

DRAMATIC

OPERATIC

BURLESQUE

CIRCUS

MINSTRELSY

THE BILLBOARD

Volume XIII., No. 52.

CINCINNATI, SATURDAY, DECEMBER 28, 1901.

Price, 10 Cents
Per Year, \$4.00.



MISS EDNA ADAMS.

A Versatile and Charming Charleston, W. Va., Girl who is rising in the profession.





COMMON SENSE

Prevailed at the Committee Meeting at Cincinnati to Adjust the Difficulty.

The committee appointed by President Bryan at the Louisville meeting of the directors of the Associated Bill Posters and Distributors of the United States and Canada to investigate the dispute between the Morton and Chapman companies in Cincinnati, arrived in Cincinnati Sunday, Dec. 22.

The meeting was to have been held in Cincinnati on Dec. 16, but owing to the illness of Mrs. Stoops, it was postponed until Dec. 23. Meanwhile, Mr. Stoops asked to be excused on account of the illness of his wife, and President Bryan appointed Mr. Al Bryan in his stead.

The result of the conference will be reported to President Bryan and he will advise the committee what further action should be taken toward bringing about a harmonious condition of affairs in Cincinnati.

It can be safely said, however, that Mr. Morton's suit will never reach the courts, and that a perfectly satisfactory solution to the problem will be brought about. The best of feeling was apparent throughout the meeting, and both sides showed a disposition to "get together" as sensible business men.

It is safe to predict that before the new year is a month old the row in Cincinnati will have been settled as satisfactorily as was that in Louisville.

HOOD'S SAY.

The Well Known Havana Bill Poster Has Something to Say to His Traducers.

Mr. Chas. Begg Hood, the well-known Havana bill poster and head of the West Indies Advertising Company, arrived in Cincinnati Friday, Dec. 20, on his way back to Havana. Mr. Hood was a welcome caller at the office of "The Billboard" the day of his arrival, and gave some facts which puts a new light on the matter of the charges recently made against him by a man who signs himself H. F. Curtis, of Havana.

Mr. Hood says that Curtis was formerly his foreman in the painting department of the West Indies Advertising Company. There was some trouble over a money matter which resulted in Hood causing Curtis' arrest. After the arrest Mr. Hood says he decided not to prosecute because he did not want to see any American experience the horrors of a Cuban prison.

of the uncalled for attack on me. This man Curtis who makes the charges is at the head of the new concern, and his object in attacking me was to injure my standing with American advertisers. I want to say (this as emphatically as English can make it. I am going back to Havana, and when I get there some one will do some reckoning with me. The West Indies Advertising Company, which is composed of my wife and myself, is organized under the laws of Havana, which are Spanish. The Spanish law is very severe with regard to the payment of debts. It does not even have a home-stead law. Now I have about \$10,000 invested in Havana. It is there in property subject to attachment under the Spanish law the moment I am unable to meet my obligations. Even my clothing and my wife's piano can be taken if we fail to pay our debts. Now if I owe money in Havana and charges are hanging over me, why is not my property attached? Another thing: my wife has been in charge of the business of the West Indies Advertising Company during my absence in the United States. She has been in the office every day and has been conducting the business. As a partner in the concern she is, under the Spanish law, equally liable with me for any wrong doing. Even if I had left Havana secretly they could have held her for my wrong doing. I am in receipt of a cable from my wife saying that the business is going on all right. Now if there has been any wrongdoing why has she not been held for it in my absence. I want it understood that the attack made on me by this man Curtis is malicious and underhanded, and it was done for the purpose of injuring my business—nothing else. However, he will find that I will be back in Havana all right, and he will wish that I had never come. There is the rub. His wish that I do not return is father to the thought, but I'll fool him. I'll give "The Billboard" some real news about the bill posters in Havana as soon as I get back there. If there is any doubt in the minds of any American advertiser with regard to the value or efficacy of my plant in Havana, I would respectfully refer them to Leeming Bros., manufacturers of Nestle's Food, No. 74 Warren street, New York; Mr. Mennen, the maker of Mennen's Talcum powder, or Mr. Paulagua, South America's representative of Munyon's remedies. These gentlemen have been in Havana and have inspected my plant. They have also given me their business, so I suppose they know what they are doing.

Mr. Hood has in his possession a scurrilous letter sent to a New York publication in which the writer, while denying any personal animosity toward Mr. Hood, abuses him and attacks his business methods. This letter while purporting to be signed by Claude R. Harris, looks suspiciously like it was written by the same hand that penned the other letter attacking Mr. Hood. The latter declares that there is no Claude R. Harris in Havana.

Mr. Hood left Cincinnati for the South Monday night, December 23. He had hoped to get home in time for Christmas dinner, but he will miss it by two days.

THE FINDLAY INVESTIGATION.

The following report has been made by the committee appointed by President George L. Chennell, of the Ohio Bill Posters' Association, to investigate the condition of the P. B. Oliver bill posting plant at Findlay, Ohio. George L. Chennell Esq., President Ohio Bill Posters' Association, Cincinnati, O.; Dear Sir—We, the undersigned committee of three, at your request, have this day made a thorough inspection of the bill posting plant owned by Mr. P. B. Oliver, at Findlay, Ohio. We find that he has placed the plant in first-class condition, built seven new boards in good locations as ordered by Your Honor, and to the best of our judgment, Findlay now has a bill posting plant of sufficient capacity to answer all requirements for the present time, and we believe that there will be no further complaint of bad service from that city. We would recommend, however, that in the future, Mr. Oliver be more prompt and careful in furnishing correct lists of locations and promptly answering all correspondence.

[Signed] CHAS. A. HOOD, AL BRYAN, CHARLES L. McCLELLAN.

BRYAN-HUGHES.

Cleveland, O., Dec. 16.—James E. Bryan and Miss Belle Hughes were married here on Thursday, Dec. 5. Mr. Bryan is the son of Al Bryan, the well-known bill poster, and a nephew of Charlie Bryan, president of the Associated Bill Posters and Distributors of the United States and Canada. The bride is a musician of prominence in social and church circles, and is one of the beauties of this city.

DAUBS.

A great deal of paper ont. The Mexican Advertising Company is the style of a new bill posting firm in Mexico City. They have 50,000 feet of boards in course of construction.

E. C. Donnelly & Co., Boston bill posters, have posted a territory of eight miles for a society paper. Vinol is also liberally advertised by posters.

An attractive folder has been sent out by W. C. Thede, the bill poster and distributor of Racine, Wis. It gives a list of his bill boards, terms, etc.

H. L. Reed, Amsterdam (N. Y.) bill poster, reports prosperity in chunks. He has put out 75,000 pieces of paper in eight days. He is also erecting new bill boards.

Many handsome calendars for 1902 are now being distributed. Among the first out was that of the Cedar Valley Bill Posting and Distributing Company, of Charles City, Iowa.

The Christmas number of The St. Louis Post-Dispatch was issued Dec. 15. The sales were unprecedented. The issue was well advertised by bill board advertisements.

Col. John W. Whiffen, of the Consolidated Bill Posting Company, Louisville, was in Cincinnati, Dec. 18, the guest of his friend, Col. James Fennessy, of People's Theater.

The Texas Advertising Company has changed its name to the San Antonio Bill Posting Company, to go into effect Jan. 1. This was done to avoid confusion with other Texas concerns.

Business Manager Potter, of the Tri-County Press, Bussey, Ia., is endeavoring to have legislation enacted prohibiting bill board advertising in that State. He wants it suppressed entirely.

Parisian bill posters are now enjoying a streak of prosperity heretofore unprecedented. The Barnum-Bailey Show has the town placarded from end to end, every available fence and dead wall bearing its posters.

Mr. Croggan Bailey, of Urbana, O., proprietor and manager of Bailey's Big Refined Show, made "The Billboard" a visit Dec. 20. Mr. Bailey is en route to St. Louis, where he expects to locate a show during the fair, in 1902.

Mr. Thomas Keyes, of Ionia, Mich., secretary of the Michigan Bill Posting Company, died at his home on Dec. 13 of heart failure. President George M. Leonard, of the association, has appointed Mr. Peter P. Steketee, of Muskegon, to fill the vacancy until the next meeting.

PASTE, 48c. PER BBL.

Upon receipt of \$1.45 we will ship to any bill poster one barrel of our unexcelled paste, which can be reduced to 3 barrels of good paste.

We are prepared to make paste in any quantities ordered. We have one firm in Fostoria that uses from six to ten barrels per week. We buy our flour in ton lots, and can thus save the bill poster money, time and trouble in making his own paste. Our paste machine turns out a smooth paste, free from lime stone, which is very hard upon the hands and brushes.

FOSTORIA PASTE CO., 105 Perry st., Fostoria, O.



NOTES.

Distributors should not undervalue the good to be done by prompt attention to correspondence.

To keep abreast with the times in the advertising world is an essential in the successful distributor's work.

Hean's holiday novelties have been extensively distributed from their headquarters at Los Angeles, Cal.

George Cooley, Maysville (Ky.) distributor, reports a prosperous year. Cooley has advertised his business largely.

If you have the "bines" over bad business, take the "bines" remedy that you recommended to others—advertising.

Personal interest is involved in the proper handling of goods by the distributor. Your profits are dependent on the sales.

Self-protection should lead distributors to expose "dead beat" advertisers. By so doing you will weed out the undesirable element.

Your interests and the interests of the advertisers are identical. A help to a successful pursuit in the distributing business is familiarity with advertisers.

Hustling is essential. The "get-something-for-nothing" dreamer should not enter the distributing field, unless he desires to end life via the starvation route.

Don't "knock" your competitor. The wielder of the sledge only injures himself, while he urges the object of his disparagement on to improvement in his work.

A list of druggists is a valuable possession to distributors. Systematize them so that when matter is to be delivered time may be saved and confusion avoided.

Distributors will find that the placing of their addresses in bold face type in the Directory will be productive of good results. Money spent on any kind of advertising is not lost.

Distributors should never employ boys to assist them. Yawning sewer-months are entirely too tempting to the average American youth with a lot of samples or circulars to distribute.

The name of a druggist stamped on a sample will create the impression that that druggist has the exclusive sale of the article.

See that your samples are not stamped by a druggist.

Only one kind of advertising should be distributed at one time. If you think you can facilitate matters by distributing more than one at a time, the consent of all whose goods you are distributing should be obtained.

It will pay the distributors to play wary of fake concerns who advertise in daily papers, offering inducements. The "send us 4c in stamp" variety of advertisers, as a rule are fakes, pure and simple, and should be avoided.

Poor results are not always the fault of the distributor. The conditions under which the distributor labors, and the quality of the literature distributed are large factors in returns. Confidence is necessary to overcome discouragements.

Louis H. Hattbes & Co., Toledo (O.) distributors, have been so busy lately that they have been compelled to refuse some profitable work. The concern has put out 350,000 pieces of advertising matter, and now has 60,000 pieces ready for distribution.

While appearances may be deceitful, the distributor should bear in mind that appearances go a great way. Create an impression upon the people on your route. Be well dressed; observe the rules of politeness and refinement. Appearance and manner do much in aiding to success.

The interests of the patron must be looked after by the distributor. One book or sample or circular should be given to each family or store. To give more is an extravagance, and extravagance is not a proper return to the favor conferred by the patron in giving work to the distributor.

Distributors, in calling at a house, should not call at the front door. Many persons object to any other than friends or social callers taking this liberty, and the offense in so doing is liable in many instances to so irritate the head of the household as to make progress impossible. The side or rear door is the place to seek admittance.

Distributors should solicit business from the following firms:

- Thels, Smith & Douglass, Birmingham, Ala.
Bradfield's Regulator Company, Atlanta, Ga.
Culver & Kidd, Milledgeville, Ga.
Swift's Specific Company, Atlanta, Ga.
Haggard Specific Company, Atlanta, Ga.
Electric Remedy Company, 216 Adams st., Chicago.
Pepsin Syrup Company, Monticello, Ill.
Arthur Peter Company, Louisville, Ky.
George M. McBuff, New Orleans, La.
Gerhard Menen Company, Newark, N. J.
Bentzen Company, Newark, N. J.
Dr. Kilmer Company, Binghamton, N. Y.
C. R. Bailey, 50 Leonard st., New York.
Dr. Brown Medical Company, Albany, N. Y.
Warner Safe Cure Company, Rochester, N. Y.
Lydia Pinkham Medicine Company, Lynn, Mass.
Zerist Chemical Company, St. Joseph, Mo.
Dr. Radway & Co., 55 Elm st., New York.
W. P. Orne & Co., 54 Lincoln, Boston, Mass.
Mrs. Haley and Hendrickson, St. Louis.
Highland Condensed Milk Company, Highland, Ill.
S. P. Pfeiffer Mfg. Co., St. Louis.
Chusit Gum Company, Cincinnati.
Boyer Medicine Company, 1706 Adams st., Toledo, O.
The S. S. Pierce Company, Boston.
L. Gerstle & Co., Chattanooga, Tenn.
The Turners, Philadelphia.
Patuca Plantation Company, 408 Betts Bldg., Philadelphia.
American Medical Institute, Chicago.
The W. H. Comstock Company, Morris-town, N. Y.
M. M. Fenner, M. D., Fredonia, N. Y.
Peruna Drug Company, Columbus, Ohio.
Glessner Medicine Company, Findlay, O.
Carter's Smart Weed Company, Erie, Pa.
G. C. Bitter Company, Toledo, Ohio.

BIG WILL CASE.

Topeka, Kas., Dec. 21.—Willie Sells, known from one end of the country to the other as a bareback rider and circus man, has entered suit in the Shawnee District Court here, contesting the will of his foster mother, the late Mrs. Allan Sells. One of the allegations of the petition is that Sells only recently discovered that he was not the natural son of Mr. and Mrs. Allan Sells, both now dead, but that he had been adopted by them when one year old. He claims that his real mother, on relinquishing him, gave his foster parents \$1,500 to be used in educating and clothing him. Now Willie claims that this money was not devoted to that purpose, but was used in establishing the Sells Bros.' Circus.

The petition further states that when 7 years old the plaintiff was required to perform in the Sells Bros.' Circus as a rider; that he was denied an education, and continued to ride until he was 21 years old. As a rider he attained considerable note, received a large salary and derived \$20 to \$30 a day from the sale of his photographs. Willie claims that he turned all this money over to his foster mother, Mrs. Allan Sells, under belief that she was his real mother. He declares he was kept in ignorance of his parentage that Mrs. Sells might derive the benefit of his labor. He asks that the will be declared null and void, and that he be given judgment against the executor, P. I. Bonebrake, for \$75,000, claiming that as he has earned this amount and turned it over to Mrs. Sells. He further asks the return of diamonds valued at \$3,750, now held by the executor, which he gave to Mrs. Sells. Under the will most of Mrs. Sells' property, valued at \$200,000, was left to a female relative in Ohio. Mr. Sells is in New Orleans at present.



That was an "ad" with a vengeance. Pettigill & Co. are placing contracts to advertise Sloan's Linctum.

Pettigill & Co., Boston, are giving publicity to the Marksman Cigar.

Liberal advertising is economy. Any successful business man knows it.

Handsome posters for the Martin repeat ers, rifles and shot guns are out.

Meek & Beach, Poshonon, Ohio, sign makers are advertising extensively.

Sloan's Linctum will be advertised by contract by Pettigill & Co., Boston.

Carleton & Hovey's Father John's Medicine, Lowell, Mass., is being boomed.

Contracts for the advertising of Green's Warranted Syrup of Tar are being placed.

The constant reader of advertisements is always the economical and wise buyer.

Vinol and Dr. Lyon's Tooth Powder are to re-advertise on a larger scale in 1902.

Nelson Chesman & Co., St. Louis, are advertising the E. W. Grove Bromo Quinine.

John T. Allen, well known in advertising circles throughout New England, died at Boston.

The Huyler cocoa and chocolate preparations will continue their heavy advertising in 1902.

A new cigar is being advertised. It is named for the Venezuelan aeronaut, Santos-Dumont.

Advertising is to the life of trade what bread is to the life of man. It is the staff of success.

Variety in writing advertisements is necessary. Too much sameness in anything does not help.

The Twentieth Century Food Company is rapidly attaining a place high among the big advertisers.

The Darby-Nugent liquor and drug cure is advertised by the Cramer-Krosselt Company, Milwaukee.

Iron and Hostery has increased in advertising. It is made by Cooper, Wells & Co., St. Joseph, Mich.

A face lotion is advertised by S. K. Shaw, 163 E. One Hundred and Twenty-third street, New York.

The Cheney Medicine Company is sending out renewals of advertising for its Hall's Cough Cure.

The Dr. Shoop Medicine Company, Inc., Wisc., is advertising through J. L. Sinek Agency, Chicago.

A. R. Elliott, 66 W. Broadway, New York, is handling contracts for Eucaline, manufactured by Prescott Bros.

The L. B. Morse Advertising Agency, 38 Park Row, New York, is doing further advertising of Beecham's Pills.

Advertising has made the name of Hood, Ayers, Pinkham and others household words, familiar alike to old and young.

Handsome booklets have been issued by the Great Northern Railway, calling attention to the cuisine, and carrying the menu.

Scott & Bowne, 100 Pearl street, New York, are renewing contracts for the advertising of the Emulsion of Cod Liver Oil.

The Hobart M. Cable Piano Company is advertising extensively through trade weeklies and by poster and circular distribution.

Roy Kentor, after five years as a member of the advertising staff of the Chicago Journal, has resigned to go on the Inter Ocean.

"Warwick of the Knobs," John Uri Lloyd's latest work, is very popular at the Christmas sales. The book has been well advertised.

A good window display is a good advertisement in its way, but other advertising must be done to let the public know you have a window.

Merrill & Baker, New York are loud in their praise of bill board advertising. The Tadella Pen, which they make, is in good demand, they say.

All you can see in Philadelphia on bill boards and signs is Cubanola 5c Cigars. The staid old town is thoroughly billed. Cubanola also uses electric signs.

Statistics now in course of compilation will show a tremendous increase of advertising in all lines for the present year. As an object lesson, this should be solved easily.

Paper napkins, bearing the advertisement of a Boston shoe house, now used in many restaurants in the Hub, is one of the latest modes of informing the public of one's goods.

Mr. G. H. C. Hawkins has succeeded T. W. Crosby as advertising manager for the N. K. Fairbanks Company. A large dis-

tribution of Gold Dust Washing Powder has been made.

Ladybugs are now quoted. Twenty thousand have been sent to South Africa, and the Advertiser suggests that they are for ladybugs. Here is an inducement to start a Jersey mosquito trust.

The advertisements that attract the most attention will attract the most business. In advertising the method must be considered. What is a better method than a good display on a well located bill board?

The photograph has been adopted as an advertising medium by a London firm. The machine is placed in an open window in the second floor, and all day long recites in sonorous tones the merits of the merchant's goods.

George A. McClellan has resigned as advertising manager of the Springfield (O.) Post Republic to accept a similar position with the Muncie (Ind.) Star and News. McClellan has an enviable reputation in advertising circles.

It is estimated that in New York City at the November election \$90,000 was spent in advertising by the unnumbered candidates alone. This refers only to legitimate advertising, and does not include sums spent in appeasing the thirst of the thirsty element of the patriots.

"The friends of Rev. Mr. Bullock called upon him yesterday, and, after a few appropriate remarks, the unsuspecting hog was seized by the hind legs, and slid along the beam until the hot water cask was reached. Rev. Mr. Bullock responded feelingly at this token of affection."

Cleveland (O.) advertisement writers have formed the "Ad Club." The object of the organization is mutual pleasure, and the exchange of views of the advertising field. The officers are: Seth Brown, president; James T. Reese, secretary; W. M. Harcourt, treasurer. The directors are G. H. Pentress, W. B. Powell and Theodore Louder.

The worth of legitimate advertising is acknowledged by a publisher at Phillipsburg, Kan. The local paper carries this "ad": "There still remain a few vacant seats in the Baptist Church, of this city. The pastor will, and can, preach better sermons if the seats are all filled with worshipful attendants. Will you come?" Verily, ministerial sensationalism must be on the wane as a drawing card.

A news item and a "write-up" got badly mixed up in an Eastern paper. The friends of a prominent minister had decided to present him with a gold headed cane for his services, and the copy of the affair was handed over to the proper functionary. To the lot of this same genius fell also the duty of "setting up" an account of a patent hog-killing machine. This result appeared in the columns of the paper:

Nocturnal commercialism is on the increase in New York. The drug store and the undertaking establishments can no longer claim a monopoly of the open-all-night business. Night shoe stores, a number of haberdasheries and clothing establishments and other lines of trade are now advertising that they are open all night. It is said the plan is a success, much revenue being derived from revelers who "buy, buy, buy."



Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- N. W. Ayer & Son, Philadelphia, Pa.
- Bell Show Print, Signonry, Ia.
- Calvert Litho. Co., Detroit, Mich.
- Central City Show Print, Co., Jackson, Mich.
- Central Litho. Co., 140 Monroe st., Chicago.
- Donaldson Litho. Co., Newport, Ky.
- Enterprise Show Print, Cleveland, O.
- Enquirer Job Print, Co., Cincinnati, O.
- Erie Show Printing Co., Erie, Pa.
- Forbes Lith. Co., 131 Devonshire, Boston.
- Great Am. Eng. & Print, Co., 57 Beckman, N.Y.
- Great W. Print, Co., 511 Market, St. Louis.
- Grove Litho. Co., The, Milwaukee, Wis.
- Haber, P. B., Fond-du-Lac, Wis.
- Hennegan & Co., 127 E. 8th, Cincinnati, O.
- Sam W. Hoke, 255 5th ave., N. Y.
- Home Show Printing Co., Atchison, Kan.
- Morrison Show Print, Co., Detroit, Mich.
- Pioneer Print, Co., 214 Jefferson, Seattle, Wash.
- Planet Show Print, Co., Chatham, Ont., Can.
- Russell & Morgan Show Print, Clackson, Wis.
- Clarence E. Roney, 127 E. 8th st., Clackson, Wis.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA.
- Troy—Josh Copeland.
- ARKANSAS.
- Conway—J. F. Clark, Box 92.
- Springdale—Hite Sanders Co.
- GEORGIA.
- Cedartown—J. C. Knight.
- IDAHO.
- Pocatello—Geo. Dash, Box 272.
- ILLINOIS.
- Bloomington—City B. P. Co., Cotteum Bldg
- Peoria—Auditorium Bill Posting Co.
- Winchester—T. H. Flynn.
- INDIANA.
- Michigan City—J. L. Weber & Co.
- Whamac—E. O. Brnroughs.
- IOWA.
- Des Moines—W. W. Moore, (licensed Dist.)
- KANSAS.
- Atchison—City Bill Posting Co.
- Parsons—George Churchill.
- MISSISSIPPI.
- Yazoo City—H. C. Henick.
- MONTANA.
- Billings—A. L. Babcock.
- NEBRASKA.
- Hastings—M. M. Irwin.
- NEW YORK.
- New York City—New York Bill Posting Co.
- NORTH CAROLINA.
- Statesville—Rowland Advertising Co.
- OHIO.
- Middletown—Anthony H. Walburg.
- St. Mary's—F. F. Aachbacher.
- Zanesville—Wm. D. Schultz.
- PENNSYLVANIA.
- Johnstown—A. Adair.
- New Castle—The J. G. Loving C. B. P. Co.
- TEXAS.
- Carthage—A. Burton.
- Gainesville—Paul Gallia, C. P. B. and Dist.
- UTAH.
- Salt Lake City—Grand Bill Posting Co.
- WISCONSIN.
- Prarie-du-Culien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA.
- Troy—Josh. Copeland.
- ARKANSAS.
- Conway—J. F. Clark, Box 92.
- CALIFORNIA.
- Eureka—W. H. Mathews, 636 2d st.
- GEORGIA.
- Cedartown—J. C. Knight.
- ILLINOIS.
- Chicago—John A. Clough, 42 River st.
- East St. Louis—H. H. Deemar.
- Gainesville—H. Hulen B. P. & Dist. Co.
- Peoria—Auditorium Bill Posting Co.
- INDIANA.
- Huntington—Benjamin Miles, 3 Everett st.
- Indianapolis—Indianapolis Adv. Co.
- Indianapolis—Vansyack Adv. Co., 114 1/2 Hill
- Marion—John L. Wood, 820 S. Branson st.
- Michigan City—J. L. Weber Co.
- IDAHO.
- Boise—R. G. Spaniding.
- IOWA.
- Des Moines—Des Moines Adv. Co.
- Fort Madison—Sylvester Johnson.
- Sioux City—A. B. Beall.
- KANSAS.
- Atchison—City Bill Posting Co.
- LOUISIANA.
- Alexandria—Roberts & McGinnis.
- MASSACHUSETTS.
- Boston—Cunningham & Gourley.
- Brackton—John V. Carter, 288 Belmont st.
- MICHIGAN.
- Flint—W. S. Lamb, 110 Patterson Block.
- Peoria—Auditorium Bill Posting Co.
- MINNESOTA.
- Morris—Geo. R. Lawrence, B. P. & D.
- MISSOURI.
- St. Louis—S. A. Hyde, 2136 Engenia st.
- NEBRASKA.
- Hastings—M. M. Irwin.
- Schuyler—Rus & Bolman.
- NEW YORK.
- New York—New York B. P. Co.
- Ogdensburg—E. M. Bracy.
- Oswego—F. E. Monroe.
- Schenectady—Chas. H. Benedict, 121 Jay st.
- NORTH CAROLINA.
- Statesville—Rowland Advertising Co.
- OHIO.
- Columbus—S. A. Hyde, 2136 Engenia st.
- Fostoria—W. C. Tirrill & Co., 116 W. Tif
- an st.

PENNSYLVANIA.

- Carlisle—Wm. M. Meloy, Box 49.
- East York—Richard K. Staley.
- Johnstown—Geo. E. Updegrave & Co.
- SOUTH CAROLINA.
- Columbia—J. C. Blagley (ad. Charleston).
- WISCONSIN.
- West Superior—C. A. Marshall, W. Superior Hotel.
- CANADA.
- A. F. Morris, manager, Hastings st., Van cover, B. C.
- Montreal—C. J. T. Thomas, Box 1124.

PORTLAND, ORE.

Portland, Ore., Dec. 23.—Marquand Grand Opera House, (Calvin Hellig, Mgr.)—"Devil's Auction," for one night, Dec. 5, to top-heavy house. A tikec dog was easily the star. He was supported by but a fair company. The scenery was worn out and some of the mechanical effects refused to work. William Collier in "On the Quiet," for three performances, Dec. 6 and 7. He gave Portland's playgoers the first really funny comedy of the season. He was ably supported by an excellent company, each one of whom merits an individual mention. The Griffiths opened their week's engagement Dec. 9 with a blufffold drive through the streets over a route of about a mile in length, and found a match-box that had been hidden by a committee of newspaper men. They are giving an interesting exhibition of hypnotism. The Grau Opera Company, Dec. 18 to 20.

Cordray's Theater, (John F. Cordray, Mgr.)—Black Patti's Troubadours opened a week's engagement Dec. 8 to S. R. O. Black Patti (Sissleretta Jones) captures the audience by her excellent singing. John Rucker was really funny, and the remainder of the company added greatly to the entertainment by their good singing and clever dancing. Richard Golden in "Dad Jed Prouty" Dec. 15 to 21, to good business. Mr. Cordray, the popular manager, has recently enlarged the seating capacity of this theater. He is giving some high-class attractions at popular prices, and Portland's playgoers are appreciating this in a manner that Mr. Cordray can be justly proud of.

Baker's Theater, (George L. Baker, Mgr.)—The Wilbur-Kerwin Opera Company opened the second week of their engagement Dec. 5, and put on "Mikado." It was exceedingly well rendered. The principals and the chorus all deserve mention for their excellent work. "The Vagabonds" and Living Pictures opened Dec. 8 to good business. W. H. Kohnle and Forest Huff, as the vagabonds, carried off the honors. The living pictures were very artistic, and pleased immensely. "Fra Diavolo" was given Dec. 10, and pleased a good house. Forest Huff, in the name part, was excellent. Susie Kerwin and W. H. Kohnle deserve mention. "Dunmore," Dec. 12. This organization gave us an entertainment that is second to none in the country for the price of admission.

George Baker, the manager, returned Dec. 30 from a trip over his circuit of three theaters, which are all in a prosperous condition. HARRY MARCUS.

DAYTON, OHIO.

Dayton, O., Dec. 23.—The Victoria—Prof. Keller did a good business and gave a splendid entertainment Dec. 18. The Nordica Company did not draw so large an audience, but the program was not lacking in the least. Every character was first-class. Viola Allen Company drew the house for the week and pleased her auditors with her play. The way to get the people to come out during such weather as we have had for a week past is to have a drawing-card, a good company of first-class artists to sit before and good, attractive advertising matter for the people to read. This week at this house we have only one attraction—that on Christmas matinee and night, "Brixton Burglary,"—and the next one after that falls on Jan. 1, 1902, for a matinee and night, entitled "The Casino Girl."

Park Theater—Last week both "The Volunteer Organist" and the Kelly and Woods Vaudeville Company did a large business and gave good entertainments. The first three days of this week Dickson and Mustard's Humpty Dumpty Company appears. A short time ago there was a humpty dumpty show at the Victoria, and it was led up by this company, which claims to have had full control of this play. I wonder what the old Fox and Denier Humpty Dumpty Company would think of this, if they knew it. Mr. Fox is dead, however, and won't do any kicking. The last three days, "Down Mobile." Mr. Felcht takes his Oberammergau Company to Indianapolis on Dec. 29.

W. D. FREEMAN.

JANESVILLE, WIS.

Janesville, Wis., Dec. 23.—Myers' Grand (P. L. Myers, Mgr.)—"Quo Vadis," Dec. 5; performance first class. "Span of Life," Dec. 7; show just fair; small audience. "A Man From Mexico," Dec. 9th; show is worthy of S. R. O. any place it may appear; fair audiences greeted it. Pittsburgh Orchestra Dec. 12; concert above the standard; large audience. H. Keley and E. Shannon, in "Her Lord and Master," were welcomed by a large audience Dec. 13. The play is first class, and the acting of Miss E. Shannon in the third act was appreciated by her audience more than any other scene in the entire play. Constant applause greeted her and Mr. Keley throughout the play. The opera house closed week of Dec. 21 to open Christmas with "Florodora," for afternoon and evening performances. AL SMITH, JR.



A CLEVER GIRL

Is Henrietta Tedro, Who Is Making Her Way in the Profession.

Miss Henrietta Tedro, the talented young barytone singer, age 18, was born in Mt. Sterling, Ky., Sept. 27, 1883. She made her first appearance on the stage when only 5 years old and scored a hit as a dancer. She was one of the first to introduce pickaninies in her specialty, training them herself when only 9 years old, and making a big hit with them. At 13, she joined the Frost Garry-Owen Company, playing juvenile lead and introducing a buck and wing dance. In 1896, she entered vaudeville, doing coon songs and dances. The following season she was engaged by The



HENRIETTA TEDROW.

Triple Alliance Company for her specialty. In 1898, while in vaudeville, she was recognized by the press as a female barytone singer and was next specially engaged by the Man of Mystery Company, to strengthen the show, as a barytone singer. Back again into vaudeville, playing all the leading parks and houses and winning much praise from managers and press as a barytone singer, being compared favorably with Helene Mora, she was engaged by Hoyt's Stranger in New York Company for barytone specialty, and for the past two seasons she has been with Murray and Mack's Finnigan Ball Company, playing second soubrette and doing her barytone specialty.

NEW PLAYS AND SKETCHES COPYRIGHTED.

Washington, D. C., Dec. 13.—(Special).—“Andrew Jackson,” a drama in five acts, written and copyrighted by E. Fitzmaurice, Chicago, Ill.
“The Cheat,” a play in four acts, written and copyrighted by Magret Mayo and J. Paul Wilson, New York, N. Y.
“Home, Sweet Home,” a comedy-drama in four acts, written and copyrighted by Edgar Smith Elmhurst, Long Island, N. Y.
“Love's Hazard,” a comedy-drama in one act and two scenes, written and copyrighted by Lloyd Osbourne and Anstlin Strong, San Francisco, Cal.

