURING EIGHTBALL & MJG (C) (D) (T) SUAVE HOUSE 16032/RELATIVITY	
12	9	8	29	DA' DIP ♦ FREAK NASTY (C) (D) (X) HARD HOOD/POWER 0112/TRIAD	
13	12	9	21	COLD ROCK A PARTY ♦ MC LYTE (C) (D) (M) (T) (X) EASTWEST 64212/EEG	
14	13	16	28	NO TIME ♦ LIL' KIM FEATURING PUFF DADDY (C) (D) (T) UNDEAS/BIG BEAT 98044/AG	
15	14	15	8	DO G'S GET TO GO TO HEAVEN? ♦ RICHIE RICH (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 574030/MERCURY	
16	15	14	11	I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME) ♦ TRU FEAT. ICE CREAM MAN (MASTER P) (C) (D) (T) NO LIMIT 53261/PRIORITY	
17	17	13	13	WHATEVA MAN ♦ REDMAN (C) (D) (T) DEF JAM 574026/MERCURY	
18	23	17	9	T.O.N.Y. (TOP OF NEW YORK) ♦ CAPONE-N-NOREAGA (C) (D) (T) PENALTY 7193/TOMMY BOY	
19	30	—	2	GONNA LET U KNOW ♦ LIL BUD & TIZONE FEAT. KEITH SWEAT (C) (D) (T) ISLAND 854914	
20	19	22	5	STEP INTO A WORLD (RAPTRUE'S DELIGHT) ♦ KRS-ONE (T) JIVE 42442*	
21	20	20	19	RUNNIN' 2PAC, NOTORIOUS B.I.G., RADIO, DRAMACYDAL & STRETCH (C) (X) MERGELA/SOLAR 70134/HINES	
22	18	19	8	HIP-HOPERA ♦ BOUNTY KILLER FEATURING THE FUGEES (C) (D) (T) BLUNT/VP 1464/TVT	
23	16	12	22	LUCHINI AKA (THIS IS IT) ♦ CAMP LO (C) (T) PROFILE 5458	
24	21	18	12	THINGS'LL NEVER CHANGE/RAPPER'S BALL ♦ E-40 FEAT. BO-ROCK (C) (D) (T) (X) SICK WID' IT 42436/JIVE	
25	25	23	4	WU-RENEGADES ♦ KILLARMY (C) (D) (T) WU-TANG 53267/PRIORITY	
26	22	21	17	GET UP ♦ LOST BOYZ (C) (D) (T) UNIVERSAL 56032	
27	27	25	4	THAT'S RIGHT ♦ DJ TAZ FEATURING RAHEEM THE DREAM (C) (D) (X) BREAKAWAY/SUCCESS 58641/EMI	
28	26	29	5	THE CYPHER: PART 3 ♦ FRANKIE CUTLASS FEAT. CRAG G., JOHANNI SHANTE, BIZ MARRKIE & BIG DADDY KANE (C) (D) (T) VIOLATOR 1575/RELATIVITY	
29	29	26	5	MOVE IT IN MOVE IT OUT ♦ DERELECT CAMP (C) (D) (T) NEXT PLATEAU 1435	
30	28	28	4	ME OR THE PAPES ♦ JERU THE DAMAJA (C) (D) (X) PAYDAY/LONDON 531100/ISLAND	
31	24	24	20	WHAT THEY DO ♦ THE ROOTS (C) (D) (T) DGC 19407/GEFFEN	
32	32	32	16	LOVE ME FOR FREE ♦ AKINYELE (C) (T) 200 34267/VOLCANO	
33	31	27	20	NOTHIN' BUT THE CAVI HIT (FROM "RHYME & REASON") ♦ MACK 10 & THA DOGG POUND (C) (D) (T) BUZZ TONE 53263/PRIORITY	
34	34	30	8	DO THE DAMN THING ♦ THE 2 LIVE CREW (C) (D) (T) LIL' JIVE 893	
35	NEW ▶	1		KEEP IT ON THE REAL ♦ 3X KRAZY (C) (D) (X) NOO TRYBE 38584/VIRGIN	
36	33	31	45	HOW DO U WANT IT/CALIFORNIA LOVE ▲ ♦ 2PAC (FEAT. KC & JOJO) (C) (D) (M) (T) (X) DENCH ROW/INTERSCOPE 854552/ISLAND	
37	35	35	18	SPACE JAM (FROM "SPACE JAM") ♦ QUAD CITY DJ'S (C) (D) (T) (X) WARNER SUNSET/BIG BEAT 87018/AG	
38	RE-ENTRY	5		TIGHT TEAM ♦ SHAMUS FEATURING FLU (C) (D) (X) RAW TRACK 1297	
39	37	37	5	THE ULTIMATE ♦ ARTIFACTS (C) (D) (T) (X) BIG BEAT 98027/AG	
40	44	39	11	YARDCORE ♦ BORN JAMERICANS (C) (D) (T) DELICIOUS VINYL 4003/RED ANT	
41	40	36	31	BOW DOWN ♦ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53227/PRIORITY	
42	41	—	2	COME ON EVERYBODY (GET DOWN) ♦ US3 (C) (D) (X) BLUE NOTE 58610/CAPITOL	
43	42	34	21	RUFF RIDE/RUFF RIDA ♦ FRAZE (C) (D) (X) BEFORE DAWN 105/TOUCHWOOD	
44	45	38	24	STREET DREAMS ♦ NAS (C) (D) (M) (T) (X) COLUMBIA 78409	
45	43	41	9	JOHNNY BOY ♦ DEAD RINGAZ (C) (T) (X) HUSH 86608	
46	46	40	21	ATLIENS/WHEELZ OF STEEL ♦ OUTKAST (C) (D) (T) LAFACE 24196/ARISTA	
47	47	—	39	BIG POPPA/WARNING ▲ ♦ THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) (X) BAD BOY 7-9015/ARISTA	
48	RE-ENTRY	2		U CAN'T SING R SONG ♦ SPEARHEAD (C) (D) (V) (X) CAPITOL 58629	
49	39	42	3	CALL ME (FROM "BOOTY CALL") ♦ TOO SHORT & LIL' KIM (T) JIVE 4447*	
50	RE-ENTRY	3		WORLD FAMOUS ♦ M.O.P. (C) (D) (T) RELATIVITY 1591	

Records with the greatest sales gains this week. ♦ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications, and SoundScan, Inc.

R&B

ARTISTS & MUSIC

Hot Producer Ski Keeps It Low-Key



by Havelock Nelson

WITH SEVERAL HIT projects behind him—including those for Jay-Z (“Dead Presidents,” “Feelin’ It,” and “Politics As Usual” from the gold-certified album “Reasonable Doubt”), Lil’ Kim (“Don’t Do It,” from “Hardcore”), Camp Lo (“Luchini Aka [This Is It]”), several cuts on the act’s “Uptown Saturday Night” album, AZ (“Your World Don’t Stop” from the gold-certified “Doe Or Die”), and Bahamadia (“Uknowhowedo”)—producer Dayid “Ski” Willis has an established reputation, although he’s a bit of an “incognegro,” his image having been eclipsed by more visible mix operators like Sean “Puffy” Combs and DJ Premier.

Clearly Ski cares more about music than playing the PR fame game. “I always keep the formula basic ‘cause that’s hip-hop,” he explains. “I try not to have the same sound, so I change up.”

This funky vibe chameleon was born in Greensboro, N.C., and started out rhyming in the ninth grade. He MC’d in several crews, including Original Flavor, which was signed to Atlantic. Eventually, though, his focus began changing. “All my energy used to be into writing,” he says, “but it slowly faded away. Now I’m into beats.”

Currently, Ski is remixing the track “Crush” for Zhané, and Ray J’s next single. In addition, he has a production deal with Elektra Records; the first artist from that agreement will be Richie Thumbs. Another production pact that he has with Def Jam will introduce Pace One; Jay-Z’s “Who You With,” from the “Sprung” motion picture soundtrack on Qwest, was also layered by Ski.

STUFF: Frederick Johnson, who used to be at the Oakland, Calif.-based Music People, has relocated and is now director of marketing at Penalty Recordings in New York. He is also running things at sister company Round the Globe, a street promotion firm.

“The biggest thing that I plan to do is create impact,” says Johnson. “As we position records in each market, DJs will be excited about getting our product, and consumers will be able to identify with all of our efforts.”

Also at Penalty: Xenobia Simmons will handle press, and Terry Ferguson, late of RCA and Blunt Recordings, is in place as director of radio promotion.

Stretch Armstrong is preparing a cutting-edge series of mix-tape albums featuring the best music from the underground. The series will be available on Dolo Records, which is owned and run by Armstrong and Nick Eisenman. The series will be titled “Lesson 1,” “Lesson 2,” and so on. The first set will feature such acts as High & the Mighty, Krumbnsatcha, Street Smarts, Ak Skills, Cage, RA The Rugged Man, Gauge Featuring Cella Dwellas, Shabam Sadeeq, Mr. Live, Lace Da Booms, Hilfiguz, Dutchmin, 2Face, Natural Elements, Finsta Bundy, ACD, and C-Style.

Raucous Records in New York has signed Company Flow, a twisted act attached to Bobbito Garcia with strong underground awareness. Also coming on Raucous: an as-yet-untitled EP from Dr. Octagon’s partner Sir Menelik, which will be out in mid-June; and a “Lyricists’ Lounge” compilation featuring flavorful basement dwellers like Kweli, as well as Q-Tip,

Rage Against The Machine’s Zack de la Rocha with KRS-One, and OC and Raza Kass together.

Having published Tales From the Rock, a column on prison life, from the start, the folks at 2-year-old Stress magazine will sponsor several shows at

the Riker’s Island prison facility in New York. They are part of a larger series that features speeches from community activists. The first gig, on Tuesday (15), will place the spotlight on Wu-Tang Clan, Sunz Of Man, Killa Army, Royal Fam, and Tekhita, all members of the Clan organization. Featured acts on subsequent sets will include Smooth Da Hustler; Boot Camp Clik; and the DITC (Diggin’ In The Crates) Crew with Fat Joe, Lord Finesse, and Roc Raider. According to a press release, “The goal of the shows [is] to build community links with young people in prison and create empowerment through positive reinforcement.”

R&B ARTISTS SPEAK OUT

(Continued from page 16)

the show nationwide.

Concert and promotional performances are considered the linchpin marketing tools for exposing spoken-word artists. “We want to make sure that we deal not only with the female audience, but also explore alternative [demographics] like the gay community and the college scene,” says Keplyn, who co-founded Vagabond Music.

Prior to the release of “Rhythm Lounge,” Keplyn will embark on a regional promotional tour that begins on the East Coast. On May 27, the album’s release date, the set’s title track will be serviced to college, NPR, and other noncommercial stations friendly to spoken word.

Mouth Almighty plans to take full advantage of the Last Poets’ celebrity in the underground hip-hop culture as well as with the white mainstream. Says Mouth Almighty president Bill Adler, “They’re a brand name that’s been touring steadily over the last four years, so we’ll step up their performances this summer, doing festival dates and other shows.”

Unlike most spoken-word acts, which lack name recognition on a broad consumer level, the Last Poets have a real chance at commercial R&B radio stations because of their celebrity, Adler says. As such, vocals-only promotional albums on vinyl are being serviced to mix shows and DJs. “The idea is that [the DJs] will put down their own beats behind it,” says Adler, who adds that rapper Chuck D. is featured on the set’s track “Down To Now.”

“We’re not marketing them as spoken-word artists or poets,” Adler says. “Nobody thinks about browsing the spoken-word racks, because the genre is still in its infancy, marketing-wise. So we want the Poets racked in the rap and soul section at stores.”

Violet Brown, urban buyer for Torrance, Calif.-based Warehouse Records, has guarded optimism concerning the latest crop of spoken-word artists. “I’ve been buying this stuff consistently for years without change,” she says. “Maybe with the new crop of younger artists, and with the coffee-house scene being a big deal right now, we’ll see some [sales] improvement.”

Mouth Almighty released “The Blue Oneness Of Dreams” by Sundiata in late February. Since that time, the artist has been interviewed on NPR stations, where his poetry has been aired, and has participated in an on-site promotion at Borders Books & Music in New York, after which sampler cas-

ettes were distributed.

Says Mercury product manager senior director Darryl Lindsey, “Instead of mass marketing, we’re focusing on consumers who have a certain lifestyle—like those who visit bookstores, go to college, and frequent coffeehouses—and then branch out from there.”

Lindsey speculates that the currently fertile R&B music environment could help fuel sales of black spoken-word artists such as Sundiata. “As a whole, most spoken-word artists fit right in with the avant-garde hip-hop scene,” he says. “Mike Ladd is different though; he has an almost alternative appeal with regard to his music and the way his poetry flows. It’s the kind of project that has to be out there for a while, so we plan to stick with it for more than a year, setting up private performances that will begin along the Eastern seaboard and at retail.”

London/Payday hopes it will also be able to cash in on the Watts Prophets’ name recognition, garnered over years of collaborating with such jazz artists as Don Cherry, Ornette Coleman, and Billy Higgins, as well as such talents as Quincy Jones and Rita Marley.

“In January, they sent out 1,000 [electronic press kits] and advance cassettes,” says the act’s manager, David Lumian of Los Angeles-based Twist Management. “Everyday The Hard Way,” which will be serviced to college radio, mix shows, and clubs April 21, is being considered as a single.

The label, which serviced the complete album to college radio, plans to send the act on a tour of various bookstores, coffeehouses, and similar outlets after the album arrives at retail.

As is the case with the other labels, Ozone is taking a grass-roots approach with “Eargasm: Crucialurbanpoetics, Vol. 1,” initially targeting specific markets such as New York, San Francisco, Philadelphia, Washington, D.C., and Atlanta, beginning in March.

After the compilation is released, the label plans to organize five or six acts at a time and send them on tour beginning this fall.

“This is a glorious time for spoken word,” concludes Oyewole. “Hip-hop—which before it became so commercial, was the voice of the people—has just about run its course with its slick rhyming ditties where rhyme takes precedence over substance. Quite a number of [consumers] want to get into deeper thoughts, and [spoken word] is waiting in the wings.”

OCTOBER 25, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'YOU MAKE ME WANNA...', 'MY LOVE IS THE SHHH!', '4 SEASONS OF LONELINESS', etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'TRUE TO MYSELF (FROM "BATMAN & ROBIN")', 'KISS AND TELL', 'INVISIBLE MAN', etc.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. * Indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.



DATU FAISON'S RHYTHM SECTION

OUR GANG: With **Tupac Shakur's** final film, "Gang Related," garnering widespread media attention following its Oct. 8 release, the movie's soundtrack, on Death Row/Priority, reaps the benefits, jumping 39-1 on Top R&B Albums. The set, which hit the R&B list last issue due to premature sales, features a Death Row all-star cast, including four new cuts from Shakur.

Several feathers are ruffled in the process, as Shakur, who starred opposite **Janet Jackson** in "Poetic Justice," manages to edge out her latest set, "The Velvet Rope" (Virgin), at R&B stores. Jackson has to settle for a No. 2 Hot Shot Debut at the R&B core panel, although she does earn the No. 1 crown on The Billboard 200 to the tune of 202,000 units. "Gang Related" is No. 2 on the big chart, scanning 2,000 units less than Jackson did at the full panel. "Got 'Til It's Gone," the first radio track from "The Velvet Rope," peaked at No. 3 on Hot R&B Airplay with 36.1 million listeners and now sits at No. 6 on that list with 34.8 million listeners. Jackson is the second superstar with an album released this month to earn a lower ranking among R&B fans than at the full SoundScan panel. In the Oct. 4 issue, **Busta Rhymes** held the No. 1 slot the same week **Mariah Carey's** "Butterfly" (Columbia) entered at No. 3 on the R&B list, while earning the Hot Shot Debut at No. 1 on The Billboard 200.

SNEAK PEAK: Three of R&B music's finest—**Gerald Levert**, **Keith Sweat**, and **Johnny Gill**—unite to form the group **LSG**, whose first single, "My Body" (EastWest/EEG), enters Hot R&B Singles at No. 24. While a top 25 debut is nothing to be ashamed of, that entry is based on street-date violations at core stores. Since the title enters the top 75 of our component Hot R&B Singles Sales list, at No. 69, it must also enter the overall Hot R&B Singles chart. The title ranks below the top 75 of Hot 100 Singles Sales and can therefore be held off the Hot 100 Singles chart until it receives a full week of sales. Look for the song to make a grand leap onto next issue's R&B chart.

MOVIN' ON UP: "My Love Is The Shhh" by **Somethin' For The People** (Warner Bros.) continues its growth on Hot R&B Singles, climbing 3-2, despite a 3% decline at core stores. The song earns a bullet on Hot R&B Singles Sales for hitting the No. 1 slot for the first time, as **Boyz II Men** fall 1-3 with a 30% unit decline. Since overall sales volume was down 15% at R&B accounts, songs that lost the least from the previous week fared the best on the chart. However, listener reach for the song grew by 5% and now stands at 37.6 million. Now that **Usher** is finally showing signs of leveling off, if "My Love" maintains its stability another week, Warner Bros. could have its first No. 1 on Hot R&B Singles since December 1993, when **Tevin Campbell's** "Can We Talk" (Qwest/Warner Bros.) held the throne.

BIGGER THAN GREATER: Back with a new label, **H-Town's** "They Like It Slow" (Relativity) jumps 20-17 on Hot R&B Singles after boasting the chart's largest unit increase, at 1,000 pieces. Unfortunately, the trio misses earning the Greatest Gainer/Sales trophy because that award is only eligible to titles that rank below No. 20 on a singles chart. Instead the trophy goes to **En Vogue's** "Too Gone, Too Long" (EastWest/EEG), which holds the second-largest increase.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	4	5	CAN'T STOP NO PLAYER	DA ORGANIZATION (POCKETS OF RAGE/WRAP/RICHIBAN)
2	2	3	ALRIGHT	JAMIROQUAI (WORK/EPIC)
3	7	3	BLAZING HOT	NICE & SMOOTH (STREET LIFE/DIVINE/ALL AMERICAN)
4	6	3	CAN'T STOP	LIL'LO (MCA)
5	5	9	LET ME HOLLA AT CHA	BLAC HAZE (LIVE SHOT)
6	3	9	SO IN LOVE	SAISON (KAT'S EYE/UNITY)
7	25	9	KEEP ME LIFTED	SPEARHEAD (CAPITOL)
8	23	2	HOLIDAY	WITCHDOCTOR (ORGANIZED NOIZE/INTERSCOPE)
9	9	3	A SMILE LIKE YOURS	NATALIE COLE (ELEKTRA/EEG)
10	—	1	UM BAH	AREAL (COPPER SUN)
11	—	1	COAST TO COAST	D'MEKA (ALL NET)
12	15	3	PARTY PEOPLE	GP WU (MCA)
13	14	2	JUNGLE BROTHERS	JUNGLE BROTHERS (GEE STREET/V2)
THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
14	13	3	BE MY PRIVATE DANCER	THE 2 LIVE CREW (LIL' JOE)
15	10	4	SOUL IN THE HOLE	WU ALL STARS (LOUD)
16	16	6	SOMEHOW, SOMEWAY	ORGANIZED KONFUSION (PRIORITY)
17	—	1	YOU AIN'T HEARD NOTHIN' YET	BENITO (MARTIN/FULLY LOADED)
18	20	9	IT'S ALRIGHT	DAVE HOLLISTER (DEF SQUAD/EMI)
19	17	7	PUT THE MONKEY IN IT	DAZ AND SOOPAFLY (TOMMY BOY)
20	12	2	SO AMAZING	TOTAL COMMITMENT (550 MUSIC/EPIC)
21	8	7	IT'S ABOUT TIME	L.A. NASH FEATURING JEW'ELL (MENES)
22	—	5	BUBBLIN'	CRU (VIOLATOR/DEF JAM/MERCURY)
23	22	10	SUPERNATURAL	WILD ORCHID (RCA)
24	—	2	IT'S LIKE THAT	RUN-D.M.C. VS. JASON NEVINS (SM) E/PROFILE)
25	11	3	WON ON WON	COCOA BROVAZ (LOUD)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

B.B. KING

(Continued from preceding page)

fessional; they were great. They was good to work with, and there was not any big-I-little-you anyplace."

Some of his studio partners, like Chapman, provided some surprises, King says: "I met her the day we recorded. She's very shy, to me very talented, but she's not shy at all when you get in the studio... She do better than I do! She's the queen on that!"

He says of the unusual collaboration with Heavy D, "It was no problem at all for us to get together... We started to boogie, and all of a sudden we came up with a track that was suitable for what he wanted to do."

Solomon says of MCA's plan for the album at radio, "We are going to be servicing a sampler to the urban side and also to the pop side, focusing mostly on college and triple-A... They will be two different samplers, but there may be common material."

Discussions are also under way with MCA Nashville president Tony Brown about radio exploitation of the Stuart and Nelson tracks.

Solomon adds, "What we're really trying to do is reach the consumer directly, as opposed to hoping that we're going to get radio play out of this. If we do, it'll be wonderful, and it'll only help, but our campaign is geared primarily toward reaching B.B.'s fans and consumers in general and fans of the other artists, obviously."

He continues, "We are doing a couple of tie-ins with sponsors of B.B.'s, such as Gibson guitars, where we're going to do some retail contests that will offer a B.B. guitar as a prize... Our main campaign is going to be about reaching the consumers directly, through postcard mailings that target the exact fans of the artists."

MCA's parent company, Seagram, will also have a hand in promoting "Deuces Wild."

"We're doing a major campaign that is tying in an on-premises promotion with B.B. King and Seagram in approximately 500 bar and club locations throughout the United States," Solomon says. "It'll be like a B.B. King/Seagram night, and they'll feature a certain Seagram product and do table tents, banners, on-premises airplay, and they'll have a little sweepstakes raffle where people will win a little B.B. sampler, and the grand prize for the evening at each location will be a full version of the CD."

Television appearances by King will also promote the record: Solomon says that King and Chapman will appear on "Late Show With David Letterman" Nov. 6 and that VH1 is working on a "Legends" special about the bluesman for a November airing.

Bob Perry, who operates blues-oriented Blue Note Records in North Miami Beach, Fla., says that, while his die-hard blues consumers may not immediately embrace "Deuces Wild," the album's guest stars may draw a fresh audience to King.

"It's a good marketing [device] if it can bring a new young audience to B.B. King," Perry says. "Maybe they'll explore [King's classic album] 'Live At The Regal'... I think MCA'll sell some records out of the box."

MCA will be lending a hand in publicizing the latest in an ongoing series

(Continued on page 54)

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SoundScan					
★ ★ ★ No. 1 ★ ★ ★					
1	1	1	15	UP JUMPS DA BOOGIE	MAGOO AND TIMBALAND
2	2	2	8	I MISS MY HOMIES	MASTER P FEAT. PIMP C AND THE SHOCKER
3	3	3	17	NOT TONIGHT (FROM "NOTHING TO LOSE")	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGE MARTINEZ
4	4	4	6	AVENUES (FROM "MONEY TALKS")	REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI)
5	7	8	10	BACKYARD BOOGIE	MACK 10
★ ★ ★ GREATEST GAINER ★ ★ ★					
6	9	—	2	IF I COULD TEACH THE WORLD	BONE THUGS-N-HARMONY
7	5	6	7	ME AND MY CRAZY WORLD	LOST BOYZ
8	6	5	13	NO MONEY NO PROBLEMS	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)
9	8	7	20	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112)
10	12	16	3	IMMA ROLL	MR. MONEY LOC
11	15	13	10	CROOKED GREEN PAPERS	KINFUSION
12	NEW	—	1	GET IT WET	TWISTA
13	13	9	8	REMINDING ME (OF SEF)	COMMON FEAT. CHANTAY SAVAGE
14	10	14	7	MEN OF STEEL (FROM "STEEL")	SHAQUILLE O'NEAL, ICE CUBE, B REAL, PETER GUNZ & KRS-ONE
15	11	10	6	SOMEBODY ELSE	HURRICANE G
16	29	—	2	MAN BEHIND THE MUSIC	QUEEN PEN FEAT. TEDDY RILEY
17	16	12	6	OFF THE BOOKS	THE BEATNUITS
18	14	11	16	TAKE IT TO THE STREETS	RAMPAGE FEAT. BILLY LAWRENCE
19	17	15	12	DOWN FOR YOURS	NASTYBOY KLICK FEAT. ROGER TROUTMAN
20	19	25	5	GET UP	NX
21	23	17	12	BE THE REALIST	TRAPP, TUPAC & NOTORIOUS B.I.G.
22	20	18	4	BUMP'N IN YOUR TRUNK	MAD DOG CLIQUE
23	NEW	—	1	THE BREAKS	NADANUF FEATURING KURTIS BLOW
24	18	22	14	ICED DOWN MEDALLIONS	ROYAL FLUSH
25	26	—	2	CAN'T STOP	LIL'LO
26	40	34	19	HIP HOP DRUNKIES	THA ALKAHOLIKS FEATURING OL' DIRTY BASTARD
27	27	21	3	IT'S YOURZ	WU-TANG CLAN
28	41	39	19	SMOKIN' ME OUT	WARREN G FEATURING RONALD ISLEY
29	24	20	17	C U WHEN U GET THERE (FROM "NOTHING TO LOSE")	COOLIO FEAT. 40 THEVZ
30	28	23	20	LOOK INTO MY EYES (FROM "BATMAN & ROBIN")	BONE THUGS-N-HARMONY
31	22	27	13	HOW WE COMIN'	RBL POSSE
32	25	24	9	LET ME HOLLA AT CHA	BLAC HAZE
33	30	28	20	SMILE	SCARFACE FEATURING 2PAC & JOHNNY P
34	36	32	9	I GOT DAT FEELIN'	DJ KOOL
35	RE-ENTRY	—	2	KEEP ME LIFTED	SPEARHEAD
36	RE-ENTRY	—	23	IF U STAY READY	SUGA FREE
37	37	37	25	IF I COULD CHANGE (FROM "I'M BOUT IT")	MASTER P FEAT. STEADY MOB'N, MIA X, MO B. DICK & O'DELL
38	33	19	4	SUNSHINE	JAY-Z FEAT. BABYFACE AND FOXY BROWN
39	21	30	22	TALKIN' BOUT' BANK	THE WHORIDAS
40	NEW	—	1	COAST TO COAST	D'MEKA
41	39	38	30	EMOTIONS	TWISTA
42	32	—	18	LISTEN (FIVE MINUTES)	DFC
43	43	45	3	PARTY PEOPLE	GP WU
44	42	42	3	BE MY PRIVATE DANCER	THE 2 LIVE CREW
45	35	31	14	WHO U WIT	LIL JON AND THE EAST SIDE BOYZ
46	34	26	3	BLAZING HOT	NICE & SMOOTH
47	48	29	14	ON & POPPIN'	YOUNG MC
48	45	40	56	DA' DIP	FREAKNASTY
49	46	41	7	PUT THE MONKEY IN IT (FROM "NOTHING TO LOSE")	DAZ AND SOOPAFLY
50	31	33	26	JUST ANOTHER CASE	CRU FEATURING SLICK RICK

Records with the greatest sales gains this week. Videoclip availability. Recording Industry Association of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single, cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications, and SoundScan, Inc.

OCTOBER 18, 1997

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Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'CAN WE (FROM "BOOTY CALL")', 'SUNSHINE', 'INVISIBLE MAN', etc.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ...

H-TOWN GETS SERIOUS ON 'LADIES'

(Continued from page 26)

sold 767,000 units, and "Beggin' After Dark," which sold 363,000 copies, both according to SoundScan

"A lot of people really weren't aware of that second album," says Dino. "We were going through a lot of problems with our label, and after a while we really weren't happy at that company. Business just wasn't being handled the way we wanted it to be handled. Money was owed to us. Plus [the label] had a lot of litigation against it and was going into bankruptcy."

In response to these claims, Campbell says, "After ['Fever For Da Flavor' broke out], we renegotiated H-Town's contract and paid them \$750,000. They recorded the second album, I put them on tour, then when they came back they refused to promote the album. All of a sudden they weren't happy. They were an integral part of this company, and it's their actions that brought on a lot of litigation. I think part of it has to do with a conspiracy against me by Relativity." (Luke has since restructured himself and is now being distributed by Priority Records.)

After negotiating a settlement to break free of its Luke Records contract, H-Town maintained its presence in the marketplace by contributing songs to movie soundtracks. "Part Time Lover" appeared on "Above The Rim," and "A Thin Line Between Love And Hate" appeared in the same-named movie starring Martin

Lawrence.

H-Town was signed to Relativity by its president, Sal Licata, who met the band briefly when he was an executive at RED, which distributed Luke for a while. "I got to know the guys when they came by for a promotional visit one time," Licata recalls. "They're very talented, and I discovered they're really good guys. So when they became available, I was very interested because I saw their potential."

Now that the group is connected with Relativity, Alan Grunblatt, the company's senior VP, says, "H-Town has a tremendous fan base, and now it's just a matter of letting people know that a new record's out. Our thing is really to give them the marketing support that they're due."

Dino adds, "Our mission is their mission, which is to sell records."

In late August, Relativity serviced a promo single of "They Like It Slow" to R&B radio. Already it has picked up 700 spins for the week ending Oct. 5, according to Broadcast Data Systems. The single went on sale Sept. 23.

Mariama Snider, music director at KKBT (the Beat) Los Angeles, says that "They Like It Slow" is "a total smash. Right now it's on our 'Battle of the Beats' segment, and it's been champion for about two weeks. It's very strong, and it will be in regular rotation very soon, as soon as we get room."

According to Grunblatt, H-Town has

a "tremendous, tremendous base at independent urban stores, more than almost any R&B act I've ever seen." To appeal to that base, Relativity plans to blanket these outlets with posters and fliers and initiate a promotion whereby if a consumer purchases a copy of "Ladies Edition" early, he or she will be offered an H-Town gift, perhaps a garter or boxing shorts.

Kevin "Smitty" Smith of the Washington, D.C.-based indie retailer Music Gallery says he is excited about the new H-Town single. "When I played it for some DJs, they were going crazy for it. H-Town has visited our store about four times since they came out, and their records have always done well. To me they're a strong ballad group, and that's what they should keep doing."

Because Relativity is such a street-oriented label, it will in many ways be working H-Town like a rap record. "We're gonna have our street team go after this record aggressively," says Grunblatt. "In addition to record stores and clubs, they're gonna visit places like salons and bars."

For three weeks in advance of the album's release, 30-second spots will run on MTV, BET, and the Box. The videoclip for "They Like It Slow" is being considered for rotation play on BET and the Box and local outlets.

WILLIAM BECTON

(Continued from page 26)

with PolyGram for a major promotion tied to the 10th anniversary of Walter Payton's retirement from pro football. To mark the occasion, PolyGram is releasing a video called "Pure Payton," spanning career highlights via NFL footage and featuring the "Working Out" single, that will be supplied to video outlets as well as sports outlets, such as ESPN and Prime Ticket.

Additionally, marketing reps are looking at other innovative tie-ins to play up the cut's physical-fitness angle. Meanwhile, a promo-only 12-inch single was serviced to dance clubs Sept. 26. A different single, "Worthy Is The Lamb," is being serviced to gospel radio.

"Stomp" has paved the way for records like this, which seem to be set up for urban and should do well at retail. People are really asking for it, so I brought it in pretty heavy," says Larry Blackwell, GM at Central South Gospel, a leading national one-stop.

"This project is a No. 1 priority, so we're going after it with everything we have, and we still have some big things in the works," says Jeffrie Hargrove, director of promotion with CGI. "But we're not leaving out gospel either. That's his base."

The classically trained Becton, a graduate of the Duke Ellington School of the Arts, says that his new set offers "something for everyone, from worship and praise to urban contemporary gospel, R&B, and classical intermingling traditional church rhythms with the contemporary funk influence of those like Sly Stone and Earth, Wind, & Fire.

"I want it to be trend-setting—I believe 'Broken' was cutting edge," he adds, "and it gives me great pleasure to know that my music has influenced people."

The project also serves to showcase another of Becton's talents: singing. "I (Continued on next page)



STILL GOING: OK, I guess I'll have to take back what I said in last issue's column about Usher peaking. In fact, after dipping 3% in listeners last week, his "You Make Me Wanna..." (LaFace/Arista) returns with the eye of the tiger and breaks its own record for highest R&B audience in the Broadcast Data Systems era. The song first set the mark in the Oct. 4 issue at 50.7 million listeners and now raises the bar to 52.3 million after picking up another 6% in audience impressions. At retail, Usher rebounds 5% at core stores and re-bullets at No. 2 on Hot R&B Singles Sales.

MAKE ROOM: Five strong records in the top five of Hot R&B Singles set up a struggle for survival of the fittest, which means that one or more songs could get pushed backward next issue. Boyz II Men's "4 Seasons Of Loneliness" (Motown) would, under normal circumstances, be wearing the No. 1 crown right now, with more than 10,000 total chart points. However, they'll have to settle for another week at No. 2, despite an audience gain of 11% and a retail boost of 1% among core stores. With Usher's radio audience continuing to grow, the Boyz would need to sell about 34,000 units at the core panel to safely earn the No. 1 slot. Sales for the tune stands at 29,000 this week, although it does stand at No. 1 on the component Hot R&B Singles Sales list.

Hot on the Boyz's trail is Somethin' For The People's "My Love Is The Shhh" (Warner Bros.), which sits at No. 3 on Hot R&B Singles. Although it took a more gradual build, the track has seen growth of at least 10% at both retail and radio in each of its eight chart weeks. "My Love" sees a 35% boost among core stores and ranks at No. 3 on Hot R&B Singles Sales. Since listener reach for the song has already hit 35 million with a 13% growth, another week with a similar increase could earn the group the No. 2 slot. Strongest airplay increases include WHTA Atlanta (53 plays), WIZF Cincinnati (44 plays), WFLM Fort Pierce, Fla. (32 plays), and WPGC Washington, D.C. (44 plays).

DOUBLE TROUBLE: Missy "Misdemeanor" Elliott's "Sock It 2 Me" (EastWest/EEG) earns Hot Shot Debut at No. 19 on Hot R&B Singles. It's also the first commercial single from her album "Supa Dupa Fly," which hit stores in July. "Sock It 2 Me" already has more than 13 million listeners, with support on 66 stations. Meanwhile, "The Rain (Supa Dupa Fly)," which was the first non-commercially available single from the album, serves as the single's B-side. That track still has more than 6 million listeners and ranks at No. 65 on Hot R&B Airplay. Based on a double-A-sided-single policy revision in March, Billboard will list a second song if it gets enough airplay to reach at least No. 75 on Hot R&B Airplay. Since both songs hold such a ranking on Hot R&B Airplay, they are both listed on the overall chart.

SOUL SUPPORTER: It appears that the film "Soul Food" is taking the country by storm. With \$22.7 million grossed to date, the film is No. 2 at the box office. The movie's LaFace/Arista soundtrack benefits from the exposure, as it wins dual Greatest Gainer trophies on both The Billboard 200 and Top R&B Albums. On the latter, a 42% increase earns the album the pole position, moving 5-1. The title moves 11-4 on the former, scanning 136,000 units at the all-stores panel, a 36% boost over the previous week.

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BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)
1	—	1	THE BREAKS NADANUF FEAT. KURTIS BLOW (REPRISE/WARNER BROS.)	14	—	1	JUNGLE BROTHERS JUNGLE BROTHERS (GEE STREET/V2)
2	7	2	ALRIGHT JAMIROQUAI (WORK/EPIC)	15	14	2	PARTY PEOPLE G.P. WU (MCA)
3	5	8	SO IN LOVE SAISON (KAT'S EYE/UNITY)	16	12	5	SOMEHOW, SOMEWAY ORGANIZED KONFUSION (PRIORITY)
4	3	4	CAN'T STOP NO PLAYER DA ORGANIZATION (POCKETS OF RAGE/WRAP/RICHMAN)	17	8	6	PUT THE MONKEY IN IT DAZ AND SOOPAFLY (TOMMY BOY)
5	2	8	LET ME HOLLA AT CHA BLAC HAZE (LIVE SHOT)	18	15	15	PEOPLE GET READY ZIGGY MARLEY & THE MELODY MAKERS (ELEKTRA/EEG)
6	—	2	CAN'T STOP LIL'LO (MCA)	19	—	15	FAST LANE MAD DOG CLIQUE (CROSSTOWN)
7	4	2	BLAZING HOT NICE & SMOOTH (STREET LIFE/DIVINE/ALL AMERICAN)	20	16	8	IT'S ALRIGHT DAVE HOLLISTER (DEF SQUAD/EMI)
8	23	6	IT'S ABOUT TIME L.A. NASH FEATURING JEW'ELL (MENES)	21	13	23	COME ON EVERYBODY (GET DOWN) US 3 (BLUE NOTE/CAPITOL)
9	6	2	A SMILE LIKE YOURS NATALIE COLE (ELEKTRA/EEG)	22	21	9	SUPERNATURAL WILD ORCHID (RCA)
10	17	3	SOUL IN THE HOLE WU ALL STARS (LOUD)	23	—	1	HOLIDAY WITCHDOCTOR (ORGANIZED NOIZE/INTERSCOPE)
11	10	2	WON ON WON COCOA BROVAZ (LOUD)	24	—	1	ALLIWNANADO DEMOND (550 MUSIC/EPIC)
12	—	1	SO AMAZING TOTAL COMMITMENT (550 MUSIC/EPIC)	25	24	8	KEEP ME LIFTED SPEARHEAD (CAPITOL)
13	9	2	BE MY PRIVATE DANCER THE 2 LIVE CREW (LIL' JOE)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

MAY 10, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Contains chart data for weeks 1-49.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Contains chart data for weeks 50-100.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Video clip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications.



ALL HAIL THE QUEEN: Double congratulations go to MCA as Mary J. Blige's "Share My World" (MCA) jumps 57-1 on Top R&B Albums, where she also earns Greatest Gainer status following last issue's street-date violations. Even more impressive is the album's No. 1 debut atop The Billboard 200, where first-week sales of more than 240,000 units outpace stellar country act George Strait's "Carrying Your Love With Me" (MCA). Strait's set landed a No. 2 bow (see Country Corner, page 28). The debut proves Blige's worth as the self-dubbed "queen of hip-hop soul." This issue marks the second time two albums from the same label have debuted simultaneously in the top two positions of The Billboard 200 in the SoundScan era. The first time was in October 1991, when Guns N' Roses' "Use Your Illusion I" and "Use Your Illusion II" occupied the top two slots. With more than double the first-week sales of 1994's three-times platinum "My Life," the new set marks both Blige's biggest sales week ever and her first time atop The Billboard 200. Blige's peak on that chart had been with "What's The 411?" (Uptown/MCA), which peaked at No. 6 in the Sept. 26, 1992, issue. "Share My World" breaks the Notorious B.I.G.'s "Life After Death" (Bad Boy/Arista) four-week reign on both Top R&B Albums and The Billboard 200; ironically, B.I.G.'s first commercial introduction came as a guest rapper on the remix to Blige's 1992 hit "Real Love."

BIG DADDY: Rapper/executive Heavy D's "Waterbed Hev" (Uptown/Universal) grabs the Hot Shot Debut trophy on Top R&B Albums at No. 3, while 74,000 units proved good enough for a No. 9 entry on The Billboard 200. This issue also marks Heavy's highest position ever on The Billboard 200, breaking the No. 11 peg set by "Nuttin' But Love" in June 1994. "It's selling great here, and we're already on our second order," says Kay Persuad, store manager at Music Factory in New York. The album's first single, "Big Daddy," peaked at No. 5 on Hot R&B Singles and scanned more than 449,000 units, according to SoundScan.

BACK II BACK: Zhané's debut album, "Pronounced Jah-Nay" (Ill-town/Motown), entered Top R&B Albums at No. 8 in the Feb. 26, 1994, Billboard, a ranking that would mark the album's peak on that chart. Three years later, the duo's latest offering, "Saturday Night," does a repeat performance, debuting at No. 8. Although the new album falls about 800 units shy of its predecessor's first-week sales, "Saturday Night" has a stronger showing on The Billboard 200 at No. 41; the 1994 set debuted at No. 45.

FACES GOING PLACES: With a 17-position hop on Hot R&B Singles, "G.H.E.T.T.O.U.T." by Changing Faces (Big Beat/Atlantic) glides 19-2 and appears the likely heir for the top slot. Last issue the single was forced onto the chart early due to street-date violations. After a full week at retail, more than 41,000 units place the track at No. 15 on Hot 100 Singles Sales, while heavy demand at R&B core stores moves the title 59-2 on Hot R&B Singles Sales. Sales make up 60% of the song's total chart points. Airplay at eight new R&B monitored stations contributes to a 25% increase in audience impressions, moving "G.H.E.T.T.O.U.T." 14-8 on Hot R&B Airplay. "It's a can't-lose record," says WUSL Philadelphia operations manager Helen Little. "The song is very relatable to the audience and has been researching very well for us." New stations supporting include WBHJ Birmingham, Ala. (22 plays), WQHT New York (16 plays), and KQXL Baton Rouge, La. (12 plays).

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	5	5	MY LOVE WON'T FADE AWAY	ZAKIYA (DVB/A&M)
2	2	10	SWEET SEXY THING	NU FLAVOR FEAT. ROGER (REPRISE/WARNER BROS.)
3	3	6	COME ON EVERYBODY (GET DOWN)	US 3 (BLUE NOTE/CAPITOL)
4	4	11	HOMIE LOVE	WILDLIFFE SOCIETY (BLUNT/TVT)
5	—	1	HOLD ON	ANN NESBY (PERSPECTIVE/A&M)
6	6	8	SWEET THANG	IMPROMPTU (MOJAZZ/MOTOWN)
7	7	7	SURVIVING THE GAME	RUFFTOWN MOB (LIL' JOE)
8	16	2	MY SECRET IS...	S.H.E. (T.W.I.S.M./TRAUMA/INTERSCOPE)
9	—	1	GET MINE	TEFLON (RELATIVITY)
10	15	2	JUST A FREAK	CRYSTAL WATERS FEAT. DENNIS ROOMAN (MERCURY)
11	14	5	MOST OF ALL	MOTHER SUPERIA (4TH & BROADWAY/ISLAND)
12	8	3	LET ME SEE YOU SQUIRREL	SQUIRREL (JIVE)
13	—	1	SLOW FLOW	THE BRAXTONS (ATLANTIC)
THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
14	11	4	YOUR ONLY LOVER	U-MYND (LIL' JOE)
15	10	15	WE GOT IT	JUNGLE BROTHERS (GEE STREET/ISLAND JAMAICA/ISLAND)
16	9	20	BACK OF THE CLUB PART 2 (IT AIN'T OVER TILL IT'S OVER)	OTR CLIQUE (ALL NET)
17	13	3	YOU DON'T HAVE TO BE AFRAID	TAKE 6 (WARNER BROS.)
18	19	9	YOU AIN'T RIGHT	TONYA (J-TOWN/MALACO)
19	18	5	WOMAN GOT IT GOIN' ON	REGGIE STEPPER (HIP-IT)
20	—	1	NOW OR NEVER	IGF (SLAMIN')
21	25	11	ONE LOVE	NAS (COLUMBIA)
22	17	2	STAY ANOTHER DAY	INTRIGUE (UNIVERSAL)
23	24	22	TEAR DA CLUB UP	THREE 6 MAFIA (BRUTAL/PRIORITY)
24	—	1	STALLION RIDE	RAYVON (VIRGIN)
25	—	5	SHAKE WHATCHA MAMA GAVE YA	STIKE & THE HOODS (PHAT WAX/STRICTLY RHYTHM)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

CRAIG MACK

(Continued from preceding page)

Shipp, Tyrone Fyffe, Johnny J, and Eric B. By contrast, "Project: Funk Da World" consisted of mostly demo tracks that Mack produced himself. However; one track, "Get Down," was produced by Easy Mo B. The album also introduced Mack to a new work ethic.

"It was direct work," he says. "I wasn't going back and forth from home, hanging out with my boys. It was get up, go into the studio until it was time to go to sleep. I like that environment better."

The first single from "Operation: Get Down," "Jocking My Style," was serviced to radio April 24; the label is currently developing the record's video, which will be delivered to outlets at least a month prior to the album release date. The clip is set to have a "Mission: Impossible"-type theme, as will the set's promotional campaign.

"It's going to be a 'Your mission, if you decide to accept it' kind of feel," says Chuck Gullo, president of All American Music Group, the parent company of Street Life. "Craig is going to be a secret agent or something along those lines."

Street teams have already been serviced with sampler cassettes and postcards, and several retailers already have advance posters.

Mack's 15-city promo tour runs June 10-24. The label is also planning to have Mack tour extensively over the summer.

The artist will also star in several public service announcements (PSAs) concerning the perils of drug and alcohol abuse and the advantages of staying in school. Incurring the costs itself, Street Life will ship the PSAs to every state's board of education for use in the

(Continued on page 13)

EMI'S BOOGIEMONSTERS

(Continued from preceding page)

market and promote the album. "There's a lot of feeling, a lot of hands-on monitoring involved," says EMI's senior national director of rap and street promotion, Troy Shelton.

The plan is regionally intensive, one that focuses initially on national college radio, DJs, and record pools in the San Francisco area, Los Angeles, Chicago, Detroit, Cleveland, and the region between Boston and Norfolk, Va.

"We felt these were the areas that best correlated to the kind of developing sales pattern that we're gonna need to really buzz this thing throughout the rest of the country," says Shelton.

