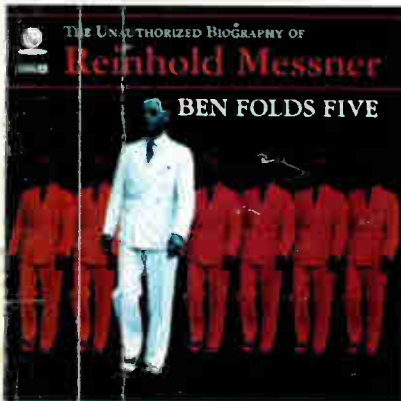


MUST HEAR



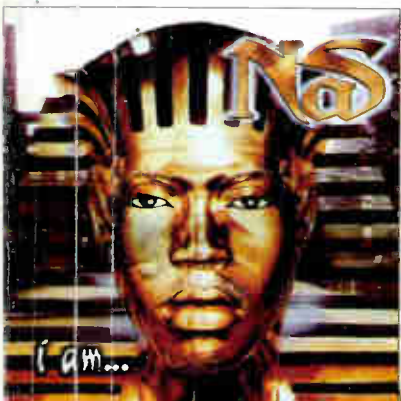
TOM WAITS



BEN FOLDS FIVE



ATARI TEENAGE RIOT



NAS

Universal, BMG Team For Online Venture

The Universal Music Group and BMG Entertainment have joined forces to create a Web site called GetMusic.com. The site will sell CDs and work to build a fan community based on BMG's genre-specific Web sites Peeps Republic (www.peeps.com), BUGjuice (www.bugjuice.com), TwangThis! (www.twangthis.com), Rock Universe (www.rockuniverse.com) and Connect2Music (www.connect2music.com). GetMusic will feature chat rooms, interactive Web casting and links to the genre sites. While the site will sell music by artists on labels that compete with BMG and Universal, it will not promote these artists. At a press conference held last week in New York, executives indicated that GetMusic may eventually offer downloadable music, but that the site will not do so until the industry establishes a digital music downloading standard.

In a recent *New York Times* article, Lawrence Kenswil, President of Electronic Commerce at Universal Music, said, "People aren't our customers directly. They are radio station listeners, record store customers or MTV viewers. At the end of the day, we need" (Continued on page 16)

IBM, RealNetworks Collaborate On Secure Digital Delivery System

As the battle for a secure method of digital music distribution wages on, streaming media giant RealNetworks (www.real.com) has partnered with IBM to develop consumer software that will integrate IBM's Electronic Music Management System (EMMS), better known as The Madison Project, into RealNetworks' RealSystem G2 player, rivaling MP3 and other competing technologies.

By allowing users the ability to "stream" audio and video media, IBM's EMSS will provide users with a secure, low-bandwidth solution for receiving (Continued on page 16)

Art Of Noise Returns With 'The Seduction Of Claude Debussy'

By M. Tye Comer

It's been nearly 15 years since Paul Morley, Trevor Horn and Anne Dudley first gathered together in a studio as the Art Of Noise. In its early-to-mid-'80s heyday, the innovative and eclectic trio was known for composing such original, cutting-edge, modern dance-pop manifestos as "Beat Box," "Moments In Love" and "Close (To The Edit)." Following drastic lineup changes, the original group eventually drifted apart to pursue

other interests. But in 1999, the band has returned, with new member and acclaimed musician Lol Creme, and a new album called *The Seduction Of Claude Debussy*. This ZTT-Universal (Continued on page 16)

HIGH PROFILE



ART OF NOISE

THE LAST WORD:

BLUR
P. 68

Woodstock '99 Lineup Announced

Organizers of the Woodstock '99 festival, which is scheduled to take place at Griffiss Air Force Base in Rome, New York, on the weekend of July 23-25, have confirmed a list of artists scheduled to participate. Aerosmith, Bush, Chemical Brothers, Creed, Sheryl Crow, DMX, Everlast, Fatboy Slim, John Fogerty, (Continued on page 16)

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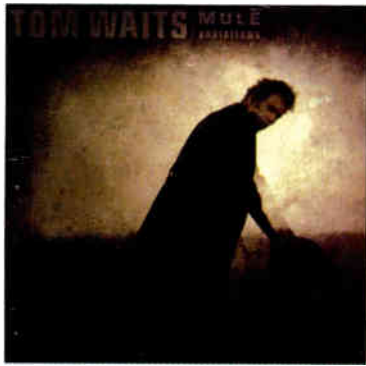
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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK

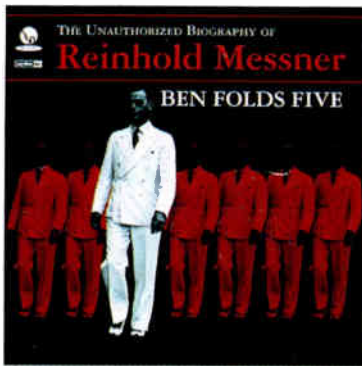


TOM WAITS

Mule Variations (Anti-Epithaph)

■ Tom Waits's first new album in six years may be one of his finest efforts yet, and that's saying something. With three decades of accolades to his name, the songwriter has become America's most venerated, if consistently unfashionable, left-of-center tunesmith. Waits uses avant-garde form and instrumentation to modify the traditionalism of Tin Pan Alley songwriting, but at the heart of his scarred and stumbling tunes lies the poignancy of a literary great and the smirking cool of a hobo poet. *Mule Variations* draws on styles that span the whole of Waits's storied career, from the sentimental, blues-based piano laments of his '70s work to the percussion-heavy clank and thump of his more recent efforts. Over the years, Waits has grown both darker and gentler, and *Mule Variations* presents both sides of his personality with impressive conviction. "Big In Japan," for example, opens the album with a one-two punch of booming percussion and carnival barker-like rhyming, while "Hold On" shuffles along with the soft-hearted beauty of Waits classics like "Downtown Train." Wisely, cantankerous Tom refuses to soften with age; he merely gets more comfortable with his own shadow. — Colin Helms

For Fans Of: Captain Beefheart, Firewater, Howlin' Wolf, Kurt Weill, Charles Bukowski
Recommended Tracks: "Get Behind The Mule," "What's He Building?," "Pony," "Take It With Me," "Come On Up To The House"
Contact: Christina Whitetrash; Jaime Mather (The Planetary Group)
Phone: 213.413.7353; 617.451.0444
Email: christina@epitaph.com; mather@planetarygroup.com
Fax: 213.413.9678; 617.451.0444
Release Date: April 27; at radio now
Marketing Data: *Mule Conversations*, a promotional interview disc, is available. Waits will play select dates in support of *Mule Variations*; he is also scheduled to appear on VH1's *Storytellers*.



BEN FOLDS FIVE

The Unauthorized Biography Of Reinhold Messner (550 Music)

■ On Ben Folds Five's third album, the Chapel Hill, North Carolina, trio does away with the Broadway-by-way-of-Collegetown-U.S.A. aesthetic of its 1995 eponymous debut and that effort's multi-platinum crossover follow-up, *Whatever And Ever Amen*. The suddenly plaintive, more mature Ben Folds has discarded the energetic piano histrionics of his past in exchange for a less frantic pace, lush string arrangements and high-class restraint. While *Reinhold Messner* does flirt dangerously with Adult Contemporary appeal, its subdued reserve still acts as a vehicle for Folds' sardonic wit and his charming slice-of-life anecdotes. Without the ivory fireworks, Folds foregrounds his songwriting skills to unveil some of the best tunes of his short career. "Narcolepsy" and "Your Redneck Past" are dusted with the Mooged-out experimentalism of Folds's recent side-project Fear Of Pop, while "Don't Change Your Plans" and the gorgeous "Regrets" are worthy of a handshake and a plaque from Todd Rundgren. At first, the Five's latest may take a few of their hardcore fans by surprise, but faithful and patient adherents to Folds' slacker gospel will eventually accept *The Unauthorized Biography Of Reinhold Messner* as required reading. — Ron Hart

For Fans Of: Squeeze, Joe Jackson, Todd Rundgren
Recommended Tracks: "Narcolepsy," "Hospital Song," "Your Redneck Past," "Army"
Contact: Jo Hodge
Phone: 310.449.2816
Email: jo_hodge@sonymusic.com
Fax: 310.449.2932
Release Date: April 27
Add Date: April 27
Marketing Data: On U.S. Tour through May 5; international tour scheduled through September.

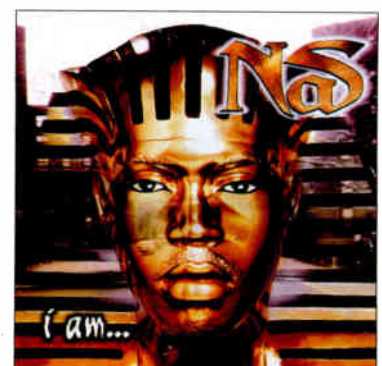


ATARI TEENAGE RIOT

60 Second Wipe Out (DHR/Elektra-EEG)

■ Waving the angry fist of refutation with the intensity of a freshly detonated terrorist bomb on the steps of the Pentagon, Atari Teenage Riot uses its status as a recording artist to stage an equal-opportunity skullbashing of established governments and political thought. The group also "plays" some of the most violent music ever created. Produced by Digital Hardcore guru/ATR backbone Alec Empire and mixed by studio vet Andy Wallace, the Berlin-based battering-ram's second American full-length takes its five-alarm recipe for hate one step further by adding a pinch of atmospheric leavening to its freedom-fighting anarchy. But the sonic beatdown's mellow moments are few and far between. Spacey Moogs and reverb-soaked samples will barely allow you to gasp for air before ATR's neck-snapping jungle breaks, chaotic speed-core, and jagged hip-hop grooves tear back into you like hot shrapnel. Boasting an impressive array of guests including ex-Bikini Killer Kathleen Hanna, NYC underground rhyme syndicate the Arsonists, and Fear Factory guitarist Dino Cazares, *60 Second Wipeout* is ATR's most varied and accomplished work to date. The revolution is back in full effect. — Ron Hart

For Fans Of: Public Enemy, EC80R, Slayer, Big Black, Jon Spencer Blues Explosion
Recommended Tracks: "Western Decay," "Death Of A President D.I.Y.!", "No Success"
Contact: Mike DePippa; Sherwood (AAM)
Phone: 212.275.2860; 212.924.3005
Email: mike.depippa@elektra.com
Fax: 212.974.9314
Add Date: April 19
Release Date: May 11
Marketing Data: Video for "Revolution Action" is currently in the works; world tour to begin this summer and continue throughout the year.



NAS

I Am... (Columbia-CRG)

■ The covers of Nas's three full-length records show the MC's evolution from boy to man and now to gold-plated hip-hop prince. On wax, with 1994's *Illmatic*, the former Nasir Jones emerged fully formed. He experienced awkward growing pains on 1996's hit-and-miss *It Was Written*, but now he's dropping *I Am...*, which suggests he has a firm grip on both his past and his present. "Nas Is Like" lays it all on the line, simultaneously boastful and humble, with the rapper writing "streetwise scriptures for lost souls in the crossroads." Sampling Kenny Loggins (!) on "We Will Survive," Nas eulogizes Notorious B.I.G. and 2Pac, weighing in with a much-needed, soul-searching perspective, which, in the meantime, also points out everything that's right and wrong with modern hip-hop. That brand of sharp and modest wisdom is cut elsewhere with bitch-blunt-and-bullet clichés, yet that imagery doesn't diminish Nas's impact so much as position him as a curiously contradictory figure in a world of one-sided rhyme heads. Puff Daddy, DMX, Scarface and Aaliyah make cameos on *I Am...*, but Nas always sounds best on his own, especially when lethal DJ Premier is behind the board. — Steve Ciabattoni

For Fans Of: Black Star, Dr. Dre, Gang Starr, Jay-Z
Recommended Tracks: "New York State Of Mind Pt. II," "We Will Survive," "Ghetto Prisoners," "Nas Is Like" (first single)
Contact: Nathan Sheard
Phone: 212.833.8874
Email: nathan_sheard@sonymusic.com
Fax: 212.883.5780
Release Date: April 6; at radio now
Marketing Data: U.S. tour begins on May 5; a new record, *Nastradamus*, is due out on October 26.

TOPSTORIES

Edited by Glen Sansone

Pumpkins Welcome Back Jimmy Chamberlin for Club Tour

The Smashing Pumpkins have rehired Jimmy Chamberlin. A statement was posted on the band's official Web site. This coincided with the Web cast of a Detroit concert that featured Chamberlain on drums.

Band frontman Billy Corgan said, "James, D'Arcy, and I are proud to announce the return of Jimmy to the band...this will be our first show in almost [three] years...so being that we're a little nervous, we thought we'd broadcast it to the world."

A representative from the band's label, Virgin Records, had no official comment on Chamberlain's purported homecoming.

Chamberlain was fired from the band in 1996, after he was arrested for heroin possession in connection with the fatal overdose of touring keyboardist Jonathan Melvoin. While Chamberlain was in rehab, he was replaced by a series of substitute drummers including Soundgarden's Matt Cameron and Kenny Aronoff (John Cougar Mellencamp).

Last November, the Pumpkins parted with their management company Q-Prime, reportedly over the lackluster performance of their 1998 album *Adore*. Corgan's email posting to the Pumpkins' Web site also stated that the group's next album, with Chamberlain on board, would be released in September.



NPR, MN Public Radio Build Network, Anger Stations

National Public Radio (NPR) has struck an Internet deal with its largest affiliate, Minnesota Public Radio. The two organizations, each of which operates a Web site, will construct a joint Internet network this summer, in an attempt to amplify the content of local affiliates' Web sites, many of which now consist only of programming schedules.

Plans for the network include online chats, e-commerce features, and access to online audio archives. The site will use content from other providers such as *The New York Times*. NPR wants to attract online visitors to its 700 local affiliate stations. Some of these stations, which collectively draw 28 million listeners weekly, feel threatened by the move, according to a recent *Times* article. These stations anticipate that potential listeners will end up at the main site and bypass their sites altogether. Lost listeners could lead to decreased ratings and less corporate underwriting.

However, Virginia Prescott, Manager of New Media at WNYC, claims that if many people already confuse the stations with the suppliers of their programming, as expressed, their concern may be misdirected. She adds that WYNC doesn't mind that listeners mistake the New York City station for NPR, which produces and distributes such shows as *Car Talk* and the daily news digests *All Things Considered* and *Morning Edition*.

"NPR's branding has been that effective," Prescott told CMJ. Prescott, who works at the nation's largest public radio station, didn't want to speak on behalf of every affiliate, but she did hazard the guess that these affiliates may fear competition on the Web in general.

Music Piracy Up, RIAA Fighting Back

The number of bootleg CDs confiscated in 1998 rose dramatically from number confiscated in 1997, according to a report issued by the Recording Industry Association of America (RIAA). In 1998, 338,458 counterfeit CDs were seized, representing a 163% increase over 1997's figures. During the year, the RIAA launched a number of anti-piracy initiatives, including an educational campaign to combat Internet piracy at college campuses. The RIAA also provided CD plants with tools to spot suspect orders, and the organization helped to pass an anti-piracy bill in California.

The organization also sent thousands of educational or warning letters to Web sites offering sound recording downloads that violated artist and record company rights. This resulted in the shutting down of most targeted sites.

Sites and Performers Announced For Guinness Fleadh

The sites and performers for the 1999 Guinness Fleadh festival have been announced. The traditional Irish Fleadh (Gaelic for "festival") will be held on June 5 at Golden Gate Park (Polo Field) in San Francisco. The show will then travel to a venue in Chicago on June 12, before it heads to Boston's Suffolk Downs on June 19 and to New York City's Randall's Island on June 26.

A variety of Irish musicians and non-Irish singer-songwriters are expected to participate at one or more of the festival dates. Scheduled performers include Van Morrison, Elvis Costello, Ben Harper, John Lee Hooker, Cardigans, Shane MacGowan, Saw Doctors, John Prine, Martin Sexton, Young Dubliners, Luka Bloom, Hootie & The Blowfish, Frances Black, Liam Clancy, Too Cynical To Cry, Lucinda Williams, Prodigals, Eleanor McEvoy and Watercress. For more information, visit <http://www.guinnessfleadh.com/>.



Freaky Tah's Murderer and Accomplices Arrested

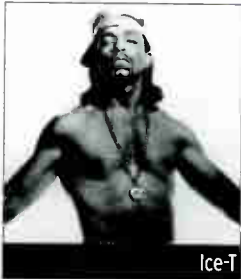
Police arrested three suspects in the March 28 shooting of Lost Boyz rapper Freaky Tah. According to police, the trio is affiliated with the Hellraisers, an aspiring rap group that was involved in a feud with the Lost Boyz. Kelvin Jones, 29, of Albany, New York, is the accused gunman; Ryan Fritch, 24, of Queens, New York, is the alleged driver of the van used in the murder; Raheem Fletcher, 22, also of Queens, is accused of providing the van.

All three have been charged with second degree murder and illegal possession of a weapon. According to Queens County Assistant District Attorney Nina Sas, Jones and Fritch confessed to the crime at their arraignment.

As reported in CMJ issue #615, Freaky Tah (a.k.a. Raymond Rogers) was leaving a party at a Jamaica, New York, Sheraton Hotel. About about 4 a.m. he was approached and shot from behind by Jones, who was wearing a blue ski cap. He was pronounced dead shortly after the incident at Jamaica Hospital. A spokesperson from Universal, the Lost Boyz' label, said that the group would still release its third album *LB For Life*, in June.

Ice-T Is Down With MP3.com

Rapper/actor Ice-T has inked a promotional agreement with MP3.com. Ice-T will release the track "Don't Hate The Playa" from his upcoming album *7th Deadly Sin* (Coroner Records), for free exclusively through the MP3 site. He will also release advance singles from his forthcoming album. In addition to offering samples of his own music, Ice-T will host a section on the site called "Ice Picks," which will feature his commentary on his favorite hip-hop tracks currently available on the site. Ice-T will also take part in regular online chats.



Ice-T

From the set of his current film *The Heist*, Ice-T said, "This is the future. As an artist who is on the forefront of rap and rap-rock and was one of the first rappers to act, I'm coming from a place of being very artist-friendly. I hate to see people get left out, and anyone who has good sense knows the Internet is the future."

Belle & Sebastian Cellist to Release Solo Effort

Yet another Belle & Sebastian member has formed a side project. On the heels of bassist Stuart David's band *Looper*, which released its debut *Up A Tree* on Sub Pop



Belle & Sebastian

Records, comes Isobel Campbell's new group the *Gentle Waves*. Fans who couldn't get enough of Campbell's breathy soprano on "Is It Wicked Not To Care?" from *The Boy With The Arab Strap* will look forward to May 4, when the *Gentle Waves* album *The Green Fields Of Foreverland* arrives in American stores.

The record will be released on Jeepster Recordings, Belle & Sebastian's U.K. label, through an arrangement with the Never Records Group/Proper Distribution. Cellist Campbell sings and plays most of the instruments. Listeners can expect music inspired by Campbell heroines Joni Mitchell, Nico, Astrid Gilberto and Edith Piaf.

Before joining Belle & Sebastian, Campbell studied music at the University of Glasgow, where she taught music to children with learning disabilities.

Hole To Headline Canada's Edgefest

Hole didn't stay off the road for long after the band bowed out of the Marilyn Manson tour. Hole will headline this summer's Edgefest, the Canadian equivalent of Lollapalooza. Edgefest '99 will feature 14 acts performing on two stages.

The event's main stage will feature Silverchair, Big Wreck, Moist, Matthew Good Band, Edwin and Wide Mouth Mason. Finger Eleven, Eve 6, Treble Charger, Vertical Horizon, Gob, Serial Joe and Rascalz will occupy the second stage.

This lineup has been confirmed for the entire tour, with some local acts to be announced. The all-day festival, which has expanded to feature non-Canadian artists, kicks off on July 1, in Ontario, and makes stops in Ottawa, Montreal, Winnipeg, Saskatoon, Calgary and Edmonton before it wraps up in Vancouver on July 14.

In the meantime, Hole will embark on its own month-long tour of the U.S. The 18-date trip begins in Cincinnati on April 30, and makes stops in Nashville, Ft. Lauderdale, Florida, New York, Philadelphia, Boston and Cleveland before it wraps up in Detroit.

Chili Peppers Welcome Back Frusciante For New Album

Having hired and fired a slew of guitarists, the Red Hot Chili Peppers have finally returned to the studio. Bassist Flea, singer Anthony Kiedis, drummer Chad Smith and guitarist John Frusciante — returning after his last departure from the band — have already laid down 28 tracks for *Californication*, which Warner Bros. Records will release on June 8.

The quartet isn't sure which of the songs will end up on the album, but the list includes such titles as "Phfat Dance," "I Like Dirt" and "Scar Tissue." Rick Rubin, who sat behind the boards for 1991's *Blood Sugar Sex Magik*, will return to produce the Peppers' latest effort. Frusciante, who rejoined the band last summer, joins the Peppers after the amicable departure of ex-Jane's Addiction guitarist Dave Navarro. (In the interim, Arik Marshall and Jesse Tobias filled the position.)

Frusciante and Kiedis, both of whom have spent time in rehab, have overcome their interpersonal problems. The singer was unsure when Flea approached him with the idea of reuniting with Frusciante. But Kiedis told *Rolling Stone*, "[From] the first time we got together to play, I felt completely levitated." The group plans to tour in support of the record.

CAN

Interview by Steve Ciabattoni

In 1968, Irmin Schmidt, Hogler Czukay, Michael Karoli and Jaki Leibzeit formed the nucleus of Can, arguably the most progressive and influential



German musical export. Its mixture of jazz, rock and avant garde has made its influence felt in the music of Sonic Youth, Bill Laswell, Tortoise and many more. This spring, Mute Records will release *Box*, a video, book and live two-CD package that sheds light on the Can legacy. We talked about a lot, but here's a Q&A that's literally a Q and an A.

CMJ: You visited New York in the late '60s, what was that like?

Irmin Schmidt: It was so different. Germany was very serious. There was pop music on one side and then there was "serious" art. [In New York] everything was mixed and I really liked that. The whole scene around Andy Warhol was pop and it was serious art and that was fascinating for me. Of course the meeting with [John] Cage opened your mind. Not that he guided you into any special musical direction, but he opened minds. He open *widely* my mind. [laughs] I remember the very first concert I heard him in Germany. He was performing at the theater and had this microphone on him and was drinking water going "glug, glug, glug" and all that...I had to laugh. I wasn't mocking him, but I had to laugh. There was this critic behind me who said "If you find that funny then you can just go out!" So I kept on laughing. After the concert I thought, 'I have to go to [Cage] to explain myself.' So I went and this same critic was standing beside him talking very seriously. And I explained how I meant [the laughing] and that this lady was telling me I should go out. And he turned to her and took her [in his arms] and shook her and said "Oh, I'm sorry didn't you have any fun tonight?" [laughs]

For Fans Of: King Crimson, Tortoise, Stereolab, Sonic Youth
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U.K. Indie Fresh/Freskanova Records Geared Up To Find U.S. Home

By M. Tye Comer

When the Freestylers bring their brand of urban electro/hip-hop to American ears with the May 11 release of their debut album *We Rock Hard*, the band's U.S. label Mammoth Records won't be the only record company keeping a close eye on the Yankee reception. The Freestylers' success is also the highest priority for the group's U.K. label Fresh/Freskanova Records, an imprint anxious to make its own impact on the American scene.

"A couple of years ago, the radio scenario in the States was a lot more driven towards guitar-based bands," says Dave Morgan, who, along with partner Vicki Aspinall, founded the successful U.K. dance imprint in 1991. "But I think U.S. radio is changing and making room for good crossover pop and bands that come from more of a club genre. As a label, it was our goal to grow in the U.K., get licensed throughout Europe, and, when we had a substantial act that we really wanted the States to look at, come over there to take a look at the bigger picture."

The bigger picture includes providing the Freestylers, and other like-minded artists — among them, Victoria Newton, Beat Boy and Lovestation (Morgan and Aspinall's own artistic venture) — with American distribution. But Fresh/Freskanova actually wants to develop its artists on U.S. soil.

"What we'd like to do is to get a two-tiered scenario going," explains Morgan. "We'd have a U.S. office to distribute set-up products, and then have bigger partner to take it to the next level. We do all the donkey work

and work creatively to get the ball rolling and make sure that it is on the right path. And then, if we need to press a million records, we have someone with the muscle and the marketing support on their own end to make it happen."

With 15 U.K. top 40 hits and the sale of 250,000 albums and 1.2 million singles under his belt, Morgan is confident that he has something to offer the expanding American market. Several U.S. majors have already expressed interest in Fresh/Freskanova. Morgan attributes his success to both he and Aspinall's (a former member of the Raincoats) experience as musicians and, consequently, to Fresh/Freskanova's reputation as an artist-friendly label.

"I think we're a very unusual really because Vicki and I are both musicians ourselves," says Morgan. "We initially started the label because we wanted to get our own productions out there. We understand how to put support into the band. Like the 'Stylers...there was a lot of creative effort from us involved putting the band together, and we put a lot of effort into finding the right people to get the band on the road. It's a very creative, organic way we work in our office. We're completely unlike any other label in that respect. We've really looked at what we're doing this year, and our long-term [goal] is development, not how much money do we make on the first single."

For more information about Fresh/Freskanova, contact Jody Miller (JLM Public Relations) at 212.431.5227.

Blondie To Tour U.S.

Blondie has announced the dates for the first leg of its North American tour in support of *No Exit*. The tour will kick off on May 15 in Boston. The tour marks the recently reunited four-piece's first full U.S. outing in 16 years. Tickets are available through Blondie's Web site (www.blondie.net), through www.atomicpop.com and at local ticket outlets.



press time, the director had not determined a location for the shoot. However, sources speculated that the video would be filmed in Canada, where Fear Factory recorded the song for a limited edition special release of 1998's *Obsolete*. Fear Factory recently performed during MTV's Spring Break Weekend. The band has been confirmed to perform on the second stage at this year's Ozfest.

Skunk Anansie Readies Virgin Records Debut

British rock quartet Skunk Anansie is preparing to release its Virgin Records debut, *Past Organic Chill*. The album, produced by Andy Wallace (Nirvana, Jeff Buckley), is scheduled to hit the streets on August 24, but in July an enhanced CD5 for the single "The Skunk Heads" will precede the record.

The CD5, which will be serviced to college radio, will include the track "Charlie Big Potato," along with two non-album tracks. In early June, the band will hit the road with German pyromaniacs Rammstein for a U.S. tour. The band will play several headlining dates on the West Coast before they launch a full-scale tour in August.

Fear Factory and Gary Numan To Shoot Video For 'Cars'

Industrial metal titans Fear Factory have hooked up with Gary Numan to shoot a video for the band's extremely loyal cover of Numan's 1979 new wave hit "Cars." At



September 15-18, 1999

New York City
Conference Headquarters:
New York Hilton and Towers

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BY MAY 15TH FOR
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RADIO RATES EVER.**



Firewater ©Patrick Haley



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5 FOR \$500

**Send 5 delegates from your college radio station for \$500 (5-9 badges for \$100 each).
A 55% SAVINGS. 10 badges for \$750 (10-19 badges for \$75 each). A 66% SAVINGS.
Send 20 or more, and we'll make you deal you can't refuse!**

For more information about discounts for groups larger than 20, call 516-498-3150 or email marathon@cmj.com. Turn to page 8 for a registration form. For complete information on these huge discounts, refer to the CMJ'99 College Radio Discount Info Packet arriving in your station mailbox NOW.

Note: To be eligible for this discount, all students included in this package must: a) be from the same college radio station, b) send copies of their student IDs with a completed form for each attendee and c) send registration materials together in one packet by May 15.

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CMJ MUSIC MARATHON, MUSICFEST & FILMFEST® '99 REGISTRATION FORM

New York City • September 15 - 18, 1999

Conference Headquarters: The New York Hilton and Towers

Online Registration: www.cmj.com/Marathon99/

- PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.
- SIGNED WAIVER STATEMENT MANDATORY.
- If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.
- COLLEGE STUDENTS! Make sure you check out our new discount packages for sending multiple registrants from your radio station.
- Payment MUST accompany registration form. Purchase orders are not acceptable as payment for registration.
- On-site registration will be held Wednesday, September 15, 10:00AM - 8:00PM; Thursday and Friday, September 16 & 17, 10:00AM - 6:00PM; Saturday, September 18, 10:00AM - 2:00PM.
- All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge. College students MUST bring their valid student ID.
- All paid registrants receive a copy of the CMJ Directory 2000 - a \$129 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the directory of registrants unless otherwise specified.)

Name:

Company/Affiliation:

Title/Occupation:

Street Address:

City: State/Province: Country:

Zip/Postal Code:

Work Phone: Home Phone:

Fax: email:

- I do not want to be listed in the Directory of Registrants.
- I plan on staying at The New York Hilton and Towers.
- How did you hear about CMJ Music Marathon? Attended in the past (list # of years): _____ A friend/co-worker CMJ flyer CMJ poster CMJ website
- Ad in CMJ New Music Report Ad in other magazine (name): _____ Radio station (call letters): _____ Other (please specify): _____
- Age (optional): Under 18 18-24 25-34 35-49 50+
- Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.
- Management Music Publisher Music Video Producer Publicity/Press Retail Outlet Record Label: Major Indie Student Other (please specify): _____

PAYMENT INFORMATION:

I am paying by: Visa MasterCard American Express Discover Check Money Order

Credit Card No.: Exp. Date:

Cardholder's Name (as it appears on card):

Cardholder's Signature (required): _____

- NOTE: BADGES ARE NON-REFUNDABLE
- There will be a \$50.00 fee for returned checks.
- Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

GENERAL REGISTRATION FEES: \$250 (until April 1) \$275 (until May 15) \$305 (until July 1) \$340 (until August 2) \$395 (after August 2 and at the door).

DISCOUNT STUDENT REGISTRATION FEES: \$125 (until April 1) \$145 (until May 15) \$170 (until July 1) \$195 (until August 2) \$225 (after August 2 and at the door).

COLLEGE STUDENT DISCOUNT PACKAGES (Before May 15 ONLY):

Note: To be eligible for this discount, all student registrants who are part of this package MUST: a) be from the same college radio station, b) send copies of their student IDs with a form for each attendee, and c) send in all their registration materials together.

- \$100/ea. (5 or more attendees) \$75/ea. (10 or more attendees)
- If you are sending 20 or more students, please call the CMJ offices for discount information.

SPECIAL CMJ '99 DISCOUNT!!! Add on a subscription to CMJ New Music Monthly for only \$25.00, a discount of over 75% (Offer available on new subscriptions only).

I would like to take advantage of this special offer. Please add \$25 to my total.

• LAST DAY TO PRE-REGISTER IS SEPTEMBER 3, 1999 •

WAIVER STATEMENT (WAIVER MUST BE SIGNED IN ORDER TO RECEIVE BADGE):

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$395 for regular registrants or \$225 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest®'99. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 27, 1999. I have read, understand and agree to the above.

SIGNATURE: _____

Please fax registration form to (516) 466-4540 or mail to:
 CMJ Registration, 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.

Registration Information: (516) 498-3150 or registration@cmj.com.
 General Information: (516) 498-3150 or marathon@cmj.com.
 Showcase Information: (516) 498-3159 or showcase@cmj.com.
 For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.
 URL: <http://www.cmj.com/Marathon99/>

All CMJ Music Marathon, MusicFest & FilmFest® events subject to change without notice.
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Bong Load and Geffen Records are servicing college radio with a new **Beck** EP. This promotional item will not be available in stores. *The Cold Brains EP* consists of the title track (which is also a single) and four songs that were previously issued on import records — “Electric Music And The Summer People,” “Halo Of Gold,” “Runners Dial Zero” and “Diamond Bullocks.”



Rhino Records has issued a two-CD set of highlights from the award-winning, Chicago-based Public Radio program *This American Life*. With a total running time of over two-and-a-half hours, the anthology compiles material that spans the show's three-year history. In addition to excerpting the most memorable reportage and commentary from past broadcasts, the collection also compiles music from the program, including an exclusive track by **They Might Be Giants**. *Lies, Sissies And Fiascoes: The Best Of This American Life* is packaged with a set of trading cards drawn by Chicago-area cartoonist **Chris Ware**.

