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America's Leading Theatrical Weekly

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August 5, 1905.



ROSELLE KNOTT

Who will Star again Next Season in When Knighthood Was
In Flower Under the Management of Kane,
Shipman and Colvin

Broadway :. Topics

New York Office, 1440 Broadway.

Authentic Information Concerning the Empire Circuit of Theatres—List of Burlesque Companies in the Eastern Wheel—Charles Frohman Returns From Europe, and the Shuberts Add More Houses to Their Chain—News Items, Gossip and Personal Mention of General Interest.

COL. JAMES BUTLER arrived Wednesday, July 25, and Col. James E. Fennessy will reach New York August 1. Matters of much importance to the Empire Circuit management will be thrashed out during the next few days, for there will be a convention of all road and house managers held in this city during the early days of August.

Here is a corrected list of theatres wherein will be played the thirty-nine attractions controlled by the Empire Circuit management. The list is official, and is now printed for the first time. The chain extends from coast to coast, and the list includes three weeks of one night stands in the middle and far west, which the attractions will have to play in order to make profitable connections with their Pacific coast bookings.

- Troadero, Philadelphia, Pa.; Bijuou, Philadelphia, Pa.; Monumental, Baltimore Md.; Lyceum, Washington, D. C.; Academy of Music, Pittsburg, Pa.; People's, Cincinnati, Ohio; Buckingham, Louisville, Ky.; Standard, St. Louis, Mo.; Folly, Chicago, Ill.; Star, Milwaukee, Wis.; Dewey, Minneapolis, Minn.; Star, St. Paul, Minn.; Opera House, Roseman, Mont.; Opera House, Billings, Mont.; Margaret Theatre, Anacosta, Mont.; Grand Theatre, Butte, Mont.; New Lyceum, Spokane, Wash.; Seattle Theatre, Seattle, Wash.; Baker Theatre, Portland, Ore.; California Theatre, San Francisco, Cal.; McDonough Theatre, Oakland, Cal.; Opera House, Stockton, Cal.; Clume Theatre, Sacramento, Cal.; Opera House, Carson City, Nev.; Opera House, Reno, Nev.; Grand Theatre, Ogden, Utah; Lyric Theatre, Salt Lake City, Utah; Empire Theatre, Denver, Col.; Opera House, Glendora, Mont.; Grand Theatre, Great Falls, Mont.; Helena Theatre, Helena, Mont.; Opera House, Lewiston, Mont.; Hefferline, Livingston, Mont.; Opera House, Greeley, Col.; Avenue Theatre, Detroit, Mich.; Star Theatre, Cleveland, Ohio; Lafayette Theatre, Buffalo, N. Y.; Star Theatre, Toronto, Can.; Francis Theatre, Montreal, Can.; Columbia Theatre, Boston, Mass.; Miner's Bowery Theatre, New York City; Miner's Eighth Avenue Theatre, New York City; London Theatre, New York City; Columbia Theatre, Brooklyn, N. Y.; Watson's Theatre, Brooklyn, N. Y.; Unique Theatre, Brooklyn, N. Y.; Bon Ton Theatre, Jersey City, N. J.; Bijuou Theatre, Paterson, N. J.; Opera House, Cheyenne, Neb.; New Theatre, Omaha, Neb.; Opera House, Lincoln, Neb.

James E. Fennessy, Butler, Jacobs & Lowry, Kernan, Rife & Dinkins, Whalen Brothers & Martell, Ed. and Tom, Miner, Drew & Campbell and Williams' theatres which will provide burlesque entertainment in the Empire Circuit theatres. The official list of attractions, together with their managers, which in most instances means those who will actually travel with the shows named, is here given: The Show Burlesques, J. Fennessy; The Star Ship Girls, W. Fennessy; Betty & Wood's Big Co., Pat Kelly; May Howard Extravaganza, May Howard; Fay, Foster Co., J. Oppenheimer; The Brigadiers, Charles Cromwell; The Kentucky Belles, Robert Gordon; The Merry Makers, E. E. Patton; Sam Devere's Own Co., F. E. Freeman; The Cherry Blossoms, M. Jacobs; The Merry Maidens, J. Lowry; The New Century Girls, J. Daniels; The Mascotts, J. J. Monahan; The Utopians, W. V. Jennings; The Yankee Doodle Girls, Louis Harris; The Innocent Maids, E. W. Chapman; Baltimore Beauties, Louis Grant; High School Girls, Alfred Mayo; Alcazar Beauties, Chas. Taylor; Williams' Impertals, Jesse Burns; Williams' Ideals, Slim Williams; Miner's Bohemians, Barney Girard; Miner's Americans, Harry Clark; Miner's Merry Burlesquers, Wm. Ballant; Dreamland Beauties, Frank Calder; Tiger Lillies, Isy Gords; Colonial Belles, Chas. Faulk; The Avenue Girls, Geo. Hale;

Washington Society Girls, E. Kernan; Dainty Paree, Campbell & Barnes; The Folly Girls, T. E. McCreedy; The Bowery Girls, J. Curtis; Carr's Thoroughbreds, L. J. Oberwarth; The Orientals, W. B. Watson; The Jolly Grass Widows, Gus Hogan; The California Girls, G. H. Turner; The Parisian Belles, John Grieves; The New London Gaiety Girls, Cliff Grant; Hopkins' Transoceanics, J. D. Hopkins.

Charles Frohman arrived from his European trip on Tuesday evening, July 25. He immediately issued to the press what he terms his "annual theatrical message." In another column will be found the complete announcement of Manager Frohman's plans for the forthcoming season, and it will be found to be well worth reading.

Mrs. Ray Fulton, widow of Robert Fulton, the Chicago burlesque magnate, was in New York last week and graciously favored a visit. Mrs. Fulton spent most of her time at Fair Haven, on the Shrewsbury, but made frequent trips to Broadway, accompanied by Gus Hogan, to transact business in connection with the Jolly Grass Widows, one of the attractions booked in the Empire "wheel." Mrs. Fulton and Mr. Hogan, by the will of Robert Fulton, are equal owners in this attraction, Mr. Hogan having been manager of the company for Robert Fulton from the time it was first organized.

Geo. C. Tyler, of Liebler & Co., returned home last Tuesday evening, July 25, having spent several weeks in an automobile tour of Europe, mingling business with recreation. During an interview relative to the theatrical plans for the coming season, Mr. Tyler said: "I brought the completed manuscript of the new Hall Gaiety play, The Prodigal Son, and shall begin work immediately to arrange for the production, which is to be made at the New National Theatre, Washington, the week of August 28, and the week following will come to the New Amsterdam Theatre. Aubrey Boucault has been engaged for the title part, while W. H. Thompson and J. E. Dodson will have important roles. I have signed a contract with Eleonora Duse for another American tour. She will come over about the holidays for a six weeks' engagement, which will be confined entirely to New York and Boston. She will appear in repertoire, Ellis Jeffers will remain as a star at the Haymarket Theatre, London, until about January 1, when she will appear in New York in a new play being written for her by Alfred Sutro. Eleanor Robson is to have two new plays, one by George Bernard Shaw, the other by Clyde Fitch. Mr. Shaw is appearing in a new play, which will be produced in his piece in London. Miss Robson has time booked for her at Daly's Theatre, beginning about January 1. She has passed her summer vacation largely in Brittany, and with her mother, Mrs. Madge Carr Cooke, is returning on the Kaiser Wilhelm der Grosse, due here next Tuesday."

Following upon the announcement that the Messrs. Shubert has secured a lease of the Empire Theatre, Newark, and the Colonial Theatre, Cleveland, the information was given last Wednesday that they have secured leases on the Duquesne Theatre, Pittsburg, and Albough's Lyceum, Baltimore. The addition of these four houses brings the list of theatres under the Shubert management up to twenty-two, and it is asserted that their chain will be further added to within the next fortnight. Albough's Lyceum will retain its old name, but the Duquesne, Pittsburg, will in the future be known as the Belasco. The Shuberts will expend \$50,000 in remodeling the Duquesne, enlarging its seating capacity and making other necessary improvements. The Shubert-Belasco "community of interests" indeed grows apace.

Robt. Grau announced last Wednesday that after several weeks of correspondence by cable and letter he had closed a contract with Mrs. James Brown Potter for twenty weeks' tour of the American vaudeville theatres. Mrs. Potter may begin her tour as early as September 4. Mr. Grau said, as a cable received from her lawyers stated that the English actress would come to America in time to open on that date if desired. Mrs. Potter's specialty will consist of a recitation of "Ottie" or other dramatic poems in which she has been heard. She will also give Constellations, the dramatic readings to music, which she popularized in England.

Florence Gerald arrived in New York last week after three months of dramatic stock work in San Francisco. Eugene H. Macoy returned to the home office of the National Printing Co., in Chicago, last Monday, after having spent a fortnight at the New York office of the firm. James Ryan, who was admitted to city hospital at Ward's Island, July 1, died there on July 25. Upon being admitted he gave his occupation as an actor, and Tony Pastor as his best friend. Tony Pastor is indeed the best friend of many unfortunates in the dramatic and vaudeville fraternity.

Louis James makes the announcement that, during the forthcoming season he will appear under the management of J. J. Coleman in sumptuous revivals of Virgilinus, Ingomar and Richelieu, complete in every detail, scenery, costumes and accessories, and supported by a company, the equal of which, we are assured, has not been seen since the days of the '80s. He will commence his revivals at Ford's Theatre, Labor Day, September 4, and will make an extensive tour of the principal cities, returning to the Broadway Theatre after the holidays. This will be the first time Virgilinus has been played on Broadway in almost a decade, and to the present generation should be a classic novelty and treat.

Henry W. Savage has signed a contract with Reginald DeKoven and Frederic Rankin which portends the formation by Manager Savage of a light opera organization as formidable and complete as his English Grand Opera Co. Messrs. DeKoven and Rankin will write four operas for Manager Savage, the first to be called The Student King, and to be completed and produced as soon as possible.

WALTER K. HILL

CHARLES FROHMAN'S PLANS

The return of Charles Frohman from a six months' stay in Europe is not without its importance in the theatrical world. Mr. Frohman returned on the Kron Prins Wilhelm, July 25, and immediately repaired to his country home for a few days of rest and solitude. The return of the impresario is somewhat of a triumph, for, during his absence he has completed plans for the starting of over twenty leading professionals, both English and American, and has made arrangements for every detail of the season's work.

Proctor engages Richman

ENGAGEMENTS

Harry M. Hopkins, now resting at his home in Kenosha, Wis., has signed with the A. Cornell Co. for the coming season. He joins them in August.

JOHN ZOUBOULAKIS



The above is an excellent likeness of Mr. John Zouboulakis, who was born at Sydenham, Greece. The gods and the muses dealt kindly with Mr. Zouboulakis and endowed him with a rare talent for music. He is singing in favor as a composer, and a number of his classical as well as popular airs will appear shortly. Mr. Zouboulakis is this season with the Floto Snows, introducing a novel musical act of his own creation.

In London, in September; and On The Love Path, Chas. McLellan, author of Leah Klechsch; also The Heart of a Sparrow, to be produced in both countries; and The Duel and La Belle Marselaise, the latter a Parisian success, both of which will be produced at the Criterion. Mr. Frohman will also produce in New York the Ella Wheeler Wilcox play, Mispah, as well as a new comedy by E. V. Esmond. Among the new plays to be produced are La Petite Boheme, a Parisian success; Our Square next season; and a new musical production by Owen Hall, author of The Gelash, Maurice Ordeskou, author of The Fop; and a writing for Edna May the book of a new play, the music of which will be furnished by Henri Hirschman.

Mr. Frohman also made arrangements with Mr. Robert Marshall, author of The Duke of Killcrankie, to secure the American rights to all plays which he may write for the next three years.

Beginning in the autumn, Mr. Frohman will have five theatres in London, and will control the English theatres in New York City. William Gillette will produce in England the new play, entitled Clarice, assisted by Miss Sherrill. The engagement opens at the Shakespeare Theatre, Liverpool, and will work its way to London for a run. William due in turn to meet The Day Correspondent. Edna May opens with an English company at the Grand Opera House, London, in the Catch of The Day. Mrs. Charles Wyndham and Miss Moore will return to America in January for a fifteen weeks' engagement. Sir Henry Irving, a new acquisition, will open his season in London in September. He will also be seen in America.

Miss Dolly Castle, formerly of the Rogers Brothers Co., has been engaged as one of the ton-cats in Richard Carle's Tenderfoot Co., which opens at the Great Northern Theatre, Chicago, August 5.

Ivy Troutman, who has played such parts as Miss Gadeby in The Climbers, and Mrs. Morley in The Frisky Mrs. Johnson, has been engaged by Henry W. Savage for the part of Bessie Tanner in the College Widow.

The following people have been engaged for the cast of the Jack MacDonald Stock Co.: Marie Warren, Hazel Gibbs, Gertrude Phillips, Jack Carr, H. Clements, T. V. Arnold, Alice Harvey, C. Mondo, Nellie Gordon, W. Sterling, Ellen McCabe, Blaine Darnold, Foster Ball, the May Sisters and E. C. Darnold.

Pat-Chats

Business Big at White City—Royal Chef Opens—Plans and Predictions of the New Theatrical Season in the Windy City—Gossip of Plays and Player-folk.

I WAS standing in front of Col. Under canvas, was and Clark streets the other night last week, enjoying a chat with Ed. Burk, who had recently arrived from the Pacific coast, and as the thousands of eager amusement seekers surged up and down the boardwalk and through the sunken gardens, Burk remarked, "There are more people at this moment in White City than I have seen in two weeks on the Trail at Portland," and Ed. has a way of saying things as if he meant them.

James Morrow House, owner and manager of the Sterling Dramatic Co., an actor under canvas, was in Chicago last week engaging people and looking after other business matters. He reported an eminently successful season.

Chicago will have a carnival the latter part of August on the north side.

Law Fields and George M. Cohan met at Randolph street the other day and stopped for a little chat. In two minutes there were fifty curious people crowded around them, and they were driven into a restaurant to continue their conversation.

General Agent Ed. Knupp is making a grand showing with the Pawnee Bill Show. His long association as general agent with Walter L. Main brought Mr. Knupp to the fore as an able advance manager. Mr. Knupp enjoys the confidence of circus managers, and to this, in a measure, he owes much of his success.

Law Fields and It Happened in Noland continue their merry and melodious tenor of the Grand Opera House and are in the tenth week of their Chicago engagement. The attendance continues to break the theatre's summer records. Edna May will be seen at the Grand early in the fall in a new play called The Barnstormer, by Sidney Rosenfeld, author of The Senator.

Bessie Marie Mayhem, who is singing operatic solos with the Elery Band in the Coliseum Gardens, is a Pond du Lac, Wis., young woman, who has made an enviable reputation as a singer during the past few years.

The Garrick is the first of the theatres in the field with a 1905-'06 announcement of attractions. The regular season will open August 21 with the presentation of a musical piece with an unusual title, The Greaser of Geck. After that will come The English pantomime, Habes In The Woods, and DeWolf Hopper in a new light opera, Happy Land. Also the return of Jefferson Le Angelis in Fantasia; Lillian Russell in Lady Teazle; Miss Ada Behan in George Bernard Shaw's Capt. Brassbound's Conversion; David Wardell in The Music Master; and Miss Bertha Galland in a new production by David Belasco with an all-star cast.

Hough and Adams, authors of The Land of Nod and other musical comedies that have been successful in Chicago, are spending their vacation near White Lake, Mich.

Sam Forrest, for many years stage manager of the Dearborn Co., has become stage director for Wright Lorimer in his big production of The Shepherd King. It is interesting to note in this connection that Mr. Lorimer secured his first theatrical engagement with Mr. Forrest at the Dearborn as an extra man. The first week he went on as a super, and after that was intrusted with a small part. Mr. Forrest steadily advanced the young actor until he left the company to accept engagements with combinations.

The regular season at the Illinois will open August 20 with Dignity Bell in The Education of Mr. Pipp, Augustus Thomas' dramatization of the series of Gibson pictures. Mr. Pipp was rather less than moderately successful in a commercial way at the Liberty in New York, although the newspaper critics rhapsodized over it as being Mr. Thomas' best comedy. Frank Maybelle, Marjorie Bennett, E. H. Mearns and Glen F. Chase. The season opens August 14, at Shenandoah, Ia.

Powers' season will open September 4, probably with Miss Alice Fisher in The School For Husbands, a huge artistic, if not financial, success in New York last spring; and the Grand's first attraction will be a Julian Mitchell production, as yet undetermined, with music by Victor Herbert and words by Glen MacDonough, author of Babes In Toyland, and It Happened in Noland. McVicker's will open the new season on Saturday evening, August 12, offering a musical comedy, The Duke of Duluth, by George Broadhurst.

George L. Cox, who has often appeared on the local stage, and is well-known through his connection with plays throughout the country, is about to publish a book with the title of Pike Alley Ann. The book abounds with good strong character sketches, and those who have read it say it has strong dramatic possibilities.

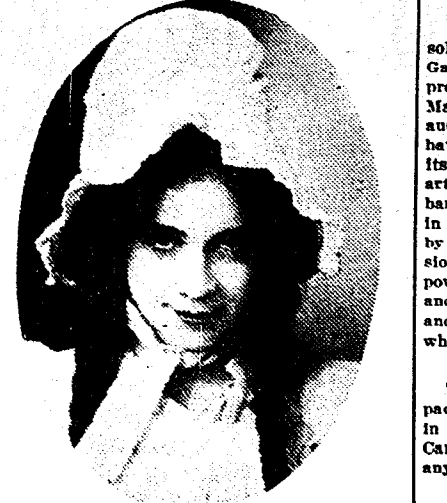
The Ben Greet Woodland Players began a two weeks' engagement in Ravinia Park, Monday night, July 24, with the production of Midsummer Night's Dream. Notwithstanding the chilly weather a fair-sized audience witnessed the production, which was of the usual high merit that has attended the Shakespearean interpretations of this splendid company.

Richard Carle's engagement of three weeks in The Mayor of Tokio will close the summer season at the Illinois.

Last week was one of unusual interest at White City. A program with several new features, the regular performance of Ulrich's Chicago Concert Band, and a big bill of attractions on the outdoor circus stage, made up a fine line of attractions. One of the principal features was the electrical novelty presented by Miss Hazel Willard at the Temple of Music.

Miss Willard received a severe shock from her electrical apparatus which nearly cost her her life on Monday, but she is again at her post mystifying the crowds. Friday afternoon was theatrical day, and members of all the companies playing at the local theatres visited the grounds as guests of the management. Chorus girls,

CUBA NIBLO



Miss Cuba Niblo, who created the part and was so successful last season in the title role of Dora in Dora Thorne, under the management of Rowland & Clifford, has been re-engaged for the part of Dora in the new production of the Greaser of Geck. After that will come The English pantomime, Habes In The Woods, and DeWolf Hopper in a new light opera, Happy Land. Also the return of Jefferson Le Angelis in Fantasia; Lillian Russell in Lady Teazle; Miss Ada Behan in George Bernard Shaw's Capt. Brassbound's Conversion; David Wardell in The Music Master; and Miss Bertha Galland in a new production by David Belasco with an all-star cast.

principals and stars were led through the bumps, scenic railway, chutes, wild west, fire show and other attractions by officials of White City for several hours, while the band rendered a special program of selections from the operas and songs. The regular season at the Illinois will open August 20 with Dignity Bell in The Education of Mr. Pipp, Augustus Thomas' dramatization of the series of Gibson pictures. Mr. Pipp was rather less than moderately successful in a commercial way at the Liberty in New York, although the newspaper critics rhapsodized over it as being Mr. Thomas' best comedy. Frank Maybelle, Marjorie Bennett, E. H. Mearns and Glen F. Chase. The season opens August 14, at Shenandoah, Ia.

The Geezer of Geck, which was scheduled to follow Kaffoetzer in Hyde & Behnman, but did not, had its first appearance on any stage Monday night, July 24, in the Tremont Theatre, Boston. The Geezer will come to the College Widow.

George Hamlin has returned to Chicago after nearly a year's absence in Europe. The Chicago tenor experienced real success, not only in England, but in France and Germany. He was called home by family and business matters, and is planning to leave for Germany in the fall. He already has engagements there with the Berlin Philharmonic chorus and in Frankfurt. While abroad Mr. Hamlin sang before the emperor and the prince and princess of Wales. His last appearance before sailing was at the reception given July 6 by the ambassador to France, Robert S. McCormick, in honor of the retiring ambassador, Gen. Horace Porter, and the officers of the American fleet sent to escort the body of John Paul Jones on its journey from French to American soil.

Plans for the coming season have passed the embryonic stage and the bookings for the leading houses are being made public. Never before has an equally promising season been heralded in the history of the established theatrical managers and their youthful, able and vigorous rivals making each large city a theatrical battle ground, of which Chicago will be one of the most vigorously contested.

Frank Lee Short, formerly of the Frohman forces and later a well-known conductor of a dramatic school in New York, has arrived to rehearse the dramatic features of The Yankee Regent, which probably will open the LaSalle August 12. Mr. Short finds the new piece of Blumenstock & Adelman to be more on the order of the old-fashioned comic opera than has been the fashion in late years, and is spending his time in bringing out the plot, which is somewhat intricate. Frederick Clarence Rivers, also a western man, is in charge of the dancers, and rehearsals are in progress every day. Among the new players who will be seen in the piece may be mentioned William Riley Hatch, Carleton King Joe Allen, Margaret MacDonald and others. Ben M. Jerome, who is responsible for the music, promises something more on the classical order than he has hitherto produced, and the management is endeavoring to make the production especially elaborate in the way of costumes and stage accessories.

Banda Rossa finished a four weeks' engagement in Denver on July 28. They opened a five weeks' engagement at Electric Park, Kansas City, Sunday, July 30.

George M. Cohan, who closed his Chicago season at the Illinois last week, intends to play a continuous season of six weeks, during which time he will have written and produced two plays, and promises to have a new play and a new musical comedy ready for production during the coming winter.

Miss Charity Martin, the soprano soloist who is singing at the Brooke Casino Garden, has made an exceedingly favorable impression on those who have heard her. Miss Martin has long been a favorite with Chicago audiences, and large numbers of her admirers have attended these concerts. Her voice retains its purity and power and she uses it with artistic judgment in the imitation of a waltz band, which Bandmaster Brooke has introduced in the "rags," have been received with delight by all who have heard the band on these occasions. Mr. Brooke has the members of his powerful organization under exceptional training, and it is capable of playing not only standard and ragtime music with skill, but many novelties which show widest scope of musicianship.

The Pawnee Bill Show played to capacity in the afternoon and a turnaway at night in South Chicago, Monday, July 24. As John D. Carey says, "South Chicago can be included in any good show's itinerary."

Wednesday night, July 26, saw the opening performance of the revised edition of The Royal Chef at the Garrick. Although put on in remarkably quick time it was in a high state of perfection when the curtain went up for the initial performance. Frank Smithson, who is making the production, has worked day and night to make the entertainment a lively one, and several novelties in the way of electrical effects and song hits have been introduced. Of course, there are the old features including the Mother Goose Girls and the "Chicago" song. The Chef looks bright and picturesque and several new sets of costumes and scenery have been secured. The management makes no pretense of plot or theme in this mid-summer entertainment; it is simply a hedge-podge of fun and music, calculated to amuse on a warm summer's night. The special season of The Chef is to last three and one-half weeks.

George Ade is busy at his summer home in Indiana completing his new comedy, The Bad Samaritan, which will be produced by Henry W. Savage in the early fall. The new comedy is strictly American in theme, and its policy of presentation will closely follow that of The College Widow.

CECIL SPOONER



Miss Cecil Spooner, the clever Brooklyn actress, has the distinction of winning the cake at the American ball, held at the Royal Palace Hotel, Kensington, Eng., on July 14. This is an annual affair among the American people in London and is usually held on Independence Day. This year, however, it was postponed until the 14th, owing to the death of Secretary Hay. It is held under the auspices of the social department of the American Bureau, and the proceeds are distributed by the American ambassador to whatever charities he may select. Basil Bancroft, honorary secretary of the American Bureau, was Miss Spooner's partner and they were awarded the prize by unanimous vote. Miss Spooner wore a beautiful Parisian creation and danced with all her vim and fervor. Basil Bancroft paid Miss Spooner the compliment of the occasion by declaring that had he danced with any other than the Brooklyn actress he surely would not have participated in the winning. Miss Spooner has received numerous compliments by cable and otherwise. Her mother, Mrs. Mary Gibbs Spooner, and sister, Edna May Spooner, were of the party which attended the ball.

The final Damrosch concert in the music pavilion at Ravinia Park attracted an attendance of fully 3,000 people. In the last number, Haydn's Farewell Symphony, the original conception of the composer was carried out, the number being rendered in almost total darkness. The candle lights supplied to each player were gradually blown out and the musicians left their seats as they finished their parts, until only Damrosch was left. When he blew out his candle the lights were again turned on and the audience joined with the players in singing Auld Lang Syne.

Richard Carle celebrated his thirty-fourth birthday week before last. His experiences during the past six years furnish a striking example of the mutations in a player's career. Six years ago Mr. Carle had a streak of hard luck that brought him down to board-bill calculations. At the present time with his salary, interest in the Richard Carle Amusement Co., royalties from The Mayor of Tokio, The Maid and The Mummy, The Tenderfoot, The Storks and Mam'selle 'Awful, his weekly income, during the regular theatrical season approximates \$1,800.

With Fritz Williams in the troubled husband role in Mrs. Temple's Telegram, and Miss Margaret Wycherly succeeding Miss Grace Kimball as the wife, Mrs. Temple, strength is added to the already strong play which has been drawing crowded houses to Powers' for so long. The parts were previously well taken, but Mr. Williams, who is at his best in farce, fits the part of the husband, but willing, like to perfection. While Miss Wycherly has as yet hardly attained perfect ease in a farce-comedy role, her performance is interesting and highly pleasing.

A concerted movement is under way to make Chicago the national convention city of America, and, if successful, it will mean that 1,300 conventions will be held in the Windy City every year. Its influence on theatrical business here can not be estimated. It would give a decided impetus to amusement business generally. Chicago possesses every natural advantage and convenience and should be made the convention city.

The attractions which will follow Nat M. Wills in The Duke of Duluth, at McVickers are the new melodrama As Ye Sow, Dockstader's Minstrels and Blanche Walsh in Clyde Fitch's The Woman in the Case. Miss Walsh's Chicago season will extend over four weeks. WARREN A. PATRICK.

LONDON, ENGLAND, 23 Oxendon Street, S.W.

London Rialto

C. C. BARTRAM, Rep. Tel. Garrard. Telg. Breather.

Too Many Music Halls Cause of Bad Season—Nothing for First Nighters During Week—Madam Butterfly in Music—Oliver Twist—Odds and Ends

Now that the variety season of 1904-'05 is over, and the shops shut up, the men who finance the various profits or estimate the losses. It is regrettable, but a fact, that most of them, in England, are occupied just now with figures on the wrong side of the balance sheets. The reasons given by the directors to their shareholders are many and diverse, the general depression in trade throughout England, the high salaries of talent, too many dumb acts, everything but the real reason—too many music halls. That they would not admit least some shareholders should ask why they continue to build new ones. In London especially is the over-production of this class of amusement resorts felt. The opening of the huge Coliseum, with four shows a day and the Lyceum, with two nightlies, was not exactly a point that would cause an advance in the price of shares of the other halls in the center of the metropolis. The retreating capacity of the public is naturally limited, though some of the newcomers do not seem to think so a year ago. And not only have several new variety palaces been opened recently in the heart of London, but nearly all of the important suburbs have very fine music halls of their own, which more than ever restricts the area of population to be drawn from. And it is the halls in the center of the city that have suffered most. Hence the dividends of the Empire, Palace, Egyptian, Adams, etc., have been small, or nil, while those of some of the suburban halls have been quite satisfactory. However dull trade may be the directors cannot justly make it an excuse for low dividends, for the public seems to find it possible to spend money on amusements which, after all, absorbs but a small fraction of its total income, no matter how bad business is. It may not have funds enough to spend on expensive luxuries, but for its ordinary amusements, which are largely in the nature of necessities, it has no difficulty where there is little that can be termed amusements except the theatres and music halls, it manages to find sufficient funds. In spite of the losses of last season there is little doubt that if statistics could be compiled of the attendance at the music halls of the last few years, it would show that the average increase, throughout England, has been enormous. Then it would prove beyond a doubt that the craze for big tours, and the grabbing of likely sites, has been far more the cause of the present depression than anything else. The opening of such huge halls as the Coliseum and the Lyceum could not but tend to reduce the attendance at the rival halls in the neighborhood. And neither of these places have been the success that was anticipated. It is a significant fact that as five pound shares of the former, which were quoted at over six and a half, have fallen to four and a half. The others all feel the effects of the competition as well. Some of which have had glorious careers, as far as dividends go, up to this season. The Empire shareholders have enjoyed dividends up to seventy-five per cent., and fifty were quite a regular thing. The last dividend was, however, only ten per cent., and that at the expense of an encroachment on the "heavy forward." The dividends of all of the other West-end halls were equally small. The Moss Empire, with a capital the equivalent of over ten million dollars, however, went out, by its very size. It is undoubtedly a fact that this company, which operates both the Hippodrome and Coliseum and nearly thirty other halls in London and the provinces, stands to lose by the competition between their two principal houses, which are only a stone's throw apart. On the other hand most of the suburban and provincial halls did very well last season. Which has helped the "big un" to hold its own. The Moss shares have paid sixty per cent in the last five years.

The stock holders of the music hall companies have not been the only ones to feel the effect of the depression of the over-production, or rather the reaction of the over-production. The performers are feeling it keenly at this moment. All of the halls closed at the present time were booked up with acts who now find themselves out of work, and through no fault of their own, for no one can claim that the performers should be party to the speculations of the managers. If the land owner was approached from whom the prospective music hall proprietor had rented his land for a stipulated period, and asked to forego his rent during the time the theatre was closed, what would he say? And yet the artist

who was engaged for this same time must forego his very living besides his profits. If this was also put to the land owner I suppose he would say, "I know how to make a contract better than the performer."

But enough of finance and to the doings in the amusement world of London during the past week.

Not one single "first performance on any stage" during the week. The first-nighters will get all out of practice if something to "boo" at does not turn up soon. But there was a first English production, if that will help any. The first English performance of an Italian opera, of which the scene is laid in Japan, and the story first told by an American. No other than David Belasco's Madam Butterfly, set to music by that cleverest of modern Italian musicians, Puccini. It cannot be said to be an epoch-making production, it is only a success. Nothing new to learn, just delightfully enjoyable, that is all. In the review we saw the last page of Madam Butterfly's story, the tragic awakening after a dream of happiness. Now we have the first chapter of the tale as well. The curtain is lifted upon a gay landscape, near the Japanese coast, with the harbor of Nagasaki in the foreground and the harbor of Nagasaki in the distance. Here Pinkerton—who became an officer of the U. S. navy has had "Sis" stuck before his name by the Italian librettists—discusses with Goro, the marriage broker, his wedding with pretty Cho Cho San. To Pinkerton it is of course huge joke, and before the arrival of the bride he drinks to his "real marriage" with an American wife. The nuptials are duly celebrated. The second act is the same as the original. One by one the lanterns flicker out, the dawn comes creeping up the sky, and still the woman, who is still woman, though of Pagan cast, watches at the window for the coming of her husband, for whom she has made each joyful preparation on the night before, when she heard of the arrival of his ship. Slowly the truth dawns upon her, and while the blindfolded child sits playing with an American flag she steals behind a screen, returning with her father's dagger in her hand, and death in her eyes. The conscience-stricken lieutenant bursts into the house to find the lifeless body of the loving woman he has wronged. As has been remarked it is not an epoch-making work, and it reveals no new operatic methods. But it is a work that will live when all devices having been used, new methods will have ceased to be. A work worthy of Belasco and of Puccini.

Mr. Tree, always paradoxical, ends his season as others commence theirs. The production of a new piece, or a new version of an old piece, Oliver Twist, produced for a single last performance at His Majesty's on Tuesday. But the proceeding was more important than real. For Mr. Tree, in a speech at the end of the performance, announced that, owing to the favorable reception of Mr. Comyns Carr's dramatization of Dickens' great work, the piece will be revived at the reopening in September. As many ambitious dramatists have discovered, Charles Dickens is a writer by no means easy to adapt to the stage; but if it cannot be said that Mr. Carr has contrived to construct a really good play out of Oliver Twist, it must be admitted, considering the material at hand, that he has provided an interesting entertainment. And above all brought to vivid prominence the characters of Fagin, Nancy and Bill Sikes. If ever there was a part predestined to enter into Mr. Tree's repertoire it is assuredly the part of the crafty and malicious old Jew, Fagin. Mr. Carr wisely allows the tragedy of Nancy's death to take place out of sight. But the full significance of the episode is reflected in the sinister figure of Fagin, who stands with one hand on the door knob, the other holding a candle, the light of which reveals the sardonic look of hatred and vengeance playing upon his face. By a weird stroke of symbolism, just as Nancy, in the adjoining room, breathes forth her last moan, Fagin blows out the lighted candle which he holds, as if blowing into space the soul of the unhappy, wretched girl. The scene, however, in which Mr. Tree triumphs is in the condemned cell, where Fagin lies awaiting the dread summons that bids him to the scaffold, and where, half made blind by fear and apprehension, he makes his last frenzied appeal to the attendant wardens. The mounting of the piece was fully up to the high standard of this theatre, and especially striking was the massively constructed picture of London bridge.

CHARLES L. GROVE

Amd a great ovation Madame Duse brought her season at the Waldorf to a close Thursday evening with La Dame aux Camellias.

An Angel Unaware, a comedy in four acts, will be produced on the 31st with Miss Fanny Brough, who came all the way from Sacramento for the rehearsals, in the principal role.



A Well-Known Magician.

What The Butler Saw is the title of a three-act comedy by Judge Parry and F. Moullet, to be produced at Wyndham's on August 2. The action takes place at a watering place, and the plot is concerned with the question whether it is better for a married man, when taking the "rest cure," to pose as a bachelor or to tell the awful truth.

The Axis has enjoyed only a very short run, having been produced Wednesday last, and will be withdrawn on Friday evening.

Several theatres in the west end were compelled to disband their audiences on Monday evening owing to their being unable to raise the fire-proof curtains after the second act. A water main having burst near Piccadilly Circus making it impossible to work the hydraulic machinery.

Mr. Harry Rickards, the well-known Australian manager, is in London booking turns for the other side of the world.

A bill dealing with the musical copyright will be shortly brought before Parliament. C. C. BARTRAM.

FROM THE OTHER SIDE

Regarding the vaudeville situation in the west, Mr. Chas. Wray, of the Pacific Coast Amusement Association, writes as follows from Seattle, Wash., under date of July 19:

Dear Sir: I notice in the issue of The Billboard of July 15 you have a letter signed Willy Lebert, in which you state that you are also the grievances of performers throughout the west according to his view.

Now, in vindication of the Sullivan & Conside Circuit, of which am their representative booking agent, I will herewith state that Mr. Willy Lebert never was contracted with and never worked for the Pacific Coast Amusement Association, which is the sole booking agency of the Sullivan & Conside Circuit.

I herewith enclose you a letter dated July 15, 1904, from Mr. Willy Lebert, in which he asks me to do work on this circuit. Will you do us the justice to publish the enclosed letter of Mr. Lebert, together with this letter, in order that the public may know who is the real representative of the performers, who have so unjustly endeavored to injure our circuit as well as all theatrical managers generally throughout the west.

If his treatment is such as he describes in his letter in The Billboard of the 15th inst., why does he want to work out this way. Kindly answer this and oblige. Very truly yours, Pacific Coast Amusement Ass'n., Per Chas. Wray.

The letter enclosed by Mr. Wray is as follows: Portland, Ore., July 18, 1905.

Mr. Chas Wray, opened the Baker Theatre as No. 4 on the bill, but was not out to No. 7 after the first performance. My act runs ten minutes and not a dull moment in it. It's an act that makes the audience say, "Will you let me be the only one doing the 'swinging chair stand,' that is, to stand in a chair on the wire (or the feet). I will not come near a distance of six feet. I will not come near a distance of six feet. If you want me for next week, if not then, I will go to 'Frico." Yours truly, Care Baker's Theatre, Portland.

PLAYHOUSES

A new opera house will be opened shortly in Emmetsburg, Ia.

Burt's Theatre, Toledo, Ohio, will open its ninth season August 14 with The Slaves of the Mines.

Manager Hovt. of Hovt's Theatre, South Norwalk, Conn., is making some improvements at his theatre.

Mr. W. Fitzpatrick, business manager of the American Theatre, New York City, is coming season.

The Eagles of Washab, Ind., will lay the corner stone for their new \$50,000. way house on August 2. They hold a big carnival that week.

The Billboard acknowledges receipt of an invitation to attend the opening of the Victory Theatre, San Jose, Cal., which occurred Monday, July 24.

Montezuma, Ia., will have a new \$10,000 opera house in the near future. Citizens of that city have organized a stock company for this purpose.

M. Reis is booking attractions for the New Lyceum Theatre, at Elmira, N. Y. It is understood that about the middle of the month he is to open the first of the season.

The opera house at Farmville, Va., is being remodeled and improved. Managers and patrons have already booked several high-class attractions for the coming season.

WITH THE PRESS

At that time my conscience smote again. Accordingly, I went out and ordered sent to her a set of Dickens which I had wanted myself for a year and which I could very ill afford. I paid \$2 down on the volumes and agreed to pay twenty-five cents a week all the rest of my life.

"Two days later I saw in a newspaper that my intended had married another man.

"Years afterward, when she had little children at her knee, I was still paying for those books."

"Ah, the fickleness of woman!"

William E. Burton was once playing an engagement in the town of Napoleon, on the Mississippi river. The inhabitants had evidently never heard of the famous comedian, and business was very light. On the last evening of the engagement Burton was to have a benefit, and as there was no advance side the genial actor made up his mind that heroic measures must be taken, so he took a large bunch of tickets and left them with the bartender of the hotel at which he was staying, with a polite request that he would use his best endeavors to get rid of them. After the play was over Burton invited several friends up to the bar, and the drink mixer gleefully informed him that he had managed to get rid of every ticket. The comedian was delighted, but as the bartender said nothing about the seventy-five cents he was presumed to have collected for each ticket, Burton grew anxious. Finally he called the bartender and mentioned the matter in a whisper. The bartender looked surprised and pained, and when he recovered from his astonishment he blurted out, "Look here, Mr. Billy Burton, none of your infernal northern tricks here; it won't do, no way! You told me to get rid of the tickets, and as I had promised you, I had to go through with the job, and, by thunder, I was obliged to stand drinks to every man to take one!"

Lew Dockstader received the following letter recently from Dayton, Ohio:

"Dear Mr. dockstader I am just about going on eleven of age and dont want to interzer with

"My Dearest Friend: I learned today you were in the city and could not resist writing you and will remember to know each other when I was a school girl in your home town. You will not know me by my professional name and I shall keep the secret of my identity until we meet. I am a stage girl now. I want you to come and see me at the Theatre tonight. You will be shocked to see me in lights, I am in the first row, third from the left end and wear a red and white costume in the first act. Sit down near the front and I will watch for you. Yours as ever, CAROLYN M."

This, written in a woman's hand on dainty pink paper, with just the suggestion of heliotropism about it, was what twenty guests at the Palmer House, Chicago, received one day last week.

Several stories are told of these tender missives being discovered by jealous wives, who only recovered their equality when the daily papers attributed the authorship of the letters to a zealous press agent.

"During one of my trips through Europe," says Charles Hawthorne, "I found myself in a small village with no razor. They had been packed in my handbag, which I had left at the hotel where I had stayed the day before. There was no barber in the village, and I was in a quandary as to how I might get shaved. The innkeeper told me that there was a man in the village who was usually shaved people, and I determined to risk a cut or two and send for him. The amateur barber arrived and after a little hesitation he said to me,

"Will you please, sir, lie down flat on your back while I shave you, sir?"

"Thinking that it was probably the custom of the country, I stretched out comfortably on my back, and nearly went to sleep while the fellow shaved me, so light was his touch. When he had finished I said to him,

"I am curious to know why you asked me to lie down to be shaved?"

"Because," said his ingenious reply, "I never before shaved a live man."

"I may add that I sent for no more amateur barbers to shave me during my trip."

Every time the subject of the Russo-Japanese war comes up in his presence, Dugby Bell, the star of The Education of Mr. Pipp, is reminded of a new yarn about Eato, his Japanese valet.

"You great people for negotiating, the Japs," said Bell the other day during a discussion of the peace terms that would probably be exacted from the Russians.

"I had a sample of this when I hired my dresser, Kato. All of the preliminary provisions of our compact as master and man had gone through awfully and the only thing remained to be settled before we signed our treaty was the amount of indemnity Kato should receive for his services.

"I like forty dollars a month and trimmings," said Kato. "This was a new one on me and after a few diplomatic side steps I told him that trimmings meant that my cast-off collars, neckties and socks were to go to the Jap. Further parleying developed the fact that my collars and socks were both too large of higher number than he figured he could afford to let me keep my own trimmings if I gave him two dollars more a month. I capitulated."

"I've been married for more than twenty years," Jefferson de Angella is reported as having said recently, "and to one wife. That's quite a record for this profession."

"The comedian of Fantana then waxed reminiscent.

"I had a near engagement once," he observed. "It was long before I met the present Mrs. de Angella. The girl was charming, and I probably should have hung up a person with her had I not lost her through my own carelessness."

There was plenty of work to be done in Harp and Grogan's let us take up the case without so much as seeing my fiancée. Once in a while month passed in this way. At the end

James Kyrle McCurdy will next season star in the Old Clothes Man, under the management of Messrs. Bowland & Clifford. The production will go on the road about October 1.

Mr. J. J. Rosenthal was in New York last week looking after his new play, The Model, which will be produced in Toledo, Ohio, August 14. A Gotham newspaper man is author of The Model.

Arthur Maitland, of the Forepaugh Theatre Stock Co., Philadelphia, Pa., is recovering from the injuries received some weeks ago while arranging the machinery of his motorboat.

Will R. Walling, a young California actor, in spending his vacation in San Francisco. He will shortly appear in the leading role of The Heart of a Geisha, which will be produced in that city.

Dick Ferris will have two road shows out this coming season, besides stock companies at Omaha and San Francisco, the latter opening in October. Mr. Ferris will also retain his interest in Checkers.

The Jack Bessey Co. and the Guy Hickman Stock Co. reorganized in Ottumwa, Ia. The new company is known as the Hickman-Bessey Co. J. F. Jersey is manager of the reorganized company.

Chester Devonde, of the Devonde Stock Co., is summing up in that city. The reorganizing company in the berth we have enjoyed. On July 14 we were the guests of Mr. John Robinson at the Robinson Circus. On Tuesday, July 19, our principal comedian, Mr. Cal. T. Uhl, was married to Miss Lucy Griffin, a society belle of Plainville, Ohio. The ceremony was performed upon the stage in the presence of a packed audience and the occasion was quite a society event. Prof. Carman's troupe of trained dogs is putting on the vaudeville turn.

Mr. E. C. Darnold, general agent of the Jack MacDonald Stock Co., writes as follows concerning the company: We take the road August 14 to play the important cities of the south and southwest. The company will

Leonard A. Emmert, who has been associated with some of the best known reper-

THE WILL A. PETERS STOCK COMPANY



The Will A. Peters Stock Co., now in its third season at Latta Park Auditorium, Charlotte, N. C., is one of the best known of the southern stock companies. The company is a very popular one, the members being exceedingly clever. The members of the company are Will A. Peters, Harry E. Allen, Franklin Vail, Arthur Griffin, Earle McLellan, May Walters, Nan Hewins, Cecelia Brady and Caroline De Vere. Under the direction of business manager Will Vail, the company is being booked for an extended tour to begin at the expiration of the present contract in September. The company is now playing to an average audience of 1,200 per night.

your own business but what you would cut for that funny gask about steamboaters for the one I have got is the best one yet I ever had and when you come again to dayton please see me a pass so I ken see you done it for it beats hell how hard times is here

"You're with great respect

"Billy Granger, 16 Spruce St.

"P. S. My sister is orful sunburnt and wants to know how you get that black'n' on your white complexion."

Jack Campbell will close as agent for the Chas. Breckenridge Stock Co., August 14, at Fairbury, Neb., to go ahead of Mr. E. J. Carpenter's A Little Outcast (southern) Company which opens in Chicago August 25. Mr. Campbell's engagement with the Breckenridge Co. will extend over a period of eighteen weeks, and has been very successful.

After a very successful season at the Central Theatre, San Francisco, Cal., Chas. Selton has gone into Chicago to take charge of Lincoln J. Carter's new play, entitled The Old Park Mine, which is said to be a success. The piece will soon receive a New York production for the Academy of Music, after which it is booked for the road.

The Welch Francis Co. is playing to capacity nightly at the Casino Theatre, Los Angeles, Cal. In fact it is said that the theatre is making more money now than with any other stock company since the Weber-Fields plays were put on over a year ago. Raymond Teal's merry minstrel, is one of the members of the company.

Notes from the Floyd R. Briggs Co. This company is playing Wisconsin for the summer, and is doing a very nice business. We have a number of fair dates booked for this month. The members of the company are: Raymond Teal, Ed. Emery, Floyd Stephens, O. B. Curtis, Geo. Wilson, Master Howard Wilson, Edmund Ghason, Ed. Lampton, Josephine Fairchild, Maud Norton, Lillian Watts, Henriette Wilson and Baby Lois Wilson. O. L. Mallette has charge of the best of twelve pieces. The musicians are: J. Ross Wilson, Guy Bennett, Ed. Emery, F. Brady, T. C. Macey, Donny Metz, Ed. Edmond Ghason, F. Stephens, J. Tully and F. Tally.

number eighteen people and eight vaudeville acts, including The Girl With The Golden Hair. Our scenery is all new and our paper special. Our repertoire will include twelve plays, as follows: The Fight of St. Paul, The Artist's Modesty, Wicked London, The Fool of Chinozoni, The King of Tramps, Midnight in Chinatown, Why Women Sin, The Struggles of Life, The Hoop of Gold, East Lynne, The Child Stealer and On the Beach. Our vaudeville featured besides the one above mentioned are T. V. Armond, comedian; Master Charles, tenor; Foster Burt and Baby Doris, May Sisters, Great LaTour, Blue Room Age and the Great Box Mymy.

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Notes from the Sterling Dramatic Co.: Business has been uniformly good, but Salem, Ill., was our banner week. While at Salem the members of the company held a feast at a beautiful lake about a mile from the city. Articles of drink and diet were taken in abundance, and a big time was had. Mr. J. O. HAYNES closed with the company July 22 to open with the Midnight Flyer Co., at Indianapolis. Miss Margaret Merriman also closed the same day to join her mother in New York City. We regret very much the departure but wish them success. We recently had as our guest Miss Ruth Chandler and Dr. Cunningham. Our roster is as follows: James Morrow, house manager; Guy T. Bennett, Bob. Irvin, Ed. Emery, Floyd Stephens, O. B. Curtis, Geo. Wilson, Master Howard Wilson, Edmund Ghason, Ed. Lampton, Josephine Fairchild, Maud Norton, Lillian Watts, Henriette Wilson and Baby Lois Wilson. O. L. Mallette has charge of the best of twelve pieces. The musicians are: J. Ross Wilson, Guy Bennett, Ed. Emery, F. Brady, T. C. Macey, Donny Metz, Ed. Edmond Ghason, F. Stephens, J. Tully and F. Tally.

Following is the roster of the Poll Stock Co., now playing an engagement at the

ED. SHAYNE ENLARGES

Chicago, Ill., July 25, 1905. Editor The Billboard. Dear Sir: Having leased and re-constructed the first floor at No. 79 Clark St., Chicago, it is my intention to conduct a general booking business. My old offices having served their purpose admirably up to the present, I now find that, owing to the immense amount of theatrical promotion constantly going on in the west, a location on the main street would meet the demands better; and as the theatrical thoroughfare in Chicago is practically limited to the one block on Clark street between Washington and Randolph, and my offices now being in the middle of the block, it makes a most excellent location for a theatrical exchange.

Both the Postal and Western Union branch offices will be found here, as well as many other business firms, occupying desks for the convenience of patrons visiting the city. These different firms are only such enterprises as are in keeping with the theatrical business, viz.: Express and transfer company, moving picture machines, films, etc., scenic studio office, western offices printing and lithographers, theatrical publications, etc.

Yours very truly, ED. SHAYNE, 79 Clark St., Chicago, Ill. Long distance telephone, 4021 Central. Cable address, "Eshayne."

REIS GETS SHENANDOAH HOUSE

The new O'Hara Theatre at Shenandoah, Pa., formerly known as Ferguson's, has been added to the M. Reis Circuit. To prepare the theatre for the change of policy Mr. O'Hara has placed the theatre in the hands of a score of workmen who are rapidly converting it into an up-to-date playhouse. A new gallery will be added, the stage enlarged and otherwise improved and provided with ten new sets of scenery. The entire interior will be re-decorated, the background being old gold. A handsome new lobby will be among the new features, and traveling companies will appreciate the fifteen new and well-kept dressing rooms. A new asbestos curtain will grace the stage and vari-colored electric lights instead of gas will add to the general appearance. The safety of the audience has also been provided for, in the addition of a large number of exits, which empty on two streets. When completed the house will be a beauty. It will have a population of 75,000 people to draw from and they are all theatre-going people. The house opens September 1 with The Mummy and The Maid.

MUSICAL

Edward Leo has been engaged for the position of stage manager with the Liberty Bell Co. this season.

Messrs. York and Adams will offer the coming season a new musical comedy to be called Bankers and Beggars, have begun rehearsals.

J. Fred Helt's Pili Be Waiting In The Gloaming, Sweet Genevieve, is said to be another success. The houses of Mitchell and Marlon pronounce it a big success.

Lew Dockstader is scoring heavily with Everybody Works But Father, written by J. Fred Helt. Mr. Dockstader is compelled to repeat the success over and over again.

Karl Stall, recently leading baritone with Schumann-Haack in Love's Lottery, has replaced Jack Castellanos as baritone with the Manhattan Opera Co., at Borick's Theatre, Elmira, N. Y.

Miss Bessie Starks of Milwaukee has composed a beautiful waltz, entitled Waving Palms, a dainty number that is finding favor. The indications are that it will be a great success. Miss Starks has composed a number of songs that have proved very popular.

Master Harry Kahn, the young cornetist, appeared on the bill at Coney Island, Cincinnati, one night last week and rendered a fine selection of cornet music. Harry is one of the very best cornetists in the country, and considering his tender age he is a wonder.

The incidental music to the Heart of a Gelsa, Colgate Baker's new play, which is being produced at the Alcazar Theatre, San Francisco, July 17, includes a medley of old Spanish songs and ballads. Some rare beauty is promised in the oriental scenery and costumes.

J. Leslie Spahn, manager of Helen May Butler's Ladies Band, writes that business is good with the band which is in its tenth week of summer work. They play Atchison, Kan., a week of August 7, and Kansas City week of August 13th, and are expected to follow. This closes up their summer work.

G. Albert Penny, for two years musical director with the Nancy Brown Co., and later musical director at Keith's Theatre, Boston, Mass., in this season is serving the capacity of Ben Hur's band leader. He is winning much praise for the clever manner in which he handles the piano.

DEAD-HEAD PREROGATIVES

The Duke de Marmier and the Duke de Fitzjames, when the new Opera Comique at Paris was built by the government a few years ago, was the place of the opera house destroyed by fire in 1888, were accorded by the government the ownership of the theatre, a box free of cost. This curious privilege, so odd and incongruous under the laws of the republic, had its origin in an agreement made in the year 1781 between the Duke Stephen de Choiseul and King Louis XVI. It was the duke in question who owned the theatre, which the Opera Comique now stands on. He ceded it to his sovereign for the construction of a royal theatre for a relatively small sum. In consideration of the prerogatives above mentioned up to 1830 the heirs of this Duke Stephen de Choiseul, who are now represented by the Duke de Marmier, and by the Duke de Fitzjames, continued to enjoy the privileges accorded by King Louis XVI. to their ancestors one hundred years previously. But then the government determined to put an end to the arrangements on the ground that it was preposterous for such a grant to be made in perpetuity, or having been made by the monarchy to be continued indefinitely by the republic. The two dukes, thereupon, appealed to the courts, which, after due consideration, returned a decision in favor of the plaintiffs, confirming them in possession of their rights and condemning the government to pay them a sum of \$2,000 by way of damages.

In 1887 the theatre was burnt down. The two dukes waited for two or three years for the government to build a new theatre, but the government named another law suit against the state for the annulment of the sale of 1781, and for the restitution to them of the now colossal sum of \$2,000. In the meantime the dukes, basing their claim on the fact that, through the failure on the part of the government to immediately build a theatre, they had been deprived of the enjoyment of the privileges in return for which their ancestor had ceded the property to the state. Legal proceedings are extremely slow, and as long as the suit is pending, the government declined to proceed with the re-building of the theatre, and that was the chief cause in the delay of the most elaborate construction. The particular suit against the government was decided by the tribunals in favor of the state, although the rights of the two dukes to a box on the grand tier, and to a salon, each as large and as ornate as that of the president of the republic.

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VAUDEVILLE

Geo. W. Hussey, the ventriloquist, is spending the summer in the mountains of Colorado.

The Alvin Brothers, comedy ring gymnasts, have signed for the winter season with the Westing House, Chicago.

The two Pransies write that they are having a big success throughout the west. They are now booking east.

White and LaMar, presenting a trick balloon act, are booked for the fall falls with Harold Cox's Transatlantic Amusement attractions.

The Trocadero Quartet write that they open with Around The Town August 17. It's the new musical comedy in which Murray and Mack will star the coming season.

Nettette and Marshall played Woodward Park, Danville, Ill., week of July 23 and week, when they repeated their success.

The Three Wichers are winning favor and fame wherever they play. They are now meeting at the Lyceum Theatre, Boston, and are booked for a number of months to come.

Uncycle Hay will not be seen in vaudeville this coming season. He has joined the Vogel Minstrels for a forty weeks' engagement. He will feature his bicycle and unicycle act.

Chas. Wroth and Hazel Winnie will this season produce in vaudeville an act, entitled The German School Master. They open August 15. The team will be known as Wroth and Winnie.

Mr. and Mrs. Geo. Lockwood are meeting with success in their comedy sketch, entitled Miss Hattie Present. They are now on the Boom Circuit, and will shortly go to the coast.

The Marinellas, European gymnasts; Oscar Babcock, loop the loop; Manola Family, acrobatic trio of acrobats; Harry is one of the very best cornetists in the country, and considering his tender age he is a wonder.

Eckel and Warner, German dialect comedians, are in their fifth week on the Frank Melville Circuit, and are closing the show at every stand. They have eight more consecutive weeks to follow.

Mr. Frank Walsh, late of Lew Dockstader's Minstrels, was recently the hit of the bill at the Alcazar Theatre, San Francisco, July 17. His rendition of She Bumped Up a Little Bit was very pleasing.

Miss Nellie Lee, of the LaMothe Trio, mourns the death of her sister, Mrs. Wm. Bennett, who died at Trenton, N. J. Miss Lee attended the funeral services, leaving the trio at Sheboygan, Wis.

Harris and DeLoss are booked up solid until November. They played Pastor's Theatre, New York, week of July 3, and are booked for a return engagement at that theatre week of November 24.

Al. Waltz, last season with the Hanton Sperber, is now presenting in vaudeville a variety act which he considers the only one of its kind on the boards. He is now playing the Melville Circuit.

J. Morton Cohn is reported to have leased the Lyceum Theatre at Minneapolis, Minn., which he will convert into a three-day house. The rental, it is claimed, is \$10,000 per year. Mr. Cohn's lease is for three years.

Arthur Ashton, female impersonator, closed a six weeks' engagement at the Palace Theatre, Syracuse, N. Y., on July 24, and opened a four weeks' engagement at Dewey Hall, Utica, N. Y., with Glens Falls, N. Y., to follow.

Performers are very persistent in claiming press reports to the contrary notwithstanding that the vaudeville situation in Russia is very bad. It is said that prices for everything are very high, and that performers have almost to beg for their salaries.

Matthews and Riley, now meeting with flattering receptions at the summer parks in their sketch, entitled The Barstomers, will next season be seen in a new sketch with the New Alcazar Theatre, Brooklyn, N. Y.

Billy Beard, "the party from the south," spent Sunday, July 23, in Cincinnati en route from Chattanooga to New York City. Billy has just had a very successful seven weeks' engagement in the Tennessee city as principal comedian with the Casino Minstrels.

Minor and Galbreth, presenting their original comedy skit, entitled An Up-To-Date Building, which has had a great success, last week. Their new close in one act, entitled The Jolly Jolliers, is a big feature. Frank Minor is a Cincinnati boy, and he received quite an ovation.

Tom Hebron has been resting for three weeks at his home on the lake front in Cleveland, Ohio. He spent the time very pleasantly in sailing and fishing. It was the first rest he has had since he left his home in Cleveland, Ohio. His act is in big demand, and he plays return acts at most every stand.

Miss Estelle Clayton, seven years back a successful and well-known leading woman, has recently returned to the stage, and to that end is rehearsing in an act entitled The Woman Beautiful. She will be assisted by eight physical culture girls. The act will be booked by Robert Gray.

The Bernsteins close their summer season week of July 30 at Pleasure Resort, Norwalk, Ohio. They then go to their home for a month's rest, during which time they will be practicing their dancing and singing. Their act is in big demand, and he plays return acts at most every stand.

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Crecent Theatre, New Orleans, La. Little Jim Atken, aged seven, then and there made a unique first boy act which he considers the only one of its kind on the boards. He is now playing the Melville Circuit.

J. Morton Cohn is reported to have leased the Lyceum Theatre at Minneapolis, Minn., which he will convert into a three-day house. The rental, it is claimed, is \$10,000 per year. Mr. Cohn's lease is for three years.

Arthur Ashton, female impersonator, closed a six weeks' engagement at the Palace Theatre, Syracuse, N. Y., on July 24, and opened a four weeks' engagement at Dewey Hall, Utica, N. Y., with Glens Falls, N. Y., to follow.

Performers are very persistent in claiming press reports to the contrary notwithstanding that the vaudeville situation in Russia is very bad. It is said that prices for everything are very high, and that performers have almost to beg for their salaries.

Matthews and Riley, now meeting with flattering receptions at the summer parks in their sketch, entitled The Barstomers, will next season be seen in a new sketch with the New Alcazar Theatre, Brooklyn, N. Y.

Billy Beard, "the party from the south," spent Sunday, July 23, in Cincinnati en route from Chattanooga to New York City. Billy has just had a very successful seven weeks' engagement in the Tennessee city as principal comedian with the Casino Minstrels.

Minor and Galbreth, presenting their original comedy skit, entitled An Up-To-Date Building, which has had a great success, last week. Their new close in one act, entitled The Jolly Jolliers, is a big feature. Frank Minor is a Cincinnati boy, and he received quite an ovation.

Tom Hebron has been resting for three weeks at his home on the lake front in Cleveland, Ohio. He spent the time very pleasantly in sailing and fishing. It was the first rest he has had since he left his home in Cleveland, Ohio. His act is in big demand, and he plays return acts at most every stand.

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THE STROLLER

A case of interest to actors has just been disposed of at Erfurt, Germany. The Berliner Tageblatt received a telegram recently, dated Erfurt, giving an account of the first performance of The Iron Crown, a play by Herr von Hobeltz. The telegram, which bore the signature of the paper's regular correspondent at Erfurt, was inserted. A few days later, however, the correspondent wrote to say that the telegram did not emanate from him, but from a forger.

An investigation was instituted, and it was discovered that the sender of the telegram was an actor who had assumed a part in the piece, and who had not forgotten himself in outgiving the players. The correspondent took action against the actor for forgery, but the court informed him that his plaint was not admissible, as, although the telegram was falsely signed, it was only a question of an advertisement, which did no harm to anybody.

The Prince de Vitaunal, grand master of the Chevaliers of St. Leo, who is now in Fontevrault prison, near Paris, where he is serving the sentence passed upon him for swindling, has just led to the altar Louise Faure, the actress. The marriage took place in the prison, the ceremony being performed by the mayor. The bridegroom was shorn of those beautiful locks which had heretofore dazzled certain old ladies.

His words were a fresh coat and carried in his hand a silk hat. After the civil ceremony the bride and bridegroom were taken to the prison parlor for a few minutes. Here, in the presence of the warden, they were allowed to converse. Faithful to the order, the warden permitted a kiss and a glass of champagne. Then the "prince and princess" separated, he going back to his cell, she leaving the prison with the hope that her husband will soon be liberated conditionally.

A test will be made of the child labor law in Minneapolis to decide whether it shall include children on the stage. A local paper comments as follows on the circumstance:

Labor Commissioner W. H. Williams is preparing to accept the challenge of Manager Frank Manly, of the Lyceum Theatre, and will bring suit to stop the appearance of little Irene Little, who is billed to sing illustrated songs this week. The action is largely in the nature of a test case. Former commissioners have avoided the point at issue except in unusually flagrant violations, and where the specialty performer was young and hazardous. Whatever ruling is made also be applied to the appearance of amateurs on certain evenings when the entire show is produced by local talent.

A special inspector has been detailed to investigate child labor, not only in show houses, but also in all branches of labor where children are employed. He has just announced that the small usher and water boy must leave the stage at six p. m. is the time limit. The matter of the appearance of Irene Little on a night at the theatre is a fine point and a ruling will be asked on it also. The children appear only after the consent of the parents has been secured. Complaints are made every week to the labor commissioner, who is requested to prohibit the practice. The children receive no remuneration, and as a rule, appear but once a season.

The decision is anticipated by the theatre managers of Minneapolis with considerable interest; and in fact the outcome is of moment to producing managers throughout the country.

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HUNTSVILLE—Casino Park (J. S. Holland, mgr.) The second week finds the Hol-

CALIFORNIA
LOS ANGELES—Burbank Theatre (Oliver Moroco, les. and mgr.) Week July 23, My Partner will be the offering of the Burbank Stock Co.

IDAHO
BOISE—The Grand Opera House (Thomas Baker, mgr.) Lighthouse by the Sea is to be the attraction

ILLINOIS
CHICAGO—The Chicago Stock Co. (J. S. Holland, mgr.) The second week finds the Hol-

INDIANA
EVANSVILLE—On Summit Park (W. B. Merrill, mgr.) Creators and his band played a

MISSOURI
ST. LOUIS—Forest Park Highlands, Turned their Sunday night and entirely satisfied.

NEW YORK
NEW YORK CITY—Herald Square Theatre (Chas. Frohman, mgr.) The Rollicking Girl

PENNSYLVANIA
PHILADELPHIA—Summer dullness is apparent on all of our streets and the two theatres that are open consider that fortune is smiling

OHIO
CINCINNATI—These opening days of August cool and bright weather attracts a

NEW JERSEY
ATLANTIC CITY—The big summer rush is on thousands are here, and more are

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Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, August 5, 1905.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning.

Stock and Continuous The engagement of Charles Proctor Increases Quality

For the male leads at Proctor's Fifth Avenue Theatre, New York, has put an end to the speculations of the interested and the curious. It was known that Mr. Proctor was negotiating with Chas. Richman, Orria Johnson and Frank Worthing, and there was much guessing as to who would be the successful candidate.

London Music Halls The music hall as it exists in London is indigenous to the English metropolis; it is even unique.

the ten-cent vaudeville theatre of the far western states; and this is analogous only in effect, not in character.

LATE NEWS FROM FAR AND NEAR

The John L. Sullivan Casino, at 121-127 Mason street, San Francisco, Cal., opened its season Saturday, July 29.

A telegram received from Mr. E. S. Brigham, of Kansas City, Mo., reads as follows: Gillis Theatre opened the season July 29 with Nettie, The News Girl.

England and America At the same time Contrasted Conditions

Counting the company at Proctor's Fifth Avenue Theatre (for the organization of the coming season will be worthy of such classification) New York will have three English-speaking stock companies, though it is possible that both Mrs. Fiske's company at the Manhattan and the Shubert company at the Princess Theatre have been some time since the metropolis has supported an equal number of stock organizations, but it is generally believed by those familiar with conditions that the time is ripe for such an increase.

Has the clamminess of actors actually developed into the project of building a town for their exclusive habitation on Long Island, or was the plan suggested by the association of press agents? In either event the idea was new enough to make good material for the Associated Press.

There is much significance in Maurice Grau's recently announced decision never again to be identified with grand opera in New York.

he succeeds Mr. Case, who will embark in another business. The new manager holds the confidence and has the respect of the entire community. He is now booking attractions.

David Belasco has signed a contract with Mrs. Edna Wallace Hopper under the terms of which she will be added to his galaxy of stars.

A dispatch sent out from Mansfield, Ohio, states that Arnie, one of the lion tameners with the John Robinson Circus, was attacked by the Hon. Corsey on July 28 and sustained injuries which may prove fatal.

The employees of the Buffalo Bill Show celebrated July 4 at Lille, France, Dewitt Ballard, caterer, arranged for an elaborate banquet and at the close of the specially arranged program Col. Cody delivered an eloquent speech in defence of the American flag.

James K. Butler owner of the Standard Theatre in St. Louis, Century in Kansas City, and president of the Empire Burlesque Circuit, last week purchased for \$60,000 the Clark Street Theatre in Chicago.

The Geezer of Geek is the title of a new comic opera which was tried at the Tremont Theatre, Boston, Monday night. The production is said to be beautifully staged, well costumed and composed of witty lines and bright music.

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Thomas G. Scott, the well-known theatrical man, has leased the opera house at Ypsilanti, Mich., and will dominate the policy of the house for a number of seasons.

ADDITIONAL NEW YORK NEWS

Mrs. Edna Wallace Hopper is David Belasco's Latest Star—Chas. Richman to be The Fifth Avenue's Leading Man—Three Theatres Open For The Season

David Belasco has signed a contract with Mrs. Edna Wallace Hopper under the terms of which she will be added to his galaxy of stars.

The employees of the Buffalo Bill Show celebrated July 4 at Lille, France, Dewitt Ballard, caterer, arranged for an elaborate banquet and at the close of the specially arranged program Col. Cody delivered an eloquent speech in defence of the American flag.

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The Empire Circuit, during the latter days of the present season, will feature the Empire, Indianapolis and the Lyceum, Philadelphia, in their chain of burlesque theatres.

Proctor's Twenty-third Street Theatre maintains its record for high-draw bills by presenting this show week of July 31. Della Fox, the Four Ladies, the Rappé Sisters, Charley

Case, Edward Bixley & Co., the Doherty Sisters, A. F. Boston and the Musical Johnsons. Clinton Wilson and Maurice Boom, at the Lion Palace Roof Garden, under the business management of Louis J. Lester, present a vaudeville week of July 31.

The Third Avenue Theatre opened for the season Saturday night, July 29, presenting the White Elephant, in the Bowery, which has heretofore been a Yiddish theatre, opened as a popular-priced combination house, presenting The White Elephant, new melodrama by Owen Davis.

Henderson's Theatre, at Coney Island, will have this bill week of July 31: Mme. Emmy's pets, Sharp Brothers, Majestic Musical Four, Witors Trio, H. Fitzgerald, Foster and Foster, Dida, Johnson and Wells, Juggling McEanes, Bandy and Wilson, Karsy's myrthphone, the Archer Brothers, Myrtle C. Byrne & Co., and Ollie Young and Brothers.

Hammerstein's Victoria Theatre and Paradise Roof Garden will have this bill week of July 31: Carmencita, the Zangis, the Musical Comedy, the White Elephant, the new melodrama by Owen Davis.

The Three Sisters—Camaras, an importation from London, will be the vaudeville feature at Wistaria Grove during the current week. Other acts will be furnished by the Jugglers, Banquet, the new melodrama by Owen Davis.

Euber's Museum opens its nineteenth season Monday, July 31, with John H. Anderson, said to be the last of the many wives of John H. Euber, who will exhibit himself as the feature of the curio hall display.

Chas. J. Burchell, president of the New York Concession Co., operating at Luna Park and Margaret E. Kenworthy were married recently in Brooklyn and have gone to Saratoga Springs to spend their honeymoon.

The Reiff Brothers arrived home last week from their triumph in the English music hall circuit. They will be spending the month of August giving musical recitals at society's behest.

CHICAGO TELEGRAPHIC TIPS

Late News From The Windy City

The determination of the Chicago Commercial Association to make Chicago the "Convention City" received an impetus last Tuesday afternoon.

The Messrs. Shubert announce that because of the excellent business which continues to be done by Fantana, that musical play will remain at the Lyric Theatre until late in October.

Cecelia Loftus has signed a contract to appear for one hundred performances as a star under Chas. Proctor's management, starting on Monday, July 31, at liberty to appear wherever she may desire in vaudeville or out of it, and her contract stipulates that she is not to know the character of the play which has been selected for her until it shall be put in rehearsal.

George M. Cohan, at the New York Theatre, Monday evening, July 31, makes his eighth New York appearance in Little Johnny Jones within nine months.

Down at Manhattan Beach, Percy Williams is presenting this summer the bill of the General Breeze, with George Gray, Chas. Cherida Simpson, Luigi Rossi, the Peschko Troupe, Trovillo, Mayne Remington, the Three Yocors, Harding and his Sid and Mile, Olive Morrison's Theatre at Rockaway Beach will have Floy Crane, the Oscar Hammerstein girl from Coney Island, as the vaudeville feature week of July 31.

Proctor's Twenty-third Street Theatre maintains its record for high-draw bills by presenting this show week of July 31. Della Fox, the Four Ladies, the Rappé Sisters, Charley

It will cover thirty acres of ground facing on Forty-eighth street, and extending from Harrison street to Jackson boulevard, on the west side of the city.

White City, on the south side, has proved a tremendous success, and as before stated in these columns, there is no room for another big amusement park in Chicago, and particularly on the west side, which has a population of over a million people.

A new musical farce by J. A. Bradley, entitled The Hustler, was given its first performance at the Lyric Theatre, Philadelphia, Sunday, July 30.

At the Olympic bill contains the names of many recognized stars, among the most notable being Jules and Ella Garrison, travesty artists in their unique sketch, The Ancient Roman.

Miss Josie Sadler, known for her impersonations of the German girl, has entered vaudeville and will make her debut at the Haymarket when this popular family theatre opens its regular season on August 14.

At White City the Flying Bathbuns, in their high trapeze tumbling; Minton, the marvel, in his work upon the spiral tower and the Cyclone, with his acrobatic and gymnastic on the bicycle, have made such a decided hit that they have all been retained for the season.

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ments, was here from Milwaukee last week and engaged several big acts for Faber Park.

The second edition of The Royal Chef has proved successful at the Garrick. Pleasing musical comedy, this revised edition is even better. It is full of clever, catchy music. The new songs, A Picnic For Two, Tammany, Strouling and Love in a Mango Tree, did fair to attain the popularity which the old numbers, such as Chicago, The Tale of the Tallies, Frog, Let Me Go Back and Old Mother Goose have already.

Roy Crawford, manager of Mayer's Opera House, at El Paso, Tex.; Crawford, Toledo, Kan. and associate manager with C. T. Crawford of the Gayety Theatre, St. Louis, is spending a few days of well-needed rest in and around Chicago.

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CONVENTIONS.

The following dates have been contributed since the publication of last issue.

ALABAMA. Montgomery—Household of Ruth, Gr. Lodge Con. Aug. 8. ARKANSAS. Little Rock—State Baptist Assn. Con. Nov. 17. W. P. Dorris, Camden, Ark.

CALIFORNIA. Nevada City—L. O. R. M. State Council Con. Aug. 15. Porter L. Bliss, 220 Golden Gate ave., San Francisco, Cal. Nevada City—Daughters of Pochontas Con. Aug. 15. Bertha A. Brazil, 1219 4th st., Sacramento, Cal.

COLORADO. Denver—L. O. R. M. State Council Con. Aug. 8. J. A. Homburg, 307 Kiltredge bldg. Leadville—F. & A. M. Gr. Lodge Con. Aug. 14-16. P. L. Johnson, 214 E. 9th st. Trinidad—Rathbone Sisters Gr. Temple Con. Aug. 8-10. Mary McAndrew, Florence, Col.

DELAWARE. Wilmington—L. O. O. F. Gr. Lodge Con. Nov. 15. J. W. Hallam. Wilmington—I. O. O. F. Gr. Encampment. Nov. 14. J. H. Appleby, Gr. Scribe, P. O. box 285.

GEORGIA. Columbus—G. U. O. of Odd Fellows Gr. Lodge Con. Aug. 8. Charles W. Oliver, 28 Oliver st.

ILLINOIS. Bloomington—W. C. T. U. Con. Oct. 5-9. Chicago—American Academy of Medicine Con. Nov. 7-8. Charles W. Smith, Easton, Pa. Springfield—State Beekers' Assn. Con. Nov. 21-22. Jas. A. Stone.

INDIANA. Indianapolis—State Bankers' Assn. Con. Oct. 23-28. A. A. Sweeney, Indianapolis Natl. Bank. Indianapolis—L. O. O. F. Gr. Encampment. Nov. 21. W. H. Leedy. Mishawaka—Luther League State Con. Aug. 29-31. Miss Clara Kuntz Camden Ind.

NEW ALBANY—Fidelity Gr. Lodge Con. Aug. 15. Charles Heyden, Evansville, Ind. IOWA. Des Moines—State Natl. Insurance Assn. Con. Nov. 15-17. Jerome Smith, Corning, Ia.

KENTUCKY. Owensboro—United Brothers of Friendship & Sisters of the Mysterious Ten Gr. Lodge Con. Aug. 15. A. B. Berry. LOUISIANA. New Orleans—Assn. of Transportation & Car Accounting Officers. Nov. 21.

MASSACHUSETTS. Boston—King's Daughters' State Con. Nov. 17. Mrs. E. Trask Hill, 38 Bromfield st. MARYLAND. Baltimore—Gr. Chapter Royal Arch Masons' Con. Nov. 23. Jno. H. Miller. Baltimore—Gr. Commandery K. T. of Md. Nov. 23. Jno. Miller.

MICHIGAN. Kalamazoo—State Pharmaceutical Assn. Con. Aug. 7-8. MINNESOTA. Little Falls—L. O. R. M. State Council Con. Aug. 8-10. F. J. Hebl, 368 Grove st., St. Paul, Minn.

MISSISSIPPI. Greenwood—B. Y. P. U. State Con. Nov. 14. Landrum Leavelle, Jackson, Miss. Natchez—Mississippi A. M. E. Church Conf. Nov. 22. O. W. Chiles. NEW JERSEY. Phillipsburg—State Haymakers Assn. Con. Aug. 5.

NEW YORK. Buffalo—Inter-State Dental Fraternities Con. Aug. 10. New York City—Delta Kappa Epsilon Fraternity Con. Nov. 16-17. Wm. S. Johnston, 51 Metropolitan Bldg., Chicago. New York City—N. Y. & New England Railway Surgeons' Assn. Con. Nov. 10. Geo. Chatter, 338 47th st., Brooklyn, N. Y.

OHIO. Cleveland—Household of Ruth Gr. Lodge Con. Aug. 10. Cleveland—American Veterinary Medical Assn. Con. Aug. 10. Columbus—State Boards of Public Service Assn. Con. Aug. 10. Charles H. Frank. Columbus—F. O. S. of A. State Camp Con. Aug. 29. John L. Hill, Dayton, O. Defiance—Union Veterans' Union, State Camp Con. Aug. 10. Xenia—Knights of the Golden Eagle Gr. Castle Con. Aug. 10. F. J. Goodrich, Troy, O.

RHODE ISLAND. Providence—Branch of the Internat'l Order of King's Daughters & Sons Con. Nov. 10. Sarah Miller Corey, Fiskeville, R. I. TENNESSEE. Chattanooga—Reunion of Cumberland & Wilder's Indiana Brigade, Sept. 15-20. TEXAS. Seguin—Southern German M. E. Church Conf. Nov. 10. John E. Stullken, Brenham, Tex. VIRGINIA. Harrisburg—Va. State Females' Con. Aug. 16-18.

WASHINGTON—Agricultural Chemists' Con. Sept. 10. H. W. Wiley, 1214 10th st. Washington—America Florists and Ornamental Horticulturists Society Con. Aug. 15-18. W. J. Stewart, 11 Hamilton pl., Boston, Mass. Washington—High Tent Independent Order of Rechabites Con. Oct. 10. Wayne W. Washington—Natl. Master Bakers' Assn. Con. Sept. 12-15. H. E. Clissold, 215 Dearborn st., Chicago, Ill. Washington—O. U. A. M. Natl. Council Con. Sept. 12. John Sever, 1341 Arch st., Philadelphia, Pa.

FLORIDA. Jacksonville—Turpentine Operators' Natl. Con. Sept. 13-14. J. A. Holloman. GEORGIA. Atlanta—Farmers' Educational and Co-Operative Union of America Con. Oct. 11. Newt. Graham, 212 E. Polk st., Polk, Tex. Atlanta—Old Time Telegraphers' Assn. Con. Sept. 20-22. Jno. Brant, 195 Broadway, New York City. Forest Park—Veterans' Assn. of 28th Georgia Regimental Annual Reunion. July 28. A. P. Adams. Macon—Annual State Horticultural Society Con. Aug. 1. Chas. T. Smith, Concord, Ga. Macon—League of Ga. Municipalities Con. Aug. 12-13. Bridges Smith. Macon—United Daughters of Confederacy State Div. Con. Oct. 1. Mrs. N. B. Harrison, Savannah, Ga. Savannah—Southern Bee Keepers' Assn. Con. July 10. IDAHO. Boise—Gr. Lodge of Idaho A. F. & A. M. Annual Con. Sept. 12. Theo. W. Randall. Jefferson—Beechak State Assembly. Oct. 1. Mrs. Carrie E. Myers, Boise, Ida.

ILLINOIS. Akon—Akon Reunion. Aug. (1st wk.) J. A. Whittington.

ALABAMA. Anniston—B. Y. P. U. State Con. Aug. 1-5. Rev. C. M. Wells, 110 S. Ripley st., Montgomery, Ala.

CONVENTIONS

Reunions, Conclaves, Assemblies

This list is corrected and revised weekly

ALABAMA. Anniston—B. Y. P. U. State Con. Aug. 1-5. Rev. C. M. Wells, 110 S. Ripley st., Montgomery, Ala.

Little Rock—Farmers' Educational and Co-Operative Union State Con. Aug. 1-5. H. M. Bullock, Nashville, Tenn. Montgomery—Gr. Lodge of the G. U. O. of F. Con. Aug. 1. W. T. Breeding. Knights of Pythias Gr. Lodge (Colored) Con. Aug. 10-14. W. H. Bradford, Mobile, Ala. Montgomery—Y. P. C. of E. State Con. July 29-30. Miss H. Porter. Sylvania—Assn. Con. July 29. J. A. Roundtree, Birmingham, Ala.

CALIFORNIA. Delmonte—Commercial Law League of America Con. July 10. East Oakland—L. D. E. S. Supreme Council Con. Sept. 5-12. Los Angeles—W. C. T. U. Con. July 10. Santa Barbara—Y. P. C. of E. State Con. July 10. James M. Warren, Santa Barbara, Cal. San Francisco—American Christian Missionary Society Con. Aug. 17-24. Benjamin L. Smith, Y. M. C. A. bldg., Cincinnati, O. San Francisco—Natl. Butcher Makers' Assn. Con. Oct. 1. San Francisco—Theatrical Mechanical Assn. Con. July 17-22. R. C. Newman, Shea's Theatre, Toronto, Ont. Can. Grant. San Jose—L. O. G. T. Gr. Lodge Con. Oct. 10. A. H. Johnston. Santa Cruz—Y. M. I. Gr. Council Con. Aug. 21. T. W. Kelly.

COLORADO. Denver—Degree of Pochontas Con. Aug. 10. Nettle Lecky, Cripple Creek, Col. Denver—Knights of the Golden Eagle Gr. Castle Con. Aug. 10-11. Dr. A. E. Grant. Denver—Natl. Building Trades Council of America Con. Sept. 1. Philip McGinnis, Milwaukee, Wis. Denver—Natl. Railroad Agents' Assn. Con. July 10. N. A. Cottrell, Bismarck, Mo. Denver—State of the G. A. R. Natl. Con. Sept. 6-7. Mrs. Mary C. Hunger, pres., St. Louis, Mo. Denver—Women's Relief Corps Natl. Con. Sept. 6-7. Helen M. Ayres, Denver, Colo. Denver—Fraternity Order of Eagles Gr. Aerle Con. Aug. 15. A. B. Partridge, Kansas City, Mo. Denver—American Osteopathic State Con. Aug. 15-20. Dr. H. L. Childs, Auburn, N. Y. Denver—G. A. R. Con. Sept. 4-7. J. E. Gilman, Boston, Mass. Denver—Natl. Local Fire Insurance Agents' Assn. Con. Aug. 16-18. D. C. Packard, 639 17th st., Denver, Colo. Florence—American Order of Protection State Con. July 27. Salla—Rocky Mountain Bilposters and Dist. Assn. Con. Oct. 1. A. H. Scardis, 1728 Lawrence st., Denver, Col. Trinidad—Knights of Pythias Gr. Lodge Con. Aug. 15. W. S. O'Brien, 210 Continental bldg., Denver, Col. New Britain—Order Sons of St. George Gr. Lodge Con. Aug. 8. A. A. Stanley, 144 Kensington st., New Haven, Conn. New Haven—A. O. U. W. Gr. Lodge Con. Oct. 19. James A. Knox, P. O. Drawer 41. New London—O. D. H. S. Gr. Lodge Con. July 28-29. Norwalk—Sixty-second Annual Con. of Sons of Temperance. Oct. 28. Wm. C. Dickinson, 353 Shuman ave., New Haven, Conn. Stamford—Jr. O. U. A. M. State Council Con. Sept. 28. H. N. Marvin, 33 Gibbs st., New Haven, Conn. Stamford—State Carpenters and Joiners' Assn. Con. Oct. 16-17. E. V. Morse, 15 Pine st., New Britain, Conn.

CONNECTICUT. Bridgeport—Sons of St. George Gr. Lodge Con. Aug. 8. W. A. Cente, 33 Bishop st., New Haven, Conn. Hartford—Natl. Life Underwriters' Assn. Con. Sept. 10. John Dolph, pres., Bell bldg., Cincinnati, O. Hartford—State Teachers' Assn. Con. Oct. 20. S. P. Willard, Colchester, Conn. Meriden—Baptists' State Con. Oct. 16-18. Rev. Frank H. Devine, 39 Deerfield ave., Hartford, Conn. New Haven—D. O. H. State Con. Aug. (1st week.) John Weisberger, 34 Avon st.

DELAWARE. Clayton—Knights of Pythias Gr. Lodge Con. Oct. 19. Mark L. Garret, 708 King st., Wilmington, Del. Wilmington—Union Veterans' Legion Natl. Encampment. Sept. 1. Wm. H. Manning, Columbus, O. DISTRICT OF COLUMBIA. Washington—Agricultural Chemists' Con. Sept. 10. H. W. Wiley, 1214 10th st. Washington—America Florists and Ornamental Horticulturists Society Con. Aug. 15-18. W. J. Stewart, 11 Hamilton pl., Boston, Mass. Washington—High Tent Independent Order of Rechabites Con. Oct. 10. Wayne W. Washington—Natl. Master Bakers' Assn. Con. Sept. 12-15. H. E. Clissold, 215 Dearborn st., Chicago, Ill. Washington—O. U. A. M. Natl. Council Con. Sept. 12. John Sever, 1341 Arch st., Philadelphia, Pa.

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Chicago—Brotherhood of St. Andrew Con. Sept. 21-24. Hubert Carleton, Pittsburg, Pa. Chicago—F. & A. M. Gr. Lodge Con. Oct. 8. Chicago—American Swedish Union Con. July 20-23. Herman Nordberg, 1514 Belmont ave. Chicago—Reunion Army of the Philippines Natl. Society. Oct. 9-11. T. E. Duncan, Kaussa City, Mo. Chicago—Natl. Archery Assn. Con. Aug. 15-17. Ed. B. Weston, M. D., pres., Chicago, Ill. Chicago—Natl. Council of Jewish Women Con. Sept. 5-12. J. E. C. Hill, gr. sec., Bloomington, Ill. Chicago—Natl. Baptist Con. Sept. 18. W. L. Casulin, Nashville, Tenn. Chicago—Natl. German American Teachers' Assn. Con. July. Alexis Mueller, Lockport, N. Y. Chicago—Natl. Jesuit Alumni. July 10. B. Denver, Equitable bldg., St. Louis, Mo. Chicago—Natl. Jobbing Confectioners' Assn. Con. Aug. 3-5. D. E. Alcorn, 51 Southern ave., Pittsburg, Pa. Chicago—Natl. Window Trimmers' Assn. of America Con. Aug. 14-9. Edw. O. Mallup, Bloomington, Ill. Chicago—Shirt, Waists and Laundry Workers' International Union Con. Aug. 8. John J. Manning, box 11, Sta. 1, Troy, N. Y. Chicago—Masters' Assn. of U. S. Con. Aug. 1. Chicago—Bank, 288 LaSalle st. Chicago—Daughters of Liberty Natl. Council Con. Aug. 22-23. Mrs. Jennie Knapp, Whitling Ind. Chicago—Amalgamated St. Railway Employees. Detroit, Mich. W. D. Mahon, 221 Mitchell ave., Detroit, Mich. Chicago—International Glove Workers of America Con. Aug. 1. A. H. Cosselman, 42 First ave., Gloversville, N. Y. Chicago—Sewing and Electrotypers' Union Con. Aug. 8. George W. Williams, 564 Warren st., Boston, Mass. Dallas—Assn. League Con. Oct. 19. Decatur—Rathbone Sisters Gr. Temple Con. Oct. 17. Mrs. Lenora K. Simpson, G. M. of E. C. Leroy, Ill. Elgin—Order Sons of St. George Gr. Lodge Con. Aug. 8. C. C. Meurisse, 2125 Michigan ave., Chicago, Ill. Joliet—Knights of Pythias' Natl. Con. Aug. 25-29. Wm. Groline. Joliet—State Federation of Women's Clubs Con. Oct. 17. Miss Bess Mitchell Dollittle, 113 Adams St., Chicago, Ill. Joliet—German Army and Navy Assn. of N. A. Con. Aug. 10. Mills press—Reunion. Aug. 8-12. Dr. Merich, pres. Peoria—20th Annual Con. of State Retail Liquor Dealers Assn. September 1. M. J. McCarthy, 109 Randolph st., Chicago, Ill. Rock Island—Spanish American War Veterans' State Con. Aug. 19. S. H. Howell, Chicago, Ill. Springfield—American Brotherhood of Cement Workers' Con. Sept. 12-17. T. K. Ryan, 61 Third st., San Francisco, Cal. Springfield—T. U. A. U. State Con. July 10. John Shannon, 113 Park ave., Chicago, Ill.

INDIANA. French Lick Springs—State Editorial Assn. Con. July 10. W. S. Chambers, care Democrat. Fort Wayne—B. Y. P. U. Federation of Labor Con. Sept. 26-29. J. W. Peters, 507 LaSalle st., South Bend, Ind. Indianapolis—Ancient O. Accepted Scottish Rite Northern Masonic Jurisdiction of U. S. Con. Sept. 19-21. James H. Golding, 183 Stewart bldg., New York City. Indianapolis—Degree of Pochontas Improved Order of Red Men's Grt. Con. Oct. 19. Mrs. Rosella Brady, Warsaw, Ind. Indianapolis—Historic Order Sons of America State Con. Aug. 8. Sam O. Symmes, Crawfordsville, Ind. Indianapolis—P. O. S. of A. State Camp Con. Aug. 8. Sam O. Symmes, Crawfordsville, Ind. Indianapolis—Knights and Ladies of Honor Sup. Lodge Con. Sept. 19. George D. Tait, 429 Penn. Indianapolis—Natl. Rural Letter Carriers' Assn. Con. Sept. 28-30. W. F. Tumber, Lockport, N. Y. Kokomo—Catholic Benevolent League State Con. Aug. 10. Pat Grace. New Albany—Knights of Fidelity Gr. Grove Con. Aug. 10. J. C. Becker. Richmond—International Friends Educational Conf. July 21-Aug. 3. Robt. L. Kelly, Earlham College. Seymour—M. I. Grand Council Con. Aug. 15. W. M. Torgarty, Indianapolis, Ind. Seymour—Indiana Jurisdiction Gr. Council Young 28. Harry E. Royal, 827 Danson st., Indianapolis, Ind. Seymour—Woodmen's Encampment. Sept. 4-9. Winchester—Gr. Castle & Gr. Temple K. G. E. & L. Golden Temple, Sept. 8. S. M. Harlan, Gr. Master of Records, Union City, Ind. Windsor—Old Soldiers' Reunion. Aug. 9-12. 15. Address Geo. P. Busch, adjt., P. O. Box 105. IOWA. Arbor Hill—Old Settlers and Soldiers Reunion. Sept. (2d wk.) C. C. Stewart, sec. Burlington—League of Ia. Municipalities Con. Sept. 13. P. J. Plaza, Marshalltown, Ia. Cedar Rapids—Natl. Postoffice Clerks' Assn. Con. Sept. 6-8. Clinton—State German American Editorial Assn. Con. Sept. 1. Helms. Colfax—Epworth League State Con. July 20-30. W. P. Stoddard, Centerville, Ia. Davenport—C. M. A. U. State Con. of the U. S. and Canada Con. Aug. 23. Rev. John Pheasant, Marcus, Ia. Davenport—Knights of Pythias Gr. Lodge Con. Aug. 6-10. H. W. Sawyer, Mt. Pleasant, Ia. Davenport—Order Eastern Star Gr. Chapter Con. Oct. 25-26. Mrs. Marie Jackson, Council Bluffs, Ia. Davenport—Rathbone Sisters Gr. Temple Con. Aug. 9-10. Mrs. Laura Kellett. Davis City—Old Soldiers' and Settlers' Reunion. Sept. 15. W. H. Halstead, Ia. Des Moines—State Bar Assn. Con. July 10. Humboldt—L. O. G. T. Gr. Lodge Con. Aug. 15. C. N. Barnard, Waukon, Ia. Iowa City—Royal Arch Masons' Gr. Chapter Con. Sept. 23. Alfred Wingate, Des Moines, Ia.

KANSAS. Atchison—Y. P. A. State Assembly Con. Aug. 8. S. Samsel, Baptist, Kansas City, Mo. Baxter Springs—24th Annual Reunion. Aug. 28-Sept. 2. O. W. Daniels.

MAINE. Houlton—County Commissioners' State Con. Aug. 9-10. Charles E. Dunn. Portland—Beechak State Assembly. Oct. 17. Grace E. Walton, Belfast, Me. Portland—Knights of Templar Sup. Con. Oct. 18. Chas. A. Maxwell, 8 Cedar st. Portland—J. O. O. F. Gr. Lodge Con. Oct. 18. Russell G. Dyer. MARYLAND. Baltimore—Natl. Amateur Organists Assn. Con. Aug. 11-12. Frank Fitzmyer, box 740, New York City. Westminster—P. O. S. of A. State Con. Aug. 8. P. B. Englar, Taneytown, Md.

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WANTED

Midway Shows, Demonstrators, Advertisers, Concessions, Games, Ferris Wheels, Amusements, Steam Roller, etc., for the BIG BEND VETERANS REUNION. At Wenona, Ill., Aug. 30-31-Sept. 1, 1905. Address C. E. DONLIN, Secy., Wenona, Ills. Agents Wanted for funny "Go way back and sit down" and "I have a rider galeries, etc." for the HOKAM MODEL WORKS, 627 Main St., Cincinnati, O. SCENERY 5 CENTS SQ. FT. Over 1,000 sets. Work guaranteed. Sketches free. W. CUNIFF, 128 Locust St., Kansas City, Mo. GLASS BLOWERS SUPPLIES—We are now manufacturing our own shades for glass shows, complete with blocks and have a line of tubing and cane, especially adapted for roasters' use. Send stamp for catalogue. Chicago Vial & Mfg. Co., 185 Fulton St., Chicago, Ill.

Miniature Railway For Sale

Engine, tender, ten cars, 1000 feet track; laid out on park doing business. Have Big York Fair. Have another business. Opened this morning at 9 o'clock and took out 1000. John F. Fuller, Mt. Airy, N. C. says: "I have taken 39,000 pennies out of one of your Mills Bag Punching Machines in the past month. My business means he DOUBLED HIS MONEY every 60 days."

BALLOONS

We will sell a new 65 ft. Balloon, 30 ft. Parachute, ropes and pulleys, well packed and ropes in boxes, for only \$65. Complete Monkey Balloon outfit with Monkey, \$45. HARPER BALLOON CO., 899-903 Claybourn Ave., Chicago, Ill. FOR SALE—DOGS. Standing on hind legs doing a dive of 30 feet, price \$35.0

Law Department

EDITED BY MAURICE H. ROSENZWEIG.

In this department all legal questions pertaining to domestic relations, wills, contracts, criminal and general theatrical law, will be answered. Communications should be addressed to Law Editor, The Billboard, 1440 Broadway, New York City, and must bear full names and addresses of inquirers. Names will not be published unless any consideration.

(New York law will be given where questions do not specify a particular state.)

I would be very much obliged to you if you would give the information I require regarding fairs. First, is it legal to run a spindle board with jewelry prizes? Second, on what conditions are roulette and spindle boards allowed to run at fairs without prizes? Third, what is the difference between a permit and a privilege? Also what is a grafter? As I have only been a short time in this country I don't know the meaning of these words I have asked you to explain. I have run all kinds of games in England, and I would like to start here with some sort of games at the fair—Greenhorn, Chicago.

It is lawful to operate a spindle board with jewelry prizes providing there is no element of fraud. Roulette and spindle boards are allowed at fairs where the elements of fraud and gambling are eliminated. Second, on what conditions are roulette and spindle boards allowed to run at fairs without prizes? Third, what is the difference between a permit and a privilege? Also what is a grafter? As I have only been a short time in this country I don't know the meaning of these words I have asked you to explain. I have run all kinds of games in England, and I would like to start here with some sort of games at the fair—Greenhorn, Chicago.

The by-laws of the W. Theatrical Syndicate provide that a majority of the stockholders shall be necessary to make a quorum at all meetings. At the last meeting of the syndicate, only about one-third of the stockholders were present. Nevertheless, they refused to adjourn the meeting and insisted on electing directors, to graff means to cut off a portion of the skin. The same definition may be applied to the word "graft" when used in any other sense, that is, to skin people.

The Arch-Forrester Circo Theatre is playing New England to good business. Mr. C. Archer writes that theirs is the first show to play that section of the country. The roster is as follows: W. O. Archer, proprietor, manager and comedian; H. Opel, juggler and baton; E. Ellmore, high wire and magic; Alie LaZello, acrobat and dancer; and F. Foxey, high-diving dog. The members of the show are enjoying health and prosperity.

The Cole & Rogers Show, of which Augustus Jones is proprietor and manager, will play the next two weeks in Chicago, beginning August 7, when the show will be reorganized and improved and enlarged, eight cars being added to the troupe now carried. Mr. Jones was in Cincinnati last week buying paper, wagons and horses. He announces big improvements in the show, which has recently added a manager, and has been doing excellent business.

After the Hagenbeck Show had played in Ottawa, Kan., the prosecuting attorney discovered that it was not a tent show, but an animal circus. He then went after the general manager, who had paid the \$10 license for a tent show and brought him before a magistrate, who decided that the Hagenbeck organization was in reality a circus. The receipts for the afternoon at Ottawa were \$1,600. This probably proved very heavily upon the mind of the court.

Joe Davey, of Davey & Phillippe, writes as follows from Toledo, Ohio: The offering of the above tent dissolving partnership. My wife and I are at home. We are pleased with the Hagenbeck organization for the balance of the season. My wife will work in a big aerial act; I will do my job on the track, and we both will work in concert. We are last filling time in vanderville for the winter season. Next season my brother will join us and we will be known as the Three Daveys.

Notes from Gentry Brothers No. 1 advance car: We are having nice weather, not having seen rain since May. We are now in the fruit valley of Utah. The crops are so heavy that lots of it is going to waste. We experienced our first sight of July 1st, Leadville, Col. According to reports business here with the show is best in the history of the organization. We are spending the summer back in good old Colorado. We all send regards. We get the Billboard regularly. Know the names of the firm's general agent; F. H. Seymour, local contractor; Geo. F. Cable, car manager; Harry Belts, boss together and have decided to remodel it into a four story building and a big first-class hotel. In case he does not secure a lessee he will manage the hostelry himself.

The advance luminaries of the Sig-Sabelle and W. C. Shows are as follows: John T. Welsh, railroad contractor and general pilot; Philip Harris, contracting agent; V. O. Woodward, advance car manager; Sam J. Banks, contracting press agent and Frank M. Hobart, twenty-four-hour man. They are doing first-class work and are bringing the results.

An innovation has been instituted by the employees of the Great Wallace Shows. Every Saturday night a dance is given in a hall rented and decorated for the occasion, flags and bunting being carried in the purpose of the dance. The events are exclusively attended by the show people, and are always of the gayest kind. On a recent occasion Mr. Wallace held the show from two o'clock waiting for the termination of the ball.

GET IN THE WAGON WITH THE CUTLERY KING

And you will always lead your competitors the same as he does. My Knives for Knife Racks is a Sure Road to Success, as they are selected by an Expert, who has made a life study of the business, with your interest at heart.

SEND FOR ONE OF MY POCKET CATALOGUES AND MEMORANDUM BOOKS DO IT NOW.



HARRY L. WEISBAUM, 240 E. Madison Street, CHICAGO, ILL. THE MAN THAT SENDS WHAT YOU ORDER AND SENDS IT QUICK.

Mr. Sol A. Stephens, superintendent of the Zoological Gardens in Cincinnati, has been appointed American agent for Carl Hagenbeck. A consignment of animals will reach Cincinnati in a few days. The storage rooms at the Zoo have been enlarged to provide for the housing of more animals. It is understood that all animals shipped to the United States and not sold will be kept at the Zoo by Mr. Stephens until a purchaser is found.

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After the Hagenbeck Show had played in Ottawa, Kan., the prosecuting attorney discovered that it was not a tent show, but an animal circus. He then went after the general manager, who had paid the \$10 license for a tent show and brought him before a magistrate, who decided that the Hagenbeck organization was in reality a circus. The receipts for the afternoon at Ottawa were \$1,600. This probably proved very heavily upon the mind of the court.

Joe Davey, of Davey & Phillippe, writes as follows from Toledo, Ohio: The offering of the above tent dissolving partnership. My wife and I are at home. We are pleased with the Hagenbeck organization for the balance of the season. My wife will work in a big aerial act; I will do my job on the track, and we both will work in concert. We are last filling time in vanderville for the winter season. Next season my brother will join us and we will be known as the Three Daveys.

Notes from Gentry Brothers No. 1 advance car: We are having nice weather, not having seen rain since May. We are now in the fruit valley of Utah. The crops are so heavy that lots of it is going to waste. We experienced our first sight of July 1st, Leadville, Col. According to reports business here with the show is best in the history of the organization. We are spending the summer back in good old Colorado. We all send regards. We get the Billboard regularly. Know the names of the firm's general agent; F. H. Seymour, local contractor; Geo. F. Cable, car manager; Harry Belts, boss together and have decided to remodel it into a four story building and a big first-class hotel. In case he does not secure a lessee he will manage the hostelry himself.

The advance luminaries of the Sig-Sabelle and W. C. Shows are as follows: John T. Welsh, railroad contractor and general pilot; Philip Harris, contracting agent; V. O. Woodward, advance car manager; Sam J. Banks, contracting press agent and Frank M. Hobart, twenty-four-hour man. They are doing first-class work and are bringing the results.

An innovation has been instituted by the employees of the Great Wallace Shows. Every Saturday night a dance is given in a hall rented and decorated for the occasion, flags and bunting being carried in the purpose of the dance. The events are exclusively attended by the show people, and are always of the gayest kind. On a recent occasion Mr. Wallace held the show from two o'clock waiting for the termination of the ball.

CORRESPONDENCE

ATLANTA—The Casino (Jake Wells, mgr.) The offering of week 24 was the Willis Comedy Co., presenting a trip to Atlantic City, for the first half of week, and Two Old Cronies for the latter half. The pieces were put on in good style and pleased a fair attendance, especially the dancing and singing.

The Star (J. B. Thompson, mgr.) A vaudeville of fair merit was served the patrons of this theatre. The bill was a whole was good and drew a nice business. D. E. MOOREFIELD, 812 Fourth National Bank Bldg.

DECATUR—Dreadland Theatre (Rollin V. Malley, mgr.) Vanderville week 17 to good business. Bill for week 24 includes Young and Brooks, Sam and Ida Kelly, Hubert and Warren, Miss LaSelle, the cinematograph. The Great Parker Amusement Co. opened to fine business week 24. Among the prominent artists during the week were C. W. Parker, Harry Raven, Mr. Duran and Warren A. Patrick, Chicago representatives of The Billboard.

KOKOMO—Crystal Theatre. S. B. O. at each performance with the following bill week 17: Miss Jefferson, Paul LaCroix, Baby Nikoff and Co., Alice Martin, and the kinodrome. Week 24, Leonard and Mason. The Abbots, Great Two and One-Half De Graus, Hazel Good, and the kinodrome. Park Summer Theatre. Maude Henderson Stock Co. presents the season's good business. Under causer—Robinson Carnival. Co. first week in August. Forepaugh-Sells Circus Aug. 15.

FT. SCOTT—Fern Lake Park (Hafer & Love, mgrs.) Columbia Opera House, 17-19, in the second week of their engagement, playing good houses. Their repertoire includes Dorothy, Said Masotte. Circus—The Otto Photo Shows July 31.

KANSAS CITY—The Gillies (E. S. Brigham, mgr.) Down come the shutters and open go the doors of this most excellent show. The season will begin with Nettie, The Newgirl, the attraction for the opening week. The auditorium (The Woodward & Burgess Am. Co. mgrs.) The season at this place opens 30, with a short engagement of the new Woodward Stock Co. DuBarry will be the opening bill and will continue perhaps for two weeks. Electric Park (Sam Benjamin, mgr.) Excellent business continues to rule at this resort. Week 23 presented the following attractions: Hillton-Hoeffler Trio, bicyclists; The Three Funny Mitchell; and Matthews and Riley, performance.

FARGO—Opera House (C. P. Walker, mgr.; Alton Brubaker, res. mgr.) The Donna Troy Stock Co. presenting Way Out West. A Desperate Crime and Saphro 17-19; to only fair business. Orpheum Vanderville Co. 20-21; to good business. Fred Raymond's Old Arkansas 20; to fair business. Professor Pull, hypnotist, 24-25; Orpheum Vanderville Co. 27-28.

SAN ANTONIO—Electric Park (S. H. Wells, mgr.) High-class Vanderville bill including La Rosa, contortionist; M. Milo Griggs, humorist; Professor Zanic, black art; Sylvan and O'Neil, comedians; Prince and Knapp, comedy musical artists; and the electrocopic. DALLAS—Cyclo Park, Family Theatre (Chas. R. McAdams, prop. and mgr.) The Boston Ideal Opera Co. closed a successful engagement 22. The Albert Taylor Stock Co. next.

FOND DU LAC—Wisconsin Opera House (P. B. Haber, mgr.) Ruth Burnett Stock Co. week July 17; fair attendance. New Idea Vanderville Theatre. Bill for week 17 included the following attractions: Mabel Shannon, Stewens, Oils and Bowers. The LaMothe Trio, Melvin and Asella, Yer Valin, Tot Young, The DeCrees, and the kinodrome, to good business.

MAURICE H. ROSENZWEIG, Lawyer 93-99 Nassau St., New York General Practice. SPECIALTY—Domestic Difficulties and Theatrical Law. Reduced rates to the profession. Editor Law Department The Billboard.

NEWARK—The G. Van Fries, gen. mgr.) Vanderville. This week's bill is headed by Charles Grapevina and Anna Chande in the Awakening of Mr. Pipp. Others on the list are

Ye Colonial Septette, Marcena, Nevada and Marcena. Harry Thomson, Money and Hobbin, Words Comedy Four, Williamson and Smith, Franklyn and Pierce, and the motion pictures. Greater Electric Park (C. A. Dunlap, gen. mgr.) Vanderville. Stevenson and Bisette, singers and dancers; Jack Breen, eccentric comedian; Charles and Harry Ahearn, comedy bicyclists; Jacobson and Van Tyle, comedy sketch artists; Josie Antoinette, vocalist; Edna Davenport, comedienne; Marion and Dean, comedy singers and dancers; and the cinematograph. Leon Evans, head bookkeeper, has closed here for the season, and will spend a few weeks at Atlantic Highlands before re-entering upon his duties as assistant treasurer at Waldmann's Opera House. Business at this popular resort is good. Hillside Pleasure Park (William T. Thaller, gen. mgr.) Kemp's Wild West and Indian Congress, and Prof. Joseph P. Bush, ballonist. Floyd Hill, one of the best riders of the Kemp Empire Circus, has a broken leg as a result of a fall from a horse, while taking part in the hippo-ramus performance July 25. Manager G. Kemp returned from Norfolk, Va., July 25 with six colored jubilee singers, cake walkers and buck dancers, which he is featuring in his plantation show. Kemp's Hillside engagement concludes August 25, after which he will play several of the eastern fairs.

OLYMPIC PARK (Hans Werner, mgr.) Oompe opera. This week, Milano. Items—The Nevada Theatre is being thoroughly overhauled, renovated and remodeled, and will reopen Labor Day with a week's run of the musical production, "The Empress of the Opera House" will reopen August 28. * * * The Empire Theatre has passed into the hands of the Shuberts, who promise a lot of high-class comedians at that house this winter. HARRY BONNELL, Electric Park.

