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SPECIAL ISSUE

WEEK OF JULY 7, 2006

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## the Conclave SPECIAL ISSUE



### MARKET PROFILE: MINNEAPOLIS-ST. PAUL, MN



HOW DOES MINNEAPOLIS COMPARE TO THE TOP 75 AND TOP 50 MARKETS?

WHO'S ON TOP IN 12-PLUS AND 25-54, FROM FALL 2005 TO NOW?

WHAT'S PLAYING ON THE TWIN CITIES' FORMAT LEADERS?

WHICH LOCAL MEDIA ARE GRABBING THE BIG BUCKS?

WHAT WAS THE TOP-SELLING ALBUM OF 1995—AND 2005—IN RADIO'S 16TH-LARGEST MARKET?

GET THE ANSWERS IN THIS WEEK'S EXPANDED MARKET PROFILE, ON PAGES 14-15.

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## KISS MILWAUKEE TURNS AUDIENCE INTO FANS

BY CHUCK TAYLOR

**B**rian Kelly's first job in radio was as a teen mopping floors at WPDR in Portage, Wis. Today, as OM of Entercom's three properties in Milwaukee, he's still cleaning up—only this time in the ratings.

Kelly's mainstream top 40 WXSS (Kiss FM) has been a top-five champion in the ratings for years; it finished third 12-plus in the spring '06 phase 2 Arbitrends with a 6.7 share, behind news/talk powerhouse WTMJ-AM and country WMIL.

tracking or syndicated shifts: an unusual, if not unfortunate factoid for a market as large as Milwaukee, Arbitron's No. 33.

"It breaks my heart to see stations in major dayparts voice-track their audio," Kelly says. "When listeners call the studio line, there's nobody home. Nothing kills a romance like a busy signal."

He adds, "I'm a big believer in unique content between the songs. My entire airstaff are real live personalities. I have no liner card readers. This airstaff works on making the station better every single day. The imaging is top-notch and we're constantly giving listeners a reason to come back and listen to the station again, whether it's specialty programming, bonus codes to earn points and raid the prize closet on our Web site or simply telling the listener what's going to happen in the next 20 minutes on the air."

### REINVIGORATED

Musically, Kelly believes that top 40 is on the verge of reinvigorating itself. "Pop music is huge," he says. "Having the benefit of also overseeing our adult top 40, I can't believe how many songs crossed over in the last 12 months. It seemed like there was a time where if a song didn't have some kind of rhythmic feel, it wasn't going to make it in top 40. That tide has totally turned.

"I think you'll see more of that in the next 12 months; I believe it is a combination of both the format rediscovering pop music and labels bringing back fresh sounds—Gnarls Barkley comes to mind—and not just cloning each other's artists."

Kiss' core is 18-34, which means that urban acts also play significantly into the playlist. "Hip-hop and R&B are now pop culture. Nobody listens to a top 40 station anymore and

says, 'too much hip-hop,'" Kelly says. "Where top 40 stations end up painting themselves into a corner is by becoming too much of one genre or another. If you play strictly rhythm music and the rhythmic music cycle is down, many stations play rhythmic stiffs to stay true to their format.

"I enjoy being able to play hits from all the genres, including country. Rascal Flatts' 'What Hurts the Most' is a smash and our audience loves it, even if it means playing Yung Joc on one side of it and All-American Rejects on the other."

### HOMETOWN STATION

Kiss also maintains a significant presence in the community, particularly during top 40's prime time: the summer months.

"Milwaukee is the city of festivals during the summer and we're at every one. There are festivals at the lakefront literally every weekend during the summer, including Summerfest, America's largest outdoor music festival lasting 11 days," Kelly says. "Now imagine free tickets and backstage access to those shows. That's what we've been offering to our listeners every day on-air and online for the past month leading up to Summerfest."

On the air, WXSS involves listeners with specialty weekend countdowns where members of the Kiss Klub (70,000 and counting) vote for their favorite summer songs, old-school jams, club songs and the like. "Then we actually have some of those listeners in the studio to say why they picked that song as their favorite," Kelly says. The intent: "We want Kiss to be the soundtrack for summer."

Other razzle-dazzle promotions also turn the audience into fans. The station is giving away a Mini Cooper during its 103.7 days of summer. Each day, jocks spot cars bearing a Kiss Kling window decal, which qualifies the driver to win (see photo).

"We create on-air contesting that is entertaining to the whole



Brian Kelly

The Kiss Krew's Mini Cooper giveaway is one of the station's multiple forced listening drivers.



While Kiss has been pumping the hits since 1998, it's the station's lack of longtime heritage that has made it a major in Milwaukee, says Kelly, who also oversees adult top 40 WMYX (Mix) and sports WSSP-AM.

"This is a market that is supporting three classic rock stations," Kelly says. "There are three morning shows that have been in Milwaukee, virtually unchanged for over 20 years apiece. I think in that environment, the audience was begging for a station that changed with the times, that moved, a station whose music would constantly change with whatever the current tastes are."

Add to that minimal clutter, a tight playlist and live personalities 24/7 as Kelly's recipe for success. In fact, except for WTMJ-AM, Kiss is the only station in town that has no voice-

audience, not just caller No. 10," Kelly adds. "Think Fast for a Grand' was a game show we had on the air several times a day throughout the winter book." Complete with game show sound effects and a time clock that clicked away on the air, listeners had 60 seconds to answer five pop culture questions for the chance to win \$1,000. The station vaulted from a 5.9 share to 7.0 in the winter '06 Arbitron.

As far as his own role in maintaining a fresh Kiss, Kelly says that it's all-important to keep his ears close to the radio.

"What really matters is what comes out of the speakers," he says. "Yes, all that paperwork is important, but if you're not improving the sound of your radio station every day, you're just another empty suit."



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WFBC Greenville



# ROUND TWO?

THE MAJORS HAVE AGREED TO SETTLEMENTS, BUT ACCORDING TO SPITZER'S LEAD INVESTIGATOR, RADIO STATIONS—AND THEIR FESTIVALS—MAY BE NEXT **BY PAUL HEINE PHOTOGRAPH BY DEREK REED / RETNA LTD.**

**T**hough all four major-label groups have agreed to monetary settlements and reforms that dramatically alter how they interact with radio stations, the curtain has yet to rise on the second act of New York State Attorney General Eliot Spitzer's sweeping payola probe.

"We're not done," assistant deputy Attorney General Terryl Brown Clemons told *Billboard Radio Monitor* a few days after EMI Music became the fourth major to settle.

Lead investigator Brown Clemons is now pursuing settlements with seven radio companies. An eighth, Entercom Communications, has walked away from negotiations. The state has subsequently sued the company.

In addition to examining radio's role in alleged abuses documented in reams of e-mail correspondence, phase two will also

put station festivals under the microscope. "That is something that goes more to the demands made by the radio stations than to the offers made by the labels," Brown Clemons says.

Questionable activities by both industries became "such an accepted practice that people didn't even give it a second thought as they were doing it," she says.

However, many in both industries suggest the nearly 2-year-old probe has put a chill on radio-label relationships, while creating uncertainty about what are acceptable promotion practices. "It isn't unusual when my office conducts one of these massive industry-wide investigations and comes up with new business practices for there to be a period where people feel stifled," Brown Clemons says. "They don't know what to do. How do we function?"

That's one reason why payola's top cop accepted an invitation to address what may not be the warmest possible audience, a ballroom full of radio and label folks, July 15 at the Conclave in Minneapolis.

"I hope to be able to address some of the concerns that folks have about what they should be doing and to paint it in black and white," she says.

It's not the blatant bribes that some programmers allegedly accepted from labels that has led to confusion. Rather, what has perplexed some are alleged violations of New York state law and the consumer protection statute that prohibit deceptive acts and practices.

It has been difficult for some to "get their arms around the fact that when a label is giving you something in order to get airplay or you are requesting something from a label in order for you to play a song, you, as a radio station, are abusing your license," Brown Clemons maintains. That applies not only to gifts or cash that may be pocketed by a programmer but also to promotions, tickets, CDs and prizes awarded to listeners—virtually anything that was accepted in exchange for airplay.

"The spectrum is very limited and it belongs to the people," Brown Clemons says. "A radio station is given the right to operate, providing they are taking into consideration what's best for the listening public. They get the opportunity to make editorial decisions about good music, but they are not to sell airtime to the high-

est bidder because when that happens, you end up excluding artists that can't afford to pay for airplay. It harms artists that can't afford to attach promotions to their songs to increase their likelihood of getting airplay."

The investigation has also called into question paid spin programs, such as Entercom's *CD Preview*, which enabled labels to purchase overnight spins that were fully disclosed to listeners on-air and thus appeared not to violate the federal payola statute.

"Spin programs become problematic because the purpose is to influence the charts, to make a record [appear to be] more popular than it actually is," Brown Clemons says. "You're manipulating the charting system by engaging in that practice. What appears to be a No. 5 record or a No. 1 record really isn't. Those charts are supposed to be based on popularity, not on which label had the [most money to purchase airtime on the most stations]."

Such practices deceive and harm consumers by limiting the diversity of music they are exposed to on the radio, she says. Plus, "Many retailers make their decision on what to put in the store based on the popularity of a particular song."

Brown Clemons says the investigation uncovered abuse in the radio station festival space and "that's still part of the ongoing investigation. While we settled with the four major labels, we still have the radio conglomerates that we're working on. We're at different phases with different companies. Some are much further along and others are not." ■■■

## FOUR FACES OF PAYOLA

WHILE MANY EQUATE payola solely with programmers directly pocketing cash or gifts for playing specific songs without on-air disclosure, New York's ongoing investigation focused on four different alleged industry practices:

- 1) Direct bribes paid to programmers
- 2) Money directed to a station's bottom line in exchange for airplay
- 3) Chart manipulation through paid spin programs or spot buys designed to trigger detections by airplay-monitoring services
- 4) Independent promoters who act as middlemen to channel money from labels to radio in a way that attempts to undermine the federal and state statutes governing commercial bribery

While all four major labels settled with the New York State attorney general, Entercom Communications is challenging the state's allegations. In next week's *Billboard Radio Monitor*, a pair of Washington, D.C.-based broadcast attorneys handicap *New York v. Entercom*. —PAUL HEINE



Terryl Brown Clemons



# EXCLUSIVE Q&A WITH TERRYL BROWN CLEMONS

ONLY DAYS AFTER settling with the fourth major-label group, New York State assistant attorney general Terry Brown Clemons spoke with Billboard Radio Monitor about the roots of the payola investigation and its impact on the industry.

**How did payola become an issue that appeared on your office's radar?**

Two reasons. We had a lawyer who has since left the office who had come from the FCC and was aware of some of these [practices]. And we had complaints about access to the airwaves from mostly independent labels and smaller artists. I think they probably chose our office because of the work they had seen the attorney general do in other areas.

**How did you reach the conclusion that an investigation could be fruitful?**

As a result of subpoenas we got from a small radio station in upstate New York. Getting their e-mails and going through the documents and seeing the discussions that were being had with major labels—that was the tipping point. That's when we realized, "Oh, all the big guys are in this." People had come to our office and said, "There are problems; payola still continues." We thought they meant bribes to programming directors. But once we subpoenaed their documents, we saw this whole other scheme of providing payments to the radio stations' bottom line and the spin programs and the fraudulent call-in requests and all the things that were being done to move a song up the charts.

**The settlement amounts for the four majors were pretty small in terms of any impact to their bottom line. If you had a strong case, why let them off relatively easily?**

I don't know that they were let off so easily. You're just looking at dollars. Yes, they should pay a fine or a penalty because they have engaged in these practices, but our goal was getting the industry reforms.

**Many in the music industry accuse Spitzer of undertaking the investigation to get some headlines rather than make a real difference in the business. Your thoughts?**

It's already had an impact. We haven't had anybody come to us and say, "Those things weren't going on." It's hard to argue with black-and-white evidence. It is a case of sour grapes. You can say that about anything that the attorney general does, that he's doing it to get headlines and help his gubernatorial campaign. But what is he supposed to do as the attorney general? Is he supposed to sit around and not do cases? That's his job to make sure that people are engaged in practices that are in compliance with the law.

**Some say that by instituting bans on independent promoters, radio has shut the door to independent labels that rely on indie promoters to work their music to radio. How do you respond to that?**

Labels can still use independent promoters. The ban is on using independent promoters who are passing money to radio stations or independent promoters who have exclusive relationships with radio stations.

**Labels and radio say the investigation has fostered an era of paranoia. How can these two industries remove the chill and work productively together?**

There's no reason why they can't work together. Labels can provide items of value—trips, flyaways, money, gift cards, etc.—and radio stations can ask for those same items as long as it is not done in exchange for airplay. They can go off to dinner with the label folks. There's nothing wrong with a label [promoting music to radio]. But they cannot make demands on one another.

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**T**he next generation of radio talent is bullish on broadcast radio but not sold on satellite. They are excited about emerging technologies, have realistic expectations about the broadcasting jobs they hope to land one day and are concerned about the salary they are likely to earn in their chosen profession—at least initially.

These are the key findings in an informal poll of a handful of students in the radio program at Brown College, a broadcasting school in Minnesota where future personalities, programmers, managers and salespeople are trained. Billboard Radio Monitor communicated via e-mail with six Brown students as well as their faculty adviser (see story, page 9).

Minnesotan Connie Pederson was attracted to a career in radio because “the on-air personalities are having fun,” she says. “They meet many new people and have the opportunity to learn something new every day.”

But like many of her fellow students, what Pederson finds least appealing about the radio business is “the starting pay and the job security. I don’t know how people make a modest living if they are working in a small market and trying to raise a family,” she says. “I support working your way up the ladder, but the average starting pay coming out of college is very humbling.”

Josh Witte, who is from Iowa, hopes to one day have his own morning show in a large market. The thing that most excites him about the radio business is the opportunity to be “heard by the world.”

“Broadcast radio is good,” Witte says. “They just need to get rid of some of the old dogs and let some of us young pups in.”

Minnesota native Chris McArdle specifically plans to work at

not eager to start out in a tiny market in “Nebraska, North Dakota or Iowa,” as she is likely to do.

Wisconsin native Jonathon Church aspires to a career in radio sales and ultimately hopes to be either a sales manager of a major-market station or an owner of a medium-market outlet. What attracted him to the radio business is that “radio brings entertainment as well as information and advertising to people that wouldn’t otherwise get it during the workday.”

#### BETTING ON BROADCAST

Mandaville is among the Brown students who say they find broadcast radio “very entertaining. There is such a variety on every station you turn to. It seems as though there is a jock that appeals to everyone’s sense of humor and personality.”

McArdle is also a fan of broadcast radio, calling it “a very good medium. It keeps me informed on all the current topics. When most people think of radio, they think of music, but I think of . . . a huge flow of information. It’s growing all the time.”

Pederson says she listens to and enjoys broadcast radio all day. “I appreciate having updated weather, news and traffic available to me at all times,” she says. “My only suggestion for broadcast radio is to welcome high-definition radio with open arms.”

Asked what broadcast radio could do better, Church offers the surprising opinion that the industry is “doing everything right. It’s free, and you can find whatever kind of music program you want to listen to.”

#### SLAMMING SATELLITE

Despite majoring in radio, this particular group of students is not

# RADIO MAJORS

## STUDENTS BULLISH ON BROADCASTING (WITH RESERVATIONS)

BY PHYLLIS STARK

a small-market station after graduation to learn the ropes. Ultimately, however, he would like to host his own talk show or do sports play-by-play commentary.

McArdle was attracted to the radio business by its “really cool people” and the fact that he would not be working in a cubicle all day. One thing that frightens him about the business is “corporate paranoia. People are too scared of offending their shareholders,” he says. “That leads to everything sounding the same, which is not good.”

Fellow Minnesotan Michelle Mandaville is still deciding between working on-air or in radio sales after graduation. What first attracted her to radio was the opportunity to meet “neat and famous people.” She also likes the fast pace of the radio industry that “requires you to stay on your toes and be up on all news and pop culture. It seems an ideal place to work for the younger generation who is very interested in today’s music and news.”

Mandaville is among those turned off by the thought of the paltry initial salary she’s likely to earn in her first radio job. At Brown, she says, “they really drill it into your head that you will be working for pennies when you first start out. This leaves many scared and unsure.” And she admits her friends and family sometimes worry about the job security in her chosen profession.

While she’s excited by the prospect of a radio career that has her moving occasionally to bigger and better cities, Mandaville is

**‘BROADCAST RADIO IS GOOD. THEY JUST NEED TO GET RID OF SOME OF THE OLD DOGS AND LET SOME OF US YOUNG PUPS IN.’**  
**—JOSH WITTE**

impressed with satellite offerings from XM or Sirius. Witte says, “I don’t feel like paying 12 bucks a month just to hear people curse. I am just fine with turning on free radio and listening to commercials.”

Nebraska native Jim Alan, who hopes to eventually land a job as a news or program director, says he would choose “the AM/FM ‘scan’ button any day” over satellite.

Mandaville says everyone she knows who subscribes to satellite radio still spends more time listening to broadcast radio.

“I like interactive, local radio,” she says. “A local station is much more appealing than someone on the other side of the country talking to you, or not talking at all, for that matter. I like when listeners can call in from the surrounding communities and talk. I like that the jocks are local; you really feel like you get to know them since they are always in the car with you. If you really wanted to, you could even call them up personally at the station and share a story or just talk. They love it and usually put you on the air. Could you ever do that with satellite? I think not. It’s cold and unfriendly.”

#### FARM TEAM PLAYERS

Since the rise of syndicated talent and the advent of voice-tracking, there has been concern in the radio industry that it’s not attracting



## THE PUPIL'S PERSPECTIVE

AS A KEY ADVISER to the students at Mendota Heights, Minn.-based broadcasting school Brown College, Karol Baumeister knows exactly what draws some young people to radio careers and what keeps others away.

Baumeister, who runs the career fair at the annual Conclave Learning Conference in Minneapolis, is in touch daily with small-market stations nationwide about potential jobs for Brown students.

Due to her unique perspective on the radio industry, Billboard Radio Monitor recently posed six questions to Baumeister, who holds the title of career services representative for radio broadcasting at Brown, where she has worked for five years.

**What is most attractive to your students about the radio industry?**

The chance to be on air, meeting people, entertaining and being creative.

**What do they say is the least appealing thing about the radio business?**

The money.

**What kinds of jobs do most of your students hope to land in the radio business after graduation, and what are the jobs they hope to grow into one day?**

A lot of them want to be famous jocks, sports announcers or [KQRS Minneapolis morning man] Tom Barnard. But right out of school, some become small-market jocks, morning show co-hosts, news directors, play-by-play announcers, part-time on-air talent, promotions staffers or Web developers.

Some stay in the large market and become a board operator, eventually—sometimes—a producer. Others work for voice-production companies. Some are mobile DJs if they don't want to move.

We do have some that go into radio sales, but that has been a tough gig right out of school.

**The radio industry has been concerned for years that voice-tracking and syndicated personalities have eliminated the "farm team" system of small-market jobs where radio newbies could learn the business, hone their craft and move up the ranks. Have you found this to be the case?**

We still get those entry-level jobs. There are definitely stations that people can start out at.

What I see as difficult is the students' willingness to move and the financial aspect.

You really have to be willing to go anywhere, especially since there are so many people who want to be in the business.

Radio pay hasn't changed much in 20 years. I talk to Brown graduates from 1975 or 1990, and they tell me what they started at. I often laugh. Sometimes it isn't much different.

The overnight-jock position has been hard to find. That has been eaten up by voice-tracking and [network] radio. It used to be a great training ground for a newbie. But we are getting entry-level jobs.

I always tell students, "Your window may be a door in this business. Make the most of it."

**What can and should the radio industry do to attract more qualified young people to its ranks?**

More than any other industry, there are people out there who will throw you a hand when you're a newcomer. The radio industry has done a wonderful job with internship opportunities. But it would be great if they would be willing to offer more of a deal for a new graduate, for example, salary and benefits.

I work with a small-market group of stations out of Knoxville, Iowa. They really entice the graduates by being proud of their station, its structure and the ability to grow within. It is a structured environment, but there are possibilities.

**As the radio business has dramatically evolved over the last few years, now encompassing things like satellite and Internet radio, podcasting and HD-2 side channels, how has Brown's curriculum changed to prepare students for the realities of the business?**

We have incorporated Web development classes for the past four or five years. Our students are trained to be on air, but they do have extensive training in Web development and also, this quarter, podcasting.

We have focused strongly on production as well. This seems to be an area that radio is opening up in. I have actually seen some entry-level jobs in the past year solely for production.

We have been talking about HD radio for a while. Recently, I had my first job order from a local station in Minneapolis for HD-2. They are launching a club channel to complement their top 40 station. They were looking for mixers, and I was able to send them a group of students.

HD-2 may open up radio for people who are on the fringe of the business, like club DJs.

Also, our students have been encouraged to attend the Conclave Learning Conference where they can learn about the newest things in the industry. We are fortunate that it is held in Minneapolis every year.

—PHYLLIS STARK



a young "farm team." Radio Monitor asked the Brown students what the radio business could do better to attract young people.

Witte says the industry should "let it be known that being on the radio is a career option. Most people think radio jocks are mythical creatures that don't exist in the real world."

While noting that more young people are attracted to music radio than talk, McArdle believes that there should be "more shows with topics that concern young people as a whole." Shows like syndicated sex and relationship talk program "Loveline," he says, would "attract more young listeners."

Mandaville thinks fear keeps many young people away from

radio careers.

"They don't know how long they would be working for \$8 an hour in some small town up north," she says. "If people felt there was more encouragement and reinforcement that they were talented and had a chance in a big market they might go for it. The success rate is very unknown, and to some, the fear that they are not good enough and could never make it is enough for them to disregard it completely."

Asked what challenges lie ahead for the radio business, Alan cites "corporate ownership of multiple stations and corporate predatory pricing of advertising." Pederson agrees that one of

the biggest challenges is "the lack of local owners of radio stations around the country. As with all other industries," she says, "the bigger companies are squeezing out the local [and] smaller business owners."

McArdle thinks radio's biggest challenge is the iPod. "Podcasts are good for radio, but music is not being listened to as much on the radio," he says. "We live in a 'now' society. People want the song they want now."

For Mandaville, the key challenge is "finding ways to be more entertaining and appealing. Radio is classic and timeless. We just need to elaborate on that quality and remind people of it." ●●●●

## BEST MORNING DRIVE RATINGS...EVER! WSNI/FM "Sunny 104.5" Philadelphia, PA

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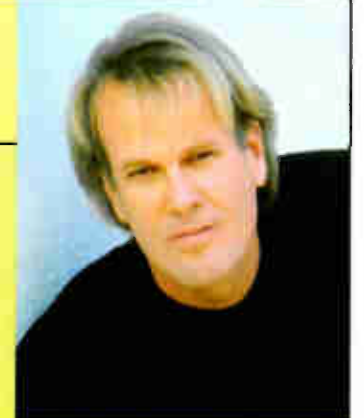


"Amazing! John Tesh's first full morning drive book (winter '06) was **bigger than our Christmas numbers**. In fact, (with the Tesh show in MORNING DRIVE), it was our **best morning numbers...EVER!**"

—Brian Check, Regional VP Programming  
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# LEW DICKEY SAYS 'SURF'S UP'

RIDE THE  
M&A WAVE  
BY TONY SANDERS

LEW DICKEY JR. wants to keep on consolidating—and he doesn't mean simply merging publicly held Cumulus Media and privately held Cumulus Media Partners.

The chairman/CEO/president of Cumulus Media is talking about riding another wave of mergers and acquisitions he sees coming on the horizon. "We've always wanted to position ourselves as one of the last consolidators, and we think we're in a great position to do so," Dickey says.

Publicly traded radio groups are in a real slump, and Wall Street analysts seem hard-pressed to find a positive story to tell about traditional radio's future. That doesn't deter Dickey, who sees a new opportunity to profit from radio's ability to deliver strong cash-flow margins, even in a period of slow growth.

"I think Wall Street is missing the equity values," he says, "and the debt markets are pretty attractive. So, in essence, I'm substituting debt for equity in my capital structure."

Translation: "Certainly by the end of next year, I would expect our company to be quite a lot larger than it is today."

Dickey says that a number of private investors with "very deep pockets" are still looking to put more money into Cumulus Media Partners.

On the public side, Cumulus Media has just wrapped up its Dutch Auction venture to

buy back a large portion of that company's stock.

With that auction essentially done, Dickey says, "We think we're spring-loading the equity here and, as a result, we're going to have a much stronger currency that we can use to continue to do deals."

We're not talking about millions, or even hundreds of millions of dollars. We're talking several billion dollars' worth of deals.

"I've been talking about a second major wave of consolidation for a while, and I think it's now upon us," Dickey says. "I think you're going to see several billion dollars' worth of deals get done over the next two-and-a-half years."

The latest moves at the FCC and on Capitol Hill seem to favor at least some new wave of consolidation.

But that's not what seems to spur Dickey's drive to ride a new wave of consolidation. He's eyeing radio stations and the Internet.

"Right now, we are 100% a radio company, and I don't look for that to change in the near future. But if you look ahead five or 10 years from now, as we continue to be in the local advertising business, I think our online presence will be significant. I can promise you that our next big initiative is going to be online."

## RADIO 2010: LEW & JOHN DICKEY'S FUTURE VISION

**BILLBOARD RADIO MONITOR** had a chance to talk with Dickey brothers Lew Jr. and John to ask them about their vision of radio's future. Here are some insights.

**Let's talk about the future of radio, what I'm calling Radio 2010.**

**John Dickey:** It's not that far off. We're only about 36 or 40 months away. By then the vast majority of the populated areas will all be experiencing the digital revolution. Retailers will be running full steam with all their solutions for digital. Auto manufacturers, the big three or big four, will have incorporated digital HD radio into their models, and it won't just be Series 7 BMWs that have it as standard equipment.

Radio receivers will be a lot more flexible and not only capable of pulling in digital but satellite as well. So you're going to have a consumer who is able to experience digital not only from a quality standpoint but also have the ability to store digitally and time-shift and listen at will à la TiVo.

**Lew Dickey Jr.:** Radio is a dynamic medium to begin with because we are so close to the customer. We're constantly getting feedback from the customer, whether it's formal feedback in the form of market research or informal feedback from request lines or online critiques or just out chatting with our listeners with remote broadcasts and station events or feedback lines.

I think that's why this medium has continued to reinvent itself. Think about this. Pre-HD, there is more audio diversity in radio formats than there has ever been in the history of the medium. Period. All groups, period, are being served by our medium. Then when you throw HD in, you're going to have that many more choices.

**That's great, but what will all this new technology do for traditional radio?**

**John:** It's going to increase the listeners' bond to a brand and the

ability to experience at their leisure the product we put out. The digital revolution is just going to continue to put a microscope over programming and the ability for programmers and companies to build and develop great brands.

**What about the Jack format? Will it be here three or four years from now?**

**John:** Sure it will, but those that are quick to jump on trends sometimes do so at their own peril. They've got to be careful to never abandon the fundamental truths of programming. Listeners only comprehend half a dozen to 10 formats. That's how they classify things, and if we try to stretch too far beyond that, or if we try to spend too much of our time and effort trying to teach people how to use radio differently, it isn't going to work.

**Lew:** This is music that doesn't necessarily have staying power. For example, a Four Tops song you can hear 7,000 times on an oldies station, but you can only hear "Show Me the Way" by Peter Frampton so many times and then you're really tired of hearing it. But you can hear "Ain't No Mountain High Enough" a million times. Some records have a much greater propensity to burn than others.

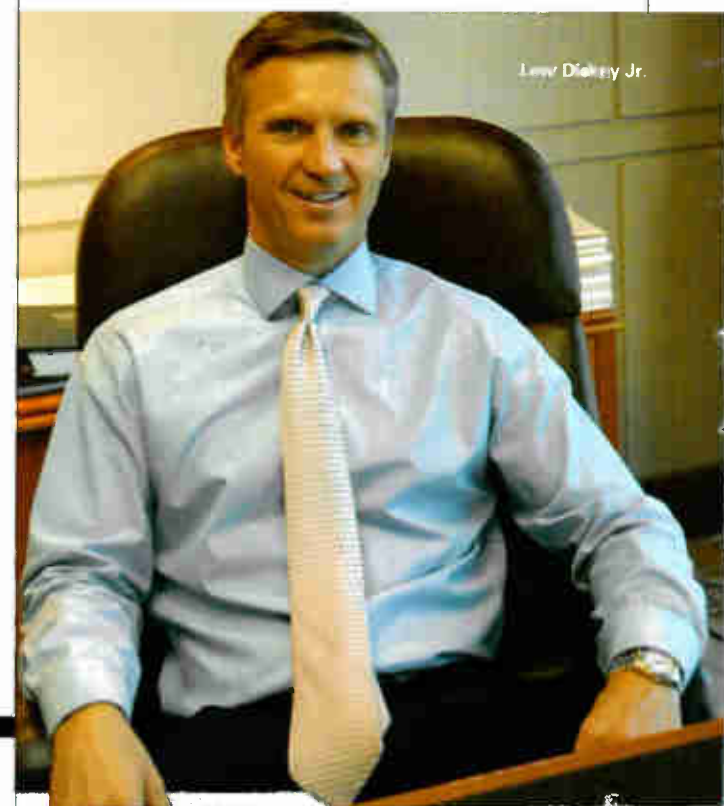
We've always viewed something like this as an effective launch strategy for new stations. Then over time you have to evolve them. If you don't have services, if you don't have a morning show, if you don't have anything between the records, it's amazing how quickly people will grow tired of it.

**If the key to competing with satellite radio or Internet radio is owning the best content—meaning, people and programs—what should PDs be doing right now to win that battle?**

**John:** Don't depend on Premiere. Don't depend on ABC or anybody else to supply your morning show or your night show. Within reason and within budget constraints, spend more time

thinking and working with talent. That is ultimately what will separate us from all the other content offerings. That is something that has been dangerously depleted over the last 10 years. That's something our company is extremely focused on trying to rebuild.

**Lew:** I think there are some extremely talented programmers on the public radio side, and they don't get their just due in commercial radio because the ratings aren't published and it's not a commercial success. But I'm telling you that there are some very bright people on the public side, and we could all learn a lesson from the things that are going on out there. We should be very attentive to some of the innovative things these guys are doing. —TONY SANDERS





# PROGRAMMING FOR PROFIT: JOHN DICKEY'S NEW VIEW

**J**ohn Dickey, executive VP of Cumulus Media and the group's chief programmer, last year called for an end to the decades-old practice of radio stations reporting their adds to trade publications and record labels.

"It's the root of a lot of evil, and somebody ought to take a stand and do away with it," he said.

It wasn't long before Dickey put his own preaching into practice. When *Billboard Radio Monitor* first reported the plan, Dickey said the move was based on his own hopes to inspire more creativity within his staff.

Now, six months later, Dickey talks to business editor Tony Sanders about that shift and the future of FM programming.

## Let's start with not reporting adds. How's it going?

At first the move was met with a bit of confusion, consternation and concern—what I like to call "the three Cs." Now, I think the three Cs have turned into the big U. People understand. I've been gratified to get that sense from our guys.

## What is it they understand now?

That they are now out of the routine they've been in for years: coming to the office, talking shop on records and adds, and doing their thing on Mondays and Tuesdays, and being focused in that area before they start to focus on the other aspects of what they do for a living. They've really found a much larger workweek for themselves. They're not as panicked trying to do those things early in the week. They have the opportunity and the flexibility to add a record whenever it's appropriate.

## So, has everything worked out as you hoped?

This move is going to make a difference in how our programmers manage and develop the brands in their markets. They can spend more time with their morning shows and with their talent. Ultimately, that's going to make a difference on a day-to-day basis.

Adding records is certainly important, but it shouldn't be the focus of the first 48 hours of a week.

It's about having the freedom to add a record whenever you want, but also to commit to a project and stick with it. I think that is appreciated by talent and labels. If we feel strongly about something and want to commit to it and it fits the brand, then let's commit to it.

## What new programming ideas do you see coming down the road?

Talk on FM is here to stay. I don't see that as a trend but as an extension of hard news moving more into the sensational news variety. As news programs turn into magazine-style programs, having that extension over terrestrial radio on FM is just a natural.

## You have two Jack-formatted stations of your own. How are you developing them?

We don't want to see this turn out to be a Roman candle-like format. We can go back into the archives and name all those programming ventures that were supposed to be the saviors of radio that were great at getting people reinterested in a frequency, but when it came time to turn the page after chapter one, nobody had anything.

That's what people need to be focused on, and the advocates of this format right now are sadly mistaken if they think this is a plug-and-play for the next five years. It ain't going to work.

## How would you apply programming fundamentals to your Jack stations?

I think that Jack is not a format but a very successful launch tactic. Jack has never really been a format. It isn't. And this gets back to the fundamentals. If programmers think that listeners don't want to interact with the morning show, that they don't want to be informed as adults, whether they're 25 or 55, and that they don't enjoy interesting, creative contesting occasionally, then they've got their heads in the sand. Those things are tried and true.

They're going to have to figure out what the second, third and fourth acts are for this format.

## What will the Jack stations evolve into?

I think there's something to a radio station that can be a little bit wider, broader, a little bit more variety-based, to have a little bit of a train wreck to it. But the second and third act of this launch is going to have to resemble something that listeners—not programmers—can appreciate and get their arms around.

Whether people want to believe it or not, that's going to require the insertion of talent and the insertion of certain service elements, albeit in a way that might be closer to the mission of that station, of that brand, but you're going to have them.

## That gets us back to programming fundamentals.

Let's just say that the wheel is tried and true. It works. As for radio, people want to be entertained, they want to be informed, they want interaction and they want localism. Those are the things that are never going to change in 2010 or 2020.

I think programmers should recommit themselves to the fundamentals of this business. If they do that, the future is going to be bright and sunny for them. If they think that radio is going to be consumed differently, or that it needs to be consumed differently, used differently, whatever the case may be, I think they're going to be in for a rude awakening.

## What do you think of the new view of news on FM, of incorporating more news and information into music-intensive radio?

It's inevitable that network news needed to change. Quite frankly, I think the story there is: Why did it take so long for them to figure it out? A lot of it is that they wanted to ride these old relationships into the ground.

I think Fox has revolutionized the news model, certainly in cable, and they're just taking that same approach to radio, and the rest are following suit.

## Do you have Fox on a lot of your stations?

Not on a lot, but we do have it on a number of them. We just got a lot of feedback from listeners saying they didn't want to hear the CBS brand on these stations. So we made some switches. But we still do a lot of business with ABC. We have AP Broadcast, and we also use MetroSource.

John Dickey





# ROCKIN' THE CORN BELT

## ROCK RADIO RULES IN THE GREAT STATE OF IOWA

BY MIKE BOYLE



**DID YOU KNOW** that Iowa is bordered by two great American rivers (the Mississippi and the Missouri) on its east and west sides? And that this state has a rich agricultural tradition and ranks first in the nation with corn and soybean production as well as in hog production from its 93,000-plus farms?

Iowa also has a rich and long history as a state that likes to rock. This is evident in the fact that such radio broadcasters as Clear Channel, Cumulus, Saga, Citadel and Bahakel have set down roots in the format with stations like WXLN and KCQQ Quad Cities (Davenport-Rock Island-Moline); KRNA and KKRQ Cedar Rapids; KGGQ, KCCQ, KDRB and KAZR (Lazer) Des Moines; and KCRR and KFMW Waterloo-Cedar Falls.

(Incidentally, Michael Cross and Ryan Patrick, PDs of KFMW and KAZR, respectively, will participate in the rock format symposium at this year's Conclave conference July 13-16 in Minneapolis.)

### THE MUSIC—'IT JUST ROCKS, MAN'

Rock WXLN went on the air in 1978. PD/morning show co-host Dave Levora describes the Cumulus active station's music as a "heavy mix of new and lots of guitars . . . It just rocks, man."

Blending active, mainstream and modern rock titles, Cumulus KRNA PD/afternoon host Gregg Scharnau says, "We're just a rock station playing everything that's good. We don't pigeonhole ourselves. We're very aggressive, yet we can also get away with playing AC/DC and Black Sabbath, too."

Patrick, from Saga active rock KAZR, helms a station where the music has evolved and broadened during the past few years. "We lean a little more on gold, and we're not hard or extreme, which was impacting our growth. The evolution has worked really well for us."

The most musically aggressive Iowa rocker may be Bahakel active rock KFMW—so much so that Cross admits it may be too much. "I say 'too musically aggressive' because I often add songs that aren't going for adds for several weeks. I don't play the chart game. I do what's right for us, and for the past six-and-a-half years it's worked quite well."

### STATIONALITY AND ATTITUDE

Music is only part of a station's overall sound. So what do these Hawkeye State programmers hear and feel when they listen to their stations?

"Some would say we're stale, because we've used the same voice guy [David Lee] for years," Cross admits. "But he's become a part of the station's legacy and heritage. It's old school to some degree, but when you hear his delivery and kick-ass attitude, you think Rock 108."

Scharnau says, "We try to hit that 27- to 30-year-old guy with our imaging and concentrate on getting the message out that we play the best new music first. We also play the local card really well and show off the great interaction we have with listeners."

Staying with imaging for a moment, WXLN's Levora says it's important that the imaging says exactly what the station is, "but we also have a good sense of humor about ourselves. Nothing revolutionary; it's just fun."

And as KAZR's music has evolved, so, too, has its on-air attitude and presentation.

"Thanks to our friends at the FCC, we've had to alter our attitude over the past few years," Patrick says. "The old active rock 'locker room' humor doesn't fly anymore. We've had to raise the bar and get more creative."

### PROMOTIONS = LIFESTYLE

Doesn't the saying go, "When in Iowa, do as Iowans do?" Sure, the big-ticket trips are a no-brainer, but in this state, rock listeners basically just want good times, Levora says. "In simple terms, that means beer, babes or videogames. We try to be the station that finds a party that already exists and show up."



## THE LONE MODERN ROCKER

YES, VIRGINIA, there is a commercial modern rocker in Iowa and it's Clear Channel KCCQ (Channel Q) Des Moines. Clear Channel bought the station in 1999 and flipped it from top 40 to modern.

Programming the station for the past four years—and holding down an afternoon shift, too—Jamie Marchiori is most excited about his ability to not only showcase the harder side of modern rock (Godsmack, Korn, Slipknot), but also the pop side, too, with bands such as Death Cab for Cutie and Angels and Airwaves. He also enjoys the fact that despite his station's imaging being a little "ballsy," his jocks come off sounding like "regular people."

"Our personalities have their own style," Marchiori says. "The biggest compliment I get when I'm out at a station event is someone telling me I sound just like I do on the radio."

Promotionally, Channel Q doesn't get sidetracked with techie-type giveaways and instead stays true to the music.

"Concerts have picked up in Iowa in the past 18 months, so we've capitalized on doing ticket giveaways and special promotions based around those shows," Marchiori says. "Music-based promotions, including 'win-it-before-you-can-buy-it,' work best for us because they're our listeners' main interest."

The station is physically based in Ames, the home of Iowa State University. It has the "perfect KCCQ audience," Marchiori says. The bulk of the station's community involvement centers on backing fund-raisers held by the university's fraternities and sororities throughout the year.

Asked, as his fellow Iowa rock programmers were, what makes his a great rock station, Marchiori immediately answers, "Our ability to step out and take chances musically."

He adds, "I'm also proud that we're able to support local bands in regular rotation, too."

Marchiori sees a much larger than normal dedication from Iowans when they sense artists go that extra mile for them. "I've noticed that listeners appreciate those little things that artists do, such as station-sponsored acoustic sets they're invited to attend. They pay the artists back by buying their CDs and tickets to their shows the next time they're in town."

—MIKE BOYLE

**'Maybe it's the stereotypical blue-collar work ethic, but rock still works here.'** —GREGG SCHARNAU

Patrick has embraced promotions that center on technology: "It's important to our audience. They want the newest and latest gadgets—PlayStation, Xbox, iPods, big-screen TVs—and we've been the station to give it to them."

Good times also means motorcycles, and WXLP, KRNA and KFMW all make bike giveaways or sponsored rides a staple of their yearly promotional calendars. WXLP does a bike night out in the middle of nowhere for 500-600 bikers numerous times throughout the riding season. KRNA has given away a Harley-Davidson motorcycle every spring for the last four years, as has KFMW.

"A lot of what we do are sales-driven/client-based promotions," Cross explains. "It can be a good thing, too, as we're currently working with a local Harley dealer and Miller Lite to give away a \$17,000 motorcycle." He adds that because KFMW's signal stretches from Waterloo to Cedar Rapids, it allows the outlet to do multiple promotions using the same national advertiser/partner, such as Miller Lite, yet team with different local distributors.

### ROCK'N'ROLL DO-GOODERS

A sense of community and giving back is not lost on our panel of Iowa rock outlets. However, while having a signal that covers two markets—Waterloo and Cedar Rapids—may be good for his promotions, it can also be a hindrance for Cross: "Because of our signal, we can't localize very well. We do as much as we can and be as visible as we can at community events and fund-raisers, but it's hard to be a Waterloo-Cedar Falls station or just a Cedar Rapids station."

Patrick admits that community service is "a work in progress. It has increased in the past couple of years, and I would love to see it increase more. We do a lot of car washes and did a lot for tsunami relief. It's important for a rock station to be ingrained into the community."

KRNA's Scharnau concurs: "We try to hang our hat on anything that raises money for good causes."

### HOME OFFICE HELP

Some might think that being out in the middle of America surrounded by mostly corn and soybeans is the epitome of "out of sight, out of mind." That couldn't be further from the truth for Iowa's rock stations.

"I have great PDs in my cluster in Des Moines," Patrick says of his Saga counterparts, "plus other rock programmers in the company—Harvey Kojan at WNOR Norfolk [Va.], Keith Hastings at WHDQ (the Hog) Milwaukee and Neal Mirsky at WAQY and WLZX Springfield [Mass.]—are a great sounding board . . . And then there's [executive VP/group PD] Steve Goldstein, who, in my opinion, is one of the best minds in radio."

Levora cites "awesome" company support at Cumulus. "It starts with [recently promoted VP of programming] Val Garris, who is a great guy with great instincts. You're not unprepared when you talk to that guy a couple of times a week. You know exactly what's expected of you and how to execute it."

Scharnau at Cumulus sister KRNA adds, "The nice thing is we have four Cumulus stations in eastern Iowa, and that gives me a fraternity of PDs to powwow with."

On the other side of the spectrum is KFMH, of which Cross says, "It's wonderful to not have a corporate PD. There's nobody from the company looking over my shoulder." His company, Bahakel, is a small operator based in Charlotte, N.C., whose owner, Cy Bahakel, died in April. But so far "it's business as usual," Cross reports. "They let us do what we do. Year after year, we turn a profit for them, and I think they're very pleased with that."

### WHAT MAKES YOURS A GREAT ROCK STATION?

There's nothing wrong with being a little braggadocio, and our select group of Iowa rock programmers certainly win points for

not being shy in that regard. Ask what makes their rock stations great, and the answers run the gamut from heritage, as is the case with KRNA's Scharnau, to the people who staff those stations.

"It's hard to put your finger on one thing as we have great personalities and promotions," KAZR's Patrick says. "In the end, though, it comes down to all the people who work at this station. They put everything they have into it, and it translates to the listeners."

WXLP's Levora is a staff guy, too, saying, "My jocks first and foremost make this a great rock station. I have guys who aren't afraid to be personalities. They live the lifestyle, and they're a riot on and off the air."

Cross explains, "For us, it's being musically aggressive; people know we're a little different. Listeners come and go in this market, and when they return, they tell us how different we are from other rock stations they've heard in their travels. We have the freedom to play things that may not get played elsewhere."

### UNIQUE TO IOWA

Scharnau, Cross, Levora and Patrick have all programmed in the Midwest and Iowa for many years, and all agree that it's one of the most unique places with its own set of challenges.

"Iowa and the upper Midwest are still true to rock," Scharnau claims. "Active rock has fallen off in many of the major markets, but it's still strong here. Maybe it's the stereotypical blue-collar work ethic, but rock still works here. It's a testament for market 213 to have two active rock stations that do very well. You wouldn't find this in too many cities, yet we're hammering it out and it's fun."

And with Cross' KFMW being that other active rocker, he adds, "I get fired up every day because I know someone's trying to kick my ass."

WXLP's Levora adds, "All the clichés about hardworking Midwest people are true and they love to have fun and rock hard, but what makes my job unique is that the B.S. detector goes off really easily with these people, so the rule is, 'Don't even try.'"

## CORN BELT RATINGS SCORECARD

### DES MOINES, IOWA

STATION	FORMAT	FA05	WI06
KGGO	Classic Rock	5.3	7.2
KAZR	Active Rock	5.0	5.1
KDRB	Variety Rock	4.5	5.1
KCCQ	Modern Rock	2.2	1.3

### CEDAR RAPIDS, IOWA

STATION	FORMAT	SP05	FA05
KKRQ	Classic Hits	7.6	9.3
KFMW	Active Rock	4.0	3.9
KRNA	Active Rock	5.8	2.9

### WATERLOO-CEDAR FALLS, IOWA

STATION	FORMAT	SP05	FA05
KCRR	Classic Rock	7.0	8.4
KFMW	Active Rock	8.2	4.5

### QUAD CITIES, IOWA-ILLINOIS

STATION	FORMAT	SP05	FA05
KCCQ	Classic Hits	10.0	10.6
WXLP	Active Rock	7.0	7.9

AQH share persons 12-plus Monday-Sunday, 6 a.m.-midnight.

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# MARKET PROFILE: MINNEAPOLIS-ST. PAUL

## COMPILED BY SUSAN VISAKOWITZ

**T**hanks to a winning combination of big-city amenities and still-within-reach cost of living, Minneapolis is often named one of the nation's best places to live. Respected cultural institutions like the Walker Art Center and the Guthrie Theater ensure that residents and visitors are never starved for indoor enjoyment, while copious lakes and top-notch parks mean outdoor options are equally plentiful. Four professional sports teams also help keep this town entertained. Just make sure to bundle up in the winter, as the average high in January measures a frigid 22 degrees.

Changes in the Minneapolis radio market of late include the morphing of Clear Channel's KJZI into KTLK, with a format flip from smooth jazz to news/talk. (KJZI plans to continue its smooth jazz format through an Internet-only version of the former station.) Also, the NBA's Minnesota Timberwolves have inked a three-year deal to move game broadcasts to StarCom classic country KLCI (Bob 106) Elk River, Minn., parting ways with the only radio flagship the franchise had ever known, Clear Channel sports KFAN Minneapolis.

## ROCK—KING OF THE TWIN CITIES

**ABC RADIO** has most of the Minneapolis rock scene locked up with market-leading classic rock KQRS (KQ92) and active rock sister KXXR (93X), which ranked eighth 12-plus in the winter 2006 Arbitron book. The modern rock member of the family is the WGVX/WGVY/WGVZ trimulcast (iDrive 105).

Triple-A has long been alive and well in the Twin Cities on Clear Channel KTCZ (Cities 97), which ranked third in adults 25-54 in the winter 2006 Arbitron book.

By the Arbitron numbers, from winter '06-spring '06 Phase 2, KQRS trended 8.8-8.5, KTCZ cruised 4.0-4.4, KXXR dipped 3.9-3.7 and WGVX moved 1.3-1.0.

KQRS is a 100,000-watt Class C outlet whose call letters mean "quality radio station." Dave Hamilton has programmed KQ92 for close to two decades, and its airstaff has remained largely unchanged for years. Mornings are anchored by always controversial Minneapolis native and market legend Tom Barnard, who last year started offering rebroadcasts of his daily show via podcast. Catch one at KQRS.com. —MIKE BOYLE

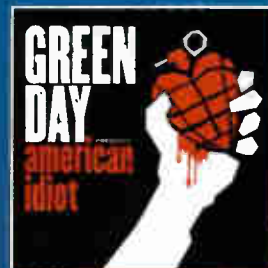
## TEN-YEAR SNAPSHOT YEAR-END TOP-SELLING ALBUMS

ARTIST	TITLE
1995 HOOTIE & THE BLOWFISH	Cracked Rear View
1996 ALANIS MORISSETTE	Jagged Little Pill
1997 SPICE GIRLS	Spice
1998 TITANIC	Soundtrack
1999 OFFSPRING	Americana
2000 'N SYNC	No Strings Attached
2001 ENYA	A Day Without Rain
2002 EMINEM	The Eminem Show
2003 NORAH JONES	Come Away With Me
2004 USHER	Confessions
2005 GREEN DAY	American Idiot

© 2006 Nielsen SoundScan



1995



2005

POPULATION:\*\*\* 2,632,400

TOTAL RETAIL SALES (2005):\* \$74.2 billion

RETAIL SALES FORECAST (2010):\* \$88.9 billion

RADIO MARKET RANK: 16

## DEMOGRAPHICS:\*\*

	TOTAL 75-MARKET POPULATION %	MINNEAPOLIS ARBITRON METRO %	INDEX
Age 18-24	13%	13%	97
Age 25-34	18%	19%	105
Age 35-44	20%	22%	112
Age 45-54	19%	20%	107
Age 25-54	57%	61%	108
College graduate	13%	19%	146
White	83%	89%	106
African-American	11%	5%	45
Asian	2%	4%	153
Hispanic origin	13%	4%	33
Listened to audio online (past 30 days)	15%	15%	99
Visited radio station site	5%	8%	152

NO. OF RADIO STATIONS HOME TO THE MARKET: 21\*\*\*

## RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE***
Clear Channel	1 AM, 5 FM (6)	26.5%
CBS	1 AM, 2 FM (3)	16.8%
ABC	3 FM	14.0%
Hubbard	1 AM, 2 FM (3)	8.4%

FORMATS: 6 N/T, 2 top 40, 1 classic rock, 1 country, 1 AC, 1 triple-A, 1 active, 1 adult top 40, 1 adult hits, 1 modern, 1 classic country, 1 religious, 3 other

## INTERESTING FACT:\*\*

Fifty-five percent of Minneapolis-St. Paul homes have a market value of \$200,000-plus, 26% have a market value of \$300,000-plus and 6% have a market value of \$500,000-plus.

\*SOURCE: S&MM's "Survey of Buying Power" (Media Market Totals) 2006

\*\*SOURCE: Scarborough Research 2006

\*\*\*SOURCE: Arbitron Winter 2006 Report

## MEDIA CONSUMPTION COMPARISON

	TOP 50 MKT COMPARISON	MINNEAPOLIS	INDEX
<b>MEDIA USAGE - AVERAGE AUDIENCES*</b>			
Read Any Daily Newspaper	51%	49%	97
Read Any Sunday Newspaper	58%	64%	110
Total Radio Morning Drive M-F	21%	21%	99
Total Radio Afternoon Drive M-F	18%	17%	96
Total TV Early News M-F	28%	27%	97
Total TV Prime Time M-Sun	39%	36%	94
Total Cable Prime Time M-Sun	15%	12%	82
<b>MEDIA USAGE - CUME AUDIENCES*</b>			
Read Any Daily Newspaper (5-Issue Cume Reach)	70%	68%	98
Read Any Sunday Newspaper (4-Issue Cume Reach)	72%	78%	107
Total Radio Morning Drive M-F	73%	75%	102
Total Radio Afternoon Drive M-F	71%	76%	106
Total TV Early News M-F	69%	69%	101
Total TV Prime Time M-Sun	91%	90%	99
Total Cable Prime Time M-Sun	62%	56%	90
<b>MEDIA USAGE - OTHER</b>			
Accessed Internet Past 30 Days	63%	69%	110

SOURCE: Scarborough 2005 Release 2 Multi-Market Database (Aug 2004 - Sept 2005)

\*NOTE: Media Audiences - Average: average issue readers for newspapers, average quarter-hour listeners within a specific daypart for radio, average half-hour viewers within a specific daypart for TV and cable.

Media Audiences - Cume: 5-issue cume readers for daily newspapers, 4-issue cume readers for Sunday newspapers, cume of all listeners within a specific daypart for radio, cume of all viewers within a specific daypart for TV and cable.

## 15 MINUTES IN THE LIFE (WHAT WAS PLAYING ON THE FOUR FORMAT LEADERS ON JULY 2, 11 A.M.-11:15 A.M.)

### KQRS (CLASSIC ROCK)

TITLE	ARTIST	TIME
CRUMBLIN' DOWN	JOHN MELLENCAMP	11:00
SOMETHING	BEATLES	11:03
HOMESICK	ATLANTA RHYTHM SECTION	11:06

### KEYE (COUNTRY)

TITLE	ARTIST	TIME
LIFE AIN'T ALWAYS BEAUTIFUL	GARY ALLAN	11:01
LOVE A LITTLE STRONGER	DIAMOND RIO	11:05
LIVING IN FAST FORWARD	KENNY CHESNEY	11:08
I DON'T HAVE TO BE ME	STEVE AZAR	11:12

### KDWB (TOP 40)

TITLE	ARTIST	TIME
UNFAITHFUL	RIHANNA	11:03
BAD DAY	DANIEL POWTER	11:06
PROMISCUOUS	NELLY FURTADO	11:14

### KTTB (RHYTHMIC)

TITLE	ARTIST	TIME
WHEN YOU'RE MAD	NE-YO	11:03
BOSSY	KELIS	11:06
KARMA	LLOYD BANKS	11:10

SOURCE: Nielsen BDS 2006



## COUNTRY—SWEET HOME MINNEAPOLIS

**WHEN IT COMES** to country radio in Minneapolis, there is really only one word: K102. OK, so that's a letter and three numerals, but play along.

Clear Channel KEEY (K102) is the be-all and end-all when it comes to country in the Twin Cities. True, StarCom classic country KLCI (Bob) is hovering around a 1 share 12-plus, but it is just a blip on KEEY's radar.

With a heritage position and top-notch staff, KEEY typically ranks third 12-plus, behind market institutions classic rock KQRS and news/talk WCCO. Morning man John Hines, a 30-year radio veteran, sets the pace for the rest of the airstaff.

Not only is the station a consistent force in the ratings, but OM/PD Gregg Swedberg and APD/MD Travis Moon are well-respected in the industry and the Clear Channel family.

Since KEEY is the only game in town, Clear Channel has created two HD2 side channels to expand the country spectrum: KEEY's K102 New and N/T KTLK's classic country multicast companion. —KEN TUCKER



## RATINGS

List by rank on AQH share Mon-Sun 6a-mid

	AQH SHARE 12+ (POP: 2,632,400)		AQH SHARE 25-54 (POP: 1,427,600)	
	FALL 2005	WINTER 2006	FALL 2005	WINTER 2006
KQRS-FM	8.1	8.8 (1)	10.9	12.3 (1)
WCCO-AM	8.8	8.3 (2)	7.3	8.1 (2)
KEEY-FM	7.2	7.9 (3)	5.3	5.7 (3)
WLTE-FM	4.7	5.5 (4)	4.1	5.4 (4)
KDWB-FM	4.2	5.2 (5)	5.5	4.8 (5)
KQQL-FM	4.0	4.1 (6)	4.6	4.6 (6)
KTCZ-FM	3.8	4.0 (7)	3.3	4.5 (7)
KXXR-FM	4.4	3.9 (8)	5.5	4.2 (8)
KTTB-FM	3.3	3.8 (9)	4.6	3.7 (9)
KSTP-AM	4.6	3.6 (10)	4.1	3.5 (10)
KSTP-FM	4.0	3.5 (11)	4.0	3.3 (11)
KFAN-AM	3.9	3.3 (12)	4.1	3.2 (12)
KZJK-FM	4.1	3.0 (13)	2.2	2.8 (13)
KTLK-FM	—	2.0 (14)	—	1.7 (14t)
WFMP-FM	1.4	1.5 (15)	1.9	1.7 (14t)
WFMP-FM	1.6	1.3 (16t)	0.7	1.5 (16)
WGVX-FM	0.7	1.3 (16t)	1.3	1.4 (17)
KLCI-FM	0.5	1.1 (18)	1.2	1.3 (18)
KTNF-AM	1.1	1.0 (19)	1.3	1.0 (19)
WDGY-AM	0.9	0.9 (20)	0.6	0.9 (20)
WVAL-AM	—	0.6 (21t)	0.4	0.8 (21)
WWJO-FM	0.5	0.6 (21t)	—	0.3 (22)
KKMS-AM	—	0.4 (23)	—	0.1 (23)

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## TOP 40/AC—SNAP, CRACKLE, POP

**POP FORMATS** crackle in the Minneapolis radio market with CBS Radio AC WLTE, Clear Channel mainstream top 40 KDWB and Hubbard Broadcasting adult top 40 KSTP neatly stacking at Nos. 4, 5 and 6 12-plus in the Phase 2 spring 2006 Arbitron ratings, all with shares in the 4.6-5.1 range.

