

DRAMATIC

OPERATIC

BURLESQUE

CIRCUS

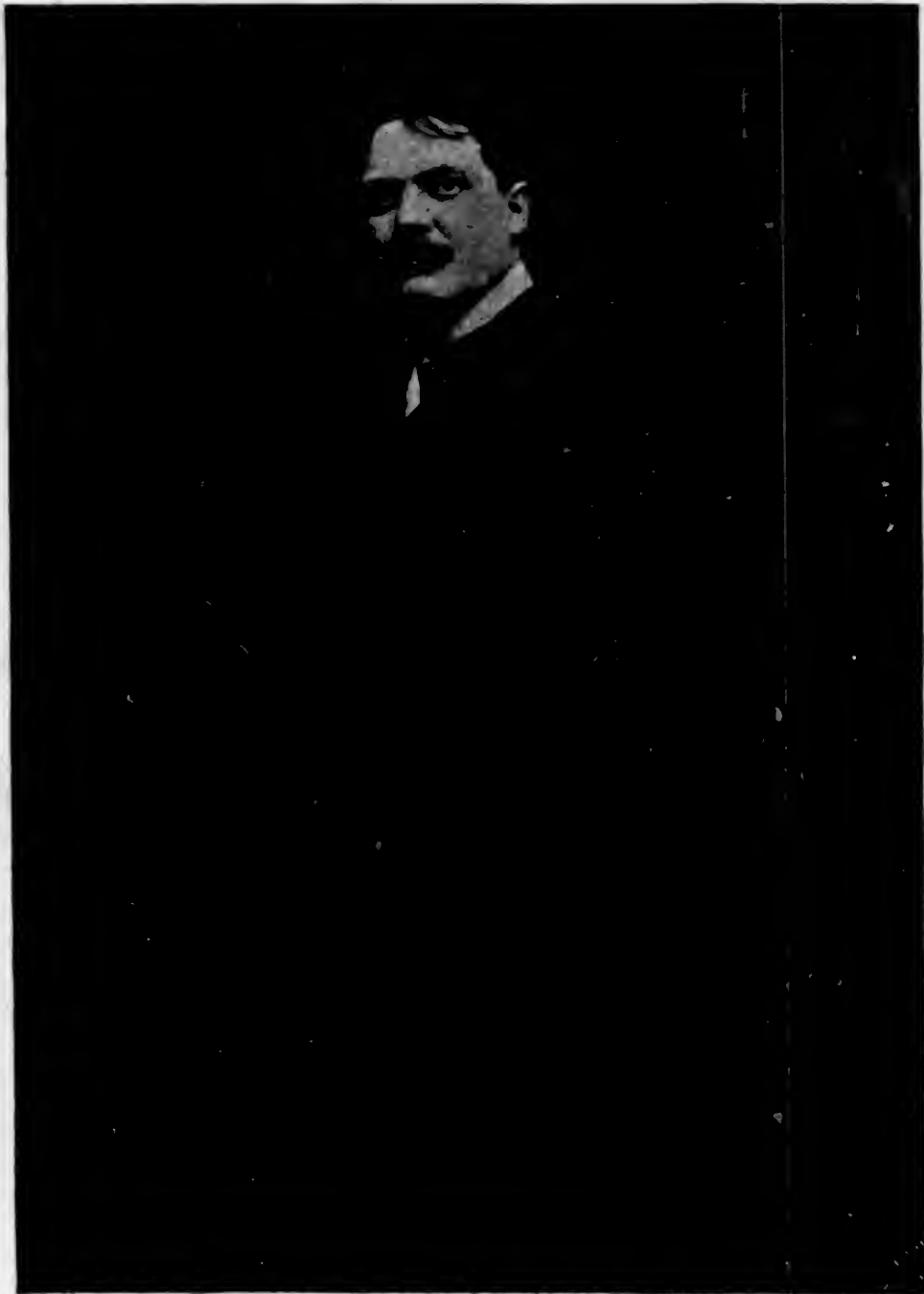
BILLPOSTERS

THE BILLBOARD

Volume XIII., No. 51.

CINCINNATI, SATURDAY, DECEMBER 21, 1901.

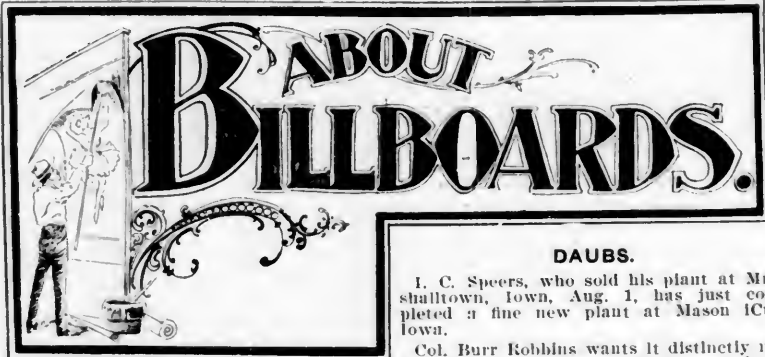
Price, 10 Cents
Per Year, \$4.00.



HARRY E. FEICHT,

A Dayton, Ohio, Manager, Philanthropist, Good Fellow and Gentleman.





THE ENGLISH BILL POSTER.

Some Interesting Information Regarding His Business and How It Is Conducted.

London, Dec. 1, 1901.

I will do my best to supply you with a few particulars respecting bill posting in the old country, but first while writing for my cousins on the other side of the herring pond, I will wish them all a very merry Christmas and a happy and prosperous New Year. The year for trade in our ilue has been what I may term a medium one—neither bad nor good, as no doubt the war has had a bad effect on business all over the country, and the first part of the year was exceedingly so, owing to the Queen's death; but, taken all into consideration, there has not been much to grumble about. As you are aware we have two associations—The United Bill Posters' Association and The London Bill Posters' Protective Association. The former applies to the provinces and the latter to the metropolises. These, as the titles imply, look after matters affecting trade and the members' interests. I may mention that in several parts of the Kingdom local associations exist, but this is principally to regulate prices and other district matters. This past session of Parliament has been a worrying time for the bill-poster, but I am glad to say, thanks to the parliamentary committee, comprised of members of both associations, that all bills introduced by municipal bodies have been defeated and the obnoxious clauses removed. But this has not been achieved at great law costs. We have other committees, but the most important among them is the censorship committee, whose duty it is to adjudicate upon any poster submitted to them by any member, and to decide if in their opinion such poster should be exhibited by the members; if not it is condemned and a process block made of it and sent round to all the members informing them of the committee's decision and the members act loyally by the committee. This censorship was founded owing to the horrible productions that were printed principally for melodramas, and the great idea seemed to be to portray the worst forms of human nature, such as strangling, shooting, kulving, with plenty of blood. There has been a very great outcry against them, and we felt that if they were not stopped our business would be ruined and the theater licenses refused. Very good work has been done by the censors, and there is another committee called Censors of Stock-Posters, comprised of poster-printers, theatrical proprietors and bill posters, and when their labors cease it is hoped the walls and hoardings will be very much purified of the horrible.

I see in the trade journals that President "Balle" McMillan is going to America next year to the convention. Now, friends, I do not think it right to let loose that wild Highlander upon America unless he is accompanied by some of the more subdued lowlanders, so America can look out for our invasion.

During holiday times here the bill-poster is as much of a factor in the merry-making as any one else. Except where men work piece-work they are given two days for Christmas, Good Friday and Easter Monday, Whitson Monday, August Bank Holiday and the bean feast day, to which the firms always liberally subscribe.

JOSEPH BRUTON.

HOOD'S FRIENDS

Resent the Charges Made Against Him—He Will Return to Havana.

Bill posters generally who know Charles Beggs Hood, the Havana bill poster, discredit the charges made against him in a recent issue of "The Billboard," by H. F. Curtis, of Havana. The latter charged that Hood is in bad odor in Havana, that he has been trying to sell his plant there, and that he would probably never return to Havana. Hood had many friends at the recent meeting of the directors of the Association of Bill Posters and Distributors at Louisville, and they were a unit in denouncing Curtis' charges as unfounded and unjust.

"The Billboard" is in position to state that Mr. Hood is now in Buffalo, and that he does intend to return to Havana. He has wired "The Billboard" that he will stop over in Cincinnati on his way to Cuba, when he will have something to say in reply to Curtis' charges.

DAUBS.

I. C. Speers, who sold his plant at Marshalltown, Iowa, Aug. 1, has just completed a fine new plant at Mason City, Iowa.

Col. Burr Robbins wants it distinctly understood that he is not entirely out of the game. He is still president of the Western Bill Posting Company.

The Chapmans are inclined to think that if the association had left matters in their hands that they would have been able to cope with Morton unaided.

F. W. Doss, the bill poster at Osceola, Iowa, reports that he has recently posted 6 S-sheets and 10 2-sheets on his boards for Geo. W. Childs Cigars, received through Sam W. Hoke.

R. C. Campbell, Frank Chamberlain and Harry Stoops, the committee appointed to investigate the Cincinnati situation, will meet in the Queen City Dec. 23, for the purpose of looking over the two plants.

And now it is the Philadelphia newspapers that are squealing about the terrible "billboard evil." The popularity of the billboard is far-reaching, and the shoe pinches the foot of the newspapers more and more.

Chas. R. Collins, the licensed city bill poster and distributor at Jackson, Tenn., has, on account of increase in business, been compelled to add 1,400 feet of new board to his already large plant. He now has facilities for giving a good display of 12, 20 or 24-sheets; 16, 12 or 16-sheets; 20, 8-sheets and 150 1-sheets.

J. Wier & Son., the bill posters and distributors of Nebraska City, Neb., have sold their plant in that city, consisting of about 600 lineal feet of boards. In use only about two years, and a splendid country route to the Overland Real Estate and Investment Co., of Nebraska City. It is understood that the price paid was \$500.

A rather amusing thing happened in Leeds, England, the other day. Posters were being put up for Mr. Walter Reynolds' piece, "When the Devil Drives," and also some advance stuff for Martin Harvey in "The Only Way." One of the men posted these two bills to read: "When the Devil Drives Martin Harvey in the Only Way."

I. C. Speers, formerly of Marshalltown, Ia., has removed to Mason City, in the same State, and established Speers' Advertising Service. Mason City is a live, progressive little city of 10,000 inhabitants, with seven railroads running into it, and a large, rich tributary country, and Mr. Speers has put in a first-class plant, all his boards being made of the very best matched lumber, and his service is perfect.

A rumor, or rather a pipe dream, has reached "The Billboard," which has it that a new opposition bill posting firm will shortly open up a plant in Chicago. The new firm, so it is said, will be styled Jones, Hyde, McManus & Co. The rumor has it that the fourth member of the company is Chas. B. Hood, of the West Indies Advertising Company, Havana, Cuba. The latter is to be manager, and in connection with J. D. McManus, is to furnish the experience, while Jones and Hyde furnish the capital. It takes real money in such great big jobs to start a bill posting plant in Chicago; that the story, in all probability, has little foundation in fact.

The following report has been received from W. W. Faigley, the distributor at Lancaster, O.: "Have put out in the last 30 days 20,000 for the Harvard Plano Co., 10 separate distributions; 10,000 for the National Formulin Co., Lancaster, O., five separate distributions; 5,000 cards and 50 frames for the Maladyor Manufacturing Co., Lancaster, O.; 1,500 for W. H. Hill & Co., 2,000 for C. I. Hood & Co., 2,000 for Drs. Kennedy & Kergan, 200 1-sheets for the Hocking Valley Railroad, 4,000 pieces of local work. I am prepared to give any advertiser a first-class service in this city or Fairfield County. I can do your bill-posting, distributing, sign-tacking or sign-painting. I have 2,000 feet of running boards in Lancaster, and would be pleased to hear from all large advertisers."

On Nov. 16, while enroute home from a tour of his country route, Mr. John Wier, the veteran bill poster and distributor of Nebraska City, Neb., was attacked by five masked men, who, after severely beating and bruising him into insensibility, robbed him of his pocket-book, containing \$2.75 and several articles. The assault occurred about 4 or 5 o'clock in the afternoon, when Mr. Wier was 22 miles from home, and the culprits unhitched his horse and tied it to a fence by the roadside, leaving Mr. Wier in the body of his wagon. He did not regain consciousness until the morning of the 19th, when it was found that the robbers had cut his lines and taken one of them with them. Mr. Wier was in a frightful condition when he got home, and his horse almost starved. He is now convalescing, but will never be able to do much of anything as long as he lives. He is 60 years old.



NOTES.

While advertising others, don't forget to advertise yourself.

Worthiness is the first thing you have to accomplish. Study the dictionary on the meaning of that word.

Do not allow druggists or others in a town where you are distributing to stamp their name on samples.

Never leave a sample at a house unless some adult member of the household is there to receive it from you.

A good way to put in a rainy day is to occupy yourself preparing your advertising and composing good soliciting letters.

Give universally good service; don't play favorites, even though they be good and regular patrons, or personal friends.

Make yourself solid with your customers by securing, when you can, letters of recommendation for their wares and sending to them.

Always answer letters or other communications promptly. This is especially essential in the conduct of a successful business of any kind.

Read the trade papers and keep posted—especially "The Billboard." You will then be able to converse intelligently on the subject of advertising in all its many phases.

If you are losing money on a contract carry it through as you promised, no matter what the cost. What you may lose will all come back to you some day, if you show your worthiness.

Do not be impatient if you do not receive remittance within a few days after presenting your bill. You are not the only person doing business and expecting returns for labor performed.

Charles Bartsch & Son, 2506 Taylor St., N. E. Minneapolis, successors to J. H. Crowover Distributing Service, insure good work by a guarantee bond of \$500 deposited in the St. Anthony Falls Bank.

In making an estimate of the number of pieces required for a house-to-house distribution, figure one piece of advertising matter to every five of population; for inside service, one to every six of population.

Here are a few more names of distributors that it would be advisable for distributors to look over and write to, in case they have not been solicited:

St. Albans Remedy Co., St. Albans, Vt.
New Spenser Medicine Co., Chattanooga, Tenn.

Sovereign Remedy Co., Philadelphia, Pa.
The Turners, Philadelphia, Pa.
P. C. Tomson & Co., Philadelphia, Pa.
James Elverson, Publisher, Philadelphia, Pa.

Malena Co., Warrior's Mark, Pa.
J. P. Urban & Co., Allegheny, Pa.
Sears & Nichols, Chillicothe, O.

Keever Starch Co., Columbus, O.
The P. J. Sorg Co., Middletown, O.
R. T. Booth, 23 East Twentieth street, New York, N. Y.

E. Ferrett, 327 Pearl street, New York, N. Y.

A. J. White, 30 Reade street, New York, N. Y.

Wyeth Chemical Co., Rochester, N. Y.
W. H. Constock Co., Morristown, N. Y.

A. S. Olmstead, Le Roy, N. Y.
Littell Liquid Sulphur Co., St. Louis, Mo.

Moffett-West Drug Co., St. Louis, Mo.
Mellor Drug Co., St. Louis, Mo.

The J. B. Ford Co., Wyandotte, Mich.
Drs. F. E. & J. A. Greene, 34 Temple Place, Boston, Mass.

Morse Bros., Canton, Mass.
Wilson Drug Co., Lexington, Ky.

VanCamp Packing Co., Indianapolis, Ind.
Birney Caturral Power Co., 122 Randolph street, Chicago, Ill.

E. H. Bucklein, 255 Michigan avenue, Chicago, Ill.
Edw. L. Baldwin, San Francisco, Cal.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

ALABAMA.

Troy—Josh Copeland.

ARKANSAS.

Conway—J. F. Clark, Box 92.

Springdale—Hite Sanders Co.

GEORGIA.

Cedartown—J. C. Knight.

IDAHO.

Pocatello—Geo. Dash, Box 272.

ILLINOIS.

Bloomington—City B. P. Co., Cassman Bldg.

Peoria—Auditorium Bill Posting Co.

Winchester—T. H. Flynn.

INDIANA.

Michigan City—J. L. Weber & Co.

Wnamac—E. O. Burroughs.

IOWA.

Des Moines—W. W. Moore, (licensed Dist.)

KANSAS.

Atchison—City Bill Posting Co.

Parsons—George Churchhill.

MISSISSIPPI.

Yazoo City—H. C. Henlek.

MONTANA.

Billings—A. L. Babcock.

NEBRASKA.

Hastings—M. M. Irwin.

NEW YORK.

New York City—New York Bill Posting Co.

NORTH CAROLINA.

Statesville—Rowland Advertising Co.

OHIO.

Middletown—Anthony H. Walburg.

St. Mary's—F. F. Aschbacher.

Zanesville—Wm. D. Schultz.

PENNSYLVANIA.

Johnstown—A. Adair.

New Castle—The J. G. Loving C. B. P. Co.

TEXAS.

Carthage—A. Barton.

Gainesville—Paul Gallia, C. P. B. and Dist.

UTAH.

Salt Lake City—Grand Bill Posting Co.

WISCONSIN.

Prairie-du-Chien—F. A. Canpbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

ALABAMA.

Troy—Josh Copeland.

ARKANSAS.

Conway—J. F. Clark, Box 92.

CALIFORNIA.

Eureka—W. H. Mathews, 636 2d st.

GEORGIA.

Cedartown—J. C. Knight.

ILLINOIS.

Chicago—John A. Clough, 42 River st.

East St. Louis—H. H. Deemar.

Gainesville—H. Hulien B. P. & Dist. Co.

Peoria—Auditorium Bill Posting Co.

INDIANA.

Huntington—Benjamin Miles, 3 Everett st.

Indianapolis—Indianapolis Adv. Co.

Ludlanapolis—Yansyckle Adv. Co., 114 1/2 Ill.

Marion—John L. Wood, 920 S. Branson st.

Michigan City—J. L. Weber Co.

IDAHO.

Boise—R. G. Spaulding.

IOWA.

Des Moines—Des Moines Adv. Co.

Fort Madison—Sylvester Johnson.

Sioux City—A. B. Beall.

KANSAS.

Atchison—City Bill Posting Co.

LOUISIANA.

Alexandria—Roberts & McGlinn.

MASSACHUSETTS.

Boston—Cunningham & Gouley.

Brockton—John V. Carter, 288 Belmont st.

MICHIGAN.

Flint—W. S. Lamb, 110 Patterson Block.

Peoria—Auditorium Bill Posting Co.

MINNESOTA.

Morris—Geo. R. Lawrence, B. P. & D.

MISSOURI.

St. Louis—S. A. Hyde, 2136 Eugenia st.

NEBRASKA.

Hastings—M. M. Irwin.

Schuyler—Rus & Bolman.

NEW YORK.

New York—New York B. P. Co.

Ogdensburg—E. M. Bracy.

Oswego—F. E. Monroe.

Schenectady—Chas. H. Benedict, 121 Jay st

NORTH CAROLINA.

Statesville—Rowland Advertising Co.

OHIO.

Columbus—S. A. Hyde, 2136 Eugenia st.

Portoria—W. C. Tirrill & Co., 116 W. Tiffin st.

PENNSYLVANIA.

Carlisle—Wm. M. Meloy, Box 49.

East York—Richard R. Staley.

Johnstown—Geo. E. Updegrave & Co.

SOUTH CAROLINA.

Columbia—J. C. Bingley (ad. Charleston).

WISCONSIN.

West Superior—C. A. Marshall, W. Superior Hotel.

CANADA.

A. F. Morris, manager, Hastings st., Vancouver, B. C.

Montreal—C. J. T. Thomas, Box 1129.

CAIRO, ILL.

Cairo, Ill. Dec. 16.—Cairo Opera House (Bennett & Williamson, Mgrs.) Ward and Vokes, in their new skit, "The Head Waiters," one of the largest audiences of the season, Dec. 2. Ward and Vokes, Lucy Daly, Margaret Daly Vokes, and last but not least, George Sydney, made hits. James O'Neil in "Monte Cristo," Dec. 4; Good house; show pleasing; female parts weak. "Naughty Anthony," Dec. 6; fair house; pleased. "Sorrows of Satan," Dec. 10; fair house, partly pleased. West's Minstrels, Dec. 14; the show; good house. "Two Little Vagrants," Dec. 17. "The Sun," Dec. 19. "Nathan Hale," Dec. 27.

