

CMJ

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JACKPOT!

AMERICAN MUSIC CLUB

Everclear
(Alias)



SEBADOH

Sebadoh III
(Homestead)



SISTER DOUBLE HAPPINESS

Heart And Mind
(Reprise)



FUDGE TUNNEL

Hate Songs In E Minor
(Earache-Relativity)



SURE THING!
WOLFGANG PRESS

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811 reports



FUTURES
BEST KISSERS
IN THE WORLD

ON THE COVER! JACKPOT!

Essential new music as chosen by CMJ's editorial staff

AMERICAN MUSIC CLUB

Everclear

(Alias, 374 Brannan St., San Francisco, CA 94107/415-546-1863)

We can only speculate if American Music Club has named its fifth record after the same rotgut that Geto Boy Bushwick Bill claims drove him insane, though an apt, more subtly destructive drinking mood prevails over this LP, as AMC refines and lends a sophisticated air to the role of self-pitying drunk. Mark Eitzel wrestled life out of some of these same mullings on his live acoustic disc last spring, but these fuller versions cast more striking shadows on Eitzel's gaunt, flat-voiced and unsparing musings—a near VH-1 production layers on filaments of gentle backup instruments that, instead of glossing up Eitzel's woes, make them even more pained by avoiding some kind of good ol' r'n r catharsis. In particular, the tasteful slow-dance/bloodletting of "Why Won't You Stay" and the mandolin pitter-pattering on "What The Pillar Of Salt Held Up" juxtapose outer glamour and respectability, gouged and haunted soul into torturous soft light. "Miracle On 8th Street," "The Dead Part Of You" and "Ex-Girlfriend" pull delicate and lulled strings that could quite possibly coax the hordes to accept Eitzel's scab-tearing and punching at ghosts; never before has AMC attempted intricacy and understatement to this extent, catching the listener off guard for a wrenching psychological workout.

SEBADOH

Sebadoh III

(Homestead, P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)

Sebadoh has always been somewhat a mystery to many of us. Formed by Lou Barlow when he was still playing bass for Dinosaur Jr., the project originally consisted of lo-fi tapes made by Lou and his friend Eric Gaffney in their bedrooms—moody, emotive, consistently unpredictable. Since then there have been a few singles, most notably "Gimme Indie Rock!," a caustic commentary on the origins of Dinosaur and the current indie rock mentality. **Sebadoh III**, which sees the addition of a third musician, Jason Lowenstein, is the most coherent, listenable and fully realized Sebadoh recording to date. The album should satisfy Sebadoh fans who have come to appreciate the disturbed, challenging nature of their ever-changing sound and the depth of emotions they cover, and win over new fans with its undeniably catchy riffs and lyrics. In making what is easily their most accessible album, Sebadoh has not abandoned any previous musical identity it had, but rather has expanded upon the very ideas that caused them to rock in the beginning. "The Freed Pig" and the Minutemen cover "Sickles And Hammers" are easy starting points, but there's several other high points on this 23-track, 63-minute disc, such as "Violet Execution," "Scars, Four Eyes," "Truly Great Thing," "Hoppin' Up And Down," "Renaissance Man," "God Told Me" and "Hassle."

SISTER DOUBLE HAPPINESS

Heart And Mind

(Reprise, 3300 Warner Blvd., Burbank, CA 91505)

After a long-unchallenged supremacy among San Francisco's black-clad pool-hall contingent, an unjustifiably obscured 1988 debut on SST and subsequent burn-out and break-up (which found singer/songwriter Gary Floyd's occupations ranging from bartending to Buddhist monk), the original four members are back breathing as much smoke and burning as much rubber as in their hell-ridin' past. While their first record stalled almost as often as it rattled and roared in unmuffled celebration of road warriorhood, the band's grown up just enough to work the '70s clichés out of its Detroit-derived, Southern-ripened (Floyd and drummer Lynn Perko embarked upon the rock life with the Dicks, who were one of TX's earliest and finest punk bands) gristle-grinds, and as before, the lyrics aren't exactly party paeans. Hence the gruffly drawled tenderness of "Dark Heart" and "Sailor Song," both as hangover-sympathetic as gusts from "Sweet Talker" (redone from the first LP); "You Don't Know Me" and "Don't Worry" are prime movers of snakebite 'n motorbike ignition. With guitarist Ben Cohen's high-horsepower sputtering leads and Gary Floyd's spotlight-hogging lonesome whiskey yodel, bands from Big Chief to the Bogeymen owe a little something to the Double Happiness engine design, with a heart like a wheel and a conscience that goes beyond the standard rock fare.

FUDGE TUNNEL

Hate Songs In E Minor

(Earache, c/o Relativity, 187-07 Henderson Ave., Hollis, NY 11423/718-740-5700)

Fudge Tunnel, a Nottingham trio reportedly unaware of their name's ramifications, are blessed with virtually inborn grind faculties, their debut one of the broader manifestations of the Earache credo. Guitarist Alex Newport, drummer Adrian Parkin and David Ryle were already well-schooled in the crustaceous riff alchemy of their hometown label and its roster of blunt-axe scourges, this enamoration providing them with a fluency in unceasing and awesome riff terror, and as such can focus on a wider spectrum of rock tactics with an unstoppable cement truck of monochord sludge. Combining the numbing guitar/bass onslaught of the likes of Godflesh with the hook-punctuated riffarama of Motor City-by-way-of-Seattle rock legend, Fudge Tunnel write as redolently teenage rock 'n raunch tunes as any Nirvanagarden but then deliver with a heavy iron-fortified splat, any '70s smudges flattened under by a leviathan rhythm section. Fudge Tunnel bore a hole straight into the shriveled heart of rock 'n roll, injecting a lethal shot of lead with "Boston Baby," "Bed Crumbs" and "Spanish Fly" updating the rock basics for a dooier tomorrow.

toad the wet sprocket

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you have to
live with.

you can't
escape it.

unless you
confront it.

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the new album
from
toad the
wet sprocket
featuring
is it for me.

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the solid structure, massive hooks and emotion packed vocals of
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—the hard report

JACKPOT!

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HOLE Pretty On The Inside (Corline, 114 W. 26th St., New York, NY 10001/212-989-2929)—Hole is a half boy/girl four-piece from Los Angeles, has not been together all that long (one previous single), will undoubtedly draw SY/ Babes comparisons, and true, similarities exist besides the obvious (blonde lead vocalists). Lead Hole Courtney Love (not to be confused with the K recording artist), however, wins out over any foxcore comparisons by dint of her threatening and charismatic presence. The themes of fucked-up childhood and sexual psychoses are haranged and obsessed upon to concept-LP levels, and while Courtney and Kat Bjelland may have the same cathartic motivation, Courtney's is a more real-sounding revenge. Her vocals either cajole or (and here's where Lydia Lunch growling up at the Galleria becomes feasible) become an instrument of messy retaliation—scary, uninhibited and spraypaint-splattered over the record. Rumbling behind is a slow and laborious clot of rhythm, the instruments clunking heavily into line, and aside from icy dissonance during the break, most songs roll emphatically onward as undercurrent to Courtney's tirade. Dragging all the trauma and deviance behind Middle America's iron smile into gory view is a venerable punk pastime, and Hole (along with co-producers Kim Gordon and Don Fleming) leaves more fistfuls of hair and teethmarks than most in our post-Darby age. Cuts: "Teenage Whore," "Good Sister/Bad Sister," the title track and "Clouds."

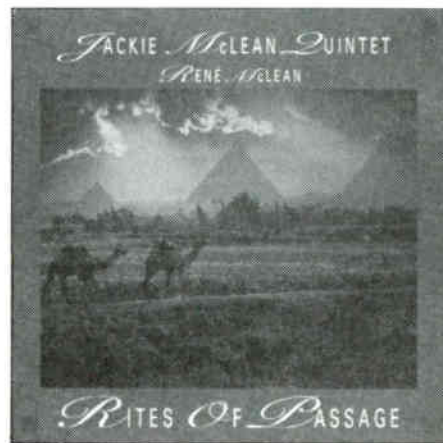


WOLFGANG PRESS Queer (4AD (UK) c/o 4AD (US), 594 Broadway, Suite 612, New York, NY 10012/212-274-0101)—Mick Allen, Mark Cox and Andrew Gray return with their first full-length since 1988. They surface from the silky new wave blast of *Birdwood Cage* into the smooth, groovy and light urban pulse of the 90s. Most ears will automatically stash this record in the club/dance category, which seems easy, but as one reaches through the coconut fragrant fog machines and blinding colored lights, the sophisticated outlines of *Queer* begin to take shape. Wolfgang Press has become smoother and more crafty, using the current tech-

nology and trendy sounds to better express themselves. Mick Allen's voice is cool and sly with the engaging smile of Harry Connick Jr. and the heavy mystery of Nick Cave on "Mama Told Me Not To Come" (a Three Dog Night cover that appeared as a 12" earlier in the year). The bass creeps along adding depth to the reggae-like rhythms of "Riders On The Heart," the piano/synth haunts "Louis XIV," the sweet, sexy, repetitive movements wash over "Dreams & (And) Light," and "Fakes & Liars" expands the original ideas of the "Kansas" 12" to create the most intriguing piece on *Queer*.



TITANIC LOVE AFFAIR Titanic Love Affair (Charisma, 1790 Broadway, New York, NY 10019)—Let's get the obvious Replacements comparisons out of the way. Saying they sound so much like the Mats is not to dismiss TLA as pure mimicry; this is what a band from Champaign, IL (not unlike Minneapolis) is going to sound like. You can never really hang your hat on which Westerberg song they've traced, which is a good thing—their 11 originals come from their own vibe and the bright, dual guitar/vocal play of Jay Bennett and Ken Hartz. TLA reminds us of what parts of *Don't Tell A Soul* sounded like—a hook-laden, cleaner, friendlier Mats, coupled with a healthy dose of '70s guitar rock. It's those familiar riffs that have catapulted them to major label status for their recording debut, without making those dirty, flawed, but perhaps useful, charming little indie albums. Like a less mainstream Black Crowes, TLA is one of the finer bands that is strongly reminiscent of other American guitar heroes, but, with songs so solid and above average, they're impossible not to like. In Love With: "Oh," "Only In The Past," "Stumble Crumble" and "Happy."



JACKIE McLEAN QUINTET FEATURING RENE McLEAN Rites Of Passage (Triloka, 7033 Sunset Blvd., #310, Los Angeles, CA 90028/213-467-1467)—Rites Of Passage, Jackie McLean's second outing for Triloka Records, finds this living legend unleashing

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JACKPOT !

Continued

some unrelenting music from his alto. Jackie McLean is a master improviser and an influential composer, and his passionate, charged and anguished alto sound seems to touch every part of you. **Rites Of Passage** features Jackie's son, Rene McLean, on tenor, alto and soprano sax. It's interesting to listen to father and son complementing and unlocking the 10 captivating compositions found in this recording. Rene McLean brings a roundness and almost predatory rhythmic feel to his father's vigorous sound. Composing six of the 10 tracks found on **Rites Of Passage**, Rene seems to explore a diverse and seamless flow of musical ideas, drifting from the bop of "Rites Of Passage" to the ballad "Destiny's Romance," in a display of consummate musicianship. Jackie McLean hits the right spot with this one, particularly with this quintet grinding out great music in such an articulate and purposeful fashion.

SATAN and ADAM



HARLEM BLUES

SATAN AND ADAM Harlem Blues (Flying Fish, 1304 W. Schubert, Chicago, IL 60614/312-528-5455)—

Satan and Adam: the music is as inevitable as the name. Adam (his real name) plays the harmonica. Satan (probably not his real name, but that's all anybody knows him as) plays what sounds like six instruments simultaneously—guitar, hi-hat cymbals, tambourines, wooden kickboard, while singing hoarsely in a seriously deep and bluesy voice. The two met on 125th Street in Harlem and have been playing together for tips and change ever since. It's blues so unbelievably raw and real it's hard to even describe it fully: Satan sounds like the heaviest and scariest parts of Robert Johnson and Muddy Waters reincarnated as a whole band and then somehow crammed back into the body of one man, and Adam fills in some piercing harmonica wails that seem to come from the same dark, primeval place as Shakey Horton or Little Walter's. So it's not that much of a surprise that "I Want You" is undeniable, urgently insistent blues as potent as anything by Hook or Lightnin' Hopkins, while "Sweet Home Chicago" and "Don't Get Around Much Anymore" show a vast knowledge contained in the astoundingly versatile, library-like repertoire of this hurricane-like combo.

SNEETCHES 1985-1991 (Alias, 374 Brannan St., San Francisco, CA 91505/415-546-1863)—

With their last two Alias albums, **Slow** and **Sometimes That's All We Have**, the Sneetches have shown their exceptional ability to write and record songs that build on the jangle and hum of '60s pop and the gutsy melodies and energy of '70s power pop. With **1985-1991**, Alias gives us the opportunity to look a little farther back into the Sneetches' rich catalogue and teases us with a few new songs as well. The first eight songs represent the band's debut album, **Lights Out! With The Sneetches**, which was previously only available as a U.K. import. Here, in remixed form, the

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MR BUNGLE

**Only one song from this album was
clean enough to be on the radio.
But we can't remember
if this was it.**

Mr. Bungle
"Quote Unquote"

Produced by John Zorn and Mr. Bungle
From the album **Mr. Bungle**

Management: Kristin Yee for Yeesus Kristin Mgmt.



© 1991 Warner Bros. Records Inc. "Eat Me!" sold the cake.

JACKPOT!

Continued



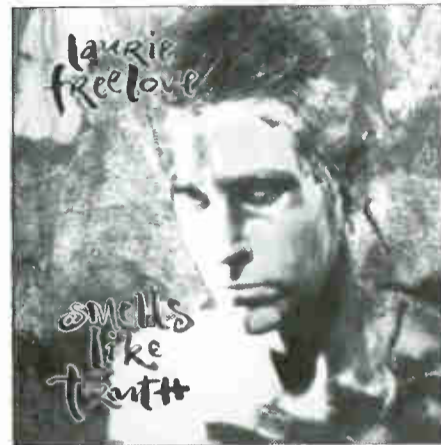
songs show the band's attention to their craft even from early on, when the band was just a duo of Matt Carges and Mike Levy. The cover versions included here include "He's Frank" by the Monochrome Set, which shows the band's more ferocious side, the Raspberries' "I Wanna Be With You," which they recorded with Shoes for Pravda's K-Tel tribute and the Easybeats' "Pretty Girl." But don't skip the originals, which all seem to float above the ground, buoyed up by a lofty air all their own. Tops: "Only For A Moment," "I Need Someone," "No One Knows" and the new cuts "Daisy" and "Looking For Something."

SEAWEED Despised (Sub Pop, P.O. Box 20645, Seattle, WA 98102/206-441-8441)—Hailing from Tacoma, WA, Seaweed is a 5-piece that embraces the Northwest sound ('70s hipster grunge



rock) along with the metal side of Black Flag and the pop in every golden-boy indie rock band of late. Early singles released on Leopard Gecko and K Records were masterful constructions of musical hooks built by two guitars, both rounded with distinctive feedback reminiscent of early '80s punk, along with the former rhythm section of Alphabet Swill. Then there is the distinctive voice of Aaron Stauffer, who bellows masculine cries with high overtones that imprint on the memory. **Despised** allows Seaweed to expand with better production, yet it still keeps the loose feeling of a rock band having fun. Each song moves through catchy phrases with a big stadium sound that scoops you up and turns your hair long. Although often compared to Mudhoney, Seaweed stays away from the heavy blues of superfuzz blasting and instead tosses in punk-goes-metal antics. From the one/two-note guitar solo that peaks "Stale" to the singable tune of "One Out Of Four,"

Seaweed swing a pocketed sound into a subtle new direction. Rock on with "Rethink," "Selfish," "Patchwork" and the reappearance of "Inside." The CD has extra songs, so tough luck on vinylphiles.



Laurie FreeLove Smells Like Truth (Ensign, c/o Chrysalis, 645 Madison Ave., New York, NY 10022)—A complete 180 on the sound spectrum from the Voice Farm song that shares her name, the debut from Austin, TX-based Laurie FreeLove is a folk/pop odyssey with psychedelic fringes and other-worldly sound effects. Vocally reminiscent of Sinead O'Connor and a rougher Joan Armatrading, FreeLove proves she is unafraid of experimentation on **Smells Like Truth**, owing much to the influences of Laurie Anderson and Peter Gabriel. The other main influence here is her first hand view of much of the world;

widespread panic

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PALE DIVINE

"SOMETHING ABOUT ME"

*From their major label debut
STRAIGHT TO GOODBYE.*

*Produced by Simon Rogers.
Managed by Peter Carson
for Peter Carson Productions.*



JACKPOT!

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growing up in places ranging from the U.S. to Italy to Iran, she incorporates many global sounds in complementing atmospheric, tribal rhythms, hypnotic chants and complex structures which never come across sounding confused or overly contrived. Emotion is the order *du jour* here, and it is served up with a haunting beauty that is aggressive, vivid and quite startling, especially for a debut. Smells like...: "Smells Like Truth," "O My Heart," "Heaven On Earth," "Arms Of A Dream" and "Haunted."



NUSRAT FATEH ALI KHAN *Shahbaaz* (RealWorld, c/o Virgin, 9247 Alden Dr., Beverly Hills, CA 90210)—

Though there were a handful of purists who inwardly cried "foul" at his last album, *Musst Musst*, a modern and technological attempt to infuse Qawwal singing into other types of more Westernized music (we felt it to be a daring and superbly successful venture for such an established tra-

ditional artist), there are few if any who will be able to find any fault in *Shahbaaz*. For the unfamiliar, qawwall music is the music of the sufi tradition of Pakistan, a deeply spiritual whirlwind of complex music and passionate singing—so uplifting and dynamic that its premier vocalists often have been known to induce states of utter trance and religious ecstasy in their listeners and themselves. Imagine music so lyrically and verbally challenging that RealWorld does not even attempt to translate the songs literally for the usual world music lyric translation sheet—they are so full of complex spiritual and lexicographical resonances, densely woven meanings and even intricate and elaborate puns, that they defy simple transference from one language to another. *Shahbaaz* is a qawwall statement of the highest order, and when delivered by Nusrat Fateh Ali Khan's powerful, soaring voice, it's a sublime and unforgettable experience of the first magnitude.

ANTONIO HART For The First Time (Novus, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—

Embodying the classical jazz essences of learning and experience, 22-year-old alto saxophonist Antonio Hart plays with jazz tradition and seeks to further advance its principles. As many young players trace roots back to Charlie Parker and the hard bop movement of the '50s and '60s, so does Hart, but he doesn't stop there, as earlier altoists like Johnny Hodges and Benny Carter have as much influence on his tone and voice. His debut as a leader, *For The First Time* shines with ages of experience as Hart plays assuredly on up-tempo numbers (the self-penned "Majority," "Big H.M." and "K.Y.H.," and the familiar Sam Jones composition "Del Sasser"), and balances that with extraor-

dinary proficiency for such a young age on the ballads (the George Gershwin standard "Embraceable You" especially). Featuring trumpeter Roy Hargrove, whose quintet Hart plays in, pianist Mulgrew Miller, bassist Christian McBride, Art Blakey disciple Bill Pierce on tenor, drummer Lewis Nash and fellow Baltimore native Thomas Williams on trumpet, Hart has assembled a powerhouse band for support as he manifests himself through his playing, writing, inventiveness and studiousness as a young man to keep an eye on.

CARNIVAL ART *Thrumdrone* (Beggars Banquet, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—

The second American band signed to London-based Beggars Banquet (Buffalo Tom were the first), Carnival Art are a quartet from L.A. who don't neatly fall into that city's scene categories. The L.A. underground sounds are there, as the volume first points out and the semi-glam power chord delivery seconds. However, lots of quirks and vocal shoutings *a la* the Pixies and Minneapolis rebellion *a la* the Replacements and Soul Asylum keep Carnival Art from being just another band from La Land. Their upbeat debut is filled with many images from looking out the window, observations about their hometown, and a few fantasies for good measure, as Carnival Art's songs exaggerate for the sake of fun in using parody to the max. They create characters like "Mr. Blue Veins" about a nasty next door neighbor, "Backyard King" about a local kid who bullies the neighborhood and other figures who paint the anti-Christ to Mr. Rogers with enough humor to not take too seriously. Homey also plays: "Hammer And Nails," "Blind," "Wrestling Swamis" and Syd Barrett's "Octopus."

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PISUIC

the debut album
featuring
**THE AIRPLANE
MARRIAGE**

Produced by Albhy Galuten
Management:
Steve Daly for Musket Management



charisma

1991 Charisma Records America, Inc.

JACKPOT EXTRA!



DAS DAMEN High Anxiety (EP)
(Sub Pop, P.O. Box 20645, Seattle, WA 98102/206-441-8441)—Das

Damen strays even further from their early '80s maw of chaotic time-changes and guitar strings flying every which dissonant way—for five songs at least, the chords are kept powerful and free of grime or grunge, and harmonies are in unprecedented abundance. While "Chaindrive (A Slight Return)" indulges in curdling indie-label-therapy screams and choppy, capsizing guitar leads, even that follows a fairly straightforward path, while we are left to bask unimpeded in the lazy-day summer sparkle of "The Outsider" (in which our heroes thrill to a Buzzcocks circa-that-red-EP beat), the FX whirrings of "Thrilled to The Marrow" and the disarming, almost baroque and Kinks-y delicacy of "Silence Sings You." A little older, a little mellower, and getting a little more adept at melody and 3-part harmonies, Damen finally show the Beatles-loving side of their musical upbringing, and the little round collars and just-below-the-ears haircuts suit them fine.

RIDE "Kaleidoscope" (5") (Sire, c/o Reprise, 3300 Warner Blvd., Burbank, CA 91510)—In three minutes, "Kaleidoscope," taken from the album *Nowhere*, captures the pure essence of Ride: It comprises a careening melody backed by an unrelentless rhythm section, a dark cloud of guitar mayhem, and lofty

vocals and harmonies floating somewhere above the tumultuous mix. Rounding out the disc are six live tracks, which were recorded in Los Angeles during the band's first U.S. tour. Out of the studio the textures are a little less tame, with guitars wailing and screaming across album tracks like "Seagull," "Dreams Burn Down" and "Nowhere," which here becomes a full seven minutes of blissed-out guitar buzz. "Vapour Trail" and "In A Different Place" show a less angry Ride, focusing more on mood and melody.

ST. JOHNNY "Velocity" (7") (Bill Whitten, P.O. Box 231536, Hartford, CT 06123-1536/203-224-

1217)—Four songs with two real killers on the B-side. Heavy feedback is further muddled by low-fidelity production which helps to ground this record in the essential muck. The vocals are pop-Dino Jr. and N. Carolina substantial, the bass is round, with chords stretching, and the guitars are a loose battle of crazed energy. Topping it off, the cover depicts two Betty Boop/Archie cartoon children playing with handcuffs... naughty, naughty.

DYLAN'S Godlike (EP) (Beggars Banquet, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—

Taking the sap out of pure pop and putting on a jangly happy face instead, Sheffield, England's Dylans strum four hum-along melodies on their debut EP, produced by John A. Rivers (Love And Rockets, Darkside) and John Fryer (Daniel Ash, Jesus Jones). Laced with some nifty sound effects, a relaxing organ stream and a dreamy, laid-back air (the scratch & sniff sticker on the cover does wonders too), *Godlike* induces a comfortable response that just floats through the speakers like a smooth shot of your favorite vice. Led by the title track and "Lemon Afternoon," this precursor to their scheduled fall LP reaches moments close to its title, and leaves you spinning long after the CD has stopped.

ERECTUS MONOTONE Cathode Gumshoe (7" EP) (Merge, P.O. Box 1235, Chapel Hill, NC 27514/919-829-0711)—Erectus Monotone's second single shows an energetic young band toying

with melody and noise, as if they're throwing a bunch of things against the wall, curious as to just what would stick. For all the wrestling they do with their own contorted melodies, the band somehow emerges victorious. This little disc's sound may not be fully "realized" or "even," but capturing that disjointed state of mind is what songs like "The Day The Sharks Flew," "Old New" and "The Big Race" capture best.

VARIOUS ARTISTS Illuminations

(Axiom, c/o Island, 14 E. 4th St., New York, NY 10012)—Over the past year or so, Bill Laswell's Axiom Records has consistently offered excellence and insight in presenting its unique vision of music, culling from sources all around the world as well as out of the base axis of Laswell's favorite New York studio haunts such as Platinum Island, Sorcerer Sound and BC studios. What makes *Illuminations* rise above the mere label comp designed to peddle its wares is a matter of presentation: geographically and stylistically, it roams and flows from Mohammed Abdel Wahab to Material to Gnawa music of Marrakesh and Shankar, all with a seamless unity and movement that's marvelous in its gentle ingenuity. Not only are we presented a view of Axiom's first releases, but we are given a preview of Axiom future, including the new Material single, a pulsing, poignant interpretation of the P-Funk classic "Cosmic Slop."

CHAPTERHOUSE "Falling Down" (5") (Dedicated, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—

"Falling Down," one of the more luscious, addictive cuts from Chapterhouse's debut album *Whirlpool*, has a vicious, danceable groove backed by funky guitars and a tangle of boyish harmonies. "Something More," also off *Whirlpool*, is produced by Robin Guthrie and is accordingly built around guitars that shimmer like raindrops and a nearly psychedelic weave of lush vocals and thick layers of guitar strums and screams. Of the two non-LP tracks, we like "Satin Safe," which has a recurring, mind-numbing riff broken up by dreamy fits of spacey sonic exploration.

FUTURES

JACKPOT!

BEST KISSERS IN THE WORLD



BEST KISSERS IN THE WORLD Best Kissers In The World (Best Kisses In The World, c/o Beat Vision, 1574 SE Lexington St., Portland, OR 97202/503-234-2300)—When attempt-

ing to bring back the power pop that so refreshed radio in the relatively yawnsville '70s, success hinges on A) being able to

F.Y.I.

Their story is written in the stars: Originally

distinguish between the timeless and the just plain embarrassing in disposable radio fodder; B) using tougher post-'70s influences so as to keep it simple but not sappy C) how loud the guitars are turned up. The Best Kissers, from Seattle, steer clear of schlock, are on a retro-scale between Green and the Pooh Sticks, and have cuddly/snarly guitars that sound like Ride or the Telescopes on a Heartbreakers fix. "Start All Over Again" and "Resolution" have a sing-songy infatuation with vocal hooks, the singer's ebullient chirp matching 53rd & 3rd artists or the smilier faces on Sympathy F.T.R.I. for punk urchin appeal. While the songs stretch further than the three-minute norm, strategically placed harmonic lifts keep the tunes sewn up neat and compact. Meanwhile, the guitars bleat and blare like a Hooked On Dictators/Thunders/Ramones Philharmonic, with a nery worship of the Guitar Myth—the Best Kissers resemble the electrical side of Nikki Sudden, the best and coolest of the old-style rocker sycophants. On songs like "Take Me Home" they even meet the highest hurdle, the long-droned ballad, for total teenage opiate fun.

an obscure and oblique band named the Public Bulletin who decided a few years

after college that they missed the limelight, limosines, screaming girls at airports and such, they later re-formed with Brian Sokoff, former lead singer of Austin band the Urge, and called themselves **HEY ZEUS**. **Swimming Lessons** (Big Real Management, 507 E. 54th, Austin, TX 78075/512-371-7075), despite their bio's fierce denial of any Austin/New Sincerity connection, is pure and electric pop that conjures glory days of Doctor's Mob and Zeitgeist (er, we mean the Reivers), but evokes Austin past in association, not just emulation. Those were all really cool bands that worked in thrift shops, pizza parlors and burger joints of the capital in those days, and Hey Zeus is of the same illustrious mold and bound for glory... Though we weren't familiar with **MONET'S GARDENS**, their new release on Imagine! Records (4432 Telegraph Avenue, Suite 83, Oakland, CA 94609/415-530-7314) spotlights a growing, maturing sound, and will be sure to win them new followers. Lead guy Keith Silva did time in a band called Our Daughter's Wedding (they had a few albums on Capitol), and now he returns and realigns his approach with this likable, decidedly demo-esque recording. There's no telling where more experience and a little bit of polish will take this budding band. —D.I.Y

like the spider said to the fly...

Come Inside

the
seductive debut single

from the album QUEER

produced by tom bailey and alannah currie

turn the knob mix by ricky crasso and george morel
for com/ollives music enterprises
other mixes by feedback max and tom bailey

thomp son twins

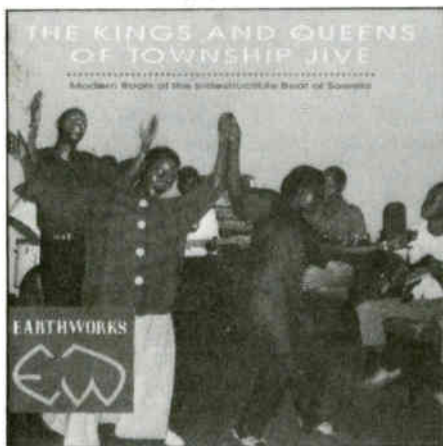


available on 12", cassette maxi-single and CD5

management: gary kurfirst

©1991 warner bros. records inc. and shut the door behind you.

JACKPOT!



VARIOUS ARTISTS The Kings And Queens Of Township Jive: Modern Roots Of The Indestructible Beat Of Soweto (Earthworks, c/o Cardiac, 1790 Broadway, New York, NY 10019/212-977-8020)—There's probably no series of African recordings ever released by an American label that's as consistently excellent or historically important as Earthworks' **Indestructible Beat Of Soweto** series. **Kings And Queens Of Township Jive**, as the subtitle aptly describes, explores further the roots of the more popular mbaqanga music chronicled on the previous **Indestructible** compilations. It's fascinating (and probably shrewd marketing as well) how this series of compilations seems to be unfolding in a process much like what happens as the casual fan turns into a more serious collector—first came the larger "hits" and more famous ensembles and now, with this volume, the series continues to delve further and further into the heart of African music, seeking out lesser known and deeper, more soulful, grooves. And like a collector, we're pretty much hooked on scouring the international bins in our favorite record stores, and won't stop till we've got the entire series sitting on our shelves. Straight from the heart, soulful like the Stax box, you'd have to be a tone-deaf fool not to be swayed by (or find yourself swaying along with) songs like "Platform 15" or "Big Daddy," and groups like the Mahotella Queens, the Soul Brothers or West Nkosi.



SOFT MACHINE The Peel Sessions (Strange Fruit, c/o Dutch East, P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)—Ah! An outstanding Moog solo! And what's this? 7/4 time, or is that 5/4? If you feel the need to indulge in a little bit of midsummer English psychedelic jazz prog-rock, settle down with a pot of tea and delve into this gargantuan, day-tripping double-disc excursion into the world of the Soft Machine. How they fit this much music onto **Top Gear** is anybody's guess, but at least now, compiled in retrospect, it gives us new insight into the innermost workings of one of the

FLASHBACK

Column coordinated by Craig Marks and James Lien

more interesting bands during the heyday of dreaded English prog-rock. The nice thing about the SM was that they were largely instrumental and hence usually free from the many embarrassing flower-hippie, screwball sci-fi or downright nonsensical lyrical discourses that mar so much of this (often deservedly) maligned genre. If anything, that should help to rewrite the bum historical rap that the band has inherited: It was one of the more scholarly jazz-oriented and seriously musicianly of the many progressive bands, but unfairly was reviled for all the evils of its many contemporaries anyway. Extreme cultists will note that these are the only proper recordings of the large seven-piece SM lineup that toured Europe after its second album. Regardless of its noodly, spiraling solos that meander from flamenco to fuzz guitar to 7/4 time, this is fine English period rock, played by folks who generally knew their stuff and did it well. (On the same tip: While they're in those musty old vaults, the Strange Fruit folks really ought to pull the infamous King Crimson Peel session off the shelf—it's actually quite stunning. Hint Hint.)

KEVIN COYNE The Peel Sessions (Strange Fruit, c/o Dutch East Indio, address above)—The legend surrounding John Peel and Kevin Coyne's first demo tape has probably been repeated more frequently in the last two months than it has in the 15 years since these sessions were laid to tape. The story goes that Peelite, having lost Coyne's original demo and attached phone number, became so desperate at the loss of one of his favorite new discoveries that he took to plastering London with handbills urging the singer/songwriter to get in touch. It's a fitting story, as probably 99 out of 100 ordinary music fans (or even people in the business) would most likely draw a total cipher when asked who he was. Well, in short, he was a horrendously underappreciated poet/folkie/jazz/bluesman, long on soul and a Van Morrison-like spirit and passion in his gruff and gravelly voice. Notably, he was one of the few British artists (or from anyplace besides the rural South U.S. far that matter) who could take the blues and truly make it his own, writing shouts and hollers about decidedly local (and painfully relevant) subject matter—mental illness, coal miners ("The Miner's Song") and how the system conspires to grind ideas and people down ("Ey Up Me Duck"). And just hearing him make the transition on tape from lean, turtlenecked Nick Drake/Richard Thompson folkie-type into gruff, grizzled and wearied pub singer is itself almost as unsettling as the topics of his songs. Riveting stuff, indeed.

FELA Original Sufferhead (Shanochie, 37 E. Clinton St., Newton, NJ 07860/201-579-7763)—There's only one Fela: From the stage, he's as potent an orator as Chuck D or KRS-One, plays crazy sax like Coltrane, has better dancers than M.C. Hammer, wears even cooler outfits than the Godfather James Brown himself and has more wives than all of them combined. When he says shut up, crowds of thousands suddenly fall silent; when he kicks his humongous 25-piece band into gear, it's an incredible experience to watch them fol-

low his every flick of wrist or nod of head. It's no exaggeration to state that certain aspects of the government in his native Nigeria truly fear him—it reportedly took a thousand men to overtake his compound and arrest him in 1977, and later officials jailed him for five years on spurious currency smuggling charges. It's been a wild and subversive life for the man regarded as the founder of afrobeat, and it ain't over yet—he's currently on tour in the U.S. with the latest incarnation of his Egypt 80 band. These older recordings date from just prior to his 1984 arrest and imprisonment, and find the master in fine form: Though many of these titles have seen some form of release here, (mostly on the album **Black President** on Capitol), it's a welcome sight to see them in stores anytime.

PLUS, ALSO, TOO

While certainly not the ideal place to begin your obsession with Sandy Denny, **SANDY DENNY AND THE STRAWBS'** self-titled LP (Rykodisc, Pickering Wharf, Bldg. C-3G, Somers, MA 01790/508-744-7678) is still worth pursuing, as is anything Denny wrapped her voice around. Recorded in 1967 (pre-Fairport Convention; Denny was only 18 at the time), the folk-rock of the Strawbs is pretty mundane, recalling modern-day revivalists the Washington Squares, but Denny's golden throat turns the ordinary extraordinary. "And You Need Me," "All I Need Is You" and "Stay Awhile With Me" ring truest, and Denny's one original composition to the LP, "Who Knows Where The Time Goes," is the first-ever recording of what turned out to be Denny's best-known song, later successfully covered by Judy Collins. . . In other Ryko news, their upcoming release schedule of reissues is a rock critter's wet dream. January will see the outing of one of the most visionary, vital LPs ever to be recorded (and never released). A founding member of Big Star, **CHRIS BELL** died in an auto accident in 1978 after releasing an epochal single on Chris Stamey's Car label ("I Am The Cosmos" b/w "You And Your Sister") and recording a full LP which has never seen the light of day. Ryko has acquired the rights to release Bell's work, as well as the legendary 1974 recording of Big Star live on WLIR (now WDRE). Also up the road a piece is a full-scale assault on the hard-to-find back catalogue of the **SOFT BOYS. A Can Of Bees, Underwater Moonlight and Invisible Hits** will all be released on disc for the first time domestically, and plans also call for a greatest hits collection, a live-Soft Boys CD and, potentially, a disc of previously unreleased material compiled by the most famous of Boys, Robyn Hitchcock. Finally, Ryko's acquisition of Hannibal Records will bring forth CD versions of both the Sandy Denny and **NICK DRAKE** box sets, possibly with extra tracks. . . Not to be outdone, Heartbeat Records is readying an incredible two-CD set of classic ska from the '60s and '70s. Lip up, fatty.

Many of the releases reviewed in *Flashback* can be ordered through **Midnight Records**. For a free catalog, write to 255 W. 23rd St., New York, NY 10011 or phone 212-675-2768.



The first single and
video from the
forthcoming album

These Days

Produced by John Leckie
for and on behalf of sp
Management - Jerry
McBride/Network
Management

Capitol



" i am here "

the
**Grapes of
Wrath**

On Capitol Compact Discs, Cassettes and Records. We're here. Are you?

One Small Step For Man. One Giant Leap For The Groove.



FEATURING "STEP INTO MY GROOVE"
THE FIRST SINGLE AVAILABLE ON CD 5

PRODUCED BY TONY BERG REMIX AND ADDITIONAL PRODUCTION BY BEN GROSSE

FROM THE ALBUM ALTERED STATE

Management: Gary Borman and Dick Williams Borman. Williams Entertainment



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Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more. **PEAK** column represents highest chart position to date.

1991 College Media Inc.,
245 Great Neck Road, 3rd Floor
Great Neck, NY 11021

CMJ RADIO TOP 150

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
1	3	2	1	SMASHING PUMPKINS	Gish	Caroline
2	1	1	1	SILOUSIE & THE BANSHEES	Superstition	Geffen
3	22	—	3	ROBYN HITCHCOCK AND THE EGYPTIANS	Perspex Island	A&M
4	2	3	2	CHAPTERHOUSE	Whirlpool	Dedicated-RCA
5	4	4	4	NED'S ATOMIC DUSTBIN	God Fodder	Columbia
6	5	7	5	BIG AUDIO DYNAMITE II	The Globe	Columbia
7	6	5	4	MY LIFE WITH THE THRILL KILL KULT	Sexplosion!	Wax Trax
8	7	10	7	MEAT PUPPETS	Forbidden Places	London-PLG
9	12	17	9	PSYCHEDELIC FURS	World Outside	Columbia
10	9	8	8	WONDER STUFF	Never Loved Elvis	Polydor-PLG
11	11	6	6	BLAKE BABIES	Rosy Jack World (EP)	Mammoth
12	15	9	9	ANTHRAX	Attack Of The Killer B's	Megaforce-Island
13	8	14	8	XTC	Rag & Bone Buffet	Geffen
14	17	24	14	MARY'S DANISH	Circa	Morgan Creek
15	13	19	13	CROWDED HOUSE	Woodface	Capitol
16	19	13	6	ELECTRONIC	Electronic	Warner Bros.
17	18	16	16	KIRSTY MACCOLL	Electric Landlady	Charnisma
18	16	15	12	RICHARD THOMPSON	Rumor And Sigh	Capitol
19	14	11	7	HOUSE OF LOVE	A Spy In The House Of Love	Fontana-Mercury
20	20	12	2	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America
21	25	26	2	KING MISSILE	The Way To Salvation	Atlantic
22	10	18	10	STRAITJACKET FITS	Melt	Arista
23	24	48	23	SQUEEZE	Play	Reprise
24	21	21	20	CANDY SKINS	Space I'm In	DGC
25	29	25	25	3RD BASS	Derelicts Of Dialect	Def Jam-Columbia
26	31	74	26	ICE-T	O.G. Original Gangster	Sire-WB
27	—	—	27	MUDHONEY	Every Good Boy Deserves Fudge	Sub Pop
28	26	67	26	INNOCENCE MISSION	Umbrella	A&M
29	47	145	29	NITZER EBB	As Is (EP)	Geffen
30	33	36	30	G.W. McLENNAN	Watershed	Beggars Banquet-RCA
31	38	28	28	JELLO BIAFRA	I Blow Minds For A Living	Alternative Tentacles
32	32	39	32	PALE SAINTS	Flesh Balloon (EP)	4AD (UK)
33	39	42	33	JAMES	James	Fontana-Mercury
34	27	27	27	LOVE CHILD	Okay?	Homestead
35	80	—	35	LES THUGS	I.A.B.F.	Alternative Tentacles
36	23	23	6	CONSOLIDATED	Friendly FaScism	Netzwerk-I.R.S.
37	52	—	37	CARTER THE UNSTOPPABLE SEX MACHINE	101 Damnations	Chrysalis
38	30	41	30	LIVING COLOUR	Biscuits (EP)	Epic
39	28	22	21	MILLTOWN BROTHERS	Slinky	A&M
40	65	86	40	GARY CLAIL/ON-U SOUND SYSTEM	Emotional Hooligan	Perfecto-RCA
41	37	34	29	MOCK TURTLES	Turtle Soup	Relativity
42	35	20	1	FISHBONE	The Reality Of My Surroundings	Columbia
43	43	29	27	GUMBALL	Special Kiss	Prmo Scree-Caroline
44	57	69	44	MOVING TARGETS	Fall	Taangl
45	93	98	45	SKIN YARD	1000 Smiling Knuckles	Cruz
46	45	56	45	ERASURE	"Chorus" (5")	Sire-Reprise
47	36	31	17	DE LA SOUL	De La Soul Is Dead	Tommy Boy
48	34	38	32	FAT LADY SINGS	Twist	Atlantic
49	46	51	46	THINKING FELLERS UNION LOCAL 282	Lovelyville	Matador
50	48	49	42	OMD	Sugar Tax	Virgin
51	40	55	40	KRAFTWERK	The Mix	Elektra
52	56	54	40	YOUNG GODS	Young Gods Play Kurt Weill	Play It Again Sam-Caroline
53	70	59	53	NOMEANSNO	You Kill Me (EP)	Alternative Tentacles
54	68	45	1	R.E.M.	Out Of Time	Warner Bros.
55	101	—	55	DADDY LONGHEAD	Cheatos	Touch And Go
56	53	63	5	THROWING MUSES	The Real Ramona	Sire-WB
57	61	64	57	FISH KARMA	Teddy In The Sky With Magnets	Triple Nixxon-Triple X
58	54	60	46	CANDYFLIP	Madstock...	Atlantic
59	58	40	29	ALICE DONUT	Revenge Fantasies Of The Impotent	Alternative Tentacles
60	64	43	3	VIOLENT FEMMES	Why Do Birds Sing?	Slash-Reprise
61	62	53	53	SEAL	Seal	ZTT/Sire-WB
62	49	35	21	YOUNG FRESH FELLOWS	Electric Bird Digest	Frontier
63	41	52	41	DANIEL JOHNSTON	Continued Story/Hi How Are You	Homestead
64	51	37	9	EMF	Schubert Dip	EMI
65	79	108	65	VARIOUS ARTISTS	New York Eye & Ear Control	Matador
66	50	33	5	ELVIS COSTELLO	Mighty Like A Rose	Warner Bros.
67	74	76	67	SAM PHILLIPS	Cruel Inventions	Virgin
68	84	80	68	LOOP	Wolf Flow	Reactor (UK)
69	55	32	7	LA'S	La's	Go!Discs/London-PLG
70	59	62	59	EINSTURZENDE NEUBAUTEN	Strategies Against Architecture II	Mute-Elektra
71	81	46	39	HAMMERBOX	Hammerbox	C/Z
72	42	65	42	BARKMARKET	Vegas Throat	Triple X
73	69	72	28	VOLCANO SUNS	Career In Rock	1/4 Stick-Touch And Go
74	44	47	24	THE KLF	The White Room	Arista
75	87	139	75	SHAGNASTYS	Young, Dumb & Beautiful	Dragon Street

RADIO BREAKTHROUGHS

Greatest Upward Chart Movement



MUDHONEY Every Good Boy Deserves Fudge (Sub Pop)
With an album that could have easily been called *Guitar Paradise Of Seattle*, Mudhoney shakes, rattles and rolls out another garage/grunge classic. Debuting at #27, **EGBDF** is sure to scale up into the Top 10 before you can say "bring the fudge!"

1. MUDHONEY
2. INSANE JANE
3. MASSIVE ATTACK
4. BIG DRILL CAR
5. TOAD THE WET SPROCKET
6. SHUDDER TO THINK
7. SKIN YARD
8. DADDY LONGHEAD
9. LES THUGS
10. PHANTOM SURFERS
11. DOUGHBOYS
12. MONDAY MORNINGS
13. BEAUSOLEIL
14. WOLFGANG PRESS
15. WIDESPREAD PANIC
16. TOM PETTY AND THE HEARTBREAKERS
17. METALLICA
18. GARY CLAIL/ON-U SOUND SYSTEM
19. TRANSVISION VAMP
20. CARNIVAL ART

ADVENTURE PICKS

Reporters' Personal Choices For Best New Releases



1. MUDHONEY Every Good Boy Deserves Fudge (Sub Pop)
2. ROBYN HITCHCOCK AND THE EGYPTIANS Perspex Island (A&M)
3. WOLFGANG PRESS Queer (4AD (UK))
4. INSANE JANE A Little Green Pill (Sky)
5. OYLAN'S Godlike (EP) (Beggars Banquet-RCA)
6. BIG DRILL CAR Batch (Cruz)
7. FUDGE TUNNEL Hate Songs In E Minor (Earache-Relativity)
8. SKIN YARD 1000 Smiling Knuckles (Cruz)
9. GARY CLAIL/ON-U SOUND SYSTEM Emotional Hooligan (Perfecto-RCA)
10. TOAD THE WET SPROCKET "Is It For Me" (5") (Columbia)
11. MASSIVE ATTACK Blue Lines (Virgin)
12. VARIOUS ARTISTS New York Eye & Ear Control (Matador)
13. WALKABOUTS Where The Deep Water Goes (EP) (Sub Pop)
14. METALLICA Metallica (Elektra)
15. INNOCENCE MISSION Umbrella (A&M)
16. LES THUGS I.A.B.F. (Alternative Tentacles)
17. DOUGHBOYS Happy Accidents (Restless)
18. SHAGNASTYS Young, Dumb & Beautiful (Dragon Street)
19. CARNIVAL ART Thrumdrone (Beggars Banquet-RCA)
20. CARTER THE UNSTOPPABLE SEX MACHINE 101 Damnations (Chrysalis)

IMPORTS

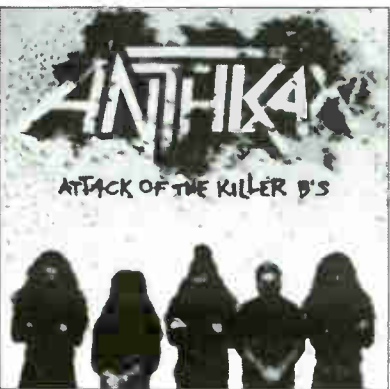
Top Import Releases



1. PALE SAINTS *Flesh Balloon* (EP) (4AD (UK))
2. LOOP *Wolf Flow* (Reactor (UK))
3. THIS MORTAL COIL *Blood* (4AD (UK))
4. TWENTY FOUR GONE *The Spin* (Oceana/Onslot (Canada))
5. PIXIES "Planet Of Sound" (5") (4AD (UK))
6. WOLFGANG PRESS *Queer* (4AD (UK))
7. CURVE *Blindfold* (EP) (Anxious (UK))
8. WEDDING PRESENT *Sea Monsters* (RCA (UK))
9. MEKONS *The Curse Of The Mekons* (Blast First (UK))
10. SPIREA X "Speed Reaction" (12") (4AD (UK))
11. HILT *Orange Pony* (EP) (Netzwerk (Canada))
12. SPIRIT OF THE WEST *Go Figure* (WEA (Canada))
13. MOONSHAKE *First* (EP) (Creation (UK))
14. THE FALL *Shift-Work* (Cog Sinister-Fontana (UK))
15. TEST DEPT. *Pax Britannica* (Jungle (UK))
16. CHRIS KNOX *Croaker* (Flying Nun (NZ))
17. SARAH MCLACHLAN *Solace* (Netzwerk (Canada))
18. BLEACH *Snag* (EP) (Way Cool (UK))
19. VARIOUS ARTISTS *Pay It All Back, Vol. 3* (On-U Sound (UK))
20. EARWIG *Might* (EP) (La-Di-Da (UK))

AUDIENCE RESPONSE

Most Requested New Releases



1. ANTHRAX
2. SIOUXSIE & THE BANSHEES
3. XTC
4. SMASHING PUMPKINS
5. MEAT PUPPETS
6. NED'S ATOMIC DUSTBIN
7. ROBYN HITCHCOCK AND THE EGYPTIANS
8. BIG AUDIO DYNAMITE II
9. BLAKE BABIES
10. MY LIFE WITH THE THRILL KILL KULT
11. PSYCHEDELIC FURS
12. KING MISSILE
13. PRIMUS
14. CHAPTERHOUSE
15. WONDER STUFF
16. SQUEEZE
17. MUDHONEY
18. MARY'S DANISH
19. NITZER EBB
20. JANE'S ADDICTION

CMJ RADIO TOP 150

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more... PEAK column represents highest chart position to date.
1991 College Media Inc.,
245 Great Neck Road, 3rd Floor
Great Neck, NY 11021

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
76	77	66	23	808 STATE	Ex:Et	Tommy Boy
77	73	87	73	JET BLACK FACTORY	The Uncrossing	CORE
78	108	93	78	BEAUSSOLEIL	Cajun Conja	RNA-Rhino
79	60	50	12	THIS MORTAL COIL	Blood	4AD (UK)
80	75	79	75	SOUTHERN CULTURE ON THE SKIDS	Too Much Pork For Just One Fork	Moist
81	102	—	81	DOGZILLA	There's Always Something Wrong (EP)	Invisible
82	100	95	82	CHRIS WHITLEY	Living With The Law	Columbia
83	76	77	14	JOE JACKSON	Laughter & Lust	Virgin
84	96	—	84	THE ORB	"Perpetual Dawn" (5")	Big Life-Mercury
85	—	—	85	INSANE JANE	A Little Green Pill	Sky
86	136	127	86	SHUDDER TO THINK	Funeral At The Movies	Dischord
87	63	44	16	PERE UBU	Worlds In Collision	Fontana-Mercury
88	117	—	88	WIDESPREAD PANIC	Widespread Panic	Capricorn-WB
89	—	—	89	MASSIVE ATTACK	Blue Lines	Virgin
90	—	—	90	BIG DRILL CAR	Batch	Cruz
91	104	99	76	TWENTY FOUR GONE	The Spin	Oceana/Onslot (Canada)
92	86	91	64	SILENCERS	Dance To The Holy Man	RCA
93	72	81	1	JANE'S ADDICTION	Ritual De Lo Habitual/"Classic Girl" (5")	Warner Bros.
94	—	—	94	TOAD THE WET SPROCKET	"Is It For Me" (5")	Columbia
95	103	88	19	THE FARM	Spartacus	Sire-Reprise
96	140	128	96	PHANTOM SURFERS	18 Deadly Ones!	Norton
97	88	94	85	BONNIE RAITT	Luck Of The Draw	Capitol
98	67	57	27	SCHOOL OF FISH	School Of Fish	Capitol
99	85	126	85	VOICE FARM	Bigger Cooler Weirder	Morgan Creek
100	—	131	2	FEELIES	Time For A Witness	A&M
101	129	107	79	TOM PETTY AND THE HEARTBREAKERS	Into The Great Wide Open	MCA
102	113	—	102	PRIMAL SCREAM	"Higher Than The Sun" (5")	Sire-WB
103	71	30	4	JULIAN COPE	Peggy Suicide	Island
104	120	97	33	REIVERS	Pop Beloved	DB
105	123	125	78	NEW FAST AUTOMATIC DAFFODILS	Pigeonhole	Mute-Elektra
106	66	71	45	THE BOBS	Sing The Songs Of...	Kaleidoscope
107	83	61	41	CODEINE	Frigid Stars LP	Sub Pop
108	97	129	97	EASY	Magic Seed	Blast First-Mute/Elektra
109	110	100	80	TINKLERS	Saplings	Shimmy-Disc
110	89	70	52	VENUS BEADS	Incision	Emergo
111	142	—	111	MONDAY MORNINGS	Despise Our World?	CORE
112	91	134	91	HEAD CANDY	Starcaster	Link
113	130	130	113	ANTIC HAY	A Few Cuts In Return	Merkin
114	124	90	90	EEK-A-MOUSE	U-Neek	Peace Posse-Island
115	82	68	30	ZIGGY MARLEY AND THE MELOOY	Jahmekya	Virgin
116	—	96	86	CHRIS CONNELLY	Whiplash Boychild	Wax Trax
117	107	109	1	JESUS JONES	Doubt	Food-SBK
118	—	—	118	DOUGHBOYS	Happy Accidents	Restless
119	111	—	111	SMASHING ORANGE	"Not Very Much To See" (7")	Ringers Lactate
120	128	118	118	PIXIES	"Planet Of Sound" (5")	4AD (UK)
121	—	—	121	WOLFGANG PRESS	Queer	4AD (UK)
122	—	—	104	MERCHANTS OF VENUS	Merchants Of Venus	Elektra
123	94	104	94	WARLOCK PINCHERS	Circusized Peanuts	Boner
124	—	—	124	METALLICA	Metallica	Elektra
125	118	140	118	CELEBRITY SKIN	Good Clean Fun	Triple X
126	—	—	126	TRANSVISION VAMP	"(I Just Wanna) B With You" (5")	MCA
127	—	—	127	CARNIVAL ART	Thrumdrone	Beggars Banquet-RCA
128	—	—	128	FUDGE TUNNEL	Hate Songs In E Minor	Earache-Relativity
129	—	—	129	NEIGHBORHOODS	Neighborhoods	Third Stone-Atlantic
130	127	135	55	PAVEMENT	Perfect Sound Forever (10")	Drag City
131	99	112	99	POOH STICKS	The Great White Wonder	Sympathy For The Record Industry
132	137	132	132	CURVE	Blindfold (EP)	Anxious (UK)
133	138	116	116	SINEAD O'CONNOR	"My Special Child" (5")	Ensign-Chrysalis
134	90	85	19	1000 HOMO DJS	Supernaut (EP)	Wax Trax
135	—	—	135	INTO PARADISE	Churchtown	Ensign-Chrysalis
136	—	—	136	SUPERCHUNK	"Breadman" (7")	Matador
137	95	78	4	HOODOO GURUS	Kinky	RCA
138	—	141	138	WEDDING PRESENT	Sea Monsters	RCA (UK)
139	—	—	139	PEARL JAM	"Alive" (5")	Epic Associated
140	—	123	92	WORLD PARTY	Thank You World (EP)	Ensign-Chrysalis
141	—	—	141	SONNY SHARROCK	Ask The Ages	Axlom-Island
142	98	101	95	VARIOUS ARTISTS	20 Explosive Dynamic Super...	Pravda
143	—	—	143	JOHNNY WINTER	Let Me In	Pointblank-Charisma
144	131	124	124	THE STORY	Grace In Gravity	Green Linnet
145	116	83	56	MEKONS	The Curse Of The Mekons	Blast First (UK)
146	—	—	146	RIGHT AS RAIN	Stop! Look & Listen	DB
147	—	—	147	FABULOUS THUNDERBIRDS	Walk That Walk, Talk That Talk	Epic Associated
148	—	—	148	FREEZE	Misery Loves Company	Taang!
149	—	82	6	FIREHOSE	Flyin' The Flannel	Columbia
150	144	143	49	PETER HIMMELMAN	From Strength To Strength	Epic

CMJ RADIO TOP CUTS

Compiled chart information based upon reported airplay of most frequently played cuts

TW	LW	ARTIST	TITLE	LABEL
1	1	SIOUXSIE & THE BANSHEES	Kiss Them For Me	Geffen
2	2	BIG AUDIO DYNAMITE II	Rush	Columbia
3	4	NEO'S ATOMIC OUSTBIN	Happy	Columbia
4	6	MEAT PUPPETS	Sam	London-PLG
5	13	ROBYN HITCHCOCK AND THE EGYPTIANS	So You Think You're In Love	A&M
6	7	BLAKE BABIES	Temptation Eyes	Mammoth
7	8	PSYCHEDELIC FURS	Until She Comes	Columbia
8	5	ANTHRAX	Bring The Noise	Megaforce-Island
9	14	ERASURE	Chorus	Sire-Reprise
10	15	SMASHING PUMPKINS	I Am One	Caroline
11	17	MY LIFE WITH THE THRILL KILL KULT	Sex On Wheelz	Wax Trax
12	3	CHAPTERHOUSE	Pearl	Dedicated-RCA
13	29	GARY CLAIL/ON-U SOUND SYSTEM	Human Nature	Perfecto-RCA
14	12	WONDER STUFF	Caught In My Shadow	Polydor-PLG
15	—	CARTER THE UNSTOPPABLE SEX MACHINE	Sheriff Fatman	Chrysalis
16	27	XTC	Extrovert	Geffen
17	R	KING MISSILE	My Heart Is A Flower	Atlantic
18	9	MARY'S DANISH	Julie's Blanket	Morgan Creek
19	18	KIRSTY MACCOLL	Walking Down Madison	Charisma
20	—	METALLICA	Enter Sandman	Elektra
21	—	MUOHONEY	Let It Slide	Sub Pop
22	19	JAMES	Sit Down	Fontana-Mercury
23	39	JELLO BIAFRA	Grow More Pot	Alternative Tentacles
24	34	LA'S	Timeless Melody	Go!Discs/London-PLG
25	36	NITZER EBB	Family Man	Geffen
26	21	SMASHING PUMPKINS	Siva	Caroline
27	32	SEAL	Crazy	ZTT/Sire-WB
28	23	SHAGNASTYS	Love Me Don't	Dragon Street
29	40	CHAPTERHOUSE	Falling Oown	Dedicated-RCA
30	10	HOUSE OF LOVE	Marble	Fontana-Mercury
31	R	R.E.M.	Shiny Happy People	Warner Bros.
32	—	LOUHOUSE	Smoke On The Water	Virgin
33	—	PALE SAINTS	Kinky Love	4AD (UK)
34	22	INNOCENCE MISSION	And Hiding Away	A&M
35	30	FAT LADY SINGS	Arclight	Atlantic
36	11	SQUEEZE	Satisfied	Reprise
37	31	FISH KARMA	God Is A Groovy Guy	Triple Nixxon-Triple X
38	R	TOM PETTY AND THE HEARTBREAKERS	Learning To Fly	MCA
39	24	LIVING COLOUR	Talkin' Loud And Sayin' Nothing	Epic
40	—	RICHARD THOMPSON	Read About Love	Capitol

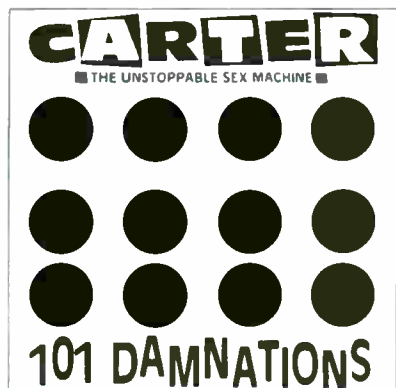
Top Cut

SIOUXSIE
& THE BANSHEES
Kiss Them For Me



Breakthrough

CARTER THE
UNSTOPPABLE
SEX MACHINE
Sheriff Fatman



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BY THE NUMBERS

CMJ 5 YEARS A G O

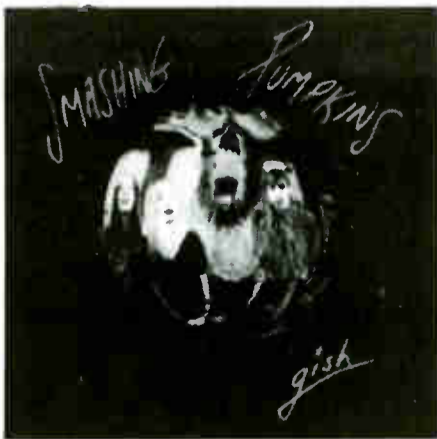
1. R.E.M. Lifes Rich Pageant (I.R.S.)
2. SMITHS The Queen Is Dead (Sire-WB)
3. SMITHEREENS Especially For You (Enigma)
4. GUADALCANAL DIARY Jamboree (Elektra)
5. EURYTHMICS Revenge (RCA)
6. PETER GABRIEL So (Geffen)
7. JOAN ARMATRADING Sleight Of Hand (A&M)
8. SCREAMING BLUE MESSIAHS Gun-Shy (Elektra)
9. BIG COUNTRY The Seer (Mercury-PG)
10. AGENT ORANGE This Is The Voice (Enigma)

CMJ 10 YEARS A G O

1. SQUEEZE East Side Story (A&M)
2. PSYCHEDELIC FURS Talk Talk Talk (Columbia)
3. TOM PETTY AND THE HEARTBREAKERS Hard Promises (Backstreet-MCA)
4. TUBES The Completion Backward Principle (Capitol)
5. MOODY BLUES Long Distance Voyager (PolyGram)
6. JOE WALSH There Goes The Neighborhood (Asylum)
7. GEORGE HARRISON Somewhere In England (Warner Bros.)
8. SPLIT ENZ Waiata (A&M)
9. DAVE EDMUNDS Twangin... (Swan Song-Atlantic)
10. ENGLISH BEAT Wha'ppen (Sire-WB)

ARTIST	TOP 150	CUTS	COMMENTS
SMASHING PUMPKINS	3-1	One #10, Siva #26	First indie #1 of the '90s!!!
ROBYN HITCHCOCK	22-3	Love #5, Oceanside bubbling	Reporters trippin' over Robyn
PSYCHEDELIC FURS	12-9	Until #7, World bubbling	In the pink in Top 10
ANTHRAX	15-12	Noise #8, Milk bubbling	Sheep rolling over for B-sides
MARY'S DANISH	17-14	Blanket #18, Bombshell bubbling	Danish still fresh
ELECTRONIC	19-16	Reality bubbling	More life than Energizer rabbit
KING MISSILE	25-21	Heart #17, Jesus bubbling	Rocketing back up chart thanks to "Sell-Out Mix"
3RD BASS	29-25	Ace bubbling	Serching for more rap on chart
ICE-T	31-26	Bodybag, Body Count bubbling	Body Count show at CBGB tops 'Paloosa
MUDHONEY	#27 debut	Slide #21, Moon bubbling	Explosive Grunge Band Doing Fine
NITZER EBB	47-29	Family #25, Allve bubbling	Mispronouced more than Pere Ubu
G.W. McLENNAN	33-30	Word, Mule bubbling	Clean-shaven songwriter from Down Under
JELLO BIAFRA	38-31	Pot bubbling	Radio makes room for Jello
JAMES	39-33	Sit #22, Home bubbling	James at 33
LES THUGS	80-35	Love bubbling	French for "The Thugs"
CARTER U.S.M.	52-37	Sherriff #15, Brown bubbling	New LP oft confused with Lady And The Tramp
GARY CLAIL	65-40	Human #13, Rumours bubbling	Hooligan in the house
MOVING TARGETS	57-44	Music bubbling	Tasty treat from Taang!
SKIN YARD	93-45	Knuckles bubbling	RonSSTer Cruz is two fucking guys
NOMEANSNO	70-53	Body Bag bubbling	LIVEPROCKS

A look at the top 20 bolded releases in the Top 150



Smashing Pumpkins



Robyn Hitchcock
& The Egyptians



Psychedelic Furs

CHART TALK

Column by Mark Glaser



Mudhoney: Superfuzz Breakthrough

We Deserve A Break Today: Since January CMJ hasn't skipped a beat, giving you the best and brightest in new music every single week...blah, blah, blah...WE'RE OUT OF HERE FOR A WEEK SO LEAVE US ALONE.

Smashing Good Show: After coming tantalizingly close to knocking off **Siouxsie** a couple weeks ago, **Smashing Pumpkins** finally pulls off the feat (3-1). It's the first independent label to score a #1 since Feb. '88 (**Firehose's If'n**). Though the Pumpkins have a decent lead, the band doesn't have support across the board—**Robyn Hitchcock And The Egyptians** (22-3) is on top in the East (a regional in which the Pumpkins are only #7) and Siouxsie remains at #1 in the Midwest. Don't be surprised if Hitchcock knocks off the Pumpkins soon. Other than the aforementioned, the **Psychedelic Furs** is the only upward moving Top 10 artist (12-9).

Redux Redux: As mentioned a few weeks ago in this space, the seasonal lack of releases has led to successful B-side compilations from more established artists (**XTC** and **Anthrax**). This week there's a host of relatively older releases making comebacks due to new singles, heavier MTV rotations or mentions in Gerard's diary-style Dialogues; among them: **Electronic** (19-16; previous peak at #6), **King Missile** (25-21; #2), **R.E.M.** (68-54; #1), **Feelies** (#100 re-entry; #2) and **Reivers** (120-104; #33). Thank God September is less than a month away.



Morgan Creek's Danish

Speaking Of September... There's so many new releases coming out when school starts that we're sure a lot of PDs will resort to coin-flipping to determine chart numbers (though we don't condone that kind of behavior). Pick of the litter: **M.C. Lyte, Material, Action Swingers, Sarah McLachlan, Northside, Blue Aeroplanes, Prince, Billy Bragg** and **Nanci Griffith**.

CHART



FOCUS

Two (2) stations—KRRC in Portland and KSUN in Rohnert Park, CA—have had the good sense to say "f-ck the f-ckin' FCC," and have reported the single in their Top 35s despite the fact that there's more cursin' per square second than Red's celebrated cardiac on **The Tube Bar**.

In the old days of rap, one crew would try to outdo the others—outbragging, outtalking, outinsulting, outcursing, etc., the competition. Now comes a real throwback to that era, **Tim Dog**, a resident of the Bronx who has had enough of the growing popularity of West Coast rappers. His recorded tirade, "F-ck Compton," on Columbia, is the stuff of most East Coast rappers' secret desires—the Dog out-"fuck"s N.W.A. and out-"bitch"es Ice Cube to an extent that begs for a rebuttal.



G.W. McLennan: Joe Montana he ain't

PROGRESSIVE RETAIL

Chart compiled by Lydia Anderson

ON THE CHART

It's still the same pair at the top—**Siouxsie & The Banshees** and **R.E.M.**—but this week Sub Pop's **Mudhoney** (4-3) snatches the #3 spot from Caroline's **Smashing Pumpkins** (3-4). Columbia's **Big Audio Dynamite II** makes an 8-5 gain, and A&M's **Robyn Hitchcock And The Egyptians** enters the chart this week at #9 with their new album **Perspex Island**. While Mudhoney holds onto the top In-Store spot, Hitchcock makes a solid In-Store debut at #2.