NEW YORK BINGHAMTON—Boss Park (J. P. E. Clark, mgr.) One of the best bills of the season was presented week July 24-26, which was made up as follows: Prof. Harry Parker's Trained Doer, Charles Howard, the Hebrew Gentleman; Hillton-Hoeffler Trio, bicyclists; The Three Funny Mitchell; and Matthews and Riley, performance.

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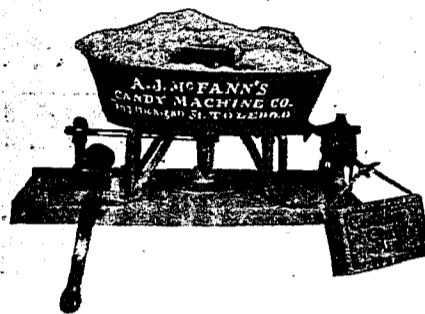
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Modern Woodmen Carnival, Three Rivers, Mich., week Aug. 7, on the streets; Ligonier Fire Department Carnival week Aug. 21, on the streets. Ligonier (Ind.) Hoosier Amusement Co. furnishes all the attractions; the company that owns all shows; the company that is doing a legitimate, honorable amusement business; the company that has no hot-air, granting promoters at the head of it, who always misrepresent and never make good and never can. Legitimate privilege men come and do business with us. Good opening for cash, rack, knife-trick and fifty-one. L. B. HARRIS, Gen. Agt. and Promoter. HOOSIER AMUSEMENT CO., Zimmerman & Long, Owners. Address all communications to the company as per route in The Billboard. WANTED—Ferris Wheel to join us at Niles, Mich., week July 31 for rest of season. Our contract runs out with the one we have.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Park List.

NOTICE
Park managers and others interested in this list will confer a favor by bringing any errors to our attention. This list is revised and corrected weekly and no effort is spared to keep it reliable and up-to-date.

ALABAMA

Aniston—Oxford Lake Park, Aniston Electric & Gas Co., Ludlow Allen, am. mgr.
Birmingham—Lake View Park, J. Wells, mgr.; W. J. Plimmer, booking agt., N. Y. C.; East Lake Casino, Jake Wells.
Huntsville—Casino Park, J. M. Wells.
Mobile—Mobile Park, Mobile Light and E. E. Co.; Monroe Park and Theatre, M. McDermott, treat. les.
Montgomery—Pickett Springs, Maj. E. H. Winters; Highland Park, Bloom Fountain Park, Mt. St. Ry.; Electric Park, Mtg. Am. Co., box 754; Washington Park (colored people), Mtg. St. Ry. Co.
Selma—Eldorado Park, W. R. Hall; Riverside Park, W. R. Hall; Riverside Pavilion, E. E. Nell.
Sheffield—Three Cities Park, The Sheffield Co., J. B. McClary.
Montgomery—Pickett Springs, Maj. E. H. Winters; Highland Park, Bloom Fountain Park, Mtg. St. Ry.; Electric Park, Mtg. Am. Co., box 754; Washington Park (colored people), Mtg. St. Ry. Co.
Selma—Eldorado Park, W. R. Hall; Riverside Park, W. R. Hall; Riverside Pavilion, E. E. Nell.
Sheffield—Three Cities Park, The Sheffield Co., J. B. McClary.

ARIZONA

Phoenix—East Lake Park, Charles F. Berger. Tucson—Elystan Grove, E. Drachman.

ARKANSAS

Batesville—Crescent Summer Garden, Combe & Hall.
Eureka Springs—Auditorium Park, Geo. Ferguson.
Ft. Smith—Electric Park, R. L. Hirschberg. Hot Springs—Whittington Park, H. O. Price. Little Rock—Forest Park, C. T. Taylor, box 152; Braddock Park, Harry Belknap, mgr. Pine Bluff—Bell Park, C. Sevard.

CALIFORNIA

Los Angeles—Chutes Park, Theatre, Midway and Zoo, Livby Koch.
Oakland—Oakland Park.
Sacramento—Oak Park, Sacramento Electric, Gas and Ry. Co., Walter Smith, mgr. theat. San Francisco—Glen Park, C. Storden; Chutes Park; Schutzen Park.

COLORADO

Canon—Pinnacle Park.
Denver—Union Park, J. R. Crabb; Rocky Mountain Lake Park; Elitch Gardens, Frederick Bond; Manhattan Beach Park, Denver Recreation Co., les.
Pueblo—Minnequa Park, Jos. D. Glass.

CONNECTICUT

Bridgewater—Pine Rock Park, J. E. Sewell; Steeplechase Island, Geo. C. Tillyou; Hippodrome Park, Louis A. Fisk, mgr.
Bristol—Lake Compoose Park and Summer Theatre, Perce & Norton.
Danbury—Kenosia Park, F. A. Shear, box 42.
Danielson—Wildwood Park, People's Tramway Co.
East Haven—Monaquin Park, J. A. Blake, W. J. Plimmer, booking agt., N. Y. C.
Hartford—Weyler's Park; Charter Oak Park, E. M. Salkner, care Farg-Tipton Co., Madison Square Garden, New York; Capital Park, R. J. McDonald, care Nelson Theatre, Springfield, Mass.
Killingly—Wildwood Park, Samuel Anderson, Danville, mgr., J. A. Blake, New Haven, booking agt.
Manchester—Laurel Park.
Meriden—Hanover Park, W. P. Bristol, mgr.; W. J. Plimmer, booking agt., N. Y. C.
New Britain—White Oak Park, W. J. Plimmer, New Haven—Savin Rock, J. A. Blake, mgr., W. J. Plimmer, booking agt., N. Y. C.
New London—Ocean Beach, W. A. Blake, mgr., W. J. Plimmer, booking agt., 58 W. 28th st., N. Y. C.
Rockville—Snipe Park.
Seymour—Roton Point, Smith & Kelly, prop. South Newalk—Norwalk Park, George Clark; Roton Point, John O. Sullivan; Roton Point, Smith & Kelly, Roton Pt. Imp. Co.; Columbia Grove; Railway Park, Conn. Lighting and Power Co.
Waterbury—Lakewood Park, Z. Farnall, mgr.; W. J. Plimmer, booking agt., 58 W. 28th st., N. Y. C.; Forest Park, Mac Morris.
West Haven—Savin Rock Theatre.
Winsted—Highland Lake Park, Chas. D. Aldis, mgr.; W. J. Plimmer, booking agt., N. Y. C.

IDAHO

Boise—Riverside Park, Mose Christensen.
Idaho Falls—Highland Park, Jos. McGuire, adv. agt.

ILLINOIS

Alton—Al Fresco Park, Vernon C. Seaver, 88 State st., Chicago; Rock Spring Park, J. T. Fortier.
Aurora—Riverview Park, W. C. Braithwaite, 175 Dearborn st., Chicago, Ill.
Bloomington—Houghton Lake Park, Matt Kusnell.
Cairo—Sportsman's Park, D. F. McCarthy.
Champaign—West End Park, M. Kusehl.
Chicago—The Chutes, W. H. Strickler, 221 S. Kedzie ave.; White City, Paul D. Bouse, gen. mgr., 63rd st. and Park ave.; Sans Souci Park, L. E. Wain, 272 Frank st.; Hillier's Garden; Riverview Park, Paul W. Cooper, 84 Washington st.
Danville—Wonderland Park, H. L. Breinig, Terre Haute, gen. mgr., Edward Sharpe, Chicago, booking agt.
Decatur—Dreamland Park, J. F. Given, gen. mgr.; Rollin V. Malloy, mgr. theatre.
Dixon—Godney's Park, Wm. C. Jones; Higgins' Park, Henry O. Higgins; Rock River Assembly Park, Adam A. Kraps, Lena, Ill.
East St. Louis—Priester's Park; Central Park, Chas. Meyer; Edgemont Park, P. Traband.
Elgin—Trout Park, O. W. Cooke, 508 Colorado ave., Chicago.
Galesburg—Summer Park, Earl Cowan; Highland Park.
Highland Park—Sheridan Park and Theatre, J. J. Murdoch, care Western Vaudeville Assn., 502 Ashland blk., Chicago.
Inka—Rose Lake Park, J. J. Schoenfeld.
Joliet—Rock Run Park, L. N. Northern; Electric Park, F. Flaher.
Kankakee—Electric Park, C. W. Burrill, box 386.
Moline—Prospect Park, J. F. Leitner.
Paris—Reservoir Park, H. Dolabard.

DELAWARE

Wilmington—Shellpot Park, Ferris Gilles.
Brandywine Park.
Rehoboth—Horne's Pavilion, Theatre and Ocean Pier, C. S. Hora.

DISTRICT OF COLUMBIA

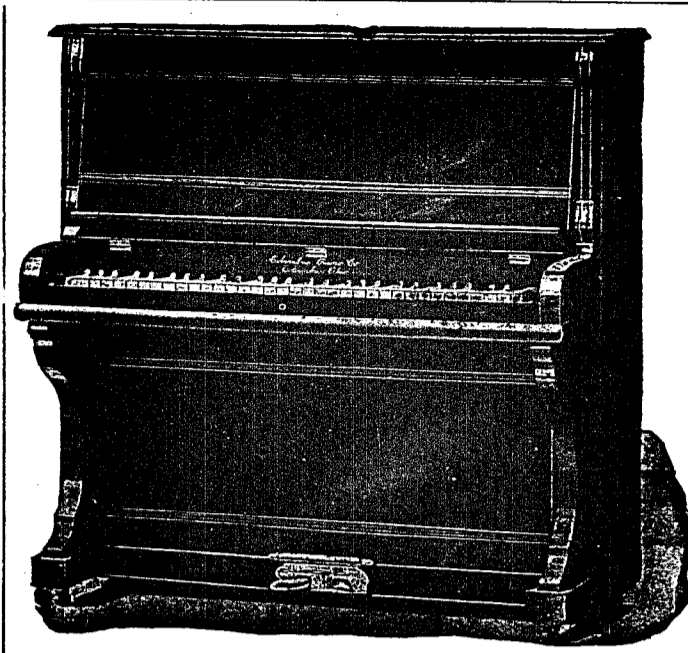
Washington—Riverview and Excursion Resorts, E. S. Randall; Glenn Echo Park; Chevy Chase Lake Park; Herbert Claude; Lawrence Garden, Jos. Daniel.

FLORIDA

Jacksonville—Phoenix Park, Henry F. Willard Co.; Crystal Bog Garden; Lincoln Park (colored people), Jacksonville Electric Co.
Ybor City—DeSoto Park.

GEORGIA

Atlanta—Fence DeLeon Park, William Sharp, mgr.; W. J. Plimmer, booking agt., N. Y. C.; Piedmont Park; Lakewood Park, T. M. Poole, 27 Hunter st.; Washington Park (colored people).
Augusta—Monte Sano Park Theatre, Geo. H. Conklin; Lake View Park, Geo. H. Conklin, care Augusta Ry. Co.



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ARE ESPECIALLY SUITED TO THE USE OF Vaudeville Artists, Tent Shows, Traveling Orchestras, Medicine Shows

And all traveling professionals. They have an immense volume and a tone like a grand piano; substantially built and easy to carry because of the reduced size, only 3 ft. 6 in. high, five full octaves with full size keys, and the weight is only 255 pounds each. We tune them to concert pitch for better accompaniment to the human voice, and make them so you may carry your own piano with you, become accustomed to it, and always have an instrument suited to your own voice. Sold direct from the factory at

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And less than any new Piano on the market. Ask for our special introductory offer for 30 days, with adjustable stool and special shipping case. Write to-day.
W. H. Rice, owner of the Great Atlanta Shows, writes: "I now have four of the Columbus Baby Uprights with my show, and they are without doubt the best piano for a portable show I have ever seen. Two men can handle one and they keep in tune remarkably well. We have had one in constant use since last August (10 hours per day), and it is still as good as new." □ □ □

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FREE STREET FAIR, HAZELTON, IND., August 16-19. THE BIG TRI-STATE FAIR, DUBUQUE, IOWA, Week August 21.

FREE STREET FAIR BEARDSTOWN, ILL., Week August 21.
FERRIS WHEEL, MERRY-GO-ROUND and a few more GOOD SIDE SHOWS, all exclusives. Dubuque Tri-State Fair, the biggest in Iowa. Beardstown, last year, ten shows did \$12,000.00 gross. Come and get the money. If "BARNES" has a fair, it is a live one. Monmouth and Peoria to follow. Address quick.

F. M. BARNES, Mgr.,

908 Chicago Opera House Block, CHICAGO, ILLS.

WANTED

Cedartown—The Summer Theatre, J. C. Knight.
Columbus—Wildwood Park, F. E. Beldhead; North Highlands, F. E. Beldhead.
Gainesville—Chattahoochee Park, W. H. Slack.
Macon—Crump's Park, W. H. Lobb Am. Co.
Rome—Moble Park, City Electric Ry., H. C. Fuller.
Savannah—Thunderbolt Casino, Savannah Street Ry. Co., L. E. Nash; Isle of Hope Park, Isle of Hope, L. E. Nash; Lincoln Park (colored people), L. E. Nash.
Boise—Riverside Park, Mose Christensen.
Idaho Falls—Highland Park, Jos. McGuire, adv. agt.

Miles-Orton Show

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Circus People in all branches for balance of season and all winter's work. People who do two or more Acts and work in Concert. If you are not good, useful people don't write. State lowest salary in first letter as no time for correspondence. Silence a polite negative. Address care of Billboard, NORMAN ORTON, Miles-Orton Shows.

WANTED

PRIVILEGES FOR SALE
At the Encampment and Exhibition of the Patrons of Husbandry of Central Pa., at Orange Park, Centre Hill, Pa., Sept. 15 to Sept. 22. All kinds of shows and amusement games. Address D. THAMPER, Ocean City, Md.

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FOR SALE—SNAKE SHOW TOP, 20 x 30, 4-ft. wall; 2 paintings, 12 x 20, 12 x 20; portable ticket box, battery show, poles; every thing complete. As good as new and a bargain. Will sell complete or in parts. Wm. CROWNEWELL, 107 So. Clark St., Chicago, Ill.

Punching Machines

We make one that gives satisfaction. Good for service 300 days in the year. Money maker. County fairs and amusement resorts; clear themselves in from 1 to 5 days. Price \$25.00, but to introduce, will, during August, make special price \$15.00. Send for illustrated circular.

WANTED

For Street Carnival and Stock Show at Lorimer, Ia., Sept. 19, 20, 21, 22.
Good Show with a Band
Percentage Shows and other attractions. Address M. L. FULLER, Sec'y

FOR SALE

Penny Machine Parlor complete; 15 Photographs; two other machines; a bargain. J. M. CHANDLER, Johnson Flood Building, Atlantic City, N. J.

WANTED

WANTED QUICK—Organ player, state lowest; also sketch team that play organ, Summer and winter job to all. Ad. LeRoy & Bryant Modern Kennedy Co., Kalamazoo, MI. LANSING, MI. LaFayette Hotel, 12 E. Harrison St., Chicago

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FOR STREET CARNIVAL AND STOCK SHOW AT LORIMER, IA., SEPT. 19, 20, 21, 22.
Good Show with a Band
Percentage Shows and other attractions. Address M. L. FULLER, Sec'y

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Good Show with a Band
Percentage Shows and other attractions. Address M. L. FULLER, Sec'y

WANTED

PIANIST and CONTORTIONIST
traveling on the road. Salary \$50 weekly and expenses. Address: Wm. C. Crowne, LaFayette Hotel, 12 E. Harrison St., Chicago

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AT LIBERTY

Sober and reliable man operating and owning high grade MOVING PICTURE OUTFIT, COMPLETE, Desires season's engagement with first-class dramatic company. Add. BOWMAN, care Billboard, Chicago.

WANTED

PLANTATION PEOPLE...
For Heck's World's Fair Pike Shows. Season opens August 15. Will buy good Ferris Wheel. Address C. A. MCGOWAN, Heck's Theatrical Exchange, 1008 First National Bank Building, Cincinnati, O.

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With Seating Capacity of 1000 or more and in towns of 100,000 population or over, by Recognized, Responsible Parties.
Address.
CHRIS. O. BROWN,
Suite 40, GRAND OPERA HOUSE BUILDING, CHICAGO, ILL.

WANTED

FOR SALE—fine performing Shetland Ponies, composed of 2 Stallions and 2 Geldings. All have pedigree; small and fine lookers. Ages from 3 to 8 years. These ponies present a drill team, an undoubted superior to any ponies living. They also do an excellent trick act and the only ponies on earth that can be driven nine tandem up and down over a high stair way. Address A. W. GARDNER, Watertown, Wis.

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WANTED

FOR AN ARISTOCRATIC TRAMP: Piano player to double tuba, bar, or cornet. Wire lowest; pay own. Show opens Aug. 6. S. B. LESTER, Revere House, Chicago, Ill.

WANTED

GLASS BLOWERS for Robinson Carnival Co. JAMES T. JUKES, Kokomo, Ind.

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Performers, Attention!

I have secured the Exclusive Booking for THE ELECTRIC PARK and MAJESTIC THEATRE, KANSAS CITY. Contrary to all Reports and Newspaper Notices The Majestic Theatre has not been sold or will it be run as a Burlesque House, but will continue, as in the past, as a First-class, Popular Priced Vaudeville Theatre, playing nothing but High-class Acts. The Management desires to contradict all rumors circulated during the summer, that the house has been sold, or that the policy will be changed.

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A Few More Good Shows Wanted for HECK'S WORLD'S FAIR PIKE SHOWS

Fall tour opens Aug. 18 at CONEY ISLAND, CINCINNATI, a feature of Coney Island's Big Annual Fall Festival and Harvest Home running ten days, day and night, including two Sundays. An average attendance of 10,000 on week days and 30,000 on Sundays. Weeks Aug. 22, Sept. 4, Sept. 11, all free Street Fairs in good towns. Then we open Sept. 18, as a principal feature of the Great Kentucky State Fair at Lexington, Ky., which will be the best fair ever held in Lexington and the biggest fair in America this season. Shows always get the money in Lexington. This is my third season there and I know. I want an animal show, electric theatre, and other good, clean, moral, novel, high-class shows; also a good Ferris Wheel and Merry-Go-Round. Shows must have good fronts and paraphernalia. Want a good 7 to 10-piece uniform band, and people in all lines of carnival work. After Lexington, more good towns in the North—then South. Write or wire

WILL S. HECK, General Manager,
Suite 1008 First National Bank Building,
CINCINNATI, O.

N. B. I want some good shows and privileges for the Big Fair at Ripley, O., beginning Aug. 8. Shows playing there can drop down the river and join me at the regular opening of my company at Coney Island, August 18. A REAL PROMOTER can do business with me.



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ROCKFORD—Chautauqua Park, F. Burt, Toledo; Harlem Park, J. H. Grossman; Rock Island—Black Hawk Watch Tower Park, H. E. Krell, 715 17th st.; Springfield—Mildred Park, Mildred Park Am Co., props., Frank B. Iles; Zoo, Chas. McLaughlin, 3000 Spring Valley—Webster Park, Wm. E. Robinson.

INDIANA—Anderson—Riverside Park, W. H. Moore, mgr.; Connersville—Elmhurst Park, Chas. Bartine; Easton—New Park, H. Clifton; Elkhart—Island Park, A. M. Keene, mgr.; Evansville—Cook's Park Theatre, Harry Lawrence; Oak Summit Park, M. Moran; Franklin—Franklin Park, J. Spencer; Indianapolis—Fairbank Park, W. Tron; Kissel's Garden, Fred Kissel; Oval Park, Mr. Newby; Fairview Park, Citizen's St. R. Co.; Spring Lake Park, Broad Ripple Park, Indiana Union Traction Co., Anderson, Ind.; Jeffersonville—Forest Park, Cunningham; Warren Park, Anderson, Ind.; Kokomo—Athletic Park and Theatre, W. B. Helmick; Lafayette—Woodland Park, Legansport—Spencer Park, F. C. Folsom; Kienly's Island, F. G. Kienly; Burgman Park, Gregg A. Frelinger; Marion—Mills Park, Arthur Godkin; Madison—Beech Grove Park, C. E. Johnson; Michigan City—Washington Park, Albert Cook; Mishawaka—Battle Park, Charles Nickle, care Century Theatre; Muncie—West Side Park Casino, Indiana Union Traction Co., Anderson, Ind.; Riverside Park, H. L. Breinig, Terre Haute, gen. mgr.; Montpelier—Pyle Park, Fair and Driving Park, C. J. Smith; New Albany—Glenwood Park, Louisville & South Indiana Traction Co., props., Dr. Edw. B. Perry, mgr.; Park, J. A. Edwin; Richmond—Highwood Park, C. L. Davis; Sellersburg—Glen Eilen Park, L. Schneck; South Bend—Springbrook Casino, J. McEl Smith, care Indiana Ry. Co.; Terre Haute—Riverside Park, F. Stineamer; Lake View Park, Terre Haute Am. Co., J. C. Holden; Edward Shayne, Chicago, bookings agent; Vincennes—Electric Park, Ben S. Kellogg; Lincoln Park, Vincennes Am. Co., Geo. E. Henry, mgr.; Warsaw—Wilsons Park; Washington—Street Lullway Park.

MAINE—Bangor—Riverside Park, J. J. Flynn, agt.; Brunswick—Merrill Meeting Park, L. B. & B. Ry. Co.; East Auburn—Lake George; Lake Auburn Park, Arthur Cluetman; Old Orchard—Seaside Park, Maine Investment Co., Ltd., props., J. C. Smith, treas. and mgr.; Old Orchard Beach Pier, Yates & Fundie, Biddeford; Portland—Underwood Springs Park, E. A. Newman; Gem Theatre (Peake's Isl.), E. W. T. Goddard; Riverton Park, D. B. Smith, mgr.; J. W. Gorman, booking agt., 100 Boylston st., Boston, Mass.; Snowhenge—Lakewood Grove Park, H. L. Sweet.

MARYLAND—Baltimore—Electric Park, Arlington, Aug. Fenceman, mgr.; New York Office, Francis A. Deane, 619 St. James bldg.; Riverview Park, M. J. Fitzsimmons, 812 Hollins st.; Hollywood Park, Ed. Lowry; Black River Park, Frank Emmet; Hamburg's Park, John Howard; Walnut Springs Park, Brooklyn, Bud Bass; Chesapeake Beach—Chesapeake Park; Cumberland—Narrowa Park Pavilion, Wm. McCray; Curtis Bay—Flood's New Park Theatre, W. W. Frederick—Braddock Heights Park, Geo. Wm. Smith; Eagerstown—Pen Mar Park, J. L. Crout; Ocean City—Casino Park, J. P. Thomas, care Chase's Theatre, Washington, D. C.; Trimmer's New Windsor Theatre, D. Trimmer.

MASSACHUSETTS—Athol—Brookside Park, W. D. Smith; Acton—Isisquo Park, Jos. J. Flynn, agt.; Andover—Hog Lake Park, H. M. Young; Woonsocket, R. I.; Boston—Meadow Brook Park, G. A. Thomas, 24 Washington st.; Norumbega Park, Charles Albert; Charles River Park, Crescent Park, W. H. O'Neill; Lexington Park; South Boston Pavilion; Farson Park, Geo. A. Dodge, 15 state st.; Brockton—Highland Park, J. J. Flynn, agt.; Bryanville—Mayflower Grove; Cambridge—Charles River Park, F. L. Howe; Dedham—Westwood Park, J. J. Flynn; Easthampton—Pleasant Park; Fitchburg—Whiston Park, W. S. Gargant; Fall River—Mt. Hope Park; Lincoln Park, Isaac W. Phelps; Gloucester—Long Beach, J. J. Flynn, agt.; Great Barrington—Peabody Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C. Haverhill—Pines Park, J. J. Flynn, agt.; Holyoke—Mountain Park, Robert Kane; Springfield—Glen Forest, B. & N. St. Ry. Co., mgrs., J. J. Flynn, mgr. of theatre; Lexington—Lexington Park and Zoo, J. T. Benson; Lowell—Canobie Lake, Franklin Woodman; Lake View Theatre, J. J. Flynn, agt.; Lynnfield—Suntag Park, R. G. Stowell; Marblehead—Seaside Theatre; Marlboro—Lake Chaucery, A. F. Wilton; Medford—Boulevard Park, W. Gorman; Combination Park, Hicks Brothers; Mendon—Lake Nipmuc, W. L. Adams, Milford; Natick—Bath Point Relay House; Bass Point Summer Theatre, Fred Fowler, Natick, Boston, mgr.; J. J. Coogan, booking agt., Boston; Nantucket Beach—Paragon Park, Geo. A. Dodge, Boston office, 15 State st.; New Galley Theatre, Wallie Mack, Revere; Nantasket Point—Coney Island of the East, Jas. J. Flynn, agt.; New Bedford—Pope Beach, Jas. Smith; Marine Park, J. I. Shannon, 179 Court st.; Lincoln Park, W. Phelps; Lakeside Park, Brockton, Middleboro and New Bedford St. Ry. Co.; Newburyport—Plum Island, Charles Fredericks, mgr.; J. J. Coogan, booking agt., Boston; Saugus—Saugus Beach, Charles Fredericks, mgr.; J. J. Coogan, booking agt.; North Adams—Hoosac Valley Park, W. P. Read; Orange—Brookside Park, Orange St. Ry. Co.; Palmer—Forest Lake Park, J. J. Flynn, agt.; Pittsfield—Berkshire Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.; Pottsville—Pittsfield St. Ry. Co., J. J. Flynn, agt.; Plymouth—Mayflower Grove Park, Alva H. Warren, Maurice Boon, agt.; Revere—Revere Beach, E. T. White; Crescent Gardens, W. H. O'Neill; Point of Pines, Jos. J. Coogan, 204 State st., Boston; Joe Galley Theatre, Wallie Mack; Salem—Salem Willows, W. H. Gorman; Salem Bazaar Pavilion, W. H. O'Neill, mgr.; Point of Pines; South Framingham—Wachusett Park, John T. McNamara, 368 Washington st., Boston; Spencer—Lashway Park, F. H. Shee, mgr.; Mr. McDonald, loc. mgr.; Springfield—Suburban Park; Capitol Park, F. H. Shee, mgr., Mr. McDonald, loc. mgr.; Hampden Park, P. F. Shee & Co.; Taunton—Laqueque Park, J. J. Flynn; Nipmucket Park, D. F. Lohan; Sabatia Park, J. J. Flynn, agt.; Lakeside Park, J. J. Flynn, agt.; Dighton Beach Park; Woodward's Springs; Wakefield—Quannapowitt Park; Wakefield Park; Webster—Beacon Park; West Brookfield—Lakeland Park, Hampshire & Westchester St. R. Co.; Westboro—Lake Chaucery, H. O. Garfield; Westfield—Warraco Park; Worcester—Lincoln Park, J. W. Lester, 107 Main st.; White City, F. H. Sigelow, 11 Foster st.

INDIAN TERRITORY—Muskogee—Irde Park, A. A. Kinney; So. McAlester—San Sowell Park, A. B. Estes.

IOWA—Arnold's Park—Arnold's Park, W. B. Arnold; Boone—Whitaker's Park, G. J. Prescott; Burlington—Burlington Park, C. E. Davis; Burlington—Ebner's Park, C. Ebner; Ferris Wheel Park; Madison Avenue Park, P. W. Bolten; Cedar Rapids—Athletic Park, G. K. Barton; Clear Lake—Whitaker's Pleasure Pier, I. Whitaker, 202 16th st.; Des Moines City, Mo. Park; Davenport—Suburban Island Park, Elvans M. Kuehl; Schutzen Park, Fred Kuehl; Central Park, City control; Des Moines—Riverview Park, F. Buchanan; Union Park, Union Electric Co.; Ft. Dodge—Olson Park, M. J. Haire; Riverside Park; Ft. Madison—Ivanhoe Park, D. A. Morgan; Keokuk—Hubinger Park, A. S. Greiner; Theatre, A. S. Greiner; Muscatine—Citizens Park, A. L. Lindner; Ottumwa—The Heights, Mr. Arlison, mgr.; B. Christy, mgr. theatre; Sioux City—Hills Park, E. L. Kirk, mgr.; Spencer—Arnold Park, W. B. Arnold; Waterloo—Sans Souci Park, E. J. Nichols; Cedar River Park, L. S. Coe; Red Cedar Park, Wm. Ewald; Home Park Racing Assn. Park, L. H. Rayner, Park, E. H. Johnson, care Electric Theatre.

KANSAS—Atchison—Forest Park, M. N. Siegfried; Baxter Springs—Benton Park, C. E. Collins; Chas. L. Smith, am. mgr.; Fort Scott—Fern Lake Park, Hafer & Love; Leavenworth—Electric Park, Sparks-Pike Am. Co., Century bldg., Kansas City, Mo.; Parsons—Glenwood Park, N. T. Anderson; Music Park, Harry C. Moorehead; Topeka—Vineyard Park, F. G. Kelley, care Topeka Park Co.; Garfield Park, H. E. Barnes; Wellington—Hunters' Park, C. E. Glaman.

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NEW MEXICO. Las Vegas—Northwestern New Mexico Fair. Sept. 26-29. W. A. Buddecke, sec.

NEW YORK. Pottersville—Glendale Agr. Fair. Sept. 26-29. C. B. Benedict, pres.; F. A. Griswold, treas.; J. S. Skiff, sec.

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TENNESSEE. Columbia City—Tennessee Fair. Sept. 12-16. Jno. Fry, pres.; J. J. Fleming, treas.; F. D. Chama, sec.

VERMONT. Rutland—Rutland Co. Fair. Sept. 12-15.

CANADA. Woodstock—Oxford Co. Fair. Sept. 20-22. Dunville, Ont.—Western Branch Fair. Sept. 19-20. John A. Scholfield, pres.; W. A. Fry, sec. and treas.

WISCONSIN. Darford—Terrace Park. Green Bay—Hagemester Park. G. A. Walter; Street Railway Park; Ridge Point Park, M. J. Kinch, mgr.

ALABAMA. Birmingham—Alabama State Fair. Oct. 4-14. R. M. Williams, sec.

ARKANSAS. Berryville—North Ark. Fair. Sept. 26-29. J. H. Walker, pres.; Jno. E. Falter, treas.; A. M. Buckley, sec.

CALIFORNIA. Colusa—National Trotting Fair. Dates not set. W. E. Merrill, pres.; Tennant Harrington, sec.

COLORADO. Grand Junction—Mesa Co. Fair. Sept. 18-22. E. B. Fisher, pres.; M. M. Shares, treas.; C. Lamar—Provers Co. Fair. Aug. 30-Sept. 1. N. Parrish, pres.; Jno. E. Pelton, treas.; Charles Maxwell, sec.

CONNECTICUT. Branford—Branford Fair. Sept. 4-6. Edwin DeWitt, pres.; J. C. Gilliam, sec.

DELAWARE. Somers—Union Fair. Sept. 20. C. A. Arnold, pres.; Henry F. Fletcher, sec.; Bridgeport—South Woodstock—Woodstock Fair. Sept. 18-20. Chester E. May, pres.; L. E. Healey, sec.

FLORIDA. Jacksonville—Jacksonville Fair. Nov. 16-20.

GEORGIA. Athens—Northwest Georgia Fair. Oct. 3-6. H. J. Rowe, sec.

IDAHO. Blackfoot—Southeastern Idaho Fair. Sept. 19-22. C. W. Berryman, pres.; G. H. Holbrook, treas.; W. H. Stumpe, sec.

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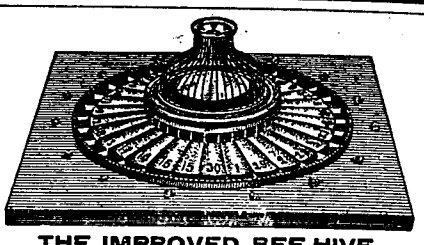
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POODLE DOGS—All kinds, trained or untrained, must be cheap and young. J. T. De Hartford—Conn. Dairyman's Fair. Jan. 17-18. H. O. Daniels, pres.; J. B. Schwink, Jr., sec.

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Wanted Quick! To Book First-Class Attraction To open new opera house Sept. 1st and 2nd. New house seats 500. Good show town and first time town has had good theatres; state your price; town of 2,000. ECKARD & BUTTON, Mgrs. Opera House, Greenup, Ill.

WANTED For the Stumon Family Band and Orchestra, strong Cornet, Clarinet and Baritone and double violin. Young appearance and sober. Southern trip all winter. CHARLES CONROY 125 Park Row, New York.

Wanted for SAM. BRYANT'S COMEDY CO. under canvas, a good General Business Man, one that can direct and manage stage. A good heavy man, a No. 1 piano player. Slight road, lady or gent. State your lowest salary. Will send ticket. SAM. BRYANT, California, Pa.

WANTED—First-Class Vaudeville Acts at Harlem Park, ROCKFORD, ILL. Address Mgr. Harlem Park, Rockford, Ill., care Rockford & Interurban R'y Co.

Attractions Wanted For Lincoln Co., Mo., Fair, August 29th. Four-day fair; describe act and give lowest figures in first letter. Privileges for sale; no gambling allowed. Address JAS. LANAHAN, Secy., Troy, Mo.

Boys in the West! If you want to advertise in the West, buy from a Western house. Rubber Balls, Balloons, Cans, Heaps Jewels, TISSUE FANS, Etc. Send for List. GOLDBERG JEWELRY CO., 111 West Sixth St., KANSAS CITY, MO.

Manchester Fair Sept. 6-7-8-9, 905—Manchester, O. Shows and Ferris Wheel Wanted. Privileges For Sale. ELLISON & SCOTT, Mgrs.

WANTED Street Carnival and Fair one week Aug. 28 to Sept. 2, inclusive. During the week there draws good crowds. Correspondence solicited. Ed. Elkins Volunteer Fire Co. No. 1, Warren C. Boher, Secy., Elkins, W. Va.

WANTED Plantation Shows, Electric and Vaudeville; also animal and dog performing shows; glass blowers, yankee notion and jewelry peddlers; merry-go-round and Ferris wheel; food and drink stands, etc. to come to the Point, Iowa, Fair. We will sell concessions at reasonable rates or else on a fair percentage plan. Address JOHN WALLJASPER, Secy., West Point, Ia.

ARTISTS NATIONAL MUSIC CO. have lot of songs hits. Call and see us. Chicago—264-S Wabash Ave. New York—41 W. 23rd St.

Wanted—Rep. Co. to open August 7. Trolley Park, 6 weeks; full acting company for road. Party with \$200 write or wire. This is guaranteed. Address 13 West Main St., Look Haven, N. J.

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WANTED

Orchestras, Bands, Carnivals and Out-Door Attractions

In general. We desire band of 10 to 14 people, ladies preferred; both sexes write; full particulars first mail; would like make arrangements with carnival. G. E. GOVERNATOR, General Manager, P. O. Box 736, RICHMOND, VA.

...WANTED... SPECIALTY PEOPLE FOR FARGE COMEDY. Those that can play parts. State lowest terms. We pay board and R. R. expenses. Also Address as Stage Manager. Address A. D. RESWICK, Bus. Mgr. N. E. Cor. 20th & Wharton Sts., PHILA., PA.

Wanted Quick! To Book First-Class Attraction To open new opera house Sept. 1st and 2nd. New house seats 500. Good show town and first time town has had good theatres; state your price; town of 2,000. ECKARD & BUTTON, Mgrs. Opera House, Greenup, Ill.

WANTED For the Stumon Family Band and Orchestra, strong Cornet, Clarinet and Baritone and double violin. Young appearance and sober. Southern trip all winter. CHARLES CONROY 125 Park Row, New York.

Wanted for SAM. BRYANT'S COMEDY CO. under canvas, a good General Business Man, one that can direct and manage stage. A good heavy man, a No. 1 piano player. Slight road, lady or gent. State your lowest salary. Will send ticket. SAM. BRYANT, California, Pa.

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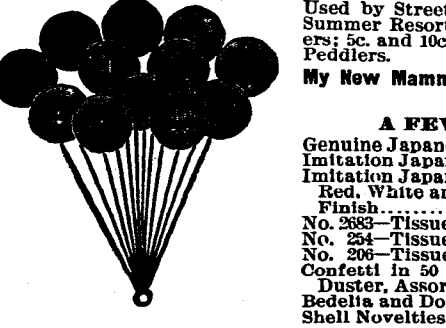
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I'M NOT ONLY HEADQUARTERS ON BALLOONS BUT ON ALL OTHER MERCHANDISE



Used by Streetmen and Out-door Workers, Picnic and Summer Resort People, Theatre, Circus and Wire Workers; 5c and 10c. Stores, Spindle, Street Fair and Carnival Peddlers. My New Mammoth Catalogue Tells the Story in 150 Pages. IT'S FREE. A FEW OF MY MANY BARGAINS. Genuine Japanese Bamboo Crook Canes, \$3.00 per 100. Imitation Japanese Bamboo Crook Canes, \$2.00 per 100. Red, White and Blue Ribbon and Spiral Metal Finish, 3.00 per 100. No. 283—Tissue Paper Colored Fans, 95 per gr. No. 284—Tissue Paper Colored Fans, 1.25. No. 206—Tissue Paper Colored Fans, 2.25. Confetti in 50 lb. bags, 5c per lb. Confetti Duster, Assorted Colored Feathers, 1.25 per 100. Bedells and Donkey Rubber Balls, .70 per doz. Shell Novelties (assortments) nice long sizes, .75.

ALL ORDERS SHIPPED SAME DAY RECEIVED. Our latest Souvenir Mailing Tags with Metal Novelties attached, are now ready for the trade. Write for samples and prices. I. WHITESON, Mfr., Jobber and Importer, 240 East Madison Street, Chicago, Ill.

RACING AUTOMOBILES

Thomas' "Tornado," Six Cylinders, Eighty Horse Power, Record over Eighty Miles an Hour, driven by DAN CANARY, world famous bicycle rider. Thomas' "Flyer," Fifty Horse Power, Record Seventy Miles an Hour, driven by C. A. Coey, Western Champion Motorist.

A NEW FEATURE FOR FAIRS. For Terms, etc., Address G. A. GOEY & CO., 1323 Michigan Ave., CHICAGO, ILL.

Can You Beat This for Money? Free Carnival

Columbus, Ohio, Week of Sept. 4th FREE on BROAD STREET. Held by the BOARD OF TRADE. Sure Enough Harvest for Privilege People. Merchants' Booth Display. State Fair Week. 200,000 Strangers in the City. REMEMBER EVERYTHING IS FREE! Address J. A. BROKAW, Secretary.

Attractions furnished by THE FAMOUS ROBINSON AMUSEMENT CO.

Another Live One WARSAW, ILLS., Aug. 15-16-17-18-19. STREET FAIR AND MONSTER CARNIVAL.

Baldwin Bros, Pike Shows United. Privilege People come on \$10.00. Booked solid. No inclosures. Can place two more Shows; also High Diver and man to manage stadium and make openings; also performers for same. St. Charles, Mo., August 1 to 5, inclusive; BARRY ILLS., 8-12. Permanent address, BALDWIN BROS., Quincy, Ills.

Prof. Joseph F. Bush, Aeronaut,

This wizard of the air has been featured at Hillside Pleasure Park, Newark, N. J., since June 18, and can now be engaged for parks, carnivals and fairs. A double ascension with Madam Bush if so desired. We have the goods and deliver them. For terms etc., address HARRY BONNELL, Manager, P. O. Box 336, Newark, N. J.

Albany County Agricultural Society and Exposition, 13TH ANNUAL FAIR, AUG. 22 to 25, '05.

Ten to twenty thousand people to draw from. Privileges for sale. Address all communications to J. F. MYNDERSE, Superintendent of Privileges, ALTAMONT, N. Y.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

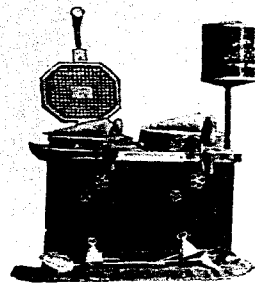
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BUY THE GENUINE. They are Cheapest and Best.

Parisian Ice Cream Cone Ovens

The Greatest Money Getter at World's Fair.



\$12 UP. We manufacture all kinds and sizes. Parisian Ovens ARE GETTING The Money Everywhere.

CAUTION - We are the sole manufacturers of Parisian Ovens, the only ovens used in the World's Fair Grounds.

A bonanza this season at Street Fairs, Carnivals, State and County Fairs, Baseball Games, Picnics, Soda Fountains, and all gatherings.

Over 500 per cent profit. Simple to operate: Light and portable. Write for Catalogue. Full particulars, secret formulae, etc.

LANIER & DRIESBACH, Machine Works, 788 Poston St., MEMPHIS TENN.



WANTED - FIRST CLASS - Free Acts

3 Big Minnesota County Fairs

Blue Earth, Sept. 14-16. Albert Lea, Sept. 18-20. Fairmont, Sept. 21-23.

State Lowest Terms in First Letter.

WRITE AT ONCE.

ROBERT J. TWEEDY, Sec'y, Albert Lea, Minn.

WANTED FOR THE MESA COUNTY FAIR

at Grand Junction, Colo. September 18-23, incl.

THE BIGGEST County Fair in Colorado.

A FERRIS WHEEL and A MERRY-GO-ROUND on good percentage or flat license; Good Imitation Farmer; Good Between-Heat Specialties especially desired. Low license for all concessions. No Gambling tolerated. Address

G. D. FISHER, Secretary, Grand Junction, Colo.

Wanted for COLE & ROGERS R. R. SHOW

Musician, Lady and Gent Performers, Cochee Dancers, Elephant Trainer, Boss Canvas Man, Boss Hostler, 4 and 6 Horse Drivers, Colored Band for Side Show, Good Connection Ticket Seller. Also some First-class Frivole Men to join at Covington, La., Aug. 12. Want Billposters to join advance car at once. Will buy Baggage Wagons if first-class, and good ticket wagon.

AUGUSTUS JONES, care of The Billboard, CINCINNATI, O.

MITCHELLS MONARCH CARNIVAL CO.

Still Feature Nevada Leaping the Gap, as Free Act; and owns Train Robbery, Bank Burglars, Creation, Roman Coliseum, Lilliputians.

Can place anything good that does not conflict. Have the Big one booked. State Log Rolling at Seymour, Ind., Sept. 4th and week on streets.

Address M. MITCHELL, Brazil, Ind., July 31st; Knightstown, Ind., August 7th.

THE LID IS OFF at Barry, Ill., Big Street Fair

and Carnival, Aug. 8 to 12, inclusive. Free on the streets, and circus Business Men. Can place two more openings. Can place high diver, must have tank or net and ladder, and carry \$10.00 and you get the money, as we are booked solid and carry six strong free attractions.

BALDWIN BROS. PIKE SHOWS, United, St. Charles, Mo., Aug. 1-5; Barry, Ill., Aug. 12; Warsaw, Ill., Aug. 15-19. Permanent add. Quincy, Ill.

All Free-Street Fairs

Maiden towns; been out thirty-eight weeks and still moving. THE BROWN & THOMAS CARNIVAL COMPANY can use at once, one or two good shows; also platform show and first letter, or wire E. BROWN, General Manager. Through the best towns; Barnsboro, Pa., July 31-Aug. 5; Ebensberg, Aug. 7-12; South Fork, Aug. 14-19; Windber, Pa., Aug. 21-26.

THE AFRO-AMERICAN EXPOSITION, CARNIVAL AND TRADES DISPLAY SUBURBAN PARK, WESTPORT, BALTIMORE, MD. 2 WEEKS COMMENCING MON., AUGUST 14-26. Greatest thing of its kind ever attempted. Concessions of all kinds for rent or on per cent. Write quick as they are going fast. 700,000 people here, and they are all working. Trolley cars pass the gate every 2 minutes.

MILT. C. IRWIN, 221 N. Gay Street, BALTIMORE, MD.

NEW HAMPSHIRE.

Clarendon-Sullivan Co. Fair. Oct. 3-5. Jno. M. Howe, pres.; Edw. J. Rossiter, treas.; Jno. D. Ayer, sec.

NEW JERSEY.

Trenton-Inter-State Fair. Sept. 25-29. M. B. Margerum, sec.

NEW MEXICO.

Albuquerque-New Mexico Territorial Fair. Sept. 18-23. W. H. Greer, pres.; J. E. Hernandez, treas.; D. B. Sellers, sec.

NEW YORK.

Albion-Orleans Co. Fair. Sept. 15-17. L. H. Beach, sec.

Afton-Afton Driving Fair. Sept. 26-29. Fred. Church, pres.; P. S. Krum, treas.; I. W. Seely, sec.

Altamont-Albany Co. Fair. Aug. 22-25. Robt. J. McCauley, pres.; Albany, Edw. G. Oranell, treas.; E. I. Weaver, sec.; Angelica, Angelica-Albany Co. Fair. Sept. 27, E. S. Bartlett, Belfast; Henry C. Morgan, treas.; Geo. H. Swift, sec., Cuba.

Baltimore-Spa-Garretts Co. Fair. Aug. 29-Sept. 1. Eugene Wiswall, pres.; W. L. Caver, treas.; N. Y. Witbeck, sec.

Baltimore-Genesee Co. Fair. Sept. 19-23. Jno. Lons, pres.; E. Bostwick, treas.; Albert E. Brown, sec.

Bath-Steben Co. Fair. Sept. 26-29. A. J. McCarris, pres.; Cator, James Faucett, Jr., treas.; Chas. A. Shultz, sec.

Binghamton-Binghamton Fair. Sept. 26-29. G. E. Rogers, pres.; Henry S. Martin, sec.; J. P. E. Clark, sec.

Boonville-Boonville Fair. Sept. 5-8. Henry McClusky, pres.; E. B. Palmer, treas.; H. J. Volkmann, sec.

Brookport-Monroe Co. Fair. Aug. 27-30. Chas. J. White, pres.; Warren B. Conklin, treas.; Fred H. Shafter, sec.

Brookfield-Madison Co. Fair. Sept. 25-28. H. L. Spooner, pres.; B. G. Stillman, treas.; N. A. O'Connell, sec.

Camden-Camden Fair. Sept. 23-24. Francis G. Walters, pres.; Harvey S. Olmstead, treas.; Frank D. Cole, sec.

Cambridge-Cambridge Valley Fair. Sept. 5-8. Jerome B. Rice, pres.; Henry A. Qua, treas.; E. B. Norton, sec.

Canandaigua-Ontario Co. Fair. Sept. 5-8. Jno. J. Add, pres.; Victor Jas. S. Hickox, treas.; Milton C. Smith, sec.

Canton-St. Lawrence Co. Fair. Sept. 12-15. Albert T. Martyn, pres.; J. Fred Hammond, treas.; J. Johnson, sec.

Cape Vincent-Cape Vincent Fair. Sept. 12-15. T. C. Stoel, pres.; P. S. Judd, treas.; Frank Carme, sec.

Carmel-Carmel Fair. Aug. 29-Sept. 1. C. Weeks, pres.; C. C. Townsend, treas.; J. H. Walker, sec.

Catham-Catham Co. Fair. Aug. 29-Sept. 1. Geo. McClellan, pres.; W. R. Starke, treas.; W. A. Dardess, sec.

Cobleskill-Cobleskill Agril. Fair. Sept. 25-28. C. O. Dow, pres.; Leland Hodge, treas.; S. H. VanNoss, sec.

Cooperstown-Otsego Co. Fair. Sept. 25-27. C. M. Allison, pres.; L. E. Walrath, treas.; Eugene D. Stocker, sec.

Cortland-Cortland Co. Fair. Aug. 22-25. W. J. Greenman, sec.

Cuba-Cuba Fair. Sept. 13-16. E. G. Wasson, treas.; H. C. Morgan, treas.; Geo. H. Swift, sec.

Dell-Delaware Co. Fair. Aug. 29-Sept. 1. R. J. Nicoll, pres.; J. E. W. Thompson, treas.; F. W. Youmans, sec.

Deposit-Deposit Fair. Aug. 22-25. C. P. Knapp, pres.; C. E. Martin, treas.; Delos Axtell, sec.

Downsville-Downsville Fair. Aug. 15-18. M. McShane, pres.

Dryden-Dryden Fair. Sept. 19-22. Geo. Wilson, pres.; R. E. Stillwell, treas.; J. B. Cole, sec.

Dundee-Dundee Fair. Oct. 3-5. S. E. Harpending, pres.; Chas. J. Watson, treas.; Howard L. Woodruff, sec.

Ellenville-Ulster Co. Fair. Aug. 29-Sept. 1. R. C. Cookman, pres.; W. Kelly Shook, treas.; W. S. Doyle, sec.

Elmira-Chemung Co. Fair. Sept. 18-22. J. W. H. Smith, pres.; E. J. Young, treas.; Geo. McCann, sec.

Fonda-Montgomery Co. Fair. Aug. 28-31. Wm. B. Charles, pres.; Edw. L. Edwards, treas.; J. R. Williams, sec.

Gouverneur-Gouverneur Fair. Aug. 29-Sept. 1.

S. F. Hartley, pres.; F. T. Whitney, treas.; Edw. W. Duffie, sec.

Greene-Riverside Fair. Sept. 12-15. L. E. St. John, pres.; E. S. Walker, treas.; O. Winston, sec.

Hamburg-Erie Co. Fair. Sept. 13-16. Jno. A. Kloepper, pres.; W. H. Abbott, treas.; J. G. Newton, sec.

Haverstraw-Rockland Co. Fair. Sept. 4-8. T. W. Springsteen, pres.; Tallmans; D. T. Ingalls, treas.; Elbert Talman, sec., Spring Valley.

Hemlock-Hemlock Union Fair. Sept. 4-6. E. H. Westbrook, pres.; W. B. Thurston, treas.; E. A. Thurston, sec.

Herkimer-Herkimer Co. Fair. Aug. 28-31. H. Rick, Jr., pres.; B. Manion, treas.; I. P. Basbach, sec.

Hornellville-Hornellville Fair. Aug. 29-Sept. 1. L. D. Whiting, pres.; Charles Adair, treas.; Clyde E. Shultz, sec.

Hudson-Columbia Agril. Fair. Sept. 12-14. Jacob P. Mesick, pres.; Fred S. Hallenbeck, treas.; Noah H. Browning, sec.

Ithaca-Tomkins Co. Fair. Sept. 5-8. Fred. E. Bates, pres.; W. B. Georgia, treas.; A. G. Geming, sec.

Johnstown-Fulton Co. Fair. Sept. 4-7. J. L. Getman, pres.; Gloverville, C. F. Willard, treas.; Elmer J. Dorn, sec.

Little Valley-Cattaraugus Co. Fair. Sept. 6-9. C. E. Rodden, pres.; E. L. Campbell, treas.; J. J. Wilson, sec.

Lockport-Niagara Co. Fair. Sept. 7-10. R. N. Roberts, sec.

Lowville-Lewis Co. Fair. Aug. 29-Sept. 1. John L. Smith, pres.; Constableville, Ira Sharp, treas.; W. S. Windecker, sec.

Lyon-Wayne Co. Fair. Sept. 6-9. Wm. T. Gordon, pres.; Lock Berlin; Charles Smart, treas.; E. D. Kilpoff, sec.

Malone-Franklin Co. Fair. Sept. 19-22. Edw. W. Lawrence, pres.; Thomas Adams, treas.; Walter J. Mallon, sec.

Margaretville-Catskill Mountain Fair. Aug. 22-25. H. M. Coulter, pres.; Wm. Mungie, treas.; Thos. Winters, sec.

Middletown-Orange Co. Fair. Aug. 15-18. Aug. Denniston, pres.; Washingtonville; Henry M. Howell, treas.; David A. Morrison, sec., Newburgh.

Minerola-Nassau Co. Fair. Sept. 26-30. Geo. W. Smith, pres.; Hempstead; Thos. G. Bacon, treas.; Oryster Bay; Lott Van de Watter, Jr., sec.; Herkstadt, sec.

Monticello-Sullivan Co. Fair. Aug. 22-25. Leon P. Stratton, sec.

Moravia-Cayuga Co. Fair. Sept. 5-7. Geo. W. Pitts, pres.; Dresserville; Henry A. Wheat, treas.; Willis Kilborne, sec.

Morris-Morris Fair. Oct. 9-8. T. O. Dureco, pres.; New Lisbon; J. W. Shaw, Jr., treas.; D. C. Winston, sec.

Naples-Naples Union Fair. Sept. 19-22. F. F. Bryington, pres.; D. J. Doughy, treas.; C. L. Lewis, sec.

Nassau-Agril. Fair. Sept. 4-7. W. D. Barnes, pres.; Brainard; O. E. Buested, treas.; Delmar Lynd, sec., East Shodack.

Newark-Newark Fair. Sept. 21-23. J. D. Dulphus, pres.; P. E. Sleight, treas.; W. H. Hyde, sec.

Newark Valley-Northern Tioga Fair. Aug. 29-31. Chas. H. Barnes, pres.; E. F. Beldon, treas.; E. B. Sprague, sec.

New City-Rockland Co. Fair. Aug. 22-25. Chas. M. Stafford, pres.; Spring Valley; Jno. C. Schmersal, treas.; A. A. Vanderbilt, sec.

Norwich-Chenango Co. Fair. Sept. 5-8. Jno. H. White, pres.; Chas. H. Hale, treas.; L. D. Smith, sec.

Ogdenburgh-Ogdenburgh Fair. Dates not set. Wm. H. Daniels, pres.; Wm. M. Stephens, treas.; C. B. Herriman, sec.

Oneida-Oneida Fair. Sept. 20-23. A. L. Nixdorf, pres.; G. L. Schulte, treas.; O. C. Tower, sec.

Oneonta-Oneonta Union Fair. Sept. 18-21. Walter L. Byrnes, pres.; Henry M. Bard, treas.; S. L. Huntington, sec.

Orangeburg-Rockland Co. Fair. Sept. 5-8. T. W. Springsteen, pres.; Tallman; D. T. Ingalls, treas.; Spring Valley; Elbert Talman, sec., Spring Valley.

Orwego-Tioga Co. Fair. Sept. 12-15. Lewis S. Leonard, pres.; A. W. Parmelee, treas.; L. W. Kingman, sec.

Palmyra-Palmyra Union Fair. Sept. 23-30. Chas. D. Johnson, pres.; H. G. Chapman, treas.; E. J. Averill, sec.

Perry-Silver Lake Fair. Sept. 26-28. S. W. Hart, sec.

Penn Yan-Yates Co. Agril. Fair. Sept. 12-15. Frank J. Cassada, pres.; Geo. H. Remer, treas.; Jno. E. Watkins, sec.

Phoenix-Onondago Co. Fair. Sept. 10-22. Jno. O'Brien, pres.; N. A. Hughes, treas.; C. K. Williams, sec.

Plattsburgh-Clinton Co. Fair. Sept. 11-14. H. A. Wood, pres.; W. L. Pattison, treas.; W. T. Burleigh, sec.

Pottsville-Pottsville Union Fair. Sept. 12-15.

Henry G. Skinner, pres.; Wm. B. Pratt, treas.; Laverne Thomas, sec.

Reed Corners-Gorham Fair. Dates not set. W. T. Howell, pres.; G. W. Powell, treas.; T. Benton Pierce, sec.

Richfield Springs-Richfield Springs Fair. Sept. 11-13. M. O. Towne, pres.; O. A. Chamberlain, sec.; Jno. G. Grev, sec.

Riverhead-Suffolk Agril. Fair. Sept. 19-21. Edw. Thompson, pres.; Northport; Harry Howell, treas.; Harry Lee, sec.

Rome-Oneida Co. Fair. Sept. 4-8. Henry Barnard, Jr., pres.; L. Mittenmaier, Jr., treas.; J. B. Cushman, sec.

Sandy Creek-Sandy Creek Fair. Aug. 22-25. Ward W. Stevens, prop.; G. T. Smith, treas.; H. Louis Wallace, sec.

Schenectady Valley Fair. Aug. 16-18. H. Bernard, pres.; E. J. Goddard, treas.; W. A. Pier, sec.

Schoharie-Schoharie Co. Fair. Sept. 19-23. Geo. A. Vroman, pres.; Middleport; Arthur Shattles, treas.; Clyde H. Praper, sec.

Syracuse-New York State Fair. Sept. 11-16. M. Linn Bruce, New York City; C. A. Wetling, vice-pres.; Cobleskill; S. O. Shaver, sec.; Troupsburg-Southern Steuben Fair. Sept. 5-8. H. Simpson, pres.; H. L. Petree, treas.; E. H. L. Manchester, sec.

Tenafly-Tenafly Fair. Aug. 21-25. C. F. Trumbull-Union Fair. Aug. 29-Sept. 1. William T. Biggs, pres.; Horace A. Mosher, treas.; Guy O. Hinman, sec.

Vernon-Vernon Fair. Sept. 29-32. F. A. Cody, pres.; D. W. Hart, treas.; C. G. Simmons, sec.

Waco-Delaware Valley Fair. Sept. 5-8. A. F. Reynolds, pres.; W. A. Shepherd, treas.; P. S. McNece, sec.

Warsaw-Wyoming Co. Fair. Sept. 21-23. W. H. Hooper, sec.; Irving G. Botsford, treas.; Wm. E. Webster, sec.

Warrensburg-Warren Co. Fair. Sept. 12-15. Henry Gridding, pres.; Louis E. Reoux, treas.; Fred J. Hayes, sec.

Waterloo-Seneca Co. Fair. Sept. 26-29. A. W. Huff, pres.; H. R. Becker, treas.; Edward Nugen, sec.

Watertown-Jefferson Co. Fair. Sept. 5-8. H. K. Cole, pres.; Evans Mills; E. C. Maxson, treas.; Adams Center; W. R. Skeels, sec.

Watkins-Schuyler Co. Fair. Sept. 11-14. Frank Waugh, pres.; W. S. Waugh, treas.; Arthur N. Goltry, sec.

Watkinsville-Watkinsville Fair. Aug. 22-25. Oak Duke, pres.; Jno. B. Jones, treas.; F. D. Rice, sec.

Westport- Essex Co. Fair. Sept. 5-8. Jas. M. Leonard, pres.; C. E. Stevens, sec.; A. J. Daniels, treas.

West Sand Lake-Rensselaer Co. Fair. Aug. 22-25. Wm. C. Gorton, pres.; C. A. Timan, sec.; Greenville-Dark Co. Fair. Aug. 28-Sept. 1. J. M. Brown, pres.; Ed. Ammon, treas.; J. M. Hall, sec.

Westfield-Central Co. Fair. Aug. 22-24. W. H. Dodge, pres.; Dodgeville; C. C. Sabcock, treas.; J. M. Roberts, sec.

White Plains-Westchester Co. Fair. Sept. 25-30. Moses W. Gaylor, pres.; Jos. B. Lee, treas.; Edw. E. Irving, sec.

NORTH CAROLINA.

Burlington-Alamance Fair. Oct. 23-25. J. A. Long, pres.; Graham; R. A. Freeman, treas.; J. A. Turrentine, sec.

Charlotte-Mecklenburg Fair. Oct. 24-27. R. O. Bird, pres.; W. Chambers, treas.; W. S. Orin, sec.

Fayetteville-Fayetteville Fair. Dates not set. F. W. Lawrence, sec., Weidt.

Greensboro-Central Co. Fair. Oct. 10-13. Dr. J. T. J. Battle, pres.; Nell Ellington, treas.; Jno. W. Cook, sec.

Greensboro-Central Co. Fair. Oct. 16-21. Ashley Home, pres.; Clayton; C. B. Denison, treas.; J. E. Pogue, sec.

Winston-Salem-Forsyth Co. Fair. Oct. 3-6. G. A. Hanser, pres.; J. E. Webb, sec.

NORTH DAKOTA.

Grand Forks-N. D. State Fair. Aug. 29-Sept. 2. A. I. Hunter, pres.; J. Walker Smith, treas.; D. V. Moore, sec.

Manitowishon Co. Fair. Sept. 19-21. C. F. Messingdoun, pres.; J. H. Thies, treas.; O. H. Killand, sec.

OHIO.

Akron-Summit Co. Fair. Oct. 3-6. Jno. F. Moore, pres.; Copley; R. F. D. No. 89; G. W. Brewster, treas.; G. J. Swinehart, sec.

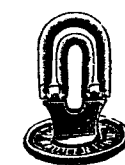
Athens-Athens Co. Fair. Aug. 22-24. A. Murphy, pres.; E. R. Walker, treas.; Dr. D. T. Hoke, sec.

Bantam-Clermont Co. Fair. Sept. 5-8. Beaver-Pike Co. Fair. Sept. 19-21. W. A. Russell, pres.; G. W. Baker, treas.; T. W. Hutton, sec.

5c. lb. CONFETTI! CONFETTI! CONFETTI! 5c. lb.

CANES! CANES! CANES! CANES! CANES! CANES!

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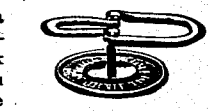


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at 50c. gr. No. 1 Patented Combination Collar and Cuff Button, white bone top, silver-plated trimmings. Can be used either as a collar or cuff grade. A staple and useful article sold in immense quantities. Best grade in bulk, 60c. gr.



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The Empire Candy Floss Machine,

Turns a pound of sugar into 30 nickel bags of candy in 8 minutes, while the crowd looks on, and they shell out their nickels as fast as you can see the candy. Many Empire machines are taking in from \$50 to \$125 daily. A dead-end proposition for Fall Fairs, also for Parks, Resorts, Circuses, Race Tracks, Carnivals, Street Corners, Show Windows, or wherever there are crowds of people. Operated by hand or power. No gas or electricity required. No candy-maker needed. Anyone can run it.

WARNING DON'T BE FOOLED BY CHEAP IMITATIONS.
The EMPIRE makes a better Candy and makes it more rapidly than any machine you ever saw. It is of perfect mechanical construction; very simple; will not get out of order, but is Johnny-on-the-spot at all times. We guarantee the construction, and you can depend on 30 bags in 8 minutes—and it's nearly ALL PROFIT. The EMPIRE CANDY FLOSS MACHINE is fully covered by patents. We will protect all purchasers and prosecute all infringers.

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BOSS HOSTLER, - CHANDELIER MAN, - HEAD WAITER, - CAR PORTERS.
(Don't apply unless you are Reliable and Temperate.)

NOTE—Also Booking for Season 1906. Show closes in December, reopens in February. Address **H. S. ROWE, General Manager.** London, Ont., Canada, July 31; Woodstock, August 1; Stratford, 2; Berlin, 3; Brantford, 4; St. Catharines, 5; Hamilton, 7; Toronto, 8-11.

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Fine Electric Carousal, 3 Animals A breast, Finest Carvings and Paintings, everything strictly first-class, machine new, park must be well located and get the people, nothing else will be considered. Photo will be sent reliable parties. Send full description of park, how long in operation, opposition, number of people to draw from, etc. Address **ELECTRIC CAROUSAL, care of The Billboard.**

WANTED WANTED
For CAPT. W. D. AMENT'S Big Plantation Show
Experienced Colored Singers, Dancers and Musicians. Show opens August 14, near Chicago. Address, with lowest salary and state all you can do, **CAPT. W. D. AMENT,** Route: Grand Forks, N. D., 31 to Aug. 5; Crookston, Minn., 7 to 12.

WANTED For McBeth Park, Lima, Ohio.
Stong vanderlille acts or combinations. Weeks of Aug. 13-27 and Sept. 3. Address **J. RUS. MIT & Mgr., McBETH PARK, Lima, O.**

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6th Season. 25 People B. & O.

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First-Class Carnival Co. with all attractions at **MADISON, IND., for Street Fair** for six days, first or second week of September. Management of **Young Men's Drill Team.** Address **F. E. LOGAN.**

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Two good vanderlille shows and one illusion show for big G. A. R. meet at this place August 17, 18 and 19. Also Ferris Wheel. Address **M. E. RATULIFF, Salt Lick, Ky.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

- Mount Joy—Seloto Co. Fair. Aug. 29-Sept. 1. D. T. Blackburn, pres.; Rarden; W. A. McGeorge.
 - Napoleon—Napoleon Fair. Sept. 5-8. J. W. Hanna, pres.; R. B. Heller, treas.; J. L. Haller, sec.
 - Newark—Reading Co. Fair. Oct. 3-7. W. H. Kussenand, pres.; B. M. Sigler, treas.; Homer; J. M. Farmer, sec.
 - New Bremen—New Bremen Tri-Co. Fair. Sept. 5-8. Thos. H. Tangeman, sec.
 - New Lexington—New Perry Co. Fair. Sept. 28-29. Chas. C. Chappellet.
 - Ottawa—Ottawa Oct. 3-7. W. J. Varner, pres.; Sam. Cartwright, treas.; A. P. Sandles, sec.
 - Ottawa—Ottawa Co. Fair. Sept. 19-22. D. W. Williams, sec.
 - Paulding—Paulding Co. Fair. Sept. 5-8. A. Ben Bybee, pres.; A. A. Jenkins, sec.
 - Richmond—Richmond Tri-Co. Fair. Sept. 19-22. J. L. Horn, pres.; L. P. Albright, treas.; H. C. Duke, sec.
 - Richwood—Richwood Tri-Co. Fair. Sept. 19-22. J. L. Horn.
 - Ripley—Ripley Fair. Aug. 8-11. L. E. Williams, sec.
 - Rome—Rome Fair. Sept. 28-29. Jno. Gregg, sec.; Sumbury.
 - Russellville—Russellville Fair. Oct. 12. J. D. Seitz, pres.; T. M. Salisbury, treas.; J. C. Miller, sec.
 - St. Clairsville—Belmont Co. Fair. Aug. 29-Sept. 1. D. S. Creamer, pres.; W. T. Judkins, treas.; J. H. Taylor, sec.
 - Sandusky—Erie Co. Fair. Sept. 12-15. T. H. Gerbe, sec.
 - Sardinia—Brown Co. Fair. Aug. 29-Sept. 1. Farmer Kennedy, sec.
 - Sidney—Shelby Co. Fair. Sept. 12-15. D. J. Gargill, pres.; Jno. Duncan, treas.; J. E. Russell, sec.
 - Smithfield—Jefferson Co. Fair. Sept. 27-29. Alonzo Hayne, pres.; Adena; Chas. McKinney, treas.; J. O. Taylor, sec.
 - Somerset—Northern Perry Co. Fair. Oct. 18-20. J. H. Yarnell, sec.
 - Springfield—Clark Co. Fair. Aug. 22-26. S. Van Slyke, pres.; J. L. Vande, sec.
 - Sumnerfield—Sumnerfield Fair. Sept. 19-22. W. W. Claback, sec.
 - Sylvania—Sylvania Fair. Oct. 17-20. J. L. Curtis, pres.; Geo. A. Klahr, treas.; M. V. Vance, sec.
 - Tiffin—Seneca Co. Fair. Sept. 12-15. J. H. Knapp, pres.; E. H. Winsted, treas.; Morgan E. Ink, sec.; Republic.
 - Upper Sandusky—Wyandot Co. Fair. Oct. 8-6. A. F. Sebnberg, sec.
 - Urbania—Champaign Co. Fair. Aug. 15-18. Van Wert—Van Wert Fair. Sept. 12-15. B. F. Leslie, pres.; Conroy; E. B. Gilmard, treas.; E. V. Walborn, sec.
 - Wapakoneta—Augliaze Co. Fair. Sept. 28-29. Chas. Fredricks, pres.; T. E. Bowsher, treas.; A. E. Schaffer, sec.
 - Warren—Trumbull Co. Fair. Sept. 5-7. M. A. McClain, sec.
 - Washington—Guernsey Co. Fair. Sept. 10-20. J. F. St. Clair, sec.
 - Washington C. H.—Payette Co. Fair. Sept. 12-18. R. H. G. Allen, pres.; W. A. Wilson, treas.; W. Ellison, sec.
 - Wilmington—Clinton Co. Fair. Aug. 22-25. Wellington—Wellington Fair. Aug. 23-25. Wooster—Wayne Co. Fair. Sept. 26-18. Jno. O. McClaren, pres.; W. A. Wilson, treas.; R. H. Elbert, sec.
 - Zanesville—Muskingum Co. Fair. Sept. 19-22. Geo. K. Browning, pres.; R. Y. White, sec.; Clandersville; A. F. Vest, treas.
- OKLAHOMA.**
Blackwell—Blackwell Inter-State Fair. Oct. 16-22. Wm. Buckholz, pres.; W. H. Thompson, treas.; E. P. Blake, sec.
- Deer Creek—Grant Co. Fair. Oct. 10-13. A. T. Duggan, pres.; T. J. Hartman, treas.; C. F. Eberle, sec.
- Lawton—Comanche Co. Fair. Sept. 4-9. R. E. Tropper, pres.; J. H. Jarvis, treas.; T. M. Bishop, sec.
- Newkirk—Kay Co. Fair. Oct. 9-12. S. Spore, pres.; Harry Thompson, sec.
- Oklahoma City—Oklahoma Co. Fair. Oct. 23-28. Shawnee—Pottawatomie Co. Fair. Nov. 9-11.
- OREGON.**
Roseburg—Southern Oregon Fair. Sept. 13-17. F. L. Calkins, pres.; J. H. Booth, treas.; F. A. McCall, sec.
- PENNSYLVANIA.**
Allentown—Lehigh Co. Fair. Sept. 19-22. Hon. Jeremiah, pres.; Milton J. Kern, treas.; H. B. Schall, sec.
- Bedford—Bedford Co. Fair. Oct. 3-5. Jno. Line, pres.; Wm. I. Eicholtz, sec.
- BUTTS, ALL KINDS. St. Louis Button Co. Fair Button St. Louis Button Co.**
- Bethlehem—Pennsylvania State Fair. Sept. 5-8. J. Walter Lovatt, pres.; W. M. Applegate, treas.; H. A. Gorman, sec.
 - Bloomersburg—Blair Co. Fair. Oct. 10-13. E. P. Hagenbuch, pres.; A. N. Yost, sec.
 - Brookville—Jefferson Co. Fair. Sept. 5-8. B. J. Anderson, sec.
 - Burgertown—Union Fair. Oct. 3-5. D. J. Dowden, mgr.; W. A. Corryson, treas.; E. P. Stevenson, sec.
 - Butler—Butler Park and Fair. Aug. 22-25. Geo. A. Schaffner, pres.; E. W. Bingham, treas.; I. J. McBride, sec.
 - Cambridge Springs—Cambridge Fair. Aug. 22-25. E. E. Home, pres.; J. O. Sherred, treas.; Albert S. Faber, sec.
 - Canton—Cumberland Co. Fair. Sept. 26-29. R. M. Mullin, pres.; W. H. McDev, sec.
 - Carlisle—Clarion Co. Fair. Sept. 5-11. Conneaut Lake—Conneaut Lake Fair. Aug. 28-Sept. 1. Chas. T. Byers, sec.
 - Corry—Corry Fair. Sept. 11-14. J. J. Desmond, pres.; Masly Crosby, treas.; S. D. Horn, sec.
 - Dayton—Dayton Fair. Sept. 26-29. Wm. Gallagher, pres.; O. H. Good, treas.; W. C. Marshall, sec.
 - Dayton—Dayton Co. Fair. Aug. 15-17. C. W. Billings, sec.
 - Forksville—Sullivan Co. Fair. Oct. 3-5. Fred. Newell, pres.; A. G. Little, treas.; Ulysses Bird, sec.
 - Gratz—Gratz Fair. Sept. 13-15. C. A. Hoff, pres.; Lykins; T. S. Klinger, treas.; D. S. Klinger, sec.
 - Hanover—Hanover Fair. Sept. 12-15. R. M. Wirt, pres.; T. J. Little, treas.; M. O. Smith, sec.
 - Hollidaysburg—Blair Co. Fair. Sept. 12-15. A. L. Hare, pres.; W. L. Baldrige, treas.; H. W. Miller, sec.
 - Huntington—Huntington Co. Fair. Dates not set. W. L. Ferguson, pres.; Seelyville; J. V. Stames, treas.; Bethany; E. W. Gammell, sec.
 - Huntington—Huntington Co. Fair. Sept. 5-8. L. R. Leister, pres.; H. D. Belners, treas.; Hugo Mayer, sec.
 - Indiana—Indiana Co. Fair. Sept. 12-15. M. F. Jamison, pres.; W. Mabon, treas.; David Blair, sec.
 - Johnstown—Inter-State Fair. Sept. 12-15. Chas. Young, pres.; Geo. C. Jordan, treas.; Dr. M. C. Kohler, sec.
 - Kittanning—Armstrong Co. Fair. Aug. 15-18. J. B. McDevine, pres.; C. J. Jeasop, treas.; W. E. Noble, sec.
 - Lebanon—Lebanon Valley Fair. Aug. 30-Sept. 1. Ira M. Ritter, sec.
 - Lebanon—Lebanon Co. Fair. Aug. 29-Sept. 1. C. E. Brinkman, pres.; W. H. Ober, treas.; A. F. Greenawald, sec.
 - Lebanon—Lebanon Co. Fair. Sept. 28-29. Geo. B. Frederic, pres.; Rebecca Kline, treas.; Bucknell; C. Dale Wolfe, sec.; Bucknell.
 - Madisonville—Lackawanna Grange Fair. Sept. 28-29. J. A. Yager, pres.; R. J. Mansfield, treas.; Lionel Winslip, sec.; Moscow.
 - Mansfield—Mansfield Fair. Sept. 19-22. J. M. Clark, pres.; W. D. Husted, treas.; H. R. Hoard, sec.
 - Milton—Great Milton Fair. Oct. 3-6. Wm. H. Hackenberg, pres.; Edwin Paul, sec.
 - Monroe—Susquehanna Co. Fair. Sept. 13-14. F. I. Lott, pres.; R. H. Beebe, treas.; F. A. Davies, sec.
 - Nazareth—Northampton Co. Fair. Sept. 12-15. S. H. Record, sec.
 - C. S. Messinger, pres.; Latamp; J. E. Beltnelmer, sec.
 - Newport—Perry Co. Fair. Sept. 19-22. D. H. J. Shibley, pres.; T. H. Buttur, treas.; J. C. F. Stephens, sec.
 - Oxford—Oxford Fair. Sept. 27-29. S. E. Nivins, pres.; Landenberg; F. G. Andrews, treas.; H. C. Thomas, sec.
 - Pulaski—Polaski Fair. Aug. 29-Sept. 1. Puxsutawney—Agrl. Fair. Aug. 29-Sept. 1. Geo. Record, sec.
 - Reading—Great Reading Fair. Oct. 3-6. Jas. McGowan, pres.; Glegers Mills; Milford N. Rimerburg—Rimerburg Fair. Sept. 19-22. P. F. Schlaugh, sec.
 - Stoneboro—Stoneboro Fair. Sept. 5-8. J. E. Fernow, pres.; Robt. P. Cann, treas.; Geo. H. Fowler, sec.
 - Stroudsburg—Monroe Co. Fair. Aug. 29-Sept. 1. J. S. Williams, pres.; O. F. Phillips, treas.; Overfield, sec.; East Stroudsburg.
 - Towanda—Bradford Co. Fair. Sept. 28-29. William J. McCabe, pres.; M. B. Horton, treas.; Chas. Culvert, sec.
 - Troy—Troy Fair. Sept. 12-13. Liston Billas, pres.; L. H. Oliver, treas.; D. F. Pomeroy, sec.
 - Williams Grove—Grange Inter-State Fair. Aug. 28-Sept. 1. B. A. Thomas, pres.; Mechanicville.

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- Paper Bells. 2.75 "
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PUTNAM FAIR GROUNDS,

Sept. 2, 4 and 5, 1905. The finest yet. A large county to draw from. Big attractions. Apply quick to **GEORGE H. TAYLOR, Supt.** of Rentals, 298 South Main St., Putnam, Conn.

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Now ready to make contracts with first-class attractions for Annual Carnival, to be held November 15, 16, 17, 1905. Address **W. E. ATKINSON Chm., Orangeburg, S. C.**

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I have Tin-Type Button Parts; all size Bezels, Rims, Glass and Backs, etc. Write for samples. Also Tin-type supplies, such as Tin Plates, Slips, Cottonion, Chemicals, etc. Prompt service. **WM. L. HAYBURN, 144 W. 5th St. Cincinnati.**

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The Greatest Fair of the East. Privileges of All Kinds to Rent. **GREAT CROWDS.** Four Days; Sept. 4, 5, 6 and 7, 1905. Write the Secretary. **J. E. TOLLES, Secy. of the Fair, NASHUA, N. H.**

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Refreshment and Amusement Privileges for sale. Large crowds and good attendance. 4 Days, Aug. 30, to Sept. 3, 1905. Address **H. C. O'HEERY, Secretary.**

RODE ISLAND.

Newport—Newport Co. Fair. Dates not set. Alton F. Coggeshall, sec.
- Pease Dale—Agrl. Fair. Sept. 5-8. Jno. A. Allen, sec.

SOUTH CAROLINA.

Columbia—State Fair. Oct. 23-27. G. A. Gulnard, pres.; A. Gamewell Lakotte, treas.; A. W. Love, sec.

SOUTH DAKOTA.

Belle Fourche—Belle Fourche Fair. Dates not set. Frank R. Cook, pres.; A. H. Maxwell, sec.

TENNESSEE.

Alexandria—DeKalb Co. Fair. Sept. 7-8. D. D. Overall, pres.; J. W. Wood, treas.; Robt. Roy, sec.
- Chattanooga—Merchants' Fair. Sept. 28-30. Clarksville—Montgomery Fair. Dates not set. Jno. F. Shelton, pres.; W. B. Shelton, treas.; W. E. Beach, sec.
- Cleveland—Farmers' Fair. Dates not set. M. V. Jones, pres.; Jno. W. Cate, sec.
- Columbia—Maury Co. Fair. Sept. 12-15.
- Dunbar—Montgomery Co. Fair. Aug. 10-12.
- Gallatin—Agrl. Fair. Aug. 9-12.
- Murfreesboro—Rutherford Co. Fair. Aug. 30-Sept. 2.
- Newport—Appalachian Fair. Oct. 10-13. James R. Stokely, pres.; J. M. Jones, treas.; B. W. Hooper, sec.
- Shelby—Agrl. Fair. Sept. 6-9.
- Trenton—Gibson Co. Fair. Oct. 11-14. T. J. Hoppel, pres.; W. F. McKee, treas.; Chas. L. Wade, sec.
- Union City—West Tennessee Fair. Sept. 28-30. W. C. Farris, pres.; H. Dietzke, treas.; J. W. Woolley, sec.

TEXAS.

Bryan—Central Texas Fair. Oct. 17-20. W. S. Howell, pres.; H. A. Burger, treas.; Tom A. Seary, sec.
- Dallas—Texas State Fair. Sept. 30-Oct. 15. C. A. Keating, pres.; J. B. Adoue, treas.; Sydney Smith, sec.
- Greenville—Hunt Co. Fair. Sept. 28-30. J. O. Hayter, pres.; Jas. Ormsted, treas.; H. L. Corliss, sec.
- Corliss—C. F. N. Fair. Aug. 9-13. G. P. Phipps, sec.; box 484.
- Kerrville—West Texas Fair. Sept. 7-9. Charles B. Real, sec.
- Llano—Llano Co. Fair. Sept. 23-30. S. D. Rauntree, pres.; C. I. Boynton, sec.
- San Antonio—San Antonio Fair. Oct. 21-Nov. 1. W. H. Kokeroot, pres.; S. B. Weller, treas.; J. M. Vance, sec.

UTAH.

Salt Lake City—Desert Agrl. and Mfrs. Fair. Oct. 3-7. J. G. McDonald, pres.; Wm. Bateman, sec.

VERMONT.

Bradford—Bradford Fair. Aug. 29-31. T. J. Albee, pres.; E. W. Cunningham, treas.; M. A. Jenkins, sec.
- Brattleboro—Valley Fair. Sept. 27-28. G. W. Pierce, pres.; F. C. Adams, treas.; D. H. Tasker, sec.
- East Hardwick—Caledonia Grange Fair. Sept. 27-28. Geo. Lovejoy, pres.; F. B. Fay, sec. and manchester—Battenhill Valley Fair. Sept. 12-14. E. B. Smith, pres.; D. H. Dyes, treas.; W. G. Gates, pres.; Frank Hamilton, pres.; West Salisbury.
- Morrisville—Lamville Valley Fair. Aug. 29-31. G. M. Powers, pres.; O. M. Waterman, sec.
- Northfield—Dorset Valley Fair. Sept. 19-21. Geo. S. Colby, pres.; Williamstown; A. E. Denney, treas.; F. G. Fisher, sec.
- Ruiland—Ruiland Co. Fair. Sept. 12-14. D. W. Temple, pres.; W. R. Kinsman, treas.; Walter A. Clark, sec.
- St. Albans—Franklin Co. Fair. Sept. 5-7. C. E. Chas. pres.; Franklin; O. A. Glover, sec.; S. P. Twigg, treas.
- St. Johnsbury—Caledonia Co. Fair. Sept. 19-21. E. M. Tarr, pres.; H. A. Stanley, sec. and treas.

VIRGINIA.

Lynchburg—Inter-State Fair. Oct. 3-6. Carter Glass, pres.; S. T. Withers, treas.; Frank Lovelock, sec.
- Norfolk—Norfolk Fair. Oct. 16-21. C. O. Wrenn, pres.; P. O. box 296.
- Radford—Radford Fair. Oct. 10-13. Hal G. Tyler, sec.

ROANOKE—Agrl. Fair. Sept. 26-29.

Cyrus T. Fox, mgr.; Louis O. Schaltz, sec.
- Tasley—Peninsula Fair. Aug. 8-11.
- Tappanock—Agrl. Fair. Aug. 3-11. J. W. Blackstone, pres.; Wm. Hopkins, sec.
- Tazewell—Tazewell Fair. Sept. 12-14. Dr. R. P. Consharen, sec.
- Wytheville—Wythe County Agrl. Fair. Sept. 6-8. S. S. Cassell, Rural Retreat, Va., R. F. D., pres.; U. S. Browning, treas.; L. F. Krenning, sec.

WASHINGTON.

North Yakima—Washington State Fair. Oct. 2-7.
- Puyallup—Valley Fair. Oct. 3-8. W. J. Bowlin, pres.; W. D. Cotter, treas.; J. P. Nevin, sec.
- Spokane—Spokane Inter-State Fair. Oct. 9-15. Howell W. Peel, pres.; E. J. Dyer, treas.; Robt. H. Cosgrove, sec.
- Walla Walla—Walla Walla Fair. Sept. 25-30.

WEST VIRGINIA.

Bellington—Agrl. Fair. Aug. 22-24. A. F. Roubrough, sec.
- Buchannon—Agrl. Fair. Sept. 19-22. W. H. Clarksville—Agrl. Fair. Sept. 4-7. J. N. Hess, sec.
- Elkins—Agrl. Fair. Aug. 29-31. W. E. Baker, pres.; J. W. H. Smith, treas.; J. P. Nevin, sec.
- Martinsburg—Inwood Co. Fair. Aug. 22-25. J. J. Thompson, pres.; F. E. Wilson, treas.; C. W. Boyer, sec.
- Middlebourne—Tyler Co. Fair. Aug. 22-25. C. S. Stanley, pres.; W. B. Kirchner, treas.
- New Martinsburg—Wagner Co. Fair. Aug. 14-17. J. S. Stansel, pres.; J. A. Pyle, treas.; J. R. Thorn, sec.
- Pennsboro—Fennsboro Fair. Aug. 29-Sept. 1. E. E. Wells, pres.; Wm. A. Sirkker, sec.
- Shepherdstown—Morgan's Grove Fair. Sept. 5-8. C. D. Wepon, pres.; John P. Kearfoot, sec.
- Weston—Lewis Co. Fair. Sept. 11-14.
- Wheeling—Exposition and State Fair. Sept. 11-15. A. Keyman, pres.; Geo. Hook, sec.

WISCONSIN.

Amherst—Portage Co. Fair. Sept. 12-15. W. H. Nivan, pres.; Sheridan; L. A. Pomeroy, treas.; A. Smith, sec.
- Antigo—Langlade Co. Fair. Sept. 19-22.
- Appleton—Appleton Agrl. Fair. Aug. 29-Sept. 1.
- Ashland—Ashland Co. Fair. Aug. 22-24. W. G. Nohl, sec.
- Augusta—Eau Claire Co. Fair. Dates not set. Geo. Bills, pres.; A. E. Brandford, treas.; Birt Fredericks, sec.
- Baraboo—Sauk Co. Fair. Sept. 19-22. Chas. W. Hill, pres.; Frank Schultz, treas.; S. A. Pelton, sec.
- Beaverdam—Dodge Co. Fair. Sept. 25-29. A. W. Harvey, sec.
- Beloit—Inter-State Fair. Aug. 15-18. Geo. G. Crum, pres.; D. H. Tanock, treas.; T. D. Corcoran, sec.
- Berlin—Berlin Agrl. Fair. Aug. 22-25. H. W. Teague, pres.; E. Grant Bunce, treas.; W. J. Clement, sec.
- Black River Falls—Jackson Co. Fair. Sept. 19-22. Jno. Bolger, pres.; O. F. Olson, treas.; E. L. Ormsby, sec.
- Boscobel—Agrl. Fair. Oct. 4-6. Jacob Scott, pres.; Joe B. Nanert, treas.; Louis B. Ruka, sec.
- Cadott—Cedarburg Fair. Sept. 21-23. Jacob Dietrich, sec.
- Chilton—Calumet Co. Fair. Aug. 31-Sept. 2. Fred. Hornum, pres.; New Holstein; Winfield S. Lloyd, treas.; Gregory Dorschel, sec.
- Chippewa Falls—Northern Wisconsin State Fair. Aug. 28-31. Robt. B. Clark, sec.
- Chloris—Agrl. Fair. Sept. 19-22. H. Larson, sec.
- Darlington—Lafayette Co. Fair. Aug. 22-25. Geo. Ward, sec.
- Eau Claire—Driving and Athletic Race Meeting and Horse Show. Aug. 22-25. W. G. Jackson, pres.
- Elkhorn—Walworth Co. Fair. Sept. 18-23. H. C. Norris, sec.
- Elroy—Elroy Fair. Aug. 29-Sept. 1. P. A. Cleary, sec.
- Franklin—Rock Co. Fair. Sept. 5-8. W. W. Gillies, sec.
- Fond du Lac—Agrl. Fair. Sept. 5-8. J. W. French, sec.
- Gay's Mills—Central Agrl. Fair. Dates not set. H. E. Peterson, pres.; Soldiers Grove; N. Jurgeson, treas.; E. G. Briggs, sec.
- Hillsboro—Agrl. Fair. Sept. 12-15. A. N. Jones, sec.
- Hortonsville—Outagamie Co. Fair. Sept. 21-23. A. L. Murphy, sec.
- Iron River—Bayfield Co. Fair. Sept. 5-7. Geo. W. Ritten, sec.

W. H. BARNES' DIVING AND PRINCESS ELKS AND TRIXIE

ENGAGED FOR THE SEASON, Lewis and Clark Expo., Portland.
Owing to the demand for my horse Princess Trixie to fill Vanderville engagements, I will devote my entire time to that after the close of the Portland Expo. Consequently my Diving Elks are For Sale after Oct. 15. Write for full particulars and terms care Lewis and Clark Expo., Portland, Ore.

NEBRASKA STATE FAIR

Held in Lincoln, Sept. 1 to 6, 1905, inclusive. OFFICERS.
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Samuel Riley, 2nd Vice President. Abilene
Ed. McIntyre, Treasurer. Seward
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Daring and Sensational acts, high diver, balloon ascension, slide for life, high wire walking, all branches. BILLIE ROBINSON AMUSEMENT CO. 614 E. Ky. St., Louisville, Kentucky.

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Carnival Company with 3/4 doz. A-1 Shows for Great Northwest Fair. Aug. 23-29. Sept. 1, 1905. Attendance 30,000. Will give right parties best proposition on the market. Prefer to do business on per cent. but will consider anything on the square deal. Address **W. S. Kilgour, Sec., Sterling, Ill.**

France's Opera House WANTED

A few more good attractions for this season. One of the best show towns in the State. Fair. Aug. 23-29. Cotton Plant, Brinkly, Clarendon, Stuttgart and Forest City from a circuit which can be played without losing a night. Good crowds. We do the business. Address **BOON & ECHOLS, Mrgs., Cotton Plant, Ark.**

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LEVIN BROS. Est. 1886. 30-32 N. 6th St., TERRE HAUTE, IND. N. B.—We sell Mewhinney's Orange Cider Powder.

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We manufacture the best and largest line of Paper Bells, Paper Fans, Paper Hats and Paper Baskets; also confetti, canes, trick matches, squirt balls, "Licensed to Butt-In" badges and ovals, toys, balloons, buttons and badges for all celebrations. Over 2000 different novelties for summer resorts, street fairs, carnivals, etc. CATALOG FREE.

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One Hundred Thousand People to Draw From. THE BIGGEST ELECTRICAL DISPLAY EVER ATTEMPTED IN SOUTHERN INDIANA, Pathfinders' Carnival.

Marion, Indiana, Week of August 7th. Attractions furnished by THE FAMOUS ROBINSON AMUSEMENT CO., Privilege People Address SAM. B. CARY, Chairman.

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Also introducing his sensational Dare Devil Ride for Life down an incline cable 600 feet long, in a blazing mass of fire; for parks, carnivals and fairs. For open time, address care BILLBOARD, Cincinnati, O.

Sie Hassan Ben Ali's LATEST IMPROVEMENT NOVELTY TOODOOM TROUPE THE FAZZAN TROUPE

10 ARABS HAZED BY Sheik ABASS Arrive in New York, July 29, 1905. Strongest acrobatic act in existence. Managers address

SIE HASSAN BEN ALI, The Luna Villa, Coney Island, N.Y.

That HUNTINGTON, INDIANA, will hold another OLD FASHIONED FAIR, SEPTEMBER 12 to 16, 1905.

WANTED A First-Class Carnival Co. For BOLIVAR STREET FAIR, August 30-31, September 1-2, 1905.

Grand Island, Neb.—Harvest Jubilee. Aug. 14-19. M. S. Marsh, sec. Great Parker Am. Co. at tr.

Guthrie, Okla.—Business Men's Carnival. Oct. — U. N. M. Bryce, sec.

Hamilton, O.—Free Street Fair. Auspices Red Men No. 100. Sept. — Wm. Trick, sec.

Welder's Carn. Co., at tr. Hannibal, Mo.—Street Fair. Auspices Trades & Labor Assembly, Sept. 4-9. Great Parker Am. Co. at tr.

Harrisburg, Ill.—Carnival and Street Fair. Auspices City Department. Sept. 5-9. Eug. H. Largest chief.

Hastings, Neb.—Fall Festival. Auspices Eagle Business Men's Club. Sept. — Wm. L. Schellak, sec. Great Parker Am. Co. at tr.

Havana, Ill.—Street Fair and Carnival. Auspices Improvement Assn. of Havana. Sept. — H. C. Pollitz.

Hazleton, Ind.—Fourth Annual Street Fair. Aug. 17-19. C. S. Chambers, mar.

Humboldt, Neb.—Sixth Annual Street Fair and Carnival. Sept. 1-16. Frank Swethen, sec.

Jackson, Tenn.—Pythian Street Fair and Carnival. Oct. 16-21. J. T. McCutchen, Jr., sec. and trax.

Jackson, Miss.—Corn and Cotton Carnival. Oct. — Wm. E. Carver, pres.

Jacksonville, Fla.—Carnival. Auspices Jacksonville Carnival Assn. Nov. — W. R. Carver, pres.

Jacksonville, Ill.—Eagles' Jubilee and Automobile Tournament. Aug. 28-Sept. 2. T. W. Entler, sec. Great Parker Am. Co. at tr.

Johnstown, Pa.—Street Fair. Auspices Volunteer Fire Department. Aug. 21-26. Great Sturdy Shows, at tr.

Kearney, Neb.—Street Fair. Aug. 7-12. Great Gaskill Shows, at tr.

Kittanning, Pa.—Fifth Annual Firemen's Free Street Fair. Auspices Hose Co. No. 3. July 31-Aug. 5. Harry J. Walter, sec.

LaPorte, Tex.—Sylvan Beach Summer Carnival. Aug. 14-19. G. E. Kipple, sec.

LaSalle, Ill.—Street Fair. Oct. 3-7. Alfred Shelton, sec.

Lawrenceburg, Ky.—Street Fair. Dates not set. Little Falls, N. Y.—Street Fair and Carnival. Auspices Exempt Firemen's Assn. Dates not set. W. H. Norris, sec.

London, Ont.—Old Boys' Reunion, Semi-Centennial and Summer Carnival. Sept. 1-10. J. McCann, sec. Great J. Frank Hatch Shows, at tr.

Madison, Ill.—Street Fair. Dates not set. McKeesport, Pa.—Street Fair. Auspices Retail Clerks' Assn. Aug. 14-19. Great Mundy Shows, at tr.

Madison, Wis.—Citizens' Carnival. Benefit I. O. O. F. Orphans' Home at Meadville. Aug. 21-26. L. G. Sterrett, mgr.

Memphis, Mo.—Street Fair. Aug. 2-5. L. P. Crouch, sec.

Mill Shoals, Ill.—Street Fair. Aug. 3-12. Waters.

Moine, Ill.—Street Fair. Aug. 14-19. C. D. Watters.

Montgomery, W. Va.—Street Fair. Aug. 14-19. Jones-Adams Shows, at tr.

Muscataine, Ia.—Street Fair and Carnival. Aug. — Neigh, Neb.—Street Carnival. Sept. 13-15. W. W. Cole, sec.

Niles, Mich.—Street Fair. July 31-Aug. 5. Hoosier Am. Co., at tr.

Omaha, Neb.—Street Fair. July 31-Aug. 5. C. W. Parker Am. Co., at tr.

Olyphant, Pa.—Merchants' Big Carnival. Aug. 7-12. John F. Cummings, sec.

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Prizes and Gifts for all Games, Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres. Cheapest Establishment in New York. ALFRED GUGGENHEIM 529 Broadway, Cor. Spring St., N. Y. City

KANSAS. Cowker City—Aug. 3-13. E. L. Huckell. Clay Center. Aug. 3-13. Rev. A. B. Whitmer. Wathena—Aug. 5-18. A. W. Thomason.

KENTUCKY. Owensboro—Aug. 6-20. W. G. Archer. MAINE. Ocean Park—June 28-Aug. 31. Rev. W. J. Tward, 12 Reservoir st., Lawrence, Mass.

MARYLAND. Cumberland—July 28-Aug. 10. W. L. Radcliffe, care Y. M. C. A. Mountain Lake Park—Aug. 3-29. Dr. W. L. Davidson, 1711 Grant st., N. W., Washington, D. C.

MICHIGAN. Bay View—July 29-Aug. 19. F. Gillom Cromer, 1314 N. Main. Ludington—July 22-Aug. 24. Blvin Swarthout, 623 Mich. Trust Co. bldg., Grand Rapids, Mich. Lake Orion—Aug. 11-21. Rev. D. L. Martin, Ionia, Mich. South Haven—Aug. 2-19. A. D. Prentice.

MISSOURI. Clinton—Aug. 25-Sept. 4. Vel W. Lamkin. Mayville—July 11-20. A. J. Hitt. Rockport—Aug. 4-12. Jas. F. Gore. Warrensburg—(Pettie Springs), Aug. 10-18. A. C. Stewart, 40 N. 4th St., St. Louis, Mo.

NEBRASKA. Auburn—Aug. 13-31. J. H. Dundas. Fullerton—Aug. 5-15. T. E. Coppel. Lincoln—Aug. 2-10. L. O. Jones. Salem—Aug. 1-8. W. F. Shindeck.

NEW YORK. Binghamton—Carmel Grove Summer Chautauqua. July 29-Aug. 13. Arthur J. Dibble. Chautauqua—Thirty-second Annual Assembly. June 29-Aug. 27. Geo. E. Vincent, U. of C., Chicago, Ill. Cliff Haven—Catholic Summer School of America. July 2-Sept. 5. Warren E. Mosher, 89 E. 42nd st., New York City.

OHIO. Bethesda—Aug. 2-16. Rev. M. J. Slutz, Barnesville, O. Coshocton—Aug. 7-12. Dedanda—July 30-Aug. 10. A. P. Murphy. Lancaster—Aug. 12-20. Rev. L. C. Sparks, Newark, O. Columbus—Ohio Baptist Chautauqua Assembly. Aug. 2-17. W. G. Archer, sec. Piqua (Midway Park, bet. Piqua and Troy)—First and second week of September. Wm. Schumacher, care Columbus Zoo, Columbus, O. Smithville—Aug. 5-20. J. B. Eberly.

ACME NOVELTY GALLERY

Latest Money Maker For any Park, Street or Picnic Ground. ONE OF OUR MANY LETTERS—UNSOLICITED. GENTLEMEN—This is the second day I have worked your Prize Gallery and find it a winner. It keeps me busy all the time. I think I will need another target. Which do you think will be the best, the Queen Automatic or the Prize Target? Let me know. Your target certainly is a crowd holder. Do you think advisable to have the Queen Automatic along side the Prize? Let me know all about these things, and oblige. DAN HARLEY, 310 Mulberry St., Buffalo, N. Y., May 31, 1905.

STREET RAILWAY JOURNAL

PUBLICATION OFFICES, 114 LIBERTY STREET, NEW YORK. The Most Thorough and Effective Advertising Medium for Reaching the ELECTRIC RAILWAY PARKS

THE FAMOUS Trotting Ostrich "Whirlwind" is now booking an Eastern and Western Circuit. Are you a winner and strong drawing card at STATE AND COUNTY FAIRS? The most novel, up-to-date, thrilling racing attraction now before the public. Once seen, never forgotten. For terms, etc., apply to THOMAS A. COCKBURN, Proprietor Ostrich Farm, HOT SPRINGS, ARK.

We are the Largest Manufacturers in the World OF Fair Grounds and Club Room Tools, Big Six Wheels, Roulette Wheels, Spindles, Cards, Dice and all other Goods used by Sporting Men.

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We are pleased to announce that an increasing demand for our Metal Laughing Galleries has justified us in placing large orders for material and bettering our facilities, thereby greatly reducing the cost of manufacture as well as improving the quality. The mirrors are made of highly polished composition metal. Have same appearance, produce same effects and will answer the purpose as well as the most costly glass. They are the only practical mirrors for traveling purposes. We are offering our No. 1 Style Gallery (intended for parks and other permanent locations) at a special low price. Write for particulars. J. M. NAUGHTON, Amusement Construction Company, 120 S. High Street, Columbus, Ohio.

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A Modern Theatre for sale at bargain price. Located in a city of nine or ten thousand inhabitants in the lead and zinc mining district of Missouri. One of the best towns in Southern Missouri. The following is a description of the property: Brick theatre, ground floor, modern in every respect, in splendid repair, well located, seats 500, elevated floor with balcony, large dressing rooms, stage boxes, large billiard room and recreation room in connection. Everything in first class condition; house on corner 30x100 ft. in rear; checkroom, box office, etc., also tongue and groove billposting plant between 800 and 1,000 running feet of boards. Have no opposition to plant or theatre; no encumbrance whatever on the property. Not less than 25 attractions booked for next season. House plays about two attractions per week. The owner has disposed of his other interests, intends to move away and will sell this property at a sacrifice of less than half actual cost; part cash, balance on time. If you are looking for a good theatre and good town at a bargain write us today. T. & B. Co. Billboard.

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What is doing anywhere at any time in any line? If so, it is our business to tell you. If you don't know what you want, ask somebody. We can help you out.

PRESS CLIPPING BUREAU, 206 E. Fourth St., CINCINNATI, O.

Medicine Men SOAP "Fakirs" Canvassers. Get our prices on soaps. They will interest you. Private brands for Med. Biz. State for what purpose wanted and we will send samples, labels, prices, etc. E. M. DAVIS SOAP CO., 38 Union Park Pl., Chicago.

The Southern Woman's Magazine ATLANTA, GEORGIA. Is the only First-Class, High-Grade Monthly Magazine published in the Southern States. Advertising rate, 20 cents an agate line. Sample copy mailed free when requested.

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MAGIC LANTERNS WANTED AND FOR SALE. HARBACH & CO., 809 Filbert St., Phila., Pa.

Mention "The Billboard" when answering ads.

Winsted, Conn.—Western Conn. Poultry Assn. Dec. 1. Hackett Scudder, W. R. Graves and W. H. Orl. Judge & Payne, 1734 Park Row bldg., N. Y. C. mgrs.

EXPOSITIONS. Chicago, Ill.—Second Annual Office Appliance and Business System Show, Coliseum, March 17-24, 1906. Cochran & Payne, 1734 Park Row bldg., N. Y. C. mgrs.

HORSE SHOWS. Berryville, Va.—The Virginia Horse Show Assn. Aug. 22-24. Brockton, Mass.—Brockton Fair Horse Show, Oct. 3-6.

LABOR DAY CELEBRATIONS. Coshocton, O.—Central Trade and Labor Council. Findlay, Ohio.

LIVE STOCK SHOWS. Athol, Mass.—Cattle Show and Fair, Sept. 4-5. Albert Ellsworth, sec.

FIREMEN'S TOURNAMENTS. Binghamton, N. Y.—Aug. 24. Eveleth, Minn.—Aug. —.

BENCH SHOWS. Dumont, N. Y.—Bench Show, Oct. 6-7. W. S. Suedman.

PICNICS. Dunbar, Neb.—M. W. A. Picnic, Aug. 18. G. Broland, sec.

OSCEOLA, N.Y.—Hocking Valley I. O. O. F. Assn. of Ohio, Aug. 31. J. M. Kaufman, chm.

Hammond, Ill.—Fourth Annual Harvest Home Picnic and Horse and Colt Show, Aug. 23-24. J. Frank Stanley, sec.

Kansas, Ill.—Harvest Home Picnic, Aug. 16-17. S. J. Sanger, sec.

Oak Ridge, Pa.—18th Annual Harvest Home Picnic, Alcola, Grove, Aug. 23-26. Red Bank Imp. Co., New Bethlehem.

Oscoda, N.Y.—Oscoda County Fraternal Picnic Assn., Aug. 23. W. H. Weeden.

Osterburg, Pa.—Twenty-fifth Annual Grangers' Encampment and Picnic, Aug. 15-18. Oster's Grove, Geo. W. Oster.

Pittsburg, Pa.—Letter Carriers, Aug. 19. Luna Park.

Pittsburg, Pa.—St. Joseph's Orphan Home, Aug. 8. Luna Park.

Plattsburgh, Neb.—M. W. A. Picnic, Aug. 10. Mr. Geering, sec.

Walnut, Ill.—M. W. A. Picnic, Aug. 17. W. O. Guthman.

Weston, Neb.—Old Settlers' Picnic, Aug. 16. W. H. Hays, sec.

Williams Grove, Pa.—Great Grangers Picnic Exhibition, Aug. 28-Sept. 2. R. H. Thomas, Mechanicsburg.

York City, Pa.—Young People's Christian Union and the Fifth United Brethren Church of North York, Sept. 4. Cold Spring Park.

York, Neb.—Fraternal Society of York County Picnic, Aug. 21. A. G. Pruitt.

MISCELLANEOUS CELEBRATIONS. Coshocton, N. Y.—Centennial Celebration of Settlement of Town, Aug. 23-24. Fay H. Watson, chm.

Baltimore, Md.—Rebuilding Celebration, Sept. 10-16. J. Harry Tregoe, pres.

Bonham, Tex.—Annual W. O. W. Log Rolling, Aug. 19-20. Cameron & Tarpier.

Central Hall, Pa.—Thirty-second Encampment and Exhibition, Patrons of Husbandry, Grange Park, Sept. 16-22. L. Rhone, chm. D. Trimper, Ocean City, Md., amusements.



We have issued a Beautiful Album showing facsimiles in Colors of Posters, Window Cards, Hangers, Etc. Shall we send you one? Life'ogravure, La Crosse, Wis. New York, Chicago.



THEATRICAL CUTS. 1 COLUMN \$1.00, 2 COLUMN \$2.00. We thoroughly understand the wants of the theatrical manager...

CLARK ENGRAVING & PRINTING CO. MILWAUKEE, U.S.A. ARTISTS—ENGRAVERS & PRINTERS.

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MEDICAL SPIEL FOR MEDICINE PEOPLE. Medical Spiel is devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Quack, Charlatan, Sells, and to all selling Medicine Toilet or Curative goods through speech. Tells what to say to hold attention, amuse, interest and induce enough to touch the pocketbook. You would not part with it at any price. Sent postpaid for \$5, or send \$10 postpaid and will send O.O.D. with examination privilege. FANTUS CO. 345 Dearborn St., Chicago. Prospectus sent free for perusal.

SOUVENIR NOVELTIES. For Resort, Exposition, Fair and Holiday trade. Makers of PEARL FOR WIFE, WINKERS, AMERICAN PEARL MFG. CO., 347 North Third St., PHILADELPHIA, PA. Mention "The Billboard" when answering ads.

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Length 500 Feet. Price \$60. (SEND FOR CIRCULAR)

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THE HOLD-UP OF THE LEADVILLE STAGE

A wonderfully realistic series of scenes and incidents actually made in Colorado, and following with exceedingly fine accuracy the true events that made Colorado famous

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STILL A HEADLINER.

THE GIRLS IN THE OVERALLS.

Length, 450 Feet, Price, \$54.00.

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Price, \$42.00.

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THE SELIG POLYSCOPE CO.,

(INCORPORATED)

43 Peck Court, CHICAGO, ILL.

MINNESOTA

STATE FAIR

HAMLIN, MINN. The Exposition of the Northwest—Six days and six nights, commencing MONDAY, SEPT. 4th to 9th; \$55,000 goes in premiums. Dan Patch goes Monday.

