

CMJ New Music Report

JUNE 28, 1999 | ISSUE 624 | VOL. 59 NO. 2

WWW.CMJ.COM



The Donnas ♡ *the last word*

LUSCIOUS JACKSON

ELECTRIC HONEY

the new album featuring "Ladyfingers"



COLLEGE RADIO ADD DATE: JUNE 28-29

- * GR Radio Contact: Tick and the Grand Royal Wrecking Crew 323.663.3000 x 105 or email: tick@grandroyal.com
- * Capitol Radio Contact: Steve Nice at the Cage 1.800.342.8842 or email: cagepromo@aol.com
- * GR Retail Contact: Stephanie 323.663.3000 x 110
- * Capitol Retail Contact: Donna Ross 323.871.5761

* produced by tony mangunian and jim kunniff * mixed by andy wallace * management: Pat McManis (L.A. Access) Fred Rain

© 2004 Capitol Records, a division of Universal Music Group
Capitol Records is a registered trademark of Universal Music Group

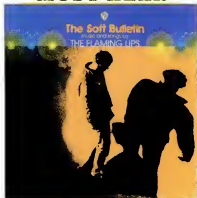


CMJ New Music Report

JUNE 28, 1999 ISSUE 624 VOL. 59 NO. 2

WWW.CMJ.COM

MUST HEAR



FLAMING LIPS



LIMP BIZKIT



RED HOT CHILI PEPPERS



LUSCIOUS JACKSON

EMI Purchases 50% Of Musicmaker.com

In a deal that is likely to send shockwaves through the music industry, the EMI Group, the world's third-largest music company, has purchased 50% of Musicmaker.com (www.musicmaker.com), a custom compilation CD manufacturer and digital download company. In accordance with the deal, Musicmaker will receive a five-year license that will enable it to offer its customers that purchase custom CDs music from EMI's extensive catalog. The agreement marks the first time that a major record label has made its catalog available to a custom compilation organization. The deal could potentially add thousands of songs — including music on labels such as Capitol, Blue Note and Virgin Records — to Musicmaker's catalog. It will also allow the London-based EMI Group, which saw its overall profits fall 26% last year, to play a major role in the emerging custom CD and digital distribution market, which has been growing despite its lack of legal major label music sources.

"We'd been in discussions with all of the major record companies for (Continued on page 16)

Amazon.com Offers Free Music

Leading online music retailer Amazon.com (www.amazon.com) has opened a new digital download area, at which consumers may download free tracks by several popular artists. The area, which boasts full-length songs in the MP3 format and in the secure Liquid Audio format, currently features music by 14 artists, among them Sarah McLachlan, Public Enemy, Pavement and Elliott Smith. The recent success of Amazon.com's special promotional agreements with Sarah McLachlan and Public Enemy inspired the company to begin offering the free downloads to Internet users.

"Our intent is to increase the (Continued on page 16)

Sony, Digital On-Demand In Digital Distribution Agreement

Sony Music Entertainment has entered into an agreement with Digital On-Demand. Via its Red Dot Network, Digital On-Demand will digitally distribute much of Sony's catalog (Continued on page 16)

Warner Bros. To Unveil Latest 'Jewel' From Robyn Hitchcock

By Steve Ciabattone

Since 1976, Robyn Hitchcock has been responsible for some of the more curious, catchy and caustic songs in the world of pop music. He has issued nearly 20 studio albums, plus dozens of vinyl-only releases and outtake compilations. Hitchcock's solo albums and his group efforts leading the Soft Boys and the Egyptians achieved only modest success, but his devoted fan base and a supportive college radio industry have continued to strengthen his reputation for eccentric excellence. On July 20, Warner Bros. will release *Jewels For Sophia*, the Englishman's first studio album in three years.

HIGH PROFILE

"I think what a lot of fans will find surprising about this new record is the fact that it's his first ensemble style recording in recent years," explains Rick Gershon, Director of Publicity for Warner Bros. "As a result, it's a very energetic record."