There's something of a scarcity of new releases during the pre-autumn lull, which leaves plenty of room for Elektra's **Metallica**, which debuts at #22 after only one day of sales. Expect a monstrous leap. Virgin's groovy **Massive Attack** enters the chart this week at #42. The only other new entries this week were from these three post-modern genre busters: Atco's **Yes** box set (#52), Giant-Reprise's **Color Me Badd** (#72) and Motown's **Boyz II Men** (#73). We can't wait until summer's over...

Movers and shakers this week? ZTT/Sire-WB's **Seal** continues his upward journey with a 19-14 jump and Arista's **The KLF** is back up again, 21-16. (Must be that article in *Details*...) Also on the upswing: **Jane's Addiction** (23-20), **Lenny Kravitz** (26-21), **Chapterhouse** (27-24) and **Cruz's Big Drill Car** (41-34). After re-entering the chart last week at #71, "the record that will never die," **Nine Inch Nails' Lollapaloozin' Pretty Hate Machine**, is up to #38 this week. Other upwardly mobile artists: Capricorn's **Widespread Panic**, Morgan Creek's **Mary's Danish**, Island's **Julian Cope**, Mammoth's **Blake Babies** and Columbia's **Chris Whitley**. Also, the **Dream Warriors** and the **Eurythmics** hits collection have mysteriously re-entered the chart at #59 and #60 respectively.

Can you stand a week without a Progressive Retail chart? I know I can. See you and Metallica when I get back. (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

TOP 10 IN STORE AIRPLAY



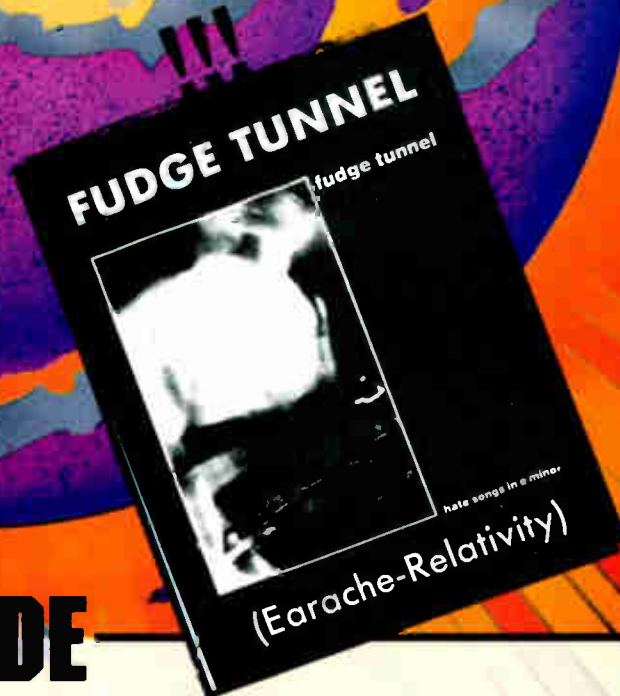
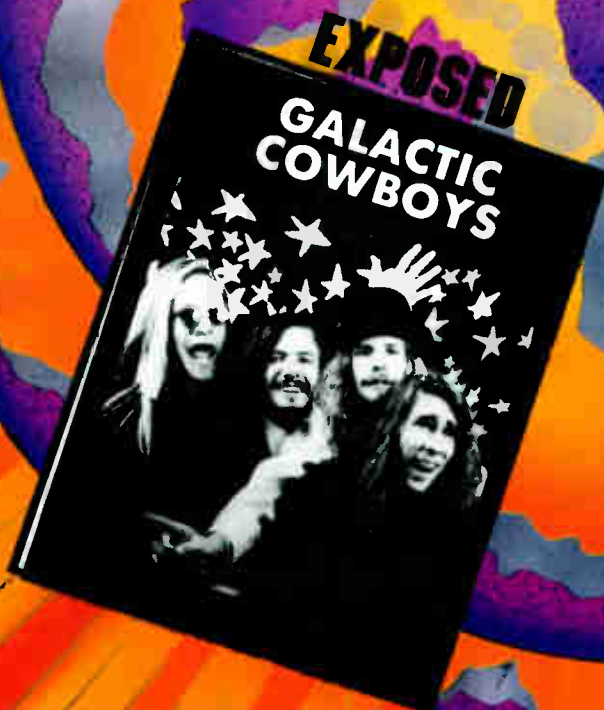
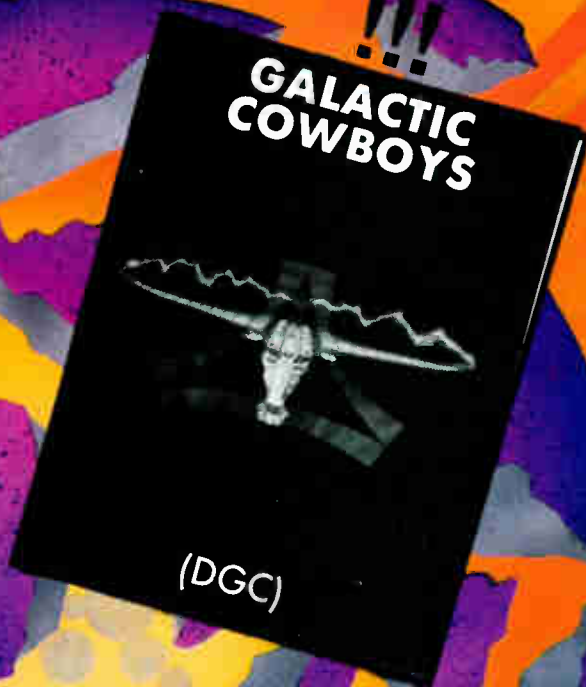
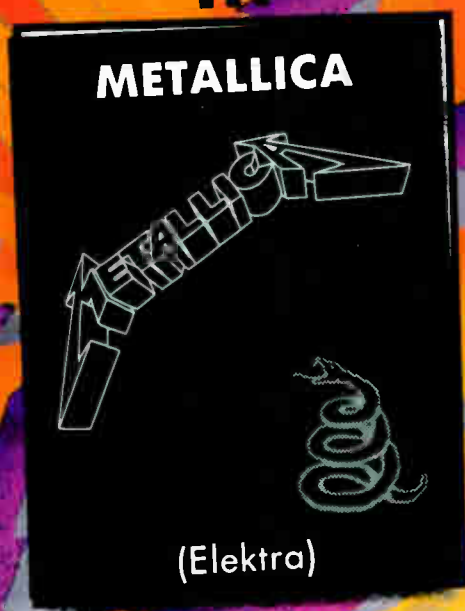
1. MUDHONEY
2. ROBYN HITCHCOCK/EGYPTIANS
3. SMASHING PUMPKINS
4. CHAPTERHOUSE
5. RICHARD THOMPSON
6. NED'S ATOMIC DUSTBIN
7. METALLICA
8. SEAL
9. BIG AUDIO DYNAMITE II
10. WONDER STUFF

TW	LW	ARTIST	TITLE	LABEL
1	1	SIUXSIE & THE BANSHEES	Superstition	Geffen
2	2	R.E.M.	Out Of Time	Warner Bros.
3	4	MUDHONEY	Every Good Boy Deserves Fudge	Sub Pop
4	3	SMASHING PUMPKINS	Gish	Caroline
5	8	BIG AUDIO DYNAMITE II	The Globe	Columbia
6	5	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America
7	7	BONNIE RAITT	Luck Of The Draw	Capitol
8	6	...THRILL KILL KULT	Sexplosion!	Wax Trax
9	—	ROBYN HITCHCOCK/EGYPTIANS	Perspex Island	A&M
10	10	EMF	Schubert Dip	EMI
11	11	JESUS JONES	Doubt	Food-SBK
12	12	ELECTRONIC	Electronic	Warner Bros.
13	9	TOM PETTY AND THE HEARTBREAKERS	Into The Great Wide Open	MCA
14	19	SEAL	Seal	ZTT/Sire-WB
15	13	NED'S ATOMIC DUSTBIN	God Fodder	Columbia
16	21	THE KLF	The White Room	Arista
17	17	PSYCHEDELIC FURS	World Outside	Columbia
18	15	RICHARD THOMPSON	Rumor And Sigh	Capitol
19	18	CROWDED HOUSE	Woodface	Capitol
20	23	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
21	26	LENNY KRAVITZ	Mama Said	Virgin
22	—	METALLICA	Metallica	Elektra
23	16	LIVING COLOUR	Biscuits (EP)	Epic
24	27	CHAPTERHOUSE	Whirlpool	Dedicated-RCA
25	22	NATALIE COLE	Unforgettable With Love	Elektra
26	14	ANTHRAX	Attack Of The Killer B's	Megaforce-Island
27	20	N.W.A.	Niggaz4Life	Priority
28	25	FISHBONE	The Reality Of My Surroundings	Columbia
29	24	3RD BASS	Derelects Of Dialect	Def Jam-Columbia
30	29	SOUNDTRACK	Boyz N The Hood	West-WB
31	28	ICE-T	O.G. Original Gangster	Sire-WB
32	30	MEAT PUPPETS	Forbidden Places	London-PLG
33	34	TONI CHILDS	House Of Hope	A&M
34	41	BIG DRILL CAR	Batch	Cruz
35	32	VARIOUS ARTISTS	Just Say Anything	Sire-WB
36	31	VAN HALEN	For Unlawful Carnal Knowledge	Warner Bros.
37	33	LA'S	La's	Go!Discs/London-PLG
38	71	NINE INCH NAILS	Pretty Hate Machine	TVT
39	48	WIDESPREAD PANIC	Widespread Panic	Capricorn-WB
40	36	WONDER STUFF	Never Loved Elvis	Polydor-PLG
41	46	MARY'S DANISH	Circa	Morgan Creek
42	—	MASSIVE ATTACK	Blue Lines	Virgin
43	37	SQUEEZE	Play	Reprise
44	51	JULIAN COPE	Peggy Suicide	Island
45	44	ALICE IN CHAINS	Facelift	Columbia
46	38	NITZER EBB	As Is (EP)	Geffen
47	45	ELVIS COSTELLO	Mighty Like A Rose	Warner Bros.
48	60	BLAKE BABIES	Rosy Jack World (EP)	Mammoth
49	35	VIOLENT FEMMES	Why Do Birds Sing?	Slash-Reprise
50	49	VARIOUS ARTISTS	Dedicated	Arista
51	58	CHRIS WHITLEY	Living With The Law	Columbia
52	—	YES	YesYears	Atco
53	54	DE LA SOUL	De La Soul Is Dead	Tommy Boy
54	42	KRAFTWERK	The Mix	Elektra
55	57	THIS MORTAL COIL	Blood	4AD (UK)
56	55	KIRSTY MACCOLL	Electric Landlady	Charisma
57	40	CONSOLIDATED	Friendly FaScism	Netzwerk-I.R.S.
58	56	JERRY GARCIA & DAVE GRISMAN	Jerry Garcia & Dave Grisman	Acoustic Discs-Grateful Dead
59	R	DREAM WARRIORS	And Now The Legacy Begins	4th & Broadway-Island
60	R	EURYTHMICS	Greatest Hits	Arista
61	43	DINOSAUR JR.	Fossils	SST
62	59	TONYALL	New Girl, Old Story	Cruz
63	74	ENIGMA	MCMXC a.D.	Charisma
64	39	XTC	Rag & Bone Buffet	Geffen
65	72	KING MISSILE	The Way To Salvation	Atlantic
66	52	COIL	Love's Secret Domain	Wax Trax
67	50	SKIN YARD	1000 Smiling Knuckles	Cruz
68	73	SKID ROW	Slave To The Grind	Atlantic
69	47	MORRISSEY	"Pregnant For The Last Time" (12")	HMV (UK)
70	61	AARON NEVILLE	Warm Your Heart	A&M
71	70	D.J. JAZZY JEFF AND THE ...	Homebase	Jive-RCA
72	—	COLOR ME BADD	C.M.B.	Giant-Reprise
73	—	BOYZ II MEN	Cooly High Harmony	Motown
74	R	808 STATE	Ex:EI	Tommy Boy
75	53	BABES IN TOYLAND	To Mother (EP)	TwinTone

A R C H I V E !!!

IT'S THE LOUD ROCK REPORT

Volume 2 Issue #28
23 AUGUST 1991



INSIDE

Metallica Enters Loud 100 At #2!
Anthrax And Public Enemy Tour Together
Z-Rock Goes AOR
Jane's Addiction To Split After Tour

#1 RADIO: Anthrax **Attack Of The Killer Bees**
#1 RETAIL: Metallica **Metallica**
#1 BREAKTHROUGH: Metallica **Metallica**
#1 ADVENTURE PICK: Metallica **Metallica**

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MINERFIELD

News From A Loud World



Public Image Ltd.: If Johnny's taking "screaming lessons," will his hair stand up even higher?

QUOTE OF THE WEEK

"There is no such thing as metal radio. [There are] block programs on AORs, college stations with some metal hours—that's it." (Pat Dawsey, Z-Rock)

ANTHRAX AND PUBLIC ENEMY TO TOUR TOGETHER!

The noise is brung: Public Enemy and Anthrax will do a three-week nationwide tour together beginning in late September and finishing in mid October. Details were incomplete at presstime (altho' we can certainly imagine what the encore will be), but you'll be fully worded up next ish.

FM IS FOR WIMPS, HUH?

Due largely to its increasing number of FM affiliates, Z-Rock has "refocused" its sound, dropping artists like Slayer, Suicidal Tendencies, Megadeth, Danzig, Dio, Pantera and even Anthrax in favor of mainstream AOR acts like Boston, ZZ Top, Night Ranger, Foreigner, etc. The station hopes to compete with more established AORs.

ON THE ICE TIP

Ice-T and his band Body Count, currently on the "Lollapalooza" Stateside jaunt, will undertake a world tour throughout the fall, and then enter the studio to record an album set for release early next year. Meanwhile, a new version of the song "Midnight" from Ice's O.G. Original Gangster LP will be released as a single next month,

featuring added instrumental work by Chris Poland's Return To Metalopolis.

SHOCK! HORROR! JANE'S TO SPLIT AFTER TOUR!

Once again, the rumor mill rolls out the news that Jane's Addiction is splitting up. After completing the current "Lollapalooza" tour, the band will play dates in New Zealand, Australia and Hawaii, and "then that'll be that," vocalist Perry Farrell said. "I want to end with the most amount of energy possible. I want to end it on top." He says he'll spend some time in Mexico and at home in L.A. before launching the next phase of his career: "I'm not for lack of ideas, I'm for lack of time." Meanwhile, some onstage schizm took place recently at one of the "Lollapalooza" shows: in a particularly heated moment, Jane's guitarist David Navarro reportedly threw his guitar at Farrell and missed, hitting an unlucky fan in the face...

METALLICA ALBUM ON TOUR

In the wake of the massive Metallica listening party held at Madison Square Garden earlier this month comes news that two similar events will be held in England this month, at Manchester's Apollo Theater and London's Hammersmith Odeon. At least the Brits will get to see the band play this year—they're playing the Donington Festival on the 17th, but a Stateside tour doesn't begin until late this year.

About the album's more "sensitive" moments, James Hellfield recently said, "We're not stopping to write about socially conscious topics just because everyone else is doing it now. It is easy, y'know, to sit in front of CNN and go, okay, oil spill: there's a song. War: there's another. Now I think the lyrics are a little more from within myself, which is a little harder to get out, but once it is, I like it and feel good about it." So do we, James.

QUEENSRYCHE LIVE MULTI-MEDIA PACKAGE

EMI is releasing a special limited edition Queensryche video/CD entitled *Live Mindcrime*, comprising footage of the complete *Operation: Mindcrime* segment of the band's show, filmed (by director Wayne Isham) during the recent "Building Empires" tour. The accompanying CD contains the live recording of *Operation: Mindcrime*, and is not a CDV. This tour marks the first (and possibly the last, it says here) time the band has performed the opus in its entirety. The package will only be available in this limited edition;

played for three hours and forty-five minutes at the last show of their stand at the L.A. Forum. The band played all of the *Appetite For Destruction* LP, as well as tons of material from their still-unreleased (altho' rumor has it they're finally done mixing) double-LP, *Use Your Illusion*, and Skid Row's Sebastian Bach duetted with Axl on (fittingly enough) "You're Crazy." Several nights earlier, in a near-repeat of the infamous Nassau Coliseum incident, the band kept fans in San Francisco waiting for 90 minutes after Skid Row's 35-minute opening set. In a separate development, the band is being sued by former drummer Steven Adler for allegedly forcing him to use heroin, and then firing him when he became addicted. Adler's suit names the band, their attorneys and managers, and asks for a March agreement signed when he left the band to be voided. Some days, you just can't get rid of a bomb...

OH YEAH! GUESS WHAT

Public Image Ltd. is currently at



Didn't anyone ever tell them to take the photo before the celebration? Here's Texas' lethal Dead Horse celebrating the completion of their *Big Chief* LP, *Peaceful Death & Pretty Flowers*. Back row: manager Randy Haaga, guitarist Michael Haaga, Steve Roche (Big Chief), producer Kerry Crafton, Brad Shiller (Big Chief); Front row: bassist Allen Price, guitarist Greg Martin, and drummer Donny Guyote.

the CD will never be available separately. Also included is a full color booklet containing a "libretto" and photographs. The video's running time is approximately 70 minutes; retailing for \$39.98, it's scheduled in stores on October 21st.

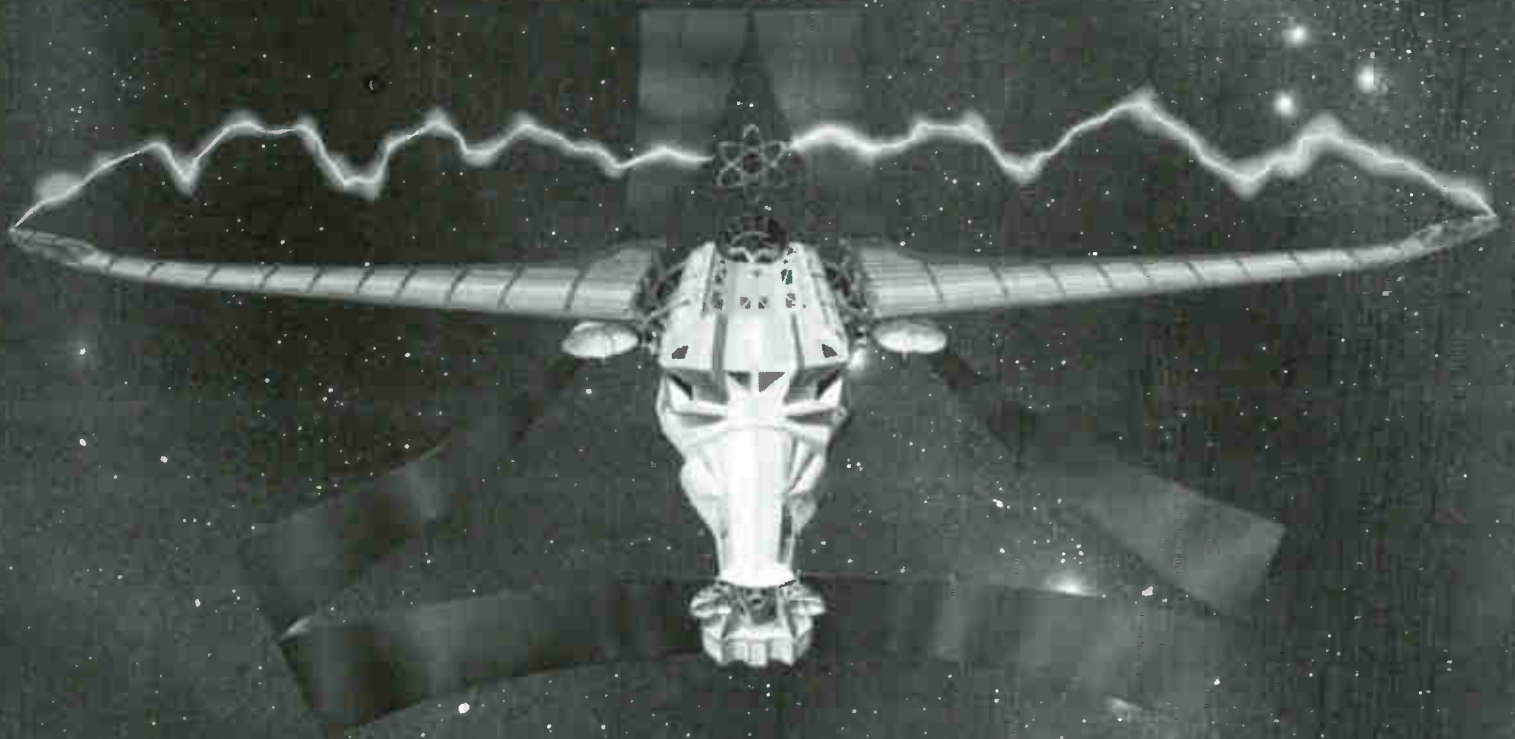
GNR FINISH AMERICAN TOUR (BARELY)

Capping off the first leg of their American tour, Guns N' Roses

work on their new LP—rumor has it that John Lydon has been taking "screaming lessons" and the album is much harder than their last few outings. The ultra-busy (Jane's Addiction, Armored Saint, Last Crack, Mary's Danish) Dave Jarden will produce... Eternal pranksters Primus ended a recent set with "brief but incredibly accurate" covers of Jane's Addiction's "Up

continues on page 4

*They have seen the universe and it is big.
(They're going to need more amps.)*



GALACTIC COWBOYS



DAVID GEFEN COMPANY

Produced by Sam Taylor
Manager: Sam Taylor
A WideSatos Musicwork

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ARGH!! IT'S THE LOUD ROCK REPORT

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Aug. 19-20	Oct. 14-15
26-27	21-22
Aug. 30-Sept. 3	28-29
Sept. 9-10	Nov. 4-5
16-17	11-12
23-24	18-19
Sept. 30-Oct. 1	25-26
Oct. 7-8	Dec. 2-3

DIALOGUE

(by fax or mail)
(Monday, 6 p.m. EDT)

Aug. 19	21
Sept. 3	Nov. 4
16	18
30	Dec. 2
Oct. 7	16

ADVERTISING DEADLINES

(Camera Ready)

Issue	Cover Date	Deadline
#29	Sept. 13	28
#30	27	Sept. 12
#31	Oct. 11	26
#32	25	Oct. 10
#33	Nov. 15	31
#34	29	Nov. 14
#35	Dec. 13	29

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MINEFIELD

continued

from page 2

The Beach" and "Mountain Song"... Faith No More reportedly has a dozen songs ready to be laid to wax later this fall. Meanwhile, bassist Bill Gould recently produced a demo for San Francisco's White Trash Debutantes, and FNM drummer Mike Bordin claims to be forming a "Neil Young covers band" with Primus' Les Claypool and Metallica's Kirk Hammett, but we think he might be pulling our legs... Blindhorse, the band formed by ex-Mother Love Bone/Green River guitarist Bruce Fairweather, are currently recording an EP with producer Terry Date... Caroline Records has announced the signing of an exclusive manufacturing and distribution deal with Seattle's Sub Pop Records; the agreement was reached to coincide with the release of Mudhoney's latest LP, *Every Good Boy Deserves Fudge*, which is currently riding high on the ARGH!!! chart... Breaking yet another promise not to tour again, Ozzy Osbourne will be playing theaters following the September release of his new LP, *No More Tears... Circus Of Power* has signed with Columbia... Violence is currently at work on their next LP with producer Michael Rosen (Testament, Exodus). It's due for release in November... Armored Saint will tour with Wrathchild America once they finish their string

of West Coast dates with Suicidal Tendencies... Nirvana starts touring September 20th... In a move that smacks just slightly of David Lee Roth's legendary paternity insurrection, Extreme's Nuno Bettencourt has had his hands insured for \$5 million... Annihilator are currently writing material at home in Canada with newly added guitarist Neil Goldberg... The second Blue Murder album has apparently turned into a John Sykes solo LP, also employing the services of former Vanilla Fudge/Tommy Bolin keyboardist/vocalist Mark Stein... After the release of their fourth LP, *Psychotic Supper*, Tesla will tour Europe through October with the Scorpions—the band will not tour the States until March of '92... Shotgun Messiah has completed work on their second LP, which is set for release October 22nd on Relativity. The album features three ballads and a cover of the New York Dolls' "Babylon"... Metal Blade has scored the soundtrack for *Nightmare On Elm Street 6: Freddy's Dead—The Final Nightmare*. The album will include tracks from Iggy Pop, Johnny Law, the Goo Goo Dolls, and the Junk Moneys... Excel recently finished off four new songs with producer Daniel Rey to add to the other dozen they've already got in the can. Excel guitarist Adam Siegel is featured on seven of the tracks on the Infectious Groove LP,

and he did all of the artwork for the project as well... NWOBHM legends Diamond Head have reformed and are currently gigging around the U.K.—the band plans to release an EP next month... Pat Travers is recording an album called *Reunion* with the classic '70s lineup of his band: ex-Whitesnake drummer Tommy Aldridge, guitarist Pat Thrall and bassist Mars Cowling... Loudness has broken up... CZ will finally release Deadspot's *Built In Pain LP*, which has been completed for at least two years... TAANGI will re-release some more classic Boston Hardcore this fall. On schedule is S. S. Decontrol's *Power and DYS's Fire & Ice*... Suffocation have completed their Roadrunner debut. Entitled *Effigy Of The Forgotten*, it shall be out in October... Canada's Gorguts are currently recording their RC debut at Morrisound in Tampa. Guitarist-for-hire James Murphy (ex-Death/Obituary and hot off album and tour commitments with Cancer) will lay down lead tracks. Songs include "And Then Comes Livity," "Stiff In Cold," "Rottenatomy" and the title track... Killing Joke will enter the studio in September to record their second LP for Noise, although it's still unclear exactly who is in the schism-ridden band...

ROLODEX FILE

The promo-go-round: just in case anyone didn't already know, Cheryl Valentine has left Relativity to become Mercury's National Metal Promotion Manager. The awesome Jackie Farry has left Epic to take Cheryl's place, while Cheryl's predecessor, Munsey Ricci, is doing independent promotion, currently for the new Almighty LP—give him a buzz at 516-825-0605. Got it?

ARGH!!! IT'S THE LOUD ROCK REPORT SUBSCRIBE NOW!!!

ARGH!!! It's The Loud Rock Report!!! is your bi-weekly guide to the present and future of Loud Rock, offering extensive news, reviews, dialogues, a feature interview per issue, and much more.

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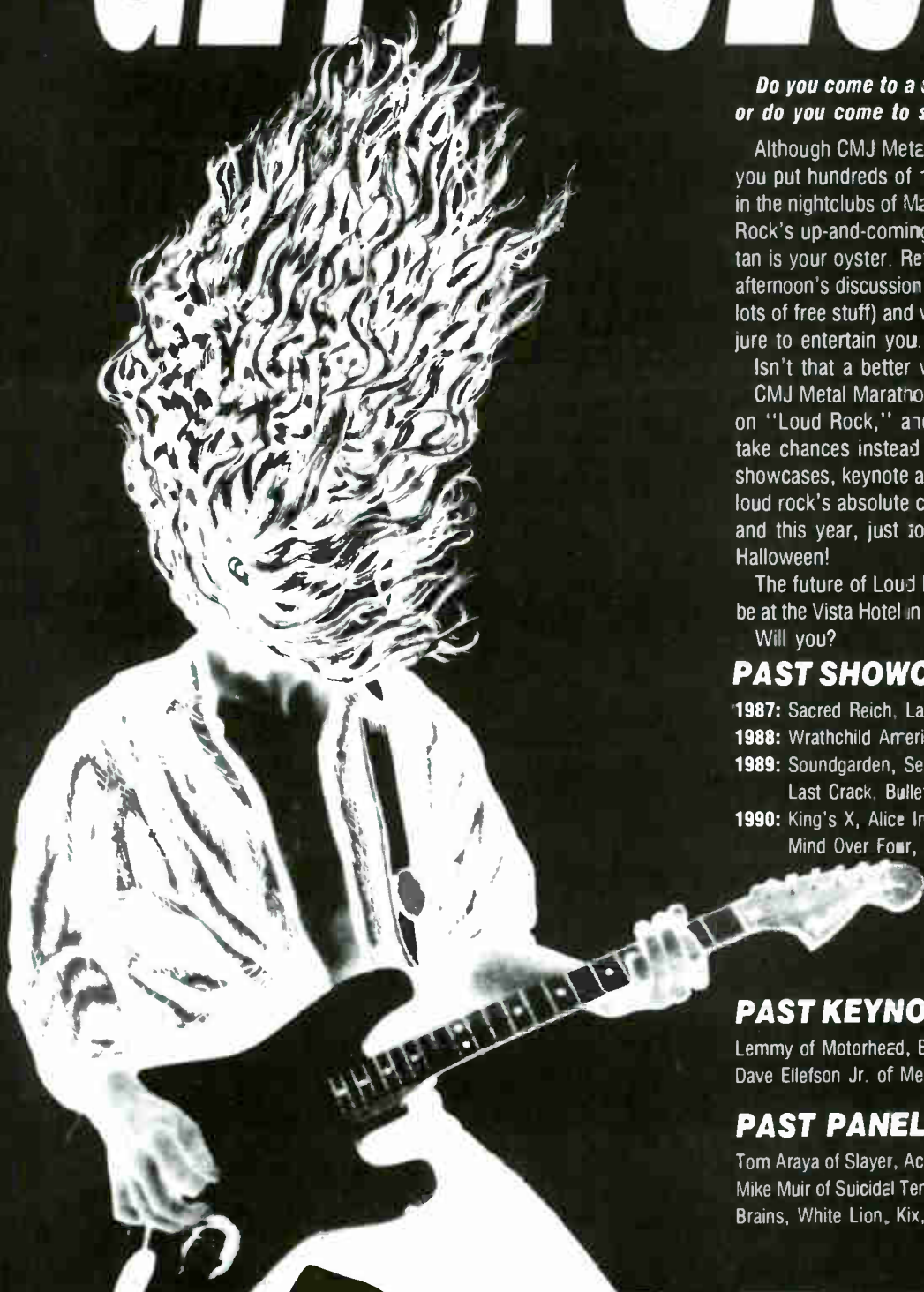
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GET A CLUE...



Do you come to a convention to have fun and get things done, or do you come to sit around a hotel and complain?

Although CMJ Metal Marathon is held at a hotel—where else could you put hundreds of metal-heads?—its evening festivities take place in the nightclubs of Manhattan, where you'll see the very best of Loud Rock's up-and-coming talent—and for the rest of the night, Manhattan is your oyster. Return to the hotel, roll outta' bed and attend the afternoon's discussion panels, keynote speeches, exhibition areas (with lots of free stuff) and whatever else the Metal Marathon staff can conjure to entertain you.

Isn't that a better way to do business?

CMJ Metal Marathon was the first music-conference ever to focus on "Loud Rock," and our track record is unparalleled because we take chances instead of celebrating the status quo. Each year, our showcases, keynote addresses and discussion panels have given you loud rock's absolute cutting edge long before it became mainstream, and this year, just to add spice, the first day of the convention is Halloween!

The future of Loud Rock—and lord knows who and what else—will be at the Vista Hotel in New York City on October 30-November 2, 1991. Will you?

PAST SHOWCASE ARTISTS INCLUDE...

- 1987: Sacred Reich, Law And Order, Carnivore
- 1988: Wrathchild America, Cycle Sluts From Hell, Princess Pang
- 1989: Soundgarden, Sepultura, Primus, Prong, White Zombie, Blitzspeer, Last Crack, Bullet LaVolta, Wolfsbane
- 1990: King's X, Alice In Chains, Armored Saint, Corrosion Of Conformity, Mind Over Four, Coup de Grace, Non-Fiction

PAST KEYNOTE SPEAKERS INCLUDE...

Lemmy of Motorhead, Bruce Dickinson of Iron Maiden, Dave Mustaine and Dave Ellefson Jr. of Megadeth, and three members of Anthrax!

PAST PANELISTS INCLUDE...

Tom Araya of Slayer, Ace Frehley and Gene Simmons of Kiss, Joey Ramone, Mike Muir of Suicidal Tendencies, and members of Soundgarden, Voivod, Bad Brains, White Lion, Kix, and countless others, even Gwar.

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Special rates at the Vista Hotel. Vista Hotel rates, \$143 Single/Double. These rates are only in effect until Oct. 16, 1991. Rates apply from Wed., Oct. 30 to Sun., Nov. 3, 1991. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990). **YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNT.**

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Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases and one registration bag.

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ACCOMMODATIONS DURING MARATHON

- Regular rate: \$185 before Aug. 15, \$210 before Sept. 15, \$235 after Sept. 15.
- Student rate*: \$85 before Aug. 15, \$95 after Aug. 15. *Copy of valid student ID must accompany payment and, in addition, ID must be presented at registration to pick up badge. No exceptions.

Indicate quantity and make check or money order (non-refundable) payable to **CMJ Music Marathon**. Purchase Orders without accompanying payment will not be accepted.

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LOUD TOO

THIS WEEK	LAST WEEK	WEEKS ON	PEAK	ARTIST	TITLE	LABEL	RETAIL
1	1	12	1	ANTHRAX	Attack Of The Killer B's	Megaforce-Iceland	1 METALLICA
2	—	1	2	METALLICA	Metallica	Elektra	2 ANTHRAX
3	2	10	2	SKID ROW	Slave To The Grind	Atlantic	3 PRIMUS
4	3	20	1	SEPULTURA	Arise	RC-Roadracer	4 SKID ROW
5	4	15	2	ARMORED SAINT	Symbol Of Salvation	Metal Blade-WB	5 VAN HALEN
6	10	7	8	SOUNDTRACK	Bill & Ted's Bogus Journey	InterScope-East West America	6 ALICE IN CHAINS
7	5	7	5	KIX	Hot Wire	East West America	7 BILL & TED'S
8	6	15	3	PRIMUS	Sailing The Seas Of Cheese	InterScope-East West America	8 QUEENSRYCHE
9	12	11	8	FORCED ENTRY	As Above, So Below	Relativity	9 SEPULTURA
10	9	9	5	VAN HALEN	For Unlawful Cernal Knowledge	Warner Bros.	10 MUDHONEY
11	13	8	11	MORBID ANGEL	Blessed Are The Sick	Earache-Relativity	11 EXTREME
12	8	12	7	WARRIOR SOUL	Drugs, God And The New Republic	DGC	12 MORBID ANGEL
13	14	7	12	ALICE COOPER	Hey Stupid	Epic	13 ALICE COOPER
14	37	3	14	CANNIBAL CORPSE	Butchered At Death	Death-Caroline	14 ARMORED SAINT
15	11	7	9	L.A. GUNS	Hollywood Vampires	Polydor-PLG	15 WARRIOR SOUL
16	15	45	6	ALICE IN CHAINS	Facelift	Columbia	16 CANNIBAL CORPSE
17	17	11	14	TYPE O NEGATIVE	Slow, Deep And Hard	Roadracer	17 SMASHING PUMPKINS
18	25	43	2	QUEENSRYCHE	Empire	EMI	18 SLAYER
19	16	11	13	LAST CRACK	Burning Time	Roadracer	19 KIX
20	20	3	20	MUDHONEY	Every Good Boy Deserves Fudge	Sub Pop	20 FISHBONE
21	27	7	21	PANIC	Epidemic	Metal Blade-WB	21 BLACK CROWES
22	31	45	1	SLAYER	Seasons In The Abyss	Def American	22 JANE'S ADDICTION
23	28	41	23	EXTREME	Extreme II — Pornograffiti	A&M	23 L.A. GUNS
24	35	8	24	BELIEVER	Sanity Obscure	RC-Roadracer	24 LIVING COLOUR
25	21	15	9	KIX TRACEE	No Rules	RCA	25 METAL CHURCH
26	18	4	18	SACRED REICH	"A Question" (5')	Hollywood	
27	32	8	15	BADLANDS	Voodoo Highway	Atlantic	COLLEGE
28	22	11	13	DANGEROUS TOYS	Hellacious Acres	Columbia	TW LW
29	24	12	4	BANG TANGO	Dancin' On Coals	Mechanic-MCA	1 1 ANTHRAX
30	19	10	19	SMASHING PUMPKINS	Gish	Caroline	2 — METALLICA
31	42	7	31	MORGOTH	Cursed	Century Media	3 3 SEPULTURA
32	48	41	1	MEGADETH	Rust In Peace	Capitol	4 4 FORCED ENTRY
33	29	11	18	ANACRUSIS	Manic Impressions	Metal Blade-WB	5 2 ARMORED SAINT
34	26	10	15	SCREAMING JETS	All For One	rooArt-Mercury	6 7 KIX
35	23	6	21	LIVING COLOUR	Biscuits (EP)	Epic	7 12 MORBID ANGEL
36	41	3	36	UNLEASHED	Where No Life Dwells	Century Media	8 5 SKID ROW
37	53	50	12	BLACK CROWES	Present: Shake Your Money Maker	Def American	9 8 BILL & TED'S BOGUS
38	44	17	11	FISHBONE	The Reality Of My Surroundings	Columbia	JOURNEY
39	34	10	31	LEEWAY	Desperate Measures	Profile	10 18 BELIEVER
40	40	7	23	GUNS N' ROSES	"You Could Be Mine" (5')	Geffen	11 11 LAST CRACK
41	38	12	31	ASPHYX	The Rack	Century Media	12 13 TYPE O NEGATIVE
42	30	46	4	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.	13 — CANNIBAL CORPSE
43	67	2	43	FUDGE TUNNEL	Hate Songs In E Minor	Earache-Relativity	14 13 L.A. GUNS
44	39	7	39	SKIN YARD	1000 Smiling Knuckles	Cruz	15 6 WARRIOR SOUL
45	36	19	2	METAL CHURCH	The Human Factor	Epic	
46	50	3	46	VICIOUS RUMORS	Welcome To The Ball	Atlantic	
47	43	4	43	JOHN CONNELLY THEORY	Back To Basics	Relativity	
48	54	37	5	SCORPIONS	Crazy World	Mercury	
49	47	8	46	INTRUDER	Psycho Savant	Metal Blade-WB	
50	45	17	16	MALEVOLENT CREATION	The Ten Commandments	RC-Roadracer	
51	57	8	40	WHITE TRASH	White Trash	Elektra	
52	33	9	33	RIPPING CORPSE	Dreaming With The Dead	Kraze	COMMERCIAL
53	63	12	23	JUNKYARD	Sizes, Sevens & Nines	Geffen	TW LW
54	46	9	27	ACCUSED	Straight Razor (EP)	Nastymix	1 1 KIX
55	87	2	56	BIG DRILL CAR	Batch	Cruz	2 — METALLICA
56	51	5	51	MCQUEEN STREET	McQueen Street	SBK	3 8 ARMORED SAINT
57	—	1	57	CRIMSON GLORY	Strange And Beautiful	Atlantic	4 3 WARRIOR SOUL
58	66	24	1	MOTORHEAD	1918	WTF-Epic	5 4 SKID ROW
59	55	3	55	VIO-LENCE	Torture Tactics (EP)	Megaforce-Caroline	6 14 ALICE COOPER
60	82	1	80	BOGEMEN	There's No Such Thing As	Delicious Vinyl-PLG	7 2 BILL & TED'S BOGUS
61	—	1	26	CORONER	Punishment For Decadence	Noise	JOURNEY
62	64	30	29	FIREHOUSE	Firehouse	Epic	8 5 ANTHRAX
63	69	8	57	LA MUERTE	Kustom Kar Kompetition	Play It Again Sam-Caroline	9 R BILL & TED'S BOGUS
64	65	7	53	SARCOFAGO	Rotting	Kraze	10 7 DANGEROUS TOYS
65	60	45	4	PANTERA	Cowboys From Hell	Atco	11 R MEGADETH
66	—	1	66	MR. BUNGLE	Mr. Bungle	Warner Bros.	12 R GUNS N' ROSES
67	68	18	35	BLACKEYED SUSAN	Electric Rattlebone	Mercury	13 R VAN HALEN
68	58	22	4	MIND FUNK	Mind Funk	Epic	14 10 SCREAMING JETS
69	80	14	18	MORDRED	In This Life	Noise	15 R BANG TANGO
70	61	4	61	KINETIC DISSSENT	I Will Fight No More Forever	Roadracer	
71	59	4	54	TUFF	What Comes Around Goes Around	Atlantic	
72	52	16	9	BOLT THROWER	War Master	Earache-Combat	
73	74	6	73	1000 HOMO DJS	Supernaut (EP)	Wax Trax	
74	R	1	8	POISON	Flesh & Blood	Enigma/Capitol	
75	96	2	62	PEARL JAM	"Alive" (5')	Epic Associated	
76	R	2	75	DISMEMBER	Like An Ever Flowing Stream	Nuclear Blast (Germany)	
77	86	5	77	TERRAHSHERE	Third In Order Of The Sun	New Renaissance	
78	R	8	58	Y & T	Yesterday & Today Live	Metal Blade-WB	
79	R	1	39	STEELHEART	Steelheart	MCA	
80	—	1	80	HONEYMOON KILLERS	"Yanna White (Goddess Of Love)" (7')	Sympathy For The Rec. Ind.	
81	R	1	81	ALICE DONUT	Revenge Fantasies Of The Impotent	Alternative Tentacles	
82	—	1	82	LES THUGS	L.A.B.F.	Alternative Tentacles	
83	—	1	83	CHAIN OF STRENGTH	What Holds Us Apart	Foundation	
84	—	1	84	FREEZE	Misery Loves Company	Taangl	
85	85	2	85	CHRISSY STEELE	Magnet To Steels	Chrysalis	
86	70	18	8	TEMPLE OF THE DOG	Temple Of The Dog	A&M	
87	—	1	87	HALO OF FLIES	Music For Insect Minds	Amphetamine Reptile	
88	49	16	19	DEVASTATION	Idolaty	Combat	
89	R	1	48	HELMET	Strap It On	Amphetamine Reptile	
90	56	14	17	SKRAPP METTLE	Sensitive	Par	
91	—	1	81	VARIOUS ARTISTS	Benefit For Beer	Swill	
92	—	1	82	EVIL DEAD	(demo)	—	
93	R	1	48	ROLLINS BAND	Turned On	14 Stick-Touch And Go	
94	81	5	58	TERRORIZER	World Downfall	Earache-Relativity	
95	90	3	85	THE SCREAM	The Scream	Hollywood	
96	R	1	4	AC/DC	The Razor's Edge	Atco	
97	R	1	73	MEAT PUPPETS	Forbidden Places	London-PLG	
98	—	1	89	SEAWEED	Deeplead	Sub-Pop	
99	—	1	100	SUPERCHUNK	Superchunk	Mateador	
100	—	—	—	NUCLEAR DEATH	Carion For The Worm	Wild Rag	



THERE IS NO SUCH THING AS

BOGEYMEN

Are Tim Harrington and Vinnie Ludvico, who as part of the original Masters Of Reality helped create their highly acclaimed debut album. Now, with Greg Cremona Liss and George Rossi, THE BOGEYMEN are here to rock you with an album that takes you one step beyond. The first track, "KILLING GROJND" from the album "THERE S NO SWCH THING AS..." On your desk now.

EXPOSED!

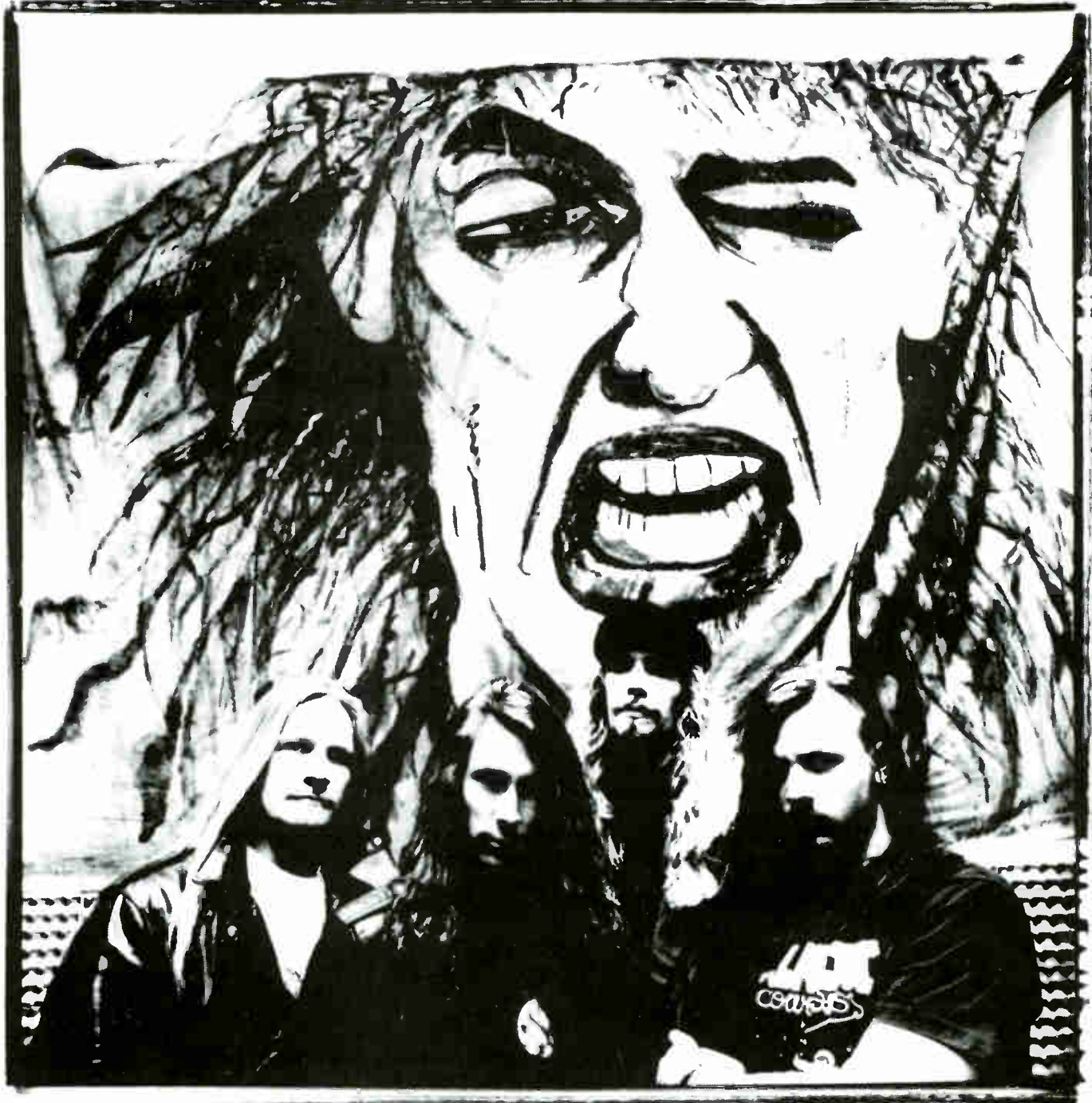


photo: Keith Carter

Texas Don't Mess

With their spine-tingling harmonies, deceptively complex songwriting and bone-crushing power-metal riffs, "Texas" is just about the last word that comes to mind when you hear the Galactic Cowboys.

Yet Houston—the Detroit of the South—is the adopted home of this unlikely foursome, and the violently polarized city—where there's NASA-and-oil hyper-wealth, hardcore poverty and not much in between—actually goes some way toward explaining the wild contrasts in the band's startlingly original fusion of metal and melody, crunch and caress.

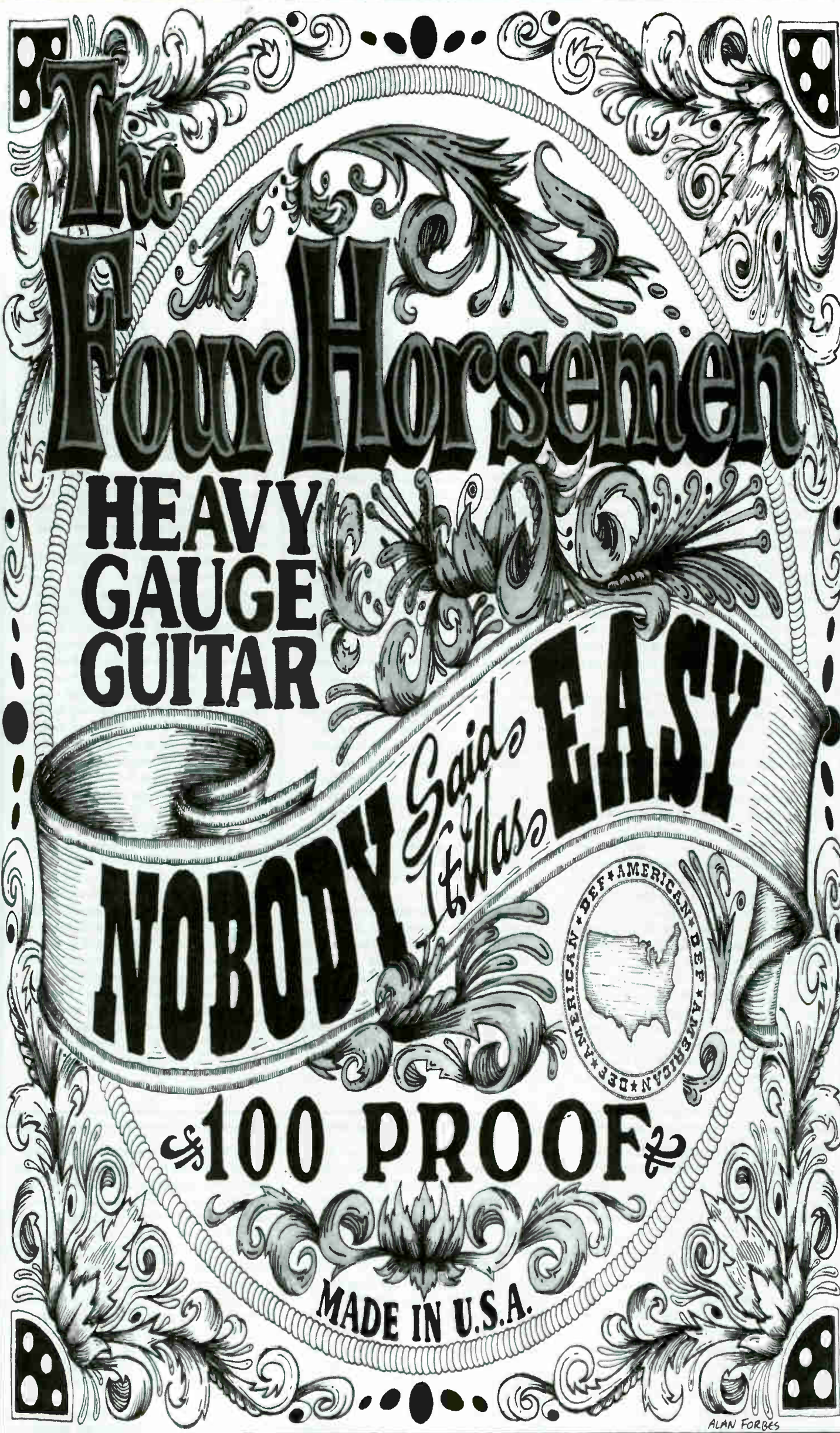
Despite the obvious Texas-isms in their name (taken from an old Dallas motorcycle gang fondly remembered by manager/producer Sam Taylor, who also works with

King's X), its interplanetary/earthy juxtaposition says a lot as well: simultaneously adventurous, commercial, ambitious and focused, the band's debut LP is a high-speed ride through a multi-colored funny-mirror musical universe that barely drops anchor in one world before it blasts off into another. Serious and silly (and usually both at the same time), one song is about a slaughterhouse worker who turns his sledgehammer upon the local population, one is about the captain of the Exxon Valdez, and another is about an astronaut whose oxygen supply is cut off—and they're all funny without being tasteless. And there's also a touching song about hearing the voice of God.

Although the combination of harmonies and power guitars is similar in concept to

King's X (not to mention the Beatles and Queen), the Galactic Cowboys are both more fun and more extreme—imagine King's X on laughing gas with James Hetfield on guitar—and yet they're also more accessible. "Someone For Everyone" and "Speak To Me" are lighter-waving ballads, "Sea Of Tranquility" is as devastating as any power-thrash or grindcore song, and "I'm Not Amused" incorporates a flamenco guitar intro, a harmonica solo, a thrash part and the sound of a cow mooing into a six-minute song that's still a tight, exciting and concise—not to mention great—single. In fact, the album's average song time is six-and-a-half minutes. "They don't seem that long to us," says Sonnier, "because each has so many different parts. You can strip

GALACTIC ★ COWBOYS



**HEAVY
GAUGE
GUITAR**

NOBODY *Said It Was* **EASY**



100 PROOF

MADE IN U.S.A.

ALAN FORBES

Produced by Rick Rubin

© 1991 Def American Recordings

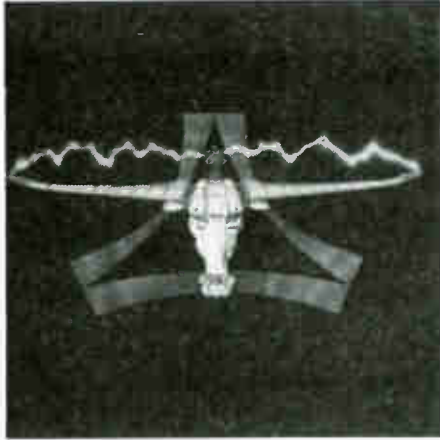
ENCLOS ENTERTAINMENT
PRODUCTIONS INC. N.Y.



LOUD ROCK PICKS!!!



METALLICA *Justice...* (Elektra, 75 Rockefeller Plaza, New York, NY 10019/212-484-7200)—How does one even begin to write about an album whose release rivals the arrival of baby Jesus and seemingly shows him up? [Easy now—ed.] Although difficult to critique, the long-awaited follow-up to *Justice...* is as basic and punchy as they come, loaded with fully-realised ideas and complete songs. Returning to the vibe of *Kill 'Em All*, here Metallica takes a slower, more mature approach to that era, streamlining the excesses of their last few albums without sacrificing the musical growth. Although much of this condensing was down to the band, kudos are due to producer Bob Rock, who has dropped the usual milk-crate drum sound for a larger-than-life punch, while adding a load of low end to the bass (as opposed to *Justice's* nonexistent bass sound, this album gladly destroyed eight sets of speakers when I was stereo shopping last week!). However, some things remain the same: track number four is a ballad ("The Unforgiven"—quite possibly their best song to date), and throughout, they serve up more bold riffs than most killer bands could dream up in a career. However, most impressive of all is the growth in James Hetfield's vocals, which soar and roar from the gritty "Sad But True" to the belting "Holier Than Thou" to the gut-wrenching ballads ("Nothing Else Matters" is one of the most disgustingly tear-jerking love songs I've ever heard). All said, with long player number five, Metallica shows absolutely no signs of fatigue, and will be looked upon in years to come as the Led Zeppelin of our time. (KS)



GALACTIC COWBOYS *Galactic Cowboys* (DGC, 9130 Sunset Blvd., Los Angeles, CA 90069/213-278-9010)—Houston's Galactic Cowboys are a band consisting entirely of contrasts, and chances are you'll either love them or hate them. A wild combination of soaring four-part harmonies, power-crunch riffs, melodic rock and complex but fluid directional changes (not to mention silly voices, weird instruments, feedback, megaphoned voices... these guys obviously have a short attention span), the album is focused and accessible but also imaginative and daring—you honestly wonder how they thought of all this stuff. Although the combination of harmonies and power guitars is similar in concept to King's X, the Galactic Cowboys are both more fun and more extreme—imagine King's X on laughing gas with James Hetfield on guitar—and yet they're easier to "get": the lurch-riffing "Captain Krude" is a devastating dig at the captain of the Exxon Valdez, "Pump Up The Space Suit" is 21st-century thrash-funk, "Someone For Everyone" and "Speak To Me" are lighter-waving ballads. Yet the two best cuts for loud rock radio are two total extremes: the devastating "Sea Of Tranquility" would fit any thrash set, and the more "commercial" "I'm Not Amused" incorporates a flamenco guitar intro, a harmonica solo, a thrash part, a killer chorus and the sound of a cow mooing into a six-minute song that's still a tight, exciting and concise—not to mention great—single. A top contender for debut of '91, by this time next year the Galactic Cowboys should be soaring. (JA)



FUDGE TUNNEL *Hate Songs In E Minor* (Earache-Relativity, 187-07 Henderson Blvd., Hollis, NY 11423/718-217-3600)—The ideal packaging for this album would have been a frozen orange juice-type container that said "RIFF CONCENTRATE," because these Fudgemen three have taken air-guitar-inducing rock into a whole new realm. Hailing from Nottingham (home of their label, Earache), the "Sphincter Triplets" have learned well from their labelmates, but there's no way you could call them a "grindcore" band: Fudge Tunnel strips "heavy metal" down to its most basic element (the riff) and bothers with very little else besides pummeling that riff to death before it's time to move on to the next one. Yeah, there are vocals, but they're unintelligible and thrust way back in the mix—even the hi-hat is louder, and as the band says in the hilarious liner notes, "None of the lyrics on this record mean anything, so don't waste your time." More than anything else, Fudge Tunnel sounds like a ferocious power-trio playing Godflesh songs: totally physical, brutally repetitive, and heavy as all fuck. If you're looking for traditional verse/chorus songwriting you'll probably be disappointed, but look inside the riffs and you'll find a (name your favorite pop-metal band's) worth of hooks lurking inside. "Respectfully dedicated to Ted 'The Nuge' Nugent," *Hate Songs* will clean out your system faster than Clorox. Get down with "Hate Song," "Bed Crumbs," "Kitchen Belt," "Tweezers" and their covers of "Sunshine Of Your Love" and "Cat Scratch Fever." (JA)

CRIMSON GLORY *Strange And Beautiful* (Atlantic, 75 Rockefeller Plaza, New York, NY 10019/212-484-8200)—Many changes have taken place with Crimson Glory—the band that (along with Savatage) most people associated with Florida in less well-ground times—since their last outing. Not only are the masks gone, but they've switched labels, altered their lineup into a four-piece, and radically modified their sound into a more exotic, bluesy base with a little eastern twist—it's actually not that unlikely a move if you understand that they're a progressive band that has chosen to move on. The difference between this and the previous *Transcendence* album is a more relaxed, improvisatory feel: the influence of the '70s comes shining through on tunes like "Far Away," but

maintains a more free-form emotion. This album's more contemporary feel shouldn't alienate any longtime fans that aren't still living in 1985: change is what they're all about, so move forward with "Dance On Fire," "Promise Land," "Deep Inside Your Heart" and the title track. (RJ/JA)

MUDHONEY *Every Good Boy Deserves Fudge/Let It Slide* (EP) (Sub Pop, P.O. Box 20645, Seattle, WA 98102/206-441-8441)—Perhaps more than any other band, the Mudhoney of three years ago defined the "Seattle sound": formed from the faction of Green River that didn't go on to Mother Love Bone, the band had the swishingest hair around, and their Stooges-through-a-vacuum-cleaner snarl made for some electrifying live

shows that spawned a whole new generation of rock photography in the process. But times haz indeed changed, m'am, and thankfully this band has too. While the basic Mudhoney school of songwriting remains essentially the same, the band has made an impressive effort to branch out musically—it's not like they brought in the Seattle Gospel Choir, but acoustic guitar, keyboards, percussion and an altered production approach (a dead-on facsimile of Nuggets-ish '60s garage punk) gives the band a much-needed change of context. That said, they can still hock up a good-sized wad of spit, so plug "Let It Slide," "Thorn" and "Who You Drivin' Now?," as

continues on page 12 ▶

REVEREND

THE
APOCALYPTIC
NEW ALBUM

PLAY GOD

FEATURING
"FORTUNATE SON"



PRODUCED, RECORDED AND MIXED BY MICHAEL ROSEN
1991 Charisma Records America, Inc.



REVIEWS

continued

from page 10

well as "Paperback Life" and their cover of Fang's "The Money Will Roll Right In" from the EP. (JA)

SKUNK Laid (Twin/Tone, 2541 Nicollet Ave., Minneapolis, MN 55404/612-872-0646)—Here's a li'l story about three Matts... The follow-up to their debut LP *Last American Virgin, Laid* (geddit?) is the swan song in the short career of Skunk, an aggressive rock band that thrived on hooks as well as distortion and grit. It's a sad tale indeed, 'cause this album finds the band finally outgrowing their Soul Asylum worship and gelling into their own thing. Behind all the distortion and grit is guitarist/vocalist Matt Sweeney, whose songs hold strong in most any format, yet were definitely heading into a heavier direction, showing all the promise and tenacity of some of the more prominent cross-genre-bending alterna-metal things. On the other side of the coin is bassist Matt Quigley, whose songs are equally versatile yet a touch more in the melodic pop end, ultimately resulting in the inevitable split and sadly no more distortion and grit. And while metal folk will probably rule out the gospel track and some of the poppier stuff, "Kome Klean," "Every Mother," "Beauty Crawls" and "Girlfriend" should set the record straight. (KS)

LUCY BROWN Lucy Brown (Megaforce-Atlantic, 210 Bridge Plaza, Manalapan, NJ

07726/908-972-3456)—One of Manhattan's biggest buzz-bands since they moved here last year, Lucy Brown is more of a manic energy than a funk band. Don't get me wrong, the funky bass lines and strong soulful bluesy vocals are here, but driven into a feeling rather than just a stereotype. Molded into shape by Joe Blaney (Prince, Keith Richards), the raw (perhaps underproduced) sound captures an intense live energy unlike anything I've heard this year. But the bottom line with bands of this ilk is, "So what separates these groove-funksters from everyone else?" Although they worship the Mothership a bit too much at times, Lucy Brown has a truly intuitive potential where others are just cribbing last year's trend. What should keep them afloat is their potential to develop and grow. Sail away with "Skyburn," "Nobody Home" and "Mold The Truth." (RJ)

REVEREND Play God (Charisma, 1790 Broadway, New York, NY 10019/212-586-7700)—Following a personnel shift that added Scott Ian's brother (drummer Jason) and left only one former member of Heretic in the lineup (there used to be three), Reverend returns with unquestionably its best LP to date. Produced by Michael Rosen (Testament, Exodus), the band serves up plenty of its familiar riff-heavy trad-metal fare, but branches into uncharted territory with a fistful of neo-ballads and even (!) a Creedence

Clearwater Revival cover. Throughout, David "The Viking Of Heavy Metal" Wayne (as the bio deems him) shows a new depth to his usual primordial shriek, while guitarist Brian Korban lays down crushingly textured riffage. All hail "Heaven On Earth," "Promised Land" and "Fortunate Son." (JA)

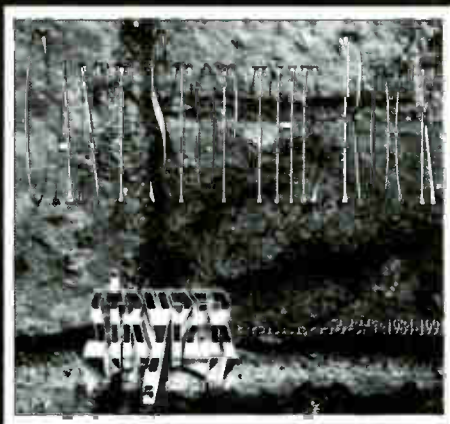
STRYPER Can't Stop The Rock: The Stryper Collection 1984-1991 (Hollywood, 500 S. Buena Vista St., Burbank, CA 91521/818-560-5670)—More than almost any band in recent memory, Stryper has been the victim of its own image. Although that image catapulted them to fame, it obscured the fact that on purely musical terms, they're one of the best commercial metal bands of the past decade. This greatest-hits-with-two-new-songs LP emphasizes the band's last two albums and barely touches at all on their first two (just one track from their comparatively heavy debut), and altho' it's a bit heavy on the ballads, it's still got loads of the band's classic '80s Eurometal crunch with their gorgeous massed harmonies and undeniable songwriting talent—archetypes aside, "Honestly" is perhaps the ultimate power ballad. We also plug "Always There For You," "Two Bodies," and the two new songs. (JA)

CLOCKHAMMER Clockhammer (First Warning, 594 Broadway #102, New York, NY 10012/212-925-7220)—Veering between gentle, melodic lull and breakneck punk, Nashville's Clockhammer claims as influences "everything from Sabbath to Sinatra" and sounds like a combination of just about everything in between. Four of the tracks here were previously released last year on the band's debut EP, but the newer material finds them

continues page 13



CAN'T STOP THE ROCK THE STRYPER COLLECTION



featuring two new tracks

"CAN'T STOP THE ROCK"
and **"BELIEVE"**

rocking your way now!

helpful hints from hollywood metal: look both ways before crossing and play our records



818 • 560 • 5670

• dyana kass - metal promotions manager
• kevin estrada • michelle robbins - metal assistants

REVIEWS

continued

TOUR DATES

from page 12

about ten truck-stops deeper into their off-kilter musical vision—with the ultra-dry production and Byron Bailey's neo-croon (not unlike X's John Doe) as the only constants, Clockhammer will put a crick in the most limber of necks. Plug "Trial By Fire," "Calypso" and especially "Mother Truth," featured on our second ARGH!!! CD almost a year ago. (JA)

Tom Petty. The three cuts on this imaginatively-titled 3-cut sampler are the most metal-oriented songs from the band's forthcoming Matt Wallace-produced *Cross Eyed & Tongue Tied* LP; we favor "Tongue-tied River" for the crunch but "American Mess" for the songwriting. (JA)

SEPULTURA/
SACRED REICH/
NAPALM DEATH/
SICK OF IT ALL

Aug. 21 Houston
23 El Paso, TX
24 Albuquerque
25 Denver
27 Phoenix
28 Santa Barbara
29 L. A.
30 Fresno
31 Santa Clara, CA
Sept. 1 Oakland
3 Portland, OR

SHORT PLAYS

DAS DAMEN *High Anxiety* (EP) (Sub Pop, address above)—After two years in critical-list record label hell and a recent shot-in-the-arm tour with Screaming Trees, these darlings of the NYC indie scene return with an incendiary EP that shows their power undiminished. As always, the band melds memorable hooks onto a merciless guitar onslaught with a skill that has always placed them far above the indie-rock slagheap, and although the production's a little thin (oy, vat dey could do wid a budget!), from the metallic lurch of "Chaindrive" to the sandpaper lilt of "Outsider" to the distorto-grudge of "Thrilled To The Marrow," y'jist cain't go wrong. Major labels take note, already. (JA)

THE TOLL *3-Cut Sampler* (Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069/213-278-9010)—In a way not all that different from labelmates Junkyard, The Toll mixes AC/DC-sized riffs with a Heartland sensibility that recalls everyone from Skynyrd to ZZ Top to

5 YEARS AGO

1. QUEENSRYPHE *Rage For Order* (EMI)
2. CINDERELLA *Night Songs* (Mercury-PG)
3. LOUDNESS *Lightning Strikes* (Atco)
4. POISON *Look What The Cat Dugged In* (Enigma)
5. RAVEN *Mad* (EP) (Atlantic)
6. AC/DC *Who Made Who* (Atlantic)
7. DAVID LEE ROTH *Eat 'Em And Smile* (Warner Bros.)
8. JUDAS PRIEST *Turbo* (Columbia)
9. METALLICA *Master Of Puppets* (Elektra)
10. T.T. QUICK *Metal Of Honor* (Megaforce-Island)

VAN HALEN/
ALICE IN CHAINS

Aug. 20 Pittsburgh
21 Cuyahoga Falls, OH
24 Indianapolis
25 St. Louis
26 Kansas City
29 Detroit
31-1 Chicago

SKIN YARD

Sept. 6 Seattle
7 Spokane, WA
8 Bozeman, MT
10 Minneapolis
11 Madison, WI

BULLETTYOYS

Aug. 20 Minneapolis
22 Davenport, IA
23 Milwaukee
24 Chicago
26 St. Louis
27 Indianapolis

NEW RELEASES

ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/212-484-8200)

CRIMSON GLORY—*Strange And Beautiful* [7 82239-2]

CHARISMA (1790 Broadway, New York, NY 10019/212-586-7700)

REVEREND—*Play God* [91751-2]

DEF AMERICAN (9157 Sunset Blvd., Los Angeles, CA 90069/213-278-6699)

THE FOUR HORSEMEN—*Nobody Said It Was Easy* [9 26561-2]

DGC (9130 Sunset Blvd., Los Angeles, CA 90069/213-278-9010)

GALACTIC COWBOYS—*Galactic Cowboys* [DGCD-24324]

ELEKTRA (75 Rockefeller Plaza, New York, NY 10019/212-484-7200)

METALLICA—*Metallica* [9 61113-2]

HOLLYWOOD (500 S. Buena Vista St., Burbank, CA 91521/818-560-5670)

SACRED REICH—*A Question* (EP) [HR 66518-2]

STRYPHER—*Can't Stop The Rock: The Stryper Collection 1984-1991* [HR 61106-2]

MCA (70 Universal City Plaza, Universal City, CA 91608/818-777-4000)

SOUNDTRACK—*Point Break* [MCAD 10202-2]

MEGAFORCE (210 Bridge Plaza Dr., Manalapan, NJ 07726/908-972-3456)

VIO-LENCE—*Torture Tactics* (EP) [CAROL 1711-2]

MERCURY (825 Seventh Ave., New York, NY 10019/212-333-8000)

WARLOCK—*Burning The Witches* [830 902-2]

WARLOCK—*Hellbound* [824-660-2]

METAL BLADE (18653 Ventura Blvd., Torzana, CA 91356/818-981-9050)

CANNIBAL CORPSE—*Butchered At Birth* [Death CAROL CD2204]

NOISE (5 Crosby St., New York, NY 10013/212-334-9268)

CORONER—*Mental Vortex* [3612-44836-2]

VOIVOD—*Rrrroooooarr* [3612-44846-2]

VOIVOD—*Killing Technology* [3612-44845-2]

CELTIC FROST—*To Mega Therion* [3612-44841-2]

CELTIC FROST—*Into The Pandemonium* [3612-44842-2]

KREATOR—*Terrible Certainty* [3612-44843-2]

KREATOR—*Pleasure To Kill* [3612-44844-2]

HELLOWEEN—*Walls Of Jericho* [3612-44847-2]

RELATIVITY (187-07 Henderson Blvd., Hollis,

NY 11423/718-217-3600)

FUDGE TUNNEL—*Hate Songs In E Minor* [Earache 88561-2037-2]

TERRORIZER—*World Downfall* [Earache 88561-2035-2]

MORBID ANGEL—*Blessed Are The Sick* [Earache 88561-2032-2]

JOHN CONNELLY THEORY—*Back To Basics* [88561-3021-2]

SBK (1290 Sixth Ave., New York, NY 10104/212-492-1200)

McQUEEN STREET—*McQueen Street* [CDP-96428]

SST (P.O. Box 1, Lawndale, CA 90260/213-835-8977)

DINOSAUR JR.—*Fossils* [CD 275]

SCREAMING TREES—*Anthology* [CD 260]

DESCENDENTS—*Somery* [CD 259]

SUB POP (P.O. Box 20645, Seattle, WA 98102/206-441-8441)

DAS DAMEN—*High Anxiety* (EP) [SP 111b]

SEAWEED—*Despised* [SP 110b]

MUDHONEY—*Every Good Boy Deserves Fudge* [SP 105b]

MUDHONEY—*Let It Slide* (EP) [SP 95b]

SYNN SOUND (P.O. Box 10781, Rochester, NY 14610/800-724-8564)

KRYSTAL SYNN—*American Steel* [DIDX 010416]

Dialogue is a forum for communication about all facets of the music industry. All ARGH!!! It's A Loud Rock Report!!! subscribers are welcome to submit comments for publication to: ARGH!!! Dialogue, c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021, or via fax to 516/466-7161. Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and phone number. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the ARGH!!! staff, the editors, or the general readership.

