

THE BILLBOARD

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COL. JOHN H. WHALLEN,

Manager of the Buckingham Theater, Louisville, Ky.

THE BILLBOARD.

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Saturday, January 5th, 1901.

It is quite evident that the suggestion to the fair managers of the country that they fix dates for the fairs as early as possible is being favorably acted upon. "The Billboard," last week, presented a list of fairs, which is increased by several additions this week. This paper is virtually the official organ of the fair associations of the United States. It is the only paper that is published in their interests, and gives fair people complete and impartial news relating to all outdoor legitimate amusements. We shall strive to make the fair, exposition, street fair and convention departments more comprehensive and interesting than ever before. We hope for, and think that we are, entitled to the hearty support and co-operation of the promoters of all these worthy and instructive enterprises.

All but the irreconcilables among the poster artists now openly admit that the late strike at Donaldson's was a mistake. There was but one man who was employed under the offending "piece work" system. This one man was a member of the American Lithographic Poster Artists' Alliance. He was subject to its rules and amenable to its orders. It is obvious that the wisest course for the officers to pursue would have been to order out the one man. The fact that these officers decided to order out fifty-seven men instead of one, is conclusive proof that they were not fit to be intrusted with the power which they used. There is, without doubt, much merit in the objects of the Alliance. It is capable of doing great good, if properly conducted, but so long as there is danger of its indulging in unwise and inexpedient measures, so long will it be viewed with distrust by those who employ lithographers.

The San Francisco Post raises the plaintive cry that the bill posters of that city are masters of the situation. Since the Knights of the Brush have won their fight which they have had with the so-called promoters of art, the daily papers are exceeding wrath, and are using their editorial columns

freely to show what a wicked thing it is to allow the bill boards to stand. The aforesaid Post, in an editorial, uses the same old threadbare arguments that the bill boards are a menace to public health and safety; that they constitute during the rainy season unsanitary nuisances, which could be abated by any property owner in their vicinity. The article winds up with this statement:

"We believe, however, that the bill boards should be abolished on the sole ground that they are a desecration and an optical nuisance. Perhaps, when the people come to meet in their municipal nominating convention next year, they will say something upon this subject, which will form a basis for future legislation. But at present we are evidently in the hands of the advertising fence owners. Whatever they give us we are compelled to take."

While "The Billboard" feels sorry for the discomfiture of the San Francisco papers, it is at the same time glad to know that the unreasonable and illogical crusade against the bill boards on the Pacific Coast is practically a failure. Public sentiment is with the bill poster, and the people will not be blinded by the rabid attacks by newspapers, which are moved solely by selfish and sordid interests. More power to the bill posters of the country is the wish of this paper.

Much of the trouble that has come upon the bill posters is due to the wanton vandalism of traveling sign artists. There is no excuse for the defacement of natural scenery in remote and inaccessible places. Even the spirit of commercialism will not justify such sacrilege. A sign to have value and to bring results, even in a financial way, must have circulation, or rather must be read by a sufficient number of people to give it wide publicity. Unless this is the case, the cost of the erection, painting and maintenance of such signs can not be taken in by the over-zealous advertisers. There is serious doubt if any of these signs, far from the beaten paths of travel, pay. There are few people who see them, and those who do have their feelings irritated and their indignation aroused by the marring of some beautiful spot or freak of nature. The merchant or manufacturer who permits himself to be influenced by the sophistry of the sign artist, who would persuade him to desecrate towering rocks or mammoth trees, makes a grievous mistake. The bill posters and poster printers are deeply interested in this subject, and should co-operate heartily to put an end to the evil.

It is sheer nonsense to say that street fairs have seen their day, or are relics of the past. A number of writers have recently stated in "The Billboard" and elsewhere that the street fair is dead and buried, but the truth is it is very much alive, and there will be more of them next year than ever before. In many localities last season the public were much disgusted with the conduct of the carnivals, and the ribald and indecent midway shows. A reform is needed in that direction, and unless it is brought about, the fate of street fairs in 1901 will be very un-

certain. The whole matter is up to the managers. If they conduct the carnivals the coming season as they should be conducted, there is no good reason why the street fair should not continue to find favor indefinitely. This form of amusement is a good advertisement for participating exhibitors; a good money maker for lodges or hospitals, and a strong card to attract out-of-town people. To restore street fairs to the position which they occupied in the minds of the public a year or two ago, it will be necessary to curb the capidity of the grafters. It is an open question whether it would not be a good idea to shut out the licentious features. In any event, young boys and immature youths should never, under any circumstances, be allowed access to the risqué exhibitions, there should be plenty of good wholesome fun, which can be participated in by all classes of people, without shocking their modesty or offending their morals. The obscene midway should be relegated to some place where it will not disturb women and children, and where that class of men who revel in such morbid and unnatural sights will have trouble in finding it. The street fair, when properly regulated, is a worthy form of amusement, but it has been badly handled in many towns. Make the shows clean, attractive and instructive. No sensible manager, who has invested his money in this class of enterprise, and who desires that street fairs should continue to grow and flourish, will "kill the goose that lays the golden egg," by pandering to the tastes of the vicious and depraved.

Frontispiece.

One of the best-known and most popular vaudeville managers in the West is Colonel John H. Whallen, manager of the Buckingham Theater in Louisville. Colonel Whallen is also a member of the Empire vaudeville circuit. He is a powerful factor in the policies of Louisville. Mr. Whallen is about fifty years of age, and has had a wide and interesting experience in the theatrical business.

LETTER BOX

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

ADVERTISED LETTER LIST.

Kloss Hoiving.	John F. Palmer.
E. H. Boone.	Wm. Rabble.
Joe Frank.	Wm. Powley.
The Great Gantler.	D. Saunders.
H. T. Glick.	Joe Schuch.
S. Gordon.	Walter Sheridan.
Fred. Hart.	Sin Spalrea Co.
Chas. Johnson.	Parson Taylor.
Louis Kallfield (2).	Arthur Warner.
A. Leiss.	Harry Welsh.
Mr. Lockhart.	N. E. Whelan (1).
Mark A. Noble (2).	Geo. F. Williams.

Biggest Wire Sign in the World.

Work was begun last week on placing in position the largest sign in the world, on the Singer Sewing Machine Company's factory at Elizabeth, N. J. The sign is 683 feet long and 15 feet high. It is of the wire screen order, and upon this screen wooden letters nine feet high and four feet wide have been fastened. The screen is stretched on a massive iron frame. The sign is longer than two ordinary city blocks, and its height is greater than the ordinary residence room ceiling.

Comments.

J. P. McManama, manager of the Twin Cities Distributing Agency, Pittsburg, Pa., is looking for a poster suitable for advertising an up-to-date traction shoe polish.

A minister in Chicago has given a new proof of the value of advertising. Desiring to preach to a full house on Sunday evening, he put a "want advertisement" in the news-papers, asking for 500 girls to attend the services and hear a sermon on the subject, "If I Were a Girl." The church was packed, and the preacher gave the young women a lot of more or less good advice.

J. H. Patterson, of Stanberry, Mo., has sent out the following unique letter to his patrons: "Gentlemen—This will inform you that while the year 1900 has but a few more days to linger, I desire to thank you for your liberal patronage during the past. I have reciprocated to the best of my ability in endeavoring to serve you honestly. While I have a very scattering territory to work, I flatter myself that out of about 900 families in and near Stanberry, there is not a lady but will reach out her hand and accept the book or sample, as the case may be, and now with the McKinley prosperity for 1901, I hope to merit your confidence with a growing support in the future. Once more thanking you for past favors, accept my compliments of the season, with best wishes for success in business and a merry Christmas and happy New Year. I remain, yours, etc."

The modern printed advertisement is the invention of the public erler who, before the invention of printing, was wont to announce, for a stipend from the interested party or parties, the time, place, and conditions of sales, says the Minneapolis Tribune. When a salesman was too poor to employ the services of a crier he performed that office himself on his own behalf. Venders of all kinds of commodities, however, soon came to perceive the value of the newspaper as an advertising medium. In the year 1657 a weekly newspaper was issued in England, called the "Publick Advertiser," which consisted almost entirely of advertisements. Announcements of books were still a prominent feature of the early-day advertising. Among the curious advertisements to be found of this time are announcements of the then newly started tea and coffee emporiums. These now common beverages were then a great novelty, and the wonders and virtues of the "cuphee" and "that excellent and by all physicians approved China drink called by the Chinese tcha, by others tea, alias lee" were set forth in the advertisements of the period in great length. The greater part of the advertisements of the day, however, related to fairs and cock fights, burglaries and highway robberies, the departure of the coaches and stages, and what would now probably come under the head, "Lost, Strayed or Stolen."

To a recent number of the Annals of the American Academy, Dr. Delos Y. Wilcox contributes a paper on the relative percentage of advertisements which appear in the leading American newspapers. Taking the principal news centers of the United States, which are, of course, the chief cities ranging from New York, Philadelphia and Chicago, through a goodly list to Kansas City, Detroit, Milwaukee and New Orleans, it appears that the highest percentage is secured by the City of Buffalo, with 42.3 per cent. This total is made up by 5 of "want" advertisements, 2.10 of retail trade announcements, 2.4 of medical, 7.5 of political and legal, 6.2 of miscellaneous, and 1.6 of "self," or, I presume, of a personal character. New Orleans figures at the foot of the list with 22.9 per cent. The following are among the other totals: New York, 29.9 per cent.; Boston, 30.8; Philadelphia, 28.6; Chicago, 31.5; Baltimore and Washington, 35.8; Pittsburg, 37.7; St. Louis, 39.2; Cincinnati, 29.0; Minneapolis and St. Paul, 25.7; Kansas City, 27.6; Louisville, 30.7; San Francisco, 35.1; Cleveland, 29.2; Indianapolis, 32.4; Omaha, 29.6; Detroit, 35.2; Milwaukee, 35.1; Rochester, 34.5; New Orleans, 22.9, and Denver, 31.0. It seems that in the details Omaha and Detroit go in for most "wants," having 7.7, and New Orleans least with 1.4. Pittsburg leads the way in "retails," with 21.4, and New Orleans is last, with 2.5. Cleveland and Cincinnati are the most susceptible to the "medical," with 7.5 each. Buffalo and San Francisco are far ahead of all the rest in "political and legal," with 6.5 and 7.5, respectively, and Baltimore and Washington top the "miscellaneous" and "self" with 10.6 and 2.2 per cent, respectively.

A Lesson in Spelling.

A sentence in which words are used that prove a stumbling block to some of the best spellers of the country, is now exciting considerable amusement and comment. The sentence was dictated to more than sixty people by the editor of "The Billboard," and in that number only one had every word spelled right. It is as follows: "It is amusing to observe the exaggerated embarrassment of a fiery peddler gauging the unparalleled symmetry of a peeled pear." Nearly all of those who prided themselves on their orthography fell down on the word "embarrassment," to which they had only one "r" or one "s." Several gave up the word "unparalleled" in despair. Strange as it may seem, many of these scholarly ladies and gentlemen spelled "peeled," "pealed." A number insisted on having only one "in" in "symmetry," more than a dozen slipped up on the word "gauging," putting the "g" before the "a" in "embarrassment," "symmetry," and "unparalleled" were almost uniformly misspelled. It might be suggested to advertisers that they dictate this as a test sentence to their stenographers. It will certainly afford a good deal of amusement to any party of ladies and gentlemen who are looking for entertainment out of the usual line.



Shows in the South.

Oh, Georgia'll be happy
When the punkin's full o' meat,
And Georgia'll be happy
When the Law gives it a treat,
When the members of the 'Statute
Take a tumble to themselves,
And put down the circus license
On de lowest of the shelves.

There's no music like the circus band,
No matter where you go—
In Marion or Atlanta,
Just let dat music flow,
And the blessings of the natives
Of our dear Georgia State
Will fall on all the Law men
If dey break dat license State

The farmers all are hungry,
'Cause dey wants to see der show,
But de city folks don't care so much—
Dey likes 'opery,' you know,
But we uns in de country
Tinty get one kind of fun:
We wants to see de circus,
Fer that show takes de bun.

Why don't dey cut dat license down
So we all kin come to town?
We'll spend all kinds of money
And we'll do de thing up brown,
For we wants to see John Lowlow,
'Cause he's with the Ten Big Shows,
So please, dear Mr. Editor,
File on a little press
And ask the Legislature
If they'll come off their high perch
An' give us country folks a chance—
The circus is our church.

—J. M. J. KANE.

Peter Sells' Compliments.

To the Editor of "The Billboard."
For the past year I have been so engrossed in legal matters, that I now feel that I know more about law than show business, and while I have followed the latter occupation for twenty-nine years, still have much to learn. The business of the bar has kept me hustling even more than the many circus battles. I have had emblazoned on my escutcheon this sentiment: "I fight fairly and in good faith," and though I have encountered the most dastardly conspiracy ever concocted by the devilry of mercenary legal legawymen, I have met them and driven them to cover at every point. They covertly attacked the business I have followed, hoping to receive the sympathy of a certain class of people who arrogate unto themselves all the morality laying around loose.

I have triumphed in showing that circus folks are fully up to the average morally and intellectually of those who follow other occupations. If all who have perjured themselves in attempting to blacken my character shall receive their just dues, our state prison would require an annex to hold them. I do not claim that the victory is mine. It is the triumph of truth over falsehood, of decency over degradation, and of popularity over prejudice.

I have always had the most profound and abiding faith in the power of truth and its ultimate victory when put to the test. In the economy of nature, nothing is lost, and while the ordeal through which I have passed during the past year has caused an enormous expenditure of vital power, patience and money, if it shall be the means of purifying the atmosphere of this community and of teaching a wholesome lesson to wives who do not appreciate the kindness, self-sacrifice and loyalty of devoted husbands, there will be some compensation in it, after all.

I shall put the unhappy past behind me. I shall re-enter my home on Jan. 1, 1901, and hope to become a useful citizen in the days to come, as I have been in those that have gone. That man is sunshine, and I am a devoted believer in sunshine, and if the benign influence does not reach me direct, I hope to enjoy the reflected sunshine that I will receive from a true and loyal daughter. To my friends everywhere I send greeting and a happy New Year.

Columbus, O. PETER SELLS.

Where Diplomacy Wins.

An advance man ahead of a circus must be smooth if he expects to win his way and secure the reasonable end of the bargain in the majority of deals. The courier who bull-

dozes and goes to the attack by assault may gain his point thereby occasionally, but when he falls back repulsed he has but the resource of crawling back into line and reopening negotiations. It is the old story over again of catching flies with molasses instead of vinegar. The power of arena amusement in any department has much to contend with, and although he is not responsible for the human or the inhuman nature of the editor who places a fetterous value on his space or the real estate man who wants a lot for a lot more than it is worth, he must by soft words and artful argument reduce both the conceit and the price. Perhaps it is the bill poster who has high ideas—double-deck—or the landlord who prizes his prunes and perk at too great an estimate. Again the powers that be grasp for more than their share of the day's receipts and, with the railroads, reach out for more than a lion's share. The manager is not traveling for his health in sun, storm, heat and dust. Not alone must current expenses be met, but, as the spendthrift performer says in the fall, "There's a long winter ahead." The advance man may not be the most brilliant parson in the world, but he serves well his master if he is honest, industrious and appreciates the value of money. At times it appears to the earnest worker

The season of 1901 will be the last season of the Forepaugh-Sells Bros. Shows, as at present constituted. While the contract now existing between the partners does not expire until the close of the season of 1901, and Madison Square Garden in New York has been rented until that season, still a deal is now on which may revolutionize the circus business in America.

James A. Bailey holds large interests in the Harnum & Bailey Shows, now touring Europe, and the Forepaugh-Sells Bros. Show in this country.

When the Harnum & Bailey Show went to Europe, no definite time was specified for the tour, but business has been of such an encouraging nature that Mr. Bailey has decided to continue the show in the old country for an indefinite period.

This being the case, Mr. Bailey did not propose to let the American territory lie idle, and about a week ago he came to America for the purpose of closing a deal for a new circus. On his arrival in New York City he was met by Lewis Sells and the situation was carefully canvassed. Mr. Bailey was perfectly satisfied with the outlook, and stated that he would have a new circus on the road in 1902. Mr. Lewis Sells was importuned to join with him in the enterprise, and while no definite contract was entered into, there is but little doubt that the deal will go through, and that in 1902 there will be the Harnum, Bailey, Sells Brothers' Circus, and the Harnum-Bailey-Sells Circus both touring the United States.

Mr. W. W. Cole and Mr. Peter Sells will have interests in both shows if a contract is entered into.

Mr. Lewis Sells states that there will be only one show on the road in the United States next season. As for 1902 he could not say, but there was a possibility of his being identified with Mr. Bailey in a second circus that season.

Buckskin Bill's Wild West.

The two large new buildings that have been in course of construction since Nov. 1 are now nearing completion, and will be ready

Wanted to See the Show.

A good story is told on Norris & Rowe, the popular showmen. The last day of the season a seedy-looking fellow presented his card to Mr. Norris and said, "I want two seats. I represent the passion play."

Mr. Norris thought he would have a little fun with the fellow, and said: "The Passion Play, eh? I didn't know it was in this country."

"Well, it is," was the quick reply, and Mr. Norris said, "No, I don't know anything about your show, and you can't go in."

"Well," said the fellow, "I represent the Passion Play, and Jesus Christ is my star; isn't he good for two seats? Where is Mr. Rowe? Will you send him a note telling him I want to see him?"

Mr. Norris wrote Mr. Rowe a note telling him the fellow said Jesus Christ was his star, and the reply came back from Mr. Rowe as follows: "Tell the fellow to have his star 'to K.' his card."

Robinson's Christmas Tree.

The unusual and unique spectacle of a gorgeous Christmas tree marked the closing day of the John Robinson Shows at Millen, Ga., on Christmas Day. The season, which had been long and prosperous, was over, and the attaches and performers, yielding to the influence of the holiday season, unanimously decided to have a tree. One was procured. It was a beauty. It was erected in the dressing-room top, and such a time as they had ornamenting and decorating it! How they vied with one another! Oh, it was a grand, brave tree when at last it was complete and the candles all lighted!

There was laughter and merry-making. And there were tears. These grown-up children of the arena have very tender hearts. It had been years and years since some of them had participated in Yuletide festivities. Christmas for the most of them had latterly meant only a day on which they worked a little harder, by reason of the extra show. If the sight of the tree carried them back in memory, to home and mother, if the tears welled up and would not be suppressed, who will wonder? But tears soon gave way to gladness, and when the distribution of the presents, of which there were over 300 took place, there was general rejoicing. The unique affair was pronounced a great success by the participants.

Lee's London Railroad Circus.

The winter quarters of Charles Lee's Circus is at Canton, Pa., near the home of the late Frank Mayo and Fanny Davenport, two eminent theatrical people. Mr. Lee has wintered his London circus there for fifteen years, and he resides there on his farm in retirement, having been an invalid for the past five years. Fred N. Price and Colonel C. M. Honeywell have bought the rights and titles of Lee's shows. Both are men of large means, and will enlarge the show. They expect to spend about \$50,000 putting all their material in shape. The opening will be about May 1. Price and Honeywell will travel with the show. Geo. H. Irving will have charge of the side show, and there will be a special attraction in a female brass band and orchestra. The advertising will all be special paper, and it will be used in liberal quantities. L. E. Granger will control the privileges.

Buffalo Bill's Big Hunt.

Colonel W. F. Cody (Buffalo Bill), fresh from a successful hunting trip in the Rockies, has arrived at the Waldorf-Astoria with his wife to spend the holidays here with a daughter, who is attending a private school, says the New York Journal.

"We are going to have the greatest sportsmen's organization in the world in Wyoming," said Colonel Cody. "It is the Cody Club, organized only three weeks ago, but with a membership already of 55, and applications enough to fill the limit of 100. George T. Beck, son of former Senator Beck, of Kentucky, is president. Our list of members includes the names of the best-known hunters in America. The hunting season in the West lasts from September to December. Elk, antelope, mountain sheep and bear are plentiful, but the buffalo is practically extinct.

"The club members will gather on my ranch, in the heart of the Big Horn Basin, every year on September 1. With camp equipments, guides and servants, we will go into the mountains for a two weeks' hunt, members of the party forming into squads, hunting in different sections by day and returning to camp at night. The club will offer a handsome prize to the member making the best record during the hunt.

"To illustrate: A fine specimen of mountain sheep will credit 100 points to the shot bringing it down, while a poor specimen will only entitle the hunter to 50 points. There will be a graduated scale of points for bear, elk and deer."

