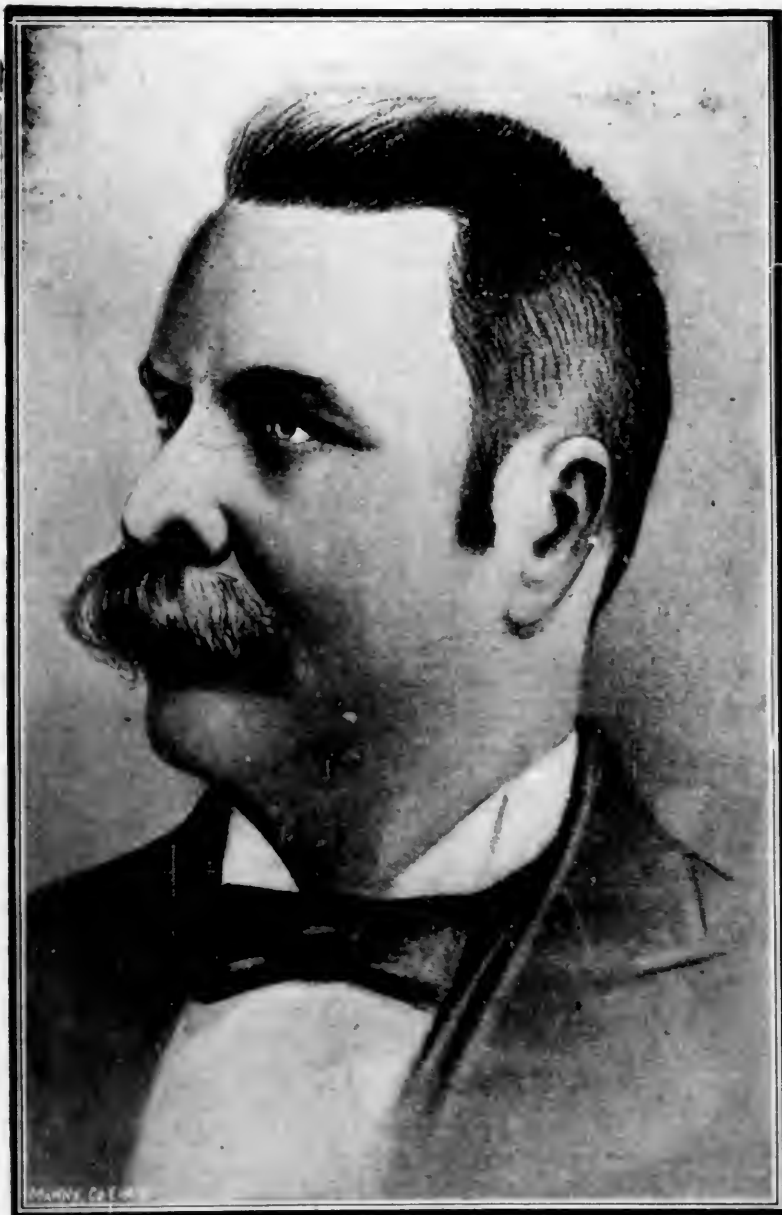


THE BILLBOARD

Vol. XIII, No. 3.

CINCINNATI, SATURDAY, JANUARY 19, 1901.

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Per Year, \$4.00.



LOUIS E. COOKE,

The Famous Representative of the Barnum & Bailey Interests.

THE BILLBOARD.

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Remittance should be made by post office or express money order, or registered letter addressed and made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code. Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, January 19th, 1901.

It may or may not be a fact that the Pan-American Exposition managers have offered \$100,000 for an idea, which can be put to use in advancing the interests of the big Buffalo show. It is possible that the alleged offer was made only for advertising purposes. In any event, "The Billboard" would make a suggestion to the Pan-American people without charging them a penny for it. The idea we propose is a great military band contest at some time during the progress of the exposition, at which substantial prizes should be offered to attract the biggest and best bands of the United States. Every city in the country claims to have the prettiest cemetery and the best military band. The cemeteries can not be moved, but it would be an easy matter, if the prizes are large enough, to induce not less than fifty of the leading bands to enter such a contest as we suggest. Let the Pan-American people offer \$10,000 in prizes—\$5,000 to the best band, \$2,500 to the second, \$1,500 to the third and \$1,000 to the fourth. Besides the temptation of trying to get the \$5,000, the famous bands would be glad to be winners of first or second prize, as an advertisement. To achieve such an honor would give a prestige which would make the fortune of the managers in a year. The gain for the exposition would be in great crowds, which would be attracted from all parts of the country to listen to such a contest. Every city would send a large contingent of the friends of the competing band from that place, and there would be such a scene of rivalry and enthusiasm as has never before been witnessed in this country. For an outlay of \$10,000, the exposition would take in four or five times that amount, and the advertising value to the city of Buffalo would be incalculable. Of course, such a contest as this must be conducted under strict rules and without the slightest shadow of favoritism or partiality. We present this idea with all modesty, and simply ask Director General Buchanan and his associates to consider it.

All efforts of the so-called Poster Artists' Alliance to enlist the support

or sympathy of the various labor unions in their unreasonable and unjust fight against the Donaldson Litho Company have proved futile. These poster artists have exerted themselves particularly to get the printers involved in the controversy, but the Typographical Union, which is composed of the most sensible and level-headed body of skilled laborers in the world, have simply ignored the appeals of the poster artists, and treated their claims with indifference. When the trouble at the Donaldson establishment first began, the poster artists contemptuously declared that they were not laborers, but artists. They would not put themselves on a level with bricklayers, carpenters or other ordinary workmen, nor did they want or have any affiliation with the American Federation of Labor. In view of their past record, it is amusing now to learn that these same men are knocking at the door of the Federation and begging on their knees that they may be taken in, not because they have any regard for the principles of the Federation, but because they want and must have this powerful ally before they can accomplish anything whatever. They have been beaten out at every point. Their cause was a bad one, and the American Federation of Labor will turn a deaf ear to their pleadings.

That a large element of the American public like trashy plays is shown by the remarkable success of the productions of Lincoln J. Carter, the playwright, who has an unlimited capacity for turning out sensational melodramas whose only redeeming feature is the clever mechanical effects that he uses in every one of the sensational, unnatural and unreal creations. Mr. Carter must be given credit for his shrewdness. He builds his plot to suit the scenery, instead of fitting the scenic surroundings to the story. There is really no difference in the style or character of his presentations aside from the spectacular paraphernalia.

Charlie Frohman, the wholesale theatrical manager, has so many irons in the fire that he is certain to be burned badly some of these days. If the present slump continues in theatrical affairs, it will take all the profits of the few winning attractions that he has to pay for the losses of the many losing ones. He may also have to go down into his pocket to make good a big deficit. It must be said to the credit of Mr. Frohman, that he has lasted longer than any man who has tried to practically control the dramatic interests of the country. He is on a good solid basis, and nothing short of a widespread panic could shake him from his financial moorings.

The repeated rumors that the vaudeville syndicate is on the verge of collapse may or may not be true, but that the big organization of vaudeville performers, known as the "White Rats," is a standing menace to the security of the Trust, can not be denied. More than 500 of the best specialty people are now enrolled in the "White Rat Society," and recently their numbers have been increased by the addition of

such stars as Henry E. Dixey, DeWolf Hopper, Digby Bell and others. The vaudeville syndicate will not be able to dictate terms to these performers, because they are powerful, not only in numbers, but in reputation and popularity before the public. Should the "White Rats" decide that they would not accept the dictates of the Trust, the big combination would be virtually at their mercy. This peculiar situation of affairs is a striking instance where combined capital can not control or drive another organization which is backed only by brains, talent and widespread popularity.

Frontispiece.

One of the really great circus managers of this country is Louis E. Cooke, the general talented and popular representative of the Bailey and Cole interests in the three famous aggregations, Buffalo Bill's Wild West, Barnum and Bailey and the Forepaugh-Sells Shows. Mr. Cooke was born in Pennsylvania. He is essentially a self-made man, and although not yet fifty years old, is recognized as without a peer in his profession in this country. His father moved West and settled at Kalamazoo, Mich., where most of his boyhood days were spent. Mr. Cooke became a newspaper man in his youth and soon achieved an enviable reputation in that line. He was twenty years of age when he was engaged by Professor Martino, the California illusionist. Mr. Cooke did all the work of advertising himself. There were no regular bill posters except in one or two towns in Michigan. It was with W. W. Cole that Mr. Cooke made his first great reputation. He rose from middleman to general agent at the close of one of the most remarkable circus tours ever made.

Starting at St. Louis, the Northwest was covered and California, and for the winter season steamers were taken to New Zealand, Tasmania and Australia and back to San Francisco in the spring. It was the first big circus that ever toured the antipodes. Crossing the continent completely as far as Halifax, the aggregation wound up at New York for the winter, making three continuous show seasons and never missing a date. Mr. Cole cleared something like a third of a million on the trip, and retired from business for the time. Before that, however, Mr. Cooke had been engaged by Forepaugh as general agent and as such contracted for Madison Square Garden, shutting Barnum out of New York and making the latter combine for the season and later divide the show territory on a basis of equality for a four years' contract.

It was at this juncture that Mr. Bailey bought back the Barnum Show. He wanted Mr. Cooke as an exchange with the Forepaugh management, and got him, so that for the past ten years Mr. Cooke has been continually with Bailey, and during that time made the big deals which have given the latter practical control of the show business in America. He made the contract with the Buffalo Bill Show whereby Cody and Salisbury retain the performance, name, title, fame, etc., but the Bailey interests own the cars, tents, paraphernalia, and do the moving from town to town. Bailey bought out Forepaugh's show on the latter's death and the Sells-Forepaugh combination was formed. Then on Barnum's death Mr. Bailey bought out the latter's interest in the Barnum & Bailey Show. He detailed Mr. Cooke to go to London to make arrangements for the latter aggregation's trip abroad. Railroad contracts were made with the English road for five years, and the first American cars ever run the other side of the ocean were put on by the Yankee management. After the show was established permanently abroad, Mr. Cooke returned to this country to look after Mr. Bailey's interests in the shows here, and now represents the Barnum & Bailey aggregation in America. When the latter was syndicated in England, Mr. Bailey still retained the controlling stock, and is with the show in Germany. Meanwhile, Mr. Cooke's former employer, W. W. Cole, again became heavily interested in the two shows in America. He is now in Europe also, leaving Mr. Cooke as the active head on this side of the Atlantic of the three great aggregations. The latter divides his time between them, making his headquarters at various points of different parts of the season. His nominal home is Newark, N. J., where he has an interest in the Continental hotel. He was married to Miss Katie Bartlett, of Corning, N. Y., and is blessed with five children. The curious part of it is that all of their first names begin with V, and the circus magnate takes fatherly pride in rolling out the list of them—Virgiline, Victor, Viola, Vivian and Vulean.

Advertisers will find a model bill posting plant in Aurora, Mo., something that was needed in the town. Louis J. Minor has built a plant that he ought to feel proud of. Aurora has a population of 10,000, and has as fine a plant as any city of its size in the United States.

The Omaha Bee is trying to induce the theaters of that city to do away with bill board advertising altogether. The argument they use is that Boston theater managers have an agreement by which they confine all their advertising to legitimate newspapers.

Comments.

The Barthold Hotel has become the rendezvous for bill posters in New York. They may not always stop there, but they always do look in once or twice while they are in town.

The names of political candidates can still be hung on campaign flags, in spite of all the bills prohibiting the use of the Stars and Stripes for advertising purposes that have been introduced in congress. None of them has been enacted into law.

The Railway and Steamship Folder Display Company has recently been organized in carry on throughout Canada the display of folders in racks in the leading stations, ticket offices, and hotels, and to distribute folders and other printed matter to coupon-ticket offices and exchange offices. The company's head office is 16 Manchester Building, Melinda street, Toronto.

A. Van Heuren & Co., of New York, and the New York Bill Posting Company are said to have united. Mr. Van Heuren is said to have retired. All of this is pure rumor and unconfirmed at the time of going to press. There is much of the color of truth about the reports. Undoubtedly, there is "something doing," as while neither Mr. Pratt nor Mr. Gude would confirm the news, neither would they deny it. It will probably come out in our next issue.

You occasionally meet a man who entertains you for half an hour with an account of his wonderful abilities, and what he has done and expects to do. The only impression he makes upon you is that he is a born braggart. Again, you meet men who do not say a great deal, but who give you, in a few minutes, a keen appreciation of their good sense and solid worth. You sometimes read advertisements that claim the earth, and all their bombast only serves to prejudice you against the advertiser. Again, you see advertisements that do not claim half so much, but which carry a conviction of solid worth and merit with every sentence. What makes the difference? Does it not lie in the way things are put? A man can maintain a proper amount of self-respect without showing excessive conceit, and an advertisement can be forceful and impressive without being offensive.—American Advertisers.

"Billboard" Correspondents.

The following are the correspondents selected to represent "The Billboard" in the places named: M. H. Gaff, Washington, D. C.; Henry C. Crosby, Paterson, N. J.; Lou Roley, Pana, Ill.; J. G. England, Zanesville, O.; W. W. Warder, Heloit, Kan.; T. F. Chaffee, Shelbyville, Ind.; W. D. Husted, Mansfield, Pa.; Geo. E. Updegrave, Johnstown, Pa.; Geo. H. Bubb, Williamsport, Pa.; Julian Churchill, Avon, Ill.; E. G. Via, Huntington, W. Va.; Fred. R. Corbett, Emporia, Kan.; John S. Richardson, Buffalo, N. Y.; W. D. Ingram, Monongahela, Pa.; L. L. Gilbert, Montgomery, Ala.; A. E. Temple, Bluffton, O.; John Kubn, Hamilton, O.; W. L. VanCleve, Hartford City, Ind.; Peter Lohmer, Stillwater, Minn.; R. L. Hutchinson, Indianapolis, Ind.; J. W. Briggman, Louisville, Ky.; C. P. Fleischn, Belleville, Ill.; W. W. Wambold, Jacksonville, Fla.; J. W. Griffiths, Greensboro, N. C.; W. G. Bonner, Webster City, Ia.; James E. Hlske, Cedar Rapids, Ia.; S. J. Cameron, Sunbury, Pa.; C. Edgar Myers, Beaver Falls, Pa.; B. McFarland, Newark, O.; John L. Wood, Marion, Ind.; J. J. Langover, Port Worth, Tex.

We have received a number of applications from persons to act as correspondents, but they have not complied with the requirements. It is necessary not only that every applicant must be competent to fill the position and give testimonials as to character, but he must be a regular yearly subscriber to "The Billboard." We want a correspondent in every town where there is an opera house or theater. To all those whose names are mentioned above, a handsome credential card has been issued, which will entitle them to all the courtesies extended by traveling companies or tent shows.

LETTER BOX

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail whenever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

ADVERTISED LETTER LIST.

Wm. Kibble.	Mr. Loekhart.
L. W. Washburn.	C. F. Miller.
E. H. Cooke.	John F. Palmer.
Kloss Baving.	Wm. Ribble.
E. H. Boone.	Dan R. Robinson.
W. E. Ferguson.	Wm. Powley.
Joe Frank.	D. Saunders.
Joe Schmitt.	Joe Schmitt.
The Great Gaultier.	Walter Sheridan.
H. T. Gilck.	San Spairea Co.
S. Gordon.	Parson Taylor.
Fred. Hart.	Arthur Warner.
G. W. Hibbard.	Harry Welsh.
Chas. Johnson.	N. E. Whelan (4).
Louis Kalbfeld (2).	Jno. P. Williams.
A. Lelas.	



H. S. Rowe Talks.

H. S. Rowe is one of the charmingest, (with my apologies to the rhetoric fellow, who says there is no such a word) jolliest fellows in the world, whether over the large cold hot and the small hot bird, or the stuff that doesn't sizzle, but gives forth a comforting "good good-good" when poured out, in conjunction with the humble but equally hot female of the unconventional seventh; equally at home with the go-ahead, early-worm-catching fellow and the butterflies of fashion, popularly sung as

"Happy go aisy
Too dom'd lazy
To ate their tay."

