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THE BILLBOARD

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CINCINNATI, SATURDAY, JANUARY 4, 1902.

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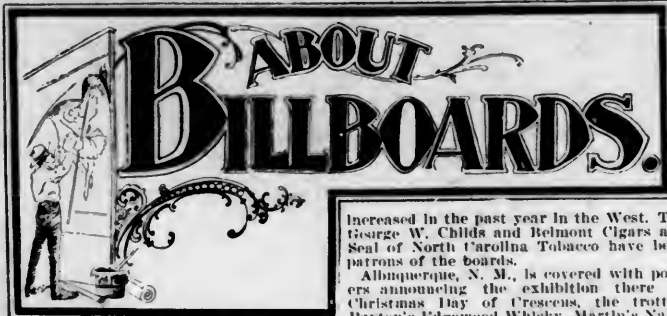
NO 10

THE BLONDELL

THE BLONDELLS.

Two Clever Young People who are Making a Good Showing with the Katzenjammer Kids.





MORTON WILL FIGHT. The Cincinnati Muddle Is Still Far From Being Adjusted.

Notwithstanding the reported amicable adjustment of the troubles between Phil Morton, the Cincinnati bill poster, and the Associated Bill Posters and Distributors of the United States...

"I can, at any time," said Mr. Morton, "get together a circuit of forty posters and establish a uniform rate all over the country. The business we could control would be in small towns, the places where advertisers get better returns for their money. As an instance of my condition, I will say that in Covington and Newport alone I have 500 locations."

DAUBS.

John H. Mills, bill poster of Monroe, La., is erecting many new boards. The Billers' Union nominates officers for the coming year at Indianapolis, Dec. 30. Menclenberg Brothers, Cumberland, Md., city bill posters, report lots of activity in their line. The Elmhurst Billposting Company has bought a new beveled mirror wagon. It is a beauty. Thus, Cusack & Co. put in the past week at Ft. Worth, Tex., advertising Selz' Royal Blue Shoe. London bill posters are unanimous in their declaration that business in 1901 was a record breaker.

The Indianapolis Advertising Company has contracts for large posting and tagging for Emmelhuis' Store Polish. Mr. Corbett avers that the stories of the Kansas billboards were embellished and that only one day was it too cold to post paper. Harry Hogoboom is now with the Kansas City Bill Posting Company. He put in the past season with the Great Eastern Shoes Co., M. Hammond, a popular bill poster of Cambridge, O., was married Dec. 19 to Miss Edna Maye Honne, also of that city. W. A. White, the Kansas editor whom Mr. Platt is threatening with a libel suit, uses posters to advertise his daily at Emporia.

Mr. Percy Harvey, of the Continental Tobacco Company, with headquarters in St. Louis, is visiting his old home, at Emporia, Kan. J. J. Langerweh Co., Ft. Worth, Tex., say that sign painting is booming all through the South, as is all kinds of out-door advertising. W. H. Helmen, with Cusack & Co., painted the famous Schiltz (Milwaukee) sign 125,000 square feet, said to be the largest in the world.

Phil Morton has just closed his books for 1901. They show that over \$12,000 worth of paper was shipped during the year. This does not include the local work. The case against Phil Morton, of Cincinnati, who is charged with erecting two bill boards without a permit, has been set for January 17. Morton avers that he will fight it out.

Fred E. Corbett, the well-known Emporia, Kan., bill poster, writes that "The Billboard" has a big call in that city, and that all the Christmas copies were sold before their arrival. One of the very handsomest exhibitors of the year has been sent out by W. E. Barton & Co., bill posters of Richmond, Va. It is chemigraph work; the subject, "Clipping Capd's Wings."

Eddie J. O'Brien is posting 4,000 sheets of paper for the American Tobacco Company. Mr. O'Brien was advanced man for S. H. Joffe's Shows. O'Brien now represents Ed Horner's Famous Advertising Company of Marlburg, Va. E. E. Fitch has succeeded the Albany Bill Posting and Advertising Company. Albany, N. Y. Mr. Fitch, during the month he has had charge of the plant, has enjoyed excellent business. The Albany service is known as among the best.

R. W. Lodwick, bill poster of Portsmouth, O., died in that city Dec. 27, of Bright's disease. Mr. Lodwick was a member of the National Bill Posters' Association, and of the National Distributors' Association. He leaves a widow.

A. Van Buren & Co., New York; Bernard Advertising Service, Savannah, Ga., and C. A. Kink, advertising agent for the P. & R. R. Co., Philadelphia, Pa., report that the increase in billposting the past year is unprecedented and that this applies to all branches of advertisers.

G. T. Boninger & Co., bill posters of McMinville, Ore., write that their business has been exceptionally good, and that the posting method of advertising has largely

increased in the past year in the West. The George W. Childs and Belmont Cigars and Seal of North Carolina Tobacco have been patrons of the boards.

Albuquerque, N. M., is covered with posters announcing the exhibition there on Christmas Day of Crescent, the Trotter, Paxton's Edgewood Whisky, Martin's Navy, Aunt Jennina, Queen Quality Shoes, Levi Strauss Overalls and Laguna Cigars are advertising by poster. The Hudson Bill Posting Company reports big increases in business.

A. J. Bryan, of Cleveland; Charles A. Hoel, of Lima, and C. J. McCallan, of Xenia, who are officers and members of the State Executive Committee of the Ohio Bill Posters' Association, were in Fluday, O., last week. They conferred with the local bill poster, Mr. P. B. Oliver. An inspection of the Oliver plant was made, and all were pleased with its equipment.

State commissioners for Oregon, Idaho, Montana and Utah, appointed to consider the advisability of holding a great world's fair on the Pacific coast in 1905, in celebration of the Lewis and Clark expedition, have issued resolutions requesting all senators and representatives in the territory traversed to secure an appropriation for such a celebration.

The following are among the articles now largely posted in Hawaii: Walter Baker's Cocoa, Bull Durham, Cigarettes, No-To-Bac, La Harmonica, Doane's Pills, Gossler's Headache Powders, Gall Borden's Eagle Brand Milk, Rauler Beer, Borden's Peas and J. F. Cutter's Whisky, Fontella, Owl, Bohemian Club, Grand Republic, Chalmers' Tapes and La Flor De Yulans.

The following speaks for itself: "Editor 'Billboard,' Cincinnati, O.: 'Dear Sir—We would ask you to kindly send your bill for 'The Billboard.' We are well pleased with it in many ways. It is a good paper for both advertisers and distributors."

"LOUIS MATTHIES & CO., Toledo, O."



Give good, honest service. It is always a good advertisement. Three thousand pieces of advertising matter have just been distributed by John H. Mills, Monroe, La.

Distributors should beware of fake associations, agents, etc. Many have suffered by contact with them. Distributing in Hawaii is advancing. The Hawaiian Advertising Company, of Hilo, Hawaii, reports much work in that line.

Charles Bartsch & Son, of Minneapolis, Minn., are to distribute samples of the Western Messenger throughout the United States in 1902.

The person who enters the distributing field because it appears like "easy money, little work," will not last long. There is no business that requires so much perseverance and patience.

The Indianapolis Advertising Company has completed the distribution of 40,000 booklets for the Kahn Tailoring Company. The Kendall Advertising Company, Indianapolis, Ind., has distributed the Central Union Telephone directories.

Distributors should correspond with the following firms in soliciting business: Thatcher Medical Co., Chattanooga, Tenn. Van-Kee Chemical Co., 322 W. Middle st., Baltimore.

Koller Maunf. Co., Baltimore. Dr. D. Jayne's Sons, Philadelphia. Colgate Perfume Co., New York. Chester Kent & Co., Boston. Katharon Chemical Co., St. Louis. Dr. R. H. Haley, 422 W. Erie ave., St. Louis.

Troy Chemical Co., Troy, N. Y. Associated Bill Posters' Protective Co., 1153 Broadway, N. Y. W. T. Hanson Co., Schenectady, N. Y.

White Rock Cellulose Co., Toledo, O. White Rock Cellulose Co., Toledo, O. Hood Chemical Co., Sparta, Ill. W. Robertson Drug Co., Pittsburg. D. Savage & Son, Philadelphia. Van-Vleet Maudsford Drug Co., Memphis, Tenn.

St. Jacob's Institute, Chicago. R. S. Barton & Co., Rochester, N. Y. Liberty Pure Food Co., Boston. Phenique Chemical Co., 1124 Locust st., St. Louis.

Dr. Greene Nervura Co., Boston. Empire Chemical Co., Carville, N. Y. Dr. Ballard Medical Co., St. Louis. Gaiessner & Co., Le Roy, N. Y. Frank O. Redfish & Co., Le Roy, N. Y. Dr. Pierce Medical Co., Buffalo, N. Y.

W. O. Smith, M. H., Auburn, N. Y. Douglass Manuf. Co., 107 Fulton, New York. Dr. Charles Co., 239 Broadway, New York. A. J. White, 30 Reade st., New York. Akron Cereal Co., Akron, O. Vletor Starch Co., Columbus, O.

NEWS FROM CHARLESTON.

Big Doings at the Expo—Holiday Season Did Not Affect Attendance.

And the strains of sweet music by half a dozen bands, augmented by the roar of the lordly lion and the shrill bray of the donkey and the tread of a thousand people in line, marching with martial tread to the notes of music and the rattle of drums, the amusement feature of the West Indian Exposition made its debut to the thousands of visitors at the Charleston Exposition on Saturday, Dec. 21. This was the formal opening of the mighty Midway.

Despite the extremely cold weather, there was much excitement on the Midway at an early hour, for this was their own day. The camels, elephants, donkeys, zebras, quagga, and horses, were crowded around and eyed the wild animals at the Bostock Animal Arena were all ready for the show of Charleston.

The day's festivities began with one of the most gorgeous parades ever witnessed in the quaint old city, and every one far and near were awakened to the fact that the Bostock Exposition was about to open the "Ivory City," for at an early hour people began to congregate on the corners along the line of march. The parade was formed at the foot of Broad street and East Bay in the following order:

First Division—Mr. Gaston Akonn, grand marshal, and his staff of attendants; Colonel for the war cyclorama and Moorish palace; mounted police; First Artillery Band; Mr. A. R. Rodgers, in charge, with Mr. E. L. Tessler, director of concessions for the exposition, and Mr. E. H. Gadsden, general manager of the exposition, in charge of the Moorish palace; Mr. C. H. Rockwell, concessionaire of the aquarium, in charge with Mr. W. J. Fleehing, chief department admissions and collection exposition.

Second Division—Mr. John H. Caswell, resident manager Bostock's Great Annual Arena, aide; W. A. Samces, aide in charge of Bostock's Great Annual Arena; Mr. C. H. Rockwell, concessionaire of the Moorish palace; Mr. W. J. Fleehing, chief department admissions and collection exposition.

Third Division—Fernand Akonn, aide; 175 people from the Beautiful Orient; the strange marches to the holy city of Mecca; sword fighters; jugglers, Oriental acrobats; La Belle Rosa, of the baron, and her troupe of original dancing girls; courtiers containing Eskymos from the Esquimaux Village, with sledges, dogs, etc. Fourth Division—Mr. S. Arlo, aide, concessionaire Fair Japan; Japanese artists, dancers, acrobats, Gelsia girls; float from the Moorish Palace; float typical of "Mois, Rollat," the prince of Businca; float from the Moorish Palace; "Beautiful Jim Key," occupying trolley car.

The parade moved promptly at 11:30 o'clock, under the command of the grand marshal, along the entire line of march thousands of people cheered the moving throng and gave them courage and words of encouragement of many more "big days" for the exposition and the city of Charleston.

Just think of it! Care you to believe it? The street railway company has at last come to the conclusion that they can afford to make the haul from the city to the exposition for fifty cents. The one fare went into effect last Saturday, and this will no doubt be a "boom" for the exposition and the city, for there was a continuous howl among the concessionaires and the working masses on the Midway on account of the double-fare proposition. This was accomplished after a long conference with Mr. Gadsden, who did all that he could to get the directors of the annex railway to reduce the fare. Mr. Gadsden has just returned from Baltimore, where he went in answer to a summons from the directors and owners of the line, and came back with the glad tidings, "one fare from now on."

Talk about weather, and "there you are." We have it at all times, and almost any kind you care to have and a whole lot that is not wanted. Even in this sunny land, where no less over comes 12 and we were the doctors here in the very month, we will have within the past two weeks, the most disagreeable weather imaginable; one day we have snow, the next sleet, then a little freeze, then cold rains and then a bit of sunshine, and a few of the people who expected all sunshine and no frost. In the "Sunny South" are wondering why this really the "Big Land" they have heard so much about, and wish they had last summer's salary to buy heavy clothes with.

General, bright-faced Victor D. Levitt made a flying visit to his family here on Saturday night last, and speaks most en-

couragingly of the street fair and earnestly looks for the coming season, and says he has got them coming right and left along the line. "Vic" is a jolly fellow, and is received by everyone with glad hand, and if a few of his class should come to Charleston and stay through the season we would not mind staying here half so much, but I suppose after the holidays when business opens up and things are coming good we will not need him so much, for there will be plenty to do him.

Mr. John H. Caswell, resident manager for Bostock's Animal Arena, returned Friday night from St. Louis and the East.

KANSAS CITY.

Kansas City, Mo., Dec. 30.—The Auditorium (Woodward and Burgess, Mgrs.) For the first half of last week the Woodward Stock Company was seen at the house in a big production of "Napoleon the Second." On Christmas day the Stock Company moved over to the Century Theater to make way for "Florodora," which opened a four nights engagement at the Auditorium Dec. 25, to a packed house.

Week of Dec. 25, at this house is divided as follows: Matinee and night of Dec. 29, "Florodora" (Coghlan, Mgr.); Dec. 30, Jan. 1, Kathryn Koble and Lester Loneragan, in "Molly Pitcher," while Sir Henry Irving and Helen Terry will be the attraction Jan. 2 to 4.

The Grand (Hudson and Judah, Mgrs.) "King of the Ring," the latest production of the Castle Square Opera Company, was the Christmas attraction at Manager Judah's popular house. Business was big; Raymond Hitecock, Ferdiah Shapiro and Gertrude Quilan were the best of the principals, and the opera was up to the usual Castle Square standard. Week of Dec. 25, the annual engagement of William West.

The Orpheum (Marlin Lehman, Mgr.) Kara, the juggler, headed the bill at this house the past week, and proved a good drawing card, as he is quite a local favorite. The other acts on the program were all good and included Mark Sullivan, monologist; Gardner and Madden, in "Too Many Harlots"; Ward and Curran, in "Familiar Characters"; The Three Brooklyn, in a conventional musical act; Morrissey and Kleb, sketch artists; The Fraser Trompe, expert dancers, and the Klondike, which presented some new playtures. Week of Dec. 29, the Kniffmann Bros. Musical Comedy, the bill, with Smith, Doty and Coe, Kelly and Volante and others as assistants.

The Mills (E. S. Brigham, Mgr.) "Lost in the Desert" is the "thriller" that held forth at this "home of melodrama" during the past week. The production is a good one of its class and the company is a satisfactory one. Business remains very good at this house. "The Spirit of Life," week of Dec. 25.

Covell's Wigwam, Elaw Covell, Mgrs. Geyer and West's Minstrels and Millar Brothers "Doriana" constitute the principal attractions at this resort, which has apparently leaped into popular favor. Business is getting better and some new performers and it is Manager Covell's intention to put on a stock company in the near future.

Notes.—Melbourne McDowell, the well-known lending man, is resting here during the holidays. He will appear later in the season at the Auditorium in a reproduction of Sardou's plays.

Murray and Mack's "Shooting the Clites" company is also resting here during the holidays. The managers of the local houses observed the holidays by presenting their pieces with various tokens of esteem, and were in turn the recipients of valuable gifts from the "boys." At the Orpheum Manager Lehman received a beautiful leather chair, while Assistant Manager Walter Sanford now sports a new snooking jacket and a fine messerschmitt pipe.

Manager Judah, of the Grand, received a couple of fine pipes and some smaller gifts, and Jason Ratchuk, "the boy-officer," is wearing a fine diamond on his evidence of his being remembered. Manager Woodward, of the Auditorium, was given a fine solid silver berry dish by the employees of his house, and he in turn gave a lot of them some suitable presents. The holidays of 1901 will long be happily remembered by the local theatrical contingent, as every one was made happy by the thoughtfulness of the men at "the front of the house."

James J. Jeffries, assisted by a galaxy of brilliant stars, appeared in an all-day exhibition at Convention Hall night of Dec. 25. There was a large crowd in at attendance.

As noted above, the Woodward Stock Company moved over to the Century for the latter half of last week. The stock company will remain at the Century through week of Dec. 29, appearing in "Don Caesar de Bazan," to allow the "first" performances at the Auditorium during this time.

CHARLES H. SMALL.

SHAMOKIN, PA. Shamokin, Pa., Dec. 30.—A. R. Opera House (John F. Oler, Mgr.)—"The Kull-Dee," to fair house. Company and play book. "Old Arkansas," Dec. 21, to fair business. Bennett and Montfort, Dec. 25 to 28, to fair business.

E. F. HIGGINS.

FINLAY, O. Fluday, O., Dec. 27.—Marvin Tholer (John A. Moore, Mgr.)—Week of Dec. 27, George M. Peabody Stock Company reported to good business. "Peck's Bad Boy" (Atherton), Dec. 30; "The Boy of Town" (Jan. 1); "The Red School House" (Jan. 2); "Fluday's Ball" (Jan. 4).

H. MESSINGER.

CH. H. MESSINGER.



A COSTLY TWIST OF THE LION'S TAIL.

The success of the American manufacturer in the British Islands during the past year or two has been so great that he is coming to look upon those countries as his natural possession.

The autumn in England was marked by a determined effort on the part of an American combination to control the English cigarette trade.

ADVERTISING TIPS.

Pear's Soap is being boomed in Russian Asia.

A new cereal food—Cream of Malto—is a big advertiser.

The P. and O. Steamship Company are sending out advertising circulars.

Increase of judicious advertising means an increase of profits.

Roy V. Somerville is in charge of the Butterick Company advertising.

If your business becomes dull, advertise. If you don't, it will die of ennui.

Yost Typewriter advertising is being given out by Clark, Son and Hill.

Gordon and Gotch are handling the advertising for the Barton Inhaler.

Hershey's Cocoa is given publicity by the poster and electric sign methods.

The Ceellian Automatic Piano is the name of the latest musical novelty.

T. B. Browne, Ltd., are placing ads for Alex. Ferguson's "Fand O" whisky.

Advertising for the Murk's Adjustable Chair is being placed by L. S. Rogers, of the C. H. Fuller Company, New York.

Bromington Bros., New York, are sending out contracts for Dr. Perry Davis' Pain Killer.

A concern at Nookha, Mo., has started a school for instruction in window-card writing.

There are 7,000 "sandwich" advertising men in London. All kinds of lines are advertised.

Omiga Oil has been advertised in every imaginable method and will continue to be so in 1902.

The Campbell Novelty Company is advertising Anti-Liek, a device for sealing envelopes, etc.

The 1901 output of the Ingersoll Watch neared 2,000,000. Moral: The Ingersolls are advertisers.

The firm name of Thos. Turner (Leicester), Ltd., has been changed to the Globe-Wernicke Company, Ltd.

Position, space and size are important items in an advertisement. Persistence in advertising is the most important.

Beecham is sending out a novelty packet containing picture-puzzles, calendars and songs and music for three stamps.

Charles E. Miller, manufacturer of cycle and automobile goods, says his advertising is to be increased in 1902.

George W. Childs cigar sales in 1901 showed a 25 per cent. increase. Just because they were advertised more.

Spontaneous advertising is not the paying kind. If what you have is worth advertising at all, it's worth doing well and continuously.

Helm's "57 varieties." Who has not heard of 'em? Fender big contracts just made you'll hear more than ever in 1902 about Helm's.

The American Cycle Manufacturing Company, New York, has acquired the Crawford branch, at Hagerstown, of the American Bicycle Company.

A prize of \$100 is offered by the Glorioso-Bunch Hays Shoe Company, St. Louis, for the best name for their new line of children's school shoes.

More contracts are now out for new ad-vertising than at any time ever known. This means that 1902 is going to break records in that line.

The Steam Canning Boiler Company, Oswego, N. Y., who have long used space in scientific and mechanical periodicals, are to add bill boards to their booming department.

An convention of the advertisers is to be held at Belmont's, New York, Jan. 23 and 24, 1902. The announcement is made by Mr. T. E. Crossman, secretary of the Association of American Advertisers.

A recent fire in a Richmond (Va.) hotel has led to a damage suit. A woman who was a guest there asks for \$1,250 damages, claiming she was induced to stop at that particular hotel because it was advertised as fireproof.

Magnazine's cover, recently reduced to half its former advertising space, will, on the first of the new year, contract for its old space. Evidently the effort to save money by stinting in the advertising field was a failure.

In view of the almost unanimous declaration from all branches of trade that advertising is to be increased in 1902, non-advertisers who desire to make money will find they will have to advertise or not attain the end.

After a service of fifty years in front of Mason's furniture store, Brooklyn, a huge clock used for advertising purposes is to be removed, because it no longer keeps time. Nearly every Brooklynite knows this chronometer as an old landmark.

A Wilmington (Del.) clergyman, who attacked theatrical posters from the pulpit, has offered to use the space on the fences of his church to advertise his church, on condition all posters considered objectionable by him are refused. His offer was refused.

Among firms who will do general advertising in 1902 are: Fish Brothers Company, Chicago; Falls, Miss.; Byron W. Covert & Co., Lockport, N. Y.; E. Helz & Co., New York; Hygrade Wheel Company, New York; P. J. Tassy Company, Chicago; and Badger Brass Company, Kenosha, Wis.

A controversy is on in Washington as to the date of the first newspaper advertisement. Some claim it appeared in the Independent Intelligencer, 1848, for the apprehension of two horse thieves. Another claims that, in 1843, the Mercury Intelligencer, of London, advertised a book on the sovereign power of parliament.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- N. W. Ayer & Son, Philadelphia, Pa. Bell Show Print, Signonrey, Ia. Calvert Litho Co., Detroit, Mich. Central City Show Print Co., Jackson, Mich. Central Litho Co., 140 Monroe St., Chicago. Donaldson Litho Co., Newport, Ky. Enterprise Show Print, Cleveland, O. Enquirer Job Print Co., Cincinnati, O. Erie Show Printing Co., Erie, Pa. Forbes Litho Co., 131 Devonshire, Boston. Great Am. Eng. & Print Co., Detroit, Mich. Great W. Print Co., 511 Market St., Long Grove Litho Co., The Milwaukee, Wis. Haber, P. B., Fond-du-Lac, Wis. Hennegan & Co., 127 E. 8th, Cincinnati, O. Sam W. Hoke, 255 5th ave., N. Y. Home Show Printing Co., Achison, Kan. Morrison Show Print Co., Detroit, Mich. Pioneer Print Co., 214 Jefferson, Seattle, Wash. Planet Show Print Co., Chatham, Ont., Can. Russell & Morgan Show Print, Cincinnati. Clarence E. Runey, 127 E. 8th st., Cincinnati.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA Troy—Josh. Copeland. ARKANSAS Conway—J. F. Clark, Box 92. Springdale—H. H. Saunders Co. GEORGIA Cedartown—J. C. Knight. IDAHO Pocatello—Geo. Dash, Box 272. ILLINOIS Bloomington—City B. P. Co., Coliseum Bldg. Peoria—Auditorium Bill Posting Co. Winchester—T. H. Flynn. INDIANA Milledge City—J. L. Weber & Co. Whamac—E. O. Burroughs. IOWA Des Moines—W. W. Moore, elevated Dist. KANSAS Atchison—City Bill Posting Co. Parsons—George Churchill. MISSISSIPPI Yazoo City—H. C. Henick. MONTANA Billings—A. L. Babcock. NEBRASKA Hastings—M. M. Irwin. NEW YORK New York City—New York Bill Posting Co. NORTH CAROLINA Statesville—Rowland Advertising Co. OHIO Middletown—Anthony H. Walborg. St. Mary's—F. F. Aebbacher. Zanesville—Wm. D. Schultz. PENNSYLVANIA Johnstown—A. Adair. New Castle—The J. G. Loving C. B. P. Co. TEXAS Carthage—A. Burton. Gainesville—Paul Gallia, C. P. B. and Dist. UTAH Salt Lake City—Grand Bill Posting Co. WISCONSIN Prairie-du-Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA Troy—Josh. Copeland. ARKANSAS Conway—J. F. Clark, Box 92. CALIFORNIA Eureka—W. H. Mathews, 636 2d St. GEORGIA Cedartown—J. C. Knight. ILLINOIS Chicago—John A. Clough, 42 River st. East St. Louis—H. H. Deemar. Gainesville—H. Hulen B. P. & Dist. Co. Peoria—Auditorium Bill Posting Co. INDIANA Huntington—Benjamin Miles, 8 Everett st. Indianapolis—Indiana Ad. Co. Indianapolis—Vansycle Ad. Co., 114 1/2 Marion—John L. Wood, 222 R. Bronson st. Michigan City—J. L. Weber Co. IDAHO Boise—R. G. Spaulding. IOWA Des Moines—Des Moines Adv. Co. Fort Madison—Byvester Johnson. Sioux City—A. B. Beall. KANSAS Atchison—City Bill Posting Co. INDIANA Alexandria—Roberts & McGinnis. MASSACHUSETTS Boston—Cunningham & Gourley. Brockton—John V. Carter, 288 Belmont st. MICHIGAN Flint—W. S. Lamb, 110 Patterson Block. Peoria—Auditorium Bill Posting Co. MINNESOTA Morris—Geo. R. Lawrence, B. P. & D. MISSOURI St. Louis—S. A. Hyde, 2186 Euclid st. NEBRASKA Hastings—M. M. Irwin. Schnyer—Rosa & Bolman. NEW YORK New York—New York B. P. Co. Ogdensburg—E. M. Bracy. Oswego—F. E. Monroe. Schenectady—Chas. H. Benedict, 121 Jay st. NORTH CAROLINA Statesville—Rowland Advertising Co. OHIO Columbus—S. A. Hyde, 2186 Euclid st. Fontoria—W. C. Thrill & Co., 116 W. Tif 8th st.

PENNSYLVANIA.

- Carlisle—Wm. M. Meloy, Box 10. East York—Richard R. Staley. Johnstown—Geo. E. Updegrave & Co. SOUTH CAROLINA Columbia—J. C. Hingley (ad. Chaffestown). WISCONSIN West Superior—C. A. Marshall, W. Superior Hotel. CANADA A. F. Morris, Manager, Hastings st., Vancouver, B. C. Montreal—J. F. Thomas, Box 1129.

PORTLAND, ORE.

Portland, Ore., Dec. 20.—Marquam Grand Opera House, (Calvin Hellig, Mgr.)—Grand Opera Company opened Dec. 19 for three nights and matinee, with John Philip Sousa's "Hi Captain," which was given in excellent style. Ed Egleton and Stanley Fetch, the comedians, were the "strong men" of the organization, while Marie Tunehill carried off the honors for the ladies. The chorus was not up to Grau's high standard. "Dorothy," "Wang" and "Bip Van Winkle" were also sung. "Primrose and Dockett's" starry galaxy of white men in black face opened Xmas eve to an overflow meeting. It was simply a case of laugh long and loud. Lew Duck staidler led the funmakers, and he was ably seconded by Nell D'Irion, Primrose and the Foley Twins introduced some new features in the song and dance line, and the remainder of the show was of the highest order. "Foggy Ferry," Dec. 27; "Royal Rogue," Jan. 1. Cordray's Theater, (John F. Cordray, Mgr.)—Arthur C. Smith's "By the Old Cross Roads" opened Dec. 22 for a week's engagement to S. B. O. It proved to be the best melodrama that Portland has had the pleasure of seeing this season. Esther Williams, who has been seen here in many different roles, made a distinct hit in the part of the supposed "Detonator." Her work was artistic throughout the production, and she was ably assisted by an exceedingly capable company. The Xmas business was unusually good. Harry Bedford in "The Wrong Mr. Wright," Dec. 23, to good business.

The Baker Theater, (George I. Baker, Mgr.)—The Wilbur Kerwin Opera Company closed a four weeks' engagement at this house Dec. 21. Although the engagement was not as successful in a pecuniary way as it should have been, it was the best show for the money that ever played this burg, and if it should play a return engagement there is no doubt that it would receive a hearty reception from Portland music lovers. Ben Hendricks' "Old Hoss," Dec. 22 to S. B. O., at both matinee and night, Ben and his comic creation, "Die," was always a favorite here, and this engagement proved to be no exception. He is surrounded by a good company. "The Irish Rake," "Rah," "of Fun," "The Irish Pawnbrokers," Dec. 25, to good business. The Wilbur Kerwin Opera Company spent the Xmas week here, taking a well earned rest.

Samuel Driscoll, the well-known musical director of Cordray's Theater, who was in the hospital for two weeks, is now recovering his lost strength at his home. "The Girl From Maxbra's" Company passed through here a few days ago. Primrose and Dockett's gave an illuminated parade Dec. 23. It was witnessed by a great throng of holiday shoppers.

The Sunday matinee which are an innovation here, are proving popular at the Baker Theater. HARRY MARVIN'S.

SPokane, WASH.

Spokane, Wash., Dec. 20. Spokane Theater, (Dan L. Weaver, Mgr.)—Dec. 18 and 19, William Collier, in "The Quilt," to a big business. Dec. 23 and 24, "The Burglar's" drew large crowds to what proved to be a good performance. At the Auditorium, Dec. 20 and 21, "Mary's Wedding Day" filled the house. There were several good specialties introduced during the performance of a pleasing order. December 25 and 26, at the Spokane Theater, Richard Golden, at the Auditorium, Dec. 25, "The Irish Pawnbrokers," Dec. 27, "The Village Parson," all to good business. J. JAVOBY.

COUNCIL GROVE, KAN.

Council Grove, Kan., Dec. 20. Etta Opera House, (J. N. Baker, Mgr.)—Miss Elsie de Tourney (Edw. G. Hinchbaugh, Mgr.) played here Dec. 20 and 21 to good houses and gave fine satisfaction. On Dec. 20 they played "Mary, Queen of Scots," on Dec. 21, "Bonnie and Juliet," both to good houses and satisfaction. Coming Jan. 17, "Aunt Jerusha" Company, (W. S. Campbell, Mgr.); Jan. 23, John Arthur in "An Enemy to the King." OSCAR HURST.