In his notes for the release, Hitchcock reveals, "I just (Continued on page 16)



ROBYN HITCHCOCK

PAGE THIS WEEK'S #1

- 18 CMJ RADIO 200
PAVEMENT Terror Twilight
- 22 CORE RADIO
TOM WAITS Mule Variations
- 28 INTERNET BROADCAST
PAVEMENT Terror Twilight
- 28 INTERNET RETAIL
RED HOT CHILI PEPPERS Californication
- 30 RPM
MOBY Play
- 36 LOUD ROCK
BIOHAZARD New World Disorder
- 34 TRIPLE A
TOM WAITS Mule Variations
- 37 BEAT BOX
BEATNUTS "Watch Out Now"
- 35 JAZZ
CASSANDRA WILSON Traveling Miles
- 33 NEW WORLD
HAMZA EL DIN A Wish
- 26 COMMERCIAL ALTERNATIVE
RED HOT CHILI PEPPERS Californication

THE BIGGEST MUSIC INDUSTRY EVENT IN THE WORLD

CMJ '99 PANELS ANNOUNCED!

MUSIC BUSINESS

LESS IS MORE? YOU'VE GOT TO BE KIDDING!?:
A Discussion Of Industry Downsizing And Rebuilding
SALES ARE UP, BUT WE'RE DOWN: Rock Sales In Decline
THIS PANEL IS BROUGHT TO YOU BY...: Corporate Sponsorship
OLD SCHOOL VS. NEW SCHOOL: Has D.I.Y. Run Amok?

COLLEGE DAY

CMJ MUSIC TRIVIA JOUST
PHONING IT IN: College Promotion
COLLEGE DAY ARTISTS SPOTLIGHT
RECIPE FOR SUCCESS: Basics Of College Programming
EXPANDING THE BRAND

GENRES

DIG THE NEW BREED: Young Audiences And Jazz
CASH ON THE BARRELHEAD: The Commercialization Of Triple A
IT'S A HARD ROCK LIFE: Loud Rock Keeps It Real
WORLD MUSIC: Global Pulse
DON'T SLEEP: 15 Years Of Beat Box Success
RPM: Rapid Promotional Movement Or Really Poor Marketing?
PRAISE YOU: Electronic Music Genres
LATIN MUSIC: The Sleeping Giant Of The Music Industry

INTERNET

NET WORKING: Promoting Your Music On The Internet
NET GAINS: Internet-centric Record Labels
SWIMMING UPSTREAM: Options To Delivering Music Online
HACKERS AND HACKS: Music Print Publications vs. Online Music Sites
BLIP AHOY!: Piracy On The Internet
CASTING THE NET: The Future Of Webcasting On The Internet
STEAL THIS SONG: Copyright And Fair Use Issues On The Internet
USE IT OR LOSE IT: Labels Respond To New Technology
X\$X\$X\$ PORN SITES:
What The Music Industry Can Learn From Them
DEMAND WAITS FOR SUPPLY: The Future Of Digital Downloading
HIGHWAYS & BUY WAYS: Successful Street Marketing

All events subject to change.

MARKETING

TOUR DE FORCE: Tour Marketing
RIISING TO THE TOP:
Successful Radio Programming And Why It Works

RADIO

LOW POWER FM: Breaking The Grip Of Corporate Radio?
BE YOUR OWN BOSS: Running Your Own Web Radio Station
EVERYBODY'S A CRITIC

INDIE

THE LITTLE ENGINE THAT COULD:
The Current State Of Indie Labels
SELF-CIRCULATION: Indie Distribution & Retail

CAREERS

FIND, SIGN & MINE: A&R Execs Reveal What It Takes
IMAGE IS EVERYTHING: Photos, Press Releases, Album Art, Etc.
WHAT IS A PRODUCT MANAGER?
SOMEONE TO WATCH OVER ME: The Perils Of Management
PLUG IT, HYPE IT, SELL IT: Publicists Talk About Themselves
KNOB TWIDDLING AND HOBBNOBBING:
Producers Emerge From Behind The Board
WHO GETS THE LAST WORD?: Writers & Editors Face Off

LEGAL ISSUES

JUST SIGN HERE... BUT FIRST, ATTEND THIS PANEL:
The Fundamentals Of A Recording Contract
PUBLISH OR PERISH: Publishing Ins And Outs

TECHNOLOGY

TWO ZIP DRIVES AND A MICROPHONE: Innovations In Technology
THE GAMES PEOPLE PLAY: Music Meets Video Games

MISCELLANEOUS

LYRICAL CONTENT: The Songwriters Symposium
PRESIDENTS SPEAK OUT!
DO YOU HEAR WHAT I HEAR?: A&R Demo Listening

Turn to page 10 to register.

www.cmj.com/Marathon99/

CMJ '99. COME SEE WHAT'S NEXT.

SEPTEMBER 15-18, 1999 NEW YORK CITY

A complete list of panels and descriptions is available at the CMJ Website.

