

DRAMATIC

OPERATIC

BURLESQUE

CIRCUS

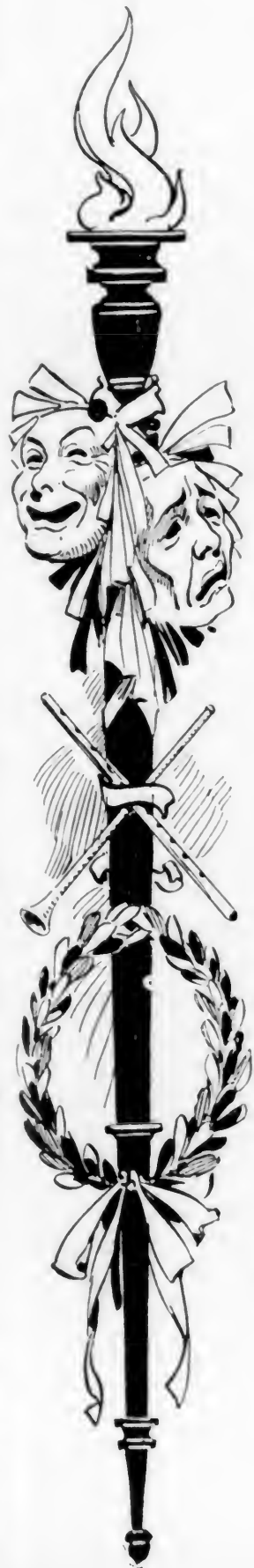
BILLPOSTERS

THE BILLBOARD

Volume XIV., No. 2.

CINCINNATI, SATURDAY, JANUARY 11, 1902.

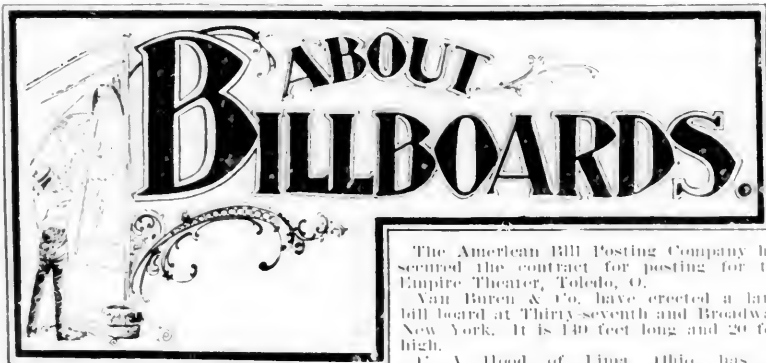
Price, 10 Cents
Per Year, \$4.00.



GEORGE MILLBANK.

Manager of Austin & Stone's Boston Amusement Resort and one of the most Popular Men in the Hub.





BUSINESS IS BOOMING.

Reports From Every Quarter Show That 1901 Broke All Records.

However other enterprises may have failed during the year just closed, there is no denying the fact that the posters of paper, from the Atlantic to the Pacific, and from Maine to Florida, were prosperous to an unprecedented extent. Such general prosperity among outdoor advertising men proves conclusively that business men are adopting the poster method in acquainting the public with their wares.

Among the many who report a good year are: H. C. Whitton, Ann Arbor, Mich.; Bloomington Ind., Bill Posting Co.; L. E. Tison, Belleville, Ill.; Steketee & Leonard, Muskegon, Mich.; Cameron (Tex.) Bill Posting Co.; Calvert M. Gillette, Lapeer, Mich.; R. B. Haber, Fond du Lac, Wis.; Whallon Bros., Louisville, Ky.; Clarke & Sanders, Springdale, Ark.; Portland Ore., Bill Posting Co.; Charles K. Hager, St. Louis, Mo.; Charles W. Stetsman, Peru, Ind., and hundreds of others.

This news of such widespread growth in what is really only a recent entry in commercial fields is gratifying. Advertisers, it seems, are aware of the real value of this mode of publicity, and are taking advantage of it, to the mutual benefit of themselves and the bill posters.

As 1901 was such a successful period, it is natural that this year is looked to surpass it.

REORGANIZATION

Of Three Large Bill Posting Interests Last Month.

New York, Jan. 1.—The month of December saw some important changes in bill posting circles. In the month three of the largest interests in America were reorganized. The large plants in this city controlled by A. Van Buren & Co. and the New York Bill Posting Company have been consolidated. This change means a radical change in the metropolitan situation.

In Chicago W. S. Pratt, of the Van Buren Company, and Barney Link, of the American Bill Posting Company, Brooklyn, secured a controlling interest in the American Posting Service Plant of that city. Link controls Pittsburg, and thus has interests with Pratt in New York, Chicago, Brooklyn and Pittsburg.

DAUBS.

London has a society called the "Scapa." Its object is to fight bill posting.

Vitos wheat food and Cudoma soap are posted thoroughly in the Middle West.

Galena, Kan., is posted by the Galena Bill Posting Company, M. E. Sapp, proprietor.

Mrs. Elizabeth F. O'Mealia, wife of Harry F. O'Mealia, of Jersey City, is dead.

The Collins Baking Company, of Buffalo, have posted an attractive eight-sheet in variegated colors.

W. L. Douglass Shoe Company has sent posters to 5,000 retail dealers in the United States to be posted.

The Wilson Distilling Company is among the many firms to enter the bill posting bid for patronage in 1902.

The Overland Real Estate and Investment Company have purchased J. Weir & Son's plant at Nebraska City, Neb.

President Paul Gallia, of the Texas Bill Posters' Association, says the situation in that State was never better.

The Reading (Pa.) Bill Posting Company has, since May 1, 1901, added 1,570 feet to its plant in fifteen new locations.

H. C. Freedland, of Mason, Mich., declares that his bill posting and distributing business increased 50 per cent in 1901.

Mrs. R. W. Lodwick, widow of the Paris, month, O., bill poster who died Dec. 27, has assumed entire charge of the business.

Jan. 28 and 29 are the dates set for the annual convention of the Tri-State Association of Missouri, Kansas and Nebraska.

Owens, Vanev & Green, of San Francisco, have bought the interests of the Western Bill Posting Company, at Salt Lake City, Utah.

A number of Portland (Ore.) business houses have adopted the bill board method of advertising. John Williams does the work.

Bill posters in the employ of the Boyne Company, New York, accepted a 50 per cent. settlement in pay on their claims for work done.

James E. McMahon has posted extensively in Cumberland, Pantucket, Central Falls and Lincoln, R. I.

The American Bill Posting Company has secured the contract for posting for the Empire Theater, Toledo, O.

Van Buren & Co. have erected a large bill board at Thirty-seventh and Broadway, New York. It is 140 feet long and 20 feet high.

E. A. Hood, of Lima, Ohio, has increased his holdings in that city, and says the bill posting business of 1901 was the best ever known.

Geo. F. Nethercott has severed his connection with J. H. Davidson, at Saginaw, Mich., and has bought the interests of Martin & Hyatt, at Elletts, Mich.

George H. Bubb has been on a successful business trip. He closed a contract for 50,000 feet of wads and fences.

The F. Spears is now conducting a bill posting plant at Mason City, Ia., where he has erected 1,500 feet of boards. Spears was formerly in business at Marshalltown, Iowa.

Charles Roscerans, of the American Bill Posting Company, Long Branch, has purchased new boards, wagons and paste machine. His plant has been greatly improved.

J. Fred George, bill poster, of Lake Charles, La., will erect 1,000 feet of new boards this month. Mr. George has placed a very attractive metal sign for Leason & Co., jewelers.

C. L. Mason, of Enosburg Falls, Vt., desires to purchase a bill posting business in a town of 25,000 or 100,000 inhabitants. He prefers California.

J. C. Dier, bill poster and distributor of Bellefontaine, Pa., writes to "The Billboard": "My ad. in the Christmas number of 'The Billboard' brought me lots of work. I am very busy at present."

Very artistic two-sheets are posted about New York for Bloomingdale's department store. The management of that house are convinced that this system of publicity has brought returns beyond expectations.

H. E. Pollock, manager of N. W. Ayer & Sons Bill Posting Department of Philadelphia, who succeeded Clarence E. Roney, is in Cincinnati interviewing national advertisers.

Without a known exception all firms who advertised by poster in 1901, have renewed contracts for this year. The number of new additions that have entered this particular field was never before equaled by those that entered during December. And they are still coming.

The Press and Publicity Committee of the St. Louis World's Fair has adopted an official poster. This poster, printed in every language to be represented at the big show, will be posted all over the civilized world, and the committee considers it the banner bit of advertising.

In response to a number of inquiries "The Billboard" presents herewith the schedule of prices fixed by the Associated Bill Posters and Distributors of the United States and Canada.

The authorized minimum scale of prices for bill posting by members of the Association for national service shall be in proportion to the population, census of 1900 to govern, as follows:

2,000 to 5,000	5 cents for 30 days.
5,000 to 10,000	6 cents for 30 days.
10,000 to 50,000	7 cents for 30 days.
50,000 to 100,000	8 cents for 30 days.
100,000 to 500,000	12 cents for 30 days.
500,000 to 2,000,000	14 cents for 30 days.
Over 2,000,000	15 cents for 30 days.

One week's listed service in all cities of 100,000 to 500,000, 4 cents per sheet. In cities of 500,000 or over, 5 cents per sheet.

The above rates are for listed, protected and renewed service, and include the cost of renewal.

The above rates are the minimum rates of the association for national service, and must be strictly adhered to by every member of the association in every instance. Every member found guilty of quoting lower rates, or doing any work, directly or indirectly, at lower rates than the minimum of the association, will have committed a gross breach of faith, and shall subject himself to suffer the swift, sure and final forfeiture of his franchise.

When a member finds it expedient, after careful reflection, and feels fully warranted in advancing the national rates in a town or city which he represents, he may do so, provided he gives 90 days' notice, to be sent to the secretary and to all official supporters, and the publication of the advanced rates in the official organ at least 60 days prior to the set date for which the advanced rates are to take effect.

Local rates, for local service, are at the discretion and best judgment of each member, but every member shall strive to make his local rate as regular and uniform as possible, in the hope that at some future time the association may be able to adopt a regular set rate for all local work throughout the jurisdiction of the association.

Rates for distributing advertising matter in all cities:

1,000 to 5,000	\$2.00 to \$2.50
5,000 to 10,000	1.75 to 2.50
10,000 to 50,000	1.75 to 2.50
50,000 to 100,000	1.50 to 2.50
100,000 and over	1.50 to 3.50

Special rates may be made for suburban service, country routes and when matter is bulky or when special service is required. Card tacking:

4x6, up to 5x11, 70 sq. in., 1 cent each
5x11, up to 6x12, 143 sq. in., 1 1/2 cents each
6x12, up to 6x30, 180 sq. in., 2 cents each
6x30, up to 12x18, 216 sq. in., 3 cents each

Muslin signs:—
7x9, up to 11x11, 121 sq. in., 2 cents each
11x9, up to 21x28, 586 sq. in., 3 cents each

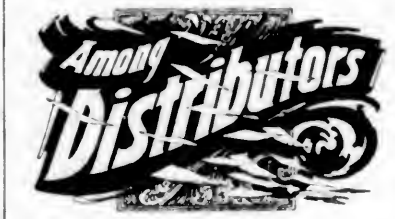
Larger sizes same rates as bill posting. Special rates may be made for extra sizes and for country routes, tacking to be furnished by the advertiser.

Dues shall be in proportion to the population of the towns and cities, in accordance with the following scale:

Less than 5,000	\$5.00
5,000 to 10,000	10.00
10,000 to 20,000	15.00
20,000 to 50,000	20.00
50,000 to 75,000	30.00
75,000 to 100,000	40.00
100,000 to 200,000	50.00
200,000 to 300,000	75.00
300,000 to 500,000	100.00
500,000 to 1,000,000	150.00
Over 1,000,000	200.00



WM. T. BURDETTE.
Mr. William T. Burdette, a young and clever actor, with the Katharine Kidder Company. Mr. Burdette's home is in Charleston, W. Va., and he started his career on the stage in 1877 with the King Dramatic Company and ended the season of '98 with the Gillette Company in "Comfort of Life." Last year he played with Frank Linden in "Prison of Algiers" Stock Company. His efforts, good looks and winning ways will yet bring him to the height of his ambition.



DISTRIBUTORS. DON'T FORGET!

Some Good Pointers That Workers Should Remember.

That the best reference a man can offer is his work to the prospective customer. If he is honest, and gives good, faithful service at reasonable prices, he is sure to be heard of by the advertisers. First, establish a name among your town people and local merchants, the rest will then come to you. An advertiser is nearly always sure to contract with the distributor who is doing the majority of work in his town or city. Be sure that you are the one who is ahead of your competitors. Remember that hustling and good, faithful, conscientious service will be found to bring you contracts.

Distributors should feel very much encouraged with this fall and winter's prospects. There are more advertisers in the field than ever have been known before, and especially is this true in the advertising business. It is also a fact that those who have been using the method have increased their contracts and will use the method more extensively. Advertiser and Distributor.

NOTES.

T. S. Prilley, distributor of Toledo, O., says business was never better with him. He has been keeping a big force of men busy right along.

The proposed amalgamation of the International Association of Distributors with the Associated Bill Posters of the United States and Canada, will be discussed by the executive committee of the I. A. of D. at their annual convention in Milwaukee, July 7, 1902.

F. E. Smith, Oklahoma Distributing Agency, is putting out 100,000 pieces of matter for various advertisers, including W. H. Constock & Co., Morristown, N. Y.; Lyda E. Parkham, Welcome Grocery, Perrina, I. Hood, C. R. Renfro & Co. and J. R. Miles.

The Bernard Advertising Service, of Savannah, Ga., distributed Fairbank's "5500 'Lust'" throughout Georgia and South Carolina.

Distributing companies in several cities have adopted a novel system of work upon this plan. They obtain the written consent of families for a pouch to be left regularly at the house, containing samples, circulars, books and an order book for orders. They compile a table for each ward showing nationality and occupation of all the families, which enables the advertiser to discriminate. This matter can then be delivered in an efficient manner, the matter being printed in any language. This system being followed rigidly and conscientiously, greatly facilitates the work of the distributor, and prevents a waste of the advertising matter distributed.

NEW COMPANY FORMED.

The Cincinnati Consumers' Penny Pouch Express Company In the Field.

The Cincinnati Consumers' Penny Pouch Express Company is the title of a new distribution organization formed in the Queen City. The work will begin next week. Mr. De Witt, an incorporator, is enthusiastic over the outlook of the good to be accomplished by the organization. He said that he has enough contracts on hand to pay handsome dividends on the stock for the first year.

We are not part of an Eastern company, as some had thought, but have trade relations with all similar companies in the United States. The unit in which our system is built is the suburban grocer, who is compelled to make house to house rounds, and can only make a handsome thing out of it by selling our stuff. We will catalogue all of the homes, under nationality, and employment of the head of the household, and this will also be disseminated in our distribution.

DATE CHANGED.

Cincinnati Day at Charleston Exposition Will Be February 15. In stead of January 27.

Cincinnati Day at the Charleston Exposition has been changed from Jan. 27 to Feb. 15. The reason for the change is that Cincinnati merchants just now are busy taking inventories of their stock, and as it is desired to outdo all other cities in attendance, the merchants of Cincinnati decided to postpone their trip until a good showing can be made. It is proposed to have every business organization in Cincinnati represented on the special train, which will leave Cincinnati Feb. 13. In addition, all the railroads will give reduced fares for those who do not wish to go on the special. The latter will consist of sleepers, buffet and dining cars, and the present estimate is that 300 people will go on the special. A committee will be sent to Charleston in advance to make hotel arrangements, and a good time is assured. Cincinnati is bidding for Charleston's trade, and everything possible will be done to secure it.

LEGISLATION

Suggested Regarding the Use and Abuse of the U. S. Mails.

Congress ought to pass the following laws:

1. Securing to every citizen of the United States full privileges in its mails, as enjoyed by any other citizen; not to be taken away from him until after indictment by a jury, and providing for restoration of his privileges afterwards.

2. Securing to every periodical which has 100 or more subscribers, who think it worth enough to voluntarily pay for it in cash, the privilege of second-class rates for all copies so paid, with 10 per cent. additional when mailed within one month of the date of issue, regardless of any official's notions and prejudices.

3. Requiring postal officials and inspectors to give bond, and making them civilly and criminally liable for any illegal act they may attempt for the sake of sustaining blackmail, revenge, prejudice, partisanship, etc.

4. Making the laws on lotteries, obscenity, frauds, etc., definite, and not so vague that the Department may do anything and everything it pleases under them. Advertiser's trade.

DANVILLE, ILL.

Danville, Ill., Jan. 8 John Grubb, in "The King's Rival," said to be another name for "Don Caesar De Bazar," called his date of Jan. 2 at the Grand Opera House. Creston Clarke appeared at the Grand Jan. 3 in "Don Caesar De Bazar" to fairly good house. The support of Mr. Clarke did not come up to his usual standard. Sam T. Jack's Own Burlesque Company, Jan. 4, pleased a large audience. "Lost in New York" is billed for Jan. 5. WILL HECKWITZ.



ADVERTISING TIPS.

The Attikanda Chemical Company has had a neat booklet... Hartford Public Works is to issue a booklet shortly of its year's business... advertising page should be made as attractive as the news columns. It has to be a common advertising is the surest to pay for itself. It is the least expensive... advertisement should possess a per-centage of interest. If it has not, it is about as good as a dead and dumb substance. A great amount of advertising matter is being put out by the International Silver Company under direction of W. H. Snow. Progressive Advertising is responsible for the statement that in a London suburb there is a shoe-maker named J. Noel Hart.

The Boston Y. M. C. A. gave a calendar exhibition New Year's night. Thousands of people were exhibited, being from all parts of the country.

A delegation of St. Louis fair people have returned from New England to prevail upon exhibitors and manufacturers to place advertising exhibits.

Large front items in an advertisement should be properly displayed. Some ad-vertisers overlook this, and the result is an unattractive advertisement. The Philadelphia Public Library have started a circulating library of their book department. A payment of 5 cents a week, including a book of fiction.

Books and tracts of white ribbon for donors have inaugurated a crusade against liquor dealers' cards being displayed in streets. They say it creates an awful sight.

Dovey Biddle, Philadelphia book publish-er, estimated three chapters of "Runaway Robbers" a few days ago and paraded them about the streets. The ad was novel and attracted attention.

Boyd and Links have set the pace for their fellow lawyers. This Madison, Wis., firm has issued a booklet, entitled "A Hammer and a Few Nails," and it has not yet been out for a drive.

The Grouting Company, of Chicago, have put on the market a unique letter seal, which registers the weight of postage and time of transportation. It is truly a gem in the world of mail and valuable other equipment.

It has not been many years since it was a hard matter to find a book advertisement outside of a few lines written. Now the busy man is served up in every method imaginable, from the poster to the dollar.

Poster Printers

Advertisements under this heading may be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- N. W. Ayer & Son, Philadelphia, Pa. Bell Show Print, St. Louis, Mo. Calvert Litho. Co., Detroit, Mich. Central City Show Print, Co., Jackson, Mich. Central Litho. Co., 140 Monroe st., Chicago. Donaldson Litho. Co., Newport, Ky. Enterprise Show Print, Cleveland, O. Equizer Job Print, Co., Cincinnati, O. Erie Show Printing Co., Erie, Pa. Forbes Lith. Co., 131 Devonshire, Boston. Great Am. Eng. & Print. Co., 57 Beckman, N.Y. Great W. Print. Co., 511 Market, St. Louis. Globe Litho. Co., The Milwaukee, Wis. Haber, P. B., Fond du Lac, Wis. Hennegan & Co., 127 E. 8th, Cincinnati, O. Sam W. Hoke, 255 5th ave., N. Y. Home Show Printing Co., Atchison, Kan. Morrison Show Print, Co., Detroit, Mich. Pioneer Print. Co., 214 Jefferson, Seattle, Wash. Planet Show Print, Co., Chatham, Ont. Can. Russell & Morgan Show Print., Cincinnati. Clarence E. Runey, 127 E. 8th st., Cincinnati.

WEEKLY LIST OF BILL POSTERS

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA. Troy—Josh Copeland. ARKANSAS. Conway—J. F. Clark, Box 92. Springdale—Hite Sanlers Co. GEORGIA. Cedartown—J. C. Knight.

- IDAHO. Bonatello—Geo. Dash, Box 272. ILLINOIS. Bloomington—City B. P. Co., Consum Bldg. Peoria—Auditorium Bill Posting Co. Winchester—T. H. Flynn. INDIANA. Michigan City—J. L. Weber & Co. Wabash—E. O. Burroughs. IOWA. Des Moines—W. W. Moore, Business Dist. Peoria—Auditorium Bill Posting Agency. KANSAS. Atchison—City Bill Posting Co. Parsons—George Churchell. LOUISIANA. Alexandria—Barnes & McGinniss. MISSISSIPPI. Vicksburg—City B. C. Heulek. MONTANA. Billings—A. L. Babcock. NEBRASKA. Hastings—M. M. Irwin. NEW YORK. New York City—New York Bill Posting Co. NORTH CAROLINA. Statesville—Rowland Advertising Co. OHIO. Middletown—Anthony H. Walburg. St. Mary's—F. F. Aschbacher. Zanesville—Wm. D. Schultz. PENNSYLVANIA. *Johnstown—A. Adair. New Castle—The J. G. Loving C. B. P. Co. TEXAS. Carthage—A. Burton. Gainesville—Paul Gallia, C. P. B. and Dist. UTAH. Salt Lake City—Grand Bill Posting Co. WISCONSIN. Prairie du Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA. Troy—Josh Copeland. ARKANSAS. Conway—J. F. Clark, Box 92. CALIFORNIA. Eureka—W. H. Mathews, 636 2d st. GEORGIA. Cedartown—J. C. Knight. ILLINOIS. Chicago—John A. Clough, 42 River st. East St. Louis—H. H. Deemar. Gainesville—H. Hulen R. P. & Dist. Co. Peoria—Auditorium Bill Posting Co. INDIANA. Huntington—Benjamin Miles, 3 Everett at Indianapolis—Indianapolis Adv. Co. Indianapolis—Vausyckle Adv. Co., 114 111 Marion—John L. Wood, 920 S. Branson at. Michigan City—J. L. Weber Co. Terre Haute—C. M. Bartlett. IDAHO. Boise—R. G. Spanling. IOWA. Des Moines—Des Moines Adv. Co. Fort Madison—Sylvester Johnson. Sioux City—A. B. Beall. KANSAS. Atchison—City Bill Posting Co. LOUISIANA. Alexandria—Barnes & McGinniss. MASSACHUSETTS. Boston—Cunningham & Gourley. Brockton—John V. Carter, 288 Belmont at. MICHIGAN. Flint—W. S. Lamb, 110 Patterson Block. Peoria—Auditorium Bill Posting Co. MINNESOTA. Morris—Geo. R. Lawrence, B. P. & D. MISSOURI. St. Louis—S. A. Hyde, 2136 Eugenia st. NEBRASKA. Hastings—M. M. Irwin. Schuyler—Rus & Bolman. NEW YORK. New York—New York B. P. Co. Ogdensburg—E. M. Braey.

- Oswego—F. E. Monroe. Schenectady—Chas. H. Benedict, 121 Jay at. NORTH CAROLINA. Statesville—Rowland Advertising Co. OHIO. Columbus—S. A. Hyde, 2136 Eugenia st. Fostoria—W. C. Tirrell & Co., 116 W. Third st. PENNSYLVANIA. Carlisle—Wm. M. Meloy, Box 49. East York—Richard R. Staley. *Johnstown—Geo. E. Updegrave & Co. SOUTH CAROLINA. Columbia—J. C. Bingley (ad. Charleston). WISCONSIN. West Superior—C. A. Marshall, W. Superior Hotel. CANADA. A. F. Morris, manager, Hastings st., Vancover, B. C. Montreal—J. T. Thomas, Box 1120.

ASSORTED JINGLES.

Essie Knapp has left "The Ramblers." Thirty five pantomimes opened in London Dec. 20. W. Earle Thurston will be with the Wallace Shows in 1902. Maribello, the contortionist of the Haag Show, is spending the winter in LaSalle, Pa. Edna Wallace Hopper resumed her place in the New York production of "Florodora" Jan. 5. Jim Whelan, of the Main Shows, can be addressed at Albany, N. Y., care General Delivery. Maude Adams closed her New York season Jan. 1, and was called on for a speech. She made good. Jack Kent, master of transportation of the Walter L. Main Shows, is wintering at Lenoxtown, N. J. Dan Lingo, the English comedian, draws a weekly salary of \$1,125. He showed before the King. Hence.

It is said that Sam T. Jack's Broadway House in New York, has been leased, and that it will soon be reopened.

Gen. Charles Irwin arrived in Cincinnati last week, to herald the coming of Irwin's Imperials at the People's next week.

Master Mechanic Peter Deitz has all the parade paraphernalia ready for the paint shop. He is with Sells-Forepaugh.

Russell Lehman has resigned from the May Irwin Company to accept a position as organist in a church at Germantown, Pa.

The Kelgley & Anby Show has gone into winter quarters at Luton, Ill., after a good season. The 1902 season opens April 1.

Jack Frobenberger, Ed Kennedy and Joseph Lavender (Frenchy), of the Walter L. Main Shows, were "Billboard" callers Jan. 6.

John Gunzenhauser, of Wabash, Ind., indulged in a big yawn. For three hours he couldn't close his mouth, having dislocated his jaw.

Wm. Postance, stage manager of the London Lavender, and Miss Sibyl Campbell were married, Jan. 3. William Gillette was a witness.

The date of the Kentucky Derby, at Louisville, has been changed from May 1 to May 3, in order to give Nashville two more days.

Mark Murphy is laying off in Cincinnati this week. His wife, whose home is in the Queen City, is just recovering from a severe illness.

Morgan Bates, a well known author, playwright and newspaper man, died at Troy, Mich., Jan. 5, of pneumonia. He was 51 years old.

Harry Mann, of the advance force of the Forepaugh and Sells Bros. Shows, is now in advance of Chemel's "A Run on the Bank" company.

Mr. and Mrs. Peter Klein, aged 70 and 65 years respectively, have become parents after a married life of forty years. They live in Trenton, N. J.

Sarah Anderson and Joseph Buchsteln were married last summer, and the secret is just out. The event happened in Europe, where they were singing.

Mika Terina presented each of the employees of the Metropolitan Opera House with a crisp greenback for a New Year's present. It cost her \$900.

"Bill" Emery has charge of the elephants with the Sells & Forepaugh Shows, during the illness of Keeper Rafferty, who is in the Columbus City Hospital.

Kitty Clements has asked the New York Supreme Court to annul her marriage to John Wackerman, because John Moran, her first husband, is still alive.

Gov. W. A. Thompson announces that his star, Rose Cecelia Shay, will not remain in grand opera. He will have an opera written for her for next season.

Will S. Heck has opened a general theatrical office in room 210 Bell Block, Sixth and Vine streets, Cincinnati. He makes a specialty of street fairs and carnivals.

Kirk La Stelle has asked the New York Supreme Court to restrain Marguerite Slyva from appearing in "Miss Bob White," on the ground that she is under contract to him.

Nepo, the big trained lion of the Harris-Nickel Photo Show, was shot Jan. 1. The beast contracted pneumonia, and became so moribund that it was necessary to kill him.

B. J. Chipman, Harry S. Noyes and W. L. Palmer, who were with the Great Pan-American Show, were made members of the Fraternal Order of Eagles, at Seattle, Wash.

Manager Frank B. Hubin, of Rowing Frank's Gypsy attractions, will make his headquarters at Atlantic City the coming season. Hubin is now in Europe securing attractions.

Mrs. Augustina Silowsky, of Detroit, is 117 years old. In the past year her proportions have lessened, she now being about 4 feet in height, whereas she was formerly 5 feet 8 inches.

Ed Kennedy, boss canvasman for the Walter L. Main Show the past season, is at liberty, as is Joseph Lavender (Frenchy), the chandelier man. Both can be addressed in care of "The Billboard."

The Kinder Theater is a Berlin institution lately established. Its purpose is to fill in the theatrical world for children the same place Mother Goose fills in literature. Richard Ballentine is its projector.

The St. Louis Exposition management has ordered \$200,000 for the successful operation of a dirigible airship at the Fair in 1902. Santos Dumont, Maxim, Langley and others will likely enter the contest.

Edward Biggs, colored, is dead at Lafayette, Ind. Biggs was known at all fairs, where he exhibited. At 8 years of age he began to turn white, and at the time of his death was only one-eight part colored.

Mrs. Ellen M. Shay, aged 81, died at her home in Cincinnati, Jan. 1, of old age. She was the widow of the member of the old circus firm of Shay & Stekney, and mother of Charlie Shay, also well known in the circus world.

Joseph Polk, who for thirty years was a popular and successful performer, died at Baltimore, Jan. 5. He was 61 years old, and since his retirement from the stage, four years ago, he was president of a Baltimore brewery.

There is no foundation for the report that a movement is on foot to amalgamate the National and American Trotting Associations. The committees of the two organizations are now meeting in New York City to discuss matters for the good of trotting.

"Dollie," the lioness belonging to the Sells Gray Show, escaped from her cage at Algiers, Jan. 3. "Dollie" sped along the street, creating consternation, but ofering no belligerent demonstration. She was finally captured by Wm. Huff, a cattle dealer, who lassoed her.

Thomas Kierman, stage manager of the "Florodora" Company, was presented with a handsome gold watch by the members of the company at the close of the Cincinnati engagement. Mr. Kierman and Alf Whelan have gone to join the Western "Florodora" Company at Jansville, Wis. Mr. Kierman's brother succeeds him with the Eastern company.

A manager, giving his name as Edmund Pabian, was arrested in Pittsburg, Dec. 5, on suspicion of trying to fleece stage-struck girls out of their money. He engaged 50 of them, each of whom put up \$10 for his protection, and agreed to pay \$10 more on the opening night, and another \$50 out of salaries after the show started. Pabian gave the name of his play as "The Egypt Girl," and contends that he adopted this method of raising money to start the show. He denies any intention of dishonesty.

NEW PLAYS AND SKETCHES COPYRIGHTED.

Washington D. C., Jan. 3. The following plays and sketches have been copyrighted: "The Countess Musketeers," a minstrel sketch, by T. C. Hoffmann, and copyrighted by The Dramatic Publishing Co., Chicago, Ill.

"The Gypsy Queen," a drama in five acts, by Horace C. Dale, copyrighted by Horace C. Dale, Reading, Pa.

"Jesse James, the American Outlaw," a sensational Western drama, in four acts, by Henry Behner, copyrighted by Elizer both Behner, New York, N. Y.

"King Highball II," book and lyrics by Charles Horwitz, copyrighted by Shapiro, Bernheim & Von Tilzer, New York, N. Y.

"Mad, Mad and Match Makers," an 11 act comedy in three acts, written and copyrighted by Eleanor Mand Frank, New York, N. Y.

"Mustard Plasters," a farce in two acts, by George H. Willard, copyrighted by The Dramatic Publishing Co., Chicago, Ill.

"Over the Garden Fence," comedy in one act, by W. L. Chapman, copyrighted by The Dramatic Publishing Co., Chicago, Ill.

"A Bigger Hero," by Maurice J. Fleming, copyrighted by Maurice J. Fleming, Chicago, Ill.

"Sham, Jim and the Hoodlum," a farce in one act, by Thomas Bates, and copyrighted by Harriet Rothbeck, St. George, N. J.

"An Epithet," a comedy in one act, written and copyrighted by H. F. Newton and A. S. DeWitt, Chicago, Ill.

"The Gypsy Queen," a drama in five acts, by Horace C. Dale, copyrighted by Horace C. Dale, Reading, Pa.

"Jesse James, the American Outlaw," a sensational Western drama, in four acts, by Henry Behner, copyrighted by Elizer both Behner, New York, N. Y.