Mr. Rowe is full of bright anecdote, that he tells in an inimitable, unctuous, good-natured, fascinating way.

Mr. Rowe tells me when he arrived in Cincinnati and went to the hotel, it was night, and he asked the bellboy—being dreadfully afraid of fires—where the fire-escape was. "Right there," said the boy, pointing; "but they never use it."

"Honestly," said I, "in the strict privacy and utter oblivion that I can insure to any one in what I write, ain't you bored to death by people calling on you, Mr. Rowe?"

"No, in the strict confidence you mention, I'm not. The sort of thing that bores me is to go into a town and meet an old friend and have him say: 'Why, hello, Rowe! what brings you to town?' That really happened to me last season. I saw an old schoolmate, in Portland, standing in front of his store. He recognized me, and said, 'Hello, Rowe, how come you here?' The town was literally plastered with posters reading, as large as possible, 'Norris & Rowe's Big Trained Animal Shows,' and one stared him in the face from the opposite side of the street. 'Why, I'm playing here, don't you know? Haven't you read the papers?' 'Well—er—you see, I'm so busy. What part do you play?' I suppose the way I felt then may be described as 'bored.'

"I have in my employ a young man by the name of Doc Miller," says Mr. Rowe, "who is a good fellow enough when I can keep him sober. Doc labors under the hallucination that anything he sees is his. He comes into my room, smokes my cigars, uses my toilet articles and makes himself generally to home. If he likes one of my ties better than the one he has on, he immediately makes a change. I thought I would have a little fun with him, so I bought a bottle of paroxide of hydrogen and labeled it 'hair tonic.' Doc's hair is spots, is good, especially around the suburbs, but, taken as a whole, is on the bun. He, of course, had to try my new bottle of hair tonic, and as a result he posses the nicest little Egypt blonde head you ever saw. Doc has not learned to this day what caused the sun to kiss his hair."

J. H. FITZPATRICK.

A Nuisance Abated.

The most annoying pest around a show is always the candy butcher, who persists and insists upon shoving his wares under the noses of the willing and unwilling patrons of the circus. Recently several railroads abolished the candy butcher from their trains, notably the Chicago & Alton, the Lehigh Valley and the Erie. Some of the best show managers in the country have been trying for years to get rid of these petty larceny fellows, who have brought disrepute upon many otherwise reputable tent attractions. Now that the railroads have destroyed the occupation of the candy butcher, it is probable that many of the big shows will take steps in the same direction. The "Chicago Record," in a recent editorial, solemnly bids farewell to the candy butcher on the trains as follows:

"The action of some of the railway companies in deciding to remove the trainboy from their service apparently marks an inevitable step in evolution. In the days when travel was much slower and dining cars were rare the trainboy was almost a necessity, and he certainly did much to ameliorate the hardships of travel. His regular visits through the car were a diversion; the bananas and candies and cigars which he dispensed for a consideration afforded refreshment to the physical man, and the varied collection of paper-back novels which he distributed with a discerning eye to the probable tastes of each traveler helped to while the time away. Now these comforts are more easily accessible. Most travelers lay in a supply of literature before they start, and if they do not patronize the dining-car or carry their own books they can generally get a meal of some kind at the railway stations. Thus has

the trainboy's occupation gone. No more will the passengers be importuned to buy literature from his weird collection of fiction; no more will the car floors be littered with the unsanitary debris of banana peels, peanut shells and apple cores. On the whole, the change seems to be only a natural and proper result of improved conditions of transportation."

The circus people have long been waiting for the opportunity to quellen these human nuisances, and they will be fired out without sentiment or ceremony, sooner or later, probably sooner.

The Oldest Circus Man.

P. A. Older, now living at Sioux City, Iowa, claims to be the oldest living showman in the United States. A letter from him was received by "The Billboard" a day or two ago, in which he said: "I am the oldest showman living in this country, having been born in 1819. I have made two or three fortunes in the business, but lost them in other enterprises, except when I was a partner of Barnum in 1855. We broke up in New Orleans.

LAST SEASON we published more "Circus Routes" than any other one paper in the field. * * * * *

NEXT SEASON we intend to publish twice as many as all other papers combined. Watch "The Billboard." * * * * *

He shipped his part of the show home to New York; I fitted up what I had and left in April with a big show, circus, museum and menagerie. I had the misfortune to run into Shreveport, La., in June when the yellow fever prevailed there, and was put in quarantine for five months. I lost my whole show and \$200,000. Although I am an old man, I still have my faculties unimpaired. I have a scheme for a great sensational show that is not visionary, but a positive winner. If I can get it on the road, as your paper has a great circulation, I thought it might help me to a customer. I was a partner of "Yankee" Robinson for five years. John Robinson's boys know me well. I would like to get out this show, if possible, and the right party can learn particulars by addressing me at 1406 Myrtle street, Sioux City, Iowa. It will take about \$20,000 to put out the show, but I believe it will clear \$100,000 a season easily. I have a good proposition to submit to showmen with the necessary capital.

"P. A. OLDER."

Baboon in the Hands of Dentists.

"Pete," the new baboon of the Norris & Rowe Animal Show, which is occupying the old Mills Tabernacle, Oakland, Cal., as winter quarters, was given a taste to-day of human civilization very much against his will. He joined the show only a short time ago, and then very much against his will, for he is apparently very much angered that he should ever have been molested in his jungle home and placed behind strong iron bars. He was purchased by Norris, who has successfully trained dogs, cats, ponies, monkeys, elephants and a zebra and now longs to try his hand at training a baboon. Pete is the subject that he chose. A day or two ago Norris decided to begin the education of the baboon, but before he had got well along with the first lesson he was attacked by the baboon, which weighs over 100 pounds, and is very strong and active.

While Norris was not injured in the mix-up, he became convinced that he would feel more contented in the society of the animal if he had his sharp tusks removed. Accordingly, Norris and his partner set about making the necessary arrangements for a tooth pulling,

and as it is a desire of the showmen not to cause any of the animals needless pain, Dr. O. D. Hamlin was called in to give the baboon chloroform while Dr. H. P. Travers pulled the objectionable teeth.

How to get at the animal that he might be made to inhale chloroform required the use of considerable ingenuity, but a device was rigged up which was very like placing the baboon's head in stocks. Boards were placed about him so that he could not injure the operators with his hands or feet. This done, a sort of improvised wire hood lined with absorbent cotton was slipped over his head.

The cotton had previously been soaked in chloroform and it required a wait of but a few minutes until the baboon was ready to have his teeth pulled, though it required no little exertion on the part of the dentist to slodge the teeth from their firm setting. As soon as his gums heal his education will be resumed and Norris says he can go about that work with a feeling of safety that was very much lacking prior to the tooth-pulling incident.

Not So Green.

Hiram Buxton, a farmer from Zwanzig, Morgan County, Mo., proved that he was not as green as he appeared, and two confidence men are mourning the loss of \$30, which Buxton relieved them of. Buxton is a typical farmer. He has a long, flowing beard and hair, wears a pair of heavy rawhide boots, well caked with clay, a brown suit of homespun and a broad-brim hat of the Quaker style. He had been to Greencastle, Ind., on a business trip, and was on his way home. As he had some time to wait for his train he decided to stroll about in the vicinity of the station.

During the stroll he was greeted by a well-dressed young man, who extended the "glad hand," and said he had known him for years, and that he had not changed a bit since he last saw him. Buxton expressed himself as pleased to meet the young man, but could not remember his face or name. The young man said his name was John Smith, and Buxton remembered several John Smiths that

Fight between Deer and Cougar.

Vancouver, B. C., Jan. 12.—A fight to the death between a deer and a cougar was witnessed by two hunters on the north fork of Kettle River, in the interior of British Columbia.

The contestants were a large buck and a powerful cougar, and John Sell and A. B. Jones, who were up country on a fortnight's shooting trip, say that it was a battle royal.

The attention of the chance onlookers was attracted to the scene at the moment when the cougar launched himself upon the buck from the limb of a tree. He landed squarely upon the shoulders of the buck, the force of the leap almost throwing the deer to the ground. The buck recovered himself almost instantly, however, and the battle began.

Tossing his head back, the buck poised himself for a second and drove two prongs of his antlers into the cougar's body; then, with a deft swing forward, threw his enemy to the ground. Leaping backward, the head of the herd, with lowered head, awaited a second attack.

The buck had not long to wait for a renewal of the contest, for, with a roar of pain and rage, the cougar sprang upon him. He was deftly caught upon the antlers of the buck and hurled high in the air. The moment the cougar struck the ground the buck was upon him, striking savagely with his fore feet, which cut like knife blades, and driving his antlers again and again into his enemy. But the cougar was no passive adversary. He ture frantically at the deer with his great claws, until the buck had a great, gaping wound in his shoulder.

Finally they separated, but only for a second, for the cougar by this time, blinded with blood and almost disemboweled, crawled forth for the final death struggle. Game as was the cougar, the odds were now wholly with the buck, and it did not take long to finish the cougar, although the latter made desperate efforts to reach the throat of the deer.

The buck walked up to his fallen foe, struck him a few times with his feet, and then, after sniffing at him and satisfying himself that the cougar was dead, slowly walked away. The hunters, with that sense of rough justice which prevails in the hills, suffered the buck to escape unmolested by them, agreeing that an animal which could put up such a fight had earned the right to live.

Engagements for 1901.

J. W. Brown, rough rider, with Forepaugh-Sells Show.

The Fortunus Brothers, with the Great Wallace Shows.

Ed. Jones re-engaged as special agent with the Robinson Show.

R. M. Harvey, contracting agent, with the Great Wallace Shows.

Denny Lynch, contracting agent, with the Great Wallace Shows.

The Nine (9) Nelson Family, with the Great Wallace Shows.

The Seven (7) Stirks Track Bicyclists, with the Great Wallace Shows.

Thomas Dan re-engaged as boss chandler man with the Forepaugh-Sells Show.

Asker Lowanda, the principal somersault and hurdle rider, re-engaged with Sells-Forepaugh Show.

Charles Cooper, with the Norris & Rowe Shows as boss hostler. He will join the show in California next week.

David Jarrett, who was last year on the No. 2 Car of the Wallace Show, goes with the Great American Shows as general agent.

The following people have been engaged with the Campbell Bros.' Shows: "The Groh" Family, four people; the Brandens, John G. Rooney, A. G. Lowande and Fred Gifford.

Fred, Ledgett, principal somersault and hurdle rider, for several seasons past with the Wallace Shows, is practicing in Columbus at the Forepaugh & Sells' winter quarters, to go with that show in the season of 1901.

Henry Roveman, trapeze rings, wire and double band; A. C. (Happy) Barth, clown, blackface, Dutch and double band; Will Cramer, bars, leaps and double band; Ed. Cramer, bars, leaps and double band; John Weaver, leader of band; Joe Dedes, props and band; Jennie Deweese, banjo, mandolin, guitar and double band, also skit and fancy dancer; Ed. Moreland, boss hostler; Dave Moyer, head cook; Clarence Roehack, kid clown and trained goats and dogs, with Stewart Family Shows.

Circus Routes.

BARNUM & BAILEY'S SHOWS—Vienna, Austria, indefinitely.

KENNEDY BROS.' WILD WEST SHOWS—Lumpkins, Ga., Jan. 14-15; Lake City, Fla., Jan. 20-21.

RHODA ROYAL SHOWS—Kissemilli, Fla., Jan. 15; Orlando, Fla., Jan. 16; Winter Park, Fla., Jan. 17; Sanford, Fla., Jan. 18; Deland, Fla., Jan. 19.

The St. Leons, who made such a hit with the Nickel Plate Shows this past season, are awfully nice people. Everybody speaks well of them. The ladies are ladies and the gentlemen are gentlemen. They are from Australia, and are not only fine acrobats, but versatile as well. They do a big five-brother act, single traps, double traps, and every one is a rider. They are under contract to the Nickel Plate for next season, and have honorably refused to break the agreement, although offered all kinds of inducements.

Sobriquets of Showmen.

Charles Bell—"Chick."
 Dick Jeffries—"Little Dick."
 Robert Taylor—"Hob."
 Harry Cross—"Topsy."
 John Snellen—"Happy Jack."
 Mart Monroe—"Nosey."
 Dave Gilliam—"Pop."

Gossip.

John Ringling has gone East.
 J. P. Fagan was a "Billboard" caller this week.
 Doc. Parkhurst got home from Cincinnati last week.
 W. E. Franklin is visiting at his old home, Watseka, Ill.
 Albert Orton is engaged with the Nickel Plate, as usual.
 William Rawls, contortionist, is laying off at Sturgis, Mich.
 Big John Nugent, of the Robinson Shows, is on the sick list.
 E. M. Burke gave "The Billboard" a pleasant call last week.
 Alex. Davis, of the Buckskin Bill Show, is back in Cincinnati.

Joe Kellar, better known as Farmer Joe, of circus fame, has opened a swell cafe in Columbus.

Archie Royer, of next-door fame, has purchased several wagons from Albert Wetterer, of Massillon, O.

Wm. Powly, who has just finished the season with the Sells-Gray Shows, has returned to New York City.

C. C. Wilson received a handsome Christmas present in the shape of a thirty-second degree Masonic ring.

W. H. Harris recently offered \$2,000 to Geo. W. Hall, Sr., for Queen, the elephant with the Sells-Gray Shows.

W. H. Harris, of the Nickel Plate Shows, has been quite ill with what appears to be an affection of the heart.

Frank O. Miller, of the Columbus Dispatch, has resigned his position to write the paper for the Forepaugh-Sells Show.

Rose Dockrill recently sold her superb bareback horse to E. D. Colvin, of Chicago, who in turn sold it to W. H. Harris.

J. P. Fagan, of the Wallace Shows, closed a contract for Long Island last week, at least that is what the little birds say.

Oliver Scott, George Aiken, and Ike Ellis, the advance force of the Robinson Shows, are spending several days in Cincinnati.

Fred. Raymond, proprietor of "The Missouri Girl" and "Old Arkansas," companies,

Next season will be Dan Castello's fifty-fifth year in the circus business. Popcorn George will chalk up fifty-four to his credit. Two real old-timers these!

Frank Melville, the equestrian director of the Forepaugh-Sells Show, arrived in Columbus from his Florida home a few days ago to break stock and look after the ring barn this winter.

Ralph W. Peckham, the well-known excursion agent of the Ringling Brothers' Shows, was a caller on "The Billboard" Saturday. He is getting his plans in shape for next season.

George Tyler, of Columbus, says he will have to order twenty "Billboards" a week if he wants to read it, for he does not even get to see it, much less read it, so great is the demand for it.

The Roberts family of acrobats close a season of thirty-four weeks on Christmas Day with the John Robinson Show. They open with their own company Jan. 9, touring Wisconsin and Minnesota.

Clarence L. Dean, with the Itarnum Shows, sends "The Billboard" a picture of a German bill board in Vienna with a great stand of the Itarnum & Halley paper, disclosing the immense herd of elephants.

The Rhoda Royal showed at Tampa, Fla., January 9. On account of the high temperature they did not put up the big top, using only

says that he has found "The Billboard" great help on their route.

Pete Helntz, master mechanic of the Forepaugh-Sells Show, says that he is well advanced with his work. He has built a set of new wheels, which he claims are the best that ever went out with a circus. They are for the hippopotamus den.

J. Howard Gibson, formerly of Gibson's Circus, is now running a transfer barn at Columbus. He lost a valuable horse and wagon through a street car collision the other night.

Harry Sells, of the Sells & Gray Show, has returned to Columbus, O., for the winter.

Owen W. Doud, secretary of Walter L. Main, writes to "The Billboard" that arrangements have been completed whereby the Main Show takes the road again next season. It will open the latter part of May in Geneva, O. Mr. Doud will send further details later.

W. R. O'Malley, a thoroughly sober and experienced man in charge of a show, is open for an engagement. He is a good bill poster, programmer or lithographer, and a close contractor. He can be addressed in care of the Central Show Print, 140 Monroe st., Chicago, Illinois.

Superintendent Sol Stephan, of the Zoo, has received word that Hagenbeck, the Hamburg (Germany) animal man, has shipped a large consignment of animals to this country. They will be sent from New York to the Zoo and sold some time this spring. In the lot are large and small animals of various kinds.