SALE OF PRIVILEGES

All privileges will be sold at public auction at Fair Grounds Saturday, August 5th, at 10 A. M. No gambling or liquor. Address LYMAN D. BAIRD, Superintendent of Privileges, Austin, Minn.

WANTED FOR THE PIKE

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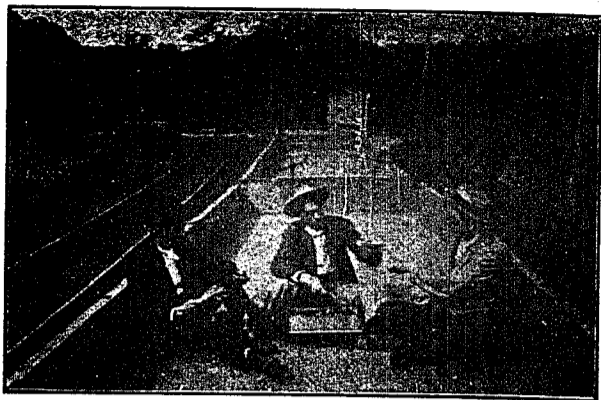
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NOTICE

C. J. Felker, late manager of the Belle City Opera House, of Racine, Wis., having resigned, hereafter all communications will be addressed to the newly appointed manager, **W. S. PAUL.**

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America's Leading Theatrical Weekly

Volume XVII. No. 32. CINCINNATI—NEW YORK—CHICAGO

August 12, 1905.



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Broadway Topics

New York Office, 1440 Broadway.

Manager F. F. Proctor Captures Lillian Russell for Vaudeville—Something of Klaw & Erlanger's Plans and Attractions—Little Johnny Jones Quickly Restored to New York Favor—News Items, Personal Gossip and a Joke or Two.

MANAGER F. F. Proctor, at his Twenty-third Street Theatre, is presenting vaudeville bills of such excellence and financial magnitude that they are the talk of the town. That he intends to maintain the standard of excellence throughout the forthcoming season is exemplified in his engagement of Lillian Russell, the peerless queen of beauty and song, for an indefinite run at this house. Miss Russell's engagement starts early in October and she will be a permanent feature at the Twenty-third Street for an indefinite time. Subsequently she will appear at the other Proctor theatres here, as well as at Proctor's in Newark and Albany. No one knows how much money he pays her, but it is likely that she can match her salary against any of the life insurance directors, or President Roosevelt.

Della Fox was the feature of the Twenty-third Street's bill last week, and she easily proved herself the Della of other days. The Four Lakens in their marvelous casting act were an extra attraction. They hold their audiences breathless and spellbound through most of their wonderful experiments in tossing the human body into angles, circles and dizzy flights through the air. Charley Ross carried off the laughing honors with his witty discussion of his father and brother, most of his present monologue being new stuff. The Doherty Sisters, Edgar Bixley and Boston, the clever equilibrist, offered diverting specialties which won a deserved tribute of applause.

Dave Genaro and Ray Bailey scored a tremendous hit with their singing, dancing and cake walking specialty than which the vaudeville stage knows no superior. Miss Bailey seems to grow more beautiful and talented every time I see her, and what Genaro lacks in good looks he makes up for with his nimble feet and graceful bearing. The Musical Johnsons have their three xylophones completely at their mercy and their skill in execution is something wonderful to behold. As for the quality of their music, a demonstrative audience applauded in hearty tribute to its inspiring results. The Sisters Rappo were enthusiastically applauded for their nimble dancing diversions. The entire bill constituted one of the best variety shows I ever saw.

Al Lawrence is home again from his real triumph tour of the English music halls, and is booked to return to London in April. He will probably have his English dates set back, as he has already offers enough for American vaudeville to keep him working for many months. Lawrence brings a fund of new material for his monologue, on and off the stage. He tells one little about his niece, who is studying natural history. Recently he asked the little miss to name four animals native to the tropics. She promptly replied: "Two hens and two tigers."

Judge Fitzgerald's decision in the Klaw & Erlanger-Belasco suit is eagerly awaited, recent moves on the theatrical checkerboard adding interest to the outcome. The judge has taken all the papers in the case to his summer retreat in the Catskills, where he will review the testimony, and he has stated, he is in a position to render his decision shortly after he returns to the bench for the September term of court. This is the case in which David Belasco, in suing for an accounting, tried to prove that Klaw & Erlanger were silent partners with Joseph Brooks in the Belasco-Brooks management of David Warfield's tour in The Auctioneer.

Frank I. Perley has joined the Belasco-Fiske-Shubert "community of interests" and will make a number of productions this season.

Ben Harris starts a vaudeville plume of considerable proportions on August 7, when he takes a company upon a "one night stand" tour of the resorts in this vicinity. Verona Jarbeau, Eddie Fay, May Yobe and Putnam Bradlee Strong, James H. Cullen, the Lawrence Sisters, Fred Niblo, Mlle. Latina and Miss Mello, will constitute the company. The tour

will open at Saratoga and a visit will be made to the principal resorts and watering places in the east. For one of the nights Mrs. Stuyvesant Fish has bought the show outright, and will give a "Lawn Vaudeville" at her summer home in Newport.

The English pantomime, Babes In The Wood, will be the next big production of the Shuberts. The piece is now in rehearsal and will open early in September, going into the Casino Theatre, New York, for the Christmas holidays. Babes In The Wood is said to be one of the most remarkable presentations ever shown in a theatre. It will enlist the services of nearly three hundred people and seventy animals. The scenery is to fill nine cars.

The well-known vaudeville firm of Clayton White, Marie Stewart & Co., has been dissolved. Mr. White has signed with Henry W. Savage to create a role in one of the new productions which that manager will make, while Miss Stewart is preparing to return to vaudeville as a single entertainer, a field in which she was always successful and much appreciated before joining Mr. White.

In presenting Carmenita, at Paradise Roof, Oscar Hammerstein has stirred up a well-grounded suspicion that he is presenting what might be called a "ringer." The name of the old guard who used to loiter nightly in the lobby of Koster & Blal's Music Hall assert that the present lady is much too young in appearance and too supple in action to be the original Carmenita, plus several intervening years.

Geo. M. Cohan has caught the town for the eighth time in a few months with Little Johnny Jones. The New York has been filled to its capacity at every performance of that week, and Mr. Cohan, Ethel Levy and Tom Lewis are repeating their past successes in the leading roles. Every barrel organ in town has been re-orchestrated with new reels of Give My Regards to Broadway, Yankee Doodle Dandy, and Good Bye Flo, the three most popular songs in a way filled with melody, action, beautiful stage pictures and the ever welcome, ever popular, ever progressive Geo. M. Cohan. The run is for three weeks, anyhow, perhaps longer.

A prominent musical critic, in speaking of the other day of popular songs, made the remark that they do not spring up any more as they used to do, but they seem to be worked into or grow into popular favor by degrees. No better illustration of the truth of this remark can be asked for than Arthur J. Lamb and S. R. Henry's sentimental ballad, When The Harvest Moon Is Shining On The Bay. This has steadily grown in popular favor ever since it was published, and without any vast sums of money being expended on it for advertising, it now stands second to none as one of the big song hits of the season, and shows a steady tendency to become an even greater success.

Klaw & Erlanger have begun the new theatrical season most auspiciously. The productions of Lifting The Lid and The Whole Dam Family at the New Amsterdam Aerial Theatre and Gardens have proved big hits, and their new extravaganza, The Pearl and The Pumpkin, presented in Boston at the Colonial Theatre the first time July 17, has scored a success. For the next three months the Klaw & Erlanger offices in the New Amsterdam Theatre will be a busy spot. This firm has now in rehearsal the Rogers Brothers' Co., in the new McNally vaudeville farce, The Rogers Brothers In Ireland; and McIntyre and Heath's Co., to present George V. Heart's new musical comedy, The Ham Tree; and in two weeks will have Joseph Cawthorne's Co., to present the new McNally musical comedy, In Tammany Hall, in rehearsal. Last Monday the companies to present Ben Hur and the great Drury Lane spectacle, Humpty Dumpty, also began rehearsing. In the meantime the Klaw & Erlanger scenery, property and costume plants are being tested to their capacity turning out equipments. This season will be the most important in Klaw & Erlanger's career. They will have twelve great attractions, employing nearly 3,000 people before the public by the first day of January.

Leon Mooser, of the firm of Mooser Brothers, promoters of the Chang-Su-Ho Gardens, Shanghai, China, was in New York last week and paid the New York office of The Billboard a visit. In the rush of business attendant upon the launching of such a great enterprise

as the Messrs. Mooser have undertaken, he had little time to explain the details of his plans or to expatiate upon the beauties of the Chang-Su-Ho Gardens, but he said enough to convince us that the American amusement fraternity have found a new and resourceful outlet for their talents and inventions. The Chang-Su-Ho Gardens cover a vast area, and photographs show a most beautiful park, prolific in natural advantages for an amusement resort. There is a water shoot and theatre already erected and in operation, and the Moosers intend to import from America every known device for the amusement of the Chinese and European population of Shanghai. Later on The Billboard will be able to present more complete details of the venture, together with some pictures of the Chang-Su-Ho Gardens.

Mr. Mooser went from New York to Chicago, where he remained a few days, and then went direct to San Francisco. There he will stay until August 26, going thence to Shanghai. Aside from his important interests in the Chang-Su-Ho Gardens, Mr. Mooser is also manager of Ching Ling Foo, the marvelous Chinese magician, who created such a sensation in America a few years ago. Ching Ling Foo is now playing the European halls, booked for a long time to come.

Henry Miller and Margaret Anglin, who recently joined the forces of the Shuberts, will spend the greater part of the coming season at the Princess Theatre, New York. It is not the intention of this management to install a stock company on Broadway, as was at first announced, but the two stars will appear in a succession of new plays, most of which will have come from the pens of Americans. The first of these pieces is to be revealed on September 18 under the title of Zira. Mr. Miller, who is one of the two authors of the drama, is not to act in it, but will be seen with Miss Anglin in his successor at the Princess. The entire organization is to go on tour at the conclusion of the season in New York.

Irene Ackerman is one of the busiest of persons. She is preparing for her vaudeville tour of the leading circuits, presenting little sketches of her own creation, and in addition to that is performing the duties of associate editor of The Union, giving dramatic readings here in town and conducting a school of dramatic instruction.

Tom North sends me the details of a lively send-off the Elks of Bay City, Mich., gave him on the eve of his departure for Chicago to take up his season's work as manager for Lincoln J. Carter, of Juno, Wis. From all accounts a most lovely time was had. Tom is popular with everybody, and he made a host of friends during his vacation spent in Bay City this summer.

Dr. Clinton Roberts, the well-known New York specialist, believes that most nervous ills have their origin in the mere conviction of bad health. When victims of this form of hysteria come to him, it is his custom to prescribe, instead of medicine, some kind of mental relaxation. Dr. Roberts himself is fond of the strenuous, and frequently his answer to a professed invalid is the suggestion that he witness one performance or another which the man of pills considers especially good.

Not long ago, a dejected-looking individual called on the practitioner. "I'm all in," he explained wearily. "Been working through the summer without any rest. Lost interest in life. What would you advise?" "I'd advise a little amusement," returned the doctor. "Why don't you go to the Lyric Theatre and see Jefferson De Angella in Fantasia?" "Alas!" replied the patient. "I am Jefferson De Angella!"

Vaudeville agents in New York are confronted with a supreme court ruling that their business comes under the heading of a labor agency, and that they are entitled to only a fee of \$2 for making engagements. The case will be carried higher up, and meanwhile the good work of collecting five to ten per cent., and splitting it, goes merrily along.

Ira Toube has closed with the Mundy Carnival Co. as general agent and is in New York perfecting plans for the winter. Richard Conn has resigned from the Harry Von Tilzer Music Co. and has gone to Newport, where he will give musical entertainments for the edification of society folk during the month of August. Then he returns to Chicago, and I would not be surprised to hear that he had there benched out upon his own account, in the music publishing business.

There is trouble in the company to present The Queen of The Highblinders, in the second act a huge tank, holding 15,000 gallons of water of use, and it is the duty of the hero to rescue a young woman from this "briny deep." At the first rehearsal of this "briny deep" scene the leading woman saty refused to dive into the water unless it was heated. It is no easy matter to warm 15,000 gallons of water,

WILLIAM FARNUM



The above is an excellent likeness of Wm. Farnum, who has made the record for himself in Shakespearean roles. Mr. Farnum is best known for his splendid interpretation of Ben Hur, a role which he has played for two seasons.

and so far the only way A. H. Woods, the manager of the company, has found to solve the problem, is by keeping the press agent with the attraction instead of seven days ahead. In this way the hot-air heating system might easily be installed. WALTER K. HILL.

HOW HEARTS ARE BROKEN

The above is the title to a new melodrama which Aubrey Mitchell launched at the Bijou Theatre, Pittsburg, Pa., July 31, before a large audience. The following cast interpreted the play:

- John Windfeld.....George Mackey
Robert West.....Erwin Crane Wilbur
Julian Merrill.....R. B. Mitchell
Lucius Farnum.....Edwin Lunge
Old Silas Wolvin.....Edwin Morton
Blind Bill.....Thomas B. Guise
Judge Elwood.....Elmer Morton
Lem.....Albert Brown
Reverend Mr. Newcomb.....Walter Saunders
Timothy Tuck.....Wade Blaine
MacFleely J. Carr.....Frank Smith
Court Clerk.....James Clark
County Sheriff.....Hollis E. Cooley
Mona Fancher.....Eugenia Bessera
Jessamine Windfeld.....Elizabeth Rathburn
Mrs. Fancher.....Marie Dantes
Mrs. Crabtree.....May McKay
Ed Blossom.....Lillian Rosewood

The piece has all the attributes of the popular drama. It is the story of a betrayal, a murder, trial, retribution and a happy wedding. The large audience applauded vociferously at every thrill, and the piece was accorded a rousing reception.

DUNDY HAS GOLD MINE

Elmer J. Dundy, of the firm of Thompson & Dundy, of New York, Elmore and Coney Island, has gone to Wyoming, where a vein of gold was discovered recently in a mine in which Mr. Dundy invested several years ago. If the vein is what it is reported Mr. Dundy will be a very rich man.

MUSICAL.

Hoolligan's Troubles Opera Co. opened its season July 31 at South Haven, Mich. Charles E. Hart, will be musical director this season for B. C. Whitney's Isle of Spice Co.

Ethel Tillson, the well-known prima donna, will play Teresa in B. C. Whitney's Isle of Spice Co. the coming season.

Henry Taylor, of the Sho-Gun, and Mr. Summers of the Manhattan Opera Co., have written a new opera, entitled 'The Gypsy's Daughter, which is to have an early production.

Will Reed Dunroy, a former well-known newspaper man, now doing special work on the Chicago Chronicle, has scored a hit with his lyrics in the new edition of The Royal Chef.

Barney Schultz, leader of the Columbian Orchestra, Warsaw, Wis., has just completed a new march, entitled 'The Columbian March, which he has published in honor of the band. It will be dedicated by a Chicago firm.

Signor Mascagn, the Italian composer, and his wife wear watch jobs alike, and these have been the occasion of much curious comment. They are common Italian coins, each punctured with six holes, in which are set bits of some white substance, which upon close examination are found to be the teeth of the first two Mascagn children, the composer wearing those of his son, and his wife those of their daughter.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

A Visit to the Parker Amusement Company—Signor G. B. Lombardo as a Man and as a Musician—John W. Considine Talks of Vaudeville Conditions in the West.

IT IS a rather peculiar fact that some of the most agreeable incidents of life, as well as the most unpleasant, spring upon us unexpectedly, in the nature of forceful surprises. The incident which called for my writing this article occurred during a hurried day's outing at LaSalle, Ill., when, through the kind invitation of Messrs. Raver and Darnaby, I ran down to see the splendid attractions furnished by their New Parker Amusement Co.

A launch party of ladies and gentlemen was formed to take a ride on the pleasant waters of the Illinois river and included in it Signor G. B. Lombardo, conductor of the Venice City Royal Italian Band, at present one of the high-class features of the amusement company referred to. Before being introduced to Signor Lombardo, I was impressed by the easy and natural bearing of the man, viewing him in his associations with other members of the party, and when it was my pleasure to converse with him a few minutes, I found not only a polished gentleman but a great musician, and a thorough lover of his art. His youthful appearance was a cause of some wonder on my part when I learned a few facts about his past career, both in Europe and the United States. With the enthusiasm of a boy and the knowledge and the intellectual grasp of a great master, Signor Lombardo entertained me as few can entertain on his soul-absorbing topic—music.

Born in Venice, about thirty-three years ago, Signor Lombardo showed unfailing indications of his life work by playing the violin with remarkable skill at the age of five years. In the old famous Venetian city he breathed the very atmosphere of music, and when taking his intuitive talent and love for music into consideration it affords small surprise to know that he graduated at the Royal Academy of Music, Venice, when seventeen years old. So thorough and convincing were his accomplishments, he was immediately appointed assistant instructor in his alma mater, and afterward had charge of large graduating classes in the conservatories at Padua and other important cities.

In 1898, while in Switzerland, he was engaged by William Rosenbach, of New York, as musical director of the English Imperial Opera Co for a season in grand and comic opera throughout the more important eastern cities. He organized a magnificent orchestra, but the venture only lasted a few weeks. Then he went to Philadelphia and organized the Royal Marine Band of Italy, under the management of Ferruccio Giannini. The members of this band were brought direct from Italy, and the organization consisted of forty-five pieces. It was the original organization of that name and created a sensation in musical circles at Young's Ocean Pier, Atlantic City. The success of the band was so instantaneous that Manager Young prevailed on Signor Lombardo to organize another band to fill out the entire season, as the Royal Marine Band was obliged, by contract, to appear at Willow Grove Park, Philadelphia. And so the Royal Infantry Band of fifty-five pieces was formed, and under the inspiring leadership of the young maestro scored as great a success at Young's Pier as did its predecessor. The Royal Marine Band of Italy is still in existence, and under the management of Channing Ellery is appearing at the Coliseum, Chicago.

Signor Lombardo next organized the Rossini Italian Band, of forty pieces, and played Chestnut Park, Philadelphia, for an extended season of fourteen weeks. He may be mentioned here, to show the popularity and strength of Lombardo's new organizations, that it succeeded in turning into a most successful season the disaster of another famous band, which had been contracted for that season, and which had been cancelled after a two weeks' run. Shortly afterwards, at the close of the season, Signor Lombardo made a tour of Europe with Lombardo's orchestra, which he organized in that country, from the best ranks of musical talent. For over a year he conducted this famous orchestra at prominent musical resorts in Berlin, Paris, Zurich and other European cities with great success.

He returned to the United States in April, 1903, and resumed the leadership of the Rossini Band, playing the entire season at Woodlawn Park, N. J. In October of that year he became musical director of the reorganized English Imperial Opera Co., which played a successful season all over the east until March, 1904. Signor Lombardo had entire charge of

the production, which was absolutely under his control.

He then became, for the second time, conductor of the Rossini Italian Band, which played at Central Park, Philadelphia, all through the summer season until fall. He was then honored by being chosen as musical director of the Cosmopolitan Conservatory of Music, Philadelphia, under the management of Paul Uhlich, and occupied that position until the spring of 1905. At this time he organized the Venice City Royal Italian Band, which played

ablest composers and band leaders of the day." "One who has the skill and proficiency of a mature maestro," and "a talented composer." "Some professionals who have never played the west are of the opinion that the vaudeville theatres there are stores. They are entirely mistaken, as each and every house on the Sullivan and Considine circuits is either an opera house that was formerly devoted to road combinations, or entirely new theatres built at considerable cost. Our new house at Spokane Falls, Wash., will cost in the neighborhood of \$75,000; the Grand, in Tacoma, cost \$90,000; the Bell Theatre, in Oakland, Cal., \$60,000; the Grand, at Portland, Ore., in the neighborhood of \$80,000, and so I might enumerate at length. "Western audiences are no different than those of the east when it comes to the criticism of an act. To get along in the west a performer must be able to deliver the goods. If he is a success in the east he certainly will be a success in the west, and should have no hesitancy in accepting the time.

During the past week Mr. John W. Considine, of the firm of Sullivan & Considine, which owns and controls the Pacific Coast Amusement Co.'s circuit of vaudeville theatres in the west, was a welcome caller on his way from New York to the Pacific coast.

As there has been so much controversy regarding vaudeville affairs in the west we asked Mr. Considine to give us his views and state the facts regarding the situation on the Pacific coast. Mr. Considine said: "Statements made by certain professionals, who have written letters that have been published

There is no other circuit in this country that can offer as much consecutive work, and salaries are, in a measure, better than a performer can get in the middle west and throughout the east. The fact that reputable acts that have played our territory are anxious to play return dates is proof of my statement. One can pick out at least twenty acts now on their second trip to the coast and anxious to play return dates."

The Pacific Coast Amusement Co. is branching out week by week, adding new houses to its circuit, and Mr. Considine informs me that in a short time it will be able to book artists from New York direct to the coast and return.

No musical comedy will leave Chicago this season with such indications of a successful road tour as The Paraders, which is now in active rehearsal. The company is competent and evenly balanced. The chorus is composed of singers of merit.

The active management of the company will be assumed by Herbert W. Glickauf, at present on the staff of the Chicago Tribune. Colonel Leslie Davis is looking after the booking, and will be in advance of the show.

The Paraders can easily be said to be one of the best of all the shows staged at the LaSalle Theatre. The book and lyrics are by Raymond W. Peck. The music and score is staged by Richard Bartlett. The opening date has been set for August 17, at Waukesha, Wis.

The company is composed of exceptionally clever comedians. Miss Rosalie Sheldon, the prima donna, has a soprano voice of good range, and the Waldron Brothers, German comedians, are immensely amusing. The Elmore Sisters have been especially engaged, and others in the east are Charles H. Francis, Ed. Hutchison and Ruby Lusby.

Walter Lawrence made a flying trip from New York to this city to personally witness the work of Frits Williams and Margaret Wycherly, the two new members of his company presenting Mrs. Temple's Telegram at Powers' Theatre. Mr. Lawrence stated that rehearsals of Prince Chap, with which he will open the season at the Madison Square Theatre, New York City, will begin August 14. Prominent members of the company already engaged are Etta Hawkins (Mrs. William Morris), Cyril Scott, Eva Spear, Cecil Perkins, Thomas A. Witt, Florence Couron and Grace Scott, who, by the way, is a sister to Blanche Deyo and not in any way related to Cyril Scott.

The management of Ravina Park is negotiating for an engagement of Sousa's Band after the pending visit of an organization of Italian musicians.

After thirty years of partnership, the vaudeville team of Simmos and White has been dissolved, Frank White having been engaged by Broadhurst and Currie to create a blackface role in the forthcoming production of The Duke of Duluth, in which Nat M. Wills will be seen at Mr. Vicker's. White is one of the funniest negro impersonators on the stage. Lew Simmos joins the Sam Harris forces.

In the list of copyrighted dramatic compositions recently given out in Washington is to be found drama in five acts, entitled Darya, by Peyton Boswell. Mr. Boswell is a member of the Chronicle staff and his drama has to deal with existing conditions in Russia.

WARREN A. PATRICK. CAMPBELL WILL STAR ANNIE RUSSELL. Annie Russell, for a number of seasons under the direction of Clara Bow, will next season be starred by Mr. Maurice Campbell in a three act comedy of modern life by Channing Pollock, entitled The Little Grey Lady. This comedy that she will play the Shubert houses. Her husband, Mr. Oswald Yorke, will be her leading man. The Russells are now in Europe. They will appear in New York in Thee in the Pollock play not later than November.



Conductor of the Venice City Royal Italian Band, on tour with the New Parker Amusement Co.

at all the leading centers in Philadelphia, including the Chestnut Street Theatre, the Academy of Music, etc.

It was at this time that Raver and Darnaby, owners of the New Parker Amusement Co., took a visit to Philadelphia in order to secure the band as one of their attractions. It took lengthy and repeated consultations, and much careful consideration before the details of this expensive contract were consummated; but Signor Lombardo was so pleased with the personalities of Mr. Raver and of Mr. Darnaby that he closed his eyes to the cost. The crowds followed the band; but it was the band first and the other attractions afterward.

Signor Lombardo has been characterized by musical critics in Philadelphia as "one of the

regarding the western situation have been very much exaggerated. A great amount of the trouble in the west has been due to the fact that through some misrepresentation, acts without a bit of merit have in some manner managed to edge their way into the western territory, and that section of the country, like any other, will not stand for amateurs or so-called professionals. Unless acted for they were very bad and way below the standards. I can cite no instances where they have been closed. As far as performers being laid off is concerned, we deny that most emphatically. At present the Pacific Coast Amusement Co. owns and controls two houses in every town on their circuit, and if an act proves of any merit what ever it is in great demand.

"We have two agencies in the east, one in New York and once in Chicago, that are continually on the lookout for good performers. "There has been a lot of exaggerated talk regarding long jumps and heavy railroad fares. The low rates now in effect from the east to the far west will permit of a performer playing the entire time offered in the west, ten weeks, at a nominal figure of \$67.50 for the round trip; and before these rates were in effect

LONDON, ENGLAND, 23 Oxendon Street, S.W.

London Rialto

C. C. BARTRAM, Rep. Tel. Garrard. Telg. Breather.

All Fresco Performances Flourishing—Indications of Institution of Traction Parks—Preparations for Coming Theatrical Season—Actors' Orphanage Fund Performance a Success—Vaudeville Notes.

ON THIS side of the water there is, this side of the summer season, an ever-increasing demand for operatic entertainments, "al fresco" performances as they are called here. On the beaches, all around this merry little Isle, Pierrot troupes have their diminutive stages erected on the sands and give performances consisting of singing, dancing and sketches, as many times a day as they can get an audience. A small portable stage, a half-hundred chairs, surrounded by a rope and a long pole with a bag at the end for collecting the pennies, is the Pierrot's outfit. Considering the number of people engaged in this business one can readily believe there is money in it. But Pierrot troupes are an institution of long standing in England. The most remarkable part of it is the rapidity with which these and similar outdoor entertainments have increased during the past few years. Even the inland cities now have their "al fresco" performances, and at a few points what may be the first step toward railway parks are noticed this season. Nearly all of the English provincial towns have now excellent street railway systems, and there is no good reason that summer parks should not flourish here. Though, perhaps, there are more bona fide music hall artists in the "al fresco" business now than ever before, still the majority are not employed during the regular season in the halls. They come from the "smoking concerts," the smaller traveling companies and largely from the more advanced amateur ranks. There is one regular troupe or circuit of Pierrot troupes run by a stock company, which consists of fourteen piers and gardens in the principal English seaside resorts.

Not is the demand for "al fresco" performances always devoted to the lighter vein—vaudeville. At several points very successful performances of pastoral plays have been given. At Leicester some members of Mr. and Mrs. Ben-Son's Shakespearean company gave a benefit performance one day last week in the grounds of "The Shrubbery," consisting of the trial scene from The Merchant of Venice, and bits of Twelfth Night and The Merry Wives of Windsor, which proved so successful that a season of pastoral plays is now suggested. In France the rustic, or "nature," playhouses have become an important item in the summer theatricals of that country. At the theatre Antique d'Orange, under the management of Comtesse Greffulhe, well-known for her interest in everything that concerns the stage, performances of Shakespeare's Julius Caesar and Berlioz's Les Troyens will be given on August 5, 6 and 7. The Theatre du Peuple in Bussang will give, on Saturday next, a representation of Le Sotie de Noel, a rustic three-act comedy, and later La Passion de Jeanne d'Arc, a drama in five acts and seven tableaux. At the Amies at Beziers Les Heretiques will be given. At the Theatre de la Natur, Canterets, the summer repertoire will include Wagner's Siegfried, Semiramis, Antigone, Les Erynnas, Alkestis, La Medee, Maeterlinck's Monna Vanna and L'Arlesienne. In the Park Theatre, at St. Moth, a new drama by Dr. Pierre Cornelle will be produced this season, and at the Theatre de la Nature at Champligny-la-Bataille a performance of Semiramis will be given. And the manager over there must expect to draw a considerable patronage from the English and American visitors, for considerable publicity is at present being given to these "rustic" productions all along the beaten tracks frequented by the tourist.

Of all the operatic entertainments the most interesting is, however, the garden party held in the Botanical Gardens, London, in aid of the Actors' Orphanage Fund. As one critic remarked, "If this event continues to increase in popularity as it has since last year the Botanical Gardens will be too small to hold the crowd, and Hyde Park will have to be taken instead." How many people were there, and how generously they patronized the various shows may be gathered from the fact that the single day resulted in enriching the fund to the amount of \$4,500. Mr. Bernard Shaw wrote a drama for the occasion, entitled Passion, Poison and Retraction; or The Fatal Gasogene. A cricket game between the actors and actresses, in which the male team played with their left hands, drew a big part of the 10,000 visitors. The Rumps, a juvenile organization, and The Drolls gave half a dozen shows apiece during the afternoon. And a hat trimming contest between several comedians caused much amusement. Famous

actors, marched around the grounds as sand-wich men, famous actresses acted as bar maids in the various refreshment tents in a manner to make the visitors doubt the old saying, "Actors never work."

The season just closed was not as productive of epoch-making dramatic works as it might have been. No striking work has been produced by either of England's leading dramatists. Mr. Pinero and Mr. Henry Arthur Jones have not been represented, although it must not be thought that they have been idle. Mr. Barrie has given his admirers another dainty play, Alice, Sit-By-The-Fire, though it was no improvement on what he had already done. Mr. Alfred Sutro did not repeat the success of The Walls of Jericho in the production of Mollenrave on Women at the St. James Theatre. Captain Robert Marshall had a novel experience, for him, of realising a failure in The Lady of Leeds. Two good pieces by Mr. James Bernard Fagan, Hawthorne, U. S. A., and Under Which King, did not meet with the success they deserved, especially the latter. The one striking feature of the last six months was the sudden leap into popularity of Mr. Bernard Shaw. For some years past Mr. Shaw has had a limited but enthusiastic circle of admirers, but only during the past season has his ability received recognition from all the world. Shakespeare has had a full share of attention this season, and adaptations from the French have been numerous. Business Is Business, The Man of the Moment, Du Barri and Everybody's Secret are a few of the latter. America has done very well for Mother England in the way of sending her good, wholesome amusement. Leah Klechka, The Dictator and Her Own Way are prominent examples.

But we have studied the foam in the wake long enough; let's go forward to the bow of the old ship and see what is ahead of us.

Mr. Chas. Hawtrey will not return to the states this season with his Message From Mars, as was intended, as he has signed to produce his piece at the Haymarket on September 8. At the Criterion we are to have Lucky Man, Dean, by Sydney Dowkett, which tells all about a flat in Victoria street, and Mr. Chas. Hawtrey will not return to the states this season with his Message From Mars, as was intended, as he has signed to produce his piece at the Haymarket on September 8. At the Criterion we are to have Lucky Man, Dean, by Sydney Dowkett, which tells all about a flat in Victoria street, and

Academy picture and an advertisement in a newspaper. At the Crown, Peckham, on Monday next we are to have a first performance of The Silent Accuser, a play in which a cinematograph plays an important part. Perhaps we are to have a season of English opera at the Waldorf. But that house, like so many in London, is moving very cautiously in the choice of policy for the coming season, which, at the best, hardly promises to be better than the one just passed.

In celebration of Princess Victoria's birthday a "continuous performance" was given

in the grounds of Buckingham Palace Tuesday. Jumbo, the elephant from the Italian Circus; the Pignoles, from the Hippodrome; and Charles Bertram were among the performers.

News comes from the north of a sensational performance in England of an American vaudeville act, Gardiner and Vincent. It must have been a hit, as half a dozen London managers and agents all of a sudden had business in Glasgow during the week, in spite of an eight-hour journey.

Harrigan is with us again, at the Palace this time, and singing parodies, too, which, strange to say, as presented by him seem an fit into his act as though the natural concomitant of a parody was juggling act.

Not all the American acts which have been over here this summer have been successful. In fact the experiment of trying an act on an English audience, managers and agents in the dog days is one that is nearly sure to lead to disaster. But of all the pernicious customs it is that of going back to America saying what a "knockout" the act was and thereby encouraging other similar acts to come over here on a thousand-to-one chance, and spend their season's savings, finding that their friends had "exaggerated" some. If you must come, get a contract, no matter if only a wee one, and come in December.

There was a lively meeting of the stockholders at the Lyceum the other day. Their Managing Director Barrastoff offered to take over the theatre for the production of a ballet now in preparation. But unless the attitude of several of the board changes radically, there is little hope that the Lyceum will ever be opened again as a music hall.

A new act is a "mimic" dog. The dog is a fine specimen of bulldog, and his specialty is quick change. He appears as Ibsen, Mr. Chamberlain, Li Hung Chang, etc.

Patrice in The Girl From The Moon is due at the Palace Monday next.

The affairs of the M. H. A. R. A. have been patched up in a way that will ensure the present committee arriving at their destination—the October general election—and that is about all. Always providing that Harry Montford does not succeed in landing another torpedo below their waterline prior to that date.

Mrs. Brown Potter has filed an application in the bankruptcy court. Her failure is due to the unsuccessful production of Du Barri at the Savoy. C. C. BARTRAM.

T. M. A. MAY CHANGE NAME

A change in the name of the Theatrical Mechanical Association to the Theatrical Benevolent Association may be the ultimate result of the tenth biennial convention of the grand lodge, recently held in Odd Fellows' Memorial Hall, San Francisco. R. C. Newman, stage manager of Shea's Theatre, Toronto, Can., who was elected to the office of grand lodge, and who has the duties of treasurer annexed, writes that he believes a majority of the lodges are in favor of the change. At San Francisco the grand lodge met with some opposition, and it was finally referred to a vote of the different lodges, to be held on Grand Secretary and Treasurer Newman on or before January 1, 1907. The object of the present title is that it leads people to believe that the society partakes of the nature of a labor union, whereas its object is purely benevolent.

Mr. Newman sends in the following brief report of the proceedings of the convention: J. O'Connell submitted a total of 3,201 members; the amount expended in sick benefits, including doctors' fees, \$20,881.80; death claims, \$5,092; charitable grants, \$1,412.14; a total of \$27,387. The receipts were \$2,647.73, and the disbursements \$1,075.73, leaving a cash balance of \$1,574.00. The order is in a more satisfactory condition than it has been for some time. Ten new lodges have been installed at various points since the last convention held in Toronto. Feeling references were made to the decease and Eugene E. Harris, of New York.

The officers were elected as follows: W. T. Butler, of New York, grand president; David H. Green, of Newark, grand secretary; J. E. Green, of San Francisco, grand vice president; R. C. Newman, grand secretary and treasurer; W. J. O'Connell, of New York, C. T. Smith, of Buffalo, and T. Lockwood, of Chicago, trustees; M. P. Pickering, of Boston, Jas. Wiley, of Philadelphia, and Wm. Cordele, of Baltimore, law committee; Wm. Jarrett, of Los Angeles, J. M. Farland, of Denver, and J. H. Duffy, of Boston, finance committee; F. W. Paulson, of Pittsburg, marshal; and Wm. Doolen, of Providence, sergeant at arms.

The delegates, numbering about a hundred, were received on behalf of the city of San Francisco by Mayor Schmitz, who is a member of the San Francisco lodge. Entertainment consisted of an Italian banquet at the Pastoria Grove, Fairfax; visits to Sutro's baths, the Cliff Hotel, at San Francisco, and the best, Kettlens Lake, where they enjoyed experience in the famous glass-bottomed boat. All the thrills were thrown up to the visitors. One of the features which was highly commended was the excellent manner in which the committee of ladies, composed of the wives and friends of the members of the San Francisco

BESSIE ROBBINS



Engaged for A Runaway Match

lodge, accomplished their part of the work of entertaining. Before the delegates reached San Francisco they were entertained at a banquet by the Los Angeles lodge, on the return trip Grand Secretary and Treasurer Newman, accompanied by representatives from New York, Chicago, Brooklyn, Pittsburg and Buffalo, installed a new lodge of forty members at Salt Lake City, Utah. The 100th convention is to be held at St. Louis, beginning the second Monday in July.

ENGAGEMENTS

Mrs. Addison Pitt and Mr. HAZARD Short have been engaged for Miss Viola Allen's company.

Melville Stewart has been engaged leading man for Lulu Glaser in Miss Dolly Dollars.

Mr. Earle C. Simmons, leading man with the Poll Stock Co., has signed with the Mamie Fleming Co.

Wm. Lawrence has been engaged for the Deanna Thompson Old Homestead Co., which opens in Boston early in October.

Mr. W. J. Ferguson has been engaged by James K. Harkett for a prominent role in The Walls of Jericho.

Liouwella Smith has been engaged for the role of the flirtatious milliner in the eastern County Chairman Co.

Zelma Rawlston, last seen in Smiling Island, has been engaged to play the leading feminine role in The Girl who came from the East.

Violet Earle has been engaged to play the leading role in The Dramatic Stock Co., which opens its season August 21 at the Mascot Theatre, Galveston, Tex.

Leon Quartermain, an English actor who played in Forbes Robertson's company last season, has been engaged to play in Matinee Elitist's company.

William Yernace, a character actor of ability and for a long time with Florence Roberts, has been engaged to replace James A. Bille in the Belasco Theatre Stock Co., Los Angeles, Cal.

Leo Marx, a well-known English singing comedian, has been engaged for an important role in Mlle. Modette, the musical comedy in which Mme. Fritsch-Sheff will star next season.

Mabel Brownell, first season leading lady for J. H. Stoddard in The Bonnie Blair Bunch, has been engaged by Messrs. Klaw & Erlanger to play the leading feminine role in Home Folks.

Mrs. Annie Yeaman has been engaged to play a very strong character part in Mary and John, a new comedy by Edith Ellis Baker, which will be produced at the Manhattan Theatre, New York City.

Mr. J. Elliott Jenkins has been engaged to play the part of the major in Mrs. Irwin's production of Mrs. Black Is Back. Mr. Jenkins has just left his summer home in New Hampshire for New York City.

Eugene Spofford announces the following engagements for the Halsey of Hoose Co., which opens in Chicago, August 20: Miss Marie Malatesta, J. S. Murray, John H. Moley, at the Campbell; Harry Campbell, Joseph Condon, Ralph Moore, Paul Russell Stone, Donald Cameron, Thomas Colburn, R. M. Hawes, Chas. A. Rogers, Miss Amber, M. M. Corbett, James A. Wood, Miss Madeline Winthrop, Maud Mitty, Beale Dunbar, Lonnie Chandler, Alva Leonard, Inez Wade, Francis Alger, Rose Van Jean Alexander, Hazel Ivey, Mabel Campbell, Helene Patrick, Anna Saniberg, Laura Verner, Elfrida Van, Alma Lorraine, Harry Chappell, manager; Joseph Conn, business manager and Hal. L. Campbell, musical director; for A Human Slave (eastern), which opens in Chicago September 8; Robert Hardaway, Robert Hyman, E. M. Hume, Jr., H. G. Morrie, manager; Howard Sullivan, H. E. Howe, Julian Langille, Leo Nadel, Geo. Forrest, Geo. Mortimore, Joe Bushnell, Dora Mitchell, Marie Bellan, Isaac Newton, manager and Lon Hildebrand, agent.



DANIEL FROHMAN gives an illustration of "snaps" in play-writing.

"To succeed, a play must have snap," says Mr. Frohman. "Literary men when they write plays forget this fact. They create dramas of literary, but of no dramatic worth. Snap is everything. A literary man asked me the other day to tell him why his play was a flop. I described a play to him—a one-act play—that was full of snap. 'This play opens,' I explained, 'in a drawing room with a man and a woman and a maid by side of a sofa, embracing each other passionately. 'Into the drawing room stalks a man with a girl and a umbrella—of course, the husband, unexpectedly returned. 'The husband no sooner sees the couple on the sofa than he seizes one of the revolvers and kills them both—her first, him afterwards. 'Then he puts on his glasses and, looking about him, suddenly forgets this fact. 'Good heavens!' he exclaims. 'I'm on the wrong floor.'"

They were seated at the round table and it came the turn of Wells Howe to tell a new story or to sing a song. Mr. Hawkins is one of Manager Charles Frohman's chief executives and hails from Baltimore. He began his statement that at the time of the occurrence he was acting city editor of a newspaper in the City of Monumenta. "It was an excellent story that the reporter brought in," began Mr. Hawkins, and related how Cardinal Gibbons had undergone the narrowest escape from serious collision with a curious bicycle rider. You must know that in Baltimore news about the Cardinal is interesting. We simply scooped the town with the story of his escape from being run down by a reckless wheelman right on the streets of the city. No other newspaper in the city had even a line on the subject. I called up the reporter who wrote the story for me and questioned him. He did not know who the reckless rider was? Certainly. Why didn't he give his name? Because the man was drunk and he was in a New York. After more questioning the reporter said that for a small consideration he could bring in a view of the same kind every night. It was, of course, pretty cheap, but he was willing to almost run over Cardinal Gibbons to get a scoop he had taken my own wheel, which was a new one. The funny outcome of the story, which was of course the reporter's own recklessness on my wheel, was that a reporter from another newspaper in the town was dismissed for snatching the story."

Joseph Sheehan, who was one of the brilliant successes of the Savage English Opera Co. this season, tells this amusing story: It was during his recent engagement with the Savage Opera Co., and one night when we were on the stage and the opera was being run from the front of the house. He got a seat will down in the orchestra, and prepared to enjoy himself. It wasn't long, however, until he saw trouble. The woman in the seat directly in front of him. She wore an enormous hat decorated with two huge ostrich plumes, a bunch of grapes, a humming bird and a bow of will. Brown engaged him in conversation. "What a lovely hat! Can you see nothing behind that hat she didn't remove it. She was probably thinking of how envious the audience would be of her headgear. Rubean could bear the stings, but with this great exhibit of the millinery art before him it was impossible to see the stage. The tenor singer suffered in silence for some time, inwardly hoping that the woman would remove the obstruction. But she didn't. He finally made up his mind to speak to the woman and leaning over said in his politest tone: "Madam, will you kindly take off your hat?"

The woman completely ignored him. Sheehan was inclined to speak to her and question her about it. Perhaps she had not heard him. Again he leaned over and in a louder voice, said: "I beg your pardon, madam, but will you kindly remove your hat. I can see nothing behind it."

The woman turned, gave him a scornful withering look, and with a contemptuous reply settled back in her former position as if oblivious of the existence of the singer.

He said firmly: "Madam, if you do not remove that hat something most unpleasant will happen."

Again he was ignored.

The singer then proceeded to carry out a plan that he had conceived, and which he hoped would result in the removal of the gorgeous piece of headwear. He reached down under the seat, got his own hat and put it on. Instantly all parts of the house there came a loud and frenzied chorus: "Here, take off that hat. 'Hate off. 'Hate off down in front. 'Take off your hat, off with it. 'The woman imagined that she was the cause

of the disturbance and removed her hat hurriedly. At the same instant the singer, chuckling at the success of his scheme, removed his. Then the uproar ceased.

Raymond Hitchcock, has purchased a cottage at Great Neck, L. I., and, like a true ruralite, immediately proceeded to try to buy everything that would make his house life happy. He wanted country life but did not want to be removed too much from the amenities of the city, so he had telephone put in, electric lights installed, and last of all, three cows for his barn. Mr. Hitchcock takes especial delight in his barn, which is really an architectural wonder—gabled roof, renaissance style of windows and stalls for the cows.

When the bill for the cows was presented the comedian was speechless. The price of the bovines was as much as it had cost him to erect the barn, and despite the stock dealer's explanation that the animals were the finest Jersey, the comedian was "amazed."

A few nights ago he gave a house opening with a dance, in old-time style, out in the barn. At one end of the second floor of the barn was a long table filled to overflowing with bottles of "lactal" milk teased from the restive cows" that had cost him so much money, as the comedian expressed it. Distributed down the table was an array of the finest cham-

Daniel Sully, the dethroned "cotton king," made a trip through the south last winter, and when he came back he told a story of an old negro who had been working for a cotton planter for many years. One morning he came to his employer and said: "Ise gwine to quit, boss."

"What's the matter, Mose?" "Well, sah, year manager, Mistah Winter, ain't kicked me in de las' free mumsa."

"I ordered him not to kick you any more. I don't want anything like that around my place. I don't want any one to hurt your feelings, Mose."

"Er I don't git any more kicks, Ise gwine to quit. Every time Mistah Winter used to kick and cuff me when he done git mad, he always git 'ahamed of hime' and gimme a quarter. Ise done los' enuff money."

"The people of the south are strong in their allegiance to the memory of their great generals who fought and bled under the stars and bars," said Jess Dandy the other day. "I was chatting with an old Confederate during the recent reunion as to the greatest military leaders of the world. The gentleman of the south strongly maintained that the so-called rebel chieftans were the greatest in the world for bravery and knowledge of military

ALMA YOULIN



Formerly with The Storks, opened this season as leading lady in The Land of Nod

page that could be bought. As the merry party were seated, the comedian said: "Folks, we have here both milk and champagne. Help yourself to either, for they cost me the same amount of money."

Harry Brown, of Henry W. Savage's Peggy From Paris Co., when in a little town in the West recently, met a dandy of the ante-bellum days, who is quite a character in his way of life and has more than his share of native wit. Brown engaged him in conversation. "Uncle Ephraim, what do you do for a living?" asked the comedian.

"I preaches an I raises ponies, boss."

"Well, of cose, I gits mo' money out'n de ponies, but I gits 'nutt distinction out'n de preacin' to make up de difference."

Charles A. Mason, of Mason & Mason, was reading a western newspaper one day. Suddenly he burst into a roar of laughter. Turning to a friend he exclaimed: "How do you think of this for newspaper writing? How's this for a mixed metaphor? And he read aloud from the account of a shipwreck: "The vessel was wrecked on a rocky reef off Portland harbor, when suddenly a giant wave broke over us and five poor sailors bit the dust."

"Bum!" grunted the friend. "Somebody ought to have swept that ocean with a telescope."

tactics. Just for the sake of argument, I suppose, I said that Moses was the greatest leader of them all.

"Moses!" cried the battle scared hero. "Why he wasn't no soldier; he was a law maker."

"That's the point, boss. He was a general too. Didn't he lead the armies of Israel through the wilderness for forty years?"

Harry L. Reane, manager of the Eva LaReane Stock Co., writes that his company is booked up in the cities until March 10, 1906.

The John V. Vogel Minstrels began their eighth annual tour July 31 at the National Theatre, Dayton, Ohio, and it is reported that the house was filled to capacity at both performances. More than five thousand people are said to have witnessed the performance on that day. The first part is brilliantly illuminated with thousands of electric lights, the stage setting and costuming being particularly effective. The musical numbers of the entertainment elicited the heartiest applause, and the comedy went with a whirl. The solo in San Antonio, Tex., a indefinite; Shadows of Six, playing the State of Havlin, and My Old Kentucky Home, which will play one and three night stands in the south. The United States Graphing Co. is putting on a paper and the scenery is being prepared by the Sossan & Landis Co.

DRAMATIC.
Harry Mestayer in Ghosts has been creating a sensation in Los Angeles and southern California under the direction of Belasco, Mayer & Erice.

The Orpheum Vaudeville Co. closed its summer season at St. Cloud, Minn., July 30, and the management stated that business had been most satisfactory.

Miss Lulu Glaser is now rehearsing Miss Dolly Dollars at the Knickerbocker Theatre, New York. She has taken apartments for the summer at the Hotel Astor.

Rose Coghlan will be assisted on the road in her presentation of The Duke of Kill-Brankie by Sarah Madden, Mina Phillips, Wallace Erskine, Lynn Frait and Mart Cody.

Mr. and Mrs. Floyd Whitson, the latter known professionally as Jeannette Carew, have closed their engagement with the Poll Stock Co. and have gone to New York to prepare for the coming season.

Tom North, manager of Billy Clifford, last season, was given a farewell reception by the Bay City (Mich.) Elks last week, prior to his leaving for Chicago, where he takes the management of Her Only Son, Cal.

Will A. Smith writes that he will have on the road this season, beginning August 20, a company playing The Arkansas Kid. The play was given presentation in Jacksonport, Ark., recently and made a hit.

Mr. Chas. Frohman recently occupied a box at the Herald Square Theatre and witnessed the performance of The Rolling Girl. It is said to be the next attraction the impresario ever witnessed a performance from a

The Elks of Bay City, Mich., gave a rousing reception in honor of Tom North; the well-known theatrical manager, at their hall on the night of July 29. The Bay City Lodge is a very strong one, and Tom was royally treated.

Juliet Crosby, it is reported, will be seen in New York next season as the heroine in The Heart of a Geisha, the play which is receiving so much praise in New York. Miss Crosby's Kohanna San is a most tender, pathetic and delightfully shaded personation.

News reached this country last week of the birth of a daughter to Mr. and Mrs. Antonio Fernando De Navarro at their home in Broadway, England. Mrs. De Navarro is known professionally as Mary Anderson. Their first child, a son, was born several years ago.

Through mistake, the name of Earl C. Simmons, who is booked at the Poll Stock Co.; published in these columns last week. Mr. Simmons is leading man of that organization and the omission of his name from the roster was purely unintentional.

The Howard Stock Co., which has been playing a summer's engagement at Hlawa Park Auditorium, Mt. Vernon, Ohio, after a two weeks' engagement at Piqua, Ohio. The company will remain in Mt. Vernon the remainder of the season.

Miss Annie Russell, who for several years has appeared under Chas. Frohman's management, will next season be under the direction of Maurice Campbell. Not later than November she will appear in New York in a new play by Channing Pollock, entitled The Little Grey Lady.

White Whittlesey's San Francisco engagement has begun. Assisting him are Ernest Glendinning, Edie Bond, Fred J. Butler and other well-known actors. The engagement opened with The Fortunes of a King, by Oscar Wilde, and the Only Way. There will be no Sunday matinees, but afternoon performance will be given each Thursday.

The Hamilton National Stock Co. has opened a thrumming engagement at Lindenwald Park, Hamilton, Ohio. The company is composed of Geo. Hamilton, E. M. Purkiss, Carrie Hamilton, Chas. Lantel, Lee Mack, Viola May, Olive Collins, C. C. Collins, May Collins, Al. H. Fox, C. L. Hefelman, E. B. Chapman, Geo. McCorkle, Anna Haywood and Fred Reichelt.

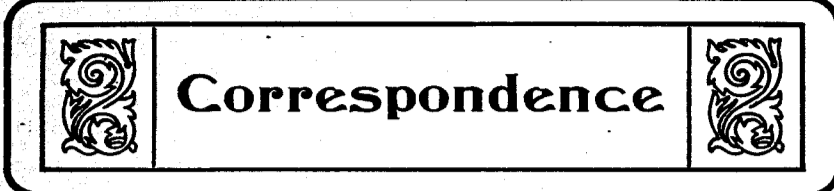
The VanDyke-Eaton Co., playing a summer engagement at the Casino Theatre, Keokuk, Ia., is composed of the following people: Otis Eaton, Herbert O'Connor, John E. Droran, William Foster, Miffo C. Jones, W. Stoddard, J. Fred Holloway, Harry Bonn, Dan A. Murphy, James E. McCoy, Myrtle Foster, George Leeta, Bessie Jackson, Alice Jackson and Fred Mack.

Notes from the Hamilton National Stock Co.: We closed our four weeks' engagement at the Grand Opera House, Marion, Ohio, July 29, and opened a two weeks' engagement at Lindenwald Park, Hamilton, Ohio, July 30. The opening night audience was the largest ever recorded a similar company. Words of very high praise for the organization were expressed by both the press and the patrons.

The Dramatic Stock Co., which has been located at Valley Park, Brantford, Ont., for the past four years, has closed July 29, and Mr. Will H. Dehman and Miss Frankie Brendt, who played leads, have gone to New York to begin rehearsals in other companies for the coming season. These people were booked in Brantford and were society favorites. The Valley Park Opera House is now being used for theatrical purposes.

Harry L. Reane, manager of the Eva LaReane Stock Co., writes that his company is booked up in the cities until March 10, 1906.

The John V. Vogel Minstrels began their eighth annual tour July 31 at the National Theatre, Dayton, Ohio, and it is reported that the house was filled to capacity at both performances. More than five thousand people are said to have witnessed the performance on that day. The first part is brilliantly illuminated with thousands of electric lights, the stage setting and costuming being particularly effective. The musical numbers of the entertainment elicited the heartiest applause, and the comedy went with a whirl. The solo in San Antonio, Tex., a indefinite; Shadows of Six, playing the State of Havlin, and My Old Kentucky Home, which will play one and three night stands in the south. The United States Graphing Co. is putting on a paper and the scenery is being prepared by the Sossan & Landis Co.



Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Respondents Department.

CALIFORNIA
LOS ANGELES—Burbank Theatre (Oliver Morosco, mgr.) At Pineridge Ridge was the offering at this house week 30; excellent production and best seat.

Belasco Theatre (John Blackwood, mgr.) Next week, Niobe, a favorite comedy, will be revived by the Belasco Stock, and a good run is promised.

Grand Opera House (Thomas Baker, mgr.) The Queen of the White Slaves, which is being produced by the Ulrich Stock Co. here is drawing immense business.

Orpheum Theatre (Clarence Brown, mgr.) Henriette de Seris, De Koe Trio, Talbot and Rogers, Bertie Fowler, The Pigman-Manola Co., Gooden and Henderson, Harper, Desmond and Batley, and new moving pictures are crowding this house at each performance.

Charles Park and Theatre (Henry Koch, mgr.) This pleasant resort continues to draw large crowds, and the new Japanese Tea House and Garden recently installed is attracting much attention. Donald and Cameron, Crayville and Thompson, Mr. and Mrs. Watson, Campbell, Dillon and Campbell, and the kindroome; good business prevailing. Items—FOTO Shows 11; Forepaugh and Winters Shows 23.

WATERLOO—Johnson's Electric Theatre (E. B. Johnson, mgr.) Week 24. Doctor Bruce Miller, The Fairchilds, Great Emo, the Electric Stock Co. and the dancing pictures, played to packed houses. Week 31, Malcolm, F. M. Johnson, Cigler, Frank Walsh, and others.

Home Park (L. H. Stevens, mgr.) The races were good. Theaters—Cedar River Park. The Chautauque is drawing immense crowds. Circus—Ringling Brothers' Sept. 10.

CECIL RAPIDS—Auditorium (Ray W. Fay, mgr.) Week 31, Mildred Grove, Billy Baker, Holmes and Dean, Divarion, Hayter and Janet, L. L. Anderson and Ray W. Fay, and the kindroome; good business prevailing.

People's Theatre is closed. Under canvas—Fovea's Wild West 1; Ringling Brothers' Circus Sept. 2.

DUBUQUE—Schuetzen Park. White City continues to draw capacity audiences. The vaudeville is high-class. Next week: Perry and Mack, McCabe and Cameron, Crayville and Willie, Josephine Coles, Ravi and Von Kaufman, and the kindroome. Item—The Grand Opera House and Bijou Theatre are closed.

ANITA—Johnson's Opera House (H. H. Gate, mgr.) This house opens 24 with A Runaway Banker.

KANSAS
TOPEKA—Crawford Theatre (Crawford and Kane, mgrs.) York State Folks will open this house 10, with the new musical, The Star Vaudeville Theatre. This house is under repairs.

Star Vaudeville Theatre (Brady & Selgford, mgrs.) The Great DeCoeur (Prof. Dodd, mgr.) The Braggs, Miss Etta Ashton, illustrated songs and moving pictures week 30; good business and performance.

Vinwood Park Theatre is doing nice business, and a first-class bill is the rule every week.

FORT SCOTT—Fern Lake Park (Hafer & Love, mgrs.) The Bolinas Opera Co. closed a two week's engagement 30; business and performance excellent. Vaudeville Aug. 1, including Geo. Harry and Dolly Wells, John Hanson, Mabel Deane, and others. Circus—Great FOTO Shows July 31; business satisfactory. Callahan Dramatic Co., under canvas 2.

FABONS—Electric Park Theatre (H. C. Moonhead, mgr.) Mrs. Thompson's Musical Comedy, week 23-25, good show and business. An Alibi, item—Antagonist 23-25; good show. Man and Master 31-Aug. 2; A Gay Deceiver 3-6.

KENTUCKY
LOUISVILLE—Fontaine Ferry Park (Wm. Reichman, mgr.) Laveen and Cross, Wilson, The Star Theatre (J. B. Thompson, mgr.) One and a half week July 30; good business. Hammer's Park (Casper Hammer, mgr.) Schwartz's Band continues to draw the crowds here.

Minawab Park (Summer Bros., mgrs.) Immense crowds are attending this resort and the moving pictures are well patronized. Varsity Riverview Park (Lum Simons, mgr.) Eichen's Band week July 30; good business.

Riverview Club Park (Matt. Winn, mgr.) Weber's Band is drawing good business. John Avenue Theatre (C. A. Shaw, mgr.) How Hearts Are Broken week 6.

Masonic Theatre (C. A. Shaw, mgr.) Sky Farm Sept. 4.

LEXINGTON—Opera House (Chas. Scott, mgr.) Jewell Kelly Repertoire Co. 7.

MARYLAND
BALTIMORE—Electric Park (Ang. Feneman, mgr.) The Eruption of Mount Pelee, and many other special attractions are bringing the crowds to this resort. Good vaudeville bill, including Mile, Rose Edith, Foucher, St. Onge Brothers, Great Rio Trio and the Eight Scars. The attraction at the theatre.

A darling balloon ascension is the headline among the many attractions at this park. Significantly, the crowd is becoming more and more popular with the patrons.

Kirby's Sideshow (John E. Kirby, mgr.) good vaudeville bill, including Miss Gillen, Dovsky and Thomas, Smith, C. H. Clifford, and Kid Stein is drawing big crowds. The many concessions report good business.

MICHIGAN
RAY CITY—Washington Theatre opens 13 with Al. Field's Minstrel. Circus—Mackay's European Circus Aug. 1; good show. Forepaugh & Selts Brothers July 27; good business.

SAULT STE. MARIE—So Opera House (H. H. Search, mgr.) The Holy City July 25; fair show and good business. Vaudeville 31-Aug. 5.

MINNESOTA
MINNEAPOLIS—Lyceum Theatre (Dick Farin, mgr.) Week July 23. The Altar of Friendship; good business and performance. Next: The Ironmaster.

Unique Theatre (O. F. Porter, mgr.) Marie Dockman, Hague and Herbert, Edward Paulter, Bowers and Curtis, and Beaumont and Heywood. Good business.

Wonderland (H. A. Dorsey, mgr.) Business continues good at this pleasant resort. Prof. R. Thompson, acrobat; The Samora Family, acrobats and band concerts are the free attractions.

ST. CLOUD—Davidson Opera House (E. T. Davidson, mgr.) Orpheum Vaudeville Co. July 30; good business.

MISSOURI
JOPLIN—Lyric Theatre (Chas. E. Hopkins, mgr.) Week July 23. good bill crowded the house at each performance.

Ree's Park (John Ray, mgr.) Philomel, The Great Circus, The Great Ida, and motion pictures week July 23; good business and performance.

LAMAR—Opera House (J. S. Moore, mgr.) This house opens 18 with B. J. Kersand's Minstrel Show. Good business.

LOUISIANA—Billy Kersand's Minstrel Aug. 1. Theatricals—The Grand Opera House, under the auspices of Eagles.

CALIFORNIA—Finke's Opera House (W. C. Finke, mgr.) This house opens its season 31 with A Russian Spy.

NEBRASKA
OMAHA—Boyd's Theatre. The Ferris Stock Co. has a very successful season, and the house opens 21.

Lake Manawa. This beautiful resort with its many amusements is still attracting large crowds.

Krug's Park. The attraction which brought many people to this park was the marriage of George Young and Miss Dora Rogers in a bathon while up in the air. All other attractions are doing well.

Courtyard Beach. The attendance here has been excellent the past week, and all the attractions report good business. Items—FOTO Shows 10; Parker Amusement Co. week July 30.

LINCOLN—Oliver Theatre (Frank C. Zehring, mgr.) Fulton Brothers Stock Co. week July 24; fine performance and good business.

LYRIC—Theatricals—The Grand Opera House, under the auspices of Eagles.

NEW JERSEY
TRENTON—Taylor Opera House (Montgomery Lopez, mgr.) Roe Stock week July 31; good business.

Spring Lake Park (M. Rudy Heller, mgr.) Miss Hallie Bea, Shrode and Burns, McGrath Brothers, Van Hand, Dawson and Booth, and Luella Paul (Theaters) good business.

Mercer Driving Park (W. D. O'Brien, mgr.) Velmore and Horton, Raymond and Clark, The Stars, and others. Items—FOTO Shows 10; Star Street Theatre (P. B. Shalters, mgr.) Billy Van in The Strand Boy 12, will open this house 13.

ATLANTIC CITY—Young's Pier, with its many attractions, is drawing immense crowds. Tilyou's Steeplechase Pier is crowded at all times.

St. Pier's band concerts and vaudeville are drawing good crowds.

Savoy Theatre. The Chaperone week July 31 to 3. O. S.

HEAVY'S Pier is getting large business. All the minor attractions are doing a fine business.

NEW YORK
BROOKLYN—Business at all of New York's pleasure resorts so far this season has been phenomenal. The close of the racing season, so far as Brighton Beach is concerned, will make a big difference in the attendance at Coney Island.

Manhattan Beach Theatre (Percy G. Williams, mgr.) Geo. Evans, Cheridath Simpson, Luigi Rossi, The Great Circus, The Great Ida, and motion pictures, week 23-25, good business.

San Antonio Beach Music Hall (Wm. Grover, mgr.) Robt. Hilliard & Co., Coolman's Dogs and Cats, Empire Comedy Four are the principals of this week's bill which is drawing immense business.

Brighton Beach (Wm. A. Brady, mgr.) The tremendous success of the Ever War Spectacular has done away with the experimental ideas of the Brighton Beach Development Co. All concessions are doing fine.

Luna Park (Thomas Smith, C. H. Clifford, and Kid Stein is drawing big crowds. The many concessions report good business.

this week are drawing capacity crowds at each performance.

LOVERSVILLE—Darling Theatre (Will E. Gant, mgr.) Low Docketta's Minstrel 4. Family Theatre (Wm. Calhoun, mgr.) Opening occurs 14.

Excelsior Park Theatre (O. H. Ball, mgr.) The excellent vaudeville bill week 31 dry immense crowds. All concessions in this resort are doing fine. Circus—Bingling Brothers July 23; fine show and business.

ELMIRA—Borick's Theatre (Herbert Salinger, mgr.) The Manhattan Opera Co. July 24; capacity business. The Three Black Cloaks July 25 and week.

Rialto Theatre (F. W. McConnell, mgr.) The Garano, Hess Sisters, Gertrude Stanley, Sadie Brandt, Lottie Yavette, and the biograph week July 23; good business and excellent bill.

TROY—Rand's Opera House (M. Reid, mgr.) Docketta's Minstrel 7 July 24; good performance to capacity audience. Primrose Minstrel 7 July 31.

LYCEUM Theatre. Mortimer Show, Adelaide Warren, assisted by the Fire Polmatier Sisters July 21-22; splendid performance and houses.

OHIO
DAYTON—Lakeside Park (Jas. A. Kirk, mgr.) The many attractions are drawing good crowds at this park. Manager Kirk is doing everything in his power to get the best of attractions.

Hamilton Park (Al. Ward, mgr.) Week July 30, Mr. and Mrs. Allison, Henderson and Ross, Feasler, Grace Jones and John Geiger; good business and performance. The park is enjoying the summer.

The Victoria opens under the management of G. C. Miller, with Al. G. Field's Minstrel Show. Circus—Hagenbeck's Trained Animals Show 8.

SANDUSKY—Cedar Point Theatre (G. A. Boeckling, mgr.) Week July 30. Fabio, Chris Lane, Travelle and Landers, Lindsey's Dog and Another Comedy good business.

Johnson's Island Pavilion (C. L. Goodette, mgr.) Chas. Crossman, Harry Birtch, Nina Moore and Lee Thompson week July 30; good business.

GANTON—Park Theatre (L. B. Cool, mgr.) Rice's Dog and Pony Show, Tom Browne, The Keatons, and others, week 29; good business and show.

Ehret's Park (A. Ehret, mgr.) All attractions are being well patronized and great crowds are attending. Circus—Hagenbeck Show 12.

WILHELM—Avoor Park (J. W. Weaver, mgr.) Geo. Epps and Loretta, Lawman and Bwing, Miss Mattie Lockette, Croity Trio week July 30; good business and bill.

Minstrel's opening to good business.

BIQUA—Mars' Opera House (Chas. Mar, mgr.) The Howard Stock Co. week 24; fair business. The coming week brings the closing of the former stock here. Circus—Ringling Brothers 12.

STEVENSVILLE—Stanton Park Theatre (F. C. Workman, mgr.) The Criterion, booked for July 23 and week 24, canceled. Theatre date 24; Mrs. Oam, Mrs. Vmas, Lewis and Chapin, Georgia C. Lewis.

CANAL DOVER—Hardesty Theatre (W. H. Cox, mgr.) Donnelly & Hatfield's Minstrel 12. Sunday's week 31. This house, undergoing repairs, will open Sept. 1. Item—Sun Brothers' Circus 10.

ORSHOCTON—Sixth Street Theatre (J. P. Callahan, mgr.) Donnelly & Hatfield's Minstrel 10. Theatre—Glen Amusement Co. 27-Aug. 2; good crowds.

OKLAHOMA CITY—Delmar Garden Theatre (C. W. Stater, mgr.) Stater's Stock Co. July 23. Theatricals—The Grand Opera House will play The Shadow July 31-1.

PORTLAND—The Oaks Park (C. Freeland, mgr.) This resort is doing fine business, 25,000 people attending last Sunday. Lewis & Clark Memorial Circus are drawing big business on The Trail.

PENNSYLVANIA
WILLIAMSPORT—Vallamont Pavilion. The Stock Co. presented Mistaken Identity and The Wheat. Theatricals—The Grand Opera House will play The Shadow July 31-1.

BLOOMSBURG—Sells & Downs Circus gave two performances here 27; fine shows and capacity business.

MEMPHIS—East End Park (A. B. Morrison, mgr.) West and Van Slaken, Wood and Ray, Hammond and Fox, Count De Butz, De Onzo Bros., and others week July 31; good business and bill.

SAN ANTONIO—Electric Park (S. H. West, mgr.) July 26. The Boston Ideal Opera Co. played its return engagement with Reminds as the performance; good business. Martha 27-29.

WISCONSIN
STEVENS POINT—Grand Opera House (E. B. Johnson, mgr.) Jump and O'Brien's Minstrel 7. Stars July 26-27; the show includes McCoe and Grant, Hillbrandt, Sampson, Collins and Herbert, Ruby, Gladys, Pat, Amelious, and others. Item—Smith Greater Amusement Co. week 1.

FOND DU LAC—Ideal Vaudeville Theatre (E. S. Davis, res. mgr.) The Walkers, Wilfred McGrath, Baby Gladys, Susie and Ragall, The Vornas, Dupre and Dupree, Dayton Sisters, Wm. Gross, and others, drew excellent business last week.

JANESVILLE—Myer's Grand (P. L. Myer, mgr.) This house open 25 with Little Johnnie Jones. (West Side (C. Burdick, mgr.) This house will open 14.

CANADA
WINNIPEG—Dominion Theatre (M. Kyle, mgr.) Hall and Morris, D. C. Broderick, Harry and Kate Jackson, Jaska, Pierce and Roslyn, Fredo and Deere and Malcolm and Sherette week July 24; good business and excellent performance.

Winnipeg Theatre (P. Walker, mgr.) Polard's Lilliputian Opera Co. week July 24; crowded house.

Auditorium Theatre (O. Spence, mgr.) The Rosolan Opera Co. week July 24; large and enthusiastic audience. Items—The Young Ye Colonial Sextet, Nelson Comiques, Sisters Rappo, A. P. Rostov, Brothers Clark, Calcedo, The Clarksons, and the Big Ferali Carnival Co. all engaged for Winnipeg's big industrial Exhibition gave excellent satisfaction to the immense crowds in attendance.

TORONTO—Munro Park (W. Banks, mgr.) Spencer Kelly, Edith Doyle, Robinson and Grant, Youngs and Brooks, Acot and Eddie, and others week July 31; good business and performance.

Hanan; Point (L. Solomon, mgr.) Week July 31, Misses Lee and Wagner, Martott Brothers, Roberts and Talston, Mike Harvey, and others; good bill and business.

Norris & Rowe Shows Aug. 8-11.

LONDON—Springbank Park. The Stoddarts continue to draw big crowds and give a good performance. Circus—Norris & Rowe July 31; good business and performance.

ALABAMA
MONTGOMERY—Casino Theatre (O. A. Neal, mgr.) Theatricals—The Grand Opera House, Old Lady; good business and performance. Next: Boston Ideal Opera Co.

COLORADO
DENVER—Elitch's Gardens (Mrs. Mary Elitch-Loug, mgr.) Edith Crane and Tyrone Power are presenting Tess of the D'Urbervilles July 31 and week; good business and performance.

Manhattan Beach (W. H. Lawrence, mgr.) Bad weather had no effect upon the crowds at this resort last week. The many attractions all report good business.

Crystal Theatre (Geo. I. Adams, mgr.) Lewis and Hart, Two Mizans, Hilkey C. Sloan, and others. Items—Theatricals—The Grand Opera House will play The Shadow July 31; good business and bill.

Norely Theatre (Henry Labeski, mgr.) Bill for week July 31 was Montgomery and Callahan, Welch and Matland, Ed. B. and Della White, Maud Caster, Lloyd and Caser, Miss Burton, and moving pictures; good business and performance. Item—All downtown theatres will open about the middle of August.

CONNECTICUT
WATERBURY—Poli's Theatre (Jean Jacques, mgr.) Primrose Minstrel 9; Romance of Con Hollow 10; Lew Docketta's Minstrel 18; David Harum 23.

House (Jean Jacques, mgr.) The stock company played Utah week July 31; good business and splendid performance. The Young Wife week 7.

ILLINOIS
CHICAGO—Illinois Theatre (Will J. Davis, mgr.) Richard Carl in The Mayor of Tokio. Poli's Theatre (Harry Powers, mgr.) Mrs. Temple's Tragedy (Mrs. F. Ashton, mgr.) Dark.

Great Northern Theatre (P. C. Ebercia, mgr.) Beginning 6 The Tenderfoot for two weeks.

McVicker's Theatre (Geo. C. Warren, mgr.) Commencing 12 The Duke of Duluth. Garrick Theatre (Samuel P. Gerson, mgr.) The Royal Obed.

Studebaker Theatre (B. E. Harney, mgr.) The College Park (Wm. D. Lynch, mgr.) Var.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle.) Week 6; Vaudeville, and Geo. K. Sperry's kindroome.

Chicago Park House (Kohl & Castle, mgrs.) The Land of Nod.

Columbia Theatre (Weber Bros., mgrs.) Week 6; Human Slave, next: Polly Primrose.

Alhambra Theatre (George Brown, mgr.) Week 6; Honest Hearts. Next: Child Slaves of New York.

Bijou Theatre (Wm. Roche, mgr.) A Slave of the Mill week 6.

Academy of Music (Wm. Roche, mgr.) A Chase for Raffles week 6.

Marlowe Theatre. Commencing 6 far four nights and two matinees, A Poor Relation. Trocadero Theatre (Harry H. Hedges, mgr.) Stock; Burlesque.

Folly Theatre (James A. Fennessy, mgr.) Stock; Burlesque.

Ellyer's Royal Hall (Stewart Spaulding, mgr.) Casino Garden (Thomas Preston Brooke, mgr.) Brooke and his band.

Imperial Italian Band aug. 9. Sans Souci Park (Leonard Wolf, mgr.) The Harem, Mogul and Pain's Fireworks. The Riverview Park Herald's Military Band and Pain's Spectacle Port Arthur.

White City (Paul D. House, mgr.) Ulrich's Band and outdoor attractions.

IOWA
DUBUQUE—White City Park (Jake Rosenthal, mgr.) This resort is doing great business and receipts are steadily increasing.

Bijou Theatre (Jake Rosenthal, mgr.) This house will open its season about the second week of August, and the management has booked many high-class vaudeville acts.

NEW ORLEANS—Westend Park (T. S. Winston, mgr.) Week Aug. 6. The Great Atkin, America's foremost contortionist; Zazelle Veron, in The Elopement; Helman, magician; Frosini, instrumentalist; Bistes, kindroome, and Fisher's Military Band.

City Park. Week Aug. 6. Sporer's Band, Nighthawk's Minstrel; vaudeville.

Audubon Park. Braun's Naval Brigade Band and Orchestra; vaudeville.

The Vignage, vaudeville and band concerts. 325 S. Dorvenois St.

MICHIGAN
SAGINAW—Academy (Jno. M. Ward, mgr.) Al. G. Field's Minstrel 12; Her Only Son 24-26.

Jeffers Theatre (Barnford & Marks, mgrs.) Ed. F. Reynard, Redford and Winchester, C. Grant Gardner and Marie Stoddard, Will H. Maynard, and Magdalene Holly, item—M. Dermott, Miss Nettie Fields, and others week 6.

MINNESOTA
ST. PAUL—Metropolitan Opera House (L. N. Scott, mgr.) Lottery of Love week July 31; good business. Week 8, Shamus O'Brien.

Orpheum Music Hall (Chas. Freerk, mgr.) Old and LaMont, The Julians, Billy Wells, and others. Items—Theatricals—The Grand Opera House is doing a good business.

Wildwood Park is receiving the largest business of its history and the management is continually booking excellent attractions.

MISSOURI
ST. LOUIS—The carnival given by the Jefferson Democratic Club this week is proving quite a success. Thirty thousand people were present Sunday, July 31, and business is ever since. The places of amusement are all making a big week of it.

Crystal Palace. This resort is enjoying the largest crowds of the season. A good vaudeville bill July 31 and week included Foye Hamons, Smith and Fuller, Ebel Robinson, and the Magdalene Holly, item—M. Dermott; large business.

Delmar Garden. The Wizard of the Nile seemed to bring out an immense attendance. The concessions on the Pike all report increased business.

Suburban Garden. The Melbourne-MacDowell Co. opened Sunday in Resurrection and great crowds greeted them.

Westend Heights. The Washburn Stock Co. presented A Wife's Honor week July 30; the performance pleased and business was most satisfactory.

Mannon's Park. Excellent vaudeville bills have been booking since Monday, July 30, was Okabe Japs, Maceo's Dogs, Gerlie Moran, Burnett and Ryerson, Inness and Ryan, and the biograph.

St. Louis. Grace Van Stindford is the chief feature here this week, and is attracting much attention; business good.

Miss Dolina DeRoche, Rice Sisters, Frank LaRoux, Edwin Gould, Shanty-toun Trio, Mackey, Stabler and Mack, Little Lulu Besselman, and moving pictures are drawing the business. This week, item—M. Dermott. The theatre opens 13, Columbia 14, Imperial and Standard 20.

KANSAS CITY—The Gilliss (E. S. Brigham, mgr.) Theatricals—The Grand Opera House will play The Shadow July 31-1.

TOLEDO—Casino Theatre (Otto Kilvers, mgr.) Creators and His Band drew great crowds last week, and his performance together with Mice, Barilli's solos pleased everybody. Next: Charlotte Townsend.

Farm Theatre (Geo. Pearlstein, mgr.) Mr. and Mrs. Sidney Drew, Geo. Wilson, Gilroy Haynes and Montgomery, DeVeaux, Carmen Sisters, Mullen and Corelli, and others week 29; good business.

Circus—Forepaugh & Selts Brothers 10.

UPPER SANDUSKY—Will H. Welder Carnival Co. week 9, under the auspices of Red J. Brown. Theatricals—The Grand Opera House will play The Shadow July 31-1.

WAPAKONETA—Brown Theatre (A. J. Brown, mgr.) My Wife's Family 18. Circus—Lennon Brothers 8.

PENNSYLVANIA
PHILADELPHIA—Although there are only two theatres open at present, the air is full of announcements of the opening of others.

Blaine's Arc St. Theatre opens 5 with the King of the Optium Ring, while William H. West and his minstrel opens the Grand Opera House 4. On business and performance.

Frank Daniels, in Sergeant Bruce, reopened this theatre, which has been closed for a few weeks owing to the warm weather. On 30.

Third Avenue Theatre (Al. Woods, mgr.) The Whitecaps is the attraction this week. Next week, The Gamers.

Queen of The Highbinders, opened at this theatre Aug. 7.

Mrs. Stuart Robson has been especially engaged for this week's stock company at the theatre. The run in which her late husband started successfully, Chas. Abbey will be seen in the title role created by the late Mr. Robson.

Four Mile Creek Street Theatre (J. Austin Fynes, gen. mgr.) Lawrence Marston's melodrama, An Innocent Sinner, will be the stock company offering at this house during the current stay. Wm. P. Carleton, Adele Bloch, and Marion Berg will have prominent roles.

Proctor's Hundred-Twenty-fifth Street Theatre (J. Austin Fynes, gen. mgr.) The Romance of a Poor Young Man will be the stock company offering this week. Paul McAllister, for a long time leading man at this house, turns to the east for this week under special engagement. Jas. E. Wilson and Beatrice Morgan will be the other leaders in the bill.

WALTER E. HILL.

NORTH DAKOTA
FARGO—Opera House (C. P. Walker, mgr.) The Irving French Co. 10-12; good business at each performance. Orpheum Vaudeville Co. 13-vaudeville. Theatricals—The Grand Opera House will play The Shadow July 31-1.

OHIO
CINCINNATI—Cincinnati is going to hold a festival this fall. It will be under the auspices of the Merchants & Manufacturers' Exposition. The festival will be held in Music Hall September 11-23. Though promoted from a purely commercial standpoint, its managers have decided to make it a festival of attractions, in order to secure the largest possible attendance to witness the exhibits.

Special excursions will be run into the city during the festival, and the management is showing its appreciation by getting the best attractions available.

ALTOONA—Lakemont Park (Lee Shannon, mgr.) Carron and Farnum, Adams and Hartley, Wm. Cahill, Lillian Bender, Mitchell and Marton, and others, July 31; good business and show. Item—Great Musical Shows week 7.

LOCK HAVEN—Park Theatre (A. L. Lichtenwalner, mgr.) The Will H. Myers Stock Co. closed a successful engagement here Saturday. Ladies' Musical Society Band 15-16.

TENNESSEE
CHATTANOOGA—Olympia Park (Jerry Keller, mgr.) Humpty Dumpty closed a good week July 29; good business and show. Beggar Student Opera Co. opens for four weeks July 31.

TEXAS
DALLAS—Cryle Park Family Theatre (E. C. McAdams, mgr.) The Boston Ideal Opera Co. still holds the boards, and are drawing plentiful business. The most popular bill of the week was Girode Girofa.

VERMONT
RUTLAND—Opera House (Boyle & Brehmer, mgr.) This house will open Aug. 9 with Harry's Minstrel.

St. Albans—Wang's Opera House (T. R. Waugh, mgr.) Dark. Circus—Ringling Brothers' 15; excellent performance and fine attendance.

WASHINGTON
SEATTLE—Grand Opera House (Jno. Cort, mgr.) Liberator's Band 4-5.

Third Avenue Theatre (Russell & Drew, mgrs.) Chas. Taylor & Co. 15-16; Masses week July 29; excellent performance and business.

Star Theatre (Melvin G. Winstock, mgr.) This week's excellent bill included Musical Kleist, The Halls, Dreano, The De Omas, Martine and Martine, Leslie Pomeroy, and moving pictures; good business.

Strand Theatre (Melvin G. Winstock, mgr.) May LaRose, Doris Greenwald, Lottie Nelson, Rose Adams, Belle Bisselle, and others week July 29; good business.

Pantages Theatre (Alex. Pantages, mgr.) The Three Georges, and Boyle, The Great Alexander, Stanley and Parrie, King and Thorne, and others. Items—FOTO Shows 10; Circus—Barnum & Bailey 16-17. Item—Seattle Theatre is

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Notice—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, August 12, 1905.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

Yellow Fever Spreads

Despite the application of the most advanced principles of medical science in an effort to improve the sanitary conditions of the territory that usually falls prey to infection, yellow fever continues to spread through the south with stubborn persistence. As this issue of The Billboard goes to press Memphis has been shut off from the outside world through the action of her own municipal authorities, no one being allowed to enter the city unless he bears a permit signed and sealed by the president and secretary of the Board of Health. The quarantine law has been enforced between Louisiana and Mississippi, and negotiations are in progress through the consummation of which the Marine Hospital Service will assume charge of the situation in New Orleans. These measures will undoubtedly be effective in first checking and finally eradicating the epidemic. In the meantime amusement interests in the fever districts are seriously affected.

Yellow Fever: Causes and Preventions

The health officials of New Orleans and of the other cities of our semi-tropical territory where a prevalence of fever sometimes occurs, might well study a page from the history of Havana. In its unsanitary conditions prior to and during the period of Cuban and American-Spanish war, Havana was the rottenest city on the globe; but all this was being changed. The Cuban capital is now unsurpassed for perfect sanitation; presto! from a cesspool of infection it has metamorphosed into a health resort. Modern science did it. And there is another example—one of prevention rather than of cure. The mortality reports from the Japanese army in Manchuria show that less than two per cent. of the deaths have resulted from sickness and disease induced by unhealthy conditions. Contrary to all precedent, the larger portion of the medical corps has been kept in advance of, and not with the army. Every stream, every well from which the soldier might be

supplied was thoroughly analyzed and the results of the investigation communicated to those in command. Similar precautionary measures were followed with regard to food and toilet, and the men themselves have co-operated with the medical advisors. As a result science has saved more men for Japan than the Russian army killed. There is no excuse for New Orleans. Filth and squalor growing out of neglect and laziness have brought about the deplorable state from which she has already been rescued several times with great cost of money and life to the country. It is time that cleanliness be made compulsory in the Crescent City—that it be better way. Let amusement managers, whose interests lie in New Orleans, and those also whose influence may be brought to bear from without to the general good, do what they can toward bringing about the desired change.

It is ardently to be trusted that the manufacturers of the cinematograph will overlook the exceptional opportunities afforded by the total eclipse of the sun that will occur on the thirtieth day of this month. The phenomenon will be visible through certain portions of Labrador, Canada, Spain and Egypt. For film-makers in this country Labrador offers the most desirable point of vantage, not only because of its easy accessibility, but also on account of the atmospheric conditions which the astronomical society has pronounced to be more favorable here than elsewhere. The observation of nature's grandest spectacle from inception to end will cover a period of something like two and a half hours, though the orb of day will be completely obscured only a little over two minutes. In Labrador the first aspects of the eclipse will begin shortly after sunrise, and traveling with a velocity of something over four thousand miles an hour, will reach Spain about midday and Egypt just before sunset. From points north and south of the central line within a total distance of 4,000 miles the orb of day will appear as a crescent, varying in size with the proximity of the observer to the umbral center. Ample provision should be made for unfavorable weather conditions and machines ought to be placed in operation at several relatively distant points along the line of eclipse to offset failure or accident from the contingency of fog or storm. The reproduction of this passage of the lunar planet between the sun and the film, considering the wide interest growing out of the infrequency of its occurrence, and with which every theatergoer is more or less familiar.

Prince Baldassare Odescaichi, an Italian senator, hands us one in his "Impressions of New Rome" printed in the Nuova Antologia (Rome). In speaking of American amusements, the good prince remarks: "As for American dramatic literature, it seems to me of infantile simplicity; but with all that, the public gives it warm welcome, and I myself have heard them laugh boisterously over the most common jokes." Obviously a superficial observation, but as Prince Odescaichi remarked elsewhere that the Italian quarter in New York is cleaner and better conditioned than any of the cities in his native land we need not resent the disparagement of our playwrights and plays. It may be apropos to assume, however, that His Royal Highness visited the theatre in New York without choice or selection. He says nothing of our seriocomic drama, at any rate, founding his criticism apparently on some poor sample of light musical comedy; or perhaps his sense of humor was not susceptible to the subtlety of American wit, for he says that the Americans turn everything into jokes that are generally more vulgar than funny. We do not like to question the prince's qualifications as a reviewer, but it would seem that one who will base such a sweeping criticism on so little experience as he evidently had with our drama might be prone to superficialities and equivocations.

The Italian prince's observations are analogous to those of many American travelers in Paris. The opinion of a good authority as Charles Frohman is sufficient, how-

ever, to offset a good part of their effectiveness. In announcing his plans to produce American plays in Paris, he says that he did not come to understand the real Paris by haunting the boulevards and cafes, and that he discovered the existence in the city of a great clientele which is eager to behold plays which do not relate the disreputable affairs of doubtful people. The American manager says further: "I did not discover this by going around Paris as an average stranger does who stays there for two or three days and then comes back to New York and tells of what a gay and wicked city the French capital is. French people are much like any other people when you get at them beyond the surface of the gay life in the boulevards. I believe that France, or Paris rather, is quite as susceptible to the straight, clean dramatic productions by American authors as is London."

In an address before the graduating class of Bryn Mawr last week, Henry James, the eminent author, who, though born in America, had adopted England as his home, attacked the purity of English as it is spoken in the United States. The speaker was unequivocal in his denunciation of the liberties of accent in the different sections of this country, and earnestly recommended the adoption of a set of hard and fast rules for its regulation among the colleges and universities. Mr. James does not question our intelligent use of the dictionary itself, but he deplores the conditions that permit indulgence in the employment of certain letters of the alphabet, dwelling with particular reprehension on the slurring of "r" or the use of the burr in the states of the middle west. It is a matter of fact that the burr disappears again as we progress westward, and beyond the Cordilleras is as conspicuous for its absence as it is in New England. We are glad to be able to state with a sense of sincerity that the methods of modern stage direction have completely eliminated the freaks of pronunciation and accent that were used to mar the beauty of our drama. Severe criticism gave beginning to the influences that compassed the beneficial change. It is to be hoped that Mr. James' arraignment of the language situation as he sees it will work some good effect among our institutions of learning. The stage itself has already done much along this line, though, of course, we could not expect Henry James to be familiar with this fact. Still we want to go on record as saying that the stage is always the teacher to look to in exigencies of this kind.

The pronunciation of the legitimate actors has been regulated; but, alas! the performer is eternally talking of his pie, Anna, when the reference is to a musical instrument and not pastry at all. Other mispronunciations just as ludicrous are heard constantly on the boards of our best variety theatres. If a performer has not had the advantage of an elementary education he ought at least to familiarize himself with the rules of orthoepy.

It would seem opportune for some enterprising manager to put out a play written around a life at deeds of John Paul Jones. The newspapers and periodicals are filled with the removal of the remains of the Bonhomme Richard's hero from France to this country.

So Lillian Russell is to go into vaudeville after all. If F. F. Proctor keeps on he will need several buildings in New York as big as the Hippodrome to get his money back.

LATE NEWS FROM FAR AND NEAR

Billy Kersands' Minstrels opened their annual tour July 27 at Waukegan, Ill., to turnaway business. The Watermelon first part, designed by Business Manager Geo. L. Burton, was pronounced the most novel and beautiful ever seen in that city; also it said to be particularly strong. A number of Chicago theatrical managers were present, and after the performance a banquet was tendered to Manager Geo. A. Treysler and Billy Kersands.

Mr. W. S. Butterfield, who has been promoting the building of new theatres in the west this summer, arrived in New York City August 12. Mr. Butterfield has not as yet made plans for the season, though if he does not manage

a company of his own this season he will be associated with others in the management of road attractions.

The Four Huntings, last seen in vaudeville in a skit, entitled The Fool House, opened a season's engagement August 9 in a three-act version of the same at the Woodstock Opera House, Woodstock, Ill. The cast is as follows: Tommy Robbins, "buttons"; Lew Hunting Bobby Morris, "cinders"; Tony Hunting Col. Ipswich Jones, superintendent; Joe Hunting Dashington Pipp with Dinkelapfel R. Home Dinkelapfel, an investigator; Harry Wardell The Kid called Buster; Master Bob Hunting Iky Boomald, a dynamiter; Wm. Little Billy Bangs, an elevator boy; Steven Bender Fancey, who can't remember; Miss Frankie Drew Miss Freplant, looking forward; Miss Madie Long Rose, Daisy chum; Miss Nana Williams Lily, Daisy chum; Miss Sallie Ward May, Daisy chum; Miss Mabel Smith The Kangaroo; By Himself.

MISS MOLLIE HUNTING, as

The executive staff is as follows: The Four Huntings, proprietors; Harry Dull, manager; Chas. D. Walker, ad. vance agent; Geo. Fletcher, musical director; Harry Wardell, stage manager; Jack Hartman, stage carpenter and Sidney Ross, press agent.

Miss Louise Marcell, until recently leading lady of the Colonial Theatre Stock Co., Cleveland, Ohio, last week underwent an operation at Charity Hospital. She is now at the hospital, and is expected to be discharged in a few days. Miss Marcell has been engaged for role in Lulu Glaser's company for the coming season.

It is rumored and is almost an established fact that Augusta, Ga., will have a new theatre the coming season. It will remain open all winter, and shows of the popular variety will hold the boards. Mr. Buck Johnson will be the manager.

The fire which recently destroyed the old opera house at Franklin, Ind., entailed a loss of about \$7,400. A man has been arrested on the charge of having set fire to the house.

Bryant's Famous Minstrels open their thirty-second season August 29, at Shelbyville, Ind., with everything new but the name. It is said that the singing contingent will be exceedingly strong, and the closing feature, Darktown Society at Campmeeting, promises to be a hummer.

The Great DuBarry, who recently closed with the John Robinson Show because of injuries sustained while leaping the gap on a bicycle, writes that he has entirely recovered, and will play independent dates the remainder of the season. DuBarry promises to have before the public next season "a new bicycle act of a startling nature."

Ollie McMann and Warren Boyd announce that they have just joined interests for the purpose of playing vaudeville dates. They are doing nicely in a neat singing and dancing act.

Having just finished an eight weeks' engagement in stock at Sandusky, Ohio, Harry M. Hopkins joined Al. Gorrell's Comedians August 10 for the regular season.

Mayer and Irwin write as follows: We wish to contradict the statement of Mrs. Marion Baisly of Escanaba, Mich., published in your paper some few weeks ago to the effect that our firm, Irwin has only been a professional for a short time. Mr. D. Irwin, of our team, entered the profession the season of 1896, and has been on the stage ever since.

Mindell Kingston, of the vaudeville team of World and Kingston, writes that the team has canceled its engagement with Milville B. Raymond's Seminary Girl, and will remain in vaudeville.

Things were topsy turvy in Chinatown, New York City, Sunday, August 6. It appears that one of the Chinese factions, called the Hip Sing Tong, deliberately selected the Chinese Theatre in Doyer street, which is always packed on Sunday night, as the best place to exterminate a few of their rivals. During the performance the Hip Sing Tong and immediately 44-caliber revolvers flashed. A number of Chinamen were shot. The actors fled. The police then got next, and in a few

minutes had arrested more Hip Sing Tongs than the jails could accommodate. It is understood that none of the actors were injured, the attacks not being directed against them.

Capt. Briggs, lion trainer at the Heberling Zoo, Fremont, Ohio, narrowly escaped death last week while attempting to separate two lions who had begun a fight in their cage. The captain entered the cage, but the lion had been so enraged that neither the revolvers nor the iron forks appeared to stop him. Capt. Briggs was forced to retreat. He escaped with a few scratches.

LATE NEWS FROM CHICAGO

Week-end Gleanings From the Windy City's Rialto.

Franc R. E. Woodward, advertising manager of White City, or director of publicity, the latter title more completely covering the scope of his multitudinous duties, is being congratulated for the wonderful success he has made in exploiting Chicago's great amusement resort. The campaign which he has been conducting since January has led but little to be desired in the way of acquainting the people of Chicago and vicinity with the attractiveness of White City, a matter of fact the people of every Chicago town within a radius of 200 miles know all about the new park, while the people of Chicago are as familiar with its features as their own pockets. Every country editor within reach of Chicago knows that he is always a welcome guest in the city of the White City, and he runs notices for Woodward on the strength of this.

Out of the nine large daily newspapers in the city of Chicago at least two or four have an attractive little news story about White City every day; the kind that impresses the reader with its beauty and fun-making opportunities which present themselves there. Special Sunday features appear in the best of the supplements and the regular amusement notices are always to be found.

Whatever criticisms are made about White City, its methods and its management, the critics have universally avoided any unkind remarks about the department of publicity, and have united in praise of the exceptional results obtained through Woodward's management. Others have tried to do some of the methods inaugurated by him, but were compelled to drop them through a lack of knowledge of the details which rendered them effectual.

It is a commonly known fact that one large eastern publisher has endeavored to secure Woodward to handle their publicity department, while others have signified their intention of getting someone who is capable of duplicating his success at White City, if possible. But, if it is not a case of a "poet not without honor save in his own country," Woodward's success is a thing to be envied in White City with a contract which will render all tempting offers futile.

When Thomas Preston Brooke conceived the idea of being a name for his band of worthy musicians, he established a precedent that has not yet been emulated, but which is likely to be patterned after before many more months roll into oblivion. His band, the "Brooke and his orchestra," is a thing to be envied in White City with a contract which will render all tempting offers futile.

The musical public is much interested in the appearance here of Rivalta and the Imperial Italian Band. This organization, which has recently closed a very successful engagement at Carnegie Hall, is now engaged in a splendid engagement at the Ravina Park, Sunday, 6.

The Thirty-first Street Theatre, Chicago, has been converted into a theatre of the "Theatricals" and the "Theatricals" will be given at the Trocadero week of 6th in a new burlesque with some sterling features. It is being produced at the Trocadero by Murray J. Simmons. Other male notables are Guy Rawson, Frank Danzell and Leo Kendall. The management is under the direction of the "Theatricals" and the "Theatricals" will be given at the Trocadero week of 6th in a new burlesque with some sterling features.

On Sunday, August 13, a new comedy by Paul Wlatach, entitled Polly Primrose, will be produced at the Columbus Theatre. It is a perfectly new comedy, and is being produced at the Columbus Theatre. It is a perfectly new comedy, and is being produced at the Columbus Theatre.

For an aerial turn nothing better has been given White City patrons than the marvelous casting act by the three Flying Rathbuns. Each of the trio is a skilled performer, and they have given a most interesting and novel performance.

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Too much praise cannot be allotted Mr. Brooke for his splendid showing this summer. That his program will never wane, so long as he keeps his program on a par with those of his competitors, is an assured fact. There is but one phrase paramount in Chicago today: "Let's spend our money at White City."

It is a long time since Chicago had such a theatrical success as George Ade's comedy, The College Widow, which is disclosed at the Heberling Zoo. The play has been out of the city for some time, and has been out of the city for some time, and has been out of the city for some time.

Immense audiences are proving the wisdom of the management of the Heberling Zoo. The zoo is a most attractive and interesting place, and is a most attractive and interesting place.

A Chase For Raffles, a two-act musical farce comedy, by Joseph H. Howard, with George H. Howard, is being given at the Heberling Zoo. The play is a most attractive and interesting place, and is a most attractive and interesting place.

The Great Northern opened its regular fall season Saturday, 5, with Richard Carle's "The Great Northern." The play is a most attractive and interesting place, and is a most attractive and interesting place.

O'Brien and Havel in Will Cressy's amusing sketch, Ticks and Clicks, is the star attraction of the Heberling Zoo. The play is a most attractive and interesting place, and is a most attractive and interesting place.

Edward Shayne's new bookkeeping exchange adds considerable interest to the Chicago show. The play is a most attractive and interesting place, and is a most attractive and interesting place.

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At the Clark Street Museum, week 6, young women between sixteen and twenty years of age participate in a beauty contest in the afternoon. The contest is a most attractive and interesting place, and is a most attractive and interesting place.

The Hines-Blackwell Amusement Syndicate, is taking the waters at West Baden. Preliminary arrangements for the fall and winter tour of the syndicate's shows are under way. It is a most attractive and interesting place, and is a most attractive and interesting place.

ADDITIONAL NEW YORK NEWS

The Boer War Changes Owners—Star Theatre Opens Its Season—Vaudeville Bills For the Week.

On Saturday night, August 5, William T. Keogh opened the season of his Star Theatre, in Harlem, with N. S. Wood in Lost in a Big City. The announced attraction was Julian Rose in Fast Life in New York, but it is said that the management has decided to change in the opening bill for the reason that they did not like the pictorial work and title associated with Charles Frohman's faith in the work of American dramatists is shown by the plays soon to be produced by him. These include Clarence, by William Gillette; John Drew's unadorned comedy by Augustus Thomas; Willie, by Clyde Fitch and Willis Steele; The American Lord, by George H. Broadhurst and G. T. Dazey; Fred T. Lewis in The House of the Living Dead; Lascombe Seaside; On the Love Path, by C. M. S. McLeelan; Just out of College, by George Ade; Old Grogan Graham, by Paul M. Potter and C. E. Rowell; and a new society comedy by Augustus Thomas.

William Ganson Rose, dramatic editor of the Cleveland Plain Dealer, was a welcome guest at the New York office of The Billboard on Saturday, August 5. Brother Rose is in town upon a fortnight's vacation enjoying the many advantages the shore resorts and beach resorts afford for pleasant recreation. He left with us a copy of his clever little story book, Props, which deals with the humorous side of theatrical life and its people. It is full of jolly good stories well worth the reading.

Proctor's Twenty-third Street offers, for this week, Felix and Barry and Leslie and the Doctor. The other in the bill will be an added attraction. The other in the bill will be an added attraction. The other in the bill will be an added attraction.

Chas. T. Aldrich began his starring tour, under the management of A. H. Woods, at the Lyceum Theatre, Elizabeth, August 3. His leading lady is Edith Browning, who divided the honors of the first night with the star.

Master fourteen weeks with the American Amusement Co. John O. Hewitt has signed with Manager Sparrow to play the role of Clarence in the play, The Mystery of the Yellow Room. Max Rosenberg, manager of Wheelock's United States Indian Band, is in town hunting contracts for his attraction. He expects to put them into operation this winter.

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Brother, Bruce and Daigneau, Mareena, Nevoro and Mareena, the Three Mitchells, Juggling McBane, Delano and Delano, Kecey's Mirophone and the D'Stelle Sisters.

Daniel Frohman has been re-elected president of the New York Symphony Orchestra, which will continue under the conductorship of Walter Damrosch during the coming season. York State Parks will open the season of the Maritime Theatre August 15. James W. Boyd, who managed the tour of William Owen and his Shakespearean company last season, is in New York arranging his plans for the coming season. He has not definitely closed, but has two or three propositions under consideration.

RELIEF FUND

Harry West, a performer, is serving a twenty year sentence in the Illinois State Prison for a crime of which he claims he is not guilty, having been unfairly convicted. The Billboard is holding a fund for his relief.

Contributions Received

- Maurice Newman..... 1 00
The Billboard Publishing Co..... 10 00
E. Meredith..... 1 00
A. Swenson..... 1 00
Gifford (Cyclist)..... 1 00
C. L. Edwards..... 1 00
Attorney Goodland..... 15
Had McGee..... 1 05
Harry Mulvey..... 1 00
Performers and employes Gaiety Theatre..... 5 75
J. E. Fitzgerald..... 1 00
Performers Castle Theatre, Bloomington, Ill., week June 23..... 2 75
Fred T. Lewis..... 1 00
Eub Y Diamond..... 1 00
Carmen Sisters..... 1 50
Gemmer..... 1 00
C. E. Rowell..... 1 00
Jack Conlon..... 50

WITH THE STOCK COMPANIES

- Ahany-Proctor's, week Aug. 7, Romance of a Poor Young Man
Boston-Bowdoin Square, week Aug. 7, The Game of Life, Empire, week Aug. 7, Cowboy and the Lady
Ligon-Angelica-Burbank, week Aug. 7, The Stowaway, Grand Opera House, week Aug. 7, Tracked Around the World
Merrill-Adelphi, week Aug. 7, When We Were Twenty-one, Davidson, week Aug. 7, A Texas Steer
Daly, week Aug. 7, Fifty-fifth Avenue, week Aug. 7, The Meddler, Fifty-fifth Street, week Aug. 7, An Innocent Sinner, One Hundred and Twenty-fifth Street, week Aug. 7, Romance of a Poor Young Man
Oakland-Liberty, week Aug. 7, Pretty Peggy
Portland, Ore.-Belasco, week Aug. 7, The Eternal City
Proctor's, week Aug. 7, Liberty Hall, Empire, week Aug. 7, A Mexican Romance
Rooster-Cook Opera House, week Aug. 7, Secret Service Man
San Francisco-Alexander, week Aug. 7, The Only Way, Central, week Aug. 7, No Wedding For Her, Majestic, week Aug. 7, The Jit
St. Louis-Westend, week Aug. 7, Bapho
Williamsport-Vallant, week Aug. 7, Private Secretary

NEW INCORPORATIONS

Richard Carl Amusement Co., Chicago, Ill.; capital \$50,000. Amusements, etc. Incorporators—Francis E. Matthews, C. W. Rhodes.

DEATHS

Thos. J. Smith, of the team of Smith and Leslie with the Sgt. Sautelle & Welsh Brothers' Circus, died very suddenly on July 10, at the residence of N. J., of heart disease. Mr. Smith was apparently in the best of health. He was thirty-six years of age and had been in the profession for a number of years. For twelve consecutive years he was stage manager of the National Theatre, Philadelphia, Pa. He appeared as a comedian with the Sadie and the other character members of the Rivalta and the other character members of the Philadelphia lodge. The remains were taken to Philadelphia for interment July 23. The deceased leaves a wife, Lillian Leslie, and a host of friends to mourn his death.

Josephine DeWitt, vaudeville actress, formerly the wife of Wm. West, died of peritonitis July 4, in Manchester, England, after a lingering illness. Miss DeWitt was born in Springfield, Ill., and was thirty-one years of age. She was the wife of A. Paris, of the vaudeville team of Simon and Paris.

Geo. Vincent Cameron, a well known actor, died suddenly of heart failure at the home of his mother in Binghamton, N. Y. He was about forty years of age and is survived by a wife, son and daughter. Mr. Cameron's father, who was one of the oldest actors in the country, died only recently.

H. J. Hill, former manager of the Toronto Industrial Exhibition, whose death notice appears on another page, was the father of H. F. Hill, well-known circus man, who also of late lives in New York (Dodie Hill) the prima donna with Isle of Spice Co.

Geo. H. Taylor, an employe of the Photo Service Co. found dead at the residence of Mrs. Wilson's about three miles north of Pleasanton, Kan. The coroner is investigating his death.

MARRIED

OVERSEASER-LANGSHY—Mr. J. M. Overseas, advance manager of a P. T. B. Entertainment Co. to Miss Helen Langsett, a well known young lady of Kingston, N. Y., Aug. 2. Mr. Overseas is well and very favorably known as the carnival business.

ROUTES AHEAD.

The Billboard forwards to all professional members of the profession...

PERFORMERS DATES.

Adams & Taylor (Alhambra): London, Eng., June 19-Aug. 19.
Addison & Livingston: En route with Swallow & Marie's Floating Palace. See Miscellaneous Routes.

Daniels, Walter (Steeplechase Pier): Atlantic City, N. J., July 31-Aug. 12.
Dahl, Katherine (Palace): Glasgow, Scot., 14-19.
DeHollis, Valora: Winona, Minn., 7-19.
DeHoff, (Star): Atlanta, Ga., July 31-Aug. 12.

Foster & Coultry (Riverview Park): Chicago, Ill., June 5-Sept. 8.
Fou, Eugene (Riverside Park): Boise, Ida., indef.
Frank & Albright: En route with Gollmar Bros. Circus. See Tent Show Routes.

Jerome, Elmer (Capital Park): Hartford, Conn., 7-12; (West Side Park) Westfield, Mass., 14-19.
Jones, Grace (Idlewild Park): Newark, O., 7-12.
Jones & Walton (Manlon's Park): St. Louis, Mo., 7-12; (Forest Park) Little Rock, Ark., 14-19.

Mullen & Corell (Temple): Detroit, Mich., Wash. 7-12; (Star) Seattle 14-19.
Munro & Shanklin (Edm. Park): Winnipeg, Man., 7-12.
Mervile & Azelle (Cineograph): Spokane, Wash., 14-19.

Russell & Dunbar (Crystal): Sedalia, Mo., 7-12; (Family) East St. Louis, Ill., 14-19.
Rice & Kemp (Gwynn Oak Park): Baltimore, Md., 7-12; (Wentworth) Boston, Mass., 7-12; Gardner, 14-19.

Sutton & Sutton (Midway Park): Newark, N. J., 7-12; (Columbus Park) Columbus 14-19; Smiri & Keamer (Robinson Park): Ft. Wayne, Ind., 7-12; ...

Wilson & DeMouville (Park): Kalamazoo, Mich., 7-12; (Columbus Park) Columbus 14-19; Wood Francis (Athletic Park): Buffalo, N. Y., 7-12; ...

Course of Drink (Chas. E. Blaney's): Cincinnati, O., 7-12; Dr. Jehyll and Mr. Hyde, Oscar Jones, mgr.: ...

Mortimer, Lillian, in No Mother to Guide Her, Decker & Verone, mgrs.: Detroit, Mich., 7-12; Columbus, O., 14-16; Dayton 17-19; ...

The Lighthouse by the Sea, Vance & Sullivan, mgrs.: Washington, D. C., 7-12; The Millionaire Detective: ...

Wheelock's Indian Band, Max Rosenberg, mgr.: (Brandywine Park) Wilmington, Del., 5-18; ...

Barlow Minstrels, J. A. Coburn, mgr.: Canton, O., 7-12; Cleveland 14-19; Chase & Barna Lady Minstrels (Monarch Carnival Co.): ...

Richard Guthmann Transfer Co. The Only Exclusive Theatrical Scenery and Property Storage Warehouse and Transfer Company in the Country. Scenery and Properties for sale for storage charges. ...

