

CMJ New Music Report

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MUST HEAR



HOWIE B



RUBBERROOM



CASSANDRA WILSON



LOW

Moby Signs North American Deal With V2 Records

V2 Records has signed techno mainstay Moby to a six-album North American deal. Moby will remain signed to Mute for other parts of the world. Moby has already delivered his new album to V2, and the label tentatively plans to release the album on June 29. In a post to the Web site www.moby.org, Moby said that he plans to call the album *Play*. He explained the title choice: "I wanted a nice short title, and I was walking by a playground near my house and there was a giant mural that said PLAY. For some reason, this appealed to me. Also because every time I look at a VCR or CD player or tape deck, I see this word. It's hard to refuse a word that's followed me around so much." The album's first U.K. single, "Honey," was released overseas in August. Mute describes the song as "seemingly a departure for Moby in that it owes more to hip-hop than dance music or punk. The vocals for 'Honey' were recorded in the deep south of America in the 1930s by folk historian Alan Lomax." V2 hasn't yet determined the first U.S. single. Moby had been signed to Elektra Records in North America, but he "amicably parted" with that label in March 1998.



Tibetan Freedom Concerts To Be Held In Four Cities Worldwide

The Milarepa Fund will expand the geographical scope of its Tibetan Freedom Concerts this year, hosting festivals in Amsterdam, Chicago, Tokyo and Sydney on June 12-13. "The decision to take the concert international is in response to a lack of action on behalf of the U.S. government," organizers said. "We are truly disappointed with how little the Clinton administration has done for Tibet. In the next year, we will demonstrate to the governments of the world, to international institutions like the European Union, and to the United Nations that the people of" (Continued on page 14)

Latin Music Shows Healthy Growth

The Latin music market showed healthy growth during 1998, according to a report from the Recording Industry Association of America (RIAA). Latin audio and video products shipped to domestic markets rose 12% to 49.3 million units in 1998. The corresponding monetary figure rose 16% to \$570.9 million. (Continued on page 14)

Sire Betting Mandy Barnett's Timeless Voice Will Cross Radio Boundaries

By Steve Ciabattini
At 23, Mandy Barnett is already a Nashville veteran and a budding legend. She made her Grand Old Opry debut when she was only 13, and she later portrayed Patsy Cline in the musical *Always Patsy Cline*. Her 1996 self-titled debut earned her critical praise far beyond the Music City. Her powerful voice also caught the ear of Seymour Stein, whose Sire Records will release Barnett's sophomore album *One Got A Right To*

Cry, on April 13. Country music veteran Owen Bradley produced the album.

HIGH PROFILE

"Once [Stein] decided to create Sire as a stand alone company within the Warner Music Group, the first artist that he thought about" (Continued on page 14)



MANDY BARNETT

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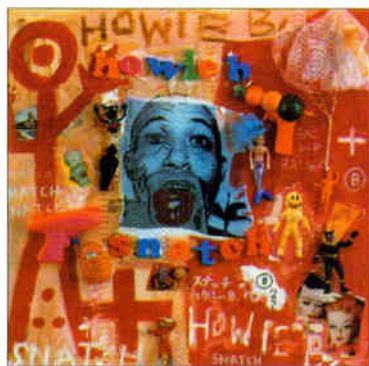
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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



HOWIE B

Snatch
(Pussyfoot/Palm Pictures-Rykodisc)

Howie B has established himself as the ultimate wizard-behind-the-curtain, having produced, remixed and touched-up tracks for such forward-thinking popsters as U2, Björk and Everything But The Girl. In his own work, however, the Scottish beat architect remains purposefully left of center. Like Howie's two preceding solo efforts, *Snatch* is modestly comprised of abstract rhythm and sample fragments. In lesser hands, these scraps could easily degenerate into a colorless pastiche of gurgles and thumps, but Howie's smart enough to know where a good snare loop ends and a great, otherworldly soundtrack begins. The source material comes from all corners of Howie's working map: string and horn charts siphoned off easy listening and jazz records, hip-hop breaks re-sampled into funky, lopsided grooves and bits of eerie noise stitched together to form finely detailed backdrops. With the subtle touch of a master creator, Howie moves from weird, downtempo experimentalism to hip-nudging acid jazz. And that's not even getting into how he manages to work a squeezebox, an electric guitar, a harp and a dozen other percussive elements into the mix. — *Calin Helms*

For Fans Of: UNKLE, Tricky, Barry Adamson, David Holmes

Recommended Tracks: "Maniac Melody," "To Kiss You," "Black Oak," "Sniffer Dog"

Contact: Sean O'Connell

Phone: 978.825.3239

Email: promo@rykodisc.com

Fax: 978.741.4506

Release Date: March 16; at radio now

Marketing Data: A Pussyfoot DJ tour (including Howie, Macean Worker and Naked Funk) is tentatively planned for late spring.



RUBBERROOM

Architechnology (3-2-1-Zero Hour)

On *Architechnology*, Chicago's Rubberroom institutionalizes our preconceived notions about rap music in the new millennium. This quartet of b-boy linguists loads the listener up with enough conspiracy theories and apocalyptic imagery to scare most people into hiding for the rest of the year. With an unprecedented 13 local turntablists providing the rhythmic bedrock alongside the production team of Fanum and the Isle Of Weight, Rubberroom proves once and for all that the Midwest is not to be overlooked as a major force in hip-hop innovation. While the staff of beat chemists cook up a cinematic melange of sampling freak-outs, eerie film score loops and stabbing basslines, chief lyricists Meta-Mo and Lumba lead a posse of fellow Windy City underground MCs into battle with a full metal jacket of post-Orwellian, fight-the-future prose. *Architechnology* transforms thoughts and ideas saturated with sci-fi paranoia and Book Of Revelations visions into a brilliantly abstract testament to the Y2K tension felt by the intelligent hoodlum. — *Ron Hart*

For Fans Of: Wu-Tang Clan, Jeru The Damaja, Company Flow, The Arsonists

Recommended Tracks: "Lock Jaw," "Vertigo," "Style Wars," "Space And Time"

Contact: Hal Miller

Phone: 212.337.3200

Fax: 212.337.3701

Email: hal@zerohour.com

Release Date: March 23

Add Date: April 5

Marketing Data: Early summer tour with the Pharcyde.



CASSANDRA WILSON

Traveling Miles (Blue Note)

Blessed with a bittersweet voice and a finely tuned ear for composition and collaboration, Cassandra Wilson has established herself as one of the true greats in modern jazz. *Traveling Miles*, Wilson's long-awaited studio follow-up to 1995's critically acclaimed *New Moon Daughter*, is a stirring tribute to the wit, wisdom and kinetic spirit of Miles Davis. The album features material either written, performed or inspired by Davis. Each tune has been scaled down or rearranged by Wilson using her eclectic homebrew of modal cool, folky blues and breathy pop. Joining her is an impressive array of guest musicians, including guitarist Pat Metheny, African diva Angelique Kidjo, coronetist Olu Dara and longtime collaborator, sax man Steve Coleman. While Davis strived to push the written note as far off the music sheet as humanly possible, *Traveling Miles* explores the human side of Davis's music, incorporating Wilson's seductive vocals in versions of "Someday My Prince Will Come" and Cyndi Lauper's "Time After Time," which Davis often covered in concert shortly before his death. — *Ron Hart*

For Fans Of: Nina Simone, Betty Carter, Olu Dara

Recommended Tracks: "Run The Voodoo Down," "Traveling Miles," "Time After Time," "Seven Steps"

Contact: Neil Gorov (Groov Marketing)

Phone: 800.544.7668

Email: groov@pacificnet.net

Fax: 818.883.3320

Release Date: March 23

Add Date: March 31

Marketing Data: Headlining tour with Olu Dara.



LOW

Secret Name (Kranky)

Sometimes the simplest things in life are the finest — a little black dress, a single flower bud, a glass of crystal clear water. Low builds its songs with similarly sparse elements, but the results reveal a powerful purity of vision. This Duluth, Minnesota, trio's fourth full-length album of new material (recorded by Steve Albini) finds the band expanding its horizons in both song structure and instrumentation. There's a great range of sounds here, spanning Low's most restrained, hushed moments thus far to the thundering crashes of noise on the ominous "Don't Understand." In addition to increased experimentation with piano, *Secret Name* is also Low's first full-length album with strings, as melancholy cello, viola and violin strains blend perfectly with the haunting vocals of Alan Sparhawk and Mimi Parker. While some people mistakenly assume that Low's slow rhythms are sleep-inducing, Low's songs often supply more drama and tension than you'll find in blazing rock 'n' roll. The hypnotic patterns leave you sitting on the edge of your seat, savoring the clarity of each note and wondering what's to come next. — *Wendy Mitchell*

For Fans Of: Bedhead, Idaho, Galaxie 500, Codeine

Recommended Tracks: "Starfire," "Don't Understand," "Two-Step," "Will The Night"

Contact: Dan Mackta (Autotonic)

Phone: 888.551.3613

Email: radio@autotonic.com

Fax: 901.276.6554

Release Date: March 29; at radio now

Marketing Data: Low's U.S. tour will run

March 25-April 17; European dates will follow.

TOPSTORIES

Edited by Wendy Mitchell

Radiohead Film Coming On DVD

Capitol Records will release its first DVD on May 4, the Radiohead film *Meeting People Is Easy*. The film, by Grant Gee (director of the band's "No Surprises" video), follows Radiohead for about a year, capturing the band's taxing schedule of interviews, promotional appearances, travel and live shows. The film includes some concert footage, including previews of several new songs. *Meeting People Is Easy* will have its U.S. premiere at SXSW in Austin, Texas, on March 20, and screenings will follow in Los Angeles, New York, San Francisco and Chicago. Capitol-EMD will also release a home video version. Radiohead is currently recording the follow-up to 1997's acclaimed *OK Computer*. No release date has been set for the new album.



Radiohead

Number One Cup Breaks Up

Chicago indie rock band Number One Cup has disbanded, citing creative differences between its three songwriters, guitarists Seth Cohen and Pat O'Connell and drummer Michael Lenzi. The band members haven't announced new projects yet, but O'Connell is said to be concentrating on acoustic music, and Lenzi is said to now be playing guitar instead of drums. The band formed in 1993 and released several singles on Lenzi's own label, Sweet Pea. Flydaddy Records released Number One Cup's 1995 debut album, *Possum Trot Plan*, as well as the 1996 EP *Kim Chee Is Cabbage* and the band's 1997 sophomore album *Wrecked By Lions*. Flydaddy also released Number One Cup's third full-length album, *People People Why Are We Fighting?*, in the fall of 1998.



Number One Cup

New Pavement Single Coming In May

Matador Records will release a new Pavement single, "Spit On A Stranger," on May 18. The single, which will be released as a 7" and CD5, will precede the band's new album, *Terror Twilight*, due on June 8. The single's title track will be accompanied by four B-sides: "Harness Your Hopes," "Roll At The Wind" and two as-yet-untitled songs. In other Matador news, the label has pushed back its release date of Belle & Sebastian's *Tigermilk* to June 8, to coincide with the album's U.K. re-release.

Trauma Sues Bush For Violating Contract

Trauma Records has filed a \$40 million lawsuit against British rock group Bush, claiming that the band has violated the terms of its 1996 contract. Bush is said to have completed its third album, *The Science Of Things*, but the band has not delivered it to Trauma. In the lawsuit, Trauma alleges that Bush is "seeking to enter an agreement with another record company for the production and distribution of their recordings and for the purpose of releasing their next album through such company." Trauma alleges that the contract was also violated because Bush didn't submit a budget for the album. In addition to \$40 million in damages and legal fees, Trauma is seeking an injunction that would stop any other label from releasing the album and an injunction that would make Bush deliver the album to Trauma. Trauma released Bush's first two albums, 1994's breakthrough debut *Sixteen Stone* and the 1996 followup, *Razorblade Suitcase*.



Bush

N2K Starts New Label With Warlock Records

N2K Inc., which significantly scaled back operations at its label N2K Encoded Music in August 1998, has entered into a strategic partnership with Warlock Records to create a new label, N-Coded Music. The new label will concentrate on jazz and "adult urban" releases, and it will house former N2K Encoded Music acts including Jonathan Butler, Candy Dulfer, Marcus Johnson, T.S. Monk and Arturo Sandoval. N-Coded's first release will be the debut CD by jazz group Inner Shade. Warlock's President and Owner, Adam Levy, will become President of New York-based N-Coded Music. In addition, Bud Katzel will serve as General Manager, Carl Griffin will serve as Senior VP of A&R, Sandra Trim-DaCosta will serve as VP of Artist and Product Development and Eulis Cathey will serve as VP of Jazz and Urban Promotion. All four had worked for N2K Encoded Music. All Warlock releases, including N-Coded releases, will be distributed by RED. N2K Inc., which operates the Music Boulevard online retail site, is currently completing its merger with CDnow.

RIAA Starts Award For Sales Of 10 Million

The Recording Industry Association of America has instituted a new award, the Diamond Award, which will be given to artists who have sold more than 10 million U.S. units of a single title. The 49 inaugural honorees at the March 16 awards ceremony included Billy Joel, Elton John, Eric Clapton, Boston, Boyz II Men, Led Zeppelin and James Taylor. Previously, the RIAA only gave awards for gold albums (500,000 units), platinum albums (1 million units) and multi-platinum albums.



A GIANT FAN: Mos Def and Diamond D are joined in the studio by Andre the Giant, who came to check out the pair's work on Mos Def's new album. Rawkus Records plans to release Mos's debut solo turn this summer.

New Alejandro Escovedo Album Due April 20

Alejandro Escovedo's forthcoming new album, *Bourbonitis Blues*, features contributions from several guest musicians, including Melissa Swingle (Trailer Bride), Chris Phillips (Squirrel Nut Zippers), Chris Stamey (ex-dB's),

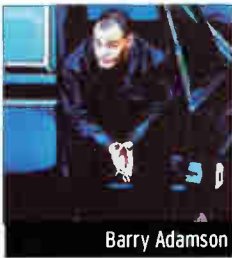


Alejandro Escovedo

Jon Langford (Mekons, Waco Brothers) and Kelly Hogan (ex-Rock*A*Teens, Jody Grind). Escovedo recorded the album in sessions in Chicago, Chapel Hill, North Carolina, and his hometown of Austin, Texas. *Bourbonitis Blues* also features his band members Hector Munoz (drums), David Perales (violin), Brian Standefer (cello) and Joe Eddy Hines (electric guitar). In addition to several new originals, Escovedo and the gang perform covers of songs by the Velvet Underground, John Cale, the Gun Club, Ian Hunter and Jimmie Rodgers. Bloodshot Records will release *Bourbonitis Blues* on April 20.

Barry Adamson To Release Best-Of Album

On May 18, Mute Records will release a greatest-hits album by British multi-instrumentalist and Bad Seeds bassist Barry Adamson. *The Murky World Of Barry Adamson* will feature his solo hits plus three previously unreleased songs, "Walk The Last Mile," "Mitch And Andy" and "Saturn In The Summertime." Adamson is also working on an album of new material.



Barry Adamson

Afghan Whigs To Open For Aerosmith

The Afghan Whigs have landed the opening spot on Aerosmith's upcoming U.S. tour. The coliseum and amphitheater tour will run April 11 through May 23. The Whigs recently finished their second headlining club tour in support of their 1998 album, *1965* (Columbia-CRG).

ODB Released After Being Jailed For Bulletproof Vest

Wu-Tang clan rapper Ol' Dirty Bastard was released from jail on March 11 after he posted bail. ODB had been incarcerated since the previous day for violating a new California state law that prohibits convicted felons from wearing body armor. When he was stopped for traffic violations in Hollywood on February 16, officers arrested him for wearing a bulletproof vest. The public defender in the case asserted that ODB was wearing the vest for his own protection. ODB was convicted of second-degree assault in 1993, and this marks his fifth arrest since July 1998.

Initial Signs Jazz June, Silent Majority

Initial Records has signed two new bands, Pennsylvania's the Jazz June and Long Island, New York's Silent Majority. Label imprint Initial Limited had released the Jazz June's "Breakdance Suburbia" 7". After a summer tour, the band will start work on a new full-length album for Initial. Also, Silent Majority will enter the studio at the end of March to record a five-song EP to be released this summer. Exit Records released Silent Majority's previous albums, *Life Of A Spectator* and *Based On A True Story*.



GRAMMY NIGHT: Elvis Costello celebrates with Universal's Chairman/CEO Doug Morris at the label's post-Grammy party. Costello and Burt Bacharach won the Grammy for Best Pop Collaboration With Vocals for "I Still Have That Other Girl."

COOL BREEZE

Interview By Kyle Allen

The newest talent to emerge from Organized Noize's famed Dungeon Family, Cool Breeze might just single-handedly change the hip-hop climate with his original diction, smooth flow



and Dirty South aesthetics. Having first appeared with Goodie Mob, Cool has also recorded with local favorites Outkast. On March 23, Interscope Records will drop Breeze's solo debut, *East Point's Greatest Hit*. The MC spoke to CMJ over the phone from his home in Atlanta.

You're known as the Organized Noize hookman. What's your technique for crafting a catchy hook?

Well, a lot of the time I'll come up with the hook before I even write a lyric. I just have my own vocab [that is] unique and sometimes a word or a phrase will pop out at me. I could be sleeping and it hits me, so I wake up and start forming it into a dope line.

Yeah, your phrases like "Good Good" and "The Field" are as different as [West Coast rapper] E-40's phrases...

I think that hip-hop needs more originality. But that's just the way I talk. I'm always coming up with some hot new word. It's not like I'm really trying to be so different. Like "Good Good," that's my way of adding a new emphasis to the line, just repeating words. Things like "dirty south" and "the field," those are just local words. We kick it like that.

The Dungeon family flow seems to be more musical than other MCs'. Who were some of your non-rap influences?

I just listened to everything. I stay out of the production booth and let people like [producer] Rico Wade take care of that. But the music of like, gospel, soul and old school R&B — that's just in my voice. Like, I heard it so much, it's there without thinking about it.

For Fans Of: Outkast, Witchdoctor, Kurupt, Eightball & MJG

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Celine Dion Rules JUNO Awards

Celine Dion was the big winner at Canada's JUNO Awards on March 8. Dion won four awards, for Best Selling Album (Foreign Or Domestic), Best Selling Francophone Album, Best Album and Best Female Vocalist. The Barenaked Ladies brought home three awards, for Best Single, Best Group and Best Pop Album. Other notable winners were Rufus Wainwright (Best Alternative Album), the Tragically Hip (Best Rock Album), Robbie Robertson (Best Music Of Aboriginal Canada Recording) and Kate & Anna McGarrigle (Best Roots And Traditional Album: Group). The JUNOs, the Canadian equivalent of the Grammy Awards, are presented by the Canadian Academy Of Recording Arts And Sciences (CARAS).

Nina Persson, Nathan Larson Collaborate On Soundtrack Song

The Cardigans' Nina Persson and Shudder To Think's Nathan Larson have collaborated on a new track, "What The Hell Are You Cryin' For," which will appear exclusively on the *Desert Blue* soundtrack.



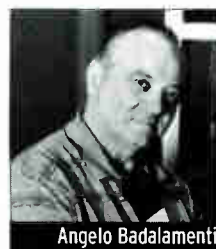
Nina Persson

The ReelSounds-Velvet release, due in stores on June 1, will also include tracks by Rocket From The Crypt, Ben Lee, the Candyskins, Cat Power and Nancy Sinatra. The film, which opens on June 4 in major markets, stars Christina Ricci, Casey Affleck, John Heard and Kate Hudson.

Badalamenti Scores 'Arlington Road'

Composer Angelo Badalamenti has written the score for the psychological thriller *Arlington Road*. The film stars Tim Robbins and Joan Cusack as a seemingly normal couple and Jeff Bridges as the neighbor who

suspects they are terrorists. Badalamenti is acclaimed for his eerie soundtrack work with David Lynch on films such as *Blue Velvet*, *Lost Highway* and *Twin Peaks: Fire Walk With Me*. Will Records will release the *Arlington Road* soundtrack on April 20.



Angelo Badalamenti

Sugar Ray, Orgy, David Garza To Play MTV College Tour

Sugar Ray will headline MTV's Spring College Tour. The tour, which will also feature opening act Orgy, will start on April 2 at the University of California in San Diego and will wrap up on May 7 at the University of Maryland at College Park. Also, David Garza will play two sets on each day of the tour in the MTV Village. Sugar Ray will also open for the Rolling Stones at their shows in Las Vegas and San Jose, California.

Beth Orton Treated For Stomach Disease

While Beth Orton's sophomore album *Central Reservation* (deConstruction-Arista) was released on March 9, the British singer was stuck in a London hospital. Orton was undergoing tests and treatment for Chron's Disease, a stomach ailment that she has been suffering from for several years. Arista Records said that Orton would have to postpone some promotional appearances for the new album while she concentrates on health matters.

Cake Postpones European Tour After Singer Breaks Hand

Sacramento, California, pop band Cake has postponed its European tour after frontman John McCrea broke a metacarpal bone in his right hand while moving furniture. The tour, in support of 1998's *Prolonging The Magic* (Capricorn), was set to open in London on



ALL SMILES: Anthony DelRosario hosted a party sponsored by WTUL, WCBN and WUTK during the Gavin seminar in New Orleans. Gathering in his backyard are, L-R: KCRH's Thomas Anger, WUMS's Brad Pfranger, KLSU's Linus Lee, WICB's Casey Kerchner, WSUW's Tom Hoppa and Atlantic Records' Gary Gorman.

March 4, but it has been rescheduled to run April 16-May 3. The band plans to perform as scheduled on *The Late Show With David Letterman* on March 23. McCrea is spending his down time personally packing every order placed at the Cake store (www.cake-music.com). He will surprise some lucky fans by packing personal items into their orders. In addition, McCrea also plans to give away the fishing hat he wore in the video for "The Distance." For details, visit the Web site.



Buckwheat Zydeco To Resume Tour

Doctors have given Buckwheat Zydeco leader Stanley "Buckwheat" Dural, Jr. the go-ahead to sing again. Buckwheat Zydeco had been forced to postpone its winter tour while Dural recuperated from surgery to remove lesions on his vocal chords. The tour will now resume on April 3 at Trumps in New York City, and will run through the summer. Buckwheat Zydeco's latest album, *Trouble* (Tomorrow Recordings), was released in January.

Roy Orbison Video Planned

White Star Home Video will release *Roy Orbison: The Anthology*, a video that includes 13 of his classic songs plus interviews with his admirers. The program will also air on PBS throughout March. *The Anthology* features Orbison favorites such as "Crying,"



FUNKY PIONEERS: Regina Belle, George Clinton and Lauryn Hill hang out backstage at the Rhythm & Blues Foundation Pioneer Awards, held on February 25 in Culver City, California.

"Oh, Pretty Woman" and his first hit "Ooby Dooby," plus interviews with famous fans Barry Gibb, Dwight Yoakam, Bono, Robert Plant and his widow Barbara. The video will be available from retailers on March 30, or by calling 800.458.5887 or visiting www.kulturvidio.com.

311's New Album Due In October

Los Angeles band 311 has recruited Grammy Award-winning producer Hugh Padgham, who has worked with Sting, the Police, XTC, Melissa Etheridge and David Bowie, to co-produce its next album. The band will record the album at Hive Studios in Burbank, the historic recording facility that 311 acquired in May 1998. Capricorn plans to release the new album in October. In other news, the band hosted "311 Day" on March 11. On that day, 311 posted answers to 300 questions from fans on its Web site, www.311music.com.



CMC Signs Spinatras

CMC International has signed Mount Vernon, New York, rock band the Spinatras. The quartet is recording its label debut at Outpost Studios near Boston with producer James Siegel. CMC plans to release the album this summer. The Spinatras are managed by Sal Vasi of Astral Enterprises.

INDUSTRY SHUFFLE

Russ Bach has been named President of Walt Disney Records Worldwide. Bach had been President of EMI Music Distribution from 1989-1997... **Steve Barnett** has been promoted to Executive VP of Worldwide Marketing for Epic Records and 550 Music.



Barnett had been Epic's Senior VP of Worldwide Marketing since September 1997... **Richard Blackstone** has been promoted to Senior VP of Business Affairs and Creative Operations for Zomba Enterprises and Zomba Songs. Blackstone had been



Zomba's Senior VP of Business Affairs... **Christine Chiappetta** has been named National Director of Radio Promotion for 1500 Records, which is now part of the



Interscope/Geffen/A&M Records group. Chiappetta had been National Director of Modern Rock/West Coast for Mercury Records... **Annmarie Gatti** has been promoted to Senior Director of Marketing for



Sony Wonder/SMV. Gatti had been Sony Wonder's Director of Marketing. Also, **Debbie Lawrence** has been promoted to Associate Director of Marketing for Sony Wonder/SMV.



Lawrence had been a Product Manager for SMV since 1996... **Brian Greenspoon** has been promoted to Manager of International Publicity and Promotion for the Elektra Entertainment Group. Greenspoon had been Elektra's Coordinator of International Publicity... **Lee Kurisu** has been named Director of Street Marketing and Independent Retail Promotion for 1500 Records. Kurisu had been the Los Angeles College Marketing Representative for Sony Music... **Spencer Leyton** has been named VP of Corporate Development, Mergers and Acquisitions for GoodNoise Corp. Leyton had been Senior VP of Business Development for Borland International... **Alisa Newman** has been promoted to Manager of International Operations for the Elektra Entertainment Group. Newman had been Elektra's Coordinator of International Administration... **Gary Pappani** has been promoted to Director of Tour and Internet Marketing for 1500 Records. Pappani had been a Marketing Assistant at 1500 since 1997... **Jean Riggins** has been named VP/General Manager for Universal Records. Riggins had been Universal's President of Black Music.



ROLODEX UPDATE

CD Radio has opened a new office in Detroit. The phone number is 248.449.2970 and the fax number is 248.449.2971.

OOPS!

In the Loud Rock section of issue #609, a review of Boy Sets Fire's *In Chrysalis* EP (Initial) misidentified one of the band members. The singer's name is Nathan Gray.

Please send all press releases and photos to Wendy Mitchell, News Editor

Phone: 516.498.3154

Fax: 516.466.7159

Email: wendym@cmj.com

CMJ, 11 Middle Neck Road, Suite 400
Great Neck, NY 11021-2301

RECORDNEWS

Section coordinated by Kelso Jacks

Prolific Washington, DC band the **Make-Up** has made its various singles available on one CD. The 23-song *I Want Some* (K Records) amasses the group's 45s for the Time Bomb, Southern, Woo



Me!, Slowdime, Black Gemini, All City and Rock n' Roll Comintern labels. The best known tracks include "Free Arthur Lee," "Every Baby Cries The Same," "Blue Is Beautiful" and "I Didn't Mean 2 Turn U On."

A gaggle of today's most popular instrumental surf outfits has contributed to Wildebeest Records' *Surfin' Señorita*. For this 15-band compilation, **Satan's Pilgrims**, the **Space Cossacks**, the **Exotics**, **Squid Vicious' Overdose** and the **Halibuts** learned a list of songs originally written by Tijuana Brass leader and trumpet player **Herb Alpert**. "Mexican Shuffle," "Whipped Cream," "Tijuana Taxi" and the title song are just of few of the campy classics on hand.



Virgin Records recently released **UB40's** *Labour Of Love III*, the British reggae group's most recent title in its *Labour Of Love* series of soul and reggae cover albums. The ensemble leaves its mark on more than a dozen tracks, among them **Bob Marley's** "Soul Rebel," **Johnny Osborne's** "Come Back Darling," **Delano Stewart's** "Stay A Little Bit Longer" and **Peter Tosh's** "Legalize It."

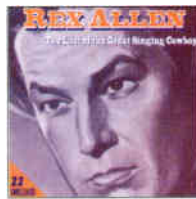
Composer **Peter Buffet** is exploring modern-day Native American music, culture and spirituality with *Spirit — A Journey In Dance, Drums & Song*. Hollywood Records will release this CD to coincide with the PBS television special of the same name, which will bring Buffet's music to life using 20 dancers, an orchestra, a girls' choir and a host of Native American percussionists.

Self-proclaimed collage artists the **Christal Methodists** have a new release available on Kolazhnikov! Records. *Satanic Ritual Abuse* is the outfit's third full-length, in the tradition of such political/religious sonic terror crews as Emergency Broadcast Network and Negativland. Choice selections include "Raped, Can I Get A Witness?," "Satanism Pays," "Conspiracy Of Heathens," "Warm Fuzzies" and "I Only Have Eyes For Jew." And no, "Reality Asylum" is not a cover of the Crass song.



Headhunter-Cargo has released a special treat for fans of **3-Mile Pilot**. *Songs From An Old Town We Once Knew* is a double-CD collection of hard-to-find singles compiled from limited edition 7"s and home recordings. The record also contains six previously unreleased tracks, including "A Very Old Bass" and "Tripoli."

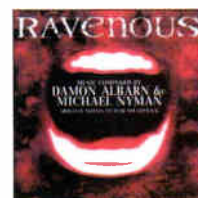
Bloodshot Records and Soundies Records have collaborated to release *The Last Of The Great Singing Cowboys*, an overview of the musical career of **Rex Allen**. The previously unissued material on this 22-song dazzler was culled from Chicago's *WLS Barn Dance* radio program, on which Allen starred from 1946-1949. Enjoy such fancifully titled tunes as "I Won't Need My Six Gun In Heaven," "Tyin' Knots In The Devil's Tail" and "A Human Coyote Stole My Girl."



Palm Pictures and Rykodisc have compiled a live EP by Senegalese singing sensation **Baaba Maal**. *Baaba Maal: Live At Royal Festival Hall* was recorded in London on July 13, 1998, when Maal was joined by guitarist **Ernest Ranglin**, bassist **Ira Coleman** and Sinead O'Conner's backing vocalists the **Screaming Orphans**. "Mbolo," "African Woman," "Koni" and "Douwayra" were among the tunes Maal performed that fateful evening.



If you've kept track of Blur frontman **Damon Albarn**, you'll know that he now fancies himself a serious composer. To back that up, Virgin has issued the soundtrack to *Ravenous*, a Gold Rush-themed cinematic venture starring David Arquette and Robert Carlyle. To write the film's music, Albarn teamed up with film score luminary **Michael Nyman**. A note to curious Brit-pop fans: the pair has drawn upon both blue grass and contemporary classical minimalism for inspiration.



In conjunction with Def Jam-Island and Chronicles, Capricorn Records has reissued **Elvin Bishop's** *Juke Joint Jive*, **Wet Willie's** *The Wetter The Better*, **Livingston Taylor's** *Over The Rainbow*, **Hydra's** *Land Of Money*, **Alex Taylor's** *Dinnertime* and **White Welch's** self-titled debut. These gems have been unavailable for 20 years. For the new versions, the labels reprinted the original packaging and digitally remastered the recordings.

Hollywood Records' soundtrack to *SLC Punk* is an appropriate, safety-pinned summary, containing early-years groundbreakers by **Blondie**, the **Ramones**, **Fear**, the **Dead Kennedys** and the **Stooges**. The film follows the trials and tribulations of the two lone punk rockers residing in straight-laced Mormon haven Salt Lake City, Utah.



Thick Records recently released the **Blue Meanies' Pigs; The Bacon And Other Cured Rarities**, a round-up of eight hard-to-find and/or live recordings by the ska-influenced, Chicago-based punk act. The band burns through such original standards as "Sucker Theme" and "I, Fitznik," and such choice covers as **Operation Ivy's** "Yelling In My Ear" and the **Vindictives'** "Dummyroom."

North Africa is a remarkable new collection on Worldclass Records, compiling some of the Sahara's most intense, Islamic musical fruits. To make these hypnotic sounds, performers **Mahmoud Fadl**, **Abdelli**, **Hossam Ramzy** and **Anouar Brahem** utilize such instruments as the *ghaita*, the *oud* and the *darbukka* drums, along with even more specialized folk instruments crafted in the Atlas Mountains.

With Vegas schmaltz, Gothic posing, slamming beats and heavy-duty sampling, **My Life With The Thrill Kill Kult** epitomized late-'80s industrial dance music. Rykodisc has reissued three of the outfit's albums, *Sexplosion*, *13 Above The Night* and *Hit & Run Holiday*, all of which were originally pressed by Wax Trax! and Interscope Records.



Founded in 1994, Cropduster Records has proudly made the leap from tiny, musician-run bedroom operation to confidant, office-occupying, musician-run company. To help familiarize people with its roster, the imprint has issued *Samplation*, a label sampler with two tracks each from **Birdy**, **Bob Perry**, **The Other 99**, **Chris Merola** and **Julia Greenburg**.

Capitol Records has serviced college radio with a sampler of selections from the *Clubland* soundtrack. The five-track disc features material by **Vitreous Humor**, **Crustation**, **Splashdown**, **Star 69** and **Supple**.

Section coordinated by Kelso Jacks

Andre L. Porter is the new Music Director at **KAZU** in Pacific Grove, California...**KGUR** in San Luis Obispo, California, has selected its new music staff: Dave Brown is the Music Director; Loud Rock Director and New World Director; Jerry Boles is the RPM Director and Jerry Perez is the Beat Box Director...Jason Borum is the new Music Director at **KSOC** in Ashland, Oregon. He can be reached by email at ksoc_sou@hotmail.com...**WFMU** in Jersey City, New Jersey, has devised an email newsletter to keep fans, promoters and others up-to-date on the station-related news and events. To subscribe to the more-or-less bi-monthly electronic publication, send an email with the word "subscribe" in the subject line to info@wmfu.org. Additionally, after nine years, the FCC decided to grant **WFMU** a broadcasting permit. Previously, the station had been operating under a temporary license, granted in 1990...**WFNY** in Farmingdale, New York, has a new music staff: Kanishka Karimi, Music Director and RPM Director; Kevin Bruning, Loud Rock Director and Craig Pryce, Jazz Director...On March 27, **WKCR** in New York City will kick off its NYC Radio Funk Festival. The station dedicated 40 hours of programming to the finest and rarest in soul and funk, complete with artist interviews... **WMBR** in Boston has a new phone number, 617.253.7777. Also, Joanie

Lindstrom is the new Loud Rock Director and Jordan Gruevneski is the new RPM Director (soundlab@wmbr.mit.edu)...Tim Hall is the Music Director at **WRPR** in Mahwah, New Jersey. The new phone number for the station is 201.825.7449, and the station's email address is wrpr@ramapo.edu...On March 19, **WXYC** in Chapel Hill, North Carolina, hosted an '80s dance at the Cat's Cradle in nearby Carrboro. The bash featured many a new wave hit and attendees were asked a volley of retro trivia questions.



PAYBACK: Jason "King" Kendall of the *Amazing Crowns* hangs with Lucy Sharpe, Local Music Director at **WBRU**. They were celebrating at *Providence Payback*, a three-night music series hosted by the *Crowns* and co-sponsored by **WBRU**.