NEW THEATRICAL CIRCUIT.

Seven Cities Represented in a New Enterprise at Atlanta.

Atlanta, Ga., Jan. 4.—Application was made to-day in the Superior Court in this city, by J. B. Frost and R. C. Anderson, of Atlanta, and T. H. Bowles, of Milwaukee, for a charter for the Anderson Southern Theatrical Circuit, with a capital stock of \$100,000, paid in. The circuit is to be composed of Chicago, Atlanta, St. Louis, Birmingham, Memphis, Nashville and Louisville.

The object of the circuit is to buy, sell, lease and operate theatres and places of amusement and entertainment in cities of the United States, especially in the cities included in the circuit. The first meeting of the organization is to be held Feb. 4, at Atlanta, Ga.

Rapid work has been done on the Grand Opera House, Cincinnati, and it is expected to be in readiness for dedication in March. Samuel Schwartz has purchased property in Waukegan, Mich., and will soon begin the erection of an opera house.

The management of the Vendome Theater, Nashville, which burned Jan. 2, are unable to secure another house, as Mrs. T. J. Boyle, who conducts the Grand, also has a lease on the Masonic, which closed to cut off competition from a stock theater. Effort is being made to get the use of the Tabernacle, but it is not likely that this can be done.

Edwin D. Miner, who was manager of Miner's Eighth Avenue Theater, New York, destroyed by fire New Year's Day, is to rebuild. The new house will be modern and fire-proof, and will be conducted under the same policy as the old.

Fire broke out in one of the dressing-rooms of the Grand Opera House, Wilkes-Barre, Pa., during a performance given by the Aubrey Stock Company last week. The players lost most of their wardrobes, and a benefit performance was given by them to raise money to replace the lost articles. The fire itself did not amount to much, but dampness compelled a shift of business to the Nesbitt for a few days.

Paul Felme, leader of the People's Theater, Cincinnati, through the courtesy of Manager Fennessy, accompanied the Kelly & Woods Show to St. Louis, because the latter was without a musical director.

A MUNICIPAL THEATER.

Newkirk, Okla., to the Front With the Latest Novelty.

Newkirk, Okla., Dec. 30.—While making no metropolitan pretensions this little town comes to the front with at least one distinction. It has a municipal opera house. We have all heard of municipal ownership of street railroads, lighting plants, etc., but did you ever before hear of municipal ownership of a theater? The opera house is operated as any other property of the city government is. The municipality, through a directory, books all attractions, enjoys all profits and suffers all losses, which, for fortunate, are few. The employees, from the manager to the ushers, are on the city payroll. The opera house at Newkirk is as thoroughly a part of the city as the water works. The seating capacity is 500.

AWFUL DEATH

Of Fred Wiretta, a Well Known and Popular Performer, at Caldwell, Kansas.

Caldwell, Kas., Jan. 6, Fred Wiretta, a member of Stetson's Western "Uncle Tom's Cabin" Company was drowned here Dec. 29 under distressing circumstances. The troupe reached here from Enid, O. T., on Sunday, and after making the usual parade Fred Wiretta and Will Kelf, both members of the company, took a walk out in the country. After going about two miles they came to a creek. Wiretta wanted to cross on the ice, but Kelf asked him not to risk it, but in a fit of daring he started, and when about twelve feet from shore the ice gave way and Wiretta went under. Kelf threw off his overcoat and jumped in after him. A terrible struggle took place, for Wiretta in his death grasp nearly took Kelf with him, but by an effort got out of his grasp and grasped an overhanging limb of a tree and drew himself out. He then came back to town in a wagon and spread the news. In a few minutes the town was alive; teams were hitched and rushed to the spot and hundreds who could not find means to ride, ran or walked. Nearly every member of the company was there on the spot. Wiretta's

DRAMA AND TRAGEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Mattie Vickers has joined "The Land of Cotton."

Hodgins and Leth are with "The Village Postmaster."

"Francesca da Rimini" has been suppressed at Rome.

"Under Two Flags" is a Frohman revival, to open in Boston Jan. 20.

Mr. Constant Coquelin is contemplating playing the role of "Falstaff."

"The Burglar" has closed, and the company returned to New York.

Rose Loggins has shelved "A Woman of No Importance" for "Forget Me Not."

Lillian Bayer, playing at the American, New York, is seriously ill with heart failure.

John F. Kilfoil has accepted a position as second agent with "Pudd'nhead Wilson."

Notes from the Al W. Martin \$30,000 production of "Uncle Tom's Cabin" (West):

Mrs. Sarah Lemoine, of "The First Duchess of Marlborough," is ill at Millwaukee.

"The Middleman" has closed temporarily, owing to the illness of the star, Louis J. Russell.

Otis Skinner denies that he will be one of a company to revive "The Hunchback" next spring.

Annie O'Neil has returned to the stage, after an absence of some years. She is with "Sweet and Twenty."

A play is to be made from Hardy's "The Mayor of Casterbridge," and it is said that Olga Nethersole will produce it.

Eleonor Robinson, now with "A Gentleman of France," is to star next season. The play has not been decided upon.

It is more than likely that Milton and Polly Nobles will star next season in a melodrama from Mr. Nobles' pen.

Christmas at Shary Falls was a record breaker; people were turned away at both afternoon and night performances.

Hal Bell's "Little Red Schoolhouse" has disbanded. Bell refused to leave Columbus to fill an engagement at Findlay, O.

Miss Cecelia Loftis has returned to the east of "If I Were King," which just closed a successful Chicago engagement.

A large crowd greeted Mrs. Patrick Campbell on Dec. 29 at Chicago, when she made her initial American appearance in "Mugda."

Else De Wolf will return to New York when Henry Miller's run is completed, and produce "The Way of the World" at the Savoy.

All arrangements have been completed for the appearance of Miss Julia Marlowe in London, in "When Knighthood Was in Flower."

David Belasco was presented with a "loving cup" at the birth of the new year, by the support of Mrs. Carter in "Mme. Du Barry."

Kyrle Bellew, after an absence of five years, opened in New York Dec. 29 in "A Gentleman of France." He was warmly welcomed.

Win. Norris, the Pope in Otis Skinner's "Francesca da Rimini," is to retire upon the termination of the New York engagement in six weeks.

John F. Stowe, of Stowe's Pavilion Entertainment Show, who has been at Hot Springs, Ark., for his health, left on Dec. 27 for his winter quarters.

Miss Maude Adams closed her New York engagement in "Quality Street" at the Knickerbocker, Jan. 4, and left for a thirty weeks' tour of the West.

Every one connected with the Big One joins in sending the compliments of the season, and wishes "The Billboard" a happy and prosperous New Year.

Business with this company has been all that could be desired up to the recent cold spell when it took a sudden drop which is usual just before the holidays.

"A Prince of Moorland" was given its initial production at Providence, R. I., New Year's, before a big house. It was a taker. Fifteen different persons claim authorship.

Lynn Pratt has left Howard Gould's "Brother Officers" at Terre Haute, by invitation. It is said, of the management, Gould's valet has taken his place and does it acceptably.

Miss Maud Jeffries, who for several years supported Beerholm Treece and Wilson Barrett in London, is at her home in Memphis, Tenn. Miss Jeffries may retire from the stage.

Julia Arthur is ill in Boston. The reports recently circulated to the effect that Miss Arthur will return to the stage are denied by her. She says her stage career is over forever.

Adelaide Thurston, at Richmond, Ind., prolonged the play of "Sweet Clover," until the bells tolled midnight on Dec. 31, and then all the company and audience joined in the singing of "Auld Lang Syne."

Miss Kate Blake, an Ashland, (Ky.) girl, made her debut in that town, Jan. 2, with "A King's Rival." She is said to be successful as an actress, and is undoubtedly so as a drawing card in her own home.

Charles Hawtrey has canceled all time outside of New York for his production of "A Message from Mars." Hawtrey has made a signal hit in the Metropolis, where he will stay until he returns to England.

The horse Jess used by the Pike Stock Company in their production of "Under Two Flags" is the property of the John Robinson Circus and has perhaps appeared before more audiences than any other horse.

Mrs. Jack Wilmerding, a member of the Astor family, whose yearning for glories hospitable were unsatisfied, is again in a sanitarium on Long Island. Mrs. Wilmer-

ding was with Grace George for awhile, but, owing to late suppers, etc., failed to make good.

J. H. La Pearl, who ran a circus out of Louisville, Ill., for many seasons, is busy at Terre Haute, getting ready to stage his new production, "Reaping the Harvest," a comedy drama, written by Thomas Fitch, a younger brother of Clyde Fitch, the famous playwright.

During the stairway fight scene in "A Gentleman of France," Kyrle Bellew lost his balance at the head of the stairs, and fell a distance of twelve feet, the fall rendering him unconscious. He was taken to his hotel. The accident occurred at Maury's Theater, Louisville.

On Feb. 22 Mr. Martin, together with his wife, will sail from New York City across the Big Pond to London, England. It is Mr. Martin's intention while on the other side to arrange for a big London production of "Uncle Tom's Cabin" on the same scale of magnificence as produced by him in America.

Al W. Martin was a visitor during our recent engagement at Kansas City, and expressed himself as pleased with everything it looked like prosperity to see the general Al W. standing on the door talking and shaking hands with his many Kansas City friends. He was easily distinguished by his pleasant smile and fashionable white vest.

Christmas was a joyous and happy day for the members of the Big Show. Our mail carrier, Mr. Bert Walker, was obliged to call on the services of the ox and cart to haul the boxes and bundles of mail and express to the car. It was high noon before he had everything delivered to the happy owners.

Mr. La Pearl announces that he has given up the circus business and will hereafter devote his attention to theatrical ventures. For his new piece he has secured all his company (sixteen people in all), and will start out in the latter part of January, the first stand being at Louisville, where the scene of the play is laid.

Miss Lillian Kingsbury, formerly leading woman with Hal Reid's new play, "At the Little Red School House," under the management of C. J. Whitney, has closed with the above attraction, and joined Robert Downing to play the leading henries. Next season she will be at the head of her own company in a new play by Hal Reid.

Miss Lillian Kingsbury, formerly connected with Charles Frohman's and F. C. Whitney's attractions, and this season playing prominent parts with Robert Downing, has been engaged to create the leading female role and featured in Hal Reid's new play, "At the Gates of Justice." Mr. Clint G. Ford has been engaged to create the negro comedy part.

A company was recently organized in New York to present "When London Sleeps," under the management of James H. Wallack. In the company are Howard Trussell, Joseph Hyland, John L. Wooderson, Sumner Sannicks, Harry Bowley, Geo. E. Murphy, Sam B. Steele, Florence Ashbrook, Dorothy Thornton, Ada Zell, Ida Glen and others.

An elaborate dinner was prepared by our chef, Mr. John W. Slater, and was served at 5 p. m., after the matinee on Al W. Martin's palace dining car, "Kitty." There was turkey, mince pie and plum pudding galore, and I will venture to say that no happier crowd sat down to their Xmas dinner than the members of the highest and brightest and best.

Presents were exchanged by the different members. Little Mae DeKlison received from Manager Cunningham and Mr. Ed Martin a handsome gold chain and diamond-studded locket; also a beautiful set of Angora fur from Mr. and Mrs. Al W. Martin. Manager Cunningham presented the ladies of the company each with a box of embroidered handkerchiefs. Mr. J. Wesley Stevenson, our gentlemanly treasurer, was the recipient of a silk scarf and pair of silk-embroidered suspenders from Mr. Martin. Miss Maybelle Gage received a beautiful gold handled silk umbrella, and she says it is impossible for her to name the donor, but there are a few of us who are good guessers. Master Walter Marshall (Pussini) was loaded down with enough presents to fill a good sized room. The following tokens were received by Manager W. C. Cunningham: Pair of diamond set cuff buttons from Mr. Ed Martin; box of silk handkerchiefs, from Mr. Al W. Martin and wife; ebony toilet set, from Miss Maybelle Gage; ornate silver soap box, from Miss Florence DeKorman; willow wicker paper of tea basket, from Miss Clara Miller Phillips; box of silk neckties, from Milt G. Barlow, and a host of miscellaneous articles from different members of the company, not forgetting a Yankee plum pudding, from Mother at home.

FARCE AND COMEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Gus Pixley, of the Murray & Mack Company, is suffering with smallpox at Denver, Col.

"The Missoury Girl" broke house records at Bellefontaine, Ottawa, Leipsic and North Baltimore last week.

The Blue organization, in "Evangeline," closed its season at the end of last week, at the Grand Opera House, Philadelphia.

"Annie's Story," a Swedish comedy, had its initial production, Jan. 1, at Youngstown, O. The hit Gus Heege was its author.

Zelma Rawlston gave a hungry horde of arches a dinner in New York, on New Year's Day, and then treated them to a performance of her farce, "A Woman's Way."

It is said that Florence Reed, a daughter of the late Roland Reed, will succeed May

...at the conclusion of the season, Mrs. Reed is now playing Felicity Jones, "The Widow Jones."
 Lester has closed as manager of the Eastern "A Breezy Time." H. M. Schaller, who has been with the company for several years past, has closed as manager of the Southern "A Breezy Time."
 Rooney is making a big hit with "The Rogers Brothers in Washington." He and Mabel Francis do a dancing stunt that remarkably takes half a dozen encores, and Pat introduces some steps that are entirely new in burlesque dancing.
 Fred Raymond, manager of "The Diamond Girl" Company, writes "The Billboard" to deny the statement published in this paper that Miss Mae York left this company because of any jealousy that existed. Col. Raymond charges that Miss York was given her notice for good and sufficient reasons.
 Sydney Grundy's "Frocks and Frills" had its London presentation New Year's, and is pronounced a genuine success. The gallery, however, couldn't appreciate it, and when Grundy appeared in response to a call for the author, he was hissed and booed. Then Grundy announced that the authors were Serbie and Segouvie. The galleryites executed a hoop, and sealed their lips.
 Gordon Grey, who is playing the heavy in "The Missouri Girl," met with serious accident last week. In making his fall in the last act, after the dynamic explosion, his foot slipped and he fell with his arm under him in such a manner as to bring his elbow in contact with his heart. It took nearly an hour for a physician and several members of the company to restore him to consciousness. He was able to resume his place the next night.

STOCKS AND REPERTOIRE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Kilnet Opera Repertoire Company did good business at Hot Springs, Ark., last week.
 Little Letha Nowotny, the child artist of the Pike Stock Company, Cincinnati, is dangerously ill at her home on Walnut Hills.
 Lita Nowotny, who played a number of juvenile roles with the Pike Stock Company, died, Jan. 4, at Cincinnati, of typhoid fever.
 The San Francisco Stock Company revived "Diplomacy," and gave it a two weeks' presentation, with Minnie Sellman in the leading role.
 Manager Hunt, of the Pike Stock Company, Cincinnati, has secured the rights to produce "Fedora" and "Cleopatra," and will put them on shortly.
 David H. Hunt, manager of the Pike Stock Company, Cincinnati, entertained all his employees with a banquet on the night of Dec. 31. This is an annual custom of Mr. Hunt's.
 Miss Harriet E. Kirby resigned from the Empire Stock Company at Toledo, O., and was married to Thos. Cushing, of Kansas City. The groom's father presented her with \$20,000.
 Mr. Sol Koppe, of New York City, a member of the Carnor Stock Company, was wedded at the Arlington Hotel, Cumber land, Md., Dec. 29, to Miss Fannie Stevens, of Athens, O. It was an elopement.

MUSIC AND OPERA.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Mrs. Edna Wallace Hopper has rejoined "Florodora."
 Mmie. Lill Lehman gave a farewell recital in New York Jan. 1.
 Sibil Sanderson is to marry Comte De Fitz James, at Paris, in January.
 Alice Neilson will make her debut in the concert field at Queen's Hall, London, February 11.
 It is reported that "The Bostonians" will open the new opera house at Fairmount, W. Va.
 Henry Hallam and Josephine Stanton are touring Australia as joint stars in a repertoire of opera.
 A new opera from the novel, "Roland of Berlin," by Wm. Knudig, is to be produced in Berlin next winter.
 Andrew Bancroft is writing the libretto of a musical comedy, to be put on in the spring by Oscar Hammerstein.
 Francis Wilson made a distinct hit in the initial American production of "The Toreador," at Washington, D. C., Dec. 29.
 Mmie. Emma Nevada appeared before a small crowd at Music Hall, Dec. 31. Artistically, the concert was a success.
 Miss Ida Pierpont, formerly of Cincinnati, sang at the recital given by Josef Hofman, the pianist, at Philadelphia, N. J.
 Sibil Sanderson's only New York appearance was made Dec. 28, in "Dorothy's Romance and Juliet." Alvarez took the role of Romeo.
 Rhodie King, of the Lulu Glaser Opera Company, left the company at Toronto and was succeeded by Albert Parr, of the Bostonians.
 The Alfred E. Aaron's Musical Comedy Company is to present "My Antoinette." The recent financial disasters of the company have been overcome.
 "The Messiah" will be given at Music Hall, Cincinnati, Jan. 14. Dr. Eisenhelm's chorus of 500 will be heard. Miss Eleanor Meredith will sing.
 Will C. Mandeville, who plays Gilfish in "Florodora," is ill in Cincinnati. Thomas A. Klerman took his place during the latter part of the Cincinnati engagement.
 Mmie. Blauvelt is the only woman who

ever received the St. Cecilia medal, which was presented to her last year after slugging the soprano role in Verdi's "Requiem."
 James Klerman, the Tweedle-punch in the New York "Florodora," has been transferred to the Eastern company, and Alf Whelan will take his place in the metropolis.
 James S. Garbide, of "The Middleman" Company, is contemplating the organization of a repertoire company, which is to tour Pennsylvania next summer under canvas.
 Walter W. Haskins, of Richmond, Va., and Miss Olive Hays, of Aldon, Ind., members of the Rose Coellia Shay Opera Company, were married at Indianapolis, Dec. 30.
 The New Year's matinee and evening performances of "Florodora," at Robinson's Opera House, broke all holiday records of attendance at first-class houses in the Queen City.
 John C. Fisher, an owner of "Florodora," has commissioned Thos. Pitt to go to England and procure effects for the big production of "The Crystal Slipper." The costumes alone are to cost \$50,000.
 Maud Lillian Herrl is in the leading role in "The Princess Chie," succeeding Marguerite Sylvan. The change is the result of varying opinions between Kirk Lashelle and his business representative, W. D. Mann, Miss Sylvan's husband.
 Mmie. Lillian Blauvelt and her protegee, Miss E. Lede Palmette, the little English orphan, have arrived in New York, where she will give her first concert Jan. 19. She will give thirty-seven concerts in this country before returning to England.
 The full dress rehearsal of "Siegfried" was given in ray Patee on Dec. 30, after many postponements on account of the indisposition of Jean De Reszke. Bessie Abbott, an American girl, rendered the "Bird Song" and made a most pleasing impression.
 Fernosa Henderson, the girl who gave up a high position in San Francisco society to join an opera chorus, has been so successful that last week she was assigned the role of "Ornament" at a matinee performance of the Castle Square Opera Company.
 Rose Coellia Shay and her company were greeted by large crowds during their Cincinnati engagement. Miss Shay has many admirers who are delighted with her success. On the night of Jan. 2 the Elks attended the performance of "Il Trovatore," and all were loud in their praise.
 The ceremony was made at Indianapolis, Dec. 28, that the cars of the Pennsylvania Road containing the baggage of the Rose Coellia Shay Opera Company had been entered and some valuable properties stolen. Her manager, Col. Thompson, threatens a \$10,000 damage suit against the Pennsylvania.
 It is said that the Pollard Juvenile Opera Company will likely be taken to Stehway Hall, Cleveland's Theater, Chicago, for a summer run, beginning about April 1. The company has been creating a furore in Western cities, and will appear in Denver, Kansas City, St. Paul, Minneapolis, and many smaller cities previous to this rumored Chicago run.
 The Schelbert Brothers have secured the American rights for "A Chinese Honey Moon," and propose to put it on at the Casino, New York, in May. Marcus E. Mayer will, in March, produce "The Flower of Peking," in the same city, and Ed. E. Rice has "The Pearl of Peking." Great rivalry exists between all these gentlemen, as the operas are very, very much alike.

MINSTRELS.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Al J. Field's business at Canton, O., Christmas day, was immense.
 Ted Faust, of the famous Faust Family, will have out a minstrel show next season.
 Billy Weaver, the Comedy Club expert, is one of the hits of Wood's Down East Minstrels.
 Billy West, the minstrel, is very ill at the Palmer House, Chicago. A cancer of the jaw is the ailment.
 Huzhey Kane, of Youngstown, O., is to be associated with Dan Dulan in his minstrel venture next season.
 George Holman and Rena Jenkins, members of Jule Walters' "Slide Trackers" Company, were married Dec. 31 at Columbus, Ind.
 Superintendent Stephan, of the Cincinnati Zoological Garden, has recommended the purchase of many new animals for that resort, including a horned horse.
 At Seymour, Ind., Porter J. White appeared for the five-thousandth time in "Faust," on Dec. 30. Col. Bob Morgan, of Cincinnati, was one of White's sponsors.
 Mrs. Kate Flaherty, who, a few years ago, was known on the operatic stage as Catherine Baker, is a patient in the charity ward of the Cincinnati Hospital, a mental ward. At one time she was a star and commanded a big salary.
 Jas. H. Whitney, of Whitney's San Francisco Minstrels, was a visitor in Cincinnati Dec. 30. He reports business good, but has cancelled all his Western time and will work back East again. He will have out a minstrel company under canvas during the summer.
 The Morton House, adjoining Ketch's Theater, New York, was the scene of a panic early in the morning of Jan. 2. Fire broke out in the engine room of the theater, destroying scenery and other property, worth \$25,000. Mountain guests in the Morton house were panic-stricken, many fainting.

VAUDEVILLE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

She Hassan Ben Ali has returned to the Orient. He will visit America again in the spring.
 Thos. G. Kilpatrick, the monopede bicyclist, has issued handsome cards to the profession.
 The Ascot team Eric and Johnson Swiss Bell Ringers, all Danville talent, write from Kansas that they are doing immense business.
 Zeb and Zarow, the trick bicyclists, are to take out a new musical extravaganza next season, named "Zig Zag Alley," by James Gorham.
 Bodly Mestayer is to be seen again, after two years' retirement because of illness. She will double with her brother, Harry, in a sketch now being written.
 Fred A. Pelet, the comedy juggler, now showing with "The King of the Oplum Ring," was married in Cincinnati last week to Miss Anna M. Parker, of that city.
 Joseph Dermody, late of the team of Dermody and Thompson, is now doubled with Harry Williams. They are doing a number one sketch written for them by Bernard Kilg.
 Cincinnati members of the Order of Eagles, Aerie No. 112, are endeavoring to secure the use of Robinson's Opera House for Sunday, March 16. They propose to give a vaudeville entertainment.
 Sadie Martinot will make her debut in vaudeville, on Jan. 13, at the Orpheum Theater, Brooklyn. To induce Miss Martinot to glide from the light to the continents, it is said, a large roll was necessary.
 Harry Vost, who has gone to Australia for an indefinite engagement, writes "The Billboard," under date of Dec. 9, from Honolulu, saying that all were well aboard the steamship Sierra. In addition to Weston and Vost, the other well known American performers who accompanied Manager Harry Richards to Australia were Murphy and Mack, Francis J. Bryant, the Lenton Trio, Mr. and Mrs. Langren, J. W. Whinton, Val. Vanden, Berenda and Green, and Geo. B. Alexander. Manager Richards and his wife are also in the party. They sailed from San Francisco Dec. 4.

BURLESQUE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Frank Bryan, manager of the Kelly and Woods, Show, and Louis L. Fasso, are negotiating the Rays in "A Hot Old Time," have formed a partnership, and next season will put on a sensational melodrama, entitled "The Way of the Wicked." Big bookings are being made.
 Manager Coruell, of the Academy, Buffalo, claims that "A Trip to Buffalo" Company is breaking the records on its Western trip. The company has been strengthened, several specialties added and Manager Charles Sausbury is booming it for all it is worth. The company spent Sunday, Jan. 5, at Buffalo, on one of its long jumps.
 As predicted by "The Billboard" some weeks back, a change in policy at the Court Street Theater, Buffalo, N. Y., will take place. A stock company will produce the George W. Lederer successes, such as "The Passing Show," "La Belle Helen," "A Dangerous Maid," "In Gay Paroo" and others. Manager Meyer having made a contract to that effect. "The Rounders" will be put on Jan. 13 as a starter and road burlesques will be dropped.
 The Lafayette Theater at Buffalo, N. Y., and of the Empire Circuit, will have the burlesque field to itself, and the management have the best on the road on its books. Smoking concerts having been introduced the business is walking away up and the theater has been under a cozy resort for its patrons. George Monroe closed with his "Mrs. B. O'Shaughnessy" piece after the Buffalo (N. Y.) engagement, and will release a new piece which will take the road shortly for which he is now booking.

ACROSS THE WATER.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

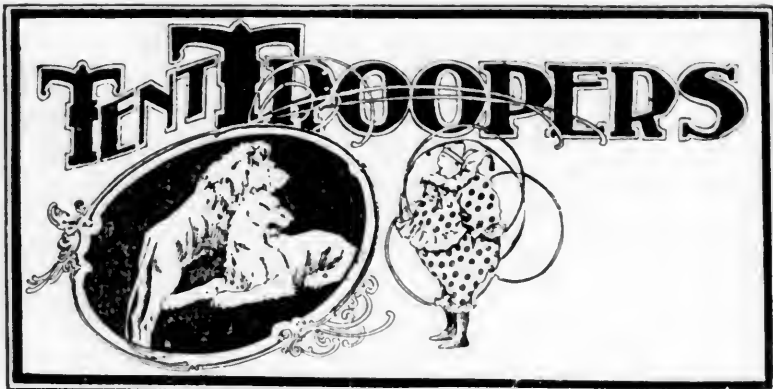
The Rossow Midgets at present are in London.
 Charles T. Aldrich is featured at the Empire, London.
 Massagan's new opera, "Radeliffe," is a success in Italy.
 "King Harloquin," a satirical play, is a winner in Italy.
 "Florodora" is duplicating its American success in London.
 Conway and Leland, the merry monopedes, are touring the Provinces.
 The New York Zonaves are playing in Scotland, and will tour the Provinces.
 The remarkable London run of 800 consecutive performances of "San Toy" has closed.
 At the Empire, Nottingham, Bessie Minnree and the Manhattan Comedy Four are showing.
 M. and Mmie. Duzagon is a Parisian idol, with their "ragged cake-walks and songs."
 The London Encore speaks glowingly of Billy Van, an American comedian, now in the Provinces.
 W. H. Fox, "Paddywhisker," is the rage of Leicester just now. The Britons have fairly gone daft over him.

"The Twin Sister" was produced, Jan. 1, at the Duke of York's Theater, London, and made a good impression.
 Marrod and Evans, an American vaudeville team, are booked far ahead. They played last week at the Empire Palace, Portsmouth, Eng.
 Elizabeth Robbins, the once illustrious English actress, is to return to the stage, after a four years' absence. She will be seen in "Paola and Francesca."
 May Edouhi has contracted for twelve weeks with a London vaudeville house. With Fred Edwards she will present her new sketch, "All In the Family." She returns to the United States in the fall.
 Cooon business is gaining in popularity all over England. It was not so long ago that a little of the syncretized measure went a long way, but now there can't be too much of it. Clayton, Jenkins and Jasper, in "The Darktown Circus," are Provincial success.
 Midge Kendall has found disfavor in London, because of her refusal to participate in a charitable entertainment. Midge advocates a distinguished street costume for actresses, a la Salvation Army and Quaker Society.
 The report that Mr. Eugene Zimmerman, of Cincinnati, had offered Portia Knight, the actress, \$20,000 to compromise her breach of promise suit against his son-in-law, the Duke of Manchester, is denied by the latter's attorney. Miss Knight declares she will fight to a finish.
 During a performance in a small theater at Paris, Dec. 26, an excited auditor buried his hat at the villain in the midst of a scene where he was trying to annihilate the heroine. The hat caught in a chandelier, and the gallery threw cushions, oranges and any handy missiles at it. Those in the pit became enraged, and a riot ensued, in which several were injured. A fire also followed from a falling lamp.

ODDS AND ENDS.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves friends or houses to this column, which is always open to friends of the Billboard.

Miss Stella Hammerstein is going on the stage, notwithstanding pater Oscar's objections.
 Col. Thomas H. Moustier, died at Chicago, Dec. 20. He was once a well-known swordsman.
 Bert Dasher, "Sandy" Dingwall and Harry Ehner are a trio of theatrical folk at West Baden.
 May Irwin has patented an extension table for the dining room and hopes to form a company to place it on the market.
 Hope Booth filed a petition in bankruptcy in New York, Jan. 2. Her liabilities are \$17,000 in excess of her assets, which are \$10,000.
 Six colored boys, ranging in age from 10 to 14 years, are stranded at Toledo, O. They belonged to the "Land o' Cotton" Company.
 Capt. W. E. Norton, Jr., owner of the Auditorium, Louisville, and known everywhere as "Handel Ouldip," is a beneficiary under the will of Mrs. Anna E. Norton to a valuable estate.
 Nathaniel Roth has taken the bankrupt relief. His liabilities are \$20,514; assets, nothing. It is said he owes Della Fox \$2,500 for salary.
 May Yohe is looking forward to an interesting event, according to a dispatch from Honolulu. Miss Yohe and Capt. Putnam Bradley Strong will likely go on the stage.
 Mrs. Loretta Ryan, a chorus girl, wants \$10,000 from her father-in-law, John M. Ryan, of St. Louis. She says her husband's affections were alienated by the defendant.
 Mlle. Rose Eydt, the premiere danseuse, has made a great hit in the Christmas pantomime at the Grand Opera House, Pittsburgh. She is a great favorite with the ladies and children.
 Charles B. Birmingham, who was a Froh man manager, for ten years, is to launch out for himself at the end of the season, opening offices in New York. He will handle the affairs of Julia Marlows.
 A fire was narrowly averted at Music Hall, Cincinnati, New Year's night, during the rendition of "Faust" by the Rose Shay Company. The flimsy stuff used in the garden scene, second act, became ignited. Few in the audience were aware of their danger.
 During a fire in St. Louis a 16-year-old girl, panic-stricken, jumped from a third-story window into the arms of a young man, who, after seeing she was uninjured, modestly beat a retreat. It is said that the hero in question is a member of the "Mistress Nell" Company.
 The College Endowment Association, a woman's club of Milwaukee, Wis., recently refused to sanction the lecture by Miss Clara Morris, because she had been an actress. Miss Morris has come out in a statement regarding the action of the association, which, in substance, invites them to side-step to the rear and wallow.
 Mary Louise Benner committed suicide in Chase's Grand Opera House, Washington, D. C., before a big audience on Dec. 23. It was a case of unrequited love. Miss Benner, who was a cripple, was enamored of David Lozello, an acrobat, but he did not pay attention to her many love missives. Miss Benner killed herself during Lozello's turn.
 Miss Blanche Maler, a Newport (Ky.) girl, who made many friends as a member of a German theatrical company in Cincinnati, has discovered that a man named Kunter, also a professional, whom she married some months ago, has a wife and several children. She has returned to her old Kentucky home, and her muchly married hubby is among the missing.



REVENUE FROM CIRCUSES.

Kansas Leads All States In Amount of Licenses Collected.

Kansas, the State of sun flowers and Carle Nation, has come to the fore with another exclusive distinction. It leads all States in the amount of license fees for circuses paid into the Federal Treasury. Last year the revenue derived from this source reached a total of \$11,744, of which sum Kansas paid \$1,200, Iowa paid \$623, Nebraska \$800, Missouri \$675, Illinois \$640, Pennsylvania \$550, Ohio \$525, Michigan \$490, New York \$470, West Virginia \$425, Maryland \$415, Colorado \$300, South Carolina \$75. In view of the fact that South Carolina has more negroes, proportionately, than any other State, its small returns are unaccountable, as there is nothing except a watermelon that the average colored brother will take to with more alacrity than a circus.