Jazz pianist **Fred Hersch** has released 24 albums over the course of 20 years. The ivory-tickler is back again with *Let Yourself Go (Live At Jordan Hall)*, a dynamic new concert disc on Nonesuch Records. Hersch performs such beloved standards as “I Loves You Porgy,” “Let Yourself Go,” “Blue Monk” and “The Nearness Of You.”

Flipper's infamous live cassette, *Blow'n Chunks*, has been domestically re-issued on CD. ROIR, which released the tape in 1984, has finally digitized the San Francisco noise-core band's wonderfully attitudinous, musically reckless, 1983 performance at CBGB's. The original reels have been remastered with the addition of bonus material from the same show. The heavy, sloppy riffs and squealing feedback of “Life Is Cheap” and “Ha Ha Ha” will mow you down, make you think and put a smile on your cynical face.

550-Epic recently issued *E-Class Mixtape Volume 1*, an overview of the label's hip-hop acts. The compilation focuses on artists who are scheduled to release new albums in 1999. **Cappadonna**, **Naughty By Nature**, **Cam'ron**, **Charli Baltimore**, **Men Of Vizion**, **TQ** and **Ginuwine** are among the microphone fiends on this 37-song blowout.



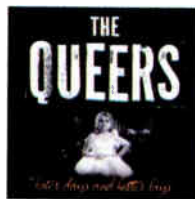
David Holmes's debut album, *This Film's Crap Let's Slash The Seats*, is finally available as a

domestic title. 1500 Records has picked up the record, which was initially issued in 1995 on the U.K. label Go! Discs. The American version has been baited with an eight-song bonus CD of rare and unreleased tracks, including a remix by **Kruder & Dorfmeister**.

George Carlin's *You Are All Diseased* is the home audio version of his 1998 HBO comedy special, taped at New York City's Beacon Theatre. The comedian does what he does best on this Atlantic recording: ranting with bitterness and humorous insight about religion, '90s parents and — a favorite topic in this office — “cigar-smoking white businessmen who proudly drop hip-hop lexicon.”

On May 18, Hybrid and Sire Records will release *The Kennedy Center Presents A Tribute To Muddy Waters, King Of The Blues*. The labels have compiled music from a 1997 episode of PBS's *The Kennedy Center Presents*, which paid homage to the New Orleans great. The nine-track collection features **Buddy Guy**, **John Hiatt**, **Phoebe Snow**, **Keb' Mo'** and others, as well as two songs performed by **Muddy Waters** himself.

The **Queers' Later Days And Better Lays** is a collection of 21 unreleased and demo tracks. Band members **Joe King** and **B Face** compiled the material for this remastered Lookout! Release, which includes the future party-punk classics “Murder In The Brady House,” “Night Of The Livid Queers” and “Born To Do Dishes” (the latter featuring **Dr. Frank of the Mr. T Experience** on backing vocals), along with a cover of the **Muffs' “Never Ever.”**



Six Degrees Records' *Traveler '99: A Planetful Of Grooves* is a fine and eclectic world music survey, juxtaposing Sufi drones with bossa nova whispers and ambient sputtering. **Banco De Gaia**, **Pops Mohamed** and **The London Sound Collective**, **Os Cariocas**, **Euphoria** and **DJ Cheb I Sabbah** represent just a few of the 11 musical explorers who contributed to the project.

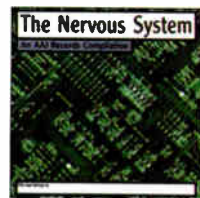


The folks at Sub Pop have re-pressed the **Afghan Whigs' long-out-of-print, six-song, all-covers Uptown Avondale EP**. The mini-album could be your dream-come-true if you've longed to hear a slightly thinner **Greg Dulli** croon versions of the Supremes' “Come See About Me” and Elvis Presley's “True Love Travels On A Dirt Road.”

The floodgates have opened for the memorabilia surrounding the forthcoming film *Star Wars Episode I: The Phantom Menace*. Oglio Records' *Star Wars: Cocktails In The Cantina* culls dramatic motifs and lounge-y jazz from the first three installments of the *Star Wars* series. The movie's main theme appears alongside the music that helped define scenes such as “Ben Kenobi's Death” and the “Parade Of The Ewoks.” Does this piece of movie marketing include the freaky tune from the first movie's beloved alien cantina scene? Find out for yourself.

Hip-O Records has completed its *Excello Records Story. Volume 3 — 1957-1961* and *Volume 4 — 1961-1975* wrap-up the revered label's history, collecting entries by **Lightnin' Slim**, the **Crescendos**, **Lattimore Brown**, **Slim Harpo**, **Marva Whitney** and **Freddie North**.

There's more to Florida than orange juice, retirees and Marilyn Manson. Tallahassee-based AAJ Records has issued *The Nervous System: An AAJ Records Compilation*, a compendium of unreleased and hard-to-find independent music by **Home**, **Terrifying Experience**, **Cream Abdul Babar**, **Divided Body**, **Newsboy Legion** and, among others, ex-Velvet Underground drummer **Moe Tucker**.



Without changing its sound or its line-up, punk band **Snuff** has released an album under the moniker **Dogpiss**. While Snuff normally records for Fat Wreck Chords, the Dogpiss release, *Eine Kleine Punkmusik*, has been issued by Fat subsidiary Honest Don's. The album features 13 new tracks and is in stores now.

Hip-hop producer **M-Boogie** is celebrating his 15th year in the recording industry with the release of *Laid In Full*, a 28-track continuous DJ mix. Released by Blackberry Music, the disc features 10 tracks that are exclusive to the release, as well as material by **Al Tariq**, **Kut Master Kurt**, **Iriscience** of the outfit **Dilated Peoples**, **DJ Revolution** and others.

Please send all record news to:
Kelso Jacks
 Phone: 516.498.3141
 Fax: 516.466.7159
 Email: kelsoj@cmj.com
 CMJ,
 11 Middle Neck Road, Ste. 400
 Great Neck, NY 11021-2301

Advanced Alternative Media (AAM) is seeking interns for its management department. The company's clients have produced music by artists such as Blur, Henry Rollins, Beck, Elliott Smith, Beastie Boys, Fatboy Slim, Korn and Supergrass. The internship is a great opportunity to learn artist and producer management, music law and royalty accounting, with a general overview of industry protocols. Computer skills are a must. Call Kyle at 212.924.2929...**ASCAP** is seeking interns who are interested in learning about the music industry. Interns are required to work three or more days a week and some evenings. College credit is available. Applicants should be computer-savvy and detail-oriented. Fax cover letters and resumes to Margaret Spoddig at 212.724.9064...**Astralwerks** is seeking summer interns to work in its radio promotions department for college credit. Fax resumes to Crystal at 212.643.5573 or email to crystal@astralwerks.com...**CMJ New Music Monthly** is seeking an intern to work a minimum of one day per week in the magazine's Great Neck, New York, offices (just a 40-minute train ride from Manhattan). If interested, email Bill Werde at billw@cmj.com, or call him at 516.498.3134...**Major League Entertainment**, an independent hip-hop label, is seeking college reps for its national field team. College credit is available. Fax resumes to Justin at 212.921.1553 or email to majorleague2001@yahoo.com...**The Official Y2K Party** — a millennial celebration to be held on Mexico's Yucatan Peninsula, from December 30, 1999 to January 1, 2000 — is seeking unknown alternative bands. The 20 most talented candidates will be selected by April 30. Interested performers should send press information and a demo to: Grupo Millenium, 2771-29 Monument Road, Ste. 350, Jacksonville, FL 32225. The deadline for submissions is April 25. For more information, visit www.theofficialy2kparty.com...**Phoenix Media Group**, an entertainment company based in New York City, is seeking interns to help with music marketing and promotion. Hours are flexible. Applicants should be computer-savvy, music-loving hard workers. For more information, call Jon Dindas at 212.260.8400 or fax resumes to 212.260.8622... Los Angeles-based **Pinch Hit Records** is seeking a part-time college radio promotions person. For information, call Mike Naylor at 800.811.7478 or email info@pinchhit.com...**Revelation Records** is seeking a Distribution Manager to manage retail accounts, create co-op plans, oversee the label's sales team and carry out other tasks. Sales experience is required. The position is in Huntington Beach, California. Fax resumes to 714.375.4266...**Risk Records**, based in Los Angeles, is

(Continued on page 15)

Section coordinated by Kelso Jacks

KWRF in Santa Monica, California, has a new station phone number. Music Director Brad Lemonds may be reached at 310.434.4763...**WBRU** in Providence, Rhode Island, is planning its summer calendar of weekly outdoor concerts. The station's concert series will begin on May 27, with performances to follow every Thursday evening throughout the warm months. The shows will begin at 5 p.m., at the 6,000-seat India Point Park on Providence's East Side. In the past, the WBRU Summer Concert Series has hosted the Cardigans, Fastball, Soul Asylum and Big Bad Voodoo Daddy. For more information, call Tim Schiavelli at 401.272.9550 ext. 124...**Josh Lydon**, the Music Director at **WCAL** in Grand Rapids, Michigan, has posted his new office hours. Please contact him on Mondays, from 10 a.m.-noon, and on Thursdays, from 3-4 p.m. **Graham Reeves** is the new World Music Director at the station. He holds office hours on Tuesdays, from 10 a.m.-noon. **WCAL's** entire music staff may be reached via email at WCAL@calvin.edu...**WDUB** in Granville, Ohio, has a new music staff: **Tom Bridge**, Music Director; **Dena Behi**, RPM Director. Granville also has a new area code. The station's phone number is now


740.587.3008...**WECS** in Willimantic, Connecticut, has a new music staff: **Scott Lucca**, Music Director; **Art Heriot**, Jazz Director; **Shawn Voorhies**, RPM Director; **Steve Babyak**, Loud Rock Director; **Joe Gowac** and **Anthony Pukalo**, Beat Box Directors...**WFMU** in Jersey City, New Jersey, recently held its 1999 Fundraising Marathon. The March campaign was the station's most successful fundraiser to date. During the final hour of the event, **WFMU** reached its goal of earning \$450,000. **Yo La Tengo** played cover songs live, on-the-air in exchange for pledge money, while sets by **Ex-Girl** and **Hoppy Komiyama** with **Bradford Reed** helped rake in the dough for the free-form radio pioneer...**Lindsay Brown** is the new Music Director at **WONY** in Oneonta, New York...The correct frequency for **WSJU** in Jamaica, New York, is 590 AM, not 640 AM. **CMJ's** playlists section had previously reported the wrong frequency...The music staff of **WSPN** in Saratoga Springs, New York, has a permanent email address: wspn.music@skidmore.edu

STATION PROFILE

Section coordinated by Kelso Jacks

WDCE

Box 85
University of Richmond
Richmond, VA 23173



Phone: 804.289.8698
Fax: 804.289.8996
Web Site: www.richmond.edu/wdce
Email: wdce@richmond.edu
Power: 100 watts
Frequency: 90.1 FM
School Enrollment: 3,000 undergraduates
Years On Air: 45
DJ population: 107
Reports To CMJ: Top 200, RPM, Loud Rock, Jazz
Record Retailers: Soundhole (punk, metal, hardcore); Pure Love Inc. (RPM-oriented); Plan 9 (almost everything)
Live Venues: Twisters, Alley Katz, Area 51, the Moondance Saloon.
Station Slogan: "WDCE — 100 Watts of Hope"
Specialty Directors: RPM, **Matt Kraus** and **Krysti Sibley**; Beat Box, **Rich Kando** and **Dave Etemadi**; Loud Rock, **Eric Cotter**; Jazz, **Herb King**
Local Artists Of Note: Four Hundred Years, Engine Down, South, the Episode, Avail, Gwar
Thanks To: Max Vest and our listeners.

MUSIC DIRECTORS

Names: Jim Copenhafer, Reggie Ray

Year In School: Jim, junior; Reggie, senior
Major: Jim, Chemistry; Reggie, International Studies

Years At Station: Jim, two and a half; Reggie, three

Tenures As MDs: Jim, two years; Reggie, two years

Office Hours: Jim, Fri. 3-5 p.m.; Reggie, basically every afternoon

Describe Your On-Air Shifts: "Suburban Malaise," a rock-oriented show that evolved into a weekly new music showcase; "This Unstoppable Force," unstoppable.

Favorite Music Artists: Jim: Pavement, Bedhead, The Fall, Trans Am, Medusa Cyclone; Reggie: KMFDM, My Life With Thrill Kill Kult, Melissa Auf Der Maur, The Clash

Why are you involved in college radio? "When we are unemployed and living on the streets, we will have something to give us fond memories."



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Firewater ©Patrick Haley

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...USE YOUR MIND, TRUST YOUR EARS.



714.375.4266... **Risk Records**, based in Los Angeles, is seeking unpaid interns who are willing to work for full college credit, in all areas of promotion, marketing, publicity and A&R. Applicants should be energetic, eager-to-learn music-lovers. They must be able to work a minimum of two days a week. Applicants should be able to perform a variety of tasks while assisting staff. Contact Stacie by phone at 323.462.1233, by fax at 323.462.1231, or by email at sclark@riskrecords.com... **Silverlight Records** is seeking singer and/or songwriter talent. Artists must be of Latin descent, but they must sing and write solely in English. Submit a clear, high-quality CD, DAT, or cassette demo to: David Jordan, A&R Department, Silverlight Records, 15490 Ventura Blvd., #220, Sherman Oaks, CA 91403. Contact Jordan by phone at 818.981.4400 or by email at jordanmuze@hotmail.com... **Sony Music International's** Artist Development department is seeking unpaid interns. The internships will offer individuals experience in promoting international artists in America. Fax resumes to Jennifer Lynn at 212.833.7757... **Victory Records** is seeking a part-time accounting assistant to work in its Chicago offices. Email Skip at skip@victoryrecords.com... **Zero Hour Records** is seeking motivated interns to work in its New York City office. Interns will assist with radio, retail and publicity. If interested, contact Hal at 800.722.0613 ext. 224 or hal@zerohour.com.

Raspberries Plan Summer Reunion Tour

The four original members of the influential '70s power-pop band the Raspberries are reuniting for a summer tour of the U.S. Formed in 1970, the Cleveland band — Eric Carmen, Wally Bryson, Jim Bonfanti and Dave Smalley — has not performed together in 25 years.

The Raspberries are currently rehearsing for the tour. Manager David Spero said, "The moment they started playing it was like they'd never taken a break. The magic is still there."

The Raspberries will perform popular singles such as "Go All The Way," "I Wanna Be With You," "Tonight," "Ecstasy" and "Overnight Sensation (Hit Record)," as well as several Eric Carmen solo hits such as "All By Myself" and "Hungry Eyes." In addition, music historian Ken Sharp's *Overnight Sensation: The Story Of The Raspberries: The Story*, a book about the Raspberries recently arrived in stores.

Johnny Cash Chosen As The Voice Of New E-Bibles

Franklin Electronic Publishers has chosen country legend Johnny Cash to intone the Word of God. The Man in Black has been Franklin's Holy Bible spokesperson for six years, and he's currently enhancing the new King James audio book edition of Franklin's Speaking Holy Bible with his vocals.

"I am honored to lend my voice and share

my favorite, hand-picked passages from the Scriptures with other daily devotionists," said Cash. Though pocket and desktop Bibles will be available in July, only users of the desktop models can hear Cash, an inductee into both the Country Music and the Rock & Roll Hall of Fames, read over 400 of his favorite passages.



Johnny Cash

In other Cash news, the 67-year-old musician made a surprise appearance during the TNT concert "An All Star Tribute to Johnny Cash," which aired on April 18. Cash was honored at New York's Hammerstein Ballroom by stars such as Willie Nelson and Wyclef Jean. This marked the first time the singer had performed in nearly two years. Guest Chris Isaak said, "It kinda pisses you off that [there is] one guy with all that talent."

Bob Dylan, Paul Simon To Tour

On June 6, in Colorado Springs, Colorado, Bob Dylan and Paul Simon will embark on two-month summer tour. "We have been great fans of each other for years and are really looking forward to touring together," Dylan and Simon said in a statement. "This tour will give us the opportunity to honor each other's work while playing for our fans." The 32-date outing, which concludes on July 31 at New York's Jones

CMJ

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STAFF POSITIONS AVAILABLE

FILMFEST ASSOCIATE DIRECTOR Responsibilities include soliciting, screening and selecting films. At least five years related experience necessary and film industry contacts a must. Please fax resume to 516-466-7161 Attn: FILMFEST

MUSIC EDITOR Responsible for generating and coordinating all festival-related copy. Must have extensive experience in music journalism and a vast knowledge of the entire contemporary music spectrum, with an emphasis on all genres of alternative music. The ability to work well under pressure is a must. Please fax resume and writing samples to 516-466-7161 Attn: MM EDITOR

VOLUNTEER COORDINATOR Responsibilities include screening, hiring, scheduling and supervising entire CMJ '99 volunteer staff. Must be extremely organized, capable of overseeing many activities simultaneously, and work well under pressure. Previous personnel supervision/management experience required. Please fax resume to: 516-466-7161 Attn: VOLUNTEER COORDINATOR

PAID SUMMER INTERNSHIPS

All interns must have excellent computer skills and a working knowledge of computer databases. Interns are required to work at the CMJ Music Marathon, MusicFest & FilmFest '99, from September 14 - 18. Please fax resumes to 516-466-7161 and specify in which internship you are interested. All internships are based out of Great Neck, New York offices, just outside New York City.

SHOWCASE INTERNSHIP: Listen to band submissions, work on direct mail pieces, help maintain music library, staff on-site registration booth. Position starts May 17, 1999.

CUSTOMER SERVICE INTERNSHIP: Work closely in all aspects of customer service, including helping with registration, answering inquiries, sending out mass mailings of information, etc. Position starts June 1, 1999.

EDITORIAL INTERNSHIP: Assist in editorial duties, help with Showcase department and press department. Strong writing skills a must! Please fax writing samples with your resume. Position starts June 7, 1999.

Beach Theater, will make stops in Salt Lake City, Los Angeles, Minneapolis, Raleigh, North Carolina, and Hartford, among other cities. Tickets may be purchased through Ticketmaster (www.ticketmaster.com), at a cost of \$45 to \$125.

Ashley Hamilton Bides Time With Alt-Rock Royalty

While singer/guitarist Ashley Hamilton awaits the release of *Against The View*, an album he recorded with his band F.I.N.E. for Elektra Records, he is joining forces with several famous friends for a project called the Wondergirls.

The alt-rock supergroup is comprised of Stone Temple Pilots frontman Scott Weiland, ex-Porno for Pyros bassist Martyn Le Noble, Orgy singer Jay Gordon, ex-Failure guitarist Troy Van Leeuwen, Jared Leto sibling and drummer Shannon Leto, and F.I.N.E. guitarist Chris Lloyd. They are currently recording an album with producer Josh Abraham (Orgy, Deadsy). Flip-143 Atlantic Records will release the effort in the

fall. Hamilton is the son of actor/sun worshiper George Hamilton.



DON'T WORRY DREW: The legendary Brian Wilson worked on a new digital remix of the Beach Boys classic "Don't Worry Baby" for the new film *Never Been Kissed*. Drew Barrymore stars in and produced the film. In addition, she also served as executive producer the soundtrack, which includes the Beach Boys track plus songs by Semisonic, R.E.M., Jimmy Eat World and others. L-R: Drew Barrymore, Brian Wilson, Highway One Media Entertainment's Ken Caillat and Leo Rossi and Capitol Records Executive VP Liz Heller.

INDUSTRY NEWS

Universal Leads U.S. Album Market Share For First Quarter

According to SoundScan's first full-quarter tally for 1999, the PolyGram-owned Universal Music & Video Distribution has emerged as the leader in the period's U.S. album market share. This comes as no surprise to industry analysts, given Seagram's well-publicized recent acquisition of PolyGram.

Universal netted an impressive 26.7% total album market share for the January 4-March 28 sales period. This figure tops WEA's 17.3% first quarter sales total. (WEA has led the industry's sales tallies for most of the 1990s.) The collective independent label sector ranked third in the first quarter with 16.9%, while Sony Music Distribution ranked fourth with 14.5%. BMG Distribution (14.1%) and EMI Music Distribution (10.7%) rounded out the top six.

At 27.4%, Universal also had the highest current album market share. Universal was followed by BMG with 17.3%, the indie sector with 15.8%, WEA with 15.2%, Sony with 14.5% and EMD with 9.8%. BMG, however, was the period's top singles distributor, having earned 34% of the market share. WEA ranked second (22.1%) and Universal (18.1%) ranked third.

Parasol Records Signs P&D Deal With Grand Theft Autumn

Parasol Records and Distribution has signed a production and distribution deal with Grand Theft Autumn, the label owned by Braid's Todd Bell and ex-Braid drummer Roy Ewing, who now plays in Very Secretary. Braid founded Grand Theft Autumn in 1996 as an outlet for its own music and music by the bands that Braid supported.

In the past, the label has released singles by Sarge/Supporting Actress (split 7"), Chisel Drill Hammer, Wolfie, and a full album by Sky Corvair. Portland, Oregon's Kind Of Like Splitting will release the first 7" release under the new agreement. Look for future label releases by the Trombones, Camden, East/West and City On Film.

VH1 Online Goes On The Air

MTV Networks has launched its first Internet radio station, VH1's AtWork, which may be accessed 24 hours a day at VH1 Online (www.vh1.com) and on America Online (keyword VH1). The station's debut broadcast was an April 13 Webcast of the VH1 "Divas Live" concert featuring Brandy, Cher, Whitney Houston, Elton John and Tina Turner. In

INDUSTRY SHUFFLE



◀ **Ron Backer** has been named Manager of National Accounts for RED Distribution. Backer had been the Dallas Sales Manager for RED. **Wardell Mahone** has been named Urban Marketing Representative for the company. He had been Product Marketing Coordinator... **Jermaine Jackson** has been named Ambassador to the Music Industry for CD World Corporation. He has also been added to the company's Board Of Directors. Jackson had been recording a new album with his brothers... **Fred Siebert** has been named President of MTV Networks Online. Siebert had been President of Hanna-Barbara Cartoons, Inc., from 1992 to 1997. He was also the original Creative Director of MTV.

ROLODEX UPDATE

Daemon Records has launched its new Web site, www.daemonrecords.com. **Del-Fi Records'** Bryan Thomas is receiving mail concerning publicity, licensing and A&R submissions at the following address: Del-Fi Records, 8271 Melrose Ave., Ste 103, Los Angeles, CA 90046. Do not send this material to the label's P.O. Box... **Drag City Records** has moved its offices. On April 15, the label's street address became: Drag City Inc., 2000 West Carroll St., #201, Chicago, IL 60612. Drag City's phone and fax numbers remain unchanged.

OOPS!

In the Industry Profile section of issue #613, we printed the wrong e-mail address for Interscope Records' Lenny LaSalandra. His correct address is llasalandra@interscoperecords.com, not llasalandra@interscope.com.

addition to housing a playlist based on video airplay, AtWork will feature original programming and webcasts by artists such as Tom Petty and the Heartbreakers.

Planned shows include "Then and Now," a career overview of current VH1 artists, and "Uncovered," in which artists play songs by other performers who inspired them.

Matt Farber, Senior VP of Programming Enterprises for MTV/VH1 and GM for M2, says that the station will eventually be incorporated into "Buggles," MTV Networks' Internet radio service. Currently in development, Buggles will be created with the help of Imagine Radio (www.imagineradio.com), which MTV acquired in February.

Fuji Rock Fest Lineup, Dates Announced

The lineup and dates for the third annual Fuji Rock Festival have been announced. The three-day outdoor music festival — the largest of its kind in Japan — will be held from July 30–August 1 in Naeba, a ski resort in central Japan. There will be two main stages, with respective audience capacities of 30,000 and 15,000, as well as a dance tent, a newcomer's tent and a chill-out stage called "Field Of Heaven."

Artists scheduled to perform include the Black Crowes, Limp Bizkit, Blur, Chemical Brothers, Underworld, Atari Teenage Riot, Boredoms, Catatonia, Easter Youth, Femi Kuti, Happy Mondays, Hi-Standard, Joe Strummer, Jon Spencer Blues Explosion, Ocean Colour Scene, Phish, Rage Against The Machine, Rocket From The Crypt, Skunk Anansie, Stevie Salas Colorcode, Tricky and UA.

In addition, the Festival will offer a camping facility, a restaurant providing food from all over the world, outdoor bars, a flea market and a supervised playground.

MTV Online And Loud Records Conducting Online Hip Hop Talent Search

MTV Online and Loud Records are conducting the music network's first online hip-hop talent search. The grand prize is a recording contract with Loud Records, home of the Wu-Tang Clan and Big Pun.

The selection process allows MTV Online users to be directly involved in the process of choosing a winner. After the field is whittled down to 32, MTV (www.mtv.com) will post audio clips by the remaining acts on its Web site. Loud Records A&R execs will choose the winner on August 30.

Interested parties can submit music on tape or CD to: Ultimate Hip-Hop Talent Search 1999, P.O. Box 1946, Murray Hill Sta., New York, NY 10156-0612. The deadline is April 30.

Velvel Releases Five More Remastered Kinks Albums

For the third installment of its Kinks reissue series, Velvel Records has released remastered versions of *Low Budget*, *One For The Road*, *Give The People What They Want*, *State Of Confusion*, and *Word Of Mouth*.

These releases include expanded artwork, new liner notes, archival photos and rare bonus tracks never before released on CD. All five albums were previously released between 1979 and 1984 on Arista Records.

Musicland Sales Climb 8.2%

Minneapolis-based Musicland Stores Corp. saw an 8.2 percent rise in comparable-store sales for the five weeks ending April 3, 1999. The Superstores Division (Media Play and On Cue) had the highest sales increase at 11.9%; comparable-store sales for the Mall Division Stores (Sam Goody/Musicland, Suncoast Motion Picture Co.) rose 6.3 %.

Musicland's total sales for the five-week period increased 7.5% to \$159.7 million compared to 148.5 million for the five-week period ending on April 4, 1998. Total sales for the Superstores Division in March rose 13.7% to \$55 million compared to \$49.2 million one year ago; the Mall Stores Division increased 5.5% to \$103.6 million compared to \$98.2 million in 1998.

For the 13 week period ending on April 3, 1999, Musicland's comparable-store sales increased 5.1%; total sales increased by 4.5% to \$411.4 million from \$393.7 million during the same period last year. Musicland operates 1,327

Street Solid Records Signs Distribution Deal With K-Tel

Hip-hop label Street Solid Records, a subsidiary of PayForView.com Corp., has entered into a distribution deal with K-Tel Distribution. According to the terms of the deal, K-Tel will distribute every Street Solid album through traditional retail methods.

Street Solid's upcoming releases include titles by West Coast rap all-stars Above The Law, RBX (Snoop Dogg's cousin), Father MC and Shorty (ex-Da Lench Mob). "Street Solid is a dynamic new label with talent, marketing expertise and a major vision for the future," said Duncan Hutchinson, President of K-Tel Distribution. K-Tel Distribution also handles distribution for Jersey Kidz Records, which is run by rapper/actress Queen Latifah.

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CMJ CHART HISTORY

5 Years Ago

1. ROLLINS BAND Weight (Imago)
2. HOLE Live Through This (DGC)
3. NINE INCH NAILS The Downward Spiral (Nothing/TVT-Interscope)
4. SOUNDGARDEN Superunknown (A&M)
5. LIVE Throwing Copper (Radioactive)



Nine Inch Nails

10 Years Ago

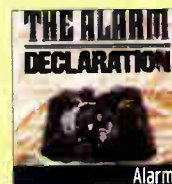
1. XTC Oranges & Lemons (Geffen)
2. ROBYN HITCHCOCK & THE EGYPTIANS Queen Elvis (A&M)
3. ELVIS COSTELLO Spike (Warner Bros.)
4. FIREHOSE FROMOHIO (SST)
5. REPLACEMENTS Don't Tell A Soul (Sire-Reprise)



XTC

15 Years Ago

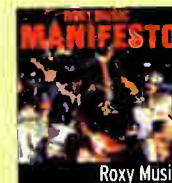
1. ALARM Declaration (I.R.S.)
2. SIMPLE MINDS Sparkle In The Rain (A&M)
3. THOMAS DOLBY The Flat Earth (Capitol)
4. LAURIE ANDERSON Mister Heartbreak (Warner Bros.)
5. MODERN ENGLISH Ricochet Days



Alarm

20 Years Ago

1. ROXY MUSIC Manifesto (Atlantic)
2. ELVIS COSTELLO Armed Forces (Columbia)
3. U.K. Danger Money (Polydor)
4. POLICE Outlandos D'Amour (A&M)
5. TUBES Remote Control (A&M)



Roxy Music

IN MY OFFICE

Personal Favorites



TRAVIS HIGDON
Founder, Peek-A-Boo Records

SPOON

A Series Of Sneaks (Elektra-EEG)

BEACH BOYS

Smile (unreleased bootleg)

RONDELLES

Fiction Romance Fast Machines (Smells Like)

MARVIN GAYE

What's Going On (Motown)

STOOGES

Funhouse (Elektra)

Universal (continued from cover)

information about [customers] that is not filtered by third parties."

Universal, which is owned by Seagram Company Ltd., currently comprises a 27% share of the U.S. music market, while BMG holds a 17% market share. Since its 1998 acquisition of PolyGram, Universal has become the world's largest music company. However, GetMusic will have to compete with the likes of Amazon.com, the leader in online retail with 8 million registered customers, and CDnow, which has 2 million registered customers.

In a related *Times* article, Jonathan V. Diamond, Chairman of CDnow, expressed that he did not see the deal as a threat. He called it "one of the most positive things that could happen. It is further validation of the Internet as a major promotion and retail channel." Officials would not disclose financial terms for the deal, and the management structure is still undetermined.

IBM/RealNetworks (continued from cover)

and processing digital media. Prior to this announcement, The Madison Project could only operate over broadband networks.

RealNetworks, which had been almost non-existent in the digital distribution arena prior to this announcement, has an installed registered user base of 35 million. This base will have access to the player during the third quarter of 1999.

"We view this collaboration with IBM as a significant step forward in insuring that artists and content distributors have confidence that their songs are protected when delivered over IP-based networks," said Rob Glaser, Chairman and CEO, RealNetworks.

Woodstock (continued from cover)

Hole, Ice Cube, Korn, Limp Bizkit, Live, Los Lobos, Metallica, Alanis Morissette, George Clinton, Willie Nelson, Rage Against The Machine, Red Hot Chili Peppers, Foo Fighters, Guster, Rusted Root, Sugar Ray, the Tragically Hip, Brian Setzer Orchestra, Collective Soul, Dave Matthews Band, Foo Fighters, Jewel, Underworld and the Offspring will perform at the event. Contrary to rumors, Marilyn Manson, Guns 'N Roses and the Counting Crows are not currently scheduled to play. Tickets for Woodstock went on sale on April 25. They sell for \$150 for the entire event; there are no tickets for individual days. A Woodstock pay-per-view special is also in the works. The bash will commemorate the 30th anniversary of the original Woodstock Music and Art Fair, which was held in August of 1969.

Art Of Noise (continued from cover)

Records release marks the return of one of the most influential groups in pop history.

"You can insert an Art of Noise track

into any decade and it would still be unique," says Aaron Scott, the label's Director of College Promotion & Marketing. "Art of Noise is the most sampled band in the world. They are an influence on many of today's college and mainstream artists. In addition, AON has an influence on classical music, jazz, hip-hop, RPM, art, films, etc. The members of the band influence the art and music world with their individual projects, as well. They are award-winning producers, [they] write for *GQ* and *Esquire*, [they] produce TV and films, [they] compose Oscar-winning film scores and [they] direct award-winning videos. They are about expression. They are about speaking their minds and their music is only about music. That is what college radio is about."