Mike Fales, RPM

Notable local artists: Schematics (ska), Perfect Thyroid (ska/punk), Pooja (folk-alternative), Fighting MacKenzies (folk)

Thanks to: Wayne Olsen, Greg Gulbrandsen, Chuck, all of our great on- and off-air staff, coffee, College Activities, and the BFC, without which **WFNP** would be poor.

MUSIC DIRECTOR

Name: Liz Velic
Year in school: Senior
Years at station: Three and a half
Tenure as MD: Two-and-a-half years

Office hours: Mondays and Wednesdays 4:30-6 p.m., Tuesdays 1-2 p.m. and Fridays 3:30-5 p.m.
On-air shift: An hour and a half of "the best grrrl rock in the world!"

Favorite artists: Sleater-Kinney, the Murmurs, The Need, Longstocking, Hole.

Why are in you involved in college radio? "For the chicks, of course. Seriously though, the only reason I went to college was to do radio. Where else can a music junkie/bigmouth like myself get a forum to be heard?"

Other interests: 'Zines, playing guitar, being a dancing fool at shows.



STATION PROFILE

Section coordinated by Kelso Jacks



WFNP

SUNY New Paltz
SUB 413
New Paltz, NY 12561-2443

Phone: 914.257.3041

Fax: 914.257.3099

Web site: www.newpaltz.edu/wfnp

Station email: theedge@newpaltz.edu

Market: Poughkeepsie, New York

Power: 230 watts

Frequency: 88.7 FM

School enrollment: 8,600

Reports to **CMJ**: Radio 200, RPM, Loud Rock, Jazz, Beat Box

Local record retailers: Rhino Records, Jack's Rhythms

Local live venues: The Chance, Mid Hudson Civic Center, Eisenhower Hall, Oasis Cafe

Years on air: Nine, but the station has existed for 27 years

DJ population: 38

Upcoming: The station will begin Webcasting in April. It will launch its new www.wfnp.org site later this year.

Specialty directors: Chris Solomon, Beat Box; Wayne Olsen, Jazz; Melissa Dill, Loud Rock;

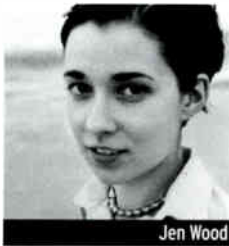
ADA is seeking a detail-oriented, organized self-starter to work as an advertising assistant. Applicants should be able to work under deadlines in a fast-paced environment. Good communication and computer skills are required. Mail resumes to Human Resources, **ADA**, 72 Spring St., 12th Fl., New York, NY 10012...**Astralwerks Records** is seeking a Director of College Radio Promotions/Administrative Assistant to the National Director of Promotions. The position is in New York City. Applicants should fax a cover letter and a resume to the attention of Crystal Stephens or Marc Alghini at 212.643.5573...**Bryan Farrish Radio Promotion** has an opening for a paid promoter/assistant. Job responsibilities include making promotional calls and tracking calls to college radio stations, as well as making calls to labels, managers, agencies and publishers. Hours are flexible. Applicants must live in Los Angeles. For more information, call the jobline at 818.377.4190...**Caipirinha Productions** is seeking a publicist for its music department. Applicants should have experience working in the music industry and they should have a general knowledge of electronic music. Fax resumes to Sarah at 212.964.4075...**CMJ New Music Monthly** is seeking an intern to work a minimum of one day per week in the magazine's Great Neck, New York, offices. If interested, email Bill Werde at billw@cmj.com, or call him at 516.498.3134...**Drag City** is seeking unpaid interns to work 10-15 hours a week assisting with publicity, radio and retail. Send resumes to: Drag City Internship, Attn: Miranda Lange, PO Box 476867, Chicago, IL 60647-6867...**DreamWorks Records** is seeking college interns in the following markets: Seattle, San Francisco, Los Angeles/Orange County, San Diego, New York, Philadelphia, Washington, DC, Boston, Atlanta and Portland, Oregon. **DreamWorks** will pay for expenses. Interns should work for school credit. Internet savvy is a plus. Fax resumes to Tony Kiewel at 310.234.7750 or email to intern@dreamworksrecords.com **Jetset Records** is seeking a sales and distribution manager. Experienced candidates are preferred, but **Jetset** will train the right person. Instead of a cover letter, fax resume with a list of the last 10 records you bought (or received) and the last five shows you've attended to 212.625.0303 or email to jetset@davidbowie.com...**Phoenix Media Group**, an entertainment company based in New York City, is seeking interns to help with music marketing and promotion. Hours are flexible. Applicants should be computer-savvy, music-loving hard workers. For more information, call Jon Dindas at 212.260.8400 or fax resumes to 212.260.8622...**Rive Video Marketing**, a video promotion and production company in New Jersey, is seeking interns. College credit is available. For information, call John at 732.613.9179.

Vaughan Communications Settles With RIAA

The Recording Industry Association Of America (RIAA) received \$2.1 million from Vaughan Communications in a pre-trial settlement for alleged copyright infringement. Vaughan, a CD and video manufacturer based in Minneapolis, was recently acquired by Allied Digital. "With Allied in control, we are confident that effective anti-piracy measures will be implemented at the Vaughan facilities," said RIAA President/CEO Hilary Rosen.

Epitonic Offers MP3s From Indie Labels

Three musicians have started Epitonic, a new site that sells songs in the MP3 format for 25 to 75 cents each. Epitonic (www.epitonic.com) is working with labels including Cargo Records, My Pal God Records, Slowdime Records, Tree Records, Troubleman Unlimited, Desoto Records and Divot Records to offer tracks by bands including Braid, Dirtnap, Ethel Meserve, Franklin, the Get Up Kids, Sweep The Leg Johnny, Thumbnail and Jen Wood. Epitonic also offers several free downloads. The site will also expand to include out-of-print tracks. Epitonic is run by Aaron Newton, Terry Whalen, Scott Bilby and Justin Sinkovich. Artists and labels working with Epitonic will share



Jen Wood

50% of the site's profits. The site has joined Cybergold's Earn & Spend Community, so users can spend Cybergold dollars at Epitonic's site.

Former A&M Execs Start Marketing Company

Diana Fried and Kelly Mills have formed a new marketing company, Alchemy, which will work with music, film and publishing companies. Alchemy's current client roster includes Giant Records artists Michelle Lewis and Owsley, Hollywood Records' *SLC Punk* soundtrack and Warner Chappell Music client Leah Andreone. Mills had been VP of Marketing for A&M Records, and Fried had been Director of Product Development at A&M. "As the industry continues to consolidate, and the avenues of exposure for artists and soundtracks expand, we feel that there is a need to enhance company marketing efforts, and help break artists through a very specialized area of artist development," Mills said. Alchemy can be reached at 310.203.5456.

Caroline To Distribute Rephlex Records

Rephlex Records, the London-based label run by Grant Wilson-Claridge and Richard D. James (a.k.a. Aphex Twin), will now be domestically distributed by Caroline. Hollywood, Califor-



Rephlex co-founder Richard D. James

nia-based Motormouthmedia will be handling U.S. press for the label. Rephlex has released albums from Kosmik Kommando, Caustic Window, μ -ziq, Luke Vibert, AFX, Kinesthesia, Squarepusher, the Gentle People, Chaos AD and others. For more information, visit www.rephlex.com.

Hollywood Sponsors College Radio Contest For 'SLC Punk'

Hollywood Records is sponsoring a college radio contest to promote its *SLC Punk* soundtrack. DJs are encouraged to read an announcement about the contest on the air to encourage college radio listeners email to enter a contest. One radio listener will receive a pair of Doc Marten boots autographed by the film's cast, a T-shirt and the complete, autographed CD catalog from the Suicide Machines. Entrants must email their name, address, email address and the college radio station's call letters to slcpunk@suicidemachines.com. In addition, the station with the most listeners that enter the contest will win a prize package including autographed Doc Marten boots, autographed soundtracks, T-shirts, posters and CDs. The contest will run from the compilation's add date, March 22, through June 15. For complete rules, contact Will Knapp at Hollywood (800.603.3043; will.knapp@disney.com). The film, about punk kids in Salt Lake City, Utah, opens in theaters in late April. The *SLC Punk* soundtrack includes tracks by the Suicide Machines, the Ramones, the Stooges, Generation X, the Dead Kennedys and others.

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New York City • September 15 - 18, 1999

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Online Registration: www.cmj.com/Marathon99/

- PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.
- SIGNED WAIVER STATEMENT MANDATORY.
- If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.
- COLLEGE STUDENTS! Make sure you check out our new discount packages for sending multiple registrants from your radio station.
- Payment MUST accompany registration form. Purchase orders are not acceptable as payment for registration.
- On-site registration will be held Wednesday, September 15, 10:00AM – 8:00PM; Thursday and Friday, September 16 & 17, 10:00AM – 6:00PM; Saturday, September 18, 10:00AM – 2:00PM.
- All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge.
College students MUST bring their valid student ID.
- All paid registrants receive a copy of the CMJ Directory 2000 – a \$129 value – absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the directory of registrants unless otherwise specified.)

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Company/Affiliation:

Title/Occupation:

Street Address:

City: State/Province: Country:

Zip/Postal Code:

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- How did you hear about CMJ Music Marathon? Attended in the past (list # of years): _____ A friend/co-worker CMJ flyer CMJ poster CMJ website
- Ad in CMJ New Music Report Ad in other magazine (name): _____ Radio station (call letters): _____ Other (please specify): _____
- Age (optional): Under 18 18-24 25-34 35-49 50+
- Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.
 Management Music Publisher Music Video Producer Publicity/Press Retail Outlet Record Label: Major Indie Student Other (please specify): _____

PAYMENT INFORMATION:

I am paying by: Visa MasterCard American Express Discover Check Money Order

Credit Card No.: Exp. Date:

Cardholder's Name (as it appears on card):

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- NOTE: BADGES ARE NON-REFUNDABLE
- There will be a \$50.00 fee for returned checks.
- Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

GENERAL REGISTRATION FEES: \$250 (until April 1) \$275 (until May 15) \$305 (until July 1) \$340 (until August 2) \$395 (after August 2 and at the door).

DISCOUNT STUDENT REGISTRATION FEES: \$125 (until April 1) \$145 (until May 15) \$170 (until July 1) \$195 (until August 2) \$225 (after August 2 and at the door).

COLLEGE STUDENT DISCOUNT PACKAGES (Before May 15 ONLY):

Note: To be eligible for this discount, all student registrants who are part of this package MUST: a) be from the same college radio station, b) send copies of their student IDs with a form for each attendee, and c) send in all their registration materials together.

\$100/ea. (5 or more attendees) \$75/ea. (10 or more attendees)

If you are sending 20 or more students, please call the CMJ offices for discount information.

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In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$395 for regular registrants or \$225 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest®'99. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 27, 1999. I have read, understand and agree to the above.

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 General Information: (516) 498-3150 or marathon@cmj.com.
 Showcase Information: (516) 498-3159 or showcase@cmj.com.
 For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.
 URL: <http://www.cmj.com/Marathon99/>

All CMJ Music Marathon, MusicFest & FilmFest* events subject to change without notice.
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Atlantic Starts New Christian Music Division

The Atlantic Group has started a new Christian and Gospel music division, and Barry Landis has been named VP-General Manager of the new Nashville-based unit. Landis had been VP-General Manager for Warner Resound. Atlantic says its new Christian division will sign new artists in addition to handling artists from the Warner Alliance-Warner Gospel group, including Donnie McClurkin, the Brooklyn Tabernacle Choir and Carlton Pearson & Higher Dimension Singers. The Atlantic Group will now administer the catalogs of Warner Alliance and Warner Resound. The new division will also oversee Christian marketing for other appropriate artists from any of Atlantic's labels. In related news, EMI Christian Music Group has signed an agreement for its Chordant Distribution to be the exclusive distributor for all Warner Music Group releases going to Christian retailers. The new distribution deal, which will start on April 1, will include releases from Atlantic, Elektra, Rhino, Sire, Warner Bros. and Curb Records. WEA Corp. will continue to distribute all of Warner's Christian releases to mainstream retailers.

Levi's Signs Deal Sponsorship Deal With SFX

Levi Strauss & Co. has signed a three-year deal with SFX Entertainment to sponsor emerging music artists. SFX's amphitheaters nationwide will feature a Levi's branded stage for up-and-coming acts. Levi's will also present a national radio program that will be syndicated through SFX's radio distribution unit. The companies will also work together to develop other programs and promotions during 1999. "The completion of this agreement is truly a momentous step forward for SFX," said Robert F.X. Sillerman, SFX's Executive Chairman. "We are very proud to have Levi's...[as] our first national corporate sponsor. This new partnership is a resounding affirmation of our belief in the power of the new medium we have created."

ASCAP Elects New Directors

The American Society of Composers, Authors & Publishers (ASCAP) has announced the results of its biennial election. The 12 writer members and 12 publisher members will serve on ASCAP's Board of Directors for two-year terms starting April 1. The writers who were re-elected are Marilyn Bergman, John Bettis, John Cacavas, Cy Coleman, Hal David, Arthur Hamilton, Johnny Mandel, David Raskin, Mary Rodgers and Stephen Paulus. The newly elected writers are Jimmy Webb and Doug Wood. The re-elected publishers are Freddy Bienstock, Joanne Boris, Leon Brettler, John L. Eastmann, Nicholas Firth, Donna Hilley, Dean Kay, Leeds Levy, Jay R. Morgenstern, Irwin Z. Robinson and Arnold Broido. The newly elected publisher member is David Rezner.

Green Galactic Starts Import Promotion Program

Electronic music marketing company Green Galactic has started an Import Promotion Program. The program will promote international labels' imported 12"s or CDs for \$10 per promotional unit serviced. No long-term contracts will be involved. "We were looking for a way to work with foreign labels that was cost effective for the client," said Green Galactic Partner Susan Mainzer. "The Import Promotion Program takes into account the limited amount of product available in America as well as the limited budgets labels have to promote exported product." The program will service club DJs, commercial and non-commercial radio programmers, print and online media, distributors, retailers, club promoters, video programmers and film music supervisors. For more information, call 323.466.5141 or email info@greengalactic.com.

No Limit To Make Basketball Shoes With Converse

Master P's No Limit Entertainment has signed a marketing partnership with shoe manufacturer Converse. The companies will work together to market co-branded Converse and No Limit footwear that will complement No Limit's apparel lines. Converse and No Limit plan to develop basketball-related products that will be available for the back-to-school season of 1999. Consumers who buy the co-branded shoes will receive an exclusive Master P CD single.

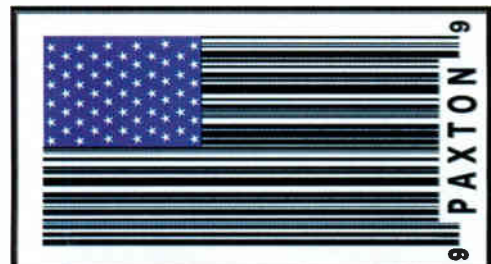


Mi-5 To Host Liverpool Showcase In New York

Mi-5 Recordings and the city of Liverpool, England, are sponsoring a night of pop music from Liverpool and the U.S., to be held on April 3 at Arlene's Grocery in New York City. Performers will include Medicine Stick, Kasius, Out, the Blue Mockingbirds, Ian McNabb and Pete Wiley's Wah Now! For more information, visit www.auralisland.com/Mi5/mi5.html.

4Scene Plans Showcase In April

4Scene, the non-profit group that aims to break stereotypes of black music artists, will host its second showcase on April 7 at New York City's S.O.B.'s. The showcase will feature four performers, one unsigned and three signed artists, to be announced later. Sponsors of the series include Levi's, DigiRom, Fletcher Martin, Net², BMI, ASCAP, Trace magazine and NARAS. Industry guests and the public will be invited to attend. 4Scene's previous showcase, held in September 1998 at Shine, included performances by Corey Glover, Olu and Danielia Cotton. For more information, visit www.4scene.com.



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WMFO#1, WWLR#1, KASF#1, KBUL#2
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KSVR, WRUR, KCWU, KANM, KSUA, KGRK,
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WMWM, WDCC, WONC, KSCR, KURE, KEOL,
WDPS, WECX, WEGE, WMLN, WRUV, WASU,
WICB, WCWP, KZSC, KUND, KSUN, KCSU,
WTSR, WBGU, WRST, WJSV, KNON, KDUP,
WTUL, WDBK, KNSU, CHMA, WCCB, WTPS,
WBRS, WMUH, WVVS, WWSP, WRHU, WSJR,
WSUP, WWHR, WWVU, WBUQ, WMHC, KASF,
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KSSB, WBIM, KBGA, WITR, CKUT, WUPX,
KWVA, KCOU, WXAC, WXJM, WTCC, KUPS,
KDHX, WPRB, WRUW, WGSU, CHSR, WUSM,
WMBR, WECS, KCRH, WWPV, WVUA, WRSU,
WXLV, WMPG, KSDB, WUSO, WDCE, KNHS,
KZIA, WMNF, WSIA, WUEV, KHDH, WSYC,
CKLN, WZRD, WTSC, WCKS, CFUV, WMUR,
WGDR, WMCI, KSDT, CJSR, KGNU, WNNC



ON TOUR BEGINING APRIL 1

Management:
Doug Isaac for E.X.I.
954 522-9338
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CMJ CHART HISTORY

5 Years Ago

1. NINE INCH NAILS The Downward Spiral (NotHING/TVT-Interscope)
2. PAVEMENT Crooked Rain, Crooked Rain (Matador)
3. SOUNDGARDEN Superunknown (A&M)
4. GREEN DAY Dookie (Reprise)
5. TORI AMOS Under The Pink (Atlantic)



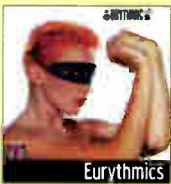
10 Years Ago

1. XTC Oranges & Lemons (Geffen)
2. ELVIS COSTELLO Spike (Warner Bros.)
3. REPLACEMENTS Don't Tell A Soul (Sire-Reprise)
4. LOU REED New York (Sire-WB)
5. VIOLENT FEMMES 3 (Slash-WB)



15 Years Ago

1. EURYTHMICS Touch (RCA)
2. SIMPLE MINDS Sparkle In The Rain (A&M)
3. PRETENDERS Learning To Crawl (Sire-WB)
4. WIRE TRAIN In A Chamber (415-Columbia)
5. ALARM Declaration (I.R.S.)



20 Years Ago

1. ROXY MUSIC Manifesto (Atlantic)
2. ELVIS COSTELLO Armed Forces (Columbia)
3. U.K. Danger Money (Polydor)
4. THE POLICE Outlandos D'Amour (A&M)
5. THE TUBES Remote Control (A&M)



IN MY OFFICE

Personal Favorites



JASON OLIM

President/Co-Founder, CDnow

G. LOVE & SPECIAL SAUCE
Yeah, It's That Easy (Epic)

TORTOISE
Millions Now Living Will Never Die
(Thrill Jockey)

5 STYLE
5 Style (Sub Pop)

THAT DOG
Retreat From The Sun (Geffen)

SUNNY DAY REAL ESTATE
How It Feels To Be Something On (Sub Pop)

Filtered Souls Extends Agreement With Skyline Records

Filtered Souls Entertainment has extended its joint venture agreement with Skyline Records. The deal had originally called for a payment of \$500,000, issuance of 1.25 million restricted shares and a \$500,000 advance per album. The amended agreement will include an additional 1.25 million restricted shares of Filtered Souls common stock, and the advance per album of \$250,000. Skyline's first release (a joint release with Street Pride Records) is Raven Symone's debut album *Undeniable*. Symone, 13, has appeared on *The Cosby Show*, *Hangin' With Mr. Cooper* and *The Fresh Prince Of Bel-Air*. Skyline's next release will be from the Latino hip-hop duo Secret Service. Skyline is distributed by Private I-Universal.

Northampton Music Fest Scheduled For April 28-May 2

Northampton, Massachusetts will host the second annual Northampton Music Festival on April 28-May 2. In addition to more than 100 artist performances, the festival will include panels and seminars. Organizers have also released a compilation CD of last year's performances. For more information, visit www.virtual-valley.com/nmf.

Tibetan Freedom Concerts (Continued from cover)

"The world want the Tibet issue resolved." The 1999 concert performers have yet to be announced. The previous Tibetan Freedom concerts in San Francisco, New York and Washington, DC, have raised more than \$2 million to fight the Chinese occupation of Tibet. For more information, visit www.milarepa.org.

Latin Music (Continued from cover)

"The industry as a whole had its strongest growth in four years, and still Latin music shipments increased at twice the rate of overall market shipments," said RIAA President/CEO Hilary Rosen. "Latin culture is flooding the American entertainment scene, and a greater number of music buyers with diverse tastes are being introduced to Rock En Espanol, Merengue [and] Cuban Jazz, and loving it."

Mandy Barnett (Continued from cover)

was Mandy," explains Lyle Preslar, Sire's VP of Marketing, "One of his great passions is the kind of country music that Owen Bradley produced for so many years."

Were he British, Owen Bradley would have certainly been dubbed Sir Owen long ago. The country music icon was as much a part of the Nashville sound as any of the artists he produced, including Cline, Loretta Lynn and Brenda Lee. Bradley passed away in early 1998, just four tracks into producing *I've Got A Right To Cry*, but his brother Harold guided the completion of the album using Owen's hand-written notes for each track.

Though Barnett's music is a throwback to vintage country, "she's not a museum piece," Preslar offers, taking care to ensure that the legend of Bradley and his sonic stamp don't overshadow what Barnett has to offer. "I hope when other people look at Mandy, what they'll feel and hear is the voice," Preslar says. "The voice is what it's all about."

Though country radio would seem the most obvious home for Barnett's music, Preslar knows that her sound is a far cry to what is happening in popular country. "It doesn't sound like anything else and we're hoping that'll work for us," Preslar says, knowing also that both country and college radio have a solid track record of diversity. "There are a lot of secondary and tertiary country stations that actually have a powerful effect on listeners and are a lot more wide open than people would assume," he says. "College radio is as broad as you want it to be," he continues. "I think that anybody who has an inclination to hearing a woman with a great voice singing some classic country material with a wonderful production behind her, they're going to like this whether they listen to college radio or a big commercial country station."

Barnett is still exploring her options for a full summer tour, but she will make her network television debut on the *Late Show With David Letterman* the week of the album's release and perform a handful of showcase dates. Also, Barnett will cover Gene Pitney's "A Town Without Pity" for the *Walk On The Moon* soundtrack, which Sire will release on March 23.

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CMJ RADIO 200



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Contributing reporters this week: 468 • See page 40 for a complete list of airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------------------|-----|-----|----|-----|--|-------------------------|
| ▶▶▶ CHART TOPPER/#1 CORE ◀◀◀ | | | | | | |
| 1 | 1 | 1 | 1 | 7 | BUILT TO SPILL Keep It Like A Secret | Warner Bros |
| 2 | 2 | 2 | 2 | 5 | SEBADOH The Sebadoh | Sub Pop-Sire |
| 3 | 3 | 11 | 3 | 3 | SLEATER-KINNEY The Hot Rock | Kill Rock Stars |
| 4 | 5 | 32 | 4 | 3 | BEN LEE Breathing Tornados | Grand Royal-Capitol |
| 5 | 50 | — | 5 | 2 | BETH ORTON Central Reservation | deConstruction-Arista |
| 6 | 6 | 5 | 5 | 5 | JIMMY EAT WORLD Clarity | Capitol |
| ▶▶▶ #1 BEATBOX ◀◀◀ | | | | | | |
| 7 | 7 | 15 | 7 | 5 | ROOTS Things Fall Apart | MCA |
| 8 | 4 | 3 | 1 | 10 | ANI DIFRANCO Up Up Up Up Up Up | Righteous Babe |
| 9 | 18 | 40 | 9 | 4 | KID SILVER Dead City Sunbeams | Jetset |
| 10 | 13 | 4 | 3 | 8 | IMPERIAL TEEN What Is Not To Love | Slash-London |
| 11 | 10 | 18 | 10 | 5 | XTC Apple Venus Vol. 1 | Idea-TVT |
| 12 | 16 | 13 | 12 | 5 | CREATURES Anima Animus | Instinct |
| 13 | 11 | 9 | 9 | 6 | SPARKLEHORSE Good Morning Spider | Capitol |
| 14 | 64 | — | 14 | 2 | RENTALS Seven More Minutes | Maverick-Reprise |
| 15 | 8 | 6 | 6 | 6 | POSTER CHILDREN New World Record | spinART |
| 16 | 9 | 7 | 7 | 7 | VARIOUS ARTISTS Pop Romantique: French Pop Classics | Emperor Norton |
| 17 | 14 | 14 | 14 | 4 | BURNING AIRLINES Mission: Control! | DeSoto |
| 18 | 20 | 116 | 18 | 3 | OF MONTREAL The Gay Parade | Bar/None |
| 19 | 17 | 21 | 17 | 5 | LIVING END The Living End | Reprise |
| 20 | 23 | 35 | 20 | 4 | PAUL WESTERBERG Suicaine Gratification | Capitol |
| 21 | 35 | 52 | 21 | 3 | SPY Music To Mauzner By | Lava-Atlantic |
| 22 | 12 | 10 | 7 | 7 | APRIL MARCH Chrominance Decoder | Ideal-Mammoth |
| 23 | 22 | 24 | 22 | 5 | ARLING & CAMERON All-In | Emperor Norton |
| ▶▶▶ UP 171 POSITIONS ◀◀◀ | | | | | | |
| 24 | 195 | — | 24 | 2 | WILCO Summer Teeth | Reprise |
| 25 | 24 | 20 | 20 | 6 | GIGOLO AUNTS Minor Chords And Minor Themes | E Pluribus Unum |
| 26 | 40 | 69 | 26 | 3 | EMINEM The Slim Shady LP | Aftermath-Interscope |
| 27 | 29 | 126 | 27 | 3 | SILVER SCOOTER Orleans Parish | Peek-A-Boo |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | | |
| 28 | — | — | 28 | 1 | LOOPER Up A Tree | Sub Pop |
| 29 | 15 | 8 | 4 | 9 | JASON FALKNER Can You Still Feel? | Elektra-EEG |
| 30 | 46 | 113 | 30 | 4 | CITIZEN KING Mobile Estates | Warner Bros. |
| 31 | 19 | 27 | 19 | 7 | BETA BAND The 3 E.P.'s | Astralwerks |
| 32 | 26 | 30 | 26 | 7 | SMOG Knock Knock | Drag City |
| ▶▶▶ #1 LOUD ROCK ◀◀◀ | | | | | | |
| 33 | 38 | 55 | 33 | 4 | SICK OF IT ALL Call To Arms | Fat Wreck Chords |
| 34 | 31 | 12 | 4 | 8 | PASTELS Illuminati | Up |
| 35 | 45 | — | 35 | 2 | JIM O'ROURKE Eureka | Drag City |
| 36 | 25 | 33 | 25 | 5 | VARIOUS ARTISTS Anti-Racist Action Benefit | Asian Man-Attitude |
| 37 | 33 | 23 | 20 | 8 | FUN LOVIN' CRIMINALS 100% Colombian | Virgin |
| 38 | 28 | 38 | 24 | 6 | PAN SONIC A | Blast First-Mute |
| 39 | 21 | 17 | 16 | 7 | SAM PREKOP Sam Prekop | Thrill Jockey |
| 40 | 32 | 39 | 32 | 5 | SOUNDTRACK Reach The Rock | Hefty |
| ▶▶▶ UP 139 POSITIONS ◀◀◀ | | | | | | |
| 41 | 180 | — | 41 | 2 | DROPKICK MURPHYS The Gang's All Here | Hellcat-Epithaph |
| 42 | 52 | 43 | 39 | 5 | AUTECHRE Peel Sessions | Warp/Nothing-Interscope |
| 43 | 48 | 41 | 41 | 6 | BIG RUDE JAKE Big Rude Jake | Roadrunner |
| 44 | 120 | — | 44 | 2 | ROB SWIFT The Ablist | Asphodel |
| 45 | 83 | 136 | 45 | 3 | LIT A Place In The Sun | RCA |
| 46 | 30 | 16 | 7 | 10 | LAGWAGON Let's Talk About Feelings | Fat Wreck Chords |
| 47 | 47 | 46 | 46 | 6 | STEVE EARLE & THE DEL MCCOURY BAND The Mountain | E-Squared |
| 48 | 44 | 28 | 6 | 9 | DON CABALLERO Singles Breaking Up Vol. 1 | Touch And Go |
| 49 | 91 | — | 49 | 2 | POLE CD 1 | Matador |
| 50 | 58 | 82 | 50 | 3 | STAIN'D Dysfunction | Flip/Elektra-EEG |
| 51 | 131 | — | 51 | 2 | SQUAREPUSHER Budakhan Mindphone (EP) | Warp/Nothing-Interscope |
| 52 | 43 | 26 | 3 | 9 | MOJAVE 3 Out Of Tune | 4AD-Sire |
| 53 | 36 | 19 | 2 | 10 | TAKAKO MINEKAWA Cloudy Cloud Calculator | Emperor Norton |
| 54 | 39 | 42 | 39 | 5 | TOBIN SPROUT Let's Welcome The Circus People | Luna |
| 55 | 27 | 22 | 22 | 5 | ADEN Black Cow | TeenBeat |
| 56 | 76 | 50 | 30 | 7 | DOVETAIL JOINT 001 | Columbia-CRG |
| 57 | 34 | 25 | 25 | 7 | PINEHURST KIDS Minnesota Hotel | 4 Alarm |
| ▶▶▶ #1 JAZZ ◀◀◀ | | | | | | |
| 58 | 42 | 58 | 42 | 7 | JOHN COLTRANE The Classic Quartet: Complete Impulse! Recordings | Impulse!-GRP |
| 59 | 70 | 107 | 59 | 3 | PRINCE PAUL A Prince Among Thieves | Tommy Boy |
| 60 | 73 | 105 | 60 | 3 | D GENERATION Through The Darkness | C2/Columbia-CRG |
| 61 | 41 | 29 | 5 | 9 | VARIOUS ARTISTS Songs For The Jet Set Vol. 2 | Jetset |
| 62 | 132 | — | 62 | 2 | SEVEN PERCENT SOLUTION Gabriel's Waltz | X-Ray |

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper/#1 core



BUILT TO SPILL

▼ up 171 positions



WILCO

▼ #1 debut



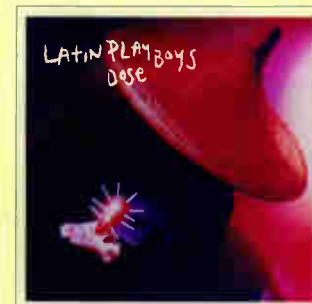
LOOPER

▼ up 139 positions



DROPKICK MURPHYS

▼ #2 debut



LATIN PLAYBOYS

CHART ACTIVITY



RENTALS

Radio 200: 64-14

Core Radio: #30 debut

When the first Rentals album came out four years ago, it was merely an afterthought to frontman Matt Sharp's day job, Weezer, with an impossible-to-forget radio hit, "Friends Of P." Now it's Sharp's focus, and the greater attention paid to the band and its songs is plainly evident on *Seven More Minutes* (Maverick-Reprise). Still infectiously radio-ready (but not half as cloying), the Rentals capitalize on their 140 Adds last week and leap 50 positions to #14 on the Radio 200. With guest appearances by members of Elastica, Blur, Lush, That Dog and Ash, the Rentals will likely continue to climb to the top of the CMJ charts.



WILCO

Adds: #7 with 60 reports

Radio 200: 195-24

Core Radio: #20 debut

Triple A Adds: #1

Wilco's *Summer Teeth* (Reprise) establishes Jeff Tweedy and company as a great American rock 'n' roll band with rootsy pop songs, luscious ballads and a few floor-shaking rockers. Though the band's been out of the spotlight for a couple of years while Tweedy worked on side projects (such as superstar band Golden Smog), college radio hasn't forgotten, and this new album makes gigantic strides on both the Radio 200 and Core charts while garnering 60 more reported Adds. Expect Wilco to vie for the upper echelons of both the Radio 200 and Triple A charts as the weeks pass.

