

FAIRS. CIRCUS. THEATERS.

THE BILLBOARD

Vol. XIII, No. 21.

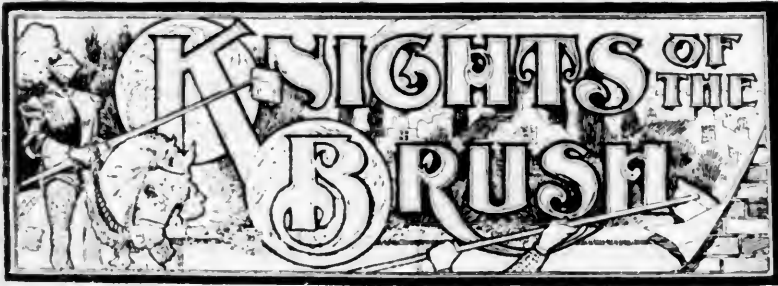
CINCINNATI, SATURDAY, MAY, 25 1901.

Price, 10 Cents.
Per Year, \$4.00.



P. B. HABER,

Bill Poster, Publisher and Theatrical Manager.



OHIO CONVENTION.

Interesting Meeting of Buckeye Knights of the Brush.

A Resolution Strongly Endorsing "The Billboard" Adopted.

Although the attendance at the 10th annual State convention of the Ohio Bill Posters' Association was not as large as usual, there was no lack of interest and enthusiasm. Many of the leading lights of the organization, who have contributed their time and money to its success, were on hand. It was very gratifying to this paper to note the very friendly feeling of the bill posters toward "The Billboard." One of the most significant incidents of the meeting was the passage of a resolution endorsing "The Billboard," and commending it to members everywhere. The resolution was read by P. B. Oliver, of Findlay. Al. Bryan moved to lay it on the table, but George L. Chennell offered a counter motion that it be adopted as read. The vote was in the affirmative. The resolution was as follows:

"Whereas, 'The Billboard,' published at Cincinnati, O., is an able and consistent champion of bill posting interests and a friend of the Associated Bill Posters; therefore,

"Be It Resolved, That the Ohio Bill Posters' Association hereby expresses its approval of the course of this journal, and heartily commends it to the patronage and support of not only the bill posters of Ohio, but to the craft at large."

The convention was called to order in the Great Southern Hotel Tuesday morning at 10 o'clock by President Charles A. Hood, of Lima. C. L. McClellan was at his post as secretary. A call of the members present: Akron, Al. Bryan; Bellefontaine, Frank Wildenhilf; Canal Winchester, Eugene Bryan for Central Ohio Advertising Service; Cincinnati, Barrill Chapman; Circleville, Bangham Brothers; Cleveland, Charles F. Bryan; Clyde, Walter E. Bryan; Columbus, George L. Chennell; Dayton, Bryan & Co.; Delaware, G. E. McBride; Delphos and Lima, Charles A. Hood; Findlay, B. P. Oliver; Fostoria, W. C. Tirrell; Co., Franklin, C. O. Miller; Gallon, S. E. Riblet; Kenton, Matthias & Co.; Lancaster, Mrs. Clara M. McNeil; Lodi, A. E. Elliott; London, Central Ohio Advertising Service; W. E. Brayton; Lorain, P. J. Smith; Marion, C. E. Perry; Norwalk, J. M. Harkness; Sandusky, A. May; Sidney, C. R. Rodgers; Springfield, H. H. Tyner; Steubenville, S. D. Hunter; Troy, G. A. Bramm; Waverly, J. R. Bateman; Xenia, P. L. McClellan; Zanesville, England Brothers. The report of the Secretary and President showed the Ohio Association to be in a healthy financial condition, with 887 members in good standing. 12 new members were admitted as follows: Greentown and New Berlin, Canton Bill Posting Company; Hillsboro, O., H. B. Horton Brothers; Bellevue, Clyde and Fremont Walter E. Bryan, Twin City Bill Posting Company; Dennison, G. T. Bliss; Chillicothe, A. P. Robinson; Urbana, Frank McAdams; Jackson Bill Posting Company, Guy Huff; Upper Sandusky, W. H. Gibson; South Charleston, H. H. Tyner; W. Liberty, John McGovern; Ft. Recovery, Jacob Rosener; London, Eugene Bryan. A determined fight was made by Al. Bryan to exclude his nephew, Eugene Bryan, from membership for personal and financial reasons, but Mr. Bryan stood alone on the proposition the same as he did in the effort to prevent the passage of the resolution endorsing "The Billboard." At the afternoon session, the following officers were chosen for the ensuing year: President, George L. Chennell, Columbus; vice president, P. E. Perry, Marion; secretary, C. L. McClellan, Xenia (re-elected); treasurer, S. E. Riblet, Gallon (re-elected). The delegates to the national convention at Buffalo, July 9 to 12, are Al. Bryan, Cleveland; George L. Chennell, Columbus; Barrill Chapman, Cincinnati; Charles A. Hood, Lima. Two or three times, the convention seemed on the verge of getting into a confused condition, but that able and conservative leader, Charles F. Bryan, President of the National Association, brought order out of the impending chaos every time. Very little was said about the amalgamation scheme, the delegates who asked ques-

tions being referred to in the official organ, which was represented by Mr. J. L. Hoff, the editor. The convention concluded its labors about 5 o'clock Tuesday afternoon. At night a delicious spread was tendered the delegates with the compliments of the newly elected president, George L. Chennell, who throughout the meeting, and at the banquet proved himself to be a royal entertainer. During the time spent under the festival board, at which Uncle Al. Bryan acted as toastmaster, speeches were made by Mr. Chennell, H. N. Tyner, Charles F. Bryan and others. The next convention will be held at Sandusky the second week of June, 1922, the delegates having accepted the cordial invitation of Mr. May, of that city, to meet there.

DIVISION OF DUES.

One of the most important features of the new amalgamation scheme of the Associated Bill Posters is the division of expenses and payment of dues. Article XIII, which relates to this matter, provides that:

Section 1. The expenses of the association shall be met by annual dues from the members and the profits accruing from its publications and national contracts.

Sec. 2. The association dues shall be divided into shares of five dollars each, and the number of shares to be paid by each member shall be determined by the class in which he shall be placed, in proportion to the population of his city or town, as provided in Section 5.

Sec. 3. There shall be eleven classes. One share of the stock of the association shall be assigned to each member in Class A, two shares to each member in Class B, three shares to each member in Class C, four shares to each member in Class D, six shares to each member in Class E, eight shares to each member in Class F, ten shares to each member in Class G, fifteen shares to each member in Class H, twenty shares to each member in Class I, thirty shares to each member in Class J, forty shares to each member in Class K.

Sec. 4. Each member of the association shall have the right to as many votes as they have shares, as provided in Section 5.

Sec. 5. The shares shall be in proportion to the population of the towns and cities, in accordance with the following schedule:

Population.	Shares.	Class.	Votes.	Dues.
Less than 5,000	1	A	1	\$5.00
5,000 to 10,000	2	B	2	10.00
10,000 to 20,000	3	C	3	15.00
20,000 to 30,000	4	D	4	20.00
30,000 to 40,000	5	E	5	25.00
40,000 to 50,000	6	F	6	30.00
50,000 to 75,000	8	G	8	40.00
75,000 to 100,000	10	H	10	50.00
100,000 to 200,000	15	I	15	75.00
200,000 to 300,000	20	J	20	100.00
300,000 to 500,000	30	K	30	150.00
500,000 to 1,000,000	40	K	40	200.00

Sec. 6. Any member failing to pay annual dues within three months after proper notification shall be suspended from all rights and privileges of the association. Upon payment of the dues the delinquent member may be reinstated.

One objection that can be urged against this plan is that a heavier burden is placed than upon the large ones. A well known member of the association suggests that it would be better to have the dues 50 cents per each 1,000 of population of the cities in which there are association members. That would make the little towns of 5,000 or less \$2.50 a year, the cities of 10,000 \$50 a year, and 200,000 \$100 a year. Chicago and New York both having in excess of a million population, would have dues above \$600. The plan, however, as submitted, seems to meet with favor, but the result of discussion and dissection will be awaited with interest. All these matters, about which there is any difference of opinion, will have to be voted upon by the entire membership in attendance at the National Convention in Buffalo.

Frontispiece.

The wealthiest and most influential bill poster in the Northwest is P. B. Haber, of Fond du Lac, Wis. Mr. Haber is, besides being a bill poster, a newspaper publisher, opera house manager and poster printer. He was born Jan. 12, 1855, on a farm in Winnebago County, Wis. At the age of 17 he thought he would prefer some kind of business life rather than that of a farm, and one bright afternoon he skipped the farm and made his way to Oshkosh. He succeeded in securing a job as broom and

chore boy in a dry goods establishment, where he remained about a year. Then he started out through Wisconsin and Minnesota, doing house-to-house canvassing for household articles and books. He succeeded in accumulating some \$2,000, which he lost in Minnesota during the grasshopper scourge. Mr. Haber landed at Fond du Lac in 1876 with a five dollar bill, and that a borrowed one. He followed the subscription book business for two years, and then embarked in a small way in a printing office. The next year he bought the bill posting business at Fond du Lac, and secured the management of the theater. He also entered upon the printing business. In 1885 he bought the Daily Commonwealth, the leading paper of the county, and in 1892, in connection with H. R. Potter, purchased and remodeled the theater. The bill posting plant of Mr. Haber is, without doubt, one of the very best in the Northwest, with a capacity for over 4,000 sheets, and his boards are now solid and full of live paper. Mr. Haber was recently re-elected president of the Wisconsin Bill Posters' Association, and will head the delegation from that State to the National Convention at Buffalo. He is a man of ability, wealth and influence, and a credit to the Associated Bill Posters of the United States.

Buffalo Signboard War.

The Buffalo Common Council recently approved the resolution adopted by the Aldermen, endorsing the action of the fire board in chopping down the signboards erected in Elmwood avenue by the Gunning System of Chicago.

When Mayor Diehl approves this action the fire commissioners will be indemnified against loss by reason of the enforcement of the ordinances, not only in the case of Elmwood avenue, but as to the tearing down of all other signboards erected in any part of the city contrary to the ordinance. The resolution follows:

"Whereas, Certain individuals and corporations are proceeding to erect billboards, and have erected, in different portions of the city, in defiance of Section 48, Chapter IV, of the ordinances of the city; and

"Whereas such billboards greatly disfigure the streets and public places of the city, and are a source of danger to the public health and safety; it is

"Resolved, That the fire commissioners be and they hereby are directed to enforce the ordinance aforesaid, and remove all billboards erected in violation thereof, and the corporation counsel is directed to defend any and all actions brought against said commissioners, personally as well as their name of office; and, also,

"Resolved, That in case of any loss or damage resulting to the fire commissioners, for or on account of the enforcement of such ordinances, the city will make the same good and save said commissioners and any and all members of the Fire Department harmless in all respects; and, also,

"Resolved, That the action of the fire commissioners or any member of the Fire Department in removing such billboards heretofore erected, is approved."

The foregoing action, it will be seen, authorizes and directs the commissioners to go ahead with the good work of chopping down all boards erected in defiance of law.

The Chicago firm brought suits against the commissioners for damages for the destruction of the Elmwood avenue boards, and doubtless hope to block further efforts in that direction.

Daubs.

And now it is reported that Vreeland is trying to do it away. Well, such is gratitude.

Clarence E. Itaney has recently closed a contract to post nothing but 1-sheets in Minnesota.

The Sunlight Soap Company, of Philadelphia, recently had printed a 12-sheet poster, 4 long and 3 high, which a good many bill posters objected to posting, on account of its awkward size.

Hans Lutter, the bill poster at Nurnberg, Germany, is building up quite a trade in American commercial posters. He orders them blank and has them cross-lined after they reach him. The Donaldson Company receives orders from him every week.

George M. Leonard, the well-known and popular bill poster of Grand Rapids, Mich., was in Cincinnati for two or three days the past week. Many of the friends of Mr. Leonard are urging him to become a candidate for President of the Associated Bill Posters at the Buffalo convention.

The Chicago bill boards are full to June 15, and the Cincinnati boards are so crowded that there will be no room until after June 10. The same condition of affairs exists all over the country. If the bill posters can get all the work they want, what is the need of admitting newspaper solicitors?

Mr. John Claridge, bill poster at Newport, Ark., writes that business with him is rapidly increasing, and that he has on his boards now Prickley Ash Bitters, Lighted Clear, Jackson Square Clear, John Harper Clear, Welmores Tobacco, Granger Twist, and has just finished a distribution of circulars for Dr. Miles Medicine Co.



Steinbrenner in Chicago.

It is said that Mr. W. H. Steinbrenner, Secretary of the I. A. of D., made a mysterious visit to Chicago last week. It is also said that he was closeted with R. C. Campbell and that the two held numerous conferences on numerous occasions during Mr. Steinbrenner's visit. Just what sort of a hen is on, can not be learned.

It undoubtedly has to do with the I. A. of D. and the proposed amalgamation scheme which Mr. Campbell is pushing.

Article V, Section 1 of the proposed constitution of the amalgamated companies provides that "The Associated Bill Posters and Distributors of the United States and Canada shall be composed of employing bill posters and distributors, actively engaged in bill posting and distributing." It will be seen therefore that no distributor who is not also a bill poster is eligible for membership.

There are many exclusive distributors in the I. A. of D., in fact, Mr. Steinbrenner himself is one. How the I. A. of D. can be embraced in the general union, under the circumstances is not readily discernable.

It is unlikely, as long as Mr. Steinbrenner is secretary of the organization, that he would even listen to any plan or scheme to throw the exclusive distributors.

We believe all the rumors are unfounded. If the news did not come to us on the very best of authority we would not consider the incident worthy of mention.

A Busy New Yorker.

Editor of "The Billboard":

Dear Sir—The following is the list of work put out by me since Jan. 15, 1921: Brown Boyard, 1,000 bills; A. Wolff Son, 3,100 bills; Dr. W. S. Burkhardt, 2,500 bills; W. A. Molton Distributing Agency, 3,500 books; S. Cunningham, 1,000 bills; H. T. Thatcher & Co., 3,500 books and circulars; G. F. Woodward, 3,200 packages; Dr. Sheep Medical Co., 2,500 books; H. H. Bacon, 3,500 packages; D. C. McBryan, 2,000 bills; C. E. Murphy, 3,000 bills; Dr. Miles Medical Co., 3,500 packages; Foster, Milburn & Co., 3,500 books; M. T. Power, 1,000 bills; S. Cunningham, 1,510 bills; Dr. Kennedy Corporation, 2,300 books; Nathan Frank and Sons, 1,000 books; D. V. M. Cuyar, 3,000 bills; Aigle & Tye, 1,000 bills; Thos. H. Lawrence, 3,000 bills; Dr. Chase Company, Philadelphia, Pa., 3,000 books; Warner's Sife Cure, 3,000 books; Bellevue Medical Institute, 2,500 books. The last named firm is new in this territory, and I am in hopes in the near future to have several other new ones.

The following list was put out here a short time ago: C. L. Wood & Co., Koenig Medical Co., Dunell Medical Co., Dr. A. W. Chase, Buffalo, N. Y.; Peruna Drug Co., and the Dinkley Celery and Preserving Co., Kalamazoo, Mich. The most of this advertising matter was put out by boys, and I wish the advertisers employing them would follow them and see how their work was put out. If some of the firms would think more about the way their advertising matter should be put out instead of thinking about the cost they would have better results by letting the old reliable distributors do the work, and I hope that the day is not far distant when the advertiser wakes up to the fact that it is the honest man who does the good work. With best wishes for "The Billboard," I am
Ogdensburg, N. Y. E.M. BRACY

J. G. Shaffer has succeeded to the distributing business of H. M. Ernst, at Atchison, Kan. Mr. Ernst has taken a regular position as letter carrier.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, when double extension handle, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.25. Send the money with the order. None sent C. O. D.
THE DONALDSON LITHO. CO., Newport, Ky.



ADVICE.

'Tis a proverb trite and true "Time flies,"
Therefore, O friend, to day be wise
And know the time to advertise
Is now!

If you to wealth and fame would rise
Would both your friends and foes surprise
Delay no longer—advertise
To day!

See now the sun shines in the skies!
Then never mind the other guys.
Make hay, you may, just advertise,
Right now!

He only can succeed who tries,
Flat on his back the lizard lies,
Because he fails to advertise,
You know!

Toledo, O. WALTER K. JAMES.

Advertising Tips.

In advertising have a right theory and then follow it up.

The Dixon Cereal Co., Dixon, Ill., are getting estimates on posters.

Roaring Bob Campbell has made many new friends on his amalgamation scheme.

The man who does not advertise because it costs money, should quit paying rent for the same reason.

\$417 will pay the entire cost of posting 180 towns in the State of Illinois outside the city of Chicago.

Sam Robinson and the board of directors will undoubtedly make it hot for the opposition plant in Scranton.

The man who does not advertise because he doesn't know how himself, ought to stop eating because he can't cook.

N. W. Ayer & Son are still sending out business, and do not seem to be worrying over the amalgamation plans.

The man who does not advertise simply because his grandfather did not, ought to wear knee breeches and a queue.

It is not an infringement case where an advertiser fails to accomplish his object because he adopted just a little too little.

It is not an infringement case where an advertiser fails to accomplish his object because he advertised just a little too little.

For a good billing it requires 750 8-sheets for Chicago, 350 8-sheets for Philadelphia, 250 8-sheets for Cincinnati and 750 8-sheets for New York.

The man who does not advertise because he tried it and failed, should throw away his cigar because the light went out.—Current Advertising.

The man who does not advertise because somebody said it did not pay, ought not to believe that the world is round because the ancients said it was flat.—Publicity.

Every advertiser has some distinctive advantage over his competitor. The wise man makes the most of that advantage, and, as a matter of course, gets the best results.

Every advertiser has some distinctive advantage over his competitor. The wise man makes the most of that advantage, and, as a matter of course, gets the best possible results.

Keep a certain person in mind when you write your advertisement, and talk to him or her as you write; in that way a certain personality will creep into your advertisement.—Publicity.

The difference between advertising right and not advertising right is the difference between doing the largest business your self, or letting some one else do it. Knoxville (Tenn.) Tribune.

The West Gun Co., of Rock Island, closed a contract, last week, with Clarence E. Roney to bill Iowa and Illinois with 8 and 2-sheet posters. The business will be placed by the Protective Co.

Paul F. Schaefer, vice president of the American Posting Service, Chicago, has recently purchased a farm fronting Fox Lake, and is subdividing same into lots. Nothing like feathering your own nest.

Every town, most office and hamlet in Pennsylvania and Texas is to be billed the coming month by the Associated Bill Posters' Protective Co., of which Mr. Roney, the general representative, has charge.

A simple truth which many advertisers fail to take advantage of is that its ab-

solutely necessary to make statements explicit. Say what is wanted and why it is wanted in plain, unvarnished speech, and then keep it up, and results are bound to follow.

Hull & Co., manufacturers of Dutchess Trousers, whose contract was closed last fall by Clarence E. Roney, while general manager of N. W. Ayer & Son's bill posting department, have their posters completed, and will place their posting through Ayers.

A simple truth which many advertisers fail to take advantage of is that it is absolutely necessary to make statements explicit—say what is wanted and why it is wanted in plain, unvarnished speech, and then keep it up, and results are bound to follow.

The Boston Music Hall of Boston is advertising its vaudeville performances by giving away souvenir spoons, in sets, to each of the first 2,000 persons buying tickets. In addition to this, a lavish distribution of non-boys in boxes is made to lady patrons.

Congress has in hand the draft of a bill which will enable advertisers to send out return envelopes of a kind enabling customers to use the envelopes without stamps, and the postage shall be paid for by the advertiser when the envelopes are returned with inclosures.

There are 20,000 publications in the United States, which, figured at a cost to the advertiser of \$1 per paper, would be \$20,000,000. How much of an ad could the advertiser get at this rate compared with thirty days' display in all the cities of the United States at \$18,000?

Dan Ana, an old product on the market, but new to the bill posters, will make its first appearance on the boards about June 1, in selected cities in Pennsylvania, Wisconsin and Minnesota. The contract was closed by Clarence E. Roney, and will be placed by the "Trust."

Three hundred "Apollo" 18-sheets now grace the Chicago boards. The posters were printed by the Penn Printing Co., of Philadelphia, and the business is being placed through Mr. Roney. The "Apollo" posters are also on the boards in San Francisco, Albany, Cincinnati, Pittsburg and Boston.

An ad. ought, above all things, to be natural. It ought to sound as if somebody were talking. There should be no apparent effort to be colloquial. It is better to be stiff than to be colloquial. If you can't be easy in your manner in your advertising, don't try. If it isn't natural for you, don't try it. Ex.

A joke on the Cascaet people is going around. They recently ordered printed several thousand 8-sheets with the expression, "Say, porter, is the road clear?" It originated with a man in a sleeping car looking out between the curtains down the aisle, that's all. It is needless to say that the poster was promptly turned down by the Board of directors of the association.

There is a bill before the Massachusetts legislature which prescribes a penalty for an advertiser whose printed statements fall short of the truth in any way. There was such a bill before the Illinois legislature a short time ago. The argument that people are not obliged to buy goods advertised without seeing them and judging of their value was deemed sufficient to kill it. Buffalo (N. Y.) Express.

At the presentation of a play, "Two Little Vagabonds" not long ago at Baltimore, each purchaser of a ticket was given a photograph of the leading lady, on the back of which was an accident insurance policy for \$100, good for thirty days. One man provided with a ticket, came out from the entertainment, and was struck by a trolley car and killed. He had no money and no friends, and would have been buried in the Potter's Field but for the accident insurance policy, which provided him a decent burial and a neat tomb stone.

The public has a short memory. If Olga Nethersole were to change her stage name to tomorrow, for example, tons of printing ink would be required to announce the new pseudonym. Or if she were to leave the boards for five years, fully ninety-five per cent. of the public would have forgotten her upon her new debut in 1915. The public is not to blame in the matter—it is looking after its own affairs—not willing to burden its memory with tons of unimportant information. The trick of getting into the public memory is the trick of becoming important to the public and the trick of staying alive in it is the trick of becoming more important and of persistently reminding to the public that you are so, too.—Printer's Ink.

Weekly List of Distributors.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ARKANSAS
Conway—J. F. Clark, Box 92.
- CALIFORNIA
Eureka—W. H. Mathews, 636 2d st.
- GEORGIA
Atlanta and Suburbs—Edw. B. Bridger's Advertising Agency, 604 Temple Court Bldg.
Columbus, Ga., Girard & Phoenix City, Ala.—Edw. B. Bridger's Advertising Agency. Address Atlanta.
- ILLINOIS
Chicago—John A. Clough, 42 River st.
East St. Louis—H. H. Deemar.
Gainesville—H. Hulsh B. P. & Dist Co.
Peekin—Standard Bill Posting Co.
Peoria—Auditorium Bill Posting Co.
- INDIANA
Huntington—Benjamin Miles, 8 Everett st.
Marion—John L. Wood, 920 S. Branson st.
- IDAHO
Boise—R. G. Spaulding.
- IOWA
Burlington—A. E. Dreier, 1211 Summer st.
Des Moines—Des Moines Adv. Co.
Fort Madison—Sylvester Johnson.
Sioux City—A. B. Beall.
- KANSAS
Atchison—City Bill Posting Co.
- MASSACHUSETTS
Brookton—John V. Carter, 288 Belmont st.
New Bedford—A. E. Hathaway.
Lowell—W. E. Aldrich & Co., 78 Glidden Bldg.
- MISSOURI
St. Louis—S. A. Hyde, 2136 Eugenia st.
- MICHIGAN
Hastings—M. M. Irwin.
Peoria—Auditorium Bill Posting Co.
Pontias—S. J. Burgess.
- NEBRASKA
Hastings—M. M. Irwin.
- NEW YORK
New York—New York B. P. Co.
Ogdensburg—E. M. Bracy.
Oswego—F. E. Munroe.
Schnectady—Chas. H. Benedict, 121 Jay st.
- OHIO
Columbus—S. A. Hyde, 2136 Eugenia st.
Fostoria—W. C. Tirrill & Co., 116 W. Tiffin st.
Urichsville—Twin City Bill Posting Co., of Urichsville and Deulson. Address Urichsville, O.
- PENNSYLVANIA
Carlisle—Wm. M. Meloy, Box 49.
*Johnstown—Geo. E. Updegrave & Co.
- WISCONSIN
West Superior—C. A. Marshall, W. Superior Hotel.
- CANADA
A. F. Morris, manager, Hastings st., Vancouver, B. C.
Montreal—C. J. T. Thomas, Box 1129.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- Boston Job Print. Co. 4 Alden, Boston, Mass.
- Brooklyn Daily Eagle Job P. Co., B'yn, N.Y.
- Calhoun Printing Co., Hartford, Conn.
- Calvert Litho Co., Detroit, Mich.
- Central City Show Print. Co., Jackson, Mich.
- Central Litho Co., 140 Monroe st., Chicago.
- Donaldson Litho Co., Newport, Ky.
- Enterprise Show Print, Cleveland, O.
- Enquirer Job Print'g Co., Cincinnati, O.
- Erie Show Printing Co., Erie, Pa.
- Forbes Lith. Co. 181 Devonshire, Boston, Mass.
- Free Press Show Print Co., Detroit, Mich.
- Great Am. Eng. & Print. Co., 57 Beekman, N.Y.
- Great W. Print. Co., 511 Market, St. Louis, Mo.
- Greve Litho. Co., The, Milwaukee, Wis.
- Haber, P. B., Fond-du-Lac, Wis.
- Hennegan & Co., 127 E. 8th St., Cin'tl, O.
- Sam W. Hoke, 255 5th av., N. Y.
- Home Show Printing Co., Atchison, Kas.
- Morgan, W. J. & Co., St. C. and Wod, Cleve, O.
- Morrison Show Print, Detroit, Mich.
- Pioneer Print. Co., 214 Jefferson, Seattle, Wash.
- Russell & Morgan Show Print, Cincinnati.

Scale of Prices of the Associated Bill Posters of the U.S. and Canada.

For a service listed, protected and renewed. All stand work, consisting of work constituting three sheets or over, and all three-sheets.

Cities of	Per sheet per month.
200 inhabitants to 3,000	4c
3,000 inhabitants to 5,000	5c
5,000 inhabitants to 10,000	6c
10,000 inhabitants to 50,000	7c
50,000 inhabitants to 100,000	9c
100,000 inhabitants to 500,000	12c
500,000 inhabitants to 1,000,000	14c
1,000,000 inhabitants and over	16c
Atlantic City	20c

Chance may offer four cents per sheet guaranteed for one week. No commission to advertisers under any considerations. Special prices to advertisers on country route on request.

The newspaper which is the widest read is that one which contains the greatest amount of news of interest to the class to which it directed. This is a logical statement. If a reader is interested he reads closely and becomes a subscription solicitor in a sense for that journal by speaking of it to his friends. The same is true of an advertisement. People will read one in which they find information about the article they are interested in, which gives detailed description where possible. If you wish to sell anything, don't generalize as to its quality or value; don't say it's the best of its kind in the market; don't go into ancient history in an attempt to tell why it was put on the market. Simply define the article by giving its distinctive features, and those features will reveal its value to prospective purchasers.

STUMPED THE CONJURER.
A well-known Scotch conjurer one day visited a Scotch village. After performing many astonishing tricks, he asked for a half-penny, which a collier lent him. The conjurer then said he would turn it into a sovereign. He did so, as the people thought, and handed it around for the people to see. When it passed the collier he coolly pocketed it, and said to the astonished conjurer: "Will ye change me another?"

AND THE HORSE FLED.
Hicks—Is Waggles a good singer?
Wicks—Well, he started to sing one day when I was out driving with him last summer, and the horse ran away.

Mistress—I wouldn't hold the baby so near the tiger's cage, Nora.
Nora (the nurse)—There's no risk, mom. Th' tiger is a "man-eater" and th' child is a gur rel.—Chicago News.

BILLPOSTERS' PASTE BRUSHES.
The most desirable & lasting brush made. We carry 2 brands.
"DONALDSON" "UNEXCELLED."
This brush is manufactured expressly for us, and is fully warranted. It is the cheapest where you can find any. Price \$1.00 each. 10 in. \$2.25 ea. 12 in. \$3.00 ea. 14 in. \$4.00 ea. 16 in. \$5.00 ea. Send the money with the order. None sent C. O. D.
The Donaldson Litho. Co., Newport, Ky.

THE BILLBOARD.

Published Weekly at

127 East Eighth Street, Cincinnati, Ohio, U. S. A.

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For the editorial or business departments to
THE BILLBOARD PUBLISHING CO.

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ADVERTISING RATES:

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The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code. Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, May 18th, 1901.

Advertisers all over the country are kicking on the C. M. O. clause in the new amalgamation scheme, which does not give any guarantee of time nor a list of locations. They say they may as well not post at all as to give the Bill Poster a chance to cover same the next day. One week's guarantee is little enough.

* * *

The conduct of the car inspector of the Pennsylvania Railroad in holding up the Wallace shows for 36 hours the other day was contemptible and inexcusable. The Wallace circus train has been over the same territory many times before, and was never disturbed. The motive behind the conduct of this car inspector has not been disclosed, but the technical claim that the train was not equipped with hand brakes, is, in view of the past treatment of the show over the same road, entirely too flimsy to be considered a valid excuse.

* * *

The definition of "amalgamation," according to Webster's dictionary, is "uniting or absorbing." As applied to the bill posting interests, it means that the various factors, the Associated Bill Posters, The Bill Poster-Display Advertising, the Protective Company and the International Distributors' Association are all to be taken in and placed under one general management. The smaller bill posters, who about this time are too busy to read and understand the technicalities of the scheme which has been evolved, will feel grateful to "The Billboard" for explaining the riddle to some extent at least. It may be

stated in the outset that the amalgamation, as laid down at Chicago, seems certain to go through at the Buffalo convention. The men who favor it represent the capital and influence of outdoor display advertising in this country. They are practically masters of the situation. Not being the official organ, but at the same time a true friend of the Associated Bill Posters, "The Billboard" is free to speak its mind and point out what it believes to be for the best interests of all concerned without in any way attempting to dictate the policy to be pursued. Everything that we may say now or in the future will be simply in the nature of a suggestion and not a command. We shall from week to week give something in regard to the amalgamation scheme, considering the propositions separately but without partiality.

* * *

There is an almost unanimous opinion among the competent critics of the country that the Shylock of Nat Goodwin and the Portia of Maxine Elliott are neither artistic nor forcible. Despite his disastrous experience in attempting to portray the character of David Garrick, Mr. Goodwin has put on Shakespeare's "Merchant of Venice" in a most gorgeous style under the auspices of the Theatrical Trust, which, inspired by the greed that is characteristic of soulless corporations, has sacrificed artistic worth to spectacular splendor and the pursuit of the almighty dollar. Nat Goodwin is not a great actor. In his sphere of light frivolous comedy he has no superior, but he lacks in the quality of delicacy and that broadminded scholarship which is essential to the proper portrayal of a great Shakespearean role. Mr. Goodwin is an apt mimic, but he is not capable of the intellectual grasp which the character of Shylock demands. Miss Elliott or Mrs. Goodwin enjoys the distinction of being the most beautiful woman on the American stage, but her assumption of the noble and lovable character of Portia is conventional and weak. In spite of the severe criticisms that the Goodwin performances have provoked, they have been liberally patronized by the public, which has in every instance, according to the newspaper reports, been disappointed in the rendition. The commercialism of the Theatrical Trust, which stifles competition, which barter the traditions of the stage for pelf and overlooks the ethical and beautiful, has

an apt illustration in the hippodrome tour of Nat Goodwin and Maxine Elliott. The hawkers of histrionic art will continue to flourish until the patience of the public is exhausted.