Only the BEST Sketches, Songs, Comedies, Dramas and every description of theatrical work WRITTEN TO ORDER. Monologues and Farces a specialty. ...

JAY L. PACKARD, AMUSEMENT CONTRACTOR. Managers' and Actors' Representative. Companies Organized, Engagements Procured. NOW ORGANIZING SUMMER STOCKS. WANTED, People in all Lines to Book. ...

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...THE LONDON... MUSIC HALL. Is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 410 Strand. ...

At Liberty EDWIN HODDY At Liberty. Sensational Aerial Gymnast and Swinging Wire Walker. 2 High-class acts in every particular. ...

WE WANT YOU. If you have a Good Out-Door Act. We can use the best at all times. G. J. Prescott Booking Agency, 216-17 Lumber Exchange, Minneapolis, Minn. ...

WANTED. Sister Teams and Vaudeville Performers. Summer engagement; state salary; Dreamland Casino, Cleveland, O. Ralph Hines, Prop. Add all communications to A. B. CARPENTERS, Mgr. ...

Our Latest Buzz. Sells on Sight. "FIFFI" A REAL NOVELTY. Representing a Butterfly (4-inch) enclosed in an envelope for mailing with "Greeting from" printed thereon. ...

WANTED at McCook, Neb., week of August 28th. ... Price per doz., assorted colors ... \$35.00 net. Price per gross ... \$4.00. ...

Street Fairs

Fairs

Expositions

EXPOSITION MANAGER DEAD

Mr. Henry J. Hill, for twenty-one years manager and leading spirit of the Toronto Industrial Exposition, died at his home in Toronto, Ont., July 31, after an illness of several years...

STREET FAIRS CARNIVALS

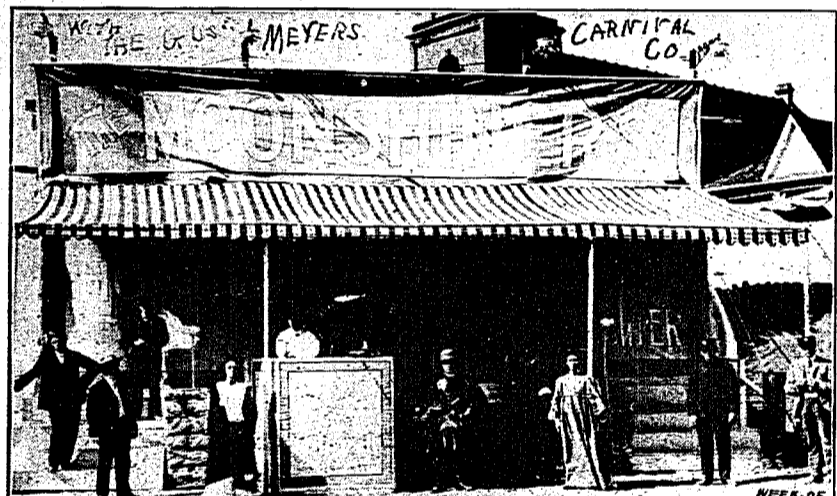
ANOTHER BALLOON ACCIDENT

On the same spot at Lakewood Park, Waterbury, Conn., where Prof. Wilcox was killed two months ago, Prof. Wilcox and his wife, Carrie Meyers, on Saturday, July 29, came near meeting with the same fate...

STREET FAIR NOTES

John L. Reh writes that he will leave the Barkout Carnival Co. August 9 to play fairs.

THE MOONSHINERS



One of the feature attractions with the Meyers' Amusement Co.

Buchanan, Mich., has decided to hold a street fair which will be the first in its history.

Speedy, the high liver, has begun an engagement on The Trail at the Lewis and Clark Exposition.

A Trip to Siberia is said to be one of the best attractions on The Trail at the Portland Exposition.

Mr. H. L. Leavitt writes that he has taken the management of McEwen, the hypnotist, for a period of five years.

Capt. Sidney Hinman writes that he is doing well with his tent show and life-saving dogs with the Excelsior Carnival Co.

Moses W. Walker writes that he will finish the season with Capt. W. D. Ament's Co., which opens August 14 much improved.

The Eagles of Dubuque, Ia., are putting on a street fair this week and the Parker Amusement Co. is furnishing the attractions.

Faulkner and McHenry joined the Dixie Carnival Co. July 7 at Clinton, S. D., with their glass blowers and Samson, the big snake.

The Great Zenoz, the sensational one-legged acrobat, was the big free attraction for the K. of C. Street Fair held August 9-5 at Carrier Mills, Ill.

Barker and Barker write that they are making their seventh week with the Chester Carnival Co., and that their paper-tearing act is making a big hit.

Bartlesville, I. T., is going to hold a big carnival week of September 4. It will be under the auspices of the Red Men, and the Merchants' Association.

Jesse Malone, late transportation agent of the Hoss-Nauman Carnival Co., writes that he is doing bridge diving independently. He was at Marion, Ohio, last week.

Enoch, the man-fish with the Ferrar Brothers' Carnival Co., secured considerable publicity at Green River, Wis., recently, by swimming across Fox river with his hands and feet tied.

Mr. W. F. Long, after promoting a number of street fairs for the Brumage &

Fisher Amusement Co., all of which proved to be big successes, has closed with that company.

The first street fair ever held in Horton, Kan., is in progress this week. It is under the auspices of the Horton Band. A number of high class shows and five bands are furnishing attractions.

The Jackson Family in balloon ascensions, Great Mentor in trick riding, Mrs. Dean's Big Boy, Skip, and the Booth Brothers put on the attractions for the street fair at Adams, Neb., July 28-29.

Mr. H. L. Bush joined the Robinson Amusement Co., Huntington, Ind., to take personal charge of the big snake den recently purchased by Mr. Robinson. This is Mr. Bush's fourth season with the organization.

Nichols & Peeler write that business is big with the Chicago Amusement Co. They own their Ferris Wheel and Merry-go-Round. They carry ten shows and four free acts. Carl Neel has joined the company with No. 2 band.

Sterling, Neb., is to hold a big street fair August 17-19. Free attractions so far engaged include Flying Eugene Falk, Great Mentor in trick riding, Mrs. Dean's Big Boy, Skip, and Wilson and Davis, blackface comedians.

Mr. A. H. Hendler, general manager of the Great Hendler & Negro Carnival Co., writes under date of August 1 that he and Mr. C. M. Nigro have dissolved partnership, the dissolution taking effect July 26 at Clay Center, Kan.

The Hoosier Amusement Co. met with good business in Niles, Mich., where they played last week. The citizens of that city are speaking many good words for the company and the high-class attractions which it carries.

James Ryan, Your mother, Mrs. Mamie Ryan, 219 23d street, Newport News, Va., wants to hear from you. Your father died July 25. The James Ryan referred to is the one that joined the Patterson & Brainerd Carnival Co., April 1.

ment Co., at Kokomo, Ind., August 3, Anton Meltonis, a young Japanese, fell from the top of a twenty-five foot pole to an eating stand and sustained a fracture of the skull. It is reported that the boy cannot live. The injured boy is one of the Katamura Troupe, and is considered a very clever artist. The Robinson Amusement Co. were putting on the attractions for the Harvest Home Festival.

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A rare and very pleasant incident occurred Sunday, July 25, in which two of the C. W. Parker shows participated. The New Yorker Amusement Co., owned by Messrs. Garver and Darnaby, and the Great Parker Amusement Co. owned by Con. T. Kennedy, crossed paths at Clinton, Ill., while the former was en route from St. Louis to Havana, Ill., and the latter from Bloomington to Decatur, Ill. At the chance meeting, and in the desire to accentuate its rarity, the city became the scene of a musical and grand salute, big with the volume of harmonious ecstasy, brought the citizens of quiet Clinton in a rush to the depot. They thought the big gas tank in the vicinity had exploded and looked hard at the horn blowers and the companies of the New Yorker Amusement Co. if blaming them for the uproar. When the train of the latter drew out, the Venice City Royal Italian Band, conducted by Signor Lombardo, played a selection of his own music, and the sentiment with such feeling and magnetism that the angry citizens were dissolved in tears. They had just recovered themselves sufficiently to cheer Lombardo and his band at the special of the New Yorker Amusement Co. pulled out.

Notes from the C. W. Parker Amusement Co.: The company is now well into the fourteenth week of its season, and the management has nothing but a prosperity story to open with the Barton Carnival Co. August 27. Manager Blitz says that this is his twenty-fifth season with this psychological wonder.

Dana Thompson writes that the Dixie Carnival experienced its banner week at Spearfish, S. D., where business to the extent of \$10,000 was done. He expects to receive \$18,000 this week at Lead, as \$175,000 was paid out on August 15 in wages. Everybody is getting money and enjoying life.

A double column photograph of Manager P. H. Tippet and a column of reading matter is the manner in which the papers of Chicago, Ill., dealt with the Royal Amusement Carnival. It played a week's engagement in that city. Manager Tippet was highly congratulated on his lineup of high-class attractions.

A subpoena has been served upon the Billboard to attend the fifth annual outing of the employees of the Hershey-Spillman Co., August 12 at North Platte, Neb. This annual event has always been one of great interest, and from the inviting program and swell courses it has appeared in this year's event will eclipse any previous effort.

Mr. F. Montgomery, owner and general manager of the European Amusement Co., took a number of his attractions to the Industrial fair held in Winnipeg, Man., from July 20-28, and thereby scored one of the most successful weeks in his life. During the engagement work was so strenuous that a number of the performers were almost exhausted. People came early and remained late. The company crossed the line into the United States August 5.

Frank Williams, press representative for the Brown & Thomas Circus Shows, writes that since the opening in Patton, Pa., business has been good. They carry seven paid shows, Merry-go-Round, Ferris wheel, and free acts, besides fourteen privilege stands. Messrs. Brown & Thomas are picking the best coal regions, and are securing the cream of the carnival towns. They are headed south for the winter with bright prospects.

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Associated Billposters and Dist'but's U.S. and Canada. National Alliance Billposters and Billers. "GAG RULE"

Probably the most amusing of the various "funny capers" cut by the crowd that is now running the Billposters Association is the effort they are making to apply the "gag" to the two thousand or more men who are members of that organization. Threats of various degrees of punishment have been made by letter and through the columns of the official organ to those who are suspected of "leaking," but to no purpose, for The Billboard has had all along about all the news of the doings of the little coterie of insiders that was worth while.

How ridiculous it is for these men to fuss and fume over their little penny-hapenny game as though it was a great affair of state. Imagine Bob Campbell talking about "leaks" and throwing a scare into the little billposters because they exercise the right of free American citizens to talk if they want to. Talk, and lots of it, will do the billposters and the Association more good than anything else. Publicity is the "big stick" that keeps men straight; that effects reforms. It killed the "Secondary Franchise" proposition as dead as a smoked herring; it compelled the restoration of the Reserve Fund; it prevented the misappropriation of the funds of the Association for covers for the official organ, and compelled the adoption of a policy of economy by the present administration. The effect will not wear off for some time to come. Let the rate applier continue to please. The Billboard will continue to hold their acts up for inspection whenever occasion requires. There will always be a "leak" at the proper time.

As for the covert threats of Campbell and the official organ, no billposter need have the least concern. There is a legal remedy for oppressive acts; and the officers of the Association are treading on exceedingly thin ice these days. They will go up against the right man some day who will hand them a bunch of trouble.

Why did the "bunch" turn Fitch down as director? Much is said about the improvement of the Board of Directors by the Astute Editor, because of the several changes made therein. The Billboard does not insinuate that the new members of the Board are not as able men as those whom they displaced; but it believes in being fair to those who were displaced. The Astute Editor does not appear to be so generously inclined. It is easy to understand that he has nothing good to say for Capt. Jack Stewart, of Atlanta, who held up a number of covers. Why should he infer that Fitch is not up to the official standard? He is certainly more nearly a representative billposter than the man who succeeds him. But comparisons are odious, and the Association lost the services of a good man when Fitch was dropped.

The Astute Editor evidently wishes to give a clean bill of health to certain persons when he claims that the east voted solidly for Beall for treasurer. His statement will be accepted if he will eliminate that part of the east known as Greater New York and sundry other spots controlled by the same crowd. The game was framed, but was defeated by Col. Whallens, who sprung the Kentucky delegation into line for Beall at the last moment as a retaliation for the turning down of his candidate for director.

The trouble with the Colonel's candidate was that he is a lawyer, and Bob Campbell is mighty shy of lawyers—that he can't control. This particular lawyer—Ramsey Washington—called Bob at the St. Louis Convention a year ago on a proposition that was contrary to the rules of the game. If he got on the Board he might have become just as difficult to manage as was Capt. Jack.

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For Red Men's Carnival and Pow-Wow to be held Sept. 25-30, Philadelphia, Pa. One big building for rent now. Address A. J. MEYERS, Mgr., 4200 N. 5th St.

...WANTED...

Two Strong Paid Attractions

For the following route, ALL FREE ON THE STREET, by the FAMOUS ROBINSON AMUSEMENT CO. You can't find a dead one in the list. Route—Marion, Ind., Aug. 7; Allegan, Ind., Aug. 14; Coldwater, Mich., Aug. 21; Bryan, O., Aug. 28; Columbus, O., Sept. 4; Elyria, O., Sept. 11; Muncie, Ind., Sept. 18; Frankfort, Ky., Sept. 25; Georgetown, Ky., Oct. 2. A good door-talker for Shirts' Dog and Cat Circus; also for Fire and Flame.

WANTED

BUSTER FAIR, MANCHESTER, IOWA, September 5, 6, 7, 8. Side shows of all kinds, straight or on percent. Ferris Wheel, Merry-go-round, also a few more good out-door attractions. Will give good street carnival company liberal contract. J. J. FENTON, Secy.

Ice Cream Cones and Ovens

CONES \$1.10 per 100. GASOLINE OVENS \$10.00 and up. Including formula. Our Ovens are the best in the market. Latest improved—molds and die enclosed.

C. HALL & CO., Room 8, 45 LaSalle St. CHICAGO, ILL.

NOTICE!

Coe's Opera House, Middleport, Ohio, change of management. All companies booked write at once. Can use good strong show Sept. 21, 22 and 23. Big reputation. LEWIS, RUSSELL & BENNETT, Lessees. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

San Francisco—Natl. Butter Makers' Assn. Con. Oct. 1.
San Jose—I. O. G. T. Gr. Lodge Con. Oct. 10. A. H. Johnston.
Santa Cruz—Y. M. I. Gr. Council Con. Aug. 21. T. W. Kelly.

COLORADO.
Denver—Degree of Pocahontas Con. Aug. —. Nettie Lecky, Cripple Creek, Col.
Denver—Knights of the Golden Eagle Gr. Castle Con. Aug. 10. Dr. A. E. Grant.
Denver—Natl. Building Trades Council of America Con. Sept. 31. Philip McGinnis, Milwaukee, Wis.
Denver—Ladies of the G. A. R. Natl. Con. Sept. 6-7. Mrs. Mary T. Huger, pres., St. Louis, Mo.
Denver—Women's Relief Corps Natl. Con. Sept. 6-7. Helen M. Ayres, Concord, N. H.
Denver—Fraternal Order of Eagles Gr. Aerle Con. Aug. 15. A. B. Partridge, Kansas City, Mo.
Denver—American Osteopathic State Con. Aug. 16-20. Dr. H. L. Childs, Auburn, N. Y.
Denver—G. A. R. Con. Sept. 4-7. J. E. Gilman, Boston, Mass.
Denver—Natl. Local Fire Insurance Agents' Assn. Con. Aug. 16-18. D. C. Packard, 939 17th St.

Denver—I. O. R. M. State Council Con. Aug. 3. J. A. Holmberg, 307 Kirtledge bldg.
Florence—American Order of Protection State Con. July 27.
Leavensworth—F. & A. M. Gr. Lodge Con. Aug. 1-13. F. L. Johnson, 114 E. 9th st.
Salida—Rocky Mountain Billposters and Dist. Assn. Con. Oct. —. A. H. Searles, 1728 Lawrence st., Denver, Col.
Tipton—Bethel Sisters Gr. Temple Con. Aug. 8-10. Mary McCandless, Florence, Col.
Trinidad—Knights of Pythias Gr. Lodge Con. Aug. 8. W. S. O'Brien, 210 Continental bldg., Denver.
New Britain—Order Sons of St. George Gr. Lodge Con. Aug. 8. A. A. Stanley, 144 Kensington st.

New Haven—A. O. U. W. Gr. Lodge Con. Oct. 19. James A. Knox, P. O. Drawer 41.
Norwalk—Sixty-second Annual Con. of Sons of Temperance, Oct. 23. Wm. O. Dickinson, 323 Sherman ave., New Haven, Conn.
Stamford—Jr. O. U. A. M. State Council Con. Con. Aug. 8. H. N. Marvin, 33 Gibbs st., New Haven, Conn.
Stamford—State Carpenters and Joiners' Assn. Con. Oct. 16-17. E. V. Morse, 15 Pine st., New Britain, Conn.

CONNECTICUT.
Bridgeport—Sons of St. George Gr. Lodge Con. Aug. 9. W. A. Cotte, 33 Bishop st., New Haven, Conn.
Hartford—Natl. Life Underwriters' Assn. Con. Sept. 12. John Dolph, pres., Bell bldg., Cincinnati, O.
Hartford—State Teachers' Assn. Con. Oct. 20. S. F. Willard, Colchester, Conn.
Meriden—Baptists' State Con. Oct. 16-18. Rev. Frank H. Devine, 39 Deerfield ave., Hartford, Conn.
New Haven—D. O. H. State Con. Aug. (first week.) John Welgerber, 34 Avon st.

DELAWARE.
Clayton—Knights of Pythias Gr. Lodge Con. Oct. 19. Mark L. Garrett, 705 King st., Wilmington, Del.
Wilmington—Union Veterans' Legion Natl. Encampment, Sept. —. Wm. H. Manning, Columbus, O.
Wilmington—I. O. O. F. Gr. Lodge Con. Nov. 13. J. W. Hallam.
Wilmington—O. U. A. M. State Con. Oct. 16-18. J. H. Appleby, Gr. Scribe, P. O. box 285.

DISTRICT OF COLUMBIA.
Washington—Agricultural Chemists' Con. Sept. 19. H. W. Wiley, 314 10th st.
Washington—American Florists and Ornamental Horticulturists Society Con. Aug. 16-18. W. J. Stewart, 11 Hamilton Pl., Boston, Mass.
Washington—High Tens Independent Order of Rechabites Natl. Con. Oct. 10. Wayne W. Washington, Natl. Master Bakers' Assn. Con. Sept. 12-13. H. E. Clissold, 816 Dearborn st., Chicago, Ill.
Washington—O. U. A. M. Natl. Council Con. Sept. 12. John Sever, 1341 Arch st., Philadelphia, Pa.

FLORIDA.
Jacksonville—Turpentine Operators' Natl. Con. Sept. 12-14. J. A. Holloman.
GEORGIA.
Atlanta—Farmers' Educational and Co-operative Union of America Con. Oct. 11. Newt. Graham, Natl. sec., Point, Tex.
Atlanta—Old Time Telegraphers' Assn. Con. Sept. 20-22. Jno. Brant, 195 Broadway, New York City.
Columbus—O. U. O. of Odd Fellows Gr. Lodge Con. Aug. 8. Charles W. Oliver, 23 Oliver st.
Macon—Annual State Horticultural Society Con. Sept. 5-7. Chas. T. Smith, Concord, Ga.
Macon—League of Ga. Municipalities Con. Aug. (2d wk.) Bridges Smith.
Macon—United Farmers of Confederacy State Div. Con. Oct. —. Mrs. N. B. Harrison, Savannah, Ga.

IDAHO.
Boise—Gr. Lodge of Idaho A. F. & A. M. Annual Con. Sept. 12. Theo. W. Randall.
Lewiston—Rebekah State Assembly, Oct. —. Mrs. Carrie E. Myers, Boise, Ida.

ILLINOIS.
Akin—Akin Reunion. Aug. (1st wk.) J. A. Bloomington—W. C. T. U. Con. Oct. 5-9.
Chicago—Brotherhood of St. Andrew Con. Sept. 21-23. Hubert Carlston, Pittsburg, Pa.
Chicago—P. C. & A. Exters' Lodge Con. Oct. 8.
Chicago—Reunion Army of the Philippines Natl. Society. Oct. 9-11. T. E. Duncann, Kansas City, Mo.
Chicago—Natl. Archery Assn. Con. Aug. 15-17.
Ed. B. Weston, M. D., pres.
Chicago—Natl. Council of Jewish Women Con. Sept. 5-12.
J. H. C. Dill, gr. sec., Bloomington, Ill.
Chicago—Natl. Baptist Con. Sept. 18. W. L. Canfield, Nashville, Tenn.
Chicago—Natl. German American Teachers' Assn. Con. July —. Alexis Mueller, Lockport, N. Y.
Chicago—Natl. Window Trimmers' Assn. of America Con. Aug. 7-9. Edw. O. Mallup, Bloomington, Ill.

IF THIS WAS YOUR AD
500FT IN THE AIR
YOU
WOULD BE THE
TALK OF THE TOWN

MONEY MAKERS FOR FAIRS and RACES

Automatic or Electric Spindles, special features for Bill and Black Chuck Luck, Faldie Wheel with arrow, Everything in Bill and Black Chuck Luck, Wheels and spinning now, Special Knives, Electric Dravers, etc. Cases \$12 per 1000. Special Knives, Electric Dravers, Cases and Cans, Beck's, Baby Backs, Big Six and other Whisks. 25 pieces Ad Jewelry only \$5.00. FREE catalog of everything in Sporting Goods. Address: SPENSER BROS. CO., Dept. D. A., 192 Van Buren St., Chicago, Ill.

A Tip to Theatrical and Show Managers
An aerial "ad" will help you to make a good wind-up and home play. There is no time to lose. The season is flying by and you should get the limit, to get your share and some of the other fellow's too. **BOONIE STANLEY**. The season is not over until the last Pumpkin Wine is dead. So line up and join the "Show Me" Tribe. Put your money on the winner. You know that a Big Heavener 9x18 ft., with your "ad" on, floating 500 ft. in the air, over your attraction, would be a pull-let all others. If you want it, the only way they can avoid seeing it is to shut their eyes. Send for photo and information.
SILAS J. GOVYNE, 401 MeLan Ave., CHICAGO

SPORTING GOODS

Automatic or Electric Spindles, special features for Bill and Black Chuck Luck, Faldie Wheel with arrow, Everything in Bill and Black Chuck Luck, Wheels and spinning now, Special Knives, Electric Dravers, etc. Cases \$12 per 1000. Special Knives, Electric Dravers, Cases and Cans, Beck's, Baby Backs, Big Six and other Whisks. 25 pieces Ad Jewelry only \$5.00. FREE catalog of everything in Sporting Goods. Address: SPENSER BROS. CO., Dept. D. A., 192 Van Buren St., Chicago, Ill.

\$100000 WORTH OF BAND INSTRUMENTS

at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which are the best. If you want them, buy a "HOLTON" — if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request.
FRANK HOLTON & CO., Ottawa Bldg., CHICAGO

...WANTED...
For Report on Fair, at Utica, Ill., Aug. 21 to 25. Free Street Fair. Never had anything and 40,000 people to draw from on street car-line. Electric Show, Flamingo Show, Glass Show and other shows. Leader in other good shows; Ferris Wheel or Merry-go-round. Frank Reese, Boy Bloddy write or wire. 2 free attractions. Privilege people everything goes, no exclusives except confetti and novelties. Shows and privileges writer wire N. RAPOPORT, after the 5th car billboard.

The Boone County Fair
AT BELVIDERE, ILL.
Wants Merry-go-Round, Ferris Wheel and a few moral and refined tent shows. Address **M. E. BOWLEY, Vice-Pres.,** Belvidere, Ills.

...WANTED...
Good Canvasman to handle top and seats. Also good working men used to animal show. Apply, CHAS. DOSTA, Kirtvirew Park, Chicago, Ill.

We Have something New
Small, light, the BIGGEST little thing of the year. Ladies buy it quicker than anything you ever saw. Great for Fairs, Carnivals, Canvasers, etc. Send for free sample and price. **CORDESS-WATSON CO., 19-21 Wabash Ave., Chicago, Ill.**

Japanese Ball Game Outfit
FOR SALE CHEAP. Tables, Balls, Goods, also Photographs and other penny-pin machines. Call or address **JAPANESE PLEASURE PALACE, South Beach, Staten Island, N.Y.** To join at once. State very lowest price and do close contracting.
Address **LEMONT BROS.,** Sycamore, Ill.

...WANTED...
WANTED—Musical Call and A. J. Spleter, Ferguson & Hunter write, address **CLAS, 145 Ken. Ind., Paris, Ky.**
FOR SALE Slot Machine Parlor complete, including Aug Bags, Electric, Etc. Over 100 machines now running. Will be sold by Oct. 1. A bargain. J. M. CHANDLER, Johnstown Flood Bldg., Atlantic City, N. J.

...WANTED...
WANTED QUICK—a good Photographer or Battery Worker. Call or address **JAPANESE PLEASURE PALACE, South Beach, Staten Island, N.Y.**

WANTED, CARNIVAL CO.

OLD SETTLERS' REUNION

Broad Ripple Park, Indianapolis, Ind., August 24-25-26

This event is one of the biggest drawing attractions in the State of Indiana, drawing from forty to fifty thousand people daily. Cheap excursions on all railroads to Broad Ripple. Fine car service from Indianapolis.
WANTED All kinds of Privileges and Amusement Devices—Merry-Go-Round, Ferris Wheel, Illusions, or anything that is strictly first-class. Either percent or flat. Write at once and secure space. You have heard of these things before, but look **THIS** over. **W. H. LABB, Broad Ripple, Indiana.**

Chicago—American Academy of Medicine Con. Nov. 7-8. Charles W. Sutin, Easton, Pa.
Chicago—Shirt, Waists and Laundry Workers' International Union Con. Aug. 8. John J. Manning, box 11, Sta. Troy, N. Y.
Chicago—Daughters of Liberty Natl. Council Con. Aug. 22-23. Mrs. Jennie Knapp, Whitling Ind.
Chicago—Amalgamated St. Railway Employees. Oct. —. W. D. Mahon, 221 Mitchell ave., Detroit, Mich.
Chicago—Streets and Electricians' Union Con. Aug. 8. George W. Williams, 434 Warren st., Boston, Mass.
Danville—Building Assn. League Con. Oct. 19. Deatur—Rathbone Sisters Gr. Temple Con. Oct. 17. Mrs. Leonora K. Simpson, G. M. of A. C. Leroy, Ill.
Eglin—Order Sons of St. George Gr. Lodge Con. Aug. 8. G. C. Meunier, 2125 Michigan ave., Chicago, Ill.
Joliet—Krieger Societies' Natl. Con. Aug. 25-27. Wm. G. Cooke, 1211 W. 12th St., Joliet, Ill.
Joliet—State Federation of Women's Clubs Con. Oct. 17. Miss Bess Mitchell Dolittle, 118 Adams st., Chicago, Ill.
Joliet—German Army and Navy Assn. of N. A. Con. Aug. —.
Mills Shoals—Reunion. Aug. 8-12. Dr. Merich, Pres.

Peoria—28th Annual Con. of State Retail Liquor Dealers' Assn. September —. M. J. McCarthy, 408 Randolph st., Chicago, Ill.
Rock Island—South American War Veterans' State Con. Aug. 19. S. H. Howell, Chicago, Ill.
Springfield—State Beekeepers' Assn. Con. Nov. 21-22. Jas. A. Stone.
Springfield—American Brotherhood of Cement Workers' Con. Sept. 12-17. T. K. Ryan, 81 Third st., San Francisco, Cal.

INDIANA.
Fort Wayne—State Federation of Labor Con. Sept. 26-29. J. W. Peters, 807 LaSalle st., South Bend, Ind.
Indianapolis—Ancient O. Accepted Scottish Rite Northern Masonic Jurisdiction of U. S. Con. Sept. 19-21. James H. Golding, 138 Stewart bldg., New York City.
Indianapolis—Degree of Pocahontas Improved Order of Bed Men's Gr. Con. Oct. 19. Mrs. Rosella Brady, Warsaw, Ind.
Indianapolis—Patriotic Order Sons of America State Con. Aug. 8. Sam O. Symmes, Crawfordville, Ind.
Indianapolis—P. O. S. of A. State Camp Con. Aug. 8. Sam D. Symmes, Crawfordville, Ind.
Indianapolis—Knights and Ladies of Honor Sup. Lodge Con. Sept. 19. George D. Tait, 429 Penn. st.

Indianapolis—Natl. Rural Letter Carriers' Assn. Con. Sept. 28-30. W. F. Tumber, Lockport, N. Y.
Indianapolis—State Bankers' Assn. Con. Oct. 25-28. A. Smith, care of Natl. Sup. Con. 25-28.
Indianapolis—Old Settlers' Reunion. Aug. 24, 25, 26.
Indianapolis—I. O. O. F. Gr. Encampment. Nov. 21. W. H. Leedy.
Kokomo—Catholic Benevolent League State Con. Aug. —. Pat Grace.
Mishawaka—Luther League State Con. Aug. 20-31. Miss Cora Kuny, Camden, Ind.
New Albany—Knights of Fidelity Gr. Lodge Con. Aug. —. Charles Heyden, Evansville, Ind.
New Albany—Knights of Fidelity Gr. Grove Con. Aug. —. J. C. Becker.
Richmond—International Friends Educational Conf. July 31-Aug. 3. Robt. L. Kelly, Earlham College.

Seymour—Y. M. I. Grand Council Con. Aug. —. W. M. Tugger, Indianapolis, Ind.
Seymour—Woodmen's Encampment. Sept. 4-9. Winchester—Gr. Castle & Gr. Temple E. G. E. & L. Golden Eagle Con. Sept. 5. S. M. Harlan, Gr. Master of Records, Union City, Ind.
Winlow—Old Soldiers' Reunion. Aug. 9-12. Geo. P. Busch, 404 P. O. box 105.

IOWA.
Arbor Hill—Old Settlers and Soldiers Reunion. Sept. (2d wk.) C. C. Stewart, sec.
Burlington—League of Ia. Municipalities Con. Sept. 13. P. C. Pierce, Marshalltown, Ia.
Cedar Rapids—Natl. Postoffice Clerks' Assn. Con. Sept. 6-8.
Clinton—State German American Editorial Assn. Con. Sept. —.
Davenport—Carlow Alumni Assn. of the U. S. and Canada Con. Aug. 23. Rev. John Phelan, Marcus, Ia.
Davenport—Knights of Pythias Gr. Lodge Con. Aug. 6-11. H. D. Walker, Mt. Pleasant, Ia.
Davenport—Order Eastern Star Gr. Chapter Con. Oct. 25-26. Mrs. Bernice Jackson, Council Bluffs, Ia.
Davenport—Rathbone Sisters Gr. Temple Con. Aug. 10. Mrs. Laura Kelleff.

Davenport—Old Soldiers' Reunion. Aug. 10-19. O. W. Halstead.
Des Moines—State Natl. Insurance Assn. Con. Nov. 15-17. Jerome Smith, Corning, Ia.
Humboldt—I. O. G. T. Gr. Lodge Con. Aug. 15. C. N. Barnard, Watkon, Ia.
Iowa City—Royal Arch Masons' Gr. Chapter Con. Sept. 28. Alfred Wingate, Des Moines, Ia.
KANSAS.
Atchison—Y. P. A. State Assembly Con. Aug. 1-8. Samuel Brethaupt, Kansas City, Mo.
Lawrence—24th Annual Reunion. Aug. 23-Sept. 2. C. W. Daniels.
Cheyenne—Old Soldiers' & Old Settlers' Reunion. Sept. 11-16.
Emporia—State Anti-Horse Thief Assn. Con. Oct. 18. G. J. McCarty, Valeda, Kan.
Leavenworth—Royal Arch Masons Gr. Chapter Con. Aug. 22.
Leavenworth—Knights Templar Gr. Commandery Con. Aug. 22.
Leavenworth—F. & A. M. Gr. Lodge Con. Aug. 22. Wm. Albert K. Wilson, Topeka, Kan.
Wichita—I. O. O. F. Gr. Encampment. Oct. 10. L. T. Rees, Leavenworth, Kan.
Wichita—I. O. O. F. Gr. Lodge Con. Oct. 19-12. W. H. Kemper.
Wichita—Rebekah State Assembly. Oct. 13-15. **KENTUCKY.**

Beattyville—Jr. O. U. A. M. State Council Con. Sept. 12. M. C. O. Bane, state sec., Vanceburg, Ky.
Berea—Y. P. S. C. E. Tri-State Con. Oct. 1-3. Hopkinsville—Knights of Pythias Gr. Lodge Con. Oct. 2. J. W. Carter, Owensboro, Ky.
Louisville—Knights and Ladies of Honor Gr. Lodge Con. Aug. 22. Henry Schoppenhorst, 1820 W. Market st.
Louisville—International Brotherhood of Electrical Workers' Gr. Lodge Con. Sept. 18. H. W. Sherman, Corcoran bldg., Washington, D. C.
Owensboro—United Brothers of Friendship & Sisters of the Mysterious Ten Gr. Lodge Con. Oct. 2. T. Berry.
Richmond—Rebekah State Assembly. Sept. 27-28. Mrs. Catherine C. Graham, 1009 Sixth ave., Louisville, Ky.

New Orleans—American Federation of Catholic Societies Con. Oct. 10-12. Anthony Maize, 612 E. Pearl st., Cincinnati, O.
New Orleans—Sons of Transportation & Car Accounting Officers. Nov. 21.
Shreveport—Grand Lodge La. Con. Sept. 20-23. B. W. Currie, Vicksburg, Miss.

MAINE.
Houlton—County Commissioners' State Con. Aug. —. Charles Drum.
Portland—Rebekah State Assembly. Oct. 1f. Grace E. Walton, Belfast, Me.
Portland—Ancient O. F. Gr. Sup. Con. Con. Oct. 18. Chas. A. Maxwell, 8 Cedar st.
Portland—I. O. O. F. Gr. Lodge Con. Oct. 18. Russell G. Dyer.

MARYLAND.
Baltimore—Natl. Amateur Games Assn. Con. Aug. 11-12. Frank Fitzmyer, box 740, New York City.
Baltimore—Gr. Chapter Royal Arch Masons. Con. Nov. 28. Jno. H. Miller.
Baltimore—Gr. Commandery E. T. of Md. Nov. 28. Jno. Miller.
Westminster—F. O. S. of A. State Con. Aug. 8. F. B. Einar, Frederick, Md.

MASSACHUSETTS.
Boston—Catholic Order of Foresters' International Con. Aug. 1. Thos. F. McDonald, 1231 Stock Exchange bldg., Chicago, Ill.
Boston—Catholic Order of Foresters of the U. S. and Canada Con. Aug. —. Thos. Canwin, 1227 Stock Exchange, Chicago, Ill.
Boston—Knights of Pythias Gr. Lodge Con. Sept. 7. Joseph Belcher, Randolph, Mass.
Boston—King's Daughters' State Con. Nov. —. Mrs. E. Trask Hill, 36 Broadfield st.
Boston—International Union of Machinists Assn. Con. Sept. 11. George Preston, 408 McGill bldg., Boston—Jr. O. U. A. M. State Council Con. Sept. 19. Martin M. Wood, 113 Sixth st., Leominster, Mass.
Boston—Natl. Loomfixers' Assn. Con. Sept. 12. John J. Purcell, 181 Davis st., New Bedford, Mass.

MISSOURI.
St. Louis—N. E. Photographers' Assn. Con. Aug. 8-11. J. H. O. Ewanoff, 320 Boylston st.
St. Louis—Natl. Retail Druggists' Assn. Con. Sept. 18-23. Thos. Y. Wooten, Chicago, Ill.
St. Louis—Photographers' Assn. of America State Con. Aug. 8-11. J. M. Mandel, Milwaukee, Wis.
Clinton—O. D. H. S. Gr. Lodge Session. Aug. 7. Henry Richter.
Eastampton—Elastic Goring Weavers' Amalgamated Order of Foresters of the U. S. & Canada. 42 Lowell st., Brockton, Mass.
Fall River—A. O. H. Ladies' Auxiliary State Con. Aug. —. Miss Annie S. McSweeney, Charleston, Mass.

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ATTRACTIONS

Wanted and Privileges For Sale
Henderson, Ky., Sept. 26, 27, 28, 29, 30,
Owensboro, Ky., Oct. 3, 4, 5, 6, 7.

Positively the two largest attended fairs in Kentucky. If your act is first-class at the right prices, can use you. Good shows can book on percentage at both fairs.

JACOB ZIMBRO, Jr., Henderson, Ky.

BURK'S UNCLE TOM CO., WANTS
Two good billposters, good, sober boss canvasman, and musicians of all kinds for now and all winter; show not close; state lowest salary. Preference to those doubling stage and orchestra.
Address **C. E. BEYERLE, Mason City, Iowa.**

FREE FREE FREE

H. & A. OUR LATEST CATALOGUE WRITE FOR IT TODAY H. & A.
We carry the largest line for Street Merchants, Auctioneers Spindle Workers, Pick Outs, Shooting Galleries, Knife Boards.

We also carry the Largest Line of Watches, Clocks, Silverware.

We also carry the largest line of the GREAT KING COLLAR BUTTONS

Labb & Givens' Luna Park, Indianapolis, Ind.

INCORPORATED \$150,000.

FINEST IN THE CITY

WILL OPEN MAY 1, 1906.

PLANS ARE NOW UNDER WAY AND CONSTRUCTION WILL BEGIN IMMEDIATELY
W. H. LABB, Manager.

Shawnee—Gallatin Co. Fair. Aug. 23-29. Charles Carroll, pres.; Geo. McKellogg, treas.; Marsh Wisheart, sec.

Shelbyville—Shelby Co. Fair. Sept. 5-9. J. C. Western, pres.; G. A. Roberts, sec.

Springfield—Illinois State Fair. Sept. 30-Oct. 7. A. D. Barber, pres.; Hamilton, Edw. A. Hall, treas.; Garard, sec.

Stirling—Mineral Springs Fair. Aug. 29-Sept. 1. J. T. Williams, pres.; J. Harpman, treas.; W. Kilgour, sec.

Warren—Union Agri. Fair. Sept. 19-22. Joseph Appel, pres.; Geo. Mahon, treas.; T. A. Sullivan, sec.

Woodstock—Mecoy Co. Fair. Aug. 29-Sept. 1. Wm. Desmond, pres.; Fremont Hor, treas.; Geo. Hunt, sec.

Wyoming—Wyoming Fair. Sept. 12-15. G. R. Watska, pres.; Wm. Boland, treas.; W. H. Herdige, sec.

Angola—Stauben Agri. Fair. Oct. 10-13. Clyde G. Carlin, pres.; Henry Lindes, treas.; O'Villie Goodale, sec.

Bloomfield—Bloomfield Co. Fair. Aug. 28-Sept. 2. Chas. P. Fisher, pres.; A. L. Beeler, treas.; J. F. Richardson, sec.

Bowling Green—Bowling Green Fair. Sept. 5-8. Hiram Bright, pres.; Matt Cooper, sec.

Bourbon—Bourbon Fair. Oct. 10-13. G. D. Ehringer, pres.; H. F. Bowman, treas.; B. W. Parks, sec.

Bremen—Bremen Fair. Oct. 3-6. John Huff, pres.; Henry H. Miller, sec.

Chillicothe—Spencer Co. Fair. Aug. 14-19. J. C. Haines, pres.; J. P. Chasney, sec.

Cicero—Hamilton Co. Fair. Sept. 4-8. C. H. Tomlinson, pres.; J. M. Achenbach, sec.

Columbus—Columbus Fair. Sept. 11-16. F. T. Crump, pres.; Ed. Bedman, sec.

Connersville—Fayette Co. Fair. Sept. 5-8. Francis R. Root, pres.; Bass Sparks, sec.; T. O. McBurney, sec.

Cordova—Harrison Co. Fair. Aug. 29-Sept. 1. Dan F. Stark, pres.; Geo. W. Applegate, Jr., treas.; Frank E. Wright, sec.

Covington—Fountain, Warren & Vermillion Fair. Sept. 12-15. Geo. Robb, pres.; Geo. W. Williams, treas.; N. G. Harlow, sec.

Crawfordsville—Crawfordsville Fair. Sept. 4-7. W. F. Hulet, pres.; R. C. Walkup, sec.

Crothersville—Crothersville Fair. Sept. 26-29. D. Watson, pres.; Wm. Goecker, treas.; F. B. Butler, sec.

Crown Point—Lake Co. Fair. Aug. 20-Sept. 1. J. A. Beattie, pres.; Fred Wheeler, sec.

Decatur—Decatur Fair. Aug. 29-31. J. D. Nidinger, pres.; John Brown, treas.; C. D. Kimpke, sec.

East Enterprise—East Enterprise Fair. Sept. 5-8. Thos. Carver, pres.; E. L. Turner, sec.; R. S. Thompson, sec.; Blaine Sun, sec.

Ellettsburg—Johnson Co. Fair. Aug. 23-25. Eliza Breeding, pres.; L. G. Thompson, sec.; N. J. Elwood, sec.

Elwood—Madison Co. Fair. Aug. 22-25. N. J. Lesuire, pres.; F. H. DeHorn, sec.

Evansville—Tri-State Fair. Sept. 11-16. B. F. VonBohen, pres.; Wm. L. Stewart, treas.; R. L. Akin, sec.

Ferris—Wayne—Fort Wayne Fair. Sept. 19-23. Jno. C. Peters, pres.; B. E. McDonald, treas.; Dr. Wm. P. Meyers, sec.

Frankfort—Clinton Co. Fair. Aug. 22-26. A. A. Laird, pres.; Chas. E. Petty, sec.

Franklin—Johnson Co. Fair. Aug. 20-Sept. 2. John Tyson, pres.; C. A. Overstreet, treas.; W. S. Young, sec.

Greensburg—Decatur Co. Fair. Aug. 15-18. Uriah Frueh, pres.; C. B. Almsworth, treas.; J. E. Caskey, sec.

Huntingburg—Dubois Co. Fair. Sept. 11-16. Charles Moenkhaus, pres.; E. W. Pichardt, sec.

Huntington—Agri. Fair. Sept. 12-16. Robt. Simonton, pres.; Adam L. Beck, sec.

Indianapolis—Indiana State Fair. Sept. 11-15. Mason J. Niblack, pres.; Vincennes; J. W. LaGrange, treas.; Franklin; Charles Downing, sec.; Boon State House, sec.

Kendallville—Eastern Indiana Fair. Sept. 25-29. U. C. Bronee, pres.; Jno. Mitchell, treas.; J. S. Conlogue, sec.

Kirkmansport—Cottacochee Co. Fair. Sept. 29-30. H. Batelliff, pres.; A. H. Lindley, sec.

Lafayette—Tippecanoe Co. Fair. Aug. 28-Sept. 1. Jno. M. Casper, pres.; Adam Wallace, treas.; Henry A. Miller, sec.

LaPorte—LaPorte County Agri. Fair. Sept. 12-19. Dr. H. E. Martin, pres.; Vene Dorland, treas.; J. E. Bowen, sec.

Lebanon—Boone Co. Stock Fair. Aug. 15-18. Lon Vantz, pres.; Isaac N. Oaster, treas.; Riley Hauser, sec.

Liberty—Union Co. Fair. Sept. 5-8. Walter Abromathy, pres.; S. M. Lantz, treas.; Milton Maxwell, sec.

Mount Vernon—Mount Vernon Fair. Aug. 14-19. J. M. Harlem, pres.

Muncie—Delaware Co. Fair. Aug. 15-18. C. H. Anthony, pres.; M. S. Claypool, sec.

New Albany—Boyd Co. Fair. Aug. 22-26. C. H. H. Koch, pres.; Louis H. Meyers, treas.; H. W. Fawcett, sec.

New Harmony—Posey Co. Fair. Aug. 22-25. Henry Bailey, pres.; Ezra Stephens, treas.; Geo. C. Taylor, sec.

Newtown—Fountain Co. Fair. Aug. 24-26. Horace Gray, pres.; Chas. C. Falin, sec.

North Manchester—North Manchester Fair. Oct. 8-7. Jno. Isenbarger, pres.; Charles Wright, sec.

Oakland City—Oakland City Fair. Aug. 21-26. J. W. Crookm, pres.; Geo. E. Burbank, treas.; J. M. Vandever, sec.

Portland—Jay Co. Fair. Sept. 4-8. J. G. Crowell, pres.; W. H. H. Hayes, treas.; Jas. F. Givens, sec.

Princeton—Gibson Co. Fair. Sept. 4-7. Wm. P. Farvett, pres.; Stewart Fisher, treas.; Jno. E. Williams, sec.

Rochester—Fulton Co. Fair. Sept. 6-9. Arthur Stinson, pres.; J. Lawson, treas.; Frank D. C. Rockport—Rockport Fair. Aug. 22-26. T. C. Basye, pres.; Jas. A. Payne, sec.

Rushville—Rush Co. Fair. Aug. 29-Sept. 1. T. J. Humes, pres.; W. L. King, sec.

Salem—Big Salem Fair. Sept. 5-8. W. C. Snyder, sec.

Shelby—Shelby Co. Fair. Sept. 5-9. S. P. Stroup, pres.; Walter Elliott, sec.

Terre Haute—Terre Haute Trotting Fair. Aug. 25-Sept. 2. W. P. Iams, pres.; Frank McWen, treas.; Chas. E. Duffin, sec.

Valparaiso—Porter Co. Fair. Sept. 5-8. P. W. Clifford, pres.; H. M. Evans, treas.; M. S. Fencel, sec.

Vincennes—Vincennes Fair. Sept. 15-28. M. C. McDowell, pres.; Jas. M. House, sec.

Warren—Warren Tri-Co. Fair. Aug. 22-28. Dr. W. D. Dunning, pres.; J. L. Fridley, treas.; L. W. Pully, sec.

Columbus Junction—Columbus Junction Fair. Sept. 5-8. J. M. Corning—Corning Agri. Fair. Aug. 28-31. J. M. DeVore, sec.

Crescent—Crescent Agri. Fair. Sept. 11-14. C. D. Davenport, sec.

Decorah—Wimweshik Co. Fair. Sept. 5-8. H. L. Coffeen, sec.

Des Moines—Iowa State Fair. Aug. 25-Sept. 1. W. W. Morrow, pres.; Alton; G. D. Elyson, treas.; J. C. Simpson, sec.

DeWitt—Clinton Co. Fair. Sept. 12-15. D. A. Westmont, pres.; A. M. Price, treas.; B. Artterhus, sec.

Donnellson—Lee Co. Fair. Aug. 22-25. Jno. Dubuque—Dubuque Tri-State Fair. Aug. 21-27. Hafner, pres.; Geo. Matern, treas.; Chris. Hafner, sec.

Eldon—Big Four Dist. Fair. Sept. 5-8. Ed. J. Moore, sec.

Eldora—Hardin Co. Fair. Sept. 5-8. B. B. Lynk, pres.; W. M. Murray, treas.; H. S. Martin, sec.

Elkader—Elkader Fair. Aug. 22-25. Joe Daum, pres.; A. J. Carpenter, treas.; J. A. Kramer, sec.

Franklin—Prairie Valley Fair. Aug. 29-Sept. 1. E. Heaton, sec.

Fairfield—Jefferson Co. Fair. Sept. 12-15. J. P. Greenfield—Adair Co. Fair. Sept. 5-8. J. C. Sayers, sec.

Forest City—Winneshago Co. Fair. Oct. 8-5. J. A. Peters, sec.

Greenfield—Adair Co. Fair. Sept. 5-7. E. M. Bonney, pres.; H. B. Smith, treas.; J. S. Caviness, sec.

Grinnell—Poweshiek Central Fair. Sept. 5-7. I. W. Cummins, sec.

Grundy Center—Grundy Co. Fair. Sept. 12-14. B. G. Shmager, sec.

Guthrie—Guthrie Co. Fair. Sept. 11-14. J. G. Thomas, pres.; E. W. Rogers, treas.; A. H. Grisel, sec.

Hampton—Franklin Co. Fair. Sept. 12-15. J. W. Cummins, sec.

Harlan—Shelby Co. Fair. Sept. 12-15. L. E. Pickard, sec.

Humboldt—Humboldt Co. Fair. Sept. 12-15. John Cunningham, sec.

Independence—Buchanan Co. Fair. Sept. 11-15. Chas. L. King, sec.

Iowa City—Iowa City Fair. Sept. 12-15. C. Reynolds, pres.; Wm. Burston, Jr., treas.; Lee Talbot, sec.

Iowa City—Johnson Co. Fair. Sept. 25-28. Ed. Wilson, pres.; Ed. Switzer, treas.; J. H. Mahoney, sec.

LaPorte City—LaPorte City Dist. Fair. Sept. 5-8. Jos. Husman, pres.; B. L. Manwell, sec.

Lyons—Clinton Fair. Sept. 19-22. Jno. L. Wilson, pres.; Almont; Fred Rixon, treas.; Wm. C. Johnson, sec.

Malcolm—Poweshiek Co. Fair. Aug. 22-24. Geo. W. Royce, pres.; W. J. Johnson, treas.; Jas. Nowak, sec.

Marion—Marion Co. Fair. Sept. 5-7. W. R. Swain, pres.; O. A. Strahan, treas.; I. J. Swain, sec.

Manchester—Delaware Co. Fair. Sept. 5-8. Ben Sheldon, pres.; Lefe Matthews, treas.; John Pentony, sec.

Manson—Calhoun Co. Fair. Sept. 5-8. T. Griffin, pres.; B. E. Sebern, treas.; O. G. Griskey, sec.

Marion—Inter-State Fair. Aug. 21-26. E. E. Adams, sec.

Massena—Massena Fair. Sept. 18-21.



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We don't brag, but have the goods. Give us a trial order. Quick service, good goods. Confetti, 5c lb; Jap Crook Cans \$3.00 per 100; Tissue Paper Fans \$2.00 and \$2.50 gr.; Carnival Supplies \$2.50 gr.; Snake Stewarts \$1.75 gr.; Paper Hops, Rubber Balls, Rubber Thread and Tape, Whistle and Gun Balloons, Ribbon for Cans, Jewelry, Watches, Optical Goods, Pocketknives, Walking Cans, Notions, and all LATEST NOVELTIES. Cash deposit with order. No goods C. O. D. without it. Write for catalogue; mailed free.

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Solo Cornet Player and Clarinet Player. People that double specialty preferred. One year engagement to right parties. Also Stage Carpenter with good machine or specialty for White's Stock Co. and Premier Feature Orchestra. L. J. White, Marinette, Wis. Care Lakeside Park.

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FREE STREET FAIR, BEARDSTOWN, ILL., Week August 21.
FREE STREET FAIR, PERU, ILL., Week September 4. (Everything Goes.)
FERRIS WHEEL, MERRY-GO-ROUND and a few more GOOD SIDE SHOWS, all exclusives. Dubuque Tri-State Fair, the biggest in Iowa. Beardstown, last year, ten shows did \$12,000.00 gross. Come and get the money. If "BARNES" has a fair, it is a live one. Monmouth and Peoria to follow. Address quick for all privileges
F. M. BARNES, Mgr., 908 Chicago Opera House Block, CHICAGO, ILL.

Liberty—Union Co. Fair. Sept. 5-8. Walter Abromathy, pres.; S. M. Lantz, treas.; Milton Maxwell, sec.

Mount Vernon—Mount Vernon Fair. Aug. 14-19. J. M. Harlem, pres.

Muncie—Delaware Co. Fair. Aug. 15-18. C. H. Anthony, pres.; M. S. Claypool, sec.

New Albany—Boyd Co. Fair. Aug. 22-26. C. H. H. Koch, pres.; Louis H. Meyers, treas.; H. W. Fawcett, sec.

New Harmony—Posey Co. Fair. Aug. 22-25. Henry Bailey, pres.; Ezra Stephens, treas.; Geo. C. Taylor, sec.

Newtown—Fountain Co. Fair. Aug. 24-26. Horace Gray, pres.; Chas. C. Falin, sec.

North Manchester—North Manchester Fair. Oct. 8-7. Jno. Isenbarger, pres.; Charles Wright, sec.

Oakland City—Oakland City Fair. Aug. 21-26. J. W. Crookm, pres.; Geo. E. Burbank, treas.; J. M. Vandever, sec.

Portland—Jay Co. Fair. Sept. 4-8. J. G. Crowell, pres.; W. H. H. Hayes, treas.; Jas. F. Givens, sec.

Princeton—Gibson Co. Fair. Sept. 4-7. Wm. P. Farvett, pres.; Stewart Fisher, treas.; Jno. E. Williams, sec.

Rochester—Fulton Co. Fair. Sept. 6-9. Arthur Stinson, pres.; J. Lawson, treas.; Frank D. C. Rockport—Rockport Fair. Aug. 22-26. T. C. Basye, pres.; Jas. A. Payne, sec.

Rushville—Rush Co. Fair. Aug. 29-Sept. 1. T. J. Humes, pres.; W. L. King, sec.

Salem—Big Salem Fair. Sept. 5-8. W. C. Snyder, sec.

Shelby—Shelby Co. Fair. Sept. 5-9. S. P. Stroup, pres.; Walter Elliott, sec.

Terre Haute—Terre Haute Trotting Fair. Aug. 25-Sept. 2. W. P. Iams, pres.; Frank McWen, treas.; Chas. E. Duffin, sec.

Valparaiso—Porter Co. Fair. Sept. 5-8. P. W. Clifford, pres.; H. M. Evans, treas.; M. S. Fencel, sec.

Vincennes—Vincennes Fair. Sept. 15-28. M. C. McDowell, pres.; Jas. M. House, sec.

Warren—Warren Tri-Co. Fair. Aug. 22-28. Dr. W. D. Dunning, pres.; J. L. Fridley, treas.; L. W. Pully, sec.

Allison—Butler Co. Fair. Aug. 23-25. L. J. Rogers, sec.

Algona—Kossuth Co. Fair. Sept. 12-15. T. H. Wadsworth, sec.

Alma—Alma Co. Fair. Aug. 22-26. C. E. Cameron, sec.

Anamosa—Anamosa Fair. Aug. 14-18. H. E. Reum, pres.; G. L. Niles, treas.; A. C. Walker, sec.

Atlantic—Case Co. Fair. Sept. 25-28. F. J. Schain, pres.; J. A. McWald, treas.; C. S. Anderson, pres.; Jno. C. Fair. Sept. 5-8. C. E. Breneman, sec.

Avon—Pottawatomie Co. Fair. Sept. 19-22. East Enterprise—East Enterprise Fair. Sept. 5-8. Thos. Carver, pres.; E. L. Turner, sec.; R. S. Thompson, sec.; Blaine Sun, sec.

Ellettsburg—Johnson Co. Fair. Aug. 23-25. Eliza Breeding, pres.; L. G. Thompson, sec.; N. J. Elwood, sec.

Elwood—Madison Co. Fair. Aug. 22-25. N. J. Lesuire, pres.; F. H. DeHorn, sec.

Evansville—Tri-State Fair. Sept. 11-16. B. F. VonBohen, pres.; Wm. L. Stewart, treas.; R. L. Akin, sec.

Ferris—Wayne—Fort Wayne Fair. Sept. 19-23. Jno. C. Peters, pres.; B. E. McDonald, treas.; Dr. Wm. P. Meyers, sec.

Frankfort—Clinton Co. Fair. Aug. 22-26. A. A. Laird, pres.; Chas. E. Petty, sec.

Franklin—Johnson Co. Fair. Aug. 20-Sept. 2. John Tyson, pres.; C. A. Overstreet, treas.; W. S. Young, sec.

Greensburg—Decatur Co. Fair. Aug. 15-18. Uriah Frueh, pres.; C. B. Almsworth, treas.; J. E. Caskey, sec.

Huntingburg—Dubois Co. Fair. Sept. 11-16. Charles Moenkhaus, pres.; E. W. Pichardt, sec.

Huntington—Agri. Fair. Sept. 12-16. Robt. Simonton, pres.; Adam L. Beck, sec.

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Kendallville—Eastern Indiana Fair. Sept. 25-29. U. C. Bronee, pres.; Jno. Mitchell, treas.; J. S. Conlogue, sec.

Kirkmansport—Cottacochee Co. Fair. Sept. 29-30. H. Batelliff, pres.; A. H. Lindley, sec.

Lafayette—Tippecanoe Co. Fair. Aug. 28-Sept. 1. Jno. M. Casper, pres.; Adam Wallace, treas.; Henry A. Miller, sec.

LaPorte—LaPorte County Agri. Fair. Sept. 12-19. Dr. H. E. Martin, pres.; Vene Dorland, treas.; J. E. Bowen, sec.

Lebanon—Boone Co. Stock Fair. Aug. 15-18. Lon Vantz, pres.; Isaac N. Oaster, treas.; Riley Hauser, sec.

THE GREAT FAIR, CARNIVAL and EXPOSITION At TERRE HAUTE, IND.

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A copy of his Catalogue should be in the hands of every man that buys merchandise of any kind. The Animated Jay is still a good seller and gets the quarters. Price \$1.50 pr. doz. \$13.50 pr. doz. Sample 10c. First Butterfly (Queen of the Air) 5c doz. \$4.00 pr. Tissue Paper colored Fans (Large Size) 20c doz. \$2.25 pr. Confetti, nice light weight in all colors, 5c pr. lb. in 50 lb. cans. Busters, colored feathers, \$1.25 pr. 100. Rubber Return Balls complete with rubber thread attached, 1 doz. in box, per doz. \$3.00. Shell Hat Pins, fine for spindle and gift purpose, 15c doz. \$1.25 pr. doz. Novelty Mailing Tags, all popular phrases with metal novelties attached, \$3.00 pr. 100. Souvenir Postal Cards, all styles including Whole Dam Family, \$3.00 pr. 1000. Complete set samples 10c. Japanese Bamboo Crook Cans, extra fine dark finish \$3.00 pr. 100. Imitation Japanese Bamboo Crook Cans with spiral aluminum and red, white and blue ribbons (a red-hot seller) \$3.50 pr. 100. Send in a sample order and get the habit of trading with

I. WHITESON, Mfr., Jobber and Importer, CHICAGO.
Bell, pres.; W. B. Smith, treas.; B. H. Webb, sec.

Owensboro—Owensboro and Daviess Co. Fair. Oct. 10-14.

Shelbyville—Agri. Fair. Aug. 22-25. J. C. Aves, pres.; S. C. G. 15-18. S. Damartocots—Lincoln Co. Fair. Oct. 3-5. B. A. Woodbridge, sec.; North Newcastle.

East Eddington—East Eddington Farmers' Club Fair. Dates not set. E. B. Collins, sec.

East Holden, R. F. D. 1.

East Pittston—Pittston Agri. Fair. Dates not set. A. E. Marson, sec.

East Union—East Union Fair. Dates not set. A. L. Brackett, sec.

Eden—Eden Agri. Fair. Dates not set. Ephraim Alley, sec.

Ellettsburg—Hancock Co. Fair. Dates not set. W. F. Whitcomb, sec.

Exceter—West Penobscot Fair. Sept. 20-23. E. E. Colbatch, sec.

Farmington—Franklin Co. Fair. Sept. 12-14. R. S. Sampson, sec.

Fourcree—Piscataquis Fair. Dates not set. W. E. Parsons, pres.; C. C. Dunham, treas.; F. W. LeLand, sec.; East Bangorville.

Freeport—Freeport Poultry Assn. Dec. 27-29. J. P. Coffin, sec.

Fryburg—West Oxford Fair. Dates not set. B. Walker McKean, sec.

Gorham—Cumberland Co. Fair. Sept. 4-7. Jos. L. Robinson, pres.; W. Windham; F. D. Seaman, treas.; C. H. Leighton, sec.; Cumberland Hill.

Harland—East Somerset Fair. Oct. 3-7. E. A. Webber, sec.

Lee—Lee Union Fair. Dates not set. Geo. B. Lowell, sec.

Lowiston—Maine State Fair. Sept. 12-15. B. J. Libby, pres.; N. J. Eryeth, treas.; J. L. Lowell, sec.; Auburn.

Livermore Falls—Androscoggin Co. Fair. Aug. 29-31. J. W. Maxwell, sec.; Salatus.

Madawaska—Madawaska Fair. Oct. 21. Beal A. Dagle, sec.; St. David.

Madison—Somerset Co. Fair. Dates not set. J. F. Withee, sec.

Monroe—Waldo and Penobscot Fair. Sept. 12-14. C. M. Moore, sec.; Winterport.

North Berwick—North Berwick Fair. Dates not set. Chas. M. Boyle, sec.

Orrington—Orrington Agri. Fair. Dates not set. N. A. Nickerson, sec.

Nevada—Story Co. Fair. Sept. 12-15. T. F. Worley, sec.

New Sharon—New Sharon Fair. Sept. 12-14. S. T. Harper, pres.; S. E. Mott, sec.

Newton—Jasper Co. Fair. Sept. 12-15. Andrew Stewart, pres.; S. G. Russell, treas.; R. E. Miller, sec.

Northwood—Worth Co. Fair. Sept. 11-13. Nels Thorsen, pres.; Chas. Beckett, treas.; E. H. Miller, sec.

Ogden—Boone Co. Fair. Sept. 6-8. Wm. Hilland, pres.; Julius Knuts, treas.; C. B. Clark, sec.

Orange City—Stour Co. Fair. Sept. 29-22. A. Vander Meide, pres.; G. L. Van de Steep, treas.; H. Silkever, sec.

Osage—Mitchell Co. Fair. Sept. 12-14. Richard Walby, pres.; J. J. Sweeney, treas.; W. H. Goble, sec.

Ottumwa—Ottumwa Dist. Fair. Aug. 22-25. Porter, sec.

Red Oak—Montgomery Co. Fair. Aug. 21-25. F. Schadel, sec.

Rock Valley—Rock Valley Fair. Sept. 5-7. Dennis Scanlon, sec.

Sec City—Sec Co. Fair. Aug. 15-18. S. M. Lewis, sec.

Sheldon—Sheldon Fair. Aug. 30-Sept. 1. E. E. Springer, pres.; F. E. Friable, treas.; J. L. McLaure, sec.

Shenandoah—Shenandoah Fair. Aug. 14-18. I. White, sec.

Sioux City—Inter-State Live Stock Fair. Sept. 11-16. F. L. Eaton, pres.; A. T. Bennett, treas.; L. Wick, sec.

Strawberry Point—Strawberry Point Dist. Fair. Aug. 29-Sept. 1. O. C. Gladwin, sec.

Sutherland—O'Brien Co. Fair. Aug. 29-Sept. 1. Oskaloosa—Oskaloosa Co. Fair. Sept. 5-8. A. P. Burdick, pres.; McLouth; W. F. Luch, treas.; Geo. A. Patterson, sec.

Palmdale—Palmdale Fair. Sept. 23-29. W. H. Bradberry, sec.

Pittsburg—Crawford Co. Fair. Sept. 18-23. Frank McKay, sec.

Ellettsburg—Ellettsburg Fair. Aug. 29-Sept. 1. Jno. W. Cone, sec.

Salina—Central Kansas Fair. Sept. 16-22. H. Fisher, pres.; C. C. Scoville, treas.; W. H. Pitwater, sec.

St. John—St. John Co. Fair. Sept. 4-9.

Norton—Norton Fair. Aug. 29-Sept. 1. Geo. Moulton, pres.; Wm. F. Garrity, sec.

Oskaloosa—Oskaloosa Co. Fair. Sept. 5-8. A. P. Burdick, pres.; McLouth; W. F. Luch, treas.; Geo. A. Patterson, sec.

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Oskaloosa—Oskaloosa Co. Fair. Sept. 5-8. A. P. Burdick, pres.; McLouth; W. F. Luch, treas.; Geo. A. Patterson, sec.

Palmdale—Palmdale Fair. Sept. 23-29. W. H. Bradberry, sec.

Pittsburg—Crawford Co. Fair. Sept. 18-23. Frank McKay, sec.

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St. John—St. John Co. Fair. Sept. 4-9.

Norton—

UNDER NEW MANAGEMENT Westchester County Fair and Horse Show WHITE PLAINS, NEW YORK, September 18-19-20-21-22-23, 1905.

This society is spending several thousand dollars for advertising this year, besides putting their grounds in good condition, and are bound to get the multitudes. Supt. Privileges, GEORGE L. MILLER.

WANTED FOR THE

K. G. Barkout Amusement Co. TWO SHOWS

With good fronts and first-class outfits; no rag shops or booze fighters. Will furnish new tents, black or white, but you must make good. Long season South. This is the only one that never lost a date or missed a salary all last winter. Privilege people write. No games of chance go. Niles, Ohio, Aug. 7 to 13. Further route withheld; write THE BILLBOARD.

K. G. BARKOUT, Gen. Mgr.

TWO WEEKS, SEPT. 11-23, '05

GREAT INDUSTRIAL EXPOSITION MUSIC HALL AND EXPOSITION BUILDINGS CINCINNATI, OHIO

Excursion Rates on all Railroads During Entire Period. Write at once for Concessions. Department Concessions, Music Hall

Wheeling's Coney Island WHEELING, W. VA.

Notice to Performers Notice to Performers

WANTED AT ONCE First-class Comedy, Musical, Singing, Dancing, and Novelty Feature Acts. All acts booked and contracts O'K'd by present manager. Write at once. Address all communications to H. W. ROGERS, Manager Coney Island Park, Wheeling, W. Va. Any one desiring to put on first-class Palace of Illusions, or anything of similar nature, write at once. Have fine location, swell fronts, all ready.

Go Where You Can Get The Money

Wabash Valley Fair WABASH, IND. Aug. 29th to Sept. 2nd

ALL PRIVILEGES FOR SALE. NO EXCLUSIVES DAUGHERTY BROS., Mgrs., WABASH, IND.

Wanted, Character Man and Piano Player Address WILL A. PETERS' STOCK CO., Charlotte. N. C.

WANTED... WANTED... Attractions, free and paid, for Equality Industrial Exposition, Equality, Ill., September 19 to 22, inclusive. Merry-go-round, Mass. or Ferris Wheel especially wanted. A rare opportunity for privilege men of all kinds, except gambling creations. This exposition is not a money making scheme. No admission nor entry fees. The expense is paid by citizens and farmers. Large premium list. Always largely attended. Send us your address for literature. Space will not allow detailed information. Write quick. This ad will not appear again. Short jumps to neighboring county fairs.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Pembroke-Washington Co. Fair. Dates not set. S. A. Wilder, sec. W. Pembroke. Phillips-North Franklin Fair. Dates not set. M. Sewall Kelley, sec. Presque Isle-North Aroostook Fair. Sept. 12-14. E. C. McGinnis, sec. Princeton-North Washington Fair. Dates not set. Albert L. Jones, sec. Readfield-Kennebec Co. Fair. Sept. 20-23. Jno. H. Swift, pres. Oakland, C. H. Stevens, treas.; L. O. Tobbetts, sec. Richmond-Richmond Farmers' Club Fair. Dates not set. Dan Brown, sec. Gardiner, R. L. Sherman Mills-Southern Aroostook Fair. Dates not set. Isaac Cushman, sec. South Harrison-Northern Cumberland Fair. Dates not set. E. W. Foggs, sec. Harrison. South Paris-Oxford Co. Fair. Sept. 19-21. W. O. Frothingham, sec. South Windsor-South Kennebec Fair. Sept. 5-8. Arthur N. Douglas, sec. Gardiner, R. F. D. 9. Topsham-Sagaoboc Co. Fair. Oct. 10-12. G. Union-North Knox Fair. Sept. 26-28. E. E. Thurston, pres.; T. L. Grinnell, treas.; Geo. C. May, sec. Unity-Fairy Park Fair. Oct. 4. E. P. Reynolds, sec. Upper Gloucester-New Gloucester and Danville Fair. Sept. 26-28. G. H. Campbell, pres.; S. Bathurst, sec. Geo. W. Haskell, treas.; F. P. Witham, sec. New Gloucester, R. F. D. No. 1. Waterville-Central Maine Fair. Sept. 19-22. E. E. Smith, sec. Winslow. West Cumberland-Cumberland Farmers' Club Fair. Sept. 26-27. A. M. Crocker, sec. Cumberland Center.

MARYLAND. Bel Air-Harford Co. Fair. Oct. 10-12. Jno. W. Rouse, pres. Frederick-Frederick Co. Fair. Oct. 17-20. C. N. Hargett, pres.; D. V. Stauffer, treas.; J. Roger McSherry, sec. Eastern-Shore Fair. Dates not set. M. J. Nichols, pres. Hagerstown-Western Md. Fair. Oct. 10-12. Lutherville-Baltimore Co. Fair. Sept. 5-9. J. S. Nusser, sec. Pocomoke Fair. Dates not set. S. J. Dwyler, pres. Rockville-Montgomery Co. Fair. Dates not set. Dave H. Ward, pres. Timonium-Meriden Fair. Sept. 5-9. Alex. McCormick, pres.; Fullerton; J. S. Reese, treas.; J. S. Nusser, sec. Lutherville-Tocheater-Kent and Queen Anne's Co. Fair. Dates not set. G. B. Noland, pres. Upper Marlboro-Southern Md. Fair. Aug. 15-17. Dr. R. S. Hill, pres.; Wm. G. Brooke, sec.

MASSACHUSETTS. Amesbury-Amesbury and Salisbury Fair. Sept. 12-14. M. W. George, sec. Andover-Andover Fair. Sept. 19-20. S. J. Reed, sec. Athol-Worcester Northwest Fair. Sept. 4-5. Albert Ellsworth, sec. Barnstable-Co. Fair. Aug. 29-31. T. C. Day, sec. Barre-Worcester Co. West Fair. Sept. 29-31. Barnstable-Andover Fair. Sept. 29-31. T. C. Day, sec. Blue Earth-Paris Fair. Sept. 14-16. Frank Scullen, pres.; J. M. Malm, treas.; Frank E. Erickson, sec. Franklin-Min. State Fair. Sept. 4-9. E. W. Randolph, sec. Howard Lake-Wright Co. Fair. Sept. 13-15. W. M. Curtis, pres.; G. G. Lubman, treas.; L. W. Terry, sec. Jackson-Jackson Co. Fair. Dates not set. B. Padlock, sec. H. G. Anderson, treas.; W. H. Miller, sec. Kasson-Dodge Co. Fair. Sept. 12-15. M. G. Smith, pres.; Abner A. Johnson, treas.; Aug. E. Anderson, sec. Madison-Las qui Parle Co. Fair. Sept. 20-22. J. A. Little, sec. Marshall-Lyon Co. Fair. Oct. 4-6. Mora-Kanabec Co. Fair. Sept. 11-13. C. C. Rogers, pres.; Geo. H. Newbert, treas.; Willis T. Falbanks, sec. Morris-Stevens Co. Fair. Dates not set. H. McCuire, pres.; Samuel Larson, treas.; D. W. Wikstrom, sec. New Uin-Brown Co. Fair. Sept. 21-24. F. O'Connell, pres.; F. H. Behuke, treas.; A. F. Burmeister, sec. Plainfield-Plainfield Co. Fair. Sept. 27-29. Geo. H. Dickinson, pres.; Geo. F. Sylvester, treas.; Preston-Pilmore Co. Fair. Sept. 19-22. Frank J. Ibach, sec. Redwood Falls-Redwood Co. Fair. Sept. 27-29. Jno. C. Carlson, pres.; Thos. W. Malcolm, treas.; Jas. J. Flynn, treas. St. Paul-Minn. State Fair. Sept. 4-9. St. Peter-Nicollet Co. Agr. Fair. Sept. 14-16. C. W. Carpenter, pres.; H. J. Esler, treas.; E. B. Miller, sec. Zumbrota-Goodhue Co. Fair. Sept. 19-20. Henry Weiss, pres.; M. H. Backfield, sec.; H. E. Weiss, treas.

MISSISSIPPI. Columbus-Mississippi and West Alabama Fair. Oct. 24-28. J. T. Armstrong, pres.; E. S. Moore, treas.; J. C. Oliver, sec. McComb City-McComb City Fair. Oct. 17-21. W. T. Denman, pres.; T. W. James, treas.; D. C. Lenair, sec. MISSOURI. Albany-Gentry Co. Fair. Aug. 29-Sept. 1. S. W. Clark, sec. Belton-Belton Fair. Sept. 6-8. W. A. Hill, sec. Booneville-Cockle-Bur Fair. Sept. 11-14. Bowling Green-Pike Co. Fair. Aug. 15-18. Jas. E. McPike, pres.; Ed. Briggs, treas.; H. M. Strober, sec. Brookfield-Brookfield Fair. Aug. 15-19. Gus Cannon, sec. Bunton-Bunton Fair. Aug. 30-Sept. 1. P. E. Williams, pres.; Ben Hamed, treas.; W. B. Kern, sec. California-Montana Co. Fair. Sept. 5-8. E. B. Hardy, sec. Capt. Girardeau-Cape Girardeau Co. Fair. Oct. 10-14. Glenn H. A. Astolts, treas.; E. H. Engleman, pres. Carthage-Knell Fair. Sept. 5-8. Miss Emma Knell, sec. Cartherville-Fernside Co. Fair. Oct. 24-28. Creve Coeur Lake-Agr. Fair. Sept. 7-10. Geo. B. Bowles, sec. Chillicothe-Western Missouri Fair. Sept. 12-15. S. D. Eober, sec.

Caro-Tuscola Co. Farmers' Fair. Oct. 10-13. John Knight, pres.; E. P. Beavey, treas.; J. H. Beckton, sec. Cass City-Tuscola Huron and Sanilac Fair. Oct. 3-6. P. A. Koepfgen, pres.; W. J. Campbell, treas.; F. E. Reid, sec. Charlotte-Baton Co. Fair. Sept. 26-29. Jas. H. Gallery, pres.; Frank Ward, treas.; Geo. Decker, sec. Croswell-Croswell Fair. Sept. 27-29. A. A. Sutherland, pres.; J. B. Nifferman, treas.; R. Martin, sec. Detroit-Michigan State Fair. Sept. 11-16. Eugene Field, pres.; Bay City; C. W. Young, treas.; Paw Paw; J. H. Butterfield, sec. East Jordan-Charlevoix Co. Fair. Sept. 27-29. Jacob Gross, pres.; Chas. Hipp, treas.; Roy Sherman, sec. Fowlerville-Fowlerville Fair. Oct. 10-13. J. B. Fuller, pres.; D. C. Carr, sec. Grand Rapids-West Michigan State Fair. Sept. 18-22. W. H. Anderson, pres.; S. J. Weber, sec. Hillsdale-Hillsdale Fair. Oct. 2-6. Jas. A. Payne, sec. Holland-So. Ottawa and West Allegan Fair. Oct. 3-6. A. B. Bosman, pres.; N. J. Whelan, sec. Howard City-Howard City Fair. Sept. 5-9. J. B. King, pres.; Fred. Ashley, treas.; B. J. Lowrey, sec. Ionia-Louis D'Ar. Fair. Aug. 29-Sept. 1. Geo. L. Kerner, pres.; E. A. Murphy, treas.; W. Walter Smith, sec. Inlay City-Inlay City Fair. Oct. 3-5. Dr. Geo. W. G. Jones, pres.; Jos. Marshall, treas.; Frank Rathburg, sec. Ironwood-Geoghegan Co. Fair. Dates not set. G. E. Bank, sec. Lake Odessa-Tri Co. Fair. Sept. 26-29. Marquette-Marquette Co. Fair. Sept. 5-8. E. B. Palmer, pres.; M. E. Asire, sec. and treas. Marshall-Oakloun Co. Fair. Sept. 5-8. W. H. Gorsline, pres.; T. J. Shipp, treas.; W. H. Arthur, sec. Midland-Midland Co. Fair. Sept. 12-15. H. L. Fairchild, sec. Pontiac-Eastern Mich. Fair. Sept. 5-8. Ephraim Howland, pres.; A. F. Newberry, treas.; F. B. Giddings, sec. Reed City-Tri-Co. Fair. Sept. 12-14. A. C. Gooden, pres.; L. K. Parkhurst, treas.; T. B. Wells, sec. Sault Ste. Marie-Chippewa Co. Fair. Oct. 3-4. L. O. Holden, pres.; James A. Douglas, sec. Sebawing-Sebawing Fair. Sept. 26-29. C. F. Bach, pres.; J. W. Liken, treas.; L. W. Voepel, sec. MINNESOTA. Albert Lea-Freeman Co. Fair. Sept. 18-20. D. K. Stacy, pres.; C. H. Freeman, treas.; J. A. J. Treedy, sec. Arlington-Sibley Co. Fair. Sept. 12-14. Theo. Strelsgith, pres.; V. F. Schmolli, treas.; F. Mansfield, sec. Arvick-Mover Co. Fair. Sept. 12-14. J. J. Furlong, pres.; Geo. Robertson, treas.; J. E. Davidson, sec. Canby-Yellow Med. Co. Fair. Sept. 13-15. John Rowe, pres.; S. J. Forbes, treas.; F. E. Millard, sec. Birch Island-Bevill Co. Fair. Sept. 13-15. A. J. Richardson, pres.; J. B. Kellogg, treas.; Joe Haggert, sec. Blue Earth-Paris Fair. Sept. 14-16. Frank Scullen, pres.; J. M. Malm, treas.; Frank E. Erickson, sec. Franklin-Min. State Fair. Sept. 4-9. E. W. Randolph, sec. Howard Lake-Wright Co. Fair. Sept. 13-15. W. M. Curtis, pres.; G. G. Lubman, treas.; L. W. Terry, sec. Jackson-Jackson Co. Fair. Dates not set. B. Padlock, sec. H. G. Anderson, treas.; W. H. Miller, sec. Kasson-Dodge Co. Fair. Sept. 12-15. M. G. Smith, pres.; Abner A. Johnson, treas.; Aug. E. Anderson, sec. Madison-Las qui Parle Co. Fair. Sept. 20-22. J. A. Little, sec. Marshall-Lyon Co. Fair. Oct. 4-6. Mora-Kanabec Co. Fair. Sept. 11-13. C. C. Rogers, pres.; Geo. H. Newbert, treas.; Willis T. Falbanks, sec. Morris-Stevens Co. Fair. Dates not set. H. McCuire, pres.; Samuel Larson, treas.; D. W. Wikstrom, sec. New Uin-Brown Co. Fair. Sept. 21-24. F. O'Connell, pres.; F. H. Behuke, treas.; A. F. Burmeister, sec. Plainfield-Plainfield Co. Fair. Sept. 27-29. Geo. H. Dickinson, pres.; Geo. F. Sylvester, treas.; Preston-Pilmore Co. Fair. Sept. 19-22. Frank J. Ibach, sec. Redwood Falls-Redwood Co. Fair. Sept. 27-29. Jno. C. Carlson, pres.; Thos. W. Malcolm, treas.; Jas. J. Flynn, treas. St. Paul-Minn. State Fair. Sept. 4-9. St. Peter-Nicollet Co. Agr. Fair. Sept. 14-16. C. W. Carpenter, pres.; H. J. Esler, treas.; E. B. Miller, sec. Zumbrota-Goodhue Co. Fair. Sept. 19-20. Henry Weiss, pres.; M. H. Backfield, sec.; H. E. Weiss, treas.

5c. lb. CONFETTI! CONFETTI! CONFETTI! 5c. lb. CANES! CANES! CANES! CANES! CANES!

We Have Revised our Catalogue and Replenished our Stock of Canes. Our Prices Beat the World. Write for a Copy of Our New Catalogue-We Mail it Free.

WE ARE SPECIAL This Button is made on the style of the German articles, but the springs and general construction is much better and stronger. Silver Back, Gold Plated Springs, \$1.23 gr. Gold Back, Gold Plated Springs, \$2.45 gr. SOLE Western agents for the "KING" Twentieth Century Combination Patent Buttons, now being sold on the streets of New York and Chicago like wild-fire. at 50c. gr. No. 1 Patented Combination Collar and Cuff Button, white bone top, silver-plated trimmings. Can be used either as a collar or cuff button. A staple and useful article sold in immense quantities. Best grade in bulk, 60c. gr.

WESTERN BARGAIN HOUSE INCORPORATED 272 E. MADISON ST., CHICAGO.

BARGAINS In Second-Hand Scenery

We have one or two sets of scenery in fine condition that we will sell at a "Bargain." In painting new outfits these have come into our possession and are too good to throw away, and will do nicely for small opera house or hall. Write us giving the size of your stage.

SOSMAN & LANDIS, 236 So. Clinton St., CHICAGO, ILL.

WANTED Good Shows (tent) for the "CONCORDIA, MO., STREET FAIR" Oct. 12-13-14. Want nothing but good moral shows. Write to HENRY TAFFEL, Concordia, Mo.

Atlas Trunks For the profession are without a PEER. Made with our PATENTED BLENDING, requiring no nails and riveted throughout. Our catalogue will cheerfully introduce them to you. FREE CATALOGUE, TRUNK & BAG CO., No. 113 Columbia Ave., Philadelphia, Pa.

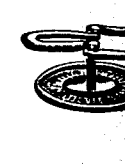
FOR FARMER KENNEDY'S FAIR Two or three good clean shows on postage. Also a few good privileges for sale. Rubber novelties, shooting privileges, etc. No gambling. Four big fair dates as follows: Circleville, O., Aug. 12-15; Washington, O. (Chillicothe), Aug. 22-25; Sardonia, O. (Brown Co.), Aug. 29-Sept. 1; Bantam, O. (Clermont Co.), Sept. 5-8. Write Farmer Kennedy, Sardonia, Ohio.

BOOTHING GREATEST SENSATIONAL SUCCESS THE Goodrodes 3 FEATURE SENSATIONAL ACTS 3 FOR FAIRS OPEN TINK ON SEPT. 4th and Later. For time and terms address J. W. GOODRODE, Lawrence, Mich. P. O. West High Drive West, large size, must be O. K.

WANTED Percentage Shows, Demonstrators, Advertisers, Concessions, Slot Machines, Amusements, Peddlers, Restaurants, Candy Stands, and all legitimate amusements for the BIG FAIR AND RACE MEETING at Canby, Minnesota, September 12-15. Address F. E. MILLARD, Secretary.

FOR SALE. One Moonshine film, cost \$140.15; one comic film, cost \$25.00; one new Moonshine banner, Herfurth make, cost \$80. Will, for cash, sell cheap. W. E. MONROE, Room 23, 621 Main St., Cincinnati, O.

WANTED-Position as manager or superintendent of disposing plant; one with theatre connected preferred. I understand the paint and posting business thoroughly. Best of references. F. J. S. Care Billboard. Northern Illinois Oil Settlers, and Dakota Co. Farmers' Champaign, Ill. For particulars write 424 to A. HIX, Sec'y. Mention "The Billboard" when answering ads.



We Are The Promptest House in the World

We Are The Most Reliable House in the Business

WANTED OUT-DOOR ACTS

Lake Manawa, Council Bluffs, Iowa. Address WM. P. BYRNES, Mgr.

THE... Globe Theatre ST. LOUIS, MO.

We have been running all summer continuously, and now on our third year. All up-to-date Vaudeville Acts write in your open time to H. E. RICE, Manager GLOBE THEATRE, St. Louis, Mo.



EVANS & CO., Manufacturers, LOCKPORT, N. Y.

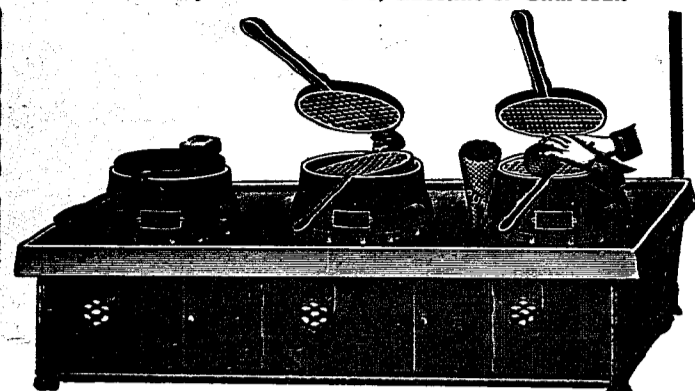
PRIVILEGES FOR SALE

Woodstock, Ill. Aug. 28, Sept. 1, 1905. BEST COUNTY FAIR IN ILLINOIS. Dining table completely furnished. Big profits for night party. No gambling or immoral shows. Address W. ZIMPELMANN, Supt. Privileges, MARENGO, ILL.

WANTED

Two good shows with swell fronts for the Detroit Michigan Fair, Sept. 11-16-six days and nights. Detroit's best fair in fifteen years. Best possible finest buildings and mile track money can be had by a city of 200,000 with five cent car fare and by using State of Michigan with lowest possible excise tax. Shows will be limited to 3. No pike; good locations working to open crowds. Gold mine for animal show. F. A. KLINE, Cincinnati, Ohio. Mention "The Billboard" when answering ads.

HERE IS WHAT YOU HAVE BEEN LOOKING FOR
Can be operated with Gas, Gasoline or Charcoal.



LIGHTEST AND MOST COMPACT OVEN MANUFACTURED.
Single Oven, weight 25 lbs With Burner, 35 lbs.
Double " 50 lbs " " 60 lbs.
Triple " 75 lbs " " 90 lbs.
Can be carried as baggage or in a trunk. Nothing like it on the market.
WRITE FOR PARTICULARS.

MONEY GETTERS!

Money Getters! Money Getters! SELL ICE CREAM CRISP CONES.

Best Money Maker at World's Fair. The Ice Cream Cone proposition is IT. Get in line; seize the opportunity; thousands of dollars can be made at Resorts, Beaches, Parks, Carnivals, Circuses, Baseball Games, County and Street Fairs, by privilege men everywhere. No expensive equipment; make the price of your outfit in a few hours. Our New American Oven revolutionizes the art. It is portable, simple, cheap; and by far the best oven on the market. We are shipping them everywhere. What you want is something to do the work; we have it; you can't make a mistake by ordering from us. Don't delay, for you are losing money. Secret Form ula, Molds, etc., furnished with each order. Get ready for the Fall Fairs and Circus Day.

Single Oven, \$8.50; With Gasoline Stove Attachment, \$12.00.
Double " \$14.50; " " " 21.00.
Triple " \$19.50; " " " 29.00.

Ice Cream Cone Cooking Ovens,

EMERY & TARBELL FOUNDRY CO., Write for Particulars. 133 South Water St., CHICAGO, ILL.

MOST SENSATIONAL-BIGGEST MONEY MAKER OF THE YEAR

HIGHWAY ROBBERY

LENGTH, 750 FT. (COPYRIGHT 1905) PRICE, \$82 50.
1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED \$75
Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides. With Stereopticon Combined, \$50



S. LUBIN, 23 S. Eighth St., Philadelphia, Pa.

WANTED.... FORWANTED

Two Big Ones MT. STERLING RICHMOND

August 21 to 26. August 28 to September 2.

WANTED—Four more good pay attractions; Ferris Wheel, Merry-Go-Round; good opening for trained must be ready for business on Monday morning, as it is County Court day, and the first three mornings we give away from one to three hundred dollars to stock rings on public square. Both towns are tip-top towns, and will address E. L. LANGSTON, Mgr., 200 W. High St., Lexington, Ky. N. B.—Also want to rent black top for house dates.

WANTED 5 More Shows

For the gigantic amusement enterprise, the Jumbo of all Woodmen's State Log Rolling, Forester's Encampment and Mammoth Carnival, September 4 to 9. Great crowd-drawing combination. Can use more first-class percentage shows (no electric). Must have bright, attractive fronts and be able to make good. No opening day. Everything on the fine brick streets in the heart of the city. \$500 spent in advertising. Good ones will call money.

CONCESSIONS COME ON. Will treat you right and you can get the "dough" wire or write quick. Liberal terms. Address here. Also want good Miniature Railroad.

W. L. JOHNSON, Chairman Attractions, Seymour, Ind.

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CAN OFFER TIME TO DESIRABLE ACTS. FOUR SHOWS DAILY. Address
E. P. CHURCHILL, 79 Clark St., CHICAGO, ILL. Office with Edw. Shayne Theatrical Exchange

MEIER FAMILY—DIVING CHILDREN

Address Summit and Wyandotte, Columbus, O.

Week August 13-19 Fairview Park, Dayton, O.

WANTED For LAROSE SPECTACULAR ELECTRIC FOUNTAIN: First-Class, sober and reliable door talker and announcer; must be neat in appearance, for a high class attraction. Wire lowest salary at once. Jack Bristol, answer. Add. St. Johns, Mich. week Aug. 13-19. LAROSE, Manager.

WANTED Vaudeville People, Comedians, Singers, Dancers; people who can double in brass preferred—musicians for ten weeks under canvas; then opera houses. Open Sept. 1 at Galveston, Tex.; 3 day stands. Salary must be low. No tickets unless known. Martin's Vaudeville & Fireworks Co., Galveston, Tex.

WANTED AT LUNA PARK

First class Tent Shows or Out-Door Attractions on percentage. Come and get the money. For open time and particular address G. W. BAHN, Mgr., 774 N. Main St., Mansfield, Ohio.

Thompson & Otto, 518 Spruce St., Philadelphia, Pa.

Motion pictures and illustrated songs; engagements solicited; agents wanted; reels for rent.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Dryden—Dryden Fair. Sept. 19-22. Geo. Cole, pres.; R. E. Stilwell, treas.; J. B. Wilson, sec.
Dundee—Dundee Fair. Oct. 3-5. S. E. Har- ling, pres.; Chas. J. Watson, treas.; How- ard L. Woodruff, sec.
Ellenville—Ulster Co. Fair. Aug. 29-Sept. 1. R. T. Cookingham, pres.; W. Kelly Shook, treas.; W. S. Doyle, sec.
Elmira—Chemung Co. Fair. Sept. 18-22. Frank J. Cassada, pres.; E. J. Young, treas.; Geo. McLean, sec.
Fonda—Montgomery Co. Fair. Aug. 28-31. Wm. B. Charles, pres.; Edw. L. Edwards, treas.; J. B. Martin, sec.
Fulton—Washington Co. Fair. Aug. 29- Sept. 1. A. DeForest, pres.; Geo. W. L. Smith, treas.; Smith's Basin; Rodney Van Wagoner, sec.
Franklinville—Agr. Fair. Aug. 30-Sept. 2. W. N. Still, sec.
Fredonia—Catawaga Co. Fair. Sept. 6-9. M. Clarke, sec.
Fulton—Oswego Co. Fair. Dates not set. J. W. Rigley, pres.; Edw. Quirk, treas.; H. L. Eick, sec.
Gouverneur—Gouverneur Fair. Aug. 29-Sept. 1. S. F. Hartley, pres.; F. T. Whitney, treas.; Edw. W. B. B. sec.
Greene—Greene Fair. Sept. 12-15. L. E. St. John, pres.; E. S. Walker, treas.; O. Winston, sec.
Hamburg—Sci. Co. Fair. Sept. 13-16. Jno. A. Kloepper, pres.; W. H. Abbott, treas.; J. C. Newton, sec.
Haverstraw—Rockland Co. Fair. Sept. 4-8. T. W. Springsteen, pres.; Talman, treas.; H. S. Hils, treas.; Elbert Talman, sec.; Spring Val- ley.
Herkimer—Herkimer Union Fair. Sept. 4-8. E. H. Westbrook, pres.; W. B. Thurston, treas.; J. A. Thurston, sec.
Herkimer—Herkimer Co. Fair. Aug. 28-31. H. Edick, Jr., pres.; B. Manion, treas.; I. F. Rasbach, sec.
Hornellsville—Hornellsville Fair. Aug. 28- Sept. 1. L. D. Whiting, pres.; Charles Adair, treas.; Clyde E. Stur, sec.
Hudson—Columbia Agr. Fair. Sept. 12-14. Ja- cob P. Meekel, pres.; Fred S. Hallenbeck, treas.; J. E. Browning, sec.
Ithaca—Ithaca Co. Fair. Sept. 5-8. Fred E. Bates, pres.; W. B. Georgia, treas.; A. G. Gemling, sec.
Jonestown—Fulton Co. Fair. Sept. 4-7. J. L. Getman, pres.; Gloverville; C. P. Willard, treas.; Elmer J. Dorn, sec.
Little Valley—Cattaraugus Co. Fair. Sept. 6-9. C. R. Rondes, pres.; E. L. Campbell, treas.; J. H. Wilson, sec.
Lockport—Niagara Co. Fair. Sept. 7-10. R. N. Lovell, pres.; Constableville; Ira Sharp, treas.; W. S. Wintchecker, sec.
Lyons—Wayne Co. Fair. Sept. 6-9. Wm. T. Jordan, pres.; Lock Berlin; Charles Smart, treas.; E. D. Kippel, sec.
Malone—Franklin Co. Fair. Sept. 19-22. Edw. W. Lawrence, pres.; Thomas Adams, treas.; Walter J. Mallon, sec.
Margaretville—Cattkill Mountain Fair. Aug. 28-29. E. M. Coulter, pres.; Wm. Mangle, treas.; Thos. Winter, sec.
Middletown—Orange Co. Fair. Aug. 15-18. Aug. Drummond, pres.; Washingtonville; Hen- ry M. Howell, treas.; David A. Morrison, sec.; Newburgh.
Mineola—Nassau Co. Fair. Sept. 26-30. Geo. W. Smith, pres.; Westport; Thos. G. G. Coe, treas.; Oyster Bay; Lott Van de Watter, Jr., sec.; Hempstead.
Monticello—Sullivan Co. Fair. Aug. 22-25. Jno. L. Pelton, pres.; Fred M. Crain, treas.; Leon P. Stratton, sec.
Moravia—Cayuga Co. Fair. Sept. 5-7. Geo. W. Pitts, pres.; Dresdenville; Henry A. Wheat, treas.; Willis Kilborn, sec.
Morris—Morris Fair. Oct. 3-5. T. O. Dureo, pres.; New Lisbon; J. W. Shaw, Jr., treas.; D. C. Winton, sec.
Naples—Naples Union Fair. Sept. 19-22. F. P. E. Brynton, pres.; D. J. Doughy, treas.; C. L. Lewis, sec.
Nassau—Agr. Fair. Sept. 4-7. W. D. Barnes, pres.; Brainard; O. E. Buested, treas.; Delmar Lynd, sec.; East Shodack.
Newark—Newark Fair. Sept. 21-23. J. D. Dupla Beves, pres.; P. E. Slight, treas.; W. H. Hyde, sec.
Newark Valley—Northern Tioga Fair. Aug. 29- 31. Chas. E. Barnes, pres.; E. F. Beldon, treas.; G. E. Purdie, sec.
New City—Rockland Co. Fair. Aug. 22-26. Chas. M. Stoddard, pres.; Spring Valley; Jno. C. Schmershal, treas.; A. A. Vanderbilt, sec.; Norwich—Chenango Co. Fair. Sept. 5-8. Jno. H. White, pres.; Chas. H. Hale, treas.; L. D. Smith, sec.
Odenburg—Oswegatchie Fair. Dates not set. Wm. H. Daniels, pres.; Wm. M. Stephens, treas.; B. Beriman, sec.
Oneida—Oneida Fair. Sept. 20-23. A. L. Nix- dirt, pres.; G. L. Schulte, treas.; O. C. Tower, sec.
Oneonta—Oneonta Union Fair. Sept. 18-21. Walter L. Brown, pres.; Henry M. Bard, treas.; B. L. Huntington, sec.
Orangetown—Rockland Co. Fair. Sept. 5-8. W. W. Springsteen, pres.; Talman; D. T. In- galls, treas.; Spring Valley; Elbert Talman, sec.; Spring Valley.
Owego—Owego Fair. Sept. 12-15. Lewis S. Leonard, pres.; A. W. Parnelle, treas.; L. W. Kingman, sec.
Palmyra—Palmyra Union Fair. Sept. 26-30. Chas. D. Johnson, pres.; H. G. Chapman, treas.; E. S. Averill, sec.
Perry—Silver Lake Fair. Sept. 26-28. S. W. Pean Yan—Yates Co. Agr. Fair. Sept. 12-15. C. J. Huson, pres.; Geo. H. Bemer, treas.; Jno. E. Watkins, sec.
Phoenicia—Oswego Co. Fair. Sept. 19-22. Jno. O'Brien, pres.; N. A. Hughes, treas.; C. K. Whilame, sec.
Plattsburgh—Clinton Co. Fair. Sept. 11-14. H. A. Wood, pres.; W. L. Pattison, treas.; W. T. Burleigh, sec.
Port Richmond—Richmond Co. Fair. Sept. 4-9. Edw. P. Doyle, sec.
Potsdam—Berkshire Valley & St. Regis Valley Fair. Sept. 6-9. A. D. Heath, pres.; Geo. W. Fuller, pres.; E. H. Byrne, sec.
Pottersville—Glendale Agr. Fair. Sept. 26-29. C. E. Benedict, pres.; F. A. Gelawold, treas.; J. S. Skill, sec.
Roughkeepsie—Dutchess Co. Fair. Sept. 26-29. J. M. Booth, sec.
Prattsburgh—Prattsburgh Union Fair. Sept. 12- 15. Henry G. Skinner, pres.; Wm. B. Pratt, treas.; H. Lavenex, sec.
Reed Corners—Gorham Fair. Dates not set. G. W. Howell, pres.; G. W. Powell, treas.; T. B. Best, sec.
Richfield Springs—Richfield Springs Fair. Sept. 11-13. M. O. Towne, pres.; O. A. Chamber- lain, sec.; Jno. Gyer, treas.
Ridgely—Ridgely Agr. Fair. Sept. 19-21. Edw. Thompson, pres.; Northport; Harry How- ell, treas.; Harry Lee, sec.
Rohan—Oneida Co. Fair. Sept. 4-8. Henry Bar- nard, pres.; E. L. Mittenhall, Jr., treas.; J. B. Cushman, sec.
Sandy Creek—Sandy Creek Fair. Aug. 22-25. Wm. Ward W. Stevens, prop.; G. T. Smith, treas.; E. Louis Wallace, sec.
Schenectady Valley—Fair. Aug. 16-18. H. Ber- nard, pres.; E. J. Goddard, treas.; W. A. Pier, sec.
Schoharie—Schoharie Co. Fair. Sept. 19-23. Geo. A. Vreolan, pres.; Middleburg; Arthur Shultz, treas.; Clyde E. Prager, sec.
Syracuse—New York State Fair. Sept. 11-16. M. Lion Bruce, New York City; O. A. Wiet- ing, vice-pres.; Cobleskill; E. C. Shaver, sec.; Troupburg—Southern Steuben Fair. Sept. 5-8. H. Simpson, pres.; H. L. Peirce, treas.; E. H. Austin, sec.
Union Fair—Union Fair. Aug. 29-Sept. 1. Trumansburg, pres.; Horace A. Koster, treas.; Guy O. Hlman, sec.
Vernon—Vernon Fair. Sept. 26-28. F. A. Cody, pres.; D. W. Hart, treas.; C. G. Simmons, sec.
Walton—Delaware Valley Fair. Sept. 5-8. A. P. McNece, pres.; W. A. Shepherd, treas.; P. S. McNece, sec.
Warsaw—Wyoming Co. Fair. Sept. 21-23. W. H. Rooper, pres.; Irving G. Botford, treas.; Wm. E. Wintchecker, sec.
Warrensburg—Warren Co. Fair. Sept. 12-15. Henry Griffing, pres.; Louis E. Reoux, treas.; Fred J. Hayes, sec.
Waterloo—Seneca Co. Fair. Sept. 26-29. A. W. Hart, pres.; H. R. Becker, treas.; Ed- ward Nugent, sec.
Watertown—Jefferson Co. Fair. Sept. 5-8. H. K. Cole, pres.; Evans Mills; E. O. Maxson, Jr., treas.; Adam Center; W. B. Skeele, sec.
Watkins—Schuyler Co. Fair. Sept. 11-14. Frank Waugh, pres.; W. S. Waugh, treas.; Arthur N. Goltz, sec.
Wellsville—Wellsville Fair. Aug. 22-25. Oak Duke, pres.; Jno. B. Jones, treas.; F. D. Rice, sec.
Westport—Essex Co. Fair. Sept. 5-8. Jas. M. Graeff, pres.; C. E. Stevens, sec.; A. J. Daniels, treas.
West Sand Lake—Rensselaer Co. Fair. Aug. 23-26. Henry J. Best, pres.; Fayette Thomas, treas.; Oscar J. Lewis, sec.; Castleton.
White Plains—Westchester Co. Fair. Sept. 25- 30. Moses W. Gaylor, pres.; Jos. B. Lee, treas.; Edw. B. Long, sec.
NORTH CAROLINA
Burlington—Alamance Fair. Oct. 23-25. J. A. Long, pres.; Graham; R. A. Freeman, treas.; J. A. Turrentine, sec.
Charlotte—Mecklenburg Fair. Oct. 24-27. R. J. Brevard, pres.; W. Chambers, treas.; W. S. Orr, sec.
Fayetteville—Fayetteville Fair. Dates not set. G. W. Lawrence, pres.; Weldon, treas.; Greenboro—Central Carolina Fair. Oct. 10-13. Dr. J. T. J. Battle, pres.; Nell Billington, treas.; Jao. W. Cook, sec.
Mansfield—Richland Fair. Aug. 30-Sept. 1. W. H. Shylock, pres.; Jno. Hale, treas.; Jno. H. Coos, sec.
Marietta—Washington Co. Fair. Sept. 5-8. Hiram True, pres.; Lower Salem; C. W. Zim- mer, treas.; Stanleville; Jas. F. Hovey, sec.; Marion—Marion Co. Fair. Sept. 26-29. J. A. Knapp, sec.
Marysville—Union Co. Fair. Sept. 12-15. F. O. Johnson, pres.; Homer Southard, treas.; W. B. Brodrecht, sec.
Mason—Mason Fair. Dates not set. J. A. Rebold, pres.; J. W. Buck, treas.; W. H. Williamson, sec.
Medina—Medina Co. Fair. Sept. 5-7. O. O. Van Densen, sec.
Otokee—Fulton Co. Fair. Sept. 19-22. D. W. Williams, sec.
Milledale—Butler Co. Fair. Oct. 3-6. Montpelier—Williams Co. Fair. Sept. 12-16. Jacob Faber, pres.; C. C. Lattauer, sec.; Mount Pleasant—New Perry Co. Fair. Sept. 1- 2. J. Blackburn, pres.; Harden; W. A. Me- George, sec.
Napoleon—Napoleon Fair. Sept. 5-8. J. W. Hanna, pres.; R. B. Heller, treas.; J. L. Halter, sec.
Newark—Licking Co. Fair. Oct. 3-7. W. H. Kussmund, pres.; Greenville; B. M. Sigler, treas.; Homer; J. M. Farmer, sec.
New Bremen—New Bremen Tri-Co. Fair. Sept. 5-8. Thos. H. Tangeman, sec.
Newark—Newark Fair. Sept. 26-29. Chas. C. Chappelair.
Ottawa—Putnam Co. Fair. Oct. 3-7. W. J. Varner, pres.; Sam. Cartwright, treas.; A. F. Sander, sec.
Otokee—Fulton Co. Fair. Sept. 19-22. D. W. Williams, sec.
Paulding—Kentucky Co. Fair. Sept. 5-8. A. H. Bybee, pres.; W. A. Jenkins, sec.
Richmond—Richmond Tri-Co. Fair. Sept. 19- 22. J. L. Horn, pres.; L. P. Albright, treas.; H. C. Duke, sec.
Richwood—Richwood Tri-Co. Fair. Sept. 19- 22. J. L. Horn, pres.
Rome—Rome Fair. Sept. 28-29. Jno. Gregg, sec.; Sunbury.
Russellville—Russellville Fair. Oct. 12. J. D. Selph, pres.; T. M. Salsbury, treas.; J. C. Miller, sec.
St. Clairsville—Belmont Co. Fair. Aug. 29- Sept. 1. D. S. Creamer, pres.; W. T. Jud- treas.; C. A. Tape, sec.; J. H. Taylor, sec.
Sandusky—Erie Co. Fair. Sept. 12-15. T. H. Zerbe, sec.
Sardinia—Brown Co. Fair. Aug. 29-Sept. 1. W. W. Clifton, sec.
Sidney—Shelby Co. Fair. Sept. 12-15. D. J. Cargill, pres.; Jno. Duncan, treas.; J. E. Russell, sec.
Snohomish—Jefferson Co. Fair. Sept. 27-29. Alonzo Hayne, pres.; Adena; Chas. McKinley, treas.; J. O. Harne, sec.
Springfield—Northern Perry Co. Fair. Oct. 18-20. J. H. Yarnell, sec.
Springfield—Clark Co. Fair. Aug. 22-28. S. Van Bird, sec.
Summerfield—Summerfield Fair. Sept. 19-22. W. W. Clifton, sec.
Sycamore—Sycamore Fair. Oct. 17-20. J. L. Curris, pres.; Geo. A. Klair, treas.; M. Vance, sec.; Sunbury.
Tiffin—Seneca Co. Fair. Sept. 12-15. J. H. Knapp, pres.; Republic; E. T. Winsted, treas.; Morgan E. Ink, sec.; Republic.
Upper Sandusky—Wyandot Co. Fair. Oct. 3-6. H. E. Hedger, pres.; Peter Frank, Jr., treas.; A. F. Schowbe, sec.
Urbana—Champaign Co. Fair. Aug. 15-18. Van Wert—Van Wert Fair. Sept. 12-15. B. F. Leslie, pres.; Conroy; E. B. Gilliland, treas.; E. V. Walborn, sec.
Wapakoneta—Aglaize Co. Fair. Sept. 26-29. Mike Duffy, pres.; Arcanum; Ed. Ammon, treas.; J. A. Schaffer, sec.
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Richwood—Richwood Tri-Co. Fair. Sept. 19- 22. J. L. Horn, pres.
Rome—Rome Fair. Sept. 28-29. Jno. Gregg, sec.; Sunbury.
Russellville—Russellville Fair. Oct. 12. J. D. Selph, pres.; T. M. Salsbury, treas.; J. C. Miller, sec.
St. Clairsville—Belmont Co. Fair. Aug. 29- Sept. 1. D. S. Creamer, pres.; W. T. Jud- treas.; C. A. Tape, sec.; J. H. Taylor, sec.
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Sardinia—Brown Co. Fair. Aug. 29-Sept. 1. W. W. Clifton, sec.
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Wapakoneta—Aglaize Co. Fair. Sept. 26-29. Mike Duffy, pres.; Arcanum; Ed. Ammon, treas.; J. A. Schaffer, sec.