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CMJ RADIO 200

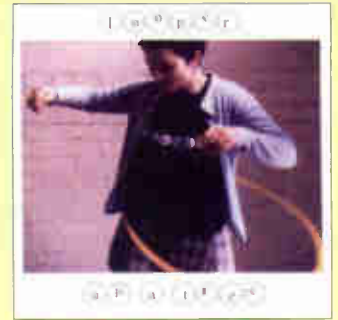
| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|--|-----|-----|-----|-----|--|-----------------------|
| 63 | 37 | 36 | 36 | 5 | QUINTRON These Hands Of Mine | Rhinestone-Skin Graft |
| 64 | 98 | 67 | 56 | 6 | COLLECTIVE SOUL Dosage | Atlantic |
| 65 | 56 | 98 | 56 | 4 | SOUNDTRACK Hedwig And The Angry Inch | Atlantic |
| 66 | 101 | — | 66 | 2 | JOE HENRY Fuse | Mammoth |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | | |
| 67 | — | — | 67 | 1 | LATIN PLAYBOYS Dose | Atlantic |
| 68 | 55 | 31 | 16 | 15 | LO-FIDELITY ALLSTARS How To Operate With A Blown Mind | Skint/Columbia |
| ▶▶▶ #1 TRIPLE A/#1 INTERNET RETAIL ◀◀◀ | | | | | | |
| 69 | 109 | — | 69 | 2 | VAN MORRISON Back On Top | Pointblank-Virgin |
| 70 | 66 | 56 | 53 | 6 | GODSPEED YOU BLACK EMPEROR! Slow Riot For New Zero Kanada (EP) | Kranky |
| ▶▶▶ #3 DEBUT ◀◀◀ | | | | | | |
| 71 | — | — | 71 | 1 | KLEENEX GIRL WONDER Ponyoak | March |
| 72 | 69 | 59 | 59 | 6 | TRINKET Trinket | RCA |
| 73 | 62 | 49 | 25 | 8 | GLORIA RECORD The Gloria Record (EP) | Crank! |
| 74 | 85 | 85 | 43 | 9 | MARVELOUS 3 Hey! Album | HiFi/Elektra-EEG |
| 75 | 88 | 78 | 75 | 5 | KISS OFFS Goodbye Private Life | Peek-A-Boo |
| 76 | 68 | 48 | 48 | 4 | BOY SETS FIRE In Chrysalis (EP) | Initial |
| 77 | 60 | 54 | 54 | 5 | LOWER EAST SIDE STITCHES Staja98L.E.S. | Ng |
| 78 | 65 | 68 | 57 | 7 | SNAKEFARM Songs From My Funeral | Kneeling Elephant-RCA |
| 79 | 61 | 62 | 61 | 5 | JEEP BEAT COLLECTIVE Technics Chainsaw Massacre | Bomb Hip-Hop |
| ▶▶▶ #4 DEBUT ◀◀◀ | | | | | | |
| 80 | — | — | 80 | 1 | VARIOUS ARTISTS Reich Remixed | Nonesuch |
| 81 | 59 | 44 | 27 | 7 | BOWLING GREEN One Pound Note | Nothing-Interscope |
| 82 | 75 | 64 | 22 | 9 | SUGAR RAY 14:59 | Lava-Atlantic |
| 83 | 116 | 162 | 83 | 3 | GRAND MAL Maledictions | Slash |
| 84 | 63 | 34 | 10 | 9 | KITTY CRAFT Beats And Breaks From The Flower Patch | Kindercore |
| 85 | 51 | 37 | 35 | 7 | 1000 CLOWNS Freelance Bubblehead | Elektra-EEG |
| 86 | 97 | — | 86 | 2 | POP UNKNOWN Summer Season Kills | Deep Elm |
| 87 | 74 | 84 | 74 | 4 | AVENGERS Died For Your Sins | Lookout! |
| 88 | 89 | 88 | 78 | 7 | ADRIAN BELEW Salad Days | Thirsty Ear |
| 89 | 117 | 77 | 77 | 5 | ROKY ERICKSON Never Say Goodbye | Emperor Jones |
| 90 | 107 | — | 90 | 2 | VARIOUS ARTISTS Big Dirty Beats 2 | Moonshine |
| 91 | 137 | 153 | 91 | 3 | VIRGOS MERLOT Signs Of A Vacant Soul | Atlantic |
| 92 | 53 | 60 | 53 | 4 | ENEMYMINE Enemymine (EP) | K |
| 93 | 133 | — | 93 | 2 | ENGINE DOWN Under The Pretense | Lovitt |
| 94 | 99 | 109 | 77 | 6 | DAVE MATTHEWS/TIM REYNOLDS Live At Luther College | RCA |
| 95 | 57 | 93 | 57 | 4 | BALTER SPACE Solar 3 | Turnbuckle |
| 96 | 54 | 51 | 10 | 9 | MPX Let It Happen | Tooth & Nail |
| 97 | 113 | 96 | 96 | 6 | CESAR ROSAS Soul Disguise | Rykodisc |
| 98 | 72 | 65 | 4 | 22 | FATBOY SLIM You've Come A Long Way, Baby | Astralwerks |
| 99 | 95 | 89 | 84 | 4 | VARIOUS ARTISTS Up Next | Up |
| 100 | 96 | 110 | 83 | 7 | CHERYL WHEELER Sylvia Hotel | Philo-Rounder |
| 101 | 100 | 90 | 50 | 7 | POOLE Among Whom We Shine | spinART |
| 102 | — | — | 102 | 1 | FAMILY FODDER Savoir Faire: The Best Of Family Fodder | Dark Beloved Cloud |
| 103 | 127 | — | 103 | 2 | THEE MICHELLE GUN ELEPHANT Gear Blues | Heatwave-Triad |
| 104 | 90 | 135 | 90 | 5 | DELIRIANTS The Deliriants | Futura |
| 105 | 49 | 47 | 47 | 6 | PEECHES Life | Kill Rock Stars |
| 106 | 80 | 45 | 11 | 9 | BOO RADLEYS King Size | Creation-Never |
| 107 | 86 | 81 | 81 | 5 | DAMNATIONS TX Half Mad Moon | Sire |
| 108 | 114 | — | 108 | 2 | VARIOUS ARTISTS Japan Not For Sale | Columbia-CRG |
| 109 | 115 | 106 | 1 | 26 | SOUL COUGHING El Oso | Slash-WB |
| 110 | 93 | 70 | 70 | 6 | FU MANCHU Eatin' Dust | Man's Ruin |
| 111 | 129 | 180 | 111 | 4 | SKANATRA Skanatra | P.O.S. |
| 112 | — | — | 112 | 1 | CORNELIUS CM | Matador |
| 113 | 112 | 147 | 112 | 3 | KELLY WILLIS What I Deserve | Rykodisc |
| 114 | 92 | 100 | 63 | 7 | CHUCK E. WEISS Extremely Cool | Rykodisc |
| 115 | 79 | 63 | 52 | 6 | CASSIUS 1999 | Astralwerks |
| 116 | — | — | 116 | 1 | LIMP Guitarded | Honest Don's |
| 117 | 169 | 114 | 83 | 8 | THRUSH HERMIT Clayton Park | Sonic Unyon |
| 118 | 158 | — | 118 | 2 | THREE COLOURS RED Revolt | Epic |
| 119 | 71 | 66 | 42 | 6 | AERIAL M Post Global Music | Drag City |
| 120 | 139 | 151 | 120 | 3 | MUCHO MACHO The Limehouse Link | Beggars Banquet |
| 121 | 111 | 87 | 45 | 8 | CROSS MY HEART Cross My Heart | Deep Elm |
| 122 | 67 | 53 | 33 | 8 | SATISFACT The Third Meeting At The Third Counter | K |
| 123 | 81 | 75 | 35 | 8 | HI FI KILLERS Jamaica | Loosegroove |
| 124 | 77 | 132 | 77 | 3 | CONTROLS One Hundred | Sm:)e |
| 125 | — | — | 125 | 1 | MOUNTAIN GOATS Protein Source Of The Future...Now! | Ajax |
| 126 | — | — | 126 | 1 | FRANK BLACK & THE CATHOLICS Pistolero | SpinART |
| 127 | 78 | 80 | 78 | 5 | FRONTSIDE Frontside | Wax Trax!-TVT |
| 128 | — | — | 128 | 1 | DAMIEN JURADO Rehearsals For Departure | Sub Pop |
| 129 | 104 | 142 | 47 | 8 | SEAWEED Actions And Indications | Merge |

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CHART ACTIVITY

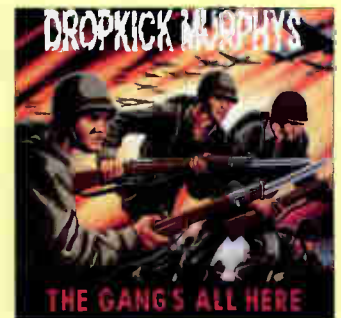
| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------------|-----|-----|-----|-----|---|------------------------|
| 130 | 108 | 193 | 108 | 9 | MAD PROFESSOR Dubtronic | Mazaroni-RAS |
| 131 | 165 | 158 | 131 | 3 | OLEANDER Febuary Son | Republic-Universal |
| 132 | 82 | 86 | 74 | 7 | VARIOUS ARTISTS In My Living Room | Kimchee |
| 133 | 182 | 179 | 133 | 4 | MARTIN'S FOLLY Man, It's Cold | Tar Hut |
| 134 | — | — | 134 | 1 | CORNELIUS FM | Matador |
| 135 | 103 | — | 103 | 2 | AMERICAN FOOTBALL American Football (EP) | Polyvinyl |
| 136 | 186 | 195 | 136 | 3 | TOMMY CASTRO Right As Rain | Blind Pig |
| 137 | 183 | 167 | 137 | 5 | CEPHAS & WIGGINS Homemade | Alligator |
| 138 | 148 | 119 | 98 | 8 | VARIOUS ARTISTS Postpunk Chronicles: Going Underground | Rhino |
| 139 | 149 | 165 | 139 | 4 | JUNGLE FUNK Jungle Funk | Zebra |
| 140 | — | — | 140 | 1 | GUS Word Of Mouth Parade | Almo Sounds |
| 141 | 124 | 71 | 23 | 9 | PORTABLE Portable | TVT |
| ▶▶▶ #1 INTERNET BROADCAST ◀◀◀ | | | | | | |
| 142 | 118 | 97 | 37 | 18 | OFFSPRING Americana | Columbia-CRG |
| 143 | 87 | 102 | 87 | 4 | BANYAN Any Time At All | Higher Octave |
| 144 | — | — | 144 | 1 | CRASH TEST DUMMIES Keep A Lid On Things | Arista |
| 145 | — | — | 145 | 1 | LOW Secret Name | Kranky |
| 146 | — | 175 | 47 | 13 | ORGY Candyass | Reprise |
| 147 | 125 | 156 | 125 | 3 | WACO BROTHERS Waco World | Bloodshot |
| 148 | — | — | 148 | 1 | BUCK-O-NINE Libido | TVT |
| 149 | 172 | — | 149 | 5 | BONNIE PRINCE BILLY I See A Darkness | Palace |
| 150 | 185 | — | 150 | 2 | DRUNK Raised Toward | Jagjaguwar |
| 151 | 135 | — | 135 | 1 | BLUR "Tender" (CD5) | Virgin |
| 152 | — | — | 152 | 1 | BEULAH When Your Heartstrings Break | Sugar Free |
| 153 | 188 | 160 | 153 | 3 | VARIOUS ARTISTS Blue Series Sampler | Blue Note |
| 154 | 163 | 103 | 103 | 4 | FIRESIDE Uomini D' Onore | Crank! |
| 155 | 130 | 124 | 9 | 24 | CAKE Prolonging The Magic | Capricorn |
| 156 | 121 | 118 | 86 | 9 | SLY AND ROBBIE Drum & Bass Strip To The Bone By Howie B | Palm Pictures-Rykodisc |
| 157 | 105 | 104 | 104 | 4 | GRINSPHOON Guide To Better Living | Universal |
| 158 | 138 | 194 | 138 | 3 | SOUNDTRACK 200 Cigarettes | Mercury |
| 159 | 181 | — | 159 | 3 | VARIOUS ARTISTS In Your Ear | 1m1trax/Hybrid-Sire |
| 160 | 155 | 129 | 129 | 3 | GROUNDWELL UK Corrode | Gig |
| 161 | 160 | — | 160 | 2 | VIDEODRONE Videodrone | Elementree-Reprise |
| 162 | 84 | 72 | 2 | 21 | BECK Mutations | DGC |
| 163 | — | — | 163 | 1 | SILVERCHAIR Neon Ballroom | Epic |
| 164 | — | — | 164 | 1 | NO MOTIV And The Sadness Prevails | Vagrant |
| 165 | 142 | 144 | 142 | 3 | CHISEL DRILL HAMMER Chisel, Drill, Hammer | Hefty |
| 166 | 106 | 57 | 35 | 7 | CAUSEY WAY WWCD | Put It On A Cracker |
| 167 | 178 | 95 | 31 | 8 | MUSLIMGAUZE Hussein Mahmood Jeeb Tehar Gass | Soleilmoon |
| 168 | 136 | 139 | 136 | 3 | HANK DOGS Bareback | Hannibal-Rykodisc |
| 169 | — | — | 169 | 1 | MONOSTAR The Airport | Soap-The Music Cartel |
| 170 | 144 | 101 | 101 | 7 | SMOKEJUMPERS Flat Tear It Up | Walking |
| 171 | — | — | 171 | 1 | SOUNDTRACK SLC Punk | Hollywood |
| 172 | 134 | 115 | 3 | 21 | R.E.M. Up | Warner Bros. |
| 173 | 153 | 155 | 103 | 17 | EVERLAST Whitey Ford Sings The Blues | Tommy Boy |
| 174 | 166 | 123 | 123 | 5 | JOHN P. STROHM Vestavia | Flat Earth |
| 175 | — | — | 175 | 1 | BILL MORRISSEY Songs Of Mississippi John Hurt | Philo-Rounder |
| 176 | 151 | 150 | 150 | 4 | DRUMHEAD Drumhead | Perishable |
| 177 | — | — | 177 | 1 | SOUNDTRACK Cruel Intentions | Virgin |
| 178 | 146 | 169 | 143 | 7 | RICKY SKAGGS Ancient Tones | Skaggs Family |
| 179 | — | — | 179 | 1 | MEAT PUPPETS Live In Montana | Rykodisc |
| 180 | — | — | 112 | 5 | COLDCUT Let Us Replay | Ninja Tune (Canada) |
| 181 | 102 | 73 | 27 | 9 | PUYA Fundamental | MCA |
| 182 | 177 | 154 | 154 | 3 | FLEMING & JOHN The Way We Are | Universal |
| 183 | — | — | 183 | 1 | EX-GIRL Kero! Kero! Kero! | God Mountain |
| 184 | — | — | 184 | 1 | KREIDLER Appearance And The Park | Kiff-Mute |
| 185 | — | — | 185 | 1 | STEPHEN PRINA Push Comes To Love | Drag City |
| 186 | 143 | 117 | 18 | 16 | BOREDOMS Super Are | Birdman-Reprise |
| 187 | — | 187 | 25 | 22 | HOLE Celebrity Skin | DGC |
| 188 | — | — | 188 | 1 | KODO Sai-So — The Remix Project | Red Ink |
| 189 | 152 | 141 | 141 | 3 | WELLWATER CONSPIRACY Brotherhood Of Electric: Operational Dire | Time Bomb |
| 190 | 119 | 108 | 84 | 8 | LYNN MILES Night In A Strange Town | Philo |
| 191 | 159 | 91 | 58 | 8 | DIRTY POODLE Dirty Poodle | Put It On A Cracker |
| 192 | 187 | — | 187 | 2 | PUNCH THE CLOWN The Secret Life Of Punch The Clown | Raj |
| 193 | — | — | 193 | 1 | DANIELSON FAMILIE Tri-Danielson!!! (Ω) | Tooth & Nail |
| 194 | 110 | 61 | 55 | 7 | FIFTY TONS OF BLACK TERROR Demeter | Beggars Banquet |
| 195 | — | 174 | 174 | 2 | VARIOUS ARTISTS Blue Break Beats Vol. 4 | Blue Note |
| 196 | — | — | 196 | 1 | MAKE-UP I Want Some | K |
| 197 | — | — | 90 | 4 | BLACK TAPE FOR A BLUE GIRL As One Aflame Laid Bare By Desire | Projekt |
| 198 | — | — | 198 | 1 | STORM & HER DIRTY MOUTH Storm & Her Dirty Mouth | Pop Mafia |
| 199 | 164 | 161 | 104 | 8 | JIMMY ROGERS ALL-STARS Blues Blues Blues | Atlantic |
| 200 | 196 | — | 196 | 2 | SAY ZUZU Bull | Broken White |



LOOPER

Radio 200: #28 debut
Core Radio: #24 debut

A number of indie rockers have recently tried their hand at beatmaking, but few have been as successful as Looper, the side project of Stuart David, bassist for college radio stars Belle & Sebastian. The impact of his name on *Up A Tree* (Sub Pop) would alone make Looper a small chart success, but its very strong first-week debuts on the Radio 200 and Core Radio charts are testimony to the album's quality. With a video available for the first single and a possible summer tour in the works, Looper may be one to watch.



DROPKICK MURPHYS

Radio 200: 180-41

With Saint Patrick's Day approaching, college radio gave extra airplay to the raucous new album from the Dropkick Murphys, *The Gang's All Here* (Hellcat-Epitaph). Packed with hearty punk/ska songs and a bounty of burly sing-alongs, the album also integrates bits of the band's heritage via fiddle and bagpipes. With tracks like "Blood And Whiskey," how can a programmer go wrong with *The Gang's All Here* at this time of year? Raise a pint to the gang's 139-position jump on the Radio 200.

▼ chart topper



BUILT TO SPILL

▼ #1 debut



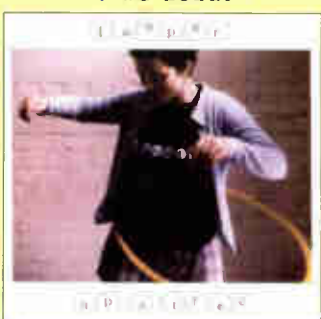
BETH ORTON

▼ #2 debut



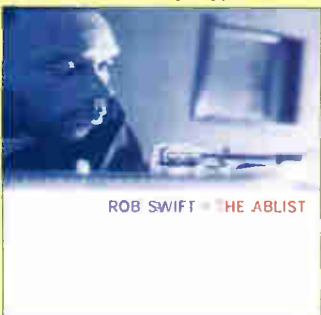
WILCO

▼ #3 debut



LOOPER

▼ #4 debut



ROB SWIFT

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

CORE RADIO

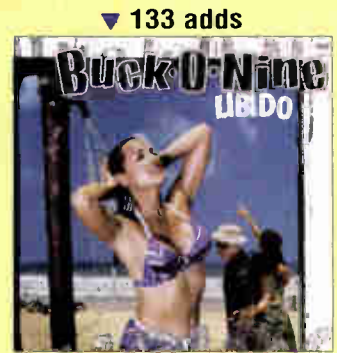
Contributing reporters this week: 71 • See page 40 for a complete list of airplay reports.

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|---|-------------------------|
| 1 | 1 | 1 | 7 | BUILT TO SPILL Keep It Like A Secret | Warner Bros. |
| 2 | 2 | 2 | 5 | SEBADOH The Sebadoh | Sub Pop-Sire |
| 3 | 3 | 3 | 3 | SLEATER-KINNEY The Hot Rock | Kill Rock Stars |
| 4 | 8 | 4 | 4 | ROOTS Things Fall Apart | MCA |
| 5 | 6 | 5 | 3 | BEN LEE Breathing Tornados | Grand Royal-Capitol |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 6 | — | 6 | 1 | BETH ORTON Central Reservation | deConstruction-Arista |
| 7 | 5 | 1 | 9 | ANI DIFRANCO Up Up Up Up Up Up | Righteous Babe |
| 8 | 12 | 8 | 3 | XTC Apple Venus Vol. 1 | Idea-TVT |
| 9 | 4 | 3 | 6 | VARIOUS ARTISTS Pop Romantic: French Pop Classics | Emperor Norton |
| 10 | 20 | 4 | 7 | IMPERIAL TEEN What Is Not To Love | Slash-London |
| 11 | 10 | 10 | 5 | CREATURES Anima Animus | Instinct |
| 12 | 14 | 12 | 2 | OF MONTREAL The Gay Parade | Bar/None |
| 13 | 16 | 13 | 4 | ARLING & CAMERON All-In | Emperor Norton |
| 14 | 18 | 14 | 5 | JIMMY EAT WORLD Clarity | Capitol |
| 15 | 13 | 8 | 4 | BURNING AIRLINES Mission: Control! | DeSoto |
| 16 | 7 | 7 | 5 | POSTER CHILDREN New World Record | spinART |
| 17 | 11 | 10 | 6 | SMOG Knock Knock | Drag City |
| 18 | 32 | 18 | 3 | KID SILVER Dead City Sunbeams | Jetset |
| 19 | 9 | 6 | 7 | APRIL MARCH Chrominance Decoder | Ideal-Mammoth |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 20 | — | 20 | 1 | WILCO Summer Teeth | Reprise |
| 21 | 27 | 21 | 2 | SILVER SCOOTER Orleans Parish | Peek-A-Boo |
| 22 | 25 | 22 | 5 | STEVE EARLE & THE DEL MCCOURY BAND The Mountain | E-Squared |
| 23 | 47 | 23 | 2 | VAN MORRISON Back On Top | Pointblank-Virgin |
| 24 | — | 24 | 1 | LOOPER Up A Tree | Sub Pop |
| 25 | 17 | 12 | 5 | PAN SONIC A | Blast First-Mute |
| 26 | — | 26 | 1 | ROB SWIFT The Ablast | Asphodel |
| 27 | 15 | 12 | 6 | BETA BAND The 3 E.P.'s | Astralwerks |
| 28 | 71 | 28 | 2 | POLE CD 1 | Matador |
| 29 | 23 | 3 | 8 | PASTELS Illuminati | Up |
| 30 | — | 30 | 1 | RENTALS Seven More Minutes | Maverick-Reprise |
| 31 | 37 | 31 | 2 | JIM O'ROURKE Eureka | Drag City |
| 32 | 44 | 20 | 4 | AUTECHRE Peel Sessions | Warp/Nothing-Interscope |
| 33 | 34 | 30 | 5 | SPARKLEHORSE Good Morning Spider | Capitol |
| 34 | 30 | 2 | 9 | DON CABALLERO Singles Breaking Up Vol. 1 | Touch And Go |
| 35 | 33 | 3 | 8 | MOJAVE 3 Out Of Tune | 4AD-Sire |
| 36 | 24 | 24 | 4 | SOUNDTRACK Reach The Rock | Hefty |
| 37 | 63 | 37 | 2 | SPY Music To Mauzner By | Lava-Atlantic |
| 38 | 31 | 31 | 3 | PAUL WESTERBERG Suicaine Gratification | Capitol |
| 39 | 19 | 7 | 6 | SAM PREKOP Sam Prekop | Thrill Jockey |
| 40 | 22 | 13 | 5 | QUINTRON These Hands Of Mine | Rhinestone-Skin Graft |
| 41 | — | 41 | 1 | KLEENEX GIRL WONDER Ponyoak | March |
| 42 | 41 | 33 | 3 | JEEP BEAT COLLECTIVE Technics Chainsaw Massacre | Bomb Hip-Hop |
| 43 | — | 43 | 1 | PRINCE PAUL A Prince Among Thieves | Tommy Boy |
| 44 | — | 44 | 1 | FAMILY FODDER Savior Faire: The Best Of Family Fodder | Dark Beloved Cloud |
| 45 | — | 45 | 1 | JOE HENRY Fuse | Mammoth |
| 46 | R | 46 | 2 | KISS OFFS Goodbye Private Life | Peek-A-Boo |
| 47 | — | 47 | 1 | SQUAREPUSHER Budakhan Mindphone (EP) | Warp/Nothing-Interscope |
| 48 | 21 | 12 | 5 | ADEN Black Cow | TeenBeat |
| 49 | 50 | 39 | 6 | CHERYL WHEELER Sylvia Hotel | Philo-Rounder |
| 50 | 29 | 28 | 4 | TOBIN SPROUT Let's Welcome The Circus People | Luna |
| 51 | 26 | 13 | 8 | JASON FALKNER Can You Still Feel? | Elektra-EEG |
| 52 | 38 | 34 | 5 | GODSPEED YOU BLACK EMPEROR! Slow Riot For New Zero Kanada (EP) | Kranky |
| 53 | — | 53 | 1 | CITIZEN KING Mobile Estates | Warner Bros. |
| 54 | 58 | 54 | 2 | SOUNDTRACK Hedwig And The Angry Inch | Atlantic |
| 55 | 36 | 6 | 8 | VARIOUS ARTISTS Songs For The Jet Set Vol. 2 | Jetset |
| 56 | 40 | 37 | 5 | GIGOLO AUNTS Minor Chords And Minor Themes | E Pluribus Unum |
| 57 | 75 | 57 | 5 | CESAR ROSAS Soul Disguise | Rykodisc |
| 58 | 60 | 46 | 4 | ROKY ERICKSON Never Say Goodbye | Emperor Jones |
| 59 | 35 | 1 | 9 | TAKAKO MINEKAWA Cloudy Cloud Calculator | Emperor Norton |
| 60 | 62 | 60 | 4 | SNAKEFARM Songs From My Funeral | Kneeling Elephant-RCA |
| 61 | 46 | 45 | 3 | AVENGERS Died For Your Sins | Lookout! |
| 62 | 42 | 42 | 3 | VARIOUS ARTISTS Anti-Racist Action Benefit | Asian Man-Attitude |
| 63 | 48 | 6 | 9 | KITTY CRAFT Beats And Breaks From The Flower Patch | Kindercore |
| 64 | 57 | 44 | 4 | LIVING END The Living End | Reprise |
| 65 | R | 42 | 3 | VARIOUS ARTISTS Up Next | Up |
| 66 | 51 | 51 | 2 | SICK OF IT ALL Call To Arms | Fat Wreck Chords |
| 67 | 43 | 43 | 6 | JOHN COLTRANE The Classic Quartet: Complete Impulse! Studio Recordings | Impulse! |
| 68 | — | 68 | 1 | VARIOUS ARTISTS Reich Remixed | Nonesuch |
| 69 | — | 69 | 1 | LATIN PLAYBOYS Dose | Atlantic |
| 70 | 52 | 32 | 6 | PINEHURST KIDS Minnesota Hotel | 4 Alarm |
| 71 | 54 | 54 | 2 | MAD PROFESSOR Dubtronic | Mazaroni-RAS |
| 72 | R | 45 | 7 | VARIOUS ARTISTS Postpunk Chronicles: Going Underground | Rhino |
| 73 | 70 | 22 | 7 | GLORIA RECORD The Gloria Record (EP) | Crank! |
| 74 | — | 74 | 1 | VARIOUS ARTISTS Big Dirty Beats 2 | Moonshine |
| 75 | 59 | 59 | 2 | KELLY WILLIS What I Deserve | Rykodisc |

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

RADIO 200 adds

| TW | TOTAL ADDS | ARTIST + TITLE | LABEL |
|----|------------|---|-----------------------|
| 1 | 133 | BUCK-O-NINE Libido | TVT |
| 2 | 108 | FRANK BLACK & THE CATHOLICS Pistolero | SpinArt |
| 3 | 91 | BEULAH When Your Heartstrings Break | Sugar Free |
| 4 | 69 | GROOVIE GHOULIES Fun In The Dark | Lookout! |
| 5 | 61 | SIMON SAYS Jump Start | Hollywood |
| 6 | 61 | CRASH TEST DUMMIES Keep A Lid On Things | Arista |
| 7 | 60 | WILCO Summer Teeth | Reprise |
| 8 | 50 | GRAVEL PIT Silver Gorilla | Q Division |
| 9 | 47 | SHADES APART Eyewitness | Universal |
| 10 | 43 | LOW Secret Name | Kranky |
| 11 | 43 | KREIDLER Appearance And The Park | Kiff-Mute |
| 12 | 37 | GOURDS Ghosts Of Hallelujah | Munich |
| 13 | 32 | LILLINGTONS Death By Television | Panic Button |
| 14 | 24 | VARIOUS ARTISTS Mystique: A Benefit For The AIDS Action Committee | Sealed Fate |
| 15 | 23 | MUSTARD PLUG Pray For Mojo | Hopeless |
| 16 | 21 | GUNGA DIN Introducing The Gunga Din | Tractor Beam |
| 17 | 18 | VINICIUS CANTUARIA Tucumc | Verve |
| 18 | 18 | FOREST FOR THE TREES The Sound Of Wet Paint (EP) | DreamWorks |
| 19 | 18 | CUCUMBERS Total Vegetility | Home Office |
| 20 | 17 | BETH ORTON Central Reservation | deConstruction-Arista |



▼ 133 adds
BUCK-O-NINE



▼ 108 adds
FRANK BLACK & THE CATHOLICS



▼ 91 adds
BEULAH



▼ 69 adds
GROOVIE GHOULIES



▼ 668 plays
FATBOY SLIM

going for adds

| APRIL 6 | | APRIL 13 | |
|--------------------------------------|--------------|--|-----------------|
| BIG SUGAR Heated | Capricorn | SUPER FURRY ANIMALS Radiator | Flydaddy |
| BUCKCHERRY Buckcherry | DreamWorks | TALES FROM THE IRIDBATH Baron Von Birdbath | Empty |
| DURALUXE Doloros | Meddle | MANDY BARNETT I've Got A Right To Cry | Sire |
| EUPHONE The Calendar Of Unlucky Days | Jade Tree | CYCLYFLY Generation Sap | MCA |
| GARDENER New Dawning Time | Sub Pop | SAMMY HAGAR Red Voodoo | MCA |
| GO-BETWEENS The Lost Album '78-'79 | Jetset | MOCKET Pro Forma | Kill Rock Stars |
| MOGWAI Come On Die Young | Matador | SPONGE New Pop Sunday | Beyond |
| NINE MINUTE SNOOZE Everloving Spark | Plastique | UNDERWORLD Beaucoup Fish | V2 |
| SORE LOSER Out To Save The World | Act Your Age | VARIOUS ARTISTS Delphonic Sounds Today | Del-Fi |

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 26 • See page 59 for a complete list of commercial alternative airplay reports.

| TW | LW | PK | WKS | PLAYS | ARTIST + TITLE | LABEL |
|------------------------|----|----|-----|-------|------------------------------------|-------------------|
| ▶▶▶ UP 7 POSITIONS ◀◀◀ | | | | | | |
| 1 | 8 | 1 | 8 | 668 | FATBOY SLIM Praise You | Astralwerks |
| 2 | 3 | 2 | 10 | 651 | CREED One | Wind-Up |
| 3 | 2 | 1 | 15 | 637 | SUGAR RAY Every Morning | Lava-Atlantic |
| 4 | 1 | 1 | 6 | 631 | COLLECTIVE SOUL Heavy | Atlantic |
| 5 | 4 | 4 | 12 | 628 | ORGY Blue Monday | Reprise |
| 6 | 7 | 6 | 7 | 613 | OFFSPRING Why Don't You Get A Job | Columbia-CRG |
| 7 | 9 | 7 | 6 | 603 | LIT My Own Worst Enemy | RCA |
| 8 | 5 | 1 | 22 | 602 | EVERLAST What It's Like | Tommy Boy |
| 9 | 14 | 9 | 3 | 465 | NO DOUBT New | Trauma-Interscope |
| 10 | 6 | 6 | 8 | 439 | MARVELOUS 3 Freak Of The Week | HiFi/Elektra-EEG |
| 11 | 11 | 11 | 6 | 385 | TIN STAR Head | V2 |
| 12 | 16 | 12 | 5 | 361 | CAKE Sheep Go To Heaven | Capricorn |
| 13 | 18 | 13 | 4 | 353 | CITIZEN KING Better Days | Warner Bros. |
| 14 | 10 | 3 | 15 | 337 | HOLE Malibu | DGC |
| 15 | 19 | 15 | 2 | 329 | GOO GOO DOLLS Dizzy | Warner Bros. |
| 16 | 15 | 14 | 5 | 319 | DAVE MATTHEWS Crush | RCA |
| 17 | 20 | 17 | 3 | 291 | DOVETAIL JOINT Level On The Inside | Columbia-CRG |
| 18 | 13 | 10 | 7 | 287 | EVERCLEAR One Hit Wonder | Capitol |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | | |
| 19 | — | 19 | 1 | 271 | CRANBERRIES Promises | Island |
| 20 | 12 | 5 | 10 | 231 | EVE 6 Leech | RCA |

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

WEB SITE OF THE WEEK

OTHER MUSIC

Other Music

www.othermusic.com
 Contact: Tom Capodanno
 15 E. 4th St. New York, NY 10003
 Phone: 212.477.8150
 Email: sales@othermusic.com

Othermusic.com is an extension of the New York City independent retail store. Although not the first indie retailer online, Other Music is among the first to have such a functional Web site. Many independent retail sites simply act as an online mail-order catalogue, but Other Music one-ups the competition by offering added services. In addition to its searchable online inventory, OM provides shopping cart services, secure e-commerce and OM News, which lists select local tour dates and announcements on Other Music's in-store performances. Customers can search by artist, title or label, giving OM's site more flexibility than that of most other indie retailers. Other Music offers cheeky category breakdowns of its catalog, including "La Decadance," described as "music for the chaise lounge between your ears," and "Out," which features avant-garde music. OM Rarities allows visitors to browse the store's selection of collectible vinyl, while OM Merch sells the store's fashionable shirts and magazines. It should be noted that othermusic.com is nowhere near as dense and feature-filled as the bigger on-line superstores, and, in fact, the site still has significant content voids it plans to fill. Still, Othermusic.com represents a significant stride for independent retailers everywhere. With more features on the way, OM will be a site to watch in '99. — David Day

TOP 5 BOOKMARKS

Tom Capodanno

1. Momus (www.demon.co.uk/momus/)

Probably the most intelligent artist site on the Web. I check back frequently for almost-daily essays and the latest on Mr. Currie's ongoing feud with the NME.

2. The Trattoria Sound Website (trattoria.eccosys.co.jp)

Everything about this Japanese label and their Web site is different — from the music they release to the strange, inexplicable graphics found on this site.

3. Citibank (www.citibank.com)

High service fees and finance charges have paid for one of the most beautiful Flash sites on the web.

4. Ebay (www.ebay.com)

Friends of mine are cleaning up at this online auction selling things like photocopies of distributor one-sheets and artists' publicity photos. A new low in American consumerism.

5. Wact-Net (www.wact.net)

College friends from Delaware now living in Seattle working as programmers and artists. Still dealing with deep psychological issues resulting from a childhood in the First State.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 111 • See page 59 for a complete list of Internet Broadcast airplay reports. Section coordinated by David Day

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|--------------------|----|----|-----|---|-----------------------|
| 1 | 1 | 1 | 15 | OFFSPRING Americana | Columbia-CRG |
| 2 | 3 | 1 | 10 | SUGAR RAY 14:59 | Lava-Atlantic |
| 3 | 2 | 2 | 5 | SEBADOH The Sebadoh | Sub Pop-Sire |
| 4 | 4 | 2 | 13 | EVERLAST Whitey Ford Sings The Blues | Tommy Boy |
| 5 | 8 | 5 | 6 | COLLECTIVE SOUL Dosage | Atlantic |
| 6 | 5 | 4 | 26 | CREED My Own Prison | Wind-Up |
| 7 | 7 | 7 | 8 | ORGY Candyass | Reprise |
| 8 | 9 | 8 | 10 | FATBOY SLIM You've Come A Long Way, Baby | Astralwerks |
| 9 | 12 | 4 | 11 | METALLICA Garage Inc. | Elektra-EEG |
| ▶▶▶▶ #1 DEBUT ◀◀◀◀ | | | | | |
| 10 | — | 10 | 1 | BLUR 13 | Virgin |
| 11 | 6 | 6 | 8 | MARVELOUS 3 Hey! Album | HiFi/Elektra-EEG |
| 12 | 13 | 12 | 2 | CITIZEN KING Mobile Estates | Warner Bros. |
| 13 | 19 | 13 | 4 | LIT A Place In The Sun | RCA |
| 14 | 16 | 2 | 19 | GOO GOO DOLLS Dizzy Up The Girl | Warner Bros. |
| 15 | R | 15 | 2 | CHER Believe | Warner Bros. |
| ▶▶▶▶ #2 DEBUT ◀◀◀◀ | | | | | |
| 16 | — | 16 | 1 | JIMMY EAT WORLD Clarity | Capitol |
| 17 | R | 7 | 14 | ALANIS MORISSETTE Supposed Former Infatuation Junkie | Maverick-Reprise |
| 18 | 11 | 3 | 6 | BUILT TO SPILL Keep It Like A Secret | Warner Bros. |
| 19 | 10 | 1 | 24 | HOLE Celebrity Skin | DGC |
| 20 | R | 6 | 17 | KORN Follow The Leader | Immortal-Epic |
| 21 | R | 1 | 26 | GARBAGE Version 2.0 | Almo Sounds |
| 22 | 23 | 20 | 4 | EMINEM The Slim Shady LP | Aftermath-Interscope |
| 23 | — | 1 | — | BETH ORTON Central Reservation | deConstruction-Arista |
| 24 | R | 1 | 19 | CAKE Prolonging The Magic | Capricorn |
| 25 | R | 18 | 2 | LO-FIDELITY ALLSTARS How To Operate With A Blown Mind | Skint/Columbia-CRG |

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 59 for a complete list of Internet Retail sales reports.