Colonel Cody's ranch embraces 1,500,000 acres. A town named in honor of the famous scout and huntsman has been laid out, to which a railroad is being built. "It's going to be the greatest place in the West," said Colonel Cody, as he laughed and joked with Colonel Thomas P. Ochiltree and other friends.

John Robinson played in great luck to have such fine weather for putting his shows in winter quarters at Terrace Park. Mr. Robinson has a long side-track in front of his place for the storage of his cars.

LAST SEASON we published more "Circus Routes" than any other one paper in the field. * * * * *

NEXT SEASON we intend to publish twice as many as all other papers combined. Watch "The Billboard." * * * * *

that a trust or syndicate has arisen to raid the treasury of the show. Then the man who paves the way must bring out all his reserve force of diplomacy and be as suave and cunning as a turtle dove, and as patient as a madon lady of uncertain age, waiting for a matrimonial proposition. A bit of temper, a lassy but honest word, has often spoiled a profitable deal, while the Fabian policy has done wonders and the synopsis of business goes back unmarred with unreasonable figures, thereby improving the manager's chances for future bliss by the failure to arouse his angry passions or create a verbal explosion really rude.

CHARLES H. DAY

The New Bailey Show.

There has been considerable interest in circus circles over the semi-official announcement that James A. Bailey would organize a new American circus for the season of 1902. Mr. Bailey, who recently made a flying trip to this country, sailed for Europe last Wednesday.

Peter Sells will be in the circus business again next year. He will be identified with the Forepaugh-Sells Bros. Circus, in which show he held a one-fourth interest up until the close of the season of 1899.

About one year ago Mr. Sells sold his interest in the circus to his brother, Lewis Sells, and since that time he has been devoting all his time and attention to the litigation in which he was interested in the Franklin county courts.

Since the settlement of this litigation Mr. Sells has been induced to purchase back the interest in the show that he disposed of. It is understood that this deal has practically been consummated and when the circus starts out in April, 1901, Peter Sells will again be in advance of it.

From Mr. Lewis Sells the information has been received that he is perfectly willing to sell back to his brother, Peter, the interest purchased from him in early this year. He insisted that Peter take back this interest, and the transfer will shortly be made.

The Forepaugh-Sells Bros. Circus next year will be owned by James A. Bailey, W. W. Cole, Lewis and Peter Sells.

for occupancy by Jan. 1, at which time active work will commence, to put all the wagons, paraphernalia, etc., in thorough repair for the season of 1901. The buildings are located on Vice President Ed Terrell's farm in the northern limits of the city of Paducah, Ky., which contains about 800 acres of land. The Ohio River runs by this farm, which makes it a beautiful and picturesque, as well as a convenient place for a winter quarters.

Several new and costly wagons will be built for the parade, and used in connection with the ones already on hand, which will make the parade the largest of any Wild West on the road the coming season.

Secretary Fletcher Terrell is now in Texas for the purpose of buying a carload of long-horned Texas steers, and will also extend his trip to Montana, where he contemplates purchasing six or eight buffalo for the arena performance. Unless all signs fail, and barring unavoidable accidents, the H. B. W. W. will surprise them all next season, as it did last season, both in size and completeness. The season will open in Paducah, Saturday, April 27. Wish us "The Billboard" a happy and prosperous New Year.

SID TERRELL.

Edward Shipp's Show.

The following people have been engaged for Edward Shipp's Indoor Circus at Bloomington, Ill., Jan. 21 to 26, viz.:

Miss Julia Lowande, principal riding act; Cecil Lowande, somersault riding act; Alex G. Lowande, comic mule hurdle and bounding rope; The Adairs, balancing perch, high stunts, and comedy musical acrobats; Ed and Maud Millette, head balancing trapeze, slack wire and double trapeze; Young Brothers, acrobats and comedy grotesque table act; Rydon and Nelson, aerial bars with casting; Rydon Sisters, double trapeze and gymnastics; Wm De Von, principal double somersault leaper; Frank Oakley (Slivers), Art Adair and Lon Moore, clowns; Dan. F. Cline, agent; H. A. Weaver, treasurer.

Two more people will probably appear, but they had not been definitely engaged at the time we went to press.

Sobriquets of Showmen.

Nearly all the prominent circus men of the country have some nick-name or sobriquet by which they are known to their friends and the profession. Among them are:

Col. W. F. Cody—"Buffalo Bill."
B. E. Wallace—"Uncle Ben."
John F. Robinson—"The Governor."
W. E. Franklin—"Watska Bill."
E. M. Ferguson—"Bob."
E. M. Burk—"The Big Fellow."
J. P. Fagan—"The Irish Prince."
Dan R. Robinson—"Col. Sellers."
G. H. Robinson—"Gil."
J. R. W. Hennessey—"Pop."
W. H. Harris—"Nickel Plate Harris."
Ringling Brothers—"The Ding-dongs."
Major B. W. Lillie—"Pawnee Bill."
Louis E. Cooke—"Boniface."
Jas. A. Bailey—"The Little Man."
Lewis Sells—"Uncle Lew."
Peter Sells—"Pete."
W. W. Cole—"Chilly Billy."
E. D. Colvin—"The Doctor."
Italph W. Peckham—"The Cynic."
S. H. Seamon—"SI."
John G. Robinson—"Young John."
R. G. Ball—"Dick."
C. Sivalis—"Charlie."
Wm. Powley—"Canada Bill."

Barnum Show Directors.

As a result of the annual meeting of the shareholders of the "Barnum & Bailey's Greatest Show on Earth," which was held in London, England recently, the shares, which had been selling as low as eight shillings, have advanced to ten shillings on the London Stock Exchange, and confidence has been restored to such a degree that further advances may be looked for from time to time.

These shares, which are of a par value of \$5 each, have sold up as high as \$6, \$7, and even \$7.50. The story of their decline is interesting, and is best told in a report of the shareholders' meeting which we copy from an exchange, viz.:

The annual meeting of the shareholders in Barnum & Bailey's "Greatest Show on Earth" was held under the chairmanship of Geo. U. Starr, one of the directors. He expressed a disappointment at not being able to announce a dividend for the year, but held out good hopes of a favorable future for the enterprise. Since the concern was turned into a public company it has had an existence of nineteen months and one dividend has been paid. This was at the rate of fifty cents a share, or, say, 7½ per cent on the purchase price of the shares sold to the public, for, although the shares have a par value of \$5 each, the show had done so well during its first season in England that the proprietors felt justified in selling the 266,667 shares offered to the public at a premium of 25 per cent, or at \$6.25 each. Mr. Bailey retained as a part of the purchase price of the show 153,333 shares, and some of these he gave to his fellow directors as personal gifts, and he and they agreed not to take any dividends from the profits of the business for the first three years for the shares in question until the ordinary dividends of 20 per cent in each of the three years. Therefore, they did not get the fifty cents a share which was paid to the ordinary shareholders at the close of the company's first season after its reorganization. Mr. Starr said that the outbreak of the war in South Africa hastened by a year the departure of the show to the continent of Europe, as it was felt that under the circumstances England would not be a profitable field. The cost of the wintering, together with the transportation to Germany, and the preliminary expenses for the summer in that country, amounted to the very considerable sum of \$159,950, and at the end of the German season there were profits of \$58,755 to be dealt with. It had been resolved by the directors not to distribute this small sum in dividends, but to carry it forward to the next year's account, and it was stated that hereafter the annual accounts will be made up in November, at the close of each summer season. The position in which the enterprise now stands seems to be a sound one. The entire cost of the winter spent in idleness—so far as the public is concerned—and of the transportation of the show to the continent has been wiped out, although, as Mr. Starr very truly said, the directors would have been justified in spreading that indebtedness over the three years which have been planned to spend on the continent. The expenditure of the \$159,950 in that way had enabled the show to reach Vienna for its winter season, now in progress, with fair prospects of success, free of debt, and with the profit balance of \$55,000 carried there was over \$225,000 to the credit of the show in the bank, and its indebtedness did not amount to more than \$17,000. If the winter season at Vienna paid no more than its bare expenses, the next summer season on the road should enable the shareholders to have a handsome distribution of profits when the next annual report was submitted. The show had been kept in perfect condition, in the matter of equipment and properties, out of its revenues during the German tour.

In regard to the history of that tour, which commenced at Hamburg, April 15, and ended at Passau, Nov. 19, Mr. Starr was averse to telling the real story. I mean he was very sensibly averse to making more than a general allusion to the tremendous drawbacks that were met with at the hands of the local authorities in many of the fifty-five towns and cities in which dates were to be filled. The fact is, that red tape frequently well nigh strangled the great show, and in addition to the most unfortunate weather conditions, there were many times when the rules of the local authorities played the very deuce with

the financial results. No fewer than forty-three performances were missed for these reasons, or from very bad weather. "In Brunswick," said Mr. Starr, "after all permissions had been granted, demands were made upon us for such alterations that it would have been impossible for us to comply with them and maintain the safety of the public entrusting themselves to our care, and consequently we felt bound to refuse to open our doors, notwithstanding the fact that we had given our street parade and had sold nearly all the reserved seats for the opening performance. The season there was to extend over three days, thus necessitating our returning the money in preference to incurring the liabilities that we should have been exposed to had an accident occurred, owing to the mis-ceived requirements of the local authorities. I have no hesitation in saying that this one, out of several instances, has depleted our profit and loss account by several thousands of pounds. During the latter part of our tour we have, I am glad to say, been better understood and appreciated, and this has fully reflected itself in a very substantial increase of takings we have experienced during the latter part of our season. Indeed, I am bound to state, with a view of showing you how much vitality this show contains, that had I been called upon to address you three months ago I should have had a much worse report than it is my pleasure to-day to submit. I will not heavily labor the difficulties we have experienced, because in the interest of the future it is best to let bygones be bygones, and I do not wish publicly to make any other reference to them, as it would be against our policy for the future."

And then, as the best of good evidence that Mr. Bailey and himself were not at all nervous about the future of the big show, Mr. Starr announced that the directors would change their original agreement in regards to the withholding of dividends from their 133,333 shares until the public 266,667 shares had received 20 per cent in each of the first three years, and would bind themselves not to receive dividends in any future year until the same very handsome returns had been distributed to the other shareholders.

Dan Robinson's Pony.

Danny Robinson, the bustling little circus agent, believes that it is a mean man who won't make a promise whether he expects to keep it or not. For a long time Dan assured Mr. Whalen, of the Pennsylvania Road, and Mr. Bailey, of the L. & N., in Cincinnati, that he would get them a pony. Dan's intentions were all right, but the ponies were never forthcoming. The other day, at the Stag Cafe, Whalen and Bailey handed Mr. Robinson a toy circus pony mounted on a pedestal, with the remark, "Here is that pony. We are tired of taking care of him, and we give him back to you." There was a big laugh at Dan's expense, and he set 'em up all around.

Ziemer's Plans.

In a letter to "The Billboard" from his winter quarters at St. Louis, King E. Ziemer, proprietor of the Royal American Shows, says: "Our season will open April 27, either in Carondelet, Mo., or St. Louis. I will have a new campus, an eighty-foot round top with one forty-foot middle piece, a new dressing top twenty feet in diameter, and a cook tent 12 by 16 feet. My horse tent of last season will be used again the coming year, as it is in good condition. My people will be well cared for, and receive the same treatment as I do myself. We will all sleep at hotels. I wish to say to 'The Billboard' that it is bright and newsy and a guide for everybody in the amusement world."

Brister Promoted.

Circus agents will learn with pleasure that Chas. J. Brister, chief clerk of Freight Traffic Manager Cost, of the Big Four Railroad, has been promoted. He has been promoted to the office of assistant general freight agent, and placed in charge of the tariff bureau. He will still continue to figure the rate for the shows.

Engagements for 1901.

Lew Graham, as side show manager with Ringling Bros.
Ben Bowman, as sideshow manager with Wallace Shows.

Circus Routes.

BARNUM & BAILEY SHOWS—Vienna, Austria, indefinitely.
FRANK BOSTOCK'S ZOO—Week of Jan. 7, Indianapolis, indefinitely.
RHODA ROYAL SHOWS—Brookville, Fla., Dec. 31; Torpon Springs, Fla., Jan. 1; St. Petersburg, Fla., Jan. 2; Clearwater, Fla., Jan. 3; San Antonio, Fla., Jan. 4; Dade City, Fla., Jan. 5.

Capt. F. B. Wilson, press agent of the John Robinson's Shows, has just issued a handsome and valuable route book, which contains a great deal of information for showmen. Copies of the book can be obtained from the Captain by addressing him at the Marquette Building, Chicago. An advertisement of the book appears in this issue of "The Billboard."

Gossip.

The Robinson Show closed Dec. 25.
W. H. Gardner arrived at Columbus, O., Dec. 27.
Fred. Beckman is ahead of Litt's "In Old Kentucky."

Doc. Parkhurst spent the last day of the year in Cincinnati.
Edward Shipp's winter circus opens Dec. 21 at Bloomington, Ill.

Robt. D. Fehnel can be addressed at 115 N. Eighth street, Easton, Pa.
Frank (Kid) Raymond is ahead of "A Stranger in a Strange Land."

Tom Fay: Hugh Harrison wants your address. Wire him as per route in this paper.
We want your advertising—not on account of the price—but because of the recognition.

Chas. Lee is an invalid. He is partially paralyzed, and living on his farm at Canton, Pa.
Miss May Lillie is spending the winter with her parents in Philadelphia. She does like Oklahoma.

"The Billboard's" great success is probably due to one fact more than any other—we like show people.
H. W. Link writes that "Down on the Farm" is doing nicely, but he likes the show business best.

W. E. Franklin and wife spent Dec. 24 to 29 at their home in Terrace Park, returning to Chicago Dec. 30.

Shott Bros.' Big City Shows use the following line for a sub-title, viz.: "The Great New Idea Exposition."
Henry Hobble (Dutch Henry), after two months' steamboating on the Mississippi, is back in Cincinnati.

Dick Jefferys is home in Columbus, O. He says that the Sells-Gray Shows have had a tremendous season.
W. H. Gardner was a "Billboard" caller Dec. 29. He came to Cincinnati chiefly to place his order for his paper.

John and Otto Ringling returned from the East, Dec. 22. They are negotiating for the purchase of six new sleepers.
Geo. Clark, late of the opposition brigade of the Great Wallace Show, is now on the door at the Walnut Street Theater.

It is rumored that Robt. Stickney, Jr., now with the Robinson Show, is to take a small show South for the winter.

James J. Brady, press agent, back with the show for Ringling Bros. last season, spent a few days in Chicago last week.

Henry Richards "chef de cuisine" of the Wallace Show, is spending the winter as clerk of Iuen's Hotel at Terrace Park, O.

Dick Jefferys and Geo. Tyler, both of circus fame, have opened a saloon at 100 and 102 West Spring street, Columbus, O.

W. H. Gardner, general agent of the Forepaugh-Sells Shows, is now in the West looking after the affairs of that concern.

F. M. Myers, proprietor of the Little Giant Shows, will open his next season May 4. It will be the tenth season. He is wintering at Tipton, Ind.

W. H. Horton, agent for Ringling Bros.' Show, now known as the "Witch," will be a professor now, as a hypnotist. The company will tour Indiana.

Wm. Juenecks, better known as Hill Jinks, the boss animal man, is wintering in Columbus, O., having resigned his position with the Robinson Show.

The fact that Ed and Sam Hutchinson spent Christmas in Columbus and laid the minstrel company off, has given rise to the belief that the show has closed.

W. D. Coxe, the genial press agent of Ringling Bros.' Show, has fully recovered from his late operation, and states he never felt better in his life.

Ike Shipley, privilege man of the Forepaugh-Sells Shows, is conducting a news stand and cigar store in Chicago on Wabash avenue, near Twelfth street.

George Fisher, an old-time showman, who was with Robinson for many years, and last season with Buckskin Bill, is open for an engagement as manager or agent.

Ben Cullen, who recently closed with the Robinson Show, left for Indianapolis to assume a position in the advertising department of the Grand Opera House in Indianapolis.

It is said that the Barnum & Bailey Shows paid no dividends last year, but instead carried over a surplus of \$125,000. Part of this will be expended in refitting and wintering in Vienna.

John F. Robinson says that he finds "The Billboard" very interesting. He has been kind enough to give us several valuable pointers by following which the paper will be greatly improved.

Lewis S. Barrett has been re-engaged as the excursion agent for Buffalo Bill's Wild West, and he will soon leave Columbus, O., for New York to take up his line of work under direction of Mr. Cooke.

The famous (Aurora (Ill.)) Zonaves are to sail from New York, Jan. 5, 1901, to fill a long engagement with the Barnum & Bailey Shows and afterwards to tour the continent under the same management.

The No. 2 advertising car of the Robinson Show, in charge of Mr. Wm. Dale, arrived at the winter quarters at Terrace Park, N. J., where he will spend the winter.

Lewis Sells made a flying trip to New York to consult with his partners, J. A. Bailey and W. W. Cole, and it is understood that these great show magnets devised some magnificent plans for the coming season.

Up in Indianapolis there is a trio of billers for the various theaters that can not be beat. Jersey of the English, Mason of the Empire, and Ben Cullen of the Grand. Things will hum at the Fields Club this winter. "Hoist."

In all the annals of journalism you will not find an instance wherein a paper has forced to the front and established itself in a field as quickly as "The Billboard" has in the circus field. It is nothing short of wonderful.

B. E. Wallace, accompanied by his wife and sister-in-law, spent the week before Christmas in Chicago. Mr. Wallace spent his time at the stock yards buying horses, while the ladies were occupied with Christmas shopping.

B. L. Bowman, the side-show manager of the Great Wallace Shows, presented his wife with a magnificent Christmas present in the shape of a handsome home on Pulte avenue, Cincinnati. It is luxuriously furnished, from top to bottom.

Indian Bill's Wild West will open their season near Philadelphia about May 1. The show will be enlarged six cars. It will have fifty head of stock, two buffaloes and five Texas steers, and will be entirely new, from stakes to canvas.

James F. Smith, the well-known showman, whose address is 1309 Main street, Kansas City, advertises in this issue of "The Billboard" that he will entertain a proposition to sell a half interest in the great Syndicate Show, now wintering at Kansas City. It is a ten-car show, with everything complete.

F. V. Peterson, traveling passenger agent of the Sea Board Air Line, formerly chief clerk to General Passenger Agent Pope of the S. A. & M. R. R., would make an exceptionally good excursion agent for some show. He is capable, bright and quick, and furthermore, thoroughly acquainted with excursion work.

All of the Barnum & Bailey canvas, which is now being made by Wm. Lushbaugh, the well-known Covington (Ky.) tent maker, will be shipped direct from Covington to Vienna, Austria, by the American Express Company. The shipment will consist of something over 100 cases and will weigh fully 50,000 pounds.

One of the features of Edward Shipp's indoor circus at Bloomington will be an exposition of the training quarters in a ring barn, showing the "mechanic" and demonstrating how riders are manufactured. A prize will be given to the boy who maintains his position on the horse's back three times around the ring.

Edward Shipp's indoor circus, wintering at Petersburg, Ill., will open in Bloomington, Ill., Jan. 21. He will carry twenty-five people, six ring horses and one mule. He will play Fort Huron, Mich., for the Elks, week of Feb. 15; Ann Arbor, Mich., for a light infantry company benefit, week of Feb. 25; and for the Detroit Light Guard, week of March 1.

The paper for Edward Shipp's indoor circus at Bloomington, Ill., soon goes out, and there is plenty of it. The show opens Jan. 21 for one week. It will be held in the New Coliseum, which has a seating capacity of 2,500. Louis J. Seybold is the manager. The regular prices for adults will be 25 and 50 cents. There will be a school children's matinee Saturday, Jan. 26, at which the price of admission will be reduced to 10 cents.

Julian's Amphitheater, a winter circus, Mrs. Linda Judd Julian, proprietor and manager, opened their third regular season, Dec. 22, at Havana, Ill., to a packed house. The members of the company are Professor Trumpy's Band, the Carrolls in a comedy musical act, Bernard Orion, dancing tight rope, Sam Bennett and Miss Dottie Julian, in double carrying act, William Siegest, clown, Miss Nellie Carroll, high-wire bicyclist, and others.

Mr. J. A. Bailey, the great circus man, who has been in New York for the last few days attending to some of his personal investments, as well as to look after his various show enterprises, is to return to Vienna, Austria, on the 26th. During Mr. Bailey's short stay in this country he has really consummated a vast amount of work and laid out his plans so that his various partners and staff of experienced agents will be able to carry on the great projects without difficulty.