"This band is coming from a very different place than a lot of groups, and I think the project warranted this kind of treatment for us to get the proper saturation and setup," he adds.

"The Beginning Of The End" was shipped April 24, and its limited servicing has caused some industry people to begin requesting the song. "Last week I had someone from a major L.A. station begging me for the record," says Shelton. "I told him, 'No, you can't have it,' cause it wasn't time for him to have it."

Shelton explains that only when the single is "kicking ass at college radio, and collecting credible buzz" in the clubs and the pools, will it be time to go after commercial radio.

"We've gotten so used to running after radio," Shelton says. "We're depending on something that's always gonna be there. And that's the consumer in the street."

Billboard

MAY 10, 1997

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST
				No. 1	
1	1	1	3	HYPNOTIZE (C) (D) BAD BOY 79092/ARISTA	THE NOTORIOUS B.I.G. 3 weeks at No. 1
2	2	2	5	MY BABY DADDY (C) (D) (T) (X) TONY MERCEDES/LAFACE 24221/ARISTA	B-ROCK & THE BIZZ
3	3	3	16	CAN'T NOBODY HOLD ME DOWN ▲ (C) (D) (T) (X) BAD BOY 79083/ARISTA	PUFF DADDY (FEAT. MASE)
4	4	4	13	I'LL BE ● (C) (D) (T) VIOLATOR/DEF JAM 574C28/MERCURY	FOXY BROWN FEATURING JAY-Z
5	5	5	11	BIG DADDY ● (C) (D) (T) UPTOWN 56039/UNIVERSAL	HEAVY D
6	6	6	9	I SHOT THE SHERIFF ● (C) (D) (T) G FUNK/DEF JAM 573554/MERCURY	WARREN G
7	7	8	39	LET ME CLEAR MY THROAT (C) (T) (X) CLR/AMERICAN 17441/WARNER BROS.	DJ KOOL
8	10	13	32	DA' DIP ● (C) (T) (X) HARD HOOD/POWER 0112/TRIAD	FREAK NASTY
9	8	7	6	JAZZY BELLE (C) (D) (T) (X) LAFACE 24224/ARISTA	OUTKAST
10	9	14	3	STOP THE GUNFIGHT (C) (D) TRAPP 9269/INTERSCOPE	TRAPP FEAT. 2PAC, NOTORIOUS B.I.G.
11	11	10	13	THE THEME (IT'S PARTY TIME) (C) (D) BYSTORM 56114/UNIVERSAL	TRACEY LEE
12	13	11	10	GANGSTAS MAKE THE WORLD GO ROUND (C) (D) LENCH MOB 53264/PRIORITY	WESTSIDE CONNECTION
13	12	9	12	GHETTO LOVE ● (C) (D) (T) (X) SO SO DEF 78527/COLUMBIA	DA BRAT FEATURING T-BOZ
14	NEW ▶		1	IF U STAY READY (C) (D) (T) UNFADEABLE/SHEPPARD LANE 854976/ISLAND	SUGA FREE
15	15	41	3	FEELIN' IT (C) (D) (T) ROC-A-FELLA 53272/PRIORITY	JAY-Z
				GREATEST GAINER	
16	24	22	5	GONNA LET U KNOW (C) (D) (T) ISLAND 854914	LIL BUD & TIZONE FEAT. KEITH SWEAT
17	14	12	7	SHO NUFF (C) (D) (T) SUAVE HOUSE 1602/RELATIVITY	TELA FEATURING EIGHTBALL & MJG
18	18	—	2	G.O.D. PT. III (C) (D) (T) LOUD 64833/RCA	MOBB DEEP
19	19	23	7	WU-RENEGADES (C) (D) (T) WU-TANG 53267/PRIORITY	KILLARMY
20	17	18	12	T.O.N.Y. (TOP OF NEW YORK) (C) (D) (T) PENALTY 7193/TOMMY BOY	CAPONE-N-NOREAGA
21	21	17	31	NO TIME ● (C) (D) (T) UNDEAS/BIG BEAT 98044/AG	LIL' KIM FEATURING PUFF DADDY
22	22	19	14	I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME) (C) (D) (T) NO LIMIT 53261/PRIORITY	TRU FEAT. ICE CREAM MAN (MASTER P)
23	26	27	7	THAT'S RIGHT ● (C) (D) (X) BREAKAWAY/SUCCESS 58641/EMI	DJ TAZ FEATURING RAHEEM THE DREAM
24	16	15	22	RUNNIN' ● (C) (D) (X) MERGELA/SOLAR 70134/HINES	2PAC, NOTORIOUS B.I.G., RADIO, DRAMACYDAL & STRETCH
25	20	16	24	COLD ROCK A PARTY ● (C) (D) (M) (T) (X) EASTWEST 64212/EEG	MC LYTE
26	23	21	11	DO G'S GET TO GO TO HEAVEN? (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 574030/MERCURY	RICHIE RICH
27	29	33	6	EMOTIONS (C) (D) (M) (T) (X) CREATOR'S WAY/BIG BEAT 98025/ATLANTIC	TWISTA
28	35	34	4	KEEP IT ON THE REAL (C) (D) NOO TRYBE 38584/VIRGIN	3X KRAZY
29	25	20	8	STEP INTO A WORLD (RAPTRU'S DELIGHT) (T) JIVE 42442*	KRS-ONE
30	27	25	25	LUCHINI AKA (THIS IS IT) (C) (T) PROFILE 5458	CAMP LO
31	44	—	2	JUST ANOTHER CASE (M) (D) (X) VIOLATOR/DEF JAM 537857/MERCURY	CRU FEATURING SLICK RICK
32	32	24	16	WHATEVA MAN (C) (D) (T) DEF JAM 574026/MERCURY	REDMAN
33	33	35	8	TIGHT TEAM (C) (T) (X) RAW TRACK 1297	SHAMUS FEATURING FLU
34	NEW ▶		1	IF I COULD CHANGE (FROM 'I'M BOUT IT') (C) (D) (T) NO LIMIT 53273/PRIORITY	MASTER P FEAT. STEADY MOBBIN', MIA X, MO B, DICK & O'DELL
35	30	28	15	THINGS'LL NEVER CHANGE/RAPPER'S BALL (C) (D) (T) (X) SICK WID' IT 42436/JIVE	E-40 FEAT. BO-ROCK
36	RE-ENTRY		3	U CAN'T SING R SONG (C) (T) (V) (X) CAPITOL 58629	SPEARHEAD
37	28	30	8	THE CYPHER: PART 3 (C) (D) (T) VIOLATOR 1576/RELATIVITY	FRANKIE CUTLASS FEAT. CRAIG G., ROXANNE SHANTE, BIZ MARKIE & BIG DADDY KANE
38	38	43	19	LOVE ME FOR FREE (C) (T) 200 34267/VOLCANO	AKINYELE
39	31	26	7	ME OR THE PAPES (C) (D) (X) PAYDAY/LONDON 531100/ISLAND	JERU THE DAMAJA
40	37	29	11	HIP-HOPERA ● (C) (D) (T) BLUNT/VIP 1464/TVT	BOUNTY KILLER FEATURING THE FUGEES
41	41	39	48	HOW DO U WANT IT/CALIFORNIA LOVE ▲ (C) (D) (M) (T) (X) DEATH ROW/INTERSCOPE 854652/ISLAND	2PAC (FEAT. KC & JOJO)
42	39	32	20	GET UP (C) (D) (T) UNIVERSAL 56032	LOST BOYZ
43	34	36	8	MOVE IT IN MOVE IT OUT (C) (D) (T) NEXT PLATEAU 1435	DERELECT CAMP
44	43	38	23	NOTHIN' BUT THE CAVI HIT (FROM "RHYME & REASON") (C) (D) (T) BUZZ TONE 53263/PRIORITY	MACK 10 & THA DOGG POUND
45	40	37	11	DO THE DAMN THING (C) (D) (T) LIL' JOE 893	THE 2 LIVE CREW
46	45	40	23	WHAT THEY DO (C) (D) (T) DGC 19407/GEFFEN	THE ROOTS
47	36	31	3	IT'S THE PEE '97 (M) (T) (X) RELATIVITY 1590*	PMD (FEATURING MOBB DEEP)
48	42	44	5	2 MUCH BOOTY (IN DA PANTS) (C) (T) ID/WRAP 414/CHIBAN	SOUNDMASTER T
49	49	48	14	YARDCORE (C) (D) (T) DELICIOUS VINYL 4C03/RED ANT	BORN AMERICANS
50	46	45	21	SPACE JAM (FROM "SPACE JAM") (C) (D) (T) (X) WARNER SUNSET/BIG BEAT 87018/AG	QUAD CITY DJ'S

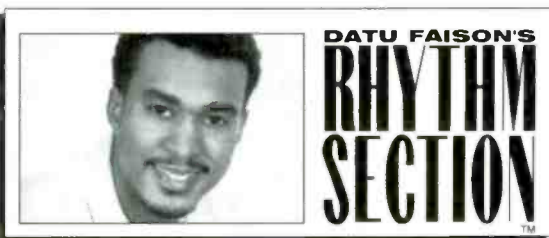
Records with the greatest sales gains this week. ● Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications, and SoundScan, Inc.

APRIL 12, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'CAN'T NOBODY HOLD ME DOWN' by Puff Daddy and 'I Can Make It Better' by Luther Vandross.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'GET UP' by Lost Boyz and 'I Can Make It Better' by Luther Vandross.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications.



B.I.G. WEEK: After a week of guessing games and even bet placing among industryites, first week sales are in for the **Notorious B.I.G.'s** "Life After Death" (Bad Boy/Arista) set. The magic number, 689,500 units—which, yes, for what its worth, tops the 566,000-unit first-week sales for 2Pac's double album, "All Eyez On Me" (Death Row/Interscope)—rang in and slightly outpaces 2Pac's posthumous "Makaveli" set, which opened with 663,000 units. Following last issue's street-date violation, the album rockets 25-1 on Top R&B Albums and 176-1 on The Billboard 200. Biggie also easily clinches the Greatest Gainer award on both charts for the largest unit increase.

In the SoundScan era, only one other R&B title, **Snoop Doggy Dogg's** "Doggy Style" (Death Row/Interscope), sold more units in its first week. That album opened with 803,000 units.

"Hypnotise," the first radio track from "Life After Death," hit stores April 1 and is a strong contender to debut at No. 1 on next issue's Hot R&B Singles chart. The song spent eight weeks on Hot R&B Airplay and has more than 34 million audience impressions with airplay on 71 R&B monitored stations. Station leaders include WJMH Greensboro, N.C. (75 plays); KKDA Dallas (63 plays); and KMEL San Francisco (58 plays).

TRAGIC IRONY: In an effort to curb handgun violence among urban youth, 2Pac, the **Notorious B.I.G.**, rapper/label owner **Trapp**, and several other hip-hop artists pooled their talents in 1993 to create "Stop The Violence" (Deff Trapp/Intersound), a 13-song anti-violence rap compilation. It was never released, but now, four years later, after the passing of both 2Pac and the **Notorious B.I.G.**, an April 22 release will allow Trapp to continue the cause by contributing a portion of the sale of each copy to the Southern Christian Leadership Conference for its gun-buy-back program. The first single, "Stop The Violence," which features both 2Pac and the **Notorious B.I.G.**, received 103 spins, according to Broadcast Data Systems (BDS), for the week ending April 1. Supporters among the 22 stations spinning the song include KNEK Lafayette, La.; WTKT Lexington, Ky.; and WCDX Richmond, Va.

WE WANT RAY J: "Let It Go" (EastWest/EEG) by Ray J, who is **Brandy's** brother, hops 20-18 on Hot R&B Singles and continues to make consistent gains in sales and airplay. On Hot R&B Singles Sales, an 8% unit increase at core stores pushes "Let It Go" 16-13, while on Hot R&B Airplay the track moves 38-35, after a 9% increase in audience impressions. The artist received 967 plays, according to BDS, during the tracking week that ended April 1, with airplay on 64 monitored stations. Ray J is currently on a national high school promo tour that includes retail and radio visits in 35 markets throughout the country. Additionally, the label is putting singles sales in place in each market to coincide with the tour dates, which started March 31 and will continue until May 13. Puma and Boss clothing are playing an active role in the tour, with the former lending financial backing. Ray J's debut set, "Everything You Want" (EastWest/EEG), enters Top R&B Albums at No. 57.

R&B

TWICE IS NICE

(Continued from page 18)

tell Williams," and "Gordon Elliott."

In late March, the quartet performed in Orlando, Fla., during a private event held by the Honda Corp., and at press time was on another USO tour—this time visiting military bases in the Caribbean and Central America.

"We're tapping into more than just clubs, concerts, and other standard music [promotional] vehicles," says Williams. "We're investigating corporate sector opportunities to maximize the act's exposure."

On the fashion side, the members of Twice have become spokesmen/models for the Luster Silk Cosmetics company. "They embody a fashion-forward sense," Williams says. "They're all so tall and handsome, it offers them opportunities for magazine spreads and layouts."

An independent retail promotion tour is planned prior to the album's release, as is a community concert in Chicago. "We're putting them on a tour bus and taking them around the country," says Williams.

In addition to the label's financial investment, the act's managers have also contributed to its growth. Says Williams, "The key is to continue developing this act as we go along; that includes honing their voice skills with Jean Carne, who's a classically trained artist. We want immediate success, but we also want longevity for them, and that takes ongoing training, which we're helping to provide."

THE RHYTHM & THE BLUES

(Continued from page 18)

in a pay-per-view concert that will be shot at a yet-to-be-determined venue in Palm Desert, Calif., May 8.

WHAT A LEGACY: Sony Legacy is set to release "The Philly Sound: Kenny Gamble, Leon Huff & The Story Of Brotherly Love (1966-1976)," a three-CD set spanning the glory years of Philadelphia International.

Featured on the set are tunes that have become R&B mainstays, including the O'Jays' "Back Stabbers" and "Love Train," Harold Melvin & the Blue Notes' "Bad Luck" and "If You Don't Know Me By Now," and Billy Paul's love anthem "Me And Mrs. Jones."

Included in the project's liner notes are testimonials on the significance of **Kenny Gamble** and **Leon Huff** and Philly International by such icons of the industry as **Jimmy Jam** and **Terry Lewis**, **Michael Jackson**, **Curtis Mayfield**, **Teddy Pendergrass**, and the O'Jays' **Eddie Levert**.

The package's notes also feature tributes from influential Philadelphia DJs who were on the air during the Philly years, including **Joe "Butterball" Tamburro**, **Douglas "Jocko" Henderson**, and **Jerry "The Geator With the Heater" Blavat**.

The set was produced by **Leo Sacks** and is slated for release in June. Until the set arrives, the label plans to release a juicy six-song sampler dubbed "A Post Card From Philly."

CORRECT RECORDS has signed New York-based hip-hop producer/remixer **DJ Spinna**. The artist's still-unreleased album is slated for a summer release.

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILLED, AND PROVIDED BY SoundScan®					
★★★ NO. 1 ★★★					
1	1	1	12	CAN'T NOBODY HOLD ME DOWN ▲ (C) (D) (T) (X) BAD BOY 79083/ARISTA	◆ PUFF DADDY (FEAT. MASE) 11 weeks at No. 1
2	2	2	9	I'LL BE (C) (D) (T) VIOLATOR/DEF JAM 574028/MERCURY	◆ FOXY BROWN FEATURING JAY-Z
3	3	3	7	BIG DADDY ● (C) (D) (T) UPTOWN 56039/UNIVERSAL	◆ HEAVY D
4	4	4	8	GHETTO LOVE ● (C) (D) (T) (X) SO SO DEF 78527/COLUMBIA	◆ DA BRAT FEATURING T-BOZ
5	5	5	5	I SHOT THE SHERIFF (C) (D) (T) G FUNK/DEF JAM 573554/MERCURY	◆ WARREN G
6	6	6	35	LET ME CLEAR MY THROAT (C) (T) (X) CLR/AMERICAN 17441/WARNER BROS.	◆ DJ KOOL
★★★ GREATEST GAINER ★★★					
7	33	—	2	JAZZY BELLE (C) (D) (T) (X) LAFACE 24224/ARISTA	◆ OUTKAST
8	7	7	9	THE THEME (IT'S PARTY TIME) (C) (D) (T) BYSTORM 56114/UNIVERSAL	◆ TRACEY LEE
9	8	8	28	DA' DIP (C) (D) (T) (X) HARD HOOD/POWER 0112/TRIAD	FREAK NASTY
10	10	10	3	SHO NUFF (C) (D) (T) SUAVE HOUSE 1602/RELATIVITY	◆ TELA FEATURING EIGHTBALL & MJG
11	11	24	6	GANGSTAS MAKE THE WORLD GO ROUND (C) (D) (T) LENCH MOB 53264/PRIORITY	◆ WESTSIDE CONNECTION
12	9	9	20	COLD ROCK A PARTY ● (C) (D) (M) (T) (X) EASTWEST 64212/EEG	◆ MC LYTE
13	16	16	27	NO TIME ● (C) (D) (T) UNDEAS/BIG BEAT 98044/AG	◆ LIL' KIM FEATURING PUFF DADDY
14	15	13	7	DO G'S GET TO GO TO HEAVEN? (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 574030/MERCURY	◆ RICHIE RICH
15	14	14	10	I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME) (C) (D) (T) NO LIMIT 53261/PRIORITY	◆ TRU FEAT. ICE CREAM MAN (MASTER P)
16	12	11	21	LUCHINI AKA (THIS IS IT) (C) (T) PROFILE 5458	◆ CAMP LO
17	13	12	12	WHATEVA MAN (C) (D) (T) DEF JAM 574026/MERCURY	◆ REDMAN
18	19	19	7	HIP-HOPERA (C) (D) (T) BLUNT/VP 1464/TVT	◆ BOUNTY KILLER FEATURING THE FUGEES
19	22	17	4	STEP INTO A WORLD (RAPTRU'S DELIGHT) (T) JIVE 42442*	◆ KRS-ONE
20	20	20	18	RUNNIN' 2PAC, NOTORIOUS B.I.G., RADIO, DRAMACYDAL & STRETCH (C) (D) (M) (T) (X) MERGELA/SOLAR 70134/HINES	
21	18	15	11	THINGS'LL NEVER CHANGE/RAPPER'S BALL (C) (D) (T) (X) SICK WID' IT 42436/JIVE	◆ E-40 FEAT. BO-ROCK
22	21	18	16	GET UP (C) (D) (T) UNIVERSAL 56032	◆ LOST BOYZ
23	17	21	8	T.O.N.Y. (TOP OF NEW YORK) (C) (D) (T) PENALTY 7193/TOMMY BOY	◆ CAPONE-N-NOREAGA
24	24	22	19	WHAT THEY DO (C) (D) (T) DGC 19407/GEFFEN	◆ THE ROOTS
25	23	27	3	WU-RENEGADES (C) (D) (T) WU-TANG 53267/PRIORITY	◆ KILLARMY
26	29	32	4	THE CYPHER: PART 3 (C) (D) (T) VIOLATOR 1576/RELATIVITY	◆ FRANKIE CUT-JAZZ FEAT. CRAIG G., ROXANNE SHANTE, BIZ MARKIE & BIG DADDY KANE
27	25	25	3	THAT'S RIGHT (C) (T) (X) BREAKAWAY/SUCCESS 58641/EMI	◆ DJ TAZ FEATURING RAHEEM THE DREAM
28	28	35	3	ME OR THE PAPES (C) (D) (T) (X) PAYDAY/LONDON 531100/ISLAND	◆ JERU THE DAMAJA
29	26	30	4	MOVE IT IN MOVE IT OUT (C) (D) (T) NEXT PLATEAU 1435	◆ DERELECT CAMP
30	NEW ▶	—	1	GONNA LET U KNOW (C) (D) (T) ISLAND 854914	◆ LIL BUD & TIZONE FEAT. KEITH SWEAT
31	27	23	19	NOTHIN' BUT THE CAVI HIT (FROM "RHYME & REASON") (C) (D) (T) BUZZ TONE 53263/PRIORITY	◆ MACK 10 & THA DOGG POUND
32	32	33	15	LOVE ME FOR FREE (C) (T) ZOO 34267/VOLCANO	◆ AKINYELE
33	31	31	44	HOW DO U WANT IT/CALIFORNIA LOVE ▲ (C) (D) (M) (T) (X) DEATH ROW/INTERSCOPE 854652/ISLAND	◆ 2PAC (FEAT. KC & JOJO)
34	30	28	7	DO THE DAMN THING (C) (D) (T) LIL' JOE 893	◆ THE 2 LIVE CREW
35	35	39	17	SPACE JAM (FROM "SPACE JAM") (C) (D) (T) (X) WARNER SUNSET/BIG BEAT 87018/AG	QUAD CITY DJ'S
36	45	—	2	2 MUCH BOOTY (IN DA PANTS) (C) (T) ID*WRAP 414/CHIBAN	SOUNDMASTER T
37	37	29	4	THE ULTIMATE (C) (D) (T) (X) BIG BEAT 98027/AG	◆ ARTIFACTS
38	NEW ▶	—	1	MY BABY DADDY (C) (D) (T) (X) LAFACE 24221/ARISTA	◆ B-ROCK & THE BIZZ
39	42	—	2	CALL ME (FROM "BOOTY CALL") (T) JIVE 42442*	◆ TOO SHORT & LIL' KIM
40	36	34	30	BOW DOWN (C) (D) (T) LENCH MOB 53227/PRIORITY	◆ WESTSIDE CONNECTION
41	NEW ▶	—	1	COME ON EVERYBODY (GET DOWN) (C) (D) (X) BLUE NOTE 58610/CAPITOL	◆ US3
42	34	26	20	RUFF RIDE/RUFF RIDA (C) (D) (X) BEFORE DAWN 105/TOUCHWOOD	◆ FRAZE
43	41	36	8	JOHNNY BOY (C) (T) (X) HUSH 86608	DEAD RINGAZ
44	39	47	10	YARDCORE (C) (D) (T) DELICIOUS VINYL 4003/RED ANT	◆ BORN JAMERICANS
45	38	41	23	STREET DREAMS ● (C) (D) (M) (T) (X) COLUMBIA 78409	◆ NAS
46	40	38	20	ATLIENS/WHEELZ OF STEEL (C) (D) (T) LAFACE 24196/ARISTA	◆ OUTKAST
47	RE-ENTRY	—	38	BIG POPPA/WARNING ▲ (C) (D) (M) (T) (V) (X) BAD BOY 7-9015/ARISTA	◆ THE NOTORIOUS B.I.G.
48	50	46	44	ONE MORE CHANCE/STAY WITH ME ▲ (C) (D) (M) (T) BAD BOY 7-9031/ARISTA	◆ THE NOTORIOUS B.I.G.
49	RE-ENTRY	—	18	THE FOUNDATION (C) (D) (T) LOUD 64708/RCA	◆ XZIBIT
50	46	40	5	BABY BUBBA (C) (D) (T) RELATIVITY 1583	◆ DRU DOWN FEATURING BOOTSY COLLINS

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications, and SoundScan, Inc.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)
1	—	1	KEEP IT ON THE REAL 3 K KRAZY (NOO TRYBE/VIRGIN)	14	23	13	MR. BIG STUFF GRANDMASTER MELE-MEL & SCORPIO (STRB GAME/NBM)
2	1	3	U CAN'T SING R SONG SPEARHEAD (CAPITOL)	15	9	5	YOU AIN'T RIGHT TONYA (U-TOWN/MALACO)
3	4	9	2 MUCH BOOTY (IN DA PANTS) SOUNDMASTER T (ID*WRAP/CHIBAN)	16	15	16	BACK OF THE CLUB PART 2 (IT AINT OVER TILL IT'S OVER) OTR CLIQUE (ALL NET)
4	13	2	COME ON EVERYBODY (GET DOWN) US3 (BLUE NOTE/CAPITOL)	17	11	18	TEAR DA CLUB UP THREE 6 MAFIA (BRUTAL/PRIORITY)
5	2	4	SWEET THANG IMPROMPTU (MOJAZZ/MOTOWN)	18	19	3	WOMAN GOT IT GOIN' ON REGGIE STEPPER (RIP-IT)
6	7	6	SWEET SEXY THING NU FLAVOR FEAT. ROGER (REPRISE/WARNER BROS.)	19	18	17	EVERYBODY'S TALKIN' AL TARIQ (WOOL FASH) (CORRECT)
7	10	2	SHOOKIE SHOOKIE (GIMME SOME OF YOUR SWEET COOKIE) THE GABZ (WARNER BROS.)	20	—	2	SHAKE WHATCHA MAMA GAVE YA STIK-E & THE HOODS (PHAT WAX)
8	3	7	HOMIE LOVE WILDLIFFE SOCIETY (BLUNT/TVT)	21	21	7	LOCK DOWN SAM "THE BEAST" (CLR)
9	5	6	TIGHT TEAM SHAMUS FEATURING FLU (RAW TRACK)	22	—	9	TEMPERATURE'S RISING MOBB DEEP (LOUD)
10	6	4	GIRLS DEM SUGAR BENIE MAN (VP)	23	14	3	TREAT ME RIGHT G-MAN FEAT. CHUBB ROCK (RACE/SELECT)
11	—	1	MY LOVE WON'T FADE AWAY ZAKIYA (DVB/A&M)	24	—	1	PAULA'S JAM PAULA PERRY (LOOSE CANNON/ISLAND)
12	8	11	WE GOT IT JUNGLE BROTHERS (GEE STREET/ISLAND JAMAICA/ISLAND)	25	—	9	WHY OH WHY SPEARHEAD (CAPITOL)
13	12	3	SURVIVING THE GAME RUFFTOWN MOB (LIL' JOE)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

APRIL 5, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Contains chart data for weeks 1-50.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Contains chart data for weeks 51-100.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ...



LOOKING B.I.G.: If early consumer reaction is any indication of things to come, then "Life After Death" (Bad Boy/Arista) the posthumous second album by the Notorious B.I.G., should be a blockbuster. The first sign is the set's No. 25 Hot Shot Debut on Top R&B Albums, a feat accomplished solely with street-date violations. In fact, with more than 6,000 units scanned prior to the album's March 25 street date, "Life" is the biggest street-date violation in the SoundScan era. Naturally, the No. 25 bow earns the title the Billboard record as the highest-charting street-date violation on Top R&B Albums; "Life" is also the first album to debut early on The Billboard 200 in the SoundScan era. The record for violations since April 1995, when Billboard and SoundScan initiated a policy change (see Between the Bullets, page 92), was previously held by Tha Dogg Pound's "Dogg Food," which had a No. 28 bow in November 1995; its total at R&B core stores was about 1,500 less than B.I.G.'s. "The day it hit stores, it was like Michael Jackson's 'Thriller,'" says Shirley Bechor, owner of New York's Rock & Soul Music. "The line in the morning stretched down the block. I couldn't even take my coat off."

Lorraine Murphy, president of New York's Metropolitan Independent Retail Assn. (MIRA), says, "My regular UPS driver was not working that day [March 25], and his replacement didn't know the shipping schedule. At 10 a.m., with a huge line outside my store, I went in search of the UPS man along with my BMG rep. When I caught him, I cut the truck off and retrieved my order. I then returned to my store and proceeded to sell Biggie like crazy." MIRA's 28 indie outlets had pre-street-date orders of more than 18,300 units.

ONE MORE CHANCE: When Billboard changed its policy for double-A-sided singles, part of the provision allowed songs that were already on the chart to be grandfathered once the new policy took effect in the March 1 issue. Since Toni Braxton's "I Love Me Some Him"/"I Don't Want To" (LaFace/Arista) was already at radio before our policy took effect, we have allowed the title to total the radio points from both songs, and it is the last exception to the new rule. The combined points push the track 26-13 on Hot R&B Singles. Although the label is actively working "I Don't Want To" to radio and video shows, the B-side, "I Love Me Some Him," has a greater audience at R&B radio and is thus listed first on Hot R&B Singles.

WELCOME BACK: After an absence of almost three years, Teddy Pendergrass comes back strong with "Don't Keep Wasting My Time" (Surefire) clinching Hot Shot Debut at No. 59 on Hot R&B Singles. The song picks up three new stations, bringing total R&B monitored outlets to 32. The track also debuts at No. 54 on Hot R&B Singles Sales. Pendergrass' last R&B charting single was in the June 1994 issue. Pendergrass began his career as a drummer for Harold Melvin & the Blue Notes in 1969 (see story, page 10) and was named lead singer in 1970. My condolences to the family of Harold Melvin, who passed away March 24.

STRONG SELLER: Kenny Lattimore's "For You" (Columbia) did in two short weeks what neither of his first two singles were able to do, springing 27-18 on Hot R&B Singles. The move marks his highest ranking on that chart. In five weeks on Hot R&B Airplay, the track skips 34-25 and garnered more than 14 million audience impressions for the Broadcast Data Systems' tracking week ending March 25. Lattimore's self-titled album rises 41-34 on Top R&B Albums with an 18% unit increase at R&B core stores.

BUBBLING UNDER HOT R&B SINGLES

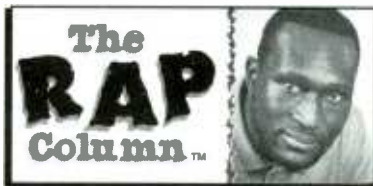
THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	3	2	U CAN'T SING R SONG	SPEARHEAD (CAPITOL)	14	10	2	TREAT ME RIGHT	G MAN FEAT CHUBB ROCK (RACE/SELECT)
2	1	3	SWEET THANG	(IMPROMP2) (MOJAZZ/MOTOWN)	15	24	15	BACK OF THE CLUB PART 2 (IT AIN'T OVER TILL IT'S OVER)	OTR CLIQUE (ALL NET)
3	4	6	HOMIE LOVE	WILDLIFFE SOCIETY (BLUNT/TVT)	16	19	6	GIGGLOS GET LONELY TOO	PASSION (MCA)
4	9	8	2 MUCH BOOTY (IN DA PANTS)	SOUNDMASTER T (ID WRAP ICHIBAN)	17	20	11	LISTEN 2 MI FLOW	VILLAIN (STRB GAME/MBM)
5	7	5	TIGHT TEAM	SHAMUS FEATURING FLU (RAW TRACK)	18	—	16	EVERYBODY'S TALKIN'	AL TARIQ (KOOOL FASH) (CORRECT)
6	8	3	GIRLS DEM SUGAR	BEENIE MAN (VP)	19	—	2	WOMAN GOT IT GOIN' ON	REGGIE STEPPER (RIP-IT)
7	6	5	SWEET SEXY THING	NU FLAVOR FEAT ROGER (REPRISE/WARNER BROS)	20	17	11	HOLDIN' ON	GEORGE BENSON (GRP)
8	5	10	WE GOT IT	JUNGLE BROTHERS (GEE STREET ISLAND JAMAICA/ISLAND)	21	16	6	LOCK DOWN	SAM "THE BEAST" (CLR)
9	2	4	YOU AIN'T RIGHT	TONYA (J TOWN/MALACO)	22	—	4	DOOKY BOODY	DJ D MAN (OUT OF CONTROL)
10	—	1	SHOOKIE SHOOKIE	THE GABLZ (WARNER BROS)	23	21	12	MR. BIG STUFF	GRANDMASTER MELE MEL & SCORPIO (STRB GAME/MBM)
11	11	17	TEAR DA CLUB UP	THREE 6 MAFIA (BRUTAL/PRIORITY)	24	—	5	CLAP TO THIS	J SLY (WCG/PURE/MERCURY)
12	18	2	SURVIVING THE GAME	RUFFTOWN MOB (LIL' JOE)	25	—	11	SEX	GRAY (CORRECT)
13	—	1	COME ON EVERYBODY (GET DOWN)	US3 (BLUE NOTE/CAPITOL)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

Compilation Exposes Acts Not Yet Signed

LIKE THIS AND LIKE THAT: Executive producers Peter Reuben, Fritz Jean, and Charlie Plange, who are based in New York, have appropriated the mixtape concept and format for the purpose of introducing new acts to



by Havelock Nelson

the public. Their "Unsigned Artists" compilation, complete with echo-soaked shout-outs and intros, has been out since late last year, and there has been interest in some of the acts. For example, one of the producers of the Notorious B.I.G.'s "Hypnotize" has expressed interest in the girl group Angels Cipher. Two other acts—singer Kim Jackson and rap group the War Click—have been tapped to open a May 2 show in Hartford, Conn., by Lil' Kim.

Remember Oran "Juice" Jones, who came with "The Rain" in the '80s? Well, after years of producing commercials and doing voice-overs (for such products as Mountain Dew and Yoo-Hoo), Jones has plans to release a new album, tentatively titled "Player's Call," in June on Tommy Boy. This after sassy fly-gal singer Yvette Michelle lifted much of Jones' rap from "The Rain" and tacked it onto

(Continued on next page)

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
1	1	1	11	CAN'T NOBODY HOLD ME DOWN	PUFF DADDY (FEAT. MASE)
2	2	2	8	I'LL BE	FOXY BROWN FEATURING JAY-Z
3	3	3	6	BIG DADDY	HEAVY D
4	4	4	7	GHETTO LOVE	DA BRAT FEATURING T-BOZ
5	5	5	4	I SHOT THE SHERIFF	WARREN G
6	6	8	34	LET ME CLEAR MY THROAT	DJ KOOL
7	7	6	8	THE THEME (IT'S PARTY TIME)	TRACEY LEE
8	8	7	27	DA' DIP	FREAK NASTY
9	9	9	19	COLD ROCK A PARTY	MC LYTE
10	10	—	2	SHO NUFF	TELA FEATURING EIGHTBALL & MJG
11	24	22	5	GANGSTAS MAKE THE WORLD GO ROUND	WESTSIDE CONNECTION
12	11	10	20	LUCHINI AKA (THIS IS IT)	CAMP LO
13	12	11	11	WHATEVA MAN	REDMAN
14	14	15	9	I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME)	TRU FEAT. ICE CREAM MAN (MASTER P)
15	13	12	6	DO G'S GET TO GO TO HEAVEN?	RICHIE RICH
16	16	14	26	NO TIME	LIL' KIM FEATURING PUFF DADDY
17	21	17	7	T.O.N.Y. (TOP OF NEW YORK)	CAPONE-N-NOREAGA
18	15	13	10	THINGS'LL NEVER CHANGE/RAPPER'S BALL	E-40 FEAT. BO-ROCK
19	19	18	6	HIP-HOPERA	BOUNTY KILLER FEATURING THE FUGEES
20	20	23	17	RUNNIN'	2PAC, NOTORIOUS B.I.G., RADIO, DRAMACYDAL & STRETCH
21	18	19	15	GET UP	LOST BOYZ
22	17	21	3	STEP INTO A WORLD (RAPTRUE'S DELIGHT)	KRS-ONE
23	27	—	2	WU-RENEGADES	KILLARMY
24	22	16	18	WHAT THEY DO	THE ROOTS
25	25	—	2	THAT'S RIGHT	DJ TAZ FEATURING RAHEEM THE DREAM
26	30	47	3	MOVE IT IN MOVE IT OUT	DERELECT CAMP
27	23	20	18	NOTHIN' BUT THE CAVI HIT (FROM "RHYME & REASON")	MACK 10 & THA DOGG POUND
28	35	—	2	ME OR THE PAPES	JERU THE DAMAJA
29	32	24	3	THE CYPHER: PART 3	FRANKIE CUTLASS FEAT CRAG G, ROXANNE SHANTE, BIZ MARY-E & BIG DADDY KANE
30	28	33	6	DO THE DAMN THING	THE 2 LIVE CREW
31	31	30	43	HOW DO U WANT IT/CALIFORNIA LOVE	2PAC (FEAT. KC & JOJO)
32	33	40	14	LOVE ME FOR FREE	AKINYELE
33	NEW	1	1	JAZZY BELLE	OUTKAST
34	26	29	19	RUFF RIDE/RUFF RIDA	FRAZE
35	39	28	16	SPACE JAM (FROM "SPACE JAM")	QUAD CITY DJ'S
36	34	26	29	BOW DOWN	WESTSIDE CONNECTION
37	29	25	3	THE ULTIMATE	ARTIFACTS
38	41	31	22	STREET DREAMS	NAS
39	47	44	9	YARDCORE	BORN JAMERICANS
40	38	32	19	ATLIENS/WHEELZ OF STEEL	OUTKAST
41	36	37	7	JOHNNY BOY	DEAD RINGAZ
42	NEW	1	1	CALL ME (FROM "BOOTY CALL")	TOO SHORT & LIL' KIM
43	37	—	2	WORLD FAMOUS	M.O.P.
44	42	36	5	HOMIE LOVE	WILDLIFFE SOCIETY
45	NEW	1	1	2 MUCH BOOTY (IN DA PANTS)	SOUNDMASTER T
46	40	34	4	BABY BUBBA	DRU DOWN FEATURING BOOTSY COLLINS
47	44	42	4	TIGHT TEAM	SHAMUS FEATURING FLU
48	NEW	1	1	U CAN'T SING R SONG	SPEARHEAD
49	45	39	17	AIN'T NOBODY (FROM "BEAVIS AND BUTT-HEAD DO AMERICA")	LL COOL J
50	46	—	43	ONE MORE CHANCE/STAY WITH ME	THE NOTORIOUS B.I.G.

Records with the greatest sales gains this week. Videoclip availability. Recording Industry Association of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi single, cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

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Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes top hits like 'CAN'T NOBODY HOLD ME DOWN' and 'I BELIEVE I CAN FLY'.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes 'GREATEST GAINER/SALES' section with hits like 'BILL' and 'THINGS'LL NEVER CHANGE/RAPPER'S BALL'.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications.



Say Hey. LaFace recording act Az Yet stands on the set of the video to their single, "Hard To Say I'm Sorry," which was written and originally recorded by Peter Cetera when he was a member of the group Chicago. Pictured, from left, are Az Yet's Mark Nelson and Shawn Rivera; Cetera; and Az Yet's Daryll Anthony, Dion Allen, and Kenny Terry.

KRS-One Steps Up With 'Next' Jive Rapper Sticks With Educational Tack

BY HAVELOCK NELSON

NEW YORK—"A two-part lecture on hip-hop [values]" is how Jive rapper Kris "KRS-One" Parker describes "I Got Next," his ninth album, scheduled for release April 29. "This record," he adds, "is built specifically for the clubs, not so much for the radio."

After navigating the steadily shifting rap terrain for 11 years, standing firm and cultivating solid levels of respect, both on the street and within society at large, the veteran per-

former/ambassador, known as "the Teacher," says he has "developed a system and a plan that works."

That plan, he elaborates, involves "not chasing the platinum and the gold, which is radio and video, but staying focused on the music that makes the head knock."

With production by Jesse West, Showbiz, Domingo, T-Ray, DJ Muggs, Commissioner Gordon, Rich Nice (of Trackmasters Productions), George, and Parker himself, the tracks on "I Got Next" adopt a decidedly ferocious, raw, and hard-edged approach. "I'm using familiar concepts and familiar beds of music, but in astronomical, kind of unbelievable ways," Parker says.

Titles include the loopy "Heartbeat," which samples the Taana Gardner 1981 classic of the same name and features Redman and WQHT (Hot 97) New York evening DJ Angie "the Butter Pecan Rican" Martinez, taking a freestyle romp with Parker; the booming, ballsy "Throwdown" with the Cold Crush Brothers; "The MC," wherein Parker reaffirms his lofty position in the pantheon of heavyweight rap over

a swirly soundscape; first single "Step Into A World (Rapture's Delight)," which reinterprets Blondie's "Rapture" with singing by newcomer Keva; "Stop Schemin'," a booming ballad featuring smooth soul man Joe; and "A Friend," which dramatizes the type of male bonding that typically takes place on inner-city streets. "It's some ol' 'I love this nigga more than I love this bitch'-type shit," says Parker.

Overall the package brings to mind the atmosphere of the park parties and packed jams that took place during hip-hop's halcyon days and recalls the hardcore style of "Criminal Minded," the landmark 1987 debut album by Boogie Down Productions—the seminal crew that featured Parker as well as the late DJ Scott LaRock, who, metaphysically speaking, oversaw the album, Parker says.

The album will be formatted like a
(Continued on page 25)



PARKER

Tony Toni Toné Still In The Groove; 'Love Jones' Contest Seeks Love Lyrics

ONE OF THE BETTER R&B acts around, Tony Toni Toné demonstrate in their music many elements of what R&B should be about. Fertile grooves matched with emotion-inspiring lyrics are what define "House Of Music," the act's fourth and current album on Mercury (Billboard, Oct. 5, 1996).

The set has so far sold 514,000 units, according to SoundScan. Since its March 11 release, "Thinking Of You," the current single, has been played 547 times on 58 stations, according to Broadcast Data Systems.

A key component of the trio's rich creativity is its turnkey operation. Consisting of brothers Dwayne Wiggins and Raphael Saadiq and cousin Tim Christian, Tony Toni Toné are a self-contained act.

Although their concept (they're a band) is age-old, they debuted during a time when rap music was firmly in control of the younger generation's psyche. In 1988, the drum machine, two turntables, and a microphone were the tools of choice among the hip black music trade.

"It was weird," remembers Saadiq. "Back in the day, people would look at us at shows and ask us what the various instruments were. We'd walk out onstage with all these instruments, and a lot of people in the audience didn't immediately get it. But after a while, they'd get into us."

The act has been critically acclaimed and is a steady seller. It has enjoyed 11 top five hits, including "Little Walter," "The Blues," "Feels Good," "It Never Rains (In Southern California)," and "Whatever It Takes," which were all No. 1 on the Hot R&B Singles chart. "Sons Of Soul," the last album, sold 1.2 million units, according to SoundScan.

Despite their commercial achievements, the Tonyies don't define their success by units sold—which is the way any true artistic act should think. In fact, the group is not one to come quickly out of the box.

"I don't mind not being an instant hit [act]," Saadiq says. "We like for people to immediately get [into our music], but it's also cool when people live with our music and then get it later. We want to do things that people can study to appreciate."

Concerning rumors that the group is breaking up, Saadiq admits that some business-related problems have spilled over into personal relationships in the past, but ongoing efforts are being made to work through them. Amazingly, Saadiq worked independently of Wiggins and Christian on "House Of Music."

"What I did was write a lot of stuff and rehearse it for about a month, then recorded it live. Then they would add their parts separately," he says.

"We've been through a lot, politically," Saadiq contin-

ues, referring to the business of music. "But when we get together and those negative influences aren't around, we see that it's the music and not the politics that matter."

Saadiq remains uncertain if "House Of Music" will be the last album recorded by the trio. However, he is keenly aware of the sincere concern for the group by consumers and those in the industry. "The Tonyies are at one of their strongest points, creatively," Saadiq observes. "But there are a lot of nonmusic motivations going on."

Despite the distractions, the act keeps on chugging. It recently taped "VH1/Hard Rock Live," a live show recorded Feb. 28 at the Sony studios in New York. At press time, the special was scheduled to air sometime in April. "It felt really good to everybody," says Saadiq about the act's performance together.

The trio is exploring the possibility of embarking on a concert tour in support of "House Of Music." Says Saadiq, "We want to do spot dates, but I don't know if [the concert circuit] can support a band like ours."

In today's pro-R&B environment, the fresh sound that the Tonyies offer could be just what the doctor ordered.

"Without a doubt, the Tonyies could have a successful tour," says Dennis Ashley, president of Los Angeles booking agency Dash Entertainment.

Although the act never developed a concert fan base because of a lack of touring, the time is nevertheless right, Ashley adds. "With rap out of the touring season, they could fill a void," he says. (Many rap tours have been canceled following the recent murder of Bad Boy Entertainment's the Notorious B.I.G.)

On the personal side, Saadiq confirms that he is pursuing a solo deal and expects to sign with a label "by the end of the year." However, his solo deal does not preclude recording with Tony Toni Toné, should the trio work out its differences.

FOR THE CYBER-SET: Bailey Broadcasting Services, the producer of the syndicated radio program "RadioScope," has announced an interactive marketing campaign with Columbia Records for the label's "Love Jones" soundtrack, which was released March 11.

For the "Love Jones Poetry In Motion Contest," World Wide Web surfers and phone callers can submit their love poetry for a chance at winning a three-day Jamaican vacation for two, among other prizes. To enter, get on Bailey's EURweb Internet site (www.eurweb.com) or call the company's Urban Infotainment Source (212-594-TUNE), an interactive phone system.

All winners will receive the album, and many of the poems will be posted online. The contest runs through April 14.



by J. R. Reynolds



'Many Facez' Of Tracey Lee To Get A Bystorm Debut

NEW YORK—"I'm not crazy, but I do go through mood swings," says Bystorm/Universal rapper Tracey Lee

And because he has five different characters living inside of him, his marketing plan aims to facilitate an understanding of his chameleonic charisma. Mark Pitts, president of Bystorm, says, "I'm trying to promote him as a



LEE

personality. Music is just a part of it. He has many looks, styles, and voices. He switches up a lot."

Lee portrays the characters that inhabit him on his debut set, titled "Many Facez," which ships in late April. They are L, the ingratiating rhymer who gets showcased on "Stars In The East"; Rock, the wild-guy party man of first single "The Theme (It's Party Time)"; L.R., the serious thinker from "Rugged One"; Tray, the dapper lady-killer in "Give It Up Baby"; and Mr. Lee, the businessman from "Big Will."

"The album and its packaging breaks everything down," Pitts says. "They explain the whole concept."

Basically, different songs represent specific personalities, and the idea is to roll out a fresh face with each new single until everyone has a full understanding of the complete Lee. The title track, which presents all five individuals at once, is planned as the album's last single, to bring everything full circle, Pitts says.