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|--------------------|----|-----|-----|--|------------------------|
| ▶▶▶▶ #1 DEBUT ◀◀◀◀ | | | | | |
| 1 | — | 1 | 1 | VAN MORRISON Back On Top | Pointblank-Virgin |
| 2 | 7 | 2 | 3 | EMINEM The Slim Shady LP | Aftermath-Interscope |
| 3 | 1 | 1 | 25 | LAURYN HILL The Miseducation Of Lauryn Hill | Ruffhouse/Columbia-CRG |
| 4 | 8 | 1 | 11 | BRITNEY SPEARS ...Baby One More Time | Jive |
| 5 | 9 | 2 | 12 | CHER Believe | Warner Bros. |
| 6 | 2 | 2 | 21 | SHANIA TWAIN Come On Over | Mercury |
| 7 | 13 | 7 | 2 | TLC Fanmail | LaFace-Arista |
| ▶▶▶▶ #2 DEBUT ◀◀◀◀ | | | | | |
| 8 | — | 8 | 1 | WILCO Summer Teeth | Reprise |
| 9 | 15 | 2 | 14 | OFFSPRING Americana | Columbia-CRG |
| 10 | 10 | 10 | 3 | BLONDIE No Exit | Beyond |
| 11 | — | 11 | 1 | CHIEFTAINS Fire In The Kitchen | Wicklow |
| 12 | 11 | 4 | 14 | FATBOY SLIM You've Come A Long Way, Baby | Astralwerks |
| 13 | 6 | 2 | 51 | MADONNA Ray Of Light | Maverick-WB |
| 14 | 5 | 5 | 5 | DIXIE CHICKS Wide Open Spaces | Monument |
| 15 | 24 | 2 | 34 | GARBAGE Version 2.0 | Almo Sounds |
| 16 | R | 1 | 8 | DAVE MATTHEWS/TIM REYNOLDS Live At Luther College | RCA |
| 17 | — | 17 | 1 | JIMI HENDRIX Live At The Fillmore East | MCA |
| 18 | 3 | 1 | 19 | SHERYL CROW The Globe Sessions | A&M |
| 19 | 20 | 1 | 16 | U2 The Best Of 1980-1990 | Island |
| 20 | — | 20 | 1 | BAZ LUHRMANN Something For Everybody | Capitol |
| 21 | R | 3 | 14 | KORN Follow The Leader | Immortal-Epic |
| 22 | 12 | 7 | 23 | GOO GOO DOLLS Dizzy Up The Girl | Warner Bros. |
| 23 | 4 | 2 | 3 | RICKY MARTIN Vuelve | Sony Discos |
| 24 | 22 | 12 | 13 | JAY-Z Vol.2 Hard Knock Life | Roc-A-Fella-Priority |
| 25 | 19 | 118 | — | ALANIS MORISSETTE Supposed Former Infatuation Junkie | Maverick-Reprise |

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Grand Royal Starts Online Radio Station

Grand Royal Records has started its own Internet radio station, GR Radio, available through SHOUTcast (www.shoutcast.com) and at www.grandroyal.com. The playlist includes music by Ben Lee, Sean Lennon, Buffalo Daughter, Bis and others. Listeners will be able to request songs or purchase the artists' material at www.grandroyaldirect.com. Grand Royal said that its radio station would soon expand to feature live broadcasts, concerts, special guest DJs and programs based on articles from *Grand Royal* magazine.



Dell Computer Pacts With Amazon.com

Dell Computer and Amazon.com have signed a strategic agreement. Both companies will develop links from their Web sites' checkout areas that will lead to new co-branded home pages. The companies will also develop customized content for Amazon.com and Dell customers. Amazon.com is the first company link on Dell's www.dell.com home page. Dell is the world's largest direct computer sales company.

British Company Plans MP3 Car Player

British company Empeg Ltd. has developed a digital music player designed for cars. The device will be similar to Diamond Multimedia's portable MP3 player, the Rio. The product, empeg-car, will allow users to store 35 to 476 hours of music in the MP3 format. The unit runs on the Linux operating system. Empeg will begin shipping the players in late March. Prices will start at about \$1000. For more information, visit www.empeg.com.

Microsoft Invests In Reciprocal, Audible Inc.

Microsoft has invested \$15 million in Internet company Reciprocal, which was formerly known as Rights Exchange. The companies have also entered into a strategic technology and marketing alliance to develop Reciprocal's Digital Rights Management software for the Windows **reciprocal** operating system. The Digital Rights Management system allows companies to securely sell or distribute music, text, images or software over the Internet. In addition, Microsoft and its partners New York Life Insurance, CSK Venture Capitol and C. Blair Asset Management have invested \$11 million in Audible Inc. Audible.com provides spoken word audio content on the Internet.

Audio Explosion Starts New Site To Sell MP3

Secure Digital Music Initiative member Audio Explosion (www.audioexplosion.com) has launched a new MP3 site called Mjuice (www.mjuice.com). The San Francisco-based Internet media start-up's site enables visitors to download MP3 files for the price of one dollar per song. Any file purchased will remain in the user's personalized online library. Thus, the file may be downloaded again, should the file get deleted from a user's personal computer. A free Mjuice Player keeps track of all downloaded files. The songs are digitally watermarked using ARIS Technologies' system, which discourages unauthorized copying and distribution of files. Mjuice's multi-genre record label partners include Fat Wreck Chords, Hairball 8, Noir, Malvado and Ubiquity Records. "Get Up Stand Up," a free MP3 track by Peter Gabriel, is available at the site. The track was recorded for Amnesty International's recent celebration of the 50th Anniversary of the Declaration of Human Rights.



WebRadio Offers No Plug-In Webcasting

GEO Interactive Media Group has launched WebRadio.com. Using GEO's Emblaze technology, the site will serve as an aggregator of radio broadcasters, offering streaming media with no plug-ins. WebRadio has made recent agreements with more than two dozen broadcasters. GEO has also entered into a partnership with GTE Internetworking. GEO will become the company's primary provider of high-speed Internet bandwidth. Recent Webcasts by WebRadio.com included a Spring Break '99 feature, and Bandemonium, an ultimate band search.

Songs.com, MusicMatch Start MP3 Service

Songs.com and MusicMatch have started a new MP3 subscription service. Songs.com will supply the service with songs from its roster of independent artists, while MusicMatch will donate servers and technology. Initially, the service will sell 25 tracks by three to five artists, each month. A subscription costs \$4.99 per month.

Send Internet-related press releases to:
 Wendy Mitchell, News Editor
 CMJ, 11 Middle Neck Road, Suite 400
 Great Neck, NY 11021-2301 Fax: 516.466.7159
 Email: wendym@cmj.com

SonicNet has relaunched **Flash Radio** with a new "DJ Show" channel. Every Monday, a different DJ will provide a new mix set. Astralwerks artist **Q-Burns Abstract Message** kicked off the proceedings, and he'll play four, three-hour sets throughout March. Flash Radio also boasts channels devoted to alternative, electronic, guitar rock, hip-hop, pop and remixed music...**Spinner.com**, the customizable music station, has announced a strategy involving new partners **GS Communications**, the **ISP Channel**, **Snap.com** and existing partner **@Home Networks**. The union will increase Spinner.com's customer reach in the broadband cable and DSL markets...**Digital Bitcasting Corp.** (www.bitcasting.com) has released an MP3 upgrade for RealNetworks' **RealSystem G2**. The server software will let users stream MP3 audio without having to initially download or save the file...The new site **NewTechMusic** (www.newtechmusic.com) is offering bands production, marketing and online distribution partnerships. Site visitors may listen to and rate new music and purchase CDs or individual songs in the MP3 format...Several bands dropped during the Seagram-PolyGram merger have taken their music to **Red Button** (www.redbutton.com), which offers artists online promotion and management...A&R folks take note: www.demodiaries.com profiles up-and-coming artists. Check out the Web site or sign up for an email update. Contact Gary Savelson at 914.725.2763 or xendo@aol.com...**Amazon.com** has improved its recommendation center, which now offers music guides to more than 100 styles of music. The site also contains lists of essential recordings by artist and year...Custom CD site **CDuctive** has signed an exclusive agreement to license songs by the **Butthole Surfers**. The deal covers tracks from the band's first four albums, as well as selections from the out-of-print, limited-edition *Double Live*...E-commerce company **Release Corp.** is building, hosting and managing an online software store for **CDworld.com**. The software section will be integrated with CDworld's movie-and-music-vending Web site...Canadian music retail site **Little Ditty** (www.littleditty.com) is working with Liquid Audio to add song previews to the online store's various features...**Audiogalaxy.com** is offering free server space to musicians who are building MP3 sites. The Audiogalaxy.com site contains music search capabilities and reviews of free MP3 files.

REVIEWS

SHADES APART

Eyewitness (Universal)

Eyewitness marks the major label debut of Shades Apart, a decade-old hardcore-turned-emocore band that spent the majority of its career on indie label Revelation.



To mark the beginning of this new era, the group has polished and updated its sound, but the overall change is subtle enough to appeal to a wider audience, without repelling old fans. Shades Apart makes its clean, sparkling pop-punk statement during the opening strains of *Eyewitness*'s lead-off track, "Edge Of The Century," and the friendly fire never lets up. Gone are the knotted, howling guitars of earlier efforts such as 1997's *Seeing Things*. Tightly packed chord progressions now support the band's familiar, impassioned vocals, making *Eyewitness* a very radio-ready effort. — Cheryl Botchick

For Fans Of: Bad Religion, Sense Field, Seaweed
Recommended Tracks: "Valentine," "Sputnik," "Chasing Daydreams," "Know It All"
Contact: Aaron Scott
Phone: 212.373.0780
Email: aaron.scott@unistudios.com
Fax: 212.373.0662
Release Date: April 6; at radio now
Marketing Data: Touring beginning in April.

FRIENDS OF DEAN MARTINEZ

Atardecer (Knitting Factory)

You'd expect Friends Of Dean Martinez to flaunt their jazzier side, given that the Southwestern instrumentalists have traded the Sub Pop logo for the Knitting Factory's seamstress insignia. But the pared-down duo of founder Bill Elm and Dave LaChance refuses to abandon its mesa musings, though the line-up purge has given way to a newly stark ghost-town aesthetic. Elm has replaced the actual songs of the Friends'



previous two long-players with more evocative, experimental moodscapes, occasionally kissed by feedback and tasteful electronics that successfully wash away the older efforts' lush but ironic sheen. Thus, a sinister beauty inhabits the smarter, more mature twang of *Atardecer*. The album title

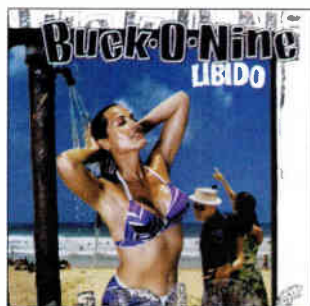
translates as "late afternoon," and in light of that, this lovely record seems appropriate for a sunset drive around the dusty desert outskirts of Vegas. — Jordan N. Mamone

For Fans Of: Giant Sand, Henry Mancini, Ennio Morricone
Recommended Tracks: "Ethchlorvynol," "Otra Vez," "Casa Mila," "Atardecer," "Spoonie (Dark Side Of The Spoon)"
Contact: Harris Eisenstadt
Phone: 212.219.3006 ext. 418
Email: harris@knittingfactory.com
Fax: 212.219.3401
Release Date: March 23; at radio now
Marketing Data: Tour dates to be announced.

BUCK-O-NINE

Libido (TVT)

Buck-O-Nine formed in the early '90s, in the midst of a Southern California punk-and-ska collision. But on its fourth album, the band steers a path directly between the two styles. Closer to Rocket From The Crypt's horn-pumped pogo-punk than to Sublime's suburban skank, Buck-O-Nine eschews traditionalist reverence in favor of an energetic, mix-and-match of its chosen musical idioms. Having scored a minor commercial radio hit with "My Town" in 1997, the band assures its continued pop accessibility with a number of persistently upbeat cuts: the shamelessly catchy "Who Are They?," with its bouncing riffs and three-part brass charge; the warm, bitter-sweet ballad "Swimming In Sand," and the head-nodding, nimble skank of "Awkward Girl." *Libido* certainly doesn't reinvent ska or punk, but it further proves the value of the two combined forms as worthy energy sources for lighthearted pop. — Colin Helms



For Fans Of: Less Than Jake, Rocket From The Crypt, Sublime, Reel Big Fish
Recommended Tracks: "Who Are They" (first single), "Sunlight," "Swimming In Sand," "Awkward Girl"
Contact: Anya Feldman; Tracey, Jon, Moose (The Syndicate)
Phone: 212.979.6410 ext. 250; 888.666.2061
Email: anya@tvtreports.com; college@thesyn.com
Fax: 212.979.8375; 201.864.3380
Release Date: March 16; at radio now
Marketing Data: Headlining national tour with Homegrown in March and April.

OLD PIKE

Ten Thousand Nights (550-Epic)

Hailing from the patriotic town of Bloomington, Indiana, Old Pike is an enigmatic quintet that plays with a paralyzing amount of emotional muscle. This heartfelt surge is

laid thickly atop a composite of American



roots rock influences sharpened by countless one-nighters and months on the road. When lead vocalist Tim Jones sings his colorful stories about

ordinary life he makes the sharp, piano-highlighted music all the more emotional and weighty with his throat-shredding, soulful conviction. *Ten Thousand Nights* is balanced with a handful of slow, methodically draining songs, such as "Millionaire's Servant" and "Never Ends," which provide much-needed breaks from the band's hearty, sweat-stained rockers. — Glen Sansone

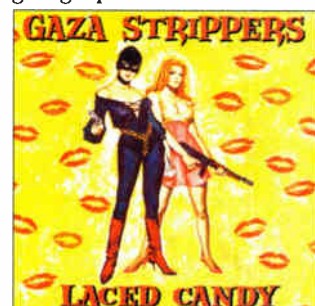
For Fans Of: Soul Asylum, Jayhawks, Bruce Springsteen, Buffalo Tom
Recommended Tracks: "I Should Never Have Left," "The Surface," "The Rest Of You," "Can't Go On"
Contact: Jo Hodge
Phone: 310.449.2816
Email: jo_hodge@sonymusic.com
Fax: 310.449.2932
Release Date: April 13

GAZA STRIPPERS

Laced Candy (Man's Ruin)

Fiery, sharp-dressed rock 'n' roller Rick Sims developed a small but dedicated following with his first band, a speeding, smart-aleck garage punk combo known as the Didjits. Aside from establishing Sims as a nut and as a master of brilliant album titles (e.g. *Full Nelson Reilly*, *Que Sirhan Sirhan*), the Didjits' output set new standards

in velocity and intensity — Sims's hyper frontman behavior is hard to match. The Gaza Strippers are his new outlet, and they certainly don't live down the Didjits' legacy, given *Laced Candy*'s whirlwind blend of whiplash-inducing riffs, frantic drumming, distinct, piercing vocals and wickedly funny lyrics. The songs resemble vintage rockers played at a methamphetamine pace. Fast and loud punk rock is not exactly a rarity, but Sims and the Gaza Strippers are older and wiser than most of the pack. And Sims continues to exist in a class of his own. — Cheryl Botchick



For Fans Of: Hellacopters, Gaunt, New Bomb Turks
Recommended Tracks: "Automat," "Brainwasher," "Ape,"

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Contact: Jamie Wolf

Phone: 415.865.2790

Email: mansruin@sirius.com

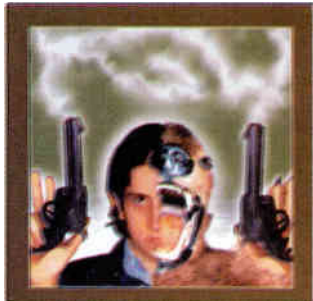
Fax: 415.865.2794

Release Date: March 5; at radio now

KLEENEX GIRL WONDER

Ponyoak (March)

Graham Smith is a self-admitted recluse who spends the majority of his time speculating on such universal issues as life, love and heartbreak while simultaneously examining the structure of modern radio rock hits. *Ponyoak*, Smith's third full-length under the KGW moniker, is lo-fi pop written and recorded in a dorm room at the University of Wisconsin at Madison. The album executes relatively conventional, indie musical ideas in a bipolar, unconventional way. Smith recites tender tales of heartbreak in his vibrant sing-alongs, while his addictive pop melodies lay buried beneath the gritty hiss of his two-track recorder. *Ponyoak* is a highly endearing and very real portrait of an emerging artist that makes you wonder what he could do if given a little cash and an actual studio in which to work. — *M. Tye Comer*



For Fans Of: Ben Lee, Sebadoh, Mountain Goats

Recommended Tracks: "Now I Got A Feeling," "Glander's Biennial"

Contact: Joshua Bloom (Fanatic Promotion)

Phone: 888.385.1231

Email: press@fanaticpromotion.com

Fax: 303.245.0286

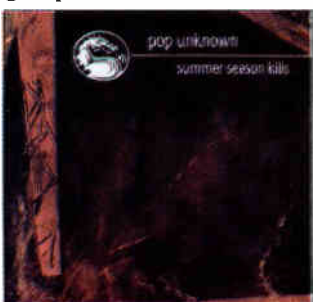
Release Date: February 23; at radio now

Marketing Data: Kleenex Girl Wonder's next album, tentatively titled *Smith*, is scheduled for a summer release.

POP UNKNOWN

Summer Season Kills (EP) (Deep Elm)

Sometimes solemn, sometimes sizzling, *Summer Season Kills* is an all-too-brief glimpse into the heart of Pop Unknown. In just five songs, the band projects an intimacy that makes you feel like you're sitting on the floor experiencing a cozy, coffee-house performance, nodding your head in "I've been there" agree-



ment with the band's diary-honest lyrics. One prevailing experience lurks beneath and informs Pop Unknown's soft melodies and chiming guitars — the painful parting of ways with a loved one. This Texas quartet has created a sweet, emo-studded rock EP that evokes a Codependent's Anonymous meeting; the band wants you to know that there are others who share your clingy feelings. *Summer Season Kills* may not inspire you to let go during your next dysfunctional relationship, but it'll help you cope and give you strength to get out of bed on those despairing mornings. — *Amy Sciarretto*

For Fans Of: Gloria Record, Knapsack, Jimmy Eat World, Picturesque

Recommended Tracks: "Follow You," "This Guy's Ready For Bed," "Tipping The Scale"

Contact: Lisa Schulman, John Szuch

Phone: 212.532.3337

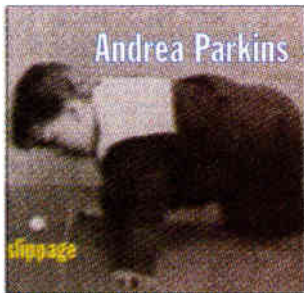
Email: radio@deepelm.com

Release Date: March 2; at radio now

ANDREA PARKINS

Slippage (Knitting Factory)

Accordianist Andrea Parkins casts unusual and complex spells when she draws out her trademark long, billowing breaths of sound. Her witchcraft takes a turn for the abstract when she samples her musical passages and plays over her own ever-changing loops. To define the more melodic passages of her difficult compositions, the Knitting Factory stalwart simultaneously takes to a piano. On six of *Slippage's* 12 tracks, saxophonist Briggan Krauss and drummer



Kenny Wollesen accompany Parkins, admirably supporting her while spurring her to temporarily discard aural sculptures so she can engage in palpable improvisation. Avant-garde and slightly jazzy, the accordionist's right-on downtown aesthetic is challenging without ever growing contemptuous, which is what good experimental music is all about. — *Tad Hendrickson*

For Fans Of: Zeena Parkins, Albert Ayler, William Hooker, Tom Cora

Recommended Tracks: "Slippage," "Forest Of Nerves Within Us," "Order Of Signs"

Contact: Harris Eisenstadt

Phone: 212.219.3006 ext. 418

Email: harris@knittingfactory.com

Fax: 212.219.3401

Release Date: February 16

Marketing Data: Frequent NYC club dates.

MUSTARD PLUG

Pray For Mojo (Hopeless)

Think the late-'90s wave of American ska has finally fully entered the mainstream? Well, think again. Michigan's Mustard Plug has been doing its punk-with-horns thing since 1993, so the band can't really be considered mainstream bandwagon jumpers. *Pray For Mojo*, the group's third long player, projects a youthful aura with energetic instrumental passages and singer Dave Kirchgessner's vibrant, adolescent vocals. If you listen closely, you'll even be able to detect subtle traces of early-'80s new wave. Overall, the songs sound like good ol' fashioned pop-punk, jacked up a notch by peppy trombone and trumpet lines that prime you to kick off your shoes and start skanking 'till rivulets of sweat pour down your face. Don't miss the closing "We're Gunna Take On The World," a full-on anthem, complete with the ear-pleasing sound of smashing plates. — *Amy Sciarretto*



For Fans Of: MU330, Less Than Jake, Catch 22

Recommended Tracks: "Throw A Bomb," "Mend Your Ways," "So Far To Go," "We're Gunna Take On The World"

Contact: Brian Foyster

Phone: 818.997.0444

Email: brian@hopelessrecords.com

Fax: 818.997.6445

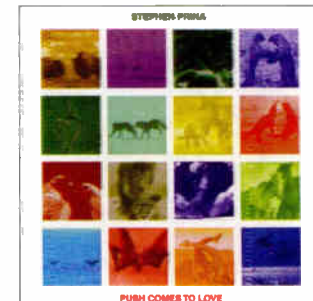
Release Date: March 16; at radio now

Marketing Data: North American tour begins March 26 in Chicago.

STEPHEN PRINA

Push Comes To Love (Drag City)

Well-respected conceptual artist Stephen Prina occasionally dabbles in music. For one of his performance pieces, he harmonically manipulated tapes of a string quartet while playing covers of Sonic Youth and Steely Dan songs. While Prina was working on a Red Krayola album, Jim O'Rourke and David



Grubbs approached him to make a pop album, the result of which is *Push Comes To Love*. Melodic and low-key enough to appeal to Burt Bacharach fans, *Push* is filled with graceful hooks and meticulously applied nuances. The large and impressive

REVIEWS

supporting cast includes producers/collaborators O'Rourke and Grubbs, drummer John McEntire and an array of Prina's friends, who wrote many of *Push's* lyrics. But despite its sizable and considerably high-minded cast of contributors, *Push* is a surprisingly tuneful, earnest and low-key affair that is all Prina's own. — *Tad Hendrickson*

For Fans Of: Jim O'Rourke's *Eureka*, Sam Prekop, Young Marble Giants, Plush
Recommended Tracks: "The Sobriquet," "Trevor," "Community"
Contact: Rian Murphy, Miranda Lange
Phone: 312.455.1015
Email: playlists@dragcity.com
Fax: 312.455.1057
Release Date: March 1

CONTROLS

One Hundred (Sm:)e

Producer Dub-L and chanteuse Ann Colville make up the Controls, a suave, Manhattan-based duo fond of streetsmart funk and radio-ready, easygoing pop, a blend that has made the pair a promising new face in the world of trip-hop. *One*



Hundred, the band's debut release, tones down the angst-ridden grit and grime that lies beneath the alluring ambience of numerous Bristol outfits.

The Controls polish their product with impressionistic melodies, sharp hip-hop rhythms, jazz-inflected production touches and slick turntable tweaks. The album itself is a conceptual work, projecting images of a post-millennial world where technology regulates pleasure. While Dub-L's instrumental groundwork is more than appropriate for the album's atmosphere, Colville stands out as the pair's driving force. Her angelic, soulful voice carries and caresses each track, supplying the record with its sensual edge. — *M. Tye Comer*

For Fans Of: Morcheeba, Baby Fox, Massive Attack
Recommended Tracks: "Opium Dreams," "Key To Nord," "You'll Hide"
Contact: Fred, Jennie, Dawn (McGathy Promotions)
Phone: 888.744.8636
Email: altdiv@aol.com
Fax: 212.924.7831
Release Date: March 9; at radio now
Marketing Data: The Wu-Tang Clan's RZA has signed the Controls to a worldwide publishing/production deal.

FIRESIDE

Uomini D'Onore (Crank!)

Fireside's hard-buzzing, emotive, punk-informed song structures are hard to



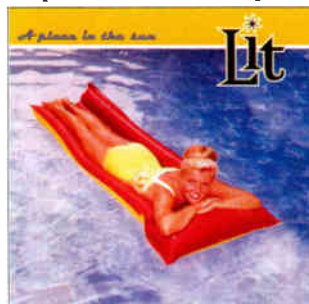
ignore thanks to their visceral impact alone, and with the exception of one weepy, acoustic ballad ("(Oh I'm So) Alone"), the Swedish band's sophomore American release, *Uomini D'Onore*, displays serious rock ferocity from start to finish. A dense guitar whir and rigorous, hardcore-inspired, stop-start rhythms work hand-in-hand with Kristofer Astrom's urgent vocals to create a mass of roiling aggression. But Fireside also breaks away from hard indie orthodoxy by toying with vibraphones, maracas and pedal steel guitars, supplying the album with a textural and emotional depth that only adds to its thrashy intensity. — *Kelso Jacks*

For Fans Of: Quicksand, Cursive, Giant's Chair, Unwound
Recommended Tracks: "Dos," "Let Rasputin Do It," "Happy Porno Living," "Sweatbead" (single)
Contact: Paul "Opie" Fischer
Phone: 310.264.0439
Email: opie@crankthis.com
Fax: 310.264.0539
Release Date: October 20, 1998; at radio now
Marketing Data: Touring Midwest and East Coast this summer; video for "Sweatbead."

LIT

A Place In The Sun (RCA)

Few bands epitomize the sharp radio rock of the late-'90s like California's Lit. Though it's the millionth white-guy band to employ two guitars, bass and drums, the quartet appealingly overcomes its potentially generic trappings. Dressed in *Swingers*-inspired attire, Lit puts its heart into



crunchy little pop numbers, tailor-made for the latest "hip" movie soundtrack. The group certainly pays attention to the current flavor of the month, but guitarist Jeremy Popoff and his brother, singer A. Jay, write songs with a pleasant aftertaste, seasoning their music with sufficiently bouncy, new wave flavors. The tracks with less of an obvious radio appeal remain rich with hooks, licks and lyrics that suggest that these spunky boys spend as much time grooming their songs as they do sculpting those trendy little chin beards. — *Steve Ciabattini*

For Fans Of: Fastball, Weezer, Everclear
Recommended Tracks: "Four," "My Own Worst Enemy" (first single), "Miserable," "Lovely Day"
Contact: Elias Chios
Phone: 212.930.4717
Email: info@bugjuice.com
Fax: 212.930.4546
Release Date: February 23; at radio now
Marketing Data: Currently on tour with Eve 6.

SINGLE

DANIEL JOHNSTON

"Dream Scream" (7") (Pickled Egg)



"Dream Scream" is yet another off-kilter pop song by Daniel Johnston. The A-side is a melancholy, lisp of a song with a bass-driven backbone and an upbeat finale. "Funeral Girl," on the flip, is much more interesting. Johnston performs a bitter, pseudo-spoken-word piece over sparse, eerie piano and organ fiddling before he shifts gears into a spiffy little pop romp, helped along by a belching baritone sax. — *Kelso Jacks*

For Fans Of: Jad Fair, Jandek, Kramer, Roky Erickson
Contact: Nigel Turner
Email: nigelt@uk.uu.net
Release Date: February 23
Marketing Data: Single issued in a limited pressing of 1,500; 500 white vinyl copies and 1000 black.

SINGLE

VON ZIPPERS

"Twist Off" (7") (Estrus)

Hailing from Calgary, the Von Zippers are all about pure garage punk. Packed into a round 45 sleeve, this 7" boasts "Twist Off," a mean slice of mayhem that explores the complexities of simultaneously getting drunk and falling in love. The B-side, "Better Get Ready," pushes the vocals over to the right, allowing a simple, pounding guitar riff to take center stage with minimal interference. — *Tad Hendrickson*



For Fans Of: Mono Men, Nomads, Dead Boys
Contact: Carl Rattiff
Phone: 360.752.9131
Email: carl@estrus.com
Fax: 360.752.9231
Release Date: February 16

ULTRAVOX



In 1985, I was a freshman in high school. With my long-banged/shaven-sides haircut, thrift store clothing and penchant for poetry and painting, I was less than popular. But I wasn't as unpopular as my music tastes. I was drawn to melodramatic, mealy-mouthed, miserable British wonders like electro-pop outfit Ultravox. I have no idea how I first found the band, though I do remember hearing "Dancing With Tears In My Eyes" and "Reap The Wild Wind" on the local "strictly underground," but commercial, radio station. It was glorious. Synthesizers and guitars churned out layers of music that could work me into a full-on swaying frenzy. But the sincere heartbreak was in the vocals, all haunted and distant. What this band was speaking to was, what I felt was at least, my pathetically tragic, artistic soul. It combined new wave with orchestral pop, which, in retrospect gave me what was at least, probably my first taste of pop that had symphonic elements. Given the band's taste for the ornate, Ultravox would allow me to go on to embrace contemporary acts such as Olivia Tremor Control. Truth be told, I'm no Ultravox purist, and I can only speak with authority about the group's albums with Midge Ure, who, in 1980, had taken over the vocal duties on the band's fourth album. Ure pined with an unnerving, piercing sense of desperation. If all of this sounds like it's completely over-the-top, well, it truly is. But at 15, I was a sucker for romantic synth melodies and overwrought lyrics like "The image is gone/Only you and me/This means nothing to me." — *Kelso Jacks*

For Fans Of: Depeche Mode, The Cure, Erasure, Gary Numan
Recommended Albums: *Lament* (Chrysalis), *Vienna* (Chrysalis)
Bio-Fact: In addition to his work with Ultravox, Midge Ure released four solo albums and co-wrote "Do They Know It's Christmas?" with Bob Geldof for the Band Aid charity project.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

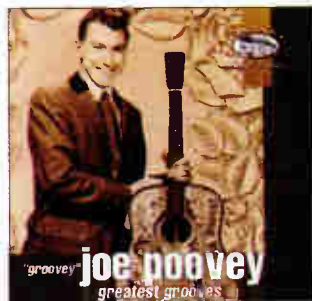
REVIEWS

FLASHBACK

"GROOVEY" JOE POOVEY

Greatest Grooves (Dragon Street)

Starting out as a child country star in 1954,



"Groovey" Joe Poovey's career lasted for nearly 50 years. This definitive, 24-song collection spans Poovey's entire output. Along with artists

like Ronnie Dawson, Poovey is considered to be one of the founding fathers of rockabilly. Though his latter-day efforts delve into honky-tonk and more restrained country balladry, Poovey's early tracks — which present him as a snappily dressed, rollicking guitarist — make this reissue essential. The studio sides will make you cut a rug, while the live tracks from the 1958 Dallas Big "D" Jamboree pricelessly offer an early taste of rock 'n' roll. Just listen to the excited shrieks of those girls in the audience. — *Cheryl Botchick*

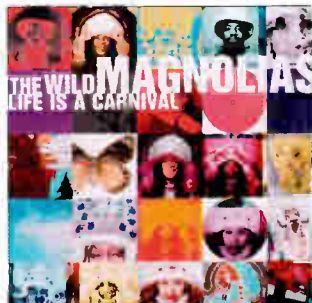
For Fans Of: Eddie Cochran, Ronnie Dawson, Elvis's early Sun Sessions
Recommended Tracks: "Move Around," "Ten Long Fingers," "Nursery Rock,"
Contact: David Dennard
Phone: 972.417.0179
Email: dragonst@flash.net
Fax: 214.369.5972
Release Date: January 19

ROOTS 'N' BLUES

WILD MAGNOLIAS

Life Is A Carnival (Metro Blue)

By now, most folks have heard about the celebrated Mardi Gras Indians of New Orleans — groups of African-American men and boys who parade through the streets in February, dressed in elaborate, colorful, feathered costumes. Ages ago, the Indians were the street gangs of their day, tough, proud and mean. The revelers' hallowed, African-derived chants are



perhaps the oldest precursors of modern rap on the North American continent. Led in the 1970s by chiefs Bo Dollis and Monk Boudreaux, the Wild Magnolias tribe combined these chants with funk. The group's two albums for Polydor have since become

staple platters at any Mardi Gras party. Well, the tribe is back with another opus. Over a year in the making, this heap of classic, grooving wildness boasts cameo appearances by Dr. John, Robbie Robertson, Cyril Neville, Bruce Hornsby, Allen Toussaint, and the Black Bottom Brass Band of Osaka Japan. It's quite possibly the biggest Mardi Gras party ever captured on tape. Bo Dollis's gruff and husky cry is the voice of carnival itself, and it should be — he's been demanding that Mardi Gras revelers "let it all hang out" for 20-odd years. — *James Lien*

For Fans Of: Dr. John, the Meters, Doudou Ndaye Rose
Recommended Tracks: "Pock-N-Nae," "Coochie Molly," "All On A Mardi Gras Day," "Battlefield," "Party," "Hang Tough"
Contact: Neil Gorov, Josh Ellman, Mark Rini (Groov Marketing)
Phone: 800.54.GROOV
Email: groov@pacificnet.net
Fax: 818.883.3320
Release Date: March 9; at radio now

EL GATO

a&R PICK

Everybody's A Pinata (EP)

The four guys from Denton, Texas who comprise El Gato perform dynamic, uncommonly arranged mood-rock songs. The band's moniker is very appropriate; each song is approached with the admirable stealth, subtlety and focus of a cat on the prowl. Tender guitar, keyboard and vocal melodies metamorphose into brilliant cascades of invigorating noise, before they plunge back into stillness. What ultimately makes this music beautiful and inviting is that El Gato never strays too far from placidity. Even as the music gathers strength and speed, working itself into a sonic disturbance, the players always latch on to something unpredictably pristine. — *Kelso Jacks*



For Fans Of: Mogwai, Macha, Mazzy Star
Recommended Tracks: "X-Ray All Your Candy," "Delivering The Birds," "(A Song For Television)"
Contact: Rebecca Dixon (DynaGirl Promotions)
Phone: 972.434.4618
Email: largferfossils@geocities.com

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Contributing reporters this week: 200 • See page 51 for a complete list of RPM airplay reports.
Section coordinated and column by M. Tye Comer

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|-----|--|----------------------------|
| 1 | 1 | 1 | 4 | MOCEAN WORKER Mixed Emotional Features | Palm Pictures-Rykodisc |
| 2 | 7 | 2 | 6 | JEEP BEAT COLLECTIVE Technics Chainsaw Massacre | Bomb Hip-Hop |
| 3 | 11 | 3 | 5 | ARLING & CAMERON All-In | Emperor Norton |
| 4 | 6 | 1 | 10 | SLY AND ROBBIE Drum & Bass Strip To The Bone | Palm Pictures-Rykodisc |
| 5 | 5 | 5 | 6 | VARIOUS ARTISTS DJ Kicks: Kemistry & Storm | Studio K7 |
| 6 | 2 | 1 | 8 | CASSIUS 1999 | Astralwerks |
| 7 | 23 | 7 | 2 | SQUAREPUSHER Budakhan Mindphone (EP) | Warp/Nothing-Interscope |
| 8 | 4 | 1 | 5 | AUTECHRE Peel Sessions | Warp/Nothing-Interscope |
| | | | | ▶▶▶ #1 DEBUT ◀◀◀ | |
| 9 | — | 9 | 1 | VARIOUS ARTISTS Old School Vs. New School | Jive Electro |
| | | | | ▶▶▶ #2 DEBUT ◀◀◀ | |
| 10 | — | 10 | 1 | VARIOUS ARTISTS Reich Remixed | Nonesuch |
| 11 | 12 | 11 | 2 | VARIOUS ARTISTS Big Dirty Beats 2 | Moonshine |
| 12 | 9 | 9 | 3 | POLE CD 1 | Matador |
| 13 | 14 | 13 | 2 | DJ KRUSH & TOSHINORI KONDO Ki-Oku | Instinct |
| 14 | 8 | 8 | 6 | PAN SONIC A | Blast First-Mute |
| 15 | 19 | 15 | 4 | VARIOUS ARTISTS World Dance: The Drum & Bass ... | Mutant Sound System |
| 16 | 3 | 3 | 7 | VARIOUS ARTISTS Together As One | Moonshine |
| 17 | — | 17 | 1 | SOURCE DIRECT Exorcise The Demons | Science-Astralwerks |
| 18 | — | 18 | 1 | ROB SWIFT The Ablist | Asphodel |
| 19 | 10 | 4 | 8 | COLD CUT Let Us Replay | Ninja Tune (Canada) |
| 20 | 13 | 13 | 5 | SUICIDE COMMANDO Construct Deconstruct | Possessive Blindfold |
| 21 | 28 | 21 | 2 | JUNGLE FUNK Jungle Funk | Zebra |
| 22 | 38 | 21 | 4 | FRONTSIDE Frontside | Wax Trax!-TVT |
| 23 | 17 | 7 | 8 | VARIOUS ARTISTS Tribes Of Da Underground | !K7 |
| 24 | — | 24 | 1 | RAZED IN BLACK Sacrificed | Cleopatra |
| 25 | 37 | 25 | 2 | VARIOUS ARTISTS Tommy Boy's Perfect Beats Vol.1-4 | Tommy Boy |
| 26 | 25 | 25 | 3 | VARIOUS ARTISTS Freedom — Thee Sound Of Zen | Intersound |
| 27 | 20 | 19 | 7 | HASLINGER Score | RGB |
| 28 | — | 28 | 1 | CORNELIUS CM | Matador |
| 29 | 26 | 7 | 10 | HATE DEPT. "Release It" (CD5) | Restless |
| 30 | 40 | 20 | 6 | NUMB Language Of Silence | Metropolis |
| 31 | — | 31 | 1 | BATTERY Aftermath | COP International |
| 32 | 18 | 5 | 6 | BOWLING GREEN One Pound Note | Nothing-Interscope |
| 33 | 29 | 5 | 18 | HIVE Devious Methods | frr-London |
| 34 | 16 | 16 | 7 | IMPERATIVE REACTION Eulogy For The Slick Child | Pendragon |
| 35 | 22 | 22 | 4 | DISCO 3000 Kosmonauts Vol. 1 | Logic |
| 36 | — | 36 | 1 | 60 CHANNELS Give Me Your Love (EP) | World Domination |
| 37 | 21 | 21 | 5 | DJ SILVER Don't Panic! | Liquid Sky |
| 38 | 33 | 6 | 19 | PAUL OAKENFOLD Tranceport | Kinetic-Reprise |
| 39 | 27 | 17 | 7 | PAIN STATION Disjointed | Cop International |
| 40 | 24 | 24 | 2 | DJ RAP "Bad Girl" (12") | Higher Ground-Columbia-CRG |



DJ WALLY

The Stoned Ranger Rides Again (Liquid Sky)

New York City's DJ Wally has always walked a fine line between brilliant urban composer and tongue-in-cheek sonic swindler with a sampler and too much time on his hands. But it's the yin-yang of his musical persona that makes him one of the most watched artists in the Manhattan scene. The title of his new release, *The Stoned Ranger Rides Again*, pretty much says it all: Wacky, warped samples, dub-inspired bass and trippy melodies are meticulously placed over an array of heavy hip-hop and breakbeat grooves. But Wally is not all fun and games, as this album maintains a level of eerie, psychedelic ambiance that's more potent than his past releases. It's some of the most obscure, intelligent and inspired work Wally has produced to date, and should firmly secure his role as both king and court jester of East Coast illbience.