DIALOGUE

Deva Anderson, A.C.M.E. Rocks, Los Angeles, CA (213) 653-4987 BILL & TED told us to tell you your support of MEGADETH's "Go To Hell" is most excellent and while they'd like to personally thank you all, they can't. They would, however, like to remind you to report the full soundtrack CD even tho they know that 3-song sampler has helped your phones ring off the hook... "To me, music is like religion. It shouldn't be argued. If it makes you feel good, it's your business," says ICE-T. One of the most intense, articulate and entertaining performers around today. As you've probably heard, he's mixing metal into his rap thang. BODY COUNT is his metal band. You can catch them on the "Lollapalooza" tour. Body Count have not yet recorded their album, but we're going to get you started with a taste of things to come. A 3-song CD which includes two tracks from Ice's O.G. Original Gangster LP along with a special remixed version of a track called "Midnight" is being pressed as we write this. It features CHRIS POLAND on guitar, along with his band, RETURN TO METALPOUS: Mark Poland on drums and Dave Randi on bass. This track is so intense and so evil, we guarantee a chill thru your soul with each listen. "Midnight: The Evil Mix" will scream its way to you soon.

Patrick "Misplaced" Garcia, Metal Director, WNHU, West Haven, CT (203) 934-8888 Well, this is the first time I've ever written a dialogue, and even though I've always wanted to do it, I never would have thought that I would have to do it for a reason like this. See, someone decided to go shopping in my rotations last week and stole my entire current rotation, which numbers somewhere between 100 to 150 CDs. Some of you wonderful promotional people have already heard from me about this, but to those who haven't, HELPI Everything that's come out within the past six months is gone! I would be indebted to you for life if you could help me replace my rotation. And to the used retailers in New Haven and Fairfield Counties, watch out for someone trying to dump off a lot of discs that may be sticky on the front from the asshole trying to peel off the airplay stickers. Thank for all the help in advance and prayers for the culprit's death would be appreciated, especially when I catch up with him/her and invite the person to an extended visit to the nearest intensive care unit. See ya...

Dyana Kass/Michelle Robbins, Hollywood Records, Burbank, CA (818) 560-6962 Listen to me people: do I have a deal for you! If you play THE SCREAM's groovin' track "Outlaw" and SACRED REICH's rippin' "Let's Have A War," your listeners will love you, call you and sing your praises, your bosses will notice all of the public interest in your show and will give you their job, as it will be obvious that you are of superior intellect and capability. You will soon notice a change in your social status: crowds of people will part when you walk by, you'll get

the best tables at all the local restaurants, your name will appear on all house lists at all local clubs... let's face it: you'll be much better off once you discover the true power of these and many other songs. For example, virtually any QUEEN or STRYPER cut is a guaranteed catapult out of mediocrity and into the exclusive world of true radio god(dess). Dig???

Susan Greenwood, MCA Records, Universal City, CA (818) 777-4118 Being in Cabo San Lucas for four days was the most amazing thing I've ever done. The sun, surf, margaritas and awesome-looking men is definitely my sort of "business" trip. Mega thanks to everyone at KNAC for the hospitality. Of course, BANG TANGO kicked major ass. I also got to see McQueen Street, Kik Tracee, XYZ, and Alice In Chains (Mike Starr with a tan, can I drool now?) who were all extremely cool. Needless to say I will be returning to Mexico whenever I get the chance... Back to business. LIQUID JESUS "On My Way" is what you should be playing. Bang Tango hits the road with L.A. Guns and Ratt this week, so watch for a show near you. Until next time...

Missi Callazzo/Jessica Harley, Megaforce Records/Crazed Management, Manalapan, NJ (908) 972-3456 Only in New Jersey! A bus traveling towards Atlantic City was hijacked! (Yes, on my way home from Florida I was stuck in the traffic.) After the perpetrator had stolen the valuables from the passengers, the very brave bus driver and a fearless Spanish passenger (wearing a KING'S X Out Of The Silent Planet t-shirt!) proceeded to save the day, shot the once-armed man by wrestling him to the ground!!! Congrats to the saviors (especially the dude in the King's X shirt!). Just in case you were wondering, the perpetrator was wearing a New Kids Till I'm sure that does not parallel in any way his chosen life of crime!!! The LUCY BROWN CD-3 featuring "Colorblind," "Mold The Truth" and "Favorite Waste Of Time." The album kills!! They are on the road with Bad Brains!! Look for Lucy Brown out with 7 Seconds and doing headlining shows at their old home the 9:30 club (8/23) in DC, and NYC's Limelight (8/25)! Look for the full LP in the next week!! VIO-LENCE's long-awaited Torture Tactics EP is out and on radio now!!! Vio-lence are now working with Michael Rosen on the follow-up to Oppressing The Masses, tentatively entitled Nothing To Gain. The album is expected out Nov. 12!!! MIND FUNK's "Sister Blue" is happening at AOR radi!!! Don't forget about this track!!! They thank you and know it was metal radio that initially got the ball rolling!!! Look for OVERKILL's Horroscope in stores Sept. 3!!! The first single "Infectious" will be on your desk by the end of this week!!! This promises to be the biggest release from Overkill ever!!!

Motley Stue, Kraze/Maze Records, Rockville Centre, NY (516) 763-1313 Yo, is Motley Stue

gonna be on a Metal Marathon panel this year? I really dunno. I do know that RIPPING CORPSE shreds. Kerrang says "KKKK!" Metal Forces says "it challenges the norms." Morbid Angel says "the new Gods." Motley Stue says "PLAY THE F**KING RECORD!" Ripping Corpse will RIP the road in September. In other Kraze/Maze news, we've picked up the VIOGRESSION release Expound And Exhort. Viogression are a Milwaukee death metal band who approach their satanic metal with literate authenticity. BELIEVE!

Joanne Grand, National Promotions, Special Rock Operations, RCA Records, New York, NY (212) 930-4525 KIK TRACEE! (Oh, there's a shock!) They have regained their status in the trades and are climbing with the help of "You're So Strange" I Yeah, it's still in the top twenty after how many weeks/months? Once again, thanks to all who have (and will continue to) made this debut so successful. "You're So Strange" is catchin' on real quick with requests, so give it a spin and give me a call if you haven't received the CD single. The video for it will hit MTV soon—and speaking of videos, have y'all noticed in the Slaughter "Shout It Out" video Kik Tracee's No Rules poster? Good plug, Dana. BIG HOUSE. Another debut release from SRO, this hard rock band hails from Canada and goes for adds on August 19th for their first single, "Dollar In My Pocket (Pretty Things)." LITA FORD! She's back! You'll soon have a 4-song sampler from the album Dangerous Curves for adds in early September. Congratulations to Cheryl Valentine on her new gig! I say that with mixed emotions because I'm glad she'll be only four blocks away from me, but: NO MORE KICK (oh, how depressing). Finally, can someone fill me in on reality here, please? I was under the silly impression that a porn movie theater is where "self-gratification" was allowed. Isn't that WHY people go there in the first place? Poor Pee-Wee, I'm crushed. See ya!

Michael J. Schnapp, Epic Records, New York, NY (212) 445-5987 I'm alive, and I feel good! No more hackin' up smurfs! I feel Stupid Good... and why not? We all know what Pee-Wee was doin' in his playhouse and that his BIG adventure wasn't so big! But Schnapp's big adventure is...check it out...and look out... ALICE COOPER, MOTORHEAD and METAL CHURCH are on "Operation Rock n' Roll" tour and the shows are gettin' great response. Look for new CD pros from Metal Church, Motorhead and Alice Cooper. PEARL JAM are home in Seattle doin' a video for Alive. Good buzz on the 3-song EP, and live, these guys are truly amazing, I kid you not. MIND FUNK is comin' back from touring Europe a second time and will tour the U.S. and hang out soon. So until then, hang with "Sister Blue"... CYCLE SLUTS FROM HELL

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DIALOGUE

CONTINUED

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"Wish You Were A Beer." This week it's dark beer. FIREHOUSE "Love Of A Lifetime" is getting play as they tour with Warrant and Trixter. INFECTIOUS GROOVES will be in the house soon. Check out JET CIRCUS, it's different, and GUARDIAN. LIVING COLOUR will "Lallapalooza"... and I know Metallica is out, but the end of this week you'll get a 5-song sampler cassette from PRONG. Everyone I talk to says "Prong...Cool...I heard it's fuckin' great!" Take the time to listen. You'll know... ya know.

Mark "Psycho" Abramson, Roadracer/RC Records, New York, NY (212) 219-0077 I'm irked! Some of you people are operating under some pretty strong misconceptions nowadays! Some of you think that even though SEPULTURA has been out for a little while now there are some bands out there who deserve the number one spot more than them! Let's put an end to this right now, shall we? The "New Titans On The Bloc" tour is crushing its way across America, demanding your support now more than ever! Call me if you want to go see the show, do the interview or do some on-air giveaways. Also, the fun and games are over: are you playing LAST CRACK in your top 10 yet or not? If you are, you receive my undying respect, love, devotion, etc. If you aren't, I want you to call me with your feeble excuses so I can explain to you the facts of life about how Last Crack is the next HUGE thing and how you must be under some grand delusion if you don't love this record! Talk to me, please, don't let me go on this way. God, I'm pissed. What I need is to listen to some TYPE O NEGATIVE! Aaaa! I feel so much better. "Unsuccessfully Coping..." is still going strong, but if you want to switch tracks then try "Gravitational Constant" or "Prelude To Agony." Call me for giveaway materials including some way cool posters of pissed-off Pat! I believe that you people should really get on BELIEVER now! KINETIC DISSENT is getting a great reaction, but don't neglect POWERSURGE. These are two great bands that are quite different from the usual Roadrunner fare. And never, ever forget MALEVOLENT CREATION. Finally, I went to the Hard Report party and realized that industry people need to get out more. Many people there got far too much enjoyment out of

seeing myself a) wearing shorts and b) swimming. It's not that exciting of a sight.

Michael Rittberg, Metal Blade Records, New York, NY (212) 921-4370 Look for a CD single for "Tribal Dance" from ARMORED SAINT coming soon to your CD player. A tour will be announced very soon, so please be patient. In the meantime you can catch "Reign Of Fire" on *Headbangers Ball* every week! Did you add the HAUNTED GARAGE single "Welcome To Hell" today? If not, stop, put this down, and add this record, I'll wait...OK, so now that you have done that, you can continue reading. PANIC is tearing it up: what a cool band. They are hard, fast, catchy and doing quite well. ANACRISIS is climbing steady. Look for mid-west tour dates coming soon. Don't forget about Y & T and look out for INTRUDER in your area soon.

Ivette Ruiz, Century Media Records, Los Angeles, CA (213) 463-1764 The dates are in UNLEASHED officially begin their U.S. tour on September 12 in Miami! The word was out at the Milwaukee Metal Fest and the natives are definitely getting restless. This band is a must-see, contact our offices for tickets and interviews. Speaking of the Metal Fest, DEMOLITION HAMMER were one of the many bands that performed that afternoon and got a great response. ASPHYX and MORGOTH continue to climb the charts, thanks to everyone for supporting these bands! RUMBLE MILITIA are currently working out a tour for the States, details will become available shortly. The interest continues to build as we quickly approach the release date of the debut from GRAVE. Into The Grave will expose the world to this band's intense and overwhelmingly creative approach to death metal. Keep your eyes on them and remember, you heard it here first. Ciao!

Angie Stroh, TAANGI Records, Auburndale, MA (617) 876-2411 The most wicked frantic cool summer ever here at Taangi! We have three new releases, first off THE FREEZ, one of the first hardcore bands in Boston. Misery Loves Company is melodic and tough. They tour Europe in October and are going to do some east coast shows in September, so watch for that. Their killer new line-up includes Pat Brady on drums and Pat Leonard on bass, both from the original MOVING TARGETS. Speaking of Moving Targets, their third and best ever release came out this month. Most of Fall is done with the first members Kenny Chambers ever had (Brady and Leonard). It's breathtaking. More cool stuff that happened in July: We rereleased three long out-of-print POISON IDEA recordings. Kings Of Punk, Pick Your King and Record Collectors Are Pretentious Assholes are now available in all formats (CD for the first time). They are all over six and a half years old and hostile as ever. Perfect for

all you pretentious asshole record collectors. More first-time-ever stuff: this week we released our first live recording ever. THE DICK-

IES Locked And Loaded features all their best tunes. Throughout August the tour will continue to tear down the west coast. And that's not all: the killer speed metal of SEKA's debut release Love Shim is out. August 20 is the terrifying day that UPSIDE-DOWN CROSS' self-titled debut hits the pavement. The foul remains of KILSLUG (the slickest band ever), plus J. Mascis producing and playing drums makes up the most satanic grunge you will ever hear. Truly ugly. In the near future: a MIGHTY MIGHTY BOSSTONES single "Where'd You Go" with "Sweet Emotion" on the B-side. First recorded by the bad boys of Boston. Now covered by the "Plaid Boys Of Boston" (God I love that). They are touring in September and October, so go check them out. That's all for now.

Ray Mancison, Noise Records, New York, NY (212) 334-9268 In order to consolidate the encouraging feedback we have been getting about CORONER's new LP, Mental Vortex, we hope you can add the record the week of Monday, August 19! There are only a scarce few advances left, so please call me if you were inadvertently missed. RIGHTS OF THE ACCUSED is currently on tour with The Dickies throughout the mid-west and Canada. ROTA consistently deliver some of the best radio interviews you will ever experience. Please call me if we have not already set one up when they come into town. For those who requested, the SWAMP TERRORIST advances were serviced. Their record will be out August 16! The debut record from NYC's NAKED SUN will contain a bonus track on the CD and is scheduled for release September 10. Lastly, rumor has it that a "Best Of HELLOWEEN" record will be out in October. It will contain additional tracks previously released only in Europe. More on that later. Thanks!

Torrie "Metal Queen" Hansen, KWSB, Gunnison, CO (303) 943-3033 So, here I am, writing the final dialogue. Yep, it's true. I'm moving on to explore other facets of the music industry. But, I just wanted to drop a quick "thanks" to all the great people who have helped me in making the metal department the biggest and baddest thing at the KWSB studios and throughout the city of Gunnison. So, here goes: thanks to Tory Priest (good luck always, girl!); Nancy at Mechanic; Maria Abril (LEATHERWOLF rules!); Patrick Rule (Columbia, here we come!); Joanne Grand; Rob Tarantino (please send money!); Bridget Roy and Tom Gates (Toys are #1); Bill Fischer; Kim at New Renaissance and all at CMU. You guys have been great! I'll be seein' ya out there in "the industry." Until then, crank it up and let it roll! Ciao.

THE SCREAMING JETS

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EXPOSED!

continued

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them apart and make six or seven songs out of any one of them."

To quote the bio, Texas-raised Ben Huggins (lead vocals/rhythm guitar) was weaned on bluegrass, spent years shoeing horses and is a former karate instructor. Dane Sonnier (guitars) was once a percussion major in college in Louisiana and is a distant cousin of a well-known country crooner. Missouri-bred Alan Doss (drums) studied the violin and piano before turning to percussion and playing punk clubs by the time he was 14. And Phoenix-born Monty Colvin (bass) was surrounded by gospel music while growing up and later earned a college degree in art at Southwest Missouri State University in Springfield—which is where the Galactic Cowboys' story begins. Well, sort of...

Although Colvin and Springfield native Doss played the same circuit (which can't have been that big) at the same time, "Well, I didn't actually meet Alan there!" Colvin laughs. "I knew of him, and I used to go and see him in other bands, but I never knew him. We got hired from different places to come to Houston and play in another band, but it didn't last very long."

Relocating to Houston in 1986 shortly after fellow-Springfieldians King's X did the same, Colvin (by now switched to bass) and Doss left the first-mentioned band that "didn't last very long" and united with guitarist/vocalist David Von Ohlerking to form another: the Awful Truth. Although together for just over a year, the band developed such a strong local and industry following that Metal Blade Records released the band's demos as a self-titled album (produced by Sam Taylor) shortly after the band split up.

"It was just differences of opinion on musical direction and how things should be run," Calvin says. "Me and Alan still wanted to play together, so we went our way and David went his. I wanted to go a little heavier than we were doing—I don't know if you're familiar with the

Awful Truth album, but songs like 'Higher' and 'Drowning Man' were more the direction that I was wantin' to go into—thrash and metal influenced, yet open enough so that we could do whatever we wanted. When we started this band we just wanted to go nuts."

Huggins joined two weeks after Colvin borrowed his truck to lug his gear out of the Awful Truth's rehearsal space, and Sonnier followed soon after. Although Colvin wanted a group where every member sang, the band's breathtaking harmonies took even them by surprise. "During our first practice we were workin' on 'Why Can't You Believe,'" he says. "We basically just had the chorus, and we said let's all take a part and just see how this works—and when we did, it was so special: our eyes kinda lit up and we said, 'This may be what we're lookin' for!'"

Within three months of their formation in early '89, the band picked up the support slot on a King's X tour when the Masters Of Reality split up halfway through the schedule. With a repertoire of ten songs ("But they're all so long that it was more than enough to do an opening set!"), the band suddenly found themselves playing before thousands in "major markets."

"Usually the crowd started off with their mouths hanging open, not really knowin' what was goin' on, like 'What in the world is this?' By the third song they were startin' to catch on, and by the last song they were with us—usually. Sometimes they didn't know if they were supposed to clap or not! But that tour really helped us to get tight, playin' every night and travelin' in a station wagon just helped us grow together as a band."

The band signed with DGC shortly after and began work on album demos in November of '89. Apart from a couple of buzz-building showcase gigs in England and the occasional show with King's X, the band spent the better part of the following year recording "around 20 songs" for the LP with

Taylor. "We used a lot of the drum tracks and things from the demo because we just thought they were ready, and then spent several months recording and mixing, but we found out halfway through that it probably wasn't going to come out for awhile—because of things at Geffen and distribution and stuff—so we just took our time and did cello parts and whatever we wanted."

For all the band's strengths, that extra coloring-in is a large part of what makes the album so clever and enduring. Along with off-kilter instrumental parts, crazed voices and animal noises, one such embellishment is a snippet of the carnival music that opens Queen's "Brighton Rock."

"Y'know, I was totally unaware of that until just the other day! I had never even heard that song, and the other day Doug [Pinnick of King's X] gave me a copy of the album and we put it on and I went, 'Oh my god! I don't even know where we got that music, we just said, 'Hey, let's throw that on there,' so I guess by some weird coincidence..."

The band's sense of balance is perhaps most dramatically brought out in the album's final track, "Speak To Me," a sweeping, nearly-ten-minute-long epic about faith, that, in the context of the band's imaginative liner notes (the lyrics are written as letters from hilarious make-believe corporations and individuals) is presented as a message from the band. How seriously religious is the song? "Um, well, let me think how to answer that... I think it is a statement of hope. From my standpoint, it's a song about hearing from God, and we're ones who believe that he can speak to you. Ben and I actually collaborated on the lyrics, so I think it may have a dual meaning: from Ben's standpoint I think it's about your interpretation of dreams, but to me it's a spiritual song. It starts off with questioning and looking for direction, and by the end of the song there's hope."

Heady as that sounds, "Speak To Me" is immediately followed by an unlisted song called "Jazz Odd Horsey": a deadpan recitation of a nightmarish school lunch menu over a backdrop of rambling free-form jazz. "Well, that was Professor Finkenstein's way to say, 'Hey, lighten up! We're just here to have some fun!'"

UPCOMING RELEASES

(Subject To Change At Any Moment...)

August 20

Galactic Cowboys
Fudge Tunnel
Die Kreuzen
Loudhouse
Lucy Brown
Reverend
Melvins
The Toll
Pleasure Bombs
XYZ
Kyuss
Big House
Haunted Garage
War Babies
Crimson Glory
Wild Horses
Cancer
Immolation
Craig Goldy
At War
Dead Orchestra
Napalm Death
Godflesh
Bolt Thrower
Corrosion Of Conformity
Voivod
Flotsam And Jetsam

Galactic Cowboys
Hate Songs In E Minor
"Big Bad Days" (7")
For Crying Out Loud
Lucy Brown
Play God

Sticks & Stones & Broken Bones
Days Of Heaven
Hungry
Wretch
Big House
Possession Park

Strange And Beautiful
Baraback
Death Shall Arise
Dawn Of Possession
Hidden In Plain Sight
Calculated Risk
Dead Orchestra
Scum/From Enslavement... (reissue)
Godflesh (reissue)
Realm Of Chaos (reissue)
Animosity (reissue)
War And Pain (reissue)
Doomsday For The Deceiver (reissue)

DGC
Earache-Relativity
Touch & Go
Virgin
Megaforce-Atlantic
Charisma
C/Z
Geffen
Alco
Capitol
Chameleon
RCA
Metal Blade-WB
Columbia
Atlantic
Kore-Atlantic
Noise
Roadracer
Grand Slam
New Renaissance
New Renaissance
Earache-Relativity
Earache-Relativity
Earache-Relativity
Metal Blade-Caroline
Metal Blade-Caroline
Metal Blade-Caroline

September 3

Napalm Death
Entombed
Lawnmower Death
Pearl Jam
Nuclear Assault
Rush
Overkill
Coffin Break
Talas

September 10

Bullet LaVolta
Naked Sun
Ozzy Osbourne
Infectious Groove
Cirth Ungol
Earl Slick
Various Artists

September 24

Nirvana
Prong
Godflesh
Soundgarden
Dead Horse
Atheist
The Cult

Death By Manipulation
Crawl (EP)
Oah Crikey It's...
10
Out Of Order
Roll The Bones
Horrorscape
Singles Sessions Collection
Talas

Swan Dive
Naked Sun
No More Tears
The Plague...
Paradise Lost
In Your Face
Metal Massacre 11

Nevermind
Prove You Wrong
Slaveslate
Badmotorfinger
Peaceful Death And Pretty Flowers
Unquestionable Presence
Ceremony

Earache-Relativity
Earache-Relativity
Earache-Relativity
Epic
I.R.S.
Atlantic
Megaforce-Atlantic
C/Z
Metal Blade-Caroline

RCA
Noise
CBS Associated
Epic
Restless
Metal Blade-WB
Metal Blade-Caroline

DGC
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Earache-Relativity
A&M
Big Chief
Metal Blade-WB
Sire-WB

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CORONER
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BILL & TED'S BOGUS
1000 HOMO DJB
SEPUTURA
ARMORED SAINT

FLAT, BLACK &...

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Deve
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ARMORED SAINT
ANTHRAX
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FISHBONE
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KIX
ALICE COOPER

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SCORPIONS
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WMWM

Salem, MA
Rob Watts
(508) 745-8401

SKIN YARD
FREEZE
PEARL JAM
LEEWAY
PRIMUM
FUDGE TUNNEL
PENNYWISE
LAST CRACK
TYPE O NEGATIVE
ACCUSED

KUPS

Tacoma, WA
Sean Victor
(206) 758-3277

SEPTURIA
ANTHRAX
CYCLONE TEMPLE
SLAYER
FORCED ENTRY
NAPALM DEATH
ACCUSED
PANIC
VIO-LENCE
CANNIBAL CORPSE

WBCR

Beloit, WI
Scott Felton
(608) 383-2402

ANTHRAX
QUEENSRÿCHE
TYPE O NEGATIVE
SEPTURIA
SARCOFAGO
ICED EARTH
METALLICA
BOLT THROWER
RIPPING CORPSE
ARMORED SAINT

WCCH

Holyoke, MA
Mike Manoir
(413) 538-7000

ANTHRAX
SEPTURIA
ASPHYX
FORCED ENTRY
SACRED REICH
VIO-LENCE
METALLICA
LEEWAY
MORGOTH
CANNIBAL CORPSE

WDBM

East Lansing, MI
Lawrence Kutzama/P
(517) 353-4414

SEPTURIA
ANTHRAX
LAST CRACK
MORDED
MIND FUNK
BILL & TED'S BOGUS
ANACRUBIS
MORBID ANGEL
MORGOTH
TERRASPHERE

WFIT

Melbourne, FL
David Lee Beowulf
(407) 788-8000

ANTHRAX
SEPTURIA
MORBID ANGEL
SLAYER
NAPALM DEATH
NAPALM DEATH
CANNIBAL CORPSE
FORCED ENTRY
TYPE O NEGATIVE
INTRUDER

WJMF

Smithfield, RI
Matt Hickole
(401) 232-8044

CHRISSEY STEELE
KIX
KIK TRACEE
MCQUEEN STREET
BOGEYMAN
NIKOLAJ STEEN
BANG TANGO
XYZ
KRYSTAL BYNN
ALMIGHTY

WLVR

Bethlehem, PA
Jeff Kocher
(215) 758-4187

VICIOUS GROVE
METALLICA
ALICE COOPER
ANTHRAX
Y & T
BOGEYMAN
ALMIGHTY & K.D. FA
KIX
SEPTURIA
LAST CRACK

WNHU

West Haven, CT
Patrick Garcia
(203) 934-8888

CORONER
ANTHRAX
BELIEVER
TYPE O NEGATIVE
SEPTURIA
FORCED ENTRY
INFECTIOUS GROOVES
ARMORED SAINT
MALEVOLENT CREATIO
MORBID ANGEL

KWCW

Walla Walla, WA
Jim Yeager
(509) 527-5286

ANTHRAX
LAST CRACK
ASPHYX
TERRASPHERE
MORGOTH
TERRORIZER
BELIEVER
MALEVOLENT CREATIO
TYPE O NEGATIVE
CANNIBAL CORPSE

WBFR

Pensfield, NY
Bob Tomas
(716) 381-4353

EVIL DEAD
VICIOUS RUMORS
LIVING SACRIFICE
MORGOTH
FORCED ENTRY
UNLEASHED
PANIC
ARMORED SAINT
NAPALM DEATH
KIX

WCCX

Waukegan, WI
Ruth Marshall
(414) 524-7355

BILL & TED'S BOGUS
WARRIOR SOUL
L.A. GUNS
ANTHRAX
WHITE TRASH
LAST CRACK
METALLICA
KIX
BOGEYMAN
GUARDIAN

WDPS

Dayton, OH
Sorny Thomas
(513) 223-0908

TUFF
KANE ROBERTS
METALLICA
KING DIAMOND
LOUDNESS
ANTHRAX
CHRISSEY STEELE
CHUCK TREECE
THIN LIZZY
BILL & TED'S BOGUS

WFMU

East Orange, NJ
David Newgardin
(201) 286-7901

ANTHRAX
SUPERCHUNK
SKIN YARD
BOLT THROWER
HONEYMOON KILLERS
ED HALL
LOUDSPEAKER
ACCUSED
LES THUGS
LOVE & NAPALM VOL.

WJUL

Lowell, MA
Triola Chapman
(508) 452-9073

BELIEVER
ARMORED SAINT
SEPTURIA
TYPE O NEGATIVE
ANTHRAX
LEEWAY
PEARL JAM
PRIMUM
JOHN CONNELLY THEO
ANACRUBIS

WMHW

Mt Pleasant, MI
Paul Oslund
(517) 774-7287

BILL & TED'S BOGUS
METALLICA
VAN HALEN
ANTHRAX
BADLANDS
METAL CHURCH
INTRUDER
SKID ROW
VICIOUS RUMORS
XYZ

WNYT

Old Westbury, NY
Russell Lord
(516) 626-3780

METALLICA
VAN HALEN
WARRIOR SOUL
SKID ROW
TEMPLE OF THE DOG
SCORPIONS
KIK TRACEE
THE SCREAM
VICIOUS RUMORS
CRIMSON GLORY

KWUR

St. Louis, MO
Tim Fowler
(314) 889-5087

ASPHYX
ANACRUBIS
FORCED ENTRY
MORBID ANGEL
BARCOFAGO
METALLICA
JOHN CONNELLY THEO
RIPPING CORPSE
BILL & TED'S BOGUS
PANIC

WBGU

Bowling Green, OH
Ivan Knapp
(419) 372-2826

BILL & TED'S BOGUS
ANTHRAX
FORCED ENTRY
BELIEVER
LAST CRACK
ARMORED SAINT
L.A. GUNS
PANIC
MORBID ANGEL
METALLICA

WCLH

Wilkes-Barre, PA
Brian Melina
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METALLICA
BILL & TED'S BOGUS
ANTHRAX
ALICE COOPER
L.A. GUNS
WARRIOR SOUL
WHITE TRASH
ARMORED SAINT
SCREAMING JETS
KIX

WDWN

Auburn, NY
Shawn Williams
(315) 255-1743

CANNIBAL CORPSE
UNLEASHED
ACCUSED
MALEVOLENT CREATIO
MORBID ANGEL
ASPHYX
SUFFOCATION
RIPPING CORPSE
MORGOTH
ABOMINATION

WFMU

East Orange, NJ
Jeff Martin/WB S
(914) 257-3041

METALLICA
ANTHRAX
MCQUEEN STREET
SEPTURIA
VAN HALEN
ALICE COOPER
LIVING COLOUR
KIX
TYPE O NEGATIVE
SKIN YARD

WKDU

Philadelphia, PA
J.J.
(215) 895-2580

SCREAMING JETS
KIX
LAST CRACK
ANACRUBIS
ALICE COOPER
ARMORED SAINT
BANG TANGO
WARRIOR SOUL
L.A. GUNS
ALMIGHTY

WMNF

Tampa, FL
Peter Wohlstedt
(813) 238-8001

LES THUGS
FUDGE TUNNEL
BIG DRILL CAR
ANTHRAX
SKIN YARD
PENNYWISE
COWS
SMASHING PUMPKINS
NOMEANSNO
DEMOLITION HAMMER

WOCC

Tom's River, NJ
Darrell Bonnellier
(201) 255-0420

FORCED ENTRY
FIREHOUSE
METALLICA
TUFF
L.A. GUNS
QUEENSRÿCHE
MCQUEEN STREET
KIX
STRYPHER
MR. BIG

WARG

Summit, IL
Ralph Bellevue
(708) 458-9274

ANTHRAX
FORCED ENTRY
ASPHYX
XENTRIX
BELIEVER
SKYCLAD
JET CIRCUS
RIPPING CORPSE
TYPE O NEGATIVE
DEAD CONSPIRACY

WBMB

New York, NY
Eric Pascal
(812) 447-3019

KIX
L.A. GUNS
SEPTURIA
ARMORED SAINT
MCQUEEN STREET
LAST CRACK
SACRED REICH
GUARDIAN
CHRISSEY STEELE
TYPE O NEGATIVE

WCNI

New London, CT
Bob Butler
(203) 444-1849

PRONG
WHITE TUNNEL
FORCED ENTRY
SEPTURIA
JOHNNY WINTER
ANTHRAX
WARGASM
MORBID ANGEL
CANNIBAL CORPSE
MALEVOLENT CREATIO

WEGL

Auburn, AL
Brenan Savell
(205) 844-4056

FORCED ENTRY
ANTHRAX
BELIEVER
INTRUDER
PANIC
BOLT THROWER
TYPE O NEGATIVE
ANACRUBIS
SEPTURIA
ASPHYX

WFNP

New Paltz, NY
Jeff Martin/WB S
(914) 257-3041

METALLICA
ANTHRAX
MCQUEEN STREET
SEPTURIA
VAN HALEN
ALICE COOPER
LIVING COLOUR
KIX
TYPE O NEGATIVE
SKIN YARD

WKGC

Panama City, FL
Tim Dubois
(904) 788-5241

BELIEVER
MEGADETH
SLAYER
METALLICA
FORBIDDEN
ANTHRAX
SEPTURIA
MOTORHEAD
REALM
XENTRIX

WMPG

Portland, ME
Roger Poulin
(207) 780-4678

BILL & TED'S BOGUS
SEPTURIA
SACRED REICH
MORBID ANGEL
CANNIBAL CORPSE
FORCED ENTRY
UNLEASHED
WARRIOR SOUL
VICIOUS RUMORS
LA MUERTE

WOCR

Cowego, NY
Darren Davis
(315) 341-2101

ARMORED SAINT
METALLICA
ANTHRAX
KIX
SEPTURIA
BOGEYMAN
FORCED ENTRY
ALMIGHTY
MORGOTH
MORBID ANGEL

WARY

Yonkers, NY
JV/AM
(914) 285-6752

PANIC
BADLANDS
DANGEROUS TOYS
KIK TRACEE
BANG TANGO
L.A. GUNS
ANTHRAX
ARMORED SAINT
KIX
JUNKYARD

WBRS

Waltham, MA
Andy T
(617) 738-5277

FORCED ENTRY
SEPTURIA
PANIC
MORBID ANGEL
LAST CRACK
ARMORED SAINT
INTRUDER
TYPE O NEGATIVE
MORGOTH
JOHN CONNELLY THEO

WCRN

Wayne, NJ
Steve Mattison
(201) 595-3331

ANTHRAX
WHITE TRASH
WARRIOR SOUL
PANIC
LEEWAY
I LOVE YOU
BADLANDS
ARMORED SAINT
BANG TANGO
LAST CRACK

WEOS

Geneva, NY
Joe Wyatt
(315) 781-3456

CANNIBAL CORPSE
UNLEASHED
ASPHYX
MORGOTH
REVENANT
DECEASED
DEVASTATION
DISMEMBER
MONSTROSITY
KRYSTAL BYNN

WFWM

Frostburg, MD
Joe Carrigan
(301) 889-4143

ANTHRAX
BELIEVER
KIX
ANACRUBIS
ALDO NOVA
L.A. GUNS
KINETIC DISSENT
SCREAMING JETS
ARMORED SAINT
CHRISSEY STEELE

WKNH

Keene, NH
Chris Rannpage
(603) 358-3420

BADLANDS
LAST CRACK
ANACRUBIS
ALICE COOPER
LEEWAY
DANGEROUS TOYS
SEPTURIA
L.A. GUNS
PANIC
FORCED ENTRY

WMTU

Houghton, MI
Marc Bochsch
(906) 487-2333

METALLICA
LAST CRACK
MORDED
FORCED ENTRY
ANTHRAX
SEPTURIA
JOHN CONNELLY THEO
CRIMSON GLORY
VICIOUS RUMORS
BILL & TED'S BOGUS

WPSU

University Park, PA
Jeff Hochberg
(814) 885-1877

FORCED ENTRY
WARRIOR SOUL
MORBID ANGEL
METALLICA
ANTHRAX
SEPTURIA
JOHN CONNELLY THEO
BELIEVER
SKID ROW
SACRED REICH

WASU

Boone, NC
Lance Davis
(704) 282-3170

METALLICA
ARMORED SAINT
ANTHRAX
WARRIOR SOUL
SKID ROW
BADLANDS
KIX
LAST CRACK
SAIGON KICK
L.A. GUNS

WBUL

Tampa, FL
Mike Kyburz
(813) 974-3840

MORBID ANGEL
SKID ROW
METALLICA
L.A. GUNS
SEPTURIA
METAL CHURCH
JOHN CONNELLY THEO
ARMORED SAINT
TYPE O NEGATIVE
BELIEVER

WCSB

Cleveland, OH
Tom Keeper
(216) 687-3523

MOTORHEAD
ANTHRAX
SEPTURIA
PSYCHOTIC WALTZ
CANNIBAL CORPSE
METALLICA
KINETIC DISSENT
CORONER
NAPALM DEATH
BILL & TED'S BOGUS

WESU

Middletown, CT
Todd Modder
(203) 347-0050

METALLICA
ANTHRAX
MEGADETH
SEPTURIA
LEEWAY
ANACRUBIS
ASPHYX
RIPPING CORPSE
PANIC
METAL CHURCH

WGSU

Geneseo, NY
Dale Zajac
(716) 245-5586

GUNS N' ROSES
SKID ROW
VAN HALEN
LAST CRACK
BANG TANGO
ARMORED SAINT
METAL CHURCH
LA MUERTE
MORBID ANGEL
KIK TRACEE

WKSR

Kent, OH
Pat Smith
(216) 672-2131

BADLANDS
KIX
WARRIOR SOUL
L.A. GUNS
ARMORED SAINT
SKID ROW
BANG TANGO
ANTHRAX
XYZ
LIVING COLOUR

WMUA

Amherst, MA
Will Piro
(413) 545-2878

RAT AT RAT R
NEW YORK EYE & EAR
LA MUERTE
DANIEL JOHNSTON
MUDHONEY/HALO OF F
ALICE DONUT
HALO OF FLIES
AUTUMNFAR
DOPE-GUNS-'N'-FUCK
VOLCANO BUNS

WPTS

Pittsburgh, PA
Susan Mary
(412) 648-7890

SEPTURIA
MOTORHEAD
SLAYER
PRIMUM
TOOWATCH
NAPALM DEATH
MEGADETH
SUICIDAL TENDENCIA
ASPHYX
ARMORED SAINT



LOUD ROCK REPORTS

continued

WQAX

Bloomington, IN
Thomas Inakeep
(812) 332-9415

BLATHERSKITE
THANATOPHIS
MORBID ANGEL
ANTHRAX
UNLEASHED
GENERAL SURGERY
INCUBUS
DRIVIN' N' CRYIN'
NEEDS ATOMIC DUSTS
SKID ROW

WRKU

Kutztown, PA
Ken Snyder
(215) 683-4056

KIX
ANTHRAX
KIK TRACEE
BANG TANGO
MCQUEEN STREET
TUFF
CONTRABAND
VIO-LENCE
L.A. GUNS
CHRISBY STEELE

WRUW

Cleveland, OH
Melissa Polack
(216) 368-2207

METALLICA
JOHN CONNELLY THEO
ERIC GALES BAND
SEAWED
HELMET
TYPE O NEGATIVE
BELIEVER
MELVINS
FAT TUESDAY
UNLEASHED

WUVT

Blacksburg, VA
Kevin Burch
(703) 951-1642

ARMORED SAINT
SKID ROW
FORCED ENTRY
KIX
ANTHRAX
METALLICA
LIVING COLOUR
WARRIOR SOUL
BOLT THROWER
JOHN CONNELLY THEO

WQHS

Philadelphia, PA
Cyna Alderman
(215) 898-9553

ALICE COOPER
LAST CRACK
PEARL JAM
KIX
SCREAMING JETS
ANTHRAX
ARMORED SAINT
METALLICA
HAUNTED GARAGE
BADLANDS

WRLC

Williamsport, PA
Karen Tepalc
(717) 321-4080

METAL CHURCH
TOMMY GUNN
KIX
DANGEROUS TOYS
WHITE TRASH
BELIEVER
L.A. GUNS
LAST CORVAIRS
TYPE O NEGATIVE
BILL & TED'S BOGUS

WSFX

Nantcoke, PA
Frank Koteko
(717) 821-0933

ANTHRAX
SEPULTURA
TYPE O NEGATIVE
SCREAMING JETS
ARMORED SAINT
LA MUERTE
RIPPING CORPSE
KIK TRACEE
METALLICA
BILL & TED'S BOGUS

WVWR

Poughkeepsie, NY
Dave Albenda
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CANNIBAL CORPSE
FORCED ENTRY
MORBID ANGEL
RIPPING CORPSE
SARCOFAGO
TYPE O NEGATIVE
UNLEASHED
MORGOTH
TERRORIZER
DEVASTATION

WRBB

Boston, MA
Christen DalPrete
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SKID ROW
GUNS N' ROSES
JUNKYARD
ANTHRAX
MIND FUNK
LIVING COLOUR
DANGEROUS TOYS
HAVANA BLACK
BLACK CROWES
STEVE VAI

WRMC

Middlebury, VT
Matt Hunter
(802) 388-6323

MOVING TARGETS
FUDGE TUNNEL
1000 HOMO DJS
LOOP
BILL & TED'S BOGUS
ANTHRAX
FORCED ENTRY
PANIC
LAST CRACK
JOHN CONNELLY THEO

WSGR

Port Huron, MI
Mark Morden
(313) 984-5064

ANTHRAX
SCREAMING JETS
BADLANDS
LA MUERTE
BOGEY MEN
FORCED ENTRY
SKID ROW
ANACRUSIS
MEGADETH
1000 HOMO DJS

WVWF

Fairfield, CT
Chris Ramirez
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METALLICA
ALICE COOPER
SKID ROW
KIX
L.A. GUNS
ARMORED SAINT
DANGEROUS TOYS
BATON ROUGE
JUNKYARD
WARRIOR SOUL

WRBU

Kings Point, NY
Brian Hunt
(516) 773-5749

METALLICA
GUNS N' ROSES
BADLANDS
ANTHRAX
KIX
SKID ROW
MOTORHEAD
DANGEROUS TOYS
METAL CHURCH
NEIGHBORHOODS

WRNU

Newark, NJ
Heather Stanavich
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KIK TRACEE
ANTHRAX
METALLICA
LIVING COLOUR
MIND FUNK
BANG TANGO
VIO-LENCE
LIQUID JESUS
KIX
TRIBE AFTER TRIBE

WSMU

North Dartmouth, MA
Mike Baird
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MORDED
MOTORHEAD
FORCED ENTRY
TYPE O NEGATIVE
ARMORED SAINT
ICED EARTH
BILL & TED'S BOGUS
ANTHRAX
SKYCLAD
SKID ROW

WVXU

Cincinnati, OH
Brian Rhodes
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METALLICA
MEGADETH
KIX
ARMORED SAINT
L.A. GUNS
ANTHRAX
SKID ROW
VICIOUS RUMORS
WARRIOR SOUL
BOGEY MEN

WRCT

Pittsburgh, PA
Sean Hollis
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R.D.P.
BELIEVER
ANTHRAX
HARDCORE HOLOCAUST
VIO-LENCE
RIPPING CORPSE
MALEVOLENT CREATIO
BIOHAZARD
SARCOFAGO
ATROCITY

WRRC

Lawrenceville, NJ
Gary Jay
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ANTHRAX
BADLANDS
MIND FUNK
PEARL JAM
BLACKKEYED SUSAN
WARRIOR SOUL
PANIC
METALLICA
KIX
XYZ

WUJC

University Heights, OH
Bill Peters
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SODOM
VICIOUS RUMORS
ALICE COOPER
RAVEN
SEPULTURA
HEADHUNTER
RUNNING WILD
UNLEASHED
ARMORED SAINT
ANTHRAX

WVYC

York, PA
Bill Williams
(717) 845-7413

FORCED ENTRY
ANTHRAX
INTRUDER
METALLICA
PRONG
METAL CHURCH
MORDED
RIPPING CORPSE
FUDGE TUNNEL
PENNYWISE

WRFL

Lexington, KY
Will Geeslin
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FORCED ENTRY
BILL & TED'S BOGUS
MORBID ANGEL
LEEWAY
ARMORED SAINT
ANACRUSIS
ANTHRAX
CHUCK TREECE
SEPULTURA
SACRED REICH

WRSU

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SEPULTURA
MALEVOLENT CREATIO
ARMORED SAINT
ASPHYX
VIO-LENCE
JOHN CONNELLY THEO
ANTHRAX
MORBID ANGEL
METALLICA
TYPE O NEGATIVE

WUNH

Durham, NH
Aeron McKay
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METALLICA
ANTHRAX
SEPULTURA
SLAYER
ARMORED SAINT
SACRED REICH
PANTERA
METAL CHURCH
VIO-LENCE
CANNIBAL CORPSE

WWSP

Stevens Point, WI
Paul Panick
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KIX
METALLICA
KIK TRACEE
WARRIOR SOUL
JUNKYARD
MCQUEEN STREET
SKID ROW
ANTHRAX
MORBID ANGEL
BILL & TED'S BOGUS

WRIU

Kingston, RI
Brian Paskin
(401) 788-6848

RIPPING CORPSE
ASPHYX
MORGOTH
SEPULTURA
MORBID ANGEL
NAPALM DEATH
UNLEASHED
CANNIBAL CORPSE
MASSACRA
FUDGE TUNNEL

WRUR

Rochester, NY
Ronald Pappert
(716) 275-8400

CANNIBAL CORPSE
DISMEMBER
UNLEASHED
SEPULTURA
MORBID ANGEL
MORGOTH
MALEVOLENT CREATIO
NOCTURNUS
ATROCITY
ASPHYX

WUSC

Columbia, SC
Doug Johnson
(803) 777-5124

JAWBOX
ALICE DONUT
ANTHRAX
SMASHING PUMPKINS
CULT OF ONE
SKIN YARD
DARK ANGEL
BLOPPY BEGONS
LOVE CHILD
HASH PALACE

WWSU

Dayton, OH
Pancho Brun
(513) 673-2000

WRATHCHILD AMERICA
I LOVE YOU
MORGOTH
UNLEASHED
BELIEVER
MOTORHEAD
MEGADETH
SLAYER
TYPE O NEGATIVE
LAST CRACK

WVVU

Morgantown, WV
PincoObscure
(304) 293-3329

SEPULTURA
ARMORED SAINT
LAST CRACK
CYCLE SLUTS FROM H
WARRIOR SOUL
ANTHRAX
PRIMUM
PANIC
BELIEVER
ANACRUSIS

WXAV

Chicago, IL
Nikki Lynn
(312) 779-3300

METALLICA
MEAT PUPPETS
ANTHRAX
BILL & TED'S BOGUS
PRIMUM
ALICE COOPER
SKID ROW
VICIOUS RUMORS
SEPULTURA
URGE OVERKILL

WXCJ

Danbury, CT
John Rich/Chuck Be
(203) 792-8866

METALLICA
SKID ROW
ARMORED SAINT
BILL & TED'S BOGUS
ANTHRAX
METAL CHURCH
DANGEROUS TOYS
VICIOUS RUMORS
PRIMUM
WHITE TRASH

WXUT

Toledo, OH
Keith Bergman
(419) 537-4172

CANNIBAL CORPSE
FORCED ENTRY
SEPULTURA
BILL & TED'S BOGUS
UNLEASHED
TYPE O NEGATIVE
MORBID ANGEL
INTRUDER
TERRORIZER
BELIEVER

FUTURE!



WARREN SENDERS—"My goals in composition for a mix of Indian and Western instruments are no different than my goals elsewhere: to write for individuals. I don't compose for the sitar, I compose for a sitarist. . . ." Warren Senders sense of the world's music brings together the improvisational aspects of East and West, not to convey a sense of "place" so much as time. It is the meeting of musicians, not cultures, that primarily colors his work. In a letter from his home in Pune, India, he talked of "world music." "Over the years I have frequently been frustrated by the content and quality of 'world music fusion' projects, even those by presumed masters of traditional idioms. . . . Lots of them are simplistic versions of one tradition or another, with a shiny new surface texture that conveys an attractive novelty. There's a lot of silliness in the 'jazz meets Indian music' area, especially with the opportunity to make cosmic New Age noises on the sitar and tabla and flutes and Tibetan bells. Frequently jazz players are so intimidated by playing with 'great Indian masters' that they cop out and play ersatz Indian music. . . . That is better suited for background use in an Indian restaurant." Senders music is a determined effort to avoid these pitfalls. Composer, bass player, and budding Hindustani vocalist ("After 15 years, I'm still not at a professional level. If nothing else, Indian music teaches patience!"), Senders' music grows from his lifelong jazz experiences and his years of living Indian music. His new ensemble, Antigravity, is unlike anything I have heard coming from a Western musician. There is not a trace of cuteness, no appropriate sounding phrasing or clever juxtapositions. These pieces are new, composed for the ensemble, and therefore neither Indo-jazz nor Amer-Indian pop. While Senders is learning the patience and quiet of Indian music, his Indian bandmates are acquiring a knowledge of the improvisation and lively spirit of Parker, Mingus and Ellington. The works I have heard on his demo tapes include gamelan structures for horns and bamboo flute compositions based on Indian tradition, but with a genuine swing like no other. Senders finished his letter: "I am a composer first. Singing Indian music, playing Indo-jazz bass (or for that matter playing Gershwin, Mingus or Western classical), it's all part of composition. I am trying to compose an approach to Indian music that is innovative, yet within the tradition. . . . When I work on my original music, that's the time I try to build from the ground up, taking whatever I need to get the right sound. It's kept me out of trouble for years." His music reflects that spirit. Like so many of the world's musicians, he is living in multiple cultures. Unlike most, however, he is attempting to fortify and expand his music through his experience, not just amplify one culture to make it accessible to the other. . . . Warren Senders has no albums currently available in the U.S. He can be reached through his American partner, Norm Rosenfield (c/o NSR, Box 8912, JFK Station, Boston, MA 02114/617-523-3637). Five years from now, all but one of you is going to be saying "We should have talked to that guy Senders!" In a summer of more doldrums than breezes, this music has given me a reason to have hope for the future of music on a global stage.

NEW WORLD MUSIC

Chart compiled by James Lien/Column by Cliff Furnald

TW	LW	ARTIST	TITLE	LABEL
1	5	ZIGGY MARLEY/MELODY MAKERS	Jahmekya	Virgin
2	1	SHABBA RANKS	As Raw As Ever	Epic
3	2	EEK-A-MOUSE	U-Neek	Peace Posse-Island
4	4	STEEL PULSE	Victims	MCA
5	6	BURNING SPEAR	Jah Kingdom	Mango
6	7	BLACK UHURU	Iron Storm	Mesa/Bluemoon
7	9	SALIF KEITA	Amen	Mango
8	16	KANDA BONGO MAN	Zing Zong	Hannibal-Rykodisc
9	3	ITALS	Easy To Catch	Rhythm Safari-Priority
10	8	GIPSY KINGS	Este Mundo	Musician-Elektra
11	10	FELA	Original Sufferhead	Shanachie
12	14	SISTER CAROL	Jah Disciple	RAS
13	—	YAMI BOLO	He Who Knows It, Feels It	Heartbeat
14	22	STEELY & CLEVIE	Steely & Clevie Present Soundboy Clash	Profile
15	19	THOMAS MAPFUMO	Shumba: Vital Hits Of Zimbabwe	Earthworks-Cardiac
16	11	VARIOUS ARTISTS	Cuba Classics 2—Dancing With. . .	Luaka Bop/Sire-WB
17	R	DADDY FREDDY	Stress	Chrysalis
18	21	KOTOJA	Freedom Is What Everybody Needs	Mesa/Bluemoon
19	13	PATO BANTON AND THE REGGAE . .	Live And Kickin All Over America	I.R.S.
20	R	MIKEY DREAD	Best Sellers	Rykodisc
21	R	VARIOUS ARTISTS	Guitar Paradise Of East Africa	Earthworks-Cardiac
22	—	VARIOUS ARTISTS	Illuminations	Mango
23	R	MANAZART	Too Much Pressure	Rhythm Safari-Priority
24	18	DOROTHY MASUKA	Pata Pata	Mango
25	24	MIRIAM MAKEBA	Eyes On Tomorrow	Polydor-PLG

ON THE CHART

Besides the usual flip-flopping between Ziggy Marley and Shabba Ranks, there's not too much difference between this week and last, with only one new entry in the Top 10, that being Kanda Bongo Man at #8. Further down, it's Yami Bolo who makes the week's highest debut, coming in at #13. Other big jumpers include Steely & Clevie, whose Soundboy Clash rises 22-14, and the return of Daddy Freddy and Mikey Dread. Of all the activity on our

charts, probably our favorite new entry this week is the stunning Illuminations compilation from Axiom—just about any and every cut on the sampler fits within the parameters of so-called "world music," from Simon Shaheen to Shankar to Material and on. It's good to see that radio has open ears and can still stretch parameters, open boundaries and defy limitations every once in a while. (WORLD MUSIC REPORTS PRINTED AFTER TOP 35 REPORTS)

SHADOW Calumbus Lied (Shanachie, 37 E. Clinton St., Newton, NJ 07860/201-579-7763)—Soca party! High-tech, soulful calypso is the catch of the day here. Defying all my prejudices, there is barely an acoustic sound to be found, yet Shadow pulls it off with a dynamic performance with sly wit. In this kind of music, style is everything, and he has got it by the boat-load. Add his political barbs and this guy rocks not only the house, but the Senate, too. With 1992 looming on the near horizon, the title track should become the anthem for many of the cultures of America. In the grand tradition of Lord Kitchener and Sparrow, Shadow chides and pokes with jive and jibe.

JEAN-LUC PONTY Tchokola (Epic, P.O. Box 4450, New York, NY 10101-4450)—Ponty's credibility as an artist certainly paid off for him this time around. Drifting into the "world" of "beat" with a fiddle on his chin, he has assembled an impressive Afro-Parisian band for his new album, spearheaded by guitarist Yves Ndjock, whose credits include Kasse Made Diabate and Salif Keita recordings and concerts. The grooves are pure West African pop, skirting around soukous, mbalax, Malian kora lines and Fela style

Afro-pop. It's primarily acoustic, even as far as Ponty abandoning his usual processed electric violin on a number of cuts. It has premier musicianship, complex rhythms and does a good job of mixing Ponty's fast riffing with the more subtle west African feel. What it lacks, unfortunately, is fire. It moves along pleasantly enough, but only two cuts really jumped out and grabbed me. On the title song the interplay between the bass and violin, underscored by the repetitive balafons, is beguiling, but even it fell into the smooth trap of the rest of the album before it ended. "N'Fan Mot" came close to the drive he has been famous for in the past, based on the Bikutsi of Cameroon and fueled by the melodic speed of Ponty's improvisations. There's yet another version of "Yé Ké Yé Ké," the "La Bamba" of Africa. I really wanted to like this record, being a fan of all the musicians and styles this recording represents. But I can't help feeling that none of these musicians really clicked, really understood what the other was about, and were ultimately intimidated by one another's capabilities and styles.

Peace?

Cliff Furnald, Box 1285, New Haven, CT 06505, USA

FRESH!



FRANKIE KNUCKLES *Beyond The Mix* (Virgin, 9247 Alden Dr., Beverly Hills, CA 90210)—For those looking for something that will surely keep the bodies jacking' and the party rockin', you don't have to look any further than Frankie Knuckles' debut house-rocker, *Beyond The Mix*. Being a top club DJ in New York and Chicago for over 20 years, one of the top remixers in the biz and most importantly, one of the chief pioneers in the house music movement back in the mid-'80s, Frankie can truly be regarded as one of the most influential and vital figures in dance music. On *Beyond The Mix* Frankie utilizes all of his production/arranging savvy on an LP that shows his versatility in feeling and sound. Frankie's unequaled style is one that possesses true heart and soul—although geared for a hot 'n sweaty dancefloor, his tracks each have their own personality rather than running endless with stiff and tedious beats. "It's Hard Sometime" features Shelton Becton on vocals and is polished with genuine R&B and beautiful flute and piano, while "Sold On Love" emits a slow romantic vibe graced with the warm vocals of Lisa Michaelis. "Soon I Will Be Done" is a moving, gorgeous gospel hymn with an absolutely brilliant vocal arrangement, while just about all of the remaining cuts, including "Godfather," "Rain Falls," "Work-out" and the smash "The Whistle Song" are custom-tailored for the body and feet.

JUNKYARD *Don't Sleep On Us* (Liason, 9445-K (Rear) Washington Blvd., U.S. Rte. 1, Laurel, MD 20723/301-880-6111) —There has been one style of music that people have long been sleeping on—the fun and trance-inducing groove of go-go. Native to the Washington D.C. area, go-go is deeply rooted into styles of funk, hip-hop, soul and touches of Caribbean flavors backed with plenty of percussion and sparse melodies that translate into endless deep and funky jams. Touches of rap, singing and call-and-response type vocals carry a party-like air about them and work well in the usually energy-packed live performances. Junkyard is one of the top authentic go-go groups in the D.C. area and *Don't Sleep on Us* will show, with one listen, that the art of go-go is deserving of much more attention than it gets. Listen to the cuts "Let Us Get Down" with its quirky pop melody, the down 'n dirty "Cold Crankin'," "Ha Ha, Yuck Yuck Yuck Ya," "(You're) Jiglin' Baby" (which has no relation to L.L. Cool J's cut) and the live "Take Me Out To See Junkyard" which was recorded in Washington D.C.'s Safari Club.

DEF 12

POWERULE "That's The Way It Is" [80 BPM] (Poetic Groove/Interscope, c/o East West, 75 Rockefeller Plaza, New York, NY 10019)—The New York Latino rap crew finds itself on a new major label with a steamy new single. The group of E. Vill, Prince and AX create a dark, hard-stomping groove which is based around a slowed down sample of Lenny Kravitz's "Freedom Train." Live

BEAT BOX

Chart compiled by and column by Glen Sansone

TW	LW	ARTIST	TITLE	LABEL
1	1	3RD BASS	Derelects Of Dialect	Def Jam-Columbia
2	2	DE LA SOUL	De La Soul Is Dead	Tommy Boy
3	3	BLACK SHEEP	"Flavor Of The Month" (12")	Mercury
4	6	ICE-T	O.G. Original Gangster	Sire-WB
5	4	NAUGHTY BY NATURE	"O.P.P." (5")	Tommy Boy
6	5	LEADERS OF THE NEW SCHOOL	A Future Without A Past...	Elektra
7	9	QUEEN LATIFAH	"Fly Girl" (5")	Tommy Boy
8	7	ED O.G AND DA BULLDOGS	Life Of A Kid In The Ghetto	PWL America-Mercury
9	10	CHUBB ROCK	The One	Select-Elektra
10	11	PETE ROCK & C.L. SMOOTH	All Souled Out (EP)	Elektra
11	8	SLICK RICK	The Ruler's Back	Def Jam-Columbia
12	12	NICE & SMOOTH	"Hip Hop Junkies" (12")	RAL/Def Jam-Columbia
13	16	TERMINATOR X	Terminator X & The Valley Of The...	P.R.O. Division/RAL-Columbia
14	20	GETO BOYS	We Can't Be Stopped	Rap-A-Lot-Priority
15	22	HEAVY D. & THE BOYZ	Peaceful Journey	Uptown-MCA
16	21	YO-YO	Make Way For The Motherlode	East West America
17	18	K.M.D.	Mr. Hood	Elektra
18	24	CYPRESS HILL	"The Phunky Feel One" (12")	Ruffhouse-Columbia
19	13	BRAND NUBIAN	One For All	Elektra
20	14	DOWNTOWN SCIENCE	Downtown Science	Def Jam-Columbia
21	31	COMPTON'S MOST WANTED	Straight Checkn 'Em	Orpheus-Epic
22	—	MASSIVE ATTACK	Blue Lines	Virgin
23	23	SON OF BAZERK	Bazerk, Bazerk, Bazerk	SOUL-MCA
24	19	SOUNDTRACK	Boyz N The Hood	Qwest-WB
25	R	SHABBA RANKS	As Raw As Ever	Epic
26	17	MAIN SOURCE	Breaking Atoms	Wild Pitch-EMI
27	28	N.W.A.	Niggaz4Life	Priority
28	25	D.J. JAZZY JEFF AND THE...	Homebase	Jive
29	27	KOOL MOE DEE	Funke Funke Wisdom	Jive
30	15	UMC'S	"Blue Cheese" (12")	Wild Pitch-EMI
31	R	RODNEY O/JOE COOLEY	Get Ready To Roll	Nastymix
32	—	RAW FUSION	"Throw Your Hands" (12")	Hollywood BASIC
33	36	DJ QUIK	Quik Is The Name	Profile
34	30	THE KLF	The White Room	Arista
35	37	LARRY LARR	Da Wizzard Of Odds	Ruffhouse-Columbia
36	38	EPMD	Business As Usual	Def Jam-Columbia
37	R	CONSOLIDATED	Friendly FaScism	Nettwerk-I.R.S.
38	26	2 KINGS IN A CIPHER	"Definition Of A King" (12")	Bahia-RCA
39	R	TIM DOG	"F-ck Compton" (12")	Ruffhouse-Columbia
40	39	ANTHRAX	Attack Of The Killer B's	Megaforce-Island

ON THE CHART

Still keeping a strong hold on the coveted #1 position is 3rd Bass (1-1), while De La Soul (2-2) spends its fifth straight week at #2. Mercury's Black Sheep (3-3) rounds up nine #1 reports and hang on to the #3 spot for the third week. Still wreaking havoc on the Lollapalooza tour is Ice-T (6-4), who keeps his LP high on the chart; Tommy Boy's Naughty By Nature (4-5) and Elektra's Leaders Of The New School (5-6) each slip a spot. Queen Latifah (9-7) seems poised to make a run while Chubb Rock

(10-9) and Pete Rock & C.L. Smooth (11-10) sneak into this week's Top 10. The chart's highest debut goes to Virgin's Massive Attack (#22), which makes a big splash with their slow, earthy grooves. Also debuting is Hollywood BASIC's Raw Fusion at #32. This week's Adventure Picks as chosen by the reporters: 1) Cypress Hill; 2) Raw Fusion; 3) Big Daddy Kane; 4) M.C. Lyte; 5) Latin Alliance; 6) N.W.A.; 7) Tim Dog; 8) PM Dawn; 9) Massive Attack; 10) Geto Boys. (BEAT BOX REPORTS PRINTED AFTER TOP 35 REPORTS)

drums are added to pronounce and harden the groove while erie guitar whines in the background give this cut a mysterious and foggy feel. The B-side, "Ruff Neck Style," is a sparser jam that rocks a thick beat while there's more sampling (L.L. Cool J's "Mama Said Knock You Out") and flashes of scratching.

