

**MUST HEAR**



**SPARKLEHORSE**



**BONNIE PRINCE BILLY**



**BOO RADLEYS**



**DANIELSON FAMILIE**

## Universal-PolyGram Restructuring Starts With 500 Job Cuts

The aftermath of Seagram's \$10.4 billion acquisition of PolyGram started taking effect on January 21 (now deemed "Black Thursday" by the industry) as hundreds of PolyGram label employees were let go. With the consolidation of PolyGram's labels and Seagram's Universal labels into the combined Universal Music Group, as many as 3,000 people worldwide could lose their jobs in 1999. The first cuts included 280 layoffs at A&M and Geffen Records. Those two labels will be folded into IGA, a new label group headed by Interscope. More than 200 staffers at Motown, Island and Mercury also lost their jobs. Hundreds of bands are also expected to be dropped as a result of the restructuring, although no specific announcements have been made at press time. The *Los Angeles Times* reported that A&M will cut 45 of its 65 acts, while Geffen will drop 45 of its 70 artists. Interscope is expected to cut 20 of its 70 acts, and Mercury is expected to cut 110 of its 140 artists. Seagram hopes that restructuring Universal Music Group into four label groups will trim \$300 million in annual costs.

## Matador Records To Release Next Mogwai Album

Matador Records will release a new album from Glasgow, Scotland, quartet Mogwai titled *Come On, Die Young* on April 6. The album, which Matador licensed from the band's U.K. label Chemikal Underground Records, will be issued in CD and double LP formats. Chemikal Underground will release the album overseas March 29. The "serious guitar" band formed in Glasgow in 1996. Jetset Records released its *(continued on page 15)*



Mogwai

## Sick Of It All Embraces Its Roots On Fat Wreck Chords Debut

By Amy Sciarretto

*Arms*, which is due in stores

Sick Of It All is as February 23.

synonymous with the New York hardcore scene as the Statue Of Liberty is with the Big Apple itself.

**HIGH PROFILE**

"This record hearkens back a little to their older stuff," says Jeff Spigle, Label Manager of Fat

Wreck *(continued on page 15)*

Since ingratiating itself into the hardcore underground in the early '80s, Sick Of It All has released five albums, toured the world, dallied with a major label and outlasted most of its contemporaries. The band now returns to an indie label with the metallic yet melodic new album *Call To*

*(continued on page 15)*



**SICK OF IT ALL**

ALL FOR AOC 90196  
24498 FREDERICK STIGUAN  
KOUR - REDLANDS  
#2  
6374 MAGNOLIA AVE.  
RIVERSIDE CA 92504

## MP3.com Closes \$11 Million Investment Deal

MP3.com has closed on a combined \$11 million investment deal with two venture capital groups. Sequoia Capital Partners invested \$10 million in MP3.com, while Idealab! invested \$1 million. The former group *(continued on page 15)*

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# Breaker



**FEATURING**

***“YOO HOO”***

**BY IMPERIAL TEEN AND**

**TRACKS BY LETTERS TO CLEO**

**THE FRIGGS**

**SHAMPOO**

**THE DONNAS**



**GOING FOR ADDS FEBRUARY 8TH AND 9TH**



# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



## SPARKLEHORSE

**Good Morning Spider** (Capitol)

Sparklehorse captain Mark Linkous suffered through a life-changing, near-death experience after the release of his band's 1995 debut, *Vivadixiesubmarinetransmissionplot*, that left him with the anguish of not knowing whether he would ever play music again. It's this mishap (the result of an accidental overdose of prescription drugs) that explains the four-year gap between Sparklehorse recordings. But more importantly, it sheds light on the emotional frailty that underlies the gnarled Southern poetry of Linkous' post-recovery effort, *Good Morning Spider*. The album's 17 tracks are as tuneful and sonically varied as *Vivadixie's*, shifting between hammering guitar rave-ups, tender, cracked country-folk ballads and soft-pop beauty with nary a hollow melody or misplaced production effect. But even at its most straightforward, Linkous' work retains its share of idiosyncratic touches — vocals that sound like they were transmitted over a short wave radio, unexpected bits of noise dirtying up the prettiest of melodies, dark, cryptic lyrics that sound as strikingly imaginative as they do strangely sad. *Good Morning* is a true diamond-in-the-rough, and is as sweet, odd and beautiful as they come. — *Colin Helms*

**For Fans Of:** Cracker, Pavement, Vic Chesnutt, Eels

**Recommended Tracks:** "Painbirds," "Sick Of Goodbyes," "Maria's Little Elbows," "Ghost Of His Smile"

**Contact:** Steve Nice  
**Phone:** 323.871.5174  
**Email:** cagepromo1@aol.com  
**Fax:** 323.462.7489

**Release Date:** February 9

**Add Date:** February 9

**Marketing Data:** Tour begins in March.



## BONNIE 'PRINCE' BILLY

**I See A Darkness** (Palace)

To paraphrase Spinal Tap, "how much more dark can this record get?" The skull on the black album cover and the song titles "Another Day Full Of Dread" and "Death To Everyone" might offer a clue. Often with the aid of a full band, Will "Palace" Oldham's latest incarnation contains more bleak and brittle tunes that consistently hit the mark despite his general avoidance of studied aim. Oldham is sometimes dogged for his wounded vocal bleatings and a production aesthetic that's often non-existent, but *I See A Darkness* finds his frail voice and spare, scattered backing more effective than affected. Lyrically, the album isn't as sullen as might be expected; Oldham offers a few light-gray linings (silver would be asking too much) among the album's dark clouds. "A Minor Place" opens the record with a sort of humble confidence, lifted by a sing-along refrain that owes a debt to threadbare spirituals. Some fuzzy electric guitar occasionally adds a jolt, but Oldham's strength lies in his ability to trust his meek voice and allow it to inherit the respect it deserves. — *Steve Ciabattini*

**For Fans Of:** Vic Chesnutt, Smog,

Edith Frost

**Recommended Tracks:** "A Minor Place," "I See A Darkness," "Death To Everyone,"

"Song For A New Breed"

**Contact:** Palace Records

**Phone:** 850.222.1684

**Email:** saralittlejohn@palacerecords.com

**Fax:** 850.222.1684

**Release Date:** January 19

**Marketing:** A limited number of promo copies are available.



## BOO RADLEYS

**Kingsize** (Creation)

Merseyside's Boo Radleys have defied an impressive share of odds. They not only weathered the demise of their label, Rough Trade, at the dawn of the '90s, but they also created a discography in the ensuing years that brought them out from the shadow of their shoegazer influences and into a bit of commercial success. *Kingsize* is the band's sixth album, and it's a career landmark in that it finds a balance between the dual nature of the Boo Radleys' sound. Where 1995's *Wake Up!* was a tightly packed bunch of radio-ready Brit-pop songs, 1997's *C'mon Kids* was a charmingly disjointed tour de force of '90s psychedelia. *Kingsize* lands right between the two, delivering everything from pop singles worthy of Primal Scream ("Free Huey") to Sgt. Pepper-like candy-coated psychedelia ("Jimmy Webb Is God"), with the occasional syrupy guitar symphony ("Adieu Clo-Clo") mixed in for good measure. In a climate generally unforgiving to bands seeking long, creatively fruitful careers, the Boo Radleys are building an impressive catalog with pop grandeur and finesse. *Kingsize* is a formidable addition to the band's canon. — *Cheryl Botchick*

**For Fans Of:** Oasis, Verve, Ride, Blur

**Recommended Tracks:** "Free Huey," "High As Monkeys," "Eurostar," "Comb Your Hair," "Kingsize,"

**Contact:** Jen Fowler (AAM)

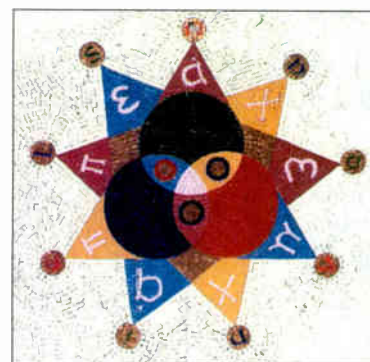
**Phone:** 212.924.3005

**Email:** jen@aaminc.com

**Fax:** 212.929.6305

**Release Date:** January 26; at radio now

**Marketing Data:** Two EPs featuring the single "Free Huey" and other new tracks are available in the U.K., with a remix 12" of the song available stateside



## DANIELSON FAMILIE

**Tri-Danielson** (Omega)

(Tooth & Nail)

The joyful noise created by the Danielson Famile (the group's real surname is Smith) has matured over its three previous releases. But the clan's unwavering message of love has become even more focused. The group is led by architect Daniel Smith, whose squeaky voice and singular, unorthodox songs are constructed upon a foundation of divine faith and love for the Lord and built using an assortment of toy instruments and the talents of his friends and siblings. As the musical counterpart to 1998's *Tri-Danielson (A)* album, *(Omega)* is comprised of three spiritually harmonious musical branches: Danielson Familie's unorthodox, homespun glee-club gospel; the unveiled, folky songs of brother Daniel ("Sold! To The Nice Rich Man"); and the Danielsonship, which includes Familie friends contributing to songs such as "Don't You Be The Judge," which features a cacophonous choir of voices and shrieks testifying in a faithful, robust call-and-response style. The standout song "Deeper Than My Gov't" is performed three times in each one of the different musical configurations, beginning with the chirpy, acoustic warble of Daniel, before ending with a noisier, electrified Danielsonship version. — *Glen Sansone*

**For Fans Of:** Soul Junk, early Pixies, children's church choirs

**Recommended Tracks:** "Cutest Lil' Dragon," "Thanx To Noah," "The Nose Knows," "Simply Be Just"

**Contact:** Fred (McGathy)

**Phone:** 888.774.8636

**Email:** toothandnail@toothandnail.com

**Fax:** 212.691.8303

**Release Date:** January 26

**Add Date:** March 8

# TOPSTORIES

Edited by Wendy Mitchell

## KMFDM Calls It Quits

Pioneering industrial rock group KMFDM has disbanded. On February 22, founding member Sascha Konietzko issued a statement that said only that "KMFDM is dead," without offering any explanation. Konietzko also said that the group would not talk to the media until March 1, which would have been KMFDM's 15th anniversary. KMFDM's 10th and final album, *Adios*, had been slated for release on Wax Trax!-TVT Records, but the band recently severed its deal with that label. Konietzko and German multimedia artist Udo Sturm founded KMFDM, an acronym for *kein mehrheit für die mitteid* (loosely translates to "no pity for the majority") in Paris in 1984.



## Top Editors Fired At Spin Magazine

In a sudden and unexpected move, the management of *Spin* magazine fired its top two editors. The magazine's Editor-In-Chief Michael Hirschorn and Executive Editor Craig Marks were said to be ousted primarily as a result of weakened financial performance and a change in the direction of the magazine's content. Alan Light, former Editor of sister publication *Vibe*, was named *Spin*'s new Editor-In-Chief. While reports from the Publishers Information Bureau indicate that *Spin*'s revenues were up and while Hirschorn claims that circulation had also recently increased, *Spin*'s parent company, Miller Publishing, hadn't made any explanations for the dismissals as of press time. Hirschorn had been at the magazine for 18 months, and Marks (a former CMJ editor) had a seven-and-a-half year tenure.

## CDnow, N2K Report 4Q Improvements

Internet retailers CDnow and N2K both reported preliminary fourth-quarter sales results. CDnow said that its fourth-quarter revenues totaled more than \$20 million, compared with \$7.9 million last year. The company said that its holiday sales, measured from November 27 to December 24, were about two-and-a-half times as great as last year's seasonal sales. N2K, which runs Music Boulevard, reported fourth-quarter income from continuing operations of its online division of about \$17 million, compared with \$4 million last year. The company said that its holiday sales were more than tripled from last year. In October, CDnow and N2K announced that they would merge. The merger is expected to be completed by March 31. The companies each said they will report final fourth-quarter results in early February.



## Mercury Drops Spoken Word Label Mouth Almighty

As a result of Seagram's acquisition of PolyGram, PolyGram-owned Mercury Records has dropped spoken-word imprint Mouth Almighty from its roster of labels. Mouth Almighty President Bill Adler says he will probably fold Mouth



Month Almighty artist Maggie Estep

Almighty, which consists of a salaried staff of one-and-a-half. "If another angel were to drop from the sky, if we were to get a similar deal, I would continue," he says.

"I'm gonna find satisfying new work for myself," he continues. "They can kill the label, but they can't kill me. Likewise, my partners will carry on. They haven't killed poetry!"

Adler's future plans include securing a deal for Mouth Almighty's book imprint (responsible for Beau Sia's 1998 Jewel poetry parody) and working as a hip-hop advisor for Paul Allen's Experience Music Project, a proposed rock 'n' roll museum in Seattle. Adler also hopes to find homes for completed, unreleased Mouth Almighty works by Sekou Sundiata, musical poet Emily XYZ and outsider songwriter/WFMU mainstay Bingo Gazingo.

Adler learned of the label's fate in mid-December, after he met with John Reid, who now heads Universal's new Island-Mercury label group. Reid, who worked with Adler at



## GOING FOR TOP 200 ADDS FEBRUARY 9TH!

CONTACT:

**NG RECORDS:**

SMITTY@NGRECORDS.COM OR  
CHINAMAN@NGRECORDS.COM  
(212) 337-8505

**SHERWOOD & THE AAM CREW:**

SHERWOOD@AAMINC.COM  
(212) 924-3005





Def Jam in the late '80s, told him that Mouth Almighty wasn't a viable option for Mercury anymore. "He was a good guy. He didn't bullshit me," Adler says. "He's not a boob, he's charged with finding a way to save over \$300 million a year in operating expenses...He wouldn't be able to do us justice."

Adler has been active in the spoken word scene for several years. In 1994, he started Nuyo Records, the Imago-BMG imprint that released the debut by Maggie Estep. After Imago folded in 1995, then-Mercury Records President Danny Goldberg struck a deal with Adler and his poet partners, professor Sekou Sundiata and Bob Hollman, to form a new spoken word label under Mercury's wing. Mouth Almighty debuted in 1996.

Despite lackluster sales, the new imprint established itself as a giant in the relatively small spoken-word market. Some of Mouth Almighty's 19 releases included the final recordings by the late Beat poet Allen Ginsberg, the last effort by the late LSD guru Timothy Leary, and a four-CD *Best Of William Burroughs* retrospective. The label also issued Estep's most recent album and a new effort by radical '60s rap-and-percussion ensemble the Last Poets.

## 'Performance' Weekly Suspends Publication

Performance Publications stopped printing its weekly trade magazine *Performance* on January 13. Rufus "Pete" Clay, founder of the live music- and venue-oriented magazine, says that he is currently seeking financial backing so that he can revive the Ft. Worth, Texas-based magazine. "[*Performance*] is in suspension to work out some means of supporting its itinerary service," says Clay. "We have always published the weekly at a loss, perhaps due to our commitment to completeness and comprehensive itineraries." Tour itineraries made up about half of the magazine's content, but Clay wants *Performance* to expand with cross-references and other services. Financial constraints have kept the section at a length of 20 pages. Clay is now aiming for 40 pages of itineraries. "Right now, the cost outweighs the benefits," he says. "There is not any reason to put out the weekly version if we cannot include the complete itinerary section. I haven't been able to support it out of pocket the way it should be support-

## ARTIST SPOTLIGHT

### ADRIAN BELEW

Interview by  
Steve Ciabattoni



*Guitar icon Adrian Belew's Salad Days (Thirsty Ear) collects 16 of the musician's favorite songs from his earlier self-released acoustic discs. Known chiefly for his wizardly playing with King Crimson and for his guest spots with the likes of Nine Inch Nails and Talking Heads, Belew hopes that his new album will finally shed some light on his songwriting skills. He participated in the following "dialog, duologue, diatribe" from his studio.*

**CMJ:** What drove you to re-record these songs?

Adrian Belew: I looked back at all the different material and said, "It'd be nice to give these songs a fresh look and strip them down to the way they were originally written — before production."

*I think people will be surprised at how well-made the songs are.*

You're right, I think a lot of people overlook that, so this is putting the spotlight on the singer-songwriter part of what I do. I've always wanted to make it clear that just being a guitar player is not everything I do.

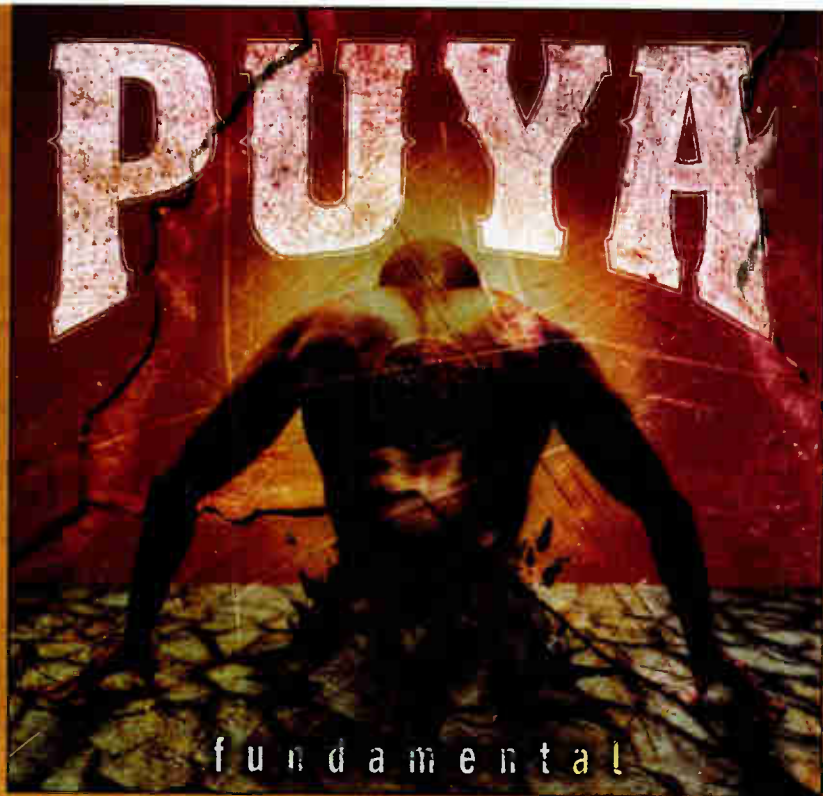
*Have you looked at your songwriting differently since you broke the songs down?*

It has helped me focus a little differently. The music I'm doing now is electric again and it's somewhat more aggressive than anything I've done recently. It's really focused on being a power trio sound.

*Aside from its increased aggression, how is the new material different?*

It's a new generation of drum sounds and guitar sounds. I changed all my gear in a way to inspire myself to move in new directions. I discovered a way to sound like two guitar players at once [laughs]. It's best described as interactive looping. I call it "Belewps." If you plan the parts ahead and your timing is very precise, you can actually be your own rhythm guitarist.

**For Fans Of:** Todd Rundgren, David Byrne, Robyn Hitchcock  
**Contact:** Aaron Steinberg  
**Phone:** 800.866.2313  
**Email:** aaron@thirstyear.com  
**Fax:** 212.889.3641



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# CMJ New Music Report

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WEB: [www.cmj.com](http://www.cmj.com)

REPORTING FAX: 516.466.7116

SUBSCRIPTIONS: 1.800.CMJ.WKLY

11 Middle Neck Road, Ste. 400,  
Great Neck, NY 11021-2301

TELEPHONE: 516.466.6000

GENERAL FAX: 516.466.7159

GENERAL EMAIL: [cmj@cmj.com](mailto:cmj@cmj.com)

PERSONAL EMAIL: [firstname.lastname@cmj.com](mailto:firstname.lastname@cmj.com)

(e.g., [meganf@cmj.com](mailto:meganf@cmj.com))

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ed...We are currently pursuing other options, groups who will get behind us as a public service." Clay will continue to publish the *Performance Guide* series of directories, and existing subscriptions to the weekly magazine will now be converted to *Guide* subscriptions. Performance also plans to continue to hold its annual conference, although the January event will be delayed this year. *Performance* first went to print in April 1971.

## Mute Signs Germany's Kreidler

Mute Records has signed German post-rock band Kreidler to a North American deal. Mute plans to release the group's latest album, *Appearance And The Park*, on March 23 in the U.S. and Canada. In its review of the album, the *NME* wrote, "They might lack the precision-cut, kryptonite shine of bassist Stefan Schneider's other band To Rococo Rot, yet these tracks twitch with a different impulse. For every gentle, blank groove — 'Il Sogno Di Cosa,' looping round like a fiber-optic cable,



'Good Morning City,' streaming into a sun-splashed Neuphoria — there's a track that's wrongly wired, unsettlingly warped."

## DMX, Jay-Z, Method Man, Redman To Co-Headline Tour

Hip-hop heavyweights Redman, DMX, Method Man and Jay-Z will pool their talents for the Hard Knock Life Tour, named for Jay-Z's recent smash hit single and album. The arena tour, which will hit 40 cities starting February 27, will also feature DJ Clue. Despite the recent inconsistency of once-lucrative package tours, industry insiders are optimistic that the star-power of these multi-platinum artists will result in a successful run.



*LIKE THIS:* New York quartet Thisway has signed an exclusive, long-term contract with Reprise Records. The band recorded its Reprise debut, due in May, with producer/A&R executive David Kahne at Los Angeles's Sunset Sound Studios. L-R: Reprise A&R rep Craig Pizella, Thisway manager Mark Adelman, Thisway members Lenny Monachello and Brandin Wilde, Reprise's Senior VP of A&R David Kahne, Reprise President Howie Klein, Thisway members Andy Ladue and Chris Foley.

## Beenie Man Signs To Virgin Records

Jamaican dancehall reggae star Beenie Man has signed a worldwide, five-album deal with Virgin Records. The 24-year-old Beenie Man's Shocking Vibes-VP Records release *Many Moods Of Moses* was nominated for Best Reggae Album Grammy award in 1998 and earned the #1 position on *Billboard's* 1998 year-end reggae chart. The album's hit single "Who Am I" peaked last summer at #6 on *Billboard's* Hot Rap Singles chart.

## John Hiatt Cancels February Tour Dates

Singer-songwriter John Hiatt has canceled tour dates throughout February following surgery to remove a non-life-threatening cyst in his throat. Hiatt will not lose his voice, and he is expected to make a full recovery within three months. Hiatt canceled February dates in New York, Los Angeles and San Francisco, but at press time he was still scheduled to perform at the first Sundance Film Festival Music Studio. The acoustic showcase was held January 22-26, in conjunction with Utah's annual film festival.



*DIG IN:* Remy Zero and Dig hang out after a recent show in Santa Barbara, California. L-R: Dig's Scott Hackwith, Universal's Doug Vicenzi, Remy Zero's Cim-jun Tate, Maverick's Mike Powers and Remy Zero's Cedric LeMoyné.





# CMJ MUSIC MARATHON, MUSICFEST & FILMFEST '98 FEEDBACK QUESTIONNAIRE

Return this questionnaire by February 15 and your name will be automatically entered in a raffle to

**WIN TWO BADGES\***  
**to CMJ Music Marathon, MusicFest & FilmFest '99!!**

## GENERAL

Was 1998 your first time attending CMJ Music Marathon, MusicFest & FilmFest?  yes  no

If not, which other years did you attend? \_\_\_\_\_

Do you plan on attending CMJ '99?  yes  no

If not, why? \_\_\_\_\_

## MUSIC MARATHON

Did you attend any panels?  yes  no

Were the topics relevant?  yes  no

What was your favorite panel? \_\_\_\_\_

Do you think the panel adequately covered the topic(s)?  yes  no

Was the length of panels sufficient?  yes  no

Any other panel comments/suggestions? \_\_\_\_\_

## MUSICFEST

Did you encounter problems at any clubs as a CMJ registrant?  yes  no

Comments: \_\_\_\_\_

Do you feel CMJ MusicFest '98 presented a wide variety of new music performers?  yes  no

Comments: \_\_\_\_\_

Any other additional MusicFest '98 comments? \_\_\_\_\_

## FILMFEST

Did you attend any CMJ FilmFest events?  yes  no

If so, which ones (please check all applicable):  American History X  Bandits  Chicago Cab  Celebrity

Down in the Delta  Free Tibet  Hang The DJ  Hard Core Logo  How To Make The Cruellest Month

Hurllyburly  Lick The Star  Six Ways To Sunday  SLC Punk  Strange Parallel: The Elliott Smith Short Film

Unmade Beds  Velvet Goldmine  Very Bad Things

Comments about the selection of films? \_\_\_\_\_

## REGISTRATION

Did you encounter any problems during the registration process at the Millennium Broadway Hotel?  yes  no

If yes, what was the problem? \_\_\_\_\_

Was it resolved to your satisfaction?  yes  no

Comments: \_\_\_\_\_

## EXHIBITION AREA

Did you visit the exhibit area?  yes  no

If yes, did you visit  once  2-4  4 or more times

Comments: \_\_\_\_\_

## CDnow PERFORMANCE LOUNGE

Did you see any performances at the CDnow Performance Lounge?  yes  no

If yes, how many?  1  2-4  4 or more

## NEWSSTAND

Did you pick up magazines at the CMJ '98 newsstand?  yes  no

Comments: \_\_\_\_\_

## CMJ '98 REGISTRATION SATCHEL

Did you pick up your registration satchel?  yes  no

Comments: \_\_\_\_\_

# CMJ MUSIC MARATHON, MUSICFEST & FILMFEST '98 FEEDBACK QUESTIONNAIRE (continued)

## FESTIVAL GUIDE

Did you refer to the pocket Festival Guide?  yes  no

Comments: \_\_\_\_\_

## WEB SITE ([www.cmj.com/marathon98](http://www.cmj.com/marathon98))

Did you visit the CMJ '98 website?  yes  no

If yes, did you visit  1-10  11-20  more than 20 times

Was it informative?  yes  no

Was it easy to navigate?  yes  no

Comments: \_\_\_\_\_

## SECURITY

Was the CMJ Security Staff helpful and courteous?  yes  no

Was the security staff easily visible?  yes  no

Comments: \_\_\_\_\_

Any other CMJ Music Marathon, MusicFest & FilmFest '98 comments? \_\_\_\_\_

Would you like to receive information on CMJ '99 via email?

Yes, here's my email address: \_\_\_\_\_

## TO BE ENTERED INTO A RAFFLE TO WIN TWO BADGES TO CMJ '99, PLEASE COMPLETE THE FOLLOWING INFORMATION:

Name: \_\_\_\_\_

Company/Affiliation: \_\_\_\_\_

Type of company: Record label:  Major  Indie  Advertising Agency  Band/Artist  Booking Agency

Commercial Radio  College/Non-Commercial Radio  Independent Promotion  Film Industry

Internet/Multimedia  Management  Music Publisher  Music Video  Producer  Publicity/Press  Retail Outlet

Student  Other (please specify): \_\_\_\_\_

Title/Occupation: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Zip: \_\_\_\_\_

Country: \_\_\_\_\_

Phone: \_\_\_\_\_

Fax: \_\_\_\_\_

Email: \_\_\_\_\_

\*As a special thank you for your time in filling out this survey, all CMJ '98 registrants who complete and return this questionnaire by February 15 will be entered into a raffle to win two badges to CMJ '99. Just complete this questionnaire (including your complete mailing/contact information) and fax back to (516)466-7161, or log on to [www.cmj.com](http://www.cmj.com) and enter your information there. Winners will be announced in CMJ New Music Report. No purchase necessary. Void where prohibited. Badges are non-transferable.

THANKS FOR YOUR FEEDBACK. YOUR RESPONSES WILL HELP US TO IMPROVE OUR EVENT.

BE SURE TO JOIN US NEXT YEAR!





## R.E.M. To Perform At Tibet House Benefit

The Tibet House New York's seventh-annual benefit concert, scheduled for February 22 at Carnegie Hall, has added R.E.M. to its already impressive bill of performers. Philip Glass, Patti Smith, Shawn Colvin, Cibo Matto and Tibetan artists such as Chaksam-Pa and flautist Nawang Khechog are also scheduled to perform. Proceeds from the concert will benefit Tibet House New York, a non-profit institution created to preserve Tibetan cultural heritage.

## Thirsty Ear Plans Hugo Largo Reissues

Thirsty Ear Records plans to reissue both albums by the defunct band Hugo Largo. On February 23, Thirsty Ear will re-release the band's debut EP *Drum*, which Relativity Records originally released in 1987. (Brian Eno's Opal label reissued it in 1988). The out-of-print album, which was produced in part by R.E.M.'s Michael Stipe, has been remixed and augmented with two bonus tracks. On March 9, Thirsty Ear will reissue Hugo Largo's second and final album, *Mettle*. Opal originally released the album in 1989. Former rock critic Tim Sommer and performance artist Mimi Goese founded Hugo Largo in New York City in 1984. The quartet disbanded in 1989.

## U2, Springsteen, Willie Nelson To Perform At Johnny Cash Tribute

Legendary performer Johnny Cash will be honored with an all-star tribute show April 6 at New York City's Hammerstein Ballroom. Bruce Springsteen, U2, Willie Nelson, Lyle Lovett, Trisha Yearwood, Emmylou Harris, Kris Kristofferson

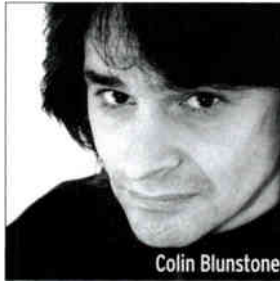


Johnny Cash

and Cash's daughter Roseanne are scheduled to perform songs originally made famous by the Man In Black. The event will be filmed for broadcast later that month on TNT's *Masters Series*. Cash, who turns 67 this month, will also be honored at the Grammys with a Lifetime Achievement Award.

## Colin Blunstone To Play February Shows

Former Zombies vocalist Colin Blunstone is planning to play his first U.S. shows in more than 20 years. Blunstone will appear with a full band on February 12 and 14 at New York City's Fez. His set list will include Zombies favorites plus songs from his May 1997 solo album *The Light Inside* and the 1995 solo compilation *Some Years*. His band will feature New York musicians, including several members of the house band for Fez's Loser's Lounge. For reservations, call Fez at 212.533.2680.



Colin Blunstone

## Jane's Addiction Docu-Drama Premieres At Slamdance

A feature film about Jane's Addiction's 1997 reunion tour made its debut January 23 as part of Utah's annual Slamdance film festival. *Three Days*, which will be screened at other film festivals following Slamdance, is part-documentary, part-fictional drama. The 84-minute flick follows the Los Angeles quartet (with Red Hot Chili Pepper Flea standing in on bass) on its successful "I-Itz M'My Party" Relapse Tour, tying performance and backstage footage together with a sub-plot about the film's videographer. The film features a mixture of classic Jane's Addiction music, unreleased material and music from the band members' various side projects, including singer Perry Farrell's solo work, guitarist Dave Navarro's Spread and drummer Stephen Perkins's Banyan. *Three Days* also features cameos from notables such as Anthony Kiedis, Goldie, Marilyn Manson, Jewel, Eddie Vedder, Jesse Camp and Dennis Rodman. Music video veterans Carter B. Smith and Kevon Ford wrote and directed the film.

the new album by

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# Conf Franco

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## SINGLE ARTISTS

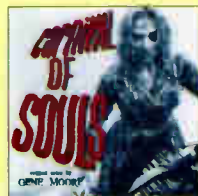
Island Records has released a collection of Paul Weller's *Modern Classics – The Greatest Hits*. The accomplished solo artist, former frontman for The Jam and the Style Council, and onetime neo-mod king has selected "Out Of The Sinking," "Into Tomorrow," "Uh-Huh Oh-Yeh," "You Do Something To Me" and others from six of his solo albums.



Depeche Mode is logically following up last fall's *The Singles 86>98* with *The Singles 81>85*. Mute-Reprise has given techno pop yearlings digitally re-mastered versions of DM's early hits, including "People Are People," "Blasphemous Rumours" and "Master And Servant." The Some Bizarre Version of "Photographic" and the Schizo Mix of "Just Can't Get Enough" are the two featured bonus tracks.

Kinks second-fiddle Dave Davies is one of rock's seminal guitarists. Velvel Records recently issued *Unfinished Business: The Dave Davies Chronicles: 1963-1998*, which taps the musician's Kinks and solo catalogs for material. The double-CD package includes studio versions, rarities and new versions of several Davies hallmarks. The old dog will even tour to support the release.

B-movie fans know that *Carnival Of Souls* was a 1962 Herk Hervev film that served as a pivotal influence on *Night Of The Living Dead*. Only now has Birdman Records finally released the creepy classic's original Gene Moore score. Dialogue from the film mingles with a chilling pipe organ theme, and the recording also includes music unused in the film.



Former *CMJ New Music Report* A&R Pick Bowling For Soup has issued a new EP. The six-song *Tell Me When To Whoa!* (Ffroe Records) burns with the pop-punk energy of the band's self-titled debut CD.

Not long ago, Bret Michaels, the former frontman of '80s big-hair rockers Poison, wrote, produced and co-directed the film *A Letter From Death Row*. Never one to concede credit, Michaels also wrote and performed the music for the Charlie Sheen-abetted vehicle. Appropriately, the movie's soundtrack is out on Poorboy Records.

## VARIOUS ARTISTS

From the land of the rising sun comes a tribute to everyone's favorite goth band, Bauhaus. On *Satori: A Tribute To Bauhaus* (Creative Man), a host of Japanese artists including Chu-Ya, Def Master, Dummy, Speed-Id and Screaming Mad George give a new twist to songs such as "Bela Lugosi's Dead," "Who Killed Mister Moonlight" and "She's In Parties."



Housed in a gorgeous chipboard wallet, Daemon Records' multi-media compilation *Big Bang* contains previously released tracks by Danielle Howle And The Tantrums, the Rock\*A\*Teens, Lift, Three Finger Cowboy, Belloluna and other artists associated with the Decatur, Georgia-based label. The enhanced CD-ROM offers curious parties an interactive look at the label, complete with soundbites and video clips.

Fifteen years after the Nils sent their first demo tape to *Maximum Rock 'N' Roll*, Mag Wheel Records has released *Scratches & Needles: A Tribute To The Nils*. Down By Law, Sinkhole, Doc Hopper, Punchbuggy, Fearless Freep and eight other contemporary punk rock bands pay tribute to the Minneapolis three-chord heroes of the '80s.

The soundtrack to the cinematic farce *Films That Suck* features unknown alternative rock acts from Pennsylvania, Tennessee, West Virginia and Virginia. The movie, which is being shown at independent film festivals across the nation, includes tunes by Mark Slaughter, R.B. Morris, Dharma Sons, the Distractions, Pocket Change, Wolf Hoffman and other budding industry hopefuls.

Kinchee Records' 12-song *In My Living Room* amasses intimate live recordings by indie rock's current royalty. Karate, Ida and Richard Davies, Helium's Mary Timony, Syrup USA's Seana Carmody and Buffalo Tom's Chris Colbourn pitch in with stage presence a-plenty.



Mutant Sound System continues to release works associated with World Dance, one of the U.K.'s top party promoters. *World Dance: The Drum & Bass Experience* chronicles the birth of the U.K.'s jungle scene. World Dance regulars Ellis Dee and DJ Hype mix the clas-

sic tracks and remixes found on this two-disc set. The compilation's 32 tracks include songs and remixes by Alex Reece, Adam F, DJ Krust, Undercover Agent, Renegade, DJ Rap, DJ Harmony, Bomber and many others.



Artists on the Intuition Nubenegra label pay tribute to renowned Cuban songstress Maria Teresa Vera on *A Maria Teresa Vera*. Vera lived from 1895-1965, and she was an extraordinary influence on the development of modern Cuban music. Omara Portuondo, Uxia, Maria Salgado, Jacqueline Castellanos, Gema Y Pavel and others tip their hats to Vera, and the record's highly detailed companion booklet includes lyrics in both Spanish and English.

Famed producer Karl Pitterson (Bob Marley, Steel Pulse, Peter Tosh) recorded *New Era Reggae* (Big Mouth), a collection of songs by the promising likes of Dennis Brown, Mykal Rose, Marcia Griffiths, Carlene Davis and Freddie MacGregor.

The Never Records Group recently inked a distribution deal with U.K.-based techno label Millennium. As an introduction to the British imprint, Never has domestically issued Millennium's fifth anniversary compilation *Eternally Alive Vol. IV*. Headman, Warriors Of Love, Marzipan & Mustard and Surge featuring Sally Strawberry kick the beats.

TVT Soundtrax has released music from *The Hi-Lo Country*, the new Western film starring Woody Harrelson and Patricia Arquette. It's hard not to marvel at the innovative (or just flat-out weird) "Drivin' Nails In My Coffin," a duet between Willie Nelson and Beck. Hank Williams, Leon Rausch, Marty Stuart, Johnny Degollado Y Su Conjunto and others all break out their twangiest songs for the occasion.

Fiona Ritchie, host of the weekly NPR program *The Thistle And Shamrock*, worked with Hearts Of Space Records to compile *The Best Of The Thistle And Shamrock Volume 1*.



The 12-song compilation consists of beloved songs by some of Ritchie's favorite Celtic artists, among them Clannad, Altan, Davy Spillane, Maura O'Connell and the Battlefield Band.



## Negativland Presents Film, Readies For Summer Tour

Negativland's Mark Hosler will be hosting screenings of *The Ad And The Ego*, Harold Bohem's hour-long documentary about the effects of advertising. Negativland provided the sounds and samples that accompany the film's images. The screenings will be held February 8 in Albuquerque, New Mexico; February 19 in Dallas; February 20 in Austin, Texas, and February 21 in Houston. Also, most of Negativland's members will be performing live under the name Positivland on April 1 at The Lab in San Francisco. The show, which is part of a closing celebration for an art show, will include new material that the band wants to audition before a summer tour. For updates, visit [www.negativland.com](http://www.negativland.com).



Negativland

## Scott Weiland Sent To Jail For Probation Violation

Stone Temple Pilots frontman and solo artist Scott Weiland was taken into custody January 15 due to a technical violation of his probation. The violation is rumored to be his failure to submit to a urine test. The 31-year-old singer spent five days in Los Angeles County Jail and was then lectured about not meeting terms of his probation. Weiland's three-year probation stems from a series of drug-related charges dating back to 1997. Weiland tested clean during this recent jail stay, and the Los Angeles Superior Court judge ordered him to reappear in court March 26 for a progress hearing. Weiland still faces unrelated drug and trespass charges in New York stemming from his June 1998 arrest.



Scott Weiland

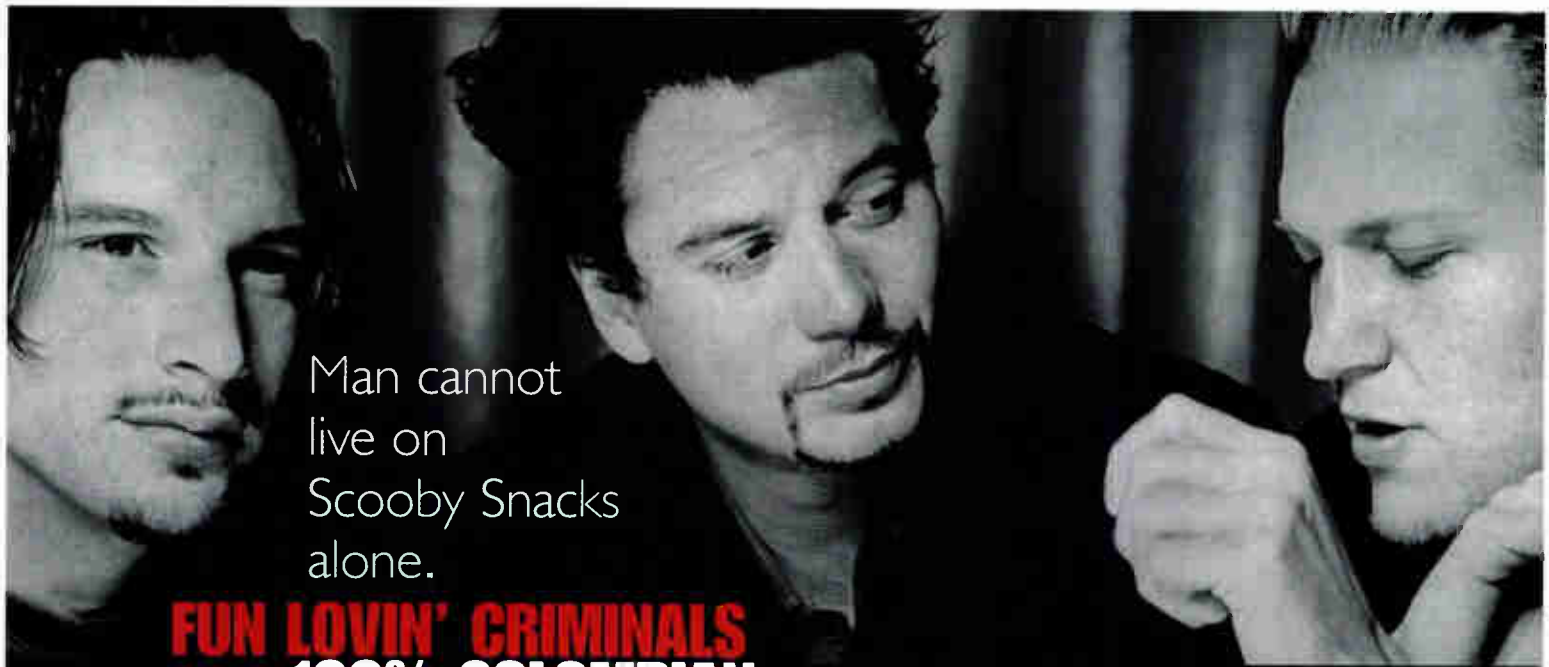
## INDUSTRY SHUFFLE



◀ **Lucy Barragan** has been named Manager of Crossover Promotion for the Elektra Entertainment Group. Barragan had been Music Director for KCAQ in Oxnard, California... **BMG Distribution** has announced several promotions, reflecting the company's changing retail strategy. **Rick Cohen** has been promoted to Senior VP of Sales and Strategic Sales Planning. He had been Senior VP of Sales. Also, **Rick Bleiweiss** has been promoted to Senior VP of Marketing and Branch Operations. He had been Senior VP of Marketing. **Tom O'Flynn** has been promoted to VP of Branch Operations. He had been Branch Manager in Atlanta. Finally, **Susan Luke** has been named Branch Manager in Atlanta. She had been Sales Manager for the Atlanta branch... **Jamie Davis** is now handling radio promotions for Nuclear Blast America. Davis replaces **Sean McKnight**, who is now Nuclear Blast's Director of Multimedia. Davis can be reached via phone at 215.923.0770 ext. 20, via fax at 215.923.9166 or via email at [jamie@nuclearblast-usa.com](mailto:jamie@nuclearblast-usa.com) ... **Alicia Dumont** has been named Film And Television License Coordinator for Outpost Recordings. Dumont joined Outpost



(continued on page 13)



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**100% COLOMBIAN**

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All songs written, arranged, produced and performed by Fun Lovin' Criminals  
[www.virginrecords.com](http://www.virginrecords.com) AOL Keyword: Virgin Records

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**HEY JUDE:** UCLA station KLA recently welcomed singer-songwriter Jude for an interview. L-R: KLA Assistant Music Director Makoto Mizutani, Music Director Mike Gharabiklou, Jude and Maverick Records rep Lelle Lutts.