RICHMOND, KY.

Richmond, Ky., Dec. 27.—New Opera House, (H. C. Alvirgin & Co., Mgrs.)—Dec. 12, 13 and 14, the Harris Parkison Stock Company (return date), two nights, to S. R. O. Dec. 21, Elks' Minstrels (local). Dec. 23, John Allison, in "Wrong Mr. Wright." Excellent company, attendance fair. Coming Jan. 8, "At Valley Forge." Jan. 9, Gordon's Minstrels. H. P. WIGGINS.

FITZGERALD, GA.

Fitzgerald, Ga., Dec. 20. The H. R. Jack Company played here to big business. Guy Kaufman, manager, James Denoyer, R. K. Jack kept the people in an uproar all through the play; in fact, all of the specialties were above the average. A. H. JONES.



DIRE FAILURE

Predicted for the Wheel Scheme of Booking on the Empire Circuit.

New York, Dec. 20.—One of the best-known traveling managers in the business, who is at the head of one of the best-known and most successful burlesque shows on the road, says that the new scheme for routing burlesque shows over the Empire Circuit is impossible of execution, and that it will never go into effect.

Asked to explain his contention, he said: "There are seventeen burlesque houses on the Eastern or independent circuit, and nine houses on the Western or Empire circuit. Now, all, or nearly all, of the successful burlesque managers are booked over these two circuits years ahead, some of them eight and ten years ahead. To rearrange the booking on the Empire Circuit will inevitably conflict with that already done on the Eastern circuit, and if it comes to a question of the survival of the fittest, why, I imagine that any sane manager would cut out nine Western houses rather than seventeen Eastern ones. If the number of houses on the Eastern circuit did not give it an advantage, the matter of railroad fares would. On the Eastern circuit the jumps are short and cheap. In some places railroad fares cost as low as 20 cents per head, while the two shortest jumps on the Empire circuit are between Cincinnati and Indianapolis and Louisville. The railroad fare from Cincinnati to Indianapolis is \$3.20, while that from Cincinnati to Louisville is 3.50. Now, those are the short ones. Take the jumps from Pittsburgh to Cincinnati, Cincinnati to St. Louis, St. Louis to Louisville or Cleveland, and your average manager will think twice before submitting to a new booking over a circuit of nine houses with big jumps, which will conflict with his bookings over a circuit of seventeen houses with short jumps."

"Do you mean that traveling managers will abandon the Empire circuit?" "I mean that so far as I am concerned, if it came to a question of abandoning the Empire or the Eastern circuit, I would abandon the former."

"But why talk of abandonment at all?" "It may be absolutely necessary in some cases. Take my own show, for instance. I am booked ahead five years over both circuits. As my bookings stand now, I can make the stands, as booked, without any trouble but to change my nine dates in the Empire circuit may leave me open for argument, say I am now in New York, which is on the Eastern circuit, the first week in January. My next stand is on the Empire circuit, say Pittsburgh. Now, I can make this jump all right without losing time, but say for the sake of argument that under the scheme proposed by the Empire circuit, by Pittsburgh date will be canceled next year and I may find myself booked in St. Louis, Cincinnati or Louisville the second week in January of next year. Now, all three of these cities are Sunday towns, and we open there with a Sunday matinee. Can you tell me how I can close in New York on Saturday night and open in Cincinnati, Louisville or St. Louis on Sunday afternoon? You will say, get the Empire circuit to give you a stand between New York and the West. Are, but how are they going to do it, when some other show is already booked for that week in either Pittsburgh, Buffalo, Washington or Cleveland, and they are in the same fix as I am. You see it is all right as long as we are on either the Empire or Eastern circuit, but it is when we leave one to go to the other that the conflict will come. There is only one way that I can see that the wheel scheme can be made a success, and that is to wipe out all time on both circuits and begin all over. If this is done, the thing can be worked, but as long as some burlesque shows have time booked on the Eastern circuit, their bookings over the Western circuit can not be changed without losing time, or else changing the bookings in both circuits. Watch and see if I do not call the firm."

PLAY HOUSES.

Managers, press agents, stage managers, producers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

There is some talk of a new theater at Shamokin, Pa. The Buckingham Theater, at Louisville, has been incorporated. David Hayman, the well known manager, died in New York, Dec. 27. Lally & O'Malley are the managers of the Father Matthew Opera House at Olyphant, Pa., this season.

It is said that the management of the Euclid Avenue Theater, in Cleveland, has secured a site for a new theater in that city.

The Palace Theater, Boston, has been completely renovated since it went under interior decorations are in red, white and gold.

Every attaché at the new theater at Sunbury, Pa., receives pay. In all there are 28 paid employees at the theater, not including the orchestra.

King & King are managing the Lansford, Pa., opera house this season. So far the majority of the attractions have done a splendid business.

Mr. Carmel, Pa., was for nearly two weeks without an attraction, as seven different companies booked by Manager Gould failed to show up.

Leon Kussell, former treasurer of the Academy of Music, Chicago, died at the Samaritan Hospital in that city last week from morphine poisoning.

George Tilton, private secretary to Manager Dillingham, of the Criterion Theater, New York, died after a short illness from pneumonia Christmas day.

The new Temple Theater, at Detroit, Mich., was formally opened Dec. 22. The new house will be devoted to vaudeville and is a part of the new Elks' Temple, erected at a cost of \$200,000. The seating capacity is 2,200.

Edward Salter, manager for Mason and Mason, has been offered \$10,000 for a mine near Aspen, Colo. for which he paid about \$15 several months ago to the owner, who was unable to work it. So far, Mr. Salter has not accepted the offer.

Herbert L. Hecht, a San Francisco banker, and his brother, Sunnott L. Hecht, a Boston broker, have, it is said, purchased the property at Broadway and Fifty-third st., New York, upon which they will erect an eleven-story building, the lower floor of which will be devoted to a theater.

The Grange Opera House, Olathe, Kas., just completed at a cost of \$15,000, was erected by the Johnson Co-operative Association, composed of members of the Grange throughout Johnson County. The opening was held the night of Dec. 23, "A Year of Delation" being the attraction.

"The Middleman" played a return engagement at the new theater at Sunbury, Pa., Dec. 20, and "Old Arkansas" played a return date at the same theater Dec. 23. This is one of the finest theaters in Pennsylvania, and every attraction since the opening has been greeted with a large house.

Joseph K. Newton, one of the oldest theatrical men in the country, died at his home in Hartford, Conn., Dec. 26. Mr. Newton was born in Hartford 58 years ago; entered the theatrical business and was successfully engaged in it up till the time of his death, and such performers as Dress Eldredge, Charles L. Davis, Sparks Bros., Penman Thompson and numerous others owe much of their fame to Mr. Newton. Mr. Newton leave a wife and a brother.

DRAMA AND TRAGEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Fay Templeton is looking for a title for the play in which she will star next season.

George Maxwell has purchased from Lieber & Co. the English rights to "In the Palace of the King."

Mr. Sydney Lallier left Julia Marlowe's Company at Cincinnati Dec. 28. Alfred Brumby succeeds him.

The members of Julia Marlowe's company presented her with a beautiful solid silver fruit dish for Christmas.

Guy Bates Past, in the cast of "The Marriage Game," has written a society drama based on New York's 400.

Julia Marlowe was compelled to ebarter two special trains in order to reach Cincinnati from Boston in time.

Madel Einton Ross, wife of Chas. Ross, of "The Sleeping Beauty and the Beast," is home from Europe for a rest.

Mrs. Leslie Carter, while a great success in her new play, Mme. Du Barry can not discern her identity as Zaza. It is said that children in the cast of "The Sleeping Beauty and the Beast" were presented by the management on Christmas with gifts of various kinds.

Otto Skinner's New York engagement did not begin until Dec. 31, owing to his inability to reach New York from Chicago before that time.

Miss Charbel Raymond is a recent addition to the Missouri Girl Company. She replaces Mae York in the part of Nora and will introduce her specialties.

Thomas Hamilton is dramatizing Rudyard Kipling's "The Story of the Gadsbys." It is reported that Kipling is preparing a stage version of "The Jungle Book."

Louise Drew, daughter of John Drew, made her professional debut at the Mont tank Theater, Brooklyn, last week, as Nora Alving in "The Second In Command."

Mildred Holland gave her company a Christmas dinner at Blughampton, N. Y., after which the members of the company, including Miss Holland, indulged in a cake-walk.

Chas. Major, author of "When Knighthood Was in Flower," witnessed the performance of his play by Julia Marlowe and her company at Cincinnati Christmas night.

Gaville H. Harris, a member of the King Hummel Company, was arrested in Boston, Mass., for frequenting a Chinese opium den. He was almost dead from the drug when found.

During the duel scene in "When Knighthood Was in Flower," in Cincinnati last week, Mr. Melton gave Mr. North's sword an extra twist and it fell in the orchestra. No one was injured.

Chas. Hutwre, the English actor now playing in New York, mourns the loss of a valuable keepsake in the form of a match safe. He was relieved of it while celebrating Christmas night.

Mr. Ed C. White, manager of Mildred Holland, sent his friends handsome Christmas souvenirs in the shape of aluminum pin trays, adorned with the likeness of Miss Holland and the finale of the third act of "The Power Behind the Throne."

The clever work of Miss Louisa Dean, who is in the cast of "The Sunset Mines," attracted considerable attention and favorable comment in Cincinnati last week. She is a protegee of James D. Burbridge, manager of Burbridge's New Opera House, Jacksonville, Fla.

Mr. Patrick Campbell, the noted English actress, on her arrival in New York, Dec. 2, had a tilt with the clerk at the Holland House, who refused to allow her pet canine the comforts of the hostelry. At the Imperial she received a welcome for her doggie, which, by the way, is christened "The Pinkie Poo."

Members of Miss Julia Marlowe's "When Knighthood Was in Flower" Company gave her a love feast on Christmas night, at the conclusion of the play, at Robinson's Opera House, Cincinnati. The banquet was served on the stage, and during its course Miss Marlowe was presented with an elaborate silver fruit service.

Bert Carroll, of the Haworth Bros. Ten Nights Company, closed with that company Jan. 1 and will rest up in Indianapolis, Ind., until the real wagon move in the spring. Carroll reports good business through Illinois, Indiana and Kentucky. Donley McLean will succeed Mr. Carroll and will pilot the tour in the East and Southeast.

In spite of the severe snow, rain and hail storms and the zero weather of the week before, Christmas was lost in the Desert Company played to one of the largest week's business of the season or a week of one-night stands between St. Louis and Kansas City. The excellence of the production seemed to be well known and crowded houses were the rule in every city.

A sensational melodrama, entitled "Midnight in New York," by Howard Wall and Lewis Egan, under the management of Chas. F. Edwards, is being booked in cities only for next season and will open the first part of next season. A complete cast, several head-line specialties and a carload of special scenery and properties will be varied, and three advance men will herald the coming of the attraction with a full line of special paper, banners and cards. The time is nearly all booked, and paper and scenery are being ordered.

The Lost in the Desert Company, which played the Gibbs Theater, in Kansas City, Christmas week, had a big dinner spread for them on Christmas day at the Metropolitan Hotel by Manager Walter B. Moore. There are twenty-five people in the company and they all lost themselves in the turkey, cranberries and accompaniments; but, as the comedian remarked, there were none lost in the dessert. The function began after the matinee and would have lasted till midnight had it not been for the cutting and rolling down the story tellers and sending all scurrying to the theater for the evening performance. Manager Moore was presented with a handsome solid silver flask by the members of the company. He was warned by Mr. A. C. Henderson, who made the present, to watch out for himself, the company, not to carry water in it, even if he made a trip to the real Sahara. The Arab contingent made Mr. Moore a present of an ivory handled umbrella, appropriately engraved, and Mr. and Mrs. Irwin, of the company, handed him a set of burnt-leather military brushes. Many other valuable presents were exchanged among the members of the company.

FAUCE AND COMEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

May Irwin is appearing at the Bijou, New York, this week in "The Widow Jones."

Jim Fort, once of the Davis and Knigh farces, is ahead of the Royal Lightbriants. Della Fox is to go out in a straight comedy, entitled "Little Mademoiselle," January 10.

"A Common Sinner" has closed its season owing to the illness of William Devere, the star.

"Lilly" Fennessy, of the Katzenjammer Kids Company, shook hands with many old Cincinnati friends in that city last week.

It is said that Peter Halley has signed with a new manager, as yet unknown, who will feature him in a musical farce.

"Lovers' Lane" did an immense business at Wilkesbarre, Shamokin, Sunbury, Carbondale and Williamsport, Pa. The last night of those named was considerably over \$400.

Florence Ziegfeld has cancelled all of Anna Held's Chicago contracts, which will enable her to remain in New York indefinitely.

"The Girl From Paris" closed at Mr. Carmel, Pa., Dec. 12, and the company went directly to New York. It has been reported that this company closed Dec. 7, but such was not the case.

Billy Williams is making a big hit in New Jersey towns as Jack Dauber in the Eastern "A Breezy Time" Company. Mr. Williams has been playing this part for three weeks, and is one of the most versatile light comedians that has ever appeared in the role.

Himmellen's "Ideals" did not give a matinee performance Dec. 14 at Shamokin, Pa., as such a performance was forbidden by the authorities who were of the opinion that it would gather together the children of the town and likely spread the scarlet fever which is epidemic there.

John Phillips, Will A. Peters and Howard Melville, members of the Renfrow Comedy Comedy, were arrested at Williamsport, Pa., charged with assaulting William Lombson, a piano player. It developed at the trial that Lombson was caught peeping into one of the dressing rooms occupied by some of the ladies in the company.

While it was being transferred from the smoking to the baggage car on a H. & O. train, near Cumberland, Md., the bull dog of Miss Nina Repetto's company was company fell between the bumpers, while the train was going forty miles an hour. The dog was found next day without a scratch and was sent on to the company at Cambridge, N. J.

STOCKS AND REPERTOIRE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Selma Herrman wired her Christmas greeting to all her friends in Philadelphia. Sam Myler's specialties are proving a big drawing card with Himmeline's "Ideals" this season.

The members of the Pike Stock Company, Cincinnati, were all handsomely remembered by their friends Christmas day. The new additions to the Rose Shay Opera Company attraction at Mr. Carmel, Pa. This company has recently been considerably strengthened.

MUSIC AND OPERA.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Campbell is the last of the Grau stars to be stricken. He has tonsillitis.

Miss Anna Lichter and Chas. O. Bassett are now additions to the Rose Shay Opera Company.

Miss Emma Nevada and her company of European artists appeared at Music Hall, Cincinnati, Dec. 31.

Miss Calve is in New York, but there is no assurance that she will be heard during the open season at the Metropolitan.

Grace Plabsted has taken unto herself another husband. Number 5 is Geo. H. Bartlett, manager of a California mine.

Miss Lill Lehman will appear at Music Hall, Cincinnati, Jan. 15, in a grand oratorio concert. It will be her only Cincinnati appearance.

Adelo Riebel has been cast for the part of Bora Selby in the coming presentation of the "Toreador," at the Kutekerbocker Theater, New York.

The Pittsburgh Orchestra, under direction of Victor Herbert, played a successful engagement at the Colonial Theater, Cambridge, O., Dec. 17.

The subscription sale for the season of the Rose Ceelia Shay Opera Company in Cincinnati is very flattering, and she promises to do a splendid business.

Col. J. J. Hamersley, manager of the Rose Ceelia Shay Opera Company, is threatened with a damage suit for canceling his time at South Bend, Ind.

The Grau season in Cincinnati was probably the most bitter disappointment Mr. Grau has ever had. Queen City lovers of opera declined to pay \$4 for \$1 opera.

Col. Hamersley is considering the advisability of transferring the French Opera Company, now playing at New Orleans, to the Victoria Theater, New York.

The Rose Shay Opera Company did a splendid business in Ohio and Indiana Christmas week. The subscription sale for the Cincinnati engagement this week is very big.

"Relieve Me," by Geo. V. Hobart and A. B. Sloane, as sung by Maud Williams, is one of the musical successes introduced in "The Supper Club" at the new Winter Garden, New York.

The Metropolitan Opera Company got away from Cleveland, O., with a reduction of \$2,000 in the obesity of its pocket. Maurice Grau guaranteed the Cleveland expenses, and he will pay them.

One of the features at the musicale given by Mr. O. H. P. Belmont was Master Will Howard, who sang, "I Love You Dear, and Only You," "When You Were Sweet Sixteen" and "Nobody Ever Brings Presents to Me."

Francis Wilson will introduce J. W. Bratton's new song, "He Ought to Have a Tabulet in the Hall of Fame," in "The Toreador." Christie McDonald will sing Nat Mann's new Southern croon, "Moon, Moon," in the same company.

After an absence from the country of two years Albert Alvary, first tenor of the Paris Opera and in the same capacity with Maurice Grau, appeared in New York Dec. 25, singing Romeo to Emma Eames Juliet. Alvary is to sing Helton at the Metropolitan this winter in "Messaline."

"Talk, Talk, Talk" (lyric by George V. Hobart), "He Winked at Me" (lyric by

W. S. Hobart) and "Just a Gentle..."

MINSTRELS.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column...

Emerson is in sore straits, financially and physically...

Family Russian novelty closed the show at the Chicago Theater...



GUS SUN, ESQ., well-known popular and successful minstrel and circus manager.

W. S. Cleveland's during the last week, proved one of the best cards ever produced in that house...

BURLESQUE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column...

Hustling Tom Henry has left the management of Gus Hill's Lilliputians...

Peter Clark of Clark's Royal Burlesquers, presented Tom Sullivan, his hustling and representative with a handsome offer...

It is said that Weber and Field will take the entire company to the City of Mexico...

Mrs. Nellie Bryan and her daughter Gertrude came on to Cincinnati...

VAUDEVILLE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column...

Wendy, Welsh and Melrose opened in London last week...

Belle Lavender, of Laverde Sisters, is looking for a mate partner...

The Bates Trio joined the "Kntzenjumper Kids" at Cincinnati, Dec. 22...

Red Marks is looking a number of American acts for the London Alhambra...

The Wilson Trio have joined the Beonzo Underhill Company at Hamilton, O...

The great play has been engaged as a vaudeville feature at the Charleston exposition...

May Irwin last week changed her mind and sang a sentimental song, entitled "The Old Song"...

The White Rats concert at the Fourteenth Street Theater, New York, last week, netted a handsome sum...

Fat and Eva Kelly were guests of George and Helen, of "The Billboard," for their Christmas dinner, in Cincinnati...

placed on the table at their meeting Dec. 15. The money is for Harry...

Louis Blum, a tailor of Lock Haven, Penn., made his debut as a magician in that city, Dec. 20...

The two Hewitts sent to their friends as a Christmas souvenir a dainty calendar bearing a half-ton of their act...

A "scamper" was held in Chicago by White Rats on Dec. 5. Harry Dooley, Horace Golden, Mr. and Mrs. Dolan, Walter Le Roy and Charlie Kent participated in the program...

Burton & Brooks sent out as a Christmas Souvenir a dainty hanger bearing an illustration of a well...

Charles Grapowich and his wife, Ann Chance, who put on such an enjoyable sketch at the Columbia last week, are to star in farcesously next season under the management of Goodhue and Kellogg...

James J. Corbett acted as head waiter at a dinner given to the poor children of Yaugetown, D., Christmas day. The matinee was delayed in order to allow Mr. Corbett to be present at the dinner...

The Musical Markkys closed a very successful season at Elmira, N. Y., last week. They will rest up in the metropolis for a few weeks and then open on the Western circuit...

Hessie Homhill sailed for London Dec. 11 for a three weeks' engagement at the Pavilion. She will then go to the Berlin Garden for six weeks, and later, on a tour of the provinces...

Mlle. Blatin, the fire-dancer, was the heroine of St. Louis show business last week. The conductor became insolent over the question of the payment of her fare and she promptly slapped his face...

Joseph Poon, musical director of the Wilson Trio, has become a homeseek while in Cincinnati, Dec. 23. Local, so it is alleged, went to Manager Bryan, and under pretense that he needed money to buy Christmas presents drew \$50 and left for his home in Philadelphia...

The Deonzo Vaudeville Company opened in Hamilton, N. Y., Dec. 25, to a big business, playing three shows and doing very nicely with all high-class vaudeville acts...

The Wilson Trio is making good.

ACROSS THE WATER.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column...

Seelye and West opened a ten weeks' engagement at the London Pavilion Christmas...

The Kaufman Troupe, Europe's premier trick bicyclists, are at present touring America...

Alexander Dagnair has returned to Europe after an executive and prosperous American tour...

Henry Fongler, the well-known dramatic critic of the Paris Figaro, died Christmas day from an operation for intestinal obstruction...

ODDS AND ENDS.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves or friends to this column...

The funeral of Kate Osterle, the actress, took place in New York Dec. 2.

J. Fred Zimmerman, of the well known firm Nixon & Zimmerman, is losing his eyesight.

George Appleton, business manager for Nat Goodwin, arrived in New York, Dec. 20.

E. H. Southern uses a special train for the transportation of his production, "If I Were King."

George W. Lederer has in preparation two new plays. The casts have not yet been selected.

Hal Rot and his wife, Bertha West Brooke, have agreed to dissolve their matrimonial interests.

Mr. Patrick Campbell has been engaged to give one matinee in Milwaukee during her Chicago engagement...

George J. Appleton, manager of Mr. Nat P. Goodwin, is home from London. Appleton is now making arrangements for the Goodwin Elliott tour.

Miss Ellen Mortimer, a member of the Ben Hur Company, was married Christmas day, at Pittsburgh, to Claude A. Cunningham, a Chicago music teacher.

Miss Wilhelmina Dorothy Peper, known on the stage as Jane Baker, was married at St. Louis, Dec. 21, to Hale Rice Hamilton, of James K. Hankett's company.

Geo. Emerick, author of "Flanagan's Ball," "McSorley's Tunes" and "Shooting the Whites," died in New York, Dec. 27, as a result of a fall from a trolley car.

Frank Dodge, manager of "A Gambler's Daughter," found his long-lost daughter at the Academy of Music, Chicago. The mother is dead and the child has been playing at Budek's Yarems.

Santa Claus was kind to Lillian Russell. On Christmas day she received from Tiffany a necklace of twenty-four pearls, valued at \$25,000.

Anchella Glover Russell and Albert Lawrence, a stage manager, were quietly wedded at Sayville, L. I., Dec. 2. As Anchella Glover, Mrs. Lawrence was prominent on the stage some years ago.

Edna Wallace Hopper and her brother, Thomas Wallace, have agreed to a compromise over the estate left by their mother. Edna takes the estate in consideration of \$500 cash and a payment of \$100 per month to her brother for life.

On the seventeenth day of December, in the city of St. Louis, W. E. Monroe and Miss Louise Sherman were united in matrimony. The ceremony was performed by the Bishop of the Episcopal Church in the diocese of Missouri.

Louis Wolf, one of the best and most popular of all hustling advance men, who closed as general manager of Harry Lou's "Circus Josh Spruence" company, at Pittsburgh, Kan., was a "Billboard" caller Dec. 27. He goes ahead of "A Brexy Time" at Hutchinson, N. Y.

Mrs. Stephen Townsend, known to the literary world as Francis Hodgson Burnett, has arrived from Europe and is located in New York with her sister and son. Mrs. Burnett, it is said, is gathering material for a new story to deal with New York life as it was twenty years ago.

The collection of curios and relics of the Museum in Cincinnati, which was founded by Pat Harris years ago, will be sold at auction Jan. 9. The place has been owned in turn by Pat Harris, Kohl & Middleton, Heck and Avery and, finally, Will S. Heck, who abandoned it a couple of weeks ago.

There was a panic in a boarding house kept by Miss Mamie Driscoll, at No. 443 Sixth Avenue, New York, Dec. 26, caused by a fire in the house. About thirty members of the chorus of "The Sleeping Beauty and the Beast" were asleep in the house where the fire broke out, but all were rescued in safety.

H. E. Hoffmann, press agent of Robinson's Circus, and wife, nee Miss Blanche Hillard, have signed for the balance of the season with Dickson & Mustard's production of "Humpty-Dumpty." Mr. Hoffmann will continue to enlighten his journalistic brethren and look after the front of the house, while Miss Hillard will play the role of the "Queen of Night."

A riot in the Taber Opera House, at Denver, Col., culminated a performance of "Van Youson" Dec. 21. A fight occurred in the gallery, during which pistols were drawn and blows struck. Robert Oakley and Clyde Parks were badly beaten. Police had been called in to put a stop to a number of boys who were insulting women in the audience. Several women fainted.

At Yonkers, N. Y., Dec. 23, two actresses were injured in an automobile accident, one sustaining a broken limb. There is much mystery as to the identity. At first it was thought they were Mrs. Edna Wallace Hopper and Miss Lawrie, who are absent from the Florida Company. Mrs. Hopper's friends claim she has gone away for a rest, and Miss Lawrie's friends deny she was in the smash-up. The man in whose company the actresses were is Verly Preston.

Friends of James B. Gentry, now serving a life sentence in the Pennsylvania penitentiary for the murder of Margaret Drysdale, known on the stage as Midge York, are endeavoring to secure a pardon for him. The murder occurred in Philadelphia six years ago and attracted universal attention. The application for a pardon is based on the allegation that at the time the crime was committed Gentry was insane, as the result of too much whisky and cocaine, taken for the grip.

THE DANCE IN RHYME.

Some of the really best artists in a theatrical company do not jump into the full glare of the lime light of fame until "discovered" by some discerning newspaper writer. Then others begin to observe and

the artist begins to be talked about. During the recent engagement of the Original Lilliputians Company in Philadelphia, Charles Bloomingdale, an eminent dramatic critic, was so impressed with the dancing of Lucette George that he penned the following description of her performance:

There's a crashing of brasses, A rolling of drums, And the sweetest of lasses, A trippingly comes, Black eyes, dainty head, Most roguish of faces, Silk stockings of red, And yards of white laces; Some smiles and some nods, By way of a starter, And then—oh, ye gods! A glimpse of blue garter!

For she's kiked-kicked so high that folks open their eyes— She's really seen better than way, I surmise— And as for the bald-heads, why, breathless she's snote them, As she whirls in the dance like a living teetotum!

Retreating, advancing, She's simply entrancing, For surely no other she seems to be dancing! One bald-headed gentleman whispers in glee To his neighbor: "I candidly feel That dancer's seen life—for she spins so, you see; I know she goes round a good deal."

CAPT. SORCHO'S FEAT.

Beats All Under-Water Records—Submarine Telephone Call to "Billboard."

Chicago, Ill., Dec. 25.—Capt. Louis Sorcho is at present the possessor of the diving record. At the Pure Food Show in the Coliseum, this city, Sorcho made his dive, remaining under water 9 hours and 12 seconds. This is 42 seconds over all previous records.

Mr. Sorcho next week is to dive as usual, and while under ten feet of water at the Coliseum, will have telephonic communication with "The Billboard" at Cincinnati. It will be the first time such a feat has been accomplished.

COL. CODY TO RETIRE.

He Will Return to Private Life After Next Season.

Denver, Col., Dec. 23.—Col. Wm. F. Cody (Buffalo Bill) will retire from the road after next season. Col. Cody has been in Denver with his daughter for a few days, and left last night for his home at Cody, Wyo., with a few friends. Upon retiring from the show business, Col. Cody will shed his luxuriant locks, and announce his intention to remain quietly on his ranch.



MR. J. E. ENGLISH.

Mr. J. E. English is manager of the magnificent temple of amusement at Paducah, Ky., called "The Kentucky." Mr. English is a partner of Dills Mack's companies, Murray and Mack and "Finland's Ball." Mr. English is a man of remarkable business ability, and his executive talents are of such high order that he is recognized as a leader of men.

FREAKS TO ORDER.

Camels on the Mongolian plateau often stand a temperature of 40 deg. below zero. In summer, on the Gobi desert, the thermometer frequently reaches 140 deg. above, but the camels do not seem to suffer in either case.

George W. Duck, of Ironside, O., is the oldest owner of a corrugated hog—a live, rooting hog, wrinkled from snout to tail. The porker is of the Poland China variety, is two years old and weighs 300 pounds. It is one of a litter of six pigs, and the only one of the litter that is out of the ordinary. Mr. Duck says his hog resembles a pigmy, rhinoceros, hippopotamus, sheep, zebra and a little of everything else. From a photograph sent to "The Billboard" the animal certainly is an odd looking. Mr. Duck is willing to dispose of his pet.

THE BILLBOARD.

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Saturday, January 4, 1902.

A HAPPY NEW YEAR.

By the time this issue of "The Billboard" reaches its readers they shall have rung the old year out and the new year in.

In saying adieu to 1901 those who are interested in the show business generally have much for which to be thankful, and if the new year shall prove as good and gracious as was the one just past there shall be little cause for complaint.

Of course, the past year was marked here and there by a failure or two, but on the whole the year was a prosperous one for all branches of the show business. "The Billboard" has already pointed out the growth and success of street fairs, as well as the source to which the few failures were due. The same explanation holds good with regard to theatrical attractions, circuses and parks. Where there has been one failure there have been ten successes, and in every case the failures have been due either to mismanagement, a poor attraction or lack of proper advertising.

From all parts of the country "The Billboard" hears little but good reports from the show business. Circuses which have done well to break even in seasons past made big money in 1901, and the evidence of it is shown in the extensive improvements that are being made for the coming season. In all the big cities of the country theatrical attractions have thrived and prospered as they have not done for years.

All this indicates that the country is in a prosperous condition, for when money is tight the amusement world is first to feel the effect. In welcoming 1902 "The Billboard" hopes that it will do as well or better than the old year just past, but the present prosperous condition of the country is not all that is necessary to insure a successful season to come. Amusement promoters must be awake to the march of progress. The attraction which made money last year may starve to death the coming season. Probably no other branch of business progresses as rapidly as does the amusement business. It is therefore up to the managers and promoters of amusement enterprises to keep abreast of the times and public tastes. New ideas, up-to-date execution and good attractions are almost sure to win out. "The Billboard," as in the past, will exert itself in the interest of its readers and clients and the amusement world generally. All that money can buy and brains devise will be done to keep its friends and patrons posted on the public pulse of the amusement world. And in wishing all a Happy and Prosperous

New Year let us not forget to thank old 1901, for "he was a good fellow while he lasted," and he lasted as long as the calendar allowed him to do so.