Producers lacing "Many Facez" are

Cedric Thornton, Ronald "Amen-Ra" Lawrence, Michael Jeter, Leon Perry, William "Pirate" Darden, Nashiem Merrick, Deric "D.O.P." Angeletti, and Lee himself. The artist is managed by Angeletti, who is also a staff producer at Bad Boy Entertainment, and Kenny Johnson. The pair function under the company name RNF Productions.

Currently, "The Theme (It's Party Time)" is circulating, with its grabby rhythm based on Pieces Of A Dream's "Mount Airy Groove." The hooky chorus borrows a melody from a classic ABC-TV "Schoolhouse Rock" jingle.

The single was shipped to R&B radio Feb. 4 and to crossover stations Feb. 17. However, the song has been marinating in the marketplace since last October, when it appeared on a Universal Records sampler.

"We were only trying to catch a buzz with the sampler," Pitts says, "but the record took off before our eyes in cities such as Atlanta, Philadelphia, Buffalo, and New York. The next step is the West Coast. We sent him out to the West Coast, and he'll be there for a few weeks before the album drops."

The road to career success for Lee wasn't as swift as the reaction to "The Theme." Prior to unleashing that cut, Bystorm serviced a white-label 12-inch release containing two Lee tracks, "Showtime" and "I Like It Like That," which aren't on "Many Facez." It was shipped last summer.

"It was hard because everybody saw the name and thought Tracey was an R&B artist," Pitts recalls. "The reaction wasn't that good because no one

(Continued on page 25)

JULY 19, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'I'll Be Missing You', 'G.H.E.T.T.O.U.T.', 'I Belong to You', etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'Come With Me', 'I've Been Having an Affair', 'My Baby Daddy', etc.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

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JULY 12, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'I'll Be Missing You', 'G.H.E.T.T.O.U.T.', 'I Belong to You', etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'Yardcore', 'It Must Be Love', 'Sorry Is', etc.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 95 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top hits like 'G.H.E.T.T.O.U.T.' by Changing Faces and 'I'll Be Missing You' by Puff Daddy & Faith Evans.

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT R&B RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists songs that have been on the chart for more than 20 weeks.

Recurrents are titles which have appeared on the Hot R&B Singles chart for more than 20 weeks and have dropped below the top 50.

R&B SINGLES A-Z

Table listing R&B singles alphabetically by title. Includes entries like 'TITLE (Publisher - Licensing Org.) Sheet Music Dist.' and '2 MUCH BOOTY (IN DA PANTS)' by Tango Rose.

Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Shows sales performance for top R&B singles like 'I Still Love You' and 'Femininity'.

Records with the greatest sales gains. © 1997 Billboard/BPI Communications and SoundScan, Inc.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists additional R&B singles and their sales performance.

JULY 5, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'I'll Be Missing You' by Puff Daddy & Faith Evans, 'G.H.E.T.T.O.U.T.' by R. Kelly, and 'Crush' by Zhane.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'Come On' by Billy Lawrence, 'Emotions' by Twista, 'Hard To Say I'm Sorry' by Az Yet, and 'Crush' by Zhane.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. * Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

TWO IS THE LUCKY NUMBER FOR SAVVY/A&M GROUP 4.0

(Continued from page 15)

with no bumping, grinding, or explicit lyrics, "4.0" explores the trials, tribulations, and triumphs of lovers, family, and community.

"We touch a range of emotions and experiences in love," says Sylvain. "Not just male/female love, but mother-to-child love—different things that always make you come around to good feelings... what we call 'universal soul.'"

The members of 4.0 range in age from 21 to 23; Savvy execs are targeting female consumers between the ages of 12 and 24 and will focus the act's promotional engagements on venues frequented by that demographic.

"We want to develop our own [niche with] mall performances to really tap into that teen female demographic," says A&M product development director Thornell Jones. "We want to do the old-fashioned handshaking-and-kissing-babies kind of promotion so people can see the personal side of the



Fantastic Four. Motown artist Mario Winans stands with colleagues on the set of his video for the remix single of "Don't Know," which features Bad Boy rapper Mase and was produced by the Trackmasters. The song is from "Story Of My Heart," the vocalist's debut album. Pictured, from left, are Mase, Motown executive A&R VP Eddie "F" Ferrell, Winans, and Motown president/CEO Andre Harrell.

group."

Savvy is planning a micro-marketing promotional campaign that targets local radio and video stations, nightclubs, and weekend festivals. The label will concentrate on the act's hometown of Atlanta and other Southern and Midwestern markets such as Cleveland, Chicago, Detroit, Richmond, Va., and

Charlotte, N.C.

"Have A Little Mercy," the first single, will be serviced to radio in early July. In an effort to promote the song, the label is servicing "Mercy" packs that include T-shirts, a copy of the single, and the video. Retail will be provided with 4.0 laminates for consumer distribution.

"Have A Little Mercy" was

included on PolyGram's "Urban Renewal" sampler that is polybagged with select June/July issues of Vibe magazine on sale at Musicland stores. The single was also featured on a spring-break sampler that was distributed to black colleges during spring events, including Atlanta's Freaknik, the weekend of April 18, and Black Spring Break

in Daytona Beach, Fla., the weekend of April 11.

The video, directed by Reid and Joseph Kahn, was serviced to MTV, BET, and the Box the week of June 16.

Savvy executives will schedule international dates as a domestic story builds. At press time, no booking agent had been selected.

FROM THE PLATINUM GROUP TRU

IN STORES NOW

Featuring Master P, Foxy Brown, Mystikal, The Shocker, TRU, Mr. Serv-On, Big-Ed, Mo B. Dick, Fiend, Mac, Kane & Abel, and Mercedes

UNLADY LIKE

EXECUTIVE PRODUCER: MASTER P

PRIORITY RECORDS Member of AFM NO NASTY RECORDS

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JUNE 28, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'I'll Be Missing You' by Puff Daddy & Faith Evans, 'G.H.E.T.T.O.U.T.' by R. Kelly, and 'No. 1' by Puff Daddy & Faith Evans.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'Emotions' by Twista, 'You Don't Have to Hurt No More' by Mint Condition, and 'Do You Know (What It Takes)' by Robyn.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
No. 1					
1	1	1	3	I'LL BE MISSING YOU (M) (T) (X) BAD BOY 79097/ARISTA	PUFF DADDY & FAITH EVANS (FEAT. 112) 3 weeks at No. 1
2	2	43	3	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") (C) (D) (T) RUTHLESS 6343/RELATIVITY	BONE THUGS-N-HARMONY
3	3	46	3	SMILE (C) (D) RAP-A-LOT/NOO TRYBE 38581/VIRGIN	SCARFACE FEATURING 2PAC & JOHNNY P
4	5	—	2	SMOKIN' ME OUT (C) (D) (T) G-FUNK/DEF JAM 571024/MERCURY	WARREN G FEAT. RONALD ISLEY
5	4	2	10	HYPNOTIZE (C) (D) BAD BOY 79092/ARISTA	THE NOTORIOUS B.I.G.
6	6	3	4	WE TRYING TO STAY ALIVE (M) (T) (X) RUFFHOUSE 78602*/COLUMBIA	WYCLEF JEAN FEAT. REFUGEE ALLSTARS
GREATEST GAINER					
7	18	—	2	HIP HOP DRUNKIES (C) (D) (T) LOUD 64882/RCA	THA ALKAHOLIKS FEAT. OL' DIRTY BASTARD
8	7	6	39	DA' DIP (C) (D) (T) (X) HARD HOOD/POWER 0112/TRIAD	FREAK NASTY
9	9	5	23	CAN'T NOBODY HOLD ME DOWN (C) (D) (T) (X) BAD BOY 79083/ARISTA	PUFF DADDY (FEAT. MASE)
10	12	8	14	THAT'S RIGHT (C) (T) (X) BREAKAWAY/SUCCESS 58641/EMI	DJ TAZ FEAT. RAHEEM THE DREAM
11	8	4	12	MY BABY DADDY (C) (D) (T) (X) TONY MERCEDES/LAFACE 24221/ARISTA	B-ROCK & THE BIZZ
12	10	7	8	IF I COULD CHANGE (FROM "I'M OUT IT") (C) (D) (T) NO LIMIT 53273/PRIORITY	MASTER P FEAT. STEADY MOBBLIN, MIA X, MO B, DICK & O'DELL
13	11	12	13	EMOTIONS (C) (D) (M) (T) (X) CREATOR'S WAY/BIG BEAT 98025/ATLANTIC	TWISTA
14	13	11	8	IF U STAY READY (C) (D) (T) ISLAND 854976	SUGA FREE
15	15	13	21	YARDCORE (C) (D) (T) DELICIOUS VINYL 4003/RED ANT	BORN JAMERICANS
16	19	15	7	DA' DIP (C) (D) (T) BIG BEAT 98022/AG	MC LUSCIOUS FEATURING KINSUI
17	14	9	46	LET ME CLEAR MY THROAT (C) (T) (X) CLR/AMERICAN 17441/WARNER BROS.	DJ KOOL
18	20	19	13	JAZZY BELLE (C) (D) (T) (X) LAFACE 24224/ARISTA	OUTKAST
19	22	21	11	KEEP IT ON THE REAL (C) (D) NOO TRYBE 38584/VIRGIN	3X KRAZY
20	16	14	10	STOP THE GUNFIGHT (C) DEFF TRAPP 9269/INTERSOUND	TRAPP FEAT. 2PAC, NOTORIOUS B.I.G.
21	21	20	10	FEELIN' IT (C) (D) (T) ROC-A-FELLA 53272/PRIORITY	JAY-Z
22	17	10	20	I'LL BE (C) (D) (T) VIOLATOR/DEF JAM 574028/MERCURY	FOXY BROWN FEATURING JAY-Z
23	26	—	2	BRAIN (C) (T) GEE STREET 27500/N2	JUNGLE BROTHERS
24	29	28	9	JUST ANOTHER CASE (C) (D) (M) (T) (X) VIOLATOR/DEF JAM 573856/MERCURY	CRU FEATURING SLICK RICK
25	25	17	16	I SHOT THE SHERIFF (C) (D) (T) G-FUNK/DEF JAM 573554/MERCURY	WARREN G
26	31	24	14	WU-RENEGADES (C) (D) (T) WU-TANG 53267/PRIORITY	KILLARMY
27	44	39	12	2 MUCH BOOTY (IN DA PANTS) (C) (D) (T) ID/WRAP 414/CHIBAN	SOUNDMASTER T
28	32	27	5	TALKIN' BOUT' BANK (C) (D) (T) SOUTHPAW/DELICIOUS VINYL 4007/RED ANT	THE WHORIDAS
29	23	18	20	THE THEME (IT'S PARTY TIME) (C) (D) (T) BYSTORM 56114/UNIVERSAL	TRACEY LEE
30	24	16	15	STEP INTO A WORLD (RAPTURE'S DELIGHT) (T) JIVE 42442*	KRS-ONE
31	30	25	19	T.O.N.Y. (TOP OF NEW YORK) (C) (D) (T) PENALTY 7193/TOMMY BOY	CAPONE-N-NOREAGA
32	28	22	5	WHO YOU WIT (FROM "SPRUNG") (T) QWEST 43883*/WARNER BROS.	JAY-Z
33	35	29	19	GHETTO LOVE (C) (D) (T) (X) SO SO DEF 78527/COLUMBIA	DA BRAT FEATURING T-BOZ
34	34	31	18	DO THE DAMN THING (C) (D) (T) LIL' JOE 893	THE 2 LIVE CREW
35	33	—	4	LISTEN (FIVE MINUTES) (C) (D) (T) BIG BEAT/PENALTY 7185/TOMMY BOY	DFC
36	37	—	2	FAST LANE (C) CROSSTOWN 1011	MAD DOG CLIQUE
37	36	30	17	GANGSTAS MAKE THE WORLD GO ROUND (C) (D) (T) LENCH MOB 53264/PRIORITY	WESTSIDE CONNECTION
38	38	33	38	NO TIME (C) (D) (T) UNDEAS/BIG BEAT 98044/AG	LIL' KIM FEATURING PUFF DADDY
39	48	47	6	THE BEGINNING OF THE END (C) (D) (T) (V) PENDULUM 58639/EMI	BOOGIEMONSTERS
40	27	23	12	GONNA LET U KNOW (C) (D) (T) ISLAND 854914	LIL BUD & TIZONE FEAT. KEITH SWEAT
41	40	26	9	G.O.D. PT. III (C) (D) (T) LOUD 64833/RCA	MOBB DEEP
42	39	32	3	SHOW ME LOVE (C) (T) ORGANIZED NOIZE 97016/INTERSCOPE	KILO ALI
43	RE-ENTRY	4	WHAT'S YOUR NAME (TIME OF THE SEASON) (C) (D) (T) RUTHLESS 1607/RELATIVITY	FROST	
44	41	35	31	COLD ROCK A PARTY (C) (D) (M) (T) (X) EASTWEST 64212/EEG	MC LYTE
45	47	—	2	HOMEBOYZ (C) (D) (T) STREET LIFE 78108/ALL AMERICAN	THE COMRADS
46	43	34	21	I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME) (C) (D) (T) NO LIMIT 53261/PRIORITY	TRU FEAT. ICE CREAM MAN (MASTER P)
47	45	37	6	DO YOU BELIEVE? (C) (D) (T) VIOLATOR 1606/RELATIVITY	THE BEATNUTS
48	42	41	3	MY BABY MAMA (C) (T) (X) ROBBINS 72013	NUT N' 2 NICE
49	RE-ENTRY	9	U CAN'T SING R SONG (C) (T) (V) (X) CAPITOL 58629	SPEARHEAD	
50	RE-ENTRY	17	DOG'S GET TO GO TO HEAVEN? (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 574030/MERCURY	RICHIE RICH	

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications, and SoundScan, Inc.

R&B ARTISTS & MUSIC

Rawkus Rolls Out Its Roster

THEY GET RAW: New York-based Rawkus Records is a 3-year-old hip-hop/drum'n'bass label that's charting a steady course toward the future by



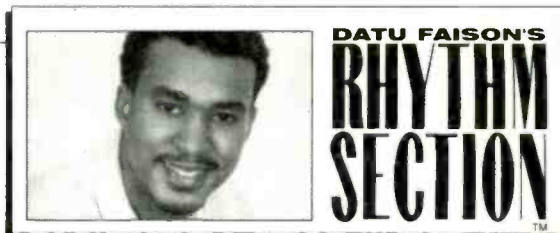
by Havelock Nelson

going against the grain. Instead of catering to the narrow needs of mainstream rap outlets on the FM dial, Rawkus—whose principals are Brian Breter and Jarred Myer—“tries to bring the shit the people in the street have been screaming for,” says Black Shawn, the company's director of media relations.

Currently, Rawkus is about to roll out several new acts: Mos Def, who rides tracks of jazzy oceanic tumble that buoy a decidedly quirky lyrical flow; Cutmaster DC, an old-school hero who returns to the rap race with “Horse With No Names,” a galloping track that features singer Malika and sounds like a happening block party in July; Company Flow, which drops manic, off-beat spoken melodies over moody urban blues; B-1, whose velvet-toned locomotion discusses the acute horrors of inner-city life; and Sir Menelik—an associate of Kool Keith, aka Dr. Octagon—who is twisted and way out there.

Each act will debut one or two singles this summer, with albums to follow. E.T.C., E.T.C.: Twenty years after Fleetwood Mac released its No. 1 pop song “Dreams,” EMI's Brit-girl trio Eternal has covered it. The original cover was produced by Mike Dean as a gently strutting, soul-soaked ballad that allowed the gals plenty of room to stretch out and luxuriate. But for party people who'd rather bop and bounce, the remake got a remix by Frankie Cutlass. Using the elastic groove from Foxy Brown, Cormega, and Nas' “Affirmative Action” as a backing track, the overhauled cut could easily cold rock a party by its damn self. But for extra corner-club cred, it also makes room for silky-voiced Brand Nubian brothers Grand Puba and Sadat X, who get poetic about love and passion.

E-A-Ski, who in the past has layered tracks for both East and West Coast rap acts—including Spice 1, Naughty By Nature, Ice Cube, TLC, and Tha Truth—is set to remix Montell Jordan's “Superlover Man,” Jayo Felony's “Who Loves Ya,” and Dove Shack's “Reminiscein'” from the forthcoming “How To Be A Player” (Continued on next page)



FAMILIAR FACES: After a four-week domination in the pole position on Hot R&B Singles, Changing Faces' women's anthem “G.H.E.T.T.O.U.T.” (Big Beat/Atlantic) not only earned the group its first No. 1 hit on that chart, but proved it would evade the sophomore slump. Although its No. 6 Hot Shot Debut on Top R&B Albums is a lower entry than 1994's “Changing Faces,” which had a No. 1 bow, core-store sales for the new album, “All Day, All Night,” are stronger than those for the previous set. “All Day, All Night” rang in with more than 11,000 units at the R&B core panel, compared with 10,000 for the debut set in Sept. 10, 1994. At the overall panel, a total of 44,500 units places the duo at No. 21 on The Billboard 200, compared with 32,800 units and a No. 30 entry for the previous album.

That a larger total delivers a lower bow than the Faces' debut album scored shows that this week's volume on Top R&B Albums is greater than it was in the fall of '94. Changing Faces are scheduled to perform on the second leg of BLACKstreet's No Diggity tour, beginning Friday (27).

TOP 10: Brownstone's “5 Miles To Empty” (MJJ/Epic) earns top 10 stripes, moving 11-9 after picking up an additional 6% in audience impressions. Broadcast Data Systems places total listeners for the tracking period at 19.9 million. The increase gives the track a 19-15 boost on Hot R&B Airplay with support at 87 monitored stations. The Brownstone single sees a 14% decline at R&B core stores but manages to retain its No. 11 rank on R&B Singles Sales.

FATHER & SONS: “Sorry Is” by Levert (Atlantic) leaps 45-33 on Hot R&B Singles after a 31% sales increase at core stores. The label implemented retail sale-pricing campaigns at independent core stores, although chains carried the title at full price. “Sorry Is” also jumps 39-27 on Hot R&B Singles Sales, with top sales markets including New York, Los Angeles, and Chicago, according to SoundScan. At radio, Levert picks up another 23% in audience impressions, which now total 4.4 million.

Meanwhile, Eddie and Sean Levert's dad, Eddie, follows right behind his sons as the O'Jays' “What's Stopping You” (Global Soul/Volcano) shoots 44-34 on Hot R&B Singles, with radio growth leading the way. With a 44% audience increase, the song debuts at No. 69 on Hot R&B Airplay; more than 5 million listeners heard the tune during the tracking week. Since singles sales were down at core stores, a modest unit increase is large enough to secure the veterans a bullet on Hot R&B Singles Sales (34-30).

DOUBLE DIPPIN': Remember “The Power” jams by Chill Rob G and Snap or “Whoop! (There It Is)” vs. “Whoop, There It Is”? Welcome to the latest episode, pitting Freak Nasty's “Da' Dip” (Hard Hood/Power/Triad) at No. 30 on Hot R&B Singles against MC Luscious' version of the same tune at No. 63 (Atlantic). While the former rendition charted in November 1996 and has sold more than 1 million copies, the new latter version, which sports a female rapper, also cashes in on the latest dance craze. A 15% increase at core stores moves the answer record 48-37 on Hot R&B Singles Sales, while a 10% increase at the all-stores panel brought the week's tally to 8,400 units. Station leaders include WEAS Savannah, Ga., KDKS Shreveport, La., and WTKT Lexington, Ky.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)
1	8	2	RELAX & PARTY IVORY (LOUD)	14	—	12	I GOT DAT FEELIN' DJ KOOL (CLR)
2	—	1	HELP YOURSELF PEGGY SCOTT-ADAMS (MISS BUTCH/MARDI GRAS)	15	19	4	2 D FRUITI DA BARNYARD CLICK FEAT. MC MOO (EMI)
3	—	1	SOMEHOW VOICES OF THEORY FEAT. MONA USA & KURUPPT (H.O.L.A./ISLAND)	16	15	8	SLOW FLOW THE BRAKTONS (ATLANTIC)
4	6	4	SERENADE SHADES (MOTOWN)	17	10	4	MY WORLD O.C. (PAYDAY/FFRR/ISLAND)
5	2	6	LISTEN (FIVE MINUTES) DFC (BIG BEAT/PENALTY/TOMMY BOY)	18	16	8	GET MINE TEFLON (RELATIVITY)
6	4	2	FAST LANE MAD DOG CLIQUE (CROSSTOWN)	19	21	16	LIFE GOES ON OTR CLIQUE (ALL NET)
7	9	2	SOMETHING ABOUT YOU PREMIERE (ALIENYY?)	20	—	9	MOST OF ALL MOTHER SUPERIA (4TH & BROADWAY/ISLAND)
8	12	2	NOTHING NO ONE THE RUDE BOYS (BUCHANAN/WARLOCK)	21	18	9	JUST A FREAK CRYSTAL WATERS FEAT. DENNIS RODMAN (MERCURY)
9	5	4	MY BABY MAMA NUT N' 2 NICE (ROBBINS)	22	20	5	RUNNING SONG AMBERSUNSHOWER (GEE STREET)
10	11	7	PRESSURE THE LOST TRYBE OF HIP-HOP (RENEGADE/RAGING BULL)	23	22	13	COME ON EVERYBODY (GET DOWN) US 3 (BLUE NOTE/CAPITOL)
11	13	7	WHAT IF ASPHOT & SHIPSON WITH MAXI ANGELOU (POPSACK & SEARCHING)	24	25	4	STOP LOOK & LISTEN BETWEEN THE LINES (VALLEY VUE)
12	17	3	CARPENTER MAD LION (WEDEED/NERVOUS)	25	—	1	CLAP YA HANDS FFLAME (ROBBINS)
13	14	11	YOUR ONLY LOVER U-MYND (LIL' JOE)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

JUNE 21, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'I'll Be Missing You' by Puff Daddy & Faith Evans, 'Look Into My Eyes' by Bone Thugs-N-Harmony, and 'Sorry Is' by Levert.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'Keep On Risin' (From "The 6th Man") by Jade feat. Lil' Rachett & Vaz, 'Just Another Case' by Cru featuring Slick Rick, and 'Sumthin' Sumthin' (From "Love Jones") by Maxwell.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. *Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service...

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top 50 songs like 'G.H.E.T.T.O.U.T.' and 'I'll Be Missing You'.

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT R&B RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists songs that have been recurrently popular.

Recurrents are titles which have appeared on the Hot R&B Singles chart for more than 20 weeks and have dropped below the top 50.

R&B SINGLES A-Z

- Vertical list of R&B singles A-Z with titles and artists. Includes '2 Much Booty (In Da Pants)', '5 Miles To Empty', 'Big Daddy', etc.

Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores...

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top 50 sales songs like 'I Believe I Can Fly' and 'I'll Be Missing You'.

Records with the greatest sales gains. © 1997 Billboard/BPI Communications and SoundScan, Inc.

- Vertical list of R&B singles A-Z with titles and artists. Includes '1 I'll Be Missing You', '2 G.H.E.T.T.O.U.T.', '3 Look Into My Eyes', etc.

Billboard TOP R&B ALBUMS

JUNE 14, 1997

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	ARTIST	TITLE	PEAK POSITION
1	22	—	2	★★★ No. 1/Greatest Gainer ★★★ GOD'S PROPERTY FROM KIRK FRANKLIN'S NU NATION B-RITE 90093/INTERSCOPE (10.98/16.98) 1 week at No. 1		1
2	1	—	2	SOUNDTRACK	NO LIMIT 50643/PRIORITY (10.98/16.98) I'M BOUT IT	1
3	3	1	7	MARY J. BLIGE	MCA 11606* (10.98/16.98) SHARE MY WORLD	1
4	5	2	11	THE NOTORIOUS B.I.G.	BAD BOY 73011*/ARISTA (19.98/24.98) LIFE AFTER DEATH	1
5	2	—	2	KRS-ONE	JIVE 41601* (10.98/16.98) I GOT NEXT	2
6	6	3	16	ERYKAH BADU	KEDAR 53027*/UNIVERSAL (10.98/15.98) BADUJIZM	1
7	4	28	3	BOOT CAMP CLIK	DUCK DOWN 50646*/PRIORITY (10.98/16.98) FOR THE PEOPLE	4
8	7	4	6	HEAVY D	UPTOWN 53033*/UNIVERSAL (10.98/16.98) WATERBED HEV	3
9	8	5	12	SOUNDTRACK	COLUMBIA 67917 (10.98 EQ/16.98) LOVE JONES: THE MUSIC	3
10	9	6	13	SCARFACE	RAP-A-LOT/NOO TRYBE 42799*/VIRGIN (10.98/16.98) THE UNTOUCHABLE	1
11	10	7	7	ROME	RCA 67441* (10.98/15.98) ROME	7
12	11	8	14	SOUNDTRACK	JIVE 41604* (11.98/16.98) BOOTY CALL	4
13	13	9	5	SOUNDTRACK	QWEST 46541/WARNER BROS. (10.98/16.98) SPRUNG	9
14	15	11	39	BLACKSTREET	INTERSCOPE 90071* (10.98/16.98) ANOTHER LEVEL	1
15	16	14	31	MAKAVELI	DEATH ROW 90039*/INTERSCOPE (10.98/16.98) THE DON KILLUMINATI: THE 7 DAY THEORY	1
16	14	12	15	TRU	NO LIMIT 50660*/PRIORITY (12.98/18.98) TRU 2 DA GAME	2
17	20	16	30	LIL' KIM	UNDEAS/BIG BEAT 92733*/AG (10.98/16.98) HARD CORE	3
18	12	—	2	MICHAEL JACKSON	MJJ 68000*/EPIC (10.98 EQ/17.98) BLOOD ON THE DANCE FLOOR: HISTORY IN THE MIX	12
19	23	21	29	SOUNDTRACK	WARNER SUNSET/ATLANTIC 82961/AG (11.98/17.98) SPACE JAM	5
20	18	15	8	BIG MIKE	RAP-A-LOT/NOO TRYBE 44099*/VIRGIN (10.98/16.98) STILL SERIOUS	3
21	19	13	40	112	BAD BOY 73009/ARISTA (10.98/15.98) 112	5
22	17	10	5	STEADY MOBB'N	NO LIMIT 50704*/PRIORITY (10.98/16.98) PRE-MEDITATED DRAMA	6
23	24	19	51	KENNY LATTIMORE	COLUMBIA 67125 (10.98 EQ/16.98) KENNY LATTIMORE	19
24	28	23	28	DRU HILL	ISLAND 524306 (10.98/16.98) DRU HILL	5
25	21	18	34	GINUWINE	550 MUSIC 67685/EPIC (10.98 EQ/16.98) GINUWINE... THE BACHELOR	14
26	27	22	6	ZHANE	ILLTOWN 530751*/MOTOWN (10.98/16.98) SATURDAY NIGHT	8
27	26	17	61	MAXWELL	COLUMBIA 66434* (10.98 EQ/16.98) MAXWELL'S URBAN HANG SUITE	8
28	25	20	50	TONI BRAXTON	LAFACE 26020/ARISTA (10.98/16.98) SECRETS	1
29	29	25	40	AALIYAH	BLACKGROUND 92715/AG (10.98/16.98) ONE IN A MILLION	2
30	32	51	21	PEGGY SCOTT-ADAMS	MISS BUTCH 4003/MARDI GRAS (10.98/16.98) HELP YOURSELF	9
31	31	27	28	FOXY BROWN	VIOLATOR/DEF JAM 533684*/MERCURY (10.98 EQ/16.98) ILL NA NA	2
32	30	24	4	SOUNDS OF BLACKNESS	PERSPECTIVE 549029/A&M (10.98/16.98) TIME FOR HEALING	24
33	33	26	4	ALLURE	TRACK MASTERS/CRAVE 67848*/EPIC (10.98 EQ/16.98) ALLURE	23
34	37	30	58	KIRK FRANKLIN AND THE FAMILY	GOSPO CENTRIC 72127 (9.98/13.98) WHATCHA LOOKIN' 4	3
35	34	29	3	THE BRAND NEW HEAVIES	DELICIOUS VINYL 5019*/RED ANT (10.98/16.98) SHELTER	29
36	35	32	28	TONY TONI TONE	MERCURY 534250 (10.98 EQ/16.98) HOUSE OF MUSIC	10
37	41	34	31	BABYFACE	EPIC 67293* (10.98 EQ/16.98) THE DAY	4
38	36	37	12	MARK MORRISON	ATLANTIC 82963/AG (10.98/15.98) RETURN OF THE MACK	30
39	42	43	30	TELA	SUAVE HOUSE 1553/RELATIVITY (10.98/15.98) PIECE OF MIND	17
40	40	35	69	2PAC	DEATH ROW/INTERSCOPE 524204*/ISLAND (19.98/24.98) ALL EYEZ ON ME	1
41	46	41	27	SOUNDTRACK	ARISTA 18951 (10.98/16.98) THE PREACHER'S WIFE	1
42	38	38	29	ERIC BENET	WARNER BROS. 46270 (10.98/15.98) TRUE TO MYSELF	38
43	50	39	34	702	BIV 10 530738*/MOTOWN (8.98/16.98) NO DOUBT	24
44	39	33	7	TEDDY PENDERGRASS	SUREFIRE 13045 (10.98/16.98) YOU AND I	24
★★★ Hot Shot Debut ★★★						
45	NEW	1	1	CHUBB ROCK	SELECT 21659* (11.98/16.98) THE MIND	45
46	43	31	8	TRACEY LEE	BYSTORM 53036*/UNIVERSAL (10.98/15.98) MANY FACEZ	23
47	45	45	32	WESTSIDE CONNECTION	LENCH MOB 50583*/PRIORITY (10.98/16.98) BOW DOWN	1
48	44	36	49	KEITH SWEAT	ELEKTRA 61707*/EEG (10.98/16.98) KEITH SWEAT	1
49	58	50	8	3X KRAZY	NOO TRYBE 42961/VIRGIN (10.98/16.98) STACKIN CHIPS	28

50	51	44	28	SHAQUILLE O'NEAL	T.W./SM/TRAUMA 90087*/INTERSCOPE (10.98/16.98) YOU CAN'T STOP THE REIGN	21
51	55	42	5	ADRIANA EVANS	PMP/LOUD 67509*/RCA (10.98/15.98) ADRIANA EVANS	33
52	57	55	55	THE ISLEY BROTHERS	T-NECK 524214*/ISLAND (10.98/16.98) MISSION TO PLEASE	2
53	49	46	10	WARREN G	G FUNK/DEF JAM 537234*/MERCURY (10.98 EQ/16.98) TAKE A LOOK OVER YOUR SHOULDER (REALITY)	4
54	61	57	36	MINT CONDITION	PERSPECTIVE 549028/A&M (10.98/14.98) DEFINITION OF A BAND	13
55	48	40	16	VARIOUS ARTISTS	LOUD 67472*/RCA (10.98/16.98) FUNKMASTER FLEX THE MIX TAPE VOLUME II: 60 MINUTES OF FUNK	2
56	70	58	17	CAMP LO	PROFILE 1470* (10.98/15.98) UPTOWN SATURDAY NIGHT	5
57	53	54	5	VARIOUS ARTISTS	TONY MERCEDES/LAFACE 26037/ARISTA (10.98/15.98) ...AND THEN THERE WAS BASS	53
58	63	62	9	VARIOUS ARTISTS	INTERSOUND 9510 (10.98/16.98) BOOTY MIX 2: THE NEXT BOUNCE II	58
★★★ Pacesetter ★★★						
59	78	—	2	VARIOUS ARTISTS	THUMP 4740 (10.98/16.98) OLD SCHOOL LOVE SONGS VOLUME 4	59
60	75	—	4	SOUNDTRACK	HOLLYWOOD 162097 (10.98/16.98) THE 6TH MAN	60
61	47	47	39	MONTELL JORDAN	DEF JAM 533191*/MERCURY (10.98 EQ/16.98) MORE...	14
62	54	53	12	LEVERT	ATLANTIC 82986/AG (10.98/16.98) THE WHOLE SCENARIO	10
63	62	63	35	KENNY G	ARISTA 18935 (10.98/16.98) THE MOMENT	9
64	56	49	35	CURTIS MAYFIELD	WARNER BROS. 46348 (10.98/16.98) NEW WORLD ORDER	24
65	NEW	1	1	BORN JAMERICANS	DELICIOUS VINYL 5018*/RED ANT (10.98/15.98) YARDCORE	65
66	66	74	36	SOUNDTRACK	EASTWEST 61951*/EEG (11.98/17.98) SET IT OFF	3
67	68	77	35	LUTHER VANDROSS	LV 67553*/EPIC (10.98 EQ/16.98) YOUR SECRET LOVE	2
68	69	61	18	VARIOUS ARTISTS	NO LIMIT 50658*/PRIORITY (10.98/16.98) MASTER P PRESENTS... WEST COAST BAD BOYZ II	2
69	52	48	31	AZ YET	LAFACE 26034/ARISTA (10.98/15.98) AZ YET	18
70	59	52	12	AFTER 7	VIRGIN 42756 (10.98/15.98) THE VERY BEST OF AFTER 7	24
71	65	59	53	ANN NESBY	PERSPECTIVE 549022/A&M (10.98/14.98) I'M HERE FOR YOU	27
72	NEW	1	1	VARIOUS ARTISTS	SWERVE 70011 (11.98/15.98) SPREAD YO' HUSTLE	72
73	71	78	53	MASTER P	NO LIMIT 53978*/PRIORITY (10.98/16.98) ICE CREAM MAN	3
74	64	69	25	REDMAN	DEF JAM 533470*/MERCURY (10.98 EQ/16.98) MUDDY WATERS	1
75	85	87	30	SNOOP DOGGY DOGG	DEATH ROW 90038*/INTERSCOPE (10.98/16.98) THA DOGGFATHER	1
76	79	76	94	AL GREEN	THE RIGHT STUFF 30800/CAPITOL (10.98/16.98) GREATEST HITS	34
77	87	—	4	JUVENILE	CASH MONEY 9612 (12.98/16.98) SOLJA RAGS	55
78	67	68	18	RAHSAAN PATTERSON	MCA 11559 (9.98/12.98) RAHSAAN PATTERSON	48
79	72	66	34	JOHNNY GILL	MOTOWN 530646 (10.98/16.98) LET'S GET THE MOOD RIGHT	7
80	96	—	5	DJ DMD FEATURING THE INNER SOUL CLIQUE	INNER SOUL/WRAP 4518/MICHIBAN (9.98/14.98) ELEVEN	80
81	90	—	7	TWELVE A.M.	AT LAST V.I.P. 5001 (9.98/14.98) THE TIME HAS COME	27
82	82	73	47	JAY-Z	FREEZE/ROC-A-FELLA 50592*/PRIORITY (10.98/15.98) REASONABLE DOUBT	3
83	74	72	42	AKINYELE	ZOO 31142*/VOLCANO (6.98/9.98) PUT IT IN YOUR MOUTH (EP)	18
84	77	60	3	VARIOUS ARTISTS	BLACK MARKET 50697/PRIORITY (10.98/16.98) THE BEST OF BLACK MARKET RECORDS VERSE I	60
85	60	67	32	TINA TURNER	VIRGIN 41920 (10.98/16.98) WILDEST DREAMS	26
86	95	85	38	NEW EDITION	MCA 11480* (10.98/16.98) HOME AGAIN	1
87	80	99	51	JOHNNIE TAYLOR	MALACO 7480 (9.98/15.98) GOOD LOVE!	15
88	83	65	8	CHRIS ROCK	DREAMWORKS 50008/GEFFEN (10.98/16.98) ROLL WITH THE NEW	41
89	81	64	13	VARIOUS ARTISTS	COLUMBIA 66820* (10.98 EQ/16.98) MUGGS PRESENTS... THE SOUL ASSASSINS CHAPTER 1	6
90	89	79	27	VARIOUS ARTISTS	DEATH ROW/INTERSCOPE 50577*/PRIORITY (19.98/23.98) DEATH ROW GREATEST HITS	15
91	84	—	2	THE DELINQUENTS	PRIORITY 50680 (10.98/16.98) BIG MOVES	84
92	97	80	9	NUYORICAN SOUL	GIANT STEP/BLUE THUMB 1130*/GRP (9.98/15.98) NUYORICAN SOUL	58
93	76	56	8	CRIME BOSS FEATURING THE FEDZ	SUAVE HOUSE 1566/RELATIVITY (10.98/16.98) CONFLICTS & CONFUSION	6
94	86	75	31	GHOSTFACE KILLAH	RAZOR SHARP/EPIC STREET 67729*/EPIC (10.98 EQ/16.98) IRONMAN	1
95	94	81	20	FREAK NASTY	HARD HOOD/POWER 2111/TRIAD (10.98/15.98) CONTROVERSEE... THAT'S LIFE... AND THAT'S THE WAY IT IS	68
96	RE-ENTRY	39	39	OUTKAST	LAFACE 26029*/ARISTA (10.98/16.98) ATLIENS	1
97	RE-ENTRY	27	27	LL COOL J	DEF JAM 534125*/MERCURY (11.98 EQ/17.98) ALL WORLD	21
98	93	83	28	MOBB DEEP	LOUD 66992*/RCA (10.98/16.98) HELL ON EARTH	1
99	98	90	98	BONE THUGS-N-HARMONY	RUTHLESS 5539*/RELATIVITY (10.98/15.98) E. 1999 ETERNAL	1
100	88	71	6	TRAPP	DEFF TRAPP 9268/INTERSOUND (10.98/16.98) STOP THE GUNFIGHT	45

Albums with the greatest sales gains this week. ● Recording Industry Assn. of America (RIAA) certification for shipment of 500,000 album units. ▲ RIAA certification for shipment of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. For boxed sets, and double albums with a running time that exceeds two hours, the RIAA multiplies shipments by the number of discs and/or tapes. *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. HS indicates past or present Heatseeker title. © 1997, Billboard/BPI Communications, and SoundScan, Inc.

Chubb Rock Stays Mental With His Latest 'Mind' Set

DON'T WASTE IT: Chubb Rock has a new album out named "The Mind" (Select Records). It's his first album in three years.

In between his new head-knocking disc and the last one—the Trackmasters-produced "I Gotta Get Mine, Yo!"—Rock added a baby, **Raspberry**, to his family. He also has been maintaining in the rap game by doing rap cameos and participating in special rhyme unit the **Crooklyn Dodgers** with **OC** and **Jeru The Damaja**.

In hip-hop these days, staying away

for extended periods without a new album can be deadly. But when the results are as satisfying as "The Mind," it's all good.

The intelligent, lyrically agile rap artist—who holds a master's degree in education—has been making thoughtful, socially relevant hip-hop records for years. He says that the title for the new set came out of considering that body of work. "Me and my man **Nick Wiz** was sitting around one night," Rock recalls. "Everybody had been trying to come up with titles for the



by Havelock Nelson

album, and he said, "You know, you always get into these thought modes. Why don't you name the album 'The Mind'?"

Songs on the set (which was produced by **KRS-One**, **Easy Mo Bee**, **Frank Nitty**, **Profile**, **Nick Wiz**, **Eliot Ness**, **Rob Swinga**, **Drew Boogie**, **Swanny D**, and **Mr. Blue**) grew out of conversations Rock had with family members and friends. The soulful, slow-rolling track "The Man," Rock's assertion of responsible manhood, was influenced by certain female responses to the film "Waiting To Exhale."

Rock recalls, "A lot of women can really read people, but they sometimes don't want to immediately face the fact

that the guys they're messing with are wrong for them. Then they complain."

In the song, Rock says, "I don't need none o' that type drama, the typical style of the man who rules the genre/No choirboys, I direct ya band change ya tune for the man."

Two other songs, "The Beef" and "Reputation," examine now-school hip-hop values. Rock states, "A lot of people have gone from doing hip-hop for the love. When I came in the game, it was much different."

(Continued on next page)



Fill 'Em Up. The O'Jays' Walt Williams, Eric Grant, and Eddie Levert do a run-through on the video shoot for the single "What's Stopping You." The act's latest album, "Love You To Tears," on Global Soul/Volcano Entertainment, streets July 15.

Motown Offers A Peek At Shades All-Girl Quartet Spans Pop, R&B Genres

BY J.R. REYNOLDS

LOS ANGELES—Although Motown released the first single from Shades nearly a year ago, label executives say they are on track to break the act's self-titled album when it's released July 15 worldwide.

"Shades" features tracks that span the R&B and pop realms. The quartet co-wrote four songs on the set, including the first two singles.

Says group member Monique Peoples, "Everyone from little kids to their grandparents should be able to find a



SHADES

among pop consumers, "Serenade" was serviced May 20 to top 40 and crossover stations; it will be serviced to R&B programmers as the single develops.

"The record fits right in with those formats because of the familiar hook," says Simms.

Motown executives are confident they will be able to maintain interest among R&B programmers as they attempt to break "Serenade" at pop stations. "We went to R&B first with the first single, then crossed it pop; now we're going to pop first with 'Serenade' before crossing it to R&B," Simms says. "Our goal is to make Shades stand out from the other girl groups, and we're doing that by using the different song styles that are on their album."

Equally hopeful about future prospects, the members of Shades say a key component that will set the act apart is its distinctive personalities.

"Each one of us has a unique lead singing voice, personality, and musical influences that will allow [individual consumers] to be able to relate to at least one of us," says Danielle. Adds Tiffanie, "In addition to showing [individuality] through our music, we'll also do it onstage, in videos, and when meeting people in person. It's important to us to portray the same image that we live everyday."

Executives cite the act's promotional tour as a key component to conveying Shade's identity. To that end, the act performed during April's Impact's Super Summit XI, then began promotion dates May 1 in Las Vegas and worked its way east, concluding the tour June 1 in Providence, R.I.

The label serviced the "Serenade" video May 5 to BET, the Box, and local video programs during the act's stops at radio, clip shows, and retail and its visits with the press.

The label also distributed Shades postcards at venues in the various markets visited.

In an effort to further broaden the act's demographic reach, Shades recorded a Spanish version of "Serenade" that will be serviced to Spanish-speaking stations sometime during the English version's lifetime.

The label hopes to send the act, which is managed by L.A.-based South Paw, on a concert tour sometime this fall.

song that they can appreciate and listen to together."

Monique is joined by Danielle Andrews, Tiffanie Cardwell, and Shannon Walker Williams. The four women, who use their first names only as performers, met while attending Northeastern University in Boston.

"Our songs range from feel-good, pretty songs, [and] sexy love ballads to songs that are meant to encourage and uplift young women and everything in between," says Shannon.

"Tell Me," the group's first single, was released June 20, 1996. The catchy R&B single peaked at No. 34 on the Hot R&B Singles chart and No. 50 on the Hot 100. According to executives, "Tell Me" received significant airplay at local and national R&B clip shows.

Motown senior marketing VP Virgil Simms says the choice for the follow-up single was initially difficult because the album hadn't been completed. Rather than "just throw another one out there," he says, executives decided to wait.

"The early indications are that people were already familiar with Shades when we finally released 'Serenade,'" Simms says. "The delay hasn't seemed to hurt the act."

Although enveloped in contemporary R&B rhythms, "Serenade" has a decidedly pop feel to it—in part due to the song's catchy loop of "True," Spandau Ballet's popular 1983 single. "True" was also sampled in 1991 by PM Dawn on its hit "Set Adrift On Memory Bliss," which reached No. 1 on the Hot 100.

Because of the loop's familiarity

Black Music Month Official; New Label Knows No Limits; The Best Criticism Is Constructive

A CAPITOL EVENT: The California State Legislature has passed a resolution proclaiming June Black Music Month. The proclamation, known as Assembly Joint Resolution 24, was authored by Assemblyman Kevin Murray, D-Culver City, who is chairman of the California Legislative Black Caucus.

Murray is also an entertainment attorney and former agent with the William Morris Agency.

"From a cultural standpoint, black music has made considerable contributions to the state of California, the U.S., and the rest of the world," Murray says. "From the popular recording acts out of the Bay Area to Motown's move to California to the music groups and businesses that are home-grown in Southern California, African-American music has historically been one of the greatest music genres for generating revenue in the city of Los Angeles and state of California; we wanted to officially recognize that fact."

Murray also cites the musical contributions of African-Americans from decades long past. "The jazz and blues clubs on Central Avenue [in Los Angeles] contributed greatly to the music psyche of America, beginning in the '20s and '30s all the way through the '50s," he says. "Many of the most important musicians of the day played in venues along that street."

WHO ARE THESE GUYS? No Limit Records continues to score big with consumers (Billboard, March 22). Currently, the Priority-distributed label has five sets on the Top R&B Albums chart. Each was a top six record; four were released just this year, and three are currently in the top 20. "I'm Bout It," the label's first soundtrack, debuted last issue at No. 1.

It's always amazing to watch a small label come seemingly out of nowhere and "suddenly" be so on top of the world. And while New Orleans, the label's home, is a music center in its own right, it's hardly known nationally for the kind of hip-hop that comes out of urban music municipalities like L.A. and New York. No Limit's success tends to reinforce the trend of musical regionalization; rich pockets of gold and platinum are being mined from such markets as Chicago, Houston, Miami, and elsewhere (Billboard, May 24).

In an effort to highlight these hot spots, Billboard's sister publication R&B Airplay Monitor will feature eight regional charts starting with the July 11 issue.

CAREFUL WHAT YOU ASK FOR: Many times, labels and artists phone requesting feedback or reviews of records, only to rant when given an unfavorable opinion. Recently, I received a request from an artist to review a

debut solo album on which he wrote, produced, and performed.