C. U. Wilson, of Harris' Nickel Plate Show, was associated with the management of the Chicago Athletic Club circus, Dec. 19. They pulled off the best show of the kind ever held in America. People participating were Blanche Sloan, Dolie Jillan, Laffelle Carman, the St. Leon's, Dan Castello, Gus Lee and Mearat's dogs and ponies. They also used Barney, a small elephant, and four lions belonging to W. H. Harris. The papers devoted columns to the affair and, taken altogether, it was the most notable function of the kind on record.

Col. W. F. Cody (Buffalo Bill) arrived in New York, Dec. 21 from his extensive ranch in the Big Horn Basin, at Cody, Wyoming, and is quartered at the Waldorf-Astoria, with Mrs. Cody and their charming and stately daughter, Irma, who is now attending one of the fashionable Fifth Avenue schools for young ladies. "The last of the great scouts" is in fine fettle, and, as he expresses it, "full of the ozone of the far West," where he has been spending a beneficial vacation and preparing a new programme for the Wild West which will open its annual tour at Madison Square Garden early in April.

George H. Wynnum, of Grand Rapids, Mich., will have charge of the advance of Ed. F. Barlow's Show. W. D. McIntire has been re-engaged as a balking and singing clown; Jesse Sams and wife, contortionists and acrobats; Harlow Sisters, Edna and Emma, stunts and lightning change artists, are among the people who will be with this show the coming season. Mr. Barlow, in a letter to "The Billboard," compliments it very highly as a circus paper, and says that all showmen should make it the medium for giving their wants and for placing their advertisements. He says that he gets better and quicker returns from "The Billboard" than any other paper.

SHOWS In Winter Quarters.

Robinson's Shows.

After the most successful season in the long and brilliant history of the John Robinson's Shows, they are now back in winter quarters. The show closed at Millen, Ga., on Christmas Day, and started north on the following morning. The two trains, which ran as specials, reached Cincinnati last Friday night, and the work of putting away all the paraphernalia of the big combination started the following morning. Everything is now snugly packed in winter quarters, which have been wonderfully improved and enlarged during the summer. The transformation in the winter quarters at Terrace Park, O., has been something marvelous. The construction of the buildings, the heating arrangements and the modern conveniences indicate the skillful hand of John F. Robinson, who is the proprietor of the oldest show in America. Mr. Robinson received the editor of "The Billboard" very cordially, when he called upon him the other day, and with George A. K. K. the capable contracting agent, and John Lofow the veteran clown, the party made a tour and inspected the quarters which a day later were occupied by the animals, wagons and other appurtenances of the show. Mr. Robinson is justly proud of his beautiful home and the splendid accommodations for his show. It leaked out during the visit of "the Billboard" editor that the new and commodious elephant quarters will be tenanted by six more of the trained Hagenbeck elephants, and that Mr. Robinson will make several additions to his great menagerie, which now is unsurpassed by any traveling show. In the south, the Robinson Show has a reputation that time increases rather than diminishes. The people of that section care nothing for wild West performances, but are always anxious to see the "varmints," the general name for all wild and tropical animals. The Robinsons have so many varieties of "varmints" that the Southerners patronize them more than any other show which visits that section. The Robinson Shows returned to winter quarters in charge of John G. Robinson, son of the veteran proprietor, a bright and talented young man, who takes to his business with the same energy and enterprise exhibited by his father and grandfather.

Sells-Gray Shows.

Billy Sells, of the Sells-Gray Show, and several members of the business staff spent a portion of the week here arranging for wintering the show at Thunderbolt, a suburban resort, latest reports are that arrangements have been made for winter quarters at Boyle's Race Track. The Rhoda Royal Show exhibited here two days, Dec. 17 and 18, and made a most favorable impression. The "Morning News," which is very conservative, gave a very complimentary notice, crediting it as the best performance given here yet by the smaller tent shows. Messrs. Royal and Berris seem to have enjoyed a very good season, so much so that their outfit now consists of material purchased during the season, they having returned to Geneva, O., all property leased from Walter I. Main, and went from here into Florida for the month of January in the Orange Belt, with an outfit which is indeed very creditable. There is a possibility of them selecting Savannah as a winter quarters also.

CHAS. HERNARD

Savannah, Ga.

Hull's Quarters.

The George W. Hull's Circus and Menagerie is wintering as usual at Evansville, Wis. The animals and paraphernalia they winter at their small quarters in town, and the stock is wintered on their farm, a mile and a half from town. Their quarters are small, but everything is snugly tucked away for winter. Their animals are all looking fine. They closed the most successful season this show has ever known at Gay Mills, Wis., Oct. 18. They intend to enlarge the show to quite an extent, and will add several cages of animals and an elephant. The show will travel by wagon, and will open about the first of May. E. H. Ferguson will have charge of the advance, making his second season.

REO W. HALL, SR.

Evansville, Wis.

Jaillet's Quarters.

To the Editor of "The Billboard": Your Sir—Jaillet's Bonanza Show is safely housed at winter quarters, Osterburg, Pa. The show consists of Jaillet family of seven performers, headed by the favorite Gus Jaillet.

We closed a successful season, Oct. 6, on the Bedford fair grounds, having spent the summer in Bedford, Fulton, Huntingdon and Blair counties. Our stock consists of four draft horses, one carry-all and advance wagon, one horse, spotted track pony "Belle," track donkey "Jenny Jane," eleven dogs, one pole and seat wagon, one ticket and baggage wagon. We have been two years before the public with this show, going over the same route each year to paying business. Gus Jaillet has just returned from a successful fall season with his vaudeville company, and will spend the winter getting the wagons, etc., ready for spring opening. While the stock is being cared for by Hostler Geo. Christ. We shall go out this summer with a brand-new top and add a Wonderland Museum to our already popular 15c and 25c show. Osterburg, Pa. A. G. JAILLET.

Told by an Old Circus Man.

"Sometimes," said the old circus man, "the greatest of all giants would have a little fun on his own account; maybe with the bootblacks. I don't suppose that anything ever feazed a bootblack, probably he'd offer to black the boots of a man tall as a church steeple and with shoes as big as the meeting house if one came his way; but anyhow the bootblacks used to offer to black the giant's shoes when the great man took his walk through the town, just as they would offer to black any man's."

"Sometimes the giant would look down on the boy and then at his own shoes, and then back up against the sidewalk of some building somewhere, where there was room, and no awnings in the way, and get his shoes blacked. The giant always considered it a sort of a joke on the boys to accept their offer, but the boys never appeared to be put out by it; on the contrary, they were always ready, as they would have been, as I said, if he had been twice as big. And it was more fun than you could shake a stick at to see the way they went at it, and the giant enjoyed this as much as anybody."

"Of course no one boy would support the giant's feet unless he balanced it on it very carefully, and the boy that got the job always, invariably, called in other boys—all the bootblacks in that town were sure to be right around there, and I've often seen five bootblackening boxes under one of the giant's feet at one time, and five boys at work on that one shoe. They'd get the giant to raise that foot and then they'd put four boxes under the sole and one by itself under the heel. And then they'd get it. The boy with the heel box would stay down that end and black the heel and the rear end of the shoe. The boys, one on each side, with the two boxes under the sole nearest the shank of the shoe would work on the sides of the shoe from the shank up, and the two boys with the boxes at the forward end, one of these always being the boy that had struck the job, would bang away on the upper."

"With so many of 'em at it at once they'd make a fairly quick job of it, notwithstanding the size of the giant's shoes, and when they'd get through, the four boys that had been called in would shoulder their kits and step away, unencumbered as could be, and the boy that had got the job would shoulder his kit and wait for his pay. Three cents was the price of a shoe in those days—this was before the war, and I don't doubt the boy would have taken three cents for this job and never said boo. But there was not anything mean or small about the giant. He didn't give the boy three cents and pass on, nor three cents to bother him a little and then give him a quarter; but he'd just hand him down five passes to the show, one for each foot."

"Of course he couldn't have done anything that would give the boys more pleasure. And the whole business was a great experience for them. They got passes to the show, and they got them from the giant, and they were easily the star bootblacks in the town, for they had just successfully completed the greatest job in their line that anybody had ever heard of. It was fun, all this, for the great giant, but I don't believe any of us could compete if we tried, with the deep down joy it gave the bootblacks."—New York Sun.

Additional Gossip.

The Forepaugh-Sells Bros. route book published by R. G. Hull and Frank O. Miller, is at hand. It is a terse and succinct history of the season and an accurate roster of the attaches of the show.

Leola E. Cooke, the American representative of the Barnum & Bailey Wild West, is also something of a society man, as well as the proprietor of the only first-class hotel in Newark, N. J. During the holiday week he will have his hands full, as the following item from one of the local papers will attest: "Miss Virginia Louise Cooke, daughter of Mr. Leola E. Cooke, of South Bend, Ind., where she is attending school, at St. Mary's Academy. Miss Cooke will remain until after the holidays. Master Victor Cooke, who is also a cadet at the Hudson River Military Academy, at Nyack-on-Hudson, will spend his vacation at home, and taking all of the events into consideration, the social arrangements which have been made for the pleasure of the young folks, the interval promises to be very interesting. Miss Irma Cody, a daughter of Col. W. F. Cody (Buffalo Bill), is to visit Miss Cooke during the week, and the veteran scout himself has signified his intention to spend a day or so with his general agent, Mr. Cooke."

Circus Winter Quarters.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances, (but not all), the address given is also the permanent address. The list is revised and corrected weekly.

- Frank Adams En route
Adell's Dog & Pony Show Ft. Recovery, O
Anent's Big City Show Muscatine, Ia
American Circus & Ex. Co. Kansas City, Mo
Tony Ashton's Show London, Ind
Barkman's Shows Baltimore, Md
Bailey Twin Sisters Urbana, O
Barley Bros. Portsmouth, O
Barley's Show Syracuse, Ind
Barnum & Bailey Vienna, Austria
Baer Bros.' Shows Easton, Pa
Beyerle's Burk Tom Shows Lincoln, Neb
Bonheur Bros. Augusta, O. T
Frank C. Bostock Indianapolis, Ind
Frank C. Bostock Baltimore, Md
Frank C. Bostock Milwaukee, Wis
Mollie Bailey & Sons Houston, Tex
Buchanan Bros. Des Moines, Ia
Bucksir Bill's Wild West Paducah, Ky
Buffalo Bill's Wild West Bridgeport, Ct
Callahan (Prof.) Tom Shows Olatte, Kan
Campbell Bros. Fairbury, Neb
Clark Bros. En route
Clark Bros. Houston, Tex
Clark's, M. L. Alexandria, La
Cooper & Co. En route
Conklin, Pete, 412 Sewell st., W. Hoboken, N. J
Craft Dog & Pony Shows Fonda, Ia
Cullins Bros. Concordia, Kan
Dash's Log & Pony Show La Pette, Kan
Davis (E. F.) Shows Kalamazoo, Mich
Duck's Sam Ft. Loudon, Pa
Downie (Andrew) Shows Medina, N. Y
Elton Bros. Smithfield, Fayette Co., Pa
Ely's Geo. S. Metropolitan City, Ill
Exposition Circuit Co. (1st. fair) Canton, O
Forepaugh-Sells Bros.' Shows Columbus, O
Gentry's No. 1 Houston, Tex
Gentry's No. 2 Macon, Ga
Gentry's No. 3 Houston, Tex
Gentry's No. 4 Houston, Tex
Gibb's Olympic Wapakoneta, O
Gillmeyer (Wm. H.) Ardmore, Pa
Gollmar Bros. Baraboo, Wis
Gordrich, Huffman & Southey, Bridgeport, Ct
Gray, Jas. H. Luverne, Minn
Great Syndicate Shows Kansas City, Mo
Haag's Shows Shreveport, La
Hall & Long's Sturgis, Mich
Hall's, Geo. W., Jr. Evansville, Wis
Happy Bob Robinson Lancaster, O
Hargrave's Shows Chester, Pa
Harrington Combined Shows Evansville, Ind
Harris, Nickel Plate Chicago, Ill
Harris, John P. McKeesport, Pa
Hoffman's Shows South Bend, Ind
Huston's Shows Winchester, Ind
International Exhibition Co., Kansas City, Mo
Jaillet's Bonanza Shows Osterburg, Pa
Kemp Sisters' Wild West El Paso, Ill
Thos. W. Kehoe Station M, Chicago, Ill
Kennedy Bros. Bloomington, Ill
Lanbrigger's, Gus Orville, O
Langley's Shows, 218 Dorphan st., Mobile, Ala
La Place, Mons. Byesville, O
Lemen Bros. Argentine, Kan
Lee, Frank H. Pawtucket, R. I
Lee's London Shows Canton, Pa
Loretta Corry, Pa
Lowry's Present Shows Trumbull, O
Lowande's, Tony Havana, Cuba
Lowande's, Marthino Havana, Cuba
Lowery Bros.' Shows Shenandoah, Pa
Lu Bell's Great Sensation Washington, La
Marietta Shows Algiers, La
McCormick Bros. Gallipolis, O
W. E. McCurdy, minstrel Marshall, Mo
McDonald's, Walter Abilene, Kan
Miles, Orton Centropolis, Mo
M. H. Mondy Liberal, Mo
J. C. Murray 414 S. 5th st., Atchison, Kan
Nal's United Shows Beloit, Kan
New England Carnival Co. Canton, Vt
Norris & Rowe's Oakland, Cal
Pawnee Bill's Wild West Litchfield, Ill
Perrin's, Dave W. Eaton Rapids, Mich
Perry & Pressly Webster City, Ia
Prescott & Co.'s Rockland, Me
Price & Honeywell Wilkesbarre, Pa
Raymond's Shows (Nat'l) South Bend, Ind
Redan's Amusements Parksley, Va

- Reed's, A. H. Vernon, Ind
G. W. Rehn Danville, Harper Co., Kan
Rero's Oriental Shows Kaukaue, Ill
Rhoda Royal Shows Geneva, O
Rice's Dog and Pony Show New Albany, Ind
Ringling Bros. Baraboo, Wis
Robinson's, John Terrace Park, O
Royer Bros.' Shows Pottstown, Pa

- Sautelle's, Sig. Homer, N. Y
Sells-Gray Peru, Ind
Setchell's, O. Q. Little Sioux, Ia
Schaffer & Spry Bros. Portsmouth, O
Schiller Bros. & Orr 217 E. 11th st., Kansas City, Mo

- Shott Bros. Bluefield, W. Va
Silver Bros.' Shows, G. Silver, mgr. Kokomo, Ind
Sipe's, Geo. W. Pine Bluff, Ark
Snyder's Shows, (E. D. Snyder)

- Smith's, E. G. Sycamore, Pa
Spann's R. R. Shows Port Jervis, N. Y
Spark's, John, H. (two shows) En route
St. Julian Bros. 327 Miller st., Phila., Pa
Stang Bros. Burlington, Wis
Don C. Stevenson Galveston, Tex
Stewart's, Capt. Ft. Wayne, Ind
Sun Bros. Norfolk, Va

- Tanner's Park & Fair Attraction Pittsburg
F. J. Taylor Creston, Ia
Tedrow & Gottle Nelsonville, O
Teets Bros. Hazel Green, Ky
Trout & Foster's 430 Penn. av., Elmira, N. Y
Tuttle, Louis I. Box 1,498, Paterson, N. J
Tuttle's Olympic Lutesville, Pa

- VanAmberg & Gallagher Medina, N. Y

- Wallace Shows Peru, Ind
Warf's Shows Plymouth, Mass
Welsh Bros. Lancaster, Pa
Wetter's, Albert M. Massillon, O
Whitney's Minstrels Bennington, Vt
Whitney Shows Attica, O
Williams' Vaudeville Circus, Nashville, Tenn
A. Wilson Snow (burlesque tent) Norwich, Ct
Wintermute Bros. Hebron, Wis
W. E. Winston Pacific Grove, Cal
Wilson Bros. Baneroff, Mich
James Zanone Nashville, Tenn
Ziemer Show St. Louis, Mo

Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard."

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Cincinnati.

GRAND.....Richard Mansfield
PIKE....."The Moth and the Flame"
WALNUT....."Vanity Fair"
HECK'S....."The Dairy Farm"
LYCEUM....."Night Before Christmas"
ROBINSON'S....."Nell Gwynne"
COLUMBIA.....Fulgora's Stars
PEOPLE'S....."Social Maids"
WONDER WORLD.....Curios and Vaudeville

GRAND OPERA HOUSE.

The most gorgeous spectacular play ever offered to Cincinnati theatergoers is "Henry V.," presented by Richard Mansfield at the Grand this week. The company numbers more than 400. There are nineteen different scenes, the most magnificent of which is the fourth act, showing the triumphant return of King Henry from Agin Court to London. The play is the most brilliant triumph in the notable career of Richard Mansfield. No words can do justice to the splendor of the performance.

COLUMBIA THEATER.

The New Year's attraction at the Columbia is Fulgora's American and European stars, an unusually strong vaudeville organization throughout. The principal feature is Kara, the famous European juggler, whose performance embraces the most remarkable and skilled feats ever accomplished, and which have been the talk of Europe for months. Another attractive feature are the sterling favorites, Mr. and Mrs. Arthur Sidman, who present "Back Home," a charming one-act play, which has been pronounced a most effective bit of realism. Tom Lewis and Sam J. Ryan, two popular comedians, have an absurdly funny sketch called "The Two Actors." Brothers Herne in "Substitution," the most mystifying act in vaudeville; Polk and Kollins, accomplished banjoists, will give difficult selections; James and Lucy Allison, duetists and specialty dancers of the highest order; Zeb and Zarrow, in a sensational bicycle act; Edna Collins, a wonderful whistler, and Hayman and Hayman, comedians, are the artists that go to make up a most pleasant entertainment.

WALNUT—MISS COGHLAN AS "BECKY SHARP."

Since Miss Coghlan's appearance in the role of Becky Sharp, she has played before large audiences everywhere, and her engagement New Year's Week at the Walnut promises to be one of the most successful of the season. Miss Coghlan's remarkable impersonation of Becky Sharp, Mr. Herbert Porter's notable work as Rawdon Crawley, the excellent support rendered by the other actors of prominent parts, and hence features of the production, are town talk. Even the figurants in the play are clever, and the management of the great scene of the ball is a marvelous example of stage-craft. The scene itself is perhaps one of the most elaborate and impressive ever shown in a local theater. The costuming of "Vanity Fair" alone affords a study, and, taken as a whole, it may be said that the expectation raised as to this production has been more than satisfied. It is noteworthy in every way, and deserves the full measure of patronage it is winning.

PIKE OPERA HOUSE.

The fascinating society play by Clyde Fitch, "The Moth and the Flame" is the attraction at the Pike this week. There are some fine opportunities for the excellent performers of the company, and the piece has scored a decided hit.

ROBINSON'S OPERA HOUSE.

The Nell Gwynne fad, which has produced several plays portraying the remarkable career of that astonishing woman, finds expression again this week at Robinson's. The stock company at that house is giving a clever production of Nell Gwynne. Miss Lisle Leigb, the handsome leading lady, is assuming the role of Nell, and Mr. Murdock makes an impressive King Charles.

HECK'S OPERA HOUSE.

One of those delightful little pastoral plays on the order of "The Old Homestead" and "Way Down East" is pleasing the patrons of Heck's this week. It is called "The Dairy Farm," and has enjoyed a run of several months in New York and Chicago. There are some quaint and pretty characters portrayed. The large audiences which greeted the opening performance show that "The Dairy Farm" has made an impression. It is the first time that the play has ever been presented at popular prices.

PEOPLE'S THEATER.

Those enterprising purveyors of vaudeville, Hurlig & Seaman, have sent their big burlesque show, "The Social Maids," to the People's this week. The company is first-class. The vaudeville portion of the show is

given by George Behan, Wrothe and Wakefield, Fields and Fields, Jennie LeBear and Henshaw and Fransiola. The two burlettas, "The Water Nymphs" and "The Gay Modiste," are bright features of the entertainment.

LYCEUM.

There is a great deal of heart interest in Hal Reid's drama, "The Night Before Christmas." It is the attraction again at the Lyceum this week, and is meeting with the same enthusiastic reception that has greeted it before. There have been some improvements in the stage settings, and the company is in every respect capable.

HECK'S WONDER WORLD.

Manager Heck is giving an elaborate programme of novelties this week. The feature



THE ROYERS,
Archie and Minnie, of Royer Bros. "Next Door."

in the curio halls is Kathleen Wrenn, the snake charmer; Little Miss Wrenn, the midget; Colonel Victor F. Cody and wife and the Romany Gypsy Camp are features. In the theater a vaudeville bill is contributed by Tom Doyle, Knight and Janson and Sifton and Deagle. The vitascope pictures are seen also.