THE BLONDELLS.

Who Are Winning Fame and Fortune With the "Katzenjammer Kids" This Season.

Edward and Libbie Blondell, who have acquired both fame and fortune as the universally acknowledged greatest delineators of juvenile character before the public, their phenomenal success in their comedy, "The Katzenjammer Kids," furnishes one of the brightest pages in the history of American theatricals. For the coming seasons of 1902 Mr. and Mrs. Blondell will appear in a brand new \$25,000 farcely comedy production, entitled "Through the Center of the Earth," which is said to rival in splendor the oriental dreams of paradise and dwarf by comparison Dante's conception of Inferno. Two hundred and eighty gorgeous costumes will be worn during the performance of this stupendous spectacular production, which is described as being a perfect "magma of story, song, burlesque and song and will be produced under the management and personal direction of Messrs. Blondell and Fennelly.

TORN ASUNDER.

The Firm of Sells & Gray Will Not Be in Evidence the Coming Season.

The Sells & Gray Shows closed the season at Algiers, La., Dec. 23. They did not show at Algiers, although billed there. Mr. W. Sells had arranged to cancel the town and run the show to Carthage, O., where winter quarters had been engaged at the Fair Grounds.

He disclosed his purpose to his partner, Mr. Gray, when the show touched Algiers, but the latter demurred and a heated controversy ensued, ending in open rupture.

Mr. Gray carried the day, however, and the show remains at Algiers. Both Mr. Sells and Mr. Gray declare that they will never have anything to do with one another again, and each is equally determined to have a show on the road next season.

The people with the show accepted a settlement of 25 cents on the dollar without demur, and most of them took the first train for their homes, arriving in time for the Christmas festivities.

An examination of the books show that the show made money, but extraordinary private expenses incurred by one of the partners made it necessary for him to withdraw large amounts from the treasury. Every time he drew a thousand his partner of course did the same, as he was entitled to, and the bank roll was greatly depleted.

In Texas the show struck a blizzard, and business for two weeks or more was very bad. This further embarrassed them and no doubt contributed to the feeling which culminated in the quarrel.

The show is under attachment for a printing bill, but this is not large, and will be amicably arranged very soon.

Much interest is manifested in the fight for the possession of the show. Both Mr. Sells and Mr. Gray want it, and both will strive to get it.

MARRIED IN GEORGIA.

Capt. Jos. G. Ferari to Miss Susan Kempenar.

A happy termination of the Bostock Ferari Midway Season was the marriage of Jos. G. Ferari, brother to the jovial Francis, at Albany, Ga., the Monday following the permanent closing of the season. The bride, Miss Kempenar, is one of the most popular and well-known young ladies in the profession, having for years served as the lady manager for the celebrated "Wild Mound" exhibition. It was during their professional career and travels that Mr. Ferari and Miss Kempenar first met, and a courtship covering a year and a half led up to the happy ending in marriage.

Mr. Ferari journeyed from Hot Springs, Ark., where he is conducting a zoo and trained wild animal exhibition at Whittington Park during the present winter, to meet his prospective bride, without applying any one of his intentions. Therefore the event came in a nature of a surprise to all. After the ceremony Col. Francis Ferari invited all parties to a royal English banquet, and congratulations were showered upon the happy couple, who left for the East on a honeymoon trip the evening of the marriage, and incidentally to visit the bride's parents, who reside at Staten Island, N. Y. "The Billboard" and their numerous friends throughout the country wish them unbounded success and many happy years of married bliss.

Mr. H. B. Porter, the popular promoter, has closed his contract for the Chattanooga festival.

Manager Frank B. Hubin, of Loving Frank's Big Gypsy Camps, has purchased a pair of young black bears. The opening will be early in April. Winter quarters are at Atlantic City.

Prof. Chas. Brown's Big Troupe of Genuine Colored, fifteen in number, are preparing. An offer of an engagement at the Charleston exposition was declined because of solid booking until spring and a summer engagement at Young's Famous Ocean Pier, Atlantic City, N. J. Manager Hubin has completely equipped the troupe. W. H. Rice, the Saginaw, Mich., promoter, has booked a couple of big cities

in Massachusetts for fairs next June. Harry Leavitt has signed contracts for a street fair at Pine Bluff, Ark., in March. Eldonia, wire artist, has signed for the Hot Springs, Elks' Fair.

The Fitzgerald (Ga.) street fair was a loser, owing to the intensely cold weather. A beautiful gold-headed cane was presented to Mr. Lewis Oppenheimer, the well-known local promoter, and some of the sturdiest fairs by the No. 20th Carnival Committee of Houston, Tex., last Saturday at the close of one of the most successful street fairs and carnivals ever held in Texas.

The token of appreciation is a beautiful thing and reads: "To Mr. Lewis Oppenheimer, the King of Carnival Managers from the No. 20th Carnival Committee." The same was presented by Mr. McClellan, president of the Committee, with a nice little speech, thanking Mr. Oppenheimer for his services, etc., and was very urgent in his invitation for Mr. Oppenheimer to return to Houston at some future time. Mr. Oppenheimer responded in a very creditable manner. This is the third valuable present that has been presented to Mr. Oppenheimer on the Texas circuit. Monday Mr. John H. Goodhue, director general of the Elks' street fair at Beaumont, which was given under the management of Mr. Oppenheimer, presented him with a beautiful gold watch chain. The Oppenheimer Midway and Carnival Company closed here after five successful weeks of big business in Texas, and after two weeks of recreation at Hot Springs Mr. Oppenheimer will start out to promote a spring circuit, some of the towns ready to be circled, which consist of the pick of towns in Missouri, Kansas, Colorado, Arizona and in Southern California. Roy Daniels, his assistant manager, left for Kansas City yesterday, where he will open an office, through which all of his business connected with the spring circuit will be conducted.

UNDER THE HAMMER.

The Court Steps In and Orders Sale of Sells & Gray Show Will Be Lively Bidding.

The property of the Sells & Gray Show, which was attached at Algiers, La., to satisfy a printing bill of \$5,000, is to be sold by the sheriff under an order of court on Jan. 7.

There will be some lively bidding, no doubt. Messrs. Sells and Gray, although ultimately identified for a number of years in the show business, have neither borne toward the other that feeling of brotherly love so essential to the success of partnership concerns, but have, on the contrary, each one of them, with a wild desire to gain possession of the show, and as pride figures as a factor in the attainment of this object, some lively times may be anticipated. Owing to strained relations, Messrs. Sells and Gray had decided to dissolve partnership, and the result of the attachment of the show, which Mr. Gray wants the show as it is for next season. So does Sells. Both say they will get it. Each has backing. The sheriff has easy running to make a good sale. Whoever partner buys it in, he will have opposition next season in the person of his former associate, which all the while they know is to be sold as a whole, or piecemeal.

NOW IN COURT.

American Posting Service Muddle Up for Settlement by Legal Means.

Chicago, Dec. 30.—After the many rows and eruptions in the management of the American Posting Service, the whole matter now looks as though it will be necessary to resort to the aid of the courts in settling the matter. Authority and opinion among the stockholders, within last fall's eruption came, resulting in the ousting of R. C. Campbell and Col. Burr Robbins, it was freely predicted by those on the inside that "Bob" Campbell is not of the calibre of men who stay down long. Those who were not convinced of this were acquainted with the manner of his official denunciation by the stockholders of the American Posting Service, predicted that he "had an axe in the hole" and that when it came to showing hands the doughty Robert would be found with axes up or better. It was not long until partial verification of the prediction came about in the shape of the purchase of a majority of the stock in the American Posting Service by Messrs. Barney Link and Samuel Pratt, of New York, than whom there are not more astute men in the business. The purchase of the stock by Pratt and Link, Uncle Bob is not a state secret, but a common-sense, and when "The Billboard" announced exclusively that Barney and Sam had gotten their fingers well in the Chicago pie, it was freely predicted that the time was fast approaching when Bob would "be hanged" if he did not get out of the city as soon as possible. For immediately Messrs. Link and Pratt were in control they set about to devise a way to reorganize the directorate of the American Posting Service. As exclusively related in "The Billboard," their Chicago attorneys dug up an Illinois statute which provided that if the stockholders of an Illinois corporation to increase or decrease the number of directors as they see fit. As matters stood, there were six directors, who were equally divided three standing for R. J. Gunning, who succeeded Mr. Campbell as president and general manager, and three for Campbell, or rather Link and Pratt. They it was that the latter gentlemen dug up the

forgotten statute aforesaid, and requested Mr. Gunning to call a meeting of the stockholders for the purpose of increasing the number of directors from six to seven. There is luck in odd numbers, it is said, but Gunning, whether or not he saw the handwriting on the wall, either refused or neglected to call the meeting as requested, or at least Messrs. Link and Pratt so allege in a petition for mandamus, which has just been filed, and the courts have been appealed to to compel President Gunning to call a meeting of the stockholders of the American Posting Service. The application for a mandamus was made to Judge Chetlain on a petition filed by Messrs. Link and Pratt, who allege that Gunning has refused to call the stockholders together; that the stockholders have disagreed, and neither side having enough votes to elect a majority of the six directors, it is necessary to the interests of the business to have seven directors, and if such a change is not made the business will suffer. The petitioners pray the court to mandamus Mr. Gunning to compel him as president to call a meeting of the stockholders.

Of course upon the result of the court's decision will depend what is going to happen next, but one thing is sure. Pratt and Link own a majority of the stock in the American Posting Service, and if the old plan, which they dug up, be found good, it will mean that the American Posting Service will have seven directors, at least four of whom will stand for anything they want. In this event it will mean that R. C. Campbell will be returned as general manager, if not president of the concern at any rate, he will take care of the Link and Pratt interests in the American Posting Service at this end of the line, and so "Bob" will be on top once more.

The races have started and the attendance is very small, nevertheless, the horses do their best and those who are so fortunate as to be present get a good run for their money. The "bookies" are not meeting the harvest they expected, and occasionally a few wise ones pick a favorite.

There is very little space left on the Midway. A few new attractions have been placed among them the "bull fight" and Col. Gray's Wild West Show, which will be located in the rear of Bostock's Adrenal Arena.

Letter Box

Our readers and subscribers in all lists are invited to avail themselves of "The Billboard" mail column. We have an experienced clerk in charge of this department. It keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Advertisements for the week and uncalculated for will be returned to the post-office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

- GENTLEMEN'S LIST. Albee Dramatic Co. Kitchen, Thos. W. Ambrose, Tom. Katool, Habo. Adams, W. Kilpatrick, Chas. Adams, Frank. Lowery Students. Ash, Joe. Leary, Jerry. Adkins, C. D. Lee, Loula. Automobile. Ling, Geo. Boehett, E. B. La Thoma, Harry. Bliz, Frank. Liles, Chas. Ball, Fleck. Moore, James C. Brown, Jack. Morgan, Geo. W. Brown, E. W. Magor, H. E. Bargarot, Kall. McNickleo, John. Buckley, Prof. Moneley, W. B. Bonavia, Capt. Jack. Watlory, Prof. F. W. Boatright, Kirby. Moore, T. J. Burne, A. H. Morton, S. M. Boyle, Jean. Moriarty, David. Conley, J. J. Murry, John J. Christopher & Maglelan. Palmer, John Fay. Ghatler, James P. Pinkston, F. C. Da Costa, A. R. Powell, Wm. Denning, James. Parker, C. W. Dale, Harry P. Pearson, Ralph. Deal, Neuman. Pearson, Frank. Douglas, Prof. John L. Rice, M. E. Proper, T. L. Everton, Dr. M. I. Reh, John L. Eberlein, Earnest. Richardson, G. T. Exemplar, Harry Work. Wagon, Lloyd. Emmerson, J. H. Reizer, T. Farmer, H. P. ngr. Rourke, John. Gordon, J. Saunders. Rorer, Archie. Grimes, Joe. Ritchie, Edward. Grossman, B. Sparks, C. Grace, E. C. Steely, White & Young. Genson, O. R. Siegfried, Impersonat' Gillette Showa. Snyder, Prof. Hank. Greene, James F. Sonarant Bros. Harry and Orville. Stuart, C. R. Herbst, Milton. Sharrock, Harry. Hurd, P. J. Taylor, Parson. Hurre, Richard. Trone Bros. Hare, Jas. E. St. Clair. Heas, Chas. Williams, E. Handley, W. W. Warren, Bert. Johnson, Walter. Weaver, E. W. John & Co., A. Wailer, Phil. G. Jones, John J. Watts, Geo. A. Jones, Dr. E. G. Woodford, Chas., Mgr. Jackson, Arthur. White Clouds in King, C. C. dian Village. Keenan, John. Yaki, Boone. LADIES' LIST. Cole, Marguerette. McKay, L. E. Hamed, Selma. Prescott, Mile. Jones, Daisy. Stanley, Mrs. Geo. King, Mrs. Jennie. Zardna, Madame

CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondence in every city and town in the United States which is not here represented.

MRS. CAMPBELL

Opens Her American Season in Chicago—The Other Attractions.

Chicago, Dec. 30.—"It is a long time that has no turn," so they say, and up to now the theatrical business in Chicago has been remarkably good. Now comes the other half and the New Year. Will the business continue profitable or take a turn into the proverbial "road?"

From the various vicinities comes numerous walls; some companies are closing, others are cutting down expenses, substituting cheaper talent, making "cutting the fat" etc.; others are switching their line and routes—a difficult matter to perform.

One fellow says: "The East is bad," another: "The West is awful," and along with it all I also meet the manager that tells me: "We are holding our own, old chap." Still another: "Business is good, we did £1 in East Liverpool, O.," and many others who are also perfectly satisfied with the condition of affairs en route. It's the old story—some succeed, others fail, and this season is not an exception to the rule. Of course, there are many agents of good, bad and indifferent, who are at liberty. But it is the usual thing this time of the season, and some of them are not admitted for other lines of business, and by accepting positions in advance at a reduced salary they are only keeping good part out of employment, and as a rule doing more harm in advance than good.

Follow the cheap man is the expensive one, and the expensive one the least expensive, of course I figure this on a salary basis. An experienced fellow in advance of an attraction costs dearly, as a rule, while the man who knows his business will save his salary and more too. The fellow, however, who needs an engagement, and who "sings string" and usually finds himself out of employment at this season of the year.

The important opening of the week was that of Mrs. Patrick Campbell, who came all the way from "dear old London" to open her American tour in Chicago this week. She has found the Grand Opera House charming, don't you know.

E. B. Sothern and his production, "If I Were King," continues at Powers. Mr. Sothern, his play and company are the season's treat. The Castle Square Opera Co. have opened big at the Strand Theatre. "The Price of Peace" draws usual crowds as heretofore to McVicker's. There is "A Wise Guy" at the Great Northern. "The Strollers" continues to stroll on the stage of the Illinois Theater. "The Starbuck's" is a big hit at the Hubbard, and the lights are out at Cleveland's "The First Kiss." First Kelly & Leon's Minstrels, then Cleveland's tip-top minstrelsy and polka vaudeville. However, it has been given out that Mr. Cleveland will tour his "baritone" company organization.

The following tells the story at Hopkins, Peoples (Albion), American, (Hjron), Criterion, Columbus and the Academy. "Robert Emmett," who was implicated in "The Great Hammond Robbery," through Hjron, "Man's Enemy," was paroled and known as "The Ticket of Leave Man." After years of labor in "Sunset Mines," the working like "The White Slave," he met "The Girl I Left Behind Me" and they were wedded, and now they reside in "McFadden's Row of Flats."

The vaudeville theaters are doing their full share of the business, and at the burlesque houses things have a most prosperous aspect. The museums, too, are in it, and the amusement resorts generally are meeting with encouraging patronage.

MRS. PATRICK CAMPBELL, HERE.

Grand Opera House, (Harry L. Hamlin, Mgr.; Fred. Hamlin, Bus. Mgr.)—Mrs. Campbell, who at present is the leading exponent of the modern drama in England, made her initial bow in America at the Grand Opera House, Dec. 30, and Lieder & Co. have the bar under their management. Mrs. Campbell is accompanied by the entire organization from the Royal Theatre, London. Her two leading roles are Herbert Waring and George. The bridge, Mrs. Campbell is the particular favorite in aristocratic circles of English society, and is the woman for whom the great English playwright, Arthur W. Pinero, wrote his two most famous plays, "The Second Mrs. Tanqueray" and "The Notorious Mrs. Elphinstone." She is a thoroughly beautiful woman, with a strong and graceful, with raven black hair and blue eyes. Of particular interest to the Scandinavian population of Chicago is the fact that she will be seen here in plays by both Ibsen and Bjornson. Both literature and stage owe a debt of gratitude to the actress for her efforts in introducing to two great Norwegian authors to the English-speaking world. The repertoire for Mrs. Campbell's first week in Chicago has been arranged as follows: Monday, Tuesday and Wednesday nights and at the Wednesday matinee, "Magda"; Thursday, Friday and Saturday nights, "Sunset Mines"; "Man's Enemy," and at the Saturday matinee, Bjornson's "Beyond Human Power."

Mrs. Campbell appears in the first part of his play, which was the one produced in London. The critics in London all agree that Mrs. Campbell is the best portrayal of the character of the modern woman introduced into the drama, and that she is so good and pure, Charles Henry Meltzer, the distinguished author and critic, also claims that she is the best Magda before the public today, her acting surpassing in

strength and fire even the work of the great Italian actress, Eleonor Duse. From appearances Mrs. Campbell's engagement in Chicago promises to be a brilliant success. Chicago got her first and it is not a case of trying it on the dog, either; then she will be seen in Greater New York and they have got to accept her, even though the City by the Lake was selected for her to open her first season in the land of the brave and the home of the free—America.

"PRICE OF PEACE" NEAR END.

McVicker's, (Jacob Litt, Mgr.; Sol. Litt, Bus. Mgr.)—The run of Jacob Litt's grand melodramatic success, "The Price of Peace," is nearing an end. January 11 has been set as the date of the last performance, and then it will be withdrawn. Mr. Litt has shown himself to be extremely expert in selecting, securing and putting on melodramas, and since he first offered "In Old Kentucky," each production has eclipsed the former, and his latest, the current one, outdoes them all, and one rather wonders what he will produce next. A. W. "Sandy" Dingwall also merits a word of praise, and in fact Jacob Litt has ever been fortunate in being surrounded by lieutenants that knew and know their business. Since Litt gained control of McVicker's Theater it has been a good mine—all have done business and the Litt productions have helped Chicago as the producing city, and prior to the Litt regime "runs" every length were almost unknown. It is hard to imagine how "The Price of Peace" production could be excellent, but we know Mr. Litt and he has rung in many a surprise on us before, and that he will be successful in keeping it up in the future, goes without saying.

SOUTHERN PRODUCTIONS IMMENSE.

Powers, (Harry J. Powers, Mgr.; E. B. Sothern, in "If I Were King," is immense, and Justin Huntley McCarthy has contributed one of the most delightful plays of the season. Mr. Sothern never appeared to such an advantage, and "Lissy," I mean Trilla Loftus, what a charming actress—who would have thought it was in her? Many laughed when they heard she was to succeed Ellen Terry, but now they look wise and are of a very different opinion. "The Play" is staged perfectly, the mounting superb and the performance finished in detail.

Suzanne Sheldon, George Wilson and a long string of others are in the cast, and each individual has evidently been selected for his or her fitness for the various roles. "The Play" is being remembered as a very artistic interpretation. Powers' Theater has been filled at every performance, and this state of affairs is bound to be the case throughout the engagement.

STROLLERS A BIT SLOW.

Illinois, (W. J. Davis, Mgr.)—"The Strollers" is not so swift, and although there are amusing moments in it, yet there are many dull spots that need an infusion of ginger. I don't blame Francis Wilson for withdrawing from the cast, but he is a fairly good "act" man, with some queer ones—those New York "fellows." Eddie Foy (Chicago Eddie) is the same clever chap, and his work carries one back to the Henderson extravaganza days, when Foy was the "whole cheese." I always liked John Henshaw. He is a comedian in the full sense of the word, and in "The Strollers" it's a walk over for him. But we have been led to believe that the piece was a wonder. But it isn't. Miss George and a lot of other pretty girls are agreeable, and so are several other things associated with the piece, and the engagement will be fairly remunerative from my point of observation.

"A WISE GUY" HAS ARRIVED.

Great Northern, (Edward Smith, Mgr.)—There has been a regular epidemic of farce comedy at the Great Northern the past few weeks, and all have had a good success. Now we have the Jolly Lads with the slang title, "A Wise Guy." This funny show comes this season rewritten and rejuvenated in a new dress of songs, ensembles, choruses, representation of well-known characters, with the bright character creation of the "Wise Guy" and the new material built around them. Spike Hennessy, the wise guy. He is still the rough and tumble, uncut product of the streets, yet his personality is leaping over with a wit and repartee that predominates throughout the comedy, and which has stamped Edmund Hayes as Spike Hennessy one of the most clever character creations of the modern stage.

THE PLAY HAS BEEN REWRITTEN.

The play has been rewritten this season; the first two acts are based on the scenes and incidents occurring in Robertson's great comedy of "David Garrick." No attempt has been made to follow the legitimate lines of the original play, but to present a travesty, using the time, scenes and characters of Garrick. The scenes are laid in England during the Eighteenth Century, and the management have taken advantage of the splendid opportunity for costumeing, scenery and light effects. The last act takes in New York in 1841, when David Garrick, already a famous actor, is wise guy, as portrayed by Edmund Hayes, has a series of adventures and presents his original character creation of a wise guy. For the information of those who have not seen "A Wise Guy," I will say that Mr. Hayes' Spike Hennessy and the "wise guy" are one and the same. Spike has come to the point of being a piano. His trade is that of piano mover, but lack of early training and questionable environment have made his voice and language and general make-up "fortissimo," rather than "pianissimo." And generally speaking a sort of "thump" in action, but not a bit like either. After Spike comes to the hotel he meets with Miss Jeannette Eliza Flam, alias Gertie Wonder-bit, the millionaire's daughter, who is so deavoring to accomplish a proposal to a bushful bogus nobleman in the person of

Lord Get-the-Gain, alias Hirdie Willie, a clerk in a department store on a summer vacation. Gertie engaged Spike to impersonate her father, and promises him \$100 for his trouble. Spike departs to get a dress suit but returns unsuccessful, as the other shop was closed. He sees Lord Get-the-Gain, and not knowing who he is for-daily hinders on exchanging clothes and makes him hide in an adjoining room, while he "spike" plays the millionaire taker, drinks champagne and proceeds to enjoy himself accordingly. He shocks the aristocracy by his actions and a series of complications occur, which create all kinds of fun.

Those who assist materially in keeping the ball rolling are the Harmony Quartette, John McVigh, Gertrude Hayes, Adelle Palmer, three Sylvester Sisters, Dorothy Brandon, Edna Farrell, Dennis Mullen, C. W. Totten, Edmund Hayes and others; a chorus that also lends attractiveness to the performance.

THIRD WEEK OF "THE STARBUCKS."

Hearborn, (W. W. Tillston, Mgr.)—From all appearances "The Starbuck's" will outdo any achievement of the Hearborn Stock company. Spike Hennessy's clever character play is now in its third week and still doing business.

The company is particularly adapted to the requirements of Mr. Head's odd characters, and in make-up and dialect are very near ideal. Corrigan is immense as Starnuck, and all the others also merit praise for their splendid work. It has been announced that some other company will do this play on the road. It will have to be a northern Stock Company to properly interpret the various roles in "The Starbuck's," and make no mistake about it.

THE PLAYS AGAIN.

Academy, (E. P. Simpson, Mgr.; William Academy, Bus. Mgr.)—"McFadden's Row of Flats." Lots of fun on Hatstead street, and plenty of fun in the vicinity of the box office, too. It's a pleasure to count up the house when "the flats" is the attraction. Gus Hill made enough money with it to go on a whole string of shows, and it's getting the money yet. Each year this musical "yellow kid" fun has been repeated, with new scenery, the latest popular music, a "dame" of graceful girls costumed prettily and, well, lots of other things that enthrill it. The ensembles are very thought out this trip and the ensembles: Billy Harry, Jennie Lamoat, Luddy Baldwin, Klein and Ott Brothers, Martha Rooney, Harry Watson, John Gilroy, are constant and many others do not let anything interfere with the quick-step comedy.

"McFadden's Flats" is just as funny to me today as it was when I first saw it, some years ago. It might be called "The ever green conglomeration of popular nonsense, music and other things," and if Mr. Hill's "Happy Hobbies" lasts as long, he should feel pretty well satisfied with the results of character sketches in taken from cartoon pleasures from a well-known daily paper.

"SUNSET MINES."

Hjron, (Thos. E. Hanks, Mgr.) A stage story of the California gold fields called "Sunset Mines" is pleasing the patrons of the Hjron. They like this sort of a play at this house, and it is an error to look anything else.

"Sunset Mines" depicts mining life and other kinds; then a flying trip is taken and we find ourselves viewing "the eleven headquarters," East River, New York. There is a roof garden scene, too, and another called "the great working derrick," the latter fairly lifts one out of his chair, and how they do like it up where the lofty benches are. Several times I thought they would kick holes in the flooring of the gallery. "Sunset Mines" is all right, and this is one play where the "newspaper" friend referred to in my lead could not find time to read the news.

"THE GIRL I LEFT BEHIND ME."

Columbus, (Chas. P. Elliott, Mgr.)—The stock company at the new Columbus are presenting an excellent revival of the familiar play, "The Girl I Left Behind Me," and along with an entertaining representation of vaudeville turns, the bill is made up in the "Elliottothine" fashion. Carl Smith Secore is a working good actor, and every part allotted to him is well played. Carrie Lamont is also a pleasing miss and a truck full of breezy, comfortable lines. The stock is otherwise well organized and the business seems to be improving as well.

"MAN'S ENEMY."

Albion, (R. P. Jannetty, Mgr.)—"Man's Enemy," an English play, written by the well-known dramatist, C. H. Langdon and Eric Hudson, has the honors of the Albion, and the "cup chairs" are working regular—in other words, business is immense. "Man's Enemy" has been seen here before, and always with a very good result. The play abounds with the usual sensational features that are necessary in plays of this kind, and the scenic environment is also satisfactory, and otherwise the piece goes with more than ordinary smoothness.

LAST WEEK OF "THE WHITE SLAVE."

Criterion, (Theodore J. Carter, Prop.; John B. Hogan, Gen'l. Mgr.) This is the third and last week of Campbell's play, "The White Slave," and there has been so much sold and written about it that there is scarcely anything left to say, except it is a great success. The receipts will show a heavy profit, and what more could be desired. The Criterion doesn't make much noise, but there is something doing all the time. John Hogan reports business big with the road companies exploited by Mr. Carter, and recently a lot of new theatrical work has been added to the vaudeville attractions. Mr. Carter believes in

renewing his equipments occasionally, though it is expensive.

NEW LEADING MAN AND "ROBERT EMMETT."

Hopkins, (Samuel Gampertz, Mgr.)—For some time the Hopkins Stock Company have been busy making ready for a production of the play, "Robert Emmett," and this week it is the attraction at this popular theater. The new leading man, Richard Hubler, assumes the leading role, and with Selma Herman and other members of the Hopkins Company a very finished performance is given. Richard Hubler is an excellent selection for leads and his work at this theater is remembered most favorably when he was a member of the old Hopkins company previously. The idea of making changes in a stock organization occasionally is a good one.

"TICKET OF LEAVE MAN."

American, (John Conners, Mgr.)—The Travers-Vale Stock Company have on that good old play, "The Ticket of Leave Man," and the different parts suit the members of the Vale Company admirably. There has been a gradual growth of attendance at the American since Travers-Vale made arrangements for his company for his company to appear at this theater indefinitely. John Conners wears the same old "South Chicago" smile and seems to feel sure he has them coming.

BURLESQUE AND VAUDEVILLE HOUSES.

Sam T. Jack's, (Sidney T. Eason, Mgr.)—Harry Williams' Imperial Burlesques is the company for New York's variety and the two skills called "our lady" and "our girl"—these serve to introduce John Cahn, James Tenbroke, Harry Stewart, Edna Erlane, Blanch Newcomb, Grace Forrest and a brilliant array of well-formed women prettily costumed. Burlesque and Caruso, Barton and Ashley, Charlotte Cortes and others also have prominent places on the program.

Alphron, (Harry Samuel, Mgr., Mark Lewis, Bus. Mgr.)—"Barbara Fidgety" is kept on, but there has been another change of stage direction and there seems to be a lack of proper direction in this direction. Standish staged it originally, but it has been unstaged utterly by the people themselves, who are a bit inclined to get careless. Richards and Standish do two character bits satisfactorily, Detavie Barbee is always careful and clever, the "Caddy" boys are always the same and indulged in play about "gags." Miles is not tight for once; Taylor is very real as the "drunken" Captain; Miss Urtin makes a big hit with a simple little song called "For Her, Her, Her." The balance of the company have a few things to do besides "make-up," and the old "rainy-day steps" takes a fall or two out of the hearts of them. The Triphon Orchestra ought to be told some things, too. However, business is good; in fact, immense, so what's the use?

Troadero, (Robert Filton, Mgr.)—L. N. Dinkins' Hopkins are at the Troadero and the usual bill of burlesque and vaudeville is given.

At Captain White's London Museum there are numerous freaks in the hills and Midway and specialties are seen in the theater. George Middleton's Museum is being patronized by large crowds and is attractive in the curio departments and on the stage of the Hjron Theater are many.

LOVING CUP FOR THE SKINNERS.

A solid silver loving cup eighteen inches high and standing on an ebony base was presented to Mr. and Mrs. Orls Skinner Dec. 28, after the performance of "Francesca da Rimini," at the Grand Opera House.

The cup was purchased by members of the company, all contributing. Aubrey Gumbelton, who supplied the idea for it, made the presentation speech. The cup did not reach Chicago in time to be given to Mr. and Mrs. Skinner Christmas, and here fore the presentation had to be postponed. The cup is superbly inscribed and engraved. The following inscription on it reads: "Presented to Mr. and Mrs. Orls Skinner by his company. Season of 1901 and 1902. In affectionate remembrance."

The May Howard Stock Company are reviewing "The Great Hammond Robbery" at the Peoples.

Stratford vaudeville (continuously) is being offered at the Chicago Opera House, Haymarket and Olympic Theaters.