KDSU in Fargo, North Dakota, is shutting its doors due to mismanagement and poor state funding, according to Robin Garland, former Music Director for the station. The station ceased all original programming on February 1, and KDSU's former 91.9 FM frequency has begun to broadcast as an NPR affiliate, based out of Bismarck. Anyone concerned about saving original programming on KDSU should send letters to:

Thomas Riley, Dean, NDSU College of Arts, Humanities & Social Sciences, Fargo, ND 58105. Email Robin Garland at rogarlan@badlands.nodak.edu...Rob-Bob is the new Music Director at KRUA in Anchorage, Alaska. He may be reached on Tuesdays from 7-11:30 a.m., on Thursdays from 8:30-11:30 a.m., and on Fridays from 10 a.m.-1 p.m. at 907.786.6802. Email him at krua.music@wolfnet.alaska.edu...George Anthes is the new Music Director for WCFM in Williamstown, Massachusetts. He can be reached on Mondays from 2-4 p.m. at 413.597.2373. Email him at musicdir@wcfm.williams.edu. Anthes will also assume Loud Rock responsibilities for the time being. The station's other specialty directors are T.J. Conteh, BeatBox (wcfmhh@wso.williams.edu); Erik Katerman, RPM, whose office hours are on Tuesdays from 2-4 p.m. (wcfmrpm@wso.williams.edu); and Andrew Mitchell, Jazz and New World, whose office hours are on Fridays from noon-2 p.m. (wcfmjzz@wso.williams.edu)...The Music Director for WECL in Richmond, Indiana, is Lisa Kauffman...WLCX in Longwood, Virginia, has a



**FACE OFF:** DJs from WDCC in Sanford, North Carolina, meet Washington, DC, band Nothingface at a recent show. L-R: Bassist Bill Gaal, DJ Psycho Pirate, WDCC's Craig "Bam Bam" Stegall, Nothingface drummer Chris Houck, unidentified fan, WDCC's Joe "Dino" Stevens, guitarist Tom Maxwell and singer Matt Holt.

new Music Director. Contact Seth Ewing at 804.395.2792 or by email at sewing@longwood.lwc.edu...Jadi Gilchrist is the Music Director at WRLC in Hickory, North Carolina.

## STATION PROFILE

Section coordinated by Kelso Jacks



**KHNS**

P.O. Box 1109  
Haines, AK 99827

**Type:** Non-Commercial, Community Radio  
**Phone:** 907.766.2020

**Web site:** www.wcl.org/khns

**MD email:** byrnepower@hotmail.com

**Market:** Juneau (about 70 miles away)

**Power:** 3,000 watts

**Frequency:** 102.3 FM

**Slogan:** Last Frontier Radio

**Reports to CMJ:** Radio 200, New World, Jazz

**Local record retailers:** Eagle Classics (local gift store that carries mainstream titles; most music consumers shop via the Internet)

**Local live venues:** Chilkat Center For The Arts

**Years on air:** 20

**Number of DJs:** 40-50

**Station philosophy:** "KHNS is a community radio station with a free-form format in a wide variety of musical styles. Our philosophy is that there is no reason you have to go to the big city to find innovative radio programming. KHNS is truly radio for the people, by the people who inhabit this unique corner of the world. Whether folks are just visiting here from the lower 48, or return-

ing home after traveling out-of-state, everyone says pretty much the same thing: There's nothing out there quite like KHNS!" —the KHNS Web site

**Programming highlights:** Listener Personals: Five times a day DJs read personal messages for members and listeners who might be outside of the region's limited phone service; live coverage of important municipal meetings and local sporting events; "National Native News," broadcast five days a week.

**KHNS would like to thank:** The labels who have discovered and given support to the station.

**What else you should know:** KHNS recently secured a satellite uplink and the station plans to broadcast live events worldwide. During the fall, when Alaskan scenery is at its most picturesque, Music Director Byrne Power intends to invite musicians to KHNS, affording artists an opportunity to play in a unique surrounding. The uplink will allow for a broadcast worldwide.

### MUSIC DIRECTOR INFO

**Name:** Byrne Power



### Background:

Power is a former New York City resident who worked at WFMU in New Jersey. He is now a full-time paid employee of KHNS.

**Years at station:** Two

**Tenure as MD:** Two years

**Office hours:** 8 a.m.-12 noon, Tuesday-Friday (Alaska time)

**On-air shifts:** "The Word As Spoken," a spoken word show; "New Century Rock," new music programming; "Late Night Philosophy," a presentation of provoking ideas for insomniacs.

**In his office:** Devil In A Woodpile, Jon Spencer Blues Explosion, Plastikman

### KHNS's playlist:

PJ HARVEY	PAUL VAN DYK
JON SPENCER BLUES EX	SILVER JEWS
CAT POWER	TOMMY BOY'S GREATEST
BECK	JONATHAN RICHMAN
ELLIOTT SMITH	JEWEL
TALVIN SINGH	SON VOLT
PORTISHEAD	LINTON KWESI JOHNSON
ALANIS MORISSETTE	AFGHAN WHIGS
BOMBAY THE HARD WAY:	STEREOLAB
TAKAKO MINEKAWA	MOA
DEVIL IN A WOODPILE	THUMB ATTACK
JUCIFER	MACHA
MERCURY REV	CHRIS THOMAS KING
HIS NAME IS ALIVE	P.J. OLSSON
SEAN LENNON	BARE WIRE



## Benefit Concert To Raise Money For Swans' Jarboe

Former Swans frontman Michael Gira is planning a February 10 concert at New York City's Bowery Ballroom to raise money to help his former bandmate, Jarboe, pay for her medical expenses. Jarboe, the former Swans keyboardist and vocalist, was hit in the back with a flying chair during a brawl in Israel. Jarboe had been abroad recording a solo project with classical Israeli musicians. In addition to Gira, artists scheduled to appear at the concert include Kid Congo Powers and former Swans members Larry Mullens, Bill Bronson and Phil Puleo. Maggie Estep will perform a spoken-word set and Foetus's Jim Thirlwell will DJ throughout the night.

## Squirrel Nut Zippers' Katherine Whalen Records Solo Album

Squirrel Nut Zippers vocalist/banjo player Katherine Whalen is recording her first solo album, which Mammoth Records plans to release in late summer or early fall. Whalen's husband and Zippers bandmate Jimbo Mathus plays on the album, and other guest musicians are also featured.

## Rhino To Release Tom Joyner Compilation

Rhino Records plans to release DJ Tom Joyner's new compilation of '70s and '80s tunes, titled *Tom Joyner's Old School Mix*. The compilation, slated for a March 16 release, will include tracks such as Chic's "Le Freak" and Sister Sledge's "He's The Greatest Dancer." Joyner, whose morning show is heard on about 100 stations nationwide, picked the disc's 18 tracks himself and also wrote the liner notes. A portion of the album's proceeds will benefit the Tom Joyner Foundation, which provides scholarships to students attending historically black colleges.

## Uncle No Wins Contest

Cleveland band Uncle No grabbed top honors in Talent Recognition Services' Ready, Willing & Indie! New Music Contest. TRS described Uncle No as a "blend of hardcore, metal, hip-hop and punk." The band won promotional services, songs on a sampler CD and a feature in TRS's newsletter, as well as consultation and advice about touring and retail distribution. For more information, visit [www.radiopromo.com](http://www.radiopromo.com).



**LEATHER & LACE:** Metallica has announced an unusual collaboration — the metal masters will play two April concerts with the San Francisco Symphony. The set for the sold-out shows will feature only Metallica material. "The orchestra will play full-tilt from the moment we walk out onstage with them," says composer/producer Michael Kamen. "And we'll all be playing together, with the same amount of energy." L-R: Metallica's James Hetfield and Kirk Hammett, composer Michael Kamen, Metallica's Lars Ulrich and Jason Newsted.

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(continued from page 11)

in 1996... **Jon Kertzer** has been named Director of Multimedia and Special Projects for the Experience Music Project. Kertzer had worked at Microsoft, leading the audio and music team in developing and producing CD-ROMs such as Encarta, Musical Instruments, Music Central, Cinemania and others...



◀ **David Linton** has been named Senior VP of R&B

Promotion and Marketing for Capitol Records. Linton had been VP of Black Music Promotion for Arista

Records... **Mike Newman** ▶ is

no longer working for Virgin

Records. He can be reached

via email at [newman71@aol.com](mailto:newman71@aol.com)...

◀ **Matt Pierson** has been promoted

to Executive VP/General Manager for Warner Bros.

Records' Jazz Division. Pierson

had been Warner Bros.' Senior

VP/Jazz... **John Vernile** ▶ has been named

Senior Director of Promotion for

Sony Classical. Vernile had

been Director of Promotion for Koch Records...

◀ **Jeff Wooding** has been promoted

to Marketing Director for Outpost

Recordings. Wooding had been Out-

post's Office Manager.



## CAREER OPPORTUNITIES

**Astralwerks Records** is seeking interns to work in all of its departments. Email Crystal Stephens at [crystal@astralwerks.com](mailto:crystal@astralwerks.com), or fax her at 212.643.5573... **CMJ New Music Monthly** is seeking an intern to work a minimum of one day per week in the magazine's Great Neck, New York, offices (just a 40-minute train ride from Manhattan). The internship is great opportunity to see the inner workings of a national music magazine. If interested, email Bill Werde at [billw@cmj.com](mailto:billw@cmj.com), or call him at 516.498.3134... **CMJ New Music Report** is seeking an intern to work with the editorial staff in our Great Neck, New York, offices. If interested, email Wendy Mitchell at [wendym@cmj.com](mailto:wendym@cmj.com), or call her at 516.498.3154... **Dr. Dream-Mai Tai Records** in Huntington Beach, California, is seeking unpaid interns to work in several departments, including retail, press/publicity and Internet services. Interns must work for college credit. Call Chris at 714.596.2130 ext. 205... **DreamWorks Records** is seeking college interns in the following markets: Seattle, San Francisco, Los Angeles/Orange County, San Diego, New York, Philadelphia, Washington, DC,

(continued on page 14)

Boston, Atlanta and Portland, Oregon. DreamWorks will pay for expenses. Interns should work for school credit. Internet savvy is a plus. Fax resumes to Kevin Murray at 310.234.7858 or email kevin@dreamworksrecords.com... **Flanagan Promotions** is seeking a radio promotion assistant. Applicants should have a sense of humor and they must live in Hollywood or in Los Angeles. Fax resume to 213.876.7028... **Jeff McClusky & Associates**, the largest independent music marketing and promotion firm in the country, has openings for unpaid interns in its Chicago, Los Angeles and Atlanta offices. Applicants should be qualified students who are interested in a career in the business. Interns should work for school credit. Fax resumes to Thaddeus Rudd at 773.938.7090 or email trudd@jmapromo.com... **Mammoth Records'** New York City office is seeking ambitious, dedicated individuals to participate in its internship program during the spring 1998 semester. Interns should work for college credit, and they should be willing to work in a variety of departments within the label. For more information, call Brenda Linguiti at 212.925.0331 ext. 200... **New York City-based Never Records Group**, an upstart label group, distribution and management company, is seeking interns to work with all aspects of music marketing. Computer skills are essential. Contact Dickse via phone at 212.675.5008 ext. 3, via fax at 212.243.8088, or via email at dickse@nevprop.com... **Proper Sales & Distribution** is seeking regional marketing reps. For information, call Dickse at 800.322.2661 ext. 8... **Sol 3 Records** in New York City is seeking interns who want to learn about indie rock marketing. The internships are unpaid, but interns may work for college credit. Call Mark at 212.226.6498... **Virgin Records** is seeking part-time, paid college representatives in the following markets: Albuquerque, New Mexico; Houston; Nashville; Long Island, New York; Charlotte, North Carolina; Miami; Gainesville, Florida; and Dallas. Fax resumes and cover letter to Elizabeth Gruenewald at 310.288.2433.

## OOPS!

In issue #602, we listed the incorrect phone number for **Jamie Canfield**. His new number at **Righteous Babe** is 716.852.8020... In issue #602's New Releases section, we listed the incorrect distributor for **Frozen Sun's** *Headtrips*. The U.S. distributor is Loaded Music Productions, P.O. Box 90606, Henderson, NV 89009. The phone number is 702.558.7492.

# INDUSTRYNEWS

## NBA Veteran John Salley Signs Label Deal With Sagestone

NBA veteran John Salley and Sagestone Entertainment have forged a label deal. Beverly Hills, California-based Sagestone will distribute releases, through Navarre Entertainment, from Salley's imprint Total Entertainment. Salley runs the Atlanta-based label with his partner, producer Soul Messiah. Total's roster will include R&B and rap artists. The first release from the venture will be Mozae's single "What We Be Bout," which Total will release March 30. Mozae's full-length album, *Southbound*, will follow April 20. In addition to winning three NBA championships while he played for the Detroit Pistons and for the Chicago Bulls, Salley has a history in the entertainment industry. He appeared in the films *Bad Boys* and *Eddie*, and he hosted the Fox game show *I Can't Believe You Said That*. Salley is also credited with discovering R&B vocalist Tony Rich, who is now signed to LaFace Records.

## RIAA Wins Injunction Against Global Arts Productions

The Recording Industry Association of America has won a permanent injunction stopping Danny Jordan and his company Global Arts Productions from selling fraudulent music licenses. The Tamarac, Florida-based company had sold fraudulent licenses and recordings of popular catalog artists to European companies. In May 1998, the plaintiffs (including affected record labels such as A&M, RCA, Capitol and Elektra) filed the initial case, which included about 180 recordings. Subsequent investigation by the RIAA and the International Federation of the Phonographic Industry uncovered hundreds of additional infringed recordings, including songs by artists such as Frank Sinatra, Cat Stevens, the Doors and Simon & Garfunkel.

## Lyrics Web Site Shut Down Over Copyright Questions

The Switzerland-based International Lyrics Server, a popular Web site featuring the words to more than 100,000 songs, has been shut down after music publishers accused its operators of copyright violations. The New York-

based Harry Fox Agency, part of the trade group the National Music Publishers Association, filed a suit against the International Lyrics Server in November, claiming that the site violated copyright laws. A hearing is pending, but local police seized the site operator's computers and database as evidence. The site had been operating since February 1997.

## Immediate Buys Stake In Popular Records

Germany's Immediate Entertainment has entered into an agreement to buy a 50% interest in Toronto-based label Popular Records. Terms of the deal weren't disclosed. EMI Canada will now handle Popular's Canadian distribution. In addition to albums by the artist Joee, Popular has released the *Massive Dance 99* and *Dance Hits All Stars* compilations. Popular's gross revenues for 1998 were more than \$5 million Canadian. "This acquisition provides an important introduction to the Canadian marketplace for our product and gives Immediate the opportunity to expand its operations internationally," said Michael Berresheim, CEO of Immediate Entertainment.

## The Orchard Offers Distribution To Any Artist

New distributor The Orchard, which was founded by Richard Gotthehrer of Sol 3 Records, is offering any artist worldwide, non-exclusive distribution. The Orchard promises that all of its products will be sold at the major online record stores (Amazon.com, CDnow, Music Boulevard). Thanks to a new pact with Valley Media, The Orchard also said its products would also be available on demand to every major chain store. "This deal is open to everyone, there's no value judgment and no discrimination. We're equally as interested in the artist that sells five copies as the one who sells 5,000," Gotthehrer said. For more information, visit [www.theorchard.com](http://www.theorchard.com).

## Dick Clark Business Changes Name

Dick Clark Corporate Productions, a unit of Dick Clark Productions, has changed its name to Dick Clark Communications. "The new name reflects the evolution of our business toward helping companies grab the attention of their target audiences in non-traditional ways," said DCC Executive VP Jeff Salmon. DCC's marketing, entertainment, events, public relations, advertising and production experts have worked with clients such as Kodak, A&T, Sony and Visa.



## Mogwai (continued from cover)

previous U.S. releases: the 1997 debut *Young Team*, the 1997 collection *Ten Rapid* and the 1998 remix compilation *Kicking A Dead Pig*. Mogwai recorded its new album in late 1998 at Tarbox Road Studios in upstate New York with producer Dave Fridmann (Mercury Rev, Grand Mal, Elf Power, Flaming Lips).

## MP3.com (continued from cover)

previously backed such industry giants as Yahoo!, Cisco Systems and Oracle, while Idealab! was a former investor in CitySearch, Tickets.com and MusicNow. MP3.com CEO Michael Robertson said, "The level of financial commitment by a firm as respected as Sequoia solidifies MP3's position as the wise choice in digital music space and validates our business model and commitment to make MP3.com the most prolific place in the world for artists to place their music." More than 3 million visitors per month browse the site, which features thousands of songs in the controversial MP3 format. In light of the new deal and the increased visibility of the MP3 community, MP3.com's parent company The Z Company has officially changed its name to MP3.com. The company will also increase its technological capabilities and expand its management staff. Robin Richards, the Former COO of Tickets.com, has joined MP3.com as President and COO. Also, *Billboard's* Doug Reece has been named Senior Editor of MP3.com.

## Sick Of It All (continued from cover)

Chords, the band's new home. "One of the reasons they've been so successful is because they stuck to their guns when other people didn't. There's no bells, whistles or crazy changes. They're constantly improving upon their sound, but they're not catering to whatever the flavor of the month is. It's straight-up Sick Of It All."

After two efforts for EastWest Records — 1994's *Scratch The Surface* and

1997's *Built To Last* — Sick Of It All's move to the smaller indie Fat Wreck Chords (founded by NoFX's Fat Mike) is, according to Spiegle, a logical step forward rather than a step back. "The whole indie/major thing has become so burnt out. It's over and done with as far as debates go," Spiegle says. "There's no real stigma. They're really happy because they're not going to get lost in the shuffle."

Fat has planned extensive marketing and promotion for the album both domestically and abroad. While their bandmates were busy doing U.S. press, singer Lou Koller and bassist Craig "Ahead" Setari recently embarked on a European press tour coordinated by Fat's Berlin office. Thanks to endless touring during its 13-year career, SOIA has earned a huge following overseas. "They'll be hitting four or five different countries, doing as many interviews as they can cram in," Spiegle says. "There is a lot of magazine interest. We also have an independent [publicist] in the U.K., who has worked with the band for years, spearheading the U.K. press campaign."

Some fans might raise their eyebrows at the thought of East Coast hardcore band signing to a predominantly pop-punk label on the West Coast. But Spiegle says that the band's reputation will hopefully expose new fans to the label, and that the label's identity will no doubt bring SOIA new fans. "They bring a different element to Fat. We offset each other," he says. "Hopefully Fat fans that might not know SOIA will pick it up and then the tried-and-true SOIA fans will be turned on to other Fat stuff. Even though they're new to the label, they're a big priority for us."

*Call To Arms* goes for metal and alternative radio adds February 23. The metal radio format has already been treated to a three-song single "Potential For A Fall," which included one non-album track. SOIA is booked to tour in support of *Call To Arms* throughout 1999.

## ATTENTION SUBSCRIBERS:

In case you haven't heard, CMJ New Music Report's Dialogue section has moved to cyberspace. To take part in an open industry dialogue that can truly be called "interactive," direct your World Wide Web browser to [www.cmj.com/login](http://www.cmj.com/login), enter your username and password, and share your thoughts with your peers online.

## CMJ CHART HISTORY

### 5 Years Ago

1. RAMONES  
Acid Eaters (Radioactive)
2. LEMONHEADS Come On Feel The Lemonheads (Atlantic)
3. JAWBOX Savory + 3 (EP) (Atlantic)
4. TORI AMOS Under The Pink (Atlantic)
5. SPINANES Manos (Sub Pop)



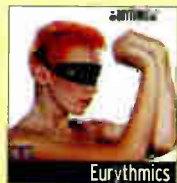
### 10 Years Ago

1. LOU REED New York (Sire-WB)
2. VIOLENT FEMMES 3 (Slash-WB)
3. THE FALL I Am Kurious Oranj (Beggars Banquet-RCA)
4. WATERBOYS Fisherman's Blues (Ensign-Chrysalis)
5. R.E.M. Green (Warner Bros.)



### 15 Years Ago

1. EURYTHMICS Touch (RCA)
2. PRETENDERS Learning To Crawl (Sire-WB)
3. U2 Under A Blood Red Sky (Island)
4. ENGLISH BEAT What Is Beat (IRS)
5. ABC Stab (Mercury)



### 20 Years Ago

1. BLUES BROTHERS Briefcase Full Of Blues (Atlantic)
2. GRATEFUL DEAD Shakedown Street (Arista)
3. GEORGE THOROGOOD Move It On Over (Rounder)
4. BILLY JOEL 52nd Street (Columbia)
5. J. GEILS BAND Sanctuary (EMI)



## IN MY OFFICE

Personal Favorites



**LENNY LASALANDRA**  
College Radio, Interscope Records

**BOWLING GREEN**  
One Pound Note (Nothing-Interscope)

**STROKE** "Internal Call" (10")  
(XL Recordings)

**VARIOUS ARTISTS**  
The Soundtrack To Lenny's Life: Songs Of A Pimp  
(mix tape)

**NOFX** all CDs (Epitaph)

**APRIL MARCH** Chrominance Decoder  
(Ideal-Mammoth)

V ★ O ★ T ★ E  
**BIG**  
V ★ O ★ T ★ E  
**RUDE**  
V ★ O ★ T ★ E  
**JAKE**

**NEW ORLEANS STYLE  
PUNK ROCK SPIRIT  
ROCKABILLY ENERGY  
JAZZ BASICS  
WITH SWING FLAVOR**



**CONTACT VICKI LITTLE  
@ 212-274-7546 OR EMAIL  
LITTLE@ROADRUNNERRECORDS.COM**

MANAGEMENT: MICHAEL WHITE FOR WAYS & MEANS COMMITTEE  
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# CMJ RADIO 200

Contributing reporters this week: 434 • See page 40 for a complete list of airplay reports.

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	11	157	1	3	<b>ANI DIFRANCO</b> Up Up Up Up Up Up	Righteous Babe
2	1	1	1	12	<b>SPIRITUALIZED</b> Live At The Albert Hall	deConstruction-Arista
3	16	66	3	3	<b>TAKAKO MINEKAWA</b> Cloudy Cloud Calculator	Emperor Norton
4	4	7	4	15	<b>FATBOY SLIM</b> You've Come A Long Way, Baby	Astralwerks
▶▶▶ #1 TRIPLE A ◀◀◀						
5	2	2	2	14	<b>BECK</b> Mutations	DGC
6	8	8	6	9	<b>VARIOUS ARTISTS</b> Bombay The Hard Way: Guns, Cars & Sitars	Motel
7	3	10	3	9	<b>ASIAN DUB FOUNDATION</b> Rafi's Revenge	Slash-London
8	5	5	5	9	<b>FEAR OF POP</b> Volume 1	550-Epic
9	7	3	3	12	<b>STEREOLAB</b> Aluminum Tunes	Drag City
10	22	146	10	3	<b>LAGWAGON</b> Let's Talk About Feelings	Fat Wreck Chords
11	6	6	1	15	<b>JON SPENCER BLUES EXPLOSION</b> Acme	Matador-Capitol
12	10	4	3	14	<b>R.E.M.</b> Up	Warner Bros.
13	44	—	13	2	<b>KITTY CRAFT</b> Beats And Breaks From The Flower Patch	Kindercore
14	79	—	14	2	<b>MOJAVE 3</b> Out Of Tune	4AD-Sire
15	33	—	15	2	<b>JASON FALKNER</b> Can You Still Feel?	Elektra-EEG
16	24	—	16	2	<b>DON CABALLERO</b> Singles Breaking Up Vol. 1	Touch And Go
17	23	11	11	11	<b>JAWBOX</b> My Scrapbook Of Fatal Accidents	DeSoto
▶▶▶ #1 DEBUT ◀◀◀						
18	—	—	18	1	<b>PASTELS</b> Illuminati	Up
19	9	12	9	12	<b>PLACEBO</b> Without You I'm Nothing	Hut-Virgin
▶▶▶ UP 106 POSITIONS ◀◀◀						
20	126	—	20	2	<b>MXPX</b> Let It Happen	Tooth & Nail
21	18	19	18	9	<b>BOREDOMS</b> Super Are	Birdman-Reprise
22	87	—	22	2	<b>VARIOUS ARTISTS</b> Songs For The Jet Set Vol. 2	Jetset
23	14	15	14	11	<b>SEAN LENNON</b> Half Horse Half Musician	Grand Royal-Capitol
24	25	33	24	9	<b>DIG</b> Life Like	Universal
25	13	13	5	14	<b>MACHA</b> Macha	Jetset
26	19	9	9	12	<b>TALVIN SINGH</b> OK	Island
▶▶▶ #1 INTERNET BROADCAST ◀◀◀						
27	51	—	27	2	<b>SUGAR RAY</b> 14:59	Lava-Atlantic
28	35	133	28	3	<b>GROOP DOGDRILL</b> Half Nelson	Mantra-Beggars Banquet
▶▶▶ UP 94 POSITIONS ◀◀◀						
29	123	—	29	2	<b>BOO RADLEYS</b> King Size	Creation-Never
30	31	58	30	7	<b>JUCIFER</b> Calling All Cars	Crack Rock
31	12	16	9	11	<b>PORTISHEAD</b> Roseland NYC Live	Go! Beat-London
32	60	153	32	8	<b>LO-FIDELITY ALLSTARS</b> How To Operate With A Blown Mind	Skint/Columbia-CRG
33	20	18	2	17	<b>AFGHAN WHIGS</b> 1965	Columbia-CRG
34	27	25	6	15	<b>JETS TO BRAZIL</b> Orange Rhyming Dictionary	Jade Tree
▶▶▶ #2 DEBUT ◀◀◀						
35	—	—	35	1	<b>VARIOUS ARTISTS</b> Yo-Yo A Go-Go: Another Live Yo-Yo Compilation	YoYo
36	17	14	10	15	<b>CARDIGANS</b> Gran Turismo	Mercury
37	26	30	20	12	<b>RONDELLES</b> Fiction Romance, Fast Machines	Smells Like
38	34	44	34	3	<b>MANKIND LIBERATION FRONT</b> MLF	Sol 3-RCA
39	15	17	15	12	<b>HIS NAME IS ALIVE</b> Ft. Lake	4AD
▶▶▶ #3 DEBUT ◀◀◀						
40	—	—	40	1	<b>GLORIA RECORD</b> The Gloria Record (EP)	Crank!
41	40	22	22	8	<b>MASTERS OF THE HEMISPHERE</b> Masters Of The Hemisphere	Kindercore
42	129	—	42	2	<b>JIMMY EAT WORLD</b> Jimmy Eat World	Fueled By Ramen
43	56	—	43	2	<b>PORTABLE</b> Portable	TVT
44	61	46	44	7	<b>LONG HIND LEGS</b> Feb. 4th - 14th 1998	Kill Rock Stars
45	97	—	45	2	<b>PUYA</b> Fundamental	MCA
46	43	48	43	9	<b>BEN LEE</b> Consult Your Electric Minions	Grand Royal-Capitol
47	28	20	3	18	<b>PJ HARVEY</b> Is This Desire?	Island
48	55	37	12	17	<b>CAT POWER</b> Moon Pix	Matador
49	90	—	49	2	<b>HATE DEPT. 2</b> "Release It" (CD5)	Restless
50	37	56	37	8	<b>P.J. OLSSON</b> P.J. Olsson	Red Ink
51	48	57	48	9	<b>HARRIET TUBMAN</b> I Am A Man	Knitting Factory
52	46	51	37	11	<b>OFFSPRING</b> Americana	Columbia-CRG
53	68	39	39	7	<b>BUCKMINSTER FUZEBOARD</b> How To Make C60BR24 In Under An Hour	Slabco
54	63	34	1	21	<b>BELLE &amp; SEBASTIAN</b> The Boy With The Arab Strap	Matador
55	58	27	21	12	<b>KARATE</b> The Bed Is In The Ocean	Southern
56	36	28	1	19	<b>SOUL COUGHING</b> El Oso	Slash-WB
57	21	23	10	14	<b>764-HERO</b> Get Here And Stay	Up
58	41	36	9	17	<b>CAKE</b> Prolonging The Magic	Capricorn
59	29	24	24	9	<b>VIC CHESNUTT</b> The Salesman And Bernadette	Capricorn
60	39	45	39	12	<b>SQUAREPUSHER</b> Music Is Rotted One Note	Warp/Nothing-Interscope

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

## ▼ chart topper/#1 core



### ANI DIFRANCO

#### ▼ #1 debut



### PASTELS

#### ▼ up 106 positions



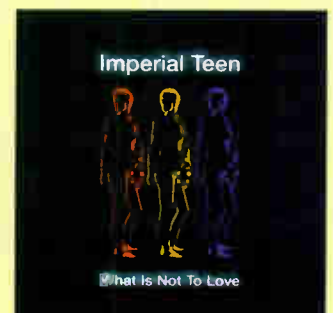
### MXPX

#### ▼ #3 debut



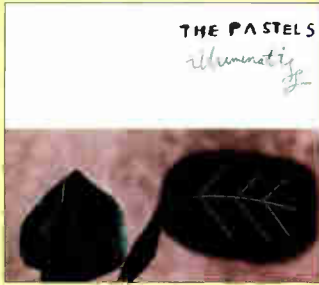
### GLORIA RECORD

#### ▼ #4 debut



### IMPERIAL TEEN

# CHART ACTIVITY



## PASTELS

Radio 200: #18

Core Radio: #10

Adds: #19 with 14 reports

Reinix records have been abounding as rock artists discover ways to merge their music with the unabating wave of electronica. *Illuminati* (Up) is the Pastels' collection of artists rethinking their music, and it's packed with college radio favorites doing the honors. Most exciting are the two tracks remixed by the elusive My Bloody Valentine (will there ever be a new record?), but mixes by Cornelius, Stereolab, Mouse On Mars, John McEntire, Third Eye Foundation, the Make-Up and Jim O'Rourke assure a healthy amount of college airplay for *Illuminati*. It debuts on both the Radio 200 and Core Radio charts this week while gathering a few more Adds.



## MXPX

Radio 200: 126-20

Core Radio: #31

Though MXPX's future with the drastically downsized A&M may still be up in the air, pop-punk fans at college radio couldn't care less. *Let It Happen* (Tooth & Nail) isn't even comprised of new material, and still it rockets 94 positions on the Radio 200 and debuts on the Core chart at #31. Thirty-two tracks strong and packed with demo versions and little-heard recordings of the band's air-tight melodic skater punk, *Let It Happen* deserves every last bit of the vigorous amount of airplay it's garnering at college.

Radio 200: 123-29

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# CMJ RADIO 200

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CDRE ◀◀◀						
61	—	—	60	1	IMPERIAL TEEN What Is Not To Love	Slash-Island
62	80	—	61	2	HOPE BLISTER ...Smile's OK	4AD-Mammoth
63	38	29	29	11	RUSTED ROOT Rusted Root	Mercury
▶▶▶ #5 DEBUT ◀◀◀						
64	—	—	63	1	ROADSIDE MONUMENT I Am The Day Of Current Taste	Tooth & Nail
65	62	54	51	9	FOR STARS For Stars	Future Farmer
66	59	154	59	3	BONADUCES The Democracy Of Sleep	Endearing
67	32	21	18	11	HEFNER Breaking God's Heart	Too Pure-Beggars Banquet
68	78	90	67	9	JEWEL Spirit	Atlantic
69	91	—	68	2	MARVELOUS 3 Hey! Album	HiFi/Elektra-EEG
70	30	78	30	11	VARIOUS ARTISTS Tommy Boy's Greatest Beats Vol. 1-4	Tommy Boy
71	49	31	31	16	GOLDEN SMOG Weird Tales	Rykodisc
72	95	—	71	2	FINE Against The View	Flip/Elektra-EEG
73	96	100	72	9	DR. ISRAEL Inna City Pressure	Mutant Sound System
74	69	60	48	15	NUMBER ONE CUP People People Why Are We Fighting?	Flydaddy
▶▶▶ #6 DEBUT ◀◀◀						
75	—	—	75	1	MUSLIMGAUZE Hussein Mahmood Jeeb Tehar Gass	Soleilmoon
76	57	63	44	11	DROPKICK MURPHYS Curse Of A Fallen Soul (EP)	Hellcat-Epitaph
77	54	49	49	9	VOLUME ALL-STAR Self-Connected/Twice-Elected	Slabco
78	115	—	78	2	BUILT TO SPILL "Center Of The Universe" (7")	Warner Bros.
79	—	—	79	1	SMART BROWN HANDBAG Little Things Are Everything	Stoneward
80	—	—	80	1	FOUR PIECE SUIT Matinee Idylls	Swang
81	122	168	81	12	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
82	164	—	82	2	CROPDUSTER Cropduster	MK Ultra Experiment
83	67	141	38	16	ZEBRAHEAD Waste Of Mind	Columbia-CRG
84	—	—	84	1	LYNN MILES Night In A Strange Town	Philo
85	73	62	62	11	APPLESEED CAST The End Of The Ring Wars	Deep Elm
86	—	—	86	1	FUN LOVIN' CRIMINALS 100% Colombian	Virgin
87	86	113	86	9	AGENTS For All The Massive	Radical
88	93	—	25	17	HOLE Celebrity Skin	DGC
89	104	—	89	2	SLY AND ROBBIE Drum & Bass Strip To The Bone By Howie B	Palm Pictures-Rykodisc
90	—	—	90	1	SATISFACT The Third Meeting At The Third Counter	K
91	70	42	35	14	PHISH The Story Of The Ghost	Elektra-EEG
92	50	59	22	15	REEL BIG FISH Why Do They Rock So Hard?	Mojo
93	47	26	26	12	PETER MURPHY Recall	Red Ant
94	65	52	10	26	BAXTER Baxter	Maverick-WB
95	131	—	95	2	LEE SCRATCH PERRY Fire In Dub	Ariwa-RAS
96	45	40	21	14	UNBELIEVABLE TRUTH Almost Here	Virgin
97	—	—	97	1	NOVASONIC DOWN HYPER SPACE Embracing Magnetics	AIP
98	75	65	50	15	EDITH FROST Telescopic	Drag City
99	132	106	99	3	LAMBCHOP What Another Man Spills	Merge
100	102	67	67	3	MUMIA ABU JAMAL All Things Censored: Volume 1	Alternative Tentacles
101	77	69	10	19	LESS THAN JAKE Hello Rockview	Capitol
102	144	103	100	9	FRUMPYES Frumpie One Piece	Kill Rock Stars
103	—	194	103	10	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
104	157	198	90	12	AUTECHRE Autechre	Warp/Nothing-Interscope
105	64	74	55	9	VARIOUS ARTISTS Chef Aid: The Songs Of South Park	American/Columbia-CRG
106	—	—	106	1	JIMMY ROGERS ALL-STARS Blues Blues Blues	Atlantic
107	89	35	35	11	BOXHEAD ENSEMBLE The Last Place To Go	Atavistic
108	99	150	75	12	REFUSED The Shape Of Punk To Come	Burning Heart-Epitaph
109	152	—	109	2	MICHAEL You Must Be This Tall	GOODblonde-Ghostmeat
110	135	102	24	15	PROMISE RING Boys + Girls (EP)	Jade Tree
111	74	124	74	8	METALLICA Garage Inc.	Elektra-EEG
112	—	—	112	1	BLACK CROWES By Your Side	Columbia-CRG
113	—	—	113	1	KING RADIO Mr. K Is Dead, Go Home	Tar Hut
114	—	156	114	2	C AVERAGE C Average	Kill Rock Stars
115	100	61	44	9	GANG OF FOUR 100 Flowers Bloom	Rhino
116	—	—	116	1	VARIOUS ARTISTS Postpunk Chronicles: Going Underground	Rhino
117	118	86	68	12	NINETY NINE 767	Endearing
118	103	105	103	7	BARE JR. Boo-Tay	Immortal-Epic
119	178	—	119	2	BASSHOLES When My Blue Moon Turns Red Again	In The Red
120	42	32	32	12	GRADUATES Up In Downtown	Beatville
121	85	170	85	3	PEARL JAM Live On Two Legs	Epic
122	—	—	122	1	SOUNDTRACK Varsity Blues	Hollywood
123	52	41	23	16	SILVER JEWS American Water	Drag City
124	83	38	38	9	BLUETIP Join Us	Dischord
125	—	—	125	1	HI FI KILLERS Jamaica	Loosegroove
126	127	—	126	2	SOUNDTRACK The Faculty	Columbia-CRG
127	88	73	73	9	4 HERO Two Pages	Talkin' Loud-Mercury
128	—	—	128	1	GAZE Shake The Pounce	K



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## CHART ACTIVITY

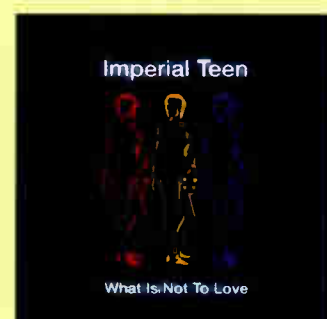
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
129	181	71	71	9	<b>GOD IS MY CO-PILOT</b> Get Busy	Atavistic
130	189	185	130	3	<b>APRIL MARCH</b> Lessons Of April March	Ideal
131	66	101	66	8	<b>MOA</b> Universal	Tommy Boy
132	179	83	80	16	<b>MARTIN SEXTON</b> The American	Atlantic
133	82	79	79	7	<b>DIRT NAP</b> Below The Speed Of Sound	Meiso
134	—	96	31	11	<b>VARIOUS ARTISTS</b> Zum Audio Vol. 2	Zum
135	188	178	135	7	<b>WILLIAM HOOKER</b> Hard Time	Squealer
136	140	94	94	9	<b>HIVE</b> Devious Methods	frr-London
137	71	95	71	9	<b>DUB PISTOLS</b> Point Blank	1500-A&M
138	94	175	94	8	<b>VARIOUS ARTISTS</b> Spike's Choice: The Desco Funk	Desco
139	106	70	25	17	<b>EELS</b> Electro-Shock Blues	DreamWorks
140	53	55	34	14	<b>MOMUS</b> The Little Red Songbook	Le Grand Magistry
141	199	112	66	19	<b>LYLE LOVETT</b> Step Inside This House	MCA
142	—	—	142	1	<b>SOUNDTRACK</b> Playing By Heart	Capitol
143	92	76	2	18	<b>MERCURY REV</b> Deserter's Songs	V2
144	143	—	143	5	<b>NEW RADICALS</b> Maybe You've Been Brainwashed Too.	MCA
145	175	186	65	12	<b>SLACKERS</b> The Question	Hellcat-Epithaph
146	113	98	41	16	<b>FAITHLESS</b> Sunday 8PM	Cheeky-Arista
147	145	104	32	12	<b>OASIS</b> The Masterplan	Epic
148	—	—	148	1	<b>DIVIDED BODY</b> Future Travel Plans	Odyssey-Animal World
149	—	—	149	1	<b>THRUSH HERMIT</b> Clayton Park	Sonic Unyon
150	142	189	142	8	<b>SCOTT 4</b> Recorded In State LP	V2
151	—	—	51	11	<b>ICU</b> Chotto Matte A Moment!	K
152	110	43	34	15	<b>JONATHAN RICHMAN</b> I'm So Confused	Vapor
153	—	—	153	1	<b>SEAWEED</b> Actions And Indications	Merge
154	—	—	154	1	<b>MIGHTY BLUE KINGS</b> Live From Chicago	R-Jay-Red Ink
155	119	129	1	20	<b>SUNNY DAY REAL ESTATE</b> How It Feels To Be Something On	Sub Pop
156	—	—	156	1	<b>MERRYMAKERS</b> Bubblegum	Big Deal
157	—	—	157	1	<b>VARIOUS ARTISTS</b> Forward Til Death	Lookout!
158	—	—	158	1	<b>THUMB ATTACK</b> Burn It Down	Thumb Attack
159	—	—	159	1	<b>VARIOUS ARTISTS</b> Digital Empire II: The Aftermath	Cold Front-K-Tel
160	114	—	114	2	<b>UNISEX</b> Deadlock	Double Agent
161	149	80	73	14	<b>THE EX</b> Starters Alternators	Touch And Go
162	—	—	162	1	<b>HAYWOOD</b> Model For A Monument	Mag Wheel
163	120	68	68	8	<b>KRISTIN HERSH</b> Murder, Misery, And Then Goodnight	4AD
164	—	72	72	6	<b>TAYLOR (BRAND ABRASIVE SOUND STRUCTURE)</b> Taylor ...	Taylor
165	134	82	82	12	<b>AMP</b> Stenorette	Kranky
166	—	200	98	7	<b>THE ORB</b> U.F. Off: The Best Of The Orb	Island
167	160	—	160	3	<b>FUNKER VOGT</b> Execution Tracks	Metropolis
168	—	—	48	10	<b>REMY ZERO</b> Villa Elaine	DGC
169	130	183	130	3	<b>ATARIS</b> Anywhere But Here	Choke
170	—	—	170	1	<b>ONE KING DOWN</b> God Loves, Man Kills	Equal Vision
171	—	128	128	3	<b>JOHN GORKA</b> After Yesterday	Red House
172	—	123	9	17	<b>MEAT BEAT MANIFESTO</b> Actual Sounds + Voices	Nothing-Interscope
173	—	—	173	1	<b>PETER HIMMELMAN</b> Love Thinketh No Evil	Six Degrees-Koch
174	124	91	91	12	<b>JOHN LEE HOOKER</b> The Best Of Friends	Pointblank-Virgin
175	187	140	84	12	<b>THIRD EYE FOUNDATION</b> You Guys Kill Me	Merge
176	72	47	41	12	<b>GROOVERIDER</b> Mysteries Of Funk	Higher Ground/Columbia-CRG
177	141	172	141	3	<b>DYNAMITE HIGH</b> Rock Island EP	Crack Rock
178	112	115	47	13	<b>BRIGHT EYES</b> Letting Off The Happiness	Saddle Creek
179	192	—	112	8	<b>U2</b> The Best Of 1980-1990	Island
180	185	89	89	3	<b>LAURA LOVE</b> Shum Ticky	Mercury
181	109	182	98	16	<b>QUEENS OF THE STONE AGE</b> Queens Of The Stone Age	Loosegroove
182	—	—	182	1	<b>DIRTY POODLE</b> Dirty Poodle	Put It On A Cracker
183	—	—	183	1	<b>WILLIAM PARKER/IN ORDER TO SURIVE</b> The Peach Orchard	AUM Fidelity
184	—	—	184	1	<b>SEBADOH</b> "The Flame" (CD5)	Sub Pop-Sire
185	177	81	81	3	<b>GEOFF MULDAUR</b> The Secret Handshake	HighTone
186	—	119	85	14	<b>DAR WILLIAMS/LUCY KAPLANSKY/RICHARD SHINDELL</b> Cry Cry Cry	Razor & Tie
187	121	171	121	3	<b>VARIOUS ARTISTS</b> Great Jewish Music: Mark Bolan	Tzadik
188	158	147	83	15	<b>KID DYNAMITE</b> Kid Dynamite	Jade Tree
189	76	53	11	17	<b>SON VOLT</b> Wide Swing Tremolo	Warner Bros.
190	165	160	56	14	<b>PAUL VAN DYK</b> Seven Ways	Mute
191	174	—	100	8	<b>CURSIVE</b> The Storms Of Early Summer	Saddle Creek
192	81	64	42	12	<b>VARIOUS ARTISTS</b> In Their Eyes: '90s Teen Bands	Cheap Date-Rhino
193	—	—	193	1	<b>CROSS MY HEART</b> Cross My Heart	Deep Elm
194	105	99	57	12	<b>PLASTIKMAN</b> Artifakts (BC)	Mute
195	—	—	47	9	<b>ORGY</b> Candyass	Reprise
196	108	93	33	14	<b>JAD FAIR &amp; YO LA TENGO</b> Strange But True	Matador
197	—	121	121	2	<b>MONEY MARK &amp; BUFFALO DAUGHTER</b> Tour Sampler	Grand Royal
198	154	—	154	2	<b>MAD PROFESSOR</b> Dubtronic	Mazaroni-RAS
199	155	158	155	7	<b>BART &amp; FRIENDS</b> 10 Songs About Cars And Girls	Drive-In
200	195	130	76	11	<b>VEHICLE FLIPS</b> The Premise Unraveled	Magic Marker



### BOO RADLEYS

Core Radio: #40

Though no longer distributed in the United States via Columbia, the new album from the Boo Radleys is clearly a welcome addition to college playlists thanks to the band's dedicated U.S. fanbase and the services of indie promoter AAM. *Kingsize* (Creation-Never) is a notable artistic step for the band as well, balancing its contrasting proclivities toward Brit-pop and murky psychedelia. With a 94-position jump on the Radio 200 backed by a #40 debut on the Core chart, *Kingsize* is off to a solid head start.