SUMMER MADNESS

The second half of this summer will have some of the finest female rappers doing their own thing. **QUEEN LATIFAH** will be out shortly and, while you wait for that, sink your ears into the latest from **M.C. LYTE**, "When In Love" [116 BPM] (First Priority, c/o Atlantic, 75 Rockefeller Plaza, New York, NY 10019). From the upcoming album, *Act Like You Know*, this cut shows off live popping bass and smooth background vocals with some polished production, but it isn't short on funky grooves and Lyte's commanding and positive vocal style. **GANG STARR** comes off with a remix of "Check The Technique" [100 BPM] (Chrysalis, 645 Madison Ave., New York, NY 10022), which is highlighted with concert hall-strings and bits of sax, while G.U.R.U. flexes his verbal muscle. Also check out the B-side instrumental "Credit Is Due" . . . **DEF JEF** returns with groovy basslines and sax on "Here We Go Again" [100 BPM] (Delicious Vinyl, 6607 Sunset Blvd., Los Angeles, CA 90028). On the B-side,

"Brand New Heavy Freestyle," Jef raps over the Brand New Heavies' "BNH" track . . . Boston delivers another bomb with **TOP CHOICE CLIQUE**'s "Scripture" [104 BPM] (Phase 6, c/o Mass Bay Management, P.O. Box 12, Cohasset, MA 02025/617-383-2853). Following up their "Piece Of Mind" 12", TCC rips a hard-driving funk groove on "Scripture" complete with a catchy, fuzz bassline and lightning-fast scratches which gives this cut real street appeal. . . Other notable releases include the **STEREO MC'S**' "Lost In Music" (4th & Broadway, c/o Island, 14 E. 4th St., New York, NY 10012); **HIJACK**'s "Daddy Rich (Part 1)" (Warner Bros., 3300 Warner Blvd., Burbank, CA 91505); and **MELLO DRED**'s "The Dome" (House Of Abdul, Rt. 3, Box 318, South Boston, VA 24592/804-753-6736). . . And we can't forget that hot new children's rap album, **The Adventures Of MC SKAT KAT & THE STRAY MOB** (Virgin, see address above). To think a cartoon character from Paula Abdul's "Opposites Attract" video got his own deal. . . his demos must have been slamin'. I can say one thing about it, it's better than Vanilla Ice's LP—and he's a living, breathing cartoon character. Peace 2 U. Word Out.

Send your dirty underwear, sweaty T-shirts and funky rap/dance records to Glen "T-Bag" Sansone at CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021.

Jazz

Column By Gene Kalbacher

JACKPOT!



JACKIE McLEAN QUINTET *Rites Of Passage* (Triloka, 7033 Sunset Blvd., #310, Los Angeles, CA 90028)—

Jazzdom is rife with legends—flames that burned, ever so brightly, ever so briefly, before being snuffed out. What jazzdom so sorely lacks, however, is living legends. Thankfully, one of those living legends is alto saxophonist Jackie McLean, who, during the course of a 40-year career, ever so colorful, ever so creative, has surely been burned but never burned out. As an archetype, this living link to Bird and Bud, Monk and Miles, Sonny and Bu, Mingus and Ornette has been the moth, the flame and the candle. Having chosen light over darkness, school over skag, commitment over cowardice, McLean has bypassed the blotter of bebop's benighted, not only surviving but thriving—as educator (he's chairman of the African-American music department at the University of Hartford's Hartt School of Music), role model and artistic force. One listen to *Rites Of Passage*—a 10-tune, 59-minute recording from the McLean quintet with son Rene (tenor, alto and soprano), Hotep Idris Galeta (piano), Nat Reeves (bass) and Carl Allen (drums)—makes abundantly clear that *Dynasty*, the McLean comeback album of two years ago, was no fluke. Jackie Mac is back—and on the attack. Exhibiting the focus and fluidity that only a road-tested working band can muster, McLean's quintet roils and boils for an hour on original material all penned by the band members (two by Jackie, six by Rene, two by Galeta). The leader's acidic but noncorrosive tone and slashing lines are immediately recognizable on this studio effort. Nearing 60, McLean has lost none of his powers to shock or to soothe, whether the music be earthy or exotic. What he sacrifices in wonderment these days he makes up in wisdom. *Rites Of Passage* is hard-bop made by and for the thick-skinned but softhearted.

BY GOLLY, MORE FROM POLY

PolyGram (825 Eighth Ave., New York, NY 10019) is gearing up for a heavy fall release slate. Coming in early October are: **You Gotta Pay The Band** (Verve), vocalist **ABBEY LINCOLN**'s follow-up to *The World Is Falling Down*; a 1987 live session from Vine Street by singer **JOE WILLIAMS**; a second compilation of Cole Porter material, and a new **TOOTS THIELEMANS** recording, on which Shirley Horn (who does one vocal) pays back her harmonica-playing pal for his contributions to her chart-topping *You Won't Forget Me*. Lincoln, who was feted at Lincoln Center in early August along with Horn in a concert billed "Two Divas Of Jazz," is joined on her new one by pianist Hank Jones, bassist Charlie Haden, viola player Maxine (daughter of Max) Roach and tenorist Stan Getz (his last studio session).

TW	LW	ARTIST	TITLE	LABEL
1	1	DAVID SANBORN	Another Hand	Elektra Musician
2	4	NATALIE COLE	Unforgettable With Love	Elektra
3	2	CASSANDRA WILSON	She Who Weeps	JMT-PG
4	6	JOHNNY GRIFFIN	The Cat	Antilles-Island
5	3	ANTONIO HART	For The First Time	Novus-RCA
6	5	CHRISTOPHER HOLLYDAY	The Natural Moment	Novus-RCA
7	10	JAZZ PASSENGERS	Live At The Knitting Factory	Knitting Factory Works
8	24	TERENCE BLANCHARD	Terence Blanchard	Columbia
9	—	SONNY SHARROCK	Ask The Ages	Axiom-Island
10	8	CHARLIE WATTS	From One Charlie...	Continuum
11	22	BELA FLECK & THE FLECKTONES	Flight Of The Cosmic Hippo	Warner Bros.
12	14	WYNTON MARSALIS	Standard Time Vol. 2...	Columbia
13	7	BOBBY HUTCHERSON	Ambios Mundos	Landmark
14	20	TUCK & PATTI	Dream	Windham Hill
15	9	CRUSADERS	Healing The Wounds	GRP
16	17	HILTON RUIZ	A Moment's Notice	Novus-RCA
17	15	CLEO LAINE	Jazz	RCA
18	19	BENNY GREEN TRIO	Greens	Blue Note-Capitol
19	R	GARY DIAL TRIO	Never Is Now	Continuum
20	16	SPYRO GYRA	Collection	GRP
21	13	COLEMAN HAWKINS	Dali	Sackville
22	R	BOBBY PREVITE	Empty Suits	Gramavision
23	R	HARPER BROTHERS	Artistry	Verve-PG
24	23	JESSE DAVIS	Horn Of Passion	Concord
25	R	EARL KLUGH	Midnight In San Juan	Warner Bros.

ON THE CHART

Week number four at #1 for David Sanborn is his biggest lead yet, and he is followed in the #2 slot by fellow Elektra family artist Natalie Cole (4-2), who is getting a huge retail push to go along with her radio success (she's #1 at House Of Guitars, KSCU, KUOP, WBGO and WBSU). Most of the action this week is toward the middle of the chart, led by trumpeter Terence Blanchard (24-8) and the debut by jazz guitar legend Sonny Sharrock (#9), who is joined by Elvin Jones, Pharoah Sanders and Charnett Moffett on

his Axiom effort (one of several current releases to bear his name). Just missing the chart this week—which was pretty static for the most part—are new efforts by Wynton Marsalis (one of his three Soul Gestures In Southern Blue efforts), Geoff Keezer and Candy Dulfer, but all three should have more than enough steam to break through next time. Welcome to new reporters WMKY, Morehead, KY and WRBB, Boston. (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

The resurgent Lincoln is also the subject of a new documentary by Gene Davis, who chronicles her career and offers footage of Lincoln recording *You Gotta Pay The Band*. **JUSTIN ROBINSON**, ex-saxist for the Harper Brothers (who intend to enter the studio this fall), has signed a recording pact with PolyGram. Expect these CDs Oct. 8.

TASTY BITS

Telarc (23307 Commerce Park Road, Cleveland, OH 44122), fresh off its Grammy for *The Legendary Oscar Peterson Trio Live At The Blue Note*, is preparing to release **Lionel Hampton And The Golden Men Of Jazz**, recorded in June at the same venue. Hamp, the master of good vibes, was joined on the bandstand by a dream cast of contemporaries (average age 72): trumpeters Clark Terry and Harry "Sweets" Edison, tenormen James Moody and Buddy Tate, trombonist Al Grey, pianist Hank Jones, bassist Milt Hinton and drummer Grady Tate. The expected release date is Sept. 23. . . **PHAROAH SANDERS**, the tenorman whose '60s excursions (often with John Coltrane) took him from *terra firma* to *terra incognita*, keeps his feet solidly planted on *Welcome To Love* (Timeless (Holland), c/o 157 Bleecker St., New York, NY 10012). More deliberate and relaxed than its immediate predecessors, the worthwhile *Africa* and *Moonchild*, *Welcome To Love* is subtitled *Plays Beautiful Ballads* and finds the white-bearded one in the company of William Henderson, Stafford James and Eccleston W. Wainwright. . . In the wake of **BEBOP & BEYOND Plays Thelonious Monk** (Bluemoon, 209 E. Alameda Ave., #101, Burbank, CA 91502), the combo of the same name turns its attention to another modern-jazz immortal—**DIZZY GILLESPIE**. Because the fabled trumpeter, unlike Monk, is alive and kicking, *Bebop & Beyond* not only devoted an entire CD to his music, they invited him to participate. Among the Gillespiana spot-

lighted here are the well-known pieces "Manteca" and "Con Alma," along with such obscure things as "I Waited For You," a ballad crooned by the Dizzster himself. A tune from **Bebop & Beyond Plays Dizzy Gillespie** will segue smartly into music from Gillespie's recent *Live At The Royal Festival Hall* (Enja) and *Rhythm Stick* (PG/CTI). . . Brian Bacchus' Antilles label (c/o Island, 14 E. 4th St., New York, NY 10012) enters the Latin-jazz arena with new releases from **CHARLIE SEPULVEDA & THE TURNAROUND** and **STEVE TURRE (Right There)**. Having made immediate inroads into the mainstream/traditional jazz market with strong titles by Johnny Griffin, James Clay, J.J. Johnson and, most recently, **Tough Young Tenors**, Antilles spices up its catalogue with entries by the high-note trumpet specialist Sepulveda (*The New Arrival*) and top-ranked trombonist Turre. Sepulveda, whose hard-hitting sextet has wowed audiences at Visiones in Manhattan, supplements the Turnaround with a handful of special guests, among them the brawny tenorman Ralph Moore. Turre, equally at home in bop, Latin and avant-garde situations (which explains why he's topped a variety of polls in the jazz mags), is flanked by a core group consisting of pianist Benny Green, bassist Buster Williams, drummer Billy Higgins, violinist John Blake and cellist/vocalist Akua Dixon Turre (his wife). Wynton Marsalis, Benny Golson and Dave Valentin lend a hand on various cuts. Sepulveda's *The New Arrival* hits in late August; Turre's CD is due Sept. 17. . .

Gene Kalbacher is the editor and publisher of *Hot House*, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tues. and Thur. between 11 a.m. and 6 p.m. EDT.

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RECORD COMPANY DIALOGUE

Katherine Messer, Co-President, 50,000,000 . . . 000 Watts Records, Stuart, FL (407) 283-6195

Tonight I pass along some very sad news. A very dear friend of ours (and of many of you all) was critically injured in a senseless, violent crime. Jeff Tartakov has built a reputation of sweetness through his mild-mannered bulldoggedness in promoting his favorite things. Jeff manages Daniel Johnston and Happy Family. Early morning, August 7, Jeff's house was burgled for the second time in the same week. This time, the assailant attacked. Jeff's condition is stabilizing as I type. In making the round of phone calls to inform some of Jeff's closer friends and associates, I began to realize the true worth of this network of "alternative" "scenesters." Immediately, people began phoning back offering help and compassion. People began calling each other, delegating what was quickly becoming quite a confusing and painful task for me. This li'l indie rock thang generally earns its reputation as a lame, superficial piece of shit—sometimes it seems like it works overtime to do it, too. But today I'm this much more edified. Okay, the amount that I am holding up on my fingers (which you obviously cannot see) indicates about 10%. But that's a start. Look, I don't want to launch into some litany about love, peace or how violent crime can fuck up your day, I just kinda wanna get it off my chest that as dissable as this so-called scene is, there's something here. Some nugget. Thank you everyone for your kindnesses so far. If anybody wishes to send Jeff gifts or cards (tapes??? please?) they can either send it to his Austin mailing address (4716 Depew, Austin, TX 78751) or send it in to 50 Skid and we'll forward it along a little-winged angel's feet. If you just want an update or to send a verbal message, please feel free to call me here: (407) 283-6195. Ask for Kate.

Steve Riccardo, Third Stone Records, Los Angeles, CA (213) 280-6880

The **NEIGHBORHOODS** are back on the road again! No surprises here. They have averaged over 200 shows a year over the last five years. If you haven't heard "Prettiest Girl," the first single from their debut Third Stone/Atlantic release, it's about time you do. The Hoods will be doing a major club tour upon the completion of a series of dates with Cheap Trick in the Northeast. Tour cities include New York, Chicago, Detroit, Madison, Columbia, Lawrence, Tulsa, Dallas, Houston and Austin. Please call us for details. . . By the way I enjoyed Gerard Cosloy's critique on promo packages, and I was wondering Gerard, could you please get me on some of these mailing lists? You see I remember selling all the old Homestead records I could find and not quite having enough money for a Big Mac. Thanks big guy! . . . Later. . .

Vinnie, Emergo Records, New York, NY (212) 219-0077

A little confusion as to what Dialogue was faxed when and received where, but hey did it kill ya to read it twice? Thanks to the **Niederlanders/Beacon Theater** here in New York for charging 28 bucks for the **Sunsplash** and **Steel Pulse** shows this summer. I was able to scam my ass in the back door but I wonder how many other true fans got to see the shows. **Vampires** is what you all amount to. Seen. Anyways what's going on with **LAST CRACK** out there? Some of you've have picked up on the coolness **Burning Time** is all about. As for the rest of you, I'm just assuming you've been out of the country or something. I'd hate to think you've been cursed with golden ears and doomed to a life of pre-packaged complacency or major label bribes, whatever you'd like to call it. If you are legitimately unaware of this band because you accidentally passed it on to your more metal-oriented people (I hope you didn't sell it, that's really lame) please go borrow it and take a listen to "Love Craig" or "My Burning Time." Maybe you'll wake some of

your listeners up. Last thing here—we'll be working new Third Mind Records releases **SOLAR ENEMY, WILL** and a few others here in the States comes the fall. Peace.

Greg Dubrow, Sky Records Inc., Philadelphia, PA (800) 779-0759

HEY!!! I'm moving, here's my new address. . . Greg Dubrow, Sky Inc., 518-B, S. 15th, Philadelphia, PA 19146. As of September 1, please send all correspondence to that location. . . I was just thinking back to NMS again, and with the upcoming CMJ, there are some ideas and thoughts worthy of discussion. . . Did anyone notice the lack of college students on the college radio panel? Why do the same faces keep popping up on the panels? Why do they keep saying the same things? Do you feel it's time to see new blood? . . . The music that should be in your hands. . . **INSANE JANE, THE ORB, TITANIC LOVE AFFAIR, WIDESPREAD PANIC** and **RIGHT AS RAIN**. Coming soon will be **HAUNTED GARAGE**, a Metal Blade band that looks like they stepped out of an early Roger Corman horror flick. The music is scary as you'd think. . . Questions or comments can be directed to me (# above) or Mike Kondo at 800-442-3142. Don't forget my new address beginning September 1.

Glenn Boothe, Island Records, New York, NY (212) 995-7874

Hopefully (by now) everyone has had a chance to hear North Carolina's best-kept secret. . . Zen Frisbee. After many years of hiding in the woodwork, Zen Frisbee has unleashed their debut three-song 7" on Jet-tison Records. And let me just say that this single is only a smidgen of what the band has to offer. (A full LP, please!!!). Speaking of the Tarheel State, you can find a really groovy acoustic version of Superchunk's indie rock anthem "Cool" on the cassette-only **Demo-Listen**—a compilation of NC bands put out by WXYC. (Other) things that make me go mmm! (hmmm?) . . .

Dangerous.

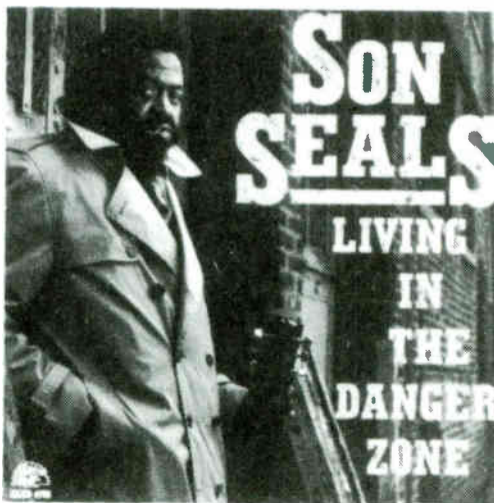
No songs about flowers and good vibes here. pal. Son Seals literally lives in the Danger Zone. Hailing from Chicago's fearsome South Side, Son's music is as tough and urban as the neighborhoods he's been playing in for the past 18 years. If you want to put the grit of reality in your rotations, add "Living In The Danger Zone" by Son Seals. "Bad Axe," "Frigidaire Woman" and the title track will cut deeper than a dozen King Missiles and your listeners will thank you for it.

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CMJ

NEW MUSIC REPORT 26 AUGUST 23, 1991 ©1991

CONTINUED DIALOGUE

Mekons, Seaweed, Love Child, Wonderstuff, Mudhoney, Chris Knox, Sacred Miracle Cave, Erectus Monotone, Gang Starr (still) and the production on **Niggaz-4Life**. Oh yeah, before I go I should tell you that this fall we are putting out new records by **U2** (first single in September), **MATERIAL** (their Funkadelic cover can be found on the compilation **Illuminations**), **PM DAWN** (already on their second U.K. hit), **HIPHOPRACY** (former members of the Beatnigs) as well as EPs by **JULIAN COPE** and **DREAM WARRIORS**. On the road, you can catch either **ANTHRAX** with Public Enemy or **STEREO MC'S** with Electronic. Take your pick... or better yet go to both.

Jay Septoski, Alligator Records, Chicago, IL (312) 973-7736

While Bush was in the Soviet Union this past week I was having my own "super-power summit" here in the Windy City. This past Wednesday I had the pleasure of meeting a gentleman who has a blues show entitled "Blues Bag," that is broadcast on a station called "Echo of Moscow" in the Russian capital on AM and short wave. We spent about an hour talking about a variety of things. Since the message of the blues is really dependent on the vocals to tell the story, I asked how that message got across to the Russians since not many of them speak English. Despite the language barrier, he said, the feeling of the music speaks to the Russian soul. It was pretty cool to talk to this guy but it bums me out a little that people in Europe and Japan put American musical forms like the blues on a pedestal while a lot of people here either take it for granted or are totally ignorant of the American musical legacy. An anonymous radio person recently told me he thought the blues was old black guys playing horns. I mean, what the hell is that? Anyway, great new music from us that you should be playing the shit out of includes the gritty, urban blues of **SON SEALS'** latest, the Louisiana Bayou boogie blues of **LONNIE BROOKS**, the West Coast, swing-tinged blues of **JOHNNY HEARTSMAN** and the roots-rockin' blues of **TINSLEY ELLIS AND THE HEARTFIXERS**. So keep playing them all, OK? The Pee-Wee Herman scandal isn't even a week old yet and already I'm tired of TV and radio people playing the Divinyls' "I Touch Myself" while showing clips of *Playhouse* or singing new lyrics in a Pee-Wee voice. Until next time, stay blue.

Robert Vodicka, New Alliance Records, Lawndale, CA (213) 430-6838

OK, here I go. Some of you possess or are

about to possess two word compilations: **Black And Tan Club** and **JazzSpeak**. The former consists of writers dealing with the collision of race, class and gender in U.S. society and the latter features writers talking about jazz. The cast for **Black And Tan Club** includes: **JACK BREWER** (taking a break from his band), **MICHELLE T. CLINTON**, **WANDA COLEMAN** and many more, some of whom will have solo releases on New Alliance in the coming months—more on that later. **JazzSpeak** probably has more famous people than its companion: **AMIRI BARAKA** (chronicler of African-American music and culture also known as Leroi Jones), **BURTON CUMMINGS** (singer of the Guess Who), **BILLY HIGGINS** (Ornette Coleman drummer), **MICHAEL McCLURE** (poet often associated with the Beats) with **RAY MANZAREK** (the Doors), **ISHMAEL REED** (novelist, poet, playwright, critic), **ARCHIE SHEPP** (free tenor player) and numerous others. I can guarantee that your station's programming will sound more interesting if you incorporate these collections into your programming but it will take a great deal more creativity to do so than to play the new rock releases being shoved down your throats. If these releases interest you and you didn't get them, you will need to convince me that your programmers will take the extra time and effort to play this stuff. The first anniversary of the travesty that is the Richard Nixon library came a few weeks ago. The Chinese government sent a tapestry as a celebration gift. I think they recognized that Nixon has the same attitude toward student protesters as they do. Love.

Brett Greene, Director Alternative Promotion, SRO Marketing and Promotion, Los Angeles, CA (800) 937-7687

CELEBRITY SKIN is preparing to hit the road as **Good Clean Fun** continues to rack up more airplay at college radio. Thanks to all stations that did interviews with L.A.'s biggest non-metal draw band last week. Be sure to catch the Skins when they play your town. No two shows are ever alike and they're always memorable... Look out for the **TRANSVISION VAMP** CD-5 and full CD to hit your desk any day now, if you didn't already receive them. The live tracks show a grungier side of the band that the studio tracks haven't reflected before... Also, **FATIMA MANSIONS** should be on your turntables and in your CD players by now. **Viva Dead Ponies** grooves melodically and tears through your ears with shredding guitars at irregular intervals, which is a good thing. If you can, listen to this record all the way through—it's a refreshing cacophony that your ears will thank you for exposing them to... In closing, I must add that Smashing Pumpkins, Swervedriver, and Moving Targets are currently rocking my world.

Chris Bergen & Bob Help, BNM Multi-Death Corporation, Cranford, NJ (908) 709-9414

BOB: Hey, Chris, ya know that I think it's

so groovy now... CHRIS: That people are finally getting together!... BOB: I think it's wonderful to know... CHRIS: That people are finally getting together!... BOB and CHRIS: Reach out in the darkness... and you may find a friend. Can you tell that we can't really sing?

Carolyn Sachs, Soundbox Records, New York, NY (212) 864-0073

Thank you, more than 250 of you, for your play-full support of **FUNERAL PARTY's** and **BROTHER GREG's** records this spring. Was it love? Was it fear of a band hereafter? Whatever motivated you, you elevated Funeral Party to a peak of #73 on the big chart, while hoisting Brother Greg onto the charts at almost 30 stations... Both artists are back in the studio working on full-length releases, which is keeping things a lot quieter on the streets, where car stereos, dogs and ice cream trucks now have that much less to contend with... We understand there has been a lot of crunchy breakfast conversations regarding the current whereabouts of the infamous Adam Lewis. He's escaped to New Hampshire, they say, and has resurfaced at Concert Ideas, Woodstock, NY. You can experiment with your phone bill by calling him at 914-679-6000. By the way, Soundbox would love to work with a good intern from a college. Call us... Watch for our next release by the delightfully twisted rock band **MR. RIGHT** this fall. More on their drive later...

Jim Neill, Rykodisc/Hannibal Records, Boston, MA (508) 744-7678

Low, Heroes and **Lodger** were **DAVID BOWIE's** weirdest and coolest albums. All three are out again with some additional songs. Listen to these albums again (or for the first time) and discover what it means to be ahead of your time. The **BLACK ROCK COALITION**, founded by Vernon Reid of Living Colour, is an organization of black musicians who, in their various incarnations, create a powerful music that breaks down predictable walls. The new album, **The History Of Our Future**, spotlights some of the best bands in the Coalition. If you caught the NMS showcase at Wetlands, I know you're looking forward to this one. **DEVO Hardcore Volume 2** hits in a week or so. Early spudboy naughtiness with no adult supervision. **KANDA BONGO MAN**, from Zaire, kicks out the soukous jams on the new album **Zing Zong** and on the road this month. The now-defunct **MALICORNE**, "the French Fairport," should make it into a lot more homes with their first domestic release, a collection called **Legende**. **SANDY DENNY AND THE STRAWBS** is a glimpse into folk-pop at its best, circa 1967 just prior to Denny's joining Fairport Convention. Long out of print, this baby still holds up and should delight old and new fans alike. Sandy Denny is due for re-re-discovery in a big way. (As are **NICK DRAKE**, **CHRIS BELL**, **BIG STAR** and the **SOFT BOYS**, all of whom will see releases or re-releases from this camp

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BIG DRILL CAR



BIG DRILL CAR is a muscle machine zoomin' head-on into a hairpin turn. On their third release, **BATCH**, this So Cal quartet spinout hard hooks and bone breakin' beats. **BIG DRILL CAR** slams, screeches and cranks on every cylinder with a lean mix of pop and rock that explodes on contact. Frank Daly's voice snarls atop the shattering rhythms gummelled out by Bob Thomson (bass) and Danny Marcroft (drums) while Mark Arnold's guitaroverdrive heads for a land speed record. Produced by Bill Stevenson and Stephen Egerton of ALL. CRZ 018 (LP CA CD). ALSO AVAILABLE: **ALBUM TAPE CD TYPE THING** (LP CA CD) CRZ 008: **SMALL BLOCK** (EP CA EP CD EP) CRZ 014: "Surrender Getaway" (Split 7" SNGL w/ CHEMICAL PEOPLE) CRZ 701.

BATCH

SKIN YARD



SKIN YARD gushes a nasty, volcanic lava that pumps your pole of muscle. On their new LP, **1000 SMILING KNUCKLES**, shards of guitars thrust across a murderous bass and drum grind drenched in blood, sweat and screams, pound after pound. Ben's strapping throat lurks and suddenly erupts on each of these ten new psychopowered **SKIN YARD** songs. **1000 SMILING KNUCKLES** titillates the torso and crunches the cranium with raw psychopower. Produced by Jack Endino. CRZ 017 (LP CA CD). ALSO AVAILABLE: **FIST SIZED CHUNKS** (LP CA CD) CRZ 009: "The Bulldog Single" (10" SNGL) CRZ 702.

1000 SMILING KNUCKLES

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CONTINUED DIALOGUE

within a few months.) Watch for a **RICHARD THOMPSON** promo-only sampler this fall called **Get Rich Quick**, featuring a stunning overview of the man at his best. On tour: **MOUTH MUSIC**, **JOHN AND MARY**, **JUNE TABOR**, **Kanda Bongo Man**. Coming: an instrumental album from **TOM VERLAINE**; **DEAD CAN DANCE** *A Passage In Time*, their first domestic release, a collection compiled by Brendan Perry himself with two new songs recorded especially for this album. Wait'll you see the cover art.

Dave Rose, The ATTIC/Capitol Records, Hollywood, CA (800) 34-ATTIC

What do you get when you mix together 22 unpaid college students, the "small" task of taking care of the nearly 1000 musical trailblazers known collectively as college radio, and one small unventilated corner of the Capitol Tower without any form of natural light whatsoever? Borne of the basement, we dubbed our musical monster the ATTIC—just for spite... After a 4 week growth spurt, we've managed to get in touch with practically all of the stations that are still on for summer. Sorry for the telephonic rampage, but better to be contacted too much than too little, and seeing as how religiously all of you keep your office hours... In case anyone is still feeling a little left in the dark, the ATTIC stands for the "Alternative Team Tuned Into College." We've crept out of campus stations, newspapers and dance clubs from colleges all over the country and abroad, ranging from Penn to UCLA to some French university we can't spell or pronounce. We took a con-

sensus here, and we felt it important to tell you that we do NOT do this for a living. In other words, we are not corporate types, so we don't care how big or small you are. If you're college stations, give us a call. Same goes for all press and retail types. Enough with the formal intro, next week: music.

Gerard Cosloy, Matador Records, New York, NY (212) 995-5882

Minutes from Matador Stockholders Meeting, 7/22/91... 12:00 p.m.: After a ceremonial ginseng toast, co-chairs Lombardi and Kugelberg call the meeting to order, pass out copies of the new **TOYS WENT BERSERK** CD/LP/CS **Sensory**.

12:05 p.m.: Kugelberg's sales report interrupted by angry stockholder from Fitchburg, MA, who wants to know "why aren't any of these fucking records selling?" Stockholder is removed by security.

12:07 p.m.: Kugelberg's slide presentation interrupted by the same angry stockholder, who has now re-entered boardroom brandishing firearms. "I want an answer to my fucking question!"

12:10 p.m.: Absentee chairman Cosloy is reached via speakerphone hookup with his home bathroom. "The answer to your question... none of these records are produced by a member of Bell Biv DeVoe. That is the answer."

12:12 p.m.: Several shots fired. Meeting adjourned.

Miss Angie Stroh, College Radio Promotion, Taangl Records, Auburndale, MA (617) 876-2441

The most wicked frantic summer ever here at Taangl! We have tons of new releases. First off, **THE FREEZE**, who were one of the first hardcore bands in Boston. **Misery Loves Company** is melodic and tough... They tour Europe in October, and are going to do some East Coast shows in September, so watch for that. Their killer new lineup includes Pat Brady on drums

and Pat Leonard on bass, both from the original **MOVING TARGETS**. These two play on our third Targets release, **Fall**, with Ken Chambers. It's breathtaking. I mean it... More cool stuff that happened in July. We re-released three long out-of-print **POISON IDEA** recordings. **Kings Of Punk**, **Pick Your King** and **Record Collectors Are Pretentious Assholes** are now available in all formats (CD for the first time). All three are over six and a half years old and hostile as ever... More first time ever stuff: This week we released our first live recording ever. The **DICKIES Locked And Loaded** features all their bestest tunes, and is their first CD. Throughout August the tour will continue to tear down the West Coast... And that's not all: The killer speed metal of **SEKA**'s debut release **Love Shim** is out. August 20 is the terrifying day that **UPSIDEDOWN CROSS**'s self-titled debut hits the pavement. The foul remains of **KILSLUG** (the sickest band ever) plus J. Mascis producing and playing drums makes up the most satanic grunge you will ever hear. Truly ugly. All for now. Later.

Dan Mackta, 4AD Records, New York, NY (212) 274-0101

Being the new radio promotion person seemed like a good reason for me to offer my comments for general perusal. However, it is most certainly premature for me to commit to paper my own observations concerning the music industry in general; nonetheless, I will say that there are at least a few music directors around who know a few things about music and have opinions about what they hear. On a daily basis, I am involved with the new EP from **PALE SAINTS**, which is called **Flesh Balloon**—it is sinister yet enjoyable and features an unlikely Noncy Sinatra cover called "Kinky Love." Also recently released: "Speed Reaction," the second 12" from **SPIREA X**. Forthcoming in August is the new LP from the **WOLFGANG PRESS** called **Queer** and one from singer **HEIDI BERRY**—then in September the new LP

CMJ MUSIC MARATHON

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All those interested, please contact Jinette Hicks or Suzanne Thorpe at Music Marathon headquarters, (516) 466-6000.

CONTINUED DIALOGUE

from **HIS NAME IS ALIVE** Home Is In Your Head. This fall will also see the release of a retrospective compilation of **DEAD CAN DANCE** material (that will also include two brand new tracks) on 4AD/Rykodisc. I think we'll be pretty busy around here. In addition, we are currently updating our promotional mailing list—stations that seek import service from 4AD should send a letter detailing their operation, recent playlists, program guides, etc. Call for more information...

Ron Cruz, Cruz Records, Long Beach, CA (213) 430-2077
BIG DRILL CAR is whipping major butt in Canada on their **Batch** tour of North America. Check out BDC and Frank Daily's new doo at CBGB's on September 3 for a real live and crazy holiday weekend...
CHEMICAL PEOPLE are in the thick of their **Angels 'N' Devils** tour as they cut through the Midwest and their new 10" lime green EP chops up the airwaves...
SKIN YARD is about to fly their **1000 Smiling Knuckles** across the land during September and fishin' for a fight in every city...
ALL is in Europe doing a summer festival **Allroy Saves** tour following Bill Stevenson's chicken pox attack during the last leg of their U.S. tour. Bill came home, collapsed and was quarantined for a few days and then flew to Eurpoe. Is this dude a road warrior or what??...
New Girl, Old Story by **TONYALL** features former Descendents bass dude, Tony Lombardo, out in front of All with a bunch of Tony-songs... Peace, Love & Don't Scratch That Itch.

Corey Rusk, Touch And Go Records, Chicago, IL (312) 463-4446

With our current main promo man departing for Chicago's first Tower Records, I find myself writing my first CMJ Dialogue. Touch And Go is officially looking for someone to head up our promotion department. Experience is desirable and preferred, but the main qualifications are *enthusiasm, creativity and intelligence*. We would like to find someone who could start by 8/13/91, but we would wait longer for the right person. We are also looking for a couple interns to work in our promo department this fall. If you will be attending school in the Chicago area (or if you just live here and have some spare time you've been wondering what to do with), have the basic characteristics described above and would like to learn more about how indie labels (or at least this indie label) work, please give us a call.

John McGrath, Radio Promotion, Rockville Records, Rockville Centre, NY (516) 764-7938

Just finished mailing out the **POUCH** single and sitting back waiting for the onslaught of calls proclaiming "Rock Is Good," so look for it and expect to believe!... News is out, **SHONEN KNIFE** will be playing a limited number of shows in America. The times and the places being: August 11 at the Roxy, in Los Angeles; the 13th at the I-Beam, San Francisco; the 15th Maxwell's, Hoboken; and CBGB on the 16th. This may be the only chance to see the band until 1992, so gas up the car and start the pilgrimage...
UNCLE TUPELO has finished recording their latest, due for fall release; look for advance single "Gun," it'll smoke ya... As long as Jeff Suhy is volunteering information, maybe he'll explain why A&M dropped Soul Asylum (who amazed at the Marquee) and the Feelies.

Mike Nardone, Poetic Groove Records, Los Angeles, CA (213) 850-5805

We are the newest hip-hop label on the

scene. Our current release is **ALMIGHTY & K.D. RANKS** *Trenton Where We Live*. For those of you who have not heard this release, it's hip-hop with dancehall ragamuffin chants. If that sounds at all interesting, ring me up for your copy. Coming up real quick is **POWERULE** and their single "That's The Way It Is." This is due for release August 12. Also, look out for an album in September, just the thing for back to school, with special guests L.O.N.S., The Large Professor, Curious George and Bobbito... So when the urge hits you give a call and let the words flow.

RETAIL DIALOGUE

Chris MacDermott (Woody), Retail Promo, Caroline Records, New York, NY (212) 989-2929 (ext. 3013)

Well I made it through NMS and **KINGHORSE** at my house for five days with only one minor injury and slight plumbing problems. Besides all that, things at Caroline are really busy this summer. **SMASHING PUMPKINS** are touring across the U.S. to great response. **HOLE** is heading to the U.K. with Mudhoney in Aug.—look for their debut **Pretty On the Inside** on 8/23. **GUMBALL** is back in NYC recovering from their crazy tour. **LEGENDARY PINK DOTS** finished up their long awaited (and delayed) U.S. tour and are on their way back to Holland. More Pink Dots back catalog coming soon from Caroline. Both **SPRINGHOUSE** and Kinghorse are on tour so check your local listings or give me a ring for more details. **CHUCK TREECE** is doing some shows in the Philadelphia area in preparation for his tour. Primo Scree news—the **ACTION SWINGERS** LP and **MONSTER MAGNET's** *Spine of God* will be out real soon. Stay tuned for more poop. Bye.

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CONTINUED DIALOGUE

Paul Ashby, TRIP, W. Sacramento, CA (916) 373-2548

My favorite *Billboard* (August 3 issue, p. 70) quote by far so far this year has to be one attributed to Todd Fisher, program director at Top 40 station WBSB in Baltimore. Analyzing Top 40 radio's reluctance to give "modern rock" tracks a chance to crossover to more mainstream programming, Todd explained, "It's the association [with] that weird little clique in high school, the clove cigarette-smoking, black-dressed, psychedelic cool people who kept to themselves behind the lockers. The first time I had to deal with a Depeche Mode record, that's what I thought of." Todd's prejudice angers me. Glancing through the same issue's Modern Rock chart, one finds **SIOUXSIE & THE BANSHEES (#1), ERASURE, MY LIFE WITH THE THRILL KILL KULT** and **ELECTRONIC**, among others. What we need is some sort of affirmative action program for underprivileged Modern Rock chart bands so they can access the Top 40 ranks. We need more independent promoters pushing these hard-working, underexposed acts out of the alternative ghetto (by their bootstraps, so to speak) and into the gentrified neighborhood inhabited by Michael Bolton, Extreme and, er, N.W.A. Normal people can learn to appreciate Siouxsie & The Banshees, too. If they'd only just open their ears and minds, I'm sure they'd find most "modern rock" artists as musically unadventurous, calculating and bland as any Top 40 act.

Donna Marcus, Retail, Beggars Banquet Records, New York, NY (212) 889-9110

G.W. MCLENNAN Watershed. Play it in your store (please) and see what your customers think. I promise you won't be disappointed! Just make sure to replace your sold items with new ones!!! Call if you need anything. "Won't you help me to hear that sound?"

RADIO DIALOGUE

Jerry, Radio Station Guy, WFDU, Teaneck, NJ (201) 692-2012

Hey gang, let's cut the shit. Not all of you, but some of you. Strangely enough, it's people I know. The crap going on between Bob Gottlieb is enough to make anyone (well at least me) sick. Gone are the days of informative Dialogues. Bob, can't you let the radio world know about the records you're currently working? Or are they the same ones from four months ago? If so, don't write! To the CMJ folks: Is there an unwritten rule that you have to print every Dialogue sent? If it's an attack on someone's job performance, can you keep it out of print? No, I'm not being the leader of a crusade, let's just use common sense around here. . . . Just to set things really straight, believe it or not, Doug Schoemer and I are still friends. Regarding his Dialogue in CMJ #246, I'm informing you once and for all: My team was never in the basement, I'm currently in second place, slightly ahead of Doug. I only have two Astros. Hopefully (if it matters to you and you lost sleep over it) you read between the lines to see Doug just needed something to put in his Dialogue. Not a mention of any of the bands you're working right now: How does your boss feel about that? . . . Best radio recently heard: WZBC, KXLU, 91X, WMBR and KFJC. Current stuff that has me foaming: **the COXTAILS, MASSIVE ATTACK, HEAD CANDY, EASY, OUR AMERICAN COUSINS, PALE SAINTS, SLAB!**, **MILLTOWN BROS.** and **SEE SEE RIDER**. Oh yeah, a while ago, Gerard Cosloy also attacked my fantasy baseball team. Just to set the record straight, he's in last (for good) while I remain in striking

distance of second place. In case you're confused, which I doubt, I'm in two different leagues—what else would a no-life dweeb do?

[We don't have to do anything about Dialogues, but we do cull Dialogues according to space/length and how many the person/company submits per issue (see disclaimer at the beginning of the section)—not according to intelligence, accuracy, politeness or amount of Rotisserie prattle (keep it on your speakerphones, dudes).—Ed.]

Shane Brown, MD, WAUG, Rock Island, IL (309) 794-7513

You've all had "one of those days," right? Betcha I can top your worst. Try this on for size: A rainy Sunday night, followed by a rather early Monday. The innocent music director casually strolls into the offices of WAUG to find a good portion of the studio ceiling laying in places where ceilings shouldn't be. Still optimistic, he quickly opens up the mixing board to find. . . lo, about an inch-and-a-half of standing rain-water and a quite dead spider. So, if y'all are wondering about our two-week absence of reporting, it's because the only sound that's been in our studio lately is a wet-dry vac. Other than that, it's been an okay summer. I'll be around for the next school year, as will my metalhead partner, Mr. Scott Beatty, even though we're both working at (Lord, no) commercial radio stations. All I have to say is I bet them Top 40 prepubescents were awed to hear **KING MISSILE** sandwiched between Paula Abdul and Michael Bolton (hee hee). One last thing: to all that are sick as shit of our answering machine. . . Gosh, sorry (not). Living 50 miles from the station and working elsewhere 2-6 a.m. every night means that I usually get to the station around 7 p.m., and that doesn't leave much time for phone tracking. We are still alive, though, and tryin' our best. Dats the works—love and other misused tennis terms. . .

Jeff Marlon, Station Manager, WGSU, Geneseo, NY (718) 245-5596

Greetings and salutations. I wanted to Dialogue to you one more time before I end my tenure as humble station manager of our fine, once-student-run, radio station. I know for many of you that tracking has been slow with us, but when school goes back into session, Trey Lockheart will be back as MD, and Dale Zajac will be metal director. However, this does not mean that you shouldn't be sending us your cool stuff. We want to hear from you, whoever you are. Of course, some major labels don't service us, and you should check to make sure we're on it. We're easy, Trey has a great ear, and a very open mind. If it's cool we'll play it. Oh, yeah, bands we like here. After all, isn't this what this section is all about? **EARTHWORMS**, Earthworms, Earthworms. How many ways can I say it? Record labels: Run, don't walk, to sign this band! We like Buffalo band **MARVELOUS SAUCE** so much, they'll be doing an acoustic set on August 14 in our studios. We like **MILLTOWN BROTHERS, SMASHING PUMPKINS** and **CROWDED HOUSE** (thnx to all you great cowboys and cowgirls at the ATTIC at Capitol for all your help). Before I bid you adieu for an indefinite period of time, I'd like to thank Deb at A&R Consulting, Carolyn at Island, Jill at I.R.S., Terry Dry at A&M, Tom at Caroline (great interview with the **LEGENDARY PINK DOTS**), and all of the way cool record people who find a way to make my day a little brighter. One last bit of advice: Get a paid job in radio for a short time. I get paid for writing long-winded Dialogues and using someone else's fax machine to send them. Life is good!

This Dialogue Courtesy Of Jim Powers, Music Director Of WMUA, Amherst, MA (413) 545-2876

If there's one thing I can count on every day as music director, it's taking calls from various companies checking the progress of their releases. Although most are pleasant, there are times when they can be annoying

due to certain practices of some callers. Therefore here are some pointers of "tracking etiquette": 1. Do NOT ask me to report your records. Don't even mention report by name. Obviously that's what you'd like, but mentioning it will not help; 2. If you aren't satisfied with the rotation I give you for your record, don't complain to me or ask why it isn't doing better. The DJs determine rotation by playing the records—I just make them available to the DJs; 3. Don't expect me to remember every new release off the top of my head. I listen to hundreds of new records a week. However, if you give me a minute, perhaps jog my memory, it'll come to me. . . . That said, I'm sure some jerk will write their next Dialogue about that music director at WMUA who hates to take tracking calls—you know who you are—fuck off in advance. . . . Before I go, a few releases that we've been digging: **BLACK SUN ENSEMBLE**, the **JAMES BROWN** box set (thanks again Chris V.), **RAT AT RAT R, JAZZ PASSENGERS, MINGUS DYNASTY, LEE "SCRATCH" PERRY, SPROTON LAYER**, the **Mod Show-down, A-BONES, PHANTOM SURFERS, DE LA SOUL, New York Eye & Ear Control** comp and all the great blues reissues on Hightone and Columbia.

Corey Magnell, PD/MD, WPRB, Princeton, NJ (609) 258-3655

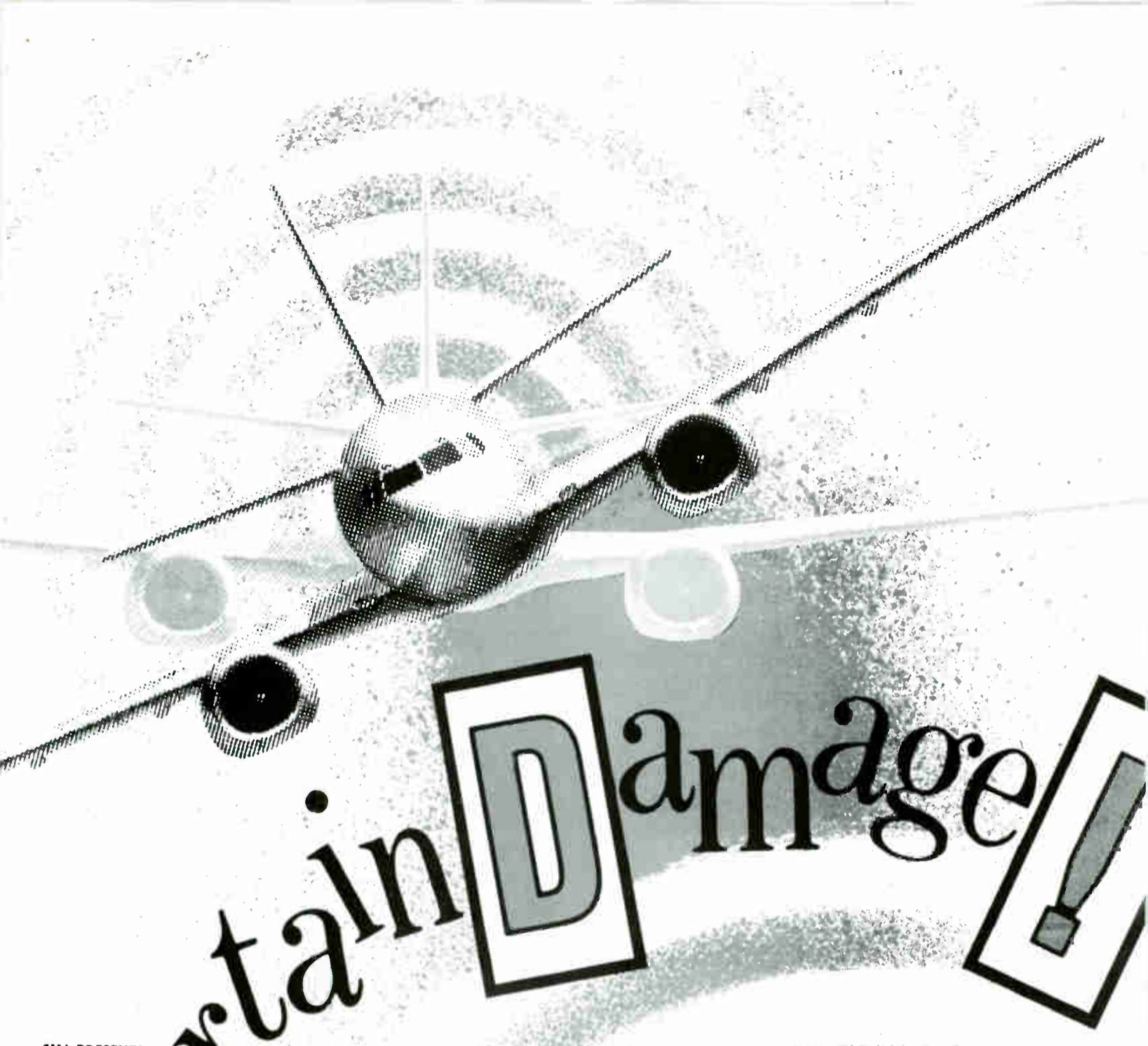
The big word around here is POWER—on September 1 we will undergo a power upgrade from 17,000 to 30,000 watts. We will be BIG, reaching most of New Jersey and Philadelphia, and any help in making this a big event (band IDs, short messages of congratulations, etc.) would be greatly appreciated. Call us dorks for asking, but we have been planning this for years and we are in the mood to celebrate. Also, since I am trying to make the station more informative, if any of you wish to express your views on the music industry or on music in general, send me a tape of yourself and I will be happy to broadcast it. I'm offering all of you a vehicle to reach 14-year-olds who request Morrissey because it's the only alternative music they know. Let them hear your opinions, rather than fellow music industry personnel that have heard it all before. See ya.

Ted McEnroe, Outgoing PD, WRBU, Providence, RI (401) 272-9550

Well, hello to everyone! Wow, I haven't written one of these things in a really long time!! Anyway there's lots of big news out here! First of all, I am outta here as program director. Yes, there is a new PD! He is Michael Osborne, formerly of PRO-FM so he knows the market quite well! Other than that, he's a great guy too, so treat him well!! Meanwhile, I am filling in as MD for the next two weeks while Dex is visiting Pee-Wee Herman in prison, before I actually leave. I will still be here as a staff member, so don't forget about me. Call, say hi, be social. Thanks to everyone who made this stint as PD even more fun than the first.

Alex Johnson, Co-MD, WRUV, Burlington, VT (802) 656-0796

The college panel at NMS was not a college panel. The supposed/theoretical philosophy of college radio is to support artists that would otherwise not receive support because of the established constraints and restrictions put upon commercial radio/Top 40. In addition to that, an important part of college radio is that it gives the STUDENT a chance to get experiences in radio that she/he would not be able to receive elsewhere. Where were the college students sitting on the college panel? There were people from college radio—but not college students. This question was brought up from the crowd but was maneuvered around by the panelists. Most and almost all stations MDs are college students getting experience, not non-students sitting on their MD throne for a period of X+ years. If it was to be a true college panel there should have been realistic representation from college station MDs, not people worried about keeping up good relations over the years to keep their job. There is such a thing as letting go and moving on. I'm sure there are plenty of students that would appreciate the experience that you would be offering them.

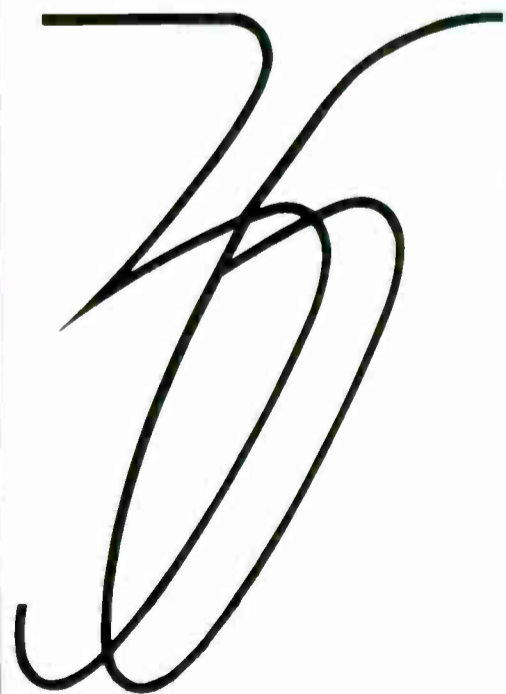


CMJ PRESENTS

Certain

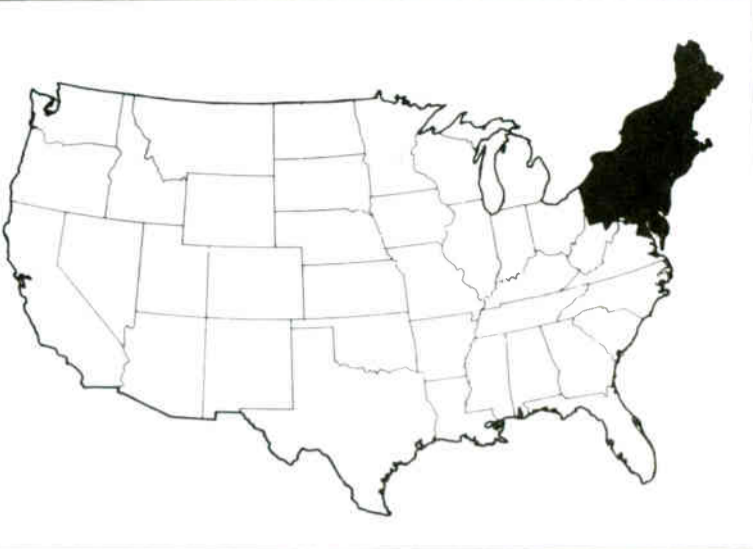
1. AMERICAN MUSIC CLUB
"Rise"
2. BILLY BRAGG
"Sexuality"
3. PM DAWN
"A Watcher's Point Of View (Don't 'Cha Think)"
4. TITANIC LOVE AFFAIR
"Planet Strange"
5. FUDGE TUNNEL
"Sunshine Of Your Love"
6. THE ORB
"Perpetual Dawn"
7. DEFINITION OF SOUND
"Wear Your Love Like Heaven"
8. FIVE THIRTY
"13th Disciple"
9. THIN WHITE ROPE
"The Ruby Sea"
10. TIMBUK 3
"Sunshine"
11. PERE UBU
"Final Solution" (live)
12. ODDS
"Love Is The Subject"
13. CANDYLAND
"Fountain O' Youth"
14. TRIBE
"Joyride (I Saw The Film)"
15. BABY ANIMALS
"Rush You"
16. PEARL JAM
"Alive"
17. RATCAT
"That Ain't Bad"

VOLUME



FAST

RADIO AIRPLAY



- 1. ROBYN HITCHCOCK/EGYPTIANS**
2. NED'S ATOMIC DUSTBIN
 3. SIOUXSIE & THE BANSHEES
 4. CHAPTERHOUSE
 5. WONDER STUFF
 6. BIG AUDIO DYNAMITE II
 7. SMASHING PUMPKINS
 8. PSYCHEDELIC FURS
 9. XTC
 10. ANTHRAX
 11. ...THRILL KILL KULT
 12. BLAKE BABIES
 13. MEAT PUPPETS
 14. INNOCENCE MISSION
 15. SQUEEZE
 16. CROWDED HOUSE
 17. HOUSE OF LOVE
 18. KIRSTY MACCOLL
 19. STRAITJACKET FITS
 20. ELECTRONIC
 21. MLLTOWN BROTHERS
 22. KING MISSILE
 23. RICHARD THOMPSON
 24. MARY'S DANISH
 25. CANDY SKINS

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All other radio reporters are broadcast FM or AM

<p>CFNY Toronto ONT (Earl Jive) (416) 453-7452 102.1</p> <p>SINEAD O'CONNOR BIG AUDIO DYNAMITE LATOUR THE KLF SIOUXSIE & THE BAN ERASURE WONDER STUFF PSYCHEDELIC FURS NED'S ATOMIC DUSTB KMFDM MY LIFE WITH THE T WORLD PARTY KIRSTY MACCOLL MORRISSEY CROWDED HOUSE CARTER THE UNSTOPP ANTHRAX</p> <p>NATALIE COLE BLUR OMD PRINCE AND THE N P SARAH MCLACHLAN BONNIE RAITT MEAT PUPPETS CHRIS WHITLEY ELECTRONIC HOUSE OF LOVE CANDY SKINS 1000 HOMO DJS KRAFTWERK SMASHING PUMPKINS NEW FAST AUTOMATIC RICHARD THOMPSON JAMES PRIMUS</p>	<p>CKON Rooseveltown NY (Ron LaFrance) (518) 358-3426 97.3 FM</p> <p>TOM PETTY AND THE VIOLENT FEMMES SHAGNASTYS LENNY KRAVITZ MARC COHN FISHBONE MATERIAL ISSUE LA'S PERE UBU TRAGICALLY HIP R E M KING MISSILE REMBRANDTS SIMPLE MINDS CRASH TEST DUMMIES FAT LADY SINGS JOE JACKSON</p> <p>MOMMA STUD CHRIS WHITLEY DARYL BRAINTHAITE JAMES FLIES ON FIRE FABULOUS THUNDERBI CAMOUFLAGE SQUEEZE WONDER STUFF JOHNNY SHINES NINE BIG DOGS BLUERUNNERS TINSLEY ELLIS AND DARDEN SMITH KASHTIN GOO GOO DOLLS DIVINYLS BOB DYLAN</p>	<p>WBRU Providence RI (Dexter Schwartz) (401) 272-9550 95.5</p> <p>SEAL R.E.M. LA'S VIOLENT FEMMES KIRSTY MACCOLL BIG AUDIO DYNAMITE CANDYFLIP LIVING COLOUR PSYCHEDELIC FURS ERASURE CANDY SKINS ELECTRONIC SIOUXSIE & THE BAN THROWING MUSES EMF JESUS JONES ZIGGY MARLEY AND T</p> <p>RICHARD THOMPSON HOUSE OF LOVE WONDER STUFF FAT LADY SINGS JAMES ALISON MOYET MASSIVE ATTACK SQUEEZE ROBYN HITCHCOCK AN NED'S ATOMIC DUSTB MLLTOWN BROTHERS CHRIS WHITLEY MEAT PUPPETS INTO PARADISE GARY CLAILON-U SO MARY'S DANISH TRANSVISION VAMP POP'S COOL LOVE</p>	<p>WDRE Westbury NY (Tom Calderone) (516) 832-9400 92.7</p> <p>SEAL BIG AUDIO DYNAMITE KIRSTY MACCOLL ELECTRONIC JOAN JETT MORRISSEY SQUEEZE WONDER STUFF CANDYFLIP PSYCHEDELIC FURS ERASURE BLAKE BABIES LIVING COLOUR FAT LADY SINGS R E M HOUSE OF LOVE VIOLENT FEMMES THE FARM</p> <p>LA'S CROWDED HOUSE NED'S ATOMIC DUSTB MASSIVE ATTACK INNOCENCE MISSION OMD GARY CLAILON-U SO MOCK TURTLES SMASHING PUMPKINS TRANSVISION VAMP NITZER EBB RICHARD THOMPSON EMF VOICE OF THE BEEHI NINA HAGEN ROBYN HITCHCOCK AN MY LIFE WITH THE T</p>	<p>WFNB Lynn MA (Kurt St. Thomas) (617) 595-6200 101.7</p> <p>R.E.M. JOE JACKSON ELECTRONIC HOUSE OF LOVE SIOUXSIE & THE BAN EMF CROWDED HOUSE CANDY SKINS KIRSTY MACCOLL SEAL RIC OCASEK SQUEEZE PSYCHEDELIC FURS BIG AUDIO DYNAMITE MERCHANTS OF VENUS GARY CLAILON-U SO ERASURE</p> <p>CHAPTERHOUSE THE KLF CHRIS WHITLEY RAINDOGS TONI CHILDS CANDYFLIP RICHARD THOMPSON SCHOOL OF FISH I LOVE YOU DOVES INSPIRAL CARPETS G.W. MCLENNAN SAM PHILLIPS JULIAN COPE LIVING COLOUR ALISON MOYET THOMPSON TWINS VOICE OF THE BEEHIVE</p>	<p>WYBC New Haven CT (Jay/Christine) (203) 432-4127 94.3</p> <p>FIRE IN THE KITCH SMASHING ORANGE PALE SAINTS SEAM LES THUGS NOTHING PAINTED BL PAVEMENT DANIEL JOHNSTON MEKONS VOLCANO SUNS SPIRA X MY LIFE WITH THE T URGE OVERKILL THINKING FELLERS U JANDEK SHONEN KNIFE SUGARTIME</p> <p>LOVE CHILD WHEN PEOPLE WERE S BLAKE BABIES PRIMAL SCREAM MUDHONEY/HALO OF F GUMBALL ROBYN HITCHCOCK AN THOMAS JEFFERSON S YOUNG FRESH FELLOW ALICE DONUT SIOUXSIE & THE BAN VERTIGO HED PHANTOM SURFERS G.W. MCLENNAN MOVING TARGETS DADDY LONGHEAD H P ZINKER</p>
<p>WFNX Hamilton ONT (Rick Stalauha) (416) 525-9140 93.3</p> <p>GRAPES OF WRATH SIOUXSIE & THE BAN WONDER STUFF SPIRIT OF THE WEST TRANSVISION VAMP NED'S ATOMIC DUSTB ANTHRAX MEAT PUPPETS CELEBRITY SKIN CARTER THE UNSTOPP TOO MANY COOKS CANDY SKINS JUST SAY ANYTHING JAMES BIG AUDIO DYNAMITE THE FALL CHAPTERHOUSE</p> <p>PIXIES LEGENDARY PINK DOT SISTER LOVERS NATASHA'S GHOST SMASHING PUMPKINS BILLY BRAGG ANTC HAY THOMAS ANDERSON INTO PARADISE COMMANDO DOGZILLA LEFT WING FASCISTS LOVE CHILD INNOCENCE MISSION CHANGE OF HEART/SH SHUDDER TO THINK JELLYFISH BABIES MOVING TARGETS</p>	<p>WHFS Landover MD (Weasel) (301) 306-0991 99.1</p> <p>BIG AUDIO DYNAMITE CANDY SKINS ERASURE LA'S KIRSTY MACCOLL PSYCHEDELIC FURS R.E.M. SIOUXSIE & THE BAN VIOLENT FEMMES CARTER THE UNSTOPP CHAPTERHOUSE GARY CLAILON-U SO CROWDED HOUSE THE FARM FISHBONE PETER HIMMELMAN ROBYN HITCHCOCK AN WONDER STUFF</p> <p>HOUSE OF LOVE JAMES JESUS JONES JOAN JETT JOYBATS KING MISSILE LIVING COLOUR MARY'S DANISH MEAT PUPPETS MERCHANTS OF VENUS MLLTOWN BROTHERS NED'S ATOMIC DUSTB SCHOOL OF FISH SQUEEZE STRAITJACKET FITS RICHARD THOMPSON TOO MUCH JOY</p>	<p>WPRB Princeton NJ (Corey) (609) 258-3655 103.3</p> <p>PAVEMENT SEBADOH BLAKE BABIES GUMBALL DANIEL JOHNSTON SUPERHUNK SLEEPYHEAD THINKING FELLERS U LOVE CHILD REEVERS LES THUGS WEDDING PRESENT POOH STICKS 3RD BASS SEAWEED STIFF LITTLE FINGE MUDHONEY</p> <p>RAILROAD JERK SHONEN KNIFE SEAM TELESCOPES ANTHRAX CAKEKITCHEN FINGER JANDEK BOUNCING SOULS VISIONSTAIN RENA AND HER MEN PARASITES SUGARTIME YO-YO JELLO BIAFRA POISON IDEA SATAN AND ADAM SILVERFISH</p>	<p>CHRY North York ON (Gary Verrinder) (416) 736-5293 105.5</p> <p>LOLLAPALOOZA METRO TECO MODERN MUSIC HEAVY D & THE BOY SWERVE/DRIVER NOMEANSNO NEW ORLEANS JAZZ BRIAN & TONY GOLD LEADERS OF THE NEW BAD RELIGION MITCH WINTRON KING MISSILE LOUDSPEAKER LES THUGS NAUGHTY BY NATURE LEE "SCRATCH" PERR PHEG CAMP</p> <p>DHI JUAN LUC PONTY KRAFTWERK PHANTOM SURFERS RICHARD THOMPSON SPIRIT OF THE WEST THROWING MUSES SON OF BAZERK DEDICATED LAST CRACK WHITE TRASH KING MISSILE PIGFACE MY DOG POPPER RANDOM KILLING</p>	<p>CHSR Fredericton NB (Dave Keighley) (506) 453-4985 97.9</p> <p>SPIRIT OF THE WEST ME MOM & MORGENTAL GRAPES OF WRATH JANE'S ADDICTION DEATH OF VINYL TAPE BEATLES NED'S ATOMIC DUSTB YOUNG SAINTS STRANGER THAN FICT CARTER THE UNSTOPP SIOUXSIE & THE BAN JELLO BIAFRA TILL THE BARS BREA KIRSTY MACCOLL JUST SAY ANYTHING WONDER STUFF</p> <p>KRAFTWERK NOMEANSNO DHI SOFT CELL SOVIET FRANCE MAESTRO FRESH WES PARADOX FRANK TOVEY & THE MORY KANTE DAVID BYRNE PHRANC STAN RIDGWAY CANDY SKINS LEFT WING FASCISTS THE FALL VELVET COMPILATION MANO NEGRA BIM SKALA BIM</p>	
<p>CFMU Ottawa ON (Bob McCarthy) (613) 564-2903 99.3 CaF</p> <p>FISHBONE ROCK ET BELLES OR ULRICH HENDERSON F MANO NEGRA FRENCH B LUDWIG VON 88 SPIRIT OF THE WEST BARRA MACNEILS CAMEL CLUTCH SHABBA RANKS 13 ENGINES SKATTEBRAINS ME MOM & MORGENTAL GIANT LEAP OF FAIT SHADOWY MEN ON A S RITUAL TREEHOUSE SIOUXSIE & THE BAN</p> <p>TOASTERS SERGE GAINSBORG COLLECTED WORKS/15 IMAGE 15 SARAH MCLACHLAN PIXIES BLAZING REDHEADS RHEOSTATICS FURNACEFACE AK47 BOUCHERIE GOES TO DE LA SOUL INDIE CAN '91 MEN WITHOUT HATS POOH STICKS CONSOLIDATED BARENKATED LADIES REIN SANCTION</p>	<p>CHRW London ON (Kelly Mulvey) (519) 661-3601 94.7 FM</p> <p>SPIRIT OF THE WEST SHADOWY MEN ON A S SIOUXSIE & THE BAN BOOTS/SAUCE TEA PARTY ANTHRAX JANE'S ADDICTION JOHNNY WINTER THIS MORTAL COIL SARAH MCLACHLAN SMASHING PUMPKINS MUDHONEY SQUEEZE TRANSVISION VAMP JAMES COTTON GOLDEN THROATS 2: ISMAEL LO</p> <p>THROWING MUSES ELVIS COSTELLO LIVING COLOUR URBAN DANCE SQUAD SEAWEED CRYSTAL WATERS BILL & TED'S BOGUS RHEOSTATICS NED'S ATOMIC DUSTB BABY ANIMALS BEAUSOLEIL THE KLF RED FISHY WIND CR80 STAN GETZ BIG KITCHEN BARBIE BONES CLOCKHAMMER</p>	<p>CKMS Waterloo ON (Ruck/Walters) (519) 886-2567 94.5</p> <p>SARAH MCLACHLAN THE GATHERING SPIRIT OF THE WEST ANTHRAX MODERN MUSIC BILLY BRAGG GRAPES OF WRATH VOLCANO SUNS WEDDING PRESENT GIANT LEAP OF FAIT NEW FAST AUTOMATIC COLLATERAL DAMAGE OSCAR PETERSON BOOTS/SAUCE AISHA KANDISHAS LINTON KWESI JOHNS LIVING COLOUR</p> <p>NED'S ATOMIC DUSTB THIS MORTAL COIL THE KLF TRANSVISION VAMP CHAPTERHOUSE WORLD PARTY JANE BUNNETT QUINT STEPHAN FEARING HILT THE EX BLACK UHURU SONNY SHARROCK + N MUTABARUKA DAVID BYRNE DJANGO REINHARDT BONNIE RAITT NOVA MOB TONI CHILDS</p>	<p>CKIC Wolfville NS (Donald Sam) (902) 542-2287 790/93.1</p> <p>SPIRIT OF THE WEST SMASHING PUMPKINS CRASH TEST DUMMIES NED'S ATOMIC DUSTB SQUEEZE LEFT WING FASCISTS YOUNG SAINTS CHET BAKER POET SOCIETY CANDYFLIP ZIGGY MARLEY AND T LIVING CHICAGO BLU HILT ICE AGE POP WILL EAT ITSEL MOTORHEAD GANG OF FOUR</p> <p>MEN WITHOUT HATS REDHEAD KINGPIN AN R.E.M. BOOTS/SAUCE SINEAD O'CONNOR SINEAD O'CONNOR LEFT WING FASCISTS YOUNG SAINTS CHET BAKER POET SOCIETY CANDYFLIP ZIGGY MARLEY AND T LIVING CHICAGO BLU HILT ICE AGE POP WILL EAT ITSEL MOTORHEAD GANG OF FOUR</p>	<p>CKWR Waterloo ONT (Bernie Sadike) (519) 886-9870 98.7</p> <p>INDIE CAN '91 SPIRIT OF THE WEST SARAH MCLACHLAN GIANT LEAP OF FAIT ANTHRAX DE LA SOUL SIOUXSIE & THE BAN WONDER STUFF MODERN MUSIC MLLTOWN BROTHERS SMASHING PUMPKINS CANDY SKINS CONSOLIDATED THOMAS MAPFUMO BLAKE BABIES THE FALL MEAT PUPPETS</p> <p>CARTER THE UNSTOPP CELEBRITY SKIN BOOTS/SAUCE TRANSVISION VAMP PIXIES MERYN CADELL GANG OF FOUR INNOCENCE MISSION MASSIVE ATTACK GRAPES OF WRATH CHAPTERHOUSE CYCLE SLUTS FROM H STRAITJACKET FITS BARKMARKET HILT SEAL MOMMA STUD ANTC HAY</p>	
<p>CHUO Ottawa ON (Earl Jive) (416) 453-7452 102.1</p> <p>SINEAD O'CONNOR BIG AUDIO DYNAMITE LATOUR THE KLF SIOUXSIE & THE BAN ERASURE WONDER STUFF PSYCHEDELIC FURS NED'S ATOMIC DUSTB KMFDM MY LIFE WITH THE T WORLD PARTY KIRSTY MACCOLL MORRISSEY CROWDED HOUSE CARTER THE UNSTOPP ANTHRAX</p> <p>NATALIE COLE BLUR OMD PRINCE AND THE N P SARAH MCLACHLAN BONNIE RAITT MEAT PUPPETS CHRIS WHITLEY ELECTRONIC HOUSE OF LOVE CANDY SKINS 1000 HOMO DJS KRAFTWERK SMASHING PUMPKINS NEW FAST AUTOMATIC RICHARD THOMPSON JAMES PRIMUS</p>	<p>CKIC Wolfville NS (Donald Sam) (902) 542-2287 790/93.1</p> <p>SPIRIT OF THE WEST SMASHING PUMPKINS CRASH TEST DUMMIES NED'S ATOMIC DUSTB SQUEEZE LEFT WING FASCISTS YOUNG SAINTS CHET BAKER POET SOCIETY CANDYFLIP ZIGGY MARLEY AND T LIVING CHICAGO BLU HILT ICE AGE POP WILL EAT ITSEL MOTORHEAD GANG OF FOUR</p> <p>MEN WITHOUT HATS REDHEAD KINGPIN AN R.E.M. BOOTS/SAUCE SINEAD O'CONNOR SINEAD O'CONNOR LEFT WING FASCISTS YOUNG SAINTS CHET BAKER POET SOCIETY CANDYFLIP ZIGGY MARLEY AND T LIVING CHICAGO BLU HILT ICE AGE POP WILL EAT ITSEL MOTORHEAD GANG OF FOUR</p>	<p>CKMS Waterloo ON (Ruck/Walters) (519) 886-2567 94.5</p> <p>SARAH MCLACHLAN THE GATHERING SPIRIT OF THE WEST ANTHRAX MODERN MUSIC BILLY BRAGG GRAPES OF WRATH VOLCANO SUNS WEDDING PRESENT GIANT LEAP OF FAIT NEW FAST AUTOMATIC COLLATERAL DAMAGE OSCAR PETERSON BOOTS/SAUCE AISHA KANDISHAS LINTON KWESI JOHNS LIVING COLOUR</p> <p>NED'S ATOMIC DUSTB THIS MORTAL COIL THE KLF TRANSVISION VAMP CHAPTERHOUSE WORLD PARTY JANE BUNNETT QUINT STEPHAN FEARING HILT THE EX BLACK UHURU SONNY SHARROCK + N MUTABARUKA DAVID BYRNE DJANGO REINHARDT BONNIE RAITT NOVA MOB TONI CHILDS</p>	<p>CHRY North York ON (Gary Verrinder) (416) 736-5293 105.5</p> <p>LOLLAPALOOZA METRO TECO MODERN MUSIC HEAVY D & THE BOY SWERVE/DRIVER NOMEANSNO NEW ORLEANS JAZZ BRIAN & TONY GOLD LEADERS OF THE NEW BAD RELIGION MITCH WINTRON KING MISSILE LOUDSPEAKER LES THUGS NAUGHTY BY NATURE LEE "SCRATCH" PERR PHEG CAMP</p> <p>DHI JUAN LUC PONTY KRAFTWERK PHANTOM SURFERS RICHARD THOMPSON SPIRIT OF THE WEST THROWING MUSES SON OF BAZERK DEDICATED LAST CRACK WHITE TRASH KING MISSILE PIGFACE MY DOG POPPER RANDOM KILLING</p>	<p>CHSR Fredericton NB (Dave Keighley) (506) 453-4985 97.9</p> <p>SPIRIT OF THE WEST ME MOM & MORGENTAL GRAPES OF WRATH JANE'S ADDICTION DEATH OF VINYL TAPE BEATLES NED'S ATOMIC DUSTB YOUNG SAINTS STRANGER THAN FICT CARTER THE UNSTOPP SIOUXSIE & THE BAN JELLO BIAFRA TILL THE BARS BREA KIRSTY MACCOLL JUST SAY ANYTHING WONDER STUFF</p> <p>KRAFTWERK NOMEANSNO DHI SOFT CELL SOVIET FRANCE MAESTRO FRESH WES PARADOX FRANK TOVEY & THE MORY KANTE DAVID BYRNE PHRANC STAN RIDGWAY CANDY SKINS LEFT WING FASCISTS THE FALL VELVET COMPILATION MANO NEGRA BIM SKALA BIM</p>	
<p>WARY Valhalla NY (Vin Merchant) (914) 285-6752 88.1</p> <p>KING MISSILE PANIC BADLANDS VENUS BEADS CHAPTERHOUSE DANGEROUS TOYS KIK TRACEE BANG TANGO PEARL JAM CELEBRITY SKIN L.A. GUNS ANTHRAX ARMORED SAINT KIX JUNKYARD LIVING COLOUR VICIOUS RUMORS</p> <p>WARRIOR SOUL GUARDIAN SKID ROW KING OF FOOLS ROYAL TRAMPS TERRAPHERE MCQUEEN STREET WHITE TRASH Y & T SCREAMING JETS NOISY MAMA TUFF JOHN CONNELLY THEO TYPE O NEGATIVE I LOVE YOU 13 ENGINES KILLJOY MARY'S DANISH</p>	<p>WBAU Garden City NY (Tom/Jeff) (516) 877-6400 90.3</p> <p>NED'S ATOMIC DUSTB ICE-T MUDHONEY SMASHING PUMPKINS JOHN S HALL & KRA BARKMARKET CURVE CHRIS CONNELLY YOUNG GODS CHAPTERHOUSE ROBYN HITCHCOCK AN LES THUGS CARTER THE UNSTOPP CODEINE FATIMA MANSIONS MOVING TARGETS HILT</p> <p>ALICE DONUT BLAKE BABIES FLOUR DIAMANDA GALAS CLOCKHAMMER MEAT BAIT MANIFEST NED'S ATOMIC DUSTB 808 STATE CHAPTERHOUSE THIS MORTAL COIL THE FARM CROWDED HOUSE NEW FAST AUTOMATIC CLAUDIA BRUCKEN WONDER STUFF NITZER EBB MOCK TURTLES VOICE OF THE BEEHIVE</p>	<p>WBER Penfield NY (Andrew Chinnici) (716) 381-4353 90.5</p> <p>MY LIFE WITH THE T ELECTRONIC SIOUXSIE & THE BAN OMD BIG AUDIO DYNAMITE WEDDING PRESENT NED'S ATOMIC DUSTB 808 STATE CHAPTERHOUSE THIS MORTAL COIL THE FARM CROWDED HOUSE NEW FAST AUTOMATIC CLAUDIA BRUCKEN WONDER STUFF NITZER EBB MOCK TURTLES VOICE OF THE BEEHIVE</p> <p>VOICE FARM SAM PHILLIPS PSYCHEDELIC FURS MARY'S DANISH GARY CLAILON-U SO KRAFTWERK INTO PARADISE KIRSTY MACCOLL LA'S JAMES HOUSE OF LOVE GANG OF FOUR CAMOUFLAGE ERASURE CURVE ROBYN HITCHCOCK AN BLIND BLAKE MOVING TARGETS</p>	<p>WMBM New York NY (Holly Schmidt) (212) 447-3019 590 AM</p> <p>NED'S ATOMIC DUSTB YOUNG FRESH FELLOW CARTER THE UNSTOPP MARY'S DANISH PSYCHEDELIC FURS TWENTY FOUR GONE STRAITJACKET FITS CHAPTERHOUSE XTC SKIN YARD G.W. MCLENNAN HOUSE OF LOVE INNOCENCE MISSION CELEBRITY SKIN VENUS BEADS 3RD BASS MEAT PUPPETS</p> <p>JET BLACK FACTORY GARY CLAILON-U SO CODEINE BIG AUDIO DYNAMITE BARKMARKET SQUEEZE NEW FAST AUTOMATIC FISH KARMA EASY BIG DRILL CAR CHRIS WHITLEY REIN SANCTION BLAKE BABIES METALLICA CANDY SKINS MONDAY MORNINGS EINSTURZENDE NEUBA RIGHT AS RAIN</p>		