Cincinnati Calcium Lights.

Adora Andrews, the soubrette at the Pike, lost a diamond ring valued at \$175 on Christmas Day.

Jas. Weed, doorkeeper of the Walnut Street Theater, left for Indianapolis to take charge of the advertising department of the Grand Opera House, the new house now controlled by Managers Anderson and Ziegler.

C. Lee Williams, the popular secretary and manager of the Cincinnati Zoological Garden, will leave early in January with his wife for a tour of the South. It is the first vacation he has had in several years, and he is entitled to it.

Among the distinguished visitors in Cincinnati last week were A. M. Palmer, the veteran theatrical manager of New York City and Paul Kester, the brilliant young playwright, who has achieved distinction by his recent dramatization.

It would appear from the comparatively light attendance at the theaters on Christmas Day that the old custom of patronizing some place of amusement on holidays has gone into decay. Several years ago, every house in the city was crowded, but there has been a noticeable decrease during the past four or five seasons.

The attractions at the local theaters next week will be: Grand, William Gillette, "Sherlock Holmes"; Walnut, the Rays, in "A Hot Old Time"; Columbia, refined vaudeville; Heck's, "King of the Opium Den"; Lyceum, "The Heart of Chicago"; Robinson's, "Uncle Tom's Cabin"; People's, Weber's Dainty Duchess.

Charles T. O'Hara, a well-known sporting writer, over the nom de plume of "Bill Brunt," has, it is understood, been engaged by W. A. Brady, manager of James J. Jeffries, to look after the press arrangements for the Jeffries-Rublin boxing contest, in Cincinnati, on Feb. 15. Mr. O'Hara is now suffering from pleurisy at his New York home, but as soon as he is able to travel will come to this city.

The Christmas holidays witnessed several changes in the box-office force of the Walnut Street Theater. E. P. Moran, the former treasurer, is now the assistant treasurer, and W. L. Gavin, of Indianapolis, formerly manager of the Jossey Stock Company and later in advance of the S. Pe Dog and Pony Show, will take his place. Dan Daugherty, the former assistant treasurer, has gone to Indianapolis as assistant treasurer and gallery ticket seller at the Grand. The Walnut's new treasurer is a brother of J. H. Gavin, treasurer of the Grand in Indianapolis.

Teck Theater, John Laughlin, manager. The Shubert Stock Company did themselves justice in "The Great Ruby," a big undertaking for a stock company. Large business was the outcome. The losing of the ruby by theft and the complication and plot were well looked after by a cast of merit. B. R. Graham was favorable. M. L. Alsop did nicely. W. C. Masson was a sleuth indeed—a regular Sherlock Holmes, while A. D. Richardson and Guy Bates were "right in line." Sarah Truax had her audience with her. Antolia Gardner and Channez Olney won favors. The scenic effects were all that could be desired. "Quo Vadis" next week. Coming: The Nell Stock Company, for a season of ten weeks, commencing Jan. 7. Lyceum Theater, John Laughlin, manager. The patrons enjoyed "The Dairy Farm," Dec. 24 to 29, to their hearts' content. Full houses. Its scenes of country life and quaint characters were well brought out. Arthur C. Sanders was fine as the miser, Simon Krum. The play has been seen here before, and the company was up to all requirements. "Hearts of Oak" is dated Dec. 31 to Jan. 5. Court Street Theater, Gus Wegfarth, manager. Had as a holiday attraction Rice & Barton's Rose Hill's English Folly Company, which was bright and catchy. Catherine Rowe Palmer proved a good dancer. Sullivan and Webber did a clever turn. McFarland and Lee brought out the Irish and German. Bury and Haught made good a musical turn. Willard and Wheeler, in a sister act, were clever. Collins and Collins, as conversationalists, were average. Two well-costumed burlesques and "pretty" girls were all right. Watson's American Beauties come next week. Shea's Garden Theater, M. Shea, manager. Almost a new theater with its decorations and attractive features. After being closed a week had big houses, Dec. 24 to 29, with one of the best bills of the season, including James E. Dodson, Will C. Matthews and Nellie Harris, Carroll Johnson, Ryan and Richfield, Almont and Dumond, Josephine Gassman and P. Gypzema and Roma, May Evans and the nine Nelsons—a humming bill. Wonderland Theater, M. S. Robinson, manager, was up to the standard. The features, Dec. 24 to 29, playing to good returns, were Blondell the human arc lamp; Holmes and Waldron; Prof. Clark, magician; DeBonnairs, tiny theater; Hurt Thompson, Little Shure Shot, Mme. Jeannetta, Vivian Wood, Prof. George Haywood, May Dillon, M. J. Nudham, comedian, and Stella Davenport. The new house is progressing favorably, and Manager Robinson will soon have a theater to be proud of. People's Arcade Theater, late the Empire Theater, opened its doors, December 23, for the season, having been newly decorated. The biography of moving pictures will make up the attraction, with vaudeville turns. Dan McCarthy was singing the past week. English opera at the Star Jan. 14 to 16, promises well. The Nell Stock Company will occupy the stage of the Teck Theater after Jan. 7. The Shuberts have made themselves a name, and will be missed. It is expected that Sarah Truax will remain. Sterling's "Sis Hopkins" is dated up full for the season, and playing big dates. An impromptu supper and a watch presentation to Manager Robinson by his employees was a pleasing feature at Wonderland, Dec. 23.

JOHN S. RICHARDSON.

The Manager and the Star.

More than once upon a time there was a theatrical person of but little repute, small salary and enlarging ideas, who was fortunate in the acquaintance of a meandering manager of small capital and large capacity and a ripe experience, which sometimes counts in a venture where dollars without sense fails to assist. The manager was of the opinion that the theatrical person could be boomed to the sky, and certainly no star should shine nearer to earth than in the dome of ether. The theatrical person was filled with gratitude at the proposition, and fell all over the manager in his haste to accept. The theatrical person was so fast to reach the stellar firmament that there was little delay in arranging the details. To apply the condenser and save space the superior acumen of the manager was so easily apparent that the new light of the stage cast a calcium ray from ocean to ocean and heated the Rialto like a diamond sunburst on the brow of five-dollar-a-ticket prima donna. Press and public were a unit for once, and the only sad part of the affair was the inability of the star to walk down both sides of the principal streets at one and the same time. The manager, on the whole, was rather amused than otherwise at the upstarting of the very new luminary, and accepted the airs of the actor very much as he did those of the weather bureau. The intervention of a "personal representative" did rather nettlesome the astronomical discoverer, but the annoyance was only momentary, as he remarked:

"So large a tall for so small a kite!"

As the seasons gained in months and the weeks strengthened the new-born star in the region of the exchequer, the improved financial conditions of the theatrical person had an expanding effect of the head, which distended the hat band, followed by a partial loss of memory. This alarming symptom increased to such an extent that the manager never designed to seek his attraction without communicating in writing or securing an introduction through the good offices of the local manager.

The next season, to the regret of many theatrical printers, the star twinkled "under his own individual management," and by the holidays was buried in debt and oblivion, and no one remembers even the size of his hat.

CHARLES H. DAY.

Dresser—I hear you are stuck on that last song of mine.

Dockstader—Well, I bought a copy—yes.

Buffalo Foyers.

Buffalo, N. Y.—Star Theater, John R. Sterling, manager. A play that deals in a mother's love, "The Greatest Thing in the World," came Dec. 24 to 26, to fair business. Mrs. Sarah Cowell LeMoine has already established a reputation in this city, and her reappearance was welcome. Frank Saunders and John Glendinning were well cast, and the company did excellent work. Jerome Sykes as "Foxy Quiller," finished out the week, which promises well at the box-office. Booked: Charles E. Evans in "Naughty Anthony" and "Madame Butterfly," Dec. 31 to Jan. 2.



Five Prominent Cincinnati Theatrical Managers.

By permission of FRANK M. ZUMSTEIN.

New Plays and Sketches Copyrighted.

Washington, D. C., Dec. 22.—(Special).—"The Day of Atonement," a play in five acts, written and copyrighted by Phil. F. Rogaway, Portland, Ore.

"The Fatal Card," a melodrama in five acts, copyrighted by Francis W. Courteney, Chicago, Ill.

"Somebody's Outing," a sketch, written and copyrighted by Wm. D. Hall, Philadelphia, Pa.

"In Crazy Asylum Is Worse Than the Slave," a drama in three acts, written and copyrighted by Fred. Albert Anderson, Denison, Ia.

"Love's a Vagrant," a comedy in two acts, written and copyrighted by Martin W. Sampson and Frederick M. Smith, Bloomington, Ind.

"Mr. Miffin's Mistake," a comedy in three acts, written and copyrighted by T. D. Beasley, Berkeley, Cal.

"Summer Board and a Bus Ride," a monologue, written and copyrighted by Ezra Kendall, Mount Vernon, N. Y.

The New Rip Van Winkle.

Joseph Jefferson is a sort of human exhibit of perpetual motion in repetition. Joe and Rip go on and on forever, wearing out clocks and four-glass es, and fairly running down Old Father Time, who has to keep on the jump in spite of his rheumatism and antique aches. What a good thing it was that Washington Irving let that story rip along the Hudson and down across the pages—such a good thing for Joe, who has been more than twenty years behindhand all his life in the elevation or the encouragement of the drama at his private expense—but that is aside. We set out to introduce a later experience of Rip Van Winkle or a chap of the same name and length of whitened whiskers who fell asleep in a variety theater one night full twenty years ago and slept on and on; just as Joe sleeps, and disturbs not the dramatists, and as Rip slept on and on and so on, as goes the familiar story, and knew not of the many parts that were being made by the press agent and the encores gained by the prompter's bell. Repeatedly during this score of annual terms the palace of pleasure was repeatedly embellished without disturbing the sleeper—or the dust. But the hour of waking came; it had to come. Stale and Flat were in the bill. The change artists who never changed. They opened in 1, so their billing matter stated, while it should have said 0. At the first note of disaster, Rip was restless, moaned in his sleep, and as the agony progressed, aroused himself, rubbed his eyes and asked: "Where am I?"

A glance answered his own conundrum, and his ear explained the worst. Unaware that he had slumbered for twenty years, Rip rapped: "Thunder! If there ain't Stale and Flat with that same old act!"

CHARLES H. DAY.

The Vaudeville Trust.

The outlook now is that salaries have climbed to their limit. A year ago managers were alarmed because they could see no such limit. As more managers appeared in the field, the demand for acts of reputation rose to a tension. Performers of note, finding two or three managers after them, began to ask salaries so near the sublime that they almost tumbled into the ridiculous. The evil of competition was stretching its ominous cloud over the vaudeville industry. Soon the silver lining came into view, not fortuitously, but as a result of some clear thinking on the part of the managers.

"We're only cutting our own throats by competition," they said among themselves. "Let's combine and we'll all be happy."

So all knives were decently transferred to the left hand and held in the sleeve, while with the right papers were drawn up and signed by which managers allied themselves under the style of the Association of Vaudeville Managers of the United States. The army of performers no sooner learned this title and the men it represented than they cut it short to The Vaudeville Trust.

"If they have united," said the performers, "it is to rough-ride over us. They will cut our salaries, lengthen our hours, and—supreme agony—they may not engage us at all! There's no telling what a trust will do. Now, we've made these men. Without us what would their gilded palaces of amusement be? Can any of them act, or sing, or dance, or juggle, or tumble? Never on any stage! Then let us form a trust of ourselves—and remember we have our quarrel just."

This resolution impelled many members of this branch of the profession to organize under the sweet title of The White Rats of America. A similar society in London, which is called The Water Rats, inspired the name.

The sympathy of the average man will go out naturally to the performers rather than to the managers. The debt we owe to the entertainer that can make twenty minutes of life care-free is not small, and we recognize it unconsciously. The White Rats are known to be capable money-making people on the stage, and it is said that the society is in a real sense fraternal. On the other hand, it is possible that not one in twenty of these men has had the slightest training in business. Yet they must cope with a company of men whose only claim in life is their business ability. At present, of the sixty-seven vaudeville theaters that are in the United States, only five are not under control of

managers in the association. Until the performers can build theaters of their own, therefore, and run them, it is plain that most White Rats have to make terms with the associated managers. And they do.

To consider the managers' association impartially, there is every evidence that it is only a natural development. Where formerly nearly a hundred different agents represented as many different acts, to-day all acts are booked either in the New York or the Chicago office of the association. A performer is now booked for thirty weeks solid in theaters so situated as to provide him the lowest possible outlay for traveling. Once booked, a vaudeville man may have his mind at rest so far as his engagement is concerned. Of course, it is likely that his salary will remain at the same figure throughout the year unless he makes an unexampled hit. Formerly when one manager was pressing on the heels of another, a performer might demand and get an ad-

Della Fox Married.

Vivacious and fascinating little Della Fox, whose wild and hilarious career has been the subject of much comment, was married last week in Baltimore, to John Levy, of New York. There is no more lively and popular little soubrette in the country than Della. The editor of "The Billboard" remembers her fifteen years ago as a member of the Shakespeare Club, an amateur dramatic organization in St. Louis. Her first great hit was in a little one-act sketch called "Editha's Burglar," which was afterward enlarged to a four-act play by Augustus Thomas, and called "The Burglar." The career of the dashing Della since that time has been a notable one. Once or twice she has been very ill, even at death's door, but her wonderful vitality and determination to live brought her

which will be finished by the latter part of January. Cuddo, a good town of 1,500, has recently put in new scenery, and refitted the old house, and under the management of Ames K. Bass, is a good one-night stand. Durant has a fair hull capacity—300—and is a crackerjack town. Leigh has a pretty little theater, parquette and balcony capacity 400, is a good town, and has the prince of good fellows and a hustler handling it—Mr. Ben Williams. Herbert Labadie's "Faust" came Dec. 20 at advanced prices, to good business. "A Pair of Tramps," Dec. 22, good house and good show. Patti Stock Company, week of Dec. 24. All the towns I have mentioned are on the M., K. & T. R. R. The biggest drawback—and that only affects the agent—is that there is no bill posters in any of the towns mentioned, and you have to get out and put up your own paper. There is an opening here at Leigh and Colegate, five miles apart, for a man who can handle both towns, combined population about 3,000; both are coal mining towns. Good luck to "The Billboard." I get it from Denison every week. Yours truly, L. E. G. SHELBY, Agent Patti Stock Company.

Another "Angel."

Almost every day a story of the disastrous experience of novices who have ambition to become theatrical managers is brought to light. The days of "angels," who are the victims of show promoters, are fast passing away. The experience of so many men, who have more money than brains, in promoting theatrical enterprises, has been so disheartening that it is a difficult matter to induce them to make further ventures. The latest youngster to fall a prey to scheming confidence men is Dick Jones, son of DeWitt C. Jones, former postmaster of Columbus, O. The ex-postmaster left for California the other day to escort home his son Dick and his bride, formerly Miss Sallie Creamer, of Washington Courthouse. A few months ago "Dick" married Miss Creamer and her inheritance of \$25,000, and, organizing a theatrical company, started on the road. Dick had experience before with amateur companies of a rather disastrous character, but this time he made it professional from the start. Those who watched his career say he went the limit, and nothing was too good for members of the company. His cash ran out in Frisco, and he burned up the wires with messages asking for parental help. Rumor has it that twice his father sent him money on which to return, but the young Thesplan used it in other ways. When the third request came Jones here determined to bring the boy home, rather than send him money, and left with that intention. The young couple are expected to arrive in Columbus soon, under the escort of the father.

The..... E. W. BAYLIS, Prop.

STAG

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Elegant Rooms. Free Baths. Spicad Table. Nice Lunch after the Show.

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YES! Now is the Time

To have your show or specialty staged with appropriate and catchy scenery for the coming season or summer dates. **Dayton Scenic Studio, Dayton, O.**



vance of fifty dollars per week in half a year, although he still did his same old specialty. Again, men grow older each year, and an act ages quickly in vaudeville because the regular patron is in the majority. Managers found that many people of first-class reputation were not changing their turn a title from year to year, and yet at each new engagement were looking for more money. There is no doubt that the allied managers have been guilty of injustices. But the fact remains that they are the employers and that performers are in their employ. Should the association become a trial too great to be suffered, time will develop a remedy in its usual deliberate fashion.—Richard Duffy, in Ainslee's.

The perennial "Muldoon's Picnic" and "A Bunch of Keys" are apparently destined, like "Uncle Tom," to run on forever.

around all right. She has a host of friends, who have always been willing to condone her follies, and who will now wish her the most perfect domestic happiness.

Prosperous Season in the West.

To the Editor of "The Billboard": Dear Sir—Business throughout Oklahoma and the Indian Territory is good, and although the number of shows here is greater than ever known before, everybody is getting money. Muskogee, one of the best towns in the Indian Territory, which has been without a house since the fire there over a year ago, is on the list again with a very fair house, with a capacity of 600. Wagoner also has a new house. Eufaula is building one,

Dramatic.

R. W. Marks is doing well in Pennsylvania. Chas. C. Vaughn may take out "All a Mistake."

M. E. Rice, manager of "Two Merry Tramps," spent Christmas at home in Cincinnati.

"The War on Women" theatrical company, headed by Miss Hope Booth, disbanded at Milwaukee.

Prof. Dave Foster opens his repertoire show Jan. 1. He is organizing at Graham, Mo. He will play two and three-night stands.

Mr. N. P. Runyan, the former Cincinnati newspaper man, announced Dec. 21 that his novel, "A Quaker Scout," will likely be dramatized.

Harry Stetson, manager of the Seiden-Stetson company, changed his style of printing at Logan, O. He is not featuring any particular play, but simply advertising repertoire.

Roland Reed has so far recovered from his recent illness that he has been removed from St. Luke Hospital to his home at 261 West One Hundred and Twenty-second street, New York.

A dispatch from Chicago announces the opening of the season of grand opera in English at the Auditorium under favorable circumstances. Verdi's "Aida" was the opening opera.

Paul Kester, the rising young author, was in the Queen City Christmas Day, looking over his play, "Sweet Nell of Old Brury," before Miss Rehan goes into New York with it next week.

E. H. Sothern and Virginia Harned appeared at their best in "Hamlet" at St. Louis. Mr. Sothern gave every evidence that he had thoroughly recovered from illness, which incapacitated him for weeks.

On account of the illness of Miss Ternina, the management of the Metropolitan Opera House, New York, was compelled to change the programme, and "Tannhauser" was produced, instead of "Die Walkure." Mme. Tanski was especially good as Elizabeth.

Francis Wilson brought suit against Gilbert Lenner for the foreclosure of an \$18,000 mortgage on valuable lots in Cicero, Ill. John L. Bowen, attorney for Mr. Wilson, is very anxious to see Lenner, and believes the latter is intentionally staying from Chicago.

Corse Payton has acquired lots on the south side of Seventh avenue, opposite the Harlem Opera House, and it is said will build on them a theater. Architects McElPatrick & Co. have drawn plans for the structure, and it is expected that ground will be broken after Jan. 1, and the house ready for occupancy by Sept. 1, 1901.

Adelbert Moot and his wife, Carrie Moot, have decided the lot upon which the Academy of Music, in Buffalo, stands, to L. H. Jones. Mr. Jones gave \$85,000 as a part payment and assumed a \$125,000. It is understood he is acting for the syndicate that is backing the new theater, to be built on the site and to be managed by M. S. Robinson.

Wm. Francis Sage, a playwright and dramatic critic, died at his home in New York, Dec. 21. He was a brother of Mrs. Abbie Sage Richardson. His great ambition was to become a successful playwright, but only one of his numerous plays was ever produced. That was called "Destiny," and was produced at McVicker's Theater, Chicago, and had a run of two weeks. It was founded on Dickens' "Tale of Two Cities."

Kirke LaShele, according to a New York dispatch, has secured a plot of ground on Forty-seventh street, in New York City, adjoining Long Acre square, and will soon break ground for the erection of a new theater there, which will be devoted to his own productions. Mr. LaShele was formerly a newspaper man in Chicago, but has developed into one of the big guns among America's theatrical managers within the past six years.

Minstrels.

Harrison Bros. need a boss canvasser. M. G. Field spent Christmas in Columbus, O., with his folks.

Kalbfeld's Minstrels closed after making the first six stands.

Ed F. Parker, Loganton, Pa., is organizing a minstrel show at that point.

Arthur Deming is going to put out his own show to play parks this summer.

Leon Washburn has turned his minstrel company into an "Uncle Tom" show.