PLAY HOUSES.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.
The new Trocadero Theater at New Orleans was opened Dec. 21 under the Management of Harry Heisk.
The new Orpheum Theater at New Orleans will open Jan. 12 under the management of C. E. Bray. It will be part of the Orpheum Circuit.
The new Gorman Theater, at South Framingham, Mass., which was within a few weeks of completion, was totally destroyed by fire, Dec. 16. The cause of the fire is unknown.
The Herald Square Theater, New York, was sold Dec. 13 for \$1,733,000. The name of the purchaser is not given, but it is said

that the play house must give way to a big business house.
It is said that Senator Reynolds, of Brooklyn, will lease the Garrick Theater in New York and convert it into a house for comic opera. He has approached Lillian Russell to be prima donna, but she has not yet accepted. Senator Reynolds financed the Russell-Fox-DeAngels venture.

DRAMA AND TRAGEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

The members of Viola Allen's company were caught in a fire in their hotel at Tober McClutosh has resigned from the east of “Under Southern Skies,” and has been succeeded by William Hatch.

“A Chance Andassador,” the new play in which James K. Hackett has made a hit, will be continued by him the balance of the season.

Julia Marlowe is learning the book blind bug trade as a fad. She became interested in the art while she was resting at Naulhela, Germany.

Louis Nethercole assures his friends that he is satisfied with Miss Martinet's success in “The Marriage Game.” Nevertheless it will be shelved.

Allan McPhall is doing the advance work for “A Homespun Heart” (Eastern company) until Jan. 13, when he goes ahead of “The Last Sentence.”

Blanche Walsh played “A Hunt for Happiness” the last time at Memphis, Dec. 13. She will appear in a new play at New Orleans on New Year's Day.

“The York left the east of the “Missouri Girl” Company at Cincinnati Dec. 21, and returned to New York. Jealousy over success in a song caused it, so it is said.

A fifth act has been added to Katherine Kidder's new play, “Mollie Pitcher,” in which all the characters in the play are brought back on the stage for the finale.

John L. Sullivan, notwithstanding his awful frost as a minstrel, threatens to play Siquon Legree in a U. T. C. troupe. Can it be that he is jealous of Corbett's success?

At New Orleans this week Blanche Walsh will produce a new play by Harry J. Dam, a well-known newspaper man, entitled “La Madeline.” The play is based upon the story of the French Revolution.

Mrs. “Jack” Wilmerding, the New York society woman, has left the east of “Under Southern Skies.” It is said that she received as much as \$7 a week for her services as a bridesmaid in the play.

Why doesn't some one build a play on the facts in the Bowline murder case in Washington? It certainly would contain enough nastiness to gratify the depraved tastes of the most ardent admirer of French plays.

Sadie Marinet's new play, which is to succeed “The Marriage Game,” is by Heverth, who dramatized “The Hunt for Happiness” for Blanche Walsh. It is entitled “Under the Restoration,” and will be presented in March.

Delayed scenery forced the management of the Euclid Avenue Theater, Cleveland, to return the receipts for Otis Sklippers' opening night, Dec. 16. In consequence only two, instead of three, performances of “Francesca de Rimini” were given.

Tom Fitch has written two new plays for J. H. La Pearl. They are entitled “Home Again” and “Reaping the Harvest.” The latter will have its initial production at Richmond, Va., Jan. 10, and rehearsals are now in progress at Terre Haute, Ind. Mr. Fitch is said to be a brother of Clyde Fitch.

ledo, O., Dec. 17. Miss Margaret Schaffer and Miss Kennedy, two of the members of the company, risked their lives by awakening the other guests in the hotel, but they saved many lives. Clad in their night clothing they were carried from the burning building by firemen. They lost all their clothing.

Sarah Bernhardt finds that she can not master the English language sufficiently to play Romeo in English to Maude Adams' Juliet, so Miss Adams has consented to play Juliet in French. The initial appearance of the joint stars will be in Paris, Bernhardt, under the direction of Maurice Grau, Miss Adams, under the direction of Charles Frohman.

Al. W. Martin has just announced that he will revive Arthur's “Ten Nights in a Barroom” in a most elaborate manner next season. A version which follows the book closely has been written and collaborated by two well-known playwrights. It is Mr. Martin's intention to make this offering one of the most correct and sumptuous ever attempted. The effects and transformation have been copyrighted. Special attention will be given to the selection of the cast. The role of Joe Morgan will be in the hands of a well-known metropolitan actor, C. L. Walters will manage, while Chas. A. White will act as general agent.

From Frankfort, Ind., to “Baldy” Brown's town of Portland, Me., has traveled Al W. Martin's Eastern “Uncle Tom's

Cable” company. While the show rolled on it did not do so alone, for business has been good enough to keep the little iron box well supplied and an overflow oozing over for the genial Al. W. To speak plausibly, it has been so far a prosperous season. We have tropped the country of Lobster Enters, also that portion of the globe where the natives believe in old-time eighty-day matches and swear the war (that hinted Uncle Tom lines to Mrs. Stowe) is not over. We have encountered the ever-lovable “town clown,” and been sandwiched between 10, 20 and 30 cent companies, but always to good advantage. In spite of all, it has been one of those glad heart seasons. The roster is as follows: Al. W. Martin, sole owner; C. L. Walters, manager; Chas. A. White, general agent; Cliff Coleman, agent; Lloyd Bowman, banners; J. M. Bradford, Wm. J. Woods, R. A. Barker, Geo. W. Parks, Geo. A. Lockwood, Taylor Davidson, N. O. Wenver, D. H. Aklin, W. B. Woodburn, P. G. Wallace, Frank Boyd, Harry Swift, David Taylor, Thos. McAllister, Wm. A. Patle, Nell McCracken, Thos. Scott, Alfred Stranders, Willie Spellman, James Scott, W. Bowen, Emma Barker, May Woods, Stella Thompson, Carrie Davidson, Carrie Lovhe, Susie Alexandra, May Spellman, Clare Reese, Mattie Crawford, Nerriya Morris, Baby Henrietta, the Spellman Crooles, Spellman and Spellman, and L. E. Osborn's band of fifteen.

FARCE AND COMEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

The Conway-Huas Company has closed its season.

The Burrill Comedy Company is the Christmas week attraction at York, Pa. Rentrow's Jolly Pathfinders cancelled Annapolis, Md., Dec. 30 to Jan. 1, as they are making some changes in their route. May Irwin has purchased a private Pullman car in which she will live during her Southern trip. She will have her own servants, chef, etc.

Blondell and Fennessy, managers of the “Katzenjammer Kids,” will have out a new play next season, entitled “Through the Center of the Earth.”

Miss Laura Hurburt, of the Burrill Comedy Company, was called to Chicago by the illness of her father, and the company laid off, Dec. 16 to 18, at Hanover, Md.

“A Boom Town,” now touring Pennsylvania, is surely getting its share of good business, as it keeps the management busy putting out the S. R. O. sign. Messrs. D'penbrink and Gordon have selected the best artists ever engaged to produce this funny farce, and are being rewarded daily for it. Claude H. Long, with two assistants, is doing the bustling in advance, and has certainly piloted the show into the land of greenbacks.

STOCKS AND REPERTOIRE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

The M. B. Streeter Stock Company closed at Mansfield, O., Dec. 15, on account of poor business. There were thirteen members in the company.

Jolly Harry Jenkins has booked ten return dates over the M. Reis Circuit and has commenced on the time. Few, if any, repertoire companies have met with such instantaneous successes as this organization.

Claude R. Norris and Grace Latobkin, of the Academy Stock Company, Milwaukee, have been refused admission to the Y. M. C. A. and Y. W. C. A., respectively, because they are members of the profession and play on Sunday.

MUSIC AND OPERA.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Maurice Grau is certainly having trouble with his stars this season.

The Metropolitan Mandolin Quartet, of Chicago, are playing at the Maurice Bath House, Hot Springs.

Francis Wilson has left “The Strollers” to sing in “The Trenchard.” John E. Henshaw succeeds him.

Lillian Nordica celebrated her birthday at St. Louis Dec. 13 by entertaining her friends in her private car Brannhilde.

Mme. Schumann-Helck, of the Grau Opera Company, sang in concert to the girl students of the university at Oxford, O., Dec. 16.

Col. Billy Thompson, manager of the Rose Cecelia Shny Opera Company, has received news of the death of his brother, Phillip, in Australia.

Sybil Sanderson is the latest member of the Grau Opera Company to need a “rest.” She is in New York, and will sail for Europe early in January.

W. A. McCollie, stage director of the Rose Shny Opera Company, was painfully injured at his home in Cincinnati, Dec. 18. The upper part of a folding bed fell on him.

J. Johnston is making “good” with Norton & Consey's “Sing Me a Song of the South,” and is contemplating “You'll Know,” by the same composers, for their repertoire of song.

Bayone Whitehead with the “Village Parson” Company is using Cogley & Beck's comic hit, “The Lerrin' Babe to Lull Yer” with great effect. It is a number that is frequently requested.

Ethel May Harrison, who was until recently a member of the “Florodora” com-

pany, was married quietly on Dec. 7 to William Cunningham Deane Tauner, a Dublin (Ireland) millionaire.

Mme. Semblich's fifteen-year-old son is dead in Dresden, Germany, and the famous prima donna will not be heard again until after the New York engagement of the Grau Opera Company.

There is a row on in the Grau Opera Company orchestra. It is charged that Nathan Franks, the concertmeister and manager of the orchestra, is pulling the wires to succeed Walter Danrosch as director.

“Just Idle Dreams,” by Dennis Macklin, is being used for solo work by Jules Levy, the world's greatest cornet virtuoso; also by Valentine Apt, the well-known exponent of band music, in both cases, the artists scoring heavily.

The Grahams have included Fay & Oliver's “Place a Light to Guide Me Home” in their extensive repertoire, and state that they are relieving the results with same. They will be heard in Toledo, O., during the coming week.

A song interpolation that carries the audience at all times is one that was recently introduced in the popular “Telephone Girl.” It is Kenneth & Udall's “Just Suppose.” Same has proven a big hit as rendered by Eugene Wheeler.

The rendition of “Mamon,” by the Grau Opera Company at Cincinnati proved an awful frost. The remainder of the program was only fairly successful. The Queen City would not stand for the absence of the stars.

One of the most popular vocalists in vogue is John Kasner. He has in work Norton & Consey's “All That Glitters Is Not Gold.” Although he is in his element while singing “Sing Me a Song of the South.” This has always proven a big card for him.

F. N. Armand, connected with the “My Friend From Arkansas” Company, has found a splendid vehicle in Cogley & Beck's “The Mountain's Fairest Flower.” He is also using “My Home Girl” effectively and at all times merits the applause given him.

Stg. Scazzogno, of Rome, whose prize of \$100,000 for the best Italian opera was won by Mascagni with Cavalleria Rusticana, has made another offer of the same amount for the best one-act opera in any language—the winner to be produced at his own expense in his own theater in Milan, in 1904.

Estelle Liebling made her first appearance in America, since her return from Germany, at the Metropolitan Opera House, New York, Dec. 22, in conjunction with R. Erbel, a friend and fellow countryman of Kubelick. Erbel is a pianist, and great things are predicted for him in America.

From the Cleveland Philo Dentier we call the following: “O'Brien and Buckley, of the “In a Cyclone of Fun” Company, are talented musicians, and their rendition of Gillespie & Dillon's “Absence Makes the Heart Grow Fonder” on the cornet, with voice accompaniment, was out of the ordinary.”

Col. Sam Dawson, who is holding the destinies of the new Swedish opera, “Amalia Mora,” says that the new opera is one of the real novelties of the new year. Sixty people participate in the production and everything is presented with a lavish hand. The agent, he says, is the only thing about the company that does not smack of a \$1,500 production.

Weldon and Shepherd, exponents and demonstrators of illustrated songs, are at present on the Pacific Coast, and are delighting their audiences with Fay & Oliver's “Place a Light to Guide Me Home.” Four and five encores are the regular proceeding. At Omaha, Neb., the same condition of affairs prevailed; they also have in preparation Kenneth & Udell's pathetic coon ballad, “Stay in Your Own Backyard.”

John Klobar's Bill Board March is making a tremendous hit all over the country. It is now being played by the orchestras in the Unique Theater, Brooklyn; Avenue Theater, Detroit; the band and orchestra of the Who, What, When Minstrels, Helen May Butters' Ladies' Military Band, and at the social session of Damon Lodge, No. 8, K. of P., held at Cincinnati Dec. 13. It was the first and most popular number on the program.

MINSTRELS.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

H. Harrison is in Philadelphia for the winter, having closed his minstrels. Business Manager H. T. Smith, of the Rose & Hull's Georgia Minstrels have made a contract to travel with the Wright Carnival Company.

“Honolulu Coon” company, writes “The Billboard” from Jamesport, Mo., saying that it is a case of “go way back” and stand up with his show. They carry twenty-eight people, band and orchestra and their own car, and business is splendid.

While Al G. Field's Greater Minstrels were in Columbus, Ohio, Mr. Fields presided at the lodge of Sorrow of the local Elks, of which he is a member. The Columbus dailies were unanimous in referring to Mr. Field's address as one of the most eloquent entolies ever delivered in the Capital City.

BURLESQUE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Weber and Fields have signed contracts with the management of the Boston Music Hall to produce all their burlesques there. Tom Sullivan, who is in advance of Clark's New Royals, writing from Montreal, Canada, says the show is breaking all sorts of records in the Dominion.

Fay Templeton admits that she is to leave the employ of Weber and Fields at the end of the present season. She has no plans for the future.

VAUDEVILLE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the *Billboard*.

Peter F. Dalley is booked at the Columbia Theater, Cincinnati, in a one-act farce, entitled "A. Rehearsal."

Pete Baker is to leave vaudeville and renew his old play, "Chris and Lena," on a grand scale next season.

Al Grant, with the "Hunting for Hawks" Company, is the subject of much favorable newspaper talk in Utah cities where he is showing.

"Appreciation," a real ragged coon song, is to be published. It was sung last summer by its composer, George Mann, a Cincinnati vaudevillian.

Mrs. De Wolf Hopper (Nella Bergen) has signed for a season of seven weeks in vaudeville on the Proctor Grand. She may extend her engagement.

The White Rats have under discussion a motion presented by Ezra Kendall prohibiting the rendition of any professional service to any person known to be indebted to the order. The motion will carry.

Miss Reeder, of Werner and Reeder, tyrolean singers, who were billed at the Columbia Theater, Cincinnati, last week, did not open on time, owing to Miss Reeder's illness. She recovered later in the week.

All business communications to the White Rats of America should be addressed to Powers and Fuller. All fraternal communications to George Fuller Golden. Mr. A. Sennett is no longer secretary of the order.

Fred Hewitt, of the Two Hewitts, sustained a painful cut under the eye at the Union Square Theater, New York, last week, caused by his ladder suddenly falling on him.

Master Hugh Byrnes, of the Choir Celestial, at the Columbia last week, who made such a decided impression with his soprano singing, was compelled, on account of a cold, to retire for two days. He is in good voice again.

George Ober is said to be at the head of a syndicate with \$200,000 capital to form a combination of vaudeville performers to play drama and comedies in the vaudeville houses in the big cities in this country. If the scheme works it will be tried in London.

"The *Billboard*" is in receipt of a program of the Stockholm, Kallispell, Montana. The bill includes a sketch, "Two of the Bravest," and Annie De Koven, soprano; Marie Lessing, character comedienne; Beatrice Carlyle, Bernice Bernard, Joe McDonald and Don Jarrett.

Madge Fox got mixed in her dates last week and reported at the Columbia Theater, Cincinnati, on Sunday, instead of at the Grand Opera House, Indianapolis, where she was booked. However, as she did not open until Monday in Indianapolis, she arrived on time.

Montgomery and Stone have sailed for Europe, as have also the Rixford Brothers. A large crowd of professional folks were on hand to wish them "bon voyage." Montgomery and Stone open in Liverpool for three months, and the Rixford Brothers will make an extended tour of the British Isles. On their last European tour the Rixfords scored a decided hit.

It is not generally known that Josephine Sabel, showing this week at the Columbia Theater, Cincinnati, was the discoverer of Herbert and Willing, the now well-known black face comedians. Herbert and Willing were Louisville boys, yearning for footlight fame, and not finding it obtainable in the old barn in which they had practiced many, many days, journeyed to Cincinnati in 1896, and received a trial engagement from Manager Keefer, of the Lagoon. Sabel opened the same afternoon, saw the act, and the result was, after another week at the Lagoon, the boys, thanks to Mrs. Sabel's good offices, went to New York for a six weeks' run at Keith's, and they haven't been hungry since.

Miss Bernice Bernard writes "The *Billboard*" from the wilds of Montana as follows:

Kallispell, Mont., Dec. 14.

Dear "Billboard":

Not dear in price, but dear to my heart because it is the only friend I have met from the East since I have been out here. This is my sixth week out here in Montana. I spent two weeks in Great Falls, Mont., and have been four weeks here in Kallispell. The news dealer here got five or six copies of the Xmas number, and I nearly fell dead for joy when I saw a copy hanging in the window. "The *Billboard*" seemed to be quite a stranger out here, but it has made its acquaintance now, and also has made lots of friends among the performers in Montana. The news dealer intends getting a few copies every week now, as he is sure of selling them. Monday, Dec. 16, I am going to take a trip over the mountains, about a hundred miles by stage, to a new town just being built up, called Gateway. The town of Kallispell is in a valley. All that I can see around me is mountains. We had a snow storm last night, and everything is beautiful to-day. The air is fine out here, and I must say that my health is improved wonderfully since I have been out here. Every town of any size at all has one or two theaters, and there are five or six performers at every one of them. Now, wishing "The *Billboard*" a Merry Xmas and a Happy New Year, I remain your friend from the West,
BERNICE BERNARD.

ACROSS THE WATER.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the *Billboard*.

Henry E. Dixey will open an engagement at the Empire, Leicester Square, London, this month.

Harry Hindini is mystifying and gratifying Parisian playgoers with his wonderful handiwork and trunk tricks.

J. T. Green, the well-known English critic, in a London lecture took a severe fall out of the American Theatrical Trust. Madge Lessing is finding favor in the various London music halls. "Mah Moonlight Lon," as sung by this popular American, is a hit.

DeWitt and Burns are an American team making good in "dear old London." They are doing their clever acrobatic work at the Alhambra.

London friends of the late Mr. J. Hardy, who was a member of the Olympia Quintette, are raising funds to pay the passage of his widow back to America.

Anna Marl, an American girl, made her initial appearance in London on Nov. 23, and made a big hit. Critics are unanimous in voting her a successful raconteuse.

English White Waters are prospering. They are going to bid adieu to their present haunts at the White Horse, Brixton, and take up quarters at the palatial Vaudeville Club.

The Robert Baker Trio have returned from America, after a tour of the Western States, in account of the indisposition of Mr. Robinson, their New York engagement was canceled.

The annual entertainment for the benefit of the Music Hall Benevolent Fund was held in London at the Oxford, Nov. 25, before the largest crowd ever assembled on a similar occasion.

"Kid" McCoy is appearing nightly in the London Wonderland in boxing and bag-punching exhibitions. He is billed as the coplaner of a bill containing some well-known performers.

Norman J. Norman, for a long time Mr. Lederer's confidential representative at London, has embarked in a general steamship and tourist business, with headquarters at 33 Haymarket.

Bert Howard and Leona Bland, in their vaudeville sketch, "A Strange Boy," have been especially engaged for the great Lafayette show. Howards' clever comedy piano work is a winner.

William Clarkson carried off the prizes for costume in "Goosey Goosey Gander," and for his representation of Li Hugg Chang. The contest, held at Covent Garden, was witnessed by many.

The ninth anniversary of the Palace Theater was celebrated in an elegant manner by Manager Charles Morton on Dec. 10. Among the artists who appeared were Miss Ada Crolley, Miss Marguerite Corville, Miss Marie Rerlinger, La Belle Dazle and others.

The House of Lords has unanimously decided the case for the possession of Daly's London Theater, in favor of the Daly heirs. In addition they will receive about \$100,000 as their share of the earnings of "San Toy," to say nothing of damages they have sustained.

La Belle Dazle, a St. Louis girl, is making inroads on the hearts of Londoners at the Palace Theater. She is building up a reputation as a dancer, and already her pretty features have become familiar to readers of the British press. La Belle Dazle traveled in America for two years with "The Belle of New York."

Dan Leno is the envy of every comedian in Britain just now. Leno, by special command, appeared before King Edward, who spoke in glowing terms of his performance, and presented him with a token in the shape of a pin. The next night Dan resumed his place at the London Pavilion, and was the recipient of one of the most remarkable demonstrations of favor in the history of the stage.

ODDS AND ENDS.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the *Billboard*.

The Itunes Company, in "Theodora," closed at Danville, Ill., Dec. 16. The Brunes left the show in Nebraska.

Mrs. Elizabeth Chapman, a Boston beauty, and wife of a millionaire society man of the Hub, is to go on the stage.

Darling and Woodford's Vaudeville Circus was tied up at Hamilton, O., on a suit filed by Hennegan & Co., printers, Cincinnati.

Laurant Howard, a well-known performer and recently stage manager of the Orpheum Theater, Brooklyn, died in New York Dec. 18.

Everett King, a well-known newspaper man and actor, founder and secretary of Shakespeare's Birthday Club of New York, died in that city Dec. 15 from diphtheria.

Lillian Verona is suing John Kill, a New York druggist, for \$2,000 damages. She bought from him what she supposed were henna leaves, to dye her hair red—instead it turned green.

Maud Adams has inherited some valuable Colorado mining property from Capt. John E. Evans, who died recently in Denver, and who knew and admired Miss Adams when she was a child.

Thieves broke into the dressing rooms of the Bijou Theater, New York, last week, and took everything of value they could find, including the wardrobes belonging to Dave Warfield and Marie Bates.

John Philip Sousa opened his New York season at the Herald Square Theater Dec. 22. Among the numbers on the program was "Hail to the Flag," a composition by

Richard Mansfield, which has never before been heard in public.

Pam Shine, a Brooklyn insurance broker, was given an indeterminate sentence of from one to five years in the penitentiary by Judge Aspinwall, of Brooklyn, for bigamy. His second wife is Elsie Wolfe, an actress, 19 years old.

Samuel Schmier, a performer in the cast of "A Russian Slave," was accidentally shot and seriously wounded by Joseph Hahn, a fellow performer, at Gilekman's Theater, Chicago. The wound from the cartridge struck Schmier above the temple.

Manager J. C. Packer, of the Chestnut Street Theater, Snnbury, Pa., entertained the "Middleman" Company after the performance Dec. 14. These banquets of Manager Packer are an enjoyable innovation in the theatrical business and many professionals will willingly vouch for the statement that he is the "best fellow" along the line.

Ellis Glenn, the man-woman, whose trial at Parkersburg, W. Va., was a shock to the decent community, threatens to go to Cincinnati to study for the stage. Overtures were made by his, or her, manager to Col. Fennessy, of the People's Theater, Cincinnati, but the Colonel replied that he is not running either a sideshow or a museum of anatomy.

Messrs. S. P. Bender, of "The Katzen Jammer Kids" Company; Joe Devlin, of the Reilly and Woods Big Show, and Fred Raymond, of the "Missouri Girl" Company, were "Billboard" callers Dec. 19. All united in congratulating the management of "The *Billboard*" on its Christmas edition, and each pronounced it the handsomest piece of printers' art he ever saw.

Jim Considine, the well-known theatrical manager and sporting man who was convicted of participating in a postoffice robbery at Granville, O., in 1896, and who has been out on bond pending an appeal of his case, has surrendered to the United States Marshall at Cincinnati, the appeal having been decided against him. He must serve five years in the Ohio Penitentiary.

Dr. Almer L. Jones, owner of Daly's Theater, New York, has sued Joseph, Mary and Peter Daly, heirs of the late Augustin Daly, for \$50,000 damages for breach of contract, alleging that they failed to erect a four-story building adjoining the theater property, as agreed to by Augustin Daly. The defense is that the property was let to Klaw and Erlanger with Dr. Jones' consent, and that the Daly heirs are no longer responsible.

The sale of boxes for the benefit performance for the Actors' Home was a very cold affair at Chicago. Aside from Lincoln J. Carter and Henry Irving, who bid boxes little interest was shown.

Adams Glidden, who is a member of the Frohman forces, is engaged in the Salt Lake Utah courts in an ugly divorce suit from her husband, Harvey K. Glidden. She charges drunkenness and failure to provide, while he charges extravagance and desertion.

FREAKS TO ORDER.

Bones of Huge Beast Found.

William Sites, of Mansfield, O., is the owner of a Jersey cow which has borne four calves in one year, two sets of twins, and all healthy.

Enid, Okla., came to the fore last week with a remarkable story of the finding of bones of an animal that had a throat six feet in diameter, eyes four feet across, and when alive was 200 feet long.

William Fulton told of the discovery when he applied at Euid for insurance on the bones. He claims that while digging in Black Creek, near Enid, he came across the bones. One rib weighed 285 pounds. The length of this creature has been estimated from the size of some of the vertebrae. Mr. Fulton proposes to go East with the bones for exhibition, hence the desire to insure them.

A setter dog, 18 months old, belonging to Dr. Clifford Hayford, of Toledo, Ohio, became lost while Dr. Hayford was hunting in Michigan. All efforts to recover the dog proved unavailing. That was a month ago. Dec. 12 a sadly bedraggled canine, mud covered and weary limped, limped into the Hayford domicile. The dog had traveled hundreds of miles, and at last reached his home.

For years Thomas Morvin, an engineer at the Mills Building, San Francisco, has been in wretched health, nothing in the way of food agreeing with him. For forty days and nights he has lived on water and half a pint of santerne, having, during that period, abstained from all solids. His fast came to an end last week, and he now claims to be thoroughly well and eats three square meals a day.

Dr. John Duncan Quackenbos, emeritus professor of physiology in Columbia, lectured Dec. 18 before the Medico-Legal Society at the Plaveno Hotel, New York. In the course of his remarks Dr. Quackenbos related his hypnotic experiment on a young actress, who, when about to assume a prominent part, was attacked with stage fright. Her manager tried to reassure her, but without avail, and Dr. Quackenbos was appealed to to lead them out of the dilemma. The doctor did it, too. He put the young woman under hypnotic influence. While in this condition she was worked upon that all sense of timidity left her. Upon awakening the inspiration remained with her. Her sub-conscious self appeared in her work and she scored a complete success, winning laurels that, without the aid of the

Sir Robert Ball, the astronomer, avers that 6,000,000 years hence day will be about twice as long as it is now. Ball's claim is based upon the theory that 6,000,000 years ago day was only half as long as it now is. Doctor's power, would never have been gained.

The unqualified success of this treatment for stage fright has created interest in medical circles.

A NEW, STRANGE THEORY.

Dr. A. D. Houghton, of Chicago, claims that he was expelled from the Hahnemann Medical College Faculty because of his advanced ideas, one of which is that at some future date he will be able to make animals from chemicals. "I found," said the Doctor, "that by retarding the crystallization of a solution I could form almost anything. I thus succeeded in forming a shell of microscopic size. Then I thought I might be able to place life in this cell. I assumed that if the essential components of protoplasm were worked upon by some force they would form a cell containing life. In this I have proved to be correct. But I have not been able to make these cells reproductive. When I do that, and I will, I will have solved the problem of creation. To make my methods simple, suppose I took a portion of protoplasm from the human body and allowed it to rot so that none of the protoplasmic form remained, but still all the disintegrated chemical compounds were present. I have then simply the chemical components of protoplasm as though I had poured so many chemicals from so many bottles. By placing them in this solution of disintegrated protoplasm a motive agent such as an enzyme, which is not a living agent like yeast, but of the nature of pepsin, I cause the chemicals which formerly made up the protoplasm to again seek the protoplasmic form, and thus create a living cell of protoplasm. I have done this repeatedly."

At Selma, Kan., Dec. 18, the hypnotist Athol hurried in the streets in the business section of the town, a man named Harry Kennebrew, under hypnotic influence.

IN THE CLOUDS

On Dec. 10, M. Marconi, inventor of the wireless telegraph, succeeded in floating a balloon 200 feet above the summit of Signal Hill, at St. Johns, N. F. This hill is 600 feet in height. The balloon is fastened by a series of stays, rendering it almost motionless. It holds up the vertical steel wire which is used in the system of wireless telegraphy in communicating with distant ships.

Prof. Frank LeRoy, the noted aeronaut, who is now living at Paris, Texas, after having been, on account of sickness, compelled for two years to abandon the balloons, will next May enter upon a season which now promises to be a successful one, much time having already been booked in Texas, Indian Territory, Oklahoma, Arkansas and Missouri. Professor LeRoy writes that he is feeling fine and doing nicely, and wishes all of his friends a merry Christmas and a Happy New Year.

Aeronaut M. Capazzo is about to undertake the hazardous task of crossing the Atlantic Ocean in a balloon. M. Capazzo will be remembered as the first aeronaut to cross the Mediterranean from Marseilles to Corsica, and there is no doubt that he will perform this second feat and bring it to a successful termination.

"The project I desire to carry out, and which I have studied with M. Elissee Reclus and Baron Berger, lecturer on physical geography," said M. Capazzo, "is to start from the Canaries and land at the southeast of Panama. I expect to have my steerable balloon constructed next year."

When it is borne in mind that the distance from the Canaries to Colon on the Isthmus of Panama is about 4,225 miles, and that the present balloon long-distance record is only 1,204 miles, it will be seen that M. Capazzo is undertaking a most hazardous venture. Comte de la Vaux is the holder of the record of 1,204 miles.

THE LAGOON'S FUTURE.

As has been usual at this season for several years past, speculation is rife as to the future of the Lagoon. Perhaps there has never been an amusements resort in the history of the country that has had such a varied career as the beautiful Kentucky park. It has been involved in litigation for a number of years, and, as a result, has been of little financial benefit to any one of the various claimants of proprietorship.

In 1899, after a bitter legal struggle in which there were half a dozen different interests involved, Mr. George M. Keefer, of Covington, was appointed receiver for the park, and took charge of it. It proved a financial success. At the close of that season the receivership was lifted, and Messrs. Anderson and Ziegler operated the Lagoon in 1900, coming out a little to the good. The past summer Mr. Keefer rented the place from C. H. Brooks, the Cleveland capitalist, who had bought in the property at a sale in the United States Court. Keefer lost considerable money, not because of poor management, but as the result of litigation, miserable street car service and lack of advertising. Keefer has announced that he does not want the Lagoon again, and Messrs. Anderson and Ziegler declare they wouldn't have it as a gift.

Yet there are many who would be glad to assume the task of rescuing the Lagoon from the sink-hole. The C. N. & C. Street Railway Company. It is said, are making overtures to Brooks. If this company gets it, big improvements will be made, strong attractions booked and, of course, the best street car service will be had. The fact that the Lagoon has survived is evidence that it will be a money-maker when properly improved and advertised. There are few parks possessing the natural scenic beauty of the Lagoon, and it is to be hoped that some one with money and enterprise will secure it for the season of 1902 and bring it up to the plane of popularity it enjoyed under the Noonan regime.

CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

ALL SORTS

Is Included in the Christmas Offerings at the Chicago Theaters.

Chicago, Dec. 23.—Christmas week and theatrical business takes a new lease of life, the full week's salary is again in vogue and both actor, manager and patron are happy. There is every sort of a show in Chicago—opera, tragedy, melodrama, farce-comedy, minstrelsy, burlesque. Everything but a tent show, though there are a number of circus acts at the Chicago Exposition.

The Castle Square Opera Company has returned for a ten weeks' stay, and this will brighten the conditions of affairs at the theater which is swept by the lake breezes (somewhat different from what they were during the summer). The Studebaker's regular patrons will now find what they want at this theater. Orls Skinner and his excellent company are with us for a week's stay and just prior to their New York engagement. I wonder how they will like "Francesca da Rimini"? This production was born in Chicago the beginning of the season and is one of the season's best offerings.

E. H. Sothern has also arrived, with his new play, "If I Were King." "The Price of Peace" is doing big. "Happy Hooligan" is cutting up all sorts of capers at the Northern, and "The Strollers" are making 'em laugh at the Illinois. Ople Read's character play, "The Starbuck's," is a hit and is kept on at the Dearborn.