Texas yielded less than Montana, Kentucky less than Minnesota, Massachusetts less than Connecticut, Maine collected nothing.

The Government's revenue from theatrical license fees reaches an annual average of \$47,000.

CIRCUS GOSSIP.

Four new elephants have been purchased for the Sipe show.

Al Reid has been engaged as advertiser for Barnum & Bailey.

A. H. Reed, of Reed's European Shows, visited Cincinnati January 2.

Bob Abrams, of the Main Shows, has bought eight horses for next season.

"Buck" Massie, formerly contractor for the Great Eastern Shows, is in St. Louis.

W. E. Franklin has returned to Cincinnati, after a pleasant vacation at French Lick Springs.

Col. Bob Terry spent January 2 in Cincinnati visiting with his side partner, "Nobby" Clark.

One hundred workmen are engaged in getting the Main Show in readiness for its start in the spring.

Equestrian Director R. H. Dockrill has joined the Main Shows at the winter quarters at Geneva, O.

Sam Bowman, the old-time circus performer, married Miss Mattie Cohen, Dec. 29, at Hot Springs, Ark.

Col. Sam W. Dawson has been re-engaged as press agent and car manager of the Pawnee Bill Show for 1902.

The Great Southern Shows closed the season at Berwick, La., and have gone into winter quarters in New Orleans.

Edward Arlington has been re-engaged as railroad contractor and excursion agent with the Barnum & Bailey Shows.

A. H. Reed has bought the show factory at Vernon, Ind., and converted it into winter quarters for his European show.

Ed Knapp, general agent of the Walter L. Main Shows, was presented with a hand some roll-top desk on New Year's Day.

Owen C. Dowd, private secretary to Walter Main, has returned to Geneva, O., after a visit to his home at Rochester, N. Y.

W. R. Irvine, connected with the Forepaugh-Sells Show, died in New York Dec. 30. Irvine's home was in Covington, Ky.

Mr. B. F. ("Doc") Allen was a "Billboard" caller Jan. 3. Mr. Allen will remain in Cincinnati for a few days on business.

Bud Horn, calloper performer with Camp Bell Brothers last season, is now advertising man for the Vendome Theater, Nashville.

William Lushbaugh, of Covington, Ky., shipped the entire outfit of canvas for the Barnum & Bailey Shows to Paris, France, Jan. 4.

"The Billboard" is in receipt of a hand some New Year's card from Clarence I. Benn, general agent of the Barnum & Bailey Show.

Robert Stiekney, now at New Orleans, writes that he considers the Christmas "Billboard" an innovation in amusement publications.

Robert and Anna Stiekney are performing with Pabillon's Show, Havana, Cuba. Next season they will be with the Forepaugh-Sells Show.

Manager John Baker, of Buffalo Bill's Show, denies emphatically that Col. Cody is to retire. On the other hand, the show will be enlarged.

H. Stanley Lewis has signed with Welsh Bros. Railroad Shows as advertising manager. Prof. Jesse Bullock has signed as steam pianist soloist.

The Great Marallo Shows are in winter quarters at Bristol, Tenn. It will open the season in April, with fine equipments, and travel with three cars.

George W. Siddons, the veteran showman, was buried at Providence, R. I., Dec. 29. He had been connected with various amusement enterprises.

Benjamin Hess, an animal trainer for Hall's Menagerie, died at Evansville, Wis., Dec. 30 as the result of a leopard's bite, received four months ago.

Lillian Beers, formerly a bareback rider with Barnum, is a patient in the Bellevue Hospital Insane Pavilion. It is said she is addicted to the morphine habit.

Terr Granada and Alma Fedora, the originators of the only Elephant Aerial Cable performers, were callers on "The Billboard" on their way to El Paso and Mexico City.

Elmer Rhodes, known to the circus world as Fred Wipetta, the wire walker, was drowned Dec. 1 near Wichita, Kas. The body was returned to his home at Muncie, Ind.

Jim Pettit, for many years with the Pettit family, acrobats, has severed his connection with them, and is now with LeVan. They will be with the Robinson Circus in 1902.

The Sipe show is making preparations for the season. Prof. Nichols is arranging a 72-horse act. Two new hand wagons have been purchased, as has also a steam calloper.

Rose Stump, who was a ballet girl with the Robinson Circus, was divorced from George Stump, also of that circus, at Cincinnati. He was given the decree on grounds of abandonment.

Bunny Fitzgerald, superintendent of the Walter Main Show, has a pull with Santa Claus. The mythical old gentleman from the North brought him a speedy 4-year-old and a rambler for Christmas.

Johnson Amphitheater, that aged and mastodon circus building, known to Hot Springs visitors, has fallen from its high estate as a circus building, and now serves in the plebeian capacity of an equine domicile.

"A Little Big" show is the rather paradoxical name the Todd Brothers have given to their circus, which goes out in the spring. The Todds are old-timers in the business, and are said to have some good attractions. The East will be played in the summer.

Citizens of Geneva, O., where the Walter L. Main Show is wintering, are being treated to a novel sight—that of a pig lamb and lion cub living lovingly together in one cage. The cub was taken from its mother, the big lioness Trilby, whose affection was too great for her offspring.

James A. McQuaid, Louisiana State agent of the S. P. C. A., has sworn to a warrant charging Wm. Sells and J. H. Gray, of the Sells-Gray show, with cruelty to animals. The showmen's property was attached at Algiers for a \$5,000 printing bill and the animals were not fed. The employees were paid 25 cents on the dollar of their salaries.

The following are booked for the Welsh Railroad Shows for 1902: Welcome Forepaugh company of acrobats; La Rue troupe of acrobats; Mlle. Collette's dancing horses; George Collyer, grotesque hurdle mule rider; Katamura Royal Japanese Court troupe; Mlle. Zanta, novelty aerialist; Harry West, clown; Marinella, musical ring exposer; and Boy Alf's congress of whirlwind acrobats.

"Art" Mohring, whose death is reported with the Barnum & Bailey Shows, in Paris, was well and favorably known here. He and "Billy" Mohring, known as the Mohring Brothers, an acrobatic team, had filled engagements with all the leading circuses and vaudeville houses in the country. After "Billy's" death, two years ago, "Art" worked alone. Last year he was with the Sells-Forepaugh Show, as clown and one of the principal leapers. At the close of the circus season here he accepted an engagement with the Barnum & Bailey Show to go in the tops, and had been on the other side but a few days when he met with the accident that caused his death.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly.

Frank Adams, En Route Adell's Dog & Pony Show, Ft. Recovery, O. Captain America's Shows, Peoria, Ill. American Circus & Ex. Co., Kansas City, Mo. Tony Ashton's Show, London, Ind. Barbier Bros., Portsmouth, O. Barber's Show, South Milford, Ind. Boller & McCoy's New United Shows, St. Joseph, Mo. Bonhomme Family, 10 & 20c Show, En Route Barnum & Bailey, Paris, France. Barr Bros' Shows, Boston, Pa. Berkell 10c Show, Indianapolis, Ind. Chas. Berkell's Shows, Avoca, Ia.

Beyerle's Burk Tom Shows, Lincoln, Neb. Bonheur Bros., Angusta, O. Frank C. Bostock's, Charleston, S. C. Bostock-Ferrari, Kansas City, Mo. Mollie Bailey & Sons, Houston, Tex. Buchanan Bros., Des Moines, Ia. Buffalo Bill's Wild West, Bridgeport, Conn. Carlinhan (Prof.) Tom Shows, Olathe, Kan. Campbell Bros., Fairbury, Neb. Cannon, C. E., Dogs and Poodles, Denver, Col. Clark, En Route Clark Bros., En Route Clark's, M. L., Alexandria, La. Cooper & Co., Tampa, Fla. Conklin, Pete, 412 Sewell st., W. Hoboken, N. J.

Craft Dog & Pony Shows, Fonda, Ia. Cullins Bros., Concordia, Kan. Darling's Dog & Pony Show, En Route Darling's Dog & Pony Show, LaBette, Kan. Dock's, Sam, Ft. London, Pa. Downie (Andrew) Shows, Medina, N. Y. Elton Bros., Smithfield, Fayette Co., Pa. Ely's, George S., Harrisburg, Ark. Joseph Ferral Show, Hot Springs, Ark. J. T. Ferral Animal Show, Hot Springs, Ark. Floto's Miniature Circus, Denver, Col. Forepaugh-Sells Bros., Columbus, O. Gentry's Dog & Pony, No. 3, Houston, Tex. Gentry's, No. 2, Bloomington, Ill. Gills' Olympic, Wapakoneta, O. Gillmeyer (Wm. H.), Madison, Pa. Gollmar Bros., Waupun, Wis. Goodrich, Huffman & Southey, Bridgeport, Conn.

Great Syndicate Shows, Kansas City, Mo. Great Eastern Circus, Kansas City, Mo. Great Southern Circus, En Route Hanz's Shows, Le Conte, La. Harris, Geo. W., Jr., Evansville, Wis. Happy Bob Robinson, Lancaster, Pa. Hargrave's Shows, Chester, Pa. Harrington's Combined Shows, Evansville, Ind. Harris' Nickel Plate, Macon, Ga. Harrison Bros' Minstrels, under canvas Philadelphia, Pa. Harris, John P., McKeesport, Pa. Hoffman's Shows, Winchester, Ind. Houston's Shows, Wheeloester, Ind. Frank B. Hubbs' New Painted Shows, Atlantic City, N. J.

International Ex. Co., Kansas City, Mo. Jallier's Bonanza Shows, Oskaloosa, Ia. Jones Bros., En Route Jones, W. Kehoe, Station M, Chicago, Ill. Kennedy Bros., Bloomington, Ill. Kemp Sisters, Lamar, Mo. Lanbrigger's, Gus, Draville, O. La Place, Monks, Hyasville, O. Lee, Frank H., Pawtucket, R. I. Lee's London Shows, Canton, Pa. Loretta, Corry, Pa. La Mont Bros' Shows, Salem, Ill. Lennon Bros' Shows, Seattle, Wash. Leonard Bros' Circus, Portland, Wash. Lowande's, (Tony) No. 1, Havana, Cuba. Lowande's, (Tony) No. 2, Havana, Cuba. Louis' Crescent Shows, Trumbull, O. Lowery Bros' Shows, Shenandoah, Pa. Lu Reil's Great Sensation, Washington, La. Walter L. Main, Geneva, O. Melbourne, The Great Circus, Hebron, Wis. Marietta Shows, En Route McCormick Bros., Gallipolis, O. McDonald's, Walter, Abilene, Kan. Milow, Orton, Centropolis, Mo. Monarch Amusement Co., Evansville, Ind. J. C. Murray, 414 5th st., Atchison, Kan. Nat's United Shows, Heloit, Kan. Norris & Doherty, Dogs and Poodles, Kansas City, Mo.

Norris & Rowe's, San Jose, Cal. Mundy's Animal Show-Jacksonville, Fla. Orrin Bros' Circus, City of Mexico. Pawnee Bill's Wild West, Chester, Pa. Perrine, Dave W., Eaton Rapids, Mich. Perry's Frank L. Shows, Yates City, Ill. Perry & Pressly, Webster City, Ia. Prescott & Co., Rockland, Me. Prof. Brown's Cake Walkers, Atlanta City, N. J.

Pabillon's (No. 1), Havana, Cuba. Pabillon's (No. 2), Touring Cabin. Raymond's Shows (Nat), South Bend, Ind. Raviston's Pacific Shows, Alameda, Cal. Redan's Amusements, Parkersley, Va. Reed's, A. H., Vernon, Ind. G. W. Behm, Danville, Harper Co., Kan. Reno's Oriental Shows, Kankakee, Ill. Rice's Dog & Pony Show, New Albany, Ind. Ringling Bros., Baraboo, Wis. Rippl Show, Muncie, Ind. Robinson's, John, Terrace Park, O. Rover Bros' Shows, Portstown, Pa. Royal Frank's Gypsy Attractions (Amr.) En Route Atlantic City, N. J. Rovling, Frank's Gypsy Attractions (En Route), Giddium, England. Santella's, Sig., Homer, N. Y. Sells-Gray, Algiers, La. Setcheff's, O. Q., Little Sioux, Ia. Schaffer & Spry Bros., Portsmouth, O. Silver Bros' Shows, G. Silver, Mgr. Sipe's, Geo. W., Kokomo, Ind. Snyder's Shows, (E. D. Snyder), Blue Bluff, Ark.

Smith's, E. G., Screamore, Pa. Spaun's R. R. Shows, Port Jervis, N. Y. Sparks, Jobe H., Weston, N. C. St. Julian Bros., Burlington, Wis. St. Julian Bros., 3267 Miller st., Philadelphia, Pa.

Stang Bros., Burlington, Wis. Stewart's, Captain, Ft. Wayne, Ind. Sun Bros., Norfolk, Va. F. J. Taylor, Creston, Ia. Tedrow & Gettle, Nelsonville, O. Terts Bros., Middle, Mo. Trout & Foster's, 430 Penn ave., Elmira, N. Y.

Tuttle, Louis L., Box 1498, Paterson, N. J. Tuttle's Olympic, Lincolnton, Pa. Van Anler & Gaalinger, Medina, N. Y. Van Vranken's Shows, En Route Wallace Shows, Peru, Ind. Ward's Shows, Plymouth, Mass. Welsh Bros., Lancaster, Pa. Whitney's Minstrels, Bennington, Vt. Whitney Shows, Attica, O. Williams' Vandeville Circus, Nashville, Tenn.

A. Wilson Show (burlesque, tent), Norwich, Conn.

Wintermute Bros', Hebron, Wis. W. E. Winston, Pacific Grove, Cal. Wixom Bros', Hancock, Mo. James Zayone, Nashville, Tenn. Zelmier Show, St. Louis, Mo.

Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard".

PHONE 2851 Established 1843. Thomson & Vandiveer MANUFACTURERS OF Circus Tents TENTS FOR RENT. 230-232 E. 3d St., CINCINNATI, O.

MURRAY & CO. 329-333 SOUTH CAROLINA CHICAGO ILLINOIS MANUFACTURERS OF CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc. Agents for KIDD'S PATENT CIRCUS LIGHTS. Black Tents for Stages, 60 ft. x 100 ft.

The World Over LUSHBAUGH TENTS. Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Write for particulars. W. H. LUSHBAUGH, THE PRACTICAL TENTMAKER, COVINGTON, KY. Scenery and Show Fairings! JOHN HERFURTH, No. 2183 Boone St., CINCINNATI, O.

S. F. TAYLOR, SIDE SHOW PAINTINGS 285 West Randolph Street, Chicago, Illinois.

SHOW CANVAS BUILT TO ORDER. On short notice. Write for particulars. J. C. GOSS & CO., DETROIT MICH.

Circus Wagons Charlots, Tableaux, Etc. All Kinds of Wagons Manufactured. GEORGE SCHMIDT, 1307-1309 Sycamore St., Cincinnati, O.

"WE FOOL THE SUN" TENTS. PRICES THAT ARE RIGHT. INDIANAPOLIS, TENN. AND CO. 447 E. WASHINGTON ST. INDIANAPOLIS, INDIANA.

Side Show Paintings SIEGMOND BOCK, 29 BLUE ISLAND AVE., CHICAGO, ILLINOIS.

THE T.W. NOBLE CO. 7-13 Woodward Ave., Detroit, Mich. expert manufacturers of CIRCUS CANVASES... and Tents of all kinds. 80 foot Tops and under carried in stock. Tents rented to state & Co. fair.

Mention "The Billboard" when answering ads.

THE BILLBOARD.

Published Weekly at
420 Elm Street, Cincinnati, O., U. S. A.

Long Distance Telephone Main 1503

Address all communications for the editorial or
business departments to

THE BILLBOARD PUBLISHING CO.

Subscription, \$4.00 a year; 6 mos., \$2.00; 3 mos.,
\$1.00, in advance.

ADVERTISING RATES.

Ten cents per line, agate measurement. Whole
page, \$70; half page, \$35; quarter page, \$17.50. No
premium on position.

The Billboard is for sale on all trains and news-
stands throughout the United States and Canada,
which are supplied by the American News Co. and
its branches. When not on sale please notify this
office.

The Billboard is sold in London at Low's Ex-
change, 67 Charing Cross, and at American Ad-
vertising Agency, Trafalgar Build-
ings, Northumberland Ave., W. C. In Paris at
Brentano's, 37 Ave. de l'Opera. The trade sup-
plied by the American News Co. and its branches.

Remittance should be made by post office or ex-
press money order, or registered letter addressed
or made payable to the Billboard Pub. Co.

The editor can not undertake to return unsole-
dited manuscripts; correspondents should keep copy
and copy for advertisements, great saving in the
matter of telegraph tolls may be had by recourse
to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office
at Cincinnati, Ohio.

Saturday, January 11, 1902.

A STUDY IN FINANCE.

It is strange how, sometimes, otherwise
long-headed, sensible business men can at-
low their business judgment and acumen to
be warped upon the most ridiculous of
prejudices. A case in point recently came
to light through the daily papers of Sa-
vannah, Ga. According to the press, the
retail merchants' association of that city
recently appealed to the city's council for
an increase in the licenses for circuses to
such an extent as to be practically prohibi-
tive to all circuses and kindred amuse-
ment, whose proprietors might wish to ex-
hibit in Savannah. The reason set forth
by the merchants' association why the cir-
cus license tax should be increased is that
"such institutions take away a considerable
amount of money which otherwise would
legitimately circulate among the merchants
of the city."

Now, here is a commercial body, com-
posed of successful business men who are
defending themselves and injuring their own
businesses because they have no competent
person to think for them. The cry that
"circuses take too much money out of
town" is as old as the hills, and it must
be confessed that it has had some effect
in the way of increasing license fees. But do
circuses, for a fact, take from a city or
town money which would otherwise find its
way into the coffers of the local merchants?
We think not. It is true the local mer-
chants have every right to all the protection
their municipal and state officials can give
them from outside trade influences, but we
believe that the merchant who honestly be-
lieves that the visit of a circus or street
fair to the city or town where he does busi-
ness takes away money that would other-
wise be his, is either woefully lacking in
reasoning power or, else, wilfully blinding
himself to the true situation of affairs.

To arrive at a working hypothesis, the
wealthy and middle classes must be elimi-
nated from the argument, because, their
means not being limited, it is reasonable to
suppose that they are able to indulge them-
selves for all the necessaries and one or
two luxuries of life. This leaves only two
classes to be considered—the laborer and
the farmer. In the case of the first-named,
he may always be depended upon to look
after his necessities, such as food and
clothing, first. Now, his earnings may be
a trifle in excess of his absolute needs for
food, clothing, rent, heat, etc., but does
that signify that he will use the surplus to
buy books or photographs or champagne or
turkey? There may be nothing that he
really wants, or needs, from local mer-
chants, but he may thirst for a diversion
from his daily labors and be perfectly will-
ing and anxious to spend his surplus cash
for amusement—if not to see a circus, a
street fair or minstrel show or burlesque
troupe, perhaps. There may not have been
a show in town for months, but Mr. Labor-
ingman hopes one will come some day, and
he holds his surplus until it comes; if not,
he will go to the metropolis of the state
on the first excursion that runs out of his

town, or else to his lodge picnic. If his
wage earning is not in excess of his actual
needs he has no surplus for anything, and
so the merchant gets all he has to spend for
necessaries any way it is figured.

With Mr. Farmer it is different, yet the
same. He comes to town only when ab-
solutely necessary. He buys what he needs
and gets back home as rapidly as possible,
and there he stays until the advance bri-
gade of a circus comes along and gets his
permission to cover his barn with show
bills. He may receive money or circus tick-
ets for this concession; perhaps nothing.
But the moment Mr. Farmer learns that a
first-class circus is coming to town he be-
gins to lay his lines to take his family. It
may be the harvesting season; his crops
may have been a failure; there may have
been a drought, or too much rain, or any-
thing else to deter him from going, but if
Mr. Farmer knows the circus is to be a
good one he will go, and nothing will stop
him. Nothing else under the sun could in-
duce him to lay off work that day but a
circus. Now, before the show arrives, Mrs.
Farmer discovers that she can't and won't
go to town in her last year's gingham, and
she wants a new one or she won't go. Then
Miss Farmer vows she won't wear her last
winter's hat and let Lem Harris' girls laugh
at her. Then John Farmer, who has worked
hard all spring, won't go to town unless
"dad" promises him some ready cash with
which to take his girl, and Master Farmer
can't go in his old boots; he must have new
shoes or stay at home. Result, a few days
before the circus is due Mr. Farmer makes
an extra trip to town and has a confidential
chat with his banker. Half an hour later
he is on Main street picking his way from
store to store buying "trimmings" for the
folks so they can go to the show. Mr.
Farmer has borrowed \$50 from his banker
that day, and before he starts home \$40 of
it has been left in the stores of the mer-
chants. Here is money that Mr. Merchant
would not have seen; money which Mr.
Farmer would never have borrowed, but
for the fact that a circus was coming to
town. Then, on circus day, the Farmer
family comes to town. Their horses have
to be fed, so Mr. Livestockkeeper makes
money which he would not have made
otherwise. The Farmer family gets hungry,
so Mr. Hotelman and Mr. Restaurateur
get a piece of his coin which otherwise
would have been running in the bank vault.
Mrs. Farmer natter, Mrs. John Farmer to
be and Miss Farmer have to have ice-
cream soda, because the day is warm, so
Mr. Iceman and Mr. Drugstore come in for
a share of Mr. Farmer's cash. The weather
is fine on show day and the Farmer family
never has been photographed in a group,
so, as the folks are getting along in life, it
is just as well to "sit" today, without
coming in again, so Mr. Lens gets a share
out of the Farmer pie. And so it goes until
Mr. Farmer has spent the \$50 he borrowed
(or had saved) and the Messrs. Merchant
have to their credit in bank that much
more money, which would never have been
put in circulation but for the coming of the
circus. Then the latter, if it is worthy the
name, carries from 100 to 500 men, women
and children who will get hungry and who
must be fed. Then there are horses and
other animals to feed, harness to repair,
wagons to fix, lumber to be bought for
seats, stringers, new poles and stakes, also
chains, iron pins, gasoline, oil and a thou-
sand other things. Why, the Messrs. Mer-
chant do more cash business on show day
than they do in a month ordinarily, and
Mr. Showman never questions the price,
nor asks for credit. Then, again, he helps
to keep down the tax rate by cheerfully
paying an exorbitant license fee. Then
the two or three hundred employees of the
circus need clothing, shoes, linens, under-
clothing and other things, just the same as
do other mortals, and as they can not well
buy them on the road they must buy them
in some town. One may buy in Pinkville
and another in Jaytown, but Mr. Merchant
is there all right, and he sells goods that
he never would have sold if the circus had
not come.

No, Mr. Merchant, it is not your money
which Mr. Circusman takes away with him;
it is money which was never intended for
you and which you never would get,
whether the circus came or not. On the
contrary, how much in excess of your or
diary business were your receipts for
every day for a week before the show
came? Think it over and see whether the
circus hurts or helps your business.

RAPID RISE

Of George Milbank as a Manager and
Amusement Purveyor of Boston.

(See First Page.)

Without question George Milbank, the
popular manager of Austin & Stone's fa-
mous amusement resort, stands unrivaled
as a successful purveyor of good things in
entertainment and vaudeville. In his long
career as the "real thing" or better, the
"whole thing," at Austin & Stone's, he has
made thousands of friends, because of his
ever-gentle disposition, and at the same
time has made that place just what it is
today, one of the leading vaudeville houses
in the country. With the throwing open
of the doors of this great success, eighteen
years ago, when it was not known whether
the theater would last a week, a month or
a year, genial George Milbank was found
on the scene, ready to rise or fall with the
promoters of the enterprise.

George Milbank at the time said there
was room for just such a playhouse in Bos-
ton, and Tremont Row, he said, would be
the place for it. The years have proved
his wisdom. Very soon after the establish-
ment opened Mr. Milbank was correspond-
ing, both by wire and letter, with stars in
many lines, and shortly afterward he sug-
gested that Austin & Stone's should have
a manager, and they started one, with
Mr. Milbank at the helm, his duty being
to scout the world for big things, and the
"only Barnum" on more than one occasion
was forced to hustle to keep in the race
with the clever Boston manager.

As soon as the theater began to pay, Mr.
Milbank found his duties increased, but he
was equal to the task. In fact, he became
everything but actor; and, as Mr. Stone
once said, he would have gone on the stage
and made a great hit but for the fact that
he was held back by his employers, his
services as manager being invaluable.

Mr. Milbank attained a good education in
the public schools, and at an early age
evinced a strong propensity to be a the-
atrical manager some day, for he had a
particular aptitude for that profession, as
he called it. It really was more by acci-
dent than anything else that Mr. Milbank
"drifted" along Tremont Row one day,
where he met a couple of friends, who told
him of the intended opening of Austin &
Stone's three weeks later. Just thirteen
persons appeared at the small office of the
promoters of the enterprise, looking for
"the job," but as only one was needed,
George Milbank, a large boy for his age,
strong, rugged and hearty, was picked out,
and George has since often said that the
old adage about number 13 being unlucky
never could be applied to his case, for some
of the best performers, both as treasurers
and actors, have been engaged by him on the
13th day of the month.

Mr. Milbank is a deep thinker and all
business, and not often does he find time
to enjoy a rest from the great cares that
are upon his shoulders. Indeed, not since
the theater opened has he had a vacation
of more than two days' duration.

In a talk with Mr. Milbank, the other
day, he said: "It seems as though all New
England amusement lovers centralized in
Boston. Progress is never steepled, and
old showmen respect our leadership, while
old fogies marvel at it."

That is recognition of the exclusiveness
of Austin & Stone's, and the condition
came about naturally, though not easily,
through the business tact and the above-
board work of the ever-obliging and astute
manager, George Milbank.

Mr. Milbank has said that there should
be nothing puzzling about the enormous
business that prevails at Austin & Stone's
fifty-two weeks in the year. "You get
here," he says, "more for your 10 cents
than elsewhere on the earth," which, by
the way, appears to be quite true, if the
judgment of the multitudes is taken as a
criterion.

Mr. Milbank's judgment as to the re-
quirements of his patrons, and the value
of an enterprise, is truly intuitive and pro-
verbially unerring. He very rarely makes
a mistake, and to this fact and his lavish
expenditures in securing attractions may
be attributed, in a large degree, his suc-
cess and the popularity of Austin & Stone's.

ELKS' STREET FAIR.

Antlered Knights of Murphysboro, Ill.,
Elect Officers.

May 12 to 17 are the dates of the big
street fair to be held by the Elks, of Mur-
physboro, Ill. The following gentlemen
have been selected as officials:

P. H. Eisenmayer, director general. Ex-
ecutive Committee: H. H. Murphy, exalted
ruler; Wm. H. Basch, chairman; William
Turk, treasurer; Mike Levy, secretary.
Rudolph Stecher, chief butler; P. H. Eisen-
mayer, Thomas John, J. F. Rausch, chair-
men of Committees: Finance, P. H. Eisen-
mayer; Advertising, Wm. Turk; Transporta-
tion, Mike Levy; Construction, Supplies
and Specialties, J. F. Rausch; Attractions
and Privileges, Chas. J. Ritter; Decorations,
W. S. Roberts; Program, H. G. Mur-
phy; Music, S. E. Whitton; Reception, Thos.
John; Confection, Frank Wilson; Illumination,
W. C. Alexander.

SUDDEN TERMINATION

To the Matrimonial Embarkation of
Chicuita, "The Doll Lady."

Boston, Mass., Jan. 2—One of the stellar
attractions of Frank U. Bostock's Carnival
is Chicuita, said to be the smallest woman
in the world. Notwithstanding her limited

dimensions her heart was not so small as to
escape one of Cupid's arrows, and she suc-
cessfully and became the bride of Tony
U. Woekener, an Erie (Pa.) youth of 16,
not much larger than his lady love. To-
day Tony came to Boston, very wealthy,
and went to court and made the startling
claim that Bostock spirited his wife away
from him, and was now detaining her
against her will for exhibition purposes.
He claims she was taken at Buffalo, two
days after the clandestine marriage. In
court Chicuita was asked if she desired to
return to her husband, and answered in the
affirmative, but said she did not go be-
cause she was desirous of completing a
three-years' contract signed with Bostock
a month ago. Of course, the application of
the husband for possession of his wife was
refused as the "doll lady" seems to be
following her own inclinations in staying
where she is.

BOOMING THE FESTIVAL.

Cincinnati Business Men to Make the
Fall Show of 1902 a Record
Breaker.

From all indications the Cincinnati Fall
Festival of 1902 will eclipse either of the
other two. The business men of the Queen
City are already evincing great interest in
the show "for the glory and honor of Cin-
cinnati," and if hustling will win, some-
thing big may be anticipated.

Mayor Fleischerman is in receipt of a letter
from W. W. Granger, J. Gano Wright and
W. H. Matthews, urging him to request the
Board of Public Service to give immediate
permission for the use of Washington Park
to the Fall Festival Association. The re-
quest will be granted, and as soon as the
desired permission is secured active work
will be entered upon.

Selma Herrman made an after-dinner
speech at the Chicago Working Girl's Club,
Jan. 1. She was a guest of this organiza-
tion, which entertained Ellen Terry during
her Chicago engagement.

Letter Box

Our readers and subscribers in all lines are in-
vited to avail themselves of "The Billboard's" new
mail scheme. We have an experienced clerk in
charge of this department. He keeps track of
people and forwards their mail wherever possible,
the moment it is received, thus avoiding delay.
Letters are only advertised when we do not know
the whereabouts of the persons to whom they are
addressed. Letters advertised for four weeks and
uncalled for will be returned to the post-office.
Circulars, postal cards and newspapers excluded.
Letters are forwarded without expense.

GENTLEMEN'S LIST.

Vince Dramatic Co.	Keenan, John.
Adams, W.	Kilpatrick, Chas.
Adams, Frank.	Lowery Students.
Asb, Joe.	Levy, P. E.
Adkins, C. D.	Leary, Jerry.
Automobile.	Lang, Geo.
Beckett, H. B.	La Thoma, Harry.
Blitz, Frank.	Linos, Chas.
Brown, Jack.	Moore, James C.
Brown, E. W.	Manager, Don't Tell
Burgout, Kall.	My Wife Co.
Buskley, Prof.	Morgan, Geo. W.
Bonavita, Capt. Jack.	Mugor, H. E.
Bourlinghouse, Kirby.	McNickols, John.
Burns, A. H.	Moseley, W. B.
Coyle, Jenn.	Mullary, Prof. P. W.
Conley, J. J.	Moore, T. J.
Christopher &	Morton, S. M.
Magellan.	Moriarty, David.
Chatter, James P.	Murry, John J.
Conley, Jack.	Palmer, John Fay.
Da Costa, Art.	Pinkston, F. C.
Denning, James.	Powell, Wm.
Dale, Harry P.	Parker, C. W.
Deal, Neuman.	Pearson, Ralph.
Daley, J. J.	Pearson, Frank.
Davis, Chick.	Proper, T. L.
Douglas, Prof. John L.	Rice, M. E.
Everton, Dr. M. I.	Reese, Mark.
Eberlein, Earnest.	Reh, John L.
Excelsior Sign Works.	Richardson, G. T.
Emmerson, Harry.	Rigall, Lloyd.
Fowler, A. W.	Robels, The.
care P. N. Fowler.	Rourke, John.
Farmer, H. P., mgr.	Royer, Archie.
Gordon, J. Saunders.	Ritchie, Edward.
Grimes, Joe.	Steele, White &
Grossman, H.	Stegfried, Impersonator
Gibson, G. R.	Sherman, Lee.
Gardner, Frank A.	Stout, Willie.
Gillette Shows.	
Greene, James F.	Young.
Gunter, the Great.	Snyder, Prof. Hank
Hurry and Drville.	Sonscraut Bros.
Hurst, Milton.	Starr, C. H.
Hurd, P. J.	Starrock, Harry
Harris, Richard.	Taylor, Parson.
Harr, Jan. E.	Tone Bros.
Hess, Chas.	Trotter, Frank &
Hendley, W. W.	St. Clair.
Johnson, Walter.	Williams, E.
John & Co., A.	Wagner, E. W.
Jones, John J.	Wescott, M. H.
Jones, Dr. E. G.	Walter, Phil. H.
Jackson, Arthur.	Watts, Geo. A.
King, C. C.	Yaki, Boone.