The Castle Square Opera Company are seen this week in "Ornith," and the Studebaker Theater is not large enough to accommodate the attendance. Louis Francis Brown has a real attraction at his play house now.

William Norris wires me: "The happiest kind of a New Year, old boy." Same to you, "Billy," and many on 'em, too, and to all the "bill boarders," and other good fellows.

BOSTON.

Boston, Mass., Dec. 30.—Hollis Street Theater. Week of Dec. 29, "A Royal Rival." Mr. Faversham did not succeed in imparting to the character of Don Cesar that dignity and elegance that those familiar with the drama expect. He is the matinee girl's pet, and will doubtless do a great business. Mr. Faversham sings a song in the prison scene, and sings it so well that it is redeemed, and saved him as a singer this week, and sort. He would make a tremendous hit in opera, for he is blessed with a natural charm and quality of voice, like the four leaved clover—one among many. Miss Julie Opp's Marita was cold and unsympathetic. She is one of the most wholesome looking women on the stage to-day. But in her work she fails to draw one to her. She does not reach the heart-strings. Mr. Stevens as Don Jose was good, but lacks

power. Mr. Snitz Edwards as the Marquis was capital, and made a hit from the start. Mr. Prince Lloyd as the King, looked and acted like an understudy. "The Royal Rival," as a play, I do not consider a success. Week of Dec. 30, "The Royal Rival."

Colonia Theater.—Week Dec. 23, "David Harum." Mr. Wm. H. Crane as Harum opened to a very big house and greatly pleased audiences. "Ridley" Crane is a big favorite here.

Grand Opera House.—Week Dec. 23, "Across the Pacific." A big house greeted Harry Haney and his company of players, Harry Blaney making his usual hit. Joe Lanier was splendid. Harry Fewick and Kittle Wolf were capital. A feature was Blaney's "Rough Riders" band, who gave concerts on the lobby before each performance, and also work in the play. Week of Dec. 30, Terry McGovern.

The Park opened its vaudeville season auspiciously, some of the "turns" casting into the shade anything of the kind seen in Boston for a long time. Blanche Sloan, the darling actress, does not need the name of her brother to lend eclat to her feats. Her mid-air performance eclipses anything on flying rings ever done in the city, and her indifferent bearing received lots of applause. Sparrow, the "mad jangler," Miss Walton, the contralto, Prof. Carlisle and his trained dogs, and Torkis and Alena, the crack-shots, in daring feats, filled out, with others, a bill that does not augur ill for future attendance at the theater. Encores were numerous and the audience followed the acts with the greatest of interest. The bill this week will be headed by Boston's favorite comedian, Peter Dalley, who will present for the first time in Boston his latest vaudeville hit, "A Dress Rehearsal." Mr. Dalley will be assisted by Mae Lowry, Edward Garvie, Molly Thompson and other clever performers.

"Fosse Cafe" will be the first musical travesty to be heard at Music Hall, and will start in to-night. Maude Odell will head the cast, playing the same role here that Lillian Russell assumed, when the piece was given in New York. Others of the company are Blanche King, Eleanor Falke, Emily Florence, Lillie Lawson, Augustus Cooke, Fran Lawlor, Sam Sidman, Jake Bernard, Robert Dalley and Robert Harris.

Many were the Christmas greetings exchanged between people in this city and Lillian Lawrence, who is playing this season in Washington.

A souvenir photograph button of Admiral Schley will be presented to each patron of the Bowdoin Square Theater to-night.

"Eagle's Nest," at Morrison's Grand Theater, is a delightful attraction to those who like good, wholesome melodrama. It is being given a first-class interpretation by the regular stock company.

Athletic woman in all her glory is seen in the five "Female Sandows" whose exhibition at Austin & Stone's are the rage of the hour. In the same show there are 40 clean and clever artists.

All who have seen "Blue Jeans" at the Bowdoin Square Theater agree that it is one of the finest productions ever given at that house.

The World Heaters Burlesque Company is giving the snappiest kind of a show at the Palace Theater.

The vaudeville bill at the Park Theater this week is one that has given satisfaction. Manager Crabtree concluded negotiations with E. E. Rice by which Mr. Rice will bring his famous burlesque company to the Park for a limited season, commencing to-night. It is the intention of Mr. Rice to revive some of his earlier successes, and the opening week will be devoted to "Evangeline."

Fanette, the French ball terror which Elsie De Wolfe uses in "The Terrier of the World," has an extensive wardrobe. Among the articles of wearing apparel is a storm coat with a fur collar and several robes de nuit.

The Second Corps of Cadets of Salem will make a more pretentious endeavor in theatricals this season, and the performance will take place in the new Salem Theater next February. "A Prince of Bohemia" is to be the offering, the work being by George T. Richardson, George Lowell Tracey and W. H. Gardner.

"Cap of Fortune" is the title of the piece to be produced in February at the Tremont. Its scene is laid in Slum or some other out-of-the-way place, but the time is the present.

Manager Farron, of the Columbia, received a telegram from G. W. Lederer, which read "Clear and clean stage to the walls. All rooms possible. 'Chaperon's' scenery immense. Must not be crowded." On receipt of the message Mr. Farron put on an extra force of carpenters and stage hands who were engaged the next three days preparing for the big musical success, "The Chaperon," which will be given in the new organization of singers, dancers and comedians that will reconquer the Columbia to-night. Among the well-known favorites in the company are Harold Conner, Walter Jones, J. C. Milton, Harry Rinke, Ed Redway, Marie Cahill, Eva Tangany, Mae Stebbins, Nellie Follis, Margaret McKinley and May Hobey.

Joseph E. Howard, theatrical manager, who gives his address as 1 Hittlinch Place, filed a voluntary petition in bankruptcy in this city. Mr. Howard managed "Fiddle-De-Dee," which had a run at the Park Theater. His indebtedness was \$3,054, and all the claims are unsecured. He has \$500 assets, consisting of scenery, costumes, fixtures, etc., at present in the Park Theater. There are about forty claims for salary held by entertainers of both sexes, ranging in amounts from \$12 to \$250, and aggregating \$27,870. The assets are the Shay Amusement Company, Buffalo, on account of money borrowed. Other claims

are: Weiser & Fields, New York, scenery, \$500; Lotta M. Crabtree, Boston, money loaned, \$610; William Weber, New York, money loaned, \$475, and Mrs. McNeill, 244 Tremont street, \$190, for rental of costumes.

To-night in North Adams will be given for the first time on any stage a dramatization of "Quincy Adams Sawyer," Charles Dickens playing the title role. A number of Bostonians will attend the performance.

Peter S. McNally, the well-known swimmer, has been engaged by the Sells-Flanagan Circus in the capacity of press agent. As Mr. McNally has been the victor in many n aquatic battle, he naturally wields a strong pen.

This is the closing week of "Superlin" at the Boston Theater, as the big spectacle will be followed by "Way Down East."

Last week was the twelfth and closing week of "Sky Farm" at the Museum. Louis Munn and Clara Lipman will be here this week in "The Red Kloof."

"The Chimes of Normandy" is being admirably given this week at the Bijou. "Pansy" will follow Dec. 30. "Blue Jeans" is being made more attractive than ever at the Bowdoin Square Theater.

Lockhart's elephants are so amusing to the children that no better Christmas entertainment could be found for the little ones.

Eva Mudge is making a decided hit at Music Hall by her clever work. The Howard provides a merry holiday bill for to-day. Its leading card is that breezy burlesque show, "The Devil's Daughter," with Nellie O'Neill and some superb living pictures among the drawing cards.

Blanche Sloan is doing an act on the flying rings at the Park Theater this week which is positively thrilling.

Miss Yvonne and the other female athletes at Austin & Stone's are giving a performance that is truly marvelous. Walthour and Van Hill are putting up a great bike race at the Nickelodeon this week.

The horse show, the dog show and sportsman show are booked at Mechanics' Building during the month of April. FRANK H. ROLFE.

CINCINNATI, O.

Cincinnati, Dec. 31.—The usual reaction came after the week before Christmas night and all the local theaters did a splendid business last week. The surprise of the week in a financial and artistic sense was Julia Marlowe in "When Knighthood was in Flower." For some unknown reason friends never could "see" Miss Marlowe as a star until this engagement, when she played not only to splendid business, but to appreciative audiences. It was the first time in all her career that Miss Marlowe finished her engagement in Cincinnati, and now that the ice is broken her friends hope to see her return and home every season. Miss Marlowe certainly made a lasting impression here with her splendid work and capable company, and she more than fulfilled the warmest wishes of her many Cincinnati friends and acquaintances. Her engagement took on quite a social tinge, too, and many of Cincinnati's most exclusive society people witnessed and praised her work and play. Next to Miss Marlowe the Riley and Woods show was the artistic and financial feature of the week. People's Theater audiences are noted for their taste for the risqué, but for all that they turned out handsomely for the really splendid and clean show that Pat Riley and Frank Bryan gave them. The Columbia had a strong bill in opposition, but both houses got the money.

There are two big features on for this week—Rose Cecelia Shay at Music Hall and "Florodora" at Robinson's. Both were heavily billed and both advance sales were big.

Music Hall—Rose Cecelia Shay opens her opera season in her native city to-night in "Carmen," and judging from the size of the subscription sale the young star is going to do a splendid business. Certainly an attraction was ever billed in this city as was she. The local judge of Elks, of which her father-in-law is a member, has decided to attend her performance in a body Thursday night, when "Trovatore" will be sung.

Robinson's, (Havlin and Hainforth, Mgrs.)—Cincinnatians who have not been fortunate enough to see the real thing in New York were treated to their first taste of "Florodora" last night, and the verdict is that while this presenting company is not the original one, it will do. The house was all but sold out and Isadore Bush, Frances Tyson, Guelma Baker, Bertha Waltzinger, Will Mandeville and the rest were handsomely treated in the way of an applause. The sex part was especially pleasing, and it looks like "Florodora" will do for a week of big business. Jan. 6 to 11, "King De-De."

The Walnut, (Anderson and Ziegler, Mgrs.)—Int for the natural comedy possessed by George Boniface, "The Gay Mr. Goldstein" will be about as funny as a general. Undoubtedly it was a hit in London, but Americans want something sharper than the humor Mr. Herd dishes up in his play to provoke a laugh. However, dry as it is, Mr. Boniface, Mr. Kesgel and Miss Hampton save it from utter ridicule. It will be a hit in New York. Jan. 5 to 11, John and Emma Ray.

The Lyceum, (Henck, Fennessy and Starr, Mgrs.)—"King of the Opium Ring," a lurid melodrama presented by a capable company, opened to splendid business Sunday. There is nothing new to say of it, save that such as it is the play is splendidly presented and condensed and will do a good business this week. Pelot's jug-

gling specialty is above the average. Jan. 5 to 11, "Heart of Chicago."

Columbia, (Anderson and Ziegler, Mgrs.)—"There is a good bill at the Columbia this week and business is being done in consequence. The Beau and Belles Olette opened to a splendid business Sunday. Their singing and dancing is really artistic. Marie Wainwright presents a melodramatic sketch which is a trifle heavy for vaudeville, nevertheless it is meritorious and gives Mrs. Wainwright plenty of opportunity to display her versatility.

Leontine Russell has a winner in her Yeshiva Soufrette, as has Mary Norum in her imitations. George Thatcher has some new jokes, the Tanakas are expert jugglers, Roberts, Haynes and Roberts are clever in their sketch, and Prof. Woodford's dog and pony show is pleasing.

The Pike, (David H. Hunt, Mgr.)—"Under Two Flags," with Lizzie Hudson as Collier as Cigarette and Byron Douglas as Bertie Coeli, was put on in magnificent style by the Pike Company Sunday to splendid business. The unmounting, especially Chellin gorge and the sandstorm, is beautiful and the piece is well acted and presented throughout. Jan. 5 to 11, "A Lady of Quality."

The People's, (Henck, Fennessy and Starr, Mgrs.)—Weber's Parisian Widows opened to two splendid houses Sunday afternoon and evening. The olio is very strong in spots. The Three Navarros do a clever and heroic work as they have ever seen here, and Snyder and Buckley are to be commended for getting away from rag-time in their musical act. Jordan and Welch in Hebrew character work are also clever. The afterpiece entitled, "A Day at West Point," is funny. Jan. 5 to 11, New York Star Entertainers.

TORONTO, CANADA.

Toronto, Canada, Dec. 30.—Princess, (O. B. Sheppard, Mgr.)—Lulu (Glasco) opened Dec. 23 to a big house. This is a re-run engagement of two weeks, and indications are that it will be a profitable one.

Grand, (Small and Starr, Mgrs.)—"The Christian" was presented by a very capable company week of Dec. 23. Henry Forster, an old Toronto boy, is with the company. A trouncing goal. New Year's week. Robt. H. Mantell.

"Toronto, (Small and Starr, Mgrs.)—"Chas. McCarthy in the thrilling drama, "One of the Braveest," drew fine receipts week of Dec. 23. New Year's week "The Convict's Daughter."

Shelby's, (J. Shea, Mgr.)—Hallen and Fuller, the Five Nesses, Haddock Lester, May Walsh and Herbert's Dogs, Felix Barry, and the Illinois City Quartet formed a good bill Dec. 21, Dec. 28, big business.

Star, (F. W. Starr, Mgr.)—The Dainty Parisian Entertainers were the attraction for the week of Dec. 23; fair houses. New Year's week, "Woman, Wine and Song," (return). Mr. James Alexander is the popular treasurer of the Toronto.

J. A. GIMSON.

AMERICUS, GA.

Americus, Ga., Dec. 30.—The theatrical season has not been a very prospective one here this season, and although the numerous patrons some of the best shows on the road, they have not been patronized as they should have been, and the managers deserve great credit for bringing such a class of shows as they have had here this season. There were three attractions here last week, and as your correspondent was away he is unable to report on two of them.

Glover's Opera House (Jones & Dudley, Mgrs.)—Dec. 19 Miss Rose Coghlan delighted a small house in her well-known play, "Forget Me Not." Dec. 21 Mr. Edwin Sothern, in "Monte Cristo," pleased a very small audience. Mr. Sothern has purchased an elegant home in Florida. JOHN D. FEIDER.

CLEBURNE, TEXAS.

Cleburne, Texas, Dec. 30.—The Brown Opera House, (John C. Brown, Mgr.)—This house has done some good business this month. Hoyt's Comedy Company, one week, commencing Dec. 2, in "A Young Hero," "A Prisoner of Algiers," "In Old Virginia," "A Runaway Girl," "The Volcanoes," "Monte Cristo," "The James Boys," to fair audiences. Mr. Bert had way played the lead and Mr. Pete Raymond deserves mention. "A Day and Night," Dec. 3, Nelson Company in "Under Two Flags," Dec. 10, to a large and pleased house. McLean and Tyler in "The School for Scandal," to a packed house. They were billed to play "King John," but by special request they played "The School for Scandal." Mr. Max von Mitzel shined hours with the stars. RUSSELL C. LOTT.

VICKSBURG, MISS.

Vicksburg, Miss., Dec. 30.—Walnut Street Theater, (Thos. M. Seales, Mgr.)—Pusey and St. John came Dec. 26 to good business. Jan. 1, Herman, the Great, matinee and night. Coming Jan. 2, "The Coked Hat," "Sporting Life" the 7th; "When We Were Twenty-one" the 10th, and West's Minstrels the 11th. January promises to be a good month with us, as many good attractions come in the latter half of the month. The Xmas edition of "The Billboard" was a beauty in every way, and it certainly deserves the patronage and support of all the profession, theatrical, circus, billposting and distributing. Don't let up miss a single copy. JAMES E. MOLES.

GUTHRIE, O. T.

Guthrie, O. T., Dec. 30.—Brooks Theater, (J. M. Brooks, Mgr.)—"Under Two Flags," Dec. 28, to good house and good company.

"Sporting Life," Dec. 7, fair business at company. Chas. H. Hanford, Dec. 12, supported by Helen Graydon and company. "Taming of the Shrew," full house and fine performance; audience much pleased. Metropolitan Merry Makers, Dec. 9, 10 and 11, poor company, fair houses. Stearns, "Uncle Tom's Cabin" Games, Dec. 2, good house and performance. Coming Madison Square Company, Jan. 2, 3 and 4; Grand Opera Company, Jan. 11.

GRIFFIN, GA.

Griffin, Ga., Dec. 30.—Olympia Theater (E. E. Walcott, Mgr.)—The past ten days we have had a couple of good plays. "Quo Vadis," Dec. 20, by Geo. J. Carpenter, an account of extremely cold weather the house was poor. Rose Coghlan Company presented "Forget Me Not" Dec. 21, with Emmett King as leading man. Mr. King being an old Griffin boy, brought a fair house. Both he and Miss Coghlan are to be appreciated. "Ten Nights in a Bed-Room" was presented here Dec. 26. Manager Walcott deserves much credit for the interest he is taking in presenting to the Griffin people nice, clean and up-to-date attractions. W. F. MALABER.

HUNTINGTON, W. VA.

Huntington, W. Va., Dec. 30.—Huntington Theater (Jos. E. Gallick, Mgr.)—Keston Dramatic Company came week of Dec. 22 excepting the 26th to fair business. This is one of the best repertory companies on the road, and they should have the S. R. O. sign every place they go. The "Riders," forty-eight Highlanders, hand came Dec. 25, for two performances to good houses, and they deserve it. "Sid Tracked" is booked for Dec. 30. Wood, the Magician, Jan. 4. Fred H. Christens, the genial bill poster of the Sparks Shows, is routing the New Wonder Stock Company through West Virginia. E. G. VILA.

ELMIRA, N. Y.

Elmira, N. Y., Dec. 30.—Lyceum Theater (M. Reis, Mgr.)—James B. Muckle made his annual appearance in "Gruelle's Cellar Door," Dec. 24, and was greeted by a satisfactory house. "The Telephone Girl" drew a large holiday crowd Dec. 25. A number of specialties have been added to the performance, and it pleases. George W. Monroe, Dec. 26; "Elsie Holden," Dec. 27. Coming, Daniel Sully, Jan. 1.

Auditorium (E. E. Grady, Mgr.)—The Cornell Glee, Hanjo and Mandolin Club attracted a profitable house Dec. 23. Hausner, the Harmonist, Dec. 25 to 28, good business.

Bath (N. V.) capitalists are considering the advisability of erecting a new theatre in that city. J. M. DEES.

CUMBERLAND, MD.

Cumberland, Md., Dec. 30.—Academy of Music, (Mellinger Bros., Mgrs.)—The Al G. Field Greater Minstrels on Dec. 19 was greeted with a very large audience and soon after the doors were opened standing room only was all to be had. The opening scene of the Pan-American Exposition was very fine and the show throughout pleased the large audience. The Lyburne's Stock Company held the boards last week and had a large and well pleased audience each evening, the company producing a line repertoire and specialties. GEO. W. WEISKETTEL.

OIL CITY, PA.

Oil City, Pa., Dec. 30.—New Opera House (G. H. Verbeck, Mgr.)—On account of the Stricker Stock Company cancelling its time at the last moment the house was dark Christmas week, the manager not being able to secure a desirable attraction for the short time he was given by the cancellation. W. & J. College Glee Club comes Dec. 30 and will be rendered a "smoker" at the rooms of the Ivy Club at the conclusion of the concert. "One of the Travesties" comes Jan. 1, matinee and evening. "Lillie Ackerson," Jan. 2 to 4. "Barbara Fritchie," ALBERT McELROY.

DAYTON, O.

Dayton, O., Dec. 26.—The attractions of the theaters were, so far as the Park is concerned, up to the expectations and drew good houses. The Humpty Dumpty Company did large business. "Down Mobile" was also well patronized. There was only one attraction at the Victoria and it did only a moderate business. This one was "The Brixton Burglars," Dec. 2, matinee and night. The next attraction will be "The Casino Girl," matinee and night of Jan. 1, 1902, and Adolph Thurston on Jan. 24. W. D. FREEMAN.

VALDOSTA, GA.

Valdosta, Ga., Dec. 30.—Park Opera House (Clinton Griffin, Mgr.)—"Carpenter's Quo Vadis," Dec. 25, had S. R. O. Herold Square Opera Company, Dec. 28, to good business. City Opera House (J. H. Ray, Mgr.)—"Sothern's Monte Cristo," Dec. 25, to good business. "Railroad Jack," Dec. 2, to good business. The Christmas "Billboard" was one of the finest on Broadway. Here's hoping "The Billboard" will have a life of pleasure and be worth a million next year. WILL D. HURROGHS.

PORTSMOUTH, O.

Portsmouth, O., Dec. 30.—Grand Opera House (Will Cnter, Mgr.)—"For Her Sake" played to big business Christmas matinee and night and gave satisfaction. "The Sorrows of Satan" played to good business Dec. 26. Coming, "Wood, the Magician," Jan. 4. GEO. SCHAFFER.

DETROIT, MICH.

Detroit, Mich., Dec. 22.—The following attractions were at Detroit, Mich., during the week of Dec. 22 to 28:

Avenue Theater, Vandeville, (H. Lamkin, Mgr.)—Hollman in "Ching Ling Foo," Havensport Bros., Miss Mary Rogers, The Four Hillis, William Rowe and Mabel Chase, E. Ellis, York and Adams, Eugene Sandow, the Bavarian Tableau Company. Although the New Wonderland and Temple Theater has opened, it does not seem to affect the Avenue Theater's audiences, as the latter place has been playing to packed houses, as usual, with a very good show. With Sandow carrying off the honors of the week with his excellent exhibition of strength.

New Wonderland and Temple Theater, Vandeville, (Mr. Moore, Mgr.)—Walter Terry and Elmer Nellie in "The Human Top," Lorraine Armond, assisted by Chas. Bagley in operatic sketches; the Four Collins, the European Tourbillon dancers; Artie Hall, the original Georgia coon shouter; Willard Simms and Katherine Linyard in "Planders' Furnished Flat;" Marshall P. Wilder, the prince of entertainers; Eight Sisters and Brothers in "The Merry Widow;" the Tossing Austins, comedy jugglers; Galetti's monkey comedians, Currier and Haven Trio, singing, dancing and music; Stuart Barnes, who sings and talks; Lorraine, the world-renowned and famous violinist; Katherine Bloodgood, the accomplished vocalist; Wilfred Clarke and Company, presenting their bright and dazzling farce, "Lu the Biograph." The New Wonderland and Temple Theater opened to the public for the first time on Dec. 20, and is one of the most beautiful playhouses in the West, with the largest seating capacity of any theater in Detroit, and has some of the best people on the stage for its initial performance, having two different shows playing alternately, which is easy for the actors and also very pleasing to the people. The theater has been playing to packed houses at every performance. Jas. J. Corbett heads the bill for next week.

Detroit Opera House, (B. Whitney, Mgr.)—Dec. 23 to 28, Edward J. Morgan in "The Christian," Dec. 30 to Jan. 4, Ethel Barrymore in "Captain Jinks."

Lycium Theater, (A. Warner, Mgr.)—Dec. 22 to 28, Robert Maudslayi in "Richard III," "Hamlet," "Lady of Lyons," "Richard III," "Othello" and "Romeo and Juliet." Mr. Maudslayi was received with a hearty welcome, as he is a very well liked with his romantic plays in Detroit, and has been playing to packed houses at every performance. Dec. 29, Miss Rose McViville in "Six Hopkins."

Whitney Opera House, (Charles Altman, Mgr.)—Dec. 23 to 28, Go-Won-Go-Mohawk in "The Flaming Arrow." Going: Dec. 29, Chatham; Dec. 30, London; Dec. 31, St. Thomas; Jan. 1, 1902, Golph; Jan. 2, Hamilton; Jan. 3, Toronto, Go-Won-Go-Mohawk has been playing to packed houses at every performance. Dec. 29, "On the Suwannee River."

Empire Theater, (Dr. Campbell, Mgr.)—Dec. 21 to 28, Hine Rhoads Extravaganza Company, Going: Dec. 29, Toledo, O.; Jan. 3, 1902, Grand Rapids, Mich. The show at the Empire this week is one of the best of its kind here this season, and is playing to very good houses. Dec. 29 to Jan. 1, Crackerjacks Burlesques.

Mr. M. W. Hanley, manager of the Robert Mantell Company, has returned from the East, where he has buried his sister, and also informs us that the Robert Mantell Company will be able to play in New York City and also in other parts of the State in the near future. This will be Mr. Mantell's first appearance in New York State in seven years.

Detroit Light Guard Armory—Dec. 23, Detroit Pot Stock Show.

GEO. W. BENCHARD.

BUFFALO, N. Y.

Buffalo, N. Y., Dec. 20.—Star Theater (John R. Strirling, Mgr.)—"Six Hopkins" was the Christmas week's offering. Medium business. The play treats of society and the 400, with a cast including Frank Worthing, Robt. Edison, James Orrow, Madge Carr Cook, Clara Hunter, and others, coming "Are You a Manion," Dec. 30 to Jan. 4.

Old Muscle Hall Building—"Winchester" had a good following Dec. 23 to 28. Edward McWade, a former Buffalo boy, is the author of the play. It is an exciting drama of the '60s, with lots of powder and shell. Booked: Walter E. Perkins in "The Man from Mexico," Dec. 30 to Jan. 4.

Lycium Theater (E. W. Grant, Local Mgr.)—"The Heart of Maryland" came Dec. 22 to 28, doing an excellent business. The play has strong situations, is a marvel in stage craft and one of merit; also a Buffalo hit in the city. Booked: "Are You a Buffalo," Dec. 30 to Jan. 4; "Six Hopkins," Jan. 6 to 11.

Academy Theater (Dr. Peter Cornell, Local Mgr.)—Three stars headed the cast of "The Gay Mr. Goldstein," which called out fairly good business Dec. 23 to 28. Those J. Keogh, Mary Hampton and Geo. C. Houl face. They are all talented artists, and each one made good with their lines. Leonora Gault played Mary Hampton's part Dec. 25, very satisfactorily. The company was capable and the piece took well. Booked: Geo. W. Monroe in "Mrs. O'Shaughnessy," Dec. 3 to Jan. 4.

Lafayette Theater (Chas. Roggs, Mgr.)—"The Raffle" was put in an appearance Dec. 23 to 28, Houses were given, but without satisfaction. Mme. Planka and Lion Bay, Rube Ferns, Brothers Lutz, Scanlon and Stevens, the Bijou Comedy Four, the Solikos, Wolf and Milton, the Major Sixes. Two good skits open and close the show. Booked: Sam A. Scribner's Morning Glories, Dec. 30 to Jan. 4.

Shea's Garden Theater, (M. Shea, Mgr.)—

Business up to the notch Dec. 23 to 28. Second week of "The Svegliants," who have made a big hit. Edna Aug, O'Mear Sisters, the World's Trio, Quaker City Quartet, Lillie Western, the Baileys, Chas. Melton and, and the nine Nelsons as extras for a big Christmas bill. Coming Eugene Sandow, Jan. 4.

Court Street Theater (A. J. Meyer, Mgr.)—"Fads and Follies" made a good impression Dec. 23 to 28. Houses up to the mark. Clifford and Hall, Effie Brooklin, Lord and Mink, Mosher, Noughton and Mosher, Gertie Day Mill, the Musical Bells, Eddie Girard, "Fads and Follies," the closing travesty, is given with a strong cast, including Jas. F. Leonard. Coming: Gay Girl of Gotham Burlesques, Dec. 30 to Jan. 4.

All the theaters gave Christmas matinees. John J. Malloy, stage manager at Shea's was tendered a huge benefit at the Lycium Dec. 23. A host of volunteers—Felix and Berry, George Shady, Bism City Quartet, McCabe, Daniels & Co., Elsie Mortimer and other friends helped out the bill. The Castle Square Opera Company sang "Auld Lang Syne" Dec. 21, their last night in the city, and left for Chicago for a season of ten weeks.

The Empire Show is dated for Shea's, Jan. 6 to 11.

A number of the chorus was left out of the company here of the Manselle Awkins Company. Business was poor here and the company plays one-night stands after the theater. Manager Gordon thought it best to cut down expenses.

Booked at Shea's next week: Capitaine, Rhms and Blms, Dillon Bros., Madge Fox, the Sa Vans.

Tivoli Theater is putting up a fair bill of vaudeville to medium business.

JOHN S. RICHARDSON.

LOUISVILLE, KY.

Louisville, Ky., Dec. 30.—Macauley's Theater had Kathryn Kidder in "Molly Pitcher," beginning with matinee. Christmas day. The business was good. For the first three days of this week Walker Whiteside will be seen in "Robert of Sicily" and "Heart and Sword." Josef Hoffman comes to Macauley's for one night only—Jan. 6. Pollard's Juvenile Opera Company, of fifty children, ranging from 10 to 13 years of age, will soon be here.

The Avenue Theater did a very satisfactory week's business with Williams and Walker as the "Sons of Ham." S. R. O. sign was on, for every performance. For this week "The Great White Diamond" is billed.

The Buckingham had Weber's Parliamit Whows for entire week to full houses at every performance. For this week the Devere Extravaganza Company will be the attraction. The Hopkins Temple Theater opened its doors Sunday afternoon, Dec. 22, to a house that taxed the capacity. The charming play "The Girl with the Auburn Hair," was only a repetition and each performance since has been a record breaker for the theater. The appointment of Col. W. H. Moffatt as the local manager has given the greatest satisfaction to the local public. Col. Hopkins came to town Tuesday and lunch after the night performance. The program for this week will be headed by "The Girl with the Auburn Hair," who is being billed as the most mysterious personage. Others on the program are the Australian Ennst family, Great Northern quartet, Gertie Lodi, two comedians and a girl, and Bert and Berg, who hold over from last week. If the first week could be safely used as a criterion the new venture will be one of the best-paying theaters in town, after its recent experience.

The Rev. E. L. Powell, of this city, has been holding services in the Temple Theater Sunday night until the new management took hold of the place and opened it for amusement. The services will, from now on, be given at Macauley's Theater.

The boys of the Male High School gave a production of "Pine for the Aud" during last Thursday night to an audience that tested the capacity of the theater. All of the parts were taken by boys, and those taking female parts made a decided hit. They dressed for their characters at home, and a good joke is told on one of the founders who follows the lines of an open door for a couple of blocks, only to be applied to in a very unseemly voice when he accosted her.

J. W. BRIGMAN.

SPRINGFIELD, MASS.