"The Strolling Players," all of whom have "A Homespun Heart," lost one of their number coming over from the other side. It was "Robespierre," a Thoroughbred Tramp, and he evidently went to "The Bottom of the Sea." After arriving there they discovered, after a trip through "The Bowery After Dark," that "The White Slave" was "The Daughter of the Diamond King."

And these are the names of the plays which grace the three-sheet boards in front of the American, the Criterion, Columbus, Hopkins, Academy, Alhambra and the Bijou Theater.

The stock companies at the People's and the Social Turner Hall also have attractive bills, and at Sam T. Jack's, Trocadero and the Orpheon there is burlesque and tight galore. The three Kohl & Castle theaters also have splendid vaudeville programs, and excellent museum attractions can be found at both the London and Clark Street Museums.

CASTLE SQUARE COMPANY OPENS CHRISTMAS.

Studebakers (Louis Francis Brown, Mgr.)—Welcome News! The Castle Square Opera Company will return to Chicago for an extended engagement, starting Christmas day, and they will give us grand opera—and they can do it! A repertoire has been arranged, including "Faust," "Carmen," "Cavalleria Rusticana," "I Pagliacci," "La Gioconda," "Lohengrin," "Il Trovatore," "La Boheme" and other lyric masterpieces of equal worth. To the interpretation of these classics the Castle Square management brings an augmented and strengthened company, including the old favorites, who have made admitted successes in grand opera roles, and many new-comers, scented by Henry Savage, with special reference to their value as artistic interpreters of the standard masterpieces of melody embraced in the Chicago repertoire. Misses Adelaide Norwood, Josephine Ludwig, Gertrude Rennyson, Maud Ramey, and Joseph E. Sheehan, Reginald Roberts, Winfred Goff, Edwin A. Clark and Herman Deverley need no introduction to Chicago theatergoers. Among the new ones of which much is expected are Frank Pagano, Francis Carrler, J. Park or Combe and George Fenney. In Misses Marlon Ivell and Ethel Houston du Fre the Castle Square management puts forth two young contraltos for whom a bright career is anticipated. Miss Ivell is a young artist who has been known for the last three seasons or so in Parisian musical circles. Ethel Houston du Fre, a young Southern girl, related to the late Jefferson Davis and to General Sam Houston, of Texas fame. Like Misses Ivell, Ludwig and Rennyson, Miss du Fre has supplemented the best obtainable lyric training at home by a course of study with Bouhy and Escalets, in Paris. Much stress has been laid by critics in the metropolises upon the orchestral value given the grand opera scores by the Castle Square soloists under the direction of Emereo Morreale. The "great singing chorus" will be, as heretofore, a feature of the Castle Square production, and this means much.

"PRICE OF PEACE" FILLS THEATER.

McVickers (Jacob Litt, Mgr.; Sol Litt, Bus. Mgr.)—"The Price of Peace" is enjoying an exceedingly prosperous run at McVickers', and, in reality, one wants to see this play a second or even a third time to thoroughly appreciate it. It is the most massive scenic display that has ever been seen here in any melodrama, and the company is such a clever one, while the manner in which the army of "snipers" are handled is simply remarkable. It has been said that "The Price of Peace" might be withdrawn about the middle of January, but nothing authentic as yet has been announced, and it looks as though this play could continue, and profitably, until the end of the season. Of course "Lover's Lane," etc., would have to be switched, but it seemingly would be worth while, at that. Manager Sol Litt has arranged a "blow out" for the children employed in this play Christmas night after the performance, and

the other ones of the company will be included in the good time as well. No use of talking those Litt fellows are certainly liberal, and thoughtful, as well.

FOY, HENSHAW AND "THE STROLLERS."

Illinois (Will J. Davis, Mgr.)—One of the strongest musical comedy organizations of the season is the Nixon and Zimmerman Company, which is doing "The Strollers" at the Illinois Theater. This piece was adopted from the German by Harry B. Smith, with jingling musical embellishments by Ludwig Englauler. Francis Wilson is not with the company, but John Henshaw, Eddie Foy, Marie George and H. L. Lion are, and quartet humor they are, too, all of whom are given wide scope for their respective abilities. The story details the doings of a wandering philosopher, who impersonates a prince for a brief period. In this John Henshaw finds himself thoroughly at his best and most artistic work. "The Strollers" is full of amusing things. The flirtation song, called "The Art of Love," is nicely, in fact fetchingly, done by Marie George. Eddie Foy's "I Am Tired" song skit is simply inimitable and H. L. Lion is funnier than ever in the role of the rich old prince. "The Strollers" is immensely jolly from start to finish, and, as a whole, makes the other Nixon and Zimmerman attraction, "Miss Bob White," look like thirty cents in point of comedy and general dash.

A REAL "HAPPY HOOLIGAN."

Great Northern (Edward Smith, Mgr.)—We have been enjoying the funny "Happy Hooligan" pictures in one of the dailies for many moons past, but now we have the real article in a farce-comedy form. Some seasons ago, when the "Yellow Kid" and "McFadden's Row of Flats" were put into shape by Townsend for Gus Hill, the idea was a howling success and made a bunch of dollars for the ex-club swinger, and it is still on the road. "Happy Hooligan" is another winner, and Gus Hill has drawn another lucky number. There are numerous burrah things in this farce, or mix-up. Specialties and other regulation vaudeville fare ideas have been combined, resulting in a satisfactory entertainment. Its a quick-step from start to finish, and you go home

READ'S "STARRUCKS."

Dearborn (W. W. Tillotson, Mgr.)—Ople Read's Starbuck's and the Dearborn Stock Company are a happy combination. "The Starbuck's" has passed into its second week at the Dearborn Theater and has been commended, not only as a triumph in humor, but as a work which advances our splendid stock company immensely. The author and the members of this organization owe each other a great deal on this occasion. While atmosphere plays are often uncertain quantities the Tennessee characters presented at the Dearborn are so genuine and the lines so bright as to have called out renewed admiration for Ople Read's skill in sketching character. The Starbuck household, the negro servants, the stuttering boy, the farrowing neighbor and the scheming Lije Peters all have personalities new to the stage. Since W. W. Tillotson was appointed to the manager's chair at this theater there has been a number of creditable productions and revivals, and the Dearborn Theater is never without a very attractive program.

"BARBARA FIDGETY" STAGED.

Orpheon (Harry Samuel, Mgr.; Mark Lewis, Bus. Mgr.)—The Orpheon has put on a new piece, called "Barbara Fidgety," or, rather, "Joe." Standish put it on, and there is a vast difference since he "took the stage." Joseph W. Standish is one of those odd chaps, a bit modest, that stands by, listens to all the "sidewalk and other kinds of comedy" and doesn't have a word to say, yet thinks a lot, and if he has any remarks to make he keeps them to himself; and beneath that bonnet of his there lurk all kinds of original ideas and good sense. I met him not long since, after he had been working at the rehearsals and just prior I had peeked in at things generally and just in time to hear him tell the company that "the author did not intend that any one should change the lines of his piece, and if they insisted upon doing so the point was lost." Joe Standish is a past master of stage technique, and the staging of "Barbara Fidgety" is his credential. He is also appearing in the piece, and his rather droll, or maybe quaint, interpretation of "Major Fidgety" is a splendid bit. Octavie Barbe—what a peculiar name and what a talented woman. When the Orpheon management signed her they knew what they were doing, although she was humored in "The Gleazer," yet, as "Barbara Fidgety" she is the built, and if Vesta Tilley could hear Miss Barbe sing: "Alzy, the Pleasidly Johnny," "Showing Her Round the Town" and "The Maiden's Sea Trip," and see the dandy "Newfield" make-ups, it would make her turn green with envy. Octavie Barbe's every move is grace itself, every kick of her tiny foot and flash of her brilliant eye means something; and that her speciality is the bit of the show goes without the saying. The assemblies which assisted her in "dress-up" the stage, and rendering the chorus bits were attractively attired and the best made given them nicely done. Mat and Sol Lewis have their limps, and so have Alton Curtis, Harry Richards and Billie Cane't that of Hubert Taylor, Alene Coffin and the Misses Adelaide, Harvey Pevener, Everette and Selz. The Esmeralda girls are no longer with this organization so I can not include them. "Barbara Fidgety" is costumed and mounted very handsomely, and above with Joe Standish's bright ideas and business the performance as a whole comes nearer to the real thing than at any time since the Orpheon Stock Burlesque Company came into existence.

RETURN OF OTIS SKINNER.

Grand Opera House (Harry L. Hamilton,

Mgr.; Fred L. Hamilton, Bus. Mgr.)—Otis Skinner and his clever associates, Marie Va Dresser, William Norris, Aubrey Honel-cinet, and others, are playing a brief engagement at the Grand, presenting the immortal tragedy, "Francesca da Rimini." Since Otis Skinner's last performance here, as Lancelotto, he has visited several cities in the East and has "been down through the South." It is generally conceded that Mr. Skinner's assumption of the role of the hunchback has resulted in the greatest triumph of his professional career. We are glad, too, to get our own William Norris back, if only for a few days. He is strong here and a general favorite. And if there are any more "Burgomasters" or "Dodds" being prepared for production here, better secure Norris to create the leading role. He's a sure enough mascot and is something of a magnet, as well. Otis Skinner and his company jump from here to New York City, and "Francesca da Rimini" will be put on at the Victoria for a run. Good boy, Joe Buckley, you have the goods and ought to knock 'em a twister with your star, company and production.

SOTHERN IN "IF I WERE KING."

Powers (Harry J. Powers, Mgr.)—E. H. Sothern is paying us his annual visit, and with his new production, "If I Were King." At least a hundred people take part in this play. The ensemble and scenic display are magnificent. There are over thirty speaking parts in the play. E. H. Sothern's character is that of Francois Villon, the vagabond poet, who afterwards becomes chief constable of Paris. The period is the fifteenth century, and the scenes are laid in old Paris. There is a special ballet, which takes place in the second act—King Louis' rose garden—which gives a spectacular effect. The whole scene partakes of the character of a bal masque, Acrobats and Parisian dancers run riot, while the gay costume of the court crowd is a mass of color and splendor. "If I Were King" is a love drama pure and simple, full of romance and rather exciting episodes. E. H. Sothern has not known finer opportunities for brilliant acting. Ceella Loftus is also seen to advantage in this play.

"THE WHITE SLAVE" AGAIN.

Alhambra (R. P. Janette, Mgr.)—Hartley Campbell's good old play, "The White Slave," is with us again and doing a corking big business at the Alhambra. There isn't much to say about the play or company. They were here so recently both are good, so what's the use of dwelling at length upon either? Manager Janette's business is immense, and there will be a big and dandy profit on the right side of the ledger at the conclusion of this season.

"BOWERY AFTER DARK."

Academy of Music (E. P. Simpson, Mgr.; Wm. Rouch, Bus. Mgr.)—Ah! now they have the play that catches them on Halsted street—"The Bowery After Dark"—and the crowds that are procuring pasteboards this week keep Billy Rouch busy handing them out, and how they are enjoying the "William's" downfall, the hero and all who are with this company, and, as I heard one fellow remark, evidently a patron of the high bench: "That's de kind of a show dat hits me right. Hully gee, it makes dat show wld de devil in it (meaning Faust) look like a duce."

"A HOMESPUN HEART" STILL WITH US.

Criterion (Lincoln J. Carter, Propr.; John B. Hogan, Gen'l Mgr.)—"A Homespun Heart" is now in its third week in Chicago, and during this, its third week, is doing well at the Criterion. Walter Floyd has a splendid production of this play and, though it is a bit familiar, it nevertheless furnishes an evening's interesting entertainment. There is one thing certain, when a play reaches the Criterion the furniture, properties, bric-a-brac and general dressing of the stage is noticeably better and the piece is naturally seen to better advantage. Lincoln Carter keeps the back of the stage up as well as the front of the house.

"ROBESPIERRE" AND VAUDEVILLE.

Columbus (Chas. P. Elliott, Mgr.)—The Columbus Stock Company has an excellent revival of "Robespierre" and the vaudeville acts consist of Kelly and Violette, Roberts, Hays and Roberts and Valmosola. There seems to be a gradual increase of attendance at this new playhouse, and the bills so far have been well managed. "The Girl I Left Behind Me" will be the next play, and some other standard pieces are also to be revived, anon.

VALE'S "STROLLING PLAYERS."

American (John Connors, Mgr.)—Travers Vale Stock Company have been meeting with well-merited attention at the American, and though in spots the company might be improved, yet the present one does very satisfactory work. Travers Vale stages the players intelligently and in character roles is an adept. Laura Alberta is a finished actress and always dresses and plays a part with care; Richardson Cotton, Charles E. Bloomer, Lillian Mae Crawford and others of the Vale Company are appearing in "The Strolling Players," the current play at the American.

"THOROUGHBRED TRAMP" REPEATS.

Bijou (Chas. F. Hanks, Mgr.)—Elmer Walters' tramp play and "record breaker" is playing a return engagement at the Bijou and again doing the business—"A Thoroughbred Tramp." The Walters family are particularly successful with tramp plays. Jules Walters has shined "Shoe Tracked" many times, but it has always been a friend in need, at that. Elmer Walters seemingly has a big hit with "A Thoroughbred Tramp," and his business has been immense here and, I am told, en route as well. Tommy Hanks wears a pleasant smile and a new winter suit and handles the crowds in expert fashion at the Bijou. Two a day and everybody happy.

"BOTTOM OF THE SEA."

Hopkins (Samuel Gumpertz, Mgr.)—The Hopkins Company are appearing in Wm. A. Brady's good old-time play, called "The Bottom of the Sea." The scenic artist has furnished some very pretty work for this revival, and Selma Hornum, Robert Wayne, Arthur Mackley and the others of this company are happily cast. Miss Herman is a very pleasing little person who is bound to win many friends, and she and Mr. Wayne look better side by side than some of those who have played parts opposite Mr. Wayne heretofore. May Mannerling is missed somewhat. She is a valuable woman, versatile, and just the sort for stock work. The specialties this week are done by the girl with the Auburn hair, Werner and Reeder and the Three Kentings.

THE CRACKERJACKS AT JACKS.

Sam T. Jacks (Sidney J. Euson, Mgr.)—"The Crackerjacks"—Bob Manchester must have gotten that name off of a package of popcorn—still it serves us a title and the show is a very good one. Manchester always has a presentable lot of girls to work in the ensemble, wear tights and look pleasant. This season's Crackerjacks are seen in a burletta named "O Board the Mary Jane," and that droll chap, Bob Van Osten, has much to do with the fun in this and the other skit which is introduced. Harvey Parker, the wrestler, is also with this company, together with Brown, Harrison and Brown, Mayo Sisters, Belle Hathaway, with her troupe of wise monks, and other entertaining specialties. Manager Euson is offering a good line of attractions this season, and his business is most gratifying.

MAY HOWARD AND HER GIRLS.

Trocadero (Robert Fulton, Mgr.; J. Geo. Loos, Jr., Bus. Mgr.)—May Howard and her shapely associates have the stage of the Trocadero all to themselves, and a brighter lot of costumes and make-ups generally could not be wished for. The Howard show is always more or less catchy in more ways than one, and this season's company is in keeping with those formerly exploited by May Howard. Bob Fulton tells me the business is good over the circuit and the Chicago Trocadero is meeting with remunerative patronage, and such shows as Sam Devere's, the Morning Glories and the Rice and Barton Company merit it.

THE LONDON MUSEUM.

Capt. John White, Propr. and Mgr.; W. J. Sweeney, Asst. Mgr.)—The London Museum is doing a booming business and Captain White keeps the many floors well supplied with novelties. Belmont's marionettes are amusing; the Hindoo conqueror is a wonderfully mysterious fellow and it is difficult to "get on to his curves"; the Georgia spotted family are odd freaks; Madeline does some pretty flower work, and Prof. Harris' dog actors do everything but talk. There is a new "Midway" combination in the theater and a jolly performance given by George Richards, Maude Ellis, Jepsen and Clark and others.

CLARK STREET MUSEUM.

George Middleton, Mgr.)—The Ormsby quartet of bubbles have had a profitable run at Manager Middleton's resort, and with the numerous other queer things and plenty of variety in the theater, to say nothing of the "piper" outside, there is much to attract the crowds.

OLYMPIC CHICAGO OPERA HOUSE, HAYMARKET.

Kohl & Castle, Mgrs.)—Continuous vaudeville, with good, loud and indifferent talent, is being offered at these three theaters. The business is most satisfactory at all three.

Cleveland's Minstrel Theater is really a thing of the past. It is claimed by Mr. Cleveland that the enterprise has been profitable, and in support of the contention he has announced that he will take his minstrel company on the road for the rest of the season.

Steinway Hall (Cleveland's Theater) is a very undesirable place for a theater—both auditorium and stage are too small. Kelly and Leon come to grief at this place, and now Mr. Cleveland is done with it. Next!

May Howard Stock Company continues at the People's, and the Howard and Doyle Theater Company are doing very well at the Social Turner Hall.

PRESIDENT E. H. MACOY SELLS OUT.

There are other presidents besides the President of the United States, and of them E. H. Macoy, recently promoted from the vice president's and general manager's chair to that of the president of the National Printing and Engraving Company, which has long been the largest and most extensive show printing house in this part of the country. Along with the news of Mr. Macoy's appointment to the new office comes the information that Mr. Macoy has sold his interests in the Alhambra and Bijou Theaters, also the Academy of Music, together with that of his franchise in the Stair and Haylin circuit, all of which has been bought by George Middleton, of the Clark Street Museum, and who for years was connected with the Kohl and Middleton firm.

E. H. Macoy is a man among men, and I have always admired him for his frank, business-like methods—he never "stood in two places," everything from him has always been straight from the shoulder and one could not have a more staunch friend. I have, on other occasions, related what he did with the Bijou, and since his connection with the National there has been a very healthy dividend growth, and how lucky is he who holds stock in the National. Ere long this company will be located at Nile, Mich., though a Chicago office will be maintained. E. H. Macoy will devote his entire services to the interests of the National, and as its president the new plant is sure to boom. He also retains an interest in American Amusement Association.

Colonel Hopkins has secured the Temple Theater, in Louisville, and Charles Elliott, of the Columbus, also announces that he has leased the new Masonic Temple Theater in the same city.

The Chicago Athletic Association gave a ball circus last Wednesday, and the show outdid all the former ones, which is saying much.

Well, may way has Bobby Gaylor would say, I wish all the renders of "The Billboard" and others A Merry Christmas.

HARRY EARL.

BOSTON, MASS.

Boston, Dec. 23.—Tremont Theater—A large audience witnessed the first representation in this city of Clyde Fitch's five-act drama "The Way of the World."

Grand Opera House—Week of Dec. 16, "The Royal Prisoner." A crowded house greeted Trine James and Susette Willey in the leading parts.

Castle Square Theater—Dec. 16, "Jim, the Penman." This revival was presented in a first-class manner and was warmly received by a very large audience.

Boston Theater—Week of Dec. 16, Hanlon Bros., "Superbia." The theater was crowded to see this very popular attraction.

Musie Hall—Week Dec. 16, vaudeville. A great program to splendid business. Morie and Mear European importations, do a very good juggling act in which they introduce several specialties not seen before in this country.

The Park Theater is closed, Howard & Emerson did not pay salaries, so the performers say. Mr. Allan Lowe, business manager for the house, is in New York engaging a big offering for the holidays.

Louis J. Beck, the press agent who worked up the business here for Bostock, has severed his connection with the animal king and invites offers. Mr. Robinson, advertising agent, is also at liberty.

CINCINNATI, OHIO.

Cincinnati, O., Dec. 24.—Cincinnati has always been notoriously bad for business the week before Christmas, but last week broke all records.

The Park Theater is closed, Howard & Emerson did not pay salaries, so the performers say. Mr. Allan Lowe, business manager for the house, is in New York engaging a big offering for the holidays.

Louis J. Beck, the press agent who worked up the business here for Bostock, has severed his connection with the animal king and invites offers. Mr. Robinson, advertising agent, is also at liberty.

unfortunate that such a versatile and able player as Miss Kidder should be handicapped with so poor a play.

with Mr. Gran, it is different. Very little sympathy is expressed for him, the general opinion being that he got about all that was coming to him.

As bad as was business last week the present week promises to go to the other extreme, judging by the Sunday and Monday openings.

Robinson's, Rathforth & Havlin, Mgrs.—For the first time in her professional career Julia Marlowe came to Cincinnati, where she spent her youth and made her debut under encouraging circumstances.

People's Theater, (Henck, Fennessy & Starr, Mgrs.)—Decidedly the best show that has been seen at the People's Theater this season, and certainly the best that Pat Kelly and Frank Bryan have ever offered their patrons is the Christmas offering at the home of burlesque.

Abbie Carlton and her album, a series of living pictures presented in a most unique and clever manner, are among the features with the High Rollers Company at the Palace Theater this week.

Several excellent vaudeville features, most of them new to the Bowdoin Square Theater, will be seen at the charity concert at that house next Sunday evening.

Miss Florence Hastings is doing very clever work in "Dangers of a Great City" at Morrison's Grand Theater this week.

The Pike (David H. Hunt, Mgr.) The Pike Stock Company is sharing in the gift of good things this week with "Divorce," the play that made Augustin Daly famous.

Henck's (Henck, Fennessy & Starr, Mgrs.) The Roundells in "The Katzenjammer Kids," are at Henck's this week, and that is about all that is necessary to tell the story.

The Columbia (Anderson & Ziegler, Mgrs.)—The Columbia offers an extraordinarily strong bill this week with Grapevine and Chance, Tom Nawn and Company and Josephine Sabel, either one of which would make a strong headliner on the bill.

The Walnut (Anderson & Ziegler, Mgrs.)—"In Old Kentucky," with Alice Trent Hunt as Madge, and Bert Clarke as the Colonel, opened to two splendid houses Sunday.

CHARLESTON, W. VA.

Charleston, W. Va., Dec. 23.—Barlow Opera House—Dec. 17, "More Than Queen," the great imperial spectacle, which had such a long run at the Broadway Theater, New York.

original role of Napoleon Bonaparte, assisted by Miss Roselle Knott, as Josephine, and a strong company, pleased a large and fashionable audience.

LOUISVILLE, KY.

Louisville, Ky., Dec. 23.—The extremely sudden change from Florida to Arctic weather had a very hard effect upon the attendances at the local shows last week.

The Avenue presented "For Her Sake" during the entire week, and will have Williams and Walker this week in their musical comedy, "The Sons of Ham."

The Buckingham Theater had "The Burlesques" last week. This week Weber's Parisian Widows will present "Encampment at West Point."

JACKSONVILLE, FLA.

Jacksonville, Fla., Dec. 13.—Barbridge's New Theater (Jas. D. Barbridge, Mgr.)—Rose Coghlan, in "Forget Me Not," played to a big appreciative audience Monday night.

Mr. Chas. M. Franklin, who is well known in the circus world, and who has just closed a successful season with the Canton Carnival Company, has been spending some time in this city and is now connected with P. J. Mundy's World Famous Animal Show.

VALDOSTA, GA.

Valdosta, Ga., Dec. 23.—Park Opera House, (Clinton Griffin, Mgr.)—"Human Hearts" came Dec. 14 to 16, to poor business; company and play deserved much better house.

Notes.—The Rice Concert Company at the City Opera House Dec. 12, was a very superior attraction, and the playing of Josie Pauline and Edmund Rice would have done credit to many adult performers.

CUMBERLAND, MD.

Cumberland, Md., Dec. 23.—Academy of Music, (Mellinger Bros., Mgrs.)—"Happy Hooligan," Dec. 16, was greeted by a large audience.

WILKESBARRE, PA.

Wilkesbarre, Pa., Dec. 23.—Nesbitt Theater—Emma Nevada Concert Company, Dec. 10; fair business.

Grand Opera House—Dec. 9 to 11, "The Road to Ruin," Dec. 12 to 14, "Human Hearts," Dec. 16 to 18, "In a Woman's Power," all to good business.

THE BILLBOARD.

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Saturday, December 28, 1901

In another column of this issue of "The
Billboard" will be found the answer of Mr.
Chas. Begg Hood to charges which were re-
cently made against him by a rival in busi-
ness in Havana. "The Billboard" believes
in fair play, and that every man is entitled
to have heard his side of the story, and
we sincerely trust that "Billboard" readers
will not have formed opinions as to Mr.
Hood's business methods until they have
read his side of the story.

LOOKING FORWARD.

Several weeks ago "The Billboard" called
attention to the fact that the street fair—
once a feature of summer and early fall—
had become an all-the-year-round affair, and
that where at one time street fairs were
confined to June, July, August and Septem-
ber, they now obtain from January until
December.

Even during the awful blizzard, which
swept the country from one end to the
other last week, the street fair was inevi-
table in the South. Bitting winds and blind-
ing snow had no terrors for the street fair
promoter and spectator. Of course, no
outdoor amusements could prosper in such
weather as prevailed last week, but the re-
sults of winter street fairs and snowflake
carnivals was not as had as might be im-
agined, or even justified, under the cir-
cumstances. While it is true that no money
was made last week either by the promoters
or backers of late street fairs, the fact
remains that notwithstanding the almost
unprecedented severe weather in the South
the fairs did draw some people, all of which
is only another evidence of what a strong
hold the street fair, when properly con-
ducted, has upon an amusement loving people.
"The Billboard" believes that far from
having seen its best day, the street fair
is just about to reach maturity. The street
fair season of 1901 must be voted a success-
ful one, for where there have been a few
failures and losses there have been a great
majority of successes and winners. In every
case where a street fair was a failure
the past season it was due either to bad
management, lack of experience or inferior
attractions. That either of these faults is
fatal to any amusement enterprise is well
known to every man who has ever dabbled
in the show business.

Looking forward to the season of 1902,
which is now upon us, "The Billboard" sees
nothing but success and greatness ahead for
those who know their business, and who
will give good shows. The quality of street

fairs, like circuses and hall shows, has ad-
vanced with the times. The average com-
munity has seen enough street fairs to draw
the line between the good, the bad and the
indifferent. The street fair promoter in
1902 must hump himself or "go 'way back
and sit down."

The wide-awake street fair promoter is
right now painting up and arranging his
dates for 1902. An evidence of this fact can
be seen in the advertising pages of last
week's "Billboard." But little time now
remains to prepare for the coming season.
Already "The Billboard" has been impor-
tuned to push forward the date of its Street
Fair Edition in order that the season may
be started early and well. In reply to these
importunities the management of "The
Billboard" has agreed to issue the Street
Fair Edition about the middle of March.

"The Billboard" desires to have repre-
sented in its Street Fair Edition every
street fair promoter, agent and manager,
not only in its advertising columns, but in
its news columns as well. An invitation is
hereby extended to every body connected
with street fairs to contribute something
in the way of news to the Street Fair Edi-
tion of "The Billboard," whether it be a
story, poem, picture or a news note. We
want every body represented, because the
coming Street Fair Edition of "The Bill-
board" will be the handsomest and most
complete publication of its kind ever issued.

Meanwhile let street fair promoters be up
and doing. Do not depend upon what you
or some one else had last year. Think up
something new; dig up a few novelties;
work up interest and enthusiasm in your
business, not only among your patrons, but
among your employees, and you will say,
when the season of 1902 is over, "The Bill-
board" is right. The success of the street
fair has only begun."

EDNA ADAMS.

A West Virginia Girl, Whose Rise in the Profession Has Been Rapid.

[See first page.]

On the first page of this issue of "The
Billboard" is introduced this week Miss
Edna Adams, a former resident of Charle-
ston, W. Va. Miss Adams joined the Baker
Opera Company, then playing at Chester
Park, Cincinnati, two seasons ago, after-
ward going with the New York production of
"The Burgomaster." The first of this
season Miss Adams was with the Eastern
Florodora Company, and only a few weeks
ago severed her connection with that or-
ganization to go with Keith's Art Studio,
at the Union Square Theater, New York.
She is an attractive blonde and is posed
with much effect in the scene which in-
cludes "Psyche before the throne of
Venus."

DOVE OF PEACE

Has Spread Its White Wings Over the War Between Burlesque Managers.

New York, Dec. 23.—Disgruntled man-
agers of burlesque entertainments did not
hesitate to say yesterday that the man-
agers of the burlesque houses were about
to perpetrate the neatest sort of a "double
cross" on them. They are led to this con-
clusion by the contemplated movement of
the Eastern managers in affiliating with
those of the West and forming one con-
tinuous circuit.

Despite all the threats which have been
hurled back and forth between the two sets
of managers, it now seems more than likely
that consolidation and peace rather
than long, bitter strife will result. This
practically was decided upon at a meeting
of the Eastern managers held in the parlors
of the Fifth Avenue Hotel.

Nothing had been announced in advance
concerning the meeting, but all the Eastern
managers were asked quietly to be
present and discuss "business of impor-
tance." It was desired especially that the
members of the Traveling Variety Man-
agers' Association be kept in ignorance of
the contemplated action. Nearly twenty
of the most prominent burlesque houses
were represented at the gathering, includ-
ing those who at the outset of the contro-
versy were bitterest toward the members
of the Empire Circuit and the committee
of traveling managers who met three
weeks ago at Pittsburgh.

It is said that those present were pledged
to secrecy. Whether or not this is so, all
approached concerning the matters under
discussion showed extreme reluctance about
discussing details. Nevertheless the main

point discussed and practically decided on
was learned from an absolutely authorita-
tive source.

The Eastern managers will ask the privi-
lege of consolidating with those of the
West. And in all probability the West will
consent to this arrangement.

And the traveling manager? Well, ac-
cording to those who were seen, they will
be quite a minor consideration. The result,
so it is feared, will be that a powerful com-
bination of burlesque theaters is about to
be formed which will be in a position
to dictate almost any terms to the own-
ers of attractions.

Said one of the more prominent road
managers: "It strikes me that I would bet-
ter begin to plan to go into another line
of enterprise. Once the West and East
combine, they will make their own terms,
percentages will be reduced and the mar-
gin of profit, which always was small
enough, will be wiped away entirely."

"This whole thing is the best example of
a neat double-cross I ever have seen. You
see the Empire Circuit first sent out the
announcement that something must be done
to rearrange the bookings, that there were
too many shows, and many of them poor
ones. The traveling manager took the
bait readily and met representatives of the
Empire Circuit at Pittsburgh. The result
was that a number of well-known attrac-
tions were barred. Then the Eastern man-
agers declared they would come to the res-
cue. They would not tolerate the action
of the Empire Circuit, they said. In this
manner they enlisted the sympathy of
many of the travelling managers. Now the
East decides to consolidate with the West.
Where do you think the attractions come
in?"

This last question is answered partially
in the fact that a number of the so-called
poorer shows will be unable to get book-
ings on any terms. Others, in some in-
stances, at least, will be compelled to sub-
mit to less advantageous arrangements
than formerly. The result surely will be
to drive many men now engaged in the
burlesque business into other fields of the-
atrical endeavor or into entirely new lines
of enterprise.

FOR \$25,000 DAMAGES.

Bostock Wild Animal Company Sues United Light Concern.

The Frank C. Bostock Wild Animal Im-
porting and Exhibition Company, by its
attorneys, William J. O'Brien and Gans &
Haman, filed a suit in the Court of Com-
mon Pleas this morning against the United
Electric Light and Power Company, asking
\$250,000 damages for the burning down of
the plaintiff's Zoo on the night of Jan. 30,
1901, which the declaration avers, was the
result of carelessness on the part of the
defendants in stringing the wires on the
building which was burned.

The declaration gives in detail the history
of the Zoo, and a list of the animals de-
stroyed in the conflagration of Jan. 30. It
is alleged in the bill that the defendant
company was engaged by the plaintiff to
furnish electric light for the Zoo building,
and that it was the duty of the defendant
to see that the wires used for conveying
the power should be properly insulated, so
as to eliminate the danger of fire. Further,
the bill avers, the wires conveying the elec-
tric power were entirely in charge of the
electric company, whose business it was to
keep them in a safe condition. This, it is
alleged, was not done, and as a result of
defective wiring the building and stock of
the plaintiff were totally destroyed.

The feed wires, the bill claims, passed
through two small holes in close proximity
to the woodwork of the building, and came
in actual contact with the corrugated iron
frame work, thereby causing the current to
pass from the wires to the framework,
which set the woodwork on fire. The plain-
tiff claims that the conflagration and con-
sequent loss was due to no negligence on
his part, but to the carelessness of the elec-
tric company.