Lee Long writes that Diamond Bros.' Minstrels have done only fairly well so far.

L. S. Potts, general agent of Vogel-Denning Minstrels, spent Christmas in Columbus, O.

Dan Quinlan and Harrison Bros. are both in Louisiana. It will be marvelous if they escape a clash.

Harry Ward's Minstrels are reported to be eight weeks behind in salaries, with people leaving him daily.

Sam and Ed Hutchinson spent Christmas in Columbus, O. The minstrel company laid off somewhere in Indiana.

Chas. Lee, the circus manager of Canton, Pa., will put out Chas. Lee's Great London Minstrels, season of 1901-02.

Will J. Donnelly reversed the usual order of playing the South this season, and made a go of it. Barlow Bros. are doing nicely.

Al. G. Field's Eastern company got into the sugar country in Louisiana, Dec. 29, just at the right time. The mills had been grinding for two weeks.

Will J. Donnelly, of Barlow Bros.' Minstrels, was united in marriage Christmas Day to Miss Marie Skinkle, of Kalamazoo, Mich., at the home of the bride. Mr. Donnelly's many friends will be glad to hear the news, and unite in wishing the young couple a long, happy life.

Here is what the Montgomery (Ala.) Journal said about Barlow Bros.' Minstrels:

"Unconsciously an attendant at last night's performance of Barlow Bros. Minstrels compared the performance with that of one or two previous years. The comparison was decidedly favorable to the present organization. The marked improvement impresses the most careless observer. The vocal feature of Barlow Bros. is excellent. The singers are among the best ever heard with a minstrel organization. C. Cameron, who sang a couple of descriptive songs, was compelled to respond to repeated encores. In fact, the reception of his act was almost an ovation. Other vocal numbers that pleased were sung by Mc-Nish, Baldwin, Bonmiller and Wilson. In the fun-making part the stars were Mc-Nish and Baldwin. They were genuinely and naturally funny. Mc-Nish improves with each year's work. In the musical act the work of Baldwin was up to the highest standard. He and Coburn in this act delighted the audience. The Toledo Brothers gave a startling but pretty innovation in the usual contortionist act. They are unquestionably the best that have been seen here in that particular feature. The Bonmiller Brothers appeared in a trick barrel jumping act. It was as good a dessert after a good dinner. The new minstrel company is a compact, efficient and pleasing organization."

Vaudeville.

F. Mozart's Vivian DeMonto Company opened well.

The Whitman Sisters can be addressed at 414 S. Union street, Montgomery, Ala.

B. R. Lane's Big Vaudeville Company played Fletcher, O., to big business on Christmas Day.

The Whitman Sisters, vocalists and banjo artists, played McDonald's Opera House, Montgomery, Ala., Dec. 27, to good business.

Parisian work, is ill in Paris," said the dancer, "and Mr. Crager is with me instead. I've only eleven people with me to manage the mirrors in my dances. My baggage weighs thirty tons and my largest dress has 1,000 yards. I shall be at Koster & Bial's here, and will introduce the grotto dance. I have invented and produced twenty-five different dances. My health is good, but the lights are beginning to affect my eyes."

Emma Carus, the comedy soloist, widely known in the vaudeville theaters of the country, who is now singing in New York, is living the life of a single woman after a limited experience of wedded bliss covering an expanse of twelve short days. Her discarded husband is a young Southerner named Steele Mattson, and they were married in the latter part of November. About that time the papers in the East announced that Miss Carus was to wed Frederick Bowers, the song writer, whose wife left him one day last summer. Miss Carus, it turns out, at the very time these rumors were going the rounds, was then a blushing bride. She and her husband put up at the Imperial in New York, and everything went lovely until "hubby" developed a faculty for arriving home late and bringing things with him in an assorted package, whereupon the actress and husband quarreled, and after twelve days they agreed to permanently disagree.

Vaudeville Performers.

The vaudeville performers are certainly the oddest collection of entertaining talent ever collected in a modern theater. The roster reaches from a tragedian in a twenty-minute strip of Shakespeare to a lady with trained lions. There are three shows each day in the continuous houses. These are, the afternoon show, the supper show, the night show. The first begins in the various houses from eleven-thirty to half-past twelve. This show lasts until five o'clock and it employs the full strength of the bill. The supper show runs from five o'clock almost till eight, and consists only of the minor features of the bill. The need of the supper show is a mystery even to some managers; but they will continue it as long as there are so many people

**Where the Crowds Throng
Wouldst thou know? Yea?**

Then hearken unto "The Billboard." Verily we say unto thee "The Billboard" is a mine of information to the person who seeketh his fellow man in large bunches, whether to distribute tracts to him, or to sell him a gold brick.

Sie Hassan Ben Ali has contracted with the Casino, Paris, France, for his Tec-Zoo-Nin Arabs. The engagement is for five months.

Vaudeville acts will hereafter be a feature of the bill at the Temple Theater, Louisville. The vaudevillians will appear between the acts of plays presented by the Meffert Stock Company.

Bellerini, a recent importation, gave an exhibition of his powers the other day at Hurling & Seamon's Music Hall. He swallows red-hot poker and runs hot flatirons over his countenance without seeming to suffer the slightest inconvenience.

Daniel Bandmann was in New York last week to make arrangements for his vaudeville debut, which will occur in the near future, if the managers look with favor upon his plan. He intends to do "The Merchant of Venice," in condensed form, and as Shylock is one of his best parts, there is no good reason why the experiment of Shakespeare in vaudeville should not be tried. Mr. Bandmann retired from the stage several years ago, and has since been engaged in farming and stock raising in Montana. If negotiations at present under way are carried out, it is likely that he will make his appearance on the Keith circuit.

"Miladi and the Musketeer," an extravaganza in which Dumas' story of "The Three Musketeers" is burlesqued, was launched on the professional stage at the Columbia Theater, Boston, Dec. 23, by Manager Chamberlain. It originally was produced by the Cadets, Boston's swell military organization, and this presentation was noteworthy for the presence of 200 cadets, who joined in the choruses. The bright particular star was Eddie Foy, who enacted Richelieu and left the Foy impress. He introduced funny business wherever there was a chance. The three other comedians are Louis Wesley, Arthur Neistone and Gilbert Gregory. Lillian Green, who is D'Artagnan, has a charming voice and sings well. The extravaganza made a great hit.

Lola Fuller, the serpentine dancer, who has been amazing the Parisians in her serpentine theater there, landed in New York a few days ago from the St. Louis. She is to make a tour of the United States and then to Tokio, Japan. Accompanying her as manager was George Crager, formerly with Buffalo Bill. Edwin A. Stevens, who has managed all my

who seem to take their supper at noon. The night show comprises the full strength of the bill, and lasts from eight till half-past ten or a quarter before eleven.

The weekly bill of a vaudeville theater usually represents a fair proportion of striking individual turns to a balance of general variety. Dramatic sketches or acrobatic acts which require the full stage alternate with monologists and singers that need only the space of the first entrance. In this way changes of scene are made without delay. For from the moment the house has an audience—and there is always a crowd waiting before the doors are opened—until the last picture is shown on the biograph at night, some act is going on. A bill contains sixteen turns, only eight of which appear in the supper show. Here is an outline of the contents of an average bill:

- Two dramatic sketches.
- Two teams of acrobats.
- Two vocalists, one in character, one straight.
- Three or four song-and-dance comedy duos, if sufficiently varied.
- One or two monologists.
- Two single singers.
- Two teams of talking comedians.
- Two teams of musical specialists.

The average cost of such a bill is two thousand two hundred dollars for the week. If a manager is spending two thousand five hundred dollars a week for acts, he must do a rushing business. At two thousand two hundred dollars he is safe from worry. One of the best known vaudeville theaters has a seating capacity of twelve hundred. On ordinary days the house is filled in the afternoon and in the evening. The supper show audiences run much lighter.

"In the highest business we do," said the manager, "we turn the house over twice and a half. In heavy business we turn it over three and a half times. On Saturdays and on holidays we have four and five full houses."

No seats are sold, only admission; and you are entitled to a seat when the usher can find one. Admission costs from twenty-five cents to a dollar, according to the part of the theater. It is not hard to see how the manager may safely invest two thousand two hundred dollars a week in the selection of his bill. This theater is open every day in the year except Sunday.—Ainslee's.

**COMING
EVENTS**

Are
Accurately and Reliably
Foreshadowed
in

"The Billboard."

The dates, towns and officers of all the future events are accurately chronicled months in advance of their happening, especially:



Fairs,
Street Fairs,
Expositions,
Food Shows,
Fetes,
Carnivals,
Celebrations,
Re-Unions,
Conclaves,
Conventions,
Horse Shows,
Bench Shows,
Poultry Shows
and....
Race Meets.

Gossip.

Dan. H. Robinson has taken hold of the Wilbur Mack company, and is doing well.

G. A. Northrup, of Mt. Jewett, Pa., is making a great success of "Our Lodge Goat," a comedy-drama, which he plays at Maccabee benefits.

CINCINNATI THEATERS.

GRAND OPERA HOUSE,
RICHARD MANSFIELD,
In a Gorgeous Production of
"HENRY V."

Next Week—Wm. Gillette as "Sherlock Holmes"

WALNUT | Matinee Thurs., Sat., Sun.
Prices, 15c, 25c, 35c, 50c.

GERTRUDE COUGHLIN IN

"VANITY FAIR."

Next Week—The Rays, in "A Hot Old Time."

HEUCK'S OPERA HOUSE.

"The DAIRY FARM."

Matinee Tuesday, Thursday, Saturday, Next Week—"King of the Opium Ring"

COLUMBIA | Matinee EVERY DAY.
All Seats 25c.

FULGORA'S STARS

EMINENT VAUDEVILLE ARTISTS.

LYCEUM THEATER. Week of
December 30th,
"NIGHT BEFORE CHRISTMAS"

Matinee Daily. Lady with or without this coupon can secure reserved seat to Dr. ss Circle or Balcony, for any matinee for "Night Before Christmas." Next Week—"Heart of Chicago."

ROBINSON'S OPERA HOUSE.

BALDWIN-MELVILLE STOCK CO.
"NELL GWYNNE."

A great hit. Matinee Sunday, Monday, Friday, Saturday. Prices: Matinee all seats 10c; nights, 10 and 25c. Next Week—"Uncle Tom's Cabin."

PEOPLE'S THEATER. Week of
December 30th,
HURTIG & SEAMON'S SOCIAL MAIDS.

Matinee Monday, Tuesday, Thursday, Saturday. Next Week—Weber's "Deinty Duchess."

HECK'S Wonder World and Theater
Vine St., near Sixth.

THE MAN THAT WANTS TO GET MARRIED;
Kathleen Wren, the Serpent Queen; Cody's Wild West; Midget Miss Wren; Romany Gypsy Camp.
10c.—4 Curio Halls. 2 Theater Shows.—10c.

FAIR

DEPARTMENT.

Mirth from the Midway.

Buffalo has already received a foretaste of the Pan-American Midway. A few nights ago the Concessionaire Association expended about \$2,000 in bringing together, for one night only, some of the novelties which will have a place in this gay quarter of the exposition. Each of the many concessionaires contributed a part for the programme. The stage equipments were arranged in the gymnasium of the Buffalo Club, and it was a night of full attendance on the part of the members. The programme opened with an Indian War Dance by genuine red-skins who will participate in the Indian Congress, one of the great concessions of the Midway, where representatives of forty-two tribes will be presented. A rag-time millionaire, representing the Old Plantation, came next upon the scene. Chiquita, the "living doll," aged 32, no higher than a yard stick, conversed with her attendant in the presence of the audience, sang a dainty song and waltzed to the music of the orchestra. Two native Mexicans in their peculiar costumes, who will appear in the theater of the "Streets of Mexico," gave a clever performance of singing and dancing. Gus Williams came up from New York to tell a few clever stories and sing a song or two. The famous illusionist, Raitair, who is responsible for the "House Upside Down" on the Midway, gave a magic performance of very unusual cleverness. A Venetian serenade, with mandolin, guitar and flute accompaniment, reminded the listeners of "Venice in America." Fatima of the "Beautiful Orient," performed her famous dances. The Royal Japs of the "Japanese Village," the dancing bear of the "Animal Show," Hattie Wells, a noted dancer, and three Queens from the Pacific possessions helped to draw out the entertainment to an unusual length. It was a rare occasion, and gave promise of a Midway of unusual interest. Inasmuch as each feature of the Midway will be a fine entertainment in itself, the aggregate cost of this magnificent collection reaching some \$3,000,000, the reader may, to some degree, understand the preparations making for this feature of the exposition.

Experience with Freaks.

Albert J. Parks furnishes a very interesting letter to the "Dramatic Mirror" on his experiences in the handling of freaks. He says: The late P. T. Barnum was called the Prince of Humbugs, because he manufactured and exhibited woolly horses and real Feeje Metamorphoses, besides discovering several negroes who had nursed the "Father of His Country." Mr. Barnum used to say, "The people love to be humbugged." It is a case of supply and demand. The pious people of this city dread to enter a theater lest they become contaminated by contact with play actors; consequently I advertise my theater as a lecture room, and it is crowded at the two regular daily performances by ardent church-goers, who, sub rosa, delight in melodrama, farce, and even semi-clad ballet girls. This was at Barnum's Museum, at the corner of Broadway and Ann street, where in 1867, for six weeks, I exhibited a half-dozen Flemish acrobats as "The Sultan's Famous Syro-Arabic Troupe," in conjunction with Barnum's "What Is It?" a small imbecile colored girl, whose head was shaved every morning to emphasize her idiotic facial expression. The attraction netted a profit of over \$50,000. There was also an ill-smelling garlic-chewing family of so-called Albinos, with peroxidized frizzy hair and inflamed eyelids, who promenade beside General Tom Thumb when that distinguished soldier's thumbs were fairly well balanced.

The greatest and the most inexpensive permanent feature of a freak show in these days was a vivid reproduction of the Last Supper. It consisted of a long table at which all the sacred participants of the original were represented as banqueting upon wooden legs of lamb, china eggs, and other equally appetizing luxuries of the original meal. Ten years later I was invested with the business management of Wood's Museum, now Daly's Theater, and found that the entire Barnum outfit of manufactured curiosities had preceded me. Here all sorts of applications for freak engagements came by every mail. Among the first was that of a man who claimed to have trained two chickens to waltz. These were engaged and heavily advertised as "The Wonderful Dancing Chickens"—but they danced only once, at a Monday matinee.

I saw the performance from the wings. The man had a tin-topped table covered with a wire cage, in the center of the stage. The front of the table was covered with a painted cloth, and under it, on a stool, was a lighted spirit lamp. The orchestra played a few bars of music and then the man placed the chickens under the wire cover on the hot tin table. Of course the heat made the poor fowls dance frantically, while the people in front applauded wildly. But I rang the curtain down, and drove the torturer out of the place.

My next experience was with a young woman dressed as a Sister of Charity, who intro-

duced herself as "The Veiled Nun of Marienbad." She rented a small closet on the main floor, at a good price, as a Temple of Prophecy. It contained a small stand, table and chair, and a sign, "Consult the Veiled Nun," decorated the door.

As soon as she was ready for business, I sent an usher, incognito, to buy a prophecy at my expense. In five minutes he returned with an invitation card, which she had given him, to attend an evening social function at a nearby nursery of which she claimed to be the Mother Superior. Five minutes later the "Temple of Prophecy" was vacant.

The Last Supper outfit was the most profitable, because the wax figures were frequently utilized to represent distinguished personages. As an instance, when the lamented Lincoln was assassinated, the assistant museum property boy informed me that in the absence of his boss he had just "yanked an apostle from the supper table and fixed him up with a black wig, plug hat and swallow-tail coat for poor old Abe." That boy never yanked any more apostles for me.

Unlike many of the so-called museums of to-day, visitors then paid only one admission to see the entire show, and were not swindled after passing the doorkeeper. Besides, they got their money's worth and even more, despite what was then regarded as clever humbugging.

A Church Bosco.

Once in a while the staid and solemn church people are touched with a gleam of humor. The following announcement was issued by P. P. Holland, pastor of the Baptist Church at Chicksville, O. It will excite laughter among street men throughout the country, even though it is a "fake."

NOTICE.

There will be a grand entertainment for the benefit of Macedonia Baptist Church, Tuesday evening, Dec. 25, 1900, by Prof. Creao Johnson, who was captured by A. G. Robinson seventeen years ago in the swamps of Hongoo, Africa. The wild meat eater is a wonder. He has long tusks in his jaw, like a hog. This man has been known to do without food or water for twenty days, only averaging a meal twice a week. Act I.—He is known to

Oriental Dancers, "George" the Turtle Boy, and "Esau" the Snake Eater. Now, the idea of charging at a Midway or street fair gate is a wrong principle, and these same shows have suffered from just such a policy as they are now advocating. Mr. Blitz also says, "The majority of these alleged Midway companies have only one show and rent the others. In this case, Mr. Blitz owns only the "Millie Christine," and will have to "arrange" with the others. The true status of the case is: These shows, instead of forming a company and working together, getting up their own street fairs and carnivals, have adopted the policy of "butting in" on "other people's" street fairs and carnivals, and consequently have had to give up a larger percentage than they otherwise would have done. I have met with all of these attractions, and know them to be good, but they are no less keen at making a bargain than those they are now seeking to attack. It is clearly a case of the pot calling the kettle black. If Mr. Blitz will form a carnival company—for which he has sufficient nucleus—and will reach the street fair people through an advertisement in "The Billboard," the season of 1901 will be more profitable, and I should be glad to have any of them on my list of attractions.

This attack is aimed directly at Frank C. Bestock and the Huffman & McMillan Carnival Company, but I can see no reason for it, as this country is large and the territory unlimited, and if these attractions will combine under a good, catchy title and proceed to reach the people through the street-fair medium ("The Billboard") they may then extend "thanks" in the next Christmas number, instead of a wall of woe. Yours truly, FRANK M. WHITE.

Palatka, Fla.

Carnival Company Booking.

The International Carnival Company, of which Louis J. Beck is director general, is rapidly making bookings for the coming season for carnivals and street fairs. Some of the features controlled exclusively by Mr. Beck are James J. Grant, high wire walker, Lotto, the aerial diver; Jose Barrios, the lion tamer; Robert J. Nolan, formerly with Al Field's Minstrels, and John Goodall, who will handle "Darkest Continent."

What? Where? When? Which?

If it is a fair, a carnival, a race meet, a convention, or a future event of any importance—no matter what kind—all of the above questions are answered in

"The Billboard."

Rockefeller to Raise Horses.

Frank Rockefeller, the millionaire, who already owned a large cattle ranch in Kiowa county, Kan., has purchased 150,000 acres of land in Kiowa and Clark counties, which he will stock with the horses. As soon as the horses are secured he will enter the racing field, and racing men may expect to see the millionaire's horses on the race track before long.

Mr. Rockefeller was in Wichita, Kan., several days ago and stated that he was arranging to buy the ranch. It has been announced that the deal was completed, and his plans were announced. He will have racing courses fitted up on his ranch, and, in addition, to making his ranch a breeding farm for fine horses, he will also seek to make it a wintering and training place for all race horses. He will put his own horses on the Eastern tracks as soon as he thinks they are able to make a showing.

Asked what racers he intended purchasing, Mr. Rockefeller said he wanted pacers more than trotting stock. It is learned that during his visit there he conferred with a friend of the owners of John R. Gentry, which pacing animal was bred in Kansas. He said he would buy several well-known horses and the others he will have trained in his own stables.

The ranch properties of Mr. Rockefeller in Western Kansas are most suitable for the raising of race horses and maintaining permanent training stables. The climate is warm in winter, and the land is level. Mr. Rockefeller has spent nearly \$1,000,000 in building palatial stables and ranch houses on his cattle ranch, where he raises high-grade cattle. At a recent cattle show he paid \$1,000 for one Hereford bull.

He will spend half a million dollars in starting his horse-raising enterprise. He said: "I will buy only the best bred horses and colts. I want some good Patchen, Gentry and Wilkes horses on my farm. I prefer the pacers. No, I will not become a race track plunger, but the animals I put on the track will be safe to plume on. I may buy some running horses, but I will not enter the racing at Newmarket. It will be sufficient glory for me to win in my own country."

Mr. Rockefeller will go East shortly to complete arrangements relative to purchasing fine blooded horses. His family are on the ranch with him.

Notes.

Sacramento, Cal., has decided to have another street fair next summer.

Dr. C. D. Gray has made his Cincinnati address, care of "The Billboard."