WLTE (Lite-FM) has been a mainstay in the market for more than 20 years and features "Lite Mornings With Cindy and Brian," further courting listeners with Cindy's online blog at WLTE.com. The station also airs a popular flashback lunch with music from the '60s through the '80s.

KDWB is as historic a top 40 as you will find in a large or major market. It has been spinning popular hits since 1959, first on the AM dial. The calls are so synonymous with top 40 that they do not claim any other on-air moniker.

Locally owned KSTP (KS95) gained its foothold namesake in 1976.

New to the fold is CBS Radio adult hits KZJK (Jack FM), which bowed in April 2005 and ranked eighth in adults 25-54 in the winter 2006 Arbitron. —CHUCK TAYLOR



## RHYTHMIC TOP 40—GOING IT ALONE

**IN A REGION** where rock and country rule, Radio One has the Twin Cities sewn up with the only rhythmic top 40, KTLB-FM (B96 the Beat). The format launched in 2000 and was refined in 2003, when Radio One purchased the station from Blue Chip Broadcasting. With African-Americans accounting for less than 6% of the market's population, Minneapolis-St. Paul does not have any R&B/hip-hop or adult R&B outlets.

B96 has been on a 12-plus roller coaster for more than a year, trending 3.3-3.6-2.6-3.3-3.8 (winter '05-winter '06). It ranked No. 11 in the Phase 2 Spring Arbitrends with a 2.8 share.

Tone E. Fly, who previously helmed afternoons at crosstown mainstream top 40 KDWB, took over mornings in April 2003, joined by Miss Shannan, Trey the Producer and B-Right within the last 18 months.

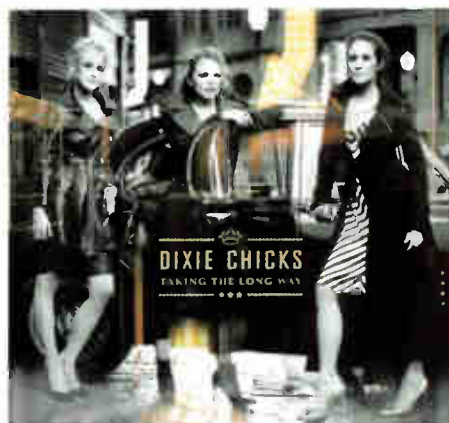
Minneapolis is home to Target's national headquarters, so it and B96 share artist market visits. The station also held its Summer Heat 2006 music festival July 3, featuring Chingy, LeToya, T-Pain, Lupe Fiasco and other artists. —HILLARY CROSLLEY



## MEDIA SPENDING

MEDIA TYPE	JAN-SEPT 05	JAN-SEPT 04	% CHANGE	JAN-MARCH 2006
Spot TV	\$235,464,597	\$231,300,000	1.8%	\$104,284,280
Local Newspaper	\$233,546,382	\$224,020,981	4.3%	\$58,244,918
Spot Radio	\$85,709,968	N/A	N/A	\$30,151,265
Outdoor	\$36,631,281	\$34,886,955	5.0%	\$10,708,636
Local Magazine	\$30,750,305	\$28,924,014	6.3%	\$10,106,594
FSI Coupon	\$9,884,343	\$9,789,917	1.0%	\$3,355,544

SOURCE: Nielsen Monitor-Plus



## TOP-SELLING ALBUMS (JUNE 12-18)

ARTIST	TITLE	TW	LW
DIXIE CHICKS	Taking The Long Way	1	1
BUSTA RHYMES	The Big Bang	2	0
THREE DAYS GRACE	One-X	3	0
HIGH SCHOOL MUSICAL	Soundtrack	4	6
CARS	Soundtrack	5	7
AFI	Decemberunderground	6	2
RED HOT CHILI PEPPERS	Stadium Arcadium	7	5
RASCAL FLATTS	Me And My Gang	8	9
GNARLS BARKLEY	St. Elsewhere	9	16
BRUCE SPRINGSTEEN	We Shall Overcome	10	21

SOURCE: Nielsen BDS 2006

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# THE PHOTOS

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## PHILLY BLEEDS FOR PRESTON & STEVE

Greater Media heritage rock WMMR (93.3) Philadelphia and the American Red Cross teamed up for Preston & Steve's Blood Drive at the end of June. With 458 pints of blood collected, and with each pint potentially saving three lives, the event made a big difference for the Red Cross. Pictured, from left, are the morning show's CaseyBoy, Preston Elliot, an unidentified first-time donor, co-host Steve Morrison and American Red Cross communications manager Chris Englerth. (Photo: WMMR)



## GET YOUR JAM ON

Def Jam artist Megan Rochell stopped by Clear Channel R&B/hip-hop WJBT (92.7 the Beat) Jacksonville, Fla., for the station's "Come Together Day" Summer Jam, where she performed new single "Floating" from her forthcoming CD "You, Me and the Radio." From left are WJBT MD T-Roy, Rochell and syndicated morning show host Doug Banks. (Photo: IDJMG)



## WE DON'T, EITHER

Country newcomer Danielle Peck joined Jones Radio Networks overnight personality Danny Wright on "Danny Wright All Night" to discuss her self-titled Big Machine debut album. Wright was a good sport and wore a T-shirt featuring the title of the Ohio-based singer/songwriter's leadoff single, "I Don't." It left us wondering, does anybody? (Photo: Jones Media Group)



## MUTUAL ADORATION

Lionel Richie and "Sopranos" actress Aida Turturro both ended up in the Greater Media AC WMJX (Magic 106.7) Boston studios at the same time. Richie was there for an in-studio performance of his new single, "I Call It Love"; Turturro was on hand for an interview for Magic's "Exceptional Women" program. Turns out the two are big fans of each other's work, and that discovery eventually led to this serendipitous pic. (Photo: WMJX)

# GOING FOR AIRPLAY

FOR THE WEEK OF JULY 10

### MAINSTREAM TOP 40

Artist	Title	(Label)
Pink Spiders	Little Razorblade	(Geffen)
Teddy Geiger	These Walls	(Columbia)

### RHYTHM/TOP 40

Artist	Title	(Label)
3LW Feat. Jermaine Dupri	Feelin' You	(Zomba)
Cham Feat. Alicia Keys	Ghetto Story	(Atlantic)
Gnarls Barkley	Crazy	(Atlantic)
Lyfe Jennings	S.E.X.	(SUM)
Shareefa Feat. Ludacris	I Need A Boss	(IDJMG)
Young Dro	Shoulder Lean	(Atlantic)

### ADULT TOP 40

Artist	Title	(Label)
John Mayer	Waiting On The World To Change	(Columbia)
OmniSouL	When You Go	(Wind-Up)

### ADULT CONTEMPORARY

Artist	Title	(Label)
Bob Seger	Wait For Me	(Capitol)
Enya	Someone Said Goodbye	(Reprise)

### R&B/HIP-HOP

Artist	Title	(Label)
3LW Feat. Jermaine Dupri	Feelin' You	(Zomba)
Birdman & Lil Wayne	Stuntin' Like My Daddy	(Universal Motown)
Bobby Valentino	Wreck	(IDJMG)
Brooke Valentine Feat. Pimp C	D-Girl	(Virgin)
Gnarls Barkley	Crazy	(Atlantic)
Ice Cube	Go To Church	(Virgin)
Jagged Edge	Stunna	(SUM)
Jamie Foxx	Can I Take You Home	(RMG)
Megan Rochell	Floating	(IDJMG)

### ADULT R&B

Artist	Title	(Label)
Kirk Franklin	Imagine Me	(Zomba)
Lionel Richie	I Call It Love	(IDJMG)
Samson	Future Anniversary	(Koch)

### GOSPEL

Artist	Title	(Label)
Kirk Franklin	Imagine Me	(Zomba)
Marcus Cole	Bless My Soul	(EMI Gospel)

### COUNTRY

Artist	Title	(Label)
Chris Young	Drinkin' Me Lonely	(RCA)
JoDee Messina	It's Too Late To Worry	(Curb)
Keith Anderson Feat. Steven Tyler	Three Chord Country And American Rock & Roll	(Arista Nashville)
Neal McCoy	Tailgate	(903)

### MODERN ROCK

Artist	Title	(Label)
Evans Blue	Over	(Hollywood)
Lacuna Coil	Enjoy The Silence	(Century Media)
New York Dolls	Dance Like A Monkey	(Roadrunner/IDJMG)

### ACTIVE ROCK

Artist	Title	(Label)
Derek Shirinian	In The Summertime	(Insideout)
Evans Blue	Over	(Hollywood)
Lacuna Coil	Enjoy The Silence	(Century Media)
Lamb Of God	Redneck	(Epic)
Meat Loaf	The Monster Is Loose	(Virgin)
New York Dolls	Dance Like A Monkey	(Roadrunner/IDJMG)
Shinedown	Heroes	(Atlantic)

### HERITAGE ROCK

Artist	Title	(Label)
Bob Seger	Wait For Me	(Capitol)
Derek Shirinian	In The Summertime	(Insideout)
Evans Blue	Over	(Hollywood)
Lacuna Coil	Enjoy The Silence	(Century Media)
Lamb Of God	Redneck	(Epic)
Meat Loaf	The Monster Is Loose	(Virgin)
New York Dolls	Dance Like A Monkey	(Roadrunner/IDJMG)
Shinedown	Heroes	(Atlantic)

### LATIN

Artist	Title	(Label)
Los Cuates De Sinaloa	El Flechazo	(Sony BMG)

### CONTEMPORARY JAZZ

Artist	Title	(Label)
Rob White	A House Is Not A Home	(Orpheus)

Submit titles to silvio@billboard.com.

# BIG RHYTHMIC RECORDS MOVE MINNEAPOLIS

## CHART COMMENTARY BY JOE FLEISCHER

THE TOP DOWNLOADS in Minneapolis look pretty much like any other major market in the country—largely dominated by big rhythmic records with a handful (if that) of rock thrown in. And, as we point out constantly, those rock records (All-American Rejects, Panic! at the Disco, to some degree) were gifted to pop by modern rock, which no longer plays music targeted to kids. I'm not arguing the strategy, just saying that now the deal is for radio to play big hip-hop and crossover records, and it's doing well if it can stay connected to the street.

And for the remaining radio-listening audience that doesn't yet have satellite radio in their cars or isn't so interested in new music, radio will continue to skew playlists

older until those listeners either die or lose their hearing, which may be cause for some alarm—like the alarm being sounded on Wall Street in its battering of radio-group valuations. As far as downloads go, playing hip-hop and rhythmic or big ballads by James Blunt or Nick Lachey are definitely winning strategies. So is giving more attention to older urban formats and country, which are both significantly gaining in download volume.

But do we really have to throw in the towel on kids and rock? It will definitely make the big online radio companies like Yahoo and AOL Music happy, but they seem to be doing fine without the help and may soon be competing much more directly for your core.



WEEK ENDING  
JUNE 25, 2006

NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK	NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	BUBBA SPARXXX	MS NEW BOOTY	65834	31	11	PANIC! AT THE DISCO	I WRITE SINS NOT TRAGEDIES	40189	16
2	T.I.	WHAT YOU KNOW	65451	18	12	NICK LACHEY	WHAT'S LEFT OF ME	39041	3
3	DEM FRANCHIZE BOYZ	LEAN WIT IT, ROCK WIT IT	55117	41	13	YING YANG TWINS	SHAKE	39041	44
4	SEAN PAUL	TEMPERATURE	54351	24	14	DADDY YANKEE	ROMPE	38276	15
5	THE ALL-AMERICAN REJECTS	MOVE ALONG	54351	6	15	RIHANNA	SOS	34065	11
6	DANIEL POWTER	BAD DAY	53203	17	16	THE RED HOT CHILI PEPPERS	DANI CALIFORNIA	32917	-
7	LIL JON	SNAP YA FINGERS	52055	54	17	NE-YO	WHEN YOU'RE MAD	32151	10
8	CHAMILLIONAIRE	RIDIN	46696	1	18	TEDDY GEIGER	FOR YOU I WILL (CONFIDENCE)	32151	27
9	FIELD MOB	SO WHAT	44782	7	19	FORT MINOR	WHERE'D YOU GO	32151	2
10	PUSSYCAT DOLLS	BEEP	44782	42	20	50 CENT	BEST FRIEND	31386	45

ON THE WEB  
For complete format listings, go to Billboard-RadioMonitor.com.



THE

# CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com)



## THE SPIN

BY ANTHONY COLDMOND, RAPHAEL GEDRGE, WADE JESSEN AND GARY TRUST

### LEGEND TO CHARTS

Charts are ranked by detections except for Jazz, Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact times of air-play with Arbitron listener data.

**●** Songs showing an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country) over the previous week regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Jazz, Latin, Christian, Gospel and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost detections.

**AUDIENCE TOTALS** on the charts are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

**◎ AIRPOWER:** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian, Gospel charts.

**↑ GREATEST GAINER:** awarded to the song with the largest increase in detections (audience for Jazz, Latin, Christian, Gospel and Country).

**+** **MOST AIRPLAY ADDS:** awarded to the song registering six or more detections at the most stations for the first time this week.

**TIES:** A song with the best detection differential (audience differential for Jazz, Latin, Christian, Gospel and Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

**RECURRENT RULE:** Songs below the top 20 (top 15 for Adult Top 40, AC, Adult R&B, Heritage Rock, Dance, Christian and Gospel) become recurrences and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrences and will be removed from the chart. Descending country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or detections.

**⊕ Nielsen BDS certification** for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

**★** Indicates title earned Hit Predictor status in research data provided by Promosquad.

Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

**A+** **AIRPLAY ADDS** denotes songs with six or more detections at station for first time this week.

**IMPACT!** Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

**★ INITIAL IMPACT:** Indicates song's first appearance on the Impact! page.

### RADIO MONITOR RECORD HOLDERS: ARTISTS WITH THE MOST NO. 1 SONGS

In the second installment of an occasional series devoted to notable chart records and feats, Billboard Radio Monitor highlights artists with the most No. 1 songs in the history of the charts. Most formats began when Monitor was launched in 1993 or shortly thereafter.

However, some like Country (1944) and Adult Contemporary (1961) were introduced much earlier by Billboard. Artists are credited for a No. 1 song regardless if they are listed as the lead artist or as a featured artist. Ties are ranked in order of most total weeks at No. 1.

MAINSTREAM TOP 40		
1	MARIAH CAREY	6
2T	BOYZ II MEN	4
2T	NELLY	4
2T	CHRISTINA AGUILERA	4
2T	ALANIS MORISSETTE	4

ADULT TOP 40		
1	MATCHBOX TWENTY	4
2T	GOO GOO DOLLS	3
2T	SANTANA	3
4T	ROB THOMAS	2
4T	AVRIL LAVIGNE	2

ADULT CONTEMPORARY		
1	ELTON JOHN	16
2	CARPENTERS	15
3	BARRY MANILOW	13
4T	CELINE DION	11
4T	LIONEL RICHIE	11

ADULT R&B		
1T	ALICIA KEYS	6
1T	LUTHER VANDROSS	6
1T	TONI BRAXTON	6
4T	BOYZ II MEN	5
4T	BRIAN MCKNIGHT	5

R&B / HIP-HOP		
1	R. KELLY	9
2	USHER	8
3T	50 CENT	6
3T	NELLY	6
5	112	5

RHYTHMIC TOP 40		
1	USHER	8
2T	MARIAH CAREY	7
2T	NELLY	7
2T	50 CENT	7
5	TLC	5

RAP		
1	50 CENT	7
2T	JA RULE	6
2T	NELLY	6
4T	PUFF DADDY/P. DIDDY/DIDDY	4
4T	EVE	4

COUNTRY		
1T	GEORGE STRAIT	40
1T	CONWAY TWITTY	40
3	MERLE HAGGARD	38
4	RONNIE MILSAP	35
5	ALABAMA	32

MODERN ROCK		
1	RED HOT CHILI PEPPERS	9
2T	GREEN DAY	8
2T	U2	8
4T	LINKIN PARK	6
4T	R.E.M.	6

ACTIVE ROCK		
1	CREED	8
2	LINKIN PARK	6
3T	METALLICA	5
3T	NICKELBACK	5
5	GODSMACK	4

HERITAGE ROCK		
1T	AEROSMITH	5
1T	NICKELBACK	5
3T	3 DOORS DOWN	4
3T	CREED	4
3T	KENNY WAYNE SHEPHERD BAND	4

TRIPLE-A		
1	U2	8
2T	DAVE MATTHEWS BAND	7
2T	SHERYL CROW	7
4	R.E.M.	6
5	JACK JOHNSON	5



POWERED BY Nielsen Broadcast Data Systems

## MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	3	9	<b>PROMISCUOUS</b> NELLY FURTADO FEATURING TIMBALAND	<b>NO. 1 (1 WK)</b> MOSLEY/GEFFEN	8143 7348	56.558 1
2	1	18	<b>HIPS DON'T LIE</b> SHAKIRA FEATURING WYCLEF JEAN	EPIC	7757 8660	47.611 3
3	5	10	<b>UNFAITHFUL</b> RIHANNA	SRP/DEF JAM/IDJMG	7125 6590	48.322 2
4	2	13	<b>WHERE'D YOU GO</b> FORT MINOR FEATURING HOLLY BROOK	MACHINE SHOP/WARNER BROS.	6900 7457	46.232 4
5	4	11	<b>RIDIN'</b> CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	6743 6869	44.055 5
6	7	10	<b>ME &amp; U</b> CASSIE	NEXT SELECTION/BAD BOY/ATLANTIC	5541 5309	38.148 6
7	8	18	<b>OVER MY HEAD (CABLE CAR)</b> THE FRAY	EPIC	5466 5278	33.700 8
8	6	17	<b>WHAT'S LEFT OF ME</b> NICK LACHEY	JIVE/ZOMBA	5206 5929	28.232 10
9	12	7	<b>I WRITE SINS NOT TRAGEDIES</b> PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/LAVA	5177 4726	33.803 7
10	13	4	<b>AIN'T NO OTHER MAN</b> CHRISTINA AGUILERA	RCA/RMG	4842 4650	30.406 9
11	9	17	<b>MOVE ALONG</b> THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	4707 5157	26.337 11
12	14	20	<b>SAVIN' ME</b> NICKELBACK	ROADRUNNER/IDJMG	4252	19.475 19
13	11	21	<b>TEMPERATURE</b> SEAN PAUL	VP/ATLANTIC	4061 4772	25.374 12
14	17	7	<b>BUTTONS</b> THE PUSSYCAT DOLLS FEATURING SNOOP DOGG	A&M/INTERSCOPE	4057 3692	24.986 14
15	16	10	<b>SO WHAT</b> FIELD MOB FEATURING CIAHA	DTI/GEFFEN	4014 4179	24.993 13
16	10	22	<b>SOS</b> RIHANNA	SRP/DEF JAM/IDJMG	3869 4992	22.153 15
17	22	4	<b>CRAZY</b> GNARLS BARKLEY	<b>AIRPOWER</b> DOWNTOWN/LAVA	3655 2689	21.566 16
18	21	3	<b>DEJA VU</b> BEYONCE FEATURING JAY-Z	<b>AIRPOWER</b> COLUMBIA	3554 2792	21.290 17
19	15	17	<b>BAD DAY</b> DANIEL POWTER	WARNER BROS.	3528 4244	16.623 22
20	18	34	<b>UNWRITTEN</b> NATASHA BEDINGFIELD	EPIC	2947 3284	18.477 20
21	20	7	<b>DOING TOO MUCH</b> PAULA DEANDA FEATURING BABY BASH	ARISTA/RMG	2828 2817	21.047 18
22	23	9	<b>GIMME THAT</b> CHRIS BROWN FEATURING LIL' WAYNE	JIVE/ZOMBA	2588 2469	16.498 23
23	27	3	<b>STARS ARE BLIND</b> PARIS HILTON	WARNER BROS.	2529 1981	18.242 21
24	24	11	<b>LET U GO</b> ASHLEY PARKER ANGEL	BLACKGROUND/UNIVERSAL MOTOWN	2229 2214	14.616 26
25	32	3	<b>DO IT TO IT</b> CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	SHO'NUFF/CAPITOL	2171 1684	13.461 27
26	26	9	<b>CROWDED</b> JEANNIE ORTEGA FEATURING PAPOOSE	HOLLYWOOD	2150 2177	11.447 29
27	30	4	<b>IT'S GOIN' DOWN</b> YUNG JOC	BLOCK/BAD BOY SOUTH/ATLANTIC	2070 1711	11.763 28
28	25	12	<b>BREATHE (2 AM)</b> ANNA NALICK	COLUMBIA	1968 2207	9.971 31
29	NEW		<b>A PUBLIC AFFAIR</b> JESSICA SIMPSON	<b>GREATEST GAINER/MOST AIRPLAY ADDS</b> EPIC	1939 490	15.644 25
30	31	5	<b>SNAP YO FINGERS</b> LIL' JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TVT	1871 1690	11.029 30
31	33	6	<b>BLACK HORSE &amp; THE CHERRY TREE</b> KT TUNSTALL	RELENTLESS/VIRGIN	1825 1683	6.939 35
32	34	4	<b>WHEN YOU GONNA (GIVE IT UP TO ME)</b> SEAN PAUL FEATURING KEYSHIA COLE	VP/ATLANTIC	1723 1553	15.955 24
33	28	17	<b>MS. NEW BOOTY</b> BUBBA SPARXXX FEATURING YING YANG TWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	1589 1900	7.907 32
34	38	2	<b>CALL ON ME</b> JANET DUET WITH NELLY	VIRGIN	1323 934	7.270 33
35	35	4	<b>DANI CALIFORNIA</b> RED HOT CHILI PEPPERS	WARNER BROS.	1281 1181	3.565 -
36	29	8	<b>SINGLE</b> NATASHA BEDINGFIELD	EPIC	1245 1844	3.886 38
37	NEW		<b>HATE ME</b> BLUE OCTOBER	UNIVERSAL MOTOWN	1055 877	3.564 -
38	39	2	<b>GALLERY</b> MARIO VAZQUEZ	ARISTA/RMG	981 928	6.961 34
39	NEW		<b>I DARE YOU</b> SHINEDOWN	ATLANTIC	979 854	2.673 -
40	36	10	<b>WHO SAYS YOU CAN'T GO HOME</b> BON JOVI	ISLAND/IDJMG	888 1147	3.280 -

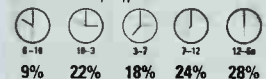
### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**A PUBLIC AFFAIR** 49  
Jessica Simpson (Epic)  
CKEY, KKDM, KKOB, KKP, KKRZ, KLAL, KMXX, KOCH, KRBE, KROQ, KSLZ, KSMB, KSPW, WABB, WAKZ, WERO, WFNH, WFLZ, WHBQ, WHOT, WHT, WHB, WJOG, WJBO, WKGS, WKST, WKST, WLSN, WNOU, WNTQ, WPKY, WRHT, WRVW, WSSX, WSTR, WSTW, WYCK, WWST, WWWQ, WXXL, WXXX, WYDZ, WZAT, WZEE, WZKF, WZNR, WZYP, XT20

Total stations with six or more detections: 81

Total detections by daypart:

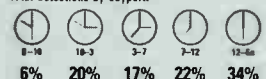


**CALL ON ME** 19  
Janet Duet With Nelly (Virgin)

CKEY, KKOB, KLAL, KOCH, KSMB, KXXM, KZCH, WAEZ, WEZB, WKCI, WKSE, WKST, WLAN, WLKT, WNTQ, WPRO, WWSR, WXXX, WZEE

Total stations with six or more detections: 65

Total detections by daypart:

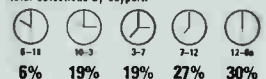


**DEJA VU** 16  
Beyonce Feat. Jay-Z (Columbia)

KRUF, WAEB, WAEV, WAEZ, WCGQ, WDCC, WDKF, WFMF, WKZL, WLKT, WNOK, WPKY, WWSR, WWST, WXXB, WXXX

Total stations with six or more detections: 117

Total detections by daypart:

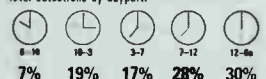


**STARS ARE BLIND** 16  
Paris Hilton (Warner Bros.)

KHKS, KSPW, WAKS, WBLI, WCGQ, WDCC, WDJX, WFMF, WGLZ, WHKF, WKKE, WLAN, WLKT, WPRO, WRVW, WWST

Total stations with six or more detections: 98

Total detections by daypart:



**IT'S GOIN' DOWN** 11  
Yung Joc (Block/Bad Boy South/Atlantic)

KRBE, KZCH, WDCC, WHOT, WJBO, WLDI, WLKT, WNOK, WSSX, WWWQ, WXXS

Total stations with six or more detections: 68

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>WALK AWAY</b> KELLY CLARKSON (RCA/RMG)	2715 3071
2	<b>BE WITHOUT YOU</b> MARY J. BLIGE (GEFFEN)	2138 2238
3	<b>RIGHT HERE</b> STAIN'D (FLIP/ATLANTIC)	1972 2429
4	<b>RUN IT!</b> CHRIS BROWN (JIVE/ZOMBA)	1538 1600
5	<b>EVERYTIME WE TOUCH</b> CASCADA (ROBBINS)	1397 1625
6	<b>CHECK ON IT</b> BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM)	1353 1482
7	<b>DANCE, DANCE</b> FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	1306 1343
8	<b>DIRTY LITTLE SECRET</b> THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)	1288 1447
9	<b>SUGAR, WE'RE GOIN' DOWN</b> FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	1230 1265
10	<b>GOLD DIGGER</b> KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	1099 1223
11	<b>DON'T CHA</b> THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE)	1025 952
12	<b>YOU'RE BEAUTIFUL</b> JAMES BLUNT (CUSTARD/ATLANTIC)	899 1112
13	<b>YEAH!</b> USHER FEAT. LIL' JON & LUDACRIS (LAFACE/ZOMBA)	893 855
14	<b>GIRL NEXT DOOR</b> SAVING JANE (TOUCAN COVE/UNIVERSAL REPUBLIC)	883 907
15	<b>STICKWITU</b> THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	858 935
16	<b>MY HUMPS</b> THE BLACK EYED PEAS (A&M/INTERSCOPE)	857 885
17	<b>SCARS</b> PAPA ROACH (EL TONAL/GEFFEN)	817 797
18	<b>THE REAL THING</b> BO BICE (RCA/RMG)	809 995
19	<b>BECAUSE OF YOU</b> KELLY CLARKSON (RCA/RMG)	771 732
20	<b>BEHIND THESE HAZEL EYES</b> KELLY CLARKSON (RCA/RMG)	728 698

### GREATEST GAINERS

INCREASE IN DETECTIONS

+1449

+966

+795

+762

+548

### A PUBLIC AFFAIR

Jessica Simpson (Epic)  
WXXS +44, WSSX +39, KOCH +38, WKSZ +37, WZNR +37, KDWB +36, WRVW +30, WYOY +29, WXXX +28, WPRO +27

### CRAZY

Gnarls Barkley (Downtown/Lava)  
WFMF +38, WXXS +27, WKKB +26, WZEE +25, KSLZ +25, WZNR +24, WHB +22, WAEV +21, WWSX +21, WZYP +21

### PROMISCUOUS

Nelly Furtado Feat. Timbaland (Mosley/Geffen)  
KZCH +80, WDKF +35, KHFI +33, KSLZ +33, WHOT +33, WHI +32, KBKS +32, WHBQ +30, WNOU +30, WRHT +30

### DEJA VU

Beyonce Feat. Jay-Z (Columbia)  
WLKT +48, KWYE +23, KRUF +21, KOCH +20, WLDI +20, WWST +20, WFMF +20, WBHT +19, WHB +19, WWHT +19

### STARS ARE BLIND

Paris Hilton (Warner Bros.)  
WLKT +26, KSPW +25, WEZB +24, WPRO +21, WFMF +19, WAKS +18, KJYO +17, WWSR +16, WJOG +16, WRVW +15

119 mainstream top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

### MAINSTREAM TOP 40 PANEL — 119 STATIONS

Albany, N.Y.	WFLY	Cincinnati	WKFS	Harrisburg, Pa.	WKHF	Madison, Wis.	WZEE	Pittsburgh	WKST	Shreveport, La.	KRUF
Albuquerque, N.M.	WKKF	Cleveland	WAKS	Hartford, Conn.	WAKS	Memphis	WHBQ	Portland, Maine	WJBO	Springfield, Mo.	KSPW
Allentown, Pa.	KKOB	Colorado Springs, Colo.	KKMG	Houston	KRBE	Miami	WHYI	Portland, Ore.	KKRZ	Syracuse, N.Y.	WNTO
Atlanta	WAEB	Columbia, S.C.	WNOK	Huntsville, Ala.	WZYP	Milwaukee	WXSS	Providence, R.I.	WPRO	Tampa, Fla.	WWHT
Austin, Texas	WSTR	Columbus, Ga.	WCGO	Indianapolis	WNOU	Minneapolis	KDWB	Raleigh, N.C.	WDCC	Toledo, Ohio	WFLZ
Baton Rouge, La.	WWWQ	Columbus, Ohio	WNCI	Jackson, Miss.	WYOY	Mobile, Ala.	WABB	Richmond, Va.	WRVQ	Roanoke, Va.	WTWR
Birmingham, Ala.	WXXV	Corpus Christi, Texas	KKPN	Jacksonville, Fla.	WPAE	Montgomery, Ala.	WHHY	Salt Lake City	WJJS	San Antonio, Texas	WVKS
Boston	WFMF	Dallas	KKKS	Johnson City, Tenn.	WFKS	Nashville	WRVW	Seattle	WXLK	Trenton, N.J.	WPST
Buffalo, N.Y.	WQEN	Dayton, Ohio	WGTZ	Kansas City	WAEZ	New Bedford, Mass.	WFHN	Tucson, Ariz.	WPKY	Tulsa, Okla.	KRQO
Burlington, Vt.	WXXS	Des Moines, Iowa	KKDM	Knoxville, Tenn.	KMXX	New Bern, N.C.	WERO	West Palm Beach, Fla.	WRHT	Washington, D.C.	KHTT
Carbondale, Ill.	WXXV	Detroit	WKQI	Lafayette, La.	KSMB	New Haven, Conn.	WKCI	Wichita, Kan.	WIOG	West Palm Beach, Fla.	WLDI
Charleston, S.C.	WCIL	Flint, Mich.	WWCK	Lancaster, Pa.	WLAN	New Orleans	WEZB	Wichita, Kan.	KSZL	Wichita, Kan.	KZCH
Charleston, W. Va.	WHB	Ft. Myers, Fla.	WXKB	Lexington, Ky.	WLKT	Norfolk, Va.	WHTZ	Wilmington, Del.	KZHT	Youngstown, Ohio	WBHT
Chattanooga, Tenn.	WSSX	Fresno, Calif.	WKYE	Little Rock, Ark.	KLAL	Oklahoma City	WZNR	Wilmington, Del.	KELZ	Youngstown, Ohio	WKRZ
Chicago	WWSR	Grand Rapids, Mich.	WNSX	Long Island, N.Y.	WBLI	Omaha, Neb.	KJYO	Wilmington, Del.	KXXM	Youngstown, Ohio	WSTW
	WNKS	Green Bay, Wis.	WXXX	Los Angeles	WVLS	Orlando, Fla.	KOCH	Wilmington, Del.	KHYS	Youngstown, Ohio	WAKZ
	WXXJ	Greensboro, N.C.	WKZL	Los Angeles	WVLS	Philadelphia	WXXX	Wilmington, Del.	WZAT	Youngstown, Ohio	WHOT
	WKSC	Greenville, S.C.	WFBC	Louisville, Ky.	WDJX	Phoenix	WIOQ	Wilmington, Del.	KBKS	Youngstown, Ohio	HITS 1
							KZZP	Wilmington, Del.		Youngstown, Ohio	20 ON 20



# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## MAINSTREAM TOP 40 POWER PLAYLISTS

### WHTZ New York

DM: Tom Poleman  
PD: Sharon Dastur  
MD: Romeo  
Clear Channel 201-209-6200



	TW	LW
1 Nelly Furtado Featuring Promiscuous	96	97
2 Sean Paul Featuring Keys When You G	95	92
3 The Fray Over My Head (Cable Car)	81	74
4 Chamillionaire Featuring Ridin'	77	82
5 Christina Aguilera Ain't No Other M	62	59
6 Panic! At The Disco I Write Sins No	58	56
7 Cassie Me & U	58	62
8 Rihanna Unfaithful	54	44
9 Paris Hilton Stars Are Blind	51	53
10 Shakira Featuring Wyclef Hips Don't	51	73
11 Ashley Parker Angel Let U Go	46	53
12 Fort Minor Featuring Hol Where'd Yo	44	48
13 Jessica Simpson A Public Affair	42	43
14 Mario Vazquez Gallery	37	30
15 Jeannie Ortega Featuring Crowded	36	34
16 Cascadia Everyday We Touch	34	32
17 Gnarls Barkley Crazy	33	33
18 The All-American Rejects Move Along	33	34
19 The Pussycat Dolls Featu Buttons	33	35
20 Beyonce Featuring Jay-Z Deje Vu	32	31
21 Fall Out Boy Dance, Dance	31	27
22 Just Duet With Nelly Call On Me	31	27
23 Chris Brown Featuring Li Gimme That	31	28
24 Cherish Featuring Sean P Do It To I	30	32
25 Field Mob Featuring Clear So What	30	33
26 Nick Lachey What's Left Of Me	29	33
27 Sean Paul Temperature	27	25
28 Rihanna SOS	26	20
29 Paula DeAnda Featuring B Doing Too	26	20
30 Papa Roach Scars	23	19
31 Shakira Featuring Alejan La Tortura	21	18
32 Nickelback Savin' Me	20	29
33 Yang Joo It's Goin' Down	19	15
34 Anna Nalick Breathe (2 AM)	17	12
35 Busta Rhymes Featuring W I Love My	7	0
36 Fatman Scoop Be Faithful	7	0
37 Mary J. Blige Real Love	7	0
38 Natasha Bedingfield Unwritten	7	18
39 Lil Jon Featuring E-40 & Snap Yo Fi	6	2
40 N.O.R.E. Featuring Diddy Dirty Mac	6	5

### KIIS Los Angeles

VP Pgm: John Ivey  
PD: Mike Murray  
Clear Channel 818-559-2252



	TW	LW
1 Nelly Furtado Featuring Promiscuous	100	100
2 Rihanna Unfaithful	98	100
3 Fort Minor Featuring Hol Where'd Yo	97	97
4 Cassie Me & U	97	97
5 Paula DeAnda Featuring B Doing Too	96	82
6 Field Mob Featuring Clear So What	63	63
7 Chamillionaire Featuring Ridin'	62	77
8 The Pussycat Dolls Featu Buttons	55	52
9 Paris Hilton Stars Are Blind	47	46
10 Frankie J That Girl	46	44
11 Christina Aguilera Ain't No Other M	46	44
12 Beyonce Featuring Jay-Z Deje Vu	45	44
13 Panic! At The Disco I Write Sins No	44	35
14 Natasha Bedingfield Unwritten	42	48
15 Lil Jon Featuring E-40 & Snap Yo Fi	40	29
16 Cascadia Everyday We Touch	39	33
17 Sean Paul Temperature	38	32
18 Shakira Featuring Wyclef Hips Don't	37	51
19 Yang Joo It's Goin' Down	31	27
20 Jessica Simpson A Public Affair	29	23
21 Gnarls Barkley Crazy	29	23
22 Chris Brown Run It!	27	23
23 Kanye West Featuring Jay-Z Deje Vu	26	26
24 The Black Eyed Peas My Humps	26	28
25 Kelis Featuring Too Shor Bossy	25	27
26 Sean Paul We Be Burnin'	21	18
27 Rihanna SOS	19	27
28 The Pussycat Dolls	18	8
29 Mary J. Blige Be Without You	18	25
30 Gym Class Heroes 1st Period: The Quo	17	8
31 50 Cent Just A Lil Bit	16	17
32 Gonzalez Feel Good Inc	16	17
33 Ray J One Wish	13	13
34 Usher Featuring Li Jon Yeah!	13	9
35 The Pussycat Dolls Featu Don't Cha	12	10
36 Yang Joo It's Goin' Down	12	12
37 Bubba Sparox Featuring Ms. New Bo	12	14
38 Beyonce Featuring Slim T Check On I	11	9
39 The Pussycat Dolls Featu Beep	11	10
40 Poozy Pablo Freak-A-Loek	10	7

### WKSC Chicago

PD: Rick Gillette  
MD: Jeff Fontana  
Clear Channel 312-540-2000



	TW	LW
1 Chamillionaire Featuring Ridin'	88	88
2 Ashley Parker Angel Let U Go	85	84
3 Nelly Furtado Featuring Promiscuous	80	84
4 Fort Minor Featuring Hol Where'd Yo	79	83
5 Paula DeAnda Featuring B Doing Too	76	80
6 Cassie Me & U	56	75
7 Shakira Featuring Wyclef Hips Don't	52	46
8 Field Mob Featuring Clear So What	49	40
9 The Pussycat Dolls Featu Buttons	47	52
10 The All-American Rejects Move Along	43	43
11 Yang Joo It's Goin' Down	43	43
12 Paula DeAnda Featuring B Doing Too	42	42
13 Cherish Featuring Sean P Do It To I	42	42
14 Beyonce Featuring Jay-Z Deje Vu	39	39
15 Sean Paul Temperature	38	29
16 Cascadia Everyday We Touch	36	30
17 Shakira Featuring Alejan La Tortura	35	45
18 Chris Brown Featuring Li Gimme That	34	24
19 Gnarls Barkley Crazy	32	31
20 Rihanna SOS	30	29
21 Sean Paul Featuring Keys When You G	29	23
22 Yang Joo It's Goin' Down	29	23
23 Christina Aguilera Ain't No Other M	28	25
24 Mary J. Blige Be Without You	28	26
25 Natasha Bedingfield Unwritten	28	28
26 Lil Jon Featuring E-40 & Snap Yo Fi	27	25
27 Nick Lachey What's Left Of Me	27	34
28 Kelly Clarkson Walk Away	26	23
29 Bubba Sparox Featuring Ms. New Bo	26	23
30 Kelis Featuring Too Shor Bossy	24	18
31 Jewel Santana There I Go! (The Whi	24	24
32 Eminem Featuring Nate De Shaka That	23	1
33 Chris Brown Run It!	23	19
34 Sean Paul Featuring Keys When You G	21	0
35 The Pussycat Dolls Featu Don't Cha	20	17
36 Sean Paul We Be Burnin'	19	12
37 The Black Eyed Peas My Humps	19	21
38 Jessica Simpson A Public Affair	18	11
39 Kanye West Featuring Jay Gold Digge	18	11
40 Fall Out Boy Dance, Dance	17	11

### WXKS Boston

VP/Pgm: Jack McCartney  
Intern: MD: Chris Tyler  
Clear Channel 781-396-1430



	TW	LW
1 Nelly Furtado Featuring Promiscuous	105	85
2 Ashley Parker Angel Let U Go	105	105
3 Fort Minor Featuring Hol Where'd Yo	103	107
4 Christina Aguilera Ain't No Other M	81	83
5 The Fray Over My Head (Cable Car)	70	70
6 Cassie Me & U	63	74
7 Rihanna Unfaithful	57	53
8 Paris Hilton Stars Are Blind	57	51
9 Shakira Featuring Wyclef Hips Don't	55	94
10 The All-American Rejects Move Along	51	51
11 Mario Vazquez Gallery	53	54
12 Cassie Me & U	50	27
13 Anna Nalick Breathe (2 AM)	46	32
14 Gnarls Barkley Crazy	44	17
15 Nelly Furtado Featuring Promiscuous	36	54
16 Nick Lachey What's Left Of Me	35	74
17 Shakira Featuring Alejan La Tortura	32	29
18 KT Tunstall Black Horse & The Cherr	28	25
19 The All-American Rejects Move Along	28	30
20 Rihanna SOS	27	29
21 Sean Paul Featuring Keys When You G	27	24
22 Sean Paul Temperature	26	25
23 Daniel Powter Bad Day	26	25
24 Janet Duet With Nelly Call On Me	26	28
25 Jennifer Lopez Get Right	24	21
26 Field Mob Featuring Clear So What	24	22
27 Kelly Clarkson Walk Away	24	23
28 Natasha Bedingfield Unwritten	24	28
29 Beyonce Featuring Jay-Z Deje Vu	24	46
30 Sean Paul We Be Burnin'	22	20
31 Kanye West Featuring Jay Gold Digge	21	27
32 Chamillionaire Featuring Ridin'	19	11
33 The Pussycat Dolls Featu Don't Cha	18	11
34 The Black Eyed Peas Don't Phunk Wit	17	18
35 Fairman Scoop Be Faithful	15	12
36 Usher Featuring Li Jon Yeah!	15	14
37 Mary J. Blige Be Without You	15	14
38 Kanye West Featuring Jay Gold Digge	15	15
39 Usher Featuring Li Jon Yeah!	14	11
40 Natasha Bedingfield These Words	14	15

### KHKS Dallas

PD: Patrick Davis  
MD: Billy The Kid  
Clear Channel 214-866-8000



	TW	LW
1 Nelly Furtado Featuring Promiscuous	100	98
2 Panic! At The Disco I Write Sins No	99	103
3 Fort Minor Featuring Hol Where'd Yo	97	103
4 Rihanna Unfaithful	96	77
5 Nick Lachey What's Left Of Me	95	77
6 The All-American Rejects Move Along	94	94
7 Cassie Me & U	93	63
8 Shakira Featuring Wyclef Hips Don't	72	102
9 Blue October Hots Me	63	58
10 The Fray Over My Head (Cable Car)	55	59
11 Paula DeAnda Featuring B Doing Too	55	47
12 The All-American Rejects Move Along	46	65
13 Cassie Me & U	46	65
14 Gnarls Barkley Crazy	44	35
15 The Pussycat Dolls Featu Buttons	41	38
16 Frankie J That Girl	41	38
17 Stained Right Here	39	34
18 The Pussycat Dolls Featu Buttons	35	41
19 Chris Brown Featuring Li Gimme That	29	15
20 Christina Aguilera Ain't No Other M	29	15
21 Chamillionaire Featuring Ridin'	29	34
22 Sean Paul Temperature	28	29
23 Kelis Featuring Too Shor Bossy	27	22
24 Yang Joo It's Goin' Down	23	21
25 Play-N-Skillz Featuring Get Freshly	21	2
26 Fall Out Boy Dance, Dance	20	17
27 Chris Brown Run It!	20	17
28 Fall Out Boy Sugar, We're Goin' Dow	19	12
29 Cherish Featuring Sean P Do It To I	18	24
30 Jessica Simpson A Public Affair	17	12
31 Paris Hilton Stars Are Blind	15	5
32 Yang Joo It's Goin' Down	15	16
33 Cascadia Everyday We Touch	15	16
34 Papa Roach Scars	13	5
35 Lil Jon Featuring E-40 & Snap Yo Fi	13	15
37 Ne-Yo So Sick	12	9
38 Weezer Beverly Hills	12	9
39 Usher Featuring Li Jon Yeah!	12	11
40 The Black Eyed Peas My Humps	11	11

### WIOQ Philadelphia

DM: Thea Mitchum  
PD: Rick Vaughn  
APD/MD: Merian McAdam  
Clear Channel 810-784-3333



	TW	LW
1 Nelly Furtado Featuring Promiscuous	93	95
2 Rihanna Unfaithful	82	91
3 Nick Lachey What's Left Of Me	81	72
4 Cassie Me & U	79	61
5 Panic! At The Disco I Write Sins No	78	55
6 The All-American Rejects Move Along	78	73
7 Field Mob Featuring Clear So What	68	65
8 Ashley Parker Angel Let U Go	67	46
9 Chamillionaire Featuring Ridin'	66	91
10 Christina Aguilera Ain't No Other M	58	50
11 Me-Yo Sexy Love	51	24
12 Sean Paul Featuring Keys When You G	51	51
13 Cherish Featuring Sean P Do It To I	50	43
14 The Pussycat Dolls Featu Buttons	47	53
15 Shakira Featuring Wyclef Hips Don't	47	62
16 The Pussycat Dolls Featu Buttons	46	28
17 Chris Brown Featuring Li Gimme That	46	49
18 Cascadia Everyday We Touch	44	51
19 Fort Minor Featuring Hol Where'd Yo	40	80
20 Natasha Bedingfield Unwritten	38	45
21 Daniel Powter Bad Day	37	45
22 Jessica Simpson A Public Affair	33	32
23 Gnarls Barkley Crazy	33	31
24 Beyonce Featuring Jay-Z Deje Vu	33	41
25 Paris Hilton Stars Are Blind	27	21
26 Yang Joo It's Goin' Down	27	21
27 Kelly Clarkson Walk Away	27	27
28 Christina Aguilera Ain't No Other M	26	41
29 Bubba Sparox Featuring Ms. New Bo	20	19
30 Chris Brown Run It!	18	18
31 Paula DeAnda Featuring B Doing Too	14	31
32 Kanye West Featuring Jay Gold Digge	12	7
33 TL What You Know	12	8
34 Rihanna SOS	12	14
35 Eminem Featuring Nate De Shaka That	12	14
36 Sean Paul Temperature	11	27
37 Crossfade Cold	8	10
38 Kanye West Featuring Shawn Stanz U	8	5
39 Usher Featuring Li Jon Yeah!	8	7
40 Sean Paul We Be Burnin'	8	10

7 8  
9 2

No Airplay Adds This Week

32 1  
28 1  
21 8

9 9

23 2  
15 8

8 4

### WKQI Detroit

Reg. VP/Pgm: Dom Theodore  
APD/MD: Beat  
Clear Channel 248-324-5800



	TW	LW
1 Chris Brown Featuring Li Gimme That	80	84
2 Chamillionaire Featuring Ridin'	78	82
3 Field Mob Featuring Clear So What	76	85
4 TL What You Know	76	76
5 Shakira Featuring Wyclef Hips Don't	75	77
6 Rihanna Unfaithful	68	80
7 Nelly Furtado Featuring Promiscuous	58	49
8 Cassie Me & U	49	48
9 Yang Joo It's Goin' Down	48	48
10 The Pussycat Dolls Featu Buttons	38	38
11 Fort Minor Featuring Hol Where'd Yo	38	39
12 The All-American Rejects Move Along	36	44
13 Paula DeAnda Featuring B Doing Too	36	46
14 Sean Paul Temperature	33	35
15 Lil Jon Featuring E-40 & Snap Yo Fi	31	31
16 Rihanna SOS	31	15
17 Gnarls Barkley Crazy	29	29
18 Bubba Sparox Featuring Ms. New Bo	28	34
19 The Pussycat Dolls Featu Buttons	27	38
20 Beyonce Featuring Jay-Z Deje Vu	27	27
21 Christina Aguilera Ain't No Other M	26	29
22 Eminem Featuring Nate De Shaka That	26	27
23 Jewel Santana There I Go! (The Whi	21	29
24 Kelly Clarkson Walk Away	20	34
25 Sean Paul Featuring Keys When You G	19	12
26 Natasha Bedingfield Unwritten	18	26
27 Beyonce Featuring Slim T Check On I	18	24
28 Ashley Parker Angel Let U Go	14	2
29 Code Red Summer Jam	13	12
30 Paul Wall Girl	13	16
31 2XL Featuring Nalicy Kissing Game	10	12
32 Panic! At The Disco I Write Sins No	8	1
33 Kelis Featuring Too Shor Bossy	7	2
34 Poozy Pablo Freak-A-Loek	7	2
35 Usher Featuring Li Jon Yeah!	6	5
36 2Pac (Feat. Dr. Dre And California	5	2
37 Yang Joo It's Goin' Down	5	6
38 Clara Featuring Missy E.I. 2 Step	4	1
39 Big Tymers This Is How We Do	4	1
40 Nelly E.I.	4	2

### WIHT Washington, DC

Reg. VP/Pgm: Jeff Kepugi  
APD/MD: Albie B  
Clear Channel 301-468-9429



	TW	LW
1 The Fray Over My Head (Cable Car)	112	74
2 Nelly Furtado Featuring Promiscuous	111	79
3 The Fray Over My Head (Cable Car)	108	105
4 The All-American Rejects Move Along	108	105
5 Chamillionaire Featuring Ridin'	106	112
6 Panic! At The Disco I Write Sins No	88	67
7 Fort Minor Featuring Hol Where'd Yo	67	106
8 Rihanna Unfaithful	66	37
9 Kelly Clarkson Walk Away	62	44
10 Bubba Sparox Featuring Ms. New Bo	48	46
11 Nick Lachey What's Left Of Me	48	47
12 Christina Aguilera Ain't No Other M	44	39
13 Cascadia Everyday We Touch	43	37
14 Rihanna SOS	42	46
15 Nickelback Savin' Me	42	44
16 Usher Featuring Li Jon Yeah!	40	38
17 Jeannie Ortega Featuring Crowded	39	41
18 Jessica Simpson A Public Affair	38	35
19 Cassie Me & U	37	37
20 Beyonce Featuring Jay-Z Deje Vu	36	28
21 Field Mob Featuring Clear So What	36	38
22 Just Duet With Nelly Call On Me	36	37
23 Paris Hilton Stars Are Blind	32	28
24 Daniel Powter Bad Day	32	44
25 Chris Brown Featuring Li Gimme That	28	31
26 The Pussycat Dolls Featu Buttons	28	32
27 Gnarls Barkley Crazy	26	13
28 Ashley Parker Angel Let U Go	26	13
29 Natasha Bedingfield Unwritten	25	11
30 Mariah Carey We Belong Together	25	15
31 The Pussycat Dolls Featu Don't Cha	14	11
32 Beyonce Naughty Girl	14	11
33 Missy Elliott Featuring Lose Contr	14	14
34 Eminem Featuring Nate De Shaka That	14	14
35 Gonzalez Feel Good Inc	14	14
36 Ray J One Wish	13	11
37 Sean Paul Get Busy	13	11
38 Paula DeAnda Featuring B Doing Too	13	18
39 Sean Paul We Be Burnin'	13	18
40 Frankie J More Than Words	12	13

### KRBE Houston

PD: Tracy Austin  
APD/MD: Leslie Basenberg-Whittle  
Cumulus 713-286-1000



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## ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	23	<b>BLACK HORSE &amp; THE CHERRY TREE</b> KTTUNSTALL	RELIENTLESS/VIRGIN	2650 2817	14.530 2
2	2	21	<b>SAVIN' ME</b> NICKELBACK	ROADRUNNER/DJMG	2767	14.590 1
3	30	3	<b>UNWRITTEN</b> NATASHA BEDINGFIELD	EPIC	2504	12.984 3
4	41	4	<b>BAD DAY</b> DANIEL POWTER	WARNER BROS.	2474	12.133 4
5	35	5	<b>OVER MY HEAD (CABLE CAR)</b> THE FRAY	EPIC	2144	10.898 5
6	7	13	<b>STAY WITH YOU</b> GOO GOO DOLLS	WARNER BROS.	2078	10.357 7
7	6	26	<b>WALK AWAY</b> KELLY CLARKSON	RCA/RMG	2085	10.438 6
8	11	8	<b>DANI CALIFORNIA</b> RED HOT CHILI PEPPERS	WARNER BROS.	1841	9.972 8
9	11	7	<b>CRAZY</b> GNARLS BARKLEY	DOWNTOWN/LAVA	1813	9.240 11
10	9	23	<b>UPSIDE DOWN</b> JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	1780	9.404 10
11	10	34	<b>EVER THE SAME</b> ROB THOMAS	MELISMA/ATLANTIC	1701	9.492 9
12	15	12	<b>THE REAL THING</b> BO BICE	RCA/RMG	1590	6.141 13
13	13	12	<b>HIGH</b> JAMES BLUNT	CUSTARD/ATLANTIC	1424	5.762 14
14	16	12	<b>WHAT'S LEFT OF ME</b> NICK LACHEY	JIVE/ZOMBA	1230	6.283 12
15	18	8	<b>THE RIDDLE</b> FIVE FOR FIGHTING	AWARE/COLUMBIA	1057	5.650 15
16	20	9	<b>MOVE ALONG</b> THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	1003	4.673 18
17	17	15	<b>SOS</b> RIHANNA	SRP/DEF JAM/DJMG	1047	4.833 17
18	19	10	<b>HIPS DON'T LIE</b> SHAKIRA FEATURING WYCLEF JEAN	EPIC	1041	4.552 19
19	27	2	<b>WAITING ON THE WORLD TO CHANGE</b> JOHN MAYER	AWARE/COLUMBIA	956	4.912 16
20	21	10	<b>HATE ME</b> BLUE OCTOBER	UNIVERSAL MOTOWN	810	3.404 20
21	23	5	<b>WHAT HURTS THE MOST</b> RASCAL FLATTS	LYRIC STREET/HOLLYWOOD	714	2.763 21
22	18	18	<b>JUICY</b> BETTER THAN EZRA	ARTEMIS/V2	748	2.593 22
23	25	10	<b>NOTHING LEFT TO LOSE</b> MAT KEARNEY	AWARE/COLUMBIA	540	1.446 27
24	26	5	<b>IS IT ANY WONDER?</b> KEANE	INTERSCOPE	499	1.809 24
25	24	7	<b>WHERE'D YOU GO</b> FORT MINOR FEATURING HOLLY BROOK	MACHINE SHOP/WARNER BROS.	553	1.495 26
26	28	4	<b>CHASING CARS</b> SNOW PATROL	POLYDOR/A&M/INTERSCOPE	385	1.362 29
27	29	6	<b>DIAMONDS</b> LOS LONELY BOYS	OR/EPIC	372	1.157 30
28	31	3	<b>AIN'T NO OTHER MAN</b> CHRISTINA AGUILERA	RCA/RMG	323	1.719 25
29	30	6	<b>STORY OF MY LIFE</b> SMASH MOUTH	BEAUTIFUL BOMB	325	0.901 34
30	35	3	<b>HOW TO SAVE A LIFE</b> THE FRAY	EPIC	257	1.371 28
31	33	4	<b>BOSTON</b> AUGUSTANA	EPIC	287	0.794 35
32	NEW	1	<b>PUT YOUR RECORDS ON</b> CORINNE BAILEY RAE	CAPITOL	139	1.089 32
33	34	4	<b>EVERYTHING CHANGES</b> STAIN'D	FLIP/ATLANTIC	274	1.099 31
34	40	4	<b>FAR AWAY</b> NICKELBACK	ROADRUNNER/DJMG	186	1.841 23
35	36	9	<b>SOUL MEETS BODY</b> DEATH CAB FOR CUTIE	ATLANTIC	246	0.574
36	NEW	1	<b>PARALYZED</b> ROCK KILLS KID	REPRISE	144	0.326
37	38	3	<b>ONE</b> MARY J. BLIGE AND U2	MATRIARCH/GEFFEN	204	0.463
38	NEW	1	<b>I WRITE SINS NOT TRAGEDIES</b> PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/LAVA	150	0.461
39	37	17	<b>AFTERGLOW</b> INXS	BURNETT/EPIC	227	0.449
40	32	17	<b>ALL MESSED UP</b> BREAKING POINT	WIND-UP	299	0.218

### MOST AIRPLAY ADDS

TITLE  
ARTIST / LABEL

NEW STATIONS

**WAITING ON THE WORLD TO CHANGE** ☆ 26

John Mayer (Aware/Columbia)  
KALC, KALZ, KDMX, KFBZ, KIOI, KLLC, KLTG, KMYI, KPEK, KPLZ, KSRZ, KSTP, SIPL, WAYV, WCDA, WINK, WJLK, WLNK, WMC, WOMX, WPTE, WRQX, WRVE, WTIC, WVRV, XF26

Total stations with six or more detections: 48

Total detections by daypart:



**PUT YOUR RECORDS ON** 11

Corinne Bailey Rae (Capitol)  
KALC, KIMN, KLZR, KSII, KZZO, WINK, WMJC, WMMX, WSNE, WTIC, XF26

Total stations with six or more detections: 22

Total detections by daypart:



**HOW TO SAVE A LIFE** 5

The Fray (Epic)  
KLLY, KLZR, KRUI, KYSR, XF26

Total stations with six or more detections: 16

Total detections by daypart:



