

Billboard

WEEK OF JUNE 9, 2006

VOL. 11, NO. 24 \$6.99

# Radio Monitor

SONY & BMG  
MUSIC ENTERTAINMENT

CONGRATULATES THIS YEAR'S

# ACM WINNERS



**A** SARA EVANS  
TOP FEMALE VOCALIST

**K** BROOKS & DUNN  
TOP VOCAL DUO  
SONG OF THE YEAR "BELIEVE"

**Q** CARRIE UNDERWOOD  
TOP NEW FEMALE VOCALIST  
SINGLE RECORD OF THE YEAR "JESUS TAKE THE WHEEL"

**J** KENNY CHESNEY  
ENTERTAINER OF THE YEAR

**10** BRAD PAISLEY  
ALBUM OF THE YEAR TIME WELL WASTED  
VOCAL EVENT OF THE YEAR "WHEN I GET WHERE I'M GOING" (WITH DOLLY PARTON)  
VIDEO OF THE YEAR "WHEN I GET WHERE I'M GOING" (WITH DOLLY PARTON)

**A** TO COUNTRY RADIO, ALL OF THE PRODUCERS AND SONGWRITERS, CMT, GAC, AND THE ACADEMY OF COUNTRY MUSIC —  
THANKS FOR DEALING US A WINNING HAND!

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# JANET

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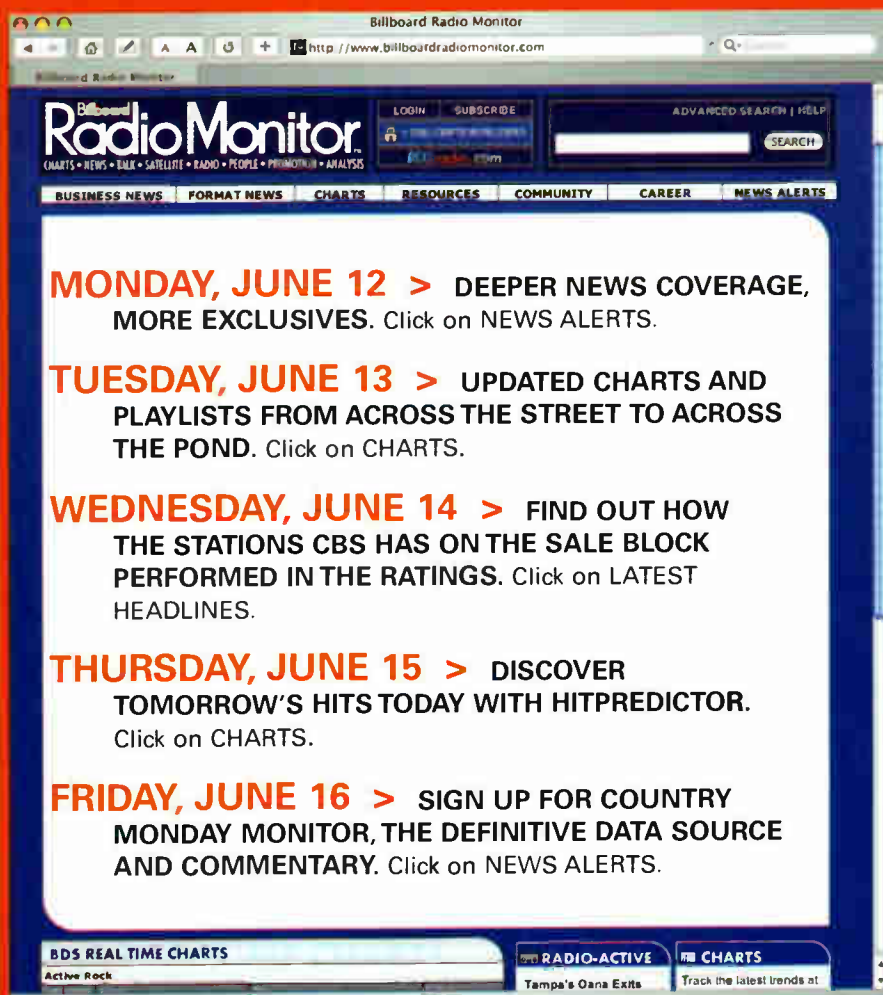
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## DAILY @

[www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com)



### MARKET PROFILE: SALT LAKE CITY



Through its broadcasting and satellite arm, Bonneville International, the Church of Jesus Christ of Latter-day Saints owns the No. 1 and No. 2 radio stations in Salt Lake City.

**POPULATION:** 1,485,600  
**RADIO MARKET RANK:** 31

#### DEMOGRAPHICS:\*

	TOTAL 75-MARKET POPULATION %	SALT LAKE CITY ARBITRON METRO %	INDEX
Age 18-24	13%	19%	151
Age 25-34	18%	24%	133
Some college	29%	39%	136
Married	56%	65%	115
White	83%	95%	115
African-American	12%	1%	12
Three or more children in household	9%	17%	185
Visited radio station site	5%	6%	116

**NO. OF RADIO STATIONS:** 47

#### RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
Clear Channel	1 AM, 5 FM (6)	21.1%
Bonneville	1 AM, 3 FM (4)	18.9%
Citadel	2 AM, 5 FM (7)	17.9%

**FORMATS:** 5 top 40, 4 AC, 4 N/T, 3 country, 3 classic country, 3 Latin, 2 active, 2 sports, 2 regional Mexican, 2 classic hits, 1 modern, 1 triple-A, 10 other

#### RATINGS LEADERS:\*\*

STATION	FORMAT	AQH SHARE 12-PLUS
KSL-AM/KSL-FM	N/T	8.5
KSFI-FM	AC	6.8
KUBL-FM	country	4.9
KNRS-AM	N/T	4.7
KZHT-FM	top 40	4.7

#### INTERESTING FACT:\*

More than half of all households in the Salt Lake City metro own a videogame system (51.2%) and more than three-quarters of all households own a DVD player (89.8%).

\*Source: Scarborough Research 2006  
\*\*Source: Arbitron Winter 2006 Report

# THE NAME GAME

## A YEAR LATER, MIKE, CHARLIE & FRIENDS MOSTLY MAINTAIN HIGH MARKS

BY KEN TUCKER

**B**y all accounts, 2005 was the year of Jack. Led by what was then Infinity and is now CBS Radio, the ubiquitous wisecracker showed up in New York, Chicago, Los Angeles and points in between.

But 2005 was also the year we met (in no particular order) Ben, Mike, Earl, the Chief, Doug, the Arch, Max, Charlie and Hank, just to name a few. Years earlier, there was Bob, the adult hits format that actually predated Jack in Canada and the United States.

Adult hits was the format du jour for 2005—it seemed at the time like every day brought another variation on the theme. And while some suggest that these Jack hybrids are nothing more than a passing fancy—today’s jammin’ oldies, if you will—a large number of first-named stations are alive and well.

Paragon Media Research COO of radio John Stevens, whose company has been actively involved with the Jack format, has watched the growth of adult hits. “It really varies from survey to survey and depends on the market and specific station,” he says of the format’s success. “Many non-Jack stations in the adults-hits format, such as [Bonneville WARH (106-5)] the Arch in St. Louis, are doing quite well, while others aren’t.

“It depends—like any other format—on local execution and commitment of resources,” Stevens says. “The brand of any product will only take you so far. Quality is still an integral part of the equation.”

At the ripe old age of 2, Bonneville International KPXX (98-7 the Peak) Phoenix is one of the format’s founding fathers. “When we signed on in May 2004, there was one, or maybe two, Bob stations on the air, and the only Jack station was the one in Timnath, Colo.,” KPXX PD Joel Grey says of the Denver rimshot station. “They went on the air about four weeks before us.”

If you are looking for weakness or burn in the format, look elsewhere. The Peak is No. 1 with adults 25-54, as well as women 25-54. Meanwhile the station, which targets adults 35-44 and women 35-44, is No. 1 in both demos “by a landslide,” Grey says.

Entercom KYCH (97-1 Charlie FM) Portland, Ore., signed on in April 2005. PD Dan Persigehl, who joined the station last July from adult top 40 sister KRSK (105.1 the Buzz), says his station’s target audience “is literally adults 25-54. I know that sounds ridiculous, but at this point our demo balance is very similar in all the adult demos, including a 50/50 male/female split.

“We’ve been very fortunate to have the ratings success we’ve had so far,” Persigehl says, while noting that “we had an Arbitron disappearing act in January, but came right back in February and March.”

Charlie has ranked anywhere from No. 1 (last summer) to No. 4 (winter 2006) 25-54 in its last three books.

When Persigehl made the move to the new station, “expectations were something I didn’t think about very much,” he says. “It was more about creating something completely unique and entertaining for Portland.”

And the Entercom programmer does not believe his station is anywhere near peaking. “We’ve enjoyed phenomenal TSL and look forward to come growth,” he says. “I don’t believe we’ve seen our best ratings yet.”

WARH is also little more than a year old—it debuted April 10, 2005—and is a poster child for the format’s success.

“We have been incredibly fortunate,” PD Jules Riley says,

echoing a familiar sentiment among adult hits programmers. “Our station came out of the gate strong and has continued to grow. Our last trend handed us our biggest month yet—a 10.4 for April overall with persons 25-54.”

The Arch targets persons 35-44, which is a slight change for the station. “It started as ‘women’ but has happily morphed to ‘persons,’” Riley says. “We have fared very well, winning the demo for the last three books.”

Like other adult hits programmers, Riley says her station has outperformed expectations. “We put together an amazing team, and everything has just jelled,” she says. “We have been No. 1 with persons 25-54 in prime time since we signed on.

“Winter was a huge book for us,” Riley continues. “We took the top spot with both persons 18-34 and 25-54 overall, mornings, middays and p.m. drive.” More important, “The sales have followed, and we’ve been able to stay true to our original plan of low clutter and a wide library.”

Elsewhere, Clear Channel debuted WLUE (100.5 Louie FM) Louisville, Ky., last fall. “We’re still shiny and new,” PD JJ. Duling says. The station is doing “as well or better” than expected, he says, noting its No. 2 finish among 25- to 49-year-olds in the winter book. “We’re really thrilled Louie FM has caught on so quickly.”

The key to Louie’s early success, Duling believes, is that “we did the four critical things all start-ups should do: find the open hole in the market, do major music research so we know how to best fill the hole, actually fill the hole the way the listeners tell you they want it and, finally, market the heck out of your new product.”

“These days, most stations might do one or two of those four things,” Duling adds. “Few do all of them.”

Louie is “squarely aiming at a center around 38-year-olds, leaning female,” Duling says.

### TWEAK IT LIKE IT’S HOT

Whether it’s the 2-year-old in Phoenix or the 9-month-old in Louisville, tender love and care is important. “We always tweak,” Grey says of the Peak. “We do music and perceptual testing, and tactical and strategic promotions year-round. We have to keep the station fresh and a constant surprise to our listeners.”

“The fun of the adult hits format is that we get to continually evolve,” Riley says. “There is no endgame on the music. We can go as far ahead or back as we please. We strive to keep the music and imaging fresh and constantly update both.”

And it’s not just the music that has evolved on the Arch. “We recently redid our Web site to make it more fun,” Riley says. “We added jocks as the right people came about, putting our last full-timer in place in October.”

Meanwhile, KYCH’s Persigehl says his station’s imaging is “freshened daily.”

“We haven’t been on for long, but all successful stations are constantly evolving, adjusting and getting better—so we’re always tweaking, freshening,” Duling says. “We do ongoing call-out to track burn and continually seek out hits I know nobody but Louie would play.”

*Continued on page 6*

PHOTOGRAPH BY JAMIN LEOPOLD / RETNA LTD.

Jules Riley





Joel Grey

Continued from page 5

Grey says he makes sure the Peak's music fits Phoenix by doing local research. "We test our music on an ongoing basis to make sure that we are playing what our listeners want and more."

Paragon's Stevens says most successful adult hits stations are highly researched, but there's another factor. "With adult hits, you really need to read the results differently than in the past with traditional formats," he says. "The object with this format is not to simply find the best-testing 300 songs. The format objectives are different, and the results need to be interpreted in a completely atypical manner, which many in this business have never done before."

There are other issues to consider. "Those who believe that music testing limits and narrows the format aren't interpreting the results correctly," he says. "It's all in the evaluation. There needs to be a different strategy and unique implementation of research results for this format."

While Persigehl admits to using music research to test familiarity, he says, "The magic to this station is more about 'the art' versus 'the science.'"

"Sure, we looked into what songs have done well here over the past 30 years," he says, "but reliance on music testing can be a very dangerous thing for this format. This is all about 'familiar surprises' and an uptempo, fun feel."

"St. Louis is a music-intensive town," Riley says. "It's got a long history with rock and the blues. Everything we do is directed towards this city—from our imaging invoking callers to nods to local landmarks, memories, specific foodstuff and sports teams." Doucette's "Mama Let Him Play" and Ike & Tina Turner's "Proud Mary" are examples of the Arch's localized music, Riley says.

"Louie FM is 100% designed around Louisville," Duling says. "For instance, [nearby] Indiana native Henry Lee Summer's 'I Wish I Had a Girl' plays on Louie. Every bit of the music we play is based on what Louisville-area radio listeners tell us they want to hear—and, just as importantly, how much they want to hear it."

#### JACK KNOCKOFF?

Want to raise the hackles on the necks of adult hits programmers? Ask them if their station is a Jack knockoff.

"We all know that's not true," Riley says. "A good station is a good station. Am I looking at Jack research? No. Am I copying Jack's library? No. Am I stealing Jack's imaging? No. Am I outperforming most Jack stations? Yes."

"You don't get to claim a wide library as your very own invention," she continues. "The Arch is a St. Louis-based radio station with our own library, research, writing, imaging, ideas, advertising campaign, promotions, vehicles, logo, and sales and programming staff."

"I would put the Peak and the Arch [his sister station] up against any Jack station in the country," Grey says, sounding like an older brother standing up for his younger sibling.

"They can call us whatever they want—as long as we're winning, we'll take it," Persigehl chimes in. "Most Jack stations clearly have their own fundamental issues to deal with. The name of the station doesn't spell success."

"The Jack presentation can get fatiguing," he continues. "Listeners can only be reminded how insignificant they are to the station so many times. It all sounds the same after a while. We hope our imaging is as dynamic as our music."

"Jack is quite often described, musically, as 'a mile wide and an inch deep,'" Duling relates. "Louie FM is more like 'a half-mile wide and a foot deep.' Our music mix makes more sense with broader appeal, and I strongly believe our imaging and personality approach is a lot more accessible and, for the listener, digestible. Jack has a real in-your-face, 'We play what we want, screw-you attitude' about it, where we've designed Louie FM to be a lot friendlier, listener-focused radio station."

But Saga Communications WCFE (92.5 the Chief) Champaign, Ill., PD Bill Cain says he has a different response for those who think his station is an imitator. "You're right," he says. "We have taken an outline and made it better. If someone wants to call us a knockoff, then so be it. But . . . our formula works best for us in this market." WCFE ranked fifth 12-plus in the spring Arbitron with a 6.0 share, up from a pre-flip 3.9 in fall 2004. Arbitron has the market's fall 2005 ratings under embargo and WCFE does not subscribe to the ratings service.

#### NO JACK, JOCKS

And unlike most Jack stations, all but one of the adult hits outlets Billboard Radio Monitor talked to uses jocks.

The Peak and the Arch boast live and local lineups. "It's tough, because the station is very music-intensive," the Arch's Riley says. "I have an incredible airstaff chock-full of superstars that get in, get out and are still able to convey personality, humor and pertinent information—very, very quickly. It's a certain kind of talent that understands how to work within a music-intensive station instead of trying to overpower it. They do an amazing job."

Likewise, Louie is local. "We've worked very hard to weave our personalities into the fiber of the station versus having us sort of take over the station's sound and feel," says Duling, who handles afternoons. "When you find talented, dedicated personalities, it's a beautiful thing, and we believe we have that proper balance on Louie FM."

Cain agrees that personalities are key. "I really believe that in order for us to succeed in this market that we have to do more than give the local time and temp and the 'that was, this is' schtick," he says. "We do everything we can to get out to every parade, festival, fair and not-for-profit event that we can."

While Entercom's Charlie does not use live jocks, "we do have four different 'character personalities' on the air," Persigehl says, "plus, we make listeners a big part of our presentation." Among the characters are "Charlie's Mom," who leaves Charlie voice-mail messages; "Randy," who is "the typical stoned, Northwest hippy," Persigehl says; "Davis Wellington III," the 4-year-old station manager; and "Charlie Girl," who "voices some of our general imaging and does most of our appearances."

"All of our characters drop in randomly with real quick segments," he says. "They never go longer than about 20 seconds."

#### BEWARE OF FALLING ROCK

By design, adult hits stations tend to compete with other adult formats, including adult top 40, AC and various rock outlets, but there are a few formats that bear the brunt of attack, according to Stevens. "Oldies stations have suffered in that many in the format have flipped to adult hits to achieve younger demos," he

says, "but overall, it's the AC and classic rock stations that seem to be most directly affected by adult hits stations. Most adult hits stations still share a lot of audience with a variety of stations in the market, including country."

"In the case of Jack, many programmers have deliberately leaned either male or female to protect their clustermate, but usually it's AC and/or classic rock competitors that take the biggest hits," he says.

But not all adult hits stations have been successful. For example, Bonneville KMAX (95.7 MaxFM) San Francisco, which flipped to the format in May 2005, has struggled. Although its 25-54 ratings improved from fall to winter (1.3-2.0), the station is ranked No. 17 in the demo. Since the company took Max's jocks off the air in April, it has been running jockless. Likewise, Citadel WOKI (98.7 Earl FM) Knoxville, Tenn., hasn't gained much traction since it debuted last fall. The station scored a 1.3 25-54 in the winter Arbitron survey and is ranked No. 14 in the market.

Surprisingly, only five U.S. stations have dropped the format since June 1, 2005, according to VarietyHits.com, a Web site that tracks the format. And in two of those markets, adult hits returned on another station.

### KPKX (98-7 THE PEAK) PHOENIX



BONNEVILLE INTERNATIONAL

	SPR. '05	SUM. '05	FALL '05	WIN. '06
12-plus:	3.8	4.0	3.4	4.1
25-54 (rank):	4.9 (4)	5.3 (2)	4.9 (3)	6.2 (1)

### KYCH (97-1 CHARLIE FM) PORTLAND, ORE.



ENTERCOM

	SPR. '05	SUM. '05	FALL '05	WIN. '06
12-plus:	3.1	4.9	4.3	3.2
25-54 (rank):	3.0 (13)	7.0 (1)	6.1 (2)	4.5 (4)

### WARH (106-5 THE ARCH) ST. LOUIS



BONNEVILLE INTERNATIONAL

	SPR. '05	SUM. '05	FALL '05	WIN. '06
12-plus:	4.6	6.6	5.5	6.6
25-54 (rank):	6.6 (3)	9.4 (1)	7.3 (2)	9.1 (1)

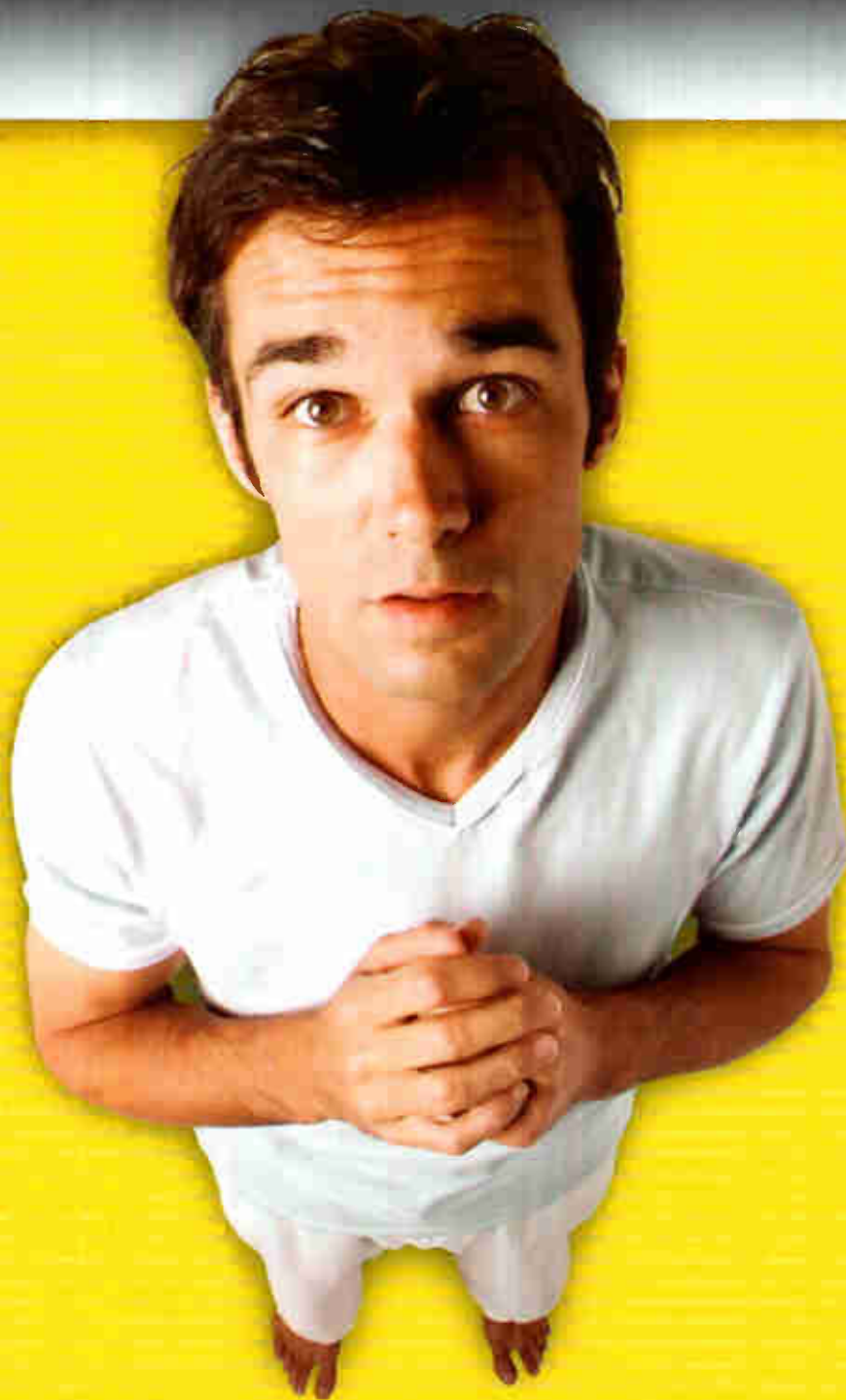
### WLUE (100.5 LOUIE FM) LOUISVILLE, KY.



CLEAR CHANNEL

	FALL '05	WIN. '06
12-plus:	5.1	4.4
25-54 (rank):	7.2 (3)	6.8 (4)

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# More News Wanted

(prayer not required)

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\*Source: Harker Research, Commissioned Study



# DREAM GIG

JOHN PAUL'S JOURNEY FROM PLAYING DJ TO MANAGING HIS RADIO IDOLS

BY PHYLLIS STARK PHOTOGRAPHS BY ANTHONY PIDGEON / RETNA LTD.

**ALMOST EVERYONE IN RADIO HAS A GIG** they dream of one day having. CBS Radio country KUPL Portland, Ore., PD John Paul is already living his dream at the tender age of 32.

For the past 11 months, Paul has been programming the station he grew up listening to, the one that convinced him that no other career but one in radio would do. He's working with many of the jocks he idolized as a preteen. And he still proudly hangs

on to the coffee mug he won from the station at age 12, despite its now-missing handle.

Paul grew up in Longview, Ore., 40 miles north of Portland. Always a radio junkie, Paul says his parents have pictures of him at 5 playing DJ in his room.

In eighth grade, he got an electronics kit from Radio Shack. One of the things it made was a low-power AM transmitter. He and a friend hooked it up, mounted it on the garage roof and juiced

it up to transmit for a mile. By the 10th grade he was creating his own music logs during the dull moments in science class.

Also a fan of top 40 KKRZ (Z100) at the time, Paul says in fifth or sixth grade he wrote out a list of things he'd do if he was in charge of that station. A few years ago he found that list in a box. While Paul admits some of the entries were "crazy" (student jocks on weekends!), other entries are now "the fundamentals I use today."

Notably, Paul still remembers the day when KUPL switched from beautiful music to country. He was in elementary school at the time.

He recalls the station and its staff as being "almost bigger than life. They were everywhere. You always saw KUPL, out, and everybody listened to it. I remember getting in cars with my friends and their moms had KUPL on."

Now that he's in charge of programming there, Paul says, "I think about that every day. I hope out there there's some kid listening to KUPL thinking the same thing I thought when I was young."

## GETTING 'MUGGED'

Through frequent calls to the station, Paul began learning what the various jobs were in radio, and by the fifth grade, he had decided he wanted to be the PD at KUPL. "Radio was all I wanted to do," he says.

The first station jock he met was then-midday host Rick "Bubba" Taylor. Paul convinced his father to take him to a station remote, where he remembers spinning the prize wheel and scoring that still-treasured mug from Taylor.

Taylor is now Paul's MD and afternoon driver, and Paul promoted him to APD a few months after his arrival at KUPL last July.

In his first staff meeting last summer, Paul told the story about Taylor and the coffee mug, not knowing for sure how the jock would react. Taylor asked if he had been nice to Paul back then, and when Paul assured him he was, Taylor quickly turned the story into an object lesson, telling the staff, "There's proof you should be nice to everybody you meet at a remote. You never know when they're going to come back and be your boss."

Paul's obsession with KUPL through his youth started him down the radio career path. To gain experience, he started working at classic hits KLOG, an AM station in his hometown, frequently phoning then-KUPL PD Bill Bradley and asking for a job. "He flat-out told me I needed three years' experience on the air," Paul recalls Bradley saying. "I kept calling him and calling him. The summer I graduated high school he hired me to work weekend overnights."

For a while, Paul was going to college, doing afternoons at KLOG and mornings on its FM country sister KUKN and working at KUPL on the weekends. "I never said no to a shift ever," he says. "I would work on Christmas."

To gain programming experience, however, Paul understood that he'd have to move away.

"I knew I'd have to go somewhere and learn and make mistakes," he says. "I didn't think I'd be back in 10 years. I thought





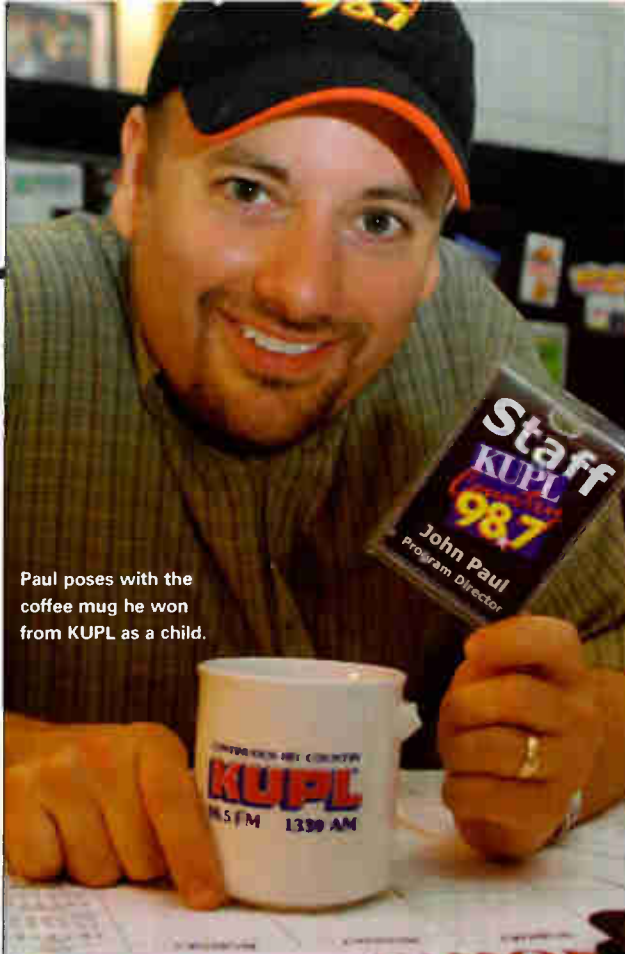
it would be longer, but [I was back as PD] almost 10 years to the day when I left.”

#### LEGAL PROGRAMMING AGE

Paul was so eager to be a PD that he wanted to land that job somewhere as soon as possible. But he deliberately held off applying for any programming positions until he was 21, figuring he'd never earn the respect of an airstaff if he couldn't go out and drink with them.

When he finally landed that first PD gig, it was at country WKKG Columbus, Ind. After three years there, he moved to country WYRK Buffalo, N.Y., as APD/MD. It was about the same money he was making in Indiana, and a lower title than the PD post he was leaving, but Paul jumped at the chance because he knew that WYRK, like KUPL, was owned by Infinity Broadcasting (now CBS Radio), and he considered it a foot in the door.

He wound up spending seven years in Buffalo, eventually ris-



Paul poses with the coffee mug he won from KUPL as a child.

they're all professionals, but when I got here I asked them all, 'Who is the target of the radio station?' and a lot of them were way, way off." (Correct answer: mid-30s women.)

"The station sounded older than it should have," he continues. "I've spent the last year making it sound more contemporary."

"There was no consistency," Paul says of his first few months at KUPL. "I got everybody on the same page and fixed up the music and a lot of little maintenance things that needed to be done," including tweaking the "Sunday Morning Oldies Show," now renamed as the punchier "Legends and Outlaws."

Now the station is focusing on one of the things that drew Paul to it 20 years ago—being visible on the street. "Our goal is to be out 365 times this year," a goal he says the staff actually achieved last year.

Paul is also focusing on the things he thinks are benchmarks of the station's successful run. "KUPL does a great job of talking to P1 country listeners, and it always has," he says. "If you are a hardcore country listener, then you listen to KUPL. [But] even

**'People know that my passion is real, and they know I have a genuine love for the radio station, and it's contagious. They respect the fact that I love this radio station like it's a child.'**

**—JOHN PAUL**

ing to PD at WYRK and at sister WBUF, which went through several different formats during his time there.

During his years in Indiana and New York, Paul kept in touch with Taylor, a veteran of more than 20 years at KUPL, making a point to visit him at the station whenever he was home and getting together with him for a few beers at Country Radio Seminar every year. So when the PD job opened up, Taylor, who was then serving as KUPL's interim PD, "was a big cheerleader for me getting this job," Paul says. "He has known from day one I always wanted to be the PD here."

When he did land the job, Paul says all the jocks, including Taylor and longtime morning man Lee Rogers, "made it so easy," even though their reaction to him was the thing he feared most.

"Here's Lee Rogers who's been in radio for 40 years and [had been both] the PD and OM of KUPL," Paul remembers thinking. "This guy has an incredible résumé. What's he going to think of me? Are they still going to see me as an 18-year-old?"

But Paul says his enthusiasm for the job got him over any potential hurdles with the veteran staff. "People know that my passion is real, and they know I have a genuine love for the radio

station, and it's contagious," he says. "They respect the fact that I love this radio station like it's a child."

In fact, in his interview with GM Mark Whalen, Paul recalls Whalen telling him, "You would never let anything bad happen to this radio station under your watch."

He was sitting in a grocery store parking lot with his wife when he got the call that the KUPL PD job was his, a moment where Paul admits to getting "choked up."

#### GETTING 'SLICKED UP'

Since his arrival last summer, Paul says he's made "massive changes" at KUPL, most focused on "slicking up the station" and making it "more contemporary and a little more mass appeal."

"KUPL had gone about a decade without any real changes," he says. "The station didn't evolve as much as it probably should have and definitely didn't evolve as much as our competitor [Entercom's KWJJ] did."

Among the changes Paul made was hiring a new night jock and morning co-host, changing the name of the morning show and "giving the jocks more focus," he says. "It's a great staff, and

[with] someone in Portland who doesn't listen to country, if you say you work at KUPL they know exactly what it is and where it is on the dial. Having that kind of heritage is a huge advantage."

In a competitive battle as tight as the back-and-forth Arbitron horse race between KUPL and KWJJ, Paul's station needs every advantage it can get. Each station is winning in some demos and dayparts, and while KWJJ has the advantage in cume, KUPL has the lead in TSL. In the 12-plus derby, KUPL's 4.8 share in the winter was just one-tenth of a share ahead of KWJJ's, making them a close third and fourth in the overall market ratings.

While he'd clearly like to win, Paul says there are plenty of listeners for each and that the battle between the stations is civil. "Both stations sound great," he says. "The listeners win when they sound this good . . . As long as country is really hot, both stations will continue to do well."

Meanwhile, Paul is content living his dream. "From the day I set my stuff on my desk [at KUPL] I haven't looked at any person or any job and said, 'I want that job,'" he says. "My goal now is just to keep my job because there's nowhere else I want to be."

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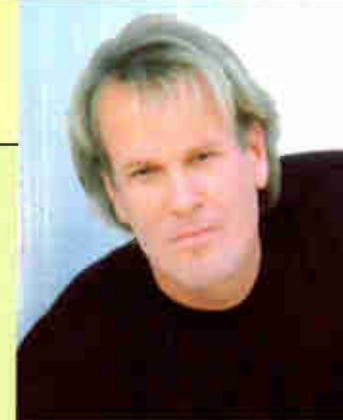
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—Brian Check, Regional VP Programming  
Clear Channel Communications  
WSNI/FM "Sunny 104.5" Philadelphia

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# BORN ON THE BAYOU, SHOOTING FOR THE STARS

**WHAT'S IN A NAME?** For Charese Frugé—whose calling card sounds swank enough to be a posh boutique perfume or the chef's special at a frilly French restaurant—it's more than identity. It is actually real.

"Seriously, who would make my name up?" she says. "I was born and raised on the Bayou. Both my father's parents spoke nothing but Cajun French. It was perfect for the South."

Then, when she moved on to CBS Radio adult top 40 KMXB (Mix 94.1) Las Vegas as APD/MD/midday host and eventually as PD, "It was perfect again, because I sound like a stripper."

Frugé, who has also worked on-air at top 40 WEZB (B97) and former AC WLTS (Magic 101.9) New Orleans, is now adding further cachet to her name with the title of PD of Clear Channel adult top 40 KYSR (Star 98.7) Los Angeles. Billboard Radio Monitor spoke to her just two hours after she arrived at her new home, following a Memorial Day weekend cross-country drive from Denver, where she most recently spent a year as PD at Entercom adult top 40 KALC (Alice 105.9).

Her first impression of L.A. is all about the air. "I was raised in Louisiana, so being back at sea level is quite comforting," Frugé says. "Despite the beauty of Denver, I spent the first six months trying to complete a sentence, trying not to toss my cookies or fall on my face due to the lack of oxygen."

She may not be breathing completely easy yet, embarking on her new post in the nation's second-largest radio market. But Frugé comes armed with experience as well as forthright opinions on what will make the struggling adult top 40 format shine again—and why it's important to recruit more women to a format designed to appeal to them.

Amid the scuttle of boxes being unpacked (and two cats who have yet to forgive being cooped in cages for two days), Frugé talks to Monitor about why she's the right person to return the luster to a recently retooled Star 98.7—a station that hasn't cracked a 2 share in more than a year.

curve is much bigger. Most companies will allow you to sit in on all of the research projects among the cluster. You learn a lot about the market instead of just your station.

It also provides you with more resources as most things are better negotiated if there are more stations involved. The networking opportunities are also better. Format conference calls are perfect for creative brainstorming and problem solving. The biggest priority should be making sure the corporate guys know what's going on at the local level and that they trust the local system. At the same time, they need to be accessible when emergencies arise. The biggest challenge with big companies is turnaround time. If the structure is set up properly, then things should run smoothly.

**Adult top 40 has been flat in the ratings in many markets. What needs to change to lift its performance?**

My biggest pet peeve is when people say the format is dying. It's only dying if we are killing it and no one has passion for it anymore. How can you tell me that the format that specifically targets the demo setting the standards for pop culture, molding our

# CHARESE FRUGÉ

BY CHUCK TAYLOR

**First, how does it feel to be in L.A.?**

I am thrilled to be here. I spent a lot of time in L.A. when I lived in Vegas and, despite the road rage, I always felt comfortable here. I drove in at about 6:30 p.m. after the Memorial Day holiday, so I have just unloaded my two psychotic, angry cats who are pissed off at me for keeping them in cat boxes for the last few days. And, by the way, there is absolutely nothing between Denver and L.A., except for Las Vegas, and some angry motorcycle cop who insisted on giving me a ticket for speeding and had the nerve to tell me, "I'm sorry I ruined your day."

**So what makes Los Angeles such a unique animal among radio markets?**

Spend a little time in Denver and New Orleans, then talk to me about unique markets. The music in L.A. is a little more aggressive, but the smart radio stations are still surrounding the new stuff with the hits. What separates L.A. from the other markets are the big personalities and figuring out how to make them work for each individual station. That includes the big-name stars that walk through the hallways as well. On any given day some of the biggest names in the music industry and in Hollywood could stop by for a station visit.

**During your year in Denver with Alice, what did you learn there that will be helpful as you move forward in your career?**

I loved working for Entercom. There was a lot to be done at Alice, and I had to learn patience and had to polish my people skills. Alice was more than just doing rotations and picking great music. It was managing a station full of major-market talent with amazing potential. It was taking a box full of puzzle

pieces and putting them together so they fit perfectly. It was definitely a challenge, but I left there with the best ratings the station had had in a few years, and feeling like the momentum was definitely there.

**How about the greatest lessons learned working in New Orleans, your hometown?**

What I learned in New Orleans is that you have to be one of them—if you refuse, you will never be successful there. If you don't know what it means to pinch tails and suck heads, you'll never win. If you've never hosted a hurricane party, been to the Parish in Chalmette, La., and seen Bag-A Donuts in concert, you'll never sell them anything. It's the kind of market that is so local that even [Howard] Stern was short-lived there.

The payoff for me is that it was home. It's my favorite city in the world, and my soul still lives there. I got to be close to my family and friends and act like the bayou trash that I am. There is nothing in the world like Jazz Fest and Mardi Gras, like gumbo and crawfish étouffée. Professionally, the payoff was all the time I spent on the air polishing my talent skills. It was definitely a training ground for me.

**During the past nearly 15 years in radio, you've worked for some of the big dogs: CBS, Entercom and Clear Channel. Talk about the experience of working with large corporations with multiple properties in the market.**

For the most part, the big companies are very much alike, and as long as the company goal is to maximize ratings and revenue potential by providing distinct differences among its properties, it's good healthy competition. The benefits are more resources and exposure to other formats and strategies, so the learning

children and making the household financial decisions is dying? The problem is that we underestimate the hipness factor of the 25- to 49-year-old woman.

I love Santana's "Smooth," but I don't need to still be hearing it eight times a day. Yes, play the hits, but introduce me to some fun, new, sexy and exciting music. Send me on shopping sprees and let me hang out with my teenage crush for a day. Give me a few minutes to unwind from my job or the kids and forget about the responsibilities of everyday life. It's the same kind of analogy that is applied to television. Sure, I'm accustomed to "ER" and I know what to expect from it, but "Grey's Anatomy" has me sucked in because it's new, fresh, exciting and sexy.

**OK, let's break down the elements. What needs to change musically?**

Adult top 40 is a melting pot of hits. Don't get stumped by the technicality of a record. If I stuck to the songs that were technically termed hot AC, I'd have very little to work with. If the market permits, play a pop or a rock record or even a country record, as long as the record is a hit. Stop being a stick in the mud. Someone has to break new music. I am all about the hits, but if you're surrounding the new stuff with hits, then you'll be fine. People don't listen to the radio the way we think they do. They don't say, "Hey, I heard three unfamiliar songs this hour." They only notice if their favorite station suddenly becomes unfamiliar all the time—and that will never happen if you are a smart programmer.

**Personalities?**

The talent needs to be mass appeal. You don't get cume and TSL by being different from everyone else. You get that by

'I love to get worked up over music. Some people like roller coasters. I like music calls.'

## CHARESE FRUGÉ

CAREER SNAPSHOT, 1992-PRESENT

- Top 40 KSMB Lafayette, La., air personality/promotions
- Country KXKC Lafayette, La., air personality/programming assistant
- R&B KFXZ Lafayette, La., morning drive/MD/APD
- KATC-TV Lafayette, La., reporter/producer "Good Morning Acadiana"
- Modern rock KIOC Beaumont, La., morning drive/MD/APD
- Top 40 WEZB New Orleans, morning drive/programming assistant
- Country KKBQ Houston, a.m. co-host/programming assistant
- Adult top 40 WLTS/AC WLTS New Orleans, MD/afternoon host/programming assistant
- Adult top 40 KMXB/AC KMZQ Las Vegas, APD/MD/midday host
- Adult top 40 KMXB Las Vegas, PD
- Adult top 40 KALC Denver, PD
- Adult top 40 KYSR Los Angeles, PD

### AND, STRAIGHT FROM HER RÉSUMÉ:

MARITAL STATUS: Single  
CHILDREN: None  
BAGGAGE: None



'You don't get come and TSL by being different from everyone else. You get that by being relatable to everyone.'

'Despite the beauty of Denver, I spent the first six months trying to complete a sentence, trying not to toss my cookies or fall on my face due to the lack of oxygen.'

being relatable to everyone. The most successful shows have someone in the cast that everyone can relate to. The most important question we should answer is: How can we engage the listeners in something they have their own experience with?

We also need to remember that the demo is grown-up now, and although they want to be hip, they don't want to explain things to their children that they are not ready to explain. It's OK to be sexy and exciting, but it's not necessary to be offensive and blue. You're just shooting yourself in the foot by driving listeners away.

#### Branding?

Arbitron is about recall. Branding is so important. Everything should be consistent. The station should be united as opposed to a bunch of different entities. The imaging should match what personalities are saying. The music and entertainment should support the message. The advertising, marketing and sales pitches should all be consistent with the same message, and the Web site should be an extension of that brand. Anything different will just confuse the message.

#### Audience targeting?

Very simple, identify your specific target demo, and talk about things that are interesting to them. Hire people who get them and can relate, and play music they want to hear. Adults want their own radio station. They want to be able to listen with their kids in the car, but they don't want to hear their kids' favorite songs, they want to hear theirs.

#### Granted, it's early, but what is your vision for Star?

My dad may be a coach, but I can't exactly hand over the playbook.

I will say this, though: The direction the station has taken is exactly what L.A. needs. Hey, here's a concept, let's give the listeners what they want. It's brilliant. I am thrilled that Star is an interactive station. I am a research geek, and this will be a blast for me.

#### How will technology help keep radio relevant for an increasingly distracted audience?

[High definition] is still a little too complicated for the demo. Streaming and texting, however, are a priority at this point. "Star interactive" is a brilliant concept. Streaming makes the station accessible even in the areas where the signal won't reach and texting is as common as going to the restroom these days. Staying on top of these is a must. They are extensions of the brand and a way to incorporate the station into everyday life.

#### One of your mentors, Clear Channel VP of AC Jim Ryan, recently lamented in these pages about the lack of female programmers. What say you?

There is absolutely a lack of female program directors—and Jim Ryans—in the industry, which is a shame considering that so many stations target women. The truth is, most of the positions just aren't that desirable for women. We need to take the time to develop female talent, pay them more and promote them more often. The majority of women in radio work on the sales side because there's more money involved and more trust involved. It's easy to measure success when the dollars are coming in, it's much more difficult to do so when you're just being creative. I'm lucky; I don't have to sit there and try to figure me out.

#### So you were on the air from your first days in Lafayette, La., through B97 in New Orleans, in Houston, and back

at Magic in New Orleans. You did middays in Vegas and finally gave it up when you got to Denver as PD a year ago. Do you miss it?

It's not a problem. I am more of a behind-the-scenes type. One day I just got tired of it and remembered why I really got into this business: I am a music geek. I have no musical abilities whatsoever, nor does anyone in my family. Radio was the only way I could be passionate about it. Being on the air got in the way of the things I really wanted to do, so I stepped down to become a programmer.

#### What keeps radio exciting for you? What do you like about stepping through the door every morning?

The music. There's nothing I love more than knowing that John Mayer has two Grammys for "Daughters" despite him personally asking me to stop playing the record six months before the label decided to work it. There's nothing more fun than getting a call from a record exec asking me to stop playing a record that I am passionate about because it's not a priority for them. I love knowing that Alice in Denver was the first station in the country to play James Blunt's "You're Beautiful." And yes, I did get the "Can you please stop playing the record?" call then as well.

I am so passionate about music that it scares me. Sometimes I'll find myself tuning out of conversations in social settings just because there's a great song playing in the background. So, yes, I am one of the few who love talking records and music. But because I am so passionate about it, I hate the hype and if you throw it at me, I'll debate you until I'm blue in the face. I love to get worked up over music. Some people like roller coasters. I like music calls.

# MUSIC SCHEDULING TODAY

BY MIKE BOYLE

## A LOOK AT THE CURRENT WINDOWS-BASED LANDSCAPE

**W**ith apologies to AC/DC, “for those about to schedule”—or for those that have yet to take the plunge and introduce a Windows-based music scheduling application into their daily programming diet—what follows is a peek at what’s available on the market. Billboard Radio Monitor’s update on current scheduling product lines includes hands-on feedback from programmers using these products day in and day out.

### RCS: SELECTOR MEETS GSELECTOR

April 1, 1979, was the day that programming music radio first went from “old reliable” index cards to a computer system in New York. That is when NBC owned-and-operated stations began using RCS’ now-classic Selector music scheduling system. KYUU San Francisco closely followed the NBC stations.

needed a goals-based rather than rules-based system, which is the driving force behind the still-available classic Selector.

RCS pulled the shrink-wrap off its new baby in April at the NAB convention in Las Vegas. The patented GSelector is available by barter for U.S. radio stations and via other agreements internationally.

Asked to highlight the GSelector’s benefits, Michael Dalfanzo from RCS’ office of industry and corporate affairs rattles off a laundry list. The Web-enabled product allows simultaneous scheduling of stations, channels or streams from an Internet-connected computer. The program’s cross-channel protection means no more worrying about songs playing on different stations at the same time. GSelector quickly and easily imports music test results and immediately incorporates that information as a scheduling attribute. Its audio analyzer adds codes for energy, tempo, texture, open and close. And unlike classic Selector, the new system includes Linker, the RCS promo scheduler.

work,” Gossett says. “I’m much happier with the flow of the station’s music.”

Gossett compares the differences between the old and new systems to the differences between the English and German languages. “Where do you begin? Anybody that tries to make GSelector work like Selector is really wasting a lot of time; you should just stick with Selector. Using GSelector is a different paradigm all together.”

Elaborating, he adds, “With Selector you spend time telling it what not to do. With GSelector you put your effort into describing what you want it to do.”

### MUSICMASTER FOR WINDOWS

Founded in 1983 by current president Joe Knapp, independently owned and operated A-Ware Software evolved its scheduling product from DOS to Windows-based in 2002. Officially released in January 2004, more than 1,400 programmers worldwide now use the Musicmaster for Windows.

Available for purchase only, the company says it will soon offer a leasing option. No barter plans are available.

One unique feature of Musicmaster for Windows is its User-Defined Custom Database, where users can invent their own fields, attribute codes and associated rules.

“Musicmaster for Windows is not a ‘one-size-fits-all’ system,” Musicmaster/A-Ware Software VP/COO Mark Bolke says. “In the past, the guy who wrote the software tried to anticipate your needs. But no two radio stations or content providers are alike. There’s a vast difference in needs between an oldies station and another playing just the top current hits. A country station has unique challenges that are completely different from those of a classical station. Our Internet and music video providers in television like Musicmaster for Windows, because it can be customized to meet the specific needs of their medium rather than compromising to utilize the limitations of a ‘radio-only’ platform.”

Among the system features are the Rule Tree, Optimum Goal Scheduling, Auto-Platooning and Instant Analysis.

Using the Rule Tree, rules can be infinitely scaled, dayparted (down to the nearest quarter-hour), filtered to apply only to specific songs and allowed to “expire” for songs that have rested too long. New types of rules can be applied, such as target-based settings that enable maintenance of average tempo, energy, era, appeal, familiarity or burn, among other things, within preset limits during a given sweep of music of any size.

With Optimum Goal Scheduling, instead of looking for the first available song that happens to pass rules that the programmer set, Musicmaster for Windows will schedule the “best” song, based on the goals that programmers know and understand. It will select songs that have been scheduled in as many different hours as possible before repeating one in the same hour. Similarly, it will select those songs that have moved through as many different dayparts as possible first. OGS can also select songs by artists that have rested as close as possible to their “optimum” separation, based on current library composition, in addition to providing the user with an optimum blend of songs based on type and tempo.

Below, RCS’ GSelector program

Play	Name	Count	Total	Frequency	Deman.	Turnover	Adjustment	Plays/H	Limit	Demand
✓	Green Day	5	5 ...	1 in 12.9	7.7%	0d 00:55	0	1.08		
✓	Fall Out Boy	2	2 ...	1 in 15.5	6.5%	0d 01:06	0	0.90		
✓	Weezer	2	2 ...	1 in 16.5	6.1%	0d 01:10	0	0.85		
✓	Kelly Clarkson	3	3 ...	1 in 18.3	5.5%	0d 01:18	0	0.77		
▶	Pussycat Dolls	1	1 ...	in 24.2	4 ...	0 ...	1			
✓	All American Rejects	1	1 ...	1 in 27.6	3.6%	0d 01:58	0	0.51		
✓	Nalasha Bedingfield	1	1 ...	1 in 27.6	3.6%	0d 01:58	0	0.51		
✓	Kanye West f./Jam...	1	1 ...	1 in 27.6	3.6%	0d 01:58	0	0.51		
✓	Beyonce f./ Slim Th...	1	1 ...	1 in 27.6	3.6%	0d 01:58	0	0.51		
✓	Sean Paul	1	1 ...	1 in 27.6	3.6%	0d 01:58	0	0.51		
✓	James Blunt	1	1 ...	1 in 27.6	3.6%	0d 01:58	0	0.51		
✓	Coldplay	2	2 ...	1 in 31.8	3.1%	0d 02:16	0	0.44		
✓	U2	2	2 ...	1 in 54.0	1.9%	0d 03:51	0	0.26		
✓	Gwen Stefani	2	2 ...	1 in 54.0	1.9%	0d 03:51	0	0.26		
✓	Black Eyed Peas	3	3 ...	1 in 55.8	1.8%	0d 03:59	0	0.25		
✓	Beyonce	1	1 ...	1 in 67.5	1.5%	0d 04:49	0	0.21		
✓	Sheryl Crow	1	1 ...	1 in 67.5	1.5%	0d 04:49	0	0.21		
✓	Joss Stone	1	1 ...	1 in 67.5	1.5%	0d 04:49	0	0.21		
✓	Avril Lavigne	1	1 ...	1 in 67.5	1.5%	0d 04:49	0	0.21		
✓	Morningwood	1	1 ...	1 in 67.5	1.5%	0d 04:49	0	0.21		
✓	Dave Matthews Ba...	2	2 ...	1 in 141.6	0.7%	0d 10:06	0	0.10		

Now owned by Clear Channel, RCS has one of several high-profile music scheduling systems on the market. Selector is used by thousands of radio stations and broadcast companies in 92 countries, encompassing terrestrial, satellite, Internet, TV music channels and cable operators.

Observing a shift in the daily needs of today’s multitasking programmers, Andrew Economos and the team that created the original Selector set out to devise a multistation system that would help PDs simultaneously schedule for the increasing number of outlets being placed under their bailiwick: additional terrestrial stations, Internet streams and high-definition side channels. Working with input from programmers and consultants, the former NBC VP of computing and RCS founder engi-

Clear Channel AC KESZ (99.9 KEZ) Phoenix PD Kevin Gossett, a longtime Selector user, began using a beta version of GSelector last fall and put it into full-time use on the station in February. Claiming to have a fairly tight playlist and being an “at-work” radio station, Gossett says he was looking for ways to eliminate the human fatigue caused by spending three or four hours per day juggling music, either by himself or with his MD. He wanted to find a way to automate the process without giving up control of how he envisioned the station’s sound. Having better control of musical flow and variety were the biggest factors in his decision to convert to GSelector.

“The program is insanely flexible and can pretty much let any framework of how you want music scheduled on the station to



Left, A-Ware Software's Musicmaster program

Musicmaster for Windows' Auto-Platooning helps programmers play more titles without slowing rotations. Songs can move in and out of active rotations automatically, based on custom schedules the user creates. Filters can be applied so that only certain types of songs are moved, or songs by a particular artist.

Using Instant Analysis, a programmer can "teach" the application to automatically monitor station logs and issue a warning when anything goes astray, to watch the pulse of music change as the programmer edits logs and ensure that the average PI appeal never falls below a critical limit. Programmers can also make sure the familiarity of their music is maintained at or above a minimum threshold while tracking tempo to make sure they do not stray outside acceptable limits.

Blake Lawrence, PD at Emmis smooth jazz WQCD (CD101.9) New York, is a veteran user of several music scheduling systems. He moved from using a DOS-based system to Musicmaster for Windows in February. "What I am enjoying most is how customizable it is for my needs. I can create rules on my own and am not bound by their structure," he says.

And while Lawrence feels like he's not yet using Musicmaster for Windows to its fullest potential—"I'm still on that learning curve"—he does like the Windows interface. "I think it's the best of any scheduling system I've seen, although Powergold is a close second."

#### POWERGOLD

Micropower's current incarnation of Powergold is a direct descendant of Powerplay, the company's original DOS-based music scheduler. In 1996, observing the shrinking market for DOS-based products, the independently owned and operated company focused on creating a Windows-based scheduler. It introduced the first commercially available Windows-based scheduler in 1998.

Available in a straight-up cash transaction (no barter), Powergold GM Jimmy Edwards says his company's music scheduler was developed to be the "compatibility king," meaning it can be configured to output to just about any playout/traffic automation system in use at radio stations worldwide.

"What separates us from others in the space is that our Windows scheduler leaves no trace of unscheduled positions, the

foremost problem in the music director's day," Edwards says. "If any music director has unscheduled positions, he or she is doing something wrong or they're using a pass/fail methodology scheduler. Naturally, we're not saying a computer knows better than the PD, but the songs picked by Powergold are based on the logic and rules instilled by the PD."

Edwards says he's seeing immense growth in programmers and companies switching from DOS-based schedulers to Windows-based systems, especially in Europe. "The first-to-market old DOS schedulers present unworkable chaos to modern IT departments," he explains. "DOS simply does not sit well

on Windows servers. More than that, the pass/fail methodology employed by these old programs has been surpassed by the superior scaling logic made available with the use of Windows."

To that point, Edwards says that Britain's BBC Radio needed a better solution to its old DOS scheduler and selected Powergold after much testing of other Windows-based products.

With Powergold, users can also use VPN, Remote Desktop and Terminal Server to work with their data from anywhere in the world. While Powergold does not have a browser-based interface, many of its clients use browser-based remote sessions, which are supported.

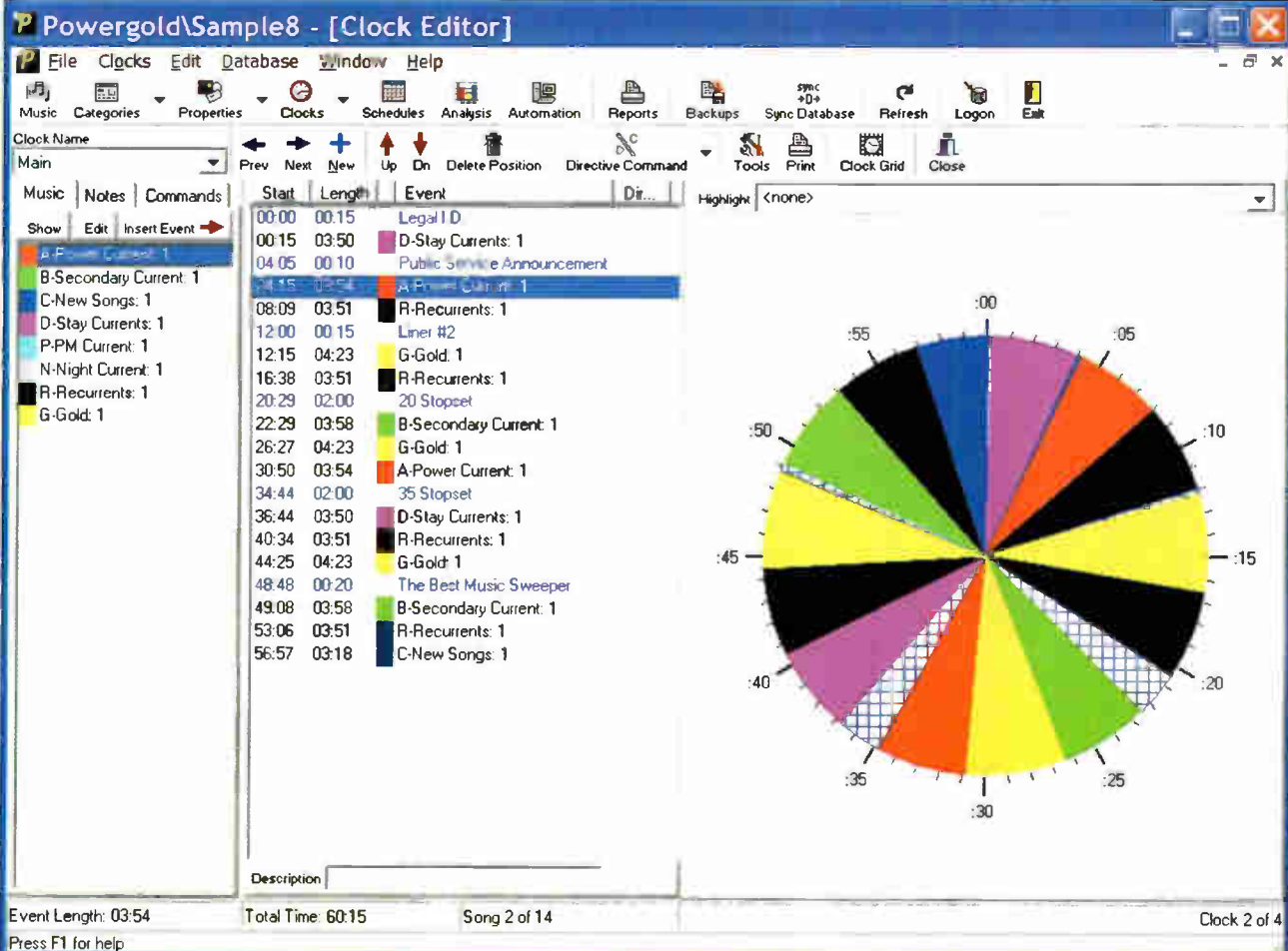
"Browser interfaces are extremely complex and therefore have heavy system requirements," Edwards notes. "One must have an extremely high-spec computer to run that kind of software. Powergold users can already share content among different formats, including the concept of 'shared scheduling.'"

On the horizon for Powergold is SQL, standard computer language for accessing and manipulating databases that will allow users to better interrogate their music databases. For example, users will be able to send information to HD-ready radio receivers, roadside billboards, cell phones and more.

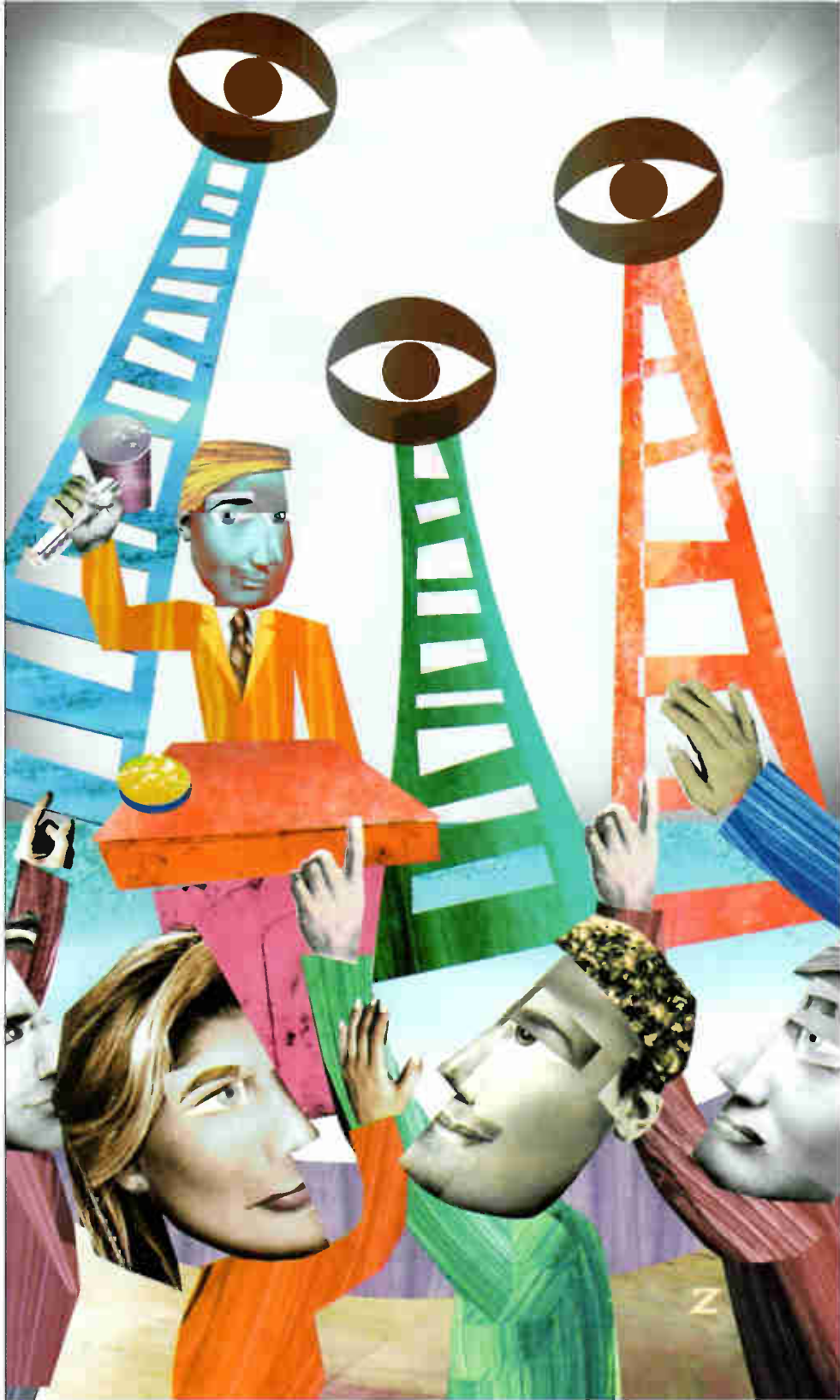
XM Satellite Radio senior VP of programming operations Dan Turner tells Radio Monitor it was incredibly important for his company to select a Windows-based music scheduling system that interfaced easily with the other broadcast systems that run the satcaster's 65-plus music channels.

"What Powergold does that is different from other systems is they would rather schedule the right song and bend the rule than follow the rule and schedule the wrong song," Turner says.

He adds, "The Powergold interface is absolutely intuitive, and the enclosed help functionality is direct and helpful. In addition, with over 400 people who have come through the XM programming department to date, I have never had anyone say to me, 'Oh, but the other music scheduling software does this...'"



Right, Micropower's Powergold program



# BUY IN

**STATION TRADING SEEMS TO GO THROUGH** 10-year cycles. There were the heady, go-go days of the mid-1980s, followed by the great radio land rush of the mid-1990s.

This time around, radio appears to be working through a set of fundamental changes based in part on the perception of future ad-revenue growth. New technology is coming, and that's certainly a positive for the industry. But no one's quite sure how radio's revenue growth will play out over the long term.

Given this changing view of the future, some of radio's long-standing groups have opted to get out of the business entirely or to shed some of their slower-growth or lower-margin properties to remake their portfolios into a roster of stronger cash-flowing facilities.

Susquehanna has sold its entire radio group to Cumulus Media Partners. Technically, Disney/ABC is not leaving the radio industry, since it's keeping its ESPN- and Radio Disney-formatted stations, but it is merging most of its stations and its ABC Radio Networks into Citadel.

Citadel itself has announced plans to sell about \$150 million worth of its own stations, after the merger with Disney/ABC is complete. And CBS Radio has finally made public a list of 39 stations in 10 markets it plans to sell.

In the midst of these exits and divestitures, some established owners are ready to jump into expanded station ownership.

All of this spells opportunity, say media brokers interviewed by Billboard Radio Monitor—not only because they expect to see a significant increase in station trading going forward, but also because they expect radio's future to turn brighter as early as 2007.

In a deal announced late last month, Fisher Broadcasting sold 24 radio properties in five markets to Cherry Creek Radio for \$33.3 million. Fisher did not exit radio with that sale. It held on to its three Seattle radio stations. The company also has a portfolio of TV properties.

That deal is a good sign for radio, says Kelly Callan, a long-time member of Kalil & Co., which acted as exclusive broker on the deal. "This is a real positive for radio, and it just shows the kind of faith that broadcasters have in our business for the future." Cherry Creek already owns 45 radio stations in 15 markets, including nine stations in Montana and three stations in Washington state.

Star Media Group senior associate Doug Ferber is another broker who expects to see some active station trading. "I think we'll start to see some real growth in this industry again in 2007. I think that's what [owners] are counting on," he says.

## SIZING UP WHAT CBS HAS ON THE SALES BLOCK

CBS RADIO OFFICIALLY ANNOUNCED it "will explore the divestiture" of 39 radio stations in 10 markets.