The Four Generations of Robinsons, the Famous American Showmen.

Doc. Colvin and Otto Ringling will be in Cincinnati this week.

Forepaugh-Sells people lost a fine Polar bear New Year's Day.

Al Ringling and wife are in Chicago. They are staying at the Windsor-Clifton.

Billy Lynch, of the Robinson Shows, goes to spend the winter at Columbus, O.

J. M. J. Kane has been spending several days in Columbus at the Neil House.

Dan Castello, the horse trainer, is in Houston, Tex., at work on some ponies for Gentry.

Doc. Parkhurst recently made his wife a birthday present of a very handsome folding bed.

Henry Gentry has some baby camels and Chinese oxen on the ocean en route to Houston.

was a "Billboard" caller Jan. 10. Mr. Raymond reports excellent business with both shows.

Charlie Bell, ticket seller with the Forepaugh-Sells Shows, is enjoying himself this winter.

Thomas Fairchild and wife, of the Robinson Show, are spending the winter in Cincinnati.

Geo. W. Hall draws \$108 a week as rent for show property which he has leased to other showmen.

Bob Taylor, trainmaster, and happy Jack Barr, canvasman, of the Ringling Shows, spent several days in St. Paul, Minn., last week.

J. H. Phillips has recovered from the gunshot wound he received at Itig Sandy, Tex., and has joined the advance of Harrison Bros. again.

A handsome shrine button, studded with diamonds, now adorns the lapel of W. H. Harris' coat. It was a present from Santa Claus.

Mrs. Tom Fairchilds, of the John Robinson Show, left Sunday night on a three months' vacation, to visit her parents in Germany.

W. H. Gardner, the dean of American circus agents, became a general agent in 1869. He has occupied that position with various shows ever since.

The Edward Shipp Indoor Circus is booked for week stands in the following towns: Ottawa, Ill., week January 28; Cedar Rapids, Ia., week February 4.

John R. Sachs claims he is the only man that ever drove a camel team with lines. He did it in the year 1879, with Sells Brothers' Seven-Elephant Show.

James Anderson, Sr., former manager of the Buffalo Hill's Show, but now superintendent of the Columbus Transfer Company, is reported ill in that city.

the side walls. The show played to fair business at both performances.

Fay Ward and sister close their season with the Rhoda Royal Shows January 12, and will go direct to the City of Mexico, where they join Orrin Bros' Circus.

Kearney P. Speedy, the champion high diver, was a "Billboard" caller Jan. 6. Mr. Speedy stopped over on his way to Jacksonville, where he will manage excursions for the Plant System during the winter.

Campbell Bros. write that they have been rebuilding and remodeling their winter quarters, and are now very busy getting things in readiness for the spring opening. Their tents will be new, from the front door to the cook tents.

Bowler and Dyson, of St. Joseph, Mo., will take out a wagon show next season. The show will have eight wagons and a bandwagon, and will play inland towns. They will open about May 1 at St. Joe. William Allee is the agent.

Hert Willis, of LaPorte, Ind., and Guy Watson have purchased "Oontown 100." The new company is now in rehearsal in Chicago, and will open at Michigan City. The show will be converted into a "Tom" show under canvas next summer.

The Texas Fat Boy Show has gone into winter quarters at Farmington, Ia., after a very successful season through Indiana, Kentucky, Illinois and Missouri. Manager Stout

During the performance of Kennedy Bros. Wild West at Clarten, Ga., last week, James Kennedy shot one of his fingers nearly off. It had been raining, and the guns were all wet. During the third act of capturing a horse thief, the gun accidentally went off. It is thought that Mr. Kennedy's finger will be saved.

John G. Robinson, the energetic and popular manager of the great Robinson Shows, was a "Billboard" caller the other day. Elsewhere in the paper will be found an ad. from the Robinsons for people in the various lines of show work. Mr. Robinson is spending the winter with his interesting family in Avondale, near Cincinnati.

W. E. Ferguson, general agent of the Lawrence Bill Show, who has been in Omaha and Council Bluffs settling up a lawsuit, has returned to his home in Covington, Ky. During his absence Mr. Ferguson saw George Castello and visited the winter quarters of Miles Orton at Kansas City, and also the winter quarters of Lemmon Brothers, in the same place.

W. H. Harris last fall ordered two more camels from Hagenbeck through his American representative, E. D. Colvin, Chicago. They were to have been shipped next April, but it recently developed that they were both with foul, so Mr. Harris ordered them sent at once. They will reach here about February 1. The little camels will be born about the latter part of March.

Circus Winter Quarters.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances, (but not all), the address given is also the permanent address. The list is revised and corrected weekly.

- Frank AdamsEn route
- Adell's Dog & Pony Show.....Ft. Recovery, O
- American Big City Show.....Muscatine, Ia
- American Circus & Ex. Co...Kansas City, Mo
- Tony Ashton's Show.....London, Ind
- Bailey Twin Sisters.....Urbana, O
- Barber Bros.....Portsmouth, O
- Barlow's Show.....Syracuse, Ind
- Barnum & Bailey.....Vienna, Austria
- Barr Bros' Shows.....Easton, Pa
- Beyle's Burk Tom Shows.....Lincoln, Neb
- Matt Bollinger.....Hayre de Grace, Md
- Bonheur Bros.....Augusta, O. T
- Frank C. Bostock.....Indianapolis, Ind
- Frank C. Bostock.....Baltimore, Md
- Frank C. Bostock.....Milwaukee, Wis
- Mollie Bailey & Sons.....Houston, Tex
- Buchanan Bros.....Des Moines, Ia
- Buckskin Bill's Wild West.....Paducah, Ky
- Buffalo Bill's Wild West.....Bridgeport, Ct
- Callahan (Prof.) Tom Shows.....Olatie, Kan
- Campbell Bros.....Fairbury, Neb
- Clark.....En route
- Clark Bros.....Houston, Tex
- Clark's, M. L.....Alexandria, La
- Cooper & Co.....En route
- Conklin, Pete, 412 Sewell st., W. Hoboken, N. J
- Craft Dog & Pony Shows.....Ponda, Ia
- Cullins Bros.....Concordia, Kan
- Davis Bros' Shows.....Fork Church, N. C
- Davis (E. F.) Shows.....Kalamazoo, Mich
- Lock's Sam.....Ft. Loudon, Pa
- Downie (Andrew) Shows.....Medina, N. Y
- Elton Bros.....Smithfield, Fayette Co., Pa
- Ely's, Geo. S.....Metropolis City, Ill
- Ewers Bros.....Columbus, O
- Exposition Circuit Co. (st. fair).....Canton, O
- Forepaugh-Sells Bros' Shows.....Columbus, O
- Gentry's No. 1.....Houston, Tex
- Gentry's No. 2.....Macon, Ga
- Gentry's No. 3.....Houston, Tex
- Gentry's No. 4.....Houston, Tex
- Gibb's Olympic.....Wapakoneta, O
- Gillmeyer (Wm. H.).....Ardmore, Pa
- Gollmar Bros.....Baraboo, Wis
- Goodrich, Huffman & Southey, Bridgeport, Ct
- Gray, Jas. H.....Luverne, Minn
- Great Syndicate Shows.....Kansas City, Mo
- Hagg's Shows.....Shreveport, La
- Hall & Long's.....Sturgis, Mich
- Hall, Geo. W., Jr.....Evansville, Wis
- Happy Bob Robinson.....Lancaster, O
- Hargrave's Shows.....Chester, Pa
- Harrington Combined Shows.....Evansville, Ind
- Harris' Nickel Plate.....Chicago, Ill
- Harris, John P.....McKeesport, Pa
- Hill J. Howell... Care Zoo, Indianapolis, Ind
- Hoffman's Shows.....South Bend, Ind
- Huston's Shows.....Winchester, Ind
- International Exhibition Co, Kansas City, Mo
- Jaillet's Bonanzo Shows.....Osterburg, Pa
- Kemp Sisters' Wild West.....El Paso, Ill
- Thos. W. Kehoe.....Station M, Chicago, Ill
- Kennedy Bros.....Bloomington, Ill
- Lambrigger's, Gus.....Orville, O
- Langley's Shows, 218 Dorphan st., Mobile, Ala
- La Place, Mons.....Byesville, O
- Chas Lee's London Shows...Wilkesbarre, Pa
- Lemen Bros.....Argentine, Kan
- Frank H.....Pawtucket, R. I
- Loretta.....Corry, Pa
- Louis' Crescent Shows.....Trumbull, O
- Lowande's, Tony.....Havana, Cuba
- Lowande's, Marthino.....Havana, Cuba
- Lowery Bros' Shows.....Shenandoah, Pa
- Lu Rell's Great Sensation.....Washington, Ia
- Marietta Shows.....Algiers, La
- McCormick Bros.....Gallipolis, O
- W. E. McCurdy, (minstrel).....Marshall, Mo
- McDonald's, Walter.....Abilene, Kan
- Miles, Orton.....Centropolis, Mo
- M. B. Mondy.....Liberal, Mo
- J. C. Murray.....414 S. 5th st., Atchison, Kan
- Nal's United Shows.....Beloit, Kan
- New England Carnival Co.....Canton, O
- Norris & Rowe's.....Oakland, Cal
- Pawnee Bill's Wild West.....Litchfield, Ill
- Perrin's, Dave W.....Eaton Rapids, Mich
- Ferry & Pressly.....Webster City, Ia
- Prescott & Co's.....Rockland, Mo
- Price & Honeywell.....Wilkesbarre, Pa

- Raymond's Shows (Nat.).....South Bend, Ind
- Redan's Amusements.....Parksley, Va
- Reed's, A. H.....Vernon, Ind
- G. W. Rehn.....Danville, Harper Co., Kan
- Reno's Oriental Shows.....Kankakee, Ill
- Rhoda Royal Shows.....Geneva, O
- Rice's Dog and Pony Show.....New Albany, Ind
- Ringling Bros.....Barahoo, Wis
- Robinson's, John.....Terrace Park, O
- Royer Bros' Shows.....Pottstown, Pa
- Sautelle's, Sig.....Homer, N. Y
- Sells-Gray.....Peru, Ind
- Setchell's, O. Q.....Little Sioux, Ia
- Schaffer & Spry Bros.....Portsmouth, O
- Schiller Bros. & Orr.....Kansas City, Mo
- Shott Bros.....Bluefield, W. Va
- Silver Bros' Shows, G. Silver, mgr.....
- Sipe's, Geo. W.....Kokomo, Ind
- Smith's, E. G.....Sycamore, Pa
- Spaun's R. H. Shows.....Port Jervis, N. Y
- Spark's, John H. (two shows).....En route
- St. Julian Bros.....3267 Miller st., Phila., Pa
- Stang Bros.....Burlington, Wis
- Don C. Stevenson.....Galveston, Tex
- Stewart's, Capt.....Ft. Wayne, Ind
- Sun Bros.....Norfolk, Va
- Tanner's Park & Fair Attraction.....Pittsburg
- F. J. Taylor.....Creighton, Ia
- Tedrow & Gettle.....Nelsonville, O
- Tets Bros.....Hazel Green, Ky
- Trout & Foster's.....430 Penn av., Elmira, N. Y
- Tuttle, Louis I.....Box 1,395, Paterson, N. J
- Tuttle's Olympic.....Linesville, Pa
- VanAnberg & Gallagher.....Medina, N. Y
- Wallace Shows.....Peru, Ind
- Ward's Shows.....Plymouth, Mass
- Welsh Bros.....Lancaster, Pa
- Whitney's Minstrels.....Bennington, Vt
- Whitney Shows.....Attica, O
- Williams' Vaudeville Circus.....Nashville, Tenn
- Winternute Bros.....Hebron, Wis
- W. E. Winston.....Pacific Grove, Cal
- Wixom Bros.....Bancroft, Mich
- James Zanone.....Nashville, Tenn
- Zeimer Show.....St. Louis, Mo

Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard."

Main's Winter Quarters.

Since the purchase of the American Bicycle Company building by the Geneva Automobile and Manufacturing Company last week, there has been much speculation about what Walter L. Main would do, who was using the building for temporary winter quarters. His first authoritative statement was given to a Daily Free Press reporter at 2 o'clock the other afternoon, furnished by courtesy of his private secretary, Owen W. Dowd, and reads as follows:

"Walter L. Main has just closed a deal whereby he trades his smaller farm in Trumbull, on the State road, and two dwelling houses in Geneva, on Sherman street, and a lot of cash, for A. Mitchelson's farm, one and one-fourth mile west of the village. Both the Lake Shore and Nickel-plate roads run through this farm, and the railroad company has promised to put him in a siding this spring, and he will commence at once to erect large and commodious winter quarters of brick and iron.

His entire paraphernalia will be moved out there as soon as the buildings can be completed this winter, except the draught horses, which will be kept on Main's farm in Trumbull, seven and one-half miles south of Geneva, and one and one-half mile north of Trumbull, and will also keep an office in town.

All the ring stock, wagons, cars, harness, seats, animals, etc., will be kept on the farm recently purchased of Mitchelson. He will also buy, sell and import wild animals, horses, Shetland ponies and show property of every description.

This farm will be in first-class condition throughout, and will be made one of the model places of Ohio, situated as it is in the most beautiful of all countries between Cleveland and Buffalo, and only one mile from pretty Geneva, the appearance of the place will be an advertisement to his future business, as any one traveling on either the Nickel-plate or Lake Shore road can plainly see the fine buildings that will be erected. Main will have an all new winter quarters.

Main had different offers to erect buildings for him in Willoughby and several other Lake Shore towns, but after closing the farm deal he decided to remain in Geneva. He came very near trading for the Hubbard farm, a model place one mile east of Geneva, but the deal fell through, and he closed with Mitchelson Jan. 5.



WANTED!

...For...

John Robinson's 10 Big Shows



Male and Female Performers of all kinds, Ladies with Novelty and Specialty Acts preferred; 100 Ballet Ladies; Ballet Master; Stage Carpenter and Scenery Man; Bosses in all Departments; Big Team Drivers; Animal Men, Train Men, Chandiler Men, Canvas Men and Seat Men; Agents in all Departments; 100 Bill Posters; Horse Breaker, both for Ring and High School Horses.

Address:.....

JOHN G. ROBINSON,
TERRACE PARK, OHIO.

Consider two weeks' silence
a polite negative. * * * *



Scenery and Show Paintings!

JOHN HERFURTH,
No. 2183 Boone St., CINCINNATI, O.

S. F. TAYLOR,
SIDE SHOW PAINTINGS
265 West Randolph Street,
Chicago. - - Illinois.



CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for **KIDD'S PATENT CIRCUS LIGHTS.**

...WILLIAMS'....
High-Art Railroad Show
WANTED, FOR SEASON 1901.

Circus and Vaudeville Performers. Any Good Act for Ring or Stage
Performers who double brass preferred. At Band Leader and other Musicians for B & O. Advance Agent, and sober reliable Boss Canvas Man. Can't stand to let Show opens in Nashville, April 22. Address, W. O. WILLIAMS, 414 N. Sumner St., Nashville, Tenn.
Consider to days' silence a polite negative.

THOMSON & VANDIVEER, Awning and Tent Makers, And Manufacturers of Circus, Side Show, Camp Meeting, Military and Lawn Tents, Balloons and Parachutes, Stable Canvases and Sporting Tents; Dray, Horse and Wagon Covers; Tarpanlins, Mops, Canvas Signs and Hocks; Steamboat Screens and Windsails; Hammocks, etc. Flags of every description made to order. Tents for rent. **THOMSON & VANDIVEER,** St. Charles Hotel, 230 and 230 East Third Street, Cincinnati Ohio

WANTED.
Forepaugh & Sells Bros.
Combined Shows

Have room for the following acts for season 1901:
Leapers, aerial acts by women, a big acrobatic act in which women take important parts various novel ground acts, women race riders.
Those WHO DO other acts preferred. All performers engaged for the season. Communicate at once with **FRANK MELLYLLER,** Equestrian Director, care winter quarters, Columbus, Ohio
All others address,
FOREPAUGH & SELLS BROS.,
256 W. Fifth Ave., Columbus, O.