**THE RIDDLE** 4

Five For Fighting (Aware/Columbia)  
KAMX, KLLC, WMGX, WZPT

Total stations with six or more detections: 58

Total detections by daypart:



**CHASING CARS** 4

Snow Patrol (Polydor/A&M/Interscope)  
KSII, KZZO, WNNK, WVRV

Total stations with six or more detections: 24

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>WHO SAYS YOU CAN'T GO HOME</b> BON JOVI (ISLAND/DJMG)	1113 1244
2	<b>FOR YOU I WILL (CONFIDENCE)</b> TEDDY GEIGER (CRED/COLUMBIA)	1071 1342
3	<b>YOU'RE BEAUTIFUL</b> JAMES BLUNT (CUSTARD/ATLANTIC)	1021 1167
4	<b>YOU AND ME</b> LIFEHOUSE (GEFFEN)	990 1097
5	<b>RIGHT HERE</b> STAIN'D (FLIP/ATLANTIC)	917 1033
6	<b>PHOTOGRAPH</b> NICKELBACK (ROADRUNNER/DJMG)	856 917
7	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY (REPRISE)	752 755
8	<b>SUGAR, WE'RE GOIN' DOWN</b> FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG)	732 765
9	<b>BREATHE (2 AM)</b> ANNA NALICK (COLUMBIA)	675 666
10	<b>BETTER DAYS</b> GOO GOO DOLLS (WARNER BROS.)	675 682
11	<b>SINCE U BEEN GONE</b> KELLY CLARKSON (RCA/RMG)	600 604
12	<b>LOVELY NO MORE</b> ROB THOMAS (MELISMA/ATLANTIC)	598 622
13	<b>THIS LOVE</b> MAROONS (OCTONE/JRMG)	592 589
14	<b>I DON'T WANT TO BE</b> GAVIN DEGRAW (JRMG)	578 599
15	<b>COLLIDE</b> HOWIE DAY (EPIC)	576 577
16	<b>HOLIDAY</b> GREEN DAY (REPRISE)	572 609
17	<b>BECAUSE OF YOU</b> KELLY CLARKSON (RCA/RMG)	572 620
18	<b>WAKE ME UP WHEN SEPTEMBER ENDS</b> GREEN DAY (REPRISE)	570 587
19	<b>SHE WILL BE LOVED</b> MAROONS (OCTONE/JRMG)	539 545
20	<b>BEHIND THESE HAZEL EYES</b> KELLY CLARKSON (RCA/RMG)	515 571

### GREATEST GAINERS

INCREASE IN DETECTIONS

- +467
- +180
- +165
- +151
- +102

☆ **WAITING ON THE WORLD TO CHANGE**  
John Mayer (Aware/Columbia)  
KMYI +27, WCDA +26, WPTE +24, WINK +23, XF26 +22  
KALC +21, KALZ +20, KLZR +19, WTIC +19, WRQX +17

**THE RIDDLE**  
Five For Fighting (Aware/Columbia)  
WMGX +22, KMYI +19, KOKO +18, KSTZ +15, WTMX +14  
WXLO +13, KAMX +12, WMLX +11, KYSR +10, KEZR +10

**CRAZY**  
Gnarls Barkley (Downtown/Lava)  
WVMM +19, KOKO +17, KLLY +15, KURB +13, KLZR +12  
WTMX +11, KBBY +11, KSII +10, WXLO +10, WJLK +9

**PUT YOUR RECORDS ON**  
Corinne Bailey Rae (Capitol)  
KZZO +29, WTMX +17, WPTE +11, KALC +11, XF26 +10  
WCDA +9, KIMN +9, WTIC +8, KLLY +7, KLZR +7

**MOVE ALONG**  
The All-American Rejects (Doghouse/Interscope)  
KUDD +25, KZZU +16, KOKO +14, KSTZ +13, KHMV +12  
WMJC +12, WPTE +9, WAYV +7, KLTG +6, WMLX +6

76 adult top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

### ADULT TOP 40 PANEL — 76 STATIONS

Akron, Ohio	WKDD	Colorado Springs, Colo.	KVUU	Green Bay, Wis.	WQLH	Memphis	WMBZ	Phoenix	KMXP	Santa Barbara, Calif.	KRUZ
Albany, N.Y.	WRVE	Columbus, Ohio	WBNS	Harrisburg, Pa.	WNNK		WMC	Pittsburgh	WZPT	Seattle	KPLZ
Albuquerque, N.M.	KPEK	Corpus Christi, Texas	KLTG	Hartford, Conn.	WTIC	Milwaukee	WKTJ	Portland, Maine	WMGX	Spokane, Wash.	KCDA
Atlantic City, N.J.	WAYV	Dallas	KDMX	Houston	KHMX		WMYX	Portland, Ore.	KRSK		KZZU
Austin, Texas	KAMX	Dayton, Ohio	WMMX	Indianapolis	WZPL	Minneapolis	KSTP	Providence, R.I.	WSNE	Toledo, Ohio	WVMM
Bakersfield, Calif.	KLLY	Denver	KALC	Las Vegas	KMXB	Monmouth/Ocean, N.J.	WJLK	Sacramento, Calif.	KZZO	Topeka, Kan.	KLZR
Baltimore	WVMM		KIMN	Lexington, Ky.	WCDA	New York	WPLJ	St. Louis	KYKY	Tucson, Ariz.	KZPT
Boston	WBMX	Des Moines, Iowa	KSTZ		WMXL	Norfolk, Va.	WPTE		WVRV	Washington, D.C.	WRQX
Buffalo, N.Y.	WTSS	Detroit	WDVD	Little Rock, Ark.	KURB	Oklahoma City	KYIS	Salt Lake City	KUDD	West Palm Beach, Fla.	WRMF
Charlotte, N.C.	WLNK	El Paso, Texas	KSII	Long Island, N.Y.	WMJC	Omaha, Neb.	KQKQ	San Diego	KMYI	Wichita, Kan.	KFBZ
Chicago	WTMX	Fresno, Calif.	KALZ	Los Angeles	KYSR		KSRZ	San Francisco	KIOI	Worcester, Mass.	WXLO
Cincinnati	WKRO	Ft. Myers, Fla.	WINK	Louisville, Ky.	WXMA	Orlando, Fla.	WOMX	San Jose, Calif.	KLLC	Sirius	THE PULSE
Cleveland	WOAL					Oxnard Calif.	KBBY		KEZR	XM	FLIGHT 26



# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## ADULT TOP 40 POWER PLAYLISTS

**WPLJ**  
New York

VP/Pgm: Tom Cuddy  
PD: Sean Shannon  
MD: Tony Mascaro  
ABC/Disney 212-613-8900

	TW	LW
1 Red Hot Chili Peppers Dani California	40	37
2 Nicki Minaj Savin' Me	40	36
3 The Fray Over My Head (Cable Car)	39	38
4 Goo Goo Dolls Stay With You	38	37
5 Rob Thomas Ever The Same	37	37
6 Natasha Bedingfield Unwritten	37	37
7 KT Tunstall Black Horse & The Cherr	37	36
8 Bon Jovi Who Says You Can't Go Home	36	36
9 O.A.R. Love And Memories	35	35
10 Gnarls Barkley Crazy	34	34
11 Jack Johnson Upside Down	28	28
12 The All-American Rejects Move Along	27	30
13 Nick Lachey What's Left Of Me	27	37
14 Five For Fighting The Riddle	26	22
15 Bo Bice The Real Thing	26	24
16 Goo Goo Dolls Stay With You	25	25
17 Daniel Powter Bad Day	23	29
18 Teddy Geiger For You I Will (Confid)	22	31
19 John Mayer Waiting On The World To Be Ready	14	17
20 James Blunt High	14	21
21 Keane Is It Any Wonder?	13	13
22 Fall Out Boy Sugar, We're Goin' Down	10	21
23 Rascal Flatts What Hurts The Most	8	0
24 The Killers Somebody Told Me	8	8
25 Kelly Clarkson Walk Away	8	10
26 Green Day Boulevard Of Broken Dreams	8	10
27 Avril Lavigne My Happy Ending	7	0
28 Blue October Hate Me	7	0
29 Green Day Holiday	7	6
30 Jessica Simpson Peas On A Stick	7	8

★ Blue October Hate Me 7 0  
★ Jessica Simpson Peas On A Stick 7 8

**KYSR**  
Los Angeles

PD: Chase Fruge  
APD/MD: Deanne Saffren  
Clear Channel 818-559-2252

	TW	LW
1 Nicki Minaj Savin' Me	69	58
2 Red Hot Chili Peppers Dani California	68	61
3 Better Than Ezra Juicy	65	67
4 KT Tunstall Black Horse & The Cherr	65	67
5 Daniel Powter Bad Day	51	53
6 Fall Out Boy Dance, Dance	39	30
7 Five For Fighting The Riddle	37	27
8 Goo Goo Dolls Stay With You	35	32
9 Gnarls Barkley Crazy	34	32
10 Blue October Hate Me	32	37
11 The All-American Rejects Dirty Lot	32	37
12 Theory Of A Deadman Santa Monica	29	32
13 Colplay Talk	32	31
14 The Fray Over My Head (Cable Car)	31	30
15 Jack Johnson Upside Down	31	31
16 Goo Goo Dolls Stay With You	29	27
17 Daniel Powter Bad Day	29	27
18 Kelly Clarkson Walk Away	29	30
19 Green Day Boulevard Of Broken Dreams	28	27
20 James Blunt High	28	28
21 The Killers Somebody Told Me	27	27
22 The Killers Somebody Told Me	27	27
23 Maroon 5 This Love	27	27
24 Rob Thomas Lonely No More	26	24
25 Gwen Stefani Cool	26	26
26 Green Day Holiday	26	26
27 Gorillaz Feel Good Inc	26	27
28 Kelly Clarkson Since U Been Gone	25	21
29 Kelly Clarkson Behind These Hazel Eyes	25	23
30 James Blunt You're Beautiful	25	25

★ The Fray Over My Head (Cable Car) 13 0  
★ The Killers Somebody Told Me 27 27

**WTMX**  
Chicago

VP/Pgm: Greg Salk  
PD: Mary Ellen Kachinski  
AMD: Nikki Chumino  
Bonneville 312-946-1019

	TW	LW
1 O.A.R. Love And Memories	45	37
2 Gnarls Barkley Crazy	40	29
3 Goo Goo Dolls Stay With You	39	32
4 Natasha Bedingfield Unwritten	38	36
5 John Mayer Waiting On The World To Be Ready	38	44
6 Kelly Clarkson Walk Away	36	35
7 Red Hot Chili Peppers Dani California	36	37
8 Rihanna SOS	33	28
9 Gnarls Barkley Crazy	32	36
10 The Fray Over My Head (Cable Car)	32	32
11 Corinne Bailey Rae Put Your Records	25	13
12 James Blunt High	29	12
13 The All-American Rejects Dirty Lot	29	29
14 KT Tunstall Black Horse & The Cherr	28	24
15 Daniel Powter Bad Day	25	23
16 Bon Jovi Who Says You Can't Go Home	25	23
17 John Mayer Waiting On The World To Be Ready	22	16
18 Kelly Clarkson Walk Away	21	7
19 Green Day Boulevard Of Broken Dreams	21	7
20 James Blunt High	20	19
21 Fall Out Boy Sugar, We're Goin' Down	19	13
22 The Fray Over My Head (Cable Car)	19	13
23 Maroon 5 This Love	19	13
24 Rob Thomas Ever The Same	19	14
25 Gwen Stefani Cool	18	14
26 Teddy Geiger For You I Will (Confid)	18	14
27 Rob Thomas Lonely No More	17	17
28 Los Lonely Boys Heaven	15	12
29 Pink Stupid Girls	15	20
30 Colplay Talk	13	10

★ The Fray Over My Head (Cable Car) 13 0  
★ No Airplay Adds This Week

**WBMX**  
Boston

PD: Jerry McKenna  
APD/MD: Mike Mullerney  
CBS Radio 617-779-2000

	TW	LW
1 Rihanna SOS	41	51
2 Shakira Featuring Wyclef Hips Don't Stop The Party	41	49
3 KT Tunstall Black Horse & The Cherr	41	50
4 Chris Daughtry Wanted Dead Or Alive	36	21
5 Stained Right Here	35	47
6 Nicki Minaj Savin' Me	35	47
7 Nick Lachey What's Left Of Me	31	27
8 Bon Jovi Who Says You Can't Go Home	29	24
9 Gnarls Barkley Crazy	29	31
10 The Fray Over My Head (Cable Car)	29	37
11 Kelly Clarkson Walk Away	27	29
12 Nicki Minaj Savin' Me	26	31
13 Natasha Bedingfield Unwritten	26	39
14 Madonna Sorry	24	30
15 Bo Bice The Real Thing	24	30
16 Red Hot Chili Peppers Dani California	24	34
17 John Mayer Waiting On The World To Be Ready	22	24
18 Christina Aguilera Ain't No Other M	22	24
19 Nelly Furtado Featuring Promiscuous	18	9
20 Green Day Boulevard Of Broken Dreams	18	14
21 Keane Is It Any Wonder?	17	17
22 Mary J. Blige And U2 One	13	7
23 The Pussycat Dolls Feat' Don't Cha	13	11
24 The All-American Rejects Move Along	12	14
25 James Blunt High	12	14
26 Hoobastank The Reason	11	10
27 Weezer Beverly Hills	11	11
28 Green Day Boulevard Of Broken Dreams	11	13
29 Keane Somewhere Only We Know	11	13
30 Fort Minor Featuring Hol'Em Where D	11	14

★ No Airplay Adds This Week

**KHMX**  
Houston

PD: Vince Richards  
APD/MD: Keith Scott  
Clear Channel 713-212-8000

	TW	LW
1 Nicki Minaj Savin' Me	61	59
2 Rob Thomas Ever The Same	60	58
3 KT Tunstall Black Horse & The Cherr	60	61
4 The Fray Over My Head (Cable Car)	57	58
5 Nicki Minaj Savin' Me	56	58
6 Natasha Bedingfield Unwritten	53	51
7 Jack Johnson Upside Down	49	39
8 Gnarls Barkley Crazy	45	54
9 Red Hot Chili Peppers Dani California	35	33
10 Snow Patrol Chasing Cars	34	33
11 The All-American Rejects Move Along	33	21
12 James Blunt High	33	25
13 Stained Everything Changes	33	33
14 Goo Goo Dolls Stay With You	30	28
15 Goo Goo Dolls Stay With You	27	32
16 Five For Fighting The Riddle	26	35
17 John Mayer Waiting On The World To Be Ready	23	24
18 O.A.R. Love And Memories	23	24
19 Fuddle Oh Fuddle Bury	23	24
20 Green Day Boulevard Of Broken Dreams	18	17
21 Lifesauce You And Me	17	16
22 Green Day When I Come Around	17	17
23 Creed Higher	17	18
24 Bon Jovi Who Says You Can't Go Home	16	15
25 Michelle Branch All You Wanted	16	15
26 Miranda Come As You Are	16	18
27 Weezer Beverly Hills	16	18
28 Green Day Boulevard Of Broken Dreams	16	20
29 Stained Right Here	15	13
30 Hoobastank The Reason	15	14

★ No Airplay Adds This Week

**KIOI**  
San Francisco

VP/Pgm: Michael Martin  
PD: James Baker  
MD: Darren McPeake  
Clear Channel 415-538-1013

	TW	LW
1 KT Tunstall Black Horse & The Cherr	48	49
2 Michael Buble Home	48	44
3 Kelly Clarkson Walk Away	48	47
4 Natasha Bedingfield Unwritten	48	48
5 Nicki Minaj Savin' Me	47	48
6 Lifesauce You And Me	47	48
7 Nicki Minaj Savin' Me	46	24
8 Five For Fighting The Riddle	29	28
9 Teddy Geiger For You I Will (Confid)	29	30
10 Rihanna SOS	28	11
11 Jack Johnson Upside Down	28	27
12 Shakira Featuring Wyclef Hips Don't Stop The Party	27	28
13 James Blunt You're Beautiful	26	22
14 Goo Goo Dolls Stay With You	24	15
15 Goo Goo Dolls Stay With You	24	15
16 Keith Urban You're Thinkin' Of Me	24	23
17 Nicki Minaj Savin' Me	23	43
18 Christina Aguilera Ain't No Other M	22	1
19 Smash Mouth Story Of My Life	21	20
20 Kelly Clarkson Walk Away	21	20
21 Gavin DeGraw I Don't Want To Be Lonely	15	14
22 Rob Thomas Ever The Same	15	16
23 The Fray Over My Head (Cable Car)	14	15
24 Kelly Clarkson Walk Away	13	10
25 Everescence Featuring B Bragg Me T	13	10
26 Maroon 5 This Love	13	13
27 Gwen Stefani Featuring E Rich Girl	13	13
28 Maroon 5 This Love	13	14
29 Jessica Simpson Peas On A Stick	13	14
30 Green Day Wake Me Up When September	13	14

★ Christina Aguilera Ain't No Other M 22 1  
★ John Mayer Waiting On The World To Be Ready 12 8

**WRAX**  
Washington, DC

OM/MD: Kenny King  
MD: Carol Parker  
ABC/Disney 202-886-3100

	TW	LW
1 Goo Goo Dolls Stay With You	34	19
2 Hoobastank If I Were You	33	18
3 Nicki Minaj Savin' Me	33	18
4 Shawn Crump & The Always On Your	30	32
5 Teddy Geiger For You I Will (Confid)	30	33
6 O.A.R. Love And Memories	30	22
7 Nick Lachey What's Left Of Me	22	15
8 John Mayer Waiting On The World To Be Ready	21	4
9 KT Tunstall Black Horse & The Cherr	21	4
10 James Blunt High	20	21
11 Bo Bice The Real Thing	20	22
12 Colplay Talk	19	20
13 Jack Johnson Upside Down	19	20
14 Rascal Flatts What Hurts The Most	19	20
15 Jewel Again And Again	18	17
16 Rihanna SOS	18	18
17 Red Hot Chili Peppers Dani California	17	19
18 Gnarls Barkley Crazy	17	21
19 The All-American Rejects Move Along	14	12
20 Smash Mouth Story Of My Life	11	6
21 Corinne Bailey Rae Put Your Records	11	8
22 Gavin DeGraw I Don't Want To Be Lonely	10	8
23 Kelly Clarkson Since U Been Gone	10	9
24 Life As A House	9	9
25 Daniel Powter Bad Day	9	32
26 Keane Is It Any Wonder?	8	9
27 Gwen Stefani Cool	8	5
28 Train Calling All Angels	8	5
29 Maroon 5 This Love	8	7
30 Franz Ferdinand Take Me Out	8	7

★ John Mayer Waiting On The World To Be Ready 21 4  
★ Keane Is It Any Wonder? 8 9

**KLCC**  
San Francisco

PD: Chris Mays  
APD/MD: Jayn  
CBS Radio 415-765-4000

	TW	LW
1 Gorillaz Featuring Shaun Das	36	37
2 Jack Johnson Upside Down	36	33
3 KT Tunstall Black Horse & The Cherr	35	36
4 Red Hot Chili Peppers Dani California	34	26
5 Gnarls Barkley Crazy	34	26
6 Natasha Bedingfield Unwritten	34	26
7 Daniel Powter Bad Day	32	38
8 The Killers Somebody Told Me	29	25
9 Augustana Boston	25	25
10 Missy Higgins Scar	24	20
11 Teddy Geiger For You I Will (Confid)	24	26
12 Death Cab For Cutie Soul Meets Body	24	26
13 The All-American Rejects Move Along	23	19
14 O.A.R. Love And Memories	22	22
15 Depeche Mode Suffer Well	22	23
16 Goo Goo Dolls Stay With You	22	24
17 Rob Thomas Ever The Same	22	24
18 Better Than Ezra Juicy	21	25
19 Fall Out Boy Sugar, We're Goin' Down	21	26
20 Matisyahu King Without A Crown	20	22
21 Corinne Bailey Rae Put Your Records	19	22
22 Gunter D A Man Wrecking Machine	19	19
23 James Blunt High	18	23
24 Corinne Bailey Rae Put Your Records	18	23
25 Green Day Boulevard Of Broken Dreams	14	11
26 Nicki Minaj Savin' Me	13	11
27 Kelly Clarkson Since U Been Gone	13	12
28 Train Calling All Angels	12	5
29 Rock Kids Kid Paralyzed	12	12
30 Fatboy Slim That Old Pair Of Jeans	12	13

★ Five For Fighting The Riddle 11 1  
★ The Fray Over My Head (Cable Car) 7 0  
★ John Mayer Waiting On The World To Be Ready 7 0

**KDMX**  
Dallas

PD: Rick O'Bryan  
APD/MD: Lisa Thomas  
Clear Channel 214-886-8000

	TW	LW
1 Kelly Clarkson Walk Away	40	37
2 Natasha Bedingfield Unwritten	38	38
3 Nicki Minaj Savin' Me	38	36
4 Bon Jovi Who Says You Can't Go Home	29	26
5 Daniel Powter Bad Day	28	41
6 Jack Johnson Upside Down	26	25
7 KT Tunstall Black Horse & The Cherr	26	25
8 Fall Out Boy Sugar, We're Goin' Down	26	27
9 Stained Right Here	26	28
10 Nicki Minaj Savin' Me	24	23
11 The Fray Over My Head (Cable Car)	24	26
12 Blue October Hate Me	24	24
13 The All-American Rejects Move Along	24	24
14 Lifesauce You And Me	22	29
15 Nicki Minaj Savin' Me	21	17
16 Rob Thomas Ever The Same	21	20
17 Collective Soul Better Now	20	17
18 Kelly Clarkson Walk Away	20	17
19 James Blunt High	19	20
20 Red Hot Chili Peppers Dani California	19	22
21 Goo Goo Dolls Stay With You	18	20
22 Green Day Boulevard Of Broken Dreams	18	10
23 Maroon 5 This Love	18	18
24 Maroon 5 This Love	18	18
25 Los Lonely Boys Heaven	11	9
26 John Mayer Waiting On The World To Be Ready	11	10
27 Avril Lavigne My Happy Ending	11	10
28 Finger Eleven One Thing	10	7
29 Santana Featuring Michel The Game D	10	7

★ John Mayer Waiting On The World To Be Ready 8 2

**WDVB**  
Detroit

PD: Ron Hurrell  
ABC/Disney 313-871-3030

	TW	LW
1 Jack Johnson Upside Down	47	32
2 Red Hot Chili Peppers Dani California	47	46
3 Teddy Geiger For You I Will (Confid)	46	45
4 Nicki Minaj Savin' Me	46	45
5 Goo Goo Dolls Stay With You	45	46
6 Hoobastank If I Were You	44	45
7 Bo Bice The Real Thing	44	45
8 The Fray Over My Head (Cable Car)	32	28
9 KT Tunstall Black Horse & The Cherr	32	28
10 Nick Lachey What's Left Of Me	31	4
11 Gnarls Barkley Crazy	31	30
12 Daniel Powter Bad Day	29	14
13 Keane Is It Any Wonder?	29	31
14 Rob Thomas Ever The Same	30	28
15 The All-American Rejects Move Along	30	29
16 Bon Jovi Who Says You Can't Go Home	29	30
17 3 Doors Down Let Me Go	29	30
18 Kelly Clarkson Walk Away	29	21
19 Green Day Boulevard Of Broken Dreams	22	22
20 Lifesauce You And Me	21	20
21 Kelly Clarkson Since U Been Gone	21	22
22 Nicki Minaj Savin' Me	19	20
23 James Blunt High	19	22
24 John Mayer Waiting On The World To Be Ready	18	23
25 Counting Crows Accidentally In Love	18	23
26 Rob Thomas Lonely No More	18	15
27 Rob Thomas Lonely No More	18	15
28 Jenny East World The Middle	15	18
29 Stained Right Here	14	13
30 Caranberries Dreams	13	11

★ Nick Lachey What's Left Of Me 31 4

**KSTP**  
Minneapolis

PD: Leighton Peck  
APD/MD: Jill Roen  
Hubbard 651-642-4141

	TW	LW
1 Michael Buble Home	38	33
2 Daniel Powter Bad Day	37	34
3 KT Tunstall Black Horse & The Cherr	37	36
4 Natasha Bedingfield Unwritten	37	38
5 Kelly Clarkson Walk Away	37	38
6 The Fray Over My Head (Cable Car)	35	25
7 The Killers Somebody Told Me	35	24
8 Five For Fighting The Riddle	28	24
9 INXS A Little Bit More	26	24
10 Sheryl Crow & Sting Always On Your	26	25
11 Goo Goo Dolls Stay With You	26	27
12 James Blunt High	25	24
13 Shawn Mullins Beautiful Wreck	25	25
14 The All-American Rejects Move Along	24	24
15 Nicki Minaj Savin' Me		



ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

AIRPOWER

WAITING ON THE WORLD TO CHANGE 956/467

John Mayer (Aware/Columbia)

NO AIRPLAY LEADER

Chart Move: 27-19

Total Stations 57

Total detections by daypart



Heavy KMXB, KRUZ, KUDD, KYSR, KZZO, WQAL, WTMX

Medium KALC, KALZ, KBBY, KEZR, KFBZ, KHMZ, KIMN, KLZR, KMYI, KSTP, KYUU, KZZU, SIPL, WBMX, WCDA, WINK, WKRO, WKTI, WMJC, WPTE, WRQX, WVIC, WTSS, XF26

Light 26

Airplay Adds 26

KALC, KALZ, KDMX, KFBZ, KIOI, KLLC, KLTG, KMYI, KPEK, KPLZ, KSRZ, KSTP, SIPL, WAVY, WCDA, WINK, WJLK, WLNK, WMC, WOMX, WPTE, WRQX, WRVE, WVIC, WVRV, XF26

HATE ME 810/39

Blue October

(Universal Motown)

AIRPLAY LEADER

(1st Station to 150 Plays)

KOKQ Omaha, NE

PD: Navine Dane

MD: Lucas

Date: 05/21/06



Chart Move: 21-20

Total Stations 41



Heavy KALC, KALZ, KLTG, KLZR, KMXB, KQKQ, KSTZ, KUDD, KYSR, KZZO, WKRO, WPTE

Medium KAMX, KBBY, KCDA, KDMX, KLLC, KLYI, KSIJ, KZPT, KZZU, WCDA, WVRV, WXMA, WZPL, XF26

Light 15

Airplay Adds 3

WPLJ, WQAL, WXMA

AIRPOWER BOUND

WHAT HURTS THE MOST 618/57

Rascal Flatts

(Lyric Street/Hollywood)

Chart Move: 23-21

Total Stations 35



Heavy KFBZ, KLLY, KYKY, WKRO, WVIC

Medium KBBY, KIMN, KMXB, KPLZ, KSIJ, WCDA, WKTI, WMBZ, WMC, WMMX, WMYX, WOMX, WQAL, WOLH, WRQX, WZPL

Light 14

Airplay Adds 3

KAMX, WMXL, WPLJ

NOTHING LEFT TO LOSE 597/57

Mat Kearney

(Aware/Columbia)

Chart Move: 25-23

Total Stations 45



Heavy KUDD, KZPT

Medium KALC, KCDA, KEZR, KFBZ, KLLC, KLTG, KLZR, KMXB, KQKQ, KRUZ, KYKY, KYSR, KZZO, SIPL, WCDA, WMJC, WPTE, WTMX, XF26

Light 24

IS IT ANY WONDER? 530/31

Keane

(Interscope)

Chart Move: 26-24

Total Stations 34



Heavy WVD

Medium KALC, KEZR, KFBZ, KLLC, KLTG, KLZR, KMXB, KPLZ, KQKQ, KRUZ, KSTZ, SIPL, WCDA, WINK, WMJC, WPTE, WVRV, XF26

Light 15

Airplay Adds 3

KBBY, WINK, WRQX

CHASING CARS 466/81

Snow Patrol

(Polydor/A&M/Interscope)

Chart Move: 28-26

Total Stations 24



Heavy KHMZ, KMYI, WQAL

Medium KLTG, KLZR, KMXB, KPEK, KRUZ, KZZO, KZZU, SIPL, WCDA, WINK, WKDD, WMJC, WNNK, WTSS, XF26

Light 6

Airplay Adds 4

KSIJ, KZZO, WNNK, WVRV

DIAMONDS 403/31

Los Lonely Boys

(Or/Epic)

Chart Move: 29-27

Total Stations 32



Heavy WTSS

Medium KALC, KALZ, KFBZ, KLYI, KLTG, KLZR, KSIJ, KUDD, KYSR, WCDA, WINK, WTMX, WXMA

Light 18

Airplay Adds 2

WMJC, WMXL

AIN'T NO OTHER MAN 396/73

Christina Aguilera

(RCA/RMG)

Chart Move: 31-28

Total Stations 22



Heavy WMMX

Medium KIMN, KIOI, KQKQ, KSTZ, KYUU, WBMX, WINK, WKDD, WKRO, WQAL, WVIC, WVRV, WXLO, WZPL

Light 7

Airplay Adds 4

KBBY, KIMN, KIOI, WMC

STORY OF MY LIFE 325/0

Smash Mouth

(Beautiful Bomb)

Chart Move: 30-29

Total Stations 25



Heavy KFBZ

Medium KEZR, KIOI, KLTG, KMXB, KYKY, WMC, WTSS, XF26

Light 16

HOW TO SAVE A LIFE 323/66

The Fray

(Epic)

Chart Move: 35-30

Total Stations 23



Heavy KALC, WTMX 2

Medium KQKQ, KRUZ, KUDD, KZZU, WCDA, WVRV, XF26

Light 14

Airplay Adds 5

KLLY, KLZR, KRUZ, KYSR, XF26

BOSTON 305/18

Augustana

(Epic)

Chart Move: 33-31

Total Stations 22



Heavy KZZU

Medium KALC, KLLC, KPLZ, KRUZ, KUDD, KYSR, KZZO

Light 14

Airplay Adds 3

KFBZ, KLTG, KSII

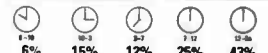
PUT YOUR RECORDS ON 290/151

Corinne Bailey Rae

(Capitol)

Chart Move: Debut 32

Total Stations 25



Heavy 0

Medium KLLC, KLLY, KPEK, KZZO, SIPL, WCDA, WPTE, WTMX

Light 17

Airplay Adds 11

KALC, KIMN, KLZR, KSIJ, KZZO, WINK, WMJC, WMMX, WSNE, WVIC, XF26

EVERYTHING CHANGES 274/9

Staind

(Flip/Atlantic)

Chart Move: 34-33

Total Stations 17



Heavy KHMZ, KLZR, KMXB, KMYI, WPTE

Medium KPEK, WCDA

Light 10

FAR AWAY 243/57

Nickelback

(Roadrunner/IDJMG)

Chart Move: 40-34

Total Stations 11



Heavy KHMZ, KZZU

Medium KCDA, KDMX, KMXB, KRK, KSTP, WVIC

Light 3

Airplay Adds 2

KSTP, WVIC

PARALYZED 204/60

Rock Kills Kid

(Reprise)

Chart Move: Debut 36

Total Stations 15



Heavy KSTZ

Medium KALZ, KQKQ, KZZO, XF26

Light 10

Airplay Adds 4

KLLY, WAVY, WVRV, XF26

I WRITE SINS NOT TRAGEDIES 158/8

Panic! At The Disco

(Decaydance/Fueled By

Ramen/ Lava)

Chart Move: Debut 38

Total Stations 9



Heavy WZPL

Medium KMXB, KRK, KYUU, KZZU, WKRO

Light 3

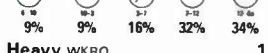
CHART BOUND

PROMISCUOUS 152/42

Nelly Furtado Feat. Timbaland

(Mosley/Geffen)

Total Stations 9



Heavy WKRO

Medium KSIJ, KYUU, WBMX, WVIC, WZPL

Light 3

Airplay Adds 1

WZPL

SANTA MONICA 152/1

Theory Of A Deadman

(604/Roadrunner/IDJMG)

Total Stations 11



Heavy KYSR

Medium KALZ, KSIJ, KUDD

Light 7

MIRACLE 141/21

Foo Fighters

(Roswell/RCA/RMG)

Total Stations 15



Heavy 0

Medium KUDD, WPTE, XF26

Light 12

Airplay Adds 3

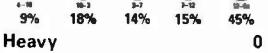
KMXB, WINK, WPTE

BEAUTIFUL WRECK 137/13

Shawn Mullins

(Vanguard)

Total Stations 10



Heavy 0

Medium KSTP, KZZO, SIPL, WCDA, WTSS

Light 5

Airplay Adds 1

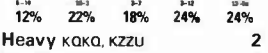
SIPL

SAYING SORRY 107/5

Hawthorne Heights

(Victory)

Total Stations 3



Heavy KQKQ, KZZU

Medium 0

Light 1

\* WHO KNEW 94/3

Pink

(LaFace/Zomba)

Total Stations 11



Heavy 0

Medium KALZ, WTMX

Light 9

AIRPOWER

BLACK HORSE & THE CHERRY TREE 344/69

KT Tunstall

(Relentless/Virgin)

AIRPLAY LEADER

(1st Station to 100 Plays)

WMTX Tampa, FL

PD: Doug Hamand

MD: Kristy Knight

Date: 06/04/06



Chart Move: 21-17

Total Stations 37



Total detections by daypart

Heavy KGBY, WLHT, WMTX

Medium KOST, WALK, WLTJ, WLTW, WMGN, WRVR

Light 28

Airplay Adds 6

WEZF, WLIT, WMAS, WMXC, WMXC, WRRM

AIRPOWER BOUND

CRAZY IN LOVE 302/9

Nicol Sponberg

(Curb)

Chart Move: 19-20

Total Stations 41



Heavy 0



## ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	27	<b>BAD DAY</b> DANIEL POWTER	<b>NO. 1 (10 WKS)</b> WARNER BROS.	1621	1791	14.133	1
2	47	2	<b>YOU'RE BEAUTIFUL</b> JAMES BLUNT	CUSTARD/ATLANTIC	1500	1503	12.977	2
3	18	3	<b>UNWRITTEN</b> NATASHA BEDINGFIELD	EPIC	1396	1430	12.159	4
4	54	4	<b>YOU AND ME</b> LIFEHOUSE	GEFFEN	1287	1335	10.217	5
5	38	5	<b>BECAUSE OF YOU</b> KELLY CLARKSON	RCA/RMG	1233	1297	12.575	3
6	7	29	<b>EVER THE SAME</b> ROBTHOMAS	MELISMA/ATLANTIC	1188	1012	9.395	6
6	25	6	<b>SAVE THE LAST DANCE FOR ME</b> MICHAEL BUBLE	143/REPRISE	1090	1070	7.538	7
9	15	9	<b>WHAT'S LEFT OF ME</b> NICK LACHEY	JIVE/ZOMBA	916	828	5.037	11
8	27	8	<b>MAKING MEMORIES OF US</b> KEITH URBAN	CAPITOL (NASHVILLE)/EMC	736	863	4.389	12
11	21	11	<b>WHEN DID YOU FALL (IN LOVE WITH ME)</b> CHRIS RICE	INO/COLUMBIA	714	748	3.889	13
10	40	10	<b>LIKE WE NEVER LOVED AT ALL</b> FAITH HILL	WARNER-CURB/WARNER BROS.	694	801	6.075	9
12	14	21	<b>WHO SAYS YOU CAN'T GO HOME</b> BON JOVI	<b>Greatest Gainer</b> ISLAND/DJMG	640	469	6.296	8
13	16	7	<b>THE RIDDLE</b> FIVE FOR FIGHTING	AWARE/COLUMBIA	444	345	2.421	15
12	25	12	<b>PROBABLY WOULDN'T BE THIS WAY</b> LEANN RIMES	CURB	432	494	1.433	21
15	6	6	<b>DO I MAKE YOU PROUD</b> TAYLOR HICKS	ARISTA/RMG	401	400	3.561	14
13	20	13	<b>ALWAYS ON YOUR SIDE</b> SHERYL CROW & STING	A&M/INTERSCOPE	380	487	1.985	17
17	21	9	<b>BLACK HORSE &amp; THE CHERRY TREE</b> KT TUNSTALL	<b>Airpower</b> RELENTLESS/VIRGIN	344	275	5.158	10
17	12	17	<b>THE REAL THING</b> BO BICE	RCA/RMG	330	337	1.888	19
18	10	18	<b>WHAT HURTS THE MOST</b> RASCAL FLATTS	LYRIC STREET/HOLLYWOOD	324	305	1.803	20
19	13	19	<b>CRAZY IN LOVE</b> NICOL SPONBERG	CURB	292	293	1.004	26
22	11	22	<b>SO LONG SELF</b> MERCYME	INO/COLUMBIA	281	245	0.870	29
24	15	24	<b>WALK AWAY</b> KELLY CLARKSON	RCA/RMG	281	175	2.378	16
23	10	23	<b>LOVE WILL COME BACK</b> CHICAGO	RHINO	273	220	0.857	30
29	3	29	<b>I CALL IT LOVE</b> LIONEL RICHIE	ISLAND/DJMG	222	66	1.894	18
26	8	26	<b>UPSIDE DOWN</b> JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	122	111	0.481	34
28	3	28	<b>FREE</b> JON SECADA	BIG3	113	80	0.991	27
25	17	25	<b>JESUS, TAKE THE WHEEL</b> CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	100	116	0.587	33
27	11	27	<b>OVER MY HEAD (CABLE CAR)</b> THE FRAY	EPIC	94	99	0.390	35
34	3	34	<b>DIAMONDS</b> LOS LONELY BOYS	OR/EPIC	79	37	0.371	36
31	10	31	<b>FEELS LIKE LOVE</b> CHANTAL CHAMANDY	NINE MUSE	57	59	0.053	-
39	2	39	<b>THE REAL ME</b> NATALIE GRANT	CURB	49	24	0.062	-
32	9	32	<b>SAVIN' ME</b> NICKELBACK	ROADRUNNER/DJMG	47	55	0.231	38
37	3	37	<b>FOR YOU I WILL (CONFIDENCE)</b> TEDDY GEIGER	CRED/COLUMBIA	45	29	0.171	-
30	17	30	<b>GET OUT OF MY MIND</b> HOOTIE & THE BLOWFISH	SNEAKY LONG/VANGUARD	37	63	0.062	-
33	12	33	<b>EVERYTIME WE TOUCH</b> CASCADA	ROBBINS	36	54	1.149	25
35	4	35	<b>STAY WITH YOU</b> GOO GOO DOLLS	WARNER BROS.	34	33	0.172	-
40	2	40	<b>PUT YOUR RECORDS ON</b> CORINNE BAILEY RAE	CAPITOL	31	24	0.144	-
38	NEW	38	<b>THE HARDEST PART</b> COLDPLAY	CAPITOL	26	11	0.116	-
39	NEW	39	<b>ONE</b> MARY J. BLIGE AND U2	MATRIARCH/GEFFEN	23	13	0.109	-
40	NEW	40	<b>LOVE WORDS</b> TOMMY JAMES	AURA	23	21	0.024	-

### MOST AIRPLAY ADDS

TITLE / ARTIST / LABEL NEW STATIONS

**WHO SAYS YOU CAN'T GO HOME** Bon Jovi (Island/DJMG) **6**

**BLACK HORSE & THE CHERRY TREE** KT Tunstall (Relentless/Virgin) **6**

**I CALL IT LOVE** Lionel Richie (Island/DJMG) **6**

Total stations with six or more detections: 41  
Total detections by daypart:  
6-10: 16% 10-3: 24% 3-7: 18% 7-12: 11% 12-6a: 31%

**WHAT HURTS THE MOST** Rascal Flatts (Lyric Street/Hollywood) **5**

**WALK AWAY** Kelly Clarkson (RCA/RMG) **5**

Total stations with six or more detections: 24  
Total detections by daypart:  
6-10: 12% 10-3: 21% 3-7: 19% 7-12: 9% 12-6a: 39%

**EVER THE SAME** Rob Thomas (Melisma/Atlantic) **5**

**THE RIDDLE** Five For Fighting (Aware/Columbia) **5**

Total stations with six or more detections: 11  
Total detections by daypart:  
6-10: 11% 10-3: 21% 3-7: 13% 7-12: 15% 12-6a: 40%

**WHAT HURTS THE MOST** Rascal Flatts (Lyric Street/Hollywood) **5**

**WALK AWAY** Kelly Clarkson (RCA/RMG) **5**

Total stations with six or more detections: 24  
Total detections by daypart:  
6-10: 7% 10-3: 20% 3-7: 14% 7-12: 8% 12-6a: 51%

**WALK AWAY** Kelly Clarkson (RCA/RMG) **5**

Total stations with six or more detections: 15  
Total detections by daypart:  
6-10: 18% 10-3: 25% 3-7: 19% 7-12: 9% 12-6a: 29%

### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	<b>LONELY NO MORE</b> ROBTHOMAS (MELISMA/ATLANTIC)	679	727
2	<b>BREATHE (2 AM)</b> ANNA NALICK (COLUMBIA)	668	590
3	<b>BREAKAWAY</b> KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	661	638
4	<b>HEAVEN</b> LOS LONELY BOYS (OR/EPIC)	642	704
5	<b>DRIFT AWAY</b> UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	602	591
6	<b>HOME</b> MICHAEL BUBLE (143/REPRISE)	564	634
7	<b>YOU'LL THINK OF ME</b> KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	532	530
8	<b>THE FIRST CUT IS THE DEEPEST</b> SHERYL CROW (A&M/INTERSCOPE)	521	497
9	<b>DROPS OF JUPITER (TELL ME)</b> TRAIN (COLUMBIA)	478	481
10	<b>BIG YELLOW TAXI</b> COUNTING CROWS FEAT VANESSA CARLTON (GEFFEN/INTERSCOPE)	475	460
11	<b>SHE WILL BE LOVED</b> MAROONS (OCTONE/JRMG)	470	558
12	<b>EVERY BREATH YOU TAKE</b> THE POLICE (A&M/UMG)	465	421
13	<b>LIVE LIKE YOU WERE DYING</b> TIM MCGRAW (CURB)	465	479
14	<b>THANK YOU</b> DIDO (ARISTA/RMG)	462	446
15	<b>I HOPE YOU DANCE</b> LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	458	425
16	<b>UNWELL</b> MATCHBOX TWENTY (ATLANTIC)	455	540
17	<b>SOMETHING TO TALK ABOUT</b> BONNIE RAITT (CAPITOL)	442	420
18	<b>WHITE FLAG</b> DIDO (ARISTA/RMG)	424	476
19	<b>CALLING ALL ANGELS</b> TRAIN (COLUMBIA)	408	490
20	<b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> MICHAEL MCDONALD (UNIVERSAL MOTOWN)	393	379

### GREATEST GAINERS

INCREASE IN DETECTIONS

**+171**

**+146**

**+77**

**+69**

**+69**

**WHO SAYS YOU CAN'T GO HOME** Bon Jovi (Island/DJMG)

WMGC +14, WLIT +13, WMXC +12, WCRZ +11, WVAF +11, KGBY +10, WAHR +9, WSPA +9, WTCB +9, WSUY +8

**EVER THE SAME** Rob Thomas (Melisma/Atlantic)

KGBY +12, KMXX +11, KMGA +8, WMAS +6, WJBR +6, WVAF +6, KSNE +5, WLMG +5, WMGN +5, WTFM +5

**WHAT'S LEFT OF ME** Nick Lachey (Jive/Zomba)

WMXS +22, WMGN +12, WMXC +10, WTCB +9, KGBY +8, WOOD +8, KMGA +7, KUDL +6, KTSM +5, WCRZ +4

**THE RIDDLE** Five For Fighting (Aware/Columbia)

WRVF +11, KVIL +8, KISC +6, WMGN +5, KGBY +4, WSUY +4, KWAV +4, WDOK +3, WCRZ +2, KTSM +2

**BLACK HORSE & THE CHERRY TREE** KT Tunstall (Relentless/Virgin)

KGBY +10, WLIT +8, WMXC +7, WMGC +7, WMAS +6, WRRM +6, KTSM +5, WTCB +4, WLTW +4, WEZF +2

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## RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	13	<b>IT'S GOIN' DOWN</b> YUNG JOC	<b>NO. 1 (3 WKS)</b> BLOCK/BAD BOY SOUTH/ATLANTIC	4934 4841	38.089 1
2	2	16	<b>ME &amp; U</b> CASSIE	NEXT SELECTION/BAD BOY/ATLANTIC	4648 4688	37.541 2
3	3	17	<b>SNAP YO FINGERS</b> LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TVT	4387 4503	32.683 3
4	6	8	<b>PROMISCUOUS</b> NELLY FURTADO FEATURING TIMBALAND	<b>GREATEST GAINER</b> MOSLEY/GEFFEN/INTERSCOPE	4381 3738	32.616 4
5	4	11	<b>DO IT TO IT</b> CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	SHO'NUFF/CAPITOL	4069 4066	27.376 5
6	7	14	<b>U AND DAT</b> E-40 FEATURING T-PAIN & KANDI GIRL	SICK WID' IT/BME/WARNER BROS.	3700 3112	24.834 7
7	5	17	<b>SO WHAT</b> FIELD MOB FEATURING CIARA	DTP/GEFFEN/INTERSCOPE	3702 3827	25.394 6
8	10	8	<b>UNFAITHFUL</b> RIHANNA	SRP/DEF JAM/IDJMG	2989 2762	21.115 8
9	11	12	<b>BOSSY</b> KELIS FEATURING TOO SHORT	JIVE/ZOMBA	2737 2456	19.047 10
10	8	24	<b>RIDIN'</b> CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	2702 2876	19.377 9
11	9	12	<b>GIMME THAT</b> CHRIS BROWN FEATURING LIL' WAYNE	JIVE/ZOMBA	2654 2876	16.020 12
12	16	3	<b>DEJA VU</b> BEYONCE FEATURING JAY-Z	COLUMBIA/SUM	2726 1742	15.580 13
13	13	18	<b>DOING TOO MUCH</b> PAULA DEANDA FEATURING BABY BASH	ARISTA/RMG	2057 2299	16.633 11
14	12	16	<b>HIPS DON'T LIE</b> SHAKIRA FEATURING WYCLEF JEAN	EPIC/SUM	2031 2323	14.610 14
15	15	11	<b>WHY YOU WANNA</b> T.I.	GRAND HUSTLE/ATLANTIC	1996 1936	11.148 16
16	18	9	<b>I LOVE MY B****</b> BUSTA RHYMES FEATURING WILL.I.A.M & KELIS	AFTERMATH/INTERSCOPE	1841 1561	10.628 18
17	22	3	<b>CRAZY</b> GNARLS BARKLEY	<b>AIRPOWER</b> DOWNTOWN/LAVA	1632 1210	10.267 19
18	20	6	<b>TORN</b> LETOYA	<b>AIRPOWER</b> CAPITOL	1604 1440	9.598 20
19	21	5	<b>WHEN YOU GONNA BIVE IT UP TO ME</b> SEAN PAUL FEATURING KEYSHIA COLE	<b>AIRPOWER</b> VP/ATLANTIC	1582 1345	11.148 15
20	14	18	<b>WHAT YOU KNOW</b> T.I.	GRAND HUSTLE/ATLANTIC	1570 1951	10.851 17
21	24	4	<b>SEXY LOVE</b> NE-YO	DEF JAM/IDJMG	1272 1142	7.256 22
22	26	3	<b>PULLIN' ME BACK</b> CHINGY FEATURING TYRESE	SLOT-A-LOT/CAPITOL	1191 957	6.333 25
23	28	2	<b>CALL ON ME</b> JANET DUET WITH NELLY	VIRGIN	1136 833	7.275 21
24	30	3	<b>SHOULDER LEAN</b> YOUNG DRO FEATURING T.I.	GRAND HUSTLE/ATLANTIC	928 755	6.118 26
25	23	12	<b>GETTIN' SOME</b> SHAWNNA	DTP/DEF JAM/IDJMG	910 1156	6.377 24
26	25	7	<b>WHERE'D YOU GO</b> FORT MINOR FEATURING HOLLY BROOK	MACHINE SHOP/WARNER BROS.	906 969	6.708 23
27	36	2	<b>VANS</b> THE PACK	UP ALL NITE/JIVE/ZOMBA	788 599	5.452 27
28	29	7	<b>WHAT YOU GONNA DO</b> NATALIE FEATURING BUN-B	LATIUM/UNIVERSAL MOTOWN	788 780	4.321 29
29	27	10	<b>HEAT IT UP</b> BUBBA SPARXXX	NEW SOUTH/PURPLE RIBBON/VIRGIN	778 878	3.576 34
30	37	2	<b>GROWN AND SEXY</b> CHAMILLIONAIRE	UNIVERSAL MOTOWN	785 597	2.804 38
31	NEW		<b>GET UP</b> CIARA FEATURING CHAMILLIONAIRE	<b>MOST AIRPLAY ADDS</b> LAFACE/JIVE/ZOMBA	639 388	4.208 30
32	NEW		<b>AIN'T NO OTHER MAN</b> CHRISTINA AGUILERA	RCA/RMG	635 413	4.190 31
33	NEW		<b>SUPERMAN</b> BROWN BOY	LOW PROFILE/AME	440 436	2.523 39
34	38	6	<b>BOJANGLES</b> PITBULL	DIAZ BROTHERS/TVT	530 495	3.202 35
35	33	20	<b>GIRL</b> PAUL WALL	SWISHAHOUSE/ASYLUM/ATLANTIC	496 644	2.889 37
36	NEW		<b>THAT GIRL</b> FRANKIE J	COLUMBIA/SUM	482 302	2.430 -
37	40	16	<b>BLOW THE WHISTLE</b> TOO SHORT	SHORT/JIVE/ZOMBA	461 484	4.855 28
38	32	10	<b>ENOUGH CRYIN</b> MARY J. BLIGE FEATURING BROOK-LYN	MATRIARCH/GEFFEN/INTERSCOPE	455 693	3.684 33
39	NEW		<b>ENTOURAGE</b> OMARION	T.U.G./EPIC/SUM	451 331	2.090 -
40	34	11	<b>HUSTLIN'</b> RICK ROSS	SLIP-N-SLIDE/DEF JAM/IDJMG	431 614	2.994 36

### MOST AIRPLAY ADDS

TITLE  
ARTIST / LABEL

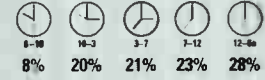
NEW  
STATIONS

**GET UP** ☆ 15

Clara Feat. Chamillionaire  
(LaFace/Jive/Zomba)  
KBDS, KBMB, KDHT, KIKI, KQKS,  
KRKA, KTBT, KVEG, KZFM, WLDD,  
WNVZ, WPOW, WRFD, WXIS, XHTO

Total stations with six or more detections: 32

Total detections by daypart:



**CRAZY** ☆ 12

Gnarls Barkley  
(Downtown/Lava)  
KCAQ, KGGI, KIBT, KPTY, KRKA, KSEQ,  
KUUU, KZFM, WBTT, WPYO, WRVZ,  
WWXX

Total stations with six or more detections: 52

Total detections by daypart:

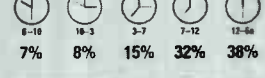


**I KNOW YOU SEE IT** ☆ 11

Yung Joc Feat. Brandy 'Ms. B.'  
Hambrick  
(Block/Bad Boy South/Atlantic)  
KBDS, KBMB, KDON, KKSS, KPTY,  
KTBT, KZFM, WBTT, WKHT, WMPW,  
WRCL

Total stations with six or more detections: 16

Total detections by daypart:

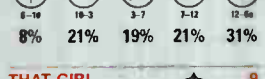


**CALL ON ME** ☆ 9

Janet Duet With Nelly  
(Virgin)  
KBTT, KIKI, KKFR, KTBT, KUBE, WAJZ,  
WKHT, WRFD, WRVZ

Total stations with six or more detections: 46

Total detections by daypart:

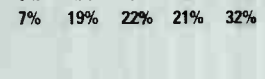


**THAT GIRL** ☆ 9

Frankie J  
(Columbia/SUM)  
KBDS, KDHT, KLUC, KOHT, KTBT,  
KVVY, KWIE, KXJM, KZFM

Total stations with six or more detections: 19

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>LEAN WIT IT, ROCK WIT IT</b> DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	1421 1507
2	<b>TEMPERATURE</b> SEAN PAUL (VP/ATLANTIC)	1402 1606
3	<b>MS. NEW BOOTY</b> BUBBA SPARXXX (NEW SOUTH/PURPLE RIBBON/VIRGIN)	978 1020
4	<b>BE WITHOUT YOU</b> MARY J. BLIGE (GEFFEN/INTERSCOPE)	894 964
5	<b>GRILLZ</b> NELLY FEAT. PAUL WALL, ALI & GIPP (DERRITY/FO' REEL/UNIVERSAL MOTOWN)	739 712
6	<b>RUN IT!</b> CHRIS BROWN (JIVE/ZOMBA)	738 683
7	<b>TELL ME WHEN TO GO</b> E-40 FEAT. KEAK DA SNEAK (SICK WID' IT/BME/WARNER BROS.)	625 617
8	<b>BEST FRIEND</b> 50 CENT & OLIVIA (G-UNIT/INTERSCOPE)	570 719
9	<b>GOLD DIGGER</b> KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	509 497
10	<b>SO SICK</b> NE-YO (DEF JAM/IDJMG)	472 499
11	<b>TURN IT UP</b> CHAMILLIONAIRE FEAT. LIL' FLIP (UNIVERSAL MOTOWN)	432 417
12	<b>I'M N LUV (WIT A STRIPPER)</b> T-PAIN FEAT. MIKE JONES (KONVICT MUZIK/JIVE/ZOMBA)	423 470
13	<b>YO (EXCUSE ME MISS)</b> CHRIS BROWN (JIVE/ZOMBA)	422 509
14	<b>SOS</b> RIHANNA (SRP/DEF JAM/IDJMG)	389 521
15	<b>CHECK ON IT</b> BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM)	384 387
16	<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	378 352
17	<b>ROMPE</b> DADDY YANKEE (EL CARTEL/INTERSCOPE)	376 400
18	<b>SOUL SURVIVOR</b> YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	368 362
19	<b>DON'T FORGET ABOUT US</b> MARIAH CAREY (ISLAND/IDJMG)	299 325
20	<b>I THINK THEY LIKE ME</b> DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	284 263

### GREATEST GAINERS

INCREASE IN  
DETECTIONS

**+643**

☆ **PROMISCUOUS**  
Nelly Furtado Feat. Timbaland (Mosley/Geffen/Interscope)  
WNVZ +50, WKHT +46, KGGI +45, KPWR +43, WLDD +40,  
KKFR +37, WXIS +36, KBDS +32, KXBT +30, WAJZ +29

**+453**

☆ **DEJA VU**  
Beyonce Feat. Jay-Z (Columbia/SUM)  
WVXX +40, WLDD +35, KSFM +31, KPWR +28, WXIS +24,  
WBMM +22, KVVY +22, KTBT +18, KBDS +17, KKFR +17

**+422**

☆ **CRAZY**  
Gnarls Barkley (Downtown/Lava)  
WBTT +31, WPYO +31, WXIS +30, WLDD +26, KPHW +25,  
KOHT +23, WAJZ +23, WVKL +22, WVKX +21, WRCL +19

**+381**

☆ **BOSSY**  
Kelis Feat. Too Short (Jive/Zomba)  
WBTT +44, WKHT +35, KPRR +34, WPYO +30, KXBT +29,  
KCHZ +29, WBTS +27, XHTZ +25, KUBE +21, WBTT +20

**+305**

☆ **CALL ON ME**  
Janet Duet With Nelly (Virgin)  
KVEG +34, KDGS +32, WVKX +27, KUBE +26, WKHT +26,  
KVVY +20, WAJZ +18, WRVZ +17, KDHT +16, KZFM +16

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# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## RHYTHMIC TOP 40 POWER PLAYLISTS