ED F. CANTWELL.



AS AN ART

Advertising is Considered By An Expert In the Business.

[Written for "The Billboard."] By Clarence E. Runey.

Advertising is a great problem from whatever aspect viewed, and one that requires a great deal of thought, as well as practical experience and a thorough knowledge of the subject in all its phases, and its many branches.

To be fully conversant with the advertising proposition of today it requires a man whose whole time is devoted to some practical branch; at the same time he must keep in touch with and study all other methods of the (brog pardon) art. There are many advertising agents and business firms who are, more or less, prejudiced against certain forms of advertising. They may have tried several of the various methods and found a certain method did not pay them, and in some instances the money spent might just as well have been devoted to some charitable institution—would possibly have done more good there. It does not necessarily follow, however, that because they have tried this particular branch without success, that that branch is a failure. The failure may have been on the part of the agent who planned the campaign.

Successful advertising is the spending of the advertising appropriation judiciously and in such a manner that the returns will justify the outlay. The great question, then, is how to obtain the results. Many firms have been successful by using the newspaper exclusively; others have found success in bill boards exclusively, while still others use the distributive method, the magazines, paint and various other methods for their advertising. To my mind the judicious expenditure of the advertising appropriation in several different methods brings the best results. The newspapers, bill boards and house-to-house distributing are the cardinal points and the safe stepping stones for new advertisers. Of course, much depends upon the article to be advertised, and the proper course for prospective advertisers is to consult some one thoroughly posted in the various branches of advertising, and "start right." Do not try any experimental advertising, but profit by the experience of others. The returns, when advertising is properly done, are sure and certain.

When you have concluded to advertise, appropriate a certain amount of money, be sure that your plan of campaign is correct and your success is assured. Do not depend entirely upon your own judgment. There are many experts in advertising at your command. Therefore, do not start blindly—consult your own interests by consulting either one or more of those "professors of advertising."

HOW THE GERMANS ADVERTISE.

Something new and striking in the science of advertising was accomplished in London recently.

When the North German Lloyd steamship Kronprinz Wilhelm made her maiden trip to New York she carried among her passengers a man with a camera, who secured pictures of all the incidents of the voyage which showed the vessel at her best.

The Alhambra was privately taken for a morning performance a certain day. It was filled with a free, invited audience, and animated photographs, constituting a record Transatlantic run from Europe to New York in an hour and a quarter, made both a good entertainment and an excellent medium of publicity for the enterprising steamship company.

ADVERTISING TIPS.

An advertiser's best friend is his trade journal and an honest agent.

The Blackburn Standard, a British newspaper, uses a 48-sheet poster for advertising.

Following this rule: Never overcrowd posters with matter, nor yet be too brief. Try to strike a happy medium.

The Schwarzschild & Snilberger Company, of Kansas City, contemplate advertising their poultry department quite extensively.

Never destroy letters until you have made a note of the writer's name, his address and business. A list of names is the most valuable adjunct to an advertising campaign.

The American Malt Cream Company, of Chicago, furnishes, free of charge, in connection with a trained nurse, the nourishment to the quartet of Ormsby babies, at Chicago. One firm offered to pay \$1,000 for the privilege of furnishing the "kids" with its food.

A leading Rochdale (England) tradesman, who has used posters for sixteen years past, decided last year to rest for twelve months. At the end of last month he called at the office of the Rochdale Billposting Company, placed an order for double the number of sheets he had displayed before and stated very emphatically that the past year had been the very worst he had ever experienced. Those who do not use posters will gather from this some idea of their real importance.

[Portland Oregonian.]

An entire train load of hops, forty cars in the train. Thirty-six hundred bales in the shipment.

This record-breaking quantity of hops, Oregon product, will leave Portland Friday for the Eastern States and Europe. It will be the largest shipment of hops ever made from the Northwest. Each car will be labeled "Oregon Hops," and the long train will be a running advertisement for this State, from the Pacific to the Atlantic.

Poster Printers

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- N. W. Ayer & Son, Philadelphia, Pa.
- Bell Show Print, Sigourney, Ia.
- Calvert Litho. Co., Detroit, Mich.
- Central City Show Print, Co., Jackson, Mich.
- Central Litho. Co., 140 Monroe st., Chicago
- Donaldson Litho. Co., Newport, Ky.
- Enterprise Show Print, Cleveland, O.
- Enquirer Job Print, Co., Cincinnati, O.
- Eric Show Printing Co., Erie, Pa.
- Forbes Lith. Co., 131 Devonshire, Boston
- Great Am. Eng. & Print. Co., 57 Beckman, N.Y.
- Great W. Print. Co., 511 Market, St. Louis
- Grove Litho. Co., The, Milwaukee, Wis.
- Haber, P. R., Fond-du-Lac, Wis.
- Hennegan & Co., 127 E. 8th, Cincinnati, O.
- Sam W. Hoke, 255 5th ave., N. Y.
- Home Show Printing Co., Atchison, Kan.
- Morrison Show Print. Co., Detroit, Mich.
- Pioneer Print. Co., 214 Jefferson, Seattle, Wash.
- Planet Show Print. Co., Chatham, Ont., Can.
- Russell & Morgan Show Print., Cincinnati
- Clarence E. Runey, 127 E. 8th st., Cincinnati.

A CHALLENGE.

"The Billboard" is in receipt of a challenge issued by Thomas H. McCane, of the National Printing and Engraving Company, to poster printers, for a contest to decide who is the champion poster maker of America. If a contest can be arranged "The Billboard" will undertake its management and offer a gold medal as a prize to be contested for, in addition to any side stakes or purse upon which the contestants may agree. This challenge is open to the world. Acceptances may be made direct to Mr. McCane, in care of the National Printing and Engraving Company at Chicago, or to the editor of "The Billboard."

INKLINGS.

The Clark Engraving Co., of Milwaukee, Wis., have issued an extremely handsome booklet illustrating some of their work. A striking feature is the uniqueness of design and color scheme.

WACO, TEXAS.

Waco, Texas, Dec. 14.—Grand Theater (Jake Schwarz, Mgr.)—Ethel Tucker Stock Company opened a week's engagement Dec. 2, return date, playing to large houses nightly. Dec. 9 and 10, Harry Ward's Minstrels, to good business; good show. Dec. 11 to 14, the Nielson Company, in a repertoire of fine plays, to good business.

Notes—"A Baggage Check" Company, which was placed on its feet by Manager Schwarz again, went to pieces at Navasota. Tolson-Miller Company, organized at Waco and jumped into Louisiana, after playing three nights at Waco and two at Bryan, to good business.

Manager Schwarz has certainly made a great popular price house of the Grand, and is making the business at the regular price house look small.

The Grand has not had a dark night in seven weeks, applications for time being received daily from numerous one-night stand companies, who appreciate the fact that popular price houses are where the most money is. Xmas week has not yet been filled at the Grand.

JAKE SCHWARZ.

BUFFALO, N. Y.

Buffalo, N. Y., Dec. 16.—The programs offered at the several theaters were good this week and patronage on the right side of the box office. Frank Daniels and Company presented "Miss Simplicity," Dec. 9 to 14, at one of the up-town theaters. Business averaging good. The last two weeks of the Castle Square Opera Company are announced at the Old Music Hall Building. "Mikado" and "Tannhauser" were up Dec. 9 to 14, pleasing medium houses. "Arizona," Thomas' military drama, was put on at one of the East Side resorts. Business excellent. "An American Tramp." The Four Cohans, and the Castle Square Opera Company in "Romeo and Juliet," "Aida," "Lohengrin," "Carmen" and "Il Trovatore" have dates in the city next week.

Academy Theater (John R. Sterling, Mgr.)—The Great Lafayette show came Dec. 9 to 14; business fine. "The Lion's Bride" was made a feature. The company is strong in point of numbers, and Howard and Bland, Herbert's dogs, Barry and Halvers, Roberta Keane and Ed F. Reynard helped out the bill. "Mam'selle 'Awklns" next week.

LaFayette Theater (Charles Baggs, Mgr.)—For the first time in five years Harry Morris' Twentieth Century Maids came, Dec. 9 to 14, and put up a tip-top attraction. Business up to the notch. "The Mormon Wives" was a hot sketch, and Harry Morris was all right as "Blinger." Living pictures were a great feature. The company, made up of the bright lights of the profession, pleased the patrons. May Howard's Extravaganza is booked for Dec. 16 to 21.

Shea's Garden Theater (M. Shea, Mgr.)—A change was made here Dec. 9 to 14. Instead of the regular house show, a combination was put on which did not add to the box office receipts or give a remarkably strong show. Better talent has been seen here during the season. A few of the company have been seen on the bills before and were only appreciated as has-beens. The Svengallis, booked Dec. 16 to 21.

Conrt Street Theater (A. J. Meyer, Mgr.)—Sam T. Jack's Own Company made a hit from start to finish, and the company, mostly girls, were in it for talent and fun. Living pictures, two burlesques and the bill headed by Mabel Hazelton was one of the best of the season. The French Maids Company, Dec. 16 to 21.

JOHN S. RICHARDSON.

WASHINGTON, D. C.

Washington, D. C., Dec. 16.—Byron Theater (M. S. Schlesinger, Mgr.)—This week the burlesque by the Bijou Burlesque Company is named "A Merry Mess," and is well received by large audiences. The comedians, the principal one being in the person of Matt Kennedy, were seen in some comic situations. Songs were contributed by Miss Helen Dexter, Misses Hillton and Higgins, Al Cameron, Miss Grace Spencer, Jno. Rodgers, the basso, who is one of the pronounced favorites, Miss Susie Romero, assisted by the Bijou chorus, and finale, headed by Miss Nellie V. Nichols. On the specialty list appeared Lucy Monroe and Charles Sinclair in a comedy entitled "Jags," and wound up giving a "moral" lesson to the audience. Miss Belle Stewart's singing was quite a hit. It was announced from the stage by Mr. Dave Lewis that Catherine Linyard was unable to appear with her partner, Willard Simms, on account of being suddenly attacked with a severe case of tonsillitis. Martin and Quigg, the giant and midget; the three Watson Sisters, closed the bill, acting on their quadruple trapeze and triangle grapple; was a pleasing act.

Next week Bijou Burlesque Company, Garette Family, Great Powell, Elsie Bernard and other big specialties.

M. H. GAFF.

TORONTO, CANADA.

Toronto, Can., Dec. 15.—Princess (O. R. Sheppard, Mgr.)—The celebrated English actor, Kyrle Bellew, has drawn large and well pleased audiences, Dec. 2 to 7, in "A Gentleman of France." He is well supported by Eleanor Robson and a strong company. House dark Dec. 9 to 14. Week of Dec. 16 "The Burgomaster."

Grand (Small and Starr, Mgrs.)—Harry Glazier, who is well and favorably known in this city, owing to his admirable work with the Cummings and Valentine Stock Companies the past few seasons, made his bow here week of Dec. 2 as a star in "Prince Otto," and he received a very warm reception. His work is clean and forcible. The company is a fair one, the costume rich and tasteful. Business was good during his engagement. "Mam'selle 'Awklns" Dec. 9 to 14.

Toronto (Small and Starr, Mgrs.)—"The Fatal Wedding" is a drama full of heart interest and this popular resort was thronged Dec. 2 to 7. Little Cora is one of the best child actresses ever seen here, and the lion's share of the work falls on her young shoulders. "From Scotland Yard," Dec. 9 to 14.

Shea's (F. Shea, Mgr.)—Eugene Cowles, the famous basso, scored strongly week of Dec. 2. Among others were Charley Grapevine, Three Roles, Smith and Campbell, Original Westons, the Faust Trio, Stella Lee, and Hal Stephens. Business fair.

Star—Manager T. W. Starr had a strong opposition Dec. 2 to 7 in Minor and Van's Bohemian Burlesques. There are a number of clever vaudeville artists. The company is a large one, containing many pretty girls and funny comedians. Business was large. Frank B. Carr's Thoroughbreds, Dec. 9 to 14.

Mr. James Cowan is the clever and up-to-date press agent for the Grand and Toronto, and he keeps the attractions at his

houses well before the public in the local press each week. J. A. GIMSON.

PORTLAND, ORE.

Portland, Ore., Dec. 14.—Marquam Grand Opera House (Gilvin Hellig, Mgr.)—"Shore Acres," the late James Herue's masterpiece, opened for a three nights' engagement Dec. 2, to large business. James T. Galloway as Uncle Sat was excellent, and the remainder of the company gave satisfactory portrayals of their respective parts. The stage settings were all that could be desired. "Devil's Auction," Dec. 5; fair snow, to good business. William Collier, Dec. 6 and 7. Fine show; fair house.

Cordray's Theater (John F. Cordray, Mgr.)—"A Wise Woman," a farce comedy, opened for a week's engagement Dec. 1, to S. K. O. The company, though small, is made up of clever people, who gave a performance that was satisfactory in the main. Black Patti's Troubadors, Dec. 15 to 21.

Baker's Theater (George L. Baker, Mgr.)—This theater was opened with a Thanksgiving matinee by the Wilbur-Kerwin Opera Company in Richard Stahl's "Said 'n'sha," which was given a satisfactory rendering by this organization. "La Mascotte" was put on Dec. 1, and drew a S. K. O. house. High class vaudeville was introduced between the acts, including Ed Ittender in illustrated songs, the Girl with the Auburn Locks and W. H. Kohnle in funny songs and stories. This company is giving one of the best entertainments ever offered in Portland at popular prices. "Mikado," Dec. 4 to 7, to good business, followed by "Fra Diavolo," which also was well rendered and did fine business. The Baker Theater is the name given to the newly enlarged and remodeled Metropolitan. It is now under the personal management of George L. Baker, for many years assistant manager of the Marquam Grand, and the present lessee of theaters in Pendleton and Baker City.

For two weeks the theater was in course of reconstruction, in which time the seating capacity was largely increased, new decorations put in and many other changes taken place, particularly a handsome new drop curtain. The lobby was entirely remodeled and it now presents an unusually attractive appearance. Mr. Baker is booking some of the best popular price organizations in the country, and there is no doubt that this house will prove popular with the play-going people of Portland.

POCATELLO, IDAHO.

Pocatello, Idaho, Dec. 14.—Hl Henry's Minstrels, Nov. 19, gave a very nice performance to a crowded house. His \$10,000 military band on the street showed up fine. The specialties are up to date. E. J. Carpenter's "Quo Vadis" Co., Nov. 15, played to slim business. The attraction was not very much. It is not what this town wants.

Allee Archer, in "Jess of the Bar Z Ranch," Nov. 15, to slim house, but good show. The attraction suited the people, as it is a good American comedy-drama.

Wood & Wood's "Two Merry Tramps," Nov. 16, showed to a fair house. The tramps made a big hit. They are very clever and the support is fair.

The Chinese-American sensation, "King of the Oplum Ring," Nov. 24, played to a good business and took well. M. M. Murray as George Macy, king of the oplum ring, played his part very good. They have a very clever company.

Broadhurst & Currie introduced the Emperors of Germany, Mason and Mason, as "Rudolph and Adolph," Nov. 26, and they played to a big business and made a big hit. It is a first-class attraction.

Ben Hendricks, the first and best of Swedish comedians in "Ole Oleson," Dec. 3, played to a very poor house caused by bad weather. He made a hit, however, and but for the weather would have had a crowded house. He is very clever and is supported by a good company. He carries a very good Swedish Ladies' Quartet with him. The Frawley Co. in "The Only Way," Dec. 5, capable company and fine show; business fair.

DAVIS, IND. TER.

Davis, Ind. Ter., Dec. 14.—Stanford Opera House (D. E. Burrell, Mgr.)—Prof. C. C. Grims came Nov. 30, with kinoscope, at regular prices, to a packed house. Edwin Postell, Dec. 5, to fair house, at advanced prices; good company. No paper, on account of being mislaid to San Antonio, Tex.; went from here to Winneywood, Dec. 6; from there to Parcell, Dec. 7; and Wormon, Okla., Dec. 8; Oklahoma City, Dec. 9; Don C. Hall Co., (Don C. Hall, Mgr.) opened here Dec. 9 for one week in repertoire. The opening bill, "Rudolph, the Cripple," one of Mr. Hall's own productions; company fair, good crowds nightly. A local attraction held the boards here Dec. 6 to a fair business. Sulphur Springs, seven miles east of this point, a health resort, will be a good point for managers with summer attractions to turn their attention, and Turner Falls, five miles south of here, will also be liberally patronized the coming season, being the finest place for outdoor recreation in the Indian Territory.

D. E. BURRELL.

CANTON, OHIO.

Canton, Ohio, Dec. 16.—Grand Opera House (McBarber, Mgr.)—"Put Me Off at Buffalo," Dec. 6, filled the house and kept the audience in an uproar of laughter all evening; good show. "The Convict's Daughter," Dec. 7, played to a good house; show took well. "Humpty Dumpty" canceled, 9 and 10. Dec. 16 "Florodora" played to big house. Fine show. Dec. 17, W. H. Crane, in "David Harum." Dec. 18, Rogers Bros., in "Next Door." Dec. 19, 20 and 21. Brocton's Stock Company.

CHARLES W. FLORY.



STOCK COMPANIES

May Be Used in Burlesque Houses Which Are Hurt by the Wheel Scheme.

New York, Dec. 16.—While the rumblings of the storm which broke out recently among the burlesque managers has been a trifle fainter during the past few days, the trouble has not ended by any means, and a new phase has been added to the situation. Several managers who were left out of consideration at the Pittsburg conference met informally, and before the conference had ended it practically was decided to adopt a new policy in some of the houses and thus circumvent the action recently taken.

If the plan discussed is carried out the stock system will be inaugurated at several of the houses. Alphonse J. Meyer, the manager of the Court Street Theater, Buffalo, and Morris Schlessinger, formerly treasurer of that theater, but now business manager of the Bijou Theater, Washington, and two others discussed the situation at great length, and while no definite action could be taken on such short notice the trend of the discussion was decidedly in favor of the stock system. Both the Court Street and Bijou Theaters are feeling the power of the Empire Circuit, the strong Western combination of houses which has decided that a company playing at an opposition house in one city will be barred from the Empire chain of theaters over the entire circuit. Inasmuch as both Buffalo and Washington are represented in the Empire Circuit, the managers of the opposition houses in those cities foresee difficulty in obtaining attractions next season.

Instead of the traveling companies a permanent company is engaged. By giving an entire season in one city performers may be engaged more cheaply. The specialties and burlesques are changed weekly, and experience has shown that the young women of the chorus attract more of a following by remaining in the one place for the season.

So far as can be learned the Empire Circuit and the committee from the Association of Traveling Variety Managers seem likely to score a clean victory in the recent troubles. The Empire Circuit is so strong that the opposition is finding it difficult to successfully combat it.

ANOTHER FROST

To Be Credited to the Hoodoo Over the Victoria Theater—New York Bills and Gossip.

New York, Dec. 16.—The theaters of New York, as a whole, are enjoying a period of unprecedented prosperity. In spite of inclement weather crowds flocked to the play houses last Monday night and business throughout the week was above the average. Several of the old plays drawing near to the end of their stays in the city seem to have been among the most freely patronized. Some of the Broadway houses are already being put in trim for holiday patrons, being decorated with holly and mistletoe. Never was there such an array of superior talent as that which now adorns the local stage. The one striking novelty of the week was the presentation of Clyde Fitch's new play, "A Marriage Game," with Sadie Martinot in the leading role, at the Victoria.

Victoria Theater (Oscar Hammerstein, Mgr.)—There seems to be some sort of a "hoodoo" hovering over Oscar Hammerstein's Victoria Theater. His latest offering, "The Marriage Game," which, by the way, has received more spectacular advertising than has been accorded any other attraction for some time, fails to please. The Russell Bros., in "Sweet Marie," failed to bring the shiny shekels of the realm into the box office, and Elsie De Wolf in "The Way of the World," while she attracted the attention of the society world for a time, was compelled to withdraw, a financial failure.