After I began a critical evaluation of the project, the artist became irate because his enthusiasm for the record was not shared. This led to the angry artist terminating our phone conversation prematurely with prejudice.

Since the CD's packaging was first-rate and because he was making it available to consumers (through independent means) and claimed the first single was receiving station spins, I regarded the set as a professional recording. As such, my critique to him bore professional standards.

Although the album demonstrated that significant effort was put into its construction, it was ultimately lacking for several obvious reasons. The vocalist was consistently off-key and warbled sharp throughout the album. Additionally, the project did not measure up production-wise; it was riddled with inconsistent quality. The creator's song construction and arrangements were promising on some tracks. However, the project ultimately was reminiscent of an unsigned artist's demo efforts.

Unfortunately, the disappointed artist concluded the conversation before he could receive a complete review of his work, which would have included suggestions for improvement. The moral for artists claiming their music is the bomb is this: If you're looking for an honest opinion of your work, understand that you'll get it, and sometimes it won't be so easy to hear.

BITS 'N PIECES: New York author Daylle Deanna Schwartz has penned "The Real Deal: How To Get Signed To A Record Label From A To Z" (Billboard Books). The text explores the importance of artists honing their talent and offers legitimate options for breaking in the music business... Vibe Magazine, which recently acquired a sister publication, Spin, has joined forces with Walt Disney World Resorts to present Vibe Live! Celebrating Black Music Month. The concert event will be held Thursday (12) through Saturday (14) at Pleasure Island in Lake Buena Vista, Fla., and features more than a dozen recording acts, including the O'Jays, Mint Condition, Changing Faces, Dru Hill, and Az Yet... Badami Productions has inked a deal with TV syndicator Baruch Entertainment to produce "The Holiday Gospel Music Event," which takes place Oct. 11 at the Great Western Forum in Los Angeles. Directed by Emmy award-winning Tony Charmoli, the show will be taped for later broadcast. Producer Frank Badami describes the two-hour special, which is slated to air sometime during the holidays, as "nonstop, wall-to-wall music." Though the lineup is pending, organizers expect a stage filled with secular and nonsecular artists.

**The
Rhythm
and the
Blues**



by J. R. Reynolds



Show Me The Honeys. Heartthrob Interscope quartet BLACKstreet kicks it in the green room with Oscar-winning actor Cuba Gooding Jr. following its performance on "The Tonight Show With Jay Leno." Pictured, from left, are BLACKstreet's Eric "Black" Hannibal and Eric Williams, Gooding, and BLACKstreet's Teddy "Street" Riley and Mark Middleton.

MARCH 8, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'CAN'T NOBODY HOLD ME DOWN' by Puff Daddy and 'I'm Still in Love with You' by New Edition.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'Tell Me (From "Eddie")' by Dru Hill and 'Hip-Hopera' by Boney M.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications.



Can't Beat Rhythm. MCA vocalist Rahsaan Patterson rolls four-deep during a party that followed a recent Los Angeles awards show. Pictured, from left, are MCA West Coast regional promotion manager Troy Marshall, KKBT Los Angeles PD Harold Austin, Patterson, and MCA black music division president Ken Wilson.



The Funky Good Time. Supreme funkster George Clinton, left, hams it up with comedian Sinbad backstage during the 28th annual Image Awards, which aired Feb. 27 on Fox TV. Clinton was honored with a Hall of Fame award.



Vision Qwest. Jodeci's Mr. Dalvin takes a break while recording "2 Nite's The Nite," from the Qwest soundtrack "Sprung," which hits stores April 22. The Tri-mark film debuts in May. Pictured, from left, are Quincy Jones Music Publishing/Qwest A&R executive Jay Brown; rapper Marquee, who appeared on the Dalvin track; Dalvin; and Qwest VP Mark Persaud.

R&B

PENDERGRASS

(Continued from preceding page)

Working with longtime managers Daniel Markus and Ed Gerrard of Dream Street Management, Pendergrass began discussions with various labels after being released from Elektra in 1995. At the time of his release, he was recording his next project.

"To my surprise, a number of companies felt I was a very viable artist regardless of my age or physical condition," says Pendergrass. "Originally, we were going to do a deal with [Alliance-owned] Castle Communications U.S., and that's when I met Steve Lerner." At the time, Lerner was president/CEO at the label; he left in November to join Grass Entertainment, which underwent a name change to Wind-Up in early February, and was able to bring Pendergrass' project with him. "We felt that going over to Wind-Up was the best route to take, especially with their distribution link with BMG," Pendergrass says.

With several tracks that are obvious throwbacks to Pendergrass' Philadelphia International days, "You And I" maintains his image as the consummate vocal love man. At the height of his '70s success, Pendergrass was considered the premier recording artist sex symbol. "There are a couple of 'bedroom' songs [on 'You And I']," says Pendergrass. "It's always important for me to cover sex on my albums, and the most blatant tune on this record is 'Give It To Me,' which was the most graphic song I've ever written. In fact, I found it embarrassing to sing because lyrically, it really pushes the envelope for me."

Pendergrass co-penned most of the material on "You And I." He also included one cover, a version of Larry Graham's 1980 single, "One In A Million You." He says the track "has always stayed with me as a great song. I only wanted to do it if I felt I could bring something to it—and I think we did that."

As part of a promotional campaign that will extend at least six months after the album's April release, Surefire's plans include the creation of a Pendergrass World Wide Web site in March and a special Mother's Day promotion in May. Major television appearances for Pendergrass are being set up by So What Media & Management, which handles the project's publicity.

While no specific tour plans have been set, Pendergrass is open to a possible road trip in 1997. Such a tour could benefit from the artist's five-month stint as male lead in the gospel musical, "Your Arms Too Short To Box With God" in 1996.

The singer notes, "I was afraid for the first few nights because I didn't know how people would react. But I have to say that the audiences were so supportive and so encouraging that being in the play turned out to be the most gratifying experience of my career. That people could get beyond my disability helped me move on."

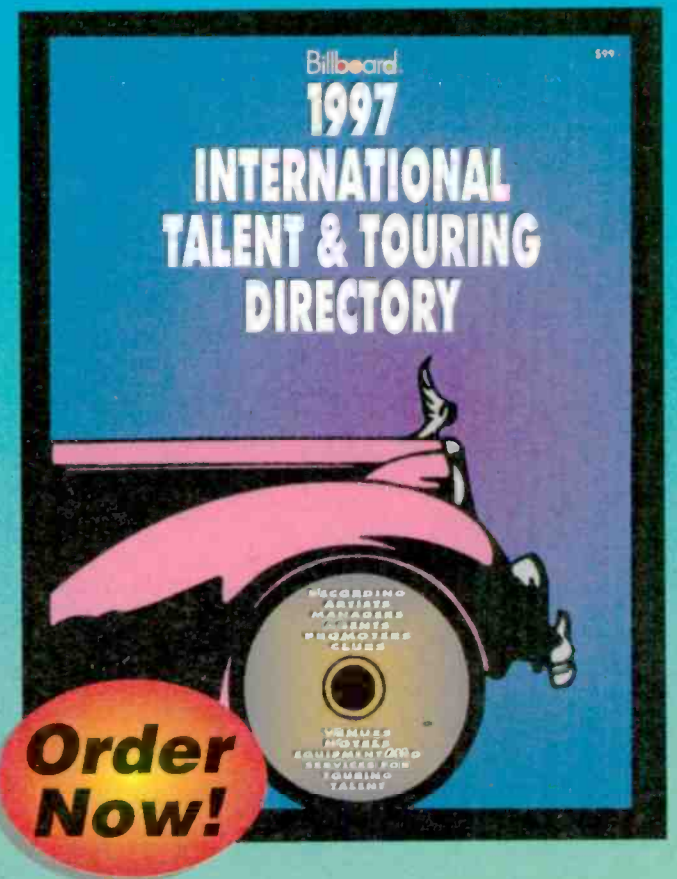
"I grew stronger and stronger vocally every night, and I think I [helped solidify] the perception that someone can be physically challenged and still achieve and accomplish as much as anyone else," he says.

TO OUR READERS

The Rhythm Section column will return next week.

*When the show hits the road,
the music industry turns to
the premier reference guide.*

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BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	13	2	HOMIE LOVE	WILDLIFFE SOCIETY (BLUNT/TVT)	14	—	22	MY KINDA N'GGA	HEATHER B. FEAT. M.O.P. (PENDULUM/EMI)
2	1	4	MOVE IT IN MOVE IT OUT	DERELECT CAMP (NEXT PLATEAU)	15	10	11	HOW YA WANT IT (I GOT IT)	JUNGLE BROTHERS (GEE STREET/ISLAND JAMAICA/ISLAND)
3	4	4	JOHNNY BOY	DEAD RINGAZ (HUSH)	16	—	2	CLAP TO THIS	J-SLY (WCG/PURE/MERCURY)
4	6	30	PIECE OF CLAY	MARVIN GAYE (REPRISE/WARNER BROS.)	17	—	7	TRIPP2 NITE	MADD HEAD (GEEFFEN)
5	—	1	SWEET SEXY THING	NUFLAVOR FEAT. ROGER (REPRISE/WARNER BROS.)	18	24	17	HOW MANY EMCEES - THE DJ EVIL DEE '96 REMIX	BLACK MOON (WRECK/NERVOUS)
6	7	11	BACK OF THE CLUB PART 2 (IT AIN'T OVER TILL IT'S OVER)	OTR CLIQUE (ALL NET)	19	18	19	INDESTRUCTIBLE	REIGN (H.O.L.A./ISLAND)
7	—	1	TIGHT TEAM	SHAMUS FEATURING FLU (RAW TRACK)	20	22	3	GIGOLO GET LONELY TOO	PASSION (MCA)
8	9	2	LOCK DOWN	SAM "THE BEAST" (CLR)	21	12	8	MR. BIG STUFF	GRANDMASTER MELLE MEL & SCORPIO (STR8 GAME/MBM)
9	5	13	TEAR DA CLUB UP	THREE 6 MAFIA (BRUTAL/PRIORITY)	22	19	2	I WANNA GET HIGH	DJ SCREW (BIG TYME)
10	2	8	LISTEN 2 MI FLOW	VILLAIN (STR8 GAME/MBM)	23	16	14	EVERYBODY'S TALKIN'	AL TARIQ (KOOL FASH) (CORRECT)
11	14	4	2 MUCH BOOTY (IN DA PANTS)	SOUNDMASTER T (ID/WRAP/CHIBAN)	24	—	1	PUERTO RICO	FRANKIE CUTLASS (HOODY/FREEZE/MOONROOF)
12	11	5	WHY OH WHY	SPEARHEAD (CAPITOL)	25	25	9	SEX	GRAV (CORRECT)
13	—	1	TRUE THAT	M.C. SHY D (BENZ)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

Billboard HOT R&B SINGLES

MARCH 1, 1997

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLE SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
				★ ★ ★ No. 1 ★ ★ ★		
1	1	2	9	IN MY BED D.SIMMONS (R.BROWN,R.B.STACY,D.SIMMONS)	◆ DRU HILL (C) (D) ISLAND 854854	1
2	3	3	6	CAN'T NOBODY HOLD ME DOWN C.BROADY,N.MYRIK,S.COMBS,STEVE J.(S.COMBS,S.JORDAN,C.BROADY,N.MYRIK,M.BETHA,G.PRESTOPINO,M.WILDER,S.ROBINSON)	◆ PUFF DADDY (FEATURING MASE) (C) (D) (X) BAD BOY 79083/ARISTA	2
3	2	1	6	ON & ON B.POWER,J.JAMAL (E.BADU,J.JAMAL)	◆ ERYKAH BADU (C) (D) (T) KEDAR 56002/UNIVERSAL	1
4	5	14	3	GET IT TOGETHER D.JONES (D.JONES)	◆ 702 (C) (D) BIV 10 860612/MOTOWN	4
5	7	7	5	EVERY TIME I CLOSE MY EYES BABYFACE (BABYFACE)	◆ BABYFACE (C) (D) (X) EPIC 78485	5
6	4	4	12	I BELIEVE I CAN FLY (FROM "SPACE JAM") R.KELLY (R.KELLY)	◆ R. KELLY (C) (D) (T) (V) (X) WARNER SUNSET/ATLANTIC 2422/JIVE	1
7	10	10	17	I'M STILL IN LOVE WITH YOU/YOU DON'T HAVE TO WORRY J.JAM,T.LEWIS,S.COMBS,C.THOMPSON,L.HARRIS,H.T.LEWIS,S.COMBS,C.THOMPSON,HEAVY D,Q.PARKER,D.JONES,M.SCANDRICK	◆ NEW EDITION (C) (D) (M) (T) X MCA 55264	7
8	6	5	10	I BELIEVE IN YOU AND SOMEBODY BIGGER THAN YOU AND I (FROM "THE PREACHER'S WIFE") M.WARREN,D.FOSTER,W.HOUSTON,R.MINOR (D.WOLFERT,S.LINZER,J.LANGE,H.HEATH,S.BURKE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13293	4
9	8	6	17	DON'T LET GO (LOVE) (FROM "SET IT OFF") ORGANIZED NOIZE (ORGANIZED NOIZE,A.MARTIN,I.MATIAS,M.ETHERIDGE)	◆ EN VOGUE (C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	1
10	9	8	14	COLD ROCK A PARTY R.SMITH,S.COMBS,D.ANGELETTE,STEVE J.,R.LAWRENCE (MC LYTE,R.SMITH,B.EDWARDS,N.ROGERS)	◆ MC LYTE (C) (D) (M) (T) (X) EASTWEST 64212/EEG	5
11	11	9	19	UN-BREAK MY HEART D.FOSTER (D.WARREN)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24200/ARISTA	2
12	13	13	26	WHAT KIND OF MAN WOULD I BE MINT CONDITION (L.WADDELL)	◆ MINT CONDITION (C) (D) (X) PERSPECTIVE 587558/A&M	2
13	12	11	22	NOBODY K.SWEAT (K.SWEAT,F.SCOTT)	◆ KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	1
14	17	24	5	WHAT'S ON TONIGHT DEVANTE (M.JORDAN,DEVANTE,J.E.JONES)	◆ MONTELL JORDAN (C) (D) (T) DEF JAM 574032/MERCURY	14
15	14	12	9	TEARS A.WINBUSH,R.ISLEY (BABYFACE)	◆ THE ISLEY BROTHERS (C) (D) T NECK 854862/ISLAND	12
16	15	15	21	NO TIME S.COMBS,STEVE J.(K.JONES,S.COMBS,S.JORDAN,J.BROWN)	◆ LIL' KIM FEATURING PUFF DADDY (C) (D) (T) UNDEAS/BIG BEAT 98044/ATLANTIC	9
17	16	16	5	WATCH ME DO MY THING (FROM "ALL THAT") C.STOKES,C.CUENI (C.STOKES,C.CUENI,KEL)	◆ IMMATURE FEAT. SMOOTH AND ED FROM GOOD BURGER (C) (D) (T) LOUD 64737/RCA	16
18	18	25	6	WHA TEVA MAN E.SERMON (E.SERMON,R.NOBLE)	◆ REDMAN (C) (D) (T) DEF JAM 574026/MERCURY	18
19	19	20	5	THINGS'LL NEVER CHANGE/RAPPER'S BALL M.MOSLEY,Q.UETUNDEANT,BANKS (E.STEVENS,M.MOSLEY,F.UETUNDE,B.HORNBY,A.BANKS,T.SHAW,K.HALEY)	◆ E-40 FEATURING BO-ROCK (C) (D) (T) (X) SICK WID IT 42436/JIVE	19
20	20	22	18	DA' DIP FREAK NASTY (FREAK NASTY)	◆ FREAK NASTY (C) (T) (X) HARD HOOD/POWER 01127/TRIAD	20
21	24	26	13	LUCHINI AKA (THIS IS IT) SKI (S.WALLACE,S.WILDS,D.WILLIS)	◆ CAMP LO (C) (T) PROFILE 5458	21
22	26	28	25	LET ME CLEAR MY THROAT DJ KOOL,S.JANIS,F.DERBY (DJ KOOL)	◆ DJ KOOL (C) (T) (X) CLR/AMERICAN 17441/WARNER BROS	22
★ ★ ★ Greatest Gainer/Airplay ★ ★ ★						
23	23	23	3	SUMTHIN' SUMTHIN' (FROM "LOVE JONES") MUSZE (MUSZE,WARZ)	◆ MAXWELL (T) COLUMBIA 78477*	23
24	21	17	12	I CAN MAKE IT BETTER L.VANDROSS,M.MILLER (L.VANDROSS,M.MILLER)	◆ LUTHER VANDROSS (C) (D) (V) (X) LV 78466/EPIC	15
25	25	—	2	I'M NOT FEELING YOU FUNKMASTER FLEX (M.BRYANT,J.SYLVESTER,F.HARVEY)	◆ YVETTE MICHELE (T) LOUD 64789/RCA	25
26	27	48	3	THE THEME (IT'S PARTY TIME) D.ANGELETTE,R.LAWRENCE (T.LEE,D.ANGELETTE,R.LAWRENCE,C.HARMON,C.NAPPOLEON,J.LLOYD)	◆ TRACEY LEE (C) (D) (T) BYSTORM 56114/UNIVERSAL	26
27	31	—	2	HARD TO SAY I'M SORRY BABYFACE (P.CETERA,D.FOSTER)	◆ AZ YET (C) (D) (X) LAFACE 24223/ARISTA	27
28	29	29	18	KNOCKS ME OFF MY FEET/YOU SHOULD KNOW D.WHITTINGTON,E.FERRELL,MOOKIE (S.WONDER,D.JONES,MOOKIE,E.FERRELL)	◆ DONELL JONES (C) (D) (T) (V) (X) LAFACE 24210/ARISTA	14
29	22	18	26	PONY TIMBALAND (E.LUMPKIN,T.MOSLEY,S.GARRETT)	◆ GINUWINE (C) (D) (T) 550 MUSIC 78373/EPIC	1
★ ★ ★ Hot Shot Debut ★ ★ ★						
30	NEW	—	1	CUPID A.HENNINGS,C.SILLS,D.JONES,M.KEITH,M.SCANDRICK,Q.PARKER(C) (D) (V) BAD BOY 79087/ARISTA	◆ 112 (C) (D) (V) BAD BOY 79087/ARISTA	30
31	30	21	13	WHAT THEY DO BROTHER QUESTION (TROTTER,THOMPSON,HUBBARD,GREY,BROWN,R.SAADIQ) (C) (D) (T) DGC 19407/GEFFEN	◆ THE ROOTS (C) (D) (T) DGC 19407/GEFFEN	21
32	32	27	21	NO DIGGITY T.RILEY,W.STEWART (T.RILEY,C.HANNIBAL,L.WALTERS,W.STEWART,DR.DRE (I.HAYES,D.PORTER)	◆ BLACKSTREET (FEATURING DR. DRE) (C) (D) (M) (T) (X) INTERSCOPE 97007	1
33	28	19	13	IT'S YOUR BODY J.GILL (J.GILL)	◆ JOHNNY GILL FEATURING ROGER TROUTMAN (C) (D) MOTOWN 860462	19
34	NEW	—	1	BIG DADDY T.DOFAT,HEAVY D (T.DOFAT,HEAVY D,H.BROWN)	◆ HEAVY D (C) (D) (T) UPTOWN 56039/UNIVERSAL	34
35	52	56	7	RETURN OF THE MACK M.MORRISON,P.CHILL (M.MORRISON,P.CHILL)	◆ MARK MORRISON (C) (D) (T) (X) ATLANTIC 84868	35
36	33	31	10	GET UP C.KENT,MR.SEX (MR.CHEEKES,F.TAH)	◆ LOST BOYZ (C) (D) (T) UNIVERSAL 56032	31
★ ★ ★ Greatest Gainer/Sales ★ ★ ★						
37	73	73	4	DO G'S GET TO GO TO HEAVEN? M.MOSLEY (R.SERRELL,M.MOSLEY)	◆ RICHIE RICH (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 574030/MERCURY	37
38	34	30	28	LAST NIGHT (FROM "THE NUTTY PROFESSOR") BABYFACE,M.WARREN (BABYFACE,K.ANDES)	◆ AZ YET (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	1
39	38	32	25	STEEL C.ELLIOTT,G.PEARSON (C.ELLIOTT,M.ELLIOTT,G.PEARSON,G.SUMNERS)	◆ 702 (C) (D) (T) BIV 10 860530/MOTOWN	12
40	40	—	2	GHETTO LOVE J.DUPRI (DA.BRAT,L.PARKER,A.COLEANDRO,EL.DEBARGE,C.RIDDENHOUR,H.SHOOKLEE) (T) SO SO DEF 78508*/COLUMBIA	◆ DA BRAT FEATURING T-BOZ (T) SO SO DEF 78508*/COLUMBIA	40
41	35	35	13	NOTHIN' BUT THE CAVI HIT (FROM "RHYME & REASON") DAT.NIGGA.DAZ (D.ROLISON,D.ARNAUD,R.BROWN)	◆ MACK 10 & THA DOGG POUND (C) (D) (T) BUZZ TONE 53263/PRIORITY	24
42	42	43	5	YOU WILL RISE SWEETBACK (A.HALE,A.LARRIEUX,S.MATTHEWMAN,P.DENMAN)	◆ SWEETBACK FEATURING AMEL LARRIEUX (C) (D) (T) EPIC 78509	42
43	45	45	4	I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME) M.B.DICK,K.CRAIG,B.(MASTER P.SILKK THE SHOCKER,MIA X)	◆ TRU FEAT. ICE CREAM MAN (MASTER P) (C) (D) (T) NO LIMIT 53261/PRIORITY	43
44	44	44	3	I'LL BE PORK & TONE (S.CARTER,J.C.OLVIER,S.J.BARNES,B.WATTS,B.SWEDEN,A.WINBUSH)	◆ FOXY BROWN FEATURING JAY-Z (T) VIOLATOR/DEF JAM 574029/MERCURY	44
45	37	33	19	THIS IS FOR THE LOVER IN YOU BABYFACE (H.HEWETT,D.MEYERS)	◆ BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS (C) (D) (T) (V) (X) EPIC 78443	2
46	39	34	17	COME SEE ME TIM & BOB (T.KELLEY,B.ROBINSON,S.COMBS,T.KELLY)	◆ 112 (C) (D) (T) (X) BAD BOY 79073/ARISTA	15
47	41	40	29	ASCENSION (DON'T EVER WONDER) MUSZE (MUSZE,SHUR)	◆ MAXWELL (C) (D) (T) (X) COLUMBIA 78372	8
48	36	37	28	TELL ME (FROM "EDDIE") S.BROWN (S.BROWN,M.DAVIS,A.CANTRALL)	◆ DRU HILL (C) (D) ISLAND 854660	5
49	47	39	39	YOU'RE MAKIN' ME HIGH/LET IT FLOW BABYFACE,B.P.WILSON (B.WILSON,BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
50	50	53	3	TAKE YOUR TIME B.JONES (R.BROWN,A.HENDERSON,R.FORSHAK,K.CROMMARTIE,N.WILLIAMS,B.JONES)	◆ TRE (C) (D) MO THUGS 1586/RELATIVITY	50
51	46	36	9	YOU DON'T HAVE TO LOVE ME HEAVY D (HEAVY D,T.ROBINSON)	◆ MONIFAH (C) (D) UPTOWN 56026/UNIVERSAL	36
52	NEW	—	1	TRUE DAT G.LEVERT,M.GORDON (G.LEVERT,M.GORDON)	◆ LEVERT (C) (D) (T) ATLANTIC	52
53	53	—	2	SAY... IF YOU FEEL ALRIGHT J.JAM,T.LEWIS (J.HARRIS,I.L.T.LEWIS,C.WATERS,M.WHITE,A.MCKAY,A.WILLIS)	◆ CRYSTAL WATERS (C) (D) (T) (V) MERCURY 578943	53
54	49	41	18	STREET DREAMS J.C.OLVIER,RED HOT LOVER TONE (A.LENOX,D.STEWART,N.JONES,J.C.OLVIER,S.BARNES)	◆ NAS (C) (D) (M) (T) (X) COLUMBIA 78409	18
55	57	61	5	THE WORLD IS MINE (FROM "DANGEROUS GROUND") ICE CUBE (ICE CUBE)	◆ ICE CUBE (T) JIVE 42398*	55
56	51	47	12	IN YOUR WILDEST DREAMS T.HORN (H.KNIGHT,M.CHAPMAN)	TINA TURNER FEATURING BARRY WHITE (C) (D) (T) VIRGIN 38578	34
57	NEW	—	1	ALL OVER YOUR FACE J.DUPRI (J.DUPRI,R.S.LOWE)	◆ PUFF JOHNSON (C) (D) WORK 78506/EPIC	57
58	55	54	14	ATLIES/WHEELZ OF STEEL OUTKAST (A.BENJAMIN,A.PATTON)	◆ OUTKAST (C) (D) (T) LAFACE 24196/ARISTA	23
59	59	64	4	EVERYDAY T.SMOOV (F.EVANS,T.SMOOV,THA TRUTH)	◆ THA TRUTH! (C) PRIORITY 53248	59
60	NEW	—	1	IF YOU PLAY YOUR CARDS RIGHT A.LEXNADER,D.SMITH,M.DOC (K.MCCORD)	◆ LATANYA (C) BLUNT 4401/TVT	60
61	54	55	17	NEVER LEAVE ME ALONE KURRUP (THE KINGPIN) (NATE DOGG,SNOOP DOGGY DOGG,R.MACDONALD,W.SALTER)	◆ NATE DOGG FEATURING SNOOP DOGGY DOGG (C) (D) DEATH ROW 97012/INTERSCOPE	22
62	62	62	11	RUNNIN' EASY MO BEE (2PAC,THE NOTORIOUS B.I.G.,RADIO,DRAMACYDAL & STRETCH)	◆ 2PAC, NOTORIOUS B.I.G., RADIO, DRAMACYDAL & STRETCH (C) MERGEL/SOLAR 70134/HINES	62
63	60	57	16	HOW COULD YOU (FROM "BULLETPROOF") JON JOHN (J.J.ROBINSON,G.STEWART,J.ELIAS)	◆ K-CI & JOJO OF JOEJCI (C) (D) MCA SOUNDTRACKS 55279/MCA	16
64	70	—	2	T.O.N.Y. (TOP OF NEW YORK) N.MYRIK,C.BROADY (K.HOLLEY,V.SANTIAGO,P.L.CHAPMAN)	◆ CAPONE-N-NOREAGA (C) (D) (T) PENALTY 7193/TOMMY BOY	64
65	65	—	2	THE SADDEST SONG I EVER HEARD D.SIMMONS (D.WARREN)	◆ FOR REAL (C) (D) ROWDY 35097/ARISTA	65
66	66	70	3	THAT'S RIGHT T.MCLINTOSH (T.MCLINTOSH)	DJ TAZ FEATURING RAHEEM THE DREAM (C) (T) (X) SUCCESS 42031	66
67	56	51	19	SUGAR HONEY ICE TEA THE FAMILY STAND (J.SMITH,P.LORD,D.AVENTE,JR.,K.BORELAND)	◆ GOODFELLAZ (C) (D) AVATAR/POLYDOR 581914/A&M	25
68	58	52	12	AIN'T NOBODY (FROM "BEAVIS AND BUTT-HEAD DO AMERICA") R.SMITH (H.WOLINSKI,J.T.SMITH)	◆ LL COOL J (C) (T) GEFEN 19410	27
69	61	59	7	IT'S ALL ABOUT U A.GORDON, JR. (ALLSTAR,A.MARTIN,A.BURROUGHS)	◆ SWV (C) (D) (T) RCA 64735	32
70	74	69	12	LIVING FOR THE CITY R.TROUTMAN (S.WONDER)	◆ ROGER & ZAPP (C) (D) (T) (V) (X) REPRISE 17510/WARNER BROS	57
71	67	66	11	SPACE JAM (FROM "SPACE JAM") J.MCGOWAN,C.LEMONHEAD (J.MCGOWAN,N.ORANGE,V.BRYANT)	◆ QUAD CITY DJ'S (C) (D) (T) (X) WARNER SUNSET/BIG BEAT 8701/ATLANTIC	49
72	69	65	12	JUST WANN A PLEASE U DJ CLARK KENT STEVE J. (R.FRANKLIN,M.LISA,B.CALDWELL,A.KETNER,PRICE,S.JORDAN,D.MATTHEWS,J.PHILLIPS)	◆ MONA LISA (C) (D) (T) ISLAND 854834	65
73	64	60	12	ONLY LOVE A.GORDON (ALLSTAR,A.MARTIN,I.MATIAS,A.BURROUGHS)	◆ THE BRAXTONS (C) (D) ATLANTIC 87017	52
74	63	58	15	NEVER MISS THE WATER D.GAMSON (G.DEVEAUX,C.MOLE)	◆ CHAKA KHAN FEAT. ME'SHELL NDEGEOCHELLO (C) (D) (T) (V) (X) REPRISE 17503/WARNER BROS	36
75	68	63	15	SPIRITUAL THANG E.BENET,G.NASH,JR.,D.POSEY (E.BENET,G.NASH,JR.,D.POSEY)	◆ ERIC BENET (C) (D) (T) (V) WARNER BROS 17498	41
76	71	67	19	WHEN BOY MEETS GIRL/DO YOU THINK ABOUT US R.SAADIQ,P.WILLIAMS,C.HUGO'S COMBS (R.SAADIQ,J.JOHNSON,T.LUCAS,P.WILLIAMS,C.HUGO Q.PARKER,M.SCANDRICK,S.PHYEN)	◆ TOTAL (C) (D) (T) BAD BOY 79074/ARISTA	20
77	NEW	—	1	HIP-HOPERA W.JEAN,L.HILL (R.PRICE,N.JEAN,L.HILL,S.MICHEL,I.WILLIAMS)	◆ BOUNTY KILLER FEATURING THE FUGEES (C) (D) (T) BLUNT/VP 1464/TVT	77
78	72	71	11	FLY LIKE AN EAGLE (FROM "SPACE JAM") SEAL (S.MILLER)	◆ SEAL (C) (D) ZTT/WARNER SUNSET 87046/ATLANTIC	44
79	NEW	—	1	DO THE DAMN THING D.HOBBS (D.HOBBS,M.ROSS,C.WONG WON)	◆ THE 2 LIVE CREW (C) (D) (T) LIL' JOE 893	79
80	82	75	8	THE CYPHER: PART 3 F.CUTLASS (F.MALAVE,C.CURRY,L.WILLIAMS,M.HALL,A.HARDY,G.OUKE,B.MILLER,L.CHANCELER)	◆ FRANKIE CUTLASS FEAT. CRAIG G., ROXANNE SHANTE, BIZ MARKIE & BIG DADDY KANE (C) (D) (T) VIOLATOR 1576/RELATIVITY	75
81	79	78	12	THE SOUND OF MY TEARS K.CROUCH (K.CROUCH,K.JONES)	◆ DEBORAH COX (C) (D) (T) (X) ARISTA 13277	51
82	75	68	10	MY BABY MAMA C.THORNTON,B.TILLMAN - C.THORNTON,B.TILLMAN)	◆ QT (C) (D) (T) (X) ROWDY 35093/ARISTA	61
83	81	86	8	LOVE IS ON THE WAY (FROM "THE FIRST WIVES CLUB") P.ZIZZO (P.ZIZZO,D.RICH,T.SHAFFER)	◆ BILLY PORTER (C) (D) DVB 581968/A&M	81
84	80	72	14	LEAVIN' T.RICH (T.RICH)	◆ THE TONY RICH PROJECT (C) (D) (T) (X) LAFACE 24204/ARISTA	53
85	76	82	3	EMOTIONS THE LEGENDARY TRAXSTER (THE LEGENDARY TRAXSTER)	◆ TWISTA (FEATURING J.P.) (M) (X) CREATORS WAY 9606*	76
86	84	83	10	STRESSED OUT THE UMMAH (K.FARREED,A.MUHAMMAD,M.TAYLOR,D.MILLS,G.TAYLOR)	◆ A TRIBE CALLED QUEST FEATURING FAITH EVANS (T) (X) JIVE 42420*	56
87	77	85	13	SUKI SUKI NOW DJ TRANS (T.WEEKES,J.NASH,G.ROBERTS)	◆ D.J. TRANS (C) (T) (X) ATITUDE 17029	71
88	96	—	2	FULL OF SMOKE CHRISTION (POETRY MAN)	◆ CHRISTION (C) (T) (X) ROC-A-FELLA 53259/PRIORITY	88
89	97	99	4	YARDCORE RAHIEM (H.PAYNE,N.HOWELL,C.DODD)	◆ BORN JAMERICANS (C) (D) (T) DELICIOUS VINYL 4003/RED ANT	89
90	91	91	3	RUFF RIDE/RUFF RIDA S.COOK,S.PITTMAN (S.JOHNSON)	◆ FRAZE (C) (T) (X) BEFORE DAWN 105/TOUCHWOOD	90
91	85	84	14	LET'S RIDE A.MALIK (A.MALIK,R.SERRELL,G.CLINTON,JR.,P.WYNN)	◆ RICHIE RICH (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 57577/MERCURY	55
92	NEW	—	1	TALK TO ME J.VASQUEZ,R.FAIR,D.FRANK (A.ARMATO,J.VASQUEZ,T.SHIMKIN,WILD ORCHID)	◆ WILD ORCHID (C) (D) RCA 64777	92
93	88	87	14	THE FOUNDATION MUGGS (A.JOINER,L.MUGGERUD,B.JOEL)	◆ XZIBIT (C) (D) (T) LOUD 64708	58
94	94	90	16	YOU COULD BE MY BOO CRAZY C (M.ENNIS,R.SCOTT,S.CULLINS)	◆ THE ALMIGHTY RSO FEATURING FAITH EVANS (C) (D) RAP-A-LOT/NOO TRYBE 38571/VIRGIN	49
95	90	88	9	SLOW JAM UNCLE JAMZ-E-BO (BABYFACE,S.JOHNSON,B.WATSON,B.LIPSCOMB)	◆ RENAISSANCE (C) (X) ALL NET 2884	88
96	93	100				



WB Connection. Priority rapper Ice Cube, left, kicks it with actor Jamie Foxx on the set of the WB network's sitcom "The Jamie Foxx Show." Cube made a recent cameo appearance on the show.

R&B Execs Rap At Power Jam 8 Marketing, Technology Are Hot Topics

■ BY J.R. REYNOLDS

PALM SPRINGS, CALIF.—Exploration of alternative marketing strategies and the need to embrace computer technology were key topics of discussion at Urban Network's Power Jam 8, held Feb. 12-15 at the Hotel Riviera Resort & Racquet Club here.

Despite the clear skies and balmy weather, the conference maintained a down-to-business tone, with panel sessions spanning such topics as the rebirth of melody-driven R&B, increased business ownership within

the industry, incorporating computer software at radio, and methods of effectively operating in a volatile sales climate.

Two years ago, Power Jam 6 registrants expressed dismay over the lack of creativity among R&B acts. However,

this year, with such creatively fertile black acts as Erykah Badu, Rahsaan Patterson, Eric Benét, and Maxwell littering the A&R landscape, label executives were brainstorming to find ways of effectively marketing their renaissance soul acts to consumers.

"Today there's more [R&B] music diversity than ever," said WGCI Chicago assistant PD Don E. Cologne. "Unfortunately, playlists are only so big, and a lot of great music doesn't get on."

Many conferencegoers expressed concern over the proposed creation of a rhythm alternative radio format that would focus on the eclectic R&B music that often has a hard time finding a home at radio. Some registrants found that the term "alternative" carries negative connotations with some programmers.

"Using 'alternative' in some form to describe an act can kill its chances at radio and shouldn't be used," said a label executive. "I don't even know what alternative R&B means," said Urban Network music editor Scott Galloway on a panel titled "The Resurgence Of Real R&B."

"To me, if you listen to the so-called alternative music, it's just good R&B, period."

Others, such as Great Scott Productions' Rick Scott, pushed for the formation of a format that would program music not widely played at mainstream and adult R&B stations. "There's so

many acts, from veteran bands like Earth, Wind & Fire to acts like Savory, who deserve a regular home," he said. "A [rhythm alternative] format could do that."

Kedar Entertainment president Kedar Massenberg had a more pragmatic take on the challenge to expose acts not receiving significant airplay. "The kind of music that acts like Erykah, Maxwell, and Eric Benét do bridges the gap between kids and adults," he said. "The real challenge is to market artists without having to rely solely on radio."

Massenberg was a guiding force behind the marketing success of EMI's platinum-certified artist D'Angelo,

whom he formerly managed. His label's artist roster includes Badu, who has become an overnight success in grass-roots hip-hop quarters and among mainstream R&B consumers. "On & On," her debut single, peaked at No. 1 on the Hot R&B Singles chart.

Correct Records GM Kevin Harewood agrees with Massenberg's take on the need for more creative marketing approaches and said that radio and retail are often out of step with each other.

"[With] the exposure that these new acts are getting from the press, combined with other factors, retail movement of their product is often not reflected by what radio plays," Harewood said. "Certain rap has been [selling without airplay] for a while now, and labels are finally beginning to look for more creative ways of marketing product."

"People are coming in for music that isn't even out or [is] not getting [airplay], so it's a retailer's job to know what's going on so they can better service the [consumer] when they come in," said Chicago retailer George Daniels, owner of George's Music Room

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WBLS Expands Beyond Standard-Issue R&B; Feeding Minds, Ears At Power Jam

AIRPLAY RENAISSANCE? WBLS New York has adjusted its format to offer a more eclectic assortment of music for residents of the Big Apple. Falling short of describing the format as rhythm alternative, WBLS acting PD Reggie Rouse says that the station's current sound falls somewhere between the laid-back, ballad-driven style of competitor WRKS (Kiss FM) and mainstream R&B WQHT (Hot 97), which broadcasts more of a hip-hop flow.

"There's a whole audience out there that's not being served," says Rouse. "We're coming with old-school songs, but unlike Kiss, we're playing both uptempo tracks and ballads. The same goes for the more contemporary music we're programming. But the thing that the records have in common is that they're all hit songs."

The station is also offering records slightly left of R&B mainstream, such as Ann Nesby's "This Weekend," Boz Scaggs' "Lowdown," Erykah Badu's "On & On," and Tina Turner's "In Your Wildest Dreams."

Says Rouse. "Our aim is not to superserve the city, but there's a lot of music out there that we feel our 25-54 demos will appreciate—everything from Whitney Houston and Patrice Rushen to Peggy Scott-Adams, Maxwell, and Black Ivory."

Rouse assumed programming duties in December, when veteran PD Frankie Crocker departed after spending about a year in the lead programming position. Rouse began at WBLS in July 1996 as assistant PD/morning-show producer. Prior to that, he programmed WAEG/WAEJ Augusta, Ga.

WBLS' move, if successful, could be the start of a renaissance soul movement among stations that could spill across the country. The format—which in WBLS' case features R&B's young lions Maxwell, Badu, and Groove Theory, and such new-jack acts as En Vogue, BLACKstreet, and Az Yet—could easily attract discriminating young adults as well as their parents. This is especially true because of the programming support of such vintage R&B as the Commodores' "Brick House," the Emotions' "Best Of My Love," and Evelyn "Champagne" King's "I'm In Love."

The playlist, sequenced appropriately, effectively provides an entertaining mixture of generation-bridging music—without leaning too aggressively on the newer-sounding renaissance soul crop—while maintaining a fresh, cutting-edge feel.

EMPOWERED MOVE: A&M promotion VP Roland Edison is to be commended for the inspiring luncheon he organized for attendees of the Urban Network Power Jam

8, held Feb. 12-15 in Palm Springs, Calif. (see story, this page).

In addition to providing a sumptuous meal, Edison and staff delivered the word by way of a short community-service presentation by W.K. Kellogg Foundation PD Dr. Bobby William Austin. Austin directs the foundation's African-American Men and Boys Initiative, which is mandated to help strengthen the black community through empowering programs for African-American men and boys at risk.

Austin's brief oration on the incredible influence that the entertainment industry wields on young minds was followed by a brief documentary that explored the thoughts of young boys at risk on mean inner-city streets.

After the foundation's food for thought and the hotel's meal for the body, A&M offered a nourishing showcase for the soul by Sounds Of Blackness. The act, which was not in full complement, performed "Spirit"—the first single from its upcoming album. The song featured Scotty Bros. rapper Craig Mack, who strutted his stuff, much to the delight of an approving audience.

The single and set have yet to be anointed with release dates because the album is still in production. However, judging from the tracks performed, the Sounds' set sounds like a winner. And with radio's thawing posture with regard to more-than-just-trendy music, the act could have a real chance at making a significant number of consumer friends.

STILL ON THE MAP: As a result of GRP's company-wide downsizing, Beverlee Garvin will handle urban promotion for the label as national director. Garvin was formerly the label's Northeast regional promotion director, working with such artists as George Benson, Jerald Dae-myon, and George Howard. Prior to joining GRP, Garvin was East Coast regional promotion director for Alliance.

CORE CONFAB: The fourth annual National Club Owners, Promoters & Entertainment conference will be held April 20-23 in Atlanta. The confab, which is titled "From Unity To Empowerment," will feature seminars, luncheons, and an awards dinner and concert. The venue of the convention has yet to be announced.

POND BRIDGES: Veteran entertainment attorney Kendall Minter has partnered with Notable Entertainment's Linda Berk to form International Music Services Ltd. (IMS), an international licensing, sub-publishing, intellectual property, and contract negotiation company.

Minter, the company's chairman, has 15 years of industry experience.

(Continued on page 25)



by J. R. Reynolds



BADU



PATTERSON



BENÉT



Punk Rock. After appearing Jan. 28 at the New York Record Pool's biweekly showcase, Select Records artists G-Man and Chubb Rock, Lethal Records' Punk Barbarians, MCA's Charisse Arrington, and the unsigned crew Woodchucks posed with New York Record Pool promotions director Win Williams. Pictured, from left, are Williams, G-Man, Arrington, and Rock, along with members of Punk Barbarians and Woodchucks.

JULY 26, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'I'll Be Missing You' by Puff Daddy & Faith Evans, 'I Can Love You/Love Is All We Need' by Mary J. Blige, and 'G.H.E.T.T.O.U.T.' by R. Kelly.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'Sometimes' by The Brand New Heavies, 'If U Stay Ready' by Suga Free, and 'Hip Hop Drunkies' by Tha Alkaholiks.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. *Asterisk indicates catalog number is for cassette single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.



Blue Monday. Jazz vocalist Dianne Reeves stands with executives during the first International House of Blues Foundation Blue Monday June 16 at the Los Angeles House of Blues. Blue Monday is an open house for prospective sponsors of the foundation's nonprofit educational outreach charity. The Chicago House of Blues held a similar reception June 30. Pictured, from left, are Reeves, International House of Blues Foundation PD Jean Hubbard Boone, executive director Dr. Carol Adams, and operations director Christie Jones.

EPMD Reopens For 'Business' Hip-Hop Duo Reunites On Def Jam Set

BY HAVELOCK NELSON

NEW YORK—In hip-hop, it is a rarity for a great group to break up, then get back together. EPMD, then, is a rare pair as Def Jam prepares to release "Back In Business" Sept. 16.

The reunion set is filled with the same type of whomping bass notes, heavy samples, and loose-limbed party lyrics that made EPMD hip-hop stars in the first place.

The crew's dual MCs, Erick Sermon and Parrish Smith, disbanded in 1992 after releasing an impressive



EPMD

four gold-certified albums—"Strictly Business," "Unfinished Business," "Business As Usual," and "Business Never Personal"—and several classic singles, including "It's My Thing," "You're A Customer," "You Gots To Chill," "Crossover," and "Head Banger."

"The reason why EPMD was so successful is we always made new

records behind our old albums," Smith says. "We knew our audience and never tried to go beyond them. And when you see this new tape you'd be like, 'OK, that reminds me of something I heard before.' You'd be like, 'This is EPMD music.' Nothing's gonna be shocking. When you hear the joints with all the bottom and bounce, you'll know the feel. You'll know it's us."

Neither Sermon nor Parrish would discuss the specifics surrounding their breakup, but sources say their association began to unravel after one member, believing he was underpaid, allegedly hired people to break into the home of the other to somehow resolve the inequity.

Following this alleged incident, both Smith and Sermon released solo albums and embarked on separate business ventures. Sermon oversaw the Def Squad posse of acts that includes Redman, Keith Murray, and K-Solo, while Smith managed the

(Continued on page 24)

SWV Gets Big Attention For 'Tension'; 'Vibe,' 'Wayans' Shows To Boost R&B Acts

NIPPER IN HIGH GEAR: It's extremely rare that an album occupies my player for more than two spins, which makes "Release Some Tension," SWV's latest RCA album, very special, because it held court continuously for nearly two days.

A main reason for the album's appeal is its "today" sound and the guest artists peppered liberally throughout the set.

The album, due Aug. 12, has had a monster promotional setup, beginning with "Can We," the hit track from the "Booty Call" soundtrack. A real summer floater, "Can We" features the distinctive guest vocals of Elektra "fly" diva Missy Elliott, whose searing street credibility among teen hipsters has brought substantial interest in the RCA trio's persona.

Label executives then followed with "Someone" as the set's debut single, which is elevating the act's airwave profile to stratospheric heights.

"Someone" is a multilevel damager that throws down from many directions. The midtempo ditty intros with a funky loop borrowed from the Notorious B.I.G.'s "Ten Crack Commandments"—which probably would have been a monster radio hit itself, had the song's drug-slinging theme been less dubious. Rapping on top of that infectious rhythm track is the king of teen-hip, Puff Daddy, who no doubt sends young, "with it" neck-rockers over the top. Rounding out the well-packaged record are SWV's fluttering vocals.