Springfield, Mass., Dec. 30.—New Gilmore Theater—Week of Dec. 16, P. F. Shea & Co.'s Stock Company appeared in "Nip and Tuck" to good business. The following vaudeville artists appeared between the acts: Grant and Ray, good; Rastus and Punks, good; Spauldy, juggler, very good, and Hayes Bros., in singing and dancing very good. Week of Dec. 23 the Stock Company left Springfield after three weeks engagement to good business. The show last week consisted of plain vaudeville. The Royal Imperial Japanese troupe of acrobats were excellent. It was the best act last week. Wayne and Caldwell appear in a sketch entitled "A Book Detective," sketch fair. The dancing of Mr. Wayne was fine. Howard and Burke in a comedy act, not very good. Herbert and Williams in a black face act good; dancing fine. Maud Huth appeared in a singing act, and Maud Huth appeared in a singing act, and Maud Huth appeared in a singing act.

Auditorium—Three days, beginning Dec. 19, dark, no show. Three days beginning Dec. 23, "Hotel Topsy Turvy" played a return engagement. Three days, beginning Dec. 30, American Burlesque Company, three days, beginning Dec. 26, Twentieth Century Mads.

Court Square Theater—Dec. 25, Henrietta

Crossman played a return engagement to afternoon and evening performances; good crowd and show. Dec. 26 and 27, P. S. Willard; Dec. 29 and 31, "Sky Farm;" Jan. 1, 1902, William Bonell in "American Gentleman."

Nelson Theater—After being closed for two years this theater opened to a big crowd with a nice show with the Bowery Burlesque company. Same show for next two days. Week of Dec. 30, Fiddle-Dee-Dee.

FRANK A. SEXTON

INDIANAPOLIS, IND.

Indianapolis, Ind., Dec. 30.—Empire Theater—Dec. 23 to 25 the Harry Williams Burlesque Company opened to big business. The show opens and closes with the usual burlesque. The olio is made up of seven good turns. However the best of the program is John Barton and Anna Ashley, in a little comedy sketch entitled "Canal Boat Sail," and they brought forth rounds of applause. Dec. 26 to 28, Deway Burlesque Company; week of Dec. 30, Victoria Burlesque Company; week of Jan. 6, Twentieth Century Mads.

Park Theater—Dec. 23 to 25, "The Man Who Dared" it had the most elaborate stage setting ever put in the Park Theater. The most exciting incident is in the third act, where a man enters the cage containing two lions. There was quite a bit of comedy throughout the piece. Dec. 26 to 28, "The Great White Diamond," Dec. 30 to Jan. 1, "Down Mobile;" Jan. 2 to 4, "The Desert. Coming: "Jess of Bar-Z" and "Happy Dooligan." Sunday, Dec. 29, matinee and night, illustrated lecture by Harry Ellsworth Felcht, "The Passion Play," to good business.

Empire Theater—Dec. 23 and 24, dark; Dec. 25, Walker Whiteside; Dec. 26, Adelaide Thurston; Dec. 27 and 28, grand opera; Dec. 30 and 31, Creston Clark in "Hamlet" and "Richard III."

Grand Opera House—Fashionable vaudeville week of Dec. 23. The bill at the Grand Opera House was one of the best of the season. Most of the acts possess genuine merit. However, one of the best acts on the bill is the clever sketch called "Tinky," presented by White and Mary Stewart. The rest of the program was made up by the Faust Trio, Leah Russell, in a popular song, followed by Miss Dupree, who does some clever singing and dancing. The head is Carroll Johnson, the minstrel. The show, as a whole, is good. Week of Dec. 30, Gertrude Halmos and eight big acts.

PHILIP KENDALL.

COLUMBUS, O.

Great Southern Theater (L. M. Boda, Mgr.)—This theater was dark Dec. 23 and 24, but was packed to the doors on Christmas day. The charming comedy, "A Runaway Girl," was presented. The principal comedian is Arthur Dunn, who is original in style and possesses a quiet personality which fits him for the part of Flipper. He is small of stature, nimble of foot, quick of action and must in reality possess a wonderful disposition for an actor, as he wasn't ever disposed to be angry when a traveling salesman took him for a hillybilly at the hotel where he was stopping. Instead he said in his quiet, peculiar way, "I'm 'Dunn' for you and you are 'Dunn' for me." And he gave him a part for "A Runaway Girl." Miss Celeste Wyman as Curlew was graceful and sweet, but the rest of the company is considerably inferior to the one that was originally presented here. "The Bixton Burglary," quite an amusing farce, was presented to a small audience Dec. 26. W. J. Ferguson played the leading comedy role and created many laughs. Creston Clark and an able company presented "Hamlet" Dec. 27 and "Richard III," Dec. 28. The coming attractions are The Entus Nevada Company and "The Casino Girl."

Grand Opera House (A. G. Owens, Mgr.)—"A Trip to Buffalo," Dec. 24 to 28. This vaudeville bill to Buffalo is playing to good houses and is pleasing the public fancy. The hit that George E. Roban made in his typical songs was tremendous and brought down the house. Jack Marshall, as the Dutchman; Marty O'Neil, as the Irishman, and Jenn Cunningham were responsible for the comedy extravaganza. Creston Clark and Bertina Lehman possesses a sweet voice, and her singing was much enjoyed. Miss Fowler's imitations and songs were very clever. The show is very good, as is proved by the applauding crowds. "The Little Red Schoolhouse" comes next.

High Street Theater (A. G. Owens, Mgr.)—"Down Mobile" to large houses Dec. 23 to 25. Mr. Robert Leeband was very good, and Miss Helen Ray sweet and attractive. "Humpty Dumpty," which had such a successful run here earlier in the season, is playing a return engagement Dec. 26 to 28 to packed houses. The new farce attraction will be "The Katzenjammer Kids."

Manager Sallbury, of A Trip to Buffalo Company, entertained the company at the Bell, after the performance on Christmas, and they all had a merry time.

Christmas greetings have arrived here from the Bannan and Kelly companies, Paris, Dec. 13. They state that they will arrive in America on Dec. 21, next. This winter the show will exhibit in Paris, and in the spring in France and Switzerland.

OTTILLIE BOWDEN.

LEBANON, PA.

Lebanon, Pa., Dec. 30.—Fisher Academy of Music (Geo. Spang, Mgr.)—The band connected with the United States Indian Industrial School, at Carlisle, Pa., appeared at the Academy Christmas night before a considerable audience, for the benefit of the Relief Association of the American Iron and Steel Manufacturing Company. The band, which numbers forty-four men, is under the baton of J. Bernice Ettinger

and has been skillfully trained in classic and popular music. The organization appeared at its best in the overture to "William Tell." Robert Bruce was the soloist, and his euphonium solo met with many hearty plaudits. The band has journeyed to Paris and to Buffalo, and it has been well received.

The diminutive Katie Emmett, returning after nine years' absence, in her more or less celebrated character of the Blue De Buxter newsboy in the "Waifs of New York," appeared at the Academy Dec. 21 and put up a good show to a moderately filled house.

Wednesday afternoon and evening (Christmas day) the Joshua Shupkins Company, carrying their own scenery, a band of music and an orchestra, produced the pastoral comedy drama of that name in Fisher Academy of Music before large audiences at both performances. The piece deals with country life and people, three acts of the play being laid in one of the quaint villages in Vermont. The second act portrays Uncle Josh's first visit to Washington.

Citlaine, Chase and Weston's Minstrels was the attraction Dec. 26. The company number thirty minstrel stars, headed by W. H. Chase, who was one of the best and best known here for a good many days. Each and every act was new. One of the brightest features was "Carnegie" the wonderful hoop roller. Big attendance at both performances.

Leonora Jackson, the famous violin virtuoso, assisted by Harry J. Fellows, tenor, and William Bagger, concert pianist, to good business Dec. 27.

Saturday, Dec. 28, Agnes Wallace Villa, in "The Orphan Heiress," to good business. G. W. FARNACITE.

WASHINGTON, D. C.

Washington, D. C., Dec. 30.—Bijou Theater (M. S. Schlesinger, Mgr.)—Last week The Lafayette Show and the Bijou Burlesque Company held the boards and played to packed houses. The management deserves good audiences, as they certainly have a fine looking show this week.

Audience were highly pleased. The customary suggestive stuff that has been noticed in burlesque shows was entirely cut out, and this proves somewhat that vulgarity is not necessary for burlesque combinations to be successful. The burlesque shows, entitled "Hicklingjoker," Misses Williams and Dexter, Miss Annie Beaumont, Miss Nellie V. Nichols, the favorite; Mr. Matt Kennedy and Al Cameron, in popular songs, were well received, the latter was the top tier. All the specialties were first-class and included Chas. Barry and Hilda Halvers, Sharp and Flint, the triple-voiced quartettes, Miss Roberta Keene, Howard and Bland, and the two feature acts by the great Lafayette.

This week Bonnie Thornton, Sam J. Adams, Lafayette and Hilton, Williams and Adams, the Elders, Harrington and Martill and the Stock Burlesque Company. M. H. GAFF.

SPARTANBURG, S. C.

Spartanburg, S. C., Dec. 30.—Opera House (Max Greenwald, Mgr.)—Hennocoy Leroyle, in "Other People's Money," appeared here for the second time this season, Dec. 19, but, on account of severe weather, drew only a small-sized audience. Mr. Leroyle has a splendid company and will always draw well here. There is something droll in the work of Mr. Leroyle—his every movement brings forth laughter. Misses Mayo and Sergeant deserve mention also. "Uncle Josh Sprucey," Dec. 20, to fair audience; company fair. The orchestra traveling with this company is an excellent one and well worth the price of admission. "At Valley Forge," with Wm. L. Roberts and Miss Olive Martin in the leading roles, pleased a fair-sized audience Dec. 27. The company is an excellent one and deserved better patronage.

Converse Auditorium (Dr. R. H. Peters, Mgr.)—Mme. Nordlen, Jan. 6. HeWITT WEST.

FRANKFORT, KY.

Frankfort, Ky., Dec. 30.—The Frankfort theatrical season will open in grand style early in January—the Kentucky Legislature meets January 1, 1902, for a sixty-day session, and, as a general rule, the majority of the members are theater-goers.

The Assembly Ball Club has been reorganized for this season, with J. Buford Hendrick as president, and Edward Rodman as secretary and treasurer. The club is well-known not only in Kentucky, but all over the United States and is noted for its hospitality to visitors of the capital of Kentucky. The members give many theatrical parties during the season, and will give their hope and aid during the legislative session. The first German given by them was on Dec. 23, at the Capital Hotel hall room, which is one of the best known halls in the state.

"Hello Bill" comes to the Capital Theater on Dec. 31, for one night.

"King Toads" comes early in January, followed by "Way Down East."

J. B. DRYDEN, JR.

MONROE, LA.

Monroe, La., Dec. 30.—Sugar Theater (I. Sugar, Mgr.)—Dec. 14, Naughty Anthony Company; good show and attendance fair. On Dec. 16 and 17 Punch Robertson Company was billed, but failed to appear. Emma Taylor Company was billed for the week of Dec. 23, but they cancelled, which leaves the house dark until Jan. 3.

Auditorium—Dec. 21 "Flinnigan's Rail" gave a good performance to fair attendance. On Dec. 22 Pusey and St. John in "A Run on the Bank." J. H. MILLS.



DAY IS MARRIED.

Old-Time Circus Agent, Who Recently Settled Down in New Haven, Conn., Captures a Valuable Prize.

(Written for "The Billboard" by Mr. P. N. Winkler.)

The happiest time of a showman's life, as verified by the many who have undergone the experience, is when he retires from the business, desiring the nomadic life which he has led for many years for the cozy trundle of a permanent home and the woman who willingly volunteers to share the joys and sorrows of his later days and with whom he can spend his evenings pleasantly, reviewing the numerous experiences, which, truly speaking, have made his life one of toil and drudgery.

In reality a showman's greatest enjoyments are the pleasant recollections of earlier days and the satisfaction of relating them to those around him, who, as a rule, being ignorant of the trials and tribulations of an old-time showman, are more than pleased to interest themselves in his ever entertaining stories in which the narrator is always set forth as the "Napoleon" in the marvelous adventures.

Still happier is the one who is naturally gifted in the art of story-telling and who, in later life, can display as a reward for his persevering efforts in the business on the right side of the ledger to carry him over on "easy street" for the balance of his life.

Such is the cause for the numerous congratulations which are being received daily by Mr. Chas. H. Day, the old-time circus agent, so well and favorably known to the profession as well as at home, where he has been entertaining the people with interesting writings through the daily papers and books, as the readers of "The Billboard" are also well aware.

Mr. Day, since his retirement from circus life, has settled down in his home in New Haven, Conn., where he has established a business to occupy his time and where he may associate himself with his numerous friends, professional and otherwise.

Very recently Mr. Day has become the happy husband of an estimable young lady, 23, and there is now no question for doubt that there is now no question for doubt that the circus man within the last annum would surprisingly admire "his honor," the transformation being entirely in his favor. Mr. Day is justly credited with knowing "a good thing." Here's to his future success.

THE BARNUM-BAILEY SHOW.

The Great American Institution Has Aroused Parisian Admiration.

Paris, France, Dec. 16, 1901.—That the Greatest Show on Earth has caught on in Paris there is now no question for doubt. For the first 12 performances given the record is nine turns-aways, and at each of the other three performances almost every seat was occupied. To-day (Monday) opens the third week, and at this early date the entire capacity of reserved box seats have already been sold for the three matinee performances and five of the six evening performances to be given this week. Never in the history of the show has there been such a remarkable advance sale, and the cheap tickets, which are sold only when the doors open for the performance, melt away like snow before a bright sun, the capacity being exhausted half an hour after the doors open. The success of the show is the talk of the town, and one has but to stroll around the splendid promenade, which encircles the arena, and gaze at the beautifully dressed ladies, accompanied by gentlemen in evening attire, to realize that the very best class of people are its patrons. What the Bois de Boulogne is for the day life of fashionable Paris, the promenade at Barnum's is at night, and it is now quite the proper thing for my lady fair to give her new costumes their first airing at the Greatest Show on Earth.

General Superintendent Frank Hyatt left on Thursday to spend a few weeks at his home in Connorsville, Ind., in the States. This Saturday week Mr. and Mrs. Bailey, accompanied by Mr. and Mrs. Geo. H. Starr, departed for your side of the pond by the S. S. Kronprinz Wilhelm. We have been enjoying a visit from Fred B. Hutchinson and wife, who came across to witness the opening, and left last night for London to take in the sights of that old town, and from there will accompany Mr. and Mrs. Bailey to New York.

And right here let us correct a state-

ment published in the copy of your paper, which has just reached us.

There is no truth whatever in the statement which your correspondent makes, and which he says was given him by a representative of Mr. Bailey, in America, wherein it is reported that Mr. Bailey will build a new Barnum & Bailey Show for America, and that it will tour the States in 1903, and that he will have four of the most prominent showmen in America interested with him in this venture.

Mr. Bailey does not intend building any new Barnum & Bailey Show for America for 1903, despite the fact that this old story has been spun so much that it is now "buggy in the knees," and entirely thread-bare. Nobody knows Mr. Bailey's plans but himself, for he never divulges them to any one until the time comes, and now that the moment has arrived, he has made the statement generally to the press on both sides of the pond, that the Barnum & Bailey Greatest Show on Earth will visit America in 1903, but will not be a newly-constructed show. True, it will be new to the American public in many ways, for the great amount of novelties which it has been enabled to secure during its five years' tour of Europe, will all prove innovations to the American public, but it will be the only and original Barnum & Bailey Show which will return to them, and there will be no variety of things around the show which will stamp its originality in the eyes of its many friends on your side of the pond.

In the same copy of your paper there is also an article on the wonderful bill board covered by Car No. 1 of the Barnum & Bailey Show at Mainz, in Belgium, on a floating stand on the river season of 1901. This board, built in the principal square of the city, and completely surrounding the statue of King Leopold I., may have some interest for your readers, and I am therefore sending you by same post a photograph of it. It is in your account of this board reflects on the organization of the advance of the Barnum & Bailey Show, and it is this to which I wish to call your attention. You say that when the Car No. 1 got into Mainz there were no bill boards, and so the station was secured and a board built by Gunning. Now the organization of this show is a little too good to let its Car No. 1 come into a town without making any provisions for bill boards, and Mainz was no exception. The board was covered by Mr. Gunning and his force of men, by whom no further work has been done under the bill board, other than when the car came to Mainz the board was all ready, as boards have been all season. In a majority of the stands of the past season the show has been compelled to build its own bill boards. It is in only a few large cities of Hungary, Austria, Bohemia, Germany, Holland and Belgium that boards large enough exist for its purpose, so it must build its own, and generally the ground has been secured from the city itself. The Mainz board is no great exception to the general run of boards the past summer, and the only strange thing about it is that it was permitted to be built in a king. The permit to put up this board was secured by Mr. Arthur Ellis, an Englishman, who was added to the advance forces this year for the French-speaking countries, and whose training into the Barnum & Bailey methods was accomplished by General Agent Dean. The permit was secured some months before the advance car was in the town. Mr. Ellis also fenced in the famous belfry of Bruges with a Barnum & Bailey bill board, and every one who went to the belfry, or, as we know it better, town hall, during its month, had to go through a gate cut in the center of the board.

At Tournai he fenced in another famous old tower, and at Central the city park. Other boards during the summer were equally well placed.

Edward Mitchell, also an Englishman, and a pupil of Dick Ball in contracting, built a board in the city square at Budweis, Bohemia, that fenced in the public fountain, a matter of no small moment, since there are no city water works, and the town has to "come to the fountain" for its supply, and this board became a historic matter in Budweis, on account of the fight over languages in that city between the German and the Czech element. The board was covered with both German and Czech paper, but it so happened that the side next the city hall, and right under the windows of the mayor's office, bore a glaring Czechish streamer that announced the "Greatest Show on Earth" as "Najveksi poljavnna na Svete" (this type produces only half the name, as most of the letters have accent marks over them of a kind and shape unknown in English), and the mayor, being a pronounced German, objected and made a demand that we come back and cover it. A brigade was sent back, under Harry Moore, but which he got there such a feeling had been awakened over the matter that the

mayor refused to let the language be changed. Having some four hours before train time, Moore and his men went about renewing the dates on the stands and lithograph boards. They were followed by a great crowd, and every time they passed on a German slip, the German element shouted itself hoarse; and every time they put on a Czech slip the Czechs yelled until they were black in the face. Finally the police asked the bill posters to desist, as the excitement and race feeling was getting too hot, and race feeling was getting too hot. The board, showing the obnoxious Czechish lettering under the city hall windows.

In Germany Mr. Dean broke in a new man—a young Hungarian named Popper—to make contracts, there being so many countries to look after that all the old men were not busy elsewhere, and he also distinguished himself by cutting some wonderful stations. In Koelnberg, Prussia, he placed a team of mules against the walls of the famous old castle where all the kings of Prussia, including the present, the Kaiser, have been crowned. It is of this castle that an anecdote is related by the Prussians of the grandfather of the present emperor, William I. He was very fond, in his last years, when he kept his long watch at the window looking out on the beautiful avenue of Luter den Linden, to call people in off the street who caught his passing fancy, to question them. One day a shrewd faced old low passed, and the emperor had him called in.

"I am very tired," said he; "I want to hear something new. Your race is witty. Tell me a new gag (German: Witz)." "I know one," was the reply; "but I don't dare tell it to your Majesty."

"Well, the street of your Majesty will pardon the impertinence, which would your Majesty prefer to have, your life, or your crown?" "Why, my life, of course."

"Then, why, on that day in Koelnberg, when you became King of Prussia, did you not take your life, instead of taking the crown?"

Another photograph which I am sending Shows Advertising Car No. 1, with Mr. Gunning and his men, as they came in from the road and randed under the famous Eiffel Tower, within a few yards of the beautiful Salle des Fetes Building.

The Grand Hotel Protective Order of Tigers holds his election next week, and that association is also busy now making arrangements for their annual banquet, which takes place the first week in January.

"Little Peter," the smallest man in the world, and the Orissa Twins joined the track department to-day, and several other new ones are expected from distant lands within the next week or so.

All of our company join in wishing "The Billboard" and its readers a Very Happy Christmas and a Bright, Happy and Prosperous New Year.

CIRCUS GOSSIP.

E. L. Brennan is at his home in Parsons, Kas.

Ralph W. Peckham spends the holidays in Cincinnati.

E. L. Brennan is spending the holidays at his home in Parsons, Kas.

Wm. Irwin opened his wagon show at Jacksonville, Fla., Jan. 2.

Col. I. V. Strebig is at Louisville, Ky., with his wife and baby.

William Sells received notice of the illness of his self at New Orleans.

E. W. Chase, advance man, is ill at Aurora, Ill., where he is wintering.

Preparations are being completed for the Bostock-Feral opening, in March.

E. J. Gosney, contractor for the Great Eastern Shows, is at Kansas City.

Kemp Sisters' Show's permanent address and winterquarters is at Lamar, Mo.

At Martin and wife are comfortably domiciled at Hot Springs for the winter.

Prof. Charles E. Rice has signed with Berkell's Big Ten Cent Show for 1902.

E. L. Brennan, of the Wallace Show, is at his home in Parsons, Kas., for the holidays.

Brownie, the lion king, has signed with Forough and Sells for the coming season.

James Jordan and Frank Romber, of the Harris Nickle Plate Shows, are at Hot Springs.

Joseph Rozella, treasurer of Teets Bros.' Show, is visiting friends at Hamilton, W. Va.

Thos. W. Ryan and wife, of the Robinson Show, are among the Cottage Colony, at Hot Springs.

Joe Conshus, equestrian, and Pat Kelly, gymnast, of the Great Eastern Circus, are at Hot Springs.

The Great Southern Shows closed rather suddenly Dec. 22. Dave Dedrick is in New Orleans.

Martin Downs is worked down and suffering from a cold. He will recuperate at Hot Springs.

Jerry Dalley and wife spent the holidays in New Orleans. They will visit Japan during the winter.

The Chattanooga Festival Association's dates for 1902 have been fixed from May 5 to 10, inclusive.

The Great Eastern Shows closed at Denison, Tex., Dec. 14. The show is wintering at Denison, Tex.

Miss Hazel Earl and her husband have kissed and made up, and are now living together in New Orleans.

W. S. Dunnington, manager of Car No. 1 of the Great Eastern Shows, is wintering at the Junction Hotel Kansas City.

The Elmer Terrells and her performance are now with Sparks Circus, after a successful season with the Wallace Shows.

Mr. J. C. Clark, of the Sells-Gray Show, was a "Billboard" visitor Dec. 26. Mr. Clark will remain in Cincinnati until spring, when he rejoins the show.

The Great Eastern Shows closed Dec. 14 at Denison, Tex. The weather of the last

week was very cold. The show is now in winter quarters at Kansas City, Mo.

The body of Arthur Mohring, a clown of the Barnum & Bailey Show, who was killed at Paris while making a leap, has been shipped to his home, at Dubuque, Ia.

The feature of the tented shows of W. S. Cleveland, to be sent out this summer, will be an 80-horse-power Marlin racing automobile, said to be the fastest ever made. It is said in New York that Oscar Hammerstein has sold the old Decker piano factory site, occupying ten city lots on Thirty-fourth street, to English investors who intend to erect a big hippodrome.

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The Teets Bros.' railroad show closed a prosperous season of 34 weeks at Theodora, Va., on Dec. 20. A number of new cars have been ordered for next season, which will open early in the New Year.

When the only talking elephant is to be one of the features of the Robinson Shows in 1902. It is said that this elephant is very fond of children, often caressing them, while she seems to have an unfeeling pathy for adults.

A merry party of circus people gave a costume ball at the Creighton House, Cleveland, on Christmas. The committee who had charge of the affair was composed of Messrs. J. L. Boyle, Wm. Cassidy, Tony Mash and Andy Moore.

Alta Vidella, well known as a gymnast and horizontal bar performer, fell dead on the streets at Hot Springs, Ark., Dec. 26. He leaves a widow, known professionally as Ida Howell. The expenses of the funeral will be borne by performers now at Hot Springs.

W. H. Martin, assistant trainer and ring manager of the Slipes Shows, has returned to his home, at Cumberland, Md., for the winter. A cat which Martin was training scratched his hand, badly lacerating the member.

The Monarch Amusement Company has gone into winter quarters at Evansville, Ind. The 1902 season, for which extensive preparations are under way, will begin late in April. Their season just closed was the most profitable in the history of the company.

The body of Arthur Mohering, the clown, who was killed in Barnum's Circus, has been shipped to his home at Chicago. Mohering met his death in the presence of 10,000 people, while doing a double somersault over a line of elephants. His neck was broken.

The Monarch Amusement Company has gone into winter quarters at Evansville, Ind. Preparations are being made to enlarge and improve the show for the season of 1902, which will open in the latter part of April. The past season was the most successful the company has ever had.

Friends of Luther Diehl, known as "Skin," of Dayton, O., are soliciting as to his whereabouts. When last heard from he was with the Willis Sells Circus. Any one possessing information concerning him will confer a favor by addressing G. C. Miller, Victoria Theater, Dayton, O.

The Great American Combined Railroad Show is after riders, and artists, tumblers and leading rough riders, cowboys, billrosters, good balloons, etc. Address E. E. Davis, Saratoga Hotel, Chicago. The show will open about Feb. 1 in Florida. Mr. Davis was formerly agent of the Walter Mahus Show.

Harry Lanukin, somersault rider of the John Robinson Shows, gave a Christmas dinner at Petersburg, Ill., to a number of professional friends. Those present were: Al Johnson, Sam Bennett, Fred Ledgett, Clarence Lanukin, Frank Albers, Wm. Everett, Harry Hawkins and the Davis Brothers.

will be of the most modern design and equipped with every possible convenience that will lend comfort and excitement. There will also be compartments where Mr. Wallace can entertain his friends, the press and transact other business as well. Every part of the new Wallace painted private car will be of the latest pattern, from trucks to roof, and B. E. Wallace may be as proud of it as he is of the famous stock and circus he will exploit the coming tenting season.

HARRY EARL.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances that not all the address given is also the permanent address. The list is revised and corrected weekly:

- Frank Adams En Route
Adell's Dog & Pony Show Ft. Recovery, O.
Captain Amen's Shows Peoria, Ill.
American Circus & Ex. Co. Kansas City, Mo.
Tony Ashton's Show London, Ind.
Bailey Twin Sisters Urbana, O.
Barber Bros. Portsmouth, O.
Barlow's Show South Milford, Ind.
Boller & McJoy's New United Shows St. Joseph, Mo.
Bonhomme Family, 10 & 20c Show En Route
Barnum & Bailey Paris, France
Barr Bros' Shows Easton, Pa.
Berkell 10c Shows Indianapolis, Ind.
Beyler's Park Tom Shows Lincoln, Neb.
Bowling Brothers Augusta, O.
Frank C. Hostock's Shows Charleston, S. C.
Hostock-Ferrari Kansas City, Mo.
Mollie Bailey & Sons Houston, Tex.
Inchuan Bros. Des Moines, Ia.
Huffman Hill's Wild West Bridgeport, Conn.
Callahan (Prof.) Tom Shows Ontario, Kan.
Campbell Bros. Airbury, Neb.
Cannon, C. E., Dogs and Ponies Denver, Col.
Clark En Route
Clark Bros. En Route
Clark's, M. L. Alexandria, La.
Cooper & Co. Tampa, Fla.
Conklin, Pete, 412 Sewell W. Hohoken, N. J.
Craft Dog & Pony Shows Fond du Lac, Wis.
Cullins Bros. Concordia, Kan.
Darling's Dog & Pony Show En Route
Dashing's Dog & Pony Show Laletite, Kan.
Dobson's Shows Ft. Madison, Ia.
Dowd's (Andrew) Shows Medina, N. Y.
Eaton Bros. Southfield, Fayette Co., Pa.
Ely's, George S. Harrisburg, Ill.
Joseph Ferrar Show Hot Springs, Ark.
Floto's Miniature Circus Denver, Col.
Foremang-Sells Bros. Columbus, O.
Gentry's No. 2 Bloomington, Ill.
Gentry's No. 3 Waukegan, O.
Gillmeyer (Wm. H.) Ardmore, Pa.
Gollmar Bros. Waupun, Wis.
Grodlich, Huffman & Southey Bridgeport, Conn.
Great Syndicate Shows Kansas City, Mo.
Great Eastern Circus En Route
Great Southern Circus En Route
Haag's Shows, Le Conte, Ia. En Route
Hall & Long's Muncie, Ind.
Hall's, Geo. W., Jr. Evansville, Wis.
Happy Bob Robinson Lancaster, O.
Hargrave's Shows Chester, Pa.
Harrington's Combined Shows Evansville, Ind.
Harris' Nickel Plate Muncie, Ind.
Harrison Bros. Minstrels (under canvas) Philadelphia, Pa.
Harris, John P. McKeesport, Pa.
Hoffman's Shows Winchester, Ind.
Horton's Shows Winchester, Ind.
Frank B. Hublin's New United Shows En Route
International Ex. Co. Kansas City, Mo.
Jullier's Tompaz Shows Hesperia, Cal.
Jones Bros. En Route
Kemp Sisters' Wild West El Paso, Ill.
Lynch, W. Keeler St. Louis, Mo.
Kennedy Bros. Bloomington, Ill.
Lambinger's, Gus Orville, O.
La Place, Mons. Blysville, O.
Lee, Frank H. Pawtucket, R. I.
Lee's London Shows Canton, Pa.
Loretta Cory, Pa.
Lemon Bros. Shows Salem, Ill.
Lemon Bros. Shows Seattle, Wash.
Leonard Bros. Circus Portland, Wash.
Lowe's (Tony) No. 1 Havana, Cuba
Lowe's (Tony) No. 2 Havana, Cuba
Louis' Crescent Shows Trumbull, O.
Lowery Bros. Shows Washington, Pa.
Luella's Great Sensation Washington, Pa.
Walter L. Main's (En Route) Winter Quarters, Geneva, O.
Malton's The Great Circus Hebron, Wis.
Marletta Show En Route
McCormick Bros. Gallipolis, O.
McDonald's, Walter Centropolis, Mo.
Miles, Arthur Abilene, Kan.
Monarch Amusement Co. Evansville, Ind.
J. C. Murray 314 5th st., Atchison, Kan.
Nat's United Shows Heloit, Kan.
Norris & Doherty, Dogs and Ponies Kansas City, Mo.
Norris & Rowe's San Jose, Cal.
Mnndy's Animal Show Jacksonville, Fla.
O'Brien's Circus City of Mexico
Pannee Bill's Wild West Chester, Pa.
Perrine, Dave W. Eaton Rapids, Mich.
Perry's Frank L. Shows Yates City, Ill.
Perry & Pressly Webster City, Ia.
Prescott & Co.'s Rockland, Me.
Prof. Brown's Cake Atlantic City, N. J.
Publione's (No. 1) Havana, Cuba
Publione's (No. 2) Touring Cuba
Raymond's Shows (Nat.) South Bend, Ind.
Rawlston's Pacific Shows Alameda, Cal.
Redan's Amusements Parkersburg, Va.
Reed's, A. H. York, Pa.
Reed's, W. B. Danville, Harper Co., Kan.
Rice's Oriental Shows Kankakee, Ill.
Rice's Dog & Pony Show, New Albany, Ind.
Rippling Bros. Baraboo, Wis.
Rippel Shows Muncie, Ind.
Robinson's, John Terrace Park, O.
Royce Bros.' Shows Pottstown, Pa.