Billboard Radio Monitor surveyed the sales environment for these stations with various media brokers, examined Arbitron share performance for each station and checked on the likely in-market buyers for the stations in each individual market.

No one group was expected to take the full roster of 39 stations. Likely buyers are in-market, under-the-limit owners, followed by new market entrants. The latter were not considered in this analysis.

Sources suggest that the total cash flow for all 39 stations is \$49 million. That figure is significantly lower than Radio Monitor's previous calculation of roughly \$69.2 million in cash flow, which is based on BIAfn's estimate of total 2005 revenue of \$172.6 million and Radio Monitor's estimate of a 40% cash-flow margin. A \$49

million cash-flow figure suggests that the blended cash-flow margin for these stations is around 28%. If that's true, that would suggest a real opportunity to grow that margin in the future.

Also, if \$49 million is the proper figure, then a buyer willing to pay 14 times cash flow would conceivably pay \$686 million for the full set of stations. A buyer willing to pay 15 times would, in theory, pay \$735 million.

### AUSTIN

**Total commercial stations:** 25

**Total noncommercial stations:** two

**Current FCC ownership limits:** six

**CBS Radio stations:** rhythmic top 40 KXBT, AC KKMJ, news/talk KJCE-AM, modern AC KAMX

**BIAfn 2005 revenue estimate:** \$19 million

**Potential buyers:** Univision, with all other likely in-market players at FCC limits.

### BUFFALO, N.Y.

**Total commercial stations:** 20

**Total noncommercial stations:** four

**Current FCC ownership limits:** six

**CBS Radio stations:** urban contemporary WBLK, classic hits WBUF, country WECK-AM, AC WJYE, country WYRK

**BIAfn 2005 revenue estimate:** \$22.9 million

**Potential buyers:** Entercom is at the limit, while Citadel has five stations in the market and could add one. Owners with fewer stations include Crawford with one station and Sheridan, also with one station.

### CINCINNATI

**Total commercial stations:** 22

**Total noncommercial stations:** six

**Current FCC ownership limits:** six

**CBS Radio stations:** alternative WAQZ, oldies WGRR, adult top 40 WKRQ, country WUBE

**BIAfn 2005 revenue estimate:** \$32.1 million

**Potential buyers:** Cumulus Media Partners and Radio One emerge as likely suitors, while Clear Channel is apparently at its limit.

### COLUMBUS, OHIO

**Total commercial stations:** 29

**Total noncommercial stations:** four

**Current FCC ownership limits:** seven

**CBS Radio stations:** active rock WAZU, country WHOK, rock WLVO

**BIAfn 2005 revenue estimate:** \$13.6 million

**Potential buyers:** Radio One and Saga are below the seven-station limit, as is Clear Channel.

### FRESNO, CALIF.

**Total commercial stations:** 29

**Total noncommercial stations:** N/A

**Current FCC ownership limits:** six

**CBS Radio stations:** Adult hits KFJK, talk/personality KFPT-AM, oldies KMGV, news/talk KMJ, regional Mexican KOQO,

# RADIO AT A CROSSROADS:

# OR BUG OUT

BY TONY SANDERS ILLUSTRATION BY ROB ZAMMARCHI

As Ferber sees it, many station owners will hold on to their properties rather than sell, because they can afford to do so.

Waiting on the station-trading sidelines means that prospective buyers would have to offer a higher price to get this type of owner to consider selling right now.

"In 2007, we'll get to mid-single-digit growth," Ferber predicts, "and we'll start to see cash-flow growth that gets people excited."

Increased cash-flow growth, coupled with signs of improved advertising revenue, would go a long way to boosting the prices stations could command, Ferber says.

Callan and Ferber have an upbeat view of radio's short- and long-term future. "I think that noise you heard a couple of months back was the sound of radio hitting the bottom," Callan quips. He stresses the positives of high-definition radio along with the ability to deliver exclusive content with high-profile personalities as factors that will help jump-start the industry. "Forget broadband or cell-phone radio. No one has a fatter 'pipe' than free, over-the-air radio," he says.

There's only one problem with this positive outlook: What if it's wrong? Sure, the technology is coming, but what about the revenue growth? Wall Street analysts are still unhappy with the long-term prospects for radio's revenue picture.

A Merrill Lynch analysis published May 25 pegs revenue growth for radio during the next five years at 2%-3% per year. That same report says this growth rate will be 1%-2% below overall advertising and U.S. economic growth.

If the Merrill Lynch scenario holds true, one media broker says, there will still be an active market for station trading. The only difference will be the motivation behind the buying and selling.

"People operate out of fear and greed. Right now, nobody's fearful," the broker says, speaking on condition of anonymity. "Everybody thinks they have a chance to get back to a [station] valuation that they thought they were going to have. They're going to hang in there as long as they can. The public equity guys can hang in there as long as they can keep their shareholders happy [via stock buybacks and quarterly cash dividends]. But if the news gets worse and stock prices continue to go down, they're just going to throw their hands up, get out and put their money somewhere else."

"When the greed turns to fear, that's when you'll see a lot of selling," the broker says.

## RADIO'S NEW STATION TRADING ENVIRONMENT

CBS Radio's May 23 announcement that it "will explore the divestiture of its radio stations in 10 markets" let the group owner hedge its bets and retain the stations if management feels it's not getting a high enough price for the properties.

Elliot Evers, a founding partner of brokerage firm Media Venture Partners, says he believes the reason for this prospective sale is one of adjusted priorities: "It means they [CBS] have decided to put their money into areas where there is higher growth. These are some attractive clusters in some pretty darn attractive markets," he says of the sale portfolio.

"Apparently they don't see the opportunity for growth in some of these markets," Evers continues. "I'm sure they must have looked really carefully and seen some things that I can't see, and decided that their money is better-placed elsewhere."

Evers still sees "lots of smart money moving into the radio business," but he also believes the industry is facing a future that will produce only a "4% top-line growth."

Echoing some of the positive vibes Callan and Ferber mentioned, Evers adds: "I think HD is going to be pretty good, and I know we're seeing some Web sites actually buying [advertising] schedules in traditional media to drive people to their Web sites."

Still, his view on radio's growth for the future is a bit closer to the Merrill Lynch outlook: "You have to accept that you are in a slower-growth—not a no-growth, but a slower-growth—environment. If you've got a target return for your stockholders like CBS does or Disney/ABC does, where you can put your assets into higher-growth sectors, that's what you're going to do."

One year ago, Evers told Monitor that the industry faced pressure for increased divestitures, because the growth rates owners had expected—or promised to their lenders—were not likely to materialize.

"Radio isn't as forgiving an environment as it used to be," Evers said. "If you made a mistake, either operationally or by paying too much, you don't have the overall industry growth as a tide that rises your boat with everybody else's and masks whatever operational challenges you find yourself faced with. As people adjust to the slowing top-line growth in the industry, that's going to lead to more stations being sold."

The CEO of one major group was less sanguine. "I think some ships are going to sink," the CEO says.



country KSKS, mainstream top 40 KWYE (This has been a volatile market for CBS with at least three of the group's stations changing calls and formats in recent years.)

**BIAfn 2005 revenue estimate:** \$19.5 million

**Potential buyers:** There is a wide range of possible buyers here, with Clear Channel out of the running and at limit. Everyone from Buckley Broadcasting, Lotus and Mapleton to Univision and Wilks Broadcasting are comfortably below the FCC's ownership limits.

### GREENSBORO-WINSTON-SALEM-HIGH POINT, N.C.

**Total commercial stations:** 22

**Total noncommercial stations:** four

**Current FCC ownership limits:** six

**CBS Radio stations:** news/talk WMFR-AM, news/talk AM simulcast WSJS/WSML

**BIAfn 2005 revenue estimate:** \$3.6 million

**Potential buyers:** Citadel/ABC owns only one station here, WCOG-AM, while Entercom appears to be at the limit. Clear Channel could emerge as a buyer here, as could Davidson, Dick Broadcasting or GHB Broadcasting.

### KANSAS CITY, KAN.

**Total commercial stations:** 25

**Total noncommercial stations:** one

**Current FCC ownership limits:** six

**CBS Radio stations:** country KBEO, AC KCKC, country KFKF, mainstream top 40 KMXX

**BIAfn 2005 revenue estimate:** \$26.2 million

**Potential buyers:** Most in-market owners appear well below the six-station limit, except for Entercom and a combined Cumulus-Cumulus Media Partners. That leaves Citadel/ABC, Davidson Media and Union Broadcasting among the field, with several other in-market players potentially in the hunt, too.

### MEMPHIS

**Total commercial stations:** 29

**Total noncommercial stations:** four

**Current FCC ownership limits:** seven

**CBS Radio stations:** sports WMC-AM, adult top 40 WMC-FM, alternative WMFS

**BIAfn 2005 revenue estimate:** \$8.9 million

**Potential buyers:** Citadel/ABC, Entercom,

Flinn Broadcasting are three names that come quickly to the top. Clear Channel also appears to be just below the seven-station limit.

### ROCHESTER, N.Y.

**Total commercial stations:** 23

**Total noncommercial stations:** five

**Current FCC ownership limits:** six

**CBS Radio stations:** classic rock WCMF, mainstream top 40 WPXY, soft AC WRMM, alternative WZNE

**BIAfn 2005 revenue estimate:** \$16.2 million

**Potential buyers:** Entercom and Crawford Broadcasting are the likeliest contenders.

### SAN ANTONIO

**Total commercial stations:** 32

**Total noncommercial stations:** N/A

**Current FCC ownership limits:** seven

**CBS Radio stations:** adult hits KJXX, news/talk KTSA-AM

**BIAfn 2005 revenue estimate:** \$10.7 million

**Potential buyers:** Citadel, Salem, Lotus and Davidson are the potential suitors.

**NOTES:** The total commercial stations listing is based on the station count as published in the winter 2006 Arbitron report. The total noncommercial stations listing is based on Radio Research Consortium online reports of Arbitron data.

Current FCC ownership limits are based on current regulations and the total of commercial and noncommercial stations based on the Arbitron and RRC data.

The list of CBS Radio stations identifies each individual station earmarked for potential divestiture in the market along with Arbitron's format definition.

BIAfn's 2005 revenue estimates were supplied to Billboard Radio Monitor and cover full-year 2005 station revenue estimates.

The list of potential buyers is Monitor's own assessment of in-market owners that are not currently at the FCC ownership limit and could therefore be potential buyers. This report does not attempt to include all potential in-market bidders and excludes any potential out-of-market buyers that may want to enter the market.

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# URBAN SYNDICATION COMES OF AGE

BY HILLARY CROSLY

**W**ith a trusted stable of superstars and a growing trend toward talk-oriented programming, R&B radio is increasingly turning to syndicated talent to drive ratings in mornings and afternoons.

On the strength of such talent as Steve Harvey and Michael Baisden—who became name brands before entering radio—along with raised-on-radio personalities like Doug Banks and Tom Joyner, urban syndication has come of age.

Syndicated by Premiere Radio Networks and Inner City Broadcasting and based at Inner City adult R&B WBLS New York, morning man Harvey is now heard in 25 markets. ABC Radio's Dallas-based "Doug Banks Morning Show" is carried in 37 markets. Reach Media, which Radio One owns a majority stake in, syndicates the "Tom Joyner Morning Show" to 115 markets. American Urban Radio Networks offers the "Russ Parr Morning Show." On the air since the '80s, Parr's show airs in 40 markets.

Meanwhile, ABC Radio's Michael Baisden is picking up steam in afternoons. Originating at Emmis adult R&B WRKS (98.7 Kiss) New York, it has quickly spread to Los Angeles; Chicago; Philadelphia; Washington, D.C.; Atlanta; Detroit; Dallas; St. Louis; Richmond, Va.; Miami; and Nashville.

"Urban talk is going to be huge," Parr says. "Probably about 90% of talk radio in America is conservative. Air America does a great job, but Radio One is the only one that has black talk radio. And with the success of Michael Baisden and [syndicated WBLS afternoon driver] Wendy Williams, it will continue to grow. The old moniker was 'less talk, more music,' but now I think people want more talk."

With music becoming available from an expanding menu of media options, strong personalities have never been more essential. "I'm not a believer in music as holding people's attention in radio," says Harvey, whose show recently returned to Los Angeles on Styles Media classic hip-hop KDAY/KDAL. "No radio station has an exclusive on hits, so if they all can play the same thing, the one thing that separates the morning show personalities is the person's ability to say something different."

Baisden, whose recent syndication boom has notably raised his profile at R&B radio, agrees. "Any station can play the same redundant songs, but it is the personalities behind the mic that listeners become loyal to," he says. "Although there are a few exceptions to that rule, overall, personality-driven radio is where the highest ratings are."

## KEEPING RADIO FIRST

Personalities like Harvey and Baisden are fortunate because they built a national brand before coming to radio. Harvey's self-titled TV show is now syndicated on the WB, and national stand-up comedy made his transition easier. Baisden's books gave him a built-in loyal fan base. But both talents are careful not to let their other media exploits overshadow radio fundamentals.

"Everyone is surprised by the meteoric rise of the show," Baisden says. "What they don't realize is that I have been pound-

ing the pavement for 10 years leading up to this. But I try not to draw attention to myself as an author when I am doing my show. The books may have gotten me here, but it is my determination and passion to be the best [and] to take this show and hopefully radio to the next level. God knows it's time for a change."

"My popularity prior to radio has helped," Harvey says. "I've always been a national figure. My TV show has shown nationally, my stand-up has toured nationally. But I also think the new features drive it because we've got Jacque's Jewels, the Strawberry Letter, the top 10 [and] Tommy's Tips."

National syndication is both a gift and a curse. Fans across America can tune in, but talent can't lean on old faithfuls like what happened last night at club bobo. Each station's programmer also has a different focus. And it's difficult to localize con-



Michael Baisden

tent if a personality is in D.C., but his or her New Orleans listeners are attending a benefit in the French Quarter. Fortunately, there are ways around that challenge.

"I speak directly to each community so I'll do two shows at the same time," Parr says. "If there's a local police shooting, I'll do something on that, and they won't hear the network. They'll just hear that. But there are a lot of ways syndication can fail because what can make or break a show is how it's run on the local level. It needs to sound like it's local. I know some markets where the producer produces the show so well that people see me at the airport and will ask me where I'm going because they think I live there. And that's the key."

Doug Banks cites deep industry contacts as a plus to his syndication. "The advantage is I've got more tools," he says. "There aren't too many people that I can't get at a moment's notice because the show's on in many markets. But the disadvantage is that I'm not local. But if I've got T.I. or Puffy on, for a local show that's hard to compete with."

## MUSICAL DIFFERENCES

Music also becomes an issue for syndicated hosts because each neighborhood has their own favorite jam cache. A 50 Cent joint probably isn't going to work for the adult R&B crowd. Banks learned this the hard way.

"Everyone wants their morning show to reflect their station in each market," Banks says. "So the person who does the music

has to walk a fine line. A couple of years ago we had a major problem with that because we were in New York and on WBLS and they were trending their station and music mix more adult-driven while we were on [Crawford Broadcasting R&B/hip-hop WPWX] Power 92 in Chicago, which is very young-oriented. We figured we'd lose one of them and ended up losing both so it's a very fine line to make sure the programmers are happy."

As an example of R&B syndication's future, observe Radio One KKBT (the Beat) Los Angeles, which is leaning more toward topics instead of the top 10. The heritage urban outlet now marches to the beat of "rhythm and talk," with Baisden now airing in afternoons and Joyner in the morning.

"Rhythm and talk is the new format and a lot of people said, 'Oh, that's not going to work,'" Parr says. "But I know it will. It's going to lend itself to a whole new avenue of people that don't want to be music disc jockeys, but rather have something to say. And people want to hear it and especially things that relate to African Americans."

Banks believes urban talk radio is simply a late bloomer. "Urban radio is a totally different animal," Banks says. "If you take 100 black people and put them in a room, they can tell you all about their favorite radio personalities. I don't think you could take 100 white people and do the same thing."

While syndicated personalities are on the rise at R&B radio, Harvey and Banks note concern about radio developing the next generation of talk talent. "There are a lot of talented guys, but there isn't anyone to follow a Tom Joyner," Harvey says. Banks agrees, saying, "We don't have a system where someone can come up behind me—and none of us can do this forever. When you look at the average morning guy, he's way out of his target market age range."

Doug Banks



# THE PHOTOS

Compiled by Susan Visakowitz  
svisakowitz@billboard.com



## CRUISIN'

Cumulus' Bridgeport, Conn., cluster (news/talk WICC and AC WEBE) won the Cumulus Media President's Cup 2006 for the first quarter. The stations' staff received the prize at a lavish awards dinner aboard a 117-foot yacht. In addition to the trophy, the win includes \$25,000 to be divided among the Bridgeport crew. Pictured enjoying the festivities are market manager Ann McManus, right, and Cumulus president Lew Dickey. (Photo: WICC/WEBE)



## FOXX HUNTING

Sirius Satellite Radio top 40 channel Sirius Hits 1 welcomed actor/singer Jamie Foxx to its New York headquarters, where he conducted interviews for several Sirius channels and guest-hosted the "Sirius Hits 1 Weekend Countdown." Pictured with Foxx in the studio are, from left, Sirius Hits 1 team members Michael Pifferrer, Ryan Sampson and Stanley T.; Foxx; PD Kid Kelly; and team members Nicole Salpeter and Rich Davis. (Photo: Sirius)



## URBAN LIVING

Academy of Country Music male vocalist of the year Keith Urban got together with some of the Westwood One team at the company's remote broadcast at the 41st ACM Awards in Las Vegas. Pictured, from left, are Westwood One entertainment division senior director Todd Alan, Emmis country KZLA Los Angeles morning man Peter Tilden, Urban, Westwood One entertainment division senior VP Max Krasny, Beasley country WXTU Philadelphia PD Bob McKay and Westwood One chief marketing officer Roby Wiener. (Photo: WW1/Metro Networks)



## ALMOST FAMOUS

The Panic Channel stopped by XETRA Comunicaciones modern rock XETRA (91X) San Diego's studios before a show at local club Cane's, which served as the kickoff for the band's American tour. The Panic Channel features former Jane's Addiction members Dave Navarro, Stephen Perkins and Chris Chaney. Pictured standing, from left, are Navarro, 91X MD/afternoon driver Marco Collins, Chaney, the Panic Channel's Steve Isaacs and 91X imaging director/evening driver Steven Kallao. Perkins is in front. (Photo: XETRA)

# GOING FOR AIRPLAY

FOR THE WEEK OF JUNE 12

Artist Title (Label)

### MAINSTREAM TOP 40

- Gnarls Barkley Crazy (Atlantic)
- Kelly Rowland Gotsta Go (Columbia)
- Ne-Yo Sexy Love (IDJMG)
- Stefy Chelsea (Wind-Up)
- Theory Of A Deadman Santa Monica (IDJMG)
- Yung Joc It's Goin' Down (Atlantic)

### RHYTHMIC TOP 40

- Method Man Feat. Lauryn Hill Say (IDJMG)
- Omarion Entourage (SUM)
- Young Dro Shoulder Lean (Atlantic)

### ADULT CONTEMPORARY

- Jon Secada Free (Big3)

### R&B/HIP-HOP

- Bohannon Feat. Diamond & Princess of Crime Mob and Fabo Wuz up (Warner Bros.)
- Chingy Pullin' Me Back (Capitol)
- Christina Milian Gonna Tell Everybody (IDJMG)
- Omarion Entourage (SUM)
- Pharrell Number 1 (Interscope)
- Sean Paul Give It Up To Me (Atlantic)

### GOSPEL

- Carolyn Traylor Call Jesus (Malaco)
- Clarence Fountain & The Blind Boys Of Alabama With Sam Butler, Jr. Look Where You Brought Me From/Traveling Shoes (Alliant)
- Judah Generation I Am Free (Light)
- Rev. F.C. Barnes & Company I Shall Not Be Moved (Air Gospel)

### CHRISTIAN

- Brett Rush Talk To Me (Creative Soul)
- DecembeRadio Love Found Me Fighting Instinct Back To You (Gotee)
- First Call Sing The Mighty Power Of God (Discovery House)
- Glenn Garrett You Shall Overcome (By The Blood) (GG)

### SONG

- Jonah 33 The Strangest Day (Ardent)
- Kenny Bishop The Preacher's Dad Pocket Full Of Rocks The Welcome Song (Word-Curb)
- Tammy Trent Rescue Me (September Day)

### COUNTRY

- Collin Raye Hurricane Jane Faith Hill Sunshine And Summertime (Warner Bros.)
- Gretchen Wilson California Girls Hometown News Brand New Me (Quarterback)

### MODERN ROCK

- 311 Frolic Room (Zomba)
- Bobaflex Better Than Me (TVT)
- Death Cab For Cutie I Will Follow You Into The Dark (Atlantic)
- Godsmack Shine Down (Universal Republic)
- Halifax Our Revolution (Sanctuary)
- Hawthorne Heights Pens & Needles (Victory)
- The Panic Channel Why Cry (Capitol)
- Razorlight In The Morning (Universal Motown)

### ACTIVE ROCK

- Bobaflex Better Than Me (TVT)
- Godsmack Shine Down (Universal Republic)
- Halifax Our Revolution (Sanctuary)
- The Panic Channel Why Cry (Capitol)
- Slayer Cult (Warner Bros.)
- Thousand Foot Krutch Absolute (EMR)

### HERITAGE ROCK

- Godsmack Shine Down (Universal Republic)
- Halifax Our Revolution (Sanctuary)
- Slayer Cult (Warner Bros.)
- Thousand Foot Krutch Absolute (EMR)

### TRIPLE-A

- Beth Orton Shopping Trolleys (EMC)
- The Bittersweets Long Day Golden Smog 5-22-02 (Lost Highway)
- Greg Laswell Sing, Theresa Says (Vanguard)
- Zero 7 Throw It All Away (Atlantic)

### LATIN

- Tito El Bambino Flow Natural (EMI Latin)
- Ulises Quintero Algo Mas (Sony BMG Norte)

Submit titles to silvio@billboard.com.

# THE COUNTRY RADIO-DIXIE CHICKS DISCONNECT

## CHART COMMENTARY BY JOE FLEISCHER

LET'S DO A LITTLE MATH: What is the difference between No. 7 Rascal Flatts' "Me and My Gang" and No. 6 Dixie Chicks' "Not Ready to Make Nice" at country radio? The Dixie Chicks have about 3,000 more downloads. But in terms of country airplay, Rascal Flatts have 3,010 weekly spins and Dixie Chicks have 97. You just don't see that kind of disconnect at other formats, but it seems that when your CD debuts at No. 1 on The Billboard 200 with sales of more

than 500,000 copies, people like your music. Is it still the Natalie Maines/President Bush backlash? Radio is about giving people what they want, right? That's what it's about at AOL, where the song is No. 1 on AOL Music Songs, and at walmart.com, where the Chicks' new album is No. 1, according to BigChampagne's BCDash.com charts. I wonder what's driving all those streams, downloads and sales? Guess it's just a big mystery, isn't it?



WEEK ENDING  
MAY 28, 2006

NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK	NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	JASON ALDEAN	WHY	634744	2	11	DIERKS BENTLEY	SETTLE FOR A SLOWDOWN	204001	1
2	CARRIE UNDERWOOD	DON'T FORGET TO REMEMBER ME	470208	9	12	PHIL VASSAR	LAST DAY OF MY LIFE	181034	6
3	KEITH ANDERSON	EVERY TIME I HEAR YOUR NAME	320965	10	13	LITTLE BIG TOWN	BRING IT ON HOME	177206	20
4	TIM MCGRAW	WHEN THE STARS GO BLUE	266372	5	14	JACK INGRAM	WHEREVER YOU ARE	156265	11
5	BON JOVI	WHO SAYS YOU CAN'T GO HOME	259618	14	15	GARY ALLAN	LIFE AIN'T ALWAYS BEAUTIFUL	142530	19
6	DIXIE CHICKS	NOT READY TO MAKE NICE	248584	63	16	THE WRECKERS	LEAVE THE PIECES	129883	26
7	RASCAL FLATTS	ME AND MY GANG	245657	16	17	BRAD PAISLEY	THE WORLD	127229	7
8	KENNY ROGERS	I CAN'T UNLOVE YOU	244081	23	18	GRETCHEN WILSON	POLITICALLY UNCORRECT	119416	41
9	KENNY CHESNEY	SUMMERTIME	222259	4	19	LEANN RIMES	SOMETHING'S GOTTA GIVE	118888	3
10	FAITH HILL	THE LUCKY ONE	219421	18	20	RASCAL FLATTS	BACKWARDS	109656	70

THE

# CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com)

## LEGEND TO CHARTS

Charts are ranked by detections except for Jazz, Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact times of air-play with Arbitron listener data.

**↑** Songs showing an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Jazz, Latin, Christian, Gospel and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost detections.

**AUDIENCE TOTALS** on the charts are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

**🎯 AIRPOWER:** awarded to a song appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian, Gospel charts.

**↑ GREATEST GAINER:** awarded to the song with the largest increase in detections (audience for Jazz, Latin, Christian, Gospel and Country).

**+** **MOST AIRPLAY ADDS:** awarded to the song registering six or more detections at the most stations for the first time this week.

**TIES:** A song with the best detection differential (audience differential for Jazz, Latin, Christian, Gospel and Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

**RECURRENT RULE:** Songs below the top 20 (top 15 for Adult Top 40, AC, Adult R&B, Heritage Rock, Dance, Christian and Gospel) become recurrenents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrenents and will be removed from the chart. Descending country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or detections.

**📶 Nielsen BDS certification** for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

**★** Indicates title earned Hit Predictor status in research data provided by Promosquad.

Playlists are listed in order of TSA weekly come, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

**A+** **AIRPLAY ADDS** denotes songs with 6 or more detections at station for first time this week.

**IMPACT!** Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

**★** **INITIAL IMPACT:** Indicates a song's first appearance on the Impact! page.



BY ANTHONY COLOMBO, RAPHAEL GEORGE AND WADE JESSEN

## THE SPIN

### SHAKIRA SETS NEW MAINSTREAM TOP 40 SPINS MARK

Three weeks after becoming the first artist to simultaneously move to No. 1 on the Mainstream Top 40 and Latin Songs charts, Shakira sets the mark for most weekly detections at Mainstream Top 40 as "Hips Don't Lie" (Epic) amasses 9,657 spins. "Hips," which features Wyclef Jean, bests the 9,582 spins accumulated by Gwen Stefani's "Hollaback Girl" exactly one year ago this week.



"Hips" also stretches its lead over runner-up Fort Minor's "Where'd You Go" (Warner Bros.), to 2,196 spins. While it's one of the top five gaps in the history of the chart, the difference between this week's No. 1 and No. 2 is still more than 600 spins shy of the record 2,807 spins that separated Stefani's chart-leading "Hollaback" from Mariah Carey's "We Belong Together" in the June 3, 2005, issue.

### CHILI PEPPERS WEAR ALL FOUR ROCK CROWNS

Red Hot Chili Peppers' "Dani California" (Warner Bros.) climbs to No. 1 at Triple-A and becomes the first song to simultaneously hold the top spot at Modern Rock, Active Rock, Heritage Rock and Triple-A. "Dani" grabbed the pole position at Active last week, has led the Modern list in each of its nine weeks on the chart and has been No. 1 at Heritage for eight consecutive weeks.

The only other song to top all four charts at any time is Green Day's "Boulevard of Broken Dreams," which fell from the Triple-A No. 1 perch in the Feb. 4, 2005, issue in the same week it moved to No. 1 at Heritage and held at No. 1 on Modern and Active.

### CHESNEY EARNS 10TH CHART-TOPPER

Kenny Chesney lands his 10th trip to the Country summit as "Summertime" (BNA) climbs 2-1 in its 11th week on the chart. The track marks the fastest sprint to No. 1 in almost a year—and Chesney's second-shortest journey. He's made quicker climbs to the apex on two occasions when "There Goes My Life" (2003) and "When the Sun

Goes Down" (2004) each needed nine weeks to peak. "Summertime" is the chart's fastest trek to the top since Toby Keith's "As Good As I Once Was" took 10 weeks to peak in the July 13, 2005, issue.

### Vandross 'Shines' New Light

Almost one year after his death, Luther Vandross returns to his familiar spot on the Adult R&B chart as "Shine" (RMG) debuts at No. 32 as the chart's Greatest Gainer. The track comes from the upcoming "Ultimate Luther Vandross," which has 16 previously released tracks and two new offerings, including "Shine."

Vandross' last appearance on the chart came with "Think About You," which spent three weeks at No. 1 in April 2004. It is one of six chart-toppers for the legendary vocalist, a sum he shares with Alicia Keys and Toni Braxton in the format's chart history book.

### PRIDE OF THE AC CHART

One week after entering the Adult Contemporary chart at No. 21, current "American Idol" champion Taylor Hicks jumps to No. 17 with "Do I Make You Proud" (RMG). The title takes Airpower stripes as well as a second straight Most Airplay Adds award. Hicks joins "AI" alumni Kelly Clarkson, Carrie Underwood and Bo Bice on the chart.

"Proud" is the first nonholiday track by an "AI" artist to hit the AC top 20 in two weeks' time since Clay Aiken's "This Is the Night" jumped 27-20 in the July 4, 2003, issue.

### 'GLASS' BREAKS ONTO THE ACTIVE CHART

Stone Sour makes its first Active Rock appearance in more than three years as "Through Glass" (Roadrunner/IDJMG) opens at No. 22. The quintet last charted with "Inhale," which peaked at No. 16 in March 2003. The group's best showing was a No. 5 peak in October 2002 with "Both."

### Cherish, Capitol Share First Top 10

Atlanta girl group Cherish cruises 12-10 at Rhythmic Top 40 with "Do It to It" to earn its first top 10 and the first top 10 for Capitol Records at the format in almost two years. The last time the label reached the upper portion of the chart was in the Dec. 10, 2004, issue with Chingy's "Balla Baby."

At R&B/Hip-Hop, Chris Brown soars 13-9 with "Gimme That" (Zomba) to claim three straight top 10s at the start of his career. Brown is the first male artist to open with a top 10 trifecta since Chingy, who also makes noise at R&B/Hip-Hop with a No. 36 entry for "Pullin' Me Back."

## MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	14	<b>HIPS DON'T LIE</b> SHAKIRA FEAT. WYCLEF JEAN	NO. 1 (4 WKS) EPIC	9657 9507	65.785 1
2	4	9	<b>WHERE'D YOU GO</b> FORT MINOR FEAT. HOLLY BROOK	MACHINE SHOP/WARNER BROS.	7417 7459	47.032 3
3	2	17	<b>TEMPERATURE</b> SEAN PAUL	VP/ATLANTIC	7235 7235	39.360 6
4	3	13	<b>BAD DAY</b> DANIEL POWDER	WARNER BROS.	6777 6777	42.714 5
5	5	18	<b>SOS</b> RIHANNA	SRP/DEF JAM/IDJMG	6211 6211	42.840 4
6	6	7	<b>RIDIN'</b> CHAMILLIONAIRE FEAT. KRAYZIE BONE	UNIVERSAL MOTOWN	5035 5035	37.261 7
7	7	13	<b>WHAT'S LEFT OF ME</b> NICK LACHEY	JIVE/ZOMBA	4505 4505	31.285 9
8	10	5	<b>PROMISCUOUS</b> NELLY FURTADO FEAT. TIMBALAND	MOSLEY/GEFFEN	4878 4878	30.085 10
9	9	13	<b>MOVE ALONG</b> THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	4076 4076	25.092 13
10	8	16	<b>SAVIN' ME</b> NICKELBACK	ROADRUNNER/IDJMG	4906 4113	32.997 8
11	14	6	<b>UNFAITHFUL</b> RIHANNA	SRP/DEF JAM/IDJMG	4076 4076	21.820 15
12	15	14	<b>OVER MY HEAD (CABLE CAR)</b> THE FRAY	EPIC	4476 4476	29.784 11
13	11	30	<b>UNWRITTEN</b> NATASHA BEDINGFIELD	EPIC	4156 4156	24.610 14
14	13	23	<b>WALK AWAY</b> KELLY CLARKSON	RCA/RMG	3210 3210	29.368 12
15	18	6	<b>ME &amp; U</b> CASSIE	NEXT SELECTION/BAD BOY/ATLANTIC	4451 4451	20.216 17
16	12	13	<b>MS. NEW BOOTY</b> BLUBBA SPARXXX FEAT. YANG YANG TWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	3222 3222	16.723 18
17	17	24	<b>RIGHT HERE</b> STAIN'D	FLIP/ATLANTIC	3515 3515	16.596 19
18	16	20	<b>BE WITHOUT YOU</b> MARY J. BLIGE	GEFFEN	2385 2385	20.279 16
19	20	6	<b>SO WHAT</b> FIELD MOB FEAT. CIARA	DTP/GEFFEN	2512 1725	16.274 20
20	26	3	<b>I WRITE SINS NOT TRAGEDIES</b> PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/LAVA	1869 1869	13.601 23
21	25	3	<b>BUTTONS</b> THE PUSSYCAT DOLLS FEAT. SNOOP DOGG	A&M/INTERSCOPE	2117 2117	11.809 24
22	23	8	<b>BREATHE (2 AM)</b> ANNA NALICK	COLUMBIA	2608 2608	10.562 26
23	19	17	<b>FOR YOU I WILL (CONFIDENCE)</b> TEDDY GEIGER	CRED./COLUMBIA	1672 1672	14.262 22
24	28	3	<b>DOING TOO MUCH</b> PAULA DEANDA FEAT. BABY BASH	ARISTA/RMG	2220 2220	14.307 21
25	21	7	<b>GIRL</b> PAUL WALL	SWISHAHOUSE/ASYLUM/ATLANTIC	1488 1488	5.769 36
26	31	4	<b>SINGLE</b> NATASHA BEDINGFIELD	EPIC	1571 1571	8.787 30
27	29	5	<b>CROWDED</b> JEANNIE ORTEGA FEAT. PAPOOSE	HOLLYWOOD	1416 1416	10.417 27
28	33	5	<b>GIMME THAT</b> CHRIS BROWN FEAT. LIL' WAYNE	JIVE/ZOMBA	1384 1384	11.782 25
29	34	7	<b>LET U GO</b> ASHLEY PARKER ANGEL	BLACKGROUND/UNIVERSAL MOTOWN	1487 1487	5.569 38
30	32	6	<b>WHO SAYS YOU CAN'T GO HOME</b> BOB JOVI	ISLAND/IDJMG	1688 1688	6.487 33
31	27	17	<b>THE REAL THING</b> BO BICE	RCA/RMG	2041 2041	7.235 31
32	24	12	<b>ROMPE</b> DADDY YANKEE	EL CARTEL/INTERSCOPE	1515 1515	6.745 32
33	30	11	<b>WHEN YOU'RE MAD</b> NE-YO	DEF JAM/IDJMG	1121 1121	5.813 35
34	37	4	<b>A LITTLE LESS SIXTEEN CANDLES, A LITTLE MORE TOUCH ME</b> FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	1119 1119	9.435 28
35	38	3	<b>SAY I</b> CHRISTINA MILIAN FEAT. YOUNG JEEZY	ISLAND/IDJMG	962 962	4.034 -
36	39	2	<b>BLACK HORSE &amp; THE CHERRY TREE</b> KT TUNSTALL	RELENTLESS/VIRGIN	1202 1202	5.589 37
37	36	19	<b>BEEP</b> THE PUSSYCAT DOLLS FEAT. WILL.I.AM	A&M/INTERSCOPE	1289 1289	3.835 -
38	35	12	<b>LEAN WIT IT, ROCK WIT IT</b> DEM FRANCHIZE BOYZ FEAT. LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	909 909	4.674 40
39	40	2	<b>WHAT YOU KNOW</b> T.I.	GRAND HUSTLE/ATLANTIC	674 674	4.547 -
40	NEW		<b>SNAP YO FINGERS</b> LIL JON FEAT. E 40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TVT		

### MOST AIRPLAY ADDS

**AIN'T NO OTHER MAN** 48  
Christina Aguilera (RCA/RMG)  
CKEY, KBKS, KDND, KDWB, KHFI, KHTS, KHHT, KIIS, KKDM, KKRZ, KMXX, KRBE, KRQQ, KSLZ, KSPW, KZCH, KZHT, KZZP, WFLZ, WGTZ, WHBQ, WHYZ, WHYI, WHIB, WIHT, WIOQ, WJBO, WJUS, WKKF, WKQI, WKRZ, WKSC, WKSS, WKST, WLKT, WRVQ, WTVR, WYKS, WYVST, WXXB, WXXS, WXXSS, WZNR

Total stations with six or more detections: 48

Total detections by daypart:

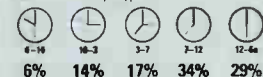


**I WRITE SINS NOT TRAGEDIES** 16  
Panic! At The Disco (Decaydance/Fueled By Ramen/Lava)

KRBE, KSPW, SIH1, WBHT, WBLI, WKHF, WKFS, WKKF, WKSS, WKSZ, WLDI, WPST, WQEN, WRVQ, WWWW, WYQY

Total stations with six or more detections: 84

Total detections by daypart:



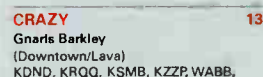
**BUTTONS** 14

The Pussycat Dolls Feat. Snoop Dogg (A&M/Interscope)

KRUF, WDCG, WFCB, WFKS, WGTZ, WHIB, WKQI, WKST, WXXJ, WLDI, WNOK, WNTQ, WRVV, WYVST

Total stations with six or more detections: 94

Total detections by daypart:



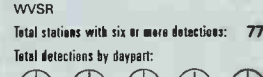
**CRAZY** 13

Gnarls Barkley (Downtown/Lava)

KDND, KRQQ, KSMB, KZZP, WABB, WAEZ, WHYI, WJBO, WPST, WSTW, WWSR, WXXB, WXXX

Total stations with six or more detections: 30

Total detections by daypart:



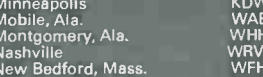
**DOING TOO MUCH** 12

Paula DeAnda Feat. Baby Bash (Arista/RMG)

KHFI, KJYO, KRQQ, SIH1, WAEZ, WFLY, WGTZ, WHBQ, WKSE, WNOK, WRVQ, WWSR

Total stations with six or more detections: 77

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>EVERYTIME WE TOUCH</b> CASCADA (ROBBINS)	2278 2282
2	<b>CHECK ON IT</b> BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM)	2157 2168
3	<b>YOU'RE BEAUTIFUL</b> JAMES BLUNT (CUSTARD/ATLANTIC)	2032 2186
4	<b>RUN IT!</b> CHRIS BROWN (JIVE/ZOMBA)	1940 1980
5	<b>DANCE, DANCE</b> FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	1797 1879
6	<b>DIRTY LITTLE SECRET</b> THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)	1689 1698
7	<b>GOLD DIGGER</b> KANVE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	1482 1505
8	<b>SUGAR, WE'RE GOIN' DOWN</b> FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	1453 1360
9	<b>SO SICK</b> NE-YO (DEF JAM/IDJMG)	1410 1421
10	<b>GIRL NEXT DOOR</b> SAVING JANE (TOUCAN COVE/UNIVERSAL REPUBLIC)	1355 1367
11	<b>SHAKE THAT</b> EMINEM FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	1318 1398
12	<b>STICKWITU</b> THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	1264 1264
13	<b>MY HUMPS</b> THE BLACK EYED PEAS (A&M/INTERSCOPE)	1220 1207
14	<b>DON'T CHA</b> THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE)	1173 1085
15	<b>BECAUSE OF YOU</b> KELLY CLARKSON (RCA/RMG)	1011 954
16	<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	978 927
17	<b>YOU AND ME</b> LIFEHOUSE (GEFFEN)	935 841
18	<b>PHOTOGRAPH</b> NICKELBACK (ROADRUNNER/IDJMG)	934 864
19	<b>GRILLZ</b> NELLY FEAT. PAUL WALL, ALI & GIPP (DERRITY/FO/REEL/UNIVERSAL MOTOWN)	824 912
20	<b>BEHIND THESE HAZEL EYES</b> KELLY CLARKSON (RCA/RMG)	758 687

### GREATEST GAINERS

INCREASE IN  
DETECTIONS

+793

★ **UNFAITHFUL**  
Rihanna (SRP/Def Jam/IDJMG)  
KHHT +72, KZCH +47, WAKS +46, WDKF +34, WKQI +29, WZKF +29, WZNR +28, WAKZ +25, WHIB +24, KSMB +24

+789

★ **AIN'T NO OTHER MAN**  
Christina Aguilera (RCA/RMG)  
WHIB +32, KSPW +29, WEZB +29, KHFI +28, KZCH +25, KIIS +24, WAKS +23, KDWB +21, KKRZ +21, WHYZ +21

+787

★ **I WRITE SINS NOT TRAGEDIES**  
Panic! At The Disco (Decaydance/Fueled By Ramen/Lava)  
WXXB +33, WZNR +29, KQCH +26, WHIB +24, KHFI +24, WERO +23, WKSZ +22, WKCI +20, WGTZ +20, WAPE +20

+777

★ **WHAT'S LEFT OF ME**  
Nick Lachey (Jive/Zomba)  
WNVO +53, KRUF +37, WBLI +30, WHYI +28, WDCG +24, WXXS +23, WEZB +23, WZNR +23, WFHN +23, KKDM +22

+716

★ **PROMISCUOUS**  
Nelly Furtado Feat. Timbaland (Mosley/Geffen)  
WXXS +34, WKSC +29, WDCG +27, WKST +26, WXXX +22, KHFI +22, WFMF +21, WHIB +20, KKPX +20, WKQI +20

119 mainstream top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

### MAINSTREAM TOP 40 PANEL — 119 STATIONS

Albany, N.Y.	WFLY	Cincinnati	WKFS	Harrisburg, Pa.	WHKF	Madison, Wis.	WZEE	Pittsburgh	WKST	Shreveport, La.	KRUF
Albuquerque, N.M.	WKKF	Cleveland	WAKS	Hartford, Conn.	WKSS	Memphis	WHBQ	Portland, Maine	WJBO	Springfield, Mo.	KSPW
Allentown, Pa.	KKOB	Colorado Springs, Colo.	KKMG	Houston	KRBE	Miami	WHYI	Portland, Ore.	KKRZ	Syracuse, N.Y.	WNTQ
Atlanta	WAEB	Columbia, S.C.	WNOK	Huntsville, Ala.	WZPY	Milwaukee	WXXS	Providence, R.I.	WPRO	Tampa, Fla.	WWHT
Austin, Texas	WSTR	Columbus, Ga.	WCGO	Indianapolis	WNQY	Minneapolis	WDBB	Raleigh, N.C.	WDCC	Toledo, Ohio	WFLZ
Baton Rouge, La.	WWWQ	Columbus, Ohio	WNCL	Jackson, Miss.	WYQY	Mobile, Ala.	WABB	Richmond, Va.	WRVQ		WTWR
Birmingham, Ala.	KHFI	Corpus Christi, Texas	KKPN	Jacksonville, Fla.	WAPE	Montgomery, Ala.	WVSR	Roanoke, Va.	WJUS		WXXS
Boston	WFMF	Dallas	KHKS	Johnson City, Tenn.	WAFS	Nashville	WVSR		WXLK	Trenton, N.J.	WRST
Buffalo, N.Y.	WQEN	Dayton, Ohio	WKFS	Kansas City	WAEZ	New Bedford, Mass.	WFHN	Rochester, N.Y.	WXXS	Tucson, Ariz.	KRQQ
Burlington, Vt.	WXXS	Des Moines, Iowa	WGTZ	Knoxville, Tenn.	KMXV	New Bern, N.C.	WERO	Sacramento, Calif.	WPKY	Tulsa, Okla.	KHHT
Carbondale, Ill.	WKSE	Flint, Mich.	KKDM	Lafayette, La.	WVST		WRHT	Saginaw, Mich.	KDND	Washington, D.C.	WHIT
Charleston, S.C.	WXXX	Ft. Myers, Fla.	WKQI	Lancaster, Pa.	KSMB		WKCI	St. Louis	WIOG	West Palm Beach, Fla.	WLDI
Charlotte, N.C.	WCIL	Fresno, Calif.	WVCK	Lexington, Ky.	WLAN		WEZB	Salt Lake City	KSLZ	Wichita, Kan.	KZCH
Chicago	WHIB	Grand Rapids, Mich.	WXXB	Little Rock, Ark.	WLKT		WHTZ	San Antonio, Texas	KZHT	Wilkes-Barre, Pa.	WBHT
	WSSX	Green Bay, Wis.	WYVE	Long Island, N.Y.	KLAL		WJNY		KELZ	Wilmington, Del.	WKRZ
	WWSR		WSNX	Los Angeles	WBLI		KQCH		KXXM	Wilmington, Del.	WSTW
	WNKS		WXXX	Louisville, Ky.	WBLS		WXXL		KHKS	Wilmington, Del.	WAKZ
	WKXJ		WKSZ		WKIS		WIOQ		WAEV		WHOT
	WKSC		WKZL		WDJX		KZZP		WZAT		HITS 1
			WFBC		WZFK				KBKS	Sirius	HITS 20 ON 20
									XM		

# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## MAINSTREAM TOP 40 POWER PLAYLISTS

### WHTZ New York



DM: Tom Poleman  
PD: Sharon Dastur  
MD: Paul Bryant  
Clear Channel 201-299-6200

	TW	LW
1 Shakira Featuring Wyclef Hips Don't	101	101
2 Fort Minor Featuring Hol Where'd Yo	98	99
3 Nick Lachey What's Left Of Me	96	94
4 Ashley Parker Angel Let U Go	82	86
5 Chamillionaire Featuring Ridin'	59	40
6 Cassie Me & U	57	58
7 Rihanna SOS	56	53
8 Christina Milian Featun Say I	51	38
9 Nelly Furtado Featuring Promiscuous	51	53
10 The All-American Rejects Move Along	47	40
11 Rihanna SOS	47	41
12 Sean Paul Temperature	47	43
13 Cascadia Everyday We Touch	46	46
14 Panic! At The Disco I Write Sins No	44	26
15 Nickelback Savin' Me	44	25
16 Kelly Clarkson Walk Away	42	51
17 The Fray Over My Head (Cable Car)	35	36
18 Jeannie Ortega Featuring Crowded	35	36
19 Field Mob Featuring Car So What	35	37
20 Fall Out Boy A Little Less Sixteen	33	27
21 Paul Wall Gir!	32	29
22 Daniel Powter Bad Day	31	21
23 Teddy Geiger For You I Will (Confid	30	32
24 Fall Out Boy Dance, Dance	30	41
25 Natasha Bedingfield Unwritten	29	37
26 The Pussycat Dolls Featu Buttons	27	13
27 Ying Yang Twins Featurin Shake	27	28
28 Sean Paul Give It Up To Me	25	28
29 Madhouse Like A Prayer	22	23
30 Christina Aguilera Ain't No Other M	21	0
31 The Pussycat Dolls Featu Don't Cha	20	17
32 Bubba Sparoux Featuring Ms. New Bo	20	30
33 Papa Roach Scars	19	19
34 Paula DeAnda Featuring B Doing Too	18	11
35 Lucas Prats And She Said...	17	0
36 Anna Nalick Breathe (2 AM)	15	14
37 Lihouasa You And Me	12	18
38 Switchfoot Meant To Love	10	9
39 Kevin Lyttle Featuring Slim T Check On I	9	9
40 Shakira Featuring Alejan La Tortura	10	11

▲▲ Christina Aguilera Ain't No Other M	35	0
▲▲ Paris Hilton Stars Are Blind	8	0
▲▲ Chris Brown Featuring Li Gimme That	8	0

### KIIS Los Angeles



VP Pgm: John Ivey  
APD/MD: Julie Pilet  
Clear Channel 818-559-2252

	TW	LW
1 Fort Minor Featuring Hol Where'd Yo	100	79
2 Chamillionaire Featuring Ridin'	98	98
3 Shakira Featuring Wyclef Hips Don't	96	94
4 Sean Paul Temperature	85	95
5 Cassie Me & U	67	65
6 Rihanna SOS	63	49
7 Nelly Furtado Featuring Promiscuous	61	88
8 Nelly Furtado Featuring Promiscuous	56	46
10 Paul Wall Gir!	56	53
11 Rihanna SOS	54	66
12 Paula DeAnda Featuring B Doing Too	47	40
13 Bubba Sparoux Featuring Ms. New Bo	46	65
14 Daniel Powter Bad Day	41	41
15 The Pussycat Dolls Featu Buttons	38	21
16 Panic! At The Disco I Write Sins No	37	22
17 The Fray Over My Head (Cable Car)	35	36
18 Mary J. Blige Be Without You	30	40
19 Shakira Featuring Alejan La Tortura	27	22
20 Kanye West Featuring Jay-Z Check On I	27	27
21 Chris Brown Run It!	25	27
22 Kelly Clarkson Walk Away	25	31
23 Christina Aguilera Ain't No Other M	24	0
24 Lil Jon Featuring E-40 & Snap Yo F	24	15
25 The Black Eyed Peas My Humps	22	27
26 Ray J One Wish	20	27
27 Gorilla Feat Good Inc	19	19
28 Sean Paul We Be Burnin'	18	20
29 Christina Milian Featun Say I	18	29
30 No! Cent Just A Lil Bit	17	14
31 The Pussycat Dolls Featu Don't Cha	17	19
32 Garret Barkley Crazy	17	19
33 Beyonce Featuring Slim T Check On I	16	21
34 Missy Elliott Featuring Lose Contr	15	12
35 The Pussycat Dolls Featu Beep	14	18
36 Paris Hilton Stars Are Blind	12	0
37 Kelly Clarkson Since U Been Gone	12	10
38 Kanye West Featuring Jay-Z Check On I	12	10
39 Dr. Dre Featuring Snoop The Next E	11	7
40 Juelz Santana There It Go! (The Whi	11	11

▲▲ Christina Aguilera Ain't No Other M	38	0
▲▲ Paris Hilton Stars Are Blind	12	0
▲▲ Kelly Clarkson Walk Away	16	0

### WKCS Chicago



Acting PD: Steve Parun  
MD: Jeff "Smash" Murray  
Clear Channel 312-540-2000

	TW	LW
1 Chamillionaire Featuring Ridin'	95	91
2 Shakira Featuring Wyclef Hips Don't	95	95
3 Sean Paul Temperature	94	92
4 Fort Minor Featuring Hol Where'd Yo	81	83
5 Cassie Me & U	67	65
6 Daniel Powter Bad Day	64	63
7 Rihanna SOS	54	68
8 Cascadia Everyday We Touch	52	56
9 Natasha Bedingfield Unwritten	47	45
10 Nelly Furtado Featuring Promiscuous	46	17
11 The All-American Rejects Move Along	37	41
12 Ying Yang Twins Featurin Shake	33	28
13 Shakira Featuring Alejan La Tortura	32	31
14 Fall Out Boy Dance, Dance	32	45
15 The All-American Rejects Dirty Lit	31	43
16 Daddy Yankee Rompe	29	29
17 Ne-Yo When You're Mad	28	17
18 Panic! At The Disco I Write Sins No	28	21
19 Kelly Clarkson Walk Away	28	21
20 James Blunt You're Beautiful	27	25
21 Chris Brown Run It!	27	27
22 The Pussycat Dolls Featu Don't Cha	26	22
23 Bubba Sparoux Featuring Ms. New Bo	26	36
24 Beyonce Featuring Jay-Z Crazy In Wit	25	23
25 The Black Eyed Peas My Humps	24	24
26 Kanye West Featuring Jay-Z Check On I	24	27
27 Gorilla Feat Good Inc	24	20
28 Ne-Yo So Sick	23	17
29 Kanye West Featuring Jay-Z Check On I	23	22
30 Dem Franchize Boyz Featu Leen Wa I	23	23
31 Field Mob Featuring Car So What	22	11
32 Juelz Santana There It Go! (The Whi	21	25
33 Missy Elliott Featuring Lose Contr	19	15
34 Fall Out Boy Sugar, We're Goin' Dow	18	14
35 Lil Jon Featuring E-40 & Snap Yo F	18	16
36 Rihanna SOS	17	1
37 Kelly Clarkson Behind These Hazel E	14	14
38 The Pussycat Dolls Featu Beep	14	31
40 The Pussycat Dolls Featu Buttons	13	7

▲▲ Rihanna SOS	77	1
▲▲ Christina Aguilera Ain't No Other M	8	0

### WXKS Boston



VP/Pgm: Jack McCartney  
Clear Channel 781-396-1430

	TW	LW
1 Fort Minor Featuring Hol Where'd Yo	100	91
2 Nick Lachey What's Left Of Me	102	79
3 Shakira Featuring Wyclef Hips Don't	102	104
4 Rihanna SOS	77	78
5 Ashley Parker Angel Let U Go	57	51
6 The All-American Rejects Move Along	53	43
7 Sean Paul Temperature	52	50
8 Stained Right Here	52	55
9 Nelly Furtado Featuring Promiscuous	50	45
10 Rihanna SOS	50	62
11 Natasha Bedingfield Unwritten	49	43
12 Cassie Me & U	48	44
13 Daniel Powter Bad Day	48	54
14 The Fray Over My Head (Cable Car)	42	45
15 Mario Vazquez Gallery	41	40
16 Anna Nalick Breathe (2 AM)	41	36
17 Chamillionaire Featuring Ridin'	36	33
18 Nickelback Savin' Me	34	37
19 Sean Paul Give It Up To Me	28	19
20 Bubba Sparoux Featuring Ms. New Bo	27	25
21 Panic! At The Disco I Write Sins No	25	25
22 KT Tunstall Black Horse & The Cherr	22	20
23 Kanye West Featuring Jay-Z Check On I	22	22
24 Field Mob Featuring Car So What	21	13
25 Kevin Lyttle Featuring Slim T Check On I	21	17
26 Juelz Santana There It Go! (The Whi	21	27
27 Beyonce Featuring Slim T Check On I	21	22
28 Fatman Scoop Be Faithful	20	17
29 Natasha Bedingfield Single	20	17
30 Kelly Clarkson Since U Been Gone	20	18
31 Teddy Geiger For You I Will (Confid	19	25
32 Sean Paul We Be Burnin'	18	20
33 Fall Out Boy A Little Less Sixteen	18	20
34 Mary J. Blige Be Without You	17	20
35 Rihanna SOS	16	14
36 The Black Eyed Peas Don't Phunk Wit	14	11
37 Britney Spears Toxic	14	13
38 The Fray Over My Head (Cable Car)	13	11
39 Kelly Clarkson Behind These Hazel E	13	11
40 Mariah Carey We Belong Together	13	12

▲▲ Christina Aguilera Ain't No Other M	52	0
▲▲ Paris Hilton Stars Are Blind	8	0

### KHKS Dallas



PD: Patrick Davis  
MD: Billy The Kid  
Clear Channel 214-866-8000

	TW	LW
1 Shakira Featuring Wyclef Hips Don't	108	103
2 Daniel Powter Bad Day	102	102
3 Chamillionaire Featuring Ridin'	105	105
4 The All-American Rejects Move Along	104	100
5 Fort Minor Featuring Hol Where'd Yo	103	97
6 Panic! At The Disco I Write Sins No	64	58
7 Nelly Furtado Featuring Promiscuous	58	59
8 Sean Paul Temperature	50	59
9 Akon Only Dance (Bananza)	55	58
10 Natasha Bedingfield Unwritten	53	57
11 Sean Paul Temperature	51	61
12 The Pussycat Dolls Featu Buttons	45	46
13 Cascadia Everyday We Touch	44	43
14 The All-American Rejects Dirty Lit	41	42
15 Nick Lachey What's Left Of Me	36	41
16 Blue October Hate Me	33	24
17 Rihanna SOS	31	21
18 Stained Right Here	28	27
19 Cassie Me & U	25	25
20 Field Mob Featuring Car So What	24	16
21 The Fray Over My Head (Cable Car)	24	28
22 Chris Brown Run It!	21	29
23 Bubba Sparoux Featuring Ms. New Bo	21	25
24 Nickelback Savin' Me	15	18
25 Kanye West Featuring Jay-Z Check On I	15	14
26 Lil Jon Featuring E-40 & Snap Yo F	14	12
27 Usher Featuring Li Jon Yeah!	14	12
28 The Black Eyed Peas My Humps	14	17
29 Nelly Furtado Featuring Promiscuous	14	14
30 Kelly Clarkson Since U Been Gone	15	18
31 Kanye West Featuring Jay-Z Check On I	14	12
32 Kelly Clarkson Behind These Hazel E	14	12
33 Fall Out Boy Sugar, We're Goin' Dow	14	12
34 Beyonce Featuring Slim T Check On I	14	16
35 Fall Out Boy Dance, Dance	14	21
36 Trick Daddy Featuring Li Let's Go	13	10
37 Ying Yang Twins Featurin Shake	12	8
38 Nelly Furtado Featuring Promiscuous	12	10
39 Ciara Featuring Missy E, 2 Step	12	11
40 50 Cent In Da Club	12	11

▲▲ Nickelback Savin' Me	5	5
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### WIOQ Philadelphia



DM: The Mitchum  
PD: Rick Vaux  
APD/MD: Mariah McAdam  
Clear Channel 610-784-3333

	TW	LW
1 Nick Lachey What's Left Of Me	101	101
2 Rihanna SOS	100	101
3 Chamillionaire Featuring Ridin'	95	99
4 Fort Minor Featuring Hol Where'd Yo	95	101
5 Shakira Featuring Wyclef Hips Don't	92	96
6 Cassie Me & U	69	59
7 Nelly Furtado Featuring Promiscuous	65	65
8 Sean Paul Temperature	60	59
9 Field Mob Featuring Car So What	59	53
10 Rihanna SOS	55	48
11 Paula DeAnda Featuring B Doing Too	55	54
12 Christina Milian Featun Say I	54	50
13 Cascadia Everyday We Touch	52	46
14 The All-American Rejects Move Along	51	46
15 Chris Brown Featuring Li Gimme That	49	46
16 Natasha Bedingfield Unwritten	46	45
17 Ne-Yo When You're Mad	46	51
18 Daniel Powter Bad Day	44	49
19 Kelly Clarkson Walk Away	43	30
20 Sean Paul Give It Up To Me	31	25
21 Ashley Parker Angel Let U Go	28	27
22 The All-American Rejects Dirty Lit	26	23
23 Cherish Featuring Sean P Do It To I	26	23
24 Jeannie Ortega Featuring Crowded	23	31
25 Christina Aguilera Ain't No Other M	21	0
26 Panic! At The Disco I Write Sins No	21	21
27 Crossfade Cold	19	23
28 Eminem Featuring Nate Do Shake That	18	21
29 Ying Yang Twins Featurin Shake	16	16
30 Juelz Santana There It Go! (The Whi	15	11
31 Paul Wall Gir!	16	16
32 Chris Brown Run It!	15	20
33 Mary J. Blige Be Without You	14	8
34 Mariah Carey We Belong Together	14	13
35 Fall Out Boy Dance, Dance	14	15
36 Sean Paul We Be Burnin'	14	17
37 Bubba Sparoux Featuring Ms. New Bo	13	18
38 Fall Out Boy Sugar, We're Goin' Dow	13	16
39 The Killers Somebody Told Me	11	9
40 Mario Vazquez Gallery	11	9

▲▲ Christina Aguilera Ain't No Other M	31	0
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### WKQI Detroit



Reg. VP/Pgm: Dom Theodore  
APD/MD: Beau  
Clear Channel 248-324-5800

	TW	LW
1 Shakira Featuring Wyclef Hips Don't	83	71
2 Chamillionaire Featuring Ridin'	81	77
3 Rihanna SOS	75	68
4 Chris Brown Featuring Li Gimme That	71	45
5 Rihanna SOS	66	37
6 Fort Minor Featuring Hol Where'd Yo	59	28
7 Cassie Me & U	47	53
8 Sean Paul Temperature	47	70
9 T.I. What You Know	45	44
10 Bubba Sparoux Featuring Ms. New Bo	44	39
11 Field Mob Featuring Car So What	40	40
12 Paula DeAnda Featuring B Doing Too	39	20
13 The Pussycat Dolls Featu A Minute	38	30
14 Natasha Bedingfield Unwritten	31	25
15 Kelly Clarkson Walk Away	31	25
16 Juelz Santana There It Go! (The Whi	31	29
17 Paul Wall Gir!	31	35
18 Eminem Featuring Nate Do Shake That	30	30
19 The All-American Rejects Move Along	29	19
20 Z1K Featuring Na'aley Kassing Game	28	34
21 Mary J. Blige Be Without You	26	51
22 Nelly Furtado Featuring Promiscuous	24	4
23 Sean Paul Give It Up To Me	22	18
24 Beyonce Featuring Slim T Check On I	19	18
25 The Pussycat Dolls Featu Buttons	18	18
26 The Pussycat Dolls Featu Buttons	15	10
27 Ne-Yo When You're Mad	13	16
28 Kelly Clarkson Because Of You	12	10
29 Daniel Powter Bad Day	11	12
30 Fall Out Boy Sugar, We're Goin' Dow	10	11
31 Christina Aguilera Ain't No Other M	9	0
32 Cascadia Everyday We Touch	9	20
33 Chris Brown Run It!	7	9
34 Kanye West Featuring Jay-Z Check On I	7	18
35 Ginuwine Pony	6	3
36 Shawnna Gettin' Some	6	3
37 Nikkii Lee Featuring Too Short Bossy	6	5
38 Nelly Featuring Paul Wall Gir!	6	7
40 Nina Simone Featun Jumbo Move Ya Bo	5	3

▲▲ Nelly Furtado Featuring Promiscuous	26	4
▲▲ The Pussycat Dolls Featu Buttons	16	1
▲▲ Christina Aguilera Ain't No Other M	9	0

### WIHT Washington, DC



Reg. VP/Pgm: Jeff Kapugi  
MD: Albie Dee  
Clear Channel 301-468-9429

	TW	LW
1 Cascadia Everyday We Touch	111	72
2 Shakira Featuring Wyclef Hips Don't	108	108
3 Fort Minor Featuring Hol Where'd Yo	108	109
4 Sean Paul Temperature	106	69
5 Kelly Clarkson Walk Away	105	107
6 The All-American Rejects Move Along	83	106
7 Daniel Powter Bad Day	82	80
8 Rihanna SOS	70	63
9 Bubba Sparoux Featuring Ms. New Bo	60	46
10 Daddy Yankee Rompe	48	82
11 Natasha Bedingfield Unwritten	47	1
12 The Pussycat Dolls Featu Beep	47	20
13 Nelly Furtado Featuring Promiscuous	46	46
14 Cassie Me & U	44	44
15 Jeannie Ortega Featuring Crowded	44	45
16 Juelz Santana There It Go! (The Whi	39	31
17 Chamillionaire Featuring Ridin'	36	38
18 Nick Lachey What's Left Of Me	33	30
19 Stained Right Here	32	19
20 Nelly Featuring Tim McGr Over And O	30	40
21 Rihanna SOS	30	18
22 Mary J. Blige Be Without You	26	40
23 Stained Right Here	26	42
24 Panic! At The Disco I Write Sins No	25	23
25 The Pussycat Dolls Featu Buttons	25	29
26 Paula DeAnda Featuring B Doing Too	22	19
27 Christina Milian Featun Say I	22	21
28 Anna Nalick Breathe (2 AM)	22	22
29 Sean Paul Give It Up To Me	22	26
30 Fall Out Boy Dance, Dance	21	1
31 Kanye West Featuring Jay-Z Check On I	21	17
32 Beyonce Naughty Girl	18	11
33 Frankie J More Than Words	15	1

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

I WRITE SINS NOT TRAGEDIES ☆ 2512/787 Panic! At The Disco (Decaydance/Fueled By Ramen/Lava)

AIRPLAY LEADER (1st Station to 150 Plays)

XM 20 on 20 PD: Michelle Boros Date: 04/30/06 Also: WEZB New Orleans, LA

Chart Move: 26-20 Total Stations 97

Total detections by daypart 6% 14% 17% 34% 29%

Heavy KHFI, KHKS, KOCH, WEZB, WIHB, WKKX, WZNR, XT20 Medium KBKS, KDND, KDWB, KHTS, KHTT, KIIS, KJYO, KKO, KKP, KKRZ, KLAL, KRQ, KSMB, KSPW, WAB, WAKS, WAKZ, WAE, WDCG, WERO, WFLY, WGTZ, WHBQ, WHTZ, WIHT, WIXX, WJBO, WKCI, WKRZ, WKSC, WKSE, WKZL, WLAN, WNKS, WNOK, WNOU, WNTQ, WSTW, WSSX, WXXL, WXXX, WZEE

Light 47 Airplay Adds 16 KRBE, KSPW, SIH1, WBHT, WBLI, WHKF, WKFS, WKKF, WKSS, WKSZ, WLDI, WPST, WQEN, WRVQ, WVVQ, WYQY

AIRPOWER BOUND

BUTTONS 2490/621 The Pussycat Dolls Feat. Snoop Dogg (A&M/Interscope)

Chart Move: 25-21 Total Stations 107

6% 17% 16% 30% 32%

Heavy WKFS, WKGS 2 Medium KBKS, KHFI, KHKS, KHTS, KHTT, KIIS, KJYO, KKM, KKO, KKP, KRQ, KSLZ, KSMB, KSPW, KWYE, KXXM, KZCH, KZHT, KZZP, SIH1, WAB, WAKS, WAKZ, WAE, WDCG, WEZB, WFHN, WFLZ, WFMF, WHBQ, WHKF, WHTZ, WHYI, WIHT, WJBO, WJJS, WKCI, WKSE, WKSZ, WKXJ, WLKT, WNOU, WQEN, WRHT, WRVQ, WSSX, WWHT, WXXL, WZEE, WZNR, XT20

Light 54 Airplay Adds 14 KRUF, WDCG, WFBC, WKFS, WGTZ, WIHB, WKQI, WKST, WKXJ, WLDI, WNOK, WNTQ, WRVQ, WWST

BREATHE (2 AM) ☆ 2383/266 Anna Nalick (Columbia)

Chart Move: 23-22 Total Stations 113

16% 24% 16% 16% 28%

Heavy KLAL, KRUF, SIH1, WFBC, WKXJ, WKZL, WLAN, WLDI, WRVQ, WYQY 10 Medium KKM, KKO, KMV, KSMB, WAEV, WCGO, WERO, WGTZ, WHKF, WHOT, WKIZ, WKSE, WNCI, WNOK, WNTQ, WQEN, WRHT, WRVQ, WSTR, WVVQ, WVVSR, WXXL, WKSS, WXLK, WXSZ, WZAT, WZEE, WZYP

Light 75 Airplay Adds 3 KHFI, WKSE, XT20

DOING TOO MUCH 2102/430 Paula DeAnda Feat. Baby Bash (Arista/RMG)

Chart Move: 28-24 Total Stations 100

8% 20% 16% 25% 32%

Heavy KELZ, KHKS, KZHT, WIOQ 4

Medium KDWB, KHTT, KIIS, KKDM, KKM, KKO, KKRZ, KOCH, KSLZ, KXXM, KZZP, WAB, WAKS, WAKZ, WFHN, WHYI, WIHB, WJBO, WJJS, WKCI, WKFS, WKGS, WKQI, WKSS, WKSZ, WLDI, WNKS, WNOU, WWHT, WXXX, WZEE, WZKF, XT20

Light 63 Airplay Adds 12 KHFI, KJYO, KRQ, SIH1, WAEZ, WFLY, WGTZ, WHBQ, WKSE, WNOK, WRVQ, WVVSR

SINGLE 1772/284 Natasha Bedingfield (Epic)

Chart Move: 31-26 Total Stations 99

8% 19% 16% 21% 37%

Heavy 0 Medium KDND, KKDM, KWYE, KZHT, SIH1, WAEV, WDCG, WERO, WFHN, WFLY, WFMF, WGTZ, WHKF, WJBO, WKRZ, WKSE, WKSZ, WKXJ, WNKS, WNTQ, WQEN, WRHT, WRVQ, WSTW, WVKS, WWHT, XT20

Light 72 Airplay Adds 7 CKEY, KRUF, WAKS, WKCI, WKZL, WNOU, WZKF

CROWDED 1766/195 Jeannie Ortega Feat. Papoose (Hollywood)

Chart Move: 29-27 Total Stations 98

7% 17% 14% 26% 36%

Heavy WKFS 1 Medium KDWB, KKM, KZHT, SIH1, WAEV, WAEZ, WAKS, WEZB, WFHN, WHKF, WHTZ, WHYI, WIHT, WJBO, WJJS, WKGS, WKKF, WKXJ, WLKT, WNKS, WNOU, WPRO, WRHT, WSNX, WVVSR, WZEE, WZKF, XT20

Light 69 Airplay Adds 3 KSLZ, WFBC, WPST

GIMME THAT 1739/323 Chris Brown Feat. Lil' Wayne (Jive/Zomba)

Chart Move: 33-28 Total Stations 89

10% 16% 15% 29% 31%

Heavy WAKS, WAKZ, WDKF, WKFS, WKGS, WKKF, WKQI, WKST, WWHT, WZKF 10 Medium KBKS, KDWB, KHTS, KZCH, KZHT, KZZP, WFHN, WHYI, WIHB, WIOQ, WJJS, WSNX, XT20

Light 66 Airplay Adds 9 KHFI, KSLZ, KSMB, WAB, WAEV, WFLY, WFLZ, WHTZ, WKSS

LET U GO 1646/262 Ashley Parker Angel (Blackground/Universal Motown)

Chart Move: 34-29 Total Stations 100

12% 16% 15% 20% 36%

Heavy KOCH, SIH1, WHITZ, WKCI, WKS 5 Medium KBKS, KDND, KDWB, KJYO, KKDM, KRUF, WAEZ, WAKS, WAKZ, WDCG, WERO, WEZB, WFLY, WHBQ, WIOQ, WKRZ, WNOK, WNTQ, WPST, WVVSR, WXXL, XT20

Light 73 Airplay Adds 4 KKO, WAEZ, WVVSR, WWST

WHO SAYS YOU CAN'T GO HOME 1588/101 Bon Jovi (Island/IDJMG)

Chart Move: 32-30 Total Stations 110

14% 25% 15% 14% 32%

Heavy WHOT, WSSX 2 Medium SIH1, WAEV, WBHT, WCGO, WFLY, WHHY, WHKF, WIOQ, WKSZ, WKZL, WLAN, WNOK, WPRO, WPST, WPXY, WRHT, WSTR, WSTW, WCK, WWST, WZAT, WZEE, WZYP

Light 85 Airplay Adds 2 WBLI, WKSE

A LITTLE LESS SIXTEEN CANDLES, A LITTLE MORE TOUCH ME ☆ 1240/119

Fall Out Boy (Fueled By Ramen/Island/IDJMG)

Chart Move: 37-34 Total Stations 63

7% 14% 15% 28% 37%

Heavy 0 Medium KDND, KOCH, KRUF, SIH1, WAEZ, WBHT, WFLY, WHBQ, WHTZ, WKCI, WKXJ, WLKT, WPST, WSTW, WVVSR, WXXL, WZNR, WZYP, XT20

Light 44 Airplay Adds 2 WFBC, WNOK

SAY I 1231/112 Christina Milian Feat. Young Jeezy (Island/IDJMG)

Chart Move: 38-35 Total Stations 85

8% 15% 14% 25% 37%

Heavy WWHT 1 Medium KSLZ, KWYE, SIH1, WAKS, WAKZ, WKFS, WHTZ, WIOQ, WJJS, WKKF, WKST, WSNX, WXXX, XT20

Light 70 Airplay Adds 2 KJYO, WZAT

BLACK HORSE & THE CHERRY TREE 1120/158

KT Tunstall (Relentless/Virgin)

Chart Move: 39-36 Total Stations 49

9% 24% 18% 15% 34%

Heavy WKZL 1 Medium KKO, KKP, SIH1, WAEV, WAEZ, WCGO, WFLY, WIXX, WJBO, WKXJ, WPRO, WRHT, WSSX, WSTR, WSTW, WVVSR, WYQY, WZYP, XT20

Light 28 Airplay Adds 4 WFMF, WLKT, WNOK, WZAT

WHAT YOU KNOW 922/13 T.I. (Grand Hustle/Atlantic)

Chart Move: 40-39 Total Stations 50

6% 14% 14% 32% 34%

Heavy WKST, WZKF 2 Medium KDWB, KKM, SIH1, WAKS, WAKZ, WDKF, WFHN, WKFS, WIHB, WKFS, WKGS, WKQI, WNOU, WVVQ, WXSZ, XT20

Light 32

SNAP YO FINGERS 893/219 Lil Jon Feat. E-40 & Sean Paul Of The YoungBloodZ (BME/TVT)

Chart Move: Debut 40 Total Stations 69

4% 6% 13% 41% 36%

Heavy WKFS 1 Medium KKM, KSLZ, KSPW, KZCH, KZZP, WAB, WDKF, WKGS, WNOU, WSNX, WZKF, XT20

Light 56 Airplay Adds 5 KELZ, KHTS, WJJS, WKKF, WLDI

CHART BOUND DANI CALIFORNIA 822/180

Red Hot Chili Peppers (Warner Bros.)