Advertising Buttons, St. Louis Button Co.

MAKING GOOD EVERYWHERE

YOU realize the success of the LAUGHING GALLERY at the SUMMER PARK. Maybe you have thought of its possibilities as a traveling attraction, but have given up the idea on account of the enormous cost of the glass mirrors, as well as the great weight and risk of breakage.

OUR METAL MIRRORS HAVE SOLVED THE PROBLEM. Inexpensive, Light in Weight, Easily Handled.

Made of a highly polished composition metal that cannot rust and is wonderfully durable. Have same appearance, produce same effects, and will answer the purpose as well as the most costly glass.

INCREASE OF SALES Has enabled us to sell better mirrors for less money than ever before.

Write Now. Don't Delay. J. M. NAUGHTON

AMUSEMENT CONSTRUCTION CO., 120 South High Street, COLUMBUS, OHIO.

SOUVENIR

Post Cards

ESPECIALLY DESIGNED FOR PARKS AND ARCADES. New Designs—New Ideas NOW COMING FROM THE PRESS.

ARGADE MACHINE AND SUPPLY CO.

Mfrs. and Dealers in Coin Operating Machines. 532 Arch Street, PHILADELPHIA, PA.

WANTED AT CONNELLSVILLE, PA. First-Class Carnival Co.

For week of August 13 or 20. Pay days 15; \$200,000 paid out. Telegraph quick to LARIMER STILLWAGON, Connelssville, Pa.

FOR SALE PRIVILEGES Also want to hear from ALL SHOWS MUST BE CLEAN AND MORAL

For Richmond County Agricultural Society, PORTER, RICHMOND, N. Y.

Remember this is the only Fair in a county of 4,000,000 people Address EDWARD P. DOTY, Port Richmond, N. Y.

...WANTED...

Plantation People

Males and females; prefer those who double in brass or string. I onz season South. Sure salary; no booze fighters; showman that can make good. MIKE SMITH, Mgr., care K. G. BARBOUT AMUSEMENT CO., Niles, Ohio, Aug. 7 to 13. Mention "The Billboard" when answering ads.

MUTINY ON MAN-OF-WAR IN ODESSA, . . \$31.44
GREAT STEEPLE-CHASE . . \$57.00
 262 FEET. (SENSATIONAL). 475 FEET.
 Catalogue with 250 Illustrations.
PATHE CINEMATOGRAPH COMPANY,
 42 East 23rd Street, New York.

Get Money Easy
 by securing a Privilege AT ONCE on the
Paris Fair Grounds
 Sept. 2 and 5, 1906. The finest yet. A large county to
 draw from. Big attractions. Apply quick to GEORGE
 H. TAYLOR, Dept. of Rentals, 238 South Main St., Put-
 nam, Conn.

WANTED AT ONCE—VAUDEVILLE PEOPLE who can
 do three or more turns. Those who double orchestra
 or brass preferred. Must take part in parade; eat and
 sleep on lot; travel with wagon. Salary must be reason-
 able, as it is sure—can have it every morning if wanted.
 State lowest and tell all in first.
 Pursel Big Vaudeville and Museum
 Under two large tents. Address
J. W. PUSEL, Huron, S. D.

WANTED
 A-1 Colored Band for Side Show; one that can
 double in Jubilee Singing, etc. Show runs all
 winter. W. E. Holmes, Mgr. Side Show,
 Cole & Rogers' Circus. Billboard.

OSGOOD'S Enable you to write
 Your own Show Cards
 Anywhere, in any style,
 at any time. Always ready.
 Handy as a fountain pen.
 Carried in the Agents
 Vest Pocket. Illustrated de-
 scriptive circulars sent free.
BRUSHES
 E. L. OSGOOD, 315 Eagle Ave., New York.

WANTED
 FOR THE GREAT BLANCHETTER FAIR
 Ang. 22-25. No. 1 Shows on the cash or per-
 centage plan. Some privileges not yet sold.
 Address **B. E. CHANEY, Asst Sec.**

GREAT READING FAIR
 October 3-4-5-6.
 Space \$1 per front foot. Rooms under Grand
 Stand for rent, 75c. \$100,000 in Prizes
 and Premiums. Electricity on the grounds.
H. SEIDEL THROM, Sec'y, Reading, Pa.

FREE! The Cutlery King's
 Memorandum Book and Catalogue
 Write for it to-day, **HARRY L. WEISS-
 BAUM, 240 E. Madison St., CHICAGO.**
 Look for my Big Ad. Sept. 2nd.

WANTED Free Attractions, Side
 Shows and Privileges of all
 kinds for Big Street Fair
G. D. WELLMAN, Sec'y, Orrville, Ohio.

TATTOOING MATERIAL FOR SALE.
 Electric tattooing machines, different colors, needles,
 stencils etc., at low prices.
PROF. WAGNER, Bowers New York City.

NOTICE GALATHEA gets more money than any
 other amusement on earth. Costs
 two cents a day to run. Full profit for man and wife.
 Enclose stamps for circulars and full particulars.
HERT WESTON, 6 Caruthers Place, Lawrence, Mass.

BUITON PHOTO MACHINE
 New; two pictures a minute, 15c profit. Big money at
 Fairs, Parks, Carnivals, etc. 600 takes it.
C. W. FALLOE, Newton, Ia.

WANTED Automatic Shooting Gallery, "Abilities
 and cheap for cash. Address dependent Shows or good
 T. R. MOORE, Pocahtons, Va.
 P. S. Also tent.

WANT PARTY WITH CAPITAL.
 To Back Small Circus for Southern Tour. Ad-
 dress **PETE CORNALLA, Bellwood, Ill.**

MASON (OHIO) FAIR Sept. 14-15.
 Wanted, good attractions of all kinds. Privileges for sale
 up to Sept. 3. Address **J. E. DWIRE, or HURT REED,**
 Sec'y; Mason, Ohio.

Warren—Trumbull Co. Fair. Sept. 5-7. M. A.
 McCall, sec.
 Washington—Germersy Co. Fair. Sept. 16-20.
 J. F. St. Clair, sec.
 Washington Co. H.—Fayette Co. Fair. Sept. 12-
 14. H. E. Allen, sec.
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 W. Ellison, sec.
 Wilmington—Clinton Co. Fair. Aug. 22-25.
 C. W. Williams, sec.
 Wooster—Wayne Co. Fair. Sept. 26-18. Jno.
 O. McClaren, pres.; W. A. Wilson, treas.;
 G. J. Ebbitt, sec. Shreve,
 Zanesville—Muskingum Co. Fair. Sept. 19-22.
 Geo. K. Browning, pres.; B. Y. White, sec.;
 Chandlerville; A. F. Vest, treas.

OKLAHOMA.
 Blackwell—Blackwell Inter-State Fair. Oct. 16-
 22. Wm. Buckhol, pres.; W. H. Thompson,
 treas.; E. P. Blake, sec.
 Deer Creek—Grant Co. Fair. Oct. 10-13. A. T.
 Dunham, pres.; T. J. Harman, treas.; C. F.
 Eberle, sec.
 Lawton—Comanche Co. Fair. Sept. 4-9. B. E.
 Trapp, pres.; J. H. Jarvis, treas.; T. M.
 Kirby, sec.
 Newkirk—Kay Co. Fair. Oct. 9-12. S. Spore,
 pres.; Harry Thompson, sec.
 Oklahoma City—Oklahoma Co. Fair. Oct. 23-26.
 Shawnee—Pottawatomie Co. Fair. Nov. 6-11.
 Thomas—Anniversary Fair. Sept. 14-17. E. S.
 Branson, sec.

OREGON.
 Roseburg—Southern Oregon Fair. Sept. 13-17.
 F. L. Calkins, pres.; J. H. Booth, treas.; F.
 A. McCall, sec.

PENNSYLVANIA.
 Allentown—Lehigh Co. Fair. Sept. 19-22. Hon.
 J. F. Schell, pres.; Milton J. Kern, treas.; H.
 B. Schell, sec.
 Bedford—Bedford Co. Fair. Oct. 3-5. Jno.
 Line, pres.; Wm. I. Eicholtz, sec.
 Bethlehem—Pennsylvania State Fair. Sept. 5-
 8. J. Walter Lovatt, pres.; W. M. Apple-
 gate, treas.; H. A. Gorman, sec.
 Bloomsburg—Columbia Co. Fair. Oct. 10-13.
 E. P. Hagenbuch, pres.; A. N. Yost, sec.
 Brookville—Jefferson Co. Fair. Sept. 6-8. B.
 Henderson, pres.
 Burgittstown—Union Fair. Oct. 3-5. D. J.
 Dowden, mgr.; W. A. Coryson, treas.; R. P.
 Stevenson, sec.
 Carlisle—Park and Fair. Aug. 22-25.
 Geo. A. Schaffner, pres.; E. W. Bingham,
 treas.; I. J. McBride, sec.
 Cambridge Springs—Cambridge Fair. Aug. 22-
 25. M. Mullin, pres.; W. E. McCrea, sec.
 Clarion—Clarion Co. Fair. Sept. 5-11.
 Conneaut Lake—Conneaut Lake Fair. Aug. 28-
 Sept. 1. Chas. T. Byers, sec.
 Coopersburg—Fair. Sept. 11-14. J. J. Den-
 mond, pres.; M. S. Crosby, treas.; S. D.
 Horn, sec.
 Dayton—Dayton Fair. Sept. 26-29. Wm. Gal-
 lagher, pres.; O. H. Good, treas.; W. C.
 Marshall, sec.
 Edinboro—Edinboro Co. Fair. Aug. 15-17. C.
 W. Billings, sec.
 Forksville—Sullivan Co. Fair. Oct. 3-5. Fred.
 Newell, pres.; A. G. Little, treas.; Ulysses
 Gratz—Gratz Fair. Sept. 13-15. C. A. Hoff,
 pres.; Lykins; T. S. Klinger, treas.; D. S.
 Klinger, sec.
 Hanover—Hanover Fair. Sept. 12-15. R. M.
 Wirt, pres.; T. J. Little, treas.; M. O. Smith,
 sec.
 Harrisburg—Blair Co. Fair. Sept. 12-15. A.
 L. Hare, pres.; W. L. Baldrige, treas.;
 Frank H. Pag, sec.
 Hershey—Wayne Co. Fair. Dates not set.
 W. L. Ferguson, pres.; Seelyville; J. V.
 Starnes, treas.; Bethany; E. W. Gammill,
 sec.
 Huntington—Huntington Co. Fair. Sept. 5-8.
 H. L. Lester, pres.; H. D. Reiners, treas.;
 Hugo Mayer, sec.
 Indiana—Indiana Co. Fair. Sept. 12-15. M. F.
 Janson, pres.; A. W. Mabon, treas.; David
 Blair, sec.
 Johnstown—Inter-State Fair. Sept. 12-15. Chas.
 Young, pres.; Geo. C. Jordan, treas.; Dr. M.
 C. Kohler, sec.
 Kirtland—Armstrong Co. Fair. Aug. 15-18.
 E. J. McGivern, pres.; C. J. Jessop, treas.;
 W. E. Noble, sec.
 Lebanon—Lebanon Valley Fair. Aug. 30-Sept.
 1. Ira M. Ritter, sec.
 Lehigh—Carbon Co. Fair. Aug. 29-Sept. 1.
 C. E. Brinkman, pres.; W. H. Oberst, treas.;
 A. F. Greenwalt, sec.
 Lewisburg—Union Co. Fair. Sept. 26-29. Geo.
 B. Frederic, pres.; Remben Kline, treas.;
 Bucknell; C. Dale Wolfe, sec.; Bucknell.
 Madisonville—Lackawanna Grange Fair. Sept.
 28-29. A. Yeager, pres.; H. J. Mansfield,
 treas.; Lionel Winnip, sec.; Moscow.

MISSOURI.
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Mansfield—Mansfield Fair. Sept. 19-22. J. M.
 Clark, pres.; W. D. Husted, treas.; H. R.
 Hoard, sec.
 Milton—Great Milton Fair. Oct. 3-6. Wm. H.
 Hackenberg, pres.; Edwin Paul, sec.
 Montrose—Susquehanna Co. Fair. Sept. 13-14.
 F. L. Lott, pres.; B. E. Beebe, treas.; F. A.
 Davies, sec.
 Nazareth—Northampton Co. Fair. Sept. 12-15.
 H. Measuring, pres.; Latamp; J. R. Rein-
 helmer.
 Newport—Ferry Co. Fair. Sept. 18-22. D. H.
 Shibley, pres.; T. H. Buttard, treas.; J. C.
 Stephens, sec.
 Oxford—Oxford Fair. Sept. 27-29. S. E. Nivins,
 pres.; Landenberg; F. G. Andrews, treas.;
 H. C. Thomas, sec.
 Piquette—Piquette Fair. Aug. 29-Sept. 1.
 Punsuatawney—Agr. Fair. Aug. 29-Sept. 1.
 Ben Becard, sec.
 Reading—Great Reading Fair. Oct. 3-6. Jas.
 McGowan, pres.; Gieger's Mills; Milford N.
 Ritter, treas.; H. Seidel Throm, sec.
 Rimersburg—Rimersburg Fair. Sept. 19-22. P.
 F. Schlaug, sec.
 Stoneboro—Stoneboro Fair. Sept. 5-8. J. E.
 Vernon, pres.; Robt. P. Camm, treas.; Geo. H.
 Fowler, sec.
 Stroudsburg—Monroe Co. Fair. Aug. 29-Sept. 1.
 J. S. Williams, pres.; O. F. Phillips, treas.;
 F. B. Overfield, sec. East Stroudsburg.
 Towanda—Bradford Co. Fair. Sept. 26-29. Wil-
 ham J. McCabe, pres.; M. B. Horton, treas.;
 Chas. Culver, sec.
 Troy—Chas. Fair. Sept. 12-16. Liston Elias,
 pres.; L. H. Oliver, treas.; D. F. Pomeroy,
 sec.
 Williams Grove—Grange Inter-State Fair. Aug.
 28-Sept. 1. B. A. Thomas, pres.; Mechanic-
 burgh.
 Youngwood—Westmoreland Fair. Sept. 12-15.
 F. D. Barnhart, pres.; Mt. Pleasant; D. B.
 Fisher, treas.; F. M. Waughman, sec.; Harri-
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CURIO HALL FEATURES of the World to Open
Saturday, August 26,

At Philadelphia's leading amusement resort. I want novelties that will stand heavy billing. Want all kinds of platform features that **CAN MAKE GOOD.**

If you have anything novel, write quick. If you have an idea, I'll buy it. Write quick, tell it all and give address for two weeks. Can use big sensational out-door feature for one performance, **—SATURDAY, AUGUST 26.—**

Open for first-class vaudeville novelties for theatre. WRITE QUICK, and tell it all to

C. A. BRADENBURGH,
Ninth and Arch MUSEUM, Philadelphia Pa.

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Thomas' "Tornado," Six Cylinders, Eighty Horse Power, Record over Eighty Miles an Hour, driven by DAN CANARY, world famous bicycle rider. Thomas' "Flyer," Fifty Horse Power, Record Seventy Miles an Hour, driven by C. A. Coey, Western Champion Motorist.

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FOR THE
MESA COUNTY FAIR
at Grand Junction, Colo.
September 18-23, incl.

BIGGEST County Fair in Colorado.

A FERRIS WHEEL and A MERRY-GO-ROUND on good percentage or flat license; Good Imitation Farmer; Good Between-Heat Specialties especially desired. Low license for all concessions. No Gambling tolerated. Address

G. D. FISHER, Secretary, Grand Junction, Colo.

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We manufacture the best and largest line of Paper Bells, Paper Fans, Paper Hats and Paper Baskets; also confetti, canes, trick matches, squirt balls, "Licensed to But-In" badges and fobs, toys, balloons, buttons and badges for all celebrations. Over 2000 different novelties for summer resorts, street fairs, carnivals, etc. CATALOG FREE.

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SOUVENIRS, NOVELTIES, CANES, WHIPS, FANS,

Indian Burnt Leather, Rustic Wood, Shell Goods, Canes, Confetti, Serpentine Dusters, Rubber Balls, Blow-Outs, Whips, Balloons, Lanterns, Flag Puzzles, Trick Matches, Cigars, Baseballs, China Pots, Glass Goods, Shell Hat Pins, Beer Glasses, Badges, Buttons, Flags, Jewelry, Silverware, Tricks, Prize Goods, Squawker, Watches, Bedelia Bags, Garlands, Festooning, Novelty Flowers, But-In-Badge, Leather Postal Cards. Catalogue free.

NEWMAN MFG. CO., 81 WOODLAND AVE., CLEVELAND OHIO.
Send permanent address for FREE illustrated catalogue novelties for Street Fairs, Carnivals and Celebrations. 80 pages. 700 illustrations of novelties.

That HUNTINGTON, INDIANA, will hold another OLD FASHIONED FAIR, SEPTEMBER 12 to 16, 1905.

Always a success. In Speed Department address A. L. DECO. All other business to ROBT. SIMONTON.

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Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. up. Large variety to select from. Electric Jars. 75c doz; Electric Insoles, 87c doz; Soap, \$2.10 gross; Fine Medical Batteries. Send for Sample No. 14 E. B. exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.

The Electric Appliance Co., Burlington, Kan.
Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Rubber Balloons, Rubber Balls, Rubber Goods, For Carnival Sales, Cane Rack Canes, Knife Rack Knives.

No. 2717—Gunstock—70c per dozen.
We have the largest assortment of Knife Board Knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply houses in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. NO SUBSTITUTES unless you say so. Orders shipped the same day as received. Large Catalogue Free.

COE, YONGE & CO., 6th and St. Charles St., ST. LOUIS, MO.

ACME NOVELTY CO.
SEND FOR DESCRIPTION AND LATEST CATALOG OF SPORTING GOODS
JAMES MILLER

SEA SHELL SOUVENIRS

Big Profits for You.
We manufacture them for Fairs, Carnivals, Resorts, etc. Sea Shell Hat Pins, Sea Shells and Shell Novelties of every description, the best you can get. Write for prices.
T. N. MOTT, 415-417 Dearborn St., CHICAGO, ILL.

TIN-TYPE MEN

I have Tin-Type Buttons, all sizes, Besels, Rims, Glass and Backs, etc. Write for samples. Also Tin-Type supplies, such as Ink, Paper, Slips, Cottonoid, Chemicals, etc. Prompt service.
HARTMAN, 144 W. 5th St., Cincinnati.

PHOTOSCOPE SIZE. Street Fair and Souvenir Buttons.

FREE FAYETTE COUNTY FAIR, September 5th, 6th, 7th and 8th, 1905. Open day and night. Electricity for Light and Power. One great feature of our Fair, NO GEAR BOX NO ADMISSION. This enables the people to spend their money with the Privilege Attractions. Fair opens with Great Street Parade. We will have a Grand Exhibition of Horticultural and Agricultural Products, Stock Display, Horse Racing, etc. First day good as last. For Privileges address E. C. MULLER, General Manager, Connersville, Ind. Office: Frank T. Root, Pres.; Boss Sparks, Sec'y; E. W. Anderson, Vice-President.

FOR SALE, LAUGHING PARLOR.

Ten new Plate Glass Mirrors, very latest shapes out, only used three weeks, with signs on each Mirror, only both covers for each one; turn buckles to fasten to floor; door disapperes; tent 30 x 50, with side walls; also swell front for Parlor, with signs and banners. No better laughing Parlor outfit in America. Will sell cheap and can ship at once. Write for details.
ED. BIEDERSADT, Evansville, Ind.

Flags and Decorations, CONFETTI, CANES, SLAPPERS, United States Flag Co.

2244 Gilbert Ave., Cincinnati, Ohio.

CLOSING OUT

Large Line of Coin-Controlled Machines, Such as Ring and arcades, resorts, hotels, saloons etc. Write for prices.
PETER BAGICALUPI, 786 Mission St., San Francisco, Cal.

WANTED

Plantation Shows, Electric and performing shows; glass blowers, yankoo and dog men; jewelry peddlers; merry-go-round and Ferris wheel men; rides food shows, etc., to come to the West Point, Iowa, Fair. We will pay you as much as reasonable rates or else on a fair percentage plan. Address JOHN WALL JARPER, Secy., West Point, Ia.

BUY THE GENUINE. Parisian Ice Cream Cone Ovens

They are Cheapest and Best.

The Greatest Money Getter at World's Fair.

\$12 UP.
We manufacture all kinds and sizes.
Parisian Ovens
ARE GETTING THE MONEY EVERYWHERE.
Write us before buying

CAUTION—We are the sole manufacturers of Parisian Ovens, the only ovens used in the World's Fair Grounds. A bonanza this season at Street Fairs, Carnivals, State and County Fairs, Baseball Games, Picnics, Soda Fountains, and all gatherings.

Thousands of dollars made by Concessionaires at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest comeback seller ever introduced.

Over 500 per cent profit. Simple to operate; light and portable. Full particulars, secret formula, etc. Write for Catalogue.

LANIER & DRIESBACH, Machine Works, 788 Poston St., MEMPHIS, TENN.

The Twentieth Century Merry-Go-Round

is the only machine for Carnivals and Street Fairs. No stakes to drive or holes to dig; can be set on a floor or pavement
Manufactured by
JARMITAGE-HERSCHELL CO., Amusement Outfitters, No. Tonawanda, N.Y.
Builders of the Tonawanda Miniature Railroads equipped with Air Brakes.

100000 A MONTH
The Merry-Go-Round is the most profitable amusement machine in America. It is the only machine that can be set up in a few days and run for months. It is the only machine that can be set up in a few days and run for months. It is the only machine that can be set up in a few days and run for months.

THE MERRY-GO-ROUND IS DURABLE ATTRACTIVE. PROFITABLE.

STRIKING MACHINES DOLL RACKS AMUSEMENT OUTFITTERS
HERSCHELL-SPILLMAN CO., 78 Swasey St., North Tonawanda, N.Y.

“Ryede Puzzle”

A phenomenal piece of mechanism, made of sheet steel. A great seller either for the street or exhibition. Can be used as a key ring or fob chain. Where the "Ryede Puzzle" is in sight it causes a sensation. Agents Make \$50 a Week. The most rapid novelty seller and self-advertiser on the market. Get them direct from the manufacturer. Will send sample by mail for 10c.

THE RYEDE SPECIALTY WORKS, 183 Main St., W. Rochester, N.Y., U.S.A.

“Ryede Puzzle”

A phenomenal piece of mechanism, made of sheet steel. A great seller either for the street or exhibition. Can be used as a key ring or fob chain. Where the "Ryede Puzzle" is in sight it causes a sensation. Agents Make \$50 a Week. The most rapid novelty seller and self-advertiser on the market. Get them direct from the manufacturer. Will send sample by mail for 10c.

THE RYEDE SPECIALTY WORKS, 183 Main St., W. Rochester, N.Y., U.S.A.

PARISIAN ICE CREAM CONES

Deliciously flavored cakes made in the shape of cones, filled with delicious ice cream, which can be eaten as you walk or stroll along without soiling the finest gloves or clothes. They sell in hot or cold weather.

Over 500 per cent profit. Simple to operate; light and portable. Full particulars, secret formula, etc. Write for Catalogue.

LANIER & DRIESBACH, Machine Works, 788 Poston St., MEMPHIS, TENN.

ESTABLISHED IN 1892. GEORGE A. PATUREL

SUCCESSOR TO
F. PATUREL & CO., 41 & 43 Warren St., NEW YORK.

GAS, WHISTLING AND ADVERTISING BALLOONS

IN THE WORLD. Also Novelties for Streetmen. We receive every week from our factory Balloons of all kinds and sizes that we guarantee of superior quality as they offered on the market.

We also caution our customers and the trade to beware of inferior goods and false numbers offered at cheap prices.

PRICE LIST ON APPLICATION.

EAGLE TRADE SUPERIOR Q. NERVIONE'S

OPENING For Season '05
66 North Franklin St., CHICAGO, ILL.

Every article a money-maker and a howling success. Get our prices on Gas and Whistling Balloons, decorated advertising purposes. Also imported Tissue Paper Fans. The only positively exclusive and reliable Balloon House in America. Our line this season is the strongest in the world, with articles for Street Fairs, Summer Resorts, etc. Write for prices.

ALL SURE SELLERS.

300 PER CENT PROFIT TO AGENTS The Handy Fruit and Vegetable Slicer

Best kitchen and new invention. It slices fruit or vegetables into a variety of fancy designs, without the use of knives. It is the most profitable and reliable slicer in America. Write for prices.

LATITE POTATOES
Extraordinary simple to operate. Agents drop orders for everything that will sell. Agency, Chicago, 215 North Dearborn St. Write for prices. We will send you a sample of our slicer free of charge. We will also send you a sample of our slicer free of charge. We will also send you a sample of our slicer free of charge.

JULIENNE LATITE POTATOES

SPECIAL NOTICE!

We are pleased to inform the trade that we have opened a branch in New York City where all orders for Confetti will be promptly attended to, provided you are on our shipping list. If we do not already hold deposit in your name as guarantee that shipment will be 11c and promptly send same at once to St. Louis Confetti Co., 12 South Commercial St., St. Louis Mo., which will enable us to fill your orders immediately upon receipt, as we will furnish our representative in New York City with a list showing who to ship. If operating in the Eastern section it will mean quite a saving in freight or express charges. Address all orders to St. Louis Confetti Co., Room 202, Launcey Bldg., 91 Wall St., New York City, N.Y.

FILMS! Second Hand Films. Cheap. Write for List and Prices. PETER BAGICALUPI, 786 Mission St., San Francisco, Cal.

Mention "The Billboard" when answering ads.

ATTENTION! GLASS BLOWERS, NOVELTY MEN WE LEAD THEM ALL IN GLASS GOODS.

A full line of Glass Lamps, Wine Glasses, Pipes, Bead Necklaces and Bracelets, Trumpets, Candle Sticks, Vases, Pens, Thermometers, Blood Testers, Cigar Holders, Bells, Birds, Animals, Magnifying Scopes, etc., always on hand. WRITE FOR OUR 1905 CATALOGUE—FREE.

LEVIN BROS. Est. 1886.

30-32 N. 6th St., TERRE HAUTE, IND. N. B.—We sell Mewhinney's Orange Cider Powder.

DR. WEATHERBY'S OPIUM ANTIDOTE

Established 1875. The only specific cure for Opium Smoking. Quick, sure and painless. New York agents—F. S. Warner, Seventh ave. and 38th st.; W. M. O'Hife, 6 Bowery. Chicago agents—Harrison Pharmacy Co., 2611 State st.; Geo. F. Wisnack Drug Co., 186 Madison; Wabash Pharmacy, 168 22nd st.; E. E. Behlke, 441 S. State st. Ask your druggist in any large city, or address THE WEATHERBY REMEDY CO., Kansas City, Mo. Send for our book, "Chained and Unchained." Sent free.

W-A-N-T-E-D TO PLACE IN A GOOD PARK

Fine Electric Carousal, 3 Animals Abreast, Finest Carvings and Paintings, everything strictly first-class, machine new, park must be well located and get the people, nothing else will be considered. Photo will be sent reliable parties. Send full description of park, how long in operation, opposition, number of people to draw from, etc. Address ELECTRIC CAROUSAL, care of The Billboard.

The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your WIRE TO THE BILLBOARD PUBLISHING CO., At any of our Offices. NEW YORK, 1440 Broadway; CINCINNATI, 416-18 1m St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men AT LIBERTY, in New York or Cincinnati, are invited to call at our Offices and register.

INTERSTATE FAIR LYNCHBURG, VA.

October 3rd to 6th. Concessions and Side Show Privileges For Sale, Single or as a Whole, for MIDWAY. Excursions on Four Railroads. Address F. A. LOVELOCK, Secretary. LYNCHBURG, VA.

...WANTED... FOR THE Inter-State and Territorial Exposition

SEPT. 8-9-10, 1905—COFFEYVILLE, KANSAS—Attractions and Shows of all kinds for the "Fike" on percentage. Six hundred yards space flanking road on both sides, to the arena, every visitor to grounds will pass your show; the best features of the "101 Ranch" celebration with many added features; 100,000 people will attend; a chance to get big money quickly. Write at once for space, giving full particulars. E. T. McGEHEE, Secretary, Inter-State and Territorial Exposition, Sept. 8-9-10, Coffeyville, Kan.

FOURTH ANNUAL STREET CARNIVAL AND RACE MEETING, Neligh, Nebraska, Sept. 13-14-15. Average daily attendance for 1904, 4,100. Clean first-class Free Attractions wanted. Legitimate privileges sold reasonable. Write W. W. COLE, Secy., Neligh, Nebraska. Mention "The Billboard" when answering ads.

Clinton—Aug. 18-28. E. B. Bentley. Denver—Aug. 21. Rev. E. E. Carr. Delavan—(Indoor.) Oct. 5-11. J. H. Shaw. Bloomington, Ill. Oct. 10-24. J. H. Shaw. El Paso—(Indoor.) Oct. 10-24. J. H. Shaw. Bloomington, Ill. Kankakee—Aug. 21-30. C. W. Meneley, 3892 LaSalle st., Chicago. Lincoln—Aug. 16-23. S. E. Gullett, supt.; G. B. Stringer, pres. Litchia Springs—July 29-Aug. 15. Rev. Jasper L. Douthett, Litchia. Mechanicsburg—Aug. 18-27. R. S. Bullard. Mattoon—Aug. 12-22. J. H. Shaw, Bloomington, Ill. Monthau—Aug. 15-24. Rev. J. S. Tussey, Little York. Ottawa—Aug. 18-27. L. O. Baird. Petersburg—Aug. 9-24. Rev. Geo. H. Turner. Piqua—July 20-Aug. 18. W. O. Falsley, Lincoln, Ill. Paris—Aug. 4-14. W. L. Miller, Pontiac. Rockford—Aug. 17-27. C. Folsom, Pontiac. Shelbyville—July 24-Aug. 1. Dr. J. C. Westervelt. Spocameo—Aug. 12-22. H. M. Holbrook, Oak Park. Urbana—Aug. 18-27. Rev. Richard C. Haney, Moine.

INDIANA. Brooklyn—July 22-Aug. 16. Rev. L. L. Carpenter, Wabash. Culver—Military Academy, Summer Naval School for Boys, June 5-Aug. 30. D. B. Gignallat. Elkhart—Aug. 20-Sept. 2. Chas. L. Wagner, Chicago, Ill. Jefferson—Aug. 6-15. Prof. C. A. Prosser, New Albany. Logansport—Aug. 18-27. Q. A. Myers, pres.; J. H. Reimeler, sec. Madison—Aug. 10-20. J. Y. Cravens. Remington—Aug. 12-27. Robert Parker. Richmond—Aug. 28-Sept. 1. J. H. Shaw, Bloomington, Ill. Roanoke—Island Park Chautauqua, July 20-Aug. 12. Rev. J. LeGrange. Dr. W. L. Davidson, supt., Washington, D. C. Vincennes—July 28-Aug. 13. E. E. Carr. Winona Lake—July 5-Sept. 1. S. C. Dickey, 118 Monument Place, Indianapolis. Zionsville—Aug. 5-23. J. O. Hurst.

IOWA. Ames—Aug. 9-18. J. A. Campbell. Atlantic—Aug. 5-13. Ben W. Wood. Alberton—Aug. 16-23. Rev. J. A. Shannon. Clarinda—Aug. 5-19. William Orr. Centerville—Aug. 4-13. J. M. Beck. Charleston—Aug. 15-23. F. R. Crocker. Columbus Junction—Aug. 2-10. Marshall C. Crouch. Fullerton—Aug. 6-16. E. B. King, St. Edwards. Fairfield—Aug. 16-25. J. A. Hagin, sec. Mediapolis—Aug. 13-24. T. T. Fish. Washington—Aug. 10-20. A. R. Miller.

KANSAS. Cowley City—Aug. 21-31. E. L. Hockett. Clay Center—Aug. 3-13. Rev. A. B. Whitmer. Wathena—Aug. 5-18. A. W. Thomason. KENTUCKY. Owensboro—Aug. 6-20. W. G. Archer.

MAINE. Ocean Park—June 23-Aug. 31. Rev. W. J. Tward, 12 Reservoir st., Lawrence, Mass. MASSACHUSETTS. Cumberland—July 28-Aug. 10. W. L. Radcliffe, care Y. M. C. A. Mountain Lake Park—Aug. 3-29. Dr. W. L. Davidson, 1711 Grant st., N. W., Washington, D. C. Washington Grove—July 4-Sept. 1. W. H. Smith, 382 Navy Dept., Washington, D. C.

MICHIGAN. Bay View—July 25-Aug. 19. F. Gillum Cromer, 1214 N. Main st., Dayton, O. Lindington—July 16-Aug. 24. Elvin Swarthout, 633 Mich. Trust Co. bldg., Grand Rapids, Mich. Lake Orion—Aug. 11-21. Rev. D. L. Martin, Ionia, Mich. South Haven—Aug. 2-19. A. D. Prentice.

MISSOURI. Clinton—Aug. 26-Sept. 4. Uel W. Lamkin. Marysville—Aug. 11-20. A. J. Hitt. Rockport—Aug. 4-12. A. F. Gore. Warrensburg—(Pettie Springs), Aug. 10-18. A. C. Stewart, 401 N. 4th st., St. Louis, Mo. NEBRASKA. Auburn—Aug. 13-21. J. H. Dundas. Fullerton—Aug. 5-15. T. E. Coppel. Lincoln—Aug. 2-10. L. O. Jones. Salem—Aug. 1-8. W. P. Schilder.

NEW YORK. Binghamton—Carmel Grove Summer Chautauqua, July 29-Aug. 13. Arthur J. Dibble. Chautauqua—Thirty-second Annual Assembly, June 20-Aug. 27. Geo. E. Vincent, U. of C., Chicago, Ill. Cliff Haven—Catholic Summer School of America, July 2-Sept. 5. Warren E. Mosher, 89 E. 42nd st., New York City.

OHIO. Bethesda—Aug. 2-16. Rev. M. J. Slutz, Barnesville. Coshocton—Aug. 7-12. Lancaster—Aug. 12-20. Rev. L. C. Sparks, Newark, O. Mt. Vernon—Ohio Baptist Chautauqua Assembly, Aug. 2-17. W. G. Archer, sup. Piqua (Midway Park, bet. Piqua and Troy)—First and second week of September. Wm. Schumacher, care Columbus Co. Columbus, O. Smithville—Aug. 5-20. J. B. Eberly.

PENNSYLVANIA. Eagles Mere—July 12-Sept. 6. E. B. Kiew, Hughesville, Pa. Niagara Falls—Aug. 27-Aug. 15. Dr. M. G. Brombaugh, U. of Pa., Philadelphia, Pa. Pocomoke Pines—July 27-Aug. 10. Rev. Rufus W. Miller, 1308 Arch st., Philadelphia, Pa. TENNESSEE. Monticello—July 8-Aug. 26. Capt. M. B. Fisher, Nashville, Tenn. WEST VIRGINIA. Wheeling (Mountaineer)—Aug. 11-18. Rev. C. B. Graham.

WISCONSIN. Delavan—Aug. 12-18. W. A. Ochrane. Marinette—Aug. 1-15. Geo. W. Hanley. Waupaca—Camp Cleghorn Assembly, Aug. 8-26. H. A. Larson.

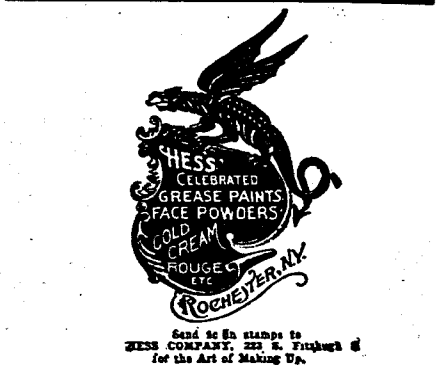
HEADQUARTERS FOR STREETMEN

We Offer you the Following Goods at Very Low Prices: The best genuine Jap Canes. Ribbons, red, white and blue. 15c. per roll. Spikes for Ribbon. 45c. per gross. Best Blowouts. \$1.50. Fancy Paper Fans. 2.00. Paper Bells. 2.75. Telephone to My Body. 4.00.

We have 1,000 different kinds of novelties at low prices; write for catalogue.

SHAPIRO & KARR, 428 South Street. Philadelphia, Pa. STREETMEN THULITIN

Color of 14 K. Gold Spectacles and Eye Glasses, FINE LENSES, Manufactured by MICHIGAN OPTICAL COMPANY, DETROIT, MICH.



THE BEST MONEY MAKER IN THE WORLD. We are leaders of the world in street and fair ground games. We have everything you want. Don't buy until you see our free catalog.



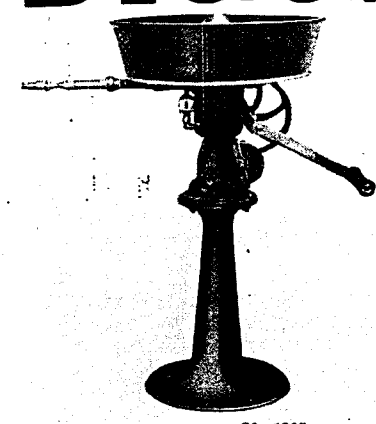
"Automatic" Set Spindle. Electric Hyronomous Cages. Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Greatest catalog ever written on gambling. Sent to any address FREE. BARR & CO., 56 Fifth Avenue, CHICAGO, ILL.

STREETMEN We have ALL the Latest Novelties. Best Tissue Paper Fans. \$2.25. Magic Violet Bouquets. \$3.00. No. 60 Gas Balloons. \$8.00. Confetti (bright and clean). \$5.00. Confetti Dumpers, assorted colors. 100. 1.50. Red, White and Blue Carnival Cans. Com. Collier, 716 & Cliff Bldg., gross of immense assortment of cans, pocket cutty, rubber balls, rubber thread, blow outs and novelties. The Goldsmith Toy Importing Co., 122 East Fourth St., Cincinnati, Ohio.

CONFETTI, NOVELTIES. Good Things for Streetmen. Write for Catalogue. G. T. CLAYPOOLE, 408 Pearl St., Sioux City, Iowa

Dice Perfect \$3.50 per set. New transparent, loaded work, marked cards, entirely new work, \$1.00 per deck, \$6.50 per doz. The finest card marking ink in the country, \$2.00 per bottle. Latest striking spindles, shooting galleries, etc. Write for our new free catalogue, giving goods catalogue. Address G. T. CLAYPOOLE & Co., 408 Pearl St., Sioux City, Iowa. Mention "The Billboard" when answering ads.

BIGGEST MONEY MAKER FOR THE FALL FAIRS. The Hit of the Season. A World Beater Money-Collector. It's All to the Good.



The Empire Candy Floss Machine, PATENTED JUNE 20, 1905. Turns a pound of sugar into 20 nickel bags of candy in 8 minutes, while the crowd looks on, and they shell out their nickels as fast as you can sack the candy. Many Empire machines are taking in from \$50 to \$125 daily. A dead-end proposition for Fall Fairs, also for Parks, Resorts, Circuses, Race Tracks, Carnivals, Street Corners, Show Windows, or wherever there are crowds of people. Operated by hand or power. No gas or electricity required. No candy-maker needed. Anyone can run it.

WARNING—DON'T BE FOOLED BY CHEAP IMITATIONS. The EMPIRE makes a better Candy and makes it more rapidly than any machine you ever saw. It is of perfect mechanical construction; very simple; will not get out of order, but it Johnny-on-the-spot at all times. We guarantee the construction for Fall Fairs, also for Parks, Resorts, Circuses, Race Tracks, Carnivals, Street Corners, Show Windows, or wherever there are crowds of people. Operated by hand or power. No gas or electricity required. No candy-maker needed. Anyone can run it.

SEND TO-DAY FOR PARTICULARS. Hand Machine with gas attachment, \$100; Hand or Power Machine with gas attachment, and equipped with electric motor, and attachments complete, \$150. (This machine may be operated either by hand or electric motor.) Gasoline Generator for either of the above machines \$12. TERMS—Cash with order. If desired, either machine will be shipped C. O. D., with privilege of examination, on receipt of \$5. Write for catalogue and full information.

EMPIRE CREAM SEPARATOR CO., BLOOMFIELD, N. J.

Salesrooms—Portland, Ore.; San Antonio, Tex.; Chicago, Fisher Bldg.; New York, 147 W. 23rd St., Room 57.



THE BEST MONEY MAKER IN THE WORLD. We are leaders of the world in street and fair ground games. We have everything you want. Don't buy until you see our free catalog.

Virginia Homes

You learn all about Virginia lands, soil, water, climate, resources, products, fruits, berries, mode of cultivation, prices, etc., by reading the VIRGINIA FARMER. Send 10c. for 3 months subscription to FARMER CO., Box B. EMPORIA, VA.

ARIZONA

Is the place where you can incorporate most cheaply, most promptly and most safely. All of the important features of the incorporating business are included in the Arizona statutes. We are the pioneer incorporators. Terms, blank forms and copy of our laws free for the asking. Address THE ARIZONA INCORPORATING TRUST CO., Room 405-406 Fleming Block, PHOENIX, ARIZONA.

ATTENTION!

Prizes and Gifts for all Games, Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres. Cheapest Establishment in New York. ALFRED GUGGENHEIM, 629 Broadway, Cor. Spring St., N. Y. City. Mention "The Billboard" when answering ads.

STREET RAILWAY JOURNAL

PUBLICATION OFFICES, 114 LIBERTY STREET, NEW YORK.

The Most Thorough and Effective Advertising Medium for Reaching the

ELECTRIC RAILWAY PARKS

We are the Largest Manufacturers in the World of Fair Grounds and Club Room Tools, Big Six Wheels, Roulette Wheels, Spindles, Cards, Dice and all other Goods used by Sporting Men.

Write for our large Catalogue, FREE OF CHARGE, and get posted on New Tools.

The Cowper Manufacturing Co., 167 So. Clinton St., CHICAGO.

BINDERS FOR THE Billboard

Will hold 20 48-page copies. The papers can be easily bound one at a time; late copies can be inserted in place of the old ones. It keeps the papers flat and in good condition. Size 11x15. PRICE EACH, 50c. The Billboard Publishing Company, 416 Elm Street, Cincinnati, O.

The Great Rockland County Fair ORANGEBURG, N. Y.

8,000 people attend daily. Space for sideshows to rent. R. L. DAVIS, Orangeburg, N. Y.

Sie Hassan Ben Ali's THE FAZZAN TROUPE OF 10 ARABS Headed by Sheik ABASS. Arrive in New York, July 29, 1906. Strongest acrobatic act in existence. Managers address: SIE HASSAN BEN ALI, The Luna Villa, Coney Island, N. Y.

PATERSON TRUNKS. 27 in. \$5.75. 30 in. \$6.00. 33 in. \$6.25. 36 in. \$6.50. 40 in. \$7.50. Send for cuts. THE WELSH TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa. 8 CORNALLAS, Male and Female Acrobats, AT LIBERTY FOR BURLESQUE, MINSTRELS OR FIRST-CLASS FAIRS. Address: ETE CORNALLAS, Bellwood, Ill. Mention "The Billboard" when answering ads.

PRICE, \$1.00



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letterheads and newspapers. Send for complete line of samples. Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

Knoxville Engraving Co. 515 Bate St., Knoxville, Tenn.

PAPER WITH TITLES

FOR BURLESQUE, COMEDY, MINSTREL, VAUDEVILLE, ETC.

All of it can be Stripped to suit the Purchaser at Reasonable Prices

GET OUR PRICES On Block Work, Heralds and Dates, Before Placing Your Orders Elsewhere.

The Donaldson Litho. Co. Newport, Ky.

STEGER POSTER WORKS

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SNAKES

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Tacoma, Wash.—Tacoma Poultry Assn. Dec. 27-Jan. 1. C. A. Pratt, sec. Topeka, Kan.—Poultry Show. Jan. 8-13, 1906. J. W. Hughes, sec. Union, Mo.—Poultry Assn. Date not set. O. E. Smith, sec. West Brookfield, Mass.—Fourth Annual Show of West Brookfield Assn. Dec. 5-7. E. L. Richardson, box 226, sec. Winsted, Conn.—Western Conn. Poultry Assn. Dec. 1. Hacked Scudder, W. B. Graves and W. H. Carl, judges. Youngstown, O.—Mahoning and Shenango Valley Poultry Assn. Dec. 6-8. Chas. E. Watwood, sec.

EXPOSITIONS

Chicago, Ill.—Second Annual Office Appliance and Business System Show. Coliseum, March 17-24, 1906. Cochran & Payne, 1734 Park Row bldg. N. Y. O., mgrs. Cincinnati, O.—Manufacturers and Manufacturers' Exposition and Festival. Sept. 11-23. Edw. H. Allen, pres. Milan, Italy—Exposition. April-Nov. 1905. Signor L. Sabbatini, sec. Mt. Summit, N. H. Mitchell, S. D.—Seventh Annual Car Palace Exposition and Free Street Attractions. Sept. 23-30. L. O. Gale. New York City—Second Annual Office Appliance and Business System Show, Madison Square Garden. Oct. 28-Nov. 4. Cochran & Payne, 1734 Park Row bldg., mgrs. Norfolk, Va.—Jameson Tercentenary Exposition. May 1 to Dec. 1, 1907. C. Brooks Johnson, chrm., exec. com. pro tem. Portland, Ore.—Columbia Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres.; Henry E. Reed, sec. Toronto, Can.—Industrial Exhibition. Aug. 28-Sept. 11. Washington, D. C.—Central American Exposition. Sept. 11.

HORSE SHOWS

Berryville, Va.—The Virginia Horse Show Assn. Aug. 22-24. Brockton, Mass.—Brockton Fair Horse Show. Oct. 2-8. Eau Claire, Wis.—Races and Horse Show. Aug. 22-25. Driving and Athletic Assn. Front Royal, Va.—The Virginia Horse Show Assn. Aug. 21-22. Harrisonburg, Va.—The Virginia Horse Show Assn. Aug. 15-17. Hammond, Ill.—Horse and Colt Show. Aug. 23-24. J. Frank Stanley, sec. Lynchburg, Va.—The Virginia Horse Show Assn. Oct. 3-8. Marion, Ga.—Macon Fair Assn. Horse Show. Oct. 25-27. Winship Cabarrus. Norfolk, Va.—Va. Horse Show Association. Oct. 16-21. O. Wrenn, pres.; C. W. Smith, mgr. box 247. Portland, Ore.—Lewis and Clark Exposition, Horse Show. Aug. 23-Sept. 8. Richmond, Va.—The Virginia Horse Show Assn. Oct. 10-15. Warrenton, Va.—The Virginia Horse Show Assn. Aug. 30-31.

LABOR DAY CELEBRATIONS

Cochecton, O.—Central Trade and Labor Council. Findlay, Ohio. Indianapolis, Ind.—Theodore Perry, sec. Knoxville, Tenn.—Labor Union. Logansport, Ind.—O. P. Smith. Massillon, O.—John Lougher. Portsmouth, O.—Frank Beumont, sec.

LIVE STOCK SHOWS

Athol, Mass.—Cattle Show and Fair. Sept. 4-5. Albert Ellsworth, sec. Portland, Ore.—Lewis and Clark Exposition Stock Show. Sept. 19-29.

FIREMEN'S TOURNAMENTS

Binghamton, N. Y.—Aug. 24. Eveleth, Minn.—Aug. —.

BENCH SHOWS

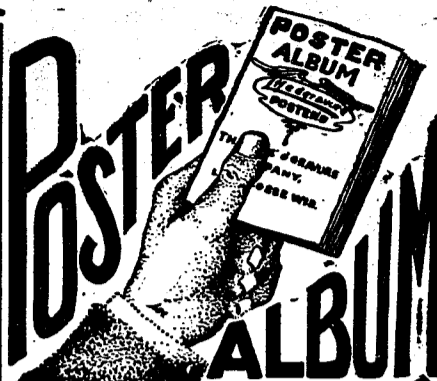
Dumont, N. Y.—Bench Show. Oct. 6-7. W. S. Shedman.

PICNICS

Dunbar, Neb.—M. W. A. Picnic. Aug. 18. G. Rollins. Gallipolis, O.—Hocking Valley I. O. O. F. Assn. of Ohio. Aug. 31. J. M. Kaufman, chm. Hammond, Ill.—Fourth Annual Harvest Home Picnic and Horse and Colt Show. Aug. 23-24. J. Frank Stanley, sec. Kansas, Ill.—Harvest Home Picnic. Aug. 16-17. H. S. Juntgen. Oak Ridge, Pa.—13th Annual Harvest Home Picnic. Alcola, Grove. Aug. 23-26. Red Bank Imp. Co., New Belgium. Osceola, Neb.—Polk County Fraternal Picnic Assn. Aug. 23. W. H. Weeden. Oatsburg, Pa.—Fiftieth Annual Grangers' Encampment and Picnic. Aug. 15-18. Oster's Grove. Geo. W. Oster. Pittsburg, Pa.—Letter Carriers. Aug. 19. Luna Park. Walnut, Ia.—M. W. A. Picnic. Aug. 17. W. O. Guthman. Westport, N. Y.—Old Settlers' Picnic. Aug. 16. W. H. Hampton, sec. Williams Grove, Pa.—Great Grangers Picnic Exhibition. Aug. 23-25. E. H. Thomas, Mechanic. York City, Pa.—Young People's Christian Union and the Fifth United Brethren Church of North York. Sept. 4. Gold Spring Park. York, Neb.—Fraternal Societies of York County Picnic. Aug. 24. A. G. Pruitt.

MISCELLANEOUS CELEBRATIONS

Coshocton, N. Y.—Centennial Celebration of Settlement of Town. Aug. 23-24. Fay H. White, chm. Baltimore, Md.—Rebuilding Celebration. Sept. 16-19. Harry Trague, pres. Bonham, Tex.—August W. O. W. Log Rollings. Aug. 18-19. Cameron & Turply. Center Hill, Pa.—Thirty-second Encampment and Excursion. E. E. Eberhard, Grange Park. Sept. 16-22. L. Rhone, chm. D. Trimper, Ocean City, Md., amusements. Frankfort, Ind.—Fow-Wow. Aug. 22. Gouverneur, N. Y.—Centennial. Centennial Celebration. Aug. 24-30. H. C. Rogers, chrm. Oneida, Ia.—M. W. A. Log Rollings. Aug. 17-19. Ray Wilson, lock box 181.



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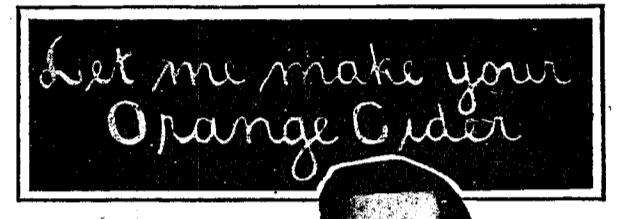
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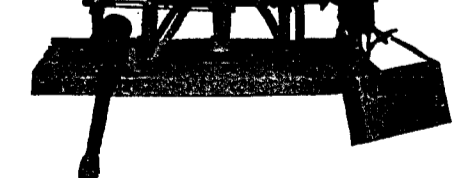


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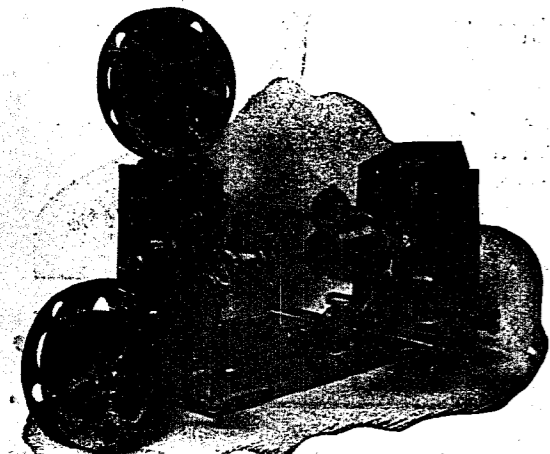
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One Cupola and pair of
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weight, 33 lbs., price, \$3.75.
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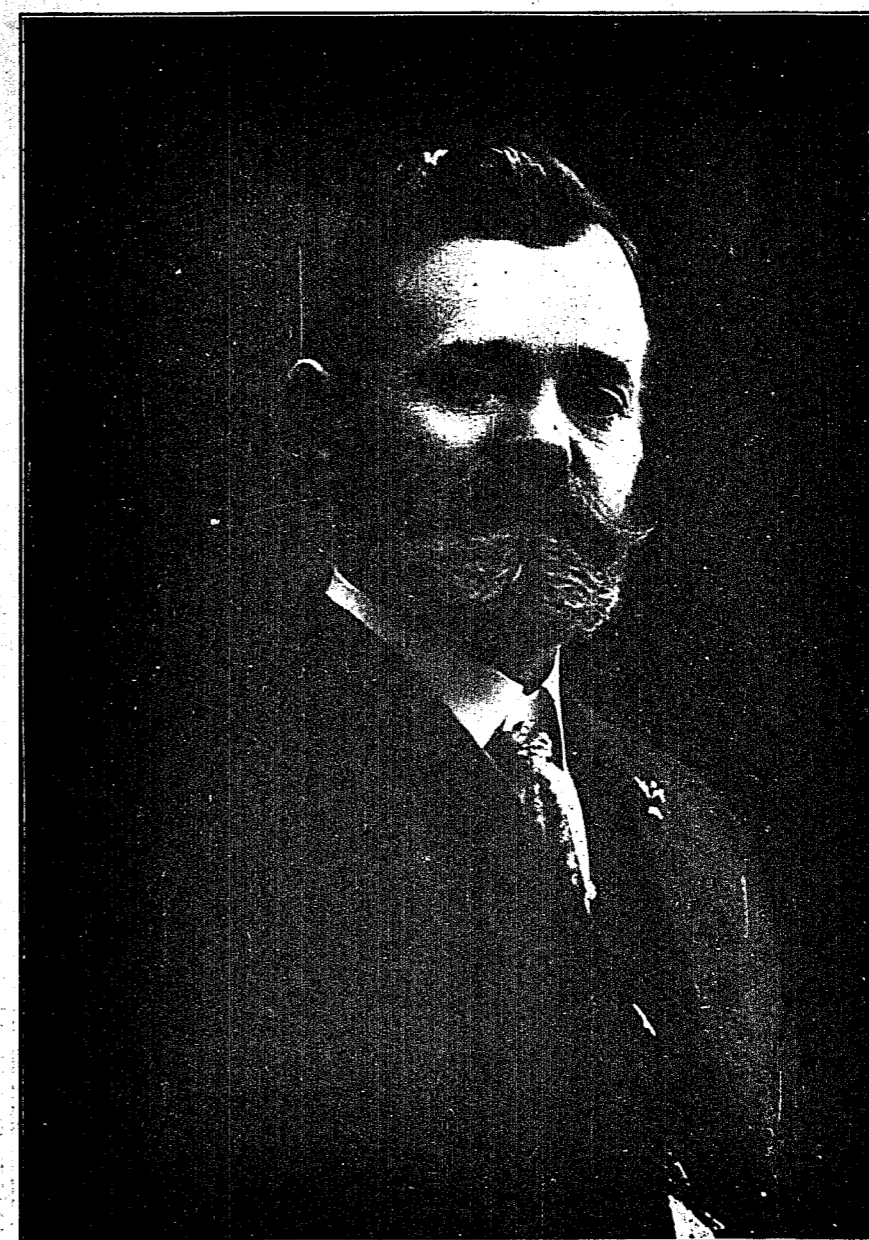
America's Leading

Theatrical Weekly

Volume XVII. No. 33.

CINCINNATI—NEW YORK—CHICAGO

August 19, 1905.



GEO. H. HINES

General Manager of the Hines, Blake and Willard
Amusement Syndicate

Broadway Topics

New York Office, 1440 Broadway.

The New Season Has Fairly Opened—August Bringing a Score of Houses Into Line—News Items and Personal Gossip Gleaned By The Billboard's Rialto Wayfarer

THE Academy of Music opened for the regular season on Thursday evening, August 10, with the "stentch" metropolitan renewal of "Way Down East. From now on theatre openings will come thick and fast. Here are some of the houses, and the attractions they will present, which will begin operations before August has ended: American, 14, with Howard Hall in The Millionaire-Detective; Broadway, 21, with The Pearl and The Pumpkin; Daly's, 31, with Edna May in The Catch of The Season; Dewey, 19, with Rose Sydell's London Belles; Circle, 19, with Wine, Women and Song; Fourteenth Street, 31, with Billy E. Van in The Errand Boy; Grand Opera House, 19, with Woodland; Knickerbocker, 14, with Frank Daniels in Sergeant Bruce; Lyceum, 21, with Mrs. Lettingwell's Boots; Madison Square, with Blanche Walsh in The Woman in the Case; Majestic, 19, with York State Folks; Metropolitan, 19, with Joseph Stanley in The Runaway Boy; Murray Hill, 19, with Chas. Bowser in Papa's Boy; Savoy, 28, with Robert Edson in Strongheart, and Wallace's, 22, with Raymond Hitchcock in Easy Dawson.

The Queen of The Highlanders, a melodrama of this season's vintage which A. H. Wood projected at the Thalia last Monday night, opened under the auspices of a strange turn of fate. Just around the corner, in Chinatown, on the night previous, during a performance in the Chinese theatre, real murders were committed by real highlanders. There is no doubt but what the excitement attendant upon the weird coincidence helped to put the house in its state of "completely packedness" on the opening night of the mimic highlanders.

Mr. and Mrs. Will T. Chatterton (May Bretonne) were welcome visitors at the New York office of The Billboard Wednesday morning. They have been spending their summer in this vicinity, enjoying the gaities of the nearby shore resorts, but will now turn their attention, like thousands of others, to the realities of the approaching season. Mr. Chatterton has been engaged for a fine role in Texas, which Broadway & Currie will soon produce at the West-end Theatre, and Miss Bretonne will be seen in vaudeville, supporting Edward Blondelle in his sketches.

David J. Ramage is busy rehearsing his company for presentations of Arizona. The rights to which was secured for an extended tour of the west and south. The season opens in Asbury Park, August 14. Mr. Ramage called on us one day last week, and while chatting with him we learned the exclusive news that the Belasco-Shubert-Fiske "community of interests" are to have twenty weeks during the forthcoming season at Cora Payton's Lee Avenue Theatre, Brooklyn. While the "nonconformists" have possession of the Payton stronghold, Mr. and Mrs. Payton will be sent to several of the towns where the Belasco-Shubert-Fiske interests are represented by theatres, and will there play repertoire at popular prices. Mr. Ramage, by the way, last season finished his twelfth year in intimate managerial association with Mr. Payton, and both Payton and Ramage were sorry to part. As result-getters they beat the widely-heralded forty-mule team of borax fame.

Harry Thomson, The Mayor of The Bowers, greets me with assurances of his continued success in vaudeville. He has spent several weeks in this vicinity during the summer, and has invariably won enthusiastic approval for his witty monologue, original methods and unfailing mirth-provoking abilities. Thomson keeps at work all the time making hay while the sun shines, and the constant demand for his services is abundant proof of merit.

Nella Bergen has signed with F. F. Proctor for a round of his vaudeville houses. At the expiration of those contracts she will come under the management of Henry B. Harris with a five years' contract to work out as a star in light opera or musical comedy. Although Barney Gilmore has been no nearer Ireland than Sam Martin's restaurant, John H. Harlin and Geo. Nicolai, who are to star with him in The Rocky Road to Dublin, announce that he has just returned from "the old dart" with original

scene models and local color for his new piece. John R. Rogers, the "yours merrily" of Indelible Fame, has been engaged to manage the show. Chas. Kilpatrick, the one-legged cyclist, sends greetings from Portland, where those who "hit The Trail" are finding delight in his sensational feats of step riding, looping the loop and doing other things on a bicycle.

George M. Cohan, that indefatigable genius of the American stage, has finished for Fay Templeton her new play, entitled Forty-five Minutes From Broadway, and will now begin the work of producing it. By a business arrangement with Klaw & Erlanger Mr. Cohan and his manager, Sam Harris, come into a "bit" of the piece, and thus will the persevering George be author, composer, producer and owner of this latest creation of his marvelous brain.

Maurice Shapiro returned from a European absence of several months' duration last week and sprung the surprising news upon his friends that he has acquired a large interest in an amusement venture which is likely to set Berlin and other big cities on the Continent right in line with the up-to-date methods of American summer amusements. The American Luna Park will be opened in Berlin next June, and Mr. Shapiro has come to America to spend considerable time in securing attractions for the new resort. In addition to his vast interests upon the Continent, Mr. Shapiro has engaged to keep a watchful eye upon the London branch of the Harry Von Tilzer Music Co., in which Mr. Shapiro is also largely concerned in a financial way.

John Fischer, of Florodora fame, has joined the "nonconformists" and will have a financial interest in the production of Babes in The Woods, which the Messrs. Shubert will make at the Garrick Theatre, Chicago, late in September. Thos. W. Ryley, who is Mr. Fischer's associate in several road ventures, will, it is said, also join forces with the "community of interests," and that the firm of Fischer & Ryley will make two or three new productions this season is said to be more than likely. The Belasco-Shubert-Fiske combination is certainly "going some," and I have yet to meet the person who does not wish them well.

Murray and Mack, in Around The Town, open their season at the Grand Opera House, Philadelphia, August 21. E. A. Higgins will be the manager. R. J. Meyer, agent, and Wm. Bullen, second agent, Channing Pollock has been engaged to contribute to the dramatic department of Smith's Magazine a series of articles upon the American stage, which are sure to be of interest. Mr. Pollock has a talent for writing in a manner to make what he writes well worth reading. Odette Tyler will play Maryland Calvert in the Belasco revival of The Heart of Maryland, with Orrin Johnson her leading man.

The Lion Palace Roof Garden has played to such large business this summer that Wilson & Egan have decided that Harlemites in that neighborhood would like to have a vaudeville show there the year 'round. Consequently the concert hall will be reconstructed and, under the business management of Louis Lesser, vaudeville will begin for the regular season when the weather makes roof-gardening an unpleasant diversion. Bessner Sisters, Williams and Alene, Hayes and Wynne, the Busch-DeVere Trio, Boyce and Black, the LaDelles and the Bijou Comedy Four played to packed houses during the past week.

The superior musical knowledge displayed by the Six Musical Cuties in their musical act is one of the things that makes it most enjoyable. They have made a specially pleasing departure from the regular routine recently by singing Alfred Solman's waltz song, Loveland, published by Jos. W. Stern & Co. It is needless to say that they sing this number beautifully and that it wins great applause.

Al. Onken arrived in New York from the Pacific coast last week, and will permanently locate himself in the office of James J. Armstrong to represent the Sullivan & Considine vaudeville interests which control the Pacific Coast Amusement Co. Circuit of popular-priced theatres. Mr. Onken tells us that his people have secured a fourfold for ten cent vaudeville in Minneapolis, Cincinnati, Chicago and Buffalo, and assures me that before many weeks have elapsed the circuit which he represents will extend from the

Atlantic to the Pacific. By the way, D. J. Grauman, well-known as a Pacific coast promoter of popular-priced vaudeville, has secured a lease of a house in Harlem, and will conduct it as a ten cent theatre, opening soon, and presenting vaudeville bills after the manner of shows given in the west.

The L. A. Thompson Scenic Railway Co. has purchased from S. E. Jackman the Musical Railway property in Surf avenue, near the Culver station, Coney Island, thus obtaining what is probably the most valuable land on Coney Island not controlled by either of the large parks.

S. E. Jackman, who retires from the business, has been one of the pioneers in the amusement world of Coney Island, having been there for more than a score of years.

The new owners intend to tear out the present apparatus and install a modern scenic railway, fashioned after their Dragon's Gorge in Luna Park. **WALTER K. HILL.**

DRAMATIC.

The eastern Myrtle-Harder Stock Co. will remain in the eastern states all season. **Mr. Francis Schaffer**, formerly of the Breckinridge Co., joined the Nye Co. at Cherryville, Pa.

Edw. Breese, late of the Hunter-Bradford Players, will appear in Strongheart the coming season.

Just Out of College, a new Ade play, will be presented by Chas. Frohman at the Park Theatre, Boston, Mass., October 1.

It is reported that Mme. Herrmann will star at the head of her own company this season. She has been appearing in vaudeville.

Spencer Walker opened his season at the Park Theatre, Indianapolis, Ind., August 3 with Dayton, Columbus and Toledo to follow.

Leibler & Co. are preparing to put on Chicago Pollock's new play, In The Bishop's Carriage, and Miss Julia Dean will probably be the star.

Under Southern Skies Co. jumped from New York City to Kenosha, Wis., August 5, and played there August 6 and 7 to good business.

The Bratton-Rhodes Comedy Co. opened August 14 at Tennill, Ga., for a three months' tour under canvas. The show carries twelve people.

Miss Eugenia Flagg, who was a member of the Campbell's company last season, is spending a few days at her home in Hartford, Conn.

The champions of the anti-Sunday theatre ordinance, defeated some weeks ago by the city council of Sioux City, Ia., will make another effort to have the measure become an ordinance.

Miss Sylvia Lynden, starred in Siberia by Wm. A. Brady last season, will be the coming season appear in a new emotional drama by Mr. Chas. Ulrich, the Chicago playwright.

John Findley, whose clever character work with the Hunter-Bradford Players won him much success, will be a member of Arnold Daly's You Never Can Tell during the coming season.

The original cast of The College Widow will be divided between an eastern and western company next season. Dorothy Tenenbaum and Frank Truesdell will head the western company.

Miss Lulu Glaser has disposed of her beautiful residence at Sewickley, Pittsburg, Pa., to Mr. Edward Gray, president of the Pittsburg Trust Co. A consideration is said to have been \$16,000 cash.

The Peruchi-Gypsens Co. continues to play to good business at Montezano Caseno, Augusta, Ga. Miss Gypsens and Mr. Peruchi left August 21 for Knoxville, Tenn. Miss Minnie Sevard and Mr. Fred Sevard left August 3 for St. Louis, Mo.

The first production of Channing Pollock's dramatization of Miriam Michelson's clever novel, In The Bishop's Carriage, was given at Parsons' Theatre, Hartford, Conn., week of July 30 by the Hunter-Bradford Players. It made an instantaneous hit with all who witnessed it.

The Via Stock Co., under the management of Mr. E. G. Via, opens its premier season August 28 at Charleston, W. Va. Mr. Via writes that they have under contract some of the best people ever seen in repertoire, and entertains some successful prospects for his new company.

Caroline Kelley McCord, who played the part of Mrs. Brown in the eastern Buster Brown, is spending the summer at Sturgeon Bay, Wis., a resort known for its good fishing. She has no plan for the coming fall season, but she expects to resume work about January 1.

The Titus Comedy Co. is composed of Frank Mayo, John Stock, H. C. Moore, Chas. Allen, J. C. Caber, John Heck, Sam Allen, H. E. Brooks, Alice Maurer, Susie Wilson, May Brooks, Jennie Evans, Tricie Coleman, Tom Gibbons, advance agent; Edward B. Titus, proprietor and manager.

The Man From Nevada, Charles Ulrich's comedy drama of official life in Washington, has been booked by Milo Bennett for a tour of the middle west the coming season. It is said that the play will be well cast, and special scenery will be carried. Rehearsals are now in progress in Chicago.

The Evans Lyceum Comedy Co., re-organized is composed of the following people: Al. S. Evans, manager; Will W. Sterling, advance man; Clyde Franklin, Marion March, Geo. Denton, J. H. Kohler, E. H. Berthand, Geo. Sparks, Earl Higley, Hyacinth Opreiza, Josephine West, Nellie Denton and Beatrice LaMotte.

VIOLET HOLLS



She will appear with Eddie Foy in The Earl and The Girl, under the management of the Shubert Brothers.

Clay Clement, whose splendid work in The New Dominion is so well remembered, has retired from the stage temporarily. It is understood that he has a good investment in the Klondyke, and is making money in grain speculation. It is his intention to erect a large theatre in some western city and eventually return to the footlights.

The roster of Our New Minister Co. is as follows: Miller & Conyers, proprietors; Louise Miller, business manager; Joseph Conyers, stage director; H. W. Phillips, treasurer; W. C. Tanner, stage manager; Geo. M. Fee, master carpenter; W. Hunt, properties; W. B. Edwards, electrician; John Terria, John Barker, John F. Weber, Fred Clarke, Calvin Dix, M. H. Harriman, J. H. Lorenzen, W. C. Tanner, H. W. Phillips, Geo. M. Fee, W. H. Hunt, W. B. Edwards, Gertrude Perry, Alice Washburn and Phylla May.

Notes from the Brown Comedy Co.: We opened our summer season at Eureka Springs, Ark., with the intention of giving a ten weeks' engagement. Because of bad accommodations we were compelled to close after four weeks. We have again taken the road and are booked for some of the best time in the west. We are doing A1 business. The roster includes T. M. Brown, manager; C. H. Thias, business manager; The Swears, "The Star," George Clark, M. Thompson, Will Garrison, Louise Kay, Beatrice Clifton, Edna Mayne, Minnie Morris and Russell Schermerhorn.

The season of melodrama opened in Cincinnati August 6 with The Curse of Drink at Henck's Opera House. Old patrons of the house renewed their loyalty to such an extent that the cobwebs had to be brushed off the S. R. O. Hitters. The play is a strong home character. It is not the formal presentation of the old temperance question, but a real new, up-to-date production which takes well with the popular audience. Little Miss Lillian Daven plays the leading role with as much dash and vivacity as was exhibited upon the popular stage. The Curse of Drink will undoubtedly score heavily this season.

The Harrington Stock Co. closes its summer season August 20, and opens its regular season September 4 at Terre Haute, Ind. The tour will be under the direction of Rex Leslie Kingdom, and will include only the larger cities in Indiana, Kentucky and Tennessee. The roster is as follows: Rex Leslie Kingdom, manager; Geo. Sallsbury, stage director; Rowan Hollman, properties; Beatrice Harrington, Naomi Harrington, Margaret Miles, Nina Milligan, Goldie Beach, Clara Thornton, Louetta Sallsbury, Geo. Sallsbury, Reginald Leslie, Harry Hamlin, Geo. La Val, W. S. Dickinson, Mason Gregg, Dexter Lindsay, Ernest Reid, W. W. MacKinney and Joe Bosley.

The roster of the western Under Southern Skies Co., which opened at Kenosha, Wis., August 6, is as follows: Harry Dool Parker, proprietor and manager; Claud E. Saunders, acting manager; E. J. Buckley, business manager; Willard Perry, William Carbontale, R. E. Wortham, carpenter; Harry Thurman, properties; Will Mathison, electrician; Estelle Sprague, Laura Wall, Laura Rogers, Alice Moore, Lillian Stephens, Rena Humphrey, Ethel Elliott, Miss Carlotta, Josephine Lynn, Olive Brown, Etta Long, J. J. Sambrook, Frederick E. Mortimer, Maudie J. McQuarrie, John S. Fender, Willard Perry, J. Griffith Wray, Harry Wilson, Andrew Gladdford, George A. Cameron, Walter Howard and Thomas Townsend.

Messrs. Herbert Salinger and Phil Branson have organized in New York City the Metropolitan Stock Co., which will present a number of high-class royalty plays the coming season. The company opens a three weeks' engagement in Elmira, N. Y., August 28, and their road season begins in Carbondale, Pa. Only week stands will be played, and a new bill will be presented every night. The roster of the company is as follows: Mabel Van Tassel, Thille Salinger, Alice Galliard, Mazee Bordeaux, Alice Clark, Phil Branson, Herbert Salinger, Frank LaRue, Mr. Warren and Louis Chavallier. The plays to be presented are Arabian Nights, Maine and Georgia, In The Days of Nell Gwynne, Way Down in Maine, Infatuation, Charming Begonia at Home and Wicked London. Mr. C. E. Eyles, manager of the Sweet Clover Co. last season, will do the advance work for the organization.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

New Features of The Land of Nod—Chicago Music Publishers and Their Late Productions—Pastoral Play of Old Kentucky Has Qualities That Make for Success.

THE Land of Nod has undergone several changes during the last week, which again attests the managerial desire to strengthen the Chicago opera house production. May De Souza, who was at first seen as the Queen of Hearts, sings the role of Jack of Hearts and renders the vocal numbers in a very pleasing and sympathetic manner. Miss De Souza, attractive in new costumes, is now the leading vocalist of this exceptionally strong cast. Olive Vail has succeeded Miss Bergere as the dashing chorus girl who finds life too slow on Broadway, and takes a little flyer to the Land of Nod. The entire second act has been revised to give it more dramatic effect, without eliminating any of the popular special features which have attracted large audiences. Knox Wilson continues to surprise his friends in the clean-cut burlesque methods, and his stein scene with Olive Vail displays his ability as a comedian. William Morris has built the Man in the Moon to a very amusing character. With a nursery song, in which he is assisted by Alice Dovey and Mabel Barrison, he is quite at home as an entertainer. The chorus evolutions have been smoothed down and the production as a whole has every appearance of a summer run which will keep the opera house busy till late fall.

Henry Pain's spectacle, The Fall of Fort Arthur, during its two weeks' engagement at Riverview Park, drew bigger crowds than the peaceful, provincial section of Chicago known as the northwest side ever saw within its borders before. It is estimated that 40,000 people visited Riverview Sunday, 6, and of that number fully 10,000 purchased tickets for the spectacle. Riverview Park includes twenty-six acres of woodland and open space, and the throngs were easily and comfortably cared for. The scenes of The Fall are given on a stage 500 feet long and are enacted by a cast of 400 people.

Alma Hearn, whose talent has brought prosperity to many a dramatic enterprise, is appearing in a new play, Honest Hearts, at the Bijou this week. It is a southern romantic pastoral comedy from the pen of William L. Roberts, in whose On The Bridge at Midnight Miss Hearn and George Kilmt have played with great success for several seasons. The scenes of Honest Heart are laid in Kentucky and chiefly on the old farm homestead of a typical rural citizen of the south, a strong home character. He has a merry, mischievous tomboy daughter, Marty, and "dad's only girl," as he affectionately calls her, is just in that fascinating transition period from youth to young womanhood when she has grown an untrained, wild rose. She has no education, only a naturally fine disposition, impulsive, but sincere. A young civil engineer, who is sent by the government to work on a lock in the Cumberland river, near Marty's home, sees her, and they fall in love. They are seen in each other's arms before it is generally known they are engaged, and gossip begins its deadly work. A disappointed woman plots revenge, and villainy reaches toward murder in the pile driver scene on the banks of the picturesque Cumberland. The aristocracy of the mother of the engineer, shocked by the unlettered condition of his fiance, drives her to madness. Mr. Roberts has formed the story into a most highly entertaining, refreshing pastoral comedy, without any sensationally offensive melodrama features. Messrs. Kilmt and Gaz-zolo, the managers, have fully realized the fine possibilities of the scenery and furnished a supporting company able to fill out the quaint southern types and make the most of the abundant humor. Probably no actress could be such an ideal Marty as Miss Hearn.

William L. Roberts, the gifted author of many successful plays, arrived in Chicago recently from his home in Gainesville, Fla. Mr. Roberts has a beautiful home in the south, and is enthusiastic over the wonderful development of Florida. His royalties from a half a dozen money-making attractions amount to a snug sum every year.

In this month's installment of F. Marion Crawford's new novel, Fair Margaret, are these words: "In everything connected with the theatre I believe it is a mistake to

try and excite interest before the event. What is said beforehand is rarely said afterward." James O'Donnell Bennett says: "As Mr. Crawford is the author of three or four plays, at least one of which is successful, he ought to know. But in that event what is to become of the press agents? And, speaking of that guild, their value, far from decreasing, as seemed the prospect a few seasons ago, is on the upward trend. The salaries of the first rate men engaged for the coming season are considerably larger than for several seasons past. The \$60-a-week agents are common, the \$75-a-week men not rare, and there are a few who will draw \$100 every Saturday afternoon after the matinee. That the experts are worth that is unquestioned by all who appreciate the difficulties of a peculiarly thankless and wearisome kind of work. But there is a host of cheery illiterates who do not earn the office (line, space and paper they consume. And they are being slowly forced out of the business by bright, well-read, observant men who can turn off interesting paragraphs in the fewest possible words and have minds for something more vital than the idle tittle-tattle and buncombe of the great institution they represent."

Cameron has made a tremendous hit in his thrilling slide for life at White City. As a sensational outdoor attraction Cameron's act may be considered a headliner.

Roney's Boys, of Chicago, who have for years ranked among the very first of the standard concert attractions of the country, closed a thirty-one weeks' winter season on May 20, and will close their summer Chautauqua season at South Haven, Mich., August 18. The fame of Roney's Boys has been built upon an unyielding standard in the rendition of the highest

MISS LOLA SANTONNE



Miss Lola Santonne is creating an enviable reputation on the vaudeville stage through the presentation of her musical act. Miss Santonne is endowed with considerable vocal power as well as being an instrumentalist of decided merit. A feature of her act is a violin obligato with picture effects.

Class music with the artistic finish of adult professionals, in which they probably surpass any juvenile organization in the world, the elegance of the costuming and the refined and beautiful behavior of the boys themselves. Their drawing powers are almost without precedent among concert organizations, especially at Chautauquas. At their recent sacred concert on Sunday afternoon at the Beatrice, Neb., Chautauquas.

taqua, consisting only of the highest class of strictly sacred music, without costumes, the Rock Island, Burlington and Union Pacific railroads ran seven special excursion trains from Missouri, Kansas and Nebraska points, bringing 7,000 out-of-town people to the Boys' concert, and the gate receipts were \$1,500. Mr. Roney has decided to discontinue carrying the great seven-octave organ chimes (advertised for sale elsewhere in this issue), which has proved such a magnetic attraction for the past two years, and which delighted President and Mrs. Roosevelt and their 500 guests at the Christmas concert given by Mr. Roney and the Boys at the White House.

The Rockford Opera House has been sold to the Chamberlain & Harrington Co., of Burlington, Ia., present lessees of the house, who conduct a number of theatres in that part of the country. The transfer will be made on September 1.

Joseph Flanner, Milwaukee's representative music publisher, spent two days in Chicago last week in the interests of his house. Mr. Flanner has two new numbers which look very promising: The American Jockey March, by Holst, and Circle Waltzes, by E. H. Lambert. Albert Gumble has severed his connection with the Pillsbury-Danna Co., of Minneapolis, and has joined the professional ranks of J. H. Remick & Co., of New York City. The Pillsbury-Danna Co. have given up their professional parlors in the Sherman House, and the opening of their Chicago offices has been postponed indefinitely. Would you Care, Chas. K. Harris' latest ballad, shows all the earmarks of a winner. Joe Harris, Chicago manager for this house, confidently asserts it will be the biggest thing the house has published for several years, and this is placing a big estimate when one considers the immense popularity of ways in The Way, I'm Wearing My Heart Away For You, and kindred numbers. H. F. Neilson, 9132 Commercial avenue, Chicago, reports very encouraging sales on his march, The Wedding Cake.

The Albricht Music Co., 195 Wabash avenue, are doing a very large band and orchestra business this month with their new numbers, Ben Ber, Dixie Belles and Panama Rag. W. I. Leggett Co., 852 S. Sawyer avenue, have just issued a song entitled The Other Man, which looks decidedly promising. Just For Fun, By The Dear Delaware, Trailing The Trail and St. Louis Tickle are the main stays in the Victor Kremer catalogue. Since moving to their new quarters at 59 Dearborn street, the Kremer Co. have been favored with a very flattering business. The Windsor Music Co., 206-8 Wabash avenue, have just issued a number of new numbers, Ben Ber, Dixie Belles and Panama Rag. W. I. Leggett Co., 852 S. Sawyer avenue, have just issued a song entitled The Other Man, which looks decidedly promising. Just For Fun, By The Dear Delaware, Trailing The Trail and St. Louis Tickle are the main stays in the Victor Kremer catalogue. 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LONDON, ENGLAND. 23 Oxendon Street, S.W.	<h1>London Rialto</h1>	C. C. BARTRAM, Rep. Tel. Garrard. Telg. Breather.
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Difficulties Multiply in the Music Hall Situation—Causes of the Trouble from a Managerial Viewpoint—Patrice and Cole and Johnson Score Opening Hits.

WAR clouds continue to gather on the horizon of the music hall trouble ahead, and they who are least prepared will suffer the most when the storm breaks. A deluge of letters, interviews and leading articles have recently appeared in both the daily and professional press on the subject of what is now termed the "monstrous" salaries of music hall artists. Clearly the agitation is inspired, and has for its ultimate object the formation of a combine among the music hall managers for the purpose of reducing salaries. Rumor says that the proposed combine will be in a position to offer two years' engagement. This must mean that we are to expect that some of the smaller tours are interested in the scheme, for there are not enough independent halls in Great Britain to constitute a tour of 104 weeks. One authority gives the following six reasons for the present depression in the music hall business in London:

- (1) Bad times.
- (2) Excessive competition.
- (3) The growth of suburban and provincial variety "palaces."
- (4) The insufficiency of talent to supply the ever-increasing number of resorts.
- (5) The out-bidding among managers to secure attractions.
- (6) The consequent enormous increase in salaries.

This authority, who, it is needless to say, is a manager, proceeds to cure all six complaints by the simple expedient of not bidding for talent. Advocating as a recommendation for his panacea the adoption of such measures as will make the rapid increase of salaries impossible. As terrible examples he cites the following:

A character comedian engaged fifteen months ago £8 a week now doing two turns a night at £20 each.

A serlo-comic (oon songs) signed a three years' engagement at £6 a week for the first year, £7 for the second and £8 for the third.

That agreement concluded she has now made another three years' contract with one of the new syndicates at £40 a week.

A well-known recruit from the theatres, whose last engagement at the Palace was for £15 a week is now receiving £45 at another hall.

But the record increase of salary is an American "comedienne," who practically agreed three years ago to come to London for £100 a week. This lady is now in London and the week was repeated to her. With alacrity she declared her willingness to accept an engagement "but," she added, "you must communicate with my manager in reference to terms." The manager called to New York and received the reply "Lowest—£400 a week." The whole salary question, the manager continues, will be seriously considered, and instead of bidding one against the other, managers will agree among themselves not to put up prices. There is now one house in London where the weekly expenses reach £3,000, which this manager says is due to over-bidding for artists. One cheerful note thinks that a combine is all that is necessary to control artists' salaries. He says "The public have long stood and gaped at the accounts of the large salaries paid to music hall artists, and it is possible that much energy has been excited by the gorgeous stories. Such salaries seem to the ordinary man too large. It now appears that this view has occurred to the managers also. Something like a revolution in the conditions under which music hall artists are engaged will be effected when a movement, which has had its inception in Glasgow, comes into operation. The promoters have in view the formation of a great combine, which will embrace most of the London variety theatres and the important provincial halls, the object being to secure more favorable terms with the artists. Such a combine would, of course, strike a deadly blow at one salaries of our leading comedians. It is difficult to see what counter-measures they could employ. People rarely go to a theatre to see any particular performer. They go to smoke and to listen to the music, and generally relax their minds. The absence of a 'star' is of very little importance. The performers are thus at the mercy of a combine. They must accept its terms, providing only that it is big enough combine" and that the artists have no combine, and that the managers will stick together and several more provisions.

These writers who are so sure of the ability of a combine to do whatever they like with artists' salary have evidently never heard of the history of similar attempts, or perhaps they would not be so cock sure artists' salaries can be controlled.

Speaking from an entirely impartial standpoint, artists' salaries have truly advanced at a remarkable rate during recent years. Perhaps so much so that the margin of a manager's profit has decreased to almost the vanishing point. But salaries in other branches have increased enormously as well. This is the age of the salaried man in all branches of industry, and wise proprietors have recognized it by taking the highest salaried men into partnership. They, the wise ones, know that talent will demand, and get its price in spite of all, and combines in the world. The wild birds of genius languish and die when deprived of their liberty or fly away to sunnier climes where liberty dwells at the very first opportunity. Still the lethargy with which some of the English artists sit and watch the progress of the agitation for a managerial combine would lead almost anyone to believe that such people would be a walk-over in any kind of struggle. Their attitude reminds me of an incident that occurred at Mount Clements not so many summers past. A group of well-known football favorites were enjoying the early evening cool after an exceptionally hot July day on a shady lawn. Someone remarked how still, how peaceful it all was. A Missourian man, who had suddenly got very busy pumping up the tires of his bicycle, remarked—glancing at the exceptionally yellow sunset—"If you take my advice you will forget it and find the middle of a big corn field or a cyclone cellar as quick as possible, for this village is going to be moved up the road a few miles in about another dozen lifetimes." And the "man from Missouri" was right, for a tornado struck that town within an hour and left nothing in its path.

There are a few "men from Missouri" among the English artists who are trying to stir their more sanguine brother artists into some sort

MARGARET DALE



Miss Dale will be the leading woman in John Drew's company again this season. Her very clever work in *The Duke of Killbrink*, with Mr. Drew last season, elicited much favorable comment.

of active preparation for the coming struggle, but the "men from Missouri" are lamentably few.

Now is the manager entirely to blame for the threatened salary-reducing combine. The manager, like the artist, in England, is a salaried man. Behind the manager are the stockholders who own the show and want dividends. Managing directors Stall, Barrastord, George Edwards and several others have been quite recently attacked openly in letters to the newspapers by stockholders of their companies. No policy, no matter how good it seemed when it brought dividends, is any good when dividends are small or nil. So the manager to secure his position must do something to reduce expenses, and as the artist appears to be the one who will part with some of his profits with the least opposition, he is to play the role of the famed "Patsy Bolivar"—that is, if he does.

The complaint of big salaries is by no means restricted to the music hall artists. The actor's salary is also in jeopardy. A retired manager writes to the Telegraph: "What perhaps has told more heavily upon the welfare and prosperity of the theatre is the enormous increase in working expenses. I myself can go back to the days of the old Queen's Street Theatre, and there is still extant—I believe in Sir Charles Wyndham's possession—a salary list wherein figure the names of Henry Irving, John Clayton and J. L. Toole at salaries ranging from a minimum of £2,100 to a maximum of £2,100. It will be remembered that all of these artists were young men at that period, but today I could point to young men of far less experience, and a hundredfold less ability, who demand—and receive—their £20 to £25 a week. If we find this sort of thing at the bottom of the tree what must we expect to find at the top. Only a few weeks ago an actor intimated to his manager that unless he received £2,000 a week he would leave. Now as the value of an article is, from the commercial standpoint, what it will fetch, so obviously every man has a right to ask for his services what he can get. And if the actor can prove that he can draw £300 a week he is still capable of rendering his manager a respectable profit. But he forgets that while this is all right as long as the sun shines and all goes prosperously, his manager is bound to look forward to a rainy day, which sooner or later overtakes everyone in the theatrical profession, and to make adequate provision for its coming. Suddenly and unexpectedly a play fails, and what becomes of the £300 actor. Play producing has always been something of a gamble, but under present conditions it becomes a gamble with all the odds against the producer. And as actors' salaries have increased so have the rents of the theatres, so that what fifty, forty, or even thirty years ago represented £3,000 a year now stands at something like £8,000.

George Edwards says: "High salaries, high rents and the excessive charges of costumers, all weigh down the producers and render the task of tidying over the dull months a hazardous, in some cases an impossible, enterprise." In respect to salaries Mr. Edwards thinks that no artist is worth more than £50 a week to him. And he says that he knows of not more than one case where an artist has been benefited by leaving him because he would not part over that figure. And he adds further that artists who think they are worth more than that figure should become managers.

Paul Rubens is one of the few producers who sides with the artist. He says: "Not only actors but authors and composers should make the highest incomes they can when at the height of their popularity. They have to work hard, and inspire on a tickle thing and cannot be depended on. His chance is of necessity temporary, and after a period he is displaced by a new favorite."

Mr. Frohman's activity in this market has caused the English managers some anxiety of late. There is no organized opposition to the American Trust and the local managers say that they have little fear of trust methods, as circumstances here are such that it would be impossible for the Americans to gain control of any appreciable number of theatres. The latest move, however, has shown that capturing theatres is only one of the trust methods, for now they are capturing the artists, and to an extent that is making London managers wonder where their next season's casts are coming from. Perhaps they will go to America for them.

Of new productions in London there were absolutely none in the theatres last week and only two openings at the halls. These acts, new to London, both appeared last Monday at the Palace. They were *Patrice in The Girl in The Moon*, and *Cole and Johnson*. The latter scored a splendid success.

All of the other theatres and music halls are holding over their new productions for August Bank Holiday, which falls this year on the 7th. On this date the English theatrical season commences, and while the past season was far from satisfactory, both artistically and financially, in consequence the managers are all moving very cautiously, still we have fair promise of an interesting opening day at least.

An interesting experiment will shortly be made at the Coliseum. This is no less than the production of a well-known Bible story in the form of a series of living pictures. No word will be spoken. But accompanying the action will be the music of the orchestra, and the story will be sung by the Coliseum choir, which was pointed out to you in a previous letter.

Richard Mansfield, the actor, was never known to forget his profession. The other evening he was smoking with a few men. All of a sudden his cigar was out. He lit a match on the sole of his shoe, which flared a brightly. "My," said he, "that was quite a footlight, wasn't it?"—*New York Times*.

FIELD'S MINSTRELS OPEN THEIR SEASON

The A. G. Field Greater Minstrels opened their season Monday, August 7, at Marlton, Ohio. They inaugurated their twenty-first annual tour, and it was the initial performance the people of Marlton and a large number of Mr. Field's friends from Columbus filled the house to capacity. The audience gave every evidence of being highly pleased, and universal sentiment pronounced it the hit of Mr. Field's career. The minstrel man himself is eminently satisfied with the production.

The Field attraction this season is a big operatic spectacular minstrel show, blessed with a good singing party, clever dancers and comedians. The style and genius of prominent writers of minstrel sketches can be marked in the series of acts that savor of pure minstrelry. Scenically, it is said to be the greatest minstrel offering of the decade. It is strong in personnel, and it is evident that Mr. Field has secured some of the best talent in minstrelry. There are crisp jokes, really told, and a blending of the popular and classic in the vocal and ensemble music. Though it is spectacular by nature, the burnt cork element permeates every act, and gives the flavor of old-time minstrelsy. Withal, it has been built to entertain.

JEFFERSON DeANGELIS



He has made the greatest hit of his career in Fantana, under the Shuberts.

ENGAGEMENTS.

Miss Rosella Lyons has signed for the season with the Four Barons' Illusion Shows.

Edward S. Abeles will play one of the leading roles in Miss Edna Aug's new musical play this season.

William Simpson and Harry Gates will appear in Benn Hoffman's *Octoroon*, which opens in Canada August 25.

Harry Feldman, late of the team of Feldman and Ball, joined the eastern Myrtle-Harder Stock Co. August 7.

Miss Edna Aug opens her season October 2 at New Haven, Conn., in *A Four Leaf Clover*, by Miss Martha Morton.

Miss May Meyers has been engaged for a prominent role in *Willow & Barton's Comedy Co.* for the coming season.

Boyd Putnam, Louise Galloway, Ida Vernon and Walter Thomas have been engaged to support Henrietta Crossman in *Mary, Mary, Quite Contrary*.

Cecyle Meyer has been engaged to create the ingenue part in Geo. Ade's *The Bad Samaritan*, which it to be produced in the metropolis in September.

Mr. R. R. Fisher, formerly of the team of Fisher and Walters, and more recently stage manager at Electric Park, Albany, N. Y. goes in advance of *Deserted at The Altar* the coming season.

Mary Baker, who has been playing vaudeville dates this season in company with Della Rauney, has been engaged by Gus Hill for an important part in his new production of *McFadden's Flats*.

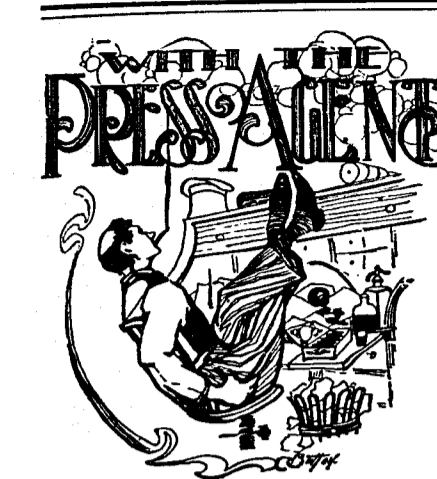
Kubelick opens his tour of America at Annetta Hotel, New York, December 1. He will give one hundred concerts in as many cities, going as far west as San Francisco and south to San Antonio.

Mr. Richard C. Maddox, singing comedian, has been engaged by Manager Chas. Lamb to play the leading comedy roles with the Murray Comedy Co., which closes a very successful season August 28 at Lyric Park, Pittsburgh, Pa.

Manager Gordon of Millbrook Stock Co., now playing an engagement at Portsmouth, Ohio, announced the engagement of the following people for his company: Albert Vessie, Mr. and Mrs. Gebhart, Eva Benton, Chas. Smith and Chas. Jones.

Helen Burnham, who has appeared in a number of metropolitan productions, including *The Hall of Fame*, *The Strollers*, *The Rounders* and *Babes in Toyland*, has been engaged to support Raymond Hitchcock in the new *Kiddie Comedy*, entitled *Easy Dawson*.

Katherine Nelson, May Emory, Percy Leach, Harold Chawners, Harry Weiland, Wm. Adams, Matt Hanley, Harry Burgess, Marie Barry, Marcella Pasche, Vivian Wayne and Walter Roberts have been engaged to support Frank Deshon in *The Office Boy*.



Maclyn Arbuckle, of the County Chairman Co., was explaining socialism and the theory of equality in all things to one of his country neighbors on Long Island.

"You see," said Arbuckle, "it makes all of us equal. Now for instance if I needed a hog and you had two hogs—"

"Hold on," interrupted the tiller of the soil excitedly, "that ain't fair; you know darn well that I got two hogs."

"I was a member of a strolling company of players many years ago," said Dan Collyer, of the College Widow Co., "in which one is at the end of the season rich in experience, but with little else with which to remember the months just passed. Business had been bad, very bad, for a week, and one night in a little Pennsylvania town we were all so demoralized we supposed the performance was a little bit worse than usual. I was seated in the ramshackle hotel with the manager, discussing the lack of appreciation all over the world of true histrionic art, and the fatheadness of the people in that particular water tank especially."

"A very pompous young fellow came up to us and said:—"

"Is this Mr. Collyer?"

"I admitted the fact and he went on:—"

"Well," said he, "I am the dramatic critic of the *Umpville Bugle*, and I just wanted to tell you that you must be prepared for a very severe criticism in the morning. I think your show is very bad, although personally I like you."

"The manager, quick as a flash, said: 'Don't let that bother you, young man. We can walk outside of the Bugle's circulation in ten minutes.'"

Richard Golden tells an amusing anecdote of a Scotch property man who was connected one time with the same organization of which Golden was a member. The Scotchman was prone to drink a little too much occasionally, notwithstanding a sincere devotion to religious principles and a perfunctory compliance with his idea of worship and reverence. On one occasion he went home among the "wee sma' hours," undressed himself with some dignity, and went down on his knees beside the bed, where he sent forth some incoherent mutterings.

"What's that?" asked his better half.

"Are ye no feelin' weel?"

"Am feelin' a richt," replied John, "but a canna mind a damned wurd o' ma prayers."

George Marlon, general stage director for the Henry W. Savage attractions, snatched a few moments from rehearsing *Easy Dawson* yesterday to relate some experiences he had when a member of the old Hoyt farce comedy companies.

"I remember being in a town in the far west, and went to a little two story shack called by charity a hotel. I had been feeling pretty well used up for a few days and asked the landlord to give me a room where I would have absolute rest and quiet."

"There's a nice quiet fellow in 24," said he. "He never goes out at night, and you certainly will be able to sleep in the roof next to his. So you take 24."

"That night strange sounds came from 24. The bull in the china shop was a Sunday school class to the noise that fellow made. The whole night was punctuated with the sounds of breaking crockery, ripping of sheets and bed clothes and the arguments of a man talking to himself. I stood it the best I could, for the fellow paid no attention to my repeated raps on the wall or my yelling for him to let up."

"The next morning I was at the desk when he came down to see the manager, and he set me his bill. The proprietor presented it and the neighbor of mine evidently thought it exorbitant. He argued for quite a while, and then my friend, from the room next to mine grew excited and said:—"

"Don't you make a special rate for ministers here?"

Lew Fields has a young relative who is very clever in his line, and who, a few days ago, received a telegram asking if he would play a week's engagement in a certain city in Nebraska.

"I want \$300 for the week," promptly wired Mr. Fields.

"Two hours later this answer came back:—"

"Stop kidding. I can get the governor of Nebraska to play a week for \$300."

During his early career on the stage Raymond Hitchcock, who is to star in *Easy Dawson*, played a small part in a Shakespearean tragedy. The star, one of the greatest of his

The Billboard

period, was an austere individual and had few friends among the members of the company. In the death scene the eminent tragedian performed some acrobatic feats that were regarded as wonderful innovations by the younger and more inexperienced members of the cast. Wishing to compliment the great star, Hitchcock stepped up to him and said, "That was a splendid back fall you made in your death last night." The great actor looked at the flatterer with a suspicious glare. "Yes," he said, "and I'd like to lay hands on the dithering idiot who sopped the stage floor."

Richard Carle recently bought a handsome pair of coach horses and a victoria, which he presented to his wife. In making the purchase, however, he neglected to engage a coachman. On noting this omission, he advertised. One of the first applicants for the position was rather an imposing looking Englishman.

"Are you looking for work?" said Mr. Carle to the intended coachman.

"No, sir," he replied; "I'm looking for a position."

The Payton Trio, Lew Payton, manager, are laying out at 3842 Dearborn street, Chicago. They have not yet signed for the coming season.

Frank and Emily Young, playing a special engagement with the Spalla Comedy Co., report good business in Indiana. They are playing the summer resorts.

Miss Wayne LaMar writes from Los Angeles, Cal., as follows: The weather is beautiful down here. This makes my nineteenth week with one week's layoff.

The Great Brindamons, now a feature on the Gorman Circuit, announces that he will play vaudeville dates this season. He will appear in an original and novel act.

Charlie Farrell, the whistling old man writes that he is meeting with big success on the Melville circuit of parks. He opens at Pastor's Theatre, December 18.

The Crotty Trio played a very successful engagement at the Temple Theatre, Detroit, Mich., last week with Tony Pastor's and the Howard Athenium to follow.

WALDORF THEATRE, LONDON, ENGLAND



The Shubert Brothers describe their new theatre as "the handsomest playhouse in the English capital, and the first to be devoted entirely to American productions."

VAUDEVILLE.

Stevens Point, Wis., has been added to the Jones-O'Brien Circuit.

Sullivan and Farnce, the dancing marvels, are playing over the Bijou Circuit.

Tommy Hayes, Joe Kelly and Billy Onslow write of good business in California.

J. S. Shallcross will go in advance for the Stricker Vaudeville Co. the coming season.

The coming season Brooklyn will still have seven vaudeville houses and five burlesque houses.

Nina, formerly of the team of Brunns and Nina, announces the serious illness of her mother in Fitchburg, Mass.

Frank Hughes, magician, Mr. Frank A. Conler, Albatross Hotel, Coney Island, N. Y., has something important to you.

LaPetite Adelaide is said to have scored the greatest success of any dancer that has appeared over the Keith Circuit.

Matt Barton writes that the new illusion, entitled *Burned at The Stake*, put on by the Four Barons is proving a decided success.

Addison and Livingston write that they have just closed a twenty weeks' engagement with the Swallow & Markie Floating Palace Co.

In their provoking sketch, entitled *Nic-Nac*, Jarvis and Tudor are proving a big hit over the Kohl & Castle Circuit, for which they were engaged after their first appearance at the Olympic, Chicago.

Chas. and Jas. Ahearn, comedy cyclists, opened a nine weeks' engagement over the Plimmer Circuit July 31, at Middletown, Conn. These people scored a big hit at Proctor's Grand Avenue Theatre, New York City, Sunday, July 30.

Mr. Percy G. Williams, the vaudeville manager of Brooklyn and New York City, has decided that vaudeville is on the increase. He has decided to play vaudeville at all three of his Brooklyn and at two of his New York theatres.

Bert Somers and wife, Clair Stover, entertained a party of friends at their home at Collingswood, N. J., week of July 31, while Somers and Wible played Woodlawn Park, Camden, which is only a short trolley ride from Collingswood.

The Clifton Remedy Co. reports S. R. O. business during their recent engagement of eight nights at Tomahawk, Wis. Rochefield and Lorraine, the sketch team which recently joined the company, are making good in *Do You Want To Be An Actor?*

Geo. W. Leslie writes: I opened at the Grand Opera House, Butte, Mont., March 5, and have since played eighteen consecutive weeks over the Sullivan, Consolidate and the Empire circuits, in which houses my act met with decided success.

Leon and Bertie Allen, who have just closed a very successful season of twenty weeks over the Northwestern and Pacific circuits, have been obliged to cancel ten weeks owing to their engagement with the Lord Baltimore Co., which opens near Chicago August 21.

The Alvin Brothers, comedy gymnasts, write that they have just returned from the west and that they will be seen this season with the Wm. H. West Minstrels. The improved finish which has been added to their act is a big boost for the Alvin Brothers.

Daly and Murphy say that they have just finished a fourteen weeks' engagement over the Star and Lubelski circuits and lost only one week. They have secured nine more weeks over the Lubelski Circuit, which they will fill after their present southern tour.

Surazal and Razal write: We have just closed a two nights' engagement at Grimes' Family Theatre, Battle Creek, Mich., with other good work to follow. We play a return engagement over the Nash Circuit, beginning August 14, and are booked up until the first of January, 1906.

Winnie Adams, known privately as Mrs. Winnie Marquand McClellan, writes that after a period of seven months' retirement, she will open in vaudeville November 12. Miss Adams is now in Portland, Ore., where she has been assisting her husband, Jas. McClellan, with his trained birds.

The Sisters Meredith write from London, Eng., that they will shortly sail for Africa, where they have been engaged for a number of weeks at a very high salary. They return to the Continent in December, remaining there until next spring, when they will return to America with a new act.

A five months old lion owned by Adgie died July 26 while the trainer was playing White City, Chicago. While performing at Pittsburgh the great beast, the cub not hold of some old clothes and endeavored to devour them. Its digestive apparatus was so injured that medical skill could not save it. Adgie feels the loss of her pet keenly.

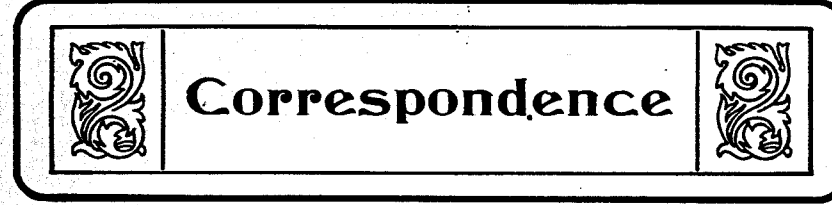
The Vanos, handcuif experts, write that since their return from England, April 29, they have not lost a week, having played as an added attraction over the Family Theatre Circuit and now upon the Walls Circuit. Mr. Wells engaged them for two weeks, but after their first performance they were engaged for the entire circuit.

Tom Lancaster is one of those performers who makes a hit wherever he appears. Commenting upon his act the *Trenton, N. J., Times* remarked recently: He gives an entertainment that is worth easily the admission to a regular vaudeville house in Trenton. Tom appeared at Spring Lake Park in his monologue and parody and completely carried away his audiences.

Mr. M. Samuels, character impersonator, writes that while resting in Davenport, Ia., demands were made upon him to appear to play a few society engagements in and around that city. He has also appeared several times with the Patterson & Chaffin Band at the local parks. Miss Beaulieu Andrea has written two new songs for him, entitled *The Italian* and *Ross Schneider*, both of which are big hits.

Wm. J. Wells, now appearing in the northwest in a monologue, writes that he played a two weeks' engagement at the *Regina Theatre*, St. Paul, Minn., when he went over to the Orpheum in the same city and made good for the next two weeks. In conjunction with his wife, Nellie Budworth, Mr. Wells will be seen over the *Regina Theatre* and the *Orpheum*. He is now residing at their summer home at White Bear Lake, Minn.

The following vaudeville artists have been engaged to appear at the Grand Theatre, Tacoma, Wash., by Messrs. Sullivan & Consolidate: Cliff Dean & Co., comedy sketch artists; the Wonderful Busch Family, contortionists and acrobats; Frank Milton & De Long Sisters, comedy musical sketch; Abbott & Bryant, singing duo; The Musical Trio, vocalists; Harry and O'Neil, comedy sketch; Fisher & Johnson, bike experts; Quinlin & Howard, sister duo; The Musical Revue, Glee Harmonists, vocalists; Becklaw, trick bicyclist; the Yale Trio, club jugglers; Madam Vida, wire artist; Eddie Leslie, monologist; Mademoiselle Carrie, musical artist; Bowles Aiden, comedy sketch; Gaston & Harvey, comedy sketch; Eva Thatcher, comedienne and parodist; Geo. H. Wilson and wife, singing and dancing duo; The Musical Revue, vocalists; Rinaldos Hoop Rollers; Melville & Aselle, comedy sketch; Brydow's Troupe of educated dogs; Dodge & Belle Dolan, comedy sketch; the Kifers, black art and music; the Hirschorous, warblers; Frank Clayton, character impersonator; the Decomas, acrobats; the Hallie, comedy sketch artists and LaCretia, serial artist.