LADIES' LIST.

Carlson, Lily.	Jonas, Daisy.
Craft, Mrs. Harry	McKay, I. E.
Cobb, Margarette	Prospecta, Mrs.
Hamel, Releta.	Stanley, Mrs. Geo
Hillard, Blanche.	Zardna, Madame

CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

IN GREAT SHAPE

The New Year Started Off With the Theatrical Business in Chicago.

Chicago, Jan. 6. Things theatrical have started off immensely the new year and there is every indication that the future half of the season will be as big a winter as the past half, at least as far as Chicago is concerned. Mrs. Patrick Campbell is now in the second and last week of her engagement here, and she has made a lasting impression. Of course, she is the festive "haunter" and habitual "knacker," as usual, had to use far fetched expressions in reviewing her work, and all that sort of thing, but we are accustomed to it, and now, it is justly treated by some who are paid for pushing a pencil. Mrs. Campbell is a rare artist, and the intelligent individual admits it.

The days of the "Price of Peace" are numbered, and shortly McVickers Theater's electric sign will read, "Blanche Walsh." Miss Walsh will be seen in "Janice Meredith." The Castle Square Opera Company continues at the Studebaker. "Are You a Mason?" returns for a week's stay at Powers. Our old friend Joseph Murphy is over at the Great Northern; pretty Ethel Barrymore and her "fantastic" piece, "Captain Jinks of the Horse Marines," replaces "The Rollers" (who are mingling with the one-night stands now at the Illinois. "The Starbuck" at the Dearborn, has proved to be a big hit.

Sam T. Jack's, Orpheum and the Trocadero have plenty of burlesque and specialties. The Peoples, Haymarket, Chicago Opera House, Haymarket, all have attractive bills, and the London and Middleton Museums are filled with all kinds of peculiar freaks and a lively entertainment in their theaters.

The following tells the story at the Bijou, Criterion, Columbus, Hopkins, Academy, Alhambra and American Theaters: "The King of the Upham Blug," who discovered "The Sunset Mines," and which proved to be "The Greatest Thing in the World," later became separated from "The Mormon Wife" on account of the odium attendant upon her. She returned to her home next door to "The Little Red Schoolhouse," while he latterly was found roaming about the "Streets of New York," a total wreck.

While Henry Irving was here, a short time ago, he denied that he or Ellen Terry had ever thought of retiring from the stage. He remarked that he was but 55, and in dear old England a man is young until he is 70, and that he was confident that the best is yet to come. He declared that "Cissy" Gordon-Lowe, Cecelia Loftus was engaged only to take the part of Marguerite in the London revival of "Faust" next season and follow Ellen Terry in the roles that require a more juvenile actress. I would not be surprised to hear of Sir Henry doing "Little Lord Fauntleroy" ere he retires.

Mrs. Patrick Campbell, who is honoring us by making her initial appearance in this country in Chicago, says: "Chicago is a very human city," and also she finds the study of American countenances most interesting. "There is more intelligence depicted on the average face in Chicago," she asserts, "than she ever observed anywhere else in the world, etc. (ugh!) You are a pretty good press agent yourself. "Mrs. Pat," as well as a great actress. Just "son" us along, we like it. You have "made good" with us, and we will go the limit for you that is, some of us.

There is an individual who is found with the various burlesque and vaudeville shows who should be suppressed, or, rather, parts of their act should be eliminated. I have reference to those who indulge in gaudy and the audience—the subterfuge that leans over the footlights and makes the patrons of the front rows feel like thirty cents, and the unfortunate chap who is shy a proper growth of hair (and will insist upon getting his hair down front) has certainly received his full share of "kiddling." And yet he paid for his ticket and, like the other fellow, is helped and made sport of by some male or female entertainer (who has to resort to this sort of act to win applause and is not capable of eliciting the approval of the audience by well thought wit and popular song. Be original, if possible, and cut out that time worn conversation with members of the orchestra, and dispense with that queer gazing at the expense of those who are generous to sit through some very tame "turns," when they might be justly crying out, "Get off," or something similar. Not long ago I found a name on a program and wondered how they ever secured the engagement. After the orchestra had finished the introduction the performer (a) arrived on the scene with a lam the whole thing up, proceeded to reel off a verse of a played out song and, at the conclusion after a few vain efforts at cutting up some grotesque antics which were unimpaired, stepped to the front of the stage and remarked: "How can you sleep with so much light burning?" followed by several other remarks that also failed to "get a hand" and did not help the act along in the least. If you can't make 'em laugh with an act that can be done on the stage proper and without resorting to gaudy and insulting the audience you are accepting salary under false pretenses.

LAST WEEK MRS. PAT

Grand Opera House (Harry I. Hamlin, Mgr.)—Frederick Hamilton, (Bus. Mgr.) This is the second and final week of Mrs. Patrick Campbell. Her engagement is the most important of the week and assuredly one of the most interesting events of the entire season. This distinguished English actress and Lieber & Co. selected Chicago for her to be introduced in America first, and she came almost direct to this city from London. Long way to go after the eggs, but when you get the eggs (hard American dollars) what's the odds? Mrs. Campbell arrived here prior to her opening day and, therefore, had an opportunity of looking us over a bit, and from her numerous expressions it is evident that she has changed her mind about us.

Mrs. Campbell's repertoire for this week is arranged as follows: "The Notorious Mrs. Elphinstone," "Magda," "The Second Mrs. Tanqueray," "Marlton" and "Beyond Human Power." Mrs. Campbell goes direct to New York City from here, and her engagement there will be taken place at the Lyceum Theater. We beat you to it this time, Father Kulekbocker.

"ARE YOU A MASON?" RETURNS.

Powers (Harry J. Powers, Mgr.)—Rich & Harris' funny farce, "Are You a Mason?" is with us again for one short week. This piece had a pleasant engagement at this theater last summer and quite a profitable run. It is one of the real hearty laughs of the year. "Are You a Mason?" is from the German of Laufs and Kratz and was adapted by Leo Dietrichstein, who is also proud in the east and is immense. The company is a superior one and includes such well-known players as John C. Rice, Charles Holton, Charles J. Greene, Thomas A. Wise, George Richards, Oscar Dame, Esther Threlk, Gertrude Whitty, Sally Cohen, Grace Haddell, Hazel Chapple, Amy Muller, Maude Travers and last, but by no means the least, Leo Dietrichstein. I can hardly imagine such a jolly chap being the author of the rather serious play which was presented here a few months ago, called "The Last Appeal." Julia Marlowe follows in Paul Kester's dramatization of Charles Major's novel, "When Knighthood Was in Flower."

"PRICE OF PEACE" WILL GO.

McVickers (Jacob Litt, Mgr.; Sol Litt, Bus. Mgr.)—The end of the successful run of "The Price of Peace" is in sight, and those who haven't the price ought to hurry it and take it in. It is simply the "it" of all scenic melodramatic productions up to now. At a matinee performance one day last week Marlon Pollack Johnson, who has been playing Sister Agnes, rather a minor part, was given an opportunity to appear as the heroine, Lady Kathleen Rossingham. Miss Johnson is the understudy for this part, and Margaret Fuller kindly permitted her to appear in the part for one performance, that her many Chicago friends might see her in a leading role. Miss Johnson formerly resided here and studied for the stage under the able direction of Mrs. Alward Adams. Blanche Walsh follows the run of "The Price of Peace" at McVickers, presenting "Janice Meredith" for two weeks, beginning Jan. 12.

ANNUAL VISIT, JOE MURPHY.

Great Northern (Edward Smith, Resident Mgr.)—The legitimate Irish comedian, Joseph Murphy, is paying us his annual visit. The impressions gained from witnessing representations of a great percentage of Irish characters, so-called, seen upon the stage in many instances is that the Irish, as a nation, are physical curios, mental absurdities and the like. They are a libel upon the natural intelligence, big heartedness and quick wit of a race which has won an equal place with that occupied by any people on earth. The Irish as they really are are quite like any other rational human beings, except, perhaps, they are more intense in their loves, their loyalty, their ambitions and determination. Thus it is that it is an easy and pleasant duty to differentiate briefly between the values of the routes already referred to and the value of Joseph Murphy's creations in the plays "Kerry Gow" and "Shawn Rhuo." Most of the alleged Irish productions are purely theatrical, without a semblance of truth, while Joseph Murphy's plays, though fanciful, are both dramatic and truthful. The business is big at this theater. Johnny and Emma Ray come next, presenting "A Hot Old Time."

ETHEL BARRYMORE HERE.

Illinois (W. J. Davis, Mgr.)—The bright young coquette Ethel Barrymore is here, presenting Clyde Felt's "fantastic" comedy drama, "Captain Jinks of the Horse Marines." Miss Barrymore appeared in this play at the Garrick Theater, New York, some 200 nights last season, the longest run of the year, so I understand, and when she opened there again, this past autumn, was again greeted with immense business, and, in all probability, remained for another lengthy run if she had not been obliged to make way for other bookings managed by Charles Frohman, besides she had been booked on tour. It is pretty well known that when Ethel Barrymore is recognized as a leading actress she only comes into her own. Her position to-day is her bright light. Her mother was the talented Georgia Drew, whose untimely death revealed the stage of one of its most brilliant daughters. Her father, Maurice Barrymore, was long an actor of prominence. Her grandmother, Mrs. John Drew, was a favorite with three generations of theater goers. Her uncle, John Drew, of our day, has long been regarded as one of our leading actors. In fact, all of Miss Barrymore's people, all her relatives as far back as can be remembered have been players. Besides the dramatic talent which belongs to her Miss Barrymore has inherited beauty of face and form—no small part of the actor's equipment. In her appearance the mingling of the family characteristics is pronounced.

Although Miss Barrymore has reached this theater before she is 21, she has worked faithfully in the years she has been on the

stage. Her debut was made when she played Julia in "The Rivals," with Mrs. Drew. Later she appeared as the maid in "Rosemary," with her uncle. The following year she was in "Secret Service" and went with the company to London. Sir Henry Irving saw her play Odette Tyler's part one night and engaged her for "Peter the Great," written by his son. She also appeared as the daughter in "The Belles," with Mr. Irving. She was also with Annie Russell in "Catherine," and late with John Drew in "The Liars." She then became leading woman in "His Excellency, the Governor," continuing until she blossomed forth as a full-fledged star in "Captain Jinks." This piece is one of Clyde Felt's best comedy productions. An odd and heart-breaking story is enveloped in the quaint atmosphere of New York life some thirty years ago. There is much wit in the dialogue and plenty of humor too in the various situations. The period of the play is favorable to comic effects, being that marked by the fashion plates when the Grecian bend, the mammoth bustle and plumes and other absurd fashions were in vogue. Mr. Felt, in classifying this piece calls it a "fantastic comedy." Right, Mr. Felt, that is what it is, and no mistake.

"STARBUCKS" STILL ON.

Dearborn (W. W. Tillotson, Mgr.)—Ople Read's character play still holds the boards of the Dearborn Theater, and the stock company was never seen to better advantage. "The Starbuck's" is now in the fourth week of its prosperous run, which is rather remarkable; yet this play belongs to the school, that one wants to go and look it over a second time and listen to the quaint dialogue, see and hear the odd characters and laugh at Read's wit. I take my hat off to Will Tillotson's judgement and the Tri-State Amusement Company, or whatever they call themselves now, ought to do the same. He has done wonders at this theater, and I hope his salary took an upward shoot the first of the year.

CASTLE SQUARE OPERA COMPANY.

Studebaker (Louis Francis Brown, Mgr.)—The past week the Castle Square Opera Company rendered "Carmen" beautifully. Two operas are presented this week—"L'Albera Rusticiana" and "L'Agliacci." This organization is having a most profitable engagement, and the operas are put on with the same care to detail that won for it prominence long since. Henry Savage never overlooks the slightest point, and he may well be proud of his Castle Square Company. Frank Pagans is seen with this company for the first time.

"LITTLE RED SCHOOLHOUSE."

Alhambra (R. P. Janette, Mgr.)—"The Little Red Schoolhouse," Hal Reid's latest play, it thinks it is the latest, he feels them off pretty fast, is the current play at the Alhambra, the popular Southside playhouse. That sounds all right, and if the dailies would do as much, Janette might have to squeeze in another row of camp chairs. As a fact, the Alhambra is doing a big business this year, and that quiet fellow that has an office back of the ticket-seller has lots to do with it, along with the Stair & Havlin bookies.

"THE MORMON WIFE."

Hopkins (Samuel Gumpertz, Mgr.)—Since Selma Herman should the Hopkins Stock Company the "wife" plays seem to have first place. First "The Young Wife," now "The Mormon Wife," and I shouldn't be surprised if "The Runaway Wife" wasn't put on ere long. However, "The Mormon Wife" serves nicely to show the Hopkins Company off to considerable advantage, and there is a pleasing array of vaudeville morticed in between the acts that gives one a chance to think it over while they "strike" the set for the next act.

"KING OF THE OPHIM RING."

Bijou (Jack Flaherty, Mgr.)—That very sensational play, "The King of the Ophim Ring," (unity of letters for the electric sign), is filling the Bijou Theater twice every day this week, and the patrons of this "Bonlevard" theater like it immensely. Thomas F. Hanks, who has been the manager of this theater for a number of years, has resigned, but for the time being does not care to say what his future intentions are. Tommy is a capable manager, possesses pronounced executive ability and has frequently acted as attorney for his theater when different complications have arisen. He knows nothing about the "bar," however, legal or otherwise, but his bold front and ready affability always won him the case. Good luck to one of the most genial managers that ever stood in the lobby of a theater.

Mr. Hanks is succeeded by a no less competent manager and gentleman, Jack Flaherty, who has been connected with the theatrical business for many years and is among the well-known traveling managers. He recently directed the tour of Harry Glazier in "Prince Otto," and, previously, has been connected with numerous reputable attractions. A better selection could not have been made, and I congratulate both Mr. Flaherty and his employees.

"SUNSET MINES."

Criterion (Evelyn J. Carter, Prop.; John H. Hogan, Gen'l Mgr.)—After a splendid week at the Bijou, "Sunset Mines" are now being prospecting on the North Side at the Criterion, and there is every indication of another profitable week. The play belongs to the class that "gets the money." There is a winning camp in full operation, a very real derreek and numerous other things that recommend it to the popular-price patron. Our old friend, Dick Little, is the business manager of the attraction, and with such a plot they know the show is coming. The Criterion is doing a good business, and the reports from General Manager Hogan are most gratifying from Evelyn J. Carter's many road companies.

STREETS OF NEW YORK.

American, (John Connors, Mgr.)—The Travels Vale Stock Company, seemingly, are growing in favor at the American. That is being revived by the Vale Company this week, and it is put on in a very detailed manner. Manager Connors gives a watch away at every matinee performance. Watchos are a drug on the market on the North Side.

GREATEST THING IN THE WORLD.

Columbus, (Charles F. Elliott, Mgr.)—The new Columbus is getting on. Mrs. Le Moyne's last season's successful play, "The Greatest Thing in the World," is offered, and the stock company does creditable work in this piece. I understand Mr. Elliott has some big vaudeville earnings looked to appear later on. The business at this house is steadily growing, and there is every indication of the Columbus holding its own.

MAN'S ENEMY.

Academy, (E. P. Simpson, Mgr.; Wm. Ronch, Bus. Mgr.)—The splendid melodrama (and just the thing for the patrons of the Academy), "Man's Enemy," is the offering at the Academy. There are several strong scenes, and the company, which includes Agnes Herndon and others properly cast, do satisfactory work.

HOSMER COMPANY IN "FAUST."

Peoples, (May Hosmer Stock Company.)—Way over on the West Side May Hosmer and her stock company are seen in "Faust," and the revival of this good old play does credit to Miss Hosmer and her associates.

VAUDEVILLE HOUSES AND MUSEUMS.

The three Kohl & Castle theaters, Haymarket, Chicago Opera House and Olympic have very attractive continuous bills of vaudeville and body caps. John White's London Music and Middleton's Clark Street Museum are giving their patrons their money's worth and more besides.

BOHEMIAN BURLESQUERS.

Sam T. Jack's, (Sidney Eysson, Mgr.; Minner & Van's Company) are appearing at Jack's, and giving a very lively show, too. Their program is a medley of burlesque and specialties. The girls are more than ordinarily pretty, and the costuming is bright. "The C. S. Cruiser Bohemia" starts the ball rolling, and in the olio which follows are: Bixley and Hughes, Maddox and Wayne, Gracey and Barnett, Riley and Hughes, St. John and Nisholai, Edna Rockley, and there is also a series of well designed living pictures; that is, the shapely maidens are posed gracefully. The closing skit is called "A Bowery Bill," and serves to introduce the entire company in a sort of a quickstep mix-up. Manager Euson has recently discarded the unsightly sign that formerly hung about, or rather, over the entrance of the theater, and in lieu thereof neatly constructed electric signs now give the name of the attraction in letters of fire, which tones up the entrance immensely.

BARBARA FIDGETY CONTINUES.

Orpheum, (Harry Samuel, Mgr.; Mark Lewis, Bus. Mgr.)—"For Her, Her, Her," (the song I have been whistling ever since I heard it, and it is one of the strong bits of "Barbara Fidgety." This lodge-podge affair goes happily on. Mark Lewis and Lou Leslie are kept busy handing out paste boards and raking in the coin. Regular "Golden Giant Mine," that Orpheum, Jos. Standish is funny in the big major character part, and he goes up against the rainy-day stars as though he liked it. Harry Richards hasn't much to do, but he is there with his five cents' worth anyway. Nat, (Lester Fields and Sol. Fields) are the only foolish boys what you are come time to be foolish. Ellice Taylor has become rather aerobatic, and in the drunks, bit is very clever. (Loretta Barbee) ah, now there is something doing—she of the dark hair and eyes and much talent; and how those "duds" do fit her! "Barbara Fidgety" has improved, and is now running along smoothly.

MABEL HAZLETON COMPANY.

Trocadero, (Robert Fulton, Mgr.; George Lasso, Jr., Bus. Mgr.)—Mabel Hazleton's Sam T. Jack Company are at the Trocadero, and the usual burlesque performance, with specialties interwoven is given. "Krausmeyer's Dilemma" and "Wanted, a Husband" furnish opportunity for the introduction of a chorus of girls clad in lights and others who indulge in songs and comedy. Hoyt and Neff are a very good duo of rapid-fire talkers, and other acts are furnished by the Crawford Sisters, La La Lane, Bonnie Adams, Mlle. Beatrice, Julia Narns, Bulla and Raymond, Hazleton and Vador and Adams and Kelly.

Jay Kial, the well known manager, and formerly connected with the Kohl & Castle theaters here has returned to Australia, where Henry Lee and himself conduct a high-class vaudeville theater.

A fire which destroyed the old theater building next door to Hopkins, also made a hero of comedian and stage manager Sam Morris. Through his coolness a panic was prevented. He started to the front of the stage and told the audience the fire was next door and there was no danger. Next morning his picture was run in the papers, and now "Sam" receives a recognition on his entrance at each performance.

William West, the well known humorist, is in Chicago, a very sick man. He is suffering from cancer in his jaw. No one is allowed to see him, owing to his serious condition.

Clara Morris, the great emotional actress, who was announced to lecture at the Music Hall, Fine Arts Building, Jan. 31, has changed the date to Jan. 20. It will be her only appearance in Chicago.

Henry Savage, of the Castle Square Opera Company, has accepted from George Ade and A. G. Walthall a new comic opera in three acts, with scenes laid in the Island

of Sulu or Jalo, one of the Philippine group. It has been named, "The Sultan of Sulu." It will be produced at the Studebaker Theater, this city, March 19, in an elaborate manner.

Prof. Gleason, the well-known horse trainer, is giving a series of exhibitions at Tattersall's big building this week.

GARRY EARL.

BOSTON, MASS.

Boston, Mass., Jan. 6.—Boston Museum—Week of Dec. 31, Louis Mann and Clara Lipman in the Boer war drama, "Red Kloof," under the management of Rich and Harris. A deeply interesting and sweet little story was told to a great audience. The principals were called to the footlights again, and again. The play and company making a big hit. Mr. Mann, as Piet, makes this simple-hearted old man whose whole life is bound up in his daughter a great character study. In fact, Mr. Mann has the talent, and, if cultivated, it will place him among our great players. Mr. Mann should think a little deeper, make this part a gentle old man, take more time, don't work so rapidly. Do not vitalize the part so strongly. Mr. Mann should study his voice (which is inclined to be harsh and disagreeable) and bring out its hidden beauties. Learn to let the voice flow in liquid sounds, with the true ring of health and culture. Miss Clara Lipman (Mrs. Mann), as Mota, was sweet as a flower. She has a lovely personality. Rodney loved her, and so did the great audience. Mr. Lionel Adams as Rodney, her lover, was splendid—a really man, direct and forceful, a capital actor. The stage setting was very beautiful and the play a success. Week of Jan. 7, "The Red Kloof."

Boston Music Hall—Week of Dec. 30, one of the best continuous entertainments ever put on in Boston. Manager Emery is a wizard, he provides better and better each succeeding week. Old Music Hall will put some of the other houses to sleep, unless I am greatly mistaken, by arrangement with Weber and Field some of their New York hits are to be produced. This week's offering is "Pousse Cafe," in two acts, by Edgard Smitth and Louis De Lange. Music by Stromberg. About fifty people in the cast. It's a hummer, bright and sparkling, and greatly entertains the packed house at every performance. One particular star of the show is Miss Blanche King, a talented girl, pretty, sweet and winsome. As the doll she is perfection. She plays her part to a turn and is a great favorite in Boston. Among others who are first-class are Frank Lawler, Augustus Cook, Jake Bernard, Bobby Harris, Joseph Kaufman, Sam Sidman, Robt. Dalby, A splendid chorus and a great olio. This is truly a big show.

Park Theater was to have opened last week with E. E. Lee's "Evangeline," with Lee as producer, for an indefinite run, with change of bits each week. The theater remained closed, but opened with "Morocco Band," booked for a run, beginning Saturday night, Jan. 7. This house will have to get a bull market soon or their margin will be wiped out.

Columbia Theater—Week of Dec. 29, "The Chaperons." This is Frank L. Perley's own company, and a big show it is. A big audience filled the theater and the encore band was greatly in evidence. Enough is enough. When you stop the action of a piece with persistent hand clapping which is often worked up by the manager himself, you kill the interest created. The great success of anything is to have just enough, not too much; then it's lasting, and we come again. Genial Harry Farrer is a happy and satisfied man, for he has provided a most generous offering for his patrons. Among those who made personal hits are Harry Connor, Walter Jones, Joe Alton, Harold Blake and Marie Cahill. George Lederer, stage manager.

Palace Theater—Week of Dec. 29, The French Malts. A red-hot, up-to-date and entertaining show they give, free from vulgarity, neat and clean. A big house greeted them, to their utmost satisfaction. "Americans in Japan," "A Run for Your Money," were the skits, filled in with taking specialties, which makes up a strong show.

Opera House—Week of Dec. 29, "The Great Mystery." Gilbert and Murray are doing their best to please. The operas are well done and seem to satisfy their patrons, for the business continues to improve as the season progresses. Mr. Murray, Clara Lane, Hattie Bell, Ladd and Tallman, all make good. Week of Jan. 6, "Patience."

In addition to the lyrics and music by George Looze and Ivan Caryll, the authors of "My Antoinette," at the Columbia Theater on Jan. 13, several new numbers will be interpolated, words by Richard Carle and music by Alfred E. Aurous, whose light and catchy music is familiar to local theatergoers through "Mauselle Awkins."

The appearance of Shakespeare's Rosalind of Henrietta Crossman at the Tremont Theater this week is looked forward to with a great deal of interest by many Boston playgoers. The stage setting given to Miss Crossman by Julia Arthur is admittedly the finest ever given to the play.

This week's attraction at the Grand Opera House will be Al W. Marth's \$20,000 revival of "Uncle Tom's Cabin."

Mr. Leigh Morrison, in "Hold by the Enemy," at Morrison's Grand Theater, is a young man of talent and is as adde a manager as he is an actor.

Mr. Charles W. Currier is the new press representative at the Columbia Theater.

Richard Carle will play the principal role in "The Explorers" at the Tremont Theater.

Louis J. Christy, one of the players in "Fly Farm," to be given in conjunction with "Pousse Cafe" at Boston Music Hall this week, is a son of the famous George Christy of minstrel fame.

Robert Dalby, who assumes the role of

Alad Stringer in "Pousse Cafe" in the Boston Music Hall production, is a brother of Peter F. Dalby. Robert is a capital dancer and a nimble wag.

Manager Charles Waldron, as has been his custom since he assumed the management of the Palace Theater, presented each of the attaches of the house a fine turkey for Christmas. The employees presented him a handsome travelling bag and toilet articles.

Among the engagements booked for the week of Jan. 6 at Austin & Stone's Museum is that of Miss Clara Helyet and her den of unamiable Rocky mountain painters, four in number. This is the fearless young woman who started all Paris last year under the name of the Countess Pallavicini.

Mr. Frank C. Payne is in town representing Frank L. Perley's "The Chaperons."

James K. Hackett in "Don Caesar's Return" comes to the Boston Museum Jan. 13. Frank C. Bostock's Christmas gift to Tufts College, in Medford, was a valuable addition to the antiquated department, the huge camel, known the world over as "Holy Moses," that died at Mr. Bostock's farm in Andoverdale on Tuesday night.

Harry Connor, the jovial singing comedian with "The Chaperons," and Joseph C. Moran, the great buffo-basso, are both residents of Boston, and two greater favorites here can hardly be mentioned.

John L. Sullivan is playing Simon Legree in Downing & Goodrich's big "Uncle Tom's Cabin" Company, now touring New England.

Laughing Nellie Follis, who made a Boston hit as the "tough girl" in the chorus of "The Burgomaster," now has an important role in "The Chaperons."

Clara Lipman may set the fashionable girls of Boston looking toward South Africa for their gowns, for the effects which she has discovered in "The Red Kloof" are so novel.

Joseph Humphrey is repeating at the Tremont Theater his fine performance of Napoleon in "More Than Queen." The engagement is for one week only, to be followed by Henrietta Crossman in "As You Like It."

Last week was the closing week of William Faversham in "A Royal Rival" at the Hollis. Mr. Faversham has every reason to be satisfied with his Boston debut as a star, for the audiences have been uniformly large. "Liberty Bells" followed Jan. 6.

The big stage of the Boston Theater is none too large to accommodate "Way Down East" with its added features, and the cows, horses and sheep play their parts well. Indeed, they are dumb, good actors.

Lorraine Dixon gives the audiences at the Bowdoin Square Theater a succession of thrills in "Siberia," the current attraction. The play is finely mounted.

When stately Mattie Choate at Morrison's Grand Theater is embraced by the villain she is literally "Hold by the Enemy" in the stirring play of the same name.

William Crane's David Harum at the Columbia is a study. The play may or may not please those who have read the novel, but no one can fail to like David and the admirable manner in which the character is drawn.

The strong women at Austin & Stone's the past two weeks have caused many that chested young men contemplating matrimony to stop and think.

Helade wit is out in force at the Nickelodeon.

The elephants and the midgets are furnishing no end of fun for the juvenile patrons of Keith's this week, and the comedy acts, of which there are nearly a dozen, are identifying the older folks. It is a great program from top to bottom.

Ferry McGovern in "The Road to Ruin" is packing the Grand Opera House at every performance. McGovern could not have proved a greater drawing card if he had been victorious in his recent fight with "Young Corbett."

There is hardly any better military play today than "Hold by the Enemy," which is the offering at Morrison's Grand Theater. It is beautifully staged and well acted at this popular up-town theater.

Little Luella McGaville, who is to play the cello in the orchestra that is to be added to the Children's Theater Company when "The Magic Fiddle" is put on, will play between the acts at Saturday's performance of "Little Miss Muffet's Christmas Party."

"Siberia," with a wealth of scenery, great stage effects and exciting climaxes, seems to be in as much favor as ever, judging by the crowds that attend the Bowdoin Square Theater at every performance. Next week the offering will be "The Great Diamond Robbery."

Frank C. Bostock, the "annual king," called a New Year greeting to the 150 employees of the Bostock Aerial Arena in the Cyclorama Building on Tremont street. In the early message was added the one word, "Time." Treasurer Dana McCann thereupon provided a feast at midnight that was most enjoyable. Dancing followed for several hours.

Charon is doing a very snappy and spicy act at the Howard this week.

Mande Adams comes to the Hollis Street Theater with "Quality Street" Monday evening, Feb. 3.

I understand that Mr. T. R. Leddon, the business manager at the Columbia Theater, is to take a trip to Europe for his health. One of the best fellows in the business who will be greatly missed by his many friends in and out of the profession. A pleasant journey and safe return is my wish.

FRANK H. ROBE.

NEWKIRK, O. T.

Newkirk, Okla., Jan. 6.—The Keller Stock Company played three nights, Dec. 26 to 28, to fair houses, taking into consideration the time of year. J. H. BYERS.

CINCINNATI, O.

Cincinnati, O., Jan. 6. While Cincinnati turned the cold shoulder to Mamie Gray, it is still a music-loving city, as witness the success of Rose Ucella Shay and "Florodora" last week. Miss Shay's success was a surprise, even to her most ardent admirers. That she is an artist of rare ability, both vocally and dramatically, there is no doubt. Her voice, while not "big," is full and round, and her articulation and delivery clear and well defined. Whenever Miss Shay deigns to abandon opera there is a field for her on the dramatic stage. Following Gray and having "Florodora" against her, the wisdom of her engagement here last week was questioned, but it proved a success financially and artistically. Miss Shay certainly has a promising future.

"Florodora" broke the record for busyness at Robinson's, but it was a disappointment to the majority who attended the performance. This was no doubt due to the immense amount of advertising it has received. Undoubtedly Cincinnati people expected too much, for "Florodora" was well presented here, and it deserved all the patronage it received.

Mme. Nevada's concert at Robinson's was a frost financially. All the other theaters did a splendid New Year's week business, and if the first week of the new year is to be a criterion, the season of 1902 will be a profitable one.

Robinson's, Rainforth & Haylin, Mgrs., it seems like tempting fate to follow "Florodora" with "King Dodo," but the latter opened Monday night to good business. With one or two exceptions of minor importance there has been no change in the cast of the Castle Square Company since its long and successful run in Chicago. "King Dodo" was well received last night, and promises to do a good week's business.

Wahm, (Anderson & Ziegler, Mgrs.), John and Emma Ray, in "A Hot Old Time," are drawing as well this week as they did the first time their side-splitting farce was presented here. The only change in the cast are the specialties, which are clever. The Brothers Bright, Dorothy Sisters, the De Forests and J. Bernard Dillon all did good work.

The Pike, (David H. Hunt, Mgr.), Julia Arthur's success, "A Lady of Quality," with Lizzie Hudson Collier as the Widdals and Byron Douglass as John Oxon, was put on Sunday for a week's run by the Pike Stock Company. The play was well presented and magnificently staged, the rose garden scene in the second act being a magnificent piece of scenic work. Business is holding up, and neither management or players have any cause for complaint.

Honet's, (Henck, Fennessy & Stair, Mgrs.), Walter Fessler's sensational melodrama, "The Great White Diamond," received its initial presentation to a Cincinnati audience Sunday afternoon. The usual house Sunday crowd saw and enjoyed the play, impossible as it is in places. Notwithstanding it is splendidly presented by a capable company, and the scenic effects are magnificent. It is in for a week's good business.