Total Stations 42

8% 19% 16% 23% 34%

Heavy 0 Medium KKO, SIH1, WAEV, WAEZ, WEZB, WFLY, WHKF, WXXX, WJBO, WKSE, WPRO, WPXY, WSSX, WVVSR, WWHT, WYQY, XT20

Light 25 Airplay Adds 3 WCIL, WLKT, WXXX

★ AIN'T NO OTHER MAN 789/789

Christina Aguilera (RCA/RMG)

Total Stations 95

8% 20% 31% 30% 11%

Heavy 0 Medium KHFI, KSPW, KZCH, WEZB, WIHB 5 Light 90 Airplay Adds 48 CKEY, KBKS, KDND, KDWB, KHFI, KHTS, KHTT, KIIS, KKDM, KKRZ, KMV, KRBE, KRQ, KSLZ, KSPW, KZCH, KZHT, KZZP, WAKS, WAKZ, WBHT, WERO, WEZB, WFLZ, WGTZ, WHBQ, WHTZ, WHYI, WIHB, WIHT, WIOQ, WJBO, WJJS, WKKF, WKQI, WKRZ, WKSC, WKSS, WKST, WLKT, WRVQ, WTVR, WVKS, WWST, WXXB, WXXX, WZNR

I DARE YOU 689/110

Shinedown (Atlantic)

Total Stations 36

5% 16% 17% 24% 37%

Heavy 0 Medium WFMF, WHKF, WIXX, WKRZ, WQEN, WRVQ, WSTW, WYQY 8 Light 28 Airplay Adds 2 CKEY, WWST

ONCE AGAIN 674/48

Frankie Jordan (Curb/Reprise)

Total Stations 40

7% 15% 14% 22% 43%

Heavy 0 Medium SIH1, WERO, WJBO, WLDI, WPXY, WRHT, WWCK, XT20 8 Light 32

GIVE IT UPTO ME 658/243

Sean Paul (VP/Atlantic)

Total Stations 39

7% 18% 18% 28% 30%

GALLERY 613/50

Mario Vazquez (Arista/RMG)

Total Stations 43

6% 15% 13% 18% 49%

Heavy 0 Medium KHTT, KZHT, WFHN, WHYI, WJBO, WRVQ, WXXS 7 Light 36 Airplay Adds 3 KKM, WCIL, WNCI

IT'S GOIN' DOWN 601/203

Yung Joc (Block/Bad Boy South/Atlantic)

Total Stations 52

5% 8% 15% 40% 33%

Heavy WZKF 1 Medium KOCH, WIHB, WJJS, WKST, WSNX, WWHT, WXXX 7 Light 44 Airplay Adds 6 KKM, WFHN, WFKS, WHYI, WXXB, XT20

HATE ME 587/117

Blue October (Universal Motown)

Total Stations 49

3% 9% 10% 20% 57%

Heavy 0 Medium KHKS, KRUF, WIXX 3 Light 46 Airplay Adds 5 KHFI, KXXM, WDKF, WHKF, WVVSR

CRAZY 565/220

Gnarls Barkley (Downtown/Lava)

Total Stations 48

6% 16% 15% 28% 35%

Heavy 0 Medium KHTS, KKO, SIH1, WERO, WKSE, WKST, XT20 7 Light 41 Airplay Adds 13 KDND, KRQ, KSMB, KZZP, WAB, WAEZ, WHYI, WJBO, WPST, WSTW, WVVSR, WXXB, WXXX

STAY WITH YOU 557/59

Goo Goo Dolls (Warner Bros.)

Total Stations 24

10% 22% 18% 16% 35%

Heavy 0 Medium SIH1, WAEZ, WFLY, WHHY, WSTR, WSTW, WVVSR, WXXK, WZAT, WZYP 10 Light 14 Airplay Adds 1 WXXB

HIGH 421/118

James Blunt (Custard/Atlantic)

Total Stations 36

7% 24% 15% 11% 43%

7% 13% 13% 17% 50%

Heavy 0 Medium KKO, KRUF, SIH1, WDJX, WNCI 5 Light 37 Airplay Adds 3 WFLY, WIXX, WRHT

★ DO IT TO IT 411/195

Cherish Feat. Sean Paul Of The YoungBloodZ (Sho'nuff/Capitol)

Total Stations 38

6% 14% 16% 30% 34%

Heavy 0 Medium KSLZ, KZHT, WHYI, WIOQ, WKGS, WKKF 6 Light 32 Airplay Adds 10 KKM, KZCH, WAB, WHYI, WKFS, WKSS, WKST, WSNX, WZAT, WZKF

★ HANGING ON 309/162

Cheyenne Kimball (Epic)

Total Stations 30

7% 14% 10% 24% 46%

Heavy 0 Medium SIH1, XT20 2 Light 28 Airplay Adds 9 KLAL, WBHT, WCGO, WDCG, WHBQ, WJBO, WLKT, WRHT, XT20

WHO KNEW ☆ 301/35

Pink (LaFace/Zomba)

Total Stations 33

4% 10% 10% 18% 58%

Heavy 0 Medium KBKS 1 Light 32 Airplay Adds 6 CKEY, KKP, WFLY, WHBQ, WJBO, WZEE

WHY YOU WANNA 291/4

T.I. (Grand Hustle/Atlantic)

Total Stations 40

5% 5% 18% 40% 33%

Heavy 0 Medium KZHT, WIHB, WJJS, WKGS 4 Light 36 Airplay Adds 1 WJBO

JESUS, TAKE THE WHEEL 276/14

Carrie Underwood (Arista/Arista Nashville/RMG)

Total Stations 7

14% 25% 18% 16% 28%

Heavy WNOK, WYQY 2 Medium WFBC, WKZL, WXLK 3 Light 2

WALK OVER ME 254/17

Dirty Blonde (Cred./Jive/Zomba)

## ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	37	<b>BAD DAY</b> DANIEL POWTER	NO. 1 (H WGR) WARNER BROS.	2894	2906	16.446	1
2	2	26	<b>UNWRITTEN</b> NATASHA BEDINGFIELD	N <sup>2</sup> ☆ EPIC	2605	2553	14.847	2
3	3	17	<b>SAVIN' ME</b> NICKELBACK	ROADRUNNER/IDJMG	2595	2438	12.595	4
4	4	19	<b>BLACK HORSE &amp; THE CHERRY TREE</b> KTTUNSTALL	RELENTLESS/VIRGIN	2466	2334	13.163	3
5	5	22	<b>WALK AWAY</b> KELLY CLARKSON	N ☆ RCA/RMG	2264	2232	11.870	5
6	6	31	<b>OVER MY HEAD (CABLE CAR)</b> THE FRAY	EPIC	2139	2083	11.213	6
7	9	9	<b>STAY WITH YOU</b> GOO GOO DOLLS	WARNER BROS.	1918	1683	9.150	8
8	7	30	<b>EVER THE SAME</b> ROB THOMAS	MELISMA/ATLANTIC	1868	1808	10.243	7
9	11	19	<b>UPSIDE DOWN</b> JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	1619	1591	8.336	11
10	12	17	<b>FOR YOU I WILL (CONFIDENCE)</b> TEDDY GEIGER	CRED./COLUMBIA	1575	1472	6.894	12
11	8	21	<b>WHO SAYS YOU CAN'T GO HOME</b> BON JOVI	ISLAND/IDJMG	1571	1685	8.564	9
12	10	39	<b>YOU'RE BEAUTIFUL</b> JAMES BLUNT	CUSTARD/ATLANTIC	1525	1592	8.475	10
13	14	11	<b>THE REAL THING</b> BO BICE	☆ RCA/RMG	1414	1221	6.013	14
↑	14	7	<b>DANI CALIFORNIA</b> RED HOT CHILI PEPPERS	GREATEST GAINERS WARNER BROS.	1293	997	6.416	13
15	15	8	<b>HIGH</b> JAMES BLUNT	CUSTARD/ATLANTIC	1275	1062	5.659	15
16	18	8	<b>WHAT'S LEFT OF ME</b> NICK LACHEY	JIVE/ZOMBA	906	810	4.094	17
17	17	11	<b>SOS</b> RIHANNA	SRP/DEF JAM/IDJMG	894	822	3.570	18
●	18	6	<b>HIPS DON'T LIE</b> SHAKIRA FEATURING WYCLEF JEAN	AIRPOWER EPIC	803	660	4.351	16
●	19	14	<b>JUICY</b> BETTER THAN EZRA	AIRPOWER ARTEMIS/V2	798	792	3.009	19
20	21	13	<b>AFTERGLOW</b> INXS	☆ BURNETT/EPIC	672	689	2.086	22
21	23	4	<b>THE RIDDLE</b> FIVE FOR FIGHTING	AWARE/COLUMBIA	668	545	2.964	20
22	20	15	<b>AGAIN AND AGAIN</b> JEWEL	ATLANTIC	598	742	2.060	23
23	26	5	<b>MOVE ALONG</b> THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	593	449	1.591	26
24	25	6	<b>HATE ME</b> BLUE OCTOBER	UNIVERSAL MOTOWN	544	464	1.830	24
+	25	3	<b>CRAZY</b> GNARLS BARKLEY	MOST AIRPLAY ADDS DOWNTOWN/LAVA	485	290	2.574	21
26	27	13	<b>ALL MESS'D UP</b> BREAKING POINT	WIND-UP	411	401	0.540	39
27	30	6	<b>NOTHING LEFT TO LOSE</b> MAT KEARNEY	AWARE/COLUMBIA	367	330	0.781	34
28	33	3	<b>WHERE'D YOU GO</b> FORT MINOR FEATURING HOLLY BROOK	MACHINE SHOP/WARNER BROS.	361	266	1.001	31
29	29	17	<b>ALWAYS ON YOUR SIDE</b> SHERYL CROW & STING	A&M/INTERSCOPE	339	353	1.268	28
30	28	14	<b>IF I WERE YOU</b> HOOBASTANK	ISLAND/IDJMG	280	388	1.663	25
31	32	18	<b>MAKING MEMORIES OF US</b> KEITH URBAN	☆ CAPITOL (NASHVILLE)/EMC	255	283	1.176	29
32	37	2	<b>DIAMONDS</b> LOS LONELY BOYS	EPIC	254	182	0.372	-
33	NEW		<b>IS IT ANY WONDER?</b> KEANE	INTERSCOPE	240	169	0.520	-
34	35	9	<b>BE WITHOUT YOU</b> MARY J. BLIGE	☆ Geffen	237	208	0.901	33
35	40	2	<b>STORY OF MY LIFE</b> SMASH MOUTH	BEAUTIFUL BOMB	223	170	0.937	32
36	RE-ENTRY		<b>STUPID GIRLS</b> PINK	LAFACE/ZOMBA	195	164	1.415	27
37	39	2	<b>YOU ARE HERE</b> NEEDTOBREATHE	LAVA	194	177	0.237	-
38	34	11	<b>SCAR</b> MISSY HIGGINS	REPRISE/WARNER BROS.	193	209	0.472	-
39	NEW		<b>WHAT HURTS THE MOST</b> RASCAL FLATTS	☆ LYRIC STREET/HOLLYWOOD	190	157	0.641	37
40	36		<b>GIVE MYSELF TO YOU</b> TRAIN	COLUMBIA	170	206	0.418	-

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**CRAZY** 14

Gnarls Barkley (Downtown/Lava)  
KLLY, KLTG, KLZR, KMXB, KMPX, KMYI, KRUZ, KZZO, KZZU, SIPL, WDV, WVRV, WVMX, WZPL

Total stations with six or more detections: 27

Total detections by daypart:

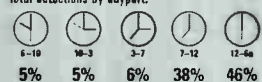


**CHASING CARS** 7

Snow Patrol (Polydor/A&M/Interscope)  
KAMX, KHMX, KLLC, KLLY, KLTG, WMJC, WQAL

Total stations with six or more detections: 7

Total detections by daypart:

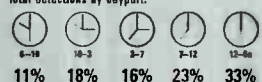


**HIGH** 6

James Blunt (Custard/Atlantic)  
KSRZ, WMMX, WOMX, WRMF, WTIC, WXLO

Total stations with six or more detections: 60

Total detections by daypart:

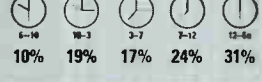


**DANI CALIFORNIA** 6

Red Hot Chili Peppers (Warner Bros.)  
KAMX, KSII, KYIS, KZPT, WMBZ, WXLO

Total stations with six or more detections: 53

Total detections by daypart:

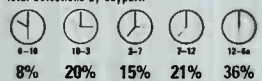


**THE RIDDLE** 6

Five For Fighting (Aware/Columbia)  
KALZ, KFBZ, KSTP, WPLJ, WTMX, WVRV

Total stations with six or more detections: 36

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	<b>RIGHT HERE</b> STAIN'D (FLIP/ATLANTIC)	1241	1255
2	<b>YOU AND ME</b> LIFEHOUSE (Geffen)	1239	1155
3	<b>PHOTOGRAPH</b> NICKELBACK (ROADRUNNER/IDJMG)	1084	1037
4	<b>BETTER DAYS</b> GOO GOO DOLLS (WARNER BROS.)	834	889
5	<b>SUGAR, WE'RE GOIN' DOWN</b> FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	833	773
6	<b>LOVE AND MEMORIES</b> O.A.R. (EVERFINE/LAVA)	812	838
7	<b>BECAUSE OF YOU</b> KELLY CLARKSON (RCA/RMG)	793	773
8	<b>TALK</b> COLDPLAY (CAPITOL)	773	875
9	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY (REPRISE)	764	708
10	<b>BREATHE (2 AM)</b> ANNA NALICK (COLUMBIA)	666	606
11	<b>WAKE ME UP WHEN SEPTEMBER ENDS</b> GREEN DAY (REPRISE)	648	602
12	<b>LONELY NO MORE</b> ROB THOMAS (MELISMA/ATLANTIC)	641	633
13	<b>I DON'T WANT TO BE</b> GAVIN DEGRAW (J/RMG)	621	598
14	<b>COLLIDE</b> HOWIE DAY (EPIC)	620	556
15	<b>SINCE U BEEN GONE</b> KELLY CLARKSON (RCA/RMG)	613	571
16	<b>THIS LOVE</b> MAROONS (OCTONE/J/RMG)	609	582
17	<b>HOLIDAY</b> GREEN DAY (REPRISE)	596	553
18	<b>YOU'LL THINK OF ME</b> KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	586	618
19	<b>SHE WILL BE LOVED</b> MAROONS (OCTONE/J/RMG)	567	539
20	<b>BEHIND THESE HAZEL EYES</b> KELLY CLARKSON (RCA/RMG)	561	525

### GREATEST GAINERS

INCREASE IN DETECTIONS

+296

+235

+213

+195

+193

#### DANI CALIFORNIA

Red Hot Chili Peppers (Warner Bros.)  
KZPT +26, KSTZ +24, WKRO +20, WMJC +20, WDV +20, KOKO +18, KYIS +15, KAMX +13, WVRV +12, KHMX +10

#### STAY WITH YOU

Goo Goo Dolls (Warner Bros.)  
KOKO +32, KSTZ +25, WDV +14, WMJC +12, KMYI +11, KFBZ +10, KLLY +13, WBNB +11, WVMX +11, WKRO +7

#### HIGH

James Blunt (Custard/Atlantic)  
WOMX +17, KZPT +14, KMYI +13, WTMX +11, WTIC +11, WWWW +9, KLTG +8, WPTE +8, WMMX +8, WKRO +7

#### CRAZY

Gnarls Barkley (Downtown/Lava)  
WVDV +18, KMYI +18, KMXB +17, KRUZ +17, KZZU +17, KZZO +16, KLLY +13, WBNB +11, WVMX +11, WKRO +10

#### THE REAL THING

Bo Bice (RCA/RMG)  
WVDV +23, WMJC +17, WPTE +14, KZPT +13, WKRO +12, KLTG +11, WINK +10, KAMX +10, WPLJ +10, KRSK +9

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### ADULT TOP 40 PANEL — 76 STATIONS

Akron, Ohio	WKDD	Colorado Springs, Colo.	KVUU	Green Bay, Wis.	WQLH	Memphis	WMBZ	Phoenix	KMXP	Santa Barbara, Calif.	KRUZ
Albany, N.Y.	WRVE	Columbus, Ohio	WBNS	Harrisburg, Pa.	WNNK		WMC	Pittsburgh	WZPT	Seattle	KPLZ
Albuquerque, N.M.	KPEK	Corpus Christi, Texas	KLTG	Hartford, Conn.	WTIC	Milwaukee	WKTI	Portland, Ore.	KRSK	Spokane, Wash.	KCDA
Atlantic City, N.J.	WAYV	Dallas	KDMX	Houston	KHMX		WMYX	Providence, R.I.	WSNE		KZZU
Austin, Texas	KAMX	Dayton, Ohio	WMMX	Indianapolis	WZPL	Minneapolis	KSTP	Rochester, N.Y.	WVOR	Toledo, Ohio	WWWM
Bakersfield, Calif.	KLLY	Denver	KALC	Las Vegas	KMXB	Monmouth/Ocean, N.J.	WJLK	Sacramento, Calif.	KZZO	Topeka, Kan.	KLZR
Baltimore	WVMX		KIMN	Lexington, Ky.	WCDA	New York	WPLJ	St. Louis	KYKY	Tucson, Ariz.	KZPT
Boston	WBMX	Des Moines, Iowa	KSTZ		WMXL	Norfolk, Va.	WPTE		WVRV	Washington, D.C.	WRQX
Buffalo, N.Y.	WTSS	Detroit	WDVD	Little Rock, Ark.	KURB	Oklahoma City	KYIS	Salt Lake City	KUDD	West Palm Beach, Fla.	WRMF
Charlotte, N.C.	WLNK	El Paso, Texas	KSII	Long Island, N.Y.	WMJC	Omaha, Neb.	KOKO	San Diego	KMYI	Wichita, Kan.	KFBZ
Chicago	WTMX	Fresno, Calif.	KALZ	Los Angeles	KYSR		KSRZ	San Francisco	KIOI	Worcester, Mass.	WXLO
Cincinnati	WKRO	Pt. Myers, Fla.	WINK	Louisville, Ky.	WXMA	Orlando, Fla.	WOMX	San Jose, Calif.	KLLC	Sirius	THE PULSE
Cleveland	WQAL					Oxnard, Calif.	KBBY		KEZR	XM	FLIGHT 26

# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## ADULT TOP 40 POWER PLAYLISTS

**WJPL**  
New York

VP/Pgm: Tom Cuddy  
PD: Scott Shannon  
MD: Tony Massaro  
ABC/Disney 212-613-8900



	TW	LW
1 Fall Out Boy Sugar, We're Goin' Down	35	21
2 Natasha Bedingfield Unwritten	35	25
3 KT Tunstall Black Horse & The Cherr	34	25
4 Kelly Clarkson Walk Away	34	25
5 Bon Jovi Who Says You Can't Go Home	33	22
6 Daniel Powter Bad Day	33	24
7 The All-American Rejects Dirty Little	32	24
8 Rob Thomas Ever The Same	32	24
9 Kelly Clarkson Walk Away	32	24
10 Go Go Dolls Stay With You	27	17
11 The Fray Over My Head (Cable Car)	27	19
12 Jack Johnson Upside Down	25	18
13 Nick Lachey What's Left Of Me	24	9
14 Stained Right Here	24	18
15 Go Go Dolls Better Days	23	17
16 Go Go Dolls Stay With You	23	18
17 Nick Lachey Photograph	22	14
18 Red Hot Chili Peppers Dani California	22	15
19 Better Than Ezra Juicy	16	9
20 James Blunt High	16	12
21 O.A.R. Love And Memories	15	15
22 Five For Fighting The Riddle	14	0
23 The Killers Mr. Brightside	10	8
24 Sheryl Crow Good Is Good	9	3
25 Lifeshouse You And Me	9	3

**KYSR**  
Los Angeles

PD: Charese Fruge  
APD/MD: Deanne Safran  
Clear Channel 818-559-2252



	TW	LW
1 Daniel Powter Bad Day	68	61
2 Natasha Bedingfield Unwritten	60	66
3 Nick Lachey Photograph	58	60
4 James Blunt You're Beautiful	58	60
5 Coldplay Speed Of Sound	55	58
6 KT Tunstall Black Horse & The Cherr	37	32
7 Red Hot Chili Peppers Dani California	36	30
8 Lifeshouse You And Me	35	31
9 The All-American Rejects Dirty Little	33	31
10 Go Go Dolls Stay With You	32	29
11 Jack Johnson Upside Down	32	33
12 The Fray Over My Head (Cable Car)	31	27
13 Nick Lachey What's Left Of Me	30	23
14 Green Day Boulevard Of Broken Dream	30	28
15 Fall Out Boy Sugar, We're Goin' Down	29	18
16 Gwen Stefani Cool	28	28
17 INXS Afterglow	28	27
18 Red Hot Chili Peppers Dani California	27	26
19 Kelly Clarkson Since U Been Gone	26	21
20 Fall Out Boy Sugar, We're Goin' Down	26	23
21 Gonizal Feat Good Inc	25	24
22 The Killers Mr. Brightside	25	21
23 Green Day Boulevard Of Broken Dream	25	24
24 Green Day Boulevard Of Broken Dream	25	24
25 Coldplay Talk	25	24
26 Rob Thomas Lonely No More	24	20
27 The Killers Somebody Told Me	24	20
28 Rob Thomas Ever The Same	24	25
29 James Blunt High	24	26
30 Stained Right Here	23	24

**WTMX**  
Chicago

VP/Pgm: Greg Salk  
PD: Mary Ellen Kachinske  
PMD: Niku Chuminto  
Bonneville 312-946-1019



	TW	LW
1 Daniel Powter Bad Day	42	24
2 Kelly Clarkson Walk Away	42	38
3 Natasha Bedingfield Unwritten	41	38
4 O.A.R. Love And Memories	41	38
5 Shakira Featuring Wyclef Hips Don't	40	14
6 Bon Jovi Who Says You Can't Go Home	40	41
7 The All-American Rejects Dirty Little	40	45
8 The Fray Over My Head (Cable Car)	37	22
9 Kelly Clarkson Walk Away	31	27
10 KT Tunstall Black Horse & The Cherr	31	25
11 Red Hot Chili Peppers Dani California	30	28
12 Nick Lachey Photograph	30	28
13 The All-American Rejects Dirty Little	30	40
14 James Blunt High	29	18
15 Fall Out Boy Sugar, We're Goin' Down	29	18
16 Gwen Stefani Cool	28	28
17 INXS Afterglow	28	27
18 Red Hot Chili Peppers Dani California	27	26
19 Kelly Clarkson Since U Been Gone	26	21
20 Fall Out Boy Sugar, We're Goin' Down	26	23
21 Gonizal Feat Good Inc	25	24
22 The Killers Mr. Brightside	25	21
23 Green Day Boulevard Of Broken Dream	25	24
24 Green Day Boulevard Of Broken Dream	25	24
25 Coldplay Talk	25	24
26 Rob Thomas Lonely No More	24	20
27 The Killers Somebody Told Me	24	20
28 Rob Thomas Ever The Same	24	25
29 James Blunt High	24	26
30 Stained Right Here	23	24

**WBMX**  
Boston

PD: Jerry McKenna  
APD/MD: Mike Mullany  
CBS Radio 617-779-2000



	TW	LW
1 KT Tunstall Black Horse & The Cherr	47	44
2 Shakira Featuring Wyclef Hips Don't	47	48
3 Natasha Bedingfield Unwritten	47	33
4 Rihanna SOS	40	40
5 Stained Right Here	38	33
6 Daniel Powter Bad Day	35	43
7 Nick Lachey Photograph	34	28
8 Go Go Dolls Better Days	32	27
9 The Fray Over My Head (Cable Car)	27	27
10 Kelly Clarkson Walk Away	27	29
11 Green Day Boulevard Of Broken Dream	27	35
12 Jack Johnson Upside Down	23	34
13 Blue October Hate Me	21	20
14 U2 City Of Blinding Lights	21	24
15 Bon Jovi Who Says You Can't Go Home	20	4
16 Red Hot Chili Peppers Dani California	19	17
17 Keane Is It Any Wonder?	18	18
18 The Killers Mr. Brightside	17	12
19 The Pharcyde Funky Bunch Don't Cha	16	11
20 Sean Paul Temperature	16	16
21 James Blunt High	16	17
22 Nick Lachey Photograph	16	17
23 Howie Day She Says	15	15
24 Fort Minor Featuring Hol'N'Levi	14	17
25 The Black Eyed Peas Don't Phunk Wit	13	10
26 Weezer Beverly Hills	13	13
27 Green Day Boulevard Of Broken Dream	12	12
28 Maroon 5 Harder To Breathe	11	6
29 James Blunt High	11	10
30 The Black Eyed Peas Don't Lie	10	11

**KHMX**  
Houston

PD: Buddy Scott  
APD/MD: Keith Scott  
Clear Channel 713-212-8000



	TW	LW
1 KT Tunstall Black Horse & The Cherr	64	59
2 Daniel Powter Bad Day	64	59
3 Nick Lachey Photograph	62	55
4 The Fray Over My Head (Cable Car)	62	61
5 Rob Thomas Ever The Same	57	67
6 Daniel Powter Bad Day	48	24
7 Natasha Bedingfield Unwritten	45	59
8 Go Go Dolls Better Days	42	59
9 Stained Everything Changes	38	29
10 Green Day Boulevard Of Broken Dream	37	28
11 Red Hot Chili Peppers Dani California	34	24
12 Jack Johnson Upside Down	34	30
13 Blue October Hate Me	31	25
14 O.A.R. Love And Memories	31	27
15 Snow Patrol Chasing Cars	30	5
16 Teddy Geiger For You I Will (Confid)	30	30
17 Go Go Dolls Stay With You	28	22
18 INXS Afterglow	28	29
19 Gavin DeGraw I Don't Want To Be	26	18
20 Green Day Boulevard Of Broken Dream	25	18
21 Maroon 5 This Love	23	14
22 Avril Lavigne My Happy Ending	22	12
23 Green Day Boulevard Of Broken Dream	22	16
24 Hoobastank The Reason	22	16
25 Kelly Clarkson Breakaway	21	13
26 Stained Right Here	21	15
27 Doors Down When I'm Gone	20	14
28 Puddle Of Nothing But	19	15
29 Everence Featuring Pa Bring Me T	18	12
30 Howie Day She Says	18	13

**KIOI**  
San Francisco

VP/Pgm: Michael Martin  
PD: James Baker  
MD: Darren McPhee  
Clear Channel 415-538-1013



	TW	LW
1 Natasha Bedingfield Unwritten	50	46
2 Daniel Powter Bad Day	46	47
3 Kelly Clarkson Walk Away	47	41
4 Kelly Clarkson Because Of You	47	47
5 Michael Bublé Home	46	48
6 Nick Lachey Photograph	44	25
7 Rob Thomas Ever The Same	44	26
8 James Blunt High	43	38
9 The Fray Over My Head (Cable Car)	30	21
10 Go Go Dolls Stay With You	30	29
11 Five For Fighting The Riddle	30	31
12 Shakira Featuring Wyclef Hips Don't	28	14
13 Keith Urban You Think Of Me	28	41
14 Lifeshouse You And Me	26	46
15 Jack Johnson Upside Down	27	27
16 Smash Mouth Story Of My Life	26	24
17 Nick Lachey Photograph	26	25
18 Kelly Clarkson Because Of You	26	28
19 Keith Urban Making Memories Of Us	23	28
20 Kelly Clarkson Behind These Hazel E	18	24
21 Go Go Dolls Better Days	17	17
22 Teddy Geiger For You I Will (Confid)	16	13
23 Green Day Boulevard Of Broken Dream	16	16
24 James Blunt You're Beautiful	16	15
25 Bo Bice The Real Thing	15	10
26 Howie Day Collide	15	14
27 Doors Down When I'm Gone	14	14
28 Green Day Boulevard Of Broken Dream	14	14
29 Neely Featuring Tim McGraw Over And O	14	14
30 Bon Jovi Who Says You Can't Go Home	14	14

**WRQX**  
Washington, DC

DM/VP: Kenny King  
MD: Carol Parker  
ABC/Disney 202-686-3100



	TW	LW
1 Hoobastank If I Were You	33	30
2 Sheryl Crow & Sing Always On Your	33	32
3 KT Tunstall Black Horse & The Cherr	32	16
4 Nick Lachey Photograph	32	31
5 Jewel Acoustic Soul	32	31
6 The Fray Over My Head (Cable Car)	22	20
7 Red Hot Chili Peppers Dani California	20	13
8 Teddy Geiger For You I Will (Confid)	20	17
9 O.A.R. Love And Memories	20	18
10 Daniel Powter Bad Day	19	21
11 Rob Thomas Ever The Same	19	14
12 Train Cab	19	16
13 Go Go Dolls Stay With You	19	17
14 Collective Soul How Do You Love?	19	16
15 Coldplay Talk	19	17
16 Jack Johnson Upside Down	19	14
17 Switchfoot Stars	17	6
18 Bon Jovi Who Says You Can't Go Home	15	14
19 Bo Bice The Real Thing	15	9
20 James Blunt High	12	12
21 Rihanna SOS	11	11
22 Rascal Flatts What Hurts The Most	10	3
23 Ryan Cabrera On The Way Down	10	7
24 Counting Crows Accidentally In Love	10	7
25 Daniel Powter Bad Day	9	8
26 Dave Matthews Band The Space Between	9	8
27 Uncle Kracker Featuring Drift Away	9	10
28 Better Than Ezra Juicy	9	12
29 John Mayer No Such Thing	8	6
30 The Calling Whenever You Will Go	8	6

**KLLC**  
San Francisco

PD: Chris Mays  
APD/MD: Jayn  
CBS Radio 415-765-4000



	TW	LW
1 KT Tunstall Black Horse & The Cherr	40	38
2 Red Hot Chili Peppers Dani California	39	38
3 Daniel Powter Bad Day	38	40
4 Fall Out Boy Sugar, We're Goin' Down	37	38
5 Jack Johnson Upside Down	36	38
6 Gonizal Feat Good Inc	34	26
7 Natasha Bedingfield Unwritten	28	24
8 Green Day Boulevard Of Broken Dream	28	29
9 Madonna Sorry	27	22
10 Jack Johnson Upside Down	26	28
11 Death Cab For Cutie Soul Meets Body	25	15
12 Go Go Dolls Stay With You	25	22
13 Depeche Mode Suffer Well	24	26
14 Coldplay Talk	23	26
15 Nick Lachey Photograph	22	22
16 Teddy Geiger For You I Will (Confid)	22	26
17 Switchfoot Stars	21	20
18 Mat Kearney Nothing Left To Lose	20	19
19 James Blunt High	19	18
20 Guster One Man Wrecking Machine	18	18
21 Better Than Ezra Juicy	19	19
22 Matsuyama King Without A Crown	18	12
23 Blue October Hate Me	18	19
24 O.A.R. Love And Memories	18	28
25 Green Day Boulevard Of Broken Dream	14	14
26 Foo Fighters Miracles	15	11
27 Smash Mouth Story Of My Life	15	13
28 Missy Higgins Scar	15	13
29 Aquasaur Brighter Than Sunshine	14	13
30 The All-American Rejects Dirty Little	10	1

**KOMX**  
Dallas

PD: Rick D'Byrne  
APD/MD: Lisa Thomas  
Clear Channel 214-866-8000



	TW	LW
1 Natasha Bedingfield Unwritten	40	37
2 James Blunt You're Beautiful	39	38
3 Stained Right Here	38	39
4 Daniel Powter Bad Day	37	37
5 Kelly Clarkson Walk Away	36	35
6 Nick Lachey Photograph	28	28
7 Kelly Clarkson Since U Been Gone	28	24
8 Green Day Boulevard Of Broken Dream	28	29
9 Weezer Beverly Hills	28	28
10 Bon Jovi Who Says You Can't Go Home	28	28
11 Collective Soul Better Now	26	28
12 Nick Lachey Photograph	25	22
13 Bon Jovi Who Says You Can't Go Home	25	22
14 The Fray Over My Head (Cable Car)	25	24
15 Coldplay Talk	25	24
16 Kelly Clarkson Walk Away	24	25
17 Augustana Boston	20	18
18 KT Tunstall Black Horse & The Cherr	18	18
19 Nick Lachey Photograph	18	17
20 Rob Thomas Ever The Same	18	18
21 Blue October Hate Me	17	15
22 The All-American Rejects Move Along	16	9
23 Red Hot Chili Peppers Dani California	15	15
24 Ryan Cabrera On The Way Down	11	1
25 Green Day Boulevard Of Broken Dream	11	1
26 3 Doors Down When I'm Gone	11	9
27 Maroon 5 She Will Be Loved	11	9
28 Everence Featuring Pa Bring Me T	11	9
29 Lifeshouse Hanging By A Moment	11	10
30 The All-American Rejects Dirty Little	10	1

**WDVD**  
Detroit

PD: Ron Harrell  
APD/MD: Diana 313-871-3030



	TW	LW
1 Jack Johnson Upside Down	45	30
2 KT Tunstall Black Horse & The Cherr	45	44
3 Hoobastank If I Were You	42	39
4 Nick Lachey Photograph	41	42
5 Daniel Powter Bad Day	38	38
6 Kelly Clarkson Walk Away	37	38
7 Go Go Dolls Stay With You	37	38
8 Bo Bice The Real Thing	31	8
9 Natasha Bedingfield Unwritten	31	25
10 Bon Jovi Who Says You Can't Go Home	31	31
11 Rob Thomas Ever The Same	30	25
12 Teddy Geiger For You I Will (Confid)	30	32
13 O.A.R. Love And Memories	30	32
14 Red Hot Chili Peppers Dani California	29	9
15 Coldplay Talk	28	29
16 3 Doors Down Let Me Go	23	19
17 Green Day Wake Me Up When September	20	14
18 Green Day Boulevard Of Broken Dream	20	16
19 Green Day Boulevard Of Broken Dream	19	1
20 Green Day Boulevard Of Broken Dream	19	1
21 Green Day Boulevard Of Broken Dream	19	1
22 Kelly Clarkson Since U Been Gone	18	12
23 Gavin DeGraw I Don't Want To Be	18	18
24 3 Doors Down When I'm Gone	14	12
25 The Black Eyed Peas Don't Phunk Wit	14	12
26 Lifeshouse Hanging By A Moment	14	13
27 Weezer Beverly Hills	14	20
28 Nick Lachey Photograph	13	0
29 Avril Lavigne Complicated	13	10
30 3 Doors Down Here Without You	13	14

**KSTP**  
Minneapolis

PD: Leighton Peck  
APD/MD: Jill Roen  
Hubbard 651-642-4141



	TW	LW
1 Natasha Bedingfield Unwritten	38	41
2 Kelly Clarkson Walk Away	38	39
3 Nick Lachey Photograph	38	40
4 Daniel Powter Bad Day	38	42
5 Kelly Clarkson Because Of You	38	39
6 Gwen Stefani Cool	38	39
7 KT Tunstall Black Horse & The Cherr	35	35
8 Santana Featuring Steven Just Feel	28	40
9 Nick Lachey Photograph	26	22
10 Nick Lachey Photograph	25	23
11 Sheryl Crow & Sing Always On Your	26	23
12 The Fray Over My Head (Cable Car)	26	28
13 Shawn Mullins Beautiful Wreck	25	19
14 Coldplay Talk	25	19
15 Bo Bice The Real Thing	25	19
16 The Fray Over My Head (Cable Car)	25	27
17 Bon Jovi Who Says You Can't Go Home	19	25
18 Five For Fighting The Riddle	18	11
19 Anna Nalick Breathe (2 AM)	18	10
20 Rob Thomas Ever The Same	14	12
21 Lifeshouse You And Me	14	13
22 Leppard No Matter What	13	8
23 Green Day Boulevard Of Broken Dream	13	10
24 Rob Thomas Lonely No More	13	12
25 Hoobastank The Reason	12	11
26 Rob Thomas Street Corner Symphony	12	11
27 Nick Lachey Photograph	12	11



ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

HIPS DON'T LIE 803/143
Shakira Feat. Wyclef Jean
(Epic)
AIRPLAY LEADER
(1st Station to 150 Plays)

WKQR Cincinnati, OH
PD: Patti Marshall
MD: Brian Douglas
Date: 04/30/06

Chart Move: 22-18
Total Stations 29
Total detections by daypart
13% 19% 16% 25% 27%

Heavy KRSK, KSII, 12
KSTZ, KVUU, WBMX, WCDA, WINK,
WKQR, WPTL, WOAL, WTMX, WZPL
Medium KIOI, KLLY, 9
KYKY, WJLK, WKDD, WLNK, WVIC, WVRV,
WVWX
Light 8
Airplay Adds 3
KLZR, WRWF, WXLO

JUICY 798/6
Better Than Ezra
(Artemis/V2)
AIRPLAY LEADER
(1st Station to 150 Plays)

KALZ Fresno, CA
PD: E. Curtis Johnson
Date: 12/11/05

Chart Move: 19-19
Total Stations 50
11% 18% 15% 24% 33%

Heavy KALC, KALZ, 10
KLZR, KQKQ, KUDD, KYSR, KZPT, KZZO,
KZZU, WZPL
Medium KBBY, KCDA, 16
KEZR, KFBZ, KLLC, KLTG, KMXB, KPEK,
KVUU, SIPL, WCDA, WPLJ, WPTL, WTSS,
WXMA, XF26
Light 24

AIRPOWER BOUND

THE RIDDLE 668/123
Five For Fighting
(Aware/Columbia)
Chart Move: 23-21
Total Stations 40

8% 20% 15% 21% 36%
Heavy KIMN, KIOI, KLZR, KPEK 4
Medium KBBY, KLTG, 20
KMXB, KPLZ, KRUZ, KSTP, KSTZ, KYKY,
KYSR, SIPL, WCDA, WINK, WLNK, WMLJ,
WNNK, WVIC, WTSS, WWWW, WXMA,
XF26
Light 16
Airplay Adds 6
KALZ, KFBZ, KSTP, WPLJ, WTMX, WVRV

MOVE ALONG 583/134
The All-American Rejects
(Doghouse/Interscope)
Chart Move: 26-23
Total Stations 33

8% 16% 15% 26% 35%
Heavy KMXB, KQKQ, KZZU, WPTL 4
Medium KALZ, KBBY, 17
KDMX, KEZR, KLLY, KLZR, KRSK, KSII,
KYKY, KZPT, WCDA, WKDD, WKQR,
WOAL, WVRV, WZPL, XF26
Light 12
Airplay Adds 6
KSTP, KYIS, KZPT, SIPL, WMLJ, WZPL

HATE ME 544/80
Blue October
(Universal Motown)
Chart Move: 25-24
Total Stations 30

6% 15% 16% 27% 36%
Heavy KMXB, KQKQ, KZZU, WPTL 4
Medium KALZ, KBBY, 17
KDMX, KEZR, KLLY, KLZR, KRSK, KSII,
KYKY, KZPT, WCDA, WKDD, WKQR,
WOAL, WVRV, WZPL, XF26
Light 12
Airplay Adds 6
KSTP, KYIS, KZPT, SIPL, WMLJ, WZPL

Chart Move: 25-24
Total Stations 30

6% 15% 16% 27% 36%

Heavy KHMx, KMXB, 5
KQKQ, KUDD, KZZO
Medium KALC, KALZ, 15
KAMX, KDMX, KLLC, KLTG, KMXB, KSII,
KSTZ, KYSR, KZZU, WCDA, WKQR, WPTL,
XF26
Light 10
Airplay Adds 3
KSTZ, WVRV, WZPL

CRAZY 485/195
Gnarls Barkley
(Downtown/Lava)
Chart Move: 31-25
Total Stations 31

7% 13% 17% 28% 35%
Heavy KHMx, KQKQ, KYSR 3
Medium KLLC, KPLZ, 13
KUDD, SIPL, WBMX, WCDA, WMJC,
WVRV
Light 15
Airplay Adds 14
KLLY, KLTG, KLZR, KMXB, KMXR, KMYI,
KRUZ, KZZO, KZZU, SIPL, WVDV, WVRV,
WVWX, WZPL

ALL MESSED UP 411/10
Breaking Point
(Wind-up)
Chart Move: 27-26
Total Stations 28

7% 10% 11% 24% 48%
Heavy 0
Medium KBBY, KCDA, 13
KEZR, KFBZ, KLTG, KPEK, KPLZ, KSII,
KZZU, WAVY, WCDA, WMC, XF26
Light 15

NOTHING LEFT TO LOSE 367/37
Mat Kearney
(Aware/Columbia)
Chart Move: 30-27
Total Stations 29

7% 7% 10% 26% 49%
Heavy KUDD 1
Medium KALC, KBBY, 13
KCDA, KEZR, KFBZ, KLLC, KMXB, SIPL,
WCDA, WMJC, WPTL, WTMX, WVRV
Light 15
Airplay Adds 1
WBMX

WHERE'D YOU GO 361/95
Fort Minor Feat. Holly Brook
(Machine Shop/Warner Bros.)
Chart Move: 33-28
Total Stations 24

6% 11% 18% 34% 31%
Heavy KQKQ, WVRV, WZPL 3
Medium KBBY, KMXB, 10
KRUZ, KSII, KYKY, KZZU, SIPL, WCDA,
WKDD, WKQR
Light 11
Airplay Adds 3
KLLY, KMXB, KRSK

DIAMONDS 254/72
Los Lonely Boys
(Epic)
Chart Move: 37-32
Total Stations 24

5% 11% 9% 23% 51%
Heavy 0
Medium KALC, KFBZ, 6
KLTG, KSII, KUDD, WCDA
Light 18
Airplay Adds 4
KALZ, KPLZ, WTMX, WVRV

IS IT ANY WONDER? 240/71
Keane
(Interscope)
Chart Move: Debut 33
Total Stations 21

7% 10% 11% 30% 43%
Heavy 0
Medium KLLC, KPLZ, 8
KUDD, SIPL, WBMX, WCDA, WMJC,
WVRV
Light 13
Airplay Adds 4
KEZR, KMXR, KPEK, WPTL

BE WITHOUT YOU 237/29
Mary J. Blige
(Geffen)
Chart Move: 35-34
Total Stations 12

12% 22% 20% 19% 27%
Heavy KSII, KSTZ, WKDD 3
Medium KIMN, WOAL, WVIC, WVMX 4
Light 5

STUPID GIRLS 195/31
Pink
(LaFace/Zomba)
Chart Move: Re-Entry 36
Total Stations 16

14% 19% 15% 24% 27%
Heavy KRSK, WKQR, WTMX 3
Medium WMBZ, WRWF, WVIC 3
Light 10

YOU ARE HERE 194/17
Needtobreathe
(Lava)
Chart Move: 39-37
Total Stations 15

6% 12% 11% 18% 53%
Heavy WPTL 1
Medium KQKQ, KRUZ, SIPL 3
Light 11

WHAT HURTS THE MOST 190/33
Rascal Flatts
(Lyric Street/Hollywood)
Chart Move: Debut 39
Total Stations 22

7% 14% 12% 26% 41%
Heavy 0
Medium KIMN, KLLY, 5
WKDD, WMYX, WOMX
Light 17
Airplay Adds 2
WMMX, WRQX

CHART BOUND
BOSTON 164/19
Augustana
(Epic)
Total Stations 11

7% 18% 14% 27% 34%
Heavy KZZU 1
Medium KLLC, KPLZ, 5
KRUZ, KUDD, KYSR
Light 5

SANTA MONICA 114/6
Theory Of A Deadman
(604/Roadrunner/IDJMG)
Total Stations 10

4% 9% 11% 24% 53%
Heavy 0
Medium KALZ, KSII, KYSR 3
Light 7

WE ARE ONE TONIGHT 114/3
Switchfoot
(Columbia)
Total Stations 8

9% 18% 15% 25% 34%
Heavy KUDD 1
Medium KYIS, KZZO, WVRV 3
Light 4

HOW TO SAVE A LIFE 112/37
The Fray
(Epic)
Total Stations 9

7% 10% 13% 32% 38%
Heavy 0
Medium KALC, KQKQ, KUDD, KZZU 4
Light 5
Airplay Adds 3
KQKQ, WMC, WVRV

THIS IS MY LIFE 103/21
Fefe Dobson
(Island/IDJMG)
Total Stations 8

7% 8% 11% 31% 44%
Heavy 0
Medium KALZ, KLLY, WCDA, WKDD 4
Light 4
Airplay Adds 1
KZZU

STICKWITU 100/4
The Pussycat Dolls
(A&M/Interscope)
Total Stations 9

11% 23% 20% 16% 30%
Heavy 0
Medium WNNK, WTSS 2
Light 7

★ CHASING CARS 96/82
Snow Patrol
(Polydor/A&M/Interscope)
Total Stations 16

5% 5% 6% 38% 46%
Heavy KHMx 1
Medium 0
Light 15
Airplay Adds 7
KAMX, KHMx, KLLC, KLLY, KLTG, WMJC,
WQAL

CHART BOUND

BOSTON 164/19
Augustana
(Epic)
Total Stations 11

7% 18% 14% 27% 34%
Heavy KZZU 1
Medium KLLC, KPLZ, 5
KRUZ, KUDD, KYSR
Light 5

SANTA MONICA 114/6
Theory Of A Deadman
(604/Roadrunner/IDJMG)
Total Stations 10

4% 9% 11% 24% 53%
Heavy 0
Medium KALZ, KSII, KYSR 3
Light 7

WE ARE ONE TONIGHT 114/3
Switchfoot
(Columbia)
Total Stations 8

9% 18% 15% 25% 34%
Heavy KUDD 1
Medium KYIS, KZZO, WVRV 3
Light 4

HOW TO SAVE A LIFE 112/37
The Fray
(Epic)
Total Stations 9

7% 10% 13% 32% 38%
Heavy 0
Medium KALC, KQKQ, KUDD, KZZU 4
Light 5
Airplay Adds 3
KQKQ, WMC, WVRV

THIS IS MY LIFE 103/21
Fefe Dobson
(Island/IDJMG)
Total Stations 8

7% 8% 11% 31% 44%
Heavy 0
Medium KALZ, KLLY, WCDA, WKDD 4
Light 4
Airplay Adds 1
KZZU

STICKWITU 100/4
The Pussycat Dolls
(A&M/Interscope)
Total Stations 9

11% 23% 20% 16% 30%
Heavy 0
Medium WNNK, WTSS 2
Light 7

★ CHASING CARS 96/82
Snow Patrol
(Polydor/A&M/Interscope)
Total Stations 16

5% 5% 6% 38% 46%
Heavy KHMx 1
Medium 0
Light 15
Airplay Adds 7
KAMX, KHMx, KLLC, KLLY, KLTG, WMJC,
WQAL

AIRPOWER

DO I MAKE YOU PROUD 267/106
Taylor Hicks
(Arista/RMG)
NO AIRPLAY LEADER

Chart Move: 21-17
Total Stations 37

Total detections by daypart
17% 27% 22% 8% 26%
Heavy 0
Medium KOST, WASH, WVRV 3
Light 34
Airplay Adds 13
KBEE, KKCW, KRBB, KYMX, WAHR,
WALK, WCRZ, WFPQ, WHUD, WLQT,
WMGS, WOBM, WYJB

THE REAL THING 235/33
Bo Bice
(RCA/RMG)
AIRPLAY LEADER
(1st Station to 100 Plays)

WMGS Wilkes-Barre, PA
PD: Stan Phillips
Date: 05/21/06
Also: WYSF
Birmingham, AL

Chart Move: 19-19
Total Stations 27

10% 17% 13% 9% 51%
Heavy WARM, WMGS 2
Medium KTDY, WBEB, WMAS 3
Light 22
Airplay Adds 1
WFPQ

AIRPOWER BOUND
SO LONG SELF 243/36
MercyMe
(INO/Columbia)
Chart Move: 18-18
Total Stations 38

7% 13% 12% 9% 58%
Heavy 0
Medium WLHT, WTCB 2
Light 36
Airplay Adds 2
WCRZ, WVRV

CRAZY IN LOVE 221/14
Nicol Sponberg
(Curb)
Chart Move: 17-20
Total Stations 31

4% 10% 11% 10% 64%
Heavy 0
Medium WVRV 1
Light 30

THE RIDDLE 207/51
Five For Fighting
(Aware/Columbia)
Chart Move: 23-21
Total Stations 34

4% 14% 11% 7% 65%
Heavy 0
Medium 0
Light 34
Airplay Adds 4
KBEE, KTDY, WCRZ, WVVDE

WHAT HURTS THE MOST 160/82

Rascal Flatts
(Lyric Street/Hollywood)
Chart Move: 28-23
Total Stations 20

8% 18% 15% 11% 49%
Heavy 0
Medium KVIL, KVLV, WVRV 3
Light 17
Airplay Adds 7
KBEE, KEZK, KVIL, WDEF, WLTX, WRVF,
WYJB

LOVE WILL COME BACK 158/5
Chicago
(Rhino)
Chart Move: 24-24
Total Stations 26

7% 11% 9% 7% 67%
Heavy 0
Medium WALK 1
Light 25

BLACK HORSE & THE CHERRY TREE 132/29
KT Tunstall
(Relentless/Virgin)
Chart Move: 26-26
Total Stations 14

12% 24% 18% 13% 33%
Heavy WMTX 1
Medium KGBY, WJBR, WLHT 3
Light 10
Airplay Adds 2
KESZ, WLTX

OVER MY HEAD (CABLE CAR) 81/3
The Fray
(Epic)
Chart Move: 29-28
Total Stations 7

22% 19% 17% 11% 31%
Heavy KVLV, WLHT 2
Medium 0
Light 5

UPSIDE DOWN 65/16
Jack Johnson
(Brushfire/Universal Republic)
Chart Move: 32-30
Total Stations 6

15% 26% 22% 3% 34%
Heavy 0
Medium KGBY, WLHT, WMAS, WMGN 4
Light 2

COLOUR EVERYWHERE 59/7
Dian Diaz
(Strip City)
Chart Move: 31-31
Total Stations 18

3% 10% 3% 15% 68%
Heavy 0
Medium 0
Light 18

## ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	23	<b>BAD DAY</b> DANIEL POWTER	NO. 1 (11 WKS) WARNER BROS.	1622 1627	15.232 1
2	43	2	<b>YOU'RE BEAUTIFUL</b> JAMES BLUNT	CUSTARD/ATLANTIC	1470 1476	14.577 2
3	50	3	<b>YOU AND ME</b> LIFEHOUSE	GEFFEN	1337 1456	12.479 4
4	14	6	<b>UNWRITTEN</b> NATASHA BEDINGFIELD	GREATEST GAINER EPIC	1296 1133	11.462 5
5	34	4	<b>BECAUSE OF YOU</b> KELLY CLARKSON	RCA/RMG	1299 1398	13.134 3
6	21	5	<b>SAVE THE LAST DANCE FOR ME</b> MICHAEL BUBLE	143/REPRISE	1147 1186	9.822 6
7	25	8	<b>EVER THE SAME</b> ROB THOMAS	MELISMA/ATLANTIC	848 848	8.897 7
8	23	7	<b>MAKING MEMORIES OF US</b> KEITH URBAN	CAPITOL (NASHVILLE)/EMC	863 866	5.190 10
9	36	9	<b>LIKE WE NEVER LOVED AT ALL</b> FAITH HILL	WARNER-CURB/WARNER BROS.	773 773	6.534 9
10	69	10	<b>LONELY NO MORE</b> ROB THOMAS	MELISMA/ATLANTIC	701 701	6.861 8
11	21	11	<b>PROBABLY WOULDN'T BE THIS WAY</b> LEANN RIMES	CURB	696 696	2.677 17
12	17	13	<b>WHEN DID YOU FALL (IN LOVE WITH ME)</b> CHRIS RICE	INO/COLUMBIA	523 523	3.312 14
13	16	12	<b>ALWAYS ON YOUR SIDE</b> SHERYL CROW & STING	A&M/INTERSCOPE	551 551	2.967 15
14	11	15	<b>WHAT'S LEFT OF ME</b> NICK LACHEY	JIVE/ZOMBA	417 417	2.742 16
15	17	14	<b>SOME HEARTS</b> CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	431 438	3.476 13
16	17	16	<b>WHO SAYS YOU CAN'T GO HOME</b> BON JOVI	ISLAND/IDJMG	349 317	3.928 11
17	21	2	<b>DO I MAKE YOU PROUD</b> TAYLOR HICKS	AIRPOWER/MOST AIRPLAY ADDS ARISTA/RMG	267 161	3.493 12
18	7	18	<b>SO LONG SELF</b> MERCYME	INO/COLUMBIA	207 207	0.597 31
19	8	19	<b>THE REAL THING</b> BO BICE	AIRPOWER RCA/RMG	235 202	1.285 20
20	9	17	<b>CRAZY IN LOVE</b> NICOL SPONBERG	CURB	207 207	0.671 27
21	3	23	<b>THE RIDDLE</b> FIVE FOR FIGHTING	AWARE/COLUMBIA	156 156	0.729 25
22	13	20	<b>GET OUT OF MY MIND</b> HOOTIE & THE BLOWFISH	SNEAKY LONG/VANGUARD	200 200	0.516 32
23	6	28	<b>WHAT HURTS THE MOST</b> RASCAL FLATTS	LYRIC STREET/HOLLYWOOD	78 78	1.127 22
24	6	24	<b>LOVE WILL COME BACK</b> CHICAGO	RHINO	153 153	0.600 30
25	11	22	<b>WALK AWAY</b> KELLY CLARKSON	RCA/RMG	159 159	2.562 18
26	5	26	<b>BLACK HORSE &amp; THE CHERRY TREE</b> KT TUNSTALL	RELENTLESS/VIRGIN	103 103	1.084 23
27	13	25	<b>JESUS, TAKE THE WHEEL</b> CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	105 105	0.666 28
28	7	29	<b>OVER MY HEAD (CABLE CAR)</b> THE FRAY	EPIC	78 78	0.313 34
29	18	27	<b>CAB</b> TRAIN	COLUMBIA	88 88	0.210 -
30	4	32	<b>UPSIDE DOWN</b> JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	49 49	0.216 40
31	19	31	<b>COLOUR EVERYWHERE</b> DIAN DIAZ	STRIP CITY	52 52	0.299 35
32	8	30	<b>EVERYTIME WE TOUCH</b> CASCADA	ROBBINS	71 71	1.789 19
33	5	33	<b>SAVIN' ME</b> NICKELBACK	ROADRUNNER/IDJMG	43 43	0.291 36
34	6	34	<b>FEELS LIKE LOVE</b> CHANTAL CHAMANDY	NINE MUSE	31 31	0.244 -
35	NEW	36	<b>PROUD</b> HEATHER SMALL	2929/HEARLION'S GATE	5 5	0.038 -
36	16	36	<b>SO BEAUTIFUL</b> DARREN HAYES	COLUMBIA	26 26	0.138 -
37	9	37	<b>NOT READY TO MAKE NICE</b> DIXIE CHICKS	COLUMBIA	26 26	0.119 -
38	9	35	<b>LAY ME DOWN</b> JADE	PLUG	30 30	0.056 -
39	5	38	<b>AGAIN AND AGAIN</b> JEWEL	ATLANTIC	23 23	0.124 -
40	2	39	<b>BEST OF FRIENDS</b> LIVINGSTON TAYLOR FEATURING CARLY SIMON	CHESKY	21 21	0.252 37

### MOST AIRPLAY ADDS

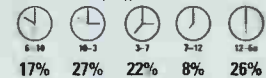
TITLE ARTIST / LABEL NEW STATIONS

**DO I MAKE YOU PROUD** 13

Taylor Hicks (Arista/RMG)  
KBEE, KKCW, KRBB, KYMX, WAHR, WALK, WCRZ, WFPG, WHUD, WLQT, WMGS, WOBM, WYJB

Total stations with six or more detections: 23

Total detections by daypart:

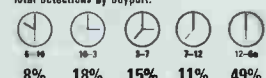


**WHAT HURTS THE MOST** 7

Rascal Flatts (Lyric Street/Hollywood)  
KBEE, KEZK, KVIL, WDEF, WLTJ, WRVF, WYJB

Total stations with six or more detections: 12

Total detections by daypart:

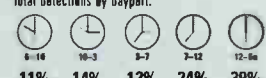


**WHEN DID YOU FALL (IN LOVE WITH ME)** 4

Chris Rice (INO/Columbia)  
KMXZ, WEZL, WLSQ, WWDE

Total stations with six or more detections: 45

Total detections by daypart:

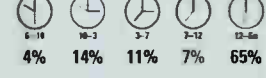


**THE RIDDLE** 4

Five For Fighting (Aware/Columbia)  
KBEE, KTDY, WCRZ, WWDE

Total stations with six or more detections: 16

Total detections by daypart:

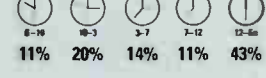


**WHAT'S LEFT OF ME** 3

Nick Lachey (Jive/Zomba)  
KEZK, WLEV, WMJX

Total stations with six or more detections: 33

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>HEAVEN</b> LOS LONELY BOYS (OR/EPIC)	653 652
2	<b>HOME</b> MICHAEL BUBLE (143/REPRISE)	615 454
3	<b>BREATHE (2 AM)</b> ANNA NALICK (COLUMBIA)	615 618
4	<b>DRIFT AWAY</b> UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	602 539
5	<b>BREAKAWAY</b> KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	576 625
6	<b>CALLING ALL ANGELS</b> TRAIN (COLUMBIA)	533 384
7	<b>SHE WILL BE LOVED</b> MAROON5 (OCTONEJ/RMG)	518 454
8	<b>WHITE FLAG</b> DIDO (ARISTA/RMG)	510 375
9	<b>LIVE LIKE YOU WERE DYING</b> TIM MCGRAW (CURB)	497 417
10	<b>YOU'LL THINK OF ME</b> KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	492 478
11	<b>THE FIRST CUT IS THE DEEPEST</b> SHERYL CROW (A&M/INTERSCOPE)	492 547
12	<b>UNWELL</b> MATCHBOX TWENTY (ATLANTIC)	480 425
13	<b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> MICHAEL MCDONALD (UNIVERSAL MOTOWN)	471 488
14	<b>I HOPE YOU DANCE</b> LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	439 424
15	<b>DAUGHTERS</b> JOHN MAYER (AWARE/COLUMBIA)	439 453
16	<b>THE GAME OF LOVE</b> SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	433 407
17	<b>SOMETHING TO TALK ABOUT</b> BONNIE RAITT (CAPITOL)	426 474
18	<b>BIG YELLOW TAXI</b> COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	424 417
19	<b>TRULY MADLY DEEPLY</b> SAVAGE GARDEN (COLUMBIA)	416 334
20	<b>(I'VE HAD) THE TIME OF MY LIFE</b> BILL MEDLEY & JENNIFER WARNES (RCA/RMG)	408 304