CMJ
MUSIC MARATHON
MUSICFEST
FILMFEST '99

MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



FLAMING LIPS

The Soft Bulletin (Warner Bros.)

After the release of their exhausting four-CD sound experiment, 1997's *Zaireeka*, the Flaming Lips seemed to have finally gone off the deep end; the Oklahoma trio's twisted, lycergetic universe had become too frustrating and aimless for listeners to grasp. The beautifully overstated *The Soft Bulletin*, however, moves away from the unsynchronized experimentation of the band's previous efforts to offer what may be the Lips' most challenging, yet still wonderfully exaggerated and far-reaching, work to date. *The Soft Bulletin's* brilliance stems from the fact that every element of its kaleidoscopic production seems to have a close emotional tie to its songs. The group's spaced-out moments, which came off as compelling little accidents in the past, are now more lucid, moody and colorful than ever. At the heart of every eccentric production flourish lies a rich pop hook over which vocalist Wayne Coyne builds his warbled, shimmering harmonies. Tracks such as "A Spoonful Weighs A Ton" and "The Spark That Bled" are pushed to their experimental limits, while, like the rest of this genius creation, each perfectly placed note underscores the album's truly extraordinary depth.

— Glen Sansone

For Fans Of: Beach Boys Smile, Plastic Ono Band, Beatles Magical Mystery Tour, Mercury Rev

Recommended Tracks: "Race For The Prize," "The Spiderbite Song," "Superman," "Suddenly Everything Has Changed"

Contact: Jenifer Polenzani, Rachel Howard
Phone: 818.953.3395

Email: jenifer.polenzani@wbr.com; rachel.howard@wbr.com

Fax: 818.953.3726

Release Date: June 22; at radio now

Marketing Data: Headlining the 1999 International Music Against Brain Degeneration Revue in July.



LIMP BIZKIT

Significant Other (Flip-Interscope)

Limp Bizkit is perched like a plump cherry atop the rap/metal sundae following the widespread success of its platinum-selling debut, *Three Dollar Bill, Y'all!*. The Florida five some brings back the head-cracking noise and booty-shaking beats on this outstanding follow-up, *Significant Other*. The product of a steady diet of Suicidal Tendencies and Run-D.M.C., the album has an intensity that never lets up, surpassing the musical scope of its predecessor with rap-core gems such as "Nookie" and the blunted hip-hop of the DJ Premier-produced "N 2 Gether Now" (featuring Method Man). Razor-tongued vocalist Fred Durst raps, "As the audience grows/Security knows/Stopping me now/Is serious" with the conviction of a chest-beating MC. Durst still deals with life with his unsinkable attitude, never hesitating to scream "Fuck off!" to whomever he pleases, while guitarist Wes Borland wields his axe with a vengeance, pounding into riffs so down and low, you'll trip over them. The unholy matrimony of metal and rap celebrates another victory on this superb sophomore effort. So "get the fuck up" and jump around.

— Amy Scarretto

For Fans Of: Korn, Kid Rock, Eminem, Cypress Hill, Beastie Boys circa 1987

Recommended Tracks: "Nookie," "Break Stuff," "Nobody Like You," "9 Teen 90 Nine," "No Sex"

Contact: Lanny Lasalandra, Joanna Palacios, Mark Gracous

Phone: 800.992.6553

Email: rad@interscoperecords.com

Fax: 310.208.7343

Release Date: June 22; at radio now

Marketing Data: Headlining Family Values

Tour this fall; Scott Weiland and Korn's Jonathan Davis also appear on the album.



RED HOT CHILI PEPPERS

Californication (Warner Bros.)

The Red Hot Chili Peppers' seventh album, *Californication*, is highlighted by the band's reunion with guitarist John Frusciante, who played on *Mother's Milk* and the breakout *Blood Sugar Sex Magik*. His return occurs at a crucial time in the Chili Peppers' evolution, as they struggle to evolve amidst the seemingly constant volatility of their own intra-band chemistry. The album combines the best elements of the Peppers' ever-broadening sound, from healthy doses of power-funk on "Around the World" and the dirty "Get On Top," to more straightforward rock (the first single "Scar Tissue"), revealing the band's increased strength as songwriters. Frontman Anthony Kiedis's voice sounds much more confident and melodic — his poetic crooning on "Otherside" and the dreamy acoustic "Road Trippin'" are stylishly addictive. Having matured far beyond their drug-soaked sock-on-cock days, the band's surreal, dream-like verses on the tide track and the irresistible "Easily" reveal how peculiar and completely original the band's songwriting style has become. *Californication* doesn't necessarily mark a redefinition of the band's sound, but it masterfully highlights how broad it has grown.