AT LIBERTY.....
Season 1901.
DAN R. ROBINSON
General Agent or R. R. Contractor.
Care Billboard Publishing Co., Cincinnati, O.

WANTED FOR

Campbell Bros. Great Consolidated Shows

FOR CIRCUS SEASON OF 1901.

Return act with Costing Troupe of Japs, Acrobats, Leapers, Tumblers, etc., any first-class act for a big show. Bandmaster, must be a man who can furnish best of music and conduct a big band, also 30 musicians; 25 billposters and a No. 1 local contractor. State all in first letter, lowest salary, etc. All of the above must be the best in their line.
Want to buy one stock car and two flat cars, some cages and any animals that are good for a big menagerie.
Silence a polite negative. Address all letters to

CAMPBELL BROS. SHOW, Fanbury, Neb.

P. S.—Show a 14-car show.

WANTED FOR THE

Goodrich, Hoffman and Southey Show Co.
(Wagon Shows). Seventh Season.

People in all lines of the Circus business for the coming season of 1901. First-Class Contracting Agent, Billposters, Lithographers and Distributors. High Class Acts and Novelties of all kinds for big show, side show and concert; first-class leader for band; musicians of all kinds write: Riders, Acrobats, Gymnasts, Aerialists, etc.; ladies for flat and chariot races, for hippodrome; good, sober boss canvas man, boss hostler, chandiler man, property man, working men of all kinds; four and six-horse drivers. Would like to hear from good boss animal man also want to hear from side show proprietors who wish to furnish side show complete. Address, **THE GODDRICH, HOFFMAN & SOUTHEY SHOW CO.,** P. O. Box 531, Bridgeport, Conn.

New Plays and Sketches Copyrighted.

Washington, D. C., Jan. 12.—(Special).—**An American Earl.**, a drama of to-day, in five acts, written and copyrighted by Samuel Scarborough, Brooklyn, N. Y.

The Awakening of Pipp., a sketch in one act, written and copyrighted by Charlea Ellsworth Grapewin, New York, N. Y.

Black Magic., a burlesque negro sketch, by Robert Melville Baker; copyright by W. H. Baker & Son, Boston, Mass.

Press Buttons., a comedy in three acts, for female characters only, by Grace A. Luce, copyright by W. H. Baker & Co., Boston, Mass.

Corwin Claxwell., a drama in five acts, written and copyrighted by Cary Madison Dickinson, Cleveland, O.

Cranford Dames., a play in five scenes for female characters, adapted from Mrs. Gaskell's novel, "Cranford," by Alice Hyington; copyrighted by Harold Roorbach, New York, N. Y.

A Detective in Petticoats., a comedy in three acts for female characters only, by Sarah F. Enebuske; copyright by W. H. Baker & Co., Boston, Mass.

A Double Deception., a comedy in one act, by A. Lewis Tubbs; copyright by W. H. Baker & Co., Boston, Mass.

Ferguson, of Troy., a farce comedy in three acts, by Bernard F. Moore; copyright by W. H. Baker & Co., Boston, Mass.

A Honeymoon Eclipse., a comedy in one act, by M. S. Taylor; copyright by Harold Roorbach, New York, N. Y.

Lacero, Die Schone Griechin; oder, Das Blummadchen., a comedy, in three acts, written and copyrighted by H. M. Plum, Weehing, New York, N. Y.

McAdam and Eve; or, Two in a Garden., a musical phantasy in three acts, written and copyrighted by Oliver Herford, New York, N. Y.

Michael Kramer., kunstlerdrama in vier akten, von Gerhart Hauptmann; copyright by S. Fisherverlag, Berlin, Germany.

Benefit for Billy Emerson.

The many Cincinnati friends of Billy Emerson, the famous minstrel, are taking a deep interest in the complimentary benefit to be given him at the Auditorium, in Cincinnati, on Friday night, Jan. 25. No minstrel performer in the United States is better known or better liked than Billy Emerson. He has been in hard luck for some time, and his friends think that by giving him a start he will come around all right and regain his old position as the prince of all black-faced comedians. A pleasing programme has been arranged, which includes the appearance of Mr. Emerson in white face. He will sing his famous song, "Just as Happy as a Big Sunflower," and in other ways show that the fire of genius still burns in him. Every friend and admirer of the genial but unfortunate Billy should contribute all they can to make the benefit a notable success.

Gossip.

It is again reported that Ellen Terry is to leave the stage.

Sibyl Sanderson will make her last appearance at a benefit for Gustav Worms in London.

It is said that Clay Lambert, general agent of the Quo Vadis Company, is having a rough time of it in the South.

Willie Collier and his present managers, Smyth and Perley, will separate at the end of the season. Jacob Litt will take on Collier and has several plays in view for him.

It is reported that "Ben Hur" is not making much of an impression in Boston, and the owners will probably lose money, inasmuch as the expenses reach a high figure.

Cora Urquhart Potter has cleared fully \$25,000 from an investment in a West African gold mine. Kylie Bellew and Frank Gardner are also interested in the same property.

Lucienne Brevet, the French soprano, who recently arrived in this country, will make her American debut at the Metropolitan Opera House with the Grau company in "Le Cid."

John W. World and eBatrice Hastings were obliged to cancel Potts', New Haven, last week, owing to Mr. World being seriously ill. They are billed at the Orpheum, Brooklyn, this week.

Marie Burroughs, in "The Battle of the Strong," closed in Washington after a tour of five weeks. Manager Arthur asserts that they will resume playing in a month, when they will go to New York for a run.

"The Adventures of Lady Ursula," Anthony Hope's great play, in which E. H. Sothern and Virginia Harned met with such remarkable success, is the attraction announced to follow "Trilby" at the Pike.

Trouble between Johnstone Bennett and her former co-star, S. Miller Kent, has broken

out afresh. A constable sent by Kent made a putative effort to levy on Miss Bennett's property. This case will be aired in the courts.

Richard Mansfield has announced that he will produce "Omar Khayyam" next season, himself appearing as Omar. The story is being prepared for stage presentation by a Pennsylvania author unknown to the dramatic field.

On January 28, at the Savoy Theater, "Unleavened Bread" will have its initial production. Liebler & Co. have provided a strong cast for the piece, and it is being assiduously rehearsed under the direction of the adapter, Leo Ditrichstein.

Mme. Marcella Sembrich and the Grand Opera Company will appear at Music Hall February 15. Mme. Sembrich has associated with her in the Grand Opera Company a number of the artists with whom she recently sang in Berlin.

The Wheeling Board of Trade Building Company, composed of business men, has selected the site for a \$75,000 opera house to be built the coming spring. The company acts in conjunction with the recently formed Board of Trade, organized to improve and better the city.

Joseph Jefferson, Jr., grandson of the famous comedian, and aged 12 years, rebellious at the stern discipline of a military school, took "French leave" last week, but was apprehended before going far. He refused to return to the school, saying, "I'd rather be a waiter than a soldier."

Rosalie Reed, the seventeen year old daughter of Comedian Roland Reed, has decided to go on the stage. She has arranged a monologue, which she hopes will prove attractive to the managers and public, and if all goes well, she will be booked for a tour of the association houses.

Lawrence Irving has written a play for E. H. Sothern called "Richard Lovelace." He will give it a trial performance late in the spring and then reserve it for next season.

the end of its third week and proceed to Philadelphia in order to play there ahead of the Crossman company, which follows shortly. Theatrical people who know, say that the change will not injure Miss Crossman's business or success in the least.

E. H. Sothern has announced that his next play will be from the pen of Lawrence Irving, and will be called "Richard Lovelace." Its central figure is the gay Lord Lovelace, poet and court gallant of the days of Charles II. He may give the play a trial performance late in the spring and then hold it in reserve for next season. (Mrs. Sothern) Virginia Harned, it is said, will not play with Mr. Sothern next season, but will star in a comedy.

John E. Ince has begun the new century in generous fashion by inaugurating in his office a practical plan for benefitting the Actors' Fund. Hereafter every member of the profession who secures an engagement through the agency will be made a member of the Fund, at the expense of Mr. Ince. Thus Mr. Ince will practically turn over to the charity a share of his revenue from the agency, and will furthermore interest many players in the Fund who have hitherto given no thought to the splendid institution.

That the White Rats have come to stay is evidenced by the fact that at a recent meeting it was decided that every member shall have his life insured in the order for \$1,000, the amount to be paid immediately upon his death to his widow or other person designated by him when filing his certificate. The money to be used for this purpose will be obtained from benefits and from commissions received by the booking agency recently established by the organization. The officers calculate that if the White Rats can obtain control of one-tenth of all the booking done annually for the vaudeville houses in this country, their receipts from this source alone would reach the sum of \$15,000, so that at least fifteen Rats could pass away to the Great Beyond each year with the comforting assurance that their families would be able to keep the wolf at a safe distance from the door for a considerable length of time.

The..... E. W. BAYLIS, Prop.

STAG

Cafe and Restaurant,

418 and 426 Vine St.,

CINCINNATI.

The Most Popular Theatrical Place in the City.

Sam Ach, manager of Zanone's female minstrels, says in a letter to "The Billboard": "Our show will start out of this city some time in March with fifteen ladies and ten men, traveling in their own car and showing under canvas. So far we have engaged Mrs. Bell Zanone, snake charmer and palmist; Miss Lizzie Beham, song and dance artist; Miss Jessie Almond, Moorish dancer; Miss Annie Clark, Moorish dancer; Miss Mannie Gibbs, singer; Little Mattie Hicks, four years old, sketch artist, and Master Freddie, the pickaninny song and dance artist; Messrs. Willie Woodhall and Frank Dugan, two clever black-face artists; Zanon, the king of the wire."

Last night a pair of young men holding complimentary tickets and occupying swell seats at the New Opera House, decided to change their location to the gallery before the curtain rose. Going to the box office they requested tickets necessary for the desired change, and then demanded the difference in price of the two locations represented. It took some time for Manager Verbeck and one or two others present to recover from the shock such a display of nerve caused them, but not



JAMES WELSH and HARRY LADELLA, Proprietors and Managers of the Great American Minstrels.

Dramatic.

Most of the members of the Shubert Stock at Buffalo left for New York to assume new duties.

Manager Sterling's "Sis Hopkins" company is playing to excellent business on the road, and his bookings are full for the season.

M. L. Aisop and Amelia Gardner, late of the Teck Stock Company, Buffalo, will lead the Baker Company at Rochester after April 1.

Al Dolson, formerly the manager of the Barlow Bros.' Minstrels, visited the city last week, ahead of Man's Enemy Company. He looks as young as ever.

Sarah Truax and Guy Post expect to open in "Old Orebard" in New York in March, and will probably go on the road with Miss Truax in the leading role.

"Alabama," "An American Citizen," "A Gilded Fool" and other leading plays used by some of the leading stars of the country are leased by the Neill Stock Company for production at the Teck Theater for their season.

Minstrels.

Harrison Brothers' Minstrels played under canvas last week to big business at Jackson, Mississippi.

Sam Hoodenpyle, who was with the Hutchison Brothers' Minstrels, writes to complain of bad treatment of himself and fellow-members of the company. He claims that the Hutchisons owe three weeks' salaries, and instead of getting them out of Indianapolis, as they had been promised, the Hutchisons skipped to Columbus, and left their people stranded in the Hoosier capital.

length they regained sufficient strength to refuse to make the payment. I. S. Potts, agent of Vogel & Deming's Minstrels, who was a witness to the incident, said he had seen many cheeky things among deadheads in his many years' experience, but this beat anything of the kind he had ever encountered.—Oil City (Pa.) Blizzard.

When in Chicago, be sure and stop at the **CONTINENTAL HOTEL**, The Home of All Professionals. Only American Hotel for \$2 per day in the city. Cor. Wabash Avenue and Madison Street. HENRY PEARSON, Mgr. W. H. FORD, Prop.

HOTEL RAND CINCINNATI, OHIO. European Plan. Professional Headquarters

Elegant Rooms. Free Baths. Splendid Table. Nice Lunch after the Show. **JEFFERSON HOTEL**, Nos. 915, 917, 919 Walnut St., Cincinnati, O. Our bar is stocked with the best. The Old Veteran, JIM DOUGLAS Superintendent. FRITZ SCHIRLE, Proprietor.

STROSS' HOTEL Home for Professional People, 24-26 W. TWELFTH ST., CINCINNATI, OHIO.

Players of Early Days.

Mr. John W. Reilly has at his place of business, 400 East Fayette street, one of the most interesting collections of theater programmes ever got together. The lover of histrionic lore may find here almost a complete serial story of the stage during the century just closed.

Mr. Reilly has been an enthusiastic lover of the stage all his life. He inherited the sentiment, as his father, the late John Reilly, had the same feeling toward actors and acting. Between them Messrs. Reilly have been collecting theatrical programmes for seventy-seven years, and the collection is not only interesting from the artistic standpoint, but has a great local value in its relation to Baltimore theatrical life during the first half of the century. The latest programme in the collection bears the date of 1874, and the majority of the valuable framed slips of paper deal with events prior to the Civil War.

The elder Reilly's restaurant was a favorite resort for men whose names have been carefully preserved by history, and few actors of the older school now leave Baltimore without calling upon the son. At the latter's place is a plain but substantial mahogany table that has much more than passing historic interest. It was built for the elder Reilly's restaurant, and its history is told by the following card fastened to the wall above it:

"Vide! The old Shakespearean table. In use since 1820.

"Around this venerable and convivial board the great actors, Booth, pere et fils; Forrest, Macready, etc., and the statesmen, Webster, Clay, Calhoun, etc., have often assembled and made the good old table re-echo their jovial wit and mirth.

"Requiescat in pace. Reilly. 'Auld Lang Syne.'"

About this old table giants of the stage have often gathered for merry hours before and after the evening performance, to drink hot brandy toddy and mull their ale. Some of the old pewter pots used by celebrities of three-quarters of a century ago are now hanging, battered and discolored, on the wall above the table.

Actors, even the stars of the stage, were not wealthy men in those days. Terrapin and champagne suppers, like those of the present, were practically unknown, although terrapin was then cheap enough for almost any table to afford. Mulled ale, made by inserting red hot peckers in pots of the foaming beverages, and hot brandy toddies were the actors' delight. After a jovial session of several hours about the old Shakespearean table at Reilly's the party would usually adjourn to David Pierce's place, at Gay and Frederick streets, for a nightcap. This consisted of a glass of whisky each, the price paid being one cent a glass. Mr. John W. Reilly is authority for the statement that this whisky was as fine as a man ever tasted. It sold for 16½ cents a gallon and could be got at a number of places in Baltimore. Mr. Reilly says it was quite amusing often to see a party of well-known actors standing on the street fishing in their pockets to make up a pool of six cents in order to get six drinks of whisky to go to sleep on.

Mr. Reilly has the programme that announced the first appearance of Edwin Booth on any stage. It was for the week beginning Monday, Sept. 3, 1849. The stage of the Boston Museum was the scene and Sept. 10, 1849, the time. The bill announced that the eminent tragedian, Junius Brutus Booth, would take the part of Richard III. and that Edwin T. (Thompson) Booth would play Tressel. The young actor evidently acquitted himself well, as he was in much demand as a star after his first appearance.

One of the greatest supports ever tendered any man was that which John E. Owens enjoyed during the week of March 3, 1862. It was at the Boston Academy of Music. Supporting him were E. L. Davenport (father of Fanny Davenport), William Wheatley, Mr. and Mrs. J. W. Wallack, Jr., Thomas Barry, Mark Smith and Mrs. Julia Barrow, in the play, "The Poor Gentleman." It was a farewell benefit tendered the company, that had been playing to delighted audiences for many weeks at the Boston playhouse.

In the older hill the tragedy was always followed by light, sparkling farce-comedy. Take, for instance, the first appearance of Edwin Booth as Tressel in "Richard III.," after the stirring tragedy was over the farce-comedy "Slasher and Crasher" was produced.