A Compliment to Wetter.

In last week's issue of "The Billboard," there was an item to the effect that Mr. Albert M. Ketter, of Massillon, O., had entertained all the school children of his city at the Robinson show as his guests. The action of Mr. Wetter has attracted a good deal of attention, and the Cincinnati Post printed the following editorial on the subject: "Last week Albert M. Ketter, of Massillon, O., took 2,500 children to the circus. The schools were closed, books forgotten, and an army of little ones marched away to the great tents and experienced an afternoon of unalloyed pleasure.

Be sure that the critics are having their say. The man who prides himself on being practical declares that it was a waste of time. The miserly man who knows little of the joys of a circus, or any other joys, for that matter, laments it was a waste of money.

"And the mothers, everywhere, say 'What a great and good man that Mr. Wetter must be!'"

He is a philosopher. With countless others he has learned that real pleasure is in making happiness for others.

"It is a fact that goes home as people grow old. It is a fine characteristic of the human heart, and it applies especially to the things done to round out and make cheerful the lives of children. They do not have too much happiness. They can not have. Good times should be a part of their existence.

"Mr. Wetter had every reason to be happy. He was happy, for he received a reflected portion of the joy in 2,500 hearts. It was the proudest day of his life. It brought back memories of other circus days when he was a boy, and for the time being he was a boy again, and saw the circus with all the glamour of delight that attaches to that period.

"And best of all was that sea of smiling faces, that forest of clapping hands. And he could truthfully say 'I did it.'"

"That circus party paid! Lucky Mr. Wetter!"

Wallace Held Up.

A special dispatch from McKeesport, Pa., May 17, tells the following brief story of how the Wallace Shows have been mistreated by the railroad officials:

Wallace Big Railroad Shows have been tied up at Port Perry, four miles west of this city, for 36 hours. The Pennsylvania Railroad refused to receive the special train of fifty cars because they were not equipped with hand brakes. For thirty-six hours a corps of mechanics worked putting on the brakes. The circus got away this morning, after losing dates at Charleroi and Jeannette, at a cost of \$3,000. Port Perry is a way station on the Baltimore & Ohio. The circus started from Fern, Ind., on the B. & O. system, and worked east. It showed at Iraddock Wednesday, and was to transfer to the Pennsylvania system that night, when a car inspector of the Pennsylvania refused to receive the train. Several years ago the Walter L. Malb Show was wrecked on the Pennsylvania because the air brake refused to work, and there were no hand brakes. The tie-up was a godsend to small boys. All the animals in the big menagerie had to be taken to the Monongahela River for water. The big hippopotamus, which the showman describes as "the blemish of the Bible, killed one man and fatally injured three," was pastured in a big mud puddle under a strong guard. All the rest of the aggregation were scattered around in the fields and woods, and were exhibited free. The remarks of the circus people are not fit for publication, but if any employe of the Pennsylvania system, from President Cassatt to the humblest section hand, failed to be included he can send his address to Johnstown, Pa., the next stop."

Another "Big Charley" Anecdote.

"Doc" Parkhurst's story in "The Billboard" of May 11 recalls an incident of the Washburn show's last trip through Canada, in 1897, when "Charley," "Big Doug" and "George," the hippopotamus, were features of the menagerie, which was under poor Huffman's direction. At Quebec the weight of the wagons made the steep bank to the "Upper Town" impracticable, and the show exhibited in the "Lower Town," known as St. Saver, in the heart of the tough district. The lot was surrounded on three sides by dilapidated tenements, four or five stories high, and on the fourth by a high board fence. Of course the drunken Frenchmen, who insist that to eat, is the inevitable "clou," and as the evening performance was in progress the guys were simultaneously severed upon one side of the "big top," precipitating the canvas upon the struggling mass inside. A terrible panic ensued, the lights were extinguished, and the pandemonium beneath the fallen canvas was only equalled by the savage yells of the combatants outside, as 300 liquor-inflamed French Canadians armed with the outworn sash-knives threw themselves upon Jimmy Whalen's few score cohorts, while their friends, having the added advantage of familiarity with the locality, clustered upon the surrounding roofs and hurled bricks and stones into the circus ranks with deadly and unerring aim. The police were powerless; three of the fiercest and two canvasmen were killed, and we were fast being outnumbered, when above the howls of the combatants rose a sonorous roar, and "Big Charley," a fragment of chain clanking from his ankle, and a ten-foot sidepole whirling aloft in the coil of his trunk, came through the board fence like a cyclone, Huffman keeping pace with his enormous protegee, and leaping obstacles like a greyhound. Before the exultant ruffians could realize the situation, "Charley" and his sidepole were mowing them down like hay, and trampling them under foot. Four times the big "ball" crossed and re-crossed the lot, marking his way by a double withdrawal of maul and dishing hoodlums the police informed us afterward that four were fatally, and twenty nine seriously, hurt. A chance stone disabled Huffman, and "Charley," freed from restraint, after clearing the lot, ran about three miles to the "Upper Town," where he became wedged in an alley near the Wolfe monument, and was afterward captured by Huffman. The latter often told me that he expected the elephant would "get" him some day, and poor Henry's premonition was ultimately fulfilled.

H. STANLEY LEWIS.

One of the strangest facts in advertising is the fact that so many mediums are still unappropriated. For years the house painter has doubted the word "paint" upon the first piece of pasteboard that came to hand, using it to warn folks who have to pass near his handiwork. H. Metz, 176 Rivington street, New York, is said to be the first decorator to have the legend, "Look out for paint," neatly printed on a card with his name, address and business. Printers' luck.

LETTER BOX

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the postoffice. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

ADVERTISED LETTER LIST.

J. W. Edwards (17).	Red Halney.
L. J. Beck (2).	A. Lewis (2).
E. C. Laird.	Chas. Liles.
Chiff & McMillan (2).	Mr. Lockhart.
Hasting Clawson.	John Fay Palmer.
Phil G. Wallen.	Parson Taylor.
Chas. K. Hagen.	Frank M. White.
Harlow Bros.	Prof. Winterwagner.
Milustrels.	Balloon Co.
Young Bros.	Cop. H. Wallace.
The Great Gaitler.	W. J. Donnelly.
J. W. Tachide.	Mrs. Prospecto.



Inquisitive Rubes.

The following is an every day conversation heard by country route bill posters:

Drive in to Skunksville, put up a 4 x 12 sheet stand of paper. Ruben Blue is taking in the situations. While the bill poster is washing out his brush, after finishing the date, Ruben gets up courage and blazes out:

R: What build'n' is it going to be in?
 A: We show in tents.
 R: O, I thought it was an opra company. We have not had any opra company since last winter, when they played "Ten Nights in a Barroom" in the school-house.
 Ruben pauses.
 R: Have they got animals?
 A: Yes, sir.
 R: How many women have they got?
 A: I do not know, sir.
 R: When do these yar show people sleep?
 A: Generally in the winter.

Ruben takes a chew of long green and pulls his splunge and starts off, saying: "I reckon it's a regular dog's life, anyhow."

The next Rube that comes up looks at the paper a while, and then asks, "When is it going to be?" The bill poster tells him to look at that 4-sheet date and it will explain all. Then Rube starts searching for the date.
 BILL STUCKER.

Buffalo Bill in St. Louis.

To the Editor of "The Billboard":
 Dear Sir: On the night of the 16th, in company with my "luchanati girl," visited the Buffalo Bill Show, and I must say that of all receptions that have been tendered me, while your correspondent, this was the greatest of them all. I was received royally, from the manager down to the canvassmen, and the best part of it is, that it was done in the name of "The Billboard," and everyone had a kind word for our Mr. Editor, and were enthusiastic in regards to the good wishes for the paper.

The fact of the matter was, Mr. Editor, that the circus belonged to myself and wife for one night at least. I found the people connected with the show so hungry for "The Billboard" that it took nearly all of my time answering questions, and I am a little shy on squibs and points of information, but here goes for what I have.

Mr. L. E. Cooke, the general agent, ran in town this week, to give a wee peep and to indulge in one of his self-satisfying chuckles over his successful task, accomplished two weeks ago.

Mr. Nat Salisbury, I am sorry to say, is sick, which, from what I could gather, was caused by overwork.

Col. Galy is well and appears at every performance, and an old lady sitting on my extreme right yelled out, "Why, he is getting younger!" and he looked it, too!

Ernest Cook was at the door, his face all aglow with that brilliancy so common to clowns. By the way, a few words here in regard to Mr. Cook would not be amiss.

Mr. Cook was a clown, and so was his father and his grandfather before him, in England, and Mr. Ernest Cook has been considered the greatest clown that ever entered a ring.

D. Fellows, the press agent, although extremely busy, gave me a few moments of his time, in which to thank Mr. Sam Cary, editor of "The Billboard," for the many kind favors extended to him and the company.

Joe Platt, head canvassman, was soon explaining how it was all done, and John Eberly, his assistant, was drinking in all these points of information from this fountain head of knowledge.

Harry Ramsey handles "The Billboard," and is now selling about thirty a week. His explanation for the small amount that he sells was, that Buffalo Bill was different from the ordinary circuses, as Indians, Turks, Russians and that like can't read it.

Mr. Sweeney, leader of the cowboy band, played "The Billboard" March, which has been so well received that he will continue to play it all season.

Was informed that the attendance in St. Louis has been so large, that they were forced to put up three more sections of reserved seats, each section seating 224 people.

Joe Eskervelle, leader of the cowboys, deserves more than a passing mention in this letter, but as I am not familiar with his work, we'll take it for granted that his performance is all right or he could not hold his job.

I looked all around to see Mr. Bailey, the electrician, but failed to find him, yet I saw his work distinctly.

Mr. McLaughlin, master of transportation, put the show snugly away Saturday night at Evansville, and I haven't the least doubt but what he will repeat the act on leaving St. Louis.

I would like to say a few words regarding the attendance this week. They have played to full capacity every night, even sending the people on straw to the very edge of the ring bank. Their afternoons were played to about three-quarter capacity, and in a circus man's point of view, they made big money in this city. Why not? This is the first circus that has been in St. Louis for two years, and the people are absolutely circus hungry, and the Ringling's are wrong if they pass by this city, for we will surely give them a like reception if they would give us thirty days' breathing time. Yours truly,
 M. L. LEVYNE.

spend dollars with the press, and he succeeded.

Lew Nichols, "The Billboard" representative with Campbell Brothers' show, writes from Deadwood, S. D., that they are doing a fine business, and that "The Billboard" is in great demand.

Ringling Bros. lost two horses and a Shetland pony at Bethlehem, Pa. The pony had a leg broken and was shot. The horses died from cold, presumably pneumonia brought on by the wet weather.

The Ringling show did not turn people away at Wilkesbarre, as they had some empty blues, as well as reserves, but they had two big houses—very satisfactory business, and the parade and show pleased the people.

James E. Mannerling, a rough rider in the Buffalo Bill Show, who was one of the heroes of the Sixth Cavalry, and has been in many bloody encounters, is at the Cincinnati hospital suffering from a dislocation of his knee. He expects to shortly join the show.

John B. Sachs, of Columbus, O., has removed to 254 South Fourth street. The new location is better in every way than his old stand. He has made several improvements in the new place, and will be glad to welcome his many friends in the show business.

Ed. Knupp, general agent for Walter Main, is a very busy man. Making railroad contracts, routing the show and answering telegrams from the opposition, keep him busy. It is harder on him than rounding up a quartette of stubborn, sleek starved penell pushers or squaring the il-cause extortioners.

George Castello, general contracting agent of the Walter J. McDonald's circus, spent three or four days last week in Denver. "The Billboard" correspondent at Denver says that the prospects are good for McDonald's circus. South's Great Eastern Circus and the Gentry Dog and Pony Shows in that section.

J. M. J. Kane has been engaged as general agent of the Robinson & S. Stick-

a case of "freeze-out." They closed in Binghamton, N. Y. after fighting attachment suits in every stand, including the opening town.

Lemen Brothers' Show, known as the Pan-American, escaped a lively experience by avoiding Butler, Ind., last Saturday. The Sheriff of DeKalb County and an armed posse were waiting to prevent them from giving a show. That county is quarantined because of the prevalence of small-pox, and an order has been issued by the State Board of Health to allow no traveling shows of any kind to visit there before May 25. Lemen Brothers, of course, respected the law, even though it put them to some inconvenience, but at the same time their people were protected from contagion.

Huag's shows have been out since the 12th of March, doing good business with only one accident. The second day, Al Arner, clown, had his collar bone broken in two places, but is now at work again. The other clowns are Ed. Murphy, Ed. Wright and Alis Arner. The show, according to all reports, is giving great satisfaction. Some of the people with the show are Jerome Abbey, Frank Morris, Vic. Messer, W. R. Kellogg and wife, Mabel and Willie Clark, H. V. Stout, Harry Rhodes, Richard Taylor, Will Taylor, Charles Duncan, M. Nelson, Joseph Avonzino, Lluk Davidson and wife, James M. Robinson, Ben Long and Charles Williams.

The following is the roster of Lew Nichols slide show, with the Campbell Brothers' shows. Lew Nichols, manager and principal orator; W. J. Anderson and Doc Foster, door talkers; Mlle. Salvino, strong lady; Zorra Zelita, snake charmer; Billy Earthquake, Tittle Lulu, Del Fuego (tattooed lady); Dot Rusk, Circusna lady; Michael Bower with performing monkeys; Madame Cleland, mind reader; Prof. Goldie, magician; Leon's Punch and Judy, and Paul Gars' band of eight pieces. The candy stands are run by Abe Crockett and Ed. Crockett, his butcher, with eight men. Del Fuego is making a big hit with his clown band.

The body of a man who was subsequently identified as that of Charles G. Sift, an attaché of Robinson's Show, was found in the bed of a creek near Steubenville, O., last Saturday. Sift was identified by his sister, Mrs. Minnie Carvel, of Cincinnati. He had charge of the scenery with the circus. His brother is a contractor in Cincinnati. The cause of his death is a mystery, which the coroner will try to solve. Whether he walked into a hole between the C. & P. railroad tracks at a high culvert or met with foul play has not been disclosed. At all events, his neck was broken. Several persons stated that they saw him engaged in a quarrel with Steubenville crooks the night before his body was found.

Gossip from Welsh Bros.' Shows.

In spite of the inclemency of the elements, business has been phenomenal. The increase since last year in the size of the show from three to eight cars, the large and handsome parade, and the curious strengthening of the performance (unaccompanied by any raise in the price of admission) has resulted in the closing of the doors at 7:45 in many stands, notably Harrisburg, Reading and Easton. Capt. Chas. Lewis, high diver, is a recent acquisition. James Lee has charge of the annex, which is doing a rushing business. The slide-show is a '90, with a '30," a front of 14 Tucker double-deckers, and many expensive and instructive human and animal exhibits, among which are Malo, snake enchantress; Marinetta, sword swallower; Madame Lee, mind-reader; Mlle Ida, electric lady; Theodore, ventriloquist; Mephisto, fire king; Lee's Royal Mariannes; the Bohemian Glass Workers, and Prof. Lee, magic and Punch; Diablo, the grand living crocodile, cages of birds, monkeys and armadillos and other interesting features. Clint Newton, the general director of amusements, daily extends the cordial "greet" to his many friends of the journalistic fraternity. At Harrisburg, Prof. Lee, slide-show manager, and H. Stanley Lewis, advertising director, were initiated into Harrisburg Aerie, Fraternal Order of Eagles; and at Easton, Col. M. H. Walsh was made a member of Easton Aerie, both lodges attending the performance in a body, and the event being signalized by a big "spread" after the show. At Flemington, Ill., as the train was pulling into the yards a broken rail resulted in the derailment of a stock car, luckily without serious damage. W. A. Gruell, slide trombone soloist, of the intely defunct Price-Honeywell-Lee shows, has joined to augment Whittler's White Hussar Band, which now numbers 20 pieces. Vic Woodward is in charge of Car No. 1, and his hustling methods and lavish use of paper show pleasing results when the daily receipts are counted in. Jolly Ben Lander, late of the Marklev-Appel forces, occupies the "red wagon" which, however, is not red, but cerulean blue, with gold carvings. Charles O'Brien superintends the canvas forces; Jack Forepaugh has charge of the stock, and Wm. Gensemer, with six assistants, directs the disposition of the properties. Mr. and Mrs. H. Stanley Lewis visited the Ringling shows at Bethlehem, May 11, and were royally entertained by Otto Ringling. Col. Welsh is away for a day or two, buying cars. Everyone is prosperous and happy, and a lengthy and pleasant season is an assured certainty.
 "THE COUNT."

The Billboard March.

Solo Bb Cornet
 Published also for Oboe and Bass Solo
 JOE H. ROBE
 369

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The Melody of "The Billboard" March.

At the request of many readers, we present herewith the melody of the new "Billboard" March, which is proving the unequal hit of the season. The march is being played everywhere, and the small boys on the street are whistling it, which is an invariable test of popularity.

Circus Gossip.

J. P. Fagan was a "Billboard" caller May 18.

Docky's horse menagerie act with the Main shows, is making a big hit.

Sassey & Milvo, formerly with the Sells & Gray shows, are now with the Gaskell Carnival Company.

The John Robinson Shows had their first run-away of the season afternoon and night at East Liverpool, Ohio.

Wm. Connors and J. W. Pettit, slack wire performers, with the Wallace main shows this season, are doing a strong feature act.

Gilsey Abrams, one of the Wallace shows' three-score of good bill posters, has quit the road because of the death of his mother.

Doc Walsh joined the Robinson shows at Plattsburg, W. Va., May 23. He will be with the butcher force of the genial Dan Dale.

Ed. Van Skalk, of the Robinson shows, has invented and copyrighted a new musical tableaux which he will put on the road next season.

The opposition became so warm in Wilkesbarre and Scranton, that General Agent Louis Cooke visited those towns to

ney's Dog and Pony show, which opens the season at Sedansville, a suburb of Cincinnati, May 25. Mr. Kane will remain with the show until notified to report to Al. G. Field's Minstrels, which company he will go in advance of next season.

The great Wallace shows were forced to cancel Carbondale, Pa., because of the long and bad haul to the lot, the distance being two and a half miles. Most contracting agents will be glad to have Carbondale wiped off the circus maps, as Jimmie O'Hearn the wise(?) bill poster is anything else but a showman's friend.

The Young Women's Christian Temperance Union of Allentown, Pa., has entered complaint to the Mayor of the city against circus posters displayed there, declaring them to be obscene. The mayor looked up the definition of obscene, and after a personal inspection of the posters, he decided that they did not conflict with Webster, and could remain.

Seth B. Howes, probably the oldest circus man in the country, died at Matteawan on Friday, at the age of 86 years. He owned with his brother, the first elephant brought to this country. Old Dan Rice traveled with him in his first engagement. In 1853 he had a hippodrome in New York on the present site of the Fifth Avenue Hotel. He died a millionaire.

The Rippel Family show was closed during the week of May 13, owing to an accident to Mr. and Mrs. Rippel, at Ridgeville, Ind. Both were seriously burned by the explosion of a gasoline tank, which came near destroying all the tents, but was put out before much damage was done. The show opened to good business at Gaston Ind., April 21. They are carrying 16 people, including Miss Leon, Harry Bell, Miss Gardner, Jess Berry, W. H. Odell and the five Rippels.

Chas. Lee's London Shows, under the management of Honeywell & Price, lasted one week. The first Sunday out found them back in winter quarters, with a bunch of disgruntled people. It was a case of bad management, a disagreement of partners and bad weather. Rumor alleges that it is

CURIOSITIES

As Drawing Cards.

Interesting Experiences of an Old-Time Museum Man.

"Yes," said Colonel Bradenburgh, of the Ninth and Arch Dime Museum, Philadelphia. "I've had a liberal education in freaks. I've associated with a greater galaxy of weird wonders than any other man alive."

"Which was the weirdest of them all?"
"I rather think it was the Tocel twins. Did you ever meet them? No? Well, they got the biggest salary we ever paid to any freak. They got \$700 a week."

"That would be \$350 apiece."
"Aplece? But there's only one of 'em. That is—you see—well, it's a kind of complicated. You see they had one pair of legs and one body up to the waist, and from there up they were twins. Of course, if you're going to divide the money between them, why, I have known other freaks that have earned more. But I guess it wouldn't have done to give the money to 'em anyway. They'd have had a quarrel over it, sure."

"Didn't they live together in brotherly love?"

"Well, not always. You see, their tastes differed. There was one of them that loved beer, and the other one wouldn't drink anything but mineral water. One of them, you see, was rather peaked and effeminate, while the other was hearty and strong. He was the one that liked the beer, you know. Of course, when he drank his beer it used to go to the other fellow's head, and then there'd be trouble. I was for passing a prohibitory law, but their manager believed in local option, so, of course, I couldn't help it.

"But the little one used to get even. He had a mania for gambling, and would play cards every time he got a chance. No, they didn't play against each other in private life. The big one wouldn't. And he used to be madder than anything when he had to sit there and watch the little one.

COULD SPOIL THE GAME.

"Of course, if he could drink enough beer to get the little one sleepy, he could break up the game, but one can't be thirsty to order, you know. It was a very complicated case.

"They were Italians, the Tocel twins. Italy's about the best country for producing freaks. India produces a good many, too. I guess India's crop is the largest, but India has an enormous population. American freaks are the cleverest. Most of the imported ones are born that way, and they let it go at that. But the American ones have more enterprise. Lots of them aren't really born freaks. They achieve that state or they have it thrust upon them.

"There was Jonathan R. Bass, for instance. He was known as the ossified man, and I consider him the most interesting freak I have ever seen. He wasn't born that way. He said he was all right until he was 16 years old, when he fell into the river where he was rafting logs.

"He took cold, had rheumatism, and suffered excruciating pain for a number of years. Finally the pain left him, but he became perfectly stiff. He couldn't move a single joint with the exception of an occasional twitching of one toe. He was blind, but he could hear and talk, though he had to talk through his teeth owing to the stiffness of his jaws."

"Didn't he want to die?"

"Die? No; he was happy. He loved to have people read the papers to him, and he would talk politics by the hour. He was an ardent Democrat, and would argue questions of the day with as much interest as anybody. He got from \$300 to \$350 a week, but he had to have two men to take care of him, and of course his traveling expenses were heavy.

"His brother finally got control of him, and was exhibiting him, when somehow they dropped him. He never got over that. He was under contract to play here, but

he sent me word asking me to release him; said he hadn't felt well since they let him fall, and he believed he was going to die. He wanted to go back to his old home and die there. Of course I released him. They took him out there to Western New York, and he died two days after he reached there.

WILD MEN NOT FROM BORNEO.

"I see that one of the wild men of Borneo died the other day. Those men were good attractions, though they didn't earn big money. They got from \$75 to \$150 a week. They were genuine freaks of nature, but they never saw Borneo. They were born up in Massachusetts, I believe, and the man who first traveled with them was their father.

"Later their own brother, who didn't happen to be a freak, went with them. You know they never spoke a word when on exhibition. I guess the only language they knew anything about was Massachusetts English, so they observed a discreet silence."

they were about the swiftest freaks we ever ran across. They had a white man for a manager, and a white woman to take care of them. They wouldn't play on Sunday and they wanted—and sometimes got—\$500 a week.

HEARDED WOMAN WELL PAID.

"Now, there's an interesting freak," pointing to the picture of a heavily bearded woman. "That's Ada Jones, and she's as nice a woman as ever lived. She used to get from \$75 to \$200 a week. She's over in Europe now doing a vaudeville act.

"Most of the freaks are in Europe, by the way. They get bigger salaries and longer engagements over there. Here we rarely play a freak longer than four weeks, but over there they stay months in the same place.

"The interest in freaks isn't what it used to be in this country. The present generation has seen most of the specimens, and we must wait for a few years for a revival of interest.

"Of course, a novelty in freaks is always a good attraction. There was the man with the broken neck, for instance. He was a good attraction when he first came out. He had a sort of framework which supported his head in place, but when that was opened in front his head simply fell down onto his breast. It would almost make you faint to see him do it.

"Yes, he was genuine. They had him up at Bellevue, and all the hospitals examined him. That fellow dies hard, I tell you. He was in the Galveston cyclone and got

who slugs and dances. Here's another—'Idno,' showing a picture, "who is married to the King of the Broom Makers. They work together. She slugs and dances and he gives exhibitions in broom-making.

"Here's a souvenir I have of one of our freaks. He was called the Human Ostrich, and he fed, apparently, on nails, tanks, knife-blades and other indigestible articles. See that broken blade in my knife. He just bit it off one day. That was his playful way. Then he said he swallowed it."

"No, I don't believe he did, but he used to put these little delleneces on his tongue, apparently swallow them, drink a glass of water, and nobody ever could find them. He would let you examine his mouth, but nobody ever found anything there except his tongue and his teeth.

"I always found the Human Pinushlon interesting, too. You could stick pins into him by the paperful. He must have been invaluable to his wife. I do think he ought to have gone on the police force, though, for a hatpin hadn't any terror for him.

"We used to run a hatpin through his cheek, and he'd only smile the brighter. We drove nails into him, too, but he didn't mind it. Heed? No, there was no blood—nor sawdust, either. The Human Ostrich was a New Yorker. That isn't so strange as some other things, is it?"

"There was one class of freaks we used to have that we haven't played for some time. They were the fasters. There was Stratton, the only man who actually went over thirty-six days without eating a thing. He fasted forty-two days; then the police



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"How about giants? Are they worth much as freaks?"

"No, not so very much nowadays. Ella Ewing got more than any other giant I know of. She got as high as \$200 a week. The best male giant I ever saw was the American Kansas giant, who measured 7 feet 4½ inches in his stocking feet. But he got only from \$15 to \$100 a week. People are suspicious of giants, for some reason or other. Of course, the height can be increased a few inches by artificial means, but that's all.

"Dwarfs are rather out of fashion, too. They don't get very much unless they can do something in what we call the working line. Major Mite, who died not long ago, was one of the best of the little people. He was bright and intelligent, could give a good song and dance, and entertain a whole audience. He earned from \$150 to \$200 a week, but there are not many dwarfs who are worth that much. He was an interesting little chap. Would smoke a cigar like a man and could drink as much as I can. He drank too much, unfortunately, and that really caused his death.

"He was an exception, though. Most of the freaks are well to do. The dwarfs, especially, are very thrifty, and you'll find that almost all of them have their money invested in real estate. It seems to appeal to them somehow.

"One of the biggest salaries we have ever paid was to Milla-Christine. Milla-Christine was twins—that's another of these complicated cases—united by a ligament, as the Siamese twins. They were colored and

through with his life all right. He lost everything else, I guess, for he wrote and asked me for money, which I sent him.

"I say he lost everything else. He didn't. He lost his child, but not his wife. Married? Well, rather. He married one woman, separated from her and married another. You can't break that man's spirit by breaking his neck.

"Speaking of necks reminds me of another good freak I know. That's the Human Giraffe or Original Rubber Neck Joe. He could stretch his neck out to a phenomenal length, but that wasn't so remarkable as the elasticity of his skin. You could take the skin of his cheeks between your thumb and finger and pull it out several inches, just as if it were of rubber. He got about \$50 a week, which wasn't bad for simply rubbering. By the way, it's interesting to know that the original rubberneck came from Jersey.

"Then there was Wilson, the man who could expand his chest twenty-four inches. He was the original expansionist in this country. Poor fellow! He is in Boston now, and I understand he's pretty dissipated. I suppose there are so many anti-expansionists in Boston that they've driven him to drink. He ought to have known better than to try to introduce his specialty up there."

"How about albinos?"

"Oh, they are not worth much. They're too common. They don't draw unless they can do something in the working line. For instance, that man out there with the trained canaries is married to an albino

interfered and took him to a hospital. They didn't believe there he hadn't eaten anything, and they gave him whisky and champagne. They had to put him in the alcoholic ward, and he promptly died. They performed an autopsy then, and found out that he actually hadn't eaten anything.

"He didn't get a regular salary. He got a percentage of the receipts, the percentage being increased every week he continued to fast. He began with perhaps \$100 and went up from that. When he died the money was paid over to his mother."

A DISPUTE.

A dispute has been arising itself of late in some of the papers as to the precise time the first elephant appeared on exhibition in this country. A writer in the Boston Transcript seems to settle it at last by the reproduction of an advertisement which was printed in the Kennelunkport (Me.) Weekly Visitor, of May 18, 1816, which reads as follows:

"A female elephant to be seen at Maj. Wm. Jefford's in Kennelunkport on Thursday and Friday, the 23d and 24th of May, 1816, 16 years old. Perhaps the present generation may never have an opportunity of seeing an elephant again, as this is the only one in America. Admittance 25 cents, children half-price. Hours of exhibition from 9 in the morning to 6 in the evening."

Tent Show Routes.

We have many routes in our possession which are not permitted to publish, but which enable us to forward mail promptly. See our mail forwarding scheme under "Letter Box" in another column.

BARNUM & BAILEY—Czegled, Hungary, May 21; Gyor, Hungary, May 22; Pozsony, Hungary, May 23 and 24; Sopron, Hungary, May 25; Szombathely, Hungary, May 26; Nagy Kuntza, Hungary, May 27; Zuzrab, Hungary, May 28 and 29; Laidach, Austria, May 30; Marburg, Austria, May 31; Graz, Austria, June 1 to 3.

BOHEMIAN BROS.—Coldwater, Okla., May 21; Keonlin, May 22; Cropper, May 23; Garber, May 24; Hillings, May 25; Lamont, May 27; Deer Creek, May 28; Benfrow, May 29.

BUCKSKIN BILL—Muncie, Ind., May 23; New Castle, Ind., May 24; Connersville, May 25; Hamilton, O., May 27.

BUFFALO BILL'S WILD WEST—Indianapolis, May 21; Richmond, May 22; Dayton, O., May 23; Springfield, May 24; Newark, May 25; Wheeling, W. Va., May 27; Pittsburg, Pa., May 28 and 29; Johnstown, May 30.

CAMPBELL BROS.—Sheridan, Wyo., May 20; Crow Agency, Mont., May 21; Billings, Mont., May 22; Red Lodge, May 23; Columbus, May 24; Big Timber, May 25.

COLMAR BROS. & SUTTMAN, Morris, Ill., May 21; Braidwood, May 22; Peotone, May 23; Chicago Heights, May 24; Crown Point, Ind., May 25; Valparaiso, Ind., May 27.

COLORADO GRANT'S SIDDW Valley Center, Kan., May 18; Sedgwick, Kan., May 20; Halstead, Kan., May 21; Hesson, Kan., May 22.

COYLE'S MUSIEM—Little Rock, Ark., May 20 to 25; Memphis, Tenn., May 27 to June 1.

SAM DUCK SIDDW Spring Mills, Pa., May 21; Centre Hall, Pa., May 25; State College, Pa., May 27; Porters Mill, Pa., May 28; Millroy, Pa., May 29; Reesville, Pa., May 30; Belleville, Pa., May 31.

FLEDER & OLSON—In Illinois. Route not resolved in time for this issue.

FOREMAUGH SELLS—Lancaster, Pa., May 21; Wilmington, Del., May 22; Trenton, N. J., May 23; Newark, N. J., May 24; Jersey City, N. J., May 25.