The result of this jeep-bumping project is immense commercial potential. "My customers are all over [Someone], and anticipation for the album is pretty high," says Chicago independent retailer George Daniels, owner of George's Music Room.

Many of the tracks on the balance of the set use the same formula of dope beats, smooth SWV vocals, and hot guest performers. Other stellar supporting cast members include Redman, Snoop Doggy Dogg, Foxy Brown, Little Caesar, Lil' Kim, and E-40.

Says Sonya Askwed, buyer for the 315-store, North Canton, Ohio-based Camelot Music, "SWV has a very loyal following. With all the guests artists on this album, they're going to have a lot of potential singles, so I'm expecting big things."

In addition to serving as the album's executive producer, RCA black music senior VP Kevin Evans produced some tracks. Joining him in the production lineup are the Characters, Trauma Unit, Roderick "Majesty" Wiggins, Malik Pendleton, Deric Angelettie, and Marc Kinchen.

It's nice to see the man at the top down in the creative trenches, like in the old days. This set should further Evans' reputation for turning of Nipper around on the R&B side.

NO EAR BITING: A new era in late-night talk shows begins Aug. 4, when "Vibe" and "The Keenen Ivory Wayans Show" debut. The shows are slated to bring more R&B acts into America's living room, and label executives are champing at the bit in anticipation of the sales bump that their R&B acts should receive from the mass exposure provided by the shows.

Prior to its cancellation in 1994, "The Arsenio Hall Show" regularly offered viewers cutting-edge talent; it didn't shy from rap and promising baby R&B acts, as do the more conservative Leno and Letterman shows.

"Vibe," which is distributed through Columbia/TriStar Television, is hosted by comedian Chris Spencer; Matt Robinson is handling musical talent. "The Keenen Ivory Wayans Show" is distributed by Buena Vista Television, and music talent is being booked by Robin Roth. "Vibe" will air on UPN, while the other will air in syndication mostly on Fox. Times will vary in each market.

According to label sources, as "Vibe" and "The Keenen Ivory Wayans Show" vie for first dibs on artists, the escalating fight for the hip teen crowd has become as catty as the skirmishes that plagued the abovementioned late-night talkers' debuts.

Since the shows are more or less going head to head, time will tell which one will be standing at the final bell. It'd be nice if, at the end of the round, both shows were still standing.

DESPITE THE RECENT DISSOLUTION of EMI and the formation of EMI-Capitol Entertainment Properties, it's hoped that the former label's "Heart Of Soul" series will continue to thrive. In all, 19 albums have been released through "Heart Of Soul," including three volumes in its "Sex Of Soul" series.

Six new releases, produced by Leo Sacks, hit stores at the end of July. They are "Love Is A Hurtin' Thing: The Silk & Soul Of Lou Rawls," "I'm So Into You: The Passion Of Peabo Bryson," "Get Up To Get Down: Brass Construction's Funky Feeling," "This Will Be: Natalie Cole's Everlasting Love," "Man, Oh Man: The Power Of Persuasions," and "A Taste Of Honey: Beauty And the Boogie."

The series should complement the equally satisfying product that has been released through the Right Stuff under the able arms of recently promoted product development VP Tom Cartwright, whose work with the R&B ballad series "Slow Jams" has been marvelous. Cartwright will oversee future "Heart Of Soul" product, which will be released under the EMI-Capitol Entertainment Properties moniker.



by J. R. Reynolds



Epic Passes On Pretenses In Presenting Simone Hines

BY J.R. REYNOLDS

LOS ANGELES—Epic is covering all demographic bases as it takes a what-you-see-is-what-you-get marketing approach for artist Simone Hines on her self-titled debut set, which is scheduled for release Sept. 16.

"She's a blue-jeans kind of person, and that's how we're presenting her with the broad lifestyle campaign that we've put together," says Epic product manager Donna Johns.

"Simone Hines" is a heartfelt collection of smooth and sensual melodies that the 22-year-old New Jersey native describes as soulful R&B. Hines, who has a publishing deal with Jumping Bean Songs, co-wrote three songs on the album. Producers on "Simone Hines" include Rodney Jerkins, Harvey Mason Jr., and Narada Michael Walden.

Hines began her career singing in clubs and recording demos. In the past she has worked with Queen Latifah, and she shared the stage with Michael Bolton on his 1991 Time, Love and Tenderness tour. A year later, the up-and-coming artist took the stage with the immortal Aretha Franklin at New York's Apollo Theatre during a Democratic Convention fund-raiser event in support of President Bill Clinton.

Because Hines has eclectic taste in music—she listens to artists ranging from Sting to Rachele Ferrell to Wu-

Tang Clan—it was challenging for her to decide what kind of music she would record. Ultimately, her affinity for lush midtempo ballads prevailed.

In an effort to generate awareness of Hine's upcoming project, Epic embarked on a teaser campaign to radio, retail, and press in May that will continue through this month. The initial mailing consisted of postcards bearing the artist's bare back only. A later mailing revealed images of the

artist's tattoo; another revealed Hines wearing jeans, which is her trademark fashion gear.

"The plan is to focus on her natural beauty without all the pretense," says Johns.

"We want people to focus on her voice and the music, and the low-key imaging campaign will reflect that at all times."

"Yeah! Yeah! Yeah!," the first single, was produced by Jerkins and is scheduled to be serviced Aug. 5 to R&B radio. It arrives Aug. 19 in stores. The single is preceded by its videoclip, which was serviced July 15 to regional and national shows.

Accompanying the release of the single is a July lifestyle campaign that consists of servicing product and promotional items to key restaurants, salons, clubs, and fashion retail outlets across the country. "We want to get consumers familiar with who she is and what her music sounds like before the album goes on sale," says Johns.

Although Hine's music has a mature sophistication to it, its youthful enthusiasm should appeal to younger demo-

(Continued on page 25)

FOR THE RECORD

Immature manager Chris Stokes' name was misspelled in last issue's story on his act.

AUGUST 2, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'I'll Be Missing You', 'Mo Money No Problems', 'I Can Love You/Love Is All We Need'.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'What's On Tonight', 'Femininity', 'What Are You Waiting For?', 'Who You Wit (From "Sprung")'.

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AUGUST 9, 1997

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
				★ ★ ★ No. 1 ★ ★ ★		
1	9	—	2	NEVER MAKE A PROMISE D.SIMMONS (D.SIMMONS)	◆ DRU HILL (C) (D) (T) ISLAND 572082	1
2	2	—	2	MO MONEY MO PROBLEMS STEVE J., S.COMBS (C.WALLACE, S.JORDAN, M.BETHA, B.EDWARDS, N.RODGERS)	◆ THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) (C) (D) (T) (X) BAD BOY 79100/ARISTA	2
3	1	1	9	I'LL BE MISSING YOU ▲ S.COMBS, STEVE J. (STING, T.GAITHER, F.EVANS)	◆ PUFF DADDY & FAITH EVANS (FEATURING 112) (M) (T) (X) BAD BOY 79097/ARISTA	1
4	5	4	6	NOT TONIGHT (FROM "NOTHING TO LOSE") R.SMITH, COLON (L.JONES, M.ELLIOTT, L.LOPEZ, S.HARRIS, A.MARTINEZ, R.BELL, G.BROWN, M.MUHAMMAD)	◆ LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT AND ANGIE MARTINEZ (C) (D) (T) (X) UNDERSTOMMY BOY 98019/ATLANTIC	4
5	3	2	3	I CAN LOVE YOU/LOVE IS ALL WE NEED R.JERKINS, J.JAM, T.LEWIS (M.J.BLIGE, L.BLIGE, DECOSTAR, R.JERKINS, K.JONES, C.BRODY, N.MYRICK, LIL' KIM, J.HARRIS III)	◆ MARY J. BLIGE (C) (D) (T) MCA 55362	2
6	4	3	15	G.H.E.T.T.O.U.T. ▲ R.KELLY (R.KELLY)	◆ CHANGING FACES (C) (D) (T) BIG BEAT 98026/ATLANTIC	1
7	6	5	3	SOMEONE S.COMBS, J.DUB (S.COMBS, WALKER, GRAHAM, H.PIERRE, PRICE, WALLACE, MARTIN SHAW)	◆ SWV (FEATURING PUFF DADDY) (C) (D) (T) RCA 64926	5
8	10	25	4	UP JUMPS DA BOOGIE TIMBALAND (T.MOSLEY, M.BARCLIFF, M.ELLIOTT)	◆ MAGOO AND TIMBALAND (C) (D) BLACKGROUND 98018/ATLANTIC	8
9	14	14	4	GOTHAM CITY (FROM "BATMAN & ROBIN") R.KELLY (R.KELLY)	◆ R. KELLY (C) (D) (V) JIVE 42473	9
10	7	6	23	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) ▲ G.BAILLERGEAU, V.MERRITT (J.WOODS, G.BAILLERGEAU)	◆ ROME (C) (D) (V) GRAND JURY 64759/RCA	2
11	8	8	4	WHATEVER BABYFACE (BABYFACE, G.FRANCO, K.ANDES)	◆ EN VOGUE (C) (D) (T) (X) EASTWEST 64174/EEG	8
12	12	9	10	YOU BRING ME UP G.BAILLERGEAU, V.MERRITT (K.HAILEY, J.HAILEY)	◆ K-CI & JOJO (C) (D) (T) (X) MCA 55346	7
13	13	13	4	WHEN YOU TALK ABOUT LOVE J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, J.WRIGHT, A.NESBY, A.GREEN, M.HODGES)	◆ PATTI LABELLE (C) (D) (T) MCA 55357	13
14	18	20	4	TAKE IT TO THE STREETS R.SMITH (R.MCNAIR, L.LAWRENCE, R.SMITH, A.COLON, G.UNDERWOOD, B.REED)	◆ RAMPAGE FEATURING BILLY LAWRENCE (C) (D) (M) (T) (X) VIOLATOR/DEF JAM 57141/MERCURY	14
15	16	11	32	IN MY BED ▲ D.SIMMONS (R.BROWN, R.B.STACY, D.SIMMONS)	◆ DRU HILL (C) (D) ISLAND 854854	1
16	11	7	8	SMILE SCARFACE, M.DEAN, T.CAPONE (B.JORDAN, M.DEAN, T.SHAKURI)	◆ SCARFACE FEATURING 2PAC & JOHNNY P (C) (D) RAP-A-LOT/NOO TRYBE 38581/VIRGIN	4
17	27	—	2	DO YOU LIKE THIS G.BAILLERGEAU, V.MERRITT (J.WOODS, V.MERRITT)	◆ ROME (C) (D) GRAND JURY 64874/RCA	17
18	25	—	2	FIX T.RILEY, D.ADAMS (T.RILEY, C.HANNIBAL, M.RILEY, S.HUDSON, R.JONES, J.ALEXANDER, L.DOGSON, A.JONES)	◆ BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH (T) (X) INTERSCOPE 95012	18
19	15	12	8	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") D.J.U-NEEK (BONE, D.J.U-NEEK)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6343/RELATIVITY	4
20	17	10	13	5 MILES TO EMPTY BIG YAM, V.MERRITT (N.GILBERT, BIG YAM, V.MERRITT)	◆ BROWNSTONE (C) (D) (T) (V) (X) MJJ/WORK 78496/EPIC	6
21	20	17	20	FOR YOU B.J.EASTMOND (K.LERUM)	◆ KENNY LATTIMORE (C) (D) COLUMBIA 78456	6
				★ ★ ★ Hot Shot Debut ★ ★ ★		
22	NEW	1	1	BIG BAD MAMMA (FROM "HOW TO BE A PLAYER") POKE & TONE (S.BARNES, J.C.OLIVIER, S.CARTER, L.HAYWOOD)	◆ FOXY BROWN FEAT. DRU HILL (T) VIOLATOR/DEF JAM 57141/MERCURY	22
23	23	23	8	THINGS JUST AIN'T THE SAME (FROM "MONEY TALKS") B.ANTOINE, A.EVANS (A.ANTOINE, N.HARRISON, A.EVANS, T.BELL, L.CREED)	◆ DEBORAH COX (C) (D) (T) (X) ARISTA 13380	23
				★ ★ ★ Greatest Gainer/Airplay ★ ★ ★		
24	24	22	8	WHAT'S STOPPING YOU G.LEVERT (G.LEVERT)	◆ THE O'JAYS (C) (D) (T) GLOBAL SOUL 34273/VOLCANO	22
25	21	16	30	RETURN OF THE MACK ▲ M.MORRISON, P.CHILL (M.MORRISON)	◆ MARK MORRISON (C) (D) (T) (X) ATLANTIC 84868	4
26	19	15	24	CUPID A.HENNING, C.SILLS, D.JONES, M.KEITH, M.SCANDRICK, Q.PARKER	◆ 112 (C) (D) (T) (V) (X) BAD BOY 79087/ARISTA	2
27	26	24	20	I LOVE ME SOME HIM/I DON'T WANT TO SOULSHOCK, KARLIN, R.KELLY (A.MARTIN, G.STEWART, SOULSHOCK, KARLIN, R.KELLY)	◆ TONI BRAXTON (C) (D) (T) (X) LAFACE 24229/ARISTA	9
28	22	19	9	WE TRYING TO STAY ALIVE W.JEAN, PRAKAZREL (B.GIBB, M.GIBB, R.GIBB, N.JEAN, S.MICHAEL, J.FORTE, ROBINSON)	◆ WYCLEF JEAN FEAT. REFUGEE ALLSTARS (M) (T) (X) RUFFHOUSE 78602/COLUMBIA	14
29	30	30	8	CAN'T LET GO JON-JOHN (J.ROBINSON, T.ESTES, A.MARTIN, J.MATIAS)	◆ LAURNEA (C) (D) (T) Y&B YUM 78565/EPIC	29
30	28	21	14	THINKING OF YOU/LET'S GET DOWN TONY TONI TONE, QUIK (G.SAADIQ, D.WIGGINS, T.C.RILEY, D.BLAKE, G.ARCHIE, JR.)	◆ TONY TONI TONE (C) (D) (M) (T) (V) (X) MERCURY 574382	5
31	31	—	2	CAN WE (FROM "BOOTY CALL") TIMBALAND (M.ELLIOTT, T.MOSLEY)	◆ SWV (T) JIVE 42445	31
32	32	35	3	(IFREAK) AND U KNOW IT QUIK, G.DINE, R.BACON (T.HUDSON, M.FIELDS, L.CALLAWAY, D.BLAKE, G.ARCHIE, JR., R.BACON)	◆ ADINA HOWARD (C) (D) (T) (X) MECCA DOWNEASTWEST 6161/EEG	32
33	35	27	24	BIG DADDY T.DOFAT, HEAVY D (T.DOFAT, HEAVY D, H.BROWN)	◆ HEAVY D (C) (D) (T) UPTOWN 56039/UNIVERSAL	5
34	29	18	15	DON'T WANNA BE A PLAYER (FROM "BOOTY CALL") R.JERKINS (J.THOMAS, J.SKINNER, R.JERKINS, J.TEJEDA, M.WILLIAMS)	◆ JOE (C) (D) JIVE 42450	5
35	33	28	23	FOR YOU I WILL (FROM "SPACE JAM") D.FOSTER (D.WARREN)	◆ MONICA (C) (D) ROWDY/WARNER SUNSET 87003/ATLANTIC	2
36	36	36	6	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") ROMEO (A.IVEY, D.ALDRIE, H.STRAUGHTER, M.STRAUGHTER)	◆ COOLIO FEAT. 40 THEVZ (C) (D) (T) (X) TOMMY BOY 7785	36
37	37	29	6	EVERYTHING YOU WANT K.CROUCH (K.CROUCH, K.JONES)	◆ RAY J (C) (D) (T) (X) EASTWEST 64209/EEG	29
38	34	31	16	HYPNOTIZE D.ANGELTIE, R.LAWRENCE (S.COMBS, C.WALLACE, S.COMBS, D.ANGELTIE, R.LAWRENCE, A.ARMER, R.BADAZER, R.WALTERS, D.DAVIS)	◆ THE NOTORIOUS B.I.G. (C) (D) (T) (X) BAD BOY 79087/ARISTA	1
39	38	26	25	FULL OF SMOKE CHRISTION (POETRY MAN)	◆ CHRISTION (C) (D) (T) (X) ROC-A-FELLA/DEF JAM 57378/MERCURY	15
40	43	43	8	I'VE BEEN HAVING AN AFFAIR C.R.CASON (C.R.CASON)	◆ TONYA (C) J-TOWN 2318/MALACO	40
41	48	46	29	ON & ON B.POWER, J.JAMAL (E.BADU, J.JAMAL)	◆ ERYKAH BADU (C) (D) (T) KEDAR 56002/UNIVERSAL	1
42	NEW	1	1	NEVER, NEVER GONNA GIVE YOU UP I.DEVANEY, P.MOKRAN (B.WHITE)	◆ LISA STANSFIELD (C) (D) ARISTA	42
43	39	33	10	DO YOU KNOW (WHAT IT TAKES) D.POP, M.MARTIN (ROBYN, D.POP, M.MARTIN, H.CRICHLOW)	◆ ROBYN (C) (D) (T) RCA 64865	33
44	49	39	28	WHAT'S ON TONIGHT WARREN G (W.GRIFFIN, R.ISLEY, E.ISLEY, O.ISLEY, C.JASPER)	◆ MONTELL JORDAN (C) (D) (T) DEF JAM 574032/MERCURY	7
45	41	42	11	SMOKIN' ME OUT WARREN G (W.GRIFFIN, R.ISLEY, E.ISLEY, O.ISLEY, C.JASPER)	◆ WARREN G FEATURING RONALD ISLEY (C) (D) (T) G-FUNK/DEF JAM 57102/MERCURY	20
46	44	44	26	GET IT TOGETHER D.JONES (D.JONES)	◆ 702 (C) (D) (V) BIV 10 860612/MOTOWN	3
47	53	—	2	SHOW ME W.J.MCRAE (LALA)	◆ BILLY PORTER (C) (D) DVB 582282/A&M	47
48	45	32	10	CRUSH KAY GEE, D.LIGHTY (R.NEUFVILLE, K.GIST, D.LIGHTY)	◆ ZHANE (C) (D) (T) JILLTOWN 86064/MOTOWN	24
				★ ★ ★ Greatest Gainer/Sales ★ ★ ★		
49	75	79	4	FAR FROM YOURS BUCKWILD (O.CREDDLE, A.BEST, M.BRYANT, B.JOHNSON, ERIC B., RAKIM)	◆ O.C. FEATURING YVETTE MICHELE (C) (D) (T) PAYDAY/FRR 850916/ISLAND	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
50	46	40	29	CAN'T NOBODY HOLD ME DOWN ▲ C.BROADY, N.MYRICK, S.COMBS, STEVE J., S.COMBS, S.JORDAN, C.BROADY, N.MYRICK, M.BETHA, G.PRESTOPINO, M.WILDER, S.ROBINSON	◆ PUFF DADDY (FEATURING MASE) (C) (D) (T) (X) BAD BOY 79087/ARISTA	1
51	42	37	14	IF I COULD CHANGE (FROM "I'M BOUT IT") D.J.DARYL (MO.B. DICK, O'DELL, HAPPY)	◆ MASTER P FEAT. STEADY MOBB'N, MIA X, MO.B. DICK & O'DELL (C) (D) (T) NO LIMIT 53273/PRIORITY	31
52	50	45	14	FEMININITY CHRISTIAN (E.BENET, C.WARREN)	◆ ERIC BENET (C) (D) (V) WARNER BROS. 17571	24
53	57	—	2	WHERE YOU ARE JAMEY JAZ (R.PATTERSON, J.JAZ)	◆ RAHSAAN PATTERSON (C) (D) MCA 55355	53
54	40	34	15	JUST ANOTHER CASE YOGI (J.GRAHAM, C.SANTIAGO, S.SWAN, K.SWAN, R.BAILEY, R.CLARK, K.WILLIAMS, R.WALTERS)	◆ CRU FEATURING SLICK RICK (C) (D) (M) (T) (X) VIOLATOR/DEF JAM 57386/MERCURY	28
55	55	57	6	RELAX & PARTY IVORY (S.GREY)	◆ IVORY (C) (D) (T) LOUD 64860	55
56	52	47	11	WHO YOU WIT (FROM "SPRUNG") SKI (S.CARTER, D.WILLIS)	◆ JAY-Z (T) QWEST 43883/WARNER BROS.	25
57	54	50	16	SOMETIMES THE BRAND NEW HEAVIES (KINCAID, GARRETT)	◆ THE BRAND NEW HEAVIES (C) (D) (T) (X) DELICIOUS VINYL 4009/RED ANT	20
58	70	—	2	INVISIBLE MAN D.DEVILLER, S.HOSEN (D.DEVILLER, S.HOSEN, S.KIPNER)	◆ 98 DEGREES (C) (D) (T) (V) MOTOWN 860650	58
59	47	51	14	IF U STAY READY DJ QUIK, R.BACON, G.ONE (SUGA FREE, DJ QUIK, PLAYA HAM, R.BACON)	◆ SUGA FREE (C) (D) (T) SHEPPARD LANE/UNFADEABLE 854976/ISLAND	39
60	51	38	11	WHAT ARE YOU WAITING FOR? CUTFATHER, JOE, M.O'HARA (M.O'HARA, J.BELMATTI)	◆ PHAJJA (C) (D) WARNER BROS. 17372	38
61	61	81	7	HOMEBOYZ GANGSTA, BUB (T.ANDERSON, K.GARMON)	◆ THE COMRADS (C) (D) (T) STREET LIFE 78108/ALL AMERICAN	61
62	56	52	8	HIP HOP DRUNKIES E-SWIFT (E.BROOKS, R.SMITH, J.ROBINSON, R.JONES, M.WILLIAMS)	◆ THA ALKAHOLIKS FEATURING OL' DIRTY BASTARD (C) (D) (T) LOUD 64882	37
63	63	71	3	ICED DOWN MEDALLIONS ELPEE (R.GOVANTES, L.PORTER, V.SANTIAGO, C.REID)	◆ ROYAL FLUSH (C) (D) (T) BLUNT 6614/TVT	63
64	58	41	10	ONE MORE DAY J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (C) (D) MCA 55350	22
65	59	56	7	DON'T KNOW M.WINANS (M.WINANS, A.HOYLE, WEBB, CARMICHAEL, PARSONS, MORRIS)	◆ MARIO WINANS (C) (D) (T) (X) MOTOWN 860618	48
66	62	53	7	MY HEART IS CALLING (FROM "THE PREACHER'S WIFE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) ARISTA 13362	35
67	72	60	11	SORRY IS G.LEVERT, E.NICHOLAS (G.LEVERT, E.T.NICHOLAS)	◆ LEVERT (C) (D) ATLANTIC 84003	33
68	60	58	17	MY BABY DADDY B.AGEE (L.AGEE, B.AGEE, M.WHITE, A.MCKAY)	◆ B-ROCK & THE BIZZ (C) (D) (T) (X) TONY MERCEDES/LAFACE 24221/ARISTA	3
69	83	90	3	I SAY A LITTLE PRAYER (FROM "MY BEST FRIEND'S WEDDING") A.MARVEL (B.BACHARACH, H.DAVID)	◆ DIANA KING (C) (D) (T) (X) WORK 78596/EPIC	69
70	NEW	1	1	DOWN FOR YOURS M.C. MAGIC, L.DOG (M.CARDENAS, L.MARIN, D.SALAS, A.ESTRADA)	◆ NASTYBOY GLASSNOTE FEATURING ROGER TROUTMAN (C) (D) (T) NASTYBOY/GLASSNOTE 574748/MERCURY	70
71	67	61	18	COME ON D.ALLAMBY (B.LAWRENCE, D.ALLAMBY)	◆ BILLY LAWRENCE FEATURING MC LYTE (C) (D) (M) (T) (X) EASTWEST 64239/EEG	19
72	64	64	7	SUMMERTIME SUMMERTIME A.CABRERA (M.NOCERA, F.FISHER, L.LINN, C.AYALA)	◆ CORINA (T) SO SO DEF 78567/COLUMBIA	64
73	71	65	20	YOU DON'T HAVE TO HURT NO MORE MINT CONDITION (K.LEWIS)	◆ MINT CONDITION (C) (D) (T) (V) (X) PERSPECTIVE 58756/A&M	10
74	87	—	2	GIVE IT TO ME T.PENDERGRASS (J.SALAMONE (PENDERGRASS))	◆ TEDDY PENDERGRASS (C) (D) WIND-UP 18003/SUREFIRE	74
75	79	70	5	WHO U WIT J.SMITH, P.LEWIS (J.SMITH, S.NORRIS, W.NEAL)	◆ LIL JON AND THE EAST SIDE BOYZ (C) (D) (T) MIRROR IMAGE 410/CHIBAN	70
76	65	54	9	COME WITH ME K.SWEAT, F.SCOTT (K.SWEAT, F.SCOTT)	◆ KEITH SWEAT (FEATURING RONALD ISLEY) (C) (D) (T) (X) ELEKTRA 64175/EEG	27
77	78	63	11	TALKIN' BOUT' BANK B.DURHAM, D.REED (H.MAHMOUD, M.TAYLOR)	◆ THE WHORIDAS (C) (D) (T) SOUTHPAW/DELICIOUS VINYL 4007/RED ANT	63
78	68	62	16	NO ONE BUT YOU (FROM "BAPS") D.MANO, E.E.Q.QUINONES (V.VAZQUEZ, D.MANO, S.AIKEN)	◆ VERONICA (FEATURING CRAIG MACK) (C) (D) (T) H.O.L.A. 341D1/4ISLAND	43
79	73	66	7	FIRE S.HARVEY (S.HARVEY, B.MCWILLIAMS, G.CHRISTOPHER, B.WATSON)	◆ BRIGETTE MCWILLIAMS (C) (D) VIRGIN 38589	66
80	74	59	19	CALL ME (FROM "BOOTY CALL") SHORTY B.TOO SHORT (T.SHAW, K.JONES, S.JORDAN)	◆ TOO SHORT & LIL' KIM (T) JIVE 42447	30
81	NEW	1	1	BE THE REALIST TRAPP (TRAPP)	◆ TRAPP, TUPAC & NOTORIOUS B.I.G. (C) DEFF TRAPP 9283/INTERSCOPE	81
82	80	73	14	FULTON ST. ASE ONE (H.MARABLE, D.CLEAR, G.MARIUS, D.RIVERS, T.RILEY, A.SMITH, R.WELLS)	◆ LESCHEA (C) (D) (T) WARNER BROS. 17572	44
83	85	72	15	IT MUST BE LOVE B.WILSON (J.FOOTMAN, J.WIEDER)	◆ ROBIN S. (C) (D) (T) (X) BIG BEAT 95601/ATLANTIC	35
84	76	—	2	A FRIEND SHOWBIZ (L.PARKER, R.LEMAY)	◆ KRS-ONE (T) (X) JIVE 42474	76
85	69	75	6	DANCEHALL QUEEN S.LY & ROBBIE (M.DAVIS, D.DENNIS, S.MARSDEN, T.KELLY, C.FRANKLYN)	◆ BEENIE MAN FEATURING CHEVELLE FRANKLYN (C) (D) (T) ISLAND JAMAICA 572037/ISLAND	64
86	NEW	1	1	BOUNCE M.MORALES, M.ROONEY (M.MORALES, M.ROONEY, D.JOHNSON, R.BELL, G.BROWN, R.MCKENS, C.SMITH, D.THOMAS)	◆ MARKIE DEE (C) (D) (T) DRAVE 78604/EPIC	86
87	77	55	7	I STILL LOVE YOU (FROM "SPRUNG") HEAVY D, T.DOFAT (HEAVY D, T.DOFAT, B.BUB)	◆ MONIFAH (C) (D) QWEST 17378/WARNER BROS.	55
88	81	69	5	SO REAL, SO RIGHT E.ROGERS, C.STURKEN (C.STURKEN, E.ROGERS)	◆ TASHA HOLIDAY (C) (D) MCA 55344	69
89	NEW	1	1	REVOLUTION M.WHITE (M.WHITE, S.EMORY, M.PLEASURE, S.J.BAILEY)	◆ EARTH, WIND & FIRE (C) (D) PYRAMID 74456/RHINO	89
90	NEW	1	1	HOW WE COMIN' RICK-ROCK (C.MATHEWS, A.SINGLETON, R.HEARD, M.TYLER, R.THOMAS)	◆ RBL POSSE (C) (D) (T) BIG BEAT 98017/ATLANTIC	90
91	88	78	16	YARDCORE RAHIEM (H.PAYNE, N.HOWELL, C.DODD)	◆ BORN JAMERICANS (C) (D) (T) DELICIOUS VINYL 4003/RED ANT	45
92	94	83	15	SPIRIT L.SACER, B.STEELE (L.SACER, B.STEELE, C.MACK)	◆ SOUNDS OF BLACKNESS FEATURING CRAIG MACK (C) (D) (T) (X) PERSPECTIVE 58757/A&M	29
93	89	74	5	NOTHING NO ONE L.MARCUS (L.MARCUS)		

Mariah Carey Stays Dance-Savvy With 'Honey'

A TASTE OF HONEY: As a lad with a big ol' soft spot for Mariah Carey, we're always thrilled when we have the chance to provide an early peek into one of her new projects. It's even better when the jam is juicy and ripe for the picking of her considerable club following. With her Columbia single "Honey," La C is once again kickin' it lovely—and deftly proving that she's as sharply connected to the vibe of the street as she's aware of what will sell to the pop masses.

In its original incarnation, the song is a shrewd collaboration between the singer and hip-hop superstar Sean "Puffy" Combs, with Bad Boy Entertainment luminaries Stevie J. and the Ummah. Fans of Carey's glass-shattering belting may require a second or two to adjust to the softer vocal threads she weaves into the track's slowly insinuating jeep grooves.

Ultimately, however, her performance here is markedly more soulful and credible than much of what she's offered in the past. After all, anyone can shriek and scream. It takes an artist of significant maturity to comprehend the potency of a subtle turn of phrase. It also takes an artist of supreme confidence to ditch a formula that has worked repeatedly in the past (and likely to continue to) in favor of exploring new ground.

One creative change Carey did not make in approaching "Honey" was linking with David Morales to reconstruct the song into a hands-in-da-air house anthem. While we're usually quick to criticize artists and labels that don't share the wealth of remixes with various producers, there's no denying that Carey and Morales have a chemistry and a kinship that result in records that could not be topped by others.

Morales has built a festive, handbag-happy house beat that gives the chorus a fluttering urgency that begs for radio attention. Meanwhile, Carey has re-cut her vocal, underlining the song with a sassy, seductive tone that would make a club legend like Donna Summer mighty proud. Although she's turned up the voltage of her performance to match the groove, she continues to



by Larry Flick

dodge the temptation to simply howl. She soars to impressive heights, but she also plays with her words with the free-wheeling flow of a jazz musician. In fact, there's one point when she takes the phrase "I need it" and hammers it into a vocal breakdown that rivals Morales' typically aggressive (and oh so fun) percussion interludes. It's a moment that will leave the girls on the runway squealing with delight. Midway through our first foray into this track's eight-plus minutes, we got lost in fantasies of what will happen when Carey and Morales finally get around to writing together.

Stoked and hungry for more? We certainly are. "Honey" previews the album "Butterfly," which is due in stores Sept. 16.

SPEAKING OF MORALES, he's bracing for a high-profile fall that will include the return of his own act, the Bad Yard Club. As we go to press, he's mastering "Wind Up Your Body," which reunites the producer with Delta, the toasting diva featured on the act's now-classic hit "In De Ghetto." Mercury should be issuing this winner within seconds. Hmm... we wonder if the label is wise enough to offer Morales and the Bad Yard Club another album? We still think their brilliant 1994 collection, "The Program," was years ahead of its time.

Although he's been intentionally quiet on the post-production tip, Morales offers a firm reminder of his skills on Vanessa Williams' forthcoming "Happiness," as well as on "Spice Of Life" by Spice Girls.

Morales' Def Mix Productions cohort Frankie Knuckles is also hard at work in the studio these days, brewing several secret projects—one of which is a reconstruction of "Just For You" by M People. Talk about a perfect union

of producer and act. Should be quite tasty, indeed.

IN THE MIX: As you might imagine, it takes longer than a day or two to recover from helming an event like the Billboard Dance Music Summit (Billboard, Aug. 2). In fact, it's two weeks since the event, and we're still sifting through the massive pile of music we accumulated.

Of the jams we've heard, we're most intrigued by Paige Scott, a charismatic ingénue with an ethereal trance-NRG sound to rival Grace. She's based in Hermosa, Calif., and is shopping a tape with two ready-to-roll cuts, "Runaway" and "On My Mind." Both could be released in demo form and easily be huge club hits, while the former could even be a viable pop radio contender. She had quite a few smart labels and producers flocking around her at the Summit, though there may be time for an absent A&R exec or two to join the bidding. Anyone need a referral?

Also grabbing our ear is "Call Of The Wild," a wriggling tribal-houser by the Nia Deep Project. Singers Karla Young and Ian Tatum bring an earthy texture to a raw but instantly insinuating track produced by En' Sense and mixed by Rasul "Suki Luv" Freelain and Dion "Train" Steele. This Chronograph Records release is not for the mainstream at heart, but rather is an affirmation that the underground can—and should—be more than a playground for dubmeisters.

Being a music critic can often lead to the occasional "if you think you can do it better..." retort from producers and artists. Few of us on the journalistic side of the fence are brave enough to take the plunge, which is what makes writer Greg Rule's stab at "Last Cup Of Sorrow" by Faith No More all the more exciting. He not only has taken the challenge, he's succeeded in crafting a remix that we think will actually lead to a lot more studio work.

He's taken the rock-leaning original tune and revamped it as a jittery club entry that merges elements of acidic electronica with good ol' fashioned disco. The groove races with peak-hour dancefloor authority, while the keyboards and vocal treatment are caustic enough to keep alterna-radioheads in tow. Good job, Mr. Rule. But we're still not brave enough to try it, too. The view from our armchair is far too comfy.

For fans of hi-NRG covers, there's T.A.G.'s fluffy rendition of the Richard Marx chestnut "Right Here Waiting" on Chicago's Sporadic Records. Not a song that lends itself to uptempo treatment, you say? Think again. Given the well-shaded vocals of front woman Jill, the song becomes a wistful anthem that will have early a.m. and tea-dance punters twirling with tears in their eyes.

In our final word about the Summit, indulge us as we pay overdue props to our friends in the electronic world who helped make Billboard's late-night soirees such a smash. What a thrill to witness the work of folks like DJ Soul-slinger (a superstar waiting to happen), Carl Craig, and Cirrus, among



In A Sweat. WBBM (B-96) Chicago air personality Brian Middleton, second from left, is all charged up after hosting the closing night show of the Billboard Dance Music Summit at the Convent nightclub. He is joined, from left, by producer Brian Tucker; Todd Cavanaugh, PD, WBBM; and Bill Kanatas of Escape Entertainment. Tucker is currently working on several new jams for Pinewood Entertainment, while Kanatas is actively stomping in support of the single "Found Love" by Escape newcomer Natalie Hagan.

others. Join us in serving the shows' producer, Joe Berinato, a round of applause for bringing lots of heart and underground realness to the table.

FOR THE RECORD: In the June 26 edition of Dance Trax, we were mistaken in crediting Eddie Baez as one of the remixers of "Whatever" by En

Vogue. If ya want to indulge in his formidable production talent, have a listen to his work on "Fooling With My Love" by Gisele Jackson. We regret the mishap, though we'll take at least partial credit if the gaff triggers a chance for Baez to tweak En Vogue's next single. The man deserves a crack at such a high-profile project.

Hollywood's JTQ Puts The Pedal Down On 'Creation'

BY PATRICK MAHONEY

NEW YORK—"Hipster soundtrack music for the '90s" best describes the latest album from the U.K.'s James Taylor Quartet, as sharply evident on the band's new Hollywood collection, "Creation"—due in stores Sept. 9.

Known primarily as an acid-jazz band, JTQ combines funk and traditional jazz with various other sounds on "Creation." However, group mastermind James Taylor has decided that with its racy themes—especially like the one from the set's first single "Starsky And Hutch"—"cop-funk" is a more fitting description for his latest musical concoction.

"People's perceptions of acid jazz alter around the world," he says. "In America, it is thought of as hip-hop. And in Japan, it is something totally different."

The reason for dubbing the sound of this album as "cop-funk," Taylor says, is because it "gets to the point." When listening to "Creation," you can hear a passion for car-chase flicks and the soundtracks that fuel them.

Although the songs for "Creation" were written over a long period of time, Taylor says, the band only recently started playing the material live during a tour of Eastern Europe. "[We] then went straight to the studio and recorded the album in three days.

"Literally, the amount of time it takes you to listen to the album was the amount of time it took us to record [the songs]." Taylor adds that "Creation" is truly different because the recording process of JTQ's other albums had

been "lengthy affairs of overdubbing and mixing, etc., which sort of lost the point, and the whole spirit of things went out the window."

Taylor feels a new kind of energy radiating from "Creation" that will be strikingly apparent to any of the band's established followers—and will captivate a wide range of new listeners, too.

In marketing this album, Hollywood
(Continued on next page)

Featuring 11 of Today's UNDERGROUND CLUB HITS



Compiled and Mixed by LOUIS BENEDETTI for SOULSHINE RECORDINGS™

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"Ain't no Place" by Digital Soul
"Keep it Simple" by Sharissa and more...

Billboard. **Dance HOT Breakouts**

AUGUST 9, 1997

CLUB PLAY

1. PEACE TRAIN DOLLY PARTON FLIP IT
2. I SAY A LITTLE PRAYER DIANA KING WORK
3. TOP OF THE WORLD DUDEARELLA MCA
4. YEAH JESSE SAUNDERS RAGING BULL
5. FOOLING WITH MY LOVE GISELE JACKSON WAAKO

MAXI-SINGLES SALES

1. SHAKE IT NEW YORK CITY DJ'S DEEP BLUE
2. IS IT REAL PINAY TOMMY BOY
3. THUG NISS AKINYELE 200
4. FLYING HIGH BYRON STINGILY NERVOUS
5. BOUNCE MARKIE DEE CRAVE

Breakouts: Titles with future chart potential, based on club play or sales reported this week.

AUGUST 16, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'NEVER MAKE A PROMISE' by DRU HILL and 'MO MONEY MO PROBLEMS' by THE NOTORIOUS B.I.G.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'STRANGER IN MOSCOW' by MICHAEL JACKSON and 'SMOKIN' ME OUT' by WARREN G FEATURING RONALD ISLEY.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. *Videoclip availability. ●Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

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We would like to take this opportunity to express our deepest commiseration with the families, friends and colleagues of Tupac Shakur and Notorious B.I.G.; two of the world's most prominent and beloved recording artists, whose precious lives were needlessly taken away, within months of each other and at the peak of their equally brilliant careers.

We must all pray and not give up hope that all potential predators who may exist within the African American community, in particular, will join with most of the civilized world in rejecting violence and murder as either a problem-solving alternative or a way of life. No community, least of all ours, can survive, in the long run, the random destruction of worthwhile, often innocent and in some cases gifted men, women and children of that community.

Indeed, the recent acts of barbarism which took the lives of two of our most important stars affected millions of people overall. Certain after effects, however, of Biggie's murder were particularly devastating to our company and to the image of the **Soul Train Music Awards**, which we annually produce. Accordingly, we refer to the fact that the March 9, 1997 murder of Notorious B.I.G. occurred outside of a **Vibe Magazine** party, on Wilshire Boulevard, late at night, more than thirty hours after the 1997 **Soul Train Music Awards**, which took place on Friday, March 7 at the **Los Angeles Shrine Auditorium**.

In stark contrast to the true facts, virtually all major electronic and print news media in the nation, with the exception of **Jet Magazine**, reported the murder as, specifically, occurring "at or for the most part, after a Soul Train Music Awards after-party."

Amazingly, **CNN**, America's so-called "news leader" (while abstaining, almost completely during our entire eleven year history, from reporting any pre-event or post-event news whatsoever concerning the **Soul Train Music Awards**), topped its entertainment news reports for three consecutive days following Biggie's murder with a lengthy piece on the murder, each time stating that Biggie "was killed moments after leaving the Eleventh Annual **Soul Train Music Awards**;" and typical of its elitist personality as a news operation, **CNN** (which could learn much, with regards to new ideas and socially balanced, non-partism reporting, from pledgeling, but far superior, **MSNBC**), never bothered to check this blatantly incorrect assertion for accuracy.

The fact that the general market media at large is consistently inclined to leap, with unbridled zeal, at every opportunity to suggest that African American people in general and African American-controlled events in particular are all potentially violent is neither surprising nor discouraging and, needless to say, the **Soul Train Music Awards** will survive this latest effort to disparage its image.

What we do find profoundly disturbing, however, is what we've observed as an ever increasing level of industry and individual insensitivity and/or ignorance to the fact that hastily organized, poorly secured parties, which seek to exploit the overall energy and influx of supporters which customarily surrounds the **Soul Train Music Awards**; and which are designed not to support or celebrate the **Soul Train Music Awards**, but merely to promote the company, organization or individual giving the party, can be extremely dangerous.

Regrettably, the **Vibe Magazine** party is the second event in this category (to which we were in no way connected) which would culminate with a person who had attended the party being either murdered or killed outside of the venue. Prior to the **Vibe Magazine** party tragedy, a killing occurred outside of a **Death Row Records** party, which apparently followed the 1995 **Soul Train Music Awards**. We also had no connection whatsoever to the **Death Row Records** party. Unfortunately, however, we, again, took the rap for the violence as the **Death Row Records** party was widely purported by the media to be a "Soul Train Music Awards after-party."

We would be the first to acknowledge that the organizing of award show after-parties (which tend to target award show attendees who, for the most part, represent the industry upon which the award show is based), is a long standing tradition. In recent years, however, we have witnessed a, possibly inadvertent, perversion of this tradition, carried out by companies and individuals with, ostensibly, no regard for tradition.

In response, we would simply urge and caution all potential party promoters or organizers who might contemplate organizing a party adjacent to any **Soul Train** event, to exercise every possible precaution (both inside and outside of your venue) to ensure safety and to protect the lives of those who might attend.

On a more positive note, we invite all of our colleagues and friends in the fields of music, radio and television to join us for the 1997 **Soul Train Lady of Soul Awards** telecast on Friday, September 5 at the **Santa Monica Civic Auditorium**.

This year's event will be highlighted by special presentations to **Janet Jackson** and **Queen Latifah** and will feature **Chaka Khan**, **Bill Bellamy**, and **Erykah Badu** as co-hosts.

We also hope that many of you can join us for two days of live TV production, filled with exciting performances of holiday music by many of the world's greatest stars. The occasion will be the **First Annual Soul Train Christmas Starfest**, featuring super groups **Boyz II Men** and **En Vogue** as co-hosts.

For further information regarding the 1997 Soul Train Lady of Soul Awards and the First Annual Soul Train Christmas Starfest, please call 310-859-1633.