HE'S A FRAUD.

H. B. Tobias Arrested for Securing Railroad Tickets Under False Pretenses.

H. B. Tobias, who during the past season
has been connected with the Sells-Gray Cir-
cus, was arrested in Cincinnati, Dec. 14,
on the formal charge of larceny. The ar-
rest was made by Detective Moses, on in-
formation from St. Louis, that Tobias is
wanted there for obtaining railroad trans-
portation under false pretenses. Tobias, it
seems, represented himself to John M.
Beull, assistant general passenger agent of
the Mobile & Ohio Railroad, as being busi-
ness manager of "The Billboard." He even
signed a contract for advertising in "The
Billboard," upon the strength of which he
obtained a ticket from East St. Louis to
Mobile, Ala. When Mr. Beull sent the
contract to "The Billboard" it was repudi-
ated, and Mr. Beull was informed that To-
bias was not connected with this paper in
any capacity whatsoever. On Saturday,
Dec. 14, Tobias arrived in Cincinnati, and
attempted to secure transportation from
the Big Four Railroad, again representing
himself as being connected with "The Bill-
board." The Big Four people referred to
the management of the paper, and Tobias'
connection with it was denied. The police
department was then notified, and Tobias
was arrested. He admitted his guilt, and
signed his desire to "make good" what
he had secured from the Mobile & Ohio
Railroad. The officials of the latter rail-

road were notified, and the Cincinnati of-
ficials waited to hear from them as to
whether or not they will prosecute. Mean-
while Tobias, who is in a fearful physical
condition, was sent to the Cincinnati
Hospital for treatment.

CINCINNATI'S NEXT FALL FES- TIVAL.

A meeting of the Cincinnati Fall Festival
Association was held at the Business
Men's Club Friday night, Dec. 20, at which
the first steps were taken toward the fes-
tival of the fall of 1902.

The association's organization was com-
pleted by the re-election of Hiram S. Mat-
thers, as assistant secretary. The addi-
tional title of superintendent has been con-
ferred upon him. Mathers, in his official
capacity, devotes a great deal of time to
the work.

A discussion of plans for the fall of 1902
festival was entered upon, but nothing defi-
nite, of course, was done at this early
day. W. H. Deppie and J. B. Foraker, Jr.,
will arrange to engage Music Hall. H. H.
Slydman and W. S. McKenzie were directed
to take measures to secure bill boards in
the city for advertising purposes. W. W.
Tranger, Julius Fleischmann and J. Gano
Wright were named on the committee to
secure the use of the canal banks, and
other privileges.

At the next meeting of the association,
to be held early in January, the reports of
these committees will be received, and the
date of the festival will be fixed. The
managers expect the 1902 festival to outdo
anything of the kind ever undertaken.

The success of "The Devil's Daughter,"
"A Trip to Buffalo" and other plays during
the Buffalo Exposition, and the six weeks'
season of Castle Square Opera Company,
at Buffalo, N. Y., is making it more than a
one week stand, as it has heretofore been
known, and Mildred Holland will fill a two
weeks' bill for patronage. When managers
can draw as much in six days into their
houses as they could by making a Sunday
opening, "The Billboard" thinks that the
negotiations will fall through to make Buf-
falo a Sunday show town.

Letter Box

Our readers and subscribers in all lines are in-
vited to avail themselves of "The Billboard's" new
mail scheme. We have an experienced clerk in
charge of this department. He keeps track of
people and forwards their mail wherever possible,
the moment it is received, thus avoiding delay.
Letters are only delivered when we do not know
the whereabouts of the persons to whom they are
addressed. Letters advertised for four weeks and
uncalled for will be returned to the post-office.
Circulars, postal cards and newspapers excluded.
Letters are forwarded without expense.

GENTLEMEN'S LIST.

| | |
|----------------------------|----------------------------------|
| Almee Dramatic Co. | Kitchen, Thos. W. |
| Adams, W. | Kennett, Fee P. |
| Adams, Frank. | Katool, Habs. |
| Ash, Joe. | Kilpatrick, Chas. |
| Adkins, C. D. | Kolvey Students. |
| Automobile. | Leary, Jerry. |
| Bechtel, H. B. | Lee, Louis. |
| Ball, Dick. | Ling, Geo. |
| Brown, Jack. | Lo Thoma, Harry. |
| Brown, E. W. | Lilca, Chas. |
| Burgott, Kall. | Moore, James C. |
| Buckley Prof. | Morgan, Geo. W. |
| Bonavita, Capt. Jack. | Magor, H. E. |
| Bourne, A. H. | McNickols, John. |
| Coyle, Jean. | Moseley, W. B. |
| Christopher & Magellan. | Mullory, Prof. P. W. |
| Chatter, James P. | Moore, T. J. |
| De Coma, Art. | Morton, S. M. |
| De Clairvilles, The. | Moriarty, David. |
| Denning, James. | Murry, John J. |
| Dale, Harry P. | Nelson, Frank. |
| Deal, Newman. | Palmier, John Fay. |
| Douglas, Prof. John L. | Pinkston, F. C. |
| Everton, Dr. M. I. | Powell, Wm. |
| Eberlein, Earnest. | Parker, C. W. |
| Exemplar Sign Works | Pearson, Ralph. |
| Emmerson, Harry. | Fearson, Frank. |
| Faruier, H. P., mgr. | Proper, T. L. |
| Gordon, J. Saunders. | Rice, M. E. |
| Grimes, Joe. | Richardson, G. T. |
| Grossman, B. | Ragnab, Lloyd. |
| Grace, E. C. | Reizeis, The. |
| Glenon, O. R. | Rourke, John. |
| Gardner, Frank A. | Royer, Archie. |
| Gossage, Geo. | Ritchie, Edward. |
| Gillette Showa. | Siegfried, Impersonat. |
| Greene, James F. | Sparks, C. |
| Gautier, the Great. | Steele, White & Young. |
| Harry and Orville. | Sonscrant Bros. |
| Herbst, Milton. | Stuart, C. R. |
| Howell, Will J. | Sharrock, Harry. |
| Harris, Richard. | Taylor, Parson. |
| Hare, Jas. E. | Trone Bros. |
| Hess, Chas. | Tunley, Frank & St. Clair. |
| Handley, W. W. | Williams, E. |
| Jennor Family. | Waller, Phil. G. |
| John & Co., A. | Watts, Geo. A. |
| Jones, John J. | Woodford, Chas., Mgr. |
| Jones, Dr. E. G. | White Cloud In- dian Village. |
| Jackson, Arthur. | Yaki, Boone. |
| King, C. C. | |

LADIES' LIST.

| | |
|--------------------|--------------------|
| Barrett, Grace. | McKay, L. E. |
| Cole, Margarette. | Prosperita, Mlle. |
| Hummel, Selcta. | Stanley, Mrs. Geo. |
| Jones, Daisy. | Zarina, Madame |
| King, Mrs. Jennie. | |



JERRY DAILEY WEDS.

He Married the Little Maiden Who Captured His Heart in Illinois Last Summer.

The daily papers all over the country printed a dispatch last week from Vincennes, Ind., announcing the marriage of "John Robinson, Jr., the well known circus man, to Miss Olive Harper, at Mt. Carmel, Ill. As John Robinson, Jr., is already happily married, there is evidently some mistake. A dispatch to "The Billboard" from Bill Robinson, who lives at Jersey City, N. J., identifies the happy and handsome groom as Count Jerome Da Play, who is more or less favorably known in circus circles.

"Brooky Pete" Schmeigel, when asked as to the identity of Count Da Lay, said: "What 'ell's eatin' youse; dat's Jerry Dailey."

John G. Robinson (John Robinson III), who, as stated, is already happily married, corroborates Colonel Schmeigel in the statement that Jerry Dailey is the guilty wretch.

Last summer handsome Jerry met Miss Harper while the latter was delivering a load of groceries. For the first time in his life Jerry "fell," and was at once the slave of the little country maiden. When the latter became a candidate for Queen of the Elks' Carnival, at Mt. Carmel, Ill., Jerry sent on enough coin, at 5 cents a vote, to elect her. A diamond ring then followed. Somehow or other names became confused, and it was given out that John Robinson, Jr., was the donor. "Billboard" detectives, who were sent to work on the case, however, soon identified Col. Dailey as the Knight Errant of Miss Harper's cause. And now they are married.

According to the best information obtainable the marriage occurred at Mt. Carmel, Ill., Dec. 11, and Mr. and Mrs. Dailey are now on a honeymoon tour in Chicago. And everybody who knows Jerry Dailey, including "The Billboard," will say, "God bless you both, and good luck to you."

OPENING OF MAIN SHOWS WINTER QUARTERS.

The new winter quarters of the Walter L. Main Fashion Plate Shows, at Geneva, Ohio, were formerly opened Tuesday evening. Although the show closed Dec. 7 and reached new quarters five days later, Mr. Main deferred opening them formally until the entire show was properly housed. Nearly two hundred invited guests were present, and among them some of the leading showmen of the country, who were shown over the buildings and partook of an elegantly prepared dinner in the dining hall of the quarters. Among those seated at the table were Walter L. Main, "Danny" Fitzgerald, "Ed" C. Knupp, "Dan" Taylor, Counsellor Turnkey, "Bob" Abrams, Mr. Walker, of the Erie Printing Company; "Dan" McKenzie, W. W. Powers, Owen C. Dowd, James Whalen, M. Whillis, John C. Keenan, Col. W. H. Elliott, James Harrison, Col. Hugh Harrison, A. D. Moreland, Rhoda Royal, R. H. Dockrill, while telegrams of regrets were read from Mayor Johnson, of Cleveland; Mayor Diehl, of Buffalo; L. V. Streibig, George Beckley, "Billy" Sells, George Buchanan, John Griffith and James Beattie. All unhesitatingly pronounced the new quarters the most modern, finest equipped and handsomest in this country. They are situated about a mile from the village of Geneva proper, and face the main line of the Lake Shore Railroad. Including pasture and running ground they embrace about forty acres of land. The various departments, while separate and distinct, are all under one roof and communicating. The building, which is of brick and fire-proof, is heated throughout by steam and lighted by electricity. The west section, the first to which the visitors were introduced, is the blacksmith shop and repair shop, 120x170 feet, fitted up with all modern appliances, and is presided over by "Dan" Taylor. East of the repair shop is the paint shop, 100x170, presided over by "Bob" Prazier, boss painter, and "Lou" Wright, as decorator. From this came the animal room, a criterion for all "zoos." This room is 100x150, and the stationary cages are models for ventilation, sanitary perfection and comfort. William H. Winner presides over this department and predicts much of his pupils when they take to the road next season. South from the animal quarters is the hay and feed store room, 100x130 feet, and to the east of the store room is the harness room, 70 feet square. South of the store room is the ring barn 100 feet square, and accessible from the storage room, harness room or the 20x40 dressing room. The ring barn is a perfectly fitted up gymnasium, with even the "mechanic" in position. The extreme east end

of the building is the ring stock stable. All the draught horses are wintered on Mr. Main's farm at Trumbull, a mile distant from winter quarters. The ring stock stable is 80x180, and has stalls for the accommodation of 200 head of horses. Twenty-four box stalls are provided for Mr. Main's new importations. The stable is under the direct supervision of "Bob" Abrams, with "Bart" Johnson as first assistant. Every department has a perfect water supply furnished from driven wells. Extending from the main line of the Lake Shore Railroad is a switch running directly to the four large car sheds, where are housed the cars of the show train. One hundred feet from the winter quarters proper is the living quarters for the bosses and working men. It is a large three-story building, in designing which the comfort of the men was carefully considered. The working men have a large dining hall on the lower floor and the "bosses" a commodious dining room on the upper floor. The sleeping rooms are models for comfort and cleanliness. This department is presided over by M. Whillis and a corps of assistants. Mr. Main has established a new feature that is appreciated by all those at winter quarters. It is a lounging and reading room. Writing material is provided and all the leading papers are on file. "The Billboard" has a conspicuous place and fills a niche no other paper can. At the conclusion of the opening Tuesday night Mr. Main turned the keys of the different departments over to the proper heads and the following morning everything was under way fitting out for the season of 1902.

THE FAMOUS WELCH BROS. SHOWS.

The paraphernalia and outfit for the tenting season of 1902 is being rapidly completed and will be resplendent with new colors and up-to-date ideas. The "newest great" shows will continue on the same lines of respectability and liberality in management. The greater portion of the executive staff of last season will be retained, including George Welsh, treasurer; Herbert H. Whittier, bandmaster; V. Ovide Woodward, manager car, No. 1; Charles O'Brien, superintendent of lot; W. Howard Martin, manager of cook house, and Clinton Newton, director of amusements and general press agent (fifteenth season). Edward (Masco) Kennedy will also continue as secretary. The new tents have arrived at winter quarters and are marvels of elegant workmanship. The "big show" top is a 120-foot round-top with three 50-foot middle pieces. The horse and the dining tent are also brand-new. The railroad equipments will be first-class and modern in every particular—ten cars will be carried with the show and two cars in advance. The roster of performers will comprise all new faces, and the acts will be of the feature variety. In the menagerie tent fifteen cages of rare wild beasts and animals will be quartered, besides numerous hay animals. The past season was finished at Lancaster, Oct. 10, and was a phenomenal success, despite the rainy weather and extreme heat experienced throughout the summer. The "newest great" will resume its journey early in April. Col. W. H. Welsh will be director general with the show and John Welsh the general advance manager. The new brick winter-quarters now used by us receive a great deal of favorable comment by visiting showmen.

CIRCUS GOSSIP.

Vidella, the bar performer, is resting at Hot Springs, Ark.

Bert Stowe is at Evansville, Ind.

The Berkell Show is wintering at Indianapolis.

Cincinnati just at present is the Mecca of many showmen.

Busby Brothers expect to put out a three-car circus next season.

The Joe Ferrari Show will open at the Park, Evansville, Dec. 24.

Haag's Mighty Shows close their season at Leecompte, La., Dec. 30.

Hollerand McCoy's New United Shows are wintering at St. Joseph, Mo.

The Sells-Gray Shows close at New Orleans Dec. 22 and will winter there.

Sun Bros. Tent Show appeared before a good crowd at Pensacola, Fla., Dec. 20.

Frank Gentry, of the Gentry Dog and Pony Show, is visiting in Hot Springs, Ark.

Ed C. Knupp has been re-engaged as general agent for the Main's Show next season.

Mr. B. E. Wallace has gone to Chicago. He will buy a fine private car in the Windy City.

Harry E. Knowlton, press agent of the Walter Main Show, died at Washington, D. C.

Herrman, the clown, of Harris' Nickel Plate Circus, called on "The Billboard" Dec. 16.

B. E. Wallace ordered a very ornate and handsome band chariot in Cincinnati December 10.

Captain J. T. Ferrari and wife are now in New York, the guest of his brother and F. C. Bostock.

John E. Stowe, of Stowe's "Uncle Tom's Cabin," is at Hot Springs for the benefit of his health.

Mr. Dan Mahon, who was in advance of the Sells-Gray Show, was a "Billboard" caller Dec. 16.

Busby Brothers will put out a three-car circus next season. Their winter quarters are at Pana, Ill.

Lew White and W. S. Freed, of the Harris Nickel Plate Circus, were "Billboard" visitors Dec. 16.

H. Harrison's two cars now at Wilmington, Del., will go out with the Walter Main Show next season.

Barnum and Bailey have purchased the famous jumper, Blackbird, for \$1,000. The horse has a record as a jumper.

Theo. Ferris has been retained as boss animal master for the Wallace Shows. Mr. Ferris' address is Peru, Ind.

The John H. Sparks circus showed at Sparksbridge, Ga., Dec. 10, and drew largely. Balnbridge has had a prosperous season.

The Harris Nickel Plate Circus closed Dec. 14 at Birmingham, where winter quarters were taken up at the Fair Grounds. The American Amusement and Balloon Company, after a successful season, has gone into winter quarters at Kansas City, Mo.

The G. W. Hall, Jr., Show will open in May. It is wintering at Evansville, Wis. This show will be better than ever next year.

Robert Stiekney and wife and Tony Lowands have arrived at Havana. The Stiekneys opened their circus at Publanono, Dec. 10.

George Schmidt, 1307 and 1309 Sycamore street, Cincinnati, O., is an artist in his line, which is the building and repairing of circus wagons.

A Cincinnati firm is building what they claim is the handsomest and most elaborate set of harness ever constructed. It is for the Wallace Shows.

Mr. S. P. Bender, who was ahead of the Sells-Gray Shows the past season, was in Cincinnati Dec. 19, in advance of "The Katzenjammer Kids."

The finest tableaux band chariot ever constructed, according to well-informed showmen, is now building in Cincinnati for the Forepaugh-Sells Shows.

The Donaldson Lithographing Company, of Newport, Ky., will make all paper for the Wallace, Sells-Forepaugh and Buffalo Bill Shows for the coming season.

The Shaws, Wull and Rose, double trapeze and Roman ring artists, have closed with Long Bros.' Circus, and are now resting at 535 St. Ann street, New Orleans, La.

Mme. Garrett's famous troupe of performing cockatoos and macaws, which has played all large houses this season, is for sale. Address Mme. Garrett, General Delivery, St. Louis, Mo.

Mr. James Keenan, of the Harris Nickel Plate Circus, was a welcome visitor at "The Billboard" office Dec. 16. Mr. Keenan stopped over in Cincinnati en route from Birmingham to Philadelphia.

Fitzgerald's Circus and Menagerie opened to a house of 3,800 at Melbourne, Australia, Nov. 30. The Fitzgerald Brothers have erected a galvanized iron pavilion at that place at a cost of \$2,000.

Barnum and Bailey opened before a Paris audience Saturday, Nov. 30, before a crowd of 8,000, the capacity of "Salles des Petes," a portion of the Gallery des Machines buildings of the late exposition.

The Sells-Gray Shows closed the season at Jonnette, La., Sunday, Dec. 22, and ran to Algiers, where they went into winter quarters. Messrs. Sells & Gray will open the season of 1902 about March 1.

One of the buildings of Welsh Bros.' Circus winter quarters, at Lancaster, Pa., was entered by thieves last week. Nothing of value was taken, although wardrobes and properties were scattered about promiscuously.

Delmo and Ellet have severed their connection with the Flying La Vans, late of the John Robinson Circus. They are now associated with Henry Rickson, and will in the future do circus work as Ellet, Delmo and Ellet.

Emile Girchler closed a most successful season of sixteen weeks at Birmingham, Ala., Dec. 14, with the Harris Nickel Plate Show. He sails Dec. 21 from Mobile, Ala., to join the Circo Toney Lowande, making his second season in Cuba.

Prof. Charles E. Rlee will start out with his dog and pony show in the Spring. Professor Rlee has made big alterations in his show, and added a number of new acts. A number of wonderfully trained monkeys will show in a new and novel act.

T. F. Mack, for many years a well-known side-show manager and proprietor, died Dec. 12 at Hot Springs, Ark. In 1884 Mr. Mack became one of the Pullman and Mack's Great Pacific Show. He also was a magician, and known in all museums.

Edward Lines, known to the circus fraternity as "Whitey," and who served the Wallace Shows as assistant train master under E. S. Thorp, died at the show's winter quarters, near Peru, Ind., Dec. 5. His death was unexpected. He was buried on Dec. 7.

The Walter L. Main "Fashion Plate" Show has gone into winter quarters at Geneva, Ohio, after a long season of profit beyond expectation. Ed C. Knupp, general agent; W. W. Cowen, Owen Dowd and others of the business staff will remain in Geneva for a time.

Captain J. T. Ferrari's Mammoth Trained Wild Animal Show, in winter quarters at Hot Springs, Ark., will open a zoo at that

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place Jan. 1. Their past season was a most successful one. Captain Ferari has a large and varied assortment of wild animals, including some very rare specimens. His next season opens March 11, at Hot Springs.

James A. Bailey, of the Barnum & Bailey Show, sailed from Havre, France, on Dec. 14, and will arrive in New York on Dec. 20. Mr. Peter Sells, of the Forepaugh-Sells Show, will go to the metropolis to meet him. Until the arrival of Mr. Bailey nothing definite can be learned concerning the rumors about as to the future of those shows.

Members of the Walter Main's circus got caught in a railroad smash-up, near Macon, Ga., while en route from that place to the Geneva, Ohio, winter quarters. Owen Dowd, private secretary to Mr. Main, was painfully injured, but no serious results are anticipated. Others of the show people were more or less hurt, and one colored man was killed.

The Barnum-Bailey's Show's inaugural performance was a great event in the social circle of the gay French metropolis. Boxes were occupied by the President of France, President of the Senate, President of the Deputies, Papal Nuncio, Ministers of State, Ambassadors of the United States, Russia, Great Britain, Germany, Spain, Turkey and Italy, and hundreds of other dignitaries.

A terrible tragedy was enacted before a crowd at Essen, France, recently. A lion tamer named McDonald failed to leave the lion's cage at the end of his performance, and one beast leaped upon him, the other four following the attack. A French Countess, proprietress of the menagerie, rushed into the cage and finally succeeded in beating off the infuriated beasts. McDonald died in a short time.

At La Crosse, Wis., Dec. 16, Mr. Uredy Priurose, one of the advance agents for one of John R. Gentry's trained animal shows, was married on Wednesday evening, Dec. 11 to a beautiful La Crosse girl, Miss Clara Miller. Rev. Henry Fayville, of the First Congregational Church, performed the ceremony. Miss Emma Miller, a sister of the bride, was bridesmaid, and Bert Clifford was best man. Only a few friends and relatives of the couple were present.

The Great Eastern Circus closed at Beville, Tex., Dec. 15. As the train was pulling out the fire whistle was blown, arousing the town people, who were informed that W. H. Rowley, an engineer, had been robbed of \$37 and a watch. Suspicion attached to a canvassman belonging to the show, and he was placed under arrest just as he was boarding the train. Resistance was offered, and in the scuffle the officer's gun was discharged, inflicting a flesh wound in the showman's leg. The wounded man, whose name is unknown, claims Galesburg, Ill., as his home.

Walter Main's circus exhibited at Patoka, Nov. 24, and refused to pay a State tax of \$200, claiming that a former payment of a similar claim exempted them from further liability. An injunction was taken, enjoining the collection, and after the performance, the show moved to Orlando. The Main's people decided to test the validity of the point and their representative and Commonwealth's Attorney Calhoun were at Bronson when the case was tried, resulting in a victory for Main. Judge Bullock holding that the \$200 State tax covered all counties in the State.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly:

- Frank Adams, En Route
Adell's Dog & Pony Show, Ft. Kearney, O
Captain Ament's Shows, Peoria, Ill
American Circus & Ex. Co., Kansas City, Mo
Tony Ashton's Show, London, Ind
Bailey Twin Sisters', Urbana, O
Barber Bros.', Portsmouth, O
Barlow's Show, South Milford, Ind
Bouhonne Family, 10 & 20c Show, En Route

- Barnum & Bailey, Paris, France
Barr Bros' Shows, Easton, Pa
Berkell 10c Show, Indianapolis, Ind
Beyerle's Burk Tom Shows, Lincoln, Neb
Bonheur Bros., Augusta, O. T
Frank C. Bostock's, Charleston, S. C
Bostock-Ferari, Kansas City, Mo
Mollie Bailey & Sons, Houston, Tex
Buchanan Bros., Des Moines, Ia
Buffalo Bill's Wild West, Bridgeport, Conn
Callahan (Prof.) Tom Shows, Olatte, Kan
Campbell Bros., Fairbury, Neb
Cannon, C. E., Dogs and Ponies, Denver, Col

- Clark Bros., En Route
Clark Bros., En Route
Clark's, M. L., Alexandria, Ia
Cooper & Co., Tampa, Fla
Konkln, Pete, 412 Sewell st., W. Hoboken, N. J

- Craft Dog & Pony Shows, Fonda, Ia
Cullins Bros., Concordia, Kan
Darling's Dog & Pony Show, En Route
Dashing's Dog & Pony Show, LaBette, Kan
Doek's, San, Ft. Londe, Pa
Downie (Andrew) Shows, Medina, N. Y
Elton Bros., Smithfield, Fayette Co., Pa
Dly's, George S., Harrisburg, Ill
Joseph Ferari Show, Hot Springs, Ark
Floto's Miniature Circus, Denver, Col
Forepaugh-Sells Bros., Columbus, O
Gentry's, No. 1, 3 and 4, address, Houston, Tex

- Gentry's No. 2, Houston, Tex
Gibb's Olympic, Wapakoneta, O
Gillmeier (Wm. H.), Ardmore, Pa
Gollmar Bros., Wanpan, Wis
Goodrich, Hoffman & Southey, Bridgeport, Conn

- Great Syndicate Shows, Kansas City, Mo
Great Eastern Circus, En Route
Great Southern Circus, En Route

- Haag's Shows, Co. Orange, Ia
Hall & Jones, Muncie, Ind
Halls, Geo. W., Jr., Evansville, Wis
Happy Ben Robinson, Lancaster, Pa
Harcove's Shows, Chester, Pa
Harrington's Oceanic Shows, Evansville, Ind
Harris' Nickel Plate, Macon, Ga
Harrison Bros. Minstrels, (under canvas) Philadelphia, Pa
Harris, John P., McKeesport, Pa
Hartman's Shows, Winchester, Ind
Hinton's Shows, Winchester, Ind
International Ex. Co., Kansas City, Mo
Jallier's Romanza Shows, Oosterburg, Pa
Jones Bros., En Route
Kemp Sisters' Wild West, El Paso, Ill
Thos. W. Kehoe, Weston, Mo
Kennedy Bros., Bloomington, Ill
Lambrighter's, Gns., Orville, O
La Place, Maus, Byesville, O
Lee, Frank H., Pawtucket, R. I
Lee's London Shows, Canton, Pa
Loretta, Corry, Pa
La Mont Bros. Shows, Salem, Ill
Leon Bros. Shows, Seattle, Wash
Leonard Bros. Circus, Portland, Wash
Lowande's, (Tony) No. 1, Havana, Cuba
Lowande's, (Tony) No. 2, Havana, Cuba
Louis' Circus Shows, Tamiami, O
Lowery Bros. Shows, Shandosh, Pa
Lu Bell's Great Sensation, Washington, Ia
Walter L. Main's, (En Route), Winter Quarters, Geneva, O
Melbourne, The Great Circus, Hebron, Wis
Marletta Shows, En Route
McCormick Bros., Gallipolis, O
McDonald's, Walter, Abilene, Kan
Miles, Orton, Centropolis, Mo
J. C. Murray, 414 5th st., Atchison, Kan
Nal's United Shows, Beloit, Kan
Norris & Rowe's, Kansas City, Mo
Norris & Rowe's, San Jose, Cal
Mundy's Animal Show, Jacksonville, Fla
Orrin Bros. Circus, City of Mexico
Pawnee Bill's Wild West, Chester, Pa
Perrine, Dave W., Laton Rapids, Mich
Perry's Frank L. Show, Yates City, Ill
Perry & Pressly, Webster City, Ia
Prescott & Co's, Rockland, Me
Publione's (No. 2), Havana, Cuba
Publione's (No. 2), Touring Cuba
Raymond's Shows (Nat.), South Bend, Ind
Rawlston's Pacific Shows, Alameda, Cal
Redan's Amusements, Parkersburg, W. Va
Reed's, A. H., Vernon, Ind
G. W. Rehn, Danville, Harper Co., Kan
Reno's Oriental Shows, Kankakee, Ill
Rice's Dog & Pony Show, New Albany, Ind
Ringing Bros., Baraboo, Wis
Rippel Shows, Manicou, Ind
Robinson's, John, Terrace Park, O
Royer Bros. Shows, Pottstown, Pa
Santelle's, Sig., Homer, N. Y
Sells-Gray, Peru, Ind
Setchell's, O. Q., Little Sioux, Ia
Schaffer & Spry Bros., Portsmouth, O
Silver Bros' Shows, G. Silver, Mgr., Sipe's, Geo. W., Kokomo, Ind
Snayder's Shows, (E. D. Snyder), Pine Bluff, Ark

- Smith's, E. G., Sycamore, Pa
Spann's R. R. Shows, Port Jervis, N. Y
Spark's, John H. (two shows), En Route
St. Julian Bros., Burlington, Wis
St. Julian Bros., 3267 Miller st., Philadelphia, Pa
Stang Bros., Burlington, Wis
Stewart's, Captain, Ft. Wayne, Ind
San Bros., Norfolk, Va
E. J. Taylor, Creston, Ia
Tedrow & Gettle, Nelsonville, O
Teets Bros., En Route
Trout & Foster's, 439 Penn ave., Elmira, N. Y
Tuttle, Louis L., Box 1488, Paterson, N. J
Tuttle's Olympic, Lincsville, Pa
Van Anberg & Gallagher, Medina, N. Y
Van Vranken's Shows, En Route
Wallace Shows, Peru, Ind
Ward's Shows, Plymouth, Mass
Welsh Bros., Lancaster, Pa
Whitney's Minstrels, Bonnington, Vt
Whitney Shows, Attica, O
Williams' Vaudeville Circus, Nashville, Tenn
A. Wilson Show (burlesque, tent), Norwich Conn

- Wintermute Bros., Hebron, Wis
W. E. Winston, Pacific Grove, Cal
Wixom Bros., Bancroft, Mich
James Zanone, Nashville, Tenn
Zehner Show, St. Louis, Mo
Gentry's Dog & Pony, No. 3, Houston, Tex
Chas. Berkell's Shows, Avoca, Ia

Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard."

NEW BRUNSWICK, N. J.

New Brunswick, N. J., Dec. 23.—Shortridge's Theater—Mr. Louis J. Russell, Dec. 4, presenting "The Middleman," gave an excellent performance to very light business. Bennett and Moulton, week of Dec. 9, giving eleven performances to fair business. The company is a large one, and a good one. They staged all their plays the best they could on so small a stage. The advance sale for Daniel Sully, in "The Parish Priest," Dec. 16, was good. Monday's Musie Hall—An entire new bill was put on last week. The new Kronograph is a novelty. Mr. Monahan reports excellent business.

NOTES.

There is talk of remodeling the opera house in Perth Amboy, and a local man leasing it. Perth Amboy is one of those growing Jersey towns, and will surely make the best show town on that line. The bills are about to have their annual bonnet, but have not as yet decided on their attraction. The capacity is so small at Shortridge's that it hardly pays them to undertake it.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the professions are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

TRAGEDY AND DRAMA.