Correspondence

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ALABAMA
SHEFFIELD—Tri-City Park (J. B. McClary, mgr.) Dixie Comedy Co. week 7; J. Lewis Comedy Co. week 1; Miller Brothers 21; Woodside Park (Isidore J. Mack Morris, mgr.) Vaudeville is drawing good business here.

CALIFORNIA
SAN FRANCISCO—Columbia Theatre. Extra Kendall in Weather Benaion, is drawing and this week and will continue next week.
Tivoli Opera House. Roby Boy, which has entered its third week, is still drawing capacity houses.

EVANSVILLE—Oak Summit Park (W. B. Merrill, mgr.) Alhardt, Glass, Hasty, Marcell and Gleason. Colton and Darrow, Sandow Brothers, and the Knodmore week 6; good business and performance.
Coke's Park (Harry Lawrence, mgr.) Brown and Wright, Marie Albia, Love and Collos, Barney First, Marie Laurena, and the kitescope week 6; performance and business excellent.

INDIANA
EVANSVILLE—Oak Summit Park (W. B. Merrill, mgr.) Alhardt, Glass, Hasty, Marcell and Gleason. Colton and Darrow, Sandow Brothers, and the Knodmore week 6; good business and performance.
Coke's Park (Harry Lawrence, mgr.) Brown and Wright, Marie Albia, Love and Collos, Barney First, Marie Laurena, and the kitescope week 6; performance and business excellent.

LOUISIANA
NEW ORLEANS—Westend Park (T. S. Winick, mgr.) In the meantime, the agents of Shuberts are endeavoring to secure a proper site for the building of a new theatre before the season. If they have as yet secured a site the fact has been well known. However, matters have advanced to such a state that the announcement of definite arrangements for a new theatre will be in no manner the nature of a surprise.

MISSISSIPPI
MINNEAPOLIS—Lyceum Theatre (Dick Ferris, mgr.) The Ironmaster week 30; good business and performance. Next: Christopher, Jr.
Unique Theatre (Geo. F. Porter, mgr.) Russell J. Grose, Lillian Leighton and Jno. J. Byrne, Francis Gilmore and Oliver F. LeMoyne, Murray K. Rice, The Imperial Comedy Co., good business and splendid performance.

MISSOURI
ST. JOSEPH—Lyceum Theatre (O. U. Philzer, mgr.) This house opened with The Flamingo and the Woodstock week 6; good business. The regular season opens with Lillian Mortimer in A Girl of the Streets.
Crystal Park (Fred Coeman, mgr.) The Great Martellias, Millard Brothers, Demaria and Orlando, Walter Arndt, The Smiths, and moving pictures; good business and performance.

KANSAS
PARSONS—Electric Park Theatre (H. C. Moorehead, mgr.) The Young Mrs. Winthrop 21-Aug. 2; good show and business. A Gay Deceiver 2; E. O. The Shadow of Sin 6-9; Hazel Kirk 10-13.

KENTUCKY
LOUISVILLE—Fontaine Ferry Park (Wm. Reichman, mgr.) Hanlon Bros., Capt. Bob-McConnell Sisters, Jas. H. Cullen, Ethel Robinson and others week 6; good business and performance.
Hammer's Park (Casper Hammer, mgr.) Good crowds are going to this park.

ILLINOIS
DECATUR—Powers' Grand Opera House (J. F. Given, mgr.) Josh Spruceby 5; good business and performance.
DeValland Theatre (Rollin V. Mallory, mgr.) Burton and Burton, The Randolphs, Bonnie Gayle, and the Grand Opera House, and the cinematograph week 6; good business and splendid bill.

GEORGIA
ATLANTA—Casino (Jake Wells, mgr.) Pan-American Minstrels with Diana, the Mirror Dance week 7; good business.
Buckley, Mack and Duncan, and others were in the (J. E. Thompson, mgr.) Vaudeville week 7; good business and bill.

FLORIDA
JACKSONVILLE—Grand Opera House (Geo. W. Hamilton, mgr.) Minstrels 1; good business and performance. Century Stock Co. 14-16; Florodora 25. Circus—Forepaugh & Sells Brothers 22.

MISSOURI
ST. LOUIS—The Gillies (E. S. Brigham, mgr.) The Flamingo Arrow week 6; good business. Next: At Cripple Creek.
The Auditorium (Woodward & Burgess Am. Co., mgr.) The Belle of Richmond and Dora Thorne week 6; business very good. Next: The Girl I Left Behind Me.
Electric Park (Sam Benjamin, mgr.) Banda Rosa was the principal attraction week 6. The many others are enjoying good business.

OHIO
CANTON—Lake Park Theatre (L. B. Cool, mgr.) Woodstock week 6; good business and performance.
Phiret's Park (A. B. Eluret, mgr.) A good bill was put on and drew excellent business week 6.
Garden Theatre (M. Manning, mgr.) Vaudeville to fair business here. Circus—Eagenbeck's Show 14.

CANADA
TORONTO—Huntlan's Point (L. Solman, mgr.) Good vaudeville with many special features is drawing capacity business.
Munro Park (Wm. G. Hart, mgr.) The splendid vaudeville performance in the theatre, and the many pleasing attractions are drawing the crowds. The theatre opens 14 with Helen Bertram as a topper.

MARYLAND
BALTIMORE—The theatres of this city are opening their doors for the coming season and will soon be in full operation.
Holiday Strada (Kernan, Rife & Houck, mgrs.) This playhouse opened with the Convict's Daughter week 7; good business and performance. Next: The Lighthouse By The Sea.

MASSACHUSETTS
NORTH ADAMS—Hoosac Valley Park. The Dazzler Co. week 6; good business and performance. Next: Orpheum Specialty Co.
The Emporium with Primrose's Minstrels and performance and business were good. Low Dockstadter's Minstrels 9.

NEW JERSEY
TRENTON—Taylor Opera House (Montgomery Moses, mgr.) The Rose Stock Co. 31-Aug. 5; good business.
Hobbsville Stock Co. in repertoire week 7; pleased fair business. Sultan of Sulu 19.

PENNSYLVANIA
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UPPER SANDUSKY—Auditorium (E. N. McConnell, mgr.) Donnelly and Hatfield Minstrels 7; fair business. The Holy City 28; Uncle Josh Spruceby 19.

WILMINGTON—Oppler Specialty Co. 7-12; good business. Circus—Jno. Robinson's 11.
SANDUSKY—Cedar Point (G. A. Beckling, mgr.) Ida O'Day, Herbert and Willing, Elizabeth Murray, Lucy and Lucker, and others week 6; good business and performance.

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NEW ORLEANS—Westend Park (T. S. Winick, mgr.) In the meantime, the agents of Shuberts are endeavoring to secure a proper site for the building of a new theatre before the season. If they have as yet secured a site the fact has been well known. However, matters have advanced to such a state that the announcement of definite arrangements for a new theatre will be in no manner the nature of a surprise.

Heuck's Opera House opened its season Aug. 6 with The Curse of Drink, which proved that it had not lost any of its drawing power. Blanche Shirley plays the part of the heroine in a very acceptable manner, and she is ably supported by August Anderson, George Kerr, Sam Handy, B. Jennings, Kumble, Ows, Sam P. Nelson, Harry Winfield and Lillian Daven, the latter a Cincinnati girl and very clever. The production went on in good style and pleased the audiences which increased at every performance.

Harry Williams' Imperials, with a chorus and scenery never get excellent. The baroque stage, was a very appropriate selection to set off the newly painted and decorated interior of People's Theatre. People's is more beautiful than ever, and its new drawing is eliciting praise from all sides. The Imperials played to good business.

W. A. Adler, supported by his wife, and a small company, was well received at the Grand Opera House Aug. 6 and 7. The audience was composed almost entirely of Mr. Adler's countrymen. The Hebrew language alone being used by the entire company.

The Legoon has been featuring Doherty, in a lead the gap. Harry Kahn, the young virtuoso of Cincinnati, was one of the features on the vaudeville stage. Others were the Leons, Williams, and George Brown, comedians; Welches, in a sketch entitled The Noble Duke and Mr. and Mrs. Harry Lakola, Japanese jugglers. Manager Clark has reengaged Doherty for a second week. The concessions at the Legoon took in good money.

Chester has been featuring its vaudeville bill for a second week. The lineup is composed of the following artists: (The) Doherty, George Brown, Prof. Miett's trained dogs, Delmas, novelty symphonist, and Casad and DeVerne. The musical comedy at this place produced The Gelsia with well pleased patrons.

The vaudeville at Coney this week brought forth the largest crowds of the season. On the bill were the Royal Hungarian Band and battle as jugglers; Nellie Baker, in an Irish turn; Mabel Butterworth, buck and wing dancer, and the Royal Hungarian Band. The motion picture, acrobatic to instrumentalists. Trask and Gladden, who were billed, wired that one of them had sustained a broken limb, which necessitates Van Studdiford being the leading feature.

Globe Theatre. Business continues to grow at this house and this week's excellent bill of drawing in the leading role. Donnie DeRoche, Harry Howard, Frank LaRoux, E. E. Balfour, Edwin Gould, Annabelle Marshall, Lulu Belleman, and the biographical.

NEW YORK CITY—Herald Square Theatre (Chas. Frohman, mgr.) The Rollicking Girl with Sam Bernard and Hatlie William began another week Aug. 9 at Herald Square.

Lyric Theatre (Shubert Bros., mgrs.) Fantasia is still playing to capacity business and drawing well week Aug. 14.

Knickerbocker Theatre (Al Hartman & Co., mgrs.) Frank Daniels, reopening 14, in Sergeant Bruce, is drawing large houses to the Knickerbocker. It will run for four weeks more.

New York Theatre (Klaw & Erlanger, mgrs.) Geo. Colman, in Little Johnny Jones, is playing to capacity business and began third week Aug. 14.

American Theatre (Wm. T. Keogh, mgr.) The vaudeville attraction at this theatre the week of Aug. 14 with Howard Hall in the title role. Heart of the Hero, starring James A. Fennerty, mgr., week 13, Burlesque.

Polys Theatre (Harry H. Hedges, mgr.) Week 13, The Curse of Drink.
Colliseum Garden (Stewart Spaulding, mgr.) Elery's Royal Italian Band.
Columbia Theatre (Wm. Roche, mgr.) Week 13, Jacob P. Adler's Yiddish Co. Regular season opens 20, with Confessions of a Wife.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, gen. mgr.) Edwin Arden appeared at the head of the stock company this week to play the leading role in Zorah. Mr. Arden was leading man at the Fifth Avenue all last season, and his return will doubtless be welcomed by the audience. The leading roles in The Butterflies, Jas. E. Wilson, Sol. Atkins and others of the stock company will assist him.

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Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, August 19, 1905.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning.

Advertisements for these pages can be given in the desired position and changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday.

No ads for the last form will be accepted after noon Monday.

George Ade Talks of The Chicago Press American Dramatists Club

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records of previous visits of the fever show. As the disease is almost entirely confined to the poor Italian quarter, the attendance at the parks and pleasure resorts is not seriously affected, except through attending circumstances, such as the inability of managers to provide vaudeville talent because of the natural reluctance of performers to play stricken districts, the latter taking advantage in most cases of the clause in their contracts which permits them to cancel in case of an epidemic, thus obviating the contingency, growing out of the strict quarantine ordinances of all the cities in the vicinity of New Orleans, of being held at a detention camp, and so probably losing other dates. The theatres are all scheduled to open in September as usual, though the chances of their being able to do so is in question, not so much on account of any probable interference from the health officials, as from the difficulties that will, no doubt, be encountered in securing attractions.

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an extensive vaudeville circuit taken shape in the Windy City, but through an arrangement with Kohl & Castle F. C. Whitney will transfer his interests from New York to the western metropolis. Of the vaudeville proposition, the Chicago Examiner says: The formation of another great vaudeville circuit is nearing completion with Thurman John J. Ryan as one of the leading spirits. Several theatres have already been acquired by long leases. The latest to be added to the circuit is the Lyric. The syndicate is known as the International Amusement Co., with offices in New York and headquarters in Chicago. Those who form the syndicate are Congressman J. W. Ryan, of Cincinnati; John W. Considine, of Seattle, Wash., and Martin Cohn, of Portland, Ore., formerly of Buffalo. The theatres already in the circuit are located in Portland, Tacoma, Seattle, Vancouver, San Francisco, Spokane, Minneapolis, Chicago and Cleveland. A house on Wabash avenue, Chicago, has been secured and will be known as the Lyceum. Five more theatres will probably be acquired in five different cities during the next week. The only vaudeville house on Wabash avenue is Cleveland's Theatre, at Eldridge court and Wabash avenue.

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Richardson will be associated with Fred's Esterbrook, of Esterbrook & Co. Mr. H. S. Bell will work single. Harry Corson Clarke closed his season in Colorado August 1, and is now in New York. Mr. Clarke's season extended over a period of ten months, during which time he made some of the longest trips on record. His company jumped from New York to San Antonio, then in succession to Houston, Salt Lake City, Denver, Omaha, Minneapolis, St. Paul, Duluth and Pueblo. In all the company traveled 11,139 miles. Miss Eva Dakin, the vaudeville actress who was accused of killing Charles Bennett in Chicago on May 13, was set free August 8 by Judge McEwen, who held that the actress was justified in shooting in self-defense. The coroner's jury immediately after the shooting acquitted the woman. The evidence established the fact that Miss Dakin was attacked by two men while on her way from the theatre. They attempted to rob her and she defended herself.

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Additional New York News. Frank Hardiman, Treasurer of Tony Pastor's Theatre, Dies Suddenly.—Death Claims R. G. Ball at the Home for Incurables.—Vaudeville Bookings and Brief News Items. Kate Barry and the Messrs. Shubert Brothers, having been unable to agree upon the terms for a renewal of her contract for her role in Fantasia and future parts, there is every promise of some lively "doings" in the injunction courts. Miss Barry has signed for ten weeks in vaudeville, appearing under the auspices of the Proctor-Frey Williams Hammerstein "community of interests," opening Monday afternoon, August 14, at Proctor's Twenty-third Street. The Messrs. Shubert state that they will make objections through the courts, and the controversy is furnishing some good press work for all hands. The Manhattan Beach Theatre will present this week the play "The God of MacFarland," by Felix Barry and Barry, the Grand Opera House, at 100 West 42nd Street, will present the Five Ballizars and the Four Avalons. Hammerstein's Paradise Roof will have this week of August 14: Abdul Kader and his harem, Carmentis, the Six Musical Cats, Ernest Hogan, the male Patti; the Juggling Mowatts, Pierce and Mazie and Goolman's dogs. Mary Boland has been re-engaged by Edison, and will make her first appearance in New York at the Savoy Theatre August 28. Frank Hardiman, who has for sixteen years been treasurer of Tony Pastor's Theatre, died suddenly, but not entirely unexpectedly, at his home in this city Friday night, August 14, at the age of 57 years. He was an only sister, who had for many years supported her home and maintained his home. During his sixteen years in Mr. Pastor's employ, he was the most widely acquainted young man of any person in the employ of any American theatre manager. Friday, August 11, marked the death of another well-known professional when R. G. Ball found relief from his sufferings at the Home for Incurables in this city. The mention of Mr. Ball's death will cause feelings of deep regret among those who have known him, for he had formed during his years of association with the circus and general amusement fraternity. Harlemites have the agreeable prospect of basking in the sun in the rivalry of Orpheum and old Olympic Theatre management during the coming season. The New York City and Chamberlain & Harrington time. The Dan's Scenic Studios, of Chicago, will furnish the scenic effects for the new production of "The House of the Rising Sun" at the Lyric Theatre, of Milwaukee, for a Royal Court, of Chicago, in every way promises to be one of the choicest offerings of the season. The show will open other new fields for their usefulness. At Brighton Beach Music Hall the bill for the week of August 14 will enlist the services of Grace Cameron, Bill the Gypsy, Hank Brothers, Martin and Maximilian, Mathews and Ashby and Elmer Tenley & Co. Luna Park's free circus will for week of August 14 present Herbert's dogs, the Three Kings, Richard and Gals, Jennie Perry and the Abell Ben Hamar, etc. The city of Chicago has a bill for the week of August 14: Cricken and Williams, Wilson and Clavin, Arlington and Elmer Tenley & Co. Ross and Fenton and Fred Niblo are the headliners at Morrison's Theatre, Rockaway Shibley is in town rehearsing "The Danes" at the Grand Opera House, Syracuse, N. Y., for the purpose of adding it to his constantly increasing vaudeville circuit. The Grand will be entirely redecorated and refurbished before the opening next month. A local manager has not yet been assigned, though it is possible that some experienced man from one of Mr. Keith's houses will take charge of the house. Through this acquisition Mr. Keith adds an important link to the Rochester, Buffalo, Cleveland, Detroit and Toronto division of his circuit, which enables him to route continuously from any of the big seaport cities straight through to Chicago. It will enable him to exchange eastern and western vaudeville acts with facility, and to offer extra inducements to European performers. Mr. Gus Hill has engaged Mr. Joe J. Sullivan for the stellar role in Happy Hooligan's Trip Around the World. Because of the prevalence of yellow fever in New Orleans, Manager Chas. F. Whyte has closed the engagement of the Whyte Dramatic Co. in Baton Rouge, Louisiana. The engagement was to have extended a number of weeks longer at Battle Park, but the threatening terror hastened its close.

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has been engaged as business representative for The Pital Building, opening September 1, and going to the Pacific coast. The Herald Square Comedy Four, having closed a successful summer tour with the Casino Minstrel in parks, will start their regular vaudeville bookings at Tony Pastor's week of August 14. Again the report comes to us that the McClellan Circus is in financial straits in France and probably has by this time disbanded. Chas. H. Prince, of the Wisteria Grove Co., has been engaged to create the part in the new Geo. M. Cohan comedy, Forty-five Minutes From Broadway, which Fay Templeton is to produce. The vaudeville at Proctor's Twenty-third Street for the week of August 14 names Nella Higgins, Rice and Frost, Eagan Weston, Will McCarr & Co., Rossi's musical horse, Hewitt, Geo. W. Day, World and Kingston and the Belts. Tony Pastor's bill for the week of August 14 names Carson and Willard, Chas. and Edna Harris, Selbini and Grovini, Chas. and Fanny Yan, Tom and Thelma Meegan & Co., Innes and Ryan, Hennings, Lewis and Hennings, Armita and Burke, McKeever and Sandry, Harison and Malumby, Behrend and Dannebaum and the Five Ballizars. Keith's bill for this week will include Gallatti's monkeys, Mignollette Kolin, the Elton-Folo Trio, Mirzel and Wenzel, Les La Roses, and the Jugglers, Rice and Frost, Eagan Weston, Slaters, Stinson and Merton, John D. Gilbert, Carrie Hill, Mounsey and Holben, Al. Holt, Ray Co. and the Jugglers. Henderson's Coney Island Music Hall will present this week of August 14: Krelsel's dog and monkey circus, the Three Mitchell's, the Joyce, Dunley and Chesley, Repoli, the Dillberg, Rice and Frost, Eagan Weston, Slaters, Stinson and Merton, John D. Gilbert, Carrie Hill, Mounsey and Holben, Al. Holt, Ray Co. and the Jugglers.

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proving a flattering success. The clever imitation of the little wonder, LaBlanche, and the mysterious, but graceful, evolutions of Lind music, too, is highly satisfactory. The Haymarket opened Monday, 14. Josie Sadler, known for her laughable interpretation of Sophie Blot in Peggy From Paris, is the headliner, there she makes her vaudeville debut. The German proposal is a matter of a very laughable matter when it is seen from Miss Sadler's point of view. Georgia Gardner and Joseph Maddern are to be seen in an amusing comedy, "Too Many Dairies." The musical program of Frederick Volker, violinist, is exceedingly attractive. Lew Sally, the popular monologist and parody singer, has many new jokes and songs. Gardner and Stoddard provide impersonations, mimicry and music, and a special offering adapted to children's entertainment is that of Allen and his monkeys. At the Olympic Max Figman and Adelaide Manola are seen in Catching a Husband. Gardner has shared partnership with William Gaston, husband of Mabel Barrison, and these eccentric comedians prove very entertaining. Mr. and Mrs. Alfred Kelly offer their new play, "The God of MacFarland." Trained dogs are interesting performers, and his prize leaping greyhounds are a sensation. The musical comedy "The Education of Mr. Pipp" will be presented at the Illinois Theatre for a three weeks' engagement, beginning Sunday, 20. In previous years Mr. Roberts has had a number of comedy companies and managed them all so successfully that he accumulated a fortune. He became interested in a number of other ventures which resulted in his acquiring and losing several fortunes. Mr. Roberts is said to have introduced to western audiences the first juvenile opera company. He was interested in the old Yane Street Opera House in Cincinnati when that house was young. He built the Fountain Square Theatre in Cincinnati, and for a time managed it. The Vine Street Opera House is now known as the Standard, and the Fountain Square Theatre as the Columbia. For a short season Mr. Roberts cloaked with the Robinson Circus. When the infirmities of old age reduced his worth he settled down as a private citizen in Cincinnati. Some time ago his friends induced him to enter a Cincinnati hospital. From there he was taken to Bedford, Va., and placed in the "EBS" National Home. Mr. Roberts had a son in New York and a son in Cincinnati, and a son in New York. He was a member of Elks' Lodge No. 1, of New York and assisted in establishing the Cincinnati. Louis Albert McKown, formerly connected with a number of the leading circuses and a prominent actor in the "EBS" National Home, died August 10 at the home of his mother in Lancaster, Ohio, Aug. 9, of appendicitis. Mr. McKown was born in Lancaster in 1861. He began his career as a circus clown, and afterwards became associated with the Barnum & Bailey and Pough-Keefe Shows, in the capacity of principal clown. He had a wife and two children. He was a member of the Elks' Lodge No. 1, of New York and assisted in establishing the Cincinnati. Richard G. Bull, the well-known circus contractor, died August 10 at the home of his mother in Lancaster, New York. Notice appeared in another column of this issue that Mr. Bull, who was manager of the Big City Vaudeville Co., died at Beatrice, Neb., Aug. 9 from injuries received in falling a distance of thirty feet in the rear of the American Hotel. During the performance Aug. 7 Mr. Burns was searching for some property in a dark corner of the building when he fell through a trap door which had been opened. He landed squarely on his head, receiving internal injuries which resulted in his death. Mr. Burns' home was in Batavia, Ill. He was thirty years of age and married.

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BIRTHS. Born to Mr. and Mrs. George S. Walker (Salle Hughes) at New Brunswick, N. J., July 26, a daughter. Mother and baby doing nicely at 52 Church Street, New Brunswick. MARRIED. RHODESHIRE-ARN.—Mr. Jack Shropshire, of the Shropshire Northern Carriage Co., to Miss Elizabeth Arn, a non-professional of Mayeville, Ky., Aug. 14. BELMONT-BENTON.—Mr. Sam. Copeland, recently of the Haags Shows and now with the Reno & Alvords Shows, to Miss Nina Benton, a professional, Aug. 8. E. E. Ben. J. C. GRAY-DAVIS.—Dr. William A. Gray, known professionally as Arizona Bill, to Miss Belle Davis, non-professional, Aug. 3 at Cherrysvale, Pa. BELMAR-NELSON.—Harry Barton Belmar to Miss Eleanor Shirley Nelson, Aug. 7 at Woodstock, Ont., by the Rev. Shaw. The parties have been members of the Fairmount Park Stock Co. this season. HAGGARTY-MILLER.—Dennis Francis Haggarty, personal manager of the Family Theatre at Butte, Mont., to Miss Lucy Loren, Miller, a non-professional of Fairfeld, Ill., July 25. DEATHS. Nicholas Roberts, one of the most popular showmen of his time, known both for his clowning and managerial ability, died at Bedford, Va., Aug. 9, after suffering a stroke of apoplexy. During the early '80's Mr. Roberts' fame as a clown waxed great, and as a result he acquired a fortune. He was a member of the Elks' Lodge No. 1, of New York and assisted in establishing the Cincinnati. Louis Albert McKown, formerly connected with a number of the leading circuses and a prominent actor in the "EBS" National Home, died August 10 at the home of his mother in Lancaster, Ohio, Aug. 9, of appendicitis. Mr. McKown was born in Lancaster in 1861. He began his career as a circus clown, and afterwards became associated with the Barnum & Bailey and Pough-Keefe Shows, in the capacity of principal clown. He had a wife and two children. He was a member of the Elks' Lodge No. 1, of New York and assisted in establishing the Cincinnati. Richard G. Bull, the well-known circus contractor, died August 10 at the home of his mother in Lancaster, New York. Notice appeared in another column of this issue that Mr. Bull, who was manager of the Big City Vaudeville Co., died at Beatrice, Neb., Aug. 9 from injuries received in falling a distance of thirty feet in the rear of the American Hotel. During the performance Aug. 7 Mr. Burns was searching for some property in a dark corner of the building when he fell through a trap door which had been opened. He landed squarely on his head, receiving internal injuries which resulted in his death. Mr. Burns' home was in Batavia, Ill. He was thirty years of age and married.

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Tent Shows

Circus Museum Menagerie Wild West

Makes a Difference Whose Ox Is Gored

There is an element over this broad land whose one particular delight consists in stirring up trouble with circus attaches. They have not evolved above the intellectual status of the lowest type of the middle ages. Their only sensibilities are of conflict, vandalism and danger. The circus is made their prey because of the general lack of cooperation in its defense on the part of local authorities. Even the John Robinson Shows, the idol and pet of the southland, is not immune to that territory. An occasional outbreak occurs and many heads are broken in consequence. Two seasons past the cry "Hey, Rubel!" was started during a visit of the Barnum & Bailey Shows to a town in North Carolina. It was even of official investigation; for the local politicians were after graft and being refused they incited the townspeople against the aggregation. As a result several officials of the show were surreptitiously taken and ignominiously incarcerated in the county jail without the privilege of giving bond. There are instances without number where shows have been preyed upon by towns with the connivance of those whose duty it is to protect. From the local editor, who demands passes with unrestrained profanity, to the hoodlum who, being unable to effect an entrance under the sidewalk, cuts the guy ropes out of spite, the show is made the object of extortion. Bayonne, N. J., offers a typical illustration of this diabolical practice. For several seasons every show that has visited the town has had trouble; the miscreants even followed the Hargreaves Show over to Elizabeth last week and renewed the conflict. The local police force remained inactive, except possibly to interfere when the town bunc appeared to be getting the worst of it. Finally, however, a lieutenant was struck with a flying missile and then the situation suddenly changed. A summary finish was put to the onslaught and the Bayonnettes driven to rout. It certainly does make a difference whose ox is gored.

RICHARD G. BALL DEAD

Richard Guy Ball, familiarly known as "Dick," one of the oldest circus agents, both in point of life and service, passed away Thursday evening, August 10, at eight o'clock in the Home of the Incubables in New York City. Though not mentioned in the news with the multitude of friends and admirers who have known him personally or by reputation all their lives. Few names in the circus world are so closely associated with the rise and development of tent shows as an enterprise. The story of his career runs parallel with the history of the big shows. The business was in a primitive state when he first became identified with it back in 1859. He was active for forty-five years and during that time endeared himself to the whole fraternity of proprietors, managers and agents, and won for himself the esteem of performers and workmen through his kindly offices. Probably no other agent was ever so successful in making contracts with billposters, hotel proprietors, liverymen and city and state officials.

We cannot better chronicle his life and deeds than by quoting from a biographical article with him as the subject, which appeared in the issue of The Billboard, dated April 27, 1901.

By right of his seniority, and by right of his long and honorable service, R. G. Ball is entitled to take rank as the foremost of circus contracting agents of America and England.

It was very early in the morning of New Year's Day (January 1), 1844, that "Dick," as he was known far and wide, first saw the light in Philadelphia. The "early habit" contracted at birth, has been one of his most distinguishing traits ever since. He has a faculty of getting there early, and being first on the ground, that has proven very discomfiting to opposition agents on various occasions.

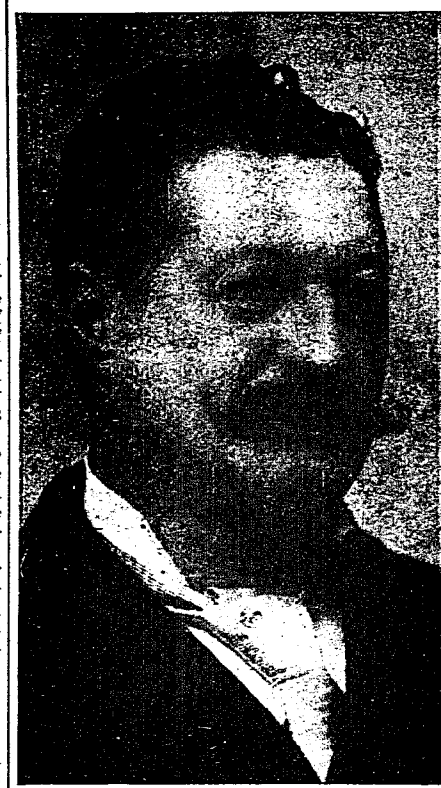
His parents were Richard G. and Elizabeth Ball. His parents were straightened circumstances during his childhood, and his opportunities for acquiring an education were very limited. He attended school but three months during his entire youth. He acquired his education—for he was a well-informed man—in that

greatest of all schools, the school of experience, and it has been rounded out by wide and extensive travel.

His first experience in the show business was obtained as a candy butcher for Jim Jakeway, with the L. B. Lent Shows, in 1859. In 1860 he joined the advance of Gardner & Henning's Circus as a billposter. Although but sixteen years of age at this time, his memory of events is remarkably clear, and he relates many interesting experiences. Among others the advent of W. H. Gardner, who came on and took command of the advance force as general.

Dick continued under Mr. Gardner until the middle of the season of 1863, when he got the candy stands back with the show, and managed them successfully until the close of the season. He then joined the army and saw active service as a member of Company D, First Michigan Cavalry. He was mustered out at Fort Leavenworth, Mo., in 1864.

RICHARD G. BALL



He started in the business at \$10 per month and board, and now draws the highest salary ever paid to a contracting agent.

There are few men more companionable than Dick Ball, and none that are better liked. His fund of reminiscences and his stock of anecdotes are alike inexhaustible, and he can go back, too, he can tell you, for instance, that in 1863 the advance force of Gardner & Henning's Circus was indebted to him for such valuable aid in restoring early records of the circus business.

Richard Ball was admitted to the Home of Incubables in December last. Up to the very close of the previous season he had been active in his duties as contracting agent with the Forepaugh-Sells Show, but a fatal illness had settled upon him, and after nearly a century of constant toil at a good annual salary, found him without the means to provide the comforts necessary to his invalid condition. His penury is attributed to the bountiful nature, which forgetful of self, never refused aid to a needy comrade. Fur-

ther than this he was a lavish spender—and he spent out of his salary; there was nothing dishonest about Dick Ball. Observing his distress, Joseph Mayer, W. H. Gardner and Barney Link formed a committee to solicit a fund for the relief of Ball and notices were published in The Billboard and other papers, describing his condition. The response was quick and generous and when the committee last reported in May, more than \$2,000 had been received, while the amount drawn out amounted to only a few hundreds.

While his condition from the time he was placed in the institution was ever precarious and his death almost daily expected the length of his survival was uncertain and the sad news of his death comes as a blow.

Let us all drop a tear for the passing of an able man, a generous spirit and an honorable gentleman.

CRITICISM OF A "GREENER"

The following communication is not published because of any lack of grammatical properties. In most cases it would have evoked a well-deserved rebuke before being assigned to the waste basket which adorns every editorial page. However, it is published here because of the spirit which inspired it. It is the true opinion of a public-spirited "greener," who uses his power in his own small way to boost what he considers a good thing.

Dayton, Ohio, August 9, 1905.

Editor The Billboard:

Dear Sir: Frodohoyud I have been a lover of the circus, and a red wagon always attracts me. We had the pleasure in our city on the eighth of having Hagenbeck's Trained Animal Circus, and though in comparison with the merits of the show it was very poorly advertised, but notwithstanding the show had two very good acts, and especially, as to the show I will say that it was the cleanest, neatest and best of its kind that ever showed on the fair ground lot and thousands of Daytonians will bear me out in this. All the acts of the old-time circus were there, but so eliminated so as to evenly balance the performance. The old-time hippodrome races were not missed, but every minute of the performance was filled with something to attract your attention, not to all three rings at once, but any one good act, and the show was well worth the price of any one ticket at attention. Jones and Pigs shooting amuses takes everyone. I think the management can be congratulated on putting together a show which can and will please any and all classes of people. We all hope they will come again.

Truly yours,

FIGHTING THE FLAMES

Fighting the Flames, the big spectacular production which has been in preparation for the coming season, will open its tour August 28 at the World Exposition, to be held at Toronto, Can. The spectacle is said to be a representation of an actual scene in New York City. Horse Smith is responsible for the painting, which is said to be beautiful. Twelve cars will be required for its transportation.

Among those who have important positions on the business staff are: Walter Craven, stage director; M. Fitzpatrick, treasurer; B. E. Gregory, business manager; Louis W. Buckley, general manager; P. E. Elmer, superintendent; J. H. Todd, musical director; P. H. McHugh, master of transportation; Fred Hartmann, railroad contractor and assistant treasurer and Eugene Keith, master of properties.

VOLO INJURED

Volo, one of the Ancillotti Brothers, who do a combined leap the gap and leap the chasm with the Barnum & Bailey Shows, fell with a mishap at Helena, Mont., and fell to the ground unconscious. Medical attention was immediately given, but it was fully half an hour before consciousness was restored. The physicians fear internal injuries were sustained. Volo left Helena with the show, though under the immediate care of a physician.

FELL FROM TRAIN

Geo. Saylor, formerly with Ringling Brothers, and lately with the Floto Shows, fell from the latter's train en route from Fort Scott, Kan., to Paola on August 1. He was found dead later and buried at Pleasanton, Kan.

CIRCUS GOSSIP.

Al. Amer joined the McDonald Brothers' Show at Severville, Tenn.

J. P. Fagan, railroad contractor of the Wallace Shows, spent several days in Cincinnati last week.

The Amusements along the Board

Richard Ball was admitted to the Home of Incubables in December last. Up to the very close of the previous season he had been active in his duties as contracting agent with the Forepaugh-Sells Show, but a fatal illness had settled upon him, and after nearly a century of constant toil at a good annual salary, found him without the means to provide the comforts necessary to his invalid condition. His penury is attributed to the bountiful nature, which forgetful of self, never refused aid to a needy comrade. Fur-

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Agents for **KIDD'S PATENT CIRCUS LIGHTS**
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Show Tents for Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc.
Send for 16 page price list of SECOND-HAND TENTS
BAKER & LOCKWOOD MFG. CO.,
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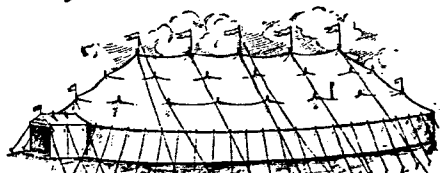
SHOW PRINTING.
Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (E) of Fair and Carnival Printing; Catalogue (B) Billposters, Commercial Posters, First-class Printing of all kinds.
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WE CAN MAKE AND SHIP ANY SIZE BLACK TOP IN THREE DAYS. We have on hand a large stock of 10 ounce black duck which we recommend. Don't stop to write for prices, but send us your orders; prices guaranteed satisfactory. Also in stock: 10 ounce double filling, red and blue, fast colors, to be sewed in 14-inch strips, lined with black flannel or black drill for moving picture tents, making an attractive tent.
QUICK DELIVERIES ON ALL CLASSES OF WORK. PRICES GUARANTEED.

Walk, Atlantic City N. J., will hereafter be open on Sunday.

Prof. Hank Snyder, of the Star Shows, writes that he has added eight beautiful white poodles to his act. They do a musical number.

The Daugherty Brothers, formerly with the Big City Circus, joined the Floto Shows, at Beatrice, Neb.

The Arnold Stock Co. has closed at Idlewild Park, Newark, Ohio, and Manager Will D. Harris is giving his patrons vaudeville.

Mr. J. P. Harris, of the J. P. Harris' Wagon Shows, writes that business is big with Waddell, died. Report got current that it was the press agent. At Marion our canvas withstood a frightful storm. Boss Conyassman Curtis and his men did themselves proud. During the hippodrome races Tom Bling was caught by a quarter pole and knocked unconscious from his horse. Three ribs were broken, and for a time it was thought he would not survive. At Marysville, the home of Col. A. B. Robinson, a relative of the circus folk of that name, was burned down during the afternoon performance. The show people put out the fire. At Sidney, Victor Cooper, a musician, and Miss Hattie Bell, ballet dancer, eloped. This was July 23. Since then Miss Bell has married her first love and now resides in St. Louis. Billy McGowan, the dramatic correspondent, has spent several days with us taking photographs for his big collection. There were 20,000 paid admissions at Caldwell, due to the fact that Beverly, near there, is the home of Oliver Scott, our general agent. After the matinee at Athens, the elephants and several ground acts were taken to the Athens asylum and a free exhibition given for 1,200 lunatics. At Portsmouth a live wire, carelessly left hanging by the street railway company, struck a grey horse, valued at \$800, and killed it. After an absence of fifteen years, Gov. John F. Robinson is managing the show. His son, John G., is on a vacation. The governor is as lively as a tickler, and says that being on the lot makes him feel like a young man.

Notes from the John Robinson Shows: We are doing a phenomenal business. At Lockport, N. Y., one evening Frank Webb laid down his wooden leg, and to have some fun some of the boys threw it on the circus lot. Needing a stake badly the canvassman drove the wooden appendage into the ground and rapped the side wall to it. When Webb found his leg used for a stake he set up the cigars. Capt. Webb and family and Mrs. Pete Stanton were our guests at North Tonawanda. Walter Main was our guest at Ashtabula and Painesville. It rained both days. At Tiffin the carrier pigeon, "Doc" Waddell, died. Report got current that it was the press agent. At Marion our canvas withstood a frightful storm. Boss Conyassman Curtis and his men did themselves proud. During the hippodrome races Tom Bling was caught by a quarter pole and knocked unconscious from his horse. Three ribs were broken, and for a time it was thought he would not survive. At Marysville, the home of Col. A. B. Robinson, a relative of the circus folk of that name, was burned down during the afternoon performance. The show people put out the fire. At Sidney, Victor Cooper, a musician, and Miss Hattie Bell, ballet dancer, eloped. This was July 23. Since then Miss Bell has married her first love and now resides in St. Louis. Billy McGowan, the dramatic correspondent, has spent several days with us taking photographs for his big collection. There were 20,000 paid admissions at Caldwell, due to the fact that Beverly, near there, is the home of Oliver Scott, our general agent. After the matinee at Athens, the elephants and several ground acts were taken to the Athens asylum and a free exhibition given for 1,200 lunatics. At Portsmouth a live wire, carelessly left hanging by the street railway company, struck a grey horse, valued at \$800, and killed it. After an absence of fifteen years, Gov. John F. Robinson is managing the show. His son, John G., is on a vacation. The governor is as lively as a tickler, and says that being on the lot makes him feel like a young man.

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PARKS
Pleasure Resorts Summer Gardens
NEW RESORT FOR BUFFALO

Unless reports are misleading, Buffalo will next season have a new amusement resort. The Buffalo Park, near the city, is the head of Grand Island and opposite the Grand Island ferry dock, will be the site for the new enterprise. The plans include the organization of a company to be known as the Niagara River Amusement Park Co., to be capitalized at \$200,000. Chas. F. Brandell, of Buffalo, is the active promoter, while there will be associated with him a number of business men from New York and Buffalo. Frog Island is about eighteen acres in extent, has a frontage of 2,200 feet, and is surrounded by a depth of water sufficient for the deepest-draft boats on the river. The erection of a hundred-room hotel, the establishment of a bathing beach and the installation of a large number of amusement devices are among the aims of the projectors. A beautiful grove of shade trees adorn the island.

PARK NOTES.
Rumors are numerous that a new park will be built at Coney Island, N. Y., before next season.

Juniper and Hayes have finished a ten weeks' engagement over the Plimmer Circuit of parks and for the remainder of the season will play over the Niagara Circuit.

The directors of the Pennsylvania State Fair, which will be held at Bethlehem, Pa., September 5-8, have decided to bar gambling and all shows which hint at immorality.

The Broadwicks, Chas. and Maud, have been very successful this season in giving performing seats at Riverview Park. They have been receiving some pretty good notices, too.

The Brighton Beach Development Co. will, at the close of the present season, begin work upon new park for Brighton Beach, N. Y. It is stated that the new enterprise will be the largest in the world.

Mr. J. H. Welsh, who has the Whirl at Luna Park, Coney Island, N. Y., has placed contracts to erect a similar device at

several other resorts. The attraction is said to be a great money-maker.

The Three Kellys made such a hit at Electric Park, Kansas City, that they were held for a second week. The show stands was Shooting Park, Dubuque, Ia., and then the Dominion Theatre, Winnipeg, Can.

We wish to make an apology to Mr. Elmer Jerome for having recently published it. Mr. Jerome is playing in the show at Capitol Park, Hartford, Conn., and made good.

Thursday, August 10, was Tribune-Gazette Day at Lake View Park, Terre Haute, Ind. 20,000 new incandescent lamps, never used, General Electric Make, 8 and 10 candle power. We are offering them in lots of 500 or more, price each \$c.

25,000 New Colored Incandescent Lamps, Amber, Green, Red and Ruby.

UNUSED TICKETS.

Several Million Exposition Tickets used for every purpose at the Exposition, on rolls and suitable for any Amusement purpose. Low prices on large quantities.

TURNSTILES.

150 Registering Turnstiles and Ticket Cancelling Machines, made by H. V. Bright. Each Machine is equipped with Patent Electric attachments, making a doubly reliable. Also 170 Glass Top Chopper Boxes; 100 Regular Pattern Registering Turnstiles; 350 Exit Turnstiles.

TICKET BOXES.

1,000 Galvanized Iron Ticket Receiving Boxes, also Coin Boxes, etc.

CLOTHING, SWORDS, ETC.

500 "Ehaki" Uniforms, consisting of coat and pants; 200 Special Overcoats, made for the Jefferson Guards at the World's Fair; 500 "Kiaki" Caps; 500 sets of Swords, Belts and Scabbards.

25,000 Bamboo Poles, used by the U. S. Government in the Philippine Reservation. They range from 3 inches to 6 inches in diameter at the bottom, and from 30 to 50 feet long. Useful for many purposes.

Thousands of other items: Motors, Copper Wire, Doors, Sash, Trusses, Road Rollers, Rope, Rooling, Siding, Lining, Pipe, Machinery, Furniture, Office Equipment, Scaffs, Vault Doors, Fencing, Wire, Flags of all Nations, Opera Chairs, Water Coolers, Greenhouse Material, etc.

ASK FOR SPECIAL WORLD'S FAIR CATALOGUE NO. 544. CHICAGO HOUSE WRECKING CO., 85th and Iron Sts., Chicago.

MATERIAL FROM THE ST. LOUIS WORLD'S FAIR

We purchased the complete Exposition and are now selling all of the material at extremely low prices.

100,000,000 feet, all kinds. Send us your lumber Bill for our prices.

INCANDESCENT LAMPS.

150,000 Lamps that were used at the Exposition. They have seen service, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric Make, 8 candle power. We are offering them in lots of 500 or more, price each \$c.

25,000 New Colored Incandescent Lamps, Amber, Green, Red and Ruby.

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Several Million Exposition Tickets used for every purpose at the Exposition, on rolls and suitable for any Amusement purpose. Low prices on large quantities.

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SCENERY AND SHOW PAINTINGS!

JOHN HEIKFUHRER,
No. 2185 Soome St., Cincinnati, O.

WE HAVE FOR SALE AND LEASE
Advance, Privilege Baggage, Stock and Merry-Go-Round Cars.
50 ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars.
AUG. ALBIS PALACE HORSE CAR COMPANY,
No. 129 Monachook Building, Chicago, Ill.

CIRCUS SEATS.
Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers.

P. A. McHUGH,
59-61 Champlain St., CLEVELAND, O.

Wanted, Good Attractions for the GREAT CAPE GIRARDEAU COUNTY FAIR, Oct. 10-11-12-13-14, 1905. Quote prices to AUG. ALBIS PALACE HORSE CAR CO., P. O. E. H. NEUGELMAN, SECTY. CAPE GIRARDEAU, MO.

SNAKES—Pines: East India, Turtle Head, harmless, 5 to 7 ft. long, \$3.50 to \$5 pair; den of ten, \$15. J. D. SWETT, Atlantic City, N. J.

It will be completed for use this season. The location for the pier will be at the foot of Coney Island avenue. This is midway between the Brighton Beach Hotel and the Boer War in clouds, and at the westerly end of the Brighton Beach Development Co.'s property. The pier will be the starting point for the great board walk which is to extend through Manhattan Beach, passing the Oriental Hotel and continuing to the new reclaimed section under the Corbin interests at the extreme easterly end of Coney Island, a distance of three miles.

LETTER BOX MAIL

We can not undertake to re-mail PAPERS or PARAGRAPHS on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of name you will find amount required.

* Mail in New York Office.

- LADIES' LIST: Adams, Ida (Annie); Alfretta, Leona; Anderson, Ellen; Armer, Mrs. Rose; ...

- GENTLEMEN'S LIST: Adams, Ed.; Ackley, A. V.; Adams, Harry; ...

- Ben's, W. W. Attr'n; Cheyenne; Benn, T. M., Mgr.; Bennett, Guy T.; Benson, W. D.; Berger, Edgar; Bergman & Cummings; ...

- Greener, Phil; Dale, W. M. (Car. Mgr.); Dally, Jas. H.; Daley, F. Edward; ...

- Laffer, J. H.; Nixon, H. R.; Nixon, Harry; ...

- Shields, J. H.; Shuter, Ernest; Lambert, M. H.; Lane, Johnnie; ...

Law Department

EDITED BY MAURICE H. ROSENZWEIG.

In this department all legal questions pertaining to domestic relations, wills, contracts, criminal and general theatrical law, will be answered. Communications should be addressed to Law Editor, The Billboard, 1440 Broadway, New York City, and must bear full names and addresses of inquirers. Names will not be published under any consideration.

(New York Law will be given where questions do not specify a particular state.) Can payment be prevented by the drawer of a check if it is certified check to Smith, could I the next day, and before Smith has cashed the check, immediately withdraw the amount thereof on stop payment of the same, claiming fraud on the part of Smith?—W. F., New York.

I saw recently the statement that a postal card sent through the mail reading as follows: "Your note of \$100 is due over a year, and I am sorry the same was not paid at once, and it is not paid I see you to the full extent of the law," is actionable. Will you kindly advise me whether or not this statement is correct?—G. M., Chicago.

The federal law, dated September 28, 1888, provides that all matter, otherwise mailable by law, upon the envelope, outside cover or wrapper of which, or any postal card, upon which any offensive epithet, terms or language of an indecent, lewd, licentious, obscene, libelous, scurrilous, defamatory, threatening character, or calculated to excite, or become, the style, or display, or obviously intended to reflect injury upon the character or conduct of another, may be written or printed otherwise impressed or apparent, and which is declared non-mailable matter, and shall not be conveyed in mails, etc.

Additional Performers' Dates.

- Alva, Alice (Lakewood Park): Terre Haute, Ind., 18-19; (Fair) Coldwater, Mich. 20-21; ...

- Dresser, Louie (Casino): Manhattan Beach, N. Y., 14-19; Dudley & Cheslyn (Henderson's): Coney Island, N. Y., 14-19; ...

- Russell, Winfrey B. & Co. (Bijou): Marquette, Mich., 21-26; Richmond & Good (Atlantic Garden): New York City, N. Y., 14-19; ...

Clark & Co. 9 Weybosset St., PROVIDENCE, RHODE ISLAND. PRIVILEGES FOR SALE

WANTED FOR Blue Jackets Free Street Fair BLUE JACKET, I. T. Sept. 21-22-23, 1905.

WANTED... First Class Leader Both Violin and Piano—one who knows a good thing when he sees it. Reasonable salary; permanent position in a growing city.

WANTED AERONAUT Lady for balance of season; must be good looking and not weigh more than 115 pounds.

WANTED A Good Leader Pianist for the Season Address JOHN B. WILLS, Wills Musical Comedy Company, Nashville, Tenn.

Danbury, Conn., Fair October 2 to 7. For Sunday privileges address H. T. BULKLEY, Supt. Booths and Stands, Danbury, Ct.

WANTED Sketch Teams Sister teams, single acts and chorus girls, at all times. All letters answered. Write ORPHEUM THEATRE, CHAS. FRENCH, Prop. and Mgr., ST. PAUL, MINN.

WANTED FOR THE TRAIL Noblesville, Indiana. Hamilton County Live Stock Show SEPT. 27, 28, 29 and 30, 1905.

MAURICE H. ROSENZWEIG, Lawyer and Door Talker 93-99 Nassau St., New York General Practice. SPECIALTY—Domestic Difficulties and Theatrical Law.

FOR SALE—3 Iron Microscopes with good lenses, \$50.00 each. 1 Electric Fan, with motor, \$10.00. B. MOYER, 1622 N. New Jersey, Indianapolis. POSE AND SERPENTINE SLIDES

.. BARGAINS.. Films, Moving Picture Machines Gas outfits—Model "F." "ONYX" LITHE SLIDES, Etc. New and second hand. Particulars free. PERLENS OPTICAL EXCHANGE, 91 Washington St., CHICAGO.

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5-FLYING MOORES-5 BIG AERIAL and CASTING ACT For open time address 816 F. St., WHITLEY, MUNCIE, IND.

ZOUBOULAKIS, COMIC-PLASTIC ARTIST, (Fanny Faces) And Heavy Musical Act WITH FLOTO SHOW 1905 Permanent address, The Billboard

WASHER BROTHERS, The Famous Boxing Midgets, Permanent Address, The Billboard, Cincinnati.

THE WORLD FAMOUS CAIGED King of the Wire. The most sensational mid-air exhibition in existence. First open time August 21st. Address Luna Park, Coney Island, or 131 W. 42nd St., N. Y.

CORA MISKEL and her Gold Dust Twins, invites offers from Park Managers. Address Care The Billboard.

Adgie and Her Lions CAN BE ENGAGED FOR PARKS and FAIRS Address 210 E. 47th Street, NEW YORK.

LILLIAN WRIGHT Of The Dancing Wonders: Jack Brown and Lillian Wright. Care The Billboard.

MR. WALKER WHITESIDE Hastings-on-the-Hudson.

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MARVELOUS MARRIOTT TWINS. Care of BILLBOARD.

MARVELOUS ST. JULIAN In his wonderful European Novelty, Head Balancing, Pedestal Dancing, and Bag Punching Act. Address care THE BILLBOARD, CHICAGO.

ALWAYS WITH THE BEST HARRY B. SUTTON, New York to the North Pole CONEY ISLAND.

Herr Saona Living Prototypes of World Famous Men. 137 Highland Ave., Jersey City, N. J.

4-BUSCH FAMILY 4 Open time, Oct. 16. Address PACIFIC COAST AMUSEMENT ASSOCIATION, Denny Building, Seattle, Wash. Yours truly, W. BUSCH FAMILY

NOTICE To Managers and Performers, The Title THE TROLLEY CAR TRIO Has been Copyrighted (No. 5800) by TONY SMITH.

Change of Management The undersigned has succeeded to the management of the Pomeroy, Ohio House. All managers having dates at this house, address him at once for contracts. Others write for open time. A. V. HOWELL, Manager. POMEROY, OHIO

Mention "The Billboard" when answering ads.

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LA DUO DE VENE In a Rare Display of HAND and HEAD-TO-HEAD BALANCING Acrobatic Feats Charming, Chic and Delightful.

KEELER BROS. KINGS OF MOMUS In Original Comicalities.

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FLOYD BERNARD ODD FEATS AND CURIOUS GYRATIONS.

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DA COMA FAMILY AMERICA'S GREATEST LADY AND GENTLEMEN GYMNASTS AND AEROBATS Two Big Feature Acts Seasons 1894-1905

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AL. MIAGO CIRCUS CLOWN AND PANTOMIMIST Originator and Producer of Comic Novelties

Homer-THE HOBSONS-Estella EQUESTRIANS (WITH STOCK) En route with Ringling Bros. World's Greatest Shows Seasons 1900-1-2-3-4 and '05.

ALBERT GRANDALL Back-Back SEMI-EQUESTRIAN ACT Acknowledged the Greatest Burlesque Mule Hiding Act on Earth.

THE THREE ALVOS AERIAL BARS Feats of Skill and Daring Seasoned With a Spice of Comedy.

THE ALPINE FAMILY English Acrobats, Four in Number Presenting an Eclectic Novelty THE DOUBLE WIRE.

I. S. WOLFING and Mlle. de MONTMORENCY Originators and Trainers of the BOXING STALLIONS and Other Novelties in EDUCATED HORSES and DOGS.

Harry and May Howard In German Comedy and Wooden Shoe Dancing. Can be secured by responsible managers. A screaming hit every where. For more terms address care THE BILLBOARD, CHICAGO. All mail will be forwarded without slightest delay. For address look in Vaudeville Routes.

ST. LOUIS CALCIUM LIGHT CO. Established 1872. Oxygen and Hydrogen Gas furnished in tanks for Stereophon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm st., St. Louis, Mo., U. S. A.

MOVING PICTURE MACHINES. Films and accessories, cameras, lenses, song slides, new and second hand, bought, sold and exchanged. Expert mechanical repairing, special slides made, moving pictures taken to order; perforating, developing and film printing for the trade. GEORGE A. CLEVELAND, 109 E. 12th St., New York.

FOR SALE-Aerial rigging consisting of traps, rings, loops and S. rope; all ready to put up; particulars. W. H. HARTER, Switzer, Ind.

THE DEMAGOS ROMAN RING ARTIST AND DOUBLE TRAPEZE

JOHN F. SLATER EQUESTRIAN An Exponent of Artistic Versatility.

DRACULA FLEXIBLE AERIALIST.

THE ZERALDAS America's Representative UP-SIDE-DOWN EQUILIBRISTS Formerly "The Wiltons."

Famous JACKSON FAMILY America's Greatest TROUPE OF TRICK CYCLISTS. Address Geo. M. Jackson, per route, or John Griese, Representative, 205 East 14th St., New York City.

GIRDRELL FAMILY FAMOUS EUROPEAN AEROBATS

ALEXANDER A. LOWANDE World's Greatest ROUGH RIDER AND EQUESTRIAN.

GEO. HARTZELL Singing, Talking, Knockabout and PANTOMIMIC CLOWN Producer with Ringling Bros., Seasons 1903 to 1905. At Liberty for Winter Season.

THE FOUR BEDINIS PREMIER EQUESTRIAN We are the Originators of the Triple Jump Up with Two Ladies, Gentleman and Dog. A Great Feature. Seasons 1904-5.

GILBERT ELDRD PRINCIPAL RIDER Introducing Backward and Forward Somersaults. Second Season.

CAMILLE COMEDY TRIO HORIZONTAL BARS The Laughing Hit of The World's Greatest Shows.

FRED. LESLIE LESLIE'S PORCINE CIRCUS A Coterie of Clever Pig Performers.

"That Versatile Comedy Pair." JIM and LOTTIE RUTHERFORD 4th Consecutive Season

WE INVITE OFFERS FROM PARK MANAGERS Harry and May Howard

FOR SALE CHEAP Note prices: 21 Edison phonographs, including batteries; original cost 60 to 100 dollars, will sell for 25 dollars each. 20 Rosenfeld picture machines with pictures, signs, combs, etc. \$35. Will sell for \$15 each; 2 Mills blowers (electric), \$35; automatic stamping machine, cost \$10 will sell for \$6; 1 Mills Zitta fortune teller \$10. Over 50 other machines at a bargain. Must be sold this month. Address J. M. CHANDLER, Johnstonville Road, Atlantic City, N. J.

WANTED-Good speller, operator, ballyhoo people for electric shows with carnival. Long season, going South. DAVIS & BARTY, Nelsonville, Ohio.

WANTED-Penny Arcade on percent. Good location. Answer at once. J. J. HENSON, Box 223 Nelsonville, Ohio.

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Lebanon—Pennsylvania Park, A. M. Patch, Mt. Gretna Park, I. M. Butler.
Lima Bridge—Shawnee Park, J. B. Fowler, Bloomsburg, Pa.
Lock Haven—Agar's Park, A. L. Lichenwalmer, McKeesport—Versailles Park; Olympia Park, J. P. Hertz, Harrisburg, Pa.
Mauch Chunk—Manila Grove, Tamqua & Lancaster Tractor Co., props., A. O. Fritsch.
Monongahela—Monongahela Valley Driving Park; Eldora Park.
Newcastle—Cascadia Park, M. E. McCaskey, F. Melville, New York City, booking agt.
Newark—Plymouth Park, E. Hammer, booking agt.
Olathe—Monarch Park, D. V. McCallum, Smithson's Park, G. H. Berbeck.
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Williamsport—Vallamont Park, Lyman A. Fray; Starr Island Park, Montoursville St. Ry. Co.; Sylvan Dell Park, John English; Nippono Park; Biester & Saxton, am. mgrs.
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Woonsocket—Hong Park, Maurice Boom.

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Columbia—Hyatt Park Casino, F. L. Brown.

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Chattanooga—Olympia Park, Jas. A. Dakin, mgr.; Jerry Keller, local mgr.; Orley oo, I. O. Mansfield, pres.
Columbia—Biverside Park, A. L. Blocker, prop. Corpus Christi—Sulphur Wells Natatorium and Amusement Resort, W. E. Stewart, am. director.
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Bryan—Kern's Park.
Dallas—Ogle Leon Park; Cycle Park and Theatre, C. E. McAdams.
El Paso—Washington Park, Fred C. Lemly; San Souci Park, G. W. Dalley, prop.
Ft. Worth—Greenwald Park, E. C. Gruenewald; Herman Park, Julius Beotte; Lake Erie Park, H. B. Burton, Handley, Tex.
Galveston—Confederate Park, W. D. Johnson.
Handley—Lake Erie Park, H. B. Burton.
Houston—Highland Park, F. M. Blahop; Magnolia Park, T. D. Casey.
Laredo—Loma Vista Park, Chas. Ross, box P. La Forta—Crescent Park (colored people only).
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Castilla—Castilla Hot Springs, J. Meyers.
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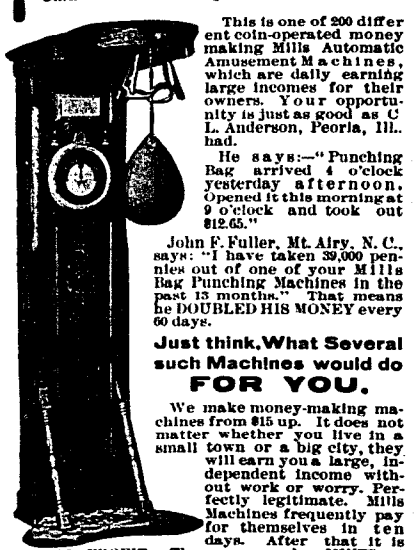
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WANTED
For a Merry Farmers and Merchants Fair, September 28-30
A Slurp-Go-Round, Electrical Theatre, Automobile, Dog and Pony Show, and other first-class paid attractions. Also Balloon Ascension and High River or High Trapes performer. Other good free attractions may get dates. Write, L. W. HAYNE, Chairman, Slater, Mo.

WANTED QUICK!
Clean attractions, side shows. Free street fair. Big farming community. Big crowds. Piper City, Ill., Aug. 28-30.
Address F. A. WALRICH.

A Six Days' Fair
What Cheer, (Iowa) District Fair, Sept. 11 to 14 and 15-16, inclusive. Free street fair. Big farming community. Big crowds. Piper City, Ill., Aug. 28-30.
Address F. A. WALRICH.

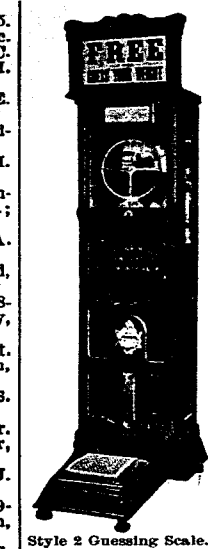
WANTED
10 STRONG FREE ACTS FOR MERCHANTS' CELEBRATION
Explain full particulars of your acts. CLASS WILLIAMS, Sec'y, 2523 Rutgers street, St. Louis, Mo.
Mention "The Billboard" when answering ads.

New Fairs.

These Dates have been contributed since the publication of our last list.

- COLORADO.**
Rocky Ford—Arkansas Valley Fair, Sept. 5-8. J. V. Beary, pres.; G. M. Hall, treas.; H. A. Dawley, sec.
ILLINOIS.
Anna—Southern Illinois Fair, Aug. 20-Sept. 1. F. H. Koch, sec.
IOWA.
Ft. Dodge—Webster Co. Fair, Sept. 6-9. M. J. Hale, sec.
MICHIGAN.
Alpena—Huron Shore Fair, Sept. 26-29. W. S. Richardson, sec.
Ann Arbor—Washtenaw Co. Fair. Dates not set.
Armada—Armada Fair, Sept. 4-6. O. J. Hullet, sec.
Bay City—Bay Co. Fair, Sept. 19-21. C. L. Fox, sec.
Berlin—Ottawa and West Kent Fair, Sept. 26-29. Michael Hines, sec.
Berlin Center—Berrien Co. Fair. Dates not set.
Cass City—Tuscola, Huron and Sanilac Fair, Sept. 3-8. J. K. Reid, sec.
Dumree—Monroe Co. Fair, Sept. 19-22. J. B. Haynes, sec.
Elkton—Elkton Fair, Oct. 10-12. M. A. Honeywell, sec.
Flint—Northeastern Industrial Fair, Sept. 5-8. C. A. Durand, pres.; E. H. Stone, treas.; E. G. Ruff, sec.
Hartsville—Hart Co. Fair, Sept. 26-29. Jno. B. Butler, sec.
Hastings—Barry Co. Fair, Oct. 3-6. W. H. Houghton—Houghton Co. Fair, Sept. 21-Oct. 1. Ira E. Randall, sec.
Milford—Milford Fair, Sept. 25-30. M. W. North Branch—North Branch Fair, Sept. 27-29. A. C. Galbraith, sec.
St. Johns—Clinton Co. Fair, Sept. 26-29. Geo. M. Perrey, sec.
MISSOURI.
Grant City—Worth Co. Fair, Sept. 26-29. W. C. Okey, sec.
NEBRASKA.
Clay Centre—Clay Co. Fair, Sept. 19-22. W. B. Johnson, pres.; Edward H. McDowell, treas.; W. W. Campbell, sec.
OKLAHOMA.
Enid—Garfield Co. Fair, Sept. 12-16. R. Mesall, pres.; Frank Hamilton, treas.; S. H. Allen, sec.
OHIO.
Middleport—Meigs Co. Fair, Sept. 18-15. J. W. Sjaaver, sec.; Fomeroy, O.

The Watling Guessing Scale



Every Hotel, Restaurant, Drug Store,
Or Public Place is incomplete without one of an attraction and an investment. Guaranteed to earn over 100 per cent. money refunded if not satisfactory after two weeks' trial. Send for catalogue.
WATLING MFG. CO.,
153A, W. Jackson St. Chicago, Ill.

WANTED ATTRACTIONS

AT CLINTON, IOWA,
DISTRICT FAIR, Sept. 19-20-21-22, 1905. Privilege or percentage. Address, J. B. AHRENS, Sec'y, Lyons, Iowa.

WANTED

American Oriental Dancing Girls.
Address M. MANNING, Prop. and Mgr. Garden Theatre, Canton, O.

Wanted Quick.

PERCENTAGE ATTRACTIONS
With good fronts for the Pike at our combined fair and Chautauque, September 4-8, inclusive. Tremendously advertised; the crowds will be here. Big business for the right people. If you have a good feature write quick.
WRIGHT & NEELY, Mgrs., Paragould, Ark.

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ELKS JUBILEE AND AUTOMOBILE TOURNAMENT

Jacksonville, Ill., Aug. 28 to Sept. 2, Inclusive.
In Center of City, on Public Streets. 6 Big Days, Special Attraction Every Day
Baby Parade, Automobile Parade, Band Contest, Queen Parade, Hushing Bee, Fiddler Contest, Eagle Day, Charity Day.
...BIGGER, GREATER, GRANDER THAN EVER...
WANTED—Two up-to-date Free Attractions; 2 up-to-date Paid Attractions. Concession people write us and reserve your space at once.
TOM W. ENDLEY, Sec'y.

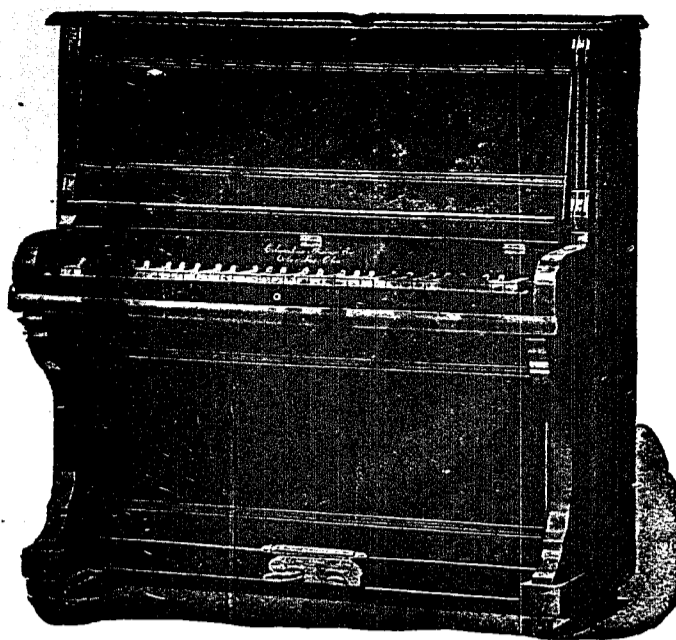
A SONG THAT IS A SONG
"WAIT LOVE." "The sweetest song I ever heard."
—STELLA OSBORNE.
Arranged for soprano and contralto voices, with description of an ensemble dance for sixteen fairies. It is a fine solo for either sex; inexpressibly sweet as a dnet, and transcendently beautiful when accompanied by the fairy dance. Complete solo, duet and fairy dance, all for 10c. till October 1. Orch., free to singers.
LYDICK, TURNER & CO., 502 N. Highland Ave., PITTSBURG, PA.

\$100 REWARD
For the apprehension and conviction of the persons who obtained money and favors by representing themselves as agents of the Al. G. Field Greater Minstrels. These parties are operating in the Northwest and in the South.
AL. G. FIELD,
50 Broad Street, Columbus, O., or per route in this paper.

WANTED

Cornets and altos for band with Sells & Downs Shows; good salaries paid to superb, reliable circus musicians. Address C. H. TINNEY, Band Master. Route: St. Charles, Mo., Aug. 19; Montgomery, Mo., 21; Columbia, Mo., 22. Pleased to hear from good musicians at all times.

Wanted, One First-Class Carnival Company
For Sept. 14, 15 and 16, for Gonzales County Fair, at Gonzales, Texas. State all attractions you have. None but first class need apply. Address GONZALES BUSINESS MEN'S CLUB, Box 109, Gonzales, Texas.
Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



COLUMBUS "BABY" PIANOS

ARE ESPECIALLY SUITED TO THE USE OF Vaudeville Artists, Tent Shows, Traveling Orchestras, Medicine Shows

And all traveling professionals. They have an immense volume and a tone like a grand piano; substantially built and easy to carry because of the reduced size, only 3 ft. 6 in. high, five full octaves with full size keys, and the weight is only 235 pounds each. We tune them to concert pitch for your better accompaniment to the human voice, and make them so you may carry your own piano with you, become accustomed to it, and always have an instrument suited to your own voice. Sold direct from the factory at

LESS THAN \$100.

And less than any new piano on the market. Ask for our special introductory offer for 30 days, with adjustable stool and special shipping case. Write to-day.

W. H. Rice, owner of the Great Alamo Shows, writes: "I now have four of the Columbus Baby Uprights with my show, and they are without doubt the best piano for a portable show I have ever seen. Two men can handle one, and they keep in tune remarkably well. We have had one constantly in use since last August (10 hours per day), and it is still as good as new."

COLUMBUS PIANO CO., Box 165, COLUMBUS, OHIO.

BONATH'S OPERA HOUSE

Chicago Heights, Illinois.

NEWLY REMODELED

Stage, 35 x 50 Feet, Height to Rigging Loft, 45 Feet.

Auditorium raised floor, new opera chairs. You can't bring them any too big for me to handle. Twenty-seven miles from Chicago, and now one of the best Sunday night cities in Illinois. Write or write for open time quick. Have a few good Sunday nights left. Address

WM. BONATH, Chicago Heights, Illinois.

WANTED! Musicians of All Kinds

GREAT FLOTO SHOW BAND

FOR

UNDER NEW MANAGEMENT

Westchester County Fair and Horse Show

WHITE PLAINS, NEW YORK, September 18-19-20-21-22-23, 1905.

This society is spending several thousand dollars for advertising this year, besides putting their grounds in good condition, and are bound to get the multitudes. Supt. Privileges, GEORGE L. MILLER.

WANTED A First-Class Carnival Company

FOR THE EIGHTH ANNUAL COUNTY FAIR AND CARNIVAL, September 12, 13, 14, 15 and 16.

Can use two good swings; write at once giving full particulars. Best show town in the West. S. H. ALLEN, Sec'y, GARFIELD COUNTY FAIR ASSOCIATION, Enid, Oklahoma.

WANTED

Pike attractions and all kinds of concessions. Would like to have good carnival company.

First Wyoming State Fair, Douglas, Wyoming, October 3, 4, 5 and 6.

All kinds of concessions for sale, no gambling. WANT a strong vaudeville show. The best fair ever held in the West; people good spenders and are there with the money. Address

J. B. WILSON, Asst. Sec'y, Douglas, Wyoming.

Mention "The Billboard" when answering ads

Madison-Las qui Parle Co. Fair. Sept. 20-22. Jas. A. Little, sec. Marshall-Lyon Co. Fair. Oct. 4-6. W. H. Rice, pres.; Geo. H. Newbert, treas.; Willis Fairbanks, sec. Morris-Stevens Co. Fair. Dates not set. T. Wheaton, pres.; Samuel Larson, treas.; D. H. McGuire, pres.; H. Behnke, treas.; A. F. Bunmeister, sec. New Ulm-Brown Co. Fair. Sept. 21-24. F. C. Crane, pres.; H. Behnke, treas.; A. F. Bunmeister, sec. Plainview-Wabash Co. Fair. Sept. 27-29. Geo. H. Dickinson, pres.; Geo. F. Sylvester, treas. Preston-Furnas Co. Fair. Sept. 19-22. Frank J. Bach, sec. Redwood Falls-Redwood Co. Fair. Sept. 27-29. Jas. J. Flynn, treas.; Thos. W. Malcolm, sec.; Jas. J. Flynn, treas. St. Paul-Minn. State Fair. Sept. 4-9. St. Peter-Nicollet Co. Agrl. Fair. Sept. 14-16. W. W. Carpenter, pres.; H. J. Essler, treas.; E. B. Miller, sec. Zumbrota-Goodhue Co. Fair. Sept. 18-20. Henry Wells, pres.; M. H. Baskfield, sec.; H. B. Wells, treas.

MISSISSIPPI. Columbus-Mississippi and West Alabama State Fair. Oct. 24-28. J. T. Armstrong, pres.; E. S. Moore, treas.; John Oliver, sec. McComb City-McComb City Fair. Oct. 17-21. W. J. Demman, pres.; T. W. James, treas.; D. C. Lenoir, sec.

MISSOURI. Albany-Gentry Co. Fair. Aug. 29-Sept. 1. S. W. Clark, sec. Belton-Belton Fair. Sept. 5-8. W. A. Hill, sec. Booneville-Cookle-Bur Fair. Sept. 11-14. Bunton-Bunton Fair. Aug. 30-Sept. 1. P. E. Williams, pres.; Ben Hamed, treas.; W. B. Kerns, sec. California-Missouri Co. Fair. Sept. 5-8. E. B. Hardy, sec. Cape Girardeau-Cape Girardeau Co. Fair. Oct. 10-14. D. A. Glenn, pres.; H. A. Astolts, treas.; E. B. Sellers, sec. Carthage-Knell Fair. Sept. 5-8. Miss Emma Kneel, sec. Carthage-Knell Fair. Sept. 5-8. Miss Emma Kneel, sec. Carthage-Knell Fair. Sept. 5-8. Miss Emma Kneel, sec. Carthage-Knell Fair. Sept. 5-8. Miss Emma Kneel, sec.

NEW YORK. Albany-Orleans Co. Fair. Sept. 15-17. L. H. Beach, sec. Albion-Afton Driving Fair. Sept. 26-29. Fred Church, pres.; P. S. Krum, treas.; I. W. Seely, sec. Ballston-Spa. Fair. Aug. 29-Sept. 1. Eugene Wiswall, pres.; W. L. Overt, treas.; N. V. Witbeck, sec. E. B. Jones, pres.; W. B. Georgia, treas.; A. G. Geming, sec. Johnstown-Fulton Co. Fair. Sept. 4-7. J. L. Getman, pres.; C. F. Willard, treas.; Elmer J. Dorn, sec. Little Valley-Cattaraugus Co. Fair. Sept. 6-9. C. B. Rodges, pres.; E. L. Campbell, treas.; J. H. Wilson, sec. Lockport-Niagara Co. Fair. Sept. 7-10. R. N. Roberts, sec. Louisville-Lewis Co. Fair. Aug. 29-Sept. 1. John L. Smith, pres.; Onastabeville; Ira Sharp, treas.; W. S. Windecker, sec. Lyons-Wayne Co. Fair. Sept. 6-9. Wm. T. Jordan, pres.; Lock Berlin; Charles Smart, treas.; E. D. Kilpelt, sec. Malone-Franklin Co. Fair. Sept. 19-22. Edw. W. Lawrence, pres.; Thos. Adams, treas.; Walter J. Mallon, sec. Margaretville-Cattaraugus Mountain Fair. Aug. 22-25. H. M. Coulter, pres.; Wm. Mangle, treas.; Thos. Winter, sec. Minerva-Nassau Co. Fair. Sept. 20-30. Geo. W. Smith, pres.; Hempstead; Thos. G. Bacon, treas.; Oyster Bay; Lou Van de Water, Jr., sec.; Hempstead. Monticello-Sullivan Co. Fair. Aug. 22-25. Jno. L. Pelton, pres.; Fred. M. Crain, treas.; Leon P. Stratton, sec. Morris-Duyqua Co. Fair. Sept. 5-7. Geo. W. Pitts, pres.; Oyster Bay; Henry A. Wheat, treas.; Willis Kilborne, sec. Morris-Morris Fair. Oct. 3-5. T. O. Dureo, pres.; New Lisbon; J. V. Shaw, Jr., treas.; E. C. Winton, sec. Naples-Naples Union Fair. Sept. 19-22. F. P. Bryington, pres.; D. J. Doughty, treas.; C. L. Lewis, sec. Nassau-Agrl. Fair. Sept. 4-7. W. D. Barnes, pres.; Eastburgh; C. E. Burt, treas.; Delmar Lynd, sec.; East Shodack. Newark-Newark Fair. Sept. 21-23. J. Dupla Reeves, pres.; I. R. Slight, treas.; W. H. Hyde, sec.

NEW JERSEY. Trenton-Inter-State Fair. Sept. 26-29. M. E. Margerum, sec. Mt. Holly-Great Mt. Holly Fair. Oct. 3-6.

NEW MEXICO. Albuquerque-New Mexico Territorial Fair. Sept. 18-23. W. H. Greer, pres.; J. E. Herndon, treas.; D. E. B. Sellers, sec. Las Vegas-Northwestern New Mexico Fair. Sept. 29-30. W. A. Buddecke, sec. Roswell-Roswell Fair. Dates not set. Lucius Dilla, sec.

NEBRASKA. Albion-Boone Co. Fair. Sept. 19-22. Jno. O'Seal, pres.; Job Green, treas.; H. I. Brooks, sec. Auburn-Nebraska Co. Fair. Aug. 29-Sept. 1. D. E. Long, pres.; W. H. Banskied, treas.; C. C. Snow, sec. Aurora-Hamilton Co. Fair. Aug. 29-Sept. 1. J. A. Isaman, pres.; T. E. Williams, treas.; Dan J. Machamer, sec. Battle Creek-Race Meeting. Aug. 30-Sept. 1. George W. Losen, pres.; Thos. M. Morris, sec. Beaver City-Furnas Co. Fair. Sept. 26-29. E. Hopping, pres.; C. E. Smith, treas.; W. C. Lumley, sec. Broken Bow-Custer Co. Fair. Dates not set. C. E. Purcell, sec. Creighton-Knox Co. Fair. Sept. 21-23. W. C. Caley, pres.; T. J. Buckmaster, sec. Eubank-Driving Fair Assn. Sept. 19-22. Lincoln-Nebraska State Fair. Sept. 1-3. W. R. Mellor, pres.; Loup City, Neb.; Ed. McEntyre, treas.; Seward, Neb.; S. O. Bassett, sec. Madison-Madison Co. Fair. Sept. 26-29. Mark Richardson, pres.; Geo. E. Wyoff, treas.; J. L. Rynstrom, sec. Nelson-Nickolls Co. Fair. Sept. 26-29. Osceola-Folk Co. Fair. Sept. 19-21. L. E. McGraw, pres.; Peter Nelson, treas.; G. T. Gray, sec. Stanton-Stanton Co. Fair. Sept. 12-14. A. Spence, pres.; Jno. Schindler, treas.; W. H. Hyland, sec. Seward-Seward Co. Fair. Sept. 19-21. Jno. Zimmerman, pres.; H. D. Landis, sec.; M. A. Graff, treas.

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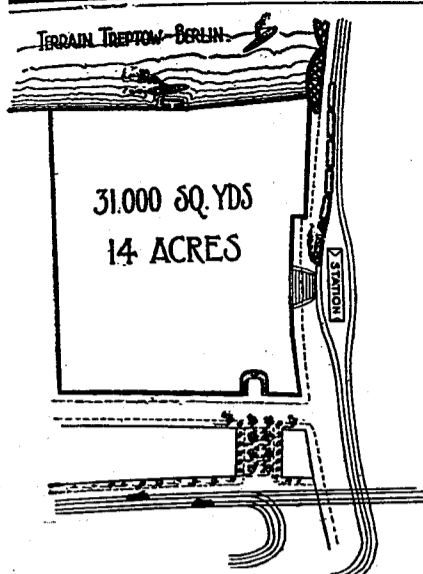
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AMERICAN LUNA PARK

BERLIN, GERMANY.

OPENS JUNE 1, 1906

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Sayso Ice Cream Cone Ovens

Operated by gasoline, gas or charcoal. The Gasoline Ovens complete as shown on the left, or the Cupolas separate as shown on the right, are built on scientific principles and guaranteed to be satisfactory. Remember My Sayso Spinel My Letter of Advice (alone worth a ten spot), an Ice-Cream Dipper and Directions for operating, and a Cone Slicer, and a Cone Shaper. My Ovens and Cupolas attract attention and deliver the goods. Lighter ovens—the kind that have iron as thin as paper, and warp like a shingle in the sun—don't come to me—I don't deal in that brand. My goods are right or I don't take your money. Address

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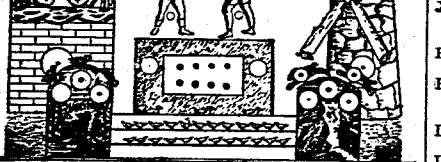
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West Sand Lake—Rensselaer Co. Fair, Aug. 23-26.

Henry J. Best, pres.; Fayette Thomas, Secy.; Oscar J. Lewis, sec. Castleton. Whitely's Point—Essex Co. Fair, Aug. 29-Sept. 1. Robt. S. Parsons, Binghamton; P. H. Landers, treas.; Fred E. Allen, sec.

NORTH CAROLINA

Burlington—Alamance Fair, Oct. 23-25. J. A. Long, pres.; Graham; R. A. Freeman, treas.; J. A. Turman, sec. Charlotte—Mecklenburg Fair, Oct. 24-27. R. J. Brevard, pres.; W. Chambers, treas.; W. R. Fayet, sec. Fayetteville Fair, Dates not set. G. W. Lawrence, sec., Weldon.

NORTH DAKOTA

Grand Forks—N. D. State Fair, Aug. 29-Sept. 2. A. L. Hunter, pres.; J. Walker Smith, treas.; D. V. Moore, sec. Mandan—Morton Co. Fair, Sept. 19-21. C. F. Massengou, pres.; J. H. Thies, treas.; O. H. Killand, sec.

OHIO

Akron—Summit Co. Fair, Oct. 3-6. Jno. F. Moore, pres.; F. D. No. 39; G. W. Brewster, treas.; O. J. Swineheart, sec. Athens—Athens Co. Fair, Aug. 22-24. A. D. Murphy, pres.; E. E. Walker, treas.; Dr. D. V. Hoke, sec.

Bellefontaine—Logan Co. Fair, Aug. 22-25. Jno. A. Homer, pres.; Jno. P. Allen, sec. Bellevue—Bellevue Co. Fair, Oct. 17-20. Dr. E. F. Billemyer, pres.; T. H. Molland, treas.; T. H. Parkinson, sec.

Berkeley Springs—Ohio Co. Fair, Sept. 12-14. O. R. Stone, sec. Blanchester—Clinton Co. Fair, Aug. 22-26. J. E. Ross, pres.; B. Goodwin, treas.; Mincer Swan, sec.

Boston—Clermont Co. Fair, Aug. 29-Sept. 1. G. M. Roudhush, pres.; Newtomsville; J. C. Epp, treas.; John Roman, sec., 2118 Monroe Ave., Norwood.

Bowling Green—Bowling Green Fair, Sept. 20-23. S. Sweet, sec. Bucyrus—Crawford Co. Fair, Oct. 10-13. J. W. Stuckman, pres.; W. A. Bilcke, treas.; D. W. Hurr, sec.

Burton—Orange Co. Fair, Sept. 12-15. W. S. Ford, sec. Cadiz—Harrison Co. Fair, Oct. 3-5. E. B. Ely, sec.

Canal Dover—Tuscarawas Co. Fair, Oct. 17-20. Carrollton—Carroll Co. Fair, Oct. 10-13. M. O. Cooper, pres.; Magnolia; J. T. Salsman, treas.; C. W. Berry, sec.

Cantfield—Mahoning Co. Fair, Sept. 26-28. B. L. Manchester, Salem.

Celina—Mercer Co. Fair, Aug. 21-25. C. F. Kruger, pres.; W. H. Bomer, treas.; C. F. Henry, Fred Heiby, Et. Recovery.

Chagrin Falls—Ouyahoga Co. Fair, Sept. 5-8. F. C. Gates, sec. Chillicothe—Scioto Valley Fair, Aug. 22-26. F. M. DeWeese, pres.; F. Earl DeWeese, sec.

Cincinnati—Clinton and Warren Co. Fair, Aug. 8-10. Warren A. Brady, pres.; B. L. Miller, treas.; Mrs. V. A. Gocham, sec.

Columbus—Ohio State Fair, Sept. 4-8. W. W. Miller, sec. Coshocton—Coshocton Co. Fair, Oct. 10-13. W. Simons, pres.; W. B. Miller, treas.; Robt. Boyd, sec.

Croton—Hartford Central Fair, Sept. 13-15. W. E. Hatfield, pres.; Centerburg; C. L. McCracken, treas.; W. H. Stegriest, sec.

Dartmouth—Montgomery Co. Fair, Sept. 4-8. Eaton—Preston Co. Fair, Sept. 11-15. Noah Siler, pres.; West Manchester; C. F. Brooker, treas.; G. S. Daugherty, sec.

Dayton—Montgomery Co. Fair, Sept. 19-22. W. E. Miller, pres.; L. D. Hamlin, treas.; Anthony Seidling, sec.

Findlay—Seneca Co. Fair, Aug. 30-Sept. 2. Wm. Demand, sec.

Greenville—Dark Co. Fair, Aug. 28-Sept. 1. J. M. Beck, pres.; Ed. Ammon, treas.; J. M. Hall, sec.

Jefferson—Ashland Co. Fair, Aug. 22-24. W. H. Dodge, pres.; Dodgeville; C. C. Babcock, treas.; M. Roberts, sec.

Kenton—Hardin Co. Fair, Aug. 29-Sept. 1. M. Thompson, sec.

Kimonia—Linn Co. Fair, Aug. 29-31. H. J. Wald, pres.; J. A. Hamilton, treas.; H. J. Fobes, sec.

Lancaster—Fairfield Co. Fair, Oct. 11-14. W. T. McGlenahan, sec.

Lebanon—Warren Co. Fair, Sept. 19-22. A. D. Smith, pres.; Geo. W. Carey, sec.

Lisbon—Columbia Co. Fair, Sept. 12-14. E. F. Moore, sec.

Manassah—Richland Fair, Aug. 30-Sept. 1. W. H. Shylock, pres.; Jno. Hale, treas.; Jno. H. Coss, sec.

Manassah—Washington Co. Fair, Sept. 5-8. Hiram True, pres.; Lower Salem; C. W. Zimmerman, treas.; Stanleyville; Jas. F. Hovey, sec.

Marion—Marion Co. Fair, Sept. 26-29. J. A. Essey, sec.

Marysville—Union Co. Fair, Sept. 12-15. F. O. Johnson, pres.; Homer Southard, treas.; W. F. Broderick, sec.

Massena—Mason Co. Fair, Dates not set. J. A. Behold, pres.; J. W. Buck, treas.; W. H. Williamson, sec.

Medina—Medina Co. Fair, Sept. 5-7. O. O. Van Deusen, sec.

Montpelier—Fulton Co. Fair, Sept. 19-22. D. W. Williams, sec.

Mount Pleasant—Madison Co. Fair, Oct. 3-6. Montpelier—Williams Co. Fair, Sept. 12-16. Jacob Faber, pres.; C. C. Lattner, sec.

Mount Pleasant—Scioto Co. Fair, Aug. 29-Sept. 1. T. E. Blacburn, pres.; Hardin; W. A. McGeorge, sec.

Napoleon—Napoleon Co. Fair, Sept. 5-8. J. W. Zianna, pres.; R. E. Heller, treas.; J. L. Haiter, sec.

Newark—Licking Co. Fair, Oct. 3-7. W. H. Kusenmund, pres.; Greenville; E. M. Sigler, treas.; Homer; J. D. Darnes, sec.

New Bremen—New Bremen Tri-Co. Fair, Sept. 5-8. Thos. H. Tangeman, sec.

New Lexington—Clermont Co. Fair, Sept. 26-29. Chas. C. Chappeller, sec.

Obitava—Putnam Co. Fair, Oct. 3-7. W. J. Varner, pres.; Sam. Cartwright, treas.; A. P. Sandles, sec.

Ottawa—Fulton Co. Fair, Sept. 19-22. D. W. Williams, sec.

Paulding—Paulding Co. Fair, Sept. 5-8. Allen Bybee, pres.; J. Jenkins, sec.

Richmond—Richmond Tri-Co. Fair, Sept. 19-22. J. L. Horn, pres.; L. P. Albright, treas.; H. J. L. Horn, pres.; L. P. Albright, treas.; H. J. L. Horn, pres.; L. P. Albright, treas.

Rome—Ross Co. Fair, Sept. 23-29. Jno. Gregg, sec. Sumbury.

Russellville—Russellville Fair, Oct. 12. J. J. Sulp, pres.; T. M. Salsbury, treas.; J. C. Miller, sec.

St. Clairsville—Belmont Co. Fair, Aug. 29-Sept. 1. D. S. Creamer, pres.; W. T. Judkins, treas.; J. H. Taylor, sec.

Sandusky—Erie Co. Fair, Sept. 12-15. T. H. Zerbe, sec.

Sardinia—Brown Co. Fair, Aug. 29-Sept. 1. Farmer Kennel, sec.

Sidney—Shelby Co. Fair, Sept. 12-15. D. J. Cargill, pres.; Jno. Duncan, treas.; J. E. Russel, sec.

Smithfield—Jefferson Co. Fair, Sept. 27-29. Alonzo Hayne, pres.; Adena; Chas. McKinney, treas.; J. O. Hayne, sec.

Somerset—Athens Perry Co. Fair, Oct. 18-20. J. H. Yamell, sec.

Springfield—Clark Co. Fair, Aug. 22-28. S. Summersfield—Summersfield Fair, Sept. 19-22. W. W. Glinko, sec.

Sycamore—Sycamore Fair, Oct. 17-20. J. L. Curtis, pres.; Geo. A. Klahr, treas.; M. Vance, sec.

Tiffin—Seneca Co. Fair, Sept. 12-15. J. H. Knapp, pres.; Republic; B. T. Winsted, treas.; Morgan E. Kirk, sec. Hemlock.

Upper Sandusky—Wyandot Co. Fair, Oct. 3-6. H. E. Hedges, pres.; Peter Frank, Jr., treas.; A. F. Schenberg, sec.

Van Wert—Van Wert Fair, Sept. 12-15. B. F. Leslie, pres.; Conroy; E. B. Gilliland, treas.; E. T. Williams, sec.

Wapakoneta—Auglaize Co. Fair, Sept. 26-29. Chas. Frazier, pres.; Unipolis; T. E. Bowsher, treas.; A. E. Schaefer, sec.

Warren—Trumbull Co. Fair, Sept. 5-7. M. A. McClain, sec.

Washington—Germansy Co. Fair, Sept. 16-20. J. F. St. Clair, sec.

Washington—C. Hill, sec. Fayette Co. Fair, Sept. 12-15. Bell G. Allen, sec.

West Union—Adams Co. Fair, Sept. 12-15. T. W. Ellison, sec.

Wilmington—Clinton Co. Fair, Aug. 22-25. Wellington—Wellington Fair, Aug. 23-25. Woodstock—Wayne Co. Fair, Sept. 16-18. Jno. O. McClary, pres.; W. A. Wilson, treas.; G. J. Ehrigst, sec. Shreve.

Zanesville—Muskingum Co. Fair, Sept. 19-22. Geo. G. Crowder, pres.; E. Y. White, sec.; Chandlersville; C. A. Vest, treas.



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46TH ANNUAL FAIR

Corydon, Ind., August 18 to September 1, 1905. Best County Fair in Indiana. Write for privileges at once. FRANK R. WRIGHT, Secy., Dan F. STANT, president.

Wanted

Five or six high class Pay Shows. Can use small Carnival Company at Webster County Fair, September 5-7-8-9, 1905, Fort Dodge, Iowa. M. J. HAIRE, Secy.

Wanted

Be sure and send a deposit of at least 25 per cent on all orders over \$10.00. All orders under \$10.00 must be accompanied with a money order for the full amount. Send for catalogue.

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The boys find my CHICAGO BRANCH with Harry L. Weisbaum at 240 E. Madison St., a great convenience, when they are traveling South or West.

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The Improved Camel Back Spindle, the only controlled spindle without a gear. Price \$15

The Improved Chicago Set Spindle, guaranteed perfect, can be repped with. Price \$25.

The New Chicago Drop Case, weighs 5 lbs. three way blow off in center, just out. Price \$30.

The World's Fair Striker, with case and layout. Price \$25.

"CHECK COP" for Poker Players, invisible swift, sure, Price per Bottle, \$3.

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Large Line, Coin-Controlled Machines, Such as are used in arcades, resorts, hotels, saloons etc. Write for prices.

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The best 60c. SER-VIS box for sec.; immediate delivery; 2 per cent off for cash with order. SER-VIS, Chicago Open House Stock, CHICAGO, ILL.

Fair Button

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RHODE ISLAND

Newport—Newport Co. Fair. Dates not set. Alton F. Coggeshall, sec. Peace Dale—Agr. Fair, Sept. 5-8. Jno. A. Allen, sec.

SOUTH CAROLINA

Columbia—State Fair, Oct. 23-27. G. A. Guignard, pres.; A. Gamewell LaMotte, treas.; A. W. Love, sec.

SOUTH KANOTA

Belle Fourche—Belle Fourche Fair. Dates not set. Frank R. Cook, pres.; A. H. Maxwell, sec.

TENNESSEE

Alexandria—DeKalb Co. Fair, Sept. 7-8. D. D. Overall, pres.; J. W. Wood, treas.; Robt. Chattanooga—Merchants' Fair, Sept. 28-30. Clarksville—Montgomery Fair. Dates not set. Jno. F. Shelton, pres.; W. B. Shelton, treas.; W. E. Beach, sec.

Cleveland—Farmers' Fair. Dates not set. M. W. Jones, pres.; Jno. W. Case, sec.

Columbia—Murray Co. Fair, Sept. 12-15. F. D. Chaffin, sec.

Murfreesboro—Rutherford Co. Fair, Aug. 9-11. Hopper, sec.

Shelbyville—Agr. Fair, Sept. 6-9. Trenton—Gibson Co. Fair, Oct. 11-14. T. J. Haggell, pres.; W. F. McKee, treas.; Chas. S. Wade, sec.

Union City—West Tennessee Fair, Sept. 26-30. W. C. Faris, pres.; H. Dietzsch, treas.; J. W. Woolley, sec.

TEXAS

Bryan—Central Texas Fair, Oct. 17-20. W. S. Howell, pres.; H. A. Burger, treas.; Tom A. Seary, sec.

Dallas—State Fair, Sept. 30-Oct. 15. C. A. Keating, pres.; J. B. Adoue, treas.; Sydney Smith, sec.

Greenville—Hunt Co. Fair, Sept. 26-30. J. O. Carpenter, pres.; Jas. Grumsted, treas.; H. L. Kerley, sec.

Kerrville—West Texas Fair, Sept. 7-9. Oberlin Reed, sec.

Llano—Llano Co. Fair, Sept. 28-30. S. D. Rauntram, pres.; C. I. Boynton, sec.

San Antonio—San Antonio Fair, Oct. 21-Nov. 1. Letcher, pres.; W. V. Kerrot, pres.; S. B. Weller, treas.; J. M. Vance, sec.

UTAH

Salt Lake City—Desert Agr. and Mrs. Fair, Oct. 1. J. G. McDonald, pres.; Wm. Bate-man, sec.

VERMONT

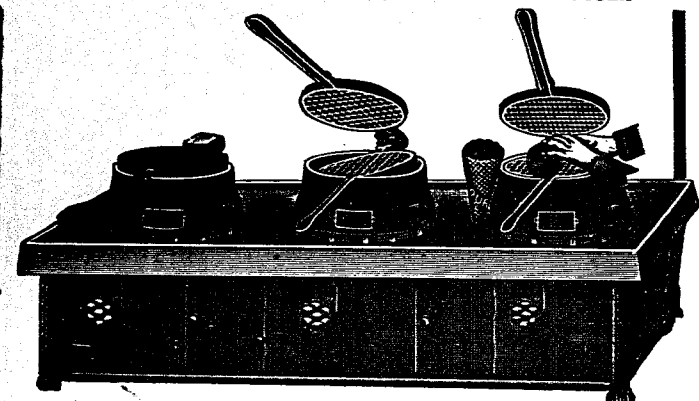
Bradford—Bradford Fair, Aug. 29-31. T. J. Albee, pres.; E. W. Cunningham, treas.; M. G. Geo. S. Colby, pres.; Williamsstown; A. B. Demey, treas.; F. G. Fisher, sec.

Brattleboro—Valley Fair, Sept. 27-28. G. W. Pierce, pres.; F. C. Adams, treas.; D. E. Tucker, sec.

East Hardwick—Caledonia Grange Fair, Sept. 23. Geo. Lovejoy, pres.; F. B. Fay, sec. and ad. treas.

Manchester—Battenkill Valley Fair, Sept. 12-14. B. B. Smith, pres.; D. H. Dyes, treas.; Dr. J. F. Page, sec.

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Can be operated with Gas, Gasoline or Charcoal.



LIGHTEST AND MOST COMPACT OVEN MANUFACTURED.
Single Oven, weight 25 lbs With Burner, 35 lbs.
Double " " 50 lbs " " 70 lbs.
Triple " " 75 lbs " " 90 lbs.

Can be carried as baggage or in a trunk. Nothing like it on the market.
WRITE FOR PARTICULARS.
We have six Ovens in operation at White City, Chicago's million dollar amusement park, and Concessionaire Bailey says: "The Little Round Ovens do the work. That is what we want. They take up less room, and can be used with any fuel."

MONEY GETTERS! Money Getters! Money Getters! SELL ICE CREAM CRISP CONES.

Best Money Maker at World's Fair. The Ice Cream Cone proposition is IT. Get in line; seize the opportunity; thousands of dollars can be made at Resorts, Beaches, Fairs, Carnivals, Circuses, Baseball Games, County and Street Fairs, by privilege men everywhere. No expensive equipment; make the price of your outfit in a few hours. Our New American Oven revolutionizes the art. It is portable, simple, cheap, and by far the best oven on the market. We are shipping them everywhere. What you want is something to do the work; we have it; you can't make a mistake by ordering from us. Don't delay, for you are losing money. Secret Formula, Molds, etc., furnished with each order. Get ready for the Fall Fairs and Circus Day.

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Double " \$14.50; " " " " " " " " 21.00.
Triple " \$19.50; " " " " " " " " 29.00.

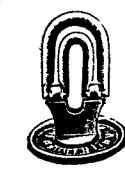
F. O. B. Chicago: one-half with order, balance C. O. D. We guarantee quick shipments and satisfaction.

Ice Cream Cone Cooking Ovens,
EMERY & TARBELL FOUNDRY CO., Write for Particulars, 133 South Water St., CHICAGO, ILL.
Mr. Mills, of Exposition Park, Conant Lake, Pa., who has bought 30 of our Ovens, says: "There is out a perfect cone more rapidly and easier than any other machine." "They turn out a perfect cone more rapidly and easier than any other machine." "They turn out a perfect cone more rapidly and easier than any other machine."



5c. lb. CONFETTI! CONFETTI! CONFETTI! 5c. lb. CANES! CANES! CANES! CANES! CANES!

We Have Revised our Catalogue and Replenished our Stock of Canes. Our Prices Beat the World. Write for a Copy of Our New Catalogue—We Mail it Free.



WE ARE SOLE western agents for the "KING" Twentieth Century Combination Patent Buttons, now being sold on the streets of New York and Chicago like wild-fire. Hartway, Man.—Agr. Fair.

SPECIAL We have closed out the entire stock of a large Eastern Importer, of several thousand gross Fancy Striped Celluloid Back German Buttons, which we offer you at 50c. gr. No. 1 Patented Combination Collar and Cuff Button, white bone top, silver-plated trimmings. Can be used either as a collar or cuff button. A staple and useful article sold in immense quantities. Best grade in bulk, 60c. gr.

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We Are The Most Reliable House in the Business

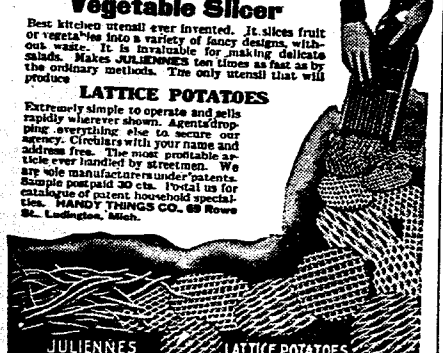
STREETMEN



Don't brag, but have the goods. Give us a trial order. Quick service, good goods. Confetti, 5c lb; Jap Crook Paper \$5.00 per 100; Assorted Paper Fans \$2.00 and \$2.50; Carnival Slippers \$2.50; Snake Blowouts \$1.75; Paper Horns, Rubber Balls, Rubber Thread and Tape, White and Gas Balloons, Ribbon for Cans, Jewels, Notions, and all LATEST NOVELTIES. Cash payment with order. No goods C. O. D. without it. Write for catalogue; mailed free.

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617 N. Fourth Street,
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The Handy Fruit and Vegetable Slicer



Best kitchen utensil ever invented. It slices fruit or vegetables into a variety of fancy designs without waste. It is invaluable for making delicate salads. Makes perfect fruit and vegetable slices for the ordinary tourist. The only utensil that will give you...

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LOCKPORT, N. Y.

SOAP FOR FAIRS
Canvassing, Etc.
Our DOLLAR assorted box of fine soaps retailing for 25c is the best seller for fairs, street work, or canvassing. Costs you 62c per 100 boxes. Don't miss this chance of making 38c more a day. We also make private brands for MEDICINE BIZ.

E. M. DAVIS SOAP CO., 38 Union Park Place, CHICAGO.

Puyallup—Valley Fair, Oct. 3-8. W. J. Brown, pres.; W. D. Cotter, treas.; J. P. Neville, sec.
Spokane—Spokane Inter-State Fair, Oct. 9-15. Foxwell, W. F., pres.; E. J. Dyer, treas.; Robt. H. Cosgrove, sec.
Walla Walla—Walla Walla Fair, Sept. 25-30. WEST VIRGINIA
Beaumont—Agr. Fair, Aug. 22-24. A. P. Roubough, sec.
Buckhannon—Agr. Fair, Sept. 10-22. W. H. Young, sec.
Clarksburg—Agr. Fair, Sept. 4-7. J. N. Hess, sec.
Elkins—Agr. Fair, Aug. 29-31. W. E. Baker, sec.
Martinsburg—Inwood Co. Fair, Aug. 22-25. J. J. Thompson, pres.; F. E. Wilson, treas.; C. B. Baker, sec.
Middlebourne—Tyler Co. Fair, Aug. 22-25. C. S. Stanley, pres.; W. E. Kirchner, treas.
New Martinsburg—Wetzel Co. Fair, Aug. 14-17. Justus Sacklin, pres.; J. A. Eyles, treas.; J. R. Thorn, sec.
Pensboro—Pensboro Fair, Aug. 29-Sept. 1. J. H. Brown, pres.; Wm. A. Stricker, sec.
Shepherdstown—Morgan's Grove Fair, Sept. 5-8. C. D. Weponz, pres.; John P. Keartoot, treas.; E. T. McMiller, sec.
Weston—Jewett Co. Fair, Sept. 11-14. Wheeling—Exposition and State Fair, Sept. 11-15. A. Rymann, pres.; Geo. Hook, sec.

WISCONSIN
Amherst—Portage Co. Fair, Sept. 12-15. W. J. Niven, pres.; Sheridan, L. A. Pomeroy, sec.; A. J. Smith, sec.
Antigo—Antigo Co. Fair, Sept. 19-22. Appleton—Appleton Agr. Fair, Aug. 29-Sept. 1. Jos. Koffend, jr., sec.
Ashland—Ashland Co. Fair, Aug. 22-24. W. G. Nohl, sec.
Augusta—Eau Claire Co. Fair. Dates not set.
Geo. Bills, pres.; A. E. Brandford, treas.; Ed. Pevicles, sec.
Baraboo—Sauk Co. Fair, Sept. 19-22. Chas. Wild, pres.; Frank Shultz, treas.; S. A. Pelton, sec.
Beaverdam—Dodge Co. Fair, Sept. 25-29. A. L. Wallace, pres.; H. B. Drake, treas.; C. W. Harvey, sec.
Bellevue—Bellevue Agr. Fair, Aug. 22-25. H. W. Tenme, pres.; E. Grant Humes, treas.; J. J. Clement, sec.
Black River Falls—Jackson Co. Fair, Sept. 19-22. Jim. Bolger, pres.; O. F. Olson, treas.; E. L. Ormsby, sec.
Boscobel—Agr. Fair, Oct. 4-6. Jacob Scott, pres.; Joe B. Nanert, treas.; Louis B. Huka, sec.
Cedarburg—Cedarburg Fair, Sept. 21-23. Jacob Dietrich, sec.
Clinton—Clinton Co. Fair, Aug. 31-Sept. 2. Fred Herman, pres.; New Holstein; Windfield S. Lloyd, treas.; Gregory Dorsohel, sec.
Chippewa Falls—Northern Wisconsin State Fair, Aug. 23-31. Robt. B. Clark, sec.
Cumberland—Cumberland Fair, Sept. 6-8. A. L. Larson, sec.
Darlington—Lafayette Co. Fair, Aug. 22-26. Geo. Ward, sec.
Eau Claire—Driving and Athletic Race Meeting and Horse Show, Aug. 22-25. W. G. Jackson, sec.
Elkhorn—Walworth Co. Fair, Sept. 18-23. H. C. Morris, sec.
Elroy—Elroy Fair, Aug. 29-Sept. 1. P. A. Cleary, sec.
Evanville—Rock Co. Fair, Sept. 5-8. W. W. Gillis, sec.
Fond du Lac—Agr. Fair, Sept. 5-8. J. W. Watson, sec.
Galveston—Galveston Fair, Aug. 29-31. S. C. French, sec.
Gay's Mills—Central Agr. Fair. Dates not set.
Atter Peterson, pres.; Soldiers' Grove; N. Hillside—Agr. Fair, Sept. 12-15. A. N. Jones, sec.
Hortonville—Outagamie Co. Fair, Sept. 21-23. A. J. Murphy, sec.
Iron River—Bayfield Co. Fair, Sept. 5-7. Geo. W. Ripley, sec.
Jefferson—Jefferson Co. and Rock River Valley Fair, Sept. 26-29. W. H. Ordlin, pres.; O. F. Roessler, sec.