The Seduction Of Claude Debussy does not attempt to mimic Art Of Noise's past glories. A member of the group describes the effort as "the soundtrack to a film that doesn't exist, that wasn't made about the life of Claude Debussy." The Art's new masterwork is a creature that — as the album title suggests — melds the musical influence of revolutionary French composer Claude Debussy with futuristic electronic rhythms and soundscapes. The record utilizes the talents of Rakim, Donna Lewis and actor John Hurt. Universal will market this moving, slightly iconoclastic music with an appropriately unconventional flair.

"The Art of Noise has never been a singles-oriented band," explains Scott. "[Therefore], there are no current plans for an official single. I feel the song that most closely resembles a single is 'Metaforce.' This track features Rakim, who is an ambassador of mainstream music in an album of artistic expression. There is a video for 'Metaforce,' but it is not your typical clip. The video is really trippy and I think it's something clubs are going to love."

"We don't have any confirmed tour dates at this time, but the band will be accessible," Scott adds. "We are working on some large events for college and the band will be making appearances in the U.S., but nothing is confirmed right now. I don't have a marketing plan that will target one group of people," says Scott. "I think the music is in a genre of its own. This record can be enjoyed and appreciated by almost anyone. This is also a record that almost anyone can play. I had one college station say the album would be great for new music shows, RPM shows, hip-hop shows, jazz shows, new age shows, etc. I have some great remixes on the way from London as well, [which] may broaden the spectrum even further. I just want as many people as possible to hear this record."

The Seduction Of Claude Debussy will arrive in stores on June 15, and the record will go for radio adds on May 3.

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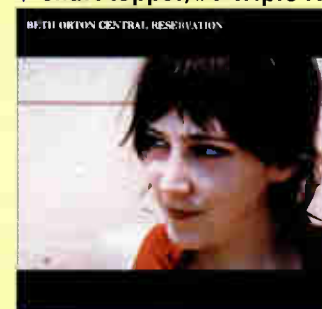
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Contributing reporters this week: 532 • See page 46 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶▶ CHART TOPPER/#1 TRIPLE A ◀◀◀◀						
1	2	2	1	6	BETH ORTON Central Reservation	deConstruction-Arista
▶▶▶▶ #1 INTERNET BROADCAST ◀◀◀◀						
2	4	11	2	4	BLUR 13	Virgin
▶▶▶▶ #1 CORE ◀◀◀◀						
3	1	1	1	7	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
4	5	8	4	4	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
5	6	6	5	6	WILCO Summer Teeth	Reprise
6	9	7	6	6	RENTALS Seven More Minutes	Maverick-Reprise
7	3	3	2	9	SEBADOH The Sebadoh	Sub Pop-Sire
8	8	4	1	11	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
9	7	5	4	7	BEN LEE Breathing Tornados	Grand Royal-Capitol
10	12	13	10	5	FRANK BLACK & THE CATHOLICS Pistolero	spinART
11	27	—	11	2	MOGWAI Come On Die Young	Matador
12	11	15	11	5	LOOPER Up A Tree	Sub Pop
13	13	16	13	6	DROPKICK MURPHYS The Gang's All Here	Hellcat-Epitaph
14	10	20	10	5	LOW Secret Name	Kranky
15	16	43	15	3	TRANS AM Futureworld	Thrill Jockey
16	14	21	14	5	BEULAH When Your Heartstrings Break	Sugar Free
17	22	54	17	4	OLD 97'S Fight Songs	Elektra-EEG
18	24	36	18	4	ELF POWER A Dream In Sound	Elephant Six-Arena Rock
19	23	28	19	5	BUCK-O-NINE Libido	TVT
▶▶▶▶ #1 BEAT BOX ◀◀◀◀						
20	15	9	6	9	ROOTS Things Fall Apart	MCA
21	98	—	21	2	TOM WAITS Mule Variations	Anti-Epitaph
22	36	131	22	3	GO-BETWEENS 78 'Til 79 The Lost Album	Jetset
23	17	10	8	9	XTC Apple Venus Vol. 1	Idea-TVT
24	19	25	19	5	MAKE-UP I Want Some	K
25	20	14	5	9	JIMMY EAT WORLD Clarity	Capitol
26	26	17	12	8	BURNING AIRLINES Mission: Control!	DeSoto
27	25	22	18	7	SPY Music To Mauzner By	Lava-Atlantic
28	42	82	28	3	LADYBUG TRANSISTOR The Albermarle Sound	Merge
29	18	12	7	8	KID SILVER Dead City Sunbeams	Jetset
30	31	38	30	5	LATIN PLAYBOYS Dose	Atlantic
31	50	83	31	3	SONGS: OHIA Axxess & Ace	Secretly Canadian
32	34	49	32	5	DJ KRUSH & TOSHINORI KONDO Ki-Oku	Instinct
33	46	50	33	7	LIT A Place In The Sun	RCA
34	21	18	14	7	OF MONTREAL The Gay Parade	Bar/None
35	28	41	28	6	SEVEN PERCENT SOLUTION Gabriel's Waltz	X-Ray
▶▶▶▶ #1 INTERNET RETAIL ◀◀◀◀						
36	29	19	19	7	EMINEM The Slim Shady LP	Aftermath-Interscope
37	30	23	1	14	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
38	52	40	38	7	PRINCE PAUL A Prince Among Thieves	Tommy Boy
39	37	32	30	8	CITIZEN KING Mobile Estates	Warner Bros.
40	32	29	29	5	VARIOUS ARTISTS Reich Remixed	Nonesuch
▶▶▶▶ #1 DEBUT ◀◀◀◀						
41	—	—	41	1	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
42	43	88	42	4	MUSTARD PLUG Pray For Mojo	Hopeless
43	33	59	33	5	KREIDLER Appearance And The Park	KiffSM-Mute
44	45	46	44	6	JOE HENRY Fuse	Mammoth
45	44	27	20	8	PAUL WESTERBERG Suicaine Gratification	Capitol
▶▶▶▶ UP 125 POSITIONS ◀◀◀◀						
46	171	—	46	2	EUPHONE The Calendar Of Unlucky Days	Jade Tree
47	53	57	47	4	VARIOUS ARTISTS Post Marked Stamps	Tree
48	68	94	48	4	GROOVIE GHOULIES Fun In The Dark	Lookout!
49	107	—	49	2	APHEX TWIN "Windowlicker" (CD5)	Sire
50	137	—	50	2	SUPER FURRY ANIMALS Radiator	Flydaddy
▶▶▶▶ #2 DEBUT ◀◀◀◀						
51	—	—	51	1	UNDERWORLD Beaucoup Fish	V2
52	62	31	3	12	IMPERIAL TEEN What Is Not To Love	Slash-London
53	48	58	48	3	CRASH TEST DUMMIES Give Yourself A Hand	Arista
54	64	33	20	9	ARLING & CAMERON All-In	Emperor Norton
▶▶▶▶ #1 RPM ◀◀◀◀						
55	47	114	47	4	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
56	39	30	30	7	STAIND Dysfunction	Flip/Elektra-EEG
57	41	48	33	6	SQUAREPUSHER Budakhan Mindphone (EP)	Warp/Nothing-Interscope
58	70	115	58	3	DELGADOS Peloton	Mantra-Beggars Banquet
59	40	39	28	6	JIM O'ROURKE Eureka	Drag City
60	101	148	60	3	OWSLEY Owsley	Giant-WB

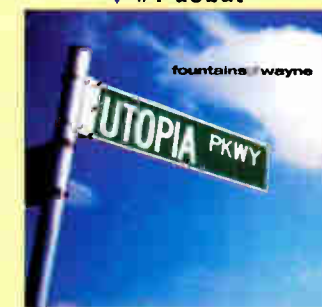
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper/#1 Triple A



BETH ORTON

▼ #1 debut



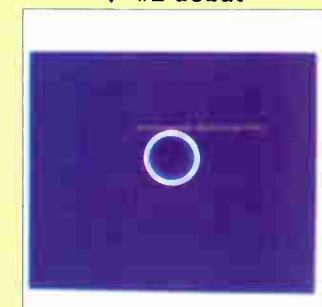
FOUNTAINS OF WAYNE

▼ up 125 positions



EUPHONE

▼ #2 debut



UNDERWORLD

▼ #3 debut



LILYS



TOM WAITS

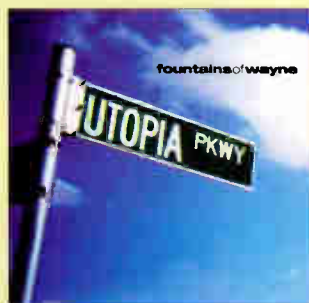
Radio 200: 98-21

Core Radio: #24 debut

Adds: #11 with 26 reports

Triple A: 19-15

Though Tom Waits is a larger-than-life veteran of popular music, his strange and spooky music and quirky career make him the quintessential college radio singer-songwriter. *Mule Variations* (Epitaph) is Waits's first album for punk label Epitaph, and it should do a lot to bring this great artist to a new audience. Not that he needs the help, of course: Waits's most recent album (and last for his former label, Island), *Black Rider*, peaked at #3 on the CMJ chart. With the Planetary Group backing the promotion efforts of the Epitaph staff, *Mule Variations* leaps to #21 on this week's chart, debuts on the Core chart, makes a steady move up the Triple A chart and garners a fistful of new Adds in the process.



FOUNTAINS OF WAYNE

Radio 200: #41 debut

Adds: #3 with 145 reports

The Fountains Of Wayne is essentially a duo of songwriters backed by a variety of musicians, but the infectiously poppy nature of the pair's work keeps the entire affair from ever sounding like a writer's exercise. With one songwriter, Chris Collingwood, responsible for the title track to the movie *That Thing You Do!*, and the other, Adam Schlesinger, also a member of the band Ivy, Fountains Of Wayne come with a built-in fanbase to enjoy *Utopia Parkway's* (Atlantic) delectable songs and wacky lyrics. You can also credit indie promotion company The Syndicate for the album's strong first week: 145 reported adds and the top debut on the Radio 200.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
61	35	24	24	7	SILVER SCOOTER Orleans Parish	Peek-A-Boo
62	73	126	62	3	DIDO The Highbury Fields EP	Arista
63	67	122	63	3	TEEN IDOLS Pucker Up!	Honest Don's
64	66	112	64	4	GRAVEL PIT Silver Gorilla	Q Division
65	174	—	65	2	VARIOUS ARTISTS Drinking From Puddles	Kill Rock Stars
66	49	45	45	5	KLEENEX GIRL WONDER Ponyoak	March
67	118	—	67	2	REGIA The Art Of Navigation	spinART
68	71	42	42	7	D GENERATION Through The Darkness	C2/Columbia-CRG
69	109	187	69	3	DDT Urban Observer	Elektra-EEG
70	93	145	70	4	SKALARS Change Up	Moon Ska
71	76	74	71	6	VARIOUS ARTISTS Big Dirty Beats 2	Moonshine
72	111	—	72	2	WOLFIE Where's Wolfie	Parasol
73	75	86	73	6	3 COLOURS RED Revolt	Epic
74	63	52	52	6	VAN MORRISON Back On Top	Pointblank-Virgin
▶▶▶ #3 DEBUT ◀◀◀						
75	—	—	75	1	LILYS The 3-Way	Sire
76	54	53	53	6	ENGINE DOWN Under The Pretense	Lovitt
77	38	34	9	10	SPARKLEHORSE Good Morning Spider	Capitol
78	56	62	56	7	CONTROLS One Hundred	Sm:)e
79	58	26	12	9	CREATURES Anima Animus	Instinct
80	59	37	17	9	LIVING END The Living End	Reprise
81	60	44	33	8	SICK OF IT ALL Call To Arms	Fat Wreck Chords
82	81	66	66	5	SOUNDTRACK Sic Punk	Hollywood
83	72	51	51	5	CORNELIUS CM	Matador
84	96	100	84	5	SILVERCHAIR Neon Ballroom	Epic
85	61	72	46	10	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
86	—	—	86	1	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
87	83	64	64	7	GRAND MAL Maledictions	Slash
88	—	—	88	1	RAINER MARIA Look Now Look Again	Polyvinyl
▶▶▶ #1 JAZZ ◀◀◀						
89	88	158	88	3	CASSANDRA WILSON Traveling Miles	Blue Note
90	124	118	90	4	LILLINGTONS Death By Television	Panic Button
91	—	—	91	1	UGLY DUCKLING Fresh Mode	1500-A&M
92	117	154	92	4	CRANBERRIES "Promises" (CD5)	Island
93	55	35	6	10	POSTER CHILDREN New World Record	spinART
94	51	77	16	11	SAM PREKOP Sam Prekop	Thrill Jockey
95	86	75	24	10	PAN SONIC A	Blast First-Mute
96	95	—	95	2	SIX GOING ON SEVEN Heartbreak's Got Backbeat	Some
97	128	160	97	3	SIMON SAYS Jump Start	Hollywood
98	125	172	98	3	MEG HENTGES Brompton's Cocktail	Robbins Entertainment
99	69	65	65	6	THEE MICHELLE GUN ELEPHANT Gear Blues	Heatwave-Triad
100	—	—	100	1	JAD FAIR & JASON WILLETT Enjoyable Songs	Alternative Tentacles
101	136	—	101	2	SHADES APART Eyewitness	Universal
102	57	56	32	9	SOUNDTRACK Reach The Rock	Hefty
103	91	90	90	5	LIMP Guitarded	Honest Don's
104	103	124	103	4	FRIENDS OF DEAN MARTINEZ Atardecer	Knitting Factory
105	82	63	4	13	JASON FALKNER Can You Still Feel?	Elektra-EEG
106	94	133	94	3	NUTLEY BRASS Ramones Songbook	Medicine
107	120	95	95	5	GUS Word Of Mouth Parade	Almo Sounds
108	112	73	57	8	BALTER SPACE Solar 3	Turnbuckle
109	65	55	44	6	ROB SWIFT The Ablast	Asphodel
110	153	166	110	4	CHAMBER STRINGS Gospel Morning	Bobsled
111	84	47	7	11	VARIOUS ARTISTS Pop Romantique: French Pop Classics	Emperor Norton
112	105	195	105	3	GUNGA DIN Introducing The Gunga Din	Tractor Beam
113	189	—	113	2	MARMOSET Today, It's You	Secretly Canadian
114	102	127	83	4	GOURDS Ghosts Of Halleujah	Munich
115	77	96	25	9	VARIOUS ARTISTS Anti-Racist Action Benefit	Asian Man-Attitude
116	—	—	116	1	SOUNDTRACK The Matrix	Maverick
117	—	—	117	1	WE Square Root Of Negative One	Asphodel
118	—	—	118	1	PONGA Ponga	Loosegroove
119	90	71	59	6	POP UNKNOWN Summer Season Kills	Deep Elm
120	106	109	22	13	SUGAR RAY 14:59	Lava-Atlantic
121	—	—	121	1	PRODIGY Prodigy Present The Dirtchamber Sessions	XL-Beggars Banquet
122	89	85	79	5	DAMIEN JURADO Rehearsals For Departure	Sub Pop
123	132	117	91	7	VIRGOS MERLOT Signs Of A Vacant Soul	Atlantic
124	122	185	122	3	COREY HARRIS Greens From The Garden	Alligator
125	119	78	78	5	KODO Sai-So — The Remix Project	Red Ink
126	141	79	73	9	KISS OFFS Goodbye Private Life	Peek-A-Boo
127	—	—	127	1	FUZZY Hurray For Everything	Catapult
128	138	121	2	14	TAKAKO MINEKAWA Cloudy Cloud Calculator	Emperor Norton
129	127	89	89	9	DELIRIANTS The Deliriants	Futura

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CMJ RADIO 200



EUPHONE

Radio 200: 171-46
Core Radio: #49 debut

College radio continues to welcome new "post-rock" albums onto its playlists, and *The Calendar Of Unlucky Days* (Jade Tree) is the most recent example. Euphone is a band that works within a plethora of rhythmic structures while also incorporating as many genres (i.e. rock, jazz, dub, funk) into the mix as possible, making for an album that can be a real challenge to the assumptions of the average listener. Luckily, Euphone has indie promo company McGathy to help with the translation, and the album moves 125 positions on the Radio 200 chart this week.



UNDERWORLD

Radio 200: #51 debut
Adds: #1 with 206 reports
RPM: #5 debut
Triple A Adds: #1

If these numbers for Underworld's first week at radio don't give you an idea of how well *Beaucoup Fish* (V2) will likely do in the coming weeks, you're an awfully big skeptic. Not only does the electronic dance trio's first album for V2 (Underworld's former label home wasTVT) nab over 200 Adds to easily take #1, but it manages a #51 debut on the Radio 200 at the same time, along with a top-five debut at RPM and top Add honors at Triple A. Watch for a Last Word on this hot album in next week's *New Music Report*, but in the meantime, catch on to the Underworld wave by giving *Beaucoup Fish* some additional spins on the home player and seeing what all the fuss is about.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
130	80	101	36	9	QUINTRON These Hands Of Mine	Rhinestone-Skin Graft
131	131	159	131	4	VARIOUS ARTISTS Virgin Voices: A Tribute To Madonna	Cleopatra
132	78	70	22	9	ADEN Black Cow	TeenBeat
133	104	60	7	11	APRIL MARCH Chrominance Decoder	Ideal-Mammoth
134	165	—	134	2	TROUBLE Nobody Laughs Anymore	GMM
135	—	—	135	1	MISS MURGATROID & PETRA HADEN Belle Neurox	Win
136	79	87	79	7	KELLY WILLIS What I Deserve	Rykodisc
137	115	108	56	10	COLLECTIVE SOUL Dosage	Atlantic
138	—	—	138	1	DYLAN GROUP More Adventures In Lying Down	Bubble Core
139	87	—	87	2	QUEERS Later Days And Better Lays	Lookout!
140	100	61	19	11	BETA BAND The 3 E.P.'s	Astralwerks
141	99	105	99	6	VARIOUS ARTISTS Japan Not For Sale	Columbia-CRG
142	116	102	39	9	TOBIN SPROUT Let's Welcome The Circus People	Luna
143	143	128	10	13	MXPX Let It Happen	Tooth & Nail
144	—	—	144	1	ROCK*A*TEENS Golden Time	Merge
145	154	106	54	9	LOWER EAST SIDE STITCHES Staja98L.E.S.	Ng
146	—	153	146	2	SOUNDTRACK The Mod Squad	Elektra-EEG
▶▶▶ #1 NEW WORLD ◀◀◀						
147	139	173	139	3	VINIUS CANTUÁRIA Tucuma	Verve
148	148	67	20	10	GIGOLO AUNTS Minor Chords And Minor Themes	E Pluribus Unum
149	176	184	134	5	CORNELIUS FM	Matador
150	—	—	150	1	DURALUXE Dolorosa	Meddle
151	145	129	35	11	1000 CLOWNS Freelance Bubblehead	Elektra-EEG
152	190	—	152	2	NATACHA ATLAS Gedida	Mantra-Beggars Banquet
153	—	—	153	1	VARIOUS ARTISTS The Moment Of Truth: The Emo Diaries	Deep Elm
154	133	97	97	5	DANIELSON FAMILIE Tri-Danielson!!! (Ω)	Tooth & Nail
155	194	142	103	6	AMERICAN FOOTBALL American Football (EP)	Polyvinyl
156	172	132	16	19	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skint/Columbia-CRG
157	92	69	48	8	BOY SETS FIRE In Chrysalis (EP)	Initial
158	146	93	93	10	CESAR ROSAS Soul Disguise	Rykodisc
159	134	92	92	6	DRUNK Raised Toward	Jagjaguwar
160	135	91	26	11	SMOG Knock Knock	Drag City
161	180	138	132	6	VIDEODRONE Videodrone	Elementree-Reprise
162	130	135	4	26	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
163	97	81	6	13	DON CABALLERO Singles Breaking Up Vol. 1	Touch And Go
164	155	76	39	9	AUTECHRE Peel Sessions	Warp/Nothing-Interscope
165	108	107	107	4	CHRIS SMITHER Drive You Home Again	Hightone
166	199	111	47	10	PEECHEES Life	Kill Rock Stars
167	126	140	81	9	DAMNATIONS TX Half Mad Moon	Sire
168	164	—	164	2	VARIOUS ARTISTS Mystique: A Benefit For The AIDS Action Committee	Sealed Fate
169	129	98	30	11	DOVETAIL JOINT 001	Columbia-CRG
170	159	161	125	5	MOUNTAIN GOATS Protein Source Of The Future...Now!	Ajax
171	—	—	171	1	SOUNDTRACK Go	WORK
172	85	80	49	6	POLE CD 1	Matador
173	195	84	20	12	FUN LOVIN' CRIMINALS 100% Colombian	Virgin
174	196	—	174	2	GAMEFACE Every Last Time	Revelation
175	—	—	175	1	HALOU We Only Love You	Bedazzled
176	197	—	176	2	STEVE WYNN My Midnight	Zero Hour
177	—	—	177	1	GARDENER New Dawning Time	Sub Pop
178	173	104	57	11	SNAKEFARM Songs From My Funeral	Kneeling Elephant-RCA
179	169	—	169	2	LUCY KAPLANSKY Ten Year Night	Red House
180	142	68	41	10	BIG RUDE JAKE Big Rude Jake	Roadrunner
181	—	—	181	1	FOREST FOR THE TREES The Sound Of Wet Paint (EP)	DreamWorks
182	110	130	110	7	TOMMY CASTRO Right As Rain	Blind Pig
183	166	190	166	3	DAVID SYLVIAN Dead Bees On A Cake	Virgin
184	187	—	184	2	GUSGUS "Ladyslave" (CD5)	4AD-WB
185	150	—	150	2	REVELERS Day In Day Out	spinART
186	160	169	53	10	GODSPEED YOU BLACK EMPEROR! Slow Riot For New Zero Kanada (EP)	Kranky
187	113	116	42	11	JOHN COLTRANE The Classic Quartet: Complete Impulse! Studio Sessions	Impulse!-GRP
188	157	110	56	8	SOUNDTRACK Hedwig And The Angry Inch	Atlantic
189	114	99	7	14	LAGWAGON Let's Talk About Feelings	Fat Wreck Chords
190	—	177	177	4	SAY ZUZU Bull	Broken White
191	—	—	191	1	TICKLAH Polydemic	Razorfish
192	—	—	192	1	CAKE LIKE Goodbye, So What	Vapor
193	—	—	193	1	BIG SANDY AND HIS FLY-RITE BOYS Radio Favorites (EP)	Hightone
194	175	—	175	2	PETE KREBS AND THE GOSSAMER WINGS Sweet Ona Rose	Cavity Search
195	—	—	195	1	VARIOUS ARTISTS Source Material	Astralwerks
196	—	113	3	12	MOJAVE 3 Out Of Tune	4AD-Sire
197	—	150	43	12	MARVELOUS 3 Hey! Album	HiFi/Elektra-EEG
198	—	189	120	6	MUCHO MACHO The Limehouse Link	Beggars Banquet
199	—	—	199	1	HASH JAR TEMPO Under Glass	Drunken Fish
200	177	152	131	7	OLEANDER February Son	Republic-Universal

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DAMAGE

VOL. 104

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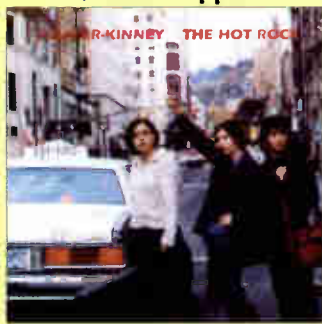
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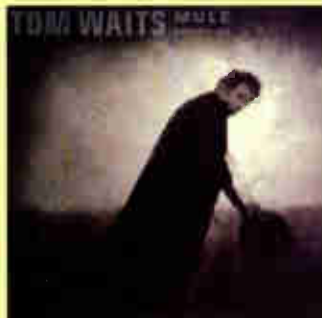


▼ chart topper



SLEATER-KINNEY

▼ #1 debut



TOM WAITS

▼ #2 debut



APEX TWIN

▼ up 32 positions



ARLING & CAMERON

▼ #3 debut



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CORE RADIO

Contributing reporters this week: 82 • See page 46 for a complete list of airplay

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
2	3	2	4	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
3	2	2	5	BETH ORTON Central Reservation	deConstruction-Arista
4	5	4	5	WILCO Summer Teeth	Reprise
5	9	5	3	BLUR 13	Virgin
6	8	6	3	TRANS AM Futureworld	Thrill Jockey
7	7	7	5	LOOPER Up A Tree	Sub Pop
8	6	6	4	LOW Secret Name	Kranky
9	10	1	11	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
10	4	2	9	SEBADOH The Sebadoh	Sub Pop-Sire
11	15	11	4	FRANK BLACK & THE CATHOLICS Pistolero	spinART
12	14	12	4	BEULAH When Your Heartstrings Break	Sugar Free
13	30	13	2	MOGWAI Come On Die Young	Matador
14	12	10	5	RENTALS Seven More Minutes	Maverick-Reprise
15	20	15	3	ELF POWER A Dream In Sound	Elephant Six-Arena Rock
16	18	5	7	BEN LEE Breathing Tornadoes	Grand Royal-Capitol
17	13	4	8	ROOTS Things Fall Apart	MCA
18	26	18	3	LADYBUG TRANSISTOR The Albermarle Sound	Merge
19	34	19	2	GO-BETWEENS 78 'Til 79 The Lost Album	Jetset
20	19	19	4	DROPKICK MURPHYS The Gang's All Here	Hellcat-Epitaph
21	11	6	7	XTC Apple Venus Vol. 1	Idea-TVT
22	27	22	3	OLD 97'S Fight Songs	Elektra-EEG
23	16	16	4	MAKE-UP I Want Some	K
▶▶▶ #1 DEBUT ◀◀◀					
24	—	24	1	TOM WAITS Mule Variations	Anti-Epitaph
25	23	23	3	DJ KRUSH & TOSHINORI KONDO Ki-Oku	Instinct
26	25	25	5	LATIN PLAYBOYS Dose	Atlantic
27	32	27	3	SONGS: OHIA Axxess & Ace	Secretly Canadian
28	49	28	5	PRINCE PAUL A Prince Among Thieves	Tommy Boy
29	29	8	8	BURNING AIRLINES Mission: Control!	DeSoto
30	17	12	6	OF MONTREAL The Gay Parade	Bar/None
31	21	21	4	KREIDLER Appearance And The Park	KiffSM-Mute
▶▶▶ #2 DEBUT ◀◀◀					
32	—	32	1	APEX TWIN "Windowlicker" (CD5)	Warp-Sire
33	35	22	9	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
34	48	34	4	BUCK-O-NINE Libido	TVT
35	22	20	5	VARIOUS ARTISTS Reich Remixed	Nonesuch
36	24	9	7	KID SILVER Dead City Sunbeams	Jetset
37	58	37	3	CRASH TEST DUMMIES Give Yourself A Hand	Arista
38	44	38	5	JOE HENRY Fuse	Mammoth
39	31	23	6	VAN MORRISON Back On Top	Pointblank-Virgin
40	45	40	2	CASSANDRA WILSON Traveling Miles	Blue Note
41	73	13	8	ARLING & CAMERON All-In	Emperor Norton
42	55	42	3	VARIOUS ARTISTS Post Marked Stamps	Tree
43	38	22	7	PAUL WESTERBERG Suicaine Gratification	Capitol
44	40	40	2	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
45	37	35	6	SPY Music To Mauzner By	Lava-Atlantic
46	33	33	4	SEVEN PERCENT SOLUTION Gabriel's Waltz	X-Ray
47	36	29	5	SQUAREPUSHER Budakhan Mindphone (EP)	Warp/Nothing-Interscope
48	51	10	9	CREATURES Anima Animus	Instinct
49	—	49	1	EUPHONE The Calendar Of Unlucky Days	Jade Tree
50	—	50	1	SUPER FURRY ANIMALS Radiator	Flydaddy
51	65	51	2	NUTLEY BRASS Ramones Songbook	Medicine
52	42	24	8	SOUNDTRACK Reach The Rock	Hefty
53	70	4	11	IMPERIAL TEEN What Is Not To Love	Slash-London
54	—	54	1	VARIOUS ARTISTS Drinking From Puddles	Kill Rock Stars
55	69	12	9	PAN SONIC A	Blast First-Mute
56	—	56	1	WOLFIE Where's Wolfie	Parasol
57	—	57	1	OWSLEY Owsley	Giant-WB
58	47	47	6	KELLY WILLIS What I Deserve	Rykodisc
59	—	59	1	CHAMBER STRINGS Gospel Morning	Bobsled
60	56	1	13	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
61	46	28	4	ENGINE DOWN Under The Pretense	Lovitt
62	41	25	6	JIM O'ROURKE Eureka	Drag City
63	39	7	10	SAM PREKOP Sam Prekop	Thrill Jockey
64	50	34	5	KLEENEX GIRL WONDER Ponyoak	March
65	—	65	1	GUNGA DIN Introducing The Gunga Din	Tractor Beam
66	57	41	3	CORNELIUS CM	Matador
67	—	67	1	LILYS The 3-Way	Sire
68	59	3	10	VARIOUS ARTISTS Pop Romantique: French Pop Classics	Emperor Norton
69	R	57	8	CESAR ROSAS Soul Disguise	Rykodisc
70	—	70	1	DELGADOS Peloton	Mantra-Beggars Banquet
71	—	71	1	WE Square Root Of Negative One	Asphodel
72	28	21	6	SILVER SCOOTER Orleans Parish	Peek-A-Boo
73	R	52	4	BAILTER SPACE Solar 3	Turnbuckle
74	—	74	1	JAD FAIR & JASON WILLETT Enjoyable Songs	Alternative Tentacles
75	—	75	1	SKALARS Change Up	Moon Ska

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	206	UNDERWORLD <i>Beaucoup Fish</i>	V2
2	177	BECK <i>Cold Brains (EP)</i>	Bong Load/DGC-Interscope
3	145	FOUNTAINS OF WAYNE <i>Utopia Parkway</i>	Atlantic
4	121	FUZZY <i>Hurray For Everything</i>	Catapult
5	103	CAKE LIKE <i>Goodbye, So What</i>	Vapor
6	78	RAINER MARIA <i>Look Now Look Again</i>	Polyvinyl
7	55	FUTURE PILOT AKA <i>Future Pilot AKA Vs A Galaxy Of Sound</i>	Sulphur-Beggars Banquet
8	47	PAPA VEGAS <i>Hello Vertigo</i>	RCA
9	43	ULTIMATE FAKEBOOK <i>This Will Be The Laughing Week</i>	Noisome
10	28	STONE COYOTES <i>Church Of The Falling Rain</i>	Red Cat
11	26	TOM WAITS <i>Mule Variations</i>	Anti-Epithaph
12	24	INSYDERZ <i>Fight Of My Life</i>	KMG
13	20	POOLSIDE <i>Indyglow</i>	Bong Load
14	19	ANNA TO THE INFINITE POWER <i>Anna To The Infinite Power</i>	Rags To Riches
15	17	POEM ROCKET <i>The Universe Explained</i>	Magic Eye
16	15	DANGERMAN <i>Dangerman</i>	550
17	14	MANDY BARNETT <i>I've Got A Right To Cry</i>	Sire
18	13	WIRETAPS <i>Recording</i>	Super Electro
19	13	LOOMER <i>World Tipped Blue</i>	Evil Eye
20	12	LICKITTY CLIT <i>Lickitty Clit</i>	Evil Eye

going for adds

MAY 4		MAY 11	
10¢ Buggin' Out	Hi Ho	MONROE MUSTANG <i>The Elephant Sound</i>	Jagjaguwar
ART OF NOISE <i>The Seduction Of ...</i>	ZTT-Universal	VELOCETTE <i>Fourfold Remedy</i>	Beggars Banquet
BLACK HALOS <i>The Black Halos</i>	Sub Pop		
BLUE RAGS <i>Eat At Joe's</i>	Sub Pop	BEVIS FROND <i>Vavona Burr</i>	Flydaddy
BOUNCING SOULS <i>Hopeless Romantic</i>	Epitaph	BLINK 182 <i>Enema Of The State</i>	MCA
DJ RAP <i>Learning Curve</i>	Columbia-CRG	FANTOMAS <i>Fantomas</i>	Ipecac
JUNO <i>This Is The Way It Goes...</i>	DeSoto-PacifiCo	FREESTYLERS <i>We Rock Hard</i>	Mammoth
KHAN <i>1-900-GET KHAN</i>	Matador	DANIELLE HOWLE <i>Catalog</i>	Kill Rock Stars
ME FIRST & THE GIMME GIMMES <i>Are A Drag</i>	Fat Wreck	RAHZEL <i>Make The Music 2000</i>	MCA

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 19 • See page 65 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	10	691	LIT <i>My Own Worst Enemy</i>	RCA
2	2	1	12	589	FATBOY SLIM <i>Praise You</i>	Astralwerks
3	3	1	14	513	CREED <i>One</i>	Wind-Up
4	4	4	11	475	OFFSPRING <i>Why Don't You Get A Job</i>	Columbia-CRG
5	5	4	16	456	ORGY <i>Blue Monday</i>	Reprise
6	8	6	8	451	CITIZEN KING <i>Better Days</i>	Warner Bros.
7	6	1	10	432	COLLECTIVE SOUL <i>Heavy</i>	Atlantic
8	10	8	6	384	GOD GOO DOLLS <i>Dizzy</i>	Warner Bros.
9	9	9	4	374	EVERLAST <i>Ends</i>	Tommy Boy
10	7	7	2	347	NO DOUBT <i>New</i>	WORK
11	11	11	5	266	CRANBERRIES <i>Promises</i>	Island
▶▶▶▶ #1 DEBUT ◀◀◀◀						
12	—	12	1	263	HOLE <i>Awful</i>	DGC
13	13	12	9	259	CAKE <i>Sheep Go To Heaven</i>	Capricorn
14	18	1	26	236	EVERLAST <i>What It's Like</i>	Tommy Boy
15	20	15	3	232	SILVERCHAIR <i>Anthem For The Year 2000</i>	Epic
16	12	12	3	231	KORN <i>Freak On A Leash</i>	Immortal-Epic
▶▶▶▶ #2 DEBUT ◀◀◀◀						
17	—	17	1	217	DANGERMAN <i>Let's Make A Deal</i>	550
18	15	14	7	212	DOVETAIL JOINT <i>Level On The Inside</i>	Columbia-CRG
19	—	19	1	208	BEN FOLDS FIVE <i>Army</i>	550-Epic
20	19	19	3	192	JUDE <i>Rick James</i>	Maverick-WB

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 206 adds



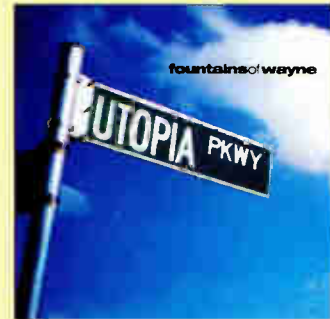
UNDERWORLD

▼ 177 adds



BECK

▼ 145 adds



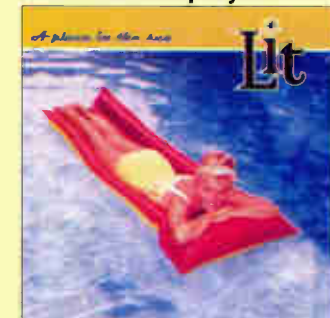
FOUNTAINS OF WAYNE

▼ 121 adds



FUZZY

▼ 691 plays



LIT



Rolling Stone Radio

www.rsradio.com
 Contact: Nate Benditzon
 640 North LaSalle St., Ste. 560
 Chicago, IL 60610
 Phone: 612.642.7560
 Fax: 612.642.0616
 Email: nateb@tunes.com

As part of the expanding Tunes.com family of music sites, Rolling Stone Radio has also been growing, adding new specialty channels and features. In addition to genre-specific channels that play Modern Rock, Electronica, Dance Hits, etc., Rolling Stone Radio recently landed a superstar DJ in David Bowie. DBRN (David Bowie Radio Network) boasts a handpicked weekly playlist that covers rock and pop from the '50s through today. Bowie makes for an interesting host. On top of the fact that he's worked with or is friends with a good part of his playlist, he drops in a few secrets about himself and the music that you couldn't get anywhere else. (He 'fesses up to ripping off the Hollywood Argyles!). Rolling Stone Radio uses a customized RealPlayer interface that allows for news and links to Rolling Stone info on the artists on the playlist. Listeners can make requests, vote on songs and chat with other listeners as well. And of course, there are plenty of ways for you to spend your dime, including a direct link to CD purchases through Amazon.com.