GENTRY BOG AND PONY SHOW NO. 1 Denver, Col., June 3 and week.

HAAG'S MIDDTY SHOWS—Narconia, Tex., May 21; Bland, May 22; Ryan, I. T., May 23; Comanche, May 24; Puncan, May 25; Marlow, May 27; Rush Springs, May 28; Ponscha, May 29.

GEO. W. HALL'S SHOWS—Bureau, Ill., May 23; Tiskilwa, Ill., May 24; Huda, Ill., May 25; Neponset, Ill., May 27; Mineral, Ill., May 28; Atkinson, Ill., May 29.

HARRISON BROS. ENTER CANVAS MINSTRELS—Connersville, Ind., May 20; Elkhond, Ind., May 21; Newcastle, May 22; Anderson, May 23; Muncie, May 24; Alexander, May 25; Elwood, May 27; Tipton, May 28; Frankfort, May 29.

KENNEDY BROS. WILD WEST—Deep Creek, Ill., May 21; Washington, Ill., May 22; Matamor, May 23; Romeke, May 24; Beson, May 25.

LEMEN BROS.—Columbia City, Ind., May 17; Butler, May 18; Glencoe, Canada, May 20.

LAWANDE, TONY—Touring West Indies.

WALTER MAIN SHOWS—Scranton, Pa., May 20.

WALTER J. McDONALD'S CIRCUS—Pueblo, Col., May 28; Colorado Springs, May 29.

MAGUIRE'S EDUCATED HORSES—Touring West Indies.

PAWNEE BILL'S SIDDW—Oak Park, Ill., May 20; Evanston, May 21; Elgin, May 22; Batavia, May 23; Hickall, May 24; Belvidere, May 25.

PERRINE SHOWS—Middlebrook, Vt., May 20; Keonstic, Vt., May 21; Harrington, Vt., May 22; Weldmoor, May 23.

PUBILLONE'S CIRCUS—Havana, Cuba; indefinite.

PUBILLONE'S CIRCUS, NO. 2—Antonio Pubillone, manager; touring Cuba.

PERRY & PRESSLY'S BIG SHOWS—Aurora, Ia., May 25; Lamont, Ia., May 27; Manchester, Ia., May 28; Earlville, Ia., May 29; Dyersville, Ia., May 30; Farley, Ia., May 31.

BEEDS CIRCUS—Middletown, Ky., May 21; Anchorage, Ky., May 22; Taylorsville, May 23; Mount Eden, May 24; Waddy, May 25; Alton, May 27; Lawrenceburg, May 28; Tyrone, May 29.

RHODA ROYAL SHOWS—Newport News, Va., May 20; Hanover, May 21; Menver Dam, May 22; Louisa, May 23; Orange, May 24; Culpeper, May 25.

RINGLING BROS.—Boston, Mass., May 20 to 25.

RUPPEL FAMILY SHOWS—Keystone, Ind., May 27; Peneto, May 28; Liberty Center, May 29.

JOHN RUBINSON SHOWS—Moundsville, W. Va., May 21; Mannington, W. Va., May 22; Weston, May 23; Clarksburg, May 24; Parkersburg, May 25.

ROBINSON & STICKNEY'S BOG AND PONY SIDDW—Sedamsville (Cincinnati), May 25.

SIMP'S SHOWS—Youngstown, O., May 21; Newastle, Pa., May 22; Sharon, Pa., May 23; Mendville, Pa., May 24; Cory, Pa., May 25; Jamestown, N. Y., May 27; Ulean, N. Y., May 28; Homersville, N. Y., May 29; Cornbug, N. Y., May 30.

SMITH'S GREAT EASTERN CIRCUS—Castle Rock, Col., June 1; Colorado City, June 2; Florence, June 3; Canon City, June 4.

TREVINO'S MEXICAN CIRCUS—Touring Cuba.

WALLACE SHOWS—Hoomsburg, Pa., May 21; Wilkesbarre, May 22; Pittston, May 23; Scranton, May 24; Binghamton, N. Y., May 25; Elulra, May 27; Ulean, May 28; Erie, Pa., May 29; Cleveland, O., May 30.

Wage War on Rag-Time Music.

Ragtime has passed the zenith of its popularity, musicians say, and they are now anxious to lay out the corpse. The edict has gone forth from the convention hall of the American Federation of Musicians, "Ragtime must go."

"That does not mean," said President Joseph N. Weber, who has just returned from the Denver convention, "that we are to play nothing but Beethoven Symphonies to Eden Park Sunday crowds, but it does mean that, whenever possible, unless otherwise requested, we will substitute music of some real merit for this ragtime trash, and show the people the difference. We don't have to play classics to play good music. We intend to play popular airs that have real value, instead of a senseless jumble of words and notes. The musicians know what is good, and if the people don't we will have to teach them."

"Why, some bands have almost forgotten how to play real music, and publishers won't think of taking any compositions that are really meritorious. But just see how they snatch at 'A Ragtime Skedaddle' and other ridiculous and, in some cases, obscene songs."

"The ragtime craze has lowered the standard of American music as compared with other countries. We have duty as well as business to look after, and we will not give way to a popular demand that is degrading."

John C. Weber, the well known leader, has ideas of his own on the subject. At the Eden Park concert, Sunday, he played a ragtime medley. "It's like this," said he. "Suppose you are a grocer. You don't like Limburger cheese, but some other people do. When they ask for it you sell it to them, although you can't see how they can eat it. That's the way with us about ragtime. If the people want it, why let them have it. But there is no doubt that

they are beginning to tire of it, and I am glad of that."

President Joseph Weber was unanimously re-elected by the largest convention the musicians have ever held. A protest was made against the admission to the United States of inferior bands styled as "artists." "They call them artists," said Weber, "when they ought to come under the provisions of the alien contract labor law. They are nothing but laborers, and poor ones at that, most of them. Of course, we don't object to real artists coming. We are glad to have them. Music is an art; but it doesn't follow that all musicians are artists. And you needn't tell me that the foreign member of a cheap aggregation who blows his head off through a slide trombone isn't a laborer."

Medicine Shows.

Dr. John E. Foye, proprietor of the Golden Medicine Company, has now three parties touring Missouri, making week stands and advertising his line of remedies.

Mrs. Louise Foye manages Company No. 1, and J. P. Cunningham is amusement director. Frank Robertson is the leader of the orchestra.

Of Company No. 2 Dr. J. L. Monroe is manager, Miss Monroe, pianist and Phil S. Hart and wife, sketch team, head the olio.

With Company No. 3 Dr. F. R. Williamson is manager, James Shuran, Irish and black-faced comedian, Mike Burke, wire walker and juggler.

The three shows are under canvass, and business is reported good. Dr. Foye is now organizing Company No. 4, which he will place in Illinois.

Courteous Bill Posters.

The people of Wilkesbarre and Scranton, Pa., have become better acquainted with circus people. With about a hundred members of the advance contingent of the fighting shows staying in those cities for a month, the citizens have found out that circus people are a decent lot of fellows. The press of those cities took the matter up, and complimented the management of all the shows for the excellent conduct of the advance workers. The Wilkesbarre Leader said: "It is creditable to the management and discipline enforced by the Wallace shows that the bill posting department is composed of men who reveal their knowledge of courtesy and traits that go far to impress those with whom they come in contact with their amiable qualities. In the great battle that has been waged hereabouts for several weeks, five important circus combinations seeking bill spaces, no word of complaint has come concerning the Wallace outfit. On the contrary, while they have revealed eminent hustling qualities and wonderful industry, they have kept steadily in mind the fact that they could make or mar public opinion regarding the concern that employed them, and in all instances all exact; the Wallace management. Their actions are worthy of universal emulation."

After the Princess Chimay.

Princess Chimay, or Mme. de Blque, as she has lately been signing herself, has recently had \$60,000 of her debts paid by an uncle in Chicago. This information comes to New York in a letter from her, just received by Edmund Gerson, who, acting for Sire Bros., of the New York Theater, visited the Princess at the Hotel Cecil, in London, two weeks ago, with the object of getting her and Rigo, her husband, to appear on the stage. She declined at that time, but promised to think the matter over and write Mr. Gerson. She did so, and after telling him of the payment of \$60,000 of her debts, again declined to appear here or on any other stage. Her family would raise serious obstacles to her appearance, she said. She plainly implied that she is just now in need of funds. Mr. Gerson has cabled her that an engagement can be made for her merely to appear in the body of the theater or in a box while Rigo gives a violin recital on the stage. He is now awaiting a reply to his latest offer.

Benefit of the Twelfth Night Club.

A good actor does not always make a good "encyclopedia." For that reason Lou Fields, of Weber & Fields, was brought into requisition to train the feet of the leading men and women of the stage who were to impart an atmosphere of reality to the grand "snake walk," in which they appeared on behalf of the Twelfth Night Club, at the Empire Theater, and for which event they daily rehearsed at that theater.

Those who rehearsed for the "walk" are Blanche Bates, Elizabeth Tyree, May Robinson, Alice Fischer, Ethel Hornick, Minnie Dupree, Bljon Fernandez, Lillian Thurgate, Lella Owen Ellis, Geneva Ingersol, Maida Craiglen, Ellen Berg, Louise Collins, Maud Monroe, Ada Dwyer, Saffie Williams and Adelaide Fitz Allen and their partners, Wilton Lackaye, Wm. Collier, Frank Worthig, Bruce McEne, Robert Edeson, Wise, John C. Rice, Harry Woodruff, James E. Sullivan, Macklyn Arbuckle, Campbell Gollan, Arnold Daly, George Richards, Ernest Hastings, George Howard and Edward Abeles.

The Twelfth Night Club held its third annual benefit recently. These benefit performances are given for the purpose of aiding to the fund that is being raised toward erecting a clubhouse. A program long and diversified was arranged, in which all the leading actors and actresses from the companies appearing in plays in New York took part. But the "snake walk" of stage celebrities was the one unique feature of the program, because all of the participants were "blackened up" expressly for the cause.

The Actors' Protective Union, New York City, elected these officers for one year: President, John A. Pallas; vice-presidents, Ed Christie, John S. Itomoy, Harry Thompson, J. A. Libby and Fred Roberts; treasurer, John S. Bonney; secretary, Lew Morton; business agent, James L. Barry; trustees, Andy Anson, Joseph M. Lawrence and Charles H. Hawley.

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ON THE RIALTO.

New York, May 18 (Special).—Changes in the local theatrical programmes this week were few and unimportant. The duration of the season now depends almost entirely upon the weather. While the evenings remain moderately cool the more popular entertainments will be kept going, but there will be a general shutting up of doors on the first indications of a heated term.

Mr. R. L. Giffen, who is running a stock company at Richmond, Va., has added a few new ones to the list of preposterous interrogations asked box office men. His genuine queer questions were put through the treasurer's window at the Academy of Music in that city. Most of them have emanated from would-be theatre goers from small towns.

One man, who had inquired what the prices were, was told that they were seventy-five cents downstairs and fifty cents upstairs. Thereupon he asked, "Which gives the better show?"

During the week an ungraciously individual sidled to the gate in search of information as the name of the attraction. "Charity Hall," he was briefly told. To this he answered: "For whose benefit?"

A few days afterward a bride and bridegroom bearing unmistakable marks of truly ruralism wound up a series of leading questions with the query as to the hour the performance would conclude. When they learned it was shortly after 11 o'clock they put their heads together and then asserted they guessed they wouldn't stop in, as they were afraid their hotel would be locked by that time.

In the manuscript of Mr. Clyde Fitch's play, "The Climbers," are two annotations which contrast oddly. They are placed opposite one of the big scenes of the play. One is a general direction in the handwriting of the stage manager, to be observed in the matter of "calls," specifying what the personages engaged in the scene shall do at the different risings of the curtain in response to the applause. As the scene never fails to score heavily ample provisions have been made. The second note is the one word, "futile." It is in the handwriting of one of New York's most prominent managers who refused the play. In only goes to show that managers are not infallible.

After the first night's performance of "Lover's Lane" at the Manhattan Theatre, New York, the author, Clyde Fitch, expressed some disappointment at the receipts, and was pessimistic concerning the future of the play. William A. Brady immediately offered him \$10,000 in cash to forgo royalties and sell the piece outright. Fitch asked 24 hours to consider the offer and then declined it much to the manager's disgust. The royalties for the New York season alone have reached that amount and the play is good for four or five years to come.

A London correspondent writes that having achieved another of those plays about which the critics are busily disagreeing, it is easy at his attractive little house in St. John's Woods.

Mr. Zangwill is manifestly a genius, for no less gifted sort of person could find anything when he wanted it in that den of his. It is a square, ecdrom at the top of two long, easy flights of stairs. Open bookshelves line every available inch of the total wall space from floor to ceiling. The desk, the chairs, the window ledge, and even the floor in places are covered with stray manuscripts, old letters, and bits of writing paper. The feminine passion for picking things up and putting them somewhere else is obviously not permitted to play havoc within these sacred precincts where "The Mantle of Elijah" was written.

There has been no change in the all-star cast which Charles Frohman selected for "Diplomacy" before his departure for Europe. The first month's record of the big production at the Empire has been a good one. The play has so far been given to an unbroken series of crowded houses and the audiences have been composed of the most distinguished theatre-going people of the metropolis.

William Faversham, Charles Richman, Bessie Millward and Margaret Anglin, the two leading men and women of the Empire company, still continue in the important roles. Miss Margaret Anglin, who pluckily continued to play the part of Dora in spite of a severe painful accident to one of her ankles, has now entirely recovered from the injury.

On Friday evening Ethel Barrymore and "Captain Jinks" of the "Horse Marines" reached their 150th performance. It is a remarkable achievement for Miss Barrymore. From the first the fashionable people of the city have taken up Miss Barrymore and "Captain Jinks" and have never

since the opening night permitted their interest in the star or the play to diminish. This phase of theatrical attendance, however, does not guarantee a success of any endurance or of any great dimensions and so when the triumph which Miss Barrymore is making comes to be measured popular interest in the actress must be given consideration. Without this popular interest she would not have had the 150 houses that have rewarded her efforts nor the assurance which she now seems to have that she is going to play to crowded houses as long as she cares to stay at the Garrick.

Paul Potter's "Under Two Flags," with Blanch Bates in the role of Cigarette—at the Garden theatre—has a powerful hold upon the local theatre-goers. There seems to be that in its production which seems never to grow old and never lose its attractiveness. The fact that one can attend the show a number of times without becoming bored is an excellent recommendation and a good evidence of its potential energy.

The announcement that William A. Brady's big production of "Uncle Tom's Cabin" will soon end its run at the Academy of Music and make a rapid tour assigning one night each to a few of the larger cities, brings to mind another story of "Uncle Tom's" show which was not quite as well

who have "Florodora" have the rights for the new piece.

Tonight marks the close of the fourteenth week of William Collier's clever performance of Augustus Thomas' "On the Quiet" at the Madison Square Theatre. The piece is one of the imported plays that has given universal satisfaction. London is to have it soon as an antidote for the not-so-good French plays from which it has long been suffering.

"The King's Carnival," the new burlesque review by Sidney Rosenfeld, with music by A. Baldwin Sloane, had its initial production Monday night at the New York theatre, and promises to have even a more successful run than "The Giddy Thruing."

Mr. Rosenfeld has constructed a fantastic story of the broad burlesque type, with an air of inconsistency, and the audience will detect travesties of current plays, such as "In the Palace of the King," "When Knighthood was in Flower," "Under Two Flags," "The Climbers," and others. The dramatic action of the play progresses in its own peculiar uproarious way, and the characters do their strange deeds. The story opens in the palace of Philip of Spain, a Spanish courtier, he is harassed by his brother, Don John (Frank Donner). To the Spanish court comes Henry VIII, of England (Harry Bulger), with his sister, Mary Tudor (Adele Richel). This sister is a thorn in Henry's side, just as Don John is in Philip's. The kings lay their heads together and decree that the brother of the one shall marry the sister of the other. If they refuse they must die—and to achieve their death the services of a First Murderer, Bombastes Furioso (Dan McAvoy) are secured. Of course, as both the proposed bride and bridegroom have already bestowed their hearts, and especially Don John to Dolores (Laura Burt), there is trouble ahead, and the machinations of the two kings with their benchmen to effect the ruin of the lovers start the ball rolling. Philip has a queen. And such a queen. She is played by Marie Dressler. She also loves Don John and wants Dolores (Laura Burt) and Philip to die, and her various and several diabolical schemes make the action



equipped as Mr. Brady's show. The one mentioned did not carry its own "blood hounds." It was billed to make a "one night" stop at a very small town, where the stage manager found it impossible to hire any dogs that could play the part of slave chasers in the famous ice scene. The company's "paper" made an especial display of this scene in the melodrama and the manager could not cut it out. He called a consultation of the actors, but they were not able to suggest any means of overcoming the difficulty. Finally, the slave owner, who was to lead the dogs, said: "Leave it to me, you get all the stage hands in the wings to bark for me, and I'll fix the rest."

When the pursued girl with the child in her arms rushed on the stage and began to bound across the boards behind the strip of canvas, which represented the broken river ice, a chorus of yelps and bays broke out from behind the scenes. The slave driver, with his villainous whip, followed her closely, calling to the dogs. They barked furiously, but they'd not come. He ground his teeth and cracked his whip. The uproar from the wings was redoubled, but no dog appeared. "Un-arise the dogs!" he cried. "They won't come on the leg!"

This was the last week of "The Prima Donna" at the Herald Square. The piece had a most unfortunate beginning, so Mr. Shubert decided to take it off and put on a new farce. "The Braxton Burglary" will start Monday. "The Braxton Burglary" is from the mind of Frederick W. Sidney. It was first performed at Terry's Theatre, London, where it ran 120 nights. It was withdrawn, but after a short interval was revived at the Strand, where it remained 200 nights.

"Tell me, pretty maiden, are there any more at home like you?" song, which has been the hit of "Florodora," partly because of the pretty maidens themselves, is to have a new companion song in Leslie Stuart's new piece, "The Silver Slipper," which succeeds "Florodora" shortly at the Lyric, London. The sequel to "The Pretty Maiden" is "Gals, little girl, and tell me truly," and calls for the sextets that have become famous in London and this city. The same New York managers

fairly bristle. Of course, every time the action lulls, there is music, and Mr. Baldwin Sloane has had to tax his jangling powers to keep up with the pace. Nor has the melodramatic element been forgotten in the play. There is a Chellala Gorge as in "Under Two Flags," up which, to save her life, on horseback dashes not Cigarette, but Dolores, in the vivandero's disguise. And there is a sand storm that makes the real sloop look like a kindergarten toy. The two kings finally blend their realms and establish the seat of government in Bohemia, "the land of dreams fulfilled," and they hold a carnival in celebration of the general joy.

Yesterday afternoon, Mr. Harry Rowe Shelley's lyrical intermezzo, entitled "A Modern Santa Claus," received its first production at B. F. Keith's Union Square theatre, presented by Harry Grand and company. Mr. Shelley's composition is unique, inasmuch as it is the first complete work in grand opera style, absolutely new and original, ever produced on any vaudeville stage. The action takes place in a city or town asylum. Incidentally the slinging of mud is heard celebrating the Christmas midnight mass. It was well received. "The Prisoner of Algiers," a new romantic play by Frank London, was produced Monday night at the American theatre. The management furnished entirely new scenery and costumes to augment the stock company for this play. The drama is in a prologue and four acts, and the story is a fictitious continuation of the play "Monte Cristo," and begins immediately after the Count of Monte Cristo's duel with Danglars. The scenes shown in the play are the palace of Monte Cristo, outside the walls of Algiers, a gambling salon in Paris, the forest of Fontainebleau and the island of Monte Cristo.

Koster & Blal's have gone back to vandyville. The bill is under the management of Mr. Wright Huntington, another recruit to the ranks of the actor-managers. F. E. Proctor's big stock company made its debut at the Fifth Avenue theatre this week. The entertainment is still continuing from 1 to 10:30 p. m. The variety novelties are presented before the comedy.

"The Woman Hater," between the nets and after the mish.

Among the new moving pictures that will be shown at the Eden Musee this week are several that have special interest for athletes. The picture shows the final heats of the recent English intercollegiate races, in which a number of records were broken. Another shows an English obstacle race, while other pictures show swimming and yachting scenes. Scenes from China and other foreign countries are also shown. MARK A. NORTH.

New Orleans News.

Athletic Park, H. C. Parrott, manager. The second comic opera season of Athletic Park opened most auspiciously, Sunday night, May 12, and the exceptionally large number of people present attested the popularity of this summer resort. The Metropolitan English Opera Company, Manager Parrott's own aggregation, is one of the best comedies ever presented to the public. It numbers nearly 100 people. "The Queen's Lace Handkerchief" was the initial opera, which gave scope to every member to appear to advantage. The stage settings and the choruses are a vast improvement over last year. Fanny D. Hall and Gene Thorne, though new here, made excellent hits, while Elsie Croft, an old favorite, was warmly welcomed. Josie Hutoped, the dashing soubrette, made more than good, and is sure to become a big feature with the park's clientele. William Herman West, also remembered from last season, is back with this company. Jas. F. Macdonald was a good comedian. A. W. F. Macdonald had charge of the stage, while Sallie Stansons, wielded the baton. Paolotti's Concert Band has been re-engaged, and gives concerts nightly at 7 o'clock. The Zoo has been changed. Sunday, May 19, Gilbert and Sullivan's "Mikado."

West End, Henry A. Ottman, manager. Frooke's band, Lorraine and Brownell, the Vitagraph, scenic railway, Ferris wheel and merry round are drawing large audiences, actuated by the warmth of the weather indoors. A feature of the musical program this week is the Avial Chorus from "Il Trovatore," with electric spark myds and firing cannon accompaniment. Next week, May 19, the new feature will be "Hum, Bumm and Brrr," clown novelty music act. Long run will be a novelty.

Street Fair, Mrs. Hattie McCall Travis, manager. In a few days the fair will be a thing of the past. Great interest has been shown in it since opening and at its close the books will show a fine margin of profit. There are over 80 booths on the grounds, each rivaling for the prettiest and most gorgeously decorated. It was estimated that since May 6 to date (May 15), over 100,000 people were in attendance, and as the last days approach the crowds are swelling considerably. There is no doubt but that this spring festival was something in the nature of a long felt want for the city and State, and its resources, which will be very large, will be well applied. A feature that is causing a deal of comment is an advertisement in a local paper for a couple to be publicly married on a platform at the fair on the night of Friday, May 19. The management will furnish the house of the bride and groom from "stem to stern," as well as present the ring. A couple has already applied for the "job," and Friday night is being awaited with curiosity. The ladies are giving a good account of themselves "arresting offenders," and imposing the enormous fine of 5 cents, the proceeds of which are turned over to a local asylum. The Elks are also coming in for a good share of praise. Last Tuesday, May 16, was Elks' Day, and their burlesque parade, as usual, was very funny and much admired.

PASSING SHOW.

Not Sampson, the banjo juggler, who recently closed a twelve weeks' engagement with Swetnam's Amazon Show, is visiting in the city.

In the matter of Samuel Reeves vs. John H. Sparks, proprietor of Sparks' Virginia Shows, on a claim of \$100 due in salary, judgment was rendered in the second City Court, last week, in favor of plaintiff. The case was later appealed to the Circuit Court of Appeals.

Mr. Gaston Deschamps, the celebrated French dramatic critic, lectured in Gibson Hall, May 11, on "Plays and Players," before a fashionable and cultured audience.

The season at City Park opened May 12, with concerts by the Louisiana Field Artillery Band, Joseph Sporer, director. Myrtle French, the prima donna of the Olympia Opera Company, has made a decided hit at Beaumont, Tex., and will leave there to fill an engagement in New York.

A benefit was tendered (Clara Bogel of the Grand Opera House, May 10 and 11, both of which proved a grand success to the talented young actor and his friends. He presented the dual bill of "Chatterton" and "The Snowball," tragedy and comedy, showing Mr. Bogel in his versatile character actor.

Jacob Henry Kintz, one of the oldest and best known musicians of New Orleans, died May 4, at his residence in this city. He was 71 years of age, and for several seasons was a member of the old Orleans Theatre and French Opera House orchestras. Mr. Kintz leaves a wife and ten children, all of whom are prosperous and well to do.

CHARLES E. ALLEN,
New Orleans, La.

New Plays and Sketches Copyrighted.

Washington, D. C., May 11—(Special).—The following new plays and sketches have been copyrighted:

- "Lucille," written and copyrighted by Marie Emblin Carr, Detroit, Mich.
- "A Man About the Place," written and copyrighted by Olive West, New York, N.Y.
- "My Friend, the Doctor," written and copyrighted by Olive West, New York, N.Y.
- "A Round of Errors," written and copyrighted by Clement D. Charles, New York, N.Y.
- "The Bridegroom's Reverie," written and copyrighted by Druebs Gilmore Sykes, Chicago, Ill.
- "A Verdict of Conscience," by John Stapleton; copyright by Louise Heandet, New York, N.Y.
- "Kalutucky Focks; or, Kalutucky Jestlee," written and copyrighted by Olive West, New York, N.Y.
- "Duly a Shoemaker's Daughter," written and copyrighted by Mrs. W. H. Weber, Schenectady, N.Y.
- "Itenty and the Prince," a comic opera; written and copyrighted by Agnes Lowry, San Francisco, Cal.
- "Aaron Burr," a romantic drama in four acts, written and copyrighted by L. France Pierce, Chicago, Ill.
- "Laser; or, In Sunset Land;" written and copyrighted by Marie Wellesley Sterling, Camden, N. J.
- "Home Again," a comedy drama in 4 acts, by Tom Fitch; copyrighted by James H. La Pearl, Danville, Ill.
- "Parker Farm," a comedy drama in four acts; written and copyrighted by William Walter Lapoint, Barre, Vt.
- "The Red Shadow," a four-act society drama, by Anna E. Lewis; copyright by Fred J. Wildman, Chicago, Ill.
- "The Prince in Tatters," a play in four acts; written and copyrighted by Paul Woodworth Hyde, Pittsburg, Pa.
- "The Butler and the Helress," a vaudeville sketch; written and copyrighted by Clarence Brown, Valparaiso, Ind.
- "The Statue at Rosedale," a romantic comedy-drama in four acts, by Marlon Ellis; copyrighted by Fred J. Wildman, Chicago, Ill.
- "The Turf Inn," a one-act vaudeville sketch for three people, by Lynn Bartlett Elison; copyrighted by Emma Norton, New York, N.Y.
- "They Want Me," a 3-act farce comedy, by Elmer E. Hersey; rewritten by Tom Fitch; copyrighted by James H. La Pearl, Danville, Ill.
- "A Million a Minute; or, Love Due Another," a 3-act musical comedy, by William Richard Goodall; copyrighted by Ruby L. L. Cook, New York, N.Y.

Mansfield's Crankiness:

Because Richard Mansfield was once in a small railroad wreck, and, therefore does not like fast driving, the train service of the Chicago & Alton, between St. Louis and Kansas City, was thrown topsy-turvy, many freight trains were delayed an hour, passenger trains were made to side track at the wrong time, and the people who used the Alton between St. Louis and Kansas City were more or less discomfited, all because Mansfield did not want to ride faster than 20 miles an hour.

The Mansfield train left East St. Louis for Kansas City on an eight-hour schedule, and started out at 50 miles an hour. When the train reached Goodhouse, Ill., Mansfield sent for the conductor. "This train is running too fast," he said. "I want the speed reduced to 20 miles an hour."

"All right, sir," said the conductor, and next evening the train ran slower. Despatches were sent out along the line, and the other Alton trains waited long on side-tracks for the Mansfield special to crawl by. It was dark when the train reached Slater, Mo., and it was concluded that if the speed were increased the actor might not notice it. But it happened that just at that time Mansfield sat down to his supper, and the motion of the car threw some of the coffee from the cup into the saucer. "Stop," said Mansfield, "this train is going too fast." So again the speed was reduced, and the train, due here at 9 o'clock, did not arrive until long after midnight.

The Great Barlow Minstrels.

The Great Barlow Minstrels, Donnelly, Colburn & Baldwin, sole owners, will close their winter season May 26th at Muskegon, Mich., after a most prosperous season of forty-four weeks. The show has been more successful under the new regime than ever before. The management has aimed to give the best and has been amply rewarded for its efforts by press and public, as well as from a financial standpoint. After a lay off of one week (May 27th) at Muskegon, Mich.,

the company will open their summer tour at Ramona Park, Grand Rapids, week of June the 2d; Saginaw, Big City, Toledo, South Bend, Cincinnati, Mansfield, Akron, Mt. Vernon, Newark, Columbus, Jamestown, N. Y., Canton, Ohio, and Louisville, Ky., to follow. The summer company will consist of 25 people, band of 14, and will be almost identically the same as our regular company of the winter season. Our next season will open at Gallipolis, Ohio, Sept. 2d. The show is booked solid and will embrace a tour of the South and West going through to the coast, playing Calif., Oregon and Washington. The company will be an entirely new one both in specialties, scenery, wardrobe and music. No act will be retained from the present season's bill and the management promises an exceptionally fine bill both in specialties and soloists.

A new and entirely original opening set, an idea new in minstrelsy is being painted by Harvey Merry, scenic artist of Frohman's Theater, N. Y.

The first part costumes are especially designed to match the setting and will break away from the old stereotyped idea of first part costuming.

Costumes are being made by the Pettibone Bros. Manuf. Co. of Cincinnati, Ohio. The Donaldson Litho Company are getting up a full new line of special paper and everything points to the most extensive and elaborate display for the coming season ever made by this old and popular aggregation.

Watson Indignant.

W. R. Watson, the well-known vaudeville manager, was very indignant last week over the use of his name as president of the Traveling Manager's Association. In a letter to the public he said:

"Cleveland, O., May 14, 1901.
"To whom it may concern—My name has been wrongly used by certain people who are establishing an opposition association circuit, without my authority. I only belong to the Traveling Variety Managers' Association of America. Sam Serbiner is the president. Others have no right in using my name for publication. Thanking you for past favors, I remain, respectfully yours,
W. R. WATSON."

Improvements in St. Louis.

Manager Wm. Caren, of St. Louis, who will spend his summer, beginning early in June, between New York and Atlantic City, is one of the best satisfied of the local managers of the country. The season has been the best he has ever had. During it he has been the representative and executive head of not only Havlin's, of which he has had charge for half a dozen years, but of the Grand Opera House and the Imperial, the other J. H. Havlin theatres in St. Louis. Each one has been a most satisfactory success to both Mr. Havlin and Mr. Caren, and as a result, they have decided on the expenditure during the summer vacation of several thousand dollars in redecoration, conveniences and additional safeguards in front of and back of the curtain line. The plans have all been carefully drawn, and when they are completed Mr. Caren expects to have three of the prettiest and most complete theatres in the country. During his absence in the East much of this work will be well in hand. He himself will return to St. Louis in time to give his personal supervision to the completion of the same for the opening of the new season. Havlin's will be the first to open its doors, about the middle of Aug., and will soon be followed by the Grand and the Imperial. Popular prices will continue to prevail. The bookings already are said to be of even a higher class than those of the past season.

New Haven Notes.

Laura Bennett and May Duryea in a sketch entitled "Sappho and Lulu," by Geo. M. Cohen, head the bill at Toll's Theater for the present week, and the support, as usual, includes some very fine acts. Among them are Bill and Dull, introducing new novelty acts "Chinese Idols" and "Jack in the Box," Ford and Dot West in a comedy talking sketch, "The Walter and the Maid," Edgar and Mable Norton and George Fox in "The Wrong Flat," Frank Colton with his funny sketches, Johnny Johns, "A Study in Black," Booley and Bowley, black face comedians, and Sally, Moore and Sully in a bright comedy sketch. The bill was well partitioned the entire week.