The short career of "The Marriage Game" on the road is a matter of well-known stage history. Mr. Louis Nethersole, the manager of the company, at the time of the closing of the tour, said the play was by no means a failure, but was unsuited for the provinces. He expressed belief that it could succeed in New York if a theater could be found in which to produce it. Through the withdrawal of "The Way of the World," Mr. Nethersole found an opening for the introduction of his play in New York last Tuesday night.

"The Marriage Game" is a comedy production in three acts, an adaptation by Clyde Fitch, of Emile Augier's "Marriage

d' Olympie." It is a French play and had been set forth as one of the most sensational productions of the season. In the hands of Mr. Fitch the piece takes on an English coloring, and it is a regrettable fact that it is one of the poorest products of this gifted writer's facile pen. "The Marriage Game" is suggestive, but dull and disappointing. The plot is not new, either on the stage or in real life. The prediction freely expressed in theatrical circles that the piece would "out-Sapho" "Sapho," falls flat. While the settings of the play are satisfactory, the stage appointments handsome and in good taste and the cast reasonably good, Miss Martinot can add but little to the gaiety of theatricals on Long Acre Square. "The Marriage Game" is cast as follows: Duke of Montrose, Mr. Edwin Arden; Lord Carnaby, Mr. Guy Bates Post; Lord Albert Mayfair, Mr. Charles B. Welles; Johnny Biggins, Mr. Julius B. Booth; Gus Beano, Mr. William B. Smith; Crompler, Mr. H. DeBarry; Duchess of Montrose, Miss Jeffreys Lewis; Penelope, Miss Grace Fisher; Fay Hawkins, Mrs. Annie Yeamaus, and Lady Carnaby, Sadie Martinot.

At the conclusion of Miss Martinot's engagement Mr. Otis Skinner will hold the boards at the Victoria.

American Theater (J. J. Coleman, Business Mgr.)—One of the most pretentious productions of the past week was that given by the stock company of this theater in Sardou's version of "Anthony and Cleopatra." The performance can not be said to have been a brilliant success, but it proved to be acceptable as a diverting series of incidents. The stage was a mass of tinsel and glitter, all of the equipment once used by Fannie Davenport being brought into play. Miss Davenport herself presented the play at the American some six years ago. To Jessamine Rogers fell the lot of portraying the passions and caprices of Egypt's Queen, and as Mark Anthony, James E. Wilson sustained the part admirably. The cast was as follows: Mark Anthony, James E. Wilson; Kephren, a slave, Robert Elliott; Octavia, Georgia Welles; Octavius, Emile Collins; Demetrius, Walter Craven; Lercates, Herman A. Sheldon; Messengers, Edgar Bannan; Phrynos, Victor Moore; The Governor, Wilson Enos; Cleopatra, Jessamine Rogers; Iras, Lillian Boyer; Charmion, Julia Blanc.

Murray Hill Theater (Henry V. Donnelly, Mgr.)—"The Lottery of Love," an eccentric comedy, was presented last week. In itself the play is an adaptation by Augustin Daly, from the French of Bisson and Mars, and afforded excellent opportunities for the display of the abilities of Mr. Donnelly and his company. The cast: Adolphus Doubledot, William Bramwell; Capt. Sam Merrimac, N. Sheldon Lewis; Tom Dangerous, John S. Robertson; David, George T. Raab; Rye, Frank Jaeger; "Jo," Alice Johnson; Mrs. Zenobia Sherrany, Mattie Keene; Diana, Laura Hone Crews; Ann Eliza Frances Starr; Benjamin Buttercorn, Henry V. Donnelly. This week, "The Taming of the Shrew."

Fourteenth Street Theater (E. Westley, Mgr.)—"New England Folks" was given last Saturday night, and the company now goes on tour, while David Biggins and Georgia Waldron will visit the theater in "Up York State."

Pilon Theater (Sire Bros., Mgrs.)—At 6 o'clock Tuesday night a fire broke out in the theater building and thousands of pedestrians were attracted to the scene. It looked for a time as though Mr. Mansfield's engagement was really over. The auditorium was filled with smoke and the carpets soaked with water. The doors were opened as usual, however, and "The Avontourer" still goes merrily on. May Irwin comes next week in "Madge Smith, Attorney."

Empire Theater (Charles Frohman, Mgr.)—"The Second in Command" will long be remembered as the cleverest piece in which Mr. Drew has appeared for years. On Dec. 23 the Empire Stock Theater Company will appear in "The Wilderness."

Wallack's Theater (Royal E. Moss, Mgr.)—"Colorado," though a realistic melodrama, has drawn largely from the elite. The play will remain until just before New Year's.

Kneckerbocker Theater (A. V. Hayman & Co., Mgrs.)—Miss Maud Adams has begun her fifth week in "Quality Street." The interest in the play seems undiminished.

Daly's Theater (Daniel Frohman, Mgr.)—"The Messenger Boy" makes way for the Daniel Frohman's Stock Company on the first of the new year.

Theater Republic (Oscar Hammerstein, Mgr.)—William A. Brady has not been able to persuade George C. Tyler to let him have Mrs. Patrick Campbell's three weeks, as Grace George will have to leave here

with "Under Southern Skies" on Jan. 5. Academy of Music (Gillmore and Tompkins, Mgrs.)—"Way Down East" appeals strongly to the patrons of the Academy. The end of the engagement will come Dec. 30.

Grand Opera House (John H. Springer, Mgr.)—"Lover's Lane," played by a strong cast, with Millie James as Simplicity, as the individual success, packed this theater all last week. The business at the Grand has been simply great so far this season.

Herold Square Theater (Sam S. Shubert, Mgr.)—Mansfield's second week began with all seats and most of the standing room sold. The public is ever ready to patronize genuine stage art when it appears.

Manhattan Theater (Harrison Grey Elske, Mgr.)—Society still continues to pay homage to Mrs. Burton Harrison's strongly built and interesting drama, "The Unwelcome Mrs. Hatch."

Garden Theater (Charles Frohman, Mgr.)—Virginia Harrod in "Allee of Old Vincennes," is attracting much attention.

Criterion Theater (Charles Frohman, Mgr.)—It was reported that Charles Dalton would close his season at the conclusion of his engagement at this theater. This proves to be incorrect. "The Helmet of Navarre" did a big business last week.

Third Avenue Theater (Martin J. Dixon, Mgr.)—In "The Orphan Daughter" the patrons of this house had a genuine thriller last week. It is a melodrama from London, and was given its first American performance last Monday night. "Hearts of the Blue Ridge" this week.

New York Theater (Sire Bros., Mgrs.)—Fair to "go on forever."

Casino Theater (Sire Bros., Mgrs.)—Anna Held and her troupers, in "The Little Duchess," continues to pack this house. To those who like to look at lace, fingerie and legs there is much to enjoy in this production.

Lycium Theater (Daniel Frohman, Mgr.)—Auntie Russell's new Clyde Fitch play, "The Girl and the Judge," is proving a good successor to "A Royal Family." The theater is crowded nightly with admirers of this winsome little actress.

Garrick Theater (Charles Frohman, Mgr.)—"A Message from Mars" has been added to the list of so-called "Garrick successes." The play in itself is a revelation, and the Charles Hawtrey Company is one par excellence.

Broadway Theater (A. W. Dingwall, Mgr.)—The S. R. O. sign is displayed nightly in the foyer of this theater. "The Sleeping Beauty and the Beast" is without doubt one of the most magnificent productions ever seen in this country.

Weber and Fields' Music Hall (Weber and Fields, Mgrs.)—Weber and Fields have decided upon a new burlesque, which will be introduced in the near future. They have taken "The Girl and the Judge" for their subject. The burlesque and lyric will be written by Edgar Smith and the incidental music will be composed by John Stromberg. Fay Templeton will burlesque Auntie Russell as Wilfred Stanton. It is considered that "The Girl and the Judge" is the best play for burlesque purposes since the travesty of "Catherine" at the Music Hall.

The various burlesque and vaudiville houses presented bills of unusual merit last week.

GOSSIP FROM GOTHAM.

I note that Capt. Frank B. Wilson, formerly press agent for the John Robinson shows, is being sued for alimony by his former wife, Mrs. Dora Bevilan Wilson, of White Stone, L. I., through the medium of the Queens County Supreme Court. Mrs. Wilson's application came up before the court on Monday, Dec. 9, and decision was reserved. Mrs. Wilson claims that the "Captain" left her home several years ago, and asks for alimony since that time. It is asserted that Mr. Wilson obtained a divorce in Chicago, alleging he had been forcibly ejected from her home in White Stone. Mr. Wilson claims that service of the complaint upon Mrs. Wilson was made by publication. Mrs. Wilson, on the other hand, alleges that she never heard of the divorce proceeding, and did not have an opportunity to defend it.

Capt. Wilson is well-known in circus circles, having been with the Robinson shows for a number of years. He opened the season of 1901 with the show, but was called to New York by the death of his father last June, and has made his residence here since that time. Mr. Wilson, Sr., was a wealthy man, and it is asserted that the proceedings for alimony are based upon the fact that the Captain fell heir to \$100,000. It all depends upon the court whether the Western divorce will be upheld, and the many friends of the Captain will await the decision with interest.

I met a number of gentlemen who were connected with the Pavnee Bill show, last season, on the Rialto last week, and I am informed the show did a phenomenal business. They were especially loud in their praises of General Agent Ferguson's wonderful work in routing the show.

Sealey and West, the noted musical team, and Kessie Bonelli (Mrs. Sealey) sailed for London Wednesday morning, Dec. 11, where they are booked for a three months' engagement at the Pavillion Music Hall, Piccadilly. At the conclusion of their stay there they will take passage for Australia and India to fill an engagement covering six months. They expect to return to America some time next September and sail from San Francisco. The trio were playing at Johannesburg, South Africa, when the Boer war broke out, and experienced some of the vicissitudes coincident with the general exodus of the commencement of hostilities. A number of professional friends were at the wharf to bid good-bye to the party on their departure for foreign shores Wednesday morning.

Mr. H. Rickards, the well-known vaudiville manager, of Sydney, Australia, is in the city in quest of new acts and features for his circuit of theaters in Australia and India, and, with Mr. Richard Warner, the London vaudiville manager, is a guest at the Sturtevant House. Mr. Rickards will remain in New York for two weeks.

L. Harburger, the proprietor of the newsstand in the Sturtevant, is enthusiastic over the Christmas number of "The Billboard." He declares it to be the finest publication, of its kind, that has ever reached his patrons. The excellence of the holiday number has been the talk of theatrical people generally, and the consensus of opinion among professional folks, whom I have met, seems to be, "It's the best that ever happened."

Ernest Cook, manager of the Buffalo Bill show, is now in Edinburgh, Scotland, the guest of Cook's Circus. Mr. Cook sailed from New York Saturday morning, Dec. 7, and will be abroad for six weeks. Incidentally he will combine business with pleasure, and a number of startling features will be introduced with the Wild West exhibition next season, as a result of his European trip.

Mr. J. P. Eagan, general railroad contractor for the great Wallace Shows, made a hurried business trip to the metropolis last week, and in the two days he was here was apparently a very busy man. Already there are rumblings of "something doing" in the way of a circus mix-up in the East during the coming summer season. Mr. Eagan was a guest at the Sturtevant House.

I notice that the stock is not the only creature that has a predilection for a diversified diet. One of the seals at the Zoological Park in the Bronx developed an abnormal appetite which very quickly led to its undoing, last week. The animal was found floating on the surface of a pool, dead, and an autopsy was ordered. On opening the animal several dozen stones, weighing on the aggregate about twenty pounds, were found, and, among other things, a rabbit which had been missed some days previous was brought to light.

The Good Book tells us "there is no new thing under the sun," but it would seem as though one Mr. Steele had evolved something new in the way of show business. Mr. Steele gives a "one man" show, consisting of "leggerdama, Punch and Judy" and a monologue. That is, he did since his recent experience in Harlem. Mr. Steele has been noted by his absence from the public eye. Mr. Steele's modus operandi was to arrange an exhibition for the benefit of a charitable institution. The price of admission for children was 7 cents and a potato and for adults 13 cents and a potato. The potatoes were to go to charity. He hired a hall in Harlem that has a seating capacity of 400, and 1,200 children were in attendance at his performance. Glowing promises of all kinds of presents, from a doll to a piano, had been made on his play bills, and these presents were to be distributed after the show. The children were requested to hold their potatoes until the conclusion of the performance, and to drop them into a barrel as they passed out of the hall. Steele led off with a "few cents of leggerdama," which were thoroughly enjoyed by the kids. He then switched to "Punch and Judy," but it was too much for the Harlemites, and a potato struck Mr. Punch right in the nose. This was the signal for a general bombardment of the Irish fruit. Every window pane in the hall was broken, chandeliers were demolished and it seemed for a time as though pandemonium were let loose. Mr. Steele protected himself as best he could from the furious onslaught. The situation was finally relieved by the arrival of a squad of police. The hall was cleaned and Steele escorted to jail, charged with procuring money under false pretenses. The prisoner was pelted with potatoes on the way to the bastille. The children are still looking for their presents.

Strange what a difference sunshine makes on the Rialto. On dark, chilly days the rendezvous for unemployed Theatians is quite deserted, but when Old Sol graces us with his presence the thoroughfare seems fairly alive with individuals with histrionic aspirations.

Al Dolson, manager of Gus Hill's "Happy Hooligan" Company, paid a flying visit to New York last week. He is responsible for the statement that "Hooligan" has not played to less than \$700 at any performance this season. It seems that "Happy Hooligan" is having other troubles than those intended by cartoonist and dramatist. It all came about by ticket speculators in front of Kernan's Theater at Baltimore, where the company was playing. There was a general mix-up during which a "spec" was delivered of divers advertising tickets he had in his possession. Mr. Dolson claims there was an attempt to "shake him down," in that he was purported to be the instigator of the fracas, but it was shown that the speculators were a nuisance and Mr. Dolson was completely exonerated.

W. E. Nunkeville, manager and proprietor of Haverley's Mastodon Minstrels, tells me the show is eclipsing all records on the Pacific coast, and it is like the old business done years ago when Jack Haverley was in his glory. This show holds the record at the Grand Opera House, Salt Lake City, for last season, and played the annual engagement at this house last week to enormous business, again breaking the record for this season.

I learn that the Harris Nickel Plate shows closed at Birmingham, Ala., Dec. 14, and the show will winter at the State fair grounds in that city. Mr. Charles Wilson writes that they have had one of the best seasons financially in the history of the show. Also says Chra Jane Wilson is well, weighs twenty pounds and a good baby.

I am in a position to know that Walter L. Main's business has been very bad in the South, although he did a fair business in Atlanta, Ga., and Jacksonville, Fla. This is another instance of bad business in the South this season.

Considerable interest is being evinced in the proposed exposition on the Bronx for 1907. Col. John J. Garnet has exploited his scheme for the great show before the North Side Board of Trade. It is the intention to make the exposition a permanent one. It is to be in the nature of a jubilee to commemorate the consolidation of the borough and the completion of the rapid transit tunnel. It is no exaggeration to say that the Bronx has now the finest Zoological Garden in the world. New additions to this rare collection of animals are being made daily and as an adjunct to the proposed exposition the Zoo would prove to be a most important and attractive factor.

I believe that Col. W. E. Franklin is responsible for the statement that the success of show business depends upon the three P's, i. e., "Paper, parade and performance." It would seem as though one integral part of the axiom—"parade"—proved to be a disastrous attribute that proved to bring John L. Sullivan's late lamented show to an abrupt finish. The company had been playing in the small towns up State and the redoubtable John L. made it a practice to appear in the regular daily parades. It is said that the people who saw him in the street pagant considered it unnecessary to go to the show, and that had much to do with the closing of the aggregation.

I can not bring myself to realize that I am never to see "Doc" Colvin in New York again. It was always such a pleasure to see his genial face and listen to his dry witticisms. I was with him nearly every day, for an hour or two, up to the time he passed away at the Sturtevant House. Even in the midst of his illness, wrecked with pain and harassed by a thousand business cares that seemed to weigh heavily upon him, he was ever cheerful. Of one thing I am sure; he never realized how sick a man he really was. "Doc" Colvin was, above all, a friend to young men. More than one fellow who occupies a good position today owes much to him. Calm and conservative, of a reticent and modest disposition, Mr. Colvin was quick to distinguish merit and ever ready to help his proteges. In the death of "Doc" Colvin all who had the pleasure of his acquaintance certainly must feel a sincere regret.

Things around the Sheridan Building, 1378 Broadway, are sad and lonely these days all on account of the absence of J. B. Austin, the New York representative of the Erie Lithographing Company, who, it is said, is in Bloomington, Ill., rounding up the annual order of the Gentry Bros. dog and pony shows. Mr. Austin is a general favorite with the people connected with the Sheridan, and his return will be hailed with no small degree of pleasure.

It is rumored that Ed C. White is to put out a new show next year. Since Mr. White left the Walter L. Main show, as treasurer, some four years ago, and embarked in the theatrical business "on his own hook," things have seemed to come free and easy. His attractions on the road this season are making him lots of money.

Think about a "strenuous life." Surely the thirty chorus girls engaged for a "grand opera" production who have rehearsed at the Lyric Hall, on Sixth avenue, for ten days or more have "troubles of their own." Last Saturday night they lined up to receive a little money where-with to liquidate their respective board and laundry bills, and they had every reason to expect some remuneration for their hard preparatory work. Imagine their surprise and chagrin to hear the promoter of the said "grand opera" company ask a loan of 50 cents from Mr. Nance, the owner of the hall. Mrs. Carrie Nation, with her little hatchet in Kansas, never raised more of a commotion than did the aforesaid chorus damsels. My advice to aspiring maidens is "beware of the man with the small bank roll."

AN IMPORTANT DEAL CONSUMED BY THE WITMARKS.

An agreement was entered into by The Witmark Music Library, whereby they will control the producing rights of five of Victor Herbert's most successful comic operas, namely: "The Anceer," with book by Kirke La Shelle and Frederic Rauken, which was successfully produced by Frank Daniels and his opera company; "The Viceroy," and "The Serenade," which were two of the most successful operas sung by The Bostonians, and "The Fortune Teller" and "The Singing Girl," the first of which helped to introduce Alice Neilson as a comic opera star. It is needless to say that the rights of these operas are a most valuable acquisition to the Witmark Music Library, and in addition to the long list of operas by American and foreign authors which this firm already controls, they now virtually have a monopoly in the comic opera field.

BARLOW MINSTRELS NOTE.

Our Mississippi business was more than we anticipated, we being the fourth minstrel company in the State. At Jackson we did the largest business of the season. At Vicksburg, matinee and night was big. At Greenville, without any local aid, we beat Ward's Minstrels' business. Clarksdale and Greenwood were corkers. The new raglans received from Browning, King & Co. are certainly beauties, and create comment in each city we visit. We will eat our Christmas dinner at Nashville, as we play there on that day.

PLAY HOUSES.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

Manager Ziegler, of the Columbia Theater, Cincinnati, is out again, after a brief illness.

The new opera house at Marlon, Ind., was opened Dec. 18. It is one of the finest in the country.

A fire in a dancing academy adjoining the Bijou Theater, in New York, created a small panic on the night of Dec. 10. The theater was water-soaked, but Dave Wardfield played the next night.

Charles Keogh, manager of the Charleston (S. C.) Opera House, and a brother of W. T. Keogh, the well-known New York manager, is dangerously ill in a New York Hospital, and his 17-year-old daughter is in a similar condition at Charleston, S. C.

A new theater—The Park—was opened at Brainerd, Minn., with "The Cashio Girl," Dec. 2. The house was crowded with the elite of the city. The prices for seats for the performance ranged from \$2.50 to \$5 per seat. The house has a seating capacity of 500.

The Star at Scranton, Pa., is doing an immense business for burlesque shows this season. The Bowery Burlesquers had \$349 Dec. 7, and this amount is capacity at the prices. William Gilbert and Ben Jensen were encored from nine to twelve times at every performance in their Jew specialty.

DRAMA AND TRAGEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

"The Vermont Girl" has closed. Annie O'Neil, widow of Henry C. Miles, who was engaged by the Frohmans, has decided not to return to the stage.