For Fans Of: DJ Spooky, Coldcut, Pish Posh

Recommended Tracks:

Contact: Noah Uman

Phone: 212.260.4656 Fax: 212.260.4699

Email: liquidskym@aol.com

Release Date: March 30 Add Date: March 30

60 CHANNELS

Give Me Your Love (EP) (World Domination)

The saucy, breakbeat-driven cover of the Curtis Mayfield classic (taken from the band's *Tuned In, Turned On LP*) is the title song on this five-track EP, which also includes four new cuts. Coasting on a luxurious cushion of frazzled beats, angelic crooning, rasta raps, and howling bass grooves, these cuts prove why this vibrant U.K. collective is worthy of all the fuss.

For Fans Of: Massive Attack, Smith & Mighty, the Angel

Recommended Tracks: "Give Me Your Love," "Conscious Reality," "Herbalizin"

Contact: Dave Sanford (S.P.E.C.T.R.E.)

Phone: 323.860.7093 Fax: 323.856.0541

Email: davesanford@earthlink.net

Release Date: March 9; at radio now

TWILIGHT CIRCUS SOUND SYSTEM

Horsie (M)

The Netherlands-based Twilight Circus Sound System infuses its fifth full-length, *Horsie*, with a soothing blend of stony, Jamaican dub buffered by rippling basslines and echoey drum rhythms. Led by bassist/drummer Ryan Moore (of Legendary Pink Dots/Teargarden/Download fame), the band creates a subtle, groove-based offering tempered by electric guitar textures that demonstrate the eclecticism of TCSS's vision

For Fans Of: Bill Laswell, Zion Train, DJ Spooky

Recommended Tracks: "Horsie," "Oats," "Kik"

Contact: Soleilmoon Dist.

Phone: 503.335.0706 Fax: 503.335.0805

Email: soleilmoon@aol.com

Release Date: March 30 Add Date: March 30

rpm adds

| | | |
|---|--|------------------------|
| 1 | VARIOUS ARTISTS Absolute Friction | Quantum Loop |
| 2 | VARIOUS ARTISTS Reich Remixed | Nonesuch |
| 3 | DUBTRIBE SOUND SYSTEM Bryant Street | Jive Electro |
| 4 | HOWIE B Snatch | Palm Pictures-Rykodisc |
| 5 | URCHIN Urchin | Waveform |

rpm news

The U.K.'s massive Homelands festival will be held near Winchester, England, from May 29-30. The wildly impressive lineup will include **Asian Dub Foundation**, **DJ Shadow**, **Fatboy Slim**, **Roni Size**, **Grooverider**, **Carl Cox**, **Paul Oakenfold**, **Sasha & Digweed**, **Underworld**, **Faithless**, the **Chemical Brothers** and dozens of other artists, performing on 10 stages. For more information, look to www.homelands-uk.com...**Propellerheads'** **Alex Gifford** has produced the latest **Jungle Brothers** album, which **Gee Street-V2 Records** will release later this year. The Brothers had appeared on the Propellerheads 1998 debut album...U.K. drum 'n' bass producer **LTJ Bukem** will tour the U.S. in March, in support of his new mix album, *Progression Sessions* (Good Lookin Records). The live line-up will include Bukem, **DJ Blame** and MCs **Conrad** and **DRS**. (RPM Upcoming Releases on page 3-4)



DJ Shadow



AMORPHIS

Tuonela (Relapse)

Over the course of its seven albums on Relapse, Amorphis's sonic style has completely morphed from obliterating death metal into progressive rock with a spacey edge. *Tuonela* is easily the fivesome's most accomplished work to date, picking up where *My Kantele* left off, and infusing the band's sound with Finnish folk elements. Atypical loud rock instruments, such as the sitar and flute, accompany clean (as opposed to rabid) vocals and keyboards, resulting in lush, textured songs. Only the haunting "Greed" hearkens back to Amorphis's darkest metallic days, with its deathly growls and crunchy riffs. *Tuonela* is a trippy, psychedelic, and ultimately beautiful opus destined to appeal to the more cerebral side of metalheads.

For Fans Of: Swans, My Dying Bride, the Gathering

Recommended Tracks: "The Way," "Greed," "Divinity," "Withered," "Summer's End"

Contact: Pellet (Relapse); Ciancio, Mark and Eric (Syndicate)

Phone: 717.397.9221; 888.666.2061 Fax: 717.397.9381; 201.864.3880

Email: radio@relapse.com; hardrock@thesyn.com

Release Date: March 30; at radio now

DIMMU BORGIR

Spiritual Black Dimensions (Nuclear Blast America)

Norway's Dimmu Borgir has unleashed *Spiritual Black Dimensions*, an album of completely unadulterated symphonic black metal. There are times on the album where the melodies and synthesizers sound downright innocent and pretty, but they're soon bludgeoned and soiled by the band's 1,000 miles-an-hour, dual guitar assault and Shagrath's operatic vocals, which fluctuate between shrill screams and guttural growls. Metal melodrama at its finest!

For Fans Of: Cradle Of Filth, In Flames, Covenant, Emperor, Dark Funeral

Recommended Tracks: "Reptile," "Dreamside Dominions," "The Blazing Monoliths Of Defense"

Contact: Jamie Davis (NBA); Ciancio, Marc and Eric (Syndicate)

Phone: 215.923.0770; 888.666.2061 Fax: 215.923.9166; 201.864.3880

Email: jamie@nuclearblast-usa.com; hardrock@thesyn.com

Release Date: March 16 Add Date: March 30

STATIC-X

Wisconsin Death Trip (Warner Bros.)

While arranged samples, staccato riffs and gargled-with-razor-blades vocals abound on Static-X's *Wisconsin Death Trip*, the orderly, programmed beats are by no means stale or overly mechanized. Rather, Static-X's industrial/metal hybrid uses a guitar sound that keeps its songs refreshingly large, loud and groovable, similar to its California brethren Fear Factory.

For Fans Of: Pitchshifter, Ministry, Rob Zombie, Fear Factory, Prong

Recommended Tracks: "Push It," "I'm With Stupid," "Bled For Day," "Stem"

Contact: Bambino, Jason and Dana (McGathy)

Phone: 888.744.8636 Fax: 212.924.7831

Email: edge@inch.com

Release Date: March 23; at radio now

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LOUD ROCK

Contributing reporters this week: 252 • See page 53 for a complete list of Loud Rock airplay reports.
Section coordinated and column by Amy Sciarretto

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|--|-----------------------|
| 1 | 1 | 1 | 4 | SICK OF IT ALL Call To Arms | Fat Wreck Chords |
| 2 | 4 | 2 | 4 | PRO-PAIN Act Of God | Nuclear Blast America |
| 3 | 2 | 1 | 5 | GRIP INC. Solidify | Metal Blade |
| 4 | 3 | 1 | 7 | OVERKILL Necroshine | CMC International |
| 5 | 5 | 5 | 3 | STAINED Dysfunction | Flip/Elektra-EEG |
| 6 | 8 | 6 | 4 | SKINLAB Disembody: The New Flesh | Century Media |
| 7 | 6 | 2 | 9 | PUYA Fundamental | MCA |
| 8 | 7 | 1 | 10 | ONE KING DOWN God Loves, Man Kills | Equal Vision |
| 9 | 9 | 9 | 6 | FU MANCHU Eatin' Dust | Man's Ruin |
| 10 | 11 | 10 | 7 | NEVERMORE Dreaming Neon Black | Century Media |
| 11 | 28 | 1 | 35 | FEAR FACTORY Obsolete (Limited Edition Digipac) | Roadrunner |
| 12 | 19 | 12 | 5 | LOUDMOUTH Loudmouth | Hollywood |
| 13 | 29 | 13 | 3 | VIRGOS MERLOT Signs Of A Vacant Soul | Atlantic |
| 14 | 13 | 3 | 25 | NOTHINGFACE Everyday Atrocity | DCide-Mayhem |
| 15 | 10 | 1 | 19 | MESHUGGAH Chaosphere | Nuclear Blast America |
| 16 | 32 | 16 | 4 | GONEMAD Planet 9 | 896 |
| 17 | 12 | 12 | 4 | VARIOUS ARTISTS Straight To Hell: A Tribute To Slayer | Deadline-Cleopatra |
| 18 | 18 | 16 | 7 | ORANGE GOBLIN Time Travelling Blues | Rise Above-TMC |
| 19 | 14 | 5 | 26 | SPINESHANK Strictly Diesel | Roadrunner |
| 20 | 23 | 18 | 4 | GRINSPHOON Guide To Better Living | Universal |
| 21 | 17 | 17 | 2 | MORGION Solinari | Relapse |
| 22 | 20 | 6 | 10 | FLOTSAM AND JETSAM Unnatural Selection | Metal Blade |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 23 | — | 23 | 1 | STATIC-X "Push It/Bled For Days" (CD5) | Warner Bros. |
| 24 | 21 | 21 | 4 | SOLITUDE AETURNUS Adagio | Olympic-Slipdisc |
| 25 | 34 | 25 | 3 | BOY SETS FIRE In Chrysalis (EP) | Initial |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 26 | — | 26 | 1 | CROWN Hell Is Here | Metal Blade |
| 27 | 26 | 26 | 2 | HUMAN DISORDER Ugly Modern Aggression | Blue Summit |
| 28 | 36 | 28 | 2 | VITAMIN F Flo[w] | Tye-Dye-TDE |
| 29 | — | 29 | 1 | BUCKCHERRY "Lit Up" (CD5) | DreamWorks |
| 30 | — | 30 | 1 | SOIL Throttle Junkies | MIA |
| 31 | — | 31 | 1 | HECATE ENTHRONED Dark Requiems... | Death-Metal Blade |
| 32 | — | 32 | 1 | LUNGBRUSH Old School New School | Pavement |
| 33 | 27 | 22 | 5 | MINDSET A Bullet For Cinderella | Noise |
| 34 | — | 34 | 1 | NEBULA Sun Creature (EP) | Man's Ruin |
| 35 | R | 33 | 3 | KRABATHOR Orthodox | Pavement |
| 36 | 22 | 10 | 10 | SINISTER Aggressive Measure | Nuclear Blast America |
| 37 | 25 | 25 | 3 | DEVIATE Darkened World | Scream-Never |
| 38 | — | 38 | 1 | SOUNDTRACK WWF The Music Vol. 3 | Koch |
| 39 | 24 | 24 | 5 | USURPER Skeletal Season | Necropolis |
| 40 | 40 | 22 | 3 | VARIOUS ARTISTS Humanary Stew | Deadline-Cleopatra |

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

| | | |
|---|---|-------------------|
| 1 | FEAR FACTORY Obsolete (Limited Edition Digipac) | Roadrunner |
| 2 | SOIL Throttle Junkies | MIA |
| 3 | MOTORHEAD Everything Louder Than Everyone Else | CMC International |
| 4 | LONG WINTER'S STARE Before The Dawn, So Go The Shadows | Dragon Flight |
| 5 | NEBULA Sun Creature (EP) | Man's Ruin |

Rob Zombie, the Deftones, Black Sabbath, Slayer, Godsmack and System Of A Down will

blow up the main stage at this year's Ozzfest, while Nashville Pussy, (hed)pe, Slipknot, Puya, Pushmonkey, Judas Priest and unsigned bands Flashpoint and Apartment 26 will grace the second stage. Ozzfest '99 will be on the road from May 28-July 17. The recently reunited Sabbath will break-up for good after this round of dates, allowing the four members of the group to concentrate on their respective solo endeavors...WSOU, New Jersey's hardest hard rock station, recently held an 'SOU night at NYC's Bowery Ballroom. Hatebreed headlined the event, while Candiria and E-Town Concrete filled the supporting slots. The hardcore kids went buck-wild for Jersey's E-Town, which is expected to fire-up a full-length

loud rock news



Nashville Pussy

(Continued on page 34)

BEAT BOX)))

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Contributing reporters this week: 154 • See page 57 for a complete list of Beat Box airplay reports.
Column by Kyle Allen • Section coordinated by M. Tye Comer

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|-----|---|--------------------------------|
| 1 | 1 | 1 | 10 | ROOTS "You Got Me" | MCA |
| 2 | 2 | 2 | 8 | NAS "Nas Is Like" | Columbia-CRG |
| 3 | 3 | 3 | 6 | EMINEM "My Name Is" | Aftermath-Interscope |
| 4 | 4 | 2 | 6 | KRS-ONE "5 Boroughs" | Jive |
| 5 | 6 | 5 | 3 | CHOCCLAIR "Flagrant" | Kneedeep |
| 6 | 5 | 5 | 5 | PRINCE PAUL "More Than U Know" | Tommy Boy |
| 7 | 15 | 7 | 3 | JAY-Z "More Money More Cash More Hoes" | Jive |
| 8 | 7 | 7 | 2 | PSYCHO, IRISCIENCE, RIP ONE & BABU "On Deadly Ground" | Blackberry |
| 9 | 14 | 9 | 10 | BLACK STAR "Respiration" | Rawkus |
| 10 | 16 | 10 | 7 | LAURYN HILL "X-Factor" | Ruffhouse/Columbia-CRG |
| 11 | 8 | 4 | 7 | OUTKAST "The Art Of Storytelling" | LaFace-Arista |
| 12 | 9 | 9 | 6 | RZA "NYC Everything" | Gee Street-V2 |
| | | | | ▶▶▶ #1 DEBUT ◀◀◀ | |
| 13 | — | 13 | 1 | KARDINAL OFFISHAL "And What!" | Figure IV |
| | | | | ▶▶▶ #2 DEBUT ◀◀◀ | |
| 14 | — | 14 | 1 | RUFF RYDERS "Ryde Or Die" | Interscope |
| 15 | 10 | 1 | 18 | ROOTS "Adrenaline" | MCA |
| 16 | 13 | 6 | 4 | RAS KASS "Rassassination" | Priority |
| 17 | — | 17 | 1 | RAHZEL "All I Know" | MCA |
| 18 | 19 | 4 | 9 | DEFARI "Likwit Connection" | Black Label |
| 19 | — | 20 | 1 | KOMBO "Pop Shit" | Infini-T |
| 20 | — | 21 | 1 | MASTERMINDS "Bring It Back" | Mind Your |
| 21 | — | 22 | 1 | HARLEM WORLD "I Really Like It" | All Out/So So Def/Columbia-CRG |
| 22 | 18 | 17 | 6 | SPORTY THEIVEZ "Even Cheaper" | Ruffhouse/Columbia-CRG |
| 23 | 22 | 22 | 2 | SKEME TEAM "Con Artist" | 3-2-1/Zero Hour |
| 24 | — | 24 | 1 | MOBB DEEP "Quiet Storm" | Loud-RCA |
| 25 | — | 25 | 1 | N.O.T.S. CLICK "Back Up Off Me" | Official |
| 26 | 25 | 10 | 8 | PETE ROCK "The Game" | Loud-RCA |
| 27 | 31 | 20 | 9 | REDMAN "Da Goodness" | Def Jam |
| 28 | 31 | 28 | 4 | TLC "No Scrubs" | LaFace-Arista |
| 29 | 10 | 7 | 9 | INSPECTAH DECK "R.E.C. Room" | Loud-RCA |
| 30 | — | 30 | 1 | SLUM VILLAGE "Get Dis Money" | Interscope |
| 31 | R | 5 | 12 | BAD SEED "Dem Grits" | Makin' |
| 32 | 27 | 27 | 2 | BLACK MOON "Onslaught" | Duck Down-Priority |
| 33 | 24 | 11 | 9 | SAUCE MONEY "Middle Finger U" | MCA |
| 34 | — | 34 | 1 | DJ QUIK "You'z A Gangsta" | Profile |
| 35 | 38 | 35 | 2 | DEFARI "Focused Daily" | Tommy Boy |
| 36 | 20 | 19 | 3 | DILATED PEOPLES "Rework The Angles" | ABB |
| 37 | R | 14 | 4 | ZION I "Inner Light" | Ground Control |
| 38 | 23 | 19 | 5 | METHOD MAN "Break Ups 2 Make Ups" | Def Jam |
| 39 | 21 | 20 | 3 | TRICK DADDY "Nann" | Warlock |
| 40 | R | 14 | 6 | DJ CLUE "It's On" | Def Jam-Roc-A-Fella |

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

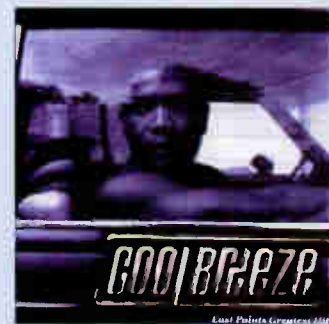
beat box adds

| | | |
|---|---|-----------------|
| 1 | COMMON FEAT. SADAT X "One-Nine-Nine-Nine" | Rawkus |
| 2 | RUBBERROOM "Sector Rush" | 3-2-1-Zero Hour |
| 3 | NAS "Hate Me Now" | Columbia-CRG |
| 4 | BLACK STAR "Respiration (Remix)" | Rawkus |
| 5 | CROOKED LETTAS "Caught Up In The Game" | Lethal-Penalty |

Harlem World is the first act signed to Mase's new, So So Def-affiliated All Out Records. The crew's debut single, "I Really Like It," is already bubbling at radio. The unit, which consists of Mase's twin sister **Baby Stase**, his brother **Blinky Blink**, and Puff Daddy's cousin **Huddy Combs**, along with grade school friends **Meeno**, **Loon**, **Cardan** and **Suga J.**, recently sat down with **CMJ** to discuss the newest Harlem renaissance.

CMJ: Tell us about the album. **Baby Stase:** It's a universal album, without too many guests because we feel it's enough right here with us. We used super producers like Track Masters, Jermaine Dupri, D. Dot, Grease, and Mase, who produced the first single. East, West, North, South—we made sure we made music for everyone. **Huddy Combs:** We just think we got a hot album. It was well-thought-out, with a lot of important messages. That's why we call it a "movement." *Maybe it's obvious, but why did each of you decide to go with Mase?* **Combs:** This was the best thing for everybody in the group. Instead of six people coming out, bringing you the different parts of Harlem, we avoided the competition and brought all of those ideas together. **Blinky Blink:** (Continued on page 34)

beat box news



COOL BREEZE

East Point's Greatest Hit (Interscope)

Not many solo artists can produce a bangin' debut album without relying on a slew of guest MCs. Cool Breeze, however, has proven himself with this accomplished, soulful shot. After appearing on albums by fellow Dugeon Family members OutKast and Goodie Mob, Cool has fused his peers' spirituality with a rough street element and positioned it nicely within Organized Noise's melodic, soulful and haunting beats. Teaming with OutKast, Witchdoctor and Goodie Mob on "Watch For The Hook," Cool explodes with his trademark hooks that stick in your head for days. Also check his tag-team with Kurupt on the thumping gangsta baller "We Get It Krunk."

For Fans Of: OutKast, Kurupt, Eightball & MJG
Recommended Tracks: "Watch For The Hook," "We Get It Krunk," "Butta"
Contact: Junior Suriel
Phone: 212.328.5910
Email: suriel@interscoperecords.com
Fax: 212.980.7042
Release Date: March 23; at radio now

QNC

"Repretoire" (12") (D&D/Gee Street-V2)

QNC, the second artist signed to the new D&D label, hits home with this well-crafted single. Delicately balancing R&B influences with strong, honest mic skills, QNC delivers like a Native Tongue for the next millennium.

For Fans Of: Brand Nubian, Native Tongues, Jay-Z
Contact: Nelson Taboada
Phone: 212.320.8652
Email: nelson.taboada@V2music.com
Fax: 212.777.0764
Release Date: March 16

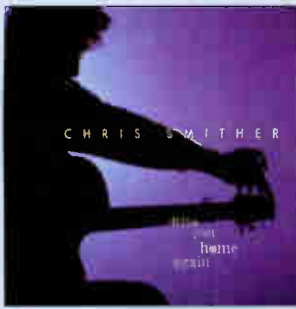
DILATED PEOPLES

"Rework The Angles" (12") (ABB)

"Work The Angles," one of last year's best underground singles, has been re-worked with some slick beat tweaking by Kutmastar Kurt and Babu, along with some outstanding guest spots from AG, Defari and Xzibit. Also included here is a tight remix of the original cut, "Work The Angles," by Evidence and the Alchemist-produced gem "Guaranteed."

For Fans Of: Defari, Beat Junkies, Peanut Butter Wolf
Contact: Benny B.
Phone: 510.419.0396
Email: abbrecords@bahhc.com
Fax: 510.419.0398
Release Date: February 23

Send all press releases and music for review to:
Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003
email: kyallen@yahoo.com/phone: 212.596.2746/fax: 212.596.2612



CHRIS SMITHER

Drive You Home Again (Hightone)

Chris Smither is a master at combining folk and Southwestern blues into brooding, introspective roots music. His pensive yet edgy voice, stellar finger-pick guitar playing, and foot-tapped rhythms nearly make him a one-man acoustic band. But *Drive* is more rocking and "plugged-in" than previous Smither releases. Stephen Bruton's electric guitar and John Dee Graham's lap steel add a leathery punch to songs like "Steel Guitar" without overshadowing Smither's more subtle acoustic presence. A bit of upbeat country mixed into "Hey, Hey, Hey" and Tex-Mex thrown into "Tell Me Why You Love Me" keep *Drive* from being overly somber.

For Fans Of: John Hiatt, Randy Newman, Mississippi John Hurt
Recommended Tracks: "Steel Guitar," "Duncan & Brady," "Tell Me Why You Love Me"
Contact: Darrell Anderson
Phone: 510.763.8500 **Fax:** 510.763.8558
Email: Dander959@aol.com
Release Date: March 16; at radio now
Marketing Data: Currently on tour.

ASA BREBNER

Ragged Religion (Asa Records)

If you're in the mood for some "no bullshit" rock from someone who was an inspiration during Boston's new wave heyday, who toured Europe with the Modern Lovers, and who founded the Chartbusters, then Asa Brebner is your man. Sort of a cooler loser-rock version of Springsteen, Brebner roars through the title track, belting out lines like "I lost the grocery money on a football game."

For Fans Of: Bruce Springsteen, Modern Lovers, Chartbusters
Recommended Tracks: "Ragged Religion," "I'm In Love," "Ponytail"
Contact: Mikey D (Planetary Group)
Phone: 617.451.0444 ext. 226 **Fax:** 617.451.0888
Email: mikey@planetarygroup.com
Release Date: March 8; at radio now
Marketing Data: Currently touring the Northeast.

VARIOUS ARTISTS

It's Heartbreak That Sells: A Tribute To Ray Mason (Tar Hut)

As fine as his own roots-rock band may be, the real ace up Ray Mason's sleeve is his songwriting, which is proven here by 18 diverse interpreters. King Radio gives a new wave disco spin to "Step Back Melody," Steve Westfield adds his lo-fi touch to "I'm Only Human," and the Ass Ponys play a backwoods version of "Missyouville."

For Fans Of: Sixteen Horsepower, King Radio, Scud Mountain Boys
Recommended Tracks: "Down At The Night" (Cheri Knight), "Step Back Melody", "Cats" (Pete Weiss and the Rock Band)
Contact: Jeff Copetas
Phone: 617.776.5106
Email: info@tarhut.com
Release and Add Date: March 29
Marketing Data: Ray Mason Band is currently touring the Northeast.

Send all press releases and music for review to:
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613
 phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

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TRIPLE A

Contributing reporters this week: 44 • See page 40 for a complete list of Triple A airplay reports.
 Column by D.M. Avery

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|--|-----------------------|
| 1 | 2 | 1 | 2 | VAN MORRISON Back On Top | Pointblank-Virgin |
| 2 | 1 | 1 | 9 | ANI OIFRANCO Up Up Up Up Up Up | Righteous Babe |
| 3 | 3 | 2 | 6 | STEVE EARLE & THE OEL MCCOURY BANO The Mountain | E-Squared |
| ▶▶▶ UP 29 POSITIONS ◀◀◀ | | | | | |
| 4 | 33 | 4 | 2 | BETH ORTON Central Reservation | deConstruction-Arista |
| 5 | 4 | 3 | 6 | CESAR ROSAS Soul Disguise | Rykodisc |
| 6 | 5 | 5 | 3 | XTC Apple Venus Vol. 1 | Idea-TVT |
| 7 | 21 | 7 | 4 | TOMMY CASTRO Right As Rain | Blind Pig |
| 8 | 6 | 6 | 2 | WILCO Summer Teeth | Reprise |
| 9 | 7 | 3 | 6 | CHERYL WHEELER Sylvia Hotel | Philo-Rounder |
| 10 | 20 | 10 | 2 | JOE HENRY Fuse | Mammoth |
| 11 | 10 | 10 | 3 | KELLY WILLIS What I Deserve | Rykodisc |
| 12 | 8 | 1 | 21 | R.E.M. Up | Warner Bros. |
| 13 | 17 | 13 | 23 | SHERYL CROW The Globe Sessions | A&M |
| 14 | 27 | 14 | 4 | CEPHAS & WIGGINS Homemade | Alligator |
| 15 | 28 | 10 | 7 | JULIAN LENNON Photograph Smile | Pinnacle |
| 16 | 32 | 9 | 5 | JONATHA BROOKE Live | Bad Oog |
| 17 | 18 | 17 | 2 | CRASH TEST DUMMIES Keep A Lid On Things | Arista |
| 18 | 16 | 6 | 8 | PETER HIMMELMAN Love Thinketh No Evil | Six Degrees-Koch |
| 19 | 22 | 12 | 6 | AORIAN BELEW Salad Days | Thirsty Ear |
| 20 | 38 | 6 | 15 | MARTIN SEXTON The American | Atlantic |
| 21 | 35 | 7 | 15 | SHAWN MULLINS Soul's Core | Columbia-CRG |
| 22 | 15 | 6 | 9 | MIKE HENGERSON & THE BLUEBLOODS Thicker Than Water | Dead Reckoning |
| 23 | 25 | 18 | 5 | SLAKEFARM Songs From My Funeral | Kneeling Elephant-RCA |
| 24 | 19 | 2 | 8 | JIMMY ROGERS ALL-STARS Blues Blues Blues | Atlantic |
| 25 | 33 | 18 | 6 | COLLECTIVE SOUL Dosage | Atlantic |
| 26 | 13 | 11 | 4 | CHIEFTAINS Fire In The Kitchen | Wicklow |
| 27 | 11 | 11 | 3 | PAUL WESTERBERG Suicaine Gratification | Capitol |
| 28 | 24 | 1 | 28 | LYLE LOVETT Step Inside This House | MCA |
| 29 | 26 | 26 | 2 | BEN LEE Breathing Tornados | Grand Royal-Capitol |
| 30 | 39 | 22 | 5 | SUGAR RAY 14:59 | Lava-Atlantic |
| 31 | 9 | 8 | 9 | LYNN MILES Night In A Strange Town | Philo |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 32 | — | 32 | 1 | CHRIS SMITHER Drive You Home Again | Hightone |
| 33 | 12 | 2 | 6 | BUILT TO SPILL Keep It Like A Secret | Warner Bros. |
| 34 | 29 | 29 | 4 | ASYLUM STREET SPANKERS Hot Lunch | Cold Spring |
| 35 | R | 8 | 18 | BRUCE HORNSBY Spirit Trail | RCA |
| 36 | R | 17 | 10 | SEMISONIC Feeling Strangely Fine | MCA |
| 37 | 23 | 1 | 21 | BECK Mutations | OGC |
| 38 | 14 | 14 | 4 | HANK OOGS Bareback | Hannibal-Rykodisc |
| 39 | — | 39 | 1 | VARIOUS ARTISTS Blue Series Sampler | Blue Note |
| 40 | R | 20 | 3 | RICKY SKAGGS Ancient Tones | Skaggs Family |

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

| | | |
|---|---------------------------------------|-----------------------|
| 1 | WILCO Summer Teeth | Reprise |
| 2 | FRANK BLACK & THE CATHOLICS Pistolero | spinART |
| 3 | BETH ORTON Central Reservation | deConstruction-Arista |
| 4 | IGUANAS Sugar Town | Koch |
| 5 | BUCK-O-NINE Libido | TVT |

There's no stopping the rumors that **Bob Dylan** and **Paul Simon** might team up for a summer tour. The *Los Angeles Times* reported that the pair would play dates in June and July. In addition to performing their own sets, the rock legends are expected to collaborate on several songs during each concert...Heart's **Nancy Wilson** has launched a solo acoustic tour in support of her new album, *Live At McCabe's Guitar Shop* (Epic). Wilson's latest was recorded at the Santa Monica, California, musical instrument store, in May 1997. The 13-track effort is comprised of new originals, select Heart material and a few choice covers. Wilson will end her tour with a March 26 appearance in Seattle...**Tom Waits** has taped an episode of *VII-1 Storytellers*. The show will air early this summer. Waits may hit the road in

triple a news



Tom Waits

(Continued on page 34)

Jazz

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Contributing reporters this week: 143 • See page 57 for a complete list of Jazz airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|--|--------------------|
| 1 | 1 | 1 | 14 | JOHN COLTRANE The Classic Quartet: Complete Impulse! | Impulse! |
| 2 | 2 | 2 | 3 | RUSSELL GUNN Ethnomusicology Volume 1 | Atlantic |
| ▶▶▶ UP 10 POSITIONS ◀◀◀ | | | | | |
| 3 | 13 | 3 | 3 | LESTER BOWIE BRASS FANTASY The Odyssey Of Funk ... | Birdology-Atlantic |
| 4 | 5 | 4 | 3 | TERENCE BLANCHARD Jazz In Film | Sony Classical |
| 5 | 3 | 3 | 6 | HAGANS Animation Imagination | Blue Note |
| 6 | 8 | 2 | 8 | JOE CHAMBERS Mirrors | Blue Note |
| 7 | 4 | 4 | 3 | WOLFGANG MUTHSPIEL Work In Progress | PolyGram |
| 8 | 14 | 8 | 4 | DONALD HARRISON Free To Be | Impulse |
| 9 | 16 | 9 | 3 | SUSIE IBARRA & ASSIF TSAHAR Home Cookin' | Hopscotch |
| 10 | 10 | 10 | 3 | JACK MCDUFF Bringin' It Home | Concord |
| ▶▶▶ UP 8 POSITIONS ◀◀◀ | | | | | |
| 11 | 19 | 11 | 4 | JAZZ MANDOLIN PROJECT Tour De Flux | Accurate |
| 12 | 9 | 8 | 6 | MILES DAVIS Love Songs | Legacy-CRG |
| 13 | 7 | 7 | 3 | SAM NEWSOME & GLOBAL UNITY Sam Newsome & Global Unity | Columbia-CRG |
| 14 | 12 | 12 | 3 | VARIOUS ARTISTS Blue Break Beats Vol. 4 | Blue Note |
| 15 | 15 | 10 | 6 | WILLIAM HOOKER The Distance Between Us | Knitting Factory |
| 16 | 21 | 7 | 6 | MARCUS SHELBY TRIO The Sophisticate | Noir |
| 17 | 17 | 1 | 22 | HERBIE HANCOCK Gershwin's World | Verve |
| 18 | — | 18 | 1 | JULIUS HEMPHILL Blue Boyé | Screwgun |
| 19 | R | 3 | 13 | BRIGHT MOMENTS Return Of The Lost Tribe | Delmark |
| 20 | 24 | 1 | 18 | ART ENSEMBLE OF CHICAGO Coming Home Jamaica | Atlantic |
| 21 | 6 | 3 | 8 | NY HARDPOP QUINTET A Whisper Away | TCB-Allegro |
| 22 | — | 22 | 1 | ERIK FRIEDLANDER Topaz | Siam |
| 23 | 25 | 12 | 6 | STAN GETZ WITH CHET BAKER Quintessence Volume 1 | Concord |
| 24 | — | 24 | 1 | PIZZARELLIS Contrasts | Arbors-Allegro |
| 25 | R | 16 | 4 | BILLY TAYLOR Ten Fingers - One Voice | Arkadia |

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news

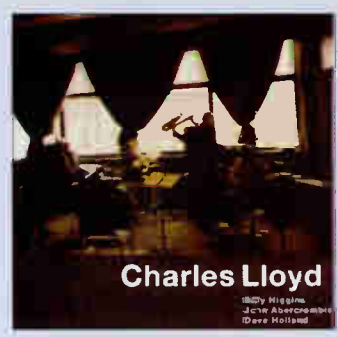


Diana Krall

Diana Krall has teamed up with actor/director **Clint Eastwood** to make a video for a song "Why Should I Care." The track appears on the soundtrack to Eastwood's film *True Crime*. Eastwood, **Linda Thompson** and **Carol Bayer Sager** wrote the song, which Krall recorded specifically for the movie. Eastwood will direct Krall's video himself. The single, Krall's first work for the revamped Verve Group, will be shipped to radio on March 29. The CD5 will include a bonus track from her forthcoming, June 8 album, *When I Look Into Your Eyes...* Columbia Legacy will reissue five **Duke Ellington** albums, in celebration of what would have been the jazz legend's 100th birthday. On April 27, the label will release *Ellington At Newport*, *Such Sweet Thunder*, *Black, Brown & Beige*, *First Time! The Count Meets The Duke* and *Anatomy Of A Murder*. Columbia is also putting together a three-CD box set, entitled *The Duke*, which will survey the three main periods of Ellington's life, 1927-40, 1947-52 and 1956-62. Compiled by jazz historian **Phil Schaap** who is known for assembling the Miles Davis/Gil Evans set the box is due out in mid July...Speaking of **Miles Davis**, Columbia will issue *Panthalassa: The Remixes* in late May. For this project, **DJ Cam**, **King Britt** and **Philip Charles**, **Doc Scott** and **Jamie Myerson** reconfigured the material from *Panthalassa*, the 1998 Bill Laswell project that remixed, previously unreleased Davis outtakes from the early '70s. The new record is sort of remix of a remix, if you will. The album's vinyl version will include a bonus track by **DJ Krush**, who does a version of "Black Satin"/"On The Corner."

jazz upcoming releases

MARCH 30 MCCOY TYNER McCoy Tyner and the Latin All Stars (Telarc) **JIMMY HASLIP** Red Heat (Unitone) **APRIL 6 GINGER BAKER AND THE DJQ20** Coward Of The Country (Atlantic) **MEDESKI MARTIN & WOOD** Combustication Remix EP (Blue Note) **JASON MORAN** Soundtrack To Human Motion (Blue Note) **JIM HALL AND BOB BROOKMEYER** Live At The North Sea Jazz Festival (Challenge) **UMO JAZZ ORCHESTRA FEATURING TIM HAGANS** A Tribute To Miles Davis (A) **APRIL 13 STEVE COLEMAN** (RCA) **SAM RIVERS** (RCA) **VARIOUS ARTISTS** The Popular Latin Swing (RCA) **VARIOUS ARTISTS** Natural Selection (Zebra) **APRIL 20 TOMMY BOLIN** Live At Ebbets Field '74 (Zebra) **JOEL FORRESTER & THE ILLUSTRIOUS OTHERS** Joel Forrester & The Illustrious Others (Koch) **JOEL FORRESTER & PEOPLE LIKE US** Believe It (Koch) **CLAIRE DALY** Swing Low (Koch) **MARCO GRANADOS** Sunflute (Koch)



Charles Lloyd

CHARLES LLOYD Voice In The Night (ECM)

Charles Lloyd's odyssey in music has taken the saxman from sitting in with R&B bar bands as a teenager to exploring, as a sage jazzman, the outer limits of the spiritual qualities inherent in music. A landmark in Lloyd's re-emergence from retirement at the turn of the decade, *Voice In The Night* features drummer Billy Higgins, guitarist John Abercrombie and bassist Dave Holland. This top-flight quartet bristles with a silent, self-assured energy. The group functions somewhat like Lloyd's classic quartet of the '60s, although with a more cerebral, meditative quality. It may be subdued and serene, but this album is absolutely luminescent.