- Roving Frank's Gypsy Attractions (American) Atlantic City, N. J.
Roving Frank's Gypsy Attractions (European) Oldham, England
Santelle's, Sig. Homer, N. Y.
Sells-Gray Algiers, La.
Setchell's, O. Q. Little Sioux, Ia.
Schaffer & Spry Bros. Portsmouth, O.
Silver Bros. Shows, G. Silver, Mgr. Sipes's, Geo. W. Kokomo, Ind.
Snyder's Shows, (E. D. Snyder) Pine Bluff, Ark.
Smith's, E. G. Sycamore, Pa.
Spahn's R. B. Shows Port Jervis, N. Y.
Spark's, John H. (two shows) En Route
St. Julian Bros. Burlington, Wis.
St. Julian Bros., 3287 Miller st. Philadelphia, Pa.
Stang Bros. Burlington, Wis.
Stewart's, Captain Ft. Wayne, Ind.
Sun Bros. Norfolk, Va.
E. J. Taylor Creston, Ia.
Tedrow & Gettle Nelsonville, O.
Teets Bros. En Route
Trout & Foster's, 480 Penn ave. Elmira, N. Y.
Tuttle, Louis I., Box 1498, Paterson, N. J.
Tuttle's Olympic Linesville, Pa.
Van Amberg & Gallagher Medina, N. Y.
Van Vranken's Shows En Route
Wallace Shows Peru, Ind.
Ward's Shows Plymouth, Mass.
Welsh Bros. Lancaster, Pa.
Whitney's Minstrels Bennington, Vt.
Whitney Shows Attica, O.
Williams' Vandeville Circus Nashville, Tenn.
A. Wilson Show (burlesque, nautic) Norwich, Conn.
Wintermute Bros. Pacific Grove, Cal.
W. E. Winston Hancock, Mich.
Wixom Bros. Nashville, Tenn.
James Zehner St. Louis, Mo.
Zelmer Show St. Louis, Mo.
Gentry's Dog & Pony, No. 3 Houston, Tex.
Chas. Berkell's Shows Avoca, Ia.

Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard."

ROUTES AHEAD.

The Billboard forwards mail to all professions free of charge. Members of the profession are credited while on the road. If their mail addressed in care The Billboard and it will be promptly forwarded.

TRAGEDY AND DRAMA.

- ACROSS THE DESERT—Indianapolis, Jan. 2 to 4.
ADAMS, Mand—New York, N. Y., Nov. 11 to Jan. 4.
A BOMESPIN Heart, (Eastern; Walter Floyd, Mgr.) Burlington, Ia., Jan. 1; Quincy, Jan. 2; Keokuk, Jan. 3; Alton, Jan. 4; St. Louis, Mo., Jan. 5 to 11; Springfield, Jan. 12; Taylorville, Jan. 13; Mattoon, Ill., Jan. 14; Bloomington, Jan. 15; Canton, Jan. 16; Peoria, Jan. 17; Ottawa, Jan. 18; Springfield, Jan. 19; Champaign, Ill., Jan. 20.
A ROYAL RIVAL—Boston, Mass., Dec. 30, indefinitely.
THE Way of the World—Boston, Mass., Dec. 30 to Jan. 5; New York, N. Y., Jan. 6 to 12; Brooklyn, N. Y., Jan. 13 to 19.
ANNIE (Russell, Chas. Frohman, Mgr.)—New York, N. Y., Dec. 4, indefinitely.
BARBARA FRIDLE—Oil City, Pa., Jan. 1 to PHILADELPHIA—New York, N. Y., indefinitely.
BROWN Mobile—Indianapolis, Dec. 30 to Jan. 1.
EAST LYME, (Lee Moses, Mgr.)—Keewauke, Ill., Jan. 1; Toulon, Jan. 2; Princeville, Jan. 3; Farmington, Jan. 4; Deloran, Jan. 6; Mason, Jan. 7; Mt. Pulaski, Jan. 8; Plinton, Jan. 10.
FLAMING Arrow—Detroit, Mich., Dec. 22 to 28.
GOLDEN Richard, (Old Jed Pronty)—Salon, Cal., Jan. 1; Sacramento, Cal., Jan. 4 and 5; Stockton, Jan. 6.
GREAT White Diamond—Louisville, Ky., Dec. 30 to Jan. 4.
HON. JOHN Griggs, (Frank Keenan)—Arlan, Ill., Jan. 1; Toledo, Jan. 2 to 4; Akron, Jan. 6; East Liverpool, Jan. 7 and 8; Mendville, Pa., Jan. 9; Oil City, Jan. 10 and 11; Toronto, Can., Jan. 13 to 18.
HOLLAND, Miss Mildred—Williamsport, Pa., Jan. 1; Sunbury, Jan. 2; Shamokin, Jan. 3; Mahoney City, Jan. 4; Mauch Chunk, Jan. 5; Freedom, Jan. 7; Hazelton, Jan. 8; Pottsville, Jan. 9; Lebanon, Jan. 10; Lancaster, Jan. 11; Harrisburg, Jan. 12; Tyrone, Jan. 14; Altoona, Jan. 15; Johnstown, Jan. 16.
HEART of Maryland—Cleveland, O., Jan. 4; Detroit, Mich., Jan. 13 to 18.
HAINES, Virginia—New York, N. Y., indefinitely.
HELMET of Navarre—New York, N. Y., indefinitely.
HUMAN Hearts—Grafton, N. D., Jan. 2; Grand Forks, S. D., Jan. 3; Crookston, Jan. 4; Fargo, Jan. 6; Jintown, Jan. 7; Billings, Mont., Jan. 8; Livingston, Jan. 10; Bismarck, Jan. 11; Butte, Jan. 12 to 14, indefinitely.
IF I Were King—Chicago, Ill., indefinitely.
KIDDER, Katherine—Kansas City, Mo., Dec. 30 to Jan. 1.
KEYSTONE Dramatic Club—Parkersburg, W. Va., Dec. 29 to Jan. 4; Slatersburg, W. Va., Jan. 5; Wheeling, Jan. 13 to 18, indefinitely.
A LITTLE Red School House—Chicago, Ill., indefinitely.
LOST in the Desert—Champaign, Ill., Jan. 1; Indianapolis, Ind., Jan. 2 to 4; Milwaukee, Wis., Jan. 5 to 12; St. Paul, Minn., Jan. 12 to 17; Minneapolis, Jan. 19 to 25.
MONTE Cristo—St. Augustine, Fla., Jan. 1; Palatka, Jan. 2; Sanford, Jan. 3; Or-

- lando, Jan. 4; Barton, Jan. 5; Key West, Jan. 6.
MANTEL, Robt.—Toronto, Canada, Dec. 30 to Jan. 4; Ottawa, Canada, Jan. 6 to 8.
MESSAGE From Mars—New York, N. Y., indefinitely.
MANFIELD, Richard—New York, N. Y., indefinitely.
MILLER, Henry—New York, N. Y., indefinitely.
ONE of the Bravest—Oil City, Pa., Jan. 1.
PRICE of Peace—Chicago, Ill., indefinitely.
RYAN, Daniel R., (W. L. Bates, Mgr.)—Yonkers, N. Y., Jan. 6; Meridian, Conn., Jan. 10.
SKINNER, Otis—Chicago, Ill., Dec. 28, indefinitely.
SKY Farm—Boston, Mass., Dec. 1, indefinitely.
SUNSET Minns, (J. F. Sullivan, Mgr.)—Chicago, Ill., Dec. 29 to Jan. 11.
SUTHERS, E. H., (Daniel Frohman, Mgr.)—New York, N. Y., Dec. 22 to Jan. 4.
SIS Hopkins, (Rose Ablyville) Detroit, Mich., Jan. 6 to 11; Newark, N. J., Jan. 13 to 18; Philadelphia, Pa., Jan. 19 to 25.
SPAN of Life—Kansas City, Mo., Dec. 30 to Jan. 4.
SQUIRE Acres, (Wm. B. Gross, Mgr.)—St. Paul, Minn., Dec. 29 to Jan. 4.
THE Christian, (Eastern; Liebler & Co., Mgrs.)—New York, N. Y., Dec. 30 to Feb. 3.
THE Man Who Dared—Indianapolis, Ind., Dec. 22 to Jan. 4; Milwaukee, Wis., Jan. 5 to 21.
THE Missouri Girl—Pankin, O., Jan. 1; Garret City, Ind., Jan. 2; Monticello, Jan. 3; Dunkirk, Jan. 4; Newcastle, Jan. 6; Cambridge City, Jan. 7; Greensburg, Jan. 8; Columbus, Jan. 9; Bedford, Jan. 10; Linton, Jan. 11; Sullivan, Jan. 13; Clinton, Jan. 14; Brazil, Jan. 15.
THE Little Vagrants, (Edward C. White, Mgr.)—Vincennes, Ind., Jan. 1; Terre Haute, Jan. 2; Rockville, Jan. 3; Kokomo, Jan. 4.
WAY Town East—Boston, Mass., Dec. 30 to Jan. 18.
THE Christian, (Eastern; Liebler & Co., Mgrs.)—New York, N. Y., Dec. 30 to Feb. 3.
THE Outpost, (H. L. Gates, Mgr.)—Boston, Mass., Dec. 23 to 29; New York, N. Y., Dec. 30 to Jan. 5.
UNCLE Tom's Cabin, (Eastern; C. L. Walters, Mgr.)—Providence, R. I., Dec. 30 to Jan. 1; Boston, Mass., Jan. 6 to 11; Wausocket, Jan. 13; Milford, Jan. 14.
UNCLE Tom's Cabin, (Western; A. C. Cunningham, Mgr.)—Iowa Falls, Ia., Jan. 1; Waterloo, Jan. 2; Cedar Rapids, Jan. 3; Marshalltown, Jan. 4; Des Moines, Jan. 6 to 8; Oskaloosa, Jan. 9; Ottumwa, Jan. 10; Kerrville, Mo., Jan. 11.
WILKINSIE Walker—Louisville, Ky., Dec. 30 to Jan. 1.
WHITE Slave—Chicago, Ill., Dec. 22 to Jan. 4; St. Louis, Mo., Jan. 9 to 15; Louisville, Ky., Jan. 17 to 22.

FARCE AND COMEDY.

- ALVIN Joslin, (T. H. Newman, Mgr.)—Greenville, D., Jan. 1; Alexander, Ind., Jan. 2; Marion, Jan. 3; Ft. Wayne, Jan. 4; Ellettsville, Jan. 5; Paris, Ind., Jan. 6; Franklin, Jan. 9; Seymour, Jan. 10; Madison, Jan. 11.
A BREEZY Time, (Southern; S. M. La Porte, Mgr.)—Wilmington, N. C., Jan. 1; Fayetteville, Jan. 2; Wilson, Jan. 3; Raleigh, Jan. 4; Henderson, Jan. 6; Oxford, Jan. 7; Washington, D. C., Jan. 8; Jan. 9; Greensboro, Jan. 10; Winston-Salem, Jan. 11.
A BREEZY Time, (Eastern; Merle H. Norton, Prop.; S. E. Lester, Mgr.)—Sallsbury, Md., Jan. 1; Crisfield, Jan. 2; Seaforth, Jan. 4; Cambridge, Jan. 6; Easton, Jan. 7; Washington, Dec. Jan. 9 to 11.
A MERRY Chase, (Lymann Bros.)—Clay Center, Kan., Jan. 1; Salina, Jan. 2; Hatchison, Jan. 3; Wichita, Jan. 4; Caldwell, Jan. 6; Pond Creek, O. T., Jan. 7; Euclid, Jan. 8; Hennessy, Jan. 9; El Reno, Jan. 10; Shawnee, Jan. 11.
A Merry Chase, (Lymann Bros.)—Chicago, Ill., Dec. 30 to Jan. 4; Milwaukee, Wis., Jan. 6 to 11.
BARRYMORE Ethel—Detroit, Dec. 30 to Jan. 4.
COLLIER, William—Denver, Col., Dec. 29 to Jan. 4; Colorado Springs, Jan. 5; Pueblo, Jan. 7; Wichita, Kan., Jan. 8; Topeka, Jan. 9; St. Joe, Mo., Jan. 10; Lincoln, Neb., Jan. 11.
CAPTAIN Jinks of the Horse Marines—New York, N. Y., indefinitely.
EVANS & THUS Comedy Co., (Edward T. Evans, Mgr.)—Woodstock, N. J., Jan. 6 to 8; Beverly, Jan. 9 to 11; Cape May City, Jan. 17 to 19; Lakewood, Jan. 20 and 21.
EIGHT Bulls—Brooklyn, N. Y., Dec. 30 to Jan. 4.
FINNEGAN'S Ball, (Ollie Mack, Mgr.)—Denison, Tex., Jan. 1; Terrell, Jan. 2; Dallas, Jan. 3; Corsicana, Jan. 6; Hillsboro, Jan. 7; Cleburne, Jan. 8; Waco, Jan. 9; Bellton, Jan. 10; Taylor, Jan. 11.
HANSON, Hans, (Jas. McAlpin, Mgr.)—Carl Junction, Mo., Jan. 1; Cherokee, Kan., Jan. 2; Coffeyville, Jan. 3; Neodesha, Jan. 4; Eureka, Jan. 6; Emporia, Jan. 7; Quenemo, Jan. 8; Lyndon, Jan. 9; Burlington, Jan. 10; Mauch Chunk, Jan. 11.
HELL, Anna, (F. Stegels, Mgr.)—New York, N. Y., indefinitely.
HAWTRY, Chas.—New York, N. Y., indefinitely.
HEWIN, May—New York, N. Y., indefinitely.
KATZENJAMMER Kids, (Holland & Fennerty, Mgrs.)—Dayton, O., Jan. 2 to 4; Erhard, Jan. 6; Springfield, Jan. 7; Parkersburg, W. Va., Jan. 8; New Martinsville, Jan. 9; East Liverpool, Jan. 10; Canton, Jan. 11; Toledo, Jan. 13 to 15; Richmond, Ind., Jan. 17; Hamilton, O., Jan. 20; Indianapolis, Jan. 23 to 25.
MABLEY'S Wedding Day, (H. H. Deer Lodge, Mgr.)—Helena, Mont., Jan. 1; Deer Lodge, Jan. 2; Rutte, Jan. 5 to 8; Bozeman, Jan. 9; Big Timber, Jan. 10; Billings, Jan. 13; Sheridan, Wyo., Jan. 14.

BEN WALLACE BUYS PRIVATE CAR.

Chicago, Dec. 20.—Ben Wallace, owner of the Wallace Shows, while in Chicago last week approved the plans and closed the contract for a brand new private car which will be built by the Pullman Company. W. E. Franklin accompanied Mr. Wallace on this trip. The new palace car

MACK, Andrew—Brooklyn, N. Y., Dec. 30 to Jan. 4.
 MEX. From Mexico—Des Moines, Ia., Dec. 30 to Jan. 1.
 PECK'S Bad Boy, (Harry Levy, Bus. Mgr.)—Laporte, Ind., Jan. 1; Walkerton, Jan. 2; Valparaiso, Jan. 4; East Chicago, Ill., Jan. 6; Pullman, Jan. 7; South Chicago, Jan. 8; Hammond, Ind., Jan. 9; Whiting, Jan. 10; Joliet, Ill., Jan. 11; Bloomington, Jan. 14; Farmer City, Jan. 15; Clinton, Jan. 16; Tascala, Jan. 17.
 SULLY Dan—Elmira, N. Y., Jan. 1.
 THE Messenger Boy—New York, N. Y., indefinitely.
 TWO Married Men, (Chas. E. Shillings, Mgr.)—Marion, O., Jan. 1; Urbana, Jan. 2; Lebanon, Jan. 3; Mayville, Ky., Jan. 6; Paris, Jan. 7; Georgetown, Jan. 8; Shelbyville, Jan. 9; Frankfort, Jan. 10; Lexington, Jan. 11; Rowling Green, Jan. 13; Eikon, Jan. 14; Hopkinsville, Jan. 15; Clarksville, Tenn., Jan. 16 to Feb. 1.
 THE GAY Mr. Goldstein—Buffalo, N. Y., Dec. 23 to 28; Cincinnati, O., Dec. 29 to Jan. 4.
 WILLIAMS & Walker, (Samuel Turk, Mgr.)—Kansas City, Mo., Jan. 5; Topeka, Kan., Jan. 13; Lawrence, Jan. 14.

REPERTOIRE AND STOCK.

AUDITORIUM Stock Co.—Spokane Falls, Wash., Jan. 1 to Feb. 5.
 FLANEY Stock Co.—Brooklyn, N. Y., indefinitely.
 BELLOW'S Stock Co.—Washington, D. C., indefinitely.
 BLOU Stock Co.—Washington, D. C., indefinitely.
 BENNETT & Moulton Co., (Earl Burgess, Mgr.)—Pottsville, Pa., Dec. 30 to Jan. 4; Trenton, N. J., Jan. 6 to 11; Paterson, Jan. 13 to 18; Wilmington, Del., Jan. 20 to 25; Bridgeton, Jan. 27 to Feb. 1.
 HOPKINS Stock Co.—Chicago, Ill., indefinitely.
 KELLAR Stock Co., (A. M. Kellar, Mgr.)—Pond Creek, Okla., Dec. 30 to Jan. 4; Chickasaw, Ind. Ter., Jan. 6 to 10.
 MADISON Square Stock—Guthrie, O. T., Jan. 2 to 4.
 MINA Repertoire Co.—Mt. Carmel, Pa., Dec. 30 to Jan. 4.
 PARISIAN Stock Co., (Geo. W. Tannehill, Mgr.)—Lancaster, O., indefinitely.
 STILLMAN, Rose—Biloxi, Miss., Dec. 23 to 28.
 WOODWARD Stock Co.—Kansas City, Mo., indefinitely.

VAUDEVILLE.

LADIES.
 HAINES Gertrude—Indianapolis, (Grand) Dec. 30 to Jan. 4.
 FOX, Madge—Buffalo, N. Y., Dec. 30 to Jan. 4.
 HILL With the Auburn Hair—Louisville, Ky., (Temple) Dec. 30 to Jan. 4.
 MEREDITH, Maude—Kansas City, (Orpheum), Dec. 29 to Jan. 4.
 THORNTON Beattie—Washington, D. C., Dec. 30 to Jan. 4.
 TALONNE, Mlle.—Kansas City, Mo. (Orpheum), Dec. 29 to Jan. 4.
 GENTLEMEN.
 Adams Sam J.—Washington, D. C., Dec. 30 to Jan. 4.
 CAPATAINE—Buffalo, N. Y., Dec. 30 to Jan. 4.
 KENNA, Chas.—St. Louis, Mo., Jan. 6 to 12.
 MONROE, Geo.—Buffalo, N. Y., Dec. 30 to Jan. 4.
 SANDROW, Eugene—Buffalo, N. Y., Dec. 30 to Jan. 4.
 WHITCOMB, Hank—Kansas City, Mo. (Orpheum), Dec. 29 to Jan. 4.
 TEAMS.
 BARRINGTON and Martell—Washington, D. C., Dec. 30 to Jan. 4.
 RINNS and Blinn—Buffalo, N. Y., Dec. 30 to Jan. 4.
 CONROY, Mack and Edwards, (Chas. F. Edwards, Mgr.)—Weston, W. Va., Dec. 30 to Jan. 4; Mannington, Jan. 6 to 11; Martha's Ferry, Jan. 13 to 18; Harnesville, O., Jan. 20 to 25; Wellsburg, W. Va., Jan. 27 to Feb. 1; Belle Vernon, Pa., Feb. 3 to 8; Monongahela, Feb. 10 to 15.
 LUKAN Bros.—Buffalo, N. Y., Dec. 30 to Jan. 1.
 ECKERT and Berg—Louisville, Ky., (Temple) Dec. 30 to Jan. 4.
 EMPIRE Vaudeville Co.—Buffalo, N. Y., Dec. 30 to Jan. 4.
 FAUST Family—Louisville, Ky., (Temple) Dec. 30 to Jan. 4.
 FOGARTY and Brown—Kansas City, Mo. (Orpheum), Dec. 29 to Jan. 4.
 GREAT Northern Quartet—Louisville, Ky., (Temple) Dec. 30 to Jan. 4.
 KELLY and Violette—Kansas City, Mo. (Orpheum), Dec. 29 to Jan. 4.
 PALFREY and Hilton—Washington, D. C., Dec. 30 to Jan. 4.
 POWER and George—St. Louis, Mo., Jan. 12 to 18.
 RIDGERS The—Washington, D. C., Dec. 30 to Jan. 4.
 SMITH, Doty & Coe—Kansas City, Mo. (Orpheum), Dec. 29 to Jan. 4.
 THE Saras—Buffalo, N. Y., Dec. 30 to Jan. 4.
 THE Empire Show, (Jute Delmar, Mgr.)—Detroit, Mich., Dec. 30 to Jan. 4.
 WILLIAMS and Adams—Washington, D. C., Dec. 30 to Jan. 4.

BURLESQUE.

BLUE Bloods—Detroit, Mich., Dec. 22 to 28.
 CLARK'S New Royals—Jersey City, N. J., Jan. 6 to 11; Philadelphia, Pa., Jan. 20 to 27.
 CHICKER Jacks—Milwaukee, Wis., Dec. 29 to Jan. 4.
 DEVERE, Sam—Washington, D. C., Dec. 30 to Jan. 4.
 DEWEY Extravaganza Co.—Louisville, Ky., Dec. 29 to Jan. 4; St. Louis, Mo., Jan. 5 to 11; Chicago, Ill., Jan. 12 to 18;

Milwaukee, Wis., Jan. 19 to 25; Minneapolis, Minn., Jan. 26 to Feb. 2.
 IMPERIAL BURLESQUERS, (Jas. Weeden, Mgr.)—Chicago, Ill., Dec. 30 to Jan. 4; New York, N. Y., Jan. 20 to 25.
 IRWIN'S Majestic Burlesquers—Brooklyn, N. Y., Dec. 30 to Jan. 4.
 MAY, Howards Burlesque—Milwaukee, Wis., Dec. 30, Jan. 4; Minneapolis, Minn., Jan. 6 to 11; St. Paul, Jan. 13 to 18; Chicago, Ill., Jan. 20 to 25.
 PARISIAN Widows—Cincinnati, O., Dec. 29 to Jan. 4.
 ROYAL Lilliputians—Cincinnati, O., Dec. 29 to Jan. 4; Louisville, Ky., Jan. 5 to 11; St. Louis, Mo., Jan. 12 to 18.
 REILLY & Woods—St. Louis, Mo., Dec. 30 to Jan. 4; Louisville, Ky., Jan. 5 to 11; Milwaukee, Wis., Jan. 12 to 18.
 RICE & Barton's Big Gaiety Co.—Minneapolis, Minn., Dec. 29 to Jan. 4; St. Paul, Jan. 5 to 11; Omaha, Neb., Jan. 12 to 18; St. Louis, Mo., Jan. 19 to 25; Louisville, Ky., Jan. 27 to Feb. 1.
 RAMBLERS, (R. A. Myers, Mgr.)—Brooklyn, N. Y., Dec. 30 to Jan. 4.

MINSTRELS.

AL G. FIELDS Greater Minstrels—Erie, Pa., Jan. 1; Lockport, N. Y., Jan. 2; Rochester, Jan. 3 and 4; Auburn, Jan. 6; Syracuse, Jan. 7; Gloversville, Jan. 8; Amsterdam, Jan. 9; Schenectady, Jan. 10; Ellica, Jan. 11; Elmira, Jan. 13.
 BIG Female Minstrels, (Thos. P. Kelly, Mgr.)—Tannanburg, Can., Jan. 1; Pesonau, Can., Jan. 2; Belleville, Jan. 4.
 GUN SUNS American Minstrels, (Gus Sun, Mgr.)—Grass Valley, Cal., Jan. 1; Nevada City, Nev., Jan. 2; Carson, Jan. 3; Virginia, Jan. 4; Reno, Jan. 6; Auburn, Cal., Jan. 7; St. Helena, Jan. 8; Napa, Jan. 9; Healdsburg, Jan. 10; Ukiah, Jan. 11.
 RICHARDS & Pringle's, (Gusco & Holland, Mgrs.)—Donaldville, La., Jan. 1; Baton Rouge, Jan. 2; Plaquemine, Jan. 3; White Castle, Jan. 4; Pensacola, Fla., Jan. 6; Tallahassee, Jan. 7; Monticello, Jan. 8; Lake City, Jan. 9; Gadsdenville, Jan. 10; Ocala, Jan. 11; Tampa, Jan. 13; Barton, Jan. 14; Orlando, Jan. 15; Palatka, Jan. 16; St. Augustine, Jan. 17.
 WEST'S Minstrels—Kansas City, Mo., Dec. 29 to Jan. 4.

MUSICAL.

AMELIA MORA, (Clarence Fleming, Mgr.)—Columbus, O., Jan. 1; Zanesville, Jan. 2; Springfield, Jan. 3; Dayton, Jan. 4.
 HURDMASTER—Brooklyn, N. Y., Dec. 30 to Jan. 4.
 CASTLE Square Garden Co.—Toronto, Can., Dec. 23 to Jan. 1.
 DE ANGELIS, Jeff. (E. R. Reynolds, Mgr.)—Portland, Ore., Dec. 30 to Jan. 1; Tacoma, Wash., Jan. 2; Victoria, B. C., Jan. 3; Vancouver, Jan. 4; Seattle, Wash., Jan. 5 and 6.
 GREAT Opera Company—Guthrie, O. T., Jan. 11.
 GLASER, Lulu—Toronto, Can., Dec. 23 to Jan. 4.
 GRAU Opera Co., (Maurice Grau, Mgr.)—Chicago, Ill., March 10 to April 3; Pittsburg, April 4 to 12.
 HOFFMAN Josef—Louisville, Ky., Jan. 6.
 HELEN May Butler's Ladies' Military Band (Helen May Butler, Mgr.)—New York, N. Y., Dec. 30 to Jan. 4; Washington, D. C., Feb. 3 to 10.
 HERALD Square Opera Co.—Haltbridge, Ga., Jan. 1; Troy, Ala., Jan. 2; Union Springs, Ala., Jan. 5; Selma, Jan. 6.
 LIBERTY Belles—Brooklyn, N. Y., Dec. 29 to Jan. 4.
 SHAY, Rose Ceclia—Cincinnati, O., Dec. 31 to Jan. 4.
 FOREAIDOR—Washington, D. C., Dec. 30 to Jan. 4.

MISCELLANEOUS ROUTES.

BOSTOCK Animal Show—Boston, Mass., Dec. 25, indefinitely.
 COLORADO Charley's Wild West and Big Midway—Winona, Minn., Dec. 24 to Jan. 1; Lacrosse, Wis., Jan. 2 to 11.
 EARL'S Palmistry Co.—Chicago, Ill., indefinitely.
 ED. F. REXNARD, Ventriqual Comedian—Chicago, Ill., Jan. 13 to 20.
 KING of Trick Riders, (Wm. P. Crowell, Mgr.)—Sundersville, Ga., Dec. 30 to Jan. 4; Hawkinsville, Jan. 7 to 11; Brunswick, Jan. 14 to 17.
 SVENGALE, the Original, (Walter C. Mack, Mgr.)—Rome, Ga., Jan. 6; Somerset, Ky., Jan. 13; Winchester, Jan. 20; Ashland, Jan. 27.
 THE KNOWLES, Hypnotists, (E. E. Knowles, Mgr.)—Smithville, Tex., Jan. 2 to 4; Navasota, Jan. 6 to 8; Irtan, Jan. 9 to 11.
 WOOD, the Magician—Huntington, W. Va., Jan. 4.

HOW HE KNEW.

"An amateur parody writer hands this 'first effort' to a representative of 'The Billboard,' and says if the original song has not been 'parodied to death,' any one at liberty to use it!"
 A fellow and his lady
 In a game of cards one night,
 Were playing pedro for a prize
 With all their main and might.
 The game was close, both were "in sight,"
 The fellow led his pedro,
 His partner took it with her ace,
 Then looks of anger and dismay
 Came on the fellow's face.
 "I can't see how you did it,"
 He says, "You cheat, and that ain't right."
 "Chorus—
 Just because she made them goo-goo eyes,
 He made a play that filled us with surprise,
 He looked into her face,
 He knew she had the ace,
 Just because she made them goo-goo eyes."



AT THE COLISEUM.

Chicago, Dec. 30.—The Pure Food Show and Exposition at the Coliseum is being attended by thousands of people every day. It is now in its best form and has become established as an absolute success, and the crowds are increasing. This is the first time that Chicago has ever had a pure-food show, with so many popular extra attractions. The idea is that of J. A. Gorman, of Cleveland, O., who is managing director of the show. The exhibit of pure food is the largest and most comprehensive ever held in the West, including nicely arranged booths and demonstrations by the leading manufacturers of this country. There are samples of everything, and the patrons carry off arms full of the various pretty packages, and one lady I saw carried off enough samples with which to open a small store. There are all kinds of lectures, by experts, on how to buy, to cook and to serve, and how to become a chef in twenty minutes. Of the amusement features the handsome Arabian (I presume they are Arabian) high-diving horses, King and Queen, have created a wonderful sensation. They make a thrilling leap of many feet into a large tank of water, and do it as though they liked it. The liquid-air demonstrations are also interesting. Charles Johnson's high dive from the roof of the building rather stuns one's heart beating. Gee! If he should miss that tank. Prof. Ayder's monkey actors are a big hit with the kids, and the "fellers" too. Those marvelous Burmese midgets are a source of much wonder, and there are familiar sounds from the Midway, or, rather, Streets of Calro, that carry us back to the days of the World's Fair (the real fair). A mechanical picture called "A Day in the Alps" is very prettily managed. There are numerous other things that keep one in good humor. In every corner of the big building there is something doing, and J. A. Gorman has shown good judgment throughout the exhibition. He is the right man in the right place. The American Band is a satisfactory musical feature, and all in all the Chicago exposition is a pleasing success and will remain open up to and including January 1.
 HARRY EARLE.