The Columbia, (Anderson & Ziegler, Mgrs.), The Great Lafayette's show packed the Columbia Sunday afternoon and night, and is still drawing. Aside from Lafayette, whose caricatures of President Roosevelt and Paul Kruger were distinct hits, the most popular act on the bill is that contributed by Bert Howard and Leona Bland, whose work is new, clever and refreshing. Mr. Howard's piano playing is especially well done. Other good acts on the bill are those of Sharp and Platt, Chas. Berry and Hulda Halvors, Roberta Keene, Herbert's Dog Circus and T. D. Hay.

Lycium, (Henck, Fennessy & Stair, Mgrs.), "The Heart of Chicago," a sensational melodrama while not new here, opened to splendid business at the Lycium Sunday afternoon, and continues to be a drawing card. The company is well balanced and capable, and gives a smooth, creditable performance. The fire scene and draw bridge are splendid pieces of stage realism, and were loudly applauded.

The People's, (Henck, Fennessy & Stair, Mgrs.), The New York Stars opened to the usual good business Sunday, but business fell off, because the show is not up to the standard at the People's. The first part, entitled "The Sausage Wars," and the after piece, "A Hot Flush," are well done, but the olio is weak in spots. It consists of McIntyre and Rice, the Glocks, Carlin and Brown, Belle Hathaway and her trained monkeys, Burke and McVay and La Belle Parson.

DETROIT, MICH.

Detroit, Mich., Jan. 6. Avenue Theater, Vandeville, (H. L. McKim, Mgr.) Miss Fanny Reed, seen in Detroit for the first time in Vandeville, is certainly full of surprises in the act she offered at the Avenue Theater last week. Fanny was last seen here four years ago in "The French Ball," a roaring farce comedy, and now she offers us a thrilling revelation with an illustrated picture, like a scene from "The Sign of the Cross," with a piano accompaniment. But Fanny's talents are too varied for her to stay long at this sort of thing, and she quickly changes to numerous impersonations, using a miniature stage and little benches to illustrate her songs. A pretty staged bit of English-Japanese musical comedy is "Myo San," which was well sung by the Misses Laura Deule, Florence Tyler, Helen Brackett and Oliver T. Hotden. The Five Soubrens are a group of clever English-accented dancers. Fred Whitman plays the violin while dancing and singing. Vern King, in songs and monologues, "Fogarty" and "Browie," in novelty dancing specialty. Jas. Dandy, with his inimitable parodies, made the best bit of the bill. Callahan and Mack, in their Irish classic, "The Old Neighborhood," won

great applause. The Svengalis, in mimicry and music. The bill at the Avenue Theater last week proved to be a very strong attraction, and played to good houses at every performance.

Wanderland and Temple Theater, Vandeville, (Mr. Moore, Mgr.) An ex grand opera singer and ex pugilist telling stories about himself, head the bill at the Temple Theater this week, and each is good in his line, and receive individual applause. Gen. Thomas Jim Corbett, born Irish, has a bit of the native tongue and wit and sense of humor in his make-up; hence, he tells his stories with an appreciation of their points, which removes his monologue from the amateur class and makes it very decided hit. Little Elsie, whose clever impersonations of stage celebrities are well known here, has a new bit of imitation on her present visit. This bright little miss is developing rapidly, and is more entertaining than ever. The Vivid Sisters are their own good musicians and established favorites. An amusing sketch is presented by Hal Davis and Ethel Barrington, entitled "One Christmas Eve." Diligent club swinging and juggling are successfully accomplished by the Five Normans. James F. Kelley and Dorothy Kent, in "A Ginger Snap," and Hecley and Nelson, completed one of the big bills. A charming bit of nineteenth century humor and pathos, with both a royal and peasant atmosphere clinging to it, is the little singing sketch, "Grip Grip," the Street Singer, a translation from a French classic, by Willard Hobson, and set to music by Julian Edwards, which Homer Libby and Company present in a delightful manner. Mlle. Chester and her beautiful dog offer an act both attractive and unique. The dog shows wonderful intelligence, and has been trained to perfection in the art of posing by his mistress. The Tumblers, in their glittering Hussar uniforms, give a good musical act, which meets with great applause. The DeMuffs are excellent novelty dancers. Bill and Sid Vally do a thrilling cycling turn. Johnson, Dayport and Lordie are a trio of clever acrobats. Lucia Gladstone, a nondescript, with a generous smile, completes the roster of the second bill. The Temple Theater with the above attractions, has been playing to packed houses at every performance, and the crowds left the theater very well pleased, as the shows this week are very good ones.

Detroit Opera House, (R. Whitney, Mgr.) Dec. 29 to Jan. 1, Miss Ethel Barrymore, in "Catalpa Jinks," Miss Barrymore, in "Captain Jinks," during week of Dec. 29, played to good houses. Jan. 6, Frank Pindell.

Lycium Theater, (A. Warner, Mgr.) Dec. 29 to Jan. 4, Rose McVillie, in "Six Hop Kins," Miss McVillie, in "Six Hopkins," during week of Dec. 29 played to packed houses. Jan. 5, "The Little Minister."

Whitney Opera House, (Chas. Altman, Mgr.) Dec. 29 to Jan. 1, "On the Suwanee River," played to good houses. Jan. 5, "The Night Before Christmas."

Empire Theater, (Barbopine, (Mr. Campbell, Mgr.) Dec. 29, Bob Manchester's "Cracker Jack Burlesques" played to fair houses. Jan. 5, Rose Hill English Folly Company.

GEO. W. BENCHARD.

BUFFALO, N. Y.

Buffalo, N. Y., Jan. 6. Star Theater, (John R. Stirling, Mgr.) "As You A Man," a three-act farce, called out large houses, Dec. 29 to Jan. 4. The star, Leo D'Arbrestin, and a capable company, did good work. John B. Rice, Thomas A. Wise, George Richards and Esther Little were well up to their parts.

Old Music Hall Building, "The Man From Mexico" did nicely, Dec. 30 to Jan. 4.

Lycium Theater, (E. W. Orhart, Local Mgr.) "As You A Buffalo" did a big business, Dec. 29 to Jan. 1. The audience gathered for laughing only, as the piece has no plot. The company includes a string of pretty girls, and the features introduced took well. Scenic features were all that was required. Coming, Rose McVillie, in "Six Hopkins," Jan. 6 to 11.

Avenue Theater, (Mr. Peter C. Cornhill, Mgr.) George W. Monroe, from start to finish, was a great success as "Mrs. B. O'Shanghnessy, wash lady," playing to fine business, Dec. 30 to Jan. 4. Being a great favorite here he kept the house in an uproar. Anna Kenwick Monroe and Mattie Nichols were well received. A good chorus helped out the singing and fun. "Superior" comes Jan. 6 to 11.

Lafayette Theater, (Chas. Baggis, Mgr.) Sam A. Serphum's "Gay Morning Glories," one of the best of the season, played to excellent business, Dec. 30 to Jan. 4. A bunch of New Year's musical farce, caught the house. Hastings and Sheldon made a hit in the leading parts. Olga Orloff, the Brooks Brothers, Drawer, the juggler, Arm strong and Porter, the Fontaine Brothers, Etha Cooper, Stella Schall and the pictures of McKelvey's last speech at Buffalo were successful. Fred. Dwyer's Big Show, Jan. 6 to 11.

Shen's Garden Theater, (M. Shen, Mgr.) It takes one of Shen's own shoes to please the regular patrons, and Dec. 30 to Jan. 1 saw large returns. The Lar Vans, comedy acrobats, Ward Shims and Catherine Luyard, in "Flinders' Furnished Flats," Blues and Blues, the "Musical Tramps," Fred Hallen and Molly Fuller, in "The Sleep Walkers," Dillon Brothers' Eugene Sandow, the athlete, Madge Fox and Al. Old English were the people, and all did well. The show was a capital success. "The Empire Show" comes Jan. 6 to 11.

Grant Street Theater, (A. J. Meyer, Mgr.) "The Gay Girl of Gotham" Burlesques appeared to good box office receipts. "Sir Thomas' Reception" was a good introduction of the strength of the company. Seven turns made up the olio, and Mlle. Vylan, Three Comedians Sisters, Corbey and Burke,

GALESBURG, ILL.

Galesburg, Ill., Jan. 6.—The coming month in this city bids fair to be one of the most prosperous in a theatrical line, for some time, as nearly every night is taken, and many companies desirous of coming in have had to be turned down for want of room. It can be said without much fear of contradiction that, taken the year through, there are few better towns for show people than this, and the present managers of the Auditorium, Messrs. Gard & Johnson, have been giving the people some of the best attractions on the road. On Christmas night the "Princess Chic" Company played to S. R. O., and, while the opera has been given here once or twice before, it was well received by the large audience. For the month the house is booked as follows: Jan. 3, "Star Border;" Jan. 4, Mason and Mason in "Rudolph and Adolph;" Jan. 6 to 12, The Flints; Jan. 13, Julie Walters; Jan. 14, Grace Huntington in "East Lynn;" Jan. 15, "Florodora;" Jan. 18, "Sporting Life;" Jan. 20, "Lost River;" Jan. 21, "You Yonson;" Jan. 24, Martin's "Uncle Tom's Cabin;" Jan. 25, "A Runaway Girl;" Jan. 29, Thomas Jefferson; Jan. 31, "Faust." From this array the people should certainly be satisfied.

O. J. Johnson, one of the managers of the Auditorium, and one of the most popular fellows in the theatrical world, was in Chicago Tuesday attending a meeting of the executive committee of the Illinois State Bill Poster's Association, of which he is the vice president. Mr. Johnson, or "Husky," as he is better known to the traveling public, is one of those self-made fellows of which so much has been written in the press during the past few years. Beginning his career as a stage hand, he rapidly rose to the position of stage carpenter. It was while serving in the latter capacity that he entered the business of bill posting on his own account and has followed this up until now he has one of the best plants in the state, covering 4,000 running feet of boards. Combining the work of bill posting with his other duties, he soon after transferred his affections to the front part of the house as one of the managers, and is looked upon as one of the most capable in this section of the state. The house has enjoyed good business during the entire season and will close with a good-sized balance on the right side of the ledger.

Frank Muhlberger, the present efficient stage manager of the Auditorium, gave his many friends a surprise a few days ago by joining the great army of benefactors, without so much as letting the other boys around the house in on the secret. The fortunate lady in the case was Miss Tessie McGee, a non-professional.

Charlie Inness, who is now doing stunts in the vaudeville houses throughout the country, was in the city Jan. 1, calling on his numerous friends. It was in this city where Charlie first saw the light of day, here that he began, as an amateur, the work that he has since followed with credit to himself.

But speaking of Inness brings to mind many others who have gone out from this city and made their way in the world, either before the footlights or under canvas. It was in Galesburg that Frank Gardner, known world-wide as one of the best bareback riders that ever stepped onto a paddled horse, first began his career. Here, also, Fred Castle, one of the champion leapers of his day, first entered the business. Fred is now following the plow on a farm in Kansas. Then there is Marie Heath, "Dainty Marie," who claims this city as her birthplace and the starting point in her professional career. Her parents are still living here and are the subjects of considerable financial aid from Miss Heath. Not only these, but we might mention Dan Hlatt, who has been doing turns before the public for a number of years, and this season with a burlesque company. In addition to these we have many more young men and women who are anxious to tread the boards, so that if there is any enterprising manager looking for stars he need not look past Galesburg. R. W. S.

LOUISVILLE, KY.

Louisville, Ky., Jan. 6.—Macaulay's Theater had Mr. Walker Whitesides, in "Robert of Sicily" and "For Heart and Sword" for the first three days of last week. Dark Thursday and Friday, and Emma Nevada on Saturday night for one concert. For this week Josef Hofman gives a piano recital on Monday night, and Tim Murphy, in "A Capital Comedy," plays an early return date for Tuesday and Wednesday nights and Wednesday matinee.

The Avenue Theater presented "The Great White Diamond" to good business, with S. R. O. on New Year's Day. For this week "The Royal Lilliputians" will be the bill.

The Buckingham Theater presented the Hewey Extravaganza Company instead of the Devere, as announced last week. Business was good during entire week. For this week, Reilly & Woods Big Show will be the attraction.

The ownership of the Buckingham Theater has passed into the hands of the Buckingham Theater Company, an incorporation which was formed last week. The personnel of the management will not be changed, for the incorporators are the Whalen Brothers (John H. and James P.), who have managed it for so long a time, and Gerrie Whalen.

The Hopkins Temple Theater, for the second week, has been turning them away at every performance, and standing room has been at a premium. If the present gait can be kept up through the balance of the season, Col. Hopkins will be able to retire from business. The method of conducting the theater is different from any method ever tried here. In the first place, no seats are sold except for the boxes. The

admission is the same for the parquette and dress circle, and the payment of the admission allows you to take any seat on the floor. The same applies to the balcony. This has resulted in one very noticeable thing—the punctuality of the audience—for it is a case of the first come, first served, and when the curtain is raised for the first act those in the front of the house are not disturbed by the late comers. When the performance begins, it continues until the end—no waits between acts.

"The Girl with the Auburn Hair" certainly has a magnificent voice, and knows how to handle it. Eckert and Berg report the second week's success in their elegant musical sketches.

For this week the headliner is Mme. Herman, as the Queen of Magic, together with Geo. Felix and Lydia Barry, Willis P. Sweetman, The Empire Comedy Four; Ed Renard, Fred Warren and Al Blanchard, The Sandow Trio and Baly Land. The latter is a prime local favorite and when here last year billed the theater at every performance for two weeks.

J. W. BRIGMAN.

KANSASCITY, MO.

Kansas City, Mo., Jan. 6.—The Auditorium, (Woodward & Burgess, Mgrs.)—Matinee and night of Dec. 29 found Rose Coghlan in "Vanity Fair" as the attraction. Business was bad. Dec. 30 and Jan. 1, Kathryn Kidder and Lester Loneragan in "Molly Pitcher" delighted fair-sized audiences. The play is not one well calculated to exploit Miss Kidder's talents. In its present shape "Molly Pitcher" is nothing more than a series of tableaux, with bad dialogue connecting the pictures. However, it sustains the germ of an excellent melodrama, and given considerable pruning it will succeed, otherwise it should not last the season out. The supporting company was up to the usual standard. Jan. 2, Sir Henry Irving and Ellen Terry opened a three-nights engagement with "Nance Oldfield" and "The Belles" as the bill. Jan. 3, "Waterloo" and "Mme. Sans Gene"; matinee Jan. 4, "Merchant of Venice," and the night of Jan. 4, "Louis XI," completed their repertoire. "Standing room" business, at advanced prices was the patronage bestowed upon the talented Sir Henry. Jan. 5, Melbourne MacDowell and Company, Week of Jan. 6, "Way Down East."

The Grand Windsor and Judah, Mgrs.—William H. West's Big Minstrel Jubilee was the attraction at this house last week. Billy Van heads the comedians, and his monologue is the hit of the olio. McMahon and King, who are great local favorites, also came in for a generous share of the applause. Manuel Bonham, Zeb and Zarrow and the Rio Brothers were the best of the "others." Business fair. Week of Jan. 5, Williams and Walker.

The Orpheum (Martha Lehman, Mgr.)—Business remains big at this house, and manager Lehman, as a result, is wearing a perpetual smile during this prosperity. The Kaufmann Troupe, trick cyclists, headed the bill last week. Smith, Boty and Lee, their excellent musical act, however, made the best impression. This act is well dressed, clean and refined, and the selections are well chosen. Lester and Curtin, in comedy aerobatics, presented some good aerobatic work. Kelly and Violette show some pretty costumes in their singing act. The others were: Hank Whitecomb, mimic; Mand Meredith, soprano soloist; Mlle. Tagliane, spectacular dancer, and the Klondyke. Week of Jan. 5, Will Cressy and Blanche Dayne will head the bill in Cressy's new effort, "A Village Lawyer."

The Century (Woodward and Burgess, Mgrs.)—The Woodward Stock Company is appearing at this house, while the syndicate attractions are holding forth at the Auditorium. For the current week "Don Caesar de Bazan" is the bill. Carlton Macy does fairly well in the title role, while Jane Kenark and Daisy Lovering are exceptionally well cast. On the whole the production is a pleasing one. Week of Jan. 5, "The Cherry Pickers" is announced.

The Gilliss (E. S. Brigham, Mgr.)—"The Span of Life" is the present offering at Manager Brigham's popular house, and big crowds are in attendance. The Donazetta Trio, Leonard Gordon and E. J. LeSauter head the company, which is good one of its kind. Week of Jan. 5, "You Yonson" will doubtless do a good business.

Covell's Wigwam (Law Covell, Mgr.)—Geyer and West's Minstrels, in their fourth week, head the list of attractions at this resort. Business continues fair. C. H. S.

INDIANAPOLIS, IND.

Indianapolis, Ind., Jan. 6.—Empire Theater, week of Dec. 30, Ed F. Rush's Victoria Burlesquers, opened here to big business. The show opens with the usual burlesque entitled "Stumbling in Chinatown." The olio is made up by the following people: Aggie Rehier, assisted by Master Jellison, a boy with a wonderful tenor voice. Paul Leroy and Theodore Lewendon in a comedy burlesque, which is good one of its kind. Week of Jan. 5, "You Yonson" will doubtless do a good business.

Grand Opera House, Fashionable Vaudeville—The bill at the Grand for the week of Dec. 30 was one of the best shows that has been seen in this house since it has been turned over to vaudeville. One of the highest class acts on the bill is that of Gertrude Haines and her choir boys. It is an unusual act for vaudeville. The scene discloses an interior of a church with the choir in place. The act is beautifully staged. The next on the program is Charles Grapewin, who does a sketch called "The Awa-

koning of Pippis." He is followed by Arthur Buckner, with a trick bicycle act, who is very skillful. Dorothea Walker does a clever whistling act. George Felix and Lydia Barry do a very funny turn in aerobatic work. Jones, Grant and Jones do a pleasing act of singing and dancing. The show closes with ten new plays on the Biograph. Week of Jan. 6, Peter Bailey, followed by ten strong vaudeville acts.

Park Theater, Dec. 30, 31 and Jan. 1, "Down Mobile" opened here at this house standing room only. Jan. 2, 3 and 4 "Lost in the Desert," Jan. 5, 7 and 8 "Jesse of Bar Z Ranch," Jan. 9, 10 and 11 "Happy Hoolligan."

English Theater, week of Jan. 6, Julia Marlowe in "When Knighthood Was in Flower."

CAMBRIDGE, O.

Cambridge, O., Jan. 6.—Colonial Theater (Chas. D. Miller, Mgr.)—"Brown's in Town" came Dec. 21, to good patronage. Company up to standard. Geo. W. Lederer's big international success, a two-act musical extravaganza, entitled "The Casino Girl," was presented by Mr. Samuel E. Kork at this popular playhouse, Dec. 28, to S. R. O. The stage settings, electrical effects, etc., were the finest ever seen in this city. Harry Short, as J. Opdenbach, Cages, Frank Bernard as Pilsner Tasha, and Ben P. Grinnel as Ben Muley kept the vast audience in an uproar from start to finish. This company deserves S. R. O. honors wherever they go. "The Village Parson," a beautiful story well told, was presented Dec. 31 to large business. Walter Montague, Scott Lawrence, The Clafia Sisters and Miss Rena Gran deserve special mention. "When We Were Twenty-one," Jan. 8, Winchester, Jan. 10.

Hammond's Opera House (Robt. Hammond, Mgr.)—Royer Bros. in "Next Door," came Dec. 21, to good house. The Four Riberts, in their high class aerobatic work, deserve special mention. Chas. A. Hoyt's "A Bachelor's Honeymoon" was presented Dec. 31 to the patronage. Mr. Chas. Plunkett in the title role was all that could be expected. Support good. Harry Martell presented "The Volunteer Organist" Jan. 2, to packed house. Company good. Should they play a return date the S. R. O. sign would be hung up. "Brother Officers," Jan. 4, played to good business.

Your correspondent was the recipient of many beautiful and useful presents Christmas day. Prominent among which were twins, a boy and a girl, which made their advent in the "wee sma' hours" of Christmas morning. Honor, Santa Claus.

E. B. MILLER.

COLUMBUS, OHIO.

Columbus, O., Jan. 6.—Great Southern Theater, (Lee M. Boda, Mgr.) It is to be regretted that Mme. Emma Nevada had such a poor house on Dec. 30. She is not likely to visit this city again, and I must say that those who did not hear her missed a rare treat. She is one of the most gifted singers on the stage to day, and it is to be regretted that more of the music-loving people did not hear her. On Dec. 31 "The Casino Girl" played a return engagement to a fair house. The cast is very good. The hit of the evening was made by Harry Short. Miss Clara Palmer, who last season was prima donna of the Francis Wilson Opera Company, made a favorable impression. "Amalia Mora," the new opera, tested the capacity of the house on New Year's Day. It is fair. The house will be dark until Jan. 8, when we are looking forward to that great musical success, "Florodora."

Grand Opera House, (A. G. Owens, Mgr.)—Hal Reid's popular play, "The Little Red School House," opened Dec. 20 for a week to enormous business. Miss Annie Blauke, who was manager of the Valentine Stock Company here several seasons ago, was warmly welcomed. Coming Jan. 6, for six performances "Irish Majesties."

High Street Theater, (A. G. Owens, Mgr.)—For three days commencing Dec. 30, The Blondells scored a hit in "The Katzenjammer Kids," and tested the capacity of the house. "Knobs of Tennessee," on Jan. 2, 3 and 4, to good houses. Lena B. Parker plays the heroine's role, and is assisted by a capable company. There will be a return engagement of "The Volunteer Organist" on Jan. 6, for three days.

NOTES.

"The Little Red School House" company celebrated Christmas last Sunday night in Hal Reid's room. All had contributed to a Christmas tree for the two child members of the company.

OTTILLIE BOWDEN.

MEMPHIS, TENN.

Memphis, Tenn., Jan. 6.—The attractions during the past week at all houses have been record breakers. Never before have such throngs of theatergoers had such delightful weather to greet them as that which has been over us during the past week.

Paul Strohbeck, of the Auditorium, is very much elated over the unprecedented success that he had during the holidays and on the last two days of the old year. "Kidnaped in New York" was presented by very large houses.

The delightful musical comedy, "Our Galpins," drew very favorably on Jan. 3 and 4. Senator Ben R. Tillman, of South Carolina, attracted a large audience at this house on Jan. 2 on "The Race Problem." He is touring the South under the auspices of the Southern Lyeum Bureau.

The Grand Opera House has been crowded at every performance. The numerous patrons of this popular resort never seem to tire. Manager Morrison produced Ben Thompson's comedy drama, "Two Sisters," during the last week, with the following vaudeville bill: The Schuyler Sis-

ters, Cross and Thompson, and the favorite Biograph. All were well received. Week of Jan. 13 the following bill will be given: "The Royal Lilliputians" and the vaudeville Willis P. Sweetman, Ed Grenard and the "Bill with the Auburn Hair." Bert Young, the popular treasurer of this house, has been in St. Louis for the past two weeks, where his mother is very ill.

I must not forget to say a word about the Christmas number of "The Billboard," says an attaché of one of the local houses. "It is the best of all theatrical papers I have seen this season. Good luck to the 'Board'." E. A. P. CLARK.

AMERICUS, GA.

Americus, Ga., Jan. 6.—Glover's Opera House, (Jones & Dudley, Mgrs.) The Herold Square Opera Company pleased two large audiences on Christmas Day, matinee and night. "The Pirates of Morocco" was presented in the afternoon and "The Village Bride" at night. "Mac," the advance agent, spent a few days with the company here, and paid many compliments to "The Billboard" and its handsome Christmas number. After the night performance the company repaired to their rooms at the Allen House, where an elegant dinner was awaiting their arrival. During this speeches were made by Messrs. McFarland, Nelson, Lane and Callahan. They enjoyed their short stay here very much and will always be greeted by large crowds whenever they visit Americus. "Naughty Anthony" was billed to appear here on Thursday, Dec. 26, but failed to do so, claiming that they missed connections. This is an elegant attraction and would have been received by a packed house. E. J. Carpenter's "One Act" houses of the season with one exception, Saturday, Dec. 28, at a matinee and night performance. Too much cannot be said of this excellent company, and it is sincerely hoped by the theatergoers and others of this little city that they will favor us with a return engagement. The acting of Messrs. Young and Farmland and of Miss Lancaster deserves special mention. The manager of the company, Mr. E. H. Fitzhugh, made many friends while here and complimented several of them with a box party at the night performance.

No attractions are booked for this week. JOHN B. FELLNER, JR.

MOBILE, ALA.

Mobile, Ala., Jan. 6.—Mobile Theater of Tammendrum, (Mgr. J. Le Lion's) Comedians came Dec. 23 to 28 (with the exception of Christmas matinee and night), to fair business. Hermann The Great came Christmas matinee and night to good business. "San Day" Dec. 30; Branding Stock Company, Dec. 31, to Jan. 4, John H. Sparks, "Old Kentucky" Virginia Show Dec. 30 and 31, all to good business. "J. B. Morris" Star on Tuesday night, which has been here for past five weeks, is doing an immense business and will remain for our Mardi Gras Carnival Club, on Jan. 11, changing program each week until that time. Mr. Morris gives the cleanest and most up-to-date show that has ever visited our city, and the best evidence of how his efforts are appreciated is in the fact that more than half the population of our city have visited his "Carnival of Wonders," two thirds of that number being ladies and children. Mr. Frank Blitz, who was here with "Mobile Christmas" last season, is manager of this popular attraction, and a nice gentleman I have never met. Col. J. N. Fisk, representing the Amalgamated Midway and Exposition Company, is in the city for the purpose of arranging to have his shows here Mardi Gras, Feb. 10 and 11.

CHARLESTON, W. VA.

Charleston, W. Va., Jan. 6.—Burlew Opera House, Dec. 25, "The Kibbles," a most splendid organization of ten men, to good house matinee and evening. Dec. 27 "The Sorrows of Satan," which was greeted by a fair house. There was some good individual acting, conspicuous among which was that of Mr. Edward Mawson as Prince Lucio Bimane and Miss Mary Kerr as Diana Chesney, the American girl. Jan. 1 the comedy drama, "Slide Tracked," gave two performances to appreciative audiences, while the play was only fair. The special ties were good and novel. Wood, the magician, was to give a performance on Dec. 30, but owing to the high water which cut off our opera house, he had to discontinue many of the addresses of his art. Hustling Jim McMullen, the bill poster, is putting up large sheets for Walker Baker's Chocolate, which will prove a great benefit to that firm.

JAS. SCHWAB.

ATLANTIC CITY, N. J.

Atlantic City, N. J., Jan. 6.—Academy of Music "On the Stroke of Twelve" came Dec. 26 to good business. The local Lodge of Elks, No. 276, matinee and night Jan. 1 to great business. They gave a bang up musical show, and every member who took part in it deserve great credit. The lodge will realize about \$2,200 from it. Jan. 2 and 4 Cleopatra Mervin in "Love" Week of Jan. 6 (Hudley and Harris in repertory).

Young's Pier Week of Dec. 30 Mr. and Mrs. Robyn, Durrow and Manning, Delphino, Ada Jones and the Vitaphone.

Empire Theater presented a bill of musical, specialty and comedy week of December 29.

The Street Pier will open with a band concert daily the week of Jan. 12.

All the amusement places will be in full blast for Easter time. There will be many new novelties in the way of amusements here the coming season. Last year's attendances here were over three million visitors and any one with a good novelty will do well here, and can find good location.

FRANK B. HUBBIN.



AT CHARLESTON.

All Is Progressing Well at the Big Southern Exposition.

Charleston, S. C., Jan. 1. Regardless of the bad season right after the holidays—everything is progressing nicely at the Charleston Exposition. The crowds in the last week have been larger than heretofore.

The Dixie Stock Company held the boards at the Academy of Music last week, giving way Wednesday night to "Foxy Quiller." Sykes and his company had the pleasure of playing to the largest high priced house of the season, while the stock company were up against it. The truth of the matter is, the Dixie people are not up to the standard, and it only takes a Charleston audience one night to find out a good thing, consequently the bad business.

The Auditorium closed Saturday night. Jake Wells came down from Richmond and looked over the situation, and came to the conclusion that he could not afford to keep the house open for the benefit of a few Charlestonians. Practically no business. However, a good, strong bill, and one that would be a winner anywhere else except this place. This amusement house will be closed indefinitely.

As one passes along King street he can not help but think of the old time three-day "Pumpkin Fairs." Every available foot of space has been let to the light graft. You can find anything you are looking for, from a penny in the slot machine to the genuine oriental dancing girl theater. It is a mystery to some of the old timers how they live and let live. Licenses are high and rent in proportion. There is one little place that bids fair to do well. Not the most imposing or inviting, but they have the goods. The place I have in mind is the Star Theater, owned by Messrs. Bailey and Gorman. They have a little narrow strip of land down on King street near Blue. For ten cents one can find a seat and witness a very neat performance. They are giving a vaudeville and burlesque bill, and it would surprise a lot of the big houses throughout the country to see what you get for your money. Business has been so good of late that they have been compelled to enlarge the house, and if business should keep up they will have to look for another house.

Al Kl Bluz, Bolivar's ballyhoo man at the Pan American, is here for the winter. At present he is playing an engagement at the Royal Theater, a new vaudeville house on King street.

Christmas Day at the Exposition brought out more people than we have ever had, and to tell the truth there was among them some "real live ones." Fun and amusement ran fast and furiously from eleven in the morning until eleven at night. The leading outside attraction for the afternoon was the mixed race between a camel, elephant, donkey, zebra, Esplanade dog, a negro, Sarlan, Turk and a Charlestonian. The starting point was in front of the Old Mill and the finish in front of Bostock's Arena. The race was won by the Esplanade dog, first of the human family, and Bostock's zebra first of the animals, with "Booger," one of Mr. P. W. Barlow's performing elephants, coming second. The animals entered from the streets of Cairo did not finish, as they jumped the course at the turn of the post, which was in front of the Barn of the Orient.

Mr. E. R. Faust, who was connected with the "Red Star Route" on the Midway at Buffalo, has charge of the press department for Akon's Beautiful Orient, McQuinn's Second Battle of Manassas, the Maze and the Moorish Palace. He is getting in some good work, and is popular with the Midway folks.

The Miniature Railroad is doing a good business, and it is no unusual sight to see all the cars loaded, flying across the plains toward the American Inn, which is one of the terminals.

The "Lucky Josh Spermely" company played a matinee and Christmas night at the Academy of Music to a fair sized house. The amusement houses never do very good business during the holidays here, as the people of Charleston are strictly "home folks," and spend their time at home making merry.

The many friends of Mr. C. W. Keogh, who is in the hospital in New York, are all glad when they come to Charleston, for they know they will receive fair treatment. Mr. Matthews stands ready at all times to extend courtesies to the deserving, and has treated your correspondent with the utmost kindness. Things are different in Atlanta. Your correspondent and representative paid a visit to the Capitol City of Georgia last week and while there dropped into the opera house to secure tickets for the evening performance, and incidentally mentioned that he was "The Billboard's" commissioner for the Charleston Exposition. When this was mentioned the box office agent refused to sell him tickets, stating that it would not be necessary; that if he would call at the box office that night tickets would be furnished. This was done, and when your correspondent asked for the courtesies that had been laid aside, he was informed that he would have

to see Mr. Henry DeGlyve, the manager of the horse. The price was then paid, despite the fact that money was refused in the afternoon. I happen to know positively that this same house accepted courtesies from your agent only a year ago, when he was connected with the Midway in Atlanta, where there was some fifteen or twenty shows, and the agent is still connected with the same people, who have forty or fifty shows on the road every season. At the New Star Theater, J. B. Thompson, manager and proprietor, things are different, for one receives the treatment that is given every first-class showman. Mr. Thompson, while not in the show business long, has long since learned that the best way to make and hold friends is to treat them white, and this he certainly does.