For Fans Of: Lester Young, John Abercrombie, Michael Brecker
Recommended Tracks: "Voice In The Night," "Picket Full Of Blues," "Forest Flower: Sunrise/Sunset"
Contact: Neil Gorov, Josh Ellman, Mark Rini (Groov Marketing)
Phone: 800.544.7668 Fax: 818.883.3320
Email: groov@pacificnet.net
Release Date: March 9

MCCOY TYNER AND THE LATIN ALL-STARS

McCoy Tyner And The Latin All-Stars (Telarc)

McCoy Tyner is famous for being a part of John Coltrane's classic quartet back in the '60s, but he is still at the top of his game. This wonderful, percolating album teams him and A-list jazz players and Latin juggernauts. The result is a spectacular take on Latin jazz with the added fluidity of Tyner's signature piano sound, which is lyrical and persuasive.

Recommended Tracks: "Poinciana," "Afro Blue," "We Are Our Fathers' Sons"
For Fans Of: Ahmad Jamal, Mario Bauza, John Coltrane
Contact: Vikki Rickman
Phone: 216.464.2313 Fax: 216.464.4108
Email: vrickman@telarc.com
Release Date: March 23

PAPO VAZQUEZ

Pirates & Troubadors: At The Point Vol. 1 (Cubop)

Trombonist Papo Vazquez, an alumni of such crucial outfits as Jerry Gonzalez's respected Fort Apache band, and the ensembles of Ruben Blades and Tito Puente, leads his group with a commanding presence that shouts authenticity. This is simmering, stop-on-a-dime Latin jazz, played with freshness and love. Also noteworthy: the presence on piano of Arturo O'Farrill, son of the great Chico O'Farrill.

For Fans Of: Tito Puente, Chico O'Farrill, Dizzy Gillespie
Recommended Tracks: "Baila Plena," "Amor Gitano," "Coqui," "The Last Dynasty"
Contact: Andrew Jervis
Phone: 415.864.8448 Fax: 415.864.8448
Email: andrew@ubiquityrecords.com
Release Date: February 26

Send all music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
 Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



VARIOUS ARTISTS

Dancing With The Dead: The Music Of Global Death Rites (Ellipsis Arts)

No matter what the culture or heritage, when someone dies, music almost always plays a role in the ceremonies and grieving. *Dancing With The Dead*, the latest Ellipsis Arts CD and book set, offers a world tour of funeral rituals and songs, stopping off in Cuba, New Orleans, Florida, Madagascar, Africa, Bali, Arizona and a host of other points. By underscoring the diversity of rituals and beliefs found around the world, this CD and book allow room for one's own reflection on death and its meaning, as well.

For Fans Of: *World Voices* compilation, Ellipsis Arts book/CD series
Recommended Tracks: "Sing On," "La Luz Redentora," "Music For The End Of Mourning"
Contact: David Ohliger
Phone: 800.788.6670 **Fax:** 516.621.2750
Email: media@ellipsisarts.com
Release Date: March 16

TARAF DE HAÏDOUKS

Taraf de Haïdouks (Nonesuch)

Consisting of three generations of gypsy musicians, Taraf de Haïdouks (translates as "band of brigands") hail from a small village in Romania near Bucharest. This self-titled album compiles tracks from their three European releases. It's hearty gypsy music, a slow burning fire fueled by minor-key accordion, passionate violins and a unique percussion instrument known as the cymbalun. When these young and old brigands unite to play music, it is often poignant and special.

For Fans Of: Gipsy Kings, Maria Bethania, Los Reyes
Recommended Tracks: "Rustem," "Dumbala Dumba," "Indiaca," "Brîu"
Contact: Erica Linderholm
Phone: 212.707.2263 **Fax:** 212.405.5525
Email: erica_linderholm@wmg.com
Release Date: March 9

MAYA Y CANTÚ

El Primero Conjunto Norteño Fomoso (Arhoolie)

Arhoolie Records continues its legacy of dedication to the authentic Tex-Mex sounds of the American Southwest. Jesus Maya and Timoteo Cantú were a duet of bajo sexto and accordion. Recorded at a radio station in Nuevo Laredo, Mexico, between 1946 and 1949, these recordings capture a slice of Tex Mex in its earliest incarnation. Wonderful stuff, indeed.

For Fans Of: Mariachi music, Los Lobos, Los Super Seven
Recommended Tracks: "Tengo Un Amor," "La Barranca," "Los Tequileros"
Contact: Hilda Mendez
Phone: 510.525.7471 **Fax:** 510.525.7471
Email: hilda@arhoolie.com
Release Date: March 23

Send all music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
 Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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NEW WORLD

Contributing reporters this week: 111 • See page 55 for a complete list of New World airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------------|----|----|-----|--|------------------------|
| 1 | 2 | 1 | 8 | VARIOUS ARTISTS Mali To Memphis: An African-American Odyssey | Putumayo |
| 2 | 3 | 2 | 4 | VARIOUS ARTISTS Dublin To Dakar: A Celtic Odyssey | Putumayo |
| 3 | 1 | 1 | 8 | HABIB KOITÉ & BAMADA Ma Ya | Putumayo |
| 4 | 5 | 1 | 10 | TARIKA D | Xenophile-Green Linnet |
| 5 | 4 | 1 | 6 | HUUN-HUUR-TU Where Young Grass Grows | Shanachie |
| 6 | 10 | 6 | 5 | EILEEN IVERS Crossing The Bridge | Sony Classical |
| 7 | 6 | 1 | 17 | VARIOUS ARTISTS Beleza Tropical 2 Novo! Mais! | Luaka Bop-WB |
| 8 | 8 | 8 | 3 | ALPHA YAYA DIALLO The Message | Wicklow |
| 9 | 7 | 4 | 9 | ONDAR Back Tuva Future | Warner Bros. |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 10 | — | 10 | 1 | ASTON FAMILYMAN BARRETT Cobra Style | Heartbeat |
| 11 | 12 | 11 | 4 | VARIOUS ARTISTS African Salsa | Earthworks |
| 12 | 9 | 6 | 5 | HEDNINGARNA Karelia Visa | Northside |
| 13 | 21 | 13 | 4 | MAD PROFESSOR Dubtronic | Mazaroni-RAS |
| 14 | 17 | 8 | 4 | EL-FUNOUN Zaghareed: Music From The Palestinian Holylands | Sounds True |
| ▶▶▶ UP 9 POSITIONS ◀◀◀ | | | | | |
| 15 | 24 | 10 | 15 | PARIS COMBO Paris Combo | Tinder |
| 16 | R | 5 | 9 | JOHNNY CLARKE Dreader Dread 1976-1978 | Blood And Fire |
| 17 | 25 | 17 | 2 | VARIOUS ARTISTS Ethiopiques Vol. 3 | Buda Musique-Allegro |
| 18 | R | 11 | 7 | LEE SCRATCH PERRY Fire In Dub | Ariwa-RAS |
| 19 | 20 | 19 | 2 | KALI Franco Faune | Tinder |
| 20 | 11 | 8 | 7 | ISRAEL VIBRATION Pay The Piper | RAS |
| 21 | — | 21 | 1 | VARIOUS ARTISTS Dancing With The Dead | Ellipsis Arts |
| 22 | 18 | 8 | 6 | VARIOUS ARTISTS Mourmourika | Rounder |
| 23 | 19 | 19 | 3 | OSEI TUTU Awakening | Tinder |
| 24 | R | 11 | 5 | GILBERTO GIL O Sol De Oslo | Blue Jackel |
| 25 | 15 | 15 | 5 | VARIOUS ARTISTS Reggae Roots Vol. 5 1972-1995 | Island |

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

Green Linnet Records has signed progressive Irish band **Kíla**. Singing in Gaelic, the septet mixes traditional Celtic music with electronic beats and modern grooves. On May 18, the label will issue the American version of group's debut, *Tóg é Go Bog é* (which translates as "take it easy"). The record has already been released in Ireland, and the single "Ón Taobh Tuathail Amach" has climbed to #18 on that country's charts. The band will tour the U.S. in June...The office is hopping at Minneapolis's Northside Records. In March, Sweden's **Väsen** and Finland's **JPP**, two of the label's best-known acts, will play in Chicago, Bloomington, Indiana, and Durham, North Carolina. Norwegian fiddler **Annbjørg Lien** will join those bands for a New York show on March 27. The label is also hosting a small festival during the first week of April. Nine Northside acts will perform during the four-day event, which will take place in the imprint's home city...A few days prior to the March 9 street date for its album *Generation Coming*, **Third World** hosted a charity record release party to benefit Kidscare and the United Foundation For Aids. The bash took place at the South Beach, Florida, nightclub Amnesia...With three successful U.S. tours under her belt, **Sinéad Lohan** has finally entered the world of movie music. "No Mermaid," the title track from her 1998 debut, appears on the soundtrack to the film *Message In A Bottle*. The singer is still finalizing plans for a summer tour.

new world news



Kíla

new world upcoming releases New Releases on page 38

APRIL 6 **PLENA LIBRE** Juntos y Revueltos (Rykodisc) **VARIOUS ARTISTS** A Mediterranean Odyssey: Athens to Andalucia (Putumayo) **APRIL 13** **JUAN CARLOS FORMELL** Songs From A Little Blue House (Wicklow) **YAT-KHA** Dalai Beldiri (Wicklow) **VARIOUS ARTISTS** Fabulous Latin Swing (RCA) **APRIL 20** **VARIOUS ARTISTS** Living Art, Sounding Spirit: The Bali Sessions (Rykodisc); **VARIOUS ARTISTS** Island Outpost Compilation 3 (Rykodisc) **CHIELI MINUCCI & SPECIAL EFX** (Shanachie) **BAYETE** (Shanachie)

loud rock news

(Continued from page 29)

for Chord Recordings this summer. During the show, MC **Anthony Martini**'s raw bark blew apart the standard hip-hop/metal formula. Candiria bassist **Mike Macivor** fell on his patooty during his band's jazzy, horn-adorned set. MIA Records will unleash the group's album, sometime during the summer. The perennially punishing Hatebreed tore the roof off the house with a primal, metal clusterfuck. Among other things, cherubic singer **Jamey Shanahan** introduced a new second guitarist and ordered the audience to form a circle pit...**Skarhead** will play select East Coast dates as part of this summer's Warped Tour...**Flip-Interscope** has planned a tentative July street date for **Limp Bizkit**'s *Significant Other*. The record may appear almost two-years-to-the-day after 1997's *Three Dollar Bill Y'All*. Word has it that **LB** will sport an even heavier rap sound. **Eminem**, **Method Man**, **Korn**'s **Jonathan Davis**, **System Of A Down**'s **Serj Tankian** and **Scott Weiland** are on the long-player's guest list...Vocalist **Jay Berndt** has left **Kilgore**. The band is seeking a dedicated, tour-ready replacement who is willing to relocate to either the East Coast or Los Angeles. If you think you can step up to the mic, send a T&R to: Kilgore, P.O. Box 2224, Pawtucket, RI, 02861...**Phil Fasciana**, guitarist for Fort Lauderdale-based death metal faves **Malevolent Creation**, recently gave me a road report, via his cell phone: "We had a few major derailments," he said. "Our RV broke down...When we got it back, we got pulled over and spent three days in jail. There was weed in our drummer's jacket." The guys were actually forced to wear striped, Alcatraz-era, black-and-white jail uniforms, in lieu of the more common putrid, orange jumpsuits. "We looked like Beetlejuices," Fasciana recalled...Speaking of **Malevolent Creation**, New England's **Shadows Fall** opened for the band at a recent NYC gig, at Coney Island High. The Massachusetts maniacs changed tempos (from fast to faster) so often that no one remained still, not even the young metallion in the wheelchair.

loud rock upcoming releases

New Releases on page 38

MARCH 23 NO INNOCENT VICTIM Flesh & Blood (Victory) **STATIC X** Wisconsin Death Trip (Warner Bros.) **TURMOIL** The Process Of (Century Media) **APRIL 6: VARIOUS ARTISTS** Solid State Sampler Volume 1 (Solid State-Tooth & Nail) **APRIL 13 MINISTRY** Dark Side Of The Spoon (Warner Bros.) **MAY 4 H2O** FTTW (Epitaph) **PENNYWISE** Straight Ahead (Epitaph)

triple a news

(Continued from page 31)

May...**Elton John**, **Sting**, **James Taylor**, **Tony Bennett**, **Don Henley**, **Billy Joel**, **Ricky Martin** and others will perform at an April 17 benefit for the Rainforest Foundation. Sting and his wife, **Trudie Styler**, founded the organization 10 years ago. Revlon will again sponsor the ninth annual event, which will take place at New York's Carnegie Hall. "This year, the artists have been asked to perform their favorite **Frank Sinatra** songs, and we're doing it his way," Styler explained.

triple a upcoming releases

New Releases on page 38

MARCH 23 B.B. KING Best Of (MCA) **BETH ORTON** Central Reservation (deConstruction-Arista) **BEULAH** When Your Heartstrings Break (Sugar Free) **BIG SAMDY & HIS FLY-RITE BOYS** Radio Favorites (EP)(HighTone) **BIJOU PHILLIPS** I'd Rather Eat Glass (Almo) **BLUE RAGS** Eat At Joe's (Sub Pop) **BLUR** 13 (Virgin) **CRASH TEST DUMMIES** Give Yourself A Hand (Arista) **COREY HARRIS** Greens From The Garden (Alligator) **DEATH IN VEGAS** The Contino Sessions (Arista) **EDDI READER** Angels & Electricity (Compass) **FRANK BLACK** Pistolero (spinART) **LUCY KAPLANSKY** Ten Year Night (Red House) **STEVE WYNN** My Midnight (Zero Hour) **MARCH 30 JIM O'ROURKE** Eureka (Drag City) **MASS INFLUENCE** Live From Mitchell Street (Uppercut-Stud!o K7) **MORSEL** Wrecked & Remixed (Small Stone) **APRIL 6 DELGADOS** Peloton (Beggars Banquet) **EPIC SOUNDTRACKS** Everything Is Temporary (Innerstate) **FOUNTAINS OF WAYNE** (Atlantic)

rpm upcoming releases

New Releases on page 38

MARCH 23 ADD N TO X Avant Hard (Mute) **BADMARSH + SHRI** Dancing Drums (Outcaste-Tommy Boy) **CHAINSUCK** Kindly, Stop For Me (Wax Trax!-TVT) **DAVID TOOP** Architettura Volume 3: Museum Of Fruit (Caipirinha) **DEATH IN VEGAS** The Contino Sessions (Arista) **DIE FORM** Histories (Metropolis) **DJ DB** Shades Of Technology (F-111-Warner Bros.) **MARC DORSEY** Crave (Jive) **FUNKI PORCINI** The Ultimately Empty Million Pounds (Ninja Tune) **OVAL** (Thrill Jockey) **TRANS AM** Future World (Thrill Jockey) **VARIOUS ARTISTS** Mephisto (Om) **VARIOUS ARTISTS** Source Material (Astralwerks) **VARIOUS ARTISTS** Unknown Werks (Astralwerks) **MARCH 30 MASS INFLUENCE** Live From Mitchell Street (Uppercut-Stud!o K7) **APRIL 6 DIVERJE** Existence/programremix (DSBP) **PRODIGY** Prodigy Presents The Dirtchamber Sessions: Volume 1 (XL-Beggars Banquet) **WEED** Hard To Kill (Nettwerk) **APRIL 13 CLONE DT** 7777777 (DSBP) **KMFDM** Adios (Wax Trax!-TVT) **MINISTRY** Dark Side Of The Spoon (Warner Bros.) **UNDERWORLD** Beaucoup Fish (Junior Boy's Own-V2) **APRIL 20 AIR** Premiers Symptomes (Astralwerks) **DJ TAKEMURA** DJ Takemura (Thrill Jockey) **NIGHTMARES ON WAX** Carboot Soul (Warp-Matador) **SPACEHEADS** Angel Station (Merge) **SPACETIME CONTINUUM** Double Fine Zone (Astralwerks) **VARIOUS ARTISTS** Cybonetix 1999 (DSBP) **VARIOUS ARTISTS** Kinetic Instinct (DSBP) **VARIOUS ARTISTS** Microscopic Sound (Caipirinha)

beat box news

(Continued from page 30)

And being all things equal, my man, Mase, did go four million [laughs]. *Did you worry Mase would overshadow you?* **Stase:** No. Basically we are on his label, he is presenting us as his artists and he is on the first single. But that is the only single he is on. He's just bringing us to the light. *What does each MC bring to the family?* **Stase:** I bring versatility to this group, a woman's version. **Suga J:** Suga J bring the ladies. **Combs:** I'm the enthusiastic type, an entertainer, and I also bring experience. **Blink:** I bring the hook. **Loon:** I'm more of a lyricist, so I bring detail. *What's the advantage of rolling with a crew in hip-hop today?* **Loon:** We bring more fans as a group. The ones I can't get, Stace might bring them in, or Suga J [might attract them]. It's a supportive group. If I slip, someone's there to pick me up. *Speak on the Harlem scene.* **Loon:** Everybody has their turn. Mase opened the doors, and now Harlem is hot. Queens had theirs, Brooklyn had theirs, now it's Harlem's turn. **Stase:** I think we are paving the way and opening eyes for the other talent in Harlem. And the more from Harlem, the merrier, because I want to make opportunities for those unheard in Harlem.

beat box upcoming releases

New Releases on page 38

MARCH 23 COOL BREEZE (Interscope) **INOJ** Ready For The World (So So Def-Columbia) **GANG STARR** Full Clip: A Decade Of Gang Starr (Virgin) **NAS** I Am (Ruffhouse/Columbia-CRG) **ROAD DAWGS** (Noo Trybe-Virgin) **SIR MENELIK** (Rawkus) **VARIOUS ARTISTS** The Best Of Planet Groove (Virgin) **SOUNDTRACK** Foolish (No Limit-Priority) **SWV** Greatest Hits (RCA) **APRIL 13 MO B. DICK** (No Limit-Priority) **APRIL 20 MAXI PRIEST** (Virgin) **APRIL 27 INSPECTAH DECK** (Loud-RCA); **LIL' SOLDIERS** (No Limit)

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WOO
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Damon Albarn's 13
ways to leave your lover

POWER TO THE PEOPLE:
The FCC's microradio plan

CAPED CRUSADERS:
Darkwave and Goth

HELLO DALI:
Olivia Tremor Control's
surrealist rock

MOCEAN WORKER:
Drum 'n' bass and all that jazz

UP THE DOSE:
Latin Playboys' trippy sounds



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UPCOMING RELEASES

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TRU PROPHITZ
Eleven Levelz Above Life
April 1

MARCH 29

ALAN LIGHT Rabbi Sky
BODY HATERS 34:13
 ↳ *Instrumental project by the Swans' Michael Gira*
 EMPEROR PENGUIN Shatter The Illusion Of Integrity, Yeah
 FUNKI PORCINI Ultimately Empty Million Pounds
 GOLDEN Super Golden Original Movement
 HASH JAR TEMPO Under The Glass
 LOW Secret Name
 MAKE-UP Every Baby (Cries The Same) (12" EP)
 NECESSARY EVILS The Sicko Inside Of Me
 ROBOT Palm Trees
 SANDRA BEILL City Of Sorrows
 SWANS Various Failures
 THE BOOM Any Day Of The Night
 VARIOUS ARTISTS Mystique: A Benefit For The Action Committee
 ↳ *Features tracks by the Beachwood Sparks, the Push Kings, Sleepyhead, Purple Ivy Shadows and others*
 WE RAGAZZI Suicide Sound System

Siltbreeze
 Young God
 My Pal God
 Ninja Tune
 Slowdime
 Drunken Fish
 Kranky
 Slowdime
 In The Red
 T.O.N.
 VHF
 Young God
 Slowdime
 Sealed Fate
 My Pal God

MARCH 30

33.3 33.3
 AMORPHIS Tuonela
 AT THE DRIVE IN El Gran Orgo
 AVIS O'HARA Goodnight Sweetheart
 DAVID SYLVIAN Dead Bees On A Cake
 DJ WALLY The Stoned Ranger Rides Again
 INGER LORRE Transcendental Medication
 JIM O'ROURKE Eureka
 MASS INFLUENCE Live From Mitchell Street
 MORSEL Wrecked & Remixed
 ↳ *Morsel songs remixed by Warn Defever, Ectomorph, Robert Rich and others*
 PEGGEN My Fluffy Period
 SHAGGY Best Of Shaggy
 SOUNDTRACK Life Is Beautiful
 VARIOUS ARTISTS Menage A Trois

Aesthetics
 Relapse
 Onefoot
 Vital Cog
 Virgin
 Home-Liquid Sky
 Triple X
 Drag City
 Uppercut-Stud!o K7
 Small Stone
 Primal Stockholm
 Virgin
 Virgin
 Onefoot

APRIL 1

SISSY BAR Songs For Peeps
 TRU PROPHITZ Eleven Levelz Above Life

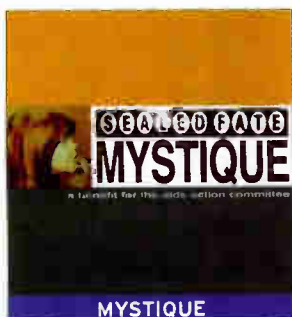
Mootron
 Suave Entertainment

APRIL 6

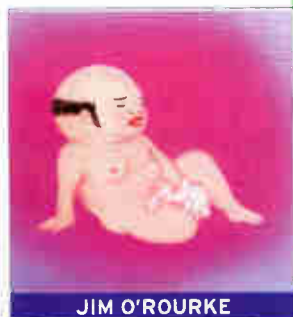
ANCIENT CHINESE SECRET Caveat Emptor
 BIG MIKE Hard 2 Hit
 BIS Social Dancing
 BLACK MARKET HALOS
 BURIED ALIVE The Death Of Your Perfect World
 CRABS Sand And Sea
 DELGADOS Peloton
 DIVERJE Existence/Programremix
 ELECTRIC FRANKENSTEIN How To Make A Monster
 EPIC SOUNDTRACKS Everything Is Temporary
 FATS DOMINO Fats Is Back
 FIVE HORSE JOHNSON Fat Black Pussy Cat

Slap A Ham
 Virgin
 Grand Royal-Capitol
 Die Young Stay Pretty
 Victory
 K
 Beggars Banquet
 DSBP
 Victory
 Innerstate
 Bullseye-Rounder
 Small Stone

VARIOUS ARTISTS
 Mystique:
 A Benefit For The
 Action Committee
 March 29



MYSTIQUE



JIM O'ROURKE

JIM O'ROURKE
 Eureka
 March 30

FOUNTAINS OF WAYNE Utopia Parkway
 GARDENER New Dawning Time
 GLUECIFER Head To Head Boredom
 GO-BETWEENS '78/'79: The Lost Album
 HELLACOPTERS "Blue" (7")
 HI-FI DROWNING Narci Darvish
 INTEGRITY 200 4Integrity 2000
 IRRESISTABLE FORCE Fish Dances
 MOGWAI Come On Die Young
 NINE MINUTE SNOOZE Everloving Spark
 NRBQ Ridin' In My Car
 ↳ *Repackaging of the All Hopped Up album with bonus tracks*
 PETE KREBS AND THE GOSSAMER WINGS Sweet On A Rose
 PINEAL VENTANA Malpractice
 PONGA Ponga
 ↳ *Featuring the talents of Bobby Previte, Wayne Horvitz, Skerik of Critters Buggin' and MC 900 Ft. Jesus's Dave Palmer*
 PRODIGY Prodigy Presents The Dirtchamber Sessions: Volume 1
 ↳ *Liam Howlett showcases his remixing skills*
 ROBERT DEEBLE Earthside Down
 SAINT ETIENNE (EP)
 SUNNY DAY REAL ESTATE Diary/How It Feels To Be Something On
 ↳ *Special vinyl repackaging of the two albums*
 TIM BEST Promising Boyfriend
 VARIOUS ARTISTS A Mediterranean Odyssey: Athens To Andalucia
 VARIOUS ARTISTS Fish-Tree-Water Blues
 ↳ *Benefit album for the Earthjustice Legal Defense Fund featuring performances by John Lee Hooker, Ani DiFranco, Keb' Mo' and others*
 VARIOUS ARTISTS Solid State Sampler Volume 1
 VARIOUS ARTISTS World Library Of Folk And Primitive Music, Vol. 4: Spain
 WEED Hard To Kill

Atlantic
 Sub Pop
 Devil Doll
 Jetset
 Sub Pop
 Luminous Music
 Victory
 Ninja Tune
 Chemikal Underground-Matador
 Plastique
 Rounder
 Cavity Search
 Unit Circle
 Loosegroove
 Beggars Banquet
 Jackson Rubio
 Sub Pop
 Sub Pop
 Parasol
 Putumayo
 Bullseye-Rounder
 Solid State-Tooth & Nail
 Rounder
 Network

APRIL 9

JAD FAIR AND JASON WILLET Enjoyable Songs
 VARIOUS ARTISTS Not So Quiet On The Western Front (reissue)
 SOLARIZED Solarized

Alternative Tentacles
 Alternative Tentacles
 Man's Ruin

APRIL 12

RANIER MARIA Look Now Look Again

Polyvinyl

APRIL 13

ALL THAT The Whop Boom Bam
 ANGRA Fireworks
 ANGELS OF LIGHT New Mother
 BO BUD GREENE Las Olas
 CLONE DT 777777
 DURALUXE Dolorosa
 EVERTON BLENDER Rootsman Credential
 JUDAS FACTOR Ballads In Blue China
 KIND OF LIKE SPITTING "Birds Of A Feather" (7")
 KMFDM Adios
 MINISTRY Dark Side Of The Spoon
 MOCKET Pro Forma
 SACRAMENTUM Thy Black Destiny
 SOUL JUNK 1955
 TEN YARD FIGHT "The Only Way" (7")
 UNDERWORLD Beaucoup Fish

Upstart-Rounder
 Century Media
 Young God
 4 Alarm
 DSBP
 Meddle
 Heartbeat-Rounder
 Revelation
 Grand Theft Autumn
 Wax Trax!-TVT
 Warner Bros.
 Kill Rock Stars
 Century Media
 Jackson Rubio
 Equal Vision
 Junior Boy's Own-V2

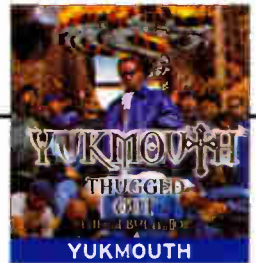
APRIL 16

APPLES IN STEREO EP
 BIKERIDE 37 Secrets I Only Told America
 BOOT CAMP As You Were (EP)
 JON COUGAR CONCENTRATION CAMP Hot Shit (reissue)
 NICK RUDD Rock & Roll Alien Blues

spinART
 Hidden Agenda-Parasol
 Parasol
 BYO
 Parasol

UPCOMING RELEASES

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YUKMOUTH
All Thugged Out
March 23

REGIA The Art Of Navigation
SAMMY HAGAR Red Voodoo
SIGNALMEN Signalmen
SPOOKEY RUBEN What's A Boy To Do (Modes Of Transportation Vol. 2)
TIM BEST Promising Boyfriend
VARIOUS ARTISTS 'DET Live! Volume 1
→ *Features live on-air performances by the Greyboy Allstars, Shawn Colvin, Ted Hawkins, Los Lobos and others*

APRIL 19

BANTAM ROOSTER The Cross And The Switchblade
BUGSKULL Distracted Snowflake Part II
FLIN FLON
HOOKERS Hookers (7")
JESSAMINE/EXPERIMENTAL AUDIO RESEARCH Living Sound
→ *48-minute improvised live set*
KISSING BOOK Lines And Color
LEE HAZLEWOOD Cowboy In Sweden (reissue)
LEE HAZLEWOOD Farmsicht, Flatulence, Origami, ARF!!! And Me
LOWER EAST SIDE STITCHES/JAKKPOT Electric Live
MIA DOI TODD Come Out Of Your Mind
RONDELLES

APRIL 20

AIR Premiers Symptomes
ALEJANDRO ESCOVEDO ORCHESTRA Bourbonitis Blues
ASTRAL PROJECT Voodoo Bop
ATOMIC FIREBALLS Atomic Fireballs
BONGZILLA Sabbath
BUDDHA MONK The Prophecy
CHARLIE MUSSELWHITE Continental Drifter
CHRISTIAN GIBBS 29 And Over Me
DEMI SEMI QUAVER Demi Semi Quaver
DJ TAKEMURA DJ Takemura
ELEVATOR THROUGH Vague Premonition
EUPHONE The Calendar Of Unlucky Days
GERTY Two Kisses In A Row
GREAT DIVIDE
ICEBREAKER Early Warning
JADE.ELL Promises And Prayers
JON CLEARY Clap Your Hands And Stomp Your Feet
KHAN
LIVELY ONES Heads Up!: The Best Of The Lively Ones, Vol. 2
LONESOME ORGANIST Cavalcade
MUSIC TAPES First Imaginary Symphony For Nomad
→ *Debut album from the band that features Neutral Milk Hotel's Julian Koster as frontman*
NERVES New Animal
NIGHTMARES ON WAX Carboot Soul
OLD TIME RELIJUN Uterus And Fire
PIZZICATO FIVE Playboy & Playgirl
REVEREND HORTON HEAT Holy Roller
→ *Best of collection from the band's Sub Pop years*
SOUNDTRACK Buffy The Vampire Killer
SPACEHEADS Angel Station
SPACETIME CONTINUUM Double Fine Zone

spinART
MCA
Parasol
TVT
Parasol
WDET

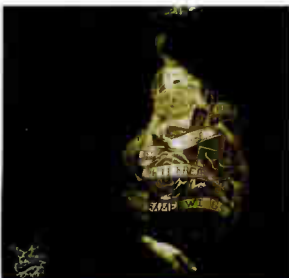
Crypt
Scratch
TeenBeat
Devil Doll
Histrionic

Magic Marker
Smells Like
Smells Like
Onefoot
Communion
TeenBeat

Astralwerks
Bloodshot
Compass
Lava-Atlantic
Relapse
Edel America
Virgin
Atlantic
Ten 23
Thrill Jockey
Sub Pop
Jade Tree
Plastique
Atlantic Nashville
Aesthetics
Edel America
Virgin
Matador
Del-Fi
Thrill Jockey
Merge

Thrill Jockey
Warp-Matador
K
Matador
Sub Pop
TVT
Merge
Astralwerks

PETE KREBS AND THE GOSSAMER WINGS
Sweet Ona Rose
April 6



PETE KREBS

DEMI SEMI QUAVER
Demi Semi Quaver
April 20



DEMI SEMI QUAVER

VARIOUS ARTISTS Cybonetix 1999
VARIOUS ARTISTS Del-Fi Girl Groups: Gee Baby Gee
VARIOUS ARTISTS It's Heartbreak That Sells
→ *Tribute to Ray Mason featuring King Radio, Ass Ponys, Angry Johnny And The Killbillies and others*
VARIOUS ARTISTS Searching For Jimi Hendrix
VARIOUS ARTISTS Kinetic Instinct
VARIOUS ARTISTS Microscopic Sound
→ *Collection of experimental electronic sounds featuring pieces by Thomas Brinkman, Mike Ink, Kim Cascone and others*
VARIOUS ARTISTS This Note's For You, Too! A Neil Young Tribute
VOID X-Factor (12")

DSBP
Del-Fi
Tar Hut

Baker/Northrop
DSBP
Caipirinha

Innerstate
Matador

APRIL 24

CHAPTER IN VERSE Wicked Smile
WESLEY WILLIS Greatest Hits, Vol. 2

541
Alternative Tentacles

APRIL 27

BEFORE DARK Daydreamin
BIOPSY Third Stroke
DJ VADIM Friction
DR. FRANK Show Business Is My Life
→ *Solo effort from frontman of the Mr. T Experience*
EMPEROR IX Equilibrium
HONEYGLAZED The Trouble With Girls
HORACE PINKER Pop Culture Failure
INSPECTAH DECK
LEATHERFACE/HOT WATER MUSIC The BYO Split Series #1
PAPA VEGAS Hello Vertigo
PINHEAD CIRCUS Everything Else Is A Fargone Conclusion
SPEAK 714 The Scum Also Rises
TIGHT BROS. FROM WAY WHEN Strut
TOM WAITS Mule Variations

RCA
DSBP
Ninja Tune
Lookout!