### IMPERIAL TEEN

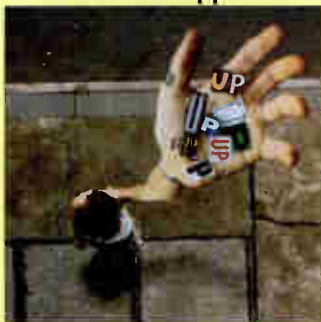
Radio 200: #61

Core Radio: #21

Adds: #1 with 103 reports

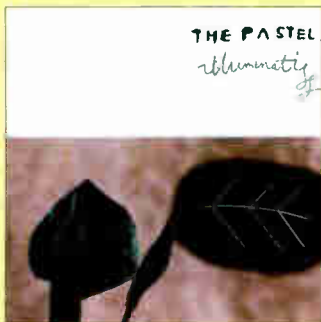
Imperial Teen's second album for Slash-London has been heavily anticipated — the band's debut made a huge splash with critics and fans alike. *What Is Not To Love* is proving to have been worth the wait, too. Chock full of completely indelible pop songs (one listen and you'll be humming the likes of "Yoo Hoo" and "Lipstick" all day), this record is a heavyweight contender for the #1 prize in coming weeks. It starts its journey impressively, with a #60 debut on the Radio 200, a powerful #21 debut at Core, and no less than 103 Adds, giving it the top number of reported adds by a good measure.

▼ chart topper



**ANI DIFRANCO**

▼ #1 debut



**PASTELS**

▼ #2 debut



**MOJAVE 3**

▼ #3 debut



**LAGWAGON**

▼ #4 debut



**SONGS FOR THE  
JET SET VOL. 2**

AVAILABLE ON  
**CMJ Online**  
WWW.CMJ.COM



# CORE RADIO

Contributing reporters this week: 73 • See page 40 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	16	1	2	ANI DIFRANCO Up Up Up Up Up Up Up	Righteous Babe
2	4	2	9	VARIOUS ARTISTS Bombay The Hard Way: Guns Cars & Sitar	Motel
3	12	3	2	TAKAKO MINEKAWA Cloudy Cloud Calculator	Emperor Norton
4	5	1	12	STEREOLAB Aluminum Tunes	Drag City
5	2	1	12	SPIRITUALIZED Live At The Albert Hall	deConstruction-Arista
6	32	6	2	KITTY CRAFT Beats And Breaks From The Flower Patch	Kindercore
7	6	6	14	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
8	18	8	2	DON CABALLERO Singles Breaking Up Vol. 1	Touch And Go
9	3	3	9	ASIAN DUB FOUNDATION Rafi's Revenge	Slash-London
▶▶▶ #1 DEBUT ◀◀◀					
10	—	10	1	PASTELS Illuminati	Up
11	29	6	11	JAWBOX My Scrapbook Of Fatal Accidents	DeSoto
12	15	10	8	BOREDOMS Super Are	Birdman-Reprise
13	1	1	14	BECK Mutations	DGC
14	10	4	13	R.E.M. Up	Warner Bros.
15	13	11	8	FEAR OF POP Volume 1	550-Epic
▶▶▶ #2 DEBUT ◀◀◀					
16	—	16	1	MOJAVE 3 Out Of Tune	4AD-Sire
17	—	17	1	LAGWAGON Let's Talk About Feelings	Fat Wreck Chords
18	8	4	12	TALVIN SINGH OK	Island
19	19	10	11	RONDELLES Fiction Romance, Fast Machines	Smells Like
20	9	9	11	HIS NAME IS ALIVE Ft. Lake	4AD
21	—	21	1	VARIOUS ARTISTS Yo-Yo A Go-Go: Another Live Yo-Yo Compilation	YoYo
22	26	3	15	JETS TO BRAZIL Orange Rhyming Dictionary	Jade Tree
23	41	23	2	JUCIFER Calling All Cars	Crack Rock
24	30	12	7	MASTERS OF THE HEMISPHERE Masters Of The Hemisphere	Kindercore
25	—	25	1	VARIOUS ARTISTS Songs For The Jet Set Vol. 2	Jetset
26	—	26	1	JASON FALKNER Can You Still Feel?	Elektra-EEG
27	45	27	3	LONG HIND LEGS Feb. 4th - 14th 1998	Kill Rock Stars
28	7	6	12	MACHA Macha	Jetset
29	52	29	7	BUCKMINSTER FUZEBOARD How To Make C60BR24 In Under An Hour	Slabco
30	14	1	15	JON SPENCER BLUES EXPLOSION Acme	Matador-Capitol
31	—	31	1	MXPX Let It Happen	Tooth & Nail
32	—	32	1	GLORIA RECORD The Gloria Record (EP)	Crank!
33	17	17	8	SEAN LENNON Half Horse Half Musician	Grand Royal-Capitol
34	40	7	17	CAT POWER Moon Pix	Matador
35	24	16	12	PLACEBO Without You I'm Nothing	Hut-Virgin
36	11	3	11	PORTISHEAD Roseland NYC Live	Go! Beat-London
37	—	37	1	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skin/Columbia-CRG
38	—	38	1	JIMMY EAT WORLD Jimmy Eat World	Fueled By Ramen
39	R	19	10	KARATE The Bed Is In The Ocean	Southern
40	—	40	1	BOO RADLEYS King Size	Creation-Neve
41	23	21	12	GOLDEN SMOG Weird Tales	Rykodisc
42	50	17	14	LYLE LOVETT Step Inside This House	MCA
43	—	43	1	HOPE BLISTER ...Smile's OK	4AD-Mammoth
44	55	1	20	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
45	44	31	3	MUMIA ABU JAMAL All Things Censored: Volume 1	Alternative Tentacles
46	38	38	2	DIG Life Like	Universal
47	20	15	14	CARDIGANS Gran Turismo	Mercury
48	22	15	8	VIC CHESNUTT The Salesman And Bernadette	Capricorn
49	—	49	1	HATE DEPT. "Release It" (CD5)	Restless
50	72	50	4	LAMBCHOP What Another Man Spills	Merge
51	—	51	1	BUILT TO SPILL "Center Of The Universe" (7")	Warner Bros.
52	70	43	4	MARTIN SEXTON The American	Atlantic
53	53	23	14	EDITH FROST Telescopic	Drag City
54	36	32	10	SQUAREPUSHER Music Is Rotted One Note	Warp/Nothing-Interscope
55	—	55	1	MUSLIMGAUZE Hussein Mahmood Jeeb Tehar Gass	Soleilmoon
56	—	56	1	BEN LEE Consult Your Electric Minions	Grand Royal-Capitol
57	—	57	1	BASSHOLES When My Blue Moon Turns Red Again	In The Red
58	59	58	2	MANKIND LIBERATION FRONT MLF	Sol 3-RCA
59	—	59	1	WILLIAM HOOKER Hard Time	Squealer
60	—	60	1	APRIL MARCH Lessons Of April March	Ideal
61	—	61	1	PETER HIMMELMAN Love Thinketh No Evil	Six Degrees-Koch
62	—	62	1	GROOP DOGDRILL Half Nelson	Mantra-Beggars Banquet
63	61	61	3	DR. ISRAEL Inna City Pressure	Mutant Sound System
64	—	64	1	NOVASONIC DOWN HYPER SPACE Embracing Magnetics	Spectra-AudioInformationPhenom
65	—	65	1	LYNN MILES Night In A Strange Town	Philo
66	—	66	1	ROBERT EARL KEEN Walking Distance	Arista Nashville
67	—	67	1	VARIOUS ARTISTS Postpunk Chronicles: Going Underground	Rhino
68	—	68	1	P.J. OLSSON P.J. Olsson	Red Ink
69	R	49	3	JOHN GORKA After Yesterday	Red House
70	R	55	2	FRUMPES Frumpie One Piece	Kill Rock Stars
71	58	20	9	GANG OF FOUR 100 Flowers Bloom	Rhino
72	25	1	18	PJ HARVEY Is This Desire?	Island
73	31	31	7	HARRIET TUBMAN I Am A Man	Knitting Factory
74	34	34	4	B.B. KING Blues On The Bayou	MCA
75	57	6	17	AFGHAN WHIGS 1965	Columbia-CRG

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.



# RADIO 200 adds

TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	103	IMPERIAL TEEN What Is Not To Love	Slash-London
2	89	FUN LOVIN' CRIMINALS 100% Colombian	Virgin
3	81	HI FI KILLERS Jamaica	Loosegroove
4	58	CROSS MY HEART Cross My Heart	Deep Elm
5	58	KING RADIO Mr. K Is Dead, Go Home	Tar Hut
6	52	DIRTY POODLE Dirty Poodle	Put It On A Cracker
7	44	CAUSEY WAY WWCD	Put It On A Cracker
8	40	MIGHTY BLUE KINGS Live From Chicago	R-Jay-Red Ink
9	37	BUCKWILD Full Metal Overdrive	Lobster
10	34	SMOKE JUMPERS Flat Tear It Up	Walking
11	33	STARSEEDS Parallel Life	Millenium-Never
12	29	VARIOUS ARTISTS Together As One	Moonshine
13	27	BLACK TAPE FOR A BLUE GIRL As One Aflame Laid Bare By Desire	Projekt
14	20	COLIN JAMES Colin James And The Little Big Band II	Warner Music Canada
15	18	SATISFACT The Third Meeting At The Third Counter	K
16	17	STRAWMAN A Better Handle On My Psyche	Rags To Records
17	16	CASSIUS 1999	Astralwerks
18	15	MERRYMAKERS Bubbegum	Big Deal
19	14	PASTELS Illuminati	Up
20	13	VARIOUS ARTISTS Songs For The Jet Set Vol. 2	Jetset

## going for adds

### FEBRUARY 16

ARLING & CAMERON All-In	Emperor Norton
BANYAN Anytime At All	CyberOctave
JOHN WESLEY HARDING Trad Arr Jones	Zero Hour
ORIGINAL CAST RECORDING Hedwig & The Angry Inch	Atlantic
INSPECTER 7 Banished To Bogeyland	Radical
JOI One And One Is One	Astralwerks
LOWER EAST SIDE STITCHES Staja98L.E.S.	Ng
MUCHO MACHO The Limehouse Link	Beggars Banquet
WOLFGANG MUTHSPIEL Work In Progress	Polygram

ROAD RAGE Nothin' To Declare	Radical
SAM PREKOP Sam Prekop	Thrill Jockey
STAIND Dysfunction	Elektra-EEG
XTC Apple Venus Vol. 1	TVT

### FEBRUARY 23

AIR Premiers Symptomes	Astralwerks
AVENGERS ...Died For Your Sins	Lookout!
RUSSEL GUNN Ethnomusicology Volume 1	Atlantic
JOI One And One Is One	Astralwerks

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

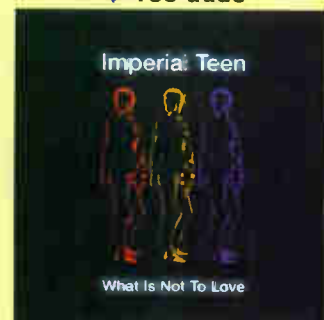
# COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 26 • See page 56 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	15	788	EVERLAST What It's Like	Tommy Boy
2	2	2	8	732	SUGAR RAY Every Morning	Lava-Atlantic
3	4	3	8	628	HOLE Malibu	DGC
4	5	2	22	540	LENNY KRAVITZ Fly Away	Virgin
5	3	1	18	510	CAKE Never There	Capricorn
6	7	6	3	497	CREED One	Wind-Up
7	9	7	10	417	CARDIGANS My Favorite Game	Mercury
8	10	8	3	412	EVE 6 Leech	RCA
9	8	6	13	389	NEW RADICALS You Get What You Give	MCA
▶▶▶ UP 9 POINTS ◀◀◀						
10	19	10	2	381	COLLECTIVE SDUL Heavy	Atlantic
11	16	11	5	375	ORGY Blue Monday	Reprise
12	14	4	24	337	FLYS Got You (Where I Want You)	Delicious Vinyl-Trauma
13	R	10	9	334	PLACEBO Pure Morning	Hut-Virgin
14	18	12	8	333	REMY ZERO Prophecy	DGC
15	12	2	19	312	GOO GOO DOLLS Slide	Warner Bros.
16	11	11	12	295	GARBAGE Special	Almo Sounds
17	6	3	12	275	DFFSPRING Pretty Fly (For A White Guy)	Columbia-CRG
▶▶▶ #1 DEBUT ◀◀◀						
18	—	18	1	273	ALANIS MORISSETTE Joining You	Maverick-Reprise
19	—	19	1	261	DAVE MATTHEWS BAND Crush	RCA
20	—	20	1	258	FATBOY SLIM Praise You	Astralwerks

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 103 adds



## IMPERIAL TEEN

▼ 89 adds



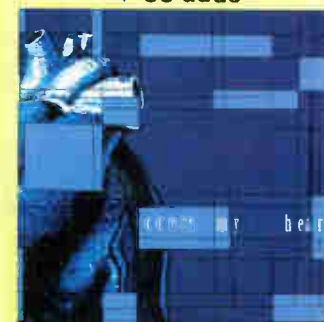
## FUN LOVIN' CRIMINALS

▼ 81 adds



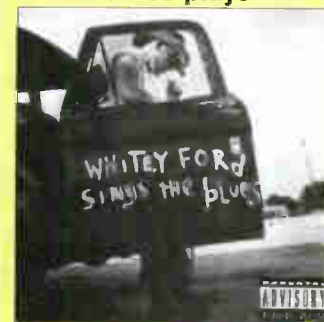
## HI FI KILLERS

▼ 58 adds



## CROSS MY HEART

▼ 788 plays



## EVERLAST

# WEB SITE OF THE WEEK

## invisible radio

### Invisible Radio

[www.invisibleradio.com](http://www.invisibleradio.com)

Contact: Mike Vago

89 E. 4th St., #8

New York, NY 10003

Phone: 212.533.9868

Email: [schroeder@onepine.com](mailto:schroeder@onepine.com)

In the expanding online radio world, Invisible Radio sets itself apart as a bastion of independent music and D.I.Y. attitude. Having only been on the air a little over a month, the site has already developed a good-sized following that enjoys three, new two-hour shows uploaded each week. Like many college radio stations, Invisible plays punk and rock from artists that push the envelope, and Invisible Radio puts a lot of energy into promoting those artists through its site. For example, Invisible offers up profiles on Sleater-Kinney, Jon Spencer Blues Explosion, Beck and their related projects on the site's "Unusual Suspects" page, which also lists an updated Top 30 each week. The page includes a good number of individual artists and a bevy of well-maintained links to each. Broadcasting from the East Village, Invisible makes numerous references to its historic location ("two blocks away from where punk was invented") and boasts that Cibo Matto's Yuka Honda "lives two blocks away from us." Other than those links, and attention-grabbing images of Ronald Reagan playing a Flying-V, Invisible Radio is a snapshot of a good idea just getting off the ground. Invisible plans to broadcast 24-7 by mid-1999. For a determined do-it-yourself ethic and post-punk rock on the web, Invisible Radio is one rewarding destination.

## TOP 5 BOOKMARKS

### Mike Vago

**1. The Onion ([www.theonion.com](http://www.theonion.com)):**

Weekly newspaper from Wisconsin that just plain makes stuff up. Hilarious.

**2. Slo-Jam Central**

([www.earth.vol.com/~debber/beck/mainpg2.html](http://www.earth.vol.com/~debber/beck/mainpg2.html)):

This Beck site is one of the most comprehensive, witty, good lookin' and just plain funky fan sites.

**3) Ambrosia Software ([www.ambrosiasw.com](http://www.ambrosiasw.com)):**

Souped-up shareware versions of your favorite Atari games.

**4) TheForce.net ([www.theforce.net/prequels](http://www.theforce.net/prequels)):**

The 20th Century has just been one long wait for the new Star Wars movies

**5) Runaway Weiner Dog**

([www.runawayweinerdog.com](http://www.runawayweinerdog.com)):

This one's just shameless self-promotion for my band. But isn't that what it's all about?

# INTERNET BROADCAST

Total contributing reporters this week (both charts): 100 • See page 57 for a complete list of Internet Broadcast airplay reports.  
Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	3	SUGAR RAY 14:59	Lava-Atlantic
2	1	1	8	OFFSPRING Americana	Columbia-CRG
3	7	2	6	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
4	5	1	17	HOLE Celebrity Skin	DGC
5	3	3	5	NEW RADICALS Maybe You've Been Brainwashed Too.	MCA
6	9	5	30	EVE 6 Eve 6	RCA
7	8	7	8	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
8	10	4	5	METALLICA Garage Inc.	Elektra-EEG
9	4	4	8	PLACEBO Without You I'm Nothing	Hut-Virgin
▶▶▶ UP 13 POSITIONS ◀◀◀					
10	23	10	2	TALVIN SINGH OK	Island
11	11	6	19	CREED My Own Prison	Wind-Up
12	20	12	3	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
13	6	1	11	BECK Mutations	DGC
14	R	11	6	EAGLE-EYE CHERRY Desireless	WORK
15	17	15	4	JEWEL Spirit	Atlantic
▶▶▶ UP 9 POSITIONS ◀◀◀					
16	25	16	2	SARAH MCLACHLAN Surfacing	Nettwerk-Arista
17	R	6	12	ROB ZOMBIE Hellbilly Deluxe	Geffen
18	18	11	3	BRITNEY SPEARS ...Baby One More Time	Jive
19	13	1	23	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
20	—	20	1	ORGY Candyass	Reprise
21	R	13	6	BLACK SABBATH Reunion	Epic
22	22	22	2	REMY ZERO Villa Elaine	DGC
23	R	1	15	MARILYN MANSON Mechanical Animals	Nothing-Interscope
24	—	24	1	MARVELOUS 3 Hey! Album	HiFi/Elektra-EEG
25	19	16	3	WILL SMITH Big Willie Style	Columbia-CRG

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by [broadcast.com](http://broadcast.com). Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call [broadcast.com](http://broadcast.com) at 214.748.6660.

# INTERNET RETAIL

See page 57 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #1 DEBUT ◀◀◀					
1	—	1	1	DAVE MATTHEWS/TIM REYNOLDS Live At Luther College	RCA
2	1	1	16	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
▶▶▶ #2 DEBUT ◀◀◀					
3	—	3	1	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
4	2	2	2	BRITNEY SPEARS ...Baby One More Time	Jive
5	3	2	6	OFFSPRING Americana	Columbia-CRG
6	8	1	9	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
7	13	7	5	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
8	4	4	2	BLACK CROWES By Your Side	Columbia-CRG
9	7	1	9	U2 The Best Of 1980-1990	Island
10	6	3	4	METALLICA Garage Inc.	Elektra-EEG
11	R	1	13	SHERYL CROW The Globe Sessions	A&M
12	9	9	6	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
13	24	8	24	SARAH MCLACHLAN Surfacing	Nettwerk-Arista
14	11	7	15	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
15	16	14	3	CHER Believe	Warner Bros.
16	19	10	3	NEW RADICALS Maybe You've Been Brainwashed Too.	MCA
17	15	2	43	MADONNA Ray Of Light	Maverick-WB
18	12	2	6	JEWEL Spirit	Atlantic
19	—	19	1	SOUNDTRACK Varsity Blues	Hollywood
20	14	11	5	2PAC Greatest Hits	Death Row-Interscope
21	R	6	12	MASSIVE ATTACK Mezzanine	Circa-Virgin
22	R	1	26	BARENAKED LADIES Stunt	Reprise
23	—	23	1	SILKK THE SHOCKER Made Man	Relativity
24	22	12	11	JAY-Z Vol.2 Hard Knock Life	Roc-A-Fella-Priority
25	R	1	12	HOLE Celebrity Skin	DGC

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.



## Jupiter Study Reveals Holiday Shopping Woes

New media research firm Jupiter Communications has released a holiday shopping season survey indicating that online shoppers are less satisfied now than they were six months ago. Although the report found that 74% of online shoppers were satisfied with their online shopping purchases, this figure is 14% lower than the figure found in an identical study conducted in July 1998. The recent report, released to Jupiter's Strategic Planning Services clients, concluded that online retailers should worry less about growing market share, and that they should concentrate more on customer service and retention. The report also indicates that 44% of U.S. online households shopped over the Internet during the holiday season, spending an estimated \$3.14 billion. Fifteen percent of shoppers cited merchandise availability as a problem, while 14% expressed discontent with the costs of shipping and handling. Another 13% of shoppers were annoyed by slow site performance. Only 37% of online shoppers said they would spend more money during the next holiday season, while 58% will spend the same amount of money and 5% will spend less money.

## CustomDisc.com, TWEC.com To Market Custom Discs


Leading custom CD compiler CustomDisc.com and TWEC.com have entered into an agreement to market CustomDiscs. TWEC.com is owned by the Trans World Entertainment Corp., one of the largest music and video retailers in the country. Visitors to TWEC.com (www.twec.com) may choose individual tracks from a library of 185,000 CustomDisc.com songs to create customized CDs carrying the TWEC.com brand name. Tracks by artists such as Bauhaus, Duke Ellington, Charlie Parker, Otis Redding, Frank Sinatra, George Jones and Suicidal Tendencies are available at the site.

## Sun Records Catalog, Merchandise For Sale Online

The legendary Sun Records and studios (www.sunrecords.com) has expanded its Internet presence by offering its catalog of nearly 7,000 recordings for sale online. In its heyday, Sun was the studio and/or label of choice for Elvis Presley, Johnny Cash, Conway Twitty, Jerry Lee Lewis, Carl

Perkins and Roy Orbison, among others. Other additions to the refurbished site include a shop selling official Sun merchandise (including hats, shirts, watches and pins), a message board and a links section provided by visitors to the site.

## GoodNoise Works With Adaptec

GoodNoise (www.goodnoise.com) has announced a technology and marketing alliance with Internet technology company Adaptec Inc. (www.adaptec.com).  In addition to the cross-promotion of each company's products and services, GoodNoise and Adaptec will work towards technology solutions that will improve the quality and the sales appeal of Internet MP3 files. Adaptec's bandwidth and CD-R technology are among the elements that make the partnership so attractive to GoodNoise, which, since its inception in January 1998, has become a key player in establishing the MP3 format. GoodNoise has also expanded its sale catalog of downloadable music.

## MCY Teams With ARIS Technologies

In the midst of preparing for the March launch of its online music distribution store, MCY Music (www.mcy.com) has made a deal with ARIS Technologies (www.aris.com). MCY will employ ARIS's Musicode system to digitally watermark its NETrax music files. The Musicode watermark travels with the file, in both digital and analog form, giving copyright holders the ability to trace pirated music.

## A2B Pitches To European Marketplace At MIDEM

AT&T's a2b music (www.a2bmusic.com)  introduced its Internet-based music delivery system to the European marketplace at the MIDEM international music and marketing conference in Cannes, France. The company displayed the latest version of its proprietary player and music encoder, which touts an 11:1 compression rate and an encryption layer that guarantees secure music distribution over the Internet.

*The New York Post* reported that Richard Branson's **Virgin Entertainment Group** plans to launch an Internet store in March. Details are expected to be announced in mid-February... **J-Bird Records** and AT&T's **a2b music** have launched a co-branded music download site. J-Bird site (www.j-birdrecords.com) visitors and a2b music site (www.a2bmusic.com) visitors will be able to reach a download station, which will enable them to purchase full-length a2b-formatted songs by J-Bird artists. The a2b digital player is available for free and each track will cost \$1.99. The site currently contains 13 tracks, including the Guess Who's "The Spirit Lives On," Jimmy Stewart's "Rainbow" and Sugarpop's "Heavy Duty Jones." Selections will change monthly... Business and Internet technology network **internet.com** has added **Streaming Media World** (www.streamingmedia-world.com) to its network of sites. Streaming Media World contains information and Web developer resources, and the site includes the Justsmil.com site, which **internet.com** acquired in November 1998... **Billboard Talent Net** has launched the **BTN Lounge Network**. The new network will allow for the syndication of BTN's music and artist information for online distribution in selected markets. The BTN Lounge Network will initiate with a series of partnership agreements in Germany. Several regional partnerships in Europe and in the rest of the world will follow... Internet broadcasting company **CP Worldwide Media** has started a new station in the San Francisco Bay Area, **KPOW**, or **POWER102.COM**. The station, formerly **KQFM.COM**, is a commercial station with a "heavy dance lean." Program Director Steve Fox will build the on-air staff. Tapes and resumes can be sent to his attention at KPOW/POWER102.COM c/o CP Worldwide Media, 2887 College Ave., Ste. 1 #419, Berkeley, CA 94705... **Rambient**, the new band led by Peter DiStefano (ex-Porno For Pyros), has released a second single on the **Audiodiner.com** Web site. "New Day" is available for free download in both the Liquid Audio and MP3 formats... **Tickets.com** has redesigned its site. Check it out at www.tickets.com... Canadian book retailer **Chapters Inc.** has planned to add a music catalog to its online store... The **Uncontrolled Noize** Web site has moved to www.uncontrolled.net. Corey Harker's new email address is charker@uncontrolled.net.

Send Internet-related press releases to:

Wendy Mitchell, News Editor

CMJ, 11 Middle Neck Road, Suite 400

Great Neck, NY 11021-2301

Fax: 516.466.7159 Email: wendym@cmj.com

# REVIEWS

## BIG RUDE JAKE

**Big Rude Jake (Roadrunner)**

Over the years, Big Rude Jake and his band have built up a wide fanbase in his native Canada, despite a lack of critical success. Roadrunner Records signed Jake shortly after he decided to move south from Toronto to New York City. Jake's American debut draws upon a broad palette of influences including swing, rhythm & blues, lounge and a bit of perky ska. While the album will not eclipse the work of down-and-dirty songwriters like Dr. John or Tom Waits, Jake's musical vision is still personal and appealing. A storyteller who populates his tales with such mythological barflies as Monkey Man, Buster Boy and Lilly Christine, Jake's affable grittiness makes him much better than the average swing-train-jumping, cookie-cutter jazzbo. — *Tad Hendrickson*



As Dump in the Indie Rock Hall Of Fame. — *Ron Hart*

**For Fans Of:** Yo La Tengo, Roky Erickson, Olivia Tremor Control, Galaxie 500  
**Recommended Tracks:** "The Words Get Stuck In My Throat," "Lucy Grealley," "Loved"  
**Contact:** Dennis Callaci  
**Phone:** 909.599.8912  
**Fax:** 909.624.0145  
**Release Date:** January 25; at radio now  
**Marketing Data:** McNew recently released a cassette EP entitled *That Skinny Motherfucker With The High Voice*, consisting entirely of Prince covers.

## POOLE

**Among Whom We Shine (SpinART)**

Poole's musical formula is a simple one, but the band's execution of it is so impeccable that it's impossible not to get lost in the music's elemental joy. *Among Whom We Shine* is filled with classic melodies reminiscent of SpinART labelmates like the Apples In Stereo, but despite that songwriting kinship, Poole exhibits a more traditional rock approach. "Feelin' Ill Tonight" could easily fit on a Matthew Sweet record with its delectable multi-part harmonies. When Poole hits its stride, the players' crackling energy works to their advantage, allowing the quartet's vocal melodies and backing harmonies to naturally interlock throughout the album's numerous hooky choruses. — *Cheryl Botchick*



**For Fans Of:** Dr. John, Tom Waits, Big Bad Voodoo Daddy  
**Recommended Tracks:** "Blue Pariah," "Mercy For The Monkey Man," "Gotham City Serenade"  
**Contact:** Jamie Roberts  
**Phone:** 212.274.7540  
**Email:** roberts@mail.roadrun.com  
**Fax:** 212.334.6921  
**Release Date:** February 23  
**Marketing Data:** Touring the West Coast in February.

## DUMP

**Women In Rock (EP) (Shrimper)**

Before he took up bass duties in Yo La Tengo, James McNew tapped into the soft spot of his rock 'n' roll heart under the name Dump. A more meditative affair than Dump's recent lo-fi tribute to The Artist Formerly Known As Prince, *Women In Rock* follows McNew's usual vintage pop muse. Aside from the initiating two-minute wave of muffled guitar drones, the EP flickers with rippling organs and placid guitar progressions anchored by the frailty of McNew's voice. Listening to Dump's simply arranged ballads feels like an invasion of the man's private stash of unsent love letters. But it's this homespun intimacy and unabashed sincerity that could land The Artist Occasionally Known



**For Fans Of:** The Knack, Posies, Superdrag  
**Recommended Tracks:** "Among Whom We Shine," "Better Off On Yer Own," "Make It Right," "You're On Top"  
**Contact:** Jeff Price  
**Phone:** 212.343.9644  
**Email:** spinartrec@erols.com  
**Fax:** 212.343.1970  
**Release Date:** February 9; at radio now  
**Marketing Data:** Two Poole songs are available in MP3 format for free download at [www.erols.com/spinart](http://www.erols.com/spinart) (the entire album is available for a charge of \$9); an Internet-only release of Poole covering Badfinger's "No Matter What" will be available for MP3 download for a nominal fee; the band will tour the Northeast in March and April.

## FEVER

**Too Bad But True (Digital Hardcore)**

You don't get the whole Digital Hardcore phenomenon? Well, this two-man operation from Berlin might just transform you into a drooling, ecstatic convert. Fever borrows DHR's fried, extra-scuzy beats and screeching, static-cling samples, but *Too Bad But True* slows the distorted mayhem to a slamming 80 BPM groove — call it noise-conscious hip-hop. Though a thumping

kick drum often anchors the mix, random, left-field scratches and clangs regularly bitch-slap the speakers. The dirty frequencies, soundbites and rhythms that back Din-S.T. and Paul P.M.'s progressive raps shift back and forth like berserk shortwave radio transmissions. Tricked out with a bugged, absurdist lyrical flow full of raspy, declarative hardness, Fever's zero-attention-span debut is perhaps the finest, scariest and most deranged funk ever created by two white Europeans. — *Jordan N. Mamone*



**For Fans Of:** Arsonists, Company Flow, Genius/GZA, Ol' Dirty Bastard  
**Recommended Tracks:** "Rubber Cell," "See You Runnin'," "Got To Be," "Distill Your Brain," "Fever"  
**Contact:** Sherwood (AAM)  
**Phone:** 212.924.3005  
**Email:** sherwood@aaminc.com  
**Fax:** 212.929.6305  
**Release Date:** February 9; at radio now

## HARVESTER

**Mud Is My Ally (Lather)**

*Mud Is My Ally* is the third album by Portland's Harvester, and though the band has parted ways with DGC, its glistening country/folk/pop-rock hybrid hasn't been tarnished. The quartet does trade a sizable portion of the youthful enthusiasm for a more controlled pace, but this even-handed sobriety lends a remarkable beauty to Harvester's songs of strength and tenderness. Sean Harrasser warbles the tender, mature lyrics of "Slow" and "The Cooling Drain" with heartfelt aplomb, but fans of good time rollicking shouldn't despair. The distortion and woodblock-accented percussion of "He Tripped Over Air" and "Mountains To The East" are soaked in genuine, countrified mayhem. Harvester is cool and unrepentant in its love of guitars and rural sensibilities, and its best melodies linger with tear-streaked lyrics that sit heavy on the heart. — *Kelso Jaxs*



**For Fans Of:** Sixteen Horsepower, Reckoning-era R.E.M., Uncle Tupelo



# REVIEWS

**Recommended Tracks:** "Mountains To The East," "Next Time, I'm Taking The Elevator," "GE Softlight Canon," "The Cooling Drain"  
**Contact:** Jed Brewer  
**Phone:** 916.739.1950  
**Email:** lather@jps.net  
**Release Date:** January 19; at radio now  
**Marketing Data:** Currently planning a West Coast tour.

## PAN SONIC

**A (Blast First-Mute)**

If you like electronic music, Pan Sonic will either alter your definition of the term or send you scrambling to unplug your stereo. The duo from Turku, Finland, has stripped



synthetic sound-science of its beats, songs and romantic fundamentals, leaving only corroded, gray patterns of blips, beeps, flanges and crackles. But

that radical purging results in a sublime purity. Pan Sonic arranges its breathtaking collages of paradoxically futuristic and primitive pulsations with single-minded inventiveness and meticulous attention to detail. A refuses to make the slightest concession to techno orthodoxy, waving a frostbitten finger of negation at sequencers, vocals, rhythms and pretty much every pre-existing notion of standard tonality. Far less extroverted than VVV, the pair's 1998 collaboration with Alan Vega, the record's bleak, beautiful tunnel vision is nothing short of Herculean.

— Jordan N. Mamone

**For Fans Of:** Oval, Plastikman, Suicide, Merzbow, Suprematist painting

**Recommended Tracks:** "Lomittain," "Askel," "Ahdin," "Havainto," "Aleneva," "Aktiivi"

**Contact:** Mattie White and Jeanne Klafin

**Phone:** 212.255.7670

**Email:** cradio@mute.com

**Fax:** 212.255.6056

**Release Date:** February 23

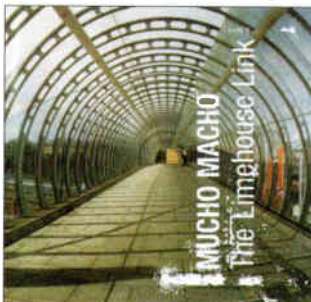
**Add Date:** February 9

**Marketing Data:** National tour in the spring; made a sound installation for the "Unfinished History" collection, an art exhibit currently touring major American museums.

## MUCHO MACHO

**The Limehouse Link (Beggars Banquet)**

Although the name brings to mind images of



hairy-chested men in leisure suits, Mucho Macho is not a militant disco revival group. That's not to say, however, that this Humford, England, duo doesn't like to shake a

tail-feather from time to time. The liner notes of the pair's debut, *The Limehouse Link*, give shout-outs to rhythmic innovators such as George Clinton, Mantronix, Kraftwerk, Marshall Jefferson, Tito Puente and Monkey Mafia's Jon Carter, and it's easy to hear the wide range of influences in the individual tracks, which range from Chicago house to breakbeat soul to proper techno to Latin funk. Catchy keyboard melodies, playful acid squeaks, brutal bass lines and the occasional diva vocal accent Macho's assault of assorted dance rhythms. The new funk soul brothers have arrived. — M. Tye Comer

**For Fans Of:** Fatboy Slim, Monkey Mafia, Propellerheads

**Recommended Tracks:** "Lightning," "Backstreet Love," "Declaration Of War"

**Contact:** Damien Anderson

**Phone:** 212.343.7010

**Email:** damien@beggars.com

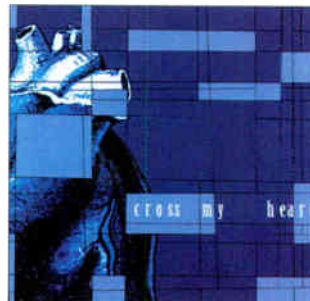
**Fax:** 212.343.7030

**Release Date:** February 9; at radio now

## CROSS MY HEART

**Cross My Heart (Deep Elm)**

From the fertile musical soil of Baltimore, Maryland, comes Cross My Heart, a foursome that captures both the pleasure and



the pain of life itself with song arrangements that brilliantly blend the muscular with the melodious. The sharp audio inclines and knowing lulls of this self-titled

release conjure up post-hardcore's intense sense of desperation and alienation. But the songs maintain an indisputable pop-like catchiness, as vocalist Ryan Shelkatt actually sings instead of focusing on the genre's more common scream/sing dichotomy. *Cross My Heart's* astounding production suits the music, allowing the clarity of the lead guitar to scribble all over the power chords in the background, while foregrounding Skelkatt's all-important vocals. — Kelso Jacks

**For Fans Of:** Jets To Brazil, Mock Orange, Promise Ring

**Recommended Tracks:** "Determination," "Today I Discovered The World," "It Doesn't Take That Many Pills To Sleep Forever," "Secret To Tell"

**Contact:** Dave Burton

**Phone:** 212.532.3337

**Email:** radio@deepelm.com

**Fax:** 212.686.6378

**Release Date:** February 2; at radio now

**Marketing Data:** Touring the East Coast and the Midwest through March.

## OUT IN WORSHIP

**Sterilized (Perishable)**

Bring your hyphenated modifiers if you're setting out to describe Out In Worship. Start with "art-rock," "dub-inflected" and "global-hop" to get your head around this ensemble's mystifying diversity. Led by Doug Scharin (of Rex, Califone and June Of 44, among others) on drums, samples and keys, Out In Worship casts long, trance-inducing spells relying on elusive and richly textured grooves that would make everyone from Portishead to Mickey Hart jealous. Turntables, tablas and loops deepen Scharin's mix, while the inclusion of darkly echoed female

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# REVIEWS



vocals, guitar blasts and graceful string arrangements guide the music to heady, tantric plateaus. Out In Worship's three bassists often double or triple up, ensuring that the dreamy, intergalactic flow of tracks such as "Navajos" plants their roots well below ground. — *Steve Ciabattini*

tag line of the album's closing track, "Zen Death," yet *Kill The Machine* overcomes its influences to add something new to a forgotten genre. — *Tad Hendrickson*

**For Fans Of:** Joy Division, The Cure, Soft Cell  
**Recommended Tracks:** "Zen Death," "Nancy In Plastic," "Candy"  
**Contact:** Mike Fleming  
**Phone:** 650.568.9220  
**Email:** music@interzonerecords.com  
**Fax:** 650.234.8224  
**Release Date:** January 12  
**Marketing Data:** West Coast tour in the spring

**ROOTS 'N' BLUES**

## FRANK FROST & SAM CARR

**The Jelly Roll Kings (HighTone)**



Frank Frost and Sam Carr are Delta blues legends. Carr's father was the storied Robert Nighthawk, whose contemporaries included Muddy Waters

and Howlin' Wolf, and Frost and Carr have backed both Nighthawk and blues god Sonny Boy Williamson. Stylistically, Frost's harmonica hoots and piano playing drip with soulful reverence, while Carr's drumming is an authentic, hill-stomping sound seldom heard outside of the deepest Deep South. *The Jelly Roll Kings* is a homecoming of sorts, recorded in the pair's hometown of Helena, Arkansas, just across the river from the junction between Highway 61 and Highway 49. The dynamite duo teams up with guitarist/bassist Fred James to create an album of juke-rumbling blues that rocks like the dickens. — *James Lien*

**Recommended Tracks:** "Let's Go Out Tonight," "Helena Hop," "Mess Around," "Jelly Roll King"  
**For Fans Of:** Muddy Waters, R.L. Burnside, Sonny Boy Williamson  
**Contact:** Darrell Anderson

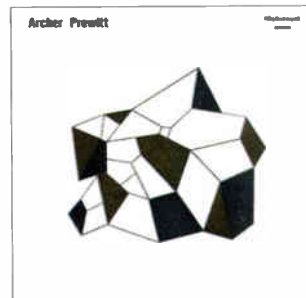
**Phone:** 510.763.8500  
**Fax:** 510.763.8558  
**Release Date:** January 26

**SINGLE**

## ARCHER PREWITT

**"Southern Wall" (7") (Motorcoat)**

Ex-Cocotail and lo-fi pop hero Archer Prewitt finds his moody, psychedelic side on "Southern Wall," a song that simmers with flutes and echoes. "Coleman," on the other hand, is a dream-dipped instrumental hammered out with guitar, bass, drums, organs and glockenspiel. The song might very well be the soundtrack to a fantastic flight of nymphs and fairies. — *Kelso Jacks*



**For Fans Of:** Mercury Rev, Beatles, Cocotails  
**Contact:** Josh Bloom (Fanatic Promotion)  
**Phone:** 888.385.1231  
**Email:** josh@fanaticpromotion.com  
**Fax:** 303.245.0286  
**Release Date:** January 12; at radio now

**SINGLE**

## NUZZLE

**"No Mas" (7") (Yakamashi/Zum-Sound On Sound)**

Nuzzle grabs your attention with the very first bar of "No Mas." In fact, the moody guitars and expert percussion gallop in circles throughout both of the songs on the band's first release since its 1995 full-length *Follow For*



## PURPLE ANALOGUE

**Kill The Machine (Interzone)**

Purple Analogue draws its inspiration from downcast, arty, early-'80s English rock. Fleshing out its somber melodies with flourishes of psychedelic guitar, eerie keyboards and dissonant samples, the band anchors its songs with deep melodic bass lines and occasionally tribal, machine-like beats. Thankfully, James Paris's loose, clearly enunciated singing keeps the album from growing too self-indulgent on depressing; his raw observations and searching metaphysical imagery are maudlin but effectively provocative. "Everything is nothing" is the



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**Dream Theater keyboardist Kevin Moore**

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**Now.** The emotional thump, however, comes from the impassioned wailing of vocalist Andy Dalton. This single will no doubt smash your rose-colored glasses.