Isaac Monk, the Midway man, can be addressed at the St. James Hotel, St. Louis, Mo.

Circus fairs have become quite the rage in several towns in California. Some of them are being introduced by the church people.

So far, twenty-two Elks' lodges have announced their intention of holding street fairs next season. That does not look as if the game was dying.

Louis J. Beck, last year with Bestock, has organized the International Carnival Company, and will have an exceptionally strong organization on the road next season.

There will be a grand fiesta at Oakland, Cal., in April, at which President McKinley, who goes to the coast to take part in the launching of the battleship Ohio, will be present.

Frank Hurst has joined the advance force of the Winter Carnival Company. He is advertising agent, and has charge of six bill posters, one lithographer, one banner man and two programmers.

Now is the time for street men and fair promoters to advertise their wares in "The Billboard." This paper reaches more people whom they want to do business with than any publication in the United States.

Louis J. Beck, the carnival king, of Indianapolis, made a great hit with his Chinese Feast, prepared by Moy Kee, complimentary to the newspaper men of the Hoosier capital. The affair was appropriately named "A Delicat Lunch." One of the humorous features of the dinner was the spectacle of twenty-five Americans trying to get a meal with the aid of chop-sticks.

Rev. C. A. Freer, of Columbus, Ohio, president of the Ohio Christian Endeavor Union, has written a letter to Secretary W. W. Miller, of the State Board of Agriculture, protesting against the proposed opening of the State Fair on Sunday. Mr. Freer declares that unless the board announces its intention to keep the fair grounds closed on Sunday the Endeavorers will fight the project.

The first of the regular carnivals of 1901 will be that of King Suroose at Thebodaux, La., Feb. 18 and 19, under the auspices of the Thebodaux Carnival Club. The features will be a bicycle parade, magnificent trades parade and a brilliant night parade. Excursions from Morgan City, Houma and Napoleonville will be run, and great crowds are expected. All of the country round about will be heavily billed and advertised. Neither money nor pains will be spared to make the celebration a grand affair.

Florida Street Fairs.

To the Editor of "The Billboard:" Palatka, so far as crowds were concerned, was a "bloomer," but the people of Palatka are made of the right stuff, for they most nobly did their part toward helping out the shows. The shows were the German Village, Electric Fountain, Edison's Moving Pictures, "Lunette," Venetian Gondolas, Omro Theater, French Theater, Bosco, the Snake Eater, all under the management of Messrs. Huffman and McMillan.

They have left over the Plant System for Tampa, where they will show for probably two weeks, while the St. Petersburg Carnival, Jan. 10, is being put in shape to receive them. Plans are on foot for street fairs at Ocala, Lake City and Gainesville. John Robinson shows here on the 8th, and Christmas holidays kept away the country folk, but notwithstanding this drawback and the fact that half the shows were not ready till Thursday night, the three days netted good money. This town was used as a step-over for "expensive money" to Tampa, and fully complied with expectations. Yours truly, FRANK M. WHITE.

THE SPEED RING.

New Orleans, Dec. 21.—Among the jockeys, Mitchell and Lude are tied for first place, with fourteen winning mounts each. Cochran, A. Weber and T. Walsh have each won 9 races, Wilkerson 8, Meloynt and Ransom 7 each, May 6, and Plick 5.

Indianapolis, Ind., Dec. 21.—For the races at Nutwood Park in August, the principal event will be the Indiana Preparation Stake of \$7,500, divided into \$5,000 for three-year-old trotters and \$2,500 for pacing three-year-olds. The \$10,000 steeple chase will be a feature. H. L. Clark, of St. Joseph, Mo., will be secretary under the new management.

F. A. Asher, the well-known Indiana horseman, contracted with A. S. Mitchell to train and race the Mitchell stable next season. The 1901 stable includes Silver Prince (23883) and Estell (24194).

Secretary Drossen, of the New Louisville Jockey Club, was in Cincinnati last week, and left last evening for the blue-grass country, soliciting entries. Secretary Drossen is very much encouraged by the outlook for racing, and expects a larger entry list to the spring stakes this season than ever before.

Attorney C. L. Hood, of Minneapolis, to-day purchased the celebrated Neumister mile race track and farm adjoining for \$7,318.50 at sheriff's sale. This track is considered one of the best in America. The best gathering of the world's famous horses ever held was held there in 1865. The sale of the track settles a legal battle which has been in the courts several years.

CONVENTIONS,
Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. The list is carefully revised and corrected monthly.

ALABAMA.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition. 1905.
MOBILE, ALA.—C. K. of A. State Council. February, 1901. J. A. Hughes, secy.

ARIZONA.

PHOENIX, ARIZ.—Territorial Legislature Meets (60 days). Jan. 16, 1901.

CALIFORNIA.

SAN FRANCISCO, CAL.—I. D. H. B. District Grand Lodge No. 1. Feb. 17, 1901. I. J. Aschheim, 121 Eddy st., San Francisco, Cal., secy.
SAN FRANCISCO, CAL.—The Associated Bill Posters of the United States and Canada, Annual. July 9 to 12, 1901. Chas. Bernard, secy., Savannah, Ga.
STOCKTON, CAL.—Y. M. C. A. State Convention. Jan. 24 to 27, 1901. W. M. Parsons, 208 Mason st., San Francisco, Cal., secy.

COLORADO.

DENVER, COL.—Tenth International Sunday School Convention. Probably June, 1902. Marion Lawrence, Toledo, O., secy.
DENVER, COL.—State Editorial Association. Jan. 7, 1901. H. M. Rhoads, Denver, Col., secy.
DENVER, COL.—National Live Stock Convention. Jan. 15 to 18. Chas. F. Martin, Denver, Col., secy.

CONNECTICUT.

HARTFORD, CONN.—State Civil Engineers' and Surveyors Association. Jan. 8, 1901. Edwin D. Graves, secy.
HARTFORD, CONN.—Daughters of Herman Grand Lodge. Jan. 28, 1901. Olive Berger, Ansonia, Conn.
HARTFORD, CONN.—State Promological Society. February, 1901. H. C. Miles, Hartford, Conn., secy.
HARTFORD, CONN.—State Dairymen's Association. Jan. 15 and 16, 1901. Geo. E. Manchester, Winsted, Conn., secy.
HARTFORD, CONN.—New England Growers' Association. Jan. 8, 1901. N. S. Frye, Poquonock, Conn., pres.
NEW HAVEN, CONN.—State Lumber Dealers' Association. Feb. 13, 1901. Louis A. Mansfield, New Haven, Conn., secy.
NEW HAVEN, CT.—F. & A. M. Grand Lodge. Jan. 16, 1901. J. H. Barlow, New Haven, Ct., secy.
NEW HAVEN, CONN.—United Commercial Travelers' State Convention. January, 1901. R. J. Viet, New Haven, Conn.
NORWICH, CONN.—State Council of O. U. A. M. May, 1901.

DELAWARE.

DOVER, DEL.—Reunion of G. A. R. of Delaware. Jan. 24, 1901.
DOVER, DEL.—Kent County Protective Association. Jan. 17, 1901. Thomas C. Roe, Dover, Del.
MIDDLETOWN, DEL.—Peninsula Horticultural Society. Jan. 9 to 11, 1901. Welsey Webb, Dover, Del.
SMYRNA, DEL.—A. D. U. W. Grand Lodge. Feb. 12, 1901. Chas. E. Woods, Wilmington, Del., secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—Knights of Pythias Grand Lodge. Feb. 19, 1901. H. J. Gasson, secy.
WASHINGTON, D. C.—Sons of Revolution Triennial Session. April 19, 1902. James Mortimer, Montgomery, N. Y., secy.

GEORGIA.

Macon, GA.—Knights of the Royal Arch. Grand Lodge. Feb. 4, 1901. R. Massenburg, Macon, Ga., secy.

ILLINOIS.

AURORA, ILL.—State Dairymen's Association. Jan. 8 to 10, 1901. Geo. Cover, 188 S. Water st., Chicago, Ill.
AURORA, ILL.—C. W. Bennett's Target Tournament. Jan. 12 and 13, 1901.
AURORA, ILL.—State Master Plumbers' Association. Jan. 16 and 17. Fred W. Trefzger, 545 Main st., Peoria, Ill.
BLOOMINGTON, ILL.—Engineers' and Surveyors' State Society. January, 1901. M. S. Ketchum, Peoria, Ill.
CHICAGO, ILL.—American Bowling Congress. Jan. 7 to 12, 1901.
CHICAGO, ILL.—Chicago Furniture Exposition. Jan. 7 to Feb. 9, 1901. C. T. Maunhan, 370 Wabash ave., Chicago, Ill.

CHICAGO, ILL.—American Buff Rock Club. Jan. 23, 1901. W. C. Denny, 916 South ave., Rochester, N. Y.

CHICAGO, ILL.—National Social Democratic Convention. Jan. 15, 1901.

CHICAGO, ILL.—State Press Association. Jan. 20 to Feb. 1, 1901. F. Wagner, Freeport, Ill., pres.

CHICAGO, ILL.—State Bottlers' Protective Association. Feb. 12 and 13, 1901. Karl Zorwki, Pekin, Ill., secy.

CHICAGO, ILL.—American Langshaw Club. Jan. 21 to 26, 1901. A. H. Ashe, Princeton, Ill., secy.

CHICAGO, ILL.—Western Cigar Box Manufacturers. January, 1901.

DANVILLE, ILL.—Supervisors, County Commissioners' and County Clerks' State Association. Feb. 12, 1901. Henry Riniker, Edwardsville, Ill.

DECATUR, ILL.—State Merchants' Association. Feb. 5 to 7, 1901. F. F. Springer, Decatur, Ill., secy.

GALESBURG, ILL.—State Retail Hardware Dealers' Association. Feb. 19, 1901. L. M. Reeves, Peoria, Ill.

JOLIET, ILL.—Supervisors, County Commissioners' and County Clerks' State Association. Feb. 12, 1901. Henry Riniker, Edwardsville, Ill., secy.

PANA, ILL.—State Firemen's Association. January, 1901. Walter E. Price, Campaign, Ill.

PEORIA, ILL.—M. W. A. State Camp. Feb. 11, 1901. C. W. Hawes, Rock Island, Ill.

PERU, ILL.—American Langshaw Club. Jan. 15 to 20, 1901. A. H. Ashe, Princeton, Ill.

SPRINGFIELD, ILL.—State Clay Workers' Association. Jan. 8 and 9, 1901. G. C. Stoll, Wheaton, Ill.

SPRINGFIELD, ILL.—M. W. A. State Camp. Jan. 9, 1901.

TAYLORVILLE, ILL.—State Swine Breeders' Association. Jan. 8 and 9, 1901. C. C. Brown, Heyworth, Ill.

SPRINGFIELD, ILL.—State Historical Society. Jan. 20 and 21, 1901. Dr. J. F. Snyder, Virginia, Ill.

INDIANA.

INDIANAPOLIS, IND.—Standard Chester White Association. January, 1901. J. C. Bridges, Bainbridge, Ind.
INDIANAPOLIS, IND.—United Mine Workers of America. Jan. 21, 1901.
INDIANAPOLIS, IND.—State Swine Breeders' Association. January, 1901. L. Arhuckle, Hope, Ind., secy.
INDIANAPOLIS, IND.—American Essex Swine Breeders' Association. January, 1901.
INDIANAPOLIS, IND.—State Retail Grocers' Association. February, 1901. Secy.
INDIANAPOLIS, IND.—Knights of Honor. Grand Lodge. Feb. 19 and 20, 1901. Jas. W. Jacobs, Jeffersonville, Ind., secy.
INDIANAPOLIS, IND.—State Retail Lumber Dealers' Association. Jan. 15 and 16, 1901. R. K. Willman, Hartford City, Ind.
INDIANAPOLIS, IND.—State Wool Growers' Association. Jan. 18, 1901. C. S. Plumb, La Fayette, Ind., secy.
MUNCIE, IND.—State Letter Carriers' Association. Feb. 22, 1901. A. K. Michl, Ft. Wayne, Ind., secy.
MUNCIE, IND.—National Building Trades Council of America. Jan. —, 1901. H. W. Steinbiss, St. Louis, Mo., secy.
OLEANS, IND.—Knights of Pythias Grand Lodge. Jan. 16, 1901. Frank Bowers, Indianapolis, Ind., secy.
ROCKVILLE, IND.—Knights of Pythias District Convention. Feb. 27, 1901.
WATERLOO, IND.—Sheep Show. Jan. 11 and 13, 1901. S. G. Haverstock, secy.

IOWA.

CEDAR RAPIDS, IA.—American Poland China Record Convention. Feb. 13 and 14, 1901. W. M. McFadden, West Liberty, Ia.
CEDAR RAPIDS, IA.—Grand Lodge of Iowa, Knights of Honor. Second Tuesday in April, 1901. J. G. Graves, Lock Box 15, Cedar Rapids, Ia., secy.
DES MOINES, IA.—State Millers' Association. Jan. 15, 1901. J. C. Van Meter, De Soto, Ia.
DES MOINES, IA.—State Veterinary Medical Association. Jan. 23 and 24, 1901. John E. Brown, Oskaloosa, Ia., secy.
DES MOINES, IA.—State Bottlers' Association. Jan. 8 and 9, 1901. F. Harbach, 512 Walnut st., Des Moines, Ia.
DES MOINES, IA.—State Marble and Granite Dealers' Association. Jan. 10, 1901. Chas. O'Donnell, Des Moines, Ia.
NEWTON, IA.—P. M. I. O. F. Department Council. February, 1901. Major A. J. Colhine, Manchester, Ia.
SIoux CITY, IA.—State Master Plumbers' Association. Feb. 12 and 13, 1901. John E. Allen, 518 E. Walnut st., Des Moines, Ia., secy.
SPILLVILLE, IA.—Catholic Workmen of American National Convention. Jan. —, 1901. Antone Chepek, Wahoo, Neb., secy.

KANSAS.

OHANUTE, KAN.—Grand Lodge, Degree of Honor of A. D. U. W. First Wednesday in May, 1901. Mrs. Georgia Notestine, Hiawatha, Kan., secy.
LEAVENWORTH, KAN.—A. O. U. W. Grand Lodge. February, 1901. E. M. Forde, Emporia, Kan., secy.
TOPEKA, KAN.—National Aid Association. Feb. 13, 1901. S. D. Cooley, 701 Jackson st., Topeka, Kan.

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TOPEKA, KAN.—State Editorial Association. Jan. 20 and 21, 1901. L. F. Randolph, Norcrossville, Kan., pres.
TOPEKA, KAN.—State Improved Stock Breeders' Association. Jan. 7 to 9, 1901. H. A. Heath, Topeka, Kan., secy.
TOPEKA, KAN.—State Dairymen's Association. Jan. 7 to 9, 1901. A. Goble, Riley, Kan., secy.
TOPEKA, KAN.—State Bar Association. Jan. —, 1901.
TOPEKA, KAN.—State Historical Society. Jan. 15, 1901. Eugene F. Ware, Topeka, Kan.
TOPEKA, KAN.—State Temperance Union. Jan. 15 and 16, 1901. T. E. Stephens, 703 Jackson st., Topeka, Kan.
WICHITA, KAN.—Royal and Select Masons Grand Council. Feb. 18, 1901. Wm. M. Shaven, Topeka, Kan., secy.

LOUISIANA.

NEW ORLEANS, LA.—C. K. of A. State Council. February, 1901. G. A. Fricke, New Orleans, La., secy.
NEW ORLEANS, LA.—Mardi Gras. Feb. 11 to 20, 1901.
NEW ORLEANS, LA.—R. A. M. Grand Chapter. Feb. 12, 1901. Richard Lambert, New Orleans, La., secy.
NEW ORLEANS, LA.—Royal and Select Masons State Assembly. Feb. 11, 1901. Richard Lambert, New Orleans, La., secy.
NEW ORLEANS, LA.—Knight Templars Grand Commandery. Feb. 15, 1901. Richard Lambert, New Orleans, La., secy.
NEW ORLEANS, LA.—United States League Building & Loan Association. Feb. 15 and 17, 1901. H. F. Callarius, Cincinnati, O., secy.

MAINE.

AUGUSTA, ME.—Knights of Honor Grand Lodge. Feb. 20, 1901. A. W. Giddens, New Castle, Me., secy.
AUGUSTA, ME.—State Bar Association. Feb. 4, 1901. Leslie C. Cornish, Augusta, Me., secy.
PORTLAND, ME.—S. A. R. State Convention. Feb. 22, 1901.
WATERVILLE, ME.—Knights of Columbus State Council. Feb. 5, 1901. J. T. State, York and Pbsant sts., Portland, Me., secy.

MARYLAND.

BALTIMORE, MD.—C. B. L. State Council. Feb. 20, 1901. Thos. F. Hiskey, Baltimore, Md.
BALTIMORE, MD.—International Sunday School Workers' Department. Jan. 9 and 10, 1901. Marion Lawrence, Toledo, O.
FREDERICK CITY, MD.—United Brethren Church of United States and Europe, Centennial Celebration. 1901.

MASSACHUSETTS.

BOSTON, MASS.—New England Milk Producers Union. Jan. 16, 1901. L. S. Haywood, Pomfret Center, Conn.
BOSTON, MASS.—State Master House Painters' and Decorators' Association. Jan. 9 and 10, 1901. Wm. E. Wall, 14 Morgan st., Somerville, Mass.
BOSTON, MASS.—Reunion State Press Association. Jan. 14, 1901. A. C. Dowe, pres., 46 Clinton st., Boston, Mass.
BOSTON, MASS.—N. E. Branch, Belgian Inne Club of America. Exhibit. Jan. 15 to 19, 1901.
BOSTON, MASS.—Society of Arts and Crafts. Spring, 1901. Henry L. Johnson, 272 Congress st., Boston, Mass.
BOSTON, MASS.—American Water Fowl Club Show. Jan. 17, 1901. Theo. F. Jager, Lebanon, Pa.
BOSTON, MASS.—Ayrshire Breeders' Association. Jan. —, 1901. C. M. Winslow, Brandon, Vt., secy.

BOSTON, MASS.—Railway Telegraph Superintendents' Association. June 19, 1901. P. W. Drow, Milwaukee, Wis., secy.
BOSTON, MASS.—Home Circle Grand Council. Feb. 28, 1901. F. E. Burbank, 387 Washington st., Boston, Mass.
BOSTON, MASS.—Knights of Columbus State Council. Feb. 5, 1901. W. J. O'Brien, 597 Washington st., secy.
BOSTON, MASS.—G. A. R. State Encampment. Feb. 12 and 13, 1901. F. L. Smith, State House, Boston, Mass., secy.
BOSTON, MASS.—Plymouth Rock Club Exhibition. January 17, 1901. W. B. Atherton, Randolph, Mass.
WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association. Jan. 21 to 23, 1901.
WORCESTER, MASS.—I. O. O. F. Grand Encampment. February, 1901. John Q. Perkins, Chelsea, Mass.

MEXICO.


CITY OF MEXICO, MEX.—Pan-American Conference. Oct. 22, 1901.

MICHIGAN.

ANN ARBOR, MICH.—State Engineering Society. Jan. 8 to 10, 1901. J. B. Davis, 721 S. Ingalls st., Ann Arbor, Mich.
DETROIT, MICH.—State Retail Lumber Dealers' Association. Feb. 5, 1901.
DETROIT, MICH.—Traveling Freight Agents' Association of U. S. June, 1901. George Kridler, Cleveland, O.

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DETROIT, MICH.—Direct Legislation National Convention. June 27, 1901. Eltwed Pomeroy, East Orange, N. J.

DETROIT, MICH.—National Social and Political Conference. June 28 to July 2, 1901. D. J. Meserole, 160 Jeroloman st., Brooklyn, N. Y.

DETROIT, MICH.—Royal and Select Masters' Grand Council. Jan. 15, 1901. Richard A. Catton, Detroit, Mich.

DETROIT, MICH.—National Retail Grocers' Association. Jan. 22 to 24, 1901. P. G. Hanson, Minneapolis, Minn., pres.

PLANT, MICH.—American Tamworth Swine Record Association. Feb. 19, 1901. E. F. Ball, Hamburg, Mich.

GRAND RAPIDS, MICH.—State Gas Association. February, 1901. Paul Doty, Grand Rapids, Mich.

JACKSON, MICH.—M. W. of A. State Camp Log Rolling. February 13, 1901. Sam McKee, Kalamazoo, Mich.

KALISPELL, MONT.—State Horticultural Society. Feb. 21 to 23, 1901. C. H. Edwards, Missoula Plains, Mont.