Century Media
Curve Of The Earth-Wonderdrug
Onefoot
Loud-RCA

BYO
RCA
BYO
Revelation
Kill Rock Stars
Epitaph

APRIL 29

NORTH OF AMERICA These Songs Are Cursed

Matlock

APRIL 30

FLIPPER Blowin' Chunks (reissue)
NIGHT CONQUERS DAY Rebellion Is The Art Of Survival
DURUTTI COLUMN Live At The Bottom Line

ROIR
Walpurgisnacht
ROIR

MAY 1

ANNIVERSARY The Anniversary
BELIEVE IT OR NOTS There's A Bright Future In Plastics

Urine
Urine

MAY 4

AMY DENIO Greatest Hits
BOUNCING SOULS Hopeless Romantic
CENTIMETERS The Facts Of Destiny
DREAM CITY FILM CLUB In The Cold Morning Light
FREESTYLERS We Rock Hard
JOAN OF ARC Live In Chicago '99
KHAN 1-900-GET-KHAN
L'ALTRA L'Altra (10")
LILLIAN AXE Fields Of Yesterday
MANU DIBANGO A La Claire Fontaine
MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA
MR. SCRUFF Return Of The Swing
NEUROSIS Times Of Grace
PENNYWISE Straight Ahead
PROLAPSE Ghosts Of Dead Aeroplanes
RED SNAPPER Making Bones
SON 14

Unit Circle
Epitaph
WIN
Beggars Banquet
Mammoth
Jade Tree
Matador
Aesthetics
Z
Tinder
Thirsty Ear
Ninja Tune
Relapse
Epitaph
Jetset
Matador
Tinder

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

3-13

107 Queensbury St., Ste. 10, Boston, MA 02215
BOY WONDER—Break The Spell, Etc. [Jackass 5]

4 ALARM

660 W. Lake St., Chicago, IL 60661 312.454.1105
BO BUD GREEN—Las Olas

ABSOLUTE A GO GO

P.O. Box 187, Oakland, NJ 07436 201.405.0417
ULTRASOUND—Mayflower [00752]

ALTERNATIVE TENTACLES

P.O. Box 419092, San Francisco, CA 94141 415.282.9783
atradio@aol.com
RATOS DE PARAO—Carneceria Tropical [220]
QUEEN BEE—"Fine" (7") [223]
LOS INFERNOS—The Outlaw (7") [225]

ANTONE'S

500 San Marcos, Austin, TX 78701 512.322.0617
TONI PRICE—Low Down And Up [110044]
GUY FORSYTH—Can You Live Without [0043]

ARHOOLIE

10341 San Pablo Ave., El Cerrito, CA
94530 510.525.7471
mail@arhoolie.com
CARTER FAMILY—On Border Radio,
Vol. 3 [413]

ARISTA

6 W. 57th St., New York, NY 10019
212.830.0717 chris.elles@arista.com
BETH ORTON—Central Reservation
[deConstruction 19038]

B.I.E.

722 N. 19th, Allentown, PA 18104
610.740.9744
JEFFREY VALENTINE—Back 2 My
Roots [07262]
MICHELLE FLOWERS—Somebody Loves You [0723]

BEGGARS BANQUET

580 Broadway, Ste. 1004, New York, NY 10012
212.343.7010 beggars@beggars.com
PRODIGY—Prodigy Present The Dirtchamber Sessions [XL 128]
GO-BETWEENS—Bellavista Terrace: Best Of The Go-
Betweens [2020]

BIG TOP

955 Massachusetts Ave., Ste. 115, Cambridge, MA 02139
617.491.8373 bigtop@shore.net
TUGBOAT ANNIE—Separation Songs [008]

BLOODSHOT

912 W. Addison, Chicago, IL 60613-4339 773.248.8709
bloodshot@msc.com
ALEJANDRO ESCOVEDO—Bourbonitis Blues [049]

BLUE DOLPHIN

3101 Victor Ave., Durham, NC 27707 919.490.8496
MARK IVANITCH—The Last Time I Died

BLUE HAT

1102 18th Ave. South, Nashville, TN 37212 615.329.1102
CHARLIE DANIELS BAND—Tailgate Party [9702]

CALEIGHO

P.O. Box 50103, Long Beach, CA 90815
ROBIN EARL—Wisteria [111]

CARGO

4901-906 Morena Blvd., San Diego, CA 92117-3432
619.483.9292 info@cargomusic.com
GOD IS MY CO-PILOT—Children Can Be So Cruel [Miguel 22]

CATAPULT

P.O. Box 390328, Cambridge, MA 02139 617.629.2223
chuck@catapultrecords.com
FUZZY—Hurray For Everything [016]

CENTURY MEDIA

1453-A 14th St., Ste. 324, Santa Monica, CA 90404
310.574.7400 mail@centurymedia.com
TURMOIL—The Process Of [7915]

CHOCOLATE KISS

3833 Roswell Rd., Ste. 104, Atlanta, GA 30342
404.262.1792 thombo@mindspring.com
CHOCOLATE KISS—One Thru Twelve

CITY OF ANGELS

1680 N. Vine St., Ste. 806, Hollywood, CA 90028
213.461.5383 coa@primenet.com
FRONT BC—Under The Radar [77146]

CLEAR BLUE

1-408 Elgin St., Ottawa, ON K2P 1N3 Canada
R-MAN—Une Disciplined Kid Mind [CBR 001]

CLEOPATRA

13428 Maxella Ave., Ste. 251, Marina Del Rey, CA 90292
310.823.0337
SLEEP CHAMBER—Sentinel Serenade: The Best Of [0480]
CHRISTIAN DEATH—The Best Of [0427]
VARIOUS ARTISTS—Goth Oddity: A Tribute To David Bowie [0428]

CONCORD

2450-A Stanwell Or., Concord, CA 94520 510.682.6770
SUSANNAH MCCORKLE—From Broken Hearts To Blue
Skies [4857]
BUDDY DEFRANCO/DAVE MCKENNA—Do Nothing Till
You Hear From Us! [4851]

CRG

550 Madison Ave., New York, NY
10022-3211 212.833.8000
columbia_college_promotion@
sonymusic.com
HOUNDDOG—Hounddog [Columbia
Legacy 665861]

CROPDUSTER

66 Johnson Ave., Hackensack, NJ
07601 201.678.9446
info@cropduster.net
BIRDY—Supernominal Paraphernalia [02]

D-SIDE

P.O. Box 1593, Martinez, CA 94553
DAVE TILTON—EAU [1015]

DARK STAR

1736 Norwood Ave., Ste. G-1, Itasca, IL 60143
SLAVE DRIVER—Judgement Day [69]

DELMARK

4121 N. Rockwell, Chicago, IL 60618 773.539.5001
bluesjazz@pg.net
A.C. REED—Junk Food [726]
KEN SAYDAK—Foolish Man [725]
ARON BURTON—Good Blues To You [727]
TAIL DRAGGER—American People [728]

DOLPHIN SAFE

P.O. Box 2308, Vineyard Haven, MA 02568
ENTRAIN—Can U Get It [02]

DRIFTING SAND

P.O. Box 1215, San Mateo, CA 94401-0814 650.344.3193
spuddyball@pacbell.net
DRIFTING SAND—Surfpop

ECO-DISASTER

P.O. Box 82207, Austin, TX 78758
DEBORAH HARRY/ROBERT JACKS—Der Einziger Weg [0004]

ELLIS

P.O. Box 15396, San Diego, CA 92175 se@nstrp.com
ELLIS—Barstool Perspective

EPIC

550 Madison Ave., New York, NY 10022-3211 212.833.8000
HONKY TOAST—Watcha Gonna Do Honky? [550 69360]
SILVERCHAIR—Neon Ballroom [69816]

GADFLY

P.O. Box 5231, Burlington, VT 05402 802.865.2406
gadfly@aol.com
JULIAN DAWSON—Spark [247]
JULIE ADAMS & THE RHINO BOYS—I Don't Mind Walking [246]

GATOR

10325 N.W. 63 Dr., Parkland, FL 33076
THIRD WORLD—Generation Coming [I-Man 1014]

GMM

P.O. Box 15234, Atlanta, GA 30333
TEMPLARS—Omne Datum Optimum [Templecombe 7146]

JETSET

67 Vestry St., Ste. 5C, New York, NY 10013 212.625.0202
wsimon@onyx.interactive.net
GO-BETWEENS—78 'Til 79 — The Lost Album [019]

JIVE

137-139 W. 25th St., New York, NY 10001 212.727.0016
VARIOUS ARTISTS—Old School Vs. New School [Jive
Electro 41665]
SOUNDTRACK—The Corruptor [41671]

KILL ROCK STARS

120 N.E. State Ave., Ste. 418, Olympia, WA 98501
360.357.9732 radio@killrockstars.com
MIKE "SPORT" MURPHY—Willoughby [342]

KNITTING FACTORY

74 Leonard St., New York, NY 10013 212.219.3006
kfw@knittingfactory.com
FRIENDS OF DEAN MARTINEZ—Astardec [234]

KOLAZHNIKOV

26 Alberto Alcocer, Apt. 4G, Madrid, 28036 Spain
CHRISTAL METHODISTS—Satanic Ritual Abuse

KSS

481 Pershing Dr., Oakland, CA 94611
JENNY THING—Nowhere Near You [003]

LIQUID MEAT

P.O. Box 460692, Escondido, CA 92046 619.598.6111
DISCOUNT—Love, Billy [18]

LOOKOUT!

P.O. Box 11374, Berkeley, CA 94712 510.849.8300
radio@kout.com
GROOVIE GHOULES—Fun In The Dark [220]

LUNASEA

171 Ludlow St., New York, NY 10002 212.529.2999
TRAVIS PICKLE—Travis Pickle [30699]

MAESTRO

P.O. Box 246, Los Altos, CA 94023
DAVIDO—Infinite Distractions [91162]

MAMMOTH

101 B St., Carrboro, NC 27510
212.925.0331
andrew_paynter@mammoth.com
BACKSLIDES—Southern Lines [188]

MERGE

P.O. Box 1235, Chapel Hill, NC 27514
919.929.0711 martin@mrg2000.com
ROCK-A-TEENS—Golden Time [155]

MEZZOTINT

P.O. Box 1634, New Haven, CT 06507
500.346.2443
POLARIS—Music From The
Adventures Of Pete & Pete

MONARCH

P.O. Box 51521, Palo Alto, CA 94303
CROWN PROJECTS—Ultimate Ellington [1019]
MIMI FOX—Kicks [1020]

MUTE

140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670
cradio@mute.com
KREIDLER—Appearance And The Park [Kiff 9088]

NETTWERK

632 Broadway, Ste. 301, New York, NY 10012 212.477.8198
info@nettwerk.com
WEED—Hard To Kill [1312]
WEED—"If Only U Could See" (12") [6700]
BERTINE—Morbid Latenight Show [30133]

NORTON

P.O. Box 646, Cooper Sta., New York, NY 10003
718.789.4438
BIG STAR—Nobody Can Dance [265]
CHURCH KEYS—Work With It? [269]

OM

50 Minna St., San Francisco, CA 94105 415.247.9726
ck@om-records.com
VARIOUS ARTISTS—Mephisto - San Francisco Plasmfunk [021]

OODISCS

261 Grovers Ave., Black Rock, CT 06605-3452
203.367.7917 cellioos@aol.com
FIRST AVENUE—Shreds Of Evidence [050]

OVERTIME STATION

P.O. Box 402, Massapequa Park, NY 11762
NEWT SOUP—Aerogator & Agent 3

PHOENIX RISING

24 East 21 St., 7th Floor, New York, NY 10010
KINGFISH—Sundown On The Forest [2001]

PICKLED EGG

19 College Ave., Leceister, LE2 0JF UK nigett@uk.uu.net
POP-OFF TUESDAY—Pop-Off Tuesday [Pickled Egg 5]

PINCH HIT

4001 Pacific Coast Highway, Suite 104, Torrance, CA 90505
PINWHEEL—Chemical Jar

PLAGUE

P.O. Box 10911, Knoxville, TN 37939
MALIGNMEN—The Filthy Malignmen [01]

PLUMP

30 West 21st St., 7th Fl., New York, NY 10010-6905
800.758.6723 plumprec@aol.com
WARD WHITE—Artificial Light [21173]

POGUS

P.O. Box 150022, Van Brunt Sta., Brooklyn, NY 11215
718.788.2862 pogal@ix.netcom.com
ROBERT RUTMAN—1939 [21017]
MATTHEW OSTROWSKI—Vertebra [21016]

RACER

2443 Fillmore St. Ste. 202, San Francisco, CA 94115
415.931.1614
TOM TOM MCKOO—He Had A Spaceship [1017]
REDFISH BLUEFISH—Redfish Bluefish [1016]

REPRISÉ

3300 Warner Blvd., Burbank, CA 91505 818.953.3750
geekrock@mail.repriserec.com
MUZZLE—Actual Size [46938]

RYKODISC

Shetland Park, 27 Congress St.,
Salem, MA 01970 978.825.3239
promo@rykodisc.com
MEAT PUPPETS—II [10467]
MEAT PUPPETS—Up On The Sun [10469]

SLOWDIME

P.O. Box 414, Arlington, VA 20010
slowdime@dischord.com
SUPER GOLDEN ORIGINAL
MOVEMENT—Super Golden Original
Movement [21]
THE BOOM—Any Day Of The Night [12]

STREET GYPSY MUZIK

9301 Wilshire Blvd., Ste. 601, Beverly Hills, CA 90210
310.385.1610
MOZAE—South Band

SUB POP

P.O. Box 20645, Seattle, WA 98102 206.441.8441
radio@subpop.com
LOOPER—Up A Tree [453]
DAMIEN JURADO—Rehearsals For Departure [440]

SUGAR DADDY

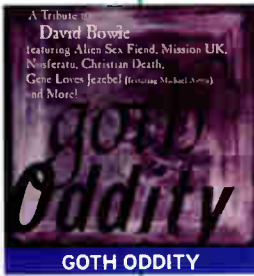
P.O. Box 328, Zieglerville, PA 19492 215.541.4247
Sugardaddy@earthlink.net
WOLF PAC—Four Hits From Hell

TENDER STONE

2472 Broadway, Ste. 375, New York, NY 10024
212.873.2192 tenderstn@aol.com
BUZZ PROPHETS—Kentucky [2020]

THIRSTY EAR

214 Madison Ave., Ste. 804, New York, NY 10016
212.889.9595 thirsty@aal.com
ROBERT WYATT—Eps [57062]



new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

THRESHOLD

P.O. Box 451232, Miami, FL 33245-1232 305.285.7793
envelop@aol.com
LOUNGE ACT—Introvert [99012]
DYNAMO PLAZA—Boudet Arcade [10032]

THRILL JOCKEY

P.O. Box 476794, Chicago, IL 60647 312.492.9634
info@thrilljockey.com
LONESOME ORGANIST—Cavalcade [067]

THUNDERDOG

c/o Screaming Porch, 26505 Co. Rd. F, Archbold, OH 43502
419.446.9408 wordup72@aol.com
CROWN JEWELS—Linoleum

TIME BOMB

31652 Second Ave., Laguna Beach, CA 92677 949.499.8338
timebomb@timebombrecordings.com
MIKE NESS—Cheating At Solitaire [3524]

TROUBLED CAT

875 Eglinton Ave. West, Box 85504, Toronto, ONT
M6C 4A8 Canada
STEVEN FOGEL & THE
DISCLAIMERS—Steven Fogel & The
Disclaimerers [011]

TVT

23 E. Fourth St., New York, NY 10003
212.979.6410 anya@tvtherecords.com
BUCK-O-NINE—Libido [5830]

V ENTERTAINMENT

311 W. 43rd St., Ste. 1405, New York,
NY 10036 212.582.5001
ventnet@aol.com
SELECTER—Cruel Britannia [128122]

WARNER BROS.

3300 Warner Blvd., Burbank, CA 91505 818.846.9090
jmcuncy@wbr.com
OWSLEY—Owsley [Giant 24715]

WILDEBEEST

5114 Balcones Woods Dr., Ste. 307-412, Austin, TX 78759
512.418.8546 pborelli@flash.net
VARIOUS ARTISTS—Surfin' Senorita [003]

WIN

P.O. Box 26811, Los Angeles, CA 90026-0811
winrecords@aol.com
SOLID EYE—Fruits Of Automation [034]
MISS MURGATROID & PETRA HADEN—Belle Neurox [032]

WINGNUT

1442A Walnut St., Ste. 59, Berkeley, CA 94709
RECEIVERS—Words And Terms [1384]

BEAT BOX

RAWKUS

676 Broadway, 4th Fl., New York, NY 10012 212.358.7890
rawkus@inch.com
COMMON—"One-Nine-Nine-Nine" (12") [181]

JAZZ

32 JAZZ

250 W. 57th St., Ste. 1514, New York, NY 10107
212.265.0740 thirty@aol.com
CATALYST—The Funkiest Band You Never Heard [32116]

ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104
212.707.2000 collegeradio@atlantic-records.com
DIANE SCHUUR—Music Is My Life [83150]

BLUE NOTE

304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000
CANNONBALL ADDERLEY—Somethin' Else [7243]

BLUJAZZ

P.O. Box 578720, Chicago, IL 60657
bluesjazz@pg.net
DIANE DELIN—Origins [Blu Jazz 3305]

DELMARK

4121 N. Rockwell, Chicago, IL 60618 773.539.5001
bluesjazz@pg.net
CECIL PAYNE—Payne's Window [509]

VON FREEMAN/ED PETERSEN—Von &
Ed [508]
CHICAGO UNDERGROUND TRIO—
Possible Cube [511]

DREYFUS

19 West 44th St., Ste. 1716, New York,
NY 10036 212.944.1630
jazzatt@aol.com
PHILIP CATHERINE—Guitar Groove [36599]
MICHEL PETRUCCIANI—Solo Live [36597]

JAZZATERIA

112 W. 72nd St., Ste. 2F, New York, NY 10023
INOIGENOUS PEOPLE—Live In Brazil [20301]

MILESTONE

Tenth And Parker, Berkeley, CA 94710 510.549.2500
HANK CRAWFORD/JIMMY MCGRUFF—Crunch Time [9287]

LOUD ROCK

APOCALYPSE

20885 Redwood Rd., Ste. 167, Castro Valley, CA 94546
BABYLON A.D.—Live In Your Face [00012]

MAN'S RUIN

610 22nd St., Ste. 302, San Francisco, CA 94107
415.865.2790 mansruin@sirius.com
NEBULA—Sun Creature (EP) [133]
HELLACOPTERS/GLUECIFER—Respect
The Rock America [117]

METAL BLADE

2828 Cochran St., Ste. 302, Simi Valley, CA
93065-2793 401.831.2960
metalradio@aol.com
GWAR—We Kill Everything [14237]

RELAPSE

P.O. Box 251, Millersville, PA 17551
717.397.9221 promo@relapse.com
NEUROSIS—Times Of Grace [6419]
AMORPHIS—Tuonela [6414]



MISS MURGATROID & PETRA HADEN



RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900
310.474.4778 bill_smith@rhino.com
DEEP PURPLE—Shades 1968-1998 [75566]

SUB POP

P.O. Box 20645, Seattle, WA 98102 206.441.8441
radio@subpop.com
HELLACOPTERS—"Down Right Blue" (7") [464]

VICTORY

P.O. Box 146546, Chicago, IL 60614 312.666.8661
vicradio@aol.com
NO INNOCENT VICTIM—Flesh And Blood [104]

NEW WORLD

ARHOOLIE

10341 San Pablo Ave., El Cerrito, CA 94530 510.525.7471
grmlinet@aol.com
MAYA Y CANTU—El Primero Conjunto Norteno Fomoso [9013]

GREEN LINNET

43 Beaver Brook Road, Danbury, CT 06810 203.730.0333
grmlinet@aol.com
NIAMH PARSONS—Blackbirds & Thrushes [1197]

H.O.L.A.

235 Park Ave., New York, NY 10003
JORGE LUIS—Ayer [068]

INDIA ARCHIVE

2124 Broadway, New York, NY 10023
SHUJAAT KHAN—Waiting For Love [5501]
BHAI GAITONDE—Tabla [1034]
RASHID KHAN—Vocal [1031]
SUBHRA GUHA—Vocal [1032]
NANCY LESH—Cello [1033]

KIBWE

604.932.5154 ktvcom@hotmail.com
KIBWE—"Congo" (5")

LOUNGE

P.O. Box 609, Feasterville, PA 19053 215.508.1997
lounge@voicenet.com
INTRO TO INDIA—Intro To India EP [013]

NONESUCH

75 Rockefeller Plaza, New York, NY 10019 212.275.4910
TARAF DE HAIDOUKS—Taraf De Haidouks [79554]
CESARIA EVORA—Mar Azul [79533]

NORTHSIDE

530 N. Third St., Minneapolis, MN
55401 612.375.0233
chill@noside.com
GARMARNA—Vedergallningen
[Massproduktion]

RYKODISC

Shetland Park, 27 Congress St.,
Salem, MA 01970 978.825.3239
promo@rykodisc.com
BAABA MAAL—Live At The Royal
Festival Hall [Palm Pictures 2014]

WORLD CLASS

P.O. Box 31321, San Francisco, CA 94131
VARIOUS ARTISTS—Africa North [11307]

RPM

ASTRALWERKS

104 W. 29th St., 4th Fl., New York, NY 10001 212.886.7519
crystal@caroline.com
VARIOUS ARTISTS—Source Material [6256]

BEGGARS BANQUET

580 Broadway, Ste. 1004, New York, NY 10012 212.343.7010
beggars@beggars.com
PRODIGY—Prodigy Present The Dirtchamber Sessions [XL 128]

CLEOPATRA

13428 Maxella Ave., Ste. 251, Marina Del Rey, CA 90292
310.823.0337
SLEIPR CHAMBER—Sentinel Serenade: The Best Of [0480]
INFORMATION SOCIETY—InSoc Recombinant [0490]

INSTINCT

26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360
patrick@instinct-online.com
VARIOUS ARTISTS—Step Off! A Collection Of Trip-Hop & Dub [406]

JIVE

137-139 W. 25th St., New York, NY 10001 212.727.0016
VARIOUS ARTISTS—Old School Vs. New School [Jive Electro 41665]

NONESUCH

75 Rockefeller Plaza, New York, NY 10019 212.275.4910
VARIOUS ARTISTS—Reich Remixed [79552]

SHADOW

114 E. 14th St., Ste. 338, New York, NY 10003 212.206.1017
patrick@instinct-online.com
VARIOUS ARTISTS—Serve Chilled [54]
VARIOUS ARTISTS—Still Searchin': A Collection Speaker
Poppin' Beats [55]

TRIPLE A

ARISTA

6 W. 57th St., New York, NY 10019 212.830.0717
chris.elles@bmg.com
BETH ORTON—Central Reservation [deConstruction 19038]

ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104
212.707.2000 collegeradio@atlantic-records.com
DIANE SCHUUR—Music Is My Life [83150]

RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900
310.474.4778 bill_smith@rhino.com
BEAUSOLEIL—Cajunization [75633]

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Mark Menard
945.52.4447

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Jasmine Vinjoles
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Kim Quamen & Kat Lehr
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Kim Quamen & Kat Lehr
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KSDJ
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Kim Quamen & Kat Lehr
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KSMC
Moraga CA 89.5 FM
Katie Martin
945.52.4447

KSMC
Moraga CA 89.5 FM
Katie Martin
945.52.4447

KSMC
Moraga CA 89.5 FM
Katie Martin
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Katie Martin
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Moraga CA 89.5 FM
Katie Martin
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Sacramento CA 1580 AM
M. Van Assendroff/P. Gilbert
945.52.4447

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Sacramento CA 1580 AM
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Cedar City UT 91.1 FM
Alicia Brooks
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KSUU
Cedar City UT 91.1 FM
Alicia Brooks
945.52.4447

KTGO
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945.52.4447

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SLATER-KINNEY IN MY LIVING ROOM POP ROMANTIQUE: FREN CREATIONS...

KUMR (C) Bellingham WA 89.3 FM Kerensa Wright 360.550.2636
muls@kumr.org
BUILT TO SPILL XTC NEW ORLEANS PAR SEBADOH...

KULV La Verne CA 550 AM Shana Rodriguez 912.423.3500
SUGAR RAY BUILT TO SPILL RADICALS BARENKED LADIES...

KUMD (C) Duluth MN 103.3 FM Scott Gusts 218.724.2861
LO-FIDELITY ALL STARS UNDERWORLD FATBOY SLIM...

KUMM Morris MN 89.7 FM John Kovacs 320.589.6076
kumm@cdm.mn.usm.edu
ANI DIFRANCO BURNING AIRLINES SEBADOH...

KUNI (A) Cedar Falls IA 90.9 FM Al Schares 509.787.9400
XTC PAUL WESTERBERG WILCO CESAR ROSAS...

KUNM (C) (A) Albuquerque NM 89.9 FM David House 505.277.8022
RICKY SKAGGS DOWNTOWN NEW ORLEANS PAR MILES DAVIS...

KUOM (C) Minneapolis MN 770 AM Dan Richmond 612.423.3500
SUGAR RAY BUILT TO SPILL RADICALS BARENKED LADIES...

KURE Ames IA 88.5 FM Andrew Seitz 515.294.4332
LIVING END APRIL MARCH POSTER CHILDREN...

KUSP (C) San Francisco CA 90.3 FM Chris Hall/Brad Stark 415.386.5873
ROKY ERICKSON SPARKLEHORSE SEBADOH...

KVHS Concord CA 90.5 FM Spencer Ross 510.682.5847
CREED GORHAMACK ROCK ZOMBIE ORGY...

KVMM (C) (A) Nevada City CA 89.5 FM Alice MacAllister 516.265.3064
PETER BLEVAGD HIRIE NEW ORLEANS PAR SAM PLEVOY...

KVRC (C) Austin TX 91.7 FM John Barker/James Craig 512.471.5108
BLUE BREAK BEATS VOL 4 OF SUGARHILL RE POSTER CHILDREN...

KVSC San Jose CA 104.1 FM Nicole Johnson 408.978.0631
IMPERIAL TEEN COLLIERIE SOUL PAUL WESTERBERG...

KVCU Boulder CO 530AM/102.3 FM Jason Mueller 303.492.7405
OF MONTREAL APRIL MARCH POSTER CHILDREN...

KWCW Walla Walla WA 90.5 FM Ryan Anthony Donaldson 509.527.5285
SUGAR RAY BUILT TO SPILL PLEASUREAUR SEBADOH...

KWDM West Des Moines IA 88.7 FM Matt Denver 515.225.2660
FATBOY SLIM DOWNTOWN NEW ORLEANS PAR LIT LESS THAN JAKE...

KWHL Decorah IA 1240 AM Bonnie Thorson 319.387.1574
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KWRS Spokane WA 90.3 FM Sam Bahr 509.466.1000
SLATER-KINNEY ANI DIFRANCO JASON FALKNER...

KWSS Gilbert AZ 91.1 FM Robert Scott 970.943.3033
BEN LEE SPARKLEHORSE GRAND MAL LAGWAGON...

WAHS Auburn Hills MI 89.5 FM Angela Cruick/Paul Vindro 810.852.4278
LIVING END DRU HILL SPY BIG RUDE JAKE...

WAIH Potsdam NY 90.3 FM Jeff Harris 315.267.4888
COLLECTIVE SOUL CRUEL INTENTIONS EVERETT PRINA...

WALF Alfred NY 89.7 FM D. Krug/C. Schindler 607.817.2287
SEBADOH LIVING END VIRGOS MERLOT MIGHTY BLUE KINGS...

WARG Summit IL 88.9 FM Emille Perz 708.728.3272
SEBADOH IMPERIAL TEEN HI FI KILLERS BIG RUDE JAKE...

WBWF (A) Bloomfield Hills MI 88.1 FM Danien Poppa 248.645.4741
DOVETAIL JOINT STAINING GREEN STAINING GREEN...

WBGD Brick NJ 91.9 FM Ryan Harbeck 732.785.3173
KORN SPRING HELED JACK U LAGWAGON...

WBGU Bowling Green OH 88.1 FM Anne Richardson 419.372.8657
SILVER SCOOTER SMOG REACH THE ROCK...

WBWB New York NY 590 AM K.S. Face 212.802.6760
SICK OF IT ALL INSPERCT 7 LOWER EAST SIDE STIT...

WBWR Brunswick ME 91.1 FM Dan Shapiro 207.725.3210
SEBADOH OF MONTREAL SQUARE TO SPILL CORNELIUS...

WBWR Brunswick ME 91.1 FM Dan Shapiro 207.725.3210
SEBADOH OF MONTREAL SQUARE TO SPILL CORNELIUS...

WETS Johnson City TN 103.9 FM John Brandon 423.339.4961 @johnbrandon.net

WFCB New Britain CT 107.7 FM Chris Koepfel 860.832.3750

WFNM Lancaster PA 89.1 FM Kerstin Kutschka-Lindquist 717.291.4098

WGAI Deerfield MA 91.7 FM Star 413.774.1812

WGLS Greensboro NC 89.7 FM Paula Nierzwicki 609.863.9457

WGTB Westchester DC 92.3 CaFM M. Banuelos/B. Kredell 202.687.3702

WHFR Durham NC 89.3 FM Jay P 313.845.9676

WICB (C) Lynchburg VA 91.7 FM Casey Kerchner 607.274.1040

WTR (C) Rochester NY 89.7 FM Adrienne Barnes 716.475.5643

WSW Morristown NJ 90.5 FM Chris Gagne 973.292.2168

WEPK Philadelphia PA 53.0 AM Nick Storch 215.621.1378

WFUD (C) Teaneck NJ 89.1 FM Nick Lucca 201.692.2806

WFNB New Patz NY 88.7 FM W. Velic 914.257.3045

WGBK Glenview IL 88.5 FM Adam/Lucas 847.486.4487

WGIZ Westbury NY 91.5 FM Theodore Cromwell 914.425.4102

WGR Millersville PA 88.9 FM Ben Garland/Nathan Moon 912.445.4102

WHRB (C) Cambridge MA 95.3 FM Geoff Chabour/Laura Klein 617.495.4818

WICR New Rochelle NY 53.0 AM Jason Grippo 914.633.2369

WUPP New York NY 90.1 FM Bryan C. Mickel 917.452.9073

WJUL (C) Duluth GA 91.5 FM Dusty Tape Boy 978.452.9073

WFAL Bowling Green OH 680 AM Chuck Laurence 419.312.1200

WFHE (A) Bloomington IN 91.3 FM Jim Manion 812.323.2264

WFSE Edinboro PA 88.9 FM Chris Troy 814.732.2641

WFHD (A) Plainfield VT 91.1 FM Laura Paris 802.454.7762

WGMU Fairfax VA 137.0 AM Jeremy Forrest 703.993.2935

WGXW Dayton OH 99.5/98.1 FM Jason Asp/Tom Kelly 937.229.3058

WHRV (C) Norfolk VA 89.5 FM Rolfe Bristol/Liz Zeeuw 757.889.9403

WIDR Kalamazoo MI 89.1 FM Jeremy Bird/Liz Zeeuw 616.387.6306

WIKQ Millersville PA 91.7 FM Tom Bastian 717.872.3333

WKDI Deckert IL 93.5 CaFM Jeremy Coody 815.753.1278

WFCF Saint Augustine FL 88.5 FM Eric Glamberton 904.829.8940

WFIT New York NY 540 AM Eric Glamberton 212.217.7876

WFUV (C) (A) Bronx NY 90.7 FM Rita Houston 718.617.4550

WGRF Queensbury NY 92.7 FM Joseph Wrenn 516.743.2300

WGRE Greencastle IN 91.5 FM Peter Ten Eyck 317.658.4637

WHCL Clinton NY 88.7 FM Keith Brown 315.695.4200

WHRW (C) Birmingham NY 90.5 FM Nicole Blonder/Jay Browne 607.719.3390

WIRE Oneida NY 800 AM Dave Steiner 216.397.4437

WJCU University Heights OH 88.7 FM Dave Steiner 216.397.4437

WJOT West Point NY 89.3 FM Joe Coy 914.938.2127

WFCB New Britain CT 107.7 FM Chris Koepfel 860.832.3750

WFNM Lancaster PA 89.1 FM Kerstin Kutschka-Lindquist 717.291.4098

WGAI Deerfield MA 91.7 FM Star 413.774.1812

WGLS Greensboro NC 89.7 FM Paula Nierzwicki 609.863.9457

WGTB Westchester DC 92.3 CaFM M. Banuelos/B. Kredell 202.687.3702

WHFR Durham NC 89.3 FM Jay P 313.845.9676

WICB (C) Lynchburg VA 91.7 FM Casey Kerchner 607.274.1040

WTR (C) Rochester NY 89.7 FM Adrienne Barnes 716.475.5643

WSW Morristown NJ 90.5 FM Chris Gagne 973.292.2168

* - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter

WKGC Panama City FL 1480 AM... 850.769.1551

FUN LOVIN' CRIMINALS... WILKZ (A) Sharon CT 91.9 FM... WKWS Worcester MA 90.5 FM...