"Hello Bill" showed at the Grand Opera House to fair business, and the house will be closed with a local production, "Banta Bros. Minstrels," who hope to tour the country the coming season.

Hyperion Theater, G. B. Stummell, manager—Andrew Mack in his new production, "Thos. Moore," played the first three days to deservedly good business. His new undertaking is very promising, and it is predicted that he will meet with much success the coming season. Booked for the coming week are Viola Allen, May 21 and 22; The Bostonians, May 23, and N. C. Goodwin and Miss Maxine Elliott in "The Merchant of Venice," under the management of Klaw & Erlanger, which will close the house for the season. WINK.

Minstrels.

L. Milt. Boyer, of the "Who, When, What Minstrels," spent Sunday, May 13, in Cincinnati, looking after his paper.

Poor Billy Klee, one of the funniest minstrel end-men that ever appeared in black face, is dying at a hospital in Chicago from a complication of diseases. One of the most genial of men, and at one time an idol of the minstrel-loving public, poor Billy is now practically friendless and deserted. Even before this article appears, he may have passed away.

Vaudeville.

Anna Boyd is shortly going into vaudeville in a sketch written by Mrs. A. S. Richardson, who has also written one for Lillian, Turkhart.

The musical team, J. W. and Josie Sherwood, have completed a tour of the South, winning generous commendation for their artistic merit. It is a combination of comedy and straight, introducing violin, cello and cornet solos and duets.

It seems that the White Rats have won their fight against the vaudeville manager's trust, in Ohio, at least. At a recent meeting of the managers in Youngstown, it was decided to recognize the demands of the actors, although some of the managers insist that they will not do so.

George Fuller Golden, President of the White Rats, got into trouble the other day through over-indulgence in wine. He was arrested for disorderly conduct, but his friends came to his rescue in the Police Court, and he got off with a fine of \$5. It has been a sacrifice for Mr. Golden to preside over the destinies of the White Rats, because he has been boycotted by all the vaudeville managers who do not want him to appear in their theater, because of his prominence with the Rats, although his act is a very clever monologue.

A system of booking which will bring about a closer relationship between the managers was adopted at Chicago last Sunday at the annual meeting of the Illinois and Indiana Theater Manager's Association. Two managers are to be chosen in rotation every month, who will be empowered to book shows in New York for the entire circuit. Representatives were present from the 26 theaters in the association. The following officers were elected: President, J. T. Henderson, Bloomington, Ill.; Vice President, J. F. Given, Decatur, Ill.; Secretary, H. G. Sommers, South Bend, Ind.; Treasurer, F. C. Hamilton, Champaign, Ill.

Theatrical Gossip.

Haydon Tilla, a once noted tenor singer, was buried in Detroit last week.

The Earl of Yarimouth, better known as Eric Hope, an actor, was awarded \$2,500 last week in a suit against a New York newspaper for libel.

The Robinson's Shows, which are a home institution and very popular in this city, will play three days in this city and suburbs, beginning June 2.

There is an unusual amount of illness among well-known show people at the present time. James A. Herne, the actor and playwright, is dangerously ill in New York, as is Ranken, the librettist.

The latest report says that Messrs. Rainforth and Havlin will lease Heuck's Opera House for the early part of next season to present their attractions. They expect the new Grand to be ready for occupancy about Nov. 1.

The theatrical season in Cincinnati is closed and next week the various summer resorts will have full sway. Coney Island, Chester Park and the Zoo will all open their regular seasons on Sunday, May 26, although the concerts by Liberati's Band at the Zoo will not begin until Monday night, May 27.

Al Hayman, the well-known manager, has been elected President of the Actor's Fund, to succeed Louis Aldrich, who has

SOUTH OMAHA STREET FAIR!

JULY 2d to 13th, 1901.

Wanted bids for Midway as a whole. Also other privileges for sale. Paved streets for all concessions. First Fair of the Season. Reduced Rates on all roads. Address,
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WANTED COMEDIAN THAT CAN CLOWN.
SALARY must be reasonable. Address as per route. SAM DOCK.

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YOUR FRIEND IN NEED.
Money to loan on personal property. When broke, go to 610 Vine Street, Cincinnati, O.

SNAKES! CHOICE LOT OF Pines or Turtle Heads, Kings, Also fixed rattle snakes' dens for Bosco Act, \$20 up HOPE, 29 North Ninth St., Philadelphia, Pa.

retired on account of ill-health. About a year ago, Mr. Hayman donated \$10,000 to the Actor's Fund on condition that \$50,000 additional was secured. Within less than one month, the fund had reached the splendid figure of \$70,000.

A THEATRICAL INFLUENCE.
"What is your objection to these pure, wholesome down-to-the-farm dramas?" "They exercise a demoralizing influence on me," said the man with the heavy mustache and expensive clothes. "But they are commended as a moral influence." "They don't work that way with me. You see, I was once a confidence man. And I can't see a whole stage full of happy hay-makers without wanting to get around to the stage door after the show and sell gold bricks to them."

FAIR

DEPARTMENT.

DEDICATION DAY

Two Grand Parades to Celebrate the Formal Opening of the Pan-American Expo.

The dedication of the Pan-American Exposition, in the city of Buffalo, N. Y., took place on Monday, May 20. The occasion was marked by imposing ceremonies befitting the importance of the event. The successful completion of the work of construction, and the achievements of architects, artists, sculptors, electricians and those in charge of the collection and installation of exhibits, render it possible to present for the inspection of the world at this time an exposition which is worthy of the opening of the twentieth century.

The Exposition was opened to the general public on May 1, according to the original announcement, and since that time the buildings have been illuminated at night, the bands have played in the afternoon and evening, and visitors have been admitted to buildings so far as consistent with progress in the arrangements of exhibits.

The floral exhibits have given especial attraction to the southern portion of the grounds, and the flower beds in the Court of Fountains have been a fascinating feature of that portion of the Exposition. No apologies have been made for the fact that some things about the Exposition were still incomplete, but every energy has been expended to bring everything to a stage of completion by the day set for the dedication exercises. The dedication of the Pan-American Exposition was signaled by ceremonies of an impressive character, and by two imposing parades, one consisting of the dignitaries from foreign countries and the various States of the American Union, Exposition officers, United States and foreign military organizations, regiments of the National Guard, etc., and another of concessionaires of the Midway.

The chief ceremonies of the day were upon the Esplanade and in the Temple of Music. The full program for the day follows:

PROGRAM.

First—Mr. Louis L. Babeock was chief marshal of the day, and he was assisted by such aides as he selected.

Second—The program consisted of parades, ceremonies in the Temple of Music and the special outdoor features.

There were two separate and distinct parades—an Exposition parade and a Concessionaires' parade.

EXPOSITION PARADE.

The Exposition parade consisted of the United States troops in Buffalo, the Mexican National Band, and a detachment of all arms of the Mexican army and any other foreign troops in the city, and the Fourth Brigade, N. G., N. Y., all under the command of Gen. S. M. Welch, escorting carriages containing the Exposition officials and their specially invited guests. The guests and troops assembled at the City Hall at 9:30 o'clock, and the parade moved at 10 o'clock.

The route of the parade was down Franklin street to Seneca street, Seneca to Main, Main to Chippewa, Chippewa to Delaware, Delaware to Chapin and Lincoln Parkways, entering the Exposition grounds by the Lincoln Parkway gate.

CEREMONIES.

The ceremonies on the grounds consisted, first of a grand flight of carrier pigeons, freed on the Esplanade, and conveying the news of the dedication of the Exposition to the world.

The invited guests then proceeded to the Temple of Music, where the following program was carried out, under the direction of Mr. John G. Milburn, President of the Pan-American Exposition:

1. Music by the Seventy-first Regiment Band, under the direction of Prof. Fanchall.
2. Opening prayer by the Rt. Rev. C. H. Fowler, Bishop of the M. E. Church.
3. Address by His Honor, Conrad Diehl, mayor of the city of Buffalo.
4. Poem written for the occasion by Robert Cameron Rogers.
5. "Salve Libertas"—Sturm. By Buffalo Orpheus and Orchestra. John Lund, conductor.
6. Address by the Hon. Theodore Roosevelt, Vice President of the United States.
7. Music.
8. Address by Senator Henry Cabot Lodge, of Massachusetts.
9. Poem written for the occasion by Frederic Almy.
10. Address by the Hon. Timothy Woodruff, Lieutenant-Governor of the State of New York.
11. "America," by band, Orpheus and audience.

12. Benediction by the Rt. Rev. William D. Walker, Bishop of Western New York. Band played as audience dispersed.

CONCESSIONAIRES' PARADE.

The parade of the concessionaires was under the general control of Marshal Louis L. Babeock, and formed in the vicinity of the terrace.

SPECIAL OUTDOOR FEATURES.

At 12 o'clock noon there was an exhibition of scientific kite flying by Mr. E. I. Horsman, scientific kite flyer of New York, and his staff of kite flyers. This consisted of tandem kites and Eddy war kites, suspending the American flag and discharging American flags in the form of parachutes; others bearing different flags and streamers at various heights; others supporting a great banner, bearing the word "Welcome."

An American eagle, 12 feet in height, holding a pennant 50 feet in length, was suspended hundreds of feet above the electric fountain, while an American shield, 12 x 20 feet, floated 500 feet high in the sky, sustained by a tandem of Horsman's kites.

At the close of the ceremonies in the Temple of Music the following took place on the grounds:

1. Grand salute of 125 aerial guns, fired from steel mortars.
2. Ascent of 27 large 12-foot gas balloons, each of which was lettered with the name of one of the Pan-American countries, and carried suspended below the flag of the country.
3. Salute of the States. Forty-six mammoth cannon report rockets, one for each State of the Union, fired simultaneously.
4. Magnificent display of Japanese fireworks, released in mid-air from Japanese bombs.
5. Oriental kite display, exhibiting 150 kites, from which were displayed Pan-American flags and the New York State flag.
6. Daylight bomb cloud shells, setting from American and Pan-American flags, with souvenirs of the dedication day.
7. Simultaneous discharge of 1,000 small gas balloons, sent up in triplets, each bearing a souvenir of dedication day.
8. Grand American salute, consisting of 500 large gun-cotton rockets.

MIDWAY MEDLEY.

The concessionaires prepared an elaborate representation in the parade, and this division alone was worth going a great distance to see. It was a picturesque pageant of savage and civilized peoples from all parts of the world, clad in their native holiday costumes, including representatives of fifty Indian tribes, Orientals, Filipinos, Hawaiians, Africans, Esquimaux, and Lilliputians. There was in this division many strange animals. A prominent feature was floats typifying novel features of the Midway. There were fifteen or more bands, some of them imported from foreign lands for the Midway of the Exposition. The medley surpassed in picturesqueness anything of its character ever before witnessed. The concessions represented in this division were:

Esquimaux Village, Glass Factory, Trip to the Moon, Aerocycle, Old Plantation, Beautiful Orient, Miniature World's Fair, Around the World, Cleopatra, Colorado Gold Mine, Living Pictures, Dreamland, Moving Pictures, War Cyclorama, Philippine Village, Alt Nurnburg, Panopticon, Streets of Mexico, Barkness and Dawn, Darkest Africa, Burning Mountain, Hawaii Theater, House Epsile Town, Wild Water Sports, Gypsy Camp, Golden Charlots, Johnstown Flood, Bazaar Building, Infant Incubators, Scenic Railway, Fair Japan, Venice in America, Rostock's Wild Animal Arena, Jerusalem on the Day of the Crucifixion, Indian Congress, Dawson City, Ideal Palace, Miniature Railway.

Summer Shows at Louisville.

Louisville, Ky., May 16 (Special).—After surmounting difficulties that would have sent many men to bed with nervous prostration, manager J. L. Shallcross, was able to throw the gates of the Zoo open to the public last Sunday. All of the buildings were complete, but four days of continual rain had made it impossible to complete the walks and the flower beds.

The public made allowance for this short-coming, and, although the weather was very chilly and rain threatened for any minute, not less than 10,000 people passed through the gates during the day and evening.

The animals are in charge of George Bush, and are the center of attraction.

In the theatre one of the best vaudeville shows ever seen in the city was furnished by Demora & Grace, acrobats; the Dorkmans, bag punchers; O'Brien and Herald in a laughable sketch; Miss Clara Inze and Mabel Sage, soubrettes; 3 Quintettes Sisters, very clever acrobats. On the grounds, Miss Marjorie's water spout, Beauty climbs to the top of a 40-foot ladder and jumps into a net. The Wilsons do a sensational act on a revolving ladder. Eddie Clifford, the one-legged bicycle rider, capped the climax of a good show by riding his bicycle off a 9-foot platform seventy feet high and plunging into a tank with 3 feet of water in it. He was cheered time and again. Two performances are given daily.

Other attractions are a Ferris wheel, merry-go-round, Cuban woman and child and Gypsy palm readers. Many other midway and outdoor attractions will be added as the improvements of the grounds are made.

The street car company is double-tracking its road to Jacob Park, around which are situated the Zoo, Ninaweb Park, Hammer's Park and various other attractions. When completed it will be of great benefit to the many thousands who will visit these resorts and find great difficulty in getting a car promptly. On pleasant Sunday afternoons it is not unusual for 20,000 people to make the trip, they want to spend a pleasant time and are good patrons of all of the resorts. There is considerable vacant ground in the vicinity that can be obtained at very reasonable rates by any one with a good outdoor attraction. Gambling games and slot machines are barred by the laws of the State which makes their use a felony. Ninaweb Park held its formal opening last Sunday (19), when the new opera theatre was dedicated. The stage of the theatre is the largest one in size to the Auditorium, the largest in the city. The performances are a regular roof garden affair, only that it is located on the ground. The audience can either take seats close to the stage or occupy seats at tables, where all kinds of refreshments are served. The trees in the park surrounding the theatre add a very picturesque effect, especially at night. Manager Thos. Nelson has engaged a number of good vaudeville people, and is making engagements for the balance of the season.

The Auditorium season of vaudeville begins on May 27, with a great bill of attractions. The regular season is six weeks, but there is no doubt but that it will be extended. Manager James B. Camp never does anything by halves—he is only satisfied with the very best attractions, and never disappoints his audiences. As soon as the Musical Festival closes to-night, men will be put to work making improvements in the theatre and the esplanade adjoining. After the performance each night a grand concert will begin and continued as long as the people care to stay.

With the parks offering outdoor attractions, the Knights Templar Conclave in Aug. and the Inter-State Fair in Sept., Louisville offers the best field for outdoor attractions of any city.

Through an error in mailing, mention of the visit of Buffalo Bill to this city last Thursday (9) was omitted in last week's letter. The show attracted the largest attendance that any show has ever received at an afternoon performance. This, when it was raining intermittently through the morning. At night, standing room was at a premium, and the sale of tickets had to be stopped. If the show had remained longer the attendance would have been duplicated.

J. W. BRIGMAN.

A Modest Demand.

Advertisers in theatrical papers receive some queer answers from cranks and millionaires, who have no conception of the demands of theatrical work. W. H. Rice, the street fair promoter, recently received the following letter from a resident of a small town in Indiana, which is so ludicrous and so extravagant in its demands, that we reproduce it in "The Billboard."

Mr. W. H. Rice, Owensboro, Ky.:

Dear Sir—I notice you are a promoter. Of course I saw it in the old "Billboard," of Cincinnati. Since you are so near Rockport, it would be easy for us to co-labor, and while I lay my plan before you, I trust you will give it your close attention, for while it may be a little out of your line of promoting, it will prove beneficial to us both. I have been connected with the newspaper and lecture field for some time. I herewith enclose you a copy of my little monthly. Now, what I want is this: "Will you go with me to New York, St. Louis, Chicago, etc., and get me well advertised as an author and lecturer. You ought to stand all expenses, and of the entertainments we will give you half of the profits, also on all manuscript sold. I have one titled "A Few Strokes of His Pen," which the Doubt Publishing Company of New York could be induced to put out. It could be announced that I was paid an enormous sum for it which we could keep secret, and the papers would take it up as a news item and thus give us free advertising. Then you big me up, get us an automobile, allow me to come home for a short time and advertise my success at home. Then we can start on another trip, and as I will be well-known then, you can arrange more lectures and entertainments, and one especially at Yonkers, N. Y., where there is a lady I want to meet, and if you take this up in a business way and remain my friend and show a deep interest in me, I will give you a rich reward, should I capture the lady in question, or any other of equal wealth. In short, if you back me so I can capture a lady of refinement, kind, etc., I will give you \$25,000 if she has a million. I am talking to you as a friend, and one who means deep, honest business. You may never have heard or thought of such things, but please remember don't snub me and think me a quack, for it is just such odd and great schemes that succeed. We can have papers drawn up between us, or you give me proper reference, so I can fully trust you. I don't know you, but trust you will soon be my friend, for I assure you if you take me in you will make pleasant history for us both, which, if put in words, would later itself

curl up as gently. Would like to hear from you at once and meet you in Rockport some day soon, so we can begin at once to carry this plan through. I am poor, but full of pluck, and will make you cash if you back me now. Till further I am sincerely,

Small Gossip.

The Elks attended the evening performance of Robinson's Show at Bellaire.

The Robinson herd of performing elephants are creating a sensation everywhere they appear.

More than 100 parks and summer resorts in various parts of the country will start their summer season on Sunday, May 26.

Mountsville, W. Va., Lodge, No. 282, R. P. O. Elks 280 strong, attended the Robinson Show in a body, May 21, and banqueted at the Robinson Lodge, No. 282, that night.

Frank C. Huffman, representing the Sturges Carnival Company, has secured the show privilege for the Columbus (O.) Street Fair, under the auspices of the Hub Business Men's Club, for the week beginning May 27.

S. H. Lingerman, ventriloquist, will open his new season of amusement in Eldridge Park, Eldridge, N. Y., on Decoration Day, May 30. A beautiful new theatre building has been erected by Manager Enoch M. Little. Hourly performances will be given.

A. Ed. Reist, manager of Conestoga Park Theatre, Lancaster, Pa., opens his resort May 27 with the Clara Turner Stock Company, who hold the boards for two weeks, on June 10 the Columbia Opera Company will begin an engagement for 14 consecutive weeks.

George L. Hutchin, the well-known street fair promoter, has signed a contract to build a street fair and give a carnival at Vancouver, B. C., and Great Falls, Mont., this summer. Mr. Hutchin is business manager for the Jubilee Oriental Carnival Circus and Menagerie, which carries 125 people, and travels by its own special train.

The Clinton County Ind. Fair will offer an unusual number of valuable premiums this year, including over \$200 in special premiums to successful competitors in corn and butter. Each township will be grouped and premiums awarded accordingly. Gambling and the sale of liquor will be absolutely prohibited. Contracts for special attractions have as yet not been closed.

J. W. Crabb, president of the Tazewell County Agricultural Board, writes that they have made great improvements in their grounds and have enlarged the privilege space. They have engaged for attractions so far the Kemp Wild West Hippodrome show. They are figuring on several other attractions, such as concert and jubilee companies. Their cash premiums will aggregate, exclusive of speed, \$4,000, and the speed ring premiums will reach \$1,500. Every effort is being put forth for a successful fair.

A Fourth of July celebration of unusual interest will be that of the United Churches of Madison, Ind., Catholic and Protestant. It is rarely that the various demonstrations meet together as one great body of citizens, as they are doing in this instance. The celebration is in honor of the first Independence Day of the twentieth century and to celebrate the 125th anniversary of the signing of the Declaration of Independence. Two of the most prominent promoters of the celebration are Father Cahille, of the Catholic Church, and Rev. Bernard, a Presbyterian minister.

Indianapolis Items.

Park Theater.—The Holden Comedy Company opened here May 13 for a two weeks' engagement in a repertoire. The first three nights, "Wife for Wife," balance of week, "Nobody's Child." The Holdens have given the pieces an elaborate dressing and a strong cast, headed by John A. Preston as Edward Walton, and Miss Lada May as the wronged wife. The stage settings and effects are adequate, and the comedy and melodrama neatly blended into the street-dramatic story will make "Wife for Wife" one of the most pleasing attractions of the Holdens' stay at the Park. Week of May 20, "Knobs of Tennessee" and "Camille." It will be the first time "Camille" has ever been presented at the Park Theater.

NOTES.

Col. John M. Burke, in advance of Buffalo Bill's Wild West and Rough Riders of the World, was in the city making the final arrangements for the appearance of the show, May 21.

Manager T. J. Meyers, of the Grand, will be rendered a benefit at the Grand Opera House, matinee and night, May 18. Quite a number of local amateurs and professionals, who are laying off in the city here, will take part.

Indianapolis distributors have been rushed for the last four weeks. There has been quite a lot of sign tacking by cigar firms, both local and Eastern. The business has been the best so far this season that has been known for several years.

The Billers' Union has issued a stamp, which must be used on all cards for window work and sign tacking.

The Billers' Union are making arrangements to run an excursion to Bloomington, Glens some time in June or July.

PHILIP KENDALL.

LIST OF FAIRS.

This list is revised and corrected weekly. Secretaries are urgently requested to send in their dates at the earliest possible moment after they are claimed, and to notify us promptly as to any change. Posters and dates are published absolutely free of charge.

ALABAMA.

ANNISTON, ALA.—Northeast Alabama Fair, at Oxford Lake Park. Oct. 16 to 18. H. W. Sexton, secy.

TROY, ALA.—County Fair. Nov. 5 to 10, 1901. H. D. Boyd, secy. and treas.

ARKANSAS.

CLARKSVILLE, ARK.—Johnson County Fair Association. Oct. 8 to 11. R. D. Dunlap, pres.; J. H. Powers, vice pres.; M. A. Moore, secy.; L. C. May, treas.

PINE BLUFF, ARK.—State Fair Association. Oct. 14 to 19, 1901. W. H. Langford, pres.; R. M. Knox, treas.; M. E. Bloom, secy.

COLORADO.

GLENWOOD SPRINGS, COL.—The Farmers' Club District Fair. Sept. 19 to 21, 1901. C. B. Sowell, Carbondale, Col., pres.; C. D. Fuller, secy.; E. H. Strouse, New Castle, Col., treas.

CONNECTICUT.

BROOKLYN, CONN.—Windham County Agricultural Society. Sept. 10 to 12. Chas. A. Briggs, secy.; P. B. Sibley, treas.; Danielson, Conn.

DANBURY, CONN.—Danbury Agricultural Society. Oct. 7 to 12. S. H. Rundle, pres.; J. W. Ives, vice pres.; G. Rundle, secy.; J. W. Bacon, treas.

BRANFORD, CONN.—Big Branford Fair. Sept. 18 to 20, 1901. Harry Cushman, secy., New Haven, Conn.

HARTFORD, CONN.—Union Agricultural Society. Sept. 25 and 26, 1901. W. E. Plumb, Nichols, Conn., pres.; D. S. Clark, treas.; S. T. Palmer, secy.

NEW MILFORD, CONN.—Fair. Sept. 10 to 13. J. E. Hungerford, secy.

PUTNAM, CONN.—Putnam Park and Fair Association. Aug. 27 to 29. J. O. Fox, pres.; E. Wheelock, vice pres.; J. F. Carpenter, treas.; B. D. Bugbee, secy.

ROCKVILLE, CONN.—Fair. Sept. 17 to 19, 1901.

GEORGIA.

ATLANTA, GA.—Southern Inter-State Fair. Oct. 9 to 26, 1901. T. H. Martin, secy.; W. A. Hemphill, pres.; J. K. Otley, treas.

VALDOSTA, GA.—South Georgia Fair. Oct. 25 to Nov. 3, 1901. A. T. Moor, manager; M. V. Calvin, secy.; W. S. West, treas.

IDAHO.

BOISE, IDAHO—International Mining Congress. July 23 to 25, 1901. Irwin Hishou, secy.

ILLINOIS.

ALEDO, ILL.—Mercer County Agricultural Association. Sept. 17 to 20, 1901. G. E. Thornton, pres.; W. D. Emerson, secy.

AVON, ILL.—The Twenty-ninth Annual Avon Fair. Sept. 3 to 6, 1901. D. R. Bowton, pres.; E. C. Woods, treas.; Julian Church, secy.

BATAVIA, ILL.—Kane County Fair Association. Aug. 27 to 30, 1901. H. T. Hunter, secy.

BUSHNELL, ILL.—Bushnell Fair Association. Aug. 27 to 30. G. D. Bell, pres.; D. C. Neff, vice pres.; James Cole, treas.; J. H. Johnson, secy.

MT. CARROLL, ILL.—Fair. Sept. 17 to 20; Geo. S. Kenyon, secy.

MT. STERLING, ILL.—Fair. Aug. 6 to 9. C. E. Henry, secy.

MURPHYSBORO, ILL.—Fair. Sept. 3 to 6. PARIS, ILL.—Forty-seventh Annual Fair of the Edgar County Agricultural Association. Sept. 24 to 27, 1901. Wm. H. Moss, pres.; S. H. McCord, secy.

PRINCETON, ILL.—Bureau County Agricultural Board. Sept. 3 to 6, 1901. S. P. Clark, pres.; A. J. Bracken, treas.; C. L. Trimble, secy.

ROCKFORD, ILL.—Winnebago County Agricultural Society. Sept. 2 to 6, 1901. E. S. Bartholomew, pres.; A. F. Graham, vice pres.; Harrison, Ill.; J. B. Whitehead, secy.; Chandler Starr, treas.

SANDWICH, ILL.—Sandwich Fair Association. Sept. 10 to 13, 1901. W. G. Beveridge, pres.; F. S. Masher, treas.; C. L. Sunson, secy.

SHAWNEETOWN, ILL.—Gallatin County Fair. Aug. 27 to 31, 1901. C. Carroll, pres.; Marsh Wiseheart, secy.

SHELBYVILLE, ILL.—Shelby County Fair Association. Sept. 10 to 14, 1901.

SPRINGFIELD, ILL.—Illinois State Fair. Sept. 30 to Oct. 5, 1901. W. C. Garrard, secy.

STERLING, ILL.—Mineral Springs Park Association. Aug. 27 to 30, 1901. J. T. Williams, pres.; J. F. Keefer, vice pres.; J. H. Lawrence, treas.; W. S. Klighour, secy.

WARREN, ILL.—Union Agricultural Society. Sept. 10 to 13. C. F. Taylor, pres.; J. L. Graham, vice pres.; W. L. Gale, secy.; R. C. Cullen, treas.

WATSEKA, ILL.—The Iroquois County Fair. Sept. 2 to 5, 1901. H. H. Hotelling, Leamond, Ill., pres.; W. A. Coney, treas.; L. F. Watson, secy.

WOODSTOCK, ILL.—McHenry County Agricultural Society. Aug. 27 to 30, 1901. Fred Hatch, Spring Grove, Ill., pres.; C. Harrison and J. Greay, Ringwood and Barreil, vice presidents; F. G. Arnold, secy.; F. Hoy, treas.

INDIANA.

ANDERSON, IND.—Anderson Fair Association. Sept. 3 to 6, 1901. T. B. Orr, pres.; C. A. Eastman, vice pres.; C. K. McCullough, secy.; Wm. Bohand, treas.

ANGOLA, IND.—Steuben County Agricultural Association. Oct. 3 to 11, 1901. J. A. Woodhull, pres.; C. C. Carlin, vice pres.; E. S. Croxton, secy. and manager; H. Linder, treas.

BAINBRIDGE, IND.—Fair. Aug. 13 to 16. J. C. Bridges, pres.; A. R. Alson, secy.

BOUNVILLE, IND.—Fair. Sept. 9 to 14. C. Pelzer, pres.; J. F. Richardson, secy.

BOSWELL, IND.—Fair. Aug. 26 to 29. H. Bright, pres.; W. H. McKnight, secy.

BOURBON, IND.—Bourbon Fair Association. Oct. 1 to 4, 1901. C. W. Shakes, pres.; Fred Schroeter, vice pres.; B. W. Parks, secy.; Dr. L. Johnson, treas.

BRAZIL, IND.—Fair. Sept. 3 to 6. J. Daugherty, pres.; Chas. McGeahy, secy.

BREMEN, IND.—Fair. Oct. 8 to 11. J. Grayson, pres.; Edward Heckaman, secy.

BRIDGE TOWN, IND.—Fair. Aug. 26 to 29. J. W. Adams, pres.; F. M. Miller, secy.

CAYTGA, IND.—Fair. Sept. 4 to 6. M. S. Hosford, pres.; Dan Conaway, secy.

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KENTLAND, IND.—Fair. Sept. 3 to 6. James Chaucellor, pres.; H. L. Salmous, secy.

KOKOMO, IND.—Fair. Aug. 13 to 16. H. H. Leuch, secy.

LAFAYETTE, IND.—Fair. Sept. 2 to 6. Jas. Murdock, pres.; W. M. Blackstock, secy.

LAPORTE, IND.—Fair. Sept. 17 to 20. John Wall, pres.; Bert Orr, secy.

LAWRENCEBURG, IND.—Lawrenceburg Fair Association. Aug. 20 to 24. W. H. O'Brien, pres.; H. L. Nowlin, secy.; T. B. Matthews, Petersburg, Ky., treas.

LEBANON, IND.—Fair. Aug. 13 to 24. Geo. W. Campbell, pres.; Riley Hauser, secy.

LIBERTY, IND.—Fair. Sept. 7. Jas. Eaton, pres.; H. F. McMahon, secy.

LOGANSPORT, IND.—Fair. July 30 to Aug. 2. J. A. Brooks, pres.; J. T. Tomlinson, secy.

MADISON, IND.—Fair. Aug. 13 to 16. C. R. Johnston, pres.; C. R. Johnston, Jr., secy.

MIDDLETON, IND.—Fair. July 20 to Aug. 2. E. M. Cooper, pres.; F. A. Wisehart, secy.

MONTPELIER, IND.—Montpelier Driving Association. July 17 to 19. B. Paxton, pres.; C. L. Smith, secy.; D. A. Bryson, treas.

MONTICELLO, IND.—Fair. Aug. 27 to 30. W. H. Wood, pres.; M. S. Claypool, secy.

NEW ALBANY, IND.—Fair. Aug. 20 to 23. Geo. Strack, pres.; Louis Strack, secy.; Edw. Stoemer, treas.

NEW CASTLE, IND.—Fair. Aug. 13 to 17. R. A. Smith, pres.; W. L. Risk, secy.

NEW HARMONY, IND.—Posey County Agricultural Society. Aug. 20 to 23, 1901. Alfred Ribeyre, pres.; Geo. C. Taylor, secy.

NEWTOWN, IND.—Fair. Aug. 29 and 30. T. E. Martin, pres.; Thomas Schultz, secy.

NORTH VERNON, IND.—Jennings County Joint Stock Agricultural Association. Aug. 6 to 9, 1901. A. A. Tripp, pres.; V. C. Meloy, vice pres.; Fred. H. Nauer, secy.; E. Hicks, treas.

VALPARAISO, IND.—Fair. Sept. 10 to 13. John Brodie, pres.; J. W. Halliday, secy.

VINCENNES, IND.—Fair. Sept. 23 to 26. M. J. Ninkler, pres.; J. D. Williams, secy.

WINCHESTER, IND.—Randolph County Fair. Aug. 19 to 23, 1901. A. C. Green, pres.; Taylor Green, treas.; Perry Leavell, secy.; J. M. Fletcher, manager.