### GREATEST GAINERS

INCREASE IN DETECTIONS

+163

+108

+106

+82

+59

- ☆ **UNWRITTEN**  
Natasha Bedingfield (Epic)  
KOSI +16, WYJB +7, KEZK +7, WFPG +6, WJXB +6, KBEE +6, KKCW +5, WAHR +5, WMGF +6, WRRM +6
- ☆ **WHEN DID YOU FALL (IN LOVE WITH ME)**  
Chris Rice (INO/Columbia)  
WRVR +7, WYJB +9, WRVF +7, WYJB +6, WRRM +6, KRBB +6, KESZ +5, WWDE +5, WCRZ +4, WMGN +4
- DO I MAKE YOU PROUD**  
Taylor Hicks (Arista/RMG)  
WLQT +9, WYJB +9, WRVF +7, WYJB +8, WCRZ +8, WASH +7, WMGS +7, WFPG +7, WHUD +7, WALK +6
- WHAT HURTS THE MOST**  
Rascal Flatts (Lyric Street/Hollywood)  
KVIL +17, WLTJ +11, WRVF +9, WYJB +9, WDEF +7, KBEE +6, KXLY +5, KVLY +4, WTVR +4, WTCB +3
- EVER THE SAME**  
Rob Thomas (Melisma/Atlantic)  
WRRM +13, WCRZ +8, WWLI +8, WLMG +6, WMGS +6, KTDY +4, WYJB +4, KESZ +4, WMXS +3, WMTX +3

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# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## ADULT CONTEMPORARY POWER PLAYLISTS

WTW New York	106.7 Life FM	KOST Los Angeles	KOST 103.5 FM	WLIT Chicago	93.9 WLIT	WBEB Philadelphia	101	WASH Washington, DC	97.1	WNIC Detroit	103.5
VP/AC Pgm: Jim Ryan APD: Bridget Sullivan MC: Morgan Prus Clear Channel 212-603-4600	PD/M: Stella Schwartz Clear Channel 818-559-2252	PD/M: Stella Schwartz Clear Channel 818-559-2252	PD/M: Stella Schwartz Clear Channel 818-559-2252	DM: Darren Davis APD: Eric Richeka Clear Channel 312-540-2000	DM: Darren Davis APD: Eric Richeka Clear Channel 312-540-2000	PD/M: Chris Conley WEAZ Radio 610-667-8400	PD/M: Chris Conley WEAZ Radio 610-667-8400	DM: Bill Hess Clear Channel 301-984-9710	DM: Bill Hess Clear Channel 301-984-9710	PD: Don Gosselin APD/M: Teressa Lucas Clear Channel 248-324-5800	PD: Don Gosselin APD/M: Teressa Lucas Clear Channel 248-324-5800
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 Daniel Power Bad Day 20 25	1 Daniel Power Bad Day 20 25	1 Lifeshouse You And Me 19 16	1 Lifeshouse You And Me 19 16	1 Donna Summer Heaven Knows 17 13	1 Donna Summer Heaven Knows 17 13	1 Keith Urban You'll Think Of Me 17 12	1 Keith Urban You'll Think Of Me 17 12	1 Michael Buble Save The Last Dance F 18 16	1 Michael Buble Save The Last Dance F 18 16	1 B-SZ Love Shack 14 12	1 B-SZ Love Shack 14 12
2 Faith Hill Like We Never Loved At A 19 23	2 Faith Hill Like We Never Loved At A 19 23	2 Daniel Power Bad Day 19 17	2 Daniel Power Bad Day 19 17	2 ABBA Dancing Queen 17 14	2 ABBA Dancing Queen 17 14	2 James Blunt You're Beautiful 17 14	2 James Blunt You're Beautiful 17 14	2 James Blunt You're Beautiful 18 19	2 James Blunt You're Beautiful 18 19	2 Van Morrison Brown Eyed Girl 14 13	2 Van Morrison Brown Eyed Girl 14 13
3 Kelly Clarkson Because Of You 18 23	3 Kelly Clarkson Because Of You 18 23	3 Michael Buble Save The Last Dance F 18 15	3 Michael Buble Save The Last Dance F 18 15	3 Four Seasons December 1963 (Oh, What A Breeze) 17 15	3 Four Seasons December 1963 (Oh, What A Breeze) 17 15	3 Natasha Bedingfield Unwritten 17 15	3 Natasha Bedingfield Unwritten 17 15	3 Taylor Hicks Do I Make You Proud 16 9	3 Taylor Hicks Do I Make You Proud 16 9	3 K.C. & The Sunshine Band Boogie Sho 14 14	3 K.C. & The Sunshine Band Boogie Sho 14 14
4 Lifeshouse You And Me 18 22	4 Lifeshouse You And Me 18 22	4 Rob Thomas Ever The Same 18 16	4 Rob Thomas Ever The Same 18 16	4 Bee Gees Night Fever 16 13	4 Bee Gees Night Fever 16 13	4 Daniel Power Bad Day 16 16	4 Daniel Power Bad Day 16 16	4 Rob Thomas Only No More 16 15	4 Rob Thomas Only No More 16 15	4 Freddie Payne Band Of Gold 14 14	4 Freddie Payne Band Of Gold 14 14
5 Rob Thomas Ever The Same 17 22	5 Rob Thomas Ever The Same 17 22	5 Carrie Underwood Some Hearts 17 18	5 Carrie Underwood Some Hearts 17 18	5 Michael Jackson Don't Stop 'til You Get Enough 15 12	5 Michael Jackson Don't Stop 'til You Get Enough 15 12	5 Bo Diddley The Real Thing 15 16	5 Bo Diddley The Real Thing 15 16	5 Daniel Power Bad Day 16 20	5 Daniel Power Bad Day 16 20	5 Lifeshouse You And Me 14 17	5 Lifeshouse You And Me 14 17
6 James Blunt You're Beautiful 18 17	6 James Blunt You're Beautiful 18 17	6 Kelly Clarkson Because Of You 17 19	6 Kelly Clarkson Because Of You 17 19	6 Cyndi Lauper Girls Just Want To Have Fun 15 12	6 Cyndi Lauper Girls Just Want To Have Fun 15 12	6 Foreigner I Want To Know What Love Is 10 9	6 Foreigner I Want To Know What Love Is 10 9	6 Lifeshouse You And Me 15 12	6 Lifeshouse You And Me 15 12	6 Romantics What I Like About You 13 12	6 Romantics What I Like About You 13 12
7 Bon Jovi Who Says You Can't Go Home 12 15	7 Bon Jovi Who Says You Can't Go Home 12 15	7 Taylor Hicks Do I Make You Proud 17 15	7 Taylor Hicks Do I Make You Proud 17 15	7 A Rock Of Sausages I Ran So Far A 15 12	7 A Rock Of Sausages I Ran So Far A 15 12	7 Savage Garden Truly Madly Deeply 9 5	7 Savage Garden Truly Madly Deeply 9 5	7 Natasha Bedingfield Unwritten 15 14	7 Natasha Bedingfield Unwritten 15 14	7 Thelma Houston Don't Leave Me This Way 13 15	7 Thelma Houston Don't Leave Me This Way 13 15
8 Michael Buble Home 12 15	8 Michael Buble Home 12 15	8 James Blunt You're Beautiful 17 19	8 James Blunt You're Beautiful 17 19	8 Bee Gees More Than A Woman 15 14	8 Bee Gees More Than A Woman 15 14	8 Luther Vandross Here And Now 9 6	8 Luther Vandross Here And Now 9 6	8 Kelly Clarkson Because Of You 14 17	8 Kelly Clarkson Because Of You 14 17	8 Barry White Can't Get Enough Of You 12 12	8 Barry White Can't Get Enough Of You 12 12
9 Natasha Bedingfield Unwritten 11 14	9 Natasha Bedingfield Unwritten 11 14	9 No Doubt Don't Speak 19 15	9 No Doubt Don't Speak 19 15	9 Tavares Heaven Must Be Missing An A 15 14	9 Tavares Heaven Must Be Missing An A 15 14	9 Roxette Listen To Your Heart 9 7	9 Roxette Listen To Your Heart 9 7	9 Kelly Clarkson Behind These Hazel Eyes 13 10	9 Kelly Clarkson Behind These Hazel Eyes 13 10	9 The Commodores Lady You Bring Me U 12 14	9 The Commodores Lady You Bring Me U 12 14
10 Eagles Hotel California 10 9	10 Eagles Hotel California 10 9	10 Mariah Carey We Belong Together 9 8	10 Mariah Carey We Belong Together 9 8	10 Taste Of Honey Google Doodle 15 15	10 Taste Of Honey Google Doodle 15 15	10 Bill Medley & Jennifer W (I've Had) 8 5	10 Bill Medley & Jennifer W (I've Had) 8 5	10 Melissa Etheridge I Run For Life 13 11	10 Melissa Etheridge I Run For Life 13 11	10 Daniel Power Bad Day 12 18	10 Daniel Power Bad Day 12 18
11 Seal Kiss From A Rose 10 9	11 Seal Kiss From A Rose 10 9	11 LeAnn Rimes I Need Your Love 9 7	11 LeAnn Rimes I Need Your Love 9 7	11 Gloria Gaynor I Will Survive 15 17	11 Gloria Gaynor I Will Survive 15 17	11 Edwin McCain It's So Clear Now 8 5	11 Edwin McCain It's So Clear Now 8 5	11 Tim McGraw Live Like You Were Dying 13 13	11 Tim McGraw Live Like You Were Dying 13 13	11 O'Jays Love Train 12 16	11 O'Jays Love Train 12 16
12 Elton John Candle In The Wind 1987 9 8	12 Elton John Candle In The Wind 1987 9 8	12 Kelly Clarkson A Moment Like This 9 7	12 Kelly Clarkson A Moment Like This 9 7	12 Wild Cherry Play That Funky Music 14 11	12 Wild Cherry Play That Funky Music 14 11	12 Sheryl Crow All I Wanna Do 8 5	12 Sheryl Crow All I Wanna Do 8 5	12 Go Go Dolls Give A Little Bit 12 12	12 Go Go Dolls Give A Little Bit 12 12	12 Wild Cherry Play That Funky Music 11 5	12 Wild Cherry Play That Funky Music 11 5
13 Barry White Never Gonna Give You Up 9 9	13 Barry White Never Gonna Give You Up 9 9	13 Pointer Sisters He's So Shy 9 8	13 Pointer Sisters He's So Shy 9 8	13 Madonna Holiday 14 12	13 Madonna Holiday 14 12	13 Phil Collins Against All Odds (Take A Good Look At Me Tonight) 8 5	13 Phil Collins Against All Odds (Take A Good Look At Me Tonight) 8 5	13 Michael McDonald Ain't No Mountain In The Sky 12 12	13 Michael McDonald Ain't No Mountain In The Sky 12 12	13 James Blunt You're Beautiful 11 11	13 James Blunt You're Beautiful 11 11
14 Aretha Franklin Respect 9 9	14 Aretha Franklin Respect 9 9	14 Faith Hill The Way You Love Me 9 8	14 Faith Hill The Way You Love Me 9 8	14 Prince When Doves Cry 14 13	14 Prince When Doves Cry 14 13	14 Don Henley The Boys of Summer 8 8	14 Don Henley The Boys of Summer 8 8	14 Luther Vandross Dance With My Father 12 12	14 Luther Vandross Dance With My Father 12 12	14 LeAnn Rimes Probably Wouldn't Be Th 11 12	14 LeAnn Rimes Probably Wouldn't Be Th 11 12
15 Marvin Gaye Sexual Healing 9 9	15 Marvin Gaye Sexual Healing 9 9	15 Madonna Crazy For You 9 10	15 Madonna Crazy For You 9 10	15 Donna Summer On The Radio 14 13	15 Donna Summer On The Radio 14 13	15 Bonnie Raitt Something To Talk About 8 11	15 Bonnie Raitt Something To Talk About 8 11	15 Kelly Clarkson Breakaway 10 13	15 Kelly Clarkson Breakaway 10 13	15 Kelly Clarkson Because Of You 11 14	15 Kelly Clarkson Because Of You 11 14
16 Andy Gibb I Just Want To Be Your Ev 9 9	16 Andy Gibb I Just Want To Be Your Ev 9 9	16 Sheryl Crow The First Time Ever I Saw Your Face 8 5	16 Sheryl Crow The First Time Ever I Saw Your Face 8 5	16 Free For Fighting 14 14	16 Free For Fighting 14 14	16 Sarah McLachlan I Will Remember You 7 5	16 Sarah McLachlan I Will Remember You 7 5	16 Los Lonely Boys Heaven 10 13	16 Los Lonely Boys Heaven 10 13	16 D.J. Lister To Your Heart 10 7	16 D.J. Lister To Your Heart 10 7
17 Barry White You're The First, The Last, The One I Need 9 9	17 Barry White You're The First, The Last, The One I Need 9 9	17 Five Star Stages O-O-H Child 8 6	17 Five Star Stages O-O-H Child 8 6	17 Donna Summer Last Dance 14 14	17 Donna Summer Last Dance 14 14	17 Mariah Carey Hero 7 5	17 Mariah Carey Hero 7 5	17 Kelly Clarkson Because Of You 9 8	17 Kelly Clarkson Because Of You 9 8	17 Jimmy Buffet Margaritaville 10 7	17 Jimmy Buffet Margaritaville 10 7
18 Phil Collins In The Air Tonight 9 10	18 Phil Collins In The Air Tonight 9 10	18 Dido White Flag 8 7	18 Dido White Flag 8 7	18 Chic Le Freak 14 14	18 Chic Le Freak 14 14	18 Bryan Adams (Everything I Do) I Do 7 5	18 Bryan Adams (Everything I Do) I Do 7 5	18 Trisha Yearwood Trying To Love You 9 9	18 Trisha Yearwood Trying To Love You 9 9	18 Fleetwood Mac Landslide 10 9	18 Fleetwood Mac Landslide 10 9
19 Kelly Clarkson Walk Away 9 13	19 Kelly Clarkson Walk Away 9 13	19 Lionel Richie All Night Long (All N 8 7	19 Lionel Richie All Night Long (All N 8 7	19 Chaka Khan I'm Every Body 14 14	19 Chaka Khan I'm Every Body 14 14	19 Bryan Adams (Everything I Do) I Do 7 5	19 Bryan Adams (Everything I Do) I Do 7 5	19 Uncle Kracker Featuring Drift Away 9 8	19 Uncle Kracker Featuring Drift Away 9 8	19 Scars On My Mind 10 10	19 Scars On My Mind 10 10
20 James Blunt Goodbye My Lover 9 13	20 James Blunt Goodbye My Lover 9 13	20 Nicole French Total Eclipse Of The M 8 7	20 Nicole French Total Eclipse Of The M 8 7	20 Lionel Richie All Night Long (All N 14 14	20 Lionel Richie All Night Long (All N 14 14	20 Ben E. King Stand By Me 7 5	20 Ben E. King Stand By Me 7 5	20 LaAnn Rimes Probably Wouldn't Be Th 9 9	20 LaAnn Rimes Probably Wouldn't Be Th 9 9	20 Michael Buble Home 10 12	20 Michael Buble Home 10 12

No Airplay Adds This Week

WMJX Boston	MAGIC 106.7	KVIL Dallas	103.5	KEZK St. Louis	KEZK 102.5	WMGF Orlando	MAGIC 102.5	KESZ Phoenix	95.5 KEZ	KRWM Seattle	106.9
VP/Pgm: Don Kelley APD: Candy D'Terry MD: Mark Laurence Greater Media 617-822-9600	PD: Nikki Nita APD: Michael Prendergast CBS Radio 214-691-1037	PD: Nikki Nita APD: Michael Prendergast CBS Radio 214-691-1037	PD: Nikki Nita APD: Michael Prendergast CBS Radio 214-691-1037	PD: Mark Edwards APD: Bob London CBS Radio 314-531-0000	PD: Mark Edwards APD: Bob London CBS Radio 314-531-0000	PD: Ken Payne APD: Brenda Matthews MD: Miles Chrisinger Clear Channel 407-916-7790	PD: Ken Payne APD: Brenda Matthews MD: Miles Chrisinger Clear Channel 407-916-7790	Dir/Pgm: Smokey Rivers APD: Kevin Gassett APD: Scott Brady Clear Channel 480-966-6236	Dir/Pgm: Smokey Rivers APD: Kevin Gassett APD: Scott Brady Clear Channel 480-966-6236	MD Laura Dane Sandusky 425-373-5545	MD Laura Dane Sandusky 425-373-5545
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 Anna Nalicki Breathes (2 AM) 26 25	1 Anna Nalicki Breathes (2 AM) 26 25	1 Rascaal Flute What Hurts The Most 20 3	1 Rascaal Flute What Hurts The Most 20 3	1 Natasha Bedingfield Unwritten 14 7	1 Natasha Bedingfield Unwritten 14 7	1 Daniel Power Bad Day 20 19	1 Daniel Power Bad Day 20 19	1 Michael Buble Save The Last Dance F 24 18	1 Michael Buble Save The Last Dance F 24 18	1 James Blunt You're Beautiful 23 22	1 James Blunt You're Beautiful 23 22
2 James Blunt You're Beautiful 26 26	2 James Blunt You're Beautiful 26 26	2 Natasha Bedingfield Unwritten 20 18	2 Natasha Bedingfield Unwritten 20 18	2 Lifeshouse You And Me 14 14	2 Lifeshouse You And Me 14 14	2 Kelly Clarkson Because Of You 19 20	2 Kelly Clarkson Because Of You 19 20	2 Chris Rice When Did You Fall In Lo 23 18	2 Chris Rice When Did You Fall In Lo 23 18	2 Anna Nalicki Breathes (2 AM) 19 20	2 Anna Nalicki Breathes (2 AM) 19 20
3 Kelly Clarkson Because Of You 25 25	3 Kelly Clarkson Because Of You 25 25	3 Kelly Clarkson Because Of You 20 21	3 Kelly Clarkson Because Of You 20 21	3 Faith Hill Like We Never Loved At A 13 11	3 Faith Hill Like We Never Loved At A 13 11	3 Natasha Bedingfield Unwritten 18 13	3 Natasha Bedingfield Unwritten 18 13	3 Kelly Clarkson Because Of You 16 15	3 Kelly Clarkson Because Of You 16 15	3 Kelly Clarkson Because Of You 19 23	3 Kelly Clarkson Because Of You 19 23
4 Lifeshouse You And Me 25 26	4 Lifeshouse You And Me 25 26	4 Rob Thomas Ever The Same 20 20	4 Rob Thomas Ever The Same 20 20	4 Rob Thomas Only No More 12 9	4 Rob Thomas Only No More 12 9	4 Rob Thomas Ever The Same 18 18	4 Rob Thomas Ever The Same 18 18	4 James Blunt You're Beautiful 16 18	4 James Blunt You're Beautiful 16 18	4 Rob Thomas Only No More 18 16	4 Rob Thomas Only No More 18 16
5 Natasha Bedingfield Unwritten 20 20	5 Natasha Bedingfield Unwritten 20 20	5 Hoobastank The Reason 18 19	5 Hoobastank The Reason 18 19	5 Tim McGraw Live Like You Were Dying 11 8	5 Tim McGraw Live Like You Were Dying 11 8	5 Michael Buble Save The Last Dance F 18 20	5 Michael Buble Save The Last Dance F 18 20	5 Lifeshouse You And Me 16 21	5 Lifeshouse You And Me 16 21	5 Michael Buble Home 17 15	5 Michael Buble Home 17 15
6 Daniel Power Bad Day 20 20	6 Daniel Power Bad Day 20 20	6 Daniel Power Bad Day 18 17	6 Daniel Power Bad Day 18 17	6 Free For Fighting 10 10	6 Free For Fighting 10 10	6 Kelly Clarkson Because Of You 16 17	6 Kelly Clarkson Because Of You 16 17	6 Los Lonely Boys Heaven 16 15	6 Los Lonely Boys Heaven 16 15	6 Train California Angels 14 13	6 Train California Angels 14 13
7 Daryl Hall John Oyster Catcher 18 18	7 Daryl Hall John Oyster Catcher 18 18	7 Nick Lachey What's Left Of Me 17 17	7 Nick Lachey What's Left Of Me 17 17	7 Kelly Clarkson Breakaway 11 11	7 Kelly Clarkson Breakaway 11 11	7 Kelly Clarkson Because Of You 16 17	7 Kelly Clarkson Because Of You 16 17	7 J. Weir You Want Me For Me 14 7	7 J. Weir You Want Me For Me 14 7	7 Michael Buble Save The Last Dance F 14 14	7 Michael Buble Save The Last Dance F 14 14
8 Howie Day Collide 18 17	8 Howie Day Collide 18 17	8 Dido White Flag 14 9	8 Dido White Flag 14 9	8 Daniel Power Bad Day 11 13	8 Daniel Power Bad Day 11 13	8 Lifeshouse You And Me 18 19	8 Lifeshouse You And Me 18 19	8 Dido Thank You 14 8	8 Dido Thank You 14 8	8 John Mayer Daughters 13 9	8 John Mayer Daughters 13 9
9 Maroon 5 She Will Be Loved 15 15	9 Maroon 5 She Will Be Loved 15 15	9 Tim McGraw Live Like You Were Dying 13 10	9 Tim McGraw Live Like You Were Dying 13 10	9 Chris Rice When Did You Fall In Lo 10 8	9 Chris Rice When Did You Fall In Lo 10 8	9 Keith Urban Making Memories Of Us 14 14	9 Keith Urban Making Memories Of Us 14 14	9 Michael McDonald Ain't No Mountain In The Sky 14 12	9 Michael McDonald Ain't No Mountain In The Sky 14 12	9 Five For Fighting 10 Years 13 10	9 Five For Fighting 10 Years 13 10
10 John Mayer Daughters 14 13	10 John Mayer Daughters 14 13	10 Santana Featuring Michel The Game U 13 11	10 Santana Featuring Michel The Game U 13 11	10 Hoobastank The Reason 9 9	10 Hoobastank The Reason 9 9	10 LaRn Rimes Probably Wouldn't Be Th 11 10	10 LaRn Rimes Probably Wouldn't Be Th 11 10	10 Daniel Power Bad Day 14 21	10 Daniel Power Bad Day 14 21	10 Howie Day Collide 13 11	10 Howie Day Collide 13 11
11 Kelly Clarkson Breakaway 13 13	11 Kelly Clarkson Breakaway 13 13	11 Kelly Clarkson Because Of You 12 12	11 Kelly Clarkson Because Of You 12 12	11 Kelly Clarkson Breakaway 9 11	11 Kelly Clarkson Breakaway 9 11	11 Kelly Clarkson Because Of You 10 8	11 Kelly Clarkson Because Of You 10 8	11 Train Calling All Angels 13 4	11 Train Calling All Angels 13 4	11 Daniel Power Bad Day 13 13	11 Daniel Power Bad Day 13 13
12 Kelly Clarkson Because Of You 13 18	12 Kelly Clarkson Because Of You 13 18	12 Dido Thank You 12 10	12 Dido Thank You 12 10	12 Taylor Hicks Do I Make You Proud 9 11	12 Taylor Hicks Do I Make You Proud 9 11	12 Taylor Hicks Do I Make You Proud 10 8	12 Taylor Hicks Do I Make You Proud 10 8	12 Sarah McLachlan I Will Remember You 13 8	12 Sarah McLachlan I Will Remember You 13 8	12 Lifeshouse You And Me 13 18	12 Lifeshouse You And Me 13 18
13 Go Go Dolls Give A Little Bit 12 12	13 Go Go Dolls Give A Little Bit 12 12	13 Uncle Kracker Featuring Drift Away 12 12	13 Uncle Kracker Featuring Drift Away 12 12	13 Go Go Dolls Give A Little Bit 9 11	13 Go Go Dolls Give A Little Bit 9 11	13 Uncle Kracker Featuring Drift Away 9 6	13 Uncle Kracker Featuring Drift Away 9 6	13 Sting Fields Of Gold 13 6	13 Sting Fields Of Gold 13 6	13 Dido White Flag 12 8	13 Dido White Flag 12 8
14 R.E.M. Everybody Hurts 11 7	14 R.E.M. Everybody Hurts 11 7	14 Lifeshouse You And Me 12 20	14 Lifeshouse You And Me 12 20	14 Faith Hill The Way You Love Me 8 4	14 Faith Hill The Way You Love Me 8 4	14 Savage Garden Truly Madly Deeply 9 7	14 Savage Garden Truly Madly Deeply 9 7	14 The Police Every Breath You Take 13 9	14 The Police Every Breath You Take 13 9	14 Natasha Bedingfield Unwritten 12 8	14 Natasha Bedingfield Unwritten 12 8
15 Seal Kiss From A Rose 11 8	15 Seal Kiss From A Rose 11 8	15 Chicago You're The Inspiration 11 5	15 Chicago You're The Inspiration 11 5	15 Heart These Dreams 8 5	15 Heart These Dreams 8 5	15 Gloria Estefan It's Too Late 9 7	15 Gloria Estefan It's Too Late 9 7	15 Sophie B. Hawkins As I Lay Me Down 12 6	15 Sophie B. Hawkins As I Lay Me Down 12 6	15 Maroon 5 She Will Be Loved 11 8	15 Maroon 5 She Will Be Loved 11 8
16 matchbox twenty Unwell 11 10	16 matchbox twenty Unwell 11 10	16 Kelly Clarkson Because Of You 11 8	16 Kelly Clarkson Because Of You 11 8	16 Chicago You're The Inspiration 8 7	16 Chicago You're The Inspiration 8 7	16 Kelly Clarkson Because Of You 8 7	16 Kelly Clarkson Because Of You 8 7	16 Tim McGraw Live Like You Were Dying 12 8	16 Tim McGraw Live Like You Were Dying 12 8	16 matchbox twenty Unwell 11 8	16 matchbox twenty Unwell 11 8
17 Hoobastank The Reason 11 12	17 Hoobastank The Reason 11 12	17 Counting Crows Featuring Big Yellow 11 10	17 Counting Crows Featuring Big Yellow 11 10	17 Los Lonely Boys Heaven 8 6	17 Los Lonely Boys Heaven 8 6	17 Bill Medley & Jennifer W (I've Had) 8 7	17 Bill Medley & Jennifer W (I've Had) 8 7	17 Rita Coolidge Your Love Has Lifted 12 8	17 Rita Coolidge Your Love Has Lifted 12 8	17 Tim McGraw Live Like You Were Dying 11 9	17 Tim McGraw Live Like You Were Dying 11 9
18 Los Lonely Boys Heaven 11 14	18 Los Lonely Boys Heaven 11 14	18 Kelly Clarkson A Moment Like This 11 10	18 Kelly Clarkson A Moment Like This 11 10	18 Dido White Flag 8 7	18 Dido White Flag 8 7	18 Sarah McLachlan Angel 8 4	18 Sarah McLachlan Angel 8 4	18 matchbox twenty Unwell 12 9	18 matchbox twenty Unwell 12 9	18 Keith Urban You'll Think Of Me 11 10	18 Keith Urban You'll Think Of Me 11 10
19 Vanessa Carlton A Thousand Miles 10 8	19 Vanessa Carlton A Thousand Miles 10 8	19 Los Lonely Boys Heaven 11 10	19 Los Lonely Boys Heaven 11 10	19 Counting Crows Featuring Big Yellow 8 8	19 Counting Crows Featuring Big Yellow 8 8	19 Bryan Marston Into The Night 8 5	19 Bryan Marston Into The Night 8 5	19 Barry White Can't Get Enough Of You 12 9	19 Barry White Can't Get Enough Of You 12 9	19 Josh Graban You Think Me Up 11 10	19 Josh Graban You Think Me Up 11 10
20 Sting Fields Of Gold 10 8	20 Sting Fields Of Gold 10 8	20 MercyMe I Can Only Imagine 11 11	20 MercyMe I Can Only Imagine 11 11	20 James Blunt You're Beautiful 8 8	20 James Blunt You're Beautiful 8 8	20 Los Lonely Boys Heaven 8 8	20 Los Lonely Boys Heaven 8 8	20 Savage Garden Truly Madly Deeply 12 9	20 Savage Garden Truly Madly Deeply 12 9	20 Keith Urban Making Memories Of Us 11 10	20 Keith Urban Making Memories Of Us 11 10

Nick Lachey What's Left Of Me 7 8

WHUD Poughkeepsie	WHDK Cleveland	WMGC Detroit	105.1	WALK Long Island	WALK 105.1	KOSI Denver	101	KSFI Salt Lake City	FM100
PD: Steve Petrone MD: Tom Furci Pamal 845-638-6000	PD: Scott Miller MD: Ted Kowalski CBS Radio 216-696-0123	DM: Jim Harper APD: Lori Bennett APD/MD: Jon Ray Greater Media 248-414-5600	DM: Jim Harper APD: Lori Bennett APD/MD: Jon Ray Greater Media 248-414-5600	PD: Rob Miller Clear Channel 631-475-5200	PD: Rob Miller Clear Channel 631-475-5200	PD: Dave Dillon APD: Steve Hamilton Entercom 303-967-2700	PD: Dave Dillon APD: Steve Hamilton Entercom 303-967-2700	DM: Alan Hague APD: Bob Nelson Bonneville 801-575-7801	DM: Alan Hague APD: Bob Nelson Bonneville 801-575-7801
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 James Blunt You're Beautiful 21 18	1 James Blunt You're Beautiful 10 9	1 James Blunt You're Beautiful 23 21	1 James Blunt You're Beautiful 23 21	1 Daniel Power Bad Day 25 25	1 Daniel Power Bad Day 25 25	1 Daniel Power Bad Day 30 29	1 Daniel Power Bad Day 30 29	1 Daniel Power Bad Day 22 20	1 Daniel Power Bad Day 22 20
2 Faith Hill Like We Never Loved At A 19 16	2 Maroon 5 She Will Be Loved 9 6	2 Kelly Clarkson Because Of You 22 18	2 Kelly Clarkson Because Of You 22 18	2 Kelly Clarkson Because Of You 25 24	2 Kelly Clarkson Because Of You 25 24	2 James Blunt You're Beautiful 29 24	2 James Blunt You're Beautiful 29 24	2 Kelly Clarkson Because Of You 21 19	2 Kelly Clarkson Because Of You 21 19
3 Daniel Power Bad Day 19 16	3 Daniel Power Bad Day 9 11	3 Rob Thomas Ever The Same 21 21	3 Rob Thomas Ever The Same 21 21	3 Natasha Bedingfield Unwritten 24 24	3 Natasha Bedingfield Unwritten 24 24	3 Kelly Clarkson Because Of You 29 26	3 Kelly Clarkson Because Of You 29 26	3 James Blunt You're Beautiful 21 20	3 James Blunt You're Beautiful 21 20
4 Rob Thomas Ever The Same 19 18	4 Rob Thomas Only No More 8 9	4 Natasha Bedingfield Unwritten 21 22	4 Natasha Bedingfield Unwritten 21 22	4 Faith Hill Like We Never Loved At A 24 24	4 Faith Hill Like We Never Loved At A 24 24	4 Natasha Bedingfield Unwritten 28 12	4 Natasha Bedingfield Unwritten 28 12	4 Mariah Carey We Belong Together 20 19	4 Mariah Carey We Belong Together 20 19
5 Natasha Bedingfield Unwritten 18 16	5 Natasha Bedingfield Unwritten 8 9	5 Rob Thomas Only No More 20 20	5 Rob Thomas Only No More 20 20	5 Bon Jovi Who Says You Can't Go Home 23 22	5 Bon Jovi Who Says You Can't Go Home 23 22	5 James Blunt You're Beautiful 28 32	5 James Blunt You're Beautiful 28 32	5 Kelly Clarkson Because Of You 20 21	5 Kelly Clarkson Because Of You 20 21
6 Kelly Clarkson Because Of You 17 18	6 Los Lonely Boys Heaven 8 10	6 Daniel Power Bad Day 20 22	6 Daniel Power Bad Day 20 22	6 Kelly Clarkson Walk Away 22 22	6 Kelly Clarkson Walk Away 22 22	6 Los Lonely Boys Heaven 24 13	6 Los Lonely Boys Heaven 24 13	6 Lifeshouse You And Me 19 20	6 Lifeshouse You And Me 19 20
7 Michael Buble Save The Last Dance F 15 13	7 Nick Lachey What's Left Of Me 7 11	7 Kelly Clarkson Because Of You 19 17	7 Kelly Clarkson Because Of You 19 17	7 Kelly Clarkson Breakaway 16 13	7 Kelly Clarkson Breakaway 16 13	7 Hoobastank The Reason 14 13	7 Hoobastank The Reason 14 13	7 Michael Buble Save The Last Dance F 18 20	7 Michael Buble Save The Last Dance F 18 20
8 Chris Rice When Did You Fall In Lo 15 13	8 Counting Crows Accidentally In Love 7 6	8 Kelly Clarkson Since U Been Gone 9 6	8 Kelly Clarkson Since U Been Gone						

## RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	13	<b>SO WHAT</b> FIELD MOB FEATURING CIARA	NO. 1 (12 WEEKS) DTP/GEFFEN/INTERSCOPE	4403 4258	31.419 4
2	2	13	<b>SNAP YO FINGERS</b> LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TVT	4332 3972	31.523 3
3	4	12	<b>ME &amp; U</b> CASSIE	NEXT SELECTION/BAD BOY/ATLANTIC	4198 3776	33.687 1
4	5	9	<b>IT'S GOIN' DOWN</b> YUNG JOC	BLOCK/BAD BOY SOUTH/ATLANTIC	4100 3623	28.548 5
5	3	20	<b>RIDIN'</b> CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	3979 3887	32.651 2
6	7	12	<b>HIPS DON'T LIE</b> SHAKIRA FEATURING WYCLEF JEAN	EPIC/SUM	3282 3437	22.176 8
7	8	8	<b>GIMME THAT</b> CHRIS BROWN FEATURING LIL' WAYNE	JIVE/ZOMBA	3115 2834	23.531 7
8	6	14	<b>WHAT YOU KNOW</b> T.I.	GRAND HUSTLE/ATLANTIC	3071 3489	24.852 6
9	10	14	<b>DOING TOO MUCH</b> PAULA DEANDA FEATURING BABY BASH	ARISTA/RMG	2715 2662	18.481 11
10	12	7	<b>DO IT TO IT</b> CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	SHO'NUFF/CAPITOL	2591 2146	18.088 12
11	9	25	<b>TEMPERATURE</b> SEAN PAUL	VP/ATLANTIC	2482 2681	21.229 9
12	11	19	<b>LEAN WIT IT, ROCK WIT IT</b> DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	2300 2350	17.464 13
13	14	10	<b>U AND DAT</b> E-40 FEATURING T-PAIN & KANDI GIRL	SICK WID' IT/BME/WARNER BROS.	2275 1958	19.034 10
14	17	4	<b>PROMISCUOUS</b> NELLY FURTADO FEATURING TIMBALAND	GREATEST GAINERS MOSLEY/GEFFEN/INTERSCOPE	2217 1612	15.829 14
15	15	25	<b>MS. NEW BOOTY</b> BUBBA SPARXXX FEATURING GYNGYANG TWINS & MR. COLLAPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	1873 1922	14.878 15
16	16	8	<b>GETTIN' SOME</b> SHAWNNA	DTP/DEF JAM/IDJMG	1843 1618	10.523 19
17	22	4	<b>UNFAITHFUL</b> RIHANNA	SRP/DEF JAM/IDJMG	1775 1345	12.336 16
18	18	7	<b>WHY YOU WANNA</b> T.I.	GRAND HUSTLE/ATLANTIC	1770 1555	9.094 23
19	21	8	<b>BOSSY</b> KELIS FEATURING TOO SHORT	SRP/DEF JAM/IDJMG	1724 1370	10.793 18
20	13	16	<b>GIRL</b> PAUL WALL	SWISHAHOUSE/ASYLUM/ATLANTIC	1682 2079	11.541 17
21	20	17	<b>BEST FRIEND</b> 50 CENT & OLIVIA	G-UNIT/INTERSCOPE	1591 1496	8.338 24
22	23	6	<b>HEAT IT UP</b> BUBBA SPARXXX	NEW SOUTH/PURPLE RIBBON/VIRGIN	1578 1251	5.853 30
23	19	14	<b>WHEN YOU'RE MAD</b> NE-YO	DEF JAM/IDJMG	1527 1527	9.678 21
24	26	6	<b>ENOUGH CRYIN</b> MARY J. BLIGE FEATURING BROOK-LYN	MATRIARCH/GEFFEN/INTERSCOPE	1429 968	5.224 31
25	27	5	<b>I LOVE MY B****</b> BUSTA RHYMES FEATURING WILL.I.AM & KELIS	AFTERMATH/INTERSCOPE	1388 943	7.734 27
26	31	3	<b>WHERE'D YOU GO</b> FORT MINOR FEATURING HOLLY BROOK	MACHINE SHOP/WARNER BROS.	935 844	9.184 22
27	24	18	<b>TELL ME WHEN TO GO</b> E-40 FEATURING KEAK DA SNEAK	SICK WID' IT/BME/WARNER BROS.	836 1051	7.742 26
28	25	18	<b>SOS</b> RIHANNA	SRP/DEF JAM/IDJMG	831 1034	7.146 28
29	32	7	<b>HUSTLIN'</b> RICK ROSS	SLIP-N-SLIDE/DEF JAM/IDJMG	810 840	6.257 29
30	28	12	<b>BLOW THE WHISTLE</b> TOO SHORT	SHORT/JIVE/ZOMBA	808 886	10.456 20
31	34	3	<b>BUMPIN' MY MUSIC</b> RAY CASH FEATURING SCARFACE	GHET-O-VISION/COLUMBIA/SUM	798 709	4.455 34
32	36	3	<b>WHAT YOU GONNA DO</b> NATALIE FEATURING BUN-B	LATIUM/UNIVERSAL MOTOWN	740 612	3.831 38
33	39	2	<b>TORN</b> LETOYA	CAPITOL	642 508	3.227 -
34	NEW		<b>GIVE IT UP TO ME</b> SEAN PAUL	VP/ATLANTIC	637 485	8.005 25
35	33	16	<b>LOVE</b> KEYSHIA COLE	A&M/INTERSCOPE	624 757	3.666 40
36	35	7	<b>DJ PLAY A LOVE SONG</b> JAMIE FOXX FEATURING TWISTA	J/RMG	617 658	2.146 -
37	37	3	<b>WHY WETHUGS</b> ICE CUBE	LENCH MOB/VIRGIN	608 612	4.903 33
38	40	2	<b>DAT GIRL</b> POTZEE	UNAUTHORIZED/ASYLUM/ATLANTIC	602 496	2.760 -
39	38	2	<b>BOJANGLES</b> PITBULL	DIAZ BROTHERS/TVT	597 552	4.043 37
40	30	13	<b>SAY I</b> CHRISTINA MILIAN FEATURING YOUNG JEEZY	ISLAND/IDJMG	521 860	4.444 35

### MOST AIRPLAY ADDS

**MIGHTY "O"** ★ 12  
OutKast  
(LaFace/Zomba)  
KDON, KIKI, KISV, KSEQ, KVEG, KXJM, KZFM, WKHT, WMPW, WWKL, WXIS, XHTO

Total stations with six or more detections: 18  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-6a  
12% 14% 16% 20% 38%

**GO' HEAD** ★ 9  
All & Gipp  
(Derry/Universal Motown)  
KBDT, KBDS, KBMB, KPRR, KVVY, WAJZ, WBTT, WMPW, XMOR

Total stations with six or more detections: 20  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-6a  
5% 8% 14% 34% 39%

**GIVE IT UP TO ME** ★ 7  
Sean Paul  
(VP/Atlantic)  
KBDT, KBFM, KBOS, KDGS, KDON, KIBT, WKPO

Total stations with six or more detections: 20  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-6a  
11% 20% 20% 23% 27%

**HUSTLIN'** ★ 6  
Rick Ross  
(Slip-N-Slide/Def Jam/IDJMG)  
KBFM, KSFM, KVEG, KYLD, WKPO, WRCL

Total stations with six or more detections: 32  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-6a  
10% 16% 18% 26% 30%

**IMPOSSIBLE** ★ 6  
Kanye West Feat. Twista & Keyshia Cole  
(Roc-A-Fella/Def Jam/IDJMG)  
KISV, KSEQ, KXJM, WPOW, WRVZ, XMOR

Total stations with six or more detections: 10  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-6a  
8% 5% 3% 16% 68%

### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>BE WITHOUT YOU</b> MARY J. BLIGE (GEFFEN/INTERSCOPE)	1289 1410
2	<b>GRILLZ</b> NELLY FEAT PAUL WALL, ALI & GIPP (DERRTY/VO REEL/UNIVERSAL MOTOWN)	779 779
3	<b>ROMPE</b> DADDY YANKEE (EL CARTEL/INTERSCOPE)	779 865
4	<b>YO (EXCUSE ME MISS)</b> CHRIS BROWN (JIVE/ZOMBA)	778 844
5	<b>RUN IT!</b> CHRIS BROWN (JIVE/ZOMBA)	732 746
6	<b>I'M N LUV (WIT A STRIPPER)</b> T-PAIN FEAT. MIKE JONES (KONVICT MUZIK/JIVE/ZOMBA)	728 751
7	<b>SO SICK</b> NE-YO (DEF JAM/IDJMG)	671 716
8	<b>TURN IT UP</b> CHAMILLIONAIRE FEAT. LIL' FLIP (UNIVERSAL MOTOWN)	577 565
9	<b>CHECK ON IT</b> BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM)	575 626
10	<b>GOLD DIGGER</b> KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	541 477
11	<b>FRESH AZIMIZ</b> BOW WOW FEAT. J-KWON & JERMAINE DUPRI (COLUMBIA/SUM)	449 404
12	<b>DON'T FORGET ABOUT US</b> MARIAH CAREY (ISLAND/IDJMG)	415 377
13	<b>SOUL SURVIVOR</b> YOUNG JEEZY FEAT. AKON (CORPORATETHUGZ/DEF JAM/IDJMG)	393 398
14	<b>UNPREDICTABLE</b> JAMIE FOXX FEAT. LUDACRIS (J/RMG)	379 365
15	<b>MY HUMPS</b> THE BLACK EYED PEAS (A&M/INTERSCOPE)	352 380
16	<b>STAY FLY</b> THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)	352 389
17	<b>WE BELONG TOGETHER</b> MARIAH CAREY (ISLAND/IDJMG)	340 290
18	<b>ONE WISH</b> RAY J (KNOCKOUT/SANCTUARY)	339 311
19	<b>IT THINK THEY LIKE ME</b> DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	338 339
20	<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	336 338

### GREATEST GAINERS

INCREASE IN DETECTIONS

+605

★ **PROMISCUOUS**  
Nelly Furtado Feat. Timbaland (Mosley/Geffen/Interscope)  
WPOW +52, WLLD +33, KPHW +32, KVEG +31, KBFM +28, KSFM +27, KUBE +27, WBTT +25, KPWR +24, KDGS +22

+482

★ **IT'S GOIN' DOWN**  
Yung Joc (Block/Bad Boy South/Atlantic)  
WRCL +51, KKSS +37, KBMB +31, XHTZ +29, XHTO +25, KUBE +22, WMPW +22, KWIE +21, XMOR +20, KDON +19

+434

★ **DO IT TO IT**  
Cherish Feat. Sean Paul Of The YoungBloodZ (Sho'nuff/Capitol)  
WRCL +52, KKWD +35, KDDB +25, KSFM +21, KBFM +19, KIKI +18, KPTY +17, WBMM +16, KKSS +16, KUBE +15

+430

★ **UNFAITHFUL**  
Rihanna (SRP/Def Jam/IDJMG)  
WKHT +37, WLLD +35, WWKL +34, KSFM +32, WHZT +30, WNVZ +26, KPHW +24, KLUC +24, KRKA +24, WBTT +23

+419

★ **ME & U**  
Cassie (Next Selection/Bad Boy/Atlantic)  
WRVZ +46, WRCL +42, KKSS +40, WHZT +39, WLLD +36, KBBT +31, KIKI +20, KCHZ +20, WXIS +16, WBTT +16

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# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## RHYTHMIC TOP 40 POWER PLAYLISTS

### KPWR Los Angeles



VP/Pgm: Jimmy Staal  
APD/MD: E-man  
Emms 818-953-4200

TW LW

1	Too Short Blow The Whistle	106	106
2	Chamillionaire Featuring Ridin'	105	104
3	Lil Jon Featuring E-40 & Snap Yo Fi	104	102
4	TL What You Know	103	102
5	E-40 Featuring T-Pain & U And Dat	102	106
6	Cassie Me & U	57	49
7	Yung Joc It's Goin' Down	53	56
8	Ice Cube Why We Thugs	51	52
9	Field Mob Featuring Clear So What	48	38
10	Chris Brown Featuring Li Gimme That	45	42
11	Bubba Sparnocx Featuring Ms. New Bo	40	34
12	E-40 Featuring Keak Da Seal Me Wh	39	36
13	Nelly Furtado Featuring Promiscuous	37	13
14	Paul Wall Girl	33	32
15	Sean Paul Temperature	32	28
16	Dem Franchize Boyz Featu Lean Wit I	31	32
17	Ke\$ha Featuring Wyclef Hips Don't	31	32
18	Dem Franchize Boyz Featu Lean Wit I	29	23
19	Chris Brown (Excuse Me Miss)	26	20
20	Ray J Cash Featuring Scarf Bumpin My	22	22
21	Bone Thugs-N-Harmony & W Take The L	22	14
22	Paola DeAnde Featuring B Doing Too	21	7
23	Dem Franchize Boyz Featu Lean Wit I	21	34
24	Pitbull Bojangles	21	37
25	The Dogg Poised Featuring Cali Ice	20	26
26	Wolfgang Vans	17	11
27	Pharrell Featuring Kanye Number One	16	10
28	Enimem Featuring Nate Do Shake That	16	31
29	Dem Franchize Boyz Featu Lean Wit I	15	7
30	Shawanna Gettin' Some	13	8
31	Nelly Furtado Featuring Li Gimme That	12	11
32	Dem Franchize Boyz Featu Lean Wit I	12	12
33	DJ Khaled Featuring Lil' Holla At M	12	18
34	TL Why You Wanna	11	13
35	Dem Franchize Boyz Featu Lean Wit I	11	34
36	Beanie Man Featuring Alca Girls	10	5
37	Daz Dillinger Featuring On Some Re	10	9
38	Ciara Featuring Patey Pa Goodies	9	4
39	Sage Free Featuring Snoo So Fly	8	6
40	Keak Da Seal Super Hypy	8	8

### WKUT New York



PD: Jeff Z  
APD: Mike Dpelka  
MD: James Barber  
Clear Channel 201-420-3700

TW LW

1	Sean Paul Temperature	31	29
2	Rihanna SOS	31	32
3	Shakira Featuring Wyclef Hips Don't	30	32
4	Christina Milian Featurin Say I	27	20
5	Dem Franchize Boyz Featu Lean Wit I	25	24
6	Kim Sozzi Alone	24	19
7	Judy Torres Faithfully	23	22
8	Nick Lachey What's Left Of Me	21	18
9	Red Carpet Aight	21	19
10	Mary J. Blige Be Without You	19	18
11	Dem Franchize Boyz Featu Lean Wit I	19	18
12	Madonna Sorry	19	19
13	Freemasons Featuring Ame Love On My	18	14
14	Dem Franchize Boyz Featu Lean Wit I	17	13
15	Mario Vazquez Gallery	17	17
16	Dem Franchize Boyz Featu Lean Wit I	15	13
17	Dem Franchize Boyz Featu Lean Wit I	15	15
18	Lucas Prata & Reina Love Of My Life	15	18
19	Reina If I Close My Eyes	14	9
20	Nelly Furtado Featuring Promiscuous	14	12
21	Kelly Clarkson Because Of You	14	10
22	Cascadia Miracis	13	13
23	Cassie Me & U	13	10
24	Jeanine Ortega Featuring Crowded	13	10
25	Cascade Everyday We Touch	13	14
26	Laz Divine You Shine On Me	12	8
27	Chris Brown Run It!	12	11
28	Dem Franchize Boyz Featu Lean Wit I	12	11
29	Christina Aguilera Ain't No Other M	11	10
30	Lucas Prata & Reina Love Of My Life	11	12
31	Dem Franchize Boyz Featu Lean Wit I	10	10
32	Dem Franchize Boyz Featu Lean Wit I	9	5
33	Shannon Giv Me Tonight	9	6
34	Jon Secada Window To My Heart	8	4
35	Dem Franchize Boyz Featu Lean Wit I	8	4
36	Dem Franchize Boyz Featu Lean Wit I	8	0
37	Dem Franchize Boyz Featu Lean Wit I	8	0
38	Dem Franchize Boyz Featu Lean Wit I	7	0
39	Dem Franchize Boyz Featu Lean Wit I	7	0
40	Dem Franchize Boyz Featu Lean Wit I	7	5

### WBWB Chicago



PD: Todd Cavanah  
MD: Erik Bradley  
CBS Radio 312-944-6000

TW LW

1	Cassie Me & U	103	100
2	Field Mob Featuring Clear So What	102	81
3	Sean Paul Temperature	102	92
4	Dem Franchize Boyz Featu Lean Wit I	102	92
5	Chamillionaire Featuring Ridin'	102	96
6	Jeanine Ortega Featuring Crowded	101	93
7	Lil Jon Featuring E-40 & Snap Yo Fi	67	50
8	Chris Brown Featuring Li Gimme That	67	71
9	Sean Paul Give It Up To Me	65	42
10	Shakira Featuring Wyclef Hips Don't	65	76
11	Rihanna Unfaithful	65	55
12	Mary J. Blige Be Without You	59	50
13	Freemasons Featuring Ame Love On My	57	21
14	Dem Franchize Boyz Featu Lean Wit I	56	56
15	Dem Franchize Boyz Featu Lean Wit I	51	53
16	Dem Franchize Boyz Featu Lean Wit I	37	27
17	Dem Franchize Boyz Featu Lean Wit I	35	26
18	E-40 Featuring T-Pain & U And Dat	35	14
19	Dem Franchize Boyz Featu Lean Wit I	34	28
20	Dem Franchize Boyz Featu Lean Wit I	34	28
21	Cascade Everyday We Touch	33	35
22	Cascadia Miracis	30	33
23	Cassie Me & U	28	31
24	Nick Lachey What's Left Of Me	17	19
25	Nelly Furtado Featuring Promiscuous	14	25
26	Chris Brown Run It!	13	12
27	Mary J. Blige Featuring Enough Cry	13	12
28	Dem Franchize Boyz Featu Lean Wit I	11	7
29	Dem Franchize Boyz Featu Lean Wit I	11	7
30	Dem Franchize Boyz Featu Lean Wit I	10	6
31	Baby Bash Featuring Frae Suga Suga	10	13
32	Dem Franchize Boyz Featu Lean Wit I	10	14
33	Dem Franchize Boyz Featu Lean Wit I	10	25
34	Dem Franchize Boyz Featu Lean Wit I	9	5
35	Dem Franchize Boyz Featu Lean Wit I	9	5
36	Dem Franchize Boyz Featu Lean Wit I	8	0
37	Dem Franchize Boyz Featu Lean Wit I	8	0
38	Dem Franchize Boyz Featu Lean Wit I	8	7
39	Dem Franchize Boyz Featu Lean Wit I	8	8
40	Dem Franchize Boyz Featu Lean Wit I	8	8

### WJMN Boston



PD: Jack McCartney  
APD: Dennis D'Heron  
MD: Chris Tyler  
Clear Channel 781-663-2500

TW LW

1	Cassie Me & U	118	114
2	Chamillionaire Featuring Ridin'	117	118
3	Chris Brown Featuring Li Gimme That	116	116
4	Sean Paul Give It Up To Me	115	114
5	Lil Jon Featuring E-40 & Snap Yo Fi	70	69
6	Yung Joc It's Goin' Down	68	67
7	Dem Franchize Boyz Featu Lean Wit I	66	66
8	Paula DeAnde Featuring B Doing Too	61	57
9	TL What You Know	59	64
10	Bubba Sparnocx Featuring Ms. New Bo	57	54
11	Dem Franchize Boyz Featu Lean Wit I	53	54
12	Field Mob Featuring Clear So What	51	58
13	Busta Rhymes Featuring I Love My	42	41
14	Dem Franchize Boyz Featu Lean Wit I	41	40
15	Dem Franchize Boyz Featu Lean Wit I	40	44
16	Mary J. Blige Featuring Enough Cry	39	39
17	Dem Franchize Boyz Featu Lean Wit I	38	42
18	Dem Franchize Boyz Featu Lean Wit I	38	42
19	Dem Franchize Boyz Featu Lean Wit I	37	29
20	Dem Franchize Boyz Featu Lean Wit I	36	32
21	Busta Rhymes Touch It	33	37
22	TL Why You Wanna	31	33
23	Dem Franchize Boyz Featu Lean Wit I	28	38
24	Wayne Wonder No Letting Go	19	11
25	Dem Franchize Boyz Featu Lean Wit I	18	16
26	Mario Let Me Love You	17	17
27	Mary J. Blige Be Without You	17	10
28	Pitbull Bojangles	17	16
29	Dem Franchize Boyz Featu Lean Wit I	16	18
30	Daddy Yankee Rompe	16	18
31	Chris Brown Run It!	14	17
32	Juelz Santana There It Go! (The Whi	13	12
33	Dem Franchize Boyz Featu Lean Wit I	12	7
34	Dem Franchize Boyz Featu Lean Wit I	12	9
35	Dem Franchize Boyz Featu Lean Wit I	11	8
36	Dem Franchize Boyz Featu Lean Wit I	11	9
37	Dem Franchize Boyz Featu Lean Wit I	11	9
38	Dem Franchize Boyz Featu Lean Wit I	11	11
39	Dem Franchize Boyz Featu Lean Wit I	10	10
40	Dem Franchize Boyz Featu Lean Wit I	10	10

### KGCI Riverside



PD: Jesse Duran  
APD: Mike Medina  
MD: Ashira Mitchell  
Clear Channel 951-684-1991

TW LW

1	Paula DeAnde Featuring B Doing Too	77	70
2	Cassie Me & U	75	73
3	Bubba Sparnocx Featuring Ms. New Bo	70	61
4	E-40 Featuring T-Pain & U And Dat	69	68
5	Chamillionaire Featuring Ridin'	69	69
6	Field Mob Featuring Clear So What	68	70
7	Shakira Featuring Wyclef Hips Don't	68	71
8	50 Cent & Olivia Best Friend	67	69
9	Keyshia Cole Love	49	65
10	Chris Brown Featuring Li Gimme That	48	39
11	Dem Franchize Boyz Featu Lean Wit I	53	54
12	Dem Franchize Boyz Featu Lean Wit I	53	54
13	Nelly Furtado Featuring Promiscuous	38	22
14	Sean Paul Temperature	36	32
15	Dem Franchize Boyz Featu Lean Wit I	34	14
16	Dem Franchize Boyz Featu Lean Wit I	27	16
17	Dem Franchize Boyz Featu Lean Wit I	27	27
18	Dem Franchize Boyz Featu Lean Wit I	25	32
19	Paul Wall Girl	23	50
20	Dem Franchize Boyz Featu Lean Wit I	22	29
21	Dem Franchize Boyz Featu Lean Wit I	18	14
22	Dem Franchize Boyz Featu Lean Wit I	17	6
23	Dem Franchize Boyz Featu Lean Wit I	16	10
24	Mary J. Blige Be Without You	13	15
25	Dem Franchize Boyz Featu Lean Wit I	11	5
26	Dem Franchize Boyz Featu Lean Wit I	10	3
27	Dem Franchize Boyz Featu Lean Wit I	10	9
28	Dem Franchize Boyz Featu Lean Wit I	10	10
29	Dem Franchize Boyz Featu Lean Wit I	10	10
30	Dem Franchize Boyz Featu Lean Wit I	10	10
31	Dem Franchize Boyz Featu Lean Wit I	10	10
32	Dem Franchize Boyz Featu Lean Wit I	10	10
33	Dem Franchize Boyz Featu Lean Wit I	10	10
34	Dem Franchize Boyz Featu Lean Wit I	10	10
35	Dem Franchize Boyz Featu Lean Wit I	10	10
36	Dem Franchize Boyz Featu Lean Wit I	10	10
37	Dem Franchize Boyz Featu Lean Wit I	10	10
38	Dem Franchize Boyz Featu Lean Wit I	10	10
39	Dem Franchize Boyz Featu Lean Wit I	10	10
40	Dem Franchize Boyz Featu Lean Wit I	10	10

### WRDW Philadelphia



PD: Leo Baldwin  
APD: Kannon  
MD: Ashira Mitchell  
Beasley 610-667-9000

TW LW

1	Nelly Furtado Featuring Promiscuous	89	90
2	Shakira Featuring Wyclef Hips Don't	85	88
3	Dem Franchize Boyz Featu Lean Wit I	84	80
4	Dem Franchize Boyz Featu Lean Wit I	84	85
5	Dem Franchize Boyz Featu Lean Wit I	83	72
6	Chamillionaire Featuring Ridin'	83	83
7	Young Loek Featuring Bla Jiggle It	80	80
8	Chris Brown Featuring Li Gimme That	79	70
9	Cassie Me & U	80	82
10	Sean Paul Temperature	55	50
11	Paula DeAnde Featuring B Doing Too	53	83
12	Rihanna SOS	52	54
13	Field Mob Featuring Clear So What	52	67
14	Dem Franchize Boyz Featu Lean Wit I	52	68
15	Jeanine Ortega Featuring Crowded	51	20
16	Sean Paul Give It Up To Me	47	35
17	Dem Franchize Boyz Featu Lean Wit I	47	55
18	Nick Lachey What's Left Of Me	43	37
19	Daddy Yankee Rompe	34	35
20	Dem Franchize Boyz Featu Lean Wit I	32	36
21	Bubba Sparnocx Featuring Ms. New Bo	31	27
22	Busta Rhymes Featuring I Love My	18	19
23	Bubba Sparnocx Featu Lean Wit I	15	15
24	Yummy Bingham One More Chance	15	15
25	Dem Franchize Boyz Featu Lean Wit I	14	9
26	Dem Franchize Boyz Featu Lean Wit I	14	9
27	Dem Franchize Boyz Featu Lean Wit I	14	9
28	Dem Franchize Boyz Featu Lean Wit I	14	10
29	Dem Franchize Boyz Featu Lean Wit I	14	10
30	Dem Franchize Boyz Featu Lean Wit I	14	10
31	Dem Franchize Boyz Featu Lean Wit I	14	10
32	Dem Franchize Boyz Featu Lean Wit I	14	10
33	Dem Franchize Boyz Featu Lean Wit I	14	10
34	Dem Franchize Boyz Featu Lean Wit I	14	10
35	Dem Franchize Boyz Featu Lean Wit I	14	10
36	Dem Franchize Boyz Featu Lean Wit I	14	10
37	Dem Franchize Boyz Featu Lean Wit I	14	10
38	Dem Franchize Boyz Featu Lean Wit I	14	10
39	Dem Franchize Boyz Featu Lean Wit I	14	10
40	Dem Franchize Boyz Featu Lean Wit I	14	10

### KPWR Los Angeles



Busta Rhymes Don't Get Carried Away  
Lape Fiasco Kick Push

### WKUT New York



Christina Aguilera Ain't No Other M  
Evermore It's Too Late  
Outwork Feat. Mr. Gee Eclair

### WBWB Chicago



Christina Aguilera Ain't No Other M  
Evermore It's Too Late  
Evermore It's Too Late

### WJMN Boston



Joe P. Pappose Where You At

### KGCI Riverside



LeToya Tom

### WRDW Philadelphia



Shawanna Gettin' Some

### KYLD San Francisco



VP/Pgm: Michael Martin  
PD: Jim Archer  
MD: Travis Laughran  
Clear Channel 415-356-0949

TW LW

1	E-40 Featuring T-Pain & U And Dat	80	84
2	Cassie Me & U	80	88
3	Lil Jon Featuring E-40 & Snap Yo Fi	76	76
4	Ke\$ha Featuring Wyclef Hips Don't	75	72
5	Paula DeAnde Featuring B Doing Too	65	63
6	Too Short Blow The Whistle	63	80
7	Yung Joc It's Goin' Down	60	71
8	Nelly Furtado Featuring Promiscuous	57	57
9	Chamillionaire Featuring Ridin'	57	57
10	Cherish Featuring Sean P Do It To I	54	54
11	E-40 Featuring Keak Da Seal Me Wh	54	54
12	Wolfgang Vans	44	48
13	LeToya Tom	42	30
14	E-40 Featuring Keak Da Seal Me Wh	41	41
15	Sean Paul Temperature	32	39
16	Field Mob Featuring Clear So What	31	31
17	Dem Franchize Boyz Featu Lean Wit I	29	43
18	Dem Franchize Boyz Featu Lean Wit I	29	16
19	Dem Franchize Boyz Featu Lean		

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

**AIRPOWER**

**UNFAITHFUL** ☆ 1775/430  
Rihanna  
(SRP/Def Jam/IDJMG)

**AIRPLAY LEADER**  
(1st Station to 100 Plays)

WRCL Flint, MI  
PD: Nathan Reed  
MD: Clay Church  
Date: 05/07/06



Also: KCHZ Kanasa City, MO

Chart Move: 22-17

Total Stations 49

**Total detections by daypart**



Heavy KCHZ, KKWD, 11  
KLUC, KPHW, KSFM, WBBM, WIBT, WKHT,  
WPOW, WRDW, WWKL

Medium KBMB, KDDB, 21  
KDGS, KGGI, KIKI, KISV, KRKA, KVEG,  
KZFM, WAJZ, WBTT, WHZT, WKPO, WLLD,  
WNVZ, WPYO, WRCL, WRED, WWXX,  
WXIS, XHTO

Light 17

Airplay Adds 4  
KRKA, KTBT, WLLD, WNVZ

**BOSSY** ☆ 1724/354

Kelis Featuring Too Short  
(Jive/Zomba)

**AIRPLAY LEADER**  
(1st Station to 100 Plays)

KPHW Honolulu, HI  
PD: K.C. Bejerana  
MD: Kevin Akitake  
Date: 01/29/06



Chart Move: 21-19

Total Stations 54



Heavy KBDS, KBOS, 11  
KDON, KSEQ, KSFM, KYLD, KZFM, WIBT,  
WKHT, XHTZ, XMOR

Medium KBFM, KBMB, 21  
KCAO, KDDB, KDGS, KIBT, KISV, KKSJ,  
KKWD, KOHT, KPRR, KPTY, KPWR, KTBT,  
KVEG, KVVY, KWIE, KXJM, WWXX, WXIS,  
XHTO

Light 22

Airplay Adds 3  
KITB, WAJZ, WKPO

**AIRPOWER BOUND**

**WHY YOU WANNA** ☆ 1772/217

T.I.  
(Grand Hustle/Atlantic)

Chart Move: 18-18

Total Stations 63



Heavy KBDS, WBTT, WKHT, WKPO 4

Medium KBMB, KBOS, 32  
KCAO, KCHZ, KDDB, KDHT, KDON, KIKI,  
KISV, KKSJ, KPHW, KPTY, KSEQ, KSFM,  
KTBT, KTBT, KUJU, KVEG, KVVY, KXJM,  
KZFM, WAJZ, WJMN, WMPW, WNVZ,  
WPOW, WRCL, WRED, WRVZ, WWXX,  
WXIS, XMOR

Light 27

**HEAT IT UP** 1329/78

Bubba Sparxxx  
(New South/Purple Ribbon/  
Virgin)

Chart Move: 23-22

Total Stations 59



Heavy KBOS, KDHT, KIKI 3

Medium KBDS, KBFM, 21  
KBMB, KCAO, KDDB, KDGS, KRKA,  
KSEQ, KTBT, KUJU, KVEG, KVVY, KXJM,  
KZFM, WBTT, WIBT, WKHT, WMPW, WRCL,  
WRVZ, WXIS

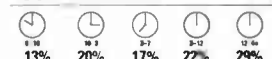
Light 35

**ENOUGH CRYIN** ☆ 1129/161

Mary J. Blige Featuring  
Brook-Lyn  
(Matriarch/Geffen/Interscope)

Chart Move: 26-24

Total Stations 52



Heavy KBDS, KBMB, KVEG, WKPO 4

Medium KBFM, KBOS, 15  
KCHZ, KDDB, KRKA, KTBT, WAJZ, WIBT,  
WJMN, WKHT, WNVZ, WRCL, WRVZ,  
WWXX, WXIS

Light 33

Airplay Adds 5  
KIBT, KKSS, KKWD, KPRR, WMPW

**I LOVE MY B\*\*\*\*** 1119/176

Busta Rhymes Featuring  
will.i.am & Kelis  
(Aftermath/Interscope)

Chart Move: 27-25

Total Stations 53



Heavy 0

Medium KBDS, KBMB, 24  
KDDB, KDON, KISV, KPRR, KPTY, KQKS,  
KSFM, KTBT, KTTB, KVVY, KWIE, WAJZ,  
WBTT, WJMN, WKHT, WKPO, WLLD,  
WRED, WRVZ, WWXX, WXIS, XMOR

Light 29

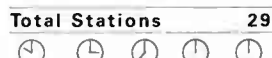
Airplay Adds 2  
KBBT, KRKA

**WHERE'D YOU GO** ☆ 975/131

Fort Minor Featuring Holly  
Brook  
(Machine Shop/Warner Bros.)