John Mason began his engagement as leading man for Elsie DeWolfe in "The Way of the World" at Boston, Dec. 16.

Julia Arthur's husband, H. E. Cheney, of Boston, has bought for her a Christmas present the second largest blue diamond in the world.

Gabrielle D'Anzani is coming to America to direct the production of his version of "Francesca Du Rimini," which will be produced by Alexander Salvini and Eleanor Luse.

Jennie Creek, of Hartford City, Ind., who, during the Chicago World's Fair, won fame by flagging a train and stopping it from running into a burning bridge, is to be starred in a melodrama written for her. The train flagging scene will be featured.

Wallack's "When London Sleeps" Co., notwithstanding the reports of bad business in that city since the closing of the Pan-American, did the banner business of its season in Buffalo the first week of December.

W. Fred Jones, a member of the "For Her Sake" cast, was accidentally shot at the Lyceum Theater, Cincinnati, last week by a fellow performer, who held the revolver too close to Jones' body. The wound is not serious.

David Belasco's new play, entitled "Mine Du Barry," was successfully produced by Mrs. Leslie Carter at Washington, Dec. 12. It deals with incidents in the life of the mistress of Louis XV, and is said to be more intense and emotional than Zaza.

The opening of the production of "Mme. Du Barry," at Washington, D. C., had to be postponed one night—from Tuesday until Wednesday—owing to the time required for E. H. Sothern to remove his scenery from the National Theater and to place in position the Du Barry effects.

W. H. Bryson, general manager of "Lost in Egypt" wishes to announce through "The Billboard" that the fraud who was arrested in Cleveland, O., for defrauding chorus girls upon representation that he would engage them for "Lost in Egypt," has no connection whatever with that company.

Lincoln J. Carter, manager of "Two Little Walfs," "Flaming Arrow," "Eleventh Hour," "Down Mobile," "Heart of Chicago," and "East Mall," and who has two new productions in preparation, is giving good shows to the public and is conscientiously striving to please the people. Nor are his desires futile, as the growing popularity of his plays and the increasing box office receipts evince. He may be addressed at the Criterion Theater, Chicago.

Next season will witness a new departure for Mr. Frank C. Bostock, the "Animal King." A monster \$25,000 production, in the nature of a melodrama, will be the venture, as well as a new farce comedy of gigantic proportions. The shows will be mounted on a scale of superb magnificence seldom seen in American productions. The firm will consist of F. C. Bostock, B. A. Meyers, V. D. Levitt, for years identified with Hurlitz & Seaman, including the famous "Bamblers," three shows will be under their management.

FARCE AND COMEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Theodore Kremer is writing a dialect farce comedy to suit the talents of Edna Auz.

McKee Rankin and Mathilde Cottrelly have been engaged for Annie Russell's support in "The Girl and the Judge."

The New York Supreme Court has awarded to Kathryn Osterman all rights to "The Telephone Girl." Geo. W. Lederer claimed an interest.

Frank and Mabel Colton are in their sixteenth week with Chas. E. Schilling's "Two Married Men" company, doing the black-face and comedy soubrette parts, and their specialty in the third act.

Anella Bingham will present at the Bijou Theater, New York, on Washington's Birthday, a new 4-act comedy entitled "Lady Margaret," by E. E. Rose, who dramatized "The Prisoner of Zenda" and "Under the Red Robe."

Mr. Geo. F. Devere, old-time stage manager of Wood's Theater, at Cincinnati, is at present stage manager for Wm. H. Crane. Mr. Devere looks as young as ever. He was in Cincinnati lately, but his features have not changed.

Fred A. Raymond is in advance of "A Breezy Time" (Eastern), and S. E. Lester is manager. Merle H. Morton recently visited the Eastern "A Breezy Time" Co. and was well pleased with the performance. He is sole owner of the three Fitz and Webster companies, and has a bill of sale covering everything.

A report in theatrical circles has it that Mr. Charles P. Sallsbury, business manager of "A Trip to Buffalo," will open a theater in Detroit, Mich., come time next season. Mr. Charles Sallsbury is a brother of Frank Sallsbury, who at one time opened Havlin's Theater as a continuous playhouse. The venture proved a failure to Messrs. Sallsbury and Freeman, by which name the playhouse had been known.

Mr. Wm. H. Crane, the eminent comedian and star of "David Harum," has the honor of receiving as large a salary as any prominent singers. "The Billboard" has learned upon good authority that Mr. Crane commands a salary of \$500 per week from Charles and Daniel Frohman. Mr. Crane's valet, who is a Jap, receives the nominal sum of \$350 per month, not mentioning other good things which are given the Jap by Mr. Crane.

At each performance of "David Harum" at Robinson's Opera House in Cincinnati, O., last week, the applause was so great that it necessitated Mr. Craue or some other member of the company making a curtain speech. In place of Mr. Crane making a curtain speech, his stage manager, Mr. Frank De Vere made a curtain speech. Mr. De Vere, in brief, stated that it would be impossible to have Mr. Crane to come before the footlights, and make a speech, as Mr. Crane would have to step out of the character of David Harum, which would result in Mr. Crane's character work being less appreciated, and deteriorating the value of the entire play, as David Harum is a character in himself.

STOCKS AND REPERTOIRE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

The Kellar Stock Company is making a great big hit down in the Southwestern country.

General Manager Bryson, of the Harris & Parkinson Big Stock Company, writes "The Billboard" that they are playing to splendid business.

The Clark-Scoville Company changed its date at Olyphant, Pa., so as not to conflict with the Firemen's Fair Christmas week.

Whitchell Smith has left the Pike Stock Company, at Cincinnati, to play a part in "The Marriage Game," at the Victoria Theater, New York.

The Feuberg Stock Company closed at Elyria, O., Dec. 11, owing to poor business and the demand of June Agnot, the leading lady, for back salary.

Anna Whiting, a member of the Chester Devonde Theater Company, died at McKeesport, Pa., Dec. 9. Her husband, Harry Roedel, was a member of the same company. The body was sent to New York for burial.

Col. Wm. H. Meffert, who has been financing the Temple Theater Stock Company, at Louisville, has given it up. Salaries are two weeks in arrears, and Meffert is broke and \$7,000 in debt. An effort is being made to have the company continue on its own hook.

The Bruus and Nina Repertoire Company played to less than \$75 for their share at Bloomsburg, Pa., the week of Dec. 2. At Olyphant, Nov. 25 to 30, the company had a good opening house, but the remainder of the week did but a few dollars each night.

MUSIC AND OPERA.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Sybil Sanderson was not able to sing in St. Louis, owing to a cold.

A young violinist named Koelan has set London wild. He is said to be a marvel.

Lulu Glaser, in "Dolly Varden," opened the new opera house at Marlon, Ind., December 18.

Anton Von Rooy, who is to be an addition to the Grau Opera Company, sailed for this country Dec. 14.

Jimmy Morrisey is in New York trying to find time for the Rose Cecelia Shay Opera Company.

The Rose Shay Opera Company is rehearsing this week in anticipation of the Cincinnati engagement.

Miss Rose Cecelia Shay played to her first light business in Louisville last week. Bad weather was the cause.

It is said that Patti is grieving at Brighton, England, while her husband is away, having a good time on his yacht. Maurice Grau is in New York telling of

the wonderful success of his opera company. It played to over \$200,000 at Frisco.

Miss Anna Plumb, a soprano with the Rose Cecelia Shay Opera Company, is seriously ill in a Toledo, O., hospital with typhoid fever.

Mme. Semblich is now the only prima-donna with the Grau Opera Company, outside the Wagner contingent, who is in condition to sing.

The Rose Cecelia Shay Opera Company cancelled its last night in Louisville owing to an accident that befell Miss Shay. She sustained a slight sprain of the ankle.

Lillian Nordica took a party of friends on her private car from St. Louis to Hot Springs, Ark., to enjoy the baths and a few whirls at roulette, of which she is very fond.

Some one hurled a stone through the window of the Pullman berth occupied by Emma Eames, near Salt Lake City, and the great slinger had a close call from instant death.

Mme. Schuman-Helneck became involved in a legal squabble in St. Louis over an engagement to sing at two private entertainments, but she smoothed matters over without a law suit.

Edgar Strakosch, of the Grau Opera Company, is authority for the statement that Maurice Grau will retire after a season in New York next year. Not even Chicago or New York will be visited.

The Henry E. Lloyd Music Company, 410 O'Farrell street, San Francisco, are the publishers of the coon hit of the season, namely, "My Little Honey Dew." Send stamp for professional copy.

Emma Calve, accompanied by Louise Voller and her California protege, Edna Darch, have arrived at St. Augustine, Fla., where Calve will rest until holiday week, when she will go to New York to fill her engagement with the Grau Company.

Paul Schuman, the husband of Mme. Schuman-Helneck, who has been for the past five years, stage manager at the Metropolitan Opera House, New York, is ill in Dresden, Germany, and his place at the Metropolitan is to be taken by George Eggener.

Mme. Nordica has placed in the hands of attorneys a claim of over \$3,000,000 against the French government for several ships and their cargoes, which were confiscated by the French government during the revolutionary war. She says the ships belonged to her uncle, Ichabod Norton.

Harry Conor, the composer of the popular songs "Helen Hunt" and "He Picked It Up and Let It Drop" has just finished a new comic song entitled, "The Smoke Goes Up the Chimney Just the Same." This number is a quaint novelty and will, ere long, be in the repertoire of our most prominent eccentric comedy artists. M. Witmark & Sons are the publishers.

MINSTRELS.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

The new 8-sheet made by the Donaldson Lithograph Company for the Great Barlow Minstrels is certainly a dream. It was used for the first time at Greenville, Miss.

The Great Barlow Minstrels are now headed toward the coast, having finished a successful tour of the South. The company goes into Tennessee and then direct to the coast.

At a special meeting of Seattle (Wash.) Aerle No. 1, Fraternal Order Eagles, Friday Dec. 6, nineteen new members were received into the order, among them being Jas. L. McCabe, of "Maloney's Wedding," Bert J. Chipman, treasurer of the Pan-American Shows, and Messrs. Etting and Levy, of "The Convict's Daughter" company. A general good time followed, in which Bros. McCabe, Jerome, Harrison and others furnished songs and specialties.

Prof. Chas. Brown's Big Troupe of Colored Cake-Walkers, fifteen in number, are doing well on the road, playing only the leading vaudeville theaters, and, at the conclusion of their winter engagements, they will go direct to Young's famous Ocean Pier, Atlantic City, N. J., where they have been the leading feature for the past five seasons. In the fall of 1902 the big troupe will be seen at the leading street fair exhibitions, state fairs, etc. The success of the troupe is due to the young and popular manager, Mr. Frank B. Huhlu.

The following is the roster of King & Bush's Minstrels and Nashville Students: Hamilton & McCarthy, owners; G. H. Hamilton, manager; Cornelius McCarthy, treasurer; E. L. Brannan, agent; Jack Welner, programmer; Prof. Frank Clermont, band and orchestra leader; Wm. H. Reid, stage manager; Whitten Viney, interlocutor and chorus director; J. W. Smith, wardrobe and property man; Wm. Thomas, stage carpenter; Blaine Bly, master of transportation; L. L. St. Clair, chef; Doc Steins and Chas. Cromwell, posters; Bob Panell, Billy Johnson, Sol Tibbs, Billy Macklin, comedians; Blaine Bly, Wm. Perry, Wm. Reid, Whitten Viney, soloists, and Signor Moletamo, a troupe of five Arabs; Johnson and Reid, Bob Panell and other specialists.

King & Bush's Minstrels have recently been combined with the original Nashville Students, and Messrs. Hamilton & McCarthy are now the sole owners of the show. All the property has been renovated since the show combined, and it is now in first-class shape, the parade being particularly fine and a considerable drawing card. It is headed by an automobile, containing Messrs. Hamilton and McCarthy, while three more traps containing the principals of the show follow, the rest of the parade being made up of the balance of the performers, banner men on horseback and the band, which is a good one. During the free band concert, a cake-walk is given by some of the members of the company.

BURLESQUE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Solomon Willard, a well-known juggler, has been ordered, by a New York justice, to pay his wife \$200 back alimony.

Mabel Fenton, of Ross & Fenton, who has been abroad for her health, has fully recovered and will sail for America Dec. 18.

Joe O. Zelle, of Sam Jack's Burlesquers, is quite elated over the success that has met the Jack combination in the Pennsylvania towns. The receipts at several of the one-night stands have been record breakers. But the show has the goods.

At Sam T. Jack's Theater there is always something doing and at no other house does the S. R. O. sign appear more frequently. This house is the home of burlesque, vaudeville and sensational features in Chicago. All may be seen there and real fun is never wanting.

At the Court Street Theater, Buffalo, N. Y., Mr. D. Schlessinger, a brother of Morris Schlessinger, the late business manager and now of the Bijou, at Washington, D. C., has assumed the local management. He has many friends that welcome him. There are quite a few booklags ahead, and the house expects, later, to put on a stock burlesque company and put on pieces after "The Devil's Daughter" pattern, which was such a great success. Mr. Schlessinger has a god word for "The Billboard."

VAUDEVILLE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

A high-class vaudeville theater to play American talent is being projected in the City of Mexico.

Clark Ross and Zaida Marston, formerly of the Marston Sisters, have joined hands and will shortly produce a new one-act comedy sketch.

It is said the Trocadero Theater, New Orleans, which has been closed for two seasons, is to be opened as a burlesque and vaudeville house.

Gertrude Hynes, who is on the bill at the Columbia Theater, Cincinnati, this week, has her sister Thelie act as her advance representative.

Queen and Nichols are making a big success with their new act, "A Mysterious Servant." They are booked solid on the Eastern circuit to March.

Rose Bernhardt, who has been compelled to cancel all her engagements on account of illness, will, when she recovers, join hands with Mabel Ward, of the Ward Sisters.

Rose Wright, of the Wright Sisters, will join her husband, Edward Armstrong, and they, together, will do a novelty singing and dancing turn, opening on the Orpheum circuit Feb. 3.

James J. Corbett is resting in Chicago this week. He and his beautiful wife are guests of the latter's parents. Mr. Corbett will rejoin the Empire Vaudeville troupe at Youngstown, O.

Young Corbett, the Denver pugilist, and his bride-to-be, Mand Slater, will head a vaudeville company which will soon take the road. Miss Slater is the champion cake walker of Colorado.

Madame Planka, the noted "lady of lions," touring under the direction of Frank C. Bostock, joined the "Ramblers" at Cleveland Dec. 15. She will present an entire new act—a series of beautiful poses with her famous lion, Rex.

Walter Stetson and May Porter successfully presented their new act, "A Villain Unmasked," at the Proctor houses recently, and it has proved as big a hit as their rural comedy sketch, "Reuben's Dilemma." Mr. Stetson is the author of both acts.

Ed Moore and Eddie Moeller, the original "Alphabet Men," are a drawing card in their sketch introducing piano and singing specialties. They are open for vaudeville or burlesque engagements with reputable managers. Address E. Moore, 43 Hamilton Ave., Indianapolis, Ind.

William Hickey and his wife, who is professionally known as Nelson, have separated. Last week at Cincinnati they had a knock down and drag out in their hotel and Hickey was arrested. Miss Nelson left the Empire Vaudeville Company and Miss Luzanne Ott, of the Four Otts, is doing her work.

One of the big comedy events next summer will be a mammoth vaudeville festival under the management of Eddie Doyle and Walter Monroe, and will tour Ohio, Indiana and Kentucky. Mr. Doyle is at present in Columbus, O., making preparations for his magnificent show. Some of the best people in vaudeville have been selected, and as the management caters to refinement a first-class performance will be given. A concert band and orchestra will also be carried, and the company will number twenty-five people.

ACROSS THE WATER.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Gabrielle D'Annunzio's initial presentation of "Francesca Da Rimini," at the Castanza Theater, Rome, on Dec. 11, caused a riot in which fists were used by the audience.

Portia Knight, the American actress, who has sued the Duke of Manchester for breach of promise, has declined his offer of \$5,000 and the costs of the case to compromise it. She says the case must be tried.

ODDS AND ENDS.

Managers, press agent, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves friends or houses to this column, which is always open to friends of the Billboard.

Dave A. Martin is organizing a theatrical circuit in Central Iowa.

John Campbell Grieg, a well-known news paper man and playwright, died in Chicago Dec. 8.

Any honest, able man desiring a handsome and wealthy wife, address Eric, 193 Washington St., Chicago.

The Elks of Lodge 228, at Spokaue, Wash., held memorial service Sunday, Dec. 1, in the Auditorium in that city.

Hope Booth has been granted a divorce from her husband, James A. B. Earle. Cora Wilson was named as corespondent.

If you are contemplating the purchase of a trunk send to Johns & Reilly, 265 S. 8th St., Philadelphia, Pa., for a circular.

Charles D. Norris has been indicted at Tompkins County, N. Y., for stealing jewelry and bonds valued at \$50,000 from the widow of the late Denman Thompson.

John B. (Jack) Huggins, a well-known actor, athlete and soldier, died at Mansfield, O., Dec. 8, of malarial fever. He was in the cast of "Nobe" and "Eight Belis."

The city council of New York has passed an ordinance providing a license fee of \$300 a year for ticket speculators, and, in addition, they must wear badges showing their business.

Booth Tarkington, the playwright, has announced his intention of being a candidate on the Republican ticket for a seat in the Indiana Legislature. He is ambitious to become a Congressman.

Montauk Joe, the globe trotter, has just finished a successful engagement at Arch-st. Museum, Philadelphia, and is now at Hagers, New York City. His illustrated lectures are making a hit, as they are something new in the museum line.

Atlantic City (N. J.) Lodge of Elks No. 276 will give their big minstrel show at the Academy of Music, Atlantic City, N. J., Jan. 1, 1902. They will give a bang-up-to-date minstrel performance, all given by members of the local lodge.

Clyde Fitch has sought the courts to compel Sadie Martinot and her husband, Louis Seltersole, to advertise the fact that "The Marriage Game" is only an adaptation from the French. Mr. Fitch does not care to be accused of plagiarism by having the play billed as his own composition.

Miss Adelaide Thurston, the winsome little actress who has made one of the hits of the season in "Sweet Clover," was divorced the first part of last week at Duluth, Minn. Judge Dillbell granted the divorce on the grounds of desertion. The case was entitled A. T. Little vs. Alfred W. Little, and no one knew what was going on.

Mr. Lincoln J. Carter, the well-known theatrical manager, has founded a new order known as the Order of American Youth, and the first lodge organized has been named for his theater—Criterion Lodge of Chicago. The order is a secret one, and has for its object the betterment of the general condition of youth throughout this country.

Prof. Chas. Brown's big troupe of genuine colored cake-walkers are doing finely, and are being re-booked for fall and winter dates in 1902-03. The troupe has met with great success at all engagements played, and have proved to be a great drawing card and as Manager Frank B. Hubin has spared no pains or expense to make their cake walk a great success with special scenery, costumes, etc., they are a big card everywhere.

The trip to New York by way of the C. & O. Railroad is a most enjoyable one. The train, consisting of comfortable and commodious coaches, with a through sleeper from Louisville, passes through picturesque regions which delight the eye of the aesthetic and afford the lover of history a view of some of the landmarks in the progress of our country. At Cincinnati, Ohio, Mr. C. B. Ryan is assistant general passenger agent.

Epler's Famous Rough Rider Band with "Across the Pacific" Co., has met with a streak of very bad luck the past week. Mr. George Ringling strained his back while lifting the cannon into place, and Mr. Ben Fuller was kicked by a mule. Mr. Roy Dupuy is also laid up with a severe attack of rheumatism. But with all these disadvantages the show is doing an immense business, and standing room is at a premium at every performance. Epler's Band made a parade on bicycles for the first time Monday, and have been christened by Mr. Drysdale as "Epler's Ball-Bearing Band." Capt. Goodrich says he hopes to have all the men in working condition by Christmas. The boys are all in good spirits, having a "swell time" in spite of their injuries. The boys are doing some great "outside" work through the Eastern States, and their concerts are all "The Billboard" is the favorite paper with the band.

CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

CHICAGO.

Chicago, Ill., Dec. 16.—This is the week before Christmas—the week of the season that both manager and actor dread; the former because the business falls off to hardy expenses, and the latter because he either "lays off" or works for half salary. As a rule, it is wise to "lay off," particularly if the route is in the midst of the one-nighters. In week stands it is a bit

different; there are no railroad fares to pay and the expense is less otherwise. Of course there is a noticeable falling off of business in the Chicago theaters, but it is for a few days only, and with the arrival of Christmas Day the business is bound to revive and go on as before.

This is the final week of Henry Irving, Ellen Terry and their London company. The run of "The Price of Peace" goes on uninterrupted. Amella Blingham and "The Chumbers" withdraw at the end of this week. Ople Read's new play, "The Starbuck's," has been produced, and is a hit.

Burton Holmes is giving the last of his series of very interesting lectures, next Saturday. "Miss Bob White" will also waft away. "The real coons," Williams and Walker, and their rag-time show have arrived, and Cleveland's Minstrel band plays happily on.

"The Young Wife" was obliged to leave "East Lynne," through a game of "Caprice." At "The Little Red Schoolhouse" she met "A Thoroughbred Tramp." He, "The Man Who Dared" tell her she was the heiress of "The Golden Giant Mine."

Again I am successful in running the names of the plays together, which are current at Hopkins, Academy, Columbus, Bijou, Alhambra, Criterion and American Theaters.

Jack's, Trocadero and Orpheum, the three burlesque theaters, have been enjoying a wonderfully large business, and the managers of all three, or rather the first two, are kept busy keeping tabs on their bookings, and if the traveling organization isn't strong enough, they have got to strengthen here—the patrons demand a good show, and you can't get past with an inferior one these days.

The other day it was announced that a new playhouse would be erected on the west side in the vicinity of Madison street and Western avenue. It was further stated that work would begin at once, and stock company would be formed—previously, however, traveling companies such as appear at the Great Northern and other theaters would be presented. Well, a theater might be all right on the site mentioned by those who have secured "ample capital," and all that sort of thing. But unless the promoters of the new west side theater have been fortunate enough to receive recognition from the Stair-Havlin office, they won't play the sort of companies that appear at the Great Northern, by any means. And if they mean business and are really going to build a theater, or rather remodel the building which now occupies the above mentioned address, the stock-company policy had better be installed at the start.

There are two theaters, called the Academy of Music and Bijou, that are booked by the Stair-Havlin people, and Kohl & Castle keep their Haymarket Theater in line with excellent vaudeville performances, furnished by people from their circuit, and then there is a little stock organization, with May Hosmer at the head of it, that seems to be thriving at the People's Theater. All of these enterprises enter to the west-siders, there are several elevated roads and many surface lines that run to the downtown theaters and make remarkably quick time, consequently the west side is not badly off, as far as amusement resorts are concerned. The names of the new theater builders have not been made known—but this is a period of circuits, and the theater oneside of them is "up against it" in Chicago, unless the stock-company policy can be inaugurated successfully, and if you don't believe me, ask John Connors, over at the American Theater.

The officials of the Chicago office of "White Rats" (White Stars) spring a bright idea on the visiting "Rats" recently, by arranging a sort of a bohemian banquet at a prominent restaurant. Good! Show 'em that you are glad to see them; show them a good time occasionally—there is no better place to tell one's troubles than at "the Union," with a cheese sandwich in one hand and a stein in the other. It's all very well to talk business at the office, etc., but those good old heart-to-heart talks—only one place in Chicago, and it's at "the Union." I congratulate the Western office. Arrange those little "blow-outs" occasionally—keep the brothers and sisters of the stonally—get away from "the two a day," "White Rats" interested in the excellent order; get together once in a while socially forget business and laugh at the harmless "knocker."

There is no reason why the "White Rats" Agency should not do its full share of the business and more. Filson, Gaylor and Shayne are the bustling trio of managers, and conduct the affairs of the Chicago office in an up-to-date manner, and with their knowledge of the many acts and location of them can render invaluable service. This end of the "White Rats," from my standpoint of observation, is in a very healthy condition. Oh, by the way, the menu for the occasion referred to, in part, read as follows:

Oysters (Shell Game)
Fillet of Beef (a la Paul Dresser)
Salad Salsve (a la Hashim-Gran)
Punch (a la Joe Deltorelli)
Ice Cream (in a dish)
Coffee (in a cup)
Soft Drinks (in a sponge)
Pabst (in a barrel)

Continuous jollity from midnight till 2 a. m. was indulged in and the committee of arrangements, Al. W. Filson, Edward Shayne, Walter LaRoy and James E. Dalton, did themselves proud.

Now, Nixon and Zimmerman are coming to the front. Well, not exactly to the front, but are beginning to branch out a la Klaw & Erlanger; and while they have had their say in syndicate matters to considerable extent for some time past, and are at it in the Quaker City, but now they are becoming exploiters of road attractions, and it's a case of Nixon & Zimmerman present, etc., in large type. It looks as though they

would go in for musical shows. We now have their production of "Miss Bob White," and following the Irving and Terry engagement at the Illinois, Nixon & Zimmerman will offer "The Strollers," without Francis Wilson, but with Eddie Foy (Chicago's own), Clever John E. Henshaw replaces Mr. Wilson in the cast. I shall never forget the Henshaw and Tea Brook farce comedy outfit of seasons ago, and Nixon & Zimmerman made a wise selection in John E. One can't always depend upon this managerial firm to "deliver the goods." They have brains and funds, and put both to good use; and whenever I see their names on the 3-sheet poster I know there is going to be a performance worthy of general attention. Nixon & Zimmerman are all right and so are their enterprises.

OPLÉ READ'S "STARBUCK'S" PRODUCED.

Dearborn (W. W. Tillotson, Mgr.)—We have been looking forward to a new play which the Dearborn Stock Company were to produce. We have been told it was to be something way out of the path usually traveled by playwrights. But when we knew Ople Read was its author we had no fears as to the outcome, and from week to week as the modest press work developed and brief descriptions were printed about "The Starbuck's," the play was almost a success before it was produced. Ople Read—whom we all know, whose books we have read, and who could almost be called a Chicagoan (if we did not know that Nashville cluded him), is a brilliant original writer, devoid of frills, and his new dramatic story, "The Starbuck's," is a delightful success. I saw Tim Murphy in "The Carpetbagger," and Stuart Robson in "The Jucklins," both plays from Mr. Read's pen, and I haven't forgotten how "Ople" responded to the call for the author at McVicker's Theater when "The Jucklins" was seen in Chicago for the first time; his graceful remarks are still fresh in my memory, and when the cries for "Read" came from hundreds of throats last Sunday night it recalled the former occasion. The Dearborn Theater was simply packed. The Press Club members were there to greet their club fellow, brother and associate, and the happy event of the production of this play will remain ever green in my mind. The audience seemed to be playing the parts with the players—our players—Chicago's own stock company. The actors, too, were keyed to the uppermost, and at times so interested was the audience that if a string on one of the violins in the orchestra had broken when all was quiet it would have sounded like the report of a gun. "The Starbuck's" was originally to be produced by Clay Clement, but latterly it fell to the Dearborn for production, and wisely. There was a time when a successful Chicago production meant its ruin in some other city—New York, in particular—and it was quite a time ere "Arizona" (also born in Chicago) could get permission to show up on that famous street called Broadway. It finally "broke in," and was a big hit at the Herald Square Theater, and latterly at the Academy of Music. The future of "The Starbuck's" no one need lose any sleep about. It's a success—a very decided one at that. Mr. Read was also fortunate in having his play produced with so excellent an organization, too, and the members of this company likewise have Mr. Read to thank for so excellent a script. Ople Read has taken his material from an out-of-the-way part of Tennessee—the spurs of the Cumberland mountains, where there are no railroads, and deception is a stranger to them. This part of the State furnished many splendid soldiers for the Union armies during the Civil war. Other parts of Tennessee held many in favor with the South, but Mr. Read has selected the locality where Andrew Jackson and "Fighting Parson" Brownlow, who started his followers with a cry to arms, put muskets in their hands and led them to a victorious battle.

There is, however, no tinge of war about "The Starbuck's." Mr. Read emphasizes the sentiment existing in Jim Starbuck, the district judge, and the district marshal, and tells how the influence of Andrew Jackson came to inspire the locality in question with lasting respect for national institutions.

Travelers from New York and Philadelphia to Nashville had to go through the mountains by stage before railroads were built. The national teamsters belonged to that class of wags who enjoyed having fun with the tenderfoot, and a favorite was to make him get out of his wagon and dance in the road. Andrew Jackson was thus halted and expressed a willingness to shake his feet if he could get his slippers out of his trunk strapped on behind. Instead he got out a couple of derringers and made the teamsters dance, an achievement which went in tradition. The neighborhood types readily figured from knowledge Mr. Read's capacity in character sketching furnish much of the interest in "The Starbuck's." Manager Will Tillotson carefully prepared everything for a proper presentation. The play deals with life in the mountains of Eastern Tennessee, where the author has made exhaustive studies of the people. He styles his work "a character drama," and he has devoted his best efforts in putting an odd little community on the stage. Jasper Starbuck, the central figure and head of the family, is a rugged mountaineer who hardly suggests any other character in stage fiction, and a better actor than Emmett Corrigan could not have been selected for the role. The story introduces Jim Starbuck, a mountain preacher; Laz Spencer, who is always borrowing things; Mose Blanke, the stammering boy; the district judge, the district marshal, Lije Peters, hereditary foe of the Starbuck family; two negro servants, and a number of other well defined types.

Jasper Starbuck ... Emmett Corrigan
Margaret Starbuck, his wife ... Louise Riol
Lou Starbuck, his daughter ... Mamie Ryan
Jim Starbuck, his nephew ... Harry Burkhardt
Lije Peters ... Thomas Coleman
Tom Elliott ... Harry Stubbs
Judge Elliott, his father ... John Setpplung
Mrs. Mayfield, his aunt ... Grace Reels
Kintelin ... William L. Visscher
Laz Spencer ... William IDIIs
Mose Blake ... William Everts
Capt. Johnson, U. S. Marshal ... C. M. Giffin
Foster, Deputy Marshal ... Melvin Brln
Black Mammy ... Nannette Francis

SYNOPSIS.

"PRICE OF PEACE" POPULAR.

Acts I and II—Interior of Jasper Starbuck's house.
Act III—Exterior of the Starbuck house.
Act IV—Federal Judge's chambers, Nashville.
McVickers (Jacob Litt, Mgr., Sol Litt, Mgr.)—Jacob Litt's big scenic production is popular indeed. The theater is fairly packed at every performance, and one really wants to see "The Price of Peace" more than once to fully appreciate its magnitude. Scarcely this play could go on for the balance of the season, but I understand that soon after the first of the year, or thereabouts, it will be withdrawn in favor of other bookings.

LAST WEEK OF IRVING AND TERRY.

Illiols (Will J. Davis, Mgr.)—Henry Irving, Ellen Terry and the London Company will depart at the end of this week. They have enjoyed a very large and appreciative attendance, and the good hard American dollars rolled their way as well, which made it worth while. Henry Irving and Miss Terry merit all this, and more. We have much to thank them for as far as the productions are concerned, and it is hoped they may enjoy a prosperous tour throughout their American engagements. They are seen this week in "The Merchant of Venice," "Nance Oldfield," "The Lyons Mail," "Mme. Sans Gêne," "The Bells," and "Louis the Eleventh." The Jolly "Strollers" come next week.

BINGHAM AND "CLIMBERS" WILL DEPART.

Powers (Harry J. Powers, Mgr.)—After a fairly satisfactory three weeks' stay Amelia Bingham and "The Climbers" will depart at the conclusion of this week. Her engagement might have been more profitable, and certain critics (?) might have been more generous. Personally, I consider Miss Bingham a talented actress, and the Clyde Fitch play, "The Climbers," worthy of better treatment than it received from some sources. E. H. Southern is the Christmas attraction at this theater in "If I Were King."

"MISS BOB WHITE" ALSO GOES.

Grand (Harry L. Hamlin, Mgr., Fred Hamlin, Bus. Mgr.)—Nixon and Zimmerman's "Miss Bob White" also closes the week, and although there are some rather bright things about the Spenser musical (?) farce and the duo of comedians, Carroll and Deshora work a bit overtime to amuse, yet Philadelphia flavorings did not seem to hit the popular taste. Pretty hard caper to follow that Daniels troupe, who are doing the other Miss—"Miss Simplicity." Next week Otis Skluner and his fine company play a return engagement of "Francisca da Rimini."

THE RAGTIME SHOW.

Great Northern (Edward Smith, Mgr.)—After two weeks of Cohan fun, we now have the "Real Coons," Williams and Walker and their ensemble of "ragtime" colored entertainers. Of all the ebony colored comedians that travel, Williams and Walker are the leaders, and their managers always keep their musical show up to an attractive standard. Many new and catchy musical numbers are introduced this year and the entire company is well dressed and immensely amusing, while the vocal end of it is nicely done. The Williams and Walker company improve each trip.

HOLMES GOES, CASTLE SQUARE COMES.

Studebaker (Louis Francis Brown, Mgr.)—Burton Holmes' lectures have met with well deserved attention and patronage at the Studebaker, and the last of the very interesting course will be given this week. Beginning Christmas day the popular Castle Square Opera Company returns to this theater for a run. They will present "Faust" as the opening opera.

"THOROUGHbred TRAMP."

Alhambra (R. P. Janette, Mgr.)—Elmer Walters' scenic comedy-drama is Manager Janette's offering—"A Thoroughbred Tramp." There seems to be something about this piece that attracts the good hard dollars, and ever since it was seen at the Bijou some weeks ago I understand it has done nothing but business. Like "Side Tracked," "A Thoroughbred Tramp" has a railroad atmosphere, and I. Rush Thompson is the tramp, and a thoroughbred, if you like. A faithless wife figures in the case, but like all plays that are correctly written, it has a happy ending. Elmer Walters seems to have a big winner with this play as his brother Jules has with "Side Tracked." The Alhambra's business is immense, and at a matinee which I attended the other day it is a case of "way back and sit down," a la camp chair. Opposition don't interfere with the Alhambra in the least. McCoy and Stair leased it when it was a bit run down, and with the present business-like regime an entire transformation has taken place and the house is now a winner.

MISS HERMAN, "A YOUNG WIFE."

Hopkins (Sam P. Gumpert, Mgr.)—The Hopkins Stock Company is again reorganized in part. Maude O'Dell has withdrawn from the company, and in lieu of her Selma

Herman takes the position of leading lady. Miss Herman is more suited to the various roles that fall to the lot of a woman intrusted with the many parts in a stock company, and while Miss O'Dell was charming in "King Dodo," yet she seemed to be out of place in stock. Manager Hopkins was also wise in selecting Tillotson's play, "A Young Wife," to introduce Miss Herman to his patrons. She is well up in the piece, she having played in it for two seasons. We can tell better how she fits the various other parts later on. The great Villini, Armstrong and Cassidy and the biograph furnish part of the bill also. A play called "Robert Emmett" will soon be seen at this theater.

"CAPRICE" AND VAUDEVILLE.

Columbus (Charles P. Elliott, Mgr.)—This new play house has been presenting a very good line of plays and specialties of the entertaining sort. I will never take kindly to the piano, however; some other instrumentation along with it goes better. The incidental music for the plays is tame with only a piano, and the vaudeville turns do not go as well. "Caprice" is being done by the stock company, and a good vaudeville bill is nicely put on with such capable people as James H. Cullen, Budd Brothers, Maude Kelly, and Stuart and Williams. "Bobsperre" and "The Girl I Left Behind Me" will be revived at the theater later.

"LITTLE RED SCHOOL HOUSE."

Rijou (Thomas F. Hanks, Mgr.)—Hal Reid is with us this week in person. He has been with us many times previously in type, but the actor-author now favors us with his new play, "The Little Red School House," and himself prominently cast. The press agent sent me the following, and it is good to keep: "The Little Red School House" is a play in which love's old sweet song is sung in the sunsets and moonlight of South Carolina to the tunes of the nightingales and whippoor-wills, accompanied by the golden and everlasting harp—chord of a mother's love. It is as fragrant as the breath of violets. Well! I guess that will be about all. The fellow that can turn an out that way should not be overworked Christmas.

Hal Reid and Bertha Belle Westbrook have the leading parts in "The Little Red School House."

BURT'S "EAST LYNNE."

Academy (E. P. Simpson, Mgr.)—William Roach, Bus. Mgr.—There are productions of "East Lynne" that would startle one, but Frank Burt's production at the Academy this week is a decidedly worthy one. Mr. Burt has put the good old play on in a superb manner and the cast is exceptionally capable. The mounting of the play is very handsome, and Frank Burt added this attraction to his string of enterprises he evidently did not make an error.

"MAN WHO DARED."

Criterion (Lincoln J. Carter, Prop., John B. Hogan, Gen'l Mgr.)—Howard Hall and his splendid play, "The Man Who Dared," opened at the Criterion for a week's stay. This play could interest anyone. It is somewhat sensational and all that, but it is different, and Mr. Hall is an actor and his support is far above the average. I am not much taken with the lion part of the performance, and I sincerely hope the lions which Mr. Hall mingles with will never have a desire to feast upon him. Oh! but there are some actors I would like to see go into that lion's cage and get into an argument with them.

Nina Morris is not with the company this trip, but her successor is quite equal to the occasion.

LONDON MUSEUM.

(Capt. John White, Mgr.)—There is quite an array of freaks and other curious things at White's Museum this week. Mme. Devon, the lady with a beard resembling John Philip Sousa's, the Hindoo magician, the Quinn trio, Evans and Madoline, the Flower Queen, are the principal features of the various halls. The Midway continues in the theater, and specialties by John Hart, Gibbs and Thorn, May Adams and others are seen in the theater.

CLARK STREET MUSEUM.

(George Middleton, Mgr.)—It is doubtful if a better drawing card has been found for some time that has equaled the Ormsby quartet of babies. The young cherubs started in at a remarkably young age to support their mother, and they are drawing a salary sufficient to keep them all in fine style. There are many other things that attract in other departments of this resort as well.

"PARISIAN WIDOWS."

Sam T. Jack's (Sidney J. Eason, Mgr.)—Lawrence Weber's "Parisian Widows" have arrived, and with them shapely Letta Meredith, who is about as fetching a burlesque as there is. She is just nice to look at, that's all; her costumes always bright and prettily designed. She can't sing, and don't try; her talking voice is pleasant and her figure is of graceful mould. Miss Meredith is a handsome woman, and what more is necessary in burlesque? There are lots of other pretty girls with the Weber show, and there are lights and sponges galore. There are specialties by Milton and Maude Woods, Bryce and Inman, Exposition Four, Marie and Edna Mitchell, Four Hurlings and Allen Wightman. Manager Eason's bookings are of the better class presenting burlesque and vaudeville.

RICE AND BARTON'S COMPANY.

Trocadero (Robert Eilton, Mgr., George Loos, Jr., Bus. Mgr.)—Rice and Barton's Gaiety Company have the Trocadero all to themselves. This season's company is in keeping with those we have had from this management heretofore. The comedy is rather bright, the girls pretty and the costuming very slightly. Mullen and Dunn, Lloyd and Walton, Eckoff and Gordon,

Rice and Elmer, Idylla Vyner, Miles and Redmond and the Esler Sisters, all have joined to do with the fun. "Raiding the Wonderful" and "Brow Among the Daisies" are the two burlesques. Business is good and everybody happy at the Trocadero.

OTHER THEATERS.

At the Olympic, Chicago Opera House and Haymarket (the Kohl and Castle theaters) there are many desirable vaudeville turns, along with some not so desirable. The bills are generally good, however.

The Howard and Doyle Theater Company are doing an encouraging business at Social Turner Hall with "The Black Flag."