TOP 5 BOOKMARKS

Nate Benditzon

Artist & Label Relations Rep.

1. Star Wars

(www.starwars.com)

The official site for all of the *Star Wars* episodes.

2. Apple

(www.apple.com)

Home of Apple Computers (where, by the way, you can also download the new *Star Wars* trailer).

3. Internet Movie Database

(www.imdb.com)

Amazon.com's movie site with info on a few hundred thousand movies.

4. Love4OneAnother

(www.love4oneanother.com)

Official site for the Artist.

5. Douglas Adams

(www.douglasadams.com)

Official site for *The Hitchhiker's Guide To The Galaxy* author Douglas Adams.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 102 • See page 65 for a complete list of Internet Broadcast airplay reports.
 Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	BLUR 13	Virgin
2	5	2	3	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
3	2	2	8	SEBADOH The Sebadoh	Sub Pop-Sire
4	4	4	3	BETH ORTON Central Reservation	deConstruction-Arista
5	6	5	2	WILCO Summer Teeth	Reprise
6	3	3	8	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
7	7	7	2	BEN LEE Breathing Tornados	Grand Royal-Capitol
8	8	8	2	OLIVIA TREMOR CONTROL Black Foliage: Animation Music	Flydaddy
▶▶▶ #1 DEBUT ◀◀◀					
9	—	9	1	MOGWAI Come On Die Young	Matador
10	R	10	5	EMINEM The Slim Shady LP	Aftermath-Interscope
11	12	11	2	LOOPER Up A Tree	Sub Pop
▶▶▶ UP 13 POSITIONS ◀◀◀					
12	25	12	2	LOW Secret Name	Kranky
13	16	8	14	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
14	20	14	2	FRANK BLACK & THE CATHOLICS Pistolero	spinART
15	24	1	14	SUGAR RAY 14:59	Lava-Atlantic
16	—	16	1	B WITCHED B Witched	Sony Music
17	—	17	1	SOUNDTRACK Go	WORK
18	—	18	1	TLC Fanmail	LaFace-Arista
19	—	19	1	RENTALS Seven More Minutes	Maverick-Reprise
20	—	20	1	SOUNDTRACK The Other Sister	Hollywood
21	—	21	1	98 DEGREES And Rising	Motown
22	R	16	3	BLONDIE No Exit	Beyond
23	18	18	2	ROOTS Things Fall Apart	MCA
24	—	24	1	RICKY MARTIN Vuelve	Sony Discos
25	R	19	3	SILVERCHAIR Neon Ballroom	Epic

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 65 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	EMINEM The Slim Shady LP	Aftermath-Interscope
▶▶▶ UP 17 POSITIONS ◀◀◀					
2	19	2	2	VARIOUS ARTISTS The Matrix	Maverick
3	2	2	5	BAZ LUHRMANN Something For Everybody	Capitol
▶▶▶ #1 DEBUT ◀◀◀					
4	—	4	1	NAS I Am...	Columbia-CRG
5	3	3	17	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
6	7	6	6	TLC Fanmail	LaFace-Arista
7	4	2	16	CHER Believe	Warner Bros.
8	8	2	18	OFFSPRING Americana	Columbia-CRG
9	5	1	15	BRITNEY SPEARS ...Baby One More Time	Jive
10	12	1	5	VAN MORRISON Back On Top	Pointblank-Virgin
11	14	3	18	KORN Follow The Leader	Immortal-Epic
12	6	1	29	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
13	15	2	37	GARBAGE Version 2.0	Almo Sounds
14	—	14	1	ANDREA BOCELLI Sogno	Polydor
15	13	2	25	SHANIA TWAIN Come On Over	Mercury
16	10	8	3	BLUR 13	Virgin
17	—	17	1	QUEEN Greatest Hits I & II	Hollywood
18	—	18	1	KRAYZIE BONE Thug Mentality 1999	Ruthless-Relativity
19	17	7	27	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
20	—	20	1	GODSMACK All Wound Up...	Republic
21	R	1	11	DAVE MATTHEWS/TIM REYNOLDS Live At Luther College	RCA
22	25	5	13	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
23	R	11	10	2PAC Greatest Hits	Death Row-Interscope
24	21	21	2	VARIOUS ARTISTS Family Values Tour '98	Immortal-Epic
25	R	2	4	RICKY MARTIN Vuelve	Sony Discos

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Tunes.com Launches BigVideo, Bowie Radio

Internet music portal Tunes.com has announced the launch of BigVideo, a new broadband video section of RollingStone.com. Using Microsoft's latest version of the Windows Media Player, BigVideo offers a TV-quality video jukebox to the growing community of computer users who access the Internet at speeds of 300 kbps or higher. (This rate is roughly 10 times the speed of a standard 28.8 modem.)



In other Tunes/RollingStone news, Rolling Stone Radio has acquired some star power by picking up David Bowie's Radio Network. Bowie will hand-pick the network's playlist, which will feature the Thin White Duke's favorite tunes — by artists ranging from Elvis to Goldie — drawn from five decades of music.

Labels Team-Up With OnRadio For OnTracks

Columbia Records, Red Ant Entertainment, Warner Bros. Records and Loud Records are participating in OnTracks (www.onradio.com/ontracks/), a Web-based promotional push through Web radio network OnRadio.

Billed as a "microsite" within the OnRadio network, OnTracks will contain bio information, sound clips, video clips, tour dates and other information about Nas, Lauryn Hill, Pete Rock, Divine, Blaque and Eric Benet. The Web site for hip-hop magazine *Blaze* will contain links to OnTracks.



MSN Looks To Broadcast For Traffic

Microsoft's MSN Internet Access (<http://home.microsoft.com>) has made an agreement with Broadcast.com, whereby Broadcast.com's site will feature many MSN ads in exchange for Microsoft streaming media technology support. MSN, the third leading Internet portal, is hoping to attract new users with the deal. The site is also planning to revamp its look later in the year.



Diamond Multimedia Unveils Special-Edition Rio Player

Four months after Diamond Multimedia introduced the Rio PMP300 portable player, the company has unveiled a special, newly enhanced edition of the product. The new device features 64MB onboard flash memory. The player also comes housed in a translucent teal casing — perhaps inspired by those candy-colored iMacs. The redesigned Rio holds up to two hours of digital music or up to 12 hours of voice-based audio. Users may add an additional 30 minutes of music using the 16MB upgrade card, and an additional 60 minutes of music with a 32MB card. The estimated price for the new Rio player is \$249.95. MP3s are available at Diamond Multimedia's Internet music portal site, www.RioPort.com.

CDMusic Open For Business

Generation Entertainment Corp. has opened the virtual doors of its new music retail outlet CDMusic.com (www.cdmusic.com). In addition to selling 250,000 titles, CDMusic.com offers new releases on two Generation Entertainment-owned labels, Harvest Music and Copper Sun Records, along with releases on the Generation-affiliated Slip Disc Records. CDMusic is an associate of Amazon.com, providing direct access to Amazon's inventory. The music retail site will also feature an online radio station, which will provide background music for site visitors.

Viacom To Increase Online Profile

In an effort to match the Internet success of its cable TV networks, Viacom (www.viacom.com) will take a major step forward in building its online presence. The company had yet to make any major announcements at presstime, but it did express a definite lack of interest in any potential partnerships with the major Web portal companies.

Viacom will focus on developing specialty Web sites to complement its cable TV programming. A few months ago, the company noted that it would reconstruct its cable network Web sites by creating a new division to act as an umbrella for its MTV, VH1 and Nickelodeon sites.

Through a partnership with 'Net auction firm CityAuction, Internet radio broadcaster Spinner.com (www.spinner.com) has opened an auction area on its Web site. Users may buy, sell and trade music-related products...Yahoo! Music (<http://rock.yahoo.com>) has become the official Internet Music Guide for the second leg of Rod Stewart's current tour. Yahoo! will host online events such as chats (<http://chat.yahoo.com>) and auctions. For the latest info, visit www.rodstewartlive.com...Satellite-to-car radio broadcaster CD Radio (www.cdradio.com) has hired Agency.com to develop and implement an online business strategy. CD Radio is currently building a digital satellite radio system to beam down 100 channels of music and other programming. Monthly fees will apply...Digital download retail outlet GoodNoise (www.goodnoise.com) has added four new indie labels to its sales roster: Boston-based FingerPrint, San Diego industrialists Van Richter, LunaSea (formed by the owners of New York club the Luna Lounge) and Southern California's Propellant Transmissions... LAUNCH Media (www.launch.com) has entered into a partnership with the Red-Eye Network, which produces music programming for public television. The LAUNCH Red-Eye Network will broadcast 14 weekly music shows. The shows will air seven-days-a-week, from 12 a.m. to 1 a.m., on Southern California's KOCE-TV...Music retailer HMV has inked a deal with online database company Muze. HMV is currently building its online store, for which Muze will provide album cover art, track listings, bios and music reviews...Canadian music retailer CDPlus.com (www.cdplus.com) will begin selling used CDs, both on- and offline. The company has purchased a 49% equity interest in Urban Sound Exchange, which specializes in second-hand discs. CD Plus, one of the largest Canadian online music retailers, operates 100 stores across Canada... CDworld.com (<http://www.cdworld.com>), vendors of more than 520,000 items, among them CDs, videos, software and sheet music, has launched a new online area to sell computer hardware. The area provides access to the company's 39,000 hardware, software, multimedia and communications products...Business-to-business digital music wholesaler Amplified.com (www.amplified.com) will use Reciprocal's (www.reciprocal.com) digital rights management solution for the secure download of digital music. Amplified will offer the solution to its network of online music retailers. Reciprocal was formerly known as Rights Exchange, Inc.

Send Internet-related press releases to:
News Editor

CMJ, 11 Middle Neck Road, Ste. 400 Great Neck, NY 11021-2301 Fax: 516.466.7159 Email: news@cmj.com

REVIEWS

PROLAPSE

Ghosts Of Dead Aeroplanes (Jetset)

A cursory listen to *Ghosts Of Dead Aeroplanes*



might give the impression that Prolapse has gone all trendy and electronic on us. While the Leeds-based band has certainly softened its Fall-like guitar ruckus to emphasize grooves, drones and keyboards, the group hasn't quite traded its patented harshness and arty vocal harangues for DJ remixes. Prolapse's fourth album still rages, but with newfound subtlety and stylishness. When the studio tinkering and effects totally obscure the delightfully rough, scratch-pop edges, the record lags with the fatigue of a purely transitional effort. However, dark horses such as the evil, clanging "Cylinders V12 Beats Cylinders 8" and the automated, sexy "After After" are both daring and successful in their bracing experimentalism. Juxtaposed against songs that recall earlier Prolapse efforts, these new twists make for extremely satisfying diversions.

— Jordan N. Mamone

For Fans Of: Stereolab, My Bloody Valentine, Snowpony, Pram, 18th Dye

Recommended Tracks: "Fob.com," "Cylinders V12 Beats Cylinders 8," "One Illness," "After After," "Government Of Spain"

Contact: Will Simon

Phone: 212.625.0202

Email: wsimon@onyx.interactive.net

Fax: 212.625.0303

Release Date: May 4

Add Date: April 27

Marketing Data: Possible U.S. summer tour; Jetset is using a digital distribution list to email college radio a URL address, from which DJs may download an MP3 file of the single "Fob.com."

MIKE NESS

Cheating At Solitaire (Time Bomb)

During his many years as the frontman of classic SoCal punk band Social Distortion,



Mike Ness made music that was, on the surface, built on the principles of rebellious rock 'n' roll. But the soul of the singer's snarl has always been tied to folk movements that date back to Woody Guthrie. Ness was one of the

first rock 'n' rollers to find parallels between the alienated outcasts of '70s punk and the disenchanting protesters of American roots music. For his solo debut, the singer/guitarist completely strips away Social D's punk veneer to reveal his affection for the bare, ragged glory of the past. *Cheating At Solitaire's* material ranges from tear-in-beer ballads to raucous rockabilly numbers, but the unmistakable constants are Ness's distinct growl and his gritty personality, both of which illuminate his stories in a way that should attract both ex-punk rockers and new traditionalists.

— Cheryl Botchick

For Fans Of: Tom Waits, Hank Williams, Creedence Clearwater Revival, Johnny Cash

Recommended Tracks: "Misery Loves Company," "Rest Of Our Lives," "Don't Think Twice" (a Bob Dylan cover), "No Man's Friend"

Contact: Lynn McDonnell, Jack Isquith

Phone: 949.499.8338

Email: radio@timebombrecordings.com

Fax: 949.499.8333

Release Date: April 13; at radio now

Marketing Data: Features guest appearances by Bruce Springsteen, Brian Setzer and members of the Royal Crown Revue.

KULA SHAKER

Peasants, Pigs And Astronauts (Columbia-CRG)

With its debut album *K*, Kula Shaker proved to the world that swirling, psychedelic Brit-pop was alive and well and being performed by the son of a semi-noteworthy British actress. On



Peasants, Pigs, and Astronauts, leader Crispian Mills — son of Hayley Mills, who starred in the 1960 screen classic *Pollyanna* — has entered the hanging-out-with-Ravi-Shankar phase of his career. With renowned producer Bob Ezrin (Kiss' *Destroyer*, Peter Gabriel's *So*) behind the boards, the London quartet's sophomore set sounds an awful lot like a time-warped, 1970-spawned offspring of *Jesus Christ Superstar* and *Nuggets*, weaned on a liberal amounts of Eastern mysticism and ethnic music. The tandoori flavorings of *K* are fully fleshed-out on *Peasants*, which is spiced with lava lamp organ jams, kaleidoscopic guitar licks and elaborate symphonic arrangements. George Harrison would be proud.

— Ron Hart

For Fans Of: Oasis, Stone Roses, *Revolver*-era Beatles

Recommended Tracks: "Mystical Machine Gun," "Shower Your Love," "Timeworm"

Contact: Ted Dougherty, Cindy Mata

Phone: 212.833.5118

Email: columbia_college_promotion@sonymusic.com

Fax: 212.833.7719

Release Date: June 22; at radio now

Marketing Data: Tour this spring; video for "Shower Your Love" will be released to MTV prior to street date of the album.

FUNKI PORCINI

The Ultimately Empty Million Pounds (Ninja Tune)

Globetrotting producer Funki Porcini is an architect of post-modern soul. His music, designed with a freak-the-mind-and-the-ass-will-follow mentality, takes specific and undiluted elements of *Superfly* funk, atmospheric jazz, spy themes,



instrumental hip-hop and futuristic "electronica," and mixes those characteristics up into a potent audio concoction that always goes down smooth. *The Ultimately Empty Million Pounds*, Porcini's third full-length release, is a thrilling audio adventure, in which lazy hip-hop communes with quick-stepping drum 'n' bass, while the James Taylor Quartet discovers its common ground with both James Bond and Richard D. James. This wide-reaching, successfully executed effort proves once again that techno can spawn a bona fide superstar.

— M. Tye Comer

For Fans Of: Amon Tobin/Cujo, Coldcut, Up, Bustle & Out

Recommended Tracks: "Rockit Soul," "Theme From Sugar Daddy," "123,3,4"

Contact: Lewis Braden

Phone: 514.937.5452

Email: ninjah@generation.net

Fax: 514.937.9980

Release Date: March 30; at radio now

CRANBERRIES

Bury The Hatchet (Island)

The Cranberries' fourth album is steeped in the two sonic flavors that have always defined the Irish band's successful career: sweet, shimmering ballads and tart, distorted jangle-pop. Singer and co-songwriter Dolores O'Riordan stratifies her vocals in breathy layers on tender tracks such as "You And Me," while she shoots her voice out in brittle bursts on the



REVIEWS

punchier numbers, such as the siren-call lead single "Promises." Exemplified on "Copycat," a cynical swipe at a bland music industry, O'Riordan often laces the upbeat songs with attempts at lyrical provocation and/or thoughtfulness, but overall, her softer touch is what lyrically and musically best suits this record. On "Delilah," the most focused entry on *Bury The Hatchet*, the Cranberries pack strings into their lush, Smiths-inspired rock to really hit their mark. — *Steve Ciabattoni*

For Fans Of: Morrissey, Sundays, Tori Amos
Recommended Tracks: "Promises" (first single), "Just My Imagination," "Shattered," "Desperate Andy," "Delilah"
Contact: John Rosenfelder
Phone: 212.603.7871
Email: earbender@earthlink.net
Fax: 212.603.3965
Release Date: April 27; at radio now
Marketing Data: Video for "Promises"; limited-date U.S. tour runs through May 19.

MOCKET

Pro Forma (Kill Rock Stars)

Many have taken note of Mocket's dualistic nature. Its two previous albums careened back and forth between new wave and punk aesthetics. *Pro Forma*, however, is an evolutionary step forward. Mocket cures its split-personality disorder by mixing the two genres together, placing racing punk rock rhythms beneath mechanized new wave melodies within the same song. In addition, random background noise and subtle electronic noodling fill out the pop racket and solidify the musical transitions. Carolyn Rue's jittery drumming is uniformly excellent and seamless, continuously syncopating her beats with unexpected funkiness. Mocket may have achieved a stylistic uniformity, but Audrey Marrs's riot grrrl purr remains playful and enthralling. — *Tad Hendrickson*



For Fans Of: Bis, ICU, The Ex, Dub Narcotic
Recommended Tracks: "Monitress," "Spot-For-Best-Vision," "Law Of Averages," "Moot Point"
Contact: Josh Bloom (Fanatic Promotion)
Phone: 888.385.1231
Email: josh@fanaticpromotion.com
Fax: 303.245.0286
Release Date: April 13
Add Date: April 26
Marketing Data: The band is currently on a two-week West Coast tour.

BACKSLIDERS

Southern Lines (Mammoth)

Alt-country irony does not inform the Backsliders' take on American roots music. Instead, time spent living in trailer parks and working the honky-tonk circuit has instilled a genuine weather-beaten feel into the band. Fronted by the Southern drawl and the songwriting pen of Chip Robinson, the Backsliders still believe that good ol' beer-soaked rock 'n' roll and simple country twang can ease heartbreak and loneliness. The group's third album and first proper studio effort, *Southern Lines* shows off Robinson's penchant for classic, pedal steel-laced stompers, as well his gravitation towards more *Nebraska*-informed ruminations. Backed by granite-solid musicians, the songwriter's take on the sub-Mason-Dixon landscape is about as straightforward and as accomplished as they come.



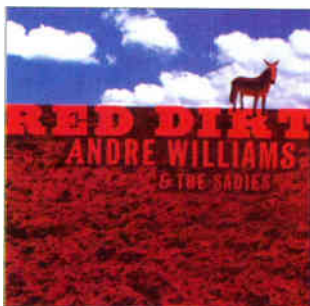
— *Colin Helms*

For Fans Of: Steve Earle, Whiskeytown, Jason & The Scorchers, Robbie Fulks
Recommended Tracks: "The Lonely One," "Psychic Friend," "Never Be Your Darling"
Contact: Andrew Paynter
Phone: 212.925.0331 ext. 210
Email: andrew_paynter@mammoth.com
Fax: 212.925.9126
Release Date: April 27
Add Date: April 27
Marketing Data: Touring West Coast during April; playing North Carolina 4/30-5/7.

ANDRE WILLIAMS & THE SADIES

Red Dirt (Bloodshot)

Gravel-throated R&B obscurity Andre Williams works hard to prove that he's one badass son-of-a-bitch. But what separates him from like-minded dirty old men is that he makes it look so easy. For the revered, revived eccentric's collaboration with the countrified Sadies, Mr. Rhythm casts his voodoo spell with laidback naturalism, re-affirming his sordid mastery on such well-worded originals as "She's A Bag Of Potato Chips" and "My



Sister Stole My Woman." He's also quite convincing on a hot cover of Johnny Paycheck's "Pardon Me (I've Got Someone To Kill)." The Sadies dish out an appropriate, if twangy, swamp-soul, though their slide guitars and fiddles become distracting when the band unwisely loses its way in the barnyard. Still, any combo that backs up a guy who rhymes "truckers" with "motherfuckers" is more than okay by us. — *Jordan N. Mamone*

For Fans Of: Screamin' Jay Hawkins, Ween's *12 Golden Country Greats*, R.L. Burnside, Waco Brothers
Recommended Tracks: "Busted," "She's a Bag Of Potato Chips," "I Can Tell," "Pardon Me (I've Got Someone To Kill)," "Tramp Trail"
Contact: Nan Warshaw
Phone: 773.248.8709
Email: nan@bloodshotrecords.com
Fax: 773.248.8702
Release Date: May 18
Add Date: May 18
Marketing Data: Williams is currently touring in Europe; unconfirmed European and U.S. tours with the Sadies in the summer.

MARMOSET

Today It's You (Secretly Canadian)

Somewhat akin to the tiny primate from which the band takes its name, Marmoset's playful screeches and herky-jerky bursts of energy occasionally suggest a troupe of miniature monkeys. More often, however, the menacing, straggled-down *Today It's You* evokes images of a troubled human being. Using a lo-fi palette consisting of two stammering guitars, tinny percussion and lusty-yet-lethargic vocals, the Indianapolis quartet paints an unglamorous portrait of sex, drugs, sleaze and general bad taste. The dark, dirty stuff is often interrupted by abrupt rhythmic changes that add a quirky urgency to the tracks, all 20 of which clock in at under two and a half minutes. Particularly effective, "Raincoats In Sea" uses whiny organ to embellish Marmoset's slightly disturbing picture. — *Kelso Jacks*



For Fans Of: Yummy Fur, Velvet Underground, Modern Lovers, Royal Trux
Recommended Tracks: "Pretty Girl (Pity)," "Peace In The Valley," "Titty Club," "Giver Colander"
Contact: Josh Bloom (Fanatic Promotion)
Phone: 888.385.1231
Email: josh@fanaticpromotion.com
Fax: 303.245.0286
Release Date: March 29; at radio now

REVIEWS

CROWN ROYALS

Funky-Do! (Estrus)

This follow-up to the Crown Royals' 1997-released *All Night Burner* will kick start your heart and put the groove in your moves. Hitting every change on the one, the Chicago instrumental four-piece is a minimal R&B unit with tight rhythm guitar and an even tighter rhythm section. Like Booker T & The MGs, these cats pump out endless grooves, paying unflagging attention to the nuances and rhythmic intricacies of the genre. Tenor saxophonist Ken Vandermark stands out front, eschewing his trademark jazz stylings for in-the-pocket, innovative melodic variations. These four regular guys-in-suits ain't got no funky 'do's, but they certainly got the funk.

— Tad Hendrickson



For Fans Of: Meters, James Brown, Maceo Parker, Impala
Recommended Tracks: "Big Bag," "Ding Dong," "Thug," "S.J. Special"
Contact: Carl Ratliff
Phone: 360.752.9132
Email: carl@estrus.com
Fax: 360.752.9231
Release Date: March 23; at radio now

DDT

Urban Observer (Music Company/Elektra-BEG)

It's easy to hastily dismiss DDT as a manufactured frat-rock band created for a generation of bleached-blond, party-minded college boys. But a more careful, open-minded analysis of *Urban Observer* reveals that a dry sense of humor and a devil-may-care attitude pervades these guys' power chords and rapped vocals. After all, Metallica skinsman and all-around smart guy Lars Ulrich "discovered" the group. DDT's debut contains several keepers, namely the knee-slapping "Blue Hair Crime" — which vocalist Brian Howse seals off with an '80s glam-metal howl that rivals Rob Halford's yelpings for Judas Priest — and the funkafied "Walkabout." In a pop music era full of confectionery, teenybopper fluff, it's nice to hear that a commercial rock band with some musical substance can still slash and burn.

— Amy Sciarretto



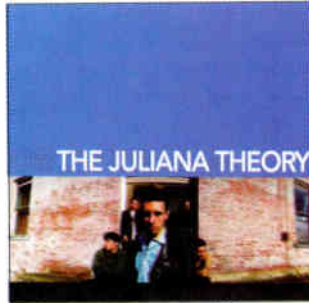
For Fans Of: Far, Jimmy Eat World, Mineral
Recommended Tracks: "This Is Not A Love Song," "Music Box Superhero," "P.S. We'll Call You When We Get There"
Contact: Fred, Dawn, Jennie (McGathy)
Phone: 888.744.8636
Email: altdiv@aol.com
Fax: 212.924.7831
Release Date: March 23; at radio now
Marketing Data: Playing select U.S. this summer.

JULIANA THEORY

Understand This Is A Dream (Tooth & Nail)

Brett Detar, the vocalist for Juliana Theory, dresses according to a strict rockabilly code. His band, however, is unquestionably an emo-core unit. *Understand This Is A Dream* surges with waves of honesty and desperation. Guitars hum like saws, drums pound with military precision, energetic melodies shuffle by and lyrics reflect on such pure, unfettered subjects as childhood and past loves. Detar's singing takes the cake, though. The man knows how to project for maximum efficacy, whispering or wailing or simply carrying a tune depending on his mood, while the group follows suit behind him. Juliana Theory certainly knows how to use its music to manipulate its audience's emotional responses, which is quite enviable.

— Kelso Jacks

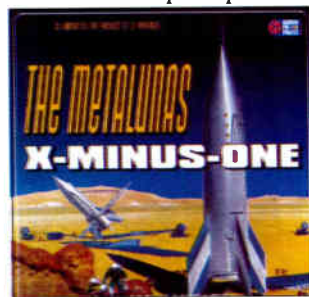


For Fans Of: Sugar Ray's *Lemonade And Brownies*, 311, Red Hot Chili Peppers, Harvey Danger
Recommended Tracks: "Hey Steve," "Walkabout," "Lie Detector," "Blue Hair Crime," "Liquid," "Pistol Whip"
Contact: Mike DePippa
Phone: 212.275.2860
Email: mike.depippa@elektra.com
Fax: 212.974.9314
Release Date: April 27; at radio now

METALUNAS

X-Minus-One (American Pop Project)

Like most good surf rock records, the Metalunas' *X-Minus-One* is a concept album reflecting some otherworldly, cosmic marriage between reverbed guitars and sci-fi schück. The opus opens with a staidly delivered, *War Of The Worlds*-descended monologue and proceeds with 13 interstellar, yet groovy tunes. While noted Canadian Mark Brodie



plays guitar in the Metalunas, the wet 'n' wild *X-Minus-One* sounds more like it derives from a fun-in-the-sun, Californian point of origin. The trio even sun-dries its primarily instrumental 'board romps with handclaps and a Farfisa organ. Certain parts of *X-Minus-One* could double as spy movie soundtracks, but for the most part, this beach-friendly effort is ripe for riding the crests of huge Hawaiian waves.

— Amy Sciarretto

For Fans Of: Man Or Astro-Man?, Famous Monsters, Satan's Pilgrims, Slacktones, El Caminos
Recommended Tracks: "Blast Off!," "Satellite Of Mystery," "Shields Up"
Contact: Mel Cheplowitz
Phone: 415.454.2242
Email: mel_cheplowitz@infoasis.com
Release Date: March 26; at radio now

PAPA VEGAS

Hello Vertigo (Sid Flips-RCA)

Papa Vegas's fresh-faced pop lilt and big-guitar posturings are the ideal addition to the crop of '90s groups filling out the Active Rock format. Raised on both new wave and classic rock, the Michigan-based band couches its bright vocal harmonies in squeaky-clean production and forceful, straight-ahead musicianship. Synthesizers mingle with dense layers of guitars, expanding the album's already-big sound. The instantly accessible wall-of-vocals is Papa's most noticeable attention-getter, though. This unabashedly major-label act doesn't create anything fancy or overtly retro on *Hello Vertigo*, which is merely a well-recorded festival of simple pop hooks and alt-rock bombast. If arena-ready guitar-pop is your bag, then Papas Vegas will satisfy on nearly every level.