### KPWR Los Angeles

VP/Pgm: Jimmy Steel  
APD/MC: E-man  
Emmis 818-953-4200



	TW	LW
1 Yung Joc: It's Goin' Down	103	104
2 E-40 Featuring T-Pain & U And Dat	102	102
3 Lil Jon Featuring E-40 & Snap Yo Fi	101	101
4 Cassie Me & U	99	101
5 Nelly Furtado Featuring Promiscuous	97	97
6 Kelly Rowland Featuring Sean P Do It To I	97	97
7 Beyonce Featuring Jay-Z Deja Vu	46	18
8 Too Short Blow The Whistle	43	52
9 Field Mob Featuring Car So What	42	44
10 T.I. What You Know	40	16
11 The Pack Vans	39	32
12 Chamillionaire Featuring Ridin'	37	100
13 Kelis Featuring Too Short Bossy	35	24
14 The Dogg Pound Featuring Cali Z Ac	31	5
15 Cherish Featuring Sean P Do It To I	31	25
16 Busta Rhymes Featuring W I Love My	27	29
17 Paula DeAnda Featuring B Doing Too	26	36
18 Chingy Featuring Tyrese Pullin' Me	25	23
19 T.I. What You Know	25	26
20 Dem Franchize Boyz Featu Lean Wk I	22	24
21 Shawna Gettin' Some	19	18
22 Sean Paul Featuring Keys When You G	18	10
23 Sean Paul Temperature	18	10
24 Bonnie Mine Featuring Aka Girls	17	11
25 Pitbull Bojangles	17	13
26 Pharrell Featuring Kanye Number One	16	9
27 DJ Khaled Featuring Lil' Holla At M	15	9
28 Dem Franchize Boyz Featu Lean Wk I	15	12
29 Paul Wall Girl	15	15
30 Ghostface Killah Featu Back Like	14	5
31 Chris Brown Run It	12	2
32 E-40 Featuring Keek Da S Tell Me Wh	12	32
33 Janet Duet With Nelly Call On Me	11	18
34 Young Dro Featuring T.I. Shoulder L	10	4
35 Chris Brown Featuring Li Gimme That	10	25
36 Nelly Furtado Featuring Promiscuous	9	1
37 Busta Rhymes How We Do It Over Here	9	5
38 Luce Fiasco Kick Push	8	3
39 Federation I Wear My Stunna Glasses	8	4
40 Mr. Capone-E Featuring T Get It Twi	8	8

++ Ghostface Killah Featu Back Like 14 5  
++ Young Dro Featuring T.I. Shoulder L 10 4  
++ Busta Rhymes How We Do It Over Here 9 5

### WKUT New York

PD: Jeff Z  
APD: Mike Opelka  
MD: Steve Bartel  
Clear Channel 301-420-3700



	TW	LW
1 Shakira Featuring Wyclef Hips Don't	32	30
2 Nicki Lachey What's Left Of Me	29	30
3 Bob Sinclar Featuring Ga Love Gener	28	22
4 Rihanna Unfaithful	27	22
5 Sean Paul Temperature	27	27
6 Jessica Simpson A Public Affair	20	5
7 Red Carpet Aight	20	20
8 Mario Vazquez Gallery	20	22
9 Chris Brown Featuring Li Gimme That	19	14
10 Christina Aguilera Ain't No Other M	19	22
11 Judy Torres Faithfully	18	16
12 Short Haircuts	18	17
13 Nelly Furtado Featuring Promiscuous	18	19
14 The Dogg Pound Featuring Cali Z Ac	18	19
15 Beyonce Featuring Jay-Z Deja Vu	15	16
16 Cascadia Miracle	15	16
17 The Pussycat Dolls Featu Don't Cha	15	15
18 Lil Jon Featuring E-40 & Snap Yo Fi	15	15
19 Freeway Featuring Aina Love On My	14	12
20 Lucas Prata And She Said	14	13
21 Dem Franchize Boyz Featu Lean Wk I	14	15
22 Kelly Clarkson Because Of You	14	15
23 Evermore It's Too Late	13	8
24 Jessica Aguilera Ain't No Other M	13	9
25 Mariah Carey Don't Forget About Us	13	11
26 Lil' Kim You Want Me	13	11
27 Janet Duet With Nelly Call On Me	13	17
28 DJ Khaled Featuring Lil' Holla At M	12	10
29 Jennifer Ortegna Featuring Crowded	12	10
30 Cassie Me & U	12	12
31 Kim Sozzi Alone	12	12
32 Madonne Sorry	12	18
33 Danielle Bollicini Kiss The Sky	11	14
34 Reina F I Close My Eyes	11	15
35 Lionel Richie I Can't Love	10	9
36 Rihanna SOS	10	13
37 Peter Luis & Dominico What A Feelin	9	5
38 Bob Sinclar Feat. Big Ali Rock This	9	0
39 Paris Avenue Feat. Robin I Want You	9	0
40 Shannon Let The Music Play	9	7

++ Jessica Simpson A Public Affair 20 5  
++ Peter Luis & Dominico What A Feelin 9 0  
++ Bob Sinclar Feat. Big Ali Rock This 9 0

### WBBM Chicago

PD: Todd Cavanah  
MD: Erik Bradley  
CBS Radio 312-861-9600



	TW	LW
1 Cassie Me & U	112	97
2 Field Mob Featuring Car So What	105	101
3 Cherish Featuring Sean P Do It To I	105	105
4 Rihanna Unfaithful	102	102
5 Nelly Furtado Featuring Promiscuous	101	105
6 Paula DeAnda Featuring B Doing Too	83	49
7 Yung Joc: It's Goin' Down	67	68
8 Chris Brown Featuring Li Gimme That	66	69
9 Sean Paul Featuring Keys When You G	65	66
10 Kelis Featuring Too Short Bossy	64	59
11 Nelly Furtado Featuring Promiscuous	63	67
12 Beyonce Featuring Jay-Z Deja Vu	62	40
13 E-40 Featuring T-Pain & U And Dat	61	64
14 Fort Minor Featuring Hol'Where'd Yo	58	52
15 Dem Franchize Boyz Featu Lean Wk I	53	29
16 Chamillionaire Featuring Ridin'	45	35
17 Lil Jon Featuring E-40 & Snap Yo Fi	41	64
18 Ryan Reuter You	38	30
19 T-Pain I'm Sprung	35	29
20 Cascadia Everyday We Touch	34	29
21 Janet Duet With Nelly Call On Me	32	26
22 Janelle Monae With Nelly Call On Me	32	26
23 Ciara Featuring Chamill Get Up	32	31
24 Christina Aguilera Ain't No Other M	18	36
25 Chris Brown W (Excuse Me Miss)	16	11
26 T.I. What You Know	15	52
27 Usher Featuring Lil' Jon Yeah!	14	13
28 Gnarls Barkley Crazy	13	9
29 Lavinia I Got It On It	11	0
30 12 Peaches & Cream	11	8
31 Brooke Hogan About Us	11	11
32 Next To Close	10	10
33 Danna Deal Feat. P Dub ak I'm Coming	9	8
34 Mariah Carey Always Be My Baby	9	8
35 Baby Bash Featuring Fran Suga Suga	9	8
36 Nelly Furtado Featuring Promiscuous	9	8
37 Aaliyah A'You That Somebody?	8	9
38 Usher U Got It Bad	7	5
39 Bow Wow Featuring Omarion Let Me Ho!	6	9
40 Rhyment Stick (Back It Up)	6	3
41 Usher Burn	6	6

++ Brooke Hogan About Us 11 11  
++ Rhyment Stick (Back It Up) 6 3

### WJMN Boston

PD: Jack McCormey  
APD: Dennis D'Heron  
MD: Chris Tyler  
Clear Channel 781-663-2500



	TW	LW
1 Yung Joc: It's Goin' Down	119	117
2 Cassie Me & U	118	118
3 Lil Jon Featuring E-40 & Snap Yo Fi	118	85
4 Field Mob Featuring Car So What	114	82
5 Ne-Yo Sexy Love	85	56
6 Paula DeAnda Featuring B Doing Too	82	82
7 Beyonce Featuring Jay-Z Deja Vu	58	58
8 Cherish Featuring Sean P Do It To I	57	42
9 LeToya Tom	55	45
10 Busta Rhymes Featuring W I Love My	54	33
11 Sean Paul Featuring Keys When You G	54	54
12 Shawna Gettin' Some	51	53
13 Ghostface Killah Featu Back Like	50	46
14 Remy Ma Featuring Ne-Yo Feels So Go	41	25
15 E-40 Featuring T-Pain & U And Dat	40	25
16 Chris Brown Featuring Li Gimme That	38	74
17 Ne-Yo When You're Mad	37	38
18 Chamillionaire Featuring Ridin'	37	73
19 Cham Ghetto Story	36	34
20 Janet Duet With Nelly Call On Me	34	19
21 Janet Duet With Nelly Call On Me	33	45
22 Bubba Sparoox Featuring Ms. New Bo	21	28
23 T.I. What You Know	21	34
24 Let Me Love You	20	17
25 Don Omar Reggaeton Latino	18	17
26 Priddy Nitty Gritty Body	18	18
27 Sean Paul Feat. Busta Rhymes	17	7
28 Lil' Flip Featuring Lee Sunshine	14	0
29 Ray J One Wish	14	6
30 Diddy Dirty Money Rompe	14	17
31 Wayne Wonder No Letting Go	14	19
32 Daddy Yankee Like A G6	12	17
33 Lloyd Banks Hands Up	11	4
34 Busta Rhymes Touch It	11	8
35 Dem Franchize Boyz Featu Lean Wk I	11	22
36 Binkley & Lil Wayne Stuntin' Like M	10	3
37 Mario Winans Featuring E I Don't We	10	7
38 Ludacris Featuring Shawn What's Your	10	8
39 Christine Milian Featu Say I	10	8
40 Bow Wow Featuring J-Kwon Fresh Azn	10	10

++ Lloyd Banks Hands Up 11 4  
++ Binkley & Lil Wayne Stuntin' Like M 10 3  
++ Lil' Scrappy Featuring Yo Money In D 6 4

### KGII Riverside

PD: Jesse Duran  
APD: Mike Medina  
MD: Robert "D.D.M." Gutierrez  
Clear Channel 951-684-1991



	TW	LW
1 Paula DeAnda Featuring B Doing Too	76	80
2 Cassie Me & U	74	80
3 E-40 Featuring T-Pain & U And Dat	74	84
4 Nelly Furtado Featuring Promiscuous	72	77
5 Field Mob Featuring Car So What	71	80
6 SB Cent & Olivia Best Friend	68	82
7 Fort Minor Featuring Hol'Where'd Yo	67	84
8 Mary J. Blige Be Without You	58	11
9 Rihanna Unfaithful	50	43
10 Shakira Featuring Wyclef Hips Don't	46	81
11 Chris Brown Featuring Li Gimme That	44	43
12 Chamillionaire Featuring Ridin'	40	41
13 Kelis Featuring Too Short Bossy	35	41
14 Brown Boy Superman	34	28
15 Chingy Featuring Tyrese Pullin' Me	23	22
16 Yung Joc: It's Goin' Down	21	23
17 Jamie Foxx Featuring T.I. DJ Play A	19	15
18 Lil Jon Featuring E-40 & Snap Yo Fi	18	18
19 Ne-Yo When You're Mad	18	12
20 Janet Duet With Nelly Call On Me	18	13
21 LeToya Tom	17	23
22 Cherish Featuring Sean P Do It To I	16	15
23 Beyonce Featuring Jay-Z Deja Vu	16	20
24 Gnarls Barkley Crazy	14	1
25 Bubba Sparoox Featuring Ms. New Bo	14	14
26 Mary J. Blige Featuring Enough Cry	12	7
27 Mario Let Me Love You	12	17
28 T.I. What You Know	12	8
29 Ray J One Wish	12	15
30 Fantasia Trust Is	10	10
31 MC Magic All My Life	10	18
32 SB Cent & Olivia Best Friend	9	1
33 Mr. Capone-E Featuring T Get It Twi	9	4
34 Chris Brown W (Excuse Me Miss)	9	1
35 Frankie J That Girl	9	7
36 Ciara Featuring Chamill Get Up	9	7
37 Priddy Nitty Gritty Body	9	0
38 The Pack Vans	8	1
39 Ne-Yo Sexy Love	8	1
40 Mariah Carey Don't Forget About Us	8	5

++ Gnarls Barkley Crazy 12 7  
++ Mr. Capone-E Featuring T Get It Twi 9 4  
++ The Pack Vans 8 1

### WRDW Philadelphia

PD: Leo Baldwin  
APD: Kannon  
MD: Ashley Mitchell  
Beasley 610-667-9000



	TW	LW
1 Nelly Furtado Featuring Promiscuous	95	95
2 Cassie Me & U	95	100
3 Yung Joc: It's Goin' Down	85	70
4 Rihanna Unfaithful	83	88
5 Shakira Featuring Wyclef Hips Don't	82	59
6 Busta Rhymes Featuring W I Love My	78	69
7 Sean Paul Featuring Keys When You G	77	67
8 Beyonce Featuring Jay-Z Deja Vu	76	72
9 Panic! At The Disco I Write Sins No	75	47
10 Christina Aguilera Ain't No Other M	73	36
11 Cherish Featuring Sean P Do It To I	73	83
12 Gnarls Barkley Crazy	69	65
13 Chamillionaire Featuring Ridin'	65	55
14 LeToya Tom	50	52
15 The All-American Rejects Move Along	41	65
16 Sean Paul Temperature	40	22
17 Chris Brown Run It	39	20
18 T-Pain I'm Sprung	38	18
19 Nelly Furtado Featuring Promiscuous	38	18
20 Mary J. Blige Be Without You	30	17
21 Ne-Yo So Sick	29	16
22 Kanye West Featuring Jay-Z Deja Vu	26	8
23 Frankie J Featuring Baby Obsession	19	9
24 Kelly Clarkson Because Of You	18	15
25 Beyonce Featuring Sean P Do It To I	17	29
26 Ciara Featuring Chamill Get Up	17	17
27 Twista Featuring Pitbull Hit The R	10	15
28 Gwen Stefani Hollaback Girl	5	0
29 Jazzy Jeff & Fresh Prince Summerme	5	2
30 Wisay Elliott Featuring Lose Cont	5	2
31 Ne-Yo Sexy Love	5	2
32 Usher Featuring Lil' Jon Yeah!	5	4
33 Bubba Sparoox Featuring Ms. New Bo	5	8
34 2Pac Featuring K-Ci And Mellow D	4	1
35 Nelly (Hot S...!) Country Grammar	4	2
36 P. Diddy & Guinevere Feat I Need A G	4	2
37 W.R.C. Featuring Daddy Yankee Can	4	3
38 The Pussycat Dolls Featu Buttons	4	3
39 Ne-Yo Sexy Love	4	5
40 Janelle Ortegna Featuring Crowded	4	33

++ No Airplay Adds This Week

### KYLD San Francisco

VP/Pgm: Michael Martin  
PD: Jim Archer  
MD: Travis Louhran  
Clear Channel 415-356-0949



	TW	LW
1 Yung Joc: It's Goin' Down	80	84
2 Lil Jon Featuring E-40 & Snap Yo Fi	78	78
3 Cassie Me & U	77	77
4 Cherish Featuring Sean P Do It To I	77	77
5 Nelly Furtado Featuring Promiscuous	69	59
6 E-40 Featuring T-Pain & U And Dat	67	63
7 Too Short Blow The Whistle	53	55
8 Kelis Featuring Too Short Bossy	51	49
9 Rihanna Unfaithful	39	32
10 Chingy Featuring Tyrese Pullin' Me	38	42
11 Paula DeAnda Featuring B Doing Too	37	46
12 LeToya Tom	37	47
13 Ciara Featuring Chamill Get Up	35	41
14 Frankie J That Girl	30	23
15 Beyonce Featuring Jay-Z Deja Vu	29	42
16 Lil' Jon Featuring E-40 & Snap Yo Fi	28	24
17 Dem Franchize Boyz Featu Lean Wk I	28	22
18 E-40 Featuring Keek Da S Tell Me Wh	28	28
19 Ne-Yo Sexy Love	27	30
20 The Pack Vans	27	43
21 Field Mob Featuring Car So What	26	16
22 Pitbull Bojangles	26	16
23 Chamillionaire Featuring Ridin'	26	26
24 Chris Brown Featuring Li Gimme That	26	48
25 Fort Minor Featuring Hol'Where'd Yo	25	27
26 Janet Duet With Nelly Call On Me	25	28
27 Young Dro Featuring T.I. Shoulder L	24	25
28 Federation I Wear My Stunna Glasses	21	9
29 Sean Paul Temperature	21	21
30 Bubba Sparoox Featuring Ms. New Bo	20	19
31 Dem Franchize Boyz Featu Lean Wk I	19	23
32 Bailey Feat. J. Valentin U C It	17	11
33 Gnarls Barkley Crazy	16	16
34 Ciara Featuring Pn Goodies	16	16
35 Deep Side Featuring R. K.olla's Make	15	7
36 DJ Khaled Featuring Lil' Holla At M	15	8
37 E-40 Featuring Keek Da S Music Ce	15	18
38 The Pussycat Dolls Featu Buttons	14	0
39 Nelly Furtado Featuring Promiscuous	14	7
40 Usher Featuring Lil' Jon Yeah!	14	9

++ The Pussycat Dolls Featu Buttons 14 0  
++ Christina Aguilera Ain't No Other M 11 0  
++ Young Dro Featuring T.I. Shoulder L 9 5

### WPOW Miami

DM: Kid Curry  
PD: Tony Tiger  
MD: Eddie Mike  
Beasley 305-653-6796



	TW	LW
1 Cassie Me & U	109	100
2 Rihanna Unfaithful	97	97
3 Nelly Furtado Featuring Promiscuous	87	83
4 Yung Joc: It's Goin' Down	86	92
5 Mario Vazquez Gallery	83	76
6 Shakira Featuring Wyclef Hips Don't	75	74
7 Chris Brown Featuring Li Gimme That	67	67
8 Wisin & Yandel Featuring Noche De S	66	53
9 Sean Paul Temperature	61	68
10 Lil' Jon Featuring E-40 & Snap Yo Fi	53	61
11 Field Mob Featuring Car So What	53	61
12 Natalie Featuring Bun-B What You Go	47	23
13 Gnarls Barkley Crazy	40	46
14 Sean Paul Featuring Keys When You G	38	33
15 J-Shin Featuring T-Pain Sent Me An	38	33
16 Cherish Featuring Sean P Do It To I	35	20
17 Wisin & Yandel Rakata	28	20
18 Young Jeezy Featuring Ak Soul Surv	22	22
19 Jay-Z Featuring Beyonce I G3 Bionda	21	20
20 Mary J. Blige Be Without You	20	13
21 T.I. What You Know	20	17
22 Nelly Furtado Featuring Promiscuous	19	22
23 Sean Paul We Be Burnin'	20	22
24 R. Kelly Featuring Usher Burn It Up	18	29
25 The Pack Vans	17	40
26 Bow Wow Featuring Omarion Let Me Ho!	18	16
27 Mya & Jay-Z Best Of Me Part 2	17	19
28 Nelly Furtado Featuring Promiscuous	15	11
29 Lil' Cool J Lounj	15	10
30 Jessica Ortega Featuring Crowded	15	11
31 Chris Brown W (Excuse Me Miss)	15	20
32 Diddy Dirty Money Rompe	15	20
33 DMX Lord Give Me A Sign	14	9
34 Ciara Featuring Pn Good		



ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

**AIRPOWER**

**CRAZY ☆ 1632/422**  
Gnarls Barkley  
(Downtown/Lava)

**AIRPLAY LEADER**  
(1st Station to 100 Plays)

KSFM Sacramento, CA  
PD: Byron Kennedy  
MD: Tony Tecate  
Date: 06/11/06



Chart Move: 22-17

Total Stations 61



Heavy KDON, KSFM, WLLD, WRCL, WRDW 5

Medium KBDS, KBFM, KBMB, KCHZ, KDDB, KDGS, KDON, KIKI, KISV, KKWD, KLUC, KOHT, KPHW, KTBT, KVEG, WAJZ, WBTT, WKHT, WPOW, WPYO, WRCL, WXXS, XHTO, XMOR

Light 31

Airplay Adds 12  
KCAO, KGGI, KIBT, KPTY, KRKA, KSEO, KUUV, KZFM, WBTT, WPYO, WRVZ, WXXK

**TORN ☆ 1604/164**

LeToya  
(Capitol)

**AIRPLAY LEADER**  
(1st Station to 100 Plays)

WWKX Providence, RI  
PD: Tony Bristol  
MD: Davey Morris  
Date: 05/07/06



Chart Move: 20-18

Total Stations 54



Heavy KBDS, KBMB, KTTB, KXBT, WJMN 5

Medium KBFM, KDON, KIBT, KISV, KPHW, KRKA, KSFM, KTBT, KVEG, KXJM, KYLD, KZFM, WBTT, WKHT, WKPO, WLLD, WMPW, WNVZ, WRCL, WRDW, WRCL, WRVZ, WXXK, WXXS, XHTO

Light 24

Airplay Adds 3  
KBOS, KRKA, KQYB

**WHEN YOU GONNA (GIVE IT UP TO ME) ☆ 1582/237**  
Sean Paul Feat. Keyshia Cole  
(VP/Atlantic)

**AIRPLAY LEADER**  
(1st Station to 100 Plays)

WPOW Miami, FL  
PD: Tony The Tiger  
MD: Eddie Mix  
Date: 11/06/05



Chart Move: 21-19

Total Stations 58



Heavy WBBM, WBTT, WRDW 3

Medium KBBT, KBDS, KBFM, KBMB, KBOS, KCHZ, KDDB, KDGS, KIBT, KIKI, KLUC, KOHT, KOKS, KSFM, KUUV, KVEG, KXJM, KZFM, WAJZ, WBTT, WJMN, WKHT, WPOW, WRCL, WXXK, WXXS, XHTO, XMOR

Light 26

Airplay Adds 7  
KBMB, KDHT, KKFR, KKSS, KQYB, WKHT, WRVZ

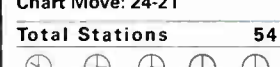
**AIRPOWER BOUND**

**SEXY LOVE ☆ 1272/130**

Ne-Yo  
(Def Jam/IDJMG)

Chart Move: 24-21

Total Stations 54



Heavy 0

Medium KBDS, KDGS, KKWD, KOHT, KPTY, KSEO, KTBT, WKHT, WRCL, WXXK, WXXS

Light 36

Airplay Adds 6  
KBOS, KGGI, KPRR, KSFM, KWIE, WXXK

Heavy KUBE, WJMN, WXXK 3

Medium KBDS, KBMB, KBOS, KCHZ, KDDB, KDGS, KDON, KIKI, KISV, KRKA, KSEO, KSFM, KTBT, KXJM, KYLD, KZFM, WAJZ, WBTT, WKHT, WPOW, WRCL, WRDW, WRVZ, WXXK, WXXS, XHTO

Light 25

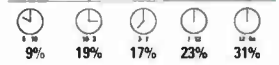
Airplay Adds 2  
KGGI, KKWD

**PULLIN' ME BACK ☆ 1191/234**

Chingy Feat. Tyrese  
(Slot-A-Lot/Capitol)

Chart Move: 26-22

Total Stations 50



Heavy 0

Medium KBDS, KBMB, KBOS, KCAO, KIBT, KKFR, KOHT, KPRR, KPWR, KRKA, KSEO, KSFM, KTBT, KUUV, KVEG, KQYB, KXJM, KYLD, KZFM, WKHT, WMPW, WRCL, WXXS, XHTO

Light 26

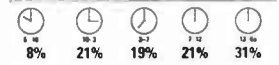
Airplay Adds 7  
KBFM, KCHZ, KPHW, WAJZ, WBTT, WPOW, WXXK

**CALL ON ME ☆ 1138/305**

Janet Duet With Nelly  
(Virgin)

Chart Move: 28-23

Total Stations 55



Heavy KVEG 1

Medium KBDS, KBMB, KDDB, KDGS, KDHT, KDON, KIBT, KOHT, KRKA, KUBE, KUUV, KQYB, KXBT, KXJM, KYLD, KZFM, WBBM, WJMN, WKHT, WRCL, WXXK, WXXS, XMOR

Light 31

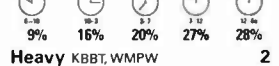
Airplay Adds 9  
KBBT, KIKI, KKFR, KTBT, KUBE, WAJZ, WKHT, WRCL, WRVZ

**SHOULDER LEAN 928/173**

Young Dro Feat. T.I.  
(Grand Hustle/Atlantic)

Chart Move: 30-24

Total Stations 44



Heavy KBBT, WMPW 2

Medium KBDS, KBMB, KPHW, KPRR, KPTY, KTBT, KTTB, KVEG, WAJZ, WBTT, WKHT, WKPO, WLLD, WPYO, WRCL, WXXS

Light 25

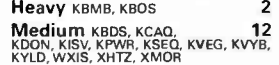
Airplay Adds 4  
KPWR, KUUV, KYLD, WPYO

**VANS ☆ 788/189**

The Pack  
(Up All Nite/Jive/Zomba)

Chart Move: 36-27

Total Stations 35



Heavy KBMB, KBOS 2

Medium KBDS, KCAO, KDON, KISV, KPWR, KSEO, KVEG, KQYB, KYLD, WXXS, XHTZ, XMOR

Light 21

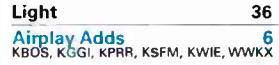
Airplay Adds 7  
KDGS, KGGI, KIBT, KKFR, KOHT, KZFM, WRCL, WRDW

**GROWN AND SEXY 685/88**

Chamillionaire  
(Universal Motown)

Chart Move: 37-30

Total Stations 47



Heavy 0

Medium KBDS, KDGS, KKWD, KOHT, KPTY, KSEO, KTBT, WKHT, WRCL, WXXK, WXXS

Light 36

Airplay Adds 6  
KBOS, KGGI, KPRR, KSFM, KWIE, WXXK

**GET UP ☆ 639/251**

Ciara Feat. Chamillionaire  
(LaFace/Jive/Zomba)

Chart Move: Debut 31

Total Stations 49



Heavy 0

Medium KDGS, KIKI, KSEO, KXJM, KYLD, WBBM, WKHT, WRCL, XHTO

Light 40

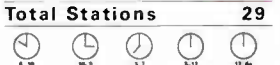
Airplay Adds 15  
KBDS, KBMB, KDHT, KIKI, KOKS, KRKA, KTBT, KVEG, KZFM, WLLD, WNVZ, WPOW, WRCL, WXXS, XHTO

**AIN'T NO OTHER MAN 545/132**

Christina Aguilera  
(RCA/RMG)

Chart Move: Debut 32

Total Stations 29



Heavy WRDW 1

Medium KCHZ, KKWD, KLUC, WBTT, WNVZ, WRCL, WXXK, WXXS

Light 20

Airplay Adds 7  
KBFM, KKSS, KKWD, KYLD, KZFM, WAJZ, WKPO

**SUPERMAN ☆ 532/96**

Brown Boy  
(Low Profile/AME)

Chart Move: Debut 33

Total Stations 22



Heavy KPRR, KSEO 2

Medium KBBT, KBOS, KDGS, KGGI, KISV, KQYB, KWIE, XHTO

Light 12

Airplay Adds 3  
KBDS, KDGS, WRVZ

**BOJANGLES 530/35**

Pitbull  
(Diaz Brothers/TVT)

Chart Move: 38-34

Total Stations 46



Heavy KZFM 1

Medium KPRR, KYLD, WBTT, WXXS, XHTO

Light 40

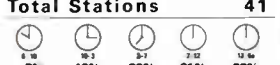
Airplay Adds 2  
KKWD, WAJZ

**THAT GIRL ☆ 462/160**

Frankie J  
(Columbia)

Chart Move: Debut 36

Total Stations 41



Heavy 0

Medium KBOS, KSEO, KXBT, KYLD, XHTO

Light 36

Airplay Adds 9  
KBDS, KDHT, KLUC, KOHT, KTBT, KQYB, KWIE, KXJM, KZFM

**ENTOURAGE ☆ 451/120**

Omarion  
(T.U.G./Epic/SUM)

Chart Move: Debut 39

Total Stations 34



Heavy WXXS 1

Medium KBMB, KQYB, KXJM

Light 30

Airplay Adds 7  
KBDS, KBFM, KIBT, KIKI, KUUV, KWIE, WRCL

**CHART BOUND**

**BUTTONS ☆ 390/29**

The Pussycat Dolls Feat. Snoop Dogg  
(A&M/Interscope)

Total Stations 27



Heavy 0

Medium KBFM, KDON, KIBT, KKWD, WBTT, WNVZ, WRCL, WXXK

Light 19

Airplay Adds 3  
KGGI, KIBT, KYLD

**ABOUT US 259/53**

Brooke Hogan  
(Sobe/Warner Bros.)

Total Stations 24



Heavy 0

Medium KDON 1

Light 23

Airplay Adds 4  
KISV, KTBT, WBBM, XHTO

**GET FREAKY 250/14**

Play-N-Skillz Feat. Pitbull  
(G4/Latium)

Total Stations 19



Heavy KBBT, KPRR 2

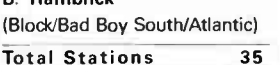
Medium KUUV, XMOR

Light 15

**I KNOW YOU SEE IT ☆ 222/148**

Yung Joc Feat. Brandy 'Ms. B.' Hambrick  
(Block/Bad Boy South/Atlantic)

Total Stations 35



Heavy 0

Medium 35

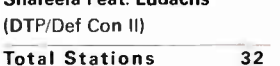
Light 11

Airplay Adds 11  
KBDS, KBMB, KDON, KKSS, KPTY, KTBT, KZFM, WBTT, WKHT, WMPW, WRCL

**NEED A BOSS ☆ 219/72**

Shareefa Feat. Ludacris  
(DTP/Def Con II)

Total Stations 32



Heavy 0

Medium KPTY, WBTT

Light 30

Airplay Adds 4  
KDGS, KTBT, KTTB, WAJZ

**NUMBER ONE ☆ 208/64**

Pharrell Feat. Kanye West  
(Star Trak/Interscope)

Total Stations 30





## R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	3	21	<b>SNAP YO FINGERS</b> LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	<b>NO. 1 (1 WK)</b> BME/TVT	4454 4517	47.751 2
2	4	14	<b>SO WHAT</b> FIELD MOB FEATURING CIARA	DTP/GEFFEN/INTERSCOPE	4420 4492	45.198 4
3	1	18	<b>IT'S GOIN' DOWN</b> YUNG JOC	BLOCK/BAD BOY SOUTH/ATLANTIC	4395 4730	58.233 1
4	2	15	<b>TORN</b> LETOYA	CAPITOL	4270 4687	47.339 3
5	5	12	<b>WHY YOU WANNA</b> T.I.	GRAND HUSTLE/ATLANTIC	3970 3894	38.685 5
6	8	10	<b>SHOULDER LEAN</b> YOUNG DRO FEATURING T.I.	GRAND HUSTLE/ATLANTIC	3930 3252	35.944 6
7	7	12	<b>DO IT TO IT</b> CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	SHO'NUFF/CAPITOL	3438 3324	30.072 8
8	13	3	<b>DEJA VU</b> BEYONCE FEATURING JAY-Z	<b>GREATEST GAIMER</b> COLUMBIA/SUM	2917 2355	32.194 7
9	10	8	<b>BOSSY</b> KELIS FEATURING TOO SHORT	JIVE/ZOMBA	2790 2697	25.773 12
10	6	14	<b>ENOUGH CRYIN</b> MARY J. BLIGE FEATURING BROOK-LYN	MATRIARCH/GEFFEN/INTERSCOPE	2737 3388	29.514 9
11	9	14	<b>DJ PLAY A LOVE SONG</b> JAMIE FOXX FEATURING TWISTA	J/RMG	2623 2959	28.817 10
12	15	7	<b>ME &amp; U</b> CASSIE	NEXT SELECTION/BAD BOY/ATLANTIC	2555 2125	24.936 13
13	11	13	<b>GIMME THAT</b> CHRIS BROWN FEATURING LIL' WAYNE	JIVE/ZOMBA	2511 2523	25.917 11
14	12	14	<b>HUSTLIN'</b> RICK ROSS	SLIP-N-SLIDE/DEF JAM/IDJMG	2177 2415	23.047 14
15	18	5	<b>FILLIN' ME BACK</b> CHINGY FEATURING TYRESE	<b>AIRPOWER</b> SLOT-A-LOT/CAPITOL	2126 1749	19.586 16
16	19	2	<b>CALL ON ME</b> JANET DUET WITH NELLY	VIRGIN	2071 1651	18.039 18
17	17	8	<b>I LOVE MY B***</b> BUSTA RHYMES FEATURING WILLIAM & KELIS	<b>AIRPOWER</b> AFTERMATH/INTERSCOPE	2048 1899	17.712 19
18	23	4	<b>EXXY LOVE</b> NE-YO	<b>AIRPOWER</b> DEF JAM/IDJMG	1887 1493	21.635 15
19	14	17	<b>RIDIN'</b> CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	1746 2239	19.430 17
20	16	21	<b>WHAT YOU KNOW</b> T.I.	GRAND HUSTLE/ATLANTIC	1806 2051	17.527 20
21	26	5	<b>U AND DAT</b> E-40 FEATURING T-PAIN & KANDI GIRL	SICK WID' IT/BME/WARNER BROS.	1444 1372	10.780 30
22	24	11	<b>RIDIN' RIMS</b> DEM FRANCHIZE BOYZ	SO SO DEF/VIRGIN	1420 1492	9.276 31
23	25	6	<b>MIGHTY "O"</b> OUTKAST	LAFACE/ZOMBA	1376 1484	11.134 27
24	22	20	<b>GOOD LUCK CHARM</b> JAGGED EDGE	COLUMBIA/SUM	1339 1494	14.822 23
25	21	16	<b>WHEN YOU'RE MAD</b> NE-YO	DEF JAM/IDJMG	1306 1564	17.378 21
26	33	2	<b>I KNOW YOU SEE IT</b> YUNG JOC FEATURING BRANDY 'MS. B.' HAMBRICK	BLOCK/BAD BOY SOUTH/ATLANTIC	1197 719	12.194 25
27	29	4	<b>S.E.X.</b> LYFE JENNINGS	COLUMBIA/SUM	1107 1005	10.899 28
28	27	9	<b>LOVE SONG</b> MISSEZ FEATURING PIMP C.	FO' REEL/GEFFEN/INTERSCOPE	998 1167	5.853 37
29	30	5	<b>FEELS SO GOOD</b> REMY MA FEATURING NE-YO	SRC/UNIVERSAL MOTOWN	908 983	14.309 24
30	31	10	<b>I LOVE YOU</b> CHERI DENNIS	BAD BOY/ATLANTIC	876 930	7.351 32
31	34	3	<b>YOU SHOULD BE MY GIRL</b> SAMMIE	ROWDY/UNIVERSAL MOTOWN	763 709	3.404 -
32	37	2	<b>WHEN YOU GONNA (GIVE IT UP TO ME)</b> SEAN PAUL FEATURING KEYSHIA COLE	VP/ATLANTIC	716 683	16.387 22
33	35	3	<b>MARGARITA</b> SLEEPY BROWN FEATURING PHARRELL & BIG BOI	PURPLE RIBBON/VIRGIN	729 693	3.646 -
34	32	12	<b>HOLLA AT ME</b> DJ KHALED FEATURING LIL WAYNE, PAUL WALL, FAT JOE, RICK ROSS & PITBULL	TERROR SQUAD/KOCH	637 895	6.477 35
35	39	2	<b>ENTOURAGE</b> OMARION	T.U.G./EPIC/SUM	606 628	6.262 36
36	<b>NEW</b>		<b>PROMISCUOUS</b> NELLY FURTADO FEATURING TIMBALAND	MOSLEY/GEFFEN/INTERSCOPE	552 547	5.219 40
37	<b>NEW</b>		<b>GOOD LOOKIN OUT</b> MILA J FEATURING MARQUES HOUSTON	T.U.G./UNIVERSAL MOTOWN	430 601	2.782 -
38	<b>NEW</b>		<b>SAY</b> METHOD MAN FEATURING LAURYN HILL	DEF JAM/IDJMG	547 571	3.748 -
39	<b>NEW</b>		<b>UNFAITHFUL</b> RIHANNA	SRP/DEF JAM/IDJMG	456 496	4.964 -
40	36	17	<b>BACK LIKE THAT</b> GHOSTFACE KILLAH FEATURING NE-YO	DEF JAM/IDJMG	606 689	7.060 34

### MOST AIRPLAY ADDS

**GET UP** ☆ 25  
Ciara Feat. Chamillionaire (LaFace/Jive/Zomba)  
KIPR, KJMM, KNDA, KPRS, KRRO, WBLK, WBLX, WBT, WCDX, WERQ, WFXA, WHHH, WKTV, WZLZ, WKXS, WJMI, WKYS, WMBX, WQWI, WQBT, WQQK, WQUE, WUSL, WWHV, WZFX  
Total stations with six or more detections: 36  
Total detections by daypart:  
8-18: 8% 18-3: 20% 3-7: 20% 7-12: 20% 12-6a: 32%

**I KNOW YOU SEE IT** ☆ 15  
Yung Joc Feat. Brandy 'Ms. B.' Hambrick (Block/Bad Boy South/Atlantic)  
KPRS, KRRO, WAMO, WBHJ, WEMX, WJBT, WJKS, WKVV, WKYS, WPRV, WQUE, WUSL, WWWZ, WXBZ, WZFX  
Total stations with six or more detections: 51  
Total detections by daypart:  
8-18: 7% 18-3: 18% 3-7: 22% 7-12: 30% 12-6a: 24%

**NUMBER ONE** ☆ 15  
Pharrell Feat. Kanye West (Star Trak/Interscope)  
KBXX, KJMM, KMEL, KPRS, WBLK, WDKX, WENZ, WFXA, WGZB, WHRK, WHTD, WJBT, WMBX, WRJH, WWPR  
Total stations with six or more detections: 42  
Total detections by daypart:  
8-18: 8% 18-3: 16% 3-7: 19% 7-12: 24% 12-6a: 33%

**DAMN** ☆ 14  
Shawna Feat. Smoke (DTP/Def Jam/IDJMG)  
KBT, KHE, KIPR, KJMM, KVSP, WBT, WEMX, WERQ, WJMI, WQWI, WQQK, WRJH, WWWZ  
Total stations with six or more detections: 29  
Total detections by daypart:  
8-18: 4% 18-3: 11% 3-7: 18% 7-12: 32% 12-6a: 36%

**NEED A BOSS** ☆ 11  
Shareefa Feat. Ludacris (DTP/Def Con II)  
KRRO, WEAS, WGZB, WHDT, WHXT, WJKS, WJTT, WPGC, WQSL, WVEE, WWWZ  
Total stations with six or more detections: 33  
Total detections by daypart:  
8-18: 5% 18-3: 15% 3-7: 20% 7-12: 33% 12-6a: 27%

### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>GETTIN' SOME</b> SHAWNNA (DTP/DEF JAM/IDJMG)	1283 1637
2	<b>LEAN WIT IT, ROCK WIT IT</b> DEM FRANCHIZE BOYZ FEAT LIL PEANUT & CHARL'AY (SO SO DEF/VIRGIN)	875 980
3	<b>LOOKING FOR YOU</b> KIRK FRANKLIN (FO YO SOUL/GOSPO CENTRIC/ZOMBA)	871 899
4	<b>BE WITHOUT YOU</b> MARY J. BLIGE (GEFFEN/INTERSCOPE)	811 903
5	<b>4 MINUTES</b> AVANT (MAGIC JOHNSON/GEFFEN/INTERSCOPE)	646 1031
6	<b>LOVE</b> KEYSHIA COLE (A&M/INTERSCOPE)	577 596
7	<b>MS. NEW BOOTY</b> BUBBA SPARXXX (NEW SOUTH/PURPLE RIBBON/VIRGIN)	555 591
8	<b>YO (EXCUSE ME MISS)</b> CHRIS BROWN (JIVE ZOMBA)	451 490
9	<b>UNPREDICTABLE</b> JAMIE FOXX FEAT. LUDACRIS (J/RMG)	420 467
10	<b>GRILLZ</b> NELLY FEAT. PAUL WALL, ALI & GIPP (DERRTY/FO' REEL/UNIVERSAL MOTOWN)	418 463
11	<b>SO SICK</b> NE-YO (DEF JAM/IDJMG)	396 394
12	<b>TEMPERATURE</b> SEAN PAUL (VP/ATLANTIC)	381 423
13	<b>TOUCH IT</b> BUSTA RHYMES (AFTERMATH/INTERSCOPE)	378 438
14	<b>POPPIN' MY COLLAR</b> THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)	364 461
15	<b>I'M N LUV (WIT A STRIPPER)</b> T-PAIN FEAT. MIKE JONES (KONVICT MUZIK/JIVE/ZOMBA)	352 390
16	<b>CHECK ON IT</b> BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM)	341 342
17	<b>SOUL SURVIVOR</b> YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	333 356
18	<b>I THINK THEY LIKE ME</b> DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	330 322
19	<b>TRU LOVE</b> FAITH EVANS (CAPITOL)	326 392
20	<b>MAST BE NICE</b> LYFE JENNINGS (COLUMBIA/SUM)	303 283

### GREATEST GAINERS

INCREASE IN DETECTIONS

- +562 ☆ **DEJA VU**  
Beyonce Feat. Jay-Z (Columbia/SUM)  
WRJH +36, WEDR +28, WFXE +24, WJBT +23, WENZ +23, KBTT +22, WUSL +21, KIPR +21, WWWZ +20, WPRV +20
- +478 ☆ **I KNOW YOU SEE IT**  
Yung Joc Feat. Brandy 'Ms. B.' Hambrick (Block/Bad Boy South/Atlantic)  
WAMO +21, KBFB +19, WQOK +19, WBHJ +19, KRRO +19, KNDA +18, KMEL +18, WQSL +17, WZFX +17, WHTA +16
- +430 ☆ **ME & U**  
Cassie (Next Selection/Bad Boy/Atlantic)  
WMIB +51, KBFB +38, WCKX +34, WDHT +28, WEMX +19, WQUE +18, WQOK +17, KATZ +17, XCTY +16, KMJJ +16
- +420 ☆ **CALL ON ME**  
Janet Duet With Nelly (Virgin)  
KNDA +50, KBTT +28, WRJH +27, WBFA +24, WQOK +23, KHTE +20, WEDR +19, WQSL +18, WJMI +17, WQUE +17
- +397 ☆ **SHOULDER LEAN**  
Young Dro Feat. T.I. (Grand Hustle/Atlantic)  
WGCI +33, WKYS +30, WQUE +23, WZHT +22, WJBT +19, WDHT +19, WBTI +16, WMBX +16, WCKX +15, WPRV +14

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### R&B/HIP-HOP PANEL — 85 STATIONS

Atlanta	WHTA	Cincinnati	WZLZ	Greensboro, N.C.	WJMH	Los Angeles	KDAY	New York	WOHT	St. Louis	KATZ
Augusta, Ga.	WVEE	Cleveland	WENZ	Hartford, Conn.	WPHH	Louisville, Ky.	WGZB	Norfolk, Va.	WWPR	San Francisco	KMEL
Baltimore	WFXA	Columbia, S.C.	WXHT		WZMX	Memphis	KXHT		WOWI	Savannah, Ga.	WEAS
Baton Rouge, La.	WPRW	Columbus, Ga.	WXBZ	Houston	KBXX		WHRK	Oklahoma City	WWWV		WQBT
Birmingham, Ala.	WERQ		WBFA	Huntsville, Ala.	WEUP	Miami	WEDR	Omaha Neb.	KVSP	Shreveport, La.	KBTT
Boston	WEMX	Columbus, Ohio	WFXE	Indianapolis	WHHH		WMIB	Orlando, Fla.	KBRL		KMJJ
Buffalo, N.Y.	WBHJ	Corpus Christi, Texas	WCKX	Jackson, Miss.	WHHT	Milwaukee	WKVV	Philadelphia	WJHM	Tampa, Fla.	WBTP
Charlotte, N.C.	WILD	Dallas	KNDA		WJMI	Mobile, Ala.	WBLX		WPHI	Toledo, Ohio	WJUC
Charlotte, N.C.	WBLK	Dayton, Ohio	KBFB	Jacksonville, Fla.	WJBT	Montgomery, Ala.	WJWZ	Pittsburgh	WUSL	Tulsa, Okla.	KJMM
Chattanooga, Tenn.	WWWZ	Detroit	KKDA	Kansas City	KPRS	Nashville	WZHT	Raleigh, N.C.	WAMO	Washington, D.C.	WKYS
Chicago	WPEG	Fayetteville, N.C.	WDHT	Lafayette, La.	KRRO	New Bern N.C.	WUBT	Richmond, Va.	WQOK	West Palm Beach Fla.	WPGC
	WJTT		WHTD	Lexington, Ky.	WBTF	New Orleans	WIKS		WBTJ	Wilmingon, Del.	WMBX
	WGCI		WJLB	Little Rock, Ark.	KHTE		WQSL		WCDX	Sirius	WJKS
	WPWX		WZFX		KIPR		WQUE		WDXK	XM	HOT JAMZ THE CITY





THE NEW ALBUM

# ICE CUBE

LAUGH NOW, CRY LATER

#2 HIP HOP ALBUM IN THE COUNTRY  
TRULY INDEPENDENT... WHO'S LAUGHING NOW?

**"GO TO CHURCH"**

FEATURING SNOOP DOGG PRODUCED BY: LIL' JON  
GOING FOR ADS JULY 10-11 CROSSOVER AND URBAN



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PARENTAL  
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EXPLICIT CONTENT



## R & B / HIP-HOP POWER PLAYLISTS

### WQHT New York

PD: John Dimick  
APD/MD: Ebro  
MC: Janine Morris  
Clear Channel 212-229-9797



	TW	LW
1 Yang Joc It's Goin' Down	126	125
2 Beanie Man Hm Hm	106	79
3 Sean Paul Featuring Keys When You G	95	102
4 Lil Jon Featuring E-40 & Snap Yo Ft	82	81
5 Cham Ghetto Story	67	67
6 Ne-Yo Sexy Love	64	21
7 TL Why You Wanna	58	38
8 Charmillionaire Featuring Ridin'	58	54
9 Chris Brown Featuring Lil' Kim Gimme That	55	108
10 Remy Ma Featuring Ne-Yo Feels So Good	43	39
11 Beyonce Featuring Jay-Z Deja Vu	39	42
12 Rick Ross Hustlin'	37	3
13 Ne-Yo When You're Mad	33	32
14 Tony Danza Featuring Diddy	25	15
15 Busta Rhymes In The Ghetto	23	25
16 JR White Grill Em	22	24
17 Lloyd Banks Featuring 50 Cent	21	13
18 Cassie Me & U	21	29
19 DJ Khaled Featuring T.I. Shoulder L	20	17
20 Joe Meatz My Swag	18	13
21 Janet Duet With Nelly Call On Me	17	21
22 Fatman Scoop Feat. Eliph U Sexy Gr	16	0
23 Omarion Entourage	16	7
24 Pharrell Featuring Kanye Number One	15	10
25 Ne-Yo Sexy Love	15	16
26 Outkast Mighty "O"	15	15
27 DJ Khaled Feat. Beanie S It's A Pro	13	19
28 Nina Sky Featuring Rick Ross Ft Th	12	3
30 Young Dro Featuring T.I. Shoulder L	11	2
31 Lloyd Banks Hands Up	10	12
32 Grailz Myspace Jumpoff	9	3
33 TL Why You Wanna	9	3
34 DMX Lord Give Me A Sign	9	13
35 Rick Ross Featuring Dr. Blaw	8	2
36 Busy Signal Stepp Out	8	6
37 Ja Rule Get Up	8	10
38 DJ Webster & Young B Chicken Noodle	7	0
39 P. Diddy Get Off	7	0
40 R. Kelly & Jay-Z Take You Home With	7	3

### WWPR New York

PD: Nate Gall  
APD/MD: Nadine Santos  
Clear Channel 212-704-1051



	TW	LW
1 LeToya Tom	91	115
2 Remy Ma Featuring Ne-Yo Feels So Good	87	116
3 Sean Paul Featuring Keys When You G	75	103
4 Mary J. Blige Featuring Enough Cry	70	77
5 Yang Joc It's Goin' Down	68	45
6 Life Jennings S.E.X.	58	23
7 Ne-Yo When You're Mad	54	30
8 Kirk Franklin Looking For You	53	41
9 Charmillionaire Featuring Ridin'	50	102
10 Beanie Man Hm Hm	41	30
11 Lil Jon Featuring E-40 & Snap Yo Ft	37	33
12 Cham Ghetto Story	37	66
13 Cassie Me & U	34	27
14 Ne-Yo Sexy Love	31	39
15 Field Mob Featuring Clear So What	29	21
16 Ghostface Killah Feat. Back Lika	23	29
17 Beyonce Featuring Jay-Z Deja Vu	23	29
18 Busta Rhymes Featuring I Love My	21	22
19 Jamie Foxx Featuring Twi DJ Play A	21	25
20 Janet Duet With Nelly Call On Me	19	20
21 TL Why You Wanna	19	27
22 Rihanna Unfaithful	14	9
23 Young Dro Featuring T.I. Shoulder L	13	6
24 Aaliyah Miss You	12	10
25 TL What You Know	11	2
26 Method Man Featuring Lay Say	11	6
27 Kirk Franklin Looking For You	11	11
28 Pharrell Featuring P. Diddy Summertime	10	0
29 Beyonce Featuring Jay-Z Deja Vu	10	5
30 Lil' Kim Whoas	9	4
31 DMX Lord Give Me A Sign	9	7
32 Lardicris Splash Waterfalls	8	6
33 Beanie Man King Of The Dancehall	8	7
34 Mary J. Blige Real Love	8	10
35 Jesse Powell You	8	10
36 H-Town Knockin' Da Boots	8	10
37 Miina This Is Why I'm Hot	7	2
38 Cam'ron Wet Wipes	7	2
39 Aaliyah 4 Page Letter	7	6
40 Sleepy Duggs Featuring P. Diddy Ft Li	7	6

### WGCI Chicago

DM: Elroy Smith  
APD/MD: Tiffany Green  
Clear Channel 312-540-2000



	TW	LW
1 Lil Jon Featuring E-40 & Snap Yo Ft	58	55
2 Yang Joc It's Goin' Down	56	65
3 Field Mob Featuring Clear So What	54	54
4 Jamie Foxx Featuring Twi DJ Play A	54	40
5 LeToya Tom	48	57
6 Jaggged Edge Good Luck Charm	46	28
7 LL Cool J Featuring Life Freeze	43	46
8 Young Dro Featuring T.I. Shoulder L	42	9
9 Kellee featuring Too Shor Bossy	40	23
10 Jamie Foxx Can I Take You Home	39	57
11 Rick Ross Hustlin'	32	8
12 Ne-Yo When You're Mad	27	17
13 Ace Weddins So Loved	27	19
14 Eye Tribe & G.A. No Way	25	23
15 Lionel Richie I Call It Love	22	14
16 Cherish Featuring Sean P Do It To I	22	17
17 Chris Brown Ya Man Ain't It	22	39
18 Traye D Chick On The Side	21	18
19 Life Jennings S.E.X.	21	21
20 Janet Duet With Nelly Call On Me	20	16
21 Kellee West Featuring Twi Impossible	20	57
22 TL Why You Wanna	19	21
23 Jamie Foxx Featuring Ludac Need A Bos	18	10
24 Busta Rhymes In The Ghetto	18	11
25 Mary J. Blige Be Without You	17	19
26 Chingy Featuring Tyrese Pullin' Me	18	22
27 Busta Rhymes Featuring I Love My	15	8
28 Beyonce Featuring Jay-Z Deja Vu	15	21
30 Chris Brown Featuring Lil' Kim Gimme That	14	7
31 Kirk Franklin Looking For You	13	17
32 Mary J. Blige Excuse Me Miss	12	11
33 Mary J. Blige Anti Really Love	10	18
34 Mariah Carey Feat. J. Lo Belong Together	9	10
35 Lil' Wayne Hustler Musik	9	14
36 H-Town Knockin' Da Boots	8	7
37 Mary J. Blige Feat. Jay-Z Turn Off T	7	0
38 Method Man Featuring Lay Say	7	6
39 Ne-Yo Sexy Love	6	3
40 Chelsea Gotta Be Me	6	3

### WPGC Washington, DC

VP/Pgm: Jay Stevens  
APD/MD: Brown Hnhht  
CBS Radio 301-918-0855



	TW	LW
1 Ne-Yo Sexy Love	48	51
2 Kellee Featuring Too Shor Bossy	47	50
3 Outkast Mighty "O"	43	42
4 Garris Barkley Crazy	42	39
5 Mary J. Blige Featuring Enough Cry	41	41
6 Cassie Me & U	39	46
7 Beyonce Featuring Jay-Z Deja Vu	36	34
8 TL Why You Wanna	35	34
9 The Isley Brothers Featu Just Came	29	23
10 Chris Brown Featuring Lil' Kim Gimme That	29	23
11 Field Mob Featuring Clear So What	29	27
12 Lil Jon Featuring E-40 & Snap Yo Ft	28	33
13 Donell Jones I'm Gonna Be	26	39
14 Yang Joc It's Goin' Down	24	31
15 Young Dro Featuring T.I. Shoulder L	22	21
16 Remy Ma Featuring Ne-Yo Feels So Good	22	24
17 Janet Duet With Nelly Call On Me	20	23
18 Megan Rochell Featuring The One Yo	20	24
19 Cherish Featuring Twi DJ Play A	19	22
20 Robin Thicke Featuring P Wannu Love	17	14
21 Rick Ross Hustlin'	17	17
22 LeToya Tom	16	25
23 Shanell Featuring Ludac Need A Bos	16	25
24 Dem Franchize Boyz Featu Lean Wit I	14	10
25 Heather Headley In My Mind	14	16
26 Christina Milian Featu Say I	14	21
27 Charmillionaire Featuring Ridin'	13	10
28 TL What You Know	13	29
29 Pharrell Featuring Kanye Number One	13	29
30 Nelly Furtado Featuring Promiscuous	10	6
31 Chingy Featuring Tyrese Pullin' Me	10	8
32 Alicia Keys Unbreakable	10	8
33 Kanye West Featuring Jay-Z Deja Vu	9	4
34 Jamie Foxx Featuring Lud Unpredicta	9	10
35 Sleepy Duggs Featuring P. Diddy Ft Li	9	5
36 Raheem DeVaughn Guess Who Loves You	8	5
37 Clipse Featuring Pharrell M. Me Too	7	1
38 Sean Paul Temperature	7	13
39 Cham Ghetto Story	6	2
40 Keyshia Cole I Should Have Cheated	6	3

### WVEE Atlanta

PD: Reggie Rouse  
APD/MD: Tasha Love  
CBS Radio 404-898-8900



	TW	LW
1 DG Vols Ain't Gon Let Up	51	51
2 Jamie Foxx Featuring Twi DJ Play A	47	43
3 Life Jennings S.E.X.	47	46
4 Beyonce Featuring Jay-Z Deja Vu	42	37
5 TL Why You Wanna	42	38
6 Field Mob Featuring Clear So What	41	43
7 Mary J. Blige Featuring Enough Cry	40	39
8 Yang Joc It's Goin' Down	40	39
9 Mary J. Blige Be Without You	39	32
10 Lloyd Featuring Tanga Roa You	37	34
11 Janet Duet With Nelly Call On Me	34	34
12 LeToya Tom	32	34
13 Raheem DeVaughn You	31	32
14 Yang Joc Featuring Brand I Know You	25	13
15 India.Arie I Am Not My Hair	25	22
16 Jamie Foxx Featuring Lud Unpredicta	24	23
17 Lil Jon Featuring E-40 & Snap Yo Ft	23	13
18 Keyshia Cole Love	23	19
19 Young Dro Featuring T.I. Shoulder L	22	18
20 Jaggged Edge Good Luck Charm	22	38
21 Monica Everyday The Beat Drop	21	22
22 TL What You Know	21	23
23 Chingy Featuring Tyrese Pullin' Me	21	10
24 Life Jennings Must Be Nice	18	15
25 Omarion Entourage	16	1
26 DJ Unik Walk It Out	16	9
27 Mariah Carey We Belong Together	16	13
28 Luther Vandross Shine	16	14
29 Life Jennings Featuring Hypnotic	16	16
30 Cherish Featuring Sean P Do It To I	14	12
31 Mario Let Me Love You	13	7
32 Destiny's Child Cater 2 U	13	11
33 The Isley Brothers Featu Just Came	13	15
34 Kirk Franklin Looking For You	13	16
35 Outkast Mighty "O"	12	23
36 DJ Khaled Featuring T.I. Shoulder L	11	8
37 Pharrell Featuring Kanye Number One	11	8
38 DMX Lord Give Me A Sign	10	8
39 E-40 Featuring T-Pain & U And Dat	9	8