The Orpheon Stock Burlesquers continue to do a big business at the Orpheon. Joseph Standish has been added to this organization, and a better selection could not have been made. "Joe" is up in all kinds of stagecraft, and under his stage direction the Orpheon Company are in very competent hands. There is the usual snap about the performance this week. Octavie Barble is the most talented woman in the show, and along with other favorites such as Allene Collu, Allen Curtis, Harry Richards, Billy (I mean "Billie") Taylor, the Misses Trumbull, Harvey and Esmeraldas—not forgetting the Floids boys and the spirited chorus. There is little left to be desired in a burlesque way.

The People's Theater grows in popularity each week. The May Hosmer Company are meeting with excellent business at this place.

Arrangements were made between Pete Baker and George Manderback recently wherein the former comes under the latter's management for a period of some years. Baker is one of the best German and versatile comedians we have. For the past few seasons he has been appearing in vaudeville. Mr. Manderback has had the play, "Chris and Lena," revised and it will again serve Mr. Baker. Another important engagement in conjunction with Mr. Baker is John Keruell, whom Mr. Manderback has also secured for this tour.

Next season Barney Gilmore an dhis play, "Kidnapped in New York," will be managed by Ben Gironx. Both are to be congratulated. Gilmore is immense in this piece, and he is fortunate in becoming associated with Mr. Gironx, who knows "show business" backwards. Ben Gironx is the business manager of Lincoln J. Carter's Criterion Theater, this city, and is a bright up-to-date chap, with good ideas that will come in handy in exploiting clever Barney Gilmore.

Cleveland's Theater still has a very good minstrel performance and the "polite" vaudeville idea is still in vogue.

A new and very handsome drop curtain has been hung in the Grand Opera House. The subject is the Grand Canon of Arizona, and the work entailed in the conception and execution months of artistic labor by that master scenic artist, Walter Burridge. Mr. Burridge painted the scenery for the first production of Thomas' "Arizona" from original studies, which he made in the Aravaipa Valley.

CINCINNATI, O.

Cincinnati, O., Dec. 17.—There were three record-breakers in Cincinnati last week, and all of them exceeded, both financially and artistically, the most buoyant hopes of their friends. Financially and artistically, William Crane carried off the honors in "David Harum." We have been so accustomed to Mr. Crane in light, frothy comedy that serious business has never been expected of him, but in "David Harum" he showed his more subtle and finer conception of his art, and stamped himself a more versatile comedian than he has ever been given credit for. Every way considered, Mr. Crane's engagement must be voted a success, and should he desire to give us another week of "David Harum," he will be welcomed with open arms and purses. Next to Mr. Crane, James J. Corbett was the delightful surprise of the week. The pugilist-actor has always been a favorite here, but he fairly outdid himself last week, and more than surprised his most ardent admirers. Taken as a whole, the Empire Vaudeville Company may be counted the cleanest and best show of the kind seen here this season. Williams and Walker, who have been playing here for years to indifferent success and business, turned them away at Heuck's last week. It may be that they were in the right house this time, or their billing may have had something to do with it, but certain it is that, next to Rose Melville, they played to the record business of Heuck's this season.

This is heart-disease week in Cincinnati, and singularly enough there is no offering calculated to make the people forget their Christmas shopping. The Grand Opera Company opened a season of four nights and a matinee last night with "Tannhauser" in German. Socially, the offering was a success, but artistically and financially as much can't be said. Aside from the Wagner contingent, there are so few principals left with the Grand Company, that little is looked for during the Cincinnati engagement. The program for the week is as follows: Tuesday, "Romeo and Juliet;" Wednesday matinee, "Die Meistersinger;" Wednesday evening, "Manon;" Thursday evening, "Aida."

Robinson's, (Havlin & Rainforth, Mgrs.)—Kathryn Kidder opened last night to only fair business. Cincinnati evidently can not see Miss Kidder in heroes, although her conception of Molly Pitcher is polished, finished and superb. The week before Christmas, of course, has some effect on her business, but from the manner in which her revolutionary story was received last night, she is not as popular as Molly Pitcher as she was as Sans Gene. The offering, however, is all that could be desired, and there is no reason why Miss Kidder should not eventually acquire as much

favorable comment as Molly Pitcher as she did as Sans Gene.

Pike's Opera House, (D. H. Hunt, Mgr.)—From "Hamlet" to "All the Comforts of Home" does not seem such a long step for the Pike Stock Company, and it must be said that the latter does not suffer by comparison. At any rate, the change seems to indicate that comedy and not tragedy is the forte of the Pike Stock Company. Gillette's great success is splendidly played, and could scarcely be improved upon.

The Columbia, (Anderson & Ziegler, Mgrs.)—Compared with last week's show, the bill at the Columbia this week compares as a tallow candle to an enclosed are lamp. The headliner is Gertrude Haynes and her Choir Celestial, and while not new here, the act is artistic. Master James Lynne's marvelous voice is as sweet and tuneful as ever. Others on the bill are Carroll Johnson, Seymour and Dupree, the Faust Trio, Lottie Fremont, Collins and North, ette Baker and the De Muths.

Heuck's, (Heuck, Fennessy & Star, Mgrs.)—"Sunset Mines," an extraordinarily strong melodrama, opened to two splendid houses Sunday. The play is magnificently presented, and the scenic effects are marvelous. The company is well balanced, and indications point to fair business for the week.

The Lyceum, (Heuck, Fennessy & Stair, Mgrs.)—"The Missouri Girl," a story of love, deceit, plotting and happiness in Southwestern Missouri, holds the stage at the Lyceum this week. The story and characters remind one very much of Sls Hopkins. Sadie Raymond, as the unsophisticated Missouri girl, brings out everything there is in the part, and she is well supported.

The Walnut, (Anderson & Ziegler, Mgrs.)—Dickson & Mustard's "Humpty Dumpty," with beautiful scenery and bewildering stage mechanism, is at the Walnut this week, and is proving a delight to the little folks.

The People's, (Heuck, Fennessy & Stair, Mgrs.)—Even the holidays do not seem to stop the business at this house. The Dewey Burlesquers opened Sunday afternoon to S. R. D., and repeated it at night. The performance opens with the olio, which is strong, and includes the Lavines, the Orpheon Three, the Quigleys, Les Belles Zouaves, Mitchell and Cain, Ford and Dot West and the Three Millettes. The performance concludes with an afterpiece, entitled "Expansion," during which Mlle. Florino contributed a warm dance.

LOUISVILLE, KY.

Louisville, Ky., Dec. 16.—Manager W. H. Meffert, of the Temple Theater, created a great sensation when he announced after the evening performance on Dec. 7 that he would close the theater and engage in some other business. While it was known that he has not been making both ends meet, still it was not known that he had gotten so deeply into debt as he had. He spent considerable money in refitting and refurbishing the theater during the summer, and when he opened the season he had a new stock company that had to make its acquaintance with the local public. Just as the business was beginning to show that he would pull through, a big burly negro saw a flash around the polyscope one afternoon and yelled fire. A panic was created, in which a number of persons were very seriously injured. From that time the business slacked up, and it is said that the greatest receipts for any one week were \$674, while the expenses were over \$1,800 for each week. It did not take long for the Colonel's means to give out, and when he saw that he was over \$7,000 in debt, he gave up. The disappointment and chagrin at his unfortunate plight so preyed upon the old gentleman's mind that he had to go to bed, and has been in a very serious condition since. He refused benefits or financial aid from his friends, and says that he wants to get out and earn the money to pay his debts. He gave up his old residence, and has rented a smaller house for himself and family. All of the employees were two weeks in arrears for salaries. All of the employees decided to hold on until after the holidays on the co-operative plan, hoping to realize enough out of it to repay themselves for the salaries due them. It is said that Colonel Hopkins, of Chicago, has been looking over the field with a view of getting the theater into his circuit.

Maconley's Theater had the Rose Cecilia Shay English Opera Company for the first two nights of last week. The critics were very hard on the artistic abilities of the company, which cut down the attendance of the second night. The Wednesday matinee and night performances were canceled on account of the illness of the star, David Elspahan gave a song recital on Thursday, while the other days were taken by the Bostonians in "Maid Marion." For this week, "San Toy" will be here for three nights, and will be followed by Kathryn Kidder.

The Avenue had "The Volunteer Organist" during the week, to good houses. The singing of Master Nelson was one of the best features of the show, and brought him many encores for his rendition of "The Holy City" and "The Palms." For the present week, "For Her Sake" will be the attraction.

The Temple Theater was run under the auspices of the Louisville Stock Company last week, which was a change of name from the Meffert Stock Company. They gave a good presentation of "The New South," and deserved better patronage under the circumstances.

The Puckingham Theater had the "Blue Bloods Extravaganza" during the week, to good houses. The company puts on one of the "hottest" shows seen for many days. Some of the business is hot enough for a Hottentot in its ripeness. For this week, the Imperial Burlesquers, who made a very fine record last season, are billed to return.

THE BILLBOARD.

Published Weekly at

420 Elm Street, Cincinnati, O., U. S. A.

Address all communications for the editorial or business departments to

THE BILLBOARD PUBLISHING CO.

Subscription, \$4.00 a year; 6 mos., \$2.00; 3 mos., \$1.00, in advance.

ADVERTISING RATES.

Ten cents per line, agate measurement. Whole page, \$70; half page, \$35; quarter page, \$17.50. No premium on position.

The Billboard is for sale on all trains and newsstands throughout the United States and Canada, which are supplied by the American News Co. and its branches.

The Billboard is sold in London at Low's Exchange, 67 Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C.

Remittance should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, December 21, 1901

A TALE OF TEMPTATION.

Nearly every paper in the country which has at one time or another waged war on "the bill board evil," has sooner or later been caught with the goods on. A Detroit paper, which was one of the first to decry bill board advertising, took to that very field when the price of the paper was cut to one cent, and the same paper every now and then to use the bill boards for quick returns.

And now comes the Cincinnati Commercial Tribune—the haruless old lady of American newspaperdom. Her whims and caprices have been so ridiculous and long drawn out that no serious attention has been paid to anything she said or did for the past twenty years.

He fathered the Charity Circs, matinee and night; the result as an income of \$7,326.00. Next he got out the Carnival of Mimics, "Daytonia," eight nights; income \$4,600.00. His next venture was the "Street Fair" (and this was really the only street fair).

It appears that they have dug up an Illinois statute giving them the right, and they propose to exercise it promptly. It is said that it is now only a matter of a short time until the plans of Gunning, Schaefer, et al. will be completely upset.

Mr. Frank C. Bostock, "The Animal King," came down from Boston to be present at the opening of his Animal Arena.

and healthy Times Star. Much has been said by the old lady of her own enterprise, and many bouquets has she thrown to herself therefor. Every column and bolt that was set in place in the new building has been illustrated in half-tones in the Comical Galoot. But the time of temptation came, and like the meek woman that she is, she was tempted and she fell.

"The Billboard" really blushes to tell it, but would you believe it, the fence around the new home of the Comical Galoot was not twelve hours old before it was covered with (dash)-posted bills! Yes, sir; it is a fearful thing to print in a reputable journal, such as "The Billboard," but it is true.

And great is the mirth of the other Cincinnati dailies thereat. It is the richest joke of the season, and the poor old lady's head is bowed down in grief and woe.

A DAYTON HUSTLER.

Popular Harry E. Feicht, Who is a Success In Everything He Undertakes.

[See First Page.]

The halftone on the first page of this issue of "The Billboard" of Mr. Harry E. Feicht is the very best likeness this gentleman has ever had taken.

Mr. Feicht is, and has been, a resident of Dayton, O., all his life. At one time he was connected with the railroad business in a clerical way. He was very successful as the correspondent of a New York dramatic paper. For about a dozen years past Mr. Feicht has managed the Park and Grand Opera Houses (now Victoria), Dayton, O.

He fathered the Charity Circs, matinee and night; the result as an income of \$7,326.00. Next he got out the Carnival of Mimics, "Daytonia," eight nights; income \$4,600.00.

Mr. Feicht is very charitable also, never tiring of duties connected with any efforts for sweet charity. When he is approached and given a charge he goes to work and all connected with him work because their superior works.

Tables turned. Messrs. Link and Pratt seem to have the goods on minority stockholders in Chicago.

Chicago, Dec. 16.—(Special Correspondence.)—It leaked out today that Messrs. Samuel Pratt and Barney Link, owners of the majority of the stock in the American Posting Service, have made the first move toward wresting the control of the company from the minority stockholders.

It is said that it is now only a matter of a short time until the plans of Gunning, Schaefer, et al. will be completely upset. Robbins and Campbell, it seems, were cognizant of the existence of the statute referred to, but could not take advantage of it because they had entered into an agreement to fix the number of directors at six in order to give the bill posting end three and the paint end three.

Messrs. Gunning, Schaefer et al. claim to be in no way disconcerted by the new move. They appear easy and confident, but are close-mouthed about their plans.

move. They appear easy and confident, but are close-mouthed about their plans. They refuse absolutely to talk for publication.

HOLD-UP TACTICS Employed By Street Cars and Restaurants in Charleston—The Exposition Not Half Ready.

Charleston, S. C., Dec. 16.—With pomp and pageantry and impressive circumstances the South Carolina Inter-State and West India Exposition flung wide its gates on Monday, Dec. 2, and the opening of the "Ivory City" was undoubtedly the biggest day Charleston ever had.

The opening day brought several hundred people out, but 90 per cent of those who came were members of the various civic organizations or soldiers, so of course that did not swell the gate receipts of the various concessionaries.

There are some things good here and some not good. For instance: If you come out on the street car you are brought within three blocks of the exposition grounds, and then the conductor calls out "this car for the exposition, another fare, please."

Nothing in the way of concession is given to the people who work for the success of the exposition, and who have put their money in the exposition. All concessionaries are required to pay the regular fare, twenty-five cents for the round trip.

For the first time in the history of expositions one show opened up without a splendor or "barker" in front of the house—that was Bostock's Animal Arena. From 1 o'clock until late in the evening there was a stream of people surging to this great place of amusement.

Rolfair has started his building and it will be finished within two weeks. "Fair Japan" has broken ground, as well as the "Palace of Life" concession, and by Jan. 1 we will have a respectable looking "Midway."

Mr. Frank C. Bostock, "The Animal King," came down from Boston to be present at the opening of his Animal Arena.

He was accompanied by his nephew, Mr. E. H. Bostock, of Glasgow, Scotland. Both seemed well pleased with the outlook here. Mr. Bostock left on Wednesday for Boston; from there he sails for Europe on the 14th inst., accompanied by Col. Francis Ferari.

The addition of the "Ivory City" other than by settlement, came one day last week, when "Split-Fire," one of La Belle Selica's performing lionesses, gave birth to three cubs.

The Christmas number of "The Billboard" was received and every one was high in its praises, for it is certainly a beautiful sample of the artist's work.

The Christmas number of "The Billboard" was received and every one was high in its praises, for it is certainly a beautiful sample of the artist's work.

The Christmas number of "The Billboard" was received and every one was high in its praises, for it is certainly a beautiful sample of the artist's work.

Letter Box

GENTLEMEN'S LIST.

- Aimee Dramatic Co. Lihk, H. W. Esq. Adams, W. Lorenzo, Lion Tamer. Ash, Joe. Henry, Jerry. Adkins, C. D. Lee, Louis. Automobile. Ling, Geo. Beckett, H. B. La Thoma, Harry. Brown, E. W. Miles, Chas. Bargout, Kullil. Moore, James C. Buckley, Prof. Moore, I. J. Bonavia, Capt. Jack. Morgan, Geo. W. Boatmanhouse, Kirby. Magor, H. E. Burne, A. H. McNickols, John. Coyle, Jean. Maxwell, Thos. H. Christopher & Moseley, W. B. Magician. Mailory, Prof. P. W. Clatter, James P. Moore, T. J. Christopher, Magician. Morton, S. M. Cook, Daniel. Moriarty, David. Da Costa, Art. Murry, John J. DeCalvilles, The. Nelson, Frank. Denning, James. Palmer, John Fay. Denning, Bill. Pinkston, F. C. Dale, Harry P. Fowler, Wm. Deal, Newman. Parker, C. W. Douglas, Prof. John L. Pearson, Ralph. Evert, Dr. M. I. Pearson, Frank. Earl, Albert. Proper, T. L. Eberlein, Ernest. Quinby, W. C. Exuper Sign Works. Stue, M. E. Emmerson, Harry. Richardson, G. T. Fowler, J. D. Ragnab, Lloyd. Farmer, H. P., mgr. Reizeis, The. Gordon, J. Saunders. Ronrke, John. Grimes, Joe. Royer, Archie. Grossman, B. Ritchie, Edward. Grace, E. C. Stickleby, Robert. Gossage, Geo. Stealy, White & Gilette Shows. Young. Greene, James F. Strelak, L. V., Esq. Gantier, the Great. Somscent Bros. Harry and Orville. Stuart, C. R. Howell, Will J. Sharrack, Harry. Harris, Richard. Taylor, Parson. Hare, Jas. E. Turner, Buck. Hess, Chas. Trone Bros. Holland, John. Van Vranken, J. H. Handley, W. W. Williams, E. Johnson, Walter. Westcott, M. B. Jenner Family. Weiler, Phil. G. Jackson, Arthur. Waits, Geo. A. Jones, Frank F. Wood, E. H. King, C. C. Woodford, Chas., Mgr. Kitchen, Thos. W. White Clouds Indian Village. Kennett, Fee P. Yaki, Boone. Katool, Hable. Young Bros. Kilpatrick, Chas. Young, Harry. Lowery Students.

LADIES' LIST.

- Adair, Mrs. Alice. King, Mrs. Jennie. Barrett, Grace. McKay, L. E. Camp, Blth. Prosser, Mlle. Cole, Marguerite. Stanley, Mrs. Geo. Himmel, Seleta. Stickleby, Roseline. Jones, Daisy. Terran, Mme. Kempton, Lucille. Zardna, Madame.



BRANCHING OUT

In the Show Business Is Gus Sun, Who Started As a Circus Man.

The accompanying halftone is a fine likeness of Gus Sun, the energetic manager and proprietor of the Gus Sun American Minstrels.

He was born in Toledo, O., Oct. 7, 1869, and embarked in the circus business in 1891 and at once achieved marked success, continuing until the fall of '98, when he turned to the minstrel business, which, from the opening performance, has been a big financial and artistic success by presenting pure unadulterated minstrelsy as the public desired.

Next season Mr. Sun will launch two new enterprises on the road, in conjunction with his minstrel and circus—one an "Uncle Tom's Cabin" Company, the other a powerful melodrama entitled, "Circumstantial Evidence," while the minstrels will be put out on a much larger and grander scale.

NOTES FROM CAPT. STEWART SHOW.

Ft. Wayne, Ind., Dec. 12.—I post a few lines from this, the Barnum of all the small shows. Immediately after the holidays we will commence work to get ready for the season of 1902. Our tents will all be brand new and all made by the Noble tent makers, of Detroit, Mich. Our big top will be 60 feet, with two 30-foot middle pieces, cook tent 30 by 40 feet, horse tent 30 by 60 feet, side show tent 30 by 60 feet. We will have all new wagons and all new horses, 16 in number. The wagons will all be painted white and lettered in gold, red and blue; the seats, poles, etc., will be flat white; the reserved seats will be painted red and will be cushioned and have foot and back rests. One new feature for 1902 will be two ponies, two donkeys, two St. Bernard dogs, two goats, all working in the ring at the same time. Another feature will be a grand free balloon ascension daily. We will carry a small band of six mouthpieces. We will carry about twenty people all told.

CIRCUS GOSSIP.