IOWA.

ALGONA, IA.—Kossuth County Agricultural Society. Sept. 17 to 20, 1901. C. R. Lewis, pres.; L. J. Dickson, secy.

ARLINGTON, IA.—Arlington District Fair. Sept. 17 to 20, 1901. Henry Menges, pres.; L. T. Palmer, secy.

ATLANTIC, IA.—Cass County Fair. Sept. 2 to 5, 1901. W. J. Harris, pres.; J. B. Jones, vice pres.; F. H. Cromb, treas.; S. W. W. Straight, secy.

AUBURN, IA.—Fair. Sept. 3 to 6, 1901. AVOCA, IA.—Pottawattomie County Fair Association. Sept. 10 to 13, 1901. G. Diederich, pres.; F. G. Hetzel, vice pres.; Roscoe Barton, secy.; J. H. Jenks, treas.

BLOOMFIELD, IA.—Davis County Fair. Sept. 10 to 13, 1901. G. W. Good, pres.; J. R. Sheaffer, treas.; J. C. Bronhard, secy.

BRITT, IA.—Hancock County Fair. Sept. 17 to 19, 1901. Thos. Duff, pres.; John Hamull, secy.

BUFFALO CENTRE, IA.—Fair. Oct. 1 to 3, 1901. C. E. Holcomb, pres.; C. W. Gadd, secy.

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CENTRAL CITY, IA.—Wapsie Valley Fair. Sept. 3 to 6, 1901. Geo. P. Whitney, pres.; A. P. Ward, secy.

CLARION, IA.—Wright County Fair. Sept. 10 to 13, 1901. W. C. Brown, secy.

COLUMBUS JUNCTION, IA.—Columbus Junction Fair. Aug. 27 to 30, 1901. R. S. Johnston, secy.

DECORAH, IA.—Fair. Aug. 27 to 30, 1901.

DES MOINES, IA.—Iowa State Fair. Aug. 23 to 31, 1901. R. J. Johnston, Humboldt, Ia., pres.; J. D. Ellyson, treas.; G. H. Van Houten, secy.

DE WITT, IA.—Clinton County Fair. Sept. 17 to 20, 1901. J. A. Smith, pres.; E. J. Quigley, treas.; L. D. Winne, secy.

ELDORA, IA.—Hardin County Agricultural Society. Sept. 3 to 6, 1901. Robert Smith, pres.; Ellis D. Robb, treas.; W. A. Doron, secy.

ELKADER, IA.—Elkader Fair and Track Association. Sept. 10 to 13, 1901. A. O. Elvidge, pres.; Ed. Hofer, vice pres.; C. C. Oehring, secy.; Chas. Johnson, treas.

EMMETSBURG, IA.—Palo Alto County Fair. Sept. 3 to 5, 1901. W. I. Branagan, pres.; J. C. Bennett, secy.; M. L. Brown, treas.

ESTHERVILLE, IA.—Fair. Sept. 24 to 28, 1901. J. C. Bennett, secy.

FAIRFIELD, IOWA.—Jefferson County Agricultural Society. Sept. 10 to 13. J. S. Monatrey, pres.; C. L. Funck, secy.; L. J. Marcy, treas.

FOREST CITY, IA.—Fair. Sept. 9 to 11, 1901. J. C. Bennett, secy.

GREENFIELD, IA.—Adair County Fair. Sept. 10 to 13, 1901. Stephen Y. Cornell, secy.

GRINNELL, IA.—Powsheik County Fair. Sept. 16 to 19, 1901. S. Jacobs, pres.; J. E. Van Evert, secy.

GRUNDY CENTER, IA.—Grundy County Fair. Sept. 10 to 12, 1901. H. N. Dilly, pres.; B. A. Crary, treas.; E. G. Emslinger, secy.

GUTHRIE CENTER, IA.—Guthrie County Agricultural Association. Sept. 23 to 26, 1901. D. J. Cowden, Adair, Ia., pres.; J. T. Wasson, Panora, Ia., vice pres.; J. H. Rogers, Guthrie Center, Ia., treas.; A. H. Grisell, Guthrie Center, Ia., secy.

HAMBURG, IA.—Hamburg Fair and Racing Association. Aug. 6 to 9, 1901. J. A. Vyse, pres.; C. E. Doyle, secy.

HARLAN, IA.—Shelby County Fair Association. Aug. 20 to 23, 1901. J. H. Louis, pres.; G. H. Miller, vice pres.; M. K. Campbell, treas.; W. E. Cooper, secy.

HOLSTEIN, IOWA.—Holstein District Agricultural Society. Aug. 27 to 30. J. C. Kuchel, pres.; F. Indorf, treas.; W. F. Hutton, secy.

IOWA CITY, IOWA.—Johnson County Agricultural and Mechanical Society. Sept. 3 to 6. S. H. Thompson, pres.; Ed. Switzer, treas.; Bruce Moore, secy.

KRONAUQUA, IA.—Van Buren County Fair. Aug. 20 to 23, 1901. H. L. Meek, pres.; H. E. Duckworth, secy.

LA PORTE CITY, IA.—La Porte City District Fair. Sept. 24 to 27, 1901. Jos. Humman, pres.; B. L. Manwell, secy.

LE MARS, IA.—Plymouth County Fair. Sept. 3 to 6, 1901. G. A. Sammes, pres.; C. L. Trenery, vice pres.; Martin Schafer, treas.; J. R. Shaffer, secy.

LYONS, IA.—Clinton District Fair. Sept. 10 to 13, 1901. Geo. D. McDaid, Clinton, Ia., pres.; W. F. Conrad, Bryant, Ia., vice pres.; C. D. May, Clinton, Ia., treas.; C. L. Root, Lyons, Ia., secy.

MALVERN, IA.—Fair. Sept. 3 to 5, 1901.

MAPLETON, IA.—Maple Valley Fair Association. Sept. 2 to 5, 1901. Alex. Rogers, pres.; J. E. Jerome, secy.; Edw. Quick, treas.

MAQUOKETA, IOWA.—Jackson County Fair Association. Sept. 3 to 6, 1901. Hon. A. Hurst, pres.; M. Mahoney, treas.; Adam Ringle, secy.

MARION, IA.—Interstate Fair. Sept. 10 to 13, 1901. W. A. Dobson, pres.; E. E. Parsons, secy.

MILTON, IOWA.—Milton District Agricultural Society. Sept. 17 to 20. C. C. Smith, pres.; E. O. Sypfers, secy.; J. D. Rowland, treas.

MONTICELLO, IA.—Jones County Fair. Aug. 20 to 23. H. L. Fairbanks, pres.; C. T. Bates, treas.; H. A. L. Bigley, secy.

MT. PLEASANT, IA.—Henry County Fair. Aug. 13 to 16, 1901. Henry Trant, pres.; C. M. Clark, secy.

NEVADA, IOWA.—Story County Agricultural Society. Aug. 12 to 16. W. K. Boardman, pres.; F. H. Greenwait, treas.; J. F. Martin, secy.

NEW HAMPTON, IA.—Chicawaw County Fair. Aug. 27 to 30, 1901. H. H. Bailey, pres.; Paul Brorby, secy.

NEWTON, IOWA.—Jasper County Agricultural Society. Sept. 9 to 12. H. D. Parsons, pres.; C. Greibeling, treas.; H. C. Korf, secy.

NORTHWOOD, IA.—Fair. Sept. 12 to 14, 1901. Scott H. Lilley, pres.; Bert Hamilton, secy.

OGDEN, IA.—Boone County Agricultural Society. Sept. 10 to 13, 1901. A. J. Gardner, secy.

ORANGE CITY, IA.—Sloux County Agricultural Society Fair. Sept. 11 to 13, 1901. A. Van Der Melde, pres.; F. J. Lohr, secy.

OSAGE, IOWA.—Mitchell County Agricultural Society. Sept. 10 to 12. Byron Leighton, pres.; James Sweeney, treas.; W. H. H. Gable, secy.

OSKAJOOZA, IA.—Mahaska County Fair Association. Sept. 10 to 13, 1901. D. A. Himes, pres.; R. M. Boyer, treas.; C. E. Munroe, secy.

RED OAK, IA.—Montgomery County Fair. Sept. 17 to 20, 1901. G. M. Hull, pres.; Theo. G. Haug, secy.

SAC CITY, IA.—Sac County Fair. Aug. 13 to 16, 1901. Frank E. Briggs, secy.; Eugene Criss, pres.; T. G. Keir, treas.

SEYMOUR, IA.—Seymour District Agricultural Society. Sept. 2 to 6, 1901. J. T. Lowry, pres.; Geo. Elmore, treas.; R. E. Lowry, secy.

SHELDON, IA.—Sheldon District Fair. Aug. 28 to 30, 1901. W. B. Bowne, pres.; A. J. McKeever, treas.; J. H. Mitchell, secy.

STRAWBERRY POINT, IA.—Strawberry Point District Fair. Sept. 4 to 6, 1901. A. Cooper, pres.; H. A. Harrington, secy.

SUTHERLAND, IA.—O'Brien County Fair. Sept. 4 to 6, 1901. L. J. Price, secy.

TIPTON, IA.—Fair. Sept. 3 to 6, 1901. Chas. Swartzlender, pres.; H. Platt, secy.; L. J. Howell, treas.

TOLEDO, IA.—Tama County Fair. Sept. 24 to 27, 1901. A. G. Smith, secy.

TRAEER, IOWA.—Traer District Agricultural Society. Sept. 3 to 5. D. E. Baker, pres.; T. J. McGinnis, secy.; R. H. Moore, treas.

VINTON, IOWA.—Benton County Agricultural Society. Sept. 17 to 20. Matt Gaasch, pres.; G. D. McElroy, treas.; J. E. Marietta, secy.

WAUKON, IA.—Allamakee County Agricultural Society. Sept. 3 to 5, 1901. Carl M. Beaman, secy.

WEST POINT, IA.—West Point District Fair. Sept. 10 to 13, 1901. John Walljasper, secy.

WEST UNION, IOWA.—Fayette County Agricultural Society. Sept. 3 to 6. G. D. Darwall, pres.; E. B. Shaw, treas.; G. W. Van Atten, secy.

WHAT CHEER, IA.—What Cheer District Fair. Sept. 3 to 6, 1901. J. M. Stephenson, pres.; Geo. A. Poff, secy.

WINFIELD, IA.—Fair. Aug. 20 to 23, 1901. Wm. Carden, pres.; S. B. Harrison, treas.; Theo. Russell, secy.

WINTERSET, IOWA.—Madison County Agricultural Society. Sept. 3 to 6. W. E. Anberg, pres.; T. J. Hudson, secy.; Chas. Polk, treas.

KANSAS.

CHANUTE, KAN.—Fair. Sept. 3 to 6.

COFFEYVILLE, KAN.—Fair. Aug. 13 to 16.

ERIE, KAN.—Fair. Aug. 27 to 30.

FREDONIA, KAN.—Fair. Aug. 20 to 23, 1901. C. H. Pierce, pres.; T. C. Singleton, treas.; J. T. Cooper, secy.

IOLA, KAN.—Allen County Fair Association. Sept. 10 to 13. L. E. Horville, pres.; C. H. Wheaton, secy.; M. P. Jacobs, treas.

OTTAWA, KAN.—Franklin County Agricultural Society. Sept. 17 to 20. R. B. Peddicord, Williamsburg, Kan., pres.; B. C. McQueten, secy.; John Haloren, treas.

PAOLA, KAN.—Fair. Sept. 22 to 27.

ST. JOHN, KAN.—Stafford County Fair Association. Aug. 28 to 30, 1901. G. W. Grundy, pres. O. B. Sheppard, treas.; John W. Lill, St. John, Kan., secy.

STOCKTON, KAN.—Rooks County Fair Association. Sept. 24 to 27, 1901. O. A. Higgins, pres.; Geo. O. Farr, treas.; J. Q. Adams, secy.

KENTUCKY.

ALEXANDRIA, KY.—Campbell County Agricultural Society. Sept. 3 to 7, 1901. J. P. Shaw, California, Ky., pres.; J. J. Wright, Alexandria, Ky., secy.; John Todd, treas.

BRODHEAD, KY.—Rock Castle County Fair Association. Aug. 28 to 30, 1901. J. G. T. Cherry, pres.; Mrs. S. B. Cherry, treas.; J. W. Tate, secy.

CYNTHIANA, KY.—Harrison County Agricultural and Live Stock Association. July 31 to Aug. 3. A. S. Ashbrook, pres.; James McMurry, secy.

DANVILLE, KY.—New Central Ky. Fair Association. Aug. 6 to 9, 1901. H. C. Bright, secy. and treas.

FLORENCE, KY.—North Kentucky Agricultural Association. Aug. 28 to 31, 1901. R. F. McGlasson, Ludlow, Ky., pres.; A. B. Rouse, Burlington, Ky., treas.; R. J. Perry, Independence, Ky., secy.

GERMANTOWN, KY.—Fair. Forty-seventh Annual Exhibition. Aug. 28 to 31, 1901. J. E. Boulidin, pres.; J. E. Molloy, treas.; J. R. Walton, secy.

HARTFORD, KY.—Ohio County Fair. Oct. 2 to 5. T. L. Griffin, pres.; W. G. Hardwick, secy.; S. K. Cox, treas.

LAWRENCEBURG, KY.—Lawrenceburg Fair Association. Aug. 20 to 23. W. T. Bond, pres.; Monroe Walker, treas.; T. W. McKee, vice pres.; G. G. Speer, secy.

LEXINGTON, KY.—Lexington Fair. Aug. 12 to 17. S. T. Harbison, pres.; E. W. Shanklin, secy.; W. T. Warren, treas.

LOUISVILLE, KY.—Louisville Inter-State Fair. Sept. 23 to Oct. 5, 1901. M. B. Bowden, executive director, 3 and 4 Board of Trade Bldg., Louisville, Ky.

MADISONVILLE, KY.—Hopkins Fair Association. C. C. Givens, pres.; C. O. Osburn, treas.; H. H. Halem, secy.

MIDDLETOWN, PA.—The Middletown Fair Association. Sept. 10 to 13, 1901. H. I. Young, pres.; Wm. Shireman, secy.; M. N. Glingrick, treas.

OWENSBORO, KY.—Owensboro Fair Company. Aug. 13 to 17, 1901. J. A. Frayser, pres.; J. H. Small, vice pres.; L. Freeman Little, secy. and treas.

OWENTON, KY.—Owen County Fair Association. Sept. 1901. James Wood, pres.; R. F. Holbrook, treas.; E. Bainbridge, secy.

PADUCAH, KY.—Twenty-first Annual Emancipation Celebration. Aug. 8, 1901. Minor Bradshaw, 423 S. Seventh st., Paducah, Ky., secy.

SHEPHERDSVILLE, KY.—The Bullitt County Fair Association. Aug. 26 to 29, 1901. Wm. Simonton, pres.; J. F. Combs, treas.; C. E. McCormick, secy.

MAINE.

DURHAM, ME.—Durham Agricultural Society. Sept. 25 and 26, 1901. R. Parker, pres.; S. B. Libby, Auburn, Me., treas.; J. H. Williams, secy.

FRYBURG, ME.—West Oxford Agricultural Society. Sept. 24 to 26. D. A. Ballard, pres.; T. L. Eastman, secy.; W. R. Farbox, treas.

MARYLAND.

FREDERICK, MD.—Frederick County Agricultural Society. Oct. 8 to 11, 1901. Harry K. Keefer, secy.; Chas. N. Hargett, pres.; U. V. Stauffer, treas.

UPPER MARLBORO, MD.—Fair. Aug. 13 to 16.

MASSACHUSETTS.

ASHOL, MASS.—Fair. Sept. 2 and 3. J. R. Davis, Gardner, pres.; Albert Ellsworth, secy.; F. G. Amsden, treas.

BARRE, MASS.—Worcester County West Agricultural Society. Sept. 26 and 27. Jesse Allen, pres.; Chas. Frohnsby, treas.; Matthew Walker, secy.

HINGHAM, MASS.—Hingham Agricultural and Horticultural Society. Sept. 24 and 25. E. L. Ripley, pres.; Hingham Centre, Mass.; Reuben Sprague, Hingham Centre, Mass., treas.; Wm. H. Thomas, secy.

BROCKTON, MASS.—Brockton Agricultural Society. Oct. 1 to 4, 1901. Hon. H. W. Robinson, pres.; E. M. Thompson, treas.; B. Sanford, secy.

GREAT BARRINGTON, MASS.—Housatonic Agricultural Society. Sept. 25 to 27. J. A. Brewer, pres.; O. C. Bidwell, treas.; F. H. Briggs, secy.

LOWELL, MASS.—Middlesex North Agricultural Society. Sept. 12 to 14, 1901. H. S. Perham, pres.; Geo. B. Coburn, secy.; S. Drewett, treas.

SOUTH WEYMOUTH, MASS.—Weymouth Agricultural and Industrial Society. Sept. 26 to 28, 1901. Gordon Willis, pres.; Wm. C. Earle, East Weymouth, Mass., vice pres.; E. J. Picher, treas.; T. L. Terrell, secy.

STURBRIDGE, MASS.—Worcester South Agricultural Society. Sept. 12 and 13, 1901. W. B. Mellin, pres.; C. V. Corry, secy. and treas.

WAKEFIELD, MASS.—Middlesex East Agricultural Association. Sept. 24 to 27, 1901. Hon. F. P. Bennett, pres.; C. A. Loving, treas.; Reading, Mass.; Chas. Talbot, Montrose, Mass., secy.

MICHIGAN.

AGRICULTURAL COLLEGE, MICH.—Michigan State Fair. Sept. 23 to 27, 1901. E. H. Butterfield, secy.

ANN ARBOR, MICH.—Great Washtenaw Fair. Oct. 1 to 4, 1901. F. B. Braun, secy.

CALEDONIA, MICH.—Caledonia Union Fair Association. Oct. 2 to 4, 1901. Wm. McRodan, Dutton, Mich., pres.; D. P. Hale, treas.; C. H. Kinsey, secy.

CARO, MICH.—Caro District Agricultural Society. Sept. 24 to 27, 1901. R. J. Jamison, Fairgrove, Mich., pres.; L. G. Seeley, treas.; F. B. Rainsford, secy.

CASS CITY, MICH.—Tuscola, Huron and Sanilac District Fair. Oct. 1 to 4, 1901. P. A. Helgen, pres.; W. J. Campbell, treas.; A. H. Ale, secy.

COLLINS, MICH.—Collins Market Fair. Aug. 13 to 16, 1901. J. P. Storm, secy. and treas.

CENTERVILLE, MICH.—St. Joseph County Agricultural Society. Oct. 1 to 4, 1901. A. W. Scidmore, Three Rivers, Mich., pres.; J. A. McKinlay, treas.; C. S. Hovey, mgr. and secy.

HOLLAND, MICH.—South Ottawa and West Allegan Agricultural Society. Oct. 1 to 4, 1901. H. Koolker, Hamilton, Mich., pres.; H. Ludena, treas.; L. T. Kanter, secy.

IONIA, MICH.—Ionia District Fair. Oct. 1 to 4, 1901. A. M. Welch, pres.; E. M. Davils, secy.

MARQUETTE, MICH.—Marquette County Agricultural Society. Sept. 4 to 6, 1901. E. B. Palmer, pres.; B. W. Wright, treas.; M. E. Asul, secy.

MITCHEGON, MICH.—Union Agricultural Association. Sept. 10 to 13, 1901. J. M. Stone, M. D., Bridgeton, Mich., pres.; C. S. Marr, secy.

ST. JOHNS, MICH.—Great Clinton County Fair. Sept. 24 to 28, 1901. F. A. Travis, pres.; G. N. Ferry, secy.; O. S. Elsler, adv. mgr.

MINNESOTA.

FAIRMOUNT, MINN.—Martin County Agricultural Society. Sept. 9 to 11, 1901. J. G. Mitchell, pres.; Cecil Sharpe, treas.; E. Wude, secy.

HAMLIN, MINN.—Minnesota State Fair. Sept. 2 to 7, 1901. E. W. Randall, secy.

HUTCHINSON, MINN.—McLeod County Fair. Sept. 11 to 13, 1901. Sam G. Anderson, secy.

MOBA, MINN.—Kanabec County Agricultural Society. Sept. 12 to 14, 1901. O. Struble, pres.; G. H. Newbert, treas.; Chas. Serfine, secy.

ST. PETER, MINN.—Nicollet County Fair. September, 1901. A. F. Evenson, pres.; H. S. Sackett, treas.; J. A. Johnson, secy.

MISSOURI.

BUNCETON, MO.—Bunceton Fair Association. Aug. 21 to 23, 1901. J. P. Williams, pres.; P. E. Williams, treas.; W. B. Kerns, secy.

CORNING, IA.—Sept. 24 to 27, 1901.

EDNA, MO.—Knox County Agricultural and Mechanical Association. Aug. 27 to 30, 1901. R. M. Biggerstaff, pres.; Dr. J. W. Vandolah, treas.; P. K. Gibbons, secy.

HAMILTON, MO.—Hamilton Fair. Aug. 27 to 30, 1901. A. C. Menefee, secy.

HARRISONVILLE, MO.—Fair. Aug. 13 to 16, 1901.

HIGGINSVILLE, MO.—Fair. Sept. 3 to 6, 1901.

HOLDEN, MO.—Fair. Aug. 6 to 9, 1901.

LEE'S SUMMIT, MO.—Jackson County A. & M. Society. Sept. 17 to 20, 1901. L. Lamkin, Jr., secy.

MATTLANIL, MO.—Sept. 3 to 6, 1901.

NEVADA, MO.—Nevada Driving Club. Aug. 27 to 30, 1901. D. W. Howard, pres.; W. S. Clark, secy.; H. M. Duck, treas.

RICH HILL, MO.—Rich Hill Fair Association. Aug. 20 to 23, 1901. H. Lock, pres.; W. W. Ferguson, treas.; J. H. Moore, secy.

ROCKPORT, MO.—Fair. Sept. 10 to 13, 1901. J. D. Dopp, secy.

SEDALIA, MO.—Missouri State Fair. Sept. 9 to 13. N. J. Colman, pres.; J. R. Rippey, secy.

ST. CHARLES, MO.—St. Charles County Driving Park Association. Sept. 11 to 13, 1901. C. T. Mablincrodt, pres.; A. R. Hunsing, treas.; W. F. Archbold, secy.

ST. LOUIS, MO.—St. Louis Fair Association. 12, 1901. Address St. Louis Fair Association.

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MONTANA.

BILLINGS, MONT.—Yellowstone Fair Association. Sept. 17 to 20, 1901, inclusive. A. L. Babcock, pres.; I. D. O'Donnell, secy.; H. W. Rowley, treas.

NEBRASKA.

ALBION, NEB.—Hoone County Agricultural Association. Sept. 25 to 27, 1901. H. P. Kriester, St. Edward, Neb., pres.; J. Green, treas.; H. L. Brooks, secy.
BEATRICE, NEB.—The Gage County Society of Agriculture. Aug. 20 to 23, 1901. H. T. Crocker, Filley, Neb., pres.; P. B. Sprague, treas.; L. W. Colby, secy. and mgr.
HARTINGTON, NEB.—Fair. Sept. 17 to 20, 1901. J. N. Lemon, secy.
LINCOLN, NEB.—Nebraska State Fair. Aug. 30 to Sept. 6, 1901. Robt. W. Furnas, Brownville, Neb., secy.; E. L. Vance, Pawnee City, Neb., pres.
MADISON, NEB.—Madison County Agricultural Society. Sept. 10 to 13, 1901. H. F. Barney, pres.; Geo. R. Wycoff, treas.; J. L. Hynderson, secy.
MINDEN, NEB.—Kenney County Agricultural Society. Sept. 18 to 21, 1901. R. D. Scott, pres.; J. S. Cassidy, treas.; J. W. Kaws, secy.
SPRINGFIELD, NEB.—Sarpy County Agricultural Society. Sept. 17 to 20, 1901. John Snodgrass, pres.; C. F. Calhoun, treas.; Frank Comte, secy.

NEW HAMPSHIRE.

CONCORD, N. H.—Concord State Fair Association. Aug. 27 to 30, 1901. F. W. Rollins, pres.; Wm. F. Thayer, treas.; N. J. Hatcher, secy.
LACONIA, N. H.—Laconia Grange Fair. Sept. 2 to 7, 1901. F. M. Rockford, secy.
NASHUA, N. H.—Nashua Fair Association. Sept. 2 to 5, 1901. Mayor M. A. Taylor, pres.; C. J. Hamblett, vice pres.; J. E. Tolles, treas.; T. A. Crawley, secy.
ROCHESTER, N. H.—Rochester Fair Association. Sept. 11 to 13, 1901. Geo. E. Wallace, pres.; William G. Bradley, gen. manager, F. E. Small, secy. and supt. grounds; Chas. M. Bailey, treas.

NEW JERSEY.

NEWARK VALLEY, N. J.—Northern Tioga Agricultural Society. Sept. 19 to 22, 1901. Chas. H. Burnes, pres.; E. F. Baldwin, treas.; L. E. Purple, secy.
TRENTON, N. J.—The Interstate Fair Association. Sept. 30 to Oct. 4, 1901. Mahlon R. Margerum, secy.; Gen. R. A. Donnelly, pres.; R. V. Kuser, treas.

NEW YORK.

AFTON, N. Y.—Afton Driving Park and Agricultural Association. Sept. 24 to 27, 1901. Fred Church, pres.; J. H. Pierce, vice pres.; E. A. Goodsell, treas.; I. W. Seely, secy.
ANGELICA, N. Y.—Allegany County Fair. Sept. 10 to 12, 1901. E. S. Hartlett, Belfast, N. Y., pres.; F. H. Jackson, Angelica, N. Y., treas.; H. E. Dudley, Angelica, N. Y., secy.
ATAVIA, N. Y.—Genesee County Fair. Sept. 16 to 19, 1901. Albert E. Brown, secy.
HUDONIAN, N. Y.—Plattdeutsch Volksfest, at Ridgewood Park, June 9 to 16, 1901. Al. Schreiber, 26th st., Mark Place, Room 5, New York City, N. Y.
HUDONVILLE, N. Y.—Brookfield (Madison County) Agricultural Society. Sept. 23 to 26, 1901. H. L. Spooner, pres.; H. G. Stillman, Jr., treas.; N. A. Crumb, secy.
CAIRO, N. Y.—Greene County Agricultural Society. Aug. 20 to 22.
CAMBRIDGE, N. Y.—Cambridge Valley Agricultural Society and Stock Breeders' Association. Aug. 27 to 30, 1901. J. H. Rice, pres.; E. B. Norton, secy.; H. A. Qua, treas.
CANANDAIGUA, N. Y.—Ontario County Agricultural Society. Sept. 17 to 19, 1901. L. A. Page, Seneca Castle, N. Y., pres.; J. S. Hieock, treas.; H. J. Reed, secy.
CANTON, N. Y.—St. Lawrence County Agricultural Society. Sept. 17 to 20, 1901. L. W. Russell, pres.; E. H. Gilbert, treas.; A. T. Martyn, secy.
COBLESKILL, N. Y.—Cobleskill Agricultural Society. Sept. 23 to 26, 1901. Hon. J. O. Pindar, pres.; M. D. Borst, treas.; J. V. Guernsey, secy.
CORTLAND, N. Y.—Cortland County Fair. Aug. 27 to 30, 1901. W. J. Greenman, secy.
DRYDEN, N. Y.—Dryden Agricultural Society. Sept. 17 to 20, 1901. S. G. Lupton, pres.; D. T. Wheeler, treas.; J. H. Wilson, secy.
ELLENVILLE, N. Y.—Ulster County Agricultural Society. Aug. 27 to 30, 1901. F. Garrison, Jr., pres.; F. H. Hoornbuck, treas.; A. R. Benedict, secy.
GREENE, N. Y.—Riverside Agricultural Society. Sept. 10 to 13, 1901. L. E. St. John, pres.; J. E. Julland, treas.; C. Winston, secy.
JOHNSTOWN, N. Y.—Fulton County Agricultural Society. Sept. 2 to 5, 1901. M. H. Northrup, pres.; Eugene Moore, secy.; H. W. Potter, treas.
LITTLE VALLEY, N. Y.—Cattaraugus County Agricultural Society. Sept. 3 to 6, 1901. C. R. Rhoades, pres.; J. H. Wilson, secy.; E. L. Campbell, treas.
LOWVILLE, N. Y.—Lewis County Agricultural Society. Sept. 17 to 20, 1901. M. S. Ives, pres.; Ira Sharp, treas.; W. S. Winderker, secy.
MORRIS, N. Y.—Morris Fair Association. Oct. 1 to 3. T. O. Duron, pres.; D. I. Lawrence, treas.; D. C. Winton, secy.
ONEONTA, N. Y.—Oneonta Union Agricultural Society. Sept. 16 to 19, 1901. W. L. Brown, pres.; S. L. Huntington, secy.; H. M. Hard, treas.
OWEGO, N. Y.—Tioga County Agricultural Society. Sept. 3 to 5, 1901. H. H. Robinson, pres.; A. W. Parmelee, treas.; L. W. Kingman, secy.
SANDY CREEK, N. Y.—Agricultural Fair. Aug. 27 to 30, 1901. H. L. Wallace, secy.

TELMANSHURG, N. Y.—Union Agricultural and Horticultural Society. Sept. 3 to 6, 1901. J. T. Howe, pres.; H. A. Masher, treas.; Myron Boardman, secy.
WELLSVILLE, N. Y.—Wellsville Fair Association. Aug. 19 to 23, 1901. Oak Duke, pres.; W. M. Cobb, vice pres.; Chas. T. Earley, secy.; Fred Rice, treas.

NORTH CAROLINA.

BURLINGTON, N. C.—Fair. Oct. 14 to 18, 1901.
FAYETTEVILLE, N. C.—Fair. Nov. 5 to 8, 1901.
GREENSBORO, N. C.—Fair. Oct. 7 to 11, 1901. J. H. Hardin, secy.
RALEIGH, N. C.—North Carolina State Agricultural Society. Oct. 21 to 26, 1901. Geo. W. R. Cox, Fenoel, N. C., pres.; C. B. Denson, treas.; J. E. Pogue, secy.
WINSTON, N. C.—Fair. Oct. 28 to Nov. 1, 1901.

NORTH DAKOTA.

HAMILTON, N. D.—Pembina County Fair Association. July 22 to 26, 1901. Edw. Collius, pres.; C. R. Green, treas.; C. L. Sprung, secy.

OHIO.