### KBXX Houston

PD: Terry Thomas  
Radio One 713-623-2108



	TW	LW
1 Yang Joc It's Goin' Down	70	68
2 LeToya Tom	63	58
3 TL Why You Wanna	63	64
4 Cherish Featuring Sean P Do It To I	58	60
5 Lil Wayne Hustler Musik	57	52
6 Field Mob Featuring Clear So What	56	64
7 Rick Ross Hustlin'	56	64
8 Beyonce Featuring Jay-Z Deja Vu	39	42
9 Cassie Me & U	35	29
10 Mary J. Blige Featuring Enough Cry	35	30
11 Busta Rhymes Featuring I Love My	35	30
12 Shavanna Gettin' Some	32	30
13 Young Dro Featuring T.I. Shoulder L	32	33
14 Ne-Yo When You're Mad	32	33
15 Lil Jon Featuring E-40 & Snap Yo Ft	32	37
16 Janet Duet With Nelly Call On Me	31	26
17 Jamie Foxx Featuring Twi DJ Play A	31	28
18 Wine-O Pop My Trunk	29	29
19 Chingy Featuring Tyrese Pullin' Me	28	30
20 Kellee Featuring Too Shor Bossy	27	35
21 Chris Brown Featuring Lil' Kim Gimme That	26	21
22 Rihanna Unfaithful	25	28
23 Dem Franchize Boyz Featu Lean Wit I	19	18
24 Nelly Furtado Featuring Promiscuous	18	19
25 Outkast Mighty "O"	18	21
26 Lil' Keke Featuring Paul Churk Up T	17	18
27 Charmillionaire Crown And Sexy	16	17
28 Garris Barkley Crazy	16	19
29 TL What You Know	14	20
30 Birdman & Lil Wayne Stuntin' Like M	13	17
31 Train In The Hood	10	7
32 D4L Flytally	8	7
33 Gucci Mane Featuring Mac Go Ahead	7	5
34 LL Cool J Featuring Life Freeze	7	6
35 Dem Franchize Boyz Featu Lean Wit I	7	6
36 Avant 4 Minutes	7	6
37 Pharrell Featuring Kanye Number One	6	4
38 Nelly Furtado Featuring P. Diddy Ft Li	6	4
39 Busta Rhymes Featuring I Love My	6	5
40 Rey J One Wish	6	5

Joe Meatz My Swag	17	2
Fatman Scoop Feat. Eliph U Sexy Gr	16	0
Grailz Myspace Jumpoff	9	3

Pharrell Featuring Kanye Number One	7	5
This Is Why I'm Hot	7	2
Cam'ron Wet Wipes	7	2

Mary J. Blige Feat. Jay-Z Turn Off T	7	0
--------------------------------------	---	---

Shanell Featuring Ludac Need A Bos	16	0
------------------------------------	----	---

Omarion Entourage	16	1
Outkast Mighty Blue	16	0
Outkast Mighty Blue	8	0

Pharrell Featuring Kanye Number One	6	4
-------------------------------------	---	---

### WKYS Washington, DC

DM: Kathy Brown  
PD: Derrick Brown  
MD: P. Stew  
Radio One 301-306-1111



	TW	LW
1 Yang Joc It's Goin' Down	68	66
2 TL Why You Wanna	65	61
3 LeToya Tom	65	61
4 Young Dro Featuring T.I. Shoulder L	63	63
5 Lil Jon Featuring E-40 & Snap Yo Ft	62	66
6 Field Mob Featuring Clear So What	55	56
7 Beyonce Featuring Jay-Z Deja Vu	41	35
8 Cassie Me & U	41	38
9 Mary J. Blige Featuring Enough Cry	39	61
10 Kellee Featuring Too Shor Bossy	34	37
11 Cherri Dennis I Love You	33	32
12 Jamie Foxx Featuring Twi DJ Play A	33	57
13 Busta Rhymes Featuring I Love My	31	37
14 Ne-Yo Sexy Love	30	10
15 Chingy Featuring Tyrese Pullin' Me	29	33
16 Outkast Mighty "O"	27	29
17 Janet Duet With Nelly Call On Me	24	22
18 Rick Ross Hustlin'	24	27
19 Chingy Featuring Tyrese Pullin' Me	23	23
20 Sleepy Duggs Featuring P. Margarita	22	12
21 Kirk Franklin Kick Push	21	15
22 Faith Evans Touch	17	23
23 Luke Franklin Looking For You	17	23
24 Chris Brown Featuring Lil' Kim Gimme That	16	30
25 Charmillionaire Featuring Ridin'	14	32
26 Beanie Man Hm Hm	13	30
27 Seemee You Should Be My Girl	12	1
28 Christina Milian Featu Say I	9	6
29 Ne-Yo So Sick	9	6
30 Keyshia Cole Love	9	6
31 Yang Joc Featuring Brand I Know You	8	2
32 Busta Rhymes Touch It	8	8
33 Mariah Carey Fly Like A Bird	8	9
34 JR White Grill Em	7	2
35 Three 6 Mafia Poppin' My Collar	7	2
36 Ciara Featuring Chamell Get Up	6	0
37 Clipse Featuring Pharrell M. Me Too	6	1
38 Jamie Foxx Featuring Lud Unpredicta	6	4
39 Beyonce Featuring Slim T Check On I	6	4
40 Heather Headley In My Mind	6	5

### KKDA Dallas

PD: Skip Cheatham  
APD: Gary Saunders  
Service 972-263-9911



	TW	LW
1 Field Mob Featuring Clear So What	87	76
2 LeToya Tom	85	73
3 Young Dro Featuring T.I. Shoulder L	76	79
4 Cherish Featuring Sean P Do It To I	57	71
5 Chingy Featuring Tyrese Pullin' Me	66	54
6 Chris Brown Featuring Lil' Kim Gimme That	66	65
7 Yang Joc Featuring Brand I Know You	62	68
8 Jaggged Edge Good Luck Charm	58	58
9 Yang Joc It's Goin' Down	57	66
10 Beyonce Featuring Jay-Z Deja Vu	54	48
11 TL What You Know	51	61
12 Jamie Foxx Featuring Twi DJ Play A	47	68
13 Lil Wayne Hustler Musik	45	30
14 Lil Jon Featuring E-40 & Snap Yo Ft	45	33
15 Life Jennings S.E.X.	45	33
16 Young Dro Featuring Too Shor Bossy	45	43
17 Wine-O Pop My Trunk	45	43
18 Janet Duet With Nelly Call On Me	39	41
19 Dem Franchize Boyz Featu Lean Wit I	35	35
20 TL Why You Wanna	32	50
21 Kirk Franklin Looking For You	30	40
22 Cadillac Don & J-Money Peanut Butta	28	21
23 Gucci Mane Featuring Mac Go Ahead	28	25
24 Ne-Yo When You're Mad	25	28
25 Outkast Mighty "O"	21	28
26 Ice Cube Feat. Can I Take You Home	21	38
27 Jamie Foxx Featuring Twi DJ Play A	16	3
28 Ne-Yo Sexy Love	16	19
29 TL What You Know	15	1
30 Cassie Me & U	15	1
31 Shavanna Gettin' Some	10	9
32 E-40 Featuring T-Pain & U And Dat	9	20
33 Nelly Furtado Featuring Promiscuous	7	7
34 Dem Franchize Boyz Featu Lean Wit I	7	12
35 Mary J. Blige Featuring Enough Cry	7	13
36 Rick Ross Hustlin'	7	18
37 Dem Franchize Boyz Featu I Think Th	6	3
38 Mariah Carey Shake It Off	6	4
39 Mariah Man Chai	6	5
40 TL Featuring UGK Front Back	6	6

### KMEL San Francisco

VP/Pgm: Michael Martin  
PD: Stacy Cunningham  
APD/



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## RAP

WHTA Atlanta		107.9	
PD: Jerry Smokin' B MD: Ramona DeBreaux Radio One 404-765-9750			
TW	LW	TW	LW
1	DG Yola Ain't Gon Let Up	59	65
2	Young Dro Featuring T.I. Shoulder L	54	59
3	Lil Jon Featuring E-40 & Snap Yo Fi	47	58
4	Field Mob Featuring Ciara So What	45	59
5	Lloyd Featuring T-Pain & U And Dat	44	58
6	DJ Ukk Walk It Out	42	46
7	T.I. Why You Wanna	42	56
8	Rick Ross Hustlin'	38	45
9	D4L Shitty	36	37
10	Young Joc Featuring Brand I Know You	32	16
11	T.I. Why You Wanna	31	16
12	T.I. What You Know	29	51
13	Cherish Featuring Sean P Do It To I	28	39
14	Gucci Mane Featuring Mac Go Ahead	27	45
15	Beyonce Featuring Jay-Z Deja Vu	26	26
16	Birdman & Lil Wayne Stuntin' Like M	26	39
17	E-40 Featuring T-Pain & U And Dat	25	18
18	Gnarls Barkley Crazy	19	6
19	Three 6 Mafia Poppin' My Collar	19	40
20	Manish Man Chill	18	13
21	Too Short Blow The Whistle	18	27
22	Lil Wayne Hustler Musik	17	10
23	Ali & Gipp Featuring Keyshia Cole	16	20
24	Rasheeda Touch Ya Toes	15	18
25	Shawna Gettin' Some	15	17
26	Chamillionaire Featuring Ridin'	15	21
27	OutKast Mighty "O"	15	26
28	Big K.R.I.T. Yeah	14	14
29	Kattroll Feat. Young Cap Weight Man	14	15
30	Young Joc It's Gon' Down	14	15
31	Jagged Edge Good Luck Charm	13	12
32	Ne-Yo Sexy Love	12	5
33	Sleepy Brown Featuring P Margarita	12	19
34	BBall & MJG Ridin' High	12	23
35	Lil Scrappy Featuring Yo Money In D	11	12
36	Lupe Fiasco Kick Push	11	12
37	Lil Jon & The East Side Get Crunk	10	6
38	LeToya Tom	10	13
39	BlakJax Featuring Projec Ride & Swe	10	22
40	Sunny Valentine F U Play Me	9	8
▲ Ne-Yo Sexy Love 12 5			
▲ T.I. Stand Up Guy 8 0			
▲ Young Joc It's Gon' Down 14 15			

WJHM Orlando		102.7 JAMZ	
PD: Stevie DeMann APD: Keith Memoly MD: Dawn Campbell CBS Radio 407-919-1000			
TW	LW	TW	LW
1	Cassie Me & U	64	76
2	Jamie Foxx Featuring Twi DJ Play A	53	30
3	Gnarls Barkley Crazy	47	57
4	Kirk Franklin Looking For You	45	44
5	Shawna Gettin' Some	44	57
6	Field Mob Featuring Ciara So What	42	53
7	Lil Jon Featuring E-40 & Snap Yo Fi	42	61
8	T.I. Why You Wanna	41	55
9	Mary J. Blige Featuring Enough Cry	36	33
10	Kelis Featuring Too Short Bossy	35	40
11	Young Dro Featuring T.I. Shoulder L	31	27
12	Chamillionaire Featuring Ridin'	31	49
13	OutKast Mighty "O"	30	22
14	LL Cool J Featuring Lyle Freeze	29	20
15	Young Joc It's Gon' Down	29	31
16	Sean Paul Temperature	27	23
17	Beyonce Featuring Jay-Z Deja Vu	27	28
18	E-40 Featuring T-Pain & U And Dat	25	25
19	T.I. What You Know	25	28
20	Heather Headley In My Mind	25	32
21	Mary J. Blige Be Without You	23	25
22	Jagged Edge Good Luck Charm	23	28
23	Acappella Hatalbackas	22	27
24	Chris Brown Featuring U Gimme That	22	27
25	Young Joc Featuring Brand I Know You	21	16
26	Janet Duet With Nelly Call On Me	19	25
27	Cherish Featuring Sean P Do It To I	19	28
28	Dem Franchize Boyz Feat. Lean Wit I	15	16
29	Chamillionaire Featuring Ridin'	14	13
30	Shawna Gettin' Some	14	27
31	LeToya Tom	14	38
32	Rick Ross Hustlin'	13	6
33	Beyonce Featuring Slim T Check On I	13	8
34	Ne-Yo Sexy Love	12	1
35	Shareefa Featuring Ludac Need A Bos	12	7
36	Sean Paul Get Busy	12	7
37	Alicia Keys Unbreakable	10	5
38	Keyshia Cole I Should Have Cheated	10	7
39	Busta Rhymes Featuring W I Love My	10	10
40	Keyshia Cole Love	10	11
▲ Ne-Yo Sexy Love 12 1			
▲ Nelly Furtado Featuring Promiscuous 9 3			
▲ Trick Daddy Feat. Pies Duck Down 9 5			

WHTD Detroit, MI		HOT	
DM: Skip Dillard PD: Charles "Spudd" Spence Radio One 313-259-2000			
TW	LW	TW	LW
1	Lil Jon Featuring E-40 & Snap Yo Fi	74	73
2	Field Mob Featuring Ciara So What	68	45
3	T.I. Why You Wanna	67	69
4	Rashad Featuring T.I. & Tell 'Em W	66	57
5	Young Joc It's Gon' Down	66	75
6	Dem Franchize Boyz Feat. U Gimme That	63	64
7	Mary J. Blige Featuring Enough Cry	56	29
8	Chingy Featuring Tyrese Pullin' Me	46	24
9	LeToya Tom	45	76
10	Busta Rhymes Featuring W I Love My	43	30
11	Rick Ross Hustlin'	43	47
12	Young Dro Featuring T.I. Shoulder L	42	32
13	Chamillionaire Featuring Ridin'	41	67
14	Cassie Me & U	36	36
15	Beyonce Featuring Jay-Z Deja Vu	34	20
16	Shawna Gettin' Some	33	37
17	E-40 Featuring T-Pain & U And Dat	30	21
18	Cherish Featuring Sean P Do It To I	30	28
19	Jamie Foxx Featuring Twi DJ Play A	28	31
20	Dem Franchize Boyz Feat. Lean Wit I	26	28
21	Kelis Featuring Too Short Bossy	26	31
22	Bubba Sparoxo Featuring Ms. New Bo	23	24
23	Sean Paul Temperature	22	21
24	OutKast Mighty "O"	22	36
25	T.I. What You Know	20	17
26	Ne-Yo Sexy Love	18	0
27	Robin Thicke Featuring P Wanna Love	18	12
28	Lil Wayne Hustler Musik	17	28
29	MisseZ Featuring Pimp C Love Song	16	12
30	Tone Tone Lay Da Wey She Do It I	15	18
31	Three 6 Mafia Featuring Stay Fly	14	19
32	Dem Franchize Boyz Feat. Lean Wit I	13	17
33	Manish Man Chill	11	10
34	Keyshia Cole Love	11	10
35	Forbidden Frodo Still Got Da Work I	10	4
36	K-Do In My Head	12	7
37	Beyonce Featuring Slim T Check On I	10	10
38	Bow Wow Featuring Ciara Like You	10	14
39	Ne-Yo So Sick	9	11
40	Jamie Foxx Featuring Lud Unpredicta	9	11
▲ Ne-Yo Sexy Love 18 0			
▲ Janet Duet With Nelly Call On Me 7 4			
▲ Shareefa Featuring Ludac Need A Bos 7 4			

WZMX Hartford		107.5	
PD: DJ Buck MD: David Simpson CBS Radio 860-677-6700			
TW	LW	TW	LW
1	Young Joc It's Gon' Down	65	55
2	Nelly Furtado Featuring Promiscuous	61	49
3	Cassie Me & U	57	63
4	Lil Jon Featuring E-40 & Snap Yo Fi	53	41
5	Sean Paul Get Busy	52	40
6	Beyonce Featuring Jay-Z Deja Vu	48	38
7	Remy Ma Featuring Ne-Yo Feels So Go	47	28
8	Mary J. Blige Featuring Enough Cry	47	57
9	Janet Duet With Nelly Call On Me	42	42
10	Field Mob Featuring Ciara So What	42	63
11	Joe Featuring Papoose Where You At	41	32
12	Omarion Entourage	41	50
13	LeToya Tom	40	54
14	Chamillionaire Featuring Ridin'	37	42
15	Busta Rhymes Featuring W I Love My	36	33
16	Chamillionaire Featuring Ridin'	36	69
17	T.I. Why You Wanna	35	10
18	Chris Brown Featuring U Gimme That	30	41
19	Ne-Yo Sexy Love	27	25
20	Tony Matterham Dutty Wine	27	48
21	Cherish Featuring Sean P Do It To I	26	16
22	Paula DeAnda Featuring B Doing Too	25	27
23	Chingy Featuring Tyrese Pullin' Me	23	23
24	Gnarls Barkley Crazy	23	31
25	Jamie Foxx Featuring Twi DJ Play A	22	18
26	Rihanna Unfaithful	21	2
27	E-40 Featuring T-Pain & U And Dat	19	9
28	T.I. What You Know	14	26
29	Birdman & Lil Wayne Stuntin' Like M	13	11
30	Busta Rhymes Teahit II	13	11
31	Dem Franchize Boyz Feat. Lean Wit I	13	18
32	Young Dro Featuring T.I. Shoulder L	12	9
33	Beenie Man Featuring Aiko Girls	12	9
34	Kelis Featuring Too Short Bossy	12	16
35	Ne-Yo So Sick	11	14
36	Ciara Featuring Chamillionaire	11	16
37	DMX Lord Give Me A Sign	11	18
38	Shawna Featuring Smoke Damn	10	8
39	Lyle Jennings S.E.X.	10	11
40	Sean Paul Temperature	9	6
▲ Rihanna Unfaithful 21 2			
▲ Lloyd Banks Hands Up 8 3			
▲ Busy Signal Step Out 7 4			

WENZ Cleveland		107.9	
PD: Kim Johnson APD/MD: Talus Knight Radio One 216-579-1111			
TW	LW	TW	LW
1	Lil Jon Featuring E-40 & Snap Yo Fi	81	81
2	Young Joc It's Gon' Down	79	80
3	Field Mob Featuring Ciara So What	78	65
4	Mary J. Blige Featuring Enough Cry	77	77
5	LeToya Tom	75	84
6	Chris Brown Featuring U Gimme That	67	61
7	T.I. Why You Wanna	67	28
8	Chingy Featuring Tyrese Pullin' Me	41	32
9	Kelis Featuring Too Short Bossy	38	41
10	Rick Ross Hustlin'	36	37
11	Chamillionaire Featuring Ridin'	35	48
12	MisseZ Featuring Pimp C Love Song	33	15
13	Shawna Gettin' Some	31	32
14	OutKast Mighty "O"	31	37
15	Beyonce Featuring Jay-Z Deja Vu	29	6
16	Cassie Me & U	28	27
17	T.I. What You Know	27	27
18	Young Dro Featuring T.I. Shoulder L	26	27
19	Cherish Featuring Sean P Do It To I	25	23
20	E-40 Featuring T-Pain & U And Dat	25	30
21	Cherish Featuring Sean P Do It To I	24	26
22	Ne-Yo Sexy Love	24	26
23	Bubba Sparoxo Featuring Ms. New Bo	24	26
24	Three 6 Mafia Featuring Stay Fly	23	22
25	Kanye West Featuring Jay-Z Deja Vu	23	22
26	Jamie Foxx Featuring Twi DJ Play A	23	26
27	Beyonce Featuring Jay-Z Deja Vu	22	23
28	Nelly Featuring Paul Wal Griz	22	25
29	10 Minute Warning	21	22
30	Bohannon Featuring Diamond Wuz Up	21	22
31	Dem Franchize Boyz Feat. Lean Wit I	18	21
32	Ray Cash Featuring Scarl Bumpin My	16	17
33	Dem Franchize Boyz Feat. Lean Wit I	15	12
34	Busta Rhymes Featuring W I Love My	14	16
35	Purple Ribbon Featuring Kryptone	12	18
36	Manish Man Chill	11	12
37	Pharell Featuring Kanye Number One	10	0
38	Janet Duet With Nelly Call On Me	10	9
39	Mary J. Blige Be Without You	10	17
40	Keyshia Cole Love	9	12
▲ Pharrell Featuring Kanye Number One 10 0			

WQVE New Orleans		107.9	
PD/MD: Uptown Angela Clear Channel 504-679-7300			
TW	LW	TW	LW
1	Rick Ross Hustlin'	67	55
2	Cherish Featuring Sean P Do It To I	66	65
3	Kelis Featuring Too Short Bossy	65	51
4	T.I. Why You Wanna	64	61
5	Young Dro Featuring T.I. Shoulder L	59	36
6	MisseZ Featuring Pimp C Love Song	55	30
7	Busta Rhymes Featuring W I Love My	52	31
8	Field Mob Featuring Ciara So What	50	53
9	Young Joc It's Gon' Down	48	78
10	Cassie Me & U	43	25
11	Lil Jon Featuring E-40 & Snap Yo Fi	42	64
12	Dem Franchize Boyz Feat. Lean Wit I	38	28
13	LeToya Tom	34	68
14	Birdman & Lil Wayne Stuntin' Like M	32	20
15	Jamie Foxx Featuring Twi DJ Play A	31	57
16	Cherish Featuring Sean P Do It To I	29	28
17	Cherish Featuring Sean P Do It To I	27	19
18	Baby Boy The Way I Live	26	18
19	Robin Thicke Featuring P Wanna Love	26	22
20	Ne-Yo Sexy Love	25	19
21	Lil Wayne Hustler Musik	24	16
22	Janet Duet With Nelly Call On Me	23	6
23	E-40 Featuring T-Pain & U And Dat	23	21
24	T-Pain Studio Live	22	22
25	Ne-Yo When You're Mad	22	16
26	Lupe Fiasco Kick Push	22	28
27	OutKast Mighty "O"	21	21
28	DJ Kayslay Featuring Sha Can't Stop	20	5
29	Chingy Featuring Tyrese Pullin' Me	20	15
30	Beyonce Featuring Jay-Z Deja Vu	19	2
31	Max Minelli Featuring Pa Fina Me A	19	2
32	Sean Paul Temperature	19	12
33	Ratchet King Featuring L Do The Rat	19	24
34	Mary J. Blige Be Without You	19	26
35	Rihanna Unfaithful	18	0
36	Ne-Yo So Sick	11	14
37	Dem Franchize Boyz Feat. Lean Wit I	17	16
38	Urban Mystic I Refuse	16	0
39	Young Joc It's Gon' Down	16	12
40	Mary J. Blige Featuring Enough Cry	16	49
▲ DJ Kayslay Featuring Sha Can't Stop 20 5			
▲ Rihanna Unfaithful 18 0			
▲ Sean Paul Featuring Keys When You G 15 1			

WQOK Raleigh		107.5	
DM: Cy Young MD: Shawn Alexander Radio One 919-848-9736			
TW	LW	TW	LW
1	Lil Jon Featuring E-40 & Snap Yo Fi	71	67
2	LeToya Tom	68	71
3	T.I. Why You Wanna	65	68
4	Field Mob Featuring Ciara So What	64	52
5	Young Joc It's Gon' Down	61	68
6	Mary J. Blige Featuring Enough Cry	60	62
7	Jamie Foxx Featuring Twi DJ Play A	56	61
8	Young Dro Featuring T.I. Shoulder L	48	30
9	Beyonce Featuring Jay-Z Deja Vu	43	30
10	Rick Ross Hustlin'	43	35
11	Chamillionaire Featuring Ridin'	42	44
12	Cherish Featuring Sean P Do It To I	42	45
13	Cassie Me & U	41	24
14	Kelis Featuring Too Short Bossy	38	41
15	Chingy Featuring Tyrese Pullin' Me	37	35
16	Jibbs Chain Hang Low	36	25
17	Janet Duet With Nelly Call On Me	35	12
18	MisseZ Featuring Pimp C Love Song	35	37
19	Chris Brown Featuring U Gimme That	35	40
20	Busta Rhymes Featuring W I Love My	34	32
21	Young Joc Featuring Brand I Know You	33	14
22	OutKast Mighty "O"	28	34
23	Ne-Yo When You're Mad	28	36
24	Avant 4 Minutes	24	28
25	T.I. What You Know	23	23
26	Ne-Yo Sexy Love	19	5
27	Method Man Featuring Lay Say	19	21
28	Pharell Featuring Kanye Number One	14	12
29	Dem Franchize Boyz Feat. Lean Wit I	13	18
30	E-40 Featuring T-Pain & U And Dat	11	13
31	Sammie You Should Be My Girl	9	4
32	Sleepy Brown Featuring P Margarita	9	10
33	Young Real Dynamic Holla Ten Toe	8	5
34	Bubba Sparoxo Featuring Ms. New Bo	7	0
35	Ciara Featuring Chamillionaire	7	0
36	Shawna Featuring Smoke Damn	7	3
37	T.I. Top Back	6	1
38	J-Kwon Dimez Back	6	2
39	LL Cool J Featuring U Money In		



ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

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 MD: Big Bink  
 Date: 06/11/06  
 Also: **KKDA Dallas, TX;**  
**KHTE Little Rock, AR**

**Chart Move: 18-15**

**Total Stations 79**

**Total detections by daypart**

6-9	9-12	3-6	6-9	9-12
9%	22%	18%	21%	30%

**Heavy** KBFB, KHTE, KKDA, KXHT, WBT, WEMX, WHTD, WQBT, WRJH

**Medium** KATZ, KBXX, KDAY, KIPR, KMEL, KMJJ, KRRQ, SIHJ, WBHJ, WBLK, WBLX, WBTJ, WCKX, WDHT, WEAS, WENZ, WFXA, WGZB, WHHH, WIKS, WJLB, WJMI, WJWZ, WPEG, WPHI, WPRW, WQOK, WQSL, WWHV, WWWZ, XCTY

**Light** 39

**Airplay Adds** 5  
 KBTT, WBFA, WILD, WJMH, WZHT

**I LOVE MY B\*\*\*\*** 2048/149  
 Busta Rhymes Feat. will.i.am & Kelis  
 (Aftermath/Interscope)

**AIRPLAY LEADER**  
 (1st Station to 150 Plays)

**KNDA Corpus Christi, TX**  
 PD: Richard Leal  
 Date: 05/07/06

**Chart Move: 17-17**

**Total Stations 84**

**Total detections by daypart**

6-9	9-12	3-6	6-9	9-12
12%	20%	18%	22%	28%

**Heavy** WBFA, WJUC, WPHI, WQSL, WQUE, WRJH, WUSL, WZHT

**Medium** KBRL, KBXX, KDAY, KHTE, KJMM, KMJJ, KPRS, KRRQ, SIHJ, WBLX, WBT, WBTJ, WCDX, WDKX, WEMX, WFXA, WFXE, WHTD, WKHT, WJZ, WJLB, WJMI, WJWZ, WKKV, WKYS, WPHH, WPRW, WQOK, WQBT, WQOK, WUBT, WWHV, WWWZ, WZMX, XCTY

**Light** 41

**Airplay Adds** 2  
 WEDR, WHTA

**SEXY LOVE** ☆ 1887/394  
 Ne-Yo  
 (Def Jam/IDJMG)

**AIRPLAY LEADER**  
 (1st Station to 150 Plays)

**WDKX Rochester, NY**  
 PD: Andre Marcel  
 MD: Tarik Spence  
 Date: 05/28/06

**Chart Move: 23-18**

**Total Stations 82**

**Total detections by daypart**

6-9	9-12	3-6	6-9	9-12
10%	23%	18%	20%	29%

**Heavy** WERQ, WJMH, WMBX, WPGC, WPHI, WQHT, WUSL, WWWZ

**Medium** KBRL, KHTE, KIPR, KMEL, KRRQ, SIHJ, WBLK, WBT, WBTJ, WCKX, WDHT, WEMX, WIKS, WJBT, WJKB, WJMI, WJTT, WKYS, WQWI, WPEG, WPHH, WQSL, WQUE, WWHV, WWRW, WZMX, XCTY

**Light** 46

**Airplay Adds** 9  
 KBTT, WFXE, WHHH, WHTA, WHTD, WJHM, WKKV, WQBT, WQOK

**AIRPOWER BOUND**

**U AND DAT** 1444/72

**E-40 Feat. T-Pain & Kandi Girl**  
 (Sick Wid' It/BME/Warner Bros.)

**Chart Move: 26-21**

**Total Stations 79**

**8% 16% 19% 26% 30%**

**Heavy** KDAY, KMEL, KXHT, SIHJ 4

**Medium** KBFB, KBLR, KNDA, KRRQ, WBT, WCKX, WDHT, WEMX, WENZ, WHTD, WJHM, WJMI, WJUC, WJWZ, WMBX, WPEG, WQSL, WRJH, WWWZ, WZHT, XCTY

**Light** 54

**Airplay Adds** 3  
 WUBT, WZFX, WZHT

**I KNOW YOU SEE IT** ☆ 1197/478

**Yung Joc Feat. Brandy 'Ms. B. Hambrick**  
 (Block/Bad Boy South/Atlantic)

**Chart Move: 33-26**

**Total Stations 76**

**Total detections by daypart**

6-9	9-12	3-6	6-9	9-12
7%	18%	22%	30%	24%

**Heavy** KBFB, KKDA, KXHT, WJMH 4

**Medium** KIPR, KNDA, WEUP, WFXE, WHTA, WHXT, WJMI, WQOK, WRJH, WVEE, WWHV

**Light** 61

**Airplay Adds** 15  
 KPRS, KRRQ, WAMO, WBHJ, WEMX, WJBT, WJKB, WKKV, WKYS, WPRW, WQUE, WUSL, WWWZ, WXBT, WZFX

**S.E.X.** ☆ 1197/192

**Lyfe Jennings**  
 (Columbia/SUM)

**Chart Move: 29-27**

**Total Stations 55**

**Total detections by daypart**

6-9	9-12	3-6	6-9	9-12
10%	22%	17%	22%	30%

**Heavy** KKDA, WBHJ, WHRK, WMBX, WVEE, WZHT

**Medium** KHTE, KJMM, WBLX, WBT, WBTJ, WIKS, WJBT, WJKB, WJUC, WQWI, WPEG, WQBT, WUSL, WWWZ

**Light** 35

**Airplay Adds** 6  
 KBTT, KIPR, KRRQ, WEMX, WRJH, WXBT, WZHT

**YOU SHOULD BE MY GIRL** ☆ 763/54

**Sammie**  
 (Rowdy/Universal Motown)

**Chart Move: 34-31**

**Total Stations 48**

**Total detections by daypart**

6-9	9-12	3-6	6-9	9-12
8%	21%	20%	19%	32%

**Heavy** WFXA, WQBT 2

**Medium** KIPR, KNDA, WIKS, WJMI, WJTT, WPEG, WPRW, WRJH, WWHV, WWWZ

**Light** 36

**Airplay Adds** 2  
 WIZF, WKYS

**WHEN YOU GONNA (GIVE IT UP TO ME)** ☆ 745/62

**Sean Paul Feat. Keyshia Cole**  
 (VP/Atlantic)

**Chart Move: 37-32**

**Total Stations 56**

**Total detections by daypart**

6-9	9-12	3-6	6-9	9-12
12%	22%	19%	17%	31%

**Heavy** WPHH, WQHT, WWRW, WZMX 4

**Medium** SIHJ, WERQ, WPHI, WQSL, WWHV

**Light** 47

**Airplay Adds** 7  
 KIPR, KJMM, KNDA, KRRQ, WHXT, WQUE, WWHV

**MARGARITA** 729/36

**Sleepy Brown Feat. Pharrell & Big Boi**  
 (Purple Ribbon/Virgin)

**Chart Move: 35-33**

**Total Stations 69**

**Total detections by daypart**

6-9	9-12	3-6	6-9	9-12
9%	22%	17%	17%	35%

**Heavy** 0

**Medium** WAMO, WBFA, WFXA, WJBT, WRJH

**Light** 64

**Airplay Adds** 2  
 WPHI, WQBT

**ENTOURAGE** ☆ 665/37

**Omarion**  
 (T.U.G./Epic/SUM)

**Chart Move: 39-35**

**Total Stations 50**

**Total detections by daypart**

6-9	9-12	3-6	6-9	9-12
9%	21%	21%	17%	33%

**Heavy** WJUC 1

**Medium** KMEL, KRRQ, WEMX, WJTT, WPHH, WZMX

**Light** 43

**Airplay Adds** 2  
 KDAY, WVEE

**PROMISCUOUS** ☆ 652/105

**Nelly Furtado Feat. Timbaland**  
 (Mosley/Geffen/Interscope)

**Chart Move: Debut 36**

**Total Stations 57**

**Total detections by daypart**

6-9	9-12	3-6	6-9	9-12
10%	22%	18%	27%	24%

**Heavy** SIHJ, WMBX, WZHT, WZMX 4

**Medium** KDAY, WCKX, WDHT, WQSL, XCTY

**Light** 48

**Airplay Adds** 4  
 KDAY, WERQ, WHTD, WJHM

**GOOD LOOKIN OUT** ☆ 650/49

**Mila J Feat. Marques Houston**  
 (T.U.G./Universal Motown)

**Chart Move: Debut 37**

**Total Stations 40**

**Total detections by daypart**

6-9	9-12	3-6	6-9	9-12
9%	18%	17%	17%	40%

**Heavy** 0

**Medium** KATZ, KBLR, WBT, WEMX, WFXA, WJTT, WJUC, WPEG, WRJH, WZFX

**Light** 30

**Airplay Adds** 1  
 WJBT

**SAY** ☆ 647/76

**Method Man Feat. Lauryn Hill**  
 (Def Jam/IDJMG)

**Chart Move: Debut 38**

**Total Stations 57**

**Total detections by daypart**

6-9	9-12	3-6	6-9	9-12
8%	19%	17%	23%	33%

**Heavy** KNDA, KXHT 2

**Medium** KHTE, WBFA, WBT, WEMX, WJBT, WWWZ

**Light** 49

**Airplay Adds** 5  
 KMJJ, WBLX, WEMX, WFXE, WUBT

**UNFAITHFUL** ☆ 608/152

**Rihanna**  
 (SRP/Def Jam/IDJMG)

**Chart Move: Debut 39**

**Total Stations 48**

**Total detections by daypart**

6-9	9-12	3-6	6-9	9-12
8%	22%	16%	20%	34%

**Heavy** WMBX 1

**Medium** KBXX, WCKX, WDHT, WIKS, WJHM, WJKB, WPHI, WQSL, WZFX

**Light** 38

**Airplay Adds** 11  
 WBLK, WBT, WFXE, WJBT, WJMI, WPRW, WQUE, WUSL, WWHV, WWWZ, WZMX

**CHART BOUND**

**NUMBER ONE** ☆ 597/174

**Pharrell Feat. Kanye West**  
 (StarTrak/Interscope)

**Total Stations 70**

**Total detections by daypart**

6-9	9-12	3-6	6-9	9-12
8%	16%	19%	24%	33%

**Heavy** 0

**Medium** WBFA, WWHV 2

**Light** 68

**Airplay Adds** 15  
 KBXX, KJMM, KMEL, KPRS, WBLK, WDKX, WENZ, WFXA, WGZB, WHRK, WHTD, WJBT, WMBX, WRJH, WWRW

**CRAZY** 594/90

**Gnarls Barkley**  
 (Downtown/Lava)

**Total Stations 61**

**Total detections by daypart**

6-9	9-12	3-6	6-9	9-12
9%	19%	19%	25%	29%

**Heavy** WJHM 1

**Medium** WEUP, WPGC, XCTY 3

**Light** 57

**Airplay Adds** 8  
 KBTT, KMJJ, WCKX, WDHT, WFXE, WHTD, WJBT, WQBT

**GET UP** ☆ 568/391

**Ciara Feat. Chamillionaire**  
 (LaFace/Jive/Zomba)

**Total Stations 65**

**Total detections by daypart**

6-9	9-12	3-6	6-9	9-12
8%	20%	20%	20%	32%

**Heavy** 0

**Medium** WFXE, WIKS, WMBX, WPRW, WQBT, WUSL

**Light** 59

**Airplay Adds** 25  
 KIPR, KJMM, KNDA, KPRS, KRRQ, WBLK, WBLX, WBT, WCDX, WERQ, WFXA, WHHH, WHTD, WIZF, WJKB, WJMI, WKYS, WMBX, WQWI, WQBT, WQOK, WQUE, WUSL, WWHV, WZFX

**MR. METOO** 564/33

**Clipse Feat. Pharrell Williams**  
 (Re-Up Gang/StarTrak/Zomba)

**Total Stations 63**

**Total detections by daypart**

6-9	9-12	3-6	6-9	9-12
3%	14%	17%	27%	39%

**Heavy** 0

**Medium** WCDX, WWHV 2

**Light** 61

**Airplay Adds** 3  
 WAMO, WEUP, WJBT

**GOOD GOOGLY MOOGLY** 558/6

**Project Pat Feat. D.J. Paul & Juicy J. Of Three 6 Mafia**  
 (Hypnotize Minds/Columbia/SUM)

**Total Stations 43**

**Total detections by daypart**

6-9	9-12	3-6	6-9	9-12
8%	16%	17%	25%	34%

**Heavy** WHRK 1

**Medium** KRRQ, WBHJ, WFXE, WJMH, WJMI, WJWZ, WRJH

**Light** 35

**Airplay Adds** 1  
 KATZ

**PEANUT BUTTER & JELLY** 537/135

**Cadillac Don & J-Money**



## ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	31	<b>CAN'T LET GO</b> ANTHONY HAMILTON	<b>NO. 1 (10 WKS)</b> SO SO DEF/ZOMBA	1662 1758	15.486	2
2	3	17	<b>FLY LIKE A BIRD</b> MARIAH CAREY	ISLAND/DJMG	1510	15.679	1
3	2	25	<b>FIND MYSELF IN YOU</b> BRIAN MCKNIGHT	UNIVERSAL MOTOWN	1581	13.547	3
4	4	19	<b>OOH WEE</b> TEENA MARIE	CASH MONEY CLASSICS/UNIVERSAL MOTOWN	1287	12.127	4
5	5	24	<b>I REFUSE</b> URBAN MYSTIC	SOBE/WARNER BROS.	1211	8.528	10
6	7	33	<b>BE WITHOUT YOU</b> MARY J. BLIGE	GEFFEN/INTERSCOPE	1164	8.938	7
7	11	5	<b>SHINE</b> LUTHER VANDROSS	<b>GREATEST GAINERS</b> LEGACY/J/RMG	1039 837	9.629	5
8	6	25	<b>JUST CAME HERE TO CHILL</b> THE ISLEY BROTHERS FEATURING RONALD ISLEY	DEF SOUL CLASSICS/DEF JAM/DJMG	1175	8.596	9
9	9	21	<b>PRETTY BABY</b> ERIC BENET	FRIDAY/REPRISE/WARNER BROS.	902	6.129	13
10	10	42	<b>LOOKING FOR YOU</b> KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	849	9.233	6
11	13	15	<b>I'M GONNA BE</b> DONELL JONES	LAFACE/ZOMBA	745	7.943	11
12	8	40	<b>IN MY MIND</b> HEATHER HEADLEY	RCA/RMG	925	6.270	12
13	12	11	<b>NO WORDS</b> CHARLIE WILSON	JIVE/ZOMBA	792	5.912	14
14	14	9	<b>ME TIME</b> HEATHER HEADLEY	RCA/RMG	557	3.652	22
15	15	22	<b>GOD'S GIFT</b> JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	518	5.622	15
16	19	4	<b>I CALL IT LOVE</b> LIONEL RICHIE	ISLAND/DJMG	485	5.551	16
17	16	13	<b>ENOUGH CRYIN</b> MARY J. BLIGE FEATURING BROOK-LYN	MATRIARCH/GEFFEN/INTERSCOPE	514	8.648	8
18	17	14	<b>TAKE CARE OF U</b> SHANICE	IMAJAH/PLAYTYME	491	3.566	23
19	20	14	<b>YESTERDAY</b> MARY MAHY	MY BLOCK/COLUMBIA/SUM	460	4.916	17
20	18	18	<b>THE CHOSEN ONE</b> JAHEIM	DIVINE MILL/WARNER BROS.	488	3.936	20
21	21	11	<b>TORN</b> LETOYA	CAPITOL	399	3.127	24
22	24	9	<b>4 MINUTES</b> AVANT	MAGIC JOHNSON/GEFFEN/INTERSCOPE	353	2.623	26
23	22	8	<b>BLAST OFF</b> THE ISLEY BROTHERS FEATURING R. KELLY	DEF SOUL CLASSICS/DEF JAM/DJMG	374	2.437	27
24	23	17	<b>YOU</b> RAHEEM DEVAUGHN	JIVE/ZOMBA	360	4.009	19
25	26	3	<b>UNTIL THE END OF TIME</b> FREDDIE JACKSON	ORPHEUS	280	2.049	29
26	25	13	<b>WANNA SEE YOU SMILE</b> LORENZO OWENS	D-TOWN	281	1.585	32
27	31	2	<b>SATISFIED</b> PRINCE	UNIVERSAL REPUBLIC	163	1.752	31
28	34	8	<b>THE FACT IS (I NEED YOU)</b> JILL SCOTT	<b>MOST AIRPLAY ADDS</b> HIDDEN BEACH/EPIC/SUM	218 125	2.708	25
29	28	16	<b>WOMAN FIRST</b> KINDRED THE FAMILY SOUL	EPIC/HIDDEN BEACH	242	1.756	30
30	33	4	<b>YOU DO IT FOR ME</b> ALGEBRA	KEDAR	129	2.261	28
31	27	6	<b>DJ PLAY A LOVE SONG</b> JAMIE FOXX FEATURING TWISTA	J/RMG	260	1.180	39
32	29	6	<b>THE ANSWER IS YES</b> JAVIER	CAPITOL	234	1.467	33
33	30	6	<b>WHEN YOU'RE MAD</b> NE-YO	DEF JAM/DJMG	192	4.875	18
34	NEW		<b>THERE'S HOPE</b> INDIA ARIE	UNIVERSAL MOTOWN	52	1.060	-
35	38	2	<b>DEJA VU</b> BEYONCE FEATURING JAY-Z	COLUMBIA/SUM	87	3.760	21
36	32	10	<b>WEARY</b> AMEL LARRIEUX	BLISSLIFE	154	1.202	38
37	35	16	<b>CHARACTER</b> VAN HUNT	CAPITOL	105	1.146	40
38	36	2	<b>CALL ON ME</b> JANET DUET WITH NELLY	VIRGIN	98	1.309	37
39	37	12	<b>TWISTED</b> SANTANA FEATURING ANTHONY HAMILTON	ARISTA/RMG	90	0.252	-
40	RE-ENTRY		<b>YO (EXCUSE ME MISS)</b> CHRIS BROWN	JIVE/ZOMBA	49	1.387	34

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**THE FACT IS (I NEED YOU)** 9  
Jill Scott  
(Hidden Beach/EPIC/SUM)  
KNEK, KOKY, KVMA, WDLT, WKJS,  
WKUS, WPHR, WXST, WYLD

Total stations with six or more detections: 14

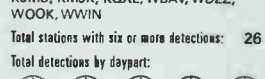
Total detections by daypart:



**UNTIL THE END OF TIME** 7  
Freddie Jackson  
(Orpheus)  
KJMS, KMJK, KOXL, WBAV, WZZZ,  
WQOK, WWIN

Total stations with six or more detections: 26

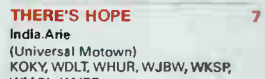
Total detections by daypart:



**THERE'S HOPE** 7  
India Arie  
(Universal Motown)  
KOKY, WDLT, WHUR, WJBW, WKSP,  
WMGL, WVBE

Total stations with six or more detections: 12

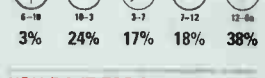
Total detections by daypart:



**YOU DO IT FOR ME** 6  
Algebra  
(Kedar)  
WBLS, WZZZ, WMMJ, WQOK, WTLZ,  
WXST

Total stations with six or more detections: 15

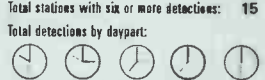
Total detections by daypart:



**SATISFIED** 6  
Prince  
(Universal Republic)  
KMJM, KVMA, WHUR, WIMX, WMGL,  
WSRB

Total stations with six or more detections: 19

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>I CAN'T STOP LOVING YOU</b> KEM (UNIVERSAL MOTOWN)	474 464
2	<b>THINK ABOUT YOU</b> LUTHER VANDROSS (J/RMG)	455 465
3	<b>UNPREDICTABLE</b> JAMIE FOXX FEAT. LUDACRIS (J/RMG)	342 414
4	<b>I AM NOT MY HAIR</b> INDIA ARIE (UNIVERSAL MOTOWN)	329 324
5	<b>WE BELONG TOGETHER</b> MARIAH CAREY (ISLAND/DJMG)	311 320
6	<b>LOVE</b> KEYSHIA COLE (A&M/INTERSCOPE)	306 280
7	<b>UNBREAKABLE</b> ALICIA KEYS (J/RMG)	296 337
8	<b>LOVE CALLS</b> KEM (KEMISTRY/UNIVERSAL MOTOWN)	287 317
9	<b>GOTTA GO GOTTA LEAVE (TIRED)</b> VIVIAN GREEN (COLUMBIA/SUM)	282 304
10	<b>I WANNA BE LOVED</b> ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)	245 263
11	<b>FOREVER, FOR ALWAYS, FOR LOVE</b> LALAH HATHAWAY (GRP/VERVE)	229 242
12	<b>SEXUAL HEALING</b> MARVIN GAYE (COLUMBIA/SUM)	227 250
13	<b>TRU LOVE</b> FAITH EVANS (CAPITOL)	225 247
14	<b>FREE YOURSELF</b> FANTASIA (J/RMG)	224 231
15	<b>MAGIC</b> CHARLIE WILSON (JIVE/ZOMBA)	223 243
16	<b>MUST BE NICE</b> LYFE JENNINGS (COLUMBIA/SUM)	222 201
17	<b>SO SICK</b> NE-YO (DEF JAM/DJMG)	210 200
18	<b>EVERYTIME YOU GO AWAY</b> BRIAN MCKNIGHT (MOTOWN/UMRG)	208 193
19	<b>BEFORE I LET GO</b> FRANKIE BEVERLY AND MAZE (CAPITOL)	200 204
20	<b>LET ME LOVE YOU</b> MARIO (3RD STREET/J/RMG)	188 187

### GREATEST GAINERS

INCREASE IN  
DETECTIONS

**+202**

**+108**

**+93**

**+82**

**+81**

#### SHINE

Luther Vandross (Legacy/J/RMG)  
WPHR +16, WUHT +13, XS62 +12, WMMJ +12, WZAK +11  
WVBE +8, WZZZ +8, WQNC +8, WXST +7, WKUS +7

#### THERE'S HOPE

India Arie (Universal Motown)  
KOKY +17, WJBW +12, WDLT +11, WMGL +10, WKSP +7  
WHUR +6, WVBE +6, WBLS +5, WKUS +5, WXST +5

#### THE FACT IS (I NEED YOU)

Jill Scott (Hidden Beach/EPIC/SUM)  
WKJS +14, KOKY +10, KVMA +10, WKUS +10, WDLT +9  
WPHR +8, KNEK +8, WXST +7, WYLD +5, WMGL +4

#### I'M GONNA BE

Donell Jones (LaFace/Zomba)  
WVBE +11, KDKS +9, WZAK +8, WWIN +7, XS62 +6  
WRNB +5, KJLH +4, KMJO +4, KOXL +4, WQNC +4

#### I CALL IT LOVE

Lionel Richie (Island/DJMG)  
WTLG +12, WZZZ +11, KBLX +9, WBAV +7, WMGL +7  
KJMS +5, WKUS +5, KSOC +5, WVKL +5, KVMA +4

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## ADULT R & B

## POWER PLAYLISTS

### WRKS New York

PD: Tony Beasley  
MD: Julie Gustines  
Emmis 212-242-9870

	TW	LW
1 Ne-Yo When You're Mad	27	23
2 Trey Songz Gotta Go	25	18
3 Brian McKnight Find Myself In You	23	21
4 Mary J. Blige	22	20
5 Mariah Carey Fly Like A Bird	22	21
6 Charlie Wilson No Words	20	16
7 Teena Marie Ooh Wee	20	18
8 Raheem DeVaughn You	18	17
9 Jill Scott The Fact Is (I Need You)	17	15
10 Anthony Hamilton Can't Let Go	17	21
11 Jamie Foxx Featuring Lud Unpredicta	13	9
12 Jaiheem The Chosen One	11	10
13 Kirk Franklin Looking For You	9	7
14 Barry White Never Gonna Give	8	1
15 Ray J One Wish	8	6
16 Barry White Let The Music Play	7	0
17 Luther Vandross Shine	7	2
18 Mary J. Blige Be Without You	7	6
20 The Isley Brothers Featu Just Came	7	6

▲ The Isley Brothers Featu Blast Off 6 3

### WVAZ Chicago

OM: Elroy Smith  
APD/MD: Armando Rivera  
Clear Channel 312-540-2000

	TW	LW
1 Mariah Carey Fly Like A Bird	53	56
2 Smoke Norful Understand	52	47
3 Anthony Hamilton Can't Let Go	50	51
4 Kindred The Family Soul Stars	35	35
5 The Tribbett & G.A. No Way	38	32
6 Kirk Franklin Looking For You	36	33
7 Kindred The Family Soul Where Would	35	33
8 Luther Vandross Think About You	32	19
9 Teena Marie Ooh Wee	24	26
10 Ace Workins So Loved	21	22
11 Yolanda Adams Victory	19	17
12 Luther Vandross Shine	19	18
13 Kern I Can't Stop Loving You	17	20
14 Ne-Yo When You're Mad	12	7
15 Lionel Richie I Call It Love	12	13
16 Freddie Jackson Until The End Of Ti	12	16
17 Smoke Norful I Need You Now	9	1
18 Mary J. Blige Be Without You	9	5
19 Algebra You Do It For Me	9	6
20 Gina Darby Yes	8	0

▲ Ne-Yo When You're Mad 12 2  
▲ Gina Darby Yes 8 0

### WDAS Philadelphia

VP/GM/PD: Joe Tamburro  
OM: Thea Mitchem  
APD/MD: Jo Ann Gamble  
Clear Channel 610-617-8500

	TW	LW
1 Mary J. Blige Be Without You	30	30
2 Anthony Hamilton Can't Let Go	29	33
3 Kirk Franklin Looking For You	27	19
4 Lalah Hathaway Forever, For Always	23	23
5 Kern I Can't Stop Loving You	22	16
6 Teena Marie Ooh Wee	22	16
7 Brian McKnight Find Myself In You	15	11
8 Mariah Carey Fly Like A Bird	14	19
9 Luther Vandross Shine	13	7
10 LeToya Tom	12	9
11 Earth, Wind & Fire I'll Write A Son	12	6
12 Charlie Wilson No Words	12	13
13 Mariah Carey We Belong Together	11	8
14 Luther Vandross Dance With My Father	11	13
15 The Isley Brothers For The Love Of You	10	4
16 Atlantic Starr Send For Me	10	6
17 Jamie Foxx Featuring Lud Unpredicta	10	10
18 Heatwave Mind Blowing Decisions	10	13
19 Con Funk Shun Love's Train	9	10
20 Heather Headley In My Mind	8	9

▲ No Airplay Adds This Week

### WMXD Detroit

PD: Jamillah Muhammad  
Clear Channel 313-965-2000

	TW	LW
1 Mariah Carey Fly Like A Bird	51	30
2 India.Arie I Am Not My Hair	51	64
3 Brian McKnight Find Myself In You	49	59
4 Kindred The Family Soul Stars	46	26
5 Jill Scott Cross My Mind	46	39
6 Teena Marie Ooh Wee	28	16
7 Yolanda Adams The Battle Is The Lor	28	26
8 Luther Vandross Think About You	27	36
9 Kern Find Your Way (Back In My Life)	26	27
10 Goapele Closer	26	30
11 Anthony Hamilton Can't Let Go	25	25
12 Lionel Richie I Call It Love	12	13
13 Kirk Franklin Keep Your Head	10	5
14 Maze Feat. Frankie Bever Before I L	9	4
15 Luther Vandross Shine	9	8
16 Luther Vandross & Gregor There's No	8	4
17 Maze Feat. Frankie Bever Joy And Pa	8	5
18 Earth, Wind & Fire Love's Holiday	8	6
19 Mary Mary Yesterday	8	7
20 Earth, Wind & Fire Devotion	7	5

▲ Kirk Franklin Keep Your Head 10 5

### KBLX San Francisco

PD: Kevin Brown  
MD: Kimmie Taylor  
Inner City 415-284-1029

	TW	LW
1 Brian McKnight Find Myself In You	20	15
2 Prince Satisfied	17	10
3 Anthony Hamilton Can't Let Go	17	19
4 Lionel Richie I Call It Love	16	7
5 Urban Mystic I Refuse	16	14
6 Javier The Answer Is Yes	15	9
7 Raheem DeVaughn You	14	15
8 Mariah Carey Fly Like A Bird	14	16
9 Eric Benet Pretty Baby	13	13
10 The Isley Brothers Featu Blast Off	13	13
11 Mariah Carey Fly Like A Bird	12	5
12 India.Arie There's Hope	10	7
13 Janet Duet With Nelly Call On Me	10	7
14 Jaiheem The Chosen One	10	9
15 Charlie Wilson No Words	10	9
16 Teena Marie Ooh Wee	12	12
17 Mary J. Blige Be Without You	10	13
18 Donnell Jones I'm Gonna Be	9	9
19 Mary Mary Yesterday	9	11
20 Luther Vandross Shine	9	13

▲ No Airplay Adds This Week

### WBLS New York

PD: Vinny Brown  
MD: Stacy Anderson  
Inner City 212-447-1000

	TW	LW
1 Kirk Franklin Looking For You	25	16
2 Anthony Hamilton Can't Let Go	23	20
3 Beyonce Featuring Jay-Z Deja Vu	22	18
4 The Isley Brothers Featu Just Came	22	18
5 Raheem DeVaughn You	21	15
6 Mariah Carey Fly Like A Bird	21	25
7 LeToya Tom	20	19
8 Mary J. Blige Featuring Enough Cry	20	22
9 Lorenzo Dives Warm See You Smile	16	15
10 Brian McKnight Find Myself In You	15	14
11 Luther Vandross Shine	15	14
12 Mary Mary Yesterday	15	18
13 Ne-Yo Sexy Love	14	10
14 Charlie Wilson No Words	14	17
15 Jaiheem The Chosen One	14	18
16 Eric Benet Pretty Baby	14	19
17 Mary J. Blige Be Without You	13	13
18 Janet Duet With Nelly Call On Me	13	14
19 Heather Headley In My Mind	13	17
20 Donnell Jones I'm Gonna Be	12	9

▲ Phil Perry Hey There Lonely Girl 8 3  
▲ Algebra You Do It For Me 6 3

### WHUR Washington, DC

PD: David A. Dickinson  
MD: Tracy LaTrelle  
Howard Univ. 202-806-3500

	TW	LW
1 Mary J. Blige Featuring Enough Cry	21	20
2 Luther Vandross Shine	18	12
3 Urban Mystic I Refuse	18	14
4 Brian McKnight Find Myself In You	18	15
5 Lionel Richie I Call It Love	17	15
6 Kirk Franklin Looking For You	16	10
7 Heather Headley Me Time	15	10
8 Donnell Jones I'm Gonna Be	14	19
9 Jaiheem The Chosen One	13	12
10 Algebra You Do It For Me	12	11
11 Charlie Wilson No Words	12	16
12 Shantae Take Care Of U	11	7
13 The Isley Brothers Featu Blast Off	11	10
14 Prince Satisfied	10	3
15 Michael Marston High Maintenance	10	3
16 Freddie Jackson Until The End Of Ti	10	6
17 Jamie Foxx Featuring Twi DJ Play A	10	8
18 Raheem DeVaughn You	10	9
19 The Brand New Heavies I Don't Know	10	13
20 Eric Roberson Just A Dream	9	13

▲ Prince Satisfied 10 3  
▲ India.Arie There's Hope 8 8

### WMMJ Washington, DC

OM: Kathy Brown  
MD: Mike Chase  
Radio One 301-306-1111

	TW	LW
1 Teena Marie Ooh Wee	32	26
2 Mariah Carey Fly Like A Bird	27	21
3 Kirk Franklin Looking For You	24	22
4 Brian McKnight Find Myself In You	22	24
5 Luther Vandross Shine	19	7
6 The Isley Brothers Featu Just Came	19	27
7 Jeff Majors Featuring Ke God's Gift	14	13
8 Urban Mystic I Refuse	12	14
9 Algebra You Do It For Me	11	11
10 Donnell Jones I'm Gonna Be	11	11
11 Avant 4 Minutes	10	9
12 Charlie Wilson Magic	9	3
13 Charlie Wilson Charlie Last Name: W	9	4
14 Lionel Richie I Call It Love	8	8
15 Charlie Wilson No Words	8	9
16 Heather Headley Me Time	8	9
17 Eric Benet Pretty Baby	8	3
18 Maze Feat. Frankie Bever Before I L	8	8
19 Atlantic Starr Am I Dreaming	7	4
20 Pat LaBelle If Only You Knew	7	5