MINNESOTA.

MINNEAPOLIS, MINN.—State Retail Hardware Association. February, 1901. Thos. McCracken, Minneapolis, Minn.

MINNEAPOLIS, MINN.—Northwestern Lumbermen's Association. Jan. 15 to 17, 1901. W. G. Hollis, 908 Lumber Exchange, Minneapolis.

STILLWATER, MINN.—State Retail Grocers' and General Merchants' Association. Feb. 12 to 14, 1901. J. H. Fenwoode, 222 Boston Block, Minneapolis, Minn., secy.

STILLWATER, MINN.—Minnesota State Wholesale and Retail Grocers' Convention. Feb. 12 and 13, 1901. Grand Opera House.

ST. PAUL, MINN.—National Creamery Butter Makers' Association. Feb. 18 to 22, 1901. E. Sudendorf, Elgin, Ill.

ST. PAUL, MINN.—M. W. of A. State Camp. February, 1901.

ST. PAUL, MINN.—Grand Encampment, I. O. O. F. of Minnesota. January, 1901. S. E. Ferree, Globe Bldg., Minneapolis.

ST. PAUL, MINN.—Grand Encampment, I. O. O. F. of Minnesota. January, 1901. S. E. Ferree, Globe Bldg., Minneapolis.

MISSOURI.

MEXICO, MO.—M. W. of A. State Camp. Feb. 12, 1901. F. L. Lindemann, Sedalia, Mo.

ST. JOSEPH, MO.—Knights of Maccabees of Missouri. Second Tuesday, May, 1901. A. Seeger, 1620 Front av., Kansas City, Mo.

ST. LOUIS, MO.—Retail Dealers' Association Vehicles and Implements of the United States. Jan. 22, 1901.

ST. LOUIS, MO.—National Paper Box Makers' Association. January, 1901. R. H. Crane, Cincinnati, O., secy.

MONTANA.

BUTTE, MONT.—State Engineers' Society. Jan. 19 to 22, 1901. Robt. McArthur, Butte, Mont., secy.

NEBRASKA.

OMAHA, NEB.—Charities and Corrections State Conference. Feb. 7, 1901. A. W. Clark, Omaha, Neb.

OMAHA, NEB.—Charity and Corrections State Conference. Feb. 7, 1901. A. W. Clark, Omaha, Neb., secy.

SEWARD, NEB.—State Firemen's Association. January, 1901. E. A. Miller, Kearney, Neb.

NEW HAMPSHIRE.

MANCHESTER, N. H.—Knights of Columbus State Council. Feb. 6, 1901. Dr. Jas. Sullivan, Manchester, N. H., secy.

MANCHESTER, N. H.—State Press Association. Jan. 17, 1901. S. C. Gould, Manchester, N. H.

NEW JERSEY.

CAMDEN, N. J.—State Fruit and Vegetable Packers' Association. Jan. 16, 1901. J. S. Turner, Mt. Holly, N. J.

CAMDEN, N. J.—Shield of Honor, Grand Lodge. Feb. 11, 1901. John P. R. Carney, 314 West st., Camden, N. J., secy.

PATERSON, N. J.—State Letter Carriers' Association. Feb. 12, 1901. Frederick J. Smith, Bayonne, N. J., secy.

RAHWAY, N. J.—St. Patrick's Alliance of America National Council. Feb. 25, 1901. C. J. Tipper, Elizabeth, N. J., secy.

TRENTON, N. J.—Knights of Pythias Grand Lodge. Feb. 29, 1901. Elmer E. Margorum, Trenton, N. J., secy.

TRENTON, N. J.—State Editorial Association. February, 1901. E. D. Stokes, Mt. Holly, N. J., secy.

TRENTON, N. J.—Royal and Select Masters' Grand Council. Jan. 22, 1901. Chas. Hechtel, Trenton, N. J.

NEW YORK.

ALBANY, N. Y.—M. W. of A. State Convention. February, 1901. Harry Franklin, 89 Washington av., Albany, N. Y., secy.

ALBANY, N. Y.—Royal Arch Masons Grand Chapter. Feb. 5, 1901. Christopher G. Fox, Buffalo, N. Y., secy.

ALBANY, N. Y.—Knights of Labor State Congress. January, 1901. J. H. Dulin, Albany, N. Y.

ALBANY, N. Y.—State Medical Society. Jan. 29 to 31, 1901. Dr. F. C. Curtis, 17 Washington av., Albany, N. Y.

BUFFALO, N. Y.—Universalist General Convention. October, 1901.

BUFFALO, N. Y.—Master House Painters and Decorators of U. S. Feb. 19 to 21, 1901. Francis F. Black, Philadelphia, Pa., pres.

BUFFALO, N. Y.—Knights of Columbus State Council. Feb. 6 and 7, 1901. Edward F. Boyle, New York City, N. Y., secy.

BUFFALO, N. Y.—New York State Assembly American Fraternal Insurance Union. Last week in September, 1901.

BUFFALO, N. Y.—National Shorthand Association. August, 1901. Chas. Currier, Beale, Boston, Mass., secy.

NEW YORK CITY, N. Y.—National Clothiers' Association. Feb. 7, 1901. Samuel Fleishmann, 13 Aston Place, New York City.

NEW YORK CITY, N. Y.—I. O. O. F. S. Grand Lodge. Feb. 10, 1901. J. H. Goldsmith, 791 Lexington av., New York City, N. Y., secy.

NEW YORK CITY, N. Y.—Eastern New York Horticultural Society. Feb. 13 and 14, 1901. Dr. F. M. Hexamen, 51 Lafayette av., New York City, secy.

NEW YORK CITY, N. Y.—New York Furniture Exchange. Jan. 14 to Feb. 2, 1901. Chas. I. Spratt, 43d st. and Lexington Av., New York City, secy.

NEW YORK CITY, N. Y.—American Heating and Ventilating Engineers' Society. Jan. 22 to 24, 1901.

NEW YORK CITY, N. Y.—Templars of Liberty, Grand Temple. Jan. 8, 1901. John McClurg, Jr., 267 Kinglands av., Brooklyn, N. Y.

NEW YORK CITY, N. Y.—American Leghorn Club. Jan. 25, 1901. Geo. H. Burgott, Lawton's Station, N. Y.

NEW YORK CITY, N. Y.—American Black Minorca Club Show. Jan. 24, 1901. Rowland Story, 187 Arlington av., Brooklyn, N. Y.

NEW YORK CITY, N. Y.—Bicycle Show. Jan. 12, 1901.

POUGHKEEPSIE, N. Y.—Patrons of Husbandry State Grange. Feb. 3, 1901. E. B. Norris, Sedus, N. Y., secy.

NORTH CAROLINA.

RALEIGH, N. C.—F. and A. M. Grand Lodge. Jan. 8 to 10, 1901. John C. Drewry, Esq., Raleigh, S. C., secy.

WILMINGTON, N. C.—Elks' Carnival and Street Fair. Postponed. William J. Bellamy, Wilmington, N. C.

NORTH DAKOTA.

VALLEY CITY, N. D.—M. W. of A. State Camp. January, 1901.

WAHPETON, N. D.—German Turners' Societies State Convention. January, 1901.

OHIO.

CINCINNATI, O.—Tri-State Implement and Vehicle Dealers' Association. Jan. 14, 1901. J. W. Corya, N. Vernon, Ind.

CINCINNATI, O.—National Custom Cutters' Association of America. Last week in January, 1901. Geo. S. Evans, Uhrichsville, O., secy.

CINCINNATI, O.—The Union of American Hebrew Congregations. Jan. 15, 1901. Lipman Levy, Chamber of Commerce Bldg.

CINCINNATI, O.—National Box and Box Shook Manufacturers' Association of U. S. Feb. 21 to 23, 1901.

CINCINNATI, O.—State Hardware Association. Feb. 27, 1901. W. G. Brown, Cincinnati, O.

CLEVELAND, O.—National Commission Merchants' League. Jan. 9 to 11, 1901. D. O. Wiley, 29 Woodbridge st., Detroit, Mich.

CLEVELAND, O.—National Marine Engineers' Beneficial Association. January, 1901.

COLUMBUS, O.—State Surveyors' Society and Civil Engineers. Jan. 21 to 23, 1901. Fred. J. Cellarius, Dayton, O., secy.

COLUMBUS, O.—National Welsh Eisteddfod. Jan. 1, 1901. J. L. Davis, Columbus, O.

COLUMBUS, O.—Y. P. S. C. E. Franklin County Union. Jan. 22, 1901. Harry H. Shiply, 1112 Dennison av., Columbus, O.

COLUMBUS, O.—State Wool Growers' Association. Jan. 10 and 11, 1901. W. W. Miller, Columbus, O., secy.

COLUMBUS, O.—State Jersey Cattle Club. Jan. 15, 1901. A. T. Dempsey, Westerville, O., secy.

COLUMBUS, O.—American Chester White Record Association. Jan. 15, 1901. Carl Freigau, Dayton, O.

COLUMBUS, O.—State Veterinary Medical Association. Jan. 16 and 17, 1901. Wm. H. Gribble, Washington C. H., Ohio.

COLUMBUS, O.—Knights of Columbus, State Council. Feb. 5, 1901. C. Kelley, Ashtabula, O.

COLUMBUS, O.—Car Inspectors' and Repairers' Association of America. May, second week, 1901. Ira Downing, 121 Lake Shore av., Toledo, O.

COLUMBUS, O.—Catholic Knights. Opens Sept. 17, 1901.

DAYTON, O.—Ohio Poland China Record Co. Jan. 23, 1901. Carl Freigau, Dayton, O.

LIMA, O.—M. W. of A. State Camp. Feb. 13, 1901. W. T. Copeland, Lima, O.

SPRINGFIELD, O.—State Letter Carriers' Association. Feb. 22, 1901. Melville Johnson, Columbus, O., secy.

TOLEDO, O.—National Convention, G. A. R. 1903.

YOUNGSTOWN, O.—Grand Council of Ohio, Foresters of America. Second Tuesday in May, 1901. Thos. L. Hopkins, 1402 Harvard st., Cleveland, O., secy.

OKLAHOMA.

GUTHRIE, OKLA.—Reunion Scottish Rite Masons. Jan. 21 to 23, 1901.

WOODWARD, OKLA.—Oklahoma Live Stock Association. Feb. 12 to 14, 1901. W. E. Belton, Woodward, Okla.

PENNSYLVANIA.

HARRISBURG, PA.—Master House Painters' and Decorators' Association. Jan. 15 to 17, 1901. Titus Berger, 3812 Butler st., Pittsburgh, Pa.

HARRISBURG, PA.—State Horticultural Society. January, 1901. E. B. Engle, Waynesburg, Pa., secy.

HARRISBURG, PA.—M. W. of A. State Camp. Feb. 13, 1901. D. C. Zinc, Harrisburg, Pa.

HARRISBURG, PA.—State School Directors' Association. Feb. 14 and 15, 1901. J. R. Spiegel, Greensburg, Pa.

LEBANON, PA.—Letter Carriers' State Convention. Feb. 22, 1901. Thus. J. Carpenter, Harrisburg, Pa., secy.

McKEESPORT, PA.—Daughters of America, State Council. September, 1901.

PHILADELPHIA, PA.—Artizans' Order Mutual Protection. Feb. 6, 1901. John A. Duncan, 119 S. 4th st., Philadelphia, Pa.

PHILADELPHIA, PA.—National Merchant Tailors' Exchange. Feb. 5 to 7, 1901. J. H. Deckerman, Boston, Mass., secy.

PHILADELPHIA, PA.—American Catholic Union. Feb. 11, 1901. Wm. B. Kearney, 12th and Chestnut sts., Philadelphia, Pa.

PHILADELPHIA, PA.—L. A. W. Assembly. Feb. 13, 1901. Abbot Basset, 539 Atlantic av., Boston, Mass.

PHILADELPHIA, PA.—State Lumbermen's Protective Association. Jan. 10, 1901. W. M. James, Steelton, Pa., pres.

PHILADELPHIA, PA.—Eastern Pennsylvania Creamery Association. Jan. 5, 1901. Geo. R. Meloney, 1937 Market st., Philadelphia, Pa.

PITTSBURG, PA.—Stonemasons' Union of America. Jan. 7 to 14, 1901.

PITTSBURG, PA.—Knights of St. Joseph Supreme Lodge. January, 1901. D. Z. Zinner, 36 Blackstone Bldg., Cleveland, O., secy.

PITTSBURG, PA.—National Division Railway Agents' Association. June 19 to 22, 1901. N. A. Cottrell, Bismark, Mo.

PITTSBURG, PA.—B. Y. P. U. of Welsh Baptist Association of Northeastern Pennsylvania. Feb. 22, 1901. Miss Emma Hopkins, Pittston, Pa.

RHODE ISLAND.

E. PROVIDENCE, R. I.—G. A. R. State Encampment. February, 1901. Hon. David S. Ray, E. Providence, R. I.

PROVIDENCE, R. I.—Knights of Pythias, Grand Lodge. Feb. 12, 1901. W. A. Wilson, Providence, R. I., secy.

PROVIDENCE, R. I.—I. O. O. F. Grand Lodge. Feb. 3, 1901. Wm. H. Mosley, Weyborset st., Providence, R. I., secy.

SOUTH DAKOTA.

HURON, S. D.—M. W. of A. State Camp. February, 1901. J. W. Gallagher, Hurley, S. D.

PIERRE, S. D.—State Editors' Association. January, 1901. J. F. Holliday, Iroquois, S. D.

PIERRE, S. D.—State Legislature Meets. sixty days. Jan. 8, 1901.

SIoux FALLS, S. D.—State Horticultural Society. Jan. 22, 1901. Prof. N. E. Hanson, Brookings, S. D.

SIoux FALLS, S. D.—Interstate Implement Dealers' Association. Jan. 15 to 17, 1901. W. S. Hill, Alexandria, S. D.

TENNESSEE.

NASHVILLE, TENN.—State Public School Officers Convention. January, 1901. Claude J. Bell, Nashville, Tenn., secy.

NASHVILLE, TENN.—Royal and Select Masters' Grand Council. Jan. 28, 1901. W. A. Clendenen, Nashville, Tenn.

NASHVILLE, TENN.—Knights and Ladies of Honor. First Tuesday after the third Monday, April, 1901. Henry Buttenberg, 248 2d st., Memphis, Tenn., secy.

TEXAS.

DALLAS, TEX.—I. O. O. F. Grand Encampment. Feb. 1, 1901. G. C. Fahm, Dallas, Tex.

DALLAS, TEX.—Rebekah State Assembly. Feb. 4, 1901. Mrs. J. D. Alexander, Cisco, Tex.

FT. WORTH, TEX.—M. W. of A. State Camp. February, 1901.

FT. WORTH, TEX.—W. O. W. Head Camp. February, 1901. W. A. Fraser, Dallas, Tex.

OMSTIN, TEX.—State Legislature Meets. Jan. 8, 1901.

UTAH.

SALT LAKE CITY, UTAH—State Legislature Meets. Sixty days. Jan. 14, 1901.

SALT LAKE CITY, UTAH—National Live Stock Association Convention. Jan. 15 to 18, 1901.

SALT LAKE CITY, UTAH—National Wool Growers' Association. Jan. 19, 1901. H. F. Saunders, Salt Lake City, Utah, secy.

VERMONT.

BURLINGTON, VT.—State Dairymen's Association. Jan. 8 to 10, 1901. F. L. Davis, Pomfret, Vt.

GRAND JUNCTION, TENN.—U. S. Field Trial Club, Winter Trial. Jan. 22, 1901. W. H. Stafford, Trenton, Tenn.

MIDDLEBURY, VT.—State Merino Sheep Breeders' Association. Jan. 23, 1901. L. A. Kiff, Middlebury, Vt.

MONTPELIER, VT.—Grand Court Vermont Toga. May, 1901. John F. Roche, 37 Henry st., Montpelier, Vt., secy.

VIRGINIA.

HAMPTON, VA.—Knights of Pythias, Grand Lodge. Feb. 19, 1901. Walter A. Edwards, Norfolk, Va.

NORFOLK, VA.—W. O. W. Head Camp. Feb. 12, 1901. Jas. W. Gentry, 311 E. Marshall st., Richmond, Va., secy.

OLD POINT, VA.—National Brick Manufacturers' Association. February, 1901. Then. A. Randall, 2124 College st., Indianapolis.

RICHMOND, VA.—Tri-State Medical Association. February, 1901. Dr. Paul A. Irving, 301 W. Grace st., Richmond, Va.

RICHMOND, VA.—F. & A. M. Grand Lodge. January, 1901. G. W. Carrington, secy.

WEST VIRGINIA.

WHEELING, W. VA.—Grand Lodge, I. O. Red Men. May 1 to 7, 1901.

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WISCONSIN.

CAMBRIA, WIS.—Elstedford of the Northwest. Jan. 1, 1901.
 FOND DU LAC, WIS.—I. O. O. F. High Court. Feb. 6, 1901. J. C. Proctor, 739 E. Gorham st., Madison, Wis.
 GREEN BAY, WIS.—Fox River Valley Medical Society. January, 1901.
 MADISON, WIS.—State Bee Keepers' Association. Feb. 7 and 8, 1901. N. E. France, Platteville, Wis.
 MADISON, WIS.—State Legislature. Meets Jan. 9, 1901.
 MANITOWISH, WIS.—State Dairymen's Association. Feb. 12 to 15, 1901. Geo. W. Burchard, Ft. Atkins, Wis.
 MARINETTE, WIS.—Epworth League State Convention. Feb. 21 to 24, 1901. W. L. Smithman, Milwaukee, Wis.
 MILWAUKEE, WIS.—Northwestern Electrical Association. Jan. 16 to 18, 1901. Thos. R. Mercier, 85 Michigan st., Milwaukee, Wis., secy.
 MILWAUKEE, WIS.—National Bricklayers' and Masons' Association. Jan. 14, 1901. Thos. O. Dea, Cohoes, N. Y., secy.
 MILWAUKEE, WIS.—State Plumbers' Association. Jan. 15, 1901. H. A. Wittig, 822 Central ave., Milwaukee, Wis., secy.
 MILWAUKEE, WIS.—Order Eastern Star, Grand Chapter. February, 1901. Helen M. Laflin, Milwaukee, Wis.
 MILWAUKEE, WIS.—Royal Arch Masons Grand Chapter. Feb. 19, 1901. W. W. Perry, 466 Jefferson st., Milwaukee, Wis.
 MILWAUKEE, WIS.—State Retail Hardware Dealers' Association. Feb. 6, 1901. C. A. Peck, Berlin, Wis.
 MILWAUKEE, WIS.—Railway Clerks' Mutual Benefit Association. Oct. 1, 1901. Henry E. First, Cincinnati, O.
 OSHKOSH, WIS.—State Horticultural Association. Jan. 14 to 17, 1901. J. J. Shieg, Oshkosh, Wis.

CANADA.

HAMILTON, ONT., CAN.—A. O. U. W. Grand Lodge. Feb. 20, 1901. M. D. Carder, Toronto, Ont., Can., secy.
 HAMILTON, ONT., CAN.—Hamilton Gun Club Tournament. Jan. 15 to 18, 1901. H. Graham, 45 Charles st., Hamilton, Ont.
 KENTVILLE, N. S., CAN.—Provincial Farmers' Association. Jan. 30 to Feb. 1, 1901. Chas. R. B. Bryan, Durham, N. S.
 LONDON, ONT., CAN.—Western Ontario Dairymen's Association and Winter Dairy Exhibition. Jan. 15 to 18, 1901. George Hatley, Brantford, Ont.
 NEW WESTMINSTER, B. C., CANADA.—British Columbia Fruit Growers' Association and Horticultural Society. Jan. 22 and 23, 1901. W. J. Brandrith, New Westminster, B. C.
 OTTAWA, ONT., CAN.—Central Canada Racing Association. Ice Races \$2,000 in purses. Feb. 12 to 15, inclusive, 1901. E. McMahon, treas.

Poultry Shows.