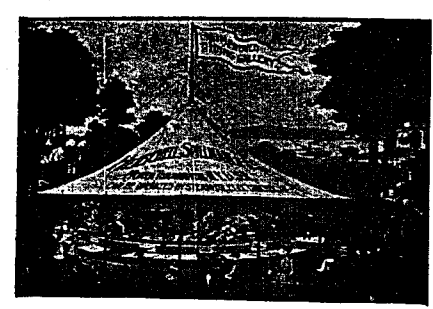
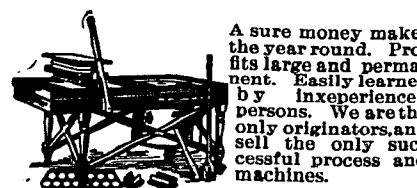
Kilbourn City Luter Co. Fair, Oct. 2-5. Nat. Wetzel, pres.; D. Wintermote, treas.; Geo. La Campbell, sec.
La Crosse—Inter-State Fair, Sept. 25-30. T. H. Spence, pres.; E. M. Wing, treas.; C. S. Van Anken, sec.
Lancaster Grant Co. Fair, Sept. 5-8. Geo. A. Moore, sec.
Lodi—Lodi Union Fair, Sept. 12-14. A. H. Hinds, sec.
Madison—Dane Co. Fair, Sept. 19-22. M. W. Terwilliger, sec.
Manitowish—Agr. Fair, Sept. 5-8. Chas. G. Hacker, sec.
Marshfield—Central Wis. State Fair, Sept. 18-21. Geo. W. Wetton, sec.
Medford—Medford Co. Fair, Sept. 5-8. F. M. Shaw, pres.; L. A. Maier, treas.; W. G. Toone, sec.
Menasha—Winnebago Co. Fair, Sept. 12-15. H. B. Feilhard, pres.; Wm. F. Peterman, treas.; J. W. Bruce, sec.
Menominee—Dunn Co. Fair, Sept. 19-22. J. L. H. Howell, pres.; F. A. Vasar, treas.; Geo. Gallaway, sec.
Milwaukee—Wisconsin State Board of Agr. Sept. 1-15. Geo. McKerrrow, pres.; J. J. Kempf, treas.; Wm. M. Trice, sec.
Mineral Point—Southern Wis. Fair, Aug. 15-18. T. M. Priestley, sec.
Monroe—Buffalo Co. Fair, Sept. 20-22. C. E. Otis, pres.; N. A. Peeso, treas.; M. C. Fisher, sec.
Monroe—Green Co. Fair, Sept. 13-16. W. Ludlow, pres.; L. A. Honger, treas.; Willard T. Saucerman, sec.
Neillsville—Clark Co. Fair, Sept. 12-15. J. W. Hummel, pres.; G. L. Redmond, treas.; H. C. Clark, sec.
New Richmond—New Richmond Fair, Sept. 19-22. O. J. Williams, pres.; F. R. Winter, treas.; L. A. Baker, sec.
Oconto—Oconto Fair, Sept. 5-8. J. B. Chase, sec.
New London—Agr. Fair, Sept. 26-29. Phillips—Agr. Fair, Sept. 26-29. F. K. Randall, sec.
Plymouth—Big Badger Fair, Aug. 29-Sept. 1. C. H. Grubb, sec.
Plymouth—Sheboygan Co. Fair, Sept. 4-7. Otto Gaffron, sec.
Portage—Portage Co. Fair, Sept. 5-8. J. H. Wells, pres.; R. N. McConchie, treas.; J. B. Tenme, sec.
Reynolds—Agr. Fair, Sept. 5-8. W. A. Sholtz, sec.
Richland Centre—Richland Co. Fair, Sept. 20-22. J. W. Martin, pres.; Gotham, Wis., R. C. Leyland, treas.; W. F. Foge, sec.
Rome—Agr. Fair, Sept. 14-16. Seymour—Seymour Fair, Sept. 23-30. Peter Springs—Spring Green Fair, Sept. 20-22. E. M. Davis, sec.
Viroqua—Vernon Co. Fair, Sept. 12-15. F. M. Minshel, pres.; J. M. McLees, sec.
Wausau—Marathon Co. Fair, Sept. 5-8. Watertown—Inter-County Fair, Sept. 19-22. Wautoma—Agr. Fair, Sept. 27-29. F. F. West Bend—Washington Co. Fair, Sept. 18-20. W. P. Rix, sec.
Westfield—Marquette Co. Fair, Aug. 29-Sept. 1. W. P. Galley, jr., sec.
Werauaga—Waupaca Co. Fair, Sept. 19-22. E. M. Hill, sec.

QUICK NICKLE GETTERS
Lucky Old Shoes on a pin, \$25 per gross. Old Shoes and Ladies' Shoes, two shoes on a tag your trunk on one side of tag opposite side. To From \$25 per gross. Perfumed Kidney Beans, 25c per gross. Banded Sea Beans per gallon \$2.50. Banded Sea Beans per gallon \$2.50. If you want something that sells, here they are. Above prices are delivered express prepaid.
J. F. POWELL, Waukegan, Ill.

PIKE ATTRICTIONS WANTED QUICK!
Odd Fellow's Fair and Chautauqua combined. September 4-8, inclusive. The crowds will be here. Chance for good attractions to get a big slice of money. Write WRIGHT & NEELY, Mgrs., Paragould, Ark.
..Wanted Quick..
PERCENTAGE ATTRICTIONS
With good fronts for the Pike at our combined fair and Chautauqua, September 4-8, inclusive. Tremendously advertised; the crowds will be here. Big business for the right people. If you have a good feature write quick.
WRIGHT & NEELY, Mgrs., Paragould, Ark.

The Nashua Fair
The Greatest Fair of the East.
Privileges of All Kinds to Rent.
GREAT CROWDS.
Four Days; Sept. 4, 5, 6 and 7, 1905.
Write the Secretary.
J. E. TOLLES, Secy. of the Fair,
NASHUA, N. H.
POPCORN CRISP MACHINES

A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators and sell the only successful process and machines.
W. Z. LONG, Springfield, Ohio.
Mention "The Billboard" when answering ads.

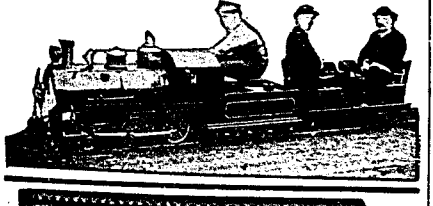


THE Merry-Go-Round IS DURABLE ATTRACTIVE PROFITABLE. STRIKING MACHINES DOLL RACKS AMUSEMENT OUTFITTERS. HERSHEY-SPILLMAN CO., 78 Sweeney St., North Tonawanda, N. Y.

The Twentieth Century Merry-Go-Round is the only machine for Carnivals and Street Fairs. No stakes to drive or holes to dig; can be set on a floor or pavement.



Manufactured by ARMITAGE HERSHEY CO., Balders of the Tonawanda Miniature Railroads equipped with Air Brakes.



A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement.

Rueckholm Bros. & Eckstein, CHICAGO.

SNAKES—PYTHONS, BULL, Pine and Turtle Head Snakes, at reduced prices; all good feeders and handlers.
I. HOPE, 35 N. 9th Street, Philadelphia, Pa.
Mention "The Billboard" when answering ads.

Clatham, Ont.—West Kent, Dist. Fair, Sept. 21-23. A. J. Dolson, pres.; R. G. Fleming, treas.; Henry Robinson, sec.
Collingwood, Ont.—Great Northern Exhibition, Sept. 26-29. W. A. Hogg, pres.; Jas. Guildford, treas.; J. W. Archer, sec.
Crimino—Blenheim Fair, Sept. 26-27. T. S. Dunville—Dunville Fair, Sept. 26-27. T. S. Dunville, pres.
Dunville, Ont.—Western Branch Fair, Sept. 19-20. John A. Schofield, pres.; W. A. Fry, sec. and cross.
Forest, Ont.—Fair, Oct. 5-6.
Glenco—Fair, Sept. 20-27.
Hartway, Man.—Agr. Fair.
Keenptville, Ont.—Oxford Fair, Sept. 24-25. L. H. Guest, sec.
Kingston, Ont.—Kingston Dist. Fair. Dates not set. Mayor R. McFarland, pres.; C. W. Wright, treas.; J. Morgan Shaw, sec.
London, Ont.—Western Fair, Sept. 8-18. Capt. A. Nelles, pres.; D. Mackenzie, treas.; J. Milton, Ont.—Milton Fair, Oct. 13. Wm. Hurbottle, sec.

New Street Fairs.
Batavia, N. Y.—Street Fair, Aug. 21-28. Hatch Shows, attr.
Bellefontaine, Ohio—Centennial Celebration, Aug. 21-28. Dr. Street Fair, Aug. 21-28.
Coldwater, Mich.—Street Fair, Aug. 21-28. Robinson Am. Co., attr.
East Jordan, Mich.—Street Fair, Aug. 21-28. Wilson Bros. Carn. Co., attr.
Ebensburg, Pa.—Street Fair, Aug. 21-28. Fagan Carnival Co., attr.
Elmira, N. Y.—City Jubilee Week, Aug. 23-Sept. 2. J. Frank Hatch Shows, attr.
Ft. Dodge, Ia.—Carnival and Street Fair, Sept. 17-21. Gaskill-Mundy Shows, attr.; J. B. Hine, sec.
Gaylord, Mich.—Street Fair, Aug. 23-Sept. 2. Wilson Bros. Carn. Co., attr.
Grayson, Ky.—T. G. A. R. Aug. 21-28. Electric Novelty Co., attr.
Greensburg, Ind.—Street Fair, Aug. 23-Sept. 2. Monarch Carnival Co., attr.
Marshall, Mo.—Street Fair, Sept. 11-16. Great Parker Am. Co., attr.
Memphis, Mo.—Street Fair, Sept. 20-30. Baldwin Bros. Pike Shows, attr.
Muncie, Ind.—Street Fair, Sept. 11-16. Robinson Carnival Co., attr.
Peoria, Ill.—Street Fair, Aug. 21-28. Great Parker Am. Co., attr.
Rolle, Ia.—Street Fair, Sept. 6-9. Marion Bruce, sec.
Sabetha, Kan.—Street Fair, Aug. 21-28. Great Alamo Shows, attr.
Scottsdale, Pa.—Street Fair, Aug. 23-Sept. 2. Brown & Thomas Carnival Co., attr.
Shelbyville, Ind.—Street Fair, Aug. 21-28. Monarch Carnival Co., attr.
Windler, Pa.—Street Fair, Aug. 21-28. Brown & Thomas Carnival Co., attr.

Carrollton, Mo.—Street Fair, Sept. 27-29. W. Carthage, Ill.—Street Fair. Dates not set. John T. Scott.
Cedar Rapids, Ia.—Ninth Annual Carnival and Horse Show, Oct. 2-7. G. E. Barlow, sec.
Charleroi, Pa.—Carnival at Eldora Park, Week Aug. 26. Add manager.
Charleroi, Pa.—Street Fair, Sept. 4-9. L. E. Benton, Lock box 855, sec.
Charleston, Ill.—Uniform Rank K. of P. Carnival Assn. Dates not set.
Clero, Ind.—Street Fair, Sept. 6-9. C. L. Ervin, sec.
Cincinnati, O.—Coney Island Fall Festival and Harvest Home, Sept. 27. C. E. Hill, S. Heck, Clyde, Kan.—Fifth District M. W. A. Log Rolling and Watermelon Carnival, Aug. 31-Sept. 1. E. J. Wiese, sec.
Colchester, Ill.—Street Fair. Dates not set. V. A. Gregory, sec., box 90.
Coldwater, Mich.—Mid-summer Carnival, Aug. 21-28. Dr. Street Fair, Aug. 21-28. Famous Robinson Amusement Co., attr.
Columbus, O.—Carnival and Gala Week. Auspices Board of Trade, Sept. 4-9. Robinson Am. Co., attr.
Connellsville, Pa.—Military Band Carnival, Aug. 14-19. Great Mundy Shows, attr.
Columbia, N. Y.—Centennial Celebration, Aug. 23-24. Pay H. W. R. Carn., attr.
Council Bluffs, Ia.—Fourth Annual Street Fair and Carnival, Sept. 4-9. E. A. Troutman, sec.
Craig, Mo.—Street Fair, Sept. — W. R. Wassinger.
Duluth, Minn.—Enclosed Carnival. Auspices of Third Regiment Band, Aug. 23-Sept. 2. Commodopolis Am. Co., attr.
Dunkirk, O.—Free Street Fair, Sept. 6-8. G. M. Kingsbury, sec.
Dumont, N. J.—Firemen's Fair and Carnival, Oct. 3-7. W. S. Shedman, gen. mgr.
Ebensburg, Pa.—Street Fair, Aug. 21-28. Fagan Carnival and Am. Co., attr.
Elkins, W. Va.—Carnival. Auspices Volunteer Fire Co., Aug. 23-Sept. 2.
Emporia, Kan.—Fair. Auspices Neosho Tribe No. 4 Red Men, Sept. 4-9. L. A. Newton, jr., sec.
Erie, Pa.—Summer Festival. Benefit of the Hospitals, Aug. 23-Sept. 2. L. G. Sterrett, mgr.
Evanville, Ind.—Street Fair, Oct. 2-7. Wright Carnival Shows.
Fayette, Mo.—Street Fair, Sept. first week. Jas. W. Lawton.
Fort Worth, Tex.—Street Fair. Dates not set. Man Zoo, Sept. 23-27. chm.
Frankfort, Ind.—Street Fair, Aug. 22-25. Geo. Benson.
Gainesville, Tex.—Fall Carnival, Oct. 9-14. C. L. Bush, mgr.
Geary, Okla.—Mid-summer Carnival, Aug. 24-28. For concessions add. box 233.
Glasgow, Ky.—Street Fair, Sept. 11-16. Thos. Dickinson, sec., box 64.
Governour, N. Y.—Old Home Week and Centennial, Aug. 24-30. E. C. Rogers, chm.
Grand Island, Neb.—Harvest Jubilee, Aug. 14-18. M. S. Marsh, sec. Great Parker Am. Co., attr.
Guadalupe, Okla.—Business Men's Carnival, Oct. — U. N. M. Bryce, sec.
Hamilton, O.—Free Street Fair. Auspices Red Men, Oct. 2-7. Wm. Trick, sec.
Welder's Carn. Co., attr.
Hannibal, Mo.—Street Fair. Auspices Trades & Labor Assembly, Sept. 4-9. Great Parker Am. Co., attr.
Harrisburg, Ill.—Carnival and Street Fair. Auspices City Fire Department, Sept. 5-9. Eug. E. J. Largest, chm.
Hastings, Neb.—Fall Festival. Auspices Eagle Business Men's Club, Sept. — Wm. L. Schellak, sec. Great Parker Am. Co., attr.
Havana, N. Y.—Street Fair. Auspices Improvement Assn. of Havana, Sept. — H. C. Politz.
Hazleton, Pa.—South Annual Street Fair, Aug. 17-19. C. S. Chambers, mgr.
Humboldt, Neb.—Sixth Annual Street Fair and Carnival, Sept. 14-16. Frank Sneathen, sec.
Jackson, Tenn.—Fryling Street Fair and Carnival, Oct. 16-21. J. T. McOutchen, jr., sec. and treas.
Jackson, Miss.—Corn and Cotton Carnival, Oct. — Wm. E. Carter.
Jacksonville, Fla.—Carnival. Auspices Jacksonville Carnival Assn. Nov. — W. E. Carter.
Jacksonville, Ill.—Eagles' Jubilee and Automobile Tournament, Aug. 23-Sept. 2. T. W. Endsley, sec. Great Parker Am. Co., attr.
Jeannette, Pa.—Firemen's Street Fair and Carnival, last of August or first of Sept. E. Katz.

BALLOONS BALLOONS
Gas, Hochet or Whistling.
WE HAVE ALL FRESH STOCK.
OUR GAS BALLOONS are made of the best French rubber in three colors, red, blue and green, and inflate full size, warranted best quality 4-piece rubber.
Per Gross
No. Assorted colors... \$ 3 00
70. Seamless... 4 60
1. White Rattan Switches... 35
00. Fancy covered whips... 1 50
WHISTLING BALLOONS,
Gross in Box.
No. Per Gross
45. Assorted colors... \$ 1 50
55. Assorted colors... 2 00
58. Assorted colors... 2 30
58. McGinty... 2 75
160. Serpents... 2 75
We also carry full lines of Walking Cans, Cheap Jewelry, Pocket Knives, Pickup Prizes, etc. and make up selected lots for \$5, \$10, \$20 and up. Catalogue mailed on application.
COE, YONGE & CO.,
6th and St. Charles St., ST. LOUIS, MO.



EAGLE SUPERIOR Q. NERVONE'S OPENING For Season '05



66 North Franklin St., CHICAGO, ILL.
Every article a money-maker and a howling success. Get our prices on Gas and Whistling Balloons, decorated for advertising purposes, imported Tissue Paper Fans. The only positively Exclusive and Best of the Balloon House in America. Our line this season is the strongest in the world, with the most varied Street Fairs, Summer Resorts, Picnics, Carnivals, etc.
ALL SUKE SELLERS.

ESTABLISHED IN 1892.
GEORGE A. PATUREL
SUCCESSOR TO
F. PATUREL & CO.,
41 & 43 Warren St., NEW YORK.
The Largest and Oldest Dealer and Importer of GAS, WHISTLING AND ADVERTISING BALLOONS
IN THE WORLD.
Also Novelties for Streetmen.
We receive every week from our factory Balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market.
We also caution our customers and the trade to beware of inferior goods and false numbers offered at cheap prices.
PRICE LIST ON APPLICATION.

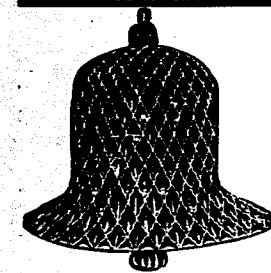
FILMS!
Second Hand Films. Cheap,
Write for List and Prices.
PETER BAGICALUPI,
786 Mission St., San Francisco, Cal.
Mention "The Billboard" when answering ads.

BUY THE GENUINE. Parisian Ice Cream Cone Ovens
 They are Cheapest and Best.
 Write us Before Buying. **The Greatest Money Getter at World's Fair.**

WANTED

Musicians for musical comedy, men that can sing and go into chorus preferred; state full particulars in letter.

GUS. HILL, 1358 Broadway, NEW YORK.



PAPER BELLS IN CARNIVAL COLORS.

We manufacture the best and largest line of Paper Bells, Paper Fans, Paper Hats and Paper Baskets; also confetti, canes, trick matches, squirt balls, "Licensed to Butt-In" badges and fobs, toys, balloons, buttons and badges for all celebrations. Over 2000 different novelties for summer resorts, street fairs, carnivals, etc. **CATALOG FREE.**

W. F. MILLER, 134, 136 and 138 Park Row, NEW YORK.

SOUVENIRS, NOVELTIES, CANES, WHIPS, FANS,

Indian Burnt Leather, Rustic Wood, Shell Goods, Canes, Confetti, Serpentine Dusters, Rubber Balls, Blow-Outs, Whips, Balloons, Lanterns, Flag Puzzles, Trick Matches, Cigars, Baseballs, China Pots, Glass Goods, Shell Hat Pins, Beer Glasses, Badges, Buttons, Flags, Jewelry, Silverware, Tricks, Prize Goods, Squawks, Watches, Bedella Bags, Garlands, Festooning, Novelty Flowers, Burnt-In Badges, Leather Postal Cards. Catalogue free. **NEWMAN MFG. CO., 81 WOODLAND AVE., CLEVELAND OHIO.**

DR. WEATHERBY'S OPIUM ANTIDOTE

Established 1875. The only specific cure for Opium Smoking. Quick, sure and painless. New York agents—E. S. Warner, Seventh ave. and 38th st.; W. H. O'Hara, 6 Bowery. Chicago agents—Harrison Pharmacy Co., 361 State st.; Geo. F. Wisnack Drug Co., 186 Madison; Wabash Pharmacy, 168 2nd st.; E. E. Behlke, 441 S. State st. Ask your druggist in any large city, or address **THE WEATHERBY REMEDY CO., Kansas City, Mo.** Send for our book, "Chained and Unchained." Sent free.

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MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your **WIRE TO THE BILLBOARD PUBLISHING CO.,** At any of our Offices.
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A GOLD MINE FOR Wire Artists and Novelty Men

Send for a copy of OUR CATALOGUE and see for yourself. **THE WIRE ARTISTS' SEASON** is now on, and now is the time to get your ready sellers. We can show you complete line of up-to-date articles and OUR PRICES ARE RIGHT! A postal will bring our FREE CATALOG to you by return mail. Act quickly and get your share of the money.
ROGERS, THURMAN & CO., 156 Wabash Ave., Chicago, Ill.

Wanted

A second hand **ROMAN CHARIOT** and **RICKSHAW** with **JAP.** Address **SECRETARY STATE FAIR, Atlanta, Ga.**

SHETLAND PONIES FOR SALE from \$60.00 up; all sizes, age or color. **FRANK WITTE, Breeder, 80 East Eighth Street, Cincinnati, Ohio.**

LANIER & DRIESBACH,
 788 Poston St., Memphis, Tenn.

HEADQUARTERS FOR STREETMEN

We Offer you the Following Goods at Very Low Prices:

- The best genuine Jap Canes.
- Ribbons, red, white and blue. .15c. per roll
- Spikes for Ribbon. .45c. per gross
- Best Blowsouts. .81.50 "
- Fancy Paper Fans. .2.00 "
- Paper Bells. .2.75 "
- Telephone to My Body. .4.00 "

We have 1,000 different kinds of novelties at low prices; write for catalogue.

SHAPIRO & KARR,
 428 South Street Philadelphia, Pa.

STREETMEN STHULITIN

Color of 14 K. Gold
 Spectacles and Eye Glasses,
 FINE LENSES,
 Manufactured by
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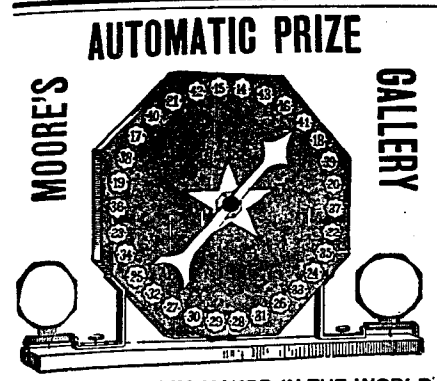
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Portland, Ind.—Eastern Ind. Poultry Assn. Jan. 16-20, 1906. Chas. McFarland, sec. Providence, R. I.—R. I. Poultry Assn. Dec. 6-9. W. F. Brown, & Exchange Bldg. sec. Rising Sun, O.—Rising Sun Poultry Assn. Dec. 5-8. Merle Bearick, sec. Salt Lake City, Utah—Utah Poultry Assn. Jan. 16-21. T. J. Fanning, 1009 Lincoln ave., sec.

San Francisco, Cal.—Poultry Show. Dec. 5-9. J. C. Williams, Fruitvale, Cal. Sebring, O.—Sebring P. & P. S. Club. Jan. 1-11, 1906. M. J. Stevens, sec. Shelby, O.—Shelby P. & P. S. Assn. Feb. first week. Martin M. Hunter, sec. Tacoma, Wash.—Tacoma Poultry Assn. Dec. 27-Jan. 1. C. A. Pratt, sec. Tonsley Show. Jan. 8-13, 1906. J. W. Hughes, sec. Union, Ia.—Hardin Co. Poultry Assn. Date not set. O. E. Smith, sec. West Brookfield, Mass.—Fourth Annual Show of West Brookfield Assn. Dec. 5-7. E. L. Richardson, box 238, sec. Winsted, Conn.—Western Conn. Poultry Assn. Dec. —. Hackett Scudder, W. R. Graves and W. H. Carl, Judges. Youngstown, O.—Mahoning and Shenango Valley Poultry Assn. Dec. 6-8. Chas. E. Watwood, sec.

EXPOSITIONS.
 Chicago, Ill.—Second Annual Office Appliance and Business System Show, Collectum, March 17-24, 1906. Cochran & Payne, 1734 Park Row Bldg., N. Y. C. mgrs. Cincinnati, O.—Merchants and Manufacturers' Exposition and Festival. Sept. 11-23. Edw. H. Allen, pres. Milan, Italy—Exposition. April-Nov., 1905. Signor L. Sabbatini, sec., Mt. Sunapee, N. H. Mitchell, S. D.—Fourth Annual Corn Palace Exposition and Free Street Attractions. Sept. 23-30. L. O. Gale, sec. New York City—Second Annual Office Appliance and Business System Show, Madison Square 63rd St., Oct. 29-Nov. 4. Cochran & Payne, 1734 Park Row Bldg., mgrs. Norfolk, Va.—Jamestown Tercentenary Exposition. May 1 to Dec. 1, 1907. C. Brooks Johnson, chmn., exec. com. pro tem. Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres., Henry Reed, sec. Toronto, Can.—Industrial Exhibition. Aug. 28-Sept. 11. Washington, D. C.—Central American Exposition. Sept. 11.

HORSE SHOWS.
 Berryville, Va.—The Virginia Horse Show Assn. Aug. 22-24. Brockton, Mass.—Brockton Fair Horse Show. Oct. 3-6. Eau Clair, Wis.—Races and Horse Show. Aug. 22-25. Driving and Athletic Assn. Front Royal, Va.—The Virginia Horse Show Assn. Aug. 21-22. Hammond, Ill.—Horse and Colt Show. Aug. 23-24. Henry, W. Va.—Horse Show. Sept. 1-4. Lynchburg, Va.—The Virginia Horse Show Assn. Oct. 3-6. Mason, Ga.—Macon Fair Assn. Horse Show. Oct. 25-27. Winship Cabanis, sec.

Norfolk, Va.—Va. Horse Show Association. Oct. 16-21. C. O. Wrenn, pres.; C. W. Smith, mgr., box 247. Portland, Ore.—Lewis and Clark Exposition. Horse Show. Aug. 23-Sept. 3. Richmond, Va.—The Virginia Horse Show Assn. Oct. 10-15. Warrenton, Va.—The Virginia Horse Show Assn. Aug. 30-31.

LABOR DAY CELEBRATIONS.
 Coahcocton, O.—Central Trade and Labor Council. Findlay, Ohio. Indianapolis, Ind.—Theodore Perry, sec. Knoxville, Tenn.—Central Labor Union. Logansport, Ind.—O. P. Smith. Massillon, O.—John Longbeir. Portsmouth, O.—Frank Beumont, sec.

LIVE STOCK SHOWS.
 Athol, Mass.—Cattle Show and Fair. Sept. 4-5. Albert Ellsworth, sec. Portland, Ore.—Lewis & Clark Exposition Stock Show. Sept. 18-20.

FIREMEN'S TOURNAMENTS.
 Binghamton, N. Y.—Aug. 24. Eveleth, Minn.—Aug. —.


BENCH SHOWS.
 Dunout, N. Y.—Bench Show. Oct. 6-7. W. S. Suedman.

PICNICS.
 Gallipolis, O.—Hocking Valley I. O. O. F. Assn. of Ohio. Aug. 31. J. M. Kaufman, chmn. Hammond, Ill.—Fourth Annual Harvest Home Picnic and Horse and Colt Show. Aug. 23-24. J. Frank Stanley, sec. Oak Ridge, Pa.—13th Annual Harvest Home Picnic. Alcoa, Grove. Aug. 23-28. Red Bank Imp. Co., New Bethlehem. Orceola, N. Y.—Fraternal Picnic Assn. Aug. 23. W. H. Weeden. Williams Grove, Pa.—Great Grangers Picnic Exhibition. Aug. 23-Sept. 2. R. H. Thomas, Mechanicsburg. York City, Pa.—Young People's Christian Union and the Fifth United Brethren Church of York. Sept. 3-5. Cold Spring Park. York, Neb.—Fraternal Societies of York County Picnic. Aug. 24. A. G. Pruitt.

MISCELLANEOUS CELEBRATIONS.
 Coahcocton, N. Y.—Centennial Celebration of Settlement of Town. Aug. 23-24. Fay H. White, chmn. Baltimore, Md.—Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres. Boham, Tex.—Annual W. O. W. Log Rolling. Aug. 16-19. Cameron & Tarply. Center Hill, Pa.—Thirty-second Encampment and Exhibition, Patrons of Husbandry. Grange Park. Sept. 16-22. L. Rhoads, chmn. D. Trindler, Ocean City, Md., amusements. Frankfort, Ind.—Fou-Wow. Aug. 22. Gouverneur, N. Y.—Old Home Week and Centennial Celebration. Aug. 24-30. H. C. Rogers, chmn.

THEATRICAL CUTS

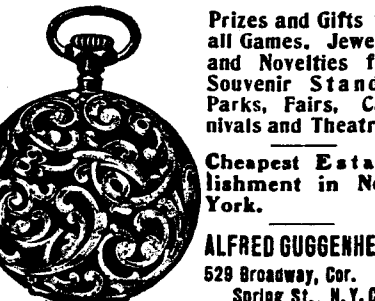
1 COLUMN \$1.00 2 COLUMN \$2.00



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Excursion Rates on all Railroads During Entire Period. Write at once for Concessions. Department Concessions, Music Hall

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Remember this is the only Fair in a county of 4,000,000 people. Address EDWARD P. DOYLE, Port Richmond, N. Y.

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Greatest Attraction

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Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain; Iron Cans, Dishes, Sada and Ice Cream Spoons, Ice Shavers, Ice Breakers, Milk Shakers.

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The celebrated article used so extensively for improving Ice Cream. Sample and Recipe free.

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Free Carnival

Columbus, Ohio. Week of Sept. 4th

FREE on BROAD STREET. Held by the BOARD OF TRADE.

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Attractions furnished by THE FAMOUS ROBINSON AMUSEMENT CO.

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SULLIVAN & CONSIDINE,

Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West

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 IN THE RACE FOR SUPREMACY THE
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Maintains its lead through Quick Action, Prompt Shipments and New Ideas in Motion Pictures.
 We will gladly send detailed proof of our claims upon request.

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 NEW YORK'S 'SUMMER SENSATION.

An Adventurous Automobile Trip

(FROM PARIS TO MONTE CARLO)
 A FARCE COMEDY IN MOVING PICTURES

THIS FILM was shown all summer at Klaw & Erlanger's Aerial Gardens, New York, where it scored the greatest hit ever made by a moving picture in America. Klaw & Erlanger's exclusive exhibition rights expire on September 1st, when we shall be prepared to fill orders for immediate delivery and unrestricted use.

AN ADVENTUROUS AUTOMOBILE TRIP has never been shown outside of New York, and is universally admitted to be the most comical film ever exhibited. It is in 10 scenes, and shows King Leopold's journey from Paris to Monte Carlo. Orders received before September 1st will be filled in the order of their receipt—first come, first served. Place your order to-day.

LENGTH 680 FEET. PRICE, \$100.00. Ask for Our Illustrated Supplement No. 29.
 NEW YORK BRANCH, 204; EAST 38th STREET.

★ **GASTON MÈLIÉS, Genl. Mgr.** Selling Agents, **KLEINE OPTICAL CO., 52 State St., Chicago.** ★

NEW SENSATIONAL MOVING PICTURE FILM

BY THE

BIOGRAPH COMPANY
THE FIRE-BUG

OR

A NIGHT OF TERRORS.

LENGTH 628 FEET, CLASS A, PRICE \$94.20

OF INTENSE INTEREST FROM START TO FINISH. EXCITEMENT IN EVERY INCH.

SYNOPSIS

PROLOGUE—The fire fiend.
 THE STORY—Parents and friends saying good night; entrance of the firebug; the child returns for her doll; the firebug in the cellar; setting fire to the rubbish; surprised by the child; escape of the firebug and kidnapping of the child; the mother overcome by smoke and the rescue; the man hunt; doubling on his tracks; using the child as a shield and pursuers held at bay; the jump from the barn loft, and the firebug taken unawares; desperate fight for life; retribution; reunion.

KLEINE OPTICAL COMPANY,
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BIOGRAPH FILMS,
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Pathe Films.
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THEATRES ~ CIRCUSES ~ FAIRS ~ MUSICIANS
The Billboard

America's Leading Theatrical Weekly

Volume XVII. No. 34. CINCINNATI—NEW YORK—CHICAGO August 26, 1905.

A decorative frame with two columns on either side. Each column has a face carved into its capital. In the center of the frame is a black and white portrait of a man, Henry Brown, wearing a suit and tie. Below the portrait is a rectangular box containing his name and title.

HENRY BROWN
 The Popular Booking Agent of Chicago

Broadway :. Topics

New York Office, 1440 Broadway.

More Than Half of New York's Theatres Will Have Opened For the Season By Labor Day—Regardless of the Time and Conditions, the Rialto Swarms with Disengaged Theatians—Personal News, Views and Notes of General Interest.

NEW YORK'S theatrical season is fast reaching the point where "in full blast" may have its inning as an expression which shall cover the situation. By Labor Day, a fortnight hence, a great majority of our playhouses will have formally put forward their bid for recognition and the season will be in full swing.

The Rialto still swarms with unemployed members of the profession, regardless of the fact that September 1 is very close at hand. Upon all sides one can hear the wail of the unfortunate who spend their days in touring the various managerial headquarters, meeting with scant encouragement and more often scant courtesy. For, if truth be told, a majority of our managers are unable, evidently, to discriminate between the worthy and the unworthy offhand and of their own intuition.

Unless the seeker after a contract shall have the good fortune to be known in large type upon the show bills, or be blessed with a record of a Broadway hit, he or she must play a waiting game for in "Broadway hits" many are called and few are chosen. If there be any, or several, or few who shall read this while in a mood to come here to find theatrical employment they had best take my advice and stay away. For there are thousands here now waiting their turn—and some of them will be still waiting when summer comes again. In the smaller theatrical centers the chances for an engagement are far better than in New York this year of our Lord.

Vaudeville at the Lion Palace Roof Garden will have renewed impetus during the current days through the appearance for the first time in New York of J. Riley Wheeler and his United States Indian Band. Max Rosenberg has done yeoman service in "boosting" them among local managers, and has made this booking for the purpose of showing off his attraction, where the booking agents can have a chance to hear them. Mr. Rosenberg anticipates a long string of bookings over the vaudeville circuits to be a direct result of the Lion Palace engagement.

Rehearsals of The Filibuster, in which Charles E. Evans is to star under the direction of the Shuberts, have begun at the Lyric Theatre. The company will open on September 4 at the Garrick Theatre, St. Louis. The Filibuster is a comic opera by George H. Broadhurst with music by William Loraine. The company includes Frank Lora, Helen Mostyn, Frank Turner, Theodore Frieberg, Tom Hadaway, Kate Gordon, Helena Phillips, Isabelle Hall, Grace Gresham and Georgia Meredith.

Fantana will have its three hundredth performance at the Lyric September 12. Geo. Gill introduced Annie Blanche in her new play, Fighting Fate, at the Star Theatre, last week. The wife of Peter F. Dalley died suddenly of heart disease at Bensonhurst, August 14. Will Arche has been engaged for Babes in The Woods. Billy Clifford opens his season as star in The Jolly Baron, a musical comedy, August 28 at the Grand Opera House, Philadelphia, "presented" by C. F. Whittaker. George Evans, the "Honey Boy," will star this season in The Runaways, playing the role created by Arthur Dunn. Julia Gifford is featured with Bob Fitzsimmons in A Fight for Love.

Louis Robie will present what is practically a musical comedy in the house controlled by the Columbian Amusement Co. in their eastern wheel. He has been rehearsing his company for a fortnight, and has still a week of preparation before opening in Toledo. Special scenery and gorgeous costuming will be a feature of a production for which book and music will be brand new and based upon an original theme. Handsome Belle Wilson has been engaged as one of the principal features, along with Aileen Vincent, who will also be prominently cast and active in the production. So often has the genial Mr. Robie proved himself a leader in his class, that one can almost

guarantee in advance that his show will gain a decisive verdict of popular approval.

Henry Miller, who is to have the direction of the company engaged for the support of Margaret Anglin in Zira at the Princess Theatre, has secured such an organization as has not been permanently located on Broadway since the palmy days of the old Lyceum. This organization already includes, besides Miss Anglin, Frank Worthing, James Lee Finney, Fred Thorne, Beverly Sitgraves, Mrs. Whiffin and other well-known people. Miss Anglin's season is to begin on September 18, and she will continue to present Zira as long as there seems to be any demand for it. Subsequently, she will produce other plays of which she has purchased the rights. Mr. Miller appearing with her when there is a suitable part for him.

Will O. Wheeler will do the advance work for The Prince of Eisen, which opens this season at Atlantic City August 28. Although J. J. Dandy asserts that he is not a believer in newspaper publicity, I shall court his displeasure by stating that he is under re-engagement for a third season with Col. Savage to give his artistic interpretation of the principal male role.

Manager Frank W. Lloyd is looking forward to a season of prosperity with Chas. Bowser, whom he will present in a musical comedy, styled Papa's Boy. The season begins at the Murray Hill Theatre, opening the season of the house at the same time, and August 19 has been selected as the date. Manager Lloyd has given the comedy an adequate production and has engaged an excellent company for Mr. Bowser's support. J. B. Tooley will be treasurer of the company. Bailey Avery, press representative; Chas. C. Knapp, advance; Chas. Bowser, stage director; D. J. Sullivan, stage manager; Gus Kleinecke, musical director and E. R. Reynolds, property master. The further membership of the organization includes Harry B. Lester, who provided considerable original music for the piece; W. J. Samuels, G. E. Raymond, Florence Edney, Sue Belle Mead, Lote Arnold, Mollie E. Rogers, Grace Paulding, Etta Mintz and Beck Ryeford. Papa's Boy makes an auspicious start upon a to-be-hoped-for prosperous season.

Dial and Armstrong, managers of the Yassar Girls and Navajo Girls, have signed contracts with R. Rosinsky to tour Europe with both acts. Louis Bernick, formerly property man at the Olympic Theatre, Chicago, who has been in active charge of the stage conduct of the Navassa Girls (a combination of the two acts) upon Paradise Roof, this summer, will travel with the girls as representative for Dial and Armstrong. For the European trip the management will combine both acts into one, calling them the Yassar Girls. This is the largest vaudeville act ever taken abroad; there will be twenty-three people in all. The act will open in Paris October 15 and will tour the continent in Europe one year. On their return from Europe Dial and Armstrong will put a vaudeville company on the road. There will be forty people in the company, and while in Europe they will secure some of the best acts that money can buy.

Cole and Johnson, most artistic of all the colored members of the vaudeville fraternity, have proved as great a success in England as they have in America. Their first engagement in London was at the Palace Theatre, for two weeks, beginning July 31, and they, of course, presented a program made up entirely of their own songs, including Lindy, Fishing, Lazy Moon, Congo Love Song, and others. They were received with the greatest enthusiasm, and the engagement has already been extended to four weeks, and contracts for the return next summer to the Palace Theatre.

It is really curious how certain songs seem to take hold of audiences and please them more than anything else they may hear in a long program of music. This is just the case with Liz, the clever darkey love song, published by Jos. W. Stern & Co. It is being made a special feature by the Primrose Minstrels, and makes itself easily the greatest hit in the entire production.

'Way Down East, on August 10, began its eighth consecutive successful year at the Academy of Music. The production this year is bigger and better than ever. The scenic

equipment has been made especially for this production, which has been elaborated by Joseph R. Grismer. The snow storm scene in the third act is more realistic than ever, and the setting in the first act is vociferously cheered. The cast is the same as in previous years, all of the old favorites receiving a hearty welcome. Thoebe Davies, the star of the play, was accorded an especially hearty welcome. Miss Davies has played the leading role of Anna Moore for eight years, and her success is more pronounced than ever.

David Belasco has contracted for all the time at the Academy of Music after January 1, next. H. E. Butler has been engaged by James L. Lederer to handle Smiling Island this season. It is rumored that Bostock's Hippodrome will open September 1. Twelve of Charles Frohman's companies have been in active rehearsal here during the past week. Of the number two companies will play in England—Wm. Gillette's and the organization which will support Willie Collier, in On The Quiet.

Walter D. Nealand, formerly of the Yorkville Theatre Stock Co., is now a member of William A. Brady's business staff, and is with the 'Way Down East Co., at the Academy. Charles McCaul, now with the Boer War, will manage the company on the road tour.

Sidney J. Euson sends greetings from Paris where, with his wife and Mr. and Mrs. Winter (Emma Ward-Jack), he is indulging in appropriate gaities after more than a score of years' constant confinement at Sam T. Jack's Theatre, in Chicago, where as manager, he kept the destinies of the house at an even stage of prosperity until the landlord tore it down almost over his very head. I have not learned what Mr. Euson intends to do when he shall finally return home to America.

Voelckel & Nolan, proprietors and managers of the Black Patti Troubadours, claim that they are going to have the strongest organization, from a song standpoint, that they have yet had since their inception. They are laying special stress on the musical end of it, and among the songs that are going to be featured by the madam herself are Ole Man Monn and Dear Southern Home. Other numbers that are going to be used are Tammany, Sally Ann, Lucy Linda Lady, Happy Jappy Soldier Man, My Pretty Chloee From Tennessee, In Central Park and Dat Am Chicken, all published by M. Witmark & Sons.

Wallace Monroe is making for himself an enviable reputation for sincerity of purpose and intelligence of effort in promoting publicity for the Louis James revival of Virgilus, which will be made under the direction of J. J. Coleman at Ford's Opera House, Baltimore, on Labor Day. After a tour of some other eastern cities, Mr. James will come to Broer eastern cities, Mr. James will come to Broer way for a presentation of Virgilus, which will then be given here for the first time in many years. Chas. Stedman, James A. Young, Harry C. Barton, Milton Nobles, Jr., Wm. L. Thorn, C. N. Stark, Harry McFayden, Aphie James, Therese Deagle and Ethel Harding will be leading members of Mr. James' supporting company.

Henry Pain's gorgeous display of pyrotechnics, depicting the Fall of Port Arthur, has been appreciated by tremendous throngs at Manhattan Beach all summer. Although it is invariably a difficult matter to judge when one of the Pain productions outtrials another in point of flamboyant display, the presentation this season can certainly be set down as an equal, if not a superior, of any like effort this master mind has put forth. It's well worth walking to Manhattan to view—and that's a long walk.

The Boer War Spectacle at Brighton Beach Park, which has been attracting great crowds during the last few weeks, is now approaching the time when the thousandth performance will be given. On this occasion, Wednesday afternoon, August 23, the management has decided to give to every visitor a souvenir.

HANS HANSON OPENS The Hans Hanson Co. opened its season on August 14 at Dundee, Ill., to big business. Manager McAlpin has spent considerable money in making the production a very elaborate one. They carry their own band and orchestra and all new scenery. The roster is Jas. T. McAlpin, proprietor and manager; Louis Reis, business manager; Mr. Eaton, advance representative; Martin Bowers, general director; Will Amann, stage manager; C. M. Johnson, electrician; John Schulte, master of transportation; John Eisen, leader of band and orchestra; Lew Hlatt, Harry Darr, Clyde Adams, N. J. Lorenger, Sidney Drew, A. J. Halsted, E. D. Swinney, E. H. Field and the tour will be under Wolfson, Mike Brown, Will Bloom, Dolly Porter, Fay Desmond, Josephine Olson, Elizabeth Bartler and Baby Eugenia. They are booked solid for the season.

WILLIAM GILLETTE



Mr. Gillette sailed for London last week to begin rehearsals for Clarice, which will have an indefinite run in the British metropolis. Marie Doro, who distinguished herself last season with Mrs. Gilbert, in Granny, will support him.

ENGAGEMENTS.

Miss Junita Rush has signed with the Isle of Bong Bong Co. Edw. Poulter has been engaged to do the comedy work for the Jack Hoeffler Shows. Mary Boland has been re-engaged as leading woman for Robert Edeson in Strongheart.

Mr. H. B. Warner, son of Charles Warner, has been engaged as leading man for Eleanor Robson.

Lee Harrison has been engaged by Messrs. Klaw & Erlanger to portray a leading role in The White Cat.

Gordon C. Collins, of Chillicothe, Ohio, has been engaged for Mahara's Minstrels, rehearsing in Chicago.

Willard Dashiels of the Poll's Own Stock Co., has been engaged for the Marlowe Stock of Chicago for the coming season.

Mr. Horace V. Noble and wife, Tessa Lorraine Noble, have signed with the Fenberg Stock Co. for a season of forty-two weeks.

Martin G. Milligan has been engaged as advance man with the Great Gradoc Neville Co. He held the same position last season.

Frevoil, the magician, has signed with the Murray & Mackey Stock Co. for the season, making his second with this organization.

Mr. and Mrs. Charles Walcott have been engaged to support Lawrence D'Orsay in the new Thomas play, entitled The Embassy Ball.

Marie Dockman, who has been appearing in vaudeville this season, has signed with Spears' Irish Pantomimes Co. for the season.

Jack Tierney will go in advance for the Show Girl this season. He was treasurer at the Lyceum Theatre, Toledo, Ohio, for several seasons.

Ira E. Earl, of Poll's Own Stock Co., Waterbury, Conn., left Waterbury August 12 to join the Himmelsheim Ideals, to play heavily opposite his sister, Miss Beatrice Earl.

Frank Worthing, Fred Thorne and Rosalind Ivan have been engaged by Henry Miller to support Margaret Anglin in Zira when that piece opens at the Princess Theatre.

P. Dan Davis, agent, has signed with the Klare-Urban Co. for the season. The company opens at Butler, Pa., August 21, and only the larger cities of the north and east will be played.

Miss Katherine Florence has been engaged by Mr. Chas. Frohman to play the leading feminine role in The Beauty and The Beast, Nat Goodwin's starring piece for the coming season.

PAT-CHATS

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

The Yankee Regent Opens—Shuberts Will Book Studebaker—Thomas Preston Brooke, Chicago's Representative Bandmaster—News and Gossip of the Western Metropolis.

PERSISTENT rumor has been afloat on the Rialto for some weeks past that Walter L. Main was to 'break' into the circus business again next year with a big show. In reply to my letter of inquiry regarding the matter, the "Governor" writes from Geneva, Ohio, under date of August 11, as follows: "My Dear Patrick: At this writing I have made no decision for 1906. If I enter into any business deals later I will advise you. I have seen the following shows this summer: Boer War, Forepaugh-Sells Brothers, Ringling Brothers, B. E. Wallace, Pavnee Bill, John Robinson, Carl Hagenbeck, Sells & Downs and Barnum & Bailey, and haven't left the state of Ohio to find them. I have visited all the 'pleasure resorts' in this vicinity, of which there are many; attended a great many ball games, dances, etc., and together with what little business I have left to look after, it has occupied all my time and I have not seen a lonesome minute. In fact, I have enjoyed myself hugely, and at the present time have no desire to re-enter the circus business, realizing that at the present I am safe and out of trouble. While in the business I can't remember a day but what there was something to annoy me. A 'circus manager's' troubles are many and his pleasures few. When a man can live without it, what's the use?"

And echo murmurs "What's the use?"

D. L. Martin's Parsifal will be one of the strongest productions to bid for popular favor this season. The attraction opens late in September, and will play the larger cities in the middle west. The adaptation is from the prolific pen of Mr. William Lynch Roberts. The prologue consists of four complete full stage scenes. There will be upwards of forty people carried. Some idea of the magnitude of the Parsifal production is gleaned when it is stated that a staff of ten workmen will be employed to handle the scenic accessories. Three Chicago scenic concerns are now busily engaged in the building of this production. A feature of the attraction will be its orchestra under the baton of Mr. Harry Sechirst. Mr. Martin will personally direct the tour.

Miss Mabe Bardine is in the West-side Hospital, Chicago, suffering from an abscess of the ear. She has undergone two operations, and it is thought it will be some time before she will be able to fill her vaudeville engagements. Miss Bardine's last appearance was at the Olympic, Chicago.

The Victor Kremer Co. has gone into the song book publishing business, their first issue bearing the caption of their summer waltz song hit, Just For Fun.

Elmer Walters' familiar drama, A Thoroughbred Tramp, is the current offering at the Alhambra. The manuscript has undergone a recent overhauling, which practically makes a new play of the last two acts, the third act showing the home of the feeble minded at the Colorado asylum. A Thoroughbred Tramp wears well and Mr. Walters' audiences get a run for their money.

J. J. Weyer, of the Bolte & Weyer Co., manufacturers of the now world's renowned circus lights, was a guest of the Ringling Brothers Show on the 17th, at Kankakee, Ill.

Percy Wenrich, composer of What's The Matter With The Mail, and Just Because I'm From Missouri, is now living in Chicago, having severed his connection with the P. J. Howley Co. of New York.

Manager C. J. McCann, of the Olympic Theatre, Springfield, Ill., writes us that his playhouse will open the season August 28, presenting first-class vaudeville.

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against the owner of the park and the city of Philadelphia for damages. Mr. Wiener will return east sometime in December. He has managed parks in the east for over twenty-five years, and this is the first time he has had trouble of this kind.

Somewhere along in the sixties (no one knows just the exact date, except the subject of this sketch, and he, as modestly as one of the gentler sex, declines to divulge the secret), in the then thriving little town of Leavenworth, Kan., a luminary was born who, in later years, was destined to become one of the foremost band leaders before the American public.

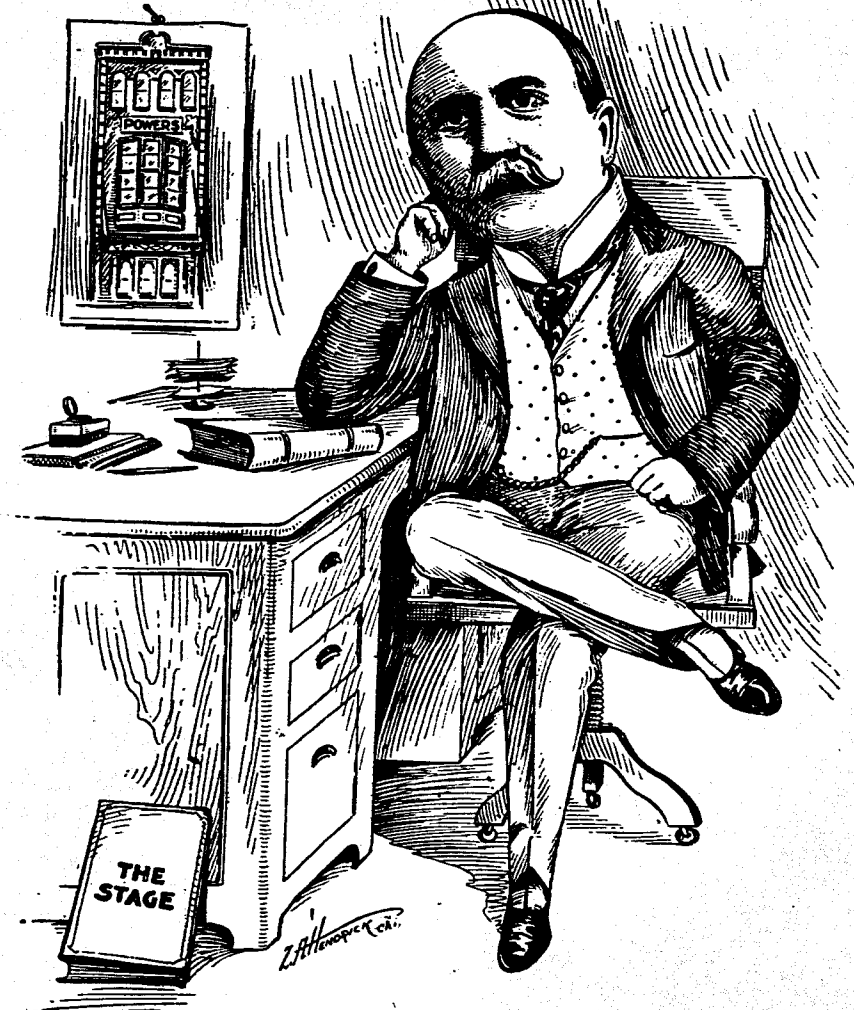
Thomas Preston Brooke, a name to conjure with! No leader east or west has ever made for himself a place more secure in the estimation of the people, without whose affection and regard the greatest musicians will always fall. Of magnetic personality, fine physique, utterly devoid of the mannerisms which mark the public appearance of too many conductors, and withal a musician to his finger tips, Thomas Preston

T. PRESTON BROOKE



Chicago's Representative Bandmaster.

MEN OF CHICAGO THEATRICAL AFFAIRS



HARRY J. POWERS

regarded public, by giving them the kind of music they could understand and enjoy. Mr. Brooke's greatest charm is his natural sincerity. He conducts in the same quiet, unpretentious and genuine style which has built for his brass band a magnificent reputation.

Mr. Brooke, and his splendid organization of musicians, have played almost continuously for the past eleven years, their first public appearance having been in 1894, when they played at a public reception and military ball given by the Illinois Naval Militia. Since that time they have given concerts in every large city of the United States, until now they enjoy the distinction of being the only organization of their kind having a permanent home of their own.

The Brooke Casino was thrown open to an eager public on June 1. It is situated on the northeast corner of Wabash avenue and Peck court, and occupies a space of eighty-four by one hundred and seventy-six feet, and the total cost of construction is placed at \$78,000. There is a seating capacity of 2,500, including the spacious balcony which overhangs both sides and one end of the building proper. The decorations are beautifully designed, and the entire interior is resplendent with artistic embellishments. The ceilings are studded with tamps of topaz and emerald, with long, fiery globes, softened by amber shades and spring green corals. Garlands of ivy leaves are strung the length of the hall, crossways, and are looped up with baskets of ferns and palms frescoing the ceiling and ending in a sweeping banner of leaves and jeweled lights over the sounding board of the band stand. The platform for the musicians is a square niche elevated from the rest of the floor, and seems to possess every requisite for acoustics necessary to good brass band music.

The New York Press sums up the remarkable success of Mr. Brooke and his band as follows: "It is unpleasant to say anything to add to the overpowering concert of Chicago, but we are compelled to do so in this case. New Yorkers have come to regard Sousa as the leading band of the country, but Sousa must now look to his laurels. The playing of Chicago's band is truly wonderful, and Mr. Brooke's manner of conducting and his perfect control of his men are worthy of unstinted praise."

The following list of well-known musicians comprise the personnel of the Brooke Band: H. L. Anderson, H. Busse, O. Babbe, R. Banks, W. Cully, A. Churan, J. Crozier, Frank Chimer, James Cooper, Roy Dickeson, C. Ewing, E. Ewing, J. Eller, F. Forman, H. Gault, H. L. Jacobs, G. P. Jackson, A. Kunan, M. Ludwig, H. Lind, O. Neudeck, C. Oatman, A. Prohaska, O. Peterson, A. Quitsow, A. Rickart, H. Shaub, C. Stroback, H. Tague, D. Van Bergen, F. Valley, C. Woemmer, J. Waite, R. Willis, M. Straud, J. Woodbury and Thomas Preston Brooke, director.

The Studebaker Theatre will be introduced by the Shubert forces for a term of weeks, beginning September 18. The first attraction that Messrs. Shubert will present at the Michigan avenue playhouse will be The Filibuster. This production was originally put on in Boston by the Boston Cadets. However, since Messrs. Shubert have taken it they have had a new book written for it by George Broadhurst and Mark Swain. The music is the work of William Loraine, who is responsible for Peggy From Paris. The company which will present The Filibuster in the Studebaker includes Charles E. Evans, of Evans and Hoey fame; Kate Condon, Frank Lator, Allen Mostyn, Isabel Hall, Adelaide Phillips, Frank Turner, and Frank Laverne. The new production will follow The College Widow.

Apreros of the bathing suit agitation in Atlantic City, there is a line in one of Cecil Lean's patter songs in the La Salle's new piece, The Yankee Regent. Columbus is described as having been greeted on the shores of San Salvador by the aborigines, who wore little save a pleasant smile. He turned to his companions and sang: "Yo ho, my friends, yo ho! I've found Atlantic City." WARREN A. PATRICK.

T. M. A. PROCEEDINGS

Mr. Robert C. Newman, grand secretary-treasurer of the Theatrical Mechanics' Association of the United States and Canada, contributes the following information regarding the proceedings at the recent meeting in San Francisco, when the matter of changing the name of the association came up for discussion.

The matter was brought before the convention on the fourth day of the session and the entire morning was consumed in the discussion which followed. The report of the committee previously appointed to inquire into the powers of the Grand Lodge was to the effect that the lodge had the power to change the name. The report contained letters received from the various secretaries of the states in which lodges were incorporated. These letters gave evidence that the change could be made with little expense.

Samuel French is negotiating with Mr. Charles Ulrich for the rights to his Chinese play, entitled A Celestial Maiden, which has been quite successful in the west. Also, Mrs. Spooner of the Bijou Theatre, Brooklyn, is said to be negotiating with Mr. Ulrich for his late play, entitled For Home and Country, for production at her Brooklyn playhouse.

Following is the Little Red School House Co., which opens its season August 19 property. Mr. Geo. Stacey has been engaged as general manager.

PROF. ANTONIO OLIVETO



Prof. Antonio Oliveto, portrayed above, is the popular talent and bandmaster at the home of the famous Banda Rossa with the Ferrar Brothers Carnival Co. Prof. Antonio spent six months in Italy last winter selecting his present band of thirty musicians.

At Port Huron, Mich.: J. A. West, sole owner and manager; Clarence Kent, stage manager; Joseph Gobe, advance representative; W. B. Marshall, electrician; Walter Wilbur, assistant stage manager; Sydney Barrie, master of properties; Lorin Hoyt, master of transportation; and Mrs. J. and Leon, musical director; E. A. Butler, Harold G. Moran, Charles Ross, Walter Wilbur, Claude Marston, Helen Leise, Hattie Lawrence, Minnie Pearl West, Donnie Marie Wilbur, Mrs. Birdie Wilbur and Venetia Thurston.

Mr. Ed. R. Salter's western Convict's Daughter Co. opened its season August 6 at Muskegon, Mich. and made good. Following is the roster: E. B. Salter, proprietor; W. T. Boyer, manager; Fred Conrad, general representative; Chas. Johnson, advance; Fred Anderson, Geo. E. Elmore, assistant director; Wilbur Christy, Harry Brown, Thos. Richardson, Richard Hinchell, Otto Schaubel, Chas. Stalger, Edna Kelley, Carrie Bellemore, and the Cause of Woman's Downfall and The Fatal Step. Every play is to be mounted with elaborate scenery. The roster of the company is as follows: Harry Bubb, manager; Ed. R. Salter, proprietor; J. T. Warren, stage director; Edw. Andrews, musical director; Velma Whitman, Ollie Andrews, Lillian Lewis, Lillian Gifford, Mrs. Colby J. Warren, Arthur Kimball, Arthur Herbert, Arthur Herbert, Harrison, Will J. Keith, Richard Palmer, H. Earl Moller, Edw. Andrews, Harry Crow, Guy F. Gregg, Johnny Adair and Master Elmbro.

REGARDING THE WESTERN VAUDEVILLE CIRCUITS

Regarding the western vaudeville situation, Messrs. Delmar & Dexter write:

Dear Sir: We have just read the article in this week's Billboard, entitled "In Defense of the Western Circuits," by Lane & Suzueta. We were west at the same time this team was sent on opening. We received our first contract from Mr. Goldsmith at 11:30 p. m., from Everett, Wash. After that we never laid off for seventy-four weeks, playing return dates as many as three and four times in some places. There have been teams on the same bill with us that have played Pastor's and other good eastern houses that they closed because they could not deliver the goods.

Performers that are going west, take this piece of advice: Don't think any old thing will go out here. People are just as bright as they are in the east. If your wardrobe is not up-to-date the manager will not be a bit backward in telling you, for they want you in the west in dressing your act to get good returns. If the west was not O. K. you would not find out so soon. Don't be afraid to ask for money. Managers and Writers, Curtin and Blossom, Eddie Jennings, O'Brien, Mann and Franks, White and Franks, the DeLacey's, Fannie Donovan, Maude Rockwell, Gilbert Sarony and many others, who play return dates over and over.

Very truly, Delmar & Dexter.

Wonderful Busch, of the Wonderful Busch Family, writes as follows:

Spokane, Wash., August 10, 1905. Dear Sir: Regarding the Pacific Coast Amusement Association, we wish to say: We opened at the Grand Opera House in Butte, Mont., July 23, and were treated royally by Mr. Dick Sutton and Mr. Nelsonia of the Family. We don't want to use this method of throwing bouquets at our act, but will add that we made good. We failed to see any of the performers in this circuit without mentioning their names. We think that any performer who books this circuit without mentioning our names is just as bright as they are in the east. It is in Keith's Million Dollar House in Philadelphia. If you have the goods come west; if not, stay where you are.

Yours truly, Wonderful Busch, Of the Wonderful Busch Family.

BURLESQUE

Mr. Chas. F. Edwards is no longer connected with the Harry Hastings burlesque attractions.

The Columbia Theatre, Brooklyn, is no more. Mr. Wm. T. Keough has taken the lease of this property and rechristened it the Alcazar Theatre, under which name it will be run as a high-class burlesque house opening Saturday evening, August 26, with the Alcazar Beauties. The house has been put in thorough repair, and made to comply with all the building ordinances.

Denials to the contrary notwithstanding, indications point to a new burlesque theatre in Cincinnati. It is hinted that Messrs. Heuck & Fennessy will, before many more seasons, abandon the People's Theatre and seek new quarters in a more central location. These gentlemen control several good sites on Vine street, near Fifth and Sixth streets, any one of which would be an excellent location for a burlesque house.

The Jolly Grass Widows Burlesque Co. opened its season at the People's Theatre, Cincinnati, Ohio, August 20. The roster of the company includes many well-known people, among them being Maude Elliott, Lewis & Co., Bush and Gordon, Pinard and Walters, Callera, Thompson and Lawrence, Murray J. Simmons and Jeanette Mulford. Mr. Gus W. Hogan is manager and Mr. Harry Rose is business manager of the company.

SOME INTERESTING STATISTICS

The New York Herald has compiled some statistics relating to theatres and theatricals, and while they are by no means accurate and do not purport to be, they are still interesting. According to the Herald, the total amount invested in the theatrical business in the United States is \$300,000,000, and the annual receipts \$50,000,000. The number of theatres is given as over 2,600. It is presumed, of course, that this number does not include village "opera houses" and ten cent enterprises in cities. Some of the playhouses which figure largely in running up the aggregate investment to \$300,000,000 are the \$3,000,000 Hippodrome, the \$2,000,000 Metropolitan Opera House, the \$2,000,000 New York Theatre and the Criterion, which has cost to date nearly \$2,000,000. There are fifty-seven theatres in New York, not counting the Hippodrome and the Opera House. The gross receipts for the New York season of thirty-five weeks are about \$11,370,000. New York pays for opera alone in the winter season nearly \$1,000,000.

The latest edition of Chas. E. Blaney's My Tomboy Girl served as a very good vehicle for Miss Lottie Williams, August 13, when she opened her season at the People's Theatre, Philadelphia. It was the beginning of the fifteenth season for the People's Theatre, and the crowd is said to have been larger than ever before. The reception given Miss Williams was a very enthusiastic one. The star appeared at her best and exhibited considerable brilliance. Her supporting company of fifty, headed by William F. Stevens, A. L. Lester, J. T. Lassant, Nellie Mashell, Maude Kellett and Harriet Davis, is said to be the strongest ever enlisted in her support. A large chorus of really handsome girls is a feature.

MRS. PETER DALEY DEAD

Almost immediately after returning from a visit in the Adirondacks, where she had been with her husband, Mrs. Peter P. Daley expired at their beautiful home in Bennington, N. Y., August 14. Mrs. Daley had not been ill. While eating breakfast, she complained of not being well, and suddenly fell dying into her husband's arms. Mrs. Daley was formerly Miss Mary E. Hanley, sister of Mrs. William H. West, wife of the minstrel man. The funeral services were held Thursday, August 17.

MUSICAL

Woodland, Gustav Luder's light opera, begins rehearsals August 19.

Prof. Onet and Chairini, of the Republic Band, of St. Paul, Minn., are organizing an opera company from local talent.

Misses Margaret Murray, Margaret Barrow, Margaret Cassidy and Marie Williams, all of whom have been engaged for the Florida production, are summing in Mauch Chunk, Pa.

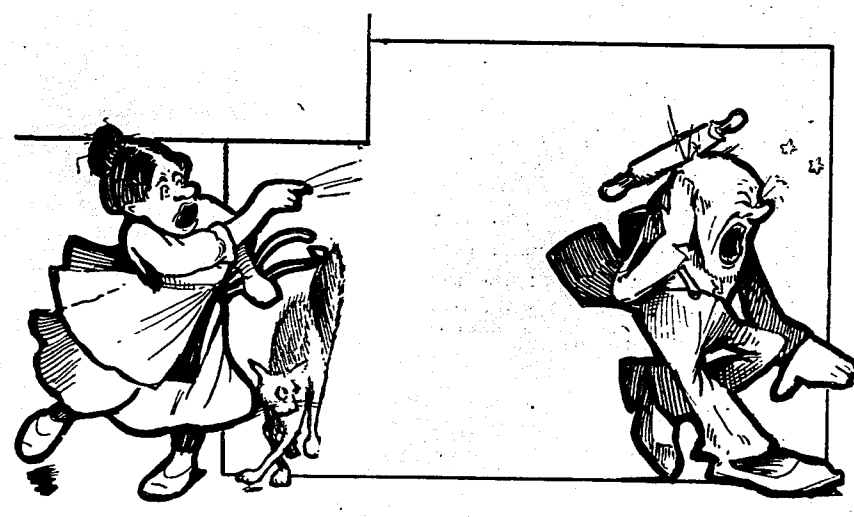
Mme. Eloise Mortimer, known as the America Melba, has been meeting with great success during her engagement on the Canadian park circuit. She will star in Echoes of Broadway the coming season.

In lecturing before the annual assembly of the Nebraska Epworth League, Dr. J. W. Jones, pastor of St. Paul's Methodist Church, Lincoln, Neb., advocated the recognition of "rag time" music in churches.

Miss Marda Dahl, a well-known Minneapolis lady, is to join the Savage forces the coming season. She will sing light opera in the role of the Nightingale in Woodland, with a promise of advancement to the English Grand Opera Co. later.

Leon Fonteynes, a leading baritone of the New Orleans French Opera Co., has fled out for divorce in Memphis, Tenn., against Isabelle T. M. Fonteynes, now residing in France. The petitioner states that he was married in France thirteen years ago, but on his return to this country his wife refused to come with him.

THEATRICAL PHRASE ILLUSTRATED



Making a Big Hit

PASTE-POT AND SHEARS

Mr. Robert Edison sailed from Hamburg last week on the Deutschland. The company will begin rehearsals next Monday for the engagement at the Savoy Theatre on August 28.

Aubrey Houcault, it is said, is recovering from a nervous attack at Carlsbad, but has declined, owing to his health, to remain in Europe next season. It is even intimated that Mr. Houcault will be a member of George Alexander's company and that he may be started later in a new romantic comedy.

Frederic W. Thompson, of Thompson & Dundy, managers of the New York Hippodrome, said recently that negotiations are under way for the production of A Yankee Circus on Mars in the London Coliseum. The play met with such success in New York last winter that Mr. Moss, the new manager of the Coliseum, has begun arrangements for its transfer to London.

William Gillette's new play, Clarice, will be seen in London before it is produced in this country, with the author in the star part. It was announced that the reconstructed Casino will be opened on September 18 with The Earl and The Girl as the attraction.

Last season thirty-two new musical comedies were produced. The prospect for the coming year is that about twice that number will have premieres. One of the first of these to take the road will be "The Belle of Avenue A," in which Ella Fay will star.

Cecelia Loftus is spending the month of August giving drawing room entertainments at Bar Harbor, Narragansett Pier and Newport. She is assisted here by Hereford and a young pianist whom she brought with her from London.

Paula Edwards is on her way to New York after a summer spent in Algiers. She will begin rehearsals for her new musical comedy, The Ginger Bread Man, in September, and is scheduled to open her season in October.

The Ginger Bread Man, a musical fairy extravaganza, directed by Mrs. A. Baldwin Sloan, will be produced about October 16, and later will be brought to one of the Broadway theatres. Miss Gertrude Simpson, Homer Lind, Edward Redway and Miss Frankie Bailey will have leading parts in the production.

Miss Kate Condon, former prima donna of The Mocking Bird, will have a prominent role in Babes in the Woods.

In The Rogers Brothers in Ireland, which is said to be something of a departure from their usual style of piece, the stars will retain their Dutch dialect, but all the other characters will speak with a brogue.

"Way Down East, a wonder of the theatrical times as far as age and drawing power are concerned, is to have its scenes in New England. This drama is said to have made three-quarters of a million dollars in eight years. Phoebe Davies is still playing the character of Anna Moore.

The School Girl, of which Paul M. Potter is the author, is now being played in nearly every part of the world. Charles Frohman has just completed plans for a new musical comedy to be written by Mr. Potter and Edgar Smith, with music by William T. Francis.

Owen Wister's friends fear that The Virginian, in the dramatization of which Dustin Farnum is starring, may be the author's last cowboy story. He has given no hint of another, and the only projected book that he has spoken of is to have its scenes in New England.

The County Chairman begins his third season late this month at Atlantic City. The cast will be practically the same as that of last year, Macla Arbuckle and Will F. Sweatman appearing in their former roles.

Among those engaged for this season's tour of Babes in Toyland are Ignacio Martinelli, Gus Pilvel, John F. Ward, E. P. Sullivan, Katherine Bell, Katherine Murray and Walter

ROBT. A. BRACKETT



He is the popular young manager of the Lyman H. Howe Moving Picture Co. No. 3. Mr. Brackett has been in the show business for five years, being formerly a druggist and traveling salesman. His first experience was gained as manager of the Francis Grand Concert Co. By the application of strict business principles he made a success of this venture. He has made a thorough study of the moving picture business, and is considered an expert along that line. He has just signed contracts with Mr. Lyman H. Howe for two more seasons.

GILLETTE AND COLLIER SAIL

The Cedric, which sailed from New York City last week, carried away from our shores Messrs. William Gillette and William Collier and their respective companies, which are to support them in London. Mr. Gillette and his company, including Marie Doro, go to Liverpool where Clarice is to be produced for one week at the Shakespeare Theatre, before the indefinite London engagement begins. Mr. Collier and his company go to the Comedy Theatre, where On The Quiet, The War Correspondent and The Dictator will be produced. It is said that both artists have been supplied with excellent support, and that the indications are very bright for success for both.

May Irwin opened her season in Mrs. Black Is Back, August 14, at the Clayton Opera House, Clayton, N. C., before an aristocratic audience, composed largely of summer residents from New York and Philadelphia. Because of the inability of a large number of people to secure seats in the evening, a special performance was given the following morning. It was likewise well attended. Miss Irwin was greeted with unstinted applause. The company left Clayton, August 16, for San Francisco. Performances will be given at Omaha, Des Moines and Salt Lake City while enroute to the coast.

John R. Rogers is to have the business management of A Rocky Road to Dublin, by Dan E. Hart, in which Barney Gilmore is to star. Robert Edison is to begin his season in New York about the latter part of the month in Strongheart, which he will use throughout the season.

On the conclusion of her vaudeville engagements, Nella Bergen will be starred by Henry E. Harris in an opera by Stanislas Stange and John Philip Sousa.

Frank Gilmore will play the leading part in a piece to be called As Ye Sow, which is to be produced early in September by W. A. Brady and Joseph Crismer. Helen MacGregor is to play the leading female role.

Maxine Elliott, who spent her short vacation with her sister Gertrude, and her brother-in-law, Forbes Robertson, at their English country home, has returned to this side, and immediately begins rehearsals of her new play by Clyde Fitch, A Great Match.

The cast engaged for Hall Caine's Prodigal Son is a notable one, including Edward J. Morgan, Aubrey Boncault, J. E. Dodson, Ben E. Webster, W. H. Thompson, Henry Bergman, Marie Walnwright, Drina De Wolf, Ida Waterman and Charlotte Walker.

SIGNOR MARCO VESSELLA

Signor Marco Vessella, whose likeness appears above, is the new director of the Royal Artillery Band of Italy, having succeeded Signor Lucio Pasco, who retired July 1, owing to ill health. When Signor Vessella stepped upon the stage at Riverview Park, Baltimore, he was received with an ovation. Signor Vessella was director of the Municipal Band of Rome when but eighteen years of age. He is now but twenty-four. He studied under the uncle, whose name he bears, and who is considered one of the greatest musicians in Rome. The subject of this sketch is not unknown in this country, having an engagement of one hundred nights at Hammerstein's in New York City. His most brilliant success is pictured for this young and active artist.

MARVELOUS ST. JULIAN



Marvellous St. Julian in his wonderful European novelty head balancing, pedestal dancing and bag punching act, is meeting with merited success on the American vaudeville stage. St. Julian is a finished artist, and, in his chosen line of work, he never fails to win approbation.

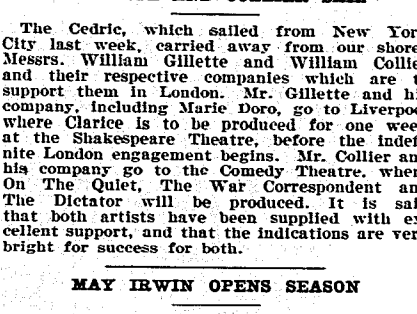
George M. Cohan has finished the play he has been writing for Fay Templeton, Forty-five Minutes From Broadway, and has had it accepted. Mr. Cohan not only wrote the whole piece, book, music, lyrics, all, but is to be partner with Klav & Erlanger in its production.

MINSTREL

Owing to the illness of his wife, Draper, the wire and baton expert, was forced to close with the Scott-Clark Summer Minstrels at the home in Decatur, Ill., where he will remain indefinitely.

Mr. Al. G. Field has evidently come to consider the state of Michigan a huge joke in the way of adverse weather, though it is positively not the case from a business standpoint. The past two years Mr. Field has made the state his raging blizzards and storms, last season Mr. Field and a number of his company being ill during the tour. The season it was decided to enter the state during warm weather. Anticipating the cool breezes, which would be a delightful treat after the three weeks' rehearsal in Columbus, the company struck the state August 1. Instead of either breezes or blizzards they found the hot-temper weather of the season. At Lansing, Bay City, Grand Rapids and Saginaw the heat was intense. However, business was good in all cities.

J. MAURICE BURNS



Mr. J. Maurice Burns, formerly of the team of Donnelly and Burns, and later of Perry and Burns, is now associated with Mr. William J. Mills, appearing in their Bijou farces, entitled What Happened to O'Hara? Mr. Burns assumes the part of O'Hara, holding the attention of the audience from the beginning to the close of the turn. His comedy is of the infectious kind which is bound to take. Mr. Burns assumes five separate and distinct characters, appropriately costumed and correctly portrayed. The team is now playing the western circuit of parks, and their work is being appreciated wherever presented.

SIGNOR MARCO VESSELLA



Mr. Henry Brown, whose likeness adorns the front cover of this issue of The Billboard, is the well-known booking agent of Chicago. Mr. Brown has been in the booking business for his motto is "reliability," which in a great measure counts for the success he has attained. "Smiling" Henry Brown is one of the most popular men in the theatrical profession.

ODDS AND ENDS

Charles Schepp writes that he is making a big bit on the Orpheum Circuit.

Mr. Carl Newman, formerly manager of the opera house at Ashland, Ky., is now in charge of the theatre at Fulton, Ky.

Manager Matt Winn, of the Jockey Club Theatre, Louisville, Ky., is in New York City booking attractions for his house.

The new opera house at Altoona, Pa., is progressing very rapidly. It will be up-to-date in every detail, and seat about 1,500.

Nat Smith, manager of the opera house at Salem, Ohio, is visiting friends in Ashland, Ky. He opens his house August 28.

Corinne Girard, of the well-known Grand Sisters, will join the Hayward and King, who will hereafter be known as Ferguson, Girard and Mack.

The Stephen's Opera House of Boonville, Mo., has been repaired and renovated, and ready for the opening, which occurs September 1.

There is a rumor afloat that the National Guard stationed at Webster City, Ia., propose building an armory and opera house combined.

G. E. Raymond, who has been managing Palau's Pyrotechnic Show, will manage the Orpheum at Minneapolis, Minn., the coming season.

My Wife's Family will furnish a role for Wilbur Mack the coming season. Mr. Mack has been playing this summer with the Villamont Stock Co., Williamsport, Pa.

Benj. Horning, of Springfield, Mass., will take charge of the stage of the Academy Theatre, Milwaukee. Mr. Hartford, the former manager, will go to Cleveland, Ohio.

The Great De Wits Show has closed with The Andrew Dowie's Show, and is now filling a few vaudeville dates. He opens with Guy Brothers' Minstrels August 27 for a season of thirty-five weeks.

CLEVELAND HIPPODROME ASSURED

The contract for the erection of a \$600,000 building on Euclid avenue, Cleveland, Ohio, has been by Messrs. Max Fackelmann and E. E. McKisson, acting as representatives of J. G. England Co. This is an assurance that Cleveland is to have a hippodrome. The building is to be on the Union City site, and work will begin on or before January 1. The contract was drawn up and signed August 16.

ABANDONS SOUTHERN TOUR

Because of the many inconveniences occasioned by quarantine regulations, Manager James B. Dickson, last week, disbanded his Humpty Dumpty Co. vaudeville troupe. The company had been playing the south. On a number of occasions they were held up by quarantine regulations, and they were kept from business and business suffered, so Manager Dickson decided that further attempts would be impracticable.

ONE OF BOBBY FOUNTAIN'S NEWEST ENTERPRISES

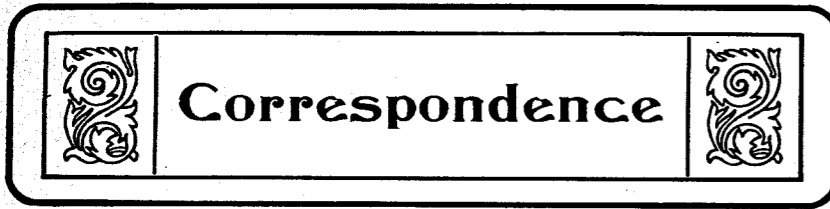
One of Bobby Fountain's newest enterprises opened its season August 7 under the management of Kahn & Eschols, at Colorado Springs, Col. They have some excellent time booked through the middle west, and a prosperous season is looked for.

THE SCHULTZ OPERA HOUSE AT ZANESVILLE, OHIO

The Schultz Opera House at Zanesville, Ohio, which has been dark for the past three years, will be opened by S. A. Weller, owner of the Weller Theatre in the same city. It will be under the management of J. G. England, who will book only first-class shows.

MR. A. F. CLARK OF CLARK & STONEBRAKER

Mr. A. F. Clark of Clark & Stonebraker, writes us that they have been doing excellently since their opening in Clarinda, Ia., on the 20th of May. Their work with the disabled for a week, owing to a fall from a large balloon, while doing a double trapeze act.



Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A... commission paid on all business secured. Terms easy; write for particulars, to the Correspondents Department.

CALIFORNIA

LOS ANGELES—Mason Opera House (H. C. Wyatt, mgr.)... Burbank Theatre (Olivier Morosco, mgr.)... The Burbank Stock Co. continue to draw capacity houses. Week 20; A Doll's House. Belasco Theatre (F. R. Blackwood, mgr.)... Grand Opera House (Thos. Baker, mgr.)... The Winning Hand will be presented by the Ulrich Stock Co. Business is fine at this house.

MARION—Grand Theatre (H. Sommers, mgr.)... Los Angeles Theatre (H. Lechant, Herbert and Vance W. E. Cross, Walter Becker, and the grandioscope; good business and performance. Crystal Theatre (J. H. Ammons, mgr.)... Grand Opera House (Thos. Baker, mgr.)... The Winning Hand will be presented by the Ulrich Stock Co. Business is fine at this house.

CONNECTICUT

WATERBURY—Poll's Theatre (Jean Jacques, mgr.)... Bridgeport—Poll's (E. B. Mitchell, mgr.)... Hartford—Parsons's Theatre (H. C. Parson, mgr.)... Waterbury—Poll's Theatre (Jean Jacques, mgr.)... Bridgeport—Poll's (E. B. Mitchell, mgr.)... Hartford—Parsons's Theatre (H. C. Parson, mgr.)

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GEORGIA

AUGUSTA—Montesano Casino. The Peruchini stock company is drawing big crowds, and its repertoire is good. Decatur—Power's Grand Opera House (J. F. Civen, mgr.)... Dreamland Park Theatre (J. P. Given, mgr.)... Rockford—Grand Opera House (Geo. E. Peck, mgr.)... Springfield—Chatterton Theatre (Geo. W. Chatterton, mgr.)

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INDIANA

EVANSVILLE—People's Theatre (Ferd. Wagon, mgr.)... Hammond and Foster, Russell and Dunbar, Don Caron, and the kinodrome; S. H. O. Cook's Park (Harry Lawrence, mgr.)... Terre Haute—Lakewood Park (J. C. Holden, mgr.)... Evansville—People's Theatre (Ferd. Wagon, mgr.)... Hammond and Foster, Russell and Dunbar, Don Caron, and the kinodrome; S. H. O. Cook's Park (Harry Lawrence, mgr.)

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MASSACHUSETTS

FALL RIVER—Academy of Music (Cahn & Grant, mgrs.)... Holyoke—Empire Theatre (T. F. Murray, mgr.)... Fall River—Academy of Music (Cahn & Grant, mgrs.)... Holyoke—Empire Theatre (T. F. Murray, mgr.)

MICHIGAN

MUSKEGON—Grand Opera House (E. R. Reed, mgr.)... Bay City—Washington Theatre (W. J. Dant, mgr.)... Muskegon—Grand Opera House (E. R. Reed, mgr.)... Bay City—Washington Theatre (W. J. Dant, mgr.)

MINNESOTA

MINNEAPOLIS—Lyceum Theatre (Dick Ferris, mgr.)... Duluth—Theatricals (Wm. DeBoe and Sister and Finch.)... Minneapolis—Lyceum Theatre (Dick Ferris, mgr.)... Duluth—Theatricals (Wm. DeBoe and Sister and Finch.)

NEBRASKA

OMAHA—Krus Theatre (Charles Reed, mgr.)... Omaha—Krus Theatre (Charles Reed, mgr.)... Omaha—Krus Theatre (Charles Reed, mgr.)

NEW JERSEY

ATLANTIC CITY—The season is now at its height and the crowds are the largest in history. Business at all resorts continues excellent. Atlantic City—The season is now at its height and the crowds are the largest in history.

NEW YORK

BROOKLYN—Good business continues at all resorts. Most of the theatres have announced the dates for their opening and Payton's Lee and Co. theatre will play the Shubert-Belasco attractions. Brooklyn—Good business continues at all resorts.

TEXAS

SAN ANTONIO—Electric Park (S. H. Wells, mgr.)... San Antonio—Electric Park (S. H. Wells, mgr.)... San Antonio—Electric Park (S. H. Wells, mgr.)

MISSOURI

ST. LOUIS—The stock's various playhouses are announcing their openings, and the theatrical season will soon be on. St. Louis—The stock's various playhouses are announcing their openings.

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MARYLAND

BALTIMORE—Kirby's Shadyside Park and the many other resorts were crowded to their capacity. Baltimore—Kirby's Shadyside Park and the many other resorts were crowded to their capacity.

MICHIGAN

SAGINAW—The Academy (J. M. Ward, mgr.)... Saginaw—The Academy (J. M. Ward, mgr.)... Saginaw—The Academy (J. M. Ward, mgr.)

ALABAMA

MONTGOMERY—Casino (O. A. Neil, mgr.)... Montgomery—Casino (O. A. Neil, mgr.)... Montgomery—Casino (O. A. Neil, mgr.)

COLORADO

DENVER—The Eagles are holding their annual convention here, and business is exceedingly good. Denver—The Eagles are holding their annual convention here.

OHIO

CINCINNATI—Another theatre rumor has bubbled up along the Ohio, the foundation for which, however, is denied by Messrs. Heuck & Fenester. Cincinnati—Another theatre rumor has bubbled up along the Ohio.

MISSOURI

ST. LOUIS—The stock's various playhouses are announcing their openings, and the theatrical season will soon be on. St. Louis—The stock's various playhouses are announcing their openings.

NEW YORK

BRIGHTON BEACH PARK (Wm. A. Brady, mgr.)... Brighton Beach Park (Wm. A. Brady, mgr.)... Brighton Beach Park (Wm. A. Brady, mgr.)

TEXAS

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represented by New York City, where many playhouses throw open their doors on Monday and Tuesday.

Magazine Writer on Vaudeville Performers Hartley Davis, in Everybody's magazine for August, evolves some very interesting data concerning performers.

The conduct of the vaudeville theatres has been reduced to a system that makes that of the "legitimate" one appear almost chaotic.

Mr. Chas. Frohman has secured Mr. J. D. Beveridge, one of the most prominent character actors in England.

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The timely action of one of the juvenile playhouses in stepping to the front and executing a short comedy dance diverted the attention of the audience while the blaze was being extinguished.

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Proctor's Twenty-third Street will present August 21 and week, Katie Barry, Paul Concha, Valerie Bergere & Co., Rice and Prevoist, Harry Gilfoil, the Engler Sisters, Nat Halnes, Trivello and Malloy Brothers and S. H. Semon called at the New York office of the Billboard during the week.

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The Billboard

RELIEF FUND

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Contributions Received Maurice Newman..... \$1 00 The Billboard Publishing Co..... 1 00 E. E. Merdith..... 1 00 A. Svenson..... 1 00 Clifford (Giles)..... 1 00 O. L. Edwards..... 1 00 Attaches Coolins' Amusement Co..... 7 15 Dad McEwen..... 1 00 Harry Mulvey..... 1 00 Performers and employes Galety Theatre, Joliet, Ill..... 10 00 Performers and employes Galety Theatre, Springfield, Ill..... 5 75 J. E. Fitzgerald..... 2 00 Performers (Cash) Theatre, Bloomington, Ill., week June 23..... 1 00 Fred J. Lewis..... 1 00 Ruby Diamond..... 1 00 Z. M. Zeman..... 1 00 C. F. Powell..... 1 00 Jack Condon..... 50

GRAP REPORT Crop conditions are summarized as follows in the weekly bulletin issued by the Weather Bureau: During the week ended August 14 very favorable conditions prevailed in all districts east of the Rocky Mountains, the week averaging slightly cooler than usual in the Gulf States, and the central Gulf district and the central and northern portions of the country.

Mr. Shaw confesses, in one of his numerous prefaces, that he perpetrated the sin of novel-writing in those early days. His stomach was empty and he had to eat. He read and walked, talked and read. He met kindred spirits. He was boosted, from time to time—only to show how empty his stomach was.

A story of Jefferson is told, illustrating his conservative attitude toward seasons in stage settings. It was an afternoon reception when the question arose, after the actor's formal address on the drama in general, "If an often asked why I do not have a real dog Schneider. But if I did, none of you would be satisfied. You would go home saying, 'Well, Schneider never looked like that dog.' You core Schneider because you have made him out of a piece of your own heart. And then, if I had a real Schneider, some one in the gallery would probably whistle to him at the critical moment when he was to appear in the play. While, if he knew his part perfectly, and did just what Schneider ought to do, Schneider would be the hero, and not Rip! Realism with all its was in the wrong place is a dangerous thing."

Jefferson held to the old-fashioned theory that the player of the play was the thing, and that the members of the stage setting were a tribute to the weakness of the human imagination.

They tell a story in Paris of Pierre Wolf, the dramatist, nephew of Albert Wolff, the critic and sworn enemy of the manager, Antoine. When Pierre took his first steps in appearing in a theatre on the Boulevard, he was seized with cramps and screamed for help, which he did not get. He was taken to a hospital to witness the sad event, being but a short distance from his husband.

Mrs. Peter F. Dalley, wife of the well-known comedian who died August 14, at her home in Bensonhurst, New York. She was formerly Miss Mary E. Hanley, a sister of the wife of William H. West.

Little Armeda Helen Chilcote, an infant used in The Model at the Casino Theatre, Toledo, Ohio, recently died August 14 at the home of his parents. His father is employed at the Casino.

Henry DeBarry.—Notice of his death in Brooklyn, N. Y., appears in another column of this issue.

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ROUTES AHEAD.

The Billboard forwards mail to all professional routes of charge. Members of the profession are invited to send their mail to the address given in this column.

PERFORMERS' DATES.

Adair, Art.: En route with Forepaugh & Sells Bros. Circus. See Tent Show Routes.
Alfred, C. Gerita: En route with Campbell Bros. Circus. See Midway Routes.
Alpine Family: En route with Ringling Bros. Circus. See Tent Show Routes.
Alquist, Nellie (Globe): Watervliet, N. Y., June 26, indef.

Brownie Family: En route with the Continental Amusement Co. See Midway Routes.
Burkhardt, G.: En route with Campbell Bros. Circus. See Tent Show Routes.
Burton, Richard (Star): Portland, Ore., indef.
Bussler Bros.: En route with the Great Bogan Shows. See Midway Routes.

TELEGRAMS for routes of performers, tent shows or carnival companies WILL NOT BE ANSWERED, unless parties PREPAY MESSAGE BOTH WAYS, giving hotel address or street number. If route wanted, can not be found in The Billboard, publication is prohibited, or we had not received it up to time of forms closing.

Ashton, Margaret (Metropolitan): London, Eng., 25-Sept. 2.
Ashworth, Mr. & Mrs. (Orpheum): Denver, Col., 21-26.
Alburtus & Millar (Coliseum): London, Eng., 25-Sept. 16.
Archie, Walt (Folly): Chicago, Ill., 21-26.
Arvey, Pearl (Stone Hill Gardens): Peoria, Ill., 21-26.

Craig, Riehy W. (Star): Cleveland, O., 21-26.
Calders, A. K. (People's): Cincinnati, O., 20-26.
Camille Comedy Trio: En route with Ringling Bros. Circus. See Tent Show Routes.
Carlos, Chas. & Dogs: En route with Ringling Bros. Circus. See Tent Show Routes.

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Canoe, Del. (Huber's): New York City, 14-25.
Cassidy & Stone's Boston, Mass., 25-Sept. 11.
Cassid & DeVerne (Casino Park): Kalamazoo, Mich., 21-26.
Cherry & Bains (Luna Park): Coney Island, N. Y., 20-26.
Chandler & Barlet (Lagoon Island): Albany, N. Y., 20-26.

THEATRICAL DATE BOOK



FOR 1905-06 WITH MAPS 5c. Post Paid LEATHER BOUND 25c. each THE BILLBOARD PUBLISHING CO. 416 Elm Street, Cincinnati, Ohio.

Dixon, Bowers & Dixon (Hoag Lake Park): Woonsocket, R. I., 21-26.
Dixons, The (Lyric Park): Joplin, Mo., 27-Sept. 2.
Drey, Dorothy (Columbia): Cincinnati, O., 27-Sept. 2.

Ferguson & Passmore (Casino Park): Kalamazoo, Mich., 20-26.
Ferguson, Charlie (Albion Park): Toronto, Ont., 20-26.
Ferguson, Dupree & Co. (Park): Moline, Ill., 21-26.
Fildner & Adams (O. H.): West Liberty, Ia., 21-26.

Houston & Dallas (Cycle Park): Dallas, Tex., 13-26.
Hays, Ed. C. (Oleontangy Park): Columbus, O., 20-26.
Holcomb, Curtis & Webb (Orpheum): Minneapolis, Minn., 27-Sept. 2.
Holmes & Deane (G. O. H.): Grand Rapids, Mich., 20-26.

Kalm, Chas. & Ada (Family): Gloversville, N. Y., 21-26.
Kane, J. H. (Hartford, Conn., 23-Sept. 2.
Kingsley & Lewis (Casino): Birmingham, Ala., 21-26.
Kios Sisters (Hammerstein's): New York City, 21-26.

Lawson, Chinese (Mannion's Park): St. Louis, Mo., 20-26.
Laurie, Bros. (Atlantic Garden): New York City, 21-26.
Laurie, Bros. (Atlantic Garden): New York City, 21-26.
Laurie, Bros. (Atlantic Garden): New York City, 21-26.

McCoy & Hughes (Summer): Onset, Mass., 21-26.
Madigan, T.: Spokane, Wash., 28-Sept. 2.
Mannro & Shanklin (Lyceum): Minneapolis, Minn., 21-26.

PROFESSIONAL CARDS

ZOUBOULAKIS, COMIC-O-PLASTIC ARTIST, (Funny Faces) And Heavy Musical Act WITH FLOTO SHOW 1905

WASHER BROTHERS, The Famous Boxing Midgets,

THE WORLD FAMOUS CAICEDO King of the Wire. The most sensational mid-air exhibition in existence.

Adgie and Her Lions CAN BE ENGAGED FOR

PARKS and FAIRS Address 210 E. 47th Street, NEW YORK.

LILLIAN WRIGHT Of The Dancing Wonders: Jack Brown and Lillian Wright. Care The Billboard.

MR. WALKER WHITESIDE Hastings-on-the-Hudson.

ROBT A. BRACKETT, MANAGER, Lyman H. Howe Moving Picture Co.

MARVELOUS MARRIOTT TWINS. Care of BILLBOARD.

MARVELOUS ST. JULIAN In his wonderful European novelty, Head Balancing, Pedestal Dancing, and Bag Punching Act.

HARRY B. SUTTON, New York to the North Pole CONEY ISLAND.

Herr Saona Living Prototypes of World Famous Men. 137 Highland Ave., Jersey City, N. J.

4 BUSCH FAMILY 4 Open time, Oct. 16. Address PACIFIC COAST AMUSEMENT ASSOCIATION, Denny Building, Seattle, Wash.

LILJENS, THE ONLY WOMAN FIRE HIGH DIVER OF THE WORLD. A BLAZING HIT.

MME. LILJENS, Care THE BILLBOARD, Chicago.

Bicycle Bill (W. P. CRESWELL) Great larlet twirler and cyclist. Big novelty act. Add care Billboard, Cincinnati, Ohio.

NOTICE To Managers and Performers, The Title THE TROLLEY CAR TRIO Has been Copyrighted (No. 5800) by TONY SMITH.

Mention "The Billboard" when answering ads

PREMIER ARTISTS UNDISPUTED - ARENIC - CHAMPIONS WITH RINGLING BROTHERS WORLD'S GREATEST SHOWS EN TOUR-SEASON 1905.

Table listing various artists and acts such as KEELER BROS., JOHN F. SLATER, JOHN AGEE, DRACULA, FLOYD BERNARD, THE ZERALDAS, Mr.-RHODA ROYAL-Mrs., Famous JACKSON FAMILY, DA COMA FAMILY, GIRDRELL FAMILY, SIG. B. PERI, ALEXANDER A. LOWANDE, AL. MIAGO, GEO. HARTZELL, Homer-THE HOBSONS-Estella, THE FOUR BEDINIS, ALBERT CRANDALL, GILBERT ELDRD, THE THREE ALVOS, CAMILLE COMEDY TRIO, THE ALPINE FAMILY, FRED. LESLIE, L. S. WOLFING and Mile. de MONTMORENCY, JIM and LOTTIE RUTHERFORD, LA DUO DE VENE, THE DEMAGOS.

WE INVITE OFFERS FROM PARK MANAGERS Harry and May Howard In German Comedy and Wooden Shoe Dancing. Can be secured by responsible managers.

ST. LOUIS CALCIUM LIGHT CO. Established 1872. Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines.

At Liberty (Owing to Company closing) Slack wire juggler and gymnast. Responsible managers write. TOM HAYS, Box D, Sandusky, Mich.

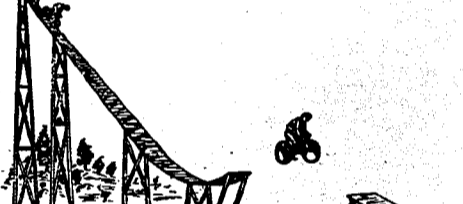
THE PARACHUTE For sale, almost new. Dandy for light aero-tour. Price \$10. Other stuff cheap. OHAS. KARBICH, La Porte, Ind.

CHEAPEST OFFER EVER MADE! BIG BARGAINS IN "At Liberty" CARDS

ONE TIME One inch of space, one time, \$1.00, and large spaces up to seven inches at the same rate per inch. FOUR TIMES One inch space, four times, \$3.00, and larger spaces up to seven inches, at the same rate per inch. FOURTEEN TIMES One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven inches at the same rate per inch.

The Billboard Publishing Co., 416-418 Elm St., Cincinnati, O.

At Liberty JUMP THE GAP For Parks, Fairs and Carnivals



Edw. Musliner, JACKSON, MICH.

ELECTRIC TATTOOING MACHINES Outlines complete with batteries \$10.00. Shading machine, 10.00. Red, green and yellow inks in jars with nickel plated screw-top, each .50.

NOTICE GALATRA gets more money than any other... GALATRA gets more money than any other... GALATRA gets more money than any other...

WANTED... Musicians for band (six), and repertoire people, those doing specialties preferred.

THEATRICAL HOTELS and Boarding Houses HOTEL BELMONT. PROFESSIONAL HEADQUARTERS on West Side European Plan. Elegant Buffet in connection with every room.

New Alhambra Hotel. European Plan; Rooms 50c up. Weekly \$2.50 up. Every Room a Front Room.

THE CITY HOTEL, European and American. J. A. RILEY, Cor. 16th & State Sts., CHICAGO, ILL.

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DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length will be published, properly classified in this Directory, at the rate of \$10 for one year (22 issues), provided they are of an acceptable nature. Price includes one year's subscription to the Directory. Regular advertisers, who use in excess of \$50 worth of space annually, are entitled to one line free of charge for each fifty weekly changes in firm names and addresses being recorded as soon as they are received.

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Wilson Studio, 246-248 State st., Chicago. J. B. Wilson, 162 State st., Chicago. PLAYS AND MSS. Dealers in, Authors, Agents and Brokers. Chas. McDonald & Co., 63 Washington, Chicago. Miss Elizabeth Barbury, 1430 B'way, N. Y. C. N. Y. Play Producing Co., 1103 B'way, N. Y. C. W. H. B. Weston, 4 Carruthers, Lawrence, Mass. Sanger & Jordan, 1432 Broadway, N. Y. C. Selwyn & Co., 1441 Broadway, N. Y. C. Wm. H. Watson, 385 Pearl st., Brooklyn, N. Y. C. Winthrop Play Bureau, 1402 B'way, N. Y. C. Eugene A. White, 1451 B'way, N. Y. C. PRINTERS Of Fictorial Posters and Big Type Stands Streamers, etc. Ackermann-Quigley Litho. Co., Kan. City, Mo. American Show Print Co., Milwaukee, Wis. Bell Show Print Co., Slogumey, Ia. C. H. Buck Co., Boston, Mass. Carnival Poster Co., 717-719 Hennepin ave., Minneapolis, Minn. Chicago Show Print Co., 140 5th ave., Chicago. Donaldson Litho. Co., Newport, Ky. Engraver Job Fig. Co., Cincinnati, O. E. L. Fantus & Co., 355 Dearborn st., Chicago, Ill. Fergus Printing Co., 22 Lake st., Chicago. Great W. Ptg. Co., 513 E. 2nd st., St. Louis. Hennegan & Co., Cincinnati, O. Massillon Sign & Show Print Co., Massillon, O. Penn. Ptg. and Pub. Co., Philadelphia, Pa. Charles Postel, 225 E. Washington st., Chicago. U. S. Litho., Russell-Morgan Print., Norwood, O. Volunteer Ptg. Co., Reynoldsville, Pa. Williams & Bryant, 400 Main, Dallas, Tex. PRINTERS Of Theatrical Letterheads, Contracts, Programs, etc., etc. Church Ptg. Co., 416 Elm st., Cincinnati. Nonpareil Ptg. Co., 422 Cincinnati. Worth Printing Co., Webberville, Mich. RELIEF SCENIC EFFECTS Herbert L. Mesmore, 107 W. 89th st., N. Y. C. SCENIC PAINTERS And Dealers in Scenery, etc. John Hertrich, 2183 Boone st., Cincinnati. James Slipper, 168 E. Columbia st., Detroit, Mich. Sosman & Landis, 238 S. Clinton, Chicago. SLOT MACHINES Manufacturers and Dealers in. Caille Bros., Detroit, Mich. Consolidated Machine Co., 124 N. 9th, Philadelphia. Cosmopolitan Nov Co., 214 N. 8th st., Philadelphia. E. Edens, 608 Arch st., Philadelphia, Pa. I. Eisenstein, 44 Cana st., N. Y. C. Mills Novelty Co., 11 S. Jefferson st., Chicago. Singer Bros., 82 Bowers, N. Y. C. Watling Mfg. Co., 158 W. Jackson, Chicago. SONG BOOKS Will Rosseter, 235 Washington st., Chicago. I. Whiteison, 240 E. Madison, Chicago. SONG SLIDES For Illustrated Songs. Chicago Film Exchange, 138 S. Clark st., Chicago, Ill. Eugene Cline & Co., 10 E. 14th st., N. Y. C. Kleine Optical Co., 52 State st., Chicago; 127-29 W. 32d st., New York. National Film Renting Co., 62 No. Clark st., Chicago, Ill. Selig-Polyscope Co., 48 Peck Court, Chicago, Ill. STAGE HARDWARE J. R. Clancy, 247 Salina st., Syracuse, N. Y. STORE HOUSES Chicago House Wreck Co., 36th & Iron, Chicago. STREET MEN'S SUPPLIES For Fair Followers, etc. Coe, Young & Co., 612 St. Charles st., St. Louis. Fabricus, 907 N. Broadway, St. Louis. G. L. Faustus & Co., 355 Dearborn st., Chicago. M. Gerber, 729 South st., Philadelphia. The Goldsmith Toy & Importing Co., Cincinnati, O. A.H. Guggenbhm, 626 Broadway, N. Y. C. Holman & Alter, 178 E. Madison, Chicago. The H. B. Co., 108 Canal st., N. Y. C. I. Eisenstein, 44 Cana st., New York City. Levin Bros., Terre Haute, Ind. W. F. Miller, 144 Park Row, N. Y. C. Chas. P. Sieder Tent Co., Detroit, Mich. Rogers-Thurman & Co., 156 Wabash av., Chicago. Will Rosseter, 235 Washington st., Chicago. Shryock-Todd Co., 617 N. 4th st., St. Louis, Mo. N. Shure & Co., 234 Madison, Chicago. Singer Bros., 82 Bowers, N. Y. C. Western Bargain House, 272 E. Madison, Chicago. Harry Weisbaum, 240 E. Madison st., Chicago. I. Whiteison, 240 E. Madison, Chicago. THEATRICAL AGENTS Chas. Bornbapt, 1132 Broadway, N. Y. C. Western Theat. Ex., 906 O. O. E. bldg., Chicago. TENTS Baker & Lockwood Co., Kansas City, Mo. Geo. B. Donavin & Co., Columbus, O. Dorothy Brock Tent Co., St. Louis, Mo. J. O. Goss Co., Detroit, Mich. M. R. Kunkley, 163 South st., N. Y. C. The Murray Co., 69 S. Washington st., Chicago. Chas. P. Sieder Tent Co., Detroit, Mich. Thomson & Vandiver, 316 E. Pearl, Cincinnati. U. S. Tent and Awn. Co., Chicago. Chas. D. Weston, 6181 Wentworth av., Chicago. TICKET PRINTERS Ackermann-Quigley Co., Kansas City, Mo. Am. Ticket Co., Toledo, O. Globe Ticket Co., 112 N. 12th st., Philadelphia. Weldon, Williams & Luck, Fort Smith, Ark. TIGHTS S. B. Call, 244 Main st., Springfield, Mass. TOY BALLOONS G. O. Nervione, 66 N. Franklin, Chicago. Geo. A. Paturel & Co., 41 Warren st., N. Y. C. TRANSFER COMPANIES E. Guthman Trans. Co., 225 Dearborn, Chicago. TRUNKS Belber Trunk and Bag Co., 182 Columbia ave., Philadelphia. O. A. Taylor Trunk Wks., 57 S. Randolph, Chicago.

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IF THIS WAS YOUR AD YOU WOULD BE THE TALK OF THE TOWN. Illustration of a man in a suit and a woman in a dress, with text about advertising.

A Tip to Theatrical and Show Managers An aerial "ad" will help you to make a good wind-up and home play. There is no time to lose. The season is flying by and you should go the limit, to get your share and some of the other fellow's too. DON'T Stand Pat. The season is not over until the last Pumpkin. The time is dead. So use the "Show Me Tribe." Put your money on the winner. You know that a Big Banner 32 1/2 ft. wide, your "ad" on, floating 50 ft. in the air over your attraction, would be a Puller. A Business Puller. The only way they can avoid seeing it is to shut their eyes. Send for photo and information to SILAS J. CONYNE, 401 Melean Ave., CHICAGO

\$100000 WORTH OF SECOND HAND BAND INSTRUMENTS. Illustration of a gramophone and text about second-hand instruments.

SEA SHELL SOUVENIRS Big Profits for You. We manufacture them for Fairs, Carnivals, Resorts, etc. Sea Shell Hat Pins, Sea Shells and Shell Novelties of every description. We tell you HOW TO SELL QUANTITIES. T. N. MOTT, 415-417 Dearborn St., CHICAGO, ILL.

Kennedy Bros.' Shows Want performers: single and double trips, jugglers, contortionists; must do two or more acts; man and wife preferred. Also man with picture machine, salary or percentage, on side show. Want to Buy Three or four light cages and ticket wagon for wagon show; must be in good condition and cheap for cash. Address per route. Permanent address, care John Kennedy, 1424 Calhoun St., North Fort Worth, Tex.

Wanted - - Animals Trained suitably for VAUDEVILLE. Something to make a nice act. State fully what you have and the tricks performed. Must be cheap for cash. W. H. HANDLEY, - - KENT, OHIO.