— Colin Helms



For Fans Of: Semisonic, Matchbox 20, Better Than Ezra, Goo Goo Dolls
Recommended Tracks: "Bombshell" (first single), "No Destination," "Long Days"
Contact: Elias Chios
Phone: 212.930.4717
Email: elias.chios@bmg.com
Fax: 212.930.4546
Release Date: April 27; at radio now
Marketing Data: Touring with the Verve Pipe in May and June; currently touring with Kent.

SINGLE

INFLATABLE MEN

"Shopping" (7") (Big Wheel)

Philadelphia's Inflatible Men are ingeniously weird. They look like mod geeks and they play catchy, unexpected pop. The neo-new

REVIEWS



wave "Shopping" and "Home Improvement Method" ooze sleek synthesizers, staccato vocals and choppy guitars. These fresh slices of delectable dork-pop are fun, frisky and perfect for dancing.

— Kelso Jacks

For Fans Of: Beck, Devo, early Blur
Contact: Fisher
Phone: 215.426.3565
Email: theinmen@popstar.com
Marketing Data: Playing sporadic dates on the East Coast.

BANJO SPIDERS

SINGLE

"You And My Pride" (7") (Spinning)

Guitars race and twist on the stinging "You And My Pride," which continually picks up speed to dizzy the listener. But the six-string spasms never lose the melody or stray too far from Eric Barlow's pleasantly drawling vocals. On the B-side, "Come And Get Me," the Boston trio eases into mid-tempo bliss. Soaring guitars and shining harmonies blend nicely into a vulnerable and inviting bit of roots-pop.

— Kelso Jacks



For Fans Of: Super Deluxe, Wilco, Creedence Clearwater Revival
Contact: Jaime Mather (Planetary Group)
Phone: 617.451.0444
Email: mather@planetary.com
Fax: 617.451.0888
Release Date: April 15
Marketing Data: Spinning Records will release the Banjo Spiders' self-titled debut album this summer.

FLASHBACK

MEAT PUPPETS

Meat Puppets, II, *Up On The Sun*, *Out My Way*, *Huevos*, *Mirage*, *Monsters* (Rykodisc)

Nirvana fans will remember three songs near the end of *Unplugged In New York* that never appeared on the band's studio albums. That's because they weren't Nirvana songs. Kurt Cobain was paying tribute to one of his favorite bands, the Meat Puppets, when he and his mates covered "Oh Me," "Plateau" and "Lake Of Fire," the original versions of which appear on the seminal *II*. As one of the famed SST label's earliest sign-

ings, the Kirkwood brothers and drummer Derrick Bostrom released a string of albums, EPs and singles that contained thrilling, hallucinatory mixtures of hardcore, rock, country and psychedelia. Barely fitting in with the metallic-indie chaos of label-mates Black Flag or Hüsker Dü, the Puppets' early body of work was a unique '80s entity that retained a consistent feel despite its incredible variety. Each of these seven, remastered CD reissues boasts a wealth of additional material, as well as extensive, new liner notes that will take you back to the days when grunge was simply scum in your bathroom tub.

— Tad Hendrickson

For Fans Of: Neil Young, Dinosaur Jr., Replacements, Minutemen
Recommended Tracks: "Plateau," "Lake Of Fire," "Up On The Sun," "She's Hot"
Contact: Sean O'Connell



Phone: 978.825.3239
Email: promo@rykodisc.com
Fax: 978.825.3239
Release Dates: April 6 (*Out My Way*, *Huevos*); April 27 (*Mirage*, *Monsters*)
Marketing Data: Rykodisc also recently released the Puppets' first live album, *Live In Montana*.

ROOTS 'N' BLUES

BEAUSOLEIL AVEC MICHAEL DOUCET

Cajunization (Rhino)

Under the capable leadership of fiddler Michael Doucet, Beausoleil has become the best-known, worldwide ambassador of Louisiana Cajun music. Cajun music — not to be confused with its high-energy cousin, zydeco — is a traditional style of roots-romping played by the French-speaking citizens of rural West Louisiana. Aware that these traditions must live and breathe the air of the



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REVIEWS

modern times, Beausoleil has updated the past to suit a modern audience. Though careful not to let time-honored music stagnate in a vacuum, the band remains mindful and respectful of its rich heritage. On *Cajunization*, guest guitarists Sonny Landreth and Jerry Douglas add modern sizzle to the old-timey cayenne brew. With its cameo by Gerry McGhee, son of the Ventures legendary guitarist Dennis McGhee, "Atchafalaya Pipeline" almost certainly invents a new kind of Cajun surf music fusion. These unexpected twists make *Cajunization* a very exciting little record. —James Lien

For Fans Of: D. L. Menard, Hackberry Ramblers, Mamou
Recommended Tracks: "La Terre de mon Grandpere," "Chanson pour Tommy," "Zarico Boogie," "Atchafalaya Pipeline"
Contact: Bill Smith
Phone: 310.474.4778
Email: bill_smith@rhino.com
Release Date: March 23; at radio now

TARES

The Brother EP (Stinky Pony)

From the minute "Mean And Not Enough" kicks into gear like a souped-up John Deere tractor, it's easy to hear why the Tares' crisp blend of country, roots rock and college guitar rock has earned them so many local accolades, including Northwest Arkansas Music Awards for best album, best rock band and best alternative band. Over the course of *The Brother EP's* six songs, the Tares offer enough infectious melodies and biting riffs to make them one of the most deserving figures on the alt-country landscape. These four Shavers from Fayetteville, Arkansas, write lean, harmonious tunes with ample, measured backwoods buzz that brings to mind the likes of Son Volt, the Backsliders and Whiskeytown. Given this stylistic victory, you should definitely keep the Tares on your radar. —Glen Sansone

For Fans Of: Whiskeytown, Buffalo Tom, Backsliders, Son Volt
Recommended Tracks: "Called," "The Revolution Song," "Brother"
Contact: Dave Garrett, Russell Cattaneo
Phone: 501.442.3959
Email: wcattan@comp.uark.edu
Address: P.O. Box 3075, Fayetteville, AR 72701

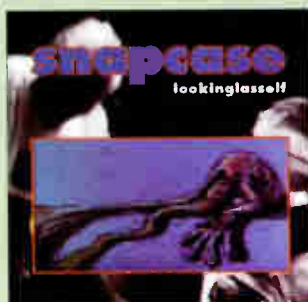


A&R PICK

I'M YOUR Fan

SNAPCASE

Lookinglasself (Victory)



Save five or six titles, my personal CD collection houses the bulk of the Victory Records catalog. The most worthwhile Victory disc I've thrown down hard-earned cash for is 1993's *Lookinglasself*, the debut juggernaut by Buffalo hardcore band Snapcase. I had heard about the band's *Comatose 7"* from several fellow scenesters. Looking back, the money I spent may have been the best 12 dollars I've ever spent. The album constantly pays me back, providing me with 45 minutes of intense aural and mental pleasure. While most hardcore critics praise 1997's phenomenal, Helmet-esque *Progression Through Unlearning* as Snapcase's crowning glory, *Lookinglasself* gets me in my gut every time, even six years after the fact. Though my disc has some weird manufacturer's error — the first track bleeds into the second — I treasure the possession

like an emerald, for its carcass-raw production, distorted guitars, Daryl Taberski's maniacally screaming, and the tenderly personal yet universally applicable lyrics. Back in college, on the back of my Modern American Poetry notebook, I scrawled the lyrics to the title track: "My self-confidence has taught me virtue/Your power was my weakness/My weakness was your power." The words were so prominently displayed that a fellow student asked me where the phrases originated from. She promptly wrote the information down so she could score a copy of the record for herself. I used to listen to the impassioned chant "Incarnation" on my headphones. I'd sing along when I'd walk around, in between classes on campus. At every Snapcase show I attended, I would scramble to the front of the stage — no matter how tightly the venue was packed — as soon as the opening bass line to "Incarnation" rippled throughout the building. I'd scream along as if my life depended on it. At times, I've felt like it has. —Amy Sciarretto

For Fans Of: Helmet, Hatebreed, Avail, Boy Sets Fire, Sick Of It All
BioFact: Singer Daryl Taberski is the only remaining original member of Snapcase; the band is working on new material; Equal Vision Records will release a split EP with Boy Sets Fire in May; Victory will issue a new full-length in 2000.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are new and dear to their hearts.

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DA DAMN PHREAK NOIZE PHUNK

Electric Crate Digger (Stud!o K7)

Once *Electric Crate Digger* heats up, you'll have no problem guessing the better-known alias of Da Damn Phreak Noize Phunk. The funk-up, squelchy 303 acid maneuvers creeping through your speakers could only be created by Hardfloor's Oliver Bondzio and Ramon Zenker. Legendary for their aggressive, textured techno attacks, the pair's Phreak Noize project finds the German innovators once again trying their hands at trip-hop (their first foray since a 1995 EP). The music flows from dense, yet mellow, robotic jam sessions to stony, jazz-influenced chill-outs, making this funky collection a necessary edition to any techno-groove library.

For Fans Of: Fatboy Slim, Chemical Brothers, Kruder & Dorfmeister
Recommended Tracks: "Dynamic Derby," "Dazzfact," "Grand Royal"
Contact: Dirk Kahl
Phone: 212.685.7161 **Fax:** 212.685.8731
Email: nyc@studio-k7.com
Release Date: April 20; at radio now

VNV NATION

Praise The Fallen (Wax Trax!-TVT)

First released in Europe in early 1998, *Praise The Fallen*, an intense and intriguing industrial release by Great Britain's VNV (Victory Not Vengeance) Nation, is now available to American ears. Moving between dark hymnal compositions and tracks of more straight-forward aggression, this deftly executed album is guaranteed to be a favorite of disciples of hard electronics.

For Fans Of: Front 242, Covenant, Velvet Acid Christ
Recommended Tracks: "Joy," "Voice," "Forsaken"
Contact: Anya Feldman
Phone: 212.979.6410 **Fax:** 212.979.6489
Email: anya@tvtrerecords.com
Release Date: April 20; at radio now

VARIOUS ARTISTS

Mephisto — San Francisco Plasma Funk Vol. 1 (Plasmafunk/Mephisto-0m)

This first compilation from the Bay Area's Mephisto imprint presents a smattering of previously unreleased compositions from some of the most dynamic purveyors of the electric groove. Gritty beats and lo-fi funk are the platters du jour here, thanks to Q-Burn's Abstract Message, Pimp Daddy Nash, Orpheos and others.

For Fans Of: Q-Burn's Abstract Message, Fluid Motion, Eighth Dimension Records
Recommended Tracks: "In Cold Blood (Remix)" (Q-Burn's...), "2000 Zero Zero" (Pimp Daddy Nash), "Just Like That" (Orpheos)
Contact: Stephanie Smiley (Push Media)
Phone: 415.255.8973 **Fax:** 801.947.0833
Email: wishfm@aol.com
Release Date: March 23; at radio now

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RPM

Contributing reporters this week: 266 • See page 57 for a complete list of RPM airplay reports.
 Section coordinated and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
2	2	1	8	MOCEAN WORKER Mixed Emotional Features	Palm Pictures-Rykodisc
3	9	3	6	DJ KRUSH & TOSHINORI KONDO Ki-Oku	Instinct
4	5	4	3	APHEX TWIN "Windowlicker" (CD5)	Warp-Sire
▶▶▶ #1 DEBUT ◀◀◀					
5	—	5	1	UNDERWORLD Beaucoup Fish	JBO-V2
6	7	3	6	VARIOUS ARTISTS Big Dirty Beats 2	Moonshine
7	13	7	4	HOWIE B Snatch	Palm Pictures-Rykodisc
8	3	3	5	VARIOUS ARTISTS Reich Remixed	Nonesuch
9	8	7	5	VARIOUS ARTISTS Old School Vs. New School	Jive Electro
10	6	6	6	DJ RAP "Bad Girl" (12")	Higher Ground/Columbia-CRG
11	14	5	10	VARIOUS ARTISTS DJ Kicks: Kemistry & Storm	Stud!o K7
12	10	2	6	SQUAREPUSHER Budakhan Mindphone (EP)	Warp/Nothing-Interscope
13	22	13	2	KODO Sai-So: The Remix Project	Red Ink
14	11	1	9	AUTECHRE Peel Sessions	Warp/Nothing-Interscope
15	25	15	4	DUBTRIBE SOUND SYSTEM Bryant Street	Jive Electro
16	18	16	4	KREIDLER Appearance And The Park	KiffSM-Mute
▶▶▶ #2 DEBUT ◀◀◀					
17	—	17	1	PRODIGY Prodigy Present The Dirtchamber Sessions	XL-Beggars Banquet
18	28	18	2	DJ WALLY The Stoned Ranger Rydes Again	Jungle Sky
19	12	12	4	JEGA Spectrum	Matador
20	4	4	5	SOURCE DIRECT Exorcise The Demons	Science-Astralwerks
21	23	21	5	BATTERY Aftermath	COP International
22	27	19	3	HIVE Working With Sound	Celestial
23	16	3	9	ARLING & CAMERON All-In	Emperor Norton
24	19	19	4	FUNKI PORCINI The Ultimately Empty Million Pounds	Ninja Tune (Canada)
25	20	12	9	SUICIDE COMMANDO Construct Deconstruct	Possessive Blindfold
26	—	26	1	WE Square Root Of Negative One	Asphodel
27	21	21	2	VARIOUS ARTISTS Planet V	V-Ultra
28	35	28	2	VARIOUS ARTISTS Absolute Friction	Quantum Loop
29	26	26	4	VARIOUS ARTISTS Virgin Voices: A Tribute To Madonna	Cleopatra
30	—	30	1	SASHA AND JOHN DIGWEED Northern Exposure III: Expeditions	INCredible-Ultra
31	17	1	12	CASSIUS 1999	Astralwerks
32	—	32	1	URCHIN Urchin	Waveform
33	—	33	1	DIVERJE Existence/ Program Remixes	DSBP
34	15	1	10	JEEP BEAT COLLECTIVE Technics Chainsaw Massacre	Bomb Hip-Hop
35	37	21	11	IMPERATIVE REACTION Eulogy For The Sick Child	Pendragon
36	—	36	1	VARIOUS ARTISTS Source Material	Astralwerks
37	—	37	1	WEED Hard To Kill	Nettwerk
38	32	24	5	RAZED IN BLACK Sacrificed	Cleopatra
39	—	39	1	PAUL OAKENFOLD Global Underground: New York	Boxed-Thrive
40	40	9	7	POLE CD 1	Matador

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

rpm adds

1	UNDERWORLD Beaucoup Fish	JBO-V2
2	PAUL OAKENFOLD Global Underground: New York	Boxed-Thrive
3	SASHA AND JOHN DIGWEED Northern Exposure III: Expeditions	INCredible-Ultra
4	APHEX TWIN "Windowlicker" (CD5)	Warp-Sire
5	MENTALLO & THE FIXER Algorhythm	Metropolis

What's old is new again, thanks to — you guessed it — producer **Jason Nevins**, the man responsible for the recent hard house remixes of **Run-DMC's** "It's Like That" and **House Of Pain's** "Jump Around." Of late, beat-infused versions of these tunes have inspired fans to crowd onto (or flee from) many a dancefloor. In keeping with his now-recognizable formula (*yawn*), Nevins's latest re-creation is "Mickey" — yep, a series of '90s-groove remixes of that **Toni Basil** anthem from the '80s. Is this move classic or criminal, you ask? Check out the single on **Razor & Tie Records**, and judge for yourself... **COP International** recently signed **Nerve Factor**, a new San Francisco band described by label mistress **Kim X** as "a high-energy hybrid of twisted aggro-electro." Keep an eye out for **Nerve Factor's** imminent debut. Kim has (Continued on page 41)

rpm news



Toni Basil

BEAT BOX



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Contributing reporters this week: 148* See page 63 for a complete list of Beat Box airplay reports.
Column by Kyle Allen • Section coordinated by M. Tye Comer and Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	14	ROOTS "You Got Me"	MCA
2	2	2	12	NAS "Nas Is Like"	Columbia-CRG
3	2	2	4	COMMON FEAT. SADAT X "1-9-9-9"	Rawkus
4	4	3	10	EMINEM "My Name Is"	Aftermath-Interscope
5	10	5	14	BLACK STAR "Respiration"	Rawkus
6	5	5	3	BUSTA RHYMES "Party Is Goin' On Here"	Elektra-EEG
7	14	5	9	PRINCE PAUL FEAT. DE LA SOUL "More Than U Know"	Tommy Boy
8	9	8	4	RAHZEL "All I Know"	MCA
9	6	6	4	NAS "Hate Me Now"	Columbia-CRG
10	16	7	7	JAY-Z "More Money More Cash More Hoes"	Jive
▶▶▶ UP 11 POSITIONS ◀◀◀					
11	22	9	7	TRICK DADDY "Nann"	Slip N Slide-Warlock
12	15	12	5	MOBB DEEP "Quiet Storm"	Loud
13	7	7	5	RUFF RYDERS "Ryde Or Die"	Interscope
14	11	11	8	TLC "No Scrubs"	LaFace-Arista
15	18	15	3	PRINCE PAUL W/XZIBIT & SADAT X "Handle Your Time"	Tommy Boy
16	R	16	9	SPORTY THIEVZ "Even Cheaper"	Ruffhouse/Columbia-CRG
17	24	17	2	RUBBERROOM "Sector Rush"	3-2-1-Zero Hour
18	12	3	10	KRS-ONE "5 Boroughs"	Jive
19	17	4	12	OUTKAST "Da Art Of Storytelling"	LaFace-Arista
20	19	15	7	BUSTA RHYMES FEAT. JANET "What's It Gonna Be"	Elektra-EEG
21	27	21	2	LOOTPACK "Whenimondamic"	Stones Throw
22	21	16	5	JT MONEY "Who Dat?"	Priority
23	8	6	5	MASTERMINDS "Bring It Back"	Epic
24	26	19	6	DILATED PEOPLES "Rework The Angles"	ABB
25	12	12	13	REDMAN "Da Goodness"	Def Jam
26	R	4	11	DEFARI "Likwit Connection"	Black Label-Tommy Boy
27	30	5	7	CHOCCLAIR "Flagrant"	Kneedeep
28	R	10	9	LAURYN HILL "X-Factor"	Ruffhouse/Columbia-CRG
29	34	29	4	CAM'RON "Let Me Know"	Entertainment-Epic
▶▶▶ #1 DEBUT ◀◀◀					
30	—	30	1	UGLY DUCKLING Fresh Mode (EP)	1500-A&M
31	35	31	2	NAUGHTY BY NATURE "Live Or Die"	Arista
32	24	24	2	EMINEM "My Fault"	Aftermath-Interscope
33	—	33	1	SWAY & KING TECH FEAT. DJ REVOLUTION "The Anthem"	Interscope
34	R	31	2	BLACK MOON "2 Turntables And A Mic"	Duck Down-Priority
35	R	23	5	DEFARI "Focused Daily"	Tommy Boy
36	R	34	3	TOO \$HORT "Don't Stop Rappin'"	Jive
37	—	37	1	SNOOP DOGG & KUTFATHER "Trump Tight Game"	T.T.
38	R	9	8	GHOSTFACE KILLAH "Mighty Healthy"	Epic
39	—	39	1	BRAND NUBIAN "Let's Dance"	Arista
40	—	40	1	YUKMOUTH FEAT. OUTLAWS "Still Ballin'"	Rap-A-Lot

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

1	NAS "Hate Me Now"	Columbia-CRG
2	SWAY & KING TECH FEAT. DJ REVOLUTION "The Anthem"	Interscope
3	NATURAL ELEMENTS "2 Tons"	Black Label-Tommy Boy
4	RUFF RYDERS "Down Bottom"	Interscope
5	RAHZEL "All I Know"	MCA

beat box news

Eminem's official Web site reports that the MC has returned to the studio to record a clean version of "My Fault," a possible follow-up single to his breakthrough hit "My Name Is." The radio-friendly take will contain an identical chorus, but Em will twist the song's storyline to make it clear that his lyrical subject, Susan, dies from an allergic reaction to mushrooms on pizza, and not from the psychedelic kind. In other Mr. Shady news, it is rumored that Death Row Records will release Milkbone's infamous dis single, which verbally trashes Detroit's latest white hope...On June 1, all heads should definitely check the bins for veteran Heavy D.'s new Universal Records album, simply titled *Heavy*. The MC himself hosted a listening party in New York City on Tuesday April 7. Highlights of the forthcoming platter include "On Point" (continued on page 41)



Heavy D.



HERBALISER

Very Mercenary (Ninja Tune)

Long revered in electronica circles, British duo Jake Wherry and DJ Ollie Teeba have combined nouveau-soul, acid-jazz breaks and smoothed-out hip-hop grooves to craft a brilliant album that should finally earn them respect in the hip-hop community. Topping their 1997 debut, *Blow Your Headphones*, *Very Mercenary* features a richer beat palette, as well as a tighter sonic focus. From the smokey soul burner "Mission Impossible" (featuring New York MC What What) to the fill-on turntable battle "Who's The Realest, the album covers the entire abstract hip-hop spectrum. Also check for a blazing performance by Bahamadia on the hypnotic "When I Shine," and hot verses by Canada's Dream Warriors on "Road Of Many Signs."

For Fans Of: DJ Shadow, Funky Porcini, DJ Krush
Recommended Tracks: "Who's The Realest," "Let It Go," "Goldrush"
Contact: Lewis Braden
Phone: 514.937.5452
Email: ninjah@generation.net
Fax: 514.937.9980
Release Date: April 19
Add Date: April 27

701 SQUAD

"We're Taking It All" (12") (Tommy Boy)

From the upcoming *Black Mask* soundtrack, this blazing single features a super squad of MCs, including Eminem's partner Royce The 5' 9", and *Streets Is Watching* alumni Diamonds In Da Rough, Fabbiden and Cover. Listen up as the crew's verses flow alongside a hyper orchestral track supplied by newcomer Just Blaze.

For Fans Of: Memphis Bleek, Canibus, Defari
Contact: Chris Atlas
Phone: 212.388.8300
Email: chris.mcdaniel@tommyboy.com
Fax: 212.833.8431
Release Date: April 27
Add Date: April 27

GANG STARR

"Full Clip" (12") (Virgin)

On June 8th, you'll be deep into Gang Starr's decade of hits with their *Full Clip* anthology. Until then, enjoy their latest single, which features the duo's classic dynamics as Guru's drops ill verses over another Premier masterpiece, complete with choice samples and rugged scratching.

For Fans Of: Jay-Z, Rakim, Black Moon, The Roots
Contact: Mel Miranda
Phone: 310.288.2742
Email: mel.miranda@virginmusic.com
Fax: 310.288.2490
Release Date: April 12; at radio now

Send all press releases and music for review to:
Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003
email: kyallen@yahoo.com/phone: 212.596.2746/fax: 212.596.2612

WHAT CHA WANNA DO?

CHA CHA

NewMillennium

[WhatChaWannaDo]

First to blow from her debut album,
"Dear Diary."

Already bangin' it:

Mixshow:

Cha Cha - WJLB, WZHT,
WJHM, WHUR, WPGC,
WDTJ, WTLZ, KIPR, WQQR,
WQUE, WVEE, WWWZ,
WPEG, WFXE, WOWI,
WCDX, WBLX, KBMB

JIM CROW - WDZZ, WBHJ,
KIPR, WZHT, WEMX, WZHT,
WWHTA, WCDX, KKBT,
KMEL

Produced by Kevin "Shakespeare" Briggs
for Shakespeare Productions

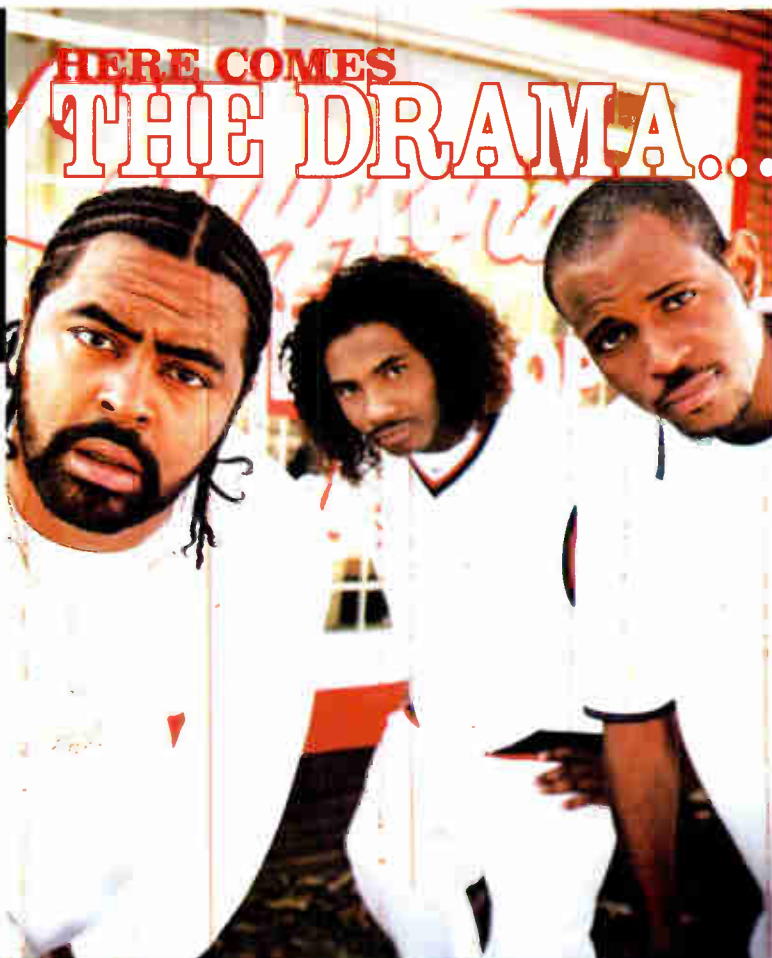
Management: Wendell White for
Wendell White Management



Album in stores Summer '99

www.epicrecords.com

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INTRODUCING

JIM CROW



CARTEL

POLOW

MR. MO

THAT DRAMA

(BABY'S MAMA) featuring TOO SHORT

From "CROW'S NEST," their forthcoming NewMillennium debut.

COLLEGE:

Cha Cha - WBNY, WRUV, WXCI, WQFS, WAMF, KDVS,
KNSA, KWGL, KCEP, KDRX, WHOV, WREX, KTSU, KWUP,
WORT, KCMU, KVCN, KBBF, KSPI, KUTV, KBEV

JIM CROW - WESU, 86 HIP HOP, WPAT, WHCR, KVRX,
KCSU, KSMU, KUCI, WDR, WMSC, WXPL, KJHK, KSGR

Contributing reporters this week: 116 • See page 61 for a complete list of New World airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	8	1	2	VINICIUS CANTUÁRIA Tucuma	Verve
2	2	2	5	VARIOUS ARTISTS Dancing With The Dead	Ellipsis Arts
3	4	3	4	TARAF DE HAÏDOUKS Taraf De Haïdouks	Nonesuch
4	5	1	12	HABIB KOITÉ & BAMADA Ma Ya	Putumayo
5	3	3	4	CESARIA EVORA Mar Azul	Nonesuch
▶▶▶ UP 13 POSITIONS ◀◀◀					
6	19	6	3	SUR SUDHA Festivals Of Nepal	Domo
7	1	1	8	VARIOUS ARTISTS Dublin To Dakar: A Celtic Odyssey	Putumayo
8	6	4	7	ALPHA YAYA DIALLO The Message	Wicklow
▶▶▶ UP 13 POSITIONS ◀◀◀					
9	22	9	2	NATACHA ATLAS Gedida	Mantra-Beggars Banquet
10	15	10	2	VARIOUS ARTISTS The Gypsy Road	Alula
11	9	1	12	VARIOUS ARTISTS Mali To Memphis: An African-American Odyssey	Putumayo
12	16	12	2	VARIOUS ARTISTS A Mediterranean Odyssey: Athens To Andalucia	Putumayo
13	—	13	1	SHEILA CHANDRA Moonsung: A Real World Retrospective	Real World-Narada
14	14	6	9	HEDNINGARNA Karelia Visa	Northside
15	25	10	4	ASTON FAMILYMAN BARRETT Cobra Style	Heartbeat
16	24	16	5	VARIOUS ARTISTS Éthiopiennes Vol. 3	Allegro
17	R	1	18	LINTON KWESI JOHNSON Independant Intavenshan	Island
18	20	13	4	VARIOUS ARTISTS Land Of The Sufis	Shanachie
19	23	8	11	ISRAEL VIBRATION Pay The Piper	RAS
20	—	20	1	BEAUSOLEIL Cajunization	Rhino
21	16	8	7	EL-FUNOUN Zaghareed: Music From The Palestinian Holylands	Sounds True
22	R	22	3	VARIOUS ARTISTS Mexican Divas	Candela
23	—	23	1	KING TUBBY & FRIENDS Dub Like Dirt	Blood And Fire
24	R	1	9	HUUN-HUUR-TU Where Young Grass Grows	Shanachie
25	7	6	6	KALI Franco Faune	Tinder

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.



YAT-KHA

Dalai Beldiri (Wicklow)

Yat-Kha is folk-rock group from the remote Central Asian province of Tuva that is led by Albert Kuvezin, one of the founding members of the acclaimed Tuvan group Huun-Huur-Tu. While Huun-Huur-Tu spotlights traditional Tuvan music, Yat-Kha boldly takes this ancient and exotic music into the present and future (its previous release was titled *Yenisei Punk*). Present are the typical styles of Tuvan "throat singing" made famous by Huun-Huur-Tu, as are the Staro-Vera mystic drumming and exotic instruments such as the bass shanzi and morinhuur.

For Fans Of: Huun-Huur-Tu, Tuva: *Music From The Edge Of The World*
Recommended Tracks: "Kaldak-khamar," "Opei Khoomei," "Ydyk Burra"
Contact: Alyson Chadwick
Phone: 212.930.4958 Fax: 212.930.4278
Email: alyson.chadwick@bmge.com
Release Date: April 13

VARIOUS ARTISTS

Africa North (World Class)

Islamic pop music is an incredible mix of styles and sounds. Here, the ancient sounds of the ghaita, the oud and the darbukka drum mingle with the strings of Cairo film orchestras, folk instruments from the Atlas mountains, and even such Western pop elements as drum machines and synthesizers. *Africa North* shines a welcome spotlight on some of the trance-inducing pop hits of contemporary North Africa.

For Fans Of: Cheb Mami, Ofra Haza, Chaba Fadela
Recommended Tracks: "Walagh," "El Hawzi," "Masoum," "Amin Amin"
Contact: Troy Prickett
Phone 415.331.3200 ext. 25
Email: troy.prickett@hos.com
Fax: 415.331.3280
Release Date: April 20

VARIOUS ARTISTS

Tribal Gatherings: Native American Inter-tribal Music (Music Of The World)

The music of Native American peoples is too often under-represented in the catch-all genre of "world music." This collection spotlights an excellent selection of social and ceremonial music from the Navajo, Zuni, Pueblo, Cheyenne, Hopi, Kiowa and Comanche peoples. The songs are varied, including group and solo singing, drums and rattles.