ADA, O.—Ada Tri County Fair Company. Sept. 17 to 20, 1901. Henry Young, pres.; Agnew Welsh, secy.; S. W. Nixon, treas.
AGATON, O.—Fair. Oct. 1 to 4, 1901. Albert Inde, secy.
ABILEND, O.—Fair. Sept. 4 to 6. Chas. M. Beer, secy.
ATHENS, O.—Fair. Sept. 24 to 26, 1901. C. S. McDougall, secy.
BELLEFONTAINE, O.—Logan County Agricultural Society. Oct. 1 to 4, 1901. T. Miller, pres.; W. K. Niven, treas.; E. P. Chamberlin, secy.
BUREAU, O.—Fair. Sept. 21 to 26, 1901. O. G. Stone, secy.
BLANCHESVILLE, O.—Fair. Aug. 27 to 30, 1901. J. W. McFadden, secy.
BOSTON, O.—Clermont County Agricultural Society. Sept. 9 to 13, 1901. W. H. Miller, Williamsburg, O., pres.; J. O. Rapp, Owensville, O., treas.; J. Rowan, Brownville, O., secy.
BOWLING GREEN, O.—Fair. Sept. 24 to 28, 1901. W. S. Haskell, secy.
BRYCES, O.—Fair. Oct. 8 to 11, 1901. G. W. Miller, secy.
BURLINGTON, O.—Fair. Sept. 3 to 6, 1901. P. W. Parmelee, secy.
CADIZ, O.—Fair. Oct. 2 to 4, 1901. J. G. Milliken, secy.
CANTON, O.—Fair. Sept. 24 to 26, 1901. G. L. Manchester, secy.
CANTON, O.—Fair. Sept. 2 to 6, 1901. J. H. Layman, secy.
CARROLLTON, O.—Fair. Oct. 8 to 11, 1901. C. A. Tope, secy.
CARTHAGE, O.—Carthage Fair. Aug. 20 to 24, 1901. D. R. Herrick, pres.; Wm. Bonnell, treas.; D. L. Sampson, 340-342 Main st., Cincinnati, O., secy.
CELINA, O.—Fair. Aug. 19 to 23, 1901. C. W. Halfhill, secy.
CHAGRIN FALLS, O.—Fair. Sept. 10 to 13, 1901. G. B. Huggatt, secy.
CHILLICOTHE, O.—Fair. Aug. 6 to 9, 1901. Addison Minshall, secy.
CLARKSVILLE, O.—Pioneer Association. Aug. 6 to 8, 1901. A. J. Kiphart, pres.; Mrs. Vira A. Kilmrough, secy.; Mrs. Mattie Reeder, treas.
COLUMBUS, O.—Ohio State Fair. Aug. 26 to Sept. 7, 1901. W. W. Miller, secy.
COSHOCTON, O.—Coshocton County Agricultural Society. Oct. 8 to 11, 1901. T. McConnell, pres.; E. M. Hamon, treas.; Robert Boyd, secy.
CROTTON, O.—Hartford Central Agricultural Society. Sept. 10 to 13. J. A. Wilson, Sunbury, O.; Joseph Coleman, treas.; W. H. Siegfried, secy.
DAYTON, O.—Montgomery County Agricultural Board. Sept. 10 to 13, 1901. J. M. Smith, pres.; S. D. Bear, vice pres.; Samuel Wampler, treas.; W. J. Ferguson, secy.
DELAWARE, O.—Fair. Sept. 17 to 20, 1901. W. S. Pollock, secy.
EATON, O.—Peeble County Fair. Sept. 16 to 20, 1901. Frank Mitchell, pres.; J. J. Kaylor, first vice pres.; Noah Stier, second vice pres.; C. T. Brooke, Jr., treas.; Henry H. Farr, secy.
ELYRIA, O.—Fair. Sept. 17 to 20, 1901. Anthony Nodding, secy.
FINDLAY, O.—Hancock County Fair. Sept. 10 to 14, 1901. Wm. Demland, Rm. 7, Fullhart Block, secy.
FREMONT, O.—Sandusky County Agricultural Society. Oct. 1 to 4, 1901, inclusive. Louis Nickel, pres.; Wm. A. Gabel, treas.; J. C. Overmyer, secy.
GALLIPOLIS, O.—Fair. Aug. 21 to 23, 1901. B. A. Little, secy.
GEORGETOWN, O.—Fair. Oct. 1 to 4, 1901. J. W. Hedrick, secy.
GREENVILLE, O.—Darke County Agricultural Society. Aug. 26 to 30, 1901. J. M. Brown, Arcanum, O., pres.; Ed. Ammon, Gordon, O., treas.; O. E. Harrison, Greenville, O., secy.
GROVE CITY, O.—Fair. Aug. 20 to 23, 1901. W. L. Seed, pres.; Geo. B. Darnell, secy.
HAMILTON, O.—Fifty-first Annual Fair Butler County Agricultural Society. Sept. 30 to Oct. 4, 1901. L. M. Larsh, pres.; W. B. Wallace, Oxford, O., treas.; W. C. Hunter, secy.
HICKSVILLE, O.—Fair. Sept. 24 to 27, 1901. W. H. Harter, pres.; F. M. Birdsall, secy.
JEFFERSON, O.—Ashtabula County Agricultural Society. Aug. 20 to 22, 1901. F. Watrous, Ashtabula, O., pres.; A. W. Frayer, treas.; C. C. Babcock, secy.
KENTON, O.—Fair. Aug. 27 to 30, 1901. W. M. Cooney, secy.
KINSMAN, O.—Kinsman Stock and Agricultural Company. Aug. 28 to 30, 1901. H. J. Wald, pres.; H. J. Fobes, secy.; J. A. Hamilton, treas.
LANCASTER, O.—Oct. 9 to 12, 1901. W. T. McClenaghan, secy.

LEBANON, O.—Warran County Agricultural Fair. Aug. 13 to 16, 1901. Geo. W. Carey, secy.

LINA, O.—Allen County Fair. Sept. 24 to 28, 1901. Wm. Rush, pres.; T. B. Bowersock, secy.
LINDEN, O.—Fair. Sept. 17 to 19, 1901. E. F. Moore, secy.
LONDON, O.—Madison County Agricultural Society. Sept. 10 to 13, 1901. L. W. Kilgour, pres.; Lester Bidwell, West Jefferson, treas.; M. L. Rea, chairman; E. B. Pancake, secy.
LITZSVILLE, O.—Fair. Aug. 6 to 8, 1901. Jos. Rockwell, pres.; A. H. Itauon, Portsmouth, O., treas.; A. Cralu, secy.
MANSFIELD, O.—Richland Agricultural Society. Sept. 10 to 13, 1901. Jerry Needham, pres.; John Hale, Pavoia, O., treas.; W. H. Gifford, secy., Mansfield, O.
MARIETTA, O.—Washington County Agricultural and Mechanical Association. Sept. 17 to 20, 1901. Hiram True, Warner, O., pres.; J. H. McConnell, treas.; Edw. Rest, Box 47, Marietta, O., secy.
MARIETTA, O.—Fair. Sept. 21 to 27, 1901. J. E. Wendell, secy.
MARYSVILLE, O.—Fair. Oct. 1 to 4, 1901. W. M. Thirsworth, secy.
MEDINA, O.—Fair. Sept. 3 to 5, 1901. F. Spellman, secy.
MONTPELIER, O.—Fair. Sept. 10 to 13, 1901. C. C. Lattanner, secy.
MC GLEAD, O.—Fair. Oct. 1 to 4, 1901. G. J. Smith, secy.
MOUNT JOY, O.—Fair. Aug. 20 to 23, 1901. W. A. McGeorge, secy.
NAPOLEAN, O.—Napoleon Fair. Sept. 17 to 20, 1901. J. L. Halter, secy.
NEWARK, O.—Licking County Fair. Oct. 1 to 4, 1901. J. M. Farmer, secy.
NEW IRREMEN, O.—Fair. Sept. 3 to 6, 1901. Henry Hellbusch, pres.; Fred Wlemeyer, secy.
NEW LEXINGTON, O.—Fair. Sept. 18 to 20, 1901. Wm. A. Allen, secy.
OTTAWA, O.—Putnam County Fair. Oct. 1 to 3, 1901. A. P. Sandles, secy.
OTTOKEE, O.—Fulton County Agricultural Society. Sept. 17 to 20. A. F. Shaffer, Wauseon, O., pres.; W. A. Balke, Wauseon, treas.; Thos. Mikesel, Wauseon, O., secy.
PAULDING, O.—Paulding County Agricultural Society. Sept. 17 to 20, 1901. Allen Bybee, pres.; W. H. Yant, treas.; W. B. Jackson, secy.
PROCTORVILLE, O.—Fair. Sept. 11 to 13, 1901. C. W. Kitts, secy.
RAVENNA, O.—Fair. Aug. 27 to 30, 1901. Lafayette Smith, secy.
RICHWOOD, O.—Tri-County Fair Co. Oct. 8 to 11, 1901. C. D. Sidle, pres.; Geo. B. Handley, vice-pres.; B. Cahill, treas.; C. H. Hoffman, secy.
RIPLEY, O.—Ripley (Ohio) Fair Company. Aug. 23 to 26, 1901. Thomas Buchannan, Jr., pres.; E. T. Kirker, treas.; L. H. Williams, secy.
ROCK SPRINGS, O.—Meigs County Agricultural Society. Sept. 11 to 13. P. H. Stanberry, Pomeroy, O., pres.; J. McQuigg, Pomeroy, O., treas.; J. W. Shaver, Pomeroy, O., secy.
ROME, O.—Fair. Sept. 26 and 27, 1901. J. Gregg, pres.; B. T. Mend, secy.
SANDISKY, O.—Fair. Sept. 10 to 13, 1901. E. H. Zerbe, secy.
SARASVILLE, O.—Fair. Sept. 17 to 19, 1901. G. M. Gritman, secy.
SIDNEY, O.—Shelby County Agricultural Institute. Sept. 3 to 6. J. E. Russell, receiver.
SPRINGFIELD, O.—Fair. Aug. 20 to 23, 1901. S. T. Luse, Clifton, O., pres.; J. S. Bird, secy.; T. L. Calvert, Selma, O., privilege committee.
ST. CLAIRSVILLE, O.—Fair. Sept. 3 to 7, 1901. T. C. Ayers, secy.
SYCAMORE, O.—Sycamore Fair Co. Oct. 15 to 18, 1901. P. R. Griebl, secy.
TOLEDO, O.—Tri-State Fair. Aug. 26 to 31. T. B. Tucker, secy.
TRDY, O.—Fair. Sept. 23 to 27, 1901. W. I. Tenney, secy.
URBANA, O.—Champaign County Fair. Aug. 15 to 16, 1901. C. H. Ganson, pres.; H. P. Wilson, treas.; J. W. Crowl, secy.
VAN WERT, O.—Fair. Sept. 10 to 13, 1901. O. D. Swartout, secy.
WAPAKONETA, O.—Fair. Oct. 1 to 5; A. E. Schaffer, secy.; J. T. Van Horn, pres.; F. E. Bowers, treas.
WARREN, O.—Fair. Sept. 3 to 5, 1901. J. L. Kennedy, secy.
WASHINGTON, O.—Fair. Sept. 24 to 27, 1901. H. D. McCulloch, secy.
WASHINGTON, C. H., O.—Fair. Sept. 17 to 20, 1901. Frank Kennedy, secy.
WELLINGTON, O.—Fair. Aug. 21 to 23, 1901. E. C. Iranson, pres.; L. H. Wadsworth, secy.
WEST UNION, O.—Fair. Sept. 10 to 13, 1901. T. W. Ellison, secy.
WHITE COTTAGE, O.—The Masklum County Agricultural Society. Sept. 10 to 12, 1901. M. C. Itrookover, Carlvele, O., pres.; A. F. Vest, Zanesville, O., treas.; J. T. Roberts, White Cottage, O., secy.
WOOSTER, O.—Wayne County Agricultural Society. Sept. 10 to 12, 1901. John Sidle, Blackleyville, O., pres.; W. A. Wilson, treas.; I. N. Kinney, secy.
XENIA, O.—Greene County Agricultural Society. Aug. 6 to 9, 1901. R. E. Corry, pres.; Yellow Springs, O.; C. M. Austin, vice-pres.; Bellbrook, O.; H. L. Smith, Xenia, O., treas.; R. R. Grieve, Xenia, O., secy.
ZANESVILLE, O.—Fair. Sept. 10 to 12, 1901. J. T. Roberts, secy.

PENNSYLVANIA.

ALLENTOWN, PA.—Great Allentown Fair. Sept. 23 to 28, 1901. Hon. Jeremiah, pres.; A. W. DeLoug, treas.; H. B. Schall, secy.
BEDFORD, PA.—Bedford County Agricultural Society. Oct. 1 to 3, 1901. D. W. Lee, pres.; Wm. I. Elcholtz, secy.; W. S. Arnold, mgr.
BETHLEHEM, PA.—Pennsylvania State Fair. Sept. 10 to 13, 1901. H. A. Gromau, secy.
BLOOMSBURG, PA.—Columbia County Agricultural Society. Oct. 8 to 11, 1901. E. H. Sloan, Orangeville, Pa., pres.; J. C. Brown, treas.; A. N. Yost, secy.
BURGETTSTOWN, PA.—Union Agricultural Association. Oct. 1 to 3, 1901. Dr. L. C. Botkin, pres.; R. C. Cassidy, treas.; R. P. Stevenson, secy.
CAMBRIDGE SPRINGS, PA.—The Cambridge Fair. Aug. 27 to 30, 1901. Albert S. Faber, secy.
CLEARFIELD, PA.—Clearfield Fair. Sept. 9 to 14, 1901. R. H. Shaw, secy., 110 N. Second st., Clearfield, Pa.
EBENSBURG, PA.—Ebensburg Agricultural Society. Aug. 27 to 30, 1901. E. James, pres.; A. W. Huck, treas.; F. C. Sharrbaugh, secy.
HANOVER, PA.—Hanover Agricultural Society. Sept. 17 to 20, 1901. R. M. Wirt, pres.; T. J. Little, treas.; M. O. Smith, secy.

The Sturgis Cincinnati Carnival Company

MIDWAY OF 10 UP-TO-DATE SHOWS

now enroute, having played the entire winter in the south, now booking for the entire year 1901. We furnish all amusements and free attractions for successful Business Men's Free Street Fairs. The following list comprises some of the leading free attractions that now compose this Co., and under contract until January 1, 1902, and that we guarantee to appear.....
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Diving from his lofty Church Steeple Tower, one hundred (100) feet high, into a tank of water. Two exhibitions daily—afternoon and evening.
The Big Conderman Ferris Wheel.
A Military Band of Music.
Free Platform Exhibitions.
The Streets of India, With Hassen Ben Arabs, genuine Sons of the Desert; Arab Acrobats; Whirling Dervishes and Hindoo Jugglers and Magicians and up-to-date Midway Shows.
Wanted to hear from ALMER, THE FIRE DANCER, by wire, lowest terms; also horn player and drummer, to join at once; also TUMTLER GEORGE SHOW; can place you for eight months. Address,
C. J. STURGIS, Manager.
Shelbyville, Ky., Week May 6; Charleston, W. Va., Week May 13

TEXAS STATE FAIR, DALLAS, TEX., September 28 to October 13.

Largest and best attended Fair, Exposition and Race Meet in the United States. Want all kinds of side shows. Member Texas Fair Circuit Address SYDNEY SMITH, Secretary, Dallas, Tex.

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Best Fair of the South. Ask others about last year's Fair. All privileges for sale. Want large Merry-go-Round, Ferris Wheel and good shows. In Indiana-Kentucky Circuit. L. FREEMAN LITTLE, Sec.

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HOOKSTOWN, PA.—The Millcreek Valley Agricultural Association, Aug. 20 to 22, 1901. H. W. Nelson, pres.; H. C. Leeper, treas.; R. M. Swaney, secy.

MIDDLETOWN, PA.—The Middletown Fair, Sept. 10 to 13, 1901. R. I. Young, pres.; Wm. Shireman, secy.; M. N. Gluglich, treas.

MILTON, PA.—Fair, Oct. 1 to 4, Edwin Paul, secy.

NAZARETH, PA.—Fair, Oct. 1 to 4, 1901. J. R. Reinheimer, secy.

OTTUMMA, PA.—101 City Fair and Trotting Association, Sept. 10 to 13, 1901. Amos Steffen, pres.; I. N. Hinderliter, secy.; J. M. Berry, treas.

ORWIGSBURG, PA.—Orwigsburg Agricultural and Horticultural Society, Sept. 10 to 13, 1901. S. R. Moyer, pres.; A. E. Brown, secy.; H. S. Albright, treas.

PICHTSTOWN, PA.—Fair, Aug. 27 to 30, 1901. Dr. W. B. Shamer, pres.; Chas. G. Hawkins, secy.

READING, PA.—Agricultural and Horticultural Society of Berks County, Oct. 1 to 4, 1901. James McGowan, pres.; Milford N. Ritter, treas.; Cyrus T. Fox, secy.

SHENANDOAH, PA.—Shenandoah Fair Association, Aug. 13 to 16, 1901. Chas. Aldrich, pres.; O. I. Rankin, general manager; Geo. Jay, secy.

STONEBORO, PA.—Mercer County Agricultural Society, Oct. 1 to 3, 1901. R. P. Cann, treas.; J. J. Blatt, pres.; Geo. H. Fowler, secy.

WASHINGTON, PA.—Fair, Sept. 24 to 27, 1901. J. S. Forsythe, secy.; W. C. Bald win, pres.; J. P. Bagshaw, treas.

WAYNESBURG, PA.—Fair, Sept. 17 to 20, J. S. Carter, secy.; J. J. Kolbert, treas. and supt. of speed; J. T. Rogers, pres.

WILLIAMSBURG, PA.—Lycoming County Fair, Sept. 3 to 6, 1901. N. B. Hubb, pres.; Carl Herdic, treas.; Henry Vell, secy.

YOUNGWOOD, PA.—Westmoreland Agricultural Society, Sept. 17 to 20, 1901. M. N. Clarke, Claridge, Pa., pres.; W. F. Holtzer, Greensburg, Pa., secy.; D. B. Fisher, Mt. Pleasant, Pa., treas.

SOUTH CAROLINA.

COLUMBIA, S. C.—State Agricultural and Mechanical Society of South Carolina, Oct. 28 to Nov. 1, 1901. Col. W. D. Evans, Cheraw, S. C., pres.; Col. T. Holloway, Pomaria, S. C., secy.; A. La Motte, treas.

SOUTH DAKOTA.

YANKTON, S. D.—State Board of Agriculture, Sept. 9 to 13, 1901. J. Armstrong, pres.; W. H. Deam, secy.; Jas. E. Platt, treas.

TENNESSEE.

TRENTON, TENN.—Gibson County Agricultural and Mechanical Association, Oct. 9 to 12, 1901. Dr. T. J. Hoppel, pres.; W. W. Harrison, secy.; W. F. McRee, treas.

TEXAS.

DALLAS, TEX.—Texas State Fair, Sept. 28, Oct. 13, 1901. Sydney Smith, secy.; W. H. Gaston, pres.; J. B. Adque, treas.

SAN ANTONIO, TEX.—International Fair, Oct. 19 to 30, 1901. J. M. Vance, secy.; V. P. Brown, pres.; T. C. Frost, treas.

VERMONT.

HARTON, VT.—Orleans County Fair Association, Sept. 10 to 13, 1901. N. N. Somers, Frasingburgh, Vt., pres.; O. D. Owen, treas.; D. D. Bean, secy.

WOODSTOCK, VT.—Windsor County Agricultural Society, Sept. 24 to 26, 1901. John S. Eaton, secy.

VIRGINIA.

TASLEY, VA.—Peninsula Fair Association, Aug. 20 to 23, 1901. J. W. G. Blackstone, Accomack, Va., pres.; T. S. Hopkins, secy. and treas.

WEST VIRGINIA.

MIDDLEBOURNE, N. VA.—The Tyler County Exposition and Fair Association, Nineteenth Annual Fair, Aug. 27 to 30, 1901. C. B. Riggie, secy.

WHEELING, W. VA.—West Virginia Exposition and State Fair, Sept. 9 to 13, 1901. A. Reymann, pres.; Geo. Hook, secy.

WISCONSIN.

AMHERST, WIS.—Fair, Sept. 17 to 20, 1901. A. G. Smith, secy.

ANTHONY, WIS.—Fair, Sept. 12 to 14, 1901. Fred. Haysen, secy.

BARABOO, WIS.—Fair, Sept. 24 to 27, 1901. S. A. Pelton, secy.

BEAVER DAM, WIS.—Hodge County Fair Association, Sept. 20 to Oct. 4, 1901. W. A. Van Brunt, pres.; C. W. Harvey, secy.; A. L. Wallace, vice pres.; H. B. Drake, treas.

BELOIT, WIS.—Fair, Aug. 20 to 23, 1901. J. B. Foster, secy.

BERLIN, WIS.—Berlin Agricultural and Industrial Association, Sept. 1 to 4, 1901. C. M. Willis, secy.; F. R. Peck, asst. secy.; M. Safford, pres.; H. W. Leumer, treas.

BLACK RIVER FALLS, WIS.—Fair, Sept. 10 to 13, 1901. H. H. Richards, secy.

BLAKE'S PRAIRIE, WIS.—Fair, Sept. 4 to 6, 1901. Lincoln Abraham, Blooming ton, Wis., secy.

BLOOMINGTON, WIS.—Fair, Sept. 4 to 6, 1901. E. W. Shoenfeld, pres.; Samuel Klit to, treas.; Lincoln Abraham, secy.

CHIPPEWA FALLS, WIS.—Fair, Sept. 17 to 20, 1901. J. R. Sharp, pres.; W. W. Flynn, treas.; Frank M. Jenkins, secy.

CAMBERLAND, WIS.—Fair, Sept. 27 to 29, 1901. C. F. Kalk, secy.

DARLINGTON, WIS.—Fair, Aug. 27 to 29, 1901. W. E. Collins, Darlington, secy.

DOUGEVILLE, WIS.—Fair, Sept. 3 to 6, 1901. W. J. Davey, secy.

DURAND, WIS.—Pepin County Agricultural Society, Sept. 25 to 28, 1901. E. J. Ryan, pres.; W. B. Smith, treas.; John Dorwin, secy.

ELKHORN, WIS.—Walworth County Agricultural Society, Sept. 17 to 20, 1901. L. A. Nichols, pres.; Geo. L. Harrington, secy.

CEDARBURG, WIS.—Ozaukee County Agricultural Society, Sept. 16 to 18, 1901. W. H. Rintelmann, pres.; Louis Schroeder, treas.; Jacob Dietrich, secy.

ELLSWORTH, WIS.—Fair, Sept. 18 to 20, 1901. E. S. Doolittle, secy.

ELKOV, WIS.—Fair, Aug. 20 to 22, 1901. A. H. Smith, secy.

EVANSVILLE, WIS.—Fair, Sept. 3 to 5, 1901. F. Springer, secy.

GALESVILLE, WIS.—Trempealeau County Agricultural Society, Aug. 21 to 23, 1901. D. D. Chappell, pres.; Walter Young, treas.; A. A. Arnold, secy.

HAY MILLS, WIS.—Fair, Oct. 8 to 11, 1901. G. C. Miller, secy.

GREEN BAY, WIS.—Fair, Aug. 27 to 30, 1901. A. Spuhler, secy.

HILLSBORO, WIS.—Fair, Sept. 3 to 6, 1901. A. N. Jones, Hillsboro, Wis., secy.

JEFFERSON, WIS.—Fair, Sept. 24 to 27, 1901. O. F. Roessler, secy.

LANCASTER, WIS.—Fair, Sept. 11 to 13, 1901. G. B. Wheeler, secy.

LAKE WIS.—Fair, Sept. 10 to 12, 1901. A. H. Hinds, secy.

MADISON, WIS.—Fair, Sept. 24 to 27, 1901. Eugene Shepard, secy.

MANITOWAC, WIS.—Fair, Sept. 4 to 7, 1901. Edward Schaffland, secy.

MAISTON, WIS.—Fair, Sept. 17 to 20, 1901. G. H. Ely, secy.

MENOMINEE, WIS.—Fair, Sept. 23 to 26, 1901. Geo. Galloway, secy.

MERRILLAN, WIS.—Fair, Sept. 3 to 6, J. W. Snow, secy.

MILWAUKEE, WIS.—Fair, Sept. 9 to 13, 1901. J. M. True, Madison, Wis., secy.

MINERAL POINT, WIS.—Fair, Aug. 20 to 23, 1901. J. C. Ludden, secy.

MONROE, WIS.—Green County Agricultural Society, Sept. 4 to 7, 1901. W. B. Hawthorn, pres.; R. G. Treat, secy.; Andrew Lewis, treas.

OSHKOSH, WIS.—Winnebago County Fair, Sept. 3 to 6, 1901. H. L. Sweet, secy.

PLATTEVILLE, WIS.—Platteville Fair and Agricultural Society, Sept. 17 to 20, 1901. C. H. Grillo, secy.

PLYMOUTH, WIS.—Fair, Sept. 2 to 5, 1901. Henry Wheeler, Sr., pres.; E. A. Dow, treas.; Otto Gaffron, secy.

PORTAGE, WIS.—Fair, Sept. 17 to 20, 1901. J. E. Jones, secy.

RHINELANDER, WIS.—Oneida County Fair, Sept. 9 to 12, 1901. F. E. Parker, secy.

RICE LAKE, WIS.—Fair, Sept. 10 to 12, 1901. J. C. Signer, Rice Lake, Wis., secy.

RICHLAND CENTER, WIS.—Fair, Sept. 24 to 27, 1901. H. F. J. Fogo, Richland Center, secy.

SEYMOUR, WIS.—Fair, Sept. 26 to 28, 1901. H. J. Van Vuren, secy.

SHAWANO, WIS.—Fair, Sept. 25 to 27, 1901. F. J. Marlin, secy.

SPARTA, WIS.—Fair, Aug. 27 to 30, 1901. J. P. Rice, Sparta, secy.

ST. CROIX FALLS, WIS.—Fair, Sept. 10 to 13, 1901. Geo. H. Ely, secy.

STEVENS POINT, WIS.—Fair, Aug. 27 to 30, 1901. H. E. Horton, secy.

TOMAH, WIS.—Fair, Sept. 10 to 13, 1901. L. D. Wyatt, Tomah, Wis., secy.

VIDUA, WIS.—Fair, Oct. 1 to 4, 1901. A. J. McCarty, secy.

VIRQUIA, WIS.—Fair, Sept. 17 to 20, 1901. F. W. Alexander, secy.

WATKESHA, WIS.—Fair, Sept. 24 to 27, 1901. E. W. Harland, secy.

WATSAU, WIS.—Fair, Sept. 4 to 6, 1901. V. A. Anderson, secy.

WATSONA, WIS.—Fair, Sept. 25 to 27, 1901. W. H. Hurray, secy.

WEST BEND, WIS.—Fair, Sept. 19 to 21, 1901. W. P. Rix, West Bend, secy.

WEST SALEM, WIS.—Fair, Sept. 3 to 6, 1901. F. H. A. Nye, West Salem, secy.

WEYAUWEGA, WIS.—Fair, Sept. 24 to 27, 1901. William Woods, secy.

CANADA.

ALMONTE, ONT., CAN.—North Lanark Agricultural Society, Sept. 21 to 26, 1901. Wm. Thoburn, pres.; James Robertson, treas.; Wm. P. McEwen, secy.

BOWMANVILLE, ONT., CAN.—West Durham and Darlington Fair, Sept. 12 and 13, 1901. A. E. Clemens, pres.; W. F. Allen, treas.; M. A. James, secy.

BRANDON, MAN., CANADA.—Western Agricultural and Arts Association, July 23 to 26, 1901. F. J. Clark, manager; Wm. Ferguson, pres.

CHATHAM, ONT., CAN.—Peninsula Fair, West Kent Agricultural Society, Oct. 8 to 10, 1901. J. Chinnick, pres.; R. G. Fleming, treas.; Henry Robinson, secy.

COLLINGWOOD, ONT., CAN.—Great Northern Exhibition, Sept. 21 to 27, 1901. Chas. Lawrence, pres.; Jas. Gullfoyle, treas.; J. W. Archer, secy.

FRIMBO, ONT., CAN.—Hlenhelm Agricultural Society, Sept. 21 and 25, 1901. Wm. Simpson, pres.; T. S. Telfer, treas. and secy.

GODERICH, ONT., CAN.—Great North western Exhibition, Oct. 1 and 2, 1901. J. C. Marth, pres.; H. L. Watson, treas.; James Mitchell, secy.

HALIFAX, N. S., CAN.—N. S. Provincial Exhibition Commission, Sept. 14 to 21, 1901. Hon. J. W. Langley, pres.; D. Clarke, treas.; J. E. Wood, secy.

LONDON, ONT., CAN.—Western Fair Association, Sept. 5 to 14, 1901. J. A. Nellis, secy.

NEEPAWA, MAN., CAN.—Fair, Aug. 6 and 7, 1901. G. S. MacGregor, pres.; John Wemyss, treas. and secy.

OTTAWA, ONT.—Central Canada Exhibition Association, Sept. 13 to 21, 1901. E. McMahon, 26 Sparks St., secy.

PETERBOROUGH, ONT., CAN.—Peterborough Central Exhibition, Sept. 24 to 26, 1901. F. H. Dohm, pres.; John Stohart, first vice pres.; W. J. Green, secy. and treas.

PICTON, ONT., CAN.—Fair, Sept. 25 and 26, 1901. J. Vaucien, pres.; T. Bog, treas. and secy.

SALLET STE. MARIE, ONT., CAN.—East Algoma Agricultural Society, Oct. 1 and 2, 1901. John Dawson, pres.; Wm. Itroun, secy. and treas.

THREE RIVERS, QUE., CAN.—Canada's Great St. Lawrence Valley Exhibition, Sept. 14 to 21, 1901. H. Caron, pres.; tlichard Cooke, vice pres.; C. D. Hebert, manager.

TORONTO, ONT., CAN.—Toronto Fair and Exposition, Aug. 26 to Sept. 7, 1901. H. J. Hill, secy.

VIRIDEN, MAN., CAN.—Viriden County Agricultural Society, July 18 and 19, 1901. Wm. Stephen, pres.; A. G. McDougall, secy. and treas.

WINNIPEG, CAN.—Winnipeg Industrial Exhibition Association, July 29 to Aug. 2, 1901. F. W. Thompson, pres.; J. T. Gordon, vice pres.; F. W. Heutach, gen'l manager.

WOODBIDGE, ONT., CAN.—Woodbridge Fair, Oct. 16 and 17, 1901. J. M. Gardhouse, Highfield, Ont., pres.; N. C. Wallace, treas.; T. F. Wallace, secy.

Street Fairs and Carnivals.

ABERDEEN, MISS.—Elks' Carnival and Free Street Fair, Oct. 7 to 12, 1901. H. W. Wright, Lottie Hotel, Evansville, Ind., secy.

ALBANY, GA.—Carnival, Nov. 19 to 21.

ALBANY, IND.—K. of P. Street Fair, June 3 to 8, 1901. W. H. Reed, promoter.

ALEXANDRIA, IND.—F. R. K. P. Carnival and Mercantile Free Street Fair, June 10 to 16, 1901. R. T. Ireland, secy.

ALGONA, WIS.—Street Fair, Aug. 21 to 23, 1901. E. Becker, Jr., secy.

ASTLAND, GA.—Free Street Fair, Oct. 1 to 3, 1901. G. E. Miller, pres.; Wm. Koontz, treas.; P. L. Countryman, secy.

BETHLEHEM, IND.—Free Street Fair, Aug. 26 to 31, 1901. H. W. Wright, Lottie Hotel, Evansville, Ind., secy.

BELLEVILLE, ILL.—Belleville Lodge, B. P. O. Elks' Carnival, July 1 to 6, C. P. Fleischbein, secy.

BINGHAMPTON, N. Y.—Industrial Exposition, Oct. 1 to 4. J. P. E. Clark, mgr.

BOWLING GREEN, KY.—Elks' Carnival and Fair Association, Sept. 10 to 14, 1901. J. B. Kirby, secy.

CLAREMONT, I. T.—Grand Free Street Fair and Indian Congress, Sept. 19 and 21, 1901. C. K. Kardinsky, promoter; T. I. Davis, secy.