...WANTED... A few good small shows for Latham Opera House this season. Address, H. F. BRADSHAW, Mgr., LATHAM, ILL.

Wanted. A 30 x 60 push pole, white top, complete with side wall and poles; must be in good condition and cheap. Address H. A. Hunt, care Billboard, Cincinnati, O.

...FOR SALE... Nine performing Shetland ponies. None better. Or will accept partner for pony and dog show. Have 75-foot cart, tent, seats and 85 dedicated dogs. A. W. GARDNER, Watertown, Wis.

Mention "The Billboard" when answering ads

No. 10 RUBBER BALLS PER GROSS \$2.40

RED RUBBER THREAD, BEST GRADE, Per Pound **\$1.75** 5c. lb.—BEST GRADE IMPORTED CONFETTI, FRESH STOCK, Per Pound **5c**

RED RUBBER TAPE, BEST GRADE, Per Pound **\$1.75** BEST GRADE GENUINE JAPANESE CANES, Per 100 **\$2.75**

BEST GRADE 20-INCH COLORED DUSTERS, Per 100 **\$1.75** No. 4 RIBBON, 10 YARDS TO BOLT, ALL COLORS, Per Bolt **14c**

NOTE—UPON RECEIPT OF SUFFICIENT DEPOSIT WE SHIP ALL ORDERS IMMEDIATELY. WRITE FOR OUR CATALOGUE.

We Are The Promptest House in the World

WESTERN BARGAIN HOUSE

272 E. MADISON ST., CHICAGO.

We Are The Most Reliable House in the Business

AK-SAR-BEN OMAHA, SEPT. 27 to OCT. 7, '05. PRIVILEGES FOR SALE. The Event of the West; last years attendance 256,000. Privileges and Concessions of all kinds. Address DOC. BREED, Director of Carnival, Rooms 14-15, Krug Theatre Bldg, Omaha, Neb.

WANTED—The best and highest class percentage shows, clean and moral, with attractive fronts. Three big events: Minnesota State Fair Sept. 4 to 9; Wisconsin State Fair, Sept. 11 to 16; Omaha, Sept. 27 to Oct. 7. Address HAROLD A. BUSHEA, Director of Shows, Ak-Sar-Ben, care Krug Theatre, Omaha, Neb.

ICE CREAM CONE OUTFITS BEST For the least money. Write us before buying. **EXTENDER COMPANY, 226 S. Illinois St., Indianapolis, Indiana**

WANTED AT ONCE—One clever sketch team, sister team, good Irish comedian, loud musical act, moving picture operator, strong ballyhoo act. Address with lowest terms **FRANK T. MONTGOMERY, European Amusement Co., Sioux City, Iowa**

Wanted

Piano player; one that can sing illustrated songs. Wire immediately stating lowest. Shelbyville, Ind., 31 Capt. O. W. Hill, Rube Adams, Carl Robb would like to hear from you.

A Great Helper The Bihorn Telescope Organ is a marvel. It requires but a few moments to open, close it. It is worth the price to any musical comedy. Concert Troupe or Traveling Singers. Net price only \$25.00 and \$35.00. Send for catalogue. **BILBORN BROS 515 Fifth Avenue, Chicago.**

SNAKES—Pines, East India, Turke head, harmless, 5 to 7 long, \$3.00 per pair; den of ten, \$14. J. D. SWEET, Atlantic City, N. J.

GIBSON, ILL., Corn Carnival. Oct. 10-11-12-13-14. Better than ever. Shows and vaudeville acts wanted. L. C. WRIGHT, Vaudeville; Ira Gilmore Shows.

LUNETTE

Want man that has Lunette outfit, that can put on Lunette and Statue Show. I will furnish everything complete except Lunette outfit. **C. S. BALDWIN, Cosmopolitan Amusement Co., Stillwater, Minn., Aug. 21, St. James, Minn., Aug. 28.**

FORTUNES PRINTED FORTUNES Future Wife or Husband Photos, Visible and Invisible, \$2.00 1,000; Horoscopes, Post Cards, 5c for samples.

SOUVENIR POSTAL CARDS For slot machines, the kind that gets the money. Send 10 cts. for sample. **LEDOUX, Printer, 1253 Myrtle Ave., Brooklyn, N. Y.**

Whole Moving Picture Outfit consisting of 1 Lumiere Front (new), 300 Films, 20 metres each, in good condition—the lot for \$550.00. **Peter Baecigalupi, - 786 Mission Street, SAN FRANCISCO, CAL.**

WANTED Med. people, sketch teams, B flat cornet; those playing music given preference. Knockers, clayers and band. This is no postage. **3123 LaSalle, Green, Chicago, Kans.**

Mention "The Billboard" when answering ads.

Seymour—Y. M. I. Grand Council Con. Aug. 21. W. M. Fogarty, Indianapolis, Ind.

Seymour—Woodmen's Encampment, Sept. 4-9. Winchester—Gr. Castle & Gr. Temple K. G. E. & L. Golden Eagle Con. Sept. 5. S. M. Herlan, Gr. Master of Records, Union City, Ind.

IOWA. Arbor Hill—Old Settlers and Soldiers Reunion. S. pt. (2d wk.) C. C. Stewart, sec.

Burlington—League of Ia. Municipalities Con. Sept. 13. F. G. Pierce, Marshalltown, Ia.

Cedar Rapids—Natl. Postoffice Clerks' Assn. Con. Sept. 6-8.

Clinton—State German American Press Assn. Con. Sept. 22-24. Paul A. Dowans.

Davenport—Carlow Alumni Assn of the U. S. and Canada Con. Aug. 23. Rev. John Pheasant, Marcus, Ia.

Davenport—Ord. r. Eastern Star Gr. Chapter Con. Oct. 25-26. Mrs. Marie Jackson, Council Bluffs, Ia.

Davis City—Old Soldiers' and Settlers' Reunion. Aug. 15-19. O. W. Halstead.

Des Moines—State Natl. Insurance Assn. Con. Nov. 13-17. Jerome Smith, Council Bluffs, Ia.

Iowa City—Royal Arch Masons' Gr. Chapter Con. Sept. 28. Alfred Wingate, Des Moines, Ia.

Lebanon—Big Leon Reunion. Sept. 5-8. Will F. Lindsey, Lebanon, Ia.

Newton—Y. P. S. O. E. State Con. Aug. 25-27. Miss Mabel Green, Red Oak, Ia.

KANSAS. Baxter Springs—24th Annual Reunion. Aug. 28-Sept. 2. C. W. Daniels.

Chestopa—Old Soldiers' & Old Settlers' Reunion. Sept. 11-16.

Emporia—State Anti-Horse Thief Assn. Con. Oct. 18. G. J. McCarthy, Valera, Kan.

Leavenworth—Royal Arch Masons' Gr. Chapter Con. Aug. 21.

Leavenworth—Knights Templar Gr. Commandery Con. Aug. 22.

Leavenworth—F. & A. M. Gr. Lodge Con. Aug. 23. Albert K. Wilson, Topeka, Kan.

Topeka—State Rural Letter Carriers' Assn. Con. Aug. 24-26.

Wichita—O. O. F. Gr. Encampment. Oct. 10. L. T. Rees, Leavenworth, Kan.

Wichita—I. O. O. F. Gr. Lodge Con. Oct. 10-12. W. H. Kemper.

Wichita—Rebekah State Assembly. Oct. 13-15.

KENTUCKY. Beattyville—Jr. O. U. A. M. State Council Con. Sept. 14. M. O. Bane, state sec., Vanceburg, Ky.

Mention "The Billboard" when answering ads.

WANTED--TO LEASE THEATRE

In town of 15,000 or over, by responsible party. Address J. D., care Great Western Printing Co., St. Louis, Mo.

WANTED.

PAY SHOWS OF ALL KINDS—5th year Franklin Fair, Long season, 25,000 people each day, all spend their money. Also Merry-Go-Round or Ocean Wave. Write **WILLIAMS, 2624 Rutger St., St. Louis, Mo.**

Car For Sale Cheap—Combination sleeping, dining state room furnished complete; stand M. G. H. inspection. Address L. A. BROWNLEE, care Carnival Co., Mt. Vernon, (Huntingdon Co.) Pa.

WANTED. Seymour's Lady Band and show would like partner to furnish car or transportation wagon. Have tent and complete show outfit. Only reliable parties need write. C. E. JOHNSON, Mgr. Lady Band, Paducah, Ky.

WANTED. An seven or eight piece band (no clarinets) for a new Western Carnival Co.—with or without uniforms. State all first letter, with lowest salary. Address F. B. SWEAD, Billboard, Cincinnati, O.

Wanted. Ferris Wheel for Union Co. Fair, first week Sept. 1905. Wanted—Good location for Merry-Go-Round from 2nd week of Sept. to 1st week Oct. Write **STOUT & SMOLLEY, College Corner, Ohio.**

Merry-Go-Round For Sale—H. & Sp. N. Tonaw. make in first-class condition; can be seen running. W. MULLER, 200 Boulevard & Courland Sts., W. Hoboken, N. J.

WOULD like to exchange \$100.00 Hoover Name Plate machine for black tent. Add. M. W. JONES, Hillsdale, Mich.

FOR SALE—3 smart, young, white full-blooded Equine pure bred, age 3 weeks. Price, male \$12, female \$10 each. Add. all letters to **ADAM FETZER, Lanark, Ill.**

WANTED

To book good attractions for Sept. 5 to 9 during county fair, or can use three night stand Sept. 7, 8, 9. Have good new house; stage 27 x 45. Electric lighted. Good show town of 2000. Write quick. Also have open tent in December and January.

ECKARD & BUTTON, Mgrs. Opera House, Greenup, Ill.

WANTED. ONE FIRST-CLASS CARNIVAL COMPANY for Sept. 11, 15, and 16, for Gonzales County Fair, at Gonzales, Texas. State all attractions you have. None but first class need apply. Address Gonzales Business Men's Club, Box 109, Gonzales, Texas.

WANTED. Electrician: one that can lecture on AT ONCE. Address BELLE ISLE ROLLER RINK, Tel. E. 1130 DETROIT, MICH.

...AT LIBERTY... ED-MILLETTE'S MAUD—Double trapeze, head balancing trapeze and slack wire, for parks, fairs or circus. Address ED. MILLETTE, Lancaster, Mo.

...WANTED... TENT SHOWS On percentage for **...IROQUOIS COUNTY FAIR...** September 11 to 15. **J. E. ZUMWALT, Supt. Privileges, Watsaka, Ill.**

Wanted Quik—Piano player who can read and transpose; also black face song and dance comedians up in melodic acts. No tickets unless I know you (No drums), State salary quick. **MGB, DALY FAMILY, Bradley, Ill.**

Mention "The Billboard" when answering ads.

Wanted Attractions..

And Side Shows FOR MORTON CO. FAIR, Mandan, N. Dak., Sept. 19-21.

Address **O. H. KILLAND, Secy. Agents and Solicitors** We have the Hottest Fair and Carnival Novelties on the market.

R. S. GREEN & CO., Chicago, Ill. 375 Wells St. "Originators of the well known 'Oh Mamma, It Won't Come' Cards. We are still selling them." **Eastern Rep., William Green, No. 2527 N. Opal St., Philadelphia, Pa.** Send 5c for sample and descriptive circular.

...FOR SALE CHEAP... Sobery and Hthoe, enough advertising for full season, good titles. Further particulars address GEO. B. 39, 1610, 1610, 1610, Mich.

WANTED—Piano Player and Agent. Piano player able to play overtures and specialties. Good fader will do. If you do a turn you get more money. Agent must be capable of looking after boxes and understand small show business. Good money to the right man. **WILL BOURBON, Standish, Mich.**

WANTED FOR RENT FAIR GROUND SHOWS ANNEX Oriental dancers (female impersonators preferred). For details, see at once. **Arthur Abner, Jean Merrill, Alvord, write.** **JOHN L. REH, Butler, Pennsylvania.**

WANTED Experienced **CANDY BUTCHERS**, also man for Lunch Car. Long season. Address **W. H. GODFREY, Texas Hill With West Show, Palaska, Va., Aug. 24; Maidmeadow, Va., Aug. 27; Wytheville, Va., Aug. 28.**

JUST OUT "The Italian's Good-Bye"—Character song. A great hit! Strong melody; easily sung. Send for professional copies and improve your act. Address **EOLALIE ANDREAS, Davenport, Iowa.**

...WANTED... **FIRST-CLASS BILLPOSTER.** Regular wages and first man, who would help with tacking and distributing when needed. **J. E. HOWARD, Galveston, Texas.**

FOR SALE—FERRIS WHEEL, 53 ft. high, all in good condition; can be seen running every day at Palen Park in St. Paul, Minn. **G. G. GILL, Gen. Del.**

FOR SALE—30 shares of stock valued at \$300.00, in theatre booking "Star & Havila's" attractions. Theatre situated in good, live town. Address **R. W. COIT, Manhattan Beach, Denver, Colo.**

Casselle the Aeronaut Is booked as follows: Aug. 29, 30, 31, Sept. 1, Sept. 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Oct. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Nov. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Jan. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Feb. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Mar. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Apr. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 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Fakers, exhibitors and attractions for EAGLES' BIG FAIR at Waterbury, Conn., October 16-23, 1905. Eleven hundred members in Aerie. Give details and terms. Address M. J. RYAN, Sec'y., P. O. Box 320.

..Musicians Wanted..

For Ringling Bros. Sideshow—Trombones and others. Address BRUCE ROWAN, care Show, Newton, Ia., Aug. 25; Atlantic, 26; Oskaloosa, 28.

OLD PLANTATION! WANTED

Strong Lead Singer and Guitar Player. Long engagement; salary sure. No booze. Tell all in first letter. GEO. A. SLATER, Lachman-Keetch Co. Allwein, Iowa, August 21 to 25; Tipton, Iowa, August 25 to September 2.

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Have week September 17th and two weeks in October open. Bigger, better, grander than ever. Time and terms address PROF. CHAS. E. RICE, New Albany, Ind.

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WE WANT Out-Door Attractions!

For our Fair, Sept. 12, 13, 14, 15. New and entertaining. Write E. L. MILLER, Secretary, MARYSVILLE, KANSAS. Mention "The Billboard" when answering ads.

Natchez—Mississippi A. M. E. Church Cont. Nov. 22. O. W. Obles.
MISSOURI.
Boonville—State Sunday-School Assn. Con. Aug. 29-31. Palmer E. Lacy, 27 LaCade Bldg., St. Louis.
Grand City—Old Soldiers' Reunion. Aug. 15-18. F. P. Houser.
Jefferson City—State Library Assn. Con. Oct. 22. Miss Tringstaff, Helena, Mont.
Kansas City—State Shortland Reporters' Assn. Con. Aug. 17. George Zollinger, Four Courts, St. Louis, Mo.
Kansas City—American Pomological Society Con. Sept. 19-21. John Craig, Cornell University, Ithaca, N. Y.
Kansas City—Southern Philatelic Society Con. Aug. —. W. B. Kelley, 3221 Perry ave.
Kansas City—Nat. Firemen's Con. Aug. 29-31. Peter B. McCarthy, Helena, Mont.
St. Louis—International Brick, Tile and Terra Cotta Workers' Union Con. Sept. 11. Geo. Hodges, 58 Fifth ave., Chicago, Ill.
St. Louis—State Shortland Reporters' Assn. Con. Aug. —. George Zollinger, Court Room No. 7.

MONTANA.
Anaconda—Rebekah State Assembly. Oct. 17. Eva Goodman, Townsend, Mont.
Anaconda—B. P. O. E. State Con. Aug. 17-18. F. E. Clinton.
Butte—A. O. U. W. Gr. Lodge Con. Aug. 23-24. S. J. Israel, Helena, Mont.
Butte—J. O. G. T. Gr. Lodge, 37th Con. Aug. 22. Miss Tringstaff, Helena, Mont.
Butte—State Baptist Assn. Con. Sept. 14-17. Rev. J. E. Nattsginger, 641 W. Granite st.
Great Falls—State Federation of Labor Con. Aug. 21. Howard O. Suttell, box 722, Helena, Mont.
Kalispell—State Federation of Labor Con. Aug. 21. H. O. Smith, Helena, Mont.

NEBRASKA.
Cambridge—Annual Southwest G. A. B. Reunion. Aug. 14-19. Charles Monell.
Grand Island—W. C. T. U. State Con. Sept. —. Mrs. O. Woodard, David City, Neb.
Lincoln—National Woodmen Assn. Con. —. Rev. Dr. Milligan, Allegheny, Pa.
Lincoln—American Order of Protection Con. Sept. 20. J. E. Weston, F. & M. Bldg.
Madison—State Sengender Con. Aug. 18-20. Andrew Schwank, chairman.
Nebraska City—Rebekah State Assembly. Oct. 17-18. Anna B. Crawford, Lincoln, Neb.

NEW HAMPSHIRE.
Bethlehem—United States Hay Fever Assn. Con. Aug. 25. Rev. John Peacock, Townsville, Pa.
Bretton Woods—Insurance Commissioners' Natl. Con. Sept. 29-28. J. J. Schinkerhoff, Springfield, O.
Concord—Knights Templar Gr. Commandery Con. Sept. 26.
Manchester—I. O. O. F. Mt. Council Con. Oct. 5. Harry M. Young, cr. City Hall.
Manchester—Rebekah State Assembly. Oct. 10-11. Annie F. Rogers, 11 Mason st., Nashua, N. H.
Plymouth—O. U. A. M. State Council Con. Oct. 5. Frank O. Loring, Milford, N. H.
Portsmouth—N. P. S. O. E. State Con. Sept. 27-28. Herbert Kendall, Nashua, N. H.

NEW JERSEY.
Asbury Park—Knights of St. John and Malta Gen'l. Chapter Con. Sept. 5. Francis Houghtaling, 59 Pine st., New York City.
Asbury Park—Rebekah State Assembly. Oct. 19. Mary E. Pullman, Newark, N. J.
Millville—Ancient Order Knights of the Mystic Chain of N. J. Aug. 22. Thomas Hans, 110 W. 4th st., Newark, N. J.
Mt. Holly—Brotherhood of the Union Gr. Home Con. Aug. 28. J. Harry Stiles, 226 N. Centre street, Newark, N. J.
Newark—Gr. Circle Brotherhood of the Union Con. Sept. 18-19. D. W. Doan, 927 Penn. st., Camden, N. J.
Trenton—N. J. Federation of Labor Con. Aug. 21-22. Thomas J. Mead, 68 So. Orange ave., Newark, N. J.
Trenton—State Firemen's Mutual Benefit Assn. Con. Oct. 31. Bobt. D. Bender, 823 Broad st., Newark, N. J.
West Hoboken—O. U. E. State Con. Aug. —. Woodbury—A. U. W. State Council Con. Sept. 6. Morris Bauer, 269 Townsend st., New Brunswick, N. J.

NEW YORK.
Albany—Catholic Young Men's Natl. Union Con. Aug. —. Jas. H. Fitzgerald, Mechanics Valley, Pa.
Binghamton—Knights of the Maccabees' Gr. Lodge Con. Aug. —. J. E. Dewey, 1271 Main st., Buffalo, N. Y.
Binghamton—Catholic Relief and Benefit Assn. Sup. Council Con. Sept. 12. Thomas H. O'Neill, 116 Geneva st., Auburn, N. Y.
Binghamton—O. U. E. of the Mystic Chain State Con. Oct. 11. C. W. Westervelt, S. B. & R. S., Harpersville, N. Y.
Binghamton—Knights' Banglades' State Con. Oct. —. Mrs. David H. Laird, Woodville, N. Y.
Buffalo—Brotherhood of Railway Carmen of America Con. Sept. 12. W. E. Banemus, Kansas City, Mo.
Buffalo—Forerunners of America Sup. Con. Aug. 22-29. E. M. McArthur, 307 Fulton st., Brooklyn, N. Y.
Buffalo—Inter-State Dental Fraternities Con. Aug. —.
Buffalo—Mystic Order Velled Prophets Enchanted Realm Con. Oct. —. Sidney D. Smith, Hamilton, N. Y.
Buffalo—Natl. Polish Alliance Con. Oct. —. T. M. Heilinski, 102-104 Division st., Chicago, Ill.
Buffalo—Knights of the Sherwood Forest Sup. Con. Aug. —. Joseph Jacobs, Cambridge, Mass.

NEW YORK (cont.).
Schenectady—Daughters of Liberty State Council Con. Sept. 4. A. Bright, 63 Canastota st., Brooklyn, N. Y.

NOTICE
The Holston Opera House is now managed by WERE LANGHAM instead of J. Q. Ringer. All persons wishing to use this opera house will write to the new manager. All persons having contracts for this opera house will confer with him and send duplicates of their contracts to him, at Phillips, The Holston Opera House Co., Hobbsington, Kans.

WANTED
Sister Team preferred, or Man and Woman or Single Lady
Song and Dance Artists
for work in ballyhoo only. First-class work front show, travelling with Ferrari Brothers. Eight weeks' work. Must join Aug. 28. State salary desired and what you can do. Address EVANS & SMITH, care Ferrari Bros. Shows United, Eau Claire, Wis., week of Aug. 21. See Billboard for route afterward.
WANT Agents at Pairs, Parks, Resorts, etc., to sell astrological birthday readings. B. SLOAN CARD CO., 223 N. 4th st., Philadelphia, Pa.

WANTED
High Class Carnival Show for Harrisburg's "Old Home Week" festival, first week in October. Send your proposition to IRVIN B. HANLEN, Chairman of Amusement Committee, Harrisburg. Thousands of dollars being raised by the "Old Home Week" Organization, which originated with the Board of Trade for the celebration of the centennial of the city's incorporation. Something doing every day. There will be no opposition at night. Sure thing for a good company. State whereabouts of your show.

ALL PRIVILEGES AT FOR SALE Arkansas State Fair, Sept. 26-29. Also want shows on commission. Address A. M. BUCKLEY, Secretary, Rogers, Ark.

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The kind that gets the money. For penny arcades. Guaranteed original. Send for list. BOSWELL MFG. CO., 1545 Michigan Ave., CHICAGO.

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Gregory Co. Fair and Carnival
At BONESTEEL, S. D., Sept. 21-23
Great Event. Street Attractions wanted. Opportunities for good clean shows. Address C. J. ALEXANDER, Sec'y.

WANTED
Attractions for this season. Good particulars. H. W. REDGER, Manager, Chase, Kan.
We have Something New
Small, the seller, the BIGGEST little thing of the year. Ladies buy it quicker than anything you ever saw. Great for fairs, carnivals, Coney Islands. Send free sample and price. CORDES-WATSON CO., 19-21 Wabash Ave., Chicago, Ill.
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WANTED—Singing Girls—Serpentine, Oriental and Band and Dance; also one singer, want a strong feature for this season. I will pay cash for a good band. Address ALLEN RICHARDS, 300 Oak St., Columbus, O. P. S.—Films wanted.

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At Worcester, Mass., Sept. 4, 5 and 6. Largest and best fair in New England. Open evenings. Nine trolley lines running in from all parts of the county and fifteen minute cars to Boston. Big money for privilege men. Great attraction of U. S. Cavalry. Address W. D. ROSS, Supt. of Grounds, Worcester, Mass.

WANTED
Privileges for street fair and carnival for week of Sept. 4 to 9. For particulars write to FRANK J. BEAUMONT, 1307 Kiney St., Portsmouth, Ohio.

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PEARL VAN, Northville, N. Y.
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FOR SALE Edison Universal Picture Machine, \$60; 10 sets (long Super 8) 40¢ per set; First time at Liberty in seven years. One night stand preferred. Address WALTER C. MACK, Gen. Del., Altoona, Pa.
WANTED
An experienced and sober advance clown writes. Address as per route in The Billboard.
C. J. NORRIS, Manager Coast Dog and Pony Show.

WANTED
FIRST-CLASS CARNIVAL CO. AT SHERIDAN, WYO.
If you can guarantee good attraction, write your open dates and full information. Address HERBERT W. TYLER, Sec., Chamber of Commerce.
FORTUNES PRINTED FORTUNES
Future Wife or Husband Photographs, \$1.000. \$200.00; Horoscopes, Post Cards, 50 for samples. JOS. LEBOUZ, 122 Myrtle Ave., Brooklyn, N. Y.
Mention "The Billboard" when answering ads.



FIRE! FIRE!

Fire in Your Orders and I'll do the rest. Every Order You Send is Given My Personal and Prompt Attention.

Look at These Bargains

	NY	OTHERS
Tissue Paper Fans, beautifully colored, large size, per gross	\$2 00	\$3 00
Tissue Paper Bells, all colors, from per doz. 30c to	1 20	Double
Genuine Japanese Bamboo Crook Canes, per 100	3 00	5 00
Same as above, with red, white and blue ribbon spiral metal finish, per 100	4 00	6 50
Same as above, with E. W. and B. ribbons and spiral metal finish, per 100	2 00	2 50
Same as above, with silver paper spiral finish, per 100	2 50	4 00
Imitation Mexican Canes, per 100	1 40	1 75
CONFETTI all colors in 50-lb. sacks, per lb.	95	1 05
CONFETTI in decorated bags, ready to sell, per 100 bags	1 25	1 75
Dusters, Japanese, with colored feathers, per 100	1 25	1 75
Japanese Umbrellas, worth 15c each, price	07	15
Rubber Return Balls, complete with rubber attached, 1 doz in a box, pr. gr	3 00	4 25
Rubber Return Balls No. 5, per gross	2 10	3 25
Carnival Slippers (the good kind) per 100	2 25	2 25
FIFTY BUTTERFLY (Queen of the Air), per gross	4 00	4 25
Comic Postal Cards, per doz. 10c.	1 50	1 50

Other specialties in my Catalogue are sold just as cheap. Send for a copy; it's free. Special list of Carnival and Street Fair Goods now ready. It will pay you to get a copy; sent free with every order. I send goods O. O. D. when part of the amount is sent with the order. All customers sending orders by telegraph must have a standing deposit. Address all orders to

I. WHITESON, CHICAGO, ILL.
240 East Madison St.,
L. Whiteson is a reliable firm.—Editor The Billboard.

IMPORTANT NOTICE

6 Flying Banvards

WORLD'S GREATEST AND MOST SENSATIONAL AERIAL ACT
For balance of season for Parks, Carnivals, and all outdoor amusements. If you want something big and sensational let me hear from you. Address BERT BANVARD, Manager Six Flying Banvards, 56 West Huron Street, Chicago, Ill.

Managers of First-Class Theatres

THE FAMOUS HINES, BLAKE & WILLARD SYNDICATE SHOWS
Now at Famous City, Chicago, will begin a tour of 16 Weeks in Havana, Cuba, November 1, under the exclusive management of the Cuban Amusement Corporation, at the highest money guarantee ever given an amusement institution in that country; and as this marks another epoch in the history of this great organization, it is but natural we point with pride to this victory and say, "Watch our return to America." We want your open time.

HINES, BLAKE & WILLARD, Syndicate Shows.

CALL—People engaged for this attraction report to sail from New York City, October 20.

WANTED
Medicine people for the largest medicine company in the West. Write; also single and double performers of all kinds. No change for two weeks; blackface; Dutch and Irish comed; with machine. A. G. Mullens, if you have not signed, write me; no boozers; tickets any where; must have baggage checked; salary, no limit, all you are worth; never close; money sure; 1st National Bank of Blackfoot; a! med. people write me, as I can use you at all times; have 4 companies. Write quick. W. H. KESTNER, Blackfoot, Idaho.

WANTED
Edison Train R. Library Film, Moonshiners; Seller and Operator; all winter's job. A. T. WRIGHT, Sec. and Treas., K. G. Barkout Amusement Company.
AT LIBRETY SEPTEMBER 15th
At Flute and Piccolo Player, Twenty years experience in Band and Orchestra. Theatre orchestra preferred. Address S. G. CARROLL, Royal Canadian Band, Krug Park, Omaha, Neb.
Mention "The Billboard" when answering ads.

EAGLES' JUBILEE AND AUTOMOBILE TOURNAMENT

Jacksonville, Illinois,

AUGUST 28 to SEPTEMBER 2, Inclusive.

In Center of City, on Public Streets. 6 Big Days, Special Attraction Every Day

- Baby Parade, Automobile Parade, Husking Bee, Fiddler Contest, Band Contest, Queen Parade, Eagle Day, Charity Day.

Bigger, Greater, Grander Than Ever.

WANTED—Two up-to-date Free Attractions; 2 up-to-date Paid Attractions. Concession people write us and reserve your space at once. TOM W. ENDSLEY, Secy.

SHOWS WANTED! COIN MONEY IN THE GOLDEN MONTHS OF AUTUMN!

2 more good Tent Shows and 1 good Platform Show wanted to join HECK'S WORLD'S FAIR PIKE SHOWS

ACTORS AND MUSICIANS WANTED Man for Rip and Derrick; preference if double band-bar.

BALLOONISTS AT LIBERTY 4 BIG ACTS.

Can furnish Balloon Ascensions and Parachute Leaps; Cannon Ball Juggling, the only attractions for picnics, state fairs and celebrations of all kinds;

VAUDEVILLE. SEE (Happy) PAUL BORDMAN

Actor, Author and Producer Vaudeville Act, Plays, Sketches, Monologues, Talking Acts and Parodies (on any song). Acts on hand.

ALWAYS THE BEST THE... BICKETT FAMILY

Have Labor Day and a few other dates open in September, October and November. If you want the BEST open air attraction on earth address WM. E. BICKETT, Norton, Kan.

WANTED

All kinds of DRAMATIC, OPERATIC and VAUDEVILLE SHOWS for the Summer Theatre in FERN LAKE PARK, also Park Attractions of every description—Merry-Go-Rounds, Shooting Galleries, etc., etc.

At Liberty EDWIN HODDY At Liberty

Sensational Aerial Gymnast and Swinging Wire Walker. 2 High-class acts in every particular. Special paper. Dates wanted for Parks, Fairs and Celebrations. Permanent Address: Box 535, Peoria, Ill.

Columbus—State Boards of Public Service Assn. Con. Sept. 12-14. Charles H. Frank. Columbus P. O. State Camp. Con. Sept. 5. John L. Hill, Dayton, O.

Portland—Concatenated Order of Ho-Hoo Con. Sept. 8-12. J. H. Baid, Nashville, Tenn. Portland—California Photographers' Assn. Con. Sept. 4-5. Joseph Fowler, 1148 Market St., San Francisco, Cal.

Lebanon—Society for the Advancement of the Deaf, State Con. Aug. 23-25. McKeesport—Order of the American State Court. Con. Sept. 19-21. W. A. Pike, 1007 Stephen Girard bldg., Philadelphia.

Scranton—State Firemen's Con. Oct. 5-7. W. W. Wunder, Reading, Pa. Scranton—State Baptist Mission Society Con. Oct. 15-20. Rev. G. A. Soars, 1420 Chestnut St., Philadelphia.

Scranton—Atlantic Central and Southern State Con. Oct. 15-20. Rev. G. A. Soars, 1420 Chestnut St., Philadelphia.

Scranton—Brotherhood of the Union State Con. Aug. 23-25. G. A. Long, 2016 Susquehanna ave., Philadelphia.

Scranton—Pennsylvania Grange Patrons of Husbandry Con. Dec. 12-15. Frank Chandler, Poughkeepsie, N. Y.

Wanted PAID ATTRACTIONS

The Great Fort Wayne Fair FORT WAYNE, INDIANA Wants attractions of all kinds for the week of September 19th to 23rd, 1905.

PHOTOGRAPHS

For Theatres, Circuses, Street Fairs and Carnivals. Selling, Souvenir, Advertising Purposes...

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SUNDAY OPEN TIME AT BOYD PARK

MATINEE AND NIGHT Aug. 27, "Mason's Wedding"; Sept. 5, Oct. 10, "A Little Outcast"; Sept. 17, "Josh Sprucey"; Sept. 24, Oct. 1, "As Told in the Hills"; Oct. 8, open; Oct. 15, open; Oct. 22, open.

Loeb Sells Everything.. 15 Slot Photographs, 6 Mills Punching Bags, 4 Artoscopes, Electric Piano, Wood Mutoscope, Complete Freak Show, Hand Striking Outfit, Petrified Indian, Human Dragon, Secow, Banners, Black Tent 20' 60', Snake Pit and Banner, Indian Head Fortune Tellers, National Photo Business Outfit, Galaxia, Creation, Lette Illusions, Fine Casney make Miniature Railroad like new; 3 Merry-Go-Rounds, 1 Fine Carousel, Ferris Wheel, Haunted Swing, fine Trip to Alps Show, Museum Anatomy, Panorama, Peep Show Outfit, Working World, Telescopes, Candy Floss Outfit, Tin Snuff Machine, Metal Mirrors, and hundred others. Tell me your wants. Buy or sell everything. On the square always. Tell me what you wish to sell. LEON LOEB, Al Fresco, Peoria, Ill.

Come Where You'll Get the Money! Old Fashioned County Fair CARNIVAL and RACES ANN ARBOR, MICH., Sept. 19, 20, 21, 22 Michigan is the best State in the Union for privilege people this year. All privileges for sale. No exclusives. An old time county fair, and it will be a hummer. Address GEORGE GRUNER, ANN ARBOR, MICH.

HO! FOR MICHIGAN! Grand Carnival and Race Meeting JACKSON, MICH. One week Sept. 11. 6 Big Days Beginning Sept. 11. In the Heart of the City. Grounds lighted by electricity; prosperous times; big crops; money spending people. ALL PRIVILEGES FOR SALE—NO FINE FEES, COME ON AND GET THE MONEY. Address JAY COOK, Sec'y, Jackson, Mich.

J. BOLLER, MANUFACTURER OF WHIPS AND WALKING CANES IMPORTER AND DEALER IN NOVELTIES AND FANGY GOODS No. 24 ANN STREET, Bet. Broadway and Nassau. NEW YORK. A Fine Assortment of WHISTLING and GAS BALLOONS constantly on hand. Particular attention paid to Carnivals and Church Fairs

SLIDE TROMBONE PLAYER ...WANTED... Must join on wire. Must be A No. 1; strictly sober and reliable. Address ED. RENO, Kankakee, Illinois. Reno & Alford's Combined Shows.

OPERA HOUSE MANAGERS

Providence—Branch of the Internat'l. Order of King's Daughters & Sons. Nov. 1. Sarah Miller Corey, Fiskeville, R. I. Providence—State Sunday-school Con. Oct. 10-11. Willard B. Wilson, 17 Custom House st. Western R. I. S. of Labor Con. Sept. 15. Walter A. Clarke.

SOUTH DAKOTA. Deadwood—Nat'l. Railroad Commissioners' Assn. Aug. 16-18. Edward A. Moseley, Washington, D. C. Chattanooga—Natl. Order of Select Knights Con. Oct. 1. Geo. K. Stapler, Buffalo, N. Y.

VERMONT. Barn—State Federation of Labor Con. Aug. 12-13. Geo. H. Gorman, D. M., Bellows Falls, Vt. Handwick—I. O. G. T. Gr. Lodge Con. Oct. 11-12. E. M. Campbell, Lyndonville, Vt.

WASHINGTON. Bristol—State B. Y. F. U. and Baptist Sunday-school Con. Aug. 27. Nelson Williams, Jr., Richmond, Va. Bristol—Baptist State Sunday-school Con. Aug. 27. Nelson Williams, Richmond, Va. Harrisburg—A. S. State Firemen's Con. Aug. 16-18.

WISCONSIN. Lourina—Y. P. A. State Con. Aug. 15-20. Rev. G. W. Belcher, Monroe, Wis. Merrill—Sons of Hermann State Con. Aug. 18. Fred Center, 308 3rd st. Milwaukee—Order of the Eastern Star Con. Sept. 22. Lorraine J. Pitkin. Milwaukee—Lutheran Church Gen'l Council Con. Oct. 12. S. O. Olesenford, Allentown, Pa.

WYOMING. Cheyette—K. of P. Gr. Lodge Con. Sept. 2. S. Dickinson, Carbon, Wyo. Sheridan—I. O. O. F. Gr. Encampment. Oct. 11-12. A. R. Merrill.

QUEBEC—J. O. F. High Court of Quebec Con. Sept. 11. R. A. McKee, 222 Masonic Sherbrooke, Quebec. Montreal—American Society of Municipal Improvements Con. Sept. 2. Geo. W. Tilson, Montreal, Que. Brookfield, N. Y. Ottawa, Ont.—Natl. Wholesale Lumber Dealers' Assn. Con. Aug. 16-18. B. F. Perry, New York City. Toronto—Old Boys' Reunion. Aug. 14-19. G. B. Stewart-Jones, gen. sec. Toronto—Ont.—American Directory Publishers' Assn. Sept. 11. W. H. Bates, 89 3rd ave., New York City. Toronto, Ont.—International Steam Engineers' Con. Sept. 11. R. A. McKee, 222 Masonic Temple, Peoria, Ill. Toronto, Ont.—Loyal True Blue Assn. Con. Aug. 20. Nicholas Ingram, Port Perry, Ont., 1007 147. Toronto, Ont.—International Union Journeymen Horsehoers' of the U. S. and Can. Con. Sept. 11. R. A. McKee, gen. sec. Toronto, Ont.—International Typographical Union Con. Aug. 14-19. J. W. Bramwood, Newton Claypool bldg., Indianapolis, Ind. Toronto, Ont.—Embroidery and Help. Con. Aug. 1. L. W. Tilden, Temple of Music, Chicago, Ill.

IF YOU USE A WEEKLY CHANGE OF MOVING PICTURES and SONG SLIDES AND CAN GET ON THE "National Service" CIRCUIT YOU ARE LUCKY. THAT'S WHAT MANAGERS SAY. NATIONAL FILM RENTING COMPANY (Inc.) 62 N. Clark St., CHICAGO, ILL.

CONCESSIONS AND PRIVILEGES FOR SALE FREE! ATTRACTIONS WANTED WRITE TO THE SECRETARIES. Washington State Fair, North Yakima, Wash... Oct. 2 to 7, 1905. Montana State Fair, Helena, Montana... Oct. 2 to 7, 1905. Spokane Interstate Fair, Spokane, Wash... Oct. 9 to 15, 1905. Lewiston-Clarkston Fair, Lewiston, Idaho... Oct. 16 to 21, 1905. All these fairs will be very well attended this year on account of the Portland Exposition, which closes about the time they open.

WE GO RIGHT ALONG—SHOWS AND PRIVILEGES, MARK YOU THIS WELL! NEW KENSINGTON, PA., Firemen's Free Carnival WEEK SEPTEMBER 4th. "MILES-MAY SHOWLAND" 50,000 Visitors on Labor Day, September 4th. 5,000 Men in Labor Day Parade. WANTS Plantation Show with outfit or will furnish top and front to a first-class colored show; Electric Theatre with two or more feature films; Shows of all kinds write, also Ferris Wheel, Sensational Free Acts and Performers for Coliseum. Can use free for 1000 feet. Will do business with a real promoter, also queen contest and programme men (John Tracy and Spider Balou write). Novelty and confection men put in your bid for exclusives; other privileges \$10. Small hand write. Oh yes, other towns follow—Jennette, Pa., the next in line—ads for same will appear later. For sale, Merry-Go-Round, good show, 500 cash. Shows and performers address G. H. MILES; privileges address H. P. HOUSEHOLDER, New Kensington, Pa. P. S.—Amazons, wheat cakes?

LOOK! DOC ELTON Has opened a factory in Cincinnati. The best and cheapest fronts and paintings can make anything from a stake to circus wagon. Fine street front and telegraph office. \$50.00 S. ELTON, SHOW OUTFITTER, 932 Freeman Ave. Cincinnati, Ohio. ATTENTION! Privilege People Get in Line for the Big Live One. SIX DAYS and NIGHTS CARNIVAL AND RACE MEET. Free attractions; Six Big Free Acts on the Pike. Population 10,000. Five railroads and street car lines; 100,000 people within a radius of fifty miles; excursion rates and special train on all roads. Would like to hear from privilege people in all lines. Can hook a few more first-class shows; platform, snakes, good freaks, etc. Can use small circus, stadium or Wild West. Want two more Free Acts: high dive and some other sensational act. Have closed with the following Free Acts: Williams Dog and Pony Show, Le Gars' Mammoth Spiral Tower, M. Samaya Return Cloud Swing Aerial Act, Herr Schmidt Human Pillar. The following privileges are sold: Merry-Go-Round, Ferris Wheel, Electric Theatre and Hindoo Show. Address all Communications to Secretary. J. W. CRAWFORD, President. H. T. SCURLOCK, Secretary.

Wanted... Wanted Gentlemenly Door Talker—One that can advertise on the streets and put out advertising matter for an up-to-date show. Must be sober and reliable and not afraid of work. To such a man I will pay a good salary in real T. S. money. W. H. WILLIAMS, Mgr. Mame's Palace and Electric Palace, Ferrar Bros. Shows United, Eau Claire, Wis. FIRST FAIR IN 20 YEARS—DAY AND NIGHT Privileges of All Kinds to Let at the Sussex County Fair, Newton, N. J., Sept. 6-7-8-9. Such as Ball Games, Ring Games, Fish Ponds, Dart Shooting Gallery, etc. Space \$1 per front foot for all games. Nothing strong will go. For privileges address JOHN MORRIS, 58 Clinton St., Newark, N. J. If you want a good location send deposit. Come where the money is. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



CHICAGO'S NEW \$2,000,000 PARK THE CASCADES

TO BE THE LARGEST and FINEST AMUSEMENT RESORT IN AMERICA

OPENS IN MAY, 1906

WE OWN ABSOLUTELY 30 ACRES

Located on the West Side of Chicago; 23 Minutes from City Hall; 5c. Fare from Any Point in the City. Two Elevated and Six Surface Lines at the Doors.

WE WANT ATTRACTIONS OF ALL KINDS THE BEST ONLY.

Don't take up our time, or your own, writing or calling unless you have the goods. We will give you a ten years' lease on the ground your show will occupy. This is a great chance for the showman. Think of it; not one year, but 10 years' time to get off. Now get busy. You must be able to carry out any scheme you have; you must show us. We are showing you. Come prepared to do business. We have booked the greatest attractions in the world for free out-door amusements.

Concessions of ALL KINDS are Open to First-Class Concessionaires

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JOHN F. BYRNES, GENERAL MANAGER, CONTINENTAL NATIONAL BANK BUILDING, CHICAGO, ILLINOIS, U. S. A.

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VENDETTA MODERN BRIGANDAGE

DRAMATIC, CHASE FILM, 508 ft., Price, \$60.96 AUTOMOBILE ROBBERY, 524 ft., Price, \$62.88

PATHE CINEMATOGRAPH COMPANY, No. 42 East 23rd St., NEW YORK CITY

New Fairs.

These Dates have been contributed since the publication of our last list.

ARKANSAS.
Clarkville—Johnson Co. Fair. Oct. 10-13. H. I. Steward, sec.
COLORADO.
Rocky Ford—Arkansas Valley Fair. Sept. 5-8. J. T. Beatty, pres.; G. M. Hall, treas.; H. A. Dawley, sec.
ILLINOIS.
Anna—Southern Illinois Fair. Aug. 20-Sept. 1. F. H. Koch, sec.
INDIANA.
Noblesville—Hamilton Co. Fair. Sept. 27-30. E. D. Oursler, chairman.
IOWA.
Ft. Dodge—Webster Co. Fair. Sept. 6-9. M. J. Haire, sec.
KANSAS.
Cotter—Barber Co. Fair. Sept. 19-23. H. Treman, pres.; E. J. Loop, treas.; Morgan Jolly, sec.
MICHIGAN.
Alpena—Huron Shore Fair. Sept. 26-29. W. S. Richardson, sec.
Ann Arbor—Washtenaw Co. Fair. Dates not set. Leo Gruner, sec.
Armada—Armada Fair. Sept. 4-6. O. J. Hulst, sec.
Bay City—Bay Co. Fair. Sept. 19-21. C. L. Fox, sec.
Berlin—Ottawa and West Kent Fair. Sept. 29-30. Michael Hines, sec.
Berrien Center—Berrien Co. Fair. Dates not set. B. Murphy, sec.
Cass City—Tuscola, Huron and Senlac Fair. Oct. 3-6. J. K. Reid, sec.
Dundee—Monroe Co. Fair. Sept. 19-22. J. B. Hayes, sec.
Elkton—Elkton Fair. Oct. 10-12. M. A. Hooeywell, sec.
Firm—Northeastern Industrial Fair. Sept. 6-8. C. A. Durand, pres.; E. H. Stone, treas.; E. G. Rust, sec.
Hart—Oceana Co. Fair. Sept. 26-29. Jno. B. Butler, sec.
Hastings—Berry Co. Fair. Oct. 3-6. W. H. Shantz, sec.
Houghton—Houghton Co. Fair. Sept. 21-Oct. 1. J. E. Randall, sec.
Milford—Milford Fair. Sept. 25-30. M. W. Williams, sec.
North Branch—North Branch Fair. Sept. 27-29. A. C. Gardner, sec.
St. Johns—Clinton Co. Fair. Sept. 26-29. Geo. M. Ferrey, sec.
MINNESOTA.
St. James—Harvest Festival. Aug. 28-Sept. 2. Shakopee—Shakopee Fair. Sept. 21-23. J. P. Ring, pres.; Alex. Schaefer, W. F. Duffy, sec.
Winnington, N. C.—Street Fair and Carnival. Oct. 16-21. W. L. West, sec. Jones & Adams Carnival Co., attr.
MISSOURI.
Grant City—Worth Co. Fair. Sept. 26-29. W. C. Okey, sec.
NEBRASKA.
Clay Centre—Clay Co. Fair. Sept. 19-22. W. F. Johnson, pres.; Harvard, H. B. McDowell, treas.; W. W. Campbell, sec.

NEW YORK.
Ft. Plain—Westchester Co. Fair. Sept. 18-23. Geo. L. Miller, supt. fair.
OHIO.
Canton—Big Fair. Dates not set. J. H. Lehman, sec.
TENNESSEE.
Humboldt—Humboldt Colored Fair. Oct. 10-14. James Campbell, pres.; Willis Hegmon, sec.
WISCONSIN.
Durand—Pepin Co. Fair. Sept. 27-29. C. A. Ingram, sec.
Rice Lake—Barron Co. Fair. Sept. 12-14. V. H. Fardis, sec.

List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

ALABAMA.
Birmingham—Alabama State Fair. Oct. 4-14. R. M. Williams, sec.
ARKANSAS.
Berryville—North Ark. Fair. Sept. 26-29. J. W. Walker, pres.; Jno. E. Falter, treas.; A. M. Buckley, sec.
CALIFORNIA.
Colusa—National Trouting Fair. Dates not set. W. R. Merrill, pres.; T. M. Harrington, treas.; Jas. W. Scoggins, sec.
Tulare City—Tulare Fair. Dates not set. B. Whaley, pres.; W. T. Ingerson, sec.
COLORADO.
Grand Junction—Mesa Co. Fair. Sept. 18-23. W. P. Els, pres.; M. M. Sharea, treas.; C. D. Fisher, sec.
Lamar—Provers Co. Fair. Aug. 30-Sept. 1. A. N. Parrish, pres.; Jno. E. Pelton, treas.; Charles L. Blake, sec.
Pueblo—Colorado State Fair. Sept. 11-15. J. E. Topping, pres.; Thos. H. Devine, treas.; Thos. H. Hoffman, sec.
CONNECTICUT.
Branford—Branford Fair. Sept. 4-6. Edwin Doolittle, pres.; J. P. Callahan, sec.
Berlin—Berlin Fair. Sept. 26-29. O. M. Jarvis, pres.; W. W. Christian, sec.
Brooklyn—Windham Co. Fair. Sept. 12-14. Frank H. Deming, pres.; J. B. Stetson, sec.
Cheshire—Cheshire Fair. Sept. — Jan. Benj. E. Harwood, pres.; Edgar W. Lewis, sec.
Clinton—Clinton Fair. Dates not set. E. H. Wright, pres.; C. H. Lewis, sec.
Colchester—Colchester Grange Fair. Sept. 19. J. R. Dutton, pres.; M. B. Abell, sec.
Collinsville—Farmington Valley Fair. Sept. 6-7. O. P. Perry, pres.; E. A. Hough, sec.
Danbury—Danbury Fair. Oct. 2-7. Samuel L. Rundle, pres.; Jno. W. Balon, treas.; G. W. Rundle, sec.
East Granby—East Granby Fair. Oct. — C. H. Hanchett, pres.; W. H. Gray, sec.
Greenfield Hill—Greenfield County Club Fair. Sept. 12-15. N. H. Sherwood, pres.; Mrs. D. Adams, sec.
Gullford—Gullford Fair. Sept. 27. A. M. Hoar Leete, pres.; Robt. D. F. Bristol, sec.
Hartford—Conn. Dairymen's Fair. Jan. 17-18. H. O. Daniels, pres.; J. B. Schwink, Jr., sec.
Meriden
Hartwinton—Hartwinton Fair. Oct. — Lewis E. Catlin, supt. priv.; R. F. D. No. 2. Torrington, Conn.
Huntington—Union Fair. Sept. 21-22. Thos. Moroney, pres.; F. Martin, sec.
Lyme—Lyme Grange Fair. Dates not set. Wm. Marlon, pres.; Hamburg; H. S. Sisson, treas.
Naugatuck—Naugatuck Valley Grange Fair. Sept. 4. W. J. Noble, pres.; W. G. Hard, treas.; Wm. L. Lloyd, sec.
New Haven—New Haven Co. Horticultural Fair. Nov. 7-9. R. D. Fryde, pres.; Thomas Pettit, sec.
New Milford—New Milford Fair. Sept. 12-15. J. Leroy Buck, pres.; J. E. Hungerford, sec.
Newton—Newton Fair. Sept. 26-28. R. C. Mitchell, pres.; H. G. Curtis, treas.; P. H. McCarthy, sec.
Norwich—New London Fair. Sept. 12-14. E. J. Miner, pres.; T. W. Yerrington, sec.
Orange—Orange Fair. Sept. 4-6. W. S. Woodruff, pres.; D. D. Clark, sec.
Putnam—Putnam Park Fair. Sept. 2-5. M. R. Jop, pres.; E. M. Arnold, sec.
Rockville—Rockville Fair. Sept. 26-29. An-Andrew Kingsbury, pres.; F. A. Randall, treas.; H. D. Noble, sec.
Simsbury—Simsbury Fair. Oct. — E. A. Hoskins, pres.; Geo. C. Eno, sec.

NEW YORK.
Somers—Union Fair. Sept. 20. O. A. Arnold, pres.; Henry F. Pierson, sec.; Bridgeport. South Woodstock—Woodstock Fair. Sept. 18-20. Chester E. May, pres.; L. H. Healey, sec.
Stafford Springs—Stafford Springs Fair. Oct. 3-5. B. C. Dennies, pres.; O. F. Beckwith, sec.
Suffield—Suffield Fair. Sept. — Waldo S. Knox, pres.; A. F. Warner, sec.
Waterbury—Waterbury Driving Club Fair. Sept. — O. G. Camp, pres.; N. W. Healer, sec. Pequot, Conn.
Wethersfield—Wethersfield Fair. Sept. 26-28. J. G. Adams, pres.; C. C. Harris, sec.
Williamsville—Hesseltine Fair. Sept. 19-21. Chas. A. Gates, pres.; Fred A. Sanderson, treas.; T. B. Sudd, sec.
Wolcott—Wolcott Fair. Oct. — Chas. S. Tuttle, pres.; E. M. Upton, sec.
DELAWARE.
Middletown—Grange Fair. Aug. 30-Sept. 1. J. Atwood Weldin, pres.; L. Scott Townsend, treas.; Frederick Brady, sec.
FLORIDA.
DeFuniak Springs—Gulf Coast Agri. Fair. Dates not set.
Jacksonville—Jacksonville Fair. Nov. 16-26.
GEORGIA.
Athens—Northwest Georgia Fair. Oct. 3-6. H. Weldon, sec.
Atlanta—Georgia State Fair. Oct. 9-21. Frank W. Sweeney, sec.; Galesburg.
Lassalle—Lassalle Fair. Oct. 3-7. Geo. A. Wilson, pres.; N. W. Duncan, sec.; Alfred Shelton, sec.
Libertyville—Lake Co. Fair. Sept. 5-8. H. J. Cator, pres.; E. W. Parkhurst, treas.; J. B. Morse, sec.
Marion—Williamson Co. Fair. Sept. 12-15. Jacob Goodall, pres.; Geo. H. Goodall, treas.; Geo. C. Strangell, sec.
McNabb—Putnam Co. Fair. Sept. 26-29. F. E. Smith, sec.
Marshall—Wenona Co. Fair. Sept. 13-15. Etile Thillery, sec.
Martinsville—Oark Co. Fair. Sept. 12-14. Wm. R. Standfield, sec.
Morrison—Wilkes Co. Fair. Sept. 5-8. E. A. Smith, pres.; Wm. Boyd, treas.; W. B. Lewis, sec.
Mt. Carroll—Carroll Co. Fair. Sept. 12-15. Jas. A. Warner, pres.; J. D. Turnbaugh, treas.; Cal. M. Peeser, sec.
Mt. Sterling—Brown Co. Fair. Aug. 29-Sept. 1. Murphy—Murphy Fair. Sept. 26-29. J. B. Craine, pres.; Willard Wall, treas.; Chas. L. Ritter, sec.

**FIELD—Wayne Co. Fair. Aug. 29-Sept. 2. B. P. Leisinger, pres.; Harry L. Leisinger, treas.; Chas. F. Leisinger, sec.
Farmer City—Farmer City Fair. Aug. 29-Sept. 1. Geo. Hoffman, pres.; H. B. Farmer, sec.
Freeport—Northern Illinois Fair. Sept. 5-8. J. B. Taggart, pres.; L. R. Jungkuns, treas.; Jas. Renner, sec.
Galena—Galena Fair. Sept. 26-29. W. Barber, sec.
Golconda—Eope Co. Fair. Oct. 4-7. Henry Walter, sec.
Greene—Dumbarland Co. Fair. Sept. 5-9. P. J. Bowman, pres.; C. O. Leggett, treas.; H. E. Cash, sec.
Greenville—Hinds Valley Fair. Sept. 5-8. Guthrie—Appl. Fair. Oct. 30-Nov. 4.
Hardinsville—Crawford Co. Fair. Sept. 26-29. Henry Coulter, sec.
Highland—Madison Co. Fair. Sept. 7-10. A. H. Schott, pres.; J. N. Stokes, sec.
Joliet—Will Co. Fair. Sept. 11-15. A. Ruland, pres.; B. T. Kelley, treas.; Thos. J. Kelly, sec.
Joelin—Rock Island Co. Fair. Sept. 12-15. Wm. Filbert, pres.; Jno. Shafer, treas.; Port Byron; T. J. Wittstedt, sec.
Jonestown—Union Co. Fair. Sept. 19-22. S. J. Frost, pres.; Henry Trieb, treas.; Wm. M. Jones, sec.
Kankakee—Agrl. Fair. Sept. 4-8. T. C. Schoberg, pres.; Union Hill; W. J. Brock, treas.; Len Small, sec.
Knox—Knox Co. Fair. Sept. 5-8. G. L. Lacy, pres.; Gilson; Robt. Collins, treas.; R. W. Sweeney, sec.; Galesburg.
Lassalle—Lassalle Fair. Oct. 3-7. Geo. A. Wilson, pres.; N. W. Duncan, sec.; Alfred Shelton, sec.
Libertyville—Lake Co. Fair. Sept. 5-8. H. J. Cator, pres.; E. W. Parkhurst, treas.; J. B. Morse, sec.
Marion—Williamson Co. Fair. Sept. 12-15. Jacob Goodall, pres.; Geo. H. Goodall, treas.; Geo. C. Strangell, sec.
McNabb—Putnam Co. Fair. Sept. 26-29. F. E. Smith, sec.
Marshall—Wenona Co. Fair. Sept. 13-15. Etile Thillery, sec.
Martinsville—Oark Co. Fair. Sept. 12-14. Wm. R. Standfield, sec.
Morrison—Wilkes Co. Fair. Sept. 5-8. E. A. Smith, pres.; Wm. Boyd, treas.; W. B. Lewis, sec.
Mt. Carroll—Carroll Co. Fair. Sept. 12-15. Jas. A. Warner, pres.; J. D. Turnbaugh, treas.; Cal. M. Peeser, sec.
Mt. Sterling—Brown Co. Fair. Aug. 29-Sept. 1. Murphy—Murphy Fair. Sept. 26-29. J. B. Craine, pres.; Willard Wall, treas.; Chas. L. Ritter, sec.**

WANTED

For free attractions, high diver, Jap troupe, Arab troupe and colored jubilee singers. State lowest terms in first letter.
W. D. EMERSON, Secy., Alledo, Ills.

WANTED

Animal Show, Old Plantation
Michigan State Fair
DETROIT, Week Sept. 11-16; day and night grounds; fair; new grounds. City of 250,000; first fair in 15 years.
St. A. KLINE, General Delivery, Detroit, Mich.

Alexandria, Minn.,

Street Fair and Carnival
September 20, 21, 22 and 23, 1905.
Paid and free attractions desired.
E. P. WRIGHT, Secretary.

WANTED

For the Great Star Shows Nos. 1 and 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



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ROGERS, THURMAN & CO.,
156 Wabash Ave., Chicago, Ill.

TWO WEEKS, SEPT. 11-23, '05

GREAT INDUSTRIAL EXPOSITION

MUSIC HALL AND EXPOSITION BUILDINGS
—CINCINNATI, OHIO—

Excursion Rates on all Railroads During Entire Period.
Write at once for Concessions. Department Concessions, Music Hall

Under New Management

Westchester County Fair & Horse Show

WHITE PLAINS, NEW YORK, September 18-19-20-21-22-23, 1905.

This society is spending several thousand dollars for advertising this year, besides putting their grounds in good condition, and are bound to get the multitudes. Supt. Privileges, GEORGE L. MILLER.

ATTENTION! Doctors, Medicine People and Showmen
Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. up. Large variety to select from. Electric Jars, 15c doz; Electric Insoles, 87c doz; Soap, \$2.10 gross; Fine Medical Batteries. Send 7c for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.
The Electric Appliance Co., Burlington, Kan.

DON'T FORGET That HUNTINGTON, INDIANA, will hold another OLD FASHIONED FAIR, SEPTEMBER 12 to 16, 1905.
Always a success. In Speed Department address A. L. BECK, Secretary.
All other business to ROBT. SIMONTON

5=FIVE BIG FAIRS=5

ROANOKE, VA. September 26, 27, 28, 29..... 1905, Cyrus T. Fox, Manager.
WINSTON-SALEM, N. C. October 3, 4, 5, 6 1905, G. E. Webb, Manager.
GREENSBORO, N. C. October 10, 11, 12, 13..... 1905, J. W. Cook, Secretary.
RALEIGH, N. C., STATE FAIR, October 16, 17, 18, 19, 20, 21, 1905, J. E. Pogue, Secretary.
(State 19, at Raleigh, to be Roosevelt Day.)
CHARLOTTE, N. C. October 24, 25, 26, 27 1905, W. S. Orr, Secretary,

WANTED

Privilege people to come and make big money. Get in the procession at Roanoke, Va., and go through the circuit. BIG CROWDS MEAN BIG MONEY TO YOU.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Morrisville—Lanville Valley Fair, Aug. 29-31. G. W. Dowers, pres.; O. M. Waterman, sec.
Northfield—Dog River Valley Fair, Sept. 19-21. Geo. S. Colby, pres.; Williamstown; A. E. Denney, treas.; F. G. Fisher, sec.
Rutland—Rutland Co. Fair, Sept. 12-14. D. W. Temple, pres.; W. R. Kinsman, treas.; Walter A. Clark, sec.
St. Albans—Franklin Co. Fair, Sept. 5-7. C. W. Gates, pres.; Franklin; C. A. Glover, sec.; S. P. Twigg, treas.
St. Johnsbury—Caledonia Co. Fair, Sept. 19-21. E. M. Taft, pres.; H. A. Stanley, sec. and treas.

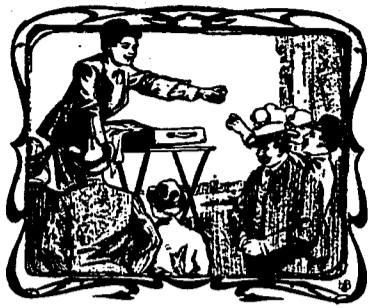
VIRGINIA.
Lynchburg—Inter-State Fair, Oct. 3-6. Carter Glass, pres.; S. T. Withers, treas.; Frank Lovelock, sec.
Norfolk—Norfolk Fair, Oct. 16-21. C. O. Weann, pres.; P. O. box 239.
Radford—Radford Fair, Oct. 10-13. Hal G. Tyler, sec.
Roanoke—Agr. Fair, Sept. 26-29. Cyrus T. Fox, mgr.; Leo O. Vanhilt, sec.
Tazewell—Tazewell Fair, Sept. 12-14. Dr. R. P. Copenhaver, sec.
Wytheville—Wythe County Agr. Fair, Sept. 8-9. S. S. Cassell, Rural Retreat, Va., E. F. D., pres.; U. S. Browning, treas.; L. F. Kreming, sec.

WASHINGTON.
North Yakima—Washington State Fair, Oct. 2-7.
Puyallup—Valley Fair, Oct. 3-8. W. J. Bowman, pres.; W. D. Cotter, treas.; J. P. Nevin, sec.
Spokane—Spokane Inter-State Fair, Oct. 9-15. Howell W. Peel, pres.; E. J. Dyer, treas.; Robt. H. Cosgrove, sec.
Walla Walla—Walla Walla Fair, Sept. 26-30.

WEST VIRGINIA.
Buckhannon—Agr. Fair, Sept. 19-22. W. H. Young, sec.
Clarksburg—Agr. Fair, Sept. 4-7. J. N. Hess, sec.
Elkins—Agr. Fair, Aug. 29-31. W. E. Baker, sec.
Pennsboro—Pennsboro Fair, Aug. 29-Sept. 1. E. E. Wells, pres.; Wm. A. Strickler, sec.
Shepherdstown—Morgan's Grove Fair, Sept. 5-8. C. D. Wepong, pres.; John P. Kearfoot, treas.; J. E. Rider, sec.
Weston—Lewis Co. Fair, Sept. 11-14.
Wheeling—Exposition and State Fair, Sept. 11-15. A. Reymann, pres.; Geo. Hook, sec.

WISCONSIN.
Amherst—Portage Co. Fair, Sept. 12-15. W. J. Niven, pres.; Sheridan; L. A. Pomeroy, treas.; A. Smith, sec.
Antigo—Langlade Co. Fair, Sept. 19-22.
Appleton—Appleton Agr. Fair, Aug. 29-Sept. 2.
Augusta—Eau Claire Co. Fair. Dates not set.
Geo. Billa, pres.; A. E. Brandford, treas.; Ed. E. Kraschka, sec.
Baraboo—Sauk Fair, Sept. 19-22. Chas. Wild, pres.; Frank Schultz, treas.; S. A. Pelton, sec.
Beavertown—Dodge Co. Fair, Sept. 26-29. A. L. Wallace, pres.; H. B. Drake, treas.; C. W. Harvey, sec.
Black River Falls—Jackson Co. Fair, Sept. 19-22. Jno. Bolger, pres.; O. F. Olson, treas.; E. L. Ormsby, sec.
Boscobel—Agr. Fair, Oct. 4-8. Jacob Scott, pres.; Joe B. Namert, treas.; Louis B. Ruka, sec.
Cedarburg—Cedarburg Fair, Sept. 21-23. Jacob Dietrich, sec.
Chilton—Chilton Co. Fair, Aug. 31-Sept. 2. Fred Horman, pres.; New Holstein; Windolf S. Lloyd, treas.; Gregory Dorschel, sec.
Chippewa Falls—Northern Wisconsin State Fair, Aug. 28-31. Robt. B. Clark, sec.
Cumberland—Cumberland Fair, Sept. 6-8. A. Larson, sec.
Elkhorn—Walworth Co. Fair, Sept. 18-23. H. C. Norris, sec.
Elroy—Elroy Fair, Aug. 29-Sept. 1. P. A. Cleary, sec.
Evanston—Rock Co. Fair, Sept. 5-8. W. W. Gillies, sec.
Fond du Lac—Agr. Fair, Sept. 5-8. J. W. French, sec.
Galesville—Galesville Fair, Aug. 29-31. S. C. French, sec.
Gay's Mill—Central Agr. Fair. Dates not set.
Atley Peterson, pres.; Soldiers Grove; N. Jurgeson, treas.; E. G. Briggs, sec.
Hillsboro—Agr. Fair, Sept. 12-15. A. N. Hortonville—Outagamie Co. Fair, Sept. 21-23. A. L. Murphy, sec.
Iron River—Bayfield Co. Fair, Sept. 5-7. Geo. W. Ripley, sec.
Jefferson—Jefferson Co. and Rock River Valley Fair, Sept. 26-29. W. H. Carlin, pres.; O. F. Roessler, sec.
Kilbourn City—Luther Co. Fair, Oct. 2-5. Nat. Wetzel, pres.; D. Wintermute, treas.; Geo. H. Campbell, sec.
La Crosse—Inter-State Fair, Sept. 26-30. N. H. Spence, pres.; E. M. Wing, treas.; C. S. Van Anken, sec.
Lancaster—Lancaster Co. Fair, Sept. 5-8. Geo. A. Moore, sec.
Lodi—Lodi Union Fair, Sept. 12-14. A. H. Hinds, sec.

STREETMEN



We don't brag, but have the goods. Give us a trial order. Quick service, good goods. Confetti, 6c lb; Jap Crook Cakes \$3.00 per 100; Tissue Paper Fans \$2.00 and \$2.50 gr.; Carnival Stickers \$2.50 gr.; Stamps \$1.75 gr.; Paper Horns, Rubber Balls, Rubber Thread and Tapes, Whistle and Gas Balloons, Ribbon for Cakes, Jewelry, Buttons, Optical Goods, Postcards, Walking Cane, Notions, and all LATEST NOVELTIES. Walking Cane, Notions, and all LATEST NOVELTIES. Cash deposit catalogue; mailed free.

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WRITE FOR A FREE CIRCULAR
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LOCKPORT, N. Y.

D. C. RICKETTS,
Brown Ribbon and Silver Trimmed, \$3.00 per hundred

CANES & WHIPS

WANTED

For Slater's Farmers and Merchants Fair, September 23-30
A Merry-Go-Round, Electric Theatre, Automobile, Dog and Pony Show, and other first-class paid attractions. Also Balloon Ascension and High Diver or High Tension performer. Other good free attractions may get dates. Write, L. W. HAYNE, Chairman, Slater, Mo

SOAP FOR FAIRS

Canvassing, Etc.

Our DOLLAR assorted box of fine soaps retailing for 25c is the hot seller for fairs, street work, or canvassing. Costs you \$12 per 100 boxes. Don't miss this chance making \$10 or more a day. We also make private brands for MEDICINE BIZ.
E. M. DAVIS SOAP CO., 38 Union Park Place, CHICAGO.

BIGGEST MONEY MAKER

FOR THE FALL FAIRS. The Hit of the Season. A World Beater Money-Coins. It's All to the Good.

The Empire Candy Floss Machine,

Turns a pound of sugar into 30 nickel bags of candy in 8 minutes, while the crowd looks on, and they shell out their nickels as fast as you can sack the candy. Many Empire machines are taking in from \$50 to \$125 daily. A dead-sure proposition for Fall Fairs, also for Parks, Resorts, Circuses, Race Tracks, Carnivals, Street Corners, Show Windows, or wherever there are crowds of people. Operated by hand or power. No candy-maker needed. Anyone can run it.

WARNING—DON'T BE FOOLED BY CHEAP IMITATIONS.

The EMPIRE makes a better Candy and makes it more rapidly than any machine you ever saw. It is of perfect mechanical construction; very simple; will not get out of order, but is Johnny-on-the-spot at all times. We guarantee the construction, and you can depend on 30 bags in 8 minutes—and it's nearly ALL PROFIT. The EMPIRE CANDY FLOSS MACHINE is fully covered by patents. We will protect all purchasers and prosecute all infringers.

SEND TO-DAY FOR PARTICULARS
And get in line with the winner. Sold outright without restrictions as to where it shall be used.

PRICES—Hand Machine with gas attachment, \$150; Hand or Power Machine with gas attachment, and equipped with electric motor, and attachments complete, \$250. (This machine may be operated either by hand or electric motor.) Gasoline Generator for either of the above machines \$125. Terms—Cash with order, or if desired, either machine will be shipped C. O. D., with privilege of examination, on receipt of \$25. Write for catalogue and full information.

EMPIRE CREAM SEPARATOR CO.,

BLOOMFIELD, N. J.

Salesrooms—Portland, Ore.; San Antonio, Tex.; Chicago, Fisher Bldg.; New York, 147 W. 23rd St., Room 57.

New Street Fairs.

Madison—Dane Co. Fair, Sept. 19-22. M. W. Tewilliged, sec.
Manitowoc—Agr. Fair, Sept. 5-8. Chas. G. Hacker, sec.
Marshfield—Central Wis. State Fair, Sept. 18-21. Geo. W. Welton, sec. Sept. 5-8. F. M. G. Sney, pres.; L. A. Mater, treas.; W. G. Toone, sec.
Merrill—Lincoln Co. Fair, Sept. 12-15. H. R. Fehland, pres.; Wm. F. Peterman, treas.; J. W. Bruce, sec.
Menominee—Dunn Co. Fair, Sept. 19-22. J. B. Chickering, pres.; F. A. Vassy, treas.; Geo. Galloway, sec.
Milwaukee—Wisconsin State Board of Agr. Sept. 11-16. Geo. McKerraw, pres.; J. J. Kempf, treas.; Jno. M. Truse, sec.
Mondovi—Buffalo Co. Fair, Sept. 20-22. C. E. Otis, pres.; N. A. Peeso, treas.; M. C. Fisher, sec.
Monroe—Green Co. Fair, Sept. 13-16. W. Ludlow, pres.; L. A. Houser, treas.; Willard T. Saucerman, sec.
Neillsville—Clark Co. Fair, Sept. 12-15. J. W. Hommel, pres.; G. L. Redmond, treas.; H. C. Clark, sec.
New Richmond—Richmond Fair, Sept. 19-22. G. J. Williams, pres.; F. R. Winter, treas.; L. A. Baker, sec.
Oconto—Oconto Fair, Sept. 5-8. J. B. Chase, sec.
New London—Agr. Fair, Sept. 26-29. P. K. Randall, sec.
Platteville—Big Badger Fair, Aug. 29-Sept. 1. C. H. Griddle, sec.
Elmwood—Sheboygan Co. Fair, Sept. 4-7. Otto Gafman, sec.
Portage—Columbia Co. Fair, Sept. 5-8. J. H. Wells, pres.; B. N. McConchie, treas.; J. E. Jones, sec.
Reedsburg—Agr. Fair, Sept. 5-8. W. A. Sholte, sec.
Richland Centre—Richland Co. Fair, Sept. 26-29. J. W. Martin, pres.; Gotham, Wis., E. C. Lybrand, treas.; W. F. Foge, sec.
Rome—Agr. Fair, Sept. 14-16.
Seymour—Seymour Fair, Sept. 26-30. Peter Tubbs, pres.; T. J. VanBuren, sec.
Spring Green—Agr. Fair, Sept. 20-22. E. M. Davis, sec.
Virgo—Yernon Co. Fair, Sept. 19-22. F. M. Minshall, pres.; F. M. Alexander, sec.
Wausau—Marathon Co. Fair, Sept. 5-8.
Watertown—Inter-County Fair, Sept. 19-22.
Wausau—Agr. Fair, Sept. 27-29. F. F. Wehner, sec.
West Bend—Washington Co. Fair, Sept. 18-20. W. P. Rix, sec.
Westfield—Marquette Co. Fair, Aug. 29-Sept. 1. W. P. Fuller, jr., sec.
Weyauwega—Waupaca Co. Fair, Sept. 19-22. E. M. Hill, sec.

New Street Fairs.

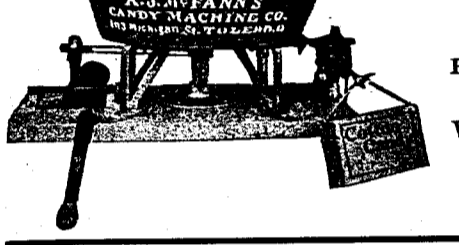
Beaufort, S. C.—Street Fair and Carnival, Oct. 15 and week. G. Waterhouse.
Buchanan, Mich.—Street Fair. Dates not set.
Carrollton, Kan.—Street Fair and Carnival, 25-30. Alamo Shows, attr.
Carthage, Ill.—Fall Celebration, Sept. 13-16.
Jno. F. Scott, mgr.
Colley, Kan.—Carnival, Aug. 28-31. Dodge Amusement Co., attr.
Dalhart, Tex.—Street Fair, Sept. 6-7. W. L. Foxworth, sec.
Buld, Okla.—Co. Fair and Carnival, Sept. 12-16.
Fairchild, Wis.—Street Fair and Carnival, Aug. 28-Sept. 2. Ouborney, Jones Carnival Co.
Forest City, Mo.—Street Fair and Carnival, Aug. 28-Sept. 2. Dutton Carnival Co., attr.
St. Paul, Minn.—Carnival, Sept. 4-9. Gaskill Carnival Co., attr.
Gallatin, Kan.—Free Street Fair, Aug. 28-31. Alamo Shows, attr.
Gaylord, Mich.—Carnival, Aug. 28-Sept. 2. Wilson Bros. Carnival Co., attr.
Gibson City, Ill.—Sixth Annual Corn Carnival, Oct. 10-14. W. A. Davidson, sec.
Gonzales, Tex.—Carnival, Sept. 14-16. Add. box 100.
Lawrence, Mass.—Merchants' & Manufacturers' Exhibition and Military Carnival, Nov. 9-13.
Lincoln, Neb.—Street Fair and Carnival, Sept. 4-9. C. W. Parker Am. Co., attr.
Maple, N. D.—Street Fair and Carnival, Sept. 6-8. J. D. Eggleston, sec.
Mexico, Mo.—Street Fair and Carnival, Oct. 9 and week. New Parker Amusement Co., attr.
Paragould, Ark.—Old Fellows Fair and Chautauqua, Sept. 4-9. Wright & Neely, mgrs.
Peru, Ill.—Street Fair and Carnival, Week Sept. 4-9.
Vanderburg, Ind.—Street Fair and Carnival, Aug. 28-31. Alamo Shows, attr.
Waverly, Ia.—Street Fair and Carnival, Aug. 28-31. Alamo Shows, attr.
Winfield, Kan.—Street Fair and Carnival, Oct. 30-Nov. 4. Patterson & Brainerd, attr.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

Adams, Neb.—Carnival, Aug. 28-29. A. L. Herring, sec.
Anderson, Ind.—Fair and Night Carnival, Week Aug. 29. W. H. Heritage, sec.
Baltimore, Md.—Rebuilding Celebration, Sept. 10-16. J. Harry Tregoe, pres. assn.
Bartlesville, I. T.—Street Fair, Aug. 28-Sept. 2. Behm Am. Co., attr.
Baxter Springs, Kan.—Big Baxter Reunion, Aug. 28-Sept. 2. Chan. L. Smith, priv. man.
Belle Vernon, Pa.—Street Fair, Aug. — Hommel Bros.
Belleville, Ill.—Carnival, Last week in Sept.
Chas. A. Karch, sec.
Bellevue, O.—Street Fair, Oct. 17-20. T. H. Parkinson, sec.
Boltivar, Mo.—Street Fair, Aug. 30-Sept. 3. M. T. Saylor.
Bushnell, Ill.—Street Fair, Sept. 6-9. Baldwin Bros.' Shows, attr.
Carrollton, Ga.—Free Street Fair and Carnival, Sept. 11-16. Engle Lease.
Carrollton, Mo.—Street Fair, Sept. 27-29. W. E. Browne, sec.
Carthage, Ill.—Street Fair. Dates not set.
John T. Scott.
Cedar Rapids, Ia.—Ninth Annual Carnival and Horse Show, Oct. 2-7. E. K. Barton, mgr.
Cincinnati, O.—Carnival at Eldora Park, Week Aug. 28. Add. manager.
Charlevoix, Mich.—Street Fair, Sept. 4-9. L. E. J. Wiese, sec.
Charleston, Ill.—Uniform Rank K. of P. Carnival Assn. Dates not set.
Cleora, Ind.—Street Fair, Sept. 6-9. C. L. Ely, sec.
Clyde, Kan.—Fifth District M. W. A. Log Rolling and Watermelon Carnival, Aug. 31-Sept. 1. E. J. Wiese, sec.
Colchester, Ill.—Street Fair. Dates not set.
V. A. Gregory, sec., box 90.
Columbus, O.—Carnival and Gala Week, Aug. 28-31. Board of Trade, Sept. 4-9. Robinson Am. Co., attr.
Coshocton, N. Y.—Centennial Celebration, Aug. 28-31. E. H. White, mgr.
Cotton Bluffs, Ia.—Fourth Annual Street Fair and Carnival, Sept. 4-9. E. A. Troutman, sec.
Huron, Ont.—Millon Fair, Oct. 13. Wm. Hurbottle, sec.

KOTTON KANDY MACHINES FOR SALE.



Hand Power with Gasoline Attachments. You can work anywhere.
Write for catalogue and price list—FREE.
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GLASS BLOWERS, NOVELTY MEN

WE LEAD THEM ALL IN GLASS GOODS.
A full line of Glass Lamps, Wine Glasses, Pipes, Bead Necklaces and Bracelets, Tumpets, Candle Sticks, Vases, Pens, Thermometers, Blood Testers, Cigar Holders, Balls, Birds, Animals, Magnifying Scopes, etc., always on hand. WRITE FOR OUR 1905 CATALOGUE—FREE.

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Est. 1886.
30-32 N. 6th St., TERRE HAUTE, IND.
80c Per G. N. B.—We sell Mewhinney's Orange Cider Powder.

STREETMEN!

We have the goods and will give you the inside price on Silverware, Watches, Jewelry, Cutlery, Rubber Goods, and all latest Novelties. Japanese Goods, High Grade Cigars from \$8 to \$25. Send for our special price and convince yourself. No catalogue issued.

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NEW ERA BLDG., - CHICAGO, ILL.

The principal cities of Southern Indiana will combine and celebrate Labor Day at Bedford, Indiana, Sept. 4th. Want two more High Class Sensational Acts; also few First-Class Shows on percentage. Special excursions on five different roads. Write quick to Labor Committee, care of F. X. JOHNSON, Bedford, Indiana.

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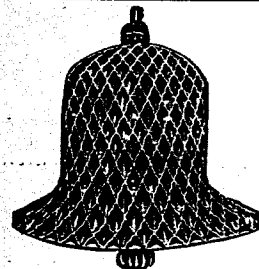
Best Locations on Surf Ave. Never before Offered
Corner store, 20 x 20 feet, \$150 per front foot for season 1906. Two stores on Surf Ave., 20 feet front, each \$50 per front foot for season 1906. Five stores, 15 foot front, each \$40 per front foot for season of 1906. Eighty foot square space, second floor, with moving stairway from foot for season of 1906. Eighty foot square space, second floor, with moving stairway from Surf Ave. Slot machine spaces also, on Surf Ave. One million amusement seekers pass these locations every week. Near principal Coney Island depots and Steamboats. A fortune for some one. One-half cash deposit upon signing of all leases—no other terms. C. A. PARKER, Room 200, Clinton and Remsen Sts., Brooklyn, N. Y.

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—Sister Teams and Vaudeville Performers—
Summer engagement; state salary. Dreamland Casino, Cleveland, O. Ralph Hiner, Prop. All communications to A. B. CARPENTER, Mgr.

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They are Cheapest and Best.
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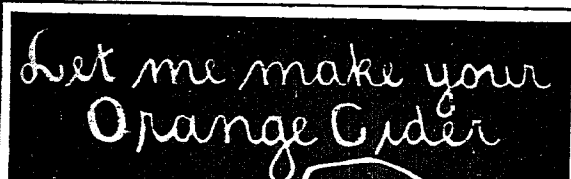
SOUVENIRS, NOVELTIES, CANES, WHIPS, FANS,

Indian Burnt Leather, Rustic Wood, Shell Goods, Canes, Confetti, Serpentine Dusters, Rubber Balls, Blow-Outs, Whips, Balloons, Lanterns, Flag Puzzles, Cigars, Baseballs, China Pots, Glass Globes, Shell Hat Pins, Bear Glasses, Badges, Buttons, Flags, Jewelry, Silverware, Tricks, Prize Goods, Squawkers, Watches, Bedelia Balls, Garlands, Festooning, Novelty Flowers, Buttons, Badges, Leather Postal Cards, Catalogue Free.
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Send permanent address for FREE illustrated catalogue novelties for Street Fairs, Carnivals and Celebrations. 80 pages. 700 illustrations of novelties.

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TO COST YOU 8 1/3 CENTS PER GALLON



Better and Cheaper Than You Can Make It by Any Other Method

MEWHINNEY'S ORANGE-ADE POWDER
One Pound Makes 12 Gallons. Just Gold Water. Price Reduced to \$1.00 Per Pound.
Sample to Make One Gallon 15c. Postpaid.



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Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men **AT LIBERTY**, in New York or Cincinnati, are invited to call at our Offices and register.

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Ferris Wheel, Merry-Go-Round,

Ocean Shows, Concessions, Vandeville and Open Air Acts, Door Talkers, to open McDonald, Pa., week Sept. 4th; Wheeling week Sept. 11th. Six good cities booked ahead. Address **AMERICAN AMUSEMENT CO., 440 W. VA. C. D. SYM, Mgr.**

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788 Poston St., Memphis, Tenn.

HEADQUARTERS FOR STREETMEN

We Offer you the Following Goods at Very Low Prices:

The best genuine Jap Canes. Ribbons, red, white and blue. 15c. per roll. Spikes for Ribbons. 45c. per gross. Best Blowouts. \$1.50. Fancy Paper Fans. 2.00. Paper Bells. 2.75. Telephone to My Body. 4.00.

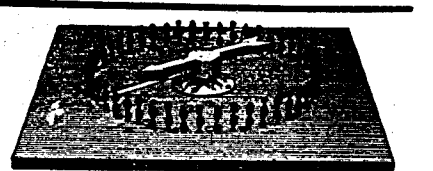
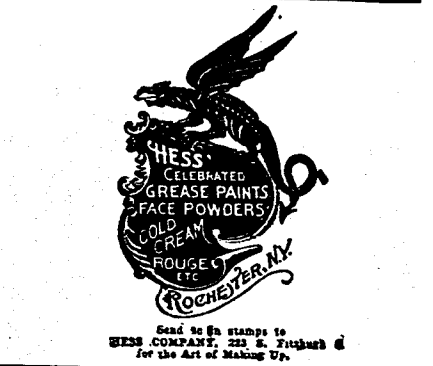
We have 1,000 different kinds of novelties at low prices; write for catalogue.

SHAPIRO & KARR,
428 South Street. Philadelphia, Pa.

Free Fayette Co. FAIR

Our Third Free Fair will be held at **CONNERSVILLE, INDIANA,** SEPTEMBER 5, 6, 7 and 8, 1905. For privileges address T. C. McBurney, Connerville, Indiana. The only FREE Fair in the U. S., 40,000 attended last year. Balloon ascension each day. Racing, etc., etc. Day and night Free Fair. F. T. KOOTS, President.

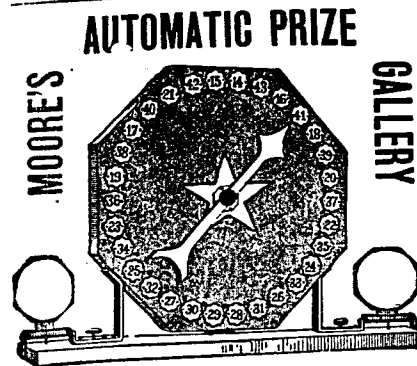
FOR SALE CHEAP—1 set Deagan's heavy orchestra bells, low pitch, 28 chromatic bars, good as new; price \$15. Last Deagan's heavy rosewood xylophones, high pitch, 3 octaves chromatic, good as new; price \$15. 22 Organ Chimes for band work, high pitch, good as new; price \$50. W. D. FRENDSCHA, 133 Grace Street, Chicago, Ill.



"Automatic" Set Spindle.
Electric Hyronemous Cages. Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Greatest catalog ever written on gambling. Sent to any address FREE.
BARR & CO.,
56 Fifth Avenue, - CHICAGO, ILL.

STREETMEN
We have ALL the Latest Novelties Best Tissue Paper Fans gross, \$2.25
Magic Violet Bouquets gross, 3.00
No. 60 Gas Balloons gross, 1.50
Confetti (bright and clean) gross, 1.50
Confetti Dusters, assorted colors 100, 1.00
Red, White and Blue Carnival Canses, per 100 1.00
Com. Collar, Tie & Out Buttons, gross, 67
Immense assortment of canes, pocket cutlery, rubber balls, rubber thread, blow outs and new novelties.
The Goldsmith Toy Importing Co.,
122 East Fourth St., Cincinnati, Ohio.

CONFETTI, NOVELTIES,
Good Things for Streetmen.
Write for Catalogue.
G. T. CLAYPOOLE,
408 Pearl St., Sioux City, Iowa
Mention "The Billboard" when answering ads.



AUTOMATIC PRIZE GALLERY
MOORE'S
THE BEST MONEY MAKER IN THE WORLD
We are leaders of the world in street and fair ground games. We have everything you want. Don't buy until you see our free catalog
R. A. MOORE MFG CO.
515 Main St. KANSAS CITY, MO.

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You learn all about Virginia lands, soil, water, climate, resources, products, fruits, berries, mode of cultivation, prices, etc., by reading the **VIRGINIA FARMER.** Send 10c. for 3 months subscription to

FARMER CO.,
Box B, EMPORIA, VA.

ARIZONA

Is the place where you can incorporate most cheaply, most promptly and most safely. All of the important features of the incorporating business are included in the Arizona statutes. We are the pioneer incorporators. Terms, blank forms and copy of our laws free for the asking. Address

AKERS INCORPORATING TRUST CO.
Arizona Gazette Building,
PHOENIX - ARIZONA.

STEGE POSTER WORKS
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DESIGNERS AND MAKERS OF POSTERS FOR ALL PURPOSES

Do You Want To Know
What is doing anywhere at any time in any line? If so, it is our business to tell you. If you don't know what you want, ask somebody. We can help you out.
PRESS CLIPPING BUREAU,
206 E. Fourth St. - CINCINNATI, O.

The Southern Woman's Magazine
ATLANTA, GEORGIA.
is the only First-Class, High-Grade Monthly Magazine published in the Southern States. Advertising rates, 20 cents an agate line. Sample copy mailed free when requested.

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A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process and machines.
W. Z. LONG, Springfield, Ohio.

Mexican Curios
And Quick Selling Novelties. Send for catalogue. **ROSS C. RIO CO.,** Laredo, Texas, on the Mexican border.
Mention "The Billboard" when answering ads.

Warsaw, Ill.—W. A. M. S. Free Street Fair. Aug. — Dr. E. J. Eaton Johnston, sec. P. O. box 402.
Wesley City, Ia.—Sixth Annual Festival and Carnival. Aug. 28-Sept. 2. W. B. Kearns, sec.; Patterson Brainerd Carn. Co., attr.
Wilmington, Kan.—Street Fair and Carnival. Sept. 20-23. Wm. T. Markhus, sec.
Wilmington, N. C.—Carnival. Auspices Byata Tribe No. 5, I. O. B. M. Oct. — W. L. West, sec.
Winfield, Kan.—Street Fair and Carnival. Auspices Commercial Club. Oct. 30-Nov. 3.
Woodward, Okla.—Red Men's Carnival. Oct. — W. A. Briggs, sec.

CHAUTAQUAS.

ARKANSAS.
Paragould—Paragould Chautauqua Assn. Sept. 4-9. Herschel Neely and Rupert O. Wright, mgrs.
ILLINOIS.
Clinton—Aug. 18-22. E. B. Bentley.
Danville—Aug. 18-31. Rev. E. E. Carr.
Delavan (Indoor). Oct. 5-11. J. H. Shaw.
Bloomington, Ill. —
El Paso (Indoor). Oct. 10-24. J. H. Shaw.
Bloomington, Ill. —
Kankakee—Aug. 21-30. C. W. Meneley, 2802 LaSalle st., Chicago.
Rockford—Aug. 17-31. A. C. Folsom, Pontiac.

INDIANA.

Elkhart—Aug. 25-Sept. 2. Chas. L. Wagner, Chicago, Ill.
Richmond, Ind. 28-Sept. 4. J. H. Shaw, Bloomington, Ill.
Winona Lake—July 5-Sept. 1. Sol. C. Dickey, 118 Monument Place, Indianapolis.
MAINE.
Ocean Park—June 23-Aug. 21. Rev. W. J. Truart, 12 Reservoir st., Lawrence, Mass.
MARYLAND.
Mountain Lake Park—Aug. 3-29. Dr. W. L. Davidson, 1711 Grant st., N. W., Washington, D. C.
Washington Grove—July 4-Sept. 1. W. H. H. Smith, 382 Navy Dept., Washington, D. C.

MISSOURI.

Clinton—Aug. 25-Sept. 4. Uel W. Lamkin.
NEBRASKA.
Auburn—Aug. 13-31. J. H. Dundas.
NEW YORK.
Cliff Haven—Catholic Summer School of America. July 2-Sept. 5. Warren E. Mosher, 59 E. 42nd st., New York City.
NORTH CAROLINA.
Charlotte—Chautauqua. Sept. 1-5. S. L. Reid, mgr.

OHIO.

Piqua (Midway Park, bet. Piqua and Troy)—First and second week of September. Wm. Schumacher, care Columbus Zoo, Columbus, O.
PENNSYLVANIA.
Eagles Mere—July 12-Sept. 6. E. B. Klew, Hughesville, Pa.

POULTRY SHOWS.

Albany, Ore.—Central Willamette Poultry Assn. Dec. 19-22. C. W. Vuak.
Ann Arbor, Mich.—Wheatsew P. & P. S. Assn. Jan. 8-12, 1906. Geo. E. Cooper, 1118 E. Ann st., sec.
Anniston, Ala.—Calhoun Co. Poultry Assn. Oxford Lake Park. Nov. 28-Dec. 1. C. L. Sweet, pres.
Atlanta, Ga.—Atlanta Poultry Assn. Jan. 17-22, 1906. C. O. Harvey, sec.
Auburn, N. Y.—Auburn Poultry Assn. Jan. 19-22. J. H. Scott.
Augusta, Ga.—Augusta P. & P. S. Assn. Jan. 8-12, 1906. J. V. Killingsworth, sec.
Binghamton, N. Y.—Poultry Show. Sept. 26-29. Henry S. Martin, sec., 391 State st., Binghamton, N. Y.
Brookline, Mass.—Brookline Poultry Assn. Dec. 12-16. Chas. G. Miller, box 702.
Brookline, Mass.—Brookline Poultry Assn. Dec. 12-16. Geo. S. Hutchinson, sec.
Butler, Pa.—Butler Co. P. & P. S. Assn. Date not set. Virgil Gibson, sec.
Chattanooga, Tenn.—Chattanooga Poultry Assn. Oct. 10-13, 1906. U. F. Maury, sec.
Chicago Heights, Ill.—Northwestern Ill. Fanciers Assn. Dec. 22-23. Harry Neath, sec.
Cincinnati, O.—Cincinnati P. & P. S. Assn. Jan. 16-20, 1906. E. M. Barnes, sec.
Dayton, Pa.—Tri-City Fanciers Assn. Dec. 11-15. J. B. Voss, sec.
Dayton, O.—Dayton Fanciers Club. Feb. 1-7. C. C. Davidson, sec.
Dumont, N. J.—Poultry Show. Oct. 3-7. Thos. B. Fridley, sec.
Enid, Okla.—Garfield Co. P. & P. S. Assn. Jan. 9-13, 1906. I. W. Sherrick, sec.
Findlay, O.—Hancock Co. Fanciers Assn. Jan. 9-13, 1906. Clark Parker, sec.
Ft. Wayne, Ind.—People's P. & P. S. Assn. of Allen Co. Dec. 11-16. Philip A. Heller, sec.
Hamilton, O.—Southern Ohio Poultry Assn. Jan. 1-8. U. O. Hoffman, sec.
Hautausa, Ind.—Hautausa Valley P. & P. S. Assn. Dec. 18-23. Frank L. Riffert, sec.
Harrisburg, Pa.—Pa. Fanciers Assn. Jan. 23-27, 1906. John R. Gore, Royallton, sec.
Huntington, Ala.—Seventh Annual Show, North Alabama Poultry and P. S. Assn. Dec. 11-16. John L. Hay, sec.
Indianapolis, Ind.—Fanciers Assn of Ind. Feb. 1-5. E. A. Pierce, 829 E. Washington st.
Iowa Falls, Ia.—Northwestern Poultry Assn. Dec. 22. L. D. Hovey, sec.
Jacksonville, Fla.—Poultry and Fancy Stock Show. Dec. 18-22. T. T. White, sec.
Jacksonville, Ill.—Jackson Poultry Assn. Dec. 13-16. L. O. Vaught, sec.
Lawrence, Kan.—Douglas Co. Poultry Assn. Dec. 12-16. J. H. Mahwaring, sec.
Lincoln, N. b.—Nebraska State Poultry Assn. Jan. 15-20, 1906. Luther P. Ludden, sec.
Los Angeles, Cal.—Fortieth Annual Exhibit of the Los Angeles Poultry Assn. Jan. 8-15, 1906. O. H. Burbridge, 2080 W. Adams st., sec.
Madison, N. J.—Eastern Fanciel Club of America. Jan. — 1906. H. M. Pockman, 18 Brinkerhoff, st., Jersey City.

STREET RAILWAY JOURNAL

PUBLICATION OFFICES,
114 LIBERTY STREET, NEW YORK.

The Most Thorough and Effective Advertising Medium for Reaching the

ELECTRIC RAILWAY PARKS

PAPER WITH TITLES

FOR BURLESQUE, COMEDY, MINSTREL, VAUDEVILLE, ETC.

All of it can be Stripped to suit the Purchaser at Reasonable Prices

GET OUR PRICES On Block Work, Herald and Dates, Before Placing Your Orders Elsewhere.

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We are the Largest Manufacturers in the World OF

Fair Grounds and Club Room Tools, Big Six Wheels, Roulette Wheels, Spindles, Cards, Dice and all other Goods used by Sporting Men.

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The Billboard Publishing Company,
416 Elm Street, Cincinnati, O.

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FOR THE EIGHTH ANNUAL COUNTY FAIR AND CARNIVAL, September 12, 13, 14, 15 and 16.

Can use two good swings; write at once giving full particulars. Best show town in the West. S. H. ALLEN, Sec'y, GARFIELD COUNTY FAIR ASSOCIATION, Enid, Oklahoma.

Sie Hassan Ben Ali's LATEST IMPORTATION NOVELTY TOODZONIEN TROUPE

THE FAZZAN TROUPE OF 10 ARABS Headed by Sheik ABASS
Arrived in New York July 29, 1905. Strongest acrobatic act in existence. Managers address

PATERSON TRUNKS
27 in. \$5 75
30 in. \$6 00
33 in. \$6 25
CASH WITH ORDER
36 in. \$6 50
40 in. \$7 50
Send for cuts.
THE HELLER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.
Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

N. SHURE CO.

The Largest and Most Reliable Wholesale Streetmen's Supply House in the Country

WE SUPPLY STREETMEN.

FAIR WORKERS, CIRCUS MEN, CARNIVAL PEOPLE, GANE RACK and KNIFEBOARD MEN, PICNIC WORKERS, DOLL RACK MEN, SHOOTING GALLERIES, FISH POND MEN and SCHEMERS, MEDICINE CRIERS and VENDERS, PREMIUM GIVERS, AUCTIONEERS, PEDDLERS, MERCHANTS and MAIL ORDER HOUSES.

CARNIVALS, STREET FAIRS and COUNTY FAIRS ARE OPENING.

BE READY ————— BE ON TIME

Send for Our "SHURE WINNER" Catalogue if you have not got one.

You must have it to select your goods (supplies) from. Don't waste your time and lose the whole season's profits for want of good

.....ATTRACTIVE and PROFITABLE SELLING GOODS.....

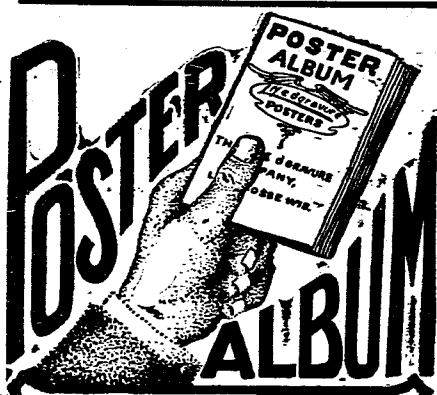
We have abundance of Big Money Making Articles if no one else has. Our Variety of Quick Sellers has no equal in this country. Our Prices Are Lower than anybody else quotes; that's a well known fact to all who are posted. You can make Easy Money in big lumps quickly with our goods. You'll make success by taking advantage of our experience of what sells the best at fairs; we know it, and it's yours for the asking.

OUR LEADING LINES

JEWELRY, PLATED and SOLID GOLD, WATCHES, SILVERWARE, CLOCKS, CUTLERY, RAZORS, OPTICAL GOODS, NOTIONS, STATIONERY, CHENILLE and TAPESTRY, COVERS and CURTAINS, RUGS and LACE CURTAINS, HANDKERCHIEFS and HOSIERY, CELLULOID GOODS, RUBBER GOODS, CANES, NOVELTIES, UMBRELLAS, TOILET ARTICLES and PREPARATIONS. We make a specialty of Premium Goods of all kinds.

N. SHURE CO.,

Wholesale Streetmen's Specialties,
264-266-268-270 Madison St., CHICAGO



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Shall we send you one?

Life engraving, New York, La Crosse, Wis. Chicago.

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Medical Spiel is devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Carriage Seller, and to all selling Medicine Toilet or Curative goods through speech. Tells what to say to hold attention, amuse, interest and interest enough to touch the pocketbook. You would not part with it at any price. Sent postpaid for \$5, or send \$1 deposit and will send O.O.D. with examination privilege.

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Prospectus sent free for permanent address.

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Cabinet Photos of yourself for selling, \$3. per 100; \$20. per 100. Edens CARBON A Finish. Send Photo. FUTURE FOR 100 FORTUNES, 50c. Samp. 10c. SLOTT MACHINES For Future Photos, 25c. Double Slot Post Card Machines \$7.50 each. Mention "The Billboard" when answering ads.

Manhota, Minn.—Central Minn. Poultry Assn. Dec. 25-30. J. W. Kollman, sec.

Mason City, Ia.—Under Iowa Poultry Assn., Tenth Annual Show. Nov. 23-Dec. 2. M. V. Sticks, sec.

Montgomery, Ala.—State Poultry Assn. Dec. 11-15. L. D. Teasley.

Monticello, Ia.—Muscatine Poultry Assn. Nov. 21-24. F. M. Zeigler, sec.

Naperville, Ill.—Naperville Poultry, Pigeon & P. S. Assn. Jan. 21 week. Oscar H. Givler, sec.

Newton, Kan.—Harvey Co. Poultry Assn., ninth annual show, week Dec. —. R. S. Behler, sec.

New York, N. Y.—Madison Square Garden, Jan. 2-8, 1906. H. V. Crawford, sec., Montclair, N. J.

Oconomowoc, Wis.—Oconomowoc P. & P. S. Assn. Dec. 11-16. Frank Heck.

Pontiac, Mich.—Sixth Annual Poultry and Pigeon Show. Jan. 16-19, 1906. Daniel Thomas, sec.

Portland, Ind.—Eastern Ind. Poultry Assn. Jan. 16-20, 1906. Chas. McFarland, sec.

Providence, R. I.—Providence Poultry Assn. Dec. 6-9. W. L. Brown, 6 Exchange Pl., sec.

Rising Sun, O.—Rising Sun Poultry Assn. Dec. 5-8. Marie Reitzel, sec.

Salt Lake City, Utah—Utah Poultry Assn. Jan. 16-21. T. J. Fanning, 1009 Lincoln ave., sec.

San Francisco, Cal.—Poultry Show. Dec. 5-9. J. C. Williams, Fruitvale, Cal.

Sebring, O.—Sebring P. & P. S. Club. Jan. 1-13, 1906. H. J. Stevens, sec.

Shelby, O.—Shelby P. & P. S. Assn. Feb. first week; Martin M. Hunter, sec.

Tacoma, Wash.—Tacoma Poultry Assn. Dec. 27-Jan. 1. C. A. Pratt, sec.

Topeka, Kan.—Poultry Show. Jan. 8-13, 1906. J. W. Hughes, sec.

Union, Ia.—Hartem Poultry Assn. Date not set. O. E. Smith, sec.

West Brookfield, Mass.—Fourth Annual Show of West Brookfield Assn. Dec. 5-7. E. L. Richardson, box 228, sec.

Winsted, Conn.—Western Conn. Poultry Assn. Dec. 1-13, 1906. Hackeded Scudder, W. B. Graves and W. H. Carl, judges.

Youngstown, O.—Mahoning and Shenango Valley Poultry Assn. Dec. 6-8. Chas. E. Watwood, sec.

EXPOSITIONS.

Chicago, Ill.—Second Annual Office Appliance and Business System Show, Coliseum. March 17-24, 1906. Cochrane & Payne, 1734 Park Row bldg., N. Y. C., mgrs.

Cincinnati, O.—Merchants and Manufacturers' Exposition and Festival. Sept. 11-23. Edw. H. Hill, sec.

Milan, Italy—Exposition. April-Nov. 1905. Signor L. Sabbatini, sec. Mt. Sunapee, N. H.

Mitchell, S. D.—Seventh Annual Corn Palace and Business System Show. Madison Square Garden. Oct. 26-Nov. 4. Cochrane & Payne, 1734 Park Row bldg., mgrs.

Norfolk, Va.—Jamestown Tercentenary Exposition. May 1 to Dec. 1, 1907. D. C. Brooks Johnson, chrm., exec. com. pro tem.

Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres.; Henry B. Reed, sec.

Toronto, Can.—Industrial Exhibition. Aug. 28-Sept. 11.

Washington, D. C.—Central American Exposition. Sept. 11.

HORSE SHOWS.

Berryville, Va.—The Virginia Horse Show Assn. Aug. 22-24.

Brockton, Mass.—Brockton Fair Horse Show. Oct. 2-6.

Lynchburg, Va.—The Virginia Horse Show Assn. Oct. 3-6.

Macon, Ga.—Macon Fair Assn. Horse Show. Oct. 25-27. Winship Cabanis.

Nichols, Va.—Va. Horse Show Association. Oct. 16-21. C. O. Wrenn, pres.; C. W. Smith, mgr., box 247.

Portland, Ore.—Lewis and Clark Exposition, Horse Show. Aug. 23-Sept. 8.

Richmond, Va.—The Virginia Horse Show Assn. Oct. 10-15.

Sheldon, Ill.—Horse Show. Sept. 20-21.

Warrenton, O.—The Virginia Horse Show Assn. Aug. 30-31.

LABOR DAY CELEBRATIONS.

Coshocton, O.—Central Trade and Labor Council. Findlay, Ohio.

Indianapolis, Ind.—Theodore Perry, sec.

Knoxville, Tenn.—Central Labor Union.

Logansport, Ind.—O. P. Smith.

Massillon, O.—John Longbeir.

Portsmouth, O.—Frank Beumont, sec.

LIVE STOCK SHOWS.

Athol, Mass.—Cattle Show and Fair. Sept. 4-5. Albert Ellsworth, sec.

Portland, Ore.—Lewis & Clark Exposition Stock Show. Sept. 19-23.

FIREMEN'S TOURNAMENTS.

Evereth, Minn.—Aug. —.

BENCH SHOWS.

Dumont, N. Y.—Bench Show. Oct. 6-7. W. S. Shedman.

PICNICS.

Gallipolis, O.—Hooking Valley I. O. O. F. Assn. of Ohio. Aug. 31. J. M. Kaufman, chm.

Williams Grove, Pa.—Great Grangers Picnic Exhibition. Aug. 28-Sept. 2. R. H. Thomas, Mechanicburg.

Xork City, Pa.—Young People's Christian Union and the Fifth United Brethren Church of North York. Sept. 4. Cold Spring Park.


MISCELLANEOUS CELEBRATIONS.

Baltimore, Md.—Rebuilding Celebration. Sept. 10-16. J. Harry Triggs, pres.

Center Hall, Pa.—Thirty-second Encampment and Exhibition, Patrons of Husbandry, Grange Park. Sept. 16-22. L. Rhone, chm. D. Trimper, Ocean City, Md., amusements.

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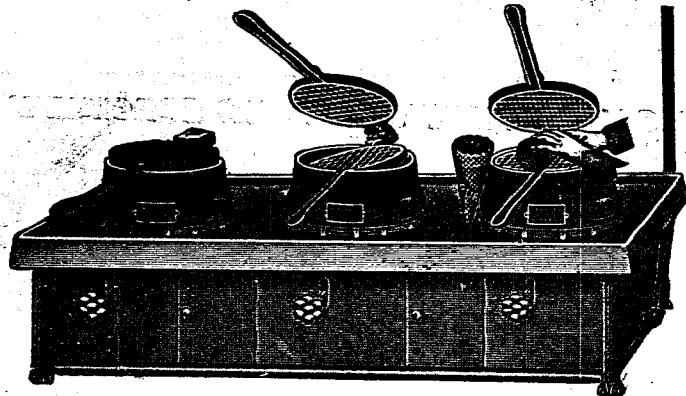
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