WBSU

Brockport NY (Eric Butler) (716) 395-2580 89 1

SHABBA RANKS
SQUEEZE
SIOUXSIE & THE BAN
CONSOLIDATED
KING MISSILE
PRIMUM
NED'S ATOMIC DUSTB
THROWING MUSES
DAVE STEWART AND T
EEK-A-MOUSE
STRAITJACKET FITS
XYMOX
STEREO MC'S
MEN WITHOUT HATS
MERCHANTS OF VENUS
THE FARM
PETER HIMMELMAN
OYSTER BAND

WCDB

Albany NY (Carrie Giunta) (518) 442-5262 90 9

CLAY PEOPLE
LOVE CHILD
XTC
THIS MORTAL COIL
PRIMUM
ANTHRAX
PSYCHEDELIC FURS
ALICE DONUT
THINKING FELLERS U
SHUDDER TO THINK
MEAT PUPPETS
BLAKE BABIES
BIG AUDIO DYNAMITE
DOWNTOWN SCIENCE
LEWAY
INTEN'
HAMMERBOX
ROBYN HITCCKOCK AND THE E

WCLH

Wilkes-Barre PA (Jarrod Norton) (717) 825-7663 90 7

ERASURE
PSYCHEDELIC FURS
NED'S ATOMIC DUSTB
OMD
BIG AUDIO DYNAMITE
INNOCE
NITZER EBB
SIOUXSIE & THE BAN
SISTERS OF MERCY
MERCHANTS OF VENUS
KITCHENS OF DISTIN
POWER OF DREAMS
SQUEEZE
SPIREA X
FRAZIER CHORUS
ELECTRONIC
JESUS JONES
PRIMUM
EMF
CHAPTERHOUSE
KRAFTWERK
CROWDED HOUSE
XTC
BLAKE BABIES
MILLTOWN BROTHERS
THE FARM
GREG TRIPP
G W MCLENNAN
SPRINGHOUSE
NORMALTOWN FLYERS
TWENTY FOUR GONE
TITANIC LOVE AFFAI
PRIMAL SCREAM
KIRSTY MACCOLL
JESUS JONES
RIC OCASEK

WCNI

New London CT (Rick Wrigley) (203) 444-1849 91 1

THIS MORTAL COIL
LA S
ALICE DONUT
ROBYN HITCCKOCK AN
DANIEL JOHNSTON
LOOP
BLUE HEARTS
FLUDGE TUNNEL
MEAT PUPPETS
MARY'S DANISH
PRIMUM
EEK-A-MOUSE
NEIGHBORHOODS
CANDY SKINS
3D PICNIC
TUMOR CIRCUS
CHAPTERHOUSE
SIOUXSIE & THE BANSHREES
BODEANS
NOMEANSNO
YOUNG GODS
PENNYWISE
PANIC
LOST
INNOCECE MISSION
IRON PROSTATE
PETER HIMMELMAN
SKIN YARD
BARKMARKET
SHONEN KNIFE
JELLO BIAFRA
BLAKE BABIES
KIRSTY MACCOLL
LOVE CHILD
CHUCK TREECE

WCUR

West Chester PA (Strunk/Hodgson) (215) 436-2414 680 AM

CHAPTERHOUSE
NED'S ATOMIC DUSTB
CONSOLIDATED
KRAFTWERK
KING MISSILE
BLAKE BABIES
WONDER STUFF
MY LIFE WITH THE T
EASY
JAMES
INNOCECE MISSION
XTC
MEAT PUPPETS
MOVING TARGETS
ROBYN HITCCKOCK AN
YOUNG FRESH FELLOW
ANTIC HAY
FINGER
MARY'S DANISH
MONDAY MORNINGS
THE ORB
HOUSE OF LOVE
SKIN YARD
PRIMUM
DADDY LONGHEAD
MORIBD ANGEL
ICE-T
NEIGHBORHOODS
RIGHT AS RAIN
APOLLO SMILE
CHRIS AND COSEY
SHAGNASTYS
VENUS BEADS
MACHINES OF LOVING
MOCK TURTLES

WDBK

Blackwood NJ (Ted Falkin) (609) 227-8070 91 5

HAROLD BUDD
CHEMISTRY PEOPLE
SKIN YARD
JOHN KILZER
MEAT PUPPETS
KIX
DADDY LONGHEAD
MORIBD ANGEL
ICE-T
NEIGHBORHOODS
RIGHT AS RAIN
APOLLO SMILE
JUST SAY ANYTHING
POWER OF DREAMS
XTC
PATO BANTON AND TH
CHRISSEY STEELE
BANG TANGO
TAMI SHOW
SKYCLAD
BATON ROUGE
SNOOKY PRIOR
JOHNNY SHINES
LIEUTENANT SITCHI
MATERIAL ISSUE
FLOUR
SCHLONK
BIG TROUBLE HOUSE
3RD BASS
KINGS AND QUEENS D
AARON NEVILLE
POOPSHOVEL
DOGZILLA
BELA FLECK & THE F
DEAN DILLON

WDJM

Framingham MA (Ben Cunningham) (508) 626-4623 91 3

NEW YORK EYE & EAR
DOGZILLA
IF IT MOVES
SMASHING PUMPKINS
MUDHONEY/HALO OF F
OMD
CONSOLIDATED
VOLCANO SUNS
EDDIE TAYLOR
HEAD CANDY
NEW FAST AUTOMATIC
NEIGHBORHOODS
CHUCK TREECE
CAT RAPES DOG
MY LIFE WITH THE T
MEKONS
KODE IV
LESLIE SPIT TREAD
POISON IDEA
SHARKBAIT
TWENTY FOUR GONE
A HOMEBOY, A HIPPI
GREG TRIPP
GUMBALL
CYBERAKTIF
YOUNG GODS
BLATZ/FILTH
SUNDAY ALL OVER TH
WARLOCK PINCHERS
KRAFTWERK
HILT
BIG CATHOLIC GUILT
RAILROAD JERK
NED'S ATOMIC DUSTB
PAX ROMANA

WEOS

Geneva NY (Julie Kotok) (315) 781-3456 89 7

JAMES
NED'S ATOMIC DUSTB
SINEAD O'CONNOR
CHAPTERHOUSE
MY LIFE WITH THE T
EASY
CARTER THE UNSTOPP
WONDER STUFF
ERASURE
MILLTOWN BROTHERS
MEAT BEAT MANIFEST
BIG AUDIO DYNAMITE
PSYCHEDELIC FURS
XTC
CAMOUFLAGE
INTO PARADISE
EMF
HOUSE OF LOVE
NITZER EBB
INSPIRAL CARPETS
MARVELOUS SAUCE
MATERIAL ISSUE
SKIN YARD
JESUS JONES
ELECTRONIC
CANDYFLIP
HOODOO GURUS
MEAT BEAT MANIFEST
BIG AUDIO DYNAMITE
808 STATE
CONSOLIDATED
ROBYN HITCCKOCK AN
INNOCECE MISSION
R E M
KING MISSILE

WERW

Syracuse NY (Melissa Forayth) (315) 443-2503 Cable

LOVE CHILD
MEAT PUPPETS
MUDHONEY/HALO OF F
DANIEL JOHNSTON
SIOUXSIE & THE BAN
MY LIFE WITH THE T
DE LA SOUL
UNREST
SMASHING PUMPKINS
3RD BASS
URGE OVERKILL
KING MISSILE
CYBERAKTIF
RAILROAD JERK
SHUDDER TO THINK
CHRIS CONNELLY
JAWBOX
CODEINE
BIM SKALA BIM
BUZZCOCKS
CHAPTERHOUSE
THE BOBS
JESUS LIZARD
DREAM WARRIORS
WALLMEN
SEAM
SUPERCHUNK
DEVIL'S TOE
KUDGEL
SHONEN KNIFE
SON OF BAZERK
CELEBRITY SKIN
FIREHOSE
ROBYN HITCCKOCK AN
EZRA NGKUCKOHO

WESS

East Stroudsburg PA (Nerk) (717) 424-3512 80 3

TRANSVISION VAMP
JELLO BIAFRA
NED'S ATOMIC DUSTB
HAMMERBOX
KITCHENS OF DISTIN
MEAT PUPPETS
SIOUXSIE & THE BAN
NITZER EBB
CHAPTERHOUSE
PSYCHEDELIC FURS
CLUB DAY BROAD
THREE MERRY WIDOWS
KING MISSILE
ROBYN HITCCKOCK AN
DOTS WILL ECHO
FATIMA MANSIONS
FIVE THIRTY
MISS ALANS
XTC
ICKY JOEY
WONDER STUFF
SCHOOL OF FISH
TOAD THE WET SPROG
DOVES
G W MCLENNAN
DYLAN
SMASHING MISSION
HOUSE OF LOVE
RICHARD THOMPSON
JUDYBATS
MERCHANTS OF VENUS
CARNIVAL ART
VOICE FARM
CANDYFLIP
CLOCKHAMMER

WESU

Middletown CT (Brett Sokol) (203) 347-0050 88 1

LOVE CHILD
ROBYN HITCCKOCK AN
LES THUGS
PALE SAINTS
GALLOPING CORONERS
WINGTIP SLOAT
METALLICA
LOOP
PAVEMENT
WEIRD PAUL
SHRIMP BOAT
MOONSHAKE
SPANK THE HUN—A
WOLFGANG PRESS
PAGAN EASTER
SMASHING ORANGE
SON OF A WITCH—
FIRE IN THE KITCH
MANIC STREET PREAM
SUGARTIME
TEST DEPT
SHAGNASTYS
ONLY ONES
DANIEL JOHNSTON
A-BONES
SHUDDER TO THINK
FUNKADELIC
DOPE-GUNS-N-FUCK
UNREST
SHONEN KNIFE
WILLIAM S BURROUG
KRAFTWERK
BULKHEAD
ANTHRAX
MEKONS

WFDU

Taunec NJ (Jerry Rubino) (201) 692-2012 89 1

VELVET CRUSH
SHONEN KNIFE
OUR AMERICAN COUSI
XTC
GUMBALL
SMASHING ORANGE
PALE SAINTS
PHANTOM SURFERS
HEAD CANDY
ALL ABOUT CHAD
VACACAT LOT
PAVEMENT
THINKING FELLERS U
KRAFTWERK
MEGA CITY 4
PIXIES
CHESTERFIELD KINGS
ULTRAVIOLET EYES
BIG AUDIO DYNAMITE
STEREO TAXIC DEVIC
OCEAN COLOUR SCENE
ROOFDOGS
MASSIVE ATTACK
HONEY SMUGGLERS
POPGUNS
POOH STICKS
WONDER STUFF
COCTAILS
HOME AND ABROAD
ARCWELDER
STRAITJACKET FITS
SUGARTIME
SENSELESS THINGS
THE FALL
EASY

WFMU

East Orange NJ (David Newgarder) (201) 266-7901 91 1

LOVE CHILD
JAMES BROWN
THINKING FELLERS U
SLTHERAMA
PHANTOM SURFERS
PSYCHOTIC REACTION
EINSTURZENDE NEUBA
ROY SMECK
R&B LAFF-BLASTS FR
COCTAILS
GUITAR PARADISE OF
WHEN PEOPLE WERE S
POOH STICKS
DANIEL JOHNSTON
NYINGMAPA MONKS
3RD BASS
PARLIAMENT
BLAKE BABIES
IMMEDIATE SINGLE C
FRANCISCO ULLDOA
THE BOBS
SKELETON CREW
SOUTHERN CULTURE O
MCH BAND
KINGS AND QUEENS O
RENA AND HER MEN
SHONEN KNIFE
THOMAS MAPFUMO
BARKMARKET
STEVE LACY NINE
TINKLERS
MADIGASIKARA TWO
CHARLOTTES
STRAITJACKET FITS
GARAZ

WFNM

Lancaster PA (Carl Orr) (717) 291-4088 89 1

ROBYN HITCCKOCK AN
SMASHING PUMPKINS
INNOCECE MISSION
HOUSE OF LOVE
WONDER STUFF
KING MISSILE
CROWDED HOUSE
SPRINGHOUSE
STRAITJACKET FITS
JULIAN COPE
RICHARD THOMPSON
CONSOLIDATED
THROWING MUSES
DADDY LONGHEAD
NEW YORK EYE & EAR
EMF
YOUNG FRESH FELLOW
BIM SKALA BIM
WEIRDOS
BIG AUDIO DYNAMITE
SHAGNASTYS
LES THUGS
G W MCLENNAN
TOAD THE WET SPROG
MASSIVE ATTACK
ELECTRONIC
JULIAN COPE
RICHARD THOMPSON
CONSOLIDATED
THROWING MUSES
DADDY LONGHEAD
NEW YORK EYE & EAR
EMF
YOUNG FRESH FELLOW
BIM SKALA BIM

WFNP

New Paltz NY (Jeff Mann/Will Simon) (914) 257-3041

SMASHING PUMPKINS
CARNIVAL ART
ROBYN HITCCKOCK AN
ELECTRONIC
LIVING COLOUR
CHAPTERHOUSE
MY LIFE WITH THE T
NED'S ATOMIC DUSTB
MOCK TURTLES
INNOCECE MISSION
LOVE CHILD
XTC
MEAT PUPPETS
WONDER STUFF
WIDESPREAD PANIC
MARY'S DANISH
LA'S
URGE OVERKILL
SUNDAY ALL OVER TH
THE ORB
JET BLACK FACTORY
RICHARD THOMPSON
CODEINE
SQUEEZE
RAZOR
HOUSE OF LOVE
INSANE JANE
JAMES
MILLTOWN BROTHERS
FISHBONE
CANDY SKINS
G W MCLENNAN
ALISON MOYET
VIOLENT FEMMES
MONDAY MORNINGS

WFUV

Bronx NY (Fran McQuade) (212) 579-2531 90 7

ROBYN HITCCKOCK AN
CROWDED HOUSE
KIRSTY MACCOLL
RICHARD THOMPSON
INNOCECE MISSION
JOHN KILZER
G W MCLENNAN
STEEL PULSE
SAB PHILLIPS
CHRIS WHITLEY
BONNIE RAITT
FAT LADY SINGS
XTC
TONI CHILDS
SQUEEZE
ELVIS COSTELLO
BIM SKALA BIM
TOM PETTY AND THEHEARTBR
SILENCERS
THE STORY
PETER HIMMELMAN
PSYCHEDELIC FURS
AARON NEVILLE
L
PIERCE PETTIS
JUST SAY ANYTHING
THROWING MUSES
JOHNNY WINTER
FABULOUS THUNDERBI
REIVERS
JOHNNY SHINES
SQUEEZE
SON SEALS
AMERICAN EXPLORER

WGDR

Plainfield VT (Laura Parra) (802) 454-7782 91 1 FM

GARY CLAIION-U SO
SHABBA RANKS
STEELEY & CLEVIE
FELA
DADDY FREDDY
PAY IT ALL BACK
RAW FUSION
STEREO MC'S
CUTTY RANKS
JELLO BIAFRA
JIMI HENDRIX
TINKLERS
DREAD ZEPPELIN
FISHBONE
MASSIVE ATTACK
AFRICAN DRUM CHANT
DUKE ELLINGTON
SON OF BAZERK
GREG OSBY
DREAD FLIMSTONE &
MIRIAM MAKEBA
JRI DEMUS
SALIF KEITA
ELYSIAN FIELDS
NATALIE COLE
ACID JAZZ—COLLE
MULE BONE & FRIEND
WYNTON MARSALIS
KRAFTWERK
HARTFORD & HARTFOR
DE LA SOUL
REVEREND GARY DAVI
BLACK SHEEP
NAUGHTY BY NATURE
ROBYN HITCCKOCK AN
BAZERK

WGLS

Glassboro NJ (Dave Bartram) (609) 863-7336 89 7

CANDY SKINS
BIG AUDIO DYNAMITE
TOM PETTY AND THE
G W MCLENNAN
SIOUXSIE & THE BAN
PSYCHEDELIC FURS
MEAT PUPPETS
SQUEEZE
XTC
MILLTOWN BROTHERS
OMD
RIC OCASEK
INNOCECE MISSION
ERASURE
ELECTRONIC
YOUNG FRESH FELLOW
POPINJAYS
KIRSTY MACCOLL
MY LIFE WITH THE T
SINEAD O'CONNOR
ROBYN HITCCKOCK AN
KITCHENS OF DISTIN
NITZER EBB
LIVING COLOUR
CROWDED HOUSE
FAT LADY SINGS
JAMES
RIGHT AS RAIN
PETER HIMMELMAN
INNOCECE MISSION
SHAGNASTYS
CARTER THE UNSTOPP
MERCHANTS OF VENUS
HOUSE OF LOVE
WONDER STUFF

WGSU

Geneseo NY (Trey Lockhart) (716) 245-5586 89 3

JOE JACKSON
CROWDED HOUSE
SQUEEZE
NED'S ATOMIC DUSTB
WONDER STUFF
BIG AUDIO DYNAMITE
PRIMUM
ELECTRONIC
SMASHING PUMPKINS
MY LIFE WITH THE T
MASSIVE ATTACK
MILLTOWN BROTHERS
KIRSTY MACCOLL
FAT LADY SINGS
MARVELOUS SAUCE
PSYCHEDELIC FURS
STRAITJACKET FITS
MONDAY MORNINGS
SINEAD O'CONNOR
RICHARD THOMPSON
ROBYN HITCCKOCK AN
MOCK TURTLES
FISHBONE
LA'S
HEAD CANDY
CHRIS WHITLEY
JUST SAY ANYTHING
ANTHRAX
INNOCECE MISSION
ERASURE
JULIAN COPE
CHAPTERHOUSE
CONSOLIDATED
R E M
KRAFTWERK
MONDAY MORNINGS

WHFC

Bel Air MD (Jeff Dean) (301) 278-2233 91 1

BLACK UHURU
CELINE DION
MIKE & THE MECHANI
SHIRLEY MURDOCK
AARON NEVILLE
DIANNE REEVES
SURFACE
JUNGLE FEVER
GARY BURTON
CANDY DULFER
WARREN HILL
HOUSE OF LOVE
FREDDIE HUBBARD
WYNTON MARSALIS
LEE RITENOUR
SHAGNASTYS
FLIES ON FIRE
CHRIS SMITH
TOM SCOTT
BLAKE BABIES
SPYROD GYRA
RAINDOGS
NORTHERN PIKES
BILLY FALCON
TWENTY FOUR GONE
DANNY GATTON
FAT LADY SINGS
FABULOUS THUNDERBI
JAMES
DAVID ARKENSTONE
ROBYN HITCCKOCK AN
MICHAEL DOWDLE
DAVID FRIESEN
GIPSY KINGS
OTTMAR LIEBERT
CHRIS SMITH

WHRW

Binghamton NY (Kofman/Coleman) (607) 777-2139 90 5

ROBYN HITCCKOCK AN
WEIRD PAUL
PSYCHIC TV
BIG AUDIO DYNAMITE
FEELIES
DOGZILLA
KING MISSILE
WOLFGANG PRESS
SQUEEZE
DADDY LONGHEAD
BLAKE BABIES
SAM PHILLIPS
MARY'S DANISH
XTC
RAMONES
JANE'S ADDICTION
3RD BASS
MIKEY DREAD
KRAFTWERK
DOUGHBOYS
THE FARM
ELVIS COSTELLO
JELLO BIAFRA
GARY CLAIION-U SO
LAST POETS
CROWDED HOUSE
HOUSE OF LOVE
BIM SKALA BIM
SIOUXSIE & THE BAN
SAM PHILLIPS
PERE UBU
JOE JACKSON
FLIGHT OF MAVIS
PSYCHEDELIC FURS
MEAT PUPPETS
R E M

WICB

Ithaca NY (M Galvin/J Bowse) (607) 274-1040 91

BIG AUDIO DYNAMITE
PRIMUM
WONDER STUFF
ZIGGY MARLEY AND T
ELVIS COSTELLO
CROWDED HOUSE
SMASHING PUMPKINS
NED'S ATOMIC DUSTB
HOUSE OF LOVE
BIM SKALA BIM
SIOUXSIE & THE BAN
SAM PHILLIPS
PERE UBU
JOE JACKSON
FLIGHT OF MAVIS
PSYCHEDELIC FURS
MEAT PUPPETS
FRANK TOVEY & THE PYROS
BLAKE BABIES
CHAPTERHOUSE
YOUNG FRESH FELLOW
SQUEEZE
ROBYN HITCCKOCK AN
NORTHSIDE
CARTER THE UNSTOPP
ANTHRAX
MILLTOWN BROTHERS
MARY'S DANISH
JARD
CANDY SKINS
DOVES
DICKIES
KILLJOY
FAITH NO MORE
POWER OF DREAMS

WITR

Rochester NY (Paul Priest) (716) 475-2000 89 7

PSYCHEDELIC FURS
RAMONES
THE BOBS
BLEACH
SMASHING PUMPKINS
XTC
SILENCERS
FABULOUS THUNDERBI
ANTHRAX
NITZER EBB
GOVERNMENT ISSUE
TOM PETTY AND THE
BLAKE BABIES
DE LA SOUL
BIG AUDIO DYNAMITE
ROYAL PRESENT MOB
PERE UBU
RICHARD THOMPSON
JET BLACK FACTORY
JOHNNY WINTER
CUTTY RANKS
JOHN KILZER
LEVITATION
TOWER OF POWER
APOLLO SMILE
LESLIE SPIT TREAD
HAMMERBOX
LIVING CHICAGO BLU
A-BONES
AZALIA SNAIL
LA'S
DREAD ZEPPELIN
LOOP
GIPSY KINGS

WIUV

Castleton VT (Natalie/Ian) (802) 468-5611 81 3

CHAPTERHOUSE
ANTHRAX
VENUS BEADS
PRIMUM
JET BLACK FACTORY
DE LA SOUL
WHIPPING BOY
SIOUXSIE & THE BAN
STRAITJACKET FITS
ICE-T
MOVING TARGETS
WONDER STUFF
CHUCK TREECE
JOE JACKSON
3RD BASS
ROBYN HITCCKOCK AN
HEADS UP!
ELECTRONIC
FIREHOSE
HOUSE OF LOVE
KING MISSILE
CROWDED HOUSE
CONSOLIDATED
FISHBONE
1000 HOMO DJS
WARRHOR SOUI
TWENTY FOUR GONE
JESUS JONES
ALICE DONUT
PALE SAINTS
BANG TANGO
THE FARM
BOLAND
LEAVING TRAINS
SPIREA X

WJMF

Smithfield RI (Magie Man/Bill) (401) 232-8044 88 7

RAINDOGS
CHAPTERHOUSE
MY LIFE WITH THE T
MILLTOWN BROTHERS
HOUSE OF LOVE
STRAITJACKET FITS
MEAT PUPPETS
KIRSTY MACCOLL
NED'S ATOMIC DUSTB
THE STORY
WONDER STUFF
PSYCHEDELIC FURS
GARY CLAIION-U SO
SQUEEZE
NEIGHBORHOODS
ERASURE
BIG AUDIO DYNAMITE
SOUTHERN CULTURE O
TRANSVISION VAMP
CROWDED HOUSE
RICHARD THOMPSON
CANDY SKINS
XTC
CARTER THE UNSTOPP
MARTY MONKS
PRIMAL SCREAM
SAM PHILLIPS
POWER OF DREAMS
SHAGNASTYS
INNOCECE MISSION
NITZER EBB
ALISON MOYET
BRAND NEW HEAVIES
ROBYN HITCCKOCK AN
BLUE TRAIN

WJUL

Lowell MA (Tricia Chapman) (508) 452-9073 91 5

SMASHING PUMPKINS
GREEN MAGNET SCHOO
SHUDDER TO THINK
PENNYWISE
LUNGFISH
BIM SKALA BIM
JELLO BIAFRA
NED'S ATOMIC DUSTB
ALICE DONUT
SKIN YARD
NOMEANSNO
LOOP
FLEEZE
STRAITJACKET FITS
MERCURY VIRT
COMMON AILMENTS OF
CHEMISTRY SET
JAWBOX
VENUS BEADS
OLIVEAWN
TINKLERS
KRAFTWERK
DECEPTION BAY
LIQUID JESUS
DOGZILLA
YARD TRAUMA
NO MAN
BLAKE BABIES
DROOGIES
THROWING MUSES
PRIMUM
ANASTASIA SCREAMED
SPACEMEN 3
SEBADOH
PRIMUM

WKDU

Philadelphia PA (Ray Thadani) (215) 895-2580 91 7

LOOP
COWS
DIDJITS
SKIN YARD
MUDHONEY/HALO OF F
STEEL POLE BATH TU
ALICE DONUT
BARKMARKET
FLOUR
JAMES
MELVINS
NOMEANSNO
PRIMUM
URGE OVERKILL
VOLCANO SUNS
WARLOCK PINCHERS
BLEACH
DADDY LONGHEAD
DEAD C
KING MISSILE
PEGBOY
RAILROAD JERK
SEAM
SHONEN KNIFE
SUPERCHUNK
BIG THING
A-BONES
BELL TOWER
BIG CHIEF
CODEINE
GRISLY FICTION
GUMBALL
ICKY JOEY
KLAUS FLUORIDE

WKKL

West Barnstable MA (Todd Jinson/Rick Smith) (508) 362-4941

ROBYN HITCCKOCK AN
CROWDED HOUSE
NEIGHBORHOODS
PRIMAL SCREAM
CARTER THE UNSTOPP
TITANIC LOVE AFFAI
SQUEEZE
JAMES
MILLTOWN BROTHERS
ELECTRONIC
BIG AUDIO DYNAMITE
NED'S ATOMIC DUSTB
FAT LADY SINGS
WIRE
FIVE THIRTY
KIRSTY MACCOLL
OMD
SIOUXSIE & THE BAN
SILENCERS
CHAPTERHOUSE
CANDY SKINS
WONDER STUFF
XTC
MOCK TURTLES
NORTHSIDE
NEW FAST AUTOMATIC
RICHARD THOMPSON
THE ORB
NED'S ATOMIC DUSTB
FAT LADY SINGS
WIRE
TRANSVISION VAMP
GARY NUMAN
KING MISSILE
SINEAD O'CONNOR

WLFR

Pomona NJ
(Jen Conine) (609) 652-4780 91 7

ROBYN HITCHCOCK AN
CRYSTAL WATERS
STRAITJACKET FITS
BIG AUDIO DYNAMITE
PRIMUM
DE LA SOUL
ANTHRAX
SIOUXSIE & THE BAN
MORBID ANGEL
KENNY DOPE
LIQUID JESUS
ALBERT COLLINS
DAVID SANBORN
BRAND NEW HEAVIES
FISHBONE
MOCK TURTLES
POP'S COOL LOVE

JAZZY B & CO
SEPUTURA
MY LIFE WITH THE T
THE ORB
JELLO BIAFRA
MAIN SOURCE
XTC
CANDY SKINS
ASPHYX
B O P
VENUS BEADS
JESUS JONES
CROWDED HOUSE
LFO
DOVES
LENNY KRAVITZ
CHRIS CAIN BAND
CHUBB ROCK

WMLN

Milton MA
(Michele Rosenberg) (617) 333-0311 91

INDIGO GIRLS
BIG AUDIO DYNAMITE
SIOUXSIE & THE BAN
TWO NICE GIRLS
THROWING MUSES
VIOLENT FEMMES
PSYCHEDELIC FURS
SQUEEZE
HOODOO GURUS
INNOCENCE MISSION
OMD
THE FARM
STRESS
SCHOOL OF FISH
TOAD THE WET SPROG
DAVE STEWART/BARBA
KITCHENS OF DISTIN

SINEAD O'CONNOR
CHAPTERHOUSE
SAM PHILLIPS
CANDY SKINS
MERCHANTS OF VENUS
THREE MERRY WIDOWS
TOO MUCH JOY
JET BLACK FACTORY
EMF
WORLD PARTY
NED'S ATOMIC DUSTB
ROBYN HITCHCOCK AN
KIRSTY MACCOLL
MIGHTY LEMON DROPS
POSIES
MARY'S DANISH
DREAM ACADEMY
JUDYBATS

WMWM

Salem MA
(Rob Watts) (508) 745-9401 91 7

WOLFGANG PRESS
DOUGHBOYS
20 EXPLOSIVE DYNAM
ROBYN HITCHCOCK AN
BLAKE BABIES
VOLCANO SUNS
YOUNG GODS
CODEINE
THROWING MUSES
FINGER
SMASHING PUMPKINS
NEIGHBORHOODS
MOVING TARGETS
FUDGE TUNNEL
DOGGZILLA
BULKHEAD
FREEZE

PRIMUM
KITCHENS OF DISTIN
DADDY LONGHEAD
BIG DRILL CAR
MEAT PUPPETS
MUDHONEY
CAT RAPES DOG
THIS MORTAL COIL
LOOP
SWANS
CONSOLIDATED
CHAPTERHOUSE
FIREHOSE
MY LIFE WITH THE T
SEVEN LEAGUE BOOTS
RAZOR
LAST CRACK
SKIN YARD

WNYT

Old Westbury NY
(Russell Lord) (516) 626-3780 550 AM

CROWDED HOUSE
LIVING COLOUR
SQUEEZE
WONDER STUFF
ZIGGY MARLEY AND T
SEAL
KIRSTY MACCOLL
ELVIS COSTELLO
LENNY KRAVITZ
SIOUXSIE & THE BAN
MICHAEL MCDERMOTT
FISHBONE
ELECTRONIC
RICHARD THOMPSON
RAINDOGS
XTC
MARY'S DANISH

DRIVIN' N' CRYIN'
MASSIVE ATTACK
JOAN JETT
SIMPLE MINDS
GANG OF FOUR
FAT LADY SINGS
WEDDING PRESENT
JOE JACKSON
MEAT PUPPETS
OMD
CHAPTERHOUSE
ALARM
MR BUNGLE
WHITE TRASH
ANTHRAX
DREAM WARRIORS
PENNYSWIRE
DYLANS

WQHS

Philadelphia PA
(Cyne Alderman) (215) 898-9553 730 AM

NED'S ATOMIC DUSTB
MEAT PUPPETS
STRAITJACKET FITS
PSYCHEDELIC FURS
BIG AUDIO DYNAMITE
INNOCENCE MISSION
LIVING COLOUR
CROWDED HOUSE
CHAPTERHOUSE
MARY'S DANISH
NITZER EBB
DOGGZILLA
FAT LADY SINGS
BLAKE BABIES
WONDER STUFF
XTC
KRAFTWERK

MY LIFE WITH THE T
SIOUXSIE & THE BAN
G.W. MCLENNAN
RAMONES
SHAGNASTYS
INSANE JANE
KING MISSILE
BARKMARKET
MOCK TURTLES
CANDY SKINS
MASSIVE ATTACK
WIDESPREAD PANIC
LES THUGS
POP'S COOL LOVE
HOUSE OF LOVE
FIVE THIRTY
ANTIC HAY
LAST CRACK

WRCT

Pittsburgh PA
(McWade/Snyder/Kurri) (412) 621-9728 8

KARL HENDRICKS
LES THUGS
TAPE BEATLES
CODEINE
SUPERCHUNK
GOD IS MY CO-PILOT
ICE-T
ANTHRAX
TEST DEPT
BLUNDERBUSS
DOWN TOWN SCIENCE
SALT CHUNK MARY
IN SLAUGHTER NATIV
LOVE CHILD
PHANTOM SURFERS
ARCWELDER
URGE OVERKILL

MIKEY DREAD
MIMIR
THINKING FELLERS U
SEVERED HEADS
MEMORANDUM
ZONE
MY LIFE WITH THE T
ZOVJET FRANCE
PUSS TUBE
CINDY TALK
ANTHONY BRAXTON
ESTRUS HALF RACK
WCKR SPGT
ALICE DONUT
A-BONES
BURNING SPEAR
808 STATE
POWDER FRENCH

WROC

Rockville MD
(Carlos Radetaj) (301) 251-7178 650 AM

MONKEYSPANK
RICHARD THOMPSON
CHRISTINE LAVIN, P
PAUL MCCARTNEY
DANNY GATTON
JOHNNIE JOHNSON
JOHNNY SHINES
EDDIE TAYLOR
ARMAND SCHAUBROEK
PHRANC
HOODOO GURUS
ROBYN HITCHCOCK AN
SAM PHILLIPS
SCHOOL OF FISH
FEEELIES
BELA FLECK & THE F
DEADICATED

CROWDED HOUSE
MARSHALL CRENSHAW
BURNING SPEAR
JOHNNY WINTER
SHAGBA RANKS
MEAT PUPPETS
E.E.K.-A-MOUSE
SQUEEZE
ROY ROGERS & NORTO
SIOUXSIE & THE BAN
LIVING COLOUR
CHARLIE WATTS
DAVE ALVIN
MARY'S DANISH
DOORS
ANTHRAX
DANIEL DAX
BONNIE RAITT

WLVR

Bethlehem PA
(Geoffrey Colon) (215) 758-4187 91 3

MY LIFE WITH THE T
BLAKE BABIES
SIOUXSIE & THE BAN
ANTHRAX
ELECTRONIC
808 STATE
EMF
CANDYFLIP
ERASURE
1000 HOMO DJS
CARTER THE UNSTOPP
OMD
CONSOLIDATED
NED'S ATOMIC DUSTB
MEAT BEAT MANIFEST
R E M
DINOSAUR JR

VOLCANO SUNS
HAMMERBOX
SMASHING PUMPKINS
ANTHRAX
NOMEANSNO
PALE SAINTS
GUMBALL
THE KLF
YOUNG GODS
SQUEEZE
PSYCHEDELIC FURS
MEAT PUPPETS
CANDY SKINS
WONDER STUFF
STRAITJACKET FITS
MUDHONEY
PRIMAL SCREAM
THE ORB

WMPG

Portland ME
(Lorenzo Raffa) (207) 780-4976 90 9

BLAKE BABIES
360'S
TINKLERS
BLEACH
BLUE HEARTS
NEW YORK EYE & EAR
LOOP
BIG ONE
ARCWELDER
GALLOPING CORONERS
POISON IDEA
SAMPLES
JAWBOX
MEKONS
MIGHTY LONGHEAD
KING MISSILE
JELLO BIAFRA

NOMEANSNO
NEW FAST AUTOMATIC
PRIMUM
ALICE DONUT
SEAWEEED
SPONGEHEAD
PALE SAINTS
BLTTSSTEAK
SMASHING PUMPKINS
CAPITAL PUNISHMENT
TAPE BEATLES
FAD GADGET
ROBYN HITCHCOCK AN
RAZOR
THINKING FELLERS U
GUMBALL
MUDHONEY

WNHU

West Haven CT
(John Perrone) (203) 934-8888 88 7

MUDHONEY
KITCHENS OF DISTIN
SEAWEEED
JANE'S ADDICTION
FREEZE
SMASHING PUMPKINS
ICE-T
GOLDEN THROATS 2
CELEBRITY SKIN
DAS DAMEN
DOGGZILLA
3RD BASS
ANTHRAX
CARTER THE UNSTOPP
PALE SAINTS
PEARL JAM
DOUGHBOYS

CHUCK TREECE
ROBYN HITCHCOCK AN
CRABS
TOAD THE WET SPROG
GUMBALL
MILLTOWN BROTHERS
APOLLO SMILE
JAMES
WALKABOUTS
NITZER EBB
PRIMAL SCREAM
NEIGHBORHOODS
MARY'S DANISH
LOUDHOUSE
E.E.K.-AMOUSE
TAME YOURSELF
MOVING TARGETS
LIVING COLOUR

WNYU

New York NY
(Krastin Carney) (212) 998-1660 89 1

SMASHING ORANGE
MOONSHAKE
NOMAD
JELLO BIAFRA
YOUNG GODS
BUZZCOCKS
WEDDING PRESENT
SHONEN KNIFE
SUGAR SHACK
MOVING TARGETS
SKIN YARD
UNDERGROUND CREW
SHAMEN
REEGS
SUBCULTURE
T-99
MK

BASSCUT
INTENSE
LIGHT OF THE WORLD
MANFREDY
CREAMERS
DRUNKS WITH GUNS
DADDY LONGHEAD
EELS
FIRE IN THE KITCHEN
GODFLESH
ROBYN HITCHCOCK AN
UGLY AMERICAN OVER
DE LA SOUL
NINE LANTERN
SMASHING PUMPKINS
SLOWIDIVE
DRIZABONE
MK

WQSU

Selinsgrove PA
(Gina MacMillan) (717) 266-8400 88 9

FABULOUS THUNDERBI
RATT
TOM PETTY AND THE
QUEENSRYCHE
JAGGED EDGE U.K.
BILLY FALCON
BONNIE RAITT
SCORPIONS
KIX
DANGEROUS TOYS
SKID ROW
DIRTY LOOKS
R E M
LENNY KRAVITZ
L A GUNS
FIREHOUSE
HENRY LEE SUMMER

BLACK CROWES
RIC OCASEE
ALICE COOPER
DRIVIN' N' CRYIN'
DAVID LEE ROTH
JOE WALSH
YES
ROD STEWART
LOUDHOUSE
BATON ROUGE
ROBYN HITCHCOCK AN
ERIC GALES BAND
AC/DC
WARRANT
SCHOOL OF FISH
KISS
TRIXTER
SIOUXSIE & THE BANSHSEES

WRKC

Wilkes-Barre PA
(Scott/Sandy) (717) 826-5821 88 5

ROBYN HITCHCOCK AN
SIOUXSIE & THE BAN
YOUNG FRESH FELLOW
FRAMPTON BROTHERS
G W MCLENNAN
NITZER EBB
MY LIFE WITH THE T
SQUEEZE
KRAFTWERK
DREAD ZEPPELIN
STRAITJACKET FITS
MORRISSEY
POOH STICKS
KING MISSILE
WONDER STUFF
KITCHENS OF DISTIN
NED'S ATOMIC DUSTB

FEELIES
LS
MEKONS
ELECTRONIC
BIG AUDIO DYNAMITE
BIM SKALA BIM
SMASHING PUMPKINS
WORLD PARTY
INSPIRAL CARPETS
FISHBONE
MEAT PUPPETS
RICHARD THOMPSON
WONDER STUFF
CHAPTERHOUSE
VENUS BEADS
MARY'S DANISH
POP'S COOL LOVE
CANDY SKINS

WRRC

Lawrenceville NJ
(Patti Lewis) (609) 896-5369 88 5

INNOCENCE MISSION
NED'S ATOMIC DUSTB
WONDER STUFF
JUDYBATS
SHAGNASTYS
FLOPAX
FAT LADY SINGS
LEFT WING FASCISTS
RIDE
MONDAY MORNINGS
BIG AUDIO DYNAMITE
PRIMAL SCREAM
HOUSE OF LOVE
ROBYN HITCHCOCK AN
THROWING MUSES
CHAPTERHOUSE
NEW FAST AUTOMATIC
JANE'S ADDICTION

SQUEEZE
MILLTOWN BROTHERS
JET BLACK FACTORY
CANDY SKINS
MEAT PUPPETS
ARIPAX
BABY ANIMALS
MOCK TURTLES
SILENCERS
TOO MUCH JOY
JELLO BIAFRA
DANIEL DAX
RICHARD THOMPSON
MERCHANTS OF VENUS
TOAD THE WET SPROG
TRANSMISSION VAMP
CONSOLIDATED

WMCX

W Long Branch NJ
(Aaron Furgason) (201) 571-4476 88 9

MILLTOWN BROTHERS
BIRDLAND
WORLD PARTY
LIQUID JESUS
I LOVE YOU
SHAGNASTYS
XTC
WONDER STUFF
ANTHRAX
THROWING MUSES
CANDY SKINS
ELECTRONIC
TOM PETTY AND THE
TEMPLE OF THE DOG
PEARL JAM
YOUNG FRESH FELLOW
EMF

KITCHENS OF DISTIN
INNOCENCE MISSION
PSYCHEDELIC FURS
FISHBONE
NED'S ATOMIC DUSTB
VENUS BEADS
DYLANS
PETER HIMMELMAN
THE KLF
LIVING COLOUR
ERASURE
PRIMUM
CIRCLE OF SOUL
NEIGHBORHOODS
TOO MUCH JOY
CHAPTERHOUSE
ROBYN HITCHCOCK AN

BABY ANIMALS

WMUA

Amherst MA
(Jim Powers) (413) 545-2876 91 1

NEW YDRK EYE & EAR
RAT AT RAT R
STETSASONIC
HALO OF FLIES
JAMES BROWN
LA MUERTE
DANIEL JOHNSTON
ICE-T
MUDHONEY/HALO OF F
PHANTOM SURFERS
BLACK SUN ENSEMBLE
DOPE-GUNS-'N'-FUCK
TERMINATOR X
3RD BASS
GETO BOYS
VOLCANO SUNS
LOUDSPEAKER

AUTUMNFAIR
ALICE DONUT
DRO' SOUL
WCKR SPGT
SEAM
REGGAE ROUNDUP
IVO PAPASOV
LITTER
JAZZ PASSENGERS
SHONEN KNIFE
SON OF BAZERK
A-BONES
LETHAL GOSPEL
BLACK TAMBOURINE
SMASHING PUMPKINS
GIPSY KINGS
BESSIE SMITH

OTHER DIMENSIONS IN MUSIC

WNTI

Hackettstown NJ
(Balderson/Leo/Schmitt) (201) 852-4545

BILLY FALCON
MERCHANTS OF VENUS
MY LIFE WITH THE T
R E M
THE FARM
MICHAEL MCDERMOTT
MONDAY MORNINGS
DOVES
TWENTY FOUR GONE
CRASH TEST DUMMIES
ALLMAN BROTHERS BA
YES
TIM BUCKLEY
ELVIS COSTELLO
MARC COHN
VIOLENT FEMMES
CARTER THE UNSTOPP

ROBYN HITCHCOCK AN
SEAL
DOUGHBOYS
POP'S COOL LOVE
WIDESPREAD PANIC
CHAPTERHOUSE
STAN RIDGWAY
NORMALTOWN FLYERS
SMASHING PUMPKINS
VINNIE JAMES
THE BOBS
WATERBOYS
OMD
KIRSTY MACCOLL
MARC COHN
JIMMY A
SPIRIT

WPBX

Southampton NY
(Kevin Christopher) (516) 283-4000 91

HAMMERBOX
CHAPTERHOUSE
FISHBONE
PURR
BILLINGSGATE
TEMPLE OF THE DOG
SMASHING ORANGE
CONSOLIDATED
VENUS BEADS
CARNIVAL ART
REIN SANCTION
DINOSAUR JR
SCHOOL OF FISH
STRAITJACKET FITS
SMASHING PUMPKINS
SLOWIDIVE
NO USE FOR A NAME
ROCKET FROM THE CR

PEARL JAM
SKIN YARD
MARY'S DANISH
NED'S ATOMIC DUSTB
BLAKE BABIES
MISS ALANS
MERCURY REV
360'S
ANTHRAX
MUDHONEY
DOUGHBOYS
MEAT PUPPETS
INNOCENCE MISSION
JUST SAY ANYTHING
SLEEPYHEAD
SUGARTIME
LOUDHOUSE
LAST CRACK

WRBB

Boston MA
(Christian Del Prete) (617) 437-4338 1

SCHOOL OF FISH
EMF
JESUS JONES
ERIC GALES BAND
KING MISSILE
CHAPTERHOUSE
SMASHING PUMPKINS
JANE'S ADDICTION
LIVING COLOUR
GUNS 'N' ROSES
ANTHRAX
NEIGHBORHOODS
THE BOBS
LIQUID JESUS
MEAT PUPPETS
SIMPLE MINDS
GEORGE THOROGOOD & VIEW

JUNKYARD
BLACKKEYED SUSAN
BILLY FALCON
LENNY KRAVITZ
VELCRO PEASANTS
THOSE MELVINS
BIM SKALA BIM
THE FARM
NITTY GRITTY DIRT
NINE INCH NAILS
PRIMUM
TOM PETTY AND THE
JOHNNY WINTER
ANTIC HAY
MARSHALL CRENSHAW
L.A.S.
PAUL MCCARTNEY

WRKU

Kutztown PA
(Jack Ball) (215) 683-4059 640AM/102

SKIN YARD
BIG DRILL CAR
BLAKE BABIES
BIG AUDIO DYNAMITE
NED'S ATOMIC DUSTB
MY LIFE WITH THE T
STRAITJACKET FITS
SIOUXSIE & THE BAN
ALICE DONUT
PRIMUM
VENUS BEADS
MARY'S DANISH
WONDER STUFF
JAMES
JELLO BIAFRA
INNOCENCE MISSION
CHAPTERHOUSE

BARKMARKET
LAST CRACK
3RD BASS
BLUE HEARTS
TWENTY FOUR GONE
CANDY SKINS
MILLTOWN BROTHERS
RICHARD THOMPSON
HOUSE OF LOVE
CANDYFLIP
NOMEANSNO
ROBYN HITCHCOCK AN
XTC
KING MISSILE
ANTIC HAY
JET BLACK FACTORY
MEAT PUPPETS
FAT LADY SINGS

WRTC

Hartford CT
(John Zakarian) (203) 297-2450 89 3

CHAPTERHOUSE
R E M
G W MCLENNAN
XTC
PETER HIMMELMAN
SMASHING PUMPKINS
DAVID BYRNE
LIVING COLOUR
ROBYN HITCHCOCK AN
DOUGHBOYS
SIOUXSIE & THE BAN
PALE SAINTS
METALLICA
FEEELIES
CAVEDOGS
ANDY PRIEBOW
BLUERUNNERS
POP WILL EAT ITSELF

ERASURE
TINKLERS
LOVE CHILD
STAN RIDGWAY
JULIAN COPE
MATERIAL ISSUE
MASSIVE ATTACK
THE ORB
KEVIN COYNE
SANDY DENNY AND TH
BULKHEAD
CAKEKID/EMEN
METALLICA
FEEELIES
CAVEDOGS
ANDY PRIEBOW
BLUERUNNERS

WMHB

Waterville ME
(Motion/Thomas) (207) 872-8037 90 5

SMASHING PUMPKINS
BLAKE BABIES
PALE SAINTS
DE LA SOUL
THIS MORTAL COIL
BLUE HEARTS
MEAT PUPPETS
NED'S ATOMIC DUSTB
SOB STORY
LIVING COLOUR
GUMBALL
VOLCANO SUNS
INSANE JANE
CHAPTERHOUSE
MARY S DANISH
CHRIS WHITLEY
CARNIVAL ART

ICE-T
VOICE FARM
ANTIC HAY
MY LIFE WITH THE T
808 STATE
TREAT HER RIGHT
MALACHI THOMPSON
SCHOOL OF FISH
STRAITJACKET FITS
DADDY LONGHEAD
SISTER CAROL
ROBYN HITCHCOCK AN
DONOVAN
DYLANS
EDDIE TAYLOR
WONDER STUFF
GIPSY KINGS
SATAN AND ADAM

WMUH

Allentown PA
(Sandra Dianna) (215) 433-5957 91 7

MY LIFE WITH THE T
NED'S ATOMIC DUSTB
TRAP DOOR
NITZER EBB
CARTER THE UNSTOPP
SIOUXSIE & THE BAN
CHAPTERHOUSE
MILLTOWN BROTHERS
BIG AUDIO DYNAMITE
MOCK TURTLES
WONDER STUFF
ANTHRAX
MEAT PUPPETS
SUNDAY ALL OVER TH
SMASHING PUMPKINS
1000 YOMAD
NR MARK

TOYAH
RICHARD THOMPSON
STRAITJACKET FITS
ROBYN HITCHCOCK AN
TWENTY FOUR GONE
CONSOLIDATED
XTC
HOUSE OF LOVE
ELECTRONIC
CHRIS CONNELLY
GUMBALL
CURVE
PSYCHEDELIC FURS
JET BLACK FACTORY
ANTIC HAY
PRIMUM
TOAD THE WET SPROG
ALISON MOYET

WNYK

Nyack NY
(Don Jehlen) (914) 358-1710 88 7

SILENCERS
PSYCHEDELIC FURS
NED'S ATOMIC DUSTB
MILLTOWN BROTHERS
DA
SIOUXSIE & THE BAN
STRAITJACKET FITS
MOMMA STUD
CHAPTERHOUSE
JIMMY A
CROWDED HOUSE
FAT LADY SINGS
KING MISSILE
HUMAN CONDITION
G W MCLENNAN
DREAM WARRIORS
SCHOOL OF FISH

SAM PHILLIPS
JOE JACKSON
BIG AUDIO DYNAMITE
OUT OF THE GRAY
ROBYN HITCHCOCK AN
INSANE JANE
WIDESPREAD PANIC
CHRIS WHITLEY
ONE BAD PIG
RICHARD THOMPSON
ANIMAL LOGIC
MAD AT THE WORLD
XTC
FISHBONE
SALIF KEITA
THE FARM
TOO MUCH JOY
MASSIVE ATTACK

WPSU

University Park PA
(Ann Gorman) (814) 865-1877 91 1

PALE SAINTS
BLAKE BABIES
PSYCHEDELIC FURS
ROBYN HITCHCOCK AN
XTC
NED'S ATOMIC DUSTB
SMASHING PUMPKINS
G W MCLENNAN
REIVERS
THIS MORTAL COIL
SIOUXSIE & THE BAN
FIREHOSE
MATERIAL ISSUE
MARY'S DANISH
INTO PARADISE
TOAD THE WET SPROG
R E M

SCHOOL OF FISH
ULCIN GREEN
FLAT DUO JETS
THE KLF
MILLTOWN BROTHERS
3RD BASS
FISHBONE
SKIN YARD
TEMPLE OF THE DOG
CHRIS CONNELLY
ELECTRONIC
SPACEMEN 3
NOVA MOB
NIRVANA
JOE JACKSON
GANG OF FOUR
SWANS
ELVIS COSTELLO

WRBU

Kings Point NY
(Travis Neale) (516) 773-5749 CC

NED'S ATOMIC DUSTB
EMF
WONDER STUFF
PARASITES
VELCRO PEASANTS
SENATOR FLUX
HOUSE OF LOVE
SIOUXSIE & THE BAN
1000 HOMO DJS
STRAITJACKET FITS
PRIMUM
RIDE
JAWBREAKER
JESUS JONES
TOO MUCH JOY
XYMOX
SCHOOL OF FISH

EINSTRUZENDE NEUBA
BIG DRILL CAR
KING MISSILE
EMF
VICIOUS FICTION
MATERIAL ISSUE
ELECTRONIC
DEADICATED
VIOLENT FEMMES
MY BLOODY VALENTIN
HOLLOW MEN
R E M
THE HIGH
SKIN YARD
REVOLTING COCKS
MORRISSEY
ERASURE
FIXED IMAGE

WRMC

Middlebury VT
(John Hunter) (802) 388-6323 91 7

MEAT PUPPETS
YOUNG GODS
NED'S ATOMIC DUSTB
PALE SAINTS
XTC
EARWIG
VIOLENT FEMMES
MOVING TARGETS
SPIREA X
HOUSE OF LOVE
FUDGE TUNNEL
BELL TOWER
BLEACH
NOMEANSNO
1000 HOMO DJS
20 EXPLOSIVE DYNAM
WEDDING PRESENT

RICHARD THOMPSON
RAINDOGS
VENUS BEADS
DANIEL JOHNSTON AN
CROWDED HOUSE
CHAPTERHOUSE
NEW FAST AUTOMATIC
WONDER STUFF
KLAUS FLUORIDE
BLUE ORCHIDS
GLADSTONES
CANDYFLIP
MY LIFE WITH THE T
LOOP
THIS MORTAL COIL
DYLANS
CANDY SKINS
SQUEEZE

WRTV

Yonkers NY
(Garten/Scuderi) (914) 378-8024 600 A

JAMES
WONDER STUFF
FAT LADY SINGS
POWER OF DREAMS
ROBYN HITCHCOCK AN
MASSIVE ATTACK
WONDER STUFF
MEAT PUPPETS
HOUSE OF LOVE
INNOCENCE MISSION
SIOUXSIE & THE BAN
KING MISSILE
AZURE DAYS
DOVES
RICHARD THOMPSON
INSANE JANE
MOCK TURTLES

LIR
BLUE TRAIN
CANDYFLIP
NORTHSIDE
SMASHING PUMPKINS
EASY
NEIGHBORHOODS
MILLTOWN BROTHERS
INSPIRAL CARPETS
HONEY THIEVES
SPRINGHOUSE
STUNNING
AZURE DAYS
FIVE THIRTY
CROWDED HOUSE
CANDY SKINS
SHAGNASTYS
JET BLACK FACTORY

WRUR

Rochester NY
(Bill Pracielli) (716) 275-6400 88.5

DANGERHOUSE VOLUME
FIREHOSE
DEATH OF VINYL
ROBYN HITCHCOCK AN
SMASHING PUMPKINS
YOUNG MARBLE GIANT
NOMEANSNO
AUTUMNFAIR
ANTHRAX
SWANS
KLAUS FLUORIDE
SPEED THE PLOUGH
POISON IDEA
JULIAN COPE
TAD
SMASHING ORANGE
JELLO BIAFRA
MOVING TARGETS

PRIMUS
BUZZCOCKS
LOVENOTES & LITHU
G.W. MCLENNAN
ELECTROCS
FINGER
GUMBALL
LOOP
MARY'S DANISH
ANTIETAM
ALIEN BOYS
METALLICA
FLUID/NIRVANA
FAT LADY SINGS
FRESH EATERS
PANTERA
CACOPHONIA

WSYC

Shippensburg PA
(Jason Aucker) (717) 532-6006 88.7

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SILENCERS
SIOUXSIE & THE BAN
MOTHERS
SISTERS OF MERCY
KIRSTY MACCOLL
MILLTOWN BROTHERS
RAINDOGS
METALLICA
LIVING COLOUR
ANTHRAX
HOODOO GURUS
JANE'S ADDICTION
XYMOX
JOHN GORKA
G.W. MCLENNAN
KRAFTWERK

OMD
MARY'S DANISH
JET BLACK FACTORY
NED'S ATOMIC DUSTB
MICHAEL MCDERMOTT
DRIVIN' N' CRYIN'
XTC
FAT LADY SINGS
NORTHERN PIKES
MONDAY MORNINGS
INNOCENCE MISSION
ROBYN HITCHCOCK AN
KING MISSILE
SCHOOL OF FISH
STRAITJACKET FITS
CROWDED HOUSE
KLAUS FLUORIDE
OCEAN BLUE

WUSB

Stony Brook NY
(Parker/Warmuth) (516) 632-6500 90.1

PHANTOM SURFERS
SCREAMIN' JAY HAWK
JOHNIE JOHNSON
KING MISSILE
JELLO BIAFRA
KRAFTWERK
TINKLERS
A-BONES
VOLCANO SUNS
CHRIS WHITLEY
CHARLIE FEATHERS
BIOHAZARD
GARY CLAILON-U SO
STAN RIDGWAY
DE LA SOUL
FEELIES
3RD BASS

DUKE ROBILARD BAN
LES THUGS
THOMAS MAFUMKO
MEAT BEAT MANIFEST
LIVING COLOUR
PETER HOLSAAPPLE &
LEGENDS OF THE BLU
DE DANNAN
ROY ROGERS & NORTO
LA'S
LOVE CHILD
DEFUNKT
ROD PIAZZA & THE M
BUZZCOCKS
SOUTHERN CULTURE O
SLICK RICK
BIG AUDIO DYNAMITE
KIRSTY MACCOLL

WVYC

York PA
(Bill Walton) (717) 845-7413 88.1/91.3

WONDER STUFF
MEAT PUPPETS
PSYCHEDELIC FURS
HOUSE OF LOVE
CHAPTERHOUSE
TWENTY FOUR GONE
MILLTOWN BROTHERS
MARY'S DANISH
BLAKE BABIES
MOCK TURTLES
ROBYN HITCHCOCK AN
STRAITJACKET FITS
JET BLACK FACTORY
BLEACH
INNOCENCE MISSION
SCHOOL OF FISH
ERASURE

MERCHANTS OF VENUS
SMASHING PUMPKINS
MONDAY MORNINGS
ANTIC HAY
JAMES
BIG AUDIO DYNAMITE
DYLANS
RICHARD THOMPSON
EARWIG
EASY CAT
CAT RAPES DOG
PERE UBU
SPRINGHOUSE
TEST DEPT
GARY CLAILON-U SO
THOUSAND YARD STAR
YOUNG GODS
KING MISSILE