For Fans Of: Talking Spirits, Dancing Buffalos, Peter Garcia, Cornel Pewewardy
Recommended Tracks: "Hoop Dance," "Basket Dance," "Crow Hop"
"Coming To The Center"
Contact: Michelle Carter
Phone: 888.264.6689 Fax: 919.932.9700
Email: motw@mindspring.com
Release Date: April 20

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

Nigerian musician **Femi Kuti** was beaten by soldiers and policemen while he was waiting to board a plane in Yaounde, the capital of Equatorial Guinea, a country in Central Africa. Kuti's wife and his entourage were also hurt during the incident. The Nigerian musician and his group were attempting to leave the country after they had played a concert in the capital...The Univision Television Network has announced the nominees for the Premio Lo Nuestro A La Musica Latina, the channel's awards for artists who have made major contributions to Spanish-language music. **Shakira**, **Los Temerarios**, **Elvis Crespo**, **Pepe Aguilar** and **Ricky Martin** received numerous nominations. Rising star **Andrea Bocelli**, who sang with Celine Dion at the Grammys, is also in the running for multiple awards. On Thursday May 6, Univision will announce the winners at live, televised ceremony in Miami...Intercultural Niche Strategies has announced its new association with the United Nations. The world music marketing company will help find ethnic artists to perform at the following UN-sponsored events: Take Our Daughters To Work Day (April 22), World Environment Day (June 5), International Day Of The World's Indigenous People (August 9), World Aids Day (December 1), and Human Rights Day (December 10). For more information, call INS's Anita Daly or Holly Porter, at 212.248.5900...Apologies to Easy Star Records. CMJ incorrectly reported that *Meditation's* *Reggae Crazy Anthology* had entered the charts, when in fact the group's new album, *Ghetto Knowledge*, was the charting title.

new world news



Andrea Bocelli

new world upcoming releases

New Releases on page 42

MAY 4 CARLINHOS BROWN Omelete Man (Metro Blue) **MANU DIBANGO** A La Claire Fontaine (Tinder) **SON 14** (Tinder) **TOURE TOURE** Ladde (Tinder) **VERA BILA** Vera Bila (Tinder) **MAY 11** HILARIO DURAN Havana Nocturna (Justin Time) **NUSRAT FATEH ALI KHAN** Passion (NYCMusic) **MAY 18** SKANDALOUS ALL-STARS Age Of Insects (Shanachie) **HUGH MASEKELA** Black To The Future (Shanachie) **MAY 30** SCIENTISTS Tribute To King Tubby (ROIR)

TRIPLE a

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 38 • See page 46 for a complete list of Triple A airplay reports.
Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	BETH ORTON Central Reservation	deConstruction-Arista
2	2	1	7	VAN MORRISON Back On Top	Pointblank-Virgin
3	3	3	7	WILCO Summer Teeth	Reprise
4	7	4	7	JOE HENRY Fuse	Mammoth
5	5	5	5	LATIN PLAYBOYS Dose	Atlantic
6	13	6	3	CRASH TEST DUMMIES Give Yourself A Hand	Arista
7	16	1	14	ANI DIFRANCO Up Up Up Up Up	Righteous Babe
8	9	2	11	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
9	17	3	11	CESAR ROSAS Soul Disguise	Rykodisc
10	4	4	8	KELLY WILLIS What I Deserve	Rykodisc
11	12	11	3	CASSANDRA WILSON Traveling Miles	Blue Note
12	11	7	9	TOMMY CASTRO Right As Rain	Blind Pig
13	14	11	8	PAUL WESTERBERG Suicaine Gratification	Capitol
14	6	5	8	XTC Apple Venus Vol. 1	Idea-TVT
15	19	15	2	TOM WAITS Mule Variations	Anti-Epithaph
16	15	15	3	COREY HARRIS Greens From The Garden	Alligator
17	18	17	10	SNAKEFARM Songs From My Funeral	Kneeling Elephant-RCA
18	10	10	5	CHRIS SMITHER Drive You Home Again	Hightone
19	8	8	3	BLUR 13	Virgin
20	29	15	3	IGUANAS Sugar Town	Koch
▶▶▶ #1 DEBUT ◀◀◀					
21	—	21	1	POI DOG PONDERING Natural Thing	Tommy Boy
22	20	20	2	DAVID SYLVIAN Dead Bees On A Cake	Virgin
23	22	22	3	LUCY KAPLANSKY Ten Year Night	Red House
24	24	17	5	ROSIE FLORES Dance Hall Dreams	Rounder
▶▶▶ #2 DEBUT ◀◀◀					
25	—	25	1	TOM PETTY Echo	Warner Bros.
26	—	26	1	GUS Word Of Mouth Parade	Almo Sounds
27	—	27	1	WILD MAGNOLIAS Life Is A Carnival	Metro Blue-Capitol
28	30	6	20	MARTIN SEXTON The American	Atlantic
29	28	6	13	PETER HIMMELMAN Love Thinketh No Evil	Six Degrees-Koch
30	—	30	1	CHIEFTAINS Tears Of Stone	Wicklow
31	37	25	10	JASON FALKNER Can You Still Feel?	Elektra-EEG
32	R	18	7	COLLECTIVE SOUL Dosage	Atlantic
33	R	3	15	JEWEL Spirit	Atlantic
34	31	14	9	CEPHAS & WIGGINS Homemade	Alligator
35	R	35	2	BEAUSOLEIL Cajunization	Rhino
36	35	9	10	JONATHA BROOKE Live	Bad Dog
37	21	3	11	CHERYL WHEELER Sylvia Hotel	Philo-Rounder
38	34	1	42	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
39	23	19	7	BEN LEE Breathing Tornados	Grand Royal-Capitol
40	R	7	17	SHAWN MULLINS Soul's Core	Columbia-CRG

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	UNDERWORLD	Beaucoup Fish	V2
2	BECK	Cold Brains (EP)	Bong Load/DGC-Interscope
3	MANDY BARNETT	I've Got A Right To Cry	Sire
4	FUZZY	Hurray For Everything	Catapult
5	ROBERT CRAY BAND	Take Your Shoes Off	Rykodisc

Bob Dylan and Paul Simon will kick off a 32-date tour on June 6, in Colorado Springs, Colorado. The rock legends will trade headlining spots throughout the tour. Each performer is expected to play for 75 minutes before he joins his tourmate on-stage for a set of duets...Meredith Brooks has enlisted the help of Queen Latifah and the Crenshaw High School Choir for "Lay Down," a track from Brooks's *Deconstruction*. Brooks has also been working in a mentor program designed to help underprivileged youth at the Los Angeles school. Capitol Records will release the album this summer...Johnette Napolitano of Concrete Blonde and Berlin singer Terri Nunn are collaborating on the songs "I Can Love" and "The Rhythm Of You." These tunes are heavily erotic, but that's

triple a news



Bob Dylan

(Continued on page 41)



EDDI READER

Angels & Electricity (Compass)

The fact that Eddi Reader is the only artist for whom Ron Sexsmith has composed a song isn't so surprising considering the sound and mood of Reader's *Angels & Electricity*. Sexsmith's "On A Whim" and Eddi's own artfully crafted songs on this album share an affinity for warm vocals and beautiful vocal phrasings. A former Glasgow, Scotland, factory worker, Reader used music to escape her grueling life, eventually moving to London where she quickly grabbed a backing vocalist gig for the Eurythmics and fronted Fairground Attraction. On her fourth solo album, Reader co-produces with musical collaborator Boo Hewerdine, opting for an acoustic and organic sound that allows her intelligent song style to shine through.

For Fans Of: Ron Sexsmith, Catie Curtis, Cowboy Junkies
Recommended Tracks: "Prayer Wheel," "Hummingbird," "California," "On A Whim"
Contact: David Haley
Phone: 800.757.2277 **Fax:** 615.320.7378
Email: radio@compassrecords.com
Release and Add Date: April 20; at radio now
Marketing Data: Currently touring the U.S. with Clive Gregson and Boo Hewerdine.

DALE HAWKINS

Wildcat Tamer (Mystic Music)

This is the first new album in more than 30 years from the creator of the Louisiana swamp rock sound that influenced John Fogerty, Brian Setzer and Eric Clapton. Including several new songs and all fresh recordings, *Wildcat Tamer* boasts a new rendition of Hawkins's "Suzie Q," his first re-recording of the classic hit since its 1957 release.

For Fans Of: Creedence Clearwater Revival, Stray Cats, Bo Diddley
Recommended Tracks: "Wildcat Tamer," "Natural Man," "Suzie Q"
Contact: Peter Hay (Twin Vision)
Phone: 800.899.4464 **Fax:** 212.967.1524
Email: TwinVision@aol.com
Release and Add Date: March 13
Marketing Data: Currently on tour.

RANKINS

Uprooted (EMI Music Canada)

On their seventh album, the Rankins give listeners the sort of sweet, family-tight country harmonies that we've come to expect on songs such as "Moving On." But the family's musical vocabulary expands on "Long Way To Go," featuring Heather's rockin' vocals in an ensemble that sounds like Sheryl Crow and a few sisters fronting the Allman Brothers for a Southern rock tribute.

For Fans Of: Iris DeMent, Lynn Miles, Sheryl Crow
Recommended Tracks: "Long Way To Go," "Parlour Medley," "One Day I Walk"
Contact: Steve Burton
Phone: 617.354.0700 **Fax:** 617.491.1970
Email: steveb@rounder.com
Release and Add Date: April 27

LOUD ROCK



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CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 289 • See page 59 for a complete list of Loud Rock airplay reports.

Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	4	NAPALM DEATH Words From The Exit Wound	Earache
2	1	1	4	AMORPHIS Tuonela	Relapse
3	6	3	5	STATIC-X Wisconsin Death Trip	Warner Bros.
4	5	1	39	FEAR FACTORY Obsolete (Limited Edition Digipac)	Roadrunner
5	2	1	8	PRO-PAIN Act Of God	Nuclear Blast America
6	3	1	9	GRIP INC. Solidify	Metal Blade
7	8	7	4	GWAR We Kill Everything	Metal Blade
8	7	5	8	SKINLAB Disembody: The New Flesh	Century Media
9	9	1	11	OVERKILL Necroshine	CMC International
10	10	5	7	STAIN'D Dysfunction	Flip/Elektra-EEG
11	13	11	3	DIMMU BORGIR Spiritual Black Dimensions	Nuclear Blast America
12	14	12	3	NEUROSIS "Times Of Grace" (CD5)	Relapse
13	11	1	8	SICK OF IT ALL Call To Arms	Fat Wreck Chords
14	15	11	9	LOUOMOUTH Loudmouth	Hollywood
15	12	12	4	MOTORHEAD Everything Louder Than Everyone Else	CMC International
16	17	16	5	LUNGBRUSH Old School New School	Pavement
17	21	17	2	HYPOCRISY Destroys Wacken	Nuclear Blast America
18	16	16	5	SOIL Throttle Junkies	MIA
▶▶▶ UP 20 POSITIONS ◀◀◀					
19	39	19	2	VARIOUS ARTISTS Family Values Tour '98	Immortal-Epic
20	18	2	13	PUYA Fundamentals	MCA
21	19	13	7	VIRGOS MERLOT Signs Of A Vacant Soul	Atlantic
▶▶▶ UP 18 POSITIONS ◀◀◀					
22	40	12	8	VARIOUS ARTISTS Straight To Hell: A Tribute To Slayer	Deadline-Cleopatra
23	27	23	2	CLAWFINGER Clawfinger	The Music Cartel
24	24	24	3	COALESCE There Is Nothing New Under The Sun	Edison-Hydrahead
25	38	25	2	BUCKCHERRY Buckcherry	DreamWorks
26	31	26	2	TURMOIL The Process Of	Century Media
27	30	14	6	MORGION Solinari	Relapse
28	37	28	2	VARIOUS ARTISTS Built For Speed: A Motörhead Tribute	Victory
29	29	29	2	WITCHERY Witch Burner	Necropolis
30	23	10	11	NEVERMORE Dreaming Neon Black	Century Media
31	20	15	6	NEBULA Sun Creature (EP)	Man's Ruin
32	—	32	1	SOUNDTRACK The Matrix	Maverick
33	28	13	8	GONEMAD Planet 9	896
34	32	26	5	CROWN Hell Is Here	Metal Blade
35	33	24	4	SOUNDTRACK WWF The Music Vol. 3	Koch
36	—	36	1	HOT WATER MUSIC Live At The Hardback	No Idea
37	—	37	1	SEPSISM Purulent Decomposition	Repulse
38	—	38	1	DROPKICK MURPHYS The Gang's All Here	Hellcat-Epitaph
39	—	39	1	INTEGRITY 2000 Integrity 2000	Victory
40	R	18	10	VARIOUS ARTISTS So Mote It Be	Alabaster

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	SOULMOTOR Soulmotor	CMC International
2	BLACK LABEL SOCIETY "Bored To Tears" (CD5)	Spitfire
3	VARIOUS ARTISTS In The Groove	The Music Cartel
4	MANOWAR Hell On Stage Live	Metal Blade
5	ALTAMONT Civil War Fantasy	Man's Ruin

In May, **Motörhead** will roll out on a full North American tour, with **Hatebreed** and **Dropkick Murphys**...**System Of A Down** won't be playing the McGathy party due to "scheduling conflicts." But don't fret; the lineup for the weekend of May 13-15 will still blast NYC. **Nothingface**, **Codeseven**, **Orange 9MM**, **Stinkbug**, **Roadsaw**, **Reveille**, **Dripping Goss**, and **Static-X** will blaze the trail on Thursday, at Downtime. **Stain'd**, **Queens Of The Stone Age**, **Loudmouth**, and **Honky Toast** will play Friday night's scorching showcase at CBGB. As if that weren't enough rock for you weary souls, **Buckcherry**, **Shades Apart**, **Orgy**, and **Verbena** will convene at Irving Plaza on Saturday evening...**Nashville Pussy** and **Buckcherry** will not perform on the second stage at this summer's Ozzfest, as previously reported. Instead, **Fear Factory** will headline the second stage. **Drain STH.** (Continued on page 41)

loud rock news



Fear Factory



EMPEROR

IX Equilibrium (Century Media)

Few Scandinavian black metal acts inspire more fear than Emperor. The band's former drummer is in jail for murder, and its current guitarist Samoth did time for torching a Norwegian church. As for its music, Emperor's sprawling symphonic metal is played at the kind of Autobahn-worthy speed that could rip the skin from your face. The versatile Ihsahn plays guitar and bass as well as delivering screechy vocals in the same vein as black metal's most revered despot, King Diamond. The operatic songs on *IX Equilibrium* leave a deep chill in the bone, especially the ambitious "Elegy Of Icaros," which is quite possibly the slowest, deathiest Emperor tune ever.

For Fans Of: Dimmu Borgir, Mercyful Fate, Samael, King Diamond, Lords Of Chaos

Recommended Tracks: "Curse You All Men," "Sworn," "The Source Of Icon E"

Contact: Andrew Sample

Phone: 310.574.7400 ext. 111 **Fax:** 310.574.7414

Email: andrew@centurymedia.com

Release Date: April 27 **Add Date:** April 27

Marketing Data: First U.S. Tour ever kicks off in July, with Dimmu Borgir opening.

SYSTEM OF A DOWN

Sugar (EP) (American/Columbia-CRG)

Loud rock radio has a special place in its heart for the politically fired-up System Of A Down. The band's eponymous debut stayed planted on CMJ's Loud Rock Chart for 20 weeks last summer, even peaking at a lofty #2. SOAD rewards radio's support with this seven-song, radio-only promo EP. This special release contains the chunky, previously unreleased "Stored," as well as powerhouse versions (both explicit and edited for airplay) of the down-tuned anthems "Sugar" and "War," recorded during a January New York City show.

For Fans Of: Rage Against The Machine, Soulfly, Sevendust

Recommended Tracks: "Sugar (Live Version)," "Stored," "War? (Live Version)"

Contact: Ted Dougherty (Columbia); Bambino, Jason, Dana (McGathy)

Phone: 212.833.5118; 888.744.8636 **Fax:** 212.833.7719; 212.924.7831

Email: columbia_college_promotion@sonymusic.com; edge@inch.com

Release Date: at radio now

Marketing Data: Performing on the main stage at Ozz-fest.

PISSING RAZORS

Cast Down The Plague (Noise)

Pissing Razors join the ranks of power metal titans like Pantera and Machine Head by erecting massive, Goliath-sized grooves. The slaughtering drum beats, firestorming riffs, and militaristic barks of the 13-song *Cast Down The Plague* will knock you down like a tired boot camp cadet.

For Fans Of: Machine Head, Pantera, Nothingface, Skinlab

Recommended Tracks: "Mass Corruption," "Survival Of Time" "Understand"

Contact: Steve Joh (Noise); Marc, Ciancio, Eric (Syndicate)

Phone: 310.574.7428; 888.666.2061 **Fax:** 310.574.7414; 201.864.3380

Email: steve@us.noiserecords.com; hardrock@thesyn.com

Release Date: April 20; at radio now

BIOHAZARD

is back with their revolutionary new album

NEW WORLD DISORDER



featuring

SWITCHBACK

Produced by Ed Stasium

"BIOHAZARD have more balls poetry and conviction than almost any other rock band on the planet." —Village Voice

www.biohazard.com www.islanddefjam.com

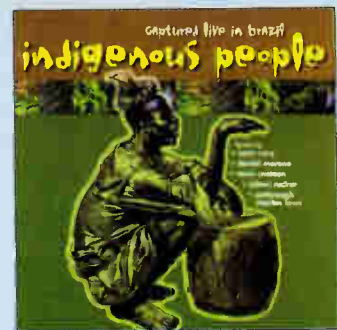
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For more information, please contact John Rusconi at 212.603.7871 or e-mail: carbondog@ca.ibm.com



JAZZ

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INDIGENOUS PEOPLE

Captured Live In Brazil (Jazzateria)

Indigenous People is an ethno-fusion project helmed by pianist Marc Cary. *Captured Live In Brazil* is to take the funky, earthy jazz sound of the five-piece group (clearly inspired by '70s groups like Catalyst or the Headhunters) as it absorbs the influences, sights and sounds while traveling and performing in Brazil. Recorded live on two tracks in Sao Paulo, Brazil, this is a smoking live set of phenomenal jazz. Especially noteworthy besides Cary's funky keys are Daniel Moreno's percussion and Yarbrough Charles Laws's eloquent flute playing.

For Fans Of: Medeski, Martin & Wood, Herbie Hancock in the '70s, Roy Ayers

Recommended Tracks: "Rain Dance," "Indigenous People," "Sun Dance"

Contact: Preston Powell

Phone: 212.724.0592 **Fax:** 212.724.5896

Email: preston@jazzateria.com

Release Date: March 24

YE REN

Another Shining Path (Drimala)

Another Shining Path features a freely-improvised trio that unites alto saxophonist Gary Hassay with veteran bassist William Parker and Sino/New York percussionist Toshi Makihara. Rippling, flowing compositions move with an uncanny, of-the-moment logic that resembles free thought. With this CD, the internet-only Drimala record label is staking a bold claim as one of the most adventurous new music labels in the jazz community.

For Fans Of: William Parker, John Zorn, Thomas Chapin

Recommended Tracks: "A Fork In The Road," "7th Street Prowl," "Circumambulate," "Come What May"

Contact: Phillip R. Egert

Phone: 757.722.1154 **Fax:** 757.722.2898

Email: drimala@mindspring.com

Release Date: March 20

BORAH BERGMAN/OLIVER LAKE

A New Organization (Soul Note)

When noted downtown pianist Borah Bergman tangles with venerable saxophonist Oliver Lake live onstage at the Knitting Factory, sparks fly. Bergman is an adept student of Bud Powell and Lennie Tristano, while Lake, a World Saxophone Quartet alumni, brings a deep sense of African-American expression and a global perspective. This collaboration is full of intriguing ideas and exciting juxtapositions.

For Fans Of: Myra Melford, Cecil Taylor, World Saxophone Quartet

Recommended Tracks: "I Kiss Your Eyes" "Forever Fervent," "I Won't Wash For Three Days"

Contact: Glenn M. Ito

Phone/Fax: 916.455.4239

E-mail: eurojazz@compuserve.com

Release Date: April 5

Send all music for review to:

James Lien, P.O. Box 15336, New Orleans, LA 70115

email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:

Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

Contributing reporters this week: 133 • See page 62 for a complete list of Jazz airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	CASSANDRA WILSON <i>Traveling Miles</i>	Blue Note
2	5	2	3	CHARLIE HUNTER/LEON PARKER <i>Duo</i>	Blue Note
3	2	1	18	JOHN COLTRANE <i>The Classic Quartet: Complete Impulse! Recordings</i>	Impulse!
4	4	2	7	TERENCE BLANCHARD <i>Jazz In Film</i>	Sony Classical
5	3	2	7	RUSSELL GUNN <i>Ethnomusicology Volume 1</i>	Atlantic
6	10	6	3	CHARLES LLOYD <i>Voice In The Night</i>	ECM
7	13	7	2	ROSCOE MITCHELL <i>In Walked Buckner</i>	Delmark
8	14	4	3	DAVE DOUGLAS <i>Convergence</i>	Soul Note
9	11	9	7	SUSIE IBARRA & ASSIF TSAHAR <i>Home Cookin'</i>	Hopscotch
▶▶▶ UP 11 POSITIONS ◀◀◀					
10	21	10	2	CECIL PAYNE <i>Payne's Window</i>	Delmark
11	16	3	10	HAGANS <i>Animation Imagination</i>	Blue Note
12	6	6	8	DONALD HARRISON <i>Free To Be</i>	Impulse-GRP
13	9	9	3	CHICAGO UNDERGROUND TRIO <i>Possible Cube</i>	Delmark
14	15	14	4	MARK ELF <i>New York Cats</i>	Jen Bay
▶▶▶ UP 9 POSITIONS ◀◀◀					
15	24	15	2	VON FREEMAN/ED PETERSEN <i>Von & Ed</i>	Delmark
16	7	3	7	LESTER BOWIE BRASS FANTASY <i>The Odyssey Of Funk</i>	Birdology-Atlantic
17	—	17	1	WHAT WE LIVE <i>Never Was</i>	Black Saint
18	—	18	1	JOANNE BRACKEEN <i>Pink Elephant Magic</i>	Arkadia
19	—	19	1	VARIOUS ARTISTS <i>Live At Birdland</i>	RCA Victor
20	19	11	8	JAZZ MANDOLIN PROJECT <i>Tour De Flux</i>	Accurate
21	R	7	8	MARCUS SHELBY TRIO <i>The Sophisticate</i>	Noir
22	17	12	4	JULIUS HEMPHILL <i>Blue Boyé</i>	Screwgun
23	—	23	1	FREDDIE HUBBARD <i>Above And Beyond</i>	Metropolitan
24	22	7	7	VARIOUS ARTISTS <i>Blue Break Beats Vol. 4</i>	Blue Note
25	23	10	6	JACK MCDUFF <i>Bringin' It Home</i>	Concord

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



Duke Ellington

Jazz At Lincoln Center's yearlong celebration of what would have been Duke Ellington's 100th birthday will feature more than 400 events, among them a discussion held by Bobby Short. On May 11, in a talk entitled "...And His Mother Called Him Bill," the cabaret singer will examine the music and genius of Ellington collaborator Billy Strayhorn. Named after Ellington's heartfelt 1967 tribute to his deceased friend, the lecture will take place at the Lincoln Center's Stanley Kaplan Playhouse...In other Ellington-related news, UCLA will present a two-day centennial celebration featuring the formidable and varied talents of Herbie Hancock, Lalo Schifrin, Billy Childs, Jimmy Smith, Milt Jackson, Ray Brown, Kenny Burrell and former Ellington band members Bill Berry and Louie Bellson. Tickets are available for \$13 to \$30 at the UCLA central ticket office, or online at www.cto.ucla.edu. Proceeds from the event will be donated to a scholarship, to be established in Ellington's name...Out West in Rockies, the Ninth Annual Janus Jazz Aspen At Snowmass festival will boast performances by Ray Charles, Diana Krall, Bruce Hornsby and the Isley Brothers. Young and emerging talent will also play several area clubs for the festival, which will take place from June 17-20. The celebration will also emphasize the music of Cuba. Tickets are available at 1.800.SNOWMASS; prices range from \$25 to \$75 a night...Renowned vibraphonist Red Norvo died on April 6. He was 91. Norvo had played with such giants as Benny Goodman, Frank Sinatra, Charles Mingus and Charlie Parker. Generally thought of as the musician who brought mallet instruments into the jazz world, the vibist performed until the mid-1980s, when he was incapacitated by a stroke. Norvo is survived by his daughter.

jazz upcoming releases *New Releases on page 44*

APRIL 27 DUKE ELLINGTON *Meets Count Basie; Anatomy Of A Murder; Such Sweet Thunder; Black Brown & Beige (Legacy)* WOODY SHAW *Little Red's Fantasy (32 Jazz)* CHARLES EARLAND *Organomically Correct (32 Jazz)* EDDIE JEFFERSON *Vocal Ease (32 Jazz)* **MAY 4** MATTHEW SHIPP DUO W/WILLIAM PARKER *DNA (Thirsty Ear)* **MAY 11** DUKE ELLINGTON *Ellington at Newport 1956 (Legacy)* JERI BROWN *I Got Your Number (Justin Time)* BLUIETT/JACKSON/THIAM *Join Us (Justin Time)* **MAY 18** MILES DAVIS *Bitches Brew; Best of the Miles Davis Quintet; Someday My Prince Will Come (Legacy)* BILL FRISSELL *Good Dog, Happy Man (Nonesuch)* ALAN STIVELL *International Tour (Dreyfus)* RICHARD GALLIANO *The French Touch (Dreyfus)* ISOTOPE 217 *(Thrill Jockey)*

loud rock news

(Continued from page 38)

Static-X, Puya, Slipknot, hed (pe), Pushmonkey, Flashpoint and Apartment 26 have been confirmed, as well. Judas Priest had to bow out of the tour in order to work on its debut for Atlantic Records...A multi-cultural metal-fest will take place when Brit rockers Skunk Anansie, Brazilian bashers Soulfly, and German, pyrotechnic stage warriors Rammstein hit the road in June. Skunk bassist Cass was recently in NYC doing press for his band's forthcoming *Post Orgasmic Chill*. When asked about the tour, he responded, "We're very excited. I'm dying to play with Soulfly because of Max Cavalera. I don't know too much about Rammstein except that they set themselves on fire. So, I'm excited but bringing a fire extinguisher!" Skunk Anansie later went to Boston, to hang out in the studio with the dudes from Sevendust. Skunk vocalist Skin is rumored to sing on a forthcoming Sevendust track... Monster Magnet and Marilyn Manson brought their hedonistic rock to a half-full Meadowlands in New Jersey. Magnet's Dave Wyndorf, the quintessential rock star, with sexy leather hip huggers and pelvic thrusts, made me proud to be a native of the Garden State. Manson's set didn't feature any of those burning crucifixes (or parking-lot protesters) that allegedly scared Courtney Love off the tour. But Marilyn did exhibit his signature decadence, with burning American flags, stilts, and explosions of glitter...Your favorite aggro rock label Roadrunner is redesigning its Web site, located at www.roadrunnerrecords.com. Given the forthcoming summer avalanche of heavily anticipated skull-crushers, the warm months should prove hot and sweaty in the Roadrunner offices. The label will issue Machine Head's *The Burning Red* and Type O Negative's *World Coming Down*, alongside the debuts by Amen, Downer, Workhorse Movement and Slipknot (looks like Insane Clown Posse, sounds like Korn, not the same group as the namesake '80s hardcore band).

rpm news

(Continued from page 33)

also promised that the COP Web site will be up and running as soon as humanly possible — damn Internet...And finally, our hearts go out to Chase and Re-Constriction Records, which officially closed its doors during the second week of April. May the company rest in peace. Send Net-cards and condolences to chase@tlnet.com. (P.S. A bit of late-breaking, parting trivia: It appears that David L. Smith, the guy who maintained the Re-Constriction Web site, is the same David L. Smith who was recently arrested for spreading the "Melissa" cyber-virus. Fitting, huh?)

beat box news

(Continued from page 34)

D.'s highly anticipated collaboration with Big Pun and Eightball — as well as cuts featuring Q-Tip and Cee-Lo...The supergroup Four Horsemen, comprised of Canibus, Killah Priest, Ras Kass and Kurupt, has finally recorded its first cut. "Horsementality" will appear on Canibus' new Universal Records EP, *The C Quel*. The Horsemen are also laying down a track for the next Pharoahe Monch (ex-Organized Konfusion) album...Despite the rumors that L.L. Cool J has given up the microphone for the silver screen, MTV.com has reported that the Ripper is currently hard at work on his eighth Def Jam album, which is tentatively scheduled for a fall release...Hip-hop chanteuse Erykah Badu began recording her latest slice of wax at her home studio in Dallas, with plans to finish the still-untitled project in New York City. With luck, the effort should be ready by the end of the summer...The list of guests for Run-D.M.C.'s Arista's debut, *Crown Royal*, reads like a who's-who of the hip-hop's elite. For its first album in six years, the Hollis crew has already finished tracks with Nas, Fat Joe, Hot 97 DJ Angie Martinez, Rahzel of the Roots, and Slick Rick. At presstime, the group is awaiting confirmation from potential collaborators such as Lil' Kim, the Beastie Boys, DJ Premier, Rick Rubin and Pete Rock. The two-CD set, which will hit the streets in August, will consist of an album's worth of new tracks and a second disc of greatest hits...Bad Boy Entertainment is finally carrying out its much-whispered-about plans for a new Notorious B.I.G. album of unreleased and remixed material. Under the working title *Born Again*, the collection is currently being worked on by the Hitmen, Sean "Puffy" Combs and Biggie's mother Voletta Wallace. The trio is sifting through over 50 tracks of raw, unfinished material that spans the entirety of the rapper's short-but-historic career. Bad Boy is planning to press-up the goods in June.

triple a news

(Continued from page 37)

nothing new for Nunn, composer of the 1983 hit "Sex (I'm A...)." Nunn is currently searching for a label to release her new solo album, which contains the Napolitano tracks. Meanwhile, Cleopatra Records is compiling a collection of Berlin's greatest hits. Napolitano is digging into her past, as well. She recently reconvened with former IRS label head Miles Copeland, who will release her solo album on his Ark21 label later this year...On March 17, at the South By Southwest conference, singer-songwriter David Garza took home an Austin Music Awards for Musician Of The Year...Reprise Records is preparing to release Dwight Yoakam's *Last Chance For A Thousand Years: Dwight Yoakam's Greatest Hits From The '90s*. The May release collects 14 songs recorded throughout the '90s, along with three new tracks.

EMPEROR
IX EQUILIBRIUM:
THE NEW ALBUM GOES FOR ADDS APRIL 26 & 27.
EMPEROR'S FIRST EVER U.S. TOUR COMING THIS JULY!

ICED EARTH
The Melancholy E.P.
On your desk and going for Adds April 26th & 27th.

The new E.P. featuring "Melancholy (Holy Martyr)" from their highly successful *Something Wicked This Way Comes* album as well as 2 brand new covers of Bad Company's "Shooting Star" and Black Sabbath's "Electric Funeral" (and more).