An example of the varied programmes may be shown by the following of Mr. Reilly's

selection: At the Holliday Street Theater, March 8, 1862, J. Wilkes Booth appeared as Richard III., and Miss Anne Graham as Lady Anne. This, it is said, was played in due solemnity and decorum. Immediately after, a young woman called Miss Olivia gave a new medley dance, followed by the farce-comedy "Brother Bill and Me." During the next week, according to the bills, Edwin Forrest would take the part of Virgilius, John McCullough that of Iellius, and Miss Athena that of Virginia, and this soul-stirring tragedy was to be followed by a farce-comedy called "Poor Pillecuddy."

One of the greatest casts ever got together was in 1849, when a benefit performance was tendered at the Front Street Theater to Thaddeus J. Barton, long a popular Baltimore member of the retired force of actors. The play was "Julius Caesar," and the cast was as follows—the greatest, it was said then, that was ever got together:

Brutus	John R. Scott
Marc Antony.....	Edwin Forrest
Cassius.....	Junius Brutus Booth
Caesar.....	James Brandon
Calpurnia.....	Mrs. Burke
Portia.....	Mrs. Hunt (afterward Mrs. John Drew)
First Citizen.....	W. E. Barton
Second Citizen.....	Joseph Jefferson
Third Citizen.....	John E. Owens
Casca.....	William R. Blake

One of the bills of the old Baltimore Museum has a sentimental interest. The play is called "Leap Year," and the time of production is October, 1857. In the cast is Miss Mary Devlin. A month or so after she went to Richmond, Va., and while there became the first wife of Edwin Booth. She had long been a favorite with Baltimore theater-goers.



The Hawthorne Sisters.

Adelina Patti was at the Holliday Street Theater in March, 1868, when she sang "Martha." The prices were then 50 cents and \$1—quite a difference from the prices of to-day.

Another programme of Mr. Reilly's collection is for the "Nalad Queen," produced at the Holliday Street Theater in April, 1868. Stuart Robson appeared as Schnapps.

When he was here last week Mr. Robson called on his friend, Mr. Reilly, who showed him the old programme. Mr. Robson was deeply interested. He told of a benefit performance that was given him at the Holliday Street Theater many years ago. The house was crowded and the prices were high for those days. Mr. Robson got the entire gross receipts, and he received \$175.

In the days before the Civil War, when stock companies were in every city, only the stars traveled from city to city, and not entire companies, as now. Theaters in each city had large stock companies, which were prepared at all times to support visiting stars. The latter sent on ahead the manuscripts of their plays, and the members of the stock company were compelled to become proficient in their parts before the stars reached the city. Sometimes a new play was to be produced each night, so that the troubles of the stock-company actor can be readily imagined. The leading man in the stock company got from \$12.50 to \$15 a week and the lesser lights from \$1.50 to \$5.

Playgoers in the old days evidently got their money's worth, according to some of the old bills owned by Mr. Reilly. One is for a Holliday Street performance in 1860. The programme opened with "William Tell" in five acts, with Harry Langdon as Tell. This was followed by the comedy, "The Persecuted Dutchman," in two acts; a fancy dance by

Miss Olivia and the farce, "Gudgeons at the Relay House." The prices of admission were 25 and 15 cents.

The first minstrel performance was in 1836 at the Old Assembly Rooms, northeast corner of Holliday and Fayette streets, where Mr. Reilly's saloon now stands. "The Old Virginia Serenaders," consisting of six persons, gave an entertainment there and became so popular that minstrel troops sprang up all over the country.

The great Irish comedian, Tyrone Power, began an American tour in Albany in 1836, appearing in the Town Hall. The attendance was considered enormous, and the prices high. Mr. Power got the total gross receipts, amounting to exactly \$74. In those days, and nearly until the Civil War period, the prices of seats were 50, 35, 25 and 15 cents.

On March 10, 1836, at Boston Theater, Forrest appeared as Richelleu, supported by Mr. and Mrs. John Wood, Mr. Belton, Mr. Stoddart, W. H. Carter and W. A. Donaldson. Mr. Donaldson took the part of Baradas. During the succeeding years he acted with several well-known stars, and when the Civil War broke out enlisted in the Federal Army and fought through that conflict, emerging as a major. He is now in charge of the Federal Cemetery at Loudon Park, to which place he came from Winchester, Va.

As illustrating a style of performance that was popular half a century or more ago, the following programme at the Chestnut Street Theater, Philadelphia, July 17, 1848, is given. The prices were 25 and 12½ cents, according to location. "The Unrivalled Heron Troupe" was named as the leading attraction, together with "the first appearance in this theater of Mr. Joseph Jefferson," who came in conjunction with an entire new vaudeville com-

two organizations; James Hyde, Richard Behman, and one or two others. Manning Fulgora, who was here last week, was talking of the contemplated action of the house managers and said if they barred the traveling companies it would mean the death of managers of his kind. Mr. Fulgora looks at the matter philosophically, and says he will devote his attention to melodrama and like productions or else return to the vaudeville stage as an actor himself. It is not likely, however, that other managers will submit as quietly to the new decree, and if a war is started it is said that the opposing managers will be backed by the White Rats. This society is now 500 strong, and represents the flower of the American vaudeville performers. If the White Rats should take issue with the house managers and give their support to the traveling managers in this war, it would mean a bitter struggle. However, as the new rule does not become effective until next season there is little chance that the present season will be materially affected by the change.—Cincinnati Enquirer.

Additional Circus Gossip.

Dan. Robinson is in the South with the Sturgis Street Fair Carnival Company.

Eleven marriages in the John Robinson Show have taken place in the last season.

At Liberty, Alex. Davis is characterized by the possession of great versatility. We have heard of single speech M. C.s, single lecture lecturers, single sermon preachers, and single part actors; but Mr. Davis not one of these "singular" gentlemen. As a baritone vocalist he is capital; as a high comedian, he is excessively amusing, as a "patter" vocalist, he can compare favorably with men of greater pretensions; in the capacity of a ventriloquist he excels, and as a magician he is without a peer.

Homer Davenport, the great cartoonist on the New York Journal, had some queer ambitions when he was a very young man. Once he decided that his career was with the circus as a clown. So to the dismay of father, and disgust of the neighbors, he went for a season with an old-fashioned one-ring circus. Davenport was clown, acrobat, ticket seller, and, as he describes it, "managing editor of the elephant." It was this experience which gave him his accurate knowledge of the elephant which he draws in his cartoons to represent the genus. He never misses a corrugation, a wrinkle, a toe or a single feature of an elephant, even in a quick cartoon. His career in the circus came to a close when he essayed to do the acrobatic leap over a half dozen horses. He was in his clown's suit, and instead of going ahead went backward into the dressing tent, with a broken rib and many bruises. The audience thought it was all in the play, and applauded wildly, but that was the end of circus life for Homer Davenport.

CINCINNATI THEATERS:

GRAND OPERA HOUSE.

Mats. Wednesday and Saturday.

MODESKA,

Accompanied by

R. D. McLEAN AND ODETTE TYLER in KING JOHN, MACBETH, MARY STUART.

WALNUT | Matinee Thurs., Sat., Sun. Prices, 15c, 25c, 35c, 50c.

THE GREAT LONDON SUCCESS.

MAN'S ENEMY.

Specially selected cast. Dorothy Rossmore Headed by..... Next Week—Hoyt's "A BRASS MONKEY."

COLUMBIA | Matinee EVERY DAY. All Seats 25c.

PAULINE HALL,

9—Nelson Family. Haines and Pettigill Mr. and Mrs. Mark Murphy. Brothers Rossi. Empire Comedy Quartet. George W. Day. Leamer Sisters. The Kinodrom.

HECK'S Wendor World and Theater Vine St., near Sixth. DAILY 1 TO 10 P. M.

BLONDELL. Human Calcium Light 4 Halls of Wonders. Romany Gypsies, Vaudeville and Vitascope. 10c

PEOPLE'S THEATER. Week of January 13 Irwin's Big Show and Gus Ruhlin

Matinees Monday, Tuesday, Thursday, Saturday. No advance in prices. Next Week—Majestic Burlesquers.

HECK'S OPERA HOUSE.

BLONDELL & FENNESSY'S Katzenjammer Kids.

Matinees Tuesday, Thursday, Saturday. This coupon and 10c secures lady reserved seat to any matinee this week for "Katzenjammer Kids." Next Week—"Reaping the Whirlwind."

LYCEUM THEATER. Week of January 13th. The Eleventh Hour.

Matinees Daily. Lady with or without this coupon can secure reserved seat to Dress Circle or Balcony for to any matinee this week for "The Eleventh Hour." Next Week—"Span of Life."

Prospective Vaudeville War.

While Henrietta Crossman is fighting the big theatrical syndicate, the rumble of an approaching storm soon to break on the heads of another syndicate of the theatrical business—namely, the so-called vaudeville trust—is heard. This has been precipitated by the action of the Vaudeville Association managers, who have decided to bar out of their houses in future seasons all traveling vaudeville combinations. There are at least a dozen of these, and they are made up of some of the best vaudeville talent in the business. Notable managers of traveling shows are Robert Fulgora, who controls



How Much to Spend.

The trade papers are now full of fairy stories about the advertising of Omega Oil. One authority says that this company is spending two hundred thousand dollars a year. Another says that the present publicity is costing them forty-five thousand dollars a month, and that it will be kept up for six months. The mere fact of expending a great deal of money does not necessarily imply good advertising. If money is no object, any one can advertise.

Good advertising is spending only enough money to obtain the maximum publicity possible or required.

There is always a limit upon which any given advertising can be done. This limit is measured by the possible profits from the sale of the article.

If the sales of any given article for the entire country can not give more than the amount which is being spent regularly for advertising, then the proposition can never be worked out to a profitable conclusion.

In regard to Omega Oil, the main thing is not the fact that they are spending forty-five thousand dollars a month, but the question whether forty-five thousand dollars a month spent in publicity can ever be returned by the future sales of Omega Oil.—Good Advertising.

Street Car Advertising.

Space in the street cars is crowded to-day as it has never been crowded before. Everywhere, throughout the length and breadth of the land, the trolleys and the cables and the old raw-boned horses, as they clatter over the cobblestones, all do their share toward giving circulation to thousands of advertisements, and incidentally bring profitable results to the wise advertisers who employ them. In fact, the street-car men report that it is not now a question of finding enough advertisements to fill their cars, but of finding a sufficient number of cars to accommodate the advertisements. The era of education, so far as the value of street cars as mediums are concerned, seems to have been passed. The general advertiser has learned the lesson by practical experience, and instead of the street car seeking him, he now seeks the street car. He has become a steadfast patron of this form of publicity because he has proven to his own complete satisfaction that it pays. And what more is necessary? The street-car proposition is, in reality, an exceedingly simple one. Given a vehicle in which thousands of people ride, it is reasonable to conclude that if the proper matter is placed before their eyes, those thousands will read as they ride. That is the essence of the principle upon which street-car advertising is based, and its accuracy has been demonstrated clearly.—Profitable Advertising.

Newspaper Solicitors.

A recent effort of the newspaper solicitors of the country to break into the bill posting business, O. J. Gude, head of the great O. J. Gude Company, of New York, contributes the following as his opinion on the subject to "Profitable Advertising" of the current month:

"The question of encouraging newspaper solicitors to take up the soliciting of bill posting is a very important one, and worthy of the best thought of our members and directors. From the association standpoint I favor the open door. The bill posting business is becoming too large a proposition to have its best interests sacrificed, or any growth and development checked in the interest of a few, and can not afford to maintain favored solicitors to the exclusion of any factor that might be instrumental in developing new business.

"This may be hard on the pioneers, yet bill posting is no different from any other industry. The pathfinders hew the way, but in this great and growing country of ours none can expect to monopolize the highway.

"I think we should encourage every commercial interest to run in our direction. Every newspaper agent who has had his eyes opened to the value of bill posting, even by direct inquiry of his customer, should be encouraged to keep them open and give ear to his clients' desire, and push as much business as possible towards the boards, and be assured that in helping the bill posting business he is not sacrificing his own. Then, instead of looking on the bill board as an enemy of their method of livelihood, they will welcome its increased recognition by their clients.

"Time was when the newspaper agent looked with contempt upon all outdoor display. In the last few years the greatest of them has knocked on our association door, and craved admission to soliciting membership. Messrs. N. W. Ayer & Sons have been ac-

cepted. Other firms have had their subscription checks returned. Think of it! The foremost newspaper advertising agencies sending their checks in, and paying the bill posters for the privilege of soliciting business for their boards. Ah, so also, the street-car men. Addressed to me as director is a letter from Mr. M. Wineburgh, who practically controls the entire New England Trolley System, applying for admission to soliciting membership. In which he says:

"As a matter of fact, we have been astonished to see what big results can be attained when the two mediums are joined, and in future we desire to urge our customers who use the cars to also use the bill boards."

Railroad Bulletin Signs.

J. C. Kelly, the bustling advertising agent of the Baltimore and Ohio Southwestern Railroad, went to Louisville recently to inspect the handsome bulletin which his line has put up in front of their office in that



INSPECTING RAILROAD ADVERTISING.

John G. Elgin,
J. H. Dorsey.

J. C. Kelly,
R. S. Brown.

city. H. J. Haarmeyer, advertising solicitor of The Cincinnati "Post," who accompanied him and who is a clever amateur photographer, took the snap-shot which appears in a half-tone picture in this issue of "The Billboard." The trade-mark of the Big Four route also makes a beautiful bulletin, and that road is also a heavy bill board advertiser. The C & O. is not behind the other great lines in this regard.

Notes.

Gariand Stoves, Charter Oak Stoves and Red Cross Cough Drops are among those employing the services of the bill poster in the South.

Nestle's Milk has put out posters with a new design, but in the same style as its former efforts in this line. The simple legend, Richest in Cream, adorns this, as it did the others.

General advertisers are more and more taking up the painted sign, while the poster is left to the theater and to advertisers whose goods are given publicity only in certain seasons.—The Advisor.

T. W. McCreary, manager of the Hotel Victory, Put-in-Bay, Ohio, has issued a little booklet, entitled "The Secret," that is a good thing. It shows what a real success the Hotel Victory has proved.

The passenger department of the Baltimore and Ohio Southwestern has out a very unique blotter and calendar combined. The top is of celluloid, with a picture in colors, showing a pig escaping from a broken pen, and underneath it is, "Excuse haste and a bad pen."

The great American Steel and Wire Company, of Chicago, of which John W. Gates, the multi-millionaire plunger and patron of sports, is the president, is doing a great deal of advertising in the newspapers. Mr. P. A. Lewald, one of the brightest representatives of this great combination, spends much time in Cincinnati, and besides being a salesman, he looks after the advertising incidentally, although Mr. Snyder is the official head of that department. Mr. Lewald is a hale fellow well met, and has a host of friends everywhere.

Chinese Newspapers.

The advertising columns in Chinese newspapers are characteristic of a peculiar people—verbose, grandiloquent and childish. Here is now a jilted lover advertises his broken heart to the world: "I can not control my wrath and bitterness. My loved one has, it is plain, been enticed away by this rascal's deceit. How, I wonder, can a mere tailor's dummy like this succeed in winning her? Surely he has not law and justice before his eyes. It is on this account that I am advertising." A mother writes to a son who has run away from home: "If you delay longer and do not return, I can not, can not bear it, and shall surely seek an end to my life, and then you will stand in peril of death by thunder. I am now at my last gasp, and the family has suffered from insults most grievous. If you come, no matter how, everything is sure to be arranged. I have thought of a plan by which your father may still be kept in ignorance. My life or death



Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- Boston Job Print. Co. 4 Alden, Boston, Mass.
- Brooklyn Daily Eagle Job P. Co., B'yn, N.Y.
- Calboun Printing Co., Hartford, Conn.
- Calvert Litho Co., Detroit, Mich.
- Central City Show Print. Co., Jackson, Mich.
- Central Litho So. 140 Monroe st., Chicago.
- Donaldson Litho Co., Newport, Ky.
- Enterprise Show Print. Cleveland, O.
- Erie Show Printing Co., Erie, Pa.
- Forbes Lith. Co. 181 Devonshire, Boston, Mass.
- Free Press Show Print. Co., Detroit, Mich.
- Great Am. Eng. & Fr. Int. Co. 57 Beekman, N.Y.
- Great W. Print. Co. 511 Market, St. Louis, Mo.
- Greve Litho. Co., The, Milwaukee, Wis.
- Haber, P. B., Fond-du-Lac, Wis.
- Hennegan & Co., 127 E. 8th St., Cin'tn, O.
- Home Show Printing Co., Atchison, Kas.
- Morgan, W.J. & Co., St. C. and Wod, Cleve, O.
- Morrison Show Print, Detroit, Mich.
- Pioneer Print. Co., 214 Jefferson, Seattle, Wash.
- Russell & Morgan Show Print, Cincinnati.