- A HOMESPUN Heart—Chicago, Ill., Dec. 16 to 28; Rock Island, Ill., Dec. 20; Dayton, Dec. 20; Muscatine, Dec. 31; Burlington, Jan. 1; Quincy, Jan. 2; Keokuk, Jan. 3; Alton, Jan. 4; St. Louis, Mo., Jan. 5 to 11; Springfield, Jan. 12; Gaylordsville, Jan. 13.
ALICE NA, (Milk La Shellie and Fred H. Hamlin, Mgrs.)—Boston, Mass., Dec. 2 to 28.
ALFAMS, Maudie—New York, N. Y., indefinitely.
COLORADO—New York, Dec. 4, indefinitely.
DOWN Mobile, (Albion J. Carter's)—Columbus, O., Dec. 23 to 25; Dayton, Dec. 26 to 28; Indianapolis, Ind., Dec. 30 to Jan. 1.
ELEVENTH Hour, (Western)—Topeka, Kan., Dec. 25; Wagono, Dec. 26; Ottawa, Dec. 27; Ft. Scott, Dec. 28; Joplin, Mo., Dec. 29; Webb City, Dec. 30; Carthage, Dec. 31.
ELEVENTH Hour, (Eastern)—Fulton, N. Y., Dec. 23; Cortland, Dec. 25; Carbondale, Pa., Dec. 30.
GOLDEN, Richard, ("Old Jed Prouty")—Spokane, Wash., Dec. 25 and 26; Walla Walla, Dec. 27; Pendleton, Ore., Dec. 28; Salem, Jan. 1; Sacramento, Cal., Jan. 4 and 5; Stockton, Jan. 6.
HOLLAND, Mildred, ("Power Behind the Throne")—Oswego, N. Y., Dec. 17 to 24; Binghamton, Dec. 25; Carbondale, Dec. 26; Scranton, Pa., Dec. 27 and 28; Wilkesbarre, Dec. 30; Danville, Dec. 31; Williamsport, Jan. 1; Sunbury, Jan. 2; Shamokin, Jan. 3; Mahoney City, Jan. 4.
HEART of Chicago, (Edw. W. Howland, Mgr.)—Lafayette, Pa., Dec. 28; Uniontown, Dec. 27; McKeesport, Dec. 28.
HEART of Maryland—Chicago, Ill., Dec. 29 to 31; Cleveland, O., Dec. 30 to Jan. 4; Detroit, Mich., Jan. 13 to 18.
HUMAN HEARTS, (Allen A. Hampton, Mgr.)—Waupeton, N. H., Dec. 28; Fergus Falls, Minn., Dec. 30; Winnipeg, Can., Dec. 31 and Jan. 1; Grafton, N. H., Jan. 2; Grand Forks, S. D., Jan. 3; Crookston, Jan. 4; Fargo, Jan. 6; Jintown, Jan. 7; Billings, Mont., Jan. 9; Livingston, Jan. 10; Rorsman, Jan. 11; Butte, Jan. 12 to 14.
HARNED, Virginia—New York, N. Y., indefinitely.
HELMET of Navarre—New York, indefinitely.
IRON, John Grigsby (Frank Keenan, Mgr.)—Saginaw, Mich., Dec. 26; Lansing, Dec. 27; Port Huron, Dec. 28; Pontiac, Dec. 30; Cold Water, Dec. 31; Adrian, Jan. 1; Toledo, O., Jan. 2 to 4; Akron, Jan. 6; E. Liverpool, Jan. 7 and 8; Meadville, Pa., Jan. 9; Oil City, Jan. 10 and 11; Toronto, Can., Jan. 13 to 18.
IF I Were King—Chicago, Ill., Dec. 28, indefinitely.
KEYSTONE Dramatic Club—Parkersburg, W. Va., Dec. 29 to Jan. 4; Sistersville, Jan. 5 to 11; Wheeling, Jan. 13 to 18.
LOST in the Desert, (Gus Hill, Mgr.)—Kansas City, Dec. 22 to 28; Alton, Ill., Dec. 29; Jacksonville, Dec. 30; Springfield, Dec. 31; Champaign, Jan. 1; Indianapolis, Ind., Jan. 2 to 4.
LITTLE Red School House—Chicago, Ill., indefinitely.
LOST River—New Orleans, La., Dec. 22 to 28.
MARLOWE, Julia, (Chas. Frohman, Mgr.)—Cincinnati, O., Dec. 23 to 28.
MANNING, Mary—San Francisco, Dec. 23 to 28.
MESSAGE from Mars—New York, indefinitely.
MANSFIELD, Richard—New York, indefinitely.
MARLOWE, Julia—Cincinnati, O., Dec. 23 to 28.
MILLER, Henry—New York, N. Y., indefinitely.
MANTELL, Robert, (M. W. Handley, Mgr.)—Toronto, Can., Dec. 30 to Jan. 4.
G'NEH, James, (Lieber & Co., Mgrs.)—Atlanta, Ga., Dec. 23 to 28.
PRICE of Pence—Chicago, indefinitely.
RESSELL, Annie, (Chas. Frohman, Mgr.)—New York, Dec. 4, indefinitely.
REMEMBER the Maine—Maukauto, Minn., Dec. 27; St. James, Dec. 28; New Elm, Dec. 29; St. Peters, Dec. 30; Lesener, Dec. 31.
E. O. ROGERS Dramatic Co., (Jas. S. Edwards, Mgr.)—Brookport, N. Y., Dec. 23 to 28; Allon, Dec. 30 to Jan. 4.
SHORE Acres, (Wm. B. Gross, Mgr.)—Grand Fork, N. D., Dec. 25; Crookston, Dec. 26; Fargo, Dec. 27; St. Cloud, Dec. 28; St. Paul, Minn., Dec. 29 and week.
SKINNER, Otis—Chicago, Ill., Dec. 28, indefinitely.
SKY Farm—Boston, Mass., Dec. 1, indefinitely.
THOROUGHBREDS—Brooklyn, N. Y., Dec. 22 to 27.
THE Christian, (Lieber & Co., Mgrs.)—New York City, Dec. 30 to Feb. 3.
THE Man Who Dared—Indianapolis, Ind., Dec. 22 to Jan. 4; Milwaukee, Wis., Jan. 5 to 21.
THE Outpost, (H. J. Gates, Mgr.)—New York City, Dec. 30 to Jan. 5.
THE Missouri Girl—Springfield, O., Dec. 24; Bellefontaine, Dec. 25; Ottawa, Dec. 26; Leipsic, Dec. 27; North Baltimore, Dec. 28; Bowling Green, Dec. 30; Napoleon, Dec. 31; Pouding, Jan. 1; Garrett City, Ind., Jan. 2; Montpelier, Jan. 3; Kankirk, Jan. 4; Newcastle, Jan. 6.
TWO Little Vagrants, (Edw. C. White, Mgr.)—Paducah, Ky., Dec. 25; Hopkinsville, Dec. 27; Henderson, Dec. 27; Washington, Ind., Dec. 30 and 31; Vincennes, Jan. 1; Terre Haute, Jan. 2; Hicksville, Jan. 3; Kokomo, Jan. 4.
UNCLE Tom's Cabin, (Eastern); L. C. Waters, Mgr.—Manchester, Me., Dec. 26 to

- 28; Providence, R. I., Dec. 30 to Jan. 4; Boston, Mass., Jan. 6 to 11.
UNCLE Tom's Cabin, Western; W. C. Cunningham, Mgr.—Sioux Falls, S. D., Dec. 25; Cherokee, Ia., Dec. 26; Sioux City, Dec. 27 and 28; Council Bluffs, Dec. 29 and 30; Iowa Falls, Jan. 1; Waterloo, Jan. 2; Cedar Rapids, Jan. 3; Marshalltown, Jan. 4; Des Moines, Jan. 6 to 8; Oskaloosa, Jan. 9; Ottumwa, Jan. 10; Kirksville, Mo., Jan. 11.
FINDER Southern Skies—New York, Dec. 23 to Jan. 4.
VOLINTEER Organist, (No. 1; Harry Martell, Mgr.)—Trenton, Pa., Dec. 24; Elizabethtown, Pa., Dec. 25; Jersey City, N. J., Dec. 30 to Jan. 4; Newark, Jan. 6 to 11.
WAY Down East—New York, Dec. 22 to 30.
WHITE Slave—Chicago, Ill., Dec. 22 to Jan. 4.
WAY Down East, (Eastern); W. A. Brady, Mgr.—New York, Dec. 9 to 28.

FARCE AND COMEDY.

- AMERICAN Tramp—Buffalo, N. Y., Dec. 23 to 28.
AMERICAN Tramp—Buffalo, N. Y., Dec. 23 to 28.
ANNA Held, (F. Ziegfeld, Mgr.)—New York, indefinitely.
A WISE Guy, (Hays & Lytton, Mgrs.)—St. Louis, Mo., Dec. 22 to 28; Chicago, Ill., Dec. 30 to Jan. 4; Milwaukee, Wis., Jan. 6 to 11.
AUNT Jerusha Co., (W. S. Campbell, Mgr.)—Denver, Col., Dec. 23 to 28.
A BREEZY Time, (S. E. Lester, Mgr.)—Somerville, N. Y., Dec. 24; Elizabeth, N. J., Dec. 25.
AUNT Jerusha Co.—Denver, Col., Dec. 22 to 28.
COHANS, The Four—Buffalo, N. Y., Dec. 22 to 28.
CAPTAIN Jinks of the Horse Marines—New York, indefinitely.
DOWN and Up, (Hickman Bros.; J. M. Miller, Mgr.)—Troy, O., Dec. 27; Defiance, O., Dec. 28.
JOHN Drew (Chas. Frohman, Mgr.)—New York, Dec. 4 to 21.
GOVERNOR'S Son, The—Chicago, Ill., Dec. 23 to 28.
HAWTRY, Chas.—New York, N. Y., Nov. 25, indefinitely.
MARRIAGE Game—New York, N. Y., indefinitely.
MAV Irwin—New York, indefinitely.
MESSENGER Boy—New York, Dec. 23 to Jan. 4.
MALONEY'S Wedding Day, (H. H. Frazer, Mgr.)—Wallace, Wash., Dec. 25; Marysville, Mont., Dec. 30; Great Falls, Dec. 31; Helena, Jan. 1; Deer Lodge, Jan. 2; Butte, Jan. 5 to 8.
NEW England Folks—New York, Dec. 25, indefinitely.
SIDETRACKED—Cannte, Kan., Dec. 24; Pittsburg, Dec. 25; Carthage, Dec. 26; Poplar Bluffs, Mo., Dec. 27; Evansville, Ind., Dec. 29; Vincennes, Dec. 30; Olney, Ill., Dec. 31; Bedford, Ind., Jan. 1; Bloomington, Ill., Jan. 2; Linton, Ind., Jan. 3; Alton, Ill., Jan. 5.
UNCLE Hez—Brazil, Ind., Dec. 20; Franklin, Dec. 21; Shelbyville, Dec. 23; Newentle, Dec. 24; Alexandria, Dec. 25; Anderson, Dec. 26; Muncie, Dec. 27; Elwood, Dec. 28; Frankfort, Dec. 30; Kokomo, Dec. 31; Rochester, Jan. 1; Warsaw, Jan. 2; Marion, Jan. 3; Peru, Jan. 4.
UP York State—New York, indefinitely.
WILLIAMS and Walker, (Samuel Turk, Mgr.)—St. Louis, Mo., Dec. 29; Kansas City, Jan. 5; Topeka, Kan., Jan. 13.

REPERTOIRE AND STOCK.

- ATBNEY Stock Co., (Southern)—New Orleans, La., Dec. 25, indefinitely.
BALDWIN-MEIVILLE, (Southern)—New Orleans, La., Dec. 25, indefinitely.
BAKER'S Stock Co., (Frank E. Baker, Mgr.)—St. John, Neb., indefinitely.
BRONSON Stock Co.—Paris, Ky., Dec. 9 to 21; Maysville, Dec. 25; Lexington, Dec. 26 to 28.
BONNAR PRICE Co., (Wm. N. Smith, Mgr.)—Waco, Tex., Dec. 23 to 28.
BENNETT & Moniton, (Earl Burgess, Mgr.)—Shamokin, Pa., Dec. 23 to 28; Pottsville, Pa., Dec. 30 to Jan. 4.
CORSE PATYON'S Stock Co., (H. I. Ramage, Mgr.)—Lowell, Mass., Dec. 23 to Jan. 4; Holyoke, Jan. 6 to 11.
DVEFRVN, Ethel—East Liverpool, O., Dec. 23 to 28; McKeesport, Pa., Dec. 30 to Jan. 5.
DAVIDSON Stock Co.—Streator, Ill., Dec. 23 to 28; Racine, Wis., Dec. 29 to Jan. 5.
FORMON-FULLER, (J. Lon Hallett)—Wichita, Kan., Dec. 25, indefinitely.
DEARBORN Stock Co.—Chicago, Ill., indefinitely.
ELLIOTT Stock Co.—Chicago, Ill., Dec. 25, indefinitely.
EMPIRE Stock—New York, indefinitely.
FROHMAN Stock Co.—New York, Jan. 4, indefinitely.
MRS. FISKE—New York, Dec. 25, indefinitely.
GUY Stock, (G. C. Guy, Mgr.)—Olney, Ill., Dec. 23 to 28.
HOPKINS Stock Co.—Chicago, Ill., Dec. 25, indefinitely.
KILNY HEARN Co.—Hot Springs, Ark., Dec. 23 to 28; Little Rock, Dec. 30 to Jan. 4.
MORRISON Stock Co.—Boston, Mass., Dec. 25, indefinitely.
PHICE Arlington, (Wm. N. Smith, Mgr.)—Hillsboro, Tex., Dec. 23 to 28.
PATYON CORSE—Lowell, Mass., Dec. 23 to Jan. 4.
STILLMAN, Rose—Bluffs, Miss., Dec. 23 to 28.
VAUDEVILLE.
BINNS and Binns—Cleveland, O., Dec. 23 to 28; Buffalo, N. Y., Dec. 30 to Jan. 4; Toronto, Jan. 6 to 11.

BLANCHE, L. Stella—Pittsburg, Pa., Dec. 25 to 28. CHESTER, Mlle.—Cincinnati, O., Dec. 22 to 28. HERENDA and Brown—Shiluey, Australia, Jan. 1 to July 1. EMPIRE Show—Detroit, Mich., Dec. 22 to 28. EMPIRE Vaudeville Co.—Youngstown, O., Dec. 22 to 28. FOX, Midge—Cincinnati, Dec. 22 to 28. GRAPEWINE and Chance—Cincinnati, Dec. 22 to 28. HYDE & Belmann's—Brooklyn, N. Y., Jan. 5 to 11. JONES, Grant and Jones—Cincinnati, Dec. 22 to 28. LAFAYETTE Show—Youngstown, O., Dec. 20 to Jan. 4. MORAN, Pauline, (Circus Carrier)—Amsterdam, Holland, Dec. 1 to 31. MANKS, The Musical—Augusta, Ga., Dec. 23 to 28. MURPHY and Carlisle—Cincinnati, Dec. 22 to 28. NAWN, Tou, & Co.—Cincinnati, Dec. 22 to 28. POK and Kollus—Hamburg, Germany, Jan. 1 to 31. POWER and George—Cincinnati, Dec. 29 to Jan. 4. PRINCE Schuman's—Syracuse, N. Y., Dec. 25 to 30. SABEL, Josephine—Cincinnati, Dec. 22 to 28. THE Two Hewitts—Providence, R. I., Dec. 23 to 28; Boston, Dec. 30 to Jan. 4. WESTON and Vost—Sidney, Australia, indefinitely. WEIDEMAN'S Big Show—Healdsburg, Cal., Dec. 23 to 28; Santa Rosa, Cal., Dec. 30 to Jan. 4.

BURLESQUE.

AMERICAN Burlesquers—Buffalo, Dec. 23 to 28; Albany, Dec. 30 to Jan. 1; Troy, Jan. 2 to 4. (416) Sensation—Troy, N. Y., Dec. 23 to 25; Albany, Dec. 26 to 29; Rochester, Dec. 30 to Jan. 4. BIG Gallery Co.—Milwaukee, Wis., Dec. 23 to 28; Minneapolis, Minn., Dec. 30 to Jan. 4. CLARK'S New Royals—Montreal, Can., Dec. 23 to 28; Newark, N. J., Jan. 6 to 11; Boston, Jan. 13 to 18; Philadelphia, Jan. 20 to 25; Hartford, Conn., Jan. 27 to Feb. 1; New York, Feb. 3 to 15; Paterson, N. J., Feb. 17 to 22. DEWEY Burlesquers—Terre Haute, Ind., Dec. 24; Marion, Dec. 25; Indianapolis, Dec. 26; Louisville, Dec. 29; St. Louis, Mo., Jan. 5; Chicago, Ill., Jan. 12. FAIS and Follies Burlesquers—Buffalo, N. Y., week of Dec. 23. HARRY Bryant's Australians—Brooklyn, N. Y., Dec. 30 to Jan. 4. HOWARD—EMERSON—Washington, D. C., Dec. 23 to 28; Philadelphia, Dec. 30 to Jan. 4. IMPERIAL Burlesquers (Harry Williams, Jr., Mgr.)—Indianapolis, Ind., Dec. 22 to 24; Chicago, Ill., Dec. 30 to Jan. 4; open New York City, Jan. 13 to 18; Brooklyn, Jan. 20 to 25. INNOCENT Mads—One-night stands, Dec. 23 to 28; New York City, Dec. 30 to Jan. 1; Albany, N. Y., Jan. 10 to 15. KNICKERBOCKER Burlesquers, (Louis Roble's)—Fall River, Mass., Dec. 30 to Jan. 1; Troy, N. Y., Jan. 2 to 4. ORIENTAL Burlesquers—New York, N. Y., Dec. 23 to 28; Hartford, Conn., Dec. 30 to Jan. 1; Springfield, Mass., Jan. 2 to 4. RAMBLERS, The, (Ira Toule, Mgr.)—Buffalo, N. Y., Dec. 23 to 28. ROYAL Lilliputians—Pittsburg, Pa., Dec. 23 to 28; Cincinnati, O., Dec. 29 to Jan. 4; Louisville, Ky., Jan. 5 to 11; St. Louis, Mo., Jan. 12 to 18. RICE & Barton's Big Gaiety Show, (Ritch and E. Patton, Mgr.)—Minneapolis, Minn., Dec. 29 to Jan. 4; St. Paul, Jan. 5 to 11. TWENTYFIFTH Century Mads—Troy, N. Y., Dec. 30 to Jan. 1; Albany, Jan. 2 to 4; Indianapolis, Ind., Jan. 6 to 11. VICTORIA Burlesquers, (Sol Meyers, Mgr.)—Indianapolis, Ind., Dec. 30 to Jan. 4. WALDRON & Bryant's New Treaders Burlesquers—Philadelphia, Pa., Dec. 23 to 28.

MINSTRELS.

A. G. FIELDS' Greater Minstrels—Woooster, O., Dec. 21; Canton, Dec. 25; New Philadelphia, Dec. 26; New Castle, Pa., Dec. 27; Youngstown, Dec. 28; Sharon, Dec. 30; Franklin, Dec. 31; Erie, Jan. 1; Lockport, N. Y., Jan. 2; Rochester, Jan. 3 and 4. THE Gus Sun American Minstrels, (Gus Sun, Mgr.)—Red Bluff, Cal., Dec. 28; Gridley, Cal., Dec. 30; Grass Valley, Jan. 1; Nevada City, Jan. 2; Carson City, Nev., Jan. 3; Virginia City, Jan. 4. RICHARD & Pringle's, (Direction of Russo & Holland)—Remount, Tex., Dec. 27; Lake Charles, La., Dec. 28; Lafayette, Dec. 29; Opelousas, Dec. 30; Cheneyville, Dec. 31. ANDREWS Opera Co.—Kansas City, Ind. indefinitely. BLACK Patti's Troubadours—Sacramento, Cal., Dec. 25; Vallejo, Dec. 26; Oakland, Dec. 27 and 28; San Francisco, Dec. 29 to Jan. 1. CASTLE Square Co., (Hastern)—Buffalo, N. Y., Dec. 23 to Jan. 4. CASTLE Square Co., (Western)—Chicago, Ill., Dec. 25, indefinitely. DE ANGELIS, Jefferson, (E. R. Reynolds, Mgr.)—Oakland, Cal., Dec. 25; San Jose, Dec. 26; Stockton, Dec. 27; Sacramento, Dec. 28; Portland, Me., Jan. 1; Tacoma, Wash., Jan. 2; Victoria, B. C., Jan. 3; Vancouver, Jan. 4. ELITE Opera Co.—Birmingham, Ala., Dec. 25, indefinitely. ELLERY'S Royal Italian Band—St. Cloud, Minn., Dec. 25; St. Paul, Dec. 26 to 29; Minneapolis, Dec. 30 and 31; Winona, Jan. 2.

Duquesne, Ill., Jan. 3; Moline, Ill., Jan. 5. FLORODORA—New York, indefinitely. FRENCH Opera Co.—New Orleans, La., indefinitely. FIDDLE-DEE-DEE—Boston, Mass., Dec. 2, indefinitely. GRAF Opera Co., (Maurice Graf, Mgr.)—New York, Dec. 23 to March 8. HERALD Square Opera Co., (F. T. Klutzinger, Mgr.)—Albion, Ga., Dec. 23 and 24; Americus, Dec. 25; Albany, Dec. 26; Tifton, Dec. 27; Valdosta, Dec. 28; Quitman, Dec. 29 and 31; Raleigh, Jan. 1; Troy, Ala., Jan. 2; Union Springs, Jan. 3. KING Hodo—Kansas City, Mo., Dec. 22 to 27; St. Louis, Dec. 29 to Jan. 3. LIBERTY Belles—New York, Dec. 25, indefinitely. MANOLA, Mariou—Boston, Mass., Dec. 2, indefinitely. MERRAY LANE Co.—Boston, Mass., Dec. 2, indefinitely. MISS Bob White—Chicago, Ill., Dec. 8, indefinitely. MORA, Amelia, (Clarence Fleming, Mgr.)—Youngstown, O., Dec. 30; Canton, Dec. 31; Columbus, Jan. 1; Zanesville, Jan. 2; Sprangfield, Jan. 3; Dayton, Jan. 4. METROPOLITAN English Opera Co.—New Orleans, La., indefinitely. PRINCESS Clio, The—Galesburg, Ill., Dec. 25; Quincy, Dec. 26; Burlington, Dec. 27; Rock Island, Dec. 28; Clinton, Ia., Dec. 30; Des Moines, Dec. 31; Sioux City, Jan. 1; Omaha, Neb., Jan. 2 to 4; Denver, Col., Jan. 5 to 11. SAN Toy—New Orleans, Dec. 22 to 28. SLEEPING Beauty and the Beast—New York, indefinitely. THE Strollers—Chicago, Ill., Dec. 23, indefinitely.

MISCELLANEOUS ROUTES.

BOSTON'S Annual Show—Boston, Mass., Dec. 11, indefinitely. EARL'S Palmistry Co.—Chicago, Ill., indefinitely. FLINTS, The, (Hypnotists)—Peoria, Ill., Dec. 16 to 21; South Bend, Ind., Dec. 23 to 28; Rockford, Ill., Dec. 30 to Jan. 4. HERMAN, the Great—Mobile, Ala., Dec. 27; Madison, Miss., Dec. 28; Jackson, Dec. 29; Yazoo City, Dec. 30; Natchez, Dec. 31; Port Gibson, Dec. 31; Vicksburg, Jan. 1; Greenville, Jan. 2; Memphis, Jan. 3 and 4. HART, (Hypnotist); D. F. Hart, (Mgr.)—Houma, La., Dec. 25 to 28; Franklin, Jan. 1 to 4. KELLAR, A. M.—Chickasaw, Ind. Ter., Jan. 6 to 11. KELLAR, Dudley M. Ado, (Mgr.)—Milwaukee, Wis., Dec. 22 to 28. LADY—Ladies of Chicago—Lockport, Ill., Dec. 26; Chicago, Ill., Dec. 27; Kaneville, Dec. 28; Janesville, Wis., Dec. 30; Durand, Ill., Dec. 31. PERRY, Frank L.—Rodman, Ia., Dec. 23 to 28. ROYAL Italian Band, (Channing Ellery, Propr. and Mgr.)—St. Cloud, Minn., Dec. 25; St. Paul, Dec. 26 to 29; Minneapolis, Dec. 30 to Jan. 1; Winona, Jan. 2; Dubuque, Ia., Jan. 3; Clinton, Jan. 4. SEVINGALAS, The, (Walter C. Mack, Mgr.)—Macon, Ga., Dec. 23 to 28; Americus, Dec. 30 to Jan. 4.

TENT SHOWS.

BARNUM & BAILEY'S Circus—Paris, France, indefinitely. PEBLIONES' Circus No. 1—Havana, Cuba, indefinitely. TREVANO'S Mexican Circus—Touring Cuba.

NOTES FROM W. I. SWAIN'S NASHVILLE STUDENTS.

We are now in our eighth week, season of 1902. Business continues good. The S. R. O. sign is being displayed frequently. The roster is as follows: W. I. Swain, proprietor and manager; Harry Sanger, general agent; W. E. Thurston, assistant agent; J. J. Dunlap, programmer; P. G. Lowery, bandmaster; H. E. Washington, stage manager; C. D. Jackson, orchestra leader; Chas. B. Forster, director of chorals; James E. Hall, master of transportation; Mrs. Devre Hopkins, wardrobe. Performers: Chas. H. Forester, Gordon C. Collins, D. E. Washington, Francis Jones, C. C. Wetherby, Stella Martin, William May, G. P. Humbright, H. Rawls, C. D. Jackson, A. L. Prince, J. S. Morton, James Hall, Sam. Elliott, Bora Rogers, F. Holl, William Harris, J. J. Smith, Lincoln P. Hayes, Hannah Ittwin. We are traveling in our private car, the Ton-Ka-Way, and "The Billboard" is always a welcome caller. The Christmas number of "The Billboard" was a novel visitor to the 14th, and never before in the history of the performers have they witnessed such a masterpiece of art.

CLARKSBURG, W. VA.

Clarksburg, W. Va., Dec. 23—Grand Opera House, (L. S. Hornor, Mgr.)—Fred. E. Wright's "York State Folks" was here Dec. 16, to packed house, and was conceded to be the best show ever in town. Coming: Wood the ungleman, Dec. 25. "York State Folks" plays a return Dec. 30. "Winchester," Jan. 8. "Our New Minstrel," Jan. 10. "Sidelacked," Jan. 13. "Peaceful Valley," Jan. 22. "King Hodo," Jan. 24. Gertrude Coghlan, Jan. 29. Manager Hornor spurs no pains in order to get the best possible attractions.

B. P. HOLDEN.

PENSACOLA, FLA.

Pensacola, Fla., Dec. 23—Pensacola Opera House (J. M. Coe, Mgr.)—"Lost River" played here Dec. 14 to a small but appreciative audience. Commencing Monday, Dec. 23, Braunig Dramatic Company, all the week. M. J. HEINBERG.

KIND WORDS

Spoken to "The Billboard" of and Concerning Its Christmas Edition.

The Christmas number of "The Billboard" evidently pleased its readers, judging from the manner in which unsolicited testimonials are coming in. Following are a few of the letters and comments, selected at random:

A GRAVE ERROR.

General Odless Passenger Department, "Big Four Route," Cincinnati. Editor "Billboard":

It is not my usual habit to criticize the faults of others, but you have made a very serious mistake in the Christmas number of "The Billboard"—whether you are responsible personally, I can not say.

The error I refer to is on the title page, and it is a mighty poor printer that could not discover it. It reads: "Price 10 cts." Is this not wrong? If not, it is certainly the biggest 10 cents' worth I ever saw in the way of a newspaper or periodical. I congratulate you. Very truly yours, C. L. HORTON.

SURPRISING OUR ADMIRERS.

Pensacola, Fla., Dec. 11. Editor "Billboard": I must compliment you upon the handsome Christmas number of "The Billboard." You are surprising your most sanguine admirers. FRANK M. WHITE.

A WORK OF ART.

Charleston, W. Va., Dec. 9. Editor "Billboard": Your Christmas number is certainly a work of art. JAS. SCHWAB.

WORTH A COMPLIMENT.

Binghamton, N. Y., Dec. 13. Editor "Billboard": I wish to compliment you on the holiday edition, and I shall do so also in the January edition of "General Information." E. K. HANLEY, Publisher.

RECEIVED 100 ANSWERS.

I received your Christmas number, and must say it is one of the best and finest ever issued. I have received over 100 answers to my ad., and they are still coming. CHAS. BERKELL. Propr. Berkell's Big Show.

ONE OF THE FINEST.

Jamesport, Mo., Dec. 14. Editor "Billboard": Your big Christmas "Billboard" has reached me. It is one of the finest pieces of work I have ever seen, and as for reading matter, there is no end to it. H. T. GRANT, Bus. Manager "Honolulu Coo" Co.

IT IS A WONDER.

Rockville, Ind., Dec. 12. Editor "Billboard": The Xmas number of "The Billboard" is a wonder. FRANK AND MABEL COLTON, "Two Married Men" Co.

THE BEST EVER.

Columbus, Ga., Dec. 10. Editor "Billboard": It has just been my pleasure to read the Christmas number of "The Billboard," and I feel that to you is due the praise of all theater-loving people, who are tired of the old, staid, stereotyped phrases that haunt the pages of the other dramatic papers. It is the best paper of its kind that I ever read, and when I say that, I take into consideration about seven years of theater going and studying.

Again let me congratulate you on your superb Christmas edition, and wishing you the success that ought to attend such efforts. A Merry Christmas and a Happy New Year. I remain, yours very truly, CLARENCE E. GRAY.

A PERFORMER'S OPINION.

Laporte, Ind., Dec. 12. Editor "Billboard": I saw a copy of the Christmas "Billboard" to-day. I am only a performer, but I must congratulate you on the Christmas "Billboard." It is certainly the swiftest paper of the kind I ever saw. I never saw any other professional paper turn out such swell work, and another thing I must say, is that you are always so prompt in sending your paper. I have never failed to receive it, when I sent for it. When I send money to have an ad. put in your paper, you always send a letter back by return mail, stating that you have received the amount and will put the ad. in the next issue. In this way a fellow knows that you receive his money and that the ad. will be put in the paper. Other papers don't do that, and you don't know whether they got your money or not until you see your ad. in the paper. I have sent for the New York Clipper and at times failed to get it, but I have never failed to get "The Billboard." I appreciate your paper and your way of doing business. Enclosed find ten cents. Send me another "Billboard." Yours truly, JACK CASSELL.

IT IS A DAISY.

Laramie, Wyo., Dec. 11. Editor "Billboard": The Christmas issue of "Billboard" just arrived. It is a daisy and no mistake. The write-up you gave me is fine, first class, and I am so proud as a boy with his first pair of boots or a girl with her first beau. The ad. also is all anyone could ask, and the location too. Please accept my most sincere thanks, and if at any time I can be of service to you or the paper, I'll be only too glad to render it. You know a mouse once helped a lion. Again thanking you for all your many favors in the past, and wishing you all possible success in the future,

with the happiness of the season, I am, most sincerely yours,

HELEN E. ROOT, Manager Opera House.

IT IS A HUMMER.

Editor "Billboard": St. Joseph, Mo., Dec. 15.

The Christmas number of "The Billboard" is a genuine surprise. It is a hummer. I would call it an artistic success. It is really worth any man's 50 cents, instead of 10 cents. I have been a subscriber for "The Billboard" for about two years, and must say it has become the leading paper for the Knights of the Big White Tents. BOLLER & MCCOY, New United Shows.

NOTHING COMPARES WITH IT.

Cincinnati, O., Dec. 14. Editor "Billboard":

I want to congratulate you on the Christmas number of "The Billboard." It is the handsomest publication of the kind I ever saw—complete, interesting and artistic in every detail. In my opinion, it is the finest holiday periodical of this year. I feel safe in saying that nothing comparable with it has ever been issued in Cincinnati. Wishing you continued success, I am sincerely yours, S. F. CARY.

A PRETTY EDITION.

Byron, Ill., Dec. 11. Editor "Billboard": Your Christmas number of "The Billboard" to hand. It is indeed a very pretty edition of your valued paper. Please accept my thanks for the copy. Wishing you a merry Christmas and successful New Year, I beg to remain, yours truly, LEE MOSES, Manager "East Lynne" Co.

ITS RAPID IMPROVEMENT.

Albany, Ga., Dec. 9. Editor "Billboard":

Allow me, along with the many others to congratulate you upon your Christmas edition. Your paper has improved more than any paper of the day. In addition to its use in bill posting, as a local theater manager I find it almost indispensable. Trusting you will continue to meet the success you merit. Yours truly, L. E. GORTATEWSKY.

A WORK OF ART.

Augusta, Okla., Dec. 7. Editor "Billboard":

The Christmas edition is an elegant piece of art work, and its contents are certainly everything that could be desired. Wishing all the "Billboard" force the compliments of the season and the plunage of fame and success to the excellent "showman's friend," we remain, sincerely yours, BONIEUR BROS.

HAVE OUTRIDEN THEM ALL.

Louisville, Ky., Dec. 11. I want to extend my compliments to you upon the magnificent Christmas number of "The Billboard." My opinion of it can not be expressed on paper, although I have delayed writing about it, hoping that I would be able to think it out.

When cycling was in its prime, the publishers of cycling trade papers set a very high mark for trade papers, that has never been reached by any other class, but you have outriden them, and set a record that none of your contemporaries will be able to reach.

It would be hard to state in just what particular part it excels—everything is so good. The printer helped; so did the engraver, while your "personal" experiences added additional color.

"The Performer's Dream" had far more truth than poetry, and I'll bet a good drink of Kentucky's Best that many a poor fellow shed real tears when retiring to his room on the night after looking at it.

I think you have set a mark for yourself that will make you hump next year to keep up. With my best wishes, I am, yours very truly, J. W. BRIGMAN.