WSFX

Naticoke PA
(Marsha Moss) (717) 821-0933 89.1

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SILENCERS
NORTHERN PIKES
BLAKE BABIES
DADDY LONGHEAD
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ROBYN HITCHCOCK AN
KING OF FOOLS
ADAM SCHMITT
MARY'S DANISH
RIGHT AS RAIN
WIDESPREAD PANIC
THE ORB
DE LA SOUL
RICHARD X HEYMAN
POPINJAYS
WORLD PARTY
CAMOUFLAGE
GARY CLAILON-U SOUND SYS

WTSR

Trenton NJ
(Jen Bridge) (609) 771-2420 91.3

LOVE & NAPALM VOL
BABES IN TOYLAND
WEIRD PAUL
URGE OVERKILL
MUDHONEY
NED'S ATOMIC DUSTB
LES THUGS
FUDGE TUNNEL
HED
ANTHRAX
LOLLAPALOOZA
NITZER EBB
SMASHING PUMPKINS
BLAKE BABIES
BIG CHIEF
XTC
LOOP
CONSOLIDATED

STRAITJACKET FITS
WARRIOR SOUL
SHONEN KNIFE
ALICE DONUT
H.P. ZINKER
GALLOPING CORONERS
CHAPTERHOUSE
DADDY LONGHEAD
WONDER STUFF
CRUNCH-O-MATIC
POISON IDEA
PRIMUS
1000 HOMO DJS
NOMEANSNO
LOVE CHILD
ICE-T
BILL & TED'S BOGUS

WVCS

California PA
(Christopher Kuncik) (412) 938-4330 9

VAN HALEN
MEAT PUPPETS
SIOUXSIE & THE BAN
BIG AUDIO DYNAMITE
WONDER STUFF
R.E.M.
L.A. GUNS
CANDY SKINS
NED'S ATOMIC DUSTB
CHAPTERHOUSE
GUNS N' ROSES
ELECTRONIC
RATT
PSYCHEDELIC FURS
RTZ
SSAL
WHITE TRASH

MARY'S DANISH
SKID ROW
PRIMUS
JESUS JONES
MCQUEEN STREET
DRIVIN' N' CRYIN'
ZIGGY MARLEY AND T
OMD
ALICE COOPER
FISHBONE
LA'S
BIRDLAND
JANE'S ADDICTION
XTC
ELVIS COSTELLO
MATERIAL
EMF
RIC OCASEK

WWUH

West Hartford CT
(Blake Wilcox) (203) 243-4725 91.3

ROBYN HITCHCOCK AN
NITZER EBB
CHAPTERHOUSE
KING MISSILE
WONDER STUFF
INNOCENCE MISSION
JELLO BIAFRA
NEIGHBORHOODS
MACHINES OF LOVING
EINSTURZENDE NEUBA
HOUSE OF LOVE
PSYCHEDELIC FURS
TIMES
JULIAN COPE
MEAT BEAT MANIFEST
MY LIFE WITH THE T
FACELESS CHAOS
TINKLERS

THE ORB
MARY'S DANISH
MOONSHAKE
3RD BASS
SIOUXSIE & THE BAN
KIRSTY MACCOLL
PEARL JAM
MEN WITHOUT HATS
G.W. MCLENNAN
GARY CLAILON-U SO
BIG AUDIO DYNAMITE
LEVITATION
RAMONES
JANE'S ADDICTION
KRAFTWERK
JESUS JONES
3D PICNIC

WSRN

Swarthmore PA
(Rachel Onuf/Gene Parks) (215) 326-8340

LOVE CHILD
ABLE TASMANS
MECCA NORMAL
ERECTUS MONOTONE
FIRE IN THE KITCHEN
UNREST
COURTNEY LOVE
KIX
EGGS
ROVA
SEBADOH
SENTRIDOH
THINKING FELLERS U
OKAY
POLVO
PHANTOM SURFERS
LOVE & NAPALM VOL
ARCWELDER
YO LA TENGO
INDEED
NEW YORK EYE & EAR
GALLOPING CORONERS
SKULLFLOWER
HENRY COW
IGGY AND THE STOOG
TEXAS INSTRUMENTS
LES THUGS
INCREASE
K.M.D.
ELEPHANT
GORE
IGNATIUS
SHUDDER TO THINK
H.P. ZINKER
READ DOWN

WUNH

Durham NH
(Marc Snow) (603) 862-2067 91.3

EARWIG
ICE-T
DRUNKS WITH GUNS
ROBYN HITCHCOCK AN
BRAINSTORM
BLUE ORCHIDS
ANTHRAX
WONDER STUFF
GANDHI'S LUNCHBOX
CHARLOTTESS
XTC
HONEY SMUGGLERS
INSANE JANE
3RD BASS
STRANGULATED BEATO
HOLLAND ROCKS
CHRIS KNOX
SWAINS

KITCHENS OF DISTIN
KEVIN COYNE
LOOP
HOUSE OF LOVE
PIONEERS OF THE HY
PALE SAINTS
NITZER EBB
WELCOME TO TECHNOL
KILLJOY
20 EXPLOSIVE DYNAM
EINSTURZENDE NEUBA
MY LIFE WITH THE T
BOWEVILS
2 BLACK 2 STRONG
SHRIMP BOAT
DOGZILLA
GARY CLAILON-U SO

WVIA

Pittston PA
(George Graham) (717) 655-2808 89.9

LEO KOTKIE
DAVID BECKER TRIBU
JOHNIE JOHNSON
THE STORY
RICHARD THOMPSON
INNOCENCE MISSION
BELA FLECK & THE F
PAT ALGER
VERNAARD JOHNSON
PETER HIMMELMAN
RICHARD X HEYMAN
FABULOUS THUNDERBI
CHRIS WHITLEY
ROY ROGERS & NORTO
THE BOBS
ANIM LOGIC
PETER ROWAN
EDDIE TAYLOR

PHIL SHEERAN
DAN CRARY
NORTHERN PIKES
SQUEEZE
JOHNNY WINTER
MARSHALL CRENSHAW
WALTER WOLFMAN WAS
XTC
BEAUSOLEIL
PIERCE PATTIS
CHRIS SMITHER
WIDESPREAD PANIC
JOHN KILZER
STRESS
REBEL RED
NORMALTOWN FLYERS
VOICE IN TIME

WZBC

Chestnut Hill MA
(Hallowell/Pierra) (617) 552-3511 90.3

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WOLFGANG PRESS
NEW MODEL ARMY
MOHAMED M'ARABET
KRAFTWERK
UNKNOWN MIX
KALAHARI SURFERS
HAROLD BUDD
MEKONS
THE FALL
BABES IN TOYLAND
TEST DEPT
CURVE
RAW
THATCHER ON ACID
NO SECRETS IN THE
TILL THE BARS BREA
NIMAL

SPEED THE PLOUGH
CRANES
JELLO BIAFRA
HIGH RISK GROUP
ANNE CLARKE
ICE-T
BULKHEAD
BLEACH
DOGZILLA
ILLUMINATIONS
SKIN YARD
ROBYN HITCHCOCK AN
SWERVEDRIVER
KING MISSILE
JOOZL
NINA MAGEN
EVAN LURIE

WSUC

Cortland NY
(Kori Newkirk) (807) 753-2936 90.5

NED'S ATOMIC DUSTB
CHAPTERHOUSE
BLAKE BABIES
GANG OF FOUR
ERASURE
PSYCHEDELIC FURS
KING MISSILE
808 STATE
WONDER STUFF
KITCHENS OF DISTIN
RICHARD THOMPSON
ROBYN HITCHCOCK AN
PERE UBU
INNOCENCE MISSION
MY LIFE WITH THE T
MILLTOWN BROTHERS
ELECTRONIC
ANTHRAX
CROWDED HOUSE
DYLANS
DE LA SOUL
TOAD THE WET SPROCC
REVERERS
KING MISSILE
KRAFTWERK
OMD
FIREHOSE
MIGHTY LEMON DROPS
FEELIES
HOUSE OF LOVE
JAMES
YOUNG GODS
LIVING COLOUR
ANTIC HAY
XYMOX

WUPI

Presque Isle ME
(Brian Massey) (207) 764-0311 92.1

FAT LADY SING
NED'S ATOMIC DUSTB
CAMOUFLAGE
SILENCERS
INNOCENCE MISSION
SQUEEZE
NEIGHBORHOODS
MEAT PUPPETS
ANTIC HAY
REVERERS
MOCK TURTLES
SHAGNASTYS
JELLO BIAFRA
POINT BREAK
ROBYN HITCHCOCK AN
BABY ANIMALS
3RD BASS
MOVING TARGETS

CHAPTERHOUSE
STRAITJACKET FITS
CROWDED HOUSE
XTC
OMD
SIOUXSIE & THE BAN
PSYCHEDELIC FURS
MARY'S DANISH
DYME WEEKS
CARNIVAL ART
SCHOOL OF FISH
RAINDOGS
CANDY SKINS
TWENTY FOUR GONE
ICE-T
CANDYFLIP
BLAKE BABIES

WKVR

Poughkeepsie NY
(Blair/McVey) (914) 437-5476 91.3

PALE SAINTS
WILLIAM S. BURROUG
DAS KODÉ 4
PSYCHICK WARRIORS
SMASHING ORANGE
COCKTAILS
DECEPTION BAY
JELLO BIAFRA
WARLOCK PINCHERS
PRIMAL SCREAM
CLOCKHAMMER
THE ORB
MEAT BEAT MANIFEST
DANIEL JOHNSTON
FINGER
ABECEDARIANS
KING MISSILE

THINKING FELLERS U
TOTALLY WIRED VOL.
LOVE CHILD
CURVE
SHUDDER TO THINK
KRAFTWERK
NOMEANSNO
DANIEL JOHNSTON AN
3RD BASS
SPIREA X
FOR AGAINST
GARY CLAILON-U SO
MASSIVE ATTACK
BARNMARKET
H.P. ZINKER
GROMG
SOUTHERN CULTURE O

WEST

RADIO

RAIRPLAY



1. SMASHING PUMPKINS

2. CHAPTERHOUSE	14. CONSOLIDATED
3. ... THRILL KILL KULT	15. 3RD BASS
4. MUDHONEY	16. PSYCHEDELIC FURS
5. ROBYN HITCHCOCK/EGYPTIANS	17. ICE-T
6. ANTHRAX	18. JELLO BIAFRA
7. MARY'S DANISH	19. CROWDED HOUSE
8. MEAT PUPPETS	20. GARY CLAILON-U SOUND SYSTEM
9. RICHARD THOMPSON	21. NED'S ATOMIC DUSTBIN
10. LES THUGS	22. LOVE CHILD
11. WONDER STUFF	23. SIOUXSIE & THE BANSHIES
12. BIG AUDIO DYNAMITE II	24. MOCK TURTLES
13. BLAKE BABIES	25. FISH KARMA

91X

San Diego CA
(Mike Halloran) (619) 291-9191 91.1

ERASURE
SQUEEZE
SEAL
R.E.M.
SIMPLE MINDS
TOM PETTY AND THE
RICHARD THOMPSON
CROWDED HOUSE
ELECTRONIC
MY LIFE WITH THE T
OMD
JOE JACKSON
LA'S
EMF
JESUS JONES
BIG AUDIO DYNAMITE
PSYCHEDELIC FURS

CARTER THE UNSTOPP
GARY CLAILON-U SO
ROBYN HITCHCOCK AN
THE FARM
MOCK TURTLES
VIOLENT FEMMES
CANDY SKINS
KIRSTY MACCOLL
PRIMUS
ANTHRAX
NED'S ATOMIC DUSTB
NITZER EBB
MUDHONEY
MASSIVE ATTACK
CHAPTERHOUSE
JAMES
TRANSMISSION VAMP
LOUDHOUSE
STING

KAFE

Santa Rosa CA
(Bill Bowker) (707) 545-5233 96.1

RICHARD THOMPSON
BONNIE RAITT
JIMMIE DALE GILMOR
CROWDED HOUSE
ALLMAN BROTHERS BA
JOE JACKSON
SAM PHILLIPS
DUKE ROBILARD BAN
ROY ROGERS & NORTO
WAYNE TOUPS AND ZY
KELLY WILLIS
STAN RIDGWAY
MARY'S DANISH
R.E.M.
ELVIS COSTELLO
MARSHALL CRENSHAW
SUBDUDES
REBEL RED

ANTONE'S ANNIVERSA
WIDESPREAD PANIC
JIMMY MCCRACKLIN
STRAITJACKET FITS
CANDY SKINS
NIGHTHAWKS
RAY CAMP
SCHOOL OF FISH
CRASH TEST DUMMIES
JOHNNY SHINES/SNOO
DAVE ALVIN
RIGHT AS RAIN
JONI MITCHELL
FEELIES
KENNY NEAL
MARK GERMINO AND T

KEGR

Concord CA
(Steve O'Brien) (415) 680-5347 97.7 Ca

ALLMAN BROTHERS BA
SQUEEZE
PSYCHEDELIC FURS
RIC OCASEK
RICHARD X HEYMAN
RTZ
INXS
JOE JACKSON
TOM PETTY AND THE
MARSHALL CRENSHAW
FOREKNIER
SUGAR RAY FEATURIN
PETER WELLS
HOODOO GURUS
BILLY FALCON
KIRSTY MACCOLL
BACKTRACK BLUES BA
THE BOBS

GANG OF FOUR
FRAZIER CHORUS
SUSANNA HOFFS
CROWDED HOUSE
CAMOUFLAGE
THE FIXX
WALTER WOLFMAN WAS
SARAH BAKER
BLUE TRAIN
WILL T. MASSEY
PAUL MARK AND THE
OMD
GRAHAM PARKER
CHICK WILLIS
MARC JOHN
EDDY CLEARWATER

CITR

Vancouver BC
(Robynn Iwata) (604) 822-3017 101.9

SEAWEED
STEPHAN FEARING
SMASHING PUMPKINS
THE ORB
CAT RAPES DOG
SOMETIMES I WISH I
MUDHONEY
MY LIFE WITH THE T
NOMEANSNO
IS THIS BOB
MUDHONEY
TILL THE BARS BREA
ESTRUS HALF RACK
CHRIS AND COSEY
FELT
LUSTMORD
EINSTURZENDE NEUBA
BLAKE BABIES

EYE OF THE NEEDLE
ANTOINETTE
LOVE CHILD
SISTER CAROL
DANCE OR DIE
N-JOI
ME MOM & MORGENTAL
DADDY LONGHEAD
THINK TREE
SAUF KEITA
TEST DEPT.
METAL RIBBONS
BELIEVER
RAILROAD JERK
CURRENT 93
DELETRIUM
COLD FRONT RAP COM

CJIV

Burnaby BC
(John Clark) (604) 291-3727 93.9 CaFM

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ICE-T
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MEAT PUPPETS
KING MISSIE
FASTBACKS
STRETCHHEADS
GLEN MEADMORE
STEEL POLE BATH TU
MUDHONEY
SOSUMI
THREE HEADCOATS
DIDJITS
SEAWEED
VOLCANO SUNS
CANNANES

KALX

Berkeley CA
(David Brown) (415) 642-1111 90.7

QUEEN LATIFAH
TEST DEPT
YOUNG GODS
CRASH WORSHIP
CAROLINER
UNREST
LES THUGS
WILLIAM S BURROUG
ROBYN HITCHCOCK AN
COLD FRONT RAP COM
908 STATE
AMERICAN PENSIONER
PAY IT ALL BACK
YO LA TENGO
LIEUTENANT STITCHI
YOUNG FRESH FELLOW
FIFTEEN
GEROGERIGEGERE

KASR

Tempe AZ
(Pamela Aylesworth) (602) 965-4160 68.0

NED'S ATOMIC DUSTB
CANDY SKINS
CROWDED HOUSE
MARY'S DANISH
MOCK TURTLES
RICHARD THOMPSON
BLAKE BABIES
STRAITJACKET FITS
WONDER STUFF
MEAT PUPPETS
BIG AUDIO DYNAMITE
INNOCECE MISSION
THE ORB
SMASHING PUMPKINS
XTC
PSYCHEDELIC FURS
JAMES
WALTER WOLFMAN WAS
INNOCENCE MISSION
KIRSTY MACCOLL
SINEAD O'CONNOR
MILLTOWN BROTHERS
SPRINGHOUSE
FEEELIES
THROWING MUSES
MY BLOODY VALENTIN
KIRSTY MACCOLL
SAM PHILLIPS
CROWDED HOUSE
JIMMY MCCRACKLIN
ROY ROGERS & NORTO
MITCH WOODS
CAREY BELL & TOUGH
JOHNNY JOHNSON
LENNY KRAVITZ

KAZU

Pacific Grove CA
(Ace Lopez) (408) 375-7275 90.3 FM

TONI CHILDS
RAIN TREE CROW
RICHARD THOMPSON
PIERCE PETTIS
ROBYN HITCHCOCK AN
SCHOOL OF FISH
WIDESPREAD PANIC
CRASH TEST DUMMIES
JOHN GORKA
DAVID WILCOX
THE STORY
LUDIOHOUSE
BLAKE BABIES
LEMONHEADS
MOMMA STUD
INSANE JANE
JOHNNY WINTER
LENNY KRAVITZ

KBOO

Portland OR
(Brandon Lieberman) (503) 231-8032 90

VOLCANO SUNS
GUMBALL
LOVE CHILD
MEAT PUPPETS
MY LIFE WITH THE T
FISH KARMA
MARY'S DANISH
DANIEL JOHNSTON
HAMMERBOX
LIVING COLOUR
SNOW BUDD AND THE F
MUDHONEY
ICE-T
BABES IN TOYLAND
VERTIGO
BARKMARKET
PAVEMENT
PEARL JAM

KBUT

Created Butte CO
(Will Bryan) (303) 349-5225 90.3

SUBDUDES
BIG AUDIO DYNAMITE
BANG TANGO
BONNIE RAITT
CHRIS WHITLEY
RICHARD THOMPSON
SAFFIRE—THE UPP
JUST SAY ANYTHING
3RD BASS
SALIF KEITA
RADIATORS
SHABBA RANKS
TOAD THE WET SPROCC
SARAH BAKER
BELA FLECK & THE F
SQUEEZE
MARK GERMINDO AND T
SIOUXSIE & THE BAN
NED'S ATOMIC DUSTBIN

KBVR

Corvallis OR
(Byrne/Calkins) (503) 737-3640 88.7

ANTIC HAY
MARY'S DANISH
LILYS
MAGNETIC FIELDS
MECCA NORMAL
CAT RAPES DOG
THREE MERRY WIDOWS
VELCRO PEASANTS
ANASTASIA SCREAMED
DOGZILLA
DOPE-GUNS-'N'-FUCK
ED HALL
FETISH 69
L.A. MUERTE
NERVOUS CHRISTIANS
POISON IDEA
SANDY DUNCAN'S EYE
TALES FROM ESTRUS (7)

KCCR

Tacoma WA
(Abe Beeson) (206) 535-7332 94.5 CaFM

ROBYN HITCHCOCK AN
KING MISSIE
FAT LADY SINGS
HAMMERBOX
INSANE JANE
GARY CLAU/ON-U SO
SHAGNASTYS
MUDHONEY
YOUNG GODS
CHAPTERHOUSE
CHAPEZZE
LOVE & NAPALM VOL
SAMIAM
SMASHING PUMPKINS
WONDER STUFF
JOE CHRIST
MILK
CHIRN YARD
NIKOLAJ STEEN
WIDESPREAD PANIC
STRAITJACKET FITS
CONSOLIDATED
MEAT PUPPETS
BIRDLAND
BOGEYMEN
PRIMAL SCREAM
JUDYBATS
TOO MUCH JOY
NEW ORIGINALS
NEIGHBORHOODS
DEFINITION OF SOUN
SALIF KEITA
ICKY JOEY
JELLO BIAFRA
SIOUXSIE & THE BAN
FREAKY FUKIN WEIRDOZ

KCMU

Seattle WA
(Kathy Fennessy) (206) 543-3685 90.3

HOUSE OF LOVE
GUITAR PARADISE OF
3RD BASS
CHAPTERHOUSE
DE LA SOUL
PAY IT ALL BACK
THIRD PERSON
SCREAMIN' JAY HAWK
IVO PAPAISOV
DEAD MOON
CONSOLIDATED
YOUNG FRESH FELLOW
MUSLIM GAUZE
GORIES
THROWING MUSES
YOUNG GODS
SEAWEED
YAMI BOLO

KCPR

San Luis Obispo CA
(Eric Kayser/Niel Losay) (805) 756-2965

CITRUS GROOVE
MARY'S DANISH
KIRSTY MACCOLL
TOAD THE WET SPROCC
PSYCHEDELIC FURS
FISH KARMA
ANTHRAX
LOOP
WONDER STUFF
ROBYN HITCHCOCK AN
CHAPTERHOUSE
MEAT PUPPETS
NED'S ATOMIC DUSTB
PIXIES
POOH STICKS
EINSTURZENDE NEUBA
JELLO BIAFRA
KLAUS FLORIDE

KCRW

Santa Monica CA
(Rick Lamm) (213) 450-5183 89.9

DAVID WILCOX
KATYDIDS
TAME YOURSELF
DAVE ALVIN
PRINCE AND THE N P
MASSIVE ATTACK
ASSASSINS
ICE-T
HAROLD BUDD
SANDY BULL
SONNY SHARROCK
COIL
WYNTON MARSALIS
MALICORNE
MICHEL PETRUCCIANI
SEAL
CASSANDRA WILSON
XTC
ILLUMINATIONS

KCSB

Santa Barbara CA
(Monty Luke) (805) 893-3757 91.9

ANTHRAX
3RD BASS
MUDHONEY
SMASHING PUMPKINS
SPINOUT
1000 HOMO DJS
CONSOLIDATED
EINSTURZENDE NEUBA
ICE-T
PALE SAINTS
BUZZCOCKS
DROOGIES
808 STATE
CHAPTERHOUSE
QUEEN LATIFAH
HAUGHTY BY NATURE
JELLO BIAFRA
COIL
MEGADETH
SPIREA X
MY LIFE WITH THE T
DECEPTION BAY
THE GRUNGE YEARS
TEST DEPT
CURVE
LEADERS OF THE NEW
PRIMUM
I LOVE YOU
2 BLACK 2 STRONG
LOOP
SKIN YARD
DE LA SOUL
DREAM WARRIORS
MARY'S DANISH
PIGFACE

KCSS

Turlock CA
(Ang/Hutquist) (209) 667-3900 91.9 FM

WEDDING PRESENT
BABES IN TOYLAND
MOCK TURTLES
THE FALL
JELLO BIAFRA
GANG OF FOUR
BLAKE BABIES
BILLY BRAGG
PIXIES
MOONSHAKE
CHAPTERHOUSE
BIG AUDIO DYNAMITE
MY LIFE WITH THE T
ELECTRONIC
LOVE CHILD
PSYCHEDELIC FURS
STARLINGS
YOUNG GODS

KDUR

Durango CO
(Holm/Pensoneau) (303) 247-7288 91.9

SMASHING PUMPKINS
SIOUXSIE & THE BAN
SCHOOL OF FISH
CANDY SKINS
JELLO BIAFRA
STRAITJACKET FITS
WATCHMEN
NEW FAST AUTOMATIC H
CHAPTERHOUSE
3D PICNIC
MUDHONEY
JIBRI
MY LIFE WITH THE T
FIREHOSE
BIZZARE INC
SKIN YARD
EASY
LIQUID OXYGEN

KDVS

Davis CA
(Karl Ikkol/Rick Taylor) (916) 752-9903

THINKING FELLERS U
LES THUGS
CHRIS KNOX
YO LA TENGO
DEAD C
NEW YORK EYE & EAR
TERMINATOR X
ANTHRAX
PHANTOM SURFERS
ORIGINAL SINS
ECONOCHRIST
BONE SHAVERS
ARGUMENTATIVE BAST
SOUTHERN CULTURE O
TASTE OF THE WILD
F/1
GALLOPING CORONERS
CYPRESS HILL

KEPC

Colorado Springs CO
(Kurt Grow) (719) 540-7489 89.7

CHAPTERHOUSE
SMASHING PUMPKINS
SIOUXSIE & THE BAN
NED'S ATOMIC DUSTB
DEAD C
BLAKE BABIES
CONSOLIDATED
CHRISTY MCCOOL
STRAITJACKET FITS
ELECTRONIC
MEAT PUPPETS
BIG AUDIO DYNAMITE
XTC
KING MISSIE
RICHARD THOMPSON
FISHBONE
WONDER STUFF
THE KLF
CROWDED HOUSE
CANDY SKINS
EMF
ELVIS COSTELLO
MOCK TURTLES
FAT LADY SINGS
PSYCHEDELIC FURS
3RD BASS
LIVING COLOUR
OMD
THE BOBS
CANDYFLIP
JAMES
KRAFTWERK
SEAL
MARY'S DANISH
ZIGGY MARLEY AND T
THE KLF

KFJC

Los Altos Hills CA
(Les Scurry) (415) 949-7092 89.7

CHRIS KNOX
POOH STICKS
URGE OVERKILL
HONEYMOON KILLERS
THEE HEADCOATES
BLACK UHURU
PALE SAINTS
RAHSAAN ROLAND KIR
MUDHONEY/HALO OF F
L.A. MUERTE
HELLOS CREED
OIL FISH
SMASHING PUMPKINS
WONDER STUFF
YOUNG GODS
SUPERSUCKERS
DIDJITS
SPTMUFFINS

KGLT

Bozeman MT
(Shaw/Kreider) (406) 994-6483 91.9

HITCHHIKER COLLEGE
FISHBONE
VOLCANO SUNS
SQUEEZE
MEAT PUPPETS
LOOP
RICHARD THOMPSON
ONLY ONES
TOM PETTY AND THE
FIREHOSE
MARY'S DANISH
WONDER STUFF
NOMEANSNO
MILLTOWN BROTHERS
BLAKE BABIES
HAMMERBOX
SWELL
MISS ALANS

KGNU

Boulder CO
(Paul Metters) (303) 449-4885 88.5

WE MAGAZINE SAMPLE
THE BOBS
PETER ROWAN
AUSTIN LOUNGE LIZA
LIVING COLOUR
GIPSY KINGS
VOICE FARM
RICHARD THOMPSON
TOM WASHINGTON & JIM
BONNIE RAITT
STAIN SOLE
THREE MERRY WIDOWS
TAJ MAHAL
808 STATE
RAY LEMA
MCCOY TYNER
FRED HOUN
JIMMIE DALE GILMORE

KGRG

Auburn WA
(Kelly/Shearer) (206) 833-9111 89.9

NED'S ATOMIC DUSTB
BLAKE BABIES
G W MCLENNAN
JAMES
JET BLACK FACTORY
TINKLERS
MIRIAM MAKEBA
YOUNG GODS
DR FIORELLA TERENCE
SON OF BAZERK
ANTOINE'S ANNIVERSA
SALIF KEITA
DEADICATED
DAVID SANBORN
MY LIFE WITH THE T
CARNIVAL ART
LOVE CHILD
TWENTY FOUR GONE
KIRSTY MACCOLL
WALKABOUTS

KHSU

Arcata CA
(Brooks Orts) (707) 826-6086 90.5

KING MISSIE
BLATZ/FILTH
ALICE COOPER
METALLICA
BILL & TED'S BOGUS
WARLOCK PINCHERS
STUART HAMM
SACRED REICH
SKID ROW
CHUCK TREECE
BONNIE RAITT
FIFTEEN
POLTERGEIST
LIVING COLOUR
CHEMISTRY PEOPLE
GRIMACE
RAMONES
ALLMAN BROTHERS BAND

KLA

Los Angeles CA
(Eric J Lawrence) (213) 825-9105 99.9

FRANK ZAPPA
OTIS RUSH
PERE UBU
CYCLE SLUTS FROM H
VAN HALEN
SPT
SEBADOH
BADLANDS
THE GRUNGE YEARS
TINKLERS
DEADICATED
VOLCANO SUNS
TAJ MAHAL
BOGEYMEN
JERRY GARCIA & DAV
BIG DRILL CAR
MIKE MORGAN & THE
RAZOR

KMSA

Grand Junction CO
(Eric Watson) (303) 248-1240 91.3

FISH KARMA
JELLO BIAFRA
MOCK TURTLES
MENTAL INSECT
THE STORY
THE BOBS
SMASHING PUMPKINS
MONDAY MORNINGS
SOUTHERN CULTURE O
ICE-T
TINKLERS
NOMEANSNO
LOOP
JET BLACK FACTORY
LEGAL WEAPON
3D PICNIC
RIGHT AS RAIN
CAT RAPES DOG
STRAITJACKET FITS

KMUD

Redway CA
(Michael Brennan) (707) 923-2513 91.1

CONSOLIDATED
RICHARD THOMPSON
HOUSE OF LOVE
WONDER STUFF
EMF
L.A.S.
THE STORY
KIRSTY MACCOLL
WORLD PARTY
BLAKE BABIES
PIERCE PETTIS
MY LIFE WITH THE T
KING MISSIE
CARTER THE UNSTOPP
DEADICATED
VOLCANO SUNS
INTO PARADISE
INSANE JANE

KNAB

Orange CA
(Tim/Ken) (714) 744-7020 830AM/90.1

SWELL
CHAPTERHOUSE
NED'S ATOMIC DUSTB
MARY'S DANISH
WONDER STUFF
MY LIFE WITH THE T
ROBYN HITCHCOCK AN
MOCK TURTLES
MEAT PUPPETS
BLUR
SPRINGHOUSE
BLACK TAMBOURINE
BOO RADLIES
ALICE DONUT
CURVE
STRAITJACKET FITS
BARKMARKET
INSANE JANE

KPCC

Pasadena CA
(Freddie Johnson) (818) 585-7000 89.3

MEL TORME/GEORGE S
GARY PITCHER
NATALIE COLE
MARK O'CONNOR
STRIDE PIANO SUMMI
TAJ MAHAL
SQUEEZE
JASON REBELLO
AARON NEVILLE
CAPP/PIERCE
LILYS
BIG DRILL CAR
LES THUGS
BIG AUDIO DYNAMITE
ANTIC HAY
NITZER EBB
FIVE THIRTY
FATIMA MANSIONS
CLAYTON-HAMILTON ORCHESTR

KPUR

Forest Grove OR
(Steve Klein) (503) 359-2200 94.5 FM

MEAT PUPPETS
STRAITJACKET FITS
HOUSE OF LOVE
G W MCLENNAN
NED'S ATOMIC DUSTB
BLAKE BABIES
INNOCENCE MISSION
TRAVIS TRITT
CHAPTERHOUSE
MILLTOWN BROTHERS
NINE DAYS WONDER
RICHARD THOMPSON
BIG AUDIO DYNAMITE
WONDER STUFF
YOUNG FRESH FELLOW
REVERS
NORTHERN PIKES
NEIGHBORHOODS

KRCC

Colorado Springs CO
(Jeff Bier) (719) 473-4801 91.5

BIG AUDIO DYNAMITE
BONNIE RAITT
APOLLO SMILE
FRANK TOVEY & THE
SEAL
CROWDED HOUSE
TONI CHILDS
CHRIS WHITLEY
SMASHING PUMPKINS
THE KLF
ELECTRONIC
JOHNNY WINTER
RICHARD THOMPSON
SAM PHILLIPS
SILENCERS
JOHN KILZER
SIOUXSIE & THE BAN
NEW FAST AUTOMATIC DAFFOD
XTC
ANIMAL LOGIC
SQUEEZE
ALAN JOSEPH
808 STATE
VOICE FARM
INNOCENCE MISSION
PSYCHEDELIC FURS
FAT LADY SINGS
BLAZING REDHEADS
MY LIFE WITH THE T
G W MCLENNAN
TERRY GARLAND
ZIGGY MARLEY AND T
DREAD ZEPPELIN
MEAT PUPPETS
SOUTHERN CULTURE O

KRRC

Portland OR
(Robin Bowser) (503) 771-2180 107.5

BLAKE BABIES
SMASHING PUMPKINS
QUEEN LATIFAH
LOLLAPALOOZA
3RD BASS
ACCUSED
PHANTOM SURFERS
NOMEANSNO
MUDHONEY
PRIMUM
JELLO BIAFRA
SHONEN KNIFE
CONSOLIDATED
BLATZ/FILTH
MOVING TARGETS
ICE-T
SHUDDER TO THINK
ABOVE THE LAW

FIREHOSE
PEARL JAM
BIG AUDIO DYNAMITE
THINKING FELLERS U
DINOSAUR JR
GIRLS AGAINST BOYS
POISON IDEA
MEAT BEAT MANIFEST
SEVERIN
KING MISSILE
SEAWEEED
INDIGO GIRLS
LES THUGS
TIM DOG
HAMMERBOX
LA MUERTE
JAZZ PASSENGERS

KRUX

Las Cruces NM
(David Hyatt) (505) 646-4640 91.5

CROWDED HOUSE
KRAFTWERK
ELECTRONIC
JAMES
PSYCHEDELIC FURS
SMASHING PUMPKINS
MY LIFE WITH THE T
BIG AUDIO DYNAMITE
XTC
MEKONS
SPIREA X
JOHN AND MARY
POOPSHOVEL
SILENCERS
NORTHERN PIKES
PERE UBU
MOMMA STUD
WONDER STUFF

INNOCENCE MISSION
POWER OF DREAMS
NEW TEXICANS
WATCHMEN
ALICE DONUT
BAD MUTHA GOOSE &
DAVID DICKSON
VIBRATION UNION
STRAITJACKET FITS
PID
APOLLO SMILE
CHOKE
BIO
GUMBALL
THIS WILL KILL THA
FOOD FOR FEET
SPOOKED BY SILENCE

KSCR

Los Angeles CA
(Laurie Aaronson) (213) 740-5727 53.0 A

THE ORB
THE KLF
2 MAD
SEVEN RED SEVEN
ALISON MOYET
EMF
L A MUSIC FACTORY
TOM TOM
T 99
AFRIKA BAMBAAATAA
NITZER EBB
STEREO MC'S
CANDYFLIP
REBEL MC
DJ DICK
CELEBRATE THE NUN
GARY CLAIJON-U SO
DREAD FLIMSTONE & THE MOD

WHAT'S
MY LIFE WITH THE T
DIGITAL BOY
XPANSIONS
SHAMEN
ARMY OF LOVERS
SEAL
COLA BOYS
TRANSMISSION VAMP
CARTER THE UNSTOPP
LILAC TIME
BLUR
GOODBYE HOLLYWOOD
LATOUR
PET SHOP BOYS
DNA FEATURING SUZA
CELEBRITY SKIN

KSDT

La Jolla CA
(Peter Kellers) (619) 534-3673 95.7 CA

GUMBALL
DE LA SOUL
SMASHING PUMPKINS
DOZZILLA
CLOCKBRAIN
ALICE DONUT
IF IT MOVES
SKINNER BOX
HAMMERBOX
JOHANNA'S HOUSE OF
FEELIES
DADDY LONGHEAD
JELLO BIAFRA
MECCA NORMAL
MULLABALOO
LOVE CHILD
THIS MORTAL COIL
WHEN PEOPLE WERE S
MEAT PUPPETS
PRIMUM
DANIEL JOHNSTON
CONSOLIDATED
YOUNG GODS
NEW YORK EYE & EAR
THINKING FELLERS U
NOMEANSNO
YARD TRAUMA
BEAST OF BOURBON
RAZOR
DOWN BY LAW
FREEZE
NO USE FOR A NAME
CYBERAKTIF
PURR
ROBYN HITCHCOCK AND THE E

KSJS

San Jose CA
(Thema Hronopoulos) (408) 924-4547 90

GG ALLIANTISEEN
MUDHONEY
GARY CLAIJON-U SO
SMASHING PUMPKINS
LES THUGS
FASTBACKS
TEST DEPT
THINKING FELLERS U
FRANK TOVEY & THE
NOMEANSNO
MY LIFE WITH THE T
CRANES
ROBYN HITCHCOCK AN
H P ZINKER
PALE SAINTS
GUMBALL
ICE-T
MIKEY DREAD

STRAITJACKET FITS
MARY'S DANISH
LOVE CHILD
G W MCLENNAN
MR T EXPERIENCE
GALLOPING CORONERS
RADIOX
3RD BASS
CODEINE
EEK-A-MOUSE
BARKMARKET
SHABBA RANKS
EASY
POISON IDEA
NITZER EBB
LA MUERTE
RAS SAM BROWN

KSPC

Claremont CA
(Rae) (714) 821-8157 88.7

SUPERCUNK
MONKEY 101
MECCA NORMAL
THEE MIGHTY CAESAR
ERECTUS MONOTONE
CRAB STICK
TERMINALS
FUNGUS BRAIN
YO LA TENGO
FIRE IN THE KITCHEN
DOG FACED HERMANS
ZENI GEVA
FISH & ROSES
LOVE CHILD
THE EX
CORAL
SOME VELVET SIDEWA
COURTNEY LOVE

PETER JEFFERIES
NEW YORK EYE & EAR
SEBADOH
FLOPHOUSE
FAT
SUMNER CRANE
SOME VELVET SIDEWA
FIRE IN THE KITCHEN
POLVO
ROBBY MUIR/PETER J
TERMINALS
ARCWELDER
WIRE
DOUBLEHAPPY'S
SPLATTER TRIO
ABLE TASMANS
THINKING FELLERS U

KSUN

Rohnert Park CA
(James Nestor) (707) 664-2621 91.1

LOVE & NAPALM VOL
MUDHONEY
CHAPTERHOUSE
LES THUGS
ICE-T
JELLO BIAFRA
ANTHRAX
URGE OVERKILL
EINSTURZENDE NEUBA
HOUSE OF LOVE
METALLICA
HAMMERBOX
CODEINE
WARLOCK PINCHERS
PAVEMENT
FISH KARMA
TYPE O NEGATIVE
VIV AKALUDREN

IRON PROSTATE
POISON IDEA
COIL
THINKING FELLERS U
FASTBACKS
ACCUSED
THIS MORTAL COIL
MY LIFE WITH THE T
WONDER STUFF
MORGOH
PALE SAINTS
TIM DOG
GALLOPING CORONERS
SKIN YARD
NED'S ATOMIC DUSTB
PUFF TUBE
TERMINATOR X

KSUT

Ignacio CO
(Bill Holm) (303) 563-4507 89.5

BELA FLECK & THE F
MACHANIC MANYERUKE
WATCHMAN
BONNIE RAITT
JOHN GORKA
WIDESPREAD PANIC
NICE UP DANCEE—
EDDIE TAYLOR
RICHARD THOMPSON
TERRANCE SIMIEN AN
SUNDAY ALL OVER TH
KOTOJA
ZIGGY MARLEY AND T
WALTER WOLFMAN WAS
SISTER CAROL
FAT LADY SINGS
CROWDED HOUSE
BLUEGRASS SUSPECTS

KTEC

Klamath Falls OR
(Steve Luft) (503) 885-1840 89.5

CONSOLIDATED
GARY CLAIJON-U SO
SEAL
TWENTY FOUR GONE
JET BLACK FACTORY
REMNANTS OF A HIGH
PRIMUM
PSYCHEDELIC FURS
NITZER EBB
SIOUXSIE & THE BAN
EINSTURZENDE NEUBA
DRANCE
STEREO TAXIC DEVIC
MOCK TURTLES
KIRSTY MACCOLL
ELECTRONIC
THE KLF
BLUE HEARTS

MILLTOWN BROTHERS
808 STATE
INSPIRAL CARPETS
SMASHING PUMPKINS
INSEKT
HAMMERBOX
CAPITAL PUNISHMENT
YOUNG GODS
FLOUR
FREEZE
INTO PARADISE
HOUSE OF LOVE
CHAPTERHOUSE
DREAD ZEPPELIN
MY LIFE WITH THE T
POOPSHOVEL
MACHINES OF LOVING

KUCB

Boulder CO
(Kim McCleskey) (303) 492-5031 530AM/1

WONDER STUFF
PRIMUM
FISHBONE
MY LIFE WITH THE T
SMASHING PUMPKINS
MEAT PUPPETS
SIOUXSIE & THE BAN
VIOLENT FEMMES
HOUSE OF LOVE
CHAPTERHOUSE
NED'S ATOMIC DUSTB
BIG AUDIO DYNAMITE
THE FARM
EMF
LA'S
3RD BASS
THE KLF
JAMES

MARY'S DANISH
INSPIRAL CARPETS
SINEAD O'CONNOR
MIGHTY LEMON DROPS
CHARLATANS UK
CARTER THE UNSTOPP
ROBYN HITCHCOCK AN
PEARL JAM
PSYCHEDELIC FURS
TEMPLE OF THE DOG
MOCK TURTLES
GARY CLAIJON-U SO
FIREHOSE
GANG OF FOUR
CONSOLIDATED
VENUS BEADS
SCHOOL OF FISH

KUCI

Irvine CA
(Todd Severe) (714) 856-6868 88.9

SMASHING PUMPKINS
WILLIAM S. BURROUG
BIG DRILL CAR
MEAT PUPPETS
METALLICA
ICE-T
COCKTAILS
BLAKE BABIES
ANTHRAX
PALE SAINTS
CHARLOTTE'S
MARY'S DANISH
KING MISSILE
CHAPTERHOUSE
YO-YO
FEELIES
3RD BASS
FATIMA MANSIONS

SPITFIRE
FISH KARMA
SMASHING ORANGE
GUMBALL
K.M.D
PIXIES
TERMINATOR X
ROBYN HITCHCOCK AN
LOVE CHILD
POOH STICKS
CHARLIE HADEN & CA
PHANTOM SURFERS
HILT
DANIEL JOHNSTON
EINSTURZENDE NEUBA
WONDER STUFF
STRAITJACKET FITS
CRUST

KUCR

Riverside CA
(Ian McArthur) (714) 787-3838 88.1

SMASHING PUMPKINS
ANTHRAX
JELLO BIAFRA
SHONEN KNIFE
CONSOLIDATED
MUDHONEY
DADDY LONGHEAD
SUPERCHUNK
LES THUGS
TINKLERS
MR T EXPERIENCE
CODEINE
MECCA NORMAL
SEAM
NITZER EBB
SLINT
DANIEL JOHNSTON
CRUST

KUGS

Bellingham WA
(Sean Cunningham) (208) 676-2936 89.3

CHRIS WHITLEY
ESTRUS HALF RACK
JELLO BIAFRA
MUDHONEY
SMASHING PUMPKINS
SALIF KEITA
PALE SAINTS
DE LA SOUL
JOHNNY SHINES/SNOO
MIKEY DREAD
CUBA CLASSICS 2 -
SISTER CAROL
XTC
BEAUSOLEIL
LOVE CHILD
HAMMERBOX
CONSOLIDATED
NEW YORK EYE & EAR CONTRO

CHRIS SMITHER
BARRY ADAMSON
IVO PAPAISOV
3RD BASS
SONNY SHARROCK
EASY
FISH KARMA
AUSTIN LOUNGE LIZA
ROBYN HITCHCOCK AN
EXQUISITE CORPSES
LES THUGS
PHANTOM SURFERS
GIPSY KINGS
ICE-T
GARY CLAIJON-U SO
WALKABOUTS
KANDA BONGO MAN

KUNV

Las Vegas NV
(Joel Habbeshaw) (702) 739-3877 91.5

SMASHING PUMPKINS
CHAPTERHOUSE
MARY'S DANISH
NITZER EBB
ANTHRAX
WONDER STUFF
MY LIFE WITH THE T
BIG AUDIO DYNAMITE
SIOUXSIE & THE BAN
JAMES
HOUSE OF LOVE
MEAT PUPPETS
NED'S ATOMIC DUSTB
CARTER THE UNSTOPP
808 STATE
MOCK TURTLES
JANE'S ADDICTION

XTC
THE ORB
PSYCHEDELIC FURS
TRANSVISION VAMP
CURVE
SPRINGHOUSE
YOUNG FRESH FELLOW
ERASURE
MIGHTY LEMON DROPS
GARY CLAIJON-U SO
BLAKE BABIES
KIRSTY MACCOLL
EEK-A-MOUSE
CELEBRITY SKIN
ROBYN HITCHCOCK AN
SAM PHILLIPS
CANDYFLIP

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Moscow ID
(Timothy Cook) (208) 885-6433 89.3

BURNING SPEAR
MUDHONEY
ROBYN HITCHCOCK AN
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CHAPTERHOUSE
FISH KARMA
WALKABOUTS
LES THUGS
SMASHING PUMPKINS
G W MCLENNAN
BARRY ADAMSON
CAREY BELL & TOUGH
NEW YORK EYE & EAR
SONNY SHARROCK
FAT LADY SINGS
GUMBALL
DANIEL JOHNSTON
WILLIAM S. BURROUGHS + GU

TEST DEPT
DADDY LONGHEAD
MISS ALANS
THINKING FELLERS U
SANDY DENNY AND TH
SON SEALS
KING MISSILE
JELLO BIAFRA
LOVE CHILD
WOLFGANG PRESS
INSANE JANE
YEHT MAE
COCKTAILS
YO LA TENGO
SHRIMP BOAT
LOREN MAZZACANE
KRAFTWERK

KUOP

Stockton CA
(Larry Chawning) (209) 946-2590 91.3

PRIMUM
ANTHRAX
CONSOLIDATED
MEAT PUPPETS
KING MISSILE
LIVING COLOUR
MY LIFE WITH THE T
FISHBONE
SIOUXSIE & THE BAN
PSYCHEDELIC FURS
R.E.M.
BLAKE BABIES
HOUSE OF LOVE
BIG AUDIO DYNAMITE
NED'S ATOMIC DUSTB
MARY'S DANISH
SMASHING PUMPKINS
OMD
WONDER STUFF
XTC
ELECTRONIC
EMF
EINSTURZENDE NEUBA
APOLLO SMILE
STRAITJACKET FITS
CARTER THE UNSTOPP
MOCK TURTLES
FIREHOSE
MILLTOWN BROTHERS
FIVE THIRTY
STRESS
FAT LADY SINGS
SHAGNASTYS
FUDGE TUNNEL
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Tacoma WA
(Telika/Chris) (208) 756-3277 90.1

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NEW YORK EYE & EAR
MUDHONEY
ROBYN HITCHCOCK AN
HAMMERBOX
TONYALL
DADDY LONGHEAD
HAROLD BUDD
SEAWEEED
BIG DRILL CAR
JAZZ PASSENGERS
LES THUGS
K M D
DOUGHBOYS
SOUTHERN CULTURE O
CUBA CLASSICS 2 - EASY
THINKING FELLERS U
ANTIC HAY

VERTIGO
CODEINE
3D PICNIC
LONELY UNIVERSE
MY LIFE WITH THE T
YOUNG GODS
SKINNER BOX
INNOCENCE MISSION
LIVING COLOUR
LESLIE SPIT TREEO
ELVIN BISHOP
HOUSE OF LOVE
MONDAY MORNINGS
MOCK TURTLES
DREAM WARRIORS
KING MISSILE
LIEUTENANT STITCHI
STRAITJACKET FITS

KUTE

Salt Lake City UT
(Steve Hatcher) (801) 581-7981 86.0 AM

LOUD SUGAR
TWENTY FOUR GONE
THROWING MUSES
JET BLACK FACTORY
MEAT PUPPETS
STEEL PULSE
INNOCENCE MISSION
LIVING COLOUR
LESLIE SPIT TREEO
ELVIN BISHOP
HOUSE OF LOVE
MONDAY MORNINGS
MOCK TURTLES
DREAM WARRIORS
KING MISSILE
LIEUTENANT STITCHI
STRAITJACKET FITS
KRAFTWERK

VIGILANTES OF LOVE
THREE MERRY WIDOWS
ANTHRAX
KIRSTY MACCOLL
SWELL
JANE'S ADDICTION
NED'S ATOMIC DUSTB
FAT LADY SINGS
MOVING TARGETS
REVERBS
UNCLE GREEN
FISHBONE
G W MCLENNAN
PRIMUM
GARY CLAIJON-U SO
NEW YORK EYE & EAR
THE ORB

KXLU

Los Angeles CA
(Daniel Makagon) (213) 338-2866 88.9

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YUCK MOUTH
LES THUGS
BABES IN TOYLAND
SKULLFLOWER
LOVE & NAPALM VOL
SOME VELVET SIDEWA
FIFTEEN
STARLINGS
SPECULA
SHUDDER TO THINK
ED HALL
ORGANIZED KONFUSIO
LOOP/GODFLESH
SENSI DUB VOLUME 5
GLUENECK
BARKMARKET

DOWNSIDE
PHLEG CAMP
ALMIGHTY & K.D. RA
MOVING TARGETS
LILYS
LAZY COWGIRLS
POLVO
AH WAH
ZEN FRISBEE
SLUGGY RANKS
CYPRESS HILL
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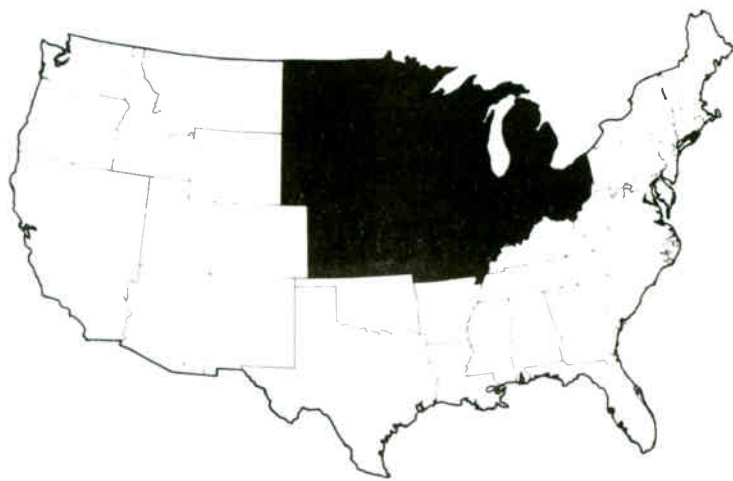
METALLICA
TAJ MAHAL
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ALISON MOYET
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JANE'S ADDICTION
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NITZER EBB
QUEEN LATIFAH
WONDER STUFF
LIVING COLOUR
SIOUXSIE & THE BAN
LOLLAPALOOZA
JAMES
BIG AUDIO DYNAMITE
SILENCERS
INDIGO GIRLS
THE ORB
WARLOCK PINCHERS
XTC
CHAPTERHOUSE
PSYCHEDELIC FURS
MARY'S DANISH
CANDY SKINS
MOCK TURTLES
OMD
MASSIVE ATTACK
NEIGHBORHOODS
BLAKE BABIES

WIDEWORLD

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1. SIOUXSIE & THE BANSHEES

- | | |
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| 2. CHAPTERHOUSE | 14. WONDER STUFF |
| 3. SMASHING PUMPKINS | 15. CROWDED HOUSE |
| 4. ROBYN HITCHCOCK/EGYPTIANS | 16. KIRSTY MACCOLL |
| 5. NED'S ATOMIC DUSTBIN | 17. CANDY SKINS |
| 6. BIG AUDIO DYNAMITE II | 18. BLAKE BABIES |
| 7. PSYCHEDELIC FURS | 19. KING MISSILE |
| 8. ... THRILL KILL KULT | 20. CARTER THE UNSTOPPABLE |
| 9. MEAT PUPPETS | 21. RICHARD THOMPSON |
| 10. XTC | 22. ICE-T |
| 11. ELECTRONIC | 23. MARY'S DANISH |
| 12. PRIMUS | 24. STRAITJACKET FITS |
| 13. SQUEEZE | 25. ELVIS COSTELLO |



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SAM PHILLIPS
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Muscataine IA
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BLUE HEARTS
SMASHING PUMPKINS
HEAD CANDY
POISON IDEA
DOGZILLA
ALICE DONUT
FREEZE
PRIMUS
WARLOCK PINCHERS
SKIN YARD
MOVING TARGETS
STRAITJACKET FITS
CARNIVAL ART
YOUNG FRESH FELLOW
CANDY SKINS
SPIREA X
PRIMAL SCREAM
INSANE JANE
ED HALL
HOUSE OF LARGE SIZ
RIGHT AS RAIN
DATURA SEEDS
LES THUGS
TRANSVISION VAMP
FIFTEEN
ATTENTION
THREE MERRY WIDOWS
JULIAN COPE

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Cedar Falls IA
(Eric Van Lancker) (319) 273-8935 97 5

HEAD CANDY
HOUSE OF LARGE SIZ
MARY'S DANISH
BLAKE BABIES
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XTC
BIG AUDIO DYNAMITE
ROBYN HITCHCOCK AN
SHAGNASTYS
NED'S ATOMIC DUSTB
DANIEL JOHNSTON
POWER OF DREAMS
G W MCLENNAN
JAMES
DOGZILLA
SCREAMIN' JAY HAWK
JOHNNY WINTER
CARTER THE UNSTOPP
VOICE IN TIME
WIDESPREAD PANIC
SMASHING PUMPKINS
WONDER STUFF
RICHARD THOMPSON
SIOUXSIE & THE BAN
LIVING COLOUR
CHRIS WHITLEY
CELEBRITY SKIN
TOAD THE WET SPROCK
KIRSTY MACCOLL
SON SEALS
POP'S COOL LOVE
ICE-T
PEARL JAM
SAM PHILLIPS

KHTK

Manchester MO
(Les Aaron) (314) 256-0999

THE FARM
KIRSTY MACCOLL
NED'S ATOMIC DUSTB
ERASURE
CARTER THE UNSTOPP
OMD
SIOUXSIE & THE BAN
APPLES
ROBYN HITCHCOCK AN
BIG AUDIO DYNAMITE
HEADLESS CHICKENS
MOCK TURTLES
CURVE
CHAPTERHOUSE
JAMES
ELECTRONIC
THE KLF
VOICE FARM
BLACK UHURU
DYLAN'S
INNOCENCE MISSION
THE ORB
PSYCHEDELIC FURS
OCEAN COLOUR SCENE
EARWIG
YAMI BOLO
PRIMAL SCREAM
HOUSE OF LOVE
FRANK TOVEY & THE
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INSANE JANE
CANDY SKINS
INTO PARADISE
WIND YOUR WAIST

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Minneapolis MN
(Stapleton/Kelly) (612) 941-5774 104.1

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PSYCHEDELIC FURS
KIRSTY MACCOLL
JAMES
ERASURE
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ELECTRONIC
LIVING COLOUR
CANDYFLIP
CROWDED HOUSE
SQUEEZE
VOICE OF THE BEEHI
KING MISSILE
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XTC
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MASSIVE ATTACK
OMD
GARY CLAI/ON-U SO
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G W MCLENNAN
ROBYN HITCHCOCK AN
JANE'S ADDICTION
CANDY SKINS
PRIMAL SCREAM
SIOUXSIE & THE BAN
MEAT PUPPETS
MERCHANTS OF VENUS
DOVES
BLAKE BABIES
NORTHSIDE
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NITZER EBB
SMASHING PUMPKINS

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ELECTRONIC
RICHARD THOMPSON
ERASURE
CROWDED HOUSE
XTC
STAN RIDGWAY
PSYCHEDELIC FURS
ZIGGY MARLEY AND T
LIVING COLOUR
SQUEEZE
ROBYN HITCHCOCK AN
CANDY SKINS
POINT BREAK
FAT LADY SINGS
MILLTOWN BROTHERS
KIRSTY MACCOLL
CANDYFLIP
SAM PHILLIPS
JESUS JONES
PRIMUS
WONDER STUFF
VIOLENT FEMMES
SEAL
INSPIRAL CARPETS
TOO MUCH JOY
BODEANS
STRESS
NED'S ATOMIC DUSTB
CHAPTERHOUSE
ALISON MOYET

KAUR

Sioux Falls SD
(Arnee Doll) (605) 336-5463 89 1

HOODOO GURUS
ELVIS COSTELLO
MIGHTY LEMON DROPS
SQUEEZE
DREAD ZEPPELIN
MAGGIE'S DREAM
XTC
TOAD THE WET SPROCK
THROWING MUSES
ELECTRONIC
PRIMUS
BODEANS
LOUD SUGAR
INSPIRAL CARPETS
JESUS JONES
SIOUXSIE & THE BAN
FISHBONE
DWEELIZ ZAPPA
SISTERS OF MERCY
OMD
MOCK TURTLES
WONDER STUFF
FEELIES
VIOLENT FEMMES
ZIGGY MARLEY AND T
MERCHANTS OF VENUS
MORRISSEY
CANDY SKINS
BABY ANIMALS
SPACEMEN 3
URBAN DANCE SQUAD
BUCK PETS
EMF
CONSOLIDATED
CODEINE

KCFs

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EMF
RICHARD THOMPSON
MATERIAL ISSUE
KING MISSILE
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WORLD FOR RANSOM
CHAPTERHOUSE
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ELECTRIC
NITZER EBB
BANG TANGO
HOODOO GURUS
G.W. MCLENNAN
SILENCERS
FISHBONE
MONDAY MORNINGS
PRIMUS
RAINDOGS
JET BLACK FACTORY
CANDY SKINS
LIQUID JESUS
BORROWED MEN
YOUNG GODS
YMXOX
MISS ALANS
WONDERFLIP
WONDER STUFF
LA MUERTE
LAST CRACK
ANTHRAX
I LOVE YOU

KCFV

St. Louis MO
(Rob Levy) (314) 595-4478 89 5

CHAPTERHOUSE
WONDER STUFF
BLAKE BABIES
XTC
GARY CLAI/ON-U SO
CARTER THE UNSTOPP
PIKES
ROBYN HITCHCOCK AN
EASY
SPIREA X
KRAFTWERK
PALE SAINTS
MOVING TARGETS
LES THUGS
PSYCHEDELIC FURS
PENNYWISE
PRIMAL SCREAM
LIVING COLOUR
KIRSTY MACCOLL
BLUR
CURVE
BIG AUDIO DYNAMITE
H P ZINKER
BARKMARKET
NITZER EBB
THIS MORTAL COIL
TONYALL
SMASHING PUMPKINS
GALLOPING CORONERS
BASEHEAD
MY LIFE WITH THE T
DOGZILLA
SQUEEZE
MAGNETIC FIELDS
SHAGNASTYS

KCOU

Columbia MO
(Cliff Evans) (314) 882-7820 88 1

SAMIAM
ICE-T
ANTHRAX
JELLO BIAFRA
GIPSY KINGS
PAGAN EASTER
SHUDDER TO THINK
STRAITJACKET FITS
MEAT PUPPETS
3D PICNIC
PENNYWISE
K M D
MASS
ROBYN HITCHCOCK AN
THINKING FELLERS U
YOUNG GODS
DANIEL JOHNSTON
EARL HINES
NEW YORK EYE & EAR
BLAKE BABIES
HONOR THE EARTH PO
BOGEYMEN
EINSTURZENDE NEUBA
KING MISSILE
BLACK SHEEP
NED'S ATOMIC DUSTB
EARWIG
SMASHING PUMPKINS
JOHN CONNELLY THEO
MOVING TARGETS
PALE SAINTS
MORGOH
COCTAILS
SCREAMIN' JAY HAWK
WHEN PEOPLE WERE S

KDHX

St. Louis MO
(Ed Vigli) (314) 664-3955 88.1

NED'S ATOMIC DUSTB
WONDER STUFF
ICE-T
KING MISSILE
DEN OF THIEVES
JANE'S ADDICTION
SIOUXSIE & THE BAN
CANDY SKINS
BIG AUDIO DYNAMITE
CHAPTERHOUSE
SPRINGHOUSE
ELVIS COSTELLO
JAMES
RIDE
RICHARD THOMPSON
MOCK TURTLES
PERE UBU
ROBYN HITCHCOCK AND THE E
SEERS
SMASHING PUMPKINS
SWERVEDRIVER
THROWING MUSES
JESUS JONES
ANTHRAX
XTC
EEK-A-MOUSE
THREE MERRY WIDOWS
VOICE FARM
MEAT PUPPETS
CANDYFLIP
MILLTOWN BROTHERS
PETER HOLSAPPLE &
MARSHALL CRENSHAW
JOHNNIE JOHNSON
MARY'S DANISH

KQAL

Winona MN
(Tim Dennis) (507) 457-5228 89.5 FM

TOM PETTY AND THE
ELECTRONIC
ZIGGY MARLEY AND T
EMF
ICE-T
ANTHRAX
XTC
BILLY FALCON
SIOUXSIE & THE BAN
SIMPLE MINDS
CANDY SKINS
KIK TRACEE
SHABBA RANKS
CROWDED HOUSE
BABY ANIMALS
DREAD ZEPPELIN
ALISON MOYET
PERE UBU
NATALIE COLE
VIOLENT FEMMES
RIC OCASEK
THE KLF
METALLICA
LAYOUE
SOUNDS OF BLACKNES
ELVIS COSTELLO
LIQUID JESUS
KIX
LIVING COLOUR
BRD BASS
STEVE POLE BATH TU
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FUDGE TUNNEL
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Lincoln NE
(Johnson/Anderson) (402) 472-3054 90 3

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VIOLENT FEMMES
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FISHBONE
BIG AUDIO DYNAMITE
OMD
MY LIFE WITH THE T
ELECTRONIC
MEAT PUPPETS
VOICE FARM
XTC
MARY'S DANISH
POP'S COOL LOVE
NED'S ATOMIC DUSTB
HOODOO GURUS
BABY ANIMALS
ELVIS COSTELLO
MONDAY MORNINGS
SMASHING PUMPKINS
ERIC GALES BAND
KIRSTY MACCOLL
XYMOX
RICHARD THOMPSON
YOUNG FRESH FELLOW
PSYCHEDELIC FURS
TOO MUCH JOY
CANDY SKINS
MOCK TURTLES
MERCHANTS OF VENUS
CHAPTERHOUSE
JULIAN COPE
WONDER STUFF
DOVES

KSDB

Manhattan KS
(Jim Johnson) (913) 532-7645 91 9

RIC OCASEK
EMF
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CHRIS CONNELLY
LESLIE SPIT TREEO
CANDY SKINS
REIVERS
FAT LADY SINGS
SMASHING PUMPKINS
MIGHTY LEMON DROPS
MILLTOWN BROTHERS
RICHARD X. HEYMAN
MARK GERMINO AND T
PERE UBU
PEARL JAM
RAINDOGS
CHAPTERHOUSE
FLIES ON FIRE
MICHAEL JOHNSON
SEAL
UNCLE GREEN
JET BLACK FACTORY
MOVING TARGETS
BILLY FALCON
SHAGNASTYS
SIOUXSIE & THE BAN
PSYCHEDELIC FURS
MEAT PUPPETS
POISON IDEA
MERCHANTS OF VENUS
BONNIE RAITT
CROWDED HOUSE
BIG AUDIO DYNAMITE
SQUEEZE
BEAUSOLEIL

KTEQ

Rapid City SD
(Amy Wilkerson) (605) 394-2231 91 3

ROBYN HITCHCOCK AN
MY LIFE WITH THE T
STEREO TAXIC DEVIC
NORWEANSNO
RAZOR
NED'S ATOMIC DUSTB
JELLO BIAFRA
SILENCERS
SIOUXSIE & THE BAN
BIG DRILL CAR
HOUSE OF LOVE
G W MCLENNAN
PENNYWISE
SHUDDER TO THINK
FIFTEEN
KRAFTWERK
TWENTY FOUR GONE
MISS ALANS
FREEZE
ACCUSED
BIG AUDIO DYNAMITE
XTC
TRICKY DISCO
FISH KARMA
KODE IV
SKIN YARD
YOUNG GODS
FATMA MANSIONS
SMASHING PUMPKINS
FUGAZI
LES THUGS
CHAPTERHOUSE
THE ORB
JONAS HELLBOG
GARY CLAI/ON-U SO

KUNI

Cedar Falls IA
(Al Schares) (319) 273-6400 90 9

TOAD THE WET SPROCK
MEAT PUPPETS
HEAD CANDY
THIS MORTAL COIL
ROBYN HITCHCOCK AN
BIG AUDIO DYNAMITE
COIL
EASY
EEK-A-MOUSE
SIOUXSIE & THE BAN
KEVIN COYNE
ALICE DONUT
MEKONS
YOUNG GODS
PETER HIMMELMAN
HAMMERBOX
WATCHMAN
JET BLACK FACTORY
NED'S ATOMIC DUSTB
SON SEALS
SKIN YARD
SQUEEZE
WALTER WOLFMAN WAS
PEARL JAM
PALE SAINTS
JOHN KILZER
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NORMALTOWN FLYERS
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NITZER EBB
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THROWING MUSES
CYBERAKTIF
ROBYN HITCHCOCK AN
MONDAY MORNINGS
NED'S ATOMIC DUSTBIN
KITCHENS OF DISTIN
WORLD PARTY
BIG DRILL CAR
COIL
GUMBALL
LOUDBOUSE
STRAITJACKET FITS
JUST SAY ANYTHING
PIGFACE
TWENTY FOUR GONE
HILT
YOUNG GODS
XTC
NORTHSIDE
FEELIES
MOCK TURTLES
TOO MUCH JOY

KVSC

St. Cloud MN
(Chris Weiss) (612) 255-3066 88 1

HOUSE OF LOVE
INNOCENCE MISSION
BIG AUDIO DYNAMITE
ANIMAL LOGIC
MARY'S DANISH
G W MCLENNAN
WINSTON JARRETT
CROWDED HOUSE
CHRIS WAYNE
RICHARD THOMPSON
WATCHMAN
PSYCHEDELIC FURS
MERCHANTS OF VENUS
MEAT PUPPETS
ROBYN HITCHCOCK AN
ANN REED
GREGORY ISAACS
INTO PARADISE
SQUEEZE
WONDER STUFF
RECESSIVE TRAITS
LEONARD DILLON THE
3D PICNIC
ARTIE WHITE
BIG DRILL CAR
INSANE JANE
SATAN AND ADAM
SPRINGHOUSE
PETER ROWAN
WALTER WOLFMAN WAS
MY LIFE WITH THE T
DYLAN'S
HAMMERBOX
STRESS
APOCALIPSTICK

KWUR

St. Louis MO
(Clare Newbern) (314) 889-5967 90.3

PALE SAINTS
THIS MORTAL COIL
806 STATE
FISHBONE
ELVIS COSTELLO
ROBYN HITCHCOCK AN
TOAD THE WET SPROCK
FEELIES
CHESTERFIELD KINGS
FLAT DUO JETS
CHAPTERHOUSE
MIGHTY LEMON DROPS
MY LIFE WITH THE T
JULIAN COPE
VIOLENT FEMMES
JUNK MONKEYS
SOMA HOLIDAY
NEW FAST AUTOMATIC
HOUSE OF LOVE
THREE MERRY WIDOWS
MERCHANTS OF VENUS
LOOP
JUDYBATS
MUDHONEY
BLAKE BABIES
KLAUS FLUORIDE
CYBERAKTIF
LXC
LOU LAPALOOZA
BLUERINNERS
NORTHERN PIKES
THROWING MUSES
NITZER EBB
SIOUXSIE & THE BAN
KING MISSILE