— *Kelso Jacks*

album's instrumental and emotional texture, but her small, childlike voice is *On The Way Down...*'s most distinctive element, tastefully backed by a gentle sway of piano, banjo, acoustic guitar and drums.

— *Colin Helms*

**For Fans Of:** Tim Kinsella, Sunny Day Real Estate, Unwound  
**Contact:** Chuck Pettry  
**Email:** sndsnd@hotmail.com  
**Release Date:** January 15  
**Marketing Data:** On March 19 Zum-Sound On Sound will release *Junk Of Myth: 93-95*, which collects Nuzzle's first album and its three 7" singles; expect a new Nuzzle full-length on Troublemaker in July.

### FLASHBACK

## LISA GERMANO

**On The Way Down From The Moon Palace** (Koch)  
 Before she began recording bleak, haunting treatises about failed love, crippling insecurity and childhood ghosts, Lisa Germano made a living as John Cougar

Mellencamp's violin player.

The earliest evidence that there was more to Germano than fiddling for pink houses was the country- and pop-tinged *On The*



*Way Down From The Moon Palace*, the album she initially self-released in 1991. While this debut is hardly the emotional trainwreck of some of Germano's later work, the album emanates the kind of weary melancholy that the performer has since fine-tuned into a thing of quiet, startling power. Her forlorn violin playing dominates the

**For Fans Of:** Liz Phair, Maria McKee, early Cowboy Junkies  
**Recommended Tracks:** "Guessing Game," "Blue Monday," "Cry Baby"  
**Contact:** Scott Kuchler  
**Phone:** 516.484.1000 ext. 249  
**Email:** kuchler@kochint.com  
**Fax:** 516.484.6179  
**Release Date:** January 19; at radio now

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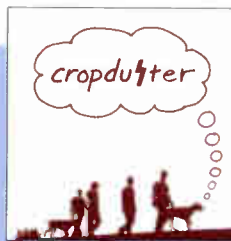
## a&R PICK

### CROPDUSTER

**Cropduster** (MK Ultra Experiment)

While some folks like to use (and abuse) the term "insurgent country" to brand anything that resembles twangy punk rock, Cropduster inspires a whole new label — "eccentric country." The band spices up competent, edgy playing and time-tested, traditional songwriting with indie rock wit and audacity, distorted vocal babble, unexpected loopy harmonies and guitar effects. Titles such as "Token Country Song/Post Punk Era Depression," "War Is Hell" and the excellent "Rocks" (it does) smirk with Pavement-like irony, giving Cropduster's blue collar tunes a cerebral, grad school twist. But, despite the very un-rootsy references to Quaaludes and Chinese food, these New Jersey/New York residents construct their true identity with their musicianship and their ingenuity. Whatever the case, Cropduster's on to something; the group has garnered enough airplay to crack CMJ's Radio 200.

— *Jordan N. Mamone*



**For Fans Of:** Cracker, Ween's *12 Golden Country Greats*, post-SST Dinosaur Jr.  
**Recommended Tracks:** "Trevor Trailer Trash," "Point The Finger," "Animal Crackers," "Rocks"  
**Contact:** Cropduster  
**Phone:** 201.678.9446  
**Email:** info@cropduster.net  
**Release Date:** November 3; at radio now  
**Marketing Data:** East Coast tour in February-March; frequent Northeastern gigs; Web site: www.cropduster.net

## YAZ

**Upstairs At Eric's** (Mute-Sire)



The inclusion of Yaz's "Don't Go" on Tommy Boy's recent *Perfect Beats* compilation initially caught me off guard. I wasn't sure if I agreed that the British duo's new wave disco synthesizing fit alongside the innovative electro-funk of legends like Kraftwerk, Afrika Bambaataa, or even New Order for that matter. Yaz was certainly ahead of its time, but what did the band's moment in the spotlight contribute to late-'90s electronic music? Once I gave the band's 1982 album *Upstairs At Eric's* a nostalgic spin, however, my perceptions of the short-lived duo were immediately altered. Yaz (known as Yazoo everywhere outside America) was a milestone in electronic music thanks to the striking contrast between Vince Clarke's synthetic pop and Alison Moyet's soulful vocalizing. The band is best known for dancefloor classics such as "Don't Go" and "Situation," but Yaz shined brightest on its ballads. Tracks such as "Only You" and "Nobody's Diary" (from the 1983 album *You And Me Both*) were poignant offerings, rife with emotional fervor that remains fresh and un-dated despite the limiting musical technology of the time. Yaz's contemporaries, such as the Pet Shop Boys and Clarke's pre- and post-Yaz units (Depeche Mode and Erasure, respectively), also achieved success pairing provocative vocals with computer-based music, but Moyet's strong, heartfelt voice gave Clarke's music the necessary dash of bonafide, distinguished soul. Today, the diva's legacy continues to pervade electronica. Massive Attack, Tricky, Everything But The Girl and Portishead are all testimonies to the potent blend of the human with the synthetic — Moyet even revisited her roots with her appearance on Tricky's 1996's *Nearly God* album. The dynamic tension within Yaz forced Moyet and Clarke to part ways after their second album, but that same tension made them innovators within their genre. — *M. Tye Comer*

**For Fans Of:** Erasure, early Depeche Mode, Pet Shop Boys  
**Bio-Fact:** Post-Yaz, Vince Clarke went on to form Erasure with vocalist Andy Bell and released more than a dozen recordings; Alison Moyet moved on to a successful four-album solo career, scoring a hit with a cover of Billie Holiday's "That Ole Devil Called Love" in 1985; she has also appeared on albums by James Brown and Tricky, among others.



Contributing reporters this week: 184\* See page 50 for a complete list of RPM airplay reports.  
Section coordinated and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	14	KRUDER & DORFMEISTER The K&D Sessions	Stud!o K7
2	2	1	12	TALVIN SINGH OK	Island
3	1	1	12	GROOVERIDER Mysteries Of Funk	Higher Ground/Columbia-CRG
4	4	3	15	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
5	7	5	11	HIVE Devious Methods	frr-London
6	12	4	14	PAUL VAN DYK Seven Ways	Mute
7	14	7	3	HATE DEPT. "Release It" (CD5)	Restless
8	10	8	8	FUNKER VOGT Execution Tracks	Metropolis
9	9	9	9	NEOTROPIC Mr. Brubaker's Strawberry Alarm Clock	Ninja Tune (Canada)
10	6	6	12	THE ORB U.F. Off: The Best Of The Orb	Island
11	16	11	7	VARIOUS ARTISTS Digital Empire II: The Aftermath	Cold Front-K-Tel
12	19	12	3	SLY AND ROBBIE Drum & Bass Strip To The Bone By Howie B	Palm Pictures-Rykodisc
13	8	6	12	PAUL OAKENFOLD Tranceport	Kinetic-Reprise
▶▶▶ UP 26 POSITIONS ◀◀◀					
14	40	14	2	VARIOUS ARTISTS Tribes Of Da Underground	INFRAcom-Stud!o K7
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	MUSLIMGAUZE Hussein Mahmood Jeeb Tehar Gass	Soleilmoon
16	17	6	12	PLASTIKMAN Artifakts (BC)	M_nus/Novamute-Mute
17	5	5	8	ASIAN DUB FOUNDATION Rafi's Revenge	Slash-London
18	11	11	10	DUB PISTOLS Point Blank	1500-A&M
19	13	8	11	SQUAREPUSHER Music Is Rotted One Note	Warp/Nothing-Interscope
20	29	20	7	DJ MARK FARINA Mushroom Jazz 2	Om
21	24	21	3	MONTAUK P Def=Lim	Blue Room Americas
22	R	1	17	MEAT BEAT MANIFESTO Actual Sounds + Voices	Nothing-Interscope
23	—	23	1	COLDCUT Let Us Replay	Ninja Tune (Canada)
24	18	18	8	RUNAWAYS UK Classic Tales	360-Arcade America
25	R	16	6	NEGATIVE FORMAT Product Of A New Culture	Gashed!
26	—	26	1	CASSIUS 1999	Astralwerks
27	27	26	4	VARIOUS ARTISTS More Signs Of Life	Blue Room
28	28	8	12	VARIOUS ARTISTS Deeper Concentration	Om
29	R	29	2	FEKTION FEKLER Kling Klang Bedlam	Pendragon
30	—	30	1	VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitars	Motel
31	R	18	8	VARIOUS ARTISTS Tommy Boy's Greatest Beats Vol. 1-4	Tommy Boy
32	36	32	2	VARIOUS ARTISTS Out Of Perspective	Soup-Disk
33	35	15	3	BABYLAND Outlive Your Enemies	Matress
34	22	11	8	PISH POSH Up Jumps The Boogie	Raw Kuts-Rawkus
35	—	35	1	NUMB Language Of Silence	Metropolis
36	15	15	9	VARIOUS ARTISTS Elastic	21-3-Arcade America
37	37	28	4	SONAR Overdose Simulation	COP International
38	39	37	3	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skint/Columbia-CRG
39	33	33	3	VARIOUS ARTISTS Plastic Compilation Vol. 02	Nettwerk
40	R	1	18	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

rpm adds	1	2	3	4	5
	VARIOUS ARTISTS Together As One	MOONSHINE			
	FRONT 242 Headhunter 2000	Metropolis			
	COLDCUT Let Us Replay	Ninja Tune (Canada)			
	VARIOUS ARTISTS Tribes Of Da Underground	INFRAcom!-Stud!o K7			
	IAN SIMMONDS Last States Of Nature	Stud!o K7			

Austrian duo **Kruder & Dorfmeister** recently issued a statement expressing their vehement disapproval of Shadow Records' recent release of the *Conversions* mix CD. The album is a four-year-old K & D DJ mix, which was licensed to the label without the pair's consent. The disc is mistakenly being billed as the third Kruder & Dorfmeister mix. "...We are aware that part of the music business is to re-release old recordings on other people's backs, but we will not participate in this cheap, fucked-up sellout for profits," the remixers stated in a press release. "Following the success of our Studio K!7 release *The K & D Sessions*, this old project has been suddenly promoted under the name Kruder & Dorfmeister without our consent or knowledge. The CD has been introduced into the media



Kruder & Dorfmeister

## rpm news

(continued on page 34)



## HELLBENT

### Helium (Re-Constriction-Cargo)

The Hellbent project is a collaboration between successful industrial groups 16 Volt, Chemlab and Haloblack. If you missed the release of the band's 1996 album *Helium* on Washington, DC's Fifth Column label, you're in luck: The album has been sonically upgraded and padded with extra songs for its re-release on Re-Constriction. *Helium* takes the elements industrial holds dear — sinister, breathy vocals, brutal beatscapes and slicing guitar riffs — and augments them with intelligently programmed rhythms and a wide range of electro influences. This team is not afraid of the funk, and uses it to give their cuts the kick that distinguishes them from the pack. A grade-A effort.

**For Fans Of:** Skinny Puppy, Love & Rocket's *Lift*  
**Recommended Tracks:** "Sensual Eventual," "3 Murders, 3 Nights," "Burnout"

**Contact:** Chase  
**Phone:** 619.483. 9292 ext. 19 **Fax:** 619.483.7414  
**Email:** chase@tlnet.com  
**Release Date:** February 16  
**Add Date:** February 9

## VARIOUS ARTISTS

### Tribes Of Da Underground Vol. 4:

#### Strings 'N' Bass & Things (INFRAcom!-Stud!o K7)

*Tribes Of Da Underground* is a continuation of the *Trip Hop N' Jazz* series, three volumes of which were released in America on Instinct Records. Confused? You won't be after the smooth jazz and urban rhythms have their way with you. Featuring unreleased recordings and hard-to-find gems, the compilation is a soothing array of modern electronic textures and traditional urban vibes.

**For Fans Of:** Kruder & Dorfmeister, *Trip Hop N' Jazz*-series, *Mushroom Jazz Vol. 2*

**Recommended Tracks:** "Don't Know Who I Am," "The Switchblade Groove," "Summer Mist"  
**Contact:** Ariel Eliaz  
**Phone:** 212.685.7161 **Fax:** 212.685.8731  
**Email:** stk7@earthlink.net  
**Release Date:** January 26; at radio now

## UNDERWORLD

### "King Of Snake" (2x12") (JB0-V2)

Finally. The U.K. dancefloor innovator follows up its 1996 album with this first single from the forthcoming *Beaucoup Fish*. "King Of Snake" is worth the wait, featuring the driving rhythms, mesmerizing vocals, jaw-dropping synth melodies and mind-melting audio effects you've come to love and expect from the exalted trio.

**For Fans Of:** Chemical Brothers, Dave Angel, Dave Clark  
**Contact:** Lawrence Lui  
**Phone:** 212.320.8513 **Fax:** 212.320.8600  
**Email:** lawrence.lui@v2music.com  
**Release Date:** February 2; at radio now





**CHERYL WHEELER**  
Sylvia Hotel (Philo)

Cheryl Wheeler's ability to write songs that offer powerful social commentary alongside songs with a more humorous slant on life has made her a unique folk-pop performer. For years, Wheeler has been dishing out that mixture on the live circuit, and her sixth album, *Sylvia Hotel*, stands out by giving us her two faces on a single album. Backed by acoustic guitar, slide, bass, drums and Lucy Kaplansky's harmonies, Cheryl delivers insightful and touching lines like, "Life is short, but the days and nights are long." But Wheeler's lighter side shines on "Potato," a tribute to the world's favorite vegetable set to the Mexican hat dance tune.

**Recommended Tracks:** "His Hometown," "But The Days And Nights Are Long," "If It Were Up To Me"  
**Contact:** Katrinka Suydam  
**Phone:** 617.354.0700 ext.277 **Fax:** 617.354.4840  
**Email:** katrinkas@rounder.com  
**Release Date:** January 26; at radio now  
**Marketing Data:** Currently touring

**DAVE HALL**  
Places (GiuseppeJoe!)

Dave Hall is one of the best unsigned folk-poppers out there. His 1997 debut, *Playin' The Man*, was a strong reminder that a quality singer-songwriter can gain a national audience with or without a major push from record labels. For his sophomore release, Hall continues to give us personal spins on his life's journey, but this time, rocking with more gusto.

**Recommended Tracks:** "Come To Brooklyn," "Seven," "Biff 'N Tony's Wedding"  
**Contact:** Joe Romano  
**Phone:** 718.260.9308 **Fax:** 718.246.9010  
**Email:** theguys@giuseppejoe.com  
**Release Date:** January 26; at radio now  
**Marketing Data:** Currently touring the Northeast

**ODETTA**  
Best Of The Vanguard Years (Vanguard)

Whether performing with a band, her own guitar accompaniment or a *cappella*, Odetta was the vocal queen of African-American roots music during the mid-1950s to mid-1960s. This album collects her best recordings from that period, including four previously unreleased tracks and sensational performances from the Newport Folk Festival and Carnegie Hall.

**Recommended Tracks:** "Midnight Special," "Cotton Fields," "Make Me A Pallet On Your Floor"  
**Contact:** Lellie Capwell  
**Phone:** 310.829.9355 **Fax:** 310.315.9996  
**Email:** lellie@vanguardrecords.com  
**Release Date:** January 26; at radio now

Send all press releases and music for review to:  
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613  
phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

# TRIPLE a

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Contributing reporters this week: 41 • See page 40 for a complete list of Triple A airplay reports.  
Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	14	BECK Mutations	DGC
2	9	2	2	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
3	7	1	14	R.E.M. Up	Warner Bros.
4	5	1	21	LYLE LOVETT Step Inside This House	MCA
5	2	2	12	GOLDEN SMOG Weird Tales	Rykodisc
6	8	6	8	MARTIN SEXTON The American	Atlantic
7	—	7	1	JIMMY ROGERS ALL-STARS Blues Blues Blues ▶▶▶ #1 DEBUT ◀◀◀ ▶▶▶ UP 32 POSITIONS ◀◀◀	Atlantic
8	40	8	2	LYNN MILES Night In A Strange Town	Philo
9	11	3	9	JEWEL Spirit	Atlantic
10	—	10	1	PETER HIMMELMAN Love Thinketh No Evil	Six Degrees-Koch
11	4	3	11	B.B. KING Blues On The Bayou	MCA
12	17	2	18	CHRIS ISAAK Speak Of The Devil	Reprise
13	6	1	23	KEB' MO' Slow Down	OKeh-550
14	36	1	33	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
15	13	13	7	GEOFF MULDAUR The Secret Handshake	HighTone
16	32	9	8	JOHN GORKA After Yesterday	Red House
17	32	17	12	ROBERT EARL KEEN Walking Distance	Arista Nashville
18	15	15	2	MIKE HENDERSON & THE BLUEBLOODS Thicker Than Water	Dead Reckoning
19	10	4	14	JOHN LEE HOOKER The Best Of Friends	Pointblank-Virgin
20	23	8	16	BRUCE HORNSBY Spirit Trail	RCA
21	24	18	15	LAURA LOVE Shum Ticky	Mercury
22	R	9	10	RUSTED ROOT Rusted Root	Mercury
23	R	5	17	JONI MITCHELL Taming The Tiger	Reprise
24	3	3	8	TALVIN SINGH OK	Island
25	38	11	11	DAR WILLIAMS/LUCY KAPLANSKY/RICHARD SHINDELL Cry Cry Cry	Razor & Tie
26	R	7	7	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
27	—	27	1	JASON FALKNER Can You Still Feel?	Elektra-EEG
28	—	28	1	VIC CHESNUTT The Salesman And Bernadette	Capricorn
29	18	18	3	AMY RIGBY Middlescence	Koch
30	28	28	3	ELLIS PAUL Translucent Soul	Philo
31	—	31	1	DAN BERN Fifty Eggs	WORK
32	14	6	17	SON VOLT Wide Swing Tremolo	Warner Bros.
33	35	28	7	SEAL "Human Beings" (CD5)	Warner Bros.
34	26	11	18	BARENAKED LADIES Stunt	Reprise
35	R	17	13	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
36	37	36	2	SLY AND ROBBIE Drum & Bass Strip To The Bone By Howie B	Palm Pictures-Rykodisc
37	12	12	5	ROLLING STONES No Security	Virgin
38	25	4	18	PJ HARVEY Is This Desire?	Island
39	R	33	2	CARDIGANS Gran Turismo	Mercury
40	R	7	9	SHAWN MULLINS Soul's Core	Columbia-CRG

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

**triple  
a  
adds**

1	CHUCK E. WEISS Extremely Cool	Rykodisc
2	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
3	ADRIAN BELEW Salad Days	Thirsty Ear
4	MOJAVE 3 Out Of Tune	4AD-Sire
5	JULIAN LENNON Photograph Smile	Pinnacle

Rock legend **Ronnie Dawson** is releasing his first-ever in-stereo album. On March 18, Yep Roc Records will issue Dawson's latest effort, *More Bad Habits*. On March 18, at the SXSW music conference, the "Blonde Bomber" will play the first date of his national tour, just in time to celebrate his 60<sup>th</sup> birthday. If you happen to be in Austin that day, by all means go see his show at the Continental Club ...**Sweet Honey In The Rock** is celebrating 25 years in music. The African-American female vocal group has been blessing the globe with its beautiful brand of roots music since 1973. In light of this anniversary and in tribute to Black History Month, Sweet Honey will embark on a February tour of the Southeast. (*Triple A Upcoming Releases on page 34*)

**triple a news**



Ronnie Dawson

# BEAT BOX )))

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Contributing reporters this week: 126\* See page 55 for a complete list of Beat Box airplay reports.  
Column by Kyle Allen • Section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	11	ROOTS "Adrenaline"	MCA
2	10	2	4	BAD MEETS EVIL "Nuttin' To Do"	Game
▶▶▶ UP 26 POSITIONS ◀◀◀					
3	29	3	9	BUSTA RHYMES "Gimme Some More"	Elektra-EEG
4	2	2	3	ROOTS "You Got Me"	MCA
5	19	5	8	BAD SEED "Dem Grits"	Makin'
6	16	6	2	KRS-ONE "5 Boroughs"	Jive
7	8	7	3	DJ CLUE "It's On"	Roc-A-Fella-Def Jam
8	12	2	21	PETE ROCK "Tru Master"	Loud-RCA
9	5	1	19	OUTKAST "Rosa Parks"	LaFace-Arista
10	11	10	8	AFU-RA "Whirlwind Thru Cities"	Gee Street-V2
11	R	11	3	BLACK STAR "Respiration"	Rawkus
12	14	6	20	EMINEM "Just Don't Give A Fuck"	Aftermath-Interscope
13	3	3	8	REDMAN "I'll Bee Dat"	Def Jam
14	17	14	2	DEFARI "Likwit Connection"	Black Label-Tommy Boy
15	7	7	3	INSPECTAH DECK "R.E.C. Room"	Loud-RCA
16	36	16	3	COOL BREEZE "Watch For The Hook"	Interscope
17	18	17	2	SAUCE MONEY "Middle Finger U"	MCA
▶▶▶ #1 DEBUT ◀◀◀					
18	—	18	1	BUSTA RHYMES "Tear Da Roof Off"	Elektra-EEG
19	—	19	1	UNSPOKEN HEARD "Better"	7 Heads
20	35	20	2	REDMAN "Da Goodness"	Def Jam
21	23	11	7	GHOSTFACE KILLAH "Mighty Healthy"	Epic
22	4	1	16	JAY-Z "Hard Knock Life"	Roc-A-Fella-Def Jam
23	9	5	11	RZA "B.O.B.B.Y."	Gee Street-V2
24	—	24	1	RUN D.M.C. "In The Beginning"	Profile
25	31	25	2	5TH/BUCKSHOT/EVIL DEE "Onslaught"	Duck Down-Priority
26	—	26	1	HELTAH SKELTAH "Brownsville II Long Beach"	Scarface-Priority
27	R	6	12	ROOTS "Don't See Us"	MCA
28	—	28	1	OUTKAST "Da Art Of Storytelling"	LaFace-Arista
29	20	19	9	ICE CUBE "Pushin' Weight"	Priority
30	24	3	11	LYRICIST LOUNGE ALL-STARS "CIA"	Rawkus
31	—	31	1	NAUGHTY BY NATURE "Dirty All By My Lonely"	Arista
32	15	2	17	BRAND NUBIAN "Don't Let it Go To Your Head"	Arista
33	21	10	9	A TRIBE CALLED QUEST "Like It Like That"	Jive
34	22	13	8	2PAC "Changes"	Interscope
35	30	4	10	VARIOUS ARTISTS Tommy Boy's Greatest Beats	Tommy Boy
36	28	28	2	DMX "No Love For Me"	Def Jam
37	R	4	12	METHOD MAN "Dangerous Grounds"	Def Jam
38	38	38	2	DE LA SOUL/PETE ROCK "Stay Away"	Strong Arm
39	32	2	23	LAURYN HILL "Doo Wop"	Ruffhouse/Columbia-CRG
40	29	9	12	PACEWON "I Declare War"	Ruffhouse/Columbia-CRG

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## beat box adds

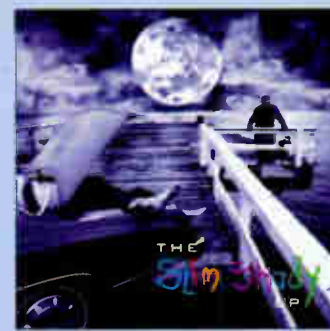
1	KRS-ONE "5 Boroughs"	Jive
2	RAS KASS "It Is What It Is"	Priority
3	ROOTS "You Got Me"	MCA
4	SPORTY THEIVZ "Even Cheaper"	Ruffhouse/Columbia-CRG
5	NAS "Nas Is Like..."	Ruffhouse/Columbia-CRG

Krazyie Bone's upcoming solo album, *Thug Mentality*, will feature guest appearances by Mariah Carey, Big Punisher, Fat Joe and Cuban Link, Naughty By Nature, Juvenile, MJG and Eightball. Look for the record in April...Also keep an eye out for Royce The Five-Nine, the hot MC on the come-up who recently inked the most lucrative new artist deal in Tommy Boy Record's history. The Detroit native, who, along with Eminem, makes up the duo *Bad Meets Evil*, is currently in the studio working on a solo album. Royce will also perform on Eminem's upcoming debut *Slim Shady LP* (Aftermath)...Still anticipating the expiration of his Rawkus contract, Mos Def is reportedly starting a new label called Good Tree Records. The company's first release will be a Mos Def's solo album...Master P apparently still wants to play in the NBA. (BB Upcoming Releases on page 35)

## beat box news



Master P



## EMINEM

### Slim Shady (Aftermath-Interscope)

After burning up the underground with his scorching debut single, "I Just Don't Give A F\*\*\*," Marshall Mathers (aka Eminem) reluctantly took on the title of hip-hop's Great White Hope. Pairing Redman's gutter humor and metaphorical dexterity with Canibus' raging themes, the Detroit native has matched the high expectations surrounding his brilliant new album. Doing his mentor Dr. Dre proud, Eminem follows the N.W.A. heritage and leaves even the raunchiest MCs shocked as he weaves poignant tales of the abused outsider with the compelling twists of a Slick Rick track. From the rugged confession "Guilty Conscience" to the radio-friendly "My Name Is..." Eminem drops dope lyrics over DJ Muggs-inspired productions.

For Fans Of: Redman, Beastie Boys, Dr. Dre, Limp Bizkit  
Recommended Tracks: "Just Don't Give A F\*\*\*," "My Name Is," "Guilty Conscience"

#### Contact:

Phone: 212.328.5980

Email: awilliams@interscope.com

Fax: 212.328.5966

Release Date: February 23

Add Date: February 23

## TEAR DA CLUB UP THUGS

### "Push 'Em Off" (12") (Relativity)

Taking their name from 1998's Three 6 Mafia club smash, this Southern trio drops a ruckus on this amped and infectious party cut. Produced by DJ Paul and Juicy "J," the track bounces along with a thumping bass crunch, crisp, jungle-esque drum slaps and a chorus that will ring in your head for days.

For Fans Of: Three 6 Mafia, Spice 1, Mystikal

Contact: Maria Martin

Phone: 212.337.5408

Fax: 212.337.5374

Add Date: At radio now

## HENNESSEY

### "Hennessey" (12") (Ruthless-Epic)

This single from the *Turf Stories* soundtrack (due March 24) is a smooth-roller that pairs Nitro & Big Buccett's gritty rhyme jewels with a firm bass rumble, jittery electronics and crowd claps. Flip to the B-side for a Southern-styled DMX as he gets raw with Yukmouth and Dragon on "Ride Or Die."

For Fans Of: Silk The Shocker, Juvenile, DMX

Contact: Aisha White

Phone: 212.833.4689

Email: aisha\_white@sonymusic.com

Fax: 212.833.8496

Add Date: February 2

Send all press releases and music for review to:

Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003

email: kyallenn@yahoo.com/phone: 212.596.2746/fax: 212.596.2612



# NEW WORLD )))

AVAILABLE ON  
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Contributing reporters this week: 105 • See page 53 for a complete list of New World airplay reports.  
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	10	<b>VARIOUS ARTISTS</b> Beleza Tropical 2 Novo! Mais!	Luaka Bop-WB
2	3	2	3	<b>TARIKA D</b>	Xenophile-Green Linnet
3	1	1	13	<b>LINTON KWESI JOHNSON</b> Independant Intavenshan	Island
4	4	3	10	<b>VARIOUS ARTISTS</b> A Native American Odyssey	Putumayo
5	5	5	3	<b>JOHNNY CLARKE</b> Dreader Dread 1976-1978	Blood And Fire
6	6	1	29	<b>BAABA MAAL</b> Nomad Soul	Palm Pictures-Rykodisc
7	7	7	3	<b>ROSANNA &amp; ZELIA</b> Passagem	Peregrina-Allegro
8	14	8	2	<b>ONDAR</b> Back Tuva Future	Warner Bros.
9	8	1	18	<b>TOM ZÉ</b> Fabrication Defect	Luaka Bop-WB
10	15	9	10	<b>MANU CHAO</b> Clandestino	Ark 21
11	—	11	1	▶▶▶ <b>#1 DEBUT</b> ◀◀◀ <b>VARIOUS ARTISTS</b> Mali To Memphis	Putumayo
				▶▶▶ <b>#2 DEBUT</b> ◀◀◀	
12	—	12	1	<b>MARCIA GRIFFITHS</b> Truly	Heartbeat
13	—	13	1	<b>DENNIS BROWN</b> Tribulation	Heartbeat
14	11	5	13	<b>COMPAY SEGUNDO</b> Lo Mejor De La Vida	Nonesuch
15	19	15	2	<b>GILBERTO GIL</b> O Sol De Oslo	Blue Jacket
16	—	16	1	<b>MR. VEGAS</b> Heads High	Juvenile
17	—	17	1	<b>CSÓKOLOM</b> May I Kiss Your Hand	Arhoolie
18	R	17	2	<b>MAAL/SECK/LEELIH</b> The Adventurers	Yoff/Palm Pictures-Rykodisc
19	10	10	8	<b>PARIS COMBO</b> Paris Combo	Tinder
20	—	20	1	<b>HABIB KOITÉ &amp; BAMADA</b> Ma Ya	Putumayo
21	—	21	1	<b>VARIOUS ARTISTS</b> Total Togetherness Vol 8	VP
22	—	22	1	<b>THOMAS MAPFUMO &amp; THE BLACKS UNLIMITED</b> Chimurenga '98	Absolute Web
23	9	9	11	<b>VIRGINIA RODRIGUES</b> Sol Negro	Hannibal-Rykodisc
24	R	21	2	<b>SANNA KURKI-SUONIO</b> Musta	North Side
25	R	2	15	<b>ERNEST RANGLIN</b> In Search Of The Lost Riddim	Palm Pictures-Rykodisc

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

## new world news



Chieftans

This month, RCA Records will release *Tears Of Stone* by traditional Irish music

icons the **Chieftans**. The band spent three years selecting songs for the album, which explores the themes of women and love. In a move reminiscent of the band's collaboration with different musicians on the 1995-issued *Long Black Veil*, each track on *Tears Of Stone* features a different guest vocalist. For conceptual effect, each singer is a noted female; actress **Brenda Fricker** of *My Left Foot* fame opens the record with a reading of the W.B. Yeats poem "Never Give All The Heart" and what

follows is veritable who's who of chanteuses from a variety of musical genres. Irish artists the **Rankins**, the **Corrs**, **Sinéad O'Connor** and **Loreena McKennitt** appear alongside **Natalie Merchant**, **Joni Mitchell**, **Bonnie Raitt**, **Joan Osborne** and **Mary-Chapin Carpenter**. Jazz singer **Diana Krall** even performs a personalized version of "Danny Boy"...Tuvan throat singers **Huun-Huur-Tu** recently embarked on a 15-date U.S. tour in support of the January 19 release of *Where Young Grass Grows* (Shanachie)...Another Shanachie act is hitting the road this winter. From January 19 to March 7, **Ladysmith Black Mambazo** will play an astounding 36 American performances in 49 days. LBM will also play a number of in-stores and radio dates. 1999 will be a busy year for the group, to say the least.

## new world upcoming releases

New Releases on page 38

**FEBRUARY 9** **BISHOP T.D. JAKES, SR** Sacred Love Songs (Island Black Music); **FEBRUARY 16** **VARIOUS ARTISTS** Holding Up Half The Sky: Voices Of Asian Women (Shanachie); **NELSON RANGELL** Always (Shanachie); **VARIOUS ARTISTS** Between The Sheets (Shanachie); **MEM SHANNON** Mem Shannon (Shanachie); **NOEL HILL & TONY MCMAHON** Live (Shanachie); **MAEGHREAD NI DHOMHNAILL** No Dowry (Shanachie); **VARIOUS ARTISTS** Irish Songs For Children (Shanachie); **SKANDALOUS ALL-STARS** (Shanachie); **VARIOUS ARTISTS** The Ultimate St. Patrick's Day Celebration (Columbia Legacy) **FEBRUARY 23** **PATRICK STREET** Live From Patrick Street (Green Linnet); **MONA LISA** Getting It On (Island Black Music); **MARCH 2** **ASTON "FAMILY MAN"** **BARRETT** Familyman In Dub (Heartbeat-Rounder); **ASTON "FAMILYMAN"** **BARRETT** Lost Productions From The Wailers (Heartbeat-Rounder); **BOOZOO CHAVIS & MAGIC SOUNDS** Who Stole My Monkey? (Rounder); **ROSIE FLORES** Dance Hall Dreams (Rounder)



## EILEEN IVERS

*Crossing The Bridge* (Sony Classical)

As an Irish-American who grew up in the tough streets of New York's Bronx, Eileen Ivers presents a bold fusion of Irish traditional fiddle music with outside influences. The fiddle sensation (she's performed extensively in *Riverdance* and was featured on the *Back To Titanic* soundtrack) has made a strong album that updates Irish music with modern-day production values and an occasional global flavor. It's rare for such world-fusion albums to succeed — usually they fall into a new age abyss or become bland pap driven by marketing directors — but in Ivers's hands, the music rings true.

Recommended Tracks: "Gravelwalk," "Jama," "Bunch Of Keys," "Crowley's/Jackson's"  
Contact: Andy Cahn  
Phone: 212.833.4864 Fax: 212.833.7437  
Email: andy\_cahn@sonymusic.com  
Release Date: February 9

## ISRAEL VIBRATION

*Pay The Piper* (RAS)

Israel Vibration's ninth release for RAS continues the group's tradition of roots reggae music. Backed by the Roots Radics, Skelly and Wiss present a whole album of new tracks filled with horns. Check out the group's nod to reggae's musical forefather, as it includes several ska tunes that give a fun old-school flavor to the entire affair.

Recommended Tracks: "Get Up And Go," "Hard Road," "Pay The Piper," "Exploitation"  
Contact: Jeff Barsky  
Phone: 301.588.9641 Fax: 301.588.7108  
Email: rasrecords@aol.com  
Release Date: January 26

## VARIOUS ARTISTS

*Island 40th Anniversary Volume 5 1972-1995: Reggae Roots* (Island)

It takes a lot for a reggae compilation to perk up these ears, but when it's a collection that draws upon Island's great wealth of historical reggae music, it's a celebration indeed. This compilation culls some of the cream from the legendary label's archives, including crucial tracks by Toots & The Maytals, Jimmy Cliff, Max Romeo, Lee Perry, Aswad, Dillinger, and a host of others. It's a reggae fan's dream.

Recommended Tracks: "The Harder They Come," "Police & Thieves," "War In A Babylon," "Tenement Yard"  
Contact: John Rosenfelder  
Phone: 212.603.7871 Fax: 212.603.3965  
Email: earbender@earthlink.net  
Release Date: January 26

Send all music for review to:  
James Lien, P.O. Box 15336, New Orleans, LA 70115  
email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:  
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



## DORON JOHNSON

**Stride Ways (Doron Enterprises)**

Young Doron Johnson has preserved the great tradition of American stride piano in the best way possible — by letting it live and breathe, keeping it fresh and new instead of treating it like a museum piece. The 23-year old pianist has already played gigs with Herbie Hancock, and also enjoyed a high-profile showcase at the International Association of Jazz Educators conference. Featuring bold originals and wonderful versions of tunes by Fats Waller and Rodgers & Hart, this self-produced, self-released album marks an auspicious debut for what will hopefully be a long and illustrious career in jazz.

**Recommended Tracks:** "Stride Ways," "Jitterbug Waltz," "Boogie Man," "Peter Wheat"  
**Contact:** Wendy John  
**Phone:** 718.637.6418  
**Email:** MJWJ58B@prodigy.com  
**Fax:**  
**Release Date:** January 12

## KEN SCHAPHORST BIG BAND

**Purple (Naxos)**

Ken Schaphorst Big Band boldly goes where few if any big bands have trodden before by expanding the palette of big band with innovative arrangements. Schaphorst has worked alongside Dave Holland, Julius Hemphill, Sam Rivers and has even written a piano concerto for John Medeski. *Purple* presents a vast array of influences including everything from funk, Mingus, hymns, Latin rhythms, Cecil Taylor and even military march cadences.

**Recommended Tracks:** "Uprising," "Blues Almighty," "Subterranean"  
**Contact:** Mary Sack  
**Phone:** 615.771.9393  
**Email:** msack@naxos.com  
**Fax:** 615.771.6747  
**Release Date:** January 26

## HARRY ALLEN

**Meets John Pizzarelli Trio (RCA Victor)**

Saxophonist Harry Allen has never released a recording domestically, but has long been a name associated with quality jazz in Asia and Europe. This album is really a collaboration with John Pizzarelli, and the blend of mellow saxophone and Pizzarelli's resonant guitar tone is a pleasing match for straight-ahead jazz fans.

**Recommended Tracks:** "Pennies From Heaven," "Dear Old Stockholm," "Blue Lou," "Limehouse Blues"  
**Contact:** Alyson Chadwick  
**Phone:** 212.930.4958  
**Email:** alyson.chadwick@bmge.com  
**Fax:** 212.930.4278  
**Release Date:** January 12

*Send all music for review to:*  
 James Lien, P.O. Box 15336, New Orleans, LA 70115  
 email: morgus@acadiacom.net / phone: 504.899.2502

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# « JAZZ

Contributing reporters this week: 131 • See page 54 for a complete list of Jazz airplay reports.  
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	11	ART ENSEMBLE OF CHICAGO Coming Home Jamaica	Atlantic
2	5	2	8	WILLIAM PARKER/IN ORDER TO SURVIVE The Peach Orchard	AUM Fidelity
3	4	3	7	MALACHI THOMPSON Freebop Now!	Delmark
4	3	3	8	BRIGHT MOMENTS Return Of The Lost Tribe	Delmark
▶▶▶ #1 DEBUT ◀◀◀					
5	—	5	1	NY HARBOP QUINTET A Whisper Away	TCB-Allegro
6	8	1	15	HERBIE HANCOCK Gershwin's World	Verve
7	2	2	12	ORANJ SYMPHONETTE The Oranj Album	Rykodisc
8	9	7	8	JOE MORRIS QUARTET A Cloud Of Black Birds	AUM Fidelity
9	6	6	3	ESKELIN/PARKINS/BLACK Kulak, 29 & 30	Hatology-Hat Hut (Switzerland)
10	12	10	7	ARI BROWN Venus	Delmark
11	7	7	9	PATRICIA BARBER Modern Cool	Premonition
▶▶▶ #2 DEBUT ◀◀◀					
12	—	12	1	JOE CHAMBERS Mirrors	Blue Note
13	15	4	12	JOSHUA REDMAN Timeless Tales (For Changing Times)	Warner Bros.
14	25	12	7	JOHN COLTRANE The Classic Quartet	Impulse!-GRP
15	R	15	6	SPHERE Sphere	Verve
16	20	16	9	VARIOUS ARTISTS Critics' Pick Vol. 3	Black Saint
17	16	16	2	GARY BURTON Like Minds	Concord
18	10	1	18	DAVID S. WARE Go See The World	Columbia-CRG
19	21	9	15	RANDY WESTON Khepera	Gitanes-Verve
20	11	7	11	MATTHEW SHIPP HORN QUARTET Strata	Hatology-Hat Hut (Switzerland)
21	14	11	7	HARRIET TUBMAN I Am A Man	Knitting Factory
22	—	22	1	ALBERT AYLER Live In Greenwich Village	Impulse!-GRP
23	—	23	1	DJANGO BATES Quiet Nights	Screwgun
24	17	8	17	ANDY BEY Shades Of Bey	Evidence
25	18	13	14	MISAKO KANO Breakthrew	Jazz Focus (Canada)

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## jazz news



Duke Ellington

The Wynton Marsalis-curated Jazz At Lincoln Center kicked off its year-long celebration of its Duke Ellington Centennial with the January 14 reunion of 17 Ellington

band alumni. The participants held a roundtable discussion, during which they shared stories about their legendary leader. Jazz At Lincoln Center's Ellington-related plans for the year include the publication of *Jump For Joy*, a companion journal that explores Ellington's unparalleled significance using an assortment of literary, verbal and visual homages. In addition, a performance entitled *Swingin' With The Duke: Lincoln Center Jazz Orchestra With Wynton Marsalis* will air on May 12, as part of PBS's *Great Performances* series. The Lincoln

Center Orchestra also recorded *Live In Swing City*, a new album of Ellington material scheduled for an April release on Columbia. The weekly National Public Radio broadcast, *Jazz From Lincoln Center*, hosted by Ed Bradley, will also feature performances of Ellington material, grouped by such themes as "Ellington's Piano Playing," "Early Masterpieces," "Later Works," "The LCJO Small Bands Play Ellington," "The Popular Ellington" and "The Sacred Music of Ellington." Finally, the Fourth Annual Essentially Ellington High School Jazz Band Competition And Festival has expanded to include bands from all 50 states. For the competition, Jazz At Lincoln Center donates arrangements of Ellington material, free of charge, to high school bands around the country. The young musicians then compete at a festival on April 29, which is Ellington's birthday... In April, RCA (continued on page 34)

## jazz upcoming releases (New Releases on page 38)

**FEBRUARY 9** LEO GANDELMAN Brazilian Soul (Verve); **STEVE TURRE** Lotus Flower (Verve); **SAM NEWSOME AND GLOBAL UNITY** Sam Newsome And Global Unity (Columbia); **DONALD HARRISON** Free To Be (Impulse!) **FEBRUARY 16** RHYTHM AND BRASS Ellington Excursions (Koch); **MARCO GRANADOS** Dawn (Koch); **NORMA WINSTONE** Like Song, Like Weather (Koch); **KLAUS KONIG** The HEART Project (Koch); **ABDULLAH IBRAHIM** African Suite (Koch); **RUSSELL GUNN** Ethnomusicology, Vol. 1 (Atlantic); **GARY LEMEL** The Gary LeMel Project (Atlantic); **DIANE SCHUUR** Music Is My Life (Atlantic); **ANITA GRAVINE** Lights! Camera! Passion - Jazz And The Italian Cinema (Soul Note) **FEBRUARY 23** RAHSAAN ROLAND KIRK/YUSEF LATEEF Separate But Equal (32 Jazz)





## PUYA

**Fundamental (MCA)**

Metal and world music are not exactly strange bedfellows. Just look at the success of Sepultura and System Of A Down with their South American and Middle Eastern influences, respectively. Puerto Rico's Puya joins the cultural metal pool, fostering a sharp sound that fuses resonant, low, typewriter riffage with salsa-esque breaks and Latin percussion and rhythms. At times, Puya's lyrics are sung in the band's native Spanish, which lends an element of excitement and mystery, but the grooves remain completely accessible. Besides, kids in the pit will be too busy moshing and dancing like maniacs that they won't waste time concerning themselves with the language barrier.