CENTURY MEDIA FOR MORE INFORMATION CONTACT:
Century Media Radio: Andrew @ 310.574.7400 x111 or...
via e-mail: andrew@centurymedia.com

UPCOMING RELEASES

Email upcoming release information to: upcoming@cmj.com, or fax 516.466.7159



Cortical Foundation
Cortical Foundation

APRIL 27

- | | |
|---|-------------------------------|
| B.C. Solo | Red Ant |
| BACKSLIDERS Southern Lines | Mammoth |
| BEFORE DARK Daydreamin | RCA |
| BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner | 550 Music |
| BEN TROVATO Music Test Pattern | Hedgehog |
| BIOPSY Third Stroke | DSBP |
| BLESSID UNION OF SOULS Walking Off The Buzz | Push-V2 |
| BOBBY WELLS It's About Time | Permanent Wave |
| CHESTERFIELD KINGS Where The Action Is! | Living Eye-Sundazed |
| CRANBERRIES Bury The Hatchet | Island |
| DJ VADIM Friction | Ninja Tune |
| DR. FRANK Show Business Is My Life | Lookout! |
| ➔ <i>Solo effort from the frontman of Mr. T Experience</i> | |
| DDT Urban Observer | TMC/Elektra-EEG |
| DUKE ELLINGTON Black, Brown & Beige | Sony Legacy |
| DUKE ELLINGTON Meets Count Basie | Sony Legacy |
| DUKE ELLINGTON Such Sweet Thunder | Sony Legacy |
| EMPEROR IX Equilibrium | Century Media |
| ERIC BENET A Day In The Life | Warner Bros. |
| EUREKA FARM Analog | Distropolis-Loosegroove |
| FIFTEEN Lucky | Hopeless |
| FRONT LINE ASSEMBLY Implode | Metropolis |
| GLEN SCOTT Without Vertigo | 550-Epic |
| GUSGUS This Is Normal | 4AD-WB |
| HONEYGLAZED The Trouble With Girls | Curve Of The Earth-Wonderdrug |
| HORACE PINKER Pop Culture Failure | Onefoot |
| INSPECTAH DECK | Loud-RCA |
| IRON MONKEY Our Problem (reissue) | Earache |
| ➔ <i>Accompanied by a bonus mini-album and new packaging</i> | |
| JANUS STARK "Every Little Thing Counts" (CD5) | Earache |
| J.T. MONEY Pimpin' On Wax | Freeworld-Priority |
| KEVIN BURKE In Concert | Green Linnet |
| LEATHERFACE/HOT WATER MUSIC The BYO Split Series #1 | BYO |
| LISA LYNNE Seasons Of The Soul | Windham Hill |
| LONG BEACH DUB ALL STARS Burn Unit | Skunk |
| NAUGHTY BY NATURE Nature's Fury | Arista |
| NIMAH PARSONS Blackbirds And Thrushes | Green Linnet |
| OLD 97'S Fight Songs | Elektra-EEG |
| PAPA VEGAS Hello Vertigo | RCA |
| PINHEAD CIRCUS Everything Else Is A Fargone Conclusion | BYO |
| RAINER TRUBY TRIO Root Down | Nuphonic-Stud!o K7 |
| ROBERT CRAY BAND Take Your Shoes Off | Rykodisc |
| SOULMOTOR Soulmotor | CMC International |
| SOUNDTRACK Anatomy Of A Murder | Sony Legacy |
| SOUNDTRACK Felicity | Hollywood |
| SOUNDTRACK The Three Seasons | Island |
| SPEAK 714 The Scum Also Rises | Revelation |
| TIGHT BROS. FROM WAY BACK WHEN Strut | Kill Rock Stars |
| TOM WAITS Mule Variations | Epitaph |
| VARIOUS ARTISTS Future Lounge | Stereo Deluxe-Stud!o K7 |
| VARIOUS ARTISTS Ruff Ryders: Ryde Or Die | Interscope |

APRIL 29

- | | |
|---|-------------------------------|
| LOS ANGELES FREE MUSIC SOCIETY Unboxed | Lightbulb-Cortical Foundation |
| NORTH OF AMERICA These Songs Are Cursed | Matlock |



DUKE ELLINGTON
Such Sweet
Thunder
April 27

EUREKA FARM
Analog
April 27



EUREKA FARM

10,000 MANIACS The Earth Pressed Flat May 4

- TERRY RILEY Olson III
TERRY RILEY Poppy Nogood & The Phantom Band Volume 1

APRIL 30

- EXPANSION UNION World Wide Funk
FLIPPER Blowin' Chunks (reissue)
NIGHT CONQUERS DAY Rebellion Is The Art Of Survival
DURUTTI COLUMN Live At The Bottom Line

- Wax Trax!-TVT
ROIR
Walpurgisnacht
ROIR

MAY 1

- ANNIVERSARY The Anniversary
BELIEVE IT OR NOTS There's A Bright Future In Plastics

- Urinine
Urinine

MAY 4

- 10,000 MANIACS The Earth Pressed Flat
ALUMINUM GROUP Wonder Boy Plus
AMY DENIO Greatest Hits
BLACK HALOS Black Halos
BLUE RAGS Eat At Joe's
BOUNCING SOULS Hopeless Romantic
CUL DE SAC Minutes To Its Fall
CYNTHIA Like A Star
DREAM CITY FILM CLUB In The Cold Morning Light
FLORALINE Floraline
GEORGE CARLIN You Are All Diseased
HAUJOBB Ninetynine
JA RULE Venne, Vetti, Vecci
KHAN 1-900-GET-KHAN
L'ALTRA L'Altra (10")
LILLIAN AXE Fields Of Yesterday
MANU DIBANGO A La Claire Fontaine
MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA
MR. SCRUFF Return Of The Swing
MUSIC INSTRUCTOR Electro City
NEUROISIS Times Of Grace
PENNYWISE Straight Ahead
PROLAPSE Ghosts Of Dead Aeroplanes
PUSH STARS After The Party
RED SNAPPER Making Bones
ROBBIE WILLIAMS The Ego Has Landed
SAINT ETIENNE Places To Visit (EP)

- Bar/None
Minty Fresh
Unit Circle
Die Young Stay Pretty-Sub Pop
Sub Pop
Epitaph
Thirsty Ear
Timber-Tommy Boy
Beggars Banquet
Minty Fresh
Eardrum-Atlantic
Metropolis
Def Jam
Matador
Aesthetics
Z
Tinder
Thirsty Ear
Ninja Tune
Kinetic-Reprise
Relapse
Epitaph
Jetset
Capitol
Matador
Capitol
Sub Pop

➔ *Comprised of new songs and remixes by Sean O'Hagan. Add M To (X) and Matthew Sweet*

- SHAVER Electric Shaver
SHEILA DIVINE New Parade
SON 14
SPACETIME CONTINUUM Spacetime Continuum (EP)
SPLENDER Halfway Down The Sky
TOMMY JAMES AND THE SHONDELS Best Of
TONY BURGOS ORCHESTRA Swing Now: Lindy
TOURE TOURE Ladde
VARIOUS ARTISTS A Cat-Shaped Hole In My Heart
➔ *Benefit album to raise funds to fight feline leukemia*

- New West
Roadrunner
Tinder
Astralwerks
Columbia-CRG
Dominion
K-tel
Tinder
Projekt

- VELOCETTE Fourfold Remedy
➔ *Features former members of Comet Gain*
VELVET ACID CHRIST Decipher
VERA BILA Vera Bila
X MARKS THE PEDWALK Retrospective
ZACK WYLD'S BLACK LABEL SOCIETY Sonic Brew

- Beggars Banquet
Metropolis
Tinder
Metropolis
Spitfire

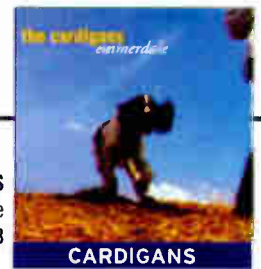
MAY 6

- DELUXETONE ROCKETS The Deluxetone Rockets
DOGWOOD More Than Conquers
PLANKEYE Relocation

- Tooth & Nail
Tooth & Nail
BEC

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



CARDIGANS
Emmerdale
May 18

MAY 10
ATOM BOMB POCKET KNIFE Atom Bomb Pocket Knife (10" EP) Southern
CHORE Take My Mask And Breathe Sonic Unyon
ETHYL MESERVE Collection Tree
MAYOR MCCA Welcome To McCaland Sonic Unyon

MAY 11
1,000 CLOWNS Freelance Bubblehead Elektra-EEG
ATARI TEENAGE RIOT 60 Second Wipeout DHR/Elektra-EEG
BETH HIRSCH Beth Hirsch (EP) Dorado-Stud!o K7
BOOM BOOM SATELLITES Out Loud Elektra-EEG
CHILDREN OF DA GHETTO Children Of Da Ghetto Hoo Bangin's-Priority
CYCLEFLY Generation Sap Radioactive-MCA
DAVE HOLLISTER Ghetto Hymns DreamWorks
DJ Q "As We Were" (12") Filter-Stud!o K7
DUKE ELLINGTON Ellington At Newport 1956 Sony Legacy
FLAMING LIPS The Soft Bullet Warner Bros.
FOXTROT ZULU Frozen In Time Phoenix Rising
FREESTYLERS We Rock Hard Mammoth
IMPULSE With A Lot Of Music Stud!o-K7
JACK LOGAN Buzz Me In Capricorn-Mercury
JEFF DAHL All Trashed Up Triple X
KIND OF LIKE SPITTING Kind Of Like Spitting (7") Grand Theft Auto-Parasol
LUCY NATION Lucky Maverick-WB
MALAROJ Marronage Tinder
MELKY SEDECK Sister And Brother MCA
MULBERRY LANE Run Your Own Race Refuge-MCA
NEVE Identify Yourself Columbia-CRG
NUSRAT FATEH ALI KHAN Passion NYC Music

→ *New arrangements of Khan's songs recorded live in studio in April 1997*
PLATEAU Space Cake Metropolis
PEZZ Warmth And Sincerity BYO
POUND Same Old Life Mercury-Island
PRIMITIVE RADIO GODS Mellotron On! HiFi-Sire
RAHZEL Make The Music 2000 MCA
SAUCE MONEY Middle Finger U MCA
SNOOP DOGG Top Dogg No Limit
SOUNDTRACK The Matrix Varese Sarabande
SOUNDTRACK The Versace Murder Pacific Time
SUZANNE PALMER Suzanne Palmer MCA
THISWAY Thisway Reprise
VARIOUS ARTISTS Del-Fi Surf Monsters Del-Fi
 → *Features old and new surf bands such as the Bomboras, the Lively Ones, Huevos Rancheros and more*
VARIOUS ARTISTS Trippin' On The Sunset Strip Del-Fi

MAY 13
TERRY RILEY Reed Streams In C Cortical Foundation

MAY 18
AIR Premiers Symptomes Astralwerks
BELLE & SEBASTIAN Tiger Milk (reissue) Matador
 → *Originally only 1,000 vinyl copies were issued; this marks the first time this rare debut album will be available commercially on CD*
BEN CHAPMAN Big Bazuka Drop Kontraband-Stud!o K7



CUL DE SAC
Minutes To Its Fall
May 4



FLORALINE
Floraline
May 4

CUL DE SAC

FLORALINE

BILLIE Honey 2 The B Virgin
CARDIGANS Emmerdale (reissue) Minty Fresh
 → *Reissue of the band's first album with a bonus CD of extra tracks*
CHEMICAL BROTHERS "Hey Girls, Hey Boys" (CD5) Astralwerks
COVENANT Euro (EP) Metropolis
CRAG ARMSTRONG Soundtrack: Plunkett And MacLeane Melankolic-Astralwerks
DAVID ALVARADO Midnight Express Guidance-Stud!o K7
DOGWOOD More Than Conquerors Tooth & Nail
ENTOMBED Clandestine (reissue) Earache
ENTOMBED Left Hand Path (reissue) Earache
ENTOMBED Wolverine Blues (reissue) Earache
GANG STARR Full Clip: A Decade Of Gang Starr Virgin
GO-BETWEENS Bellavista Terrace Beggars Banquet
 → *Best-of collection*
GODFLESH Us And Them Earache
H2O F.T.T.W. Epitaph
ISOTOPE 217 Thrill Jockey
KING KOOBA Enter The Throne Room Second Skin-Stud!o K7
LORENZO ARRUGA, DAVE LOMBARDO & FRIENDS Vivaldi: The Meeting Thirsty Ear
LYNNFIELD PIONEERS Free Popcorn Matador
MAXI PRIEST So What If It Rains Virgin
MILES DAVIS Best Of The Miles Davis Quintet Box Sony Legacy
MILES DAVIS Bitches Brew Sony Legacy
 → *Original double album remastered for CD*
MILES DAVIS Someday My Prince Will Come Sony Legacy
NERVES New Animal Thrill Jockey
NEW STATES New States EP Speculation
SPINANES "All Sold Out" (7") Sub Pop
THE GO Ready, Sexed, Go! Epitaph
THEIVERY CORPORATION DJ Kicks: Theivery Corporation Stud!o K7
TODD TERRY "Let It Ride" (CD5) Astralwerks
TOILET BOYS "Broken Home" (7") Devil Doll
U.S. BOMBS The World Hellcat-Epitaph
UTAH PHILLIPS Fellow Workers Righteous Babe
VARIOUS ARTISTS Punk Ass Generosity Onefoot
WHISTLER Whistler Beggars Banquet
WILL HAVEN WHVN Revelation

MAY 25
BRIAN JONESTOWN MASSACRE Bringing It All Back Home Again (EP) Which?
CAROLE KING Greatest Hits Sony Legacy
CAROLE KING Really Rosie Sony Legacy
CAROLE KING Tapestry Sony Legacy
CITIZEN FISH Active Ingredients Lookout!
 → *Features quest appearances from Snoop Dogg, Ice-T and Ol' Dirty Bastard*

CITY Now That Everything's Been Said Sony Legacy
GENERATION X-ED Protest And Survive Earache
GUY SMILEY Alkeline Devil Doll
INSANE CLOWN POSSE The Amazing Jeckel Brothehrs Island
JOAN OF ARC Live In Chicago '99 Jade Tree
JOHN JACKSON Front Porch Blues Alligator-Blacktop
LONNIE BROOKS, LONG JOHN HUNTER & PHILLIP WALKER Alligator-Blacktop
MARSHALL TUCKER BAND Gospel Era
SLICK RICK The Art Of Story Telling Def Jam-Island
VELVET ACID CHRIST Fun With Knives Metropolis

MAY 30
SCIENTIST Tribute To King Tubby ROIR

JUNE 1
DAVE MYERS & THE SURFTONES Dave Meyers & The Surftones Del-Fi
DYNAMIC SYNCOPATION Ground Zero Ninja Tune
PENNYWISE Straight Ahead Epitaph
PETER TOSH Best Of Sony Legacy

550
550 Madison Ave., New York, NY 10022-3211 212.833.8000
OLD PIKE—Ten Thousand Nights [69435]

AARON WOLF
714 5th St., Ann Arbor, MI 48103-4843
AARON WOLF—False Ground [02]

ADASTRA
P.O. Box 2342, Streetsboro, OH 44241
TWINE—Reference [9903]

ALEUTIAN
P.O. Box 578396, Chicago, IL 60657
ALEUTIAN—Frame Dragging [002]

ALTERNATIVE TENTACLES
P.O. Box 419092, San Francisco, CA 94141 415.282.9783
atradio@aol.com
WESLEY WILLIS—Greatest Hits Vol. 2 [0227]

ATLANTIC
1290 Ave. of the Americas, 26th Fl.,
New York, NY 10104 212.707.2000
collegeradio@atlantic-records.com
GINGER BAKER & THE DJQ2—
Coward Of The County [83168]
NAU ENSEMBLE—The Eternal:
Variations On Joy Division [Atrium
22108]

BAR/NONE
P.O. Box 1704, Hoboken, NJ 07030
201.795.9424 barnonerec@aol.com
10,000 MANIACS—The Earth
Pressed Flat [106]

BLACKBERRY
193 School St., Ste. 2, Somerville, MA 02145 617.628.0379
VARIOUS ARTISTS—Laid In Full [009]

BONG LOAD
P.O. Box 39557, Los Angeles, CA 90039 213.663.1195
bongload@aol.com
POOLSIDE—Indyglow [41]

BROUNSON
5166 Sacramento Ave., Richmond, CA 94804
BROUN FELLINIS—Out Through The N Door [006]

CAROLINE
104 W. 29th St., 4th Fl., New York, NY 10001 212.886.7570
crystal@caroline.com
HARRIS—Musical Preludes To The Mushroom-Hunter
[0012]

**CATHARSIS AND THE
HUMDRUM**
15691 WCR 100 N, Anderson, IN 46012
CATHARSIS AND THE HUMDRUMS—Girl Takes Mercury
[After All-Night Party]

CEK
7394 Stream Way, Springfield, MA 22152 703.569.5121
apeterson@comtechnologies.com
CHOKE—Choke

CELLAR
116 N. Peoria Ave., Dixon, IL 61021 815.288.2900
ROGUE—Separation 180 [0044]

CHESKY
P.O. Box 1268, Radio City Station, New York, NY 10101
212.586.7799
CARLA LOTHER—Ephemeza [183]

CREEPING BENT
P.O. Box 3645, Glasgow, G42 9AU Scotland creeping-
bent@rocketmail.com
VARIOUS ARTISTS—Bentism [040]
SECRET GOLDFISH—Somewhere In The World E.P. [038]
REVOLUTIONARY CORPS OF TEENAGE—Righteous Lite
[045]

DRAG CITY
P.O. Box 476867, Chicago, IL 60647-6867 312.455.1015
playlists@dragcity.com
PLUSH—Three-Quarters Blind Eyes +2 [56]

DRUNKEN FISH
P.O. Box 460640, San Francisco, CA 94146-0640
dfr@sirius.com
ATMAN—Tradition [45]

EAST SIDE DIGITAL
530 N. Third St., Minneapolis, MN 55401 612.375.0233
sd@noisde.com
SNAKEFINGER—Greener Pastures [81402]

ECHOSTATIC
1287A Glenwood Ave., Ste. 165, Atlanta, GA 30316
echostat@ix.netcom.com
SOUNDTRACK—The Book Of Life [108]

EX CAMINOS
P.O. Box 1061, New York, NY 10025
EX CAMINOS—The Ex Caminos [9811]

GUILT RIDDEN POP
2217 Nicollet Ave. S., Minneapolis, MN 55404
DWINDELE—Days Away [89390]

HOLLYWOOD
500 S. Buena Vista St., Team Bldg., Burbank, CA 91521
818.560.5787 jeff_marks@studio.disney.com
SIMON SAYS—Jump Start [62183]

HOT WAX
2630 University Ave. SE, Ste. 123,
Minneapolis, MN 55414
JAQI Q BAND—For Sale [001]

HUNTLEY ROAD
N2654 Grove Ave., Elroy, WI 53929
BASHIRIAN—Sweet Ecstasy [9240]

IDOL
P.O. Box 720043, Dallas, TX 75372
214.826.4365
FALCON PROJECT—The Revenge Of

The Sonic Soular [015]
CENTRO-MATIC—Navigational [017]

INTERSCOPE
10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024
310.208.6547 rad@interscoperecords.com
BECK—Cold Brains EP [DGC/Bongload 6561]

INTERSOUND
P.O. Box 1724, Roswell, GA 30077 770.664.9262
intersound@intersound.com
RHONDA LARSON—Free As A Bird [3732]

K
P.O. Box 7154, Olympia, WA 98507 360.786.1594
kpromo@olywa.net
CRABS—Sand And Sea [095]
OLD TIME RELIUN—Uterus And Fire [97]

KILL ROCK STARS
120 N.E. State Ave., Ste. 418, Olympia, WA 98501
360.357.9732 radio@killrockstars.com
MOCKET—Pro Forma [338]

LATER AND TAL
309 E. 5th St., New York, NY 10003 212.598.3076
ROBERT MAINWARING—Robert Mainwaring [003]

LATEX
826 W. 20 St., Mission, TX 78572
CURTIS WAYNE—A Moment In The Real World [001]

LINKWORK
P.O. Box 186, Oceanside, NY 11572
OSCEOLA—A Witness Tree [003]

**MANCHESTER CRAFTSMEN'S
GUIDE**
1815 Metropolitan St., Pittsburgh, PA 15233
IVANS LINS—Live At MCG [1005]

MARCH
121 Varick St., 12th Fl., New York, NY 10013 212.627.3997
mrh@aol.com
GIRLFRENDO—Surprise! Surprise! It's Girlfrendo [040]

MARTYR
532 LaGuardia Pl., Ste. 544, New York, NY 10012
martyrmusic@aol.com
EM SINFONIA—In Mournings Symphony [0002]

MCA
70 Universal City Plaza, Universal City, CA 91608
818.777.4000 rudy.provencio@unistudios.com
JOHN LEE HOOKER—The Best Of John Lee Hooker: The
Millennium [11955]
STEPHENWOLF—Best Of: The
Millennium Collection [11954]
BILL HALEY & HIS COMETS—Best
Of: The Millennium Collection
[11957]
BUDDY HOLLY—Best Of: The
Millennium Collection [11956]

MOTORHOME
P.O. Box 578387, Chicago, IL 60657
MOTORHOME—Man Of The Future
[001]

MUTE
140 W. 22nd St., 10th Fl., New York,
NY 10011 212.255.7670
cradio@mute.com
ADD N TO (X)—Avant Hard [9091]

N2K
55 Broad St., New York, NY 10004 212.378.6100
info@n2k.com
INNER SHADE—4 Corners [10007]

OCEAN
1600 Falmouth, Ste. 150, Centerville, MA 02632
508.428.4170
CRIMINAL NATION—Ressurrection [9009]

OTTO'S DAUGHTER
57 Montrose Ave., Jersey City, NJ 07307 201.792.1709
OTTO'S DAUGHTER—"Hush" (CD5)

RCA
1540 Broadway, Times Sq., New York, NY 10036
212.930.4000
DOMINIQUE EADE—The Long Way Home [63296]

RITE-OFF
P.O. Box 185, Selinsgrove, PA 17870 717.374.0696
BADLEES—Amazing Grace [1142]

ROIR
611 Broadway, Ste. 411, New York, NY 10012 212.477.0563
VARIOUS ARTISTS—21st Century Dub [8250]

RYKODISC
Shetland Park, 27 Congress St., Salem, MA 01970
978.825.3239 promo@rykodisc.com
ROBERT CRAY BAND—Take Your Shoes Off [10479]

SHANACHIE
13 Laight St., 6th Fl., New York, NY 10013 212.334.0284
shanach@haven.ios.com
CURTIS SALGADO—Wiggle Outta This [9014]

SOUTHERN
2410 Fullerton Ave., Chicago, IL 60647 773.235.5030
jamie@southern.com
VARIOUS ARTISTS—Southern Spring Sampler [18566]

SPECULATION
4 Vetter Ct., North Brunswick, NJ 08902
DOUBLE—A Something Network [003]

THIRSTY EAR
274 Madison Ave., Ste. 804, New York, NY
10016 212.889.9595 thirsty@aol.com
CUL DE SAC—Minutes To Its Fall [57064]

THUMP STREET
P.O. Box 445, Walnut, CA 90046
909.595.0445
T.W.D.Y.—Dirty Werk [9986]

TIME BOMB
31652 Second Ave., Laguna Beach, CA
92677 949.499.8338
timebomb@timebombrecordings.com
SOUNDTRACK—Idle Hands [43526]

TOUCH AND GO
P.O. Box 25520, Chicago, IL 60625 773.388.8888
meg@trec.com
BLACK HEART PROCESSION—2 [194]

UNIVERSAL
1755 Broadway, New York, NY 10019 212.373.0600
aaron.scott@unistudios.com
SPEAK NO EVIL—Speak No Evil [Abrupt 53257]



VAPOR
2644 30th St., Santa Monica, CA 90405
310.450.2710 mia@vaporrecords.com
CAKE LIKE—Goodbye, So What
[47320]

WHIRLED
562 South St., Roslindale, MA 02131
617.327.7870
EPISODE—The Episode [013]

WICKEDWITCH
323 Broadway E., Ste. #207, Seattle, WA
98102 dorothy333@earthlink.net
DOROTHY—Headrush In Ohio

WICKLOW
1540 Broadway, New York, NY 10036 212.930.4000
YAT-KHA—Dalai Beldin [63351]

WILL
1202 E. Pike St., Seattle, WA 98122 206.329.5396
SOUNDTRACK—Hideous Kinky [33663]

WINDHAM HILL
8750 Wilshire Blvd., Beverly Hills, CA 90211-2713
310.358.4800
SOUNDTRACK—Cookie's Fortune [11458]

WINDWARD
256 S. Robertson, Beverly Hills, CA 90210
COPPERPOT—Copperpot

YOYO
P.O. Box 10081, Olympia, WA 98502 360.352.2597
yoyo@olywa.net
REBECCA PEARCY—Sea Deep Sky High [011]

BEAT BOX

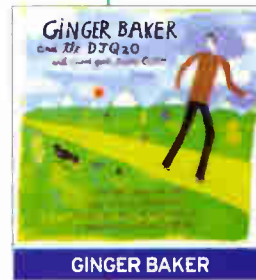
TOMMY BOY
902 Broadway, 13th Fl., New York, NY 10010 212.388.8300
tboy@tommyboy.mhs.compuserve.com
NAUGHTY BY NATURE—Nature's Finest: Naughty By
Nature's Greatest Hits [1310]

VIRGIN
304 Park Ave. S., 5th Fl., New York, NY 10010
212.253.3000
GANG STARR—"Full Clip" (CD5) [Noo Trybe 14301]

JAZZ

ALLEGRO
14134 N.E. Airport Way, Portland, OR 97230 800.288.2007
dmtri@allegro-music.com
TOMMY SMITH—The Sound Of Love [Linn 084]

ATLANTIC
1290 Ave. of the Americas, 26th Fl., New York, NY 10104
212.707.2000 collegeradio@atlantic-records.com
GINGER BAKER & THE DJQ2—Coward Of The County
[83168]



AVENUE
10877 Wilshire Blvd., Los
Angeles, CA 90024
MEL TORME—Lulu's Back In
Town [75732]
HERBIE MANN & SAM MOST—
The Herbie Mann-Sam Most
Quintet [75731]

CONCORD
2450-A Stanwell Dr., Concord,
CA 94520 510.682.6770
FRANK VIGNOLA—Deja Vu
[4802]

AVISHAI COHEN—Devotion [Stretch 9021]

DRIMALA
P.O. Box 69044, Hampton, VA 23669
GARY HASSAY/WILLIAM PARKER/TOSHI MAKIHARA—
Another Shining Path [347]

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

LIBERATION
P.O. Box 17746, Anaheim, CA 92817
VARIOUS ARTISTS—Swing Sucks [37814]

MALANDRO
575 Tohatchi Dr., Cincinnati, OH 45215 513.729.0054
malandrec@aol.com
MOJO—Cafe Jam [71009]

MILESTONE
Tenth And Parker, Berkeley, CA 94710
510.549.2500
LEW SOLOFF—With A Song In My Heart [19290]

LOUD ROCK

CRG
550 Madison Ave., New York, NY 10022-3211
212.833.8000
umbia_college_promotion@sonymusic.com
SYSTEM OF A DOWN—Sugar E.P.
[American/Columbia 41991]

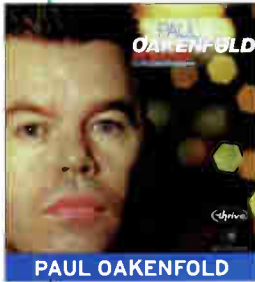
METAL BLADE
282B Cochran St., Ste. 302, Simi Valley, CA 93065-2793
401.831.2960 metalradio@aol.com
MANOWAR—Hell On Stage Live [14254]
CRIMINAL—Dead Soul [14238]

NOISE
12358 Ventura Blvd., Ste. 386, Studio City, CA 91604
310.574.7428
PISSING RAZORS—Cast Down The Plague [0311]
GAMMA RAY—Power Plant [0310]

VICTORY
P.O. Box 146546, Chicago, IL 60614 312.666.8661
vicradio@aol.com
REACH THE SKY—Open Roads And Broken Dreams [East
Coast Empire 06]

NEW WORLD

404
P.O. Box 827, Normal, IL 61761
FARAQUET/AKARSO—Faraquet/Akarso [002]
INLANTIC—Inlantic [001]



PAUL OAKENFOLD

LIGHTYEAR
350 Fifth Ave., Ste. 5101,
New York, NY 10118
212.563.4610
OVERMARS—Highlife
[54283]

NARADA
4650 Port Washington
Road, Milwaukee, WI
53212-1063 414.272.6700
PANDIT SHIV KUMAR
SHARMA—Sampradaya
[Real World 13254]

RPM

ASTRALWERKS
104 W. 29th St., 4th Fl., New York, NY 10001 212.886.7519
crystal@caroline.com
TODD TERRY—"Blackout" (12") [005]

METROPOLIS
P.O. Box 54307, Philadelphia, PA 19105 215.248.7488
metropol@omni.voicenet.com
CLEEN—Second Path [116]
CLAN OF XYMOX—Creatures [128]

MUTE
140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670
cradio@mute.com
ADD N TO (X)—Avant Hard [9091]

STUDIO K7
210 Fifth Ave., New York, NY 10010 212.685.7161
stk7@earthlink.net
FUNKSTORUNG—Additional Productions [2829]
DA DAMN PHREAK NOIZE PHUNK—Electric Crate Digger
[027]

THRIVE
7750 Sunset Blvd., Los Angeles, CA 90046 213.512.0001
PAUL OAKENFOLD—Global Underground [90508]

TRIPLE A

550
550 Madison Ave., New York, NY 10022-3211 212.833.8000
OLD PIKE—Ten Thousand Nights [69435]

BAR/NONE
P.O. Box 1704, Hoboken, NJ 07030 201.795.9424
barnonerec@aol.com
10,000 MANIACS—The Earth Pressed Flat [106]

DREAMWORKS
9268 W. 3rd St., Beverly Hills, CA 90210 310.234.7908
tonyk@dreamworksrec.com
VARIOUS ARTISTS—Country.com's Century Of Country:
The Definitive Country Music Encyclopedia [56000]

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history of the CMJ New
Music Report— from issue
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REPORTING DATES

FRIDAY-TUESDAY: April 23 - April 27
April 30 - May 4
May 7 - May 11

NOTE TO REPORTERS:

Printed Playlists Reflect Airplay Reported To CMJ Two Weeks Prior To Magazine's Cover Date.

REPORTING HOURS

FAX, EMAIL OR WEB
6 a.m. Friday - 3 p.m. Tuesday EDT

FAX (Reporting Only): 516.466.7116

EMAIL: reports@cmj.com

WEB: http://www.cmj.com

106 VIC -

Itasca NY 105.9 CaFM
106vic@itasca.edu
607.274.1040
106vic@itasca.edu

ACRN -

Athens OH 99.3 CaFM
Athens OH 99.3 CaFM
740.953.4910

CAPR

Snyder NY CC
Byce McNeil
902.539.4090

CFBU

Sackville NB 103.7 FM
Kevin D'Innocenzo
905.688.5550

CFMA

Sackville NB 106.9 FM
Dennis Spiser
506.364.2221

CFBW

Sackville NB 103.7 FM
Kevin D'Innocenzo
905.688.5550

CFBY

Sackville NB 106.9 FM
Dennis Spiser
506.364.2221

CFMU

Hamilton ON 93.3 FM
106vic@itasca.edu
505.525.9140

CFRC

Kingston ON 101.9 FM
613.533.6000
cfrcfm3post.queensu.ca

CFRE

Stuyvesant NY 91.9 CaFM
Michael Rachtner
905.828.5310

CFRW

Stuyvesant NY 91.9 CaFM
Michael Rachtner
905.828.5310

CFRW

Stuyvesant NY 91.9 CaFM
Michael Rachtner
905.828.5310

CFRW

Stuyvesant NY 91.9 CaFM
Michael Rachtner
905.828.5310

CFRW

Stuyvesant NY 91.9 CaFM
Michael Rachtner
905.828.5310

CHRW

London ON 94.7 FM
519.611.3601

CHRY

North York ON 105.5 FM
416.736.5293

CHZY

Sainte-Foy QC 94.3 FM
418.856.2131

CHZY

Sainte-Foy QC 94.3 FM
418.856.2131

CHZY

Sainte-Foy QC 94.3 FM
418.856.2131

CHZY

Sainte-Foy QC 94.3 FM
418.856.2131

CHZY

Sainte-Foy QC 94.3 FM
418.856.2131

CIUT (C)

Toronto ON 89.5 FM
416.598.6787

CJDR

Edmonton AB 88.5 FM
403.422.5244

CJFW

Calgary AB 90.9 FM
403.220.3902

CJGM

Ottawa ON 93.1 FM
905.828.5310

CJGM

Ottawa ON 93.1 FM
905.828.5310

CJGM

Ottawa ON 93.1 FM
905.828.5310

CJGM

Ottawa ON 93.1 FM
905.828.5310

CJSW

Calgary AB 90.9 FM
403.220.3902

CJWB

Calgary AB 90.9 FM
403.220.3902

CJWB

Calgary AB 90.9 FM
403.220.3902

CJWB

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Calgary AB 90.9 FM
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CJWB

Calgary AB 90.9 FM
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CJWB

Calgary AB 90.9 FM
403.220.3902

CKUL

Bellevue WA 99.7 FM
408.862.2516

CKUL

Bellevue WA 99.7 FM
408.862.2516

CKUL

Bellevue WA 99.7 FM
408.862.2516

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Bellevue WA 99.7 FM
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CKUL

Bellevue WA 99.7 FM
408.862.2516

CKUL

Bellevue WA 99.7 FM
408.862.2516

CKUT (C)

Montreal QC 90.3 FM
514.398.6787

CKUT (C)

Montreal QC 90.3 FM
514.398.6787

CKUT (C)

Montreal QC 90.3 FM
514.398.6787

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CKUT (C)

Montreal QC 90.3 FM
514.398.6787

CKUT (C)

Montreal QC 90.3 FM
514.398.6787

CKAS

Bellevue WA 89.3 FM
306.456.7127

CKAS

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306.456.7127

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CKAS

Bellevue WA 89.3 FM
306.456.7127

KBLE

Amherst NY 90.7 CaFM
414.656.7201

KBLE

Amherst NY 90.7 CaFM
414.656.7201

KBLE

Amherst NY 90.7 CaFM
414.656.7201

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Amherst NY 90.7 CaFM
414.656.7201

KBLE

Amherst NY 90.7 CaFM
414.656.7201

KBZD (C)

Amherst NY 99.7 FM
Denise Spiser
506.364.2221

KBZD (C)

Amherst NY 99.7 FM
Denise Spiser
506.364.2221

KBZD (C)

Amherst NY 99.7 FM
Denise Spiser
506.364.2221

KBZD (C)

Amherst NY 99.7 FM
Denise Spiser
506.364.2221

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KBZD (C)

Amherst NY 99.7 FM
Denise Spiser
506.364.2221

KBZD (C)

Amherst NY 99.7 FM
Denise Spiser
506.364.2221

KBZD (C)

Amherst NY 99.7 FM
Denise Spiser
506.364.2221

KCOW (C)

Chattanooga TN 88.1 FM
John Meyerle
573.862.7820

KCOW (C)

Chattanooga TN 88.1 FM
John Meyerle
573.862.7820

KCOW (C)

Chattanooga TN 88.1 FM
John Meyerle
573.862.7820

KCOW (C)

Chattanooga TN 88.1 FM
John Meyerle
573.862.7820

KCOW (C)

Chattanooga TN 88.1 FM
John Meyerle
573.862.7820

KCOW (C)

Chattanooga TN 88.1 FM
John Meyerle
573.862.7820

KCOW (C)

Chattanooga TN 88.1 FM
John Meyerle
573.862.7820

- Station call letters and frequency (e.g., KUWR (C) 91.3 FM).
Artist name and song title (e.g., SUPER FURY ANIMALS, BURNING AIRLINES).
Additional details like album name or record label (e.g., WILCO, DINO).
This list covers stations from KUWR to WBSU.

* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

Table listing radio stations (e.g., WBSB, WSPN, WTSR) and their corresponding airplay tracks and artists. The table is organized in columns, with station call letters and frequency on the left, and track/artist information on the right.

* - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

WRUB Amherst NY Pete Kikolovsky 71.80.5370 PAUL OAKENFOLD UNDERWORLD MUDMARCH & SHRI JEGA TWILIGHT CIRCUS DUB DUBMETALLO & THE FIXER TRANS AM KODO MUDMARCH APEX TWIN

WSPN Saratoga Springs NY Matthew Moore 515.3370.5181 BADMARCH & SHRI KID SILVER URCHIN HAGANS MOCEAN WORKER WEED CROCOCIDE SHOP APEX TWIN AUTECHRE GOLDIE MUCHE MACHO

WUSO Springfield OH Carl W. Banner 717.466.4722 BIG DIRTY BEATS 2 DUBTRIBE SOUND SYSTEM URCHIN JUNGLE FUNK CASSIUS TWILIGHT CIRCUS DUB JEEP BEAT COLLECTIVE DIGITAL EMPIRE II: T COLODCUT TOMMY BOY'S PERFECT

WWSW Stevens Point WI Chris Deten 715.283.2690 TECHO BASS: THE MIS KID LOOPS MUDMARCH & SHRI JEGA JEEP BEAT COLLECTIVE SOURCE DIRECT DUBTRIBE SOUND SYSTEM HIVE DJ WALLY MAID PROFESSOR SYLK 130

WZLY Wilkes Barre PA Lisa Hsu 781.283.2690 BADMARCH & SHRI DUTCH DANCE MUDMARCH & SHRI DJ WALLY REICH REMIXED APEX TWIN DJ KRUSH & TOSHINORI HIVE KODO SCOTT HARDKISS PRESE

106 VIC Ithaca NY Julia Lundgaard 607.274.3040 SHIP UP AND GASOLINE DIMMU BORGR NAPALM DEATH STATION GWAR LOWER EAST SIDE STIT STRIKE DROPPICK MURPHYS PLASTIC PORN GAMEFACE AT WAR VON ZIPPERS

ACRN Athens OH Kathleen Boyle 613.727.4723 TEN FOOT POLE SKINLAB PRO PAIN DJ WALLY STAINO GRIP INC. LIMP FEAR FACTORY MOTORHEAD

CKOU Ottawa ON Jennifer Tattersall 613.520.2528 SHIP UP AND GASOLINE DIMMU BORGR NAPALM DEATH DROPPICK MURPHYS PLASTIC PORN GAMEFACE AT WAR VON ZIPPERS

KBOO Portland OR Brandon Lieberman 503.231.8030 AVENUE OF THE STONE MOTORHEAD QUEENS OF THE STONE MOTORHEAD HELLA SCOPERS BANGS ELECTRIC FRANKENSTEI MISS OFFS BARON VON BIRDBATH PINHEAD GUNPOWDER RATTOR D'BARRO

KNSU The Woodlands TX James Ash 504.448.4447 ENIGMA NAPALM DEATH AMORPHIS GWAR NAPALM DEATH AMORPHIS GWAR NAPALM DEATH AMORPHIS GWAR NAPALM DEATH AMORPHIS GWAR

WRUR Rochester NY Andrea E. & Dmitry V. 518.660.6400 BATTERY SOURCE DIRECT RAZED IN BLACK MOCEAN WORKER GRIDLICK HIVE OJ WALLY VNV NATION METALLO & THE FIXER NATACHA ATLAS

WWSU Cortland NY Jeff Oestebre 607.753.2936 OLD SCHOOL VS. NEW S BIG DIRTY BEATS 2 SOURCE MATERIAL UNDERWORLD MOCEAN WORKER UNDERWORLD KODU VIRGIN VOICES: A TRI BADMARCH & SHRI FREEDOM — THEE SOUN HOWIE B

WWSR Scranton PA Eli Kaplan 717.341.7648 OLD SCHOOL VS. NEW S SASHA AND JOHN DIGWE SOURCE MATERIAL UNDERWORLD PAUL OAKENFOLD DEPT. HARGE WITCHMAN VS. JAMMIN' WEED KODO VOICES OF DRUM & BAS

WWSU Dayton OH Janice Larkin 513.255.5554 VIDEOERONE ABSOLUTE FRICTION SOURCE MATERIAL MOCEAN WORKER MUCHE MACHO HELLENBOW SOW NON AGGRESSION PACT WEED KODO HERE

WWSU Normal IL Justin Ditzler 309.438.6490 SQUAREPUSHER MOCEAN WORKER AUTECHRE BADMARCH & SHRI DJ WALLY SCOTT HARDKISS PRESE FRONTSIDE BOWLING GREEN HASLINGER HOWIE B

CFBU Columbus OH Kevin D'Innocenzo 602.688.5550 SICK OF IT ALL HELLCHLD HYPOCRISY GWAR NO INNOCENT VICTIM INTEGRITY 2000 DROPPICK MURPHYS STATION GWAR NEURODIS

CFBU Columbus OH Kevin D'Innocenzo 602.688.5550 SICK OF IT ALL HELLCHLD HYPOCRISY GWAR NO INNOCENT VICTIM INTEGRITY 2000 DROPPICK MURPHYS STATION GWAR NEURODIS

CKDJ Ottawa ON Mike Hunter 613.727.4723 TEN FOOT POLE CAUSE FOR ALARM PULLEY GOR TEEN IDOLS AVAL LIMP PUYA BRAND NEW UNIT RATTOR D'BARRO

KCOU Chicago IL Daryl Greaser 785.862.7820 NAPALM DEATH SKINLAB SHINLAB PRO PAIN GRIP INC. PRO PAIN SKINLAB FEAR FACTORY STATION GWAR NEURODIS

KJRH Lincoln NE Brian Elliott 402.472.8277 AMORPHIS NAPALM DEATH AMORPHIS GWAR NAPALM DEATH AMORPHIS GWAR NAPALM DEATH AMORPHIS GWAR NAPALM DEATH AMORPHIS GWAR

WRUV Burlington VT T-Snake 802.262.1206 DANNY HOWELL PRESENT GLOBAL HOUSE MUDMARCH & SHRI ABSOLUTE FRICTION WILD PLANET SHVEN VATH UBERZONE VIRGIN VOICES: A TRI FRONT 242 BATTERY

WSUM Madison WI Bill Oakley 608.262.1206 ABSOLUTE FRICTION ECLIPIC JEGA COLDCUT REICH REMIXED WE BIG DIRTY BEATS 2 NILS PETER MOLVAER GROOVERIDER TOGETHER AS ONE

WVCW Richmond VA Joanna Setz 804.828.1057 LTJ BUKEM FEAT. MC C CASSIUS JEGA MARK FARINA: UNATED DEEJAY PUNK-ROC HASLINGER 4 HERO DAVID HOLMES GROOVERIDER KRUDER & DORFMEISTER

WVUH West Hartford CT Amy Taylor 860.768.4725 DJ KRUSH & TOSHINORI URCHIN JEGA BADMARCH & SHRI SQUAREPUSHER BADAWI BIG DIRTY BEATS 2 WE BEN WA KREIDLER

WVUU Morgantown WV Brent Haas 319.333.6217 DIRT TONS OF BLACK HEAT SCORES THROUGH & THROUGH UNERARTH SELEFMANDE ONYAS NEURBILPUPPY STRETCH ARMSTRONG DINNER IS RUINED BAN 60 CHANNELS

CFCR Sarikatong SAS Dalies Elmhurst 306.664.6678 DIRT TONS OF BLACK HEAT SCORES THROUGH & THROUGH UNERARTH SELEFMANDE ONYAS NEURBILPUPPY STRETCH ARMSTRONG DINNER IS RUINED BAN 60 CHANNELS

KALA Davisport IA Chad Eng 319.333.6217 DIRT TONS OF BLACK HEAT SCORES THROUGH & THROUGH UNERARTH SELEFMANDE ONYAS NEURBILPUPPY STRETCH ARMSTRONG DINNER IS RUINED BAN 60 CHANNELS

KALX Berkeley CA Ben 510.642.1111 STATION GWAR NEURODIS MELT BANOSA WINDOS MERLOT NAPALM DEATH AMORPHIS GWAR LOWER EAST SIDE STIT STATION GWAR NEURODIS

KCR San Diego CA Oz Zaranonelo 619.594.7014 NAPALM DEATH AMORPHIS GWAR NAPALM DEATH AMORPHIS GWAR NAPALM DEATH AMORPHIS GWAR NAPALM DEATH AMORPHIS GWAR

KJTH Oak Harbor WA John Youngsman 360.679.1110 NAPALM DEATH AMORPHIS GWAR NAPALM DEATH AMORPHIS GWAR NAPALM DEATH AMORPHIS GWAR NAPALM DEATH AMORPHIS GWAR

WRUV Cleveland OH Wade Tolleson 714.270.2001 VIRGIN VOICES: A TRI BADMARCH & SHRI DJ KRUSH & TOSHINORI CROCOCIDE SHOP REICH REMIXED HIVE OJ WALLY VNV NATION METALLO & THE FIXER NATACHA ATLAS

WSYC Shippensburg PA Drew Cochran 717.547.5476 CONVERGENCE: WHERE L APEX TWIN DJ WALLY SQUAREPUSHER WORLD DANCE: THE DRU DJ KRUSH & TOSHINORI FUNKI PORCINI THE FIRE THIS TIME HIVE IN THE MIX SAN FRANC VARATHANE

WVVK Poughkeepsie NY Ana Dhan 845.293.3329 UNDERWORLD SLY AND ROBBIE FEWER KID LOOPS LTJ BUKEM FEAT. MC C BADMARCH & SHRI DJ WALLY WITCHMAN VS. JAMMIN' PROVIDENCE RI

WXIN Providence RI Kathy Hardman 845.256.8200 VIDEOERONE PROJECT PITCFORK NUMB GAMEFACE ELECTRIC FRANKENSTEI MOTORHEAD WINDOS MERLOT NAPALM DEATH AMORPHIS GWAR LOWER EAST SIDE STIT STATION GWAR NEURODIS

CFRC Kingston ON Peggy Shanks 613.533.6000 STATION GWAR NEURODIS MELT BANOSA WINDOS MERLOT NAPALM DEATH AMORPHIS GWAR LOWER EAST SIDE STIT STATION GWAR NEURODIS

KAMP Tucson AZ JP Shub 520.626.4460 FEAR FACTORY GWAR PRO PAIN SKINLAB STATION GWAR NEURODIS MELT BANOSA WINDOS MERLOT NAPALM DEATH AMORPHIS GWAR LOWER EAST SIDE STIT STATION GWAR NEURODIS

KANM College Station TX Mohammed Qureshi 409.962.2516 GRIP INC LIMP AMORPHIS STATION GWAR NEURODIS MELT BANOSA WINDOS MERLOT NAPALM DEATH AMORPHIS GWAR LOWER EAST SIDE STIT STATION GWAR NEURODIS

KCSU Fort Collins CO Stefano Wood 970.491.7789 STATION GWAR NEURODIS MELT BANOSA WINDOS MERLOT NAPALM DEATH AMORPHIS GWAR LOWER EAST SIDE STIT STATION GWAR NEURODIS

KLBC Long Beach CA Phillip Carrance 310.420.4300 LULLINGTONS OLEANDER BUCKCHERRY STATION GWAR NEURODIS MELT BANOSA WINDOS MERLOT NAPALM DEATH AMORPHIS GWAR LOWER EAST SIDE STIT STATION GWAR NEURODIS

KRUI Iowa City IA The G Man 319.335.7215 NAPALM DEATH AMORPHIS GWAR NAPALM DEATH AMORPHIS GWAR NAPALM DEATH AMORPHIS GWAR NAPALM DEATH AMORPHIS GWAR NAPALM DEATH AMORPHIS GWAR

WSBF Clemson SC Bryan Smith 810.374.4934 SASHA AND JOHN DIGWE OLD SCHOOL VS. NEW S BIG DIRTY BEATS 2 CASSIUS MOCEAN WORKER DJ WALLY SQUAREPUSHER SOURCE DIRECT BADMARCH & SHRI AUTECHRE

WTJC Charlottesville VA Franz Bauer 804.924.0885 PLENET V DJ KRUSH & TOSHINORI APEX TWIN BADMARCH & SHRI REICH REMIXED ABSOLUTE FRICTION FUNKI PORCINI ATARI TEENAGE RIOT URCHIN IN THE MIX SAN FRANC VARATHANE

WVMH Mars Hill NC Nate Powers 828.689.1410 LTJ BUKEM FEAT. MC C DJ RAP DJ KICKS: KEMISTRY & MOCEAN WORKER ABSOLUTE FRICTION FUNKI PORCINI PAUL OAKENFOLD FRONT 242 FRONTSIDE

WXPL Pitsburgh MA Kyle Fiske 414.521.5201 VIDEOERONE PROJECT PITCFORK NUMB GAMEFACE ELECTRIC FRANKENSTEI MOTORHEAD WINDOS MERLOT NAPALM DEATH AMORPHIS GWAR LOWER EAST SIDE STIT STATION GWAR NEURODIS

CHRY North York ON Alok Sharma 416.736.5293 TOTALTAR DEMON SYSTEM 13 BALTHASAR GERAROS MO KUNG FU RICK DEVOLA WINDOS MERLOT NEMA BETTER LUCK NEXT TIM GRITTER INTERIOR

CIBL Montreal PQ Claude Olin 514.525.2511 GRIP INC LIMP AMORPHIS STATION GWAR NEURODIS MELT BANOSA WINDOS MERLOT NAPALM DEATH AMORPHIS GWAR LOWER EAST SIDE STIT STATION GWAR NEURODIS

KAOR Grammaison SD Clint Krahn 605.677.5049 FEAR FACTORY GWAR PRO PAIN SKINLAB STATION GWAR NEURODIS MELT BANOSA WINDOS MERLOT NAPALM DEATH AMORPHIS GWAR LOWER EAST SIDE STIT STATION GWAR NEURODIS

KCWU Ellensburg WA Ryan Buske 318.257.4852 AMORPHIS STATION GWAR NEURODIS MELT BANOSA WINDOS MERLOT NAPALM DEATH AMORPHIS GWAR LOWER EAST SIDE STIT STATION GWAR NEURODIS

KLPI Ruston LA Kevin Berry 318.257.4852 AMORPHIS STATION GWAR NEURODIS MELT BANOSA WINDOS MERLOT NAPALM DEATH AMORPHIS GWAR LOWER EAST SIDE STIT STATION GWAR NEURODIS

KRUX Lincoln NM Ben Feirstein 505.646.4640 AMORPHIS STATION GWAR NEURODIS MELT BANOSA WINDOS MERLOT NAPALM DEATH AMORPHIS GWAR LOWER EAST SIDE STIT STATION GWAR NEURODIS

WSHC Shepherdstown WV Johnathan Haugh 800.774.2420 REICH REMIXED TWILIGHT CIRCUS DUB HIVE OJ WALLY VNV NATION METALLO & THE FIXER NATACHA ATLAS

WTSR Trenton NJ Katy Ellis 609.348.6466 DJ KICKS: KEMISTRY & NEUROACTIVE PURR MACHINE OLD SCHOOL VS. NEW S BATTERY VIRGIN VOICES: A TRI HERE MOCEAN WORKER URCHIN DIVERJE

WVUA Tuscaloosa AL Mike Mearns 205.348.6466 DJ KICKS: KEMISTRY & NEUROACTIVE PURR MACHINE OLD SCHOOL VS. NEW S BATTERY VIRGIN VOICES: A TRI HERE MOCEAN WORKER URCHIN DIVERJE

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WVUU Newark DE Aaron McEvoy 302.831.2701 SOURCE DIRECT UNDERWORLD JEGA OJ WALLY MOCEAN WORKER MUSLIMGUAZE WITCHMAN HAUJUBO FEAT. VANESS HOWIE B FORMA TAORE

CIXS Montreal PQ Dino Koudourtskos 514.931.8731 NAPALM DEATH AMORPHIS STATION GWAR NEURODIS MELT BANOSA WINDOS MERLOT NAPALM DEATH AMORPHIS GWAR LOWER EAST SIDE STIT STATION GWAR NEURODIS

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WSIA Staten Island NY Jason Miller 516.982.3057 CORNELIUS DJ WALLY MUDMARCH & SHRI REICH REMIXED OLD SCHOOL VS. NEW S PLANET V ABSOLUTE FRICTION SQUAREPUSHER JEGA

WTUL New Orleans LA Greg Jaspas 504.865.5987 CONTROLS BADMARCH & SHRI KING BRITT PRESENTS HERBALISER WE SOURCE MATERIAL NO CATEGORIES: 2: A U PLANET V HINER SHADE PRODIGY

WVUD Newark DE Aaron McEvoy 302.831.2701 SOURCE DIRECT UNDERWORLD JEGA OJ WALLY MOCEAN WORKER MUSLIMGUAZE WITCHMAN HAUJUBO FEAT. VANESS HOWIE B FORMA TAORE

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WSJU Jamaica NY Berfu Durantas 804.381.6187 VIRGIN VOICES: A TRI BIG DIRTY BEATS 2 HIVE NYXOX BLACK TAPE FOR A BLU NUMB SPANX BRANCH METALLO & THE FIXER FRONT 242 CLEEN

WUDZ Sweet Briar VA Gabe Joffe 804.381.6187 BIG DIRTY BEATS 2 BADMARCH & SHRI HIVE NYXOX BLACK TAPE FOR A BLU NUMB SPANX BRANCH METALLO & THE FIXER FRONT 242 CLEEN

WVUM Coral Gables FL Masoud Eskine/Haran Eskine 305.284.3131 PLANET V SASHA AND JOHN DIGWE APEX TWIN DJ KRUSH & TOSHINORI KODO AMON TOBIN MILES DAVIS JAPAN NOT FOR SALE

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WSMR Southborough MA Chris Lorant 508.786.6276 BIG DIRTY BEATS 2 OJ MORNING DUBTRIBE SOUND SYSTEM HOWIE B MOCEAN WORKER NEURODIS AUTECHRE JUNGLE FUNK HAPAN NOT FOR SALE SQUAREPUSHER

WUNH Ourham NH Aaron Pelepis 603.867.2087 OJ KRUSH & TOSHINORI THEVEYR CORPORATION DJ SPEED RANCH VS. J KID LOOPS AUTECHRE HIVE CROCOCIDE SHOP ARCHITECT JAPAN NOT FOR SALE MUCHE MACHO

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WSMU North Oarlmouth MA Jay Quinn 516.632.6500 TRANS UNDERWORL'D KIDPORN SASHA AND JOHN DIGWE FREEDOM — THEE SOUN CLAN OF NYXOX SOW SVEN VATH ARLING & CAMERON 60 CHANNELS

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WSOU South Orange NJ Andrew Brenyck 908.761.9768 T.M.C. LUXT VOLCANO'S TACKLEBOX OF F DIVERJE CLEEN CROCOCIDE SHOP VIRGIN VOICES: A TRI VOLTAGE II: ELECTRON RAZED IN BLACK BATTERY

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- KRCC** Colorado Springs CO Jeff Bieri 719.473.4801 SAM NEWSOME & GLOBAL BEN MILLER TRIO STAN GETZ WITH CHET PIZZARELLI SUSANNAH MCCORMACK STEVE HENTY STEVEN, SEIGEL AND JACK MCDUFF WILLIAM CEPEDA AFROB MARCOS SHELBY TRIO
- KRZA** Alamosa CO David Sommerstein 719.589.9057 32 SEMS FROM 32 JAZZ MCCOY TYNER SUNNY SUMTER FREDDIE HUBBARD MIAMI FOX THURMAN GREEN CHARLIE HUNTER/LEON CROWN PROJECT CASSANDRA WILSON BUDDY DEFRANCO/DAVE
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GROWING PAINS



blur

At 13

These days, Damon Albarn — frontman of Blur and designated posterboy of the Britpop era — seems somewhat, shall we say, reclusive. His speaking voice is worn, weary and washed-out, barley breaking a whisper as his deep, gravely words drip through the telephone receiver at the speed of molasses. He exhibits the kind of energy, or lack thereof, you'd expect from a man whose band is on the last leg of a worldwide, year-long tour — yet Blur has only been on the road for a few weeks, promoting its latest release, *13*.

Albarn's misanthropic tendencies also manifested themselves during the band's recent trip to America. New York City and Los Angeles were the only U.S. stops during the all-too-brief North American campaign, but Albarn still seems to be squirming in his skin at the thought of returning to the States. It's as if he had played every secondary-market city in the country.

"Well... it's one of those things which is like...[pregnant pause] we could do more [American shows], but... it's not something that's...[pregnant pause] completely written in blood," he growls. Will Blur return to play more American shows? "Well...[pause] no. We just sort of made the decision to give heavy touring a rest on this album and see how we fair without dealing with that sort of...[pregnant pause] relentless schedule."

During the two gigs the band *did* perform Stateside, Albarn, guitarist Graham Coxon, drummer Dave Rowntree and bassist Alex James — who were once known for their energetic, acrobatic displays of dynamic pop posturing — seemed downright stoic, giving fans little more than a by-the-book live interpretation of *13*, performed with only the slightest regard for stage presence or audience participation.

Albarn does not apologize for his onstage lack of enthusiasm. "Beforehand, I would have been really worried if an audience wasn't going crazy," he says. "But it's just not the way it goes this time. We just... play [the record] from beginning to end and don't really stop. There's no sort of gags or anything. It's just a different way of approaching it and it's a really nice change for us just to concentrate on our music."

So what gives? What happened to the cheeky, smarmy blokes who coined one pop-perfect Britrock staple after another, for nearly a decade? Why the long-face for a band so enamored of the spotlight that it used to impishly reschedule single release dates to do publicized chart-battle with the brothers Gallagher? To Albarn, the answer is quite simple: Blur no longer concerns itself with bullshit. The band grown up to let "the music [speak] for itself."

"I just look at [Blur's early material] as kind of a reflection on the age I was then," he says. "Turning 30 just completely changed things. The whole nature of the songs has changed and I just found a different vein to work in. I think we're one of those bands who have taken a long time to get to where we kind of wanted to get, so I feel that it's been a sometimes really funny and sometimes really painful learning curve."

The first indication of the band's changing focus came with its 1997 self-titled release — a marked departure from the more straightforward, traditionally "British"-sounding fare found on albums such as 1995's *The Great Escape* and 1994's *Parklife*. But not even the grungy guitar antics and American indie rock leanings of *Blur* could have prepared listeners for the radically poignant *13*.

Taking its name from Albarn's recording studio ("It's just a really nice little space and we always have gotten good things out of it, so we thought it deserved a mention," he says), *13* is the most wildly eclectic and impassioned venture on which the band has ever embarked. Gone are Albarn's affected Cockney accent and his lyrical fascination with common British existence. In place of those traits sits a deeply personal and painfully executed array of songs, the subject matters of which seem to center on the singer's failed relationship with Elastica's Justine Frischmann. Strange background noises drift through folky, acoustic exorcisms, sung by Albarn in his genuine, true-to-life voice. Many tracks are models of organized chaos, marked by endearing audio imperfections. The material was constructed from a wonderfully uninhibited recording experience, which was facilitated by the album's producer, William Orbit.

"[Orbit] made the recording process different by turning up on the first day of the session," Albarn recalls. "I played my demos to everyone and he just recorded everything we did for the next four days — and that's basically what the album is. In the past, it would have been a process of getting the songs together and then going into the studio with Stephen [Street] and saying, 'This is the way it is,' because we'd already fussed around with stuff and tried to make it more succinct. William encouraged us to stick with our first instincts, and that just kind of effected everything we do now."

The overall construction of *13* is directly related to the band's current ideas about popdom. The record presents a subtler, more somber, older and wiser-sounding version of Blur, an edition based upon a newfound spiritual and artistic freedom. Albarn may not have very much to say at present, but that may be because he has already said it all. Blur's new music really *does* speak for itself, and, for now, that's the only voice the band's audience really needs to hear.

VITAL STATISTICS

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SELECT DISCOGRAPHY

13 (Virgin) 1999
Blur (Virgin) 1997
The Great Escape (Food/Parlophone-Virgin) 1995
Parklife (Food/SBK-EMI) 1994
Modern Life Is Rubbish (Food/SBK-EMI) 1993
Leisure (Food/SBK-EMI) 1991



Philo T. Farnsworth

Interview by Alex Ellerson

Almost exactly one year ago, CMJ reviewed a compilation called *Deconstructing Beck*, an album we described as “a maniacal, and at times unlistenable, amalgam of Beck product.” (CMJ New Music Report, # 571 - May 25, 1998.) Released by the unholy trinity of @™ark (“artmark,” the self-styled “clearinghouse for anti-corporate activism”), Negativland’s Seeland label, and the appropriately named Illegal Art label, *Deconstructing Beck* will be joined on April 9 by the collective’s second project, *Extracted Celluloid*. As the title suggests, the tracks included on the record slice and dice sounds from movies such as *Titanic*, *Saturday Night Fever* and *Wizard Of Oz*, creating from them a sometimes dissonant, but always interesting and unique collection of sounds. (For more information, check out the label’s site at <http://www.detrivirus.net/illegalart>.) We recently caught up with Illegal Art label head, Philo T. Farnsworth (pictured), and @™ark spokesperson Ray Thomas, and got an update on their trials and tribulations.

When we last spoke to you — around the time of *Deconstructing Beck*’s release — Geffen Records had sent you a cease-and-desist email, the lads from Negativland had subsequently referred you to counsel, and you had responded to Geffen by saying that “Illegal Art and @™ark are currently referring this matter to an attorney.” In a company email that you sent out on March 30 announcing the release of *Extracted Celluloid*, you stated that, “[a]fter [receiving] threatening letters from BMG, Geffen, and Beck’s own lawyer, this @™ark -sponsored disc escaped untouched from any real legal action.” Can you fill us in on the legal machinations that transpired between the first time that we spoke to you and now?

Farnsworth: Basically, nothing happened. We chose to ignore the threatening letters, as they were not court orders, and they [Geffen et al.]

PHILO T. FARNSWORTH

Illegal Art Curator Email: illegalart@detrivirus.net

RAY THOMAS

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“Major record labels use threatening tactics and large sums of money to settle matters and then everyone just assumes that they were right.”

didn’t pursue it further. Unofficially, we found out that Beck’s management told the lawyers to leave us alone. We also heard a rumor coming out of Geffen that Negativland’s involvement influenced the decision to not pursue the matter in court, as Negativland are known for creating a lot of bad publicity in such situations.

Is it your opinion that the failure to clear samples used on your records constitutes “fair use,” or that your uses constitute parody, à la 2 Live Crew’s version of “Pretty Woman”? (In a landmark 1994 Supreme Court case, the Court found that 2 Live Crew’s parody of the Roy Orbison song “Pretty Woman” did not necessarily violate copyrights held by Orbison’s publishing company, Acuff-Rose Music, Inc., simply because the song was being sold for the commercial benefit of 2 Live Crew. The Court noted that a parody that incorporates copyrighted materials into it can qualify as a “fair use” in certain instances when the use of those materials creates a new composition that “comments” on the original composition.)

Farnsworth: It definitely should be considered “fair use.” Parody is the best legal defense for “fair use” and, according to the Supreme Court’s definition of parody, we come close but fall into a gray area. What we do isn’t as close to classic parody as 2 Live Crew was, but our projects ridicule the borrowed material enough to justify it as parody. What we would really like to see is for “fair use” to be more lenient towards transformative reuse and then we would not have to rely so heavily on qualifying it as parody.

In a March 29 press release announcing all of the different projects that @™ark is working on, you make numerous references to, “*Deconstructing Beck*, a compilation that illegally sampled the music of recording artist Beck,” and your new “system for the theft and redistribution of commercialized video art.” Are you using that type of provocative language just for the marketing effect? And if not, aren’t you undermining your own legal positions?

Thomas: Yes, we are just using that provocative language for the marketing effect. We did the same thing with *Deconstructing Beck*, not quite knowing how it would turn out, and in fact not entirely self-consciously. An interesting few paragraphs about it are in the *Time Digital* article at the top of <http://www.rtmark.com/pressdb.html> — I think they make a good case for our hyperbole or seemingly self-destructive language. [*Time Digital*

called the strategy “stupid, like a new-media-savvy fox.”] The *Village Voice* article, I think it was, very boldly quoted the “incredibly stupid” quote (as a graphic, you know what I mean...). It’s in our video, in fact. It’s so funny. (*Bringing IT to YOU!* can be viewed in RealVideo in the Materials/Video section).

What do you think are the biggest problems with the current state of copyright law in America?

Farnsworth: One of the biggest problems is that there are too many cases that have never been tested in the courts. Major record labels use threatening tactics and large sums of money to settle matters and then everyone just assumes that they were right.

Do you have any opinion on what’s going on with the MP3 revolution and the copyright implications of that? Do you have any plans to move @™ark in that direction?

Farnsworth: The MP3 revolution is concerned with making a copy without any alteration. We’re more interested in being able to reuse something in order to create something new and different.

What are the long-term business strategies for @™ark? Any plans to add a “dot com” to the end of your name, do a multi-million dollar IPO, and then become one of the wealthy but faceless corporations that you now attack?

Thomas: Well, we did do the “dot com” already — sometimes we refer to ourselves simply as “@™ark dot com.” Both versions are fully trademarked. Adding the “dot com” does seem like a sound business decision, and could up our cultural ante to the point where an IPO would make sense. Of course, we’d have to find something else to “offer,” since our truck and currency is cultural, not financial, and we have no financial income now nor foreseen, only cultural and more cultural and more cultural, until we are as big as any of the multi-nationals on that particular front. Faceless we already are, we hope.

Your press release notes that human beings are fast becoming “corporate appendages.” Which appendages would those be?

Thomas: Well, this is Andrei Codrescu [@™ark Media Fund manager and NPR commentator] speaking, and we cannot speak for him. Our own (unofficial!) interpretation of Mr. Codrescu’s statement is: Humans are ceasing to think for themselves. We must keep our more salacious imaginings for a different interview.

KULA:SHAKER

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