READ IT THROUGH.

Fayetteville, Tenn., Dec. 11. Editor "Billboard": I certainly must congratulate you on your Christmas edition. It is the finest copy I ever saw, and I read it from cover to cover. I predict that it will be the authority on all show business before long. It is certainly a comer. Long life and success to "The Billboard." Yours,

WILL J. DONNELLY, General Manager Barlow Minstrels.

A HUMMER.

Canton, O., Dec. 10. Editor "Billboard": Allow me to congratulate you on behalf of the Christmas number of "The Billboard." "It's a hummer." Very truly yours, CHAS. W. FLORY.

THE GREATEST AND BEST.

Cincinnati, O., Dec. 10. Editor "Billboard":

The Christmas issue of "The Billboard" was positively the greatest of all the Christmas papers published. It beat Puck, Judge, Truth, Leslie's, Harper's, Home Journal, Success and Town Topics. I think the New York Clipper, which was once the leading paper for the trouper before "The Billboard" entered the field, will have to hustle to come up to "The Billboard," and The Dramatic Mirror will have to do something that will be more encouraging to the dramatic people in their Christmas number. I must say that the trouper, the manager, the fair promoter, the street merchant and race manager can not do without "The Billboard."

I think the rise of "The Billboard" is due to the new editor, for since he has taken hold of the paper you find more news, more notes, etc., in its issue, and the circulation is growing larger. He has also found new territory for "The Billboard." A Merry

Christmas and a Happy New Year to "The Billboard" for 1902. Respectfully,
MITCHELL BREMER ("Peanuts"),
News Butcher, H. & O. S. W.
THERE ON TIME.

Gadsden, Ala., Dec. 9.
Editor "Billboard":
Allow me to congratulate you on your Christmas number. They were on sale here Thursday morning early.
DAN R. ROBINSON.
THE PRETTIEST EVER.
Jersey City, N. J., Dec. 6.

Editor "Billboard":
The Christmas edition of "The Billboard" came last night, and the folks say it is the prettiest paper they ever saw. They have framed the outside cover and "The Performers' Dream."
GIL N. ROBINSON.
THE FINEST EVER.
Cumberland, Md., Dec. 6.

Editor "Billboard":
I have just received the beautiful Christmas number of "The Billboard," and think it is the prettiest I ever saw.
GEO. W. WEISKETTEL.
MADE A BIG HIT.
Chicago, Ill., Dec. 5.

Editor "Billboard":
Congratulations! Immense! Best ever! The Christmas number is a work of art from cover to cover. It has made a big hit with all who have seen it so far. Yours sincerely,
HARRY EARL.
EXCEEDED EXPECTATIONS.
Columbus, O., Dec. 7.

Editor "Billboard":
I have just received a copy of the Christmas edition of "The Billboard," and I hasten to extend to you my sincere congratulations upon this magnificent edition. I had expected this edition to be something out of the ordinary, but I assure you it has far exceeded my expectations. The work throughout is perfect and attractive, and I do not hesitate to say that it is the finest piece of work that I have ever had the pleasure of seeing. Respectfully yours,
CLARK C. DOUGHTY.
A LITERARY GEM.
Portland, Ore., Dec. 10, 1901.

Editor "Billboard":
To-day I received a copy of the "Christmas Billboard," and it is an artistic and literary gem. It is beyond cavil the queen of Christmas souvenirs.
GEO. L. HUTCHIN.
THE BEST OF ALL.
Newport, Ky., Dec. 9.

Editor "Billboard":
I can not refrain from congratulating you on the attractive appearance, originality in design and general make-up of the holiday number of "The Billboard." Perhaps the best evidence of its being right up to date in all that goes to make an attractive, readable magazine is the fact that I have already given my third order to the news company for supplies.

It is by all odds the handsomest of the Christmas papers that has come to my notice on my newsstand.
Wishing "The Billboard" the success it so richly deserved, and its genial editor a happy Christmas and prosperous New Year, I am, respectfully,
THOS. HOGAN.
CALLS IT A DAISY.
Jacksonville, Fla., Dec. 15.

Editor "Billboard":
The Christmas number of "The Billboard" was a daisy, and I can assure you that compliment after compliment has been extended by the management. The paper is bound to come to the front, and the dramatic people who have read the paper say that in every town they go to it seems to be of the same opinion. If the paper continues to improve in the next twelve months as it has in the past few months, "The Billboard" will be way up.
Very truly yours,
JAS. D. BURBRIDGE.
IT IS A BEAUTY.
(Port Jarvis (N. Y.) Gazette.)

The Christmas number of "The Billboard" has just been issued, and it is a beauty, the color work on the covers and center piece being particularly fine. The center piece is an elaborately colored work showing a Christmas dinner on the stage. The actors are shown in their stage costumes and every color is brought out with artistic effect. Ed G. Gelsenheimer receives "The Billboard" regularly.
THE HANDSOMEST EVER SEEN.
(Frankfort (Ky.) Call.)

The Christmas number of "The Cincinnati Billboard" has been issued, and it is the handsomest piece of work we have ever seen. It contains many fine half-tones and is brimful of show news. It is on sale at Barrett's, and if you want something pretty you should go early and secure one.
Evansville, Wis., Dec. 15.

Editor "Billboard":
Dear Sir—I received the Christmas "Billboard," and congratulate you. It is a beauty.
G. W. HALL, JR.
Charleston, S. C., Dec. 6.

To "The Billboard," Cincinnati, O.:
Congratulations on holiday number. The richest in color, cover, design and contents in the history of American amusement publications.
V. D. LEVITT.
HARRY B. POTTER.
PRAISE INDUED.

[Cincinnati Commercial Tribune.]
"The Billboard" has issued the handsomest Christmas number of any weekly publication as yet seen upon the newsdealer's counter. Its title page, appropriately and beautifully illustrated, strikes the eye at once as one of the most forcible and pleasing in color and design that the fancy

could well hit upon. Its pages are replete with the choicest of reading matter, supplemented by splendid half-tone engravings, combining interest, instruction and beauty. Editor George Golden has given a new example of his own and his paper's enterprise, an example that will find speedy and earnest encouragement on the part of his friends and patrons of the amusement world.

SILENCE IS GOLDEN.
New York, Dec. 00, 0000.

THE CLIPPER PUBLISHING CO.

THE MIRROR, TOO.

New York, Dec. 32, 1901.

Editor "Billboard":
xgpfra * 2 9 4 6 () \$? ! ! !
THE MIRROR.

Additional Correspondence.

NEW ORLEANS, LA.

New Orleans, La., Dec. 23.—New Orleans theater-goers were treated to a double presentation of Shakespeare's immortal tragedy in six acts, "Romeo and Juliet," week of Dec. 8 to 14, and never before was there such keen interest manifested as in these two productions. Why? Because both the Baldwin-Melville Stock Company and the Aubrey Stock Company are composed of first-class versatile performers, who charge popular prices, and it was left to the public to judge who took the honors. Each stock company gave a grand and scenic presentation of the tragedy, and from a literary viewpoint few could discern the more artistic interpolation of the two same productions.

Trocadero Theater, (formerly Weinger's—Harry Heikes, Mgr.)—This theater is being renovated inside and outside, and was opened to the public on Saturday night, Dec. 21, under the management of Harry Heikes. Mr. Heikes will play burlesque and specialty people, and will make it a part of his business to see that his patrons get first-class shows and at popular prices. For Christmas week (the initial week) Manager Heikes opened with Miacos Spectacular Pantomime and Specialty Company, which embraces such well-known specialty people as Carroll and Carroll, Carroll and Idalema, Sulth and Moore, Glorine, Fred Clark, Zet Zarou, the Edgartons, Lulu Gullin, George and Lea Klugsbury, and others equally as strong, which made a strong opening attraction. The theater is commodious and capable of seating over 2,500 people, and as Manager Heikes has some high-class artists booked for a later appearance, there is no reason why it should not come out a winner.

Tulane Theater, (W. H. Rowles, Mgr.)—Stuart Robson in Bronson Howard's masterpiece, "The Henrietta," week of Dec. 8 to 14, pleased large audiences. James O'Neill, Dec. 15; "Sam Toy," Dec. 22 to 28.

Grand Opera House, (Henry Greenwald, Mgr.)—"Romeo and Juliet," by the Baldwin-Melville Stock Company, week of Dec. 8 to 14, drew standing room audiences. "Peaceful Valley," Dec. 15; "Cinderella," Dec. 22.

Audubon Theater, (Charles Fourton, Mgr.)—The Aubrey Stock Company gave a creditable production of "Romeo and Juliet," week of Dec. 8 to 14, and the crowds that attended each night attested the fact that the tragedy is still in favor. "East Lynne," Dec. 15.

French Opera House, (Robert S. Landry, Mgr.)—The New Orleans French Opera Company is doing a good business at the old Bourbon street play house, and each opera night finds the seats all occupied and many standing. Week of Dec. 8 to 14, "Faust," and "Herodias" (by request) were sung to the ability of the songbirds. "Siegfried" and other favorite operas will be presented week of Dec. 15 to 21.

Crescent Theater, (W. H. Rowles, Mgr.)—Ward and Vokes, the two great comedians, who have been visiting New Orleans annually, were here week of Dec. 18 to 24, in their new play, "The Head Waiters," and long before the curtain rose each night the "S. R. O." sign was put out in front of the box office. The play abounds in music and wit, and interspersed are clever chorus numbers. Ward and Vokes are, as usual, the whole show. Richard & Pringle's Minstrels, Dec. 15 to 21; "Lost River," Dec. 22 to 28.

THEATRICAL TALK.

General Manager Beck, of the Orpheum Circuit Company, was in New Orleans Dec. 10. Mr. Beck came here to superintend the opening of his new house, which he has determined to call the St. Charles Orpheum, thus preserving the name "St. Charles," which is associated with such pleasant memories to the local theater-going public. The new house will open on Monday night, Jan. 12, with high-class vaudeville. C. E. Bray will be the local manager.

On Thursday night, Dec. 12, at the French Opera House, a grand gala performance of "Faust" was given in honor of His Excellency, George W. W. Heard, and his guests, the officers of the battle ship Illinois, and of the Naval Board, and the Hon. Paul Capdeville, Mayor of New Orleans. A jovial incident was at the conclusion of the opera when the French chorus singers sang "Hail Columbia" in English.

Barney Swisher, an actor, member of the "Faust" Theatrical Company, which was on its way from Memphis to Biloxa, Miss., on Dec. 5, while in his hotel, met with a serious accident. He walked along the back

gallery and in climbing on a brick wall he fell a distance of 30 feet. He was conveyed to his room in the hotel and is now in a serious condition.

During the week of "East Lynne" at the Audubon every patron of the theater will be presented with a handsome souvenir photograph of the balcony scene from "Romeo and Juliet," with Mr. Snow as Romeo and Miss Dai Glish as Juliet.

Russ Whytal, of Stuart Robson's company, received painful injuries about the shoulders a few nights ago in a climax scene when the heavy curtain and fell on him. He was soon revived.

Mme. Emma Calve, the opera singer, arrived in New Orleans one day last week and registered at the St. Charles. She brought with her 13-year-old Edua Darche, of Los Angeles, her protegee, who is to become Calve's successor, and her pet dog. She came here to recuperate from an affection of the throat, and during her stay spent her time shopping. Calve's protegee became frightened at the electric cars and created excitement on a principal thoroughfare.

It is said that Mlle. Marguerite Chamberlain, now singing with the French Opera troupe, is training a goat to act with her in a coming triumph.

Swallon and Markle's floating palace showed at Gretna Dec. 12 and packed them at popular prices.

Ernest L. Mitchell, representing the Mahlin Advertising Company, of Chicago, was here in the interest of the clients of the company.

"The Billboard's" Christmas number was greedily perused by members of the profession in New Orleans, who spoke in glowing terms of its general get up.

CHARLES E. ALLEN.

BUFFALO, N. Y.

Buffalo, N. Y., Dec. 23.—The playgoers had a very fine bill of fare to pick from for enjoyment this week. Comedy and vaudeville held the pace, and the theater patron had the satisfaction of seeing some of the best. "The Four Cohans," in their new piece, "The Governor's Son," created an end of fun at one of the up-town theaters. Patrons good and admirers of Geo. Cohans' writings were more than pleased. Booked: "The Climbers," Dec. 23 to 28.

The engagement of the Castle Square Opera Company ended Dec. 21. The local season has paid well, and The Old Man's Hall Building has held large crowds at popular prices, and the company is booked for next season. "Romeo and Juliet," "Alda," "Lohengrin," "Carmen" and "Il Trovatore" are the farewell features for the closing week, Dec. 16 to 21. Coming: "Winchester," Dec. 23 to 28.

Lyceum Theater, (E. W. Orlaett, Mgr.)—"A Jolly American Tramp" created large business, Dec. 16 to 21, and made quite a hit, proving a fine thing in melodrama. E. H. O'Connor took the part of Happy Jack and Gertrude Barnes the part of Flo. "The Heart of Maryland," Dec. 23 to 28.

Academy Theater, (Dr. Peter Cornell, Local Manager)—"Mau'selle 'Awkins" was registered Dec. 16 to 21, and the box office warred up. Della Stacey headed the company, which is a large one, and those that missed it will regret it, as the play has "go." Ella De Vane, J. P. Sullivan, Norma Lea Tour, and Eddie Smith, Doris Knowlton took the part of Carolyn Huestes, in her original part of Dolly. All did good work. "The Gay Mr. Goldstein" ending, Dec. 23 to 28.

Shea's Garden Theater, (M. Shea, Mgr.)—The red, white and blue handbills announce one of "Shea's Own Shows," Dec. 16 to 21, which can beat a roader all to holler. Big business greeted the Svengalis, who mystified, Felix and Barry, the Five Nesses, Hison City Quartette, Tuoman and Adelle, Haeker and Lester, May Walsh, German and Kepler, and the Sandor Trio made a hit. This week, Nine Nelsons and Edna Ang.

Court Street Theater, (A. J. Meyer, Mgr.)—"The Gay Parce Burlesquers" did a huge business, Dec. 16 to 21, proving a feature in burlesque. Zeda and Elden; Gardner, West and Sunshine, Reid Sisters, J. W. Clifford, Meredith Sisters and Kelly and Adams had new ideas. Coming: "Fads and Follies," Dec. 23 to 28.

Lafayette Theater, (Chas. Higgs, Mgr.)—May Howard's Burlesquers provided the bill Dec. 16 to 21 to excellent returns. The living pictures were special features, were perfect reproductions. A clever company, including Frankie Emmet, May Belle, Barrett Brothers, and others were up to the standard, the moving pictures of the Jeffries-Ruhlin fight was a marked feature, and two burlettas brought out the girls. "The Ramblers" this week.

JOHN S. RICHARDSON.

SPOKANE, WASH.

Spokane, Wash., Dec. 23.—Spokane Theater, (Dan L. Weaver, Mgr.)—Sarah Carvell Le Moyne (Liebler & Co., managers) appeared in "The First Duchess of Marlborough," Dec. 6 and 7, doing but a fair business. Mrs. Le Moyne's rendition of Sarah, the Duchess, was all that could possibly be desired by the most exacting critic, and brought forth numerous curtain calls after each act. Dec. 9 and 10, Jas. A. Herne's "Shore Acres," direction of Mrs. Jas. A. Herne, gave two performances to large houses in a very satisfactory way. James T. Galloway proved himself a worthy successor of Herne, and the balance of the company were also good. Dec. 12 and 13 the Spokane Oratorio Society sang "The Messiah," Dec. 16 and 17, Frederick Warden, Dec. 18 and 19, Willie Collier, in "On the Quiet," to good business, Dec. 25 and 26, Richard Golden.

The Auditorium, (H. C. Hayward, Mgr.)—Broadhurst's "What Happened to Jones"

played to a S. R. O. house Dec. 4 and kept the audience in a continuous roar. Dec. 9 and 10, Ben Hendricks, in "Ole Olsson," drew large audiences and gave good performances. Dec. 11, "A Romance of Coon Hollow," Dec. 12, "Fogg's Ferry," Dec. 14 and 15, "The Convict's Daughter," Dec. 20 and 21, "Maloney's Wedding Day," all to good business. Dec. 25, "The Irish Pawnbrokers," Dec. 27, "The Village Parson."

NOTES.

Manager Hayward, of the Auditorium, is in San Francisco.

Dec. 12 James J. Jeffries appears in the Elks' Hall, under the auspices of the Spokane Amateur Athletic Club, as the star attraction of an athletic entertainment.

Dec. 12 to 14, the Woodmen of the World held a jubilee, at which time 1,001 new members were initiated.

The Auditorium Stock Company, formerly the Bittner Company, is resting in town this week, and may play a few nights at the Auditorium next week.

DANVILLE, ILL.

Danville, Ill., Dec. 23.—Grand Opera House—Dec. 13, Henrietta Crossman presented "Miss Nell" in a satisfactory manner to a good house. W. O. Edmunds followed, Dec. 14, with "Midnight in Chinatown," to a top-heavy house. The Barnes, in "Theodora," were billed for Dec. 16. "Theodora" company appeared to very light business, but the Barnes were conspicuous by their absence. It is said they left the company in Nebraska. The company is stranded here. To break the monotony, the manager engaged in an impromptu fight with the assistant stage manager of the opera house in front of the Aetna Hotel, in which the traveling manager came out second best.

WILL BECKWITH.

MARIETTA, O.

Marietta, O., Dec. 23.—Kellar, the magician, under the local management of M. G. Selpel, billed the house Dec. 7. His show is always interesting, inasmuch as all his tricks are done with so much ease and grace.

Al. G. Field's Greater Minstrels, under management of M. G. Selpel, played to the largest house of the season. S. R. O. sign out early, stage setting and costumes for first part simply grand; his street parade the finest of the season; not a weak spot in the show from start to finish.

"The Runaway Girl" comic opera to a good house, Dec. 14. Good show.

EDWARD BEST.

WACO, TEX.

Waco, Tex., Dec. 23.—Grand Theater, (Jake Schwarz, Mgr.)—Harry Ward's Minstrels opened a two nights' engagement at the Grand Dec. 9, using S. R. O. sign each evening. Dec. 11, Hortense Nielsen company came in to stay balance of week. (Small S. R. O. sign displayed, which continued through the week. Dec. 16 to 18, Crawford Comedy Company. Dec. 19 to 21, Rosar & Mason's Comedians.

New Year's week open.

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CANTON, OHIO.

Canton, O., Dec. 23.—Grand Opera House (M. C. Barber, Mgr.)—"Dangers of Paris" did good business to an appreciative audience. Dec. 11, "Peck's Bad Boy" had a splendid house, and kept the crowd in a good humor. Dec. 14, "Theodora" packed the house. The pretty songs and catchy music captured the audience. Isadore Rush, as Lady Holbrook, is quite a favorite to Canton theatergoers. Dec. 16. On Dec. 17, W. H. Crane, in "David Harum," packed the house to its capacity. The play was heartily received.

CHAS. W. FLODY.

LEXINGTON, KY.

Lexington, Ky., Dec. 23.—Phil and Nettie Peters, a vaudeville team of some little ability, surrounded with a company of amateurs with little merit, produced a conception billed, "A New Buffalo," to a house that would have discouraged the provincial church-house. The Holden Comedy Company, in repertoire, is probably the highest classed organization of its kind; the plays were well presented, and the specialties new and varied; business was excellent, considering it was the worst week in the year—the one before Christmas.

J. F. ANNEAR.

SPARTANBURG, S. C.

Spartanburg, S. C., Dec. 23.—Opera House, (Max Greenwood, Mgr.)—House has been dark for the past week, but there will be something "doing" before long. Here's a bunch of them: "At Valley Forge," Dec. 23; "Enele Josh Sprucey," Dec. 20; "A Hell Boy," Dec. 21; "Human Hearts," Dec. 30.

Converse Auditorium, (Dr. R. H. Peters, Mgr.)—Mme. Nordica, Jan. 5.

DE WITT WEST.

MUSCATINE, IA.

Muscatine, Ia., Dec. 23.—Grand Opera House, (C. W. Kambie, Mgr.)—Dec. 2, Flora DeVoss in repertoire; good business all week. Dec. 14, "Way Down East," two performances, afternoon and night; good house in the afternoon, S. R. O. at night. Dec. 16, "The Man From Mexico," fair house. Coming attractions, Dec. 23, 24 and 25, "Kluodrome." Dec. 27, "Are You a Mason?"

FRED B. MUNROE.



GROUND BROKEN AT ST. LOUIS.

St. Louis, Dec. 20.—Zero weather did not dampen the ardor of the people of St. Louis and visitors gathered to-day to witness the first formal ceremony of the Louisiana Purchase Exposition, to be held here in 1903. Ground was broken by three historic shovels—one, of iron and oak, belonging to the Massachusetts State Arsenal, of 1805 make. An exact reproduction of that shovel, a manufacture of the Louisiana Purchase, made of ebony and steel, silver plated, was next used. The third was an antiquated wooden shovel, thought to have been one of the tools employed by the 200 white miners from France and 500 African slaves from San Domingo, brought over by Francis Renault in 1715 to work in the St. Genevieve mines. Invocation by Rev. S. J. Nicolls was followed by addresses by Corwin H. Spencer, chairman of the committee on ceremonies, and President David R. Francis. The ground-breaking ceremony was then performed. Short addresses were delivered by Congressman James A. Tawney, of Minnesota, and Governor Jefferson Davis, of Arkansas, at the Coliseum before a large crowd. A banquet at the Southern Hotel closed the ceremonies of the day.

THE BILLBOARD RESTAURANT.

Owing to the high prices of hotels, etc., through the South, where street fairs were held, Professor W. K. Mack and the great Sidonia resolved to seek boarding houses and restaurants of their own. At Troy, Ala., they succeeded in securing a house containing 4 rooms occupied by a lady with 5 small children. They rented the entire house for the week as it stood for \$8 per week. The money was plunked down and the woman was left homeless for the week. As we were in need of a cook the Board of Directors decided to hire the woman for \$2 per week to do the cooking. We had 10 or 12 good stanch boarders, and every one enjoyed themselves with good down East cooking. Every night the bunch would gather around the old grate fire and tell of their experiences, and how to make money, and amid the sweet strains of music by one of the members of the company on the banjo. Sunday the train left for Enfield, Ala. Every one felt sad, and disliked to leave the old homestead, and at Albany, Ga., we bought out a restaurant in honor of "The Billboard." The boys were not slow in recognizing the name, and the tables were soon filled by the members of the Carnival, and every one enjoyed a good, hearty meal at a reasonable price, instead of paying elaborate prices they had in store for us, for the natives certainly saw us coming. Such is life to a stranger in a strange land. Respectfully yours,
THE RANCH HUNTERS.
If you happen to come our way, drop in. Enclosed please find meal ticket.

FAIR MANAGERS' MEETING.

Findlay, O., Dec. 20.—The Ohio Fair Managers' Association met here Dec. 18 and 19. President J. S. Stuekey, of Van Wert, presided, and A. P. Sandels was Secretary. The regular program was carried out, and a musical and literary entertainment given at the High School Auditorium in the evening. All the old officers were re-elected, and Bellefontaine was selected as the next place of meeting, the date of which has not yet been set. A banquet at Frey Hall closed the session.

Wallace's Famous Glass Blowers go with the Wright Carnival Company, season of 1902. Mr. Wright will have an entire new outfit.

BIG DAY AT CHARLESTON.

Jan. 27 will be a big day at the Charleston Inter-State and West Indian Exposition. That is the date set for Cincinnati day by the expo. directors.

Cincinnati business and commercial organizations are preparing to send full delegations of manufacturers and merchants to Charleston. The Queen City expects to make the day one to be long remembered.

NOTES.

Frank Gentry has arrived at Evansville, Ind.

Chicago carnivals all report a falling off in business.

The Chicago Exposition, Circus, Fair and Pure Food Show was not the success anticipated.

Charles Garrett will be manager of the Elks carnival to be held in the early spring at Hot Springs, Ark.

A street fair is to be held at Sacramento, Cal., in the spring. Albert Elkus, of Ninth and K streets, that city, is chairman.

Mr. H. W. Wright and H. L. Leavitt will join fortunes in carnival work, and will open next season at Evansville, Ind., where they are now wintering.

Very handsome books, containing half-tones of officers and leading buildings of the Charleston Interstate and West Indian Exposition, are out.

The Board of Directors of the Chattanooga Festival Association has selected the

following officers: President, A. S. Glover; vice president, George M. Bradt; secretary, Z. C. Patton, Jr.; treasurer, Herbert Bushnell. A great discussion is on considering the advisability of changing the time of holding the festival from the spring to the fall. Heretofore, these festivals have been held at Chattanooga in the spring.

HIGH DIVER'S NARROW ESCAPE.

A leap from the rafters of the Coliseum into a tank of water came near costing Charles Johnson, a high diver, his life, Dec. 8. Hundreds of visitors to the Pure Food Show saw the dive, but no one knew the man experienced other dangers than that usually incident to such a perilous leap.

A runway is placed in the tank when King and Queen, the Arabian horses, dive, for them to walk out on. This is removed for Johnson's dive, but a post, which supports it, had to be left. Johnson, as he plunged beneath the water, grazed this post. If he had struck it squarely he would have been killed.

Johnson says that he felt a premonition that an accident was to happen. His courage almost failed him. After he climbed high above the crowd he wavered. For fifteen minutes he stood there uneasily. Then, nerving himself, he jumped. The crowd looked on breathlessly. He struck the water and disappeared. In another moment he came to the surface and clambered out.

"I grazed the post as I went down," he said, tremblingly.

Queen, one of the horses, was nervous also, and would not make her leap until she had been coaxed some minutes by Professor Stark.

Street Fairs and Carnivals.

THE NO-TSU-OH.

Houston, Tex., Dec. 16.—The L. Oppenheimer Midway and Carnival Co. arrived here on their special train from Temple, Tex., where they put in a most successful week, and from all appearances the carnival in this city will be an event long to be remembered. The carnival colors adorn all the buildings in the city, and the crowds from the surrounding country already congregated is tremendous, and the hotels are full. Special detectives from all over the country are here, co-operating with Manager Oppenheimer, to arrest all crooks and pickpockets, as they are already in the field, and some thirty odd are now lodged in jail as a result. One of Mr. Oppenheimer's greatest features is that he does not allow one crook around his show.

The big rain Sunday will delay the opening, which will not occur until Tuesday at 2 p. m.

John B. Goodhue, the Director General for the Elks, at Beaumont, arrived today, and presented Mr. Louis Oppenheimer with a beautiful watch charm, with his initials on the face, and on the back is artistically engraved, "The Elks' Lodge, Beaumont, to L. Oppenheimer. He is all right." In presenting the same Mr. Goodhue said: "Oppie, we didn't want to write letters of appreciation for you, and we know this will answer the same purpose, for we do appreciate your efforts, and want you to know it. Our affair was a gratifying success, and we cleared over \$2,200, and if you ever come back to Beaumont the town is yours."

The greatest possible evidence that Mr. Oppenheimer makes good wherever he goes, is evidenced in the above, and more so that he makes good with the people is evidenced in the fact that the people of Beaumont and surrounding towns where he has just finished his street fairs, asked the railroad for rates to Houston and big parties attended the carnival this week here.

The winter season closes here, and Mr. Oppenheimer, accompanied by his assistant, Roy G. Daniels, will spend a couple of weeks in Hot Springs, after which they will go to work on the spring circuit, out through Colorado and Arizona into Southern California.

THE TROY STREET FAIR A SUCCESS.

Troy, Ala., Dec. 15.—The street fair and merchants' carnival, held in this city, was a complete success in every way, and our people have to thank Promoter F. M. White for a week of much enjoyment. A feature of the occasion was the Pike County Farmers' Club Fair, held in an annex. They gave a very creditable exhibition of farm products and poultry, the premiums being donated by the merchants of the town, and comprised articles of value such as a fine buggy, the cook stove, set of harness, plows, etc., each of the leading merchants donating something as a premium to the farmers and exhibitors.

The Free Show was furnished by the inimitable Sidonia on the slack wire. The shows were the best, and were so thick as to completely hide the Court House, which stands in the center of the square. Last year the Mayor gave everybody full privilege, without any consideration, the spirit

of enterprise thus manifested spreading good reports, and this year everybody had Troy on their route book, but all did not get in. Plans are already on foot for another "Pike County Fair" next year in an enclosure with probably a handsome front built out of the products of Pike County, patterned after the Peoria Corn Carnival, only in this case cotton will prevail.

Troy has only about 4,000, but the county has 20,000, and nearly every day the Public Square is blocked with farm wagons, they being allowed to "unhitch and feed" any old place "on the Square." The merchants of Troy are made of the "right stuff," as those who were here can testify.

THE MARDI-GRAS IN PENSACOLA.

To the Editor of "The Billboard."

Up to three years ago Pensacola remained dormant and allowed New Orleans to monopolize the mardi-gras, then the enterprising retail clerks of Pensacola made an effort and were successful in pulling off a mardi-gras celebration. Their second effort was not so successful financially, but was a brilliant affair from an artistic point of view. Now, the Pensacola Carnival Association is composed of representative citizens—business and professional men—and is a "Pensacola institution," and this year they hope to eclipse all former efforts, and have arranged with a promoter to have charge of all the details of the "free street fair" features. There will be flower parades and a "Queen of Flowers," trades parades, military, firemen and civic parades. The reception of the "King" of the "Mardi-Gras" and his appointed Queen, the mardi-gras parade and the "ball," to which over 2,000 invitations have been issued. The coronation of the "Queen of Flowers" will be a society event. The decorations of the buildings and streets will far surpass any former efforts, and quite a number of booths will line the thoroughfares, among which will be the "country store," under the auspices of the Elks. Each and every day will be a "feature day," commencing with Wednesday, Feb. 5, and continuing till Tuesday, Feb. 11, at midnight. Space has been reserved for about twelve of the "very best" shows now traveling and available. Plenty of music will enliven every hour of the day, and enough free shows will be given to satisfy the people. The community is a unit for the "free street fair" feature, and those who come here will find every Pensacola man, woman and child saying, "our carnival, 'our' street fair. This is a Pensacola Street Fair and Mardi-Gras Carnival, and will be a good one. Because the people understand it is to advertise Pensacola," and not to bring trade and lay money on their counters. They take this means of showing the world that Pensacola is a live, bustling city. The mardi-gras parade and ball will alone cause an outlay of \$10,000. With 20,000 population and probably 50,000 to draw from, the third annual mardi-gras and first "free street fair" and flower parade should be a howling success.

Yours truly,
FRANK M. WHITE.

STREET FAIR AND CARNIVAL NOTES.

Col. I. N. Flisk and Dan R. Robinson are doing well in the South.

Dawson Ga., turned out good for the Sturgis Carnival Company.

J. S. Burger's circuit of eight carnivals commences Tuesday, Dec. 17.

The Bambridge (Ga.) fair closed Dec. 7, after a week of phenomenal success.

The Sturgis Carnival Company has three promoters ahead of it. They are T. J. Scott, C. W. Manley and J. Edmonds.

"Doc" Allen is wintering in Vicksburg. R. J. Blake is at Buchanan, Mich., training a troupe of ponies for vaudeville and street fair work.

George H. Benson, the successful director of carnivals, of Laporte, Ind., is open for a few engagements.

A mighty effort is being put forth to start a revival of street fair and carnival matters on a square, legitimate basis.

Meritorious shows of distinct drawing power will more than make any carnival a satisfying and financial success.

The Elks of Murphysboro, Ill., will hold a street fair early next spring. William Turk is the leading spirit in the enterprise.

T. G. Scott, of the Cincinnati Carnival Co., is at Pensacola, Fla., trying to persuade the Elks of that city to hold a street fair the week of Dec. 23.

Dr. De Garmo Gray left Mexico for New York Dec. 3. He sailed from Vera Cruz and stopped over at Havana, en route, to talk to C. B. Hood regarding the Havana Exposition.

The Wright Carnival Company has consolidated with the New England Carnival Company. This will make a strong combination and will, no doubt, "deliver the goods" and get the money.

Inge, Todd & Co., 617 N. Fourth St., St. Louis, Mo., are headquarters for everything in the streetman's line. They carry supplies for auctioneers and peddlers. Send for a free catalogue of all the latest novelties.