**For Fans Of:** Sepultura, System Of A Down, Soulfly, Rage Against The Machine

**Recommended Tracks:** "Oasis," "No Invenets," "Montante," "Sal Pa' Fuera," "Fake"

**Contact:** Rudy Provencio (MCA); Dustin, Eric, Gary (Concrete)

**Phone:** 800.504.1996; 888.687.9663 **Fax:** 212.645.2607

**Email:** rudy.provencio@unistudios.com; d\_goldfarb@themusiczone.com

**Release Date:** January 26; at radio now

## DRIPPING GOSS

**Blue Collar Black Future (CBGB)**

The beauty of a term like Loud Rock is that it encompasses various gradations of metal. Dripping Goss isn't hard-driving metal, but it isn't quite alternative either (whatever that description means nowadays). Rather, *Blue Collar Black Future* is a hodgepodge of rich, rhythmic rock deliciously flecked by blues influences, funk-tinted rhythms and stunning, stop-timed guitars.

**For Fans Of:** Jon Spencer Blues Explosion, Soundgarden

**Recommended Tracks:** "Blue Collar, Black Future," "Long Black Motorcade," "When The Morning Comes"

**Contact:** Bambino, Jason, Dana (McGathy)

**Phone:** 888.744.8636 **Fax:** 212.924.7831

**Email:** edge@inch.com

**Release Date:** January 12

**Add Date:** February 15

## ALABAMA THUNDER PUSSY

**River City Revival (Man's Ruin)**

Despite its name, Alabama Thunderpussy hails from Richmond, Virginia, and plows forth with the ferocity of a wrecking crew. *River City Revival*, the band's second effort for Man's Ruin, is a grime-soaked web of Southern-fried trailer park metal, packed with sludgily hypnotic, colossal riffs. *River City Revival* goes down nicely with a bottle of Night Train and a bag of pork rinds.

**For Fans Of:** Nashville Pussy, Motorhead, Hellacopters

**Recommended Tracks:** "Dryspell," "Heathen," "Giving Up On Living"

**Contact:** Bambino, Jason, Dana (McGathy)

**Phone:** 888.744.8636 **Fax:** 212.924.7831

**Email:** edge@inch.com

**Release Date:** February 5; at radio now

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# LOUD ROCK

Contributing reporters this week: 212 • See page 51 for a complete list of Loud Rock airplay reports.  
Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	12	MESHUGGAH Chaosphere	Nuclear Blast America
2	2	1	19	SEPULTURA Against	Roadrunner
3	3	3	18	NOTHINGFACE Everyday Atrocity	DCide-Mayhem
4	9	4	3	ONE KING DOWN God Loves, Man Kills	Equal Vision
5	5	5	19	SPINESHANK Strictly Diesel	Roadrunner
6	11	6	9	SUICIDAL TENDENCIES Six The Hard Way	Suicidal
7	4	3	15	BLACK SABBATH Reunion	Epic
8	7	7	12	BOLT THROWER Mercenary	Metal Blade
▶▶▶ UP 27 POSITIONS ◀◀◀					
9	36	9	2	SICK OF IT ALL "Potential For A Fall" (CD5)	Fat Wreck Chords
10	8	8	9	MALEVOLENT CREATION The Fine Art Of Murder	Pavement
11	6	4	8	METALLICA Garage Inc.	Elektra-EEG
12	24	12	2	PUYA Fundamental	MCA
13	22	13	3	FLOTSAM AND JETSAM Unnatural Selection	Metal Blade
14	10	10	15	SOILENT GREEN Sewn Mouth Secrets	Relapse
15	14	10	3	SINISTER Aggressive Measure	Nuclear Blast America
16	13	1	19	DEATH The Sound Of Perseverance	Nuclear Blast America
17	12	5	16	VARIOUS ARTISTS ECW Extreme Music	Slab-CMC International
18	25	18	8	VARIOUS ARTISTS So Mote It Be	Alabaster
9	15	12	16	QUEENS OF THE STONE AGE Queens Of The Stone Age	Loosegroove
▶▶▶ #1 DEBUT ◀◀◀					
20	—	20	1	SOIL El Chupacabra (EP)	MIA
21	17	1	28	FEAR FACTORY Obsolete	Roadrunner
22	20	4	18	SOUNDTRACK Strangeland	TVT
23	27	11	14	SAM BLACK CHURCH The Black Comedy	Wonderdrug
24	32	20	3	PANTERA Unofficial Hits	EastWest-EEG
25	19	17	3	EXHUMED Gore Metal	Relapse
26	30	10	13	SHADOWS FALL Somber Eyes To The Sky	Lifeless
27	33	15	15	KING'S X Tape Head	Metal Blade
28	35	28	3	NIGHT IN GALES Thunderbeast	Nuclear Blast America
29	18	16	16	CRYPTOPSY Whisper Supremacy	Century Media
30	21	21	7	MY DYING BRIDE 34.788% Complete	Peaceville
31	23	14	19	ALL OUT WAR For Those Who Were Crucified	Victory
32	31	12	18	DAMNATION A.D. Kingdom Of Lost Souls	Revelation
33	—	33	1	FINGER ELEVEN Tip	Wind-Up
34	—	34	1	NATION OF FEAR Everything Beautiful Rusts	Dimar
35	28	22	9	EPOCH OF UNLIGHT What Will Be Has Been	The End
36	34	3	19	ROB ZOMBIE Hellbilly Deluxe	Geffen
37	38	22	9	VARIOUS ARTISTS War Dance	War-Relapse
38	16	3	25	CRADLE OF FILTH Cruelty And The Beast	Fierce-Mayhem
39	—	39	1	SOUNDTRACK The Faculty	Columbia-CRG
40	—	40	1	VARIOUS ARTISTS Chef Aid: The Songs Of South Park	American/Columbia-CRG

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

## loud rock adds

1	PUYA Fundamental	MCA
2	NEBULA Let It Burn	Tee Pee-Relapse
3	VIRGOS MERLOT 3-Song Sampler	Atlantic
4	ORANGE GOBLIN Time Travelling Blues	Rise Above-TMC
5	SHEAVY The Electric Sleep	Rise Above-TMC

## loud rock news

Loud Rock hearts have been sinking due to the recent persistence of band break-up rumors.

**Stuck Mojo** has not broken up...yet. Seems the Southern rockers are planning a tour in March and April, but they may call it quits thereafter... Sacramento's **Far** hasn't split up either, but many insiders have speculated that bassist **John Guttenberger** has left the band...The March Metal Meltdown is shaping up to feature one of the most earth-shattering, ear-grinding lineups ever. **Dimmu Borgir**, **Grim Reaper** (reunited for one show), **Iced Earth**, **Vader**, **Gorguts**, **Cryptopsy**, **Immolation**, **In Ruins**, **Dark Funeral**, **Meshuggah**, **Hatebreed**, **Candiria**, **Hypocrisy**, **Bloodfeast**, **Whiplash**, **Vicious Rumors**, **Divine Empire**, and **Slaughter House**, along with New



(continued on page 34)

## triple a upcoming releases *New Releases on page 38*

**FEBRUARY 9** ADRIAN BELEW Salad Days (Thirsty Ear); BETH ORTON Central Reservation (Arista); OAMIEN JURA00 Rehearsals For Departure (Sub Pop); DAVID SYLVIAN Dead Bees On A Cake (Virgin); DONOVAN Greatest Hits (Epic Legacy); GIGOLO AUNTS Minor Chords And Major Themes (E Pluribus Unum); JOHN WESLEY HARDING Trad Arr Jones (Zero Hour); MUCHO MACHO The Limehouse Link (Beggars Banquet); POOLE Among Whom We Shine (spinART); SAM PREKOP Sam Prekop (Thrill Jockey); SEBADOH The Sebadoh (Sub Pop-Sire); **FEBRUARY 16** FL. OZ. In A New Old Fashioned Way (Spongebath); HONKY TOAST Whatcha Gonna Do, Honky? (550-Epic); IGUANAS Sugartown (Koch); NEVILLE BROTHERS Valence Street (Columbia-CRG); **FEBRUARY 23** AIR Premiers Symptomes (Astralwerks); CRANBERRIES Bury The Hatchet (Island); MADNESS Universal Madness (Goldenvoice); MOA Universal (Tommy Boy); POSTER CHILDREN New World Record (spinART); WACO BROTHERS Waco World (Bloodshot); WILCO Summer Teeth (Reprise); **MARCH 2** BOOZOO CHAVIS & THE MAGIC SOUNOS Who Stole My Monkey (Rounder); HOUNDOG Hounddog (Columbia Legacy-CRG); ROD PIAZZA AND THE MIGHTY FLYERS Here And Now (Tone Cool); ROSIE FLORES Dance Hall Dreams (Rounder); RUTH BROWN A Good Day For The Blues (Bullseye-Rounder); **MARCH 9** BEN LEE Breathing Tornados (Grand Royal-Capitol); FRANK BLACK Pistolero (SpinART); HUGO LARGO Mettle (reissue) (Thirsty Ear); **MARCH 16** SOPHIE B. HAWKINS Timbre (Columbia-CRG); **MARCH 23** BEULAH When Your Heartstrings Break (Sugar Free); BLUE RAGS Eat At Joe's (Sub Pop); BLUR 13 (Virgin); ESTER Default State (Thirsty Ear); SAM PHILLIPS Zero Zero Zero (Virgin)

## loud rock news *(continued from page 33)*

Wave of British Heavy Metal acts Blitzkrieg, Holocaust, and Sweet Savage, are just a few of the metallurgists that will grace Asbury Park's Paramount Theatre and Convention Hall. Porn queen Jasmine St. Claire will MC the extravaganza, and The Syndicate will handle all radio-related promotions for the event...Sevendust has captured its visceral live performance on tape with the recently issued home video *Sevendust Live & Loud...* Century Media has acquired the rights to manufacture, distribute and promote all future Noise Records titles...Nebula, Neurosis, and Unsane will embark on a two week tour this March...Metallica's Lars Ulrich recently partied down at the Mercury Lounge. The master skinsman was in town for an industry performance by DDT, a band signed to his Elektra-affiliated Gakk. DDT vaguely resembles a merger between 311 and Lemonade and Brownies-era Sugar Ray. Glammy rockers Virgos Merlot played next, and the highlight of the group's set was a blistering rendition of Til Tuesday's pop hit "Voices Carry"...L.A. metal took over the Big Apple with two packed-to-capacity shows at Irving Plaza featuring Spineshank, System Of A Down and Fear Factory. SOAD's frontman Serj Tankian sported a clown-like cap of unruly black curls, eerily similar to those of the Syndicate's Moose. Kids approached Moose all night, telling him how much his band rocks! Oh, to be a rock star.

## loud rock upcoming releases *New Releases on page 38*

**FEBRUARY 19** FU MANCHU Eatin' Dust (Man's Ruin); **FEBRUARY 23** CARCASS Best Of Carcass (Earache); D\*GENERATION Through The Darkness (Columbia-CRG); SICK OF IT ALL Call To Arms (Fat Wreck Chords); SKINLAB Disembody...The New Flesh (Century Media); VIRGO'S MERLOT Signs Of A Vacant Soul (Atlantic) **MARCH 1** GODFLESH Us And Them (Earache) **MARCH 9** GRINSPHOON Guide To Better Living (Universal); ROTTING CHRIST The Sleep Of Angels (Century Media) **MARCH 23** NO INNOCENT VICTIM Flesh & Blood (Victory) STATIC X Wisconsin Death Trip (Warner Bros.); TURMOIL The Process Of (Century Media) **APRIL 6** VARIOUS ARTISTS Solid State Sampler Volume I (Solid State-Tooth & Nail)

## beatbox upcoming releases *New Releases on page 38*

**FEBRUARY 9** DEFARI Focused Daily (Tommy Boy); PEANUT BUTTER WOLF My Vinyl Ways A Ton (Stud!o K7); RUBBERROOM "Sector Rush" (remixes) (12") (3-2-1-Zero Hour); SKEME TEAM "Brooklyn Academy" (12") (3-2-1-Zero Hour); SOUNOTRACK Six Ways To Sunday (Will) **FEBRUARY 16** MR. SERVON (No Limit-Priority) **FEBRUARY 23** ARSONISTS (Matador); BUCKSHOT, 5FT & EVIL DEE (Priority); EMINEM (Aftermath-Interscope); MONA LISA Getting' It On (Island Black Music); THE ROOTS (MCA); PRINCE PAUL (Tommy Boy); TLC (Arista) **MARCH 9** TRIPLE 6 MAFIA (Street Level); C-MUROER (No Limit-Priority) **MARCH 23** GANG STARR Full Clip: A Decade Of Gang Starr (Virgin)

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## rpm news

*(continued from page 28)*

inappropriately as a new Kruder & Dorfmeister release. We disavow any relations to that release and we feel it is an improper use of our name." The duo, however, does not blame Shadow Records for the misunderstanding. "We feel it was improper for this release to be licensed to Shadow without our support or knowledge...nor should Shadow Records or us suffer for the greed of others. If you are looking for REAL, NEW Kruder & Dorfmeister Recordings, look out for our new remix of Madonna's newest single 'Nothing Really Matters' on our upcoming album. "John White, National Director of Sales and Marketing of Instinct/Shadow Records, responded to the duo's claims in a press release of his own. "This unfortunate misunderstanding could have been easily worked out had Kruder & Dorfmeister contacted [Shadow] and explained their concerns rather than rashly faxing out a letter containing baseless accusations," he said. "We hope that as the record is released, they will see that our intentions are not as insidious as they seem to feel." And the drama continues...

## rpm upcoming releases

*New Releases on page 38*

**FEBRUARY 9** DARK ILLUMINATION Pathfinder (Metropolis); FEVER Too Bad But True (Digital Hardcore); GOLOIE Ring Of Saturn (ffrr-London); JEFF GREINKE AND ANISA ROMERO Hana (World Domination); OJ TAKAMURA DJ Takamura (12") (Thrill Jockey); MUCHO MACHO The Limehouse Link (Beggars Banquet); OVAL "Aero Deko (Part 2)" (12") (Thrill Jockey); VARIOUS ARTISTS More Massive (Mutant Sound System) **FEBRUARY 16** CLEEN Second Pass (Metropolis); MENTALLO AND THE FIXER Algorithm (Metropolis) **FEBRUARY 23** AIR Premiers Symptomes (Astralwerks); FRANKIE BONES Factory 202 (Brooklyn Music-Coldfront); FUTURE PILOT AKA Future Pilot AKA Vs. A Galaxy Of Sound (Beggars Banquet); JOI Joi (Astralwerks); MOA Universal (Tommy Boy); POLE CD 1 (Matador); OAVD USHER Little Songs (Nettwerk) **MARCH 2** WUMPSCUT "Totmacher" (CD5) (Metropolis) **MARCH 6** SOURCE DIRECT Exorcise The Demons (Astralwerks) **MARCH 9** CORNELIUS FM (Matador); VARIOUS ARTISTS Convergence (Om); VELVET ACID CHRIST "Decipher" (CD5) (Metropolis)

## jazz news

*(continued from page 32)*

Records will release a gigantic, 24-CD box set entitled *The Complete RCA Victor Recordings Of Duke Ellington*. This limited edition — issued on the label that Ellington helped make famous — includes a complete discography and a set of essays by several top-name jazz journalists. The deluxe package was assembled under the supervision of Orrin Keepnews, with help from Steven Lasker. Only two of the CDs in the box contain material identical to relatively recent reissues, and many of the tracks have been remastered exclusively for the project.



# CMJ DIRECT PHONE LINES

**JOANNE ABBOT GREEN 516.498.3114**  
**ELISA ACKLAND 516.498.3115**  
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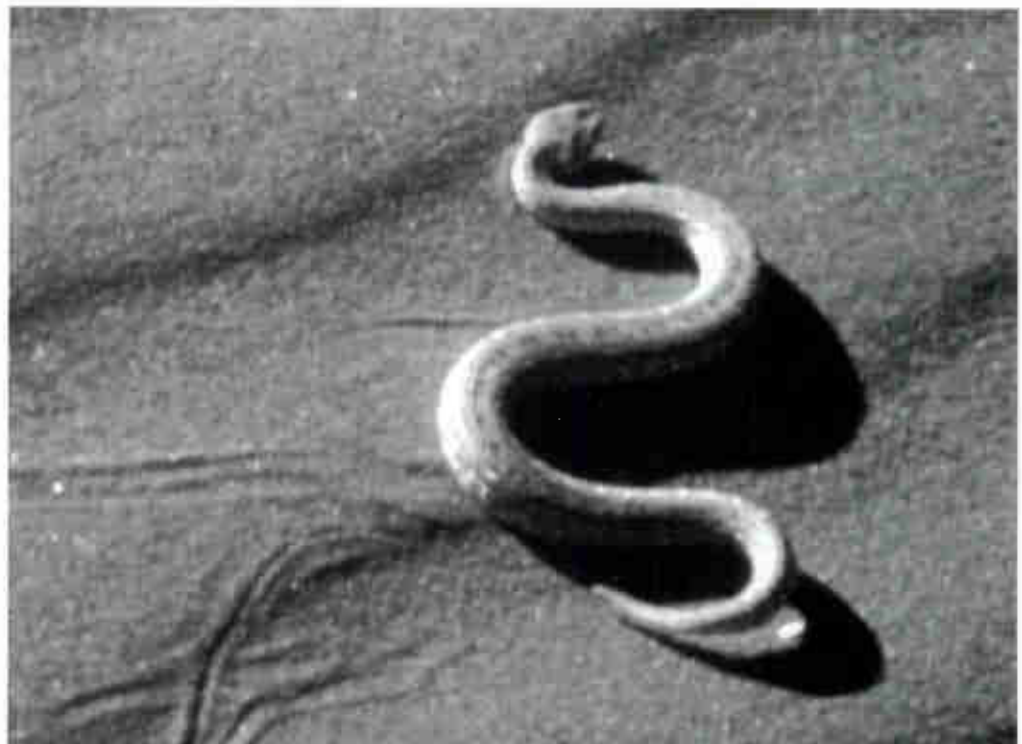
**loud rock pick**  
Soulful  
(New York)

**musicnews**

- **MARKY HOLLARD FORMER REHAB**  
Eight-time musician - steps to return to stage
- **TRAVIS: 'Steep As The Hill Of The Lord'**
- **TRAVIS: 'Steep As The Hill Of The Lord'**
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# UPCOMING RELEASES

Email upcoming release information to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax 516.466.7159



**BUILT TO SPILL**  
Keep It Like A Secret  
February 9

## FEBRUARY 9

**ADRIAN BELEW** Salad Days  
**ASHLEY STOVE** New Scars  
**ATTRITION** The Jeopardy Maze  
**B.C. Solo**  
**BISHOP T.D. JAKES, SR.** Sacred Love Songs  
**BUILT TO SPILL** Keep It Like A Secret  
**BLIND GUARDIAN** Nightfall In Middle Earth  
**BYRDS** Greatest Hits  
**DAMIEN JURADO** Rehearsals For Departure  
**DARK ILLUMINATION** Pathfinder  
**DAVID CLEMENT** Hard Candy  
**DAVID SYLVIAN** Dead Bees On A Cake  
**DEFARI** Focused Daiiy  
**DJ TAKAMURA** DJ Takamura (12")  
**DOMINO** Remember Me  
**DONOVAN** Greatest Hits  
**DORIS DAY** Golden Girl: The Columbia Recordings '44-'66  
**FEVER** Too Bad But True  
**GIGOLO AUNTS** Minor Chords And Major Themes  
**GIRLFRENDO** Surprise It's Girlfrendo!  
**GOLDIE** Ring Of Saturn  
**IAN BROWN** Unfinished Monkey Business  
**JEFF GREINKE AND ANISA ROMERO** Hana  
**JEGA** Spectrum  
**JOHN WESLEY HARDING** Trad Arr Jones  
**JOYDROP** Metasexual  
**KANSAS** The Best Of  
**KLEENEX GIRL WONDER** Ponyoak  
**MAG** Hustlaz Heaven  
**MEMORY GARDEN** Verdict Of Prosperity  
**MERRYMAKERS** Bubblegum  
**MISS MURGATROID AND PETRA HADEN** Bella Neurox  
**MUCHO MACHO** The Limehouse Link  
**NANCY WILSON** Greatest Hits  
**NEKO CASE/KELLY HOGAN** Loretta Lynn Songs (7" EP)  
**NIGEL BUNN** Index  
**NOBODYS** Generation XXX  
**OTHER ONES** The Strange Remain  
 ➔ *Live double album from remaining members of the Grateful Dead*  
**OVAL** "Aero Deko (Part 2)" (12")  
**PEANUT BUTTER WOLF** My Vinyl Ways A Ton  
**PINEHURST KIDS** Minnesota Hotel  
**PLATYPUS** When Pus Comes To Shove  
 ➔ *Featuring members of King's X and Dream Theater*  
**POOLE** Among Whom We Shine  
**RIPTONES** Cowboy's Inn  
**ROBERT WYATT** EPs By Robert Wyatt  
**RUBBERROOM** "Sector Rush" (remixes) (12")  
**SACRED STEEL** Wargods Of Metal  
**SAM PREKOP** Sam Prekop  
**SEBADOH** The Sebadoh  
**SELECTER** Cruel Britannia  
**SICK OF IT ALL** The Future Is Mine  
**SKEME TEAM** "Brooklyn Academy" (12")

Thirsty Ear  
Merge  
Projekt  
Red Aunt  
Island Black Music  
Warner Bros.  
Century Media  
Columbia Legacy-CRG  
Sub Pop  
Metropolis  
Beauty-Mercury  
Virgin  
Tommy Boy  
Thrill Jockey  
Slipdisc-Mercury  
Epic Legacy  
Columbia Legacy-CRG  
Digital Hardcore  
E Pluribus Unum  
March  
ffrr-London  
The Enclave-Mercury  
World Domination  
Matador  
Zero Hour  
Tommy Boy  
Epic Legacy  
March  
Relativity  
Metal Blade  
Big Deal  
WIN  
Beggars Banquet  
Columbia Legacy-CRG  
Bloodshot  
Emperor Jones  
Hopeless  
Grateful Dead-Arista  
Thrill Jockey  
Studio K7  
Four Alarm  
Velvet  
SpinART  
Bloodshot  
Thirsty Ear  
3-2-1-Zero Hour  
Metal Blade  
Thrill Jockey  
Sub Pop-Sire  
Snapper  
Fat Wreck  
3-2-1-Zero Hour

**SOUNDTRACK** 200 Cigarettes  
**SOUNDTRACK** Ravenous  
**SOUNDTRACK** Six Ways To Sunday  
 ➔ *Features Blondie, Isaac Hayes, Schooly D and others*  
**SPARKLEHORSE** Good Morning Spider  
**THRUSH HERMIT** Clayton Park  
**VARIOUS ARTISTS** In Your Ear  
**VARIOUS ARTISTS** More Massive  
**VARIOUS ARTISTS** New Wave Of American Music Compilation  
**YUKMOUTH** Thugged Out: The Albulation

Mercury  
Virgin  
Will  
Capitol  
Sonic Unyon  
Hybrid/1M1 Trax-Sire  
Mutant Sound Systems  
Sire  
Virgin

## FEBRUARY 15

**F.Y.P.** "Idiocy" (7")  
**SIX GOING ON SEVEN** Heartbreak's Got Backbeat  
**VARIOUS ARTISTS** Post Mark Stamps  
 ➔ *Compilation of the singles released in the P.M.S. series - includes tracks by Ida, Get Up Kids, A Minor Forest, Braid, Jen Wood and others*

Recess  
Some  
Tree

## FEBRUARY 16

**ANGRY SAMOANS** The '90s Suck And So Do You  
**BELL, BOOK & CANDLE** Read My Sign  
**BILLIE PAUL** Me & Mrs. Jones: The Best Of Billie Paul  
**CLEEN** Second Pass  
**DAMNATIONS TX** Half Mad Moon  
**EPPERLY** Sophomore Slump  
**FL. OZ.** In A New Old Fashioned Way  
**HONKY TOAST** Whatcha Gonna Do, Honky?  
**IGUANAS** Sugartown  
**JOHNNIE TAYLOR** Eargasm  
**MANDY BARNETT** I've Got A Right To Cry  
**MARLENA SHAW** Go Away Little Boy: The Sass And Soul Of Marlena  
**MAYFLIES USA** Summertown  
**MENTALLO AND THE FIXER** Algorhythm  
**MFSB** Deep Grooves  
**NEVILLE BROTHERS** Valence Street  
**RUSSELL GUNN** Ethnomusicology Volume 1  
**SMOKE N FUNCTION** Smoke N Function  
**TINA ARENA** In Deep  
**VARIOUS ARTISTS** Delphonic Sounds Today (Del-Fi Does Del-Fi)  
 ➔ *Today's artists, including Man, Or Astroman?, Brian Jonestown Massacre and Los Straitjackets, cover classic '60s Del-Fi tunes*  
**VARIOUS ARTISTS** The Ultimate St. Patrick's Day Celebration  
**VERSUS** Afterglow (EP)

Triple X  
Blackbird  
Epic Legacy  
Metropolis  
Sire  
Triple X  
Spongebath  
550-Epic  
Koch  
Columbia Legacy-CRG  
Sire  
Columbia Legacy-CRG  
Yep Roc  
Metropolis  
Epic Legacy  
Columbia-CRG  
Atlantic  
Atlantic  
Epic  
Del-Fi  
Columbia Legacy-CRG  
Merge

## FEBRUARY 19

**69 OCTANE** Ultimate Performance  
**FU MANCHU** "Eatin' Dust" (10" EP)  
**NUZZLE** Follow For Now  
**SONGS FOR EMMA** 11.12.98

HardKnocks  
Man's Ruin  
Sound On Sound  
Broken

## FEBRUARY 22

**FROGS** Frogs (reissue)  
**SNAKEFARM** Songs From My Funeral  
**STEPHEN PRINA** Push Comes To Love

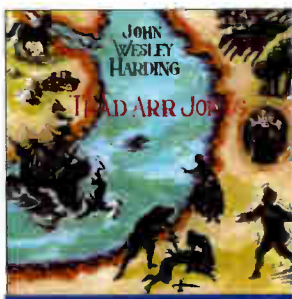
Moikai  
Kneeling Elephant-RCA  
Drag City

## FEBRUARY 23

**AIR** Premiers Symptomes  
**ARMCHAIR MARTIAN** Hang On, Ted  
**AVENGERS** The Avengers Died For Your Sins  
 ➔ *New collection of live and previously unreleased tracks*  
**BANYAN** Anytime At All  
 ➔ *New project from Stephen Perkins (ex-Jane's Addiction) with help from Flea, Mike Watt, Nels Cline and others*  
**BENT LEG FATIMA** Bent Leg Fatima

Astralwerks  
Headhunter-Cargo  
Lookout!  
CyberOctave/Higher Octave-Virgin  
File 13

**JOHN WESLEY HARDING**  
Trad Arr Jones  
February 9



**JOHN WESLEY HARDING**



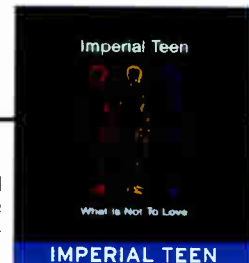
**SACRED STEEL**

**SACRED STEEL**  
Wargods of Metal  
February 9



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**BURNING AIRLINES** Mission: Control!  
**CINEPLEXX** Posologia  
**CLUB 8** Missing You (12" EP)  
**CRANBERRIES** Bury The Hatchet  
**CUSTOM MADE SCARE** Greatest Show On Dirt  
**D GENERATION** Through The Darkness  
**DAVID USHER** Little Songs  
**FLEMING AND JOHN** The Way We Are  
**FRANKIE BONES** Factory 202  
**FUTURE PILOT AKA** Future Pilot AKA Vs. A Galaxy Of Sound  
*Special remixes project featuring songs from Cornershop, the Pastels, Scanner and more*  
**GOODNIGHT STAR** Goodnight Star  
**GRAND MAL** Maledictions  
**HOLIDAY** Ready, Steady, Go!  
**HOUND DOG TAYLOR** Deluxe Edition  
**HUGO LARGO** Drum (reissue)  
**IMPERIAL TEEN** What's Not To Love  
**JIMMY EAT WORLD** Clarity  
**JOI** Joi  
**JUGHEAD'S REVENGE** Best Of Jughead's Revenge  
**KATIE WEBSTER** Deluxe Edition  
**KISS OFFS** Goodbye Private Life  
**LUCY LEE** Don't Stop Asking  
**LONDON BUS STOP**  
**MADNESS** Universal Madness  
*Live album recorded in Los Angeles in 1997*  
**ME FIRST AND THE GIMME GIMMES** "The Boxer" (7")  
**MOA** Universal  
**MONA LISA** Getting' It On  
**MUNROS** Scottish Moods  
**OLEANDER** February's Son  
**OMAR AND THE HOWLERS** Swingland  
**PAPA VEGAS**  
**PIEBALD**  
**POLE** CD 1  
**POSTER CHILDREN** New World Record  
**SILVER SCOOTER** Orleans Parish  
**SKALARS** Change up  
**SKINLAB** Disembody...The New Flesh  
**SLEATER-KINNEY** The Hot Rock  
**SOLID EYE** Fruits Of Automation  
**SOUNDTRACK** Still Crazy  
**SPY** Music To Mauzner By  
**STARFLYER 59** Fell In Love At 22 (EP)  
**THIRD FORCE** Force Field  
**UNIT** Hello My Name Is...  
**VARIOUS ARTISTS** Drinking From Puddles  
*Collection of live tracks recorded at KBOO in Portland; includes Elliott Smith, Geraldine Fibbers, Cadallaca, Cat Power and more*  
**WACO BROTHERS** Waco World  
**WILCO** Summer Teeth  
**WILLIAM CLARKE** Deluxe Edition

DeSoto  
Caipirinha  
March  
Island  
Side 1  
Columbia-CRG  
Netwerk  
Universal  
Brooklyn Music-Coldfront  
Beggars Banquet

Tooth And Nail  
Slash-Island  
March  
Alligator  
Thirsty Ear  
Slash-London  
Capitol  
Astralwerks  
BYO  
Alligator  
Peek-A-Boo  
Island  
Universal  
Goldenvoice

Lookout!  
Tommy Boy  
Island Black Music  
Virgin  
Republic-Universal  
Black Top  
RCA  
Big Wheel  
Matador  
spinART  
Peek-A-Boo  
Moon Ska  
Century Media  
Kill Rock Stars  
WIN  
London  
Lava-Atlantic  
Tooth And Nail  
Higher Octave-Virgin  
Caipirinha  
Kill Rock Stars

Bloodshot  
Reprise  
Alligator

IMPERIAL TEEN  
What Is Not To Love  
February 23

## MARCH 2

**7% SOLUTION** Gabriel's Waltz  
**800 CHERRIES** Romantico  
**ANSON FUNERBURGH & THE ROCKETS** Change In My Pocket  
**ASTON "FAMILYMAN" BARRETT** Familyman In Dub  
**ASTON "FAMILYMAN" BARRETT** Lost Productions From The Waiters'...  
**BOOZOO CHAVIS & THE MAGIC SOUNDS** Who Stole My Monkey?  
**HOUNDOG** Hounddog  
*Brand new studio album from David Hidalgo of Los Lobos*  
**ROD PIAZZA AND THE MIGHTY FLYERS** Here And Now  
**ROSIE FLORES** Dance Hall Dreams  
**RUTH BROWN** A Good Day For The Blues  
**SOUNDTRACK** Reach The Rock  
*Songs by Sea And Cake, Bundy K. Brown, Dianogah, Tortoise and others*  
**STEVE REICH** Remixes  
**STUN GUNS** Stun Guns (7")  
**VARIOUS ARTISTS** Mushi Mushi: Pop International Style  
**VIRGO'S MERLOT** Signs Of A Vacant Soul  
**WUMPSCUT** "Totmacher" (CD5)

X-Ray  
March  
Bullseye-Rounder  
Heartbeat-Rounder  
Heartbeat-Rounder  
Rounder  
Columbia Legacy-CRG  
Tone Cool  
Rounder  
Bullseye-Rounder  
Hefty  
Nonesuch-Atlantic  
Recess  
March  
Atlantic  
Metropolis

## MARCH 6

**HELLACOPTERS** "Dog-Gone Your Bad Luck Soul"  
**ME FIRST** Supertouchyfeelie  
**MURDER** Murder (7" EP)  
**SOURCE DIRECT** Exorcise The Demons  
**WATER CLOSET** Time Is Cool

Man's Ruin  
Broken  
Broken  
Astralwerks  
Broken

## MARCH 8

**JULIE DOIRON** Julie Doiron (EP)

Tree

## MARCH 9

**ATOMIC FIREBALLS** Atomic Fireballs  
**BONESHAKERS** Shake The Planet  
**BEN LEE** Breathing Tornados  
**CITIZEN KING** Mobile Estates  
**CLAUDIA CHURCH** Claudia Church  
**CORNELIUS** FM  
**FRANK BLACK** Pistolero  
**GRIN SPOON** Guide To Better Living  
**GOODNIGHT STAR** Goodnight Star  
**HADDA BROOKS** I've Got News For You  
**HUGO LARGO** Mettle (reissue)  
**IDENTITY 5** "I Defy" (CD5)  
**LADYBUG TRANSISTOR** The Albermarle Sound  
**LOOPER** Up A Tree  
*Debut full-length from this side-project by Stuart David of Belle & Sebastian*  
**MUZZLE** Actual Size  
**ROGER ENO AND LOL HAMMOND** Damage  
**ROTTING CHRIST** The Sleep Of Angels  
**SHADES APART**  
**SOUNDTRACK** Cruel Intentions  
**SOUNDTRACK** Stigmata  
**UB40** Labour Of Love III  
**VAN MORRISON** Back On Top  
**VARIOUS ARTISTS** Convergence  
*DJ mix CD in association with XLR8R magazine*  
**VELVET ACID CHRIST** "Decipher" (CD5)  
**WALTER CLEVENGER & THE DAIRY KINGS** Love Songs To Myself

Lava-Atlantic  
Virgin  
Grand Royal-Capitol  
Warner Bros.  
Reprise  
Matador  
New World  
Universal  
Tooth And Nail  
Virgin  
Thirsty Ear  
Century Media  
Merge  
Sub Pop  
Reprise  
Thirsty Ear  
Century Media  
Universal  
Virgin  
Virgin  
Virgin  
Om  
Metropolis  
Permanent Press

## MARCH 15

**DONNA ARVIDSON** My Hometown  
**LAUREL AITKIN AND THE SKATALITES** Ska Titans  
*The godfather of ska teams up with the first band of ska for a unique release*  
**ROBERT SCHIPUL** The American Scene

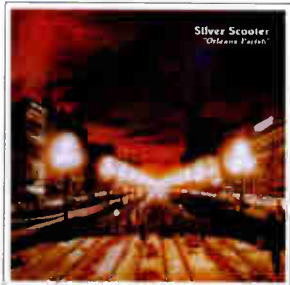
Wildflower  
Moon Ska  
TeenBeat

POSTER CHILDREN  
New World Record  
February 23



POSTER CHILDREN

SILVER SCOOTER  
Orleans Parish  
February 23



SILVER SCOOTER

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TERRIFYING EXPERIENCE—Supreme Radial [112]

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fatkid@sirius.com  
VIRGINIA DARE—Baby Got Away [002]

## B.I.E.

722 N. 19th, Allentown, PA 18104 610.740.9744  
JEFFREY VALANTINE—Hurry Don't Wait! [0725]

## BALL IN THE HOUSE

56 Granite Ave., Boston, MA 02124  
BALL IN THE HOUSE—Ball In The House (CD5) [002]

## BARDO

532 La Guardia Pl., Ste. 421, New York, NY 10001  
617.232.5880  
JONAS HELLBORG—Aram Of The Two Rivers: Live In Syria [038]

## BE C

810 Third Ave., Ste. 410-20, Seattle, WA 98104 206.382.4910  
becrecordings@becrecordings.com  
VARIOUS ARTISTS—Moms Like Us Too Volume One [7422]  
ONE EIGHTY—Crackerjack [12]

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music@bedazzled.com  
HALOU—We Only Love You [39]  
JOHN SIMS—Palomino [38]

## BEW

1230 SE 36 St., Portland, OR 97214  
COW TRIPPERS—Professor Gall [0013]

## BEYOND

6255 Sunset Blvd., Ste. 1111, Hollywood, CA 90028  
213.466.6900  
BLONDIE—No Exit [780003]

## BIRDMAN

1409 W. Magnolia Blvd., Burbank, CA 91506  
GENE MOORE—Carnival Of Souls [012]

## BJM

220 W. Sumner Ave., #97, Roselle Park, NJ 07240  
BRYAN MCCABE—Crazy Enough [99]

## BLACKBIRD

185 Franklin St., 5th Fl., New York, NY 10013 212.226.5379  
BELL BOOK & CANDLE—Read My Sign [38009]

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250 Milton Road, Rye, NY 10580 212.886.7587  
CHILD'S VIEW—Funfair [022]

## BUZZBOX

520 E. 12 St., New York, NY 10009  
ROBERT EEN—Your Life Is Not Your Own [1111]

## CAMBODIA

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216.228.2144 bpufu@camb.net  
KEELHAUL—Keelhaul [010]  
HILO—This Is The Destroyer [009]  
DOWNSIDE SPECIAL—The Downside Special [008]  
RED GIANT—Ultra Magnetic Glowing Sound [007]  
100,000 LEAGUES UNDER MY NUTSA—Welcome To The Fold

## CHECKERD PAST

3940 N. Francisco, Chicago, IL 60618 773.463.8103  
HADACOL—Better Than This [012]  
FLATIRON—Prayer Bones [013]

## CLEOPATRA

13428 Maxella Ave., Ste. 251, Marina Del Rey, CA 90292  
310.823.0337  
CHROME—Chrome Flashback/Chrome Live/The Best Of [0472]  
ANTI-NOWHERE LEAGUE—So What? [0425]

## CRANE MOUNTAIN

P.O. Box 2177, Boston, MA 02106-2177 617.666.0330  
STEFANO—Stefano [02005]

## CRESTA

P.O. Box 720516, Dallas, TX 75372 214.874.0629  
cresta@flash.net  
CRESTA—The Trick EP [3335]

## DEVESTATING SOUNDWORKS

P.O. Box 20691, New York, NY 10009  
DISASSOCIATE—Symbols, Signals & Noise! [5]

## DIES IRAE

c/o Benjamin Bacon, P.O. Box 50174, Minneapolis, MN 55405  
DIES IRAE—Dogma

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playlists@dragcity.com  
AERIAL M—Post Global Music [158]

## ELEFANT

P.O. Box 331, Las Rozas 28230, Spain  
341.636.0771 elephant@elephant.com  
ANTI—Anti [1059]

## EMPHASIS

237 W. Jefferson St., Naperville, IL 60540  
GEORGE GOETSCHL—21 In A

Moment [3001]

## ESTRUS

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carl@estrus.com  
COYOTE MEN—Coyote Men Vs. El Mundo! [1256]  
VON ZIPPERS—Bad Generation [1247]

## FARREN

1606 Blossom Lane, Redondo Beach, CA 90278  
310.937.4773 artists@farrenmusic.com  
BRAIN GARDEN—Music For Unfamiliar Highways [020]

## GO KART

P.O. Box 20, Prince St. Sta, New York, NY 10012  
212.673.3380  
DOC HOPPER—Zigs, Yaws & Zags [043]  
CANDY SNATCHERS—Human Zoo! [039]  
WESTON/DOC HOPPER—The Stepchildren Of Rock [029]

## GRIFFIN

P.O. Box 87587, Carol Stream, IL 60188-7618 708.858.7801  
HAWKWIND—In Your Area [740]  
VARIOUS ARTISTS—Radio Asylum Volume 1 [701]

## GRITA!

P.O. Box 1216, New York, NY 10156 grita@interport.net  
PSYCHOTIC AZTECS—Santa Sangre [60007]

## HABLADOR

906 1/2 Congress Ave., Austin, TX 78701  
IAN MOORE—Ian Moore's Got The Green Grass [001]

## INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024  
310.208.6547 rad@interscoperecords.com  
BOWLING GREEN—One Pound Note [Nothing 90300]  
STROKE—"Funeral Call" (10") [XL 102]

## J-BIRD

5 River Road, Ste. 301, Wilton, CT 06897 203.761.9393  
contactjb@birdrecords.com  
PAUL FOISY—Big Sugar [80259]

## K

P.O. Box 7154, Olympia, WA 98507 360.786.1594  
kpromo@olywa.net  
GAZE—Shake The Pounce [87]  
ENEMYMINE—Enemy Mine [93]

## K-TEL

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736  
612.559.6800  
VARIOUS ARTISTS—Club Mix '99 [6366]  
JOI CARDWELL—Clubland's Greatest Hits [Cold Front 6398]

## KILL ROCK STARS

120 N.E. State Ave., Ste. 418, Olympia, WA 98501  
360.357.9732 radio@killrockstars.com  
SLEATER-KINNEY—"Get Up" (CD5) [337]

## KIMCHEE

6 Sagamore Rd., Ipswich, MA 01938  
VARIOUS ARTISTS—In My Living Room [004]

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VINDICTIVES—Partytime For Assholes [37811]

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BOB GALLO—Windsong [Cats Paw 5601]  
DAVID FRAZIER—Apache [Cats Paw 4501]

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12358 Ventura Blvd., Ste. 364, Studio City, CA 91604  
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mrkrecords@kamen.com  
MARINA & HAZEL DEAN—Sisters Are Doin' It For Themselves [70252]

## MY YOUNG AUNTIE

179 Franklin St., New York, NY 10013  
MEG HENTGES—Brompton's Cocktail [75010]

## NEURO-FEED

P.O. Box 105, Lynbrook, NY 11563  
tearth@aol.com  
THIS ISLAND EARTH—Home Sweet Home [008]

## NEW WEST

1043 Grand Ave., Ste. 262, St. Paul, MN 55105 612.224.9291  
STEPHEN BRUTON—Nothing But The Truth [6005]

## OCTAPHONIC

P.O. Box 3713, Grand Central Station, New York, NY 10163  
JOHN MARS—John Mars [2000]

## PEHR

P.O. Box 750996, Petaluma, CA 94975 707.794.8551  
pehr@aol.com  
TRANSITIONAL—Not Even The Most Condescending Form... [003]

## PLANET E

P.O. Box 27218, Detroit, MI 48227 313.965.4227  
planet@mich.com  
COMMON FACTOR—Dreams Of Elsewhere

## PNG

c/o 5 Flat Five Press, 18 East main St., Salem, VA 24153  
540.389.9427  
PERSONA NON GRATA—Persona Non Grata [001]

## POP

P.O. Box 7087, Corte Madre, CA 94976  
WOODIES—Swimmin' In The Reverb [217]

## PRAVDA

P.O. Box 268043, Chicago, IL 60626 312.549.3776  
pravdausa@aol.com  
NEW DUNCAN IMPERIALS—Greatest Bits [6371]  
CIVIL TONES—Soul Bucket [6373]