Bostock's cook house was the place of a very pleasant event Christmas Day. It was their annual feast, and the good things were in evidence on all sides. The dining room was beautifully decorated with evergreens, holly, mistletoe and palms, while cut flowers were in abundance on the tables in bowls and vases. The menu was an elaborate one, and space will not permit the writer to give it in detail, but it goes without saying that turkey, cranberry sauce and English plum pudding were the headliners.

The future of the exposition is bright, and we all feel she will be a winner. W. A. SANGES.

NOTES.

Gay Fedessas, illusionist, is taking big at the Charleston Exposition in his escapology and box mystery acts.

Judge Nelson, of Hamilton, O., refused to reappoint Mr. L. M. Larsh, a member of the Butler County Agricultural Society, because the latter was in favor of the sale of beer on the fair grounds. William A. Beard and Dr. J. P. Wilson were named as members.

Street Fairs and Carnivals.

THE PENSACOLA MARDI GRAS.

Flattering Prospects for a Gala Week—Frank M. White's Letter.

Pensacola, Fla., Dec. 27, 1901.

Dear Sir—The outlook for the Mardi Gras and Free Street Fair in this city, Feb. 5 to 11, is very flattering. We expect to open the ceremonies by crowning the "Queen of Flowers" on Tuesday night, Feb. 4. On Wednesday will occur the grand Flower Parade, which will be under the supervision of A. H. Barkley, who is now official decorator at El Paso, Tex., and quite a number of the El Paso features will come here. The North Atlantic Squadron will bring 5,000 marines and sailors to this port, who will take part in the parades. There will be a parade each and every day. The best shows in the business will be here; nothing suggestive will be tolerated. No gambling will be allowed. Innocent sport and amusement will prevail, and the shows will be of the class all the press and public will endorse. Mr. E. M. Burke, in advance of the D. B. Boldison, I. N. Flisk, Nat Ross Amalgamated Carnival Company, was in Pensacola Thursday, introducing Col. Flisk, and trying to land Pensacola for Mardi Gras. It is hardly necessary to say, they did not, as we were in possession of advance information that the whole thing will split up at Hattiesburg, Miss. The Mirror Maze going to Washington, D. C., to the Elks' Carnival, and the seven shows under control of Mr. Nat Ross will go it alone, and promote their own carnivals after the week at Hattiesburg. These seven shows will be at Pensacola. I see you give me credit in last issue for being the "man at the helm" at Troy, Ala. I was not the credit all belongs to Mr. Josh Copeland, a royal good fellow, whom it is a pleasure to know. I see one of your friends, in complimenting the Christmas number, attributes the success of the paper to the present editor. I can only say there is a progressive, "get there" spirit some where around your office, that is giving certain people, who thought they had a "chance," congestive chills and a "raging fever." Just keep on going at the rate you are, and never mind looking back, because it will soon be no use. Yours truly, FRANK M. WHITE.

THE WRIGHT CARNIVAL.

Big Preparations Under Way for the Coming Season.

worthvuzwvlbqohrdl emfwgv vnbzwpv 1 Evansville, Ind., Dec. 27, 1901. Editor "The Billboard":

A very praiseworthy editorial in your last issue shows the intense interest you take in matters pertaining to the proper launching of street fair shows. It at once creates a friendly feeling in the promoter toward "The Billboard." It is just such

personal interest that places your valuable paper in the hearts of showmen. However timely your advice may be to the many aggregations who now apparently lie dormant, it has all been anticipated by Col. Harry Wright. The winter quarters here at Evansville of the Wright Carnival Company for the past month have been the scene of nothing but activity, noise and red. If any outfit on the road the coming season looks prettier, brighter or than ours, it will not be the fault of the superintendent general, Alonzo Belmont. From the energy displayed by Mr. H. L. Leavitt, the general manager, it is now quite apparent this company in particular is having the cream of dates offered it all along the line, and his present bookings show eighteen weeks of time in the larger towns and cities, that only proves the assertion you have often made: "If the goods are delivered, success is assured." A Happy New Year is our wish to all. "PUNCH."

TROUBLES GALORE

Encountered by Berger in the South, But He Won Out, Anyhow.

Dublin, Ga., Dec. 27, 1901.

Editor "The Billboard": Gentlemen: Kindly accept my thanks for the "ad." that you have published in your valuable paper, to which I have received several replies, and will ask that you send me your bill to Sandersville, Ga., where my company plays next week, and in the course of a few days I will send you another "ad." as I think we are going into Cuba.

No doubt you have seen from your daily papers where myself and my company have met with strong opposition from the merchants and business men of Dublin, Ga., also the ministers; but after a hard struggle I succeeded in doing the Dublin opponents. The story goes as follows: About six weeks ago I came here and promoted a business men's carnival. At that time I succeeded in getting the merchants and business men interested, and with them and myself we had appeared before the City Council and secured the use of the streets for the holding of a street carnival, which contract I had closed with the city. I immediately set out advertising the city, for which I had spent over \$400, and had then gone on and promoted several other cities to follow Dublin in succession. After Dublin was thoroughly advertised for about three weeks, the merchants and business men had called me back and requested me to allow them to cancel their contract. I told them at that time that could do so, provided they would pay me \$5,500 for the same. They did not do this, but threatened to destroy all of my shows and attractions by fire, and further to get out over one hundred bills of injunction restraining my company and myself from using the streets. After a heated discussion between about five hundred citizens and myself, they had voted not to allow me to come here. Whereupon I had gone on with my other business, and as I had spent over \$400 for advertising this carnival, and as I had my route already planned out, you see I was compelled to play Dublin. In the meantime all the papers throughout this section of the country commenced fighting all carnivals, and agitating the same very strongly. Thereby making it very unpleasant for both my company and myself. We were determined to play here, so when we were ready to come in here I appeared before Judge Emory Speer, who is Judge of the United States District Court of this district, and secured an injunction restraining anybody at all from interfering, and when we were ready I took a few soldiers along with the injunction, and we are now here, and having a tremendous business. The reason that this hard fight had to be made was this: The ministers thought that we had several immoral dancing girl shows, and the merchants and business men thought that we would monopolize the streets, so that the vehicles could not pass, and I have since learned that it was because some politicians who wanted some money from us and could not get it, but we are glad to say that we have come out with flying colors, and have done a tremendous business.

We will remain here till to-morrow, when we will leave for Sandersville, Ga. Yours very truly, J. S. BERGER.

STREET FAIR AND CARNIVAL NOTES.

Mardi Gras, Mobile, Ala., Feb. 10 and 11. Joe Ferari opened Jan. 6 at Washington Park, Hot Springs, Ark.

Eldoula, the wire walker, is at Hot Springs practicing some new tricks.

The Bostock-Ferari Company has already closed contracts with eleven cities for 1902. Wright's Carnival Company have engaged Frank Ross's Minstrels for the season.

W. F. Wallace has improved his show. He is booked with the Wright Carnival Company.

H. L. Leavitt has closed contracts with the Elks of Hot Springs, Ark., for their street fair, to be held March 17, 1902.

The Aerial Do Bells are under contract with the Wright Carnival Company for the 1902 season.

The Mardi-Gras parade in Pensacola will be a large affair. Fifteen beautiful floats will participate.

Prof. Charles Brown's troupe of eke walkers have finished their Eastern dates. They will open April 25 at Atlantic City.

J. R. W. Hennessy, heretofore manager of the Cooper & Co. Railroad Shows, will promote and manage street fairs next season.

Jan. 21 has been set as the date for the merchants' street fair and carnival at

Marlanna, Fla. L. W. Weaver is the manager.

Vic Levitt is busy. He is booking two tours, planning his paper and organizing his shows. He is also building a number of new fronts.

Harry Potter will have something new in the way of a Midway show next season. He will also put on a privilege car with Bostock-Ferari.

The Wright Carnival Company, now wintering at Evansville, Ind., will open in the South on March 24. Many new features have been engaged, including the Do Bells, De Vello and Zeloda, a troupe of Japs, high diver and acrobats. A uniformed band of 11 pieces, and A. L. Hill's trained wild animal show will be features.

A handsome electric fountain has been constructed for W. R. Hughes, who will start on his street fair tour from Fort Scott, Kas., May 1. It is to be known as "The Victore," in honor of Miss Victore Harrison Hughes, the spectacular dancer. A company of models and dancers will be carried.



NOTES.

Ottawa, Ont., ice races open Feb. 12. Of Lon Jones, 2-year-old bay colt, by Imp. Florist—Bonnie Girl.

The Oil City (Pa.) Trotting Association, it is said, will be reorganized.

George G. Mullin, Cleveland, has bought Mustang, bay mare, for matinee purposes.

The Irving Club, of Rochester, N. Y., has leased Crittenden Park for another year.

The Pittsburgh Horse Show Association will hold an exhibition in the latter part of 1902.

Of W. T. Muir, 3-year-old bay filly, Sweet Bylle, by Falsetto—Maybee, by Bramble; \$2,000.

The Kentucky Trotting Horse Breeders' Association is out of debt. Prosperity, surely.

Crescents has made a new record. At the Dallas (Tex.) track he went an exhibition mile in 2:07 1/2.

Dunlop, who ran third in the English Derby, dropped dead near Sacramento, Cal., Dec. 21.

Effort is being made by A. J. Welch to have the Grand Circuit of 1902 open and close at Chelmsford.

Twenty-eight choice bred brood mares have been purchased by C. H. Mackay, New York, from J. E. Madden.

Messrs. H. M. Tichenor and L. M. and M. J. Newgrass, of Chicago, made the following purchases here a few days ago:

Frank Farrell has purchased Empire City Park, at a forced sale, for \$218,000. It was the property of the late W. H. Clark.

Of Hiram Seegren, yearling colt, by Dr. Rice—Constance the Fourth; yearling colt, by Imp. Florist, dam by Imp. Florist, California.

A twenty-one-day meeting of the New Memphis Jockey Club will open March 31. There are seventy-five nominations for the Tennessee Derby.

Of John E. Madden, yearling chestnut colt, by Imp. Mirthful—Camble; bay colt, by Bermuda—Miss Saxon; yearling colt, by Imp. Topgallant—Earth.

Ed. F. Goers has shipped his stable of twenty-three from East Aurora, N. Y., to Memphis, where they will be worked over C. K. G. Billings' track this winter.

Gen. John B. Castleman, of Louisville, Ky., has been appointed a member of the executive committee for Kentucky for the National Live Stock Association.

Della Fox, the noted premium saddle mare, has been sold by Ball Brothers, of Woodford County, Ky., to Major Hugh Gwynn, of San Diego, Cal., for \$1,200.

James Brady will go to the Idle Hour farm, quitting C. W. Whittemore's Look-out farm, South Natick, Mass. Brady will have charge of the colt division.

The sum of \$105,000 is the largest ever paid for an untitled horse. B. Eber, of London, paid that amount to B. S. Sevier for the two year old colt Duke of Westminster.

Col. J. J. Douglass, the Louisville horseman, underwent an operation for appendicitis last week. The operation was successful, and the Colonel is much improved.

Janice, 2-year-old, famous trotting mare, died at Santa Rosa, Cal., of pneumonia. Millard Sanders, her owner, considered her so valuable that he refused an offer of \$10,000 for her.

The summer meeting at Washington Park, Chicago, will begin June 21 and end July 19. Six hundred dollars will be the minimum purse. The American Derby will be the principal stake event.

John E. Madden purchased 355 acres adjoining his Hamburg Stock Farm near Lex-

ington, Ky. With his previous holdings this will give him 1,000 acres of the finest blue grass land for his thoroughbreds.
Chicago women are to donate two hand some silver trophies for contests on the South Side snow path. To return the compliment the horsemen have decided to award a prize for reinswomen, and there are already several entries.

LIST OF Bill Posters

(Names and addresses of billposters are inserted in the directory at the following rates: Every week, \$4.00 per year; three weeks per month, \$3.00 per year; every other week, \$2.00 per year; once a month, \$1.00 per year. Name and address together to occupy one line only.)

- ALABAMA.**
Anniston—L. G. Jones.
Montgomery—G. E. McDonald.
Clayton—Valentine Bros.
Mobile—Mobile Bill Posting Co.
Sheffield—H. B. Elmore.
- ARKANSAS.**
Arkadelphia—Myal Greene.
Camden—F. L. Agee.
Newport—John Claridge.
Pine Bluff—Chas. Senyard.
Stuttgart—Collier & Kleiner.
Texarkana—Lemly Bros.
- CALIFORNIA.**
Bakersfield—E. R. Crain.
San Luis Obispo—Harry Gear.
Oroville—John R. Widener.
Sacramento—W. A. Caswell, B. P. & Dist.
Sacramento—W. A. Caswell, B. P. & Dist.
Salinas City—O. H. Bullene.
San Francisco—Owens, Varney & Green.
Santa Barbara—W. J. Stafford.
Santa Cruz—L. A. Daniels.
San Diego—San Diego Bill Posting Co.
Sanora—John Ore.
Woodland—Dietz & Glendinning.
- COLORADO.**
Aspen—John B. Ledou, Lock Box 895.
Colorado Springs—The Curran Co.
Cripple Creek and Victor—Quinn B. P. Co.
Denver—The Curran Co., 1728 Lawrence.
Grand Junction—The Haskell Bill Posting Co.
Pueblo—The Curran Co., 114 Santa Fe av.
- CONNECTICUT.**
New Haven—New Haven Bill Posting Co.
Norwalk—Harry B. Bussing, C. B. P.
- GEORGIA.**
Albany—Albany Bill Posting Co.
Athens—H. J. Rowe.
Atlanta—Atlanta Adv. Ag., 38½ Peachtree.
Carrollton—Will J. Perry.
Milledgeville—W. M. Smith.
Newnan—E. H. Bowman Co.
- IDAHO.**
Boise—Spaulding B. P. and Dist. Co.
Boise—Capitol B. P. Co., J. A. Planey, mgr.
Weiser—W. W. Cowins.
- ILLINOIS.**
Atlanta—Theo. Williams.
Belleville—L. E. Tlemann, Bill Poster and Distributor, 508 S. High street.
Carbondale—J. B. Toier.
Centralia—Joseph E. Hefter.
Elgin—Fred. W. Jencks.
Faimer City—W. S. Young.
Galva—F. M. Brown & Son.
Hillsboro—Duncan C. Best.
Jacksonville—Geo. W. Stark & Son.
La Harpe—C. E. Hillier, Box 134.
Macomb—Fred. Smith, 438 N. Dudley st.
Marshall—Victor Janney.
Mattoon—Melcherson Bros.
Mendota—Mendota Bill Post. Co. (Ltd.)
Metropolis—Wm. E. Ware.
Mount City—E. P. Easterday.
Normal—Dillon & Fogle, 195 towns.
Olney—H. C. Rush & Co., Box 66.
Orion—A. S. Dusenberry.
Pekin—Tazewell County Adv. Co.
Pontiac—Lee Collins, 112 E. Reynolds st.
Shelbyville—Col. C. Gowdy, C. B. P.
Taylorville—O. G. Young.
Tuscola—F. C. Bassett.
Winchester—Cyrus P. Reynolds, C. B. P.
- INDIANA.**
Batesville—Batesville Advertising Co.
Brookston—James W. Brown, Bill Poster.
Bloomington—Bloomington Bill Post. Co.
Cannelton—E. E. Cumming.
Crown Point—Chas. E. Smith.
Danville—L. Plinders.
Elwood—James Borat.
Evansville—Evansville Bill Posting Co.
Fort Wayne—Temple Bill Posting Co.
Fort Wayne—Ft. Wayne City B. P. Co.
Fowler—Robert Hamilton.
Frankfort—Wm. T. Freas, City Bill Poster.
Frankfort—Henry Wolf.
Goshen—Chas. Kurtz, Box 746.
Greensburg—Fred Seltz & Sons.
Greencastle—J. W. Cooper.
Hartford City—C. W. Abbott.
Huntington—Ed Harter.
Knox City—Knox City B. P. & Dist. Co.
Lafayette—Lafayette Bill Posting Co.
Lafayette—Opera House Bill Posting Co.
Mitchell—W. M. Musson, Jr.
Peru—Chas. W. Stutesman.
Portland—Geo. D. Sehring.
Rensselaer—George W. Spittler.

- Rushville—Jas. H. Carr & Son, L. B. 44.
Seymour—W. A. Carter & Son.
Union City—L. D. Bell.
Wabash—Harter Bros.
Winamac—Winamac B. P. Co.
- INDIAN TERRITORY.**
South McAlester—E. K. Crawley.
- IOWA.**
Bloomfield—Lon F. Smith, Box 203.
Calmar—Gilbert N. Olson.
Clay Center—O. L. Slade.
Council Bluffs—C. W. Nichols, 16 N. Main.
Denison—B. D. Stevers.
Harlan—Annasa Crosiar.
Newton—Arthur Lister.
Jefferson—H. A. White.
Nevada—Storey County Advertising Co.
New Hampton—R. R. Garver.
Shenandoah—C. L. Hoover.
- KANSAS.**
Clay Center—O. L. Slade.
Coffeyville—H. Hollinger.
Emporia—Fred R. Corbett.
Garnett—F. L. Mahan, City Bill Poster.
Great Bend—Mayers Bros.
Harper—J. H. Thompson, Box 186.
Hutchinson—Kansas Bill Posting Co.
Junction City—Herman Delker.
Lawrence—Irving Hill, manager.
Parsons—Howard Graves, L. B. 124.
- KENTUCKY.**
Henderson—Henderson B. P. & Dist. Co.
Madisonville—J. E. Mullennix.
Newport—Otting & Son.
Richmond—The Richmond Bill Posting Co.
Winchester—Perry Bros.
- LOUISIANA.**
Morgan City—P. B. Ghrardl.
- MAINE.**
Dexter—Chas. F. Edgerly.
Eastport—Jas. A. Muldoon.
Ellsworth—Ellsworth Bill Posting Co.
Waterville—S. H. Chase.
- MARYLAND.**
Brunswick—Chas. E. Butler.
Easton—John R. Thompson.
- MASSACHUSETTS.**
Clinton—Geo. S. Gibson.
Danvers—W. W. Wakefield.
Gloucester—Richard Connor.
Haverhill—J. F. West.
Lynn—City Bill Posting Co.
Middleboro—E. H. Blake.
Palmer—Newell S. Taylor, Box 534.
Taunton—Taunton B. P. Co., 45 Cohannet.
Westboro—F. H. Sandra Bill Posting Co.
Worcester—Wilton Bill Posting Co.
Worcester—Flske Bros., 43 Waldo st.
- MICHIGAN.**
Alpena—R. Nolan.
Cheboygan—A. J. Finn.
Detroit—Walker & Co.
Downing—Leckle Bill Posting Co.
Durand—P. A. Rivett.
East Tawas—H. C. Bristol.
Hart—Fred N. Harris, Jr.
Kalamazoo—B. A. Bush, City Bill Poster.
Marine City—Hunt & Perrin.
Millan—The W. B. Redman B. P. & D. Co.
Otsego—Frank M. Duell.
Sault Ste. Marie—Jas. W. Troyer.
Sturgis—D. A. Osborn.
- MINNESOTA.**
Austin—P. H. Zender & Son.
Minneapolis—Breslaue Bill Posting Co.
Redwood Falls—Frank L. Carpenter.
Stillwater—Peter Lohmer, City Bill Poster.
St. Cloud—Davidson Advertising Co.
Winnebago City—C. E. Waldren.
- MISSISSIPPI.**
Jackson—Joe Brown.
Meridian—L. D. Hofer, Licensed City B. P.
Natchez—F. G. Pelletier.
Starkville—W. D. Cochran.
Vicksburg—James McQuiggan.
Yazoo City—D. Wolerstein.
- MISSOURI.**
Centralia—Centralia B. Posting Co., Box 10.
Chillicothe—Z. B. Myers.
Hannibal—J. B. Price.
Kirksville—Wm. Allen Smith.
Marceline—C. F. Long.
Mexico—Hatton & Clendenin.
Moberly—P. Halloran, 223 Clarke st.
Stanberry—J. H. Patterson, Box 301.
Webb City—Webb City and Carterville Adv Co.
- NEBRASKA.**
Columbus—Columbus B. P. Co.
Hastings—M. M. Irwin.
Lincoln—Zehring City Bill Posting Co.
North Platte—Warren Lloyd.
- NEW HAMPSHIRE.**
Exeter—Jas. D. P. Wingate.
- NEW JERSEY.**
Atlantic City—The Bill Posting Sign Co.
Camden—The Bill Posting Sign Co.
Clayton—Wm. H. Jacobs.
Hackensack—Hackensack Bill Posting Co.
Hoboken—Hoboken Bill Posting Co.
Jersey City—J. F. O'Mealla.
Newark—Newark Bill Posting Co.
Paterson—Paterson Bill Posting Co.
- NEW MEXICO.**
Albuquerque—The Hudson B. P. Co.
East Las Vegas—Chas. Tammé, Box 24.
- NEW YORK.**
Amsterdam—Amsterdam Adv. Co.
Fulton and Oswego Falls—Wm. Cook.
Glens Falls—A. M. Cheesboro, 91 South at Jamaica—Chas. Wood.
Johnstown and Gloversville—Olin S. Smith.
Middletown—Thos. Kain, 88 South at.
New York City—Itigan & Clark, 21 Ann.
New York—A. Van Beuren, 128 4th av.
Norwich—G. F. Breed.
Olean—Olean Bill Posting Co.
Schenectady—C. H. Benedict.
Yonkers—W. L. Mildrum, 12 Wararion av.
- NORTH CAROLINA.**
Charlotte—J. L. Brown.
Greensboro—J. W. Griffith, 225½ Elm.

- Iteldsville—R. M. B. Ellington.
Wilmington—S. A. Schloss.
- NORTH DAKOTA.**
Wahpeton—B. M. Buckminster.
- OHIO.**
Akron—Bryan & Co., 125 Main st.
Bellair—Filton Bill Posting Co.
Belleville—Frank Whitehill.
Bluffton—Alven E. Temple.
Bucyrus—Frank H. Myers.
Butler—W. L. Hilsong.
Canal Dover—John H. Fox & Bro.
Cleveland—Baughman Bros.
Cleveland—Bryan & Co., High and Middle.
Columbus—Columbus Bill Posting Co.
Coshocton—Frank P. Hagens.
Dayton—Bryan & Co.
Lisbon—Edgar D. Liechtenstine.
Mansfield—E. R. Endly & Co.
Marletta—Koerner & Thomas.
Middletown—A. H. Walberg.
Portsmouth—R. W. Lodwick.
South Charleston—F. M. Heaton.
Steubenville—Samuel D. Hunter.
Toledo—Bryan & Co., 513 St. Clair st.
Wellington—L. W. Ely.
Zanesville—England Bros., 31 N. Fifth st.
- OKLAHOMA TERRITORY.**
Guthrie—G. W. Foster, Lock Box 266.
Kingsher—Northrup B. P. & Dist. Co.
- OREGON.**
Astoria—T. S. Simpson & Son.
Baker City—W. Newell.
McMinnville—G. F. Bangasser & Co.
Portland—N. W. B. P. & D. Co., 343 Morrison.
- PENNSYLVANIA.**
Ashland—Frank H. Walte.
Bethlehem—Groman B. P. & Dist. Co.
Carlisle—Geo. Cramer, 133 W. Pomfret st.
Cambridge Springs—H. W. Wilber & Co.
Greensburg—J. S. Conran.
Greenville—J. S. Laird.
Hanover—Harry C. Naill.
Johnstown—Flood City Bill Posting Co.
Lebanon—Chas. A. Oliver.
Mansfield—The W. D. Husted Adv. Co.
Minersville—Minersville Adv. Co., L. B. 281.
McDonald—Bert M. McCroney.
Meadville—Geo. Knox.
Millton—A. J. Blair.
Philadelphia—The Bill Posting Sign Co.
Pittston—Pittston B. P. Co.
Scranton—American Co., J. J. Reese, mgr.
Sunbury—Sunbury Bill Posting Co.
Vandegrift—Kiskimintus Com. Adv. Co.
Washington—A. B. Means, 31 W. Chestnut.
Wellsboro—A. H. Dart & Co.
Wilkesbarre—Wilkesbarre Bill Posting Co.
Williamsport—Geo. H. Bubb.
- RHODE ISLAND.**
Providence—Old Colony B. P. Co.
- SOUTH CAROLINA.**
Charleston—Chas. W. Keogh.
Columbia—R. S. Marks & Co., 1425 Gates st.
- SOUTH DAKOTA.**
Sioux Falls—Sioux Falls B. P. Co.
- TENNESSEE.**
Athens—O. M. West Bill Posting Co.
Bristol—Border City Bill Posting Co.
Jellico—Thos. Bell.
Pulaski—Pulaski Bill Posting Co.
Pulaski—A. M. Notgrass.
Westmoreland—L. M. Louthan.
- TEXAS.**
Abilene—S. L. Ralph.
Beaumont—Welcome Rollins.
Brownsville—Vale & Bros. Adv. Co.
Bryan—John B. Mike.
Clarksville—Chas. O. Gainea.
Dallas—Geo. Robinson.
Flatonla—The Moore B. P. & Adv. Co.
Galveston—J. E. Howard, 617 Postoffice st.
Houston—C. T. Sivalls, Box 206.
Lampasas—Jim Mace.
Lampasas—Alvin Brown.
Laredo—Engene Sloan.
San Angelo—Sam Smith, Box 132.
Whitewright—Nier Lewis.
- VERMONT.**
Burlington—B. B. P. Co.; Mrs. W. K. Walker.
Newport—E. H. Norris.
Springfield—Geo. H. Stiles.
- VIRGINIA.**
Alexandria—J. M. Hill & Co.
Bedford City—Wm. W. Hayden.
Chilpeper—J. C. Williams.
Roanoke—City Bill Posters.
Staunton—Wm. Glenn.
Woodstock—Chas. M. Langhlin.
- WASHINGTON.**
Chehalis—City B. P. & Dist. Co., Box 321.
Coffax—H. A. Hullin.
Pullman—M. T. Chapman.
Puyallup—Geo. M. Aely.
Spokane—W. P. Shaforth.
- WEST VIRGINIA.**
Fairmount—Fisher B. P. & Adv. Co.
Huntington—Will A. Russell.
Martinsburg—Horner's Unique Adv. Co.
Terre Alta—S. E. Stewart.
Wellsburg—A. B. Noland, Box 232.
Wheeling—A. W. Rader, 9th and Alley C.
- WISCONSIN.**
Ft. Atkinson—Chas. B. Rogers.
Green Bay—Fox River Valley Adv. Co.
Janesville—Peter L. Myers.

- Kaukana—J. D. Lawe.
Menominee—The Schwehm B. P. & A. Co.
Menominee—W. S. Schmidt.
Oshkosh—J. E. Williams.
Richland Centre—J. H. Coates.
Sturgeon Bay—B. Hahn, mgr., opera house.
Wausan—C. S. Cone.
Waterloo—John Leaver.
- WYOMING.**
Laramie—H. E. Root, C. B. P., opera house.
- CANADA.**
Charlestown, P. E. I.—P. E. I. Adv. Co.
Montreal—St. Lawrence A. Co., 8 St. James
Niagara Falls, Ont.—N. Falls B. P. & D. Ag
Vancouver, B. C.—A. F. Morris, mgr.
- TERRITORY OF HAWAII.**
Honolulu—Will Prestidge.
Honolulu—Pioneer Adv. Co., Box 414.

LIST OF FAIR.

- CALIFORNIA.**
SONORA, CAL.—Twenty-ninth Agricultural Fair, Sept. —, 1902. Thos. W. Wees, secy., P. O. Box 448.
- ILLINOIS.**
STERLING, ILL.—Great Northwestern Fair, Aug. 20 to 30, 1902. J. T. Williams, pres.; J. F. Keefer, vice pres.; J. H. Lawrence, treas.; W. S. Kilgour, secy.
- INDIANA.**
CHRISNEY, IND.—Second Annual Spencer County Fair, Sept. 2 to 27, 1902. J. P. Chrisney, secy.
- COVINGTON, IND.—Fair, Sept. 16 to 19, 1902. A. T. Livingston, pres.; Pete Ost, vice pres.; Geo. H. Mayor, treas.; Ross De Haven, secy.
- KANSAS.**
BAXTER SPRINGS, KAN.—Interstate Reunion Association, Aug. 25 to 31, 1902. J. M. Cooper, pres.; C. W. Daniels, secy.; Chas. Collins, gen. mgr.
- PENNSYLVANIA.**
MONTROSE, PA.—Susquehanna County Agricultural Society, Sept. 16 and 17, 1902. W. A. Tiltworth, secy.

Street Fairs and Carnivals

- ALLENTOWN, PA.—Carnival, Jan. 18 to 25, 1902. Address Col. A. Mayer.
- CHARLESTON, S. C.—Carnival, Sept. 23 to Oct. 3, 1902. G. K. Barton, pres.
- EL PASO, TEX.—Second Annual Midwinter Carnival, Jan. 14 to 18, 1902. M. C. Lockwood, El Paso, Tex., secy.
- HAVANA, CUBA.—Carnival, Early in February, 1902. J. S. Berger, promoter and mgr.
- HAWKINSVILLE, GA.—Carnival, Jan. 7 to 12, 1902. J. S. Berger, promoter and manager.
- HOT SPRINGS, ARK.—Elks Society Circus, March 17 to 22, inclusive, 1902. H. L. Leavitt, promoter; Chas. Garratt, mgr. privileges.
- LA SALLE, ILL.—B. P. O. E. Carnival, June 30 to July 5, 1902. Wm. J. Siegler.
- MARIANNA, FLA.—Merchants' Free Street Fair and Carnival, Jan. 21, 1902. L. W. Weaver, mgr.
- MURPHYSBORO, ILL.—Elks' Street Fair and Carnival, May 12 to 17, 1902. P. H. Eisenmayer, director general; Wm. Turk, treas.; Mike Levy, secy.
- MARSHALL, IA.—Carnival, June 20 to July 5, 1902. E. E. Downing, pres.; S. W. La Shell, vice pres.; L. S. Peckham, treas.; W. H. Evans, secy.
- NEW ORLEANS, LA.—Mardi Gras, Feb. 11, 1902.
- PENSACOLA, FLA.—Free Street Fair, Feb. 5 to 11, 1902. Frank M. White, promoter.
- PINE BLUFF, ARK.—Grand Carnival and Street Fair, March 31 to April 5, 1902. H. C. Plummer, promoter.
- PLATTSBURGH, N. Y.—Winter Carnival, Week beginning Jan. 27, 1902. Edwin G. Clarke, pres.; Wm. L. Pattison, treas.; Chas. F. Halligan, secy.
- SACRAMENTO, CAL.—Street Fair, Dates not set. Albert Elkus, 9th and K sts., chairman.
- SHENIER, TEX.—Street Fair and Cow Boy Carnival, Jan. 21 to 26, 1902. W. R. Stewart, mgr.
- TELL CITY, IND.—Street Fair, Sept. 8 to 13, 1902. H. G. Bott, secy.
- WASHINGTON, D. C.—Elks' Carnival, Feb. 8 to 15, 1902. Geo. A. Garner, 1006 E st. N. W., secy.

"If you get Heck your Fair will be a Success!"

WILL S. HECK AT HOME

in his new offices
210 BELL BLOCK
where he will conduct a GENERAL THEATRICAL BUSINESS making
Street Fairs and Carnivals a Specialty
Furnishing the very best American and Foreign Artists before the Public. 15 years' Theatrical and Carnival experience. Highest endorsements. Correspondence invited. Will visit committees in any part of the United States. Address
WILL S. HECK, 210 Bell Block, Cincinnati, O.
Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Conventions

Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events...

ALABAMA.

BIRMINGHAM, ALA.—Seventy-first Prot. Episcopal Diocesan Convention, May 21, 1902...

ARKANSAS.