AUGUST 23, 1997

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	1	4	NEVER MAKE A PROMISE D.SIMMONS (D.SIMMONS)	◆ DRU HILL (C) (D) (T) ISLAND 57208Z	1
2	2	2	4	MO MONEY MO PROBLEMS STEVIE J., S.COMBS, C.WALLACE, S.JORDAN, M.BETHA, B.EDWARDS, N.RODGERS	◆ THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) (C) (D) (T) (X) BAD BOY 79100/ARISTA	2
3	3	4	8	NOT TONIGHT (FROM "NOTHING TO LOSE") R.SMITH, A.COLOM, R.JONES, M.ELLIOTT, J.lopez, S.HARRIS, A.MARTINEZ, R.BELL, G.BROWN, M.MUHAMMEDI	◆ LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT AND ANGIE MARTINEZ (C) (D) (T) (X) UNDEASTOMY BOY 98019/ATLANTIC	3
				*** Hot Shot Debut ***		
4	NEW		1	YOU MAKE ME WANNA... J.DUPRI (J.DUPRI, M.SEAL, USHER)	◆ USHER (C) (D) LAFACE 24265/ARISTA	4
5	4	3	11	I'LL BE MISSING YOU S.COMBS, STEVIE J. (STING, T.GAITHER, F.EVANS)	◆ PUFF DADDY & FAITH EVANS (FEATURING 112) (M) (T) (X) BAD BOY 79097/ARISTA	1
6	7	8	6	UP JUMPS DA BOOGIE TIMBALAND (T.MOSLEY, M.BARCLIFF, M.ELLIOTT)	◆ MAGOO AND TIMBALAND (C) (D) BLACKGROUND 98018/ATLANTIC	6
7	5	6	17	G.H.E.T.T.O.U.T.▲ R.KELLY (R.KELLY)	◆ CHANGING FACES (C) (D) (T) BIG BEAT 98026/ATLANTIC	1
8	6	5	5	I CAN LOVE YOU/LOVE IS ALL WE NEED R.JERKINS, J.JAM, T.LEWIS (M.J.BLIGE, L.BLIGE, DECOSTA, R.JERKINS, K.JONES, C.BRODY, N.MYRICK, LIL' KIM, J.HARRIS, III)	◆ MARY J. BLIGE (C) (D) (T) MCA 5536Z	2
9	8	7	5	SOMEONE S.COMBS, L.DUB (S.COMBS, WALKER, GRAHAM, H.PIERRE, PRICE, WALLACE, MARTIN, SHAW)	◆ SWV (FEATURING PUFF DADDY) (C) (D) (T) RCA 64926	5
10	9	9	6	GOTHAM CITY (FROM "BATMAN & ROBIN") R.KELLY (R.KELLY)	◆ R. KELLY (C) (D) (T) (V) (X) JIVE 42473	9
11	13	17	4	DO YOU LIKE THIS G.BAILLERGEAU, V.MERRITT (J.WOODS, V.MERRITT)	◆ ROME (C) (D) (V) GRAND JURY 64874/RCA	11
12	10	22	3	BIG BAD MAMMA (FROM "DEF JAM'S HOW TO BE A PLAYER") POKE & TONE (S.BARNES, J.C.OLIVIER, S.CARTER, L.HAYWOOD)	◆ FOXY BROWN FEAT. DRU HILL (T) VIOLATOR/DEF JAM 571441/MERCURY	10
13	11	14	6	TAKE IT TO THE STREETS R.SMITH (R.MCNAIR, B.LAWRENCE, R.SMITH, A.COLOM, G.ONDERWOOD, B.REED)	◆ RAMPAGE FEATURING BILLY LAWRENCE (C) (D) (M) (T) (X) VIOLATOR/DEF JAM 571441/MERCURY	11
14	12	13	6	WHEN YOU TALK ABOUT LOVE J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, J.WRIGHT, A.NESBY, A.GREEN, M.HODGES)	◆ PATTI LABELLE (C) (D) (T) MCA 55357	12
15	14	10	25	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)▲ G.BAILLERGEAU, V.MERRITT (J.WOODS, G.BAILLERGEAU)	◆ ROME (C) (D) (V) GRAND JURY 64759/RCA	2
16	15	15	34	IN MY BED▲ D.SIMMONS (R.BROWN, R.B.STACY, D.SIMMONS)	◆ DRU HILL (C) (D) ISLAND 854854	1
17	16	12	12	YOU BRING ME UP G.BAILLERGEAU, V.MERRITT (K.HAILEY, J.HAILEY)	◆ K-CI & JOJO (C) (D) (T) (X) MCA 55346	7
18	17	18	4	FIX T.RILEY, D.ADAMS (T.RILEY, C.HANNIBAL, M.RILEY, S.HUDSON, R.JONES, J.ALEXANDER, L.DOGSON, A.JONES)	◆ BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH (T) (D) INTERSCOPE 95012	17
19	18	21	22	FOR YOU B.J.EASTMOND (K.LERUM)	◆ KENNY LATTIMORE (C) (D) COLUMBIA 78456	6
20	28	29	10	CAN'T LET GO JON-JOHN (J.ROBINSON, T.ESTES, A.MARTIN, I.MATIAS)	◆ LAURNEA (C) (D) (T) Y&B YUM 78565/EPIC	20
21	21	24	10	WHAT'S STOPPING YOU G.LEVERT (G.LEVERT)	◆ THE O'JAYS (C) (D) (T) GLOBAL SOUL 34273/VOLCANO	21
22	22	23	10	THINGS JUST AIN'T THE SAME (FROM "MONEY TALKS") B.ANTOINE, A.EVANS (A.ANTOINE, N.HARRISON, A.EVANS, T.BELL, L.CREED)	◆ DEBORAH COX (C) (D) (T) (X) ARISTA 13380	22
23	NEW		1	AFTER 12, BEFORE 6 TRICKY, S.HALL (C.A.STEWART, S.K.HALL, TAB, P.L.STEWART, S.SALTER)	◆ SAM SALTER (C) (D) (T) (X) LAFACE 24253/ARISTA	23
24	27	27	22	I LOVE ME SOME HIM/I DON'T WANT TO SOULSHOCK, KARLIN, R.KELLY (A.MARTIN, G.STEWART, SOULSHOCK, KARLIN, R.KELLY)	◆ TONI BRAXTON (C) (D) (T) (X) LAFACE 24229/ARISTA	9
25	23	20	15	5 MILES TO EMPTY BIG YAM, V.MERRITT (N.GILBERT, BIG YAM, V.MERRITT)	◆ BROWNSTONE (C) (D) (T) (V) (X) MUJWORK 78496/EPIC	6
26	20	11	6	WHATEVER BABYFACE (BABYFACE, G.FRANCO, K.KANDES)	◆ EN VOGUE (C) (D) (T) (X) EASTWEST 64174/EEG	8
27	26	26	26	CUPID▲ A.HENNING (A.HENNING, S.SILLS, D.JONES, M.KEITH, M.SCANDRICK, Q.PARKER)	◆ 112 (C) (D) (T) (V) (X) BAD BOY 79087/ARISTA	2
28	25	25	32	RETURN OF THE MACK▲ M.MORRISON, P.CHILL (M.MORRISON)	◆ MARK MORRISON (C) (D) (T) (X) ATLANTIC 84868	4
29	19	16	10	SMILE SCARFACE, M.DEAN, T.CAPONE (B.JORDAN, M.DEAN, T.SHAKUR)	◆ SCARFACE FEATURING 2PAC & JOHNNY P (C) (D) RAP-A-LOT/NOO TRYBE 38581/VIRGIN	4
30	24	19	10	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") D.J.U-NEEK (BONE, D.J.U-NEEK)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6343/RELATIVITY	4
31	29	30	16	THINKING OF YOU/LET'S GET DOWN TONY TONI TONE, QUIK, G-ONE (R.SAADIQ, D.WIGGINS, T.C.RILEY, D.BLAKE, G.ARCHIE JR.)	◆ TONY TONI TONE (C) (D) (M) (T) (V) (X) MERCURY 57438Z	5
32	33	33	26	BIG DADDY T.DOFAT, HEAVY D (T.DOFAT, HEAVY D, H.BROWN)	◆ HEAVY D (C) (D) (T) UPTOWN 56039/UNIVERSAL	5
				*** Greatest Gainer/Airplay ***		
33	35		2	ALL I WANT (FROM "GOOD BURGER") T.TAYLOR, C.FARRAR (T.TAYLOR, C.FARRAR, F.PERREN, B.GORDY, D.RICHARDS, A.MIZELL)	◆ 702 (C) (D) (V) 10CAPITOL 84067/MOTOWN	33
34	34	36	8	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") ROMEO (A.IVEY, D.ALDRIDGE, H.STRAUGHTER, M.STRAUGHTER)	◆ COOLIO FEAT. 40 THEVZ (C) (D) (T) (X) TOMMY BOY 7785	34
35	30	28	11	WE TRYING TO STAY ALIVE W.JEAN, PRAKAZREL (B.GIBB, M.GIBB, R.GIBB, N.JEAN, S.MICHAEL, J.FORTE, ROBINSON)	◆ WYCLEF JEAN FEAT. REFUGEE ALLSTARS (M) (T) (X) RUFFHOUSE 78602/COLUMBIA	14
36	37	38	18	HYPNOTIZE▲ D.ANGELTIER, R.LAWRENCE, S.COMBS (C.WALLACE, S.COMBS, D.ANGELTIER, R.LAWRENCE, A.ARMER, R.BADAZZ, R.WALTERS, D.DAVIS)	◆ THE NOTORIOUS B.I.G. (C) (D) (T) (X) BAD BOY 79092/ARISTA	1
37	36	34	17	DON'T WANNA BE A PLAYER (FROM "BOOTY CALL") R.JERKINS (J.THOMAS, J.SKINNER, R.JERKINS, J.TEJEDA, M.WILLIAMS)	◆ JOE (C) (D) JIVE 42450	5
38	40	42	3	NEVER, NEVER GONNA GIVE YOU UP I.DEVANEY, P.MOKRAN (B.WHITE)	◆ LISA STANSFIELD (C) (D) ARISTA 13346	38
39	31	31	4	CAN WE (FROM "BOOTY CALL") TIMBALAND (M.ELLIOTT, T.MOSLEY)	◆ SWV (T) JIVE 42445	31
40	32	32	5	[FREAK] AND U KNOW IT QUIK, G-ONE, R.BACON (T.HUDSON, M.FIELDS, L.CALLAWAY, D.BLAKE, G.ARCHIE JR., R.BACON)	◆ ADINA HOWARD (C) (D) (T) (X) MECCA DOME/EASTWEST 6416/EEG	32
41	39	35	25	FOR YOU I WILL (FROM "SPACE JAM")▲ D.FOSTER (D.WARREN)	◆ MONICA (C) (D) ROWDY/WARNER SUNSET 87003/ATLANTIC	2
42	42	41	31	ON & ON B.POWER, J.JAMAL (E.BADU, J.JAMAL)	◆ ERYKAH BADU (C) (D) (T) KEDAR 56002/UNIVERSAL	1
43	43	49	6	FAR FROM YOURS BUCKWILD (D.CREDDLE, A.BEST, M.BRYANT, G.JOHNSON, L.JOHNSON, ERIC B. RAKIM)	◆ O.C. FEATURING YVETTE MICHELE (C) (D) (T) PAYDAY/FFRR B50916/ISLAND	43
44	47	47	4	SHOW ME W.J.MCRAE (LALA)	◆ BILLY PORTER (C) (D) DVB 582282/A&M	44
45	45	55	8	RELAX & PARTY IVORY (S.GREY)	◆ IVORY (C) (D) (T) LOUD 64860	45
46	46		2	IF I HAD YOU C.THOMPSON (C.THOMPSON, C.WARD, B.BACHARACH, H.DAVID)	◆ FRANKIE (C) (D) (T) CHUCKLIFE 78624/EPIC	46
47	62		2	HAVE A LITTLE MERCY J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ 4.O (C) (D) SAVVY/PERSPECTIVE 58758/A&M	47
48	38	40	10	I'VE BEEN HAVING AN AFFAIR C.R.CASON (C.R.CASON)	◆ TONYA (C) J-TOWN 2318/MALACO	38
49	52		2	HOW YA DO DAT (FROM "HOW BOUT IT") MASTER P (MASTER P)	◆ MASTER P FEAT. YOUNG BLEED AND C-LOC (C) (D) (T) NO LIMIT 53284/PRIORITY	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
50	50		2	STRANGER IN MOSCOW M.JACKSON (M.JACKSON)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) M.J.J 78012/EPIC	50
51	55	58	4	INVISIBLE MAN D.DEVILLER, S.HOISEIN (D.DEVILLER, S.HOISEIN, S.KIPNER)	◆ 98 DEGREES (C) (D) (T) (V) MOTOWN 860650	51
52	44	43	12	DO YOU KNOW (WHAT IT TAKES) D.POP, M.MARTIN (ROBYN, D.POP, M.MARTIN, H.CRICHLOW)	◆ ROBYN (C) (D) (T) RCA 64865	33
53	51	45	13	SMOKIN' ME OUT WARREN G (W.GRIFFIN, R.ISLEY, R.ISLEY, J.SISLEY, J.SISLEY, O.ISLEY, J.CASPER)	◆ WARREN G FEATURING RONALD ISLEY (C) (D) (T) G-FUNK/DEF JAM 571024/MERCURY	20
54	63		2	THE WAY THAT YOU TALK J.DUPRI (J.DUPRI, B.CASEY, B.CASEY, DA BRAT)	◆ JAGGED EDGE FEATURING DA BRAT & JD (C) (D) (T) SO SO DEF 78639/COLUMBIA	54
				*** Greatest Gainer/Sales ***		
55	81	77	13	TALKIN' BOUT' BANK B.DURHAM, D.REED (H.MAHMOUD, M.TAYLOR)	◆ THE WHORIDAS (C) (D) (T) SOUTHPAW/DELICIOUS VINYL 4007/RED ANT	55
56	58	56	13	WHO YOU WIT (FROM "SPRUNG") SKI (S.CARTER, D.WILLIS)	◆ JAY-Z (T) QWEST 43883/WARNER BROS.	25
57	60	74	4	GIVE IT TO ME T.PENDERGRASS, J.SALAMONE (PENDERGRASS, J.SALAMONE)	◆ TEDDY PENDERGRASS (C) (D) WIND-UP 18003/SUREFIRE	57
58	53	53	4	WHERE YOU ARE JAMEY JAZ (R.PATTERSON, J.JAZ)	◆ RAHSAAN PATTERSON (C) (D) MCA 55355	53
59	65	70	3	DOWN FOR YOURS M.C. MAGIC, L-DOG (M.CARDENAS, L.MARIN, D.SALAS, A.ESTRADA)(C) (D) (T) NASTYBOY/GLASSNOTE 574748/MERCURY	◆ NASTYBOY KICK FEATURING ROGER TROUTMAN (C) (D) (M) (T) (X) VIOLATOR/DEF JAM 573856/MERCURY	59
60	59	51	16	IF I COULD CHANGE (FROM "I'M BOUT IT") D.J.DARYL (MO B. DICK, O'DELL, HAPPY)	◆ MASTER P FEAT. STEADY MOB'N, MIA X, MO B. DICK & O'DELL (C) (D) (T) NO LIMIT 53273/PRIORITY	31
61	57	48	12	CRUSH KAY GEE, D.LIGHTY (R.NEUVILLE, K.GIST, D.LIGHTY)	◆ ZHANE (C) (D) (T) ILLTOWN 860640/MOTOWN	24
62	48	52	16	FEMININITY CHRISTIAN (E.BENET, C.WARREN)	◆ ERIC BENET (C) (D) (V) WARNER BROS. 17571	24
63	54	54	17	JUST ANOTHER CASE YOGI (J.GRAHAM, C.SANTAGO, S.SWAIN, K.SWAN, R.BAILEY, R.CLARK, K.WILLIAMS, R.WALTERS)	◆ CRU FEATURING SLICK RICK (C) (D) (M) (T) (X) VIOLATOR/DEF JAM 573856/MERCURY	28
64	NEW		1	DISTANT LOVER S.WILLIAMS (S.WILLIAMS, S.BLAIR)	◆ TARAL (C) (D) MOTOWN 860652	64
65	77	81	3	BE THE REALIST TRAPP (TRAPP)	◆ TRAPP, TUPAC & NOTORIOUS B.I.G. (C) DEFF TRAPP 9283/INTERSOND	65
66	73		2	IF IT AIN'T LOVE (FROM "SPRUNG") T.TAYLOR, W.GARDNER (T.TAYLOR, W.GARDNER)	◆ KEYSTONE (C) (D) QWEST 17375/WARNER BROS.	66
67	61	57	18	SOMETIMES THE BRAND NEW HEAVIES (KINCAID, GARRETT)	◆ THE BRAND NEW HEAVIES (C) (D) (T) (X) DELICIOUS VINYL 4009/RED ANT	20
68	69	69	5	I SAY A LITTLE PRAYER (FROM "MY BEST FRIEND'S WEDDING") A.MARVEL (B.BACHARACH, H.DAVID)	◆ DIANA KING (C) (D) (T) (X) WORK 78596/EPIC	68
69	56	37	8	EVERYTHING YOU WANT K.CROUCH (K.CROUCH, K.JONES)	◆ RAY J (C) (D) (T) (X) EASTWEST 64209/EEG	29
70	74	68	19	MY BABY DADDY B.AGEE (L.AGEE, B.AGEE, M.WHITE, A.MCKAY)	◆ B-ROCK & THE BIZZ (C) (D) (T) (X) TONY MERCEDES/LAFACE 24221/ARISTA	3
71	80		2	LOVE IS ALL AROUND DRED SCOTT (A.EVANS, DRED SCOTT)	◆ ADRIANA EVANS (C) (D) (T) PMP 64887/LOUD	71
72	67	65	9	DON'T KNOW M.WINANS (M.WINANS, A.HOYLE, WEBB, CARMICHAEL, PARSONS, MORRIS)	◆ MARIO WINANS (C) (D) (T) (X) MOTOWN 860618	48
73	75	67	13	SORRY IS G.LEVERT, E.NICHOLAS (G.LEVERT, E.T.NICHOLAS)	◆ LEVERT (C) (D) ATLANTIC 84003	33
74	66	59	16	IF U STAY READY DJ QUIK, R.BACON, G-ONE (SUGA FREE, DJ QUIK, PLAYA HAM, R.BACON)	◆ SUGA FREE (C) (D) (T) SHEPPARD LANE/UNFADEABLE 854976/ISLAND	39
75	68	64	12	ONE MORE DAY J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (C) (D) MCA 55350	22
76	84	66	9	MY HEART IS CALLING (FROM "THE PREACHER'S WIFE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) ARISTA 13362	35
77	71	62	10	HIP HOP DRUNKIES E-SWIFT (E.BROOKS, R.SMITH, J.ROBINSON, R.JONES, M.WILLIAMS)	◆ THA ALKALHOLIKS FEATURING OL' DIRTY BASTARD (C) (D) (T) LOUD 64882	37
78	72	75	7	WHO U WIT J.SMITH, P.LEWIS (J.SMITH, S.NORRIS, W.NEAL)	◆ LIL JON AND THE EAST SIDE BOYZ (C) (D) (T) MIRROR IMAGE 410/CHICAN	70
79	82	63	5	ICED DOWN MEDALLIONS EZ ELPEE (R.GOVANTES, L.PORTER, V.SANTIAGO, C.REID)	◆ ROYAL FLUSH (C) (D) (T) BLUNT 6614/TVT	63
80	76	71	20	COME ON D.ALLAMBY (B.LAWRENCE, D.ALLAMBY)	◆ BILLY LAWRENCE FEATURING MC LYTE (C) (D) (M) (T) (X) EASTWEST 64239/EEG	19
81	79	76	11	COME WITH ME K.SWEAT, F.SCOTT (K.SWEAT, F.SCOTT)	◆ KEITH SWEAT (FEATURING RONALD ISLEY) (C) (D) (T) (X) ELEKTRA 64175/EEG	27
82	85	86	3	BOUNCE M.MORALES, M.RODNEY (M.MORALES, M.RODNEY, D.JOHNSON, R.BELL, G.BROWN, R.MICKENS, C.SMITH, D.THOMAS)	◆ MARKIE DEE (C) (D) (T) CRAVE 78604	82
83	86	85	8	DANCEHALL QUEEN SLY & ROBBIE (M.DAVIS, D.DENNIS, S.MARSDEN, T.KELLY, C.FRANKLYN)	◆ BEENIE MAN FEATURING CHEVELLE FRANKLYN (C) (D) (T) ISLAND JAMAICA 572037/ISLAND	64
84	70	84	4	A FRIEND SHOWBIZ (L.PARKER, R.LEMAY)	◆ KRS-ONE (T) (X) JIVE 42474	70
85	88	82	16	FULTON ST. ASE ONE (H.MARABLE, D.CLEAR, G.MARIUS, D.RIVERS, T.RILEY, A.SMITH, R.WELLS)	◆ LESCHEA (C) (D) (T) WARNER BROS. 17572	44
86	83	83	17	IT MUST BE LOVE B.WILSON (J.FOOTMAN, J.WIEDER)	◆ ROBIN S. (C) (D) (T) (X) BIG BEAT 95602/ATLANTIC	35
87	64	60	13	WHAT ARE YOU WAITING FOR? CUTFATHER, JOE, M.O'HARA (M.O'HARA, J.BELMATTI)	◆ PHAJJA (C) (D) WARNER BROS. 17372	38
88	NEW		1	NACK TO LIVING AGAIN N.M.WALDEN (C.MATFIELD, R.WOODS)	◆ CURTIS MAYFIELD (C) (D) WARNER BROS. 17324	88
89	89	79	9	FIRE S.HARVEY (S.HARVEY, B.MCWILLIAMS, G.CHRISTOPHER, B.WATSON)	◆ BRIGETTE MCWILLIAMS (C) (D) VIRGIN 38589	66
90	91	78	18	NO ONE BUT YOU (FROM "BAPS") D.MANO, E.E.Q.QUINONES (V.VAZQUEZ, D.MANO, S.AIKEN)	◆ VERONICA (FEATURING CRAIG MACK) (C) (D) (T) H.O.L.A. 341014/ISLAND	43
91	NEW		1	CROOKED GREEN PAPERS A.FOREST (R.AYERS, L.BATES, J.GRIFFIN, A.FOREST)	◆ KINFUSION (C) (D) (T) BEFORE DAWN 109/TOUCHWOOD	91
92	92		2	ON & POPPIN' M.YOUNG (M.YOUNG)	◆ YOUNG MC (C) (D) OVERALL 77001	92
93	98	90	3	HOW WE COMIN' RIC-ROCK (C.MATHEWS, A.S		



**DATU FAISON'S
RHYTHM
SECTION**

USHERED IN: Usher's "You Make Me Wanna..." (LaFace/Arista) makes a grand entrance at No. 4 on Hot R&B Singles, where it earns Hot Shot Debut.

Judging from its first-week sales, which were in excess of 14,500 units at core stores and 39,000 at the all-stores panel, Usher could earn his first Hot R&B Singles No. 1 in the next couple of weeks.

Usher came close to the mark with "Think Of You," his highest-charting single, which peaked at No. 8 in the April 29, 1995, issue. Radio support for the song has been growing at a steady pace, with an increase of 13% last issue and 29% on this issue's chart. Altogether, 76 Broadcast Data Systems-monitored R&B outlets are supporting the single, supplying an audience of 26.9 million.

UNDERGROUND RAILROAD: Call No Limit CEO Master P the proverbial Harriet Tubman of the hip-hop world, as yet another underground rap artist escapes into the mainstream. Mr. Serv-On's album "Life Insurance" (No Limit/Priority) springs 61-5 on Top R&B Albums after being forced onto last issue's chart due to street-date violations. On The Billboard 200, the album earns a No. 23 rank for first-week sales of 50,000 units, all without airplay. In addition to "Life Insurance," No Limit boasts titles at Nos. 12, 13, 20, 38, 76, 85, and 95 on Top R&B Albums.

Houston-based Suave House Records' self-titled compilation (Suave House/Relativity) shoots 75-4 on Top R&B Albums, earning Greatest Gainer for an increase of 15,000 units after last week's street-date violations. Tela, who is a featured guest on the album, sits at No. 83 with his own solo effort, "Piece Of Mind."

"Silent Weapons For Quiet Wars" (Wu-Tang/Priority) by Wu-Tang Clan protégé Killarmy debuts at No. 10 on Top R&B Albums. More than 34,000 units place the album at No. 34 on The Billboard 200. The group has been in development since Oct. 19, 1996, when its first single, "Wake Up," debuted on the Hot Rap Singles chart at No. 26 before peaking at No. 20 in the following issue. Its current single, "Wu-Renegades," sits at No. 48 on the Hot Rap Singles list. The Priority-distributed label is the latest venture from the Clan, which also owns a clothing line (Wu-Wear) and the Epic-distributed label Razor Sharp.

MAKING MOVES: Laurneá's "Can't Let Go" (Yab Yum/Epic) zips 28-20 on Hot R&B Singles. Since singles sales were down across the board, records that posted even modest sales increases and either gained or maintained audience numbers were able to make significant moves on Hot R&B Singles. Such is the case with "Can't Let Go," which had a 14% unit increase and a 3% increase in listener impressions. The title moves 23-20 on the Hot R&B Singles Sales list and 56-57 on Hot R&B Airplay.

MO' HITS: Despite a 6% loss in audience, "Mo Money Mo Problems" by the Notorious B.I.G. (Featuring Mase & Puff Daddy) still manages to climb to No. 1 on Hot R&B Airplay. Total audience for the song stands at 36.8 million listeners, with airplay on 74 R&B-monitored stations. Meanwhile, the No. 1 title on Hot R&B Singles, Dru Hill's "Never Make A Promise" (Island), skips 5-2 on the Hot R&B Airplay list with 91 monitored outlets supporting. Although the former track is being played on fewer stations than the latter, the former still ranks No. 1 at key major-market stations, including KMEL San Francisco (56 plays), WJLB Detroit (43 plays), KBXX Houston (67 plays), and WPHI Philadelphia (63 plays).

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	3	2	'BURBAN & IMPALAS	BIG MIKE (RAP-A-LOT/NOO TRYBE/VIRGIN)
2	4	5	DOWN LOW	FREAKNASTY (HARD HOOD/POWER/TRIAD)
3	13	3	HELP WANTED (HEROES ARE IN SHORT SUPPLY)	THE CHI-LITES (COPPER SUN)
4	5	4	WHAT ARE WE GONNA DO	RONNIE HENSON (MOTOWN)
5	1	3	HOODLUM	MOBB DEEP FEAT. BIG NOYD & RAKIM (LOUD/INTERSCOPE)
6	6	12	SERENADE	SHADES (MOTOWN)
7	16	4	PIECE OF MY HEART	SHAGGY (FEATURING MARSHA) (VIRGIN)
8	12	7	PEOPLE GET READY	ZIGGY MARLEY & THE MELODY MAKERS (ELEKTRA/EEG)
9	7	7	BLACK NOSTALJACK (AKA COME ON)	CAMP LO FEAT. RUN AND KID CAPRI (PROFYLE)
10	25	3	THUG NESS	AKINYELE (ZOO/WOLCANO)
11	9	16	I GOT DAT FEELIN'	DJ KOOL (CLR/AMERICAN/WARNER BROS.)
12	17	8	GUNJA HONORS	DEAD RINGAZ (HUSH)
13	—	1	BABY, BABY	KILO ALI (ORGANIZED NOIZE/INTERSCOPE)
14	—	1	SUPERNATURAL	WILD ORCHID (RCA)
15	14	2	IN THE COMPANY (OF KILLAZ)	WISEGUYS (SURRENDER/DEF JAM/MERCURY)
16	10	10	FAST LANE	MAD DOG CLIQUE (CROSSTOWN)
17	—	7	SOMETHING ABOUT YOU	PREMIERE (ALIEN/7)
18	20	3	LET ME SEE YOU (FREAK OUT)	12 GAUGE FEAT. FREAKNASTY (2 RECORDS/POWER/TRIAD)
19	15	4	SONG FOR MY BROTHER	GEORGE BENSON (GIANT STEPIBLUE THUMB/GRP)
20	8	13	RUNNING SONG	AMBERSUNSHOWER (IGEE STREET/2)
21	21	12	MY BABY MAMA	NUT N' 2 NICE (ROBBINS)
22	—	6	LET ME SEE YOU SQUIRREL	SQUIRREL (JIVE)
23	19	2	SKY'S THE LIMIT	NOI.D. (FEAT. DUG INFINITE) (RELATIVITY)
24	18	3	PSYCHO CITY BLOCKS	THE PSYCHO REALM (RUFFHOUSE/COLUMBIA)
25	23	3	SHAKE IT	NEW YORK CITY DJ'S (DEEP BLUE/EXT PLATEAU)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

Farrakhan To Sponsor D.C. Events

AS PART OF AN EFFORT to end violence among rap artists and their fans, Nation of Islam leader Louis Farrakhan has announced plans to sponsor a nine-hour rap concert Oct. 11 at Robert F. Kennedy Memorial Stadium in Washington, D.C. Participants haven't yet been confirmed.

The Muslim organization will also



by Havelock Nelson

host a "peace and atonement" conference Oct. 9 at the D.C. Armory. Farrakhan will moderate panels that will feature rap performers, music executives, and perhaps Afeni Shakur, the mother of slain rapper/actor Tupac Shakur.

Both events will kick off a national concert series and follow two summits that took place in the wake of the deaths of Shakur in September '96 and the Notorious B.I.G. in March.

ETC.: Chris Landry, one of the principals of New York-based Sureshot Records, says, "The [modus operandi] of our label is to put out a continuous flow of 12-inches by some of the biggest producers and artists people already are familiar with."

Sureshot has released records by Craig G., Special Ed, and Buddha Monk, who has family ties to Ol' Dirty Bastard from Wu-Tang Clan.

Now, it has out new joints by Pretty Boy Lloyd, 3rd Eye, and Mista Meaner. "Got Me High," by Pretty Boy Lloyd featuring Camp Lo and 3rd Eye, is a breezy, aerodynamic bouncer with liquid keys and a jazzy twist.

3rd Eye himself represents with "Reality," a spiritually tinged track about maintaining in the game that has an implicit reggae feel, and "Circles" and "360 Degrees," two hop-and-drops cuts about maintaining balance in the cipher of life.

My man Mista Meaner comes back with a hype, aggressive player flow on "Winners And Losers." Then, showing creative skill, he rhymes alphabetically on "A Thru Z" like a funky letterman over a skeletal terror break.

DJ/producer Ali Shaheed Muhammad of A Tribe Called Quest was spotted near Sony Music Studios in New York the other week carrying a guitar case over his shoulder. Meantime, we're told that the group's Q-Tip has been taking piano lessons with Weldon Irvine, whose album, "Spoken Melodies," is simply supreme, with singers and such righteous poets as Rha Goddess, Mr. Live, Jessica Care-Moore, and Master Wel himself representing over contoured, mind-massaging music.

On Thursday (21) at El Museo del
(Continued on page 26)

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
1	1	1	4	MO MONEY MO PROBLEMS	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) (C) (D) (T) (X) BAD BOY 79100/ARISTA
2	4	4	6	UP JUMPS DA BOOGIE	MAGOO AND TIMBALAND (C) (D) BLACKGROUND/ATLANTIC 98018/AG
3	2	3	8	NOT TONIGHT (FROM "NOTHING TO LOSE")	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT AND ANGE MARTINEZ (C) (D) (T) (X) UNDEAS/TOMMY BOY 98019/AG
4	3	2	11	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (FEAT. 112) (M) (T) (X) BAD BOY 79097/ARISTA
5	5	5	7	TAKE IT TO THE STREETS	RAMPAGE FEAT. BILLY LAWRENCE (C) (D) (M) (T) (X) VIOLATOR/ELEKTRA 64171/EEG
6	6	6	11	LOOK INTO MY EYES (FROM "BATMAN & ROBIN")	BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6343/RELATIVITY
7	8	8	8	C U WHEN U GET THERE (FROM "NOTHING TO LOSE")	COOLIO FEAT. 40 THEVZ (C) (D) (T) (X) TOMMY BOY 7785
8	7	7	11	SMILE	SCARFACE FEATURING 2PAC & JOHNNY P (C) (D) RAP-A-LOT/NOO TRYBE 38581/VIRGIN
9	9	28	3	BIG BAD MAMMA (FROM "DEF JAM'S HOW TO BE A PLAYER")	FOXY BROWN FEAT. DRU HILL (T) VIOLATOR/DEF JAM 571441/MERCURY
10	10	14	22	THAT'S RIGHT	DJ TAZ FEATURING RAHEEM THE DREAM (C) (D) (T) (X) BREAKAWAY/SUCCESS 53289/PRIORITY
11	29	30	13	TALKIN' BOUT' BANK	THE WHORIDAS (C) (D) (T) SOUTHPAW/DELICIOUS VINYL 4007/RED ANT
12	15	20	3	DOWN FOR YOURS	NASTYBOY KLICK FEAT. ROGER TROUTMAN (C) (D) (T) NASTYBOY/GLASSNOTE 574748/MERCURY
13	12	13	6	FAR FROM YOURS	O.C. FEATURING YVETTE MICHELE (C) (D) (T) PAYDAY/FRR 850916/ISLAND
14	18	23	3	BE THE REALIST	TRAPP, TUPAC & NOTORIOUS B.I.G. (C) DEFF TRAPP 9283/INTERSOUND
15	11	12	17	JUST ANOTHER CASE	CRU FEATURING SLICK RICK (C) (D) (M) (T) (X) VIOLATOR/DEF JAM 573856/MERCURY
16	16	11	16	IF I COULD CHANGE (FROM "I'M BOUT IT")	MASTER P FEAT. STEADY MOBBN, MIA X, MO B. DICK & O'DELL (C) (D) (T) NO LIMIT 53273/PRIORITY
17	14	15	47	DA' DIP	FREAKNASTY (C) (D) (X) HARD HOOD/POWER 0112/TRIAD
18	17	10	10	HIP HOP DRUNKIES	THA ALKAHOLIKS FEAT. OL' DIRTY BASTARD (C) (D) (T) LOUD 64882/RCA
19	13	9	10	SMOKIN' ME OUT	WARREN G FEAT. RONALD ISLEY (C) (D) (T) G-FUNK/DEF JAM 571024/MERCURY
20	23	19	5	ICED DOWN MEDALLIONS	ROYAL FLUSH (C) (D) (T) BLUNT 6614/TVT
21	22	22	54	LET ME CLEAR MY THROAT	DJ KOOL (C) (D) (X) CLR/AMERICAN 17441/WARNER BROS.
22	19	16	18	HYPNOTIZE	THE NOTORIOUS B.I.G. (C) (D) BAD BOY 79092/ARISTA
23	20	17	31	CAN'T NOBODY HOLD ME DOWN	PUFF DADDY (FEAT. MASE) (C) (D) (T) (X) BAD BOY 79083/ARISTA
24	24	26	28	I'LL BE	FOXY BROWN FEATURING JAY-Z (C) (D) (T) VIOLATOR/DEF JAM 574028/MERCURY
25	26	21	16	IF U STAY READY	SUGA FREE (C) (D) (T) SHEPPARD LANE/UNFADEABLE 854976/ISLAND
26	27	24	20	MY BABY DADDY	B-ROCK & THE BIZZ (C) (D) (T) (X) TONY MERCEDES/LAFACE 24221/ARISTA
27	NEW	1	1	CROOKED GREEN PAPERS	KINFUSION (C) (D) (T) BEFORE DAWN 109/TOUCHWOOD
28	25	25	21	EMOTIONS	TWISTA (C) (D) (M) (T) (X) CREATOR'S WAY/ATLANTIC 98025/AG
29	21	18	12	WE TRYING TO STAY ALIVE	WYCLEF JEAN FEAT. REFUGEE ALLSTARS (M) (T) (X) RUFFHOUSE 78602/COLUMBIA
30	35	27	4	HOW WE COMIN'	RBL POSSE (C) (D) (T) BIG BEAT/ATLANTIC 98017/AG
31	37	—	2	A FRIEND	KRS-ONE (T) (X) JIVE 42471*
32	30	31	5	ON & POPPIN'	YOUNG MC (C) (D) OVERALL 77001
33	32	38	3	BOUNCE	MARKIE DEE (C) (D) (T) CRAVE 78604/EPC
34	NEW	1	1	BACKYARD BOOGIE	MACK 10 (C) (D) (T) PRIORITY 53282
35	33	33	29	YARDCORE	BORN JAMERICANS (C) (D) (T) DELICIOUS VINYL 4003/RED ANT
36	28	32	5	WHO U WIT	LIL' JON AND THE EAST SIDE BOYZ (C) (D) (T) MIRROR IMAGE 410/CHIBAN
37	41	35	4	SUMMER JAM	QUAD CITY DJ'S (C) (D) (T) (X) QUADRASOUND/ATLANTIC 98016/AG
38	31	29	3	HOODLUM (FROM "HOODLUM")	MOBB DEEP FEAT. BIG NOYD & RAKIM (T) LOUD 95013/INTERSCOPE
39	39	37	15	DA' DIP	MC LUSCIOUS FEATURING KINSUI (C) (D) (T) BIG BEAT/ATLANTIC 98022/AG
40	NEW	1	1	HEY AZ	AZ FEATURING SWV (T) NOO TRYBE/EMI 58655*/VIRGIN
41	45	—	54	HOW DO U WANT IT/CALIFORNIA LOVE	2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (X) DEATH ROW/INTERSCOPE 854652/ISLAND
42	36	43	12	LISTEN (FIVE MINUTES)	DFC (C) (D) (T) BIG BEAT/PENALTY 7185/TOMMY BOY
43	44	—	2	DOWN LOW	FREAKNASTY (C) (D) (T) (X) HARD HOOD/POWER 0122/TRIAD
44	38	36	21	JAZZY BELLE	OUTKAST (C) (D) (T) (X) LAFACE 24224/ARISTA
45	49	46	18	FEELIN' IT	JAY-Z (C) (D) (T) ROC-A-FELLA 53272/PRIORITY
46	43	40	14	DO YOU BELIEVE?	THE BEATNUTS (C) (D) (T) VIOLATOR 1606/RELATIVITY
47	40	39	13	WHO YOU WIT (FROM "SPRUNG")	JAY-Z (T) QWEST 43883*/WARNER BROS.
48	34	42	22	WU-RENEGADES	KILLARMY (C) (D) (T) WU-TANG 53267/PRIORITY
49	RE-ENTRY	27	27	THE THEME (IT'S PARTY TIME)	TRACEY LEE (C) (D) (T) BYSTORM 56114/UNIVERSAL
50	46	47	24	I SHOT THE SHERIFF	WARREN G (C) (D) (T) G-FUNK/DEF JAM 573554/MERCURY

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications, and SoundScan, Inc.

AUGUST 30, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'NEVER MAKE A PROMISE' by DRU HILL and 'WHAT ABOUT US' by TOTAL.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'DON'T SAY' by JON B. and 'HEY AZ' by AZ FEATURING SWV.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Video clip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 105 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

Main Hot R&B Airplay chart table with columns for week, last week, weeks on, title, and artist. Includes top entries like 'MO MONEY MO PROBLEMS' and 'NEVER MAKE A PROMISE'.

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT R&B RECURRENT AIRPLAY

Hot R&B Recurrent Airplay chart table listing songs that have appeared on the chart for more than 20 weeks and have dropped below the top 50.

Recurrents are titles which have appeared on the Hot R&B Singles chart for more than 20 weeks and have dropped below the top 50

R&B SINGLES A-Z

R&B Singles A-Z chart listing songs alphabetically by title, including 'TITLE (Publisher - Licensing Org.) Sheet Music Dist.' and '5 MILES TO EMPTY'.

Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.



Hot R&B Singles Sales chart table with columns for week, last week, weeks on, title, and artist. Includes top entries like 'NEVER MAKE A PROMISE' and 'SHOW ME BILLY PORTER'.

Records with the greatest sales gains. © 1997 Billboard/BPI Communications and SoundScan, Inc.

Continuation of the R&B Singles A-Z chart, listing songs from 'I GOT DAT FEELIN'' to 'TAKE IT TO THE STREETS'.



OCTOBER 4, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Contains chart data for weeks 1-47.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Contains chart data for weeks 48-100.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.



**ONE MAN
IS CHANGING
THE FACE
OF POPULAR
MUSIC.**

**WITH "I'LL BE
MISSING YOU" AND "MO
MONEY MO PROBLEMS,"
SEAN "PUFFY" COMBS JOINS
ONLY THE BEATLES, ELVIS
PRESLEY AND BOYZ II MEN IN
SUCCEEDING HIMSELF AT #1. THESE
TWO SINGLES, PLUS "CAN'T NOBODY
HOLD ME DOWN" AND "HYPNOTIZE"
MAKE BAD BOY THE FIRST LABEL SINCE
MOTOWN TO HAVE ITS FIRST FOUR #1'S
OCCUR IN THE SAME YEAR.**

**THIS CALENDAR YEAR, BAD BOY HAS HELD THE #1
POSITION ON THE HOT 100 CHART FOR 22 WEEKS,
ACCOUNTING FOR NEARLY 60% OF THIS YEAR'S #1 HITS.
SINCE THE LABEL'S INCEPTION, EVERY ALBUM RELEASED BY
BAD BOY HAS BEEN CERTIFIED GOLD, PLATINUM OR MULTI-
PLATINUM, INCLUDING PUFF DADDY'S #1 DEBUT ALBUM
NO WAY OUT, WHICH IS NOW APPROACHING TRIPLE PLATINUM.**

**IT'S TRULY AN EXTRAORDINARY YEAR OF ACHIEVEMENT FOR
AN EXTRAORDINARY ARTIST, PRODUCER AND LABEL.
AND IT'S ONLY SEPTEMBER.**

OUR PROUD CONGRATULATIONS FROM CLIVE DAVIS AND THE ARISTA FAMILY.

ARISTA

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SEPTEMBER 27, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Contains chart data for weeks 1-49.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Contains chart data for weeks 50-100.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Hot R&B Airplay

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Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top hits like 'YOU MAKE ME WANNA... LUISER' and 'EVERYTHING MARY J. BLIGE'.

Records with the greatest airplay gains. © 1997 Billboard/BPI Communications.

HOT R&B RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists songs that have been on the chart for more than 20 weeks.

Recipients are titles which have appeared on the Hot R&B Singles chart for more than 20 weeks and have dropped below the top 50.