AKRON, O.—State Poultry and Pet Stock Club Show. Jan. 7 to 12, 1901. T. D. Kidder, Denver, Col.
 ALMONTE, ONT., CAN.—East Ontario Poultry Association Show. Jan. (3d week), 1901. A. P. Mutchmor, 162 Sparks st., Ottawa, Ont.
 ATCHISON, KAN.—North Kansas Poultry Club Show. Jan. 29 to Feb. 2, 1901. W. A. Jackson, Atchison, Kan.
 BLACKWELL, OKLA.—Northern Oklahoma Poultry Association Show. Jan. 16 to 19, 1901. Geo. W. Carson, Blackwell, Okla.
 BLOOMINGTON, O.—Jan. 8 to 12, 1901. W. J. Jefferson, secy.; S. B. Lane, judge.
 BOSTON, MASS.—Jan. 15 to 19, 1901. Arthur R. Sharp, Taunton, Mass., secy.
 BOSTON, MASS.—Avshire Breeder Association. January, 1901. C. M. Winslow, Brandon, Vt.
 BROADHEAD, WIS.—Southern Wisconsin Poultry Association and Mid-Winter Fair. Jan. 22 to 26. W. H. Clark, secy.
 BUTLER, MO.—Southwest Missouri Poultry Association Show. Jan. 4 to 8, 1901. Judge Grover, Butler, Mo.
 CAMBRIDGE, O.—Cambridge Poultry Association Show. Jan. 24 to 26, 1901.
 CANTON, ILL.—Fulton County Poultry Show. Jan. 9 to 12, 1901.
 CAREY, O.—Carey Fancy Poultry Breeders' Club. Jan. 3 to 8, 1901. Chas. McClave, judge; J. L. Yohe, secy.
 CEDAR RAPIDS, IA.—Western Fanciers' Association Show. Jan. 14 to 19, 1901. E. E. Richards, secy.
 CHICAGO, ILL.—Jan. 21 to 26, 1901. Messrs. Zimmer, Butterfield, Riggs, Russell, Walden, Drexelstedt, Bridge, Taylor and Pierce, judges; Fred. L. Kinney, secy.
 CHICAGO, ILL.—National Fanciers' Association of Chicago. Jan. 21 to 26, 1901. Fred. L. Kinney, secy.; Messrs. Zimmer, Riggs, Russell, Walden, Drexelstedt, Bridge, Taylor, Tucker and Pierce, judges.
 CHICAGO, ILL.—National Bronze Turkey Club. Jan. 24, 1901. W. A. Moon, Otterbein, Ind.
 CINCINNATI, O.—Jan. 14 to 17. A. C. Brooks, secy.; B. N. Pierce, judge.
 COLUMBIA CITY, IND.—Columbia City Poultry Association Show. Jan. 1 to 5, 1901. H. Caven, Columbia City, Ind.
 DAYTON, O.—Gem City Poultry and Pigeon Association. Jan. 9 to 14, 1901. D. T. Heimlich, judge; Theodore Faustlich, secy.

DES MOINES, IA.—State Wholesale Butter, Egg and Poultry Dealers' Association. Feb. 7, 1901. W. M. Virhey, Des Moines, Ia., secy.
 DENVER, COL.—State Poultry and Pet Stock Association Show. Jan. 16, 1901. W. C. Schuman, 217 S. Twelfth st., Denver, Col.
 DETROIT, MICH.—State Poultry & Pet Stock Association. Jan. 7 to 11, 1901. John A. Grover, Concord, Mich., secy.
 EAST PALESTINE, O.—East Palestine Poultry and Pet Stock Club. Jan. 4 to 11, 1901. D. J. Lambert, judge; Harry G. Paxson, secy.
 FARGO, N. D.—North Dakota and Northern Minnesota Poultry Association Show. Jan. 30 to Feb. 21, 1901. Sam F. Grabb, Fargo, N. D., secy.
 FT. COLLINS, COL.—Jan. 2 to 5, 1901. C. E. Lull, Ft. Collins, secy.; C. H. Rhodes, judge.
 FARGO, N. D.—North Dakota Poultry Association. February, 1901.
 FULTON, ILL.—Foultry Show. Jan. 9 to 12, 1901.
 GARDEN CITY, KAN.—Poultry Association Show. Jan. 29 to 32, 1901. A. L. Liston, Garden City, Kan.
 GREAT BEND, KAN.—Great Bend Poultry Association Show. Jan. 23 to 29, 1901. J. H. Jennison, secy.
 GREENVILLE, ALA.—Alabama Field Trial Club's Trials. Jan. 14, 1901. John B. Rosenstihl, Birmingham, Ala.
 GUTHRIE, OKLA.—Oklahoma Poultry Association Show. Jan. 7 to 11. L. F. Laverty, Guthrie, Okla., secy.
 HARRISBURG, PA.—Dauphin County Poultry, Pigeon and Pet Stock Association Show. Jan. 28, 1901. John R. Gou, Middletown, Pa.
 HEBRON, NEB.—Thayer County Poultry Show. Jan., 1901. T. P. Hensel, secy.
 JEFFERSON, IA.—Jan. 8 to 11, 1901. P. O. Brown, secy.; F. H. Shellabarger, judge.
 JOLIET, ILL.—Mill County Poultry Association Show. Dec. 31.
 KANSAS CITY, MO.—Kansas City Fancy Poultry and Pet Stock Association Show. Jan. 15 to 22, 1901. C. T. Wortman, 512 Hall Bldg., Kansas City, Mo.
 LADOGA, IND.—Jan. 5 to 15, 1901. D. A. Stoner, judge; Frank Gill, secy.
 LAGODA, IND.—Poultry Association Show. Jan. 5 to 15, 1901. Frank Gill, secy.
 LOGANSFORT, IND.—North Central Indiana Kennel and Poultry Association Show. Jan. 16 to 23, 1901. E. E. Sands, Kokouo, Ind. pres.; Edwin Fleming, secy.; S. A. Converse, supt. live stock.
 LOGANSFORT, IND.—Hoosier Poultry and Kennel Association. Jan. 16 to 23, 1901. Sol D. Brandt, secy.
 LOS ANGELES, CAL.—Los Angeles Poultry Association Show. Jan. 15 to 19, 1901. H. M. Kuckeberg, 115 N. Main st., Los Angeles, Cal.
 LOUISVILLE, KY.—Kentucky Poultry Association Show. Jan. 14 to 19, 1901. F. G. Hogan, 425 W. Main st., Louisville, Ky., secy.
 LIVERNE, MINN.—Interstate Poultry Association. Jan. 8 to 10, 1901. N. R. Reynolds, secy.
 MACON, GA.—The Central Georgia Poultry and Pet Stock Association. Jan. 29 to Feb. 1, 1901. Robt. Hazlehurst, pres.
 MARSHALLTOWN, IA.—Marshalltown Poultry Association Show. Jan. 2 to 5, 1901. H. C. Hansen, secy.
 MEMPHIS, TENN.—Mississippi Valley Poultry Association Carnival. Jan. 7 to 12, 1901. G. A. Seyforth, Memphis, Tenn.
 MONTREAL, QUE., CAN.—Montreal Poultry Association Show. Jan. 16 to 21, 1901. Jas. P. Cullen, 214 St. James st., Montreal, Que.
 MT. CARROLL, ILL.—Illinois Fanciers' Association Show. Dec. 31, 1900, to Jan. 5, 1901. E. D. Leland, Lanark, Ill.
 NEW ALBANY, IND.—State Poultry Association Show. January, 1901. Frank Heck, New Albany, Ind.
 NEWARK, N. J.—New Jersey Poultry Fanciers' Association Show. Jan. 1 to 5, 1901. Chas. Nixon, Washington, N. J., secy.
 NEW YORK, N. Y.—New York Poultry, Pigeon and Pet Stock Association Show. Jan., 1901. H. V. Crawford, Montclair, N. Y., secy.
 NEW YORK, N. Y.—National Bantam Association Show. Jan., 1901. E. Latham, 2403 Church ave., Flatbush, N. Y., secy.
 OSHKOSH, WIS.—State Poultry Association. Jan. 15 to 19, 1901. W. H. Laabs, Wampaca, Wis.
 PLAINVILLE, KAN.—Rooks County Poultry Association Show. Jan. 13 to 17, 1901. Wm. Melott, Plainville, Kan.
 PORTLAND, ORE.—State Poultry Association Show. Jan. 7 to 12, 1901. F. Fenwick, 263 Yamhill st., Portland, Ore.
 PULLMAN, WASH.—Whitman County Poultry Association Show. Jan. 24 to 27, 1901. A. C. Butcher, Pullman, Wash.
 ROCHESTER, N. Y.—Flower City Poultry and Pigeon Association. Jan. 10 to 17, 1901. W. O. Ingle, secy.
 ROCKFORD, ILL.—Northern Illinois Poultry Association Exhibition. Jan. 7 to 12, 1901. F. S. Horner, pres.; Bert. R. Lucas, Belvidere, Ill., secy.
 ROCKFORD, ILL.—Northern Illinois Poultry Association Exhibition. Jan. 7 to 12, 1901. F. S. Horner, pres.; Bert. R. Lucas, Belvidere, Ill., secy.
 PITTSBURG, PA.—Duquesne Kennel Club of West Pennsylvania. F. S. Stedman, secy.

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SAGINAW, MICH.—Poultry & Pet Stock Association. Jan. 21 to 26, 1901. Edward Arndt, secy.
 SALT LAKE CITY, UTAH—Show of the Utah Poultry Association. Jan. 14 to 19, 1901. W. W. Browning, judge; Geo. Tatum, secy.; P. O. Box 1092, Salt Lake City, Utah.
 SHARON, PA.—Poultry Fanciers' Club Show. Jan. 17 to 19, 1901. J. E. Campbell, Sharon, Pa.
 SHELTON, IA.—Plymouth County Poultry Association Show. Jan. 22 to 25, 1901. H. C. Middlebrook, Rock Rapids, Ia.
 SHELBY, O.—Shelby Poultry and Pet Stock Association. Jan. 29 to Feb. 2, 1901. Wick Hathaway, judge of poultry; Fred. Gale, judge of pigeons and pet stock; L. E. Dove, secy.
 ST. LOUIS, MO.—St. Louis Poultry Fanciers' Association. Jan. 7 to 12, 1901. J. A. Francisco, 1201 Lincoln Trust Bldg., secy.
 ST. PAUL, MINN.—State Poultry Association Exhibition. Feb. 6 to 11, 1901.
 ST. PAUL, MINN.—Minnesota State Poultry Association. Jan. 14 to 19, 1901. Messrs. Butterfield, Hold and Tucker, judges; H. F. Huelster, secy.
 TERRE HAUTE, IND.—Terre Haute Fanciers' Association Exhibition. Jan. 27 to Feb. 2, 1901.
 TOPEKA, KAN.—Kansas State Poultry Association. Jan. 7 to 12, 1901. Geo. H. Gillis, secy.; C. H. Rhodes and J. J. Atherton, judges of poultry; Prof. L. L. Dyche, judge of Belgian hares; John Hamau, judge of pigeons.
 VAN WERT, O.—Van Wert Poultry and Pet Stock Association. Jan. 1 to 5, 1901. D. J. Kohli, judge; C. E. Dettler, secy.
 WABASH, IND.—Wabash Poultry Association Show. Jan. 15 to 19, 1901. B. F. Clemens, secy.
 WALLA WALLA, WASH.—Walla Walla Valley Poultry and Pet Stock Association Show. Feb. 5 to 9, 1901. J. W. Shepard, Walla Walla, Wash.
 WALLA WALLA, WASH.—Poultry Show. Jan., 1901.
 WARREN, PA.—Warren County Poultry and Pet Stock Association. Jan. 8 to 12, 1901. J. H. Bowden, secy.
 WEBB CITY, MO.—The Interstate Poultry Association. Jan. 17 to 22, 1901. O. E. Schooler, secy.
 WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association. Jan. 22 to 24, 1901. C. A. Ballou and D. J. Lambert, judges; E. L. Richardson, secy.
 WESTCHESTER, PA.—Westchester Poultry and Pigeon Association. Jan. 2 to 5, 1901. Fred. D. Reid, secy.
 WEST MANSFIELD, O.—West Mansfield Poultry Association. Frank Miller, judge; Dr. G. F. Plotner, secy.
 WHITEWATER, WIS.—Whitewater Poultry Association Show. Jan. 14 to 20, 1901.
 WINONA, ILL.—Winona Poultry Association. Jan. 7 to 9, 1901. Otis Montgomery, secy.
 WOOSTER, O.—Ohio State Show. Jan. 17 to 22, 1901. Chas. McClave, New London, O., secy.

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Dog Shows.

PITTSBURG, PA.—Duquesne Kennel Club of West Pennsylvania. F. S. Stedman, secy.

LIST OF FAIRS.

This list is revised and corrected weekly. Secretaries are urgently requested to send in their dates at the earliest possible moment after they are claimed, and to notify us promptly as to any change. Rosters and dates are published absolutely Free of Charge.

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ILLINOIS.

AVON, ILL.—The Twenty-ninth Annual Avon Fair. Sept. 3 to 6, 1901. D. H. Bowton, pres.; E. C. Woods, treas.; Julian Church-ill, secy.

SPRINGFIELD, ILL.—Illinois State Fair. Sept. 30 to Oct. 5, 1901. W. C. Garrard, secy.

INDIANA.

INDIANAPOLIS, IND.—Indiana State Fair. Sept. 23 to 29, 1901. Chas. Downing, secy.

NEW HARMONY, IND.—Posey County Agricultural Society. Aug. 20 to 23, 1901. Alfred Ribeyre, pres.; Geo. C. Taylor, secy.

IOWA.

DES MOINES, IA.—Iowa State Fair. Sept. 23 to 31, 1901. G. H. Van Houten, secy.

EMMETTSBURG, IA.—Palo Alto County Fair. Sept. 11 to 13, 1901. W. I. Bronagan, pres.; J. C. Bennett, secy.

MEXICO.

CHIHUAHUA, MEXICO—Grand Stock Show. October, 1901.

MINNESOTA.

MINN.—Minnesota State Fair. Sept. 2 to 7, 1901. E. W. Randall, secy.

MISSOURI.

SEDALIA, MO.—Missouri State Fair. Sept. 1 to 21, 1901. N. J. Coleman, St. Louis, Mo., pres.

ST. LOUIS, MO.—St. Louis Fair. Oct. 7 to 12, 1901. Robert Aull, general manager.

NEBRASKA.

LINCOLN, NEB.—Nebraska State Fair. Aug. 31 to Sept. 7, 1901. Robert W. Furnas, Brownville, Neb., secy.

OHIO.

COLUMBUS, O.—Ohio State Fair. Aug. 26 to Sept. 5, 1901. W. W. Miller, secy.

PENNSYLVANIA.

SHENANDOAH, PA.—Shenandoah Fair Association. Aug. 13 to 16, 1901. Chas. Aldrich, pres.; O. I. Rankin, general manager; Geo. Jay, secy.

PHILADELPHIA, PA.—First Annual Automobile Show. Feb. 4 to 9, 1901. H. Walter Schlichter, 138 N. Broad st., secy.

WISCONSIN.

MADISON, WIS.—Wisconsin State Fair. Sept. 9 to 14, 1901. John M. True, secy.

CANADA.

TORONTO, ONT., CAN.—Toronto Fair and Exposition. Aug. 27 to Sept. 7, 1901. H. J. Hill, secy.

Street Fairs and Carnivals.

BUFFALO, ALA.—Street Fair. Dec. 31 to Jan. 5.

CHATTANOOGA, TENN.—Chattanooga Spring Festival Association. May 7 to 12, 1901. T. T. Wilson, pres.; J. C. Howell, vice pres.; Bernard E. Loveman, secy.; W. A. Sadd, treas.

EL PASO, TEX.—Midwinter Carnival. Jan. 17 to 19, 1901. El Paso Midwinter Carnival Association. H. H. Stark, chairman; H. B. Layton, secy.

LOS ANGELES, CAL.—Street Fair and Carnival of Nations. April, 1901.

Advance News

REGARDING

ALL FUTURE EVENTS

May be had by recourse to the columns of "The Billboard." Valuable pointers for.....

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MAYSVILLE, KY.—Brown County (O.) and Madison County (Ky.) Tobacco Fair. January, 1901.

NEW ORLEANS, LA.—Mardi Gras Carnival. Feb. 14 to 20, 1901.

PENSACOLA, FLA.—Mardi Gras Carnival. Feb. 18 and 19, 1901.

SAN DIEGO, CAL.—Midwinter Carnival. February, 1901. J. E. O'Brien, San Diego, Cal., secy.

THIBODAUX, LA.—King Sacrose Carnival. Feb. 18 and 19. Auspices Thibodaux Carnival Club.

Expositions.

BUFFALO, N. Y.—Pan-American Exposition. May 1 to Nov. 1, 1901. John G. Milburn, pres.; Edwin Fleming, secy.

CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition. Dec. 1, 1901 to June 1, 1902. Samuel Lapham, Charleston, S. C.

SEATTLE, WASH.—International Exposition. 1901.

ST. LOUIS, MO.—World's International Exposition. 1903.

TOPEKA, KAN.—International Exposition. June 1, 1901.

TORONTO, ONT., CAN.—Toronto Fair and Exposition. Aug. 27 to 7, 1901. H. J. Hill, secy.

Pure Foods at Buffalo.

In the Department of Foods and their Accessories at the Pan-American Exposition will be seen the process of preserving eggs for future use. Lining by placing freshly laid eggs in tanks of brine is a process well known. Desiccating is not so common, though it is done in some countries, and the product is considered a valuable addition to the winter food supply. The making of noodles is quite common in some sections of Germany and the United States, which also preserve eggs in a desiccated form. What is newer, more valuable and of greater general interest is the process of hermetically sealing eggs in cans. This is a process similar to the canning of meats and other food products, though the details are different. During the spring and summer months eggs are received in New York at an average rate of 5,000,000 eggs per day. As only about 3,000,000 are used, this leaves a surplus to be taken care of. Sound shells containing good yolks and white are lined. All good, cracked and slightly broken ones are canned for confectioners' use, while the cloudy or spoiled eggs are canned for the leather trade. Tanners use them for giving to fine kids and other leathers the peculiar gloss and elegant finish so indispensable to really fine goods. So carefully are the economical features of the business looked after, that even the shells are utilized in the manufacture of certain poultry foods, thereby saving the pennies that the dollars may remain with the proprietors. In canning, the yolks are separated from the whites because the product is used principally by confectioners. With the exception of this separation, the process differs but little from that of canning meats and soups. Putting cheap eggs away for use in winter, when Mrs. Hen objects to unnecessary exertion, is the object. Furnishing confections during the winter months at summer prices is the practical sequence. In all lines of business there are methods that ought to be superannuated, though through mere force of habit or because there is considerable money invested in the plant, they are perpetuated. While the exposition will illustrate obsolete methods historically, the managers aim to emphasize the modern improved scientific and practical improvements. In this connection, cold storage systems, as applied to the preservation of eggs will receive especial attention. Two methods are used by practical cold storage men, one by cooling the eggs in the shell to a point just above freezing, which will preserve them without perceptible change for months, the other is that of freezing to a solid mass the yolks and whites when removed from the shells. This will be seen through the glass sides of a refrigerator of unusual size, the temperature in the different compartments being controlled by the best modern refrigerating machinery. Economy in its broadest sense, means additional wealth and comfort. As in this branch, it will be shown in a thousand others, the active progress of the age, in many instances by actual contrast with old-time proverbial, wasteful, American prodigality. In this manner will the Pan-American Exposition furnish the grandest entertainment together with important information. A full dinner of many courses, interspersed with music and followed by speeches. Nothing is too small, nothing is too large to come within the province of the exposition.

The holiday number of "The Kentucky Stock Farm" is a very handsome and complete publication. Besides a great deal of interesting reading matter, there are several attractive colored pictures of famous trotting horses.

Negro Exhibition at Exposition.

The colored population of the country have asked the managers of the Buffalo Pan-American Exposition to allot space for them for a special exhibition of the growth of educational and industrial work among the race. At the recent Paris Exposition there was a display of this character, and it attracted much favorable attention. Thomas J. Calloway represents the interests of the colored people, and he said in a recent interview:

"There are two reasons why this exhibit ought to be emphasized here. One is that it will serve as an encouragement to the colored people throughout the country, thousands of whom would come and pay admissions to the exposition to see it. An equally important reason is that such an exhibit will be of great interest to the people of this section, who have given millions of dollars to educate the freedmen and their descendants in the South, but who have little evidence of the progress that has resulted except by hearsay. I found such men in Paris more interested in this exhibit than in other features and I predict the same here."

Georgia State Fair.

The past week has been an eventful one, from a show standpoint, for Savannah. The board of directors of the Georgia State Fair Association selected Savannah as the place for holding the fair in 1901, with a view to making it the best yet, the progressive business men of the city, headed by Mayer Herman Meyers, are already planning for the selection of a site, the erection of first-class buildings and the proper publicity to make the success of the fair so pronounced as to locate it permanently in this city.

Savannah, Ga.

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