Walter L. Lyons, colored comedian, of Lyons' Old Plantation Show, a feature of C. J. Sturgis' Carnival Company, closed at Frankfort, Ky., Oct. 11, after a successful season of 12 weeks. He is now manager of "The Billboard" Restaurant, 638 West Main street, Troy, O.

J. T. De Corum, the impersonator, met with a queer experience in Charleston recently. He was parading the streets of that city, in comic make-up, advertising a show at the exposition, when he was compelled by the police to go in a store and wash up, or go to jail.

Always looking for novelties, Col. Francis Feraril has succeeded in securing a firm affair. He has placed an order with a firm of organ manufacturers in the city of Dueseldorf, Germany, for one of the mammoth sweet-toned paper organs that created a sensation at the Paris Exposition.

Some lively fighting for territory is already in prospect for tefsalitre gplyTsn ready in prospect among the few big ones in the Midway business. One big company announces the fact that every Midway in America, to do the business, will have to dress up to keep in line and get dates.

Wright's Carnival Company and New England Carnival Company carries its own brass band, and has two big shows in one. If you want a street fair book with the Wright Carnival Company, Address H. W. Wright, manager, care Lattie Hotel, Evansville, Ind. H. L. Leavitt, general representative.

At Liberty Season 1902

Magician, Punch and Judy, and Ventriloquist . . .

Add. Prof. W. C. Nello, New Milford, Ill.

Wanted fine Merry-go-Round

Or Ocean Wave for Cash. Give all particulars. Also anything good for park. Address E. C. EARL, 400 State Street, Chicago, Ill.

AGENTS, streetmen, fairs; song books; \$1 per 100; hot sellers; deposit on C. O. D. orders. Carter Book Co., 311 S. Broadway, St. Louis, Mo.

NEW SEA SIDE PARK
Old Orchard Beach, Maine.

ONLY AMUSEMENT PARK IN THE STATE, or within a radius of 100 miles.

Privileges and Concessions for lease. **INVESTIGATE AT ONCE THE BEST OPENING IN NEW ENGLAND** for all kinds of amusement novelties. Entrance to the Park FREE.

This Park will be a winner from start to finish. Only 500 feet from Boston & Maine R. R. Station; 30 trains a day. Trolley lines from entrance of Park to the City of Saco and City of Biddeford, only four miles distant, every ten minutes; also to the City of Portland every thirty minutes.

We are now ready to lease space for structures, such as Steeple Chase, Looping-the-Loop, Russian Toboggan, Shooting the Chutes, Dancing Pavilion, Ferris Wheel, Merry-go-Round, Miniature Railway, Ocean Wave, Electric Swans, Swings and all kinds of mazes and illusions and other amusement devices (only the best and morally clean accepted); also space for Dog and Pony Circus. Exclusive privilege for each attraction. A great opening for a first-class Shore Dinner Pavilion and Roof Garden. Address

THE MAINE INVESTMENT CO., LTD., WESLEY G. SMITH, Treasurer.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



THE SPEED RING.

Harmony Once More Reigns.

Peace, with her wings whirled, is hovering once again over the Western and Southern tracks. The constitution and by-laws of the Western Jockey Club have been amended. The best of the Turf Congress tracks have now been admitted. The officers of the club are Lawrence A. Young, chairman; Judge George G. Perkins, vice chairman; James Howard, treasurer, and George H. Kuhl, secretary. The New Orleans, Memphis, Latonia, Little Rock, Nashville, Louisville, Chicago and St. Louis tracks have had dates assigned them, and every one seems so well satisfied that any further friction is not likely. Owners, trainers, jockeys and horses participating in unrecognized meetings will be disqualified.

The restoration of harmony will aid the sport greatly. May Overton, former head of the Turf Congress, did much to bring about this amicable condition of affairs, and his efforts are appreciated by all who have watched what seemed to be a hopeless struggle in its inception. There can now be no dispute of the authority of the Western Jockey Club.

THE YEAR'S BEST RECORDS.

From Kentucky Stock Farm. The best records of the year were made as follows:

TROTTERS.

- Two-year-old colt—Oxford Boy, by Red Chute, 2:34 1/4, dam Laurine by Stamboul.
Two-year-old filly—Prelates, by Ponce de Leon, dam Prelacy by Lord Russell.
Two-year-old gelding—The Rajah, by Prince of India, 2:13 1/4, dam Buffalo Malden, by Jerome Eddy.
Three-year-old colt—Admiral Dewey, by Blugen, 2:06 1/4, dam Nancy Hanks, 2:04, by Happy Medium.
Three-year-old filly—Hawthorne, by Jay Bird, dam Lady Ham, by Hambrino.
Three-year-old gelding—Peter Stirling, by Baronmore, 2:14 1/4, dam Medo by Cooper Medium.
Four-year-old colt—Porto Rico, by Electrite, 2:28 1/2, dam Anthem, by Wilkes Boy.
Four-year-old filly—Eleata, by Dexter Prince, dam Elden, 2:23 1/4, by Nephew.
Four-year-old gelding—Thomas R., by Iron Alto, 2:12 1/4, dam Virel, by Nutwood.
Fastest stallion—Crescens, by Robert McGregor, 2:17 1/4, dam Mabel, by Mambriño Howard.
Fastest mare—Dolly Dillon, by Sidney Dillon, dam Dolly, by Electoneer.
Fastest gelding—Lord Derby, by Mambriño King, dam Claribel, by Almont, Jr., and Chain Shot, by Red Heart, dam Pique, by Kentucky Wilkes.
Fastest new performer—Eleata, by Dexter Prince, dam Elden, 2:23 1/4, by Nephew.

PACERS.

- Two-year-old colt—Improbable, by Prodigal, 2:16, dam Queen Wilkes, by William L.
Two-year-old filly—Miss McClintock, by Ashland Wilkes, 2:17 1/4, dam by Dictator.
Three-year-old colt—Silver Coin, by Stelway.
Four-year-old colt—Audubon Boy, by J. J. Audubon, dam Flaxy, by Bourbon Wilkes.
Four-year-old filly—Louise G., by Alanyone, 2:20 1/4, dam Louviska, by Constellation.
Four-year-old gelding—John R. Potts, by Ernest B., 2:27 1/2.
Fastest stallion—Dan Patch, by Joe Patchen, 2:01 1/4, dam Zelca, by Wilkesberry.
Fastest mare—Mazette, by Tennessee Wilkes, dam Marcola, by McEwen.
Fastest gelding—Prince Alert, by Crown Prince, dam Till.
Fastest new performer—Shadow Chimes, by Chimes, dam Charmer, by Mambriño King.
To wagon—Little Boy, b. g., by Kenton.

NOTES.

Sir Alcantara, 2:05 1/4, is reported dead. A. B. Steele, of Atlanta, Ga., has bought Countess Cecil, 2:22.

Imp has been permanently retired, and will go into the stud. Crosby H. Philipp, lessee of the Belmont track, Philadelphia, is dead.

Meta Bell, 2:19 1/4, has been bred to Online, 2:04, by J. H. Elsh, Goshen, Ind. Joe Bea will train a stable of trotters for Senator Joe Bailey at Lexington.

The sale of 227 horses at the Miller Root farm brought an average of \$743.31 a head.

Jessie Wilkes, 2:10 1/4, will do some snow work. She will be driven in Detroit this winter.

Mary Pentlve, 2:12, by R. C. Brown, died at Dublin, Ind. She was formerly well known.

May Overton, two-year-old filly, has been purchased by A. E. Thompson, New York, for \$500.

Two pacers made money this year. Eleata made \$19,600 and Audubon Boy finished \$100 less.

At Nashua, N. H., a syndicate has been formed to raise funds to buy a fast pacer, one to beat Terrill S.

It is likely that Lord Derby, 2:06 1/4, and Chain Shot, 2:06 1/4, will contest for the championship of the New York speedway.

George Castle is still racing in the South. It is never too early to start nor yet too late to stop, according to this Chicagoan.

John E. Madden purchased Abdel for \$10,000, and in a short time was offered \$12,000 to part with him. Madden refused to sell.

George H. Kothum, so 'tis said, is gathering a few cents in California with his horse, Crescens. A tour of Texas will be made.

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CALIFORNIA.
SONORA, CAL.—Twenty-ninth Agricultural Fair. Sept. —, 1902. Thos. W. Wees, secy., P. O. Box 448.

ILLINOIS.
STERLING, ILL.—Great Northwestern Fair. Aug. 26 to 30, 1902. J. T. Williams, pres.; J. F. Keefer, vice pres.; J. H. Lawrence, treas.; W. S. Kilgour, secy.

KANSAS.
BAXTER SPRINGS, KAN.—Interstate Reunion Association. Aug. 25 to 31, 1902. J. M. Cooper, pres.; C. W. Daniels, secy.; Chas. Collins, gen. mgr.

PENNSYLVANIA.
MONTROSE, PA.—Susquehanna County Agricultural Society. Sept. 16 and 17, 1902. W. A. Titworth, secy.

Street Fairs and Carnivals

BREMEN, GA.—Free Street Fair. Dec. 25 to 28, 1901. Dr. Horace Grant, promoter and mgr., 245 Lackle st., Atlanta, Ga.

EL PASO, TEX.—Second Annual Midwinter Carnival. Jan. 14 to 18, 1902. H. C. Lockwood, El Paso, Tex., secy.

DUBLIN, GA.—Carnival. Dec. 23 to 28, 1901. J. G. Berger, promoter and mgr.

FITZGERALD, GA.—Indian Summer Carnival. Dec. 18 to 21, 1901. J. E. Mercer, pres.; J. A. Justice, secy.

HOT SPRINGS, ARK.—Elks Society Circus. March 10 to 15, 1902. H. L. Leavitt, promoter; Chas. Garratt, mgr.

LAREDO, TEX.—Street Fair, Fiesta and Bull Fight. Dec. 1 to 31, 1901. Charlie Ross, mgr.

LA SALLE, ILL.—B. P. O. E. Carnival. June 30 to July 5, 1902. Wm. J. Steger.

NEW ORLEANS, LA.—Mardi Gras. Feb. 11, 1902.

PENSACOLA, FLA.—Free Street Fair. Feb. 5 to 11, 1902. Frank M. White, promoter.

PLATTSBURG, N. Y.—Winter Carnival. Dates not fixed. Edwin G. Clark, Pres.

SACRAMENTO, CAL.—Street Fair. Dates not set. Albert Elkins, 9th and K sts., chairman.

SANDERSVILLE, GA.—Carnival. Dec. 30, 1901, to Jan. 5, 1902. J. S. Berger, promoter and mgr.

TELL CITY, IND.—Street Fair. Sept. 8 to 13, 1902. H. G. Bott, secy.

WASHINGTON, D. C.—Elks' Carnival. Feb. 3 to 15, 1902. Geo. A. Garner, 1000 E st. N. W., secy.

Conventions

Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. This list is carefully revised and corrected weekly.

ALABAMA.
TALLADEGA, ALA.—Alabama Stockmen's Association Convention. Jan. 22 and 23, 1902.

ARKANSAS.
LITTLE ROCK, ARK.—Arkansas M. E. Church Conference. Jan. 30, 1902.

CALIFORNIA.
LOS ANGELES, CAL.—State Municipal League Convention. Jan. —, 1902. H. A. Minson, San Francisco, Cal., secy.
PACIFIC GROVE, CAL.—State Teachers' Association Convention. Dec. 30, 1901, to Jan. 3, 1902. Richard D. Faulkner, Eighth st., San Francisco, Cal., secy.
SAN FRANCISCO, CAL.—State Creamery Operators Convention. Dec. 26 and 27, 1901.
SAN FRANCISCO, CAL.—State Travelers' Protective Association Convention. Dec. 26, 1901. J. J. Baumgartner, 217 Front st., secy.

COLORADO.
COLORADO SPRINGS, COL.—Stone Masons' Union of America. Jan. —, 1902.
COLORADO SPRINGS, COL.—Union Lumber Dealers' Association Convention. Jan. 22, 1902. H. H. Hemenway, secy.
DENVER, COL.—Colorado Pioneers' Association Convention. Jan. 13, 1902. Edmund A. Willoughby, 309 Charles Block, secy.
DENVER, COL.—Patrons of Husbandry State Grange Convention. Jan. 14 to 16, 1902. J. A. Newcomb, Golden, Col., secy.
DENVER, COL.—State Teachers' Association Convention. Jan. 1 to 3, 1902. H. A. Howe, University Park, Col.

CONNECTICUT.
BRIDGEPORT, CONN.—Daughters of Herman Grand Lodge Convention. Jan. —, 1902. Mina Heinz, 142 Howe st., secy.
HARTFORD, CONN.—State Dairywomen's Association Convention. Jan. 22 and 23, 1902. Geo. E. Manchester, Station A, Windsor, Conn., secy.
HARTFORD, CONN.—Patrons of Husbandry State Grange Convention. Jan. 14 to 16, 1902. H. F. Potter, North Haven, Conn., secy.
HARTFORD, CONN.—F. and A. M. Grand Lodge Convention. Jan. 15, 1902. John H. Barton, secy.
HARTFORD, CONN.—New England Tobacco Growers' Association Convention. Jan. 14, 1902. S. C. Hardin, Glastonbury, Conn., secy.
HARTFORD, CONN.—State Constitutional Convention. Jan. 1, 1902.
NEW HAVEN, CONN.—State Lumber Dealers' Convention. Feb. 12, 1902. Louis Mansfield, secy.
NEW HAVEN, CONN.—Church Clubs of U. S. National Convention. Jan. 22, 1902.
TORRINGTON, CONN.—League of American Wheelmen National Assembly. Feb. —, 1902.

DELAWARE.
WILMINGTON, DEL.—A. O. U. W. Grand Lodge. Feb. 11, 1902. C. M. Much, secy.
WILMINGTON, DEL.—Royal Arch Masons' Grand Chapter Convention. Jan. 15, 1902. Jas. H. Price, Box 94, secy.

DISTRICT OF COLUMBIA.
WASHINGTON, D. C.—National Congress of Mothers Convention. Feb. —, 1902. Mrs. Vesta H. Cassidy, Forest Glen, Md., secy.
WASHINGTON, D. C.—International Women's Suffrage Conference. Feb. 12 to 18, 1902.
WASHINGTON, D. C.—Daughters American Revolution National Society Convention. Feb. 17 to 22, 1902. Mrs. Kate Henry, 2021 I st. N. W., secy.
WASHINGTON, D. C.—National Shipmasters' Association Convention. Jan. 14 to 21, 1902. Capt. E. G. Ashley, 208 Chamber of Commerce, Toledo, O., secy.
WASHINGTON, D. C.—American Historical Association. Dec. 27 to 30, 1901. A. H. Clark, Smithsonian Institute, Washington, secy.
WASHINGTON, D. C.—D. K. E. National Convention. Dec. —, 1901.
WASHINGTON, D. C.—Delta Kappa Epsilon National Convention. Dec. —, 1901.
WASHINGTON, D. C.—American Economic Association Convention. Dec. —, 1901.
WASHINGTON, D. C.—National Board of Trade Convention. Jan. —, 1902.
WASHINGTON, D. C.—National Marine Engineers' Beneficial Association Convention. Jan. 20 to 25, 1902. Geo. Uhler, 1609 Brown st., Philadelphia, Pa., secy.
WASHINGTON, D. C.—Washington M. E. Church Conference. March 5, 1902.

FLORIDA.
CRESCENT CITY, FLA.—State Federation of Women's Clubs Convention. Jan. 20, 1902.
JACKSONVILLE, FLA.—F. & A. M. Grand Lodge Convention. Jan. 21 to 23, 1902. W. P. Webster, secy.

MARIANNA, FLA.—State Baptist Association. Dec. —, 1901.
MELBOURNE, FLA.—Kings Daughters State Convention. Jan. —, 1902.
OCALA, FLA.—State Teachers' Association Convention. Dec. 26 to 31, 1901. A. A. Simpson, Kissimmee, Fla., secy.
ST. AUGUSTINE, FLA.—Florida M. E. Church Conference. Jan. 23, 1902.
ST. AUGUSTINE, FLA.—National Freight Claim Agents Association Convention. Jan. —, 1902. W. H. Taylor, Richmond, Va., secy.

GEORGIA.
ATLANTA, GA.—Y. M. C. A. State Convention. Feb. 15 to 18, 1902. J. V. Read, secy.
ATLANTA, GA.—State Merchants' Association Convention. Feb. 10 to 12, 1902. J. O. Minson, secy.
ROME, GA.—State Mutual Life and Annuity Association Convention. Jan. 22 and 23, 1902.
SAVANNAH, GA.—Kings Daughters Interstate Conference. Jan. —, 1902. Mrs. Mary T. Howe, Battle Hill, Jackson, Miss., secy.

IDAHO.
MUSCAW, IDAHO.—State Teachers Association Convention. Dec. 26 to 28, 1901. W. A. Mullins, Salmon, Idaho, secy.

ILLINOIS.
CHICAGO, ILL.—American Naturalists Society Convention. Dec. 31, 1901, to Jan. 2, 1902. Dr. C. B. Davenport, University of Chicago, secy.
CHICAGO, ILL.—State Lumber Dealers' Association Convention. Feb. 1 3rd 14, 1902. George W. Hotchkiss, 315 Dearborn st., secy.
CHICAGO, ILL.—National Educational Association, Department Superintendents' Convention. Feb. 25 to 27, 1902. Hon. H. R. Glenn, Atlanta, Ga., secy.
EDWARDSVILLE, ILL.—Illinois State Firemen's Association Convention and Exhibition of Fire Fighting Apparatus. Jan. 14 to 16, 1902. Simon Kellermann, Jr., secy.
FREEPORT, ILL.—State Dairywomen's Association Convention. Jan. 7 to 9, 1902. George Caven, 154 Lake st., Chicago, Ill., secy.
GALESBURG, ILL.—State Clay Workers' Association Convention. Jan. 14 and 15, 1902. G. C. Stoll, Wheaton, Ill., secy.
GALESBURG, ILL.—Illinois Paving Brick Makers' Association Convention. Jan. 7, 1902.
JACKSONVILLE, ILL.—State Historical Society Convention. Jan. —, 1902. Prof. J. W. Putnam, secy.
JOLIET, ILL.—State Engineers' and Surveyors' Society Convention. Jan. (last week), 1902.
ROCK ISLAND, ILL.—State Bottlers' Protective Association Convention. Feb. 11 and 12, 1902.
ROCKFORD, ILL.—State Farmers' Institute. Feb. 18 to 21, 1902. W. L. Fresbie, secy.
SPRINGFIELD, ILL.—State Postmasters' Association Convention. Jan. 15 and 16, 1902. R. T. Lawson, Effingham, Ill., secy.
SPRINGFIELD, ILL.—State Teachers' Association Convention. Dec. 26 to 28, 1901. J. M. Frost, Hinsdale, Ill., secy.

INDIANA.
INDIANAPOLIS, IND.—Convention of United Mine Workers of America. Jan. 20, 1902. W. B. Wilson, Stevenson Bldg., secy.
INDIANAPOLIS, IND.—State Teachers Association Convention. Dec. 26 to 28, 1901. W. P. Hart, Covington, Ind., secy.
INDIANAPOLIS, IND.—State Lumbermen's Association Convention. Jan. 21 and 22, 1902. R. K. Willman, Hartford City, Ind., secy.
INDIANAPOLIS, IND.—Western Box Manufacturers Association Convention. Jan. 16 and 17, 1902. R. H. Crane, 315 Main st., Cincinnati, O., secy.

IOWA.
DAVENPORT, IA.—State Master Plumbers' Association Convention. Jan. —, 1902.
DES MOINES, IA.—State Humane Society Convention. Jan. 22 to 25, 1902.
DES MOINES, IA.—State Mothers' Congress. Jan. 23 to 25, 1902.
DES MOINES, IA.—State Wholesale Butter, Egg and Poultry Dealers' Association Convention. Feb. 6, 1902. H. Rhynsburser, Pella, Ia., secy.
DES MOINES, IA.—State Pioneer Lawmakers' Association Convention. Feb. 12, 1902. Isaac Brandt, secy.
DES MOINES, IA.—State Agricultural Society Convention. Jan. 13, 1902.
DES MOINES, IA.—State Bottlers' Association Convention. Jan. 14, 1902. Geo. E. Ryan, secy.
DES MOINES, IA.—State Millers' Association Convention. Jan. 15, 1902. S. P. Rogers, Boone, Ia., secy.
DES MOINES, IA.—State Teachers' Association Convention. Dec. 26 to 28, 1901. F. E. Palmer, Villia, Ia., secy.
DES MOINES, IA.—State Legislature. Meets Jan. 6, 1902.
OSKALOOSA, IA.—State Spiritualists' Association Convention. Jan. 16 to 19, 1902. Mrs. Stella A. Flisk, IS N. 11th st., Keokuk, Ia., secy.

KANSAS.
TOPEKA, KAN.—State Academy of Science Convention. Dec. 30, 1901, to Jan. 1, 1902. D. E. Lantz, Manhattan, Kan., secy.
NEWTON, KAN.—State Barbers' Association Convention. Jan. 1 and 2, 1902.
TOPEKA, KAN.—State Retail Grocers' Association Convention. Jan. —, 1902. Thomas M. Hanley, secy.
TOPEKA, KAN.—Society of Labor and Industry State Convention. Feb. —, 1902. W. L. Johnson, secy.
TOPEKA, KAN.—State Miners' Association Convention. Feb. 3, 1902. Edward Keegan, Pittsburg, Kan., secy.
TOPEKA, KAN.—State Horticultural Society Convention. Dec. 26 to 28, 1901. William H. Barnes, State Home, secy.
WASHINGTON, KAN.—Kansas M. E. Church Conference. March 12, 1902.
WICHITA, KAN.—Modern Tonties State Convention. Jan. 8, 1901. J. F. Thompson, secy.

KENTUCKY.
FRANKFORT, KY.—State Legislature. Meets (60 days) Jan. 6, 1902.
LOUISVILLE, KY.—State Educational Association. Dec. 26 to 28, 1901. Miss Katie McDaniel, Hopkinsville, Ky., secy.
LOUISVILLE, KY.—State Teachers' Association Convention. Dec. 25 to 27, 1901. W. W. White, Alexandria, Ky., secy.

LOUISIANA.
BATON ROUGE, LA.—State Legislature. Meets (60 days) May —, 1902.
NEW IBERIA, LA.—Louisiana M. E. Church Conference. Jan. 22, 1902.
NEW ORLEANS, LA.—F. and A. M. Grand Lodge. Feb. 10, 1902. R. Lambert, secy.
NEW ORLEANS, LA.—Royal Arch Masonic Grand Chapter. Feb. 12, 1902.
NEW ORLEANS, LA.—Royal and Select Masters' State Assembly. Feb. 13, 1902.

MAINE.
BANGOR, ME.—State Sportsmen's Association Convention. Jan. —, 1902.
BERWICK, ME.—Maine M. E. Church Conference. April 16, 1902.
PORTLAND, ME.—State Commercial Travelers Association. Dec. —, 1901. Wm. B. Adie, 74 Winter st., secy.

MARYLAND.
ANNAPOLIS, MD.—State Legislature. Meets Jan. 1, 1902.
BALTIMORE, MD.—National Clothiers' Association Convention. Feb. 11, 1902. S. H. Lauchheimer, 752 Equitable Bldg., secy.

MASSACHUSETTS.
BOSTON, MASS.—I. O. O. F. Grand Encampment. Feb. —, 1902. John U. Perkins, 515 Fremont st., secy.
BOSTON, MASS.—G. A. R. State Encampment. Feb. 11 and 12, 1902. Elias A. Barton, State House, secy.
BOSTON, MASS.—New England Milk Providence Union Convention. Jan. —, 1902. W. A. Hunter, Rutland, Mass., secy.
BOSTON, MASS.—National Wool Manufacturers' Association Convention. Jan. 8, 1902. S. N. D. North, 683 Atlantic ave., secy.
BOSTON, MASS.—State Press Association Convention. Jan. 13, 1902. Harwood B. Smith, Hockland, Mass., secy.
BOSTON, MASS.—State Master House Painters and Decorators' Association Convention. Jan. 8 and 9, 1902. William E. Wall, 14 Morgan st., Somerville, Mass., secy.
BOSTON, MASS.—American Statistical Convention. Jan. —, 1902. Davis R. Dewey, 491 Boylston st., secy.
BOSTON, MASS.—State Forestry Association. Dec. —, 1901.
BROOKLINE, MASS.—New England M. E. Church Conference. April 9, 1902.
CAMBRIDGE, MASS.—American Dialect Society. Dec. 26 to 28, 1901. O. F. Emerson, Western Reserve University, Cleveland, O., secy.
HAVERHILL, MASS.—New Hampshire M. E. Church Conference. April 23, 1902.
WORCESTER, MASS.—National Building Trades Council of America Convention. Jan. 13, 1902. Wm. Crosby, 2 Illinois st., secy.

MICHIGAN.
DETROIT, MICH.—Royal Arch Masons' Grand Chapter Convention. Jan. 21, 1902. R. C. Webb, secy.
GRAND RAPIDS, MICH.—State Teachers' Association Convention. Dec. 26, 1901. O. D. Thompson, Romeo, Mich., secy.
GRAND RAPIDS, MICH.—State Retail Grocers' Association Convention. Feb. —, 1902.
GRAND RAPIDS, MICH.—Michigan Conference of County Agents and Convention of the Board of Charities and Correction. Dec. —, 1901. Mrs. Edw. L. Knapp, secy.
MUSKEGON, MICH.—F. and A. M. Grand Lodge Convention. Jan. 9 to 10, 1902. Dr. P. A. Quick, secy.
PETOSKEY, MICH.—State Beekeepers' Association Convention. Jan. 1 and 2, 1902. George E. Hilton, Fremont, Mich., secy.

MINNESOTA.
ST. PAUL, MINN.—F. and A. M. Grand Lodge Convention. Jan. 22, 1902. Thomas Montgomery, 1494 Capital ave., secy.

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ST. PAUL, MINN.—State Veterinary Medical Association Convention. Jan. 8 and 9, 1902.

MISSISSIPPI.

MERIDIAN, MISS.—Mississippi M. E. Church Conference. Jan. 9, 1902.

MISSOURI.

BROOKFIELD, MO.—Missouri M. E. Church Conference. March 13, 1902.

KANSAS CITY, MO.—State Teachers' Association Convention. Dec. 26 to 28, 1901.

KANSAS CITY, MO.—Western Implement Dealers' Association Convention. Jan. 14 to 16, 1902.

KANSAS CITY, MO.—Interstate Lumber Dealers' Association Convention. Jan. 28 and 29, 1902.

KANSAS CITY, MO.—State Hotel Keepers' Association. Dec. —, 1901.

ST. JOSEPH, MO.—State Federation of Labor Convention. Jan. 6, 1902.

ST. LOUIS, MO.—Brotherhood of Railway Trackmen of America. Dec. —, 1901.

MONTANA.

HELENA, MONT.—Montana Bar Association Convention. Jan. 14, 1902.

NEBRASKA.

LINCOLN, NEB.—State Lumber Dealers' Association Convention. Feb. 13 and 14, 1902.

LINCOLN, NEB.—State Teachers' Association Convention. Dec. 31, 1901.

LINCOLN, NEB.—State Horticultural Society Convention. Jan. 7, 1902.

LINCOLN, NEB.—State Board of Agriculture Convention. Jan. 20 to 25, 1902.

LINCOLN, NEB.—State Farmers' Institute Convention. Jan. 20 to 25, 1902.

LINCOLN, NEB.—State Sugar Beet Growers' Association Convention. Jan. 20 to 25, 1902.

NEBRASKA CITY, NEB.—O. D. H. S. Grand Lodge Convention. Jan. —, 1902.

NEBRASKA CITY, NEB.—State Firemen's Association Convention. Jan. 21 to 23, 1902.

YORK, NEB.—Y. M. C. A. State Convention. Feb. 2 to 23, 1902.

NEW HAMPSHIRE.

CONCORD, N. H.—State Licensed Embalmers' Association Convention. Jan. 28 and 29, 1902.

MANCHESTER, N. H.—State Press Association Convention. Jan. 17, 1902.

NEW JERSEY.

DAMEN, N. J.—State Fruit and Vegetable Packers' Association Convention. Jan. 15, 1902.

NEWARK, N. J.—State Lumbermen's Protective Association Convention. Jan. 21, 1902.

TRENTON, N. J.—Governor Murphy's Inauguration. Jan. 21, 1902.

TRENTON, N. J.—State Editorial Association Convention. Feb. 3, 1902.

TRENTON, N. J.—State Horticultural Society Convention. Jan. 8 and 9, 1902.

TRENTON, N. J.—F. and A. M. Grand Lodge Convention. Jan. 29 and 30, 1902.

TRENTON, N. J.—State Teachers' Association Convention. Dec. 26, 1901.

NEW YORK.

ALBANY, N. Y.—State Medical Society Convention. Jan. 28, 1902.

ALBANY, N. Y.—Knights of Labor State Congress. Jan. 15, 1902.

BUFFALO, N. Y.—State Barbers' Association Convention. Jan. 5, 1902.

BUFFALO, N. Y.—American Bowling Congress Convention. Jan. 20 to 25, 1902.

NEW YORK, N. Y.—Church Temperance Society Convention. Jan. —, 1902.

NEW YORK, N. Y.—National Society U. S. Daughters of 1812 Convention. Jan. 8, 1902.

NEW YORK, N. Y.—National Trotting Association Congress. Feb. —, 1902.

NEW YORK, N. Y.—Independent Order Free Sons of Israel Convention. Feb. 9, 1902.

NEW YORK, N. Y.—National College Gymnasium Directors' Convention. Dec. —, 1901.

SYRACUSE, N. Y.—Grammar School Principals' State Council. Dec. —, 1901.

SYRACUSE, N. Y.—State Fruit Growers' Association Convention. Jan. 8 and 9, 1902.

NORTH CAROLINA.

ASHEVILLE, N. C.—Tri-State Medical Association Convention. Feb. —, 1902.

RALEIGH, N. C.—F. and A. M. Grand Lodge Convention. Jan. 14, 1902.

NORTH DAKOTA.

FARGO, N. D.—Tri-State Grain and Stock Growers' Association Convention. Jan. 7 to 10, 1902.

FARGO, N. D.—I. O. O. F. Grand Encampment. Feb. 4, 1902.

GRAND FORKS, N. D.—State Educational Association Convention. Jan. 2, 1902.

OHIO.

CINCINNATI, O.—Tri-State Vehicle Dealers' Association Convention. Jan. 18 to 23, 1902.

CINCINNATI, O.—Lumber Dealers' Union Association Convention. Jan. 28 to 30, 1902.

CINCINNATI, O.—National Liberal League. Jan. 29, 1902.

CLEVELAND, O.—Associated Bill Posters and Distributors of the United States and Canada. Second Tuesday in March, 1902.

CLEVELAND, O.—State Master Plumbers' Association Convention. Feb. —, 1902.

CLEVELAND, O.—National Brickmakers' Association of America Convention. Feb. (second week), 1902.

CLEVELAND, O.—National Welsh Elisted-ford Convention. Dec. 31, 1901.

CLEVELAND, O.—Royal Temple of Temperance Grand Council. Jan. —, 1902.

COLUMBUS, O.—State Veterinary Medical Association Convention. Jan. 14 and 15, 1902.

COLUMBUS, O.—State Board of Commerce. Jan. 3, 1902.

COLUMBUS, O.—State Surveyors and Civil Engineers' Society Convention. Jan. 20 to 22, 1902.

COLUMBUS, O.—State Infirmary Directors' Convention. Jan. 13, 1902.

COLUMBUS, O.—State Horse Breeders' Association Convention. Jan. 15, 1902.

COLUMBUS, O.—State County Commissioners' Association Convention. Jan. —, 1902.

COLUMBUS, O.—State Legislature. Meets Jan. 1, 1902.

OKLAHOMA.

BIRTHRE, OKLA.—Scottish Rite Masons' State Reunion. Jan. 21 to 23, 1902.

OREGON.

EUGENE, ORE.—State Teachers' Association Convention. Dec. 27 to 31, 1901.

PENNSYLVANIA.

BLOOMSBURG, PA.—State Horticultural Society Convention. Jan. 14 and 15, 1902.