Poster Pointers.

Eagle Liqueurs have posters on L stations. Heinz is posting twenty-sheets in New Jersey.

Quaker Oats is using posters in central Illinois.

Marcel is using comic posters on L stations.

Werner Champagne uses a very attractive poster.

McClure's Magazine has resumed poster advertising.

Sleeper's Eye Cigar is using four-sheets in Maine.

The H. V. Keep Shirt Company is using painted signs.

Mattie Mitchell Corn Pan Cakes use space on L stations.

The Lillian Russell Cigar is using large space all over the town.

Boston Bouquet Brand Teas are displayed in parts of New England.

Reckett's Blue Posters are being sent out in England in great quantities.

Simmons' Liver Regulator is putting out a good many posters in Texas.

The Abbey Effervescent Salt Company is using space in the South and West.

The O. J. Gude Company is directing a painted sign campaign for Fletcher's Castor.

Charles Hultquist, chief of artists at Donaldson's, spent the week of Jan. 7 in New York.

Le Bihan Umbrellas have been using some large posters with very pretty figures all over town.

National Biscuit Company is using posters on all L stations for their Junior Oyster Crackers.

E. B. Bird, the Boston artist, is designing a striking series of initial letters for McClure's Magazine.

The Kansas City "Star" has contracted for new additional printing machinery, which will double its facilities.

The rainy day makes the poster sign look very wobbly, while the painted sign shines forth with undiminished force.

Trouble for the bill board man is cropping up in Columbus, O. The newspapers are accused of being behind the affair.

Theatrical posters this year are less devoted to pictures, and more given up to plain lettering with a suitable background.

Building sheds, and putting obstructions in front of fences with posters and signs destroy much of the value, and should be attended to.

Barhart & Swasey, advertising experts, San Francisco, have leased a building, and are fitting it out with printing machinery. The firm intends to do its own printing hereafter.

H. J. Anderson, accompanied by his head artist, Tom Tuley, were at the Marlborough, New York City, Jan. 6 to 9. The Enquirer Job Print will get a considerable share of the Buffalo Bill printing.

The Gill Engraving Company moved into its new building at Fifth avenue and Nineteenth street, New York, on Jan. 1. This edifice was built from special designs, and the new plant will be one of the best in the country.

A series of heavy losses suffered by several of the Eastern printing houses is said to have made them turn to the association proposition again. It is reported that three of them are not only ready, but anxious to listen to reason.

Judge Miller Outcalt filed with the Secretary of State of Ohio the papers of the United States Playing Card Company, capital stock \$3,000,000. The organized company is incorporated in New Jersey, but its full capital stock is represented by investments in Ohio. John Hoge and John Omwake are the two incorporators who are residents of Ohio. A fee of \$3,650 was paid for the privilege of doing business in Ohio. This is supposed to be the first step in the divorce proceedings which will separate the Russell & Morgan Show Print from the United States Printing Company.

hangs on the issue of these few days. Only I pray that all good people everywhere will spread this message abroad, so that the right person may bear of it. So will they lay up for themselves a boundless store of secret merit." Quacks in China advertise in more heauteous language than their kind in America. One such ad. runs: "One recipe has come down to us from a physician of the Ming dynasty. A certain mandarin was journeying southward in the hill country when he saw a woman passing southward over the mountains, as though flying. In her hand she held a stick, and she was pursuing an old fellow of 100 years. The mandarin asked: "Why do you beat that old man?" She answered: "He is my grandson, for I am 300 years old and he is 114. He will not purify himself by taking his medicine, and so I am beating him." The mandarin alighted from his horse and knelt down and did obeisance to her, saying, "Give me, I pray you, this drug, so that I may hand it down to posterity for the salvation of mankind." Hence it got its name—Fairy Recipe for Lengthening Life." Take it for five days and the body will feel light; take it for ten days and your spirits will become brisk; for twenty days and the voice will be strong and clear and the hands and feet supple; for one year and the white hairs will become black again, and you move as though flying. Take it constantly and all troubles will vanish, and you will pass a long life without growing old. Two dollars a bottle."—Chicago Chronicle.

FAIR

DEPARTMENT.

Cincinnati Fall Festival.

Subscriptions to the guarantee fund for the next Fall Festival and Exposition are coming in fast. In fact, what it took several weeks last year to accomplish is being done within a few days now. Mr. C. A. Hirsch, treasurer of the Festival Association, reports that already there has been subscribed \$22,000 by persons who last year gave up only \$15,000 after very hard work. Mr. Hirsch is preparing a list of the subscribers up to date, and will have them published.

There are already many applicants for space for the festival and exposition, which does not open until the middle of September, and in view of this fact the association has arranged to make use of the north wing of the Exposition Buildings, which is now occupied by the Technical School. Among the applicants are many out-of-town concerns, and there promises to be a rush for choice location, so that those who come in early will be the more favored.

An improvement over last year will be made in the Exposition Buildings. It will be remembered that last year the crowds were so big that it was with difficulty that persons could make their way around to see the many artistic and otherwise interesting exhibits. To avoid this crowding, at least in a measure, it is intended to have the aisles wider this year. In consequence, therefore, the space rates on the lower floors will be somewhat higher than last year. As the association has just started on its work, nothing further can be said definitely of the many improvements contemplated both as to the exposition and amusements.

Bostock's Celebration.

Baltimore, Jan. 5, 1901.—"Lights out." As a midnight that divides the years, to say nothing of one that doesn't do a thing to a century or two, the midnight of last Monday-Tuesday was undoubtedly a corker. It was a corking corker, with a kind of cork business about it—speaking of the Zoo midnight in Baltimore—that didn't cork itself till somewhere in the neighborhood of 3. The lights went out at the Zoo at 11, and an hour later, when the horns tooted and the bells of the Monumental City rang in the new year and a novel century, the director general called all hands together and with his characteristic suavity waved them towards the now brilliantly lighted iron arena, where three long tables were laid, with plenty of room around for any of the animals that might incidentally drop in during the festivities that were about to follow.

It has always been a custom of the "Animal King" to entertain the numerous employees of his enterprises on New Year's eve. He did it royally this time. The conventional turkey was flanked by all sorts of contemporaneous dishes. The modest beer bottle was in evidence to such an extent that none of the guests could see the bottoms of their glasses when they raised them towards the gigantic bunting of stars and stripes that drapes the ceiling of the local Zoo.

At the head of the ladies' table sat Mrs. Frank C. Bostock, wife of the director general. Chiquita, the marvelous Cuban Atom, was at Mrs. Bostock's left. The little lady was not in a baby's chair, but foresight had improvised for her much the same thing in the shape of a high stool with four thick cushions upon it. The "Animal King" himself sat at the head of the second table, with Captain "Jack" Bonavita on his left and a corner of the ladies' table on his right, so that when the time came the director general had but to rap a little in order to quell the enthusiastic responses with which every toast involving him and his various interests was received. The third table was presided over by Prof. A. Herman, who wrestles with the Lion Sultan, which has made him a sort of Roebuck here. And among the other guests were the following: W. G. Rollins, lecturer at the Zoo; Matt. R. Johnson, of elephant fame; Dr. and Mrs. E. L. Buckley, of Chicago; Mr. and Mrs. George W. Owens, Messrs. Fred Lewis, Rudolf Canoz, Henry Casey and Robert Purcell, Mr. and Mrs. Richard De Kenzo; Madame Morelli, the queen of jaguar trainers; Mr. and Mrs. James T. Porter, Mr. and Mrs. E. Badger, the Misses Leonie and Tina Timmie, and Mr. A. J. Bazzell. "Baby Ida" Timmie was there, too. Radiating between their father and mother were Miss Connie and Master Francis Bostock.

To say that the spirit of good cheer and enthusiasm existed from the start among the Carnival King's guests, is to say that the speechmaking began long before the menu was many courses old. It was begun by the director general, who rose merely to say that

he welcomed every one present with all his heart. His chief of press agents here, Mr. Mackenzie, then took the floor and spoke briefly concerning the manifold advantages Baltimore and the State of Maryland had enjoyed through the Zoo. Mr. Bostock, in reply, made the speech of the evening, and referring to Mr. Mackenzie's remarks as to the amount of money that he (the speaker) had expended in this section, said: "I have always been a spender where there was anything to spend on. Believing, after an experience of many years, that there is no way in which the manager of enterprises like my own can lay out money better than through the columns of the press, I have done the bulk of my spending that way. I consider newspaper advertising the thing. Besides, the press has always treated me well. I appreciate that, and I reap the benefits accruing from sticking to a policy of liberal and extensive advertising. Now," continued Mr. Bostock, "I am not good at speechmaking, and then he said some words that touched the tenderest chords of human nature. I am going, he said, to ask you gentlemen to drink to my absent ones in England—above all, my mother."

The Indianapolis Zoo.

Indianapolis, Ind., Jan. 11.—(Special).—The Zoo at this point is doing a better business than the theaters. This comes from the fair, impartial system of advertising and of treatment of the patrons by Director General Frank C. Bostock. Louis J. Beck was recently retired as press agent. He framed a cake-walking show and advertised in opposition to the Zoo. Beck's enterprise lasted one night. This week the attendance at the Zoo has been phenomenal. Capt. Bonavita is the leading attraction, with twenty performing lions. He will soon add five more lions and train the entire group for the Buffalo Exposition. The other attractions, all strong and making more than good, are Professor Blake, with trained dogs and baboons; Brandea, the Cingalese marvel, executing as a feature a far East religious dance with the sacred cobra; Professor R. J. Aginton, the human top; Cora, the boxing horse; Lorenzo and the untamable lioness, "Sultana;"

Indianapolis Carnival.

The Commercial Club at Indianapolis has decided to make the carnival this year larger than ever. At a recent meeting of the promoters of the affair the following resolution was adopted:

"Whereas, The carnival in October, 1900, was successful in bringing visitors to Indianapolis, advertising the city and interesting the state at large in the capital, therefore be it

"Resolved, That the Indianapolis Fall Festivities Society give a carnival in the year of 1901, on such date as may be later determined upon, and that the finance committee be at once directed to begin a canvass for \$15,000 to defray the expense of the carnival to be given on as large a scale as that of 1900."

Mexican Exposition.

Considerable interest is being taken by Americans in the coming Mexican Exposition. A preliminary fund of \$10,000 is being rapidly raised by the sale of stock, at fifty cents on the dollar, to defray expenses of a commission to solicit exhibits in the United States and to pay for printing, rent of temporary offices, clerk hire, office furniture, etc. No one will be allowed to subscribe more than \$500 to this fund. President Gorsuch heads the list with a \$500 subscription, and several others connected with the organization have signed for a like amount. That the entire fund will be raised within a week is evident. Live stock interests, not only in the United States, but in Mexico, are giving assurance of earnest and liberal support, and will undoubtedly make this feature of the exposition very prominent. It is the one particular feature in which the Mexican people, from President Diaz to the smallest hacendado in the republic, are more interested than in any other. Ample modern accommodations for hundreds of blooded horses, cattle and other fine stock will be provided. In fact, the enterprise includes Tattersalls on an extended scale.

getting things in readiness for the opening in April.

"Doc" Waddell, press agent of the Indianapolis Zoo, is very popular in that city, and during the parade the other day, the familiar cry, "Hello, Doc" was frequently heard.

Dr. C. D. Gray joins in the general hue and cry against Mr. Blitz, whose article in "The Clipper" last month, attacking street fair promoters, excited much indignation among that fraternity. Dr. Gray is very severe in his criticism; in fact, his letter is entirely too strong to be printed.

If the plans of M. Sugimoto, the Japanese merchant, do not miscarry, the country of Japan will have a fine exhibit at the Cincinnati Fall Festival this year. He will leave for Japan Jan. 15, to be gone three months. While in Japan Mr. Sugimoto will arrange, if possible, to have a magnificent exhibit of that country at the Fall Festival.

The members of the Fall Festival Association are jubilant over the showing already made with respect to the guarantee notes which were sent out by Treasurer Hirsch three days ago. The first mail yesterday brought in \$14,000 in guarantee notes. The same people who signed these notes last year gave but \$9,655, which is an increase of nearly 40 per cent. The Grand Hotel and Gibson House gave a joint note of \$3,000, and several other business concerns signed notes of \$1,000 each.

Ponies Smarter than Horses.

Looking to nature for a match to the average pony, we find that he has very many of the points of the primitive horse. Burchell's zebra, the commonest species of South Africa, has many of the good points of the pony, and also many of the bad ones. He is short in the back, medium-sized but strong, with a regular pony head and profile. But he has a bad shoulder and a short stride. All zebras are sure-footed in rough ground, as ponies are, and, like ponies, they can gallop both up and down steep and mountainous slopes. But the ponies represent a later development than the zebras, and better natural powers. As animals are not really progressive, though by artificial selection their physique or mental capacity can be improved in certain directions, the ponies have often retained much that the horses have lost. The mare of an Arab chief, which lives daily with its master, is fed on little but wholesome food, and exists in nearly natural conditions, retains the qualities of endurance and intelligence, augmented by the purity of its blood and by slightly increased size. But the artificially enlarged horse of Europe, which spends its life in the stable or harness, and supports its increased size by consuming greater quantities of artificial food, loses constitution, endurance and brains. It is not fair to our horses to compare them with the sharp-witted little ponies, because they are never given a chance to think for themselves. The tendency for generations has been to make them into machines. That many of them retain the capacity for thinking and learning is proved by their cleverness when any one takes the trouble to teach them. But most, for want of teaching, develop the weaknesses of ignorance, such as panic, excitability, helplessness in danger and a total inability to understand anything which is new and strange. But in the matter of endurance and constitution the ponies are first and the rest nowhere. Sir Walter Gilbey's collection of pony stories from all lands, Burma, Morocco, India, Turkestan, Egypt, Texas, the Sudan and Asia Minor, with the experiences of Bashir-Bazonks, post riders, Colonel Burnaby, Colonel Dodge and half a dozen transport officers in as many British possessions, is a delightful reading. Perhaps the most deserving pony of the series was an American Indian pony, whose acquaintance Colonel Dodge made in the great West.

He offered \$40 for it, but the owner asked \$600. He had ridden this pony during six months, when carrying the mails between Chihuahua and El Paso, nearly 300 miles apart, through the territory of hostile Indians, Apache braves who would have tortured and killed him if they had caught him. He made this perilous journey once a week on his pony, riding all day and riding all night for three successive days. For six months the pony carried him between 90 and 100 miles three nights in each week. Burnaby used to ride 40 miles a day on his Siberian pony. The cavalry in the dash for Metemneh rode fourteen-hand Arabs. One day the regiment traveled 40 miles in 11½ hours, with half a gallon of water per horse and four pounds of grain. But the most satisfactory thing about ponies in general is that from Corea to the Orkneys there is hardly a bad breed. They all seem able to do the maximum of work on the minimum of food. Their intelligence is easily accounted for. Everywhere the pony is kept out of doors, and leads a more natural life than the horse. Its hardness makes it a constant companion of man, and it is everywhere used for work and not for show. The Shetland pony, the smallest of his race and family, the greatest prize and possession of our childhood, is now becoming quite a personage on his own account. His birthplace and bringing up, his career and obscurities, are unique in the history of the world's domestic animals. Born in hyperborean islands of a diminutive father and still more diminutive mother, he tenses from pasture to pasture in boats, till he goes to the South in a ship with hundreds of his companions. Then he descends thousands of feet into the earth, where he works by artificial light all his life, and at his death is brought above ground to be buried. To work in the mines is the destiny of the majority of Shetland ponies.—London Spectator.