COLUMBIA, TENN.—Merchants' First Street Fair, May 20 to 25, 1901, inclusive. John McGraw, secy.

CRIPPLE CREEK, COLO.—Elks' Street Fair, July 15 to 21, 1901. L. Oppenheimer, manager.

DENVER, COLO.—Eagle's Street Fair and Home Products Exposition, June 24 to 30, 1901. J. Oppenheimer, gen'l manager.

DICKINSON, N. D.—Street Fair and Carnival, June 11 to 14, 1901. Geo. A. Hughes, mgr.

DE FUONIA SPRINGS, FLA.—Street Fair Association, Oct. 4 and 5, 1901. W. L. Cawthon, pres.; R. W. Stairs, w. y., Howell Jones, treas.

DELPHI, IND.—Delphi Free Street Fair, Sept. 9 to 13, 1901. R. C. Pollard, pres.; Lewis Hall, secy.; E. E. Barnard, chairman privileges.

DETROIT, MICH.—Carnival Celebration, July 24, 1901. D. C. Delamar, chairman.

EL PASO, TEX.—Second Annual Midwinter Carnival, January, 1902. H. C. Lockwood, secy.

KENNIS, TEX.—Elks' Street Fair and Carnival, Hal Marchbanks, secy.

EVANSVILLE, IND.—Carnival, June 30 to July 7, 1901. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

GREENSBURG, IND.—H. P. O. E. Street Fair and Carnival, Aug. 12 to 17, 1901. Gayert & Stegmaier, managers.

HENDERSON, KY.—Elks' Street Fair and Carnival, May 27 to June 1, 1901. Sam H. Cronwell, chairman of executive committee.

KEOUKUK, IA.—Keokuk Street Fair and Carnival, Oct. 1 to 5, 1901. John Nagel, pres.; J. H. Flulgan, treas.; Edw. F. Carter, secy.

LEXINGTON, KY.—Carnival, Aug. 12 to 17. E. W. Shanklin, secy.

MARINETTE, WIS.—Business Men's Street Fair, July 1 to 6, 1901. For privileges address Geo. W. Taylor.

MAQUOKETA, IA.—Merchants' Carnival and Street Fair, June 5 to 7, 1901. H. E. Griffin, manager attractions; H. P. Harvey manager concessions.

MONTPELIER, IND.—Montpelier Street Fair Association, Aug. 14 to 16, 1901. A. H. Bonham, pres.; Bert Paxton, treas.; J. P. Horton, secy.

MOUNT VERNON, IND.—Street Fair, July 22 to 27, 1901. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

NEW ALBANY, IND.—K. of P. Carnival and Street Fair, June 2, to 8, 1901. W. E. Ruoff, secy.

OWENSBORO, KY.—Elks' Street Fair, May 20 to 25, 1901. L. D. Bner, secy.; W. H. Rice, promoter.

PARIS, TEX.—Paris Street Fair, May 21 to 25, 1901. W. F. Gill, secy.

PASSAIC, N. J.—Third Annual Festival and Carnival, June 19 to 29. W. S. Miller, mgr., 2254 7th av., New York City.

PETERSBURG, IND.—Street Fair, First week in September. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

PRINCETON, IND.—Elks' Carnival and Business Men's Exposition, June 24 to 29. H. W. Wright, secy., Lottie Hotel, Evansville, Ind.

REI WING, MINN.—Street Fair, Oct. 1 to 3, 1901. Dr. C. W. Harber, pres.; J. S. Cardec, secy.; Carl R. Strom, treas.

RICHMOND, VA.—Free Street Fair and Carnival, Week of Oct. 7, 1901. Geo. J. Benson, director general.

SALT LAKE CITY, UTAH—Street Fair, July 22 to 27, 1901.

SPRINGFIELD, ILL.—Electric Carnival, Sept. 26, 1901.

TROY, ALA.—Street Fair, Nov. 5 to 10, 1901. J. Cogeland, secy. and treas.

VINCENNES, IND.—Red Men's Carnival, Aug. 12 to 15. Myron Hludskopf, secy.; H. W. Wright, mgr. concessions, Lottin Hotel, Evansville, Ind.

WEBSTER CITY, IA.—Great Webster City Carnival, June 4 to 7, 1901. W. G. Iron ner, secy.

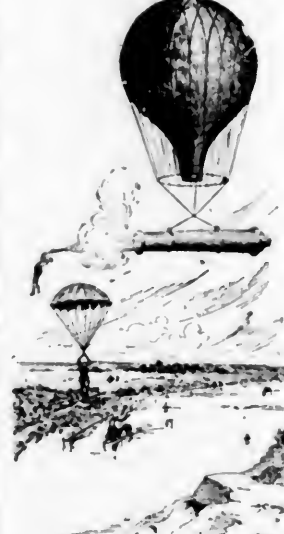
WHEELING, W. VA.—Free Street Fair and Carnival, Week of July 8, 1901. Geo. J. Benson, director general.

WINCHESTER, KY.—Elks' Fair, Aug. 6 to 9, 1901. T. Landsberg, mgr.

WINONA, MINN.—Winona Street Fair, Sept. 10 to 13, 1901. John Rose, secy.; H. J. Wil lis, pres.; P. E. Hammarthorn, treas.

YUAKUM, TEX.—Street Fair, Nov. 5 to 8, 1901.

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BALTIMORE, MD.—I. O. R. M. State Convention. May 27, 1901. N. C. Killam, N. Paer st., secy.

MASSACHUSETTS.

BOSTON, MASS.—Rebekah State Assembly. May, 1901. Sarah A. Barry, Charleston, Mass., secy.

MEXICO.

CITY OF MEXICO, MEX.—Pan-American Conference. Oct. 22, 1901.

MICHIGAN.

BATTLE CREEK, MICH.—Rathbone Sisters Grand Temple. May, 1901.

MINNESOTA.

ALBERT LEA, MINN.—United Danish Evangelical Lutheran Church in America. June 6 to 12, 1901. Rev. J. J. Kildsig, Albert Lea, Minn., secy.

MISSISSIPPI. GULFPORT, MISS.—Mississippi Chataqua and Camp Meeting. June, 1901. Rev. T. J. Bailey, Jackson, Miss., secy.

MISSOURI.

BOONVILLE, MO.—Central Missouri Horticultural Association. June 1, 1901. Chas. C. Hill, Boonville, Mo., secy.

NEBRASKA.

ATMORA, NEB.—Royal Highlander District Convention. May 22, 1901.

NEW HAMPSHIRE.

KEENE, N. H.—Foresters of America Grand Court. May, 1901. W. J. Callahan, Box 67, Keene, N. H., secy.

NEW JERSEY.

ATLANTIC CITY, N. J.—Shield of Honor Supreme Lodge. June 4, 1901. Wm. T. Henry, 205 E. Fayette st., Baltimore, Md., secy.

NEW YORK.

ALBANY, N. Y.—American Asiatic Association. Oct., 1901. John Ford, Box 1500, New York City, secy.

BUFFALO, N. Y.—Associated Bill Posters of the United States and Canada. July 9, 1901. Chas. Bernard, box 92, Savannah, Ga., secy.

BUFFALO, N. Y.—National Prohibitionists' Conference. Aug. 1 and 2, 1901. Oliver W. Stewart, 15-18 Manhattan Bldg., Chicago, Ill., secy.

BUFFALO, N. Y.—National Irrigation Congress. October, 1901. Thomas F. Walsh, Washington, D. C., secy.

BUFFALO, N. Y.—National Stove Lining Association. June, 1901.

BUFFALO, N. Y.—National Firemen's Association. Aug. 22 to 24, 1901. N. T. Pelree, Xenia, Ill., secy.

BUFFALO, N. Y.—A. A. Scottish Rite Masons of Supreme Council. Aug. 1 to 6, 1901. John G. Jones, 3717 Armour av., Chicago, Ill., secy.

BUFFALO, N. Y.—L. A. W. National Meet. Aug. 12 to 17, 1901. Abbott Bassett, Boston, Mass., secy.

BUFFALO, N. Y.—National Master Car and Locomotive Painters' Association. Sept. 10 to 14, 1901. Robt. McKeon, Erie Railway, Kent, O., secy.

BUFFALO, N. Y.—American Society of Superintendents of Training Schools for Nurses. September, 1901. Miss L. L. Dock, 295 Henry st., New York City, N. Y., secy.

BUFFALO, N. Y.—Jr. O. U. A. M. National Council. June 17 to 22, 1901. Edwin S. Deemer, box 776, Philadelphia, Pa., secy.

BUFFALO, N. Y.—National A. O. U. W. Post Masters' Association. June, 1901. John C. Bickford, Manchester, N. H., secy.

BUFFALO, N. Y.—Retail Clerks' National Protective Association. July 9 to 13, 1901. F. P. Baer, Ottumwa, Ia., secy.

BUFFALO, N. Y.—American Foundry Men's Association. June 4 to 6, 1901. Dr. Richard Moldenke, P. O. box 432, New York City, N. Y., secy.

BUFFALO, N. Y.—Daughters of Veterans State Department. May 22, 1901. Mrs. Margaret McEvoy, 402 Summit st., secy.

BUFFALO, N. Y.—State Woman's Suffrage Association. May 27 and 28, 1901.

BUFFALO, N. Y.—Fraternal Mystic Circle Supreme Ruling. June 2, 1901. J. D. Myers, Philadelphia, Pa., secy.

BUFFALO, N. Y.—Tile Layers' Union of America. June 3, 1901. Sidney Beard, 31 Cayuga st., secy.

BUFFALO, N. Y.—United States Brewers' Association. June 4 to 6, 1901. Chas. J. Warner, Brewers' Exchange, New York City, secy.

BUFFALO, N. Y.—Holstein-Friesian Association of America. June 5, 1901. F. L. Houghton, Putney, Vt., secy.

BUFFALO, N. Y.—Daughters of the American Revolution Continental Congress. June 14, 1901. Mrs. Kate Kearney Henry, 902 F st., Washington, D. C., secy.

BUFFALO, N. Y.—A. O. U. W. Supreme Lodge. June 11 to 20, 1901. M. W. Sackett, Meadville, Pa., secy.

BUFFALO, N. Y.—National Prize Turnfest of North American Turnbund. June 15, 1901. Theo. Stempel, Indianapolis, Ind., secy.

BUFFALO, N. Y.—National Civic Federation. May 23 and 24, 1901.

BUFFALO, N. Y.—New York Convention of County Superintendents of the Poor. June 11, 1901. M. G. Frisbie, Homer, N. Y., secy.

BUFFALO, N. Y.—Exhibit New York Horticultural Societies. June, 1901. Paul Pierson, Scarborough, N. Y., secy.

BUFFALO, N. Y.—County Superintendents of the Poor State Convention. June 12, 1901. M. G. Frisbie, Homer, N. Y., secy.

BUFFALO, N. Y.—American Public Health Association. Sept. 16 to 20, 1901. C. O. Probst, Columbus, O., secy.

BUFFALO, N. Y.—Roentgen Ray Society of United States. Sept. 10 and 11, 1901. Dr. J. Rudis Jelenky, Cedar Rapids, Ia., secy.

BUFFALO, N. Y.—American Electro-Therapeutic Association. Sept. 24 to 26, 1901. Dr. George E. Bill, 17 S. Third st., Harrisburg, Pa., secy.

BUFFALO, N. Y.—State Press Association. May —, 1901. J. G. McGuff, Yazoo City, Miss., secy.

BUFFALO, N. Y.—Presbyterian Church State Synod. Oct. 21 to 26, 1901. Rev. J. W. Jacks, Geneva, N. Y., secy.

BUFFALO, N. Y.—American Florists and Ornamental Horticulturists. Aug. 20 to 24, 1901. Wm. J. Stewart, 67 Broomfield st., Boston, Mass., secy.

BUFFALO, N. Y.—National Editorial Association. May, 1901. J. M. Page, Jerseyville, Ill., secy.

BUFFALO, N. Y.—Railway Signaling Club. October, 1901. Charles O. Tilton, West Milwaukee, Wis., secy.

BUFFALO, N. Y.—American Philatelic Association. Aug. 26 to 28, 1901. H. E. Deats, Flemington, N. J.

BUFFALO, N. Y.—Philatelic Sons of America. Aug. 19 and 20, 1901. C. W. Kissinger, secy., 18 N. 11th st., Reading, Pa.

BUFFALO, N. Y.—American Institute of Architects. Oct., 1901. Glenn Brown, care Otiszon, Washington, D. C., secy.

BUFFALO, N. Y.—National Association of Newspaper Circulators. June, 1901.

BUFFALO, N. Y.—Universalist General Convention. Oct. 13 to 15, 1901. Rev. G. L. Demarest, Manchester, N. H., secy.

BUFFALO, N. Y.—New York State Assembly American Fraternal Insurance Union. Last week in September, 1901.

BUFFALO, N. Y.—National Shorthand Association. August, 1901. Chas. Currier, Beale, Boston, Mass., secy.

DE RUYTER, N. Y.—Eparth League District Convention. May 21 to 25, 1901. Miss J. F. Virgil, Corlind, N. Y., secy.

ITHACA, N. Y.—American Mathematical Society. Aug. 19 to 26, 1901. F. N. Cole, 501 W. 116th st., New York City, N. Y., secy.

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W. W. HANDLRY, Manager. (See Route.) Mention "The Billboard" when answering ads.

NEW YORK CITY, N. Y.—American Mathematical Society, Dec. 27, 1901. F. N. Cole, 501 W. 116th st., New York City, N. Y., secy.

NEW YORK CITY, N. Y.—National Association of Police Chiefs, May 29, 1901. J. T. Linsen, 476 Broadway, Milwaukee, Wis., secy.

NEW YORK CITY, N. Y.—United Commercial Travelers' Grand Council, May 24 and 25, 1901. Will E. Warner, secy.

NEW YORK CITY, N. Y.—Federation of Zoulists, June 16 to 19, 1901. Isidore Morrison, 329 Broadway, secy.

NEW YORK CITY, N. Y.—American Ornithologists' Union, Nov. 12 to 14, 1901. John H. Sage, Portland, Conn., secy.

NEW YORK CITY, N. Y.—American Water Works Association, June 17, 1901. Lester E. Wood, Broadway and John st., New York City, N. Y., secy.

NEW YORK CITY, N. Y.—American Laryngological, Rhinological and Otolological Society, May 23 to 25, 1901. Wendell C. Phillips, 20 Madison ave., New York, N. Y., secy.

NEW YORK CITY, N. Y.—New York State Conference of Charities and Correction, November, 1901. Robt. W. Heiberd, Albany, N. Y., secy.

NEW YORK CITY, N. Y.—Actors' Society of America, June 4 and 5, 1901. Geo. D. MacIntyre, secy, 131 W. Fortieth st., New York City.

NIAGARA FALLS, N. Y.—Y. P. S. C. E. Niagara District Convention, May 21, 1901. Dr. F. A. Watters, 29 Main st., Lockport, N. Y., secy.

NIAGARA FALLS, N. Y.—American Society of Civil Engineers, June 25 to 28, 1901. Chas. Warren Hunt, 220 W. 55th st., New York City, N. Y., secy.

NIAGARA FALLS, N. Y.—American Society of Municipal Improvement, August, 1901. H. L. Fulton, Alleghen, Pa., secy.

NIAGARA FALLS, N. Y.—American Urological Association, June 11 to 13, 1901. Dr. Roswell Park, Buffalo, N. Y., secy.

NIAGARA FALLS, N. Y.—American Nurses' Association, June 14 and 15, 1901. George C. Seager, Rochester, N. Y., secy.

NIAGARA FALLS, N. Y.—National Association Master Steam and Hot Water Fitters, June 10 to 12, 1901. Henry R. Gombiers, 209 W. Broadway, New York, N. Y., secy.

NIAGARA FALLS, N. Y.—American Institute of Homoeopathy, June 1901. Dr. Eugene H. Porter, 181 W. 73d st., New York City, secy.

ONEONTA, N. Y.—County Firemen's Tournament, July 31 and Aug. 1, 1901.

ROCHESTER SPRINGS, N. Y.—American Institute of Homoeopathy, June 15 to 22, 1901. Dr. Eugene H. Porter, New York City, secy.

ROCHESTER, N. Y.—American Seed Trade Association, June 11 to 13, 1901. S. F. Willard, Wethersfield, Conn., secy.

SARATOGA, N. Y.—Master Mechanics Association, June 19, 1901.

SARATOGA SPRINGS, N. Y.—Congregational Churches State Association, May 21 to 25, 1901.

SARATOGA SPRINGS, N. Y.—Master Car Builders' Association, June 24, 1901. J. W. Taylor, 657 The Hookery, Chicago, Ill., secy.

UTICA, N. Y.—Commercial Travelers National League, June, 1901. A. F. O. Connor, 14 E. 17th st., New York, N. Y., secy.

UTICA, N. Y.—Society of the Army of the Potomac, May 23 and 24, 1901. Chas. M. Scott, 526 Tremont St., Boston, Mass., secy.

NORTH CAROLINA.

ASHEVILLE, N. C.—American Association of General Passenger and Ticket Agents, Oct. 15, 1901. A. J. Smith, Cleveland, O., secy.

NORTH DAKOTA.

FARGO, N. D.—State Medical Society, May 22 and 23, 1901. Dr. Geo. Carpenter, secy.

GRAND FORKS, N. D.—Y. P. S. C. E. State Convention, May 28 and 29, 1901. C. E. Batscheller, Buffalo, N. Y., secy.

OHIO.

AKRON, O.—Christian Jubilee State Convention, May 22 to 24, 1901.

BLANCHESTER, O.—Epworth League, Hillsboro District Convention, May, 1901.

CANAL MANCHESTER, O.—Epworth League Columbus District Convention, May 21 and 25, 1901. Edw. E. Fisher, 1211 N. High st., Columbus, O., secy.

CINCINNATI, O.—State Pediatric Society, May, 1901. D. S. Hanson, 1419 Broadway, Cleveland, O., secy.

CINCINNATI, O.—Vehicle, Harness and Implement Exhibition, Nov. 18, 1901. Geo. W. Houston, manager.

CINCINNATI, O.—Knights of St. John International Convention, June 24 to 27, 1901. M. J. Kane, Buffalo, N. Y., secy.

CINCINNATI, O.—Carrilage Builders' National Association, Oct. 22 to 24, 1901.

CINCINNATI, O.—Reformed Presbyterian Church, General Synod, June 12, 1901. Rev. James V. Boice, 2213 Spring Garden st., Philadelphia, Pa., secy.

CINCINNATI, O.—Knights of St. John International Convention, June 21 to 27, 1901. M. J. Kane, Buffalo, N. Y., secy.

CINCINNATI, O.—Y. P. S. C. E. National Convention, July 8 to 10, 1901. John Williams, Tremont Temple, Boston, Mass., secy.

CLEVELAND, O.—Railway Claim Agents' Association, May 22, 1901. F. J. Mullins, Salem, O., secy.

CLEVELAND, O.—G. A. R. National Encampment, Sept. 9, 1901. Leo Rasselour, St. Louis, Mo., secy.

CLEVELAND, O.—National Association of Urology Men, June 12 and 13, 1901.

CLEVELAND, O.—National Federation of Musical Clubs, May, 1901. Mrs. J. H. Webster, 925 Prospect st., Cleveland, O., secy.

COLUMBIAS, O.—National Congress of Mothers, Mar 21 to 24, 1901. Mrs. E. R. Weeks, 3408 Harrison st., Kansas City, Mo., secy.

COLUMBUS, O.—Ohio Convention of Infirmary Officials, Jan. 21 and 22, 1901. S. T. Woodman, Painesville, O., secy.

COLUMBUS, O.—Republican State Convention, June 24 and 25, 1901.

COLUMBUS, O.—Catholic Knights, Opena Sept. 17, 1901.

DELAWARE, O.—Epworth League, London District Convention, May 23 and 24, 1901. Miss Temple Melendy, N. Columbus, O., secy.

LIMA, O.—Ohio State Conference of Charities and Correction, Oct. 8 to 11, 1901. Jos. P. Myers, Columbus, O., secy.

PITTSBURGH, O.—National Music Teachers' Association, July 2 to 5, 1901. Thos. A. Beckett, 1524 Chestnut st., Philadelphia, Pa., secy.

SANDUSKY, O.—State Bill Posters' Convention, Second Tuesday of June, 1902. Geo. L. Chennell, Columbus, O., pres.; Chas. L. McCallan, Xenia, secy.; S. E. Riblett, Galion, trans.

SPRINGFIELD, O.—I. O. O. F. Grand Lodge, May, 1901. Chas. Baner, 633 Langonda ave., Springfield, O., secy.

SPRINGFIELD, O.—Knights of Pythias Grand Lodge, May 28, 1901. Wm. Bythias, Toledo, O., secy.

SPRINGFIELD, O.—United Commercial Travelers' Grand Council, May 24 and 25, 1901. R. E. Somerville, Dayton, O., secy.

SPRINGFIELD, O.—Bathhouse Sisters Grand Temple, May 27 to 29, 1901. Miss Ella Given, Shilney, O., secy.

TOLEDO, O.—Slack Cooperaage Manufacturers' Association, May, 1901. M. C. Moore, Milwaukee, Wis., secy.

TOLEDO, O.—National Convention, G. A. R. 1903.

OKLAHOMA.

BLACKWELL, OKLA.—G. A. R. State Encampment, May 22 to 24, 1901. W. D. Herold, Guthrie, Okla., secy.

OREGON.

ALBANY, ORE.—Patrons of Husbandry State Grange, May —, 1901. C. L. Shaw, secy.

BAKER CITY, ORE.—I. O. O. F. Grand Lodge, May 22, 1901. C. L. Palmer, secy.

COTTAGE GROVE, OREGON—Epworth League Eugene District Convention, May, 1901. Rev. C. E. Crandall, Cottage Grove, Ore., secy.

PENNSYLVANIA.

ALLENTOWN, PA.—Lutheran Ministerium of Pennsylvania, May 20, 1901. Rev. S. E. Oshenford, Allentown, Pa., secy.

ALTOONA, PA.—Pennsylvania Association of Directors of the Poor and Charities, Oct. 15 to 17, 1901. W. P. Hunker, Allegheny, Pa., secy.

CHAMBERSBURG, PA.—Congress Scotch-Irish Society of America, May 31 to June 2, 1901.

ERIE, PA.—State German Catholic Society, May 20 to 22, 1901. Felix Graf, Erie, Pa., secy.

GETTYSBURG, PA.—Rebekah State Assembly, May, 1901. Mrs. Mary J. Joslyn, Allegheny, Pa., secy.

GETTYSBURG, PA.—I. O. O. F. Grand Encampment, May 21 to 23, 1901. Jas. B. Nichols, 1041 Fellows' Temple, Philadelphia, Pa., secy.

JOHNSTOWN, PA.—Y. P. S. C. E. Allegheny Conference, C. B. Church, May 28 and 29, 1901. Rev. W. H. Blackburn, Johnstown, Pa., secy.

McKEESPORT, PA.—Daughters of America, State Council, September, 1901.

PHILADELPHIA, PA.—State Bill Posters Association, May, 1901. S. H. Robinson, 814 Walnut st., Philadelphia, Pa., secy.

PHILADELPHIA, PA.—General Assembly of Presbyterian Church of United States (North), May 15 to 31, 1901. Rev. W. H. Roberts, 1319 Walnut st., Philadelphia, Pa., secy.

PITTSBURGH, PA.—National Division Railway Agents' Association, June 18 to 21, 1901. N. A. Cottrell, Bismark, Mo.

PITTSBURGH, PA.—National Turnfest, July 16 to 18, 1901.

PITTSBURGH, PA.—Synod of the Reformed Presbyterian Church, May 29, 1901. Rev. F. M. Foster, 341 W. 29th st., New York City, secy.

READING, PA.—National Wood Choppers' Association of America, June, 1901. Harry Alvin, Philadelphia, Pa., secy.

WILLIAMSPORT, PA.—Susquehanna Dental Association, May 29 to 31, 1901. F. W. Thomas, Wilkesbarre, Pa., secy.

RHODE ISLAND.

PROVIDENCE, R. I.—United Commercial Travelers' Grand Council, May, 1901.

SOUTH CAROLINA.

CANTON, S. C.—Rebekah State Assembly, May, 1901. Ella Abbott, Waulay, S. C., secy.

CHARLESTON, S. C.—State Pharmaceutical Association, May 22 and 23, 1901. Frank M. Smith, 68 Wentworth st., Charleston, S. C., secy.

NEWBERRY, S. C.—Fifth annual Convention South Carolina Volunteer Firemen's Association, June 5 and 6, 1901.

SOUTH DAKOTA.

SIOUX FALLS, S. D.—State Sportsmen's Association, May, 1901. J. W. Hutchinson, Sioux Falls, S. D., secy.

TENNESSEE.

CHATTANOOGA, TENN.—National Eclectic Medical Association, June 18 to 20, 1901. Dr. N. A. Graves, 518 W. Chicago ave., Chicago, Ill., secy.

CHATTANOOGA, TENN.—Knights Templar Grand Commandery, May 22 and 23, 1901. John R. Garrett, Nashville, Tenn., secy.

MEMPHIS, TENN.—United Confederate Veterans' National Convention, May 28 to 30, 1901. J. Elliott Riddell, Louisville, Ky., secy.

NASHVILLE, TENN.—Y. P. S. C. E. State Convention, May, 1901. J. D. Blandon, Nashville, Tenn., secy.

COLUMBIA, TENN.—Kings Daughters State Branch, May, 1901. Mrs. Geo. W. Lavin, Pulaski, Tenn., secy.

MARTIN, TENN.—West Tennessee Educational Association, May 21 and 25, 1901.

TEXAS.

HOUSTON, TEX.—State Press Association, May 23 to 25, 1901. E. W. Harris, Greenville, Tex., secy.

HOUSTON, TEX.—United Commercial Travelers' Grand Council, May 25 and 26, 1901. W. P. Gilbert, Waco, Tex., secy.

UTAH.

SALT LAKE CITY, UTAH—United Commercial Travelers' Grand Council, May, 1901. P. E. Mayall, Helena, Mont., secy.

SALT LAKE CITY, UTAH—G. A. R. State Encampment, May, 1901. H. E. Steele, Ogden, Utah, secy.

SALT LAKE CITY, UTAH—National Society of the Army of the Philippines, Aug. 13 to 15, 1901.

VERMONT.

BURLINGTON, VT.—State Letter Carriers' Association, May 20, 1901. C. B. Bay, secy.

VIRGINIA.

NOFOLK, VA.—Lumbermens Association, Order of Hoodlum, Sept. 9 to 12, 1901.

NOFOLK, VA.—The Democratic State Convention, Aug. 15, 1901.

OLIC POINT, VIRGINIA—National Travelers' Protective Association, June 3 to 7, 1901. Louis T. La Benne, Chemical Bldg., St. Louis, Mo., secy.

RICHMOND, VA.—National Music Teachers' Association, June, 1901. Thomas A. Beckett, Philadelphia, Pa., secy.

STANTON, VA.—Virginia Conference of Charities and Correction, July, 1901. Dr. Wm. F. Drewry, Petersburg, Va., secy.

WASHINGTON.

EVERETT, WASH.—Knights of Pythias Grand Lodge, May 21 to 25, 1901. J. T. Rogers, secy.

SEATTLE, WASH.—State Society, May, 1901. Dr. C. L. Erwin, 916 3d av., Seattle, Wash., secy.

WEST VIRGINIA.

FAIRMONT, W. VA.—Y. P. S. C. E. State Convention, May 21 to 23, 1901. H. G. Stodder, 311 Walnut ave., secy.

GRAFTON, W. VA.—State Medical Society, May, 1901. Dr. A. H. Thayer, Grafton, W. Va., secy.

PARKERSBURG, W. VA.—State Wholesale Grocers' Association, May 25, 1901.

WHEELING, W. VA.—I. O. O. F. Grand Council, May, 1901. Michael Stein, Wheeling, W. Va., secy.

WISCONSIN.

CAMBRIA, WIS.—Welsh Presbyterian Church, September, 1901. Rev. D. Edwards, Lake Crystal, Minn., secy.

DELEVAN, WIS.—Southern Wisconsin Dental Association, May 21 to 23, 1901. J. H. Reed, Lancaster, Wis., secy.

GRAND RAPIDS, WIS.—Seventh Day Adventists' State Conference, June 2, 1901.

GREEN BAY, WIS.—United Commercial Travelers' Grand Council, June 14 and 15, 1901. G. G. Lang, La Crosse, Wis., secy.

JANESVILLE, WIS.—W. C. T. U. State Convention, May 21 to 23, 1901.

MADISON, WIS.—Wisconsin State Conference of Charities and Correction, June, 1901. Frederick Wilkins, Viroqua, Wis., secy.

MILWAUKEE, WIS.—American Fisheries Society, July 19 and 20, 1901. W. D. Ravenel, 1611 Riggs Place, N. W., Washington, D. C., secy.

MILWAUKEE, WIS.—Operative Millers' Fraternity of America, June 8 to 8, 1901. J. F. Mueller, 12 Pacific ave., Chicago, Ill., secy.

MILWAUKEE, WIS.—American Whist League Congress, July 29 to Aug. 3, 1901. E. B. Cooney, Shelbyville, Tenn., secy.

MILWAUKEE, WIS.—F. & A. M. Grand Lodge, June 11 to 13, 1901. W. W. Perry, 455 Jefferson st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—National Park and Outdoor Art Association, June 26 to 28, 1901.

MILWAUKEE, WIS.—American Medical Psychological Association, June 11 to 14, 1901. Dr. C. R. Burr, Flint, Mich., secy.

MILWAUKEE, WIS.—American Fraternal Congress, June 15 to 18, 1901. John G. Kuhn, 314 W. O. W. Bldg., Omaha, Neb., secy.

MILWAUKEE, WIS.—State Homeopathic Medical Society, May 21, 1901.

MILWAUKEE, WIS.—Glass Bottle Blowers' Association of United States and Canada, July 8, 1901. Wm. Lanner, 930 Witherspoon Bldg., Philadelphia, Pa., secy.

MILWAUKEE, WIS.—B. P. O. E. National Convention, July 23 to 25, 1901. Geo. H. Reynolds, Saginaw, Mich., secy.

MILWAUKEE, WIS.—National Railway Mail Clerks' Association, October, 1901. N. H. Stebbins, 92 Wood st., Cleveland, O., secy.

MILWAUKEE, WIS.—National Railway Mail Service Mutual Benevolent Association, October, 1901. J. V. Henry, Quincy, Ill., secy.

MILWAUKEE, WIS.—Railway Clerks' Mutual Benefit Association, Oct. 1, 1901. Henry B. Best, Cincinnati, O.

WAUKESHA, WIS.—American Library Association, July 3, 1901. Fred W. Taxon, 108 Glenway st., Dorchester, Mass.

CANADA.

HAMILTON, ONT., CAN.—Wentworth Historical Society, June 5, 1901. Mrs. C. Feasenden, 48 Wentworth st., S. Hamilton, Ont., secy.

MONTREAL, QUE., CAN.—Y. M. C. A. Anniversary Celebration, June 8 and 9, 1901.

NIAGARA FALLS, ONT., CANADA—International Hahnemannian Association, June, 1901. Dr. J. B. S. King, Chicago, Ill., secy.

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OTTAWA, ONT., CAN.—Canadian Electrical Association, June 19 to 21, 1901.

OTTAWA, ONT., CANADA—Presbyterian Church in Canada, June 12, 1901. Rev. Robert Campbell, Montreal, Que., secy.