W. E. Franklin is at French Lick Springs. Will Robinson will be in Cincinnati about Jan. 5. Pearl Van, of Worthville, N. Y., has a tent for sale. The Morris & Rowe Show goes out as a full fledged circus next year. The Sells-Gray Shows will winter in the extreme South again this year. Haag's Mighty Show will close their season at LeComte, La., Dec. 30. H. F. Hoffman, press agent of the Robinson Circus, is wintering in Cincinnati. Mr. Peter Sells, of the Forepaugh-Sells Show, was a visitor in Cincinnati, O., Dec. 10. It is reported that the Forepaugh-Sells Brothers will go to the Pacific coast next year. C. J. Morris, of the Morris & Rowe Show, is spending the winter in Oakland, Cal., with his wife. E. C. Knapp is resting up at his home in Jamestown, N. Y. He will not report at Geneva until Jan. 1. John Robinson III, is staying pretty close to the farm at Terrace Park since the show returned to winter quarters. At Wetumpka, Ala., Dec. 10, the Harris Nickel Plate Shows had to tear down with three inches of snow on the top. Doc Parkhurst has the sympathy of his many friends in the death of his father, which occurred in Illinois last week. While the Walter L. Main Circus was resting at Columbus, O., Dec. 11, Mr. Lewis Sells, purchased two camels of them for the Forepaugh-Sells Circus. The John Robinson Shows are engaging attractions for the season of 1902, and losses for all the departments. See their ad. on another page of this paper. Col. V. E. Cody, trick rider, and his wife, Miss May Cody, the champion lady rifle shot of this country, have signed with the Kemp Sisters' Wild West for next season. Any one having miniature or pony cages, pony harness, small harness, or show property for sale, write at once to Fred Buchanan, 1055 Sixth avenue, Des Moines, Iowa. Jim Pierpont, the well-known artist and showman, drew the designs for the new band wagon and animal cages which are being built in Cincinnati for the Sells-Forepaugh Show. George McNutt, special officer, with the Wallace Show last season, is at present employed in one of the Des Moines, Iowa, big department stores as detective during the holiday rush.

T. W. Ryan and wife, with the Robinson Circus last season, left Cincinnati Dec. 14 for San Francisco, Cal., where they will spend the winter. Charley Drum, alias "Peanut Charley," boss hostler of the Forepaugh-Sells Circus, has two peanut stands in the Central Market at Columbus, O., and is doing a thriving business. Welch Bros., of the big railroad shows, want high class circus acts of every description, particularly strong acrobatic feature. Address Welch Bros., Circus, Depot, Lancaster, Pa. After a remarkably successful season Norris and Rowe's Big Trained Animal Shows are in winter quarters at San Jose, Cal. See their want ad. on another page of "The Billboard." James Ward, a canvassman, while assisting in putting up the tent for Fitzgerald's Circus, at Melbourne, N. S. W., recently, was attacked by an elephant and came near being seriously injured. Gil Robinson writes "The Billboard" that his wife has framed the luscious lithograph and supplement of the Christmas "Billboard," and that they now adorn the Robinson flat in Tonnell avenue, Jersey City. R. M. Harvey, of the Wallace Show, recently entertained at his home, in Perry, Iowa. Fred Wagner, Bert Cole, Fred A. Morgan and Frank Purcell, all his associates last season with the above circus. The yarn that Jas. A. Bailey will organize a new circus at the end of the present European season, is abroad again. Don't you believe it. The Barnum & Bailey Show will be brought back to America intact. Mr. Peter Sells, acting for the Forepaugh-Sells Show, closed a contract last week with George Schmidt, the Cincinnati wagon maker, for a tableau band wagon 21 feet long and four big animal cages, each 16 feet long. The contract price is said to be \$5,000. D. J. Jarrett, who was with the Great Wallace Show on Advance Car No. 2, spent several very pleasant weeks with his parents at Texarkana, Ark., after closing with the show, and is now in Chicago in the service of the American Bill Posting Service. He thinks the "Christmas Billboard" the best ever. During a fight in the saloon of Frank Mabury, at San Jose, Cal., recently, in which Frank Woods, C. W. Race, A. Aldrich and Herbert Rumley, all of the Norris & Rowe Shows, engaged, Woods and Mabury were stabbed and painfully wounded. Mabury was attempting to separate the combatants. All the participants were arrested. Welsh Bros.' Show will open its fifteenth season at Lancaster, Pa., early in April, with a brand new outfit and everything connected with the show on a bigger and more pretentious scale than heretofore. They have already signed a number of performers for the season, including some of the best and most well-known people in the business. A rumor was current last week that the W. L. Main Circus, which closed at Tennessee, Ga., Saturday, Dec. 7, had suffered a wreck. It is now learned that on account of a law in Georgia prohibiting such trains running on Sunday, the show was stopped at Griffin, Ga., where it remained all day Sunday following its close, thus giving rise to the rumor. The Great Wallace Shows have already commenced preparations for their coming season, which will open early in the spring. They want high class acts of all kinds, lady singers, dancers, musical acts, suitable for the high class vandyville annex. They also have twenty lions from three months to three years old for sale. Address B. E. Wallace, Peru, Ind. Bert Davis, late press agent with Forepaugh-Sells Shows, has been added to the staff of Lincoln J. Carter, at the general offices, Criterion Theater, Chicago. Mr. Davis will devote his energies to promoting the interests of the Day Club, one of Mr. Carter's pet enterprises, and of which he is the founder. The employees around the Gollmar Brothers and Schuman Shows last year put in all their spare time trying to figure out who Schuman was. The mysterious Mr. Schuman never showed up around the show. No one could be found who had ever seen him or even heard of him. We wonder if Mr. Charles Ringling could throw any light on the subject. Mitchell Bremer, original "Peanuts," while running on the B. & O. S.-W. R. R. to Cumberland, Ind., has met with great luck in the last week. He has already sold 30 copies of the great Christmas issue of "The Billboard," and says he will sell that many more before the holidays are over. Mitchell says it is positively the finest of all the Christmas papers that has been published so far.

Fred Wagner and Bert Cole, of the Wallace Show, are touring Iowa with a new piece, entitled "By One From Me, Mister." It is something on the order of the beautiful piece entitled "They Want Me; or, 'Who Can It Be?" In this piece a real horse and buggy is used. The scenery used by this company is beautiful, just at this time of the year. The country tavern, Bill Smith's livery barn, lonely roads and the usual farmer's dog barking (but never bites). The company, from all reports, is making money and it is hoped they will continue to do so. Michael Welsh, of the Welsh Brothers' Newest Great Shows, has just returned home from an extensive business trip through the West, where he succeeded in landing several entirely new features for the coming season, and placing some large-sized contracts for paper, etc. Welsh Brothers will open the season of 1902 with a greater and better show than ever before—new acts, new paper, new canvas, new everything, in what these enterprising showmen will have to offer their patrons the coming season. Clinton Newton will again be with the show (his tenth season) as director of amusements, and with this department in such capable hands, the popularity and success of the show is an assured fact. The program of the Wirth Bros.' Circus, now at Melbourne, Australia, which we reproduce below, will no doubt prove interesting reading to some of "The Billboard's" friends, as it contains the names of many well-known performers: The Marvelous Tiger and Charlot Act.—Mons. Rahonil will harness two tigers in a chariot, and make the third tiger drive them around the ring. The Riding Team, Jack—the Bucking Elephant.—The Riding Lioness, Lily.—The Performing Lion, Bols.—The Riding Haboo.—The High-Jumping Leopard.—The Boxing Ponies.—The Brumby Horses.—The Transvaal Stallions.—The South American Mustangs.—The Beautiful Javanese Ponies. Mr. John David Cooke, England's Champion Rider, engaged at Enormous Expense. Mr. W. Ware, America's Champion Rider. Van Tell and Gullhame, the Greatest Gymnasts on Earth. The Brothers Aldeen, Acrobats and Musical Clowns.—The Brothers Hertzog, the Aerial Wonders.—Zorodo, the Ceiling Walker. Miss Glimmett, England's Greatest Lady Rider.—Miss Marizeles Wirth, Australia's Champion Lady Rider.—Senorita De la Plyta, South America's Champion Lady Rider.—The Marvelous Garcinetti Troupe, 9 in number. Continental Clowns, Pantomimists, Acrobats and Pyramidists, and your old favorite, The Wirth Family, in new and Novel Acts. TENT SHOWS IN WINTER QUARTERS. The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly: Frank Adams En Route Adell's Dog & Pony Show Ft. Recovery, O. Captain Ament's Shows Peoria, Ill. American Circus & Ex. Co. Kansas City, Mo. Tony Ashton's Show London, Ind. Bailey Twin Sisters' Urbana, O. Barber Bros. Portsmonth, O. Barlow's Show South Millford, Ind. Barlow Family, 10 & 20c Show En Route Barnum & Bailey Paris, France Barr Bros' Shows Boston, Pa. Beyerle's Bark Tom Shows Lincoln, Neb. Bonheur Bros. Augusta, O. T. Frank C. Bostock's Charleston, S. C. Bostock-Ferari Kansas City, Mo. Mollie Bailey & Sons Houston, Tex. Buchanan Bros. Des Moines, Ia. Buffalo Bill's Wild West, Bridgeport, Conn. Callahan (Prof.) Tom Shows Olatte, Kan. Campbell Bros. Fairbury, Neb. Cannon, C. E., Dogs and Ponies, Denver, Col. Clark En Route Clark Bros. En Route Clark's, M. L. Alexandria, La. Cooper & Co. Tampa, Fla. Conklin, Pete, 412 Sewell st. W. Hoboken, N. J. Craft Dog & Pony Shows Fouca, I. Cullins Bros. Concordia, Kan. Darling's Dog & Pony Show En Route Dashing's Dog & Pony Show LaRette, Kan. Dock's, Sam. Ft. London, Pa. Downie (Andrew) Shows. Medina, N. Y. Elton Bros. Smithfield, Fayette Co., Pa. Ely's, George S. Harrisburg, Ill. Joseph Ferari Show Hot Springs, Ark. Floto's Miniature Circus. Denver, Col. Forepaugh-Sells Bros. Columbus, O. Gentry's, No. 1, 3 and 4, address Houston, Tex. Gentry's No. 2. Houston, Tex. Gibb's Olympic Wapakoneta, O. Gilmeyer (Wm. H.) Ardmore, Pa. Gollmar Bros. Waupun, Wis. Goodrich, Huffman & Southey, Bridgeport, Conn. Great Syndicate Shows. Kansas City, Mo. Great Eastern Circus. En Route Great Southern Circus. En Route Haag's Shows, Le Comte, La. (En Route till after Xmas) Hall & Long's Muncie, Ind. Hall's, Geo. W. Jr. Evansville, Wis. Happy Bob Robinson Lancaster, O. Hargreave's Shows Chester, Pa. Harrington's Combined Shows, Evansville, Ind. Harris' Nickel Plate Macon, Ga. Harrison Bros.' Minstrels, (under canvas) Philadelphia, Pa. Harris, John P. McKeesport, Pa. Hoffman's Shows. Winchester, Ind. Houston's Shows. Winchester, Ind. International Ex. Co. Kansas City, Mo. Jalliet's Bonanza Shows. Osterburg, Pa.

PHONE 2851. Established 1843 Thomson & Vandiveer MANUFACTURERS OF Circus Tents TENTS FOR RENT. 230-232 E. 3d St., CINCINNATI, O. MURRAY & CO. 329-333 SOUTH CANAL ST. CHICAGO ILLINOIS

CANVAS The World Over And you will find LUSHBAUGH TENTS. Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order Second-hand tents for sale. Write for particulars W. H. LUSHBAUGH, THE PRACTICAL TENTMAKER, COVINGTON, KY. Scenery and Show Paintings! JOHN HERFURTH, No. 2183 Boone St., CINCINNATI, O. S. F. TAYLOR, SIDE SHOW PAINTINGS 265 West Randolph Street, Chicago, - Illinois. SHOW CANVAS BUILT TO ORDER On short notice. Write for particulars. Illustrated catalogue free. We carry a large stock of new and second hand tents. J. C. GOSS & CO., DETROIT MICH.

Circus Wagons Chariots, Tableaux, Etc. All Kinds of Wagons Manufactured GEORGE SCHMIDT, 1307-1309 Sycamore St., Cincinnati, O.

"WE FOOL THE SUN" WITH TENTS PRICES THAT ARE RIGHT. INDIANAPOLIS TENT AND CO. 447 E. WASHINGTON ST. INDIANAPOLIS, INDIANA.

SHOW TENTS Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's lights and Baker torches. Black tents for moving pictures. Good second hand tents from 35x50 to 125x300, at 1/2 price. BAKER & LOCKWOOD Successors to C. J. Baker. 415 Delaware St., Kansas City, Mo.

Side Show Paintings SIEGMOND BOCK, 29 BLUE ISLAND AVE., CHICAGO, ILLINOIS. THE T.W. NOBLECO. 7-13 Woodward Ave., Detroit, Mich. expert manufacturers of ...CIRCUS CANVASES... and Tents of all kinds. 80 foot Tops and under carried in stock. Tents rented to state & Co. fairs

FERRIS Comedians, (Dick Ferris, Proprietor; Harry Rubb, Mgr.)—Joplin, Mo., Dec. 22 to 28.

SPORTING LIFE, (Walter Sanford, Mgr.)—Coralinn, Tex., Dec. 18; Dallas, Dec. 19; Ft. Worth, Dec. 20; Waco, Dec. 21; San Antonio, Dec. 22; Austin, Dec. 25; Houston, Dec. 26; Galveston, Dec. 27; Beaumont, Dec. 28; New Orleans, La., Dec. 29.

BLIE Bloods, (A. H. Woodhull, Mgr.)—Detroit, Mich., Dec. 23 to 28.

The Abbess Carrie Thatcher Sister Angela Blanche MacFarland This is the first time in Boston of Maurice Hewlett's romance, "The Forest Lovers."

REPERTOIRE AND STOCK.

MINSTRELS.

MUSICAL.

TENT SHOWS.

VAUDEVILLE.

BURLESQUE.

Additional Correspondence.

BOSTON, MASS.

Permanent, Artistic Photos. Portrait, Landscape and Commercial Work

PROFESSIONAL TRADE A SPECIALTY

Young & Carl

OFFICIAL PHOTOGRAPHERS FALL FESTIVAL, 1901

Seventh & Vine Sts. CINCINNATI, O.

ATLANTIC GARDEN,

613 Vine St. bet. 6th and 7th. CINCINNATI, OHIO.

Electric Orchestration

Can Be Heard Daily From 11 a. m. to 12 p. m.

HIGH-CLASS VAUDEVILLE SHOW. Entire Change of Bill Every Week.

RESTAURANT AND BILLIARD HALL IN CONNECTION.

JOHN LEDERER, Prop. and Mgr. NICK De RUIZ, Amusement Mgr.

GOOD VAUDEVILLE PEOPLE WANTED AT ALL TIMES.

The Palms

1314-16 VINE STREET.

GUS. WORM, ED. BRANNIGAN, Sole Proprietors and Managers.

CONTINUOUS PERFORMANCES EVERY NIGHT, 8-12.

IN

CINCINNATI

There is Just One Restaurant - and only one - that is first-class in appointment, service and cuisine, AND IS CENTRALLY LOCATED, and this one particular restaurant is

THE STAG CAFE.

CHAS. A. BAYLIS, Manager.

VINE STREET, Bet. 4th and 5th.

Winter Carnival! PLATTSBURG, N. Y.

Six days of out-door sport. Suitable attractions wanted. PLATTSBURG SKATING, RACING & CARNIVAL ASSOCIATION, Plattsburg, N. Y.

MEXICAN NOVELTIES, MEXICAN CURIOS, MEXICAN Pottery, Mexican Blankets. Send for Illustrated catalogue, booklet, etc., etc. ROSS CURIO CO., Laredo, Tex. (On the Mexican border.)

Notice If There is Anybody

who writes positively primitive Sketches, Monologues and Jokes equal to mine, BE CHARGED CONSIDERABLY MORE for them than I do for my work.

C. D. Charles, Playwright 81 NEW ST., NEW YORK

Usually have one or two sketches on hand

Bargains in Buffalo Pins

Price per Gross, \$1.00 F.o.b. New York

Silver, Gold or Black Color.

Philippine Babies Same Price

JUERGENS BROS., Gold Wire Artists' Findings 194 BROADWAY, N. Y.

Mention "The Billboard" when answering ads.

CHESAPEAKE & OHIO RAILWAY



Through Picturesque and Historic Regions to . . .

New York VIA Washington

Solid Trains from Cincinnati with Through Sleeper from Louisville.

C. B. RYAN, Ass't Gen. Pass. Agt., CINCINNATI, O.

FOR... YOUR Holiday Trip

Use the

..BIG.. 4

Illinois Central Railroad

Through Service to California and Hot Springs, Ark.

Two Fast Daily Trains to Memphis and New Orleans

Pullman Sleepers. Free Reclining Chair Cars. Dining Car Service a la carte. Full information of local ticket agent or by addressing F. W. HARLOW, Division Passenger Agent, 423 Vine Street, Cincinnati, O.



"Tell Mother I'll be There"

Our Martyred President's Message to his Mother fulfilled in Heaven. "My Buckeye Home," "Flag of Columbia," "I'm Going Home to Mother," "Looking for the Mailman." Five Famous Songs. Finest Sheet Music. All for 50c. Agents wanted. Dept. B. McALLIP MUSIC CO., Columbus, Ohio.



NEW IDEA IN TRUNKS.

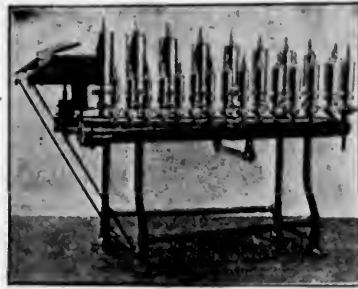
The Stallman Trunk is constructed on new principles. Drawers instead of trays. A place for everything and everything in its place. The bottom as accessible as the top. Defies the baggage smasher. Costs no more than a good box trunk. Sent C. O. D. with privilege of examination. Send 2c. stamp for illustrated catalogue. F. A. STALLMAN, 3 W. Spring St., Columbus, O.

C. O. D. with privilege of examination. Send 2c. stamp for illustrated catalogue. F. A. STALLMAN, 3 W. Spring St., Columbus, O.

Mention "The Billboard" when answering ads.

We Have the Best Advertiser YET INVENTED FOR

Circuses, Shows, Excursion Steamers, Floating Theatres, Specialties of all kinds. We have sold them to advertise even Soap and Extracts.



CALLIOPE.

THOS. J. NICHOL & COMPANY,

S. E. Cor. Pearl & Ludlow Sts., Cincinnati, O.

Established in 1858.

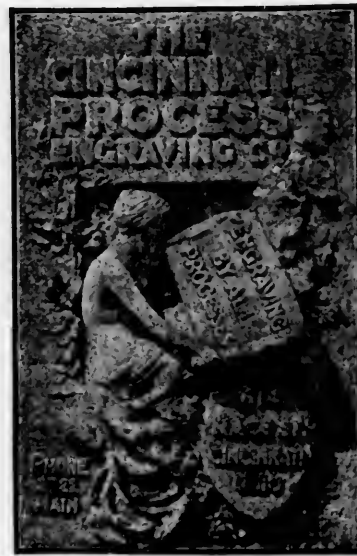


No. 104. No. 100. No. 147. No. 100.

WIRE ARTISTS' SUPPLIES OF ALL KINDS.

We manufacture Rolled Gold Wire from 27c. to \$1.50 per ounce; carry a large line of Bangles, Shells, Washers, Jump Rings, Chain, Pins, Etc. Send for Illustrated Catalogue.

GEO. H. FULLER & SON CO., 103 State St., Chicago, Ill. Mention this paper.



GET SONG BOOKS

OF BOWEN & CO., 160 Clark St., Chicago, Ill.

Great sellers. \$1.00 per Hundred and Up. Let us get you up a Special Book. Send 10 cents for samples.



Look! Look!! The Magic Revealer

Examine the Hidden and Secret Wonders of Nature. Will magnify 1,000 times. Is something that every young man and woman wants. This is something entirely new, and a rare bargain to those who wish to see the beautiful in Nature revealed. Sent free by post for 6 stamps, all handsomely mounted in Ovelde, and sent, secure from observation, on receipt of price; or 3 for 1 s., 6 for 1 s. 9 d., or 12 assorted for 3 s. 3 d. When not in use its object cannot be detected. Novelty list 2 stamps. Address A. REID, West Green Road, London, N., Eng.