KYMC

St. Louis MO
(Susan Frager) (314) 434-5710 89.7

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CROWDED HOUSE
BIG AUDIO DYNAMITE
CHAPTERHOUSE
XTC
SIOUXSIE & THE BAN
TOAD THE WET SPROCK
KIRSTY MACCOLL
BLAKE BABIES
JAMES
FAT LADY SINGS
NED'S ATOMIC DUSTB
SQUEEZE
MARY'S DANISH
CANDYFLIP
MOCK TURTLES
PSYCHEDELIC FURS
MEAT PUPPETS
GUMBALL
ROBYN HITCHCOCK AN
MY LIFE WITH THE T
G.W. MCLENNAN
VOICE FARM
SILENCERS
TOAD THE WET SPROCK
INNOCENCE MISSION
CARTER THE UNSTOPP
NITZER EBB
DYLAN'S
STRAITJACKET FITS
PRIMAL SCREAM
CANDY SKINS
INTO PARADISE
FISHBONE
HOODOO GURUS

KZUM

Lincoln NE
(Ken Ringling) (402) 474-5086 89.3

COLEMAN HAWKINS
SISTER CAROL
MC SKAT KAT & THE
CHRIS AND COSEY
BLUES FROM THE MON
CHRIS SMITHER
HAROLD BUDD
LOVE CHILD
HARTFORD & HARTFOR
FABULOUS THUNDERBI
BIG SHOULDERS
SONNY SHARROCK
BLUESIANA II
SUGAR MINOTT
MARIA BETHANIA
D J JAZZY JEFF AN
BOYZ II MEN
DADDY LONGHEAD

CHUBB ROCK
SADAO WATANABE
EEK-A-MOUSE
AUSTIN LOUNGE LIZA
COYOTE OLDMAN
HONOR THE EARTH PO
CHARLIE BURTON & T
MUDHONEY
OPAFIRE
JACKIE MCLEAN
AL DI MEOLA
LIEUTENANT STITCHI
STEEL PULSE
NEWKIRK
INNOCENCE MISSION
TERPANCE SIMIEN AN
BOOZOO CHAVIS
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WJJC

Indianapolis IN
(Jason Bottom) (317) 926-9252 104.5 FM

SMASHING PUMPKINS
BLAKE BABIES
KING MISSILE
PRIMUM
MOVING TARGETS
CHAPTERHOUSE
LA MUERTE
KIRSTY MACCOLL
DOUGHBOYS
FREEZE
JAWBOX
MARY'S DANISH
CANDYFLIP
VOLCANO SUNS
DIVINE WEEKS
RIGHTTEOUS PIGS
CLOCKHAMMER
INFECTIOUS GROOVES
DIDJITS
FUDGE TUNNEL
BARKMARKET
LOVE CHILD
ANTIC HAY
1000 HOMO DJS
SHAGNASTYS
REBYN HITCHCOCK AN
LES THUGS
WEIRD PAUL
CARNIVAL ART
THE SPIN
BRAINDEAD SOUND MA
MONKEYSPANK
TOAD THE WET SPROCK
POWER OF DREAMS

WAPS

Akron OH
(Bill Gruber) (216) 434-1661 89.1

SIOUXSIE & THE BAN
THIS MORTAL COIL
VOICE OF THE BEEHIVE
NORTHSIDE
POINT BREAK
LATOUR
TRANSVISION VAMP
BIG AUDIO DYNAMITE
NITZER EBB
OMD
NED'S ATOMIC DUSTB
CARTER THE UNSTOPP
CROWDED HOUSE
DOVES
HOUSE OF LOVE
G W MCLENNAN
SAM PHILLIPS
CHAPTERHOUSE
VOICE FARM
PSYCHEDELIC FURS
NORTH FEMMES
KRAFTWERK
STEEL PULSE
EMF
ELECTRONIC
FALCO
GANG OF FOUR
ADAM SCHMITT
YOUNG FRESH FELLOW
WONDER STUFF
TOAD THE WET SPROCK
XYMOX
CANDY SKINS
RIC OCASEK
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Summit IL
(Ralph Bellevue) (708) 458-9274 88.9

WONDER STUFF
FAT LADY SINGS
GUMBALL
HILT
SPIREA X
POOH STICKS
BARKMARKET
KIRSTY MACCOLL
MOCK TURTLES
SCREAMIN' JAY HAWK
SKINNER BOX
MEAT PUPPETS
NED'S ATOMIC DUSTB
INFANT GOO
STRAITJACKET FITS
MOVING TARGETS
TEXAS INSTRUMENTS
CYBERAKTIF
CHAPTERHOUSE
THIS MORTAL COIL
JIT BLACK FACTORY
THINKING FELLERS U
SMASHING PUMPKINS
MOMMA STUD
HAMMERBOX
HILT
EINSTURZENDE NEUBA
PERE UBU
BLAKE BABIES
PALE SAINTS
CHARLOTTE'S
YOUNG GODS
ARCWELDER
MONDAY MORNINGS

WAUG

Rock Island IL
(Shane Brown) (309) 794-7513 57.0 AM

CROWDED HOUSE
BLAKE BABIES
CHAPTERHOUSE
CANDYFLIP
TRANSVISION VAMP
BIG AUDIO DYNAMITE
THE KLF
THIS MORTAL COIL
OMD
PSYCHEDELIC FURS
MY LIFE WITH THE T
JAMES
NITZER EBB
WONDER STUFF
CONSOLIDATED
JANE'S ADDICTION
NED'S ATOMIC DUSTB
ALISON MOYET

SQUEEZE
ROBYN HITCHCOCK AN
CARTER THE UNSTOPP
STRAITJACKET FITS
PRIMITIVES
NORTHSIDE
JUDYBATS
MEAT PUPPETS
PIXIES
SHAMEN
PRIMAL SCREAM
DYLANS
XTC
FAT LADY SINGS
KING MISSILE
HAROLD BUDD
MACHINES OF LOVING
ALISON MOYET

WBCR

Beloit WI
(Scott Felton) (608) 363-2402 90.3

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FIREHOSE
ALICE DONUT
JELLO BIAFRA
LAST CRACK
DREAD ZEPPELIN
SIOUXSIE & THE BAN
NOMEANSNO
KING MISSILE
BIG AUDIO DYNAMITE
VOMIT LAUNCH
ED GEIN'S CAR
HEADS UP!
PRIMUM
COWS
L7
ACCUSED
FLAT DUO JETS
MY LIFE WITH THE T
EMF
SPINOUT
DIDJITS
PERE UBU
VENUS BEADS
BLUE HEARTS
FAT LADY SINGS
CELEBRITY SKIN
LATOUR
CAMOUFLAGE
TUMOR CIRCUS
NED'S ATOMIC DUSTB
CHUCK TREE
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HONOR THE EARTH PO
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RAN BLAKE/GENE LEE
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CUBA CLASSICS 2 --
BEAUSOLEIL
BILL EVANS
EDDIE TAYLOR
THE ORB
ROBYN HITCHCOCK AN
MUSICIANS OF THE N
BLATZ/FILTH
AUSTIN LOUNGE LIZA
FISH KARMA
VIVIANS
3D PICNIC
SONNY OKOSUNS
PHANTOM SURFERS
TLAZ
ILLUMINATIONS
KOOL MOE DEE
FREDDIE HUBBARD
CARTER THE UNSTOPP
BOBBY HUTCHERSON
ARIEL '83
PRIMAL SCREAM
A-BONES
OLIVER JONES
BOBBY PREVITE
LES DAVID VINCENT
MACHINES OF LOVING
TRANSVISION VAMP

WCRX

Chicago IL
(Tom Joyce) (312) 663-1693 88.1

NEW FAST AUTOMATIC
1000 HOMO DJS
WONDER STUFF
NED'S ATOMIC DUSTB
CHAPTERHOUSE
ELECTRONIC
MOCK TURTLES
TOP
NORTHSIDE
SIOUXSIE & THE BAN
CARTER THE UNSTOPP
ANTRAX
OCEAN COLOUR SCENE
HOUSE OF LOVE
PSYCHEDELIC FURS
808 STATE
MILLTOWN BROTHERS
RICHARD THOMPSON
BILLY BRAGG
JAMES
FAZOR
L.A.S.
TWENTY FOUR GONE
BIRDLAND
MY LIFE WITH THE T
KMFDM
CHRIS AND COSEY
CANDY SKINS
THE ORB
SMASHING PUMPKINS
KIRSTY MACCOLL
DEDICATED
FRAZIER CHORUS
PHRANC
JULIAN COPE
RICHARD THOMPSON

WCSB

Cleveland OH
(Chas Smith) (216) 687-3523 89.3

MUDHONEY
WEIRD PAUL
SMASHING ORANGE
EASTERMUNKIES
OCCUPANTS
DANIEL JOHNSTON
SKIN YARD
NOTHING PAINTED BL
SIOUXSIE & THE BAN
VIVIANS
NEW YORK EYE & EAR
SPRINGHOUSE
CAKEKITCHEN
MILK
WALKABOUTS
SUPERCHUNK
BURNING LESBIANS
THINKING FELLERS UNION LO

SUGARTIME
SEAM
JANE'S ADDICTION
SOFT MACHINE
WILLIAM S BURROUG
APPALACHIAN DEATH
SPROTON LAYER
DANIEL JOHNSTON AN
LIQUOR GIANTS
ED HALL
CHESTERFIELD KINGS
HAMMERBOX
SPANK THE MUN - A
EARWIG
ARCWELDER
SARINP BOAT
DANIEL JOHNSTON

WDBM

East Lansing MI
(David Kirchgessner) (517) 353-4414 88

SMASHING PUMPKINS
KIRSTY MACCOLL
SIOUXSIE & THE BAN
CHRIS CONNELLY
CHAPTERHOUSE
BLAKE BABIES
MEKONS
ELECTRONIC
GUMBALL
MEAT PUPPETS
HAMMERBOX
ICE-T
STRAITJACKET FITS
DE LA SOUL
JOHNNY SHINES
SCREAMIN' JAY HAWK
XTC
FISH KARMA
NED'S ATOMIC DUSTB
CANDYFLIP
MONDAY MORNINGS
SIOUXSIE & THE BAN
R E M
XYMOX
MORRISSEY
JET BLACK FACTORY
VIOLENT FEMMES
BLUE TRAIN
ERASURE
MIGHTY FORCE
AS ABLE AS KANE
I LOVE YOU
BLUE HEARTS
SILENCERS
FRAZIER CHORUS
NITZER EBB

WDPS

Dayton OH
(Mike Reisz) (513) 223-0906 89.5

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SIOUXSIE & THE BAN
RICHARD THOMPSON
BELA FLECK & THE F
ROBYN HITCHCOCK AN
INNOCENCE MISSION
MARY'S DANISH
STRAITJACKET FITS
LIVING COLOUR
BEAUSOLEIL
XTC
HOUSE OF LOVE
MIKE MORGAN & THE
WIDESPREAD PANIC
PERE UBU
BLAKE BABIES
LEO KOTTKE
KIRSTY MACCOLL
AUSTIN LOUNGE LIZA
JOHNNY SHINES
ROY ROGERS & NORTO
PETER ROWAN
COIL
INSANE JANE
LESLIE SPIT FREED
DOUGLAS & WILLA PO
CARLOS SIAKY
BURNING SPEAR
WONDER STUFF
POWER OF DREAMS
MACHINES OF LOVING
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BIG DRILL CAR

WECI

Richmond IN
(Jason/The Duckman) (317) 962-3541 91

JANE'S DANISH
CARTER THE UNSTOPP
TOO MUCH JOY
SIOUXSIE & THE BAN
NED'S ATOMIC DUSTB
VIOLENT FEMMES
ELVIS COSTELLO
CHAPTERHOUSE
KIRSTY MACCOLL
ELECTRONIC
CROWDED HOUSE
MEAT PUPPETS
HAMMERBOX
FISH KARMA
JULIAN COPE
DYLANS
PSYCHEDELIC FURS
MATERIAL ISSUE
G W MCLENNAN
WONDER STUFF
CURVE
MIGHTY LEMON DROPS
SMASHING PUMPKINS
PHRANC
CANDY SKINS
JAMES
MY LIFE WITH THE T
JESUS JONES
SQUEEZE
STRESS
STRAITJACKET FITS
PRIMAL SCREAM
LIZARD 99
INSANE JANE
HAYANA 3 A M

WEIU

Charleston IL
(Craig Schwab) (217) 581-6116 88.9

NED'S ATOMIC DUSTB
PRIMUM
CARTER THE UNSTOPP
BLAKE BABIES
CHAPTERHOUSE
SIOUXSIE & THE BAN
BIG AUDIO DYNAMITE
SLINT
INNOCENCE MISSION
SMASHING PUMPKINS
INTO PARADISE
ROBYN HITCHCOCK AN
REIVERS
MOVING TARGETS
DOGZILLA
PSYCHEDELIC FURS
NAMELESS
JOHNNY SHINES

13 ENIGMAS
SEAWEED
INSPIRAL CARPETS
MUDHONEY
ELECTRONIC
MARY'S DANISH
BIG DRILL CAR
JULIAN COPE
FREDDIE HUBBARD
BLK SHEEP
DAVID SANBORN
KEVIN COYNE
ED O.G AND DA BULL
CHRISTOPHER HOLLYD
BURNING SPEAR
LIVING CHICAGO BLU
ANTRAX

WHFR

Dearborn MI
(Jim Anteau) (313) 845-9876 89.3

ROBYN HITCHCOCK AN
GARY CLAUION-U SO
SMASHING PUMPKINS
POP'S COOL LOVE
CARTER THE UNSTOPP
MILLTOWN BROTHERS
CHAPTERHOUSE
JAMES
MY LIFE WITH THE T
RIGHT AS RAIN
RICHARD X HEYMAN
PRIMUM
KRAFTWERK
CONSOLIDATED
SHAGNASTYS
ELECTRONIC
NITZER EBB

WIDR

Kalamazoo MI
(Jason Hall) (616) 387-6301 89.1

SATAN AND ADAM
JOHNNY WINTER
MILKORINE
SONNY SHARROCK
AERIAL -3
BUTCH MORRIS
20 EXPLOSIVE DYNAM
XTC
FABULOUS THUNDERBI
PAUL DRESHER & NED
NEW LOST CITY RAMB
MARY'S DANISH
EAR FOR MUSIC
ELECTRONIC
AUSTIN LOUNGE LIZA
BLUES FROM THE MON
BIG AUDIO DYNAMITE
OLIVER JONES
DRINK SMALL

WIUS

Bloomington IN
(Gary Schoenwetter) (812) 855-6552 95

HANNIBALS
NED'S ATOMIC DUSTB
LIVING COLOUR
STRAITJACKET FITS
NORTHERN PIKES
PEARL JAM
CHAPTERHOUSE
SOUTHERN CULTURE O
CROWDED HOUSE
FIREHOUSE
TOM MCFARLAND
YOUNG FRESH FELLOW
PRIMUM
CONSOLIDATED
PSYCHEDELIC FURS
BIG AUDIO DYNAMITE
ELVIS COSTELLO
INNOCENCE MISSION
MY LIFE WITH THE T
SHUDDER TO THINK
808 STATE
CARRIE NEWCOMER
JET BLACK FACTORY
EEK-A-MOUSE
DOGZILLA
FIFTEEN
GIOVENTU SONICA
MECCA NORMAL
CRUNCH-O-MATIC
JELLO BIAFRA
PENNYWISE
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FREEZE
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PALE
GUMBALL

WKSR

Kent OH
(Jay Scott) (216) 672-2131 730 AM CC

SIOUXSIE & THE BAN
SMASHING PUMPKINS
CHAPTERHOUSE
CANDYFLIP
3RD BASS
BIG AUDIO DYNAMITE
PSYCHEDELIC FURS
STRAITJACKET FITS
HOUSE OF LOVE
INNOCENCE MISSION
NED'S ATOMIC DUSTB
JAMES
XTC
MARY'S DANISH
MY LIFE WITH THE T
LIVING COLOUR
CROWDED HOUSE
KRAFTWERK
ROBYN HITCHCOCK AN
SQUEEZE
FAT LADY SINGS
WONDER STUFF
OMD
ALISON MOYET
THE TOLL
CANDY SKINS
SPRINGHOUSE
DOVES
MEAT PUPPETS
BARKMARKET
THE TOLL
REIVERS
BILLY FALCON
SHAGNASTYS
MOTHERS

KRAFTWERK
ROBYN HITCHCOCK AN
SQUEEZE
FAT LADY SINGS
WONDER STUFF
OMD
ALISON MOYET
THE TOLL
CANDY SKINS
SPRINGHOUSE
DOVES
MEAT PUPPETS
BARKMARKET
THE TOLL
REIVERS
BILLY FALCON
SHAGNASTYS
MOTHERS

WMMR

Minneapolis MN
(Robin Edgerton) (612) 625-5926 96.3 F

YOUNG FRESH FELLOW
STETSONIAN
3RD BASS
STRING DAZZLERS
POOPSHOVEL
NOMEANSNO
FLOUR
20 EXPLOSIVE DYNAM
ONLY ONES
DE LA SOUL
ANDY WHITE
ARCWELDER
THE EX
FISHBONE
NAPALM DEATH
BRAND NUBIAN
TERMINATOR X
CHESTERFIELD KINGS

WNMC

Traverse City MI
(Mike Lloyd) (616) 922-1091 90.9

MIKEY DREAD
FACT 22
JOHNNY GRIFFIN
ROBYN BLOCK
SAFFIRE -- THE UPP
ANTONE'S ANNIVERSA
GREAT BLUES GUITAR
MUSICIANS OF THE N
CHARLIE CHAPLIN
BEAUSOLEIL
CASSANDRA WILSON
IRMA THOMAS
MUDDY WATERS
BLIND BOY FULLER
BASEHEAD
HILT
GIPSY KINGS
BENNY GREEN TRIO
AURLUS MABELE WITH LOKETO
PETER APPELBAUM &
DAVE SPECTER
OTIS RUSH
NEW ORLEANS JAZZ
GUITAR PARADISE OF
ANDREW HILL
STAN GETZ
SEBASTIAN WHITTAKER
BLACK UHURU
NEW FAST AUTOMATIC
SUN RA
REVEREND GARY DAVI
MIRIAM MAKEBA
WEST COAST HOT
PRIMUM
BOBBY KING AND TER
ILLUMINATIONS

WNUR

Evansville IL
(Talbot/Messenger) (708) 491-7101 89

POSTER CHILDREN
SUPERCHUNK
MUDHONEY
NEW YORK EYE & EAR
NOMEANSNO
WARLOCK PINCHERS
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DOWNLINEARS SECT
DADDY LONGHEAD
WALKABOUTS
SON OF A WITCH--
MR T EXPERIENCE
CHAINSAW MASOCHIST
ANTRAX
VOLCANO SUNS
TELEVISION PERSONA
ALICE DONUT
MO TUCKER
THINKING FELLERS U
FISH KARMA
ICE-T
HAMMERBOX
DOGZILLA
FIFTEEN
GIOVENTU SONICA
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CRUNCH-O-MATIC
JELLO BIAFRA
PENNYWISE
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PALE
GUMBALL

WOBC

Oberlin OH
(Josh Bass) (216) 775-8107 91.5

MUDHONEY
PUFF TUBE
FLOWER GANG
ANTRAX
MR BUNGLE
ICE-T
BLUE HEARTS
YOUNG GODS
PRIMUM
MEAT PUPPETS
MY LIFE WITH THE T
DE LA SOUL
EINSTURZENDE NEUBA
KING MISSILE
DIDJITS
WEIRD PAUL
CONSOLIDATED
ALICE DONUT

3RD BASS
JAWBOX
KODE IV
GARY CLAUION-U SO
WOLFANG PRESS
WARLOCK PINCHERS
AUSTIN LOUNGE LIZA
JELLO BIAFRA
CLOCKHAMMER
THE KLF
MASSIVE ATTACK
ZIGGY MARLEY AND T
PEGBOY
KRAFTWERK
FATIMA MANSIONS
PRINCE AND THE N P
HAMMERBOX

WORB

Farmington Hills MI
(Moshier/O'Toole) (313) 471-7718 90.3

PRIMUM
SMASHING PUMPKINS
JUST SAY ANYTHING
LIVING COLOUR
SOUTHERN CULTURE O
HULLABALOO
RICHARD THOMPSON
HAMMERBOX
REYNOLD'S REMARKAB
INNOCENCE MISSION
CROWDED HOUSE
HOOODOO GURUS
JELLO BIAFRA
SKIN YARD
WARRIOR SOUL
ICE-T
DOUGHBOYS
MEAT PUPPETS

WORT

Madison WI
(Michele Flannery) (608) 256-2001 89.9

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MIRACLE WORKERS
SEKIRI
SQUEEZE
WRECK
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WALKABOUTS
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SAM PHILLIPS
ICE-T
BULKHEAD
MEAT PUPPETS
POOH STICKS
MUDHONEY
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HOUSE OF LOVE
CONSOLIDATED
IVORY LIBRARY
IRON PROSTATE
GANG OF FOUR
MACHINES OF LOVING
MOONSHAKE
THINKING FELLERS U
JIMMIE DALE GILMOR
NORMAN MAKEBA
TOY'S WENT BESERK
20 EXPLOSIVE DYNAM
WEDDING PRESENT
ED HALL
G W MCLENNAN
SONNY SHARROCK
RICHARD THOMPSON
SEAWEED

WOSR

Columbus OH
(Matthew Reber) (614) 292-6120 99.9/54

GAUNT/NEW BOMB TUR
MY LIFE WITH THE T
GUMBALL
LES THUGS
CYBERAKTIF
LOVE CHILD
SON SEALS
DADDY LONGHEAD
VERTIGO
SHUDDER TO THINK
MORIBD ANGEL
BONGWATER
MOVING TARGETS
WHEN PEOPLE WERE S
FINGER
DANIEL JOHNSTON
SUGAR MINOTT
CYPRESS HILL
THE GRUNGE YEARS
CHAPTERHOUSE
LES THUGS
GALLOPING CORNERS
FUDGE TUNNEL
THIS MORTAL COIL
NITZER EBB
TAR
NED'S ATOMIC DUSTB
DANIEL JOHNSTON
BARKMARKET
VENUS BEADS
NOMEANSNO
GOD AND TEXAS
SPINOUT
CHRIS CONNELLY
GUMBALL
MUDHONEY

WQAX

Bloomington IN
(Zender/Inkapp) (812) 332-9415 100.3

3RD BASS
DE LA SOUL
BOYZ N THE HOOD
COMPTON'S MOST WAN
ABOVE THE LAW
L A POSSE
CYPRESS HILL
BLACK MONEY
GOLD SHEEP
WHO AM I?
SHABBA RANKS
LIEUTENANT STITCHI
DREAM WARRIORS
DADDY O
TERMINATOR X
K.M.D.
SIOUXSIE & THE BAN
CONSOLIDATED

ANTRAX
QUEEN LATIFAH
ICE-T
ACID JAZZ--COLLE
YOMO & MAULKIE
O G STYLE
EMF
NINE M I D
SON OF BAZERK
GUY
R E M
DOWNTOWN SCIENCE
BRAND NUBIAN
ED O G AND DA BULL
RALPH TRESVANT
DRIVIN' N' CRYVIN'
NED'S ATOMIC DUSTB

WRRG

River Grove IL
(Darlene Wentland) (708) 456-0300 88.9

SMASHING PUMPKINS
SIOUXSIE & THE BAN
JOE JACKSON
ELVIS COSTELLO
RIC OCASEK
PRIMUM
808 STATE
KING MISSILE
PSYCHEDELIC FURS
SQUEEZE
OMD
JANE'S ADDICTION
BIG AUDIO DYNAMITE
RICHARD THOMPSON
XTC
THE FARM
CHRIS WHITLEY
CANDYFLIP
MILLTOWN BROTHERS
JAMES

WRUW

Cleveland OH
(Wade Tolson) (216) 368-2207 91.1

COIL
3RD BASS
BEAUSOLEIL
BETTY
BOB WILLS & HIS TE
COMPLETE STAX VOLT
WYNTON MARRSALIS
KRAFTWERK
LOOP
ODIN SAMPLER
ROUND TOWER
SWINGLE SINGERS
SHABBA RANKS
RICHARD PINHAS
CHRIS AND COSEY
JOE LOVANO
LEADERS OF THE NEW
SAM PHILLIPS
TOM PETTY AND THE
JULIAN COPE
NORTHERN PIKES
SHAGNASTYS
MANAZART
DREAD ZEPPELIN
KRAFTWERK
CHAPTERHOUSE
STRAITJACKET FITS
FAT LADY SINGS
BELA FLECK & THE F
EMF
THE FARM
CHRIS WHITLEY
CANDYFLIP
MILLTOWN BROTHERS
KEVIN COYNE

WUJC

University Heights OH
(Cheryl Botchick) (216) 397-4437 88.7

SEAWEED
ALICE DONUT
FLOUR
VERTIGO
PRIMUM
JEEP
JELLO BIAFRA
MY LIFE WITH THE T
SIOUXSIE & THE BAN
DOPE-GUNS-N'-FUCK
SKIN YARD
ANTRAX
HAMMERBOX
SMASHING PUMPKINS
YOUNG GODS
ICE-T
EINSTURZENDE NEUBA
THE GRUNGE YEARS
CHAPTERHOUSE
LES THUGS
GALLOPING CORNERS
FUDGE TUNNEL
THIS MORTAL COIL
NITZER EBB
TAR
NED'S ATOMIC DUSTB
DANIEL JOHNSTON
BARKMARKET
VENUS BEADS
NOMEANSNO
GOD AND TEXAS
SPINOUT
CHRIS CONNELLY
GUMBALL
MUDHONEY

WUMD

Dearborn MI
(Pat Carleton) (313) 593-5167 CaFM

SIUXSIE & THE BAN
CHAPTERHOUSE
MRS JONES
NEW FAST AUTOMATIC
HOUSE OF LOVE
CONSOLIDATED
DEDICATED
OMD
JULIAN COPE
STRAITJACKET FITS
SIMPLE MINDS
VIOLENT FEMMES
XYMOX
JOE JACKSON
EINSTURZENDE NEUBA
PSYCHEDELIC FURS
SHADOWY MEN ON A S
SMALL CHANGE

ADAM SCHMITT
PRIMUM
FISHBONE
R E M
BIG AUDIO DYNAMITE
FLOWER GANG
ELECTRONIC
CULTURE BANDITS
ERIC GALES BAND
JAMES
RHYTHM TRIBE
EMF
JESUS JONES
DAVID BYRNE
HILT
LES THUGS
LOLLAPALOOZA
SMALL CHANGE

WUSO

Springfield OH
(Chris Allen) (513) 327-7026 89.1

JUST SAY ANYTHING
BLAKE BABIES
SIUXSIE & THE BAN
MY LIFE WITH THE T
TOO MUCH JOY
PSYCHEDELIC FURS
INNOCENCE MISSION
YOUNG FRESH FELLOW
SQUEEZE
CHAPTERHOUSE
THROWING MUSES
VOICE FARM
ELECTRONIC
CANDY SKINS
BIG AUDIO DYNAMITE
RAMONES
HOUSE OF LOVE
SEAL

KIRSTY MACCOLL
NED'S ATOMIC DUSTB
POWER OF DREAMS
JAMES
ROBYN HITCHCOCK AN
NITZER EBB
ROYAL CRESCENT MOB
DIVINING RODS
MIGHTY LEMON DROPS
MARY'S DANISH
LATOUR
808 STATE
SAM PHILLIPS
FAT LADY SINGS
XTC
EASY
SMASHING PUMPKINS
SEAL

WVSS

Menominee WI
(Dave Brookhouser) (715) 232-2100 100

FATIMA MANSIONS
SHAGNASTYS
NITZER EBB
BUTTS/TEAK
CONSOLIDATED
SKIN YARD
EMF
VIOLENT FEMMES
BODEANS
CHEMISTRY PEOPLE
KING OF FOOLS
DREAD ZEPPELIN
TAD
BIG DRILL CAR
FISHBONE
FIELD TRIP
MONKEYSPANK
MOTORHEAD

MISS ALANS
JANE'S ADDICTION
ALARM
TOO MUCH JOY
LIQUID JESUS
KING MISSILE
CANDYFLIP
SIUXSIE & THE BAN
BIG AUDIO DYNAMITE
BEAT HAPPENING
HAVANA 3 A M
BABY ANIMALS
FLIGHT OF MAVIS
CANDY SKINS
FAT LADY SINGS
THE FARM
LIEUTENANT STITCHI
MOTORHEAD

WVXU

Cincinnati OH
(Mark Keele) (513) 731-9898 91.7

XTC
SQUEEZE
MEAT PUPPETS
SIUXSIE & THE BAN
PSYCHEDELIC FURS
CHAPTERHOUSE
ELECTRONIC
MY LIFE WITH THE T
DREAM WARRIORS
CANDY SKINS
SMASHING PUMPKINS
NED'S ATOMIC DUSTB
STRAITJACKET FITS
WONDER STUFF
NORTHERN PIKES
FISHBONE
BABY ANIMALS
SAM PHILLIPS

G W MCLENNAN
RIGHT AS RAIN
NITZER EBB
POWER OF DREAMS
THROWING MUSES
MILLTOWN BROTHERS
FAT LADY SINGS
DE LA SOUL
VOICE FARM
ELVIS COSTELLO
STRESS
THIS MORTAL COIL
POOPSHOVEL
CARTER THE UNSTOPP
RICHARD THOMPSON
BIG AUDIO DYNAMITE
JUDYBATS
SAM PHILLIPS

WWSP

Stevens Point WI
(Dennis Lahay) (715) 346-3755 89.9

ROBYN HITCHCOCK AN
INSANE JANE
CARTER THE UNSTOPP
CARNIVAL ART
MOTHERS
ICE-T
INTO PARADISE
ALISON MOYET
CLOCKHAMMER
SQUEEZE
SHAGNASTYS
WIDESPREAD PANIC
CANDY SKINS
KING MISSILE
HOUSE OF LOVE
APOLLO SMILE
LIVING COLOUR

MARY'S DANISH
VOICE FARM
MY LIFE WITH THE T
LAST CRACK
NITZER EBB
FISH KARMA
MADDDING CROWD
INNOCENCE MISSION
BABY ANIMALS
TOAD THE WET SPROG
PSYCHEDELIC FURS
HAVANA BLACK
CROWDED HOUSE
DOUGHBOYS
NORMALTOWN FLYERS
CELEBRITY SKIN
G W MCLENNAN
THE KLF

WWSU

Dayton OH
(Doug Gale) (513) 873-2000 106.9

SCHNITT ACHT
ELECTRONIC
CONSOLIDATED
EMF
THE KLF
808 STATE
CROWDED HOUSE
MY LIFE WITH THE T
SIUXSIE & THE BAN
PIGFACE
ADAM SCHMITT
KMFDM
CAMOUFLAGE
LATOUR
CYBERAKTIF
TWENTY FOUR GONE
XYMOX
EON

MORRISSEY
CHRIS CONNELLY
KRAFTWERK
EINSTURZENDE NEUBA
NOMEANSNO
CHAPTERHOUSE
SEAL
ERASURE
1000 HOMO DJS
SCHOOL OF FISH
OMD
THIS MORTAL COIL
CANDY SKINS
PRIMUM
NED'S ATOMIC DUSTB
THE ORB
F'S TECH
EON

WXAV

Chicago IL
(Kevin Curnow) (312) 779-3300 CC

MEAT PUPPETS
MATERIAL ISSUE
JULIAN COPE
PRIMUM
KING MISSILE
WONDER STUFF
FLAT DUO JETS
DEDICATED
SON SEALS
URGE OVERKILL
HANNIBALS
SIMPLE MINDS
ALICE DONUT
LIVING COLOUR
LENNY KRAVITZ
PERE UBU
ZIGGY MARLEY AND T
CRICKLE

PEGBOY
EMF
METALLICA
STRAITJACKET FITS
TWENTY FOUR GONE
ALICE COOPER
KLAUS FLUORIDE
OTIS RUSH
CRASH TEST DUMMIES
MONDAY MORNINGS
PEARL JAM
MILLTOWN BROTHERS
NEIGHBORHOODS
BILL & TED'S BOGUS
JOHNNY SHINES
SHAGNASTYS
TEMPLE OF THE DOG
CRICKLE

WYCE

Wyoming MI
(Tom Bland) (616) 530-7509 88.1

THE BOBS
BEAUSOLEIL
RICHARD THOMPSON
CHRISTINE LAVIN, P
BELA FLECK & THE F
MERCHANTS OF VENUS
SIUXSIE & THE BAN
PETER ROWAN
NORTH BY NORTHEAST
THIRD ESTATE
CARLA SCIACY
ERIC ANDERSON
SILENCERS
RORY BLOCK
SON SEALS
GUY CLARK
PHIL KEAGGY
SATAN AND ADAM

THE STORY
ELVIS COSTELLO
VAN MORRISON
SUNDAYS
TROVA
MILLTOWN BROTHERS
DEDICATED
RIDGID GIRLS
JOE MOON
STEFAN GROSSMAN
JOHN GORKA
PIERCE PETTIS
EDDIE TAYLOR
LEE MURDOCK
MARTIN KOLBE
G W MCLENNAN
JIMMY MCCRACKLIN

WYSO

Dayton OH
(Bob Reamer) (513) 787-1722 91.3

RORY BLOCK
ILLUMINATIONS
BEAUSOLEIL
BELA FLECK & THE F
TOUGH YOUNG TENORS
RICHARD THOMPSON
PETER HOLSAPPLE &
THE STORY
G W MCLENNAN
D BARRETT
KING MISSILE
ALI FARKA TOURE
JIMMIE DALE GILMOR
ROY ROGERS & NORTO
SEERS
AUTUMNFAIR
CROWDED HOUSE
SHUDDER TO THINK

SHAGNASTYS
STEVE COLEMAN AND
CARRIE NEWCOMER
COLCANNON
THE BOBS
COLEMAN HAWKINS
TAJ MAHAL
TINKLERS
NOMEANSNO
STRAITJACKET FITS
NUSRAT FATEH ALI K
BIG AUDIO DYNAMITE
MY LIFE WITH THE T
THIS MORTAL COIL
FAT LADY SINGS
EDDIE TAYLOR
CELEBRITY SKIN
SHUDDER TO THINK

SOUTHERN

RADIO AIRPLAY

1. SMASHING PUMPKINS

2. SIUXSIE & THE BANSHIES	14. PSYCHEDELIC FURS
3. MEAT PUPPETS	15. 3RD BASS
4. BLAKE BABIES	16. ELECTRONIC
5. THRILL KILL KULT	17. CROWDED HOUSE
6. NED'S ATOMIC DUSTBIN	18. PRIMUS
7. MARY'S DANISH	19. CANDY SKINS
8. ANTHRAX	20. KING MISSILE
9. ROBYN HITCHCOCK/EGYPTIANS	21. STRAITJACKET FITS
10. BIG AUDIO DYNAMITE II	22. KIRSTY MACCOLL
11. CHAPTERHOUSE	23. MUDHONEY
12. HOUSE OF LOVE	24. WONDER STUFF
13. XTC	25. ICE-T

Commercial

WHBQ

Memphis TN
(Linton Young) (901) 458-8255 560 AM

SIUXSIE & THE BAN
ELECTRONIC
CROWDED HOUSE
WONDER STUFF
ELVIS COSTELLO
ZIGGY MARLEY AND T
HOUSE OF LOVE
BIG AUDIO DYNAMITE
THE FARM
LA'S
JOE JACKSON
MEAT PUPPETS
JULIAN COPE
KITCHENS OF DISTRN
FAT LADY SINGS
STRESS
VIOLENT FEMMES
NED'S ATOMIC DUSTBIN

MILLTOWN BROTHERS
FEELIES
KING MISSILE
CHAPTERHOUSE
MARSHALL CRENSHAW
GANG OF FOUR
EMF
FISHBONE
HOODOO GURUS
LENNY KRAVITZ
R E M
PERE UBU
DRIVIN' N' CRYIN'
XTC
ERASURE
AN EMOTIONAL FISH
SIMPLE MINDS
NED'S ATOMIC DUSTBIN

College/Non Commercial

KABF

Little Rock AR
(Clyde Phillips) (501) 372-8119 88.3 F

RICHARD THOMPSON
MUDHONEY
KING MISSILE
SMASHING PUMPKINS
SHUDDER TO THINK
REGGAE ROUNDUP
MEAT PUPPETS
BLAKE BABIES
SKELETONS
HOUSE OF LOVE
BURNING SPEAR
SONNY SHARROCK
WALTER WOLFGANG WAS
UNWAXED
ROBYN HITCHCOCK AN
SON SEALS
CONSOLIDATED
DR FIORELLA TARENZI

KIRSTY MACCOLL
G W MCLENNAN
ILLUMINATIONS
SKIN YARD
XTC
SKINNER BOX
RITA MARLEY
BIG DRILL CAR
KANDA BONGO MAN
STRAITJACKET FITS
DADDY LONGHEAD
OTIS RUSH
CHRIS WAYNE
PERE UBU
VOLCANO SUNS
GARY CLAUON-U SO
CARNIVAL ART

College/Non Commercial

KLSU

Baton Rouge LA
(Toddy Gautreaux) (504) 388-5911 91.1

ELECTRONIC
ZOVIEV FRANCE
SIUXSIE & THE BAN
ROBYN HITCHCOCK AN
PSYCLONES
DEATH OF VINYL
LAIBACH
PREMATURE EJACULAT
EINSTURZENDE NEUBA
CONSOLIDATED
FISHBONE
SMASHING PUMPKINS
XYMOX
CAKEKITCHEN
WEIRD PAUL
MUDHONEY
LOVENOTES & LITHIU
SQUEEZE

PALE SAINTS
MACHINES OF LOVING
BLUERUNNERS
THE BOBS
KIRSTY MACCOLL
REIVERS
INNOCENCE MISSION
HILT
RICHARD X. HEYMAN
GALLOPING CORONERS
VOICE FARM
YOUNG GODS
JOHN DUNCAN
CANDYFLIP
BARKMARKET
THE KLF
DEDICATED

College/Non Commercial

KNON

Dallas TX
(Dave Chacos) (214) 824-6893 89.3

HAL KETCHUM
ED HALL
FREDDIE KING
JERRY JEFF WALKER
MY LIFE WITH THE T
MIKE MORGAN & THE
1000 HOMO DJS
GUY CLARK
JUNIOR WELLS
ROBERT EARL KEEN.
CYBERAKTIF
LITTLE MILTON
JIMMIE RODGERS
JOE ROCKHEAD
SONNY RHODES
PETER ROWAN
ANTHRAX
JERRY PORTNOY

SON SEALS
JUNIOR BROWN
GUMBALL
MAGIC SAM
LOU REID
MOVING TARGETS
OTIS RUSH
KENNY NEAL
LIVING COLOUR
LOWELL FULSON
AMERICAN EXPLORER
ICE-T
CARTER THE UNSTOPP
SUNNYLAND SLIM
DIXIE CHICKS
NED'S ATOMIC DUSTB
UP WILSON

KNWD

Natchitoches LA
(Madelyn Boudreaux) (318) 357-5693 91

JET BLACK FACTORY
HOUSE OF LOVE
MOTHERS
BLUERUNNERS
BLUE HEARTS
DANIEL JOHNSTON
LATOUR
SAM PHILLIPS
CHRIS CONNELLY
KING MISSILE
CELEBRITY SKIN
SEERS
DOTS WILL ECHO
FREEZE
SMASHING PUMPKINS
MOVING TARGETS
CARTER THE UNSTOPP
SPRINGHOUSE

TRIBE AFTER TRIBE
CANDYFLIP
JAMES
THREE MERRY WIDOWS
CANDY SKINS
JUNE TABOR AND THE
THE KLF
MEAT PUPPETS
NOMEANSNO
POWER OF DREAMS
LOVE CHILD
JOHN KILZER
JOHNNY SHINES
CHUCK TREECE
ILLUMINATIONS
TYPE O NEGATIVE
MATERIAL ISSUE

KRFA

Fayetteville AR
(Jody Rodgers) (501) 575-2557 560AM/90

PALE SAINTS
WONDER STUFF
NED'S ATOMIC DUSTB
ANTIC HAY
INNOCENCE MISSION
BIG AUDIO DYNAMITE
ROBYN HITCHCOCK AN
SEAL
FAT LADY SINGS
MILLTOWN BROTHERS
PSYCHEDELIC FURS
GARY CLAUON-U SO
NEW FAST AUTOMATIC
TOAD THE WET SPROG
CHAPTERHOUSE
ELECTRONIC
STRAITJACKET FITS
PUNKINHEAD

PRIMUM
HOUSE OF LOVE
CARTER THE UNSTOPP
DYLANS
NITZER EBB
SHAGNASTYS
DE LA SOUL
MONDAY MORNINGS
MEAT PUPPETS
POP'S COOL LOVE
808 STATE
ALISON MOYET
KING MISSILE
SIUXSIE & THE BAN
CROWDED HOUSE
FRANK TOVEY & THE

KRVS

Lafayette LA
(Richardson/Breaux) (318) 231-5668 88

MARLON JORDAN QUIN
FELA
BLUERUNNERS
B B KING
SMASHING PUMPKINS
TUCK & PATTI
I K, DAIRD
KING & MOORE
CHRIS CONNELLY
MALICORNE
TAJ MAHAL
WYNTON MARSALIS
BE
KANDA BONGO MAN
TOMMY FLANAGAN TRI
I LOVE YOU
JOHNNY SHINES
SALIF KEITA

DAVID SANBORN
CRUSADERS
MEAT PUPPETS
SANOUGUE KOUYATE
BURNING SPEAR
JAMES MOODY
JAMES
BEAUSOLEIL
ALBERT COLLINS
MY LIFE WITH THE T
MUSICIANS OF THE N
EDUARDO DEL BARRIO
SISTER CAROL
SEERS
JOHN HICKS/CECIL M
GLEN VELEZ
JULIAN COPE

KSAU

Nacogdoches TX
(Stacey Pietrieta) (409) 568-4000 90.1

PRIMUM
SCHOOL OF FISH
CANDY SKINS
SMASHING PUMPKINS
FISHBONE
SIUXSIE & THE BAN
BIG AUDIO DYNAMITE
STAN RIDGWAY
ALARM
MORRISSEY
KING MISSILE
HOUSE OF LOVE
XTC
LA'S
RICHARD THOMPSON
ELVIS COSTELLO
R E M
PERE UBU

ALICE IN CHAINS
HOODOO GURUS
TEMPLE OF THE DOG
STRAITJACKET FITS
LIVING COLOUR
ANTHRAX
DRIVIN' N' CRYIN'
XYMOX
JAMES
CROWDED HOUSE
VIOLENT FEMMES
APOLLO SMILE
JOHN KILZER
DEDICATED
SCREAMING JETS
URBAN DANCE SQUAD
SHAGNASTYS

KSCL

Shreveport LA
(Sandy Barnett) (318) 869-5297 91.3

EDDIE TAYLOR
MEAT PUPPETS
MOVING TARGETS
JOHNNY SHINES
POISON IDEA
EASY
BAD MUTHA GOOSE &
CODEINE
REIN SANCTION
FISH KARMA
SOUTHERN CULTURE O
OUT OF BAND EXPERI
SHUDDER TO THINK
HOUSE LEVELERS
LEE "SCRATCH" PERR
JAWBOX
LES THUGS

MUDHONEY
SATAN AND ADAM
GALLOPING CORONERS
DADDY LONGHEAD
LOUNGE LIZARDS
ALICE DONUT
SKIN YARD
DAS DAMEN
JELLO BIAFRA
SOW BELLY
JOHNNY WINTER
CHEMISTRY PEOPLE
WARLOCK PINCHERS
WIG
BIG DRILL CAR
DOGZILLA
WALKABOUTS
SEAWEEED

WASU

Boone NC
(Craig Glasheen) (704) 262-3170 90.5

MEAT PUPPETS
PSYCHEDELIC FURS
BLAKE BABIES
ANTHRAX
XTC
PEARL JAM
BIG AUDIO DYNAMITE
WORLD PARTY
CROWDED HOUSE
PRIMUM
LIVING COLOUR
MOMMA STUO
3RD BASS
INTO PARADISE
LAST CRACK
VIOLENT FEMMES
SQUEEZE

DE LA SOUL
POINT BREAK
FINGER
VENUS BEADS
SMASHING PUMPKINS
METALLICA
SEX POLICE
SHAGNASTYS
CARTER THE UNSTOPP
ROBYN HITCHCOCK AN
GUNS N' ROSES
TEMPLE OF THE DOG
JESUS JONES
SCREAMING JETS
JOE JACKSON
FISHBONE
FLIES ON FIRE
ZIGGY MARLEY AND THE MELO

WFIT

Melbourne FL
(Jon Hammerlunc) (407) 788-8000 89.5

SILOUSIE & THE BAN
THE KLF
ELECTRONIC
SMASHING PUMPKINS
MY LIFE WITH THE T
NITZER EBB
CANDYFLIP
KRAFTWERK
ANTHRAX
CHAPTERHOUSE
ERASURE
PSYCHEDELIC FURS
CROWDED HOUSE
NED'S ATOMIC DUSTB
GARY CLAILON-U SO
PRIMUM
XTC

JAMES
808 STATE
CANDY SKINS
KING MISSILE
CONSOLIDATED
WONDER STUFF
JULIAN COPE
HOUSE OF LOVE
BIG AUDIO DYNAMITE
MUDHONEY
OMD
LIVING COLOUR
STRAITJACKET FITS
RICHARD THOMPSON
MEAT PUPPETS
EINSTURZENDE NEUBA
MASSIVE ATTACK
THE ORB

WKNC

Raleigh NC
(Dave Brock) (919) 515-2401 88.1

NED'S ATOMIC DUSTB
HOUSE OF LOVE
MARY'S DANISH
BIG AUDIO DYNAMITE
JOE JACKSON
WONDER STUFF
WIDESPREAD PANIC
BIRDLAND
POP'S COOL LOVE
THE FARM
POINT BREAK
PSYCHEDELIC FURS
MEN WITHOUT HATS
TOAD THE WET SPROG
MUDHONEY
INNOCENCE MISSION
MOCK TURTLES

KIRSTY MACCOLL
CROWDED HOUSE
SILOUSIE & THE BAN
CHAPTERHOUSE
NEIGHBORHOODS
JAMES
INTO PARADISE
XTC
STRESS
3RD BASS
SOUTHERN CULTURE O
LUCY BROWN
DANIELLE DAX
NITZER EBB
SHAGNASTYS
WALKABOUTS
ANTHRAX
ROBYN HITCHCOCK AND THE E

WODU

Norfolk VA
(Dave Brown) (804) 883-3441 64.0 AM

NED'S ATOMIC DUSTB
NORFOLK '91
ANTIC HAY
XTC
URGE OVERKILL
BLAKE BABIES
3RD BASS
SKIN YARD
MUDHONEY
THROWING MUSES
NITZER EBB
BIG DRILL CAR
SHUDDER TO THINK
ANTHRAX
ELECTRONIC
MOVING TARGETS
BARKMARKET

CANDY SKINS
SILOUSIE & THE BAN
PALE SAINTS
MEAT PUPPETS
ROBYN HITCHCOCK AN
SEAWEEED
NEW YORK EYE & EAR
SHONEN KNIFE
ALICE DONUT
ICE-T
PRIMAL SCREAM
DOGZILLA
CHAPTERHOUSE
SCREW
INNOCENCE MISSION
MASSIVE ATTACK
MONDAY MORNINGS
MY LIFE WITH THE THRILL K

WRAS

Atlanta GA
(Jeff Clark) (404) 651-2240 88.5

INSANE JANE
SILOUSIE & THE BAN
MY LIFE WITH THE T
TONI CHILDS
CROWDED HOUSE
PSYCHEDELIC FURS
KIRSTY MACCOLL
MEAT PUPPETS
SQUEEZE
SAM PHILLIPS
OMD
RIGHT AS RAIN
CANDYFLIP
3RD BASS
MARY'S DANISH
CANDY SKINS
MOCK TURTLES

THE FALL
CHRIS AND COSEY
WONDER STUFF
HOUSE OF LOVE
JACKIE MCLEAN
EASY
WIDESPREAD PANIC
SMASHING PUMPKINS
INNOCENCE MISSION
CHAPTERHOUSE
SOUTHERN CULTURE O
ELECTRONIC
REIVERS
BLACK JHURU
STRAITJACKET FITS
ZIGGY MARLEY AND T
20 EXPLOSIVE DYNAM

WTJU

Charlottesville VA
(Beth Dailam) (804) 924-0885 91.3

SLINT
WIG
CORAL
MEAT PUPPETS
SEAM
DANIEL JOHNSTON
FEEELIES
URGE OVERKILL
LUNGFISH
THINKING FELLERS U
EINSTURZENDE NEUBA
PAVEMENT
STEEL POLE BATH TU
URGE OVERKILL
UNREST
SMASHING PUMPKINS
ANTIETAM

BONGWATER
MONSTER MAGNET
SLOWDIVE
MONEYMOON KILLERS
JANE'S ADDICTION
PULLEY
ANTHRAX
YOUNG FRESH FELLOW
ED GEN'S CAR
JOHN S. HALL & KRA
SPLINTERED
DEAD C
SOUTHERN CULTURE O
PAIN TEENS
DADDY LONGHEAD
THE EX
MUDHONEY/HALO OF F
20 EXPLOSIVE DYNAMIC SUPE

KSYM

San Antonio TX
(C Adams/J Espinosa) (512) 733-2793

MY LIFE WITH THE T
SILOUSIE & THE BAN
BIG AUDIO DYNAMITE
ELVIS COSTELLO
SEAL
VIOLENT FEMMES
SMASHING PUMPKINS
SINEAD O'CONNOR
KING MISSILE
ANTHRAX
XYMOX
PRIMUM
FISHBONE
LIQUID JESUS
R E M
THE FARM
CROWDED HOUSE
SPINOUT

PSYCHEDELIC FURS
STRESS
TRIBE AFTER TRIBE
LA MUERTE
CRUST
PAIN TEENS
MORRISSEY
ELECTRONIC
ERASURE
KIRSTY MACCOLL
DIVINYLS
THE KLF
INSPIRAL CARPETS
SAM PHILLIPS
JULIAN COPE
ALARM
PERE UBU
SPINOUT

WAWL

Chattanooga TN
(Don Hixon) (615) 697-4405 91.5

BIG AUDIO DYNAMITE
BONNIE RAITT
PRIMUM
SCHOOL OF FISH
SILOUSIE & THE BAN
TOM PETTY AND THE
ELECTRONIC
KING MISSILE
MARSHALL CRENSHAW
ROBYN HITCHCOCK AN
ELVIS COSTELLO
KIRSTY MACCOLL
OMD
WIDESPREAD PANIC
RICHARD THOMPSON
INSANE JANE
NED'S ATOMIC DUSTB
EMF

MARK GERMINO AND T
POINT BREAK
PSYCHEDELIC FURS
SMASHING PUMPKINS
MATERIAL ISSUE
JULIAN COPE
CHAPTERHOUSE
CANDY SKINS
DEADICATED
GARY CLAILON-U SO
MARY'S DANISH
OMD
WIDESPREAD PANIC
RICHARD THOMPSON
INSANE JANE
STRAITJACKET FITS
SQUEEZE
RICHARD X HEYMAN

WGHR

Marietta GA
(Moseley/Jackson) (404) 528-7354 102.5

MY LIFE WITH THE T
MARY'S DANISH
CHAPTERHOUSE
NED'S ATOMIC DUSTB
JUNK MONKEYS
BLAKE BABIES
NEW FAST AUTOMATIC
STRAITJACKET FITS
VOICE FARM
JET BLACK FACTORY
WONDER STUFF
SILOUSIE & THE BAN
REIVERS
TWENTY FOUR GONE
INSANE JANE
YOUNG FRESH FELLOW
NITZER EBB

WIDESPREAD PANIC
BIG AUDIO DYNAMITE
KING MISSILE
KIRSTY MACCOLL
ADAM SCHMITT
DYLAN
FISH KARMA
SCHOOL OF FISH
PERE UBU
MONDAY MORNINGS
CANDY SKINS
SHAGNASTYS
FAT LADY SINGS
ED-E ROLAND
HOUSE OF LOVE
BARKMARKET
ROBYN HITCHCOCK AN
NEIGHBORHOODS

WLCV

Louisville KY
(Craig Cook) (502) 588-6966 57.0 AM

10 FOOT POLE
RICHARD THOMPSON
INSANE JANE
LIVING CHICAGO BLU
DYLAN
ROBYN HITCHCOCK AN
KRAFTWERK
SONNY SHARROCK
WONDER STUFF
SILOUSIE & THE BAN
MY LIFE WITH THE T
WORLD PARTY
FUDGE TUNNEL
SHAGNASTYS
INNOCENCE MISSION
BIG DRILL CAR
KING MISSILE
EMF

PSYCHEDELIC FURS
XTC
ACCUSED
CHAPTERHOUSE
MASSIVE ATTACK
SCHOOL OF FISH
PETER HIMMELMAN
CHRIS AND COSEY
PEARL JAM
CROWDED HOUSE
FISHBONE
DEFINITION OF SOUN
TAME YOURSELF
BIG AUDIO DYNAMITE
COIL
STUART HAMM
3RD BASS

WPLS

Greenville SC
(Peters/Corley) (803) 294-3045 98.5

G W MCLENNAN
STRAITJACKET FITS
MEAT PUPPETS
ROBYN HITCHCOCK AN
SOUTHERN CULTURE O
ANTIC HAY
HOUSE LEVELERS
NED'S ATOMIC DUSTB
SILENCERS
RIGHT AS RAIN
3RD BASS
CHAPTERHOUSE
INNOCENCE MISSION
CROWDED HOUSE
LES THUGS
BLAKE BABIES
LEGAL WEAPON

WIDESPREAD PANIC
MOVING TARGETS
MARY'S DANISH
PSYCHEDELIC FURS
MISS ALANS
BARKMARKET
LAST CRACK
INSANE JANE
JET BLACK FACTORY
WONDER STUFF
JELLO BIAFRA
STAN RIDGWAY
SHUDDER TO THINK
EEK-A-MOUSE
MILLTOWN BROTHERS
FISH KARMA
XTC
MONDAY MORNINGS

WREK

Atlanta GA
(Rich Wallace) (404) 894-2468 91.1

MIGHTY RISEN PLEA
BEAUSOLEIL
WHEN PEOPLE WERE S
AZALIA SNAIL
TAB SMITH
AERIAL -3
RACONES
ANTONION HART
LUCKY DUBE
FISH KARMA
GUMBALL
LOOP
JOHNNY SHINES/SNOO
NEW COON CREEK GIR
TIPITINA'S IN PERS
BOSTON COLLEGE IRI
SPECTER AND SMITH

CLASSIC JAZZ ENSEM
DADDY LONGHEAD
CHESTERFIELD KINGS
LEANN EDGERWOOD
BLACK TOP BLUES-A
BOOZOO CHAVIS
NUSIRAT FATEH ALI K
MAGGIE BOYER
ROLAND VAZQUEZ
MARY'S DANISH
CONSOLIDATED
JOHNNY SHINES
LES THUGS
SNAIR
STRAITJACKET FITS
EDHALL
TOMITA
NOMEANSND

WUCF

Orlando FL
(Michael Donaldson) (407) 823-2664 89

MEAT PUPPETS
SMASHING PUMPKINS
CANDYFLIP
YOUNG FRESH FELLOW
G W MCLENNAN
MARY'S DANISH
CHAPTERHOUSE
SPIREA X
HILT
MY LIFE WITH THE T
HOUSE OF LOVE
CANDY SKINS
KIRSTY MACCOLL
WONDER STUFF
CONSOLIDATED
THINKERS
COIL

EINSTURZENDE NEUBA
PRIMUM
BLAKE BABIES
RIGHT AS RAIN
EASY
ANTHRAX
KING MISSILE
CAMOUFLAGE
SWANS
STRAITJACKET FITS
RICHARD THOMPSON
LOVE CHILD
FISH KARMA
SWANS
HOODOO GURUS
FAT LADY SINGS
ROBYN HITCHCOCK AND THE E

KTSS

Austin TX
(Kauppil/Shapiro) (512) 471-5106 91.7

THE GRUNGE YEARS
PRIMUM
LOVE & NAPALM VOL
JELLO BIAFRA
CONTROLLED BLEEDIN
YOUNG FRESH FELLOW
ANTHRAX
DEADICATED
LOOP
LOVE CHILD
3 BALLS OF FIRE
DADDY LONGHEAD
MY LIFE WITH THE T
STEREO MC'S
KING MISSILE
DIDJITS
LIQUID JESUS

DREAM WARRIORS
SILOUSIE & THE BAN
GRAINS OF FAITH
HEY ZEUS
BLAKE BABIES
DINOSAUR JR
MEAT PUPPETS
CYBERAKTIF
STEEL PULSE
CHUBB ROCK
RAMONES
REVEREND GARY DAVI
PERE UBU
THE KLF
ALICE IN CHAINS
STRETFORD
LILACS
FIVE-EIGHT

WBUL

Tampa FL
(Mike Kyburz) (813) 974-3840 93.5 Cabi

CANDYFLIP
ANTHRAX
THE KLF
DE LA SOUL
ELECTRONIC
ROBYN HITCHCOCK AN
SEAL
MORIBD ANGEL
SLICK RICK
CANDY SKINS
METALLICA
LATOUR
SKID ROW
MEAT PUPPETS
RIC OCASEK
LA'S
SMASHING PUMPKINS

SEPULTURA
MONDAY MORNINGS
CHRIS CONNELLY
KING MISSILE
LA GUNS
GETO BOYS
INDIGO GIRLS
3RD BASS
VOICE FARM
NOMEANSND
GIPSY KINGS
THE FARM
KRAFTWERK
XYMOX
POP'S COOL LOVE
PERE UBU
MERCHANTS OF VENUS
ROLLINS BAND

WGMU

Fairfax VA
(Ted Arnn) (703) 993-2935 560.97.3Ca

BLAKE BABIES
JAMES
NED'S ATOMIC DUSTB
XTC
MEAT PUPPETS
SQUEEZE
MARY'S DANISH
VOICE FARM
INNOCENCE MISSION
SILOUSIE & THE BAN
ROBYN HITCHCOCK AN
THROWING MUSES
PSYCHEDELIC FURS
WIDESPREAD PANIC
CROWDED HOUSE
MORRISSEY
SEAL

ANTIC HAY
RICHARD THOMPSON
BIG AUDIO DYNAMITE
XTC
STRAITJACKET FITS
CELEBRITY SKIN
RIGHT AS RAIN
OMD
KIRSTY MACCOLL
HOUSE OF LOVE
ANIMAL LOGIC
ELECTRONIC
JET BLACK FACTORY
SHAGNASTYS
CHAPTERHOUSE
RICHARD X HEYMAN
WONDER STUFF
CANDY SKINS

WMNF

Tampa FL
(Peter Wohelski) (813) 238-8001 88.5

LES THUGS
CHRIS WHITLEY
XTC
ACCUSED
TREAT HER RIGHT
FUDGE TUNNEL
SILVER KING BAND
BIG DRILL CAR
MACHINE SAID
JANE'S ADDICTION
JOHNNIE JOHNSON
ANTHRAX
MONDAY MORNINGS
BLAKE BABIES
ROBYN HITCHCOCK AN
SKIN YARD
JOHNNIE JOHNSON
ANTHRAX
MONDAY MORNINGS
GARY CLAILON-U SO
DYLAN
INSANE JANE
VOICE FARM
MORRISSEY
PRIMUM
VIOLENT FEMMES
BARKMARKET
ROBYN HITCHCOCK AN

GIPSY KINGS
MY LIFE WITH THE T
BLAKE BABIES
PALE SAINTS
RICHARD THOMPSON
WIDESPREAD PANIC
PIERCE PETTIS
NITZER EBB
THE KLF
LOOP
OMD
THROWING MUSES
PSYCHEDELIC FURS
JOHNNY WINTER
JUST SAY ANYTHING
INSANE JANE
PENNYWISE
COWS

WPRK

Winter Park FL
(Carla Borsari) (407) 646-2241 91.5

FISHBONE
KING MISSILE
PSYCHEDELIC FURS
MARY'S DANISH
THROWING MUSES
SMASHING PUMPKINS
ELECTRONIC
GARY CLAILON-U SO
DYLAN
INSANE JANE
VOICE FARM
MORRISSEY
PRIMUM
VIOLENT FEMMES
SKIN YARD
ROBYN HITCHCOCK AN

KRAFTWERK
NEW FAST AUTOMATIC
TDAD THE WET SPROG
NED'S ATOMIC DUSTB
HOUSE OF LOVE
THE ORB
XYMOX
BIG AUDIO DYNAMITE
CANDY SKINS
JUDYBATS
CROWDED HOUSE
CLOCKHAMMER
MISS ALANS
BRAILLE CLOSET
ALISON MOYET
CAT RAKELLY
JULIAN COPE
BLAKE BABIES

WRFL

Lexington KY
(Jeffrey Scott Holland) (606) 257-1557

PIXIES
ICE-T
SMASHING ORANGE
BIG AUDIO DYNAMITE
BLAKE BABIES
STAN RIDGWAY
SKIN YARD
KEN WITHOUT HATS
3RD BASS
DR FIDRELLA TEREEN
ANTHRAX
MARY'S DANISH
COCTAY SHINES
CANNIBAL CORPSE
SILOUSIE & THE BAN
ROBYN HITCHCOCK AN
BELA FLECK & THE F

THEE HEADCOATS
EINSTURZENDE NEUBA
BEAUSOLEIL
MY LIFE WITH THE T
DE LA SOUL
STEEL POLE BATH TU
SKIN YARD
NITZER EBB
SMASHING PUMPKINS
PALE SAINTS
STRAITJACKET FITS
DIDJITS
COCTAY SHINES
CUBA CLASSICS 2 -
CHARLOTTE
CHRIS WHITLEY
XTC
FAT LADY SINGS

WUOG

Athens GA
(Teri Donnelly) (404) 542-8486 90.5

PRIMUM
3RD BASS
XTC
MARY'S DANISH
LOVE CHILD
VOLCANO SUNS
CHAPTERHOUSE
BLAKE BABIES
NED'S ATOMIC DUSTB
SWANS
ICE-T
THIS MORTAL COIL
STRAITJACKET FITS
CODEINE
BARKMARKET
REIVERS
YOUNG GODS

EINSTURZENDE NEUBA
MY LIFE WITH THE T
VENUS BEADS
HAMMERBOX
THE FALL
NITZER EBB
THINKING FELLERS U
ADAM SCHMITT
SMASHING PUMPKINS
SILOUSIE & THE BAN
MEAT PUPPETS
DANIEL JOHNSTON
CANDY SKINS
GARY CLAILON-U SO
VOICE OF THE BEEH
ROBYN HITCHCOCK AN
BARRY ADAMSON
ANTHRAX

KTXT

Lubbock TX
(Mandalyn McDaniel) (806) 742-3916 88

G W MCLENNAN
PRAISE
JAWBOX
BAD MUTHA GOOSE &
MARY'S DANISH
ED HALL
MY LIFE WITH THE T
BLAKE BABIES
SOME VELVET SIDEWA
LOVE & NAPALM VOL
FATIMA MANSIONS
BEAUSOLEIL
THIS IS STRICTLY R THEE
HEAVENLY
FISH KARMA
ANUS THE MENACE
THOMAS MAPFUMO
QUEEN LATIFAH

DAVID BYRNE
SATAN AND ADAM
CYNICS
SINEAD O'CONNOR
JET BLACK FACTORY
COURTNEY LOVE
POLVD
BLAKE BROS
POOH STICKS
DINOSAUR JR
CODEINE
DADDY LONGHEAD
HEADCOATS
MASSIVE ATTACK
KIRSTY MACCOLL
RAILROAD JERK
CHEMISTRY PEOPLE
QUEEN LATIFAH

WEGJ

Auburn AL
(Elizabeth Harbin) (205) 844-4056 91.1

CHAPTERHOUSE
CANDY SKINS
MEAT PUPPETS
DREAD ZEPPELIN
HOUSE OF LOVE
SMASHING PUMPKINS
KIRSTY MACCOLL
YOUNG FRESH FELLOW
3RD BASS
RICHARD X HEYMAN
SILENCERS
NED'S ATOMIC DUSTB
TWENTY FOUR GONE
MARY'S DANISH
XTC
CANDYFLIP
BIG AUDIO DYNAMITE

CONSOLIDATED
SWANS
JAMES
RICHARD THOMPSON
GUMBALL
REIN SANCTION
MILLTOWN BROTHERS
BLAKE BABIES
SILOUSIE & THE BAN
MY LIFE WITH THE T
THE FARM
SUNDAY ALL OVER TH
DREAM WARRIORS
ELECTRONIC
OMD
PALE SAINTS
NEW FAST AUTOMATIC
MOCK TURTLES

WKGC

Panama City FL
(Melissa White) (904) 769-5241 1480.90

SILOUSIE & THE BAN
NED'S ATOMIC DUSTB
HOUSE OF LOVE
THE KLF
BLAKE BABIES
808 STATE
LATOUR
ELECTRONIC
MILLTOWN BROTHERS
PERIES
CARNIVAL ART
CROWDED HOUSE
THROWING MUSES
MY LIFE WITH THE T
MEAT PUPPETS
MARY'S DANISH
LA'S

JUDYBATS
JANE'S ADDICTION
STRAITJACKET FITS
FAT LADY SINGS
WONDER STUFF
VIOLENT FEMMES
MONDAY MORNINGS
MOCK TURTLES
DRIVIN' N' CRYIN'
SEAL
CANDY SKINS
VENUS BEADS
SMASHING PUMPKINS
BIG AUDIO DYNAMITE
LESLIE SPIT TREETO
NOMEANSND
ANTIC HAY
MARVELOUS SAUCE