Chart Move: 31-26

Total Stations 29



Heavy KCHZ, WBBM, WRDW, 4  
JWWKL

Medium KBFM, KDGS, 14  
KGGI, KLUC, KZFM, WAJZ, WHZT, WIBT,  
WKPO, WNVZ, WPOW, WRCL, WXIS,  
XHTO

Light 11

Airplay Adds 4  
KBMB, KWIE, KYLD, WRVZ

**HUSTLIN'** 910/70

Rick Ross  
(Slip-N-Slide/Def Jam/IDJMG)

Chart Move: 32-29

Total Stations 44



Heavy KBBT, KDHT, KPTY, WMPW 4

Medium KBDS, KDGS, 11  
KTBT, KXBT, WBTT, WKHT, WLLD, WWXX,  
WXIS, XHTZ, XMOR

Light 29

Airplay Adds 6  
KBFM, KSFM, KVEG, KYLD, WKPO, WRCL

**BUMPIN MY MUSIC** 804/95

Ray Cash Featuring Scarface  
(Ghet-O-Vision/Columbia/  
SUM)

Chart Move: 34-31

Total Stations 46



Heavy 0

Medium KBDS, KBFM, 14  
KBMB, KBOS, KCAO, KIBT, KISV,  
KPTY, KTTB, KZFM, WPYO, WRED, WRVZ

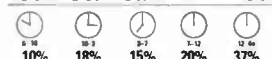
Light 32

**WHAT YOU GONNA DO** ☆ 740/128

Natalie Featuring Bun-B  
(Latium/Universal Motown)

Chart Move: 36-32

Total Stations 38



Heavy KPTY 1

Medium KBOS, KDHT, 11  
KDON, KKSS, KKWD, KPRR, KSEQ, KXBT,  
KXJM, KZFM, XHTO

Light 26

Airplay Adds 1  
WXIS

**TORN** ☆ 642/134

LeToya  
(Capitol)

Chart Move: 39-33

Total Stations 47



Heavy 0

Medium KBDS, KBMB, 9  
KSFM, KVEG, KYLD, WKHT, WRCL,  
WWXX, WXIS

Light 38

Airplay Adds 5  
KBFM, KGGI, KOHT, KPTY, KXJM

**GIVE IT UP TO ME** ☆ 641/156

Sean Paul  
(VP/Atlantic)

Chart Move: Debut 34

Total Stations 28



Heavy KBBT, WBBM, WJMN 3

Medium KDDB, KIKI, 7  
KXJM, WRDW, WRED, WWXX, XHTO

Light 18

Airplay Adds 7  
KBDS, KBFM, KBOS, KDGS, KDON, KIBT,  
WKPO

**WHY WE THUGS** 625/13

Ice Cube  
(Lench Mob/Virgin)

Chart Move: 37-37

Total Stations 36



Heavy KKFR 1

Medium KBDS, KBMB, 9  
KCAO, KPWR, KTTB, KUJU, KVEG, KVVY,  
WXIS

Light 26

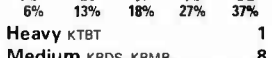
Airplay Adds 2  
KIBT, KTBT

**DAT GIRL** ☆ 622/126

Potzee  
(Unauthorized/Asylum/  
Atlantic)

Chart Move: 40-38

Total Stations 42



Heavy KTBT 1

Medium KBDS, KBMB, 8  
KDGS, KIKI, KTTB, KUJU, WXIS, XMOR

Light 33

Airplay Adds 2  
KIBT, XHTZ

**BOJANGLES** 557/5

Pitbull  
(Diaz Brothers/TVT)

Chart Move: 38-39

Total Stations 35



Heavy WBTT 1

Medium KBDS, KDHT, 7  
KPRR, KVVY, KWIE, KZFM, XHTO

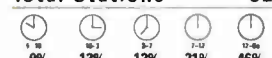
Light 27

**CHART BOUND**

**FEELS SO GOOD** ☆ 459/79

Remy Ma Featuring Ne-Yo  
(SRC/Universal Motown)

Total Stations 32



Heavy 0

Medium KBDS, KTBT, 7  
KVEG, WAJZ, WNVZ, WWXX, WXIS

Light 25

Airplay Adds 2  
KDON, WRED

**HOLLA AT ME** 334/16

DJ Khaled Featuring Lil  
Wayne, Paul Wall, Fat Joe,  
Rick Ross & Pitbull  
(Terror Squad/Koch)

Total Stations 35



Heavy WBTT 1

Medium KPTY 1

Light 33

Airplay Adds 1  
KTBT

**VANS** 333/81

Wolfpac  
(Young L)

Total Stations 22



Heavy 0

Medium KBMB, KBOS, 5  
KSEQ, KYLD, WPOW

Light 17

Airplay Adds 2  
KBDS, KVVYB

**MIGHTY "O"** ☆ 316/166

OutKast  
(LaFace/Zomba)

Total Stations 34



Heavy 0

Medium KBDS, KRKA, 5  
KUUU, WKPO, WMPW

Light 29

Airplay Adds 12  
KDON, KIKI, KISV, KSEQ, KVEG, KXJM,  
KZFM, WKHT, WMPW, WWKL, WXIS,  
XHTO

**PULLIN' ME BACK** ☆ 305/88

Chingy Featuring Tyrese  
(Slot-A-Lot/Capitol)

Total Stations 27



Heavy 0

Medium KBOS, WKHT, WXIS 3

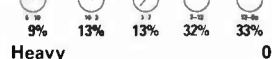
Light 24

Airplay Adds 4  
KCAO, KDGS, KDON, WXIS

**SHOULDER LEAN** 303/105

Young Dro Featuring T.I.  
(Grand Hustle/Atlantic)

Total Stations 29



Heavy 0

Medium KPRR, WBTT, WKHT, 4  
WMPW

Light 25

Airplay Adds 4  
KDHT, KTBT, KTTB, WPOW

**CROWDED** 303/73

Jeannie Ortega Featuring  
Papoose  
(Hollywood)

Total Stations 14



Heavy WBBM 1

Medium KUUU, WIBT, WRDW 3

Light 10

Airplay Adds 2  
KIKI, KKWD

**GO' HEAD** ☆ 297/133

Ali & Gipp  
(Dertty/Universal Motown)

Total Stations 36



Heavy 0

Medium KDGS, XHTZ 2

Light 34

Airplay Adds 9  
KBBT, KBDS, KBMB, KPRR, KVVY, WAJZ,  
WBTT, WMPW, XMOR

**ALL MY LIFE** 266/32

MC Magic  
(NastyBoy/B-Dub)

Total Stations 20



Heavy KISV, KZFM 2

Medium KCAO, KGGI, KOHT 3

Light 15

Airplay Adds 1  
XHTO

**SEXY LOVE** ☆ 253/85

Ne-Yo  
(Def Jam/IDJMG)

Total Stations 26



Heavy WBBM, WJMN 2

Medium KYLD 1

Light 23

Airplay Adds 4  
KDDB, KOHT, KXJM, WRCL

**BAD DAY** 245/38

Daniel Powter  
(Warner Bros.)

Total Stations 6



Heavy WIBT, WRDW 2

Medium WRVZ 1

Light 3

Airplay Adds 1  
KLUC

**SUPERMAN** 233/57

Brown Boy  
(Low Profile/AME)

Total Stations 19



Heavy XHTO 1

Medium KBOS, KSEQ 2

Light 16

Airplay Adds 1  
KPRR

**BUTTONS** ☆ 223/25

The Pussycat Dolls Featuring  
Snoop Dogg  
(A&M/Interscope)

Total Stations 14



Heavy 0

## R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	14	1	<b>IT'S GONN' DOWN</b> YUNG JOC	NO. 1 <b>WEEKS</b> BLOCK/BAD BOY SOUTH/ATLANTIC	5065 4910	57.668 1
2	17	2	<b>SNAP YO FINGERS</b> LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TVT	3658	43.829 3
3	10	4	<b>SO WHAT</b> FIELD MOB FEATURING CIARA	<b>GREATEST GAINER</b> DTP/GEFFEN/INTERSCOPE	3804 3367	34.215 9
4	11	6	<b>TORN</b> LETOYA	CAPITOL	3349	42.634 4
5	10	7	<b>ENOUGH CRYIN</b> MARY J. BLIGE FEATURING BROOK-LYN	MATRIARCH/GEFFEN/INTERSCOPE	3302	47.010 2
6	10	5	<b>DJ PLAY A LOVE SONG</b> JAMIE FOXX FEATURING TWISTA	J/RMG	3351	40.982 5
7	13	8	<b>RIDIN'</b> CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	3246	37.660 8
8	17	3	<b>WHAT YOU KNOW</b> T.I.	GRAND HUSTLE/ATLANTIC	3487	39.680 7
9	9	13	<b>GIMME THAT</b> CHRIS BROWN FEATURING LIL' WAYNE	JIVE/ZOMBA	2731	39.764 6
10	10	12	<b>HUSTLIN'</b> RICK ROSS	SLIP-N-SLIDE/DEF JAM/DJMG	2747	28.974 12
11	8	11	<b>WHY YOU WANNA</b> T.I.	GRAND HUSTLE/ATLANTIC	2832	29.603 11
12	12	9	<b>WHEN YOU'RE MAD</b> NE-YO	DEF JAM/DJMG	3184	32.914 10
13	17	10	<b>GETTIN' SOME</b> SHAWNNA	DTP/DEF JAM/DJMG	2908	28.649 13
14	8	15	<b>DO IT TO IT</b> CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	SHO'NUFF/CAPITOL	2365	23.013 14
15	6	18	<b>SHOULDER LEAN</b> YOUNG DRO FEATURING T.I.	GRAND HUSTLE/ATLANTIC	1794	19.809 18
16	17	14	<b>4 MINUTES</b> AVANT	MAGIC JOHNSON/GEFFEN/INTERSCOPE	2370	20.715 17
17	4	20	<b>BOSSY</b> KELIS FEATURING TOO SHORT	<b>AMPOWER</b> JIVE/ZOMBA	1871 1443	18.155 19
18	16	16	<b>GOOD LUCK CHARM</b> JAGGED EDGE	COLUMBIA/SUM	1939	20.844 16
19	4	21	<b>I LOVE MY B****</b> BUSTA RHYMES FEATURING WILL.I.A.M & KELIS	AFTERMATH/INTERSCOPE	1435	14.736 23
20	27	19	<b>LEAN WIT IT, ROCK WIT IT</b> DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	1568	15.101 21
21	14	17	<b>SAY I</b> CHRISTINA MILIAN FEATURING YOUNG JEEZY	ISLAND/DJMG	1803	14.306 25
22	3	30	<b>ME &amp; U</b> CASSIE	NEXT SELECTION/BAD BOY/ATLANTIC	1037	13.075 28
23	8	23	<b>HOLLA AT ME</b> DJ KHALED FEATURING LIL WAYNE, PAUL WALL, FAT JOE, RICK ROSS & PITBULL	TERROR SQUAD/KOCH	1189	13.387 27
24	7	26	<b>RIDIN' RIMS</b> DEM FRANCHIZE BOYZ	SO SO DEF/VIRGIN	1142	8.601 33
25	15	22	<b>HUSTLER MUSIK</b> LIL WAYNE	CASH MONEY/UNIVERSAL MOTOWN	1286	14.670 24
26	13	24	<b>BACK LIKE THAT</b> GHOSTFACE KILLAH FEATURING NE-YO	DEF JAM/DJMG	1184	21.402 15
27	20	27	<b>LOOKING FOR YOU</b> KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	1110	13.983 26
28	2	39	<b>MIGHTY "O"</b> OUTKAST	<b>MOST AIRPLAY ADDS</b> LAFACE/ZOMBA	1095 665	10.394 30
29	6	31	<b>I LOVE YOU</b> CHERI DENNIS	BAD BOY/ATLANTIC	955	10.141 31
30	5	33	<b>LOVE SONG</b> MISSEZ FEATURING PIMP C.	FO' REEL/GEFFEN/INTERSCOPE	941	5.892 39
31	7	25	<b>THE ONE YOU NEED</b> MEGAN ROCHELL FEATURING FABOLOUS	DEF JAM/DJMG	1170	7.435 34
32	4	32	<b>HEAT IT UP</b> BUBBA SPARXXX	NEW SOUTH/PURPLE RIBBON/VIRGIN	946	4.744 -
33	18	28	<b>POPPIN' MY COLLAR</b> THREE 6 MAFIA	HYPNOTIZE MINDS/COLUMBIA/SUM	1078	6.833 36
34	6	34	<b>BUMPIN MY MUSIC</b> RAY CASH FEATURING SCARFACE	GHET-O-VISION/COLUMBIA/SUM	885	5.158 -
35	NEW	NEW	<b>FEELS SO GOOD</b> REMY MA FEATURING NE-YO	SRG/UNIVERSAL MOTOWN	635	15.140 20
36	NEW	NEW	<b>PULLIN' ME BACK</b> CHINGY FEATURING TYRESE	SLOT-A-LOT/CAPITOL	542	7.164 35
37	NEW	NEW	<b>U AND DAT</b> E-40 FEATURING T-PAIN & KANDI GIRL	SICK WID' IT/BME/WARNER BROS.	510	5.317 -
38	9	38	<b>CAN'T LET GO</b> ANTHONY HAMILTON	SO SO DEF/ZOMBA	696	5.836 40
39	17	36	<b>IN MY MIND</b> HEATHER HEADLEY	RCA/RMG	719	5.296 -
40	NEW	NEW	<b>KICK PUSH</b> LUPE FIASCO	1ST & 15TH/ATLANTIC	480	5.323 -

### MOST AIRPLAY ADDS

TITLE  
ARTIST / LABEL

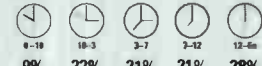
NEW STATIONS

**MIGHTY "O"** ☆ 22

OutKast  
(LaFace/Zomba)  
KBLR, KDAY, KIPR, KRRQ, KVSP, WAMO, WBLK, WCDX, WEAS, WEMX, WENZ, WGBZ, WHRK, WHXT, WJKS, WJLB, WJ11, WPEG, WQOK, WQUE, WRJH, WZMX

Total stations with six or more detections: 53

Total detections by daypart:

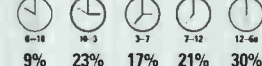


**SEXY LOVE** ☆ 14

Ne-Yo  
(Def Jam/DJMG)  
KBLR, KHTE, KJMM, KMEL, KRRQ, KXHT, WFLA, WJBT, WJKS, WJMI, WPEG, WQUE, WWHV, WZMX

Total stations with six or more detections: 30

Total detections by daypart:



**U AND DAT** ☆ 13

E-40 Feat. T-Pain & Kandi Girl  
(Sick Wid' It/BME/Warner Bros.)  
KBFB, KIPR, KMJJ, KPRS, WBLK, WBLX, WFXE, WJTT, WPEG, WPRW, WPMX, WWWZ, XCTY

Total stations with six or more detections: 32

Total detections by daypart:

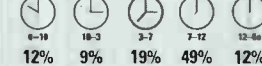


**I KNOW YOU SEE IT** ☆ 10

Yung Joc Feat. Brandy 'Ms. B.' Hambrick  
(Block/Bad Boy South/Atlantic)  
KBFB, KBLR, KMEL, WUEP, WFXE, WIZF, WJUC, WWOI, WQSL, WWHV

Total stations with six or more detections: 11

Total detections by daypart:



**BOSSY** ☆ 9

Kelis Feat. Too Short  
(Jive/Zomba)  
KBTT, KPRS, WBFA, WJHM, WJMH, WJWZ, WVEE, WWPR, WZFX

Total stations with six or more detections: 65

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>BE WITHOUT YOU</b> MARY J. BLIGE (GEFFEN/INTERSCOPE)	1278 1364
2	<b>MS. NEW BOOTY</b> BUBBA SPARXXX (NEW SOUTH/PURPLE RIBBON/VIRGIN)	971 1066
3	<b>TEMPERATURE</b> SEAN PAUL (VP/ATLANTIC)	954 1047
4	<b>LOVE</b> KEYSHIA COLE (A&M/INTERSCOPE)	785 882
5	<b>YO (EXCUSE ME MISS)</b> CHRIS BROWN (JIVE/ZOMBA)	701 853
6	<b>UNPREDICTABLE</b> JAMIE FOXX FEAT. LUDACRIS (J/RMG)	629 656
7	<b>TOUCH IT</b> BUSTA RHYMES (AFTERMATH/INTERSCOPE)	614 787
8	<b>GRILLZ</b> NELLY FEAT. PAUL WALL, ALI & GIPP (IDERTY/FO' REEL/UNIVERSAL MOTOWN)	589 616
9	<b>I'M N LUV (WIT A STRIPPER)</b> T-PAIN FEAT. MIKE JONES (KONVICT MUZIK/JIVE/ZOMBA)	552 569
10	<b>TRU LOVE</b> FAITH EVANS (CAPITOL)	520 500
11	<b>SO SICK</b> NE-YO (DEF JAM/DJMG)	509 636
12	<b>I THINK THEY LIKE ME</b> DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	488 456
13	<b>CHECK ON IT</b> BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM)	467 472
14	<b>STILL IN LOVE</b> TYRA (GG&L)	358 331
15	<b>BEDROOM BOOM</b> YING YANG TWINS FEAT. AVANT (COLLIPARK/TVT)	358 340
16	<b>STAY FLY</b> THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)	349 316
17	<b>SOUL SURVIVOR</b> YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/DJMG)	330 363
18	<b>GOLD DIGGER</b> KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/DJMG)	316 339
19	<b>DON'T FORGET ABOUT US</b> MARIAH CAREY (ISLAND/DJMG)	300 300
20	<b>I SHOULD HAVE CHEATED</b> KEYSHIA COLE (A&M/INTERSCOPE)	294 289

### GREATEST GAINERS

INCREASE IN DETECTIONS

+437

☆ **SO WHAT**  
Field Mob Feat. Ciara (DTP/Geffen/Interscope)  
WPRV +33, WBTJ +33, WEMX +27, WCKX +24, WDHT +21, WRK1 +21, WEDR +19, WXBT +18, WVBH +17, WZFX +16

+430

☆ **MIGHTY "O"**  
OutKast (LaFace/Zomba)  
WEMX +27, WAMO +19, WJMI +18, WCDX +17, WENZ +17, WHDT +17, WBTJ +16, WKYS +16, WGZB +15, WERQ +14

+428

☆ **BOSSY**  
Kelis Feat. Too Short (Jive/Zomba)  
WJMH +33, WRJH +20, WEMX +18, WPGC +16, WENZ +16, WEAS +16, WUEP +16, WERQ +15, WPEG +14, WKYS +14

+397

☆ **ENOUGH CRYIN**  
Mary J. Blige Feat.  
Brook-Lyn (Matriarch/Geffen/Interscope)  
WGZB +39, WEMX +32, WZHT +31, WRJH +25, WHRK +23, WQBT +22, KATZ +22, WGCI +22, WBTP +21, WBTJ +17

+392

☆ **SHOULDER LEAN**  
Young Dro Feat. T.I. (Grand Hustle/Atlantic)  
WJMH +26, WKYS +21, WQOK +20, KATZ +19, WHTA +19, WWHV +19, WEMX +19, WPEG +17, WMBX +17, KBXX +17

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AMERICAN  
URBAN RADIO  
NETWORKS®

# Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## R & B/ HIP-HOP POWER PLAYLISTS

### WQHT New York

PD: John Omick  
APO/MD: Ebro  
MC: Janine Morris  
Emms 212-229-9797

	TW	LW
1 Chamillionaire Featuring Ridin'	117	58
2 Lil Jon Featuring E-40 & Snap Yo Fi	114	97
3 Cham Ghetto Story	110	42
4 Ghostface KillaH Featari Back Like	104	60
5 Beenie Man Hm Hm	103	59
6 T.I. What You Wanna	94	89
7 Mary J. Blige Featuring Enough Cry	88	23
8 DJ Khaled Featuring Lil' Holla At M	87	34
9 Jamie Foxx Featuring Twi DJ Play A	44	21
10 Remy Ma Featuring Ne-Yo Feels So Go	44	22
11 Yung Joc It's Goin' Down	40	37
12 Cassie Me & U	28	29
13 T.I. Why You Wanna	27	22
14 Busta Rhymes Featuring w I Love My	25	25
15 Nelly Featuring Promiscuous	21	16
16 Chris Brown Featuring Li Gimme That	21	32
17 Sean Paul Give It Up To Me	20	16
18 Boney M. Signa Stop Out	20	25
19 Lil Wayne Hustler Musik	19	10
20 JR Writer Grill 'Em	18	22
21 Rick Ross Hustlin'	18	27
22 Busta Rhymes In The Ghetto	18	7
23 Field Mob Featuring Car So What	18	21
24 Dre Featuring Rick Ross Chevy Ridin	12	9
25 Busta Rhymes Featuring T.I. Shoulder L	9	4
26 Obie Trice Featuring Alca Snitch	10	9
27 Shawanna Gettin' Some	10	60
28 Dem Franchize Boyz Featu Lean Wit I	9	6
29 Mobb Deep Featuring 50 C Pearyat Gat	9	9
30 Papoose Feat. Busta Rhymes Get Right	9	11
31 Jay-Z You Don't Know	8	4
32 DMX Lord Give Me A Sign	8	10
33 Pitbull Bongolles	8	12
34 Cam'ron Featuring Lil' We Touch It O	8	18
35 Method Man Featuring Mar T Be Th	7	3
36 Dem Franchize Boyz Featu Lean Wit I	7	6
37 Young Dro Featuring T.I. Shoulder L	7	9
38 Beenie Man Feat. Alca Snitch	6	0
39 Notorious B.I.G. Who Shot Ya	6	1
40 Jay-Z Public Service Announcement I	6	3

### WWPR New York

PD: Nate Bell  
APO/MD: Nadine Santos  
Clear Channel 212-704-1051

	TW	LW
1 Ne-Yo When You're Mad	113	103
2 Mary J. Blige Featuring Enough Cry	109	95
3 Chris Brown Featuring Li Gimme That	107	84
4 Remy Ma Featuring Ne-Yo Feels So Go	93	38
5 Sean Paul Give It Up To Me	91	40
6 Ghostface KillaH Featari Back Like	89	75
7 LeToya Tom	88	23
8 Cham Ghetto Story	53	34
9 T.I. What You Know	47	33
10 Cheri Dennis I Love You	44	6
11 Chamillionaire Featuring Ridin'	43	38
12 Shawanna Gettin' Some	36	27
13 Lil' Kim Whoa	36	57
14 Christina Milian Featari Say I	33	88
15 Yung Joc It's Goin' Down	32	25
16 Aventura 4 Minutes	31	70
17 Jamie Foxx Featuring Twi DJ Play A	24	18
18 T.I. Why You Wanna	24	29
19 Ne-Yo Sexy Love	22	6
20 Kirk Franklin Looking For You	22	9
21 Cassie Me & U	18	24
22 Remy Ma Concated (There's Somethin	18	11
23 Beenie Man Hm Hm	15	3
24 Lyle Jennings S.E.X.	13	4
25 Mary J. Blige Featari Without You	12	9
26 Jagged Edge Good Luck Charm	13	9
27 Busta Rhymes Featuring w I Love My	13	16
28 Masse Featuring Total What You Want	12	7
29 Lil Jon Featuring E-40 & Snap Yo Fi	11	5
30 The Notorious B.I.G. Juicy	11	9
31 Zpac Keep Ya Head Up	10	6
32 Janet Jackson Any Time, Any Place	11	8
33 Dre Hill Tell Me	11	8
34 Field Mob Featuring Car So What	11	8
35 The Notorious B.I.G. One More Chanc	11	11
36 50 Cent & Olivia Best Friend	11	13
37 T.I. What You Know	10	17
38 Silk, Frak Me	10	6
39 H-Town Knockin' On Boots	10	12
40 Sean Paul Temperature	10	6

### WGCI Chicago

OM: Elroy Smith  
APD/MD: Tiffany Green  
Clear Channel 312-540-2000

	TW	LW
1 Jagged Edge Good Luck Charm	81	55
2 Yung Joc It's Goin' Down	80	55
3 Jamie Foxx Can I Take You Home	58	51
4 Chris Brown Featuring Li Gimme That	57	33
5 Sean Paul Give It Up To Me	57	57
6 Kanye West Featuring Twi Impossible	55	54
7 LeToya Tom	55	23
8 Lil Jon Featuring E-40 & Snap Yo Fi	36	24
9 Mary J. Blige Featuring Enough Cry	33	11
10 3pc. Your Body's Callin	32	25
11 Chamillionaire Featuring Ridin'	32	28
12 Jamie Foxx Featuring Twi DJ Play A	31	25
13 Shawanna Gettin' Some	29	21
14 Megan Rochell Featuring The One Yo	28	25
15 Kirk Franklin Looking For You	28	13
16 Method Man Featuring Lau Say	24	25
17 Lyle Jennings Featuring Hypothetic	23	21
18 Rick Ross Hustlin'	22	19
19 India.Arie I Am Not My Hair	22	20
20 Chelsae Gotta Be	22	25
21 Sleepy Brown Featuring P Margarita	21	17
22 Outkast Mighty "O"	20	19
23 Chamillionaire Featuring Ridin'	19	21
24 Lyle Jennings S.E.X.	17	8
25 Mary J. Blige Featari Without You	17	24
26 Lil Wayne Hustler Musik	17	14
27 Busta Rhymes Featuring w I Love My	16	7
28 Keyshia Cole Love	16	17
29 Ne-Yo Sexy Love	15	9
30 Robin Thicke Featuring P Wanna Love	15	10
31 Alicia Keys Unbreakable	15	12
32 Monie Love Featuring The One Yo	14	18
33 Aventura 4 Minutes	13	12
34 Mary J. Blige Ain't Really Love	13	12
35 Keyshia Cole (I Just Want) It To Be	12	4
36 Dem Franchize Boyz Featu Lean Wit I	10	4
37 T.I. What You Know	10	17
38 Remy Ma Featuring Ne-Yo Feels So Go	10	12
39 Nelly Featuring Paul Wal Griz	9	4
40 Busta Rhymes Touch It	9	5

### WPGC Washington, DC

VP/Pgm: Jay Stevens  
APD/MD: Brown Hornth  
CBS Radio 301-918-0955

	TW	LW
1 Mary J. Blige Featuring Enough Cry	51	49
2 Christina Milian Featari Say I	50	44
3 Kelis Featuring Too Short Bossy	49	44
4 Chris Brown Featuring Li Gimme That	46	41
5 T.I. What You Know	44	38
6 Yung Joc It's Goin' Down	41	38
7 Jon Featuring E-40 & Snap Yo Fi	38	22
8 Rick Ross Hustlin'	38	25
9 Cheri Dennis I Love You	37	20
10 Donell Jones I'm Gonna Be	35	22
11 Chamillionaire Featuring Ridin'	34	28
12 Jamie Foxx Featuring Twi DJ Play A	31	25
13 Shawanna Gettin' Some	29	21
14 Megan Rochell Featuring The One Yo	28	25
15 The Isley Brothers Featu Just Came	28	13
16 Lloyd Frazier Tango Ra You	26	22
15 Outkast Mighty "O"	26	25
16 Jamie Foxx Featuring Lad Unpredicta	26	23
17 Sean Paul Temperature	27	29
18 Outkast Mighty "O"	26	22
19 Field Mob Featuring Car So What	23	10
20 Beenie Man Hm Hm	23	25
21 Cassie Me & U	20	9
22 Cherish Featuring Sean P Do It To I	19	10
23 Cham Ghetto Story	18	14
24 Dem Franchize Boyz Featu Lean Wit I	18	15
25 Busta Rhymes Featuring T.I. Shoulder L	17	15
26 Heather Headley In My Mind	16	16
27 LeToya Tom	13	10
28 Ne-Yo Sexy Love	12	15
29 N.D.R.E. I'm A G	11	6
30 Jamie Foxx Featuring Lad Unpredicta	11	8
31 Alicia Keys Unbreakable	10	12
32 Kanye West Featuring Jam Gold Digge	9	8
33 Bow Wow Featuring Clara Like You	8	6
34 Remy Ma Concated (There's Somethin	8	7
35 Lyle Jennings S.E.X.	8	9
36 Mary J. Blige Featari Without You	8	10
37 Jagged Edge Good Luck Charm	8	10
38 Remy Ma Featuring Ne-Yo Feels So Go	7	1
39 Young Dro Featuring T.I. Shoulder L	7	1
40 Twista Featuring Mariah So Lonely	7	1

### WVEE Atlanta

PD: Reggie Rouse  
APO/MD: Tasha Love  
CBS Radio 404-898-8900

	TW	LW
1 D.G. Yola Ain't Got Let Up	49	41
2 Jamie Foxx Featuring Twi DJ Play A	49	49
3 T.I. Why You Wanna	46	35
4 Field Mob Featuring Car So What	43	40
5 Mary J. Blige Featari Without You	43	46
6 Yung Joc It's Goin' Down	40	33
7 Jagged Edge Good Luck Charm	40	45
8 LeToya Tom	38	38
9 Keyshia Cole Love	33	35
10 Mary J. Blige Featuring Enough Cry	32	32
11 Lyle Jennings S.E.X.	31	22
12 Kirk Franklin Looking For You	31	25
13 The Isley Brothers Featu Just Came	27	28
14 Lloyd Frazier Tango Ra You	26	22
15 Outkast Mighty "O"	26	25
16 Jamie Foxx Featuring Lad Unpredicta	26	23
17 Sean Paul Temperature	27	29
18 Outkast Mighty "O"	26	22
19 Field Mob Featuring Car So What	23	10
20 Beenie Man Hm Hm	23	25
21 Cassie Me & U	20	9
22 Cherish Featuring Sean P Do It To I	19	10
23 Cham Ghetto Story	18	14
24 Dem Franchize Boyz Featu Lean Wit I	18	15
25 Busta Rhymes Featuring T.I. Shoulder L	17	15
26 Heather Headley In My Mind	16	16
27 LeToya Tom	13	10
28 Ne-Yo Sexy Love	12	15
29 N.D.R.E. I'm A G	11	6
30 Jamie Foxx Featuring Lad Unpredicta	11	8
31 Alicia Keys Unbreakable	10	12
32 Kanye West Featuring Jam Gold Digge	9	8
33 Bow Wow Featuring Clara Like You	8	6
34 Remy Ma Concated (There's Somethin	8	7
35 Lyle Jennings S.E.X.	8	9
36 Mary J. Blige Featari Without You	8	10
37 Jagged Edge Good Luck Charm	8	10
38 Remy Ma Featuring Ne-Yo Feels So Go	7	1
39 Young Dro Featuring T.I. Shoulder L	7	1
40 Twista Featuring Mariah So Lonely	7	1

### KBXX Houston

PD: Terry Thomas  
Radio One 713-623-2108

	TW	LW
1 Mary J. Blige Featuring Enough Cry	65	60
2 Yung Joc It's Goin' Down	63	64
3 T.I. What You Know	56	61
4 Rick Ross Hustlin'	55	22
5 Lil Wayne Hustler Musik	55	59
6 LeToya Tom	54	54
7 Aventura 4 Minutes	53	27
8 Lil Jon Featuring E-40 & Snap Yo Fi	36	34
9 Cherish Featuring Sean P Do It To I	36	35
10 Shawanna Gettin' Some	34	35
11 Kelis Featuring Too Short Bossy	33	38
12 Busta Rhymes Featuring w I Love My	32	21
13 Busta Rhymes Featuring T.I. Shoulder L	30	35
14 Dem Franchize Boyz Featu Lean Wit I	30	80
15 Field Mob Featuring Car So What	28	28
16 Jamie Foxx Featuring Twi DJ Play A	28	28
17 Ne-Yo When You're Mad	28	32
18 Kandi's The Phone Song	26	21
19 Lil Jon Featuring E-40 & Snap Yo Fi	24	20
20 Busta Rhymes Featuring w I Love My	23	24
21 Chamillionaire Featuring Ridin'	20	36
22 Young Dro Featuring T.I. Shoulder L	22	20
23 Cassie Me & U	21	6
24 T.I. Why You Wanna	20	19
25 Busta Rhymes Featuring T.I. Shoulder L	19	21
26 Mary J. Blige Featari Without You	19	21
27 Lil' Keke Featuring Lil' Keke Dropped U P	17	12
28 Dem Franchize Boyz Featu Lean Wit I	17	15
29 Juvenile What's Happenin'	17	18
30 Christina Milian Featari Say I	16	31
31 Van Husk Character	16	11
32 Busta Rhymes Featuring T.I. Shoulder L	9	6
33 Dem Franchize Boyz Featu I Think Th	9	7
34 Webbie Featuring Trina Bad Chick	8	3
35 Bow Wow Featuring J-Kwon Fresh Azim	8	5
36 Juvenile Rodio	8	5
37 Lupe Fiasco Kick Push	8	6
38 Clipse Featuring Pharrell M. Me Too	8	6
39 Three 6 Mafia Featuring Stay Ry	8	6
40 Young Jeezy Featuring Ak Soul Survi	8	7

### WKYS Washington, DC

OM: Kathy Brown  
PD: Derrick Brown  
MD: P-Steve  
Radio One 301-306-1111

	TW	LW
1 Yung Joc It's Goin' Down	78	63
2 Mary J. Blige Featuring Enough Cry	66	59
3 Lil Jon Featuring E-40 & Snap Yo Fi	63	32
4 Jamie Foxx Featuring Twi DJ Play A	63	49
5 LeToya Tom	62	25
6 Yung Joc It's Goin' Down	61	39
7 Kelis Featuring Too Short Bossy	41	27
8 T.I. Why You Wanna	37	32
9 Chris Brown Featuring Li Gimme That	35	33
10 Kirk Franklin Looking For You	34	5
11 Young Dro Featuring T.I. Shoulder L	34	13
12 Rick Ross Hustlin'	32	31
13 Busta Rhymes Featuring w I Love My	32	31
14 Field Mob Featuring Car So What	30	21
15 Chamillionaire Featuring Ridin'	29	39
16 Outkast Mighty "O"	27	11
17 Beenie Man Hm Hm	26	29
18 Cherish Featuring Sean P Do It To I	26	40
19 Heather Headley In My Mind	24	33
20 Faith Evans Tru Love	21	19
21 DJ Khaled Featuring Lil' Holla At M	20	21
22 Ne-Yo When You're Mad	20	54
23 Cheri Dennis I Love You	18	13
24 Busta Rhymes Featuring T.I. Shoulder L	18	34
25 Anthony Hamilton Can't Let Go	16	11
26 Dem Franchize Boyz Featu Lean Wit I	13	9
27 Christina Milian Featari Say I	13	33
28 Cassie Me & U	12	2
29 Ray Cash Featuring Scarf Bumpin My	12	11
30 Rick Ross Hustlin'	11	7
31 Three 6 Mafia Poppin' My Collar	10	19
32 Dem Franchize Boyz Featu Lean Wit I	10	13
33 T.I. Bring Em Out	9	2
34 Mary J. Blige Featari Without You	9	4
35 Dre Featuring Rick Ross Chevy Ridin	9	6
36 Ghostface KillaH Featari Back Like	9	12
37 Shawanna Gettin' Some	9	12
38 Cham Ghetto Story	8	4
39 Mariah Carey Shake It Off	8	5
40 Nelly Featuring Paul Wal Griz	8	6

### KKDA Dallas

PD: Skip Cheatham  
Service 972-263-9911

	TW	LW
1 Yung Joc It's Goin' Down	88	76
2 Jamie Foxx Featuring Twi DJ Play A	76	77
3 Jagged Edge Good Luck Charm	74	77
4 Gucci Mane Featuring Mac Go Head	72	80
5 LeToya Tom	72	77
6 Yung Joc It's Goin' Down	72	80
7 Chris Brown Featuring Li Gimme That	65	70
8 Aventura 4 Minutes	62	40
9 Dem Franchize Boyz Featu Lean Wit I	59	32
10 Wine-O Pop My Trunk	53	44
11 Ne-Yo When You're Mad	50	42
12 Rick Ross Hustlin'	50	42
13 Field Mob Featuring Car So What	50	56
14 Kirk Franklin Looking For You	48	52
15 Shawanna Gettin' Some	46	58
16 T.I. What You Know	46	80
17 Chingy Featuring Tyrese Pullin' Me	41	38
18 Anthony Hamilton Can't Let Go	40	42
19 Cherish Featuring Sean P Do It To I	40	42
20 Mary J. Blige Featari Without You	36	34
21 T.I. Why You Wanna	34	24
22 Kelis Featuring Too Short Bossy	34	20
23 Mary J. Blige Featuring Enough Cry	34	30
24 Busta Rhymes Featuring T.I. Shoulder L	34	34
25 Lil Jon Featuring E-40 & Snap Yo Fi	29	29
26 Busta Rhymes Featuring w I Love My	26	0
27 Juvenile Rodio	10	8
28 Say Holla Back The Wiggle Song	8	6
29 Twisted Black I'm A Fool Wit It	8	7
30 Busta Rhymes Featuring T.I. Shoulder L	8	7
31 Busta Rhymes Featuring T.I. Shoulder L	6	6
32 Bubba Sparox Featuring M's. New Bo	6	6
33 MiK & 9th Wonder Silly Girl	6	7
34 Mariah Carey Shake It Off	5	2
35 E-40 Featuring T-Pain & U And Dat	5	3
36 Busta Rhymes Featuring T.I. Shoulder L	5	3
37 Keyshia Cole Love	5	3
38 Ait & Gipp G' Head	5	4
39 Big Tuck U Can't See Me	5	4
40 Chris Brown Run It!	5	5

### KMEL San Francisco

VP/Pgm: Michael Martin  
PD: Stacy Cunningham  
APD/MD: Big Von Johnson  
Clear Channel 415-538-1061

	TW	LW
1 Yung Joc It's Goin' Down	83	50
2 E-40 Featuring T-Pain & U And Dat	53	43
3 Kelis Featuring Too Short Bossy	51	50
4 LeToya Tom	49	35
5 Omarion Embourge	45	18
6 Yung Joc It's Goin' Down	45	12
7 E-40 Featuring T-Pain & U And Dat	45	45
8 Too Short Blow The Whistle	42	42
9 Wollpac Vans	42	30
10 Mary J. Blige Featuring Enough Cry	40	29
11 Field Mob Featuring Car So What	37	38
12 Rick Ross Hustlin'	35	24
13 T.I. Why You Wanna	34	40
14 Mary J. Blige Featari Without You	28	16
15 T.I. What You Know	28	28
16 Jagged Edge Good Luck Charm	26	16
17 Cherish Featuring Sean P Do It To I		



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REMIX

# R & B / HIP-HOP POWER PLAYLISTS

## WJHM Orlando

PD: Stevie DeMann  
APD: Keith Memory  
MD: Dawn Campbell  
CBS Radio 407-915-1000

	TW	LW		TW	LW		
1	Field Mob Featuring Ciara So What	74	73	1	Yung Joc It's Goin' Down	78	88
2	Yung Joc It's Goin' Down	67	52	2	Chris Brown Featuring Lil' Kimme That	64	37
3	TI What You Know	64	67	3	Shawna Gettin' Some	64	64
4	Chamillionaire Featuring Ridin'	60	48	4	TI Why You Wanna	63	47
5	Dem Franchize Boyz Feat. Lean Wit I	47	53	5	Rashad Featuring TI & Tell 'Em W	61	42
6	Sean Paul Temperature	46	53	6	LeToya Tom	60	47
7	Christina Milian Feat. Say I	43	44	7	Chamillionaire Featuring Ridin'	60	52
8	Chris Brown Featuring Lil' Kimme That	41	30	8	Rick Ross Hustlin'	49	34
9	Lil' Jon Featuring E-40 & Snap Yo Fi	41	34	9	Lil' Jon Featuring E-40 & Snap Yo Fi	43	37
10	Mary J. Blige Be Without You	37	32	10	Field Mob Featuring Ciara So What	42	43
11	DJ Khaled Featuring Lil' Holla At M	36	15	11	Mary J. Blige Featuring Enough Cry	33	23
12	Keyshia Cole Love	36	21	12	E-40 Featuring Keak Da S Tell Me Wh	30	35
13	Mary J. Blige Featuring Enough Cry	36	42	13	Bubba Sparox Featuring Ms. New Bo	30	47
14	TI Why You Wanna	35	21	14	Cherish Featuring Sean P Do It To I	27	23
15	Jamie Foxx Featuring Twi DJ Play A	35	33	15	Ne-Yo 4 Minutes	25	22
16	Shawna Gettin' Some	34	30	16	Sean Paul Temperature	25	43
17	LeToya Tom	33	28	17	Lil' Wayne Hustler Musik	23	23
18	Cassie Me & U	31	13	18	TI What You Know	23	54
19	Robin Thicke Featuring P. Wannan Love	28	29	19	Kelis Featuring Too Short Bossy	22	11
20	Lil' Cool J Featuring Lyle Freeze	26	17	20	Dem Franchize Boyz Ridin' Rims	22	12
21	Heather Headley In My Mind	26	26	21	Ne-Yo When You're Mad	21	21
22	Gnarls Barkley Crazy	25	6	22	Tone Tone Luvs Da Way She Don It	20	11
23	Jagged Edge Good Luck Charm	25	22	23	Busta Rhymes Featuring w/ I Love My	20	16
24	Dre Featuring Rick Ross Chevy Chase	25	30	24	OutKast Mighty "O"	19	2
25	E-40 Featuring T-Pain & U And Dat	24	17	25	Jamie Foxx Featuring Twi DJ Play A	19	19
26	Lil' Wayne Featuring Bird I'm A D Bo	24	19	26	Three 6 Mafia Featuring Stay Fly	17	14
27	Young Dro Featuring TI Shoulder L	23	20	27	Young Dro Featuring TI Shoulder L	16	14
28	T.O.K. Footprints	20	15	28	Bow Wow Featuring Ciara Like You	15	14
29	Kirk Franklin Looking For You	20	21	29	Dem Franchize Boyz Feat. Lean Wit I	15	34
30	Nelly Featuring Paul Wall Grizz	19	16	30	DJ Khaled Featuring Lil' Holla At M	14	8
31	Alicia Keys Unbreakable	19	19	31	Three 6 Mafia Poppin' My Collar	14	22
32	Rick Ross Hustlin'	17	23	32	Young Jeey Trap Star	13	9
33	Lil' Wayne Hustler Musik	16	13	33	K-Dot In My Mind	13	12
34	Beyonce Featuring Slim T Check On I	16	13	34	Robin Thicke Featuring P. Wannan Love	12	5
35	Chris Brown Run It!	15	17	35	T-Pain Featuring Mike Ja I'm N Luv	12	14
36	Ne-Yo So Sick	13	9	36	Forbidden Frost Sill Got Da Work	11	8
37	Keyshia Cole I Should Have Cheated	12	9	37	Mary J. Blige Be Without You	11	10
38	Jamie Foxx Featuring Lud Unpredicta	12	12	38	Beyonce Featuring Slim T Check On I	11	13
39	Cherish Featuring Sean P Do It To I	11	9	39	Ne-Yo So Sick	11	14
40	Mariah Carey Shake It Off	11	9	40	Jamie Foxx Featuring Lud Unpredicta	10	11

▲ Cherish Featuring Sean P Do It To I  
▲ Kelis Featuring Too Short Bossy  
▲ Busta Rhymes Featuring w/ I Love My

## WHTD Detroit, MI

OM: Skip Dillard  
PD: Charles "Spudd" Spence  
Radio One 313-259-2000

	TW	LW		TW	LW		
1	Yung Joc It's Goin' Down	78	88	1	Yung Joc It's Goin' Down	78	88
2	Chris Brown Featuring Lil' Kimme That	64	37	2	Chris Brown Featuring Lil' Kimme That	64	37
3	Shawna Gettin' Some	64	64	3	Shawna Gettin' Some	64	64
4	TI Why You Wanna	63	47	4	TI Why You Wanna	63	47
5	Rashad Featuring TI & Tell 'Em W	61	42	5	Rashad Featuring TI & Tell 'Em W	61	42
6	LeToya Tom	60	47	6	LeToya Tom	60	47
7	Chamillionaire Featuring Ridin'	60	52	7	Chamillionaire Featuring Ridin'	60	52
8	Rick Ross Hustlin'	49	34	8	Rick Ross Hustlin'	49	34
9	Lil' Jon Featuring E-40 & Snap Yo Fi	43	37	9	Lil' Jon Featuring E-40 & Snap Yo Fi	43	37
10	Field Mob Featuring Ciara So What	42	43	10	Field Mob Featuring Ciara So What	42	43
11	Mary J. Blige Featuring Enough Cry	33	23	11	Mary J. Blige Featuring Enough Cry	33	23
12	E-40 Featuring Keak Da S Tell Me Wh	30	35	12	E-40 Featuring Keak Da S Tell Me Wh	30	35
13	Bubba Sparox Featuring Ms. New Bo	30	47	13	Bubba Sparox Featuring Ms. New Bo	30	47
14	Cherish Featuring Sean P Do It To I	27	23	14	Cherish Featuring Sean P Do It To I	27	23
15	Ne-Yo 4 Minutes	25	22	15	Ne-Yo 4 Minutes	25	22
16	Sean Paul Temperature	25	43	16	Sean Paul Temperature	25	43
17	Lil' Wayne Hustler Musik	23	23	17	Lil' Wayne Hustler Musik	23	23
18	TI What You Know	23	54	18	TI What You Know	23	54
19	Kelis Featuring Too Short Bossy	22	11	19	Kelis Featuring Too Short Bossy	22	11
20	Dem Franchize Boyz Ridin' Rims	22	12	20	Dem Franchize Boyz Ridin' Rims	22	12
21	Ne-Yo When You're Mad	21	21	21	Ne-Yo When You're Mad	21	21
22	Tone Tone Luvs Da Way She Don It	20	11	22	Tone Tone Luvs Da Way She Don It	20	11
23	Busta Rhymes Featuring w/ I Love My	20	16	23	Busta Rhymes Featuring w/ I Love My	20	16
24	OutKast Mighty "O"	19	2	24	OutKast Mighty "O"	19	2
25	Jamie Foxx Featuring Twi DJ Play A	19	19	25	Jamie Foxx Featuring Twi DJ Play A	19	19
26	Three 6 Mafia Featuring Stay Fly	17	14	26	Three 6 Mafia Featuring Stay Fly	17	14
27	Young Dro Featuring TI Shoulder L	16	14	27	Young Dro Featuring TI Shoulder L	16	14
28	Bow Wow Featuring Ciara Like You	15	14	28	Bow Wow Featuring Ciara Like You	15	14
29	Dem Franchize Boyz Feat. Lean Wit I	15	34	29	Dem Franchize Boyz Feat. Lean Wit I	15	34
30	DJ Khaled Featuring Lil' Holla At M	14	8	30	DJ Khaled Featuring Lil' Holla At M	14	8
31	Three 6 Mafia Poppin' My Collar	14	22	31	Three 6 Mafia Poppin' My Collar	14	22
32	Young Jeey Trap Star	13	9	32	Young Jeey Trap Star	13	9
33	K-Dot In My Mind	13	12	33	K-Dot In My Mind	13	12
34	Robin Thicke Featuring P. Wannan Love	12	5	34	Robin Thicke Featuring P. Wannan Love	12	5
35	T-Pain Featuring Mike Ja I'm N Luv	12	14	35	T-Pain Featuring Mike Ja I'm N Luv	12	14
36	Forbidden Frost Sill Got Da Work	11	8	36	Forbidden Frost Sill Got Da Work	11	8
37	Mary J. Blige Be Without You	11	10	37	Mary J. Blige Be Without You	11	10
38	Beyonce Featuring Slim T Check On I	11	13	38	Beyonce Featuring Slim T Check On I	11	13
39	Ne-Yo So Sick	11	14	39	Ne-Yo So Sick	11	14
40	Jamie Foxx Featuring Lud Unpredicta	10	11	40	Jamie Foxx Featuring Lud Unpredicta	10	11

▲ Too Short Blow The Whistle

## WZMX Hartford

PD: DJ Back  
MD: David Simpson  
CBS Radio 860-677-6700

	TW	LW		TW	LW		
1	Chris Brown Featuring Lil' Kimme That	61	52	1	Chris Brown Featuring Lil' Kimme That	61	52
2	Cassie Me & U	61	65	2	Cassie Me & U	61	65
3	Chamillionaire Featuring Ridin'	59	54	3	Chamillionaire Featuring Ridin'	59	54
4	Tony Matorom Dirty Wine	58	22	4	Tony Matorom Dirty Wine	58	22
5	Mary J. Blige Featuring Enough Cry	56	60	5	Mary J. Blige Featuring Enough Cry	56	60
6	Gnarls Barkley Crazy	52	38	6	Gnarls Barkley Crazy	52	38
7	Lil' Jon Featuring E-40 & Snap Yo Fi	49	39	7	Lil' Jon Featuring E-40 & Snap Yo Fi	49	39
8	Sean Paul Temperature	49	49	8	Sean Paul Temperature	49	49
9	Field Mob Featuring Ciara So What	44	40	9	Field Mob Featuring Ciara So What	44	40
10	Mary J. Blige Be Without You	43	38	10	Mary J. Blige Be Without You	43	38
11	Kelis Featuring Too Short Bossy	41	36	11	Kelis Featuring Too Short Bossy	41	36
12	Avant 4 Minutes	40	39	12	Avant 4 Minutes	40	39
13	LeToya Tom	36	42	13	LeToya Tom	36	42
14	Omanon Entourage	33	9	14	Omanon Entourage	33	9
15	Remy Ma Concept (There's Something)	33	31	15	Remy Ma Concept (There's Something)	33	31
16	Sean Paul Give It Up To Me	32	23	16	Sean Paul Give It Up To Me	32	23
17	Yung Joc It's Goin' Down	32	25	17	Yung Joc It's Goin' Down	32	25
18	Faith Evans Tru Love	32	27	18	Faith Evans Tru Love	32	27
19	Cherish Featuring Sean P Do It To I	31	14	19	Cherish Featuring Sean P Do It To I	31	14
20	TI What You Know	26	22	20	TI What You Know	26	22
21	Paula DeAnda Featuring El Dong Too	26	22	21	Paula DeAnda Featuring El Dong Too	26	22
22	Busta Rhymes Featuring w/ I Love My	25	27	22	Busta Rhymes Featuring w/ I Love My	25	27
23	Nelly Furtado Featuring Promiscuous	24	13	23	Nelly Furtado Featuring Promiscuous	24	13
24	Daddy Yankee Rompe	24	30	24	Daddy Yankee Rompe	24	30
25	Cham Ghetto Story	23	26	25	Cham Ghetto Story	23	26
26	TI Why You Wanna	22	23	26	TI Why You Wanna	22	23
27	Shawna Gettin' Some	21	21	27	Shawna Gettin' Some	21	21
28	Megan Rochell Featuring The One Yo	21	21	28	Megan Rochell Featuring The One Yo	21	21
29	Cam'Ron Featuring Lil' Wayne Touch It	20	15	29	Cam'Ron Featuring Lil' Wayne Touch It	20	15
30	Kanye West Featuring Twi Impossible	20	16	30	Kanye West Featuring Twi Impossible	20	16
31	Lil' Wayne Hustler Musik	19	15	31	Lil' Wayne Hustler Musik	19	15
32	DMX Lord Give Me A Sign	18	15	32	DMX Lord Give Me A Sign	18	15
33	Jamie Foxx Featuring Twi DJ Play A	17	5	33	Jamie Foxx Featuring Twi DJ Play A	17	5
34	Ghostface Killah Feat. Black Lane	17	13	34	Ghostface Killah Feat. Black Lane	17	13
35	Maniah Carey Featuring S Say Someth	16	18	35	Maniah Carey Featuring S Say Someth	16	18
36	Ne-Yo Sexy Love	15	1	36	Ne-Yo Sexy Love	15	1
37	Dem Franchize Boyz Ridin' Rims	15	18	37	Dem Franchize Boyz Ridin' Rims	15	18
38	OutKast Mighty "O"	13	4	38	OutKast Mighty "O"	13	4
39	Jagged Edge Good Luck Charm	12	29	39	Jagged Edge Good Luck Charm	12	29
40	MisseeZ Featuring Pimp C Love Song	11	8	40	MisseeZ Featuring Pimp C Love Song	11	8

▲ Ne-Yo Sexy Love  
▲ OutKast Mighty "O"  
▲ Mobb Deep Featuring Youn Give It To

## WENZ Cleveland

PD: Kim Johnson  
Radio One 216-579-1111

	TW	LW		TW	LW		
1	Lil' Jon Featuring E-40 & Snap Yo Fi	79	80	1	Yung Joc It's Goin' Down	74	73
2	TI What You Know	75	80	2	Field Mob Featuring Ciara So What	71	69
3	Ne-Yo When You're Mad	74	78	3	LeToya Tom	70	68
4	Chamillionaire Featuring Ridin'	73	74	4	Jamie Foxx Featuring Twi DJ Play A	64	61
5	Yung Joc It's Goin' Down	70	35	5	TI Why You Wanna	64	56
6	Avant 4 Minutes	69	80	6	Cherish Featuring Sean P Do It To I	58	52
7	LeToya Tom	64	25	7	Lil' Jon Featuring E-40 & Snap Yo Fi	57	55
8	Rick Ross Hustlin'	40	43	8	Chamillionaire Featuring Ridin'	52	30
9	Kelis Featuring Too Short Bossy	38	23	9	Mary J. Blige Featuring Enough Cry	48	48
10	Three 6 Mafia Poppin' My Collar	38	76	10	Ne-Yo When You're Mad	41	61
11	Chris Brown Featuring Lil' Kimme That	34	32	11	Dem Franchize Boyz Ridin' Rims	39	31
12	Dem Franchize Boyz Feat. Lean Wit I	34	70	12	Kelis Featuring Too Short Bossy	39	36
13	Shawna Gettin' Some	33	36	13	TI What You Know	39	64
14	Christina Milian Feat. Say I	31	32	14	Baby Boy Ty The Villain	34	34
15	Field Mob Featuring Ciara So What	31	34	15	Mary J. Blige Be Without You	31	29
16	Cherish Featuring Sean P Do It To I	31	37	16	Ratchet King Featuring L Do The Rat	29	28
17	Jamie Foxx Featuring Twi DJ Play A	29	27	17	Busta Rhymes Featuring w/ I Love My	29	28
18	Dem Franchize Boyz Ridin' Rims	28	20	18	MisseeZ Featuring Pimp C Love Song	28	19
19	Dem Franchize Boyz Feat. I Think Th	26	15	19	Cassie Me & U	27	13
20	TI Why You Wanna	25	24	20	Sleepy Brown Featuring P Margarita	23	23
21	Nelly Featuring Paul Wall Grizz	25	24	21	One Featuring Rick Ross Chevy Chase	23	22
22	Bubba Sparox Featuring Ms. New Bo	25	34	22	Chris Brown Yo (Excuse Me Miss)	23	22
23	Kanye West Featuring Jam' Gett Digge	24	18	23	Young Dro Featuring TI Shoulder L	22	19
24	Mary J. Blige Featuring Enough Cry	22	27	24	Rick Ross Hustlin'	20	2
25	Young Dro Featuring TI Shoulder L	21	13	25	T-Pain Studio Luv	19	11
26	DMX Laffie Taffy	21	22	26	Pimp C Featuring Ban B & Pounk' It	19	14
27	Purple Ribbon All-Stars Kryptones	21	22	27	Sean Paul Temperature	19	15
28	Busta Rhymes Featuring w/ I Love My	20	17	28	Dem Franchize Boyz Feat. I Think Th	19	17
29	OutKast Mighty "O"	19	2	29	Jagged Edge Good Luck Charm	19	19
30	Three 6 Mafia Featuring Stay Fly	19	13	30	Ray Cash Featuring Scarf Bumpin My	18	17
31	Beyonce Featuring Slim T Check On I	18	18	31	Kanye West Featuring Lup Touch The	17	10
32	Mary J. Blige Be Without You	18	21	32	Three 6 Mafia Featuring Stay Fly	17	12
33	Juvenile Ridein' In The Zone	18	25	33	Dem Franchize Boyz Feat. Lean Wit I	17	25
34	Cherl Dennis I Love You	16	16	34	Jamie Foxx Featuring Lud Unpredicta	16	9
35	Ray Cash Featuring Scarf Bumpin My	15	11	35	D4L Laffie Taffy	16	10
36	MisseeZ Featuring Pimp C Love Song	15	15	36	Juvenile Rodeo	16	10
37	Keyshia Cole Love	11	12	37	Lil' Wayne Hustler Musik	16	15
38	Boyz n Da Hood Dem Boyz	10	19	38	Chris Brown Featuring Lil' Kimme That	16	32
39	E-40 Featuring Keak Da S Tell Me Wh	9	11	39	Robin Th		

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

### AIRPOWER

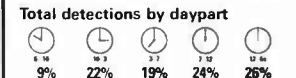
**BOSSY** ☆ 1871/428  
Kelis Feat. Too Short  
(Jive/Zomba)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

**WJUC Toledo, OH**  
PD: Charlie Mack  
Date: 05/14/06



Chart Move: 20-17  
**Total Stations** 81



**Heavy** KDAY, KIPR, KMEL, KNDA, SIHJ, WEMX, WPEG, WPGC, WPHI, WWHV 10

**Medium** KATZ, KBFB, KBLR, KBXX, KHTE, KKDA, KRRO, KVSP, WBBJ, WBTF, WBTJ, WCDX, WEAS, WENZ, WERQ, WEUP, WHHH, WJZZ, WJMM, WJMI, WJUC, WKYS, WPRW, WPPX, WQBT, WQOK, WQSL, WQUE, WRJH, WUBT, WZMX 31

**Light** 40

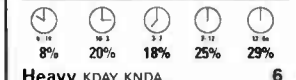
**Airplay Adds** 9  
KBTT, KPRS, WBFA, WJHM, WJMH, WJWZ, WVEE, WWPV, WZFX

### AIRPOWER BOUND

**I LOVE MY B\*\*\*\*** 1669/234

Busta Rhymes Feat. will.i.am & Kelis  
(Aftermath/Interscope)

Chart Move: 21-19  
**Total Stations** 81



**Heavy** KDAY, KNDA, KXHT, WJUC, WQSL, WRJH 6

**Medium** KBXX, KHTE, KKDA, KRRO, SIHJ, WAMO, WBFA, WBTF, WBTJ, WCDX, WEMX, WJMM, WJMI, WJWZ, WKYS, WPEG, WPHH, WPHI, WQBT, WQI, WQUE, WWHV, WXBT, WZMX, XCTY 25

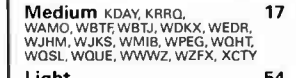
**Light** 50

**Airplay Adds** 4  
KBFB, KKDA, WJHM, WUSL

**ME & U** ☆ 1303/266

Cassie  
(Next Selection/Bad Boy/Atlantic)

Chart Move: 30-22  
**Total Stations** 75



**Heavy** SIHJ, WMBX, WPHH, WZMX 4

**Medium** KDAY, KRRO, WAMO, WBTF, WBTJ, WDKX, WEDR, WJHM, WJMS, WMB, WPEG, WQHT, WQSL, WQUE, WWWW, WZFX, XCTY 17

**Light** 54

**Airplay Adds** 6  
KMJJ, WCKX, WDHT, WIKS, WKYS, WPHI

**HOLLA AT ME** 1284/95

DJ Khaled Feat. Lil Wayne, Paul Wall, Fat Joe, Rick Ross & Pitbull  
(Terror Squad/Koch)

Chart Move: 23-23  
**Total Stations** 82



**Heavy** KNDA, WBFA, WEDR, WJBT, WQHT, WZHT 6

**Medium** KHTE, KRRO, KXHT, SIHJ, WBBJ, WEMX, WFXA, WFXE, WJHM, WJUC, WJWZ, WPHI, WQOK, WWHV 14

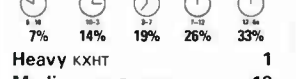
**Light** 62

**Airplay Adds** 2  
KBFB, WZGB

**RIDIN' RIMS** ☆ 1256/114

Dem Franchize Boyz  
(So So Def/Virgin)

Chart Move: 26-24  
**Total Stations** 78



**Heavy** KXHT 1

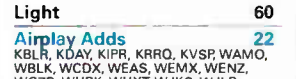
**Medium** KHTE, KNDA, KRRO, WBFA, WBTF, WENZ, WFXA, WFXE, WJTT, WJUC, WJWZ, WQIE, WRJH 13

**Light** 64

**MIGHTY "O"** ☆ 1095/430

OutKast  
(LaFace/Zomba)

Chart Move: 39-28  
**Total Stations** 77



**Heavy** WJMH 1

**Medium** SIHJ, WBLX, WBTJ, WCKX, WDHT, WEMX, WERQ, WFXE, WHHH, WJMI, WKYS, WPGC, WVEE, WWHV, WWWW, XCTY 16

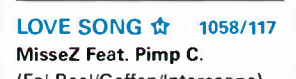
**Light** 60

**Airplay Adds** 22  
KBLR, KDAY, KIPR, KRRO, KVSP, WAMO, WBLK, WCDX, WEAS, WEMX, WENZ, WZGB, WHRK, WHXT, WJMS, WJLB, WJTT, WPEG, WQOK, WQUE, WRJH, WZMX

**I LOVE YOU** ☆ 1068/113

Cheri Dennis  
(Bad Boy/Atlantic)

Chart Move: 31-29  
**Total Stations** 73



**Heavy** KHTE 1

**Medium** WBFA, WBTF, WDKX, WEAS, WEMX, WJBT, WMBX, WQI, WPGC, WPHH, WQOK, WUBT, WWHV, WWPV, WZFX 15

**Light** 57

**Airplay Adds** 1  
WIKS

**LOVE SONG** ☆ 1058/117

MisseZ Feat. Pimp C.  
(Fo' Reel/Geffen/Interscope)

Chart Move: 33-30  
**Total Stations** 62



**Heavy** KRRO, WEUP 2

**Medium** KATZ, KHTE, KNDA, WBFA, WBTF, WEMX, WFXE, WJMI, WJUC, WPRW, WQBT, WQOK, WQUE, WWWW, WZFX 15

**Light** 45

**Airplay Adds** 2  
WCDX, WZGB

**HEAT IT UP** 1004/58

Bubba Sparxxx  
(New South/  
Purple Ribbon/Virgin)

Chart Move: 32-32  
**Total Stations** 74



**Heavy** KXHT 1

**Medium** KRRO, WCKX, WDHT, WFXA, WFXE, WJWZ, WPEG, WQSL, WRJH, WWHV 10

**Light** 63

**Airplay Adds** 2  
WBBJ, WBTJ

**BUMPIN MY MUSIC** 911/26

Ray Cash Feat. Scarface  
(Ghet-O-Vision/Columbia/SUM)

Chart Move: 34-34  
**Total Stations** 71



**Heavy** KRRQ 1

**Medium** KNDA, WEMX, WFXE, WJMI, WJTT, WJUC, WJWZ, WQOK, WWHV 9

**Light** 61

**Airplay Adds** 2  
WPHH, WQSL

**FEELS SO GOOD** ☆ 828/193

Remy Ma Feat. Ne-Yo  
(SRC/Universal Motown)

Chart Move: Debut 35  
**Total Stations** 54



**Heavy** WJMH, WWPV 2

**Medium** WBTJ, WJBT, WPHH, WQHT 4

**Light** 48

**Airplay Adds** 4  
KMEL, WJWZ, WPGC, WWWW

**PULLIN' ME BACK** ☆ 808/266

Chingy Feat. Tyrese  
(Slot-A-Lot/Capitol)

Chart Move: Debut 36  
**Total Stations** 51



**Heavy** KBFB, KXHT 2

**Medium** KATZ, KDAY, KHTE, KKDA, SIHJ, WBTJ, WEAS, WEMX, WPRW, WQSL 10

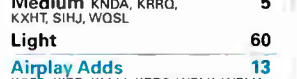
**Light** 39

**Airplay Adds** 6  
KBXX, SIHJ, WCDX, WQOK, WRJH, WWWW

**U AND DAT** 696/186

E-40 Feat. T-Pain & Kandi Girl  
(Sick Wid' It/BME/Warner Bros.)