▲ Algebra You Do It For Me 11 2

### WDMK Detroit

PD: Skip Dillard  
APD/MD: Lady BG  
Radio One 313-259-2000

	TW	LW
1 Mariah Carey Fly Like A Bird	29	27
2 The Isley Brothers Featu Just Came	27	26
3 Anthony Hamilton Can't Let Go	26	25
4 Brian McKnight Find Myself In You	26	26
5 Jeff Majors Featuring Ke God's Gift	23	16
6 Teena Marie Ooh Wee	17	16
7 Urban Mystic I Refuse	17	15
8 Charlie Wilson No Words	14	10
9 Eric Benet Pretty Baby	14	13
10 Heather Headley Me Time	14	13
11 Luther Vandross Shine	12	12
12 Kirk Franklin Looking For You	10	10
13 Mary J. Blige Be Without You	10	12
14 Heather Headley In My Mind	9	13
15 The Isley Brothers Featu Blast Off	8	11
16 Freddie Jackson Until The End Of Ti	7	5
17 Donnell Jones I Know What's Up	6	3
18 Funkadelic One Nation Under A Groov	6	3
19 Michael Jackson P.Y.T. (Pretty You	6	4
20 Luther Vandross Never Too Much	6	4

▲ No Airplay Adds This Week

### WRNB Philadelphia

OM: Helen Little  
MO: Mo'Shay Laran  
Radio One 610-276-1100

	TW	LW
1 Jeff Majors Featuring Ke God's Gift	30	27
2 Anthony Hamilton Can't Let Go	28	27
3 Mariah Carey Fly Like A Bird	26	14
4 The Isley Brothers Featu Just Came	26	25
5 Brian McKnight Find Myself In You	25	26
6 Teena Marie Ooh Wee	23	16
7 Mary J. Blige Be Without You	16	27
8 Luther Vandross Shine	14	8
9 Urban Mystic I Refuse	14	14
10 Kindred The Family Soul Woman First	14	14
11 The Isley Brothers Featu Blast Off	13	12
12 Teena Marie Ooh Wee	13	13
13 Janet Duet With Nelly Call On Me	13	13
14 Jaiheem The Chosen One	12	14
15 Charlie Wilson No Words	12	14
16 Teena Marie Ooh Wee	12	14
17 Michael Jackson P.Y.T. (Pretty You	10	5
18 Donnell Jones I'm Gonna Be	8	2
19 Gregory Abbott Shake You Down	8	4
20 Johnny Kemp Just Got Paid	7	5

▲ No Airplay Adds This Week

### KHHT Los Angeles

PD: Mike Manno  
APD: Ron Shapiro  
MD: Damon Knight  
Clear Channel 818-559-2252

	TW	LW
1 Mary J. Blige Be Without You	23	28
2 Ne-Yo So Sick	21	27
3 Mariah Carey We Belong Together	18	23
4 Mariah Let Me Love You	16	16
5 Mariah Carey Don't Forget About Us	16	19
6 Heatwave Always And Forever	14	14
7 Al Green Let's Stay Together	13	10
8 Marvin Gaye Let's Get It On	13	12
9 Roger I Want To Be Your Man	13	12
10 Miracles Doo Baby Baby	13	13
11 Al Green I'm Still In Love With You	12	9
12 Tom Tom Club Genius Of Love	12	9
13 Isley Brothers For The Love Of You	12	10
14 Masabane Koss And Say Goodbye	12	10
15 G.D. I Do Love You	12	13
16 Alicia Keys If I Ain't Got You	12	15
17 The Isley Brothers Featu Just Came	12	15
18 O'Jays Forever Mine	11	8
19 Ronnie & Debra Laws Very Special	11	9
20 Rose Royce I'm Gonna Be	11	10

▲ No Airplay Adds This Week

### KMJQ Houston

PD: Sam Choise  
Radio One 713-623-2108

	TW	LW
1 Jeff Majors Featuring Ke God's Gift	24	20
2 Donnell Jones I'm Gonna Be	23	19
3 Urban Mystic I Refuse	23	20
4 Teena Marie Ooh Wee	21	15
5 Mariah Carey Fly Like A Bird	18	19
6 Eric Benet Pretty Baby	18	19
7 Mary J. Blige Be Without You	14	12
8 Lionel Richie I Call It Love	14	14
9 Luther Vandross Shine	13	12
10 Keyshia Cole Love	13	16
11 Avant 4 Minutes	12	10
12 Anthony Hamilton Can't Let Go	10	11
13 Charlie Wilson Magic	9	6
14 Shantae Take Care Of U	9	9
15 Brian McKnight Find Myself In You	8	12
16 The Isley Brothers Featu Just Came	8	12
17 Maze Feat. Frankie Bever Before I L	7	5
18 Staple Singers Let's Do It Again	7	5
19 Marvin Gaye Sexual Healing	7	6
20 Maze Feat. Frankie Bever Can't Get	7	7

▲ No Airplay Adds This Week

### WHQT Miami

PD: Phil Michaels-Trueba  
APD: Karen Vaughn  
MD: Ken James  
Cox 305-584-7117

	TW	LW
1 Mary J. Blige Be Without You	27	32
2 Anthony Hamilton Can't Let Go	27	35
3 The Isley Brothers Featu Just Came	26	32
4 Eric Benet Pretty Baby	26	32
5 Heather Headley In My Mind	25	34
6 Teena Marie Ooh Wee	23	27
7 Mariah Carey Fly Like A Bird	21	25
8 CeCe Winans Pray	21	25
9 Brian McKnight Find Myself In You	20	26
10 Kirk Franklin Looking For You	20	27
11 Earth, Wind & Fire Featu To You	19	24
12 Luther Vandross Shine	15	19
13 Urban Mystic I Refuse	7	11
14 Marvin Gaye Sexual Healing	6	2
15 Arrested Development People Everyday	6	5
16 Patti LaBelle The Right Kinda Lover	6	5
17 Smokey Robinson Quiet Storm	6	6
18 Teddy Pendergrass Joy	5	3
19 Whitney Houston Echale (Shoop Shoop	5	5
20 R. Kelly Featuring Ronald Dow Low I	5	5

▲ No Airplay Adds This Week

### KJLH Los Angeles

PD/MD: Andrae Russell  
TAXI 310-330-2200

	TW	LW
1 Jill Scott The Fact Is (I Need You)	33	30
2 Kern I Can't Stop Loving You	31	27
3 Brian McKnight Find Myself In You	30	28
4 Mary Mary Yesterday	30	29
5 Mariah Carey Fly Like A Bird	27	31
6 Teena Marie Ooh Wee	26	26
7 Anthony Hamilton Can't Let Go	28	28
8 Mary J. Blige I Found My Everything	27	24
9 Donnell Jones I'm Gonna Be	25	21
10 Raheem DeVaughn You	24	25
11 Beyonce Featuring Jay-Z Deja Vu	23	12
12 Van Hunt Character	21	22
13 Ne-Yo Sexy Love	20	11
14 Urban Mystic I Refuse	20	20
15 Javier The Answer Is Yes	19	16
16 LeToya Tom	18	21
17 Shantae Take Care Of U	17	15
18 Eric Benet Pretty Baby	17	16
19 Heather Headley In My Mind	16	14
20 Avant 4 Minutes	16	18

▲ Busta Rhymes Been Through The Storm 12 0  
▲ Luther Vandross Shine 10 5



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	DETECTIONS	RANK
			ARTIST	IMPRINT / PROMOTION LABEL	TW	TW	
1	1	15	<b>SUMMERTIME</b>	<b>NO. 1 (6 WKS)</b>	37.066	37,946	5270
			KENNY CHESNEY	BNA			1
	2	16	<b>THE WORLD</b>		34.683	5147	2
			BRAD PAISLEY	ARISTA NASHVILLE			
	4	21	<b>DON'T FORGET TO REMEMBER ME</b>		32.132	4681	3
			CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE			
	6	12	<b>A LITTLE TOO LATE</b>		29.337	4405	5
			TOBY KEITH	SHOW DOG NASHVILLE			
	3	24	<b>LAST DAY OF MY LIFE</b>		34.386	4445	4
			PHIL VASSAR	ARISTA NASHVILLE			
	7	26	<b>IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)</b>	<b>GO</b>	28.809	26,085	4044
			RODNEY ATKINS	CURB			7
	5	18	<b>WHEN THE STARS GO BLUE</b>		30.048	4153	6
			TIM MCGRAW	CURB			
	8	28	<b>EVERY TIME I HEAR YOUR NAME</b>		25.561	3668	8
			KEITH ANDERSON	ARISTA NASHVILLE			
	10	26	<b>LIFE AIN'T ALWAYS BEAUTIFUL</b>		22.237	3396	9
			GARY ALLAN	MCA NASHVILLE			
	11	14	<b>ME AND MY GANG</b>		22.192	3327	10
			RASCAL FLATTS	LYRIC STREET			
	12	23	<b>BRING IT ON HOME</b>		18.825	3143	11
			LITTLE BIG TOWN	EQUITY			
	16	14	<b>LEAVE THE PIECES</b>		17.318	2856	12
			THE WRECKERS	MAVERICK/WARNER BROS./WRN			
	9	25	<b>SIZE MATTERS (SOMEDAY)</b>		22.925	2752	13
			JOE NICHOLS	UNIVERSAL SOUTH			
	19	26	<b>BRAND NEW GIRLFRIEND</b>	<b>AIRPOWER</b>	16.303	14,521	2555
			STEVE HOLY	CURB			14
	17	22	<b>HOW 'BOUT YOU</b>		15.913	2528	15
			ERIC CHURCH	CAPITOL			
	21	19	<b>WHY, WHY, WHY</b>		13.487	2369	16
			BILLY CURRINGTON	MERCURY			
	20	17	<b>DOWN IN MISSISSIPPI (UP TO NO GOOD)</b>		14.271	2354	17
			SUGARLAND	MERCURY			
	22	19	<b>YEE HAW</b>	<b>AIRPOWER</b>	13.085	12,942	2248
			JAKE OWEN	RCA			18
	24	7	<b>BUILDING BRIDGES</b>	<b>AIRPOWER</b>	12.964	11,413	2112
			BROOKS & DUNN WITH SHERYL CROW & VINCE GILL	ARISTA NASHVILLE			20
	23	11	<b>WOULD YOU GO WITH ME</b>	<b>AIRPOWER</b>	12.819	12,381	2121
			JOSH TURNER	MCA NASHVILLE			19
	25	8	<b>FEELS JUST LIKE IT SHOULD</b>		11.089	1875	22
			PAT GREEN	BNA			
	26	5	<b>SUNSHINE AND SUMMERTIME</b>		10.137	1647	23
			FAITH HILL	WARNER BROS./WRN			
	27	19	<b>FAVORITE STATE OF MIND</b>		9.745	1897	21
			JOSH GRACIN	LYRIC STREET			
	28	7	<b>8TH OF NOVEMBER</b>		8.524	1329	27
			BIG & RICH	WARNER BROS./WRN			
	29	10	<b>SWING</b>		8.366	1350	26
			TRACE ADKINS	CAPITOL			
	30	18	<b>FINDIN' A GOOD MAN</b>		8.292	1494	24
			DANIELLE PECK	BIG MACHINE			
	31	24	<b>ON AGAIN TONIGHT</b>		7.755	1492	25
			TRENT WILLMON	COLUMBIA			
	28	34	<b>GIVE IT AWAY MOST AIRPLAY ADDS</b>		8.102	5,543	1090
			GEORGE STRAIT	MCA NASHVILLE			29
	32	13	<b>NEW STRINGS</b>		6.315	1091	28
			MIRANDA LAMBERT	EPIC/COLUMBIA			
	35	20	<b>I DON'T KNOW WHAT SHE SAID</b>		4.982	993	31
			BLAINE LARSEN	GIANTS/LAYER/BNA			

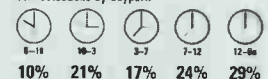
### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**GIVE IT AWAY** ☆ **39**  
George Strait (MCA Nashville)  
KATM, KFKF, KHEY, KMDL, KMPS, KNCI, KOUL, KSSN, KTOH, KTTS, KUZZ, KWNR, WAMZ, WCOL, WDSY, WESC, WFMS, WFRE, WJCL, WJCL, WKCN, WKHX, WKKO, WKKT, WKSJ, WLXX, WMUS, WNKI, WQXX, WQYK, WSOC, WUSN, WUSY, WWNU, WWQM, WXBM, WXYC, WYRK

Total stations with six or more detections: 62

Total detections by daypart:



**SUNSHINE AND SUMMERTIME** ☆ **20**  
Faith Hill (Warner Bros./WRN)

KASE, KFDI, KFRG, KMLE, KRKY, KUBL, WGTY, WKDF, WKKT, WKXC, WLWI, WLXX, WMUS, WOKO, WQDR, WRBT, WSIX, WWGR, WXYZ, WXBM

Total stations with six or more detections: 103

Total detections by daypart:

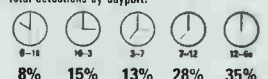


**AMARILLO SKY** ☆ **16**  
Jason Aldean (Broken Bow)

KBEQ, KDRK, KNIX, KSOP, WBAM, WGH, WKCO, WKHX, WKXC, WLWI, WOGK, WQBE, WQYK, WUSY, WWNU, WXBQ

Total stations with six or more detections: 22

Total detections by daypart:

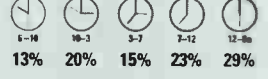


**BRAND NEW GIRLFRIEND** ☆ **12**  
Steve Holy (Curb)

KPLX, KSON, KSSN, KYGO, WBUL, WFRE, WGAR, WKKO, WLWI, WMSI, WSM, WYCD

Total stations with six or more detections: 121

Total detections by daypart:

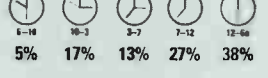


**TIM MCGRAW** ☆ **12**  
Taylor Swift (Big Machine)

KATM, KEEY, KFRG, KFTX, KHKI, KILT, KUZZ, WBCT, WIRK, WOKQ, WWQM, WXTU

Total stations with six or more detections: 23

Total detections by daypart:



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	DETECTIONS	RANK
			ARTIST	IMPRINT / PROMOTION LABEL	TW	TW	
37	15		<b>GOD ONLY CRIES</b>		4.465	979	32
			DIAMOND RIO	ARISTA NASHVILLE			
36	18		<b>AIN'T WHAT IT USED TO BE</b>		4.981	1044	30
			MEGAN MULLINS	BROKEN BOW			
40	5		<b>CALIFORNIA GIRLS</b>		3.580	609	35
			GRETCHEN WILSON	COLUMBIA			
43	6		<b>LOVE YOU</b>		2.416	603	37
			JACK INGRAM	BIG MACHINE			
39	20		<b>THAT'S HOW THEY DO IT IN DIXIE</b>		3.644	774	33
			HANK WILLIAMS JR. WITH GRETCHEN WILSON, BIG & RICH & VAN ZANT	ASYLUM/CURB			
41	7		<b>IN TERMS OF LOVE</b>		3.138	622	34
			SHEDAISY	LYRIC STREET			
38	13		<b>COALMINE</b>		3.742	477	38
			SARA EVANS	RCA			
42	14		<b>A GOOD MAN</b>		2.775	608	36
			EMERSON DRIVE	MIDAS/NEW REVOLUTION			
46	3		<b>MOUNTAINS</b>		1.596	359	43
			LONESTAR	BNA			
45	11		<b>GET OUTTA MY WAY</b>		2.180	311	47
			CAROLINA RAIN	EQUITY			
49	3		<b>LIFE IS A HIGHWAY</b>		1.493	321	45
			RASCAL FLATTS	WALT DISNEY/LYRIC STREET			
57	2		<b>I LOVED HER FIRST</b>		0.941	250	51
			HEARTLAND	LOFTON CREEK			
50	9		<b>UNBROKEN GROUND</b>		1.335	399	39
			GARY NICHOLS	MERCURY			
48	8		<b>NOTHIN' BUT A LOVE THANG</b>		1.535	373	41
			DARRYL WORLEY	903 MUSIC			
	<b>NEW</b>		<b>EVERY MILE A MEMORY</b>	<b>HOT SHOT DEBUT</b>	1.572	0.007	242
			DIERKS BENTLEY	CAPITOL			52
58	3		<b>TIM MCGRAW</b>		0.852	264	49
			TAYLOR SWIFT	BIG MACHINE			
51	9		<b>DO WE STILL</b>		1.260	316	46
			ROCKIE LYNEE	UNIVERSAL SOUTH			
47	10		<b>KILL ME NOW</b>		1.591	388	40
			RIO GRAND	ASYLUM-CURB			
54	4		<b>ONE WING IN THE FIRE</b>		1.035	361	42
			TRENT TOMLINSON	LYRIC STREET			
56	3		<b>AIN'T MY DAY TO CARE</b>		0.975	337	44
			BOMSHEL	CURB			
52	10		<b>TENNESSEE GIRL</b>		1.134	241	53
			SAMMY KERSHAW	CATEGORY 5			
	<b>NEW</b>		<b>AMARILLO SKY</b>		0.362	261	50
			JASON ALDEAN	BROKEN BOW			
44	13		<b>THAT GIRL IS A COWBOY</b>		2.257	278	48
			GARTH BROOKS	PEARL/LYRIC STREET			
	<b>RE-ENTRY</b>		<b>ANYWHERE BUT HERE</b>		0.753	224	55
			CHRIS CAGLE	CAPITOL			
	<b>NEW</b>		<b>SOME PEOPLE CHANGE</b>		0.000	110	-
			MONTGOMERY GENTRY	COLUMBIA			
	<b>NEW</b>		<b>GOOD GOOD LOVIN'</b>		0.956	168	59
			BRIAN MCCOMAS	KATAPULT			
53	18		<b>BEFORE HE CHEATS</b>		1.049	96	-
			CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE			
	<b>NEW</b>		<b>KISS ME IN THE DARK</b>		0.772	76	-
			RANDY ROGERS BAND	MERCURY			
60	4		<b>ONE SECOND CHANCE</b>		0.813	233	54
			JEFF BATES	RCA			
59	9		<b>LIVE TO LOVE ANOTHER DAY</b>		0.814	59	-
			KEITH URBAN	CAPITOL			

### GREATEST GAINERS

INCREASE IN AUDIENCE

**+2.724**

☆ **IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)**

Rodney Atkins (Curb)  
KILT +0.329, WUBE +0.231, WYCD +0.210, WGH +0.200, KYGO +0.156, KTEX +0.148, WUSN +0.142, WKIS +0.123, WKHX +0.102, WXTU +0.098

**+2.559**

☆ **GIVE IT AWAY**

George Strait (MCA Nashville)  
KPLX +0.334, WYRK +0.268, KMPS +0.246, WUSN +0.195, WAMZ +0.162, WKHX +0.157, WGNM +0.121, WQYK +0.116, KFKF +0.102, WUBE +0.100

### GREATEST GAINERS

CONTINUED

**+2.155**

☆ **A LITTLE TOO LATE**

Toby Keith (Show Dog Nashville)  
KILT +0.333, WQYK +0.289, WYRK +0.214, KASE +0.184, KIIM +0.175, KMPS +0.131, KMLE +0.117, WKKO +0.102, WSM +0.096, KBCI +0.090

**+2.000**

☆ **LEAVE THE PIECES**

The Wreckers (Maverick/Warner Bros./WRN)  
KEEY +0.345, WXTU +0.271, KPLX +0.260, WSOC +0.150, WKSJ +0.094, KFKF +0.092, KYGO +0.071, WSIX +0.065, WGH +0.059, KASE +0.059

**+1.972**

☆ **BRING IT ON HOME**

Little Big Town (Equity)  
WXTU +0.367, WKHX +0.271, KNIX +0.259, KMPS +0.164, KYGO +0.153, WIL +0.145, KFKF +0.100, KSOP +0.096, KEEY +0.088, WKXC +0.083

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# GET THE DEEPEST WEEKLY COUNTRY MUSIC RESOURCE IN THE INDUSTRY



COUNTRY POWER PLAYLISTS

WUSN Chicago



PD: Mike Petersen APD/MD: Marc Braun CBS Radio 312-861-9600

Table with 3 columns: Rank, Song, and Airplay. Top songs include 'Carrie Underwood Don't Forget To Re' and 'Tim McGraw When The Stars Go Blue'.

KZLA Los Angeles



PD: R.J. Curtis APD/MD: Tony Campos Emms 323-892-8000

Table with 3 columns: Rank, Song, and Airplay. Top songs include 'Brad Paisley The World' and 'Carrie Underwood Don't Forget To Re'.

KPLX Dallas



PD: John Cook APD/MD: Smokey Rivers MD: Cody Alan Cumulus 214-526-2400

Table with 3 columns: Rank, Song, and Airplay. Top songs include 'Keith Anderson Every Time I Hear You' and 'Carrie Underwood Don't Forget To Re'.

WKHX Atlanta



DM: Mark Richards APD/MD: Johnny Gray ABC/Disney 770-955-0101

Table with 3 columns: Rank, Song, and Airplay. Top songs include 'Kenny Chesney Summertime' and 'Carrie Underwood Don't Forget To Re'.

KSCS Dallas



DM: Tom Hunter APD/MD: Chris Huff ABC/Disney 817-695-0800

Table with 3 columns: Rank, Song, and Airplay. Top songs include 'Travis Willingham On Again Tonight' and 'Carrie Underwood Don't Forget To Re'.

WXTU Philadelphia



PD/MD: Bob McKay APD: Roy Land Beasley 610-667-9000

Table with 3 columns: Rank, Song, and Airplay. Top songs include 'Kenny Chesney Summertime' and 'Brad Paisley The World'.

George Strait Give It Away... Heartland I Loved Her First...

Jake Owen Yes How... Trace Adkins Swung...

Heartland I Loved Her First... George Strait Give It Away...

George Strait Give It Away... Kenny Chesney Summertime...

Loesser Mountains... The Randy Rogers Band Kiss Me In Th...

Taylor Swift Tim McGraw... Carrie Underwood Don't Forget To Re...

KEYE Minneapolis



VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-417-3000

Table with 3 columns: Rank, Song, and Airplay. Top songs include 'Brad Paisley The World' and 'Carrie Underwood Don't Forget To Re'.

WYCD Detroit



PD: Tim Roberts APD/MD: Ron Chatman CBS Radio 248-799-0600

Table with 3 columns: Rank, Song, and Airplay. Top songs include 'Carrie Underwood Don't Forget To Re' and 'Tim McGraw When The Stars Go Blue'.

KMP5 Seattle



DM/MD: Becky Brenner APD/MD: Greg Frey CBS Radio 206-805-0941

Table with 3 columns: Rank, Song, and Airplay. Top songs include 'Rodney Atkins If You're Going Thru' and 'Carrie Underwood Don't Forget To Re'.

KILT Houston



DM/MD: Jeff Garrison APD/MD: Greg Frey CBS Radio 713-881-5100

Table with 3 columns: Rank, Song, and Airplay. Top songs include 'Tim McGraw When The Stars Go Blue' and 'Kenny Chesney Summertime'.

WIL St. Louis



PD: Greg Mozingo APD/MD: Dan Montana Bonneville 314-983-6000

Table with 3 columns: Rank, Song, and Airplay. Top songs include 'Tim McGraw When The Stars Go Blue' and 'Kenny Chesney Summertime'.

WFMS Indianapolis



DM: David Wood PD: Bob Richards M.D. J.D. Cumulus 317-842-9550

Table with 3 columns: Rank, Song, and Airplay. Top songs include 'Tooby Keith A Little Too Late' and 'Brad Paisley The World'.

Brooks & Dunn With Sherry Building B... Taylor Swift Tim McGraw...

Montgomery Gentry Some People Chang... Steve Holy Brand New Girlfriend...

George Strait Give It Away... Loesser Mountains...

Chris Cagle Anywhere But Here... Rascal Flatts Life Is A Highway...

No Airplay Adds This Week...

Caroline Rain Get Outta My Way... George Strait Give It Away...

WGAR Cleveland



PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

Table with 3 columns: Rank, Song, and Airplay. Top songs include 'Kenny Chesney Summertime' and 'Carrie Underwood Don't Forget To Re'.

WKLB Boston



PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600

Table with 3 columns: Rank, Song, and Airplay. Top songs include 'Kenny Chesney Summertime' and 'Carrie Underwood Don't Forget To Re'.

KNIX Phoenix



DM: Smokey Rivers APD/MD: Gwen Foster Clear Channel 480-966-6236

Table with 3 columns: Rank, Song, and Airplay. Top songs include 'Zona Jones I'll Give It To You' and 'Brad Paisley The World'.

WIVK Knoxville



DM: Mike Hammond MD: Colleen Aldard Citadel 865-588-6511

Table with 3 columns: Rank, Song, and Airplay. Top songs include 'Kenny Chesney Summertime' and 'Carrie Underwood Don't Forget To Re'.

KYGO Denver



PD: Joel Burke MD: Garrett Doll Lincoln Financial 303-321-0950

Table with 3 columns: Rank, Song, and Airplay. Top songs include 'Gary Allan Life Ain't Always Beautiful' and 'Carrie Underwood Don't Forget To Re'.

WDSY Pittsburgh



VP/Pgm: Keith Clark APD/MD: Stoney Richards CBS Radio 412-920-9400

Table with 3 columns: Rank, Song, and Airplay. Top songs include 'Phil Vassar Last Day Of My Life' and 'Kenny Chesney Summertime'.

Steve Holy Brand New Girlfriend... Brooks & Dunn With Sherry Building B...

Brooks & Dunn With Sherry Building B... Pat Green Feels Just Like It Should...

Jason Aldean Amarillo Sky... Blaine Larsen I Don't Know What She...

Gretchen Wilson California Girls... Carrie Underwood Don't Forget To Re...

Steve Holy Brand New Girlfriend... Carrie Underwood Don't Forget To Re...

George Strait Give It Away... Pat Green Feels Just Like It Should...

WDRR Raleigh



PD: Lisa McKay APD/MD: Mike Biddle Curtis Media 919-876-6464

Table with 3 columns: Rank, Song, and Airplay. Top songs include 'LaRenn Rimes Something's Gotta Give' and 'Phil Vassar Last Day Of My Life'.

KMLE Phoenix



PD: Jay McCarthy APD/MD: Dave Collins CBS Radio 602-452-1000

Table with 3 columns: Rank, Song, and Airplay. Top songs include 'Little Big Town Bring It On Home' and 'Brad Paisley The World'.

WBCT Grand Rapids



DM: Doug Montgomery MD: Dave Tate Clear Channel 616-459-1919

Table with 3 columns: Rank, Song, and Airplay. Top songs include 'Kenny Chesney Summertime' and 'Carrie Underwood Don't Forget To Re'.

WYQK Tampa



DM: Mike Culotta APD: Beecher Martin MD: Jay Roberts CBS Radio 727-579-1925

Table with 3 columns: Rank, Song, and Airplay. Top songs include 'Brad Paisley The World' and 'Kenny Chesney Summertime'.

WAMZ Louisville



VP/Pgm: Kelly Carls APD/MD: Coyote Calhoun Clear Channel 502-479-2222

Table with 3 columns: Rank, Song, and Airplay. Top songs include 'Tim McGraw When The Stars Go Blue' and 'Phil Vassar Last Day Of My Life'.

KTYS Dallas



DM: Tom Hunter PD: 'Crash' Poiet MD: Chris Huff ABC/Disney 817-695-1820

Table with 3 columns: Rank, Song, and Airplay. Top songs include 'Kenny Chesney Summertime' and 'Tim McGraw When The Stars Go Blue'.

Faith Hill Sunshine And Summertime... Travis Willingham On Again Tonight...

Rascal Flatts Life Is A Highway... Faith Hill Sunshine And Summertime...

Taylor Swift Tim McGraw... Heartland I Loved Her First...

George Strait Give It Away... Jason Aldean Amarillo Sky...

Dianna Bentley Every Mile A Memory... George Strait Give It Away...

Dianna Bentley Every Mile A Memory... Carrie Underwood Don't Forget To Re...



WSOC Charlotte
DM/PO: D.J. Stout
APD/MD: Rick McCracken
CBS Radio 704-522-1103

Table with 2 columns: Song Title, TW/LW. Includes songs like 'Kenny Chesney Summertime', 'Laini Rimes Something's Gotta Give', 'Keith Urban Every Time I Hear You'.

KFRG Riverside
DM: Lee Douglas
MD: Don Jeffrey
CBS Radio 909-825-9525

Table with 2 columns: Song Title, TW/LW. Includes songs like 'Dierks Bentley Settle For A Slowdown', 'Phil Vassar Last Day Of My Life', 'Carrie Underwood Don't Forget To Re'.

WKIS Miami
PD: Bob Barnett
APD: Downtown Billy Brown
MD: Darlene Evans
Beasley 305-654-1700

Table with 2 columns: Song Title, TW/LW. Includes songs like 'Brad Paisley The World', 'Kenny Chesney Summertime', 'Carrie Underwood Every Time I Hear You'.

WVYZ Hartford
PO: Pete Salant
MD: Aaron John Roberts
Clear Channel 860-723-6000

Table with 2 columns: Song Title, TW/LW. Includes songs like 'Tim McGraw When The Stars Go Blue', 'Toby Keith A Little Too Late', 'Carrie Underwood Don't Forget To Re'.

WKCT Charlotte
VP Pgm/DM: Bruce Logan
PD/MD: John Roberts
Clear Channel 704-714-9444

Table with 2 columns: Song Title, TW/LW. Includes songs like 'Kenny Chesney Summertime', 'Phil Vassar Last Day Of My Life', 'Carrie Underwood Every Time I Hear You'.

WUSY Chattanooga
VP Pgm: Clay Hunicutt
DM: Kris Van Dyke
MD: Bill Poindexter
Clear Channel 423-892-3333

Table with 2 columns: Song Title, TW/LW. Includes songs like 'Keith Urban Every Time I Hear You', 'Rodney Atkins If You're Going Thru', 'Carrie Underwood Don't Forget To Re'.

WSSL Greenville
DM/PO: Steve Geoffries
APD/MD: Kix Layton
Clear Channel 864-242-1005

Table with 2 columns: Song Title, TW/LW. Includes songs like 'Brad Paisley The World', 'Kenny Chesney Summertime', 'Carrie Underwood Don't Forget To Re'.

WKDF Nashville
DM/PO: Dave Kelly
APD: Justin Cole
MD: Kix Layton
Citadel 615-244-9533

Table with 2 columns: Song Title, TW/LW. Includes songs like 'Brad Paisley The World', 'Kenny Chesney Summertime', 'Carrie Underwood Don't Forget To Re'.

WUBE Cincinnati
PD: Marty Thompson
APD: Kathy O'Connor
MD: Duke Hamilton
CBS Radio 513-639-5105

Table with 2 columns: Song Title, TW/LW. Includes songs like 'Kenny Chesney Summertime', 'Carrie Underwood Don't Forget To Re', 'Toby Keith A Little Too Late'.

WMIL Milwaukee
DM/PO: Kerry Wolfe
APD: Mitch Morgan
Clear Channel 414-545-8900

Table with 2 columns: Song Title, TW/LW. Includes songs like 'Kenny Chesney Summertime', 'Brad Paisley The World', 'Phil Vassar Last Day Of My Life'.

WGGI Pittsburgh
VP/Pgm: Frank Bell
PD: Mark Lindner
Keymark 412-279-5400

Table with 2 columns: Song Title, TW/LW. Includes songs like 'Brad Paisley The World', 'Kenny Chesney Summertime', 'Phil Vassar Last Day Of My Life'.

WESC Greenville
DM/PO: Steve Geoffries
APD/MD: John Landrum
Clear Channel 864-242-4660

Table with 2 columns: Song Title, TW/LW. Includes songs like 'Toby Keith A Little Too Late', 'Brad Paisley The World', 'Kenny Chesney Summertime'.

KWJL Portland, OR
PD: Mike Moore
APD/MD: Savannah Jones
Entercom 503-228-1441

Table with 2 columns: Song Title, TW/LW. Includes songs like 'Phil Vassar Last Day Of My Life', 'Gary Allan Life Ain't Always Beautiful', 'Tim McGraw When The Stars Go Blue'.

KUPL Portland, OR
PD: John Paul
APD/MD: Rick 'Bubba' Taylor
CBS Radio 503-223-0300

Table with 2 columns: Song Title, TW/LW. Includes songs like 'Gary Allan Life Ain't Always Beautiful', 'Kenny Chesney Summertime', 'Rodney Atkins If You're Going Thru'.

WCTK Providence
PD: Ted Lemire
APD/MD: Sam Stevens
Asst. MD: Robby Bridges
Hill 401-467-4366

Table with 2 columns: Song Title, TW/LW. Includes songs like 'Kenny Chesney Summertime', 'Tim McGraw When The Stars Go Blue', 'Brad Paisley The World'.

KAJA San Antonio
PD: Clayton Allen
APD/MD: Kaci Lou
Clear Channel 210-736-9700

Table with 2 columns: Song Title, TW/LW. Includes songs like 'Brad Paisley The World', 'Laini Rimes Something's Gotta Give', 'Phil Vassar Last Day Of My Life'.

WGNA Albany, NY
PD: Buzz Brindle
MD: Bill Earle
Regent 518-782-1474

Table with 2 columns: Song Title, TW/LW. Includes songs like 'Phil Vassar Last Day Of My Life', 'Brad Paisley The World', 'Carrie Underwood Don't Forget To Re'.

WSIX Nashville
Dir/VP Pgm: Clay Hunicutt
PD: Keith Kaufman
Clear Channel 615-864-2400

Table with 2 columns: Song Title, TW/LW. Includes songs like 'Kenny Chesney Summertime', 'Phil Vassar Last Day Of My Life', 'Brad Paisley The World'.

KNCI Sacramento
DM: Mark Evans
APD/MD: Greg Cole
CBS Radio 916-338-9200

Table with 2 columns: Song Title, TW/LW. Includes songs like 'Kenny Chesney Summertime', 'Brad Paisley The World', 'Phil Vassar Last Day Of My Life'.

WQAF Kansas City
PD: Michael Cruise
Interim PD: Jesse Garcia
Entercom 913-677-8998

Table with 2 columns: Song Title, TW/LW. Includes songs like 'Kenny Chesney Summertime', 'Phil Vassar Last Day Of My Life', 'Carrie Underwood Every Time I Hear You'.

WCOL Columbus, OH
Dir/Pgm/PO: Johnboy Crenshaw
APD/MD: Dan Zuko
Clear Channel 614-488-6101

Table with 2 columns: Song Title, TW/LW. Includes songs like 'Phil Vassar Last Day Of My Life', 'Kenny Chesney Summertime', 'Brad Paisley The World'.

WXBQ Johnson City
PD: Bill Hagy
MD: Reggie Neel
Bristol 276-669-8112

Table with 2 columns: Song Title, TW/LW. Includes songs like 'Rodney Atkins If You're Going Thru', 'Dierks Bentley Settle For A Slowdown', 'Kenny Chesney Summertime'.

WYRK Buffalo
PD: Wendy Lynn
CBS Radio 716-852-7444

Table with 2 columns: Song Title, TW/LW. Includes songs like 'Kenny Chesney Summertime', 'Brad Paisley The World', 'Phil Vassar Last Day Of My Life'.

KBEQ Kansas City
Dir/Pgm: Mike Kennedy
MD: T.J. McEntire
CBS Radio 816-531-2535

Table with 2 columns: Song Title, TW/LW. Includes songs like 'Kenny Chesney Summertime', 'Tim McGraw When The Stars Go Blue', 'Toby Keith A Little Too Late'.

George Strait Give It Away, Sammy Kershaw Tennessee Girl, Faith Hill Sunshine And Summertime, etc.



POWERED BY Nielsen Broadcast Data Systems

ROTATIONS Heavy = 35+ Medium = 15-34 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

### AIRPOWER

**BRAND NEW GIRLFRIEND** 16.303/1.783  
Steve Holy (Curb)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

WBEE Rochester, NY  
PD: Billy Kid  
MD: Nikki Landry  
Date: 01/15/06

Chart Move: 19-14

Total Stations 131

Total detections by daypart

Heavy KSKS, KTOM, KWNR, WGTY, WIRK, WOGI 6

Medium KASE, KATM, KBEO, KDRK, KEEY, KFDI, KFRG, KFTX, KHEY, KHKI, KIIM, KKCS, KMFL, KMLE, KMPS, KNCL, KNIX, KOUL, KRST, KRXY, KRYS, KSOP, KSSN, KTST, KTTS, KUBL, KUPL, KWJJ, KXCC, KXKS, KXKT, KZLA, WAMZ, WBBS, WBCT, WBEE, WCAT, WCKT, WCOG, WCTK, WDAF, WDFB, WFLS, WFM5, WGGH, WGXK, WGNB, WGNW, WJCL, WKCN, WKCC, WKDF, WKHX, WKIS, WKSJ, WLXX, WMIL, WMUS, WNCY, WNKT, WQOG, WPCV, WPOR, WQBE, WQXK, WQYK, WRBT, WRNS, WSLC, WSM, WSSL, WUBE, WUSJ, WUSN, WUSY, WWGR, WWQM, WYYZ, WXBQ, WXBW, WXCX, WXTU, WYGY, WYYP

Light 38

Airplay Adds 12  
KPLX, KSON, KSSN, KYGO, WBUL, WFRB, WGAR, WKKO, WLWI, WMSI, WSM, WYCD

**YEE HAW** 13.085/0.142  
Jake Owen (RCA)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

WXBQ Johnson City, TN  
PD: Bill Hagy  
MD: Reggie Neel  
Date: 04/02/06

Chart Move: 22-18

Total Stations 131

Heavy WIRK 1

Medium KATM, KBEO, KDRK, KEEY, KFRG, KFTX, KHEY, KHKI, KIIM, KILT, KMFL, KMLE, KMPS, KNCL, KOUL, KRST, KRXY, KRYS, KSOP, KSSN, KTST, KTTS, KTYL, KUBL, KUPL, KVOO, KWJJ, KWNR, KXCC, KXKS, KXKT, KYGO, WAMZ, WBCT, WBEE, WCAT, WCKT, WCOG, WCTK, WCTO, WDFB, WDFE, WGGY, WGH, WGNB, WGTY, WIL, WKCN, WKDF, WKHX, WKIS, WKKC, WLVI, WLXX, WMIL, WMUS, WNCY, WNKT, WOKO, WPOR, WQBE, WQDR, WQXK, WQYK, WRBT, WRNS, WSLC, WSOB, WSSL, WSTH, WUBE, WUSJ, WUSY, WWGR, WWQM, WXBQ, WXBW, WXCX, WYCD, WYGY, WYYP

Light 49

Airplay Adds 2  
KHAY, KZLA

**BUILDING BRIDGES** 12.964/1.551  
Brooks & Dunn With Sheryl Crow & Vince Gill (Arista Nashville)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

KTTS Springfield, MO  
PD: Chris Cannon  
MD: Curly Clark  
Date: 07/02/06

Also: WSLC Roanoke, VA

Chart Move: 24-19

Total Stations 130

Heavy KAJA, KUZZ 2

Medium KATM, KBEO, KFDI, KFKF, KFRG, KFTX, KHAY, KKCS, KMFL, KMPS, KNCL, KOUL, KPLX, KRST, KRYS, KSSN, KTEX, KTTS, KUBL, KUPL, KVOO, KWJJ, KWNR, KXCC, KXKT, KZLA, WAMZ, WBAM, WBBS, WCAT, WCKT, WCOG, WCTK, WCTO, WDAF, WDFB, WDFE, WFLS, WGXK, WGNB, WGNW, WJCL, WKCN, WKDF, WKIS, WKKO, WKKT, WMIL, WMUS, WNCY, WNKT, WQOG, WPOR, WQBE, WQDR, WQXK, WQYK, WRBT, WRNS, WSLC, WSSL, WSTH, WUBE, WUSJ, WUSY, WWGR, WWQM, WYYZ, WXBQ, WXBW, WXCX, WXTU, WYGY, WYYP, WYRK

Light 52

**WOULD YOU GO WITH ME** 12.819/0.438  
Josh Turner (MCA Nashville)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

KTTS Springfield, MO  
PD: Chris Cannon  
MD: Curly Clark  
Date: 07/02/06

Chart Move: 23-20

Total Stations 130

Heavy KTTS, KUZZ, WQXK, WUSN 4

Medium KATM, KBEO, KFDI, KFTX, KHAY, KHEY, KHKI, KIIM, KILT, KKCS, KMFL, KMLE, KMPS, KNIX, KRMD, KRST, KRXY, KSKS, KTEX, KUBL, KUPL, KXCC, KYGO, WAMZ, WBCT, WBEE, WCAT, WCKT, WDAF, WDFB, WFLS, WFM5, WGNB, WGNW, WJCL, WKCN, WKDF, WKHX, WKSJ, WLWI, WLXX, WMUS, WNCY, WNKT, WQOG, WOGK, WPCV, WPOR, WQBE, WRBT, WRNS, WSLC, WSM, WSOB, WUSJ, WUSN, WUSY, WXBQ, WXBW, WXCX, WYGY, WYYP, WYRK

Light 59

Airplay Adds 5  
KAJA, WCOL, WESC, WFRB, WJCL

**FEELS JUST LIKE IT SHOULD** 12.327/1.238  
Pat Green (BNA)

Chart Move: 25-21

Total Stations 127

Heavy KYGO 1

Medium KAJA, KASE, KBEO, KBQI, KEEY, KFRG, KFTX, KHEY, KHKI, KIIM, KILT, KMFL, KMLE, KMPS, KNCL, KOUL, KRST, KRXY, KRYS, KSSN, KSON, KSOP, KTOM, KTST, KTTS, KTYL, KXCC, KXKS, KXKT, WAMZ, WCAT, WCKT, WCTO, WDFB, WDFE, WFLS, WGXK, WGNB, WGNW, WJCL, WKCN, WKDF, WKHX, WKIS, WKKC, WLVI, WLXX, WMIL, WMUS, WNCY, WNKT, WOKO, WPOR, WQBE, WQDR, WQXK, WQYK, WRBT, WRNS, WSLC, WSOB, WSSL, WSTH, WUBE, WUSJ, WUSY, WWGR, WWQM, WXBQ, WXBW, WXCX, WYCD, WYGY, WYYP

Light 61

Airplay Adds 7  
KTTS, KUPL, WDSY, WKLB, WRBT, WWQM, WXBQ

**SUNSHINE AND SUMMERTIME** 12.043/1.906  
Faith Hill (Warner Bros./WRN)

Chart Move: 26-22

Total Stations 126

Heavy 0

Medium KATM, KBEO, KR0I, KEEY, KFTX, KHKI, KILT, KMFL, KMPS, KNCL, KPLX, KRST, KSSN, KSKS, KSOP, KSSN, KTTS, KTYL, KUPL, KUZZ, KVOO, KXCC, KXKT, KZLA, WAMZ, WBBS, WBCT, WCOG, WDFB, WFLS, WGGY, WGNB, WGNW, WJCL, WKCN, WKDF, WKIS, WKKO, WKKT, WMIL, WMUS, WNCY, WNKT, WQOG, WPOR, WQBE, WQDR, WQXK, WQYK, WRBT, WRNS, WSLC, WSM, WSOB, WUSJ, WUSN, WUSY, WWGR, WXBQ, WXBW, WXCX, WYCD, WYGY, WYYP, WYRK

Light 69

Airplay Adds 20  
KASE, KFDI, KFRG, KMFL, KRXY, KUBL, WGTY, WKDF, WKKT, WKXC, WLWI, WLXX, WMUS, WOKO, WQDR, WRBT, WSIX, WWGR, WYYZ, WXBQ

**FAVORITE STATE OF MIND** 10.548/0.803  
Josh Gracin (Lyric Street)

Chart Move: 27-23

Total Stations 130

Light 12%

**8TH OF NOVEMBER** 9.167/0.643  
Big & Rich (Warner Bros./WRN)

Chart Move: 28-24

Total Stations 124

Heavy 0

Medium KAJA, KBEO, KBQI, KEEY, KHKI, KILT, KKCS, KMPS, KSON, KTTT, KUPL, KUZZ, KXCC, KXKS, KZLA, WBBS, WCAT, WCOG, WCTO, WDFB, WDFE, WFLS, WFM5, WGNB, WGNW, WJCL, WKCN, WKDF, WKHX, WKSJ, WLWI, WLXX, WMIL, WQXK, WQYK, WSLC, WWQM, WYCD, WYGY, WYRK

Light 90

Airplay Adds 6  
KFRG, KYGO, WKCC, WOGI, WSTH, WUSJ

**SWING** 8.769/0.403  
Trace Adkins (Capitol)

Chart Move: 29-25

Total Stations 124

Heavy 0

Medium KBEO, KDRK, KEEY, KHKI, KKCS, KMPS, KRST, KTOI, KUBL, KUPL, KVOO, KWJJ, KXCC, KXKT, KYGO, WAMZ, WBBS, WBCT, WBEE, WCAT, WCKT, WCTO, WFLS, WFM5, WGNB, WGNW, WJCL, WKCN, WKDF, WKHX, WKSJ, WLWI, WLXX, WMUS, WNCY, WNKT, WQOG, WOGK, WPCV, WPOR, WQBE, WQXK, WQYK, WRBT, WRNS, WSLC, WSOB, WUSJ, WUSN, WUSY, WWGR, WWQM, WYCD, WYGY, WYYP, WYRK

Light 79

Airplay Adds 4  
KFKF, KFRG, WLXX, WUSJ

**FINDIN' A GOOD MAN** 8.524/0.232  
Danielle Peck (Big Machine)

Chart Move: 30-26

Total Stations 128

Heavy WOGI 1

Medium KATM, KBEO, KBQI, KEEY, KFRG, KFTX, KHKI, KMPS, KRST, KRXY, KSON, KTOI, KXCC, KXKS, KXKT, KYGO, WCAT, WCKT, WCTO, WDFB, WDFE, WFLS, WGXK, WGNB, WGNW, WJCL, WKCN, WKDF, WKHX, WKIS, WKKO, WKKT, WMIL, WMUS, WNCY, WNKT, WQOG, WPOR, WQBE, WQDR, WQXK, WQYK, WRBT, WRNS, WSLC, WSOB, WSSL, WYCD, WYGY, WYYP, WYRK

Light 88

Airplay Adds 4  
KRYS, WFRB, WKKT, WSLC

**ON AGAIN TONIGHT** 8.233/0.478  
Trent Willmon (Columbia)

Chart Move: 31-27

Total Stations 126

Heavy KPLX, KSCS, WQXK 3

Medium KAIM, KBEO, KEEY, KFRG, KFTX, KHKI, KIIM, KKCS, KRMD, KRST, KRXY, KRYS, KSKS, KSOP, KTOM, KTYL, KUZZ, KXCC, KXKS, WBAM, WBEE, WCAT, WCOG, WCTO, WDFB, WDFE, WFLS, WGXK, WGNB, WGNW, WJCL, WKCN, WKDF, WKHX, WKIS, WKKO, WKKT, WMIL, WMUS, WNCY, WNKT, WQOG, WPOR, WQBE, WQDR, WQXK, WQYK, WRBT, WRNS, WSLC, WSM, WSOB, WUSJ, WUSN, WUSY, WWGR, WYCD, WYGY, WYYP, WYRK

Light 82

Airplay Adds 3  
KVOO, WCTO, WQDR

**GIVE IT AWAY** 8.102/2.559  
George Strait (MCA Nashville)

Chart Move: 34-28

Total Stations 100

Heavy KPLX, KSCS 2

Medium KASE, KATM, KFDI, KFKF, KFTX, KIIM, KILT, KMFL, KMPS, KNIX, KOUL, KRYS, KSOP, KUZZ, KXCC, KYGO, WBAM, WESC, WFLS, WGH, WGNB, WJCL, WQYK, WUBE, WUSJ, WUSY, WWNU, WWQM, WYRK

Light 69

Airplay Adds 39  
KATM, KFKF, KHEY, KMFL, KMPS, KNCL, KOUL, KSSN, KTOM, KTTS, KUZZ, KWNR, WAMZ, WCOL, WDSY, WESC, WFM5, WFRB, WGNB, WIRK, WJCL, WKCN, WKHX, WKKO, WKKT, WKSJ, WLXX, WMUS, WNKT, WQXK, WQYK, WSOB, WUSN, WUSY, WWNU, WWQM, WXBQ, WXCX, WYRK

**NEW STRINGS** 7.401/1.086  
Miranda Lambert (Epic/Columbia)

Chart Move: 32-29

Total Stations 107

Heavy 0

Medium KBEO, KEEY, KFRG, KFTX, KIIM, KMPS, KPLX, KSCS, KSKS, KSOP, KTOM, KTYL, KUZZ, WGTY, WIRK, WKKX, WNCY, WPCV, WQBE, WRNS, WSM, WUSN, WWNU, WWQM, WYCD, WYGY, WYYP

Light 80

Airplay Adds 3  
WGKX, WSM, WXBQ

**I DON'T KNOW WHAT SHE SAID** 5.644/0.662  
Blaine Larsen (Giantslayer/BNA)

Chart Move: 35-30

Total Stations 107

Heavy KAJA 1

Medium KASE, KEEY, KFTX, KHEY, KHKI, KIIM, KMPS, KRXY, KRYS, KSOP, KTEX, KTOM, KUBL, KUZZ, WBCT, WBEE, WDSY, WNKT, WPCV, WUSJ, WYGY

Light 85

Airplay Adds 6  
KNIX, KPLX, KUPL, WGNB, WKCN, WLXX

**GOD ONLY CRIES** 4.957/0.492  
Diamond Rio (Arista Nashville)

Chart Move: 37-31

Total Stations 109

Heavy WGKX 1

Medium KBEO, KBQI, KFKF, KRXY, KTOI, KTTS, KUBL, KUZZ, KXCC, KYGO, WBEE, WLXX, WNCY, WQBE, WQDR, WRNS, WSM, WYCD, WYGY, WYYP

Light 88

Airplay Adds 3  
KUPL, WKXC, WUSJ

**CALIFORNIA GIRLS** 4.429/0.849  
Gretchen Wilson (Columbia)

Chart Move: 40-33

Total Stations 72

Light 8%

Heavy 0

Medium KATM, KBEO, KEEY, KFTX, KMPS, KTYL, KUPL, KZLA, WGTY, WIRK, WKIS, WNCY, WUSJ

**LOVE YOU** 3.723/1.307  
Jack Ingram (Big Machine)

Chart Move: 43-34

Total Stations 98

Heavy 0

Medium KBEO, KEEY, KFTX, KPLX, KRYS, KTYL, KYGO, WGGY, WNCY, WOGI, WQXK

Light 87

Airplay Adds 8  
KBEO, KRST, KUBL, WBAM, WCAT, WCKT, WSSL, WXTU

**A GOOD MAN** 2.876/0.101  
Emerson Drive (Midas/New Revolution)

Chart Move: 42-38

Total Stations 99

Heavy WNCY 1

Medium KBQI, KNCL, KSON, KTOI, WFM5, WGKX, WGNB, WMIL, WQDR, WWQM, WYGY

Light 87

**MOUNTAINS** 2.539/0.943  
Lonestar (BNA)

Chart Move: 46-39

Total Stations 56

Heavy 0

Medium KAJA, KEEY, KYGO, WFLS, WNCY, WYYP

Light 50

Airplay Adds 9  
KATM, KBQI, KFRG, KMPS, KPLX, KRYS, KSCS, WUSY, WYYP

**GET OUTTA MY WAY** 2.329/0.149  
Carolina Rain (Equity)

Chart Move: 45-40

Total Stations 41

Heavy 0

Medium KBEO, KMFL, KNCL, WDSY, WQXK, WUSY

Light 35

Airplay Adds 3  
WFM5, WKIS, WKSJ

**LIFE IS A HIGHWAY** 2.202/0.710  
Rascal Flatts (Walt Disney/Lyric Street)

Chart Move: 49-41

Total Stations 39

Light 14%

Heavy 1

Medium KRST, KSKS, WBBS, WGGY, WGH, WPOR, WUSJ, WYYP

Light 30

Airplay Adds 6  
KFRG, KILT, KMFL, KXCC, KYGO, WGGY

**I LOVED HER FIRST** 2.112/1.710  
Heartland (Lofton Creek)

Chart Move: 57-42

**Total Stations** 31

10% 20% 16% 34% 20%

Heavy 0

Medium KFTX, KNCL, KPLX, KRMD, WPCV 5

Light 26

Airplay Adds 4  
KPLX, WBCT, WKHX, WUBE

**UNBROKEN GROUND** 1.859/0.524  
Gary Nichols (Mercury)

Chart Move: 50-43

Total Stations 53

5% 15% 13% 24% 42%

Heavy 0

Medium KBEO, KXCC, WBEE, WGTY, WQXK, WUSY, WWNU 7

Light 46

Airplay Adds 3  
WGKX, WKDF, WRNS

**NOTHIN' BUT A LOVE THANG** 1.730/0.195  
Darryl Worley (903 Music)

Chart Move: 48-44

Total Stations 51

6% 13% 15% 24% 41%

Heavy 0

Medium KBEO, KTYL, KXCC, WBEE, WKXC, WNCY 6

Light 45

Airplay Adds 5  
KWJJ, WCAT, WDAF, WGGY, WKXC

**EVERY MILE A MEMORY** 1.572/1.565  
Dierks Bentley (Capitol)

Chart Move: Debut 45

Total Stations 74

10% 15% 13% 26% 36%

Heavy 0

Medium WGH, WJCL 2

Light 72

Airplay Adds 10  
KDRK, KPLX, KSOP, KTYL, KYGO, WAMZ, WFLS, WGH, WJCL, WKXC

**TIM MCGRAW** 1.554/0.702  
Taylor Swift (Big Machine)

Chart Move: 58-46

Total Stations 41

5% 17% 13% 27% 38%

Heavy 0

Medium KATM 1

Light 40

Airplay Adds 12  
KATM, KEEY, KFRG, KFTX, KHKI, KILT, KUZZ, WBCT, WIRK, WOKO, WWQM, WXTU

**DO WE STILL** 1.503/0.243  
Rockie Lynne (Universal South)

Chart Move: 51-47

Total Stations 51

3% 16% 5% 28% 48%

Heavy 0

Medium KBQI, KEEY 2

Light 49

Airplay Adds 3  
KATM, KTOM, WKDF



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS (IMPRINT / PROMOTION LABEL)	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
1	1	13	<b>DANI CALIFORNIA</b> RED HOT CHILI PEPPERS	MO. 1 (13 WEEKS) WARNER BROS.	2348	2516	10.764	1
2	2	15	<b>STEADY, AS SHE GOES</b> THE RACONTEURS	THIRD MAN/V2	2003	2099	8.435	2
3	3	11	<b>MISS MURDER</b> AFI	TINY EVIL/INTERSCOPE	1950	1991	7.996	3
4	5	13	<b>ANIMAL I HAVE BECOME</b> THREE DAYS GRACE	JIVE/ZOMBA	1623	1687	5.779	6
5	4	11	<b>VICARIOUS</b> TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	1818	1806	5.465	8
6	6	15	<b>THE ADVENTURE</b> ANGELS AND AIRWAVES	SURETONE/GEFFEN	1474	1671	6.277	5
7	8	10	<b>CRAZY</b> GNARLS BARKLEY	DOWNTOWN/LAVA	1583	1465	6.373	4
8	7	23	<b>HATE ME</b> BLUE OCTOBER	UNIVERSAL MOTOWN	1369	1505	5.569	7
9	9	14	<b>MAKEDAMNSURE</b> TAKING BACK SUNDAY	WARNER BROS.	1202	1283	3.906	10
10	12	6	<b>LIFE WASTED</b> PEARL JAM	J/RMG	1227	1194	3.568	12
11	11	20	<b>THE KILL (BURY ME)</b> 30 SECONDS TO MARS	IMMORTAL/VIRGIN	1184	1194	4.518	9
12	10	15	<b>WOMAN</b> WOLFMOTHER	MODULAR/INTERSCOPE	1181	1203	3.645	11
13	13	12	<b>CRAZY BITCH</b> BUCKCHERRY	ELEVEN SEVEN/LAVA	1007	1091	3.481	13
14	17	4	<b>THE DIARY OF JANE</b> BREAKING BENJAMIN	AIRPOWER HOLLYWOOD	955	895	2.883	19
15	14	17	<b>COMING UNDONE</b> KORN	VIRGIN	945	966	3.078	15
16	16	7	<b>ROOFTOPS (A LIBERATION BROADCAST)</b> LOSTPROPHETS	COLUMBIA	932	910	2.204	24
17	19	6	<b>DON'T WAIT</b> DASHBOARD CONFSSIONAL	VAGRANT/INTERSCOPE	824	821	2.583	21
18	20	7	<b>I WRITE SINS NOT TRAGEDIES</b> PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/LAVA	820	787	3.448	14
19	24	4	<b>THROUGH GLASS</b> STONE SOUR	AIRPOWER ROADRUNNER/DJMG	771	686	2.944	16
20	18	20	<b>I DARE YOU</b> SHINEDOWN	ATLANTIC	749	892	2.561	22
21	25	3	<b>KNIGHTS OF CYDONIA</b> MUSE	GREATEST GAINERS MOST AIRPLAY ADDS TASTE MEDIA/WARNER BROS.	705	562	2.890	18
22	21	12	<b>HANDS OPEN</b> SNOW PATROL	POLYDOR/A&M/INTERSCOPE	694	723	2.025	25
23	15	15	<b>PARALYZED</b> ROCK KILLS KID	FEARLESS/REPRISE	672	921	1.732	28
24	22	10	<b>THESE THINGS</b> SHE WANTS REVENGE	PERFECTKISS/FLAWLESS/GEFFEN	630	692	2.927	17
25	23	18	<b>I BET YOU LOOK GOOD ON THE DANCEFLOOR</b> ARCTIC MONKEYS	DOMINO	606	692	2.329	23
26	30	4	<b>READY TO FALL</b> RISE AGAINST	GEFFEN	469	424	1.320	33
27	33	3	<b>IS IT ANY WONDER?</b> KEANE	INTERSCOPE	438	396	1.512	31
28	26	17	<b>WORLD WIDE SUICIDE</b> PEARL JAM	J/RMG	419	492	1.115	35
29	29	20	<b>LONELY DAY</b> SYSTEM OF A DOWN	AMERICAN/COLUMBIA	386	428	1.305	34
30	32	6	<b>INSIDE OF YOU</b> HOOBASTANK	ISLAND/DJMG	398	412	0.984	38
31	35	3	<b>HOW TO SAVE A LIFE</b> THE FRAY	EPIC	361	356	1.375	32
32	31	13	<b>SAVIN' ME</b> NICKELBACK	ROADRUNNER/DJMG	422	1.089	36	
33	27	11	<b>ROUGH LANDING, HOLLY</b> YELLOWCARD	CAPITOL	339	478	0.649	-
34	38	3	<b>THE GIFT</b> SEETHER	WIND-UP	307	333	1.868	26
35	39	2	<b>TELL ME BABY</b> RED HOT CHILI PEPPERS	WARNER BROS.	333	316	2.720	20
36	40	2	<b>WHY CRY</b> THE PANIC CHANNEL	CAPITOL	320	301	0.586	-
37	37	9	<b>OUT HERE ALL NIGHT</b> DAMONE	ISLAND/DJMG	310	342	0.554	-
NEW			<b>INFRA-RED</b> PLACEBO	ELEVATOR/ASTRALWERKS/EMC	294	277	0.655	-
NEW			<b>I WILL FOLLOW YOU INTO THE DARK</b> DEATH CAB FOR CUTIE	ATLANTIC	260	243	0.884	40
NEW			<b>SHINE DOWN</b> GODSMACK	UNIVERSAL REPUBLIC	250	214	0.695	-