— Amy Scarretto

For Fans Of: Fishbone, Faith No More, George Clinton

Recommended Tracks: "Around the World," "Scar Tissue," "Get On Top," "Emit Remmus"

Contact: Jenifer Polenzani, Rachel Howard

Phone: 818.953.3395

Email: jenifer.polenzani@wbr.com;

rachel.howard@wbr.com

Fax: 818.840.2350

Release Date: June 8; at radio now

Marketing Data: Playing the Woodstock festival on July 25 in Rome, New York.

This One



PFH5-ASE-J85H



LUSCIOUS JACKSON

Electric Honey
(Grand Royal-Capitol)

Luscious Jackson's 1992 debut EP *In Search Of Manny* was a refreshingly feminine take on the masculine urban music that was part of the band's New York City surroundings. The group's third album, *Electric Honey*, features a more eclectic mix of hip-hop, pop and rock sounds wrapped around sensual vocals, yet Jill Cuniff, Gabby Glaser and Kate Schellenbach continue to make music that evokes the metropolitan cool of their home turf. *Electric Honey* shows a consistency of sound and song that is next logical step forward from 1996's *Fever In Fever Out*. From the soulful dance rhythms of "Nervous Breakthrough" and the unbridled pop of "Ladyfingers," to the new wave of "Devotion" and the moody panorama of "Space Diva," *Electric Honey* maintains an organic groove and style that lures listeners into the band's ever-changing musical moods. The Luscious ladies have always been able to write solid songs with catchy hooks, and it's this strength of musical character that has guided them to the high mark that is *Electric Honey*. Indeed, even as Luscious Jackson's reach continues to broaden, their musical grasp gets stronger as well.

— Tad Hendricksen

For Fans Of: Cibo Matto, Beck, Buffalo Daughter

Recommended Tracks: "Ladyfingers," "Nervous Breakthrough," "Space Diva"

Contact: Steve Nice (Capitol); The Tick

(Grand Royal)

Phone: 323.871.5174; 323.663.3000 ext. 105

Email: cagepromo1@aol.com;

tick@grandroyal.com

Fax: 323.462.7489; 323.663.5726

Release and Add Date: June 29

Marketing Data: Performing at the Lilith Fair in California and Texas in July; appearing on *Late Night With Conan O'Brien* on June 25.

TOPSTORIES

Edited by Glen Sansone

Koch International LP Acquires Velvel

Koch Entertainment, a subsidiary of Koch International LP, has acquired Velvel Records, the label launched by former record executive Walter Yetnikoff. As part of the purchase, the Port Washington, New York-based Koch Entertainment will receive a 51% stake in the Velvel-owned Bottom Line Records, as well as a 50% stake in Razor & Tie Records. In addition, Koch has acquired a worldwide exclusive license for the Kinks catalog.

"We're thrilled to be acquiring the talented staff and recordings associated with Velvel Records," said Michael Koch, Chairman/CEO of Koch Entertainment. "This acquisition signals an exciting new direction for our company, one that recognizes the value of separating labels from the distribution operation," he added. Koch, which is one of the three largest independent music companies, will move its operations to the Velvel offices located in New York City; however, its distribution operations will remain in Port Washington.

Artists signed to Velvel include power-pop band the Smithereens, Mephiskapheles and Ian Moore. Velvel's catalog also includes titles by the Amazing Crowns, Bad Company lead singer Paul Rogers, and former Rolling Stones bassist Bill Wyman.

Koppelman's Company Takes Stake in King Biscuit

One week after King Biscuit entered into an agreement with Emusic (www.emusic.com) to make its live recordings from the syndicated *King Biscuit Flower Hour* radio program available to consumers online, Charles Koppelman's CAK Entertainment has taken an unspecified equity stake in King Biscuit Entertainment Group. As a result of the deal, CAK, the investment and financial consulting firm that arranged the licensing agreement between Emusic and King Biscuit, will be given two seats on the King Biscuit Board Of Directors. King Biscuit will make certain future album titles and a portion of its *Flower Hour* catalog available for sale over the Internet. King Biscuit's catalog contains more than 21,000 recordings by artists such as Bruce Springsteen, the Beach Boys, Eric Clapton and The Who.