What? Where? When? Which?

If it is a fair, a carnival, a race meet, a convention, or a future event of any importance—no matter what kind—all of the above questions are answered in

"The Billboard."

The Bostock Circuit.

THE ZOO—Frank C. Bostock, director general, Indianapolis, Ind., Jan. 21, indefinitely.

THE ZOO—Frank C. Bostock, director general, Milwaukee, Wis., Jan. 21, indefinitely.

THE ZOO—Frank C. Bostock, director general, Baltimore, Md., Jan. 21, indefinitely.

Notes.

The Los Angeles (Cal.) fiesta will take place the second week in May.

The Elks' annual reunion of the state of Indiana will be held at Ft. Wayne, June 11 to 14, 1901.

Spokane, Wash., has arranged for a mammoth fair and exposition for June, 1902, to run six months.

At the Orange Fair in Santa Rosa, Cal., next month, \$300 will be given in cash prizes for the best display of oranges.

Mrs. Crepley, wife of the bill poster at Atlanta, Ga., has secured the ostrich farm concession at the Pan-American Exposition.

Lotto, the high diver, gave an exhibition of his work from the tower of Tomlinson Hall, Indianapolis, last week to a crowded house.

The Sturgis Carnival Company, now playing in the South, is a big thing, buying from 212 to 250 tickets for transportation of people.

Frank Lockwood did some fine work in advertising the El Paso Midwinter Carnival. He was highly complimented by the promoters of the enterprise.

Beck's Synopacted Jubilee and Old Plantation company gave an interesting entertainment at Tomlinson Hall, Indianapolis, Tuesday of last week to a crowded house.

The MacMillains, who operate an electric fountain, have left the Hoffman Midway Company and have gone to El Paso, Tex., where they open with the street fair Jan. 10.

Pierce and Palmerl, street fair promoters, are preparing to enlarge their show for the coming season. Mr. Pierce is in Philadelphia,

Fraud in a Show Ring.

A remarkable case has recently been tried at Birmingham, England. A farmer there showed a young bull for which he was awarded a first prize. The bull was afterwards sold at a very high price. The second prize winner protested the age of the bull, and on investigation it was found that the animal was nearly three months more than the age given, and should have gone in an older class. Fraud in recording the age was pretty plainly brought home to the exhibitor, and the presiding judge fined him \$600. The English press regards this as a well-merited, though severe, punishment and expects it will prove a warning to unscrupulous competitors at stock shows. The judge ordered the culprit to be kept in prison till the fine is paid.

CONVENTIONS,

Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. The list is carefully revised and corrected monthly.

ALABAMA.

BIRMINGHAM, ALA.—World's Mineral Manufacture and Agricultural Exhibition. 1906.
MOBILE, ALA.—C. K. of A. State Council. Feb. 12, 1901. J. A. Hughes, Mobile, Ala., secy.

ARIZONA.

PHOENIX, ARIZ.—Territorial Legislature Meets (60 days). Jan. 16, 1901.

CALIFORNIA.

SAN FRANCISCO, CAL.—I. O. B. B. District Grand Lodge No. 4. Feb. 17, 1901. I. J. Aschheim, 121 Eddy st., San Francisco, Cal., secy.
SAN FRANCISCO, CAL.—Knights of Honor Grand Lodge. March 1901. T. Johnston, San Francisco, Cal., secy.
SAN FRANCISCO, CAL.—The Associated Bill Posters of the United States and Canada, Annual. July 9 to 12, 1901. Chas. Bernard, secy., Savannah, Ga.
STOCKTON, CAL.—Y. M. C. A. State Convention. Jan. 24 to 27, 1901. W. M. Parsons, 208 Mason st., San Francisco, Cal., secy.

COLORADO.

DENVER, COL.—American Association for Advancement of Science. Aug. 24, 1901. C. E. Lull, Ft. Collins, Col., secy.
DENVER, COL.—Tenth International Sunday School Convention. Probably June, 1902. Marver Lawrence, Toledo, O., secy.
DENVER, COL.—National Live Stock Convention. Jan. 15 to 18. Chas. F. Martin, Denver, Col., secy.

CONNECTICUT.

HARTFORD, CONN.—Daughters of Herman Grand Lodge. Jan. 28, 1901. Ollie Berger, Ansonia, Conn.
HARTFORD, CONN.—State Promological Society. Feb. 6 and 7, 1901. H. C. Miles, Milford, Conn., secy.
NEW HAVEN, CONN.—Knights of Columbus National Convention. March 5, 1901. Daniel Calwell, Pole Bldg., New Haven, Conn., secy.
NEW HAVEN, CONN.—State Lumber Dealers' Association. Feb. 13, 1901. Louis A. Mansfield, New Haven, Conn., secy.
NEW HAVEN, CONN.—United Commercial Travelers' State Convention. January, 1901. R. J. Viet, New Haven, Conn.
NORWICH, CONN.—S. A. R. State Society. Feb. 22, 1901.
NORWICH, CONN.—State Council of O. U. A. M. May, 1901.
WATERBURY, CONN.—Letter Carriers' State Convention. Feb. 22, 1901. P. B. Carroll, Bridgeport, Conn., secy.

DELAWARE.

DOVER, DEL.—Reunion of G. A. R. of Delaware. Jan. 24, 1901.
DOVER, DEL.—Kent County Protective Association. Jan. 17, 1901. Thomas C. Roe, Dover, Del.
SMYRNA, DEL.—A. O. U. W. Grand Lodge. Feb. 5, 1901. Chas. E. Woods, Wilmington, Del., secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—Knights of Pythias Grand Lodge. Feb. 19, 1901. H. J. Gasson, secy.
WASHINGTON, D. C.—Sons of Revolution Triennial Session. April 19, 1902. James Mortimer, Montgomery, N. Y., secy.
WASHINGTON, D. C.—Prudent Patriarchs of Pempel. March 4, 1901. David Swinton, Saginaw, Mich., secy.
WASHINGTON, D. C.—Daughters of American Revolution, National Society. Feb. 22, 1901. Mrs. Kate Henry, 902 F st., Washington, D. C., secy.
WASHINGTON, D. C.—Knights of the Golden Eagle Grand Castle. Feb. 25, 1901. E. L. Tolson, 1007 G st. N. W., Washington, D. C., secy.

FLORIDA.

PENSACOLA, FLA.—S. A. R. State Society. Feb. 22, 1901. W. S. Reysler, Pensacola, Fla., secy.
TAMPA, FLA.—South Florida Pineapple Growers. Jan. 23, 1901.

GEORGIA.

ATHENS, GA.—Y. M. C. A. State Convention. Feb. 7 to 10, 1901. S. Waters McGill, Atlanta, Ga., secy.
DELAN, GA.—South Georgia Bible Conference. Jan. 14 to 18, 1901.
MACON, GA.—Knights of the Royal Arch Grand Lodge. Feb. 4, 1901. R. Massenburg, Macon, Ga., secy.
VALDOSTA, GA.—State Baptist Convention. March 28, 1901. Rev. C. W. Minor, Valdosta, Ga., secy.

ILLINOIS.

AURORA, ILL.—State Master Plumbers' Association. Jan. 16 and 17. Fred. W. Trefzger, 515 Main st., Peoria, Ill.
BLOOMINGTON, ILL.—Engineers' and Surveyors' State Society. Jan. 23 to 25, 1901. M. S. Ketchum, Peoria, Ill., secy.
CHICAGO, ILL.—Chicago Furniture Exposition. Jan. 7 to Feb. 9, 1901. C. T. Manahan, 370 Wabash ave., Chicago, Ill.

CHICAGO, ILL.—Chiefs of Police State Convention. Feb. 20 and 21, 1901.
CHICAGO, ILL.—Association of Catholic Colleges in America. April 13 to 15, 1901.
CHICAGO, ILL.—American Buff Rock Club. Jan. 23, 1901. W. C. Denny, 916 South ave., Rochester, N. Y.
CHICAGO, ILL.—State Press Association. Jan. 20 to Feb. 1, 1901. F. Wagner, Freeport, Ill., pres.
CHICAGO, ILL.—State Bottlers' Protective Association. Feb. 12 and 13, 1901. Karl Zerwekl, Pekin, Ill., secy.
CHICAGO, ILL.—American Langshaw Club. Jan. 21 to 26, 1901. A. H. Asche, Princeton, Ill., secy.
CHICAGO, ILL.—Western Cigar Box Manufacturers. January, 1901.
DANVILLE, ILL.—Supervisors, County Commissioners' and County Clerks' State Association. Feb. 12, 1901. Henry Riniker, Edwardsville, Ill.
DECATUR, ILL.—State Merchants' Association. Feb. 5 to 7, 1901. F. F. Springer, Decatur, Ill., secy.
GALESBURG, ILL.—Swedish-American Republican League, State Convention. March 9, 1901. O. D. Olson, 145 LaSalle st., Chicago, Ill., secy.
GALESBURG, ILL.—State Retail Hardware Dealers' Association. Feb. 19, 1901. L. M. Reeves, Peoria, Ill.
JOLIET, ILL.—Supervisors, County Commissioners and County Clerks' State Association. Feb. 12, 1901. Henry Riniker, Edwardsville, Ill., secy.
PANA, ILL.—State Firemen's Association. January, 1901. Walter E. Price, Campaign, Ill.
PEORIA, ILL.—M. W. A. State Camp. Feb. 14, 1901. C. W. Hawes, Rock Island, Ill.
PERU, ILL.—I. O. H. High Court. Feb. 28, 1901. W. W. Wilson, Logansport, Ind., secy.
PERU, ILL.—American Langshaw Club. Jan. 15 to 20, 1901. A. H. Asche, Princeton, Ill.
SPRINGFIELD, ILL.—State Historical Society. Jan. 30 and 31, 1901. Dr. J. F. Snyder, Virginia, Ill.

INDIANA.

INDIANAPOLIS, IND.—Standard Chester White Association. January, 1901. J. C. Bridges, Bainbridge, Ind.
INDIANAPOLIS, IND.—United Mine Workers of America. Jan. 21, 1901.
INDIANAPOLIS, IND.—State Swine Breeders' Association. January, 1901. L. Arhuckle, Hope, Ind., secy.
INDIANAPOLIS, IND.—American Essex Swine Breeders' Association. January, 1901.
INDIANAPOLIS, IND.—State Retail Growers' Association. February, 1901. Secy.
INDIANAPOLIS, IND.—Knights of Honor, Grand Lodge. Feb. 19 and 20, 1901. Jas. W. Jacobs, Jeffersonville, Ind., secy.
INDIANAPOLIS, IND.—Saving and Loan Association State League. March 1, 1901. A. Guthell, Shelbyville, Ind., secy.
INDIANAPOLIS, IND.—Lumber, Sash and Door Salesmen Central Association. Jan. 15 and 16, 1901. John Oxenford, 915 Capitol av., Indianapolis, Ind., secy.
MUNCIE, IND.—State Letter Carriers' Association. Feb. 22, 1901. A. K. Mehl, Ft. Wayne, Ind., secy.
MUNCIE, IND.—National Building Trades Council of America. Jan. —, 1901. H. W. Steinbiss, St. Louis, Mo., secy.
PERU, IND.—I. O. F. High Court. Feb. 28, 1901. W. W. Wilson, Logansport, Ind., secy.
ROCKVILLE, IND.—Knights of Pythias District Convention. Feb. 27, 1901.

IOWA.

BURLINGTON, IOWA.—Y. M. C. A. State Convention. Feb. 14 to 17, 1901. W. A. Magee, box 582, Des Moines, Ia., secy.
CEDAR RAPIDS, IA.—American Poland China Record Convention. Feb. 13 and 14, 1901. W. M. McFadden, West Liberty, Ia.
CEDAR RAPIDS, IA.—Grand Lodge of Iowa, Knights of Honor. Second Tuesday in April, 1901. J. G. Graves, Lock Box 15, Cedar Rapids, Ia., secy.
CLINTON, IA.—Scottish Rite Masons, DeMolay Consistory, Orient of Iowa. Jan. 22 to 25, 1901.
COUNCIL BLUFFS, IA.—Grain Dealers' Convention of S. W. Iowa and N. Missouri. March, 1901. G. A. Stibbens, Coburg, Ia., secy.
DES MOINES, IA.—State Veterinary Medical Association. Jan. 23 and 24, 1901. Dr. John E. Brown, Oskaloosa, Ia., secy.
DUBUQUE, IA.—State Hardware Dealers' Association. Feb. 13 and 14, 1901. C. W. Brelsford, Villisca, Ia., secy.
MARSHALLTOWN, IOWA.—State County Supervisors' Association. Jan. 22, 1901. W. B. Williams, Marshalltown, Ia., secy.
NEWTON, IA.—P. M. I. O. F. Department Council. Feb. 6 and 7, 1901. Major A. J. Collinske, Manchester, Ia.
OSKALOOSA, IOWA.—O. U. A. M. State Council. March 12, 1901. H. F. McFadden, Oskaloosa, Ia., secy.
RED OAK, IA.—Iowa State Conference of Charities and Corrections. March, 1901. Charlotta Goff, secy., 607 Locust st., Des Moines, Ia.
SIoux CITY, IA.—State Master Plumbers' Association. Feb. 12 and 13, 1901. John E. Allen, 518 E. Walnut st., Des Moines, Ia., secy.
SPILLVILLE, IA.—Catholic Workmen of American National Convention. Jan. —, 1901. Antone Chepek, Wahoo, Neb., secy.

KANSAS.

OHANUTE, KAN.—Grand Lodge, Degree of Honor of A. O. U. W. First Wednesday in May, 1901. Mrs. Georgia Notestine, Hiawatha Kan., secy.
LARNED, KAN.—Knights of Pythias District Convention. Jan. 25, 1901.
LEAVENWORTH, KAN.—A. O. U. W. Grand Lodge. February, 1901. E. M. Forde, Emporia, Kan., secy.
OTTAWA, KAN.—State Oratorical Association. Feb. 22, 1901. F. H. Haukins, Baldwin, Kan., secy.

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TOPEKA, KAN.—National Aid Association. Feb. 13, 1901. S. D. Cooley, 701 Jackson st., Topeka, Kan.
TOPEKA, KAN.—Labor and Industry State Society. Feb. 4 to 6, 1901. W. L. A. Johnson, Topeka, Kan., secy.
TOPEKA, KAN.—State Editorial Association. Jan. 30 and 31, 1901. L. F. Randolph, Nortonville, Kan., pres.
TOPEKA, KAN.—State Bar Association. Jan. —, 1901.
TOPEKA, KAN.—State Grain Dealers' Association. March, 1901. E. J. Smiley, Topeka, Kan., secy.
WICHITA, KAN.—Royal and Select Masters Grand Council. Feb. 18, 1901. Wm. M. Shaven, Topeka, Kan., secy.
WICHITA, KAN.—Modern Workmen of America, State Camp. Feb. 13 and 14, 1901. Geo. R. Carter, 915 W. Douglass av., Wichita, Kan., secy.

KENTUCKY.

LOUISVILLE, KY.—O. U. A. M. State Council. Feb. 22, 1901. J. J. Fischer, 1112 Milton av., Louisville, Ky., secy.

LOUISIANA.

NEW ORLEANS, LA.—Catholic Knights of America State Council. Feb. 14, 1901. G. A. Fr.cke, 823 Towerline st., New Orleans, La., secy.
NEW ORLEANS, LA.—Mardi Gras. Feb. 14 to 20, 1901.
NEW ORLEANS, LA.—R. A. M. Grand Chapter. Feb. 12, 1901. Richard Lambert, New Orleans, La., secy.
NEW ORLEANS, LA.—National Council of Jewish Women. Feb. 17 to 22, 1901. Mrs. H. Solomon, 4406 Michigan av., Chicago, Ill., secy.
NEW ORLEANS, LA.—F. & A. M. Grand Lodge. Feb. 11, 1901. Richard Lambert, Masonic Temple, New Orleans, La., secy.
NEW ORLEANS, LA.—Royal and Select Masons State Assembly. Feb. 14, 1901. Richard Lambert, New Orleans, La., secy.
NEW ORLEANS, LA.—Knight Templars Grand Commandery. Feb. 15, 1901. Richard Lambert, New Orleans, La., secy.
NEW ORLEANS, LA.—United States League Building & Loan Associations. Feb. 15 and 17, 1901. H. F. Cellarius, Cincinnati, O., secy.