NOTES.

The Industrial Exposition will open in Cork, Ireland, in May, for a six months' run.
 Mr. Lewis J. Beck has left the ranks of Frank C. Bostock and will again put on his annual cake-walk.
 G. K. Barton, president of the Cedar Rapids (Ia.) Carnival Company, announces that his carnival of 1902 will open Sept. 29 and run till Oct. 4.
 Dec. 29 was the bumper day of the Food Show at the Coliseum, Chicago. This is one of the few Windy City attractions that quit Christmas ahead.
 A banquet is being arranged by J. Estill Ferris, of the Michigan State University, for the alumni. The affair is to be in the interest of the St. Louis Exposition in 1903.
 The Topeka (Kan.) Midwinter Exposition will open January 20 and run ten days. This is the first of a series of expositions to be given to spread information concerning Kansas products, resources and manufactures.
 St. Louis exposition officials have selected red, blue, yellow and white as the colors of the Louisiana Purchase Exposition. They are symbolical of the three greatest nations with whose history the Louisiana Purchase Exposition is indissolubly connected—Spain, France and the United States.
 The Fountain, Warren and Vermillion Fair Association met Dec. 19 and elected the following officers: President, A. T. Livingston; vice president, Prentiss Ost; secretary, Ross De Haven; treasurer, George H. Mayer. N. G. Harlow, F. W. Boyd and George Hobb were elected directors for three-year terms. The dates for the fair in 1902 are Sept. 16 to 19.

Street Fairs and Carnivals.

A PRINCIPAL GIFT.

Col. Francis Ferari Presents a Valuable Token to Harry B. Potter.
 A merry time was had by Messrs. Levitt and Potter on their recent Eastern trip of business and pleasure combined. After successfully closing the Elks' Washington deal for their midwinter carnival they proceeded to Baltimore to meet Col. Francis Ferari and numerous other friends and acquaintances. After all matters of business were disposed of, the Studio Hotel, Baltimore's fashionable family apartment house, was made the scene of merry-making.
 A far-well banquet being the feature of the gathering. Those present were Col. Francis Ferari and wife, the newly married Jos. B. Ferari and wife, Messrs. Victor D. Levitt, Jas. Bostock, Fred Lewis, Harry B. Potter and many local Baltimore friends not known professionally.
 As the feasting of good things was nearing an end Mr. Victor D. Levitt, general manager for the Bostock-Ferari enterprises,

called for silence among the assembled guests, explaining to them a pleasant duty he was called upon to perform and at once caused a general surprise and sensation by presenting Mr. Harry B. Potter a magnificent diamond horseshoe scarf pin, on behalf of Col. Ferari.

Mr. Levitt spoke in a happy vein while making the presentation, telling of the relations between Mr. Ferari and Mr. Potter and how they were more like friends and companions than employer and employee, and of the appreciation of the donor for the many fine qualities possessed by the recipient and of Mr. Potter's many years of valuable service to the Bostock-Ferari interests.
 Mr. Potter replied briefly and as well as possible under the circumstances, heartily thanking Col. Ferari for the generous gift and Mr. Levitt for his kind remarks. The present consists of nine superbly mounted diamonds, set in horseshoe fashion, and easily worth more than \$500. Truly a timely, valuable and seasonable gift.
 The Bostock-Ferari Company have just closed Chattanooga for the annual and successful spring festival, occurring this year week of May 5, 1902.
 Harry B. Potter, chief of the promotion department with the Bostock-Ferari Company, sends a flattering report on the outlook in Chattanooga for this year's festival. The merchants are, even at this early stage, deeply interested.

A WAIL FROM THE JAIL.

A Number of Performers Who Are Longing for Liberty.

"The Billboard" is in receipt of a communication from J. D. Harris and Charles Phillips, who are now languishing in the jail at Uniontown, Pa., with a few of their fellows, for giving a street fair exhibition at that place on October 4, 1901. The stark citizens of the town were shocked by the show, and what was billed as a feature of the patrol wagon and cast in jail. In 1901 the trials were had. A plea of guilty was entered, under the fond delusion that such a plea would prevent a jail sentence. But the court couldn't see it that way, and he "Jew Kib" the same, minus the costs. Maude Fisher and Marie Benjamin \$50 and six months each. The jail sentences were to be remitted upon the payment of the fines, but as the prisoners can not legally perform their dances for the edification of their fellow sufferers and the replenishment of their own purses, they are certainly in a sad predicament. Harris and Phillips are well known and have not been in trouble in any of the numerous towns where they have performed. They want financial assistance.

STREET FAIR AND CARNIVAL NOTES.

R. E. Price will manage Ferari's Zoo, at winter quarters, Hot Springs, Ark.
 The Indian Summer Carnival closed the season at Fitzgerald, Ga., Dec. 24, breaking even.
 Lewis J. Beck, press agent, and Mr. Robinson, advertising agent, have severed their connection with Bostock's animal show.
 The J. S. Berger circuit of eight carnivals will go to Cuba early in February, opening at Havana. Berger needs two bands, two high-class shows and six high-class sentimental acts. Berger at present is at Madison, Ga., enjoying prosperous business.
 W. R. Stewart, amusement promoter, announces a successful street fair at Beville, Tex. Early in the year a street fair will be held at North Lexington, Tex. Upon its conclusion Mr. Stewart will retire for the winter, and prepare for a big circuit beginning May 1, 1902.
 W. E. Berry, a shooting gallery man, has entered suit, so it is reported, against J. S. Berger, the street fair promoter, alleging that Berger caused his false arrest at Grand Ala. The suit is for \$1,500, and Berry has attached the personal effects and belongings of Mr. Berger, according to rumors.

Two genial gentlemen with smiling faces greet the eye as the door opens into the spacious offices of the Donaldson Lithograph Company. Messrs. Levitt and Potter, of the Bostock-Ferari Midway, occupy a cozy corner and are daily pushing the pencil for the enlightenment of street fair committees.
 Among the many innovations next season will be the entire doing-away of the old-time Midway dancing girl. She of the permanent smile and all-pervading motions will be sent away back to sit down in the towns that light with kerosene oil or travel with the circus annex. Messrs Bostock and Ferari say, "No more for us."
 Mr. F. M. White, the well-known promoter, has arranged for a big street fair to be held by the Pensacola (Fla.) Carnival and Association, in connection with their annual Mardi Gras Carnival, at Pensacola, Fla., Feb. 5 to 11, 1902. Pensacola is a very progressive town of 20,000 inhabitants, and its people are ready spenders of their money. The town has never had a street fair, and

as licenses are high, has not had a snafel of test shows of any kind.

A beautiful prospectus, well worthy the name of souvenir, is now on the press. It will be published in the interest of the Hostock-Ferari Midway Company. It contains valuable information for those who have never experienced the handling of a street fair and will be a veritable guide for beginners, and interesting to old-timers. The entire work will be copyrighted and is being compiled jointly by Messrs. Potter and Levitt, of the above popular company.

Address all communications to Victor D. Levitt, general manager, permanent Western headquarters, the Donaldson Lithograph Company, Newport, Ky.

Mr. Frank C. Huffman, the well-known street fair and circus promoter, is now on the road, in the interest of the Hostock-Ferari Company. Frank dealt cards for a few rag shops, was kept busy looking for colts of the realm, lost the deal and then started back home. He landed safely in Nashville and has ever since been wearing a broad smile of contentment. Mr. Huffman's ability has never been questioned when he had the gold fronts behind him.

The massive carved and gilded entrance that has heretofore been the admiration of thousands of visitors to Col. Francis Ferari's Trained Wild Animal Exhibition will hereafter grace the front of a new moving picture show that will be imported from Paris. Col. Ferari is now building an entire new exterior that will far surpass in wealth and beauty any previous structure brought to America. It will, as well, be twice the former size in length and height of the old famous beauty.

It is more than likely that the Hostock-Ferari Company will have two Midway aggregations next year. It is probable that those in authority say one company will remain east of the Allegheny district during the entire summer, the other is slated to stay west of the Rockies, making an extensive tour of California. Those in charge of the booking believe that virgin territory in the sections named will justify the experiment. That, of course, Duane Hummer may be mistaken. "Thirty weeks booked solid," may be!

The season of excitement is fast approaching, and it is best to take time by the forelock and secure those who can make good. The Hostock and Ferari Carnival Company are ready to do business. They are capable of producing the most novel and interesting features throughout. Mr. Hostock has achieved a phenomenal success in amusement annuals at the Buffalo Exposition, and will now devote his time to the management of the many attractions under his control at carnival and street expositions.

The Leon Sisters are booked for the coming season with Itinelling Bros.' Circus, to open in Chicago, April 5. Before the coming vaudeville season they will have built one of the most magnificent stage settings and electrical effects ever devised. A description of this will be given after patents have been secured to protect the same. The Misses Leon have just closed an engagement at Cleveland's Theater, Chicago, where they were originally booked for one week, and were retained two weeks on account of the excellent satisfaction of the performance given. They will appear during the future under the exclusive management of Leon Lewis.

A letter has been received from J. S. Berger, detailing an account in which he and sixteen members of his company were injured in a wreck at Dulhin, Ga., on the Central of Georgia Railroad Dec. 8. Every one of the sixteen was injured, more or less seriously, and it will be at least two weeks before they will be able to leave the hospital. Mr. Berger was injured, but is now out of the hospital. All the scenery and costumes of the company were in the baggage car, and were destroyed, entailing a loss of \$16,000. The claim agent of the company offered to compromise for damage to the scenery and injuries to the members of the company, but the terms were not suitable to Berger.

A midwinter carnival in the capital of our nation is an event, and such a carnival as will be held in Washington, D. C., next February, will indeed be an event. The carnival will be under the auspices of Lodge No. 15, H. F. O. E. Legitimate privileges and concessions are now ready for sale in the mammoth convention hall, which has a capacity of 10,000 people, and is located in the heart of the city, convenient to all street car line. It will without doubt be the greatest enterprise in the amusement annals of the historic city. High-class, meritorious acts of a sensational nature are wanted for free exhibitions. Address Victor D. Levitt, general manager, Donaldson Litho Company, Newport, Ky.

Reports have it that a movement has been started by one of the minor railroads in the Southeastern Association, agitating the withdrawal of rates, excursions, etc., pertaining to Midway and carnival companies.

It is hinted by some of those who would likely be affected that it is the outcome of the efforts of some of the "friends" in the circus branch of the profession, owing to the fact that many of the tented enterprises had some difficulty in securing Southern stands, when wanted, during the past season. It is more than probable, however, that the citizens residing on the lines that would be affected will have something to say regarding the matter, and those who have the interests of the carnival aggregations in hand are not worrying. On the contrary, earlier and more aggressive moves than previously attempted are well under way, the Midway people going ahead with organization and promoting work as though the world was theirs. It is not probable that drastic steps will be taken, and all concerned will, as formerly, receive that which is rightfully their own.



LATONIA'S SPRING MEETING.

Twenty-three Days of Racing at the Kentucky Track.

Latonia's Spring Meeting will open on May 25 and continue through to June 23, giving 23 days of racing at that popular track. Syndicate betting will be strictly barred.

Among the principal events of the Spring Meeting the Derby and Oaks will exceed in value. The Derby, on the opening day will be run by some of the best in the business, and the stake for this event will be the largest ever offered by Latonia.

NOTES.

James Elliott will train for Wm. Diston, of Philadelphia, in 1902.

The Grand Circuit meeting will open at Cleveland, O., July 28, 1902.

Jockey Johnny Reff will ride before Parisian assemblages next season.

Gus Macey's Country Jay, 2:10 1/2, will be sold at Lexington in February.

Adam Fairbairn, Findlay, O., owns Galbe-ton, 2:11 1/2, and expects much of him.

Newly imported horses have been sold this year at the Indian Stock Yards, Chicago.

John Hightlight will train a public stable at either Louisville or Lexington in 1902.

Trainer Gus Macey denies the report that he is to retire from his present business.

John Kelly is to succeed Thos. H. Marsh in Maplewood Stock Farm, Dover, N. H., during 1902.

Trainer H. E. Tracey will dispose of most of his trotting stock at public sale in New York this winter.

Charles W. Maury, who paid \$100,000 for Miss Trevoyns, will not start her until she is three years old.

The net profits of the New England Trotting Horse Breeders' Association amounted in 1901, to \$17,000.

Wm. Pollock, of Pittsfield, Mass., has won four blue ribbons at the last three National Horse Shows.

The Pekin (Ill.) Driving Club will hold their summer meeting here July 4. A fall meeting will also be held.

Wm. C. Whitney shipped the great colt, Nasrurtine, to England on Dec. 28, to enter the Epsom Derby in 1902.

John H. Shultz has ten foals on his farm that have done 2:40 or better, and twenty-two that have been 2:15.

Work on the new ad-track at Toledo, O., is expected, will begin soon. Most of the \$5,000 needed has been subscribed.

At the February Congress of the National Trotting Association it is expected, some amendments to the present rules will be made.

T. H. Stevens has sold the bay filly Amelia Strathmore to C. F. McMeekin, of Lexington, Ky. The terms of sale are unknown.

Roumer, 2:33 1/2, owned by A. H. Gaffney, Tazewell, Va., won thirteen races out of sixteen starts in 1901, the record of all the pacers.

Grace Rex, two-year-old filly, by Touque Bar, 2:17 1/2, dam by Tomlin, is wintering at Syracuse, O. She is a promising three-year-old.

Tan Lawrence is handling some of Jas. Madden's colts and fillies for Mr. Lopez, of the Merriwa Stock Farm, near Pleasanton, Cal.

Wilton, Jr., a celebrated race and road horse, of Pennsylvania, died at Pittsburg. His race record was 2:24 1/2 and his wagon record 2:43.

Cluney Mae, by McKinney, 2:11 1/2, dam Midday Belle, by Gossiper, 2:11 1/2, has been purchased by J. H. Stetson and L. L. Armsby, of Boise, Idaho.

Prodigal, 2:16, recently acquired by Senator Joe Bailey, and all the young stock and brood mares owned by him, are wintering at the Tazewell farm.

Articles of incorporation have been filed by the Camden (Me.) Trotting Park Association. The object is the construction and operation of a new track.

Wilask, 2:11 1/2, by Wilton, dam Alaska, by Alecyne, has been purchased by S. J. Cook, of Louisville, from R. G. Heintz, of Washington, Pa., for \$2,500.

Jockey John Kelley, aged 36, killed himself by jumping from the third-story window of a New York Hotel, Dec. 17. He frequently rode at Morris Park.

James R. Keene purchased Lady Minting, at Newmarket, England, Dec. 6, for \$1,200. Lady Minting is a bay mare, foaled 1887, by Minting, dam Virginia Shore.

sire of Dave Winnie. Hugo's trotting record is 2:24. Hopkins will keep him as a stock horse.

Eddie Rice, the well-known owner, was sleighing behind his pacer, L.L.D., 2:08 1/2, in Boston last week, when he collided with another sleigh. Rice was unhurt, but L. L. D. was cut and bruised.

A. C. Fiske has bought King Chimes, 2:14 1/2, owned by Geo. Woodcock, of Roseville, L. I., for \$1,700. Some months ago Chimes was bought for \$2,500, by T. Manney Floyd-Jones.

The Penn Valley Stud will be closed out at the Fask-Tipton Company's midwinter sale at New York, Jan. 27. Many valuable horses will be disposed of, including Baron, 2:02 1/2, sire of Dreamer, 2:14 1/2.

The total amount won by New Hampshire horses on the turf in 1901, according to Ed. C. Cogswell, of the Boston Traveler, was \$94,678.50, of which sum the Jones or Maplewood Farm stable earned \$23,025.

John E. Thayer was elected president of the New England Breeders' Association last week. This is the tenth consecutive election of Col. Thayer, a fit recognition of his invaluable services to the association.

The noted English trainer, Felix Hoach, is reported, to have charge of James R. Keene's racing stable in England this season. Conroy, the only three-year-old colt that ever won the Brooklyn Handicap, is in this stable.

Jack Trout, the veteran trainer, has been engaged by Frederick B. McLennan, Cornwall, Conn., to train and campaign his racing stable during the 1902 season. Last year Mr. Trout campaigned Anaconda, reducing the pacer's record to 2:01 1/2.

A new race track is about finished at Pensacola, Fla., and will be opened Christmas day. The track is built of sawdust layers, with crude oil poured thereon, making the roadbed very hard, level and firm. A horse ball park was built in connection with the track.

Utti, a gelding, owned by Dave Laver, of Louisville, is dead at the Methuselah-like age of 42 years. A mile belonging to Mr. Laver died recently, having attained the same age. Laver has evidently discovered a scheme to promote equine longevity that ought to be patented.

A former German cavalryman is out with the declaration that he will ride a horse from New York to Chicago, a distance of more than 200 miles. He proposes to dismount only for food and short naps. The Hugane Society promises to put a quetins on this latest bid for notoriety.

The four-year-old pacing mare, Lady Ozogone, has been sold by Scott Hudson to F. W. Johnson, of Parkersburg, W. Va. Lady Ozogone is by Stenning, 2:15 1/2, by Wilkes Boy. Much is expected of her, she having paced a trial mile in 2:14, and a quarter in 3:04 seconds. A good price was paid, but how much no one knows.

L. V. Harkness, R. C. Estill, Lucas Hrod-head, Michael Bowerman, Brook Curry, R. B. Stoll, J. B. Gruver and John H. Allen will serve as directors of the Kentucky Trotting Horse Breeders' Association in 1902. The value of all the installment purses for next year's meeting will be increased.

Olive, two-year-old filly, is in the stables of her owner, J. H. Uandler, at Wichita, Kan. Uandler won the Kentucky Futurity last year, and will try to duplicate the victory with Olive at season. Olive is a sister to Early Reener, 2:09 1/2, by Highwood, 2:21 dam Atlanta, by Alcantara, second dam Starling, by George Wilkes.

Boston is to have a horse show in the spring. It is expected to be the initiative of an annual fixture. Col. John E. Thayer is chairman of the Board of Directors, and Capt. Samuel L. Parker, secretary. The show will open April 11, running one week. Inducements in the way of prizes will be offered to enhance interest of horsemen in the affair.

At the annual meeting of the Terre Haute Trotting Association, W. P. Jams was elected president for the sixteenth time. The directors classic are Fred. H. Smith, Penn McLaughlin, Jr., W. C. Jenkins, Max Myers, A. Z. Foster, George Alder and W. P. Jams; the indebtedness of the association has been decreased in two years from \$34,000 to \$14,000.

Senator Gallinger, of New Hampshire, has presented a bill to prevent the docking of horses' tails. Under the provisions of the measure, no one is permitted to bring, or own, or drive a docked horse in the District of Columbia under penalty of \$100 to \$500 fine, or imprisonment. Those docked horses now in the District will be registered in the event of the passage of the bill.

The opening day of the summer meeting of the West Chicago Driving Club promises to be an auspicious one. At a meeting of the directors arrangements were made for the \$1,000 purse races on that day. Some, 2:08 1/2, belonging to President Madigan, will meet George Castle's William M, 2:03 1/2; C. W. Marks' Split Silk, 2:08 1/2, and Oney Sullivan's Major Muscovite, 2:07 1/2. The other division will be George Castle's Sherman Clay, 2:05 1/2; M. Hayes' Gwine Arthur, 2:12 1/2; A. M. Crawford's Theresa Wilkes, 2:15 1/2; and C. W. Marks' Carlin M, 2:10 1/2. The track is being improved.

LIST OF FAIRS.

CALIFORNIA.

SONORA, CAL.—Twenty-ninth Agricultural Fair. Sept. 7, 1902. Thos. W. Wees, secy.; P. O. Box 448.

ILLINOIS.

STERLING, ILL.—Great Northwestern Fair. Aug. 28 to 30, 1902. J. T. Williams, pres.; J. F. Kenfer, vice pres.; J. H. Lawrence, treas.; W. A. Kilgour, secy.

INDIANA.

CHRISNEY, IND.—Second Annual Spencer County Fair. Sept. 2 to 27, 1902. J. P. Chrisney, secy.

COVINGTON, IND.—Fair. Sept. 16 to 19, 1902. A. T. Livengood, pres.; Pete Ost, vice pres.; Geo. H. Mayer, treas.; Russ De Haven, secy.

KANSAS.

BAXTER SPRINGS, KAN.—Interstate Education Association. Aug. 28 to 31, 1902. J. M. Cooper, pres.; C. W. Daniels, secy.; Chas. Collins, gen. mgr.

PENNSYLVANIA.

MONTROSE, PA.—Susquehanna County Agricultural Society. Sept. 16 and 17, 1902. W. A. Titaworth, secy.

Street Fairs and Carnivals. A decorative border surrounds the text.

- ALLENTOWN, PA.—Carnival. Jan. 18 to 25, 1902. Address Col. A. Mayer.
EL PASO, TEX.—Second Annual Midwinter Carnival. Jan. 14 to 18, 1902. M. C. Lockwood, El Paso, Tex., secy.
HAWKINSVILLE, GA.—Carnival. Jan. 7 to 12, 1902. J. S. Herger, promoter and manager.
HOT SPRINGS, ARK.—Elks Society Circus. March 10 to 15, 1902. H. L. Leavitt, promoter; Chas. Garratt, mgr.
LA SALLE, ILL.—B. P. O. E. Carnival. June 30 to July 5, 1902. Wm. J. Siegler.
MIDWINTER, ILL.—Street Fair. Dates not set. Address William Turk.
MAINSBALL, IA.—Carnival. June 30 to July 5, 1902. E. E. Downing, pres.; S. W. La Shelle, vice pres.; L. S. Peckham, treas.; W. H. Evans, secy.
NEW ORLEANS, LA.—Mardi Gras. Feb. 11, 1902.
PENSACOLA, FLA.—Free Street Fair. Feb. 5 to 11, 1902. Frank M. White, promoter.
PLATTSBURG, N. Y.—Winter Carnival. Week beginning Jan. 27, 1902. Edwin G. Clarke, pres.; Wm. L. Pattison, treas.; Thos. F. Halligan, secy.
SACRAMENTO, CAL.—Street Fair. Dates not set. Albert Etkus, 9th and K sts., chairman.
SANBERSVILLE, GA.—Carnival. Dec. 30, 1901, to Jan. 5, 1902. J. S. Herger, promoter and mgr.
TELL CITY, IND.—Street Fair. Sept. 8 to 13, 1902. H. G. Bott, secy.
WASHINGTON, D. C.—Elks' Carnival. Feb. 3 to 15, 1902. Geo. A. Garner, 1006 E st. N. W., secy.

Conventions. Fetes, Celebrations, Etc. Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. This list is carefully revised and corrected weekly.

- ALABAMA.
TALLADEGA, ALA.—Alabama Stockmen's Association Convention. Jan. 22 and 23, 1902.
ARKANSAS.
LITTLE ROCK, ARK.—Knights of Honor Grand Lodge Convention. Feb. 19, 1902. J. H. Bihelmer, secy.
LITTLE ROCK, ARK.—Arkansas M. E. Church Conference. Jan. 30, 1902.

"If you get Heck your Fair will be a Success!" WILL S. HECK AT HOME in his new offices 210 BELL BLOCK where he will conduct A GENERAL THEATRICAL BUSINESS making Street Fairs and Carnivals a Specialty. Furnishing the very best American and Foreign Artists before the Public. 10 years' Theatrical and Carnival experience. Highest endorsements. Correspondence invited. Will visit committees in any part of the United States. Address WILL S. HECK, - 210 Bell Block, - Cincinnati, O.

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CALIFORNIA.

LOS ANGELES, CAL.—State Municipal League Convention. Jan. —, 1902. H. A. Mason, San Francisco, Cal., secy.

COLORADO.

COLORADO SPRINGS, COL.—Stone Masons' Union of America. Jan. —, 1902. COLORADO SPRINGS, COL.—B. P. O. E. Interstate Convention. Jan. 21 to 23, 1902. COLORADO SPRINGS, COL.—Union Lumber Dealers' Association Convention. Jan. 22, 1902. H. H. Hemenway, secy.

CONNECTICUT.

BRIDGEPORT, CONN.—Daughters of Herman Grand Lodge Convention. Jan. —, 1902. Miss Helz, 142 Howe st., secy. HARTFORD, CONN.—State Drymen's Association Convention. Jan. 22 and 23, 1902. Geo. E. Manchester, Stinton A. Winsted, Conn., secy.

DELAWARE.

DELAWARE CITY, DEL.—Jr. O. C. A. M. State Council. Feb. 18, 1902. W. J. Moreland, 505 West street, Wilmington, Del., secy. WILMINGTON, DEL.—A. O. U. W. Grand Lodge. Feb. 11, 1902. C. M. Much, secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—National Congress of Mothers Convention. Feb. —, 1902. Mrs. Vestal H. Cassidy, Forest Glen, Md., secy. WASHINGTON, D. C.—International Woman's Suffrage Conference. Feb. 12 to 18, 1902. Miss Kate M. Gordon, 2008 American Tract Society Bldg., New York City, N. Y., secy.

FLORIDA.

CRESCENT CITY, FLA.—State Federation of Women's Clubs Convention. Jan. 20, 1902. JACKSONVILLE, FLA.—F. & A. M. Grand Lodge Convention. Jan. 21 to 23, 1902. W. P. Webster, secy.

GEORGIA.

ATLANTA, GA.—Y. M. C. A. State Convention. Feb. 15 to 18, 1902. J. V. Read, secy. ROME, GA.—State Mutual Life and Annuity Association Convention. Jan. 22 and 23, 1902.

ILLINOIS.

AURORA, ILL.—State Merchants' Association Convention. Feb. 10 to 12, 1902. J. D. Mason, secy. CHICAGO, ILL.—State Lumber Dealers' Association Convention. Feb. 13 and 14, 1902. George W. Hotchkiss, 315 Dearborn st., secy.

Jan. 14 to 16, 1902. Simon Kellermann, Jr., secy. FREEPORT, ILL.—State Dairymen's Association Convention. Jan. 7 to 9, 1902. George Conen, 154 Lake st., Chicago, Ill., secy.

INDIANA.

INDIANAPOLIS, IND.—Convention of United Mine Workers of America. Jan. 20, 1902. W. B. Wilson, Stevenson Bldg., secy. INDIANAPOLIS, IND.—State Lumbermen's Association Convention. Jan. 21 and 22, 1902. R. K. Willman, Hartford City, Ind., secy.

IOWA.

DAVENPORT, IA.—State Master Plumbers' Association Convention. Jan. —, 1902. DES MOINES, IA.—State Press Association Convention. Jan. —, 1902. DES MOINES, IA.—State Humane Society Convention. Jan. 22 to 25, 1902.

KANSAS.

FORT SCOTT, KAN.—Royal Arch Masons Grand Chapter Convention. Feb. 17, 1902. FORT SCOTT, KAN.—Royal and Select Masters Grand Assembly. Feb. 17, 1902. FORT SCOTT, KAN.—F. and A. M. Grand Lodge Convention. Feb. 19, 1902. Charles Van Velder, secy.

KENTUCKY.

FRANKFORT, KY.—State Legislature. Meets (90 days) Jan. 6, 1902. NEWPORT, KY.—Pharmacy Board Convention. Jan. 14, 1902. J. W. Gayle, Frankfort, Ky., secy.

LOUISIANA.

BATON ROUGE, LA.—State Legislature Meets (90 days) May —, 1902. NEW ORLEANS, LA.—Louisiana M. E. Church Conference. Jan. 22, 1902.

MAINE.

AUGUSTA, ME.—G. A. R. State Encampment. Feb. —, 1902. Lewis Selburg, secy. BANGOR, ME.—State Sportsmen's Association Convention. Jan. 7, 1902.

MARYLAND.

BALTIMORE, MD.—National Clothiers' Association Convention. Feb. 11, 1902. S. H. Lanchelmer, 752 Equitable Bldg., secy.

MASSACHUSETTS.

BOSTON, MASS.—I. O. O. F. Grand Encampment. Feb. —, 1902. John U. Perkins, 515 Fremont st., secy. BOSTON, MASS.—G. A. R. State Encampment. Feb. 11 and 12, 1902. Stias A. Barton, State House, secy.

MICHIGAN.

BATTLE CREEK, MICH.—A. O. U. W. Grand Lodge Convention. Feb. 12, 1902. George Lachman, Detroit, Mich., secy. DETROIT, MICH.—Royal Arch Masons' Grand Chapter Convention. Jan. 21, 1902. R. C. Webb, secy.

MINNESOTA.

FARHAULT, MINN.—State Retail Grocers' and General Merchants' Association Convention. Feb. 18 to 20, 1902. F. N. Jepson, secy. MINNEAPOLIS, MINN.—I. O. O. F. Grand Encampment. Feb. 19, 1902. S. E. Terrell, 217 Adelphi avenue, secy.

MISSISSIPPI.

MERIDIAN, MISS.—Mississippi M. E. Church Conference. Jan. 9, 1902.

MISSOURI.

BROOKFIELD, MO.—Missouri M. E. Church Conference. March 15, 1902. CARROLLTON, MO.—State Farmers' County Mutual Fire Insurance Companies' Association Convention. Feb. 4 and 5, 1902.

MONTANA.

HELENA, MONT.—Montana Bar Association Convention. Jan. 14, 1902. Edward Russell, secy.

NEBRASKA.

LINCOLN, NEB.—State Lumber Dealers' Association Convention. Feb. 13 and 14, 1902. LINCOLN, NEB.—Charities and Corrections State Conference. Feb. 7, 1902. A. W. Clark, Omaha, Neb., secy.