TORONTO, ONT., CANADA—National Dancing Masters' Association, June 10 to 15, 1901. Harry L. Braun, 206 S. Highland av., Pittsburg, Pa.

TORONTO, ONT., CAN.—Ontario Society of Artists, May, 1901. R. F. Gagen, 90 Yonge st., Toronto, Ont., secy.

TORONTO, ONT., CANADA—Canadian Conference of Charities and Corrections, June, 1901. W. L. Herriman, Lindsay, Ont., secy.

TORONTO, ONT., CANADA—International Ticket Agents' Association, Sept. 11 to 14, 1901.

WINNEPEG, MAN., CANADA—Most Worshipful Grand Orange Lodge of B. A. May —, 1901.

Poultry Shows.

ATLANTA, GA.—Poultry Show, Oct. 11 to 18, 1901. T. H. Martin, secy.

BATTLE CREEK, MICH.—Michigan State Poultry and Pigeon Association and Michigan Fanciers' Association (combined shows), Jan. 7 to 10, 1902. Tucker and Butterfield, Judges; L. G. Nichols, secy.

BRAYMER, MO.—Fourth Annual Poultry Show, Dec. 3 to 7, 1901. R. V. Glenn, Kingstown, Mo., secy.

DAYTON, O.—High City Association Poultry Exhibition, Jan. 2 to 7, 1902. James Tucker, Judge.

DAYTON, O.—Dayton Fanciers' Club, Dec. 31, 1901, to Jan. 4, 1902. Jas. A. Tucker, Judge.

MIDDLETOWN, O.—Middletown Poultry Club, Dec. 17 to 21, 1901. N. O. Selby, secy.

Horse Shows.

ATLANTA, GA.—Horse Show, Oct. 21 to 26, 1901. T. H. Martin, secy.

ATLANTIC CITY, N. J.—Atlantic City Horse Show Association, Inlet Park, July 9 to 13, 1901. G. Jason Waters, pres.; Chas. Evans, vice pres.; Hon. Allen B. Endicott, treas.; Henry W. Leeds, secy.

CLEVELAND, O.—Cleveland Horse Show, June 6 to 8, 1901. J. H. Perkins, pres.; Holden Seymour, treas.; A. C. Bailey, secy.

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Mention "The Billboard" when answering ads.

THE SOUTH CAROLINA INTER-STATE AND WEST INDIAN EXPOSITION CHARLESTON, S. C.

December 1, 1901, to June 1, 1902.

Correspondence solicited with concessionaries wishing to erect or operate Show the Chums or other amusement features. Address, MANAGER OF CONCESSIONS, Charleston, S. C. Mention "The Billboard" when answering ads.

Parks.

This list is revised, corrected and added to... It embraces parks, pleasure resorts and amusement gardens... Great care is exercised in making it accurate and reliable.

AKRON, O.—Lakewood Park; Frank Burt, Toledo, O., mgr.
AKRON, O.—Lake Side Park; Harry Hawn, manager.
AKRON, O.—Randolph Park; Harry Hawn, manager.
AKRON, O.—Summit Lake Park; Menches Bros., managers.
ALBANY, N. Y.—Kinderhook Park; E. M. Robinson, manager.
ALBANY, N. Y.—Weber's Park.
ALLEN TOWN, PA.—Torney Park.
ALLEN TOWN, PA.—Central Park.
ALLEN TOWN, PA.—Mauldin Park.
ALLEN TOWN, PA.—Willow Grove Park.
ALTONA, PA.—Wopsonock Park, near Altona, Wopsonock Park and Hotel Co., 713 Broad St., Philadelphia, Pa.
ANNISTON, ALA.—Oxford Lake Park; Howard W. Sexton, managers.
ASHTON, KY.—Clyffside Park; J. F. Arnold, manager.
ATLANTON, KAN.—Forest Park; J. A. Reudner, manager.
ATLANTA, GA.—Piedmont Park; T. H. Martin, secy.
ATLANTA, GA.—Lakewood Park.
ATLANTA, GA.—Lakewood Park; Lakewood Park Co., T. M. Poole, pres.
ATLANTIC CITY, N. J.—Japanese Ten Garden; Elmer Schlichter, manager.
AUBURNDALE, MASS.—Norumbega Park; Carl Alberic, manager.
AUGUSTA, GA.—Monte Sano Park.
BALTIMORE, MD.—Hollywood Park; James L. Kernan, manager.
BALTIMORE, MD.—River View Park; James L. Kernan, manager.
BALTIMORE, MD.—Prospect Park; Grant Stockham, secy.
BALTIMORE, MD.—Electric Park; A. Fenneman, pres., Arlington, Md.
BATTLE CREEK, MICH.—Lake View Park.
BAXTER SPRINGS, KAN.—Reynold Park; C. E. Collins, mgr.
BAY CITY, MICH.—Winona Beach Park; L. W. Richards, manager.
BINGHAMTON, N. Y.—Casino Park; J. P. E. Clark, manager.
BINGHAMTON, N. Y.—Ross Park; J. P. E. Clark, manager.
BIRMINGHAM, ALA.—East Lake Park; J. B. McCreary, manager.
BOSTON, MASS.—Charles River Park.
BRADFORD, PA.—Calkdale Park.
BRANTFORD, ONT., CAN.—Mohawk Park.
BRIDGEPORT, CONN.—Pleasure Beach.
BRIGHTON, PA.—Junction Park; Beaver Valley Traction Co., mgrs.
BRISTOL, TENN.—Pardemon Park; Oil over Taylor, manager.
BROOKLYN, N. Y.—Ulmur Park.
BROOKLYN, N. Y.—Lagoon Island; John F. Weber, manager.
BRUNSWICK, ME.—Merrymeeting Park; L. B. & H. Ry. Co. M. I. Masson, general manager.
BUCHANAN, TENN.—Kenoles Park; J. C. Kenoles, manager.
BUFFALO, N. Y.—Leins Park.
BURLINGTON, IOWA.—Feria Wheel Park; C. Bonn, manager.
BUTTE, MONT.—Columbia Gardens; Geo. Forsythe, manager.
CAMDEN, N. J.—Stockton Park.
CAMDEN, N. J.—Woodlin Park; M. W. Taylor, mgr.
CANTON, O.—Myers Lake Park.
CARLSLE, PA.—Cave Hill Park.
CARTHAGE, MO.—Lakeside Park; Geo. Holliday, manager.
CARTHAGE, MO.—Midway Park.
CEDAR RAPIDS, IA.—Athletic Park.
CHAPELTON, S. C.—Chloea Park.
CHESTER, PA.—Sidenthorpe Park.
CHICAGO, ILL.—Toreis Wheel Park.
CHICAGO, ILL.—Chutes Park; E. P. Simpson, general manager.
CHICAGO, ILL.—Sans Souel Park; Alfred Russell, mgr.
CHICAGO, ILL.—Sunnyside Park.
CHICAGO, ILL.—Electric Park.
CINCINNATI, O.—Red Bank Park.
CINCINNATI, O.—Chester Park; I. M. Martin, mgr.
CINCINNATI, O.—Zoological Garden; C. J. Williams, mgr.
CINCINNATI, O.—Coney Island; W. E. Clark, manager.
CLEARFIELD, PA.—Clearfield Park; R. H. Shaw, secy.
CLEVELAND, O.—Euclid Beach Park.
CLEVELAND, O.—Forest City Park; Jake Meutz, manager.
CLEVELAND, O.—Manhattan Beach; W. B. Ryan, manager.
CLEVELAND, O.—Chilpowa Lake Park; W. A. L. E. R. R.; John Kingsborough, manager.
COHENS, N. Y.—Ship Street Park.
COLUMBUS, GA.—North Highland Park.
COLUMBUS, O.—Alcega Park.
COLUMBIA, S. C.—Hyatt's Park; E. B. Clark, manager.
COLUMBUS, O.—Olentangy Park; Olentangy Park Co., mgr.
COMRAHT LAKE, PA.—Exposition Park; E. C. Coontz, mgr.
CONROE, N. H.—Coontz Park.
CONROE, N. H.—Ironson Park.
COUNCIL BLUFFS, IOWA.—Lake Manawa; W. S. Dimock, manager.
COVINGTON, KY.—Lagoon Park.
COURTIS HAY, MD.—Flood's New Park Theater; W. L. Fitzgerald, manager.

DALLAS, TEX.—Cycle Park and Family Theater; C. R. McAdams, manager.
DANBURY, CONN.—Kenosia Park; F. A. Shear, mgr.
DAYTON, OH.—Prospect Park.
DAYTON, OH.—Lakeside Park.
DAYTON, OH.—Lucas Grove Park.
DELS BONES, IA.—Ingerson Park; Fred Buchanan, manager.
DETROIT, MICH.—Stock's Riverside Park.
DOVER, N. H.—Central Park.
DUQUOIE, IA.—Stewart's Park.
EAST AUBURN, ME.—Lake George Park.
EAST LIVERPOOL, O.—Rock Spruga Park; J. H. Maxwell, mgr.
EASTON, PA.—Island Park.
EAST ST. LOUIS, ILL.—Edgemont Park.
ELGIN, ILL.—Street Railway Park.
ELGIN, ILL.—National Park.
ELMHIA, N. Y.—Horick's Glen Park; Henry F. Dixie.
ELMHIA, N. Y.—Eldridge Park; E. M. Little, manager.
ELMWOOD, N. Y.—Elmwood Park.
EVANSVILLE, IND.—Cook's Park; John Albecker, mgr.
EVANSVILLE, IND.—Glen Park.
EVANSVILLE, IND.—Lake Island; Frank Burt, Toledo, O., mgr.
EXPOSITION, PA.—Exposition Park.
FAIRMONT, W. VA.—Fairmont Park; H. Reed Allison, manager.
FALL RIVER, MASS.—Mc Hope Park.
FITCHBURG, MASS.—Whitlow Park; W. W. Sargent, manager.
FT. MADISON, IA.—Ivanhoe Park; Capt. G. H. Pemboly, mgr.
FT. SMITH, ARK.—McLoud's Park.
FT. WAYNE, IND.—Robinson's Park; N. L. Scott, manager.
FT. WORTH, TEX.—Grunewald's Park.
GALT, CAN.—Idolwyll Park.
GLEN FALLS, N. Y.—McGregor Park.
CLOVERSVILLE, N. Y.—Sawandaga Park; L. Lloyd Shaffer, manager.
GRAND RAPIDS, MICH.—Roman Park; Frank Burt, Toledo, O., mgr.
GREEN BAY, WIS.—Hayelmeister Park; J. R. Arthur, manager.
HAMILTON, O.—Lindenwald Park; John W. Foster.
HARRISBURG, PA.—Paxtang Park; E. M. Davis, manager.
HARRISBURG, PA.—Midway Park.
HARRISBURG, PA.—Reservoir Park.
HARTFORD, CONN.—Warders Park.
HARTFORD, CONN.—Charter Oak Park.
HARTFORD, CONN.—Charter Oak Park; E. M. Stulker, secy., care Fash-Lipton Co., Madison Square Garden, New York.
HAVERHILL, MASS.—Pines Park.
HOLYOKE, MASS.—Mountain Park; William R. Hill, manager.
HOT SPRINGS, ARK.—Whittington Park; H. O. Price, manager.
HOUSTON, TEX.—Magnolia Park.
HOUSTON, TEX.—Forest Park.
HOWELL, IND.—Glen Park.
INDIANAPOLIS, IND.—Fairbank Park; William Tron, manager.
INDIANAPOLIS, IND.—Kissell's Garden; Fred Kissell, Indianapolis, Ind., manager.
INDIANAPOLIS, IND.—Fairview Park; Citizens' St. R. Co., managers.
IUKA, ILL.—Rose Lake Park; A. N. Rooks, mgr.
JACKSON, TENN.—Highland Park.
JAMESTOWN, N. Y.—Colerain Park.
KANKAKEE, ILL.—Electric Park; Kankakee Electric Railway Co., managers.
KANSAS CITY, MO.—Fairmount Park; Frank Burt, Toledo, O., mgr.
KANSAS CITY, MO.—Tross Park.
KANSAS CITY, MO.—Electric Park; Carl Reiter, mgr.
KEY WEST, FLA.—Larissa Park; Nancyth P. Grachard, mgr.
KINGSTON, ONT.—Long Island Park; Jos. J. Brophy, manager.
LANCASTER, PA.—Conestoga Park; A. E. Reist, manager.
LANSING, MICH.—Grand Lodge Park.
LANSING, MICH.—Lendly's Park.
LANSING, MICH.—Hastlet Park.
LAPORTE, IND.—Tuxedo Park; J. C. Christian, manager.
LEAVENWORTH, KAN.—Electric Park.
LEXINGTON, KY.—Woodland Park.
LIMA, O.—Hoxter's Park.
LIMA, O.—McCullough's Lake Park.
LINCOLN, NEB.—Lincoln Park.
LITTLE ROCK, ARK.—Glenwood Park; Chas. T. Taylor, box 152, mgr.
LONDON, ONT., CAN.—Springbank Park.
LONG BRANCH, N. J.—Pleasure Bay Park.
LOUISVILLE, KY.—Ninaweb Park.
LOUISVILLE, KY.—Lion Garden Park.
LOUISVILLE, KY.—Phoenix Hill Park; T. I. Galst, manager.
LOUISVILLE, KY.—Somers' Park; Frank Burt, Toledo, O., mgr.
LOUISVILLE, KY.—The Zoo; J. S. Shallcross, mgr.
LOWELL, MASS.—Willowdale Park.
LYNCHBURG, VA.—Westover Park.
LYNCHBURG, VA.—Rivermont Park; H. R. Woodson, manager.
LYNCHBURG, VA.—Oak Grove Park; Frank Burt, Toledo, O., mgr.
LYNNFIELD, MASS.—Sunting Park.
MANCHESTER, CONN.—Laurel Park.
MANSFIELD, O.—Sherman Helmenan Park; E. R. Endly, manager.
MARCUS HOOK, PA.—Lindenthorpe Park; J. Prout Williams, manager.
MARKET HOOK, PA.—Chester Park.
MARINETTE, WIS.—Lakeside Park; Marinette Electric Light & Street Ry. Co., mgrs.
MAVSVILLE, KY.—Electric Park.
MCKESPORT, VA.—Versailles Park; Max A. Arnold, manager.
MCKESPORT, VA.—Versailles Park.
MEADVILLE, PA.—Oakwood Park; Meadville Traction Company, managers.
MEHOPARD, MASS.—Combination Park.
MEMPHIS, TENN.—East End Park.
MERRIDEN, CONN.—Hanover Park; W. P. Bristol, manager.
MIDDLETOWN, CONN.—Lake View Park; Chas. H. Chapman, manager.
MIDDLETOWN, N. Y.—Midway Park.

MILWAUKEE, WIS.—Coney Island Park; O. P. Miller, mgr.
MILWAUKEE, WIS.—Schlitz Park.
MILWAUKEE, WIS.—Blitz Park.
MILWAUKEE, WIS.—Lalst Amerlen Park; Theo. Theiges, manager.
MINNEAPOLIS, MINN.—Lake Harriet; T. L. Hays, amusement manager.
MOBILE, ALA.—Montee Park Theater; Mike McDermott, manager.
MONTPELIER, IND.—Pyle Park; C. T. Smith, secy.
MT. VERNON, O.—Hawatha Park; D. K. Bird, mgr.
MT. VERNON, O.—Hawatha Park.
MUSKOGON, MICH.—Lake Michigan Park; W. R. Reynolds, mgr.
NASHVILLE, TENN.—Glendale Park; W. W. Aires, mgr.
NASHVILLE, TENN.—Nafurial Park; Frank Burt, Toledo, O., mgr.
NASHVILLE, TENN.—Sholly Park.
NEWARK, O.—Idolwyll Park.
NEWBURG, N. Y.—Glenwood Park.
NEW BRITAIN, CONN.—White Oak Park; F. L. Terry, manager.
NEW CASTLE, PA.—Cascade Park; St. Railway, mgrs.
NEW ORLEANS, LA.—West End; Henry A. Ottman, manager.
NEW ORLEANS, LA.—Amlubon Park; Park Commissioners, managers.
NEW ORLEANS, LA.—Clalborne Park; Mrs. McCall Travis, mgr.
NEW ORLEANS, LA.—Athletic Park; H. C. Fourton, manager.
NORTH ADAMS, MASS.—Valley Park.
NORTHAMPTON, MASS.—Menlow Park.
OAKLAND, CAL.—Oakland Park.
OCEAN VIEW, VA.—Ocean View Park.
OLEAN, N. Y.—Riverburst Park; C. C. Morrison, manager.
OSHKOSH, WIS.—Electric Park.
OSWEGO, N. Y.—Oswego Park.
OTTAWA, ONT., CAN.—Victoria Park.
PADUCAH, KY.—La Belle Park.
PABIS, ILL.—Reservoir Park; H. Dollarhide, manager.
PARKERSBURG, W. VA.—Terran Park; J. F. Arnold, manager.
PENSACOLA, FLA.—Kupfrien's Park; V. J. Vidal, manager.
PEORIA, ILL.—Hofor's Palm Garden; Chas. G. Pfeiffer, manager.
PEORIA, ILL.—Central Park.
PEORIA, ILL.—Cottage Grove Park; Frank Burt, Toledo, O., mgr.
PEORIA, ILL.—Prospect Heights Park.
PEBBYBURG, O.—Eden Park; Ignatius B. C. manager.
PHILADELPHIA, PA.—Willow Grove Park.
PHILADELPHIA, PA.—Cedar Park.
PHILADELPHIA, PA.—Chestnut Hill Park; H. R. Auchy, manager.
PHILADELPHIA, PA.—Woodside Park; Frank Howe, Jr., manager.
PHILADELPHIA, PA.—Washington Park.
PHILADELPHIA, PA.—Central Park.
PITMAN GROVE, N. J.—Arlvon Park.
PITTSBURG, KAN.—Forest Park; W. W. Bell, manager.
PITTSBURG, PA.—Cathoun Park; F. E. Arthur, suplt., 455 Sixth ave.
PITTSBURG, PA.—Oakwood Park; F. E. Arthur, suplt., 455 Sixth ave.
PITTSBURG, PA.—Shady Park; Consolidated Traction Company, managers.
PITTSBURG, PA.—Kennedy Park; Monongahela Traction Company, managers.
PITTSBURG, PA.—Idolwyll Park; Ligonier Valley R. R.; George Seuff, gen'l mgr.
PITTSBURG, PA.—Maule Grove Park; P. K. W. Ry. Co.; W. Passett.
PITTSBURG, PA.—Midway Park.
PORTLAND, ME.—Riverton Park; E. A. Newman, manager; J. W. Gorman, 180 Tremont st., Boston, Mass., looking manager.
PORTLAND, ME.—Underwood Springs Park.
PORTLAND, ORE.—Hawthorne Springs Park.
PORTSMOUTH, VA.—Columbia Park.
POTTSTOWN, PA.—Bingling Rocks Park.
POUGHKEEPSIE, N. Y.—Epton Lake Park.
POUGHKEEPSIE, N. Y.—Riverside Park.
PROVIDENCE, R. I.—Crescent Park.
PROVIDENCE, R. I.—Narragansett Park; W. W. Dexter, manager.
QUINCY, ILL.—Baldwin Park; T. S. Baldwin, manager.
RALEIGH, N. C.—Pullen Park.
READING, PA.—Driving Park.
READING, PA.—Carson Park.
RICHMOND, IND.—Highland Park; J. H. Hodgins, mgr.
RICHMOND, VA.—Casino Park; Wells & McKee, managers.
RICHMOND, VA.—Main Street Park.
RICHMOND, VA.—Athletic Park.
ROCHESTER, N. Y.—New Culver Park.
ROCHESTER, N. Y.—Ontario Reach Park; J. J. Collins, Hotel Ontario, N. Y., mgr.
ROCKVILLE, CONN.—Sulpis Park.
ROME, GA.—Moberly Park.
SAGINAW, MICH.—Lakeside Park; Frank Burt, Toledo, O., mgr.
SALEM, MASS.—Salem Willowa.
SALT LAKE CITY, UTAH—Lagoon; J. S. Critchlow, manager.
SALT LAKE CITY, UTAH—Calders Park; Max A. Peters, manager.
SALT LAKE CITY, UTAH—Safair Beach; Chas. W. Miller, manager.
SAN ANTONIO, TEX.—Muth's Concert Garden and Pavilion; Wm. Muth, mgr.
SANDUSKY, O.—Cedar Point Grove; Frank Burt, Toledo, O., mgr.
SANDY LAKE, PA.—Sandy Lake Park; S. L. Park Co., mgrs.
SAN FRANCISCO, CAL.—Glen Park.
SAVANNAH, GA.—Tivoli Park.
SAVANNAH, GA.—Thunderbolt Park; Savannah Street Railway Company, mgrs.
SAVANNAH, GA.—Tybee Beach; W. H. Wilcox, mgr. of privileges.
SEBASTON, PA.—Laurel Hill Park.
SEBASTON, MO.—Sedalia Park.
SENeca FALLS, N. Y.—Cayuga Park; W. C. Gray, manager.

SHARON, PA.—Dewey Park; Sharon & Sharpless Ry., managers.
SKOWHEGAN, ME.—Lakewood Grove Park.
SOUTH BEND, IND.—Spring Brook Park.
SOUTH FRAMINGHAM, MASS.—Wayside Park.
SPOKANE, WASH.—Nattloron Park.
SPRINGFIELD, MASS.—Suburban Park.
STAUNTON, VA.—Highland Park.
ST. LOUIS, MO.—Altamont Park.
ST. LOUIS, MO.—Suburban Park.
ST. LOUIS, MO.—Maurons Park; Jaa. B. Donovan, mgr.
ST. LOUIS, MO.—(Distur Gardens), Forest Park; Highlands, S. W. Gumpertz, Hopkins, Theater, Chicago, Ill., manager.
ST. PAUL, MINN.—Wildwood Park; J. Barnes, manager.
ST. PAUL, MINN.—Como Park; T. L. Hays, manager of amusements.
SYRACUSE, N. Y.—Lakeside Park; Chas. Looff, manager.
TAUNTON, MASS.—Sabatia Park.
TAUNTON, MASS.—Lakeside Park.
TAUNTON, MASS.—Lighten Rock Park.
TERRE HAUTE, IND.—Robinson's Park; Frank Burt, Toledo, O., mgr.
TOLEDO, O.—Presque Isle; F. N. Quvale, general manager.
TOLEDO, O.—Lake Erie Park and Casino; Frank Burt, manager.
TOPEKA, KAN.—Garfield Park.
TORONTO, CAN.—Island Park.
TORONTO, CAN.—Monroe Park; William Banks.
TRENTON, N. J.—Spring Lake Park.
UTICA, N. Y.—Suomlt Park.
WAKEFIELD, MASS.—Wakefield Park.
WASHINGTON, D. C.—River View and Excursion Resort; E. S. Randall, mgr.
WASHINGTON, D. C.—Glen Echo Park; W. Francis Thomas, manager.
WASHINGTON, IND.—Street Ry. Park.
WATERBURY, CONN.—Lakewood Park.
WATERBURY, CONN.—Forest Park; Jean Jacques, manager.
WATERBURY, N. Y.—Glen Park.
WEBB CITY, MO.—Olympia Park.
WESTFIELD, MASS.—Waronoco Park.
WHITE BEAR LAKE, MINN.—Lake Shore Park.
WHITE BEAR LAKE, MINN.—Wildwood Park; T. L. Hays, manager.
WILLIAMSPORT, PA.—Vallamont Park; J. A. Brosius, manager.
WILMINGTON, DEL.—Shollop Park.
WILMINGTON, DEL.—Brandywine Springs Park; R. W. Cook, manager.
WINNIPEG, CAN.—River Park; Thos. H. Morris, mgr.
WINNIPEG, CAN.—Elm Park.
WINNIPEG, CAN.—Exposition Park.
WORCESTER, MASS.—Lincoln Park.
YORK CITY, FLA.—De Soto Park; B. M. Reboulth, mgr.
YORK, PA.—Highland Park.
YOUNGSTOWN, O.—Idora Park; J. S. Smith.
ZANESVILLE, O.—Gant Park.
ZANESVILLE, O.—Maplewood Park.

Expositions.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition, 1906.
BUFFALO, N. Y.—Pan-American Exposition, May 1 to Nov. 1, 1901. John G. Milburn, pres.; Edwin Fleming, secy.
CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition, Dec. 1, 1901 to June 1, 1902. Samuel Lapham, Charleston, S. C.
KANSAS CITY, MO.—May 30 to June 8, 1901, in Convention Hall; W. C. Wulshorugh, secy.
PRINCETON, IND.—Carnival and Business Men's Exposition, June 24 to 29. H. W. Wright, director of concessions, care Lottis Hotel; Evansville, Ind.
SEATTLE, WASH.—International Exposition, 1904.
SHERBROOKE, QUEBEC, CAN.—Canada's Great Eastern Exhibition, Aug. 31 to Sept. 7, 1901. W. M. Tomlinson, secy.
ST. LOUIS, MO.—World's International Exposition, 1904.
TOPEKA, KAN.—International Exposition, June 1, 1904.
TORONTO, ONT., CAN.—Toronto Fair and Exposition, Aug. 26 to Sept. 7, 1901. H. J. Hobb, secy.

Ingersoll Park OPENS JUNE 2ND.

All concessions REPORT AT ONCE. Can anyone tell me the address of John Buskey? FRED. BUCHANAN, Mgr., Des Moines, Ia.

TERMINAL PARK! PEORIA, ILL.

The finest family amusement resort in central Illinois WAITS open-air attractions, good vaudeville performers and new features. Privileges to let. Would like to hear from a Gypsy Camp. J. B. ASTLEY, Room 721 Masonic Temple Building, Peoria, Ill.

SUMMIT LAKE PARK Akren, O. Opens Monday, May 20

Want outside attractions of all kinds that are willing to accept reasonable salary; look direct, no commissions. Private Park. ION. G. LER, Manager of Amusements, MENCHIES BROS. Proprietors. Mention "The Billboard" when answering ads.

4th OF JULY POSTERS!

.....

IF YOU ARE GOING TO CELEBRATE this season; turn the occasion to account. Give the town the benefit of an advertisement, and the merchants, restaurateurs and the hotel men additional business by advertising the celebration throughout the country round-about. You can do it effectively and economically with OUR PICTORIAL POSTERS. Write for a FREE set of samples. Address:

The DONALDSON LITHO. CO.
NEWPORT (Suburb of Cincinnati, O.), KENTUCKY.

MEIER · FAMILY
WORLD'S WATER WONDERS.

MISS BESSIE—Fifteen years old. Champion Lady Trick. High, Trapeze Diver and Speedy Swimmer of the world.
 MASTER TOMMIE—Twelve years. Single and Double Somersault Diver. High Trick and Trapeze and All-round Swimmer.
 LITTLE ELMA—Five years. The only living Baby Trapeze Diver and Expert Swimmer. Rows the smallest racing shell ever used.

BABY MINNIE—Three years. Expert at the oars in her little boat; knows all nautical commands.
 The only water show of its kind in the world \$5,000 to produce its equal
 Big hit at the Cincinnati Fall Festival Work in tank also.
 Special Lithos. Donaldson's.
 Address

WHITE RATS, New York, or CAPT. THOS. J. Q. MEIER, SWIMMING SCHOOL, 1418 Vine St., Cincinnati.

A ROUND OF PLEASURE! • CYCLES OF JOY! • UP IN THE AIR!

ON A
CONDERMAN PLEASURE WHEEL
(FERRIS WHEEL.)

Operating ten (10) wheels on the road during the season of 1901. You have all heard about them; read about them; engage one and get off the earth. A few early "open dates" left. No others on the road, my wheels are protected by United States patents, and all infringers this season will be prosecuted. Wheels can be set on any pavement without injury to same. Write or wire me your dates.

The wheels operated at all the large carnivals last season—Richmond, Chattanooga, Jackson, and Nashville, Tenn.; Augusta, Atlanta and Columbus, Ga.; Birmingham Ala.; Omaha, Neb.; Cedar Rapids, Muscatine and Ottumwa, Iowa; Danville and Springfield, Ills.; Terre Haute Ind.; and many other cities.

I hereby caution all against engaging wheels infringing on my patents.
J. G. CONDERMAN,
 General Manager.

WANTED!

MIDWAY

ATTRACTIONS
..... FOR MY.....
SIX WEEKS' CIRCUIT.

Can place a few more high-class Midway attractions; also some specialty teams for FREE SHOWS and German Village. For.....

CONCESSIONS AND PRIVILEGES

write quick. Season opens at Denver, Col., June 24th to 30th. Denver and Cripple Creek will be seven day events, including Sundays. Balance six days' Street Fairs. NO OPEN TIME!
 Address:
L. OPPENHEIMER,
 MANAGER,
 Street Fair Headquarters, DENVER, COL.

Lexington HORSE SHOW, FAIR AND CARNIVAL.....
 August 12th to 17th, 1901.

.....

Most extensively advertised and most liberally patronized Carnival in the South
 Attendance 25,000

ATTRACTIONS WANTED

Will contract for either single attractions or with responsible party controlling Arrangement of Original and Modern Amusements. **ONLY THE BEST ARE WANTED.** Address:
E. W. SHANKLIN, Secretary.
 Lexington, Ky.

Plimmer's Vaudeville Exchange, 138 East Fourteenth Street, opp. Tony Pastor's Theater, New York. TELEPHONE 3865 18th St.

NOTICE to managers of State and County Fairs, Parks, Summer Resorts and Promoters of street fairs, or any other Amusement Resort. Exclusive booking agent for European and American Novelty Acts of every description. I have just listed some striking original features which it will pay you to know about: JUST THE KIND FOR HEAD-LINERS TO GET YOUR CROWD. I can furnish you on a moment's notice with any style of in or out-door attraction, such as Comedy, Bicyclist Trapeze, Boxers, High-Wire Artists, High Divers, Ball-on Ascensions, Jugglers, Aquatics, Animal Acts—in fact anything in the amusement line. I have nothing but the best attractions on my books, and guarantee satisfaction to all parties concerned.

— NORTH CAROLINA —
CIRCUIT OF FAIRS

G. E. WEBB, President, Winston, N. C.
 JUNIUS H. HARDEN, Sec. and Treas., Burlington, N. C.

— MEMBERS AND DATES FOR 1901. —
 Greensboro, October 7th to 11th. Burlington, October 14th to 18th.
 Raleigh, October 21st to 26th. Winston, Oct. 28th to Nov. 1st.
 Fayetteville, November 5th to 8th.

We want Attractions, Privilege Men, and Horses for liberal purses.
 Write me at once —————
JUNIUS H. HARDEN, Sec. and Treas.

Cedar · Rapids · Carnival!
 OCTOBER 7th to 12th, 1901.

Fifth Season. Most successful Carnival ever held in the West. FIRST-CLASS ATTRACTIONS WANTED for the Midway and Vaudeville.
 Address: —————
 J. K. BARTON, President, - - - CEDAR RAPIDS, IOWA.

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Furnished all over the United States and Canada by THE AMERICAN BALLOON Co. Our work is the BEST and our prices are reasonable. Write for prices and circulars. Address: —————
 PROF. T. H. FLOWERS, 27 Union Park St., BOSTON, MASS.

CONFETTI 

WESTERN PAPER CO., Manufacturers,
 Write for Samples and Prices. MILWAUKEE, WIS.

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