MAINE.

AUGUSTA, ME.—Knights of Honor Grand Lodge. Feb. 20, 1901. A. W. Glidden, New Castle, Me., secy.
AUGUSTA, ME.—State Bar Association. Feb. 4, 1901. Leslie C. Cornish, Augusta, Me., secy.
PORTLAND, ME.—Zeta Psi Society National Convention. Feb. 15, 1901. Seth L. Larabee, secy.
PORTLAND, ME.—S. A. R. State Convention. Feb. 22, 1901.
WATERVILLE, ME.—Knights of Columbus State Council. Feb. 5, 1901. J. T. State, York and Pleasant sts., Portland, Me., secy.

MARYLAND.

BALTIMORE, MD.—G. A. R. State Encampment. Feb. 21 and 22, 1901. J. L. Hoffman, Baltimore, Md., secy.
BALTIMORE, MD.—C. B. L. State Council. Feb. 20, 1901. Thos. F. Hiskey, Baltimore, Md.
FREDERICK CITY, MD.—United Brethren Church of United States and Europe, Centennial Celebration. 1901.
HAGERSTOWN, MD.—Knights of Honor Grand Council. March 20, 1901. Benj. Bissell, Baltimore, Md., secy.

MASSACHUSETTS.

BOSTON, MASS.—American Legion of Honor Grand Council. March 13, 1901. T. A. Crawford, 661 4th st., S. Boston, Mass., secy.
BOSTON, MASS.—N. E. O. P. Grand Lodge. March 13, 1901. E. S. Hinckley, 1 Somerset st., Boston, Mass., secy.
BOSTON, MASS.—Sons of Veterans State Division. Feb. 21 and 22, 1901. Fred. E. Warner, Salem, Mass., secy.

BOSTON, MASS.—Woman's Relief Corps, State Convention. Feb. 12 and 13, 1901. Mary L. Gilman, Roxbury, Mass., pres.
BOSTON, MASS.—A. O. U. W. Grand Lodge. Feb. 26 and 27, 1901. J. E. Burt, 12 Walnut st., Boston, Mass., secy.
BOSTON, MASS.—N. E. Branch, Belgian Hare Club of America. Exhibit. Jan. 13 to 19, 1901.
BOSTON, MASS.—Society of Arts and Crafts. Spring, 1901. Henry L. Johnson, 272 Congress st., Boston, Mass.
BOSTON, MASS.—American Water Fowl Club Show. Jan. 17, 1901. Theo. F. Jager, Lebanon, Pa.
BOSTON, MASS.—Ayrshire Breeders' Association. Jan. —, 1901. C. M. Winslow, Brandon, Vt., secy.
BASTON, MASS.—Railway Telegraph Superintendents' Association. June 19, 1901. P. W. Drew, Milwaukee, Wis., secy.
BOSTON, MASS.—Home Circle Grand Council. Feb. 28, 1901. F. E. Burbank, 937 Washington st., Boston, Mass.
BOSTON, MASS.—Knights of Columbus State Council. Feb. 5, 1901. W. J. O'Brien, 597 Washington st., secy.
BOSTON, MASS.—G. A. R. State Encampment. Feb. 12 and 13, 1901. P. D. Smith, State House, Boston, Mass., secy.
BOSTON, MASS.—Plymouth Rock Club Exhibition. January 17, 1901. W. B. Arberton, Randolph, Mass.
WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association. Jan. 21 to 23, 1901.
WORCESTER, MASS.—State Fruit Growers' Association. March 15, 1901. C. A. Whitney, Upton, Mass., secy.
WORCESTER, MASS.—I. O. F. Grand Encampment. February, 1901. John Q. Perkins, Chelsea, Mass.

MEXICO.

CITY OF MEXICO, MEX.—Pan-American Conference. Oct. 22, 1901.

MICHIGAN.

ANN HARBOR, MICH.—Y. M. C. A. State Convention. Feb. 11 to 24, 1901. A. G. Copeland, Kalamazoo, Mich., secy.
BAY CITY, MICH.—I. O. F. High Court. Feb. 26 and 27, 1901.
DETROIT, MICH.—State Retail Lumber Dealers' Association. Feb. 5, 1901.
DETROIT, MICH.—Traveling Freight Agents' Association of U. S. June 6 and 7, 1901. George Kr. dier, 171 St. Clair st., Cleveland, O., secy.
DETROIT, MICH.—Direct Legislation National Convention. June 27, 1901. Eltweed Pomeroy, East Orange, N. J.
DETROIT, MICH.—National Social and Political Conference. June 28 to July 2, 1901. D. J. Meserole, 150 Jeromean st., Brooklyn, N. Y.
DETROIT, MICH.—National Retail Grocers' Association. Jan. 21 to 23, 1901. W. E. Godfrey, Cleveland, O., secy.
DETROIT, MICH.—National Retail Grocers' Association. Jan. 22 to 24, 1901. P. O. Hanson, Minneapolis, Minn., pres.
ESCANABA, MICH.—Upper Peninsula Educational Convention. Jan. 24 to 26, 1901. Frank Bevel, Flint, Mich., secy.
FLINT, MICH.—American Tamworth Swine Record Association. Feb. 19, 1901. E. F. Ball, Hamburg, Mich.
GRAND RAPIDS, MICH.—State Gas Association. February, 1901. Paul Doty, Grand Rapids, Mich.
JACKSON, MICH.—State Letter Carriers' Association. May 30, 1901. F. B. Oakley, Jackson, Mich., secy.
JACKSON, MICH.—M. W. of A. State Camp Log Rolling. February 13, 1901. Sam McKee, Kalamazoo, Mich.
LANSING, MICH.—State Dairy Convention. Feb. 5 to 7, 1901. S. J. Wilson, Flint, Mich.
LANSING, MICH.—State Game and Fish Protective League. Jan. 23, 1901. A. L. Lokey, Kalamazoo, Mich., secy.

MINNESOTA.

HASTINGS, MINN.—State Farmers' Institute. Feb. 14 and 15, 1901.
LAKE CITY, MINN.—State Farmers' Institute. Feb. 12 and 13, 1901.

WISCONSIN.

EAU CLAIRE, WIS.—Modern Woodmen of America, State Camp. Feb. 13 and 14, 1901. J. H. Kiehn, Eau Claire, Wis., secy.

CANADA.

HAMILTON, ONT., CAN.—A. O. U. W. Grand Lodge. Feb. 20, 1901. M. D. Carder, Toronto, Ont., Can., secy.

Poultry Shows.

ALMONTE, ONT., CAN.—East Ontario Poultry Association Show. Jan. (3d week), 1901. A. P. Mutchmor, 162 Sparks st., Ottawa, Ont.

DES MOINES, IA.—State Wholesale Butter, Egg and Poultry Dealers' Association, Feb. 7, 1901. W. M. Vihney, Des Moines, Ia., secy.

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LIST OF FAIRS. This list is revised and corrected weekly. Secretaries are urgently requested to send in their dates at the earliest possible moment after they are claimed, and to notify us promptly as to any change.

EL PASO, TEX.—Midwinter Carnival. Jan. 17 to 19, 1901. El Paso Midwinter Carnival Association. H. H. Stark, chairman; H. B. Layton, secy.

Expositions.

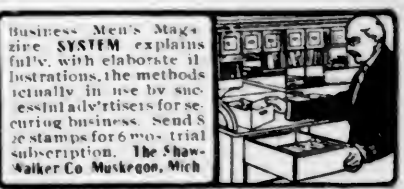
BUFFALO, N. Y.—Pan-American Exposition. May 1 to Nov. 1, 1901. John G. Milburn, pres.; Edwin Fleming, secy.

Dog Shows.

CHICAGO, ILL.—Chicago Pet Dog Club Show. Jan. 23 to 26, 1901. Mrs. J. M. Buhner, Chicago, Ill., secy.

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Street Fairs and Carnivals.

CHATTANOOGA, TENN.—Chattanooga Spring Festival Association. May 7 to 12, 1901. T. T. Wilson, pres.; J. C. Howell, vice pres.; Bernard E. Loveman, secy.; W. A. Sadd, treas.

The.....
Speed Ring.

Once more Chicago is elevating its nose at Latonia and Newport. It is claimed that, exclusive of Worth, where Sam Wagner expects to hold forth this year, that the four Chicago tracks will pay out in stakes and purses nearly three-quarters of a million dollars. Here is the estimate:

Track.	Days.	Amount added.	Estimated value.
Washington Park.....	25	\$167,250	\$202,000
Harlem	53	176,500	215,000
Hawthorne	53	176,500	215,000
Lakeside	30	83,000	90,000
Totals	161	\$603,250	\$722,000

It was generally thought that Phillip J. Dwyer was going to quit racing when he sold his entire stable with the exception of Withers. The president of the Brooklyn Jockey Club has quite a string of two-year-olds, and there are several good ones among the lot. Luck and The Charity, the colt which he purchased at the sale of Col. Barnes' yearlings at Sheepshead Bay this summer, has done so well that Trainer McCahe thinks he will rank among the cracks of next season.

The number of nominators for the big events in the East show an increase of over 50 per cent more than last season. The entries received up to date for the Suburban handicap are forty-five, as against sixty-eight last year; for the Brooklyn, forty as against sixty-two, and for the Brighton forty-five against sixty. Although the entries are fewer, the quality of those entered is far better than last year.

A meeting of the stockholders of the Saratoga Racing Association will be held on the 15th of this month. The board of directors will be increased from five to fifteen. Superintendent Frank Clark of Sheepshead Bay has been asked to make several alterations at Saratoga. William Punckett will be retained as resident superintendent.

Racing is to be revived in Montana this summer. The Montana Jockey Club has been incorporated under the state laws, and meetings at Butte, Anaconda and Great Falls will be conducted under its auspices.

Time on the Grand Circuit.

Tracks naturally take much pride in having fast records made over them. Below, as a feature of the Grand Circuit racing, are the Grand Circuit tracks, with the fastest and slowest miles made over them, with the average.

Detroit—Miles trotted, 33; fastest mile, 2:07; slowest, 2:22; average, 2:14-79; miles paced, 35; fastest, 2:05; slowest, 2:16½; average, 2:11-55.

Cleveland—Miles trotted, 35; fastest, 2:06½; slowest, 2:19; average, 2:12-30; miles paced, 34; fastest, 2:02; slowest, 2:19; average, 2:09-70.

Columbus—Miles trotted, 32; fastest, 2:06; slowest, 2:17; average, 2:12-65; miles paced, 30; fastest, 2:05½; slowest, 2:16½; average, 2:10-07.

Buffalo—Miles trotted, 24; fastest, 2:09½; slowest, 2:21¼; average, 2:14-79; miles paced, 26; fastest, 2:05¾; slowest, 2:26; average, 2:12-09.

Glens Falls—Miles trotted, 25; fastest, 2:10¼; slowest, 2:17; average, 2:13-29; miles paced, 27; fastest, 2:06¼; slowest, 2:14½; average, 2:09-85.

Readville—Miles trotted, 33; fastest, 2:06¾; slowest, 2:16¼; average, 2:12-18; miles paced, 32; fastest, 2:02½; slowest, 2:14¾; average, 2:09-13.

Providence—Miles trotted, 33; fastest, 2:04¾; slowest, 2:17¾; average, 2:12-61; miles paced, 31; fastest, 2:01¾; slowest, 2:13¾; average, 2:08-58.

Hartford—Miles trotted, 35; fastest, 2:04¾; slowest, 2:19½; average, 2:11-99; miles paced, 34; fastest, 2:04¾; slowest, 2:14¾; average, 2:08-58.

New York—Miles trotted, 35; fastest, 2:04; slowest, 2:26½; average, 2:12-57; miles paced, 44; fastest, 2:03¾; slowest, 2:14¾; average, 2:09-23.

Terre Haute—Miles trotted, 19; fastest, 2:03¼; slowest, 2:25¾; average, 2:13-90; miles paced, 21; fastest, 2:08¾; slowest, 2:15½; average, 2:10-28.

There were 306 miles trotted and 314 paced.

Betting on Heats.

This subject is one that appears to bear a charmed life. It has been discussed from every conceivable standpoint during the past ten years, and in spite of that is still un-

settled and apparently as far from solution as ever it was. As long ago as 1890 it was pointed out as the disease that was slowly, but surely, sapping the very life-blood of harness racing. Its opponents made a great deal of headway during the subsequent discussions. By that we mean that they apparently secured many recruits to their way of thinking. But in spite of all, heat betting flourished and increased, much after the manner of the candidate for political office who wins a contest at the polls despite the ridicule and abuse of his enemies. Later there came into the field a number of sturdy advocates who championed the cause of heat betting, and in so doing advanced arguments that were hard to meet. Among other things they pointed out the fact that every big "job" on the harness turf has been put through for the gains from the auction pools, which are on the result of the race and not on any heat. Some of them even went so far as to advocate the abolition of auction pooling, claiming that if such a course were pursued and the betting limited to the books and mutuais the number of "jobs" would be reduced to an almost unnoticeable figure. It is unnecessary, at this time, to attempt to decide between the two contending forces of de-haters. Nor does it appear that anything has been accomplished by either side. Heat betting still lives, and, even now, after years of stubborn opposition, threatens to outlast the hoppers, which, it is almost needless to say, have also been the subject of more or less aggressive warfare. One thing, however, is certain: If the public wants to bet on heats it will place its money that way. If it turns against that form of betting the slate might as well be turned to be wall. There will be an outburst of scandal, now and then, no matter what manner of laying wagers is in vogue, which means that some one will ever be looking for something different, even if he falls to get it.—The Horseman.

Two Joes in Congress.

We now have two noted Joes in Congress, both horsemen of high flavor, as well as statesmen. Joe Bailey, of Texas, and Joe Sibley, of Pennsylvania—both representative horsemen of large states as well as estates. And Joe Bailey has just given vent to some well-timed views in reply to some narrow-headed critics who proclaimed that pure statesmanship could not be made to jibe with the horse business. We quote from the Texas Joseph:

"I can see nothing inappropriate in a man in public life owning a stable of horses. I can not see how this interest can conflict with his public duties. The horse is the best, the most useful and intelligent of all the animal creation. He typifies the nobility of nature. To own a good horse ought to improve even a good man."

Notes.

Mr. Frank Rockefeller will not breed horses, but fine cattle, on his new, mammoth Kansas ranch.

At the annual meeting of the Capitol City Driving Club, of St. Paul, Minn., the following officers were elected: H. H. Stocking, president; William Hamm, vice president; W. G. Carling, secretary and treasurer; H. W. Fagley, chairman of the executive committee.

Of the fifty-one trotters that have changed hands in this country at prices ranging from \$20,000 to \$125,000 each, fifteen of them were bred in Kentucky. Director, 2:17, was the highest-priced one, selling for \$75,000. He was bred by the late Colonel Richard West. Others bred in that state were Acolyte, Maud S., Nancy Hanks, Ralph Wilkes, Lady Thorn, Blackwood, Prince Wilkes, Pancoast, Constantine, Baron Wilkes, Wedgewood, Nutwood, St. Vincent and Tommy Britton. Of these, twelve were stallions, three were mares and one a gelding.

Uncle Davy Cahill did not sell Charley Herr by seal bids, as he reserved the right to reject any and all bids. The prices offered did not come up to his idea of things, and Charley will remain at the head of the stud at Westbrook for a short season, where he will be permitted to serve about twenty-five mares at \$100 the season. After this he will be carefully trained for a racing campaign. Mr. Cahill has great faith in Herr's ability to hold his own among the best, and is willing for him to meet any and all comers.

Advance News

REGARDING

ALL FUTURE EVENTS

May be had by recourse to the columns of "The Billboard." Valuable pointers for.....

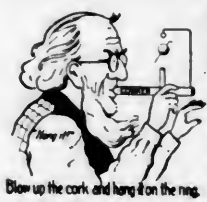
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