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
<b>KNIGHTS OF CYDONIA</b> Muse (Taste Media/Warner Bros.) KFRR, KNXX, KORA, WDYL, WFNX, WLRN, WFLM, WROX, WSUN, WTZR, WZJO	11
Total stations with six or more detections: 41	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	7% 16% 17% 28% 33%
<b>LAND OF CONFUSION</b> Disturbed (Reprise) KFTE, KNXX, KXTE, WARQ, WEND, WHFS, WJBX, WKQX, WLRS, WRXL, WRZK	11
Total stations with six or more detections: 13	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	5% 12% 14% 33% 37%
<b>INVINCIBLE</b> Crossfade (FG/Columbia) KDGE, KFTE, WCYY, WEND, WFNX, WROX, WRXL, WXNR	8
Total stations with six or more detections: 9	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	6% 14% 14% 30% 37%
<b>BLACK SWAN</b> Thom Yorke (XL/Beggars Group) KBZT, KNDD, SIAN, WFNX, WHTG, WROX, XETH	7
Total stations with six or more detections: 10	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	16% 16% 15% 29% 25%
<b>I WILL FOLLOW YOU INTO THE DARK</b> Death Cab For Cutie (Atlantic) KEDJ, KWOD, WBTZ, WRAX, XTRA	5
Total stations with six or more detections: 17	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	10% 15% 17% 24% 34%

### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	<b>WASTELAND</b> 10 YEARS (UNIVERSAL REPUBLIC)	705	743
2	<b>THE HAND THAT FEEDS</b> NINE INCH NAILS (NOTHING/INTERSCOPE)	586	633
3	<b>FEEL GOOD INC</b> GORILLAZ (PARLOPHONE/VIRGIN)	563	618
4	<b>ONLY</b> NINE INCH NAILS (NOTHING/INTERSCOPE)	515	569
5	<b>THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE</b> PANIC! AT THE DISCO (DECAYDANCE FUELED BY RAMEN/LAVA)	480	612
6	<b>HYPNOTIZE</b> SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	464	516
7	<b>BEST OF YOU</b> FOO FIGHTERS (ROSWELL/RCA/RMG)	455	443
8	<b>MR. BRIGHTSIDE</b> THE KILLERS (ISLAND/DJMG)	445	463
9	<b>DANCE, DANCE</b> FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG)	427	493
10	<b>SPEAK</b> GODSMACK (UNIVERSAL REPUBLIC)	407	429
11	<b>SAVE ME</b> SHINEDOWN (ATLANTIC)	371	369
12	<b>NO WAY BACK</b> FOO FIGHTERS (ROSWELL/RCA/RMG)	368	392
13	<b>PERFECT SITUATION</b> WEEZER (GEFFEN)	366	388
14	<b>COLD (BUT I'M STILL HERE)</b> EVANS BLUE (THE POCKET/HOLLYWOOD)	363	351
15	<b>SANTERIA</b> SUBLIME (GASOLINE ALLEY/GEFFEN)	361	335
16	<b>CREEP</b> RADIOHEAD (CAPITOL)	359	344
17	<b>SONG 2</b> BLUR (FOOD/PARLOPHONE/VIRGIN)	354	367
18	<b>SELF ESTEEM</b> THE OFFSPRING (EPITAPH)	352	338
19	<b>HOLIDAY</b> GREEN DAY (REPRISE)	343	320
20	<b>LOSER</b> BECK (DGC/GEFFEN)	337	324

### GREATEST GAINERS

INCREASE IN DETECTIONS

- +143**  
**KNIGHTS OF CYDONIA**  
Muse (Taste Media/Warner Bros.)  
WBZT +22, WDYL +19, WZJO +15, WFNX +13, WSUN +13, WTZR +12, WCYY +9, KNXX +9, KORA +8, KFRR +8
- +130**  
**LAND OF CONFUSION**  
Disturbed (Reprise)  
WEND +17, WHFS +16, WARQ +14, WRZK +12, KXTE +11, KNXX +9, WRXL +8, WLRN +8, WJBX +7, KFTE +7
- +106**  
**BLACK SWAN**  
Thom Yorke (XL/Beggars Group)  
WFNX +14, SIAN +14, KBZT +13, WROX +13, WHTG +11, XETH +7, WEOX +5, KROX +5, WCYY +4, KNDD +3
- +87**  
**INVINCIBLE**  
Crossfade (FG/Columbia)  
WEND +27, WXNR +13, WFNX +12, KDGE +9, KFTE +9, WROX +7, WRXL +6, WCYY +5, WMFS +4, WXEG +3
- +85**  
**THROUGH GLASS**  
Stone Sour (Roadrunner/DJMG)  
KFRR +19, KMYZ +12, WDYL +10, WRZK +8, KTCL +8, KORA +7, KCXX +7, WHRL +6, WCYY +6, KNXX +6

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# Billboard Radio Monitor

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## MODERN ROCK

## POWER PLAYLISTS

Station	PD	APD	MD	Co-MD	Clear Channel	TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
<b>KROQ</b> Los Angeles Sr. VP/Pgm: Kevin Weatherly DM: Gene Sandblom MD: Lisa Wordan CBS Radio 323-930-1067	<b>WWDC</b> Washington, DC PD: Rick Schmidt MD: Donnell Flynn MD: Greg Anonche Clear Channel 301-587-7100	<b>WKQX</b> Chicago VP/Pgm: Mike Stern APD: Brett Eskin Emmis 312-527-8348	<b>WBCN</b> Boston PD: Dave Wellington MD: Dan O'Brien CBS Radio 617-746-1400	<b>KDGE</b> Dallas PD: Duane Doherty APD/Co-MD: Chris Ryan Co-MD: Josh Venable Clear Channel 972-770-7777	<b>CIMX</b> Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888	<b>KTBB</b> Houston PD: Vince Richards MD: Don Jantzen Clear Channel 713-212-8000	<b>KITS</b> San Francisco PD: Sean Demery APD/MD: Aaron Axelsen CBS Radio 415-402-6700	<b>WNNX</b> Atlanta DM: Rob Roberts Dir/Pgm: Leslie Fram Cumulus 404-266-0997	<b>KTCL</b> Denver Dir. Ops: Joe Bevilacqua PD: Neri MD: Eric Clouse Clear Channel 303-713-8000	<b>WOGL</b> Orlando PD: Bobby Smith CBS Radio 407-919-1000	<b>KNDD</b> Seattle PD: Lizio APD: Jim Keller MD: Harlan Kline Entercom 206-622-3251	<b>KPNT</b> St. Louis PD: Tommy Mattern MD: Frizz Emmis 314-231-1057	<b>WJRR</b> Orlando PD: Pat Lynch MD: Brian Dickerman Clear Channel 407-916-7790	<b>WEND</b> Charlotte DM/PD: Jack Daniel Clear Channel 704-338-9600	<b>WBUR</b> Providence Interim PD: Chris Novello Co-MD: Noah Chevalier Co-MD: Eric Fantich Brown 401-272-9550	<b>XTRA</b> San Diego VP/Pgm: Kevin Stapelford MD: Marco Collins Finest City 619-292-2000	<b>WXDX</b> Pittsburgh DM: John Moschitta MD: Winnie Ferguson Clear Channel 412-937-1441	<b>WSUN</b> Tampa DM: Chuck Beck PD: Shark Cox 727-577-7131	<b>WRZX</b> Indianapolis Dir. FM Pgm: Scott Jameson PD: Lanny Diana MD: Michael Young Clear Channel 317-257-7565	<b>KBZT</b> San Diego PD: Garrett Michaels APD: Mike Hansen MD: Mike Halloran Lincoln Financial 619-297-9595	<b>KEDJ</b> Phoenix PD: Kevin Mannion MD: Robin Nash Riviera 480-423-9255	<b>KXRK</b> Salt Lake City PD: Todd Luke APD: Corey O'Brien MD: Artie Fullan Simmons 801-524-2600	<b>WHFS</b> Baltimore Interim PD/MD: Tim Virgin CBS Radio 410-625-5410																								







ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

### AIRPOWER

**THE DIARY OF JANE** ☆ 955/60  
Breaking Benjamin (Hollywood)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

**KPNT St. Louis, MO**  
PD Tommy Mattarn  
MD Frizz  
Date 06/25/06

Chart Move: 17-14  
Total Stations 52

Total detections by daypart  
8% 18% 15% 24% 35%

Heavy KPNT, WCYY, WDYL, WKRL, WXNR 5

Medium CIMX, KCXX, KDGE, KFMA, KFTE, KMBY, KNXX, KTCL, KUDD, KWOD, KXTE, WARO, WBRU, WEND, WFXH, WHRL, WJDX, WJRR, WKQX, WLRS, WNFZ, WFBZ, WRWK, WRXL, WRZK, WRZL, WSUN, WTRZ, WXDX, WXEG, WZJO, WZNE

Light 15  
Airplay Adds 2  
KITS, KXRK

**THROUGH GLASS** 771/85

Stone Sour (Roadrunner/IDJMG)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

**KTCL Houston, TX**  
PD Vince Richards  
MD Don Jantzen  
Date 06/25/06

Chart Move: 24-19  
Total Stations 44

7% 19% 16% 26% 32%

Heavy KTCL, WXEG, WXNR 3

Medium CIMX, KCXX, KDGE, KFRR, KFTE, KMBY, KMYZ, KNXX, KORA, KUDD, KWOD, WARO, WBCN, WCYY, WDYL, WHRL, WJDX, WJRR, WLRS, WNFZ, WRAX, WRWK, WRXL, WRZK, WRZL, WXDX

Light 15  
Airplay Adds 4  
KFRR, KMYZ, KTCL, WEDG

### AIRPOWER BOUND

**DON'T WAIT** ☆ 824/3

DashBoard Confessional (Vagrant/Interscope)

Chart Move: 19-17

Total Stations 55

10% 19% 11% 24% 36%

Heavy KMBY, SIAN, WFNX 3

Medium CIMX, KJEE, KNXX, KTCL, KUDD, KXRK, WAVE, WBTZ, WCYY, WEND, WGRD, WGVX, WHTG, WKQX, WLUM, WNNX, WRAX, WRWK, WSUN, WTRZ, WWCD, WZJO, XETH

Light 29  
Airplay Adds 1  
KNDD

**KNIGHTS OF CYDONIA** 705/143

Muse (Taste Media/Warner Bros.)

Chart Move: 25-21

Total Stations 54

7% 16% 17% 28% 33%

Heavy KFMA, SIAN, WBTZ 3

Medium CIMX, KITS, KJEE, KMBY, KNRK, KROO, KROX, KWOD, KXRK, WCYY, WDYL, WEOX, WGVX, WHFS, WNNX, WRWK, WWCD, WZJO, XTRA

Light 32  
Airplay Adds 11  
KFRR, KNXX, KORA, WDYL, WFNX, WLRS, WLUM, WROX, WSUN, WTRZ, WZJO

**READY TO FALL** ☆ 469/45

Rise Against (Geffen)

Chart Move: 30-26

Total Stations 43

6% 10% 14% 28% 42%

Heavy KTCL, SIAN 2

Medium KBZT, KMBY, KXRK, WBTZ, WLUM, WSUN 6

Light 35  
Airplay Adds 4  
KNDD, KTCL, WHRL, WROX

**IS IT ANY WONDER?** 428/32

Keane (Interscope)

Chart Move: 33-27

Total Stations 32

12% 16% 15% 21% 36%

Heavy SIAN, WRAX 2

Medium CIMX, KITS, KNRK, KNXX, KTCL, WAVE, WEOX, WFNX, WHTG, WWCD, XETH 11

Light 19  
Airplay Adds 3  
KXRK, WBRU, WHFS

**HOW TO SAVE A LIFE** 361/5

The Fray (Epic)

Chart Move: 35-31

Total Stations 24

13% 22% 13% 21% 32%

Heavy KUDD 1

Medium CIMX, KTCL, KWOD, SIAN, WAVE, WEOX, WGRD, WGVX, WKQX, WLUM, WNNX, WRAX, WWCD, XETH 14

Light 9

**TELL ME BABY** ☆ 323/7

Red Hot Chili Peppers (Warner Bros.)

Chart Move: 39-35

Total Stations 23

11% 22% 17% 20% 30%

Heavy WAVE 1

Medium CIMX, KCXX, KFMA, KROO, KTCL, KUDD, WCYY, WEOX, WGVX, WOCL 10

Light 12  
Airplay Adds 3  
CIMX, WFNX, WMFS

**WHY CRY** 322/21

The Panic Channel (Capitol)

Chart Move: 40-36

Total Stations 33

3% 8% 12% 26% 50%

Heavy 0

Medium KMBY, KNXX, KTCL, KUDD, WHTG, WMFS, WRAX, WRWK, WWCD, WZNE 10

Light 23  
Airplay Adds 4  
KXRK, WARO, WFNX, WRZK

**INFRA-RED** 294/17

Placebo (Elevator/Astralwerks/EMC)

Chart Move: Debut 38

Total Stations 30

8% 13% 14% 25% 40%

Heavy 0

Medium KMBY, KNRK, KXRK, SIAN, WGVX, WHTG, WWCD 7

Light 23

**I WILL FOLLOW YOU INTO THE DARK** ☆ 280/37

Death Cab For Cutie (Atlantic)

Chart Move: Debut 39

Total Stations 26

10% 15% 17% 24% 34%

Heavy 0

Medium KJEE, KMBY, KNDD, KNRK, SIAN, WEOX, WFNX, WKQX, WWCD 9

Light 17  
Airplay Adds 5  
KEDJ, KWOD, WBTZ, WRAX, XTRA

**SHINE DOWN** 258/44

Godsmack (Universal Republic)

Chart Move: Debut 40

Total Stations 24

9% 13% 13% 27% 38%

Heavy 0

Medium KMBY, KTCL, WARO, WHRL, WJDX, WKRL, WRZK, WXEG 8

Light 16  
Airplay Adds 2  
KMYZ, WGRD

### CHART BOUND

**THE POT** 233/23

Tool (Tool Dissection/Volcano/Zomba)

Chart Move: Debut 40

Total Stations 26

3% 20% 19% 28% 30%

Heavy 0

Medium KDGE, KFMA, KROO, KXTE, WZNE, XTRA 6

Light 20  
Airplay Adds 3  
KBZT, KHZ, KMYZ

**FROLIC ROOM** 201/2

311 (Volcano/Zomba)

Chart Move: Debut 40

Total Stations 16

10% 17% 12% 21% 40%

Heavy 0

Medium KMBY, WBCN, WEOX, WGVX, WHTG, WROX 6

Light 10  
Airplay Adds 2  
WARO, WCYY

**LAND OF CONFUSION** 198/130

Disturbed (Reprise)

Chart Move: Debut 40

Total Stations 26

5% 12% 14% 33% 37%

Heavy 0

Medium WEND, WHFS, WRZK, WXDX 4

Light 22  
Airplay Adds 11  
KFTE, KNXX, KXTE, WARO, WEND, WHFS, WJDX, WKQX, WLRS, WRXL, WRZK

**BLACK SWAN** 172/106

Thom Yorke (XL/Beggars Group)

Chart Move: Debut 40

Total Stations 41

16% 16% 15% 29% 25%

Heavy 0

Medium WEND, WHFS, WRZK, WXDX 4

Light 22

Heavy 0

Medium KBZT, KROX, WEOX, WFNX 4

Light 37

Airplay Adds 7  
KBZT, KNDD, SIAN, WFNX, WHTG, WROX, XETH

**INVINCIBLE** ☆ 156/87

Crossfade (FG/Columbia)

Chart Move: Debut 40

Total Stations 22

6% 14% 14% 30% 37%

Heavy WARO 1

Medium WEND 1

Light 20  
Airplay Adds 8  
KDGE, KFTE, WCYY, WEND, WFXH, WROX, WRXL, WXNR

**CHEATED HEARTS** 156/35

Yeah Yeah Yeahs (Dress Up/Interscope)

Chart Move: Debut 40

Total Stations 16

7% 20% 14% 26% 33%

Heavy 0

Medium CIMX, KNRK, SIAN, WEOX, WFNX, WGVX 6

Light 10  
Airplay Adds 3  
WAQZ, WEOX, WWCD

**GRADUATION DAY** ☆ 148/14

Head Automatica (Warner Bros.)

Chart Move: Debut 40

Total Stations 18

7% 10% 8% 33% 42%

Heavy SIAN 1

Medium 0

Light 17  
Airplay Adds 5  
KRBZ, KXRK, WCYY, WEOX, WFNX

**LIPS OF AN ANGEL** ☆ 146/67

Hinder (Universal Republic)

Chart Move: Debut 40

Total Stations 15

4% 14% 14% 35% 32%

Heavy 0

Medium CIMX, KTCL, WARO, WEND, WRZK 5

Light 10  
Airplay Adds 3  
KDGE, KORA, WEND

**MOVE ALONG** ☆ 127/6

The All-American Rejects (Doghouse/Interscope)

Chart Move: Debut 40

Total Stations 10

12% 22% 17% 24% 26%

Heavy CIMX, KUDD 2

Medium WLUM 1

Light 7

**STAND UP AND BE STRONG** 119/2

Soul Asylum (Columbia/Legacy)

Chart Move: Debut 40

Total Stations 9

11% 20% 17% 19% 34%

Heavy WGVX 1

Medium KXRK, WEOX, WRAX 3

Light 5

**IN THE MORNING** 117/7

Razorlight (Universal Motown)

Chart Move: Debut 40

Total Stations 20

8% 14% 15% 19% 44%

Heavy 0

Medium WGVX, WWCD, XETH 3

Light 17  
Airplay Adds 2  
KNXX, WHTG

**GOD'S GONNA CUT YOU DOWN** 112/48

Johnny Cash (American/Lost Highway)

Chart Move: Debut 40

Total Stations 31

19% 20% 13% 37% 12%

Heavy 0

Medium SIAN, WWCD 2

Light 29  
Airplay Adds 4  
KMYZ, SIAN, WRWK, WWCD

**INCINERATE** 107/20

Sonic Youth (Geffen)

Chart Move: Debut 40

Total Stations 13

13% 18% 15% 23% 31%

Heavy 0

Medium WEOX, WGVX, WWCD 3

Light 10

**HEROES** 98/49

Shinedown (Atlantic)

Chart Move: Debut 40

Total Stations 11

9% 15% 14% 27% 35%

Heavy WKRL 1

Medium WJDX, WRZK 2

Light 8  
Airplay Adds 2  
KWOD, WJDX

**ALIVE WITH THE GLORY OF LOVE** 98/21

Say Anything (Doghouse/J/RMG)

Chart Move: Debut 40

Total Stations 19

4% 5% 9% 28% 54%

Heavy 0

Medium 0

Light 19

Airplay Adds 4  
KEDJ, WAVE, WBRU, WROX

**ONE MAN WRECKING MACHINE** 89/1

Guster (Reprise)

Chart Move: Debut 40

Total Stations 6

16% 23% 15% 19% 28%

Heavy 0

Medium WDXD 1

Light 16

Airplay Adds 2  
WROX, WZNE

Heavy WEOX, WGVX 2

Medium CIMX 1

Light 3

Airplay Adds 1  
WCYY



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	3	13	<b>ANIMAL I HAVE BECOME</b> THREE DAYS GRACE	<b>NO. 1 (1 WK)</b> JIVE/ZOMBA	1625 1608	6.195	1
2	1	11	<b>VICARIOUS</b> TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	1593 1689	5.935	3
3	2	13	<b>DANI CALIFORNIA</b> RED HOT CHILI PEPPERS	WARNER BROS.	1507 1612	6.153	2
4	4	21	<b>COMING UNDONE</b> KORN	VIRGIN	1468 1479	5.224	4
5	5	20	<b>CRAZY BITCH</b> BUCKCHERRY	ELEVEN SEVEN/LAVA	1293 1417	4.832	5
6	8	5	<b>THE DIARY OF JANE</b> BREAKING BENJAMIN	HOLLYWOOD	1169 1038	3.537	8
7	7	5	<b>THROUGH GLASS</b> STONE SOUR	ROADRUNNER/IDJMG	1159 1059	3.758	7
8	9	13	<b>LIPS OF AN ANGEL</b> HINDER	UNIVERSAL REPUBLIC	1097 1032	3.359	9
9	6	21	<b>SPEAK</b> GODSMACK	UNIVERSAL REPUBLIC	1084 1161	4.503	6
10	10	15	<b>WOMAN</b> WOLFMOTHER	MODULAR/INTERSCOPE	938 995	2.933	10
11	11	19	<b>THE GIFT</b> SEETHER	WIND-UP	820 864	2.238	15
12	12	12	<b>AMERICAN WITCH</b> ROB ZOMBIE	GEFFEN	813 808	2.300	14
13	14	3	<b>SHINE DOWN</b> GODSMACK	UNIVERSAL REPUBLIC	779 699	2.451	12
14	16	6	<b>LIFE WASTED</b> PEARL JAM	J/RMG	713 662	1.981	17
15	13	29	<b>JUST STOP</b> DISTURBED	REPRISE	659 736	2.884	11
16	15	29	<b>FALL INTO SLEEP</b> MUDVAYNE	EPIC	617 694	2.387	13
17	17	10	<b>LONELY TRAIN</b> BLACK STONE CHERRY	IN DE GOOT/ROADRUNNER/IDJMG	584 605	1.225	24
18	21	7	<b>MISS MURDER</b> AFI	<b>AIRPOWER</b> TINY EVIL/INTERSCOPE	543 519	1.535	18
19	20	25	<b>I DARE YOU</b> SHINEDOWN	ATLANTIC	499 533	2.059	16
20	18	18	<b>THROUGH THE IRIS</b> 10 YEARS	UNIVERSAL REPUBLIC	492 545	1.526	19
21	24	13	<b>HATE ME</b> BLUE OCTOBER	UNIVERSAL MOTOWN	476 473	1.481	20
22	25	8	<b>DISCONNECTED (OUT OF TOUCH)</b> TRAPT	WARNER BROS.	473 465	1.435	21
23	27	15	<b>THE KILL (BURY ME)</b> 30 SECONDS TO MARS	IMMORTAL/VIRGIN	453 422	0.931	31
24	23	7	<b>ROOFTOPS (A LIBERATION BROADCAST)</b> LOSTPROPHETS	COLUMBIA	452 475	0.536	39
25	26	18	<b>EX'S AND OH'S</b> ATREYU	VICTORY	433 428	1.093	28
26	NEW		<b>LAND OF CONFUSION</b> DISTURBED	<b>GREATEST GAINER*</b> REPRISE	378 167	1.200	25
27	28	11	<b>INSIDE OF YOU</b> HOOBASTANK	ISLAND/IDJMG	369 387	1.117	27
28	30	3	<b>VICTIM</b> EIGHTEEN VISIONS	TRUSTKILL/EPIC	365 369	0.580	34
29	22	18	<b>SAVIN' ME</b> NICKELBACK	ROADRUNNER/IDJMG	365 486	1.432	22
30	31	4	<b>FULLY ALIVE</b> FLYLEAF	OCTONE/J/RMG	357 367	0.551	36
31	33	5	<b>STEADY, AS SHE GOES</b> THE RACONTEURS	THIRD MAN/V2	319 319	1.269	23
32	NEW		<b>HEROES</b> SHINEDOWN	ATLANTIC	290 177	0.950	30
33	29	20	<b>LONELY DAY</b> SYSTEM OF A DOWN	AMERICAN/COLUMBIA	288 370	1.006	29
34	NEW		<b>INVINCIBLE</b> CROSSFADE	<b>MOST AIRPLAY ADDS</b> FG/COLUMBIA	284 94	0.586	33
35	32	17	<b>WORLD WIDE SUICIDE</b> PEARL JAM	J/RMG	269 342	1.181	26
36	37	3	<b>TEARS DON'T FALL</b> BULLET FOR MY VALENTINE	TRUSTKILL/JIVE/ZOMBA	249 244	0.310	-
37	34	8	<b>ALIVE AND KICKING</b> NONPOINT	BIELER BROS.	245 259	0.572	35
38	NEW		<b>KING OF ALL EXCUSES</b> STAINED	FLIP/ATLANTIC	225 114	0.549	37
39	38	2	<b>KILL ROCK 'N' ROLL</b> SYSTEM OF A DOWN	AMERICAN/COLUMBIA	214 242	0.286	-
40	40	2	<b>ABSOLUTE</b> THOUSAND FOOT KRUTCH	TOOTH & NAIL/EMR	210 207	0.541	38

### MOST AIRPLAY ADDS

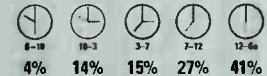
TITLE / ARTIST / LABEL NEW STATIONS

**INVINCIBLE** 20

Crossfade (FG/Columbia)  
KFRQ, KHTQ, KILQ, KNKN, KRAB, KZRQ, WBUZ, WBZ, WCHZ, WHDR, WJJO, WNVE, WQXA, WRTT, WRXR, WRXW, WTPT, WYBB, WZOR, XSQU

Total stations with six or more detections: 24

Total detections by daypart:



**LAND OF CONFUSION** 15

Disturbed (Reprise)  
KHTQ, KICT, KIOZ, KUPD, WBSX, WBZ, WCCC, WCHZ, WJJO, WKLO, WNOR, WQXA, WRIF, WTFX, WYBB, WZOR, XSQU

Total stations with six or more detections: 28

Total detections by daypart:



**SEIZE THE DAY** 12

Avenged Sevenfold (Hopeless/Warner Bros.)  
KHTB, KIOZ, KZRQ, WBUZ, WCCC, WIYY, WRXW, WTFX, WYBB, WZOR, XSQU

Total stations with six or more detections: 16

Total detections by daypart:

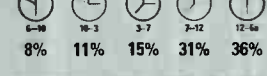


**KING OF ALL EXCUSES** 7

Stained (Flip/Atlantic)  
KRZR, WIL, WNVE, WQXA, WXQR, WZOR, XSQU

Total stations with six or more detections: 16

Total detections by daypart:

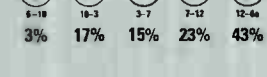


**HEROES** 7

Shinedown (Atlantic)  
KICT, WJJO, WNOR, WQXA, WXQR, WYBB

Total stations with six or more detections: 19

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>WASTELAND</b> 10 YEARS (UNIVERSAL REPUBLIC)	554 639
2	<b>STRICKEN</b> DISTURBED (REPRISE)	484 500
3	<b>COLD (BUT I'M STILL HERE)</b> EVANS BLUE (THE POCKET/HOLLYWOOD)	469 543
4	<b>RAPTURE</b> HURT (CAPITOL)	434 490
5	<b>ANIMALS</b> NICKELBACK (ROADRUNNER/IDJMG)	400 388
6	<b>GET STONED</b> HINDER (UNIVERSAL REPUBLIC)	384 383
7	<b>TWISTED TRANSISTOR</b> KORN (VIRGIN)	376 379
8	<b>BAT COUNTRY</b> AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	350 359
9	<b>HYPNOTIZE</b> SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	347 350
10	<b>SAVE ME</b> SHINEDOWN (ATLANTIC)	324 365
11	<b>HAPPY?</b> MUDVAYNE (EPIC)	323 321
12	<b>REMEDY</b> SEETHER (WIND-UP)	308 306
13	<b>THE HAND THAT FEEDS</b> NINE INCH NAILS (NOTHING/INTERSCOPE)	288 292
14	<b>B.Y.O.B.</b> SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	279 273
15	<b>WOULD?</b> ALICE IN CHAINS (COLUMBIA)	278 249
16	<b>RIGHT HERE</b> STAINED (FLIP/ATLANTIC)	252 228
17	<b>BEST OF YOU</b> FOO FIGHTERS (ROSWELL/RCARMG)	251 266
18	<b>DUALITY</b> SLIPKNOT (ROADRUNNER/IDJMG)	234 221
19	<b>ROOSTER</b> ALICE IN CHAINS (COLUMBIA)	228 223
20	<b>BODIES</b> DROWNING POOL (WIND-UP)	226 210

### GREATEST GAINERS

INCREASE IN DETECTIONS

+211

+190

+132

+131

+113

### LAND OF CONFUSION

Disturbed (Reprise)  
KUPD +20, KRAB +17, WCHZ +13, WQXA +12, KHTQ +11, WCCC +11, KICT +10, WKLO +9, WYSP +8, XSQU +8

### INVINCIBLE

Crossfade (FG/Columbia)  
KZRQ +21, KILQ +13, WCHZ +13, WHDR +12, WRTT +10, XSQU +10, KHTQ +10, WQXA +9, WZOR +8, WTPT +8

### SEIZE THE DAY

Avenged Sevenfold (Hopeless/Warner Bros.)  
WZOR +20, WIYY +17, KHTB +10, KZRQ +10, KIOZ +9, WYBB +8, WBUZ +7, WCCC +7, WRXW +7, WTFX +6

### THE DIARY OF JANE

Breaking Benjamin (Hollywood)  
KOMP +17, KZRQ +16, WXQR +12, WCHZ +11, WBUZ +9, KFRQ +8, WJJO +7, WQXA +7, WNOR +7, WRXW +6

### HEROES

Shinedown (Atlantic)  
WYBB +14, WQXA +13, WXQR +13, WIL +10, KBPI +8, WNOR +7, KICT +6, WJJO +6, KQRC +5, KRZR +5

60 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

### ACTIVE ROCK PANEL — 60 STATIONS

Albuquerque, N.M.	KTEG	Columbus, Ohio	WBZX	Greenville, N.C.	WXQR	Little Rock, Ark.	KDJE	Oklahoma City	KATT	San Bernardino, Calif.	KCAL
Augusta, Ga.	WCHZ	Corpus Christi, Texas	KNKN	Greenville, S.C.	WTPT	Louisville, Ky.	WTFX	Pensacola, Fla.	WTKX	San Diego	KIOZ
Bakersfield, Calif.	KRAB	Denver	KBPI	Harrisburg, Pa.	WQXA	Madison, Wis.	WJJO	Philadelphia	WYSP	Seattle	KISW
Baltimore	WIYY	Des Moines, Iowa	KAZR	Hartford, Conn.	WCCC	Manchester, N.H.	WGIR	Phoenix	KUPD	Spokane, Wash.	KHTQ
Boston	WAAF	Detroit	WRIF	Huntsville, Ala.	WRTT	McAllen, Texas	KFRQ	Portland, Ore.	KUFO	Springfield, Mo.	KZRQ
Charleston, S.C.	WYBB	Flint, Mich.	WWBN	Jackson, Miss.	WRXW	Miami	WHDR	Rochester, N.Y.	WNVE	Tampa, Fla.	WXTB
Chattanooga, Tenn.	WRXR	Fresno, Calif.	KRZR	Kansas City	KQRC	Minneapolis	KXXR	Sacramento, Calif.	KRXQ	Wichita, Kan.	KICT
Cincinnati	WEBN	Grand Rapids, Mich.	WKLO	Kenosha, Wis.	WILL	Monmouth/Ocean, N.J.	WRAT	Salt Lake City	KBER	Wilkes-Barre, Pa.	WBSX
Cleveland	WMMS	Green Bay, Wis.	WWWX	Las Vegas	KOMP	Nashville	WBUZ	San Antonio, Texas	KHTB	Sirius	OCTANE
Colorado Springs, Colo.	KILO		WZOR	Lexington, Ky.	WXZZ	Norfolk, Va.	WNOR		KISS	XM	SQUIZZ



# Billboard Radio Monitor

POWERED BY Nielsen  
Broadcast Data Systems

## ACTIVE ROCK POWER PLAYLISTS

WYSP Philadelphia	WRIF Detroit	KXXR Minneapolis	WAAB Boston	WMMS Cleveland	WIYY Baltimore																																																																																																																																																																																																																																																																																																																																																																																				
<p>OM: Tom Bigby PD: Gil Edwards CBS Radio 215-625-9460</p> <p><b>101 WYSP</b></p> <table border="1"><thead><tr><th>TW</th><th>LW</th></tr></thead><tbody><tr><td>1 Pearl Jam Life Wasted</td><td>31 26</td></tr><tr><td>2 Red Hot Chili Peppers Dani California</td><td>31 31</td></tr><tr><td>3 Tool Vicarious</td><td>29 26</td></tr><tr><td>4 Foo Fighters No Way Back</td><td>29 30</td></tr><tr><td>5 Three Days Grace Animal I Have Beco</td><td>28 30</td></tr><tr><td>6 Wolfmother Woman</td><td>22 23</td></tr><tr><td>7 Breaking Benjamin The Diary Of Jane</td><td>21 19</td></tr><tr><td>8 Shinedown I Dare You</td><td>21 20</td></tr><tr><td>9 Disturbed Land Of Confusion</td><td>20 12</td></tr><tr><td>10 Korn Coming Undone</td><td>19 18</td></tr><tr><td>11 30 Seconds To Mars The Kill (Bury M)</td><td>19 21</td></tr><tr><td>12 Nickelback Savin' Me</td><td>18 21</td></tr><tr><td>13 Godsmack Shine Down</td><td>18 22</td></tr><tr><td>14 Buckcherry Crazy Bitch</td><td>17 14</td></tr><tr><td>15 AFI Miss 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FM Pgm: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000</p> <p><b>KIOZ 103.5</b></p> <table border="1"><thead><tr><th>TW</th><th>LW</th></tr></thead><tbody><tr><td>1 Evans Blue Cold (But I'm Still Here)</td><td>26 26</td></tr><tr><td>2 Korn Coming Undone</td><td>25 23</td></tr><tr><td>3 Red Hot Chili Peppers Dani California</td><td>24 25</td></tr><tr><td>4 System Of A Down Lonely Day</td><td>21 16</td></tr><tr><td>5 Tool Vicarious</td><td>21 16</td></tr><tr><td>6 Three Days Grace Animal I Have Beco</td><td>19 16</td></tr><tr><td>7 Hinder Lips Of An Angel</td><td>19 18</td></tr><tr><td>8 Rob Zombie American Witch</td><td>18 16</td></tr><tr><td>9 Breaking Benjamin The Diary Of Jane</td><td>17 16</td></tr><tr><td>10 Wolfmother Woman</td><td>17 16</td></tr><tr><td>11 The Reckoners Steady, As She Goes</td><td>15 17</td></tr><tr><td>12 Trapt Disconnected (Out Of Touch)</td><td>15 18</td></tr><tr><td>13 Arty Arty's And Oh's</td><td>14 10</td></tr><tr><td>14 Disturbed Land Of Confusion</td><td>13 13</td></tr><tr><td>15 30 Seconds To Mars The Kill (Bury M)</td><td>12 14</td></tr><tr><td>16 Lostprophets Rooftops (A Liberation)</td><td>11 11</td></tr><tr><td>17 Egypt Central Over And Under</td><td>10 10</td></tr><tr><td>18 Average Sevenfold Seize The Day</td><td>9 0</td></tr><tr><td>19 Stone Sour Through Glass</td><td>9 0</td></tr><tr><td>20 System Of A Down Kill Rock 'N' Roll</td><td>8 8</td></tr><tr><td>21 Seal The Deal And The Reckoning</td><td>8 13</td></tr><tr><td>22 Godsmack Shine Down</td><td>7 1</td></tr><tr><td>23 Mudvayne Happy?</td><td>7 3</td></tr><tr><td>24 Slipknot Duality</td><td>7 3</td></tr><tr><td>25 Foo Fighters All My Life</td><td>7 5</td></tr><tr><td>26 Crossfade Cold</td><td>7 6</td></tr><tr><td>27 Buckcherry Crazy Bitch</td><td>7 15</td></tr><tr><td>28 Disturbed Land Of Confusion</td><td>6 1</td></tr><tr><td>29 P.O.D. 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Youth In America	6 1	30 Rage Against The Machine Renegades	6 4	<p>DM/MD: Michael Piccozzi APD/MD: Mike Karolyi Marlin 860-255-1069</p> <p><b>WCCC 98.1</b></p> <table border="1"><thead><tr><th>TW</th><th>LW</th></tr></thead><tbody><tr><td>1 Three Days Grace Animal I Have Beco</td><td>20 25</td></tr><tr><td>2 Hinder Lips Of An Angel</td><td>19 21</td></tr><tr><td>3 Tool Vicarious</td><td>19 26</td></tr><tr><td>4 Godsmack Shine Down</td><td>18 16</td></tr><tr><td>5 Shinedown Heroes</td><td>17 16</td></tr><tr><td>6 Korn Coming Undone</td><td>17 25</td></tr><tr><td>7 Breaking Benjamin The Diary Of Jane</td><td>15 16</td></tr><tr><td>8 Stone Sour Through Glass</td><td>15 19</td></tr><tr><td>9 Nickelback Savin' Me</td><td>14 15</td></tr><tr><td>10 Rob Zombie American Witch</td><td>14 17</td></tr><tr><td>11 Red Hot Chili Peppers Dani California</td><td>14 18</td></tr><tr><td>12 Seal The Deal And The Reckoning</td><td>14 19</td></tr><tr><td>13 Buckcherry Crazy Bitch</td><td>14 22</td></tr><tr><td>14 Stained King Of All Excuses</td><td>13 13</td></tr><tr><td>15 AFI Miss Murder</td><td>13 13</td></tr><tr><td>16 Disturbed Land Of Confusion</td><td>12 11</td></tr><tr><td>17 10 Years Through The Iris</td><td>12 18</td></tr><tr><td>18 Wolfmother Woman</td><td>11 17</td></tr><tr><td>19 Black Stone Cherry Lonely Train</td><td>10 16</td></tr><tr><td>20 30 Seconds To Mars The Kill (Bury M)</td><td>9 9</td></tr><tr><td>21 The Reckoners Steady, As She Goes</td><td>9 14</td></tr><tr><td>22 Hart Rapture</td><td>9 18</td></tr><tr><td>23 Average Sevenfold Seize The Day</td><td>7 0</td></tr><tr><td>24 Bullet For My Valentine Tears Don't</td><td>7 0</td></tr><tr><td>25 Soul Asylum Stand Up And Be Strong</td><td>7 0</td></tr><tr><td>26 Blue October Hate Me</td><td>7 9</td></tr><tr><td>27 Arty Arty's And Oh's</td><td>7 9</td></tr><tr><td>28 Danto Jones First Date</td><td>7 9</td></tr><tr><td>29 Jim Killing Laundress</td><td>7 10</td></tr><tr><td>30 Shinedown Fly From The Inside</td><td>6 0</td></tr></tbody></table> <p><b>++ Disturbed Land Of Confusion</b> <b>++ Average Sevenfold Seize The Day</b></p>	TW	LW	1 Three Days Grace Animal I Have Beco	20 25	2 Hinder Lips Of An Angel	19 21	3 Tool Vicarious	19 26	4 Godsmack Shine Down	18 16	5 Shinedown Heroes	17 16	6 Korn Coming Undone	17 25	7 Breaking Benjamin The Diary Of Jane	15 16	8 Stone Sour Through Glass	15 19	9 Nickelback Savin' Me	14 15	10 Rob Zombie American Witch	14 17	11 Red Hot Chili Peppers Dani California	14 18	12 Seal The Deal And The Reckoning	14 19	13 Buckcherry Crazy Bitch	14 22	14 Stained King Of All Excuses	13 13	15 AFI Miss Murder	13 13	16 Disturbed Land Of Confusion	12 11	17 10 Years Through The Iris	12 18	18 Wolfmother Woman	11 17	19 Black Stone Cherry Lonely Train	10 16	20 30 Seconds To Mars The Kill (Bury M)	9 9	21 The Reckoners Steady, As She Goes	9 14	22 Hart Rapture	9 18	23 Average Sevenfold Seize The Day	7 0	24 Bullet For My Valentine Tears Don't	7 0	25 Soul Asylum Stand Up And Be Strong	7 0	26 Blue October Hate Me	7 9	27 Arty Arty's And Oh's	7 9	28 Danto Jones First Date	7 9	29 Jim Killing Laundress	7 10	30 Shinedown Fly From The Inside	6 0
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14 System Of A Down Question!	14 9																																																																																																																																																																																																																																																																																																																																																																																								
15 AFI Miss Murder	14 11																																																																																																																																																																																																																																																																																																																																																																																								
16 10 Years Through The Iris	14 14																																																																																																																																																																																																																																																																																																																																																																																								
17 Disturbed Stricken	13 13																																																																																																																																																																																																																																																																																																																																																																																								
18 Thousand Foot Krutch Move	13 13																																																																																																																																																																																																																																																																																																																																																																																								
19 Nine Inch Nails The Hand That Feeds	13 13																																																																																																																																																																																																																																																																																																																																																																																								
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24 Disturbed Guilty	12 12																																																																																																																																																																																																																																																																																																																																																																																								
25 Slipknot Before I Forget	12 14																																																																																																																																																																																																																																																																																																																																																																																								
26 Nickelback Animals	12 14																																																																																																																																																																																																																																																																																																																																																																																								
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6 Pearl Jam Life Wasted	16 19																																																																																																																																																																																																																																																																																																																																																																																								
7 Nine Inch Nails The Hand That Feeds	15 15																																																																																																																																																																																																																																																																																																																																																																																								
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11 System Of A Down Lonely Day	13 13																																																																																																																																																																																																																																																																																																																																																																																								
12 Evans Blue Over	12 0																																																																																																																																																																																																																																																																																																																																																																																								
13 Audioslave What You Are	12 0																																																																																																																																																																																																																																																																																																																																																																																								
14 Audioslave Out Of Exile	12 12																																																																																																																																																																																																																																																																																																																																																																																								
15 Three Days Grace Animal I Have Beco	12 12																																																																																																																																																																																																																																																																																																																																																																																								
16 Rob Zombie American Witch	12 13																																																																																																																																																																																																																																																																																																																																																																																								
17 Seal The Deal And The Reckoning	11 11																																																																																																																																																																																																																																																																																																																																																																																								
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19 Foo Fighters Best Of You	11 14																																																																																																																																																																																																																																																																																																																																																																																								
20 Nine Inch Nails Only	11 14																																																																																																																																																																																																																																																																																																																																																																																								



ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

**AIRPOWER**

**MISS MURDER** 543/24  
AFI  
(Tiny Evil/Interscope)

**AIRPLAY LEADER**  
(1st Station to 100 Plays)

WZOR Green Bay, WI  
PD: Roxanne Steele  
Date: 05/21/06

**Chart Move: 21-18**

**Total Stations** 34

**Total detections by daypart**

1-10	11-18	19-26	27-34	35-42
9%	16%	15%	27%	34%

**Heavy** KDJE, KRAB, KTEG, KXXR, KZRO, WBSX, WIYY, WRXW, WWWW, WYBB, WZOR 11

**Medium** KBPI, KHTO, KISS, WCHZ, WXZZ, WYSP, XSQU 7

**Light** 16

**Airplay Adds** 2  
KAZR, WAAF

**AIRPOWER BOUND**

**HATE ME** 476/3  
Blue October  
(Universal Motown)

**Chart Move: 24-21**

**Total Stations** 26

1-10	11-18	19-26	27-34	35-42
6%	20%	20%	25%	29%

**Heavy** KDJE, KFRQ, KRAB, KTEG, WBSX, WCHZ, WIYY, WRXW, WWWW, WYBB 10

**Medium** KZRO, WAAF, WBUZ, WBZX, WTKX, WXZZ, WYBB 7

**Light** 9

**Airplay Adds** 1  
WAAF

**DISCONNECTED (OUT OF TOUCH)** 473/8

Trapt  
(Warner Bros.)

**Chart Move: 25-22**

**Total Stations** 34

1-10	11-18	19-26	27-34	35-42
7%	16%	15%	24%	39%

**Heavy** KBPI, KNCN, KUPD, KZRO, WCHZ, WRXW, WXOR, WZOR 8

**Medium** KDJE, KICT, KILO, KIOZ, KOMP, KXXR, SIOC, WRIF, XSQU 9

**Light** 17

**Airplay Adds** 1  
WKLG

**THE KILL (BURY ME)** 453/31

30 Seconds To Mars  
(Immortal/Virgin)

**Chart Move: 27-23**

**Total Stations** 35

1-10	11-18	19-26	27-34	35-42
7%	14%	12%	25%	43%

**Heavy** KDJE, KRAB, KTEG, SIOC, WJJO, WRXW 6

**Medium** KICT, WCHZ, WRTT, WTFX, WWWW, WXQR, WXTB, WYSP, XSQU 9

**Light** 20

**EX'S AND OH'S** 433/5

Atreyu  
(Victory)

**Chart Move: 26-25**

**Total Stations** 33

1-10	11-18	19-26	27-34	35-42
4%	13%	11%	31%	40%

**Heavy** KRAB, WXQR, WYBB 3

**Medium** KBPI, KDJE, KHTO, KICT, KIOZ, KRZR, WAAF, WBUZ, WCHZ, WJJO, WKLO, WRXW, WWWW, XSQU 14

**Light** 16

**LAND OF CONFUSION** 378/211

Disturbed  
(Reprise)

**Chart Move: Debut 26**

**Total Stations** 41

1-10	11-18	19-26	27-34	35-42
6%	16%	14%	27%	38%

**Heavy** KZRO, SIOC 2

**Medium** KILO, KRAB, KUPD, KXXR, WJJO, WYSP 6

**Light** 33

**Airplay Adds** 15  
KHTO, KICT, KIOZ, KUPD, WBSX, WBZX, WCCC, WCHZ, WJJO, WKLO, WNOR, WQXA, WRIF, WTFX, WWWW

**STEADY, AS SHE GOES** 319/0

The Raconteurs  
(Third Man/V2)

**Chart Move: 33-31**

**Total Stations** 23

1-10	11-18	19-26	27-34	35-42
5%	18%	12%	23%	42%

**Heavy** KISS, KRAB, KXXR, KZRO, WCHZ, WXZZ 6

**Medium** KIOZ, WAAF, WBUZ, WHDR 4

**Light** 13

**HEROES** 290/113

Shinedown  
(Atlantic)

**Chart Move: Debut 32**

**Total Stations** 29

1-10	11-18	19-26	27-34	35-42
3%	17%	15%	23%	43%

**Heavy** KILO, SIOC 2

**Medium** KBPI, KGRC, KRXQ, WBUZ, WCCC, WRIF, WYBB 7

**Light** 20

**Airplay Adds** 7  
KICT, WJJO, WJJO, WNOR, WQXA, WXOR, WYBB

**INVINCIBLE** 284/190

Crossfade  
(FG/Columbia)

**Chart Move: Debut 34**

**Total Stations** 34

1-10	11-18	19-26	27-34	35-42
4%	14%	15%	27%	41%

**Heavy** KZRO 1

**Medium** KDJE, KGRC, SIOC, WJJO, WRTT 5

**Light** 28

**Airplay Adds** 20  
KFRQ, KHTO, KILO, KNCN, KRAB, KZRO, WBUZ, WBZX, WCHZ, WHDR, WJJO, WNVE, WQXA, WRTT, WRXW, WRXW, WTPPT, WWRN, WZOR, XSQU

**TEARS DON'T FALL** 249/5

Bullet For My Valentine  
(Trustkill/Jive/Zomba)

**Chart Move: 37-36**

**Total Stations** 29

1-10	11-18	19-26	27-34	35-42
3%	8%	8%	30%	51%

**Heavy** 0

**Medium** KZRO, SIOC, WBUZ, WXQR, WZOR 5

**Light** 24

**KING OF ALL EXCUSES** 225/111

Staind  
(Flip/Atlantic)

**Chart Move: Debut 38**

**Total Stations** 31

1-10	11-18	19-26	27-34	35-42
8%	11%	15%	31%	36%

**Heavy** WJJO 1

**Medium** KXXR, WBUZ, WRTT, WXQR, WYBB 5

**Light** 25

**Airplay Adds** 7  
KRZR, WJJO, WNVE, WQXA, WXQR, WZOR, XSQU

**ABSOLUTE** 210/3

Thousand Foot Krutch  
(Tooth & Nail/EMR)

**Chart Move: 40-40**

**Total Stations** 20

1-10	11-18	19-26	27-34	35-42
4%	12%	9%	25%	50%

**Heavy** KUPD, KZRO 2

**Medium** KILO, WYBB 2

**Light** 16

**Airplay Adds** 1  
KFRQ

**CHART BOUND**

★ **SEIZE THE DAY** 188/132

Avenged Sevenfold  
(Hopeless/Warner Bros.)

**Total Stations** 23

1-10	11-18	19-26	27-34	35-42
6%	10%	8%	33%	44%

**Heavy** 0

**Medium** SIOC, WIYY, WZOR 3

**Light** 20

**Airplay Adds** 12  
KHTB, KIOZ, KZRO, WBUZ, WCCC, WIYY, WRXW, WTFX, WWWW, WYBB, WZOR, XSQU

**THE POT** 157/10

Tool  
(Tool Dissection/Volcano/Zomba)

**Total Stations** 19

1-10	11-18	19-26	27-34	35-42
4%	17%	15%	29%	34%

**Heavy** 0

**Medium** KILO, KRXQ, KTEG, WAAF 4

**Light** 15

**WHY CRY** 135/32

The Panic Channel  
(Capitol)

**Total Stations** 16

1-10	11-18	19-26	27-34	35-42
2%	7%	8%	26%	58%

**Heavy** 0

**Medium** WCHZ 1

**Light** 15

**Airplay Adds** 3  
KFRQ, KHTO, KOMP

**MAKEDAMNSURE** 127/1

Taking Back Sunday  
(Warner Bros.)

**Total Stations** 11

1-10	11-18	19-26	27-34	35-42
9%	16%	10%	24%	40%

**Heavy** KRAB, WBSX 2

**Medium** 0

**Light** 9

**KILLING LONELINESS** 123/2

him  
(Sire/Warner Bros.)