## PUT IT ON A CRACKER

210 SW Second Ave., Gainesville, FL 32601 352.373.4999  
DIRTY POODLE—Dirty Poodle [009]  
CAUSEY WAY—WWCD [008]

## RCA

1540 Broadway, Times Sq., New York, NY 10036  
212.930.4000  
SOUNDTRACK—Thin Red Line [63382]  
SOUNDTRACK—The Theory Of Flight [63376]  
ALISON HOOD—Romantic Themes & Celtic Dreams [09026]

## RED INK

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
MIGHTY BLUE KINGS—Live From Chicago [R-Jay 51826]

## REPRISE

3300 Warner Blvd., Burbank, CA 91505 818.953.3750  
geekrock@mail.repriserec.com  
DEPECHE MODE—The Singles 81>85 [Mute 47298]

## RIPLEY CAINE

1573 N. Milwaukee, Ste. 490, Chicago, IL 60622  
RIPLEY CAINE—Thrift Store Sweater [0001]

## RODENT

250 Napoleon St., Unit N, San Francisco, CA 94124  
415.648.3941  
CHANTIGS—Up With Chantigs [018]

## SHOVEL

P.O. Box 7, Mechanicsburg, OH 43044-0007  
SINKER—Gutterrock [0065]

## SIRE

936 Broadway, 5th Fl., New York, NY 10010 212.253.3900  
MANDY BARNETT—I've Got A Right To Cry [31046]  
DAMNATIONS TX—Half Mad Moon [31031]  
COOTIE STARK—Sugar Man [Cello 91002]  
GUITAR GABRIEL—Deep In The South [Cello 91001]  
NEAL PATTMAN—Prison Blues [Cello 91003]

## STEPHANIE COX

4822 Belford Road, Fayetteville, NC 28314  
STEPHANIE COX—Overwhelmed

## SUGAR FREE

P.O. Box 14166, Chicago, IL 60614-0166 773.489.5661  
BEULAH—When Your Heartstrings Break [012]

## TAR HUT

P.O. Box 441940, Somerville, MA 02144 508.874.5268  
tarhut@aol.com  
MARTIN'S FOLLY—Man, It's Cold [06]

## TEN MILES OF VENUS

410 West 51st St., Ste. 104, New York, NY 10019  
917.214.6922  
TEN MILES OF VENUS—Launchpad (EP)

## THE SELF-STARTER FOUNDATION

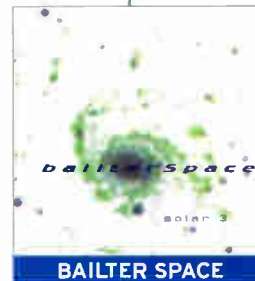
P.O. Box 1776, Horsham, PA 19044  
ENDURO—Half Rack Of Sugar [007]

## TURNBUCKLE

163 Third Ave., Ste. 435, New York, NY 10003  
212.598.9652 turnbuckle@worldnet.att.net  
BAILTERS SPACE—Solar 3 [017]

## UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600  
doug.vicenzi@unistudios.com  
FLEMING & JOHN—"The Pearl" (CD5) [1337]  
SOUNDTRACK—Our Friend, Martin [Motown 53246]





**WARNER BROS.**

3300 Warner Blvd., Burbank, CA 91505 818.846.9090  
MONICA GROOP—Bach Alto Cantatas [Finlandia 25325]

**WINDHAM HILL**

8750 Wilshire Blvd., Beverly Hills, CA 90211-2713  
310.358.4800  
DENNIS KAMAKAHI—Ohana [Dancing Cat 38043]  
CYRIL PAHINUI & BOB BROZMAN—Four Hands Sweet & Hot [Dancing Cat 38048]

**BEAT BOX****STUDIO K7**

210 Fifth Ave., New York, NY 10010 212.685.7161  
stk7@earthlink.net  
PEANUT BUTTER WOLF—My Vinyl Weighs A Ton [Copasetik 0001]

**JAZZ****BLUE NOTE**

304 Park Ave. S., 3rd Fl., New York, NY 10010  
212.253.3000  
IRAKERE—Yemaya [98239]

**CHICAGO LAKESIDE JAZZ**

P.O. Box 1952, Lombard, IL 60148-1952 630.424.0801  
NICK COLIONNE—The Seduction [604]

**CUNEIFORM**

P.O. Box 8427, Silver Springs, MD 20907  
301.589.8894  
MNEMONISTS—Horde [ReR 1]  
PAUL DUNMALL OCTET—Bebop Starburst [112]  
MOTOR TOTEMIST GUILD—City Of Mirrors [116]  
PETER BLEGVAD—Hangman's Hill [ReR 3]  
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MOTHER MALLARD'S PORTABLE MAST—1970-1973 [109]

**KNITTING FACTORY**

74 Leonard St., New York, NY 10013 212.219.3006  
kfw@knittingfactory.com  
WILLIAM HOOKER—The Distance Between Us [231]  
PACHORA—Unn [230]

**SOUL NOTE**

P.O. Box 160402, Sacramento, CA 95816 800.943.3211  
eurojazz@compuserve.com  
ANITA GRAVINE—Lights! Camera! Passion! — Jazz And Italian Cinema [121306]

**TELARC**

23307 Commerce Park Road, Cleveland, OH 44122  
216.464.2313  
BOBBY SHORT—How's Your Romance? [83464]  
VARIOUS ARTISTS—Love Ballads - Late Night Jazz [83471]

**LOUD ROCK****BLACK MARK**

354 1/2 Yonge St., Ste. 17, Toronto, ON M5B 1S5 Canada  
416.364.0213 metal@accent.net  
A BLACK MARK TRIBUTE—Vol. II [0138]  
CRIMSON MIDWINTER—Random Chaos [131]  
MORGANA LEFAY—Fata Morgana [128]  
LOTHLORIEN—The Primal Event [133]  
DAN SWANO—Moontower [129]  
MENTAL CRYPT—Extreme Unction [134]  
BATHORD—Jubileum Volume III [666]  
AUBERON—The Tale Of Black [103]  
WORLD OF SILENCE—Mindscapes [127]

**NG**

61 Van Dam St., 2nd Fl., New York, NY 10013 212.337.8505  
meatboys@ngrecords.com  
LOWER EAST SIDE STITCHES—Staja98L.E.S. [20033]

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SCREECHING WEASEL—Screeching Weasel [Liberation Front 37813]

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wdrug@aol.com  
TREE—Radio Bootleg For The Restless Masses [24002]

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VARIOUS ARTISTS—New Era Reggae [1011]

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IRAKERE—Yemaya [98239]

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**HEARTS OF SPACE**

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JOANIE MADDEN—Song Of The Irish Whistle 2 [11090]  
VARIOUS ARTISTS—Fiona Richie Presents The Best Of The Thistle & Shamrock Vol 1 [11110]

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BUNNY WAILER—Dub'scoo Volumes 1 & 2 [3239]

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13 Laight St., 6th Fl., New York, NY 10013  
212.334.0284  
shanach@haven.ios.com  
HUUN-HUUR-TU—Where The Young Grass Grows [66018]  
BALUCHI ENSEMBLE OF KARACHI—Love Songs And Trance Hymns [66016]

**SOAR**

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CHIEF JIM BILLIE—Alligator Tales [193]

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619.483.9292 info@cargomusic.com  
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181.968.3838 106125.3562@compuserve.com  
MAD DOCTOR X—Picnic With The Greys [2]

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FRONT 242—Headhunter 2000 [121]  
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**MUTANT SOUND SYSTEM**

67 Irving Pl., 3rd Fl., New York, NY 10003 212.387.8900  
mutant@paradigmusic.com  
VARIOUS ARTISTS—World Dance: The Drum & Bass Experience [0046]

**POLYGRAM**

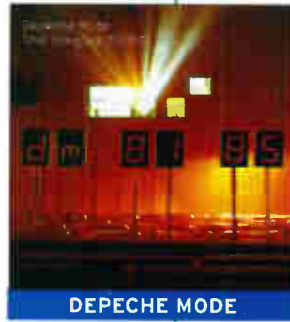
825 Eighth Ave., New York, NY 10019 212.333.8000  
VARIOUS ARTISTS—Electronic 80s Vol 1 & 2 [Chronicles 693]

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nevprop@in.ch.com  
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**REPRISE**

3300 Warner Blvd., Burbank, CA 91505 818.953.3750  
geekrock@mail.repriserec.com  
DEPECHE MODE—The Singles 81>85 [Mute 47298]

**DEPECHE MODE****STUD!O K7**

210 Fifth Ave., New York, NY 10010 212.685.7161  
stk7@earthlink.net  
MIJK VAN DIJK—Teamwork [Superstition 2099]  
VARIOUS ARTISTS—Dj Kicks: Kemistry & Storm [7074]  
IAN SIMMONDS—Last States Of Nature [7229]

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**V2**

14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500  
lawrence.lui@v2music.com  
KATHLEEN WILHOITE—Wish We Never Met [27535]  
UNDERWORLD—"King Of Snake" (12") [5816]

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304 Park Ave. S., 5th Fl., New York, NY 10010  
212.253.3000 mike.newman@virginmusic.com  
MASSIVE ATTACK—Singles 90/98 [954432]

**XL**

c/o Formula Publicity, 225 Lafayette Ste. 1006, New York, NY 10012  
BADLY DRAWN BOY—EP3. [XLI 001]

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RIPTONES—Cowboy's Inn [044]

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FRIDAY-TUESDAY: February 5 - February 9 February 12 - February 16 February 19 - February 23

NOTE TO REPORTERS: Printed Playlists Reflect Airplay Reported To CMJ Two Weeks Prior To Magazine's Cover Date.

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FAX (Reporting Only): FAX: 466.7116 EMAIL: reports@cmj.com

WEB: http://www.cmj.com

106 VIC - Ithaca NY 105-9 CaFm 607.274.1040 106vic@ithaca.edu

CFRC Kingston ON 101.9 FM 613.533.6000

CISM Windsor PQ 89.3 FM 514.343.7511

CJSF Sudbury BC 93.9 CaFm 705.429.5940

CKDU Halifax NS 97.5 FM 902.496.6479

KAMP Toronto AB 1570 AM 416.226.4460

KASF Alberta CO 90.9 FM 403.862.2516

KBLE Kanabos WI 90.7 CaFm 414.656.7201

KBRV Corvallis OR 88.7 FM 503.231.8025

KCOU Columbia MO 88.1 FM 636.827.7820

KCSB Santa Barbara CA 91.9 FM 805.893.3757

ACRN - Athens OH 99.3 CaFm 614.593.4910

CHRW London ON 94.7 FM 519.661.3601

CITR Vancouver BC 104.9 FM 604.822.9364

CJSW Calgary AB 90.9 FM 403.220.3902

CKUL Lethbridge AB 99.7 FM 403.329.2335

KANN Colorado SD 99.9 CaFm 605.862.2516

KASR Colorado SD 1280 AM 605.336.4386

KBOO (C) Portland OR 90.7 FM 503.231.8025

KBRZ - (T) Amarillo TX 99.7 FM 806.372.6543

KKPR (C) San Luis Obispo CA 91.3 FM 805.756.2965

KCSF San Francisco CA 90.9 CaFm 415.239.3444

CFBU St. Catharines ON 103.7 FM 905.688.5550

CHSR Fredericton NB 97.9 FM 506.453.4985

CIBC Ottawa ON 93.1 FM 613.521.2528

CKCU (C) Ottawa ON 93.1 FM 613.521.2528

CKUT (C) Ottawa ON 90.3 FM 613.521.2528

KAOS Ottawa NB 89.3 FM 506.866.6000

KAUR Ontario PA 89.1 FM 403.349.4386

KBUL St. Louis MO 89.5 FM 314.595.4472

KCFV St. Louis MO 89.5 FM 314.595.4472

KCR San Diego CA 98.9 CaFm 619.594.7014

KCSS Toronto CA 91.9 FM 416.967.3378

CFM Hamilton ON 93.3 FM 905.525.9140

CHUO Ottawa ON 89.1 FM 613.562.5965

CJLO Montreal PQ 88.9 CaFm 514.848.7470

CKDJ Ottawa ON 96.9 FM 613.727.4723

CSCR Scarborough ON 90.3 CaFm 416.287.7051

KAPL Bellevue WA 104.1 FM 626.815.3877

KBCS (A) Bellevue WA 91.3 FM 425.562.6194

KBUT (A) Seattle WA 90.3 FM 206.543.3685

KCMU (C) Seattle WA 90.3 FM 206.543.3685

KCRH Hayward CA 89.9 FM 510.886.6954

KCSU (C) Fort Collins CO 90.5 FM 970.491.7789

Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

World Radio History



















# CMJ Radio 200 Airplay

- WLCA** Godfrey IL 89.9 FM Adam Pruitt 609.446.3411
- DOWNTOWN JOINT** QUEENS OF THE STONE PUMPKINHEAD CARDIGANS
- DIAGNOSIS** JON SPENCER BLUES EX BECK
- SUNNY DAY REAL ESTATE** SILVER APPLIES
- ORANJ SYMPHONETTE** CARDIGANS
- ALANIS MORISSETTE** 800 RADLEYS
- YO TO GO** GO
- WINNIE AND THE STARD** BELLE & SEBASTIAN
- DUNCAN SHEIK** CLUB B
- OASIS** OFFSPRING
- BARRE JR.** NADA SURF
- METALLICA** SOUL COUCHING
- GRANDMOTHER** VANILLA ICE
- REEL BIG FISH** COMBOW MOUTH
- HOLE**
- WLCV** Louisville KY 57.0 AM Crystal Brown 202.622.5509
- LOSE YOUR ILLUSION I** SAKTSINGER SAMURAI OASIS
- DEPECHE MODE** BETTER THAN EZRA
- RUSH** FEAR OF POP
- THE MUCKERFERGUSON** GREAT KAT
- JON SPENCER BLUES EX** ROOTS
- CHANNELING OWEN** PORTABLE
- P.J. OLSSON** KID ROCK
- AFGHAN WHIGS** MICHAEL
- HATE DEPT** WYNN
- HATE DEPT** PETER DINK
- 800 RADLEYS** JAWBREAKER
- ECW EXTREME MUSIC** GROOP DOGDRILL
- CUBANISMOS** DIRT NAP
- ECW EXTREME MUSIC** MIDNIGHT OIL
- FIELD OF REEDS** ZEBRAHEAD
- THE CHURCH** GREENTREE
- ALANIS MORISSETTE** DUNCAN SHEIK
- WLCX** Farmville VA 90.1 FM M. Brown/RS. Tuffs 804.325.4792
- REFUSED** OFFSPRING
- JIMMY EAT WORLD** P.J. HARVEY
- APPEASED CAST** AGENTS
- SEAN LENNON** VARSITY BLUES
- MANKING LIBERATION F** LAGWAGON
- JETS TO BRAZIL** FEAR OF POP
- BLUETIP** BEASTIE BOYS
- REEL BIG FISH** ASIAN DUB FOUNDATION
- SUNNY DAY REAL ESTATE** LUN LOVIN' CRIMINALS
- SLACKERS** EVERLAST
- JEWEL** MXPX
- BILLY SQUIER**



WPSH Middletown PA 88.7 FM... APPELSED CAST MPX DEAR EPHEUS...

WQUB Quincy IL 90.3 FM... OFFSPRING NEW RADICALS...

WRHU Hempstead NY 88.7 FM... HAYWOOD PUSTIARATS...

WRMC Middlebury VT 91.1 FM... ANI DIFRANCO MAD PROFESSOR...

WRPW Pleasantville NY 63.0 AM... ANI DIFRANCO MAD PROFESSOR...

WRBU (C) New Brunswick NJ 88.7 FM... ANOTHER COLLECTION D...

WSHU (C) Nashville TN 91.1 FM... BOXHEAD ENSEMBLE...

WSHL North Easton MA 91.3 FM... 764-800...

WSMR Southborough MA 53.0 AM... DIG NEW RADICALS...

WSUC Cortland NY 90.5 FM... LAGAWAGON SUGAR RAY...

WSVC Latrobe PA 95.0 am... SUNNY DAY REAL ESTATE...

WPTS Pittsburgh PA 92.1 FM... JUCIFER SILVER JEWS...

WRAS (C) Abitwa GA 88.5 FM... SLACKERS NINETY NINE...

WRBW River Grove IL 88.9 FM... TAYLOR (BRAND ABRASI)...

WRBU (C) Hartford CT 89.3 FM... JETS TO BRAZIL FORWARD...

WRBG (C) Hartford CT 89.3 FM... KARATE LISAHALL...

WRBF (C) Hartford CT 89.3 FM... KARATE LISAHALL...

WRBF (C) Hartford CT 89.3 FM... KARATE LISAHALL...

WSJA Staten Island NY 88.9 FM... TAYLOR (BRAND ABRASI)...

WSMU (C) North Dartmouth MA 91.1 FM... KITTY CRAFT...

WSUP (C) Middlebury VT 91.1 FM... BOMBAY THE HARD WAY...

WTCC Springfield MA 90.7 FM... JETS TO BRAZIL...

WQAG Hartford CT 98.1 FM... FEAR OF POP...

WRBE Boston MA 104.9 FM... (YOUNG) PIONEERS...

WRBK Boston MA 88.5 FM... U2 HOT WATER MUSIC...

WRBU (C) New Brunswick NJ 88.7 FM... TAKAKO MINEKAWA...

WRBU (C) New Brunswick NJ 88.7 FM... TAKAKO MINEKAWA...

WRBU (C) New Brunswick NJ 88.7 FM... TAKAKO MINEKAWA...

WRBU (C) New Brunswick NJ 88.7 FM... TAKAKO MINEKAWA...

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WRBU (C) New Brunswick NJ 88.7 FM... TAKAKO MINEKAWA...

WRBU (C) New Brunswick NJ 88.7 FM... TAKAKO MINEKAWA...

WQKE Pittsburgh NY 93.9 FM... THE DRB...

WRBU (C) Peoria IL 88.1 CaM... SEAN LENNON...

WRBU (C) Peoria IL 88.1 CaM... SEAN LENNON...

WRBU (C) Peoria IL 88.1 CaM... SEAN LENNON...

WRBU (C) Peoria IL 88.1 CaM... SEAN LENNON...

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WRBU (C) Peoria IL 88.1 CaM... SEAN LENNON...

WRBU (C) Peoria IL 88.1 CaM... SEAN LENNON...

WQMC Flushing NY... BRAND NUBIAN...

WRBT (C) Pittsburgh PA 88.3 FM... EVERCLEAR...

WRBT (C) Pittsburgh PA 88.3 FM... EVERCLEAR...

WRBT (C) Pittsburgh PA 88.3 FM... EVERCLEAR...

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•106 VIC Ithaca NY FUN LOVIN' CRIMINALS IMPERIAL TEEN CASSIUS HI FI KILLERS DAVE MATTHEWS/TIM RE

KCRW Santa Monica CA CASSIUS THE H.O. COUNTRY PASTELS BOO RADLEYS STARSEEDS

•KKQQ Brookings SD BARNAKUD LADIES DAVE MATTHEWS BANO PASTELS GUS INDIGENOUS

KRNL Mt. View LA CROSS MY HEART HI FI KILLERS DIRTY POOLE CAUSEY WAY

KUCR Ft. Lauderdale FL IAN SIMMONDS STARSEEDS DIRTY TAPE FOR A BLU DIRTY POOLE CAUSEY WAY

WARY Ft. Lauderdale FL HI FI KILLERS MIGHTY BLUE KINGS SMOKE JUMPERS BUCKWILD

WCVF Ft. Lauderdale FL HI FI KILLERS IMPERIAL TEEN KING RADIO FUN LOVIN' CRIMINALS

WFBH Bloomington IN HULL TO MEMPHIS: AN BUTTERFLY CHILD JULIAN LENNON MOJAVE 3 ADRIAN BELEV



**WKVR**  
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BLACK TAPE FOR A BLU  
IMPERIAL TEEN  
STARSEEDS  
BLUE SERIES SAMPLER  
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Sharon CT  
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**WLFM**  
Appleton WI  
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MAQUILADORA  
MERRYMAKERS  
TIFFANY ANDERS  
GIGANTE

**WLFR**  
Pamona NJ  
KING RADIO  
STARSEEDS  
TOGETHER AS ONE  
YO YO A GO GO  
THRUSH HERMIT

**WLJS**  
Jacksonville AL  
IMPERIAL TEEN  
KING RADIO  
LO-FIDELITY ALLSTARS  
HI FI KILLERS  
VIRGOS MERLOT

**WLRC**  
Hickory NC  
DOVETAIL JOINT  
BELL LUNA  
PERSONA NON GRATA  
SEMICOLON

**WMBR**  
Cambridge MA  
GAZE  
TALL DWARFS  
TROUBLE  
MONDO CRESCENDO  
TURF STORIES

**WMCR**  
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**WMCR**  
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PUYA  
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FUN LOVIN' CRIMINALS  
NATION OF FEAR

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Wetford MA  
ANI DIFRANCO  
T-MODEL FORO  
MERRYMAKERS  
IMPERIAL TEEN  
FUN LOVIN' CRIMINALS

**WMHB**  
Waterville ME  
SMOKE JUMPERS  
IMPERIAL TEEN  
FUN LOVIN' CRIMINALS  
COLIN JAMES  
CROSS MY HEART

**WMHD**  
Torrington CT  
FUN LOVIN' CRIMINALS  
MIGHTY BLUE KINGS

**WMKY**  
Morehead KY  
JONI HARMIS  
BEAVER NELSON  
BOTTLE ROCKETS  
DAVID WILCOX  
FRIEND N' FELLOW

**WMLN**  
Milton MA  
IMPERIAL TEEN  
DIRTY POODLE  
HI FI KILLERS  
MIGHTY BLUE KINGS  
CROSS MY HEART

**WMNF**  
Tampa FL  
CHERYL WHEELER  
RICHARD JULIAN  
DAVE MATTHEWS/TIM RE

**WMSE**  
Milwaukee WI  
COYOTE MEN  
MXPX  
BLACK TAPE FOR A BLU  
SEAWEEED  
HI FI KILLERS

**WMSR**  
Oxford Oh  
KING RADIO  
FUN LOVIN' CRIMINALS  
IMPERIAL TEEN  
MIGHTY BLUE KINGS  
BUCKWILD

**WMSV**  
Massachusetts State MS  
CROSS MY HEART  
SEAWEEED  
FOR STARS  
KING RADIO  
MXPX

**WMTS**  
Murfreesboro TN  
IMPERIAL TEEN  
HI FI KILLERS  
BUCKWILD  
BLACK TAPE FOR A BLU

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CROSS MY HEART  
BUCKWILD  
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ANI DIFRANCO  
HI FI KILLERS  
GROOP DOGDRILL  
SEBADOH  
CASSIUS

**WNCW**  
Spindale NC  
THRUSH HERMIT  
IMPERIAL TEEN  
DIRTY POODLE  
NOVASONIC DOWN HYPER  
MAQUILADORA

**WNEC**  
Henniker NH  
FUN LOVIN' CRIMINALS  
ANI DIFRANCO  
IMPERIAL TEEN  
GLORIA RECORD  
PUYA

**WNHU**  
West Haven CT  
MIGHTY BLUE KINGS  
HI FI KILLERS  
COLIN JAMES  
FUN LOVIN' CRIMINALS  
BUCKWILD

**WNRN**  
Charlottesville VA  
IMPERIAL TEEN  
BUILT TO SPILL  
MOJAVE 3  
STARSEEDS  
KING RADIO

**WNSU**  
Fort Lauderdale FL  
FUN LOVIN' CRIMINALS

**WNTH**  
Hackensack NJ  
IMPERIAL TEEN  
HI FI KILLERS  
FUN LOVIN' CRIMINALS  
MARTIN'S FOLLY

**WNYK**  
Nyack NY  
SMOKE JUMPERS  
CHUCK E. WEISS

**WNYU**  
New York NY  
BURGER/PHILLIPS/SC  
COYOTE MEN  
EL GUAPO  
CUT IN WORSHIP  
ORSO

**WONB**  
Ada Oh  
MERRYMAKERS  
FUN LOVIN' CRIMINALS  
CASSIUS  
DIRTY POODLE  
CAUSEY WAY

**WONC**  
Naperville IL  
FUN LOVIN' CRIMINALS  
MERRYMAKERS  
BEN LEE  
SPY  
STRAWMAN

**WORB**  
Farmington Hills MI  
EMINEM  
PORTABLE  
LIVING END  
VITRO

**WOUT**  
Athens OH  
LO-FIDELITY ALLSTARS  
DEPECHE MODE  
FUN LOVIN' CRIMINALS  
BLACK CROWES  
FAITH NO MORE

**WOZZ**  
Northampton MA  
CROSS MY HEART  
SEAWEEED  
SATISFACT  
IMPERIAL TEEN  
STARSEEDS

**WPHS**  
Warren MI  
CASSIUS  
TRIBES OF OA UNDERGR  
FUN LOVIN' CRIMINALS  
KING RADIO

**WPLS**  
Greenville SC  
SMOKE JUMPERS  
CAUSEY WAY  
CROSS MY HEART  
BUCKWILD  
DIRTY POODLE

**WPRB**  
Princeton NJ  
MOTO  
JENNY MAE  
UNION 13  
ONE KING DOWN  
NUZZLE

**WPSC**  
Wayne NJ  
BOO RADLEYS  
RIALTO  
GLORIA RECORD  
LAST DAYS OF APRIL  
CHESTER COPPERPOT

**WPSH**  
Middleton PA  
CROSS MY HEART  
PUYA  
IMPERIAL TEEN

**WPTS**  
Pittsburgh PA  
PASTELS  
SONGS FOR THE JET SE  
DON CABALLERO  
THRUSH HERMIT  
DIESELHED

**WQAQ**  
Hampden CT  
FUN LOVIN' CRIMINALS  
CAUSEY WAY  
DIRTY POODLE  
MIGHTY BLUE KINGS  
HI FI KILLERS

**WQKE**  
Pittsburgh NY  
ANI DIFRANCO  
BOREDOMS  
PASTELS  
PORTABLE  
SLY AND ROBBIE

**WQUB**  
Quincy IL  
BOO RADLEYS  
BLAST FROM THE PAST  
FINE  
STRAWMAN  
JASON FALKNER

**WRAS**  
Atlanta GA  
APRIL MARCH  
T-MODEL FORO  
KING RADIO

**WRBB**  
Boston MA  
MIGHTY BLUE KINGS  
BUCKWILD  
FUN LOVIN' CRIMINALS  
SMOKE JUMPERS  
SMART BROWN HANDBAG

**WRBU**  
Peoria IL  
FUN LOVIN' CRIMINALS  
MIGHTY BLUE KINGS  
IMPERIAL TEEN  
CROSS MY HEART  
HI FI KILLERS

**WRCT**  
Pittsburgh PA  
SUNDAY DRIVER  
TOWN AND COUNTRY  
DON CABALLERO  
WILLIAM HOOKER  
MUMBA ABU JAMAL

**WRHU**  
Hennestad NH  
CROSS MY HEART  
DIRTY POODLE  
IMPERIAL TEEN  
STARSEEDS  
TOGETHER AS ONE

**WRIU**  
Kingston RI  
IN MY LIVING ROOM  
DIRTY POODLE  
TAKAKO MINEKAWA  
BUCKWILD  
MICHAEL

**WRKC**  
Wilkes-Barre PA  
BUCKWILD  
SMOKE JUMPERS  
FUN LOVIN' CRIMINALS  
MERRYMAKERS  
HI FI KILLERS

**WRKO**  
Cortland NY  
ADRIAN BELEW  
JENNY CHOI  
FUN LOVIN' CRIMINALS  
COLIN JAMES  
SEBADOH

**WRMC**  
Middlebury VT  
DIRTY POODLE  
KING RADIO  
MOONSHINE OVER AMERI  
CASSIUS  
SMOKE JUMPERS

**WRNU**  
Newark NJ  
NEBULA  
OVERCUT  
ELECTRIC FRANKENSTEI  
ABUSEMENT PARK  
COLD CUT

**WRPR**  
Mahwah NJ  
FUN LOVIN' CRIMINALS  
MERRYMAKERS  
SMOKE JUMPERS  
IMPERIAL TEEN  
HATE DEPT.

**WRPW**  
Pittsfordville NY  
FUN LOVIN' CRIMINALS  
CAUSEY WAY  
DIRTY POODLE  
BETA BAND  
IAN SIMMONDS

**WRRG**  
River Grove IL  
CROSS MY HEART  
IMPERIAL TEEN  
DIRTY POODLE  
STARSEEDS  
HI FI KILLERS

**WRSE**  
Elmhurst IL  
KING RADIO  
FUN LOVIN' CRIMINALS  
MIGHTY BLUE KINGS  
CAUSEY WAY  
COLIN JAMES

**WRSK**  
Slippery Rock PA  
BETA BAND  
BUILT TO SPILL  
BOWLING GREEN

**WRST**  
Oshkosh WI  
FUN LOVIN' CRIMINALS  
KING RADIO  
STARSEEDS  
CROSS MY HEART  
IMPERIAL TEEN

**WRTC**  
Hartford CT  
CAUSEY WAY  
IMPERIAL TEEN  
FUN LOVIN' CRIMINALS  
BUCKWILD  
SMOKE JUMPERS

**WRUV**  
Burlington VT  
DIRTY POODLE  
IMPERIAL TEEN  
SMOKE JUMPERS  
GLORIA RECORD  
CAUSEY WAY

**WRVU**  
Nashville TN  
IMPERIAL TEEN  
JOHN COLTRANE  
HI FI KILLERS  
STARSEEDS  
DIRTY POODLE

**WSBF**  
Clemson SC  
FUN LOVIN' CRIMINALS  
CROSS MY HEART  
DIRTY POODLE  
BUCKWILD  
BLACK TAPE FOR A BLU

**WSBU**  
St. Albans NY  
MIGHTY BLUE KINGS  
BUCKWILD  
DIRTY POODLE

**WSFX**  
Nanticoke PA  
COLIN JAMES  
HI FI KILLERS  
IMPERIAL TEEN  
KING RADIO  
DIRTY POODLE

**WSHL**  
North Easton MA  
KING RADIO  
FUN LOVIN' CRIMINALS  
MIGHTY BLUE KINGS  
HI FI KILLERS  
TOGETHER AS ONE

**WSIA**  
Staten Island NY  
HI FI KILLERS  
ANOTHER DAY IN PARAD  
CROSS MY HEART  
BETA BAND  
IMPERIAL TEEN

**WSJR**  
Philadelphia PA  
JASON FALKNER  
PAXTON  
BOO RADLEYS  
MIGHTY BLUE KINGS  
FUN LOVIN' CRIMINALS

**WSJU**  
Jamaica NY  
CROSS MY HEART  
KORN  
VIRGOS MERLOT  
IMPERIAL TEEN  
HI FI KILLERS

**WSMR**  
Southborough MA  
COLIN JAMES  
IMPERIAL TEEN  
VIRGOS MERLOT  
MIGHTY BLUE KINGS  
KING RADIO

**WSMU**  
Hennestad NH  
GAZE  
EL GUAPO  
OUT IN WORSHIP  
STARSEEDS  
TOGETHER AS ONE

**WSOE**  
Elon College NC  
CROSS MY HEART  
SEAWEEED  
MIGHTY BLUE KINGS  
BUCKWILD  
CAUSEY WAY

**WSOU**  
South Orange NJ  
PUYA  
VIRGOS MERLOT  
NEBULA  
ORANGE GOBLIN  
HAGS

**WSPS**  
Cortland NY  
BUSTA RHYMES  
DAKOTA MDON  
KSCAPE  
NEXT LEVEL  
TATIANA ALI

**WSUC**  
Cortland NY  
HI FI KILLERS  
MIGHTY BLUE KINGS  
CROSS MY HEART  
CASSIUS  
SMOKE JUMPERS

**WSUM**  
Madison WI  
CHUCK E. WEISS  
OVERCUT  
ESCAPE MECHANISM  
MOJAVE 3

**WSUP**  
Pittsfield WI  
FUN LOVIN' CRIMINALS  
MERRYMAKERS  
FOUR PIECE SUIT  
BETA BAND

**WSUW**  
Winchester WI  
FUN LOVIN' CRIMINALS  
MIGHTY BLUE KINGS  
IMPERIAL TEEN  
BUCKWILD  
FIFTY TONS OF BLACK

**WSVA**  
New York NY  
CROSS MY HEART  
FUN LOVIN' CRIMINALS  
KING RADIO  
MERRYMAKERS

**WSVC**  
Lynchburg PA  
PORTISHEAD  
SUGAR RAY  
BEASTIE BOYS  
A (MEDIocre) STORY  
JAD FAIR & YO LA TEN

**WSYC**  
Shippensburg PA  
SATISFACT

**WTCC**  
Springfield MA  
KING RADIO  
HI FI KILLERS  
BUCKWILD  
DIRTY POODLE  
FUN LOVIN' CRIMINALS

**WTHS**  
Holland MI  
MXPX  
PETER MURPHY  
MIDGEY  
PROBAND  
NEANDERTHAL SPONGECA

**WTFC**  
Elmhurst IL  
TOGETHER AS ONE  
MIGHTY BLUE KINGS  
HI FI KILLERS  
COLIN JAMES  
IMPERIAL TEEN

**WTFS**  
Muskegon WI  
MUSLIMGAUZE  
SONGS FOR THE JET SE  
SMART BROWN HANDBAG  
PASTELS  
MXPX

**WTSS**  
Trenton NJ  
IMPERIAL TEEN  
SEAWEEED  
DOVETAIL JOINT  
CROSS MY HEART  
FUN LOVIN' CRIMINALS

**WTUO**  
Cookeville TN  
TOGETHER AS ONE  
FUN LOVIN' CRIMINALS  
BELL LUNA  
MICHAEL  
IMPERIAL TEEN

**WTVL**  
Newtown PA  
CROSS MY HEART

**WUAG**  
Greensboro NC  
CROSS MY HEART  
STARSEEDS  
BLACK TAPE FOR A BLU

**WUDZ**  
Sweet Briar VA  
TOGETHER AS ONE  
COLD CUT  
FUN LOVIN' CRIMINALS  
BOWLING GREEN  
1000 CLOWNS

**WUEV**  
Evanston IL  
GAZE  
DIRTY POODLE  
IMPERIAL TEEN  
BLACK TAPE FOR A BLU  
BUCKWILD

**WUIC**  
Chicago IL  
QUEENS OF THE STONE  
GLITTER MINI  
RUSH  
PUYA  
NINE POUND HAMMER

**WUMD**  
Dearborn MI  
CROSS MY HEART  
BUCKWILD  
IMPERIAL TEEN  
CASSIUS  
TOGETHER AS ONE

**WUMS**  
University MS  
IMPERIAL TEEN  
HI FI KILLERS  
MIGHTY BLUE KINGS  
STARSEEDS  
BLACK TAPE FOR A BLU

**WUNH**  
Durham NH  
FIT FOR KINGS  
HOW MUCH FOR TRADE  
IN MY LIVING ROOM  
SONGS FOR THE JET SE  
ANTI

**WUOG**  
Athens GA  
PHILLIP JOHNSTON'S B  
PASTELS  
SONGS FOR THE JET SE  
TUNA AMONG THE SPIR  
BART & FRIENDS

**WUPX**  
Marquette MI  
THRUSH HERMIT  
PASTELS  
YO YO A GO GO  
SATISFACT  
IMPERIAL TEEN

**WUSB**  
Stony Brook NY  
CROSS MY HEART  
DIRTY POODLE  
IMPERIAL TEEN  
BLACK TAPE FOR A BLU  
STRAWMAN

**WUSM**  
Harttsburg MS  
IMPERIAL TEEN  
JASON FALKNER  
KING RADIO  
CROSS MY HEART  
HI FI KILLERS

**WVFS**  
Tallahassee FL  
NEWSBOY LEGION  
T-MODEL FORO  
SATISFACT  
ANTHOLOGY OF WORLD M  
CAUSEY WAY

**WVGS**  
Sharsboro GA  
MIGHTY BLUE KINGS  
IMPERIAL TEEN  
CAUSEY WAY  
DIRTY POODLE  
TOGETHER AS ONE

**WVIA**  
Pittston PA  
DAVID OLNEY  
FRANK FROST & SAM CA  
MARTIN'S FOLLY

**WVKC**  
Galesburg IL  
NEBULA  
IMPERIAL TEEN  
HI FI KILLERS  
CROSS MY HEART

**WVKB**  
Poughkeepsie NY  
CAUSEY WAY  
DIRTY POODLE  
IMPERIAL TEEN

**WVMW**  
Scranton PA  
IMPERIAL TEEN  
SONGS FOR THE JET SE  
SEADOH

**WVRU**  
Pittsford NY  
IMPERIAL TEEN  
BUCKWILD  
SMOKE JUMPERS  
MIGHTY BLUE KINGS  
FUN LOVIN' CRIMINALS

**WVUA**  
Tuscaloosa AL  
BTA  
CAUSEY WAY  
HAYWOOD  
CROSS MY HEART  
VIRGOS MERLOT

**WVUD**  
Newark DE  
TOGETHER AS ONE  
BTA  
STARSEEDS  
BETA BAND  
BUILT TO SPILL

**WVUR**  
Nashua NH  
LAGWAGON  
TAKAKO MINEKAWA  
CRODUSTER  
FINE  
MIGHTY BLUE KINGS

**WVVS**  
Valcoista GA  
IMPERIAL TEEN  
HI FI KILLERS  
BLACK TAPE FOR A BLU  
FUN LOVIN' CRIMINALS  
KING RADIO

**WVKU**  
Cincinnati OH  
JET SET SIX  
HURLY BURLY  
MARTIN'S FOLLY  
ADRIAN BELEW

**WVWR**  
Lyndonville VT  
IMPERIAL TEEN  
PAXTON  
VIRGOS MERLOT  
MARSHBLOUS 3  
CUTTING EDGE

**WVWP**  
Colchester VT  
CROSS MY HEART  
HI FI KILLERS  
TOGETHER AS ONE  
BUCKWILD  
BETA BAND

**WVWH**  
West Hartford CT  
STARSEEDS  
HI FI KILLERS  
MOONSHINE OVER AMERI  
KING RADIO  
FUN LOVIN' CRIMINALS

**WVVU**  
Morgantown WV  
IMPERIAL TEEN  
TOGETHER AS ONE  
DIRTY POODLE  
BLACK TAPE FOR A BLU  
FUN LOVIN' CRIMINALS

**WXAC**  
Reading PA  
FIFTY TONS OF BLACK  
CASSIUS  
BOWLING GREEN  
CHUCK E. WEISS  
CROSS MY HEART

**WXAV**  
Chicago IL  
MIGHTY BLUE KINGS  
SMOKE JUMPERS  
MIGHTY BLUE KINGS  
BLACK TAPE FOR A BLU  
GROOP DOGDRILL

**WXDU**  
Durham NC  
EDITH FROST  
MY ROUGH AND ROWDY W  
GREAT JEWISH MUSIC:  
KITTY ORAT  
RYUICHI SAKAMOTO

**WXJM**  
Harrisburg VA  
CROSS MY HEART  
IMPERIAL TEEN  
HAGANS  
BLUE SERIES SAMPLER  
CAUSEY WAY

**WXLV**  
Schedsessville PA  
JENNIFER LUSTEN  
EIGHTH DAY  
MERRYMAKERS  
HI FI KILLERS

**WXSR**  
Tallahassee FL  
CAKE  
LIZ PHAIR  
EVERCLEAR  
JUDE

**WXVU**  
Wladawa PA  
CROSS MY HEART  
IMPERIAL TEEN  
KING RADIO  
CAUSEY WAY  
FUN LOVIN' CRIMINALS

**WYSO**  
Yellow Springs OH  
PERLA BATELLA  
SONGS FOR THE JET SE  
VOX  
BURNING SKY  
BROOKS WILLIAMS

**WZBC**  
Chestnut Hill MA  
BLACK TAPE FOR A BLU  
STARSEEDS  
DIRTY POODLE  
HI FI KILLERS

**WZMB**  
Greenville NC  
KING RADIO  
DIRTY POODLE  
CAUSEY WAY  
FUN LOVIN' CRIMINALS  
CRODUSTER

**WZND**  
Normal IL  
LO-FIDELITY ALLSTARS  
CROSS MY HEART  
SMART BROWN HANDBAG  
MOJAVE 3  
IMPERIAL TEEN

CFBU St. Catharines ON Kevin D'Innocenzo 905.666.5550 COLDCUT REDHEADEDSTEPCHILD FUNKY MUSIC 2 MONTAUX P DISKATOPIA'S INTIMAT MORE SIGNS OF LIFE NEOTROPIC SQUAREPUSHER ASIAN DUB FOUNDATION ANCIENT ALIEN

CFMU Hamilton ON Koushik Ghosh 505.525.9140 BOMBAY THE HARD WAY: COLDCUT ROB SWIFF MIKROMASTER MIKE PINK GESE & USMAN DJ OBERT PEANUT BUTTER WOLF LUCIE VIBERT KRUDER & DORFMEISTER

CFRC Kingston ON Peggy Shanks 613.533.6000 FUNKY MUSIC 2 DIGITAL EMPIRE II: T THE ORB PAUL VAN DYK JUNGLE BROTHERS DR. ISRAEL MOONSHINE OVER AMERI PEARL PENGUIN ELECTROSHOCK VOL. 1

CHRW London ON Justin Freiner 519.613.3601 TALVIN SINGH LUNA & ROBBIE FATBOY SLIM BAKU RYUICHI SAKAMOTO MICE PARADE DEEPER CONCENTRATION SPINOFF GILBERTO RH ALEC EMPIRE

CISM Montreal PO Brandon Lieberman 514.343.7511 DEEPER CONCENTRATION KRUDER & DORFMEISTER 2 LONE SWORDSMEN SOMATIC NUNB PROJECT PITCHFORK MONTAUX P DJ MARK FARINA TALVIN SINGH SLY AND ROBBIE PISH POSH

CFTR Vancouver BC DJ Rich McLeod 604.822.9364 AUTOCHTE WAGON CHRIST PHOTEK HIVE TALVIN SINGH PLASTIKMAN TOMMY BOY'S GREATEST ELASTIC METRO LA UNTOUCHABLE OUTCASTE UNKLE BEAT MANIFESTO WINK

CKBX Montreal QB Corey Klotz 514.381.8731 ASIAN DUB FOUNDATION MASSIVE ATTACK SLY AND ROBBIE PARIS IS SLEEPING: R MID LOCO SLY AND ROBBIE TOMMY BOY'S GREATEST MUSHROOMHEAD HIVE HANSLINGER

CJFW Burnaby BC John Clark 604.291.9940 INFINITE POSSE PHONOSYCOGRAPHISDK GLOVERIDER BEASTIE BOYS FILA BRAZILIA TOMMY BOY'S GREATEST UNKLE MIA MIA WASTED MASSIVE RAGG FAITHLESS