NEBRASKA CITY, NEB.—O. D. H. S. Grand Lodge Convention. Jan. —, 1902. John Maltes, Jr., secy. NEBRASKA CITY, NEB.—State Firemen's Association Convention. Jan. 21 to 23, 1902. E. A. Miller, 239 E. 20th st., Kearney, Neb., secy.

NEW HAMPSHIRE.

CONCORD, N. H.—State Licensed Embalmers' Association Convention. Jan. 28 and 29, 1902. John A. Glidden, Dover, N. H., secy. MANCHESTER, N. H.—State Press Association Convention. Jan. 17, 1902. S. C. Gould, 3 Dean ave., secy.

NEW JERSEY.

CAMPDEN, N. J.—Shield of Honor Grand Lodge Convention. Feb. 13, 1902. CAMPDEN, N. J.—State Fruit and Vegetable Packers' Association Convention. Jan. 15, 1902. F. C. Probasco, Bridgeton, N. J., secy. NEWARK, N. J.—State Lumbermen's Protective Association Convention. Jan. 21, 1902. Jms. M. Kelly, 764 Broad st., secy.

NEW YORK.

ALBANY, N. Y.—Royal Arch Masons' Grand Chapter Convention. Feb. 4, 1902. Alfred A. Guthrie, secy. ALBANY, N. Y.—State Medical Society Convention. Jan. 28, 1902. Dr. F. C. Curtis, secy. ALBANY, N. Y.—Knights of Labor State Congress. Jan. 15, 1902. J. H. Dulin, 124 A. Lark st., secy.

NORTH CAROLINA.

ASHVILLE, N. C.—Tri-State Medical Association Convention. Feb. 25 to 27, 1902. Rev. Herbert Royster, Raleigh, N. C., secy. RALEIGH, N. C.—F. and A. M. Grand Lodge Convention. Jan. 14, 1902. Jno. C. Drewry, secy.

NORTH DAKOTA.

FAIRGO, N. D.—State Retail Hardware Association Convention. Feb. 19 and 21, 1902. C. N. Barnes, Grand Forks, N. D., secy. FAIRGO, N. D.—Tri-State Grain and Stock Growers' Association Convention. Jan. 7 to 10, 1902.

OHIO.

CINCINNATI, O.—Tri-State Vehicle Dealers' Association Convention. Jan. 18 to 23, 1902. Monte L. Green, secy. CINCINNATI, O.—Lumber Dealers' Union Association Convention. Jan. 28 to 30, 1902. CINCINNATI, O.—National Liberal League. Jan. 29, 1902. W. E. Jamieson, secy.

COLUMBUS, O.—State Board of Commerce, Jan. 8, 1902. Henry A. Griffin, 353 Superior st., Cleveland, O., secy.

OKLAHOMA.

GUTHRIE, OKLA.—Scottish Rite Masons' State Reunion, Jan. 21 to 23, 1902.

OREGON.

PORTLAND, ORE.—Jr. O. U. A. M. State Council, Feb. 18, 1902. Geo. E. Bodman, 148 E. 14th street, secy.

PENNSYLVANIA.

BLOOMSBURG, PA.—State Horticultural Society Convention, Jan. 14 and 15, 1902. Enos B. Eagle, Waynesboro, Pa., secy.

RHODE ISLAND.

PROVIDENCE, R. I.—Y. P. S. U. E. State Convention, Feb. 20 to 22, 1902. Frank O. Bishop, secy.

SOUTH CAROLINA.

CHARLESTON, S. C.—Interstate Y. M. C. A. Conference (colored), Dec. 26 to 29, 1901.

SOUTH DAKOTA.

SIOUX FALLS, S. D.—State Horticultural Society Convention, Jan. 21 to 23, 1902. N. E. Hansen, Brookings, S. D., secy.

TENNESSEE.

NASHVILLE, TENN.—I. O. M. W. Grand Council, Jan. 28, 1902. G. W. Davis, 309 N. Cherry st., secy.

TEXAS.

DALLAS, TEX.—State Horticulturists, Growers & Nurserymen's Convention, Jan. 9, 1902.

UTAH. SALT LAKE CITY, UTAH.—F. and A. M. Grand Lodge Convention, Jan. 21, 1902.

VERMONT.

MONTPELIER, VT.—State Dairymen's Association Convention, Jan. 7 to 9, 1902. F. S. Davis, N. Pomfret, Vt., secy.

VIRGINIA.

RICHMOND, VA.—State Horticultural Society Convention, Jan. 7 and 8, 1902. Walter Whately, Crozet, Va., secy.

WASHINGTON.

PORT TOWNSEND, WASH.—Native Sons' Grand Camp, Jan. 7, 1902. A. L. Linder, secy.

WISCONSIN.

GRAND RAPIDS, WIS.—State Cranberry Growers' Association Convention, Jan. 14, 1902.

WEST VIRGINIA.

CLARKSBURG, W. VA.—State Bar Association Convention, Feb. 11, 1902. J. W. Davis, secy.

CANADA.

TORONTO, ONT., CAN.—Royal Arch Masons' Grand Chapter Convention, Jan. 22, 1902. Geo. J. Bennett, secy.

POULTRY SHOWS.

ADAMS MASS.—Adams Poultry Association Show, Jan. 7 to 9, 1902. A. W. Stratford, secy.

BELLEVEILLE, ILL.—St. Clair County Poultry and Pet Stock Association Show, Jan. 15 to 19, 1902. Inclusive. C. A. Emery, Carthage, Mo., judge; H. H. Helmberger, secy.

BLACKWELL, OKLA.—Northern Oklahoma Poultry Association Show, Jan. 15 to 18, 1902. Geo. M. Carson, Box 251, secy.

BLAUFIELD, IA.—Iowa State Poultry Association Show, Dec. 30, 1901, to Jan. 3, 1902. Mr. Russell, judge; S. J. Henderson, secy.

BLOOMINGBURG, O.—Bloomington Poultry Association Show, Jan. 7 to 10, 1902. Mr. Lane, judge; W. F. Jefferson, secy.

BOSTON, MASS.—American Buff Plymouth Rock Club Show, Jan. 10, 1902. W. C. Denny, 106 South ave., Rochester, N. Y., secy.

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GREELEY, COL.—Poultry Show, Jan. 28 to Feb. 1, 1902. C. H. Rhodes, judge; R. F. Armstrong, secy.

GUTHRIE, OKLA.—Oklahoma Poultry and Belgium Hare Association Show, Jan. 1 to 7, 1902. M. S. Flite, judge, Oklahoma City, Okla.; S. M. Lyon, Seward, Okla., secy.

HARRISBURG, PA.—Poultry Show, Jan. 21 to 23, 1902. Jno. K. Gore, secy.

KEITH, NEB.—Thayer County Poultry Association Show, Dec. 31, 1901, to Jan. 4, 1902. F. P. Hessel, secy.

HIGH POINT, N. C.—North Carolina Poultry Association Show, Jan. 14 to 17, 1902. R. L. Simmons, Hillsboro, N. C., secy.

HOUSTON, TEX.—South Texas Poultry and Pet Stock Association Show, Jan. 8 to 12, 1902. R. A. Davis, Merit, Tex., secy.

IOWA CITY, IA.—City Poultry and Pet Stock Association Show, Jan. 19 to 22, 1902. H. W. Falrair, secy.

JOLIET, ILL.—Illinois State Poultry Association Show, Jan. 6 to 11, 1902. C. E. Bismuth, Danville, Ill., secy.

KANKAKEE, ILL.—Kankakee Poultry and Pet Stock Association Show, Jan. 13 to 19, 1902. Mr. Heimlich, judge; Fred Freeman, Waldron, Ill., secy.

KINGFISHER, OKLA.—Central Oklahoma Poultry Association Show, Jan. 21 to 24, 1902. Ed. S. Gibbany, Albany, Mo., pres.; R. K. French, Ford City, Mo., secy.

LA CROSSE, WIS.—State Poultry Association Show, Dec. 31, 1901, to Jan. 4, 1902. LADOGA, IND.—Poultry Association Show, Jan. 7 to 11, 1902. Andy Shackelford, secy.

LANSARK, ILL.—Lanark Poultry Association Show, Jan. 10 to 18, 1902. Mr. Shaner, judge; E. L. Leland, secy.

LAPORTE, IND.—Laporte County Poultry and Pet Stock Association Show, Dec. 30, 1901, to Jan. 4, 1902. H. C. Schultz, pres.; A. L. Peterson, secy.; J. C. Buck, treas.

LANSARK, ILL.—Lanark Poultry Association Show, Jan. 10 to 18, 1902. Mr. Shaner, judge; E. L. Leland, secy.

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ONAWA, IA.—Monona County Poultry Association Show. Jan. 28 to 31, 1902. Mr. Shellbarger, judge; C. M. Wiley, secy.

OSHKOSH, WIS.—Wisconsin Poultry Association Show. Dec. 31, 1901, to Jan. 4, 1902.

OSHKOSH, WIS.—Wisconsin State Poultry Association Show. Jan. 20 to 25, 1902. Mr. Shaner, judge; Earl L. Heath, secy.

OTTAWA, KAN.—Franklin County Poultry and Pet Stock Association Show. Jan. 28 to 31, 1902. L. L. Porter, secy.

OTTAWA, ONT., CANADA.—Ontario Poultry Association Show. Jan. —, 1902.

OTTAWA, ONT., CANADA.—Eastern Poultry Association Show. Feb. 10 to 14, 1902. A. T. Westervelt, Parliament Bldg., Toronto, Ont., Can., secy.

OWEN SOUND, CAN.—Owen Sound Poultry Association Show. Jan. 21 to 23, 1902. Mr. Bicknell, judge; R. B. Cameron, secy. I. K. Feich, judge; Harry D. Gath, secy.

PAINESVILLE, O.—Painesville Poultry and Pet Stock Association Show. Jan. 2 to 8, 1902. Mr. Bicknell, judge; F. G. Johnson, secy.

PARKERSBURG, O.—State Poultry Association Show. Jan. 9 to 11, 1902.

PITTSBURG, PA.—Pittsburg Fanciers' Club. Feb. 17 to 23, 1902. J. C. Moore, 1009 Penn. ave., secy.

PLAINVILLE, KAN.—Rocks County Poultry Association Show. Jan. 27 and 28, 1902. Mr. Rhodes, judge; M. Millott, secy.

PLYMOUTH, MASS.—Plymouth Poultry Belgian Hare and Pet Stock Association Show. Jan. 23 and 24, 1902. Arthur R. Gledhill, secy.

PONTIAC, MICH.—Poultry Show. Jan. 14 to 17, 1902. J. Y. Bicknell, judge; Daniel Thomas, secy.

PORTLAND, ORE.—State Poultry Association Show. Dec. 30, 1901, to Jan. 4, 1902. E. J. Ladd, secy.

PULLMAN, WASH.—Whitman County Poultry and Pet Stock Association Show. Jan. 15 to 18, 1902.

RIDGEVILLE, IND.—Poultry Association Show. Dec. 31, 1901, to Jan. 3, 1902. Ora F. Fraser, Ridgeville, Ind., secy.

ROCHESTER, N. Y.—Rochester Poultry Association. Jan. 10 to 16, 1902. at Fairbank Hall. L. Zimmer, judge; John Drechsler, Box 472, secy.

SAGINAW, MICH.—Saginaw Poultry and Pet Stock Association. Feb. 4 to 7, 1902. A. R. Shaner, indr.; F. E. Will, secy.

ST. PAUL, MINN.—State Poultry Association Show. Jan. 23, to Feb. 4, 1902. H. F. Huebster, secy.

SALAMANCA, N. Y.—Cattaraugus County Poultry Association Show. Jan. 28 to 31, 1902. George H. Burgott, judge; J. E. Mahle, secy.

SALINA, KAN.—Salina Poultry Association Show. Dec. 30, 1901, to Jan. 4, 1902. Mr. Helmlich, judge; L. D. Arnold, secy.

SEATTLE, WASH.—Seattle Poultry Association Show. Jan. —, 1902.

SEATTLE, WASH.—Washington Poultry Association Show. Jan. 6 to 11, 1902.

SHELBY, O.—Shelby Poultry and Pet Stock Association Show. Jan. 27 to Feb. 1, 1902. W. P. May, secy.

SPRINGFIELD, MO.—South Missouri Poultry Association Show. Jan. 6 to 11, 1902. Mr. Vale, judge; S. A. Dixon, secy.

STAMFORD, CONN.—Stamford Poultry Association Exhibition. Jan. 22 to 24, 1902.

SYCAMORE, O.—Sycamore Poultry and Pet Stock Club. Jan. 28 to 31, 1902. Geo. H. Burgott, judge; A. E. Bennington, secy.

TIPTON, IND.—Tipton County Poultry and Pet Stock Association Show. Jan. 14 to 18, 1902. D. A. Stoner, judge; John Lang, secy.

TORPEA, KAN.—Kansas State Poultry Association Show. Jan. 6 to 11, 1902. Rhodes and Harris, judges; Geo. H. Gilles, secy.

URICHVILLE, O.—Urichville Poultry and Pet Stock Association Show. Dec. 31, 1901, to Jan. 3, 1902. Charles McClave, judge; D. C. Peoples, secy.

VANCOUVER, B. C.—Poultry and Pet Stock Association Show. January (last week) 1902. J. C. Dixon, Box 176, secy.

VAN WERT, O.—Van Wert Poultry Association Show. Jan. 26 to 31, 1902. Mr. Keller, judge; C. B. Dettler, secy.

WARASH, IND.—Intestate Poultry Association Show. Jan. 23 to 27, 1902. Mr. Russell, judge; B. F. Clemens, secy.

WALLA WALLA, WASH.—Walla Walla Poultry and Pet Stock Association Show. Jan. 21 to 25, 1902. Mr. Hitchcock, judge; C. C. Goss, secy.

WARREN, PA.—Poultry Show. Jan. 13 to 17, 1902. J. H. Bowden, secy.

WATERBURY, CONN.—Naugatuck Valley Poultry and Pet Stock Association Show. Jan. 7 to 10, 1902. E. J. Chaffield, Waterville, Conn., pres.

WATERLOO, IA.—Cedar Valley Poultry and Pet Stock Association Show. Dec. 31, 1901, to Jan. 4, 1902. D. J. Lambert and W. E. Walden, judges; C. A. Hollis, Hudson, Ia., secy.

WAUSON, O.—Wauson Poultry and Pet Stock Association Show. Dec. 31, 1901, to Jan. 4, 1902. E. H. Taylor, judge. A. W. McConnell, secy.

WAXAHACHIE, TEX.—Ellis County Poultry Association Show. Jan. 16 to 18, 1902. W. C. Rockett, secy.

WEBSTER CITY, IA.—Webster City Poultry Association Show. Dec. 30, 1901, to Jan. 4, 1902. Mr. Rigg, judge; Fred Hahne, secy.

WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association Show. Jan. 21 to 24, 1902. C. A. Ballou and D. J. Lambert, judges; E. L. Richardson, secy.

WHITEWATER, WIS.—Whitewater Poultry Association Show. Jan. 13 to 19, 1902. Mr. Helmlich, judge.

WICHITA, KAN.—Wichita Poultry Show. Jan. 6 to 11, 1902. Mr. Savage, judge; H. W. Schaff, secy.

WILMINGTON, N. C.—Wilmington Live Stock Poultry Association Show. Jan. 1 to 4, 1902.

WINDSOR, CONN.—Windsor Poultry Club Show. Jan. —, 1902. Clarence Bryant, secy.

WINONA, MINN.—Winona Poultry Association Show. Jan. 13 to 15, 1902. Mr. Shaner, judge; Henry Hess, secy.

YPSILANTI, MICH.—Ypsilanti Poultry Association Show. Dec. 31, 1901, to Jan. 3, 1902. Jas. A. Tucker, judge; L. M. Olds, secy.

FOOD SHOWS.

ALLENTOWN, PA.—Indoor Food Fair. Jan. 18 to 25, 1902. Address Col. A. Mayer.

EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition. 1902.

BUENOS AYRES, R. A.—SOUTH AMERICA—International Exposition Agricultural Implements. May, 1902.

CHARLESTON, S. C.—South Carolina Interstate and West India Exposition. Dec. 1, 1901, to June 1, 1902. Samuel Lapham, Charleston, S. C.

CITY OF MEXICO—American Manufacturers' Exposition. April, 1902. Juan D. Bannan, general manager.

CORK, IRELAND—Industrial Exposition. May to Oct., 1902. Address Lord Edward Fitzgerald.

GENEVA, SWITZERLAND—Jewelers' and Watchmakers' Exposition. May, 1902.

HAMBURG, GERMANY—Commercial Exposition of German Manufacturers. May, 1902.

HAVANA, CUBA—Industrial Exposition. Contemplated Jan., 1904, Habana, Cuba. Dr. DeGarmo Gray, manager. P. O. Box 2190, City of Mexico.

HONOLULU, HAWAII—Hawaiian Industrial Exposition. Jan. —, 1902. Chas. E. White, Honolulu, Hawaii, secy.

LONDON, ENG.—American Exposition, Paris Court. May, 1902.

MILWAUKEE, WIS.—International Exposition of Electric Machinery and All Electric Appliances. September, 1902.

NEW YORK CITY, N. Y.—Furniture Exposition. Jan. 13 to Feb. 1, 1902. Charles E. Spratt, Lexington av. and Forty-third st., secy.

PARIS, FRANCE—International Automobile and Balloon Exposition. May, 1902.

PORTLAND, ORE.—Fortiand International Exposition. 1902.

SEATTLE, WASH.—International Exposition. 1902. John Hackmeister, secy.

ST. LOUIS, MO.—World's International Exposition. 1903. Ex-Gov. D. R. Francis, pres.

TOPEKA, KAN.—Kansas Manufacturers' and Merchants' Midwinter Exposition. Jan. 20 to 23, 1902.

BENCH SHOWS.

FINDLAY, O.—Dog Show. Jan. —, 1902. Al. G. Eberhart, secy.

LOGANSPORT, IND.—Hoosier Pet and Kennel Association Show. Jan. 6 to 14, 1902. Sol. D. Brandt, Box 176, secy.

NEWARK, N. J.—New Jersey Association Bench Show. Jan. —, 1902. Wm. M. Brown, 800 Broad st., secy.

NEW YORK CITY, N. Y.—Westminster Kennel Club Bench Show. Feb. 19 to 22, 1902. Jas. Mortimer, secy.

PROVIDENCE, R. I.—Rhode Island Kennel Club Show. Feb. 4 to 6, 1902. Geo. D. Miller, 23 East street, secy.

LIVE STOCK SHOWS.

BEMENT, ILL.—State Swine Breeders' and Expert Judges' Association Show. Jan. 7 to 9, 1902. G. L. Burgess, secy.

COLUMBUS, O.—Ohio Jersey Cattle Club Show. Jan. 14, 1902. A. T. Dempsey, Westville, O., secy.

EL PASO, TEX.—Midwinter Exhibit of American Shorthorn Association Show. Jan. 14 to 18, 1902. H. C. Lockwood, secy.; H. C. Myles, chairman.

EL PASO, TEX.—National Association of Hereford Breeders' Show. Jan. 14 to 18, 1902. H. C. Lockwood, secy.; H. C. Myles, chairman.

FLINT, MICH.—American Tamworth Swine Record Association Show. Feb. 18, 1902. J. M. Torry, Hamburg, Mich., secy.

INDIANAPOLIS, IND.—State Cattle Breeders' Association Show. Jan. —, 1902. A. E. Leavitt, Vernon, Ind., secy.

INDIANAPOLIS, IND.—State Swine Breeders' Association Show. Jan. 8, 1902. Lucien Arbeckle, Hope, Ind., secy.

LINCOLN, NEB.—State Duroc Jersey Breeders' Association Show. Jan. 20 to 25, 1902.

LINCOLN, NEB.—State Swine Breeders' Association Show. Jan. 20 to 25, 1902.

LINCOLN, NEB.—State Improved Stock Breeders' Association Show. Jan. 20 to 25, 1902.

LINCOLN, NEB.—State Jersey Breeders' Association Show. Jan. 20 to 25, 1902.

MAISON, WIS.—State Short Horn Breeders' Association Show. Feb. 5, 1902.

MIDDLEBURY, VT.—State Merino Breeders' Association Show. Jan. 28, 1902. L. A. Skiff, secy.

PROVIDENCE, R. I.—Ayrshire Breeders' Association Show. Jan. —, 1902. C. M. Winslow, Brandon, Vt., secy.

TOPEKA, KAN.—State Improved Stock Breeders' Association Show. Jan. 6 to 8, 1902. H. A. Heath, secy.

WILMINGTON, N. C.—Jan. 1 to 4, 1902.

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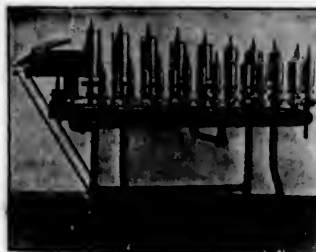
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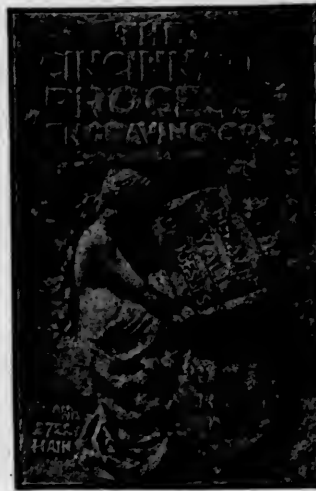
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Winter Carnival!

PLATTSBURG, N. Y.

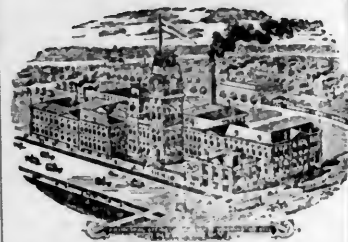
Six days of out-door sport. Suitable attractions wanted. PLATTSBURG SKATING, RACING & CARNIVAL ASSOCIATION, Plattsburg, N. Y.

Bargains in Buffalo Pins

Price per Gross, \$1.00
P.O. b. New York
Silver, Gold or Black Color.
Philippine Bibles Same Price
JURGENSEN BROS.,
Gold Wire Artists' Findings
194 BROADWAY, N. Y.

Mention "The Billboard" when answering ads.

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NEWPORT, KY.

(Newport is a suburb of Cincinnati, O.)
Makers of all kinds of high-class

LITHOGRAPHIC POSTERS

AND
HAND-BILLS

New Designs
in
Moving Picture Paper.

7 styles of 1-2 sheets
25 styles of 1 sheets
8 styles of 12 sheets
5 styles of 1-4 sheets

Heralds.

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AND PRICES.

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Our fee returned if we fail. Any one sending sketch and description of any invention will promptly receive our opinion free concerning the patentability of same. "How to Obtain a Patent" sent upon request. Patents secured through us advertised for sale at our expense.

Patents taken out through us receive special notice, without charge, in THE PATENT RECORD, an illustrated and widely circulated journal, consulted by Manufacturers and Investors. Send for sample copy FREE. Address,

VICTOR J. EVANS & CO.
(Patent Attorneys.)
Evans Building, WASHINGTON, D. C.

NEW IDEA IN TRUNKS.

The Stallman Trunk is constructed on new principles. Drawers instead of trays. A place for everything and everything in its place. The bottom as accessible as the top. Dedes the baggage smoother. Costs no more than a good box trunk. Sent C. O. D. with privilege of examination. Send stamp for illustrated catalogue. F. A. STALLMAN, 4 W. Spring St., Columbus, O.

Wire Artists Supplies
11 Newman, 118 N. 5th St., St. Louis, Mo.

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NOW READY TO CONTRACT

The Bostock-Ferari Mighty Midway Carnival Co.

We are ready to listen to propositions from Amusement Firms or individuals owning or controlling superior attractions that are or can prove money getters with a Midway Aggregation. ONLY FOUR AMUSEMENT CONCESSIONS WILL BE DISPOSED OF; THEY MUST BE THE BEST. Twenty-four continuous weeks in the LARGEST cities. MANY ALREADY BOOKED AND CONTRACTED. Free Street Fairs wherever possible our permanent policy. * * * * *

WANTED WANTED

People, Performers, Sensational Open Air Feats, Orators, Ticket Sellers, Scenic Painters, Carpenters and everybody in the Midway business to communicate for entire season's engagement. Opening middle of April. Those contracting now have privilege of two weeks' engagement in Washington, D. C., Feb. 3 to 15, at Elks' Midwinter Carnival. Address

HARRY B. POTTER, Chief Dept. of Promotion.

VICTOR D. LEVITT, Gen. Mgr., Donaldson Litho. Co., Newport, Ky.

Dr. Baner, All Ben Dib w. its at once. Have immediate engagement. Also Prof. Blake's Dog and Pony Show.

Gus Sun's Enterprises

SEASON 1902 and 1903.

The Gus Sun American Minstrels.

Everything new except the title. An organization that has attained the highest degree of success. Now in preparation for next season, the grand spectacular entitled "The Flight of Day."
GUS SUN, Gen. Director.

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A magnificent revised version of this ever popular play. Complete in every detail. New and novel printing never before conceived for this attraction.
SAM HORNER, Bus. Mgr.

The Thrilling Melodrama Circumstantial Evidence

Complete with special scenery, mechanical effects, elaborate painting. A \$10,000.00 metropolitan production.
FRED D. FOSTER, Gen. Director.

The Gus Sun Railroad Shows.

Now in its twelfth year of unprecedented success. Outrivaling in splendor and excellence of performance any similar attraction of its magnitude.

MAIN OFFICE 535 NEBRASKA AVENUE, TOLEDO, OHIO.

E. W. Chipman, Business Manager.

WANTED FOR John Robinson's Shows

100 1st-CLASS BILLPOSTERS
Also Car Managers and Agent

OLIVER SCOTT, General Agent,
BEVERLY, OHIO.

INDOOR FOOD FAIR AND CARNIVAL ALLENTOWN, PENNSYLVANIA.

January 18, 20, 21, 22, 23, 24, 25. Spaces to Lot.
Address COLONEL A. MAYER, Allentown, Pa.

The Carpenter Company

Presenting only high-class productions. Original ideas in advertising bring money to the box office. Attractions: "Quo Vadis," Eastern; "Quo Vadis," Western; the great Russian melodrama, "For Her Sake" and "In the King's Name"; In preparation and booking for 1902-1903, a new sensational scenic melodrama, by Hal Reid, entitled "A Little Outcast"; a splendid scenic production of "The Woman's Power"; a real farce, "Mr. Plaster of Paris."
Address all communications to E. J. CARPENTER, General Manager, Western Office 316 Wabash Avenue, Chicago. Eastern Office Room 3, 1359 Broadway New York.

Wanted—Tent and Platform Shows

Also Privilege People for Elks' Carnivals, Biloxi, Miss., week of December 30; Hattiesburg, Miss., week of January 6. Six others to flow. * * * * *

Address E. M. TURKE, Biloxi, Miss.

Parties who contemplate holding FAIRS or CARNIVALS the coming season send for my plans and terms. A good sleeping and dining coach for sale or rent.

W. H. RICE
the Promoter of Successes, Saginaw, Mich.

ASTHMA CURE FREE!

Asthmalene Brings Instant Relief and Permanent Cure in All Cases. Sent Absolutely Free on Receipt of Postal.

There is nothing like Asthmalene. It brings instant relief, even in the worst cases. It cures when all else fails.



The Rev. C. F. Wells, of Villa Ridge, Ill., says: "Your trial bottle of Asthmalene received in good condition. I can not tell you how thankful I feel for the good derived from it. I was a slave, chained with putrid sore throat and asthma for ten years. I despaired of ever being cured. I saw your advertisement for the cure of this dreadful and tormenting disease, asthma, and thought you had overspoken yourselves, but resolved to give it a trial. To my astonishment, the trial acted like a charm. Send me a full-size bottle."

We want to send to every sufferer a trial treatment of Asthmalene, similar to the one that cured Mr. Wells. We'll send it by mail POSTPAID, ABSOLUTELY FREE OF CHARGE, to any sufferer who will write for it, even on a postal. Never mind, though you are despairing, however bad your case, Asthmalene will relieve and cure. The worse your case, the more glad we are to send it. Do not delay, write at once, addressing Dr. TAFT BROS. MEDICINE CO., 79 East 130th St., N. Y. City. Sold by all druggists.

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ALL NEW
GOOD GRAVY
A Pure Tonic of Wit and Humor

Also SPOTS OF WIT AND HUMOR.
Ezra Kendall's First Book.
Twenty-five Cents Each by Mail.

EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.
Or WHITE RAT'S OFFICE, 1257 BROADWAY, N. Y.

Sea Lion Park CONEY ISLAND.

Now under construction. Ready for season of 1902. All New York will visit this beautiful Park during the Season. We want villages of curious people. Animals Shows. Wild West or Circus. Clean nice small shows of every kind will coin money. Managers from every part of the World will visit this Park. If you have anything new get in. Capt. Paul Boyton has customers of over Europe looking for new devices. All privileges exclusive. Write for circular to

Thomas Folks, Manager, Coney Island.

Walking Canes

Tri-Color Ribbon for Canes.

Paper Hats, Cartridge Canes, Confetti and Moss Paper Festooning.

Write Us for Samples and Prices.

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CONFETTI AND A FEW SPECIAL NOVELTIES FOR STREETMEN
ST. LOUIS CONFETTI CO., St. Louis, Mo.

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THE GREAT WALLACE SHOWS

WANTS

People in all Branches of the Circus Business

Sensational Features, New Acts, Comedy Features, Aerialist, Ground Acts and Hippodrome Features.

Only the very best talent and the most competent people obtainable will be engaged. A man of experience to take charge of Candy Stands. High-class acts of all kinds for Side Show (no freaks or curiosities). Lady Singers, Lady Dancers, Lady Musical Acts, Midway People, Lady Bag Punchers. Lady Sword Combat, and Female Acts suitable for the high-class vaudeville annex

Big Show and Concert People Address

R. E. WALLACE, PERU, INDIANA.

Side Show and Vaudeville People Address

PHIL ELLSWORTH, NABB, ^{SCOTT} CO. IND.

FOR SALE Twenty Lions from three months to three years old; 10 Cross Cages, repaired and painted, ready for the road. Also two State Room Cars, 60 feet long in first-class condition.

WANTED Sober and Reliable Billposters
"ONLY THE BEST." . . .

Address **W. E. FRANKLIN, Terrace Park, Ohio.**

N. B.—No agents, lithographers or programmers wanted.