HELENA, ARK.—Thirteenth Prot. Episcopal Diocesan Convention, May 11, 1902...

CALIFORNIA.

LOS ANGELES, CAL.—State Municipal League Convention, Jan. —, 1902...

COLORADO.

COLORADO SPRINGS, COL.—Stone Masons' Union of America, Jan. —, 1902...

CONNECTICUT.

BRIDGEPORT, CONN.—Daughters of Herman Grand Lodge Convention, Jan. —, 1902...

DELAWARE.

DELAWARE CITY, DEL.—Jr. O. F. A. M. State Council, Feb. 18, 1902...

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—National Congress of Mothers Convention, Feb. 25 to 27, 1902...

WASHINGTON, D. C.—National Marine Engineers' Beneficial Association Convention, Jan. 29 to 31, 1902...

FLORIDA.

CRESCENT CITY, FLA.—State Federation of Women's Clubs Convention, Jan. 20, 1902...

GEORGIA.

ATLANTA, GA.—Y. M. C. A. State Convention, Feb. 15 to 18, 1902...

ILLINOIS.

AURORA, ILL.—State Merchants' Association Convention, Feb. 10 to 12, 1902...

INDIANA.

INDIANAPOLIS, IND.—State Caucers' Association Convention, Jan. 21, 1902...

IOWA.

DAVENPORT, IA.—Fiftieth Prot. Episcopal Diocesan Convention, May 21, 1902...

DES MOINES, IA.—State Millers' Association Convention, Jan. 15, 1902...

KANSAS.

ATCHISON, KAN.—Forty-third Prot. Episcopal Diocesan Convention, Sept. —, 1902...

KENTUCKY.

HENDERSON, KY.—Seventy-fourth Prot. Episcopal Diocesan Convention, May 11, 1902...

LOUISIANA.

BATON ROUGE, LA.—State Legislature Meets (60 days) May —, 1902...

MAINE.

MEGUSTA, ME.—G. A. R. State Encampment, Feb. 13 and 14, 1902...

MARYLAND.

BALTIMORE, MD.—National Clothiers' Association Convention, Feb. 11, 1902...

MASSACHUSETTS.

BOSTON, MASS.—I. O. F. Grand Encampment, Feb. —, 1902...

MICHIGAN.

PATTLE CREEK, MICH.—A. O. U. W. Grand Lodge Convention, Feb. 12, 1902...

MINNESOTA.

FARHALLT, MINN.—State Retail Grocers' and General Merchants' Association Convention, Feb. 18 to 20, 1902...

MINNEAPOLIS, MINN.—I. O. F. Grand Encampment, Feb. 19, 1902...

MISSISSIPPI.

MERIDIAN, MISS.—Mississippi M. E. Church Conference, Jan. 9, 1902...

MISSOURI.

BROOKFIELD, MO.—Missouri M. E. Church Conference, March 13, 1902...

MONTANA.

HELENA, MONT.—Montana Bar Association Convention, Jan. 14, 1902...

NEBRASKA.

LINCOLN, NEB.—State Lumber Dealers' Association Convention, Feb. 13 and 14, 1902...

NEW HAMPSHIRE.

CONCORD, N. H.—State Licensed Embalmers' Association Convention, Jan. 28 and 29, 1902...

NEW JERSEY.

CAMDEN, N. J.—Shield of Honor Grand Lodge Convention, Feb. 13, 1902...

NEW YORK.

ALBANY, N. Y.—Royal Arch Masons' Grand Chapter Convention, Feb. 4, 1902...

ALBANY, N. Y.—Knights of Labor State Congress. Jan. 15, 1902. J. H. Duffin, 124 A. Lark st., secy.

BUFFALO, N. Y.—American Bowling Congress Convention. Jan. 20 to 25, 1902. Samuel Karpp, Dayton, O., secy.

ELMHURST, N. Y.—Y. M. C. A. State Convention. Feb. 20 to 23, 1902. H. N. Hansen, secy.

ELMHURST, N. Y.—Southern Tier Masonic Relief Association Convention. Jan. 14, 1902. J. Maswell, Masonic Temple, secy.

NEW YORK CITY, N. Y.—Templars of Liberty of America Grand Temple. Jan. 14, 1902. John McClurg, 267 Kingsland ave., Brooklyn, N. Y., secy.

NEW YORK CITY, N. Y.—New York Zoological Society Convention. Jan. 14, 1902. Maddison Grant, 11 Wall st., secy.

NEW YORK CITY, N. Y.—American Society of Heating and Ventilating Engineers' Convention. Jan. 21 to 23, 1902. W. M. Mackay, Box 1818, secy.

NEW YORK, N. Y.—Church Temperance Society Convention. Jan. —, 1902. Robt. Graham, 281 Fourth ave., secy.

NEW YORK, N. Y.—National Trotting Association Congress. Feb. 12, 1902.

NEW YORK, N. Y.—Independent Order Free Sons of Israel Convention. Feb. 9, 1902. J. H. Goldsmith, 791 Lexington ave., secy.

SYRACUSE, N. Y.—State Fruit Growers' Association Convention. Jan. 8 and 9, 1902. F. E. Dawley, Fayetteville, N. Y., secy.

NORTH CAROLINA.

ASHEVILLE, N. C.—Tri-State Medical Association Convention. Feb. 25 to 27, 1902. Dr. Hubert Royster, Raleigh, N. C., secy.

RALEIGH, N. C.—F. and A. M. Grand Lodge Convention. Jan. 14, 1902. Jno. C. Drewry, secy.

WILMINGTON, N. C.—Jr. O. U. A. M. State Council. Feb. 18, 1902. P. S. Preston, Box 275, Salem, N. C., secy.

NORTH DAKOTA.

FARGO, N. D.—State Retail Hardware Association Convention. Feb. 19 and 20, 1902. C. N. Barnes, Grand Forks, N. D., secy.

FARGO, N. D.—Tri-State Grain and Stock Growers' Association Convention. Jan. 7 to 10, 1902.

FARGO, N. D.—I. O. O. F. Grand Encampment. Feb. 4, 1902. J. H. Stewart, secy.

Northwood, N. D.—United Templars of Temperance, State Society Convention. Feb. —, 1902. S. Burke, secy.

OHIO.

CINCINNATI, O.—Tri-State Vehicle Dealers' Association Convention. Jan. 18 to 23, 1902. Monte L. Green, secy.

CINCINNATI, O.—Lumber Dealers' Union Association Convention. Jan. 28 to 30, 1902.

CINCINNATI, O.—National Liberal League. Jan. 29, 1902. W. E. Jamieson, secy.

CLEVELAND, O.—Associated Bill Posters and Distributors of the United States and Canada. Second Tuesday in March, 1902. Charles Bryan, pres.

CLEVELAND, O.—State Master Plumbers' Association Convention. Feb. —, 1902. E. E. Egan, 950 Central ave., secy.

CLEVELAND, O.—National Brickmakers' Association of America Convention. Feb. (second week), 1902.

CLEVELAND, O.—Royal Temple of Temperance Grand Council. Jan. —, 1902. Dr. C. A. Stedman, 176 Euclid ave., secy.

COLUMBUS, O.—State Veterinary Medical Association Convention. Jan. 14 and 15, 1902. Wm. H. Gribble, Washington C. H., O., secy.

COLUMBUS, O.—State Farmers' Institute. Jan. 14 and 15, 1902.

COLUMBUS, O.—State Wool Growers' Association Convention. Jan. 15, 1902.

COLUMB S. O.—State Surveyors and Civil Engineers' Society Convention. Jan. 20 to 22, 1902. Frederick J. Cellerus, secy.

COLUMBUS, O.—Inauguration of Governor Nash. Jan. 13, 1902.

COLUMBUS, O.—State Dairy Association Convention. Feb. 5 to 7, 1902. L. P. Bailly, Tacoma, O., secy.

COLUMBUS, O.—State Infirmary Directors' Convention. Jan. 21 and 22, 1902. S. T. Woodman, Palmsville, O., secy.

COLUMBUS, O.—State Horse Breeders' Association Convention. Jan. 15, 1902. Samuel Taylor, Grove City, O., secy.

COLUMBUS, O.—State County Commissioners' Association Convention. Jan. —, 1902.

LIQUA, O.—Y. M. C. A. State Conference. Feb. 13 to 16, 1902. H. A. Willbur, Schultz Bldg., Columbus, O., secy.

VAN WERT, O.—Home Guards of America Grand Conclave. Jan. 21, 1902.

OKLAHOMA.

GUTHRIE, OKLA.—Scottish Rite Masons' State Remun. Jan. 21 to 23, 1902.

OREGON.

PORTLAND, ORE.—Jr. O. U. A. M. State Council. Feb. 18, 1902. Geo. F. Bodman, 148 E. 15th street, secy.

PENNSYLVANIA.

BLOOMSBURG, PA.—State Horticultural Society Convention. Jan. 14 and 15, 1902. Enos B. Engle, Waynesboro, Pa., secy.

CLARKS SUMMIT, PA.—Order Eastern Star Grand Chapter Convention. Jan. —, 1902. Imogene Ackley, secy.

HARRISBURG, PA.—State School Directors' Association Convention. Feb. —, 1902. H. H. Rice, 5512 Thompson st., Philadelphia, Pa., secy.

JOHNSTOWN, PA.—City and Borough Superintendents' State Convention. Feb. —, 1902. J. M. Berkey, secy.

PHILADELPHIA, PA.—State Lumbermen's Protective Association Convention. Jan. 9, 1902. T. J. Snowdon, Scranton, Pa., secy.

PHILADELPHIA, PA.—American Cranberry Growers' Association of New Jersey Convention. Jan. 28, 1902. A. J. Richter, 3143 Marmora ave., secy.

PHILADELPHIA, PA.—Sons of Veterans' Death Benefit Association Convention. Feb. 22, 1902. J. W. F. Shannon, 4055 Girard avenue, secy.

PHILADELPHIA, PA.—Commission Merchants' National League Convention. Jan. 8 to 10, 1902. A. Warren Patch, 17 N. Market st., Boston, Mass., secy.

PITTSBURG, PA.—National Master House Painters' and Decorators' Association Convention. Feb. 11 to 13, 1902. Wm. E. Wall, Somerville, Mass., secy.

PITTSBURG, PA.—International Bricklayers' and Stone Masons' Union of America Convention. Jan. 13 to 25, 1902. Wm. Dobson, 14 Engle st., North Adams, Mass., secy.

PITTSBURG, PA.—Electrical Contractors' State Convention. Jan. 15, 1902. H. W. Cleland, 1012 Wood st., Wilkingsburg, Pa., secy.

PITTSBURG, PA.—Red Cross of Constantine of N. A. Sovereign Grand Lodge Convention. Jan. 21, 1902.

WARREN, PA.—Y. M. C. A. State Convention. Feb. 22 and 23, 1902.

YORK, PA.—Interstate Traveling Men's Club Convention. Feb. 21, 1902.

RHODE ISLAND.

PROVIDENCE, R. I.—Y. P. S. C. E. State Convention. Feb. 20 to 22, 1902. Frank O. Bishop, secy.

E. PROVIDENCE, R. I.—Sons of Veterans, State Encampment. Feb. 4, 1902. H. D. Gifford, Pawtucket, R. I., secy.

SOUTH DAKOTA.

SIOUX FALLS, S. D.—State Horticultural Society Convention. Jan. 21 to 23, 1902. N. E. Hansen, Brookings, S. D., secy.

TENNESSEE.

NASHVILLE, TENN.—I. O. R. M., Grand Council. Jan. 28, 1902. G. W. Davis, 309 N. Cherry st., secy.

NASHVILLE, TENN.—Royal Arch Masons' Grand Chapter Convention. Jan. 27, 1902. W. A. Clending, secy.

NASHVILLE, TENN.—Royal and Select Masters' Grand Council. Jan. 27, 1902. W. A. Clending, secy.

NASHVILLE, TENN.—Order High Priesthood State Convention. Jan. 28, 1902. Bradford Nichol, secy.

NASHVILLE, TENN.—F. and A. M. Grand Lodge Convention. Jan. 29, 1902. I. J. Thurman, McMinnville, Tenn., secy.

TEXAS.

EL PASO, TEX.—Texas Live Stock Association Annual Convention. Jan. 15 and 16, 1902. Vories P. Brown, San Antonio, Tex., secy.

FT. WORTH, TEX.—Southwestern Retail Saddlers' and Harness Makers' Association Convention. Jan. 14 and 15, 1902.

MARSHALL, TEX.—Texas Fox Hunters' Association Convention. Jan. 20 to 25, 1902.

SAN ANTONIO, TEX.—I. O. O. F. Grand Lodge. Feb. 3, 1902. Charles L. Saner, secy.

WACO, TEX.—State Federation of Labor Convention. Jan. 13, 1902.

UTAH.

SALT LAKE CITY, UTAH.—F. and A. M. Grand Lodge Convention. Jan. 21, 1902.

VERMONT.

STAUNTON, VA.—Y. M. C. A. State Convention. Feb. 20 to 23, 1902. L. A. Coulter, 1112 E. Main st., Richmond, Va., secy.

VIRGINIA.

WATERFORD, VA.—Virginia M. E. Church Conference. March 13, 1902.

WASHINGTON.

SEATTLE, WASH.—Hotel Men's State Convention. Jan. 13, 1902.

TACOMA, WASH.—State Labor Congress. Jan. 15 and 16, 1902.

WISCONSIN.

GRAND RAPIDS, WIS.—State Cranberry Growers' Association Convention. Jan. 14, 1902.

MADISON, WIS.—State Butter Makers' Association Convention. Jan. 14 to 16, 1902.

MADISON, WIS.—State Horticultural Association Convention. Feb. 3 to 8, 1902. J. L. Herbert, Sparta, Wis., secy.

MENOMINEE, WIS.—State Dairymen's Association Convention. Feb. 12 to 16, 1902. G. W. Burchard, Fort Atkinson, Wis., secy.

MILWAUKEE, WIS.—Western Packers' Association Convention. Feb. 14, 1902. Ira S. Whitmer, Bloomington, Ill., secy.

MILWAUKEE, WIS.—National Canning & Machinery Supplies Association Convention. Feb. 10 to 15, 1902.

MILWAUKEE, WIS.—Royal and Select Masters' Grand Council. Feb. 18, 1902. W. W. Perry, secy.

MILWAUKEE, WIS.—Order Eastern Star, Grand Chapter Convention. Feb. 19, 1902. Mrs. Bell W. Bliss, Baraboo, Wis., secy.

MILWAUKEE, WIS.—National Retail Grocers' Association Convention. Jan. 27 to 29, 1902. Charles Pfeiffer, St. Louis, Mo., secy.

MILWAUKEE, WIS.—United States Cannery Association Convention. Feb. 10 to 15, 1902.

MILWAUKEE, WIS.—National Custom Cutters' Association Convention. Feb. 21 to 24, 1902. S. S. Paupst, Dundas, Ont., secy.

MILWAUKEE, WIS.—State Optical Society Convention. Jan. —, 1902. W. H. Grinnard, Green Bay, Wis., secy.

MILWAUKEE, WIS.—State Cheesemakers' Association Convention. Jan. 8 to 10, 1902. U. S. Baer, Madison, Wis., secy.

MILWAUKEE, WIS.—State Plumbers' Association Convention. Jan. 12 to 15, 1902. F. R. Dengel, pres.

MILWAUKEE, WIS.—Northwestern Electrical Association Convention. Jan. 15 to 17, 1902. T. R. Mercein, 130 Prospect avenue, secy.

MILWAUKEE, WIS.—State City Workers' Association Convention. Jan. 28 to 30, 1902.

MILWAUKEE, WIS.—State Brick Manufacturers' Association Convention. Feb. 1902. Eden Drive, 176 27th st., pres.

MILWAUKEE, WIS.—State Retail Lumber Dealers' Association Convention. Feb. —, 1902. Paul Lachmann, Sank City, Wis., secy.

MILWAUKEE, WIS.—State Independent Telephone Association Convention. Feb. 12 and 13, 1902. H. C. Winter, Madison, Wis., secy.

MILWAUKEE, WIS.—State Retail Hardware Dealers' Association Convention. Feb. 5 and 6, 1902. C. A. Peck, Berlin, Wis., secy.

WEST VIRGINIA.

CLARKSBURG, W. VA.—State Bar Association Convention. Feb. 11, 1902. J. W. Davis, secy.

CANADA.

TORONTO, ONT., CAN.—Royal Arch Masons' Grand Chapter Convention. Jan. 22, 1902. Geo. J. Bennett, secy.

WESTERN BAY, NEWFOUNDLAND, CAN.—Grand Orange Lodge of Newfoundland Convention. Jan. —, 1902. E. G. Martin, St. Johns, Newfoundland, secy.

WESTVILLE, N.S., CANADA.—Right Worshipful Grand Orange Lodge Convention. Feb. 18, 1902. Frank Salter, secy.

WINDSOR, ONT., CANADA.—W. O. W. Head Camp. Feb. 19, 1902.

POULTRY SHOWS.

AKRON, O.—Akron Poultry and Pet Stock Club. Jan. 8 to 11, 1902. F. B. Zimmer, Judge; Dr. R. J. Hill, secy.

ALBENA, MICH.—Alpena County Poultry, Pigeon and Pet Stock Association Show. Feb. 3 to 7, 1902. Mr. Tucker, Judge; Chas. L. Whitney, secy.

APPLETON, WIS.—Poultrymen's Advancement Association Show. Jan. 23 to 25, 1902. Mr. Pierce, Judge; J. A. Olmstead, secy.

ARLINGTON, IA.—Aurelia-Alta Poultry Association Show. Jan. 13 to 16, 1902. F. H. Shellabarger, Judge; H. R. Green, secy.

ANOKA, MINN.—Anoka Poultry Association Show. Jan. 8 to 14, 1902. Mr. Lambert, Judge; J. P. Sparks, secy.

BATTLE CREEK, MICH.—Michigan State Poultry and Pigeon Association and Michigan Fanciers' Association (combined show). Jan. 7 to 10, 1902. Tucker and Butterfield, Judges; L. G. Nichols, secy.

BELVIDERE, ILL.—Northern Illinois Poultry Association Show. Jan. 6 to 12, 1902. Chas. McClave and Geo. Holden, Judges. Ben R. Lucas, cor. secy.

BELLEVIEW, ILL.—St. Clair County Poultry and Pet Stock Association Show. Jan. 15 to 19, 1902. Inclusive. C. A. Emery, Carthage, Mo., Judge; H. R. Helmbarger, secy.

BLACKWELL, OKLA.—Northern Oklahoma Poultry Association Show. Jan. 15 to 18, 1902. Geo. M. Carson, Box 251, secy.

BLOOMINGBURG, O.—Bloomingsburg Poultry Association Show. Jan. 7 to 10, 1902. Mr. Lane, Judge; W. F. Jefferson, secy.

BOSTON, MASS.—Poultry Show. Jan. 14 to 19, 1902. Arthur R. Sharp, Taunton, Mass., secy.

BOSTON, MASS.—American Buff Plymouth Rock Club Show. Jan. 16, 1902. W. C. Denny, 916 South ave., Rochester, N. Y., secy.

BRISTOL, CONN.—Bristol Poultry Association Show. Feb. 4 to 6, 1902. O. J. Bailey, secy.

CAMBRIDGE, O.—Guernsey County Poultry Association. Jan. 22 to 25, 1902. Wick Hathaway, Judge; James Cook Sarchet, secy. 231 N. 8th st.

CAVINGA, N. Y.—Cayuga County Poultry and Pet Stock Association Show. Jan. 28 to 31, 1902.

CEDAR RAPIDS, IA.—Western Poultry Fanciers' Association Show. Jan. 13 to 18, 1902. E. E. Richards, secy.

CHARLESTON, ILL.—Eastern Illinois Poultry and Pet Stock Association Show. Jan. 6 to 10, 1902. S. H. Taylor, Judge; Mrs. Henry Galzer, cor. secy.

CHARLESTON, S. C.—Poultry Show. Jan. 20 to 26, 1902.

CHARLOTTE, N. C.—Poultry Association Show. Jan. 7 to 10, 1902. J. B. Taylor, secy.

CHICAGO, ILL.—National Bronze Turkey Club Show. Jan. 22, 1902. Mrs. B. F. Chicago, ILL.—Poultry, Belgian Hare, Pigeon and Pet Stock Show. Jan. 14, 1902. Fred L. Kinney, secy.

CHICAGO, ILL.—National Fanciers and Breeders' Association, Sixth Annual Exhibition. Jan. 20 to 25, 1902. Fred L. Kinney, secy.

CINCINNATI, O.—Cincinnati Poultry Fanciers' Association Show. Jan. 13 to 18, 1902. Miller, Shepherd and Hathaway, Judges; A. E. Brooks, secy.

CLINTON, IA.—Interstate Poultry and Pet Stock Club Show. Jan. 27 to Feb. 1, 1902.

COATSVILLE, PA.—Poultry Association Show. Jan. 16 to 18, 1902. John Stone, secy.

COLUMBIA CITY, IND.—Columbia City Poultry Association Show. Jan. 13 to 18, 1902. Lane and Greer, Judges; P. Jantzen, secy.

DAVENPORT, IA.—Eastern Iowa Poultry and Pet Stock Association Show. Jan. 7 to 10, 1902. Mr. Warnock, Judge; Henry Reggenlitter, 802 W. 5th st., Davenport, Ia., cor. secy.

DELEVAN, WIS.—Poultry Show. Feb. 4 to 8, 1902. E. J. Scott, secy.; Mr. Shellabarger, Judge.

DENVER, COLO.—Colorado Fur and Feather Association Show. Jan. 13 to 18, 1902. Mr. Myers, Judge; C. W. Stidger, 2825 Elliot st., secy.

DURHAM, IA.—Mississippi Valley Poultry Association Show. Jan. 6 to 11, 1902. Jas Agnew, secy.

FINDLAY, O.—Poultry Show. Jan. 8 to 11, 1902. M. L. Detwiler, secy.

FITCHBURG, MASS.—Poultry Show. Dec. 31, 1901, to Jan. 3, 1902. J. L. Frost, secy.

FLINT, MICH.—Flint Poultry Fanciers' Association Show. Jan. 14 to 17, 1902. Frank Ivove, secy.

FT. ATKINSON, WIS.—Jefferson County Poultry Association Show. Jan. 6 to 11, 1902. E. G. Roberts, secy.

FT. COLLINS, COLO.—Poudre Valley Poultry Association Show. Jan. 28 to Feb. 1, 1902. C. H. Rhodes, Judge; R. F. Armstrong, secy.

FT. WAYNE, IND.—Fort Wayne Poultry and Pet Stock Club Show. Jan. 14 to 18, 1902. T. J. Kucher, secy.

FRANKFURT, IND.—Clinton County Poultry and Pet Stock Association Show. Jan. 6 to 10, 1902. F. G. Alford, secy.

FREMONT, NEB.—Dodge County Poultry and Pet Stock Association Show. Jan. 8 to 10, 1902. G. W. D. Reynolds, secy.

FREMONT, O.—Sandusky County Poultry and Pet Stock Association Show. Jan. 27 to 31, 1902. Ben S. Myers, Judge; Richard P. Bowles, secy.

GALLATIN, TENN.—Middle Tennessee Poultry Association Show. Jan. 15 to 17, 1902. A. R. Whitworth, secy.

GIRARD, PA.—Girard Poultry Association Show. Jan. 7 to 10, 1902. Henry C. Rathgeber, secy.

GREENCASTLE, IND.—Putnam County Poultry Association Show. Jan. 8 to 14, 1902. J. E. Vermillion, secy.

GREELY, COLO.—Poultry Show. Jan. 28 to Feb. 1, 1902. C. H. Rhodes, Judge; R. F. Armstrong, secy.

HARRISBURG, PA.—Poultry Show. Jan. 31 to 25, 1902. Jno. R. Gore, secy.

HIGH POINT, N. C.—North Carolina Poultry Association Show. Jan. 14 to 17, 1902. R. L. Simmons, Hillsboro, N. C., secy.

HOUSTON, TEX.—South Texas Poultry and Pet Stock Association Show. Jan. 8 to 12, 1902. R. A. Davis, Merit, Tex., secy.

IOWA CITY, IA.—City Poultry and Pet Stock Association Show. Jan. 19 to 22, 1902. H. W. Falrall, secy.

JOLIET, ILL.—Illinois State Poultry Association Show. Jan. 6 to 11, 1902. C. E. Ellsworth, Danville, Ill., secy.

KANKAKEE, ILL.—Kankakee Poultry and Pet Stock Association Show. Jan. 13 to 19, 1902. Mr. Helmlich, Judge; Fred Freeman, Waldron, Ill., secy.

KINGFISHER, OKLA.—Central Oklahoma Poultry Association Show. Jan. 21 to 24, 1902. Ed. S. Gibbany, Albany, Mo., pres.; Robt. Larmer, Ravenwood, Mo., treas.; R. R. French, Ford City, Mo., secy.

LADOGA, IND.—Poultry Association Show. Jan. 7 to 11, 1902. Andy Shackelford, secy.

LANARK, ILL.—Lanark Poultry Association Show. Jan. 16 to 18, 1902. Mr. Shaner, Judge; E. D. Leland, secy.

LA SALLE, ILL.—Twin City Poultry and Pigeon Association Show. Jan. 29 to 31, 1902. Wm. F. O'Brien, secy.

LINCOLN, NEB.—Poultry Show. Jan. 20 to 25, 1902. L. P. Harris, Clay Center, Neb., pres.

LINCOLN, NEB.—Nebraska State Poultry Association Show. Jan. 15 to 18, 1902. L. W. Garroute, secy.

LOGANSPORT, IND.—Logansport Poultry Association Show. Jan. 15 to 21, 1902. W. A. Grafts, secy.

LOS ANGELES, CAL.—Poultry Show. Jan. 13 to 18, 1902. Harry W. Kruckenberg, 115 N. Main st., secy.

LOS GATOS, CAL.—Los Gatos Poultry Club Exhibition. Jan. —, 1902. Chas. H. Vadden, secy.

LOUISVILLE, KY.—Poultry Show. Jan. 6 to 11, 1902. John H. Good, 2616 Montgomery st., secy.

LIVERNE, MINN.—Liverne Poultry Association Show. Jan. 16 to 18, 1902. Mr. Shellabarger, Judge; N. R. Reynolds, secy.

LYNN, MASS.—Poultry Show. Jan. 7 to 10, 1902. I. R. Elliott, cor. secy.

MANCHESTER, N. H.—Manchester Poultry Association Show. Jan. 21 to 24, 1902. W. B. Sanford, secy.

MARSHALLTOWN, IA.—Marshalltown Poultry Association Show. Jan. 6 to 10, 1902. Mr. Shaner, Judge; H. C. Hansen, secy.

MARYSVILLE, O.—Marysville Poultry Association Show. Jan. 26 to 31, 1902. M. L. Myers, secy.

MARYSVILLE, MO.—State Standard Poultry and China Record Association Show. Feb. 5, 1902. W. T. Garret, secy.

MEADVILLE, PA.—Meadville Fanciers' Club Show. Jan. 6 to 10, 1902. H. L. Lamb, Cambridge Springs, Pa., secy.

METHUEN, MASS.—Methuen Grange Poultry and Pet Stock Association Show. Jan. 7 to 10, Inclusive, 1902. J. S. Crosby, 43 Prospect st., secy.

MILFORD, N. H.—Milford Poultry and Pet Stock Association Show. Jan. 7 to 10, 1902. John H. Twiss, secy.

MILWAUKEE, WIS.—Wisconsin Feathered Stock Association Show. Jan. 7 to 12, 1902. H. B. Knaten, secy.

MITCHELL, S. D.—South Dakota State Poultry Association Show. Jan. 30 to Feb. 2, 1902. Mr. Russell, Judge; C. C. Bras, secy.

MONROE, N. C.—Poultry Association Show. Jan. 14 to 17, 1902. A. E. Tate, Monroe, N. C., pres.

MUSCATINE, IA.—Muscatine County Poultry and Pet Stock Association Show. Jan. 8 to 10, 1902. Mr. Shellabarger, Judge; G. M. Porter, secy.

MUSKOGON, MICH.—Western Michigan Poultry and Pet Stock Association Show. Jan. 26 to 31, 1902. P. P. Stoketec, secy.

NEW YORK CITY, N. Y.—National Bantam Association Show. Jan. 14 to 18, 1902. E. Latham, 2403 Church st., Flatbush, N. Y., secy.

NEW YORK CITY, N. Y.—New York Poultry, Pigeon and Pet Stock Association Show. Jan. 14 to 18, 1902. H. V. Crawford, 31 Fulton street, Montclair, N. J., secy.

NUNDA, ILL.—Nunda Poultry Association Show. Jan. 14 to 17, 1902. Mr. Summers, Curran, Ill., Judge; Dr. L. A. Werder, pres.; Geo. H. Pickett, secy.

OSHEA, ILL.—Osney Poultry Association Show. Jan. 7 to 13, 1902. Mr. Heimlich, Judge; J. Wilson, secy.

OSAWA, IA.—Osawata County Poultry Association Show. Jan. 28 to 31, 1902. Mr. Shellenbarger, Judge; U. M. Willey, secy.

OSHKOSH, WIS.—Oshkosh State Poultry Association Show. Jan. 20 to 25, 1902. Mr. Shauer, Judge; Earl L. Heath, secy.

OTTAWA, KAN.—Franklin County Poultry and Pet Stock Association Show. Jan. 25 to 31, 1902. L. L. Porter, secy.

OTTAWA, ONT., CANADA. Ontario Poultry Association Show. Jan. —, 1902.

OTTAWA, ONT., CANADA.—Eastern Poultry Association Show. Feb. 10 to 14, 1902. A. T. Westervelt, Parliament Bldg., Toronto, Ont., Can., secy.

OWEN SOUND, CAN.—Owen Sound Poultry Association Show. Jan. 21 to 23, 1902. Mr. Becknell, Judge; R. B. Cameron, secy.

PARKERSBURG, W. VA.—State Poultry Association Show. Jan. 9 to 11, 1902.

PITTSBURG, PA.—Pittsburg fanciers Club. Feb. 17 to 22, 1902. J. C. Moore, 1006 Penn. ave., secy.

PLAINVILLE, KAN.—Rocks County Poultry Association Show. Jan. 27 and 28, 1902. Mr. Rhodes, Judge; M. Millott, secy.

PLYMOUTH, MASS.—Plymouth Poultry Belgian Hare and Pet Stock Association Show. Jan. 23 and 24, 1902. Arthur H. Gledhill, secy.

PONTIAC, MICH.—Poultry Show. Jan. 14 to 17, 1902. J. Y. Becknell, Judge; Daniel Thomas, secy.

PULLMAN, WASH.—Whitman County Poultry and Pet Stock Association Show. Jan. 15 to 18, 1902.

ROCHESTER, N. Y.—Rochester Poultry Association. Jan. 10 to 16, 1902. at Fitchburgh Hall. Mr. Zimner, Judge; John Drechsler, Box 472, secy.

SAGINAW, MICH.—Saginaw Poultry and Pet Stock Association. Feb. 4 to 7, 1902. A. B. Shaner, Judge; F. E. Will, secy.

ST. PAUL, MINN.—State Poultry Association Show. Jan. 29, to Feb. 1, 1902. H. F. Hulster, secy.

SALAMANCA, N. Y.—Cattaraugus County Poultry Association Show. Jan. 28 to 31, 1902. George H. Burgott, Judge; J. E. Mahle, secy.

SEATTLE, WASH.—Seattle Poultry Association Show. Jan. —, 1902.

SEATTLE, WASH.—Washington Poultry Association Show. Jan. 6 to 11, 1902.

SHELBY, D.—Shelby Poultry and Pet Stock Association Show. Jan. 27 to Feb. 1, 1902. E. P. May, secy.

SPRINGFIELD, MO.—South Missouri Poultry Association Show. Jan. 6 to 11, 1902. Mr. Waic, Judge; S. A. Dixon, secy.