CLARK SUMMIT, PA.—Order Eastern Star Grand Chapter Convention. Jan. —, 1902.

HARRISBURG, PA.—State School Directors' Association Convention. Feb. —, 1902.

JOHNSTOWN, PA.—City and Borough Superintendents' State Convention. Feb. —, 1902.

WARREN, PA.—Y. M. C. A. State Convention. Feb. 22 and 23, 1902.

RHODE ISLAND.

PROVIDENCE, R. I.—State Legislature. Meets Jan. 1, 1902.

SOUTH CAROLINA.

CHARLESTON, S. C.—Interstate Y. M. C. A. Conference (colored). Dec. 26 to 29, 1901.

COLUMBIA, S. C.—Southern Educational Association Convention. Dec. 26 to 29, 1901.

COLUMBIA, S. C.—Y. M. C. A. State Convention. Feb. 8 to 13, 1902.

SOUTH DAKOTA.

MADISON, S. D.—State Educational Association. Dec. 26 to 28, 1901.

SIoux FALLS, S. D.—State Horticultural Society Convention. Jan. 21 to 23, 1902.

TENNESSEE.

NASHVILLE, TENN.—I. O. R. M., Grand Council. Jan. 28, 1902.

NASHVILLE, TENN.—Royal Arch Mason's Grand Chapter Convention. Jan. 27, 1902.

NASHVILLE, TENN.—Royal and Select Masters' Grand Council. Jan. 27, 1902.

NASHVILLE, TENN.—Order High Priesthood State Convention. Jan. 28, 1902.

NASHVILLE, TENN.—F. and A. M. Grand Lodge Convention. Jan. 29, 1902.

PULASKI, TENN.—State Teachers' Association Convention. Dec. 26 to 28, 1901.

TEXAS.

DALLAS, TEX.—State Horticulturists', Growers & Nurserymen's Convention. Jan. 9, 1902.

EL PASO, TEX.—Texas Live Stock Association Annual Convention. Jan. 15 and 16, 1902.

FT. WORTH, TEX.—Southwestern Retail Saddlers' & Harness Makers' Association Convention. Jan. 14 and 15, 1902.

MARSHALL, TEX.—Texas Fox Hunters' Association Convention. Jan. 20 to 25, 1902.

SAN ANTONIO, TEX.—I. O. O. F. Grand Lodge. Feb. 3, 1902.

UTAH.

SALT LAKE CITY, UTAH—State Teachers' Association Convention. Dec. 26 to 28, 1901.

SALT LAKE CITY, UTAH—F. and A. M. Grand Lodge Convention. Jan. 21, 1902.

VERMONT.

MONTPELIER, VT.—State Dairymen's Association Convention. Jan. 7 to 9, 1902.

BURLINGTON, VT.—Union of Christian Young People of Vermont. Dec. 31, 1901.

STAUNTON, VA.—Y. M. C. A. State Convention. Feb. 20 to 23, 1902.

VIRGINIA.

RICHMOND, VA.—State Horticultural Society Convention. Jan. 7 and 8, 1902.

WATERFORD, VA.—Virginia M. E. Church Conference. March 13, 1902.

WASHINGTON.

EVERETT, WASH.—State Teachers' Association Convention. Dec. —, 1901.

PORT TOWNSEND, WASH.—Native Sons' Grand Camp. Jan. 7, 1902.

SEATTLE, WASH.—Hotel Men's State Convention. Jan. 13, 1902.

SPOKANE, WASH.—Northwest Mining Association Convention. Dec. —, 1901.

TACOMA, WASH.—State Labor Congress. Jan. 15 and 16, 1902.

WISCONSIN.

BANGOR, WIS.—Y. P. S. C. E. Welsh Interstate Convention. Dec. 29 and 30, 1901.

MADISON, WIS.—State Horticultural Association Convention. Feb. 3 to 8, 1902.

MILWAUKEE, WIS.—National Retail Grocers' Association Convention. Jan. 27 to 29, 1902.

MILWAUKEE, WIS.—State Brick Manufacturers' Association Convention. Feb. —, 1902.

MILWAUKEE, WIS.—State Retail Lumber Dealers' Association Convention. Feb. —, 1902.

MILWAUKEE, WIS.—Royal Arch Masons' Grand Chapter Convention. Feb. —, 1902.

MILWAUKEE, WIS.—State Independent Telephone Association Convention. Feb. —, 1902.

MILWAUKEE, WIS.—State Retail Hardware Dealers' Association Convention. Feb. 5 and 6, 1902.

WEST VIRGINIA.

MARSHBURG, W. VA.—State Bar Association Convention. Feb. 11, 1902.

CANADA.

TORONTO, ONT., CAN.—Royal Arch Masons' Grand Chapter Convention. Jan. 22, 1902.

WESTERN BAY, NEWFOUNDLAND, CAN.—Grand Orange Lodge of Newfoundland Convention. Jan. —, 1902.

POULTRY SHOWS.

ADAMS, MASS.—Adams Poultry Association Show. Jan. 7 to 9, 1902.

AKRON, O.—Akron Poultry and Pet Stock Club. Jan. 8 to 11, 1902.

ALPENA, MICH.—Alpena County Poultry, Pigeon and Pet Stock Association Show. Feb. 3 to 7, 1902.

APPLETON, WIS.—Poultrymen's Advancement Association Show. Jan. 23 to 25, 1902.

ATLANTA, GA.—Atlanta-Alta Poultry Association Show. Jan. 13 to 16, 1902.

AURORA, ILL.—Aurora Poultry, Pigeon and Pet Stock Association Show. Dec. 30, 1901.

AUBURN, ME.—State Poultry Show. Dec. —, 1901.

ANOKA, MINN.—Anoka Poultry Association Show. Jan. 8 to 14, 1902.

AUBURN, N. Y.—Poultry Show. Jan. 28 to 31, 1902.

BATTLE CREEK, MICH.—Michigan State Poultry and Pigeon Association and Michigan Fanciers' Association combined shows. Jan. 7 to 10, 1902.

BEVERLY, MASS.—Essex County Poultry Association Show. Dec. 31, 1901.

BLACKWELL, OKLA.—Northern Oklahoma Poultry Association Show. Jan. 15 to 18, 1902.

BLOOMFIELD, IA.—Iowa State Poultry Association Show. Dec. 30, 1901.

BLOOMINGTON, ILL.—Bloomington Poultry Association Show. Dec. 16 to 22, 1901.

BLOOMINGBURG, O.—Bloomingsburg Poultry Association Show. Jan. 7 to 10, 1902.

BOONVILLE, MO.—Central Missouri Poultry and Pet Stock Association Show. Dec. 26 to 29, 1901.

BOSTON, MASS.—Poultry Show. Jan. 14 to 19, 1902.

BOSTON, MASS.—American Buff Plymouth Rock Club Show. Jan. 16, 1902.

BRISTOL, CONN.—Bristol Poultry Association Show. Feb. 4 to 6, 1902.

BURR OAK, KAN.—Jewell County Poultry Association Show. Dec. 31, 1901.

BEVERLY, MO.—Bates County Poultry and Pet Stock Association Show. Dec. 31, 1901.

CAMBRIDGE, O.—Guersey County Poultry Association. Jan. 22 to 25, 1902.

CANTON, ILL.—Fulton County Poultry Breeders' Association Show. Jan. 1 to 4, 1902.

CAYUGA, N. Y.—Cayuga County Poultry and Pet Stock Association Show. Jan. 28 to 31, 1902.

CEDAR RAPIDS, IA.—Western Poultry Fanciers' Association Show. Jan. 13 to 18, 1902.

CHARLESTON, ILL.—Western Illinois Poultry and Pet Stock Association Show. Jan. 6 to 10, 1902.

CHARLESTON, S. C.—Poultry Show. Jan. 20 to 26, 1902.

CHARLOTTE, N. C.—Poultry Association Show. Jan. 7 to 10, 1902.

CHICAGO, ILL.—National Bronze Turkey Club Show. Jan. 22, 1902.

CHICAGO, ILL.—Poultry, Belgian Hare, Pigeon and Pet Stock Show. Jan. 14, 1902. Fred. L. Kinney, secy.

LAPORTE, IND.—Laporte County Poultry Pigeon and Pet Stock Association Show. Dec. 30, 1901, to Jan. 4, 1902. H. C. Schmitt, pres.; A. L. Peterson, secy.; J. C. Beck, treas.

OXFORD, O.—Oxford Poultry and Belgian Hare Club. Dec. 31, 1901, to Jan. 2, 1902. I. N. Beuch, judge; Harry D. Gata, secy.

WAXAHACHIE, TEX.—Ellis County Poultry Association Show. Jan. —, 1902. W. C. Rickett, secy.

FOOD SHOWS.

CHICAGO, ILL.—Food Show. Dec. 1 to 31, 1901. Address J. A. Gorman, room 814, No. 135 Adams st.

EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition. 1902.

BENCH SHOWS.

LOGANSPORT, IND.—Hoosier Pet and Kennel Association Show. Jan. 6 to 14, 1902. Sol. D. Brandt, Rex 176, secy.

LIVE STOCK SHOWS.

BEMENT, ILL.—State Swine Breeders' and Expert Judges' Association Show. Jan. 7 to 9, 1902. G. L. Burgess, secy.

LANARK, ILL.—Lanark Poultry Association Show. Jan. 16 to 18, 1902. Mr. Shaner, judge; E. D. Leland, secy.

OWEN SOUND, CAN.—Owen Sound Poultry Association Show. Jan. 21 to 23, 1902. Mr. Bicknell, judge; R. B. Cameron, secy.

WAUSEON, O.—Wauseon Poultry and Pet Stock Association Show. Dec. 31, 1901, to Jan. 3, 1902. S. H. Taylor, judge. A. W. McConnell, secy.

LINCOLN, NEB.—State Jersey Breeders' Association Show. Jan. 20 to 25, 1902.
 MAISON, WIS.—State Short Horn Breeders' Association Show. Feb. 5, 1902.
 MIDDLEBURY, VT.—State Merino Breeders' Association Show Jan. 28, 1902. L. A. Skiff, secy.
 PROVIDENCE, R. I.—Ayrshire Breeders' Association Show. Jan. 7, 1902. C. M. Winslow, Brandon, Vt., secy.
 TOPEKA, KAN.—State Improved Stock Breeders' Association Show. Jan. 6 to 8, 1902. H. A. Heath, secy.

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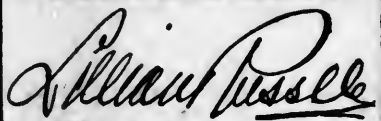
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 This brush is manufactured expressly for us, and is fully warranted. It is the cheapest where you can find any. Good brush you can find anywhere. Prices: 2 1/2 in., \$1.25 ea. 3 in., \$1.50 ea. 4 in., \$1.75 ea. 5 in., \$2.00 ea. 6 in., \$2.25 ea. 7 in., \$2.50 ea. 8 in., \$2.75 ea. 9 in., \$3.00 ea. 10 in., \$3.25 ea. 11 in., \$3.50 ea. 12 in., \$3.75 ea. 13 in., \$4.00 ea. 14 in., \$4.25 ea. 15 in., \$4.50 ea. 16 in., \$4.75 ea. 17 in., \$5.00 ea. 18 in., \$5.25 ea. 19 in., \$5.50 ea. 20 in., \$5.75 ea. 21 in., \$6.00 ea. 22 in., \$6.25 ea. 23 in., \$6.50 ea. 24 in., \$6.75 ea. 25 in., \$7.00 ea. 26 in., \$7.25 ea. 27 in., \$7.50 ea. 28 in., \$7.75 ea. 29 in., \$8.00 ea. 30 in., \$8.25 ea. 31 in., \$8.50 ea. 32 in., \$8.75 ea. 33 in., \$9.00 ea. 34 in., \$9.25 ea. 35 in., \$9.50 ea. 36 in., \$9.75 ea. 37 in., \$10.00 ea. 38 in., \$10.25 ea. 39 in., \$10.50 ea. 40 in., \$10.75 ea. 41 in., \$11.00 ea. 42 in., \$11.25 ea. 43 in., \$11.50 ea. 44 in., \$11.75 ea. 45 in., \$12.00 ea. 46 in., \$12.25 ea. 47 in., \$12.50 ea. 48 in., \$12.75 ea. 49 in., \$13.00 ea. 50 in., \$13.25 ea. 51 in., \$13.50 ea. 52 in., \$13.75 ea. 53 in., \$14.00 ea. 54 in., \$14.25 ea. 55 in., \$14.50 ea. 56 in., \$14.75 ea. 57 in., \$15.00 ea. 58 in., \$15.25 ea. 59 in., \$15.50 ea. 60 in., \$15.75 ea. 61 in., \$16.00 ea. 62 in., \$16.25 ea. 63 in., \$16.50 ea. 64 in., \$16.75 ea. 65 in., \$17.00 ea. 66 in., \$17.25 ea. 67 in., \$17.50 ea. 68 in., \$17.75 ea. 69 in., \$18.00 ea. 70 in., \$18.25 ea. 71 in., \$18.50 ea. 72 in., \$18.75 ea. 73 in., \$19.00 ea. 74 in., \$19.25 ea. 75 in., \$19.50 ea. 76 in., \$19.75 ea. 77 in., \$20.00 ea. 78 in., \$20.25 ea. 79 in., \$20.50 ea. 80 in., \$20.75 ea. 81 in., \$21.00 ea. 82 in., \$21.25 ea. 83 in., \$21.50 ea. 84 in., \$21.75 ea. 85 in., \$22.00 ea. 86 in., \$22.25 ea. 87 in., \$22.50 ea. 88 in., \$22.75 ea. 89 in., \$23.00 ea. 90 in., \$23.25 ea. 91 in., \$23.50 ea. 92 in., \$23.75 ea. 93 in., \$24.00 ea. 94 in., \$24.25 ea. 95 in., \$24.50 ea. 96 in., \$24.75 ea. 97 in., \$25.00 ea. 98 in., \$25.25 ea. 99 in., \$25.50 ea. 100 in., \$25.75 ea. Send the money with the order. None sent C. O. D.
 The Donaldson Litho. Co., Newport, Ky.

PAZENS Theatrical Exchange
 Booking, Leading Vaudeville Attractions, Carnivals, Street Fairs. Reference any recognized professional. Local and long distance telephone, Central 2969.
 79 Clark Street, CHICAGO, ILLINOIS.

FOR SALE or rent, mechanical wax figures, illusions, pine snakes, Marionettes, paintings, stuffed animals, show stuff, Spud stamp. I buy show stuff. J. D. SWEET, Atlantic City, N. J.

HEADQUARTERS
 FOR EVERYTHING IN **SPORTING GOODS**
 Wheels, Games, Spindles, Club Room Goods OF EVERY DESCRIPTION. Cards, Dice, Big Six Wheels, Electric and Automatic Wheels, Spindles, etc. Largest stock in the line. Send for free large catalogue.
 KERNAN MFG. CO., (Inc.) Dept. 53, 123 Van Buren St., Chicago.

FOR SALE
 One Roman Chariot new for 2 or 4 ponies, \$20; 50 White Poodles, one Welch and Shetland Albino Pony, pure white, height 50 inches, seventy-five dollars, mare, three years old. Stamp for answer. C. E. CANNON, Gen'l Delivery, Kansas City, Mo.

SAM M. LLOYD AT LIBERTY
 After December 29th. Can be engaged at once. Thoroughly experienced in advance work. Repertoire preferred. Will finish winter season at a reasonable salary. Regards to friends. Address CLINTON, ILLINOIS.

Ventriloquism Taught. Trial lesson and full particulars by mail, 25c. LINGERMAN, Ventriloquist, 705 N. 5th St., Phila., Pa.

Street Fair Managers, Season of 1902.
 If you want to make your Street Fairs a success contract with the American Amusement and Balloon Co. 16 fairs this season. 14 big free attractions. Big Midway Show. Special paper. LINSON BROS., 1615 Campbell St., Kansas City, Mo.

FOR SALE
 Madam Garretta World-Famous Troupe of Performing Cockatoos and Macaws
 Act runs 18 minutes. Anyone can work them. Have played all large houses this season. Address MADAM GARRETTA, Gen. Del., St. Louis, Mo.

JUGGLERS' OUTFITS, BATONS
 Elegant Clubs, Wire Walkers and Aerial Outfits. A stamp for complete catalogue. EDW. VAN WYCK, Cincinnati, Ohio.

Wanted Good Medicine Performer
 to play organ. Must read and fake. Preference given those with good novelty act; lady or gent. Long season; good treatment and money positively sure. No fancy salaries. Give very lowest in first letter. Open in Illinois Jan 7, 1902. Will send ticket if not too far. Address C. H. CONRAD, 2505 Stevens Ave., Minneapolis, Minn.

DON'T MISS IT

The Street Fair Edition of The Billboard

WILL BE ISSUED IN MARCH

Get ready for it as advertising space will be at a premium.

NO ADVANCE IN RATES OF SUBSCRIPTION OR ADVERTISING

Get the copy for your advertisement in early, as first come will be the first served.

Permanent, Artistic Photos. Portrait, Landscape and Commercial Work

PROFESSIONAL TRADE A SPECIALTY

Young & Carl

OFFICIAL PHOTOGRAPHERS
FALL FESTIVAL, 1901

Seventh & Vine Sts.
CINCINNATI, O.

ATLANTIC GARDEN,
613 Vine St. bet. 6th and 7th.
CINCINNATI, OHIO.

Electric Orchestra
Can Be Heard Daily From 11 a. m. to 12 p. m.

HIGH-CLASS VAUDEVILLE SHOW.
Entire Change of Bill Every Week.

RESTAURANT AND BILLIARD HALL IN CONNECTION.

JOHN LEDERER, Prop. and Mgr.
NICK De RUIZ, Amusement Mgr.

GOOD VAUDEVILLE PEOPLE WANTED AT ALL TIMES.

The Palms
1314-16 VINE STREET.

GUS. WORM, ED. BRANNIGAN,
Sole Proprietors and Managers.

CONTINUOUS PERFORMANCES
EVERY NIGHT, 8-12.

CINCINNATI

There is Just One Restaurant - and only one - that is first-class in appointment, service and cuisine. AND IS CENTRALLY LOCATED, and this one particular restaurant is

THE STAG CAFE.

CHAS. A. BAYLIS, Manager.
VINE STREET, bet. 4th and 5th.

Winter Carnival!
PLATTSBURG, N. Y.

Six days of out-door sport. Soluble attractions wanted. PLATTSBURG SKATING, RACING & CARNIVAL ASSOCIATION, Plattsburg, N. Y.

MEXICAN NOVELTIES, MEXICAN CURIOS, MEXICAN Pottery, Mexican Blankets. Send for illustrated catalogue, booklet, etc. ROSS CURIO CO., Laredo, Tex. (On the Mexican border.)

Notice If There is Anybody
who writes positively primitive Sketches, Monologues and Jokes equal to mine, HE CHARGES CONSIDERABLY MORE for them than I do for my work.

C. D. Charles, Playwright
81 NEW ST., NEW YORK

I usually have one or two sketches on hand

Bargains in Buffalo Pins
Price per Gross, \$1.00
F.o.b. New York
Silver, Gold or Black Color.
Philippine Babes Same Price

JUEROENS BROS.,
Gold Wire Artists' Findings
194 BROADWAY, N. Y.

Mention "The Billboard" when answering ads.

CHESAPEAKE & OHIO RAILWAY



Through Picturesque and Historic Regions . . .

New York
VIA
Washington

Hold Trains from Cincinnati with Through Sleeper from Louisville.

C. B. RYAN, Ass't Gen. Pass. Agt.,
CINCINNATI, O.

FOR... YOUR Holiday Trip

Use the
.. BIG .. 4

Illinois Central Railroad

Through Service to California and Hot Springs, Ark.

Two Fast Daily Trains to Memphis and New Orleans

Pullman Sleepers. Free Reclining Chair Cars. Dining Car Service a la carte. Full information of local ticket agent or by addressing F. W. HARLOW, Division Passenger Agent, 423 Vine Street, Cincinnati, O.

NOVELTIES
Toys, Cans, Dusters, Confetti, Return Balls, Whips, Horns, Balloons, and all the Latest Novelties for Street Fair and Carnival Men, also Holiday Goods.

LEVIN BROS.
30 and 32 N. 6th Street, Terre Haute, Ind.

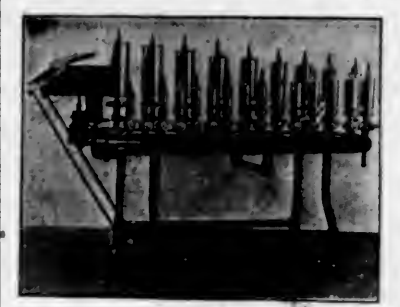
Peanut Roasters AND POP CORN POPPERS
Hand, Spring and Steam Power Roasters and Poppers Combined. Catalogue Free.

Kingery Mfg. Co., Cincinnati, Ohio.

"ONLY A BOY," "Was It Gracia's Fault?" "Folly of Being Good,"
Three good Books, 25 cents. STEWART CO., Providence, R. I.

Mention "The Billboard" when answering ads.

We Have the Best Advertiser YET INVENTED FOR
Circuses, Shows, Excursion Steamers, Floating Theatres. Specialties of all kinds. We have sold them to advertise even Soap and Extracts.



CALLIOPE.
THOS. J. NICHOL & COMPANY,
S. E. Cor. Pearl & Ludlow Sts., Cincinnati, O.

Minneapolis, St. Paul \$500 Guarantee Bond
deposited in St. Anthony Falls Bank. We employ MEN ONLY. Established 1884. Successors to J. H. Crownover Distributing Service.



Chas. Bartsch & Son,
2506 Taylor St., N. E., Minneapolis.
Tel. Main 2587 J 3.

Quick Sellers for Wire Artists



You can make Rings, Chains, Bracelets, Cuff Buttons and pins from our Small Cameos and sell the goods fast as you make them. Our new list, No. 8, of Coral, Beads, Bangles, Wire & Cameos mailed free.

ROGERS, THURMAN & CO., 123 Dearborn St., Chicago.

GET SONG BOOKS
OF BOWEN & CO., 150 Clark St., Chicago, Ill.

Great sellers. \$1.00 per Hundred and Up. Let us get you up a Special Book. Send 10 cents for samples.



Look! Look!! The Magic Revealer
Examine the Hidden and Secret Wonders of Nature. Will magnify 1,000 times. Is something that every young man and woman wants. This is something entirely new, and a rare bargain to those who wish to see the beautiful in Nature revealed. Sent free by post for 6 stamps, all handsomely mounted in Ordele, and sent, secure from observation, on receipt of price; or 3 for 1 s., 6 for 1 s. 9 d., or 12 assorted for 3 s. 3 d. When not in use its object cannot be detected. Novelty list 2 stamps. Address A. REID, West Green Road, London, N., Eng.

..CONFETTI..
Confetti Dusters, Cans, Ribbon, Return Balls, Whips, Horns, Balloons, Toys, and all the latest novelties for Street Fairs, Carnivals and Celebrations. Write for price list.

Western Toy & Novelty Co.,
118 5th Avenue, CHICAGO, ILL.

TRUNKS!
40 in. x 24 x 21, \$7.50. 36x28x20, \$6.50. 33x22x19 \$6.25. 30x21x18, \$6.00. All riveted and barred. Metal or canvas covered. Send for circular. Terms: Cash in advance.

JOHNS & REILLY, 265 S. 8th St., Philadelphia, Pa.

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... THE ...
DONALDSON LITHOGRAPHING CO.



NEWPORT, KY.

(Newport is a suburb of Cincinnati, O.)
Makers of all kinds of high-class

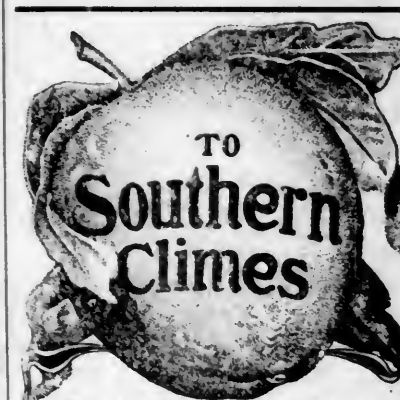
LITHOGRAPHIC
POSTERS
AND
HAND-BILLS

New Designs in Moving Picture Paper.

7 styles of 1-2 sheets
25 styles of 1 sheets
8 styles of 12 sheets
5 styles of 1-4 sheets

Heralds.

WRITE FOR SAMPLES AND PRICES.



Queen & Crescent Route
and Southern Railway, the Chicago & Florida Special. Magnificent train, dining cars, composite and observation cars. Through compartment and open standard sleepers from Chicago, Cleveland, Detroit, Toledo, Pittsburg, Louisville and Cincinnati to St. Augustine without change. Double daily service Cincinnati to New Orleans and Florida. Twenty-four hour schedules.

W. J. MURPHY, W. C. RINEARSON,
GEN'L MANAGER, GEN'L PASS'GR AGT.,
CINCINNATI.

Mention "The Billboard" when answering ads.

Carnivals That Are Carnivals

Madison, Ga., Dec. 17-21; Dublin, Ga., Dec. 23-28; Sandersville, Ga., Dec. 30-Jan. 5; Hawkinsville, Ga., Jan. 7-12, and four more already booked to follow in succession making a circuit of Eight Carnivals. * * * * *

WANTED a couple of more good high-class Midway Shows. Also Merry-Go-Round and Ferris Wheel. Concessions and Privileges for Sale. The above circuit of eight are all Free Street Carnivals and the same are held on the streets in the center of the above named cities. They are thoroughly advertised within a radius of 100 miles of each stand. The railroads have given reduced rates and the cities as well as the merchants and business men are all interested in my carnivals. Therefore, there will be lots of enthusiasm and interest shown in all of the above named Free Street Carnivals. All of the above are cities where no Carnival of any kind has ever been held before. Address

J. S. BERGER, PROMOTER AND MANAGER **Dublin, Ga.**

HO FOR THE COAST!

Now arranging for a Circuit of Street Fairs on the Pacific Coast for the Season, 1902. * * *

Every Fair Promoted by me During 1900-1901 a Perfect Success

And return dates asked everywhere I showed. I am the pioneer promoter of Successful Expositions, Carnivals, Street Fairs, Flower Festivals, Etc. Am now engaged with a winter Circus for my native city. Address

GEO. L. Hutchin, Portland, Oregon.

Capt. Paul Boyton's New . . . Sea Lion Park, Coney Island

THE MOST UNIQUE AND BEAUTIFUL PARK IN THE U. S.

The result of years of study of Parks throughout the world. Every building a Castle—all amusements new and up-to-date. Twelve acres in the heart of Coney Island's amusement district—millions of visitors. If you have anything new in the amusement line that you wish to introduce to the public, get a site in this Park. Write for circular to

THOMAS FOLKS, MANAGER, CONEY ISLAND.

Walking Canes

Tri-Color Ribbon for Canes.

Paper Hats, Cartridge Canes, Confetti and Moss Paper Festooning.

Write Us for Samples and Prices.

THE NATIONAL FLAG CO., MANUFACTURERS, **Cincinnati, O.**
1012 Flint St.,

GENERAL INFORMATION

307 Main Street,
BINGHAMTON, N. Y.

Tells regular subscribers by return mail where to buy any article or class of goods from the manufacturer, importer or publisher, per conditions on page one, each issue. On trial 6 months for 10 cents. If you wish to keep the dime, save your postage.



NOTHING LIKE THE TRUTH. The week before Christmas business (only fair) with the BIG ONES.

Al W. Martin's \$30,000 Production of UNCLE TOM'S CABIN
Company Direct from New York City.

Eastern Company, C. L. Walters, Manager.—Manchester, Me., Dec. 26-28; Providence, R. I., Dec. 30-Jan. 4; Western Company, W. C. Cunningham, Manager.—Cherokee, Ia., Dec. 26; Sioux City, Ia., Dec. 27-28; Council Bluffs, Ia., Dec. 29-30; Iowa Falls, Ia., Jan. 1.

For Sale Two First-Class Race Chariots

Harness for two abreast for each one in Russet. Roman Standing Harness for four more horses in Chariot. This is all good stuff and will go at a bargain if sold at once. Chariots are complete for 4 or 2 horses abreast.

Address **Harry M. Dry, 1140 Woodland Ave., Tyrone, Pa.**

4925

ASTHMA CURE FREE!

Asthmalene Brings Instant Relief and Permanent Cure in All Cases. Sent Absolutely Free on Receipt of Postal.

There is nothing like Asthmalene. It brings instant relief, even in the worst cases. It cures when all else fails.



The Rev. C. F. Wells, of Villa Ridge, Ill., says: "Your trial bottle of Asthmalene received in good condition. I can not tell you how thankful I feel for the good derived from it. I was a slave, chained with putrid sore throat and asthma for ten years. I despaired of ever being cured. I saw your advertisement for the cure of this dreadful and tormenting disease, asthma, and thought you had overspoken yourselves, but resolved to give it a trial. To my astonishment, the trial acted like a charm. Send me a full-size bottle."

We want to send to every sufferer a trial treatment of Asthmalene, similar to the one that cured Mr. Wells. We'll send it by mail POSTPAID, ABSOLUTELY FREE OF CHARGE, to any sufferer who will write for it, even on a postal. Never mind, though you are despairing, however bad your case, Asthmalene will relieve and cure. The worse your case, the more glad we are to send it. Do not delay, write at once, addressing **Dr. TAFT BROS., MEDICINE CO., 79 East 130th St., N. Y. City.** Sold by all druggists.

EZRA KENDALL'S SECOND BOOK

* * * * * ALL NEW * * * * *
GOOD GRAVY

* A Pure Tonic of Wit and Humor *

Also SPOTS OF WIT AND HUMOR.

Ezra Kendall's First Book.

Twenty-five Cents Each by Mail.

EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.
Or **WHITE RAT'S OFFICE, 1257 BROADWAY, N. Y.**

WANTED for the Winter Season in Paris and Next Season on the Continent for the

. . . **BARNUM & BAILEY . . .**
GREATEST SHOW ON EARTH
FOUR, SIX and EIGHT HORSE DRIVERS

Only capable, experienced, sober and reliable men. Those desiring these positions and competent to fill them may join at once both for this Winter and next Summer's tour, and will be provided with the best sleeping and other necessary accommodations besides having their passages paid from New York to Paris. The right persons may apply at once to **F. B. HUTCHINSON, Barnum & Bailey Winter Quarters, Bridgeport, Conn.**

ALSO WANTED FOR THE ADVANCE
Eight first class, thoroughly efficient and trustworthy billposters. A knowledge of French not absolutely necessary, but those speaking it preferred. Fare paid from New York to Paris to right parties. Address **CLARENCE L. DEAN, Galerie des Machines, Paris, France.**

Circus Stuff Wanted

Want to buy miniature or pony cages, Pony Harness, Small Elephant. Any one having Show property, either rail or wagon show, write me at once.

FRED. BUCHANAN, 1055 6th Ave.,
Des Moines, Ia.

The Carpenter Company

Presenting only high-class productions. Original ideas in advertising bring money to the box office. We use them. Attractions: "Quo Vadis," Eastern; "Quo Vadis," Western; the great Russian melodrama, "For Her Sake"; and "In the King's Name"; in preparation and booking for 1902, a new sensational scenic melodrama, by Hal Reid, entitled "A Little Outcast"; a splendid scenic production of "In a Woman's Power"; a real farce, "Mr. Plaster of Paris." Address all communications to **E. J. CARPENTER, General Manager, Western Office 316 Wabash Avenue, Chicago, Eastern Office Room 3, 1354 Broadway New York.**

Wanted—Tent and Platform Shows

Also Privilege People for Elks' Carnivals, Biloxi, Miss., week of December 30; Hattiesburg, Miss., week of January 6. Six others to follow. * * * * *

Address **E. M. BURKE, Biloxi, Miss.**

Parties who contemplate holding FAIRS or CARNIVALS the coming season send for my plans and terms. A good sleeping and dining coach for sale or rent.

W. H. RICE

the Promoter of Successes, Saginaw, Mich.

CONFETTI AND A FEW SPECIAL NOVELTIES FOR STREETMEN
—WRITE FOR SAMPLES AND PRICES.—
ST. LOUIS CONFETTI CO., St. Louis, Mo.