"This arrangement is just one example of the potential opportunities for the usage and development of the King Biscuit repertoire with respect to the Internet and e-commerce," said Kevin Cain, Managing Director of King Biscuit.

Bush Ends Lawsuit, Re-Signs With Trauma

British alterna-pop band Bush has signed a long-term contract with Trauma Records. As a result, the label dismissed the \$40 million lawsuit it filed against the band in March for breach of contract, according to *Billboard*. The original suit filed by Trauma claimed that Bush did not honor the 1996 contract it signed with the label because the band failed to deliver the album, *The Science Of Things* on time. Trauma's suit also claimed that Bush was shopping the album to other record labels, even alleging that the band had received advance payments.

Trauma will release *The Science Of Things* in the fall.

In the meantime, Bush will perform at the Woodstock '99 festival in July, where they will debut selections from its upcoming album. The band's last studio release was 1996's *Razorblade Suitcase*.



Rammstein Arrested For Lewd Behavior

Rammstein vocalist Flake Lorenz and keyboardist Till Lindemann were arrested for lewd and lascivious behavior on June 5, for simulating anal sex during a show in Worcester, Massachusetts. They were released on June 6 after posting bail, and performed in Toronto on June 7 as planned. Although the band has caught heat from various fire marshals for its liberal use of pyrotechnics, Rammstein has been performing this bit — which involves the two simulating sodomy with a giant phallus while clothed — since last fall's Family Values tour.

"While they strongly deny any criminal wrongdoing, they have retained local counsel and intend to represent the law of the city in question by seeing this matter through to its logical conclusion," said the band's publicist in a press statement. A court date is currently being scheduled.



G.I. JOAN: Step lively, soldier! Here's a photo of camouflaged rocker Joan Jett when she performed last month for troops of Operation Allied Forces stationed in the Balkans. Jett performed, signed autographs and greeted troops. Following one performance, Jett outfitted a young Private in bondage gear and smacked him with a leather whip while shouting, "Forget NATO, you will answer to Mistress Joan!"



USE THE FORCE, LAWRENCE: V2's Lawrence Lai recently loitered about the CMJ offices, visiting with the staff and grubbing free promo CDs. Here he comes face to face with Assistant Editor Tad Hendrickson and demonstrates the correct way to position the hand just before tearing the spinal column out of DJs that don't play the Underworld record.

Judge Orders Jello To Ante Up Legal Fees

In the ongoing case between Jello Biafra and the other members of the Dead Kennedys, a federal judge ordered frontman Jello Biafra to pay his bandmates legal fees incurred during Biafra's failed attempt to move the case to federal court. The band members — D.H. Peligro, East Bay Ray and Klaus Flouride — and Decay Music were awarded \$12,160 in legal fees. The Dead Kennedys filed suit against Biafra in October 1998 for failure to pay back royalties and for mismanagement of the band's catalog of music. In March, the San Francisco Superior Court set a trial date of September 27, 1999.

The Dead Kennedys recorded between 1978 and 1986, and are best known for the punk rock classics "Holiday In Cambodia," "MTV Get Off The Air" and "Nazi Punks F*** Off."

Chuck D. To Debut Rock Band

Public Enemy mouthpiece Chuck D. will debut his new rock band, Confrontation Camp, on July 22 in New York City. The band, which also features PE member Professor Griff, is planning to issue a release on Chuck D.'s own Slam Jamz imprint later this year.

"Me and Griff like to work together a lot," Chuck told *SonicNet*. "We bring three attacking vocals: singing vocals, rap and poetry. We would like to think there's nothing out there that can compete with this vocal application over driving tracks."

Public Enemy recently made headlines when it released its latest album, *There's A Poison Goin On*, over the Internet through Atomic Pop Records.



Chuck D.

ARTIST SPOTLIGHT

JOAN OF ARC

Interview by Kelso Jacks

Two of Joan of Arc's defining qualities: it has a warped sense of humor and is unafraid of confounding the listener. Its recently released record, *Live In Chicago, 1999* (Jade Tree), carries evidence of both. *Live* is the band's third studio album, and it is in no way, shape or form a live performance recording. It also sees the band, which was born in the emcore world, complete its metamorphosis into a full-fledged experimental art-rock outfit. We contacted frontman Tim Kinsella to learn what makes Joan Of Arc do things the way it does.



How exactly are we supposed to take the title of the new album?

If you are a fan of all the emcore that's all the rage these days, take the title sincerely and with conviction. If you prefer indie rock or, say, you work at a