STAMFORD, CONN.—Stamford Poultry Association Exhibition. Jan. 22 to 24, 1902.

TIPTON, IND.—Tipton County Poultry and Pet Stock Association Show. Jan. 14 to 18, 1902. D. A. Stoner, Judge; John Lan can, secy.

TOPEKA, KAN.—Kansas State Poultry Association Show. Jan. 6 to 11, 1902. Rhodes and Harris, Judges; Geo. H. Hill, secy.

VAN OCKER, D. C.—Poultry and Pet Stock Association Show. January last week, 1902. J. P. Dixon, Box 176, secy.

VAN WERT, D.—Van Wert Poultry Association Show. Jan. 20 to 31, 1902. Mr. Keller, Judge; U. E. Dettler, secy.

WARASIL, IND.—Interstate Poultry Association Show. Jan. 25 to 27, 1902. Mr. Russell, Judge; B. F. Clemens, secy.

WALLA WALLA, WASH.—Walla Walla Poultry and Pet Stock Association Show. Jan. 21 to 25, 1902. Mr. Hitchcock, Judge; C. P. Gose, secy.

WARREN, PA.—Poultry Show. Jan. 13 to 17, 1902. J. H. Rowden, secy.

WATERBURY, CONN.—Naugatuck Valley Poultry and Pet Stock Association Show. Jan. 7 to 10, 1902. E. J. Chatfield, Waterville, Conn., pres.

WAXAHACHE, TEN.—FHS Poultry Poultry Association Show. Jan. 16 to 18, 1902. W. C. Rockett, Box 232, secy.

WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association Show. Jan. 21 to 24, 1902. A. A. Ballou and D. J. Lambert, Judges; E. L. Richardson, secy.

WHITEWATER, WIS.—Whitewater Poultry Association Show. Jan. 13 to 19, 1902. Mr. Heimlich, Judge.

WICHITA, KAN.—Wichita Poultry Show. Jan. 6 to 11, 1902. Mr. Savage, Judge; H. W. Seltzer, secy.

WINDSOR, CONN.—Windsor Poultry Club Show. Jan. —, 1902. Clarence Bryant, secy.

WINONA, MINN.—Winona Poultry Association Show. Jan. 13 to 15, 1902. Mr. Sinner, Judge; Henry Hess, secy.

BUENOS AYRES R. A., SOUTH AMERICA.—International Exposition Agricultural Implements. May, 1902.

CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition. Dec. 1, 1901, to June 1, 1902. Samuel Lapham, Charleston, S. C.

CITY OF MEXICO.—American Manufacturers' Exposition. April, 1902. Juan B. Rabinman, general manager.

CORK, IRELAND.—Industrial Exposition. May to Oct., 1902. Address Lord Edward Fitzgerald.

GENEVA, SWITZERLAND.—Jewelers' and Watchmakers' Exposition. May, 1902.

HAMBURG, GERMANY.—Commercial Exposition of German Manufacturers. May, 1902.

HAVANA, CUBA.—Industrial Exposition. Contemplated Jan., 1901. Havana, Cuba. Juan B. Rabinman, City of Mexico, mgr.

HONOLULU, HAWAII.—Hawaiian Industrial Exposition. Jan. —, 1902. Chas. E. White, Honolulu, Hawaii, secy.

LONDON, ENG.—American Exposition. Earls Court. May, 1902.

MILWAUKEE, WIS.—International Exposition of Electric Machinery and All Electric Appliances. September, 1902.

NEW YORK CITY, N. Y.—Furniture Exposition. Jan. 13 to Feb. 1, 1902. Charles E. Spratt, Lexington av. and Forty-third st., secy.

PARIS, FRANCE.—International Automobile and Balloon Exposition. May, 1902.

PORTLAND, ORE.—Portland International Exposition. 1905.

SEATTLE, WASH.—International Exposition. 1908. John Hackmeister, secy.

ST. LOUIS, MO.—World's International Exposition. 1903. Ex-Gov. D. R. Francis, pres.

TOPEKA, KAN.—Kansas Manufacturers' and Merchants' Midwinter Exposition. Jan. 20 to 30, 1902.

BENCH SHOWS.

LINDLAY, D.—Dog Show. Jan. —, 1902. A. G. Oberhart, secy.

LOGANSPOUT, IND.—Hoosier Pet and Kennel Association Show. Jan. 6 to 14, 1902. Sol. D. Brandt, Box 176, secy.

NEWARK, N. J.—New Jersey Association Bench Show. Feb. dist. week, 1902. Chas. G. Hopton, 54 S. 12th st., secy.

NEW YORK CITY, N. Y.—Westminster Kennel Club Bench Show. Feb. 19 to 22, 1902. Jas. Mortimer, secy.

PROVIDENCE, R. I.—Rhode Island Kennel Club Show. Feb. 4 to 6, 1902. Geo. D. Miller, 23 East street, secy.

LIVE STOCK SHOWS.

CHARLESTON, S. C.—Live Stock Exhibit. Jan. 6 to 20, 1902. Geo. F. Weston, mgr.

COLUMBIUS, O.—Ohio Jersey Cattle Club Show. Jan. 14, 1902. A. T. Dempsey, Westville, O., secy.

EL PASO, TEX.—Midwinter Exhibit of American Shorthorn Association Show. Jan. 14 to 18, 1902. H. C. Lockwood, secy.; H. C. Myles, chairman.

EL PASO, TEX.—National Association of Herford Breeders' Show. Jan. 14 to 18, 1902. H. C. Lockwood, secy.; H. C. Myles, chairman.

FLINT, MICH.—American Taniworth Swine Record Association Show. Feb. 18, 1902. J. M. Torrey, Hamling, Mich., secy.

INDIANAPOLIS, IND.—State Cattle Breeders' Association Show. Jan. —, 1902. A. E. Leavitt, Vernon, Ind., secy.

KANSAS CITY, MO.—Central Short Horn Breeders' Association Show. Feb. 4 and 5, 1902. H. C. Duncan, Osborn, Mo., secy.

LINCOLN, NEB.—State Jersey Breeders' Association Show. Jan. 20 to 25, 1902.

LINCOLN, NEB.—State Swine Breeders' Association Show. Jan. 20 to 25, 1902.

LINCOLN, NEB.—State Improved Stock Breeders' Association Show. Jan. 20 to 25, 1902.

LINCOLN, NEB.—State Jersey Breeders' Association Show. Jan. 20 to 25, 1902.

MAISON, WIS.—State Short Horn Breeders' Association Show. Feb. 5, 1902.

MIDDLEBURY, VT.—State Merino Breeders' Association Show. Jan. 28, 1902. L. A. Skiff, secy.

PROVIDENCE, R. I.—Ayrshire Breeders' Association Show. Jan. —, 1902. C. M. Winslow, Brandon, Vt., secy.

FOR SALE.

2 Hand Chariots, \$50 each; 2 Open Top Wagons, carved corners, \$85 each; 2 Ticket Wagons, one \$70, one \$45; 1 Tallboy Wagon, Band on Top, \$100. All wagons platform spring and newly painted. All sales guaranteed satisfactory or money refunded. Don't write unless you mean biz. and want to purchase. Want a painter at winter quarters. Add. P. O. Box 111, I.P.S., Cortland, N. Y.

FOR SALE.

Best three car Dog and Pony Show on the road. 25 spotted puppies, 50 dogs; one set dog top, with 60 foot middle piece; one set dog top, with 15 lengths of blues; 10 lengths of reserves; folding bench; one striped main entrance, new. This show is on the road doing business. Will sell one-half interest for \$2,000 taken at once. Stamp for answer. P. O. Box 111, General Del., Kansas City, Mo.

LEARN to throw your voice. Trial lesson and particulars, 10c. Sam. Lingerman, Venetianist, 705 N. 5th St., Philadelphia, Pa.

FOR SALE Working World. A big show option slides. Lots of other show still. Dogs, cats, doves and birds trained to order. Prof. Harry Smith, Gratz, Pa.

WANTED A NET. 1x16. Must be in first-class condition. Add. gymnast, 711 E. Main St., Dunwoody, Ill.



1902—THE OPENING OF ANOTHER PROSPEROUS NEW YEAR FOR THE BIG ONES—1902

Al W. Martin's \$30,000 Production of UNCLE TOM'S CABIN

Direct from New York City.

Route Eastern Company, C. L. Walters, Manager—Woonsocket, Mass., Jan. 13; Milford, Mass., Jan. 14; Mallard, Mass., Jan. 15. Route Western Company, W. C. Cunningham, Manager—Oskaloosa, Ia., Jan. 9; Ottumwa, Ia., Jan. 10; Kirksville, Mo., Jan. 11.

PASTE

Progressive Billposters all Buy Our "G" Paste made especially for their use, because far BETTER than home-made, more convenient and certainly CHEAPER. Will not sour and will keep for an indefinite length of time. In receipt of \$1.50 will ship you a sample barrel holding over 250 pounds, out of which you can make fully three barrels by reducing with cold water as needed. Many billposters act as our agents and control local paper hangers' trade as well as others and why not you? If interested at all write us. THE INDIANAPOLIS PASTE CO., Indianapolis, Ind.

Catalogue

The only one of its kind published for the sole interest of Streetmen, Auctioneers and Outdoor Vendors.

The "Shure Winner"

Price List and Illustrated Catalogue quotes the lowest prices on staples as well as all the latest novelties. New Catalogue, the largest and most complete ever published. Will be ready latter part of February. Don't fail to get one.

N. SHURE CO. WHOLESALE

264-266 Madison St., Chicago.

WANTED FOR John H. Sparks' Show

Good man and wife to run Side Show; first-class clown who can do smart turn; also a few good performers. Year work to right people.

CHARLES SPARKS, Manager, Jackson, Mississippi.

AT LIBERTY

Woodford's Dog, Pony and Monkey Circus.

EVERYTHING NEW. SPECIAL SCENERY. Smallest Performing Horse in the world; only Bicycle Baboon; only Acrobatic Pug Dog. A HIT EVERYWHERE. ENTIRE NEW STAGE SETTING. Address care of The Billboard, Cincinnati, Ohio.

... AGENTS ...

In the dark you can find your latch-key, if you use the "Zoro" key ring; show to any merchant or professional man that it separates one or more keys from the bunch and sells made; we are the inventors and manufacturers and will send sample, circular and discount on receipt of 10c. The Mix Root Co., 50 Root Avenue, Binghamton, N. Y.

Season 1902. Not the best but as good as any

F. C. HUFFMAN Representative BOSTOCK-FERRARI MIGHTY MIDWAY CARNIVAL COMPANY. My 4th season. Address for the next five weeks Elks' Midwinter Carnival Headquarters, 624 F. Street, N. W., Washington, D. C.

FOR SALE!

Dog, Pony and Monkey Show one car, miniature parade wagons; all complete. Will sell separately. Call or address FRED DARLING, 183 Clark St., Chicago, Ill., care of Waterbury Printing Co.

Secretaries of Street Fairs, 1902. Write the American Amusement and Balloon Co. for list of Free Attractions and Midway Shows. New features, Special paper. LINSON BROS., 133 Campbell St., Kansas City, Mo.

WANTED Edison 1901 Model Picture Machine, also second-hand prize light films; must be in good condition and cheap. Ad. W. DETRICK, Newberry, Ind.

Minneapolis, St. Paul \$500 Guarantee Bond

deposited in St. Anthony Falls Bank. We employ MEN ONLY. Established 1884. Successors to J. H. Crownover Distributing Service.



Chas. Bartsch & Son, 2506 Taylor St., N. E., Minneapolis Tel. Main 2887 J. 3.

SONG BIG SELLERS 16 Pages, Sheet Music Size, and Colored Cover, Neat and Attractive. BOOKS CONTAIN: SONGS, JOKES, RIDDLES, CONUNDRUMS, PARODIES, RECITATIONS, FLIRTATIONS, FORTUNE TELLING, CARD TRICKS, FUNNY READINGS. 75 Cents per 100, \$6.00 per 1000. Cash with order. Not O. D. Samples 10c WEHMAN BROS., 126 PARK ROW, NEW YORK.

Quick Sellers for Wire Artists

Drilled Sardonyx. Assorted colors, size of foot dot 20c; Gross \$2.00. You can make rings, chains, bracelets, cuff buttons and pins from our Small Sardonyx and sell the goods fast as you make them. Our new list No. 8, Sardonyx, Rings, Wire Artists' Findings and Tools. ROGERS, THURMAN & CO., 123 Dearborn St., Chicago.

Bargains in Buffalo Pins. Price per Gross, \$1.00. P.O.b. New York. Silver, Gold or Black Color. Philippine Babies Same Price. JUERGENS BROS., Gold Wire Artists' Findings 194 BROADWAY, N. Y.

BILLPOSTERS' PASTE BRUSHES. The most desirable & lasting brush made. No carry brands. "DONALDSON." "UNEXCELLED." This brush is manufactured expressly for us, and is fully warranted. It is the cheapest of its great durability. See GOOD brush you can find any where. price 8 in., \$1.75 ea. 10 in., \$2.50 ea. 12 in., \$3.50 ea. 14 in., \$5.00 ea. Send the money with the order. Send cent C. O. D. The Donaldson Litho. Co., Newport, Ky.

JUST RECEIVED

A lot of nice fat Bull Snakes and Gila Monsters. Order quick; they are the last for this season. If you want large or smaller Texas and Mexican Animals, Birds and Reptiles for April delivery. Place your orders at once. DR. C. J. FOSTER, Box 51, Corpus Christi, Texas.

When Playing in Brooklyn

Stop at the LYRIC HOTEL, 176 Livingston St. Special accommodations for Theatrical People—American or European plan, \$1.00 per day and upwards. Midnight lunch furnished without extra charge.

FOOD SHOWS. WILMINGTON, PA.—Indoor Food Fair. Jan. 18 to 25, 1902. Address Col. A. Mayer.

EXPOSITIONS. BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition. 1906.

ASTHMA CURE FREE!

Asthmalene Brings Instant Relief and Permanent Cure In All Cases. Sent Absolutely Free on Receipt of Postal.

There is nothing like Asthmalene. It brings instant relief, even in the worst cases. It cures when all else fails.



The Rev. C. F. Wells, of Villa Ridge, Ill., says: "Your trial bottle of Asthmalene received in good condition. I can not tell you how thankful I feel for the good derived from it. I was a slave, chained with putrid sore throat and asthma for ten years. I despaired of ever being cured. I saw your advertisement for the cure of this dreadful and tormenting disease, asthma, and thought you had overspoken yourselves, but resolved to give it a trial. To my astonishment, the trial acted like a charm. Send me a full-size bottle."

We want to send to every sufferer a trial treatment of Asthmalene, similar to the one that cured Mr. Wells. We'll send it by mail **POSTPAID, ABSOLUTELY FREE OF CHARGE**, to any sufferer who will write for it, even on a postal. Never mind, though you are despairing, however bad your case, Asthmalene will relieve and cure. The worse your case, the more glad we are to send it. Do not delay, write at once, addressing **Dr. TAFT BROS.**

MEDICINE CO., 79 East 130th St., N. Y. City. Sold by all druggists.

EZRA KENDALL'S SECOND BOOK

ALL NEW
GOOD GRAVY

A Pure Tonic of Wit and Humor

Also **SPOTS OF WIT AND HUMOR.**

Ezra Kendall's First Book.

Twenty-five Cents Each by Mail.

EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.

Or **WHITE RAT'S OFFICE, 1257 BROADWAY, N. Y.**

The Carpenter Company

Presenting only high-class productions. Original ideas in advertising bring money to the box office. We use them. Attractions: "Quo Vadis," Eastern; "Quo Vadis," Western; the great Russian melodrama, "For Her Sake" and "In the King's Name"; in preparation and booking for 1902-1903, a new sensational scenic melodrama, by Hal Reid, entitled "A Little Outcast"; a splendid scenic production of "In a Woman's Power"; a real farce, "Mr. Plaster of Paris." Address all communications to **E. J. CARPENTER, General Manager, Western Office 346 Wabash Avenue, Chicago. Eastern Office Room 3, 1355 Broadway New York.**

WANTED for the Winter Season in Paris and Next Season on the Continent for the

**BARNUM & BAILEY . . .
GREATEST SHOW ON EARTH
FOUR, SIX and EIGHT HORSE DRIVERS**

Only capable, experienced, sober and reliable men. Those desiring these positions and competent to fill them may join at once both for this Winter and next Summer's tour, and will be provided with the best sleeping and other necessary accommodations besides having their passages paid from New York to Paris. The right persons may apply at once to **E. B. HUTCHINSON, Barnum & Bailey Winter Quarters, Bridgeport, Conn.**

ALSO WANTED FOR THE ADVANCE

Eight first class, thoroughly efficient and trustworthy billposters. A knowledge of French not absolutely necessary, but those speaking it preferred. Fare paid from New York to Paris to right parties. Address **CLARENCE L. DEAN, Galerie des Machines, Paris, France.**



CONFETTI AND A FEW SPECIAL NOVELTIES FOR STREETMEN
— WRITE FOR SAMPLES AND PRICES. —
ST. LOUIS CONFETTI CO., St. Louis, Mo.

≡≡≡ **DON'T MISS IT** ≡≡≡

The Street Fair Edition of The Billboard

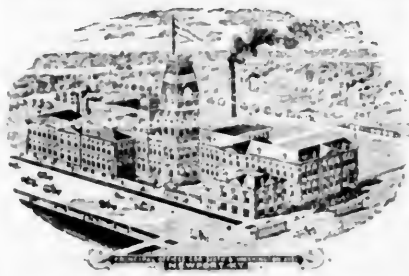
WILL BE ISSUED IN MARCH

Get ready for it as advertising space will be at a premium

NO ADVANCE IN RATES OF SUBSCRIPTION OR ADVERTISING

Get the copy for your advertisement in early, as first come will be the first served.

... THE ...
DONALDSON
LITHOGRAPHING CO.



NEWPORT, KY.

(Newport is a suburb of Cincinnati, O.)
Makers of all kinds of high-class

LITHOGRAPHIC
POSTERS
AND
HAND-BILLS

New Designs
in
Moving Picture
Paper.

- 7 styles of 1-2 sheets
 - 25 styles of 1 sheet
 - 8 styles of 12 sheets
 - 5 styles of 1-4 sheets
- Heralds.

WRITE FOR SAMPLES
AND PRICES.

GET SONG BOOKS
OF BOWEN & CO., 160
Clark St., Chicago, Ill.

Great sellers. \$1.00 per Hundred and
Up. Let us get you up a Special Book.
Send 10 cents for samples.

Buttons of Every Description
FOR INVENTIONS,
GATHERINGS, SHOWS

We make them in any quantities
fill orders on short notice and beat
any firm in the west on price.
Special designs to order. Let us
know what you want.
St. Louis Button Co., 620 N. Broadway
St. Louis, Mo.

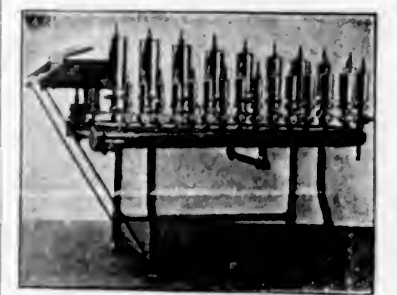
PAZENS
Theatrical Exchange

Booking, Lending Vaudeville Attractions, Entertainers,
Street Entertainers. Reference any recognized professional
local and long distance telephone.
Central 9900
79 Clark Street, CHICAGO, ILLINOIS.

Wire Artists Supplies 11 Newman 115 N
5th St. St. Louis, Mo.

We Have the Best Advertiser
YET INVENTED FOR

Circuses, Shows, Excursion Steamers, Floating
Theatres, Spectacles of all kinds. We have
sold them to advertise even Soap and Extracts.



CALLIOPE.
THOS. J. NICHOL & COMPANY,
S. E. Cor. Pearl & Ludlow Sts., Cincinnati, O.

**ATLANTIC
GARDEN,**

613 Vine St. bet. 6th and 7th.
CINCINNATI, OHIO.
Electric Orchestration
Can Be Heard Daily from 11 a. m.
to 12 p. m.
HIGH-CLASS VAUDEVILLE SHOW.
Entire Change of Bill Every Week.
RESTAURANT AND BILLIARD HALL
IN CONNECTION.
JOHN LEDERER, Prop. and Mgr.
NICK DE RUIZ, Amusement Mgr.

GOOD VAUDEVILLE PEOPLE WANTED
AT ALL TIMES.

The Palms

1314-16 VINE STREET.
GUS. WORM, ED. BRANNIGAN,
Sole Proprietors and Managers.

CONTINUOUS PERFORMANCES
EVERY NIGHT, 8-12.

IN
CINCINNATI

There is just one Restaurant
and only one—the is first-class
in appointment, service and ca-
sine. AND IS CENTRALLY
LOCATED, and this one par-
ticular restaurant is

THE STAG CAFE.

CHAS. A. BAYLIS, Manager.
VINE STREET, bet. 4th and 5th.

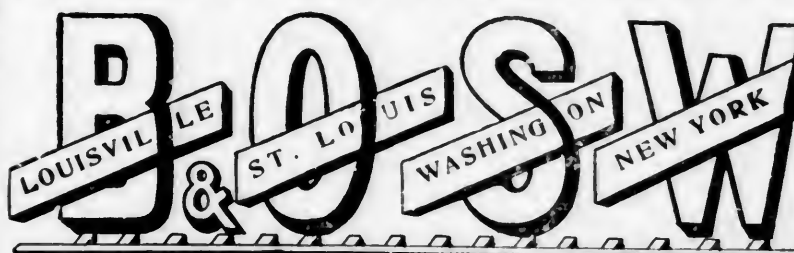
**ATTRACTIONS
WANTED**

For K. of P.
Street Fair & Carnival

For 1902. Corres-
pondence solicited.
Address Griffin M. Streeper,
P. O. Box 404, NEW ALBANY, IND.

AGENTS, streetmen fakirs, song books, 1 per-
100, hot sellers, deposit on C. O. D. orders. Car-
ter Book Co., 311 S. Broadway, St. Louis, Mo.

EVERYTHING NEW



PERFECT TRACK AND SERVICE—FAST SCHEDULED TRAINS

THEATRICAL EXPRESS SUNDAY MORNINGS

Leave Cincinnati 2:55 a. m. Arrives Louisville 7:05 a. m. Arrives St. Louis
11:35 a. m. Pullman Drawing Room Sleepers and Day Coaches. Ticket Office
S. E. Cor. Fourth and Vine Streets, Cincinnati.
O. P. McCARTY, J. B. SCOTT, C. H. WISEMAN,
General Passenger Agent, District Passenger Agent, City Ticket Agent.

**CHESAPEAKE & OHIO
RAILWAY**



Through Picturesque and
Historic Regions to . . .
New York
VIA
Washington

Split Trains from Cincinnati with
Through Sleeper from Louisville.
C. B. RYAN, Ass't Gen. Pass. Agt.,
CINCINNATI, O.

..CONFETTI..

Confetti Busters, Fans, Ribbon, Return Balls,
Whips, Horns, Balloons, Toys, and all the latest
novelties for Street Fairs, Carnivals and Celebra-
tions. Write for price list.
Western Toy & Novelty Co.,
115 5th Avenue, CHICAGO, ILL.

**Peanut Roasters
AND POP CORN POPPERS**

Hand, Spring and Steam Power Roas-
ters and Poppers Combined. Catalogue
free.
Kingly Mfg. Co., Cincinnati, Ohio.

Pointers How to Win
Also Illustrated Catalogue of
Cards, Dice and Spindles. Send
10 cents.
DEANE MANUFACTURING CO.,
911 Vine St., Cincinnati, O.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs.
Every distributor should have one. Prices with
double extension handle, 22 inches long, each, \$2.00;
triple extension handles, 42 inches long, each, \$2.25.
Send the money with the order. None sent C. O. D.
The Donaldson Litho. Co., Newport, Ky.

Look! Look!! The Magic Revealer

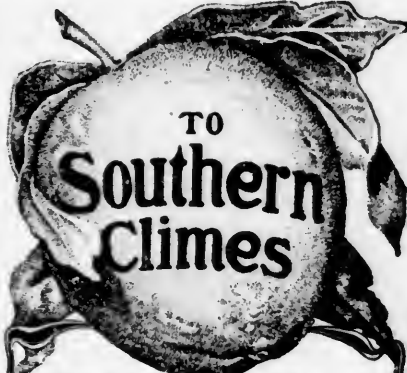
Examine the Hidden and Secret Wonders of
Nature. Will magnify 1200 times. Is something
that every young man and woman wants. This is
something entirely new, and a rare bargain to those
who wish to see the beautiful in Nature revealed.
Sent free by post for 6 stamps, all handsomely
mounted in Oreide, and sent, secure from observa-
tion, on receipt of price; or 3 for 18c, 6 for 1.50,
or 12 assorted for 2.50, 3.00. When not in use its ob-
ject cannot be detected. Novelty list 2 stamps. Ad-
dress A. REID, West Green Road, London N., Eng.

TRANSPARENT BANKING CRAP
DICE Made by us only; detection im-
possible. New inventions in Rec-
tival Sporting Goods for Fairs, Races,
etc. CATALOGUES FREE. H. C.
EVANS & CO., 125 Clark St., Chicago, Ill.

Winter Carnival!
PLATTSBURG, N. Y.

Six days of out-door sport. Suitable attractions
wanted. PLATTSBURG SKATING, RACING &
CARNIVAL ASSOCIATION, Plattsburg, N. Y.

KRATZ CALLIOPE
If you want to buy, sell or exchange a calliope, ad-
dress G. E. KRATZ, Calliope Builder, Evansville
Indiana.



Queen & Crescent Route
and Southern Railway, the Chicago &
Florida special. Magnificent train din-
ing cars, composite and observation
cars. Through compartment and open
standard sleepers from Chicago, Cleve-
land, Detroit, Toledo, Pittsburgh, Loui-
ville and Cincinnati to St. Auguste
without change. Double daily service
Cincinnati to New Orleans and Florida.
Twenty-four hour schedules.
W. J. MURPHY, W. C. RINEARSON,
Gen'l. Manager, Gen'l. Passenger Agt.,
CINCINNATI.

"Big Four"
Best Route to
California
Colorado
Texas
Via
St. Louis
WARRIN J. LYNCH, W. P. DEPPE,
Gen'l. Pass. & Tkt. Agt. Asst. Gen'l. P. & T. A.
CINCINNATI, O.

The
Stage
A Genuine Novelty in
Playing
Cards.
Portraits of all the
favorites. A gallery of celebrities. The most
beautiful Playing Card ever printed. Sold by
dealers. Sample pack sent for 75 cents.
The United States Playing Card Company.
CINCINNATI, U. S. A.

GENTRY BROS.' Famous Shows

INCORPORATED

H. B., J. W., W. W. and F. H. GENTRY Equal Owners.

Four **THOROUGHLY
AND COMPLETE** Trained Animal Shows

Wanted for Coming Tented Season

Three troops Japanese Performers, principally children. Also single men of genteel appearance to put on and manage side shows on salary. Working men in all departments wanted.

Musicians address BEECH PARROT, Washington C. H., Ohio, Bandmaster Show No. 1; EUGENE WACK, Show No. 2, Kalamo, Mich.; CHAS. A. CRONK, Show No. 3, Battle Creek, Michigan; BERT PADDOCK, Show No. 4, Bloomington, Indiana. * *

ALL OTHERS ADDRESS

GENTRY BROS., Permanent address **Bloomington, Ind.** and Winterquarters

To the above people we can offer a long, sure and profitable engagement. Wanted to buy 2 small throwing mimes. **GENTRY BROS.**

THE INCORPORATED DeKREKO BROTHERS

Are ready for the season of 1902 to engage for the entire Summer and Fall Carnival Season, sensational, novel and high-class, open arena and wild animal acts. Also sensational platform and aerial acts.

If you have a sensation write with full particulars and your lowest term in first letter. We will lead all others in Carnivals with the grandest novelty in amusement line. For the season of 1902, we leave the Midway aggregations for others to promote, but we open our season with a grander and entirely new and novel, completely organized and a gigantic Carnival enterprise, which will be announced in due form and season in THE BILLBOARD later on.

Address all communications to **ANDRE K. DeKREKO**, Director General of the Incorporated KeKreko Bros.' Carnival Enterprises, St. James Hotel, St. Louis, Mo.

Wanted for the Week of July 4th

FIRST-CLASS MIDWAY COMBINATIONS

Such as German Village, Streets of Cairo, Animal Shows, Japanese, Turkish and Mexican Performers, etc. The Pittsburgh District Turnfest will convene in East Liverpool under the auspices of the East Liverpool Turnverein July 1, 2, 3, 4 and 5, 1902. For particulars address * * * * *

C. H. BERG, 147 Second Street, East Liverpool, Ohio.

CAPT. PAUL BOYNTON'S NEW AND GREAT

SEA LION PARK

CONEY ISLAND.

Better than any exhibition for shows and privileges. Five months' season. Millions to draw from. No performers or musicians booked before February. Don't write yet.

Thomas Folks, Mgr., Coney Island.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Grand Carnival and Open Free Street Fair

WEEK OF MARCH 31, PINE BLUFF, ARKANSAS.

All Privileges to Let. Plenty money in this section of the country for privilege men.

Address H. C. Plummer, Promoter, Pine Bluff, Arkansas.

WANTED BY ORIENTAL CARNIVAL COMPANY Shows and Attractions

of all descriptions suitable for Carnivals and Street Fairs, Ferris Wheel and Merry-Go-Round. Season opens February 5th, 1902. Also wanted a band of ten (10) or twelve (12) pieces in full uniform. Will buy Edison or a Lubin Stereopticon and Moving Picture Machine combined. Also McKinley films and cloak effect outfit. Address all communications to

E. W. WEAVER, General Manager, Marianna, Florida.

WANTED FOR W. H. Harris ^{WORLD} ^{FAMOUS} Nickel Plate Shows

MUSICIANS, BILLPOSTERS, PERFORMERS.
Two Lady Acrobats for Big Ground Act.
Show opens March 22d.

Address Care of State Fair Ground, Birmingham, Alabama.

WANTED FOR the largest and finest Pavilion Vaudeville Theater and Museum in the World. With the

SIPE

Educated Animal and Lilliputian Shows

(Incorporated.) Season 1902.

SPECIALTY PEOPLE OF ALL KINDS.

Singers, Dancers, Musical Act, Impalement Act, Marionettes, Lady Lecturer, and Lady Acts for High-Class Shows. No act too fine. Wardrobe must be fine, as this will be the finest show of its class ever organized. Also want concert people in all branches. Leader of Orchestra, and Musicians in double. Accommodations the very best. Address: **B. L. BOWMAN, Manager**, * Western Avenue and Pulte Street, * Cincinnati, Ohio.

ONLY ONE HOT SPRINGS.

Only One Big Carnival and Jubilee

WEEK OF MARCH 17, 1902.

Under Auspices of Hot Springs Lodge, No. 380, B. P. O. E. All Privileges for Sale. Big Money made on Privileges. Forty thousand tourists in our city at that time. Wright's Carnival Company furnish the attractions. Address for privileges,

CHARLES GARRATT, Manager, Hot Springs, Arkansas.

Musicians Wanted

FOR JOHN ROBINSON'S 10 BIG SHOWS.

Season of 1902. All must be first-class with plated instruments. Address all communications to **H. C. BECKER**, Terrace Park, O.

P. S.—Would like to hear from lady soloist.

Managers of Parks, St. Fairs, Carnivals, etc., should

GET GAY

The most sensational net ever produced. Explanation and salary on application. Now booking season 1902. Address 209 West Fifth Street, Kansas City, Missouri. **F. L. GAY.**

WANTED FOR HAAG'S MIGHTY SHOW

Six Sober, Reliable and Circus Experienced Bill Posters

Show opens about February 20th. Address **JAMES M. ROBINSON**, General Route Agent, Box 11, Leesville, La.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.