**Total Stations** 16

1-10	11-18	19-26	27-34	35-42
2%	7%	8%	18%	65%

**Heavy** 0

**Medium** KZRO, SIOC, WZOR 3

**Light** 13

**Airplay Adds** 1  
WYBB

**THE ADVENTURE** 100/1

Angels And Airwaves  
(Suretone/Geffen)

**Total Stations** 10

1-10	11-18	19-26	27-34	35-42
4%	21%	18%	27%	30%

**Heavy** KRAB 1

**Medium** KDJE, WBSX, WWWW 3

**Light** 6

**Airplay Adds** 1  
KCAL

**FORGIVE AND FORGET** 83/9

Alien Ant Farm  
(New Door/UMe)

**Total Stations** 9

1-10	11-18	19-26	27-34	35-42
12%	17%	13%	25%	33%

**Heavy** SIOC, WZOR 2

**Medium** 0

**Light** 7

**Airplay Adds** 1  
WVBN

★ **WRITING ON THE WALLS** 68/27

Underoath  
(Tooth & Nail/EMR)

**Total Stations** 15

1-10	11-18	19-26	27-34	35-42
4%	4%	15%	41%	35%

**Heavy** 0

**Medium** WRTT 1

**Light** 14

**Airplay Adds** 2  
KTEG, WJJO

★ **ROCKSTAR** 65/29

Nickelback  
(Roadrunner/IDJMG)

**Total Stations** 7

1-10	11-18	19-26	27-34	35-42
6%	23%	15%	26%	29%

**Heavy** KZRO 1

**Medium** KRXQ 1

**Light** 5

**Airplay Adds** 1  
KZRO

★ **OVER** 59/4

Evans Blue  
(The Pocket/Hollywood)

**Total Stations** 8

1-10	11-18	19-26	27-34	35-42
5%	20%	19%	24%	32%

**Heavy** KUPD 1

**Medium** SIOC 1

**Light** 6

**Airplay Adds** 1  
KUFO

**PIECES** 55/46

Sevendust  
(7Bros/Winedark)

**Total Stations** 13

1-10	11-18	19-26	27-34	35-42
11%	11%	13%	35%	31%

**Heavy** 0

**Medium** WZOR 1

**Light** 12

**Airplay Adds** 3  
KHTO, WJJO, WZOR

**AIRPOWER**

**LIPS OF AN ANGEL** 104/13  
Hinder  
(Universal Republic)

**AIRPLAY LEADER**  
(1st Station to 100 Plays)

WKLC Charleston, WV  
PD: Bill Knight  
Date: 05/14/06

**Chart Move: 20-17**

**Total Stations** 7

**Total detections by daypart**

1-10	11-18	19-26	27-34	35-42
13%	18%	18%	22%	29%

**Heavy** KLAQ, KMOD 2

**Medium** 0

**Light** 5

**AIRPOWER BOUND**

**THROUGH GLASS** 132/17  
Stone Sour  
(Roadrunner/IDJMG)

**Chart Move: 18-13**

**Total Stations** 13

1-10	11-18	19-26	27-34	35-42
5%	18%	15%	30%	31%

**Heavy** 0

**Medium** KLAQ, KMOD, KTUX, WQXA, WVRK, WXMM 6

**Light** 7

**Airplay Adds** 2  
WKLC, WVRK

**LONELY TRAIN** 97/14

Black Stone Cherry  
(In De Goot/Roadrunner/IDJMG)

**Chart Move: 21-18**

**Total Stations** 15

1-10	11-18	19-26	27-34	35-42
5%	5%	19%	30%	41%

**Heavy** WXMM 1

**Medium** WMMR 1

**Light** 13

**STEADY, AS SHE GOES** 76/1

The Raconteurs  
(Third Man/V2)

**Chart Move: 22-21**

**Total Stations** 8

1-10	11-18	19-26	27-34	35-42
5%	24%	15%	25%	32%

**Heavy** 0

**Medium** KLAQ, WMMR 2

**Light** 6

**SANTA MONICA** 61/9

Theory Of A Deadman  
(604/Roadrunner/IDJMG)

**Chart Move: 24-22**

**Total Stations** 6

1-10	11-18	19-26	27-34	35-42
7%	15%	21%	23%	34%

**Heavy** 0

**Medium** KTUX, WVRK 2

**Light** 4

**INSIDE OF YOU** 50/6

Hoobastank  
(Island/IDJMG)

**Chart Move: 28-24**

**Total Stations** 4

1-10	11-18	19-26	27-34	35-42
4%	14%	16%	32%	34%

**Heavy** KTUX 1

**Medium** KLAQ 1

**Light** 2

**I FOUND FOREVER** 49/3

Fighting Instinct  
(Gotee/EMR)

**Chart Move: 27-25**

**Total Stations** 6

1-10	11-18	19-26	27-34	35-42
0%	18%	6%	25%	51%

**Heavy** 0

**Medium** KDKB, KMOD 2

**Light** 4

**SHINE DOWN** 43/1

Godsmack  
(Universal Republic)

**Chart Move: 30-27**

**Total Stations** 10

1-10	11-18	19-26	27-34	35-42
5%	7%	5%	51%	33%

**Heavy** 0

**Medium** 0

**Light** 10

**AMERICAN WITCH** 42/12

Rob Zombie  
(Geffen)

**Chart Move: Re-Entry 28**

**Total Stations** 12

1-10	11-18	19-26	27-34	35-42
5%	10%	10%	48%	29%

**Heavy** 0

**Medium** KLAQ 1

**Light** 11

**Airplay Adds** 1  
WKLC

**CHART BOUND**

**COMING UNDONE** 38/2

Kom  
(Virgin)

**Total Stations** 8

1-10	11-18	19-26	27-34	35-42
8%	8%	16%	50%	18%

**Heavy** 0

**Medium** KLAQ, KTUX 2

**Light** 6

**ROOFTOPS (A LIBERATION BROADCAST)** 37/7

Lostprophets  
(Columbia)

**Total Stations** 4

1-10	11-18	19-26	27-34	35-42
3%	11%	3%	19%	65%

**Heavy** KLAQ 1

**Medium** WKLC 1

**Light** 2



## HERITAGE ROCK

## DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	13	<b>DANI CALIFORNIA</b> RED HOT CHILI PEPPERS	NO. 1 (12 WKS) WARNER BROS.	459 466	2.710	1
2	3	3	<b>SAVING GRACE</b> TOM PETTY	GREATEST GAINER/MOST AIRPLAY ADDS AMERICAN/WARNER BROS.	285 242	2.048	2
3	6	24	<b>I DARE YOU</b> SHINEDOWN	ATLANTIC	275 230	1.166	4
4	5	13	<b>ANIMAL I HAVE BECOME</b> THREE DAYS GRACE	JIVE/ZOMBA	230	1.054	6
5	2	18	<b>CRAZY BITCH</b> BUCKCHERRY	ELEVEN SEVEN/LAVA	230 243	0.553	15
6	7	35	<b>ANIMALS</b> NICKELBACK	ROADRUNNER/DJMG	225	0.712	10
7	10	14	<b>WOMAN</b> WOLFMOTHER	MOOULAR/INTERSCOPE	214 212	0.666	11
8	9	47	<b>SAVE ME</b> SHINEDOWN	ATLANTIC	211 220	1.169	3
9	4	11	<b>VICARIOUS</b> TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	209 236	0.907	8
10	8	19	<b>SAVIN' ME</b> NICKELBACK	ROADRUNNER/DJMG	209 224	1.060	5
11	11	21	<b>SPEAK</b> GODSMACK	UNIVERSAL REPUBLIC	199 204	0.579	13
12	12	17	<b>WORLD WIDE SUICIDE</b> PEARL JAM	J/RMG	166 158	0.921	7
13	18	4	<b>THROUGH GLASS</b> STONE SOUR	ROADRUNNER/DJMG	150	0.342	23
14	16	3	<b>THE DIARY OF JANE</b> BREAKING BENJAMIN	HOLLYWOOD	142 117	0.584	12
15	13	14	<b>THE GIFT</b> SEETHER	WIND-UP	131 137	0.471	18
16	14	6	<b>LIFE WASTED</b> PEARL JAM	J/RMG	134	0.803	9
17	20	10	<b>LIPS OF AN ANGEL</b> HINDER	AIRPOWER UNIVERSAL REPUBLIC	104 91	0.457	19
18	21	7	<b>LONELY TRAIN</b> BLACK STONE CHERRY	IN DE GOOT/ROADRUNNER/DJMG	97 83	0.450	21
19	17	15	<b>SAM I AM</b> SAMMY HAGAR	NO LABEL	96	0.496	17
20	19	7	<b>ROCK ON</b> DEF LEPPARD	BLUDGEON RIFFOLA/ISLAND/UMG	94 96	0.576	14
21	22	7	<b>STEADY, AS SHE GOES</b> THE RACONTEURS	THIRD MAN/V2	75	0.427	22
22	24	13	<b>SANTA MONICA</b> THEORY OF A DEADMAN	604/ROADRUNNER/DJMG	61 52	0.139	30
23	23	11	<b>PERFECT STRANGER</b> CHEAPTRICK	CHEAPTRICK UNLIMITED/BIG3	59 74	0.457	20
24	28	2	<b>INSIDE OF YOU</b> HOOBASTANK	ISLAND/DJMG	50 44	0.109	-
25	27	12	<b>I FOUND FOREVER</b> FIGHTING INSTINCT	GOTEE/EMR	49 46	0.182	27
26	25	9	<b>HATE ME</b> BLUE OCTOBER	UNIVERSAL MOTOWN	48 50	0.183	26
27	30	2	<b>SHINE DOWN</b> GODSMACK	UNIVERSAL REPUBLIC	43 42	0.177	28
28	RE-ENTRY	2	<b>AMERICAN WITCH</b> ROB ZOMBIE	GEFFEN	43 30	0.096	-
29	26	2	<b>MISS MURDER</b> AFI	TINY EVIL/INTERSCOPE	42 49	0.300	25
30	RE-ENTRY	2	<b>THROUGH THE IRIS</b> 10 YEARS	UNIVERSAL REPUBLIC	41 42	0.135	-

## TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	6	<b>CRAZY</b> GNARLS BARKLEY	NO. 1 (4 WKS) DOWNTOWN/LAVA	448 419	2.298	1
2	6	2	<b>SAVING GRACE</b> TOM PETTY	AMERICAN/WARNER BROS.	394 307	2.018	3
3	2	13	<b>DANI CALIFORNIA</b> RED HOT CHILI PEPPERS	WARNER BROS.	357 351	2.135	2
4	4	15	<b>WAITING ON THE WORLD TO CHANGE</b> JOHN MAYER	GO/MAA AWARE/COLUMBIA	352 208	1.801	4
5	4	14	<b>ONE MAN WRECKING MACHINE</b> GUSTER	REPRISE	342 334	1.257	10
6	3	17	<b>SUDDENLY I SEE</b> KTTUNSTALL	RELENTLESS/VIRGIN	336 335	1.360	7
7	7	10	<b>DIAMONDS</b> LOS LONELY BOYS	OR/EPIC	314 290	1.528	5
8	9	5	<b>IS IT ANY WONDER?</b> KEANE	INTERSCOPE	313 283	1.275	9
9	8	10	<b>THIS IS US</b> MARK KNOPFLER AND EMMYLOU HARRIS	NONESUCH/WARNER BROS.	287 290	1.118	11
10	5	17	<b>NOTHING LEFT TO LOSE</b> MAT KEARNEY	AWARE/COLUMBIA	273 318	1.441	6
11	12	11	<b>KING WITHOUT A CASTLE</b> CHRIS ISAAK	WICKED GAME/REPRISE	249 235	0.702	19
12	11	13	<b>HIGH</b> JAMES BLUNT	CUSTARD/ATLANTIC	233 257	0.853	15
13	10	23	<b>BEAUTIFUL WRECK</b> SHAWN MULLINS	VANGUARD	231 274	0.963	13
14	13	11	<b>STEADY, AS SHE GOES</b> THE RACONTEURS	THIRD MAN/V2	230 226	0.905	14
15	17	36	<b>BLACK HORSE &amp; THE CHERRY TREE</b> KTTUNSTALL	RELENTLESS/VIRGIN	208 201	0.967	12
16	14	25	<b>UPSIDE DOWN</b> JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	208 215	1.287	8
17	19	9	<b>HOW WE OPERATE</b> GOMEZ	ATO	198 188	0.649	-
18	NEW	1	<b>PUT YOUR RECORDS ON</b> CORINNE BAILEY RAE	AIRPOWER CAPITOL	191 167	0.810	16
19	NEW	1	<b>HOW TO SAVE A LIFE</b> THE FRAY	EPIC	176 166	0.551	-
20	18	23	<b>CROOKED TEETH</b> DEATH CAB FOR CUTIE	ATLANTIC	174 190	0.708	17

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	2	9	<b>GET TOGETHER</b> MADONNA	NO. 1 (2 WKS) WARNER BROS.	297 298	-	1
2	1	8	<b>WHAT'S LEFT OF ME</b> NICK LACHEY	JIVE/ZOMBA	277 306	-	2
3	3	12	<b>FASTER KILL PUSSYCAT</b> OAKENFOLD FEATURING BRITTANY MURPHY	MAVERICK/REPRISE	266 277	-	3
4	10	3	<b>UNFAITHFUL</b> RIHANNA	SRP/DEF JAM/DJMG	235 186	-	4
5	6	4	<b>CRAZY</b> GNARLS BARKLEY	DOWNTOWN/LAVA	216 203	-	5
6	7	8	<b>LOOK ON THE FLOOR (HYPNOTIC TANGO)</b> BANANARAMA	THE LAB/FUEL 2000	212 193	-	6
7	4	7	<b>THE ONE THAT GOT AWAY</b> NATASHA BEDINGFIELD	EPIC	211 222	-	7
8	8	8	<b>MIRACLE</b> CASCADA	ROBBINS	186 178	-	8
9	14	2	<b>STARS ARE BLIND</b> PARIS HILTON	WARNER BROS.	173 155	-	9
10	12	4	<b>AIN'T NO OTHER MAN</b> CHRISTINA AGUILERA	RCA/RMG	172 161	-	10
11	15	6	<b>WORLD, HOLD ON (CHILDREN OF THE SKY)</b> BOB SINCLAR	YELLOW/SILVER LABEL/TOMMY BOY	162 144	-	11
12	13	17	<b>WAITING</b> TAXI DOLL	WWW.TAXIDOLL.COM	159 160	-	12
13	19	8	<b>TRACKING TREASURE DOWN</b> GABRIEL & DRESDEN	ORGANIZED NATURE	150 133	-	13
14	9	18	<b>WALK AWAY</b> KELLY CLARKSON	RCA/RMG	142 170	-	14
15	5	10	<b>SAY SOMETHIN'</b> MARIAH CAREY FEATURING SNOOP DOGG	ISLAND/DJMG	140 204	-	15
16	21	17	<b>FIRE</b> FERRY CORSTEN	ULTRA	138 115	-	16
17	16	12	<b>HIPS DON'T LIE</b> SHAKIRA FEATURING WYCLEF JEAN	EPIC	137 143	-	17
18	18	9	<b>WAITING FOR YOU</b> NARCOTIC THRUST	YOSHITOSH/DEEP DISH	133 135	-	18
19	20	6	<b>FADE AWAY</b> SARAH ATERETH	BEGUILE/LIGHTYEAR	120 132	-	19
20	17	20	<b>SOS</b> RIHANNA	SRP/DEF JAM/DJMG	118 143	-	20
21	NEW	1	<b>PROMISCUOUS</b> NELLY FURTADO FEATURING TIMBALAND	MOSLEY/GEFFEN	108 84	-	21
22	24	3	<b>MAKE A MOVE ON ME</b> JOEY NEGRO	SILVER LABEL/TOMMY BOY	101 96	-	22
23	NEW	1	<b>A PUBLIC AFFAIR</b> JESSICA SIMPSON	GREATEST GAINER EPIC	100 20	-	23
24	NEW	1	<b>CUT</b> PLUMB	CURB	89 85	-	24
25	7	7	<b>S.O.S. (MESSAGE IN THE BOTTLE)</b> FILTERFUNK	ULTRA	88 92	-	25

## DANCE POWER PLAYLISTS

\*Indicates station reports to both dance and rhythmic top 40.

STATION	TW	LW	TW	LW	TW	LW
<b>WKTU New York*</b>	1	1	1	1	1	1
See Rhythmic Top 40 Power Playlists Page						
<b>KNY San Francisco</b>	1	1	1	1	1	1
PD: John Peake MO: Fernando Ventura Flying Bear 415-356-1600						
<b>WDVW New Orleans</b>	1	1	1	1	1	1
PD: John McQueen MD: Michelle Southern Citadel 504-581-7002						
<b>92.7</b>	1	1	1	1	1	1
<b>WDCV Baton Rouge</b>	1	1	1	1	1	1
APD/MD: Michelle Southern Citadel 225-926-1106						
<b>KNHC Seattle</b>	1	1	1	1	1	1
PD/MD: Jon McDaniel SPS 206-752-3800						
<b>WCDV Baton Rouge</b>	1	1	1	1	1	1
APD/MD: Michelle Southern Citadel 225-926-1106						
<b>KNRJ Phoenix</b>	1	1	1	1	1	1
PD: Rod Carrillo MD: Lysa D. Sierra H 480-994-9100						



## LATIN RHYTHM

## CONTEMPORARY JAZZ

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	19	<b>DOWN</b>	RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	13.843	14.238	<b>NO. 1 (9 WKS)</b>
2	3	15	<b>CAILE</b>	TITO EL BAMBINO	EMITELEvisa	11.326	12.808	
3	2	11	<b>ANGELITO</b>	DON OMAR	VI/MACHETE	10.346	12.999	
4	4	23	<b>MACHUCANDO</b>	DADDY YANKEE	EL CARTEL/INTERSCOPE	9.627	10.572	
5	6	18	<b>HIPS DON'T LIE</b>	SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	5.973	6.456	
6	5	27	<b>UN BESO</b>	AVENTURA	PREMIUM LATIN	5.973	6.657	
7	25	3	<b>ME MATAS</b>	RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	5.782	2.883	<b>GREATEST GAINER</b>
8	9	11	<b>HERE WE GO YO</b>	HECTOR "EL FATHER" FEATURING EL PRESIDENTE	ROC-LA-FAMILIA/DEF JAM/IDJMG	5.330	5.243	
9	19	7	<b>CHEVERE</b>	VOLTIO	WHITE LION/EPIC/SONY BMG NORTE	5.227	3.597	
10	11	8	<b>DEJALE CAER TO' EL PESO</b>	YOMO FEATURING HECTOR "EL FATHER"	GOLD STAR/MACHETE	5.186	4.844	
11	7	23	<b>NOCHE DE SEXO</b>	WISIN & YANDEL FEATURING AVENTURA	MACHETE	5.126	5.282	
12	13	20	<b>TEMPERATURE</b>	SEAN PAUL	VP/ATLANTIC	4.992	4.368	
13	10	4	<b>ME &amp; U</b>	CASSIE	NEXT SELECTION/BAD BOY/ATLANTIC	4.470	5.131	
14	38	2	<b>NO TIENE NOVIO</b>	EJO FEATURING TEGO CALDERON	UNIVERSAL LATINO	4.284	1.880	
15	18	7	<b>PAM PAM</b>	WISIN & YANDEL	MACHETE	4.204	3.630	
16	8	25	<b>ATREVETE, TE!</b>	CALLE 13	WHITE LION/SONY BMG NORTE	4.008	5.255	
17	23	7	<b>RIDIN'</b>	CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	3.825	3.193	
18	<b>NEW</b>		<b>WHEN YOU GONNA (GIVE IT UP TO ME)</b>	SEAN PAUL FEATURING KEYSHIA COLE	VP/ATLANTIC	3.646	1.297	
19	20	36	<b>LLAME PA' VERTE</b>	WISIN & YANDEL	MACHETE	3.571	3.474	
20	<b>NEW</b>		<b>SALIO EL SOL</b>	DON OMAR	VI/MACHETE	3.420	0.586	
21	<b>NEW</b>		<b>LA BOTELLA</b>	MACH & DADDY	UNIVERSAL LATINO	3.123	1.357	
22	24	9	<b>BOJANGLES</b>	PITBULL	DIAZ BROTHERS/TVT	3.112	2.927	
23	21	16	<b>TAKE THE LEAD (WANNA RIDE)</b>	BONE THUGS-N-HARMONY & WISIN & YANDEL FEAT. FAT MAN SCOOP & MELISSA JIMENEZ	MACHETE/LATUM/UNIVERSAL REPUBLIC	3.107	3.418	
24	<b>NEW</b>		<b>SNAP YO FINGERS</b>	LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TVT	3.071	1.693	
25	17	12	<b>LAS NOCHES SON TRISTES</b>	NORIEGA FEATURING ANGEL & KHRIZ & DIVINO	LA CALLE/UNIVISION	2.972	3.819	
26	16	11	<b>FRIKTONA</b>	PLAN B	URBAN BOX OFFICE/CFEE/MACHETE	2.932	3.894	
27	34	2	<b>FLOW NATURAL</b>	TITO EL BAMBINO FEATURING BEENIE MAN & DEEVANI	EMITELEvisa	2.926	2.090	
28	12	7	<b>CUANDO BAILA REGGAETON</b>	TEGO CALDERON FEATURING YANDEL	JIGGIRI/ATLANTIC	2.918	4.448	
29	<b>NEW</b>		<b>LA CAMA</b>	HECTOR "EL FATHER" BAMBINO WITH ALEXIS & FIDO	ROC-LA-FAMILIA/DEF JAM/IDJMG	2.871	1.507	
30	<b>NEW</b>		<b>LOS MATE</b>	TEGO CALDERON FEATURING RHYTHM	JIGGIRI/ATLANTIC	2.824	0.000	

## LATIN

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	15	<b>HIPS DON'T LIE</b>	SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	21.132	20.763	<b>NO. 1 (6 WKS)</b>
2	3	17	<b>DOWN</b>	RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	17.613	17.911	
3	2	11	<b>ANGELITO</b>	DON OMAR	VI/MACHETE	17.031	19.545	
4	4	14	<b>CAILE</b>	TITO EL BAMBINO	EMITELEvisa	14.874	16.338	
5	5	22	<b>MACHUCANDO</b>	DADDY YANKEE	EL CARTEL/INTERSCOPE	12.653	13.498	
6	6	22	<b>ALIADO DEL TIEMPO</b>	MARIANO BARBA	THREE SOUND	11.621	11.505	
7	7	5	<b>MAS ALLA DEL SOL</b>	JOAN SEBASTIAN	MUSART/BALBOA	11.210	10.774	
8	10	13	<b>COMO DUELE (BARRERA DE AMOR)</b>	NOELIA	EMITELEvisa	10.907	10.132	
9	12	6	<b>ME VOY</b>	JULIETA VENEGAS	SONY BMG NORTE	10.408	9.453	
10	9	10	<b>NUUESTRO AMOR SE HA VUELTO AYER</b>	VICTOR MANUELLE FEATURING YURIDIA	SONY BMG NORTE	9.897	10.350	
11	8	11	<b>VOLVERTE A AMAR</b>	ALEJANDRA GUZMAN	SONY BMG NORTE	9.427	10.771	
12	30	3	<b>NO, NO, NO</b>	THALIA FEATURING ANTHONY "ROMEO" SANTOS	EMITELEvisa	9.221	6.022	<b>GREATEST GAINER</b>
13	11	20	<b>UN BESO</b>	AVENTURA	PREMIUM LATIN	8.997	9.679	
14	18	3	<b>LA BOTELLA</b>	MACH & DADDY	UNIVERSAL LATINO	8.927	1.189	
15	9	3	<b>ESTOY CON ELY PIENSO EN TI</b>	ANAIS	UNIVISION	8.625	6.156	
16	13	8	<b>UNA CANCION QUETE ENAMORE</b>	ERVANDO Y FLORENTINO	VENEMUSIC	8.505	8.487	
17	24	4	<b>PENSANDO EN TI</b>	FRANKIE J	COLUMBIA/SONY BMG NORTE	8.389	7.097	
18	15	5	<b>DIGANLE</b>	CONJUNTO PRIMAVERA	FONOvisa	8.331	8.083	
19	14	13	<b>QUE LASTIMA</b>	ALFREDO RAMIREZ CORRAL	UNIDOS/DISA	7.981	8.379	
20	19	4	<b>ESTE CORAZON</b>	RBD	EMITELEvisa	7.971	7.454	

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WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	5	<b>WHAT DOES IT TAKE (TO WIN YOUR LOVE)</b>	PETER WHITE	LEGACY/COLUMBIA	7.191	6.882	<b>NO. 1 (2 WKS)</b>
2	3	15	<b>TRUE BLUE</b>	MINDI ABAIR	GRP/VERVE	6.762	6.320	
3	4	12	<b>GET DOWN ON IT</b>	WAYMAN TISDALE	RENDEZVOUS	6.387	5.932	
4	2	24	<b>DO IT AGAIN</b>	PHILIPPE SAISSE TRIO	G&N/RENDEZVOUS	6.288	6.584	
5	6	20	<b>OH HAPPY DAY (LIVE)</b>	RAMSEY LEWIS	NARADA JAZZ/NARADA	5.609	5.477	
6	5	25	<b>LET'S GET STARTED</b>	BRIAN CULBERTSON	GRP/VERVE	5.510	5.530	
7	9	18	<b>MISMALOYA BEACH</b>	RAY PARKER JR.	RAYDIO	5.346	4.358	
8	7	22	<b>ALWAYS THINKING OF YOU</b>	NICK COLIONNE	NARADA JAZZ/NARADA	5.335	4.625	
9	8	16	<b>CHILLAXIN</b>	EUGE GROOVE	NARADA JAZZ/NARADA	4.569	4.531	
10	10	35	<b>WINELITE</b>	PAUL BROWN	GRP/VERVE	4.203	4.278	
11	11	37	<b>SUMMER NIGHTS</b>	NILS	BAJA/TSR	4.133	4.053	
12	12	10	<b>PUT YOUR RECORDS ON</b>	CORINNE BAILEY RAE	CAPITOL	3.954	4.012	
13	20	3	<b>MY LOVE'S LEAVIN'</b>	FOURPLAY FEATURING MICHAEL MCDONALD	BLUEBIRD/RCA VICTOR	3.669	2.485	<b>GREATEST GAINER</b>
14	13	39	<b>STEPPIN' OUT</b>	KIM WATERS	SHANACHIE	3.332	3.511	
15	14	31	<b>YOU GOT IT</b>	3RD FORCE WITH BRIAN HUGHES	HIGHER OCTAVE	3.056	3.098	
16	16	15	<b>BIGGEST PART OF ME</b>	DAVID PACK	PEAK/CONCORD	3.038	2.754	
17	17	11	<b>HOLDING BACK THE YEARS (2005)</b>	SIMPLY RED	SIMPLYRED.COM/VERVE FORECAST/VERVE	3.012	2.609	
18	18	9	<b>FORWARD EMOTION</b>	PIECES OF A DREAM	HEADS UP	2.673	2.595	
19	21	20	<b>A SONG FOR YOU</b>	HERBIE HANCOCK FEATURING CHRISTINA AGUILERA	HEAR/HANCOCK/VECTOR	2.630	2.344	
20	19	18	<b>I CAN'T HELP MYSELF</b>	CHRIS STANDRING	TRIPPIN' 'N' RHYTHM/2	2.584	2.487	
21	23	5	<b>BEAT STREET</b>	DAVID BENOIT	PEAK/CONCORD	2.058	1.843	
22	24	7	<b>SATURDAY COOL</b>	BRIAN SIMPSON	RENDEZVOUS	1.771	1.838	
23	25	13	<b>GROOVE IS IN THE HEART</b>	RICK BRAUN	ARTIZEN	1.598	1.677	
24	26	11	<b>IF I AIN'T GOT YOU</b>	ERIC DARIUS	NARADA JAZZ/NARADA	1.472	1.530	
25	30	4	<b>I CALL IT LOVE</b>	LIONEL RICHIE	ISLAND/IDJMG	0.938	0.687	
26	<b>NEW</b>		<b>DAY DREAMING</b>	NATALIE COLE	VERVE	0.782	0.000	
27	33	2	<b>SHINE</b>	LUTHER VANDROSS	LEGACY/J/RMG	0.735	0.602	
28	28	14	<b>POSITIVE VIBE</b>	PAMELA WILLIAMS	SHANACHIE	0.708	0.742	
29	31	7	<b>LEAVING YOU</b>	LINA	EPIC/HIDDEN BEACH	0.688	0.631	
30	29	18	<b>WE GOT THE GROOVE</b>	GERALD ALBRIGHT	PEAK/CONCORD	0.675	0.692	

## GOSPEL

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	23	<b>THE BLESSING OF ABRAHAM</b>	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	4.008	4.177	<b>NO. 1 (3 WKS)</b>
2	2	32	<b>I WILL BLESS THE LORD</b>	BYRON CAGE	GOSPO CENTRIC/ZOMBA	2.783	2.714	
3	3	33	<b>VICTORY</b>	YOLANDA ADAMS	ELEKTRA/ATLANTIC	2.607	2.572	
4	4	31	<b>SET ME FREE</b>	MYRON BUTLER & LEVI	EMI GOSPEL	2.534	2.488	
5	5	44	<b>GOD'S GIFT</b>	JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	2.383	2.463	
6	7	48	<b>YESTERDAY</b>	MARY MARY	MY BLOCK/COLUMBIA/SUM	2.361	2.339	
7	6	46	<b>LOOKING FOR YOU</b>	KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	2.308	2.443	
8	9	21	<b>IT'S ALRIGHT</b>	VICKIE WINANS	VERITY/ZOMBA	2.223	2.158	
9	8	38	<b>LIFT HIM UP</b>	HEZEKIAH WALKER	VERITY/ZOMBA	2.056	2.324	
10	13	35	<b>DELIVERANCE IS AVAILABLE</b>	VICKI YOHE	PURESPRINGS GOSPEL/EMI GOSPEL	1.964	1.741	
11	12	11	<b>VICTORY</b>	TYE TRIBBETT & G.A.	INTEGRITY GOSPEL/COLUMBIA/SUM	1.880	1.759	
12	10	23	<b>BORN BLESSED</b>	JIMMY HICKS & THE VOICES OF INTEGRITY	WORLDWIDE GOSPEL	1.839	1.932	
13	11	31	<b>HE'S CONCERNED</b>	CECE WINANS	PURESPRINGS GOSPEL/NO/SUM	1.750	1.886	
14	14	16	<b>CHURCH MEDLEY</b>	DONNIE MCCLURKIN	VERITY/ZOMBA	1.692	1.598	
15	15	23	<b>PERFECT PEACE</b>	MARVIN SAPP	VERITY/ZOMBA	1.185	1.161	
16	22	20	<b>IT SHALL COME TO PASS</b>	BISHOP EDDIE L. LONG PRESENTS NEW BIRTH TOTAL PRAISE CHOIR	EMI GOSPEL	1.160	0.897	
17	24	4	<b>I MADE IT</b>	KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES	WORLDWIDE/VERITY/ZOMBA	1.125	0.849	<b>GREATEST GAINER</b>
18	16	9	<b>INCREDIBLE GOD</b>	YOUTHFUL PRAISE	EVIDENCE GOSPEL/ARTEMIS GOSPEL	1.111	1.145	
19	18	15	<b>LONG AS I GOT SHOES</b>	NU BEGINNING FEATURING DAMON LITTLE	WORLDWIDE GOSPEL	1.071	0.964	
20	17	19	<b>THIS TOO SHALL PASS</b>	YOLANDA ADAMS	ELEKTRA/ATLANTIC	1.012	1.112	

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## CHRISTIAN ADULT CONTEMPORARY

## CHRISTIAN SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
					TW	LW						TW	LW
1	2	16	<b>SO LONG SELF</b> MERCYME	INO	4.475	4.151	1	2	16	<b>SO LONG SELF</b> MERCYME	INO	4.694	4.387
1	1	22	<b>PRAY FOR SUNNY DAYS</b> HYPER STATIC UNION	RKT/ROCKETTOWN	0.423	0.451	1	1	22	<b>PRAY FOR SUNNY DAYS</b> HYPER STATIC UNION	RKT/ROCKETTOWN	0.423	0.451
3	3	27	<b>MY SAVIOR, MY GOD</b> AARON SHUST	BRASH	3.976	3.917	3	3	27	<b>MY SAVIOR, MY GOD</b> AARON SHUST	BRASH	4.286	4.217
5	5	17	<b>FIND YOUR WINGS</b> MARK HARRIS	INO	3.843	3.462	5	6	17	<b>FIND YOUR WINGS</b> MARK HARRIS	INO	3.843	3.462
4	4	31	<b>STRONG TOWER</b> KUTLESS	BEC	3.646	3.494	4	4	29	<b>STRONG TOWER</b> KUTLESS	BEC	3.754	3.612
8	8	9	<b>MOUNTAIN OF GOD</b> THIRD DAY	ESSENTIAL/PLG	3.469	3.268	8	8	9	<b>MOUNTAIN OF GOD</b> THIRD DAY	ESSENTIAL/PLG	3.469	3.268
6	6	21	<b>BLESS THE BROKEN ROAD</b> SELAH	CURB	3.312	3.318	6	7	21	<b>BLESS THE BROKEN ROAD</b> SELAH	CURB	3.312	3.319
7	7	26	<b>HOW GREAT IS OUR GOD</b> CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3.135	3.286	5	5	26	<b>HOW GREAT IS OUR GOD</b> CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3.299	3.503
9	9	14	<b>WELCOME HOME</b> BRIAN LITRELL	REUNION/PLG	2.878	2.782	9	9	14	<b>WELCOME HOME</b> BRIAN LITRELL	REUNION/PLG	2.881	2.786
10	10	33	<b>ONLY GRACE</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.574	2.526	10	10	34	<b>ONLY GRACE</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.691	2.642
11	11	46	<b>I AM</b> MARK SCHULTZ	WORD-CURB	2.004	2.019	11	11	14	<b>WHOLLY YOURS</b> DAVID CROWDER BAND	SPARROW/EMICMG	2.256	2.159
12	12	14	<b>WHOLLY YOURS</b> DAVID CROWDER BAND	SPARROW/EMICMG	2.001	1.915	12	12	46	<b>I AM</b> MARK SCHULTZ	WORD-CURB	2.006	2.021
13	13	22	<b>LIGHT OF THE WORLD</b> WATERMARK	ROCKETTOWN	1.874	1.881	15	15	46	<b>THIS MAN</b> JEREMY CAMP	BEC	1.919	1.875
14	14	15	<b>HOLDING ONTO YOU</b> PAUL COLMAN	MAINSTREAM/INPOP	1.692	1.754	14	14	18	<b>LIGHT OF THE WORLD</b> WATERMARK	ROCKETTOWN	1.876	1.884
15	15	19	<b>ALL THAT I AM</b> THE AFTERS	SIMPLE/INO	1.564	1.749	13	13	20	<b>ALL THAT I AM</b> THE AFTERS	SIMPLE/INO	1.710	1.924
16	16	20	<b>BELIEVE</b> ANDY CHRISMAN	SHELTER	1.505	1.689	16	16	15	<b>HOLDING ONTO YOU</b> PAUL COLMAN	MAINSTREAM/INPOP	1.701	1.763
18	18	7	<b>REAL TO ME</b> NICHOLE NORDEMAN	SPARROW/EMICMG	1.414	1.231	19	19	6	<b>REAL TO ME</b> NICHOLE NORDEMAN	SPARROW/EMICMG	1.555	1.312
33	33	2	<b>ALL OVER THE WORLD</b> TREE63	INPOP	1.163	0.519	17	17	13	<b>BELIEVE</b> ANDY CHRISMAN	SHELTER	1.505	1.689
23	23	9	<b>THE REAL ME</b> NATALIE GRANT	CURB	1.135	0.829	37	37	2	<b>ALL OVER THE WORLD</b> TREE63	INPOP	1.177	0.533
19	19	5	<b>YOU NEVER LET GO</b> MATT REDMAN	SIXSTEPS/SPARROW/EMICMG	1.029	0.965	25	25	9	<b>THE REAL ME</b> NATALIE GRANT	CURB	1.135	0.829
21	21	2	<b>LET IT RISE</b> BIG DADDY WEAWE	FERVENT/WORD-CURB	0.936	0.888	20	20	14	<b>HAPPY</b> AYIESHA WOODS	GOTEE	1.115	1.048
23	23	7	<b>SWEETLY BROKEN</b> JEREMY RIDDLE	VINEYARD	0.935	0.671	20	20	11	<b>SWEETLY BROKEN</b> JEREMY RIDDLE	VINEYARD	1.073	0.810
24	24	14	<b>HAPPY</b> AYIESHA WOODS	GOTEE	0.837	0.819	21	21	4	<b>YOU NEVER LET GO</b> MATT REDMAN	SIXSTEPS/SPARROW/EMICMG	1.056	0.991
28	28	11	<b>MORE TO THIS LIFE</b> STORYSIDE:B	SILENT MAJORITY/GOTEE	0.723	0.687	24	24	2	<b>LET IT RISE</b> BIG DADDY WEAWE	FERVENT/WORD-CURB	0.938	0.889
25	25	9	<b>HE TOOK THE SCARS</b> BROTHERS KEEPER	TRAINING UNION/ARDENT	0.705	0.723	22	22	19	<b>MY JESUS</b> TODD AGNEW	ARDENT/SRE/INO	0.787	0.944
26	26	16	<b>BECAUSE I'M FORGIVEN</b> PHILLIPS, CRAIG AND DEAN	INO	0.700	0.715	30	30	21	<b>WE FALL DOWN</b> KUTLESS	BEC	0.761	0.696
22	22	20	<b>MY JESUS</b> TODD AGNEW	ARDENT/SRE/INO	0.696	0.839	29	29	12	<b>MORE TO THIS LIFE</b> STORYSIDE:B	SILENT MAJORITY/GOTEE	0.752	0.711
20	20	16	<b>UNCHANGEABLE</b> ZOE GIRL	SPARROW/EMICMG	0.683	0.926	27	27	8	<b>HE TOOK THE SCARS</b> BROTHERS KEEPER	TRAINING UNION/ARDENT	0.705	0.723
NEW	NEW	13	<b>OUR GOD REIGNS</b> BRANDON HEATH	REUNION/PLG	0.635	0.327	31	31	4	<b>HISTORY</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	0.704	0.643
27	27	13	<b>CHANGING HAPPY</b> JADON LAVIK	BEC	0.621	0.696	28	28	10	<b>BECAUSE I'M FORGIVEN</b> PHILLIPS, CRAIG AND DEAN	INO	0.700	0.715
32	32	3	<b>HISTORY</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	0.578	0.521	23	23	17	<b>UNCHANGEABLE</b> ZOE GIRL	SPARROW/EMICMG	0.688	0.930
31	31	19	<b>SOMETIMES BY STEP</b> BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	0.550	0.531	NEW	NEW	12	<b>OUR GOD REIGNS</b> BRANDON HEATH	REUNION/PLG	0.635	0.327
30	30	3	<b>RESURRECTION</b> NICOL SPONBERG	CURB	0.544	0.548	32	32	12	<b>PRAYING FOR SUNNY DAYS</b> HYPER STATIC UNION	RKT/ROCKETTOWN	0.586	0.592
NEW	NEW	4	<b>I BELONG TO YOU</b> BUILDING 429	WORD-CURB	0.537	0.226	36	36	2	<b>OUT OF MY HANDS</b> THE TURNING	ROCKETTOWN	0.566	0.548
34	34	4	<b>A BETTER WAY</b> DOWNHERE	CENTRICITY/WORD-CURB	0.495	0.489	NEW	NEW	2	<b>I BELONG TO YOU</b> BUILDING 429	WORD-CURB	0.558	0.245
39	39	17	<b>WITHOUT YOU</b> BIG DADDY WEAWE	FERVENT/WORD-CURB	0.480	0.437	34	34	16	<b>SAVED</b> WARREN BARFIELD	ESSENTIAL/PLG	0.554	0.562
35	35	3	<b>OUT OF MY HANDS</b> THE TURNING	ROCKETTOWN	0.470	0.456	35	35	3	<b>RESURRECTION</b> NICOL SPONBERG	CURB	0.552	0.553
37	37	17	<b>SAVED</b> WARREN BARFIELD	ESSENTIAL/PLG	0.463	0.444	35	35	18	<b>SOMETIMES BY STEP</b> BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	0.550	0.532
36	36	12	<b>PRAYING FOR SUNNY DAYS</b> HYPER STATIC UNION	RKT/ROCKETTOWN	0.423	0.451	33	33	7	<b>NOTHING LEFT TO LOSE</b> MAT KEARNEY	AWARE/COLUMBIA/INPOP	0.540	0.568
NEW	NEW	2	<b>COME ALIVE</b> WARREN BARFIELD	ESSENTIAL/PLG	0.413	0.005	39	39	2	<b>A BETTER WAY</b> DOWNHERE	CENTRICITY/WORD-CURB	0.496	0.489

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# Radio Monitor

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## NATIONAL AIRPLAY

### AUDIO NETWORKS

#### Radio Disney

VP/Pgm: Robin Jones  
APD/MD: Don Crabtree  
ABC Radio 97.9-98.9

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12
		Hannah Montana, The Best Of Both Worlds	81	78									
		Rihanna, SOS	80	77									
		High School Musical Cast, We're All In	78	76									
		Hannah Montana, Who Said	76	75									
		Bowling For Soup, 985	75	74									
		Rihanna, Pon de Replay	75	75									
		Mr. C The Side Man, Cha-Cha Slide	75	77									
		85, Who's Afraid Of The Big Bad Wolf	65	75									
		Truth Squad, Graduation	43	33									
		Aly & AJ, Rush	43	26									
		Daniel Powter, Bad Day	40	25									
		Weezer, Beverly Hills	34	27									
		Natasha Bedingfield, Unwritten	33	25									
		Chris Brown, Yo (Excuse Me Miss)	32	28									
		Rascal Flatts, Life Is A Highway	31	28									
		Jesse McCartney, Beautiful Soul	29	31									
		The Black Eyed Peas, Let's Get It Started	28	22									
		Pink, Get The Party Started	28	26									
		Kelly Clarkson, Since U Been Gone	28	27									
		Crazy Frog, Axel F	28	30									
		Jonas Brothers, Mandy	28	30									
		Alkon, Lonely	27	27									
		Keke Palmer, All My Gz	26	23									
		Looney Tunes, Mambo No. 5	26	26									
		The Black Eyed Peas, Let's Get It Started	26	26									
		Green Day, Wake Me Up When September	26	27									
		Queen, We Will Rock You	25	25									
		Avril Lavigne, Complicated	24	27									

#### Jones/AC

Country

PO/MD: Penny Mitchell  
Jones 303-784-8700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12
		Brad Paisley, The World	29	31									
		Kenny Chesney, Summertime	28	29									
		Rascal Flatts, Me And My Gang	24	28									
		Game Underwood, Don't Forget To	23	28									
		Phil Vassar, Last Day Of My Life	22	25									
		Joe Nichols, Size Matters (Someday)	21	29									
		Keith Anderson, Every Time I Hear Your	20	17									
		Little Big Town, Bring It On Home	19	13									
		Rodney Atkins, If You're Going Through	19	16									
		Michael Bublé, I Don't Know What She	19	17									
		Danielle Peck, Findin' A Good Man	19	20									
		Gary Allan, Life Ain't Always Beautiful	18	19									
		John J. Starnes, Ever The Same	18	19									
		Josh Turner, Would You Go With Me	18	20									
		Sara Evans, Coalmine	17	16									
		Tommy Emmanuel, One Wing In The Fire	17	19									
		Tim McGraw, When The Stars Go Blue	17	27									
		Timothy McTear, A Little Too Late	16	12									
		Trace Adkins, Swing	16	14									
		The Wreckers, Leave The Pieces	16	14									
		Stacy Fitts, Brand New Girlfriend	15	12									
		Josh Gracin, Favorite State Of Mind	15	16									
		Miranda Lambert, New Starts	14	12									
		Big & Rich, 8th Of November	14	14									
		Trent Willmon, On Again Tonight	14	14									
		Diamond Rio, God Only Knows	14	17									
		Erasmus Drive, A Good Man	14	17									
		Eric Church, I Don't Know What She Said	13	15									
		Brooks & Dunn, Building Bridges	12	14									
		Sugarland, Down In Mississippi	12	14									

#### XM/Top 20 on 20

PD: Michelle Boros  
XM 202-380-4000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12
		Nelly Furtado, Promiscuous	94	94									
		Shakira, Hips Don't Lie	93	93									
		Christina Aguilera, AIN'T NO OTHER MAN	93	94									
		Fort Minor, Where'd You Go	93	94									
		Panic! At The Disco, I Write Sins Not	92	94									
		Rihanna, Unfaithful	78	67									
		Nickelback, What's Left Of Me	70	94									
		The All-American Rejects, Move Along	68	93									
		The Pussycat Dolls, Buttons	67	67									
		Asheley Parker Angel, Let U Go	67	67									
		Field Mob, So What	66	65									
		Nickelback, Savin' Me	66	65									
		Paula DeAnda, Doing Too Much	66	65									
		The Fray, Over My Head (Cable Car)	66	65									
		Christina Aguilera, AIN'T NO OTHER MAN	66	65									
		Chris Brown, Gimme That	65	69									
		Garth Brooks, Crazy	65	69									
		Jeannie Ortega, Stars Are Blind	48	47									
		Paris Hilton, Stars Are Blind	48	47									
		Red Hot Chili Peppers, Dani California	47	44									
		Christina Aguilera, Hangin' On	47	46									
		Li Jon, Snap Yo Fingers	47	46									
		Sean Paul, When You Gonna	46	41									
		Yung Joc, It's Goin' Down	46	43									
		Fat Tonic, I Wanna Dance	46	43									
		KT Tunstall, Black Horse & The Cherry Tree	45	44									
		Natasha Bedingfield, Single	45	45									
		Cascadia, Everyday We Touch	42	38									

#### XM/The City

PD: B. Brian Crawford  
XM 202-380-4000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12
		Cassie, Me & U	46	32									
		Li Jon, Snap Yo Fingers	48	42									
		Yung Joc, It's Goin' Down	48	47									
		Christina Aguilera, AIN'T NO OTHER MAN	45	45									
		Timothy McTear, A Little Too Late	44	40									
		TI, Why You Wanna	44	40									
		Kele, Bossy	44	45									
		Busta Rhymes, Love My B****	44	45									
		Field Mob, So What	44	43									
		Rich Ross, Hustlin'	42	41									
		Mary J. Blige, Enough Cryin	41	46									
		Nelly Furtado, Promiscuous	41	46									
		Cherish, Do It To It	39	28									
		Cherish, Do It To It	39	28									
		Cherish, Do It To It	39	28									
		Cherish, Do It To It	39	28									
		Cherish, Do It To It	39	28									
		Cherish, Do It To It	39	28									
		Cherish, Do It To It	39	28									
		Cherish, Do It To It	39	28									
		Cherish, Do It To It	39	28									
		Cherish, Do It To It	39	28									

#### Sirius/Hits 1

PD: Kid Kelly  
APD: Ryan Sampson  
Sirius 212-584-5100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12
		Nelly Furtado, Promiscuous	99	95									
		Rascal Flatts, Me And My Gang	97	64									
		Rihanna, Unfaithful	94	78									
		Nickelback, What's Left Of Me	94	78									
		The All-American Rejects, Move Along	76	96									
		The Fray, Over My Head (Cable Car)	66	65									
		Panic! At The Disco, I Write Sins Not	66	65									
		Fort Minor, Where'd You Go	65	61									
		Cassie, Me & U	65	61									
		10 Chamillionaire, Ridin'	62	60									
		The Pussycat Dolls, Buttons	59	53									
		Natasha Bedingfield, Single	59	53									
		Garth Brooks, Crazy	58	57									
		Asheley Parker Angel, Let U Go	57	55									
		Red Hot Chili Peppers, Dani California	54	43									
		Sean Paul, Give It Up To Me	53	38									
		Jeannie Ortega, Stars Are Blind	52	37									
		KT Tunstall, Black Horse & The Cherry Tree	50	40									
		Cheyenne Kimball, Hanging On	44	40									
		Shinedown, I Dare You	43	38									
		Fall Out Boy, A Little Less Sixteen Candles	40	37									
		Paula DeAnda, Doing Too Much	39	37									
		Chris Brown, Gimme That	38	14									
		Jessica Simpson, A Public Affair	38	14									
		Sean Paul, Give It Up To Me	37	28									
		Field Mob, So What	37	37									
		DeDee, I'm A Real Fine Place To Start	37	21									
		Mary J. Blige, Busta Rhymes	37	36									
		Christina Aguilera, AIN'T NO OTHER MAN	37	36									
		Paris Hilton, Stars Are Blind	37	40									
		Staind, Right Here	37	35									

#### Sirius/Octane

PD: Jose Manjón  
Sirius 212-584-5100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12
		Buckcherry, Crazy Bitch	32	30									
		Herbie Hancock, I Wanna Dance	31	22									
		Sinclair, The Gift	31	22									
		Nickelback, What's Left Of Me	31	22									
		10 Chamillionaire, Ridin'	31	22									
		5 Jack Johnson, Upside Down	31	22									
		Rob Zombie, The Real Thing	31	22									
		7 God Good, Stay With You	30	31									
		Shawn Mullins, Beautiful Wreck	30	31									
		John Mayer, Waiting On The World To	30	31									
		10 Garth Brooks, Crazy											



SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING JULY 2, 2006

MAINSTREAM TOP 40		RHYTHMIC TOP 40				ADULT TOP 40					
Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank				
<b>RIHANNA</b> <i>Unfaithful</i> IDJMG (65.1)	3	<b>NELLY FURTADO FEAT. TIMBALAND</b> <i>Promiscuous</i> INTERSCOPE (68.1)	4	<b>LETOYA</b> <i>Torn</i> CAPITOL (72.8)	18	<b>CIARA FEAT. CHAMILLIONAIRE</b> <i>Get Up</i> ZOMBA (90.4)	30	<b>SHAREEFA FEAT. LUDACRIS</b> <i>Need A Boss</i> IDJMG (73.3)		<b>GOO GOO DOLLS</b> <i>Stay With You</i> WARNER BROS. (79.4)	6
<b>PANIC! AT THE DISCO</b> <i>I Write Sins Not Tragedies</i> FUELED BY RAMEN (79.1)	9	<b>CHERISH</b> <i>Do It To It</i> CAPITOL (66.9)	5	<b>SEAN PAUL FEAT. KEYSHIA COLE</b> <i>When You Gonna (Give It Up To Me)</i> ATLANTIC (75.8)	19	<b>BROWN BOY</b> <i>Superman</i> AME (65.4)	33	<b>PHARRELL FEAT. KANYE WEST</b> <i>Number One</i> INTERSCOPE (71.3)		<b>BO BICE</b> <i>The Real Thing</i> RMG (75.7)	12
<b>CHRISTINA AGUILERA</b> <i>Ain't No Other Man</i> RMG (76.3)	10	<b>RIHANNA</b> <i>Unfaithful</i> IDJMG (66.2)	8	<b>NE-YO</b> <i>Sexy Love</i> IDJMG (82.4)	21	<b>FRANKIE J</b> <i>That Girl</i> SUM (65.1)	36	<b>LYFE JENNINGS</b> <i>S.E.X.</i> SUM (90.4)		<b>JOHN MAYER</b> <i>Waiting On The World To Change</i> COLUMBIA (67.7)	19
<b>CHART BOUND</b>		<b>KELIS FEAT. TOO SHORT</b> <i>Bossy</i> ZOMBA (66.4)	9	<b>CHINGY FEAT. TYRESE</b> <i>Pullin' Me Back</i> CAPITOL (83.2)	22	<b>OMARION</b> <i>Entourage</i> SUM (75.1)	39	<b>METHOD MAD FEAT. LAURYN HILL</b> <i>Say</i> IDJMG (71.4)		<b>RASCAL FLATTS</b> <i>What Hurts The Most</i> HOLLYWOOD (75.1)	21
<b>PINK</b> <i>Who Knew</i> ZOMBA (70.3)		<b>BEYONCE FEAT. JAY-Z</b> <i>Deja Vu</i> SUM (87.0)	12	<b>JANET WITH NELLY</b> <i>Call On Me</i> VIRGIN (92.1)	23	<b>CHART BOUND</b>					
<b>RASCAL FLATTS</b> <i>What Hurts The Most</i> HOLLYWOOD (83.7)		<b>T.I.</b> <i>Why You Wanna</i> ATLANTIC (69.8)	15	<b>THE PACK</b> <i>Vans</i> ZOMBA (71.9)	27	<b>THE PUSSYCAT DOLLS FEAT. SNOOP DOGG</b> <i>Buttons</i> INTERSCOPE (70.0)					
<b>TEDDY GEIGER</b> <i>These Walls</i> COLUMBIA (68.3)		<b>GNARLS BARKLEY</b> <i>Crazy</i> LAVA (71.4)	17	<b>NATALIE FEAT. BUN-B</b> <i>What You Gonna Do</i> UNIVERSAL MOTOWN (65.7)	28	<b>YUNG JOC FEAT. BRANDY HAMBRIK</b> <i>I Know You See It</i> IDJMG (68.4)					
<b>CASCADA</b> <i>Miracle</i> ROBBINS (66.5)											

R&B / HIP-HOP		MODERN ROCK		ADULT CONTEMPORARY			
Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank		
<b>LIL JON FEAT. E-40 &amp; SEAN PAUL</b> <i>Snap Yo Fingers</i> TVT (74.9)	1	<b>DEM FRANCHIZE BOYZ</b> <i>Ridin' Rims</i> VIRGIN (66.8)	22	<b>RED HOT CHILI PEPPERS</b> <i>Dani California</i> WARNER BROS. (60.5)	1	<b>NATASHA BEDINGFIELD</b> <i>Unwritten</i> EPIC (72.3)	3
<b>FIELD MOB FEAT. CIARA</b> <i>So What</i> INTERSCOPE (78.6)	2	<b>YUNG JOC FEAT. BRANDY HAMBRIK</b> <i>I Know You See It</i> IDJMG (68.4)	26	<b>PEARL JAM</b> <i>Life Wasted</i> RMG (58.0)	10	<b>CHRIS RICE</b> <i>When Did You Fall In Love With Me</i> COLUMBIA (75.2)	11
<b>T.I.</b> <i>Why You Wanna</i> ATLANTIC (77.9)	5	<b>LYFE JENNINGS</b> <i>S.E.X.</i> SUM (88.2)	27	<b>BREAKING BENJAMIN</b> <i>The Diary Of Jane</i> HOLLYWOOD (56.8)	14	<b>BON JOVI</b> <i>Who Says You Can't Go Home</i> IDJMG (75.7)	12
<b>BEYONCE FEAT. WYCLEF JEAN</b> <i>Deja Vu</i> SUM (89.5)	8	<b>REMY MA FEAT. NE-YO</b> <i>Feels So Good</i> UNIVERSAL MOTOWN (87.3)	29	<b>LOSTPROPHETS</b> <i>Rooftops</i> COLUMBIA (55.5)	16	<b>FIVE FOR FIGHTING</b> <i>The Riddle</i> COLUMBIA (65.3)	13
<b>KELIS FEAT. TOO SHORT</b> <i>Bossy</i> ZOMBA (70.7)	9	<b>SAMMIE</b> <i>You Should Be My Girl</i> MOTOWN/UNIVERSAL (73.7)	31	<b>DASHBOARD CONFESSIONAL</b> <i>Don't Wait</i> INTERSCOPE (56.1)	17	<b>KT TUNSTALL</b> <i>Black Horse &amp; The Cherry Tree</i> VIRGIN (75.7)	17
<b>CASSIE</b> <i>Me &amp; You</i> ATLANTIC (86.2)	12	<b>SEAN PAUL FEAT. KEYSHIA COLE</b> <i>When You Gonna (Give It Up To Me)</i> ATLANTIC (74.7)	32	<b>PANIC! AT THE DISCO</b> <i>I Write Sins Not Tragedies</i> FUELED BY RAMEN (58.2)	18	<b>BO BICE</b> <i>The Real Thing</i> RMG (75.8)	18
<b>CHINGY FEAT. TYRESE</b> <i>Pullin' Me Back</i> CAPITOL (82.5)	15	<b>OMARION</b> <i>Entourage</i> SUM (79.1)	35	<b>RISE AGAINST</b> <i>Ready To Fall</i> GEFEN (58.7)	26	<b>RASCAL FLATTS</b> <i>What Hurts The Most</i> HOLLYWOOD (88.6)	19
<b>JANET WITH NELLY</b> <i>Call On Me</i> VIRGIN (92.2)	16	<b>NELLY FURTADO FEAT. TIMBALAND</b> <i>Promiscuous</i> INTERSCOPE (70.0)	36	<b>HOOBASTANK</b> <i>Inside Of You</i> IDJMG (58.0)	30	<b>MERCYME</b> <i>So Long Self</i> COLUMBIA (69.5)	21
<b>NE-YO</b> <i>Sexy Love</i> IDJMG (82.4)	18						

COUNTRY		CHRISTIAN					
Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank				
<b>KENNY CHESNEY</b> <i>Summertime</i> BNA (86.9)	1	<b>GARY ALLAN</b> <i>Life Ain't Always Beautiful</i> MCA NASHVILLE (87.6)	9	<b>GRETCHEN WILSON</b> <i>California Girls</i> COLUMBIA (81.0)	33	<b>CASTING CROWNS</b> <i>Praise You In This Storm</i> PLG (76.7)	2
<b>BRAD PAISLEY</b> <i>The World</i> ARISTA NASHVILLE (87.5)	2	<b>THE WRECKERS</b> <i>Leave The Pieces</i> WARNER BROS. (79.1)	12	<b>RASCAL FLATTS</b> <i>Life Is A Highway</i> LYRIC STREET (86.9)	41	<b>THIRD DAY</b> <i>Mountain Of God</i> PLG (76.0)	6
<b>CARRIE UNDERWOOD</b> <i>Don't Forget To Remember Me</i> ARISTA NASHVILLE (93.7)	3	<b>BROOKS &amp; DUNN</b> <i>Building Bridges</i> ARISTA NASHVILLE (85.9)	19	<b>HEARTLAND</b> <i>I Loved Her First</i> LOFTON CREEK (82.6)	42	<b>SELAH</b> <i>Bless The Broken Road</i> CURB (79.5)	7
<b>TOBY KEITH</b> <i>A Little Too Late</i> SHOW DOG (87.0)	4	<b>JOSH TURNER</b> <i>Would You Go With Me</i> MCA NASHVILLE (80.5)	20	<b>TAYLOR SWIFT</b> <i>Tim McGraw</i> BIG MACHINE (76.1)	46	<b>BRIAN LITTELL</b> <i>Welcome Home</i> PLG (71.2)	9
<b>RODNEY ATKINS</b> <i>If You're Going Through Hell</i> CURB (75.0)	6	<b>PAT GREEN</b> <i>Feels Just Like It Should</i> BNA (78.5)	21	<b>TRENT TOMLINSON</b> <i>One Wing In The Fire</i> LYRIC STREET (89.4)	49	<b>DAVID CROWDER BAND</b> <i>Wholly Yours</i> EMICMG (70.0)	11
				<b>CHRIS CAGLE</b> <i>Anywhere But Here</i> CAPITOL (86.0)	54	<b>NATALIE GRANT</b> <i>The Real Me</i> CURB (70.7)	17

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