WMUL

Huntington WV
(Erik Rames) (304) 696-6640 88.1

SILOUSIE & THE BAN
PRIMUM
SMASHING PUMPKINS
NED'S ATOMIC DUSTB
GUMBALL
FISHBONE
MUDHONEY
VIOLENT FEMMES
LOUDHOUSE
POP'S COOL LOVE
KING MISSILE
LIQUID JESUS
CHAPTERHOUSE
MACHINES OF LOVING
ROBYN HITCHCOCK AN
NITZER EBB
BIG AUDIO DYNAMITE
SOUTHERN CULTURE ON THE S

ANTHRAX
ELVIS COSTELLO
STRAITJACKET FITS
PSYCHEDELIC FURS
FATIMA MANSIONS
CODEINE
FEEELIES
URGE OVERKILL
DADDY LONGHEAD
PIGFACE
DYLAN
DOGZILLA
BEAU
WALKABOUTS
TAD
MISS ALANS
BLAKE BABIES
SOUTHERN CULTURE ON THE S

WQFS

Greensboro NC
(Rob Merritt) (919) 292-5511 90.9

ROBYN HITCHCOCK AN
HEAD CANDY
THE KLF
PSYCHEDELIC FURS
XTC
STEREO MC'S
WORLD PARTY
SILOUSIE & THE BAN
NED'S ATOMIC DUSTB
THINKING FELLERS U
JAMES
ILLUMINATIONS
BIG AUDIO DYNAMITE
MILLTOWN BROTHERS
TWENTY FOUR GONE
CHRIS CONNELLY
STRAITJACKET FITS
INNOCENCE MISSION

KRAFTWERK
NEW FAST AUTOMATIC
TDAD THE WET SPROG
NED'S ATOMIC DUSTB
HOUSE OF LOVE
THE ORB
XYMOX
BIG AUDIO DYNAMITE
CANDY SKINS
JUDYBATS
CROWDED HOUSE
CLOCKHAMMER
MISS ALANS
BRAILLE CLOSET
ALISON MOYET
CAT RAKELLY
JULIAN COPE
BLAKE BABIES

WSOE

Elon College NC
(Kristen Meyer) (919) 584-9763 89.3

SMASHING PUMPKINS
MOCK TURTLES
BLAKE BABIES
MARY'S DANISH
ANTHRAX
SEX POLICE
MILLTOWN BROTHERS
NED'S ATOMIC DUSTB
MY LIFE WITH THE T
YOUNG FRESH FELLOW
JAMES
MOVING TARGETS
NEW FAST AUTOMATIC
ROBYN HITCHCOCK AN
HOUSE OF LOVE
CHAPTERHOUSE
TWENTY FOUR GONE

JET BLACK FACTORY
COIL
MEAT PUPPETS
WIDESPREAD PANIC
INSANE JANE
SOUTHERN CULTURE O
CHRIS CONNELLY
DOUGHBOYS
DREAM WARRIORS
HAMMERBOX
G W MCLENNAN
FREEZE
3RD BASS
ROUNDTOWN
LOVE CHILD
WONDER STUFF
DANIEL JOHNSTON
CANDY SKINS
GARY CLAILON-U SO
VOICE OF THE BEEH
CHRIS WHITLEY
XTC
NITZER EBB

WUSC

Columbia SC
(Jami McKinnon) (803) 777-5124 90.5

JAWBOX
20 EXPLOSIVE DYNAM
MARY'S DANISH
ALICE DONUT
REIVERS
BEAUSOLEIL
PERE UBU
FISH KARMA
SOUTHERN CULTURE O
SLICK RICK
YOUNG FRESH FELLOW
CHARLIE WATTS
ICE-T
NED'S ATOMIC DUSTB
DE LA SOUL
PRIMUM
DOWNTOWN SCIENCE

ANTHRAX
BLAKE BABIES
SMASHING PUMPKINS
TOM PRINCIPATO
SCREAMIN' JAY HAWK
DYNATONES
WALKING WOUNDED
CULT OF ONE
3RD BASS
OUT
LOVE CHILD
WORLD'S COLLIDE
SKIN YARD
ALEXANDER "SKIP" S
LEO KOTTKE
HILT
ALLEN TOUSSAINT
G W MCLENNAN

WUTK

Knoxville TN
(Jim Schwam) (615) 974-8897 90 3

SIOUXSIE & THE BAN MY LIFE WITH THE T SMASHING PUMPKINS JET BLACK FACTORY KIRSTY MACCOLL ELECTRONIC 3RD BASS ANTHRAX BIG AUDIO DYNAMITE RICHARD THOMPSON ZIGGY MARLEY AND T FISHBONE SWANS REIVERS DREAM WARRIORS MEAT PUPPETS CONSOLIDATED	LIVING COLOUR LEFT WING FASCISTS SOUTHERN CULTURE O ED O G AND DA BULL SHABBA RANKS WIDESPREAD PANIC CHAPTERHOUSE FIREHOSE CHRIS WHITLEY THREE MERRY WIDOWS CROWDED HOUSE BLAKE BABIES THE BOBS JOHNNY SHINES BABY ANIMALS CODEINE LESLIE SPIT TREEO VOLCANO SUNS
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WUVT

Blacksburg VA
(Robert Tichacek) (703) 951-1642 90 77

LOOP MEAT PUPPETS MUDHONEY DADDY LONGHEAD TEST DEPT TINKLERS WOLFGANG PRESS GARY CLAI/ON-U SO MOONSHAKE YOUNG GODS PRIMAL SCREAM PALE SAINTS SPITFIRE ICE-T ARCWELDER SAMIAM STEREO TAXIC DEVIC CODEINE	CURVE SMASHING PUMPKINS MY LIFE WITH THE T 3D MONSTER ANTHRAX VOLCANO SUNS DOWNTOWN SCIENCE FREAKY FUKIN' WEIR EINSTURZENDE NEUBA BIG DRILL CAR GUMBALL DE LA SOUL BARRY ADAMSON SHRIMP BOAT BUTTSTEAK FUDGE TUNNEL CHARLOTTES
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WVFS

Tallahassee FL
(Chris White) (904) 644-1879 89 7

SMASHING PUMPKINS SIOUXSIE & THE BAN BARKMARKET MEAT PUPPETS PSYCHEDELIC FURS CHAPTERHOUSE BLAKE BABIES YOUNG GODS WONDER STUFF PIXIES POOPSHOVEL DE LA SOUL NED'S ATOMIC DUSTB MOCK TURTLES CROWDED HOUSE JULIAN COPE CONSOLIDATED	STRAITJACKET FITS GUMBALL YOUNG FRESH FELLOW ROBERT FRIPP & THE MOVING TARGETS SAM PHILLIPS THINKING FELLERS U 3RD BASS H P ZINKER G W MCLENNAN SON OF BAZERK MARY'S DANISH RICHARD THOMPSON EASY NITZER EBB MUDHONEY CURVE ICE-T
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WVUM

Coral Gables FL
(Nancy) (305) 284-3131 90 5

XTC MARY'S DANISH SMASHING PUMPKINS NEW YORK EYE & EAR VENUS BEADS BARKMARKET PALE SAINTS HEAD CANDY LA MUERTE CANDY SKINS CELEBRITY SKIN 3D PICNIC THINKING FELLERS U YOUNG GODS LAST CRACK CARTER THE UNSTOPP DE LA SOUL	MECCA NORMAL SKIN YARD BLAKE BABIES ANTIC HAY NED'S ATOMIC DUSTB 3RD BASS SQUEEZE MEAT PUPPETS HOUSE LEVELERS ROBYN HITCHCOCK AN SOUTHERN CULTURE O DANIEL JOHNSTON YOUNG FRESH FELLOW STRAITJACKET FITS SIOUXSIE & THE BAN RAZOR SPINOUT DIDJITS
--	--

WXDU

Durham NC
(Gomez/Albee) (919) 884-2957 88 7

PIXIES SHUDDER TO THINK BARRY ADAMSON PSYCHEDELIC FURS ANTHRAX WARLOCK PINCHERS LOVE CHILD BLAKE BABIES URGE OVERKILL ILLUMINATIONS SIOUXSIE & THE BAN HONOR THE EARTH PO MOVING TARGETS LIVING COLOUR LES THUGS MUSICIANS OF THE N CORAL SOFT MACHINE	EEK-A-MOUSE PSYCLONES DAVID BYRNE EASY KRAFTWERK FINGER JAD FAIR CABARET VOLTAIRE CAT RAPES DOG DADDY LONGHEAD ED HALL 3D PICNIC PALE SAINTS ANTIC HAY ARCWELDER WORLDS COLLIDE SATAN AND ADAM
---	--

WXJM

Harrisonburg VA
(Keith McDonald) (703) 568-6878 88 7 F

XTC R E M LA'S FISHBONE DEADICATED CROWDED HOUSE PRIMUS METALLICA MEAT PUPPETS SMASHING PUMPKINS ICE-T ANTHRAX YAMS FROM OUTER SP REIN SANCTION ELECTRONIC HOODOO GURUS TOAD THE WET SPROC TERRY GARLAND	BIG AUDIO DYNAMITE SINEAD O'CONNOR MUTABARUKA ROBYN HITCHCOCK AN KING MISSILE BELA FLECK & THE F 3RD BASS SEAL STEVE WYNN CANDY SKINS RICHARD THOMPSON SIOUXSIE & THE BAN WIDESPREAD PANIC RITA MARLEY INDECISION ZIGGY MARLEY AND T TOO MUCH JOY
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WXYC

Chapel Hill NC
(Randy Bullock) (919) 962-7768 89 3

ICE-T COMPLETE STAX VOLT COCKTAILS NEW YORK EYE & EAR WEDDING PRESENT CHRIS KNOX SONNY SHARROCK + N BLIND BOY FULLER ROBERT MUSCI & GIO FIFTEEN SUPERCHUNK EINSTURZENDE NEUBA NEW LOST CITY RAMB LOVE CHILD BARKMARKET CHUBB ROCK SONNY ROLLINS WILLIAM S BURROUGHS + GU	TAPE BEATLES LEO KOTTKE KRACKHOUSE URGE OVERKILL FAUST KLAUS FLUORIDE 3RD BASS REVEREND GARY DAVI DANIEL JOHNSTON SEKIRI SOUL HITS OF THE CHRISTOPHER HOLLYD SHARKBAIT BLUE HEARTS WINGTIP SLOAT BARRY ADAMSON MUDHONEY/HALO OF F
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REPORTERS

3RD STREET JAZZ

Philadelphia, PA
Mark Schreiber
(215) 627-3366

ROBYN HITCHCOCK AN
DINOSAUR JR
MUDHONEY
BONNIE RAITT
RICHARD THOMPSON
SEBADOH
TONYALL
HALO OF FLIES
SMASHING PUMPKINS
KIRSTY MACCOLL
WOLFGANG PRESS
NINA HAGEN

INNOCENCE MISSION
YES
SIOUXSIE & THE BAN
BIG DRILL CAR
PRIMUS
SKIN YARD
PSYCHEDELIC FURS
R E M
MY LIFE WITH THE T
TONI CHILDS
SQUEEZE
G W MCLENNAN

ANTHRAX

AMOEBIA

Berkeley, CA
Kent Randolph
(415) 549-1125

BONNIE RAITT
R E M
BOYZ N THE HOOD
ROBYN HITCHCOCK AN
VIOLENT FEMMES
TOM PETTY AND THE
EURYTHMICS
SIOUXSIE & THE BAN
TOM WAITS
TONI CHILDS
SONNY SHARROCK
STEVE HOWE

SMASHING PUMPKINS

NATALIE COLE
NEGATIVLAND
DIDJITS
JELLO BIAFRA
JESUS JONES
EXTREME
BIG AUDIO DYNAMITE
LIVING COLOUR
GIPSY KINGS
FISHBONE
DE LA SOUL
PIGFACE

AQUARIUS

San Francisco, CA
John Arnold
(415) 647-2272

NEGATIVLAND
ROBYN HITCHCOCK AN
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SONNY SHARROCK
MUDHONEY
AMERICAN MUSIC
MEAT PUPPETS
DINOSAUR JR
LOVE CHILD
DADDY LONGHEAD
BABES IN TOYLAND
SCREAMING TREES

FISHBONE

QUEEN LATIFAH
NEW YORK EYE & EAR
GUMBALL
NO MAN
TROTSKY ICEPIC
CLUDOROTHY MASUKA
SISTER CAROL
ANTHRAX
SLICK RICK
THINKING FELLERS U
MY LIFE WITH THE T
SMASHING PUMPKINS

ARON'S

Los Angeles, CA
Diane Haven
(213) 469-4700

NATALIE COLE
MASSIVE ATTACK
CROWDED HOUSE
R E M
SIOUXSIE & THE BAN
TOM PETTY AND THE
TONI CHILDS
MARY'S DANISH
TOM WAITS
JESUS JONES
N W A
BIG AUDIO DYNAMITE

KRAFTWERK

CHAPTERHOUSE
SEAL
LENNY KRAVITZ
ROBYN HITCHCOCK AN
GOLDEN THROATS 2
EURYTHMICS
GLADYS KNIGHT
HAROLD BUDD
PSYCHEDELIC FURS
NED'S ATOMIC DUSTB
YES
PRIMUS

ALTERNATIVE RECORD

Tampa, FL
Jennifer Crosby
(813) 977-6383

MUDHONEY
THE KLF
SHELTER
SHAMEN
BIG DRILL CAR
REVOLTING COCKS
JUST SAY ANYTHING
1000 HOMO DJs
NITZER EBB
SMASHING PUMPKINS
EON
MY LIFE WITH THE T

CHAPTERHOUSE

ELECTRONIC
SEBADOH
MELVINS/NIRVANA
SKATENGS
GREEN DAY
CONSOLIDATED
JESUS JONES
DOUGBOYS
DINOSAUR JR
NAPALM DEATH
TONYALL
MEAT BEAT MANIFEST

ASSORTED VINYL

La Jolla, CA
Elias Chang
(619) 534-2733

MARY'S DANISH
SIOUXSIE & THE BAN
NED'S ATOMIC DUSTB
JANE'S ADDICTION
LIVING COLOUR
BIG DRILL CAR
D J JAZZY JEFF
STEVE MILLER BAND
PSYCHEDELIC FURS
METALLICA
ANTHRAX
ROBIN HOOD

WHITE TRASH

NATALIE COLE
XTC
BCOLOR ME BADD
JANE'S ADDICTION
BARKING TRIBE
SMASHING PUMPKINS
ANTONI CHILDS
SQUEEZE
CROWDED HOUSE
3RD BASS
THELMA & LOUISE
SPEED THE PLOUGH

ATLANTA CD

Smyrna, GA
Kevin Sechrest
(404) 955-3177

YES
NATALIE COLE
R E M
BONNIE RAITT
TOM PETTY AND THE
MICHAEL BOLTON
CANDY DULFER
CONCERT FOR BANGLA
WIDESPREAD PANIC
ANIMAL LOGIC
BLACK CROWES
ALLMAN BROTHERS BA

PSYCHEDELIC FURS

RICHARD THOMPSON
SIOUXSIE & THE BAN
AARON NEVILLE
SCORPIONS
OTTMAR LIEBERT
ROBYN HITCHCOCK AN
WYNTON MARSALIS
WYNTON MARSALIS
TONI CHILDS
VAN HALEN
JUST SAY ANYTHING

B-BOP

Toledo, OH
Amjad Douman
(419) 535-1234

1000 HOMO DJs
SIOUXSIE & THE BAN
SAMIAM
RIDE
LEGENDARY PINK DOT
ANJAMES
SKIN YARD
HARDCORE HOLOCAUST
MELVINS/NIRVANA
METALLICA
COIL
ALICE IN CHAINS

MUDHONEY

CHRIS CONNELLY
SUBHUMANS
GONE IN SIXTY SECO
THE KLF
GARY CLAILON-U SO
NED'S ATOMIC DUSTB
RICHARD THOMPSON
FISHBONE
BOSS HOG
THE ORB
HAROLD BUDD
MR BUNGLE

BACKSTREET

Morgantown, WV
Eric Hansmann
(304) 296-3203

BOYZ N THE HOOD
NATALIE COLE
HEAVY D & THE BOY
BONNIE RAITT
BOYZ II MEN
MY LIFE WITH THE T
VAN HALEN
COLOR ME BADD
BLACK CROWES
D J JAZZY JEFF AN
CHRIS WHITLEY
NED'S ATOMIC DUSTB

DINOSAUR JR

CANDY SKINS
SIOUXSIE & THE BAN
YOU WOULDN'T SAY T
ROBIN HARRIS
WIDESPREAD PANIC
CHAPTERHOUSE
PRIMUS
SLICK RICK
SEAL
PSYCHEDELIC FURS
63 EYES
THE KLF

UNCLE JOHN GOES TO

Vermillion, SD
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STAN GETZ
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NEW RELEASES

Recordings received by CMJ.

A&M (1416 N. LaBrea Ave., Hollywood, CA 90028/213-469-2411)
DAVID WILCOX—Home Again [75021 5357 2]
ROBYN HITCHCOCK AND THE EGYPTIANS—Perspex Island [75021 5368 2]

ALIAS (374 Brannan St., San Francisco, CA 94107/415-546-1863)
AMERICAN MUSIC CLUB—Everclear [A015-D]
SNEETCHES—1985-1991 [A016-D]

ARREST (201 E. 87 St., New York, NY 10128)
BLOODBANK—Not The End Of The World, Darling (EP) [AR001]

ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/212-484-6000)
CRIMSON GLORY—Strange And Beautiful [82239-2]

CAPITOL (1750 N. Vine St., Hollywood, CA 90028/213-462-6252)
STEVE MILLER BAND—The Best Of 1968-1973 [95271 2]
VARIOUS ARTISTS—Axe Brazil—The Afro Brazilian Music Of Brazil [World Pacific 95057 2]
VARIOUS ARTISTS—Concert For Bangla Desh [93265 2]
TENNESSEE ERNIE FORD—Capitol Collectors Series [95291 2]
EDITH PIAF—The Voice Of The Sparrow: The Very Best [96632 2]
VARIOUS ARTISTS—Monster Summer Hits—Wild Surf [96861 2]
VARIOUS ARTISTS—Monster Summer Hits—Drag City [96862 2]

CHEETAH (3208-C E. Colonial Dr. #131, Orlando, FL 32803/407-236-9494)
SCHNITT ACHT—Subhuman Minds [TCRC 9406]

CHRYSALIS (645 Madison Ave., New York, NY 10022/212-758-3555)
INTO PARADISE—Churchtown [Ensign 21836]
CARTER THE UNSTOPPABLE SEX MACHINE—101 Damnations [21881]

CONTEMPORARY (Tenth And Parker, Berkeley, CA 94710/415-549-2500)
TERRY GIBBS DREAM BAND, VOL. 5—The Big Cat [CCD-7657-2]

DEF AMERICAN (9157 Sunset Blvd., Los Angeles, CA 90069/213-278-6699)
FOUR HORSEMEN—Nobody Said It Was Easy [26561-2]

DIESEL ONLY (100 N. 6th St., Brooklyn, NY 11211/718-387-7958)
WORLD FAMOUS BLUE JAYS—"Cheeseburger Deluxe!" (7") [45-DO8413]
GWIL OWEN—"Messed Up Thing" (7") [45-DO8414]
MUMBO GUMBO—"Summertime Love" (7") [45-DO8412]
SLOPPY JOES—"The Girl With The Light In Her Eyes" (7") [45-DO8409]

DUTCH EAST INDIA (P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)
TIM BUCKLEY—The Peel Sessions [Strange Fruit DE18348-2]

ELEKTRA (75 Rockefeller Plaza, New York, NY 10019/212-484-7200)
METALLICA—Metallica [61113-2]

EPITAPH (6201 Sunset Blvd., Suite 111, Hollywood, CA 90028)
PENNYWISE—Pennywise [86412-1]

GRP (555 West 57th St., New York, NY 10019/212-245-7033)
ACOUSTIC ALCHEMY—Back On The Case [GRD-9648]

HEARTBEAT (1 Camp St., Cambridge, MA 02140/617-354-0700)
LEONARD DILLON THE ETHIOPIAN—On The Road Again [CD HB 108]
YAMI BOLO—He Who Knows It, Feels It [HB CD 89]

HOLLYWOOD (500 S. Buena Vista St., Burbank, CA 91521/818-560-5670)
STRYPER—Can't Stop The Rock—The Stryper Collection [HR-61106-2]

HOMESTEAD (P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)
SEBADOH—III [HMS 168-2]

I.R.S. (3939 Lankershim Blvd., Universal City, CA 91604/818-777-4730)
ANIMAL LOGIC—II [13106]

ISLAND (14 E. 4th St., 3rd Floor, New York, NY 10012/212-995-7800)
WAGNER TISO—Baobab [Antilles 422-848 959-2]

MESA/BLUEMOON (P.O. Box 5510, Glendale, CA 91221/818-841-8585)
ED SARATH—Voice Of The Wind [Owl 79240]
BRAD BUETHE—Side Step [Owl 79239]

MILESTONE (Tenth And Parker, Berkeley, CA 94710)
VARIOUS ARTISTS—Stride Piano Summit [MCD-9189-2]

OKRA (1992 B N. High St., Columbus, OH 43201/614-294-3833)
VARIOUS ARTISTS—Sample Some Okra [OK-SP-1]

POLYGRAM (825 Eighth Ave., New York, NY 10019/212-333-8000)
COLD SWEAT—4 Play [JMT 834 444-2]

RAZOR EDGE (P.O. Box 585, Cooper Station, New York, NY 10276)
CARLA OLSON & MICK TAYLOR—Live—Too Hot For Snakes [RE 1987]
GRAHAM PARKER—Another Grey Area [E 1982]

RCA (1133 Avenue of the Americas, New York, NY 10036/212-930-4000)
DYLANS—Godlike (EP) [Beggars Banquet 2806-2-HS]
CARNIVAL ART—Thrumdrone [Beggars Banquet 61016-2]

RELATIVITY (187-07 Henderson Ave., Hollis, NY 11423/718-740-5700)
STUART HAMM—The Urge [88561-1052-2]

REPRISE (3300 Warner Blvd., Burbank, CA 91510/818-953-3750)
KATYDIDS—Shangri-La [26626-2]
ARMY OF LOVERS—Army Of Lovers [Giant 24425-2]

SCOTTI BROS. (2114 Pico Blvd., Santa Monica, CA 90405)
DREAD FLIMSTONE & THE MODERN TONE AGE FAMILY—From The Ghetto [75228 2]

SONY (P.O. Box 4450, New York, NY 10101/212-445-4321)
FABULOUS THUNDERBIRDS—Walk That Walk, Talk That Talk [Epic Associated ZK 47878]
HENRY LEE SUMMER—Way Past Midnight [Epic Associated ZK 47059]

SST (P.O. Box 1, Lawndale, CA 90260/213-430-7687)
TROTSKY ICEPICK—The Ultraviolet Catastrophe [CD 279]
NO MAN—How The West Was One [CD 281]
NEGATIVLAND—U2 (5") [CD 272]

TRIGON (6837 Hanna Avenue, Canoga Park, CA 91303/818-702-9132)
THE JAKK—"Girls And Guns" (7") [TS-110]

VIRGIN (9247 Alden Dr., Beverly Hills, CA 90210/213-278-1181)
FRANKIE KNUCKLES—Beyond The Mix [2-91618]
LATIN ALLIANCE—Latin Alliance [2-91625]
MC SKAT KAT & THE STRAY MOB—The Adventures Of MC Skat Kat & Stray Mob [Captive 2-91396]

WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/818-846-9090)
MR. BUNGLE—Mr. Bungle [26640-2]
ULTRA NATE—Blue Notes In The Basement [26565-2]
S'EXPRESS—Intercourse [Rhythm King/Sire 26520-2]
RADIO ACTIVE CATS—Radio Active Cats [26488-2]

WAX TRAX (1659 N. Damen, Chicago, IL 60647/312-252-1000)
COIL—Love's Secret Domain [WAXCD 7143]
BRAINDEAD SOUND MACHINE—"I'm In Jail" (5") [WAXCDS 9167]
WRECK—House Of Boris (EP) [WAXCD 8169]
FRED—Fred [WAXCD 8166]

WINDHAM HILL (1416 N. LaBrea Ave., Hollywood, CA 90028/213-856-2626)
TURTLE ISLAND STRING QUARTET—On The Town [10132-2]
VARIOUS ARTISTS—Bluesiana II [10133-2]

UPCOMING RELEASES

All release schedules are current at press time.

AUGUST 23

Hole
Monster Magnet
Boris Mikulic
King Crimson
King Crimson
King Crimson
Hank
Zeros
Various Artists
David Bowie
David Bowie
David Bowie
Devo
Robert Hunter
Various Artists
Red Letter Day
Die Kreuzen

Pretty On The Inside
Spine Of God
Philo Phobia
Beat (Reissue)
Discipline (Reissue)
Three Of A Perfect Pair (Reissue)
Live
4-3-2-1...
Zydeco Blues 'N Boogie
Low
Heroes
Lodger
Hardcore Volume 2
Box Of Rain
Black Rock Coalition...
Recovering The Soul
"Big Bad Days" (7")

Caroline
Prima Scree-Caroline
Antler Subway-Caroline
EG-Caroline
EG-Caroline
EG-Caroline
Restless
Restless
Rykodisc
Rykodisc
Rykodisc
Rykodisc
Rykodisc
Rykodisc
Rykodisc
Rykodisc
Pop
Touch & Go

AUGUST 26

John Lee Hooker
Bosscut
Golden Palominos
King Kong
Dream Warriors

Mr. Lucky
The Art Of War
Drunk With Passion
The Old Man On The Bridge
Follow Me Not... Plus (EP)

Charisma
Charisma
Charisma
Homestead
4th & Broadway

AUGUST 27

Martika
Alison Moyet
Tood The Wet Sprocket
Public Enemy
Neil Diamond
Jean-Jacques Goldman
Bad English
Spin Doctors
Pearl Jam
The Rhythm
Albert Collins
Julie London
Missy Mist
Big House
Buddy Guy
Eddie Landon
Marcus Roberts
Glenn Miller
Procol Harum
Jerry Garcia Band
Shaka
Seth Marsh
Curtis Salgado & The Stiletos
Divine Weeks
Thin White Rope
Dharma Bums
Andy Summers
Grapes Of Wrath
Bob Seger
Andrews Sisters
Dave Shorp
Timbuk 3
React 2 Rhythm
Sugardog
Altered State
Michael Martin Murphy
Brenda Lee
Randy Travis
Peter, Paul & Mary
Biz Markie
Pimps, Players And Private Eyes
Raymonte Carter
Le Gent
Alexander Zonjik
Sister Double Happiness
Take 6
House Of Freaks
Haunted Garage
Dash Rip Rock
Frank Allison & The Odd Sox
Frank Allison & The Odd Sox
Small Factory
Bell Biv DeVoe
Djanka Diavate
Astor Piazzola

Martika's Kitchen
Hoodoo
fear
"Can't Trust It" (5")
Lovescape
Fredericks, Goldman, Jones
Bocklsh
Pocket Full Of Kryptonite
Ten
Slave To The Rhythm
The Complete Imperial Recordings
Sings The Choices
Let The Good Times Roll
Big House
Damn Right, I Got The Blues
Do It Right
Prayer For Peace
Chattanooga Choo Choo—The #1 Hits
The Prodigal Stranger
Jerry Garcia Band
Shaka
Whale Lotta Noise
Curtis Salgado & The Stiletos
Never Get Used To It
The Ruby Sea
"Given In"/"Shake Some Action" (7")
World Gone Strange
These Days
The Fire Inside
Capitol Collectors Series
Hard Travellin'
Big Shot In The Dark
"Intoxication" (12")
"All Inclusive" (12")
Altered State
Cowboy Christmas
A Brenda Lee Christmas
High Lonesome
Late Again
I Need A Haircut
Raymonte Carter
Le Gent
Neon
Heart And Mind
He Is Christmas
Cokewalk
Possession Park
Boiled Alive
Holey Smokel
Smart Ernest (7" EP)
Suggestions (7" EP)
WBBD Boot City
Tanguedia De Amar

Columbia
Columbia
Columbia
Def Jam-Columbia
Columbia
Columbia
Epic
Epic
Epic
Epic
EMI
EMI
RCA
RCA
RCA
Silvertone-RCA
RCA
Novus-RCA
Bluebird-RCA
Arista
Arista
JRS
JRS
First Warning
Frontier
Frontier
Private Music
Netwerk-Capitol
Capitol
I.R.S.
I.R.S.
Guerilla/Tribal America-I.R.S.
Guerilla/Tribal America-I.R.S.
Warner Bros.
Warner Bros.
Warner Bros.
Warner Bros.
Cold Chillin'-WB
Sire-WB
Reprise
Reprise
Reprise
Reprise
Giant-Reprise
Metal Blade-WB
Mammoth
Relapse-Collision Time
Collision Time
Collision Time
MCA
Tropical Storm
Tropical Storm

AUGUST 30

Coffin Break
Various Artists
Billy Childish
Scientists
Dickless All-Stars
L7
Truly
Poison Idea

Singles Sessions Collection
Teriyaki Asthma Vol. VI
I Am Thee Billy Childish
Absolute
"Sex God Tad" (7")
"Shit List" (7")
"Heart And Lungs" (5")
Dysfunctional Music For Co-Dependent...

C/Z
C/Z
Sub Pop
Sub Pop
Sub Pop
Sub Pop
Sub Pop
Sub Pop

SEPTEMBER 2

Fathacker
Gibson Bros.
Tall Dwarfs

Fathacker
"Mean Mistreaters" (7")
Weeville

Silent Scream
Homestead
Homestead

SEPTEMBER 3

Ratt
Donna Summer
CeCe Rogers
Rush
Mike Stern
Overkill
Fields Of The Nephilim
Soundtrack
Tin Machine
Jordan Chasson
Richie Sambora
Ugly Kid Jae
Soundtrack
Noiseworks
Nikki D

Ratt & Roll B191
Mistaken Identity
Never Give Up
Roll The Bones
Odds Or Evens
Horrorscape
Elizium
The Rapture
Tin Machine II
Jordan Chasson
Harley Davidson And The Marlboro...
Love Versus Money
Daddy's Little Girl

Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Beggars Banquet/Polydar-PLG
Polydar-PLG
Victory Music-PLG
Polydar-PLG
Mercury
Mercury
Mercury
Columbia
RAL/Def Jam-Columbia

Trip Shakespeare
Blues Traveler
Carpenters
Bryan Adams
S.O.S. Band
Wailers
Various Artists
Various Artists
Entombed
Lawnmower Deth
Northside
Circle C
Or-N-More
Eric Morienthal
Dove Samuels
Patty Loveless
U2
Material
Soul Jef
Funky Town Pro's
Our Boys Steel Orchestra
Suave
XYZ

Box Set

Guitar's Practicing Musicians Vol. 2
Burnin'
"Crawl" (12")
Oah Crikey... Kids In Amerika
Chicken Rhythms
Circle C
Or-N-More
Oasis
Natural Selection
Up Against My Heart
The Third Power
Soul Food
Reaching A Level Of Assassination
Pan Progress
To The Maxx
Hungry

A&M
A&M
A&M
A&M
A&M
A&M
IRD-Guitar
IRD-Guitar
Earache-Relativity
Earache-Relativity
Geffen
DGC
EMI
GRP-MCA
GRP-MCA
MCA
Island
Axiom-Island
Delicious Vinyl
Peace Posse-Island
Mango
Capitol
Capitol

SEPTEMBER 6

Overlords
Bill Bruford
Action Swingers

Organic?
All Heaven
Action Swingers

Antler Subway-Caroline
EG-Caroline
Primo Scree-Caroline

SEPTEMBER 9

Styrene
Various Artists

It's Artistic
Soluble Fish

Homestead
Homestead

SEPTEMBER 10

Sarah McLachlan
Barry Manilow
Georgio
Bullet Lavalto
Various Artists
Judds
Keith Whitley
Banny Goodman
Glenn Miller And His Orchestra
Glenn Miller And His Orchestra
The Odds
Various Artists
Modern Mandolin Quartet
Patty Larkin
Shooting Star
Jim Hall And Friends
Naked Sun
Suzanne Ciani
Jennifer Warnes
Bounce The Ocean
Carl King
John Schneider
Brilliant Orange
Various Artists
Ronnie Muntrose
Infidels
Nuclear Assault
Kenny Loggins
Eddie Money
B.G. The Prince Of Rap
Stanley Clarke
Alex Bugnon
Teena Marie
Tall Stories
Infectious Grooves
Deborah Blando
Black Uhuru
Paulo Ramos Bond
Ricky Peterson
Max Roach
Uptown String Quartet
Georgie Fame
Lamonte Young
Jamaaladeen Tacuma
Abdullah Ibrahim
Arthur Blythe
Rickie Lee Jones
Strawberry Zots
T-Bone Walker
Clovers
Follow For Now
Blue Aeroplanes
Sons Of Freedom
Julian Cope
Hip-hoprisy
Russ Irwin
Primal Scream
Prince/The New Power Generation
Ultra Nate
Merlin
Morrissey
Taja Sevelle
Coteau Twins
Coteau Twins
Coteau Twins
Coteau Twins
Smithereens
Marc Nelson
George Adams

Solace
Showstoppers
Rollin
Swan Dive
A Merry Jazzmas
Greatest Hits, Volume II
Kentucky Bluebird
The Birth Of Swing
A Legendary Performer
The Complete Glenn Miller...
Neapolitan
Sampler '92
The Nutcracker Suite
Tango
It's Not Over
Live At Town Hall, Vol. 2
Naked Sun
Hotel Luna
Famous Blue Roincoat
Bounce The Ocean
Bandits
White Christmas
Love And Evolution
Guitar Speak 3
Mutatis Mutandis
Infidels
Out Of Order
Leap Of Faith
Life's Here...
Live 1976-'77
107 In The Shade
Greatest Hits
Tall Stories
The Plague
A Different Story
Iron Storm Dub
Futuro
To The Maxx

Netwerk-Arista
Arista
RCA
RCA
Novus-RCA
RCA
RCA
Bluebird-RCA
Bluebird-RCA
Bluebird-RCA
Zoo
Windham Hill
Windham Hill
High Street
JRS
Musicmasters
Noise
Private Music
Private Music
Private Music
Scotti Bros.
Scotti Bros.
Onslot-Oceana
I.R.S.
I.R.S.
I.R.S.
I.R.S.
Columbia
Columbia
Epic
Epic
Epic
Epic
Epic
Epic
Mesa-Mesa/Bluemoon
Mesa-Mesa/Bluemoon
Bluemoon-Mesa/Bluemoon
Bluemoon-Mesa/Bluemoon
Go Jazz-Mesa/Bluemoon
Gramavision-Mesa/Bluemoon
Gramavision-Mesa/Bluemoon
Enja-Mesa/Bluemoon
Enja-Mesa/Bluemoon
Geffen
Acid Test-Continuum
EMI
EMI
Chrysalis
Ensign-Chrysalis
Chrysalis
Island
Island
SBK
Sire-WB
Paisley Park-WB
Warner Bros.
Sire-Reprise
Sire-Reprise
Reprise
Capitol
Capitol
Capitol
Capitol
Capitol
Blue Note-Capitol

SEPTEMBER 11

Various Artists

Pop Pop
Love Operation (EP)
The Complete Imperial Recordings
Love Potan #9
Follow For Now
Beatsongs
Dancing Head (EP)
"Television: The Drug Of..." (5")
Russ Irwin
"Movin' On Up" (5")
Diamonds And Pearls
"Deeper Love" (5")
"Your Love" (5")
Live At KROQ (EP)
"Trouble Having You Near" (5")
Garlands (Reissue)
Head Over Heals (Reissue)
Victorialand (Reissue)
Treasure (Reissue)
Blow Up
I Want You

Kamaton International Vol. II
Spirit

SEPTEMBER 13

Various Artists
D.O.A.
Barbie Bones
Tycie And Woody
Billy Bragg
John Campbell

Metal Massacre II
Talk Minus Action Equals Zero
Brake For Nobody
Tycie And Woody
Don't Try This At Home
One Believer

Metal Blade-Caroline
Restless
Restless
Elektra
Elektra
Elektra

you should've been there.



M.C. Lyte at CMJ Music Marathon, 1989.

just
come.

CMJ Music Marathon Convention October 30 - November 2, 1991 The Vista Hotel, New York City **MM91**

CMJ MUSIC MARATHON®

SCHEDULE OF EVENTS

New Artist Discovery and Development

October 30-November 2, 1991 • The Vista Hotel • New York City

WEDNESDAY, OCTOBER 30, 1991

5:00 PM - 10:00 PM

REGISTRATION

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, OCTOBER 31, 1991

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

12:00 PM - 5:00 PM

COLLEGE RADIO WORKSHOP

The Liberty Room

12:30 PM - 1:45 PM

MUSIC PUBLISHING: SONGWRITING & OPPORTUNITIES

The Broadway Suite

THE INOIE CONCLAVE

The River Suite

TEN YEAR'S AFTER: WHAT HAS VIDEO TAUGHT US?

The Park Suite

RECORD PRODUCTION: FROM STUDIO TO MASTER

Nieuw Amsterdam Center Ballroom

2:00 PM - 3:15 PM

ALL THAT JAH

The River Suite

ALL RAPPEO UP: RAP & RADIO

The Park Suite

ALTERNATIVE MUSIC MARKETING: ART & COMMERCE

Nieuw Amsterdam Center Ballroom

3:30 PM - 4:45 PM

MERCHANOISING & LICENSING: A FISTFUL OF DOLLARS

The Broadway Suite

SIGNED, SEALED & ABANDONEO: WHEN THE MUSIC'S OVER

The River Suite

MUSIC JOURNALISM

The Park Suite

BEATING THE ODDS: NEW ARTIST DISCOVERY & DEVELOPMENT

Nieuw Amsterdam Center Ballroom

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, NOVEMBER 1, 1991

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM

KEYNOTE ADDRESS

Nieuw Amsterdam Ballroom

Fredric Dannen, Author of the bestselling book "Hit Men."



1:30 PM - 2:45 PM

GETTING THERE, IT AIN'T EASY: COUNTRY ARTISTS ON

THE CUTTING EDGE
The Broadway Suite

THE CAMPUS NETWORK: CONCERTS, RADIO, RETAIL

& PROMOTION
The River Suite

SONGWRITERS WORKSHOP

The Park Suite

CAREER DEVELOPMENT IN THE MUSIC INDUSTRY

Nieuw Amsterdam East Ballroom

POP CULTURE & INFLUENCE

Nieuw Amsterdam Center Ballroom

3:00 PM - 4:15 PM

PRODUCT MANAGEMENT

The Broadway Suite

PRACTICAL BOOKING STRATEGIES FOR NEW ARTISTS

The River Suite

THE DEMO TANK

The Park Suite

RAP ARTISTS PANEL

Nieuw Amsterdam East Ballroom

RECORD PROMOTION & COLLEGE RADIO

Nieuw Amsterdam Center Ballroom

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

SATURDAY, NOVEMBER 2, 1991

9:00 AM - 3:00 PM

REGISTRATION

10:00 AM - 3:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM - 12:15 PM

UNITY IN MUSIC: WORLD BEATS AT LARGE

The Broadway Suite

FINE PRINT & FINE LINES: BUSINESS & LEGAL AFFAIRS

The River Suite

THE RETAIL CONNECTION

The Park Suite

A&R: ACTION & REACTION

Nieuw Amsterdam East Ballroom

MAJORS & INDIES WORKING TOGETHER

Nieuw Amsterdam Center Ballroom

12:30 PM - 1:45 PM

FIRMLY PLANTED: ROOTS MUSIC'S ENDURING NATURE

The Broadway Suite

PUBLICITY & PRESS: THE GOOD, THE BAD & THE UGLY

The River Suite

CREATIVE BUSINESS PRACTICES: AVOIDING CHAPTER 11

The Park Suite

ART VS. THE INDUSTRY: FREEDOM, RESPONSIBILITY

& EXPLOITATION

Nieuw Amsterdam East Ballroom

COLLEGE RADIO: THE GREAT ROCK N' ROLL SWINDLE

Nieuw Amsterdam Center Ballroom

2:00 PM - 3:15 PM

JAZZ FORUM: CONVERSATION & IMPROVISATION

The Broadway Suite

(Subject To Change)

THE DEMO TANK

The River Suite

ARTIST MANAGEMENT

The Park Suite

RAP CONCLAVE

Nieuw Amsterdam East Ballroom

SIGNATURE SOUNDS: THE PRODUCERS

Nieuw Amsterdam Center Ballroom

3:30 PM - 4:45 PM

THE ARTIST ENCOUNTER

Nieuw Amsterdam Ballroom

8:00 PM

1991 New Music Awards (Like You've Never Seen Them Before!)

MUSIC MARATHON LIVE! CLUB SHOWCASES

METAL MARATHON

THURSDAY, OCTOBER 31, 1991

12:00 PM - 1:15 PM

MARKETING: DID IT JUMP OR WAS IT PUSHED?

Nieuw Amsterdam East Ballroom

1:30 PM - 3:15 PM

RADIO: HARDENING OF THE AIRWAVES

Nieuw Amsterdam East Ballroom

FRIDAY, NOVEMBER 1, 1991

12:00 PM - 1:15 PM

PRESS IN 8-MINOR

The Liberty Room

1:30 PM - 2:45 PM

SELF-PROMOTION: WHAT NOT TO DO

The Liberty Room

2:45 PM

KEYNOTE ADDRESS

The Liberty Room

SATURDAY, NOVEMBER 2, 1991

1:00 PM - 2:30 PM

THE FUTURE OF METAL

The Liberty Room

2:45 PM - 4:00 PM

ARTIST PANEL ANARCHY

The Liberty Room

REGISTRATION SCHEDULE

Wednesday, October 30, 1991	5:00 PM - 10:00 PM
Thursday, October 31, 1991	8:00 AM - 5:00 PM
Friday, November 1, 1991	8:00 AM - 5:00 PM
Saturday, November 2, 1991	9:00 AM - 3:00 PM

LOCATION:

Pre-registrants, Exhibitors, Walk-up	North Lobby
Moderators, Panelists, Press	Third Floor Registration Area

NMR

REGISTRATION FORM

CMJ Music Marathon®

October 30-November 2, 1991 • The Vista Hotel • New York City

MM91

HOTEL ACCOMMODATIONS:

Special rates at the Vista Hotel. Vista Hotel rates: \$143 Single/Double. These rates are only in effect until Oct. 16, 1991. Rates apply from Wed., Oct. 30 to Sun., Nov. 3, 1991. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990).

YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNT.

AIRLINE DISCOUNTS: AMERICAN AIRLINES

American Airlines is offering a special discount rate of 40% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%. Call 1-800-433-1790 7:00 A.M. to 12:00 Midnight Central Time, any day. Specify STAR File #S-12014L.

Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases and one registration bag.

NAME _____ TITLE _____ AFFILIATION _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ PHONE _____

ACCOMMODATIONS DURING MARATHON

_____ Regular rate: \$210 before Sept. 15; \$235 after Sept. 15.

_____ Student rate: \$95 after Aug. 15. *Copy of valid student ID must accompany payment and, in addition, ID must be presented at registration to pick up badge. No exceptions.

Indicate quantity and make check or money order (non-refundable) payable to CMJ Music Marathon. Purchase Orders without accompanying payment will not be accepted.

Do not send payment later than Oct. 18. Walk-up thereafter.

I have enclosed: () Check () Money Order

Check must accompany registration form, or provide the following credit card information: MasterCard () Visa () American Express ()

CARDHOLDER NAME _____ CARD NUMBER _____

SIGNATURE _____ EXPIRATION DATE _____

*Credit card payments after Sept. 20 require registrant to present credit card in person prior to picking up registration material.

For more information contact: Joanne Abbot Green at (516) 466-6000 or Fax 516-466-7159

Mail to: CMJ Music Marathon, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021

CMJ CONVENTION

FOCUS

Each week, *CMJ Convention Focus* will highlight various aspects of the **CMJ Music Marathon** convention, celebrating its 11th year of bringing you the best new music has to offer. Concentrating on "New Artist Discovery and Development," **CMJ Music Marathon** provides a forum for the exchange of ideas and the improvement of communication among alternative and college music professionals, as well as a venue to present live in performance some of today's best new artists, giving those that might otherwise go unnoticed a push toward the spotlight. **CMJ Music Marathon '91** will be held in New York's World Trade Center's Vista Hotel October 30 - November 2, 1991. For more information call (516) 466-6000.



I LOVE THE NIGHTLIFE, I LIKE TO BOOGIE

DOWN AT THE ROCK AND ROLL CLUB...

One of the favorite parts of *CMJ Music Marathon* is the variety of artists that flock to New York City to dazzle the constituents with continuous live music night after night. *MM91* is serving up a king's feast of quality entertainment in the most exciting nightlife environment in the country. The sampling of many famous New York clubs is a principal ingredient that makes *CMJ Music Marathon* a more memorable experience. A few of the more legendary hot spots that have been dedicated to the discovery and development of new artists along with *CMJ Music Marathon* include the following long-standing watering holes. More of our friendly entertainment meccas from around town will be highlighted in the weeks to come, and you can find an updated listing of confirmed clubs at the bottom of the page.

CBGB/OMFUG

...Technically stands for "Country, BlueGrass, Blues and Other Music For Uplifting Gourmandizers" and has been a mainstay of underground music for over a decade. The poster-and graffiti-stained walls have been host to the burgeoning rock scene since its incarnation in 1976, and has devoted itself to birthing new artists such as Talking Heads, Television, Blondie, the Ramones and Patti Smith as well as other forerunners of the underground scene. Along with enjoying the sturdy, full sound system within, one can breathe in the atmosphere of the East Village in front, gobble pizza next door and absorb art while listening to acoustic acts at 313. Together these parts make up the CBGB complex, which hasn't changed in appearance or philosophy, as it has served the connoisseur with the best in up-and-coming artists nightly, for the past 15 years.



MAXWELL'S

"Be a hobo and go with me, from Hoboken to the sea." These may not be the lyrics of Hoboken's most famous crooner, Frank Sinatra, but for our purposes Louis "Moondog" Hardin's couplet will do just fine in beckoning all to Maxwell's, deep in the heart of Hoboken, New Jersey. A short jaunt from busy Manhattan, going to Maxwell's for conventioners is like going home for a slice of pie—it's a great place to savor what the rock world has to offer. It has been said that bands love to play there for the great food the restaurant serves up before their set. Past the kitchen is a cozy room out of which has blasted some of the best new (and old) artists from yesterday, today and tomorrow.

KNITTING FACTORY

The eclectic Knitting Factory is a place where anyone can visit and not feel out of place. The scrawled yellow lettering attracts the attention of all passers-by; upon entering one first notices the disjunct decor—patchwork ceiling from old sweaters and multicolored tile floor. The "anything goes" characteristics of this venue is also applied to the bands they book: One can catch Bill Frisell one night and return the next to hear Come. The Knitting Factory is largely known as an improvisational club, where the Lounge Lizards, Rudolph Grey and John Zorn bend the ears of musical intellectuals, as well as for their short-lived syndicated radio show and the *Live At The Knitting Factory* compilations. Although it is a large force in the New York music scene, the Knitting Factory is still intimate and innovative.

AND MORE CLUBS...

Don't be limited by just visiting a few, for *CMJ Music Marathon Live!* will be at almost every club in New York City. There's the blasphemous, stained glass cathedral of *Limelight*, the organic and psychedelic karma of *Wetlands Flood*, the vertigo-inducing top-floor bar of the *Ritz*, and the universal groove of *S.O.B.'s*, among the various other endearing qualities of every participating venue:

*Beowulf *Bitter End *Cat Club *CBGB *CB's 313 *China Club *Continental Divide *Kenny's Castaway
*Knitting Factory *Limelight *Lone Star Roadhouse *Maxwell's *Palladium/Michael Todd Room *Nightingale's
*NYU Loeb Student Center *Palladium *Pool Bar *S.O.B.'s *Space At Chase *Tramps *Wetlands Flood
(subject to change)



AMERICA'S Best

ATTENTION ALL MUSICIANS . . .

If you're not signed to a record label and think you oughta be, CMJ is looking for you!

America's Best Unsigned Music Talent Search is looking for the 20 most talented unsigned bands in the nation. Once we've found them, we'll put out a compilation CD featuring these groups and distribute it to key members of CMJ's worldwide network of radio, video, record, retail and press professionals, and of the 20 bands on the CD, one will be chosen "Undiscovered Artist Of The Year."

To be eligible, send a cassette of your music along with bio information to:

CMJ

**America's Best Unsigned Music Talent Search
245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021**

UNSIGNED MUSIC

TALENT SEARCH

NEWS

News coordinated by Lydia Anderson

DECISION ON NEW VISA LAWS DELAYED

A decision on the controversial new visa laws restricting the entry of foreign entertainers was delayed until April 1992. Senators Edward Kennedy, D-Mass., and Alan Simpson, R-Wyo., were responsible for stalling the vote on the measure.

BEG, UBU, BEG

Pere Ubu is seeking to raise \$2,500 from fans and fellow musicians to foot the bill for the band to travel to New York City to appear on NBC's *Late Night With David Letterman*. The band says that it is taking this unconventional measure because Mercury Records, the band's U.S. label, has refused to cover the cost. Says Ubu frontman David Thomas, "We wanna be on TV. You want us to be on TV. So it's time for y'all to pay up." A spokesperson for Mercury told us that it is really Phonogram, Ubu's British label, who should foot the bill, as it is the label that holds the contract for the band. The spokesperson also stated that Mercury "loves the band to death" and has already spent \$25,000 in support of a promotional acoustic tour and a mini-tour. Those wishing to contribute to the fund should make checks payable to Ubu Projex and send them to Ubu's representatives, The Hornblow Group USA, Inc., 24 Hudson Ave., Edgewater, NJ 07020.

CAROLINE: WE HAVE 'FUDGE'!

Caroline Records has signed an exclusive manufacturing and distribution deal with Sub Pop. Sub Pop recently discontinued their own in-house distribution arrangement. Caroline's distribution rights include Sub Pop's past and future releases, as well as **Every Good Boy Deserves Fudge**, the latest from the label's top-selling artist, **Mudhoney**.

BUMBERSHOOT COMES OF AGE

Bumbershoot, the Seattle arts festival, turns 21 this year over Labor Day weekend, August 30-September 2. The four-day multi-arts showcase features music, dance, theater, kids activities, visual arts, literary arts, performance art, food and crafts. Musicians performing this year include **Clarence Clemons, Neville Brothers, B.B. King, Indigo Girls, Burning Spear, Jimmy Cliff, Crowded House, Tony Bennett, Branford Marsalis, Buddy Guy, Etta James, Zachary Richard, Charlie Musselwhite, Michael Doucet, Beausoleil**, the Bumbershoot Revue with Stax recording artists **Booker T. And The MG's, Carla Thomas** and **Eddie Floyd**, and several others. Features new to Bumber-

shoot are the Boeing World Music Stadium, hosting a three-day world music festival including **Kanda Bongo Man, Martinho Da Vila** and others; and the Pacific Science Center, offering hands-on exhibits and planetarium displays. Daily admission tickets cost \$6 for adults and \$1 for children, and information is available 24 hours a day by calling (206) 441-FEST.

LINCOLN CENTER JAZZES IT UP

New York's Lincoln Center for the Performing Arts has announced the first season of "Jazz At Lincoln Center," a comprehensive, year-round series of concerts, lectures, films, and educational and archival programs. The inaugural season runs from August 1991 to May 1992 and will include such diverse events as the world premiere of a full-length work by **Wynton Marsalis**, a celebration of Afro-Cuban jazz featuring legendary bassist **Israel "Cachao" Lopez** and his orchestra, and an evening hosted by Marsalis featuring the music films of **Louis Armstrong**.

THIS IS A GOLD EP RELEASE . . .

The RIAA has created new gold and platinum certification levels for EPs. An EP is defined as a recording with between three and six tracks that has a maximum running time of 30 minutes. Effective immediately, an EP selling 250,000 will be certified gold and one reaching 500,000 in sales will be certified platinum.

PLUS, ALSO, TOO

Public Enemy and **Anthrax** will be co-headlining a tour beginning this fall. . . **Iggy Pop** and **Whitey Kirst** co-wrote "Why Was I Born (Freddy's Dead)," the theme song for the new *Nightmare On Elm Street 6*. . . WNMC in Traverse City, MI, is broadcasting several specials on **Sun Ra** throughout the month of August, featuring readings of his poetry, rare interviews and rare recordings of his solo work. . . According to a Paisley Park press release, **Prince's** video for "Gett Off" was shot on a "sprawling Roman 'playground' that would make Cleopatra blush" and "the clip introduces Prince's new band and 'mascots' Diamond and Pearl, amidst gyrating couples, writhing sirens and dozens of scantily clad extras." The video was edited for television, but the label promises the full version will be made available for our viewing pleasure ("to allow poetic justice") sometime in the future. . . While filming a video for its new single, "Falling Down," **Chapterhouse** was enticed by director James LeBon to jump from a 40-foot tower into a pile of mattresses. Unfortunately guitarist Simon didn't aim too well and spent the day in a leg splint. . .

Steve Bartek, lead guitarist for **Oingo Boingo** and longtime orchestrator and arranger for Danny Elfman, composed the score for an upcoming segment of HBO's *Tales From The Crypt*. The segment, entitled "Deadline," will

air on August 14. . . M.C.T. Management has signed the **Mock Turtles**, who are now signed to Virgin in the U.S. . . Luke Records' head cheese Luther Campbell has said that he wants to bypass Atlantic's distribution for the up-

MIND OVER MATTERS

The Difference Between Free Speech and Hate Speech

By Jay Frank, WICB

I found myself in a unique position recently. The New Music Seminar College Radio panel was full of the usual complaining from all sides with little done to actually solve problems. The panel turned toward the lack of rap played on college radio, which in turn moved toward homophobic and misogynistic lyrics. Although I was going to ask another question, I decided to put my two cents in on our station policy. My quote, which ended up in *Billboard* and the *Village Voice*, stated that "We have a policy that any music that is blatantly offensive to any group—whether it's N.W.A. or the Dead Milkmen's 'Bitchin Camaro'—if it's offensive, we won't play it." This response prompted cries of censorship and a sudden need to defend myself and my station's position. I finished by stating "There is a difference between free speech and hate speech." Unfortunately, I should have realized from attending similar panels that I would not have the opportunity to explain my position. Hence this column.

Why is our banning of certain songs from our airwaves NOT censorship? The answer, which seems cut and dry to me, is not so obvious to others. Censorship involves direct action to stop a person or group from saying their viewpoint. By creating this policy, our station DOES NOT say that these artists can't speak their mind. All it does is state that our station will not give these artists a platform to state their views which are blatantly offensive to many members of our audience. If a white supremacist came to your door and asked you to display a big "DOWN WITH BLACKS" poster on your front lawn, as an educated person you would politely decline. Yet it seems that when a CD is sent to our station that contains lyrics promoting gay bashing, such as last year's Audio Two album, and we decline to play it based on that, we are called censors.

" . . . If a potentially offensive song is played once by one DJ, it is not a reflection of the views of that person, but rather the station itself."

Our station has a responsibility to the community to be conscious of what we play and not promote negative stereotypes and outdated values. One criticism is that we should just put the album/song in question into the library and let the DJ decide. Our station is not a small 100-watt station. We broadcast 5500 watts and our signal reaches over 50 miles away. Being the only modern rock station (as well as the only station with large hours of urban and jazz), we get a listenership that is by far large and not exclusive of the campuses in Ithaca, New York. Our listeners don't listen for the particular DJ and his style, but rather for the music and the station itself. Therefore, if a potentially offensive song is played once by one DJ, it is not a reflection of the views of that person, but rather the station itself. As a staff member of the station, I don't want a station image supporting homophobia and misogyny.

All these arguments seemed clear-cut enough. However, seemingly "politically correct" people would call this action censorship, which means they, in turn, would support these outdated notions. Record company promo people have openly criticized our station for this policy. Yet this policy is only enforced on a handful of songs. It would be nice to think that our audience is educated enough to realize that some of these songs may be satirical in intent but, unfortunately, that is not the case. It is time to realize that as broadcasters, you have a responsibility not to continue promoting myths that should have left the human race long ago. I never thought I'd have to write this column, but it's time you put your right mind over the matters of First Amendment waiving. Just because I support every artist's right to free speech doesn't mean I have to give them a soapbox to stand on.

Jay Frank is the assistant program director at WICB at Ithaca College at Ithaca, NY. If you'd like to contribute a Mind Over Matters column please contact Carlos Tabakof at CMJ (516-466-6000) for further information.

NEWS

CONTINUED

coming **2 Live Crew** album, **Sports Weekend (As Nasty As They Wanna Be II)**, because Atlantic has apparently requested that two songs be taken off the album. According to a Luke Records press release, Atlantic and its distributor WEA have also requested that their names appear nowhere on the album... The **Lilac Time** has apparently split up, though a new album called **Astronaut** is due out soon.

RECORD NEWS

Tommy Couch, Jr. has started a new independent label, **Waldoxy Records**, in Jackson, Mississippi. **Waldoxy's** first release, **Mensas And Mandolins**, will be from former Arista recording artists **Stealin Horses**... Zoo Entertainment has finally inked **Matthew Sweet**, and his third album, **Nothing Lasts**, will be out on October 22. A single called "Divine Intervention" will precede it in September... Also on October 22, Capitol will be re-issuing the sole **Mazzy Star** album, **She Hangs Brightly**, which was originally out on Rough Trade... The same date sees Blue Note releasing an **Art Blakey** three-CD box set... **A.R. Kane** has signed with Luaka Bop-Sire and will have an album called **Americana** released in September... The **Red Hot Chili Peppers'** long-awaited follow-up to **Mother's Milk** will be out on Warner Bros. in September... Alligator's **Living Chicago Blues** collection is being made available on cassette and CD for the first time. The set, which has been consolidated from six LPs to four cassettes or CDs, features several Chicago blues greats such as **Lonnie Brooks**, **Luther "Guitar Junior" Johnson**, **Jimmy Johnson** and **Pinetop Perkins**... Members of British bands **Lush**, **Moose** and the **Cocteau Twins** have teamed up, under the name the **Lillies**, to record a one-off single for an English football magazine called **The Spur**. The 7" flexi-disc, "And David Seaman Will Be Very Disappointed About That..." was recorded by Miki Berenyi and Chris Acland of Lush, Simon Raymonde of the Cocteau Twins and Kevin McKillop and Russell Yates of Moose. Write to **The Spur** at 109 Downs Road, Clapton, London E5 8DS, England, for info on how to order the September issue. This single is unrelated to a 7" released recently by a Washington, DC, band called the **Lilys**... Factory Records (UK) has plans to release a live album from the recent **Cities In The Park** festival in Manchester. The label purchased the rights to Sunday's concert, which featured **Happy Mondays**, **Electronic**, **808 State**, **De La Soul**, **A Certain Ratio**, **Revenge**, **Durutti Column** and **Cath Carroll**... **Teenage Fanclub** has just released a single on Creation (UK) called "Star Sign," with a limited-edition containing a cover of Madonna's "Like A Virgin." An instrumental LP, to be released in the U.K. on August 27, is still set to be re-

leased stateside on Matador, though a date hasn't been confirmed.

INDUSTRY SHUFFLE

Graham Hatch has left Atlantic's alternative department to become national director of alternative promotion for Arista... Triad agent **Marc Geiger**, who booked several alternative acts, will be leaving the agency at the end of the year to do A&R and marketing for Def American... **Sebouh**, formerly of TVT Records, will be leaving to become product manager for Play It Again Sam in Belgium... Zoo Entertainment has announced two new members to its publicity staff: **Hanna Bolte**, director, national publicity; and **Leah Horwitz**, manager, national publicity. Both were previously at Epic.

TOUR DATES

Melvins

- Aug. 23 Seattle
- 24 Olympia, WA
- 26 Vancouver, BC
- 28 Calgary, ALB
- 29 Edmonton, ALB
- 31 Winnipeg, MAN
- Sept. 1 Minneapolis
- 2 Ames, IA
- 3 Lawrence, KS
- 4 St. Louis
- 5 Knoxville, TN

Mouth Music

- Aug. 23 Chicago
- 24 Madison, WI
- 25 Nashville, TN
- 29&30 San Jose, CA
- Sept. 1 Seattle
- 2 Vancouver, BC
- 4 New Orleans
- 5 Austin, TX

Helmet/Jawbox

- Aug. 23 Pittsburgh
- 24 Baltimore
- 25 Long Branch, NJ
- 26 Rochester, NY
- 27 Toronto
- 28 Buffalo, NY
- 29 Hoboken, NJ
- 30 Boston
- 31 Providence, RI

L7

- Aug. 23 Los Angeles
- 24 Olympia, WA
- 26 Vancouver, BC
- 27 Seattle
- 28 Portland, OR
- Sept. 1 Chicago

Dharma Bums

- Aug. 22 Santa Rosa, CA
- 23 Sacramento, CA
- 24 San Francisco
- 26 Los Angeles

Kanda Bongo Man

- Aug. 23 Ann Arbor, MI
- 24 Berwyn, IL
- 26 Minneapolis
- 28 Missoula, MT
- 30 Victoria, BC
- Sept. 1 Seattle
- 4 San Francisco

Big Drill Car

- Aug. 23 Regina, SAS
- 24 Winnipeg, MAN
- 25 Minneapolis
- 26 Milwaukee
- 28 Green Bay, WI
- 29 Champaign, IL
- 30 Chicago
- 31 Pittsburgh
- Sept. 1 Hoboken, NJ
- 2 Philadelphia
- 3 New York

Live Wire

coordinated by Andy Skibins

JIMMIE DALE GILMORE Bottom Line, New York City, August 6

It's easy enough to refer to Jimmie Dale Gilmore as a country singer, but such nomenclature only serves to pigeonhole his craft as well as limit his potential audience. There's so much feckless Nashville slop that passes as country music nowadays that it's hard to believe that not too long ago country music boasted as many genuine visionaries and heroes as any American musical idiom. Only a teeny-tiny handful of such stalwarts are living and breathing today, and Jimmie Dale may be first and foremost. Gilmore's C&W roots run deep, but it's his deft grasp of Tin Pan Alley-styled American pop and that silken Texas voice that carries his music far above any other current practitioners. Gilmore could sing the CMJ New Releases section and it would be music to these ears, and he never sounded better than on this particular evening, supported by a pair of talented guitarists (particularly the jackrabbit-quick Jessie Taylor) and spurred on by the possibilities of his new Elektra Nonesuch LP, **After Awhile**. "Tonight I Think I'm Gonna Go Downtown" was perfectly mysterious and mesmerizing, an instant standard; "Don't Be A Stranger To Your Heart," "Treat Me Like A Saturday Night" and "Chase The Wind" merged the spirit of Gram Parsons and the soul of Willie Nelson without necessarily trying. And while Gilmore's grasp of the

blues was assured and genuine, he positively glowed on the country corn of David Halley's "Rain Just Falls," a sweet, simple, beautiful song that floated through the evening air on gossamer wings.

GERI ALLEN TRIO Village Vanguard, New York City, July 23

Geri Allen's pianism seems always to reach for a new plateau of excellence. Her angular, jagged runs, combined with her uncanny melodic sense, proves what a vital and energetic force in jazz she has become. For this week-long engagement at the Village Vanguard, Geri Allen was brilliantly backed by bassist Anthony Cox and drummer Pheeroan aKlaff. This trio unraveled an evening of cohesive and adventurous music, playing its way into a swinging and funky spell. Anthony Cox is a superbly delicate and refined bassist who instantly switched to a fierce and bewitching bottom-provider. Drummer Pheeroan aKlaff achieved a striking effect by creating stick-tangling rhythmic gems full of life and crazy momentum. Allen's compositions navigated through various emotional shifts, from temporary serenity to blowout power. Whatever the circumstances, whatever the environment or mood, this trio never seemed to go wrong. What they conveyed musically was devoid of excesses, saying it just right.

IN MY ROOM

Personal Picks

TOD ELMORE

Atlantic Records

KIRSTY MacCOLL Electric Landlady (Charisma)
REIVERS Pop Beloved (DB)
EVERYTHING BUT THE GIRL advance cassette (Atlantic)
Atlanta Braves Joseph O'Brien/Andris Kurins' Boss Bosses (novel)

KENT RANDOLPH

Amoeba Music,
San Francisco

SIDNEY POITIER Poitier Meets Plato (Warner Bros.)
HASIL ADKINS Moon Over Madison (Norton)
RAMLEH Blow Hole (Shock (UK))
JONATHAN AND DARLENE EDWARDS Sing Along With Jonathan And Darlene (RCA)
MORTON FELDMAN Why Patterns? (Hat Art (Switzerland))

GLEN SANSONE

CMJ

BLACK SHEEP A Wolf In Sheep's Clothing advance cassette (Mercury)
A TRIBE CALLED QUEST The Low End Theory advance cassette (Jive)
JOHN COLTRANE Live In Japan (Impulse!/GRP-MCA)
BIG BLACK CAT Pop-A-Delic (Airborne (Japan))
GANG STARR "Credit Is Due" from "Check The Technique" (12") (Chrysalis)

WINDY CHIEN

Aquarius Records,
San Francisco

MARK EITZEL Songs Of Love—Live (Demon (UK))
SLAP HAPPY "Blue Flower" from **Something** (Recommended (UK))
LOVE CHILD Okay? (Home-stead)
Silicon Boob Paperweight from **Danny** at Def American
Barenjager (honey Jagermeister)

Show #48

The TDK New Music Report is a weekly show distributed exclusively to college radio free of charge. The program is an hour in length and accompanied by five daily shorts, delivered to you on compact disc.

the TDK new music report:



On the CMJ Radio Network

Broadcast August 25, 1991

Highlights of Show #48 include:

- The World Premiere of the forthcoming album from **Sister Double Happiness**
- Guest DJs Miles Hunt and Martin Gilks of **Wonder Stuff**, with selections from the **Waterboys**, **Kingmaker** and **Ice-T**
- An exclusive acoustic set with the **Milltown Brothers**
- An acid house 12'' on Britain's Talkin' Loud label from **Incognito**
- Conversation with Billy Corgan of **Smashing Pumpkins**

For more information about becoming a radio station affiliate of the CMJ Radio Network, call Christen McClellan at 516-466-6000.

Produced by CMJ Entertainment and Neer Perfect Productions.

THE FATIMA MANSIONS • VIVA DEAD PONIES



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Little Magnets Versus The Bubble Of Babble

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Produced By Duncan Bridgeman



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Sept. 5 Boston	Sept. 11 San Diego
Sept. 6 Washington	Sept. 13 San Francisco
Sept. 7 New York	