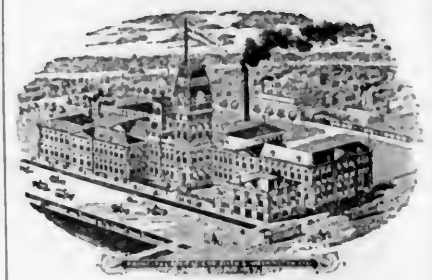
..CONFETTI..

Confetti Dusters, Canes, Ribbon, Return Balls, Whips, Horns, Balloons, Toys, and all the latest novelties for Street Fairs, Carnivals and Celebrations. Write for price list.

Western Toy & Novelty Co., 115 5th Avenue, CHICAGO, ILL.

Mention "The Billboard" when answering ads.

... THE ... DONALDSON LITHOGRAPHING CO.



NEWPORT, KY.

(Newport is a suburb of Cincinnati, O.)

Makers of all kinds of high-class

LITHOGRAPHIC

POSTERS

AND

HAND-BILLS

BRANCH OFFICES.

A. J. Macz, Agt. 1432 Broadway, New York
A. H. Hart 160 Clark St., Chicago
Frances & Valentine San Francisco
Chas. Bernard Savannah, Ga.

JOHN MOORE, general agent for Great Britain, 23 Oxendon Street, Piccadilly Circus, LONDON, S. W. ENGLAND.

A full line of our samples can be seen at any of the above offices at all times, and our agents will be glad to furnish estimates and any information which may be desired

New Designs in Magic and Hypnotic Paper Lithos and Three Sheets

Send 25 cents in stamps for samples.

The Donaldson Lithographing Co. Newport, Kentucky.

AGENTS to sell latest song books at fairs, picnics, etc.; samples and list free. Carter Book Co., 311 S. Broadway, St. Louis

American Advertising and Distributing Co, Terre Haute, Ind. Also in 75 surrounding towns and country houses.

Crowned with Success Reengaged Everywhere

The World's Famous 1st Regiment Band

Offices 2, 5, 6 Theobald Bldg., 111-113 W. 5th St., Cincinnati, O. Tele. 689 Main and 279 West Y.

BILLPOSTERS' PASTE BRUSHES.

The most desirable & Lasting Brush made. We carry 3 brands.

"DONALDSON" "UNEXCELLED"

This brush is manufactured expressly for us, and is fully warranted. It is the cheapest

GOOD brush you can find anywhere. Prices: 3 in., \$1.25 ea. 4 in., \$1.50 ea. 5 in., \$1.75 ea. 6 in., \$2.00 ea. 7 in., \$2.25 ea. 8 in., \$2.50 ea. 9 in., \$2.75 ea. 10 in., \$3.00 ea. 11 in., \$3.25 ea. 12 in., \$3.50 ea.

Send the money with the order. Please send C. O. D.

The Donaldson Litho. Co., Newport, Ky.

Mention "The Billboard" when answering ads.

Season 1901-02

\$25,000.00

Production

FRANK C. BOSTOCK

The Animal King,

WILL PRESENT A

New Sensational Rare Mammothly
Novel Scenic Realistic Mounted

MELODRAMA.

EVERY PROMISE WILL BE CARRIED OUT TO THE LETTER.

WATCH PAPERS FOR TITLE

Every Scene Protected by Copyright.

WEEK STANDS ONLY.

Production

\$25,000.00

DIRECTION - - VICTOR D. LEVITT.

ADDRESS all communications to **B. A. MYERS, Manager.**
204 West 85th Street, N. Y. City.

HOUSE, CROSSMAN & VORHAUS, Attorneys.

Buttons of Every Description

FOR CONVENTIONS,
GATHERINGS, SHOWS



We make them in any quantities, fill orders on short notice and beat any firm in the west on price. Special designs to order. Let us know what you want

St. Louis Button Co., 620 N. Broadway
St. Louis, Mo.

NOVELTIES

Toys, Cans, Dusters, Confetti, Return Balls, Whips, Horns, Balloons, and all the Latest Novelties for Street Fair and Carnival Men, also Holiday Goods.

LEVIN BROS.

30 and 32 N. 6th Street, Terre Haute, Ind.

Peanut Roasters AND POP CORN POPPERS

Hand, Spring and Steam Power Roasters and Poppers Combined. Catalogue Free.

Kingery Mfg. Co., Cincinnati, Ohio.

STREET FAIRS We are now booking Street Free Attractions and our big Midway Shows. Look us over. Wanted at once a diver and other useful people. American Amusement and Balloon Co. Linson Bros., 1515 Campbell St., Kansas City, Mo.

TRANSPARENT BANKING CRAP DICE—Made by us only; detection impossible. New inventions in Electrical Sporting Goods for Fairs, Races, etc. **CATALOGUES FREE.** M. C. EVANS & CO., 125 Clark St., Chicago, Ill.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.35. Send the money with the order. None sent O. O. D. **The Donaldson Litho. Co., Newport, Ky**

ASTHMA CURE FREE!

Asthmalene Brings Instant Relief and Permanent Cure in All Cases. Sent Absolutely Free on Receipt of Postal.

There is nothing like Asthmalene. It brings instant relief, even in the worst cases. It cures when all else fails.



The Rev. O. F. Wells, of Villa Ridge, Ill., says: "Your trial bottle of Asthmalene received in good condition. I can not tell you how thankful I feel for the good derived from it. I was a slave, chained with putrid sore throat and asthma for ten years. I despaired of ever being cured. I saw your advertisement for the cure of this dreadful and tormenting disease, asthma, and thought you had overspoken yourselves, but resolved to give it a trial. To my astonishment, the trial acted like a charm. Send me a full-size bottle."

We want to send to every sufferer a trial treatment of Asthmalene, similar to the one that cured Mr. Wells. We'll send it by mail **POSTPAID, ABSOLUTELY FREE OF CHARGE**, to any sufferer who will write for it, even on a postal. Never mind, though you are despairing, however bad your case, Asthmalene will relieve and cure. The worse your case, the more glad we are to send it. Do not delay, write at once, addressing **Dr. TAFT BROS., MEDICINE CO., 79 East 130th St., N. Y. City.** Sold by all druggists.

Walking Canes

Tri-Color Ribbon for Canes.

PAPER HATS, CONFETTI and MOSS PAPER FESTOONING

Write Us for Samples and Prices.

THE NATIONAL FLAG CO., MANUFACTURERS, Cincinnati, O., 1012 Flint St.

The Carpenter Company

Presenting only high-class productions. Original ideas in advertising bring money to the box office. We use them. Attractions: "Quo Vadis," Eastern; "Quo Vadis," Western; the great Russian melodrama, "For Her Sake" and "In the King's Name"; in preparation and booking for 1902-1903, a new sensational scenic melodrama, by Hal Reid, entitled "A Little Outcast"; a splendid scenic production of "In a Woman's Power"; a real farce, "Mr. Plaster of Paris." Address all communications to **E. J. CARPENTER, General Manager, Western Office 346 Wabash Avenue, Chicago. Eastern Office Room 3, 1358 Broadway, New York.**

GENERAL INFORMATION

307 Main Street,
BINGHAMTON, N. Y.

Tells regular subscribers by return mail where to buy any article or class of goods from the manufacturer, importer or publisher, per conditions on page one, each issue. On trial 6 months for 10 cents. If you wish to keep the dime, save your postage.

I am the man who originated the DEWEY RING

and have supplied nearly every wire ring sold in Atlantic City for the last 6 years. I manufacture Bracelets, Stone Snake, Bangie, Puzzle and Knot Rings. Wire Jewelry of every description. Jobbers and wire artists write me. **A. F. BENNETT, 1317 Poplar St., Phila., Pa.**

Rheumatism and Gout

Robinson's Tablets Cure Rheumatism and Rheumatic Gout. Nothing else. But they do that. Price \$1.00. Money back if they fail.

H. D. ROBINSON, Coldwater, Mich.

PAZENS Theatrical Exchange

Booking, Leading Vaudeville Attractions, Carnival, Street Fairs. Reference any recognized professional. Local and long distance telephone, Central 2909.

79 Clark Street, CHICAGO, ILLINOIS.

100 PROFESSIONAL CARDS, 25 cts., post paid, Engravers' Style, Best Card Stock, with name, address and company. Booklet and samples free. **RECORD CARD CO., Dept. B., Watertown, N. Y.**

THE COON HIT OF THE SEASON,

My Little Honey Dew

Words and Music by the popular vocalist, Harry Lloyd. Send stamp for professional copy. Orchestration 10 cts. Address **HENRY E. LLOYD MUSIC PUB. CO., No. 410 Farrell St., San Francisco, Cal.**



BILL POSTERS' PASTE BRUSHES.

The most practical Brush made. Corner wired and protected corners. Improved Light Weight Block.

VERY STRONG, WITH SAFETY SCREWS.

GRAY RUSSIAN BRISTLES.

Quaker City, 9-inch, \$28.50 per dozen, \$2.75 each.
Excelsior, 9-inch, \$34.50 per dozen, \$3.25 each.
Extra Extra, 9-inch, for circus use, \$42.00 per dozen, \$3.75 each.

BLACK CHINA BRISTLES.

No. 1, Royal, 9-inch, \$27.50 per dozen, \$2.50 each.
No. 2, Royal, 9-inch, \$32.50 per dozen, \$3.00 each.
No. 3, Royal, 9-inch, \$34.50 per dozen, \$3.50 each.
8-foot Curved Handles, 50 cents each.

ELDER & JENKS. Brush Makers.

127 North 5th Street, Philadelphia Pa., U. S. A.
Western Agent, **R. C. CAMPBELL, 1208 Security Bldg., Chicago, Ill.**

LINCOLN J. CARTER

CHALLENGES ANY MANAGER IN THE WORLD

TO SHOW OWNERSHIP OF SEVEN ATTRACTIONS NOW ON THE ROAD WITH BETTER PLAYS, BETTER SCENERY, BETTER PRINTING AND BETTER CASTS THAN THESE:--

Two Little Waifs.
Flaming Arrow.
Eleventh Hour (Western)

Down Mobile.
Eleventh Hour.
Heart of Chicago.

Fast Mail.

TWO NEW PRODUCTIONS IN PREPARATION.

CRITERION THEATRE, Chicago, Ill.

WANTED FOR JOHN ROBINSON'S Ten Big Shows Combined

SEASON 1902.

Bosses for all Departments, Performers of all Kinds, Equestrians, Acrobats, Clowns, Ballet Girls; in fact all, kinds of Acts. Address,

JOHN G. ROBINSON, Terrace Park, Ohio.

ALSO WANTED FOR THE

John Robinson Side Show

Specialty Artists of Ability, Loud Singing Female Quartette, those playing string instruments preferred. Good Magician to do Punch and Lecture, Giants, Midgets, Long Haired Ladies, Strong Man, Tattooed Man and Wife. Any Good Act for Side Show. Address, giving lowest salary.

WARREN B. IRONS, Director Amusement Dept., Office, 111 Bell Block, CINCINNATI, OHIO.

Elk Lodges, K. P. and Business Men, Take Notice.

CONSOLIDATED

Wright's Carnival Co. and New England Carnival Co. TWO BIG SHOWS IN ONE.

We carry our own Brass Band Platform for all our own Shows. All Electric Appliances for all Shows. We ask no guarantee. Give you plenty Printing, Outside Free Acts and the Best Novelties on the road. Also a Promoter in your city four weeks in advance and charge you no salary. We don't want it all, and give you a chance to make big money if you want a Street Fair Book with the only Carnival Co. We want a Few Big Acts.

H. W. WRIGHT, Manager, Lottie Hotel, Evansville, Ind.
H. L. LEAVITTE, Gen. Rep.

WANTED FOR TENTING SEASON, 1902, FOR

Norris & Rowe's Big Trained Animal Shows

General Agent, Local Conductor, Advertising Car, Manager, Bill Posters, Programmer, Clowns, Concert and Side Show People, Musicians, Boss Canvasman, Chandler Man, Train Men, Seat Men, Canvasman, Boss Hostler, Drivers, Grooms.

LEGITIMATE PRIVILEGES TO LET

Show opens in February. Address all communications to

NORRIS & ROWE, San Jose, Cal.

Haag Shows Wants Dog and Pony Trainer

At Winter Quarters to commence January 1st. Show closes Dec. 28 opens about 20th February. E. HAAG, Lecompte, La. P. S. Will buy some well broken ponies.

CONFETTI AND A FEW SPECIAL NOVELTIES FOR STREETMEN

WRITE FOR SAMPLES AND PRICES.
ST. LOUIS CONFETTI CO., St. Louis, Mo

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Fifteenth Year.

An Ever-Growing Success.

THE FAMOUS

Welsh Brothers Big Railroad Shows

WANTED FOR THE TENTING SEASON OF 1902

High-class Circus Acts of every description. Particularly want strong feature Acrobatic Family Act (4 or 5 people); Riders, with or without stock; Pantomime, Talking and Singing Clowns; Aerial Displays; Unique Animal Acts; Troupe of Arabs; Concert People that double in band; Callope Player; Performers and Freaks for Side-shows, Musicians for Big Show Band, Ten Ruglers, Versatile People of all kinds write. Season opens at Lancaster, Pa., early in April. Address,

WELSH BROS., (Circus Department),
LANCASTER, PA.

Musicians Address:

H. H. WHITTIER, Lancaster, Pa.

NOTE—Have for sale all kind of Circus Tents.

WANTED FOR THE

INDIANA CARNIVAL COMPANY

For the Season of 1902.

Lunette, Indian Village, Ferris Wheel, Electric Theater, Swing, Streets of All Nations, and Dog and Pony Shows. Also all kinds of Out-door Attractions. Must be the best. Address,

G. M. HUDSPETH, - Petersburg, Ind.

Great Wallace Shows

WANTS PEOPLE IN ALL BRANCHES OF CIRCUS BUSINESS

Sensational Features, New Acts, Comedy Features, Riders, Aerialist, Ground Acts and Hippodrome Riders. Only the very best talent and the most competent people obtainable will be engaged. Sober and reliable Bill Posters wanted; also experienced man to take charge of Candy stands. High Class acts of all kinds for side show (no freaks or curiosities), Lady Singers, Lady Dancers, Lady Musical Acts, Midway People, Lady Bag Punchers, Lady Sword Combat, and Female Acts suitable for the high class Vaudeville annex.

Big Show and Concert People address H. E. WALLACE, Peru, Ind. Side Show and Vaudeville People, address PHIL. ELLSWORTH, Nabb, Scott County, Indiana. Advance People and Bill Posters, address W. E. FRANKLIN, Terrace Park, Hamilton County, Ohio.

For Sale Twenty Lions from Three Months to Three Years old; 10 Cross Cages, repaired and painted, ready for the road.

A MERRY CHRISTMAS

TO ALL

We thank our friends and patrons for their kind patronage during the past year and trust to merit an increased continuance of same during the coming year. Our business during the passing twelve months shows an increase of 50 per cent. over previous years. For 1902 we expect to double this year's business and have added new machinery and an increased force to meet the demand.

Hennegan & Company Eighth near Main, CINCINNATI, OHIO.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

IN THE NATION'S CAPITAL.

Elks' National City Jubilee and Mid-Winter Carnival

Under the Auspices of Washington, D. C., Lodge, No. 15, B. P. O. Elks

TWO THRILLING WEEKS

Commencing Feb. 3rd to Feb. 15th, 1902.

**Legitimate Privileges and Concessions
Now Ready for Sale**

In the Mammoth Convention Hall. Capacity 10,000 People. Located at 5th and K St., N. W. Heart of city and convenient to all car lines.

1000 Feet of Industrial, Exhibit and Privilege Space 1000 Feet

The Very Grandest Event

And Greatest Amusement Effort in the Annals of the Historic City. Judicious Advertising covering a Population of One Million.

**A WEALTHY WORLD OF
Free Attractions and Stage Performances**

All Exhibitions and Features Furnished by the

Famous Bostock-Ferari Mighty Midway Carnival Company

WANTED—High-Class Meritorious Acts of a Sensational Nature for Free Exhibitions.

Address **VICTOR D. LEVITT, General Manager,**

HARRY B. POTTER, Chief Dept. Pormotion and Publicity.

DONALDSON LITHO. CO., NEWPORT, KY.

For Space and General Information Address **GEO. A. GARNER, Sec'y Elks' Ex. Committee, 1006 E St., N. W.**

F. C. HUFFMAN, Local Representative for the Bostock-Ferari Co.

Circus Stuff Wanted

Want to buy miniature or pony cages, Pony Harness, Small Elephant. Any one having Show property, either rail or wagon show, write me at once.

FRED BACHMAN, 1055 6th Ave., Des Moines, Ia.

Geo. D. Benson

**DIRECTOR OF CARNIVALS
AND FAIRS**

THE ONE SUCCESSFUL MANAGER

IN THIS COUNTRY

Open for a Few Engagements

Address, **LaPort, Ind.**

Send for New Booklet, "Our Progressive Cities."

AND THE WORLD GOES MERRILLY ON its the same with the TWO BIG ONES.

Al W. Martin's \$30,000 Production of **UNCLE TOM'S CABIN**
Company Direct from New York City.

Western Company, W. C. Cunningham, Manager.—Nebraska City, Neb., Dec. 19; Lincoln, Neb., Dec. 20 and 21; Norfolk, Neb., Dec. 23; Sioux Falls, S. D., Dec. 25.

The
Tri-Angle
of
Genuine
SUCCESS

The
Original
Home of
Burlesque
in
CHICAGO

The Champs Elysees of the Paris of America.

AM. T. JACK'S Opera House.

Something doing, Year Around
Landing Room only Frequently
Started them all in the business
Tars of Burlesque
Standard Vaudeville Novelties
Sensational Features.
Stirring Burlettas.
Striking Burlesque Queens
Same Stand for years past & years to come
AM. T. JACK'S For Real Burlesque Fun.

1902-Coming Soon-1902

THE SEASON OF MERRIMENT FAST APPROACHING.

START RIGHT. GET THE BEST. AVOID MISTAKES.

Don't Lose Time with Weak, Individual Experiments that have Caused Others Loss and Unending Trouble. If you really desire an event that will be profitable, successful and one that will always redound to your credit,

Secure Those Who Can Make Good, Deliver the Goods and Show You How.

THIS! THIS!

To Any Body of Reliable Citizens, Fraternal Organizations or Society contemplating the holding of an outdoor event of extensive scope and character, such as Carnivals, Street Expositions, Spring or Fall Festivals, Jubilee Celebrations, Etc ,

WE ARE NOW READY TO DO BUSINESS.

The Bostock-Ferari Mighty Midway Carnival Co.

Frank C. Bostock
THE ANIMAL KING

DIRECTORS

Francis Ferari
THE CARNIVAL KING

WILL IN 1902 BE

absolutely new throughout. Directly imported fascinating Foreign Features. Exclusive European Novelties. A Mammoth City of Massive Carved and Gilded Entrances. We positively guarantee a startling and wealthy revelation in Carnival History that will make all other so-called "Carnival and Midway Companies" sink into insignificance in their feeble attempt to imitate. **OUR INVESTED CAPITAL WILL BE**

ONE MILLION DOLLARS

\$1,000,000

and be in fact as well as name a peerless production of the present permanent pastime. Watch for it. Our prospectus will soon be in your hands. Every detail intelligently handled and completely covered. **15 Costly Complete Exhibitions 15. A Jungle Wonderland of 100 Wild Performing Beasts 100. Many Novel Free High-Class Attractions. More than 300 people 300. 2 Special Trains 2.**

VICTOR D. LEVITT,
General Manager.

F. C. HUFFMAN,
Special Representative.

HARRY B. POTTER,
Chief Department Promotion and Publicity.

A. SEAMAN,
Secretary.

JOS. G. FERARI,
Treasurer.

JAS. J. ARMSTRONG,
Eastern Representative, 10 Union Square, New York.

Address all communications to our now established permanent Western Headquarters

VICTOR D. LEVITT,

General Manager,
The Donaldson Lithograph Co., Newport, Ky.

NOTE IMPORTANT. Mr. F. C. Bostock having achieved the most phenomenal success in amusement annals at the Buffalo Pan-American Exposition, will devote his personal undivided time and attention to the management of the many attractions under his control at Carnivals and Street Expositions.