CJMW Calgary AB Ben McLeod 403.220.3902 BOMBAY THE HARD WAY: RYUICHI SAKAMOTO PLASTIC COMPIATION DJ MARK FARINA PEARL PENGUIN REDHEADEDSTEPCHILD UNKLE AND RARE TALVIN SINGH SQUAREPUSHER SOUNDS FROM THE ELEC

CKCU Ottawa ON Jennifer Tattersall 613.520.2528 COLDCUT NEOTROPIC DEEPER CONCENTRATION MOONSHINE OVER AMERI THE ORB DJ MARK FARINA TALVIN SINGH SQUAREPUSHER

CKRW Santa Monica CA Hillaryn/Harcourt 310.450.5183 RAE & CHRISTIAN BAXTER JUSTIN WARRIOLD SLY AND ROBBIE KRUDER & DORFMEISTER UNKLE TRIBES OF DA UNDERGR HOLLOW MASTERS OLD SCHOOL VS NEW SC FATBOY SLIM

CKSC Toronto ON Jack Rach/Scott Jardine 403.329.2335 PROJECT IRRESISTIBLE FORCE ORBITRONIK PAUL OAKENFOLD RADIATE PAUL OAKENFOLD JOHNNY L MOONSHINE COMPILATION DUB PISTOLS CURTIS BAW GROOVERIDER

CKSS St. Louis MO Tony Renner 314.964.3955 THE ORB PORTSHEAD STEREO LAB TALVIN SINGH Q-BURNS ABSTRACT MES DRUM & CAMERON GROOVERIDER DJ MARK FARINA

CKLH St. Louis MO Tony Renner 314.964.3955 THE ORB PORTSHEAD STEREO LAB TALVIN SINGH Q-BURNS ABSTRACT MES DRUM & CAMERON GROOVERIDER DJ MARK FARINA

CKLJ St. Louis MO Tony Renner 314.964.3955 THE ORB PORTSHEAD STEREO LAB TALVIN SINGH Q-BURNS ABSTRACT MES DRUM & CAMERON GROOVERIDER DJ MARK FARINA







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METALLICA  
MESHUGGAH  
ONE KING DOWN  
SUICIDAL TENDENCIES
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Chris Hall/Brad Stark  
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HELLWORMS  
JERICHO RUIN  
YOUTH BRIGADE  
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HONEYWELL  
PANTERA  
SUGAR RAY  
NEIGHBORS  
KID ROCK  
FLOTSAM AND JETSAM  
VARSITY BLUES  
MESHUGGAH  
KORN  
ONE KING DOWN
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Paul Briggs  
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E.C.W. EXTREME MUSIC  
SUICIDAL TENDENCIES  
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MESHUGGAH  
KORN  
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- WDCV**  
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ROCKPAPER  
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SUICIDAL TENDENCIES  
BLACK SABBATH  
MESHUGGAH  
KORN  
DEATH
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Bill Roberts  
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ONE KING DOWN  
DECISION  
NOTHING STYLE III  
VISION D OF DISORDER  
STRANGLAND  
DAMNATION A.D.  
INDECISION/SHAI HULU  
WARZONE
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Dan Shambis  
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SAM BLACK CHURCH  
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SUBSTANCE D  
QUEENS OF THE STONE  
AGE  
ONE KING DOWN  
TREE  
ALL OUT WAR  
FINGER ELEVEN  
SOIL
- WJUL**  
Lowell MA  
Mike Trela  
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ONE KING DOWN  
FLOORPUNCH  
MESHUGGAH  
SEPIULTURA  
SPINESHANK  
SAM BLACK CHURCH  
CRYPTOPSY  
SEPIULTURA  
VADER  
NOTHINGFACE  
FEAR FACTORY
- WJUL**  
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SEPIULTURA  
SPINESHANK  
SAM BLACK CHURCH  
CRYPTOPSY  
SEPIULTURA  
VADER  
NOTHINGFACE  
FEAR FACTORY
- WKDI**  
DeKalb IL  
Jorge Borda  
815.263.1278  
MESHUGGAH  
SPINESHANK  
QUEENS OF THE STONE  
AGE  
ONE KING DOWN  
PUVA  
SICK OF IT ALL  
SEPIULTURA  
E.C.W. EXTREME MUSIC  
SUICIDAL TENDENCIES  
SPINESHANK
- WKDI**  
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MESHUGGAH  
SPINESHANK  
QUEENS OF THE STONE  
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ONE KING DOWN  
PUVA  
SICK OF IT ALL  
SEPIULTURA  
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SPINESHANK
- WGSU**  
Friedonia NY  
Douglas DiGiorno  
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MESHUGGAH  
SEPIULTURA  
NOTHINGFACE  
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SUICIDAL TENDENCIES  
SPINESHANK  
SICK OF IT ALL  
VIRGOS MERLOT
- WGSU**  
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MESHUGGAH  
SEPIULTURA  
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SUICIDAL TENDENCIES  
ONE KING DOWN  
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SUICIDAL TENDENCIES  
SPINESHANK  
SICK OF IT ALL  
VIRGOS MERLOT
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Washington Mills NY  
JRRBL  
315.797.1330  
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MESHUGGAH  
THE BOKER  
MESHUGGAH  
THEATRE OF TRAGEDY  
MY DYING BRIDE  
HADES  
NEBULA  
SPIES II (THE RETURN  
NATION OF FEAR  
SINISTER
- WHKJ**  
Washington Mills NY  
JRRBL  
315.797.1330  
BLACK SABBATH  
MESHUGGAH  
THE BOKER  
MESHUGGAH  
THEATRE OF TRAGEDY  
MY DYING BRIDE  
HADES  
NEBULA  
SPIES II (THE RETURN  
NATION OF FEAR  
SINISTER
- WHSE**  
Smithtown NY  
Scott Spomantoni  
516.724.6977  
SEPIULTURA  
NOTHINGFACE  
BLACK SABBATH  
METALLICA  
PANTERA  
CRADLE OF FILTH  
E.C.W. EXTREME MUSIC  
FLOTSAM AND JETSAM  
STRANGLAND
- WHSE**  
Smithtown NY  
Scott Spomantoni  
516.724.6977  
SEPIULTURA  
NOTHINGFACE  
BLACK SABBATH  
METALLICA  
PANTERA  
CRADLE OF FILTH  
E.C.W. EXTREME MUSIC  
FLOTSAM AND JETSAM  
STRANGLAND
- WHUS**  
Storrs CT  
Joe Duncan  
203.486.2960  
DEATH  
BLACK SABBATH  
SAM BLACK CHURCH  
DIE ANGRY  
NILE  
THY SERPENT  
MARIAN MANSON  
EPOCH OF UNLIGHT  
CRADLE OF FILTH  
SHADOWS FALL  
SICK OF IT ALL  
NATION OF FEAR
- WHUS**  
Storrs CT  
Joe Duncan  
203.486.2960  
DEATH  
BLACK SABBATH  
SAM BLACK CHURCH  
DIE ANGRY  
NILE  
THY SERPENT  
MARIAN MANSON  
EPOCH OF UNLIGHT  
CRADLE OF FILTH  
SHADOWS FALL  
SICK OF IT ALL  
NATION OF FEAR
- WKPS**  
State College PA  
Alye Nagappa  
814.598.2527  
KING'S X  
MESHUGGAH  
RUSH  
BORNHAGAR  
KING'S X  
MESHUGGAH  
JUDAS PRIEST  
MARIAN MANSON  
SEPIULTURA  
METHUEN CREEK  
SCHOLIOANCE
- WLFM**  
Appleton WI  
Brian Frick  
414.832.6567  
MESHUGGAH  
SUICIDAL TENDENCIES  
DEATH  
NOTHINGFACE  
MESHUGGAH  
ONE KING DOWN  
W.A.S.P.  
SAM BLACK CHURCH  
SEPIULTURA  
FINGER ELEVEN  
TREE
- WLFM**  
Appleton WI  
Brian Frick  
414.832.6567  
MESHUGGAH  
SUICIDAL TENDENCIES  
DEATH  
NOTHINGFACE  
MESHUGGAH  
ONE KING DOWN  
W.A.S.P.  
SAM BLACK CHURCH  
SEPIULTURA  
FINGER ELEVEN  
TREE
- WLHD**  
Portland ME  
Steve Cain  
717.872.3333  
SEPIULTURA  
NOTHINGFACE  
ONE KING DOWN  
FLOTSAM AND JETSAM  
SICK OF IT ALL  
NOTHINGFACE  
MESHUGGAH  
ROCKPAPER  
E.C.W. EXTREME MUSIC  
SUICIDAL TENDENCIES  
FINGER ELEVEN
- WLHD**  
Portland ME  
Steve Cain  
717.872.3333  
SEPIULTURA  
NOTHINGFACE  
ONE KING DOWN  
FLOTSAM AND JETSAM  
SICK OF IT ALL  
NOTHINGFACE  
MESHUGGAH  
ROCKPAPER  
E.C.W. EXTREME MUSIC  
SUICIDAL TENDENCIES  
FINGER ELEVEN
- WLJS**  
Jacksonville FL  
James Cantrell  
302.762.7199  
METALLICA  
ROCK SABBATH  
SPINESHANK  
FEAR FACTORY  
SLEER  
BLACK SABBATH  
SEVENDUST  
HAMMERFALL  
MONSTER MAGNET  
SEPIULTURA
- WLJS**  
Jacksonville FL  
James Cantrell  
302.762.7199  
METALLICA  
ROCK SABBATH  
SPINESHANK  
FEAR FACTORY  
SLEER  
BLACK SABBATH  
SEVENDUST  
HAMMERFALL  
MONSTER MAGNET  
SEPIULTURA
- WMPG**  
Portland ME  
Steve Cain  
717.872.3333  
SEPIULTURA  
NOTHINGFACE  
ONE KING DOWN  
FLOTSAM AND JETSAM  
SICK OF IT ALL  
NOTHINGFACE  
MESHUGGAH  
ROCKPAPER  
E.C.W. EXTREME MUSIC  
SUICIDAL TENDENCIES  
FINGER ELEVEN
- WMPG**  
Portland ME  
Steve Cain  
717.872.3333  
SEPIULTURA  
NOTHINGFACE  
ONE KING DOWN  
FLOTSAM AND JETSAM  
SICK OF IT ALL  
NOTHINGFACE  
MESHUGGAH  
ROCKPAPER  
E.C.W. EXTREME MUSIC  
SUICIDAL TENDENCIES  
FINGER ELEVEN
- WMTS**  
Murrumbidgee TN  
Andy Morris  
615.898.2636  
MESHUGGAH  
SUICIDAL TENDENCIES  
SYSTEM OF A DOWN  
SUICIDAL TENDENCIES  
SOIL  
FLOORPUNCH  
JON COUGAR CONCENTRA  
ONE KING DOWN  
ALL OUT WAR  
88 FINGERS LOUIE  
BLITZ
- WMTS**  
Murrumbidgee TN  
Andy Morris  
615.898.2636  
MESHUGGAH  
SUICIDAL TENDENCIES  
SYSTEM OF A DOWN  
SUICIDAL TENDENCIES  
SOIL  
FLOORPUNCH  
JON COUGAR CONCENTRA  
ONE KING DOWN  
ALL OUT WAR  
88 FINGERS LOUIE  
BLITZ
- WNBW**  
Brookline MA  
Mike Murphy  
617.730.7062  
MESHUGGAH  
ONE KING DOWN  
NIGHT IN GALES  
NATION OF FEAR  
SPINESHANK  
SHADOWS FALL  
STINKBUG  
MUSHMOUTH  
SOIL  
DALTON  
CABLE CAR THEORY  
I AGAINST I
- WNBW**  
Brookline MA  
Mike Murphy  
617.730.7062  
MESHUGGAH  
ONE KING DOWN  
NIGHT IN GALES  
NATION OF FEAR  
SPINESHANK  
SHADOWS FALL  
STINKBUG  
MUSHMOUTH  
SOIL  
DALTON  
CABLE CAR THEORY  
I AGAINST I
- WNHU**  
Westham CT  
Joe Carrano  
815.433.3132  
MESHUGGAH  
SUICIDAL TENDENCIES  
DIVINE EMPIRE  
MESHUGGAH  
BOLT THROWER  
COMPRESSION  
SAM BLACK CHURCH  
EMBODIMENT
- WNHU**  
Westham CT  
Joe Carrano  
815.433.3132  
MESHUGGAH  
SUICIDAL TENDENCIES  
DIVINE EMPIRE  
MESHUGGAH  
BOLT THROWER  
COMPRESSION  
SAM BLACK CHURCH  
EMBODIMENT
- WNMC**  
Poughkeepsie NY  
Bob Roth/Hill Neimons  
845.894.8888  
PUVA  
SPINESHANK  
SUICIDAL TENDENCIES  
PORNFLAKES  
NATION OF FEAR  
MUSHMOUTH  
SOIL  
IMPLER  
MESHUGGAH  
CLARE QUITY
- WNMC**  
Poughkeepsie NY  
Bob Roth/Hill Neimons  
845.894.8888  
PUVA  
SPINESHANK  
SUICIDAL TENDENCIES  
PORNFLAKES  
NATION OF FEAR  
MUSHMOUTH  
SOIL  
IMPLER  
MESHUGGAH  
CLARE QUITY
- WMCR**  
West Long Branch NJ  
Jeff Pelly  
732.263.2515  
ONE KING DOWN  
SICK OF IT ALL  
FLOORPUNCH  
PURE PUNK  
SUICIDAL TENDENCIES  
DAMNATION A.D.  
SEPTICEMIA  
KID DYNAMITE  
GREY AREA  
SAM BLACK CHURCH
- WMCR**  
West Long Branch NJ  
Jeff Pelly  
732.263.2515  
ONE KING DOWN  
SICK OF IT ALL  
FLOORPUNCH  
PURE PUNK  
SUICIDAL TENDENCIES  
DAMNATION A.D.  
SEPTICEMIA  
KID DYNAMITE  
GREY AREA  
SAM BLACK CHURCH
- WNSU**  
Melford FL  
Loud Rock Director  
954.262.8457  
PANTERA  
KORN  
BRUCE DICKINSON  
SEPIULTURA  
CHEF AID: THE SONGS  
JEWELL & HYDE  
SUPERZERO  
SICK OF IT ALL  
PUVA  
SINISTER
- WNSU**  
Melford FL  
Loud Rock Director  
954.262.8457  
PANTERA  
KORN  
BRUCE DICKINSON  
SEPIULTURA  
CHEF AID: THE SONGS  
JEWELL & HYDE  
SUPERZERO  
SICK OF IT ALL  
PUVA  
SINISTER
- WNWH**  
Waterline ME  
Chris Williams  
202.872.3886  
NOTHINGFACE  
SAM BLACK CHURCH  
ALL OUT WAR  
KING'S X  
PIECEMEAL  
SEPIULTURA  
MESHUGGAH  
HOMKBYBALL  
DIECAST
- WNWH**  
Waterline ME  
Chris Williams  
202.872.3886  
NOTHINGFACE  
SAM BLACK CHURCH  
ALL OUT WAR  
KING'S X  
PIECEMEAL  
SEPIULTURA  
MESHUGGAH  
HOMKBYBALL  
DIECAST
- WMHD**  
Terre Haute IN  
Jason Stamp  
812.998.1660  
FEAR FACTORY  
GRANNY KILLS  
SEPIULTURA  
NOTHINGFACE  
E.C.W. EXTREME MUSIC  
KLANK  
SICK OF IT ALL  
DECIDE
- WMHD**  
Terre Haute IN  
Jason Stamp  
812.998.1660  
FEAR FACTORY  
GRANNY KILLS  
SEPIULTURA  
NOTHINGFACE  
E.C.W. EXTREME MUSIC  
KLANK  
SICK OF IT ALL  
DECIDE
- WMHW**  
Mt. Pleasant MI  
Chris Cook  
814.598.8127  
BLACK SABBATH  
SUICIDAL TENDENCIES  
MESHUGGAH  
SUBSTANCE D  
DEATH  
MESHUGGAH  
VICTORY STYLE III  
ALL OUT WAR  
SEPIULTURA  
FLOTSAM AND JETSAM
- WMHW**  
Mt. Pleasant MI  
Chris Cook  
814.598.8127  
BLACK SABBATH  
SUICIDAL TENDENCIES  
MESHUGGAH  
SUBSTANCE D  
DEATH  
MESHUGGAH  
VICTORY STYLE III  
ALL OUT WAR  
SEPIULTURA  
FLOTSAM AND JETSAM
- WODU**  
Norfolk VA  
Ashleigh Etheridge  
617.333.2368  
SUICIDAL TENDENCIES  
FINGER ELEVEN  
SOIL  
FLOTSAM AND JETSAM  
NOTHINGFACE  
DREAMCHILD  
MESHUGGAH  
SEPIULTURA  
SUICIDAL TENDENCIES
- WODU**  
Norfolk VA  
Ashleigh Etheridge  
617.333.2368  
SUICIDAL TENDENCIES  
FINGER ELEVEN  
SOIL  
FLOTSAM AND JETSAM  
NOTHINGFACE  
DREAMCHILD  
MESHUGGAH  
SEPIULTURA  
SUICIDAL TENDENCIES
- WONY**  
Orlando NY  
Jay Tavernese  
407.634.2712  
ONE KING DOWN  
NIGHT IN GALES  
PUVA  
SICK OF IT ALL  
SEPIULTURA  
SO MOTE IT BE  
OTW  
WHERE FEAR AND WEAPO
- WONY**  
Orlando NY  
Jay Tavernese  
407.634.2712  
ONE KING DOWN  
NIGHT IN GALES  
PUVA  
SICK OF IT ALL  
SEPIULTURA  
SO MOTE IT BE  
OTW  
WHERE FEAR AND WEAPO
- WORT**  
Madison WI  
Matt Mommaerts  
608.256.2001  
MESHUGGAH  
SUICIDAL TENDENCIES  
DREAM THEATER  
MALEVOLENT CREATION  
SLEER  
DREAM THEATER  
MALEVOLENT CREATION  
SOUL FACED GODS  
FLOTSAM AND JETSAM  
SKINLAB  
MONSTER MAGNET  
SAM BLACK CHURCH
- WORT**  
Madison WI  
Matt Mommaerts  
608.256.2001  
MESHUGGAH  
SUICIDAL TENDENCIES  
DREAM THEATER  
MALEVOLENT CREATION  
SLEER  
DREAM THEATER  
MALEVOLENT CREATION  
SOUL FACED GODS  
FLOTSAM AND JETSAM  
SKINLAB  
MONSTER MAGNET  
SAM BLACK CHURCH
- WRBC**  
Lowtown ME  
Razor Ray  
207.777.1532  
QUEENS OF THE STONE  
NYLON KINCAID  
MESHUGGAH  
SEPIULTURA  
MALEVOLENT CREATION  
BLACK SABBATH  
NOTHINGFACE  
NEBULA  
SPINESHANK  
PUVA
- WRBC**  
Lowtown ME  
Razor Ray  
207.777.1532  
QUEENS OF THE STONE  
NYLON KINCAID  
MESHUGGAH  
SEPIULTURA  
MALEVOLENT CREATION  
BLACK SABBATH  
NOTHINGFACE  
NEBULA  
SPINESHANK  
PUVA
- WRGW**  
Washington DC  
D. Ravloff/A. Supernavage  
202.994.7554  
ONE KING DOWN  
FEAR FACTORY  
LAGWAGON  
KID ROCK  
SICK OF IT ALL  
NATION OF FEAR  
SPINESHANK  
EARTH CRISIS  
MPX  
I AGAINST I
- WRGW**  
Washington DC  
D. Ravloff/A. Supernavage  
202.994.7554  
ONE KING DOWN  
FEAR FACTORY  
LAGWAGON  
KID ROCK  
SICK OF IT ALL  
NATION OF FEAR  
SPINESHANK  
EARTH CRISIS  
MPX  
I AGAINST I
- WRRL**  
Piscataway NJ  
Matt Medeiros  
732.445.4105  
MALEVOLENT CREATION  
MESHUGGAH  
DECIDE  
BAGAGOROTH  
DEATH  
EVOKEN  
SEPIULTURA  
NECROPOLIA  
NOTHINGFACE  
HIMINGBOY
- WRRL**  
Piscataway NJ  
Matt Medeiros  
732.445.4105  
MALEVOLENT CREATION  
MESHUGGAH  
DECIDE  
BAGAGOROTH  
DEATH  
EVOKEN  
SEPIULTURA  
NECROPOLIA  
NOTHINGFACE  
HIMINGBOY
- WRWC**  
Middlebury VT  
Lorric Reder  
815.443.6324  
METALLICA  
SLO BURR  
SICK OF IT ALL  
DREAM THEATER  
VENOM  
KING'S X  
CLUTCH  
APOCALYPTICA  
FLOTSAM AND JETSAM  
BLISTER RUST
- WRWC**  
Middlebury VT  
Lorric Reder  
815.443.6324  
METALLICA  
SLO BURR  
SICK OF IT ALL  
DREAM THEATER  
VENOM  
KING'S X  
CLUTCH  
APOCALYPTICA  
FLOTSAM AND JETSAM  
BLISTER RUST
- WRWU**  
Alliance OH  
Jesse Gembur  
330.223.3777  
SEPIULTURA  
PSYCDER  
FEAR FACTORY  
PURE PUNK  
SUICIDAL TENDENCIES  
SPINESHANK  
SICK OF IT ALL  
SEPTICEMIA  
KID DYNAMITE  
EARTH CRISIS  
ONE KING DOWN
- WRWU**  
Alliance OH  
Jesse Gembur  
330.223.3777  
SEPIULTURA  
PSYCDER  
FEAR FACTORY  
PURE PUNK  
SUICIDAL TENDENCIES  
SPINESHANK  
SICK OF IT ALL  
SEPTICEMIA  
KID DYNAMITE  
EARTH CRISIS  
ONE KING DOWN
- WRWP**  
Pleasanton NY  
John Piro  
914.773.3703  
FLOTSAM AND JETSAM  
BLACK SABBATH  
MESHUGGAH  
E.C.W. EXTREME MUSIC  
SUICIDAL TENDENCIES  
NATION OF FEAR  
SOIL  
STRANGLAND  
FINGER ELEVEN
- WRWP**  
Pleasanton NY  
John Piro  
914.773.3703  
FLOTSAM AND JETSAM  
BLACK SABBATH  
MESHUGGAH  
E.C.W. EXTREME MUSIC  
SUICIDAL TENDENCIES  
NATION OF FEAR  
SOIL  
STRANGLAND  
FINGER ELEVEN
- WRWR**  
River Grove IL  
Don Jurek  
708.456.0300  
BLACK SABBATH  
MESHUGGAH  
NOTHINGFACE  
VADER  
MALEVOLENT CREATION  
ONE KING DOWN  
SICK OF IT ALL  
NECROPOLIA  
QUEENS OF THE STONE  
SINISTER
- WRWR**  
River Grove IL  
Don Jurek  
708.456.0300  
BLACK SABBATH  
MESHUGGAH  
NOTHINGFACE  
VADER  
MALEVOLENT CREATION  
ONE KING DOWN  
SICK OF IT ALL  
NECROPOLIA  
QUEENS OF THE STONE  
SINISTER
- WRWT**  
Oshkosh WI  
Aron Alley/Jeff Indergand  
617.324.9399  
DIECAST  
REUSE  
SAM BLACK CHURCH  
GREY AREA  
BANE  
NOTHINGFACE  
E.C.W. EXTREME MUSIC  
SUICIDAL TENDENCIES  
SICK OF IT ALL  
NIGHT IN GALES
- WRWT**  
Oshkosh WI  
Aron Alley/Jeff Indergand  
617.324.9399  
DIECAST  
REUSE  
SAM BLACK CHURCH  
GREY AREA  
BANE  
NOTHINGFACE  
E.C.W. EXTREME MUSIC  
SUICIDAL TENDENCIES  
SICK OF IT ALL  
NIGHT IN GALES
- WRWB**  
Boston MA  
Matt Halunen  
617.324.9399  
DIECAST  
REUSE  
SAM BLACK CHURCH  
GREY AREA  
BANE  
NOTHINGFACE  
E.C.W. EXTREME MUSIC  
SUICIDAL TENDENCIES  
SICK OF IT ALL  
NIGHT IN GALES
- WRWB**  
Boston MA  
Matt Halunen  
617.324.9399  
DIECAST  
REUSE  
SAM BLACK CHURCH  
GREY AREA  
BANE  
NOTHINGFACE  
E.C.W. EXTREME MUSIC  
SUICIDAL TENDENCIES  
SICK OF IT ALL  
NIGHT IN GALES
- WRWB**  
Lowtown ME  
Razor Ray  
207.777.1532  
QUEENS OF THE STONE  
NYLON KINCAID  
MESHUGGAH  
SEPIULTURA  
MALEVOLENT CREATION  
BLACK SABBATH  
NOTHINGFACE  
NEBULA  
SPINESHANK  
PUVA
- WRWB**  
Lowtown ME  
Razor Ray  
207.777.1532  
QUEENS OF THE STONE  
NYLON KINCAID  
MESHUGGAH  
SEPIULTURA  
MALEVOLENT CREATION  
BLACK SABBATH  
NOTHINGFACE  
NEBULA  
SPINESHANK  
PUVA
- WRWV**  
Burlington VT  
Ben Kestler  
802.856.0796  
SLEER  
MESHUGGAH  
MALEVOLENT CREATION  
CRADLE OF FILTH  
SICK OF IT ALL  
CONVERGE  
BOTCH  
SICK OF IT ALL  
DILLINGER ESCAPE P.A.
- WRWV**  
Burlington VT  
Ben Kestler  
802.856.0796  
SLEER  
MESHUGGAH  
MALEVOLENT CREATION  
CRADLE OF FILTH  
SICK OF IT ALL  
CONVERGE  
BOTCH  
SICK OF IT ALL  
DILLINGER ESCAPE P.A.
- WRWV**  
Cleveland OH  
Joe Schmitt  
216.368.2207  
DESTRUCTO  
SICK SABBATH  
TENDENCIES  
PANTERA  
NEBULA  
FLOTSAM AND JETSAM  
CARNAL FORGE  
METALLICA  
MESHUGGAH  
PUVA  
TESTIFY
- WRWV**  
Cleveland OH  
Joe Schmitt  
216.368.2207  
DESTRUCTO  
SICK SABBATH  
TENDENCIES  
PANTERA  
NEBULA  
FLOTSAM AND JETSAM  
CARNAL FORGE  
METALLICA  
MESHUGGAH  
PUVA  
TESTIFY



# WORLD ROCK RADIO AIRPLAY WORLD RADIO AIRPLAY

- WRVU** Nashville TN  
Ichabod/Ebenezer  
615.322.3691  
FADING DOWN  
CRADLE OF FILTH  
REFUSED  
SICK OF IT ALL  
DAEMONARCH  
SICK OF IT ALL  
REACH THE SKY  
BLACK SABBATH  
HARVEST
- WRXL** Richmond VA  
Johnny Young  
804.756.6454  
CYANOTIC  
SICK OF IT ALL  
IMPALER  
FLOTSAM AND JETSAM  
SOLENT GREEN  
EMBODYMENT  
ONE KING DOWN  
PANTERA  
UNIVERSAL STOMP
- WSBF** Clemson SC  
Sincinhard  
864.656.4010  
CRUDA  
MITHOYEN  
SHADOWS FALL  
MESHUGGAH  
BOLT THROWER  
ONE KING DOWN  
MY DYING BRIDE
- WSDP** Canton MI  
Jessica Rasmussen  
416.772.7732  
MESHUGGAH  
SEPTULTRA  
GUSHMONKEY  
BLACK SABBATH  
BOLT THROWER  
MALEVOLENT CREATION  
QUEENS OF THE STONE  
EXHUMED  
SEPTULTRA  
FEAR FACTORY
- WSHL** North Easton MA  
John Newton  
508.238.2612  
SAND BLACK CHURCH  
MESHUGGAH  
DIECAST  
SPINESHANK  
GANGSTA BITCH BARBIE  
SOLENT GREEN  
SHADOWS FALL  
BOLT THROWER  
MALEVOLENT CREATION  
DILLINGER ESCAPE PLA
- WSIA** South Island NY  
Mike Moran  
718.982.3057  
SINISTER  
NECROPAGIA  
EXHUMED  
BOLT THROWER  
ONE KING DOWN  
SO MOTE IT BE  
EPOCH OF UNLIGHT  
MESHUGGAH  
OPHTHALMIA  
CRADLE OF FILTH
- WSJU** Jamaica NY  
Rich Martinez  
718.990.6563  
ROACHPOWDER  
LINTON KWEISI  
BANK  
MESHUGGAH  
ECW EXTREME MUSIC  
ONE KING DOWN  
KING'S X  
NOTHINGFACE  
NATION OF FEAR
- WSOE** Elon College NC  
Tom Mullen  
919.624.2465  
CAVE IN  
MESHUGGAH  
ONE KING DOWN  
SICK OF IT ALL  
SOLENT GREEN  
FLOOD AN  
SO MOTE IT BE  
EPOCH OF UNLIGHT  
MESHUGGAH  
SOLICITE  
SPINESHANK  
NATION OF FEAR
- WSOU** South Orange NJ  
Anthony Delia  
973.761.9768  
NOTHINGFACE  
STRANGLAND  
SICK OF IT ALL  
FLY  
SPINESHANK  
MARILYN MANSON  
CHEF AID: THE SONGS  
SUICIDAL TENDENCIES  
METALLICA  
SEPTULTRA
- WSUC** Cortland NY  
D. B. Carter  
607.753.2936  
NOTHINGFACE  
LAGHOGAN  
SEPTULTRA  
SPINESHANK  
BLACK SABBATH  
VANILLA ICE  
SUICIDAL TENDENCIES  
ECW EXTREME MUSIC  
SOLICITE  
NATION OF FEAR
- WSUM** Madison WI  
Ryan Good  
608.262.1206  
FLOTSAM AND JETSAM  
OPETH  
MESHUGGAH  
FATES WARNING  
FEAR FACTORY  
NIGHT MOTE IT BE  
EVENT  
OZRIC TENTACLES  
SICK OF IT ALL  
SYMPHONY X
- WSVA** New York NY  
Eric Waugh  
212.592.2346  
FADING DOWN  
FLOTSAM AND JETSAM  
PUYA  
NUMB  
METALLICA  
NATION OF FEAR  
FEAR FACTORY  
KING'S X  
SDIL  
FINGER ELEVEN
- WSVC** Latrobe PA  
Tracy Byrd  
724.532.7280  
SICK OF IT ALL  
QUEENS OF THE STONE  
SEPTULTRA  
OVERKILL  
ONE KING DOWN  
ALL OUT WAR  
BLOOD FOR BLOOD  
ACHERON  
ROACHPOWDER  
SPINESHANK
- WSYF** Shippensburg PA  
B. Griffith/D. Mansor  
717.532.6005  
GORGOROTH  
NOCTURNAL  
ONE KING DOWN  
BOLT THROWER  
MY DYING BRIDE  
MESHUGGAH  
SINISTER  
HIMING/IRG  
MESHUGGAH  
SOLENT GREEN
- WTCC** Springfield MA  
Clyan  
416.632.6628  
ANTHRAX  
FEAR FACTORY  
GUSHMONKEY  
FINGER ELEVEN  
FATH 10 MORE  
BLACK SABBATH  
BARBARA  
SPINESHANK  
DAMNATION A.D.  
SOUL COUCHING
- WTSS** Trenton NJ  
Steve Schwarz  
609.771.2420  
PUYA  
SICK OF IT ALL  
MESHUGGAH  
SIEGHEAL  
PIECEMEAL  
DEATH  
FLOTSAM AND JETSAM  
MESHUGGAH  
DIVINE EMPIRE  
BELLADONNA  
INDICISION
- WTUJ** Cookeville TN  
Jerome "Bart" Barthelery  
931.372.3169  
SOLENT GREEN  
NECROPAGIA  
EXHUMED  
BOLT THROWER  
ALL OUT WAR  
MALEVOLENT CREATION  
EPOCH OF UNLIGHT  
MESHUGGAH  
BLIND GUARDIAN  
KRABATHOR
- WTUL** New Orleans LA  
Nat Beckerman  
504.865.5887  
DILLINGER ESCAPE PLA  
BOTCH  
INK AND DAGGER  
MESHUGGAH  
SEPTULTRA  
GORDIAN KNOT  
HARVEST  
ONE KING DOWN  
INHUMAN  
INDICISION
- WTYL** Newtown PA  
Scott Shevack  
215.968.8380  
MESHUGGAH  
SEPTULTRA  
ONE KING DOWN  
SICK OF IT ALL  
SOLENT GREEN  
FLOOD AN  
SO MOTE IT BE  
EPOCH OF UNLIGHT  
MESHUGGAH  
EARTH CRISIS  
DAMNATION A.D.  
DEICIDE
- WUEV** Evansville IN  
Matthew Woodruff  
812.479.2022  
KARDM  
MESHUGGAH  
SUICIDAL TENDENCIES  
SOIL  
LIVING END  
MY DYING BRIDE  
LID  
RUSH  
BLACK SABBATH  
GATHERING OF THE SPI
- WUIC** Chicago IL  
Nickolas G. Shizas  
312.355.6515  
GATHERING  
MESHUGGAH  
FINGER ELEVEN  
SOIL  
NEVERMORE  
SINISTER  
PUYA  
NIGHT IN GALES  
GATHERING OF THE SPI  
LITTLE JOE SMITH
- WUMD** Dearborn MI  
Mike  
313.593.5167  
DAMNATION A.O.  
HARVEST  
MESHUGGAH  
ALL OUT WAR  
ONE KING DOWN  
FINGER ELEVEN  
INDICISION  
DEATH  
INDICISION/SHAI HULLU  
SICK OF IT ALL  
BELLADONNA
- WUWS** Westborough AL  
David Standifer  
205.348.6461  
MESHUGGAH  
ONE KING DOWN  
DREAM CHILD  
EPOCH OF UNLIGHT  
SO MOTE IT BE  
NOTHINGFACE  
NATION OF FEAR  
SUICIDAL TENDENCIES  
FINGER ELEVEN  
NEVERMORE
- WUWD** Newark NJ  
The Time  
302.831.2701  
MALEVOLENT CREATION  
MESHUGGAH  
BOLT THROWER  
WAR DANCE  
DIVINE EMPIRE  
NO MOTE IT BE  
KING'S X  
LEGEND OF A MADMAN  
BOLT THROWER  
SUICIDAL TENDENCIES  
ROOTS II (THE RETURN  
SO MOTE IT BE  
RASPUTINA
- WUWM** Coral Gables FL  
B. Tuffino/G. Valle  
305.284.9131  
MESHUGGAH  
BLACK SABBATH  
ONE KING DOWN  
DEATHWITCH  
ONE KING DOWN  
FLOTSAM AND JETSAM  
NIGHT IN GALES  
DIVINE EMPIRE
- WUWS** Valdosta GA  
Daniel Oxford  
912.333.7914  
BANDA ARCANDEL R.15  
ONE KING DOWN  
NOTHINGFACE  
PUYA  
SPINESHANK  
SOIL  
ECW EXTREME MUSIC  
SEPTULTRA  
DREAM CHILD  
SUICIDAL TENDENCIES
- WUWL** Lyndonville VT  
Brent MacAloney  
802.626.5881  
FINGER ELEVEN  
NOTHINGFACE  
SEPTULTRA  
SAM BLACK CHURCH  
ECW EXTREME MUSIC  
BLACK SABBATH  
NATION OF FEAR  
NEBULA
- WUWP** Stevens Point WI  
Justin S. Van Kleeck  
715.346.4722  
METALLICA  
CRYPTOPSY  
ROACHPOWDER  
BLACK SABBATH  
SUBSTANCE D OF THE STONE  
DEATH  
NIGHT IN GALES  
SICK OF IT ALL CHURCH  
STINKBUG  
FLOTSAM AND JETSAM
- WUVU** Hartstown WV  
Robb Herinkamp  
304.293.3329  
SOLENT GREEN  
PHOBIA  
ONE KING DOWN  
ISIS  
CRYPTOPSY  
GORDIAN KNOT  
FLORIDA FUCKIN' HARD  
CAVE IN  
EXHUMED  
IN THESE BLACK DAYS
- WUXI** Danbury CT  
Bob Hutchings  
203.837.8387  
BOLT THROWER  
MESHUGGAH  
SAM BLACK CHURCH  
EPOCH OF UNLIGHT  
VADER  
SCHOLMANACE  
CONJUNCTION  
MALEVOLENT CREATION  
EXHUMED  
MY DYING BRIDE
- WUXJ** Hansburg VA  
Suzanna Paradise  
540.526.3559  
SINISTER  
DOG FACED GODS  
NIGHT IN GALES  
MESHUGGAH  
MALEVOLENT CREATION  
DIVINE EMPIRE  
VADER  
ONE KING DOWN  
INDICISION  
SO MOTE IT BE
- WXLV** Schnecksville PA  
D. J. Bial  
610.799.4141  
METALLICA  
SEPTULTRA  
MESHUGGAH  
SUICIDAL TENDENCIES  
AGNOSTIC FRONT  
GRUPO AFROCOUBA  
SOLENT GREEN  
ECW EXTREME MUSIC  
SAM BLACK CHURCH  
DEICIDE
- WXYV** Villanova PA  
Ryan Cordal  
610.519.7200  
MESHUGGAH  
SPINESHANK  
SEPTULTRA  
FINGER ELEVEN  
BELLADONNA  
THE GAMBIA  
ROACHPOWDER  
VADER  
MALEVOLENT CREATION  
ONE KING DOWN
- WYBC** New Haven CT  
Eric Tetras  
203.432.4127  
NASHVILLE PUSSY  
KING'S X  
CHEF AID: THE SONGS  
SICK OF IT ALL  
SUICIDAL TENDENCIES  
CRADLE OF FILTH  
HAMMERFALL  
SEPTULTRA  
ECW EXTREME MUSIC  
BRUCE DICKINSON
- WYRE** Waukesha WI  
Keith Meadows  
414.521.5201  
EXHUMED  
SINISTER  
NIGHT IN GALES  
VOLUPTUOUS HORROR OF  
EPOCH OF UNLIGHT  
BETHLEHEM  
RAISE HELL  
ROOTS II (THE RETURN  
SO MOTE IT BE  
RASPUTINA
- WYWB** Greenville NC  
Beth Cherubim  
514.848.7470  
BOLT THROWER  
NOTHINGFACE  
MESHUGGAH  
SPINESHANK  
ONE KING DOWN  
SEPTULTRA  
PUYA  
NIGHT IN GALES  
BELLADONNA
- CJRW** Cary NC  
Darius  
919.328.4783  
JOSE SERRANO/ANTONIO  
VARTINA  
AZIZ HERAWI  
FROM THE TOBACCO ROA  
LUS DELGADO  
HAMDULLAH VOLUME I  
CSOKODOM  
RIVER OF SONG: A MUS  
ZEZO RIBEIRO
- CKTU** Ottawa ON  
Kevin Tattersall  
613.250.2528  
SLY AND ROBBIE  
TARIKA  
MAURINA  
BARBA MAAL  
STINA NORDESTAM  
NAZKA  
NIA YCAPALL  
TWO CRIES OF FREEDOM  
MASTERS OF PERCUSSION  
DAVID WILKIE
- CKUL** Lethbridge AB  
Jack Rieck  
403.329.2335  
JOSE LUIS ENCINAS  
EKSTASIS  
JERRY ALFRED KEHLNOM  
CESARIA EVORA  
MUSIC OF INDONESIA 1  
MYTHOS  
BEAU JOUQUE  
GUIDO BASSO/DAVE TUR  
THE WORLD AT YOUR F  
BELEZA TROPICAL 2 NO
- CKUT** Montreal PQ  
John Blatwicz  
514.338.6787  
BARBA MAAL/MANSOUR S  
TARIKA  
SWEET HONEY IN THE R  
BESARIA EVORA  
JOHNNY CLARKE  
BELEZA TROPICAL 2 NO  
NICKO BAKO  
LINTON KWEISI JOHNSON  
MALL TO MEMPHIS: AN  
UNIQUE
- KALA** Danvers IA  
David Baker  
512.473.6217  
MILTON NASCIMENTO  
GREAT EXPECTATIONS  
GABRIELA  
CUSTAVO SANTOALLA  
JUAN CARLOS QUINTERO  
PHILIP GLASS  
LOREENA McKENNITT  
LINDOUL ENSEMBLE OF  
BONGA  
STEPHEN PRYOR
- KAMP** Tucson AZ  
Marilyn Torey  
520.626.4460  
YUNGCHEN LHAMO  
CUBA L.A.  
SLY AND ROBBIE  
STUDIO ONE DANCEHALL  
VAS  
VIRGINIA RODRIGUES  
MICHAEL ROSE  
ICUBANISM!  
ANUSHKA SHANKAR  
YORUBA/DAHOMEAN COLL
- KAOS** Olympia WA  
Ruth Brownstein  
360.866.6000  
DEF REKLAB  
A NATIVE AMERICAN OD  
HANDULLAH VOLUME I  
AFRICAN KALESI  
LINTON KWEISI JOHNSON  
GRUPO AFROCOUBA  
CULTURE  
BOY GE MENDES  
FINGER ELEVEN  
YUNGCHEN LHAMO
- KBCS** Bellevue WA  
Bob Richmond  
425.562.6194  
TARIKA  
BONGA  
THOMAS MAPFUMO & THE  
CAMEA  
YUNGCHEN LHAMO  
RANDY LORENZO  
BELEZA TROPICAL 2 NO  
GILBERTO GIL  
A NATIVE AMERICAN OD  
DONAL LUNNY
- CFRC** Kingston ON  
Peggy Shanks  
613.533.6000  
LARRY STEEN  
DENNIS BROWNE  
ENERGYSYS  
JAH CUETA  
TWO CRIES OF FREEDOM  
JERRY ALFRED KEHLNOM  
MICHAEL ROSE  
YELLOWMAN  
EAST AND ROBBIE  
MOURMOURIKA
- CHRW** London ON  
Justin Peters  
519.661.3601  
TORONTO TABLA ENSEMB  
HARD ROUGE  
THE YOUNG MEN  
BADI ASSAO  
LUS DELGADO  
STINA NORDESTAM  
ASTOR PIAZZOLLA  
INCANTATION  
DONAL LUNNY  
DEE RHMUBA
- CJLO** Montreal PQ  
Mylene Poirier  
514.848.7470  
BOLT THROWER  
KING SIZE SKA  
WORLD VOICES 1  
MR. VEGAS  
BELEZA TROPICAL 2 NO  
TARIKA  
ONDR  
SANCHEZ  
PONCHO SANCHEZ  
HURON/DUB SESS
- CKRW** Santa Monica CA  
Hailouy/Marcoulet  
310.450.5183  
DAKTARIS  
ATROCIDADES  
BABBA MAAL  
RACHD TAHA  
ANGELIQUE KIDJO  
ERNEST RANGLIN  
CHUCHO VALDES  
MOCKA BRAHEM  
MANU CHAO  
TOM ZE
- KDHX** St. Louis MO  
Tony Reinzo  
616.464.2925  
TOM ZE  
A NATIVE AMERICAN OD  
WARTIN  
KLEZMATIC/CHAVA ALB  
SWEET HONEY IN THE R  
LEE SCRATCH PERRY  
KROYSFOLD  
SOLAS  
HABIB KOTIE & BAMADA  
LINTON KWEISI JOHNSON  
GLADIATORS  
TALVIN SINGH
- KDUR** Durango CO  
Craig Harris  
970.247.7288  
BELEZA TROPICAL 2 NO  
TOM MOLA AND BRAGAD  
ASTOR PIAZZOLLA  
BESARIA EVORA  
GILBERTO GIL  
ONDR  
ROSANNA & ZELIA  
MALL TO MEMPHIS: AN  
MICKY HART/PLANET D  
EILEEN IVERS  
SHAKIRA
- KDVS** Davis CA  
Steven A. Scott  
512.472.9903  
FOREIGN BROTHERHOOD  
PROQUESTA ARAGON  
HEALING OF THE NATIO  
MILDTA VECONDAD  
HILUN HUERT  
CHUCHO VALDES  
LADY SAW  
EAST AND ROBBIE  
ROSANNA & ZELIA  
RICHARD PRYOR
- KEOL** La Grande OR  
Jonnie Rankin  
510.848.6767  
TARIKA  
BELEZA TROPICAL 2 NO  
LINTON KWEISI JOHNSON  
MANU CHAO  
A NATIVE AMERICAN OD  
TOM ZE  
HI FI KILLERS  
STEAM — HAMAM: THE  
GREGORY ISAACS  
ENERGYSYS  
ONDR
- KGLT** Bozeman MT  
Rich Martinez  
406.994.6483  
DUFF SPILLANE  
MUSIC OF INDONESIA 1  
BARBA MAAL  
RAVI SHANKAR  
GLOBAL VOICES  
ANGELIQUE KIDJO  
ERNEST RANGLIN  
ASTOR PIAZZOLLA  
YUNGCHEN LHAMO  
GUILHERME VERGUEIRO
- KGNV** Boulder CO  
Enk Thomas  
303.449.4885  
PARIS COMBO  
VIRGINIA RODRIGUES  
YUNGCHEN LHAMO  
CAMEA  
THE SPIRIT OF LAPE  
SANNIA KURKI-SUONIO  
BROOKLYN JUNGLE SOUN  
HAMOULLAH VOLUME I  
BELEZA TROPICAL 2 NO  
ILILA PIRITHIARI
- KBGA** Missoula MT  
Cecil Doyle  
406.243.5715  
PSO FACTO  
DENNIS BROWNE  
ENERGYSYS  
NO EASY WALK TO FREE  
GRUPO AFROCOUBA  
BELEZA TROPICAL 2 NO  
DENNIS BROWNE  
EAST AND ROBBIE  
MOURMOURIKA
- KGUR** San Luis Obispo CA  
Dave Brown  
805.546.3191  
SLY AND ROBBIE  
BUNNY WALKER  
SARAH WATERS  
MICHAEL ROSE  
ISRAEL VIBRATION  
LINTON KWEISI JOHNSON  
JOHNNY CLARKE  
GLADIATORS  
CALTON COFFIE  
EARTH WORME PILLS
- KHNS** Haashtav  
Byrne Ivor  
907.766.2020  
FROM THE HARD WAY:  
DR. ISRAEL  
ANUSHKA SHANKAR  
SANNIA KURKI-SUONIO  
SHAKIRA  
VOX  
TALVIN SINGH  
CELTIC VOICES  
SHARON SHANNON  
PARIS COMBO
- KKFI** Kansas City MO  
Mike Gredman  
816.931.2710  
DR. ISRAEL  
EILEEN IVERS  
TOM ZE  
LOS MOCOSOS  
GILBERTO GIL  
THOMAS MAPFUMO & THE  
LUS SUPER SEVEN  
LEE SCRATCH PERRY  
ROSANNA & ZELIA  
ONDR
- KKUP** Cupertino CA  
Brad Stone  
408.848.6266  
TARIKA  
BONGA  
YUNGCHEN LHAMO  
EL SON ENTERO  
BOY GE MENDES  
GLADIATORS  
COMPAY SEGUNDO  
PONCHO SANCHEZ  
MOCKA BRAHEM  
LEE SCRATCH PERRY
- KLSU** Buffalo LA  
Joachim Vogeler  
504.388.4520  
MALL TO MEMPHIS: AN  
RIVER OF SONG: A MUS  
GABRIELA  
LEE SCRATCH PERRY  
KROYSFOLD  
SOLAS  
HABIB KOTIE & BAMADA  
LINTON KWEISI JOHNSON  
PARIS COMBO  
ASIAN DUB FOUNDATION
- KMUD** Redway CA  
Kate Klein  
707.923.2513  
BELEZA TROPICAL 2 NO  
ANGELIQUE KIDJO  
ROSANNA & ZELIA  
BONGA  
CELTIC VOICES  
LINTON KWEISI JOHNSON  
PACIFIC D'RIVERA  
MICKY HART/PLANET D  
EILEEN IVERS  
SHAKIRA
- KMOU** Moscow ID  
Colin Ferris  
208.885.6433  
TOM ZE  
IMMIGRANT SUNS  
COMPAY SEGUNDO  
MANU CHAO  
CELTIC VOICES  
BLOUIN  
LEE SCRATCH PERRY  
PARIS COMBO  
LUS SUPER SEVEN
- KKUF** Austin TX  
Zain Al-Randi  
512.472.1369  
LOS SUPER SEVEN  
GILBERTO GIL  
WAYNE GORBEA  
HAMOULLAH VOLUME I  
TARIKA  
HOLDING UP HALF THE  
VIENTO DE AGUA  
FROM THE TOBACCO ROA  
EL SON ENTERO  
BOY GE MENDES
- KKPA** Berkeley CA  
Chny Raul  
510.848.6767  
BELEZA TROPICAL 2 NO  
LINTON KWEISI JOHNSON  
MANU CHAO  
WORLD VOICES 1  
COMPAY SEGUNDO  
LOS SUPER SEVEN  
TOM ZE  
BOMBAY THE HARD WAY:  
CHUCHO VALDES & IRAK  
MALL TO MEMPHIS: AN
- KKRC** Colorado Springs CO  
Jeff Bieri  
719.437.8103  
SAW DOCTORS  
NEW CELL DIMENSION  
MARRY BLACK  
BELEZA TROPICAL 2 NO  
SOLAS  
DUB NATION  
CAMEA  
TANNHILL WEAVERS  
CASSIDYS  
PHIL THORNTON/HOSSAM
- KKRX** New York NY  
Shahram  
505.646.4640  
FROM THE HARD WAY:  
MUSIC OF ARMENIA VOL  
AFRO LINTON  
WAS  
BELEZA TROPICAL 2 NO  
BOY GE MENDES  
RAM  
LA PLENA  
PAOLO CONTE  
ZAP MAMA
- KVMA** New York NY  
Chris McAclister  
916.265.3064  
ONDR  
ERNEST RANGLIN  
TARIKA  
HABIB KOTIE & BAMADA  
HABIB KOTIE & BAMADA  
THOMAS MAPFUMO & THE  
HILUN HUERT  
LINTON KWEISI JOHNSON  
BOY GE MENDES
- KWBS** Gunkison CO  
Zak Flusman  
970.943.3033  
BOB MARLEY & THE WAI  
TOMMY MCCOOK & FRIEN  
JUNIOR VEGAS  
PETER TOSH  
BURNING SPEAR  
LUS MOCOSOS  
ABYSSINIANS  
ABYSSINIANS  
EQUUS  
THE SPIRIT OF CAPE V
- KWVA** Eugene OR  
Greg Nichols  
541.346.4091  
BOLLY KILLER  
BENNIE MAN  
MERCILESS  
SIZLA  
JOYFUL NOISE: CELTIC  
PARIS COMBO  
BRINGING IT ALL BACK  
EILEEN IVERS  
SHAKIRA  
A NATIVE AMERICAN OD
- KZMU** Haashtav  
Dan Mirano  
505.751.0091  
LEE SCRATCH PERRY  
SLY AND ROBBIE  
LINTON KWEISI JOHNSON  
JOHN BROWN'S BODY  
JOHNNY CLARKE  
GLADIATORS  
TALVIN SINGH  
LEE SCRATCH PERRY  
ISRAEL VIBRATION  
MORE ROCKERS
- KZSU** Stanford CA  
Mike Gredman  
505.835.6013  
DOM UN 4839  
A NATIVE AMERICAN OD  
JOE AGUSTINE  
MAD PROFESSOR  
SANNIA KURKI-SUONIO  
SAM MANGWANA  
JPP  
ROSANNA & ZELIA  
BADAR ALI KHAN  
TINA MARSH & CO2
- WBAI** New York NY  
Delphine Blue  
212.652.8900  
BELEZA TROPICAL 2 NO  
BOUYMAN EKSPERIMENT  
A NATIVE AMERICAN OD  
BOY GE MENDES  
GHAZAL  
HASSAN HAKMOUM  
HAWA NAGITS  
LADY SMITH BLACK MAMB  
SHAKIRA  
KRISHNA OAS
- WBNY** Buffalo NY  
Al Ripes  
715.855.3030  
COMPAY SEGUNDO  
ANUSHKA SHANKAR  
SANNIA KURKI-SUONIO  
DERIVSH  
SOLAS  
BLACK WATCH  
SHAKIRA  
MARCIA GRIFFITHS  
SHEPETO HABERANO  
ONDR
- WBSD** Burlington WI  
Chris Kowalek  
414.763.0195  
SIAH HULLU  
TRIBAL JAM  
MANA  
SISTER CAROL  
PAOLO CONTE  
HEDINAGARNA  
SHAKIRA  
MARTYN BENNETT  
TRIAKEL  
BELEZA TROPICAL 2 NO
- WBZC** Pemberton NJ  
Keith Rowland  
612.625.3000  
MANU CHAO  
TOM ZE  
LHASA CEMENT PLANT  
PARIS COMBO  
SANNIA KURKI-SUONIO  
CHUKKI STARR  
TALVIN SINGH  
BELEZA TROPICAL 2 NO  
MUTABURAKA  
BUNNY KILLER
- WCBE** Columbus OH  
Emily Stout  
614.365.5555  
MALL TO MEMPHIS: AN  
LINTON KWEISI JOHNSON  
MANU CHAO  
BELEZA TROPICAL 2 NO  
KRISHNA DAS  
WASIS D'OP  
SILVARTINA  
CELTIC TIDES  
BADI ASSAD
- WCBN** Ann Arbor MI  
Brendan Gilten  
734.763.3501  
MOURMOURIKA  
MR. VEGAS  
FRISCO KID  
DANCEHALL  
ANUSHKA SHANKAR  
ELANOR HOVDA  
GLEN WASHINGTON  
ASTOR PIAZZOLLA  
A NATIVE AMERICAN OD  
GRUPO AFROCOUBA
- WCWM** New York NY  
Chris Hall/Brad Starr  
415.386.8873  
GILBERTO GIL  
ANANDA SHANKAR  
T.H.E. PERCUSSION OR  
CSOKODOM  
ANUSHKA SHANKAR  
ELANOR HOVDA  
GLEN WASHINGTON  
NECATI CELIK  
DAVE & ANSEL COLLINS  
PHIL THORNTON/HOSSAM
- WCYM** New York NY  
Andrew Mitchell  
413.597.2373  
ONDR  
ERNEST RANGLIN  
TARIKA  
HABIB KOTIE & BAMADA  
RIVER OF SONG: A MUS  
LEILA JENKINS  
WENDY CARLOS  
WOMEN OF FARGO: ARGE  
LEE SCRATCH PERRY  
BALUCHI ENSEMBLE OF