Chart Move: Debut 37  
**Total Stations** 67



**Heavy** KDAY, KMEL 2

**Medium** KNDA, KRRO, KXHT, SIHJ, WQSL 5

**Light** 60

**Airplay Adds** 13  
KBFB, KIPR, KMJJ, KPRS, WBLK, WBLX, WFXE, WJTT, WPEG, WPRW, WPPX, WWWW, XCTY

**KICK PUSH** ☆ 621/141

Lupe Fiasco  
(1st & 15th/Atlantic)

Chart Move: Debut 40  
**Total Stations** 58



**Heavy** 0

**Medium** KIPR, WEMX, WFXE, WJMH, WQI, XCTY 6

**Light** 52

**Airplay Adds** 9  
KMJJ, KNDA, WBTF, WEUP, WHXT, WJBT, WJMH, WRJH, WUBT

### CHART BOUND

**IMPOSSIBLE** ☆ 584/180

Kanye West Feat. Twista & Keyshia Cole  
(Roc-A-Fella/Def Jam/IDJMG)

**Total Stations** 54



**Heavy** WGCI, WPPX 2

**Medium** KIPR, WCDX, WJMI, WRJH 4

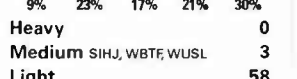
**Light** 48

**Airplay Adds** 8  
KNDA, WAMO, WDKX, WZGB, WHXT, WJBT, WRJH, WWWW

**SEXY LOVE** ☆ 518/308

Ne-Yo  
(Def Jam/IDJMG)

**Total Stations** 61



**Heavy** 0

**Medium** SIHJ, WBTF, WUSL 3

**Light** 58

**Airplay Adds** 14  
KBLR, KHTE, KJMM, KMEL, KRRO, KXHT, WFXA, WJBT, WJMS, WJMI, WPEG, WQUE, WWHV, WZMX

**YOU SHOULD BE MY GIRL** ☆ 516/128

Sammie  
(Rowdy/Universal Motown)

**Total Stations** 39



**Heavy** KIPR 1

**Medium** KJMM, WJMI, WJTT, WPEG, WQBT, WRJH 6

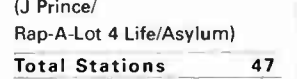
**Light** 32

**Airplay Adds** 3  
KBTT, KMJJ, WVEE

**MARGARITA** 509/155

Sleepy Brown Feat. Pharrell & Big Boi  
(Purple Ribbon/Virgin)

**Total Stations** 57



**Heavy** 0

**Medium** WPRW, WXBT 2

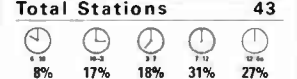
**Light** 55

**Airplay Adds** 9  
KHTE, WFXA, WHTA, WHXT, WJLB, WPHH, WRJH, WWWW, XCTY

**POURIN' UP** 508/131

Pimp C Feat. Bun B & Mike Jones  
(J Prince/  
Rap-A-Lot 4 Life/Asylum)

**Total Stations** 47



**Heavy** KNDA 1

**Medium** KIPR, KRRO, WBFA, WBBJ, WJMI 5

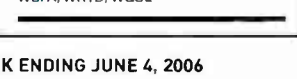
**Light** 41

**Airplay Adds** 3  
KHTE, KXHT, WHHH

**GOOD GOOGLY MOOGLY** 478/85

Project Pat Feat. D.J. Paul & Juicy J. Of Three 6 Mafia  
(Hypnotize Minds/  
Columbia/SUM)

**Total Stations** 43



**Heavy** WHRK 1

**Medium** KIPR, WFXE, WJMI, WJTT, WJWZ 5

**Light** 37

**Airplay Adds** 6  
KBLR, KVSP, WEMX, WHXT, WQBT, WWHV

**BLOW THE WHISTLE** 454/43

Too Short  
(Short/Jive/Zomba)

**Total Stations** 53



**Heavy** KDAY, KNDA 2

**Medium** KMEL 1

**Light** 50

**Airplay Adds** 3  
WBFA, WHTD, WQUE

**S.E.X.** 432/169

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## ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	27	<b>CAN'T LET GO</b> ANTHONY HAMILTON	NO. 1 (6 WKS) SO SO DEF/ZOMBA	1810 1671	16.958 1
2	2	21	<b>FIND MYSELF IN YOU</b> BRIAN MCKNIGHT	UNIVERSAL MOTOWN	1559 1483	13.576 5
3	3	29	<b>BE WITHOUT YOU</b> MARY J. BLIGE	GEFFEN/INTERSCOPE	1489 1456	13.848 4
4	4	21	<b>JUST CAME HERETO CHILL</b> THE ISLEY BROTHERS FEATURING RONALD ISLEY	DEF SOUL CLASSICS/DEF JAM/IDJMG	1465 1387	15.999 2
5	5	13	<b>FLY LIKE A BIRD</b> MARIAH CAREY	ISLAND/IDJMG	1398 1366	13.925 3
6	6	15	<b>OOH WEE</b> TEENA MARIE	CASH MONEY CLASSICS/UNIVERSAL MOTOWN	1314 1256	11.696 7
7	7	36	<b>IN MY MIND</b> HEATHER HEADLEY	RCA/RMG	1234 1163	11.047 8
8	9	20	<b>I REFUSE</b> URBAN MYSTIC	SOBE/WARNER BROS.	1154 1072	9.059 9
9	8	38	<b>LOOKING FOR YOU</b> KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	1075 1135	12.093 6
10	10	17	<b>PRETTY BABY</b> ERIC BENET	FRIDAY/REPRISE/WARNER BROS.	950 895	8.587 10
11	13	11	<b>I'M GONNA BE</b> DONELL JONES	LAFACE/ZOMBA	685 596	5.631 14
12	11	18	<b>GOD'S GIFT</b> JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	664 713	6.342 12
13	12	24	<b>UNPREDICTABLE</b> JAMIE FOXX FEATURING LUDACRIS	J/RMG	631 620	6.407 11
14	16	7	<b>NO WORDS</b> CHARLIE WILSON	JIVE/ZOMBA	533 441	4.654 16
15	15	10	<b>TAKE CARE OF U</b> SHANICE	IMAJAH/PLAYTYME	500 457	3.169 21
16	17	20	<b>SO SICK</b> NE-YO	DEF JAM/IDJMG	425 420	5.357 15
17	23	14	<b>THE CHOSEN ONE</b> JAHEIM	DIVINE MILL/WARNER BROS.	419 333	3.994 17
18	21	5	<b>4 MINUTES</b> AVANT	AIRPOWER MAGIC JOHNSON/GEFFEN/INTERSCOPE	395 345	3.499 19
19	22	9	<b>ENOUGH CRYIN</b> MARY J. BLIGE FEATURING BROOK-LYN	AIRPOWER MATRIARCH/GEFFEN/INTERSCOPE	383 337	6.032 13
20	19	10	<b>YESTERDAY</b> MARY MARY	AIRPOWER MY BLOCK/COLUMBIA/SUM	380 372	3.773 18
21	24	5	<b>ME TIME</b> HEATHER HEADLEY	RCA/RMG	363 328	2.678 25
22	18	19	<b>LOVE</b> KEYSHIA COLE	A&M/INTERSCOPE	356 377	1.807 34
23	20	13	<b>YOU</b> RAHEEM DEVAUGHN	JIVE/ZOMBA	351 369	3.150 22
24	27	4	<b>BLAST OFF</b> THE ISLEY BROTHERS FEATURING R. KELLY	DEF SOUL CLASSICS/DEF JAM/IDJMG	320 259	1.991 32
25	25	19	<b>INTO YOU</b> KEM	UNIVERSAL MOTOWN	319 324	2.660 26
26	36	2	<b>THE ANSWER IS YES</b> JAVIER	CAPITOL	274 91	2.745 24
27	26	16	<b>LAY DOWN</b> FLOETRY	ERVINGWONDER/GEFFEN/INTERSCOPE	265 291	2.552 27
28	30	12	<b>WOMAN FIRST</b> KINDRED THE FAMILY SOUL	EPIC/HIDDEN BEACH	250 214	1.947 33
29	29	8	<b>TWISTED</b> SANTANA FEATURING ANTHONY HAMILTON	ARISTA/RMG	245 243	1.169 38
30	28	12	<b>CHARACTER</b> VAN HUNT	CAPITOL	244	1.304 36
31	34	7	<b>TORN</b> LETOYA	CAPITOL	228 151	2.462 28
32	NEW		<b>SHINE</b> LUTHER VANDROSS	GREATEST GAINER / MOST AIRPLAY ADDS J/RMG	214 7	3.230 20
33	31	9	<b>WANNA SEE YOU SMILE</b> LORENZO OWENS	D-TOWN	204 187	1.060 40
34	35	2	<b>DJ PLAY A LOVE SONG</b> JAMIE FOXX FEATURING TWISTA	J/RMG	200 141	1.507 35
35	32	6	<b>WEARY</b> AMEL LARRIEUX	BLISSLIFE	159 177	0.705 -
36	33	15	<b>YO (EXCUSE ME MISS)</b> CHRIS BROWN	JIVE/ZOMBA	147 165	2.188 30
37	39	2	<b>WHEN YOU'RE MAD</b> NE-YO	DEF JAM/IDJMG	91 68	2.959 23
38	RE-ENTRY		<b>THE FACT IS (I NEED YOU)</b> JILL SCOTT	HIDDEN BEACH/EPIC/SUM	80 52	2.151 31
39	37	21	<b>GOTTA GO</b> TREY SONGZ	SONG BOOK/ATLANTIC	76 75	2.347 29
40	40	3	<b>STEPPIN' INTO LOVE</b> KODI & THE GANG	KTFA	69 66	0.098 -

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**SHINE** 14

Luther Vandross (J/RMG)  
KBLX, KMJK, KMJM, WDMK, WFXC, WHQT, WJMJ, WKJS, WKUS, WMMJ, WPHR, WTLC, WWIN, WXST

Total stations with six or more detections: 15

Total detections by daypart:



**THE ANSWER IS YES** 11

Javier (Capitol)  
KJMS, KOKY, KOXL, WIMX, WJBW, WKXI, WLXC, WMGL, WTLZ, WUHT, WWDM

Total stations with six or more detections: 14

Total detections by daypart:

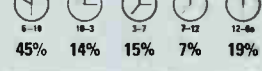


**ENOUGH CRYIN** 10

Mary J. Blige Feat. Brook-Lyn (Matriarch/Geffen/Interscope)  
KDKS, KRNB, WFLM, WFUN, WIMX, WJBW, WMGL, WPHR, WRKS, WVBE

Total stations with six or more detections: 22

Total detections by daypart:

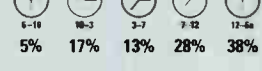


**BLAST OFF** 7

The Isley Brothers Feat. R. Kelly (Def Soul Classics/Def Jam/IDJMG)  
KVMA, WFUN, WGPR, WJBW, WJMJ, WKUS, WPHR

Total stations with six or more detections: 29

Total detections by daypart:

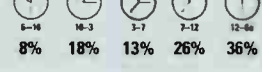


**DJ PLAY A LOVE SONG** 7

Jamie Foxx Feat. Twista (J/RMG)  
KOKY, SIHS, WHUR, WLXC, WMGL, WUHT, WVBE

Total stations with six or more detections: 15

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>I CAN'T STOP LOVING YOU</b> KEM (UNIVERSAL MOTOWN)	507 463
2	<b>THINK ABOUT YOU</b> LUTHER VANDROSS (J/RMG)	492 494
3	<b>UNBREAKABLE</b> ALICIA KEYS (J/RMG)	455 415
4	<b>MAGIC</b> CHARLIE WILSON (JIVE/ZOMBA)	452 503
5	<b>I AM NOT MY HAIR</b> INDIA.ARIE (UNIVERSAL MOTOWN)	385 407
6	<b>WE BELONG TOGETHER</b> MARIAH CAREY (ISLAND/IDJMG)	360 340
7	<b>LOVE CALLS</b> KEM (KEMISTRY/UNIVERSAL MOTOWN)	340 350
8	<b>FREE YOURSELF</b> FANTASIA (J/RMG)	292 251
9	<b>FOREVER, FOR ALWAYS, FOR LOVE</b> LALAH HATHAWAY (GRP/VERVE)	292 288
10	<b>GOTTA GO GOTTA LEAVE (TIRED)</b> VIVIAN GREEN (COLUMBIA/SUM)	281 290
11	<b>I WANNA BE LOVED</b> ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)	279 289
12	<b>FIND YOUR WAY (BACK IN MY LIFE)</b> KEM (UNIVERSAL MOTOWN)	273 188
13	<b>CHARLIE LAST NAME: WILSON</b> CHARLIE WILSON (JIVE/ZOMBA)	236 232
14	<b>EVERYTIME YOU GO AWAY</b> BRIAN MCKNIGHT (MOTOWN/UMRG)	231 162
15	<b>TRU LOVE</b> FAITH EVANS (CAPITOL)	227 266
16	<b>SEXUAL HEALING</b> MARVIN GAYE (COLUMBIA/SUM)	223 213
17	<b>STEP IN THE NAME OF LOVE</b> R. KELLY (JIVE/ZOMBA)	213 161
18	<b>IF I AIN'T GOT YOU</b> ALICIA KEYS (J/RMG)	211 200
19	<b>LET ME LOVE YOU</b> MARIO (3RD STREET/J/RMG)	209 207
20	<b>BEFORE I LET GO</b> FRANKIE BEVERLY AND MAZE (CAPITOL)	198 175

### GREATEST GAINERS

INCREASE IN DETECTIONS

+207

+183

+139

+92

+89

### SHINE

Luther Vandross (J/RMG)  
WJMJ +22, WKUS +17, KMJK +15, WWIN +14, WKJS +11, WTLC +11, WDMK +10, KMJM +9, WMMJ +9, WPHR +9

### THE ANSWER IS YES

Javier (Capitol)  
WJBW +17, WKXI +11, WAKB +9, WIMX +9, KOXL +8, KJMS +6, WLXC +5, WMGL +5, WTLZ +5, WUHT +5

### CAN'T LET GO

Anthony Hamilton (So So Def/Zomba)  
KOKY +13, WMGL +12, WUHT +12, WBAV +8, WMMJ +8, KJMS +7, WKUS +7, WJBW +7, WWDM +6, WCFB +6

### NO WORDS

Charlie Wilson (Jive/Zomba)  
KOKY +17, WPHR +13, WUHT +11, WRKS +10, WKUS +9, SIHS +8, WXST +6, WYLD +6, WDAS +4, KJLH +4

### I'M GONNA BE

Donell Jones (LaFace/Zomba)  
WRNB +9, WWIN +8, WQNC +7, WROU +7, WDZZ +6, WJBW +5, KBLX +5, KSOC +5, WUHT +4, WKUS +4

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### ADULT R&B PANEL — 65 STATIONS

Augusta, Ga.	WAKB	Cleveland	WZAK	Fort Pierce, Fla.	WFLM	Los Angeles	KHHT	Orlando	WCFB	Shreveport, La.	KDKS
	WKSP	Columbia, S.C.	WLXC	Greensboro, N.C.	WQMG		KJLH	Philadelphia	WDAS		KVMA
Baltimore	WWIN		WWDM	Greenville S.C.	WJMJ	Memphis	KJMS		WRNB	Syracuse, N.Y.	WPHR
Baton Rouge, La.	KQXL	Columbus, Ga.	WAGH	Houston	KMJQ	Miami	WHQT	Raleigh, N.C.	WFXX	Toledo, Ohio	WIMX
Birmingham, Ala.	WBHK	Dallas	KRNB	Indianapolis	WTLC	Milwaukee	WJMR	Richmond, Va.	WKJS	Washington, D.C.	WHUR
	WUHT		KSOC	Jackson, Miss.	WKXI	Mobile, Ala.	WDLT	Roanoke Va.	WVBE		WMMJ
Charleston, S.C.	WMGL	Dayton, Ohio	WROU	Jacksonville, Fla.	WSOL	Nashville	WQQK	Saginaw, Mich.	WTLZ	West Palm Beach, Fla.	WJBW
	WXST	Detroit	WDMX	Kansas City	KMJK	New Orleans	WYLD	St. Louis	KMJM	Sirius	HEART & SOUL
Charlotte, N.C.	WBAV		WGPR	Lafayette, La.	KNEK	New York	WBLS		WFUN	XM	SUITE 62
	WQNC		WMXD	Little Rock, Ark.	KOKY		WRKS	San Francisco	KBLX		
Chicago	WSRB	Flint, Mich.	WDZZ			Norfolk	WKUS	Savannah, Ga.	WLVH		
	WVAZ						WVCL				

ADULT R & B POWER PLAYLISTS

WRKS New York

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Anthony Hamilton Can't Let Go' and 'Mariah Carey Fly Like A Bird'.

WBLS New York

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Mariah Carey Fly Like A Bird' and 'The Isley Brothers Featu Just Came'.

KHHT Los Angeles

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Mary J. Blige Be Without You' and 'Ne-Yo So Sick'.

WVAZ Chicago

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'The Isley Brothers Featu Just Came' and 'Kam I Can't Stop Loving You'.

WHUR Washington, DC

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Teena Marie Ooh Wee' and 'Eric Benet Pretty Baby'.

KMJQ Houston

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'The Isley Brothers Featu Just Came' and 'Brian McKnight Find Myself In You'.

WDAS Philadelphia

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Mary J. Blige Be Without You' and 'Latah Hathaway Forever, For Always'.

WMMJ Washington, DC

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'The Isley Brothers Featu Just Came' and 'Anthony Hamilton Can't Let Go'.

WHQT Miami

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'The Isley Brothers Featu Just Came' and 'Anthony Hamilton Can't Let Go'.

WMXD Detroit

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Gospelie Closer' and 'J Moss We Must Praise'.

WDMK Detroit

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'The Isley Brothers Featu Just Came' and 'Jeff Majors Featuring Ke God's Gift'.

KJLH Los Angeles

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Mariah Carey Fly Like A Bird' and 'The Isley Brothers Featu Just Came'.

KBLX San Francisco

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Brian McKnight Find Myself In You' and 'Anthony Hamilton Can't Let Go'.

WRNB Philadelphia

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'The Isley Brothers Featu Just Came' and 'Jeff Majors Featuring Ke God's Gift'.

WYLD New Orleans

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Urban Mystic I Refuse' and 'The Isley Brothers Featu Just Came'.

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12

AIRPOWER 395/50

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Mary J. Blige Be Without You' and 'Ne-Yo So Sick'.

AIRPLAY LEADER (1st Station to 100 Plays)

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'SIRIUS Heart & Soul' and 'Avant'.

Chart Move: 21-18

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Total Stations 51' and 'Total detections by daypart'.

ENOUGH CRYIN 383/46

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Mary J. Blige Feat. Brook-lynn' and 'Matriarch/Geffen/Interscope'.

AIRPLAY LEADER (1st Station to 100 Plays)

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'WBLS New York, NY' and 'PD: Vinny Brown'.

Chart Move: 22-19

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Total Stations 61' and 'Total Stations 49'.

YESTERDAY 380/8

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Mary Mary' and 'My Block/Columbia/SUM'.

AIRPLAY LEADER (1st Station to 100 Plays)

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'WJMZ Greenville, SC' and 'PD: Doug Davis'.

Chart Move: 19-20

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Total Stations 47' and 'Total Stations 39'.

AIRPOWER BOUND

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'TAKE CARE OF U 500/43' and 'Shanice'.

Chart Move: 15-15

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Total Stations 57' and 'Total Stations 3'.

AIRPOWER BOUND

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'TAKE CARE OF U 500/43' and 'Shanice'.

Chart Move: 15-15

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Total Stations 57' and 'Total Stations 3'.

AIRPOWER BOUND

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'TAKE CARE OF U 500/43' and 'Shanice'.

ME TIME 363/35

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Heather Headley' and '(RCA/RMG)'.

Chart Move: 24-21

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Total Stations 43' and 'Total Stations 5'.

BLAST OFF 320/61

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'The Isley Brothers' and 'Feat. R. Kelly'.

Chart Move: 27-24

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Total Stations 40' and 'Total Stations 9'.

Chart Move: 31-33

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Total Stations 21' and 'Total Stations 7'.

Chart Move: 36-26

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Total Stations 49' and 'Total Stations 4'.

Chart Move: 30-28

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Total Stations 46' and 'Total Stations 1'.

Chart Move: 35-34

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Total Stations 20' and 'Total Stations 12'.

Chart Move: 30-28

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Total Stations 46' and 'Total Stations 1'.

Chart Move: 29-29

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Total Stations 32' and 'Total Stations 1'.

Chart Move: 34-31

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Total Stations 48' and 'Total Stations 2'.

Heavy WQQK 1

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Medium KMJK, KKDY, SIHS, WBL, WDLT, WTLZ, WVBE'.

Light 40

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Airplay Adds 6' and 'KJLH, KOKY, WMGL, WSRB, WTLZ, WVBE'.

SHINE 214/207

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Luther Vandross' and '(J/RMG)'.

Chart Move: Debut 32

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Total Stations 29' and 'Airplay Adds 14'.

Chart Move: 204/17

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Total Stations 21' and 'Total Stations 7'.

Chart Move: 31-33

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Total Stations 14' and 'Total Stations 2'.

Chart Move: 36-26

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Total Stations 49' and 'Total Stations 4'.

Chart Move: 30-28

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Total Stations 46' and 'Total Stations 1'.

Chart Move: 35-34

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Total Stations 20' and 'Total Stations 12'.

Chart Move: 30-28

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Total Stations 46' and 'Total Stations 1'.

Chart Move: 29-29

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Total Stations 32' and 'Total Stations 1'.

Chart Move: 34-31

Table with 2 columns: Song Title, and 2 columns for TW and LW. Includes songs like 'Total Stations 48' and 'Total Stations 2'.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	DETECTIONS	RANK
			ARTIST	IMPRINT / PROMOTION LABEL	TW	TW	
1	2	11	<b>SUMMERTIME</b> KENNY CHESNEY	NO. 1 (1 WK) ☆	34.052	31,319	4776
2	3	27	<b>SOMETHING'S GOTTA GIVE</b> LEANN RIMES	☆	33.734	30,786	4817
3	1	21	<b>SETTLE FOR A SLOWDOWN</b> DIERKS BENTLEY	☆	33.404	34,054	4687
4	4	20	<b>LAST DAY OF MY LIFE</b> PHIL VASSAR	☆	32.711	30,365	4602
5	6	14	<b>WHEN THE STARS GO BLUE</b> TIM MCGRAW	☆	31.718	28,260	4530
6	7	12	<b>THE WORLD</b> BRAD PAISLEY	☆	30.314	26,054	3934
7	5	29	<b>WHY</b> JASON ALDEAN	☆	29.979	28,992	4098
8	8	17	<b>DON'T FORGET TO REMEMBER ME</b> CARRIE UNDERWOOD	☆	28.798	24,263	3669
9	9	21	<b>SIZE MATTERS (SOMEDAY)</b> JOE NICHOLS	☆	24.439	23,890	3801
10	10	24	<b>EVERY TIME I HEAR YOUR NAME</b> KEITH ANDERSON	☆	24.228	22,068	3470
11	12	8	<b>A LITTLE TOO LATE</b> TOBY KEITH	GREATEST GAINER ☆	23.040	20,014	3219
12	14	28	<b>I GOT YOU</b> CRAIG MORGAN	☆	19.943	18,582	3095
13	16	10	<b>ME AND MY GANG</b> RASCAL FLATTS	☆	19.511	17,461	3010
14	15	22	<b>IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)</b> RODNEY ATKINS	☆	19.399	17,913	3000
15	17	22	<b>LIFE AIN'T ALWAYS BEAUTIFUL</b> GARY ALLAN	☆	18.116	17,101	2938
16	11	18	<b>THE SEASHORES OF OLD MEXICO</b> GEORGE STRAIT	☆	18.074	20,632	2657
17	19	19	<b>BRING IT ON HOME</b> LITTLE BIG TOWN	☆	18.048	14,354	2560
18	20	28	<b>I CAN'T UNLOVE YOU</b> KENNY ROGERS	☆	14.827	12,705	2107
19	21	18	<b>HOW 'BOUT YOU</b> ERIC CHURCH	AIRPOWER ☆	13.019	11,841	2050
20	22	13	<b>DOWN IN MISSISSIPPI (UPTO NO GOOD)</b> SUGARLAND	AIRPOWER ☆	12.489	11,226	2026
21	18	17	<b>THE LUCKY ONE</b> FAITH HILL	☆	11.611	15,658	1849
22	23	15	<b>WHY, WHY, WHY</b> BILLY CURRINGTON	☆	11.095	10,221	1995
23	25	10	<b>LEAVE THE PIECES</b> THE WRECKERS	☆	11.004	9,774	1857
24	24	15	<b>YEE HAW</b> JAKE OWEN	☆	10.904	9,844	1900
25	27	22	<b>BRAND NEW GIRLFRIEND</b> STEVE HOLY	☆	9.717	7,615	1462
26	29	7	<b>WOULD YOU GO WITH ME</b> JOSH TURNER	☆	8.328	6,986	1463
27	26	15	<b>FAVORITE STATE OF MIND</b> JOSH GRACIN	☆	8.172	8,384	1472
28	30	4	<b>FEELS JUST LIKE IT SHOULD</b> PAT GREEN	☆	8.101	6,377	1118
29	28	20	<b>ON AGAIN TONIGHT</b> TRENT WILLMON	☆	7.674	7,183	1259
30	31	14	<b>FINDIN' A GOOD MAN</b> DANIELLE PECK	☆	6.993	5,895	1190

### MOST AIRPLAY ADDS

TITLE / ARTIST / LABEL NEW STATIONS

**BUILDING BRIDGES** ☆ **30**  
Brooks & Dunn With Sheryl Crow & Vince Gill

(Arista Nashville)  
KBEQ, KBOI, KMPS, KNIX, KOUL, KRST, KSCS, KUBL, KVOO, KXKT, KYGO, WBCI, WCAT, WCTK, WKCN, WKDF, WKHX, WLVI, WNCY, WOGK, WOKD, WRNS, WSIX, WUSN, WVNJ, WYQM, WYCY, WYCD, WYGY, WYRK

Total stations with six or more detections: 59

Total detections by daypart:



**FEELS JUST LIKE IT SHOULD** ☆ **23**  
Pat Green

(BNA)  
KBOI, KIIM, KMPS, KNIX, KSKS, KSSN, KTEX, KTM, KVOO, KWJJ, KXKT, WCTK, WFLS, WGGY, WGN, WGN, WKDF, WPOR, WYKY, WRNS, WSOC, WVNJ, WYGY

Total stations with six or more detections: 73

Total detections by daypart:

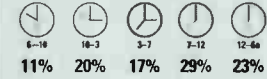


**8TH OF NOVEMBER** ☆ **14**  
Big & Rich

(Warner Bros./WRN)  
KAJA, KMPS, KOUL, KRYS, KSOP, WFRE, WGN, WML, WNK, WSOC, WUSN, WYQM, WXTU, WYCD

Total stations with six or more detections: 35

Total detections by daypart:

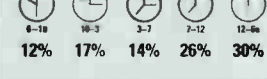


**LEAVE THE PIECES** ☆ **9**  
The Wrackers

(Maverick/Warner Bros./WRN)  
KSCS, KSON, KTEX, KTTS, KVOO, WCOS, WDSY, WFMS, WYRK

Total stations with six or more detections: 113

Total detections by daypart:

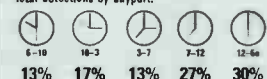


**BRAND NEW GIRLFRIEND** ☆ **9**  
Steve Holy

(Curb)  
KUPL, WDAF, WDSY, WKCN, WKKT, WKLB, WNCY, WRBT, WYGY

Total stations with six or more detections: 86

Total detections by daypart:



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	DETECTIONS	RANK
			ARTIST	IMPRINT / PROMOTION LABEL	TW	TW	
31	41	3	<b>BUILDING BRIDGES</b> BROOKS & DUNN WITH SHERYL CROW & VINCE GILL	MOST AIRPLAY ADDS ☆	5.773	2,856	845
32	6	6	<b>SWING</b> TRACE ADKINS	☆	5.453	862	34
33	36	3	<b>8TH OF NOVEMBER</b> BIG & RICH	☆	4.330	556	40
34	34	9	<b>THAT GIRL IS A COWBOY</b> GARTH BROOKS	☆	4.467	1059	31
35	33	9	<b>NEW STRINGS</b> MIRANDA LAMBERT	☆	4.761	914	33
36	35	14	<b>AIN'T WHAT IT USED TO BE</b> MEGAN MULLINS	☆	4.439	929	32
37	40	9	<b>COALMINE</b> SARA EVANS	☆	3.012	709	38
38	37	16	<b>I DON'T KNOW WHAT SHE SAID</b> BLAINE LARSEN	☆	3.651	845	36
39	39	11	<b>GOD ONLY CRIES</b> DIAMOND RIO	☆	3.060	750	37
40	38	16	<b>THAT'S HOW THEY DO IT IN DIXIE</b> HANK WILLIAMS JR. WITH GRETCHEN WILSON, BIG & RICH & VAN ZANT	☆	3.136	706	39
41	42	10	<b>A GOOD MAN</b> EMERSON DRIVE	☆	1.839	448	41
42	47	6	<b>KILL ME NOW</b> RIO GRAND	☆	1.209	335	42
43	45	5	<b>CALL ME CRAZY</b> THE LOST TRAILERS	☆	1.327	295	46
44	44	19	<b>THIS TIME AROUND</b> CROSS CANADIAN RAGWEED	☆	1.717	222	50
45	46	3	<b>IN TERMS OF LOVE</b> SHEDAISY	☆	1.250	304	45
46	48	7	<b>GET OUTTA MY WAY</b> CAROLINA RAIN	☆	1.111	194	53
47	52	2	<b>LOVE YOU</b> JACK INGRAM	☆	0.927	130	58
48	43	19	<b>POLITICALLY INCORRECT</b> GRETCHEN WILSON FEATURING MERLE HAGGARD	☆	1.826	235	48
49	51	7	<b>HANK</b> MARK WILLIS	☆	0.951	181	55
50	54	5	<b>DO WE STILL</b> ROCKIE LYNNE	☆	0.862	319	43
51	49	7	<b>EVERYBODY KNOWS</b> DIXIE CHICKS	☆	1.004	67	-
52	53	5	<b>UNBROKEN GROUND</b> GARY NICHOLS	☆	0.891	317	44
53	NEW	NEW	<b>CALIFORNIA GIRLS</b> GRETCHEN WILSON	MOST AIRPLAY ADDS ☆	0.943	0.315	169
54	56	6	<b>TENNESSEE GIRL</b> SAMMY KERSHAW	☆	0.803	175	56
55	50	4	<b>NOTHIN' BUT A LOVETHANG</b> DARRYL WORLEY	☆	0.980	240	47
56	55	5	<b>LIVE TO LOVE ANOTHER DAY</b> KEITH URBAN	☆	0.816	85	-
57	NEW	NEW	<b>SUNSHINE AND SUMMERTIME</b> FAITH HILL	☆	0.032	74	-
58	58	14	<b>BEFORE HE CHEATS</b> CARRIE UNDERWOOD	☆	0.713	55	-
59	60	8	<b>GONE EITHER WAY</b> RAY SCOTT	☆	0.623	223	49
60	59	4	<b>ANYWHERE BUT HERE</b> CHRIS CAGLE	☆	0.682	203	52

### GREATEST GAINERS

INCREASE IN AUDIENCE

**+3.026** ☆ **A LITTLE TOO LATE**  
Toby Keith (Show Dog Nashville)  
KYGO +0.221, WGAR +0.217, WFMS +0.159, WXTU +0.154, KUBL +0.118, WSM +0.108, KFRG +0.103, KMLE +0.103, KBEQ +0.100, WYVK +0.092

**+2.917** ☆ **BUILDING BRIDGES**  
Brooks & Dunn With Sheryl Crow & Vince Gill (Arista Nashville)  
KSCS +0.263, KMPS +0.255, KZLA +0.244, WKHX +0.215, WYRK +0.196, WRNS +0.115, WCTK +0.108, WXTU +0.097, KBEQ +0.094, WYCD +0.093

**+2.733** ☆ **SUMMERTIME**  
Kenny Chesney (BNA)  
WYCD +0.388, KZLA +0.226, KTYS +0.169, KPLX +0.164, WUBE +0.109, KSKS +0.107, WRBT +0.102, KSCS +0.099, WDSY +0.098, WCTK +0.095

### GREATEST GAINERS

CONTINUED

INCREASE IN AUDIENCE

**+2.700** ☆ **THE WORLD**  
Brad Paisley (Arista Nashville)  
WQYK +0.437, WUSN +0.414, WML +0.173, KWJJ +0.157, KNIX +0.152, KIIM +0.133, WDSY +0.129, WYVK +0.127, WSSL +0.126, KTYS +0.122

**+2.495** ☆ **DON'T FORGET TO REMEMBER ME**  
Carrie Underwood (Arista/Arista Nashville)  
KYGO +0.377, WYCD +0.256, WUBE +0.178, KNCI +0.130, WDSY +0.111, KSCS +0.100, WXTU +0.089, KILT +0.088, KPLX +0.084, KTYS +0.080

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# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## COUNTRY POWER PLAYLISTS

**WUSN Chicago**  
PD: Mike Peterson  
APD/MD: Marci Braun  
CBS Radio 312-649-0099



Rank	Artist	Weeks on Chart	Peak
1	Kenny Chesney Summertime	44	43
2	Rodney Atkins If You're Going Thru	41	38
3	Brad Paisley The World	38	26
4	Phil Vassar Last Day Of My Life	36	28
5	Carrie Underwood Don't Forget To Re	37	38
6	Keith Urban Better Life	34	16
7	Kenny Rogers I Can't Unlove You	34	26
8	Dierks Bentley Settle For A Slowdown	28	26
9	Sugarland Down In Mississippi (Up T	28	26
10	George Strait The Seashores Of Old	28	26
11	Carrie Underwood Don't Forget To Re	28	30
12	Keith A Little Too Late	27	26
13	The Wrinklers Leave The Pieces	27	21
14	Craig Morgan I Got You	24	9
15	Pat Green Feels Just Like It Should	24	10
16	Josh Turner Would You Go With Me	24	10
17	Brad Paisley Featuring D When I Get	18	36
18	Don Jovi Duet With Jenni Who Says Y	16	39
19	Sugarland Down In Mississippi (Up T	14	26
20	Sugarland Baby Girl	14	13
21	Blake Shelton Some Beach	14	14
22	Trace Adkins Honky Tonk Badonkadonk	13	12
23	Billy Currington Why, Why, Why	13	13
24	Toby Keith A Little Too Late	12	10
25	Rascal Flatts Me And My Gang	12	9
26	Gary Allan Live Ain't Always Beauti	12	9
27	Billy Currington Why, Why, Why	12	10
28	Megan Mullins Ain't What It Used To	12	17
29	Keith Anderson Picking Wildflowers	12	17
30	Keith Urban Making Memories Of Us	11	0

**KZLA Los Angeles**  
OM: R.J. Curtis  
APD/MD: Tony Campos  
Emms 323-882-8000



Rank	Artist	Weeks on Chart	Peak
1	Phil Vassar Last Day Of My Life	43	41
2	Rascal Flatts Me And My Gang	39	37
3	Jack Ingram Wherever You Are	38	38
4	Toby Keith A Little Too Late	38	41
5	Carrie Underwood Don't Forget To Re	37	40
6	Kenny Rogers I Can't Unlove You	36	33
7	Keith Anderson Every Time I Hear Yo	36	39
8	Kenny Chesney Summertime	31	27
9	Dierks Bentley Settle For A Slowdown	31	27
10	Lauren Rimes Something's Gotta Give	31	27
11	Keith Anderson Every Time I Hear Yo	25	24
12	Sugarland Down In Mississippi (Up T	24	20
13	Montgomery Gentry She Don't Tell Me	24	24
14	George Strait The Seashores Of Old	24	24
15	Brooks & Dunn With Sheryl Building B	20	14
16	Tim McGraw When The Stars Go Blue	20	20
17	Big & Rich 8th Of November	19	19
18	Jason Aldean Why	18	19
19	George Strait The Seashores Of Old	18	19
20	Josh Turner Would You Go With Me	18	19
21	Trace Adkins Honky Tonk Badonkadonk	15	11
22	Jamie O'Neal I Love My Life	15	12
23	Miranda Lambert New Strings	15	13
24	Dianna Agron Everybody Knows	15	13
25	Megan Mullins Ain't What It Used To	14	10
26	The Wrinklers Leave The Pieces	13	17
27	Keith Urban Tonight I Wanna Cry	12	9
28	Josh Turner Would You Go With Me	12	10
29	Josh Turner Would You Go With Me	12	10
30	The Last Trailers Call Me Crazy	11	11

**KPEX Dallas**  
PD: John Cook  
APD: Smokey Rivers  
MD: Cody Alan  
Cumulus 214-526-2400



Rank	Artist	Weeks on Chart	Peak
1	Dierks Bentley Settle For A Slowdown	56	55
2	Rascal Flatts Me And My Gang	51	51
3	Joe Nichols Size Matters (Someday)	48	30
4	Trent Willmon On Again Tonight	47	31
5	Brad Paisley The World	37	32
6	Eric Church How 'Bout You	33	33
7	Keith Anderson Every Time I Hear Yo	32	31
8	Cross Canadian Ragweed This Time Ar	32	32
9	Kenny Chesney Summertime	25	23
10	Gary Allan Live Ain't Always Beauti	31	29
11	George Strait The Seashores Of Old	28	31
12	Josh Turner Your Man	26	24
13	Lauren Rimes Something's Gotta Give	25	5
14	Toby Keith A Little Too Late	25	22
15	Pat Green Feels Just Like It Should	25	24
16	Carrie Underwood Don't Forget To Re	23	22
17	Toby Keith Get Drunk And Be Somebod	23	26
18	Rascal Flatts What Hurts The Most	20	20
19	Billy Currington Why, Why, Why	19	10
20	Tim McGraw When The Stars Go Blue	19	14
21	The Wrinklers Leave The Pieces	19	18
22	Keith Urban Tonight I Wanna Cry	19	20
23	Jack Ingram Wherever You Are	18	22
24	Dianna Agron Everybody Knows	18	22
25	Rodney Atkins If You're Going Thru	15	5
26	Blake Shelton Nobody But Me	15	13
27	Blake Shelton Nobody But Me	15	15
28	Miranda Lambert New Strings	15	15
29	Rascal Flatts Me And My Gang	14	14
30	Cross Canadian Ragweed Fightin' For	14	24

**WKHX Atlanta**  
OM: Mark Richards  
APD/MD: Johnny Gray  
ABC/Disney 770-955-0101



Rank	Artist	Weeks on Chart	Peak
1	Kenny Chesney Summertime	42	42
2	Tim McGraw When The Stars Go Blue	41	39
3	Lauren Rimes Something's Gotta Give	40	39
4	Dierks Bentley Settle For A Slowdown	40	37
5	Brad Paisley The World	37	38
6	Craig Morgan I Got You	36	36
7	Carrie Underwood Don't Forget To Re	35	33
8	Phil Vassar Last Day Of My Life	35	41
9	Keith Anderson Every Time I Hear Yo	34	28
10	Jason Aldean Why	29	27
11	Joe Nichols Size Matters (Someday)	29	30
12	Rascal Flatts Me And My Gang	27	25
13	Sugarland Down In Mississippi (Up T	25	25
14	Eric Church How 'Bout You	25	21
15	Toby Keith A Little Too Late	24	28
16	The Wrinklers Leave The Pieces	23	17
17	Rodney Atkins If You're Going Thru	23	19
18	Jack Ingram Wherever You Are	23	25
19	Faith Hill The Lucky One	23	21
20	Blake Shelton Nobody But Me	23	21
21	Don Jovi Duet With Jenni Who Says Y	19	22
22	Blake Shelton Nobody But Me	18	14
23	Pat Green Feels Just Like It Should	18	15
24	Keith Urban Tonight I Wanna Cry	18	15
25	Miranda Lambert New Strings	18	12
26	George Strait The Seashores Of Old	18	12
27	Little Big Town Bring It On Home	15	14
28	Gary Allan Live Ain't Always Beauti	15	14
29	Cross Canadian Ragweed Fightin' For	14	24

**WKSC Dallas**  
DM: Tom Hunter  
APD/MD: Chris Huff  
ABC/Disney 817-695-0800



Rank	Artist	Weeks on Chart	Peak
1	Phil Vassar Last Day Of My Life	43	30
2	Tim McGraw When The Stars Go Blue	43	38
3	Dierks Bentley Settle For A Slowdown	42	37
4	Carrie Underwood Don't Forget To Re	42	37
5	Trent Willmon On Again Tonight	42	40
6	Josh Turner Your Man	40	38
7	Joe Nichols Size Matters (Someday)	37	41
8	Gary Allan Live Ain't Always Beauti	34	16
9	Kenny Chesney Summertime	31	27
10	Keith Anderson Every Time I Hear Yo	31	29
11	Lauren Rimes Something's Gotta Give	31	31
12	Rascal Flatts A Little Too Late	30	26
13	Rodney Atkins If You're Going Thru	30	30
14	Eric Church How 'Bout You	29	16
15	Steve Holy Brand New Girlfriend	27	16
16	Pat Green Feels Just Like It Should	27	27
17	George Strait The Seashores Of Old	26	45
18	Brad Paisley The World	25	25
19	Jack Ingram Wherever You Are	25	25
20	Joe Nichols Size Matters (Someday)	21	20
21	Brad Paisley Featuring D When I Get	20	12
22	Blake Shelton Nobody But Me	20	12
23	Rascal Flatts What Hurts The Most	20	22
24	Eric Church How 'Bout You	20	22
25	The Wrinklers Leave The Pieces	18	4
26	Little Big Town Bring It On Home	18	17
27	Brooks & Dunn Believe	18	17
28	Miranda Lambert New Strings	18	17
29	George Strait The Seashores Of Old	17	15
30	Craig Morgan I Got You	17	17

**WXUT Philadelphia**  
PD/MD: Bob McKay  
APD: Roy Land  
Beasley 610-667-9000



Rank	Artist	Weeks on Chart	Peak
1	Lauren Rimes Something's Gotta Give	37	37
2	Kenny Chesney Summertime	37	40
3	Tim McGraw When The Stars Go Blue	36	34
4	Dierks Bentley Settle For A Slowdown	36	34
5	Brad Paisley The World	35	32
6	Carrie Underwood Don't Forget To Re	34	30
7	Joe Nichols Size Matters (Someday)	29	19
8	Keith Anderson Every Time I Hear Yo	29	30
9	Dierks Bentley Settle For A Slowdown	27	37
10	Jason Aldean Why	26	34
11	Toby Keith A Little Too Late	21	14
12	Pat Green Feels Just Like It Should	17	8
13	Rascal Flatts Me And My Gang	17	15
14	Little Big Town Bring It On Home	17	18
15	Sugarland Down In Mississippi (Up T	16	16
16	Gary Allan Live Ain't Always Beauti	15	13
17	Rodney Atkins If You're Going Thru	14	13
18	Kenny Rogers I Can't Unlove You	14	15
19	Jack Ingram Wherever You Are	14	15
20	The Wrinklers Leave The Pieces	13	10
21	Jack Ingram Wherever You Are	13	11
22	Billy Currington Why, Why, Why	13	12
23	Eric Church How 'Bout You	12	13
24	George Strait The Seashores Of Old	12	10
25	Craig Morgan I Got You	11	15
26	Trent Willmon On Again Tonight	10	7
27	Rascal Flatts What Hurts The Most	10	5
28	Trace Adkins Honky Tonk Badonkadonk	10	5
29	Danielle Peck Frazier A Good Man	10	8
30	Montgomery Gentry She Don't Tell Me	10	8

**KEYE Minneapolis**  
VP/Pgm: Gregg Swadberg  
APD/MD: Travis Moon  
Clear Channel 952-417-3000



Rank	Artist	Weeks on Chart	Peak
1	Carrie Underwood Don't Forget To Re	42	41
2	Brad Paisley The World	41	40
3	Lauren Rimes Something's Gotta Give	41	40
4	Phil Vassar Last Day Of My Life	41	40
5	Kenny Chesney Summertime	41	42
6	Gary Allan Live Ain't Always Beauti	40	38
7	Keith Anderson Every Time I Hear Yo	39	38
8	Pat Green Feels Just Like It Should	26	24
9	Eric Church How 'Bout You	26	27
10	Keith Anderson Every Time I Hear Yo	25	23
11	Little Big Town Bring It On Home	25	25
12	Carrie Underwood Don't Forget To Re	25	25
13	Tim McGraw When The Stars Go Blue	23	24
14	Joe Nichols Size Matters (Someday)	23	26
15	Steve Holy Brand New Girlfriend	23	23
16	Keith Urban Live To Love Another Da	21	23
17	Lauren Rimes Something's Gotta Give	21	22
18	Toby Keith A Little Too Late	19	17
19	Dianna Agron Everybody Knows	19	18
20	Danielle Peck Frazier A Good Man	19	19
21	Blake Shelton Nobody But Me	19	21
22	Jack Ingram Wherever You Are	18	17
23	Rascal Flatts Me And My Gang	18	17
24	Kenny Rogers I Can't Unlove You	18	17
25	Kenny Chesney Summertime	18	17
26	Rodney Atkins If You're Going Thru	18	19
27	Sugarland Down In Mississippi (Up T	18	19
28	The Wrinklers Leave The Pieces	18	20
29	Faith Hill Sunshine And Summertime	17	1

**WYCD Detroit**  
PD: Tim Roberts  
APD/MD: Travis Ron Chatman  
CBS Radio 248-799-0800



Rank	Artist	Weeks on Chart	Peak
1	Tim McGraw When The Stars Go Blue	40	34
2	Dierks Bentley Settle For A Slowdown	37	37
3	Rascal Flatts Me And My Gang	37	30
4	Phil Vassar Last Day Of My Life	37	31
5	Carrie Underwood Don't Forget To Re	37	33
6	Dierks Bentley Settle For A Slowdown	36	40
7	Phil Vassar Last Day Of My Life	36	39
8	Rodney Atkins If You're Going Thru	30	41
9	Josh Turner Would You Go With Me	28	38
10	Joe Nichols Size Matters (Someday)	22	23
11	Little Big Town Bring It On Home	21	20
12	Carrie Underwood Don't Forget To Re	21	20
13	Toby Keith A Little Too Late	20	17
14	Toby Keith Get Drunk And Be Somebod	20	19
15	Rascal Flatts What Hurts The Most	19	22
16	Keith Urban Live To Love Another Da	18	18
17	Carrie Underwood Don't Forget To Re	18	18
18	The Wrinklers Leave The Pieces	18	20
19	Garth Brooks That Girl Is A Cowboy	17	18
20	Keith Urban You'll Think Of Me	16	17
21	Trace Adkins Swing	16	14
22	Blake Shelton Nobody But Me	16	17
23	Don Jovi Duet With Jenni Who Says Y	15	5
24	Rascal Flatts Me And My Gang	15	5
25	Trace Adkins Honky Tonk Badonkadonk	15	7
26	Dianna Agron Everybody Knows	15	17
27	Little Big Town Bring It On Home	15	13
28	Josh Turner Your Man	15	13
29	Toby Keith As Good As I Once Was	14	5
30	Keith Urban Better Life	14	7

**KMPX Seattle**  
DM/MD: Becky Brenner  
APD/MD: Greg Fry  
CBS Radio 206-955-0941



Rank	Artist	Weeks on Chart	Peak
1	Lauren Rimes Something's Gotta Give	47	45
2	Dierks Bentley Settle For A Slowdown	44	45
3	Kenny Chesney Summertime	44	45
4	Tim McGraw When The Stars Go Blue	43	41
5	Brad Paisley The World	43	44
6	Don Jovi Duet With Jenni Who Says Y	40	35
7	Phil Vassar Last Day Of My Life	34	26
8	Steve Holy Brand New Girlfriend	32	30
9	Josh Turner Would You Go With Me	30	30
10	Carrie Underwood Don't Forget To Re	28	25
11	Rascal Flatts Me And My Gang	28	32
12	Gary Allan Live Ain't Always Beauti	25	27
13	Little Big Town Bring It On Home	23	21
14	Jason Aldean Why	23	42
15	Rodney Atkins If You're Going Thru	21	19
16	Carrie Underwood Don't Forget To Re	21	21
17	Keith Urban Live To Love Another Da	21	21
18	Rascal Flatts What Hurts The Most	21	22
19	Brad Paisley Featuring D When I Get	21	22
20	The Wrinklers Leave The Pieces	20	20
21	Sugarland Down In Mississippi (Up T	20	22
22	Garth Brooks That Girl Is A Cowboy	19	19
23	Miranda Lambert New Strings	18	15
24	Big & Rich 8th Of November	18	20
25	Little Big Town Bring It On Home	18	20
26	Joe Nichols Size Matters (Someday)	18	19
27	Little Big Town Bring It On Home	17	19
28	Sugarland Down In Mississippi (Up T	16	8
29	Blaine Lanes I Don't Know What She	16	12
30	Danielle Peck Frazier A Good Man	16	15

**KILT Houston**  
DM/MD: Jeff Garrison  
APD/MD: Greg Fry  
CBS Radio 713-881-5100



Rank	Artist	Weeks on Chart	Peak
1	Dierks Bentley Settle For A Slowdown	55	51
2	Carrie Underwood Don't Forget To Re	52	48
3	Lauren Rimes Something's Gotta Give	52	48
4	George Strait The Seashores Of Old	50	52
5	Tim McGraw When The Stars Go Blue	49	48
6	Keith Urban Live To Love Another Da	47	47
7	Josh Turner Your Man	27	20
8	Pat Green Feels Just Like It Should	27	26
9	Jack Ingram Love You	26	4
10	Rascal Flatts Me And My Gang	26	28
11	Carrie Underwood Don't Forget To Re	25	21
12	Keith Urban Live To Love Another Da	25	24
13	Toby Keith A Little Too Late	25	24
14	Jason Aldean Why	24	22
1			

ROTATIONS Heavy = 35+ Medium = 15-34 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

### AIRPOWER

**HOW 'BOUT YOU** 13.019/1.178

Eric Church  
(Capitol)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

WWQM Madison, WI

PD: Mark Granin  
MD: Mel McKenzie  
Date: 03/26/06

Chart Move: 21-19

Total Stations 131

Total detections by daypart



Heavy 0

Medium KBEO, KEEY, KFRG, KHEY, KHKI, KIIM, KKCS, KMDL, KMLE, KOUL, KPLX, KRST, KRZY, KSCS, KTKM, KTST, KTYS, KUPL, KUZZ, KWNR, KXKC, KXKT, KYGO, WAMZ, WBEE, WCAT, WBUL, WCAT, WCTK, WCTC, WESC, WFBE, WFLS, WFNW, WGGY, WGH, WGNW, WGNW, WIL, WIRK, WJVL, WJCL, WKCN, WKDF, WKHX, WKIS, WKXC, WLXX, WMIL, WMUS, WNCY, WNKT, WOGI, WOGK, WOKQ, WPCV, WPOR, WQDR, WQXX, WQYK, WRBT, WRNS, WSLC, WSLC, WSM, WSOB, WSSL, WUSY, WWQM, WWYZ, WXBQ, WXCX, WXTU, WYGY, WYPY, WYRK

Light 56

Airplay Adds 1  
WKKO

**DOWN IN MISSISSIPPI (UP TO NO GOOD)** 12.489/1.263

Sugarland  
(Mercury)

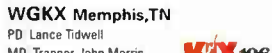
**AIRPLAY LEADER**  
(1st Station to 150 Plays)

WGKX Memphis, TN

PD: Lance Tidwell  
MD: Trapper John Morris  
Date: 04/16/06

Chart Move: 22-20

Total Stations 131



Heavy 2

Medium KBEO, KEEY, KFRG, KHKI, KIIM, KKCS, KMDL, KMLE, KMPS, KNIX, KOUL, KRMD, KRYS, KSOP, KTKM, KTST, KTYS, KUPL, KUZZ, KWNR, KXKC, KXKS, KXKT, KYGO, KZLA, WAMZ, WBCT, WBEE, WCAT, WCTK, WCTC, WDSY, WFBE, WFNW, WGGY, WGH, WGNW, WIL, WIRK, WJVL, WKCN, WKDF, WKHX, WKIS, WKKT, WKXC, WLXX, WMLW, WMUS, WNCY, WNKT, WOGI, WOGK, WOKQ, WPCV, WPOR, WQDR, WRBT, WSLC, WSM, WSOB, WSSL, WUSJ, WUSN, WUSY, WWNU, WWQM, WXBQ, WXCX, WXTU, WYGY, WYPY, WYRK

Light 53

Airplay Adds 5  
KAJA, WCOL, WCTO, WUBE, WXBQ

### AIRPOWER BOUND

**WHY, WHY, WHY** 11.265/1.044

Billy Currington  
(Mercury)

Chart Move: 23-22

Total Stations 131



Heavy 0

Medium KASE, KATM, KBEO, KDRK, KFRG, KFTX, KIIM, KKCS, KMDL, KMLE, KNCI, KOUL, KPLX, KRST, KRZY, KSOP, KTKM, KTST, KTYS, KUPL, KUZZ, KWNR, KXKC, KXKT, WAMZ, WBCT, WBEE, WCAT, WCTK, WCTC, WDSY, WFNW, WGGY, WGH, WGNW, WIL, WIRK, WJVL, WKCN, WKDF, WKIS, WKKO, WKKT, WMUS, WNCY, WNKT, WOGI, WOGK, WPOR, WQDR, WQXX, WRBT, WRNS, WSLC, WSOB, WSSL, WSTH, WUSJ, WUSY, WWGR, WWNU, WWQM, WWYZ, WXBQ, WXCX, WYGY, WYPY, WYRK

Light 60

Airplay Adds 5  
KHAY, KHEY, KSSN, KTTT, WESC

**LEAVE THE PIECES** 11.256/1.483

The Wreckers  
(Maverick/Warner Bros./WRN)

Chart Move: 25-23

Total Stations 130



Heavy KFRG 1

Medium KATM, KBEO, KBQI, KEEY, KHKI, KIIM, KMDL, KMPS, KNCI, KOUL, KPLX, KRMD, KRST, KRZY, KSCS, KSXS, KTKM, KTYS, KUZZ, KXKC, KXKS, KXKT, KYGO, WAMZ, WBEE, WCAT, WCTK, WCTC, WGGY, WGH, WIRK, WJCL, WKCN, WKDF, WKHX, WKKO, WKSJ, WKXC, WLXX, WMUS, WNCY, WOGI, WOGK, WRBT, WSIX, WSLC, WSM, WSSL, WUSJ, WUSN, WUSY, WWNU, WWQM, WWYZ, WXBQ, WXCX, WYCY, WYGY, WYPY, WYRK

Light 68

Airplay Adds 9  
KSCS, KSON, KTEX, KTTT, KVOO, WCOS, WDSY, WFMS, WYRK

**YEE HAW** 10.996/1.152

Jake Owen  
(RCA)

Chart Move: 24-24

Total Stations 130



Heavy WIRK 1

Medium KATM, KBEO, KEEY, KFRG, KFTX, KHKI, KIIM, KILT, KKCS, KMDL, KMLE, KOUL, KPLX, KRST, KSCS, KSXS, KTKM, KTYS, KUPL, KUZZ, KWNR, KXKC, KXKS, KXKT, KYGO, WAMZ, WBAM, WBCT, WBEE, WCAT, WCTK, WCTC, WGGY, WGNW, WGTY, WKCN, WKDF, WKHX, WKIS, WLXX, WNCY, WNKT, WOGK, WOKQ, WPCV, WPOR, WQDR, WQXX, WRBT, WRNS, WSLC, WSOB, WSTH, WUBE, WWGR, WWQM, WXBQ, WXCX, WYCY, WYGY, WYPY, WYRK

Light 68

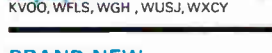
Airplay Adds 5  
KVOO, WFLS, WGH, WUSJ, WXCX

**BRAND NEW GIRLFRIEND** 9.137/1.523

Steve Holy  
(Curb)

Chart Move: 27-25

Total Stations 128



Heavy KSWB, KTYS 2

Medium KATM, KBEO, KDRK, KFFY, KFRG, KFTX, KIIM, KMLE, KMPS, KNIX, KOUL, KRST, KSCS, KSXS, KSOP, KTKM, KTYS, KUZZ, KXKC, KXKT, WFNW, WBCT, WBEE, WCAT, WCTK, WCTC, WGGY, WGNW, WGTY, WKCN, WOGI, WOGK, WQBE, WSLC, WWYZ, WXBQ, WYCY, WYRK

Light 88

Airplay Adds 9  
KUPL, WDAF, WDSY, WKCN, WKKT, WKLB, WNCY, WRBT, WYGY

**WOULD YOU GO WITH ME** 8.722/1.736

Josh Turner  
(MCA Nashville)

Chart Move: 29-26

Total Stations 126



Heavy KUZZ, WQXX 2

Medium KATM, KBEO, KFRG, KFTX, KHAY, KHKI, KILT, KKCS, KMPS, KNIX, KRMD, KRZY, KSSN, KTTT, KYGO, WCAT, WCTK, WFLS, WGNW, WIRK, WKHX, WLXX, WNCY, WNKT, WQBE, WRNS, WSLC, WSOB, WUBE, WUSN, WWNU, WWQM, WXBQ, WYCY, WYGY, WYRK

Light 89

Airplay Adds 4  
KVOO, WDAF, WDSY, WRBT

**FAVORITE STATE OF MIND** 8.711/0.328

Josh Gracin  
(Lyric Street)

Chart Move: 26-27

Total Stations 126



Heavy 0

Medium KBEO, KDRK, KEEY, KFDI, KFRG, KHKI, KIIM, KKCS, KMLE, KMPS, KNCI, KOUL, KRST, KRYS, KSXS, KSON, KSOP, KTEX, KTKM, KTST, KTYS, KUPL, KXKC, KXKT, KZLA, WCAT, WCTK, WDSY, WIRK, WKCN, WKDF, WKHX, WKIS, WNCY, WRBT, WSTH, WWQM, WWYZ, WYCY, WYGY, WYPY

Light 84

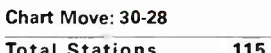
Airplay Adds 3  
KVOO, WOGK, WUSN

**FEELS JUST LIKE IT SHOULD** 8.501/2.125

Pat Green  
(BNA)

Chart Move: 30-28

Total Stations 115



Heavy 0

Medium KAJA, KBEO, KBQI, KDRK, KEEY, KFRG, KFTX, KILT, KMLE, KPLX, KRYS, KSCS, KSON, KTYS, KUZZ, KWJJ, KXKC, KXKS, KYGO, WGH, WKHX, WKSJ, WPOR, WQBE, WQXX, WSOB, WUSN, WWNU, WXBQ, WXCX, WXTU, WYCY

Light 83

Airplay Adds 23  
KBQI, KIIM, KMPS, KNIX, KSXS, KSSN, KTEX, KTKM, KVOO, KWJJ, KXKT, WCTK, WFLS, WGGY, WGNW, WGNW, WKDF, WPOR, WQYK, WRNS, WSOB, WWNU, WYCY

**ON AGAIN TONIGHT** 7.515/0.332

Trent Willmon  
(Columbia)

Chart Move: 28-29

Total Stations 123



Heavy KSWB, KTYS 2

Medium KBEO, KEEY, KFTX, KHKI, KIIM, KPLX, KRZY, KRYS, KSXS, KSON, KUZZ, KWNR, KXKT, WFNW, WBCT, WBEE, WCAT, WCTK, WCTC, WGGY, WGNW, WGTY, WKCN, WOGI, WOGK, WQBE, WSLC, WWYZ, WXBQ, WYCY, WYRK

Light 92

Airplay Adds 4  
KATM, WBUL, WKDF, WKXC

**FINDIN' A GOOD MAN** 6.984/1.089

Danielle Peck  
(Big Machine)

Chart Move: 31-30

Total Stations 124



Heavy WNCY 1

Medium KBEO, KDRK, KEEY, KFRG, KFTX, KHKI, KMPS, KRST, KSOP, KTKM, KTYS, KXKT, KYGO, WBEE, WCAT, WCTK, WGH, WKCN, WKDF, WKIS, WOGI, WQDR, WQXX, WRNS, WWYZ, WYCY, WYGY, WYRK

Light 95

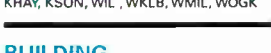
Airplay Adds 6  
KHAY, KSON, WIL, WKLB, WMIL, WOGK

**BUILDING BRIDGES** 5.773/2.917

Brooks & Dunn With Sheryl Crow & Vince Gill  
(Arista Nashville)

Chart Move: 41-31

Total Stations 86



Heavy 0

Medium KATM, KNCI, KRMD, KSCS, KTTT, KUZZ, KXKC, KZLA, WBBS, WDAF, WFLS, WNCY, WPOR, WQBE, WRNS, WSLC, WUBE, WWGR, WWNU, WWQM, WXBQ, WYRK

Light 64

Airplay Adds 30  
KBEO, KBQI, KMPS, KNIX, KOUL, KRST, KSCS, KUZZ, KVOO, KXKT, KYGO, WBCT, WCAT, WCTK, WKCN, WKDF, WKHX, WLWI, WNCY, WOGK, WOGK, WRNS, WSIX, WUSN, WWNU, WWQM, WXCX, WYCY, WYGY, WYPY, WYRK

**SWING** 5.407/-0.046

Trace Adkins  
(Capitol)

Chart Move: 32-32

Total Stations 112



Heavy 0

Medium KBEO, KDRK, KEEY, KSXS, KUPL, KWJJ, WAMZ, WBAM, WCTK, WFLS, WGGY, WGH, WGNW, WGTY, WKCN, WKLB, WOGI, WPCV, WSTH, WUBE, WWQM, WYCY, WYRK

Light 89

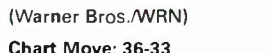
Airplay Adds 4  
KVOO, WKXC, WNCY, WWYZ

**8TH OF NOVEMBER** 5.387/1.057

Big & Rich  
(Warner Bros./WRN)

Chart Move: 36-33

Total Stations 85



Heavy 0

Medium KAJA, KBEO, KILT, KSXS, KSON, KUPL, KZLA, WIRK, WMIL, WQYK, WSLC, WWQM, WYCY

Light 72

Airplay Adds 14  
KAJA, KMPS, KOUL, KRYS, KSOP, WFRE, WGNW, WMIL, WNKT, WSOB, WUSN, WWQM, WXTU, WYCY

**THAT GIRL IS A COWBOY** 5.327/0.860

Garth Brooks  
(Pearl/Lyric Street)

Chart Move: 34-34

Total Stations 123



Heavy 0

Medium KATM, KBEO, KFRG, KFTX, KHAY, KIIM, KKCS, KMPS, KNCI, KOUL, KSCS, KSOP, KUZZ, KVOO, WBAM, WBCT, WDAF, WKCN, WKXC, WOGK, WSTH, WXCX, WYCY, WYRK

Light 98

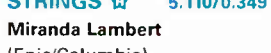
Airplay Adds 3  
KMLE, KUPL, WRBT

**NEW STRINGS** 5.110/0.349

Miranda Lambert  
(Epic/Columbia)

Chart Move: 33-35

Total Stations 106



Heavy 0

Medium KFRG, KFTX, KKCS, KMPS, KOUL, KSCS, KSXS, KTKM, KTYS, KUZZ, KVOO, KZLA, WBEE, WIRK, WKXC, WNCY, WQBE, WWNU, WWQM, WWYZ, WYPY

Light 85

Airplay Adds 4  
WCTK, WKXC, WRBT, WUSY

**AIN'T WHAT IT USED TO BE** 4.596/0.158

Megan Mullins  
(Broken Bow)