WLCG Goffrey IL 99.2 FM... WLMC Farmville VA 90.1 FM... WLVG Raleigh NC 88.1 FM...

WVLC Wakefield MA 90.5 FM... WVMC Baltimore MD 560 AM... WVMR Cambridge MA 88.1 FM...

WVWR Lexington VA 91.5 FM... WLHU Lock Haven PA 90.3 FM... WLWU Chicago IL 88.7 FM...

WVWZ Syracuse NY 88.5 FM... WYUO Oswego NY 89.9 FM... WYUW Patuxent River MD 91.5 FM...

WVLS Jacksonville AL 91.9 FM... WVIDEORADIO... WVMC West Long Branch NJ 88.9 FM...

WVLC Boca Raton FL 96.1 FM... WVMC Onondaga NY 90.3 FM... WVMR Medford MA 91.5 FM...

WVLC Farmville VA 90.1 FM... WVMC Baltimore MD 560 AM... WVMR Cambridge MA 88.1 FM...

WVWR Lexington VA 91.5 FM... WLHU Lock Haven PA 90.3 FM... WLWU Chicago IL 88.7 FM...

WVWZ Syracuse NY 88.5 FM... WYUO Oswego NY 89.9 FM... WYUW Patuxent River MD 91.5 FM...

WVLS Jacksonville AL 91.9 FM... WVIDEORADIO... WVMC West Long Branch NJ 88.9 FM...

WVLC Boca Raton FL 96.1 FM... WVMC Onondaga NY 90.3 FM... WVMR Medford MA 91.5 FM...

WVLC Farmville VA 90.1 FM... WVMC Baltimore MD 560 AM... WVMR Cambridge MA 88.1 FM...

WVWR Lexington VA 91.5 FM... WLHU Lock Haven PA 90.3 FM... WLWU Chicago IL 88.7 FM...

WVWZ Syracuse NY 88.5 FM... WYUO Oswego NY 89.9 FM... WYUW Patuxent River MD 91.5 FM...

WVLS Jacksonville AL 91.9 FM... WVIDEORADIO... WVMC West Long Branch NJ 88.9 FM...

WVLC Boca Raton FL 96.1 FM... WVMC Onondaga NY 90.3 FM... WVMR Medford MA 91.5 FM...

WVLC Farmville VA 90.1 FM... WVMC Baltimore MD 560 AM... WVMR Cambridge MA 88.1 FM...

WVWR Lexington VA 91.5 FM... WLHU Lock Haven PA 90.3 FM... WLWU Chicago IL 88.7 FM...

WVWZ Syracuse NY 88.5 FM... WYUO Oswego NY 89.9 FM... WYUW Patuxent River MD 91.5 FM...

WVLS Jacksonville AL 91.9 FM... WVIDEORADIO... WVMC West Long Branch NJ 88.9 FM...

WVLC Boca Raton FL 96.1 FM... WVMC Onondaga NY 90.3 FM... WVMR Medford MA 91.5 FM...

WVLC Farmville VA 90.1 FM... WVMC Baltimore MD 560 AM... WVMR Cambridge MA 88.1 FM...

WVWR Lexington VA 91.5 FM... WLHU Lock Haven PA 90.3 FM... WLWU Chicago IL 88.7 FM...

WVWZ Syracuse NY 88.5 FM... WYUO Oswego NY 89.9 FM... WYUW Patuxent River MD 91.5 FM...

WVLS Jacksonville AL 91.9 FM... WVIDEORADIO... WVMC West Long Branch NJ 88.9 FM...

WVLC Boca Raton FL 96.1 FM... WVMC Onondaga NY 90.3 FM... WVMR Medford MA 91.5 FM...

WVLC Farmville VA 90.1 FM... WVMC Baltimore MD 560 AM... WVMR Cambridge MA 88.1 FM...

WVWR Lexington VA 91.5 FM... WLHU Lock Haven PA 90.3 FM... WLWU Chicago IL 88.7 FM...

WVWZ Syracuse NY 88.5 FM... WYUO Oswego NY 89.9 FM... WYUW Patuxent River MD 91.5 FM...

WHCS

New York NY
Wendy Chin
717.853.2523
CROCODILE SHOP
DJ SILVER
FRONTSIDE
ASIAN DUB FOUNDATION
POLE
GROOVERIDER
REICH REMIXED
FATBOY SLIM
TALVIN SINH
MONKEY DEATH CYCL
APOPTYGMA BERZERK
HELLBENT
FRONTSIDE
AUTECHE
TOMMY BOY'S GREATEST
NOXIUS EMOTION
BOWLING GREEN

WLHU

Lock Haven PA
Chris Brown
717.333.2368
CROCODILE SHOP
DJ SILVER
KEVINAROUND DEATH CYCL
APOPTYGMA BERZERK
HELLBENT
FRONTSIDE
AUTECHE
TOMMY BOY'S GREATEST
NOXIUS EMOTION
BOWLING GREEN

WMLN

Milton MA
Spaty
617.491.7102
JEFF MILLS
MONOLAKE
OLD SCHOOL VS. NEW S
CHILD VIEWS
CITY OF THE FUTURE
MUCHO MACHO
JEEP BEAT COLLECTIVE
STARSEEDS
NINJA ROCK
ARLING & CAMERON

WNUR

Evanson IL
David Sitka
847.998.9553
JEFF MILLS
MONOLAKE
OLD SCHOOL VS. NEW S
CHILD VIEWS
CITY OF THE FUTURE
MUCHO MACHO
JEEP BEAT COLLECTIVE
STARSEEDS
NINJA ROCK
ARLING & CAMERON

WQHS

Philadelphia PA
Daniel Felisher
215.388.2201
JUGA
DETRIBE SOUND SYSTE
SOURCE DIRECT
BATTERY
OLD SCHOOL VS. NEW S
REVOLUTION
POLE
GOLDIE
TECHNICAL
CONVERGENCE: WHERE L

WRUW

Cleveland OH
Wade Tolson
216.388.2201
VIRGIN VOICES: A TRI
CREATURES
FRONT 242
KODO
DJ KRUSH & TOSHINORI
NINJA
RAZED IN BLACK
PROJECT PITCHFORK
GOLDIE
TECHNICAL
CONVERGENCE: WHERE L

WWSY

Shippensburg PA
Drew Cochran
717.532.6006
FUNKI PORCINI
JUNGLE FUNK
DJ SILVER
DJ KICKS: KEMISTRY &
HAGANS
ABSOLUTE FRICTION
TOMMY BOY'S NEW S
HIVE
MOS DEF
DJ RAP
FUTURE PILOT AKA

WVVA

Tuscaloosa AL
Mike Manning
205.348.6181
NEUROACTIVE
DJ KICKS: KEMISTRY &
HAGANS
DISCO 3000 (THE KOSM
BATTERY
VIRGIN VOICES: A TRI
WITCHMAN VS. JAMMIN'
DJ SILVER
DJ RAP
MOCEAN WORKER

WYSO

Yellow Springs OH
Michelle Krasner
937.787.8437
ARLING & CAMERON
HAGANS
AUTECHE
URCHIN
VIRGIN VOICES: A TRI
RUCKER OPPERMAN
CESARIA EVORA
PATRICK STROTA
SILEAS
HABIB KOITE & BAMADA

WHRW

Binghamton NY
Trent White
607.777.2139
JEEP BEAT COLLECTIVE
KID LOOPS
60 CHANNELS
REICH REMIXED
SVEN VATH
MOCEAN WORKER
NINJA PETTER MOLWAER
HASLINGER
LJ BUKEM FEAT. MC C
ARLING & CAMERON

WJLS

Jacksonville AL
Trent White
205.782.5509
BOWLING GREEN
FREEDOM - THEE SOUN
JEEP BEAT COLLECTIVE
CREATURES
FRONTSIDE
PROJECT PITCHFORK
BABYLAND
AGGRESSION
BATTERY
SOW

WMPG

Portland ME
Mindwrecker
207.780.4976
SONS OF SILICON
STEVE STOLL
HOWIE B
DJ PIERRE
WEED
IAN POOLEY
DJ PETE D
FUNKY GREEN DOGS
A MAN CALLED ADAM
STEVE ROACH

WOBN

Westerville OH
J.T. Kaufman
614.823.1557
HERE
JAPAN NOT FOR SALE
BATTERY
CROCODILE SHOP
NUMB
SQUAREPUSHER
HELLBENT
VIRGIN VOICES: A TRI
CASSIUS
SOW

WONW

Westerville OH
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BATTERY
CROCODILE SHOP
NUMB
SQUAREPUSHER
HELLBENT
VIRGIN VOICES: A TRI
CASSIUS
SOW

WBSF

Clemson SC
Bryan Smith
864.656.4010
AUTECHE
GROOVERIDER
PAUL OAKENFOLD
BOWLING GREEN
ARLING & CAMERON
H.I. KILLERS
WORLD DANCE: THE DRU
MUSLIMGAUZE
BIG DIRTY BEATS 2
JUNGLE FUNK

WSTJ

Charlottesville VA
Franz Bauer
804.924.0885
TOMMY BOY'S PERFECT
BIG DIRTY BEATS 2
JEGA
CORNELIUS
CINEPLEX
BADAWI
JAPAN NOT FOR SALE
MICROSCOPIC SOUND
BOWLING GREEN
SQUAREPUSHER

WVUD

Newark DE
Aaron McEoy
302.831.2701
MOCEAN WORKER
MUSLIMGAUZE
DJ SILVER
SOURCE DIRECT
HAUJBOB FEAT./VANESS
FERMA TADRE
WORLD DANCE: THE DRU
JEGA
UNDERWORLD
MICROSCOPIC SOUND

WZBC

Charlottesville VA
Brian Lumaug
617.552.3511
RATED IN BLACK
PAIN STATION
NOXIUS EMOTION
BATTERY
ARCHITECT
IMPERATIVE REACTION
DAS BUNKER
NEUROACTIVE
CROCODILE SHOP
NOISEX

WICR

Orchardville NY
Jason Grippo
914.633.2369
SQUAREPUSHER
SOURCE DIRECT
DJ QUICKSILVER
SASH
REACT
SILENT BREED
VENGA BOYS
VERONICA
PAUL VAN DYK
VENGA BOYS
666

WLOZ

Wilmington NC
Greg Vassar
910.962.3086
SQUAREPUSHER
SOURCE DIRECT
GROOVERIDER
REACT
MOCEAN WORKER
AUTECHE
WORLD DANCE: THE DRU
DUTRIE SOUND SYSTE
DILLINA
DRUM 'N' BASS CONSPI

WMSR

Wilmington NC
Jeff Ruelbe
513.529.1269
LO-L FIDELITY FUNK
FRUIT LOOP
DJ MORNING
DJ SILVER
MOCEAN WORKER
LJ BUKEM FEAT. MC C
BADMARSH & SHRI
AUTECHE
BOWLING GREEN
FATBOY SLIM

WONY

Ontario NY
Dave Seratta
607.436.2712
OLD SCHOOL VS. NEW S
DJ WALLY
JEEP BEAT COLLECTIVE
TOMMY BOY'S PERFECT
DJ TLOO
COLDCUT
ABSOLUTE FRICTION
THE KOSM
HIVE
BIG DIRTY BEATS 2

WRKC

Shardstown WV
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AUTECHE
SQUAREPUSHER
COLDCUT
REICH REMIXED
MOCEAN WORKER
SLY AND ROBBIE
WORLD DANCE: THE DRU
MUSLIMGAUZE
BIG DIRTY BEATS 2
JUNGLE FUNK

WSHC

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COLDCUT
REICH REMIXED
MOCEAN WORKER
SLY AND ROBBIE
WORLD DANCE: THE DRU
MUSLIMGAUZE
BIG DIRTY BEATS 2
JUNGLE FUNK

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TOMMY BOY'S PERFECT
BIG DIRTY BEATS 2
JEGA
CORNELIUS
CINEPLEX
BADAWI
JAPAN NOT FOR SALE
MICROSCOPIC SOUND
BOWLING GREEN
SQUAREPUSHER

WVTC

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REACT
MOCEAN WORKER
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DUTRIE SOUND SYSTE
DILLINA
DRUM 'N' BASS CONSPI

WVVC

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REACT
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DUTRIE SOUND SYSTE
DILLINA
DRUM 'N' BASS CONSPI

WVDE

Oakdale NY
Joey Bieri
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LO-FIDELITY ALLSTARS
AUTECHE
BOWLING GREEN
PAUL OAKENFOLD
TOMMY BOY'S PERFECT
FATBOY SLIM
SQUAREPUSHER
SLY AND ROBBIE
HASLINGER
TRIBES OF DA UNDERGR

WLWU

Chicago IL
Gary Bieri
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1.8.7
AUTECHE
DISKARTIST'S INTIMAT
DJ WALLY
AKLON LOCK & ROLL
ARLING & CAMERON
LJ BUKEM FEAT. MC C
SQUAREPUSHER
FRONT BC
DJ KICKS: KEMISTRY &

WMTU

Houghton MI
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AUTECHE
DISKARTIST'S INTIMAT
DJ WALLY
AKLON LOCK & ROLL
ARLING & CAMERON
LJ BUKEM FEAT. MC C
SQUAREPUSHER
FRONT BC
DJ KICKS: KEMISTRY &

WORT

Madison WI
J. Schmale
608.256.2001
FREEDOM - THEE SOUN
PROJECT PITCHFORK
AUTECHE
TOGETHER AS ONE
LIGHTS OF EUPHORIA
FRONT 242
ASPHODELIC
BATTERY
DJ MORNING
BIG DIRTY BEATS 2
CASSIUS

WRKO

Detroit MI
Christopher Rohn
313.993.1152
BATTERY
JOI
MOCEAN WORKER
AUTECHE
HAUJBOB FEAT./VANESS
PAIN STATION
CROCODILE SHOP
HASLINGER
PAUL VAN DYK
SQUAREPUSHER

WSHL

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Stephanie Jank
508.238.2612
DIGITAL EMPIRE II: T
FRUIT LOOP
MOCEAN WORKER
TOMMY TEE
FREEDOM - THEE SOUN
DJ SHADOW
SLY AND ROBBIE
CASSIUS
PAUL VAN DYK
FRONTSIDE

WSDZ

Sweet Briar VA
Craig Mitchell
804.381.6187
LO-FIDELITY ALLSTARS
FATBOY SLIM
BADMARSH & SHRI
FATBOY SLIM
CASSIUS
SOURCE DIRECT
OLD SCHOOL BOOGIE
REICH REMIXED
TOMMY BOY'S PERFECT
JEEP BEAT COLLECTIVE

WVWC

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MOCEAN WORKER
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DUTRIE SOUND SYSTE
DILLINA
DRUM 'N' BASS CONSPI

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AUTECHE
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DUTRIE SOUND SYSTE
DILLINA
DRUM 'N' BASS CONSPI

WTRR

Rochester NY
Adrienne Barnes/Luke Yagnow
716.475.5643
FRONT 242
MUSLIMGAUZE
FRINGED SMOKERT
PARIS IS SLEEPING: R
HATE DEPT.
HAGANS
SKINNY PUPPY
CASSIUS
LEGENDARY PINK DOTS
MUCHO MACHO

WMBG/WUMD

Baltimore MD
Mark Robinson
410.455.3192
SQUAREPUSHER
DJ KICKS: KEMISTRY &
HAGANS
LAKE TROUT
AUTECHE
ASIAN DUB FOUNDATION
AERIAL M
PLAID
KRUDER & DORFMEISTER
TRIBES OF DA UNDERGR

WMUH

Allentown PA
Seth Andrews
610.821.3239
IAN SIMMONDS
HASLINGER
PAUL OAKENFOLD
PASTELS
FRONT PISTOLS
ASIAN DUB FOUNDATION
HAGANS
PLASTIKMAN
KRUDER & DORFMEISTER
TRIBES OF DA UNDERGR

WMOX

Oxford OH
Matt Shwerdecker
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GUS GUS
UNDERWORLD
LJ BUKEM FEAT. MC C
MOCEAN WORKER
DJ RAP
HAGANS
BADANNA
BLONDE
CHRISTOPH DE BABALON
UP NEXT

WRWC

Piscataway NJ
Mike Kavka
732.445.4105
CLEEN
PAX
DJ SILVER
DJ SHAMOW
LIGHTS OF EUPHORIA
FRONT 242
BATTERY
DEVISSION
MONTAUK P & THE FIXER
ALPHAVILLE

WSIA

Staten Island NY
Joe Jank
718.982.2007
MOCEAN WORKER
ASPHODELIC
REICH REMIXED
BADAWI
SQUAREPUSHER
KID LOOPS
JEGA
SOURCE DIRECT
SHADOW DANCE: THE DRU
PAN SONIC

WSDZ

Sweet Briar VA
Craig Mitchell
804.381.6187
LO-FIDELITY ALLSTARS
FATBOY SLIM
BADMARSH & SHRI
FATBOY SLIM
CASSIUS
SOURCE DIRECT
OLD SCHOOL BOOGIE
REICH REMIXED
TOMMY BOY'S PERFECT
JEEP BEAT COLLECTIVE

WVWC

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SQUAREPUSHER
SOURCE DIRECT
GROOVERIDER
REACT
MOCEAN WORKER
AUTECHE
WORLD DANCE: THE DRU
DUTRIE SOUND SYSTE
DILLINA
DRUM 'N' BASS CONSPI

WVVC

Wilmington NC
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SQUAREPUSHER
SOURCE DIRECT
GROOVERIDER
REACT
MOCEAN WORKER
AUTECHE
WORLD DANCE: THE DRU
DUTRIE SOUND SYSTE
DILLINA
DRUM 'N' BASS CONSPI

WJCU

University Heights OH
Norm Narvaja
216.387.4437
DJ KRUSH & TOSHINORI
SQUAREPUSHER
SILENT BREED
PARIS IS SLEEPING: R
HATE DEPT.
HAGANS
SKINNY PUPPY
CASSIUS
LEGENDARY PINK DOTS
MUCHO MACHO

WMCN

St. Paul MN
Mark Shriver
216.387.4437
CASSIUS
MOCEAN WORKER
AUTECHE
PARIS IS SLEEPING: R
TOMMY BOY'S PERFECT
OLD SCHOOL VS. NEW S
CROCODILE SHOP
DJ RAP
JEEP BEAT COLLECTIVE
FREEDOM - THEE SOUN

WPKN

Bridgeport CT
Eric R. Bruce
203.331.9756
DISCO 3000 (THE KOSM
MICROSCOPIC SOUND
PARIS IS SLEEPING: R
AUTECHE
FREEDOM - THEE SOUN
TOGETHER AS ONE
SOURCE DIRECT
JUNGLE FUNK

WPRB

Bridgeport CT
Eric R. Bruce
203.331.9756
DISCO 3000 (THE KOSM
MICROSCOPIC SOUND
PARIS IS SLEEPING: R
AUTECHE
FREEDOM - THEE SOUN
TOGETHER AS ONE
SOURCE DIRECT
JUNGLE FUNK

WRMC

Middlebury VT
Ole Hart
802.248.6324
Ole Hart
MUSLIMGAUZE
ARLING & CAMERON
ARCHITECT
PARIS IS SLEEPING: R
FORMA TADRE
CASSIUS
DISCO 3000 (THE KOSM
NOISEX
HASLINGER
DAS BUNKER

WSMU

North Dartmouth MA
Joy Quinn
508.999.8149
MOCEAN WORKER
ARLING & CAMERON
ARCHITECT
PARIS IS SLEEPING: R
FORMA TADRE
CASSIUS
DISCO 3000 (THE KOSM
NOISEX
HASLINGER
DAS BUNKER

WVWC

Wilmington NC
Greg Vassar
910.962.3086
SQUAREPUSHER
SOURCE DIRECT
GROOVERIDER
REACT
MOCEAN WORKER
AUTECHE
WORLD DANCE: THE DRU
DUTRIE SOUND SYSTE
DILLINA
DRUM 'N' BASS CONSPI

WVVC

Wilmington NC
Greg Vassar
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SQUAREPUSHER
SOURCE DIRECT
GROOVERIDER
REACT
MOCEAN WORKER
AUTECHE
WORLD DANCE: THE DRU
DUTRIE SOUND SYSTE
DILLINA
DRUM 'N' BASS CONSPI

WKDT

West Point NY
Joe Cyr
914.938.2127
DISCO 3000 (THE KOSM
REICH REMIXED
GOLDIE
HAUJBOB FEAT./VANESS
DJ MORNING
HIVE
BIG DIRTY BEATS 2
DJ SILVER
MASTERMIX 2
FREEDOM - THEE SOUN

WMCN

St. Paul MN
Mark Shriver
216.387.4437
CASSIUS
MOCEAN WORKER
AUTECHE
PARIS IS SLEEPING: R
TOMMY BOY'S PERFECT
OLD SCHOOL VS. NEW S
CROCODILE SHOP
DJ RAP
JEEP BEAT COLLECTIVE
FREEDOM - THEE SOUN

WPKN

Bridgeport CT
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DISCO 3000 (THE KOSM
MICROSCOPIC SOUND
PARIS IS SLEEPING: R
AUTECHE
FREEDOM - THEE SOUN
TOGETHER AS ONE
SOURCE DIRECT
JUNGLE FUNK

WPRB

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WRMC

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ARCHITECT
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CASSIUS
DISCO 3000 (THE KOSM
NOISEX
HASLINGER
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CASSIUS
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WVWC

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SQUAREPUSHER
SOURCE DIRECT
GROOVERIDER
REACT
MOCEAN WORKER
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WORLD DANCE: THE DRU
DUTRIE SOUND SYSTE
DILLINA
DRUM 'N' BASS CONSPI

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DJ KRUSH & TOSHINORI
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DJ KICKS: KEMISTRY &
FRUIT LOOP
DJ RAP
SOURCE DIRECT
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TAKAKO MINEKAWA
DJ RAP
OLD SCHOOL BOOGIE
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Brian Hettre
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DJ KICKS: KEMISTRY &
GOLDIE
MOCEAN WORKER
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ARLING & CAMERON
CASSIUS
FREEDOM - THEE SOUN
60 CHANNELS
SQUAREPUSHER
OLD SCHOOL VS. NEW S

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A CALL TO IRONS
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ROB ZOMBIE
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LUDMOUTH AND JETSAM
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HUMAN DISORDER
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Rapid City SD
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DYSTOPIA
GRIP INC.
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LOWER EAST SIDE STIT
NOMEANSNO
BUCKCHERRY
KWCH
Hoyote MA
Mike Neddmer
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NEUROXIS
SOIL
EXHUMED
BLACK SABBATH
GONEMAD
SAM BLACK CHURCH
WCRX
Chicago IL
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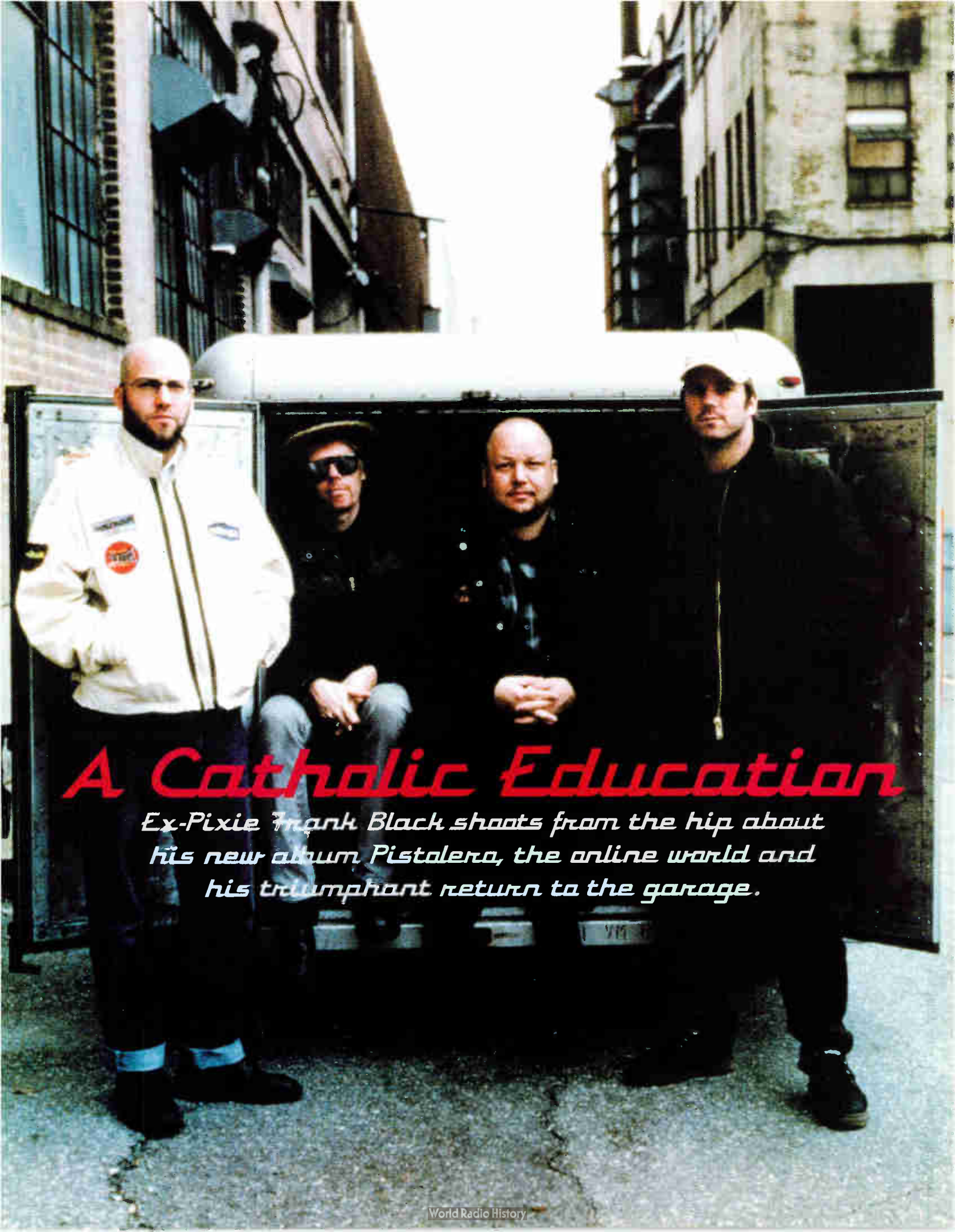
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A Catholic Education

*Ex-Pixie Frank Black shoots from the hip about his new album *Pistolero*, the online world and his triumphant return to the garage.*

Feature by Ron Hart

For nearly 15 years, the many faces of Charles Thompson IV have been synonymous with alternative rock. From the mid-'80s to the early-'90s, using the alias Black Francis, Thompson led college radio pioneers the Pixies, who blended punk rock fury, science fiction kitsch and clamorous surf guitars with a hook-perfect pop aesthetic that subsequently influenced a large number of alternative johnny-come-latelys. Kurt Cobain once self-effacingly admitted that the loud/soft dynamics of "Smells Like Teen Spirit" was a blatant Pixies rip-off.

After his band's demise, Thompson became solo artist Frank Black. He followed his muse even further, blasting off into the outer reaches of studio production by employing an arsenal of eclectic instruments and styles to further quirkify his fundamentally accessible tunes. Following a fall-out with American Recordings after the label released his 1996 effort *The Cult Of Ray*, Black decided that it was time for another rebirth. The songwriter returned to his indie roots, singing a 1997 deal with spinART, the result of Thompson's demo with the group of musicians who would go on to become his new band, the Catholics. That demo turned into his debut album for the small New York label. Recorded in four days, live and straight to two-track, *Frank Black And The Catholics* was by far Black's most stripped-down recording since his acclaimed days with the Pixies. The new group wasted no time in returning to the studio to churn out a second proper album. That effort, *Pistolero*, seems set on establishing a defined Catholics style. Rather than beef up the approach of the debut with studio polish and excessive production, the band decided to crawl back into the basement and once again bang the songs out live and straight to two-track. What prompted Black to stick to this formula in this new era in his career?

"It's cheap!" he laughs over the phone from his house in Los Angeles. "All we have to do is go rock out. We're not supposed to fiddle and fix and overdub and smooth it all out. We realize that might have been fine when we first started makin' records in our early 20s. But we've been doing it for a while, and we're all good enough that we'd rather just go play. Nothing against produced records, but we like that under-produced sound. And for a guitar-based rock band, it's an ideal you should be clinging to. It's

better to stand for something that's a little more rock 'n' roll [these days]."

According to Black, two-track recording rescues the fun from the drudgery of studio sessions. Laying down the tracks live allowed the Catholics to focus on the task at hand. The expediency of the process let them concentrate on the music, rather than on its production.

"We like it better when we're all playing live together, because at least we've got something to do in the studio," Black explains. "It's not like, 'Okay, Dave's gonna work on this bassline for a while, you guys go play some Ping-Pong. We don't have time for video games or Ping-Pong or talking on the phone or anything. We go in the studio as musicians from the minute we walk in to the minute we walk out.'"

Much like the band's eponymous debut, *Pistolero* consists of gritty, yet rootsy, ale-house rock that owes more to Aerosmith and Lou Reed than you'd suspect. But while this record certainly recalls the first Catholics album, it's not a carbon copy of that effort. A country influence creeps into several tracks, and the guitars on "Western Star" and "So Hard To Make Things Out" bear a mighty strong resemblance to Neil Young.

"I had this tape of [Young's] *Zuma* in my car for about a year," Black recalls. "And I went through a period of listening to just that tape over and over and over again. So yeah, I would imagine there's a heavy Neil Young influence [on this record]. But there's a heavy Neil influence anyway if you grew up listening to him."

Black is not afraid to express his fondness for the Catholics' output or for his label. SpinART is a firm supporter of digital music delivery, and the singer is thankful that his music is available online. Though Black certainly didn't sign to spinART for its technological boons, he believes that online music delivery formats like MP3 are positive developments in light of the corporate turmoil the music industry has experienced in the past couple of months.

"It's good for good music," says Black. "It's good for stuff that's a little more independently minded, shall we say. It'll get everyone to back off and let music develop on its own. As the mainstream becomes more narrow, maybe it'll make things good again. It'll make it so that a lot of independently minded rock has room to breathe."



Vital Statistics

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Solo Discography

Pistolero (spinART) (1999)
Frank Black And The Catholics (spinART) (1998)
The Cult Of Ray (American) (1996)
Teenager Of The Year (4AD-Elektra) (1994)
Frank Black (4AD-Elektra) (1993)

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Interview By Wendy Mitchell

Epitaph Records, founded by former Bad Religion guitarist Brett Gurewitz, is a punk powerhouse that has released albums by such notables as All, Bad Religion, the Cramps, Descendents, Down By Law, Wayne Kramer, NOFX, New Bomb Turks, Offspring, Pennywise, Rancid, Red Aunts and the Voodoo Glow Skulls, to name a few. [For a nifty virtual tour of Epitaph's offices, visit www.epitaph.com/antiweb_/anti-fun/fun/fun.shtml/tour/]. Christina Whitetrash has done college and commercial radio promotion at Epitaph for about three years.

"You know how sometimes people say 'Well, I'm the first in my family to go to college.' Well, I'm the first generation in my family not to live in a trailer (yet)!"

How did you get into the music business and why?

Robbie Hanjobbie hooked me up with this job. We talked a lot when I was working at WCSB [in Cleveland]. I went to see Rancid with him one night and we started talking about jobs and what I was going to do when I left college. He said, "Come work at Epitaph." I was into the local music scene back home in Cleveland, so [I thought,] "Why not take it national and get paid all at the same time?" But before all this, I never even thought I could have a job in the music industry. It all seemed too "business suit" for me. I guess I got lucky.

What are some of your favorite bands from Cleveland?

I think most of the bands have now mutated into other bands, but here goes... Chump was always a favorite. I loved to watch Melvis play her guitar. She rules! Craw, Death Of Samantha, Gem and the DuValby Brothers were always heavy. I loved when Boulder would play the Grog Shop and blow the electricity out! There are a whole bunch of new bands in Cleveland that are popping up. I wish I could see them more.

Was it hard to adjust after moving from Cleveland to California?

Yeah, it was really hard. I guess it's always hard when you pack up and move to a city where you really don't know anyone. It was worth it though — one of those life changing experiences. One thing, though, is [that] I am such a wimp in the cold now. I like California's climate. No more lake effect for this girl!

Are there any special challenges you face working mostly punk-related releases to college radio?

Yeah, holy-roller program directors who have an "indier than thou" attitude. Besides that, college radio has been really good to us. The Planetary [Group] guys could probably answer this one better, being that they are the guys on the phones everyday.

How did Epitaph get hooked up with [blues label] Fat Possum?

Andy [Kaulkin], our president, is the one that hooked that whole deal up. Fat Possum was doing some cool shit, and so were we, so why not do it together? Those guys down at Fat Possum are "punk" in the truest sense of the word. Fat Possum rules!

A lot of people were surprised when Epitaph signed Tom Waits. Is the label going to pursue other artists that might surprise us?

I think we were all really surprised when we signed Tom Waits, too. I hope we keep

surprising people. We've grown a lot the past few years and it seems the Tom signing really opened up some eyes. The Hellcat label is doing great, Fat Possum is rocking, and now Tom Waits... Who knows what is next? I will say, this place, since I walked in the door the first time, has continued to surprise me and stoke me out on so many levels. Dare to dream, right?

So do you have a dream band that you'd love for Epitaph to sign?

I have always been a huge Supersuckers fan. It would be really cool to work with them. Or the Didjits, if they were still around — who doesn't love Rick Sims?

What projects do you have coming up in the next few months?

Tom Waits, Pennywise, Choking Victim. The new Bouncing Souls is amazing, Ole! Ole! Ole! And Brett [Gurewitz] just got finished producing the new H2O and Pietasters records. It will be a really great year for us!

Do you think people have a lot of misconceptions about Epitaph?

I think people have a lot of misconceptions about Epitaph — probably that all of our bands sound the same, you know, Southern California melodic hardcore.

So, where does the "Whitetrash" name come from? Are you white trash in any way?

Let's just say I am one generation out of the trailer park. You know how sometimes people say, "Well, I'm the first in my family to go to college." Well, I'm the first generation in my family to not live in a trailer (yet)!

Tell us what you do for fun.

I like to grab one of my Boy Toys and jet off somewhere tropical for the weekend. (And you think I'm kidding!?) If I can't travel with one of the boys, then I like to drive my Impala (with the bitches in the back) to shows down in Long Beach and check out all the cute punker boys.

We hear that Epitaph came in fourth in BYO Records' DIY Bowling Tournament in Las Vegas. Were you on the team? Are you guys gonna train so you can beat 'em next year?

We came in fourth in Vegas, but we came in *first* place during the regular season of DIY bowling, and I was on that team! We have training sessions Wednesday nights at the Hollywood Lanes, we want to beat Fat Wreck [Chords]!



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