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WCLC Grayslake IL Dan Deslaid 847.223.6601 JOSHUA REDMAN PATRICIA BARBER...

WFHB Bloomington IN Dan Deslaid 812.323.1200 CARMEN MCGRAE WARBOP QUINLET...

WLTL LaGrange IL Nancy Novacek 708.482.9585 WESSELL ANDERSON WARBOP QUINLET...

WPT5 Pittsburgh PA Veva Sifton 412.448.1990 JOHN COLTRANE FULL CELEBRATED ORC...

WRUW Cleveland OH David Tolson 216.368.2207 ART ENSEMBLE OF CHIC SUSIE IBARRA/DENIS C...

WVIA Pittston PA George Graham 610.953.2908 JOE CHAMBERS NY HARDBOP QUINLET...

WVCR Tempe AZ Poughkeepsie NY Todd Leand 914.437.5476 ART ENSEMBLE OF CHIC DAVID S. WARE...

WVUD Newark NJ Justin Foster 202.831.2701 ELLA FITZGERALD W/C...

WVWR Rock Hill SC David Peck 540.831.5020 HERBIE HANCOCK KEVIN MAHOQANY...

KZMU Moab UT Sarah Harris 435.259.8824 LARRY STEEN DANEZ STORRS & THE TD DRAPI SYMPHONETTE...

WCUR West Chester PA Derek Frey 610.476.8714 ALICE COLTRANE ALBERT AYLER...

WFMU Jersey City NJ Brian Turner 973.265.0800 ALICE COLTRANE ALBERT AYLER...

WFMFO Medford MA Morgan Huke 978.228.5343 ART ENSEMBLE OF CHIC JOHN COLTRANE...

WQUB Quincy IL Will Kinnaly 718.983.5343 HARRY ALLEN EDIE HIGGINS...

WWSA Staten Island NY Fred Serrano 718.983.5343 45 YEARS OF JAZZ AND JOE PASS...

WVWR Poughkeepsie NY Todd Leand 914.437.5476 ART ENSEMBLE OF CHIC DAVID S. WARE...

WVUD Newark NJ Justin Foster 202.831.2701 ELLA FITZGERALD W/C...

WVWR Rock Hill SC David Peck 540.831.5020 HERBIE HANCOCK KEVIN MAHOQANY...

KZSU Stanford CA Cathy Austin 650.227.7200 ARI BROWN BRIGHT MOMENTS...

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WMSJ Mississippi State MS Alan Howard 601.325.8034 CYRUS CHESTNUT GARY BURTON...

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WAPS Mackay OH Mackay White 330.761.3098 JOHN REDMAN JOE PASS...

WDCE Hemetstead VA Herb King 410.289.8698 JOHN REDMAN JOE PASS...

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WDVC Carle PA Brian Heir 717.245.1661 HERBIE HANCOCK SPHERE...

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WBGU Bowling Green OH Chuck Keron 419.372.8657 JOE CHAMBERS CHARLIE BYRD...

WBDT Detroit MI Charles Keron 313.577.4446 BURTON/COREA/METHENY PHIL WOODS...

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WBZC Pemberton NJ Jeanne Becker 609.894.9311 CHARLIE BYRD STAN GETZ WITH CHET BURTON/COREA/METHENY...

WDSU Dover DE Sean Woodall 252.339.4909 JOE MORRIS QUARTET DAVID S. WARE...

WGDG Plainfield NJ Alan Howard 908.454.7762 DON TINI GARY BURTON COLLECTIVE...

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WCBS New York NY Fred Hersch 212.850.1234 HERBIE HANCOCK PHILIP MILLER...

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KCFW Ottawa ON Kalum Figura 613.520.2528 FRYER TRUCK...

KCKU Montreal PQ Azar S. 514.398.6787 REDMANS MEDINA GREEN...

KCRN Denver CO Chris Hopkins 970.247.7288 REDMANS MEDINA GREEN...







WBUR Providence RI 401.272.9550 EVERLAST GOD GOO DOLLS FLYS CREAM SUGAR RAY LENNY KRAVITZ DAVE MATTHEWS BAND FURLE GARAGE FATBOY SLIM DAVE MATTHEWS BAND MARVELOUS 3 U2 CARDIGANS CREED OFFSPRING EVERLAST THREE COLOURS RED EAGLE-EYE CHERRY TIN STAR RAW RADICALS SMASHING PUMPKINS EVERCLEAR BEASTIE BOYS REMY ZERO

WHF'S Landover MD 410.306.0991 SUGAR RAY EVR LAST CAKE LENNY KRAVITZ HOLE SUGAR RAY U2 OFFSPRING HOLE KHAEEL CARDIGANS FATBOY SLIM DAVE MATTHEWS BAND MARVELOUS 3 U2 CARDIGANS CREED OFFSPRING EVERLAST THREE COLOURS RED EAGLE-EYE CHERRY TIN STAR RAW RADICALS SMASHING PUMPKINS EVERCLEAR BEASTIE BOYS REMY ZERO

WLIR Garden City NY 516.222.1103 FATBOY SLIM U2 SEMISONIC HOLE SUGAR RAY U2 FAITHLESS HOLE CARDIGANS SEAL FUN ZERO TOMMY HENRIKSEN NEW RADICALS BLONDE GARBAGE ALANIS MORISSETTE BETTER THAN EZRA LENNY KRAVITZ EVERLAST VALLEJO LIMP BIZKIT TIN STAR ORGY CREED MARVELOUS 3

WYRR New York NY 212.750.0550 EVERLAST METALLICA BEASTIE BOYS PEARL JAM CREED ROB ZOMBIE OFFSPRING FULL ON THE MOUTH NEW RADICALS PAVED IN SKIN RINE FUN LOVIN' CRIMINALS HIS NAME IS ALIVE MATT PONDO PA TWELVE CAESARS KAHMI KARRIE MARVELOUS 3 PLACEDBO PLASTILINA MOSH SEAM BABY RAY PASTELS SEAWAVE STARSEEDS HAYWOOD JETS TO BRAZIL TALVIN SINGH

3WK www.3wk.com Jim Wilkinson 805.633.1987 GET UP KIDS DJ RECTANGLE MIX MASTER MIKE JIMMY EAT WORLD ILL BEAT LIMP BIZKIT REAGAN YOUTH YOUTH BRIGADE RICK SOCIAL DISTORTION PROMISE RING METALLICA TRICKY FATBOY SLIM UNION 13 SLACKERS AUS ROTTEN CORILLA BISCUITS CAVITY SOLENT GREEN PARIS, TEXAS CALVIN KRAME RINAL CONFLICT PROPAGANDHI JETS TO BRAZIL

ANDY NOISE www.andynoise.com Annette Martin 805.633.1987 GET UP KIDS DJ RECTANGLE MIX MASTER MIKE JIMMY EAT WORLD ILL BEAT LIMP BIZKIT REAGAN YOUTH YOUTH BRIGADE RICK SOCIAL DISTORTION PROMISE RING METALLICA TRICKY FATBOY SLIM UNION 13 SLACKERS AUS ROTTEN CORILLA BISCUITS CAVITY SOLENT GREEN PARIS, TEXAS CALVIN KRAME RINAL CONFLICT PROPAGANDHI JETS TO BRAZIL

CDWORLD www.cdworld.com Annette Martin 408.378.1435 MARIAH CAREY OFFSPRING GOD GOO DOLLS TATYANA ALI EVCRCLEAR SARAH MCLACHLAN EVERLAST LIMP BIZKIT RUGRATS: THE MOVIE YOU'VE GOT MAIL HOPE FLOATS ARMAGEDDON BRADONIA LAURYN HILL 98 DEGREES UNION 13 TO GO-PL BUSTA RHYMES DIXIE CHICKS FAITH HILL GARTH BROOKS SHANIA TWAIN BUENA VISTA SOCIAL C DANA KROLL SPICE GIRLS

FLASHRADIO-POP www.flashradio.com Marti Zimlin 212.941.5912 BRITNEY SPEARS MARRIAH CAREY TATYANA ALI EVCRCLEAR EAGLE-EYE CHERRY JYREL LAYRYN HILL BOYZONE YOU'VE GOT MAIL HOPE FLOATS BACKSTREET BOYS MADONNA JAY-Z ALL SAINTS JULIE JACKSON ORGY HOLE NATALIE IMBRUGLIA MEL BROWN NO DOUBT SMASHING PUMPKINS SPICE GIRLS BUSTA RHYMES JUNGLE BROTHERS HARLEM WORLD

INVISIBLE RADIO www.invisibleradio.com Mike Vago 212.535.8968 CAODALLA ANI DIFRANCO BECK JON SPENCER BLUES EX QUINTRON DENATHA RICHMAN RONDELLES CAT POWER BEATNIK'S MOSTARS GOD IS MY COPILOT RUNAWAY WEINER DOG NINETY NINE GRADUATES SILVER JEWEL JULIE RUIIN UNKLE FAMOUS MONSTERS ARCHERS OF LOAF SOUL COUCHING FRUMPETS MERCURY REV JED FAIR & YO LA TEN CINERAMA A TRIBE CALLED QUEST SPIRITUALIZED

WDST Woodstock NY 518.779.7266 HOLE BETTER THAN EZRA METALLICA ROB ZOMBIE COLLECTIVE SOUL BLACK SABBATH JONNY LANG BLACK CROWES METALLICA EVERLAST E.E.E.R. Lenny Kravitz AEROSMITH CREED MONSTER MAGNET BLACK SABBATH GODSMACK MARIYAN MANSON CREED OFFSPRING BARENAKE LADIES LIZ PHAIR BLONDE CARDIGANS PLACEDBO

WITYY Baltimore MD 410.671.3000 HOLE BETTER THAN EZRA METALLICA ROB ZOMBIE COLLECTIVE SOUL BLACK SABBATH JONNY LANG BLACK CROWES METALLICA EVERLAST E.E.E.R. Lenny Kravitz AEROSMITH CREED MONSTER MAGNET BLACK SABBATH GODSMACK MARIYAN MANSON CREED OFFSPRING BARENAKE LADIES LIZ PHAIR BLONDE CARDIGANS PLACEDBO

WNNX Atlanta GA 404.256.0997 GARBAGE HOLE VAST EVERLAST CREED FATBOY SLIM CAKE CARDIGANS CAKE DAVE MATTHEWS BAND COLLECTIVE SOUL Lenny Kravitz TIN STAR MARVELOUS 3 RAY Z ZERO PLACEDBO ALANIS MORISSETTE CREED OFFSPRING FLYS BLONDE Lenny Kravitz THE FACULTY ROB ZOMBIE HOLE GOD GOO DOLLS

88 HIP-HOP www.88hiphop.com Joe Kim 212.925.7909 DJ CUBE LYRICIST LOUNGE ALL-BAO SEED RAY Z ZERO RZA BLACK STAR BOUNTY KILLER BUSTA RHYMES UNSPOKEN HEARD AFURA SAUCE MONEY M.O.P. E.V.A.F.L. CHARLI BALTIMORE NAUGHTY BY NATURE BLACK MOON BAO MEETS EVIL ROOTS PETE ROCK BUSTA RHYMES DJ S & S ICE CUBE PACEWON CAM'RON PRINCE PAUL

93X www.93x.com Randy Wachter 314.921.9330 OFFSPRING REMY ZERO SUGAR RAY ZERABHEAD BETTER THAN EZRA CARDIGANS CREED GOD GOO DOLLS MARVELOUS 3 NEW RADICALS ORGY SOUL COUCHING SPRING MONKEY FATBOY SLIM PLACEDBO LIVING END TIN STAR GARBAGE OFFSPRING ROB ZOMBIE LIVING END GOD GOO DOLLS ZERABHEAD DOVETAIL JOINT

CD POINT www.cdpoint.com Zane Wilzig 303.402.9353 PAUL DAKENFOLD DAVE MATTHEWS/TIM RE BRUNO ELE VINCE GILL KTY 2 SUPER BOX OF SOUL SAVE THE CHILDREN CHRIS CORBO UNWRITTEN LAW LOREENA MCKENNETT BRENN BROTHERS BILLBOARD TOP COUNTRY OTIS REDDING DIXIE HUMMINGBIRDS JERRY BUTLER GARTH BROOKS BOBBIE GENTRY JERRY BUTLER DELBERT MCLUENTON JUNIOR BROWN TOMMY & SEPEHR R. CARLOS NAKAI RAMMSTEIN A. CARLOS MORISSETTE E.V. CREED COLLECTIVE SOUL

BOMBRADIO www.bombradio.com G-Money 602.530.8766 DJ CUBE SNOOP DOGGY DOGG MONICA CAM'RON NICOLE TATYANA ALI LYC 2PAC JANET JACKSON AFURA WILL SMITH JAYO FELONY E.V.A.F.L. JERMAINE OUPRI BRAINDE NAUGHTY BY NATURE BLACK MOON BRANDY & MONICA ORU HILL BEASTIE BOYS PRAV LAURYN HILL SYLVE FINE GUSTIN'S CHILD BIG PUNISHOR LORD TARIQ & PETER G

CKDJ ckdj.comet.ca Trevor Shand 613.727.4723 JAY-Z JOHANSON BAO MEETS EVIL NEOTROPIC BUSTA RHYMES SCOTT HENRY COLDCUT MEDICINE FRUITLOOP BRADLEY NOWELL ROOTS FAKED HEAD FAITH NO MORE PARIS IS SLEEPING: R MANSUN STYLES OF BEYOND DON CABALLERO ROB SWIFT DJ DISK MEDIAEVAL BABES DJ SPOOKY THAT SUBLI CARDIGANS MESHUGGAH BEASTIE BOYS MASSIVE ATTACK KORN

FLASHRADIO-SONICNET MIX www.flashradio.com Marti Zimlin 212.941.5912 JARVIS THE MOON PLACEDBO VAST CYRES EVERLAST SUGAR RAY JON SPENCER ONE LADY OWNER MARCH STREET PREACHE NEWS FAKED HEAD FAITH NO MORE PARIS IS SLEEPING: R MANSUN OASIS ASH BIS SWIMMER OFFSPRING DJ SPOOKY THAT SUBLI R.E.M. STEREOLAB JON SPENCER BLUES EX HOOVERPHONIC MADONNA

KBGA www.kbga.org Troy Byker 406.243.5172 JARVIS THE MOON PLACEDBO VAST CYRES EVERLAST SUGAR RAY JON SPENCER ONE LADY OWNER MARCH STREET PREACHE NEWS FAKED HEAD FAITH NO MORE PARIS IS SLEEPING: R MANSUN OASIS ASH BIS SWIMMER OFFSPRING DJ SPOOKY THAT SUBLI R.E.M. STEREOLAB JON SPENCER BLUES EX HOOVERPHONIC MADONNA

WEND Charlotte NC 800.934.1065 GOD GOO DOLLS LENNY KRAVITZ DAVE MATTHEWS BAND EVERLAST CAKE KORN TOMMY HENRIKSEN FLYS CARDIGANS HOLE SOUL COUCHING COLLECTIVE SOUL KHAEEL GODSMACK GARBAGE ALANIS MORISSETTE R.E.M. ORGY THE FACULTY SEMISONIC OFFSPRING BARE JR. REMY ZERO EVERCLEAR CREED

WJRR Marietta GA 407.660.5745 CREED E.V.E. FUEL EVERCLEAR EVERLAST SUGAR RAY ORGY COLLECTIVE SOUL SEBADOH CARDIGANS COLLECTIVE SOUL Lenny Kravitz MONSTER MAGNET JANUS STARK GODSMACK REMY ZERO BARE JR. SPRING MONKEY CANOLEBOX Lenny Kravitz OFFSPRING ROB ZOMBIE SEVENOUST FLYS KID ROCK MARIYAN MANSON

WRKX Washington Mills NY Jeff Gillis 315.797.1330 EVERLAST Lenny Kravitz KORN SUGAR RAY CREED OFFSPRING E.V.E. CARDIGANS FLYS VAST U2 CAKE FATBOY SLIM DOVETAIL JOINT GARBAGE HOLE LIMP BIZKIT MID ROCK OFFSPRING PLACEDBO COLLECTIVE SOUL BEASTIE BOYS

WRKX Chicago IL 312.245.1219 ROB ZOMBIE ORGY DAVE MATTHEWS BAND EVERLAST Lenny Kravitz COLLECTIVE SOUL ALANIS MORISSETTE CAKE NEW RADICALS U2 FUEL E.V.E. SEMISONIC E.V.E. HOLE R.E.M. BEASTIE BOYS VAST FLYS Lenny Kravitz PLACEDBO REMY ZERO OFFSPRING BETTER THAN EZRA GOD GOO DOLLS ROB ZOMBIE

ALLRADIO.COM www.allradio.com Valerie Starr 650.872.2364 EAGLE-EYE CHERRY SARAH MCLACHLAN NY SYNC OFFSPRING BRITNEY SPEARS DRU HILL DIVINE SHERYL CROW METALLICA LAURYN HILL GEORGE MICHAEL PHIL COLLINS BEATLES GARBAGE SARAH MCLACHLAN MADONNA LUCINDA WILLIAMS FATBOY SLIM DMX GRIM REAPER SUGAR RAY SEAL DAVE MATTHEWS/TIM RE EVERLAST DIXIE CHICKS JUVENILE

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CD UNIVERSE www.cduniverse.com Michael P. Lasala 203.294.1048 BLACK CROWES ALANIS MORISSETTE OFFSPRING RUSH ANI DIFRANCO OFFSPRING SHERYL CROW METALLICA LAURYN HILL GEORGE MICHAEL PHIL COLLINS BEATLES GARBAGE SARAH MCLACHLAN MADONNA LUCINDA WILLIAMS FATBOY SLIM DMX GRIM REAPER SUGAR RAY SEAL DAVE MATTHEWS/TIM RE EVERLAST DIXIE CHICKS

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WGMR State College PA Kevin Baxter 814.238.0717 CAKE Lenny Kravitz BARENAKE LADIES EVERLAST ALANIS MORISSETTE NEW RADICALS SUGAR RAY GOD GOO DOLLS SOUL COUCHING R.E.M. HOLE CREED MARVELOUS 3 SMASHING PUMPKINS DAVE MATTHEWS BAND CARDIGANS BETTER THAN EZRA CANOLEBOX EVERYTHING DADIS ALANIS MORISSETTE U2 E.V.E. ZERABHEAD KHAELEL

WKQK Memphis TN Mary Shumilas 901.578.1100 ROB ZOMBIE ORGY DAVE MATTHEWS BAND EVERLAST Lenny Kravitz ALANIS MORISSETTE CAKE NEW RADICALS U2 FUEL E.V.E. SEMISONIC E.V.E. HOLE R.E.M. BEASTIE BOYS VAST FLYS Lenny Kravitz PLACEDBO REMY ZERO OFFSPRING BETTER THAN EZRA GOD GOO DOLLS ROB ZOMBIE

WTKX Pensacola FL Jeanie Hufford 850.473.0400 EVERLAST Lenny Kravitz CAKE GOD GOO DOLLS PEARL JAM ORGY SUGAR RAY BARE JR. COLLECTIVE SOUL E.V.E. HOLE CREED STABBING WESTWARD LIMP BIZKIT CREED SEMISONIC REMY ZERO CANDYSKINS BEASTIE BOYS DASHWALLA ALANIS MORISSETTE VAST FUEL Lenny Kravitz MARIYAN MANSON

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CDNOW www.cdnw.com Rich Masco 215.517.7325 DAVE MATTHEWS/TIM RE BRITNEY SPEARS LAURYN HILL ANI DIFRANCO OFFSPRING SHERYL CROW METALLICA LAURYN HILL GEORGE MICHAEL PHIL COLLINS BEATLES GARBAGE SARAH MCLACHLAN MADONNA LUCINDA WILLIAMS FATBOY SLIM DMX GRIM REAPER SUGAR RAY SEAL DAVE MATTHEWS/TIM RE EVERLAST DIXIE CHICKS

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HARD RADIO www.hardradio.com Tracy Barnes 972.463.5212 METALLICA BLACK SABBATH MONSTER MAGNET TOSHI ISEDA PANTERA SINNER BRUCE Dickinson ROB ZOMBIE KUZINER HELLOWEEN QUIET RIDER DAVID HOLMES GOLOE BOYMERANG SLY AND ROBBIE MOUTLEY CRUE FLOTSAM AND JETSAM PHOTEK RAE & CHRISTIAN CHUCK E. WEISS ANTHRAX KISS GYLDON TRACY SLAYER

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KCWU www.kcwu.org/~kcwu Andy VanDyke 509.963.2284 BLACK CROWES GOODNESS CERTAIN GENERAL NEVADA BACHELORS ANI DIFRANCO FINE PUYA IN THEIR EYES: '90S BUREAUS CARBON DEATH CAB FOR CUTIE CROCODUSTER JASON FALKNER GOODP DOGROLL THE FACULTY JIMMY EAT WORLD PHISH MOJAVE 3 PASTELS LAGWAGON OUB PISTOLS QUATERMILE TAKAKO MINEKAWA SEAN LENNON ASIAN DRUG FOUNDATION

KDVS www.kdvs.org Marie Davenport/Brian Weiss 916.752.9903 SWEET TROUT BANANAS BASSHOLES BR SERVICE SINISTER CREATION NUZZLES: ORIGINAL AR SAVAGE RESURRECTION ALGUR/BRODS OF TIN EAWBOK GLUECIEFER OUT IN WORSHIP DEVIANTS TAKING A CHANCE ON C HOLocaust THEORY VON ZIPPER DUST INVOLUTION TEENAGE SHUTDOWN KID CRAFT OTOMO YOSHIOH & SA SATISFACT HAYWAGON JON SPENCER BLUES EX YO YO A GO GO

KEPC www.pccc.ccooes.edu/dept/kepc/ Kurt Gray 719.540.7455 SPIRITUALIZED MACHA R.E.M. FATBOY SLIM BECK PLACEBO CARDIGANS SOUL COUGHING JON SPENCER BLUES EX OASIS SON VOLT CAMELION 2: FREET HIS NAME IS ALIVE JULIANA HATFIELD ARTHAN WHIGS MEAT BEAT MANIFESTO BEASTIE BOYS GIGI PHARZ OFFSPRING PJ HARVEY LESS THAN JAKE OIG GROOVERIDER SEAN LENNON PHISH

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# SEBADOH



Indie rock's veteran heroes celebrate their tenth anniversary with an old angle and a new outlook.





## Feature by Ron Hart Photos by Charles Peterson

Sebadoh mainstay Lou Barlow is awaiting lunch as he sits in the lounge area of PR firm Girlie Action, anxious for his bandmates to emerge from the torrential ice-and-snow storm outside. The group is in New York for a two-day promotional campaign touting its forthcoming, quasi-eponymous tenth album.

Homestead Records issued the first Sebadoh album 10 years ago, shortly after Barlow had been unceremoniously ousted from the legendary fuzzcore outfit Dinosaur (appended with "Jr." in 1987). In the early '90s, multi-instrumentalist Jason Lowenstein joined Barlow and now-departed Sebadoh co-founder Eric Gaffney, and the trio went on to define the indie rock of the decade. An unholy merger of scrappy garage punk, experimental noise jams and Barlow's four-track bedroom folk, the band has since spawned a genre based on its often-imitated, but wholly inimitable gritty lo-fi aesthetic.

When Lowenstein and current Sebadoh drummer Russ Pollard return from the deli with food and a new set of headphones, the trio collectively reflects on the flurry of changes that affected the still-warm musical corpse of 1998. The most notable new wrinkle in the band was Pollard replacing of long-time anchor Bob Fay.

"He was a good friend and it was hard to make that split," Barlow explains. "[But] we take the band pretty seriously, it eats our lives up. He just wanted to do his own thing and didn't really want to put that much into the band, which is cool."

Both Lowenstein and Barlow agree that the latest incarnation of Sebadoh finally behaves like a single unit. In earlier versions of the group, three guys simply recorded individually under one band name. Though Barlow now lives in L.A., and Lowenstein and Pollard reside in Louisville, Kentucky, all three keep in close contact with each other. They feel that the newfound bond resulted in a tighter, more cohesive recording process for *The Sebadoh*.

"We can actually think about it and then do it," says Barlow. "Before it was hard to bring what was in my head out. You gotta be challenged to do that, and now that Russ is around, both him and Jason kick my ass to get my stuff out of my head."

*The Sebadoh* is being released on the downslope of the very same 1995 alternative rock movement that ironically thrust Barlow into Billboard's Top 40. That year, his Folk Implosion side project found success with the *Kids* soundtrack single "Natural One," and the glare of success even hit Sebadoh itself.

The 1994 album *Bakesale* and 1996's *Harmacy* received modest commercial alternative radio airplay. Now, for the first time ever, a major label — Sire Records, in conjunction with Sub Pop — is carrying a Sebadoh album, and Barlow has even inked his own deal with Interscope, which will result in a new Folk Implosion effort this summer.

While *Harmacy* and *Bakesale* explored an ear-friendly means of accessorizing the boisterous combination of Lowenstein's thrash and Barlow's perceptive laments, *The Sebadoh* aims for a less compromising middle ground. "It's got high ends, it's got low ends," notes Lowenstein. "We spent a lot of time trying to get the low end back, or just making sure it was there."

"There's some people who really think that this record is a total return to form for us," Barlow adds. "But then other people were like, 'I don't know, it's not the same as it used to be.'"

While Barlow surprisingly cited '70s soft rockers like Bread and the Eagles as the predominant influences on *Harmacy*, he claims to have called on the spirits of heavy titans such as Black Sabbath and The Who for guidance on *The Sebadoh*. Whether or not Barlow is joking, a steady diet of *Paranoid* and *Live At Leeds* is evident in the Townshend-esque chord progressions of "Tree" and the lumbering stomp of "So Long." And while *The Sebadoh* also culls elements from earlier Barlow works like *The Freed Weed* and *Sebadoh III*, the songwriter realizes that the indie scene has radically changed since the days when he fought for club space with the likes of Unrest and Codeine.

"It feels like it kind of just came and went," he says. "I can't believe that bands are still together. It's like, 'Oh, Superchunk. Are they still together?' It just seems for some reason every band should have probably broken up last year."

"All their expiration dates came up last year," Lowenstein laughs. "But we're still sitting in the fridge."

"Totally," Barlow adds. "We checked our date and went, 'Oh man, I'm not gonna drink it.' We're just fuckin' fortunate that anyone cares anymore."

**For Fans of:** Silver Jews, Pavement, Seam, Dinosaur Jr.  
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**The Sebadoh** (Sub Pop-Sire) (1999); **Harmacy** (Sub Pop) (1996); **Bakesale** (Sub Pop) (1994); **Bubble & Scrape** (Sub Pop) (1993) **Smash Your Head On The Punk Rock** (Sub Pop) (1992); **Sebadoh III** (Homestead) (1991); **The Freed Weed** (Homestead) (1990) **Weed Forestin** (Homestead) (1990); **The Freed Man** (Homestead) (1989)

# WAYNE PIGHINI

Product Manager, London Records

Interview by Tad Hendrickson



Phone: 212.333.8122

Email: pighini@us.polygram.com

Anyone who has conversed with Wayne Pighini knows he's a fast-talking guy with a lot of energy. As the product manager for breakthrough acts such as Rammstein, Imperial Teen, Harvey Danger, Ghetto E and WC, Pighini needs that kind of intensity just to keep up. A DJ gig at WSOU out of Seton Hall University gave him his introduction to the music industry, and led to internships at Relativity and Roadrunner Records. Pighini then did a brief stint at Earache before moving to Atlantic, The Enclave and, finally, London Records.

**I COULD NEVER IMAGINE MYSELF NOT BEING SURROUNDED BY MUSIC ALL DAY. IT IS THE GREATEST JOB ANYONE COULD EVER ASK FOR.**

**What is your musical background?**

As a teenager, which is when music really starts to matter, I ventured into the "classic rock" stage where Rush, Van Halen and Led Zeppelin were among the favorites. When I turned 15, a friend of mine named John Marino turned me onto metal. You know, the regular stuff like Maiden, Priest, Sabbath and Motörhead. I thought that stuff was incredible! Such energy and power! Then another friend told me about this college radio station called WSOU. He said that they played a lot of what I liked. That's when I heard Metallica and my life changed. It took a good five years for me to really want to learn about any other type of music but metal. Then Ned's Atomic Dustbin came along and changed my scope again. Since then, it has been a total mixed bag of rock, pop and hip-hop. I can't imagine what it would be like now to listen to just one type of music. There are so many great artists in all genres always pushing the limits. Looking back at how close-minded I was is rather embarrassing.

**What do you think of the new Metallica?**

Let's face the fact that they are *the* biggest rock band in the world. They continue to reinvent themselves. I am one of the few fans who love their last four records as much as their first four. I am not necessarily into some of the covers on *Garage Inc.*, but I am ecstatic they re-released the *Garage Days* EP, and it's nice to finally have songs like "Breadfan" and "So What?" on the same disc. I know a lot of old-school metal fans continue to cry "sell-out," but my tastes have gone more in the direction of Metallica's. I feel that I changed around the same time the band broadened their sound. I think they just write tremendous rock songs.

**Why did you decide to work in the music industry?**

I just couldn't get over the fact that people got paid to work with artists and music. It just seemed *too* cool. I could never imagine myself not being surrounded by music all day. It is the greatest job anyone could ever ask for.

**You've bounced around a lot since graduating. What is your dream job?**

Please keep in mind that The Enclave was [closed] due to financial reasons. If The Enclave were still around, I would still be there. It really was not my choice to leave. It was a great company and a fun place to work. Luckily things worked out well for me with

the London opportunity. As far as a dream job goes, I don't think there is one. Every job has its ups and downs. I will tell you that London is the dream company to work for and I'm damn satisfied right now with what I'm doing here.

**We hear you're a hockey fan. Devils, Rangers or Islanders?**

Rangers. I've been a fan for 17 years. I used to cry when they lost — literally.

**Did being a hockey fan prepare you for working with Rammstein?**

Sort of. They are both misunderstood. I have to say that many people don't understand what Rammstein is really doing out there. What everyone has to realize is that the band is acting out the lyrics in their songs. In essence, it's like theater. For those who don't know that, they just think these guys are truly crazy and trying to be outrageous. For those who don't understand hockey, it does just seem like a bunch of guys banging into each other. However, there is a defensive system that the players are actually carrying out. Most fans just don't know how it is supposed to work. But the players have a game plan and know where they are supposed to be at all times on the ice. For those who see Rammstein, remember that while you watch them, everything they do has some type of meaning. You might even be able to figure out what the songs are about despite the German lyrics.

**Do you have a good lighter fluid connection?**

The band really didn't need me for lighter fluid. The pyro companies they worked with took care of everything on their own.

**So they have a pyrotechnics roadies?**

Rammstein *have to* have a pyro company on the road with them. Most venues would not allow them to pull off what they do without them. We've had plenty of problems with fire codes and fire chiefs in different cities. Those pyro companies are the experts on hand to make sure things don't get out of hand. The band didn't use one when they first started. Let's just say they had a few "accidents." After a few people got hurt, they decided to seek the aid of professionals.

**Give us a highlight from Rammstein's time with the Family Values Tour.**

I'd better not.



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