Chart Move: 35-36

Total Stations 115



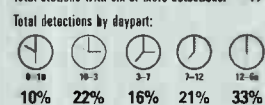


THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / H1TPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	9	<b>DANI CALIFORNIA</b> RED HOT CHILI PEPPERS	<b>NO. 1 IN WKS</b> WARNER BROS.	2569 2412	12.161	1
2	2	7	<b>VICARIOUS</b> TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	1958 1814	7.961	6
3	4	11	<b>STEADY, AS SHE GOES</b> THE RACONTEURS	THIRD MAN/V2	1838 1750	8.075	5
4	3	19	<b>HATE ME</b> BLUE OCTOBER	UNIVERSAL MOTOWN	1870 1773	10.012	2
5	6	7	<b>MISS MURDER</b> AFI	TINY EVIL/INTERSCOPE	1722 1553	8.317	3
6	5	11	<b>THE ADVENTURE</b> ANGELS AND AIRWAVES	SURETONE/GEFFEN	1709 1555	8.127	4
7	9	9	<b>ANIMAL I HAVE BECOME</b> THREE DAYS GRACE	JIVE/ZOMBA	1298 1149	4.387	9
8	11	6	<b>CRAZY</b> GNARLS BARKLEY	DOWNTOWN/LAVA	1253 1011	6.449	7
9	8	16	<b>I DARE YOU</b> SHINEDOWN	ATLANTIC	1251 1159	3.862	12
10	10	11	<b>WOMAN</b> WOLFMOTHER	MODULAR/INTERSCOPE	1161 1072	4.154	11
11	7	14	<b>I BET YOU LOOK GOOD ON THE DANCEFLOOR</b> ARCTIC MONKEYS	DOMINO	1131 1187	4.481	8
12	12	11	<b>PARALYZED</b> ROCK KILLS KID	REPRISE	1058 974	3.220	17
13	14	10	<b>MAKEDAMNSURE</b> TAKING BACK SUNDAY	WARNER BROS.	1051 910	4.332	10
14	17	16	<b>THE KILL (BURY ME)</b> 30 SECONDS TO MARS	IMMORTAL/VIRGIN	918 835	3.229	16
15	13	13	<b>WORLD WIDE SUICIDE</b> PEARL JAM	J/RMG	877 923	2.444	23
16	21	8	<b>CRAZY BITCH</b> BUCKCHERRY	<b>AIRPOWER</b> ELEVEN SEVEN/LAVA	847 734	2.982	18
17	19	13	<b>COMING UNDONE</b> KORN	VIRGIN	821 789	2.430	24
18	16	18	<b>THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE</b> PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/LAVA	819 850	3.699	13
19	18	17	<b>SPEAK</b> GODSMACK	UNIVERSAL REPUBLIC	816 817	2.550	22
20	20	43	<b>WASTELAND</b> 10 YEARS	UNIVERSAL REPUBLIC	813 774	2.916	20
21	25	2	<b>LIFE WASTED</b> PEARL JAM	<b>GREATEST GAINER / MOST AIRPLAY ADDS</b> J/RMG	804 520	2.969	19
22	15	16	<b>LONELY DAY</b> SYSTEM OF A DOWN	AMERICAN/COLUMBIA	796 890	3.559	14
23	26	6	<b>THESE THINGS</b> SHE WANTS REVENGE	PERFECTKISS/FLAWLESS/GEFFEN	794 518	3.515	15
24	23	8	<b>HANDS OPEN</b> SNOW PATROL	POLYDOR/A&M/INTERSCOPE	767 570	1.931	28
25	24	3	<b>ROOFTOPS</b> LOSTPROPHETS	COLUMBIA	759 535	1.610	32
26	32	2	<b>DON'T WAIT</b> DASHBOARD CONFESSIONAL	VAGRANT/INTERSCOPE	746 430	2.756	21
27	22	19	<b>NO WAY BACK</b> FOO FIGHTERS	ROSWELL/RCA/RMG	744 603	2.167	26
28	27	7	<b>ROUGH LANDING, HOLLY</b> YELLOWCARD	CAPITOL	732 512	1.305	38
29	31	9	<b>SAVIN' ME</b> NICKELBACK	ROADRUNNER/IDJMG	721 453	1.827	29
30	29	17	<b>JUST STOP</b> DISTURBED	REPRISE	710 483	1.541	35
31	35	3	<b>I WRITE SINS NOT TRAGEDIES</b> PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/LAVA	705 369	2.301	25
32	28	17	<b>GOLD LION</b> YEAH YEAH YEAHS	DRESS UP/INTERSCOPE	704 487	1.504	36
33	30	19	<b>SAYING SORRY</b> HAWTHORNE HEIGHTS	VICTORY	675 483	1.740	30
34	34	5	<b>OUT HERE ALL NIGHT</b> DAMONE	ISLAND/IDJMG	678 374	0.780	-
35	40	4	<b>HARD TO BEAT</b> HARD-FI	NECESSARY/ATLANTIC	667 312	0.641	-
36	36	19	<b>CROOKED TEETH</b> DEATH CAB FOR CUTIE	ATLANTIC	664 366	1.599	33
37	37	5	<b>THROUGH THE IRIS</b> 10 YEARS	UNIVERSAL REPUBLIC	654 349	0.921	-
38	33	13	<b>YOUTH</b> MATISYAHU	JDUB/OR/EPIC	651 416	0.941	-
39	RE-ENTRY		<b>INSIDE OF YOU</b> HOOBASTANK	ISLAND/IDJMG	647 303	1.270	40
40	39	5	<b>THE PRESS CORPSE</b> ANTI-FLAG	RCA/RMG	618 327	0.520	-

### MOST AIRPLAY ADDS

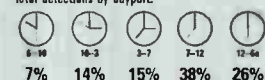
TITLE ARTIST / LABEL NEW STATIONS

**LIFE WASTED** ★ 9  
Pearl Jam (J/RMG)  
KFTE, KPNT, KROQ, WBRU, WHRL, WROX, WWCN, WXRK, XETH  
Total stations with six or more detections: 47



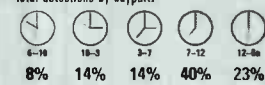
**THE DIARY OF JANE** ★ 9  
Breaking Benjamin (Hollywood)

KCXX, KTBZ, WCYY, WDYL, WHRL, WJBX, WJRR, WSUN, WXNR  
Total stations with six or more detections: 13



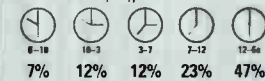
**READY TO FALL** 7  
Rise Against (Geffen)

KBZT, KFMA, KTCL, KUCC, KXRK, SIAN, WKQX  
Total stations with six or more detections: 8



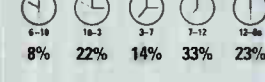
**LIGHTNING BLUE EYES** 6  
Secret Machines (Reprise)

KMBY, KRBB, KROX, WCYY, WOCL, WWCN  
Total stations with six or more detections: 10



**THROUGH GLASS** 5  
Stone Sour (Roadrunner/IDJMG)

KORA, KTBZ, WBCN, WRZK, WRZX  
Total stations with six or more detections: 10



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>FEEL GOOD INC</b> GORILLAZ (PARLOPHONE/VIRGIN)	649 546
2	<b>THE HAND THAT FEEDS</b> NINE INCH NAILS (NOTHING/INTERSCOPE)	649 596
3	<b>DANCE, DANCE</b> FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	600 591
4	<b>ONLY</b> NINE INCH NAILS (NOTHING/INTERSCOPE)	583 507
5	<b>HYPNOTIZE</b> SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	545 524
6	<b>PERFECT SITUATION</b> WEEZER (GEFFEN)	500 486
7	<b>BEST OF YOU</b> FOO FIGHTERS (ROSWELL/RCA/RMG)	486 438
8	<b>MR. BRIGHTSIDE</b> THE KILLERS (ISLAND/IDJMG)	457 431
9	<b>TEAR YOU APART</b> SHE WANTS REVENGE (PERFECTKISS/FLAWLESS/GEFFEN)	426 464
10	<b>EVERY DAY IS EXACTLY THE SAME</b> NINE INCH NAILS (NOTHING/INTERSCOPE)	423 410
11	<b>DOA</b> FOO FIGHTERS (ROSWELL/RCA/RMG)	418 379
12	<b>BAT COUNTRY</b> AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	401 364
13	<b>SOUL MEETS BODY</b> DEATH CAB FOR CUTIE (ATLANTIC)	372 344
14	<b>BEVERLY HILLS</b> WEEZER (GEFFEN)	371 370
15	<b>SAVE ME</b> SHINEDOWN (ATLANTIC)	366 344
16	<b>SOMEBODY TOLD ME</b> THE KILLERS (ISLAND/IDJMG)	365 321
17	<b>SONG 2</b> BLUR (FOOD/PARLOPHONE/VIRGIN)	363 347
18	<b>SELF ESTEEM</b> THE OFFSPRING (EPITAPH)	355 324
19	<b>WHAT I GOT</b> SUBLIME (GASOLINE ALLEY/GEFFEN)	355 339
20	<b>SANTERIA</b> SUBLIME (GASOLINE ALLEY/GEFFEN)	355 349

### GREATEST GAINERS

INCREASE IN DETECTIONS

+284

★ **LIFE WASTED**  
Pearl Jam (J/RMG)  
WHRL +19, WRZK +14, WXRK +14, SIAN +13, WARQ +12, WWCN +12, WCYY +11, WFNX +10, KEDJ +10, WJRR +10

+242

★ **CRAZY**  
Gnarls Barkley (Downtown/Lava)  
KROQ +19, KUCC +18, XTRA +14, KJEE +14, KORA +13, KWOD +12, WZNE +12, WXRK +12, KFMA +10, WOCL +9

+180

★ **STEADY, AS SHE GOES**  
The Raconteurs (Third Man/V2)  
KROQ +18, WARQ +16, KUCC +12, WPBZ +10, WXNR +10, KHBZ +10, WWCN +10, WXRK +8

+177

★ **THE DIARY OF JANE**  
Breaking Benjamin (Hollywood)  
WJRR +22, WDYL +20, WCYY +18, WHRL +16, WKRL +12, WXEG +12, WJBB +12, KTBZ +9, KCXX +7, WXNR +7

+169

★ **MISS MURDER**  
AFI (Tiny Evil/Interscope)  
KROQ +26, WLRS +15, WRZK +11, KTCL +11, KNDD +10, WROX +9, KTTS +8, WHRL +8, KWOD +8, WXRK +8

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# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## MODERN ROCK POWER PLAYLISTS

### KROQ Los Angeles

Sr. VP/Pgm: Kevin Weatherly  
OM: Gene Sanbloom  
MD: Lisa Worden  
CBS Radio 323-530-1067



	TW	LW
1 Ari Miss Murder	47	21
2 Blue October Hate Me	47	26
3 Gnarls Barkley Crazy	47	25
4 She Wants Revenge The Adventure	46	25
5 She Wants Revenge These Things	44	25
6 The Strakes Juicebox	35	11
7 Taking Back Sunday MakeDamnSure	29	9
8 The Raconteurs Steady, As She Goes	28	10
9 The Pink Spiders Little Razorblade	26	11
10 Fort Minor Featuring Hol'N'Ward'd'Yo	25	12
11 Arctic Monkeys I Bet You Look Good	25	23
12 Red Hot Chili Peppers Dani California	25	25
13 Death Cab For Cutie Soul Meets Body	22	8
14 Tool Vicarious	22	10
15 Red Hot Chili Peppers Tell Me Baby	21	24
16 Panic! At The Disco I Write Sins No	19	15
17 Nine Inch Nails The Hand That Feeds	18	17
18 The Killers Mr. Brightside	18	18
19 Fall Out Boy Dance, Dance	18	9
20 Foo Fighters Best Of You	16	12
21 Gorillaz Feel Good Inc	15	10
22 Dashboard Confessional Don't Wait	15	10
23 The Killers Somebody Told Me	14	10
24 System Of A Down Hypnotize	14	10
25 U2 City Of Blinding Lights	11	12
26 The Killers Somebody Told Me	10	10
27 Living Through This	9	6
28 Green Day American Idiot	9	6
29 Audioslave Out Of Style	9	6
30 Paper Rings	9	6

### WBCN Boston

PD: Dave Wellington  
MD: Dan O'Brien  
CBS Radio 617-746-1400



	TW	LW
1 Red Hot Chili Peppers Dani California	26	29
2 The White Stripes The Denial Twist	25	23
3 Foo Fighters No Way Back	24	23
4 Tool Vicarious	23	24
5 The White Stripes The Denial Twist	22	24
6 Pearl Jam Life Wasted	19	12
7 Demone Out Here All Night	19	17
8 Wollmother Woman	18	18
9 Backcherry Crazy Bitch	18	16
10 The Raconteurs Steady, As She Goes	18	20
11 Angels And Airwaves The Adventure	16	18
12 Tool The Pot	16	16
13 Lastprophets Rooftops	15	8
14 30 Seconds To Mers The Kill (Bury M	15	16
15 Ari Miss Murder	13	13
16 Weezer Perfect Situation	12	9
17 Three Days Grace Animal I Have Beco	11	10
18 Nine Inch Nails The Hand That Feeds	11	10
19 Nine Inch Nails Only	11	11
20 System Of A Down Hypnotize	11	11
21 The Killers Jenny Was A Friend Of M	11	12
22 U2 City Of Blinding Lights	11	12
23 Blue October Hate Me	10	10
24 The Killers Somebody Told Me	10	10
25 Living Through This	10	12
26 Green Day American Idiot	9	6
27 Audioslave Out Of Style	9	6
28 Paper Rings	9	6
29 Audioslave Doesn't Remind Me	9	11
30 Coldplay Talk	9	11

### WKQX Chicago

VP/Pgm: Mike Stern  
APD: Bret Eskin  
Emmis 312-527-9348



	TW	LW
1 Tool Vicarious	27	25
2 Red Hot Chili Peppers Dani California	27	27
3 The White Stripes The Denial Twist	26	27
4 Jamie Hyneman I'm A Buttery	23	24
5 The White Stripes The Denial Twist	22	22
6 The Raconteurs Steady, As She Goes	22	27
7 Fort Minor Featuring Hol'N'Ward'd'Yo	19	17
8 Wollmother Woman	19	18
9 Ari Miss Murder	19	19
10 Gnarls Barkley Crazy	19	20
11 Pearl Jam Life Wasted	18	17
12 Taking Back Sunday MakeDamnSure	18	17
13 The Raconteurs Steady, As She Goes	18	17
14 Panic! At The Disco I Write Sins No	17	13
15 Godsmack Hollow	17	17
16 System Of A Down Lonely Day	17	17
17 Arctic Monkeys I Bet You Look Good	17	17
18 Angels And Airwaves The Adventure	17	19
19 The Raconteurs Steady, As She Goes	16	17
20 Rock Kills Kid Paralyzed	16	17
21 System Of A Down Lonely Day	15	11
22 Dashboard Confessional Don't Wait	15	11
23 Lastprophets Rooftops	14	12
24 Blue October Hate Me	14	12
25 The Fray How To Save A Life	13	1
26 Three Days Grace Animal I Have Beco	13	11
27 Dashboard Confessional Don't Wait	14	14
28 Lastprophets Rooftops	14	14
29 Blue October Hate Me	14	14
30 The Fray How To Save A Life	13	1
31 Rise Against Ready To Fall	11	2
32 The Killers Somebody Told Me	11	4
33 Gorillaz Feel Good Inc	11	7
34 Korn Coming Undone	10	7
35 Depeche Mode Precious	10	7
36 Coldplay Talk	10	7

### WWDC Washington, DC

PD: Dick Schmidt  
MD: Danielle Flynn  
AMD: Greg Roche  
Clear Channel 301-587-7100



	TW	LW
1 Blue October Hate Me	36	35
2 Red Hot Chili Peppers Dani California	34	22
3 Fall Out Boy Dance, Dance	30	31
4 Blue October Hate Me	28	13
5 Panic! At The Disco The Only Differ	23	21
6 Nine Inch Nails The Hand That Feeds	23	32
7 The Killers Mr. Brightside	22	17
8 Death Cab For Cutie Crooked Teeth	22	21
9 Pearl Jam World Wide Suicide	21	18
10 Foo Fighters Best Of You	20	17
11 System Of A Down Lonely Day	20	20
12 Angels And Airwaves The Adventure	20	20
13 The Raconteurs Steady, As She Goes	19	9
14 311 Don't Tread On Me	19	17
15 Gorillaz Feel Good Inc	19	18
16 Arctic Monkeys I Bet You Look Good	17	11
17 Nickelback Photograph	17	12
18 Shinedown Inside Of You	17	12
19 Ari Miss Murder	15	15
20 Green Day Holiday	15	20
21 Fall Out Boy A Little Less Sixteen	14	13
22 Backcherry Crazy Bitch	14	13
23 Out Boy Sugar, We're Going Down	13	12
24 Dashboard Confessional Don't Wait	13	6
25 Three Days Grace Animal I Have Beco	12	13
26 Weezer Perfect Situation	12	31
27 Eye 6 Inside Out	9	3
28 Paper Rings	9	6
29 Faith No More Epic	9	6
30 Lit My Own Worst Enemy	9	7

### KOGE Dallas

PD: Duane Doherty  
APD/CO-MD: Chris Ryan  
Co-MD: Josh Venable  
Clear Channel 972-770-7777



	TW	LW
1 Backcherry Crazy Bitch	42	38
2 Red Hot Chili Peppers Dani California	42	39
3 Tool Vicarious	41	36
4 Blue October Hate Me	41	40
5 30 Seconds To Mers The Kill (Bury M	40	31
6 Shinedown I Dare You	31	17
7 Taking Back Sunday MakeDamnSure	22	19
8 Wollmother Woman	21	15
9 The Raconteurs Steady, As She Goes	21	18
10 Hawthorne Heights Saying Sorry	20	19
11 Ari Miss Murder	20	19
12 Angels And Airwaves The Adventure	20	19
13 Rock Kills Kid Paralyzed	19	17
14 Arctic Monkeys I Bet You Look Good	19	20
15 Lastprophets Rooftops	18	13
16 Three Days Grace Animal I Have Beco	18	17
17 Hoobastank Inside Of You	17	17
18 Shinedown I Dare You	16	13
19 Black Tide Dyssty Tender	16	13
20 Disturbed Just Stop	15	18
21 Yellowcard Rough Landing, Holly	14	16
22 Danks Jones First Date	13	13
23 Always 2/3's And A Prayer	13	17
24 10 Years Through The Iris	12	12
25 Fall Out Boy Dance, Dance	11	10
26 Korn Coming Undone	10	11
27 Bri! Whenever You're Gone	9	11
28 The Raconteurs Steady, As She Goes	9	12
29 Stained Remedy	8	5
30 Avenged Sevenfold Bat Country	8	5

### KITS San Francisco

PD: Sean Demy  
APD/MD: Aaron Axelsen  
CBS Radio 415-402-6700



	TW	LW
1 Red Hot Chili Peppers Dani California	35	23
2 Ari Miss Murder	33	25
3 Gnarls Barkley Crazy	33	27
4 Tool Vicarious	33	24
5 Blue October Hate Me	27	20
6 The Raconteurs Steady, As She Goes	24	23
7 Arctic Monkeys I Bet You Look Good	23	11
8 Panic! At The Disco The Only Differ	23	17
9 Foo Fighters No Way Back	22	13
10 Gorillaz Featuring Shaun Dore	21	15
11 Nine Inch Nails The Hand That Feeds	21	19
12 Franz Ferdinand Take Me Out	20	11
13 Death Cab For Cutie Soul Meets Body	20	12
14 She Wants Revenge These Things	20	13
15 Jack Johnson Upside Down	20	14
16 Death Cab For Cutie Crooked Teeth	19	1
17 Fort Minor Featuring Hol'N'Ward'd'Yo	19	7
18 Weezer Perfect Situation	19	9
19 Depeche Mode Precious	19	13
20 Rock Kills Kid Paralyzed	18	15
21 Angels And Airwaves The Adventure	17	11
22 Fall Out Boy Dance, Dance	17	19
23 Matisyahu King Without A Crown	17	15
24 Green Day Give Me Novacaine	15	9
25 Wollmother Woman	15	9
26 The Strakes You Only Live Once	15	10
27 Every Move A Picture Signs Of Life	15	10
28 Nine Inch Nails A Buttery	14	11
29 Beck Gri	14	11
30 Foo Fighters DDA	14	12

### KTBB Houston

PD: Vince Richards  
MD: Don Jaramon  
Clear Channel 713-212-8000



	TW	LW
1 Shinedown Save Me	50	38
2 Dashboard Confessional Don't Wait	50	48
3 Stained Falling	50	51
4 Evans Blue Cold (But I'm Still Here	49	47
5 Blue October Hate Me	49	51
6 Red Hot Chili Peppers Dani California	48	51
7 The Killers Mr. Brightside	48	51
8 System Of A Down Hypnotize	30	28
9 Nickelback Savin' Me	28	30
10 Stone Sour Through Glass	22	2
11 Three Days Grace Animal I Have Beco	19	18
12 10 Years Through The Iris	18	17
13 Snow Patrol Hands Open	18	17
14 Ari Miss Murder	17	17
15 Hoobastank Inside Of You	17	18
16 Lastprophets Rooftops	17	18
17 God Is My Co-Pilot	16	15
18 Angels And Airwaves The Adventure	16	21
19 Tool Vicarious	15	13
20 The Raconteurs Steady, As She Goes	15	17
21 Rock Kills Kid Paralyzed	15	17
22 Shinedown I Dare You	14	15
23 Korn Coming Undone	14	15
24 Hart Rapture	14	15
25 30 Seconds To Mers The Kill (Bury M	14	16
26 Everything Changes	13	16
27 Wollmother Woman	13	16
28 Backcherry Crazy Bitch	13	16
29 Breaking Benjamin The Diary Of Jane	11	2
30 System Of A Down Lonely Day	11	15

### CIMX Detroit

PD: Murray Brookshaw  
APD: Vincent Carnova  
MD: "Phat" Matt Franklin  
CHUM Group 519-258-8888



	TW	LW
1 Red Hot Chili Peppers Dani California	40	39
2 Dashboard Confessional Don't Wait	40	38
3 Ari Miss Murder	37	37
4 Evans Blue Cold (But I'm Still Here	37	38
5 The All-American Rejects Move Along	36	37
6 Foo Fighters No Way Back	35	36
7 Red Hot Chili Peppers Dani California	35	36
8 Weezer Perfect Situation	33	35
9 Tool Vicarious	28	30
10 The Raconteurs Steady, As She Goes	27	21
11 Thousand Foot Krutch Stranger	26	25
12 System Of A Down Lonely Day	24	14
13 Nickelback Savin' Me	25	25
14 The New Pornographers Use It	24	20
15 Platte Barely Listening	23	21
16 Theory Of A Deadman Santa Monica	23	21
17 Panic! At The Disco The Only Differ	23	24
18 Blue October Hate Me	22	21
19 Neverending White Lights The Grace	22	26
20 The Fray How To Save A Life	21	20
21 The Killers Jenny Was A Friend Of M	21	14
22 Angels And Airwaves The Adventure	20	18
23 Godsmack Speak	20	23
24 Arctic Monkeys I Bet You Look Good	20	20
25 Fort Minor Featuring Hol'N'Ward'd'Yo	20	24
26 Everything Changes	19	14
27 Guster One Man Wrecking Machine	19	14
28 Hawthorne Heights Saying Sorry	18	25
29 System Of A Down Lonely Day	17	19
30 Pearl Jam Gone	16	16

### WNNX Atlanta

DM: Rob Roberts  
Dir/Pgm: Leslie Fram  
Emmis 404-266-0997



	TW	LW
1 Hawthorne Heights Saying Sorry	34	29
2 Dashboard Confessional Don't Wait	34	29
3 Blue October Hate Me	34	33
4 The Raconteurs Steady, As She Goes	32	29
5 Arctic Monkeys I Bet You Look Good	32	30
6 Red Hot Chili Peppers Dani California	32	31
7 Ari Miss Murder	31	38
8 Panic! At The Disco The Only Differ	25	22
9 Foo Fighters No Way Back	25	26
10 Pearl Jam Life Wasted	23	18
11 Angels And Airwaves The Adventure	23	21
12 System Of A Down Lonely Day	22	14
13 Shinedown Save Me	22	22
14 Matisyahu Youth	22	22
15 Tool Vicarious	17	16
16 Kameo Is It Any Wonder?	17	12
17 Franz Ferdinand Take Me Out	17	14
18 Rock Kills Kid Paralyzed	17	13
19 Nine Inch Nails Only	14	11
20 Shinedown I Dare You	14	13
21 The Killers Jenny Was A Friend Of M	13	13
22 Coldplay Talk	13	8
23 Nine Inch Nails Every Day Is Exact	13	11
24 She Wants Revenge Tear You Apart	13	14
25 The Killers Somebody Told Me	12	11
26 Matisyahu King Without A Crown	12	11
27 Wollmother Woman	12	16
28 Snow Patrol Hands Open	11	1
29 Weezer Perfect Situation	11	9
30 Nine Wings Of A Buttery	11	9

### WDCL Orlando

PD: Bobby Smith  
CBS Radio 407-919-1000



	TW	LW
1 Red Hot Chili Peppers Dani California	36	15
2 Dashboard Confessional Don't Wait	34	23
3 Gorillaz Feel Good Inc	34	28
4 Blue October Hate Me	29	19
5 Gnarls Barkley Crazy	29	20
6 Tool Vicarious	26	6
7 The Raconteurs Steady, As She Goes	26	14
8 Disturbed Just Stop	25	14
9 Nine Inch Nails Every Day Is Exact	24	1
10 Backcherry Crazy Bitch	24	14
11 Nine Inch Nails The Hand That Feeds	24	23
12 Fort Minor Featuring Hol'N'Ward'd'Yo	23	0
13 Panic! At The Disco I Write Sins No	21	10
14 Taking Back Sunday MakeDamnSure	21	11
15 Dynamic Rock Boy-N-The Hood	20	8
16 Arctic Monkeys I Bet You Look Good	20	8
17 Franz Ferdinand Take Me Out	19	12
18 Rock Kills Kid Paralyzed	19	13
19 Nine Inch Nails Only	18	17
20 Yellowcard Rough Landing, Holly	17	11
21 She Wants Revenge These Things	17	11
22 The Raconteurs Steady, As She Goes	17	7
23 Wollmother Woman	16	11
24 Plain Jane Automobile Close My Eyes	15	6
25 Hoobastank Inside Of You	14	12
26 Backcherry Crazy Bitch	14	12
27 The Subways Oh Yeah	13	8
28 Korn Coming Undone	13	8
29 Three Days Grace Animal I Have Beco	13	8
30 Matisyahu Youth	13	11

### KTCL Denver

Dir. Ops: Joe Bevilacqua  
Clear Channel 303-713-8000



	TW	LW
1 Blue October Hate Me	41	30
2 Red Hot Chili Peppers Dani California	40	29
3 The Fray How To Save A Life	38	30
4 Snow Patrol Hands Open	34	24
5 Ari Miss Murder	33	22
6 Death Cab For Cutie Crooked Teeth	33	25
7 30 Seconds To Mers The Kill (Bury M	33	25
8 Panic! At The Disco The Only Differ	30	24
9 Angels And Airwaves The Adventure	27	18
10 Motion City Soundtrack Everything I	27	29
11 Dashboard Confessional Don't Wait	26	18
12 The Raconteurs Steady, As She Goes	26	18
13 Fall Out Boy A Little Less Sixteen	26	20
14 Taking Back Sunday MakeDamnSure	26	18
15 Quinlan Rose From The Ashes	25	18
16 Tool Vicarious	25	19
17 Rise Against Ready To Fall	24	3
18 Jack's Mannequin The Mixed Tape	22	14
19 10 Years Westland	22	16
20 Gorillaz Featuring Shaun Dore	22	17
21 The Offspring Spare Me The Details	21	

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

### AIRPOWER

**CRAZY BITCH** 847/113  
Buckcherry  
(Eleven Seven/Lava)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

KXTE Las Vegas, NV

PD: Chris Ripley

MD: Carly Brown

Date: 03/26/06

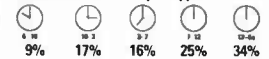
Also: WRZX Indianapolis, IN



Chart Move: 21-16

Total Stations 43

Total detections by daypart



Heavy KDGE, KORA, KXTE, WCYY, WEDG, WJXB, WKRL, WRZK, WRZX, WXNR

Medium KCXX, KFTE, KMBY, KMYZ, KPNT, WARO, WBCN, WFXH, WHRL, WLRS, WMFS, WNFZ, WOCL, WPBZ, WRXL, WSUN, WXEG, WZNE

Light 15

Airplay Adds 1  
KXRR

### AIRPOWER BOUND

**COMING UNDONE** 841/52

Korn

(Virgin)

Chart Move: 19-17

Total Stations 46



Heavy KORA, WJBX, WKRL, WROX, WSUN, WXEG

Medium KCXX, KMBY, KXTE, WARO, WBUR, WCYY, WDYL, WEDG, WFXH, WHRL, WJRR, WNFZ, WPBZ, WRWK, WRXL, WRZX, WTRZ, WXDZ, WXNR, WZJO, WZNE

Light 19

Airplay Adds 2  
KMYZ, WLRS

**LIFE WASTED** 804/284

Pearl Jam

(J/RMG)

Chart Move: 25-21

Total Stations 56



Heavy WAVE, WFNX

Medium KEDJ, KJEE, KMBY, KNDD, KWOD, KXRR, SIAN, WAQZ, WARO, WBCN, WCYY, WEQX, WHRL, WHTG, WJRR, WKQX, WLRS, WNFZ, WNNX, WRWK, WRZK, WXEG, WXRK, WZNE

Light 30

Airplay Adds 9  
KFTE, KPNT, KROQ, WBUR, WHRL, WROX, WWCD, WXRK, XETH

**THESE THINGS** 654/136

She Wants Revenge

(PerfectKiss/Flawless/Geffen)

Chart Move: 26-23

Total Stations 49



Heavy KMBY, KROQ, SIAN

Medium KFMA, KITS, KJEE, KMYZ, KNRK, KXRR, WAVE, WBTZ, WCYY, WEQX, WFNX, WGVX, WHFS, WHTG, WKQX, WLUM, WOCL, WSUN, WTRZ, WWCD, WZJO, XETH

Light 24

Airplay Adds 1  
WDYL

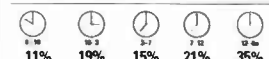
**HANDS OPEN** 653/83

Snow Patrol

(Polydor/A&M/Interscope)

Chart Move: 23-24

Total Stations 39



Heavy KTCL, SIAN, WEQX, WGVX, WRAX

Medium KJEE, KMBY, KNDD, KNRK, KORA, KTBJ, KWOD, KXRR, WARO, WCYY, WEND, WFNX, WHTG, WROX, WRZK, WWCD, WXRK, XETH

Light 16

Airplay Adds 3  
KBZT, WHFS, WNNX

**ROOFTOPS** 629/94

Lostprophets

(Columbia)

Chart Move: 24-25

Total Stations 60



Heavy SIAN

Medium KCXX, KDGE, KJEE, KMBY, KORA, KTBJ, KXRR, WARO, WBCN, WFXH, WGRD, WLRS, WPBZ, WROX, WRWK, WRZK, WTRZ, WXRK, WZNE, XETH

Light 39

Airplay Adds 4  
KNDD, WEDG, WHRL, WWCD

**DON'T WAIT** 565/135

Dashboard Confessional

(Vagrant/Interscope)

Chart Move: 32-26

Total Stations 41



Heavy CIMX, SIAN, WFNX

Medium KJEE, KMBY, KRBZ, KROQ, KTCL, KUCC, KXRR, WBTZ, WGRD, WHTG, WKQX, WOCL, WROX, WRWK, XTRA

Light 23

Airplay Adds 4  
KJEE, WRZK, WWCD, XETH

**ROUGH LANDING, HOLLY** 562/50

Yellowcard

(Capitol)

Chart Move: 27-28

Total Stations 41



Heavy SIAN

Medium KFTE, KJEE, KMBY, KXRR, WARO, WBUR, WBTZ, WCYY, WEQX, WFNX, WHTG, WLUM, WOCL, WPBZ, WROX, WRWK, WTRZ, WWCD, WZJO, WZNE

Light 20

Airplay Adds 1  
CIMX

**SAVIN' ME** 474/21

Nickelback

(Roadrunner/IDJMG)

Chart Move: 31-29

Total Stations 23



Heavy WEND, WXEG

Medium CIMX, KFTE, KTBJ, WARO, WFXH, WGRD, WLRS, WNFZ, WRAX, WRZK, WRZX, WTRZ, WXNR, WZJO

Light 7

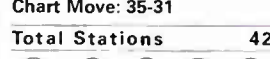
**I WRITE SINS NOT TRAGEDIES** 449/80

Panic! At The Disco

(Decaydance/Fueled By Ramen/Lava)

Chart Move: 35-31

Total Stations 42



Heavy KNDD, SIAN

Medium KEDJ, KFMA, KMYZ, KORA, KROQ, KTCL, WBTZ, WKQX, WLUM, WOCL, WXDZ

Light 29

Airplay Adds 4  
KJEE, KWOD, WAQZ, WGVX

**OUT HERE ALL NIGHT** 378/4

Damone

(Island/IDJMG)

Chart Move: 34-34

Total Stations 30



Heavy SIAN, WFNX

Medium KMBY, KMYZ, WBCN, WBUR, WCYY, WKRL, XETH

Light 21

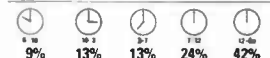
**HARD TO BEAT** 367/55

Hard-Fi

(Necessary/Atlantic)

Chart Move: 40-35

Total Stations 29



Heavy WEQX, WHTG

Medium KJEE, KMBY, KNRK, SIAN, WGVX, WRWK, WTRZ, WWCD, XTRA

Light 18

Airplay Adds 2  
WHFS, WZJO

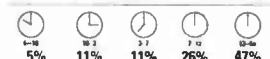
**THROUGH THE IRIS** 354/5

10 Years

(Universal Republic)

Chart Move: 37-37

Total Stations 30



Heavy 0

Medium KCXX, KFTE, KTBJ, WARO, WEND, WHRL, WJBX, WRZK, WRZX, WXEG

Light 20

**INSIDE OF YOU** 347/44

Hoobastank

(Island/IDJMG)

Chart Move: Re-Entry 39

Total Stations 25



Heavy 0

Medium KDGE, KMBY, KORA, KTBJ, KUCC, KWOD, KXTE, WHRL, WMFS, WRZK

Light 15

### CHART BOUND

**HOW TO SAVE A LIFE** 271/44

The Fray

(Epic)

Total Stations 22



Heavy KTCL, KUCC

Medium CIMX, KNRK, KWOD, WAVE, WGVX, WWCD

Light 14

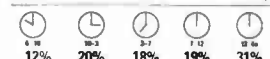
Airplay Adds 2  
WARO, WKQX

**IS IT ANY WONDER?** 271/6

Keane

(Interscope)

Total Stations 26



Heavy SIAN

Medium KNDD, KNRK, WAVE, WBTZ, WEQX, WFNX, WHTG, WNNX, XETH

Light 16

Airplay Adds 2  
KUCC, WWCD

**THE DIARY OF JANE** 258/177

Breaking Benjamin

(Hollywood)

Total Stations 34



Heavy 0

Medium KPNT, KXTE, WCYY, WDYL, WHRL, WJRR, WKRL, WXEG

Light 26

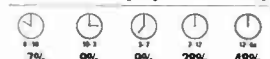
Airplay Adds 9  
KCXX, KTBJ, WCYY, WDYL, WHRL, WJBX, WJRR, WSUN, WXRK

**CUBICLE** 254/14

Rinocerose

(V2)

Total Stations 29



Heavy 0

Medium KMBY, SIAN, WEQX, WROX, WTRZ, WWCD, WZJO, XETH

Light 21

**INFRA-RED** 246/41

Placebo

(Elevator/Astralwerks/EMC)

Total Stations 22



Heavy 0

Medium KMBY, KNRK, SIAN, WEQX, WHTG, WPBZ, WWCD

Light 15

Airplay Adds 2  
WARO, WPBZ

**SING** 225/23

The Dresden Dolls

(Roadrunner/IDJMG)

Total Stations 19



Heavy KRBZ, SIAN

Medium KEDJ, WFNX, WXRK

Light 14

Airplay Adds 2  
KNRK, KWOD

**THROUGH GLASS** 224/139

Stone Sour

(Roadrunner/IDJMG)

Total Stations 31



Heavy WXNR

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	9	9	<b>DAMN CALIFORNIA</b> RED HOT CHILI PEPPERS	WARNER BROS.	1756	1707	6.964	1
2	3	7	<b>VICARIOUS</b> TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	1636	1636	6.331	2
3	2	17	<b>SPEAK</b> GODSMACK	UNIVERSAL REPUBLIC	1667	1667	6.025	3
4	4	16	<b>CRAZY BITCH</b> BUCKCHERRY	ELEVEN SEVEN/LAVA	1464	1464	5.906	4
5	6	9	<b>ANIMAL I HAVE BECOME</b> THREE DAYS GRACE	JIVE/ZOMBA	1319	1319	5.427	5
6	5	17	<b>COMING UNDONE</b> KORN	VIRGIN	1340	1340	4.884	6
7	7	25	<b>JUST STOP</b> DISTURBED	REPRISE	956	956	4.015	7
8	9	11	<b>WOMAN</b> WOLFMOTHER	MODULAR/INTERSCOPE	867	867	2.645	9
9	10	15	<b>THE GIFT</b> SEETHER	WIND-UP	807	807	2.568	11
10	13	8	<b>AMERICAN WITCH</b> ROB ZOMBIE	GEFFEN	766	766	2.221	15
11	8	25	<b>FALL INTO SLEEP</b> MUDVAYNE	EPIC	902	902	3.144	8
12	14	9	<b>LIPS OF AN ANGEL</b> HINDER	UNIVERSAL REPUBLIC	719	719	2.110	17
13	11	21	<b>I DARE YOU</b> SHINEDOWN	ATLANTIC	777	777	2.431	12
14	12	16	<b>LONELY DAY</b> SYSTEM OF A DOWN	AMERICAN/COLUMBIA	788	788	2.388	13
15	17	20	<b>RAPTURE</b> HURT	CAPITOL	644	644	1.879	19
16	18	52	<b>WASTELAND</b> 10 YEARS	UNIVERSAL REPUBLIC	634	634	2.610	10
17	16	14	<b>SAVIN' ME</b> NICKELBACK	ROADRUNNER/DJMG	631	631	1.982	18
18	15	26	<b>COLD (BUT I'M STILL HERE)</b> EVANS BLUE	THE POCKET/HOLLYWOOD	657	657	2.312	14
19	20	14	<b>THROUGH THE IRIS</b> 10 YEARS	UNIVERSAL REPUBLIC	569	569	1.333	23
20	22	6	<b>LONELY TRAIN</b> BLACK STONE CHERRY	IN DE GOOT/ROADRUNNER/DJMG	528	528	1.211	27
21	19	13	<b>WORLD WIDE SUICIDE</b> PEARL JAM	J/RMG	643	643	2.114	16
22	NEW	27	<b>THROUGH GLASS</b> STONE SOUR	ROADRUNNER/DJMG	500	198	1.867	20
23	28	2	<b>LIFE WASTED</b> PEARL JAM	J/RMG	324	324	1.400	22
24	23	14	<b>EX'S AND OH'S</b> ATREYU	VICTORY	474	474	0.919	29
25	21	16	<b>BEAST AND THE HARLOT</b> AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	554	554	1.263	25
26	24	9	<b>HATE ME</b> BLUE OCTOBER	UNIVERSAL MOTOWN	381	381	1.217	26
27	NEW	11	<b>THE DIARY OF JANE</b> BREAKING BENJAMIN	HOLLYWOOD	179	179	1.295	24
28	29	11	<b>THE KILL (BURY ME)</b> 30 SECONDS TO MARS	IMMORTAL/VIRGIN	306	306	0.704	33
29	27	7	<b>INSIDE OF YOU</b> HOOBASTANK	ISLAND/DJMG	351	351	0.864	30
30	32	3	<b>ROOFTOPS</b> LOSTPROPHETS	COLUMBIA	265	265	0.414	38
31	30	4	<b>DISCONNECTED (OUT OF TOUCH)</b> TRAPT	WARNER BROS.	294	294	1.120	28
32	26	10	<b>SANTA MONICA</b> THEORY OF A DEADMAN	604/ROADRUNNER/DJMG	333	333	0.602	34
33	25	18	<b>NO WAY BACK</b> FOO FIGHTERS	ROSWELL/RCA/RMG	380	380	1.424	21
34	33	3	<b>MISS MURDER</b> AFI	TINY EVIL/INTERSCOPE	264	264	0.790	32
35	36	6	<b>GET OUTTA MY LIFE</b> REBEL MEETS REBEL	BIG VIN	238	238	0.500	35
36	31	7	<b>LIGHTS OUT</b> P.O.D.	ATLANTIC	287	287	0.423	36
37	37	7	<b>I GOT LIFE</b> MERCY FALL	ATLANTIC	218	218	0.399	39
38	NEW	4	<b>STEADY, AS SHE GOES</b> THE RACONTEURS	THIRD MAN/V2	193	193	0.812	31
39	35	4	<b>ALIVE AND KICKING</b> NONPOINT	BIELER BROS.	248	248	0.414	37
40	RE-ENTRY	4	<b>OUR TRUTH</b> LACUNA COIL	CENTURY MEDIA	181	181	0.290	40

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
<b>THROUGH GLASS</b> Stone Sour (Roadrunner/DJMG) KBPI, KISW, KRXQ, KRZR, KTEG, SIOC, WAAE, WBZ, WCCO, WJIL, WKLO, WQXA, WRAT, WRXR, WRXW, WTFX, WWBN, WYBB, XSQU	19
<b>THE DIARY OF JANE</b> Breaking Benjamin (Hollywood) KAZR, KBPI, KISW, KRXQ, KRZR, WJJO, WQXA, WRAT, WRTT, WRXW, WTFX, WWBN, WXZZ, WYSP	14
<b>LIFE WASTED</b> Pearl Jam (J/RMG) KFRQ, KHTQ, KOMP, KRXQ, WBSX, WJIL, WNVE, WTFX, WXQR	9
<b>ROOFTOPS</b> Lostprophets (Columbia) KICT, WBSX, WBUZ, WCHZ, WNVE, WRXR	6
<b>DISCONNECTED (OUT OF TOUCH)</b> Trapt (Warner Bros.) KHTQ, KNCN, KOMP, KXXR, WJJO, WNVE	6

Total stations with six or more detections: 32

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
6%	18%	13%	28%	35%

Total stations with six or more detections: 25

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
6%	16%	15%	27%	36%

Total stations with six or more detections: 34

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
6%	16%	12%	28%	39%

Total stations with six or more detections: 24

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
6%	8%	9%	27%	49%

Total stations with six or more detections: 26

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
5%	13%	12%	27%	43%

### RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
<b>STRICKEN</b> DISTURBED (REPRISE)	555	516
<b>ANIMALS</b> NICKELBACK (ROADRUNNER/DJMG)	455	470
<b>GET STONED</b> HINDER (UNIVERSAL REPUBLIC)	445	396
<b>SAVE ME</b> SHINEDOWN (ATLANTIC)	423	426
<b>BAT COUNTRY</b> AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	404	381
<b>HYPNOTIZE</b> SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	402	361
<b>TWISTED TRANSISTOR</b> KORN (VIRGIN)	396	400
<b>REMEDY</b> SEETHER (WIND-UP)	358	342
<b>HAPPY?</b> MUDVAYNE (EPIC)	348	329
<b>B.Y.O.B.</b> SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	328	294
<b>THE HAND THAT FEEDS</b> NINE INCH NAILS (NOTHING/INTERSCOPE)	320	278
<b>BEST OF YOU</b> FOO FIGHTERS (ROSWELL/RCA/RMG)	277	255
<b>RIGHT HERE</b> STAIN'D (FLIP/ATLANTIC)	274	270
<b>DUALITY</b> SLIPKNOT (ROADRUNNER/DJMG)	267	280
<b>WOULD?</b> ALICE IN CHAINS (COLUMBIA)	263	260
<b>SO COLD</b> BREAKING BENJAMIN (HOLLYWOOD)	252	252
<b>I'M SO SICK</b> FLYLEAF (OCTONE/J/RMG)	246	265
<b>STAND UP</b> TRAPT (WARNER BROS.)	237	243
<b>INTERSTATE LOVE SONG</b> STONE TEMPLE PILOTS (ATLANTIC)	233	224
<b>TRUTH</b> SEETHER (WIND-UP)	229	244

### GREATEST GAINERS

INCREASE IN DETECTIONS

- +302 **THROUGH GLASS**  
Stone Sour (Roadrunner/DJMG)  
SIOC +20, WXQR +17, KRXQ +16, KBPI +16, WHDR +15, KTEG +15, KISW +15, KXXR +14, KILO +14, WKLO +13
- +214 **THE DIARY OF JANE**  
Breaking Benjamin (Hollywood)  
SIOC +19, WWBN +15, KISW +14, KBPI +12, WBUZ +11, WXTB +11, KILO +11, WXZZ +11, KRXQ +11, KXXR +10
- +157 **LIFE WASTED**  
Pearl Jam (J/RMG)  
KRXQ +13, KTEG +10, WYBB +10, WTKX +8, KICT +8, KOMP +8, WXQR +8, KNCN +7, WJJO +7, WML +7
- +104 **CRAZY BITCH**  
Buckcherry (Eleven Seven/Lava)  
WXTB +15, KOMP +9, WYSP +9, KRAB +7, WJIL +7, KAZR +7, WWWW +6, KDJE +6, KHTQ +6, KISW +6
- +103 **ANIMAL I HAVE BECOME**  
Three Days Grace (Jive/Zomba)  
WBSX +16, WWWW +11, WYSP +10, WNOR +10, KXXR +9, WAAE +8, WXQR +7, KOMP +7, KDJE +5, KNCN +5

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# DMDS

Digital Media Distribution System  
MUSICRYPT

How music moves from now on.  
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# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## ACTIVE ROCK POWER PLAYLISTS

Station	City	Host	Chart	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
<b>WYSP</b> Philadelphia 24 WYSP The Wave Station OM: Tom Bigby PD: Gil Edwards CBS Radio 215-625-9460	<b>WRIF</b> Detroit 101 WRIF OM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101	<b>WMMS</b> Cleveland 93.7 WMMS PD: Bob Matthews MO: Hunter Scott Clear Channel 216-520-2600	<b>KXXR</b> Minneapolis 93X PD: Wade Linder APD/MD: Fabio ABC/Disney 612-617-4000	<b>WAAF</b> Boston 103.5 WAAF Dir./FM Pgmng: Ron Valeri MO: Mistress Carie Entercom 617-779-5800	<b>WHRD</b> Miami 93.7 WHRD PD: Kevin Vargas MO: Dave Hanson Cox 305-444-4404	<b>KISW</b> Seattle KISW PD: Dave Richards APD/MD: Ryan Castle Entercom 206-285-7625	<b>KQRC</b> Kansas City 98.1 KQRC MO: Paul Marshall Entercom 913-877-8998	<b>WIYY</b> Baltimore 93.7 WIYY PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098	<b>WEBN</b> Cincinnati 93.7 WEBN OM/MD: Scott Reinhart MO: Dave Fritz Clear Channel 513-686-8300	<b>KISS</b> San Antonio 99.5 KISS PD: LA. Lloyd Cox 210-646-0105	<b>WCCO</b> Hartford 93.7 WCCO OM/MD: Michael Picozzi APD/MD: Mike Karolyi Marlin 860-525-1069	<b>KBPI</b> Denver 93.7 KBPI Dir. Ops: Joe Bevilacqua APD: Willie B. Clear Channel 303-713-8000	<b>KCAL</b> San Bernardino 93.7 KCAL PD: Steve Hoffman APD/MD: Romi Norsell Anahem 909-793-3554	<b>KUPD</b> Phoenix 98.1 KUPD PD/MD: Larry McFeeffe Sandsky 480-838-0400	<b>WXTB</b> Tampa 93.7 WXTB Dir./FM Pgmng: Brad Hardin PD: James Howard APD: Mike Killabrew Clear Channel 813-832-1000	<b>KRQX</b> Sacramento 98.1 KRQX SM: Jim Fox PD: Pat Mullen Entercom 916-334-7777	<b>WBZX</b> Columbus 93.7 WBZX PD: Hal Fish APD/MD: Romi Hunter North American 614-481-7800	<b>WGIR</b> Manchester 101.1 WGIR PD: Alex James APD: Becky Pohotsky Clear Channel 603-625-8915	<b>KUFO</b> Portland 101.1 KUFO DM: Dave Numme APD/MD: Oan Bozyk CBS Radio 503-222-1011	<b>WQXA</b> Harrisburg 101.1 WQXA MD: Nixon Citadel 717-367-7700	<b>KIOZ</b> San Diego 103.5 KIOZ Dir. FM Pgmng: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000	<b>WTPT</b> Greenville, SC 103.5 WTPT OM/MD: Mark Hendrix MD: Smack Taylor Entercom 864-467-9330	<b>WNOR</b> Norfolk 99.1 WNOR PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900																				

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

**AIRPOWER**

**NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK**

**AIRPOWER BOUND**

**THROUGH THE IRIS 613/44**  
10 Years  
(Universal Republic)  
Chart Move: 20-19  
Total Stations 42  
Total detections by daypart: 7%, 15%, 13%, 24%, 41%

**Heavy** KDJE, KHTB, KRZR, KUPD, SIOC, WRXW, WZOR 7  
**Medium** KBPI, KICT, KILO, KORC, KRAB, KZRO, WBUZ, WCCC, WCHZ, WIIL, WJJO, WKLO, WWBN, WXQR, XSQU 15  
**Light** 20  
**Airplay Adds** WTKX 1

**LONELY TRAIN 564/36**  
Black Stone Cherry  
(In De Goot/Roadrunner/IDJMG)  
Chart Move: 22-20  
Total Stations 45  
Total detections by daypart: 6%, 13%, 10%, 29%, 42%

**Heavy** WCHZ, WRXW, WWBN, WXQR, WYBB, WZOR 6  
**Medium** KBPI, KDJE, KICT, KILO, KOMP, KORC, KRZR, KUPD, SIOC, WBUZ, WCCC, WJJO, WTPT, WXTB, WXZZ, XSQU 16  
**Light** 23

**THROUGH GLASS 500/302**  
Stone Sour  
(Roadrunner/IDJMG)  
Chart Move: Debut 22  
Total Stations 43  
Total detections by daypart: 6%, 18%, 13%, 28%, 35%

**Heavy** KILO, KRAB, KXXR, SIOC, WHDR, WXQR 6  
**Medium** KAZR, KBPI, KISW, KORC, KRXQ, KTEG, WKLO, WRIF, WWBN, WXTB 10  
**Light** 27  
**Airplay Adds** 19  
KBPI, KISW, KRXQ, KRZR, KTEG, SIOC, WAAF, WBZX, WCCC, WIIL, WKLO, WQXA, WRAT, WRXR, WRXW, WTFX, WWBN, WYBB, XSQU

**LIFE WASTED 481/157**  
Pearl Jam  
(J/RMG)  
Chart Move: 28-23  
Total Stations 44  
Total detections by daypart: 6%, 16%, 12%, 28%, 39%

**Heavy** KNCN, KTEG, KXXR, KZRO, WRXR 5  
**Medium** KDJE, KICT, KILO, KORC, WAAF, WBUZ, WJJO, WRIF, WTKX, WTPT, WYBB 11  
**Light** 28  
**Airplay Adds** 9  
KFRQ, KHTQ, KOMP, KRXQ, WBSX, WIIL, WNVE, WTFX, WXQR

**HATE ME 447/66**  
Blue October  
(Universal Motown)  
Chart Move: 24-26  
Total Stations 21  
Total detections by daypart: 7%, 20%, 17%, 27%, 30%

**Heavy** KDJE, KFRQ, KRAB, KTEG, WBSX, WBUZ, WCHZ, WTKX, WWBN, WWWW 10  
**Medium** KZRO, WBZX, WIIL, WIYY, WQXA, WXZZ, WYBB 7  
**Light** 4  
**Airplay Adds** WCCC, WIYY 2

**THE DIARY OF JANE 393/214**  
Breaking Benjamin  
(Hollywood)  
Chart Move: Debut 27  
Total Stations 34  
Total detections by daypart: 6%, 16%, 15%, 27%, 36%

**Heavy** KRAB, KXXR, SIOC, WBSX, WBUZ, WXTB 6  
**Medium** KILO, KISW, WBUZ, WWBN, WXQR, WXZZ 6  
**Light** 22  
**Airplay Adds** 14  
KAZR, KBPI, KISW, KRXQ, KRZR, WJJO, WQXA, WRAT, WRTT, WRXW, WTFX, WWBN, WXZZ, WYSP

**THE KILL (BURY ME) 370/64**  
30 Seconds To Mars  
(Immortal/Virgin)  
Chart Move: 29-28  
Total Stations 34  
Total detections by daypart: 6%, 12%, 11%, 26%, 45%

**Heavy** KDJE, KHTB, KRAB, WJJO, WRXW, WYSP 6  
**Medium** WBUZ, WCHZ, WXQR, WXTB, WYBB, XSQU 6  
**Light** 22  
**Airplay Adds** KRAB 1

**INSIDE OF YOU 362/11**  
Hoobastank  
(Island/IDJMG)  
Chart Move: 27-29  
Total Stations 30  
Total detections by daypart: 5%, 14%, 13%, 27%, 41%

**Heavy** KUPD, KZRO, SIOC, WZOR 4  
**Medium** KICT, KILO, KOMP, WBUZ, WRXR, WXQR 6  
**Light** 20

**ROOFTOPS 358/93**  
Lostprophets  
(Columbia)  
Chart Move: 32-30  
Total Stations 46  
Total detections by daypart: 6%, 8%, 9%, 27%, 49%

**Heavy** SIOC, WRXW, WZOR 3  
**Medium** KDJE, KTEG, WCHZ, WYBB 4  
**Light** 39  
**Airplay Adds** 6  
KICT, WBSX, WBUZ, WCHZ, WNVE, WRXR

**DISCONNECTED (OUT OF TOUCH) 351/57**  
Trapt  
(Warner Bros.)  
Chart Move: 30-31  
Total Stations 28  
Total detections by daypart: 5%, 13%, 12%, 27%, 43%

**Heavy** KBPI, KDJE, KUPD, KZRO, WZOR 5  
**Medium** KIOZ, WRIF, WXQR 3  
**Light** 20  
**Airplay Adds** 6  
KHTQ, KNCN, KOMP, KXXR, WJJO, WNVE

**SANTA MONICA 348/15**  
Theory Of A Deadman  
(604/Roadrunner/IDJMG)  
Chart Move: 26-32  
Total Stations 27  
Total detections by daypart: 4%, 14%, 12%, 27%, 43%

**Heavy** KHTB, KZRO, WCHZ, WJJO, WWWW 5  
**Medium** KICT, KNCN, KOMP, WBUZ, WCCC, WIIL, WRTT, XSQU 8  
**Light** 14

**MISS MURDER 317/53**  
AFI  
(Tiny Evil/Interscope)  
Chart Move: 33-34  
Total Stations 36  
Total detections by daypart: 11%, 16%, 15%, 29%, 29%

**Heavy** KRAB, KXXR, KZRO, WZOR 4  
**Medium** KDJE, WWWW, WYBB, XSQU 4  
**Light** 28  
**Airplay Adds** WBUZ, WCCC 2

**GET OUTTA MY LIFE 288/50**  
Rebel Meets Rebel  
(Big Vin)  
Chart Move: 36-35  
Total Stations 37  
Total detections by daypart: 3%, 6%, 10%, 30%, 51%

**Heavy** 0  
**Medium** KATT, KHTQ, WBUZ, WJJO, WRXR, WXQR, XSQU 7  
**Light** 30  
**Airplay Adds** WAAF, WRIF 2

**I GOT LIFE 259/41**  
Mercy Fall  
(Atlantic)  
Chart Move: 37-37  
Total Stations 36  
Total detections by daypart: 4%, 7%, 7%, 31%, 52%

**Heavy** 0  
**Medium** KFRQ, KILO, SIOC, WBUZ, WXQR 5  
**Light** 31  
**Airplay Adds** WCHZ, WRIF 2

**STEADY, AS SHE GOES 227/34**  
The Raconteurs  
(Third Man/V2)  
Chart Move: Debut 38  
Total Stations 20  
Total detections by daypart: 5%, 15%, 20%, 21%, 39%

**Heavy** KRAB, WCHZ 2  
**Medium** KIOZ, KXXR, WBUZ, WXZZ 4  
**Light** 14  
**Airplay Adds** WKLO 1

**OUR TRUTH 213/32**  
Lacuna Coil  
(Century Media)  
Chart Move: Re-Entry 40  
Total Stations 32  
Total detections by daypart: 8%, 13%, 9%, 29%, 41%

**Heavy** KTEG, WJJO 2  
**Medium** WXQR, XSQU 2  
**Light** 28  
**Airplay Adds** KRZR 1

**CHART BOUND**

**FIRST DATE 206/6**  
Danko Jones  
(Razor & Tie)  
Total Stations 18  
Total detections by daypart: 5%, 13%, 9%, 29%, 45%

**Heavy** KZRO 1  
**Medium** KDJE, SIOC, WCCC, WCHZ, WYSP, XSQU 6  
**Light** 11  
**Airplay Adds** WKLO 1

**OVER AND UNDER 190/7**  
Egypt Central  
(Bieler Bros.)  
Total Stations 15  
Total detections by daypart: 6%, 7%, 11%, 23%, 53%

**Heavy** SIOC 1  
**Medium** KHTQ, WRXR, WXQR, WYBB, WZOR, XSQU 6  
**Light** 8  
**Airplay Adds** KFRQ, WKLO 2

**FULLY ALIVE 155/43**  
Flyleaf  
(Octone/J/RMG)  
Total Stations 16  
Total detections by daypart: 5%, 17%, 12%, 32%, 35%

**Heavy** KRAB, SIOC 2  
**Medium** KOMP, WJJO 2  
**Light** 12  
**Airplay Adds** KHTQ, KZRO, XSQU 3

**TEARS DON'T FALL 146/30**  
Bullet For My Valentine  
(Trustkill/Jive/Zomba)  
Total Stations 16  
Total detections by daypart: 3%, 8%, 10%, 26%, 53%

**Heavy** 0  
**Medium** WIYY, WZOR 2  
**Light** 14  
**Airplay Adds** KHTQ, WBSX, WIIL 3

**MAKEDAMNSURE 135/31**  
Taking Back Sunday  
(Warner Bros.)  
Total Stations 12  
Total detections by daypart: 5%, 14%, 14%, 28%, 39%

**Heavy** KDJE, KRAB, WBSX 3  
**Medium** KTEG, WYBB 2  
**Light** 7

**THE POT 128/6**  
Tool  
(Tool Dissectional/Volcano/Zomba)  
Total Stations 16  
Total detections by daypart: 5%, 18%, 13%, 27%, 38%

**Heavy** 0  
**Medium** KILO, KTEG, WAAF 3  
**Light** 13

**AIRPOWER**

**LIFE WASTED 90/38**  
Pearl Jam  
(J/RMG)  
NO AIRPLAY LEADER  
Chart Move: 27-17  
Total Stations 19  
Total detections by daypart: 9%, 19%, 12%, 33%, 27%

**Heavy** WBBB 1  
**Medium** WMMR, WAFX 2  
**Light** 16  
**Airplay Adds** WBBB 1

**PERFECT STRANGER 70/12**  
Cheap Trick  
(Cheap Trick Unlimited/Big3)  
AIRPLAY LEADER  
(1st Station to 100 Plays)  
WONE Akron, OH  
PD: TK O'Grady  
MD: Tim Daugherty  
Date: 05/14/06

Chart Move: 23-20  
Total Stations 13  
Total detections by daypart: 6%, 19%, 14%, 16%, 46%

**Heavy** 0  
**Medium** WONE 1  
**Light** 12

**AIRPOWER BOUND**

**LIPS OF AN ANGEL 74/11**  
Hinder  
(Universal Republic)  
Chart Move: 21-18  
Total Stations 8  
Total detections by daypart: 7%, 23%, 15%, 28%, 27%

**Heavy** KLAQ, WKLC 2  
**Medium** KMDD 1  
**Light** 5

**STEADY, AS SHE GOES 70/13**  
The Raconteurs  
(Third Man/V2)  
Chart Move: 24-19  
Total Stations 8  
Total detections by daypart: 6%, 13%, 10%, 31%, 40%

**Heavy** WBBB 1  
**Medium** KLAQ 1  
**Light** 6

**LONELY TRAIN 66/15**  
Black Stone Cherry  
(In De Goot/Roadrunner/IDJMG)  
Chart Move: 28-23  
Total Stations 13  
Total detections by daypart: 8%, 9%, 15%, 24%, 44%

**Heavy** 0  
**Medium** 0  
**Light** 13  
**Airplay Adds** KSHE, WXMM 2

**SANTA MONICA 65/9**  
Theory Of A Deadman  
(604/Roadrunner/IDJMG)  
Chart Move: 25-24  
Total Stations 7  
Total detections by daypart: 5%, 22%, 17%, 28%, 29%

**Heavy** 0  
**Medium** KMOD, WDHA, WAFX 3  
**Light** 4

**HATE ME 65/5**  
Blue October  
(Universal Motown)  
Chart Move: 22-25  
Total Stations 6  
Total detections by daypart: 12%, 15%, 14%, 20%, 39%

**Heavy** KLAQ, WBBB 2  
**Medium** 0  
**Light** 4

**AMERICAN WITCH 48/3**  
Rob Zombie  
(Geffen)  
Chart Move: 29-29  
Total Stations 8  
Total detections by daypart: 2%, 4%, 4%, 38%, 52%

**Heavy** 0  
**Medium** KLAQ, WBBB 2  
**Light** 6

**CHART BOUND**

**FIRST DATE 34/8**  
Danko Jones  
(Razor & Tie)  
Total Stations 4  
Total detections by daypart: 0%, 18%, 12%, 35%, 35%

**Heavy** 0  
**Medium** WKLC 1  
**Light** 3

**COMING UNDONE 34/6**  
Kom  
(Virgin)  
Total Stations 9  
Total detections by daypart: 6%, 3%, 6%, 62%, 24%

**Heavy** 0  
**Medium** KLAQ 1  
**Light** 8

**★ ROOFTOPS 31/15**  
Lostprophets  
(Columbia)  
Total Stations 8  
Total detections by daypart: 7%, 3%, 7%, 36%, 48%

**Heavy** 0  
**Medium** KLAQ 1  
**Light** 7  
**Airplay Adds** KLAQ 1

**★ INSIDE OF YOU 30/13**  
Hoobastank  
(Island/IDJMG)  
Total Stations 3  
Total detections by daypart: 7%, 13%, 17%, 33%, 30%

**Heavy** 0  
**Medium** KTUX 1  
**Light** 2  
**Airplay Adds** KLAQ 1

## HERITAGE ROCK

## DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MLNS RANK
1	1	9	<b>DANI CALIFORNIA</b> RED HOT CHILI PEPPERS	<b>NO. 1 (1WK)</b> WARNER BROS.	467 437	2.853 1
2	3	15	<b>SAVIN' ME</b> NICKELBACK	ROADRUNNER/IDJMG	279 254	1.493 3
3	7	7	<b>VICARIOUS</b> TOOL	<b>GREATEST GAINER</b> TOOL DISSECTIONAL/VOLCANO/ZOMBA	268 214	1.085 5
4	6	14	<b>CRAZY BITCH</b> BUCKCHERRY	ELEVEN SEVEN/LAVA	252 221	0.646 12
5	4	20	<b>I DARE YOU</b> SHINEDOWN	ATLANTIC	244 244	1.163 4
6	5	31	<b>ANIMALS</b> NICKELBACK	ROADRUNNER/IDJMG	238 228	0.794 11
7	2	13	<b>WORLD WIDE SUICIDE</b> PEARL JAM	J/RMG	230 273	1.586 2
8	8	17	<b>SPEAK</b> GODSMACK	UNIVERSAL REPUBLIC	216 188	0.862 7
9	9	10	<b>WOMAN</b> WOLFMOTHER	MODULAR/INTERSCOPE	206 177	0.813 8
10	10	43	<b>SAVE ME</b> SHINEDOWN	ATLANTIC	206 174	0.801 10
11	12	9	<b>ANIMAL I HAVE BECOME</b> THREE DAYS GRACE	JIVE/ZOMBA	196 137	0.625 13
12	11	18	<b>NO WAY BACK</b> FOO FIGHTERS	ROSWELL/RCA/RMG	194 139	0.992 6
13	13	48	<b>WASTELAND</b> 10 YEARS	UNIVERSAL REPUBLIC	187 136	0.361 20
14	14	44	<b>PHOTOGRAPH</b> NICKELBACK	ROADRUNNER/IDJMG	186 129	0.497 18
15	16	10	<b>THE GIFT</b> SEETHER	WIND-UP	178 99	0.537 15
16	15	11	<b>SAM I AM</b> SAMMY HAGAR	NO LABEL	176 120	0.523 16
17	27	2	<b>LIFE WASTED</b> PEARL JAM	<b>AIRPOWER</b> J/RMG	90 52	0.509 17
18	21	6	<b>LIPS OF AN ANGEL</b> HINDER	UNIVERSAL REPUBLIC	79 63	0.171 -
19	24	3	<b>STEADY, AS SHE GOES</b> THE RACONTEURS	THIRD MAN/V2	71 57	0.224 25
20	23	7	<b>PERFECT STRANGER</b> CHEAPTRICK	<b>AIRPOWER</b> CHEAPTRICK UNLIMITED/BIG3	70 58	0.805 9
21	19	12	<b>JUST STOP</b> DISTURBED	REPRISE	69 65	0.154 -
22	20	3	<b>ROCK ON</b> DEF LEPPARD	BLUDGEON RIFFOLA/ISLAND/JIVE	63 63	0.282 21
23	28	3	<b>LONELY TRAIN</b> BLACK STONE CHERRY	<b>MOST AIRPLAY ADDS</b> IN DE GOOT/ROADRUNNER/IDJMG	66 51	0.235 23
24	25	9	<b>SANTA MONICA</b> THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	65 56	0.151 -
25	22	5	<b>HATE ME</b> BLUE OCTOBER	UNIVERSAL MOTOWN	60 60	0.232 24
26	18	12	<b>EVERYTHING CHANGES</b> STAINED	FLIP/ATLANTIC	66 66	0.191 27
27	17	8	<b>I FOUND FOREVER</b> FIGHTING INSTINCT	GOTEE/EMR	67 67	0.174 30
28	26	14	<b>LONELY DAY</b> SYSTEM OF A DOWN	AMERICAN/COLUMBIA	65 55	0.177 29
29	29	3	<b>AMERICAN WITCH</b> ROB ZOMBIE	GEFFEN	45 45	0.087 -
30	30	18	<b>ON AN ISLAND</b> DAVID GILMOUR	COLUMBIA	44 44	0.204 26

## TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MLNS RANK
1	2	9	<b>DANI CALIFORNIA</b> RED HOT CHILI PEPPERS	<b>NO. 1 (1WK)</b> WARNER BROS.	330 315	1.719 1
2	4	19	<b>BEAUTIFUL WRECK</b> SHAWN MULLINS	VANGUARD	271 293	1.397 5
3	7	13	<b>NOTHING LEFT TO LOSE</b> MAT KEARNEY	AWARE/COLUMBIA	271 284	1.554 3
4	3	10	<b>ONE MAN WRECKING MACHINE</b> GUSTER	REPRISE	302 302	0.913 14
5	5	6	<b>THIS IS US</b> MARK KNOPFLER AND EMMYLOU HARRIS	NONESUCH/WARNER BROS.	291 291	1.216 8
6	1	16	<b>BETTER WAY</b> BEN HARPER	VIRGIN	336 336	1.292 6
7	15	2	<b>CRAZY</b> GNARLS BARKLEY	<b>GREATEST GAINER</b> DOWNTOWN/LAVA	286 221	1.521 4
8	6	21	<b>UPSIDE DOWN</b> JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	290 290	1.606 2
9	9	13	<b>SUDDENLY I SEE</b> KT TUNSTALL	RELENTLESS/VIRGIN	269 269	1.056 11
10	8	19	<b>CROOKED TEETH</b> DEATH CAB FOR CUTIE	ATLANTIC	279 279	1.194 9
11	11	9	<b>HIGH</b> JAMES BLUNT	CUSTARD/ATLANTIC	236 236	0.909 15
12	10	9	<b>BOSTON</b> AUGUSTANA	EPIC	238 238	0.851 17
13	14	6	<b>DIAMONDS</b> LOS LONELY BOYS	EPIC	222 222	1.232 7
14	13	7	<b>KING WITHOUT A CASTLE</b> CHRIS ISAAK	WICKED GAME/REPRISE	228 228	0.758 18
15	12	5	<b>STAY WITH YOU</b> GOO GOO DOLLS	WARNER BROS.	235 235	1.004 12
16	17	7	<b>STEADY, AS SHE GOES</b> THE RACONTEURS	THIRD MAN/V2	206 206	0.981 13
17	19	32	<b>BLACK HORSE &amp; THE CHERRY TREE</b> KT TUNSTALL	RELENTLESS/VIRGIN	191 191	1.109 10
18	NEW	2	<b>IS IT ANY WONDER?</b> KEANE	<b>MOST AIRPLAY ADDS</b> INTERSCOPE	211 182	0.580 -
19	16	27	<b>TALK</b> COLDPLAY	EPIC	209 209	0.867 16
20	20	2	<b>HANDS OPEN</b> SNOW PATROL	POLYDOR/A&M/INTERSCOPE	189 189	0.611 -

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	1	16	<b>SOS</b> RIHANNA	<b>NO. 1 (1WK)</b> SRPDEF JAM/DJMG	305 330
2	2	8	<b>FASTER KILL PUSSYCAT</b> DAKENFDLD FEATURING BRITTANY MURPHY	MAVERICK/REPRISE	266 243
3	3	6	<b>SAY SOMETHIN'</b> MARIAH CAREY FEATURING SNOOP DOGG	ISLAND/IDJMG	244 224
4	6	19	<b>RAINDROPS</b> STUNT	ULTRA	234 205
5	5	4	<b>WHAT'S LEFT OF ME</b> NICK LACHEY	JIVE/ZOMBA	233 206
6	4	14	<b>WALK AWAY</b> KELLY CLARKSON	RCA/RMG	228 221
7	8	13	<b>WAITING</b> TAXI DOLL	WWW.TAXIDOLL.COM	220 194
8	10	5	<b>GET TOGETHER</b> MADONNA	WARNER BROS.	211 172
9	7	13	<b>FIRE</b> FERRY CORSTEN	ULTRA	194 196
10	9	12	<b>OOH LA LA</b> GOLDFRAPP	MUTE	182 174
11	11	19	<b>BE WITHOUT YOU</b> MARY J. BLIGE	GEFFEN	169 159
12	18	4	<b>LOOK ON THE FLOOR (HYPNOTIC TANGO)</b> BANANARAMA	THE LAB/FUEL 2000	166 121
13	12	4	<b>MIRACLE</b> CASCADA	ROBBINS	164 139
14	13	3	<b>THE ONE THAT GOT AWAY</b> NATASHA BEDINGFIELD	EPIC	159 138
15	14	10	<b>INCREDIBLE</b> SHAPE: UK	NOCTURNAL GROOVE/POSITIVA	147 136
16	20	2	<b>WORLD, HOLD ON (CHILDREN OF THE SKY)</b> BOB SINCLAR	YELLOW/SILVER LABEL/TOMMY BOY	142 115
17	17	8	<b>HIPS DON'T LIE</b> SHAKIRA FEATURING WYCLEF JEAN	EPIC	136 124
18	16	11	<b>WATERMAN</b> OLAV BASOSKI FEATURING MICHIE ONE	ROBBINS	136 126
19	15	11	<b>KISS THE SKY</b> DANIELLE BOLLINGER	ESNTION SILVER/ESNTION	126 132
20	19	5	<b>WAITING FOR YOU</b> NARCOTIC THRUST	YOSHITOSHI/DEEP DISH	118 118
21	21	5	<b>TRACKING TREASURE DOWN</b> GABRIEL & DRESDEN	ORGANIZED NATURE	112 99
22	22	2	<b>FADE AWAY</b> SARAH ATERETH	BEGUILE/LIGHTYEAR	108 94
23	24	3	<b>S.O.S. (MESSAGE IN THE BOTTLE)</b> FILTERFUNK	ULTRA	102 92
24	23	20	<b>CHECK ON IT</b> BEYONCE FEATURING SLIM THUG	COLUMBIA	96 93
25	NEW	2	<b>NICE DAY</b> PERSEPHONE'S BEES	COLUMBIA	90 82

## DANCE POWER PLAYLISTS

\*Indicates station reports to both dance and rhythmic top 40.