R&B SINGLES A-Z

- 41 5 MILES TO EMPTY (The Night Rainbow, ASCAP/Brown Girl, ASCAP/Mike's Rap, BMI) HL
21 AFTER 12, BEFORE 6 (Gimme Some Hot Sauce, ASCAP/Tabouss, ASCAP/Ht Co. South, ASCAP/Tickle Box, ASCAP/EZ, ASCAP/A Salt On The Charts, ASCAP/Mo Better Grooves, ASCAP/Famous, ASCAP) HL
13 ALL CRIED OUT (Careers-BMG, BMI/Mokujumbi, BMI/Zomba, BMI) HL/WBM
54 ALL I WANT (FROM GOOD BURGER) (Kharatory, ASCAP/B Black, ASCAP/Jobete, ASCAP/EMI April, ASCAP) HL
AS WE LAY (Cape, BMI/LaStrada, BMI)
48 29 AVENUES (FROM MONEY TALKS) (Intersong, ASCAP/Warner Chappell, ASCAP) HL
25 BACKYARD BOOGIE (WB, ASCAP/Real N Ruff, ASCAP) WBM
96 BE THE REALIST (Spec Twelve, ASCAP)
19 BIG BAD MAMMA (FROM DEF JAM'S HOW TO BE A PLAYER) (Slam U Well, ASCAP/Lil Lulu, BMI/Jm Edd, BMI/712 Stone Ave., BMI/EMI Blackwood, BMI/12 & Under, BMI/Jumping Bean L.L.C., BMI/Jelly's Jams L.L.C., ASCAP) HL
72 BRING BACK YOUR LOVE (Poetry In Motion, BMI)
12 BUTTA LOVE (Honey Lars And Diapers, ASCAP/Uh, Oh, ASCAP/Yah Yah, ASCAP/Do What I Gotta, ASCAP)
60 CAN'T LET GO (Sony/ATV Songs, BMI/Yab Yum, BMI/BrownTown Sound, BMI/Mic L, ASCAP/Salandra, ASCAP/Wmo, ASCAP/Warner Chappell, PRS/WB, ASCAP) HL/WBM
55 CAN WE (FROM BOOTY CALL) (Mass Confusion, ASCAP/Virginia Beach, ASCAP/WB, ASCAP) WBM
97 CAN YOU FEEL IT (Aynaw, BMI/Shawn Patrick, BMI/Ensign, BMI/Mas-Pd, ASCAP/Fresh Fish Here Every Year, ASCAP/Bent Feather, ASCAP)
74 CRAZY (Perfect, BMI/SPZ, BMI/GEMA)
98 CROOKED GREEN PAPERS (Touchwood, ASCAP/Chrysiaks, ASCAP) WBM
85 CRUSH (9 th Town, ASCAP/Naughty, ASCAP/Ya Ya, ASCAP/DoWhatGotta, ASCAP/WB, ASCAP) WBM
42 CUPID (Am, ASCAP/EMI April, ASCAP/Beane Tribe, ASCAP/C.Sals, ASCAP/Kevin Wales, ASCAP/Justin Combs, ASCAP) HL
71 C U WHEN U GET THERE (FROM NOTHING TO LOSE) (Boo Daddy, ASCAP/Du H Ai, BMI/Lek Ratt, ASCAP/Pookie Straughter, ASCAP)
92 DANCEHALL QUEEN (FROM DANCEHALL QUEEN) (GunsMoke, ASCAP/Polygram Int'l, ASCAP/Steven Marsden, BMI/Songs Of PolyGram Int'l, BMI/Tony Kelly, BMI/Muziklink, ASCAP) HL
62 DISTANT LOVER (Dooogie Tyme, ASCAP/Keep Me Humble, ASCAP/Smokin' Sounds, ASCAP)
34 DON'T SAY (Sony/ATV Songs, BMI/Yab Yum, BMI/BrownTown Sound, BMI/MCA, ASCAP/Universal, ASCAP/Personal 21, ASCAP/Stepping Into The Blue, ASCAP/Warner Chappell, BMI) HL/WBM
69 DOWN FOR YOURS (Marco Cardenas, ASCAP)
94 DO YOU KNOW (WHAT IT TAKES) (Heavy Rotation, BMI/BMG, ASCAP/Cheron, ASCAP/Mega, ASCAP) HL
15 DO YOU LIKE THIS (Mike's Rap, BMI)
93 EVERYTHING YOU WANT (Keith Crouch, ASCAP/Chrysiaks, ASCAP/Young Legend, ASCAP) WBM
7 EVERYTHING (EMI April, ASCAP/Flyte Tyme, ASCAP/Warner-Tamerlane, BMI/Dynatone, BMI/Beechwood, BMI)
78 FAR FROM YOURS (Organamz, BMI/BMG, ASCAP/Still Digg'n', ASCAP/Relana, ASCAP/Warner-Tamerlane, BMI/Kiddada, BMI/EMI Blackwood, BMI/Enc B & Rakum, BMI) HL/WBM
50 FIX (Donni, ASCAP/Zomba, ASCAP/Chauncey Black, ASCAP/Smokin' Sound, ASCAP/Nu-Tang, BMI/Bar-Kay, BMI/Warner-Tamerlane, BMI/Sugarhill, BMI) WBM
28 FOR YOU (Colour 4, ASCAP/PSO, ASCAP) WBM
91 FREAK AND U KNOW IT (Iwa, ASCAP/G-Baby, ASCAP/916, BMI/Mobstar, BMI/WB, ASCAP) WBM
90 GET UP (Closed Eye, ASCAP/Nu Use, ASCAP/Entrif, ASCAP/One, ASCAP/MCA, ASCAP/Universal, ASCAP)
19 G.H.E.T.T.O.U.T. (Zomba, BMI/R Kelly, BMI) WBM
75 GIVE IT TO ME (Sony/ATV Songs, BMI/Ted-On, BMI/Mr. Jimmy, ASCAP)
30 GOTHAM CITY (FROM BATMAN & ROBIN) (Zomba, BMI/R Kelly, BMI) WBM
39 HAVE A LITTLE MERCY (Flyte Tyme, ASCAP/EMI April, ASCAP) HL
82 HET AZ (Life's A Bitch, ASCAP/Slam U Well, ASCAP/Jelly's Jams L.L.C., ASCAP/12 & Under, BMI/Jumping Bean L.L.C., BMI/EMI, ASCAP/Satisfaction Fulfilled, ASCAP/Chrysiaks, ASCAP) WBM
96 HIP HOP DRUMKIES (ESP, BMI/Warner-Tamerlane, BMI/Wu-Tang, BMI/Careers-BMG, BMI/Marley Marl, ASCAP/EMI) HL/WBM
3 HONEY (Sony/ATV Songs, BMI/Rye, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Zomba, ASCAP/Jazz Merchant, ASCAP/Steven A. Jordan, ASCAP/Bobby Robinson, BMI) HL/WBM
33 HOW YA DO DAT (FROM HOW BOYT IT) (Burnin Ave., ASCAP/D/B/O Itself, ASCAP/Big P, ASCAP/Beats By The Pound, ASCAP/Zomba, Shelter, ASCAP)
31 I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) (Mike's Rap, BMI)
14 I CAN LOVE YOU/LOVE IS ALL WE NEED (MCA, ASCAP/Mary J. Blige, ASCAP/EMI Blackwood, BMI/Rodney Jerkins, BMI/Undeas, BMI/Warner-Tamerlane, BMI/6 th Of July, BMI/MASHMACK, ASCAP) HL/WBM
18 I CARE 'ABOUT YOU (FROM SOUL FOOD) (Sony/ATV Songs, BMI/ECAF, BMI/Fox Film, BMI) HL/WBM
89 ICED DOWN MEDALLIONS (TVT, ASCAP/EZ Elpee, ASCAP/Surie 1202, ASCAP/Jose Luis Gotcha, ASCAP/Percy Coles, ASCAP/Longitude, BMI) WBM
70 IF I HAD YOU (Sony/ATV Cross Keys, ASCAP/Ninth Street Tunnel, ASCAP/Sony/ATV Songs, BMI/Red Tears, BMI/Colgems-EMI, ASCAP)
49 IF IT AIN'T LOVE (FROM SPRUNG) (Seven Eighteen, BMI/Iron Wk, BMI)
87 I GOT DAT FEELIN' (CLR, ASCAP/WB, ASCAP/T-Boy, ASCAP) WBM
7 I'LL BE MISSING YOU (Magnetic, BMI/Blue Turtle, BMI/Illegal, BMI/September Sa, ASCAP/Chyna Baby, BMI/Jamco Combs, BMI/EMI Blackwood, BMI) HL
22 I MISS MY HOMIES (Burnin Avenue, BMI/Big P, BMI) WBM
23 I'M NOT A FOOL (Zomba, BMI/Hookman, BMI/Naked Soul, ASCAP/Go Speed Go, BMI) WBM
26 IN MY BED (Mico, BMI/Brown Lace, BMI/Longitude, BMI/Zomba, BMI/Slaggo, BMI/Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM
51 INVISIBLE MAN (Banana Tunes, BMI/Stephen A. Kupner, ASCAP/Careers-BMG, BMI/Bubalas, SOCAP/On Board, BMI/EMI April, ASCAP) HL
76 I SAY A LITTLE PRAYER (FROM MY BEST FRIEND'S WEDDING) (New Hidden Valley, ASCAP/Casa David, ASCAP) HL/WBM
46 IT'S ALLRIGHT (FROM NOTHING TO LOSE) (Chyna Baby Music, BMI/Jamco Combs, BMI/EMI Blackwood, BMI/Baby Bag, ASCAP/Buddha Max, ASCAP/Perk's, BMI/MCA, BMI) HL
83 I'VE BEEN HAVING AN AFFAIR (Get Rich, BMI/Malaco, BMI)
53 THE JOINT (Panchen, ASCAP/WB, ASCAP/Fourteenth Hour, ASCAP/Polygram Int'l, ASCAP/Brown Acid, ASCAP/Dust Brothers, ASCAP/Capitol Control)
47 KISS AND TELL (The Night Rainbow, ASCAP/Brown Girl, ASCAP/Mike's Rap, BMI/MCA, ASCAP/Dre Baby, ASCAP) LKWHIDATION (ESP, BMI/Warner-Tamerlane, BMI/Bee Mo Easy, ASCAP/EMI April, ASCAP) WBM
64 LOOK INTO MY EYES (FROM BATMAN & ROBIN) (Keenu, BMI/Mo Thug, ASCAP/Ruthless Attack, ASCAP/Dollar-Z-Sense, BMI)
85 LOVE IS ALL AROUND (Sway Jay, ASCAP)
79 MAN BEHIND THE MUSIC (Donni, ASCAP/Zomba, ASCAP/Queen Pen, ASCAP/September Sa, ASCAP/Peanut Butter, ASCAP/Smokin' Sounds, ASCAP/Dynatone, BMI/Unchappell, BMI)
27 ME AND MY CRAZY WORLD (LB, ASCAP/EMI April, ASCAP/Ron G, BMI) HL
61 MEN OF STEEL (FROM STEEL) (Shaquille O'Neal, ASCAP/WB, ASCAP/Slam U Well, ASCAP/Jelly's Jams L.L.C., ASCAP/12 And Under, BMI/Jumping Bean L.L.C., BMI/Hits From Da Bong, BMI/BMG, BMI) HL/WBM
8 MO MONEY MO PROBLEMS (Big Poppa, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Steven A. Jordan, ASCAP/Bernard's Other, ASCAP/Sony, ASCAP/M. Betha, ASCAP/Torimny Jym, BMI) HL
5 NIT LOVE IS THE SHHH! (Unchappell, BMI/Junior Funk, BMI/Tam-Cat, BMI) HL
43 NEED YOUR LOVE (Davone Ravone, BMI/Tom Bomb,

Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top sales hits like 'YOU MAKE ME WANNA... LUISER' and 'EVERYTHING MARY J. BLIGE'.

Records with the greatest sales gains. © 1997 Billboard/BPI Communications and SoundScan, Inc.

- BMI/Young Beggah, BMI/Bernard's Other, BMI/Sony/ATV Songs, BMI/Warner-Tamerlane, BMI/Motown, BMI/Songs Of PolyGram Int'l, BMI) HL/WBM
4 NEVER MAKE A PROMISE (Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM
56 NEVER, NEVER GONNA GIVE YOU UP (Unchappell, BMI/Savette, BMI) HL
11 NOT TONIGHT (FROM NOTHING TO LOSE) (Second Decade, BMI/Warner-Tamerlane, BMI/WB, ASCAP) WBM
52 OFF THE BOOKS (Inlyu, ASCAP/Let Me Show You, BMI)
59 PIECE OF MY HEART (Web Iv, BMI/Sloopy II, BMI/Unchappell, BMI) HL/WBM
88 RELAX & PARTY (Stephen Grey, ASCAP/Funkmaster Flex, ASCAP)
68 REMINDING ME (OF SEF) (Senseless, BMI/TwistTone, BMI/Meno, BMI)
40 RETURN OF THE MACK (Perfect, BMI/SPZ, BMI/GEMA)
57 SHOW ME (Little Tyme, ASCAP/Music Corporation Of America, ASCAP)
45 SMILE (N-The Water, ASCAP/Still N-The Water, BMI/Joshua's Dream, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI/Music Corporation Of America, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP) HL/WBM
86 SMOOKIN' ME OUT (Bonna, ASCAP/EMI April, ASCAP/Warren G, ASCAP) HL/WBM
73 SOMEBODY ELSE (Michael Moody's Universe, BMI/Jumping Bean L.L.C., BMI/Warner-Tamerlane, BMI)
20 SOMEDIE (Justin Combs, ASCAP/EMI April, ASCAP/Dub's World, ASCAP/WB, ASCAP/Have Peace, BMI/Rhythm Bluritz, ASCAP/Price Is Right, ASCAP/MCA, ASCAP) HL
81 STRANGER IN MOSCOW (Mpac, BMI/Warner-Tamerlane, BMI) WBM
35 TAKE IT TO THE STREETS (Ramp, BMI/B.K.L., BMI/WB, BMI/Sadyah's, BMI/Armenian, BMI/Blue Image, PRO/Keep On, CALPAC/Unidisc) WBM
66 TALKIN' 'BOUT BANK (Not Listed)
44 THINGS JUST AIN'T THE SAME (FROM MONEY TALKS) (Mass Ave., ASCAP/Motown Tunes, ASCAP/Polygram Int'l, ASCAP/Warner-Tamerlane, BMI) HL/WBM
84 TRUE TO MYSELF (FROM BATMAN & ROBIN) (India B, BMI/Futty Tat, BMI/Demonics, BMI/Paradise Forever, BMI)
10 UP JUMPS DA BOOGIE (MAGOO (Virginia Beach, ASCAP/Magoo, ASCAP/Mass Confusion, ASCAP)
36 THE WAY THAT YOU TALK (So So Def, ASCAP/EMI April, ASCAP/Them Damn Twins, ASCAP/Ar Control, ASCAP/Thrown' Tantrums, ASCAP) HL
24 WE CAN GET DOWN (Alley Gaddy, BMI/M Double, BMI/Spin, ASCAP)
67 WE TRYING TO STAY ALIVE (Gibb Brothers, BMI/Careers-BMG, BMI/Songs Of PolyGram Int'l, BMI/Music Corp. Of America, BMI/First Priority, BMI/EMI April, BMI/Tunes LLC, ASCAP/Tete San Ko, ASCAP/Copyright Control) HL
9 WHAT ABOUT US (FROM SOUL FOOD) (Virginia Beach, ASCAP/Mass Confusion, ASCAP/Warner Chappell, ASCAP) WBM
63 WHATEVER (Sony/ATV Songs, BMI/ECAF, BMI/No Intro, ASCAP/EZ, ASCAP/EMI April, ASCAP/Keane, ASCAP) HL
37 WHAT'S STOPPING YOU (Dwived, BMI/Zomba, BMI) WBM
32 WHEN YOU TALK ABOUT LOVE (Flyte Tyme, ASCAP/NWB Perspective, ASCAP/Innu, BMI/EMI April, ASCAP) HL/WBM
80 WHERE YOU ARE (Chrysiaks, ASCAP/Estasoul, ASCAP/Full Keel, ASCAP/Jamey Jaz, ASCAP) WBM
95 WHO U WIT (Carlos Glover, BMI/Lewis And Smith, BMI) WHO YOU WIT (FROM SPRUNG) (Lil Lulu, BMI/Beggs, BMI/Motown, BMI/PolyGram, BMI/EMI Blackwood, BMI) HL
38 YEAH! YEAH! YEAH! (EMI Blackwood, BMI/Rodney Jerkins, BMI) YOU BRING ME UP (EMI April, ASCAP/LBN, ASCAP/Cor Kayla, ASCAP/Mike's Rap, BMI) HL
1 YOU MAKE ME WANNA... (EMI April, ASCAP/So So Def, ASCAP/Slack A.D., ASCAP/JR U, ASCAP) HL
6 YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) (EMI April, ASCAP/D/B/O Itself, ASCAP/Justin Combs, ASCAP/Ausar, BMI/Mason Betha, ASCAP/MCA, BMI/The Price Is Right, BMI/Dynatone, BMI) HL

SEPTEMBER 20, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'YOU MAKE ME WANNA...' by Usher and 'I MISS MY HOMIES' by Master P.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'NEVER, NEVER GONNA GIVE YOU UP' by Lisa Stansfield and 'IF IT AIN'T LOVE' by Keystone.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. *Videoclip availability. ●Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.



DATU FAISON'S RHYTHM SECTION

BATTLE OF THE TITANS: Next issue's Hot R&B Singles chart should prove to be an exciting one. Boyz II Men's new single, "4 Seasons Of Loneliness" (Motown), which hit stores Sept. 9, will make its entry, along with Mary J. Blige's newest title, "Everything" (MCA). Both singles have been steadily building at R&B radio, with the Boyz garnering 24 million listeners and Blige fetching 35.2 million. Another contender, Mariah Carey's "Honey," stands at 35.5 million listeners from airplay at 97 Broadcast-Data-Systems-monitored R&B radio outlets. But she stands to lose ground on the sales front at core R&B stores, which makes her an unlikely contender for the pole position.

Lastly, Usher's No. 1 R&B smash "You Make Me Wanna . . ." (LaFace/Arista) continues its assault at R&B radio and also stands head and shoulders ahead of all the songs on the Hot R&B Airplay chart, with 44 million listeners at 84 monitored stations. Usher also saw a 5% sales decline at core R&B stores while picking up 5% at the full panel. Since Virgin has decided not to release Janet Jackson's "Got 'Til It's Gone" commercially, she will not be joining in the battle in the immediate future. At radio, the song had 27 million listeners.

MASTER BLASTER: After debuting a week early on Top R&B Albums and The Billboard 200, Master P's "Ghetto D" (No Limit/Priority) gets headlines on both charts, earning dual Greatest Gainer awards for 68,000 units at core stores and 259,500 units at the all-stores panel. The album was also the biggest street-date violation in the SoundScan era, having sold 8,000 units before its official release (see Between the Bullets, page 92). Prior to P's 5,000 units on last issue's chart, the street-date trophy on the R&B albums list belonged to God's Property, with 3,000 units and a No. 22 entry in the June 7 issue.

If you haven't heard of Master P until now, don't consider the self-made mogul an overnight success. Master P tells us that he is no newcomer in the business. He began his career as the owner of the No Limit retail store several years ago in New Orleans. His distributor was Oakland, Calif.'s Music People, parent of In-a-Minute Records, which distributed his demo recordings to local independent retailers in early 1991, creating a regional groundswell. In 1992, he released his first full album, "The Ghetto's Trying To Kill Me," through City Hall Record Distributor. That album went on to sell 70,000 units, he says.

SOUL & SHHH: Following the Sept. 5 telecast of the Soul Train Lady of Soul Awards, co-host/performer Erykah Badu enjoyed increases on both Top R&B Albums and The Billboard 200. "Baduizm" (Kedar/Universal), her solo debut, sees a 7% increase at core stores and moves 17-12 on the former chart, while an 11% increase sends Badu 54-44 on the latter. None of the show's other performers showed big increases . . . "My Love Is The Shhh" (Warner Bros.) by Somethin' For The People glides 9-6 on Hot R&B Singles and continues to make even strides at both radio and retail. "My Love" picks up an additional five stations, bringing total supporters to 70 monitored outlets, and moves 26-20 on Hot R&B Airplay. The audience for that tune stands at 18.9 million listeners. Sales at core stores saw a 13% boost, bumping the song up 7-6 on the Hot R&B Singles Sales list. Brian McKnight's "You Should Be Mine" (Mercury) is forced back 7-8.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	2	2	PUT THE MONKEY IN IT	DAZ AND SOOPAFLY (TOMMY BOY)	14	11	4	IT'S ALRIGHT	DAVE HOLLISTER (DEF SQUADEMI)
2	6	4	LET ME HOLLA AT CHA	BLAC HAZE (LIVE SHOT)	15	16	12	GUNJA HONORS	DEAD RINGAZ (HUSH)
3	4	5	BABY, BABY	KILO ALI (ORGANIZED NOIZE/INTERSCOPE)	16	8	7	HOODLUM	MOBB DEEP FEAL, BIG NOYD & RAKIM (LOUD/WINTERSCOPE)
4	25	4	SO IN LOVE	SAISON (KAT'S EYE/UNITY)	17	3	3	THE HIATUS	DIAMOND (MERCURY)
5	—	1	BUBBLIN'	CRU (VIOLATOR/DEF JAM/MERCURY)	18	19	3	TRUE TO MYSELF	ERIC BENET (WARNER BROS.)
6	5	7	HELP WANTED (HEROES ARE IN SHORT SUPPLY)	THE CHI-LITES (COPPER SUN)	19	—	16	RUNNING SONG	AMBERSUNSHOWER (GEE STREET/V2)
7	13	4	KEEP ME LIFTED	SPEARHEAD (CAPITOL)	20	23	19	COME ON EVERYBODY (GET DOWN)	US 3 (BLUE NOTE/CAPITOL)
8	9	2	WAIT A WHILE	ERICKA YANCEY (RCA)	21	—	1	ON CUE	JIGGY (MAD RUSH)
9	7	6	'BURBAN & IMPALAS	BIG MIKE (RAP-A-LOT/NOO TRYBE/IRGIN)	22	21	4	DANGEROUS MINDZ	GRAVEDIGGAZ (GEE STREET/V2)
10	14	14	FAST LANE	MAD DOG CLIQUE (CROSSTOWN)	23	18	9	DOWN LOW	FREAKNASTY (HARD HOOD/POWER/TRIAD)
11	10	5	SUPERNATURAL	WILD ORCHID (RCA)	24	17	16	SERENADE	SHADES (MOTOWN)
12	12	11	PEOPLE GET READY	ZIGGY MARLEY & THE MELODY MAKERS (ELEKTRAVEG)	25	20	5	IN THE COMPANY (OF KILLAZ)	WISEGUYS (SURRENDER/DEF JAM/MERCURY)
13	—	1	SOMEHOW, SOMEWAY	ORGANIZED KONFUSION (PRIORITY)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

LADY OF SOUL AWARDS

(Continued from page 24)

It Off." Her statement garnered a standing ovation. She later performed "I Didn't Mean To Turn You On," a track from the "Money Talks" soundtrack.

Award-winner Jackson made her much-anticipated appearance after a musical tribute of "That's The Way Love Goes" by Brownstone, Chantay Savage, Deborah Cox, and Heavy D and an introduction by Dr. Maya Angelou, whom she acted with in the John Singleton film "Poetic Justice." Jackson read a brief statement, plugging an idea from a song on her forthcoming Virgin album, "The Velvet Rope."

Referring to the track "Can't Be Stopped," Jackson said, "The idea of that song is that you can go anywhere

in life as long as you don't forget where you come from. I will always remember where I come from and whose shoulders I stand upon."

The Soul Train Lady of Soul Awards are voted on by selected recording artists, record retailers, and radio programmers. The show is syndicated by Tribune Entertainment, which also handles the "Soul Train" music series as well as the forthcoming "Soul Train Christmas Starfest." Cleared in 88% of the country, according to Tribune, the show was broadcast live in New York, Chicago, Dallas, Atlanta, and Houston and tape-delayed in prime-time in Los Angeles and Seattle. It will be seen in other markets on varying dates through Sept. 21.

A complete list of winners follows:
Best R&B/soul single, solo: Erykah Badu, "On & On."

Best R&B/soul single, group, band, or duo: En Vogue, "Don't Let Go (Love)."

R&B/soul album of the year, solo: Erykah Badu, "Baduizm."

R&B/soul album of the year, group, band, or duo: 702, "No Doubt."

Best R&B/soul or rap new artist: Erykah Badu.

Best R&B/soul or rap music video: Lil' Kim, "Crush On You."

Best jazz album: Dianne Reeves, "The Grand Encounter."

Best gospel album: Lashun Pace, "A Wealthy Place."

R&B/soul song of the year: Erykah Badu, "On & On."

COMMENTARY

(Continued from page 6)

Furay, Dan Peek of America, Al Green, Rick Cua of the Outlaws, Dion, and Philip Bailey out of mainstream music to "sing for the Lord." As they did, it quickly became apparent that they were doing so exclusively for fellow believers.

The difficulty of the CCM concept would be exposed when rap, bluegrass, and metal were all housed under its tent. As artists of faith were effectively silenced in terms of having any significant impact on pop music culture, the real irony was that the censorship was largely a self-imposed one.

Pat Boone's recent misadventures were good for a few laughs on late-night television, but as Mr. CCM himself jumps back into popular music culture, he is reflecting a new pattern among artists of faith—something performers like Donna Summer have been doing all along: keeping the faith without leaving the mainstream musical marketplace of ideas. Summer is the new role model for artists of faith as the wall separating Christian faith and popular music crumbles.

In 1994, shock rocker Alice Cooper announced his conversion with lyrics like, "What about Christ/What about peace/What about love, what about faith in God above . . ." Significantly, Cooper made his record for Epic and let his music do the talking.

Foreigner regrouped with a new album and a recently born-again lead singer, Lou Gramm, who refused to retreat to CCM. Al Green recently re-emerged on the mainstream BMG label with a collection that mixed wholesome songs about love and life with obvious references to his faith commitment. Mark Farner and Grand Funk have similarly re-emerged, as have artists like Sam Phillips and Julie Miller.

Not only are well-known artists

THE RHYTHM & THE BLUES

(Continued from page 24)

Williams, Vivica A. Fox, and Nia Long as sisters, is deservedly strong. An advance screening proved a delight: This film has the emotional rhythm of real life as lived by an African-American family in Chicago, and the women give incredible performances. But don't see this one hungry! Lingering shots of delectable platters of rib-sticking food will leave you salivating.

refusing to be lost in the CCM world, so are new artists who want to avoid cultural segregation at all costs. Rockers like Lenny Kravitz, Extreme, King's X, Galactic Cowboys, Collective Soul, the Tories, Judson Spence, Moby, U2, and others have peppered their records with statements of faith while remaining in mainstream music.

A clear indication of the power of this surge came at the Grammys, when Eric Clapton's "Change The World," written by three veterans of the CCM world, was voted record of the year. Clearer still has been the success of Bob Carlisle's song "Butterfly Kisses," which put a dagger through the heart of the widespread

untruth that a song that speaks of God or Jesus will not be accepted by mainstream radio.

As these and other artists of faith enter the mainstream music culture, they face the challenge of creating art illuminated by their faith, rather than fashioning propaganda. And as the wall that separates CCM from mainstream music continues to crumble and new alliances are formed—not unlike what Roy Campanella, Jackie Robinson, and Lou Brock achieved—artists like Carlisle, de Talk, Jars Of Clay, Third Day, Newsboys, and mxxp (which recently linked with A&M Records) lead the way for a generation of artists of faith who refuse to be silenced or sidelined.

MATADOR'S BARDO POND

(Continued from page 21)

Thanks, man."

Gibbons acknowledges that Bardo Pond's experimental style—which results in such mini-epics as the nine-minute "Flux" and the 14-minute "Aldrin" on the new album—has thus far limited the group's audience to a coterie of open-minded listeners.

"It's definitely college stations, and New York City has kind of been nice to us, a lot of the clubs . . . And radio stations oriented toward exactly the kind of music we like, so it's kind of an honor to be included with the bands they play . . . With what we do, there's only so many stations or so many venues that are willing to deal with us."

Zafiris visualizes a broader audience for the group, thanks to the ascent of groups working in a similar mode: "Bands like Spectrum, Spiritualized, they're all doing a lot of noise experiments right now, and then you go with the dance scene—Richard James [Aphex Twin] and bands like Future Sound Of London, they pull in a lot of that experience, also . . . I think there's a lot of potential there."

Initial tour dates will target some of that untapped audience. Bardo Pond is set to open dates for Spectrum, the group led by former Spacemen 3 member Pete "Sonic Boom" Kember, in October in New York, Philadelphia, and Washington, D.C. The group will likely play its own East Coast tour dates late in the year.

Matador will zero in on Bardo Pond's left-wing listenership with its initial ads. "Most of our advertising is going to go into magazines like Halana or

Opprobrium—they're experimental music fanzines," Zafiris says. "We're also going to do some advertising to raise awareness that the record is out, which is very important, in more mainstream music publications like Alternative Press or Option."

She adds, "I'm planning to use quotes from writers to describe the music to people—for example, David Fricke in Rolling Stone said, 'Bardo Pond play deep-fried space music,' which is very visual to me and also very descriptive and also something people can understand."

Bardo Pond's artistic roots may manifest themselves in both marketing and touring. "Our art department is working with the band right now," Zafiris says. "I really want to do something special. Probably my plan would be to do less posters but make them silk-screened on heavier paper, something a little bit nicer, and then target the stores that are actually really interested in that music. For example, Other Music [in New York is] into that kind of stuff. There are some smaller stores in Philadelphia, like Philadelphia Record Exchange and Third Street Jazz, that are places we're going to go with these special [point-of-purchase] pieces, but we won't blanket the United States."

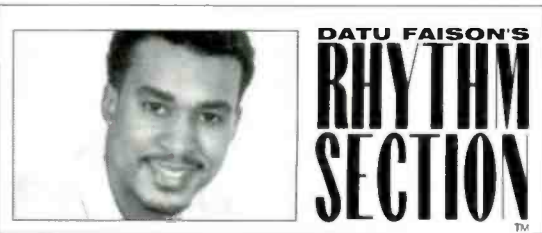
She adds, "Their shows are starting to get a little bit more atmospheric . . . In Philadelphia, they did a show with an art exhibit. They do that sort of stuff, which they're into. I've been trying to encourage them to take that sort of approach on the road. It's just a little bit harder to accomplish."

SEPTEMBER 13, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'YOU MAKE ME WANNA...', 'HONEY', 'NEVER MAKE A PROMISE', etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'HAVE A LITTLE MERCY', 'IF IT AIN'T LOVE (FROM "SPRUNG")', 'WE TRYING TO STAY ALIVE', etc.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Video clip availability. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

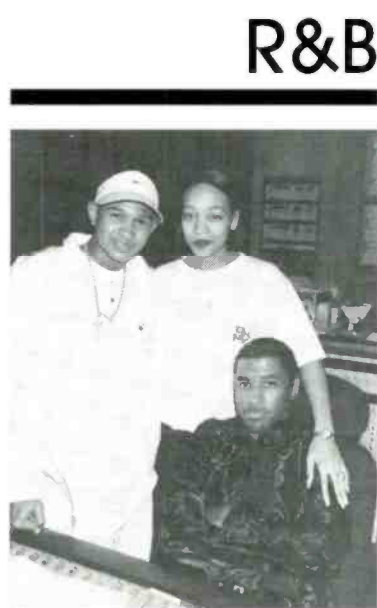


DATU'S RAP-UP: Of the 11 debuts on this issue's Top R&B Albums chart, all with the exception of singer/actress Vanessa Williams' "Next" (Mercury) set are rap-related. Atop the entries, the "Southwest Riders" various-artists compilation enters at No. 2, earning Hot Shot Debut stripes. The album scanned more than 38,500 units at the all-stores panel, ranking No. 23 on The Billboard 200.

Since rap breakout is very regional, the Sick Wid' It label compiled rappers with Southern and West Coast fan bases. West Coast stars include E-40, the Luniz, B-Legit, and Richie Rich—all have hit the top 15 of the Top R&B Albums chart. E-40 and the Luniz have peaked at Nos. 2 and 1, respectively. Stars from the Southern states include Tela, Eightball & MJG, Twista, and Master P, whose album "Ghetto D" (No Limit/Priority) enters Top R&B Albums at No. 16 based on street-date violations. Sales estimates for his independently distributed release could well exceed the 150,000-unit mark next issue based on retail feedback. Master P's first single, "How Ya Do Dat," re-bullets on Hot R&B Singles with its 55-40 escalation on that chart. Its 45% unit increase and 8% increase in audience impressions are factors in its rise... Rap outfits Tha Alkaholiks and Cru enter Top R&B Albums at Nos. 15 and 26, respectively. Although Tha Alkaholiks' "Likwidation" (Loud/RCA) debuted three notches lower than the act's previous set, "Coast II Coast," which entered at No. 12 in March 1995, the new piece scanned several hundred units more than the prior outing, despite the lower chart ranking. Meanwhile, Cru's first album, "Da Dirty 30" (Violator/Def Jam/Mercury), scans 3,500 units at the R&B core panel and 11,500 units at the all-stores panel based on the buzz on its first single, "Just Another Case," which peaked at No. 28 on Hot R&B Singles and No. 8 on Hot Rap Singles. The set's second single, "Bubblin'," debuts at No. 23 on this issue's Hot Rap Singles chart.

Another various-artists compilation, "Heat" (Boss/Swerve), pops in at No. 57 on Top R&B Albums. The independently released album features rap stars Snoop Doggy Dogg, 2Pac, E-40, and Dru Down. According to distributor City Hall, which shares a distribution arrangement with Mutual Distributors, the two drop-shipped a combined 40,000 units in the first week and have since sent out an additional 20,000 units in orders... Finally, Suga Free's "Street Gospel" (Shepard Lane/Unfadeable/Island) wins as Pacesetter for its 77% unit increase at R&B core stores. The sales boost pushed the album 77-64 on Top R&B Albums.

QUICK PLAY: In one short week, Janet Jackson's "Got 'Til It's Gone" (Virgin) went from no airplay to 21 million listener impressions. The song debuts at No. 15 on Hot R&B Airplay, with 78 stations on board so far... Busta Rhymes' "Put Your Hands Where My Eyes Could See" (Elektra/EEG) jumps 21-12 on that chart with a 26% increase in audience impressions; 71 supporters are already playing the track. "Feel So Good" (Bad Boy/Arista) by Mase debuts at No. 33 on Hot R&B Airplay as the rapper's first single. "Feel So Good" has already garnered 52 supporters in its first week at radio.



New Album Ushered. LaFace artist Usher, left, stands in the recording studio with Arista's Monica and producer Kenneth "Babyface" Edmonds, right, during a break in the action while recording Usher's sophomore set, "My Way." The album pairs Monica with the singer on the duet "Slow Jam."

NADANUF

(Continued from preceding page) consumers."

Reprise began setting up the marketing campaign with the distribution of Nadanuf fliers and postcards in late July to consumers and at retail. The label has been providing stores with sampler cassettes of the act's music, hosted by WQHT (Hot 97) New York jock Wendy Williams and DJ Clue, as bag stuffers. The cassettes are also being distributed by street teams to consumers.

"We'll be using listening posts and print advertising to help supplement the radio play we anticipate," says Washington. "Plus, we've been securing video play at select department stores in malls around the country."

Because the act had already been performing for a living in the greater Cincinnati area, executives have been sending the saucy duo out to do shows at L.A.-area schools. In early September, Nadanuf is scheduled to perform at the House of Blues on L.A.'s Sunset Strip.

The label plans to send the pair on a formal promotional tour sometime after "Worldwide" hits stores, "hopefully this year," Washington says.

In an effort to take advantage of the act's commercial charisma, Nadanuf is slated to have its own animated series and has secured a deal to release its own fashion line, dubbed Nadanuf 98 Worldwide Gear.

"The clothing apparel will be of high-quality lifestyle fashions," says Harris.

Internationally, the act's set is slated for a staggered release. Brown says that Reprise president Howie Klein has been exceptionally supportive on both the domestic and international fronts. "Our international department here did a product mailing that included marketing and promotional plans to the territories [the week of Aug. 11] to get the ball rolling, and we're sending the girls to London to begin working there in September," Brown says.

"We want to let the world know that hip-hop can be a positive force, and we want to use it to unite people," says Skwert.

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	1	2	9	*** No. 1/GREATEST GAINER *** UP JUMPS DA BOOGIE ♦ (C) (D) BLACKGROUND/ATLANTIC 98018/AG	MAGOO AND TIMBALAND 2 weeks at No. 1
2	2	1	7	NO MONEY NO PROBLEMS ▲ (C) (D) (T) (X) BAD BOY 79100/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)
3	4	—	2	I MISS MY HOMIES ♦ (C) (D) (T) NO LIMIT 53290/PRIORITY	MASTER P FEAT. PIMP C AND THE SHOCKER
4	3	3	11	NOT TONIGHT (FROM "NOTHING TO LOSE") ♦ (C) (D) (T) (X) UNDEAS/TOMMY BOY 98019/AG	UC' NIM FEAT. DA BRUE, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ
5	5	4	14	I'LL BE MISSING YOU ▲ (M) (T) (X) BAD BOY 79097/ARISTA	PUFF DADDY & FAITH EVANS (FEAT. 112)
6	7	6	4	BACKYARD BOOGIE ♦ (C) (D) (T) PRIORITY 53282	MACK 10
7	6	5	10	TAKE IT TO THE STREETS ♦ (C) (D) (M) (T) (X) VIOLATOR/ELEKTRA 64171/EEG	RAMPAGE FEAT. BILLY LAWRENCE
8	8	9	16	TALKIN' 'BOUT' BANK ♦ (C) (D) (T) SOUTHPAW/DELICIOUS VINYL 4007/RED ANT	THE WHORIDAS
9	9	7	11	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") ♦ (C) (D) (T) (X) TOMMY BOY 7785	COOLIO FEAT. 40 THEVZ
10	10	—	2	REMINDING ME (OF SEF) ♦ (C) (D) (T) RELATIVITY 1627	COMMON FEAT. CHANTAY SAVAGE
11	11	11	6	DOWN FOR YOURS ♦ (C) (D) (T) NASTYBOY/GLASSNOTE 574748/MERcury	NASTYBOY KLICK FEAT. ROGER TROUTMAN
12	12	8	14	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") ♦ (C) (D) (T) RUTHLESS 6343/RELATIVITY	BONE THUGS-N-HARMONY
13	13	10	14	SMILE ♦ (C) (D) RAP-A-LOT/NOO TRYBE 38581/VIRGIN	SCARFACE FEATURING 2PAC & JOHNNY P
14	NEW ▶	1	1	MEN OF STEEL (FROM "STEEL") ♦ (C) (D) (T) T.W.I.S.M./QWEST 17305/WARNER BROS.	SHAQUILLE O'NEAL, ICE CUBE, B-REAL, PETER GUNZ & KRS-ONE
15	17	26	3	I GOT DAT FEELIN' ♦ (C) (D) (M) (T) CLR/AMERICAN 17329/WARNER BROS.	DJ KOOL
16	15	15	20	JUST ANOTHER CASE ♦ (C) (D) (M) (T) (X) VIOLATOR/DEF JAM 573856/MERcury	CRU FEATURING SLICK RICK
17	18	12	6	BIG BAD MAMMA (FROM "DEF JAM'S HOW TO BE A PLAYER") ♦ (T) VIOLATOR/DEF JAM 571441/MERcury	FOXY BROWN FEAT. DRU HILL
18	25	21	8	ICED DOWN MEDALLIONS ♦ (C) (D) (T) BLUNT 6614/TVT	ROYAL FLUSH
19	14	14	9	FAR FROM YOURS ♦ (C) (D) (T) PAYDAY/FERR 850916/ISLAND	O.C. FEATURING YVETTE MICHELE
20	20	13	25	THAT'S RIGHT ♦ (C) (D) (X) BREAKAWAY/SUCCESS 53289/PRIORITY	DJ TAZ FEATURING RAHEEM THE DREAM
21	21	18	6	BE THE REALIST ♦ (C) DEFF TRAPP 9283/INTERSOUND	TRAPP, TUPAC & NOTORIOUS B.I.G.
22	16	19	13	HIP HOP DRUNKIES ♦ (C) (D) (T) LOUD 64882/RCA	THA ALKAHOLIKS FEAT. OL' DIRTY BASTARD
23	NEW ▶	1	1	BUBBLIN' ♦ (T) VIOLATOR/DEF JAM 571525/MERcury	CRU
24	22	37	4	CROOKED GREEN PAPERS ♦ (C) (D) (T) BEFORE DAWN 109/TOUCHWOOD	KINFUSION
25	28	23	8	ON & POPPIN' ♦ (C) (D) OVERALL 77001	YOUNG MC
26	31	31	8	WHO U WIT ♦ (C) (D) (T) MIRROR IMAGE 41Q/CHIBAN	LIL JON AND THE EAST SIDE BOYZ
27	23	22	50	DA' DIP ▲ (C) (D) (X) HARD HOOD/POWER 0112/TRIAD	FREAKNASTY
28	19	17	4	HEY AZ ♦ (T) NOO TRYBE/EMI 58655/VIRGIN	AZ FEATURING SWV
29	26	16	19	IF I COULD CHANGE (FROM "I'M BOUT IT") ♦ (C) (D) (T) NO LIMIT 53273/PRIORITY	MASTER P FEAT. STEADY MOBB'N, MIA X, MO B, DICK & ODELL
30	29	29	7	HOW WE COMIN' ♦ (C) (D) (T) BIG BEAT/ATLANTIC 98017/AG	RBL POSSE
31	33	27	19	IF U STAY READY ♦ (C) (D) (T) SHEPPARD LANE/UNFADEABLE 854976/ISLAND	SUGA FREE
32	24	20	13	SMOKIN' ME OUT ♦ (C) (D) (T) G-FUNK/DEF JAM 571024/MERcury	WARREN G FEATURING RONALD ISLEY
33	32	25	21	HYPNOTIZE ▲ ♦ (C) (D) BAD BOY 79092/ARISTA	THE NOTORIOUS B.I.G.
34	35	33	5	A FRIEND ♦ (T) (X) JIVE 42471*	KRS-ONE
35	37	36	3	LET ME HOLLA AT CHA ♦ (C) (X) LIVE SHOT 7001	BLAC HAZE
36	30	28	57	LET ME CLEAR MY THROAT ♦ (C) (D) (T) CLR/AMERICAN 17441/WARNER BROS.	DJ KOOL
37	NEW ▶	1	1	ME AND MY CRAZY WORLD ♦ (C) (D) (T) UNIVERSAL 56131	LOST BOYZ
38	34	30	34	CAN'T NOBODY HOLD ME DOWN ▲ ♦ (C) (D) (T) (X) BAD BOY 79083/ARISTA	PUFF DADDY (FEAT. MASE)
39	36	34	24	EMOTIONS ♦ (C) (D) (M) (T) (X) CREATOR'S WAY/ATLANTIC 98025/AG	TWISTA
40	27	24	31	I'LL BE ♦ (C) (D) (T) VIOLATOR/DEF JAM 574028/MERcury	FOXY BROWN FEATURING JAY-Z
41	RE-ENTRY	7	7	FAST LANE ♦ (C) CROSSTOWN 1011	MAD DOG CLIQUE
42	45	—	14	LISTEN (FIVE MINUTES) ♦ (C) (D) (T) BIG BEAT/PENALTY 7185/TOMMY BOY	DFC
43	NEW ▶	1	1	PUT THE MONKEY IN IT (FROM "NOTHING TO LOSE") ♦ (C) (D) (T) TOMMY BOY 7403	DAZ AND SOOPAFLY
44	40	38	6	BOUNCE ♦ (C) (D) (T) CRAVE 78604/EPIC	MARKIE DEE
45	38	39	23	MY BABY DADDY ♦ (C) (D) (T) (X) TOMMY MERCEDES/LAFACE 24221/ARISTA	B-ROCK & THE BIZZ
46	39	32	15	WE TRYING TO STAY ALIVE ♦ (M) (T) (X) RUFFHOUSE 78602*/COLUMBIA	WYCLEF JEAN FEAT. REFUGEE ALLSTARS
47	RE-ENTRY	3	3	GUNJA HONORS ♦ (C) (D) (T) (X) HUSH 6612	DEAD RINGAZ
48	41	41	24	JAZZY BELLE ♦ (C) (D) (T) (X) LAFACE 24224/ARISTA	OUTKAST
49	46	40	18	DA' DIP ♦ (C) (D) (T) BIG BEAT/ATLANTIC 98022/AG	MC LUSCIOUS FEATURING KINSUI
50	44	35	6	HOODLUM (FROM "HOODLUM") ♦ (T) LOUD 95013*/INTERSCOPE	MOBB DEEP FEAT. BIG NOYD & RAKIM

Records with the greatest sales gains this week. ♦ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications, and SoundScan, Inc.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)
1	—	1	SOMEBODY ELSE HURRICANE G (H.O.L.A./ISLAND)	14	18	13	FAST LANE MAD DOG CLIQUE (CROSSTOWN)
2	—	1	PUT THE MONKEY IN IT DAZ AND SOOPAFLY (TOMMY BOY)	15	—	1	TELL ME INNER CIRCLE (SOUNDBWOY)
3	2	2	THE HIATUS DIAMOND (MERCURY)	16	17	11	GUNJA HONORS DEAD RINGAZ (HUSH)
4	9	4	BABY BABY KILO ALI (ORGANIZED NOIZE/INTERSCOPE)	17	10	15	SERENADE SHADES (MOTOWN)
5	8	6	HELP WANTED (HEROES ARE IN SHORT SUPPLY) THE CHI-LITES (COPPER SUN)	18	14	8	DOWN LOW FREAKNASTY (HARD HOOD/POWER/TRIAD)
6	3	3	LET ME HOLLA AT CHA BLAC HAZE (LIVE SHOT)	19	16	2	TRUE TO MYSELF ERIC BENET (WARNER BROS.)
7	1	5	'BURBAN & IMPALAS BIG MIKE (RAP-A-LOT/NOO TRYBE/VIRGIN)	20	—	4	IN THE COMPANY (OF KILLAZ) WISEGUYS (SURRENDER/DEF JAM/MERcury)
8	11	6	HOODLUM MOBB DEEP FEAT. BIG NOYD & RAKIM (LOUD/INTERSCOPE)	21	4	3	DANGEROUS MINDZ GRAVEDIGGAZ (GEE STREET/V2)
9	—	1	WAIT A WHILE ERICKA YANCEY (RCA)	22	24	3	IT'S ABOUT TIME L.A. NASH FEATURING JEW'ELL (MENES)
10	5	4	SUPERNATURAL WILD ORCHID (RCA)	23	—	18	COME ON EVERYBODY (GET DOWN) US 3 (BLUE NOTE/CAPITOL)
11	7	3	IT'S ALRIGHT DAVE HOLLISTER (DEF SQUAD/EMI)	24	15	3	MY PHILOSOPHY KRS-ONE (JIVE)
12	6	10	PEOPLE GET READY ZIGGY MARLEY & THE MELODY MAKERS (ELEKTRA/EEG)	25	22	3	SO IN LOVE SAISON (KAT'S EYE/UNITY)
13	12	3	KEEP ME LIFTED SPEARHEAD (CAPITOL)				

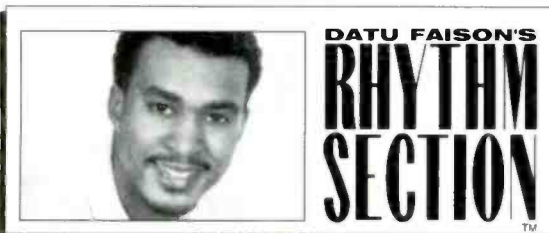
Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

SEPTEMBER 6, 1997

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'YOU MAKE ME WANNA...', 'NEVER MAKE A PROMISE', 'MO MONEY MO PROBLEMS', etc.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'HEY AZ', 'SHOW ME', 'WE TRYING TO STAY ALIVE', etc.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. *Videoclip availability. ●Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.



FAST MOVERS: Usher's "You Make Me Wanna . . ." (LaFace/Arista) earns the teen his first No. 1 on Hot R&B Singles in just three short weeks on that chart.

Sales at core stores stand at more than 20,000 units, an increase of 5% over last week's total. The song moves 2-1 on Hot R&B Singles Sales. Meanwhile, radio growth yields an audience of 39.5 million listeners and airplay on 80 Broadcast Data Systems-monitored R&B stations.

Usher hops 5-1 on Hot R&B Airplay with an improvement of 21%. Airplay leaders include WHTA Atlanta (64 plays), WJMH Greensboro, N.C. (63 plays), WUSL Philadelphia (60 plays), and WBHJ Birmingham, Ala. (61 plays). The singer is completing a 15-city major-market promotional tour and will perform two back-to-school concerts for Seventeen magazine. He will also tape BET programs "Teen Summit" Oct. 4 and "Planet Groove" Oct. 15. Usher's album "My Way" hits stores Sept. 16.

Two tracks are cooking at R&B radio from LaFace's "Soul Food" soundtrack. Making leaps and bounds, Total's "What About Us" scales 13-8 on Hot R&B Singles after picking up three new stations. The station count for the song now stands at 79, while the tune's listeners increase more than 25%. "What About Us" hops 22-14 on Hot R&B Airplay. At retail, Total's growth was more than 77% at core stores, where a sale-pricing campaign was implemented. The tune had a full list price at the majority of chain accounts.

Although it's made up of five famous brothers, don't mistake it for the Jackson 5. Milestone is Kenneth "Babyface," Melvin, and Kevon Edmonds of After 7 and K-Ci and JoJo Hailey of Jodeci. Their single "I Care 'Bout You" skates 35-27 on Hot R&B Singles, with a 116% unit increase at core stores. Like the Total tune, "I Care 'Bout You" is sale-priced at select accounts. The sales boost sends Milestone 54-29 on Hot R&B Singles Sales. The film "Soul Food" is scheduled to hit theaters Sept. 26 (see story, page 13).

SOUNDTRACK BOOM: Each year, the onslaught of soundtracks has gotten greater and greater in the black music arena. In 1995, there were 14 soundtrack albums that charted on Top R&B Albums. That figure rose to 17 in 1996. So far this year, the number has climbed to 19, 11 of which appear on this issue's Top R&B Albums, more than one-tenth of that chart. The latest addition, "Money Talks," enters the R&B albums list at No. 12 and The Billboard 200 at No. 50, with 22,000 units sold in its first week at retail. Meanwhile, the soundtrack to Shaquille O'Neal's flick "Steel" wins Greatest Gainer, moving 40-28 on Top R&B Albums for its 56% unit increase.

WELCOME BACK: With nearly 10 years under his belt, Big Bub could practically be considered a veteran by today's industry standards. Bub first hit the scene as lead singer for the group Today back in October 1988, when "Him Or Me" (Motown) debuted on Hot R&B Singles. That cut eventually peaked at No. 3. Bub's "Need Your Love" (Kedar/Universal), featuring Queen Latifah and Heavy D, makes its entry this issue at No. 26. Sales were the greatest factor in his ranking, with 60% of the song's chart points stemming from core stores. On Hot R&B Singles Sales, he debuts at No. 18 for 4,000 units scanned.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	2	4	'BURBAN & IMPALAS	BIG MIKE (RAP-A-LOT/NOO TRYBE/VIRGIN)
2	—	1	THE HIATUS	DIAMOND (MERCURY)
3	6	2	LET ME HOLLA AT CHA	BLAC HAZE (LIVE SHOT)
4	10	2	DANGEROUS MINDZ	GRAVEDIGGAGZ (GEE STREET/V2)
5	7	3	SUPERNATURAL	WILD ORCHID (RCA)
6	9	9	PEOPLE GET READY	ZIGGY MARLEY & THE MELODY MAKERS (ELEKTRA/EEG)
7	3	2	IT'S ALRIGHT	DAVE HOLLISTER (DEF SQUAD/EMI)
8	8	5	HELP WANTED (HEROES ARE IN SHORT SUPPLY)	THE CHI-LITES (COPPER SUN)
9	4	3	BABY, BABY	KILO ALI (ORGANIZED NOIZE/INTERSCOPE)
10	11	14	SERENADE	SHADES (MOTOWN)
11	5	5	HOODLUM	MOBB DEEP FEAT. BIG NOYD & RAKIM (LOUD/INTERSCOPE)
12	15	2	KEEP ME LIFTED	SPEARHEAD (CAPITOL)
13	17	15	RUNNING SONG	AMBERSUNSHOWER (GEE STREET/V2)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

CHICO DEBARGE

(Continued from page 28)

issuing postcard images of the artist in key markets, such as Los Angeles, Chicago, Detroit, Atlanta, New York, and the San Francisco Bay Area. In addition to the general R&B consumer, we're especially attacking females and the Latino community."

In an effort to garner support at radio, the label distributed promotional copies of the single to female employees at stations.

"With all the sampling going on in R&B and rap these days, we think consumers will welcome an artist that comes with live, original music," says Horton.

The label hopes it will be able to send DeBarge out on concert dates; however, nothing was scheduled at press time. "I look forward to performing live with my nine-piece band," DeBarge says. "It will have high energy, but it's something that's soulful."

THE RHYTHM & THE BLUES

(Continued from page 28)

and Tommy Boy, both of which are unnamed entities. In addition, Carson will handle all of the operations associated with the producers Saadiq manages and will work in close association with L.A.-based Left Bank Management. She will continue her association with the Nashville-based Pioneer Music Group, to which CeCe Winans is signed.

By the way, Winans' new and still-untitled album, her secular solo debut, is slated for first-quarter 1998 release. Producers on the set include Keith Crouch, Tony Rich, Lauryn Hill, Tommy Sims, Daryl Simmons, and the new producing team of Chaka, Babyboy, and Eric Dawkins.

Vocalist/guitarist Jonathan Butler makes his N2K debut Sept. 9 with "Do You Love Me?" The set marks the artist's first time producing his entire album. Sporting a new blond do, Butler completed his summer concert tour of 19 dates and is preparing for the fall leg of the tour.



Steel Bond. Producer/Az Yet artist Darryl Anthony, left, takes a break from recording "Anything For Your Love" for Yab Yum's Jon B., right. The track is from the "Steel" soundtrack on Qwest.

Billboard's 1997 International Buyer's Guide

Brand New for 1997

More than 16,000 listings

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EUROPEAN AND BITS

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JUNE 7, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'G.H.E.T.O.U.T.', 'I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)', 'CUPID', etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'HEAD OVER HEELS', 'IT'S OVER NOW (FROM "GRIDLOCK'D")', 'MY LOVE WON'T FADE AWAY', etc.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

"Like This and Like That"

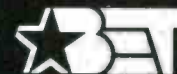
by LaKiesha Berri



62 Stations Spinning & Reacting

Including...

WAMO	WCDX	WPLZ
WPEG	WJHM	WEDR
WOWI	WWWZ	WTLC
WIZF	WZAK	WNOV
WKKV	WCKX	WEUP
WJZD	KPRS	KMJM



185,000 On The Street

34* - 32* R&R

9th Week and Counting...



"Keep on Risin'"

by Jade featuring Lil' Rachett & Vaz

72 Stations & Risin' Including...

WAMO	WJHM	WCHB	WZAK	WCKX
KSJZ	WJZA	WCDX	WEDR	WTLC
WNOV	KPRS	WEUP	WJTT	WPLZ
WXQL	WIZF	WROU	KMJM	WJMI
WYOK	WWDM	WWWZ	WQQK	KJMM

44* - 36* R&R

69 - (67) BILLBOARD R&B SINGLES

"I've been jaded. It's the first record to take the idea of Phil Spector's Wall of Sound and deliver a #1 urban to mainstream hit to radio. I have never heard a production that sounded this full."

-Chuck D., CDA Group

The 2nd Hit Single From



produced by Vassal Benford
 executive soundtrack producer Kathy Nelson
 soundtrack album produced by Mitchell Leib

Jade appears courtesy of Giant Records
 Lil' Rachett appears courtesy Big Kid Prod.

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MAY 31, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'G.H.E.T.T.O.U.T.' and 'I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)'.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'SEEN' IS BELIEVING' and 'JAZZY BELLE'.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

Awesome 2 Mark 15 On The Air

AWESOME TWOSOME: The May 17 installment of Awesome 2's WNWK New York weekly radio program (it airs Saturday nights from midnight to 1 a.m.) was a celebration of the crew's 15th year on the air.

The show attracted visits from several local rap promotion people and featured the turntable gymnastics of twin DJs Mister Cee and Wimpy B., who spun tracks by Boogie Down Productions, Nice & Smooth, EPMD, Naughty By Nature, Akinyele, Black Moon, and Ed O.G. & Da Bulldogs. "They were records we either were associated with or that mentioned us," says Teddy Ted, who forms the Awesome 2 with Special K.

The show was only a part of the party. Last month, the Awesome 2 issued a mix tape titled "The Anniversary Pt. 2," which contained shoutouts, juicy jams, and exclusive tracks produced by the crew. Come July, they will troop to Switzerland and France to "celebrate our anniversary globally," K says. In August, they will throw a big bash in association with Chris Lattimer of the New York-based promotion company Da Streetz.

The Awesome 2 began their on-air career filling in for their mentor, Jerry Bloodrock. They inherited the slot after Bloodrock gave it up to produce records for such acts as Divine Sounds and Rockmaster Scott.

"We didn't plan on doing the show this long," says Ted, who is also known as "the Ooh Child," "but we did plan on being in the business."

Since the program is a leased-time endeavor, executing it has been a constant struggle, according to Ted. "It took us about three years to get established," he says, "and it's still tough gaining sponsorship support from the various labels. We get overshadowed by the bigger stations."

Still, the Awesome 2 continue to push forward because they provide a service to the industry. "We jump on records first. If we think a jam is hot, we don't bother to look at numbers or anything like that. We just play it."

Besides the radio program, Awesome 2 have produced and remixed songs for such performers as EPMD, Positive K, and Ed O.G. & Da Bulldogs, who they also managed.

The Awesome 2 will DJ June 12-14 at Vibe Live on Orlando, Fla.'s Plea-



by Havelock Nelson

sure Island—an event that features Run-D.M.C., Christi3n, Dru Hill, Tracey Lee, and Changing Faces. They also look forward to further developing their management firm, Awesome Entertainment. "Look for something from the company by the end of the summer," says K.

ASIDE FROM A FEW independent labels that still put out grass-roots hip-hop, there is less of an underground aesthetic in today's hip-hop music. What was once the core of hip-hop culture appears to have been swallowed up by mainstream radio and video play. The situation begs the question, "Whatever happened to the block parties and nobody-MCs battling or earning respect by making a name in the street scene first—before even releasing a 12-inch single?" Well, for those lucky enough to own a PC, the new underground is just a mouse click away.

Setting up a hip-hop World Wide Web site nowadays is like shopping a demo. For those trying to break into the industry with a hole in the middle, it has become the newest means of networking and communicating. Thousands of hip-hop fans, including many who are already active in the business, log on each day looking for the latest info, communiqués from new friends, rhyme battles, and dope freestyles. From Web sites to chat boards, individuals have joined together to form crews and hang out in cyberspace.

One notable collective that has formed on the Web is the ICU (<http://www.illcrew.com>), which is now 3,500 strong, with members as far away as Australia. They have formed an executive board and put together a compilation tape featuring member MCs.

Of course, most record labels now have their own Web pages, providing up-to-date information on their acts, many of whom also have Web pages.

By simply surfing the Web, users

will discover these sites, some of which link to others. Heads post info about their own Web pages on boards belonging to such sites as BET's "Rap City" or Wu-Tang Clan's numerous fan clubs.

Among the underground sites that host rap battles are <http://www.thalandz.com> and <http://www.daveyd.com>.

WHAT TIME IS IT? New York-based Six O'Clock Entertainment is a unique company formed by Gabrielle Smith, an A&R executive who has worked at Jive, Def Jam, and Tommy Boy. Smith says that the firm functions as a "music matchmaker" that draws on the expertise of an ever-expanding pool of industry executives (A&R, promotion, marketing, business affairs, artist development, etc.). She says that Six O'Clock will be a place that nurtures fledgling artists by putting together a complete package before pairing them with an appropriate label. Several companies, including V2, Universal, and RCA, have already expressed interest in Six O'Clock's services. By the way, Six O'Clock is named as such because that's when most of the personnel involved get off from their regular daily gigs.

The Philadelphia-based Paperboy Entertainment Group will host Hip-Hop Power Summit II: For Peace... For Unity... For Us on July 25-27. The organizers say, "The purpose of the summit is to promote... advancement of the hip-hop community through constructive discussions, strategic planning, and networking." Besides a peace agenda, the conference will present awards to WQHT (Hot 97) New York's DJ Red Alert, rapper/actress Queen Latifah, rapper/activist/commentator Chuck D, hip-hop collective Wu-Tang Clan, and global rap assassins the Fugees "for their commitment and endeavors made in the name of the hip-hop community."

Supa' produca' Hurby "Luv Bug" Azor has formed a label, Voodoo Magic, and signed a distribution deal with Universal Records that's reportedly in the seven-figure range. Azor, the prime architect of the Grammy Award-winning, multi-platinum-selling dames of chat Salt-N-Pepa and the original studio force behind Kid 'N Play, has already brought in three acts: Mixed Nuts, a rap/R&B group featuring three women and one man; female rapper Cleopatra; and male rap trio House Of Representatives. The executive will also function as a VP at Universal and is preparing a bass music compilation featuring former Epic signee Dis 'N' Dat.

For all y'all who like bassy, gut-twirling thumps in the trunk with a lil' pro playa pump, check out "International Blunt Funk" (C-Note/In-A-Minute Records), which features big names like Richie Rich, Seagram, Pooh Man, Cydal, JT The Bigga Figga, Dru Down, 3X Crazy, and members of the Luniz. In-A-Minute has been a nurturing ground for many Bay Area rappers, and this compilation spotlights many of the acts who have benefited from its services before blowing up nationally. It brings the careers of these musical hustlers full circle.

Assistance in preparing this column was provided by Kim Osorio.

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
				*** No. 1 ***	
1	1	1	6	HYPNOTIZE (C) (D) (M) (T) (X) BAD BOY 79092/ARISTA	THE NOTORIOUS B.I.G. 5 weeks at No. 1
2	2	2	8	MY BABY DADDY (C) (D) (T) (X) TONY MERCEDES/LAFACE 24221/ARISTA	B-ROCK & THE BIZZ
3	3	3	19	CAN'T NOBODY HOLD ME DOWN ▲ (C) (D) (T) (X) BAD BOY 79093/ARISTA	PUFF DADDY (FEAT. MASE)
4	5	6	35	DA' DIP (C) (D) (T) (X) HARD HOOD/POWER 0112/TRIAD	FREAK NASTY
5	4	4	16	I'LL BE ● (C) (D) (T) VIOLATOR/DEF JAM 574028/MERCURY	FOXY BROWN FEATURING JAY-Z
6	8	9	42	LET ME CLEAR MY THROAT ● (C) (D) (X) CLR/AMERICAN 17441/WARNER BROS.	DJ KOOL
7	7	7	4	IF I COULD CHANGE (FROM 'I'M OUT IT') (C) (D) (T) NO LIMIT 53273/PRIORITY	MASTER P FEAT. STEADY MOBBY, MIA X, MO B. DICK & ODELL
				*** GREATEST GAINER ***	
8	33	28	11	STEP INTO A WORLD (RAPTURE'S DELIGHT) (T) JIVE 42442*	KRS-ONE
9	11	11	16	THE THEME (IT'S PARTY TIME) (C) (D) (T) BYSTORM 56114/UNIVERSAL	TRACEY LEE
10	9	8	12	I SHOT THE SHERIFF ● (C) (D) (T) G FUNK/DEF JAM 573554/MERCURY	WARREN G
11	10	10	6	STOP THE GUNFIGHT TRAPP FEAT. 2PAC, NOTORIOUS B.I.G. (C) (D) (T) TRAPP 9269/WHITE POUND	
12	6	5	14	BIG DADDY ● (C) (D) (T) UPTOWN 56039/UNIVERSAL	HEAVY D
13	12	16	4	IF U STAY READY (C) (D) (T) ISLAND 854976	SUGA FREE
14	13	12	9	JAZZY BELLE (C) (D) (T) (X) LAFACE 24221/ARISTA	OUTKAST
15	19	25	10	THAT'S RIGHT ● DJ TAZ FEATURING RAHEEM THE DREAM (C) (D) (X) BREAKAWAY/SUCCESS 5864/EMI	
16	20	19	10	WU-RENEGADES (C) (D) (T) WU-TANG 53267/PRIORITY	KILLARMY
17	15	13	6	FEELIN' IT (C) (D) (T) ROC-A-FELLA 53272/PRIORITY	JAY-Z
18	14	17	8	GONNA LET U KNOW ● LIL BUD & TIZONE FEAT. KEITH SWEAT (C) (D) (T) ISLAND 854914	
19	26	30	5	JUST ANOTHER CASE CRU FEATURING SLICK RICK (M) (T) (X) VIOLATOR/DEF JAM 537857/MERCURY	
20	47	48	17	YARDCORE (C) (D) (T) DELICIOUS VINYL 4003/RED ANT	BORN JAMERICANS
21	18	21	9	EMOTIONS (C) (D) (M) (T) (X) CREATOR'S WAY/BIG BEAT 98025/ATLANTIC	TWISTA
22	16	15	15	GHETTO LOVE ● DA BRAT FEATURING T-BOZ (C) (D) (T) (X) SO SO DEF 78527/COLUMBIA	
23	22	22	15	T.O.N.Y. (TOP OF NEW YORK) CAPONE-N-NOREAGA (C) (D) (T) PENALTY 719/TOMMY BOY	
24	17	14	13	GANGSTAS MAKE THE WORLD GO ROUND WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53264/PRIORITY	
25	23	18	5	G.O.D. PT. III (C) (D) (T) LOUD 64833/RCA	MOBB DEEP
26	25	23	34	NO TIME ● LIL' KIM FEATURING PUFF DADDY (C) (D) (T) UNDEAS/BIG BEAT 98044/AG	
27	27	—	2	DO YOU BELIEVE? THE BEATNUTS (C) (D) (T) VIOLATOR 1606/RELATIVITY	
28	21	29	7	KEEP IT ON THE REAL 3X KRAZY (C) (D) (X) NOD TRYBE 38584/IRGIN	
29	24	20	10	SHO NUFF TELA FEATURING EIGHTBALL & MJG (C) (D) (T) SUAVE HOUSE 1602/RELATIVITY	
30	34	—	2	THE BEGINNING OF THE END BOOGIEMONSTERS (C) (D) (T) (V) PENDULUM 58639/EMI	
31	30	24	17	I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME) TRU FEAT. ICE CREAM MAN (MASTER P) (C) (D) (T) NO LIMIT 53261/PRIORITY	
32	NEW ►	—	1	PICK IT UP REDMAN (T) DEF JAM 573927/MERCURY	
33	NEW ►	—	1	WHO YOU WIT (FROM "SPRUNG") JAY-Z (T) QWEST 43883/WARNER BROS.	
34	29	26	27	COLD ROCK A PARTY ● MC LYTE (C) (D) (M) (T) (X) EASTWEST 64212/EEG	
35	35	34	8	2 MUCH BOOTY (IN DA PANTS) SOUNDMASTER T (C) (T) ID/WRAP 414/CHIBAN	
36	36	35	3	DA' DIP MC LUSCIOUS FEATURING KINSUI (C) (D) (T) BIG BEAT 98022/AG	
37	31	38	11	TIGHT TEAM SHAMUS FEATURING FLU (C) (D) (X) RAW TRACK 1297	
38	32	27	14	DO G'S GET TO GO TO HEAVEN? RICHIE RICH (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 574030/MERCURY	
39	50	—	2	LISTEN (FIVE MINUTES) DFC (C) (D) (T) BIG BEAT/PENALTY 7185/TOMMY BOY	
40	37	32	6	U CAN'T SING R SONG SPEARHEAD (C) (T) (V) (X) CAPITOL 58629	
41	44	31	25	RUNNIN' 2PAC, NOTORIOUS B.I.G., RADIO, DRAMACYDAL & STRETCH (C) (D) MERGELAS/SOLAR 70134/HINES	
42	39	39	28	LUCHINI AKA (THIS IS IT) CAMP LO (C) (T) PROFILE 5458	
43	40	33	19	WHATEVA MAN REDMAN (C) (D) (T) DEF JAM 574025/MERCURY	
44	43	37	11	THE CYPHER: PART 3 FRANKIE CUTLASS FEAT. CRAIG G., ROWANNE SHANTE, B2 MARKEE & BIG DADDY KANE (C) (D) (T) VIOLATOR 1576/RELATIVITY	
45	45	44	14	HIP-HOPERA ● BOUNTY KILLER FEATURING THE FUGEES (C) (D) (T) BLUNT/MP 1464/TVT	
46	28	41	14	DO THE DAMN THING THE 2 LIVE CREW (C) (D) (T) LIL' JOE 893	
47	42	40	23	GET UP LOST BOYZ (C) (D) (T) UNIVERSAL 56032	
48	NEW ►	—	1	TALKIN' BOUT' BANK THE WHORIDAS (C) (D) (T) SOUTHPAW/DELICIOUS VINYL 4007/RED ANT	
49	NEW ►	—	1	WHAT'S YOUR NAME (TIME OF THE SEASON) FROST (C) (D) (T) RUTHLESS 1607/RELATIVITY	
50	38	47	3	PRESSURE THE LOST TRYBE OF HIP-HOP (C) (D) (T) RENEGADE 5024/RAGING BULL	

Records with the greatest sales gains this week. ● Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications, and SoundScan, Inc.

JAZZ SINGER RUBIN TACKLES 'NEW HORIZONS'

(Continued from page 19)

Rubin was initially resistant to recording such a potentially sweeping album. "But I'm glad we went forward with the project," she says. "The most challenging thing for me was doing the tracks where I was working with computers. I'm used to working with live musicians, so it was a challenge to relate because no matter how many times you redid something, the machine did it the same way; it was an adjustment for me."

On the live music side, Rubin worked with an interesting cast, including Harvey Mason, Patrice Rushen, and Dave Carpenter, with whom she had previously worked.

Because of Rubin's jazz background, she also found it challenging to hold back vocally on some of the fusion tracks. "It was like hav-

ing a vocabulary of 1,000, then going in and using only 400 words," says Rubin, who is managed by New York-based Gail Boyd.

Since the artist tours continually, the label may forgo a lengthy promotional tour. Instead, it plans to focus its efforts on the markets where her concert dates take place.

"During her July 9-23 concert dates at the Algonquin in New York, we'll be bringing in key press, radio, and retail people," says Johnson. "And if things shake out right, we'll have her do showcase performances in San Francisco; Atlanta; Chicago; Washington, D.C.; and Los Angeles."

Despite promotional duties that lean heavily toward working R&B (Continued on page 23)

MAY 24, 1997

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'G.H.E.T.T.O.U.T.' by R. Kelly and 'I BELONG TO YOU' by ROME.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'IT'S OVER NOW' by Danny Boy and 'EMOTIONS' by Twista.

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BIG THINKERS: Tony Toni Toné's "Thinking Of You"/"Let's Get Down" (Mercury) nudges its way into the top 10 on Hot R&B Singles, moving 12-7. With 58% of the song's chart points attributed to sales and a 17% unit increase at R&B core stores, retail is behind the title's jump. The song hops 8-4 on the Hot R&B Singles Sales chart. The single sports a double-A-sided listing on Hot R&B Singles since "Let's Get Down," the previous radio single, is available on the B-side and still ranks in the top 75 on the Hot R&B Airplay list, which is our criteria for a double listing. "Let's Get Down" still has more than 5 million audience impressions and ranks No. 57 on Hot R&B Airplay, while "Thinking Of You" shows an 11% audience growth and is No. 22. The song attains Airpower stripes for a first-time showing of 1,100 detections on the R&B Mainstream chart in the May 16 issue of sister magazine R&B Airplay Monitor.

"I think it's a home run, and I'm predicting top five requests in the next two weeks," says KKBT Los Angeles music director Mariama Snider, who added the song this week. The band is set to perform eight songs on an acoustic VH1 special Sunday (18). Other supporters include WTMP Tampa, Fla. (40 plays), KDKS Shreveport, La. (40 plays), and WKKV Milwaukee (37 plays).

SOUNDS FAMILIAR: With an established fan base in both the secular and gospel marketplaces, "A Time For Healing" (Perspective/A&M), the fourth album from Sounds Of Blackness, nets a No. 25 debut on Top R&B Albums. Meanwhile, "Spirit," the album's first single (which features rapper Craig Mack), moves 37-29 on Hot R&B Singles. With a 17% lift in audience impressions for a total of more than 5 million listeners, the track has already persuaded 65 monitored programmers to give it a whirl. "Spirit" skips 66-60 on Hot R&B Airplay after garnering airplay at six new Broadcast Data Systems-monitored stations for the tracking week ending May 13. At core stores, the track sees a 26% growth and moves 41-29 on Hot R&B Singles Sales.

MOBB SCENE: Steady Mobb'N has come a long way since performing as backup to rapper and No Limit CEO Master P. The group's first album, "Pre-Meditated Drama," earns Greatest Gainer honors on Top R&B Albums, moving 66-6. The Priority-distributed album entered that chart early due to street-date violations. On The Billboard 200, first-week sales of more than 32,800 units earn the rap outfit a No. 29 entry. "I sold out of the album the first week since there was such a huge buzz on the project," says Mark Corcio, urban buyer at Tower in San Francisco, one of the record's biggest sales markets, according to SoundScan. "I'm now on my second order, and the demand is growing since Master P's album streets next week [Tuesday (20)]." Other major markets include Oakland, Calif., San Jose, Calif., and Louisville, Ky.

Meanwhile, Master P's next album, "I'm Bout It," will serve as the soundtrack to a movie that he financed, produced, directed, and starred in. The film, which is a dramatized autobiography, will ship directly to video June 3. The soundtrack's first single, "If I Could Change," featuring Steady Mobb'N, holds at No. 7 on Hot Rap Singles and No. 35 on Hot R&B Singles.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	—	1	SMOKIN' ME OUT	WARREN G FEAT. RON ISLEY (G FUNK/DEF JAM/MERCURY)
2	2	2	PRESSURE	THE LOST TRYBE OF HIP-HOP (RENEGADE/RAGING BULL)
3	—	1	LISTEN (FIVE MINUTES)	DFC (BIG BEAT/PENALTY/TOMMY BOY)
4	9	3	SLOW FLOW	THE BRAXTONS (ATLANTIC)
5	5	4	MY SECRET IS...	S H E (T W I S M /TRAUMA/INTERSCOPE)
6	11	3	HOLD ON	ANN NESBY (PERSPECTIVE/A&M)
7	4	8	COME ON EVERYBODY (GET DOWN)	US 3 (BLUE NOTE/CAPITOL)
8	8	7	MOST OF ALL	MOTHER SUPERIA (4TH & BROADWAY/ISLAND)
9	12	13	HOMIE LOVE	WILDLIFE SOCIETY (BLUNT/TVT)
10	7	3	GET MINE	TEFLON (RELATIVITY)
11	6	4	JUST A FREAK	CRYSTAL WATERS FEAT DENNIS RODMAN (MERCURY)
12	3	9	SURVIVING THE GAME	RUFFTOWN MOB (LIL' JOE)
13	13	17	WE GOT IT	JUNGLE BROTHERS GEE STREET ISLAND JAMAICA/ISLAND

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted

R&B

PATTI LABELLE

(Continued from preceding page)

"I feel comfortable in my career," she says. "To still have the respect, I feel blessed and proud. I think my luck has been running right, more than anything else, I guess."

LaBelle's humble assessment of her career belies the extraordinary elements that have allowed her to thrive in the trend-driven R&B environment. Her high-voltage live performances are second to no other solo act currently active, and her moments of personal disclosure onstage are as anticipated by concertgoers as her renowned vocal gymnastics.

In addition, she boasts a custom line of fashion cosmetics and a 1996 tell-all autobiography, "Don't Block The Blessings," which was a national best seller.

"When You Talk About Love" is being serviced to R&B and R&B adult stations and crossover outlets Tuesday (20). A dance mix of the single is being delivered to clubs on the same date.

The record's video will be serviced May 29; the single hits stores July 8.

In an effort to set up "Flame," MCA generated increased artist awareness by tying in her Patti LaBelle Cosmetics line by Flory Roberts with her 1996 Christmas album, "This Christmas." The label also ran a music-video compilation reel at cosmetic counters that carried her product.

The flap on the Putnam paperback edition of LaBelle's autobiography, due in August, teases her new album. The book will include a special bookmark that doubles as a discount coupon for "Flame." In the fall, the label will offer a promotional sampler cassette to consumers who purchase LaBelle's cosmetics.

MCA is also pursuing other demographics, such as the gay community, by using street teams to work the single's dance mixes. "She has a significant gay following, and we've tailored

(Continued on page 92)

I.F.A.

(Continued from preceding page)

Sampler CDs have been shipped to major retailers nationally, with heavier shipments to the aforementioned markets.

I.F.A. was present at Urban Network's Power Jam in February and the Impact Super Summit XI in April, where it met key music industry people and gave away promotional copies of "Throw Ya Hands Up."

In addition, the track's video, directed by David Meyers and produced by Scott Cunningham, was shipped May 7 to the Box and has been serviced to MTV and BET as well as to such regional and local music video shows as California Music Channel.

"I.F.A. is a very strong live act," Rollin' Records' marketing consultant Kevin Harewood says. "We purposely chose a club performance [as a video concept] to reflect the energy of their performance. I'm hoping to [book] a club [tour] during the summer, to coincide with the release of the album. Also plan to look for [I.F.A. performances] on college campuses, since that is also an important target area."

I.F.A. has made several retail visits, including a Saturday (17) in-store appearance at Sam Goody's, followed by a performance at the Echelon Club in Alameda, Calif.

Billboard

MAY 24, 1997

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
				COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SoundScan	
				LABEL & NUMBER/DISTRIBUTING LABEL	
				*** No. 1 ***	
1	1	1	5	HYPNOTIZE (C) (D) BAD BOY 79092/ARISTA	THE NOTORIOUS B.I.G. 5 weeks at No. 1
2	2	2	7	MY BABY DADDY (C) (D) (T) (X) TONY MERCEDES/LAFACE 24221 ARISTA	B-ROCK & THE BIZZ
3	3	3	18	CAN'T NOBODY HOLD ME DOWN ▲ (C) (D) (T) (X) BAD BOY 79083 ARISTA	PUFF DADDY (FEAT. MASE)
4	4	4	15	I'LL BE ● (C) (D) (T) VIOLATOR/DEF JAM 574028/MERCURY	FOXY BROWN FEATURING JAY-Z
5	6	8	34	DA' DIP ● (C) (D) (T) (X) HARD HOOD/POWER 0112 TRIAD	FREAK NASTY
6	5	5	13	BIG DADDY ● (C) (D) (T) UPTOWN 56039/UNIVERSAL	HEAVY D
7	7	34	3	IF I COULD CHANGE (FROM 'I'M BOUT IT') (C) (D) (T) NO LIMIT 53273 PRIORITY	MASTER P FEAT. STEADY MOBB'N, MIA X, MO B, DICK & O.G.E.L.
8	9	7	41	LET ME CLEAR MY THROAT ● (C) (D) (T) (X) CLR/AMERICAN 17441 WARNER BROS	DJ KOOL
9	8	6	11	I SHOT THE SHERIFF ● (C) (D) (T) G FUNK/DEF JAM 573554/MERCURY	WARREN G
10	10	10	5	STOP THE GUNFIGHT (C) (D) TRAPP 9269/INTERSOUND	TRAPP FEAT. 2PAC, NOTORIOUS B.I.G.
11	11	11	15	THE THEME (IT'S PARTY TIME) (C) (D) (T) BYSTORM 56114/UNIVERSAL	TRACEY LEE
12	16	14	3	IF U STAY READY (C) (D) (T) ISLAND 854976	SUGA FREE
13	12	9	8	JAZZY BELLE (C) (D) (T) (X) LAFACE 24224/ARISTA	OUTKAST
14	17	16	7	GONNA LET U KNOW (C) (D) (T) ISLAND 854914	LIL BUD & TIZONE FEAT. KEITH SWEAT
15	13	15	5	FEELIN' IT (C) (D) (T) ROC-A-FELLA 53272/PRIORITY	JAY-Z
16	15	13	14	GHETTO LOVE ● (C) (D) (T) (X) SO SO DEF 78527/COLUMBIA	DA BRAT FEATURING T-BOZ
17	14	12	12	GANGSTAS MAKE THE WORLD GO ROUND (C) (D) (T) LENCH MOB 53264/PRIORITY	WESTSIDE CONNECTION
18	21	27	8	EMOTIONS (C) (D) (M) (T) (X) CREATOR'S WAY/BIG BEAT 98025/ATLANTIC	TWISTA
19	25	23	9	THAT'S RIGHT (C) (D) (T) (X) BREAKAWAY/SUCCESS 58641 EMI	DJ TAZ FEATURING RAHEEM THE DREAM
20	19	19	9	WU-RENEGADES (C) (D) (T) WU TANG 53267 PRIORITY	KILLARMY
21	29	28	6	KEEP IT ON THE REAL (C) (D) (T) NOO TRYBE 38584/VIRGIN	3X KRAZY
22	22	20	14	T.O.N.Y. (TOP OF NEW YORK) (C) (D) (T) PENALTY 7193/TOMMY BOY	CAPONE-N-NOREAGA
23	18	18	4	G.O.D. PT. III (C) (D) (T) LOUD 64833/RCA	MOBB DEEP
24	20	17	9	SHO NUFF (C) (D) (T) SUAVE HOUSE 1602/RELATIVITY	TELA FEATURING EIGHTBALL & MJG
25	23	21	33	NO TIME ● (C) (D) (T) UNDEAS/BIG BEAT 98044/AG	LIL' KIM FEATURING PUFF DADDY
26	30	31	4	JUST ANOTHER CASE (M) (T) (X) VIOLATOR/DEF JAM 537857/MERCURY	CRU FEATURING SLICK RICK
27	NEW ►	1		DO YOU BELIEVE? (C) (D) (T) VIOLATOR 1606/RELATIVITY	THE BEATNUTS
				*** GREATEST GAINER ***	
28	41	45	13	DO THE DAMN THING (C) (D) (T) LIL' JOE 893	THE 2 LIVE CREW
29	26	25	26	COLD ROCK A PARTY ● (C) (D) (M) (T) (X) EASTWEST 64212/EEG	MC LYTE
30	24	22	16	I ALWAYS FEEL LIKE (SOMEBODY'S WATCHING ME) (C) (D) (T) NO LIMIT 53261/PRIORITY	TRU FEAT. ICE CREAM MAN (MASTER P)
31	38	33	10	TIGHT TEAM (C) (T) (X) RAW TRACK 1297	SHAMUS FEATURING FLU
32	27	26	13	DO G'S GET TO GO TO HEAVEN? (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 574030/MERCURY	RICHIE RICH
33	28	29	10	STEP INTO A WORLD (RAPTURE'S DELIGHT) (T) JIVE 42442*	KRS-ONE
34	NEW ►	1		THE BEGINNING OF THE END (C) (D) (T) PENDULUM 58639/EMI	BOOGIEMONSTERS
35	34	48	7	2 MUCH BOOTY (IN DA PANTS) (C) (D) ID/WRAP 414/CHIBAN	SOUNDMASTER T
36	35	—	2	DA' DIP (C) (D) (T) BIG BEAT 98022/AG	MC LUSCIOUS FEATURING KINSUI
37	32	36	5	U CAN'T SING R SONG (C) (D) (T) (X) CAPITOL 58629	SPEARHEAD
38	47	—	2	PRESSURE (C) (D) (T) RENEGADE 5024/RAGING BULL	THE LOST TRYBE OF HIP-HOP
39	39	30	27	LUCHINI AKA (THIS IS IT) (C) (T) PROFILE 5458	CAMP LO
40	33	32	18	WHATEVA MAN (C) (D) (T) DEF JAM 574026/MERCURY	REDMAN
41	36	35	17	THINGS'LL NEVER CHANGE/RAPPER'S BALL (C) (D) (T) (X) SICK WID' IT 42436/JIVE	E-40 FEAT. B0-ROCK
42	40	42	22	GET UP (C) (D) (T) UNIVERSAL 56032	LOST BOYZ
43	37	37	10	THE CYPHER: PART 3 (C) (D) (T) VIOLATOR 1576/RELATIVITY	FRANKIE C/JLASS FEAT. CRAIG G, ROXANNE SHANTE, B.J. MARKIE & BIG DADDY KANE
44	31	24	24	RUNNIN' 2PAC, NOTORIOUS B.I.G., RADIO, DRAMACYDAL & STRETCH (C) (X) MERGEL/SOLAR 70134/HINES	
45	44	40	13	HIP-HOPERA (C) (D) (T) BLUNT/TVP 1464/TVT	BOUNTY KILLER FEATURING THE FUGEES
46	43	41	50	HOW DO U WANT IT/CALIFORNIA LOVE ▲ ² (C) (D) (M) (T) (X) DEATH ROW/INTERSCOPE 854652/ISLAND	2PAC (FEAT. KC & JOJO)
47	48	49	16	YARDCORE (C) (D) (T) DELICIOUS VINYL 4003/RED ANT	BORN JAMERICANS
48	42	39	9	ME OR THE PAPES (C) (T) (X) PAYDAY/LONDON 53110Q/ISLAND	JERU THE DAMAJA
49	49	43	10	MOVE IT IN MOVE IT OUT (C) (D) (T) NEXT PLATEAU 1435	DERELECT CAMP
50	NEW ►	1		LISTEN (FIVE MINUTES) (C) (D) (T) BIG BEAT/PENALTY 7185/TOMMY BOY	DFC

Records with the greatest sales gains this week ● Video/clip availability ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications, and SoundScan, Inc.

MAY 17, 1997

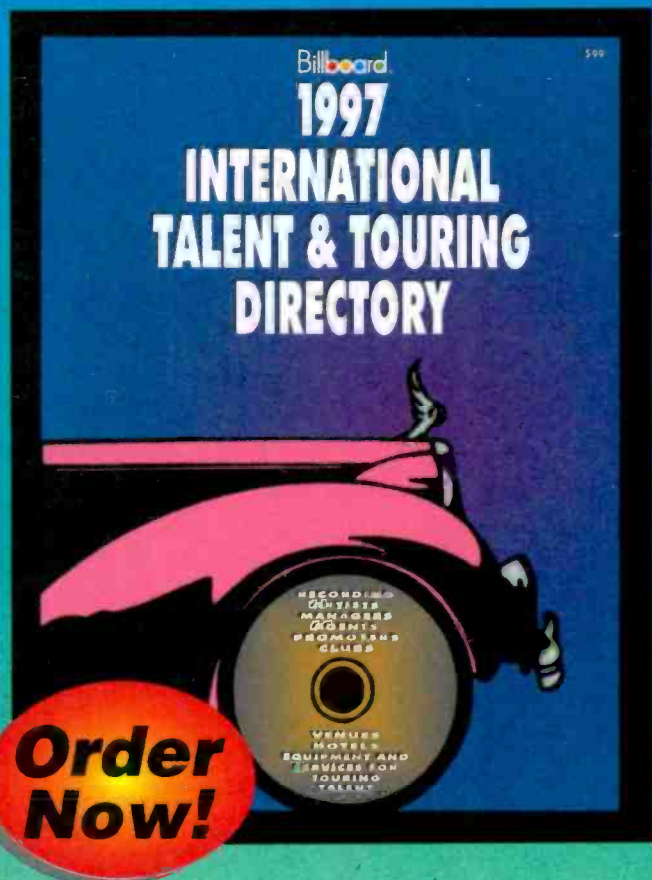
Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Contains chart data for weeks 1-49.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Contains chart data for weeks 50-100.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1997, Billboard/BPI Communications and SoundScan, Inc.

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R&B

PHAJJA

(Continued from page 19)

ving sampler cassettes to press, retail, and radio. During the same month, samplers were also issued to consumers and industry people who attended the various events held during the weekend of the Soul Train Music Awards.

The label also issued promotional materials, such as product and postcards, nationally to "hot spots" such as barber and beauty shops, trendy fashion boutiques, youth clubs, and other centers of influence. "We have street teams hitting people and places who are most likely to enjoy and purchase a Phajja record," says Washington, who describes the act's primary target demographic as ages 16-24.

"What Are You Waiting For?," the act's first single, was serviced to radio May 6. The record's Billy Woodruff-directed video was delivered to clip shows the week of April 21, following Impact's Super Summit XI in Miami. Promotional copies of the single hit returning radio programmers' desks the same week.

The label plans to send Phajja on a national promotional tour after "Seize The Moment" arrives in stores. The act will visit retailers and stations within a two- or three-hour drive of each market.

"We want to emphasize the album with consumers rather than their singles, so we're going to wait," says Washington. However, the act will continue to do spot dates along the East Coast—such as its opening performance for labelmate Eric Benét, who headlined a Feb. 28 show at New York's S.O.B.'s.

"Because they've been performing together for a while, they've jelled with one another, and we're confident to send them out on dates," says Washington.

At press time, the label had not scheduled a release date for "Seize The Moment" internationally. "The entire company is behind Phajja, and we're planning to reach out to international territories three weeks or so after they drop here in the U.S.," Washington says.

MARIO WINANS

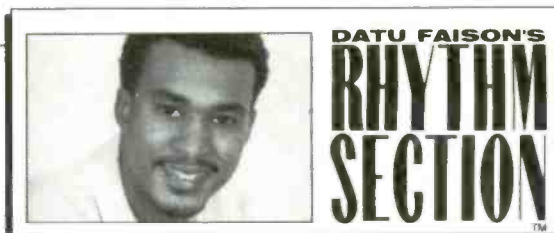
(Continued from page 19)

serviced to radio March 25 and began airing on BET and the Box April 8. The single was recently remixed to include a guest rap by Mase, a rapper signed to Bad Boy Entertainment. Another video was recently shot to include Mase.

"We also thought it would be smart to do a different video, because Mase attracts a different audience, which is the hip-hop and dance crowd," says Simms.



Party Time. Songwriter/DVB8 co-CEO Denise Rich, right, stands with DVB8 vocalist Zakiya, left, and vocalist RuPaul, during a New York party she recently hosted at her home in honor of fashion designer Marc Bouwer.



CHANGING POSITIONS: In just three short weeks, "G.H.E.T.T.O.U.T." by Changing Faces (Big Beat/Atlantic), the fed-up women's anthem that tells men to leave half the rent and "vamoose," rockets to pole position on Hot R&B Singles, earning the pair its first chart topper. With more than 33 million audience impressions, the track scoots 8-4 on Hot R&B Airplay, where six new Broadcast Data Systems-monitored outlets came on board this week, bringing the total of supporting R&B stations to 85. On Hot R&B Singles Sales, the song rises 2-1 with a 24% unit increase at R&B core stores.

New York is the song's largest area of dominant influence, according to SoundScan. "We do a high volume in singles, and it's been one of our biggest sellers since it in-stored a month ago," says Paulie Brennan, urban music buyer at New York's HMV. "We were aware of the potential the single had when we placed our initial order, which was substantial, and we're already on our second." More than 60% of "G.H.E.T.T.O.U.T.'s" total chart points are derived from sales. The group's previous chart peak belonged to "Stroke You Up" (Big Beat/Atlantic), which like "G.H.E.T.T.O.U.T." was written and produced by R. Kelly; that song peaked at No. 2 in the Aug. 27, 1994, issue.

RIGHTEOUS PATH: "Stomp" (B-Rite/Interscope) by God's Property From Kirk Franklin's Nu Nation is the first offering from B-Rite Records, a joint-venture gospel label between Interscope and Claude Lataillade, husband of Gospo Centric owner Vicki Mack-Lataillade. "God's Property bridges musical as well as spiritual gaps, praising the Creator, while creating new mass appeal for Christian music," says Claude Lataillade. The track has already caught on at 74 monitored stations and skips 38-26 on Hot R&B Airplay, where its audience increase was 52%. With more than 14 million listeners, the track already surpasses the mark set by Franklin's "Why We Sing," which peaked at No. 28 on Hot R&B Airplay in the March 18, 1995, issue.

"It's gospel with [a] Dogg Pound track," says WGCI Chicago music director Don E. Cologne. "It is both pleasing and refreshing to hear people incorporating that kind of sound with something positive." With 32 plays, the song is a top 10 request at the station for the 25-34 demo. Other leaders include WPGC Washington, D.C. (45 plays), WQUE New Orleans (42 plays), and WZHT Montgomery, Ala. (34 plays). The self-titled album streets May 27, and like Franklin's "Why We Sing," "Stomp" will not be available as a commercial single.

BROWNIE POINTS: After a slight reshuffling among its members, Brownstone is back with "5 Miles To Empty" (MJJ/Work/Epic), which earns Hot Shot Debut at No. 20. In its first week at retail, the single scanned more than 10,900 units and ranks No. 50 on Hot 100 Singles Sales, while core store sales placed the track at No. 23 on Hot R&B Singles Sales. Seven new stations came on board this week, bringing the total supporters to 74 and helping the track rise 40-36 on Hot R&B Airplay, where the audience increase is more than 17%. Key supporters include KRRQ Lafayette, La.; WPLZ Richmond, Va.; WZAK Cleveland; and WFXA Augusta, Ga.

BUBBLING UNDER™ HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	2	11	SWEET SEXY THING	NU FLAVOR FEAT. ROGER (REPRISE/WARNER BROS.)	14	17	4	YOU DON'T HAVE TO BE AFRAID	TAKE 6 (WARNER BROS.)
2	—	1	PRESSURE	THE LOST TRYBE OF HIP-HOP (RENEGADE/RAGING BULL)	15	22	3	STAY ANOTHER DAY	INTRIGUE (UNIVERSAL)
3	7	8	SURVIVING THE GAME	RUFFTOWN MOB (LIL' JOE)	16	18	10	YOU AIN'T RIGHT	TONYA (J-TOWN/MALACO)
4	3	7	COME ON EVERYBODY (GET DOWN)	US 3 (BLUE NOTE/CAPITOL)	17	—	13	LIFE GOES ON	OTR CLIQUE (ALL NET)
5	8	3	MY SECRET IS...	S.H.E. (T.W./ISM/JTRAUMA/INTERSCOPE)	18	—	14	LISTEN 2 MI FLOW	VILLAIN (STRB GAME/MBM)
6	10	3	JUST A FREAK	CRYSTAL WATERS FEAT. DENNIS RODMAN (MERCURY)	19	—	1	WHAT IF	ASHFORD & SIMPSON WITH MAYA ANGELOU (HOPSACK & SILKCHIBAN)
7	9	2	GET MINE	TEFLON (RELATIVITY)	20	—	12	WAITING FOR A GIRL LIKE YOU	4U (RIP-IT)
8	11	6	MOST OF ALL	MOTHER SUPERIA (4TH & BROADWAY/ISLAND)	21	16	21	BACK OF THE CLUB PART 2 (IT AIN'T OVER TILL IT'S OVER)	OTR CLIQUE (ALL NET)
9	13	2	SLOW FLOW	THE BRAXTONS (ATLANTIC)	22	19	6	WOMAN GOT IT GOIN' ON	REGGIE STEPPER (RIP-IT)
10	12	4	LET ME SEE YOU SQUIRREL	SQUIRREL (JIVE)	23	14	5	YOUR ONLY LOVER	U-MYND (LIL' JOE)
11	5	2	HOLD ON	ANN NESBY (PERSPECTIVE/A&M)	24	—	7	GIRLS DEM SUGAR	BEEHIVE MAN (VP)
12	4	12	HOMIE LOVE	WILDLIFFE SOCIETY (BLUNT/TVT)	25	—	1	STROKIN'	CLARENCE CARTER (ICHIBAN)
13	15	16	WE GOT IT	JUNGLE BROTHERS (GEE STREET/ISLAND JAMAICA/ISLAND)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.