<p><b>WKTY</b> New York*</p> <p>See Rhythmic Top 40 Power Playlists Page</p> <p><b>DANCE PANEL</b> 9 STATIONS</p> <p>Baton Rouge, La. WCDV New Orleans WDWV New York WKTY Phoenix KNRJ San Francisco KNGY Seattle KNHC</p> <p>Music Choice Sirius XM</p> <p><b>DANCE THE BEAT</b> BPM</p>	<p><b>KNGY</b> San Francisco</p> <p>PD: John Peake MD: Fernando Ventura Flying Bear 415-356-1600</p> <p>TW LW</p> <ol style="list-style-type: none"> <li>Kelly Clarkson Walk Away 53 24</li> <li>Taxi Doll Waiting 52 33</li> <li>Depeche Mode Precious 48 20</li> <li>Stunt Raindrops 46 42</li> <li>Madonna Get Together 38 26</li> <li>Rihanna SOS 32 41</li> <li>Gnarls Barkley Crazy 30 22</li> <li>Ferry Corsten Fire 29 24</li> <li>Madonna Jump 28 17</li> <li>No Kiss You 28 22</li> <li>Mariah Carey Featuring S Say Someth 28 22</li> <li>Oakenfold Featuring Brit Faster Kill 27 22</li> <li>Bananarama Look On The Floor (Hypno 25 19</li> <li>Goldfrapp Ooh La La 25 19</li> <li>Mary J. Blige Be Without You 24 30</li> <li>Paul Van Dyke Featuring W The Other 23 42</li> <li>Xavier Give Me The Night 21 14</li> <li>Nick Lachey What's Left Of Me 21 16</li> <li>David Morales With Angel Feels Good 20 16</li> <li>Source feat. Cami Soto You Got Th 20 16</li> </ol> <p>Christina Aguilera Ain't No Other M 13 0 Cascada Miracle 11 1 Gabriel &amp; Dresden Tracking Treasure 11 3</p>	<p><b>WDVW</b> New Orleans</p> <p>PD: John McQueen MD: Michelle Southern Citadel 504-581-7002</p> <p>TW LW</p> <ol style="list-style-type: none"> <li>Cascada Everyone We Touch 36 28</li> <li>Shakira Featuring Wyclef Hips Don't 34 30</li> <li>Nick Lachey What's Left Of Me 32 30</li> <li>Rihanna SOS 32 38</li> <li>Mary J. Blige Be Without You 31 28</li> <li>Natasha Bedingfield Unwritten 29 26</li> <li>Taylor Hicks Do I Make You Proud 26 16</li> <li>KT Tunstall Black Horse &amp; The Cherry 24 16</li> <li>Christina Aguilera Ain't No Other M 19 0</li> <li>Daniel Powter Bad Day 18 25</li> <li>Pink Stupid Girls 18 26</li> <li>James Blunt You're Beautiful 16 15</li> <li>Beyonce Featuring Slim T Check On I 15 16</li> <li>Gwen Stefani Cool 15 17</li> <li>The Pussycat Dolls Stickwitu 14 16</li> <li>Mariah Carey Featuring S Say Someth 14 17</li> <li>Kelly Clarkson Walk Away 14 22</li> <li>Kelly Clarkson Because Of You 13 13</li> <li>Kelly Clarkson Breakaway 13 13</li> <li>Kelly Clarkson Since U Been Gone 13 14</li> </ol> <p>Christina Aguilera Ain't No Other M 19 0 Rihanna Unfaithful 9 0 Nelly Furtado Featuring Promiscuous 9 0</p>
<p><b>KNHC</b> Seattle</p> <p>PD/MD: Jon McDaniel SPS 206-252-3800</p> <p>TW LW</p> <ol style="list-style-type: none"> <li>Oakenfold Featuring Brit Faster Kill 59 56</li> <li>Stunt Raindrops 53 41</li> <li>Persephone's Bees Nice Day 51 48</li> <li>Goldfrapp Ooh La La 51 51</li> <li>Filterfunk S.O.S. (Message In The B 48 40</li> <li>Taxi Doll Waiting 45 52</li> <li>Ferry Corsten Fire 45 55</li> <li>Plumb Cut 41 29</li> <li>Bob Sinclar World, Hold On (Childre 41 32</li> <li>Freemasons Featuring Ama Watchan 39 32</li> <li>Madonna Get Together 37 30</li> <li>Beatzbreakz Somebody's Watching Me 36 33</li> <li>Danielle Bollinger Kiss The Sky 34 31</li> <li>Cascada Miracle 33 29</li> <li>Olav Basoski Featuring M Waterman 31 31</li> <li>Gustavo Santaolalla The Wings (Them 31 31</li> <li>Gnarls Barkley Crazy 27 22</li> <li>Rihanna SOS 26 42</li> <li>Black Fries Moving Into Light 23 29</li> </ol> <p>Ella Forever Young 21 0 Rihanna Unfaithful 11 2 Nelly Furtado Featuring Promiscuous 10 5</p>	<p><b>WCDV</b> Baton Rouge</p> <p>APD/MD: Michelle Southern Citadel 225-926-1106</p> <p>TW LW</p> <ol style="list-style-type: none"> <li>Rihanna SOS 37 32</li> <li>Cascada Everyone We Touch 34 26</li> <li>Natasha Bedingfield Unwritten 33 22</li> <li>Taylor Hicks Do I Make You Proud 32 22</li> <li>Mariah Carey Featuring S Say Someth 32 24</li> <li>Nick Lachey What's Left Of Me 32 29</li> <li>Shakira Featuring Wyclef Hips Don't 30 24</li> <li>Daniel Powter Bad Day 29 27</li> <li>KT Tunstall Black Horse &amp; The Cherry 25 17</li> <li>Bananarama Look On The Floor (Hypno 23 18</li> <li>Madonna Get Together 18 19</li> <li>Beyonce Featuring Slim T Check On I 17 17</li> <li>Gwen Stefani Cool 17 19</li> <li>Lifhouse You And Me 17 21</li> <li>Sarah Atereth Fade Away 16 11</li> <li>Nick Lachey What's Left Of Me 16 15</li> <li>Korn Coming Undone 16 18</li> <li>Filterfunk S.O.S. (Message In The B 16 18</li> <li>Kelly Clarkson Walk Away 16 21</li> <li>Mariah Carey Featuring S Say Someth 15 17</li> <li>Kelly Clarkson Breakaway 14 12</li> </ol> <p>Christina Aguilera Ain't No Other M 12 0 Bo Bice The Real Thing 11 0 Rihanna Unfaithful 8 0</p>	<p><b>KNRJ</b> Phoenix</p> <p>PD: Rod Carrillo MD: Lysa D. Sierra H 480-994-9100</p> <p>TW LW</p> <ol style="list-style-type: none"> <li>Ferry Corsten Fire 49 37</li> <li>Oakenfold Featuring Brit Faster Kill 49 41</li> <li>Mariah Carey Featuring S Say Someth 47 40</li> <li>Rihanna SOS 46 39</li> <li>Olav Basoski Featuring M Waterman 44 38</li> <li>Kelly Clarkson Walk Away 44 38</li> <li>Shakira Featuring Wyclef Hips Don't 43 39</li> <li>Taxi Doll Waiting 24 19</li> <li>Missy Elliott We Run This 23 17</li> <li>Bananarama Look On The Floor (Hypno 23 18</li> <li>Madonna Get Together 23 21</li> <li>Blondie Vs. The Doors Rapture Rider 22 16</li> <li>Danielle Bollinger Kiss The Sky 22 18</li> <li>Judge Jules SO Special 22 20</li> <li>Nick Lachey What's Left Of Me 21 16</li> <li>Korn Coming Undone 21 19</li> <li>Filterfunk S.O.S. (Message In The B 20 18</li> <li>Sax Machine Band Friday Night 20 19</li> <li>Mickey Oliver Feat. Jane Is It Love 19 16</li> <li>Joey Negro Make A Move On Me 18 12</li> </ol> <p>No Airplay Adds This Week</p>

## LATIN RHYTHM

## CONTEMPORARY JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	3	15	<b>DOWN</b>	RAKIM & KEN-Y	NO. 1 (6 WKS)	14.531	12.836	
	1	7	ANGELITO	DON OMAR	PINA/UNIVERSAL LATINO	13.775	14.419	
	2	11	CAILE	TITO EL BAMBINO	VI/MACHETE	12.910	14.237	
4	4	19	MACHUCANDO	DADDY YANKEE	EMI LATIN	11.885	11.246	
5	5	19	NOCHE DE SEXO	WISIN & YANDEL FEATURING AVENTURA	EL CARTEL/INTERSCOPE	9.159	8.996	
6	6	14	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN	MACHETE	8.914	8.352	
7	7	16	TEMPERATURE	SEAN PAUL	EPIC/SONY BMG NORTE	7.317	7.076	
8	10	23	UN BESO	AVENTURA	VP/ATLANTIC	6.990	6.028	
9	8	32	LLAME PA' VERTE	WISIN & YANDEL	PREMIUM LATIN	6.185	6.337	
10	11	21	ATREVETE TE, TE!	CALLE 13	MACHETE	5.974	5.739	
11	13	32	ROMPE	DADDY YANKEE	WHITE LION/SONY BMG NORTE	5.901	5.029	
12	9	7	HERE WE GOYO	HECTOR "EL FATHER" FEATURING EL PRESIDENTE	EL CARTEL/INTERSCOPE	5.550	6.150	
13	14	3	CUANDO BAILA REGGAETON	TEGO CALDERON FEATURING YANDEL	ROC-LA-FAMILIA/DEF JAM/IDJMG	5.536	4.991	
14	34	16	<b>PALETA</b>	WISIN & YANDEL FEATURING DADDY YANKEE	JIGGIRI/ATLANTIC	4.752	2.317	
15	19	4	AGARRALE EL PANTALON	ALEXIS & FIDO	GOLD STAR/MACHETE	4.474	3.814	
16	24	3	PAM PAM	WISIN & YANDEL	SONY BMG NORTE	4.366	3.212	
17	25	12	TE HAGO EL AMOR	ELIEL	MACHETE	4.286	2.972	
18	15	45	RAKATA	WISIN & YANDEL	VI/MACHETE	4.285	4.561	
19	20	7	FRIKITONA	PLAN B	MAS FLOW/MACHETE	4.179	3.499	
20	18	32	ESO EHH...!	ALEXIS & FIDO	URBAN BOX OFFICE/CFEE/MACHETE	4.003	3.923	
21	17	8	HAY DE MI	NORIEGA FEATURING BABY RASTA	SONY BMG NORTE	3.914	4.012	
22	21	3	CHEVERE	VOLTIO	LA CALLE/UNIVISION	3.523	3.288	
23	28	6	GANGSTA ZONE	DADDY YANKEE FEATURING SNOOP DOGG	WHITE LION/EPIC/SONY BMG NORTE	3.491	2.768	
24	23	19	LIBERTAD	IVY QUEEN	EL CARTEL/INTERSCOPE	3.449	3.247	
25	30	4	DEJALE CAERTO' EL PESO	YOMO FEATURING HECTOR "EL FATHER"	LA CALLE/UNIVISION	3.096	2.670	
26	26	5	BOJANGLES	PITBULL	GOLD STAR/MACHETE	3.045	2.966	
27	22	8	LAS NOCHES SONTRISTES	NORIEGA FEATURING ANGEL & KHRIZ & DIVINO	DIAZ BROTHERS/TVT	2.999	3.251	
28	29	5	NENA	JAY-D "EL BANDIDO"	LA CALLE/UNIVISION	2.735	2.677	
29	33	12	TAKE THE LEAD (WANNA RIDE)	BONETHUGS-N-HARMONY & WISIN & YANDEL FEAT FAT MAN SCOOP & MELISSA JIMENEZ	GUITIAN BROTHERS/UNIVERSAL LATINO	2.598	2.596	
30	35	3	RIDIN'	CHAMILLIONAIRE FEATURING KRAYZIE BONE	MACHETE/ATLANTIC/UNIVERSAL REPUBLIC	2.489	2.314	

## LATIN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	11	<b>HIPS DON'T LIE</b>	SHAKIRA FEATURING WYCLEF JEAN	NO. 1 (4 WKS)	20.846	19.783	
2	4	13	<b>DOWN</b>	RAKIM & KEN-Y	GREATEST GAINER*	18.882	16.764	
	2	10	CAILE	TITO EL BAMBINO	PINA/UNIVERSAL LATINO	16.611	18.256	
	3	7	ANGELITO	DON OMAR	VI/MACHETE	15.688	17.040	
5	5	18	MACHUCANDO	DADDY YANKEE	EL CARTEL/INTERSCOPE	14.137	13.884	
6	7	18	ALIADO DEL TIEMPO	MARIANO BARBA	THREE SOUND	11.938	10.539	
7	8	21	UN BESO	AVENTURA	PREMIUM LATIN	11.095	10.328	
8	6	14	LO QUE SON LAS COSAS	ANAIS	SONY BMG NORTE	10.996	12.663	
9	9	9	VOLVERTE A AMAR	ALEJANDRA GUZMAN	UNIVISION	10.669	10.272	
10	10	18	NOCHE DE SEXO	WISIN & YANDEL FEATURING AVENTURA	SONY BMG NORTE	9.770	9.524	
12	13	13	TEMPERATURE	SEAN PAUL	MACHETE	9.205	8.462	
12	13	7	MUNECA DE TRAPO	LA OREJA DE VAN GOGH	VP/ATLANTIC	8.421	8.307	
13	17	6	NUUESTRO AMOR SE HA VUELTO AYER	VICTOR MANUELLE FEATURING YURIDIA	SONY BMG NORTE	8.330	6.889	
14	16	18	DE CONTRABANDO	JENNI RIVERA	SONY BMG NORTE	8.087	7.323	
15	20	9	QUE LASTIMA	ALFREDO RAMIREZ CORRAL	FONOVIISA	8.069	6.774	
16	14	20	LO QUE ME GUSTA A MI	JUANES	SONY BMG NORTE	7.945	7.794	
17	11	32	LLAME PA' VERTE	WISIN & YANDEL	SURCO/UNIVERSAL LATINO	7.709	8.536	
18	19	8	ADIOS A MI AMANTE	GRUPO MONTEZ DE DURANGO	MACHETE	7.517	6.848	
19	15	20	ATREVETE TE, TE!	CALLE 13	OISA	7.512	7.440	
20	23	4	UNA CANCION QUETE ENAMORE	SERVANDOY FLORENTINO	WHITE LION/SONY BMG NORTE	7.446	6.539	

103 Latin stations (15 Latin rhythm, 32 Latin pop, 10 tropical and 51 regional Mexican) are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	20	<b>DO IT AGAIN</b>	PHILIPPE SAISSSE TRIO	NO. 1 (4 WKS)	7.559	7.199	
2	2	21	LET'S GET STARTED	BRIAN CULBERTSON	G&N/RENDEZVOUS	6.198	6.581	
3	3	33	SUMMER NIGHTS	NILS	GRP/VERVE	6.111	6.559	
4	5	16	OH HAPPY DAY (LIVE)	RAMSEY LEWIS	BAJA/TSR	6.011	5.643	
5	4	31	WINELITE	PAUL BROWN	NARADA JAZZ/NARADA	5.868	6.212	
6	6	33	2ND 2 NONE	NAJEE	GRP/VERVE	5.840	5.212	
7	7	11	TRUE BLUE	MINDI ABAIR	HEADS UP	5.080	4.196	
8	8	8	GET DOWN ON IT	WAYMANTISDALE	GRP/VERVE	4.543	4.055	
9	13	27	YOU GOT IT	3RD FORCE WITH BRIAN HUGHES	RENDEZVOUS	4.000	3.432	
10	11	12	CHILLAXIN	EUGE GROOVE	HIGHER OCTAVE	3.852	3.829	
11	9	35	STEPPIN' OUT	KIM WATERS	NARADA JAZZ/NARADA	3.819	3.981	
12	10	29	PACIFICA	MICHAEL LINGTON	SHANACHIE	3.812	3.886	
13	14	18	ALWAYS THINKING OF YOU	NICK COLIONNE	RENDEZVOUS	3.720	3.385	
14	18	14	MISMALOYA BEACH	RAY PARKER JR.	NARADA JAZZ/NARADA	3.384	2.724	
15	19	7	HOLDING BACK THE YEARS (2005)	SIMPLY RED	RAYDIO	3.299	2.594	
16	15	11	BIGGEST PART OF ME	DAVID PACK	SIMPLYRED.COM/VERVE FORECAST/VERVE	3.298	2.910	
17	16	16	A SONG FOR YOU	HERBIE HANCOCK FEATURING CHRISTINA AGUILERA	PEAK/CONCORD	3.090	2.872	
18	NEW		WHAT DOES IT TAKE (TO WIN YOUR LOVE)	PETER WHITE	HEAR/HANCOCK/VECTOR	3.060	1.349	
19	17	19	WHIP APPEAL	KIRK WHALUM	LEGACY/COLUMBIA	2.905	2.799	
20	22	6	PUT YOUR RECORDS ON	CORINNE BAILEY RAE	RENDEZVOUS	2.482	2.141	
21	21	17	SEXUAL HEALING	JASON MILES	CAPITOL	2.221	2.148	
22	20	14	I CAN'T HELP MYSELF	CHRIS STRANDRING	NARADA JAZZ/NARADA	2.127	2.295	
23	23	5	FORWARD EMOTION	PIECES OF A DREAM	TRIPPIN' N' RHYTHM/V2	1.780	1.315	
24	27	19	IF YOU'RE GONNA LEAVE	RAUL MIDON	HEADS UP	1.196	0.945	
25	24	14	WE GOT THE GROOVE	GERALD ALBRIGHT	MANHATTAN	1.084	1.120	
26	25	17	HOME	MICHAEL BUBLE	PEAK/CONCORD	1.020	1.035	
27	26	3	SATURDAY COOL	BRIAN SIMPSON	143/REPRISE	1.005	0.945	
28	31	9	GROOVE IS IN THE HEART	RICK BRAUN	RENDEZVOUS	0.825	0.746	
29	29	10	POSITIVE VIBE	PAMEI A WILLIAMS	ARTIZEN	0.780	0.819	
30	30	8	TO YOU	EARTH, WIND & FIRE FEATURING BRIAN MCKNIGHT	SHANACHIE	0.779	0.785	

## GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	19	<b>THE BLESSING OF ABRAHAM</b>	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	NO. 1 (6 WKS)	3.715	3.764	
2	2	28	I WILL BLESS THE LORD	BYRON CAGE	EMI GOSPEL	3.222	3.181	
3	3	42	LOOKING FOR YOU	KIRK FRANKLIN	GOSPO CENTRIC/ZOMBA	2.681	2.838	
4	4	27	SET ME FREE	MYRON BUTLER	FOYO SOUL/GOSPO CENTRIC/ZOMBA	2.393	2.447	
5	6	34	LIFT HIM UP	HEZEKIAH WALKER	EMI GOSPEL	2.390	2.165	
6	5	29	VICTORY	YOLANDA ADAMS	VERITY/ZOMBA	2.342	2.322	
7	7	44	YESTERDAY	MARY MARY	ELEKTRA/ATLANTIC	2.046	2.055	
8	8	40	GOD'S GIFT	JEFF MAJORS FEATURING KELLY PRICE	MY BLOCK/COLUMBIA/SUM	2.023	1.981	
9	10	19	BORN BLESSED	JIMMY HICKS & THE VOICES OF INTEGRITY	MUSIC ONE/EPIC/SUM	1.865	1.753	
10	9	17	IT'S ALRIGHT	VICKIE WINANS	WORLD WIDE GOSPEL	1.847	1.780	
11	12	43	LET IT RISE (LIVE)	WILLIAM MURPHY	VERITY/ZOMBA	1.760	1.563	
12	11	31	DELIVERANCE IS AVAILABLE	VICKI YOHE	INTEGRITY GOSPEL/EPIC/SUM	1.669	1.614	
13	13	27	HE'S CONCERNED	CECE WINANS	PURESPRINGS GOSPEL/EMI GOSPEL	1.451	1.499	
14	16	12	<b>CHURCH MEDLEY</b>	DONNIE MCCLURKIN	PURESPRINGS GOSPEL/INO/SUM	1.432	1.138	
15	14	7	VICTORY	TYE TRIBBETT & G.A.	VERITY/ZOMBA	1.340	1.240	
16	19	11	LONG AS I GOT SHOES	NU BEGINNING FEATURING DAMON LITTLE	INTEGRITY GOSPEL/COLUMBIA/SUM	1.109	0.924	
17	15	15	THIS TOO SHALL PASS	YOLANDA ADAMS	WORLD WIDE GOSPEL	1.071	1.138	
18	18	16	IT SHALL COME TO PASS	BISHOP EDDIE L. LONG PRESENTS NEW BIRTH TOTAL PRAISE CHOIR	ELEKTRA/ATLANTIC	1.041	0.992	
19	17	19	PERFECT PEACE	MARVIN SAPP	EMI GOSPEL	0.994	1.086	
20	23	3	PRaise HIM	TONY TERRY	VERITY/ZOMBA	0.846	0.658	

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## CHRISTIAN ADULT CONTEMPORARY

## CHRISTIAN SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
					TW	LW						TW	LW
1	1	18	<b>PRAISE YOU IN THIS STORM</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	4.386	4.476	1	1	18	<b>PRAISE YOU IN THIS STORM</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	4.774	4.869
2	3	12	<b>SO LONG SELF</b> MERCYME	INO	4.379	3.954	2	3	12	<b>SO LONG SELF</b> MERCYME	INO	4.594	4.144
3	2	23	<b>MY SAVIOR, MY GOD</b> AARON SHUST	BRASH	4.168	4.010	3	2	23	<b>MY SAVIOR, MY GOD</b> AARON SHUST	BRASH	4.507	4.340
4	5	13	<b>FIND YOUR WINGS</b> MARK HARRIS	INO	3.956	3.345	4	5	13	<b>FIND YOUR WINGS</b> MARK HARRIS	INO	3.956	3.345
5	4	22	<b>HOW GREAT IS OUR GOD</b> CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3.566	3.641	5	4	22	<b>HOW GREAT IS OUR GOD</b> CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3.756	3.854
6	7	17	<b>BLESS THE BROKEN ROAD</b> SELAH	CURB	3.348	3.074	6	6	25	<b>STRONG TOWER</b> KUTLESS	BEC	3.458	3.197
7	6	27	<b>STRONG TOWER</b> KUTLESS	BEC	3.341	3.087	7	7	17	<b>BLESS THE BROKEN ROAD</b> SELAH	CURB	3.348	3.074
8	8	29	<b>ONLY GRACE</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.730	2.854	8	8	30	<b>ONLY GRACE</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.856	2.967
9	10	10	<b>WELCOME HOME</b> BRIAN LITTTRELL	REUNION/PLG	2.642	2.446	9	10	10	<b>WELCOME HOME</b> BRIAN LITTTRELL	REUNION/PLG	2.645	2.450
10	11	18	<b>LIGHT OF THE WORLD</b> WATERMARK	ROCKETOWN	2.334	2.417	10	11	14	<b>LIGHT OF THE WORLD</b> WATERMARK	ROCKETOWN	2.337	2.420
11	9	42	<b>I AM</b> MARK SCHULTZ	WORD-CURB	2.279	2.612	11	9	42	<b>I AM</b> MARK SCHULTZ	WORD-CURB	2.281	2.614
12	16	5	<b>MOUNTAIN OF GOD</b> THIRD DAY	ESSENTIAL/PLG	2.077	1.772	12	13	19	<b>I NEED YOU TO LOVE ME</b> BARLOWGIRL	FERVENT/WORD-CURB	2.243	2.154
13	15	18	<b>I NEED YOU TO LOVE ME</b> BARLOWGIRL	FERVENT/WORD-CURB	1.886	1.810	13	12	42	<b>THIS MAN</b> JEREMY CAMP	BEC	2.155	2.340
14	12	43	<b>THIS MAN</b> JEREMY CAMP	BEC	1.852	1.993	14	16	5	<b>MOUNTAIN OF GOD</b> THIRD DAY	ESSENTIAL/PLG	2.077	1.775
15	13	18	<b>WE ARE ONE TONIGHT</b> SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	1.706	1.985	15	18	10	<b>WHOLLY YOURS</b> DAVID CROWDER BAND	SPARROW/EMICMG	1.849	1.581
16	21	10	<b>WHOLLY YOURS</b> DAVID CROWDER BAND	SPARROW/EMICMG	1.633	1.410	16	14	19	<b>WE ARE ONE TONIGHT</b> SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	1.810	2.095
17	20	11	<b>HOLDING ONTO YOU</b> PAUL COLMAN	MAINSTREAM/INPOP	1.559	1.461	17	21	11	<b>HOLDING ONTO YOU</b> PAUL COLMAN	MAINSTREAM/INPOP	1.574	1.477
18	19	16	<b>BELIEVE</b> ANDY CHRISMAN	SHELTER	1.434	1.476	18	20	16	<b>ALL THAT I AM</b> THE AFTERS	SIMPLE/INO	1.563	1.523
19	22	15	<b>ALL THAT I AM</b> THE AFTERS	SIMPLE/INO	1.380	1.319	19	17	17	<b>FREE</b> SHAWN MCDONALD	SPARROW/EMICMG	1.543	1.718
20	17	17	<b>FREE</b> SHAWN MCDONALD	SPARROW/EMICMG	1.371	1.550	20	22	9	<b>BELIEVE</b> ANDY CHRISMAN	SHELTER	1.434	1.476
21	18	18	<b>HALLELUJAH</b> NICOL SPONBERG	CURB	1.346	1.539	21	19	18	<b>HALLELUJAH</b> NICOL SPONBERG	CUHB	1.347	1.540
22	29	3	<b>REAL TO ME</b> NICHOLE NORDEMAN	SPARROW/EMICMG	1.056	0.891	22	27	2	<b>REAL TO ME</b> NICHOLE NORDEMAN	SPARROW/EMICMG	1.114	0.956
23	24	12	<b>UNCHANGABLE</b> ZOE GIRL	SPARROW/EMICMG	1.029	1.081	23	23	15	<b>MY JESUS</b> TODD AGNEW	ARDENT/SRE/INO	1.067	1.191
24	30	12	<b>BECAUSE I'M FORGIVEN</b> PHILLIPS, CRAIG AND DEAN	INO	0.956	0.881	24	26	13	<b>UNCHANGABLE</b> ZOE GIRL	SPARROW/EMICMG	1.037	1.088
25	23	16	<b>MY JESUS</b> TODD AGNEW	ARDENT/SRE/INO	0.955	1.082	25	32	6	<b>BECAUSE I'M FORGIVEN</b> PHILLIPS, CRAIG AND DEAN	INO	0.956	0.881
26	31	5	<b>THE REAL ME</b> NATALIE GRANT	CURB	0.945	0.793	26	33	5	<b>THE REAL ME</b> NATALIE GRANT	CURB	0.945	0.793
27	28	9	<b>CHANGING HAPPY</b> JADON LAVIK	BEC	0.836	0.897	27	31	3	<b>NOTHING LEFT TO LOSE</b> MAT KEARNEY	AWARE/COLUMBIA/INPOP	0.926	0.877
28	34	7	<b>MORE TO THIS LIFE</b> STORYSIDE:B	SILENT MAJORITY/GOTEE	0.795	0.579	28	25	8	<b>PRAYING FOR SUNNY DAYS</b> HYPER STATIC UNION	RKT/ROCKETOWN	0.863	1.098
29	25	8	<b>PRAYING FOR SUNNY DAYS</b> HYPER STATIC UNION	RKT/ROCKETOWN	0.730	0.975	29	29	18	<b>CHANGING HAPPY</b> JADON LAVIK	BEC	0.845	0.906
30	27	13	<b>WITHOUT YOU</b> BIG DADDY WEAWE	FERVENT/WORD-CURB	0.693	0.900	30	40	8	<b>MORE TO THIS LIFE</b> STORYSIDE:B	SILENT MAJORITY/GOTEE	0.803	0.600
31	38	2	<b>NOTHING LEFT TO LOSE</b> MAT KEARNEY	AWARE/COLUMBIA/INPOP	0.646	0.542	31	34	10	<b>HAPPY</b> AYIESHA WOODS	GOTEE	0.770	0.704
32	5	5	<b>HE TOOK THE SCARS</b> BROTHERS KEEPER	TRAINING UNION/ARDENT	0.617	0.655	32	30	13	<b>WITHOUT YOU</b> BIG DADDY WEAWE	FERVENT/WORD-CURB	0.693	0.900
33	35	10	<b>HAPPY</b> AYIESHA WOODS	GOTEE	0.590	0.554	33	35	18	<b>ALIVE AGAIN</b> SCOTT KRIPPAYNE	SPRING HILL	0.685	0.706
34	36	3	<b>SWEETLY BROKEN</b> JEREMY RIDDLE	VINEYARD	0.557	0.553	34	38	7	<b>SWEETLY BROKEN</b> JEREMY RIDDLE	VINEYARD	0.677	0.649
35	33	15	<b>SOMETIMES BY STEP</b> BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	0.542	0.593	35	36	17	<b>WE FALL DOWN</b> KUTLESS	BEC	0.674	0.661
36	39	20	<b>FOREVER</b> OVERFLOW	ESSENTIAL/PLG	0.540	0.470	36	37	4	<b>HE TOOK THE SCARS</b> BROTHERS KEEPER	TRAINING UNION/ARDENT	0.617	0.656
37	37	18	<b>HALLELUJAH</b> BETHANY DILLON	SPARROW/EMICMG	0.537	0.552	37	39	16	<b>HALLELUJAH</b> BETHANY DILLON	SPARROW/EMICMG	0.614	0.626
38	40	13	<b>SAVED</b> WARREN BARFIELD	ESSENTIAL/PLG	0.502	0.444	38	RE-ENTRY		<b>SAVED</b> WARREN BARFIELD	ESSENTIAL/PLG	0.607	0.596
39	NEW		<b>YOU NEVER LET GO</b> MATT REDMAN	SIXSTEPS/SPARROW/EMICMG	0.483	0.156	39	RE-ENTRY		<b>FOREVER</b> OVERFLOW	ESSENTIAL/PLG	0.567	0.492
40	NEW		<b>YOU ARE HOLY</b> CALEB	SLANTED-SPRING HILL	0.441	0.428	40	RE-ENTRY		<b>SOMETIMES BY STEP</b> BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	0.544	0.593

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# Radio Monitor

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## NATIONAL AIRPLAY

### AUDIO NETWORKS

#### Radio Disney

VP/Pgm: Robin Jones  
AP/D/MD: Don Grabarek  
ABC Radio 972-991-9200

	TW	LW
1 Hannah Montana, The Best Of Both	81	77
2 High School Musical Cast, We're All In	81	78
3 Rihanna, SOS	79	72
4 BS, Whisr'Arrid Of The Big Bad Wolf	79	73
5 Mr. C The Side Man, Cha Cha Slide	77	69
6 BS, Getcha Head In The Game	76	73
7 Rihanna, P.O. D. Rapley	75	73
8 Hannah Montana, Who Said	75	72
9 Chris Brown, Yo (Excuse Me Miss)	64	39
10 Jonas Brothers, Mandy	62	22
11 Bowling For Soup, 1985	51	28
12 Weezer, Beverly Hills	51	28
13 Pink, G.E. The Party Started	31	12
14 Natasha Bedingfield, Unwritten	31	26
15 Crazy Frog, Axel F	31	28
16 Kelly Clarkson, Since U Been Gone	30	10
17 The Black Eyed Peas, Let's Get It Started	30	27
18 Green Day, Wake Me Up When September	29	8
19 Shakin' Hips Don't Lie	28	5
20 Kelly Clarkson, Behind These Hazel Eyes	29	26
21 Jesse McCartney, Beautiful Soul	29	31
22 Ne-Yo, So Sick	28	20
23 Jay-Z, Black Album	28	23
24 Avril Lavigne, Complicated	27	12
25 Lou Reed, Marbo No 5	27	12
26 Usher, Caught Up	27	28
27 Jennifer Lopez, Sombrero	26	5
28 M.C. Hammer, I Can't Touch This	26	21
29 Aly & AJ, Rush	26	61
30 Smash Mouth, All Star	25	29

#### Jones/U.S. Country

PD/MD: Penny Mitchell  
Jones 303-784-8700

	TW	LW
1 Tim McGraw, When The Stars Go Blue	28	23
2 Faith Hill, The Lucky One	27	24
3 Kenny Chesney, Summerzone	27	23
4 Dierks Bentley, Settle For A Slowdown	26	25
5 Leann Rimes, Something's Gotta Give	25	26
6 Phil Vassar, Last Day Of My Life	24	21
7 Joe Nichols, Size Matters (Someday)	23	22
8 Brad Paisley, The World	22	19
9 Emerson Drive, A Good Man	21	19
10 Jason Aldean, Why	21	28
11 Garth Brooks, Gettin' A Cowboy	19	16
12 Van Zant, Things I Miss The Most	18	17
13 Blaine Larsen, I Don't Know What She Said	17	17
14 Jake Owen, Yee Haw	16	10
15 Josh Gracin, Favorite State Of Mind	16	13
16 Rascal Flatts, Me And My Gang	16	13
17 Little Big Town, Bring It On Home	16	14
18 Trace Adkins, Swing	16	19
19 Sara Evans, Superwoman	15	12
20 Toby Keith, A Little Too Late	15	7
21 Carrie Underwood, Don't Forget To	15	13
22 Rodney Atkins, If You're Going Through Hell	15	14
23 Mickey Gilley, Gettin' A Cowboy	15	19
24 Trent Willmon, On Again Tonight	15	19
25 Billy Curmur, Why, Why, Why	15	19
26 Josh Turner, Would You Go With Me	15	15
27 Keith Anderson, Every Time I Hear You	15	19
28 Keith Anderson, Every Time I Hear You	15	19
29 Miranda Lambert, New Straps	13	15
30 Jack Ingram, Wherever You Are	11	22

#### Jones/AC

DM: Rick Brady  
Jones 303-784-8700

	TW	LW
1 Kelly Clarkson, Because Of You	17	11
2 L'hoouph, You And Me	17	12
3 Kenny Chesney, Summerzone	17	12
4 Keith Urban, Making Memories Of Us	16	12
5 Natasha Bedingfield, Unwritten	16	12
6 Faith Hill, Like We Never Loved At All	15	12
7 Michael Buble, Save The Last Dance For Me	15	12
8 Daniel Powter, Bad Day	15	12
9 Rob Thomas, Ever The Same	15	13
10 Carrie Underwood, Inside Your Heaven	10	7
11 Sheryl Crow & Sting, Always On Your Side	10	7
12 Hoodlum, I'm So Sick	9	4
13 Keith Urban, You I Think Of Me	9	4
14 James Blunt, High	9	7
15 Eagles, I'm A Virgin Cloudy Days	9	7
16 Rascal Flatts, Me And My Gang	9	7
17 DJ Khaled, Holla At Me	9	8
18 Los Lonely Boys, Heaven	8	7
19 Josh Turner, Would You Go With Me	8	7
20 Carrie Underwood, Some Hearts	8	8
21 Jimmy Buffet, Margaritaville	7	5
22 Cheyenne Kimball, Hanging On	7	4
23 Treant Dignard, I'm So Sick	7	4
24 Cheyenne Kimball, Hanging On	7	4
25 Daryl Hall, John Oates, You've Lost That	6	5
26 England Dan And John Ford Coley, I'd Really	6	5
27 Liane LaMas, Sit Tight	6	5
28 Peter Frampton, Baby I Love Your Way	6	5
29 Miranda Lambert, New Straps	6	5
30 Foreigner, I Want To Know What Love Is	6	6

#### XM/Top 20 on 20

PD: Michelle Boros  
XM 202-380-4000

	TW	LW
1 Chamillionaire, Ridin'	95	83
2 Fort Minor, Where'd You Go	94	83
3 Daniel Powter, Bad Day	94	83
4 Nick Lachey, What's Left Of Me	94	83
5 Shakin' Hips Don't Lie	94	83
6 Nelly Furtado, Promiscuous	94	83
7 Nickleback, Savin' Me	94	83
8 Bubba Sparnoc, Ms. New Booty	94	83
9 The All-American Rejects, Move Along	94	83
10 Panic! At The Disco, I Write Sins Not	94	83
11 Cassie, Me & U	94	83
12 Daddy Yankee, Rompe	94	83
13 Rihanna, Unfaithful	94	83
14 The Fray, Over My Head (Cable Car)	94	83
15 Field Mob, So What	94	83
16 Sean Paul, Temperature	94	83
17 The All-American Rejects, Move Along	94	83
18 Be-Be, The Real Thing	94	83
19 Mariah Carey, Say Something	94	83
20 Ne-Yo, When You're Mad	94	83
21 Jay-Z, Black Album	94	83
22 Ashley Parker Angel, Let U Go	94	83
23 Christina Milian, Say I	94	83
24 Kelly Clarkson, Walk Away	94	83
25 Natasha Bedingfield, Single	94	83
26 Paula DeAnda, Doing Too Much	94	83
27 Fall Out Boy, A Little Less Sixteen Candles	94	83
28 Paul Wall, I Got That Boom	94	83
29 Nicki Minaj, Super Furry Friends	94	83
30 Natasha Bedingfield, Unwritten	94	83

#### XM/Squizz

Sr. PD: Dan Turner  
XM 202-380-4000

	TW	LW
1 Korn, Coming Undone	23	22
2 Three Days Grace, Animal I Have Become	23	22
3 Red Hot Chili Peppers, Dani California	23	22
4 Tool, Vicarious	23	22
5 Disturbed, Just Like You	23	22
6 Godsmack, Speak	22	22
7 Mudvayne, Fall Into Sleep	21	19
8 Rebel Meets Rebel, Get Outta My Life	19	17
9 The All-American Rejects, Move Along	19	17
10 Wolfmother, Woman	19	17
11 AFK, Miss Murder	18	12
12 System Of A Down, Lately Day	18	17
13 Keith Urban, Tonight I Wanna Cry	18	17
14 Seether, The Gift	18	17
15 Field Mob, So What	18	17
16 Staind, Everything Changes	18	17
17 Josh Gracin, Favorite State Of Mind	18	17
18 Hurt, Rapture	18	18
19 Black Stone Cherry, Lonely Train	18	18
20 Hinder, Lipz Of An Angel	18	19
21 The Fray, Over My Head (Cable Car)	18	19
22 Atreyu, I'm So Sick	17	16
23 Lacuna Coil, Our Truth	17	16
24 Theory Of A Deadman, Santa Monica	17	16
25 Jay-Z, Black Album	17	16
26 The Fray, Over My Head (Cable Car)	17	16
27 P.D.U., Lights Out	17	17
28 Nickleback, Savin' Me	17	18
29 The Fray, Over My Head (Cable Car)	17	18
30 Rob Zombie, American Witch	17	18

#### XM/Highway 16

PD: Ray Knight  
XM 202-380-4000

	TW	LW
1 Sara Evans, Coalmine	44	29
2 Billy Currington, Why, Why, Why	44	29
3 Miranda Lambert, New Straps	44	30
4 Tim McGraw, When The Stars Go Blue	44	31
5 Faith Hill, Like We Never Loved At All	44	31
6 Trace Adkins, Swing	44	31
7 Brad Paisley, The World	44	31
8 Kenny Chesney, Summerzone	44	31
9 Jon Brantley, Favorite State Of Mind	44	31
10 Toby Keith, A Little Too Late	44	31
11 Phil Vassar, Last Day Of My Life	44	31
12 Diamond Rio, God Only Knows	44	31
13 Josh Gracin, Favorite State Of Mind	44	31
14 Carrie Underwood, Don't Forget To	44	31
15 Rascal Flatts, Me And My Gang	44	31
16 Emerson Drive, A Good Man	44	31
17 Josh Gracin, Favorite State Of Mind	44	31
18 Trent Willmon, On Again Tonight	44	31
19 Blaine Larsen, I Don't Know What She Said	44	31
20 Pat Green, Feels Just Like It Should	44	31
21 Keith Urban, Tonight I Wanna Cry	44	31
22 Jake Owen, Yee Haw	44	31
23 Brian McKnight, Good, Good Lovin'	44	31
24 Gary Allan, Life Ain't Always Beautiful	44	31
25 Eric Church, Hey, How 'Bout You	44	31
26 Gretchen Wilson, California Girls	44	31
27 The Fray, Over My Head (Cable Car)	44	31
28 Keith Urban, Tonight I Wanna Cry	44	31
29 SheDaisy, In Terms Of Love	44	31

#### Sirius/Hits 1

PD: Kid Kelly  
AP/D: Ryan Sampson  
Sirius 212-584-5100

	TW	LW
1 Fort Minor, Where'd You Go	105	95
2 Rascal Flatts, What Hurts The Most	102	90
3 The All-American Rejects, Move Along	99	79
4 Panic! At The Disco, The Only Difference	73	106
5 Nick Lachey, What's Left Of Me	67	66
6 Shakin' Hips Don't Lie	66	64
7 Nelly Furtado, Promiscuous	64	64
8 Teddy Geiger, For You I Will (Confidence)	64	66
9 Cassie, Me & U	61	57
10 Ashley Parker Angel, Let U Go	59	47
11 Staind, Here	59	59
12 Rihanna, Unfaithful	59	59
13 The Fray, Over My Head (Cable Car)	59	59
14 Bubba Sparnoc, Ms. New Booty	59	59
15 Anna Nalick, Breathe (2AM)	59	59
16 Red Hot Chili Peppers, Dani California	53	37
17 Chamillionaire, Ridin'	52	37
18 Natasha Bedingfield, Single	52	37
19 Bon Jovi, It's My Time	44	38
20 Christina Milian, Say I	40	37
21 KT Tunstall, Black Horse & The Cherry	39	38
22 The Black Eyed Peas, Gone Going Down	38	37
23 Gracie Abrams, Crazy	37	34
24 The Pussycat Dolls, Buttons	37	34
25 Fall Out Boy, A Little Less Sixteen Candles	37	36
26 Yellowcard, Rough Landing, Holly	37	38
27 Frankie J, Over My Head (Cable Car)	37	38
28 Jenni Ortega, Crowded	37	43
29 Cheyenne Kimball, Hanging On	36	27
30 Goo Goo Dolls, Stay With You	34	32

#### Sirius/New Country

Dir. Pgm: Scott Lindy  
Sirius 615-519-6911

	TW	LW
1 Jake Owen, Yee Haw	50	49
2 Rascal Flatts, Me And My Gang	47	48
3 Kenny Chesney, Summerzone	47	48
4 Carrie Underwood, Don't Forget To	45	30
5 Dierks Bentley, Settle For A Slowdown	45	44
6 Tim McGraw, When The Stars Go Blue	45	44
7 Leann Rimes, Something's Gotta Give	37	47
8 Brad Paisley, The World	33	26
9 Miranda Lambert, New Straps	27	25
10 Billy Curmur, Why, Why, Why	27	25
11 Eric Church, Hey, How 'Bout You	27	25
12 Rodney Atkins, If You're Going Through Hell	27	27
13 Phil Vassar, Last Day Of My Life	27	28
14 Keith Urban, Tonight I Wanna Cry	26	28
15 Little Big Town, Bring It On Home	26	27
16 Craig Morgan, I Got You	26	27
17 The Wreckers, Leave The Pieces	26	29
18 Sugarland, Down In Mississippi	26	29
19 Toby Keith, A Little Too Late	24	26
20 Gary Allan, Life Ain't Always Beautiful	24	26
21 Josh Gracin, Favorite State Of Mind	23	21
22 Pat Green, Feels Just Like It Should	23	21
23 Keith Urban, Tonight I Wanna Cry	21	21
24 Joe Nichols, Size Matters (Someday)	21	21
25 Megan Michaels, Ain't What It Used To Be	21	21
26 Jason Aldean, Why	20	15
27 Sara Evans, Superwoman	20	15
28 Trent Willmon, On Again Tonight	20	19
29 Trace Adkins, Swing	20	20
30 Danielle Peck, Findin' A Good Man	19	18

#### Sirius/The Beat

Dir. Pgm: Geronimo  
Sirius 212-584-5100

	TW	LW
1 Goldfrapp, Oh La La	70	68
2 Doves, Into The Sun	62	62
3 Rihanna, SOS	62	62
4 Mariah Carey, Say Something	62	62
5 Da Bruz, Alive	51	50
6 Shape, I'm Incredible	48	45
7 Bananarama, Love On The Floor	47	46
8 Kelly Clarkson, Walk Away	47	46
9 Sheryl Crow, Always On Your Side	46	46
10 Nick Lachey, What's Left Of Me	46	46
11 Shakin' Hips Don't Lie	46	46
12 Gabriel & Dresden, Tracking Treasure	46	46
13 Lasse, All Night Long	39	3
14 Red Hot Chili Peppers, Dani California	37	34
15 Narcotic Thrust, Waiting For You	38	40
16 Natasha Bedingfield, The One That Got	38	42
17 Cascadia, Miracle	36	43
18 Tegan & Sara, Waiting	34	34
19 Madonna, Get Together	34	34
20 The Pussycat Dolls, Don't Cha	29	23
21 Mink, Blige Of Life	27	25
22 Mary J. Blige, Everlasting Love	26	23
23 Keith Urban, Tonight I Wanna Cry	26	23
24 Jay-Z, Black Album	26	23
25 Stonebridge, Freak On	25	2
26 Benassi Bros, Every Single Day	25	23
27 Red Hot Chili Peppers, Dani California	24	23
28 Freemasons, Love On My Mind	24	23
29 Milly, Be My World	24	24
30 Danielle Peck, Findin' A Good Man	24	24

#### Hit List

Music Choice  
Dir. Pgm: Damon Williams  
Music Choice 646-459-3300

	TW	LW
1 Anna Nalick, Breathe (2AM)	51	46
2 Paul Wall, I Got That Boom	50	46
3 Fort Minor, Where'd You Go	50	48
4 The Fray, Over My Head (Cable Car)	49	42
5 Cassie, Me & U	49	42
6 Daddy Yankee, Rompe	48	49
7 Shakin' Hips Don't Lie	47	43
8 The All-American Rejects, Move Along	47	43
9 Nick Lachey, What's Left Of Me	44	43
10 Fall Out Boy, A Little Less Sixteen Candles	44	44
11 Rihanna, Unfaithful	42	38
12 Mariah Carey, Say Something	39	44
13 Ne-Yo, When You're Mad	39	44
14 Pink, Who Knew	35	31
15 Panic! At The Disco, I Write Sins Not	34	28
16 Nelly Furtado, Promiscuous	34	37
17 Frankie J, Over My Head (Cable Car)	34	37
18 Jonas Brothers, Mandy	33	32
19 Lucas Prata, And She Said	33	34
20 Ashley Parker Angel, Let U Go	33	34
21 Yellowcard, Rough Landing, Holly	31	28
22 Daniel Powter, Bad Day	31	34
23 Natasha Bedingfield, Single	31	36
24 Chamillionaire, Ridin'	29	29
25 Chris Brown, Gimme That	29	29
26 Paula DeAnda, Doing Too Much	28	20
27 Jeannie Ortega, Crowded	27	27
28 Kelly Clarkson, Walk Away	27	31
29 Nickleback, Super Furry Friends	27	31
30 Christina Milian, Say I	26	22

#### Soft Rock

Music Choice  
Dir. Pgm: Damon Williams  
Music Choice 646-459-3300

	TW	LW
1 Hootie & The Blowfish, Get Out Of My	16	14
2 Rob Thomas, Ever The Same	16	14
3 Natasha Bedingfield, Unwritten	16	15
4 Keith Urban, Tonight I Wanna Cry	16	15
5 Keith Urban, Making Memories Of Us	16	15
6 Nick Lachey, What's Left Of Me	16	15
7 Frankie J, Over My Head (Cable Car)	16	15
8 Keith Urban, Tonight I Wanna Cry	16	15
9 Earth, Wind & Fire, To You	15	13
10 Sheryl Crow & Sting, Always On Your Side	15	13
11 Faith Hill, Like We Never Loved At All	15	13
12 Michael Buble, Save The Last Dance For Me	15	13
13 Carrie Underwood, Some Hearts	15	14
14 Bird, You In The Deep	15	15
15 Chris Rice, When Did You Fall?	15	15
16 Daniel Powter, Bad Day	15	15
17 Daniel Powter, Bad Day	15	16
18 Burt Bacharach, Who Are These People	15	16
19 Mary J. Blige, Everlasting Love	15	16
20 Kelly Clarkson, Walk Away	15	16
21 Fall Out Boy, A Little Less Sixteen Candles	14	13
22 Leann Rimes, Probably Wouldn't Be This	14	15
23 Joe Raposo, The Real Thing	14	16
24 Yellowcard, Rough Landing, Holly	14	16
25 Sara Evans, Superwoman	8	6
26 Barbara Streisand, Stranger In A Strange	8	6
27 Eagles, I'm A Virgin Cloudy Days	8	7
28 Clay Aiken, Inositol	8	7
29 Simply Deep, The Last Dance For Me	8	7
30 Goo Goo Dolls, Better Days	8	7
31 Santana, I'm Feeling You	7	7

#### Alternative

Music Choice  
Dir. Pgm: Damon Williams  
Music Choice 646-459-3300

	TW	LW
1 The Raconteurs, Steady, As She Goes	38	34
2 AFK, Miss Murder	38	35
3 Taking Back Sunday, MakeDamnSure	37	32
4 Gracie Abrams, Crazy	36	30
5 Red Jumpsuit Apparatus, Face Down	36	32
6 Nick Lachey, What's Left Of Me	35	36
7 Panic! At The Disco, The Only Difference	34	35
8 Red Hot Chili Peppers, Dani California	34	34
9 Arctic Monkeys, (Let's) Stay Together	33	35
10 Sheryl Crow & Sting, Always On Your Side	33	35
11 Angels And Airwaves, The Adventure	32	37
12 Red Hot Chili Peppers, Dani California	32	

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING JUNE 4, 2006

### MAINSTREAM TOP 40

Artist Title/Label/(Score)	Chart Rank
SHAKIRA FEAT. WYCLEF JEAN <i>Hips Don't Lie</i> (EPIC) (67.0)	1
NICK LACHEY <i>What's Left Of Me</i> ZOMBA (68.3)	7
THE ALL-AMERICAN REJECTS <i>Move Along</i> INTERSCOPE (66.9)	9
RIHANNA <i>Unfaithful</i> IDJMG (65.1)	11
PANIC! AT THE DISCO <i>I Write Sins Not Tragedies</i> FUELED BY RAMEN (79.1)	20
ANNA NALICK <i>Breathe (2 AM)</i> COLUMBIA (69.6)	22

Artist Title/Label/(Score)	Chart Rank
FALL OUT BOY <i>A Little Less Sixteen Candles, A Little More Touch Me</i> IDJMG (77.0)	34
<b>CHART BOUND</b>	
PINK <i>Who Knew</i> ZOMBA (70.3)	
CASCADA <i>Miracle</i> ROBBINS (66.5)	

Artist Title/Label/(Score)	Chart Rank
FIELD MOB FEAT. CIARA <i>So What</i> INTERSCOPE (71.3)	1
CHRIS BROWN FEAT. LIL' WAYNE <i>Gimme That</i> ZOMBA (83.9)	7
PAULA DEANDA FEAT. BABY BASH <i>Doing Too Much</i> EVIDENT (69.3)	9
CHERISH <i>Do It To It</i> CAPITOL (66.9)	10
NELLY FURTADO FEAT. TIMBALAND <i>Promiscuous</i> INTERSCOPE (68.1)	14
RIHANNA <i>Unfaithful</i> IDJMG (66.2)	17
T.I. <i>Why You Wanna</i> ATLANTIC (69.8)	18
KELIS FEAT. TOO SHORT <i>Bossy</i> ZOMBA (66.4)	19

Artist Title/Label/(Score)	Chart Rank
MARY J. BLIGE FEAT. BROOK-LYN <i>Enough Cryin'</i> INTERSCOPE (83.9)	24
FORT MINOR FEAT. HOLLY BROOK <i>Where'd You Go</i> WARNER BROS. (73.3)	26
NATALIE FEAT. BUN-B <i>What You Gonna Do</i> UNIVERSAL MOTOWN (65.7)	32
LETOYA <i>Torn</i> CAPITOL (72.8)	33
SEAN PAUL <i>Give It Up To Me</i> ATLANTIC (75.8)	34
POTZEE <i>Dat Girl</i> ATLANTIC (67.7)	38
<b>CHART BOUND</b>	
REMY MA FEAT. NE-YO <i>Feels So Good</i> UNIVERSAL MOTOWN (87.3)	

Artist Title/Label/(Score)	Chart Rank
OUTKAST <i>Mighty "O"</i> ZOMBA (70.5)	
CHINGY FEAT. TYRESE <i>Pullin' Me Back</i> CAPITOL (83.2)	
ALI & GIPP <i>Go' Head</i> UNIVERSAL MOTOWN (69.6)	
NE-YO <i>Sexy Love</i> IDJMG (82.4)	
THE PUSSYCAT DOLLS FEAT. SNOOP DOGG <i>Buttons</i> INTERSCOPE (70.0)	
GNARLS BARKLEY <i>Crazy Lava</i> (71.4)	
KANYE WEST <i>Impossible</i> IDJMG (76.4)	

Artist Title/Label/(Score)	Chart Rank
NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (65.9)	2
GOO GOO DOLLS <i>Stay With You</i> WARNER BROS. (79.4)	7
BO BICE <i>The Real Thing</i> RMG (75.7)	13
INXS <i>Afterglow</i> EPIC (66.2)	20

### R&B / HIP-HOP

Artist Title/Label/(Score)	Chart Rank
LIL JON FEAT. E-40 & SEAN PAUL <i>Snap Yo Fingers</i> TVT (74.9)	2
FIELD MOB FEAT. CIARA <i>So What</i> INTERSCOPE (78.6)	3
LETOYA <i>Torn</i> CAPITOL (73.8)	4
MARY J. BLIGE FEAT. BROOK-LYN <i>Enough Cryin'</i> INTERSCOPE (83.0)	5
JAMIE FOXX FEAT. TWISTA <i>DJ Play A Love Song</i> RMG (85.3)	6
CHRIS BROWN FEAT. LIL' WAYNE <i>Gimme That</i> ZOMBA (86.3)	9
T.I. <i>Why You Wanna</i> ATLANTIC (77.9)	11
KELIS FEAT. TOO SHORT <i>Bossy</i> ZOMBA (70.7)	17

Artist Title/Label/(Score)	Chart Rank
CASSIE <i>Me &amp; You</i> ATLANTIC (86.2)	22
DEM FRANCHIZE BOYZ <i>Ridin' Rims</i> VIRGIN (66.8)	24
OUTKAST <i>Mighty "O"</i> ZOMBA (71.6)	28
CHERI DENNIS <i>I Love You</i> ATLANTIC (84.4)	29
MISSEZ FEAT. PIMP C <i>Love Song</i> INTERSCOPE (82.9)	30
REMY MA FEAT. NE-YO <i>Feels So Good</i> UNIVERSAL MOTOWN (87.3)	35
CHINGY FEAT. TYRESE <i>Pullin' Me Back</i> CAPITOL (82.5)	36

Artist Title/Label/(Score)	Chart Rank
LUPE FIASCO <i>Kick Push</i> ATLANTIC (72.4)	40
<b>CHART BOUND</b>	
KANYE WEST <i>Impossible</i> IDJMG (81.3)	
NE-YO <i>Sexy Love</i> IDJMG (82.4)	
SAMMIE <i>You Should Be My Girl</i> MOTOWN UNIVERSAL (73.7)	
DONELL JONES <i>I'm Gonna Be</i> ZOMBA (68.9)	
SEAN PAUL <i>Give It Up To Me</i> ATLANTIC (74.7)	

Artist Title/Label/(Score)	Chart Rank
RED HOT CHILI PEPPERS <i>Dani California</i> WARNER BROS. (60.5)	1
PEARL JAM <i>Life Wasted</i> RMG (58.0)	21
SHE WANTS REVENGE <i>These Things</i> GEFEN (57.2)	23
LOSTPROPHETS <i>Rooftops</i> COLUMBIA (55.5)	25
DASHBOARD CONFESSIONAL <i>Don't Wait</i> INTERSCOPE (56.1)	26
YELLOWCARD <i>Rough Landing</i> , Holly CAPITOL (58.5)	28

Artist Title/Label/(Score)	Chart Rank
PANIC! AT THE DISCO <i>I Write Sins Not Tragedies</i> FUELED BY RAMEN (58.2)	31
HOOBASTANK <i>Inside Of You</i> IDJMG (58.0)	39
<b>CHART BOUND</b>	
BREAKING BENJAMIN <i>The Diary Of Jane</i> HOLLYWOOD (56.8)	

Artist Title/Label/(Score)	Chart Rank
NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (72.3)	4
FAITH HILL <i>Like We Never Loved At All</i> WARNER BROS. (82.3)	9
CHRIS RICE <i>When Did You Fall In Love With Me</i> COLUMBIA (75.2)	12
BON JOVI <i>Who Says You Can't Go Home</i> IDJMG (75.7)	16
MERCYME <i>So Long Self</i> COLUMBIA (69.5)	18
BO BICE <i>The Real Thing</i> RMG (75.8)	19

### COUNTRY

Artist Title/Label/(Score)	Chart Rank
KENNY CHESNEY <i>Summertime</i> BNA (86.9)	1
LEANN RIMES <i>Something's Gotta Give</i> ASYLUM-CURB (75.0)	2
PHIL VASSAR <i>Last Day Of My Life</i> ARISTA NASHVILLE (96.4)	4
TIM MCGRAW <i>When The Stars Go Blue</i> CURB (78.5)	5
BRAD PAISLEY <i>The World</i> ARISTA NASHVILLE (87.5)	6
CARRIE UNDERWOOD <i>Don't Forget To Remember Me</i> ARISTA NASHVILLE (93.7)	8

Artist Title/Label/(Score)	Chart Rank
JOE NICHOLS <i>Size Matters (Someday)</i> UNIVERSAL SOUTH (92.2)	9
TOBY KEITH <i>A Little Too Late</i> SHOW DOG (87.0)	11
CRAIG MORGAN <i>I Got You</i> BROKEN BOW (83.3)	12
RODNEY ATKINS <i>If You're Going Through Hell</i> CURB (75.0)	14
GARY ALLAN <i>Life Ain't Always Beautiful</i> MCA NASHVILLE (87.6)	15
KENNY ROGERS <i>I Can't Unlove You</i> CAPITOL (90.3)	18

Artist Title/Label/(Score)	Chart Rank
THE WRECKERS <i>Leave The Pieces</i> WARNER BROS. (79.1)	23
JOSH TURNER <i>Would You Go With Me</i> MCA NASHVILLE (80.5)	26
PAT GREEN <i>Feels Just Like It Should</i> BNA (78.5)	28
BROOKS & DUNN <i>Building Bridges</i> ARISTA NASHVILLE (85.9)	31
GARTH BROOKS <i>That Girl Is A Cowboy</i> LYRIC STREET (89.8)	34
MIRANDA LAMBERT <i>New Strings</i> EPIC (89.1)	35

Artist Title/Label/(Score)	Chart Rank
SARA EVANS <i>Coalmine</i> RCA (84.0)	37
BLAINE LARSEN <i>I Don't Know What She Said</i> BNA (75.1)	38
DIAMOND RIO <i>God Only Cries</i> ARISTA NASHVILLE (94.7)	39
MARK WILLS <i>Hank</i> EQUITY (76.1)	49
GRETCHEN WILSON <i>California Girls</i> COLUMBIA (81.0)	53
CHRIS CAGLE <i>Anywhere But Here</i> CAPITOL (86.0)	60

Artist Title/Label/(Score)	Chart Rank
CASTING CROWNS <i>Praise You In This Storm</i> PLG (76.7)	1
SELAH <i>Bless The Broken Road</i> CURB (79.5)	7
BRIAN LITRELL <i>Welcome Home</i> PLG (71.2)	9
THIRD DAY <i>Mountain Of God</i> PLG (76.0)	14
DAVID CROWDER BAND <i>Wholly Yours</i> EMICMG (70.0)	15

Artist Title/Label/(Score)	Chart Rank
NATALIE GRANT <i>The Real Me</i> CURB (70.7)	26
STORYSIDE:B <i>More To This Life</i> GOTEE (67.0)	30
<b>CHART BOUND</b>	
HAWK NELSON <i>Everything You Ever Wanted</i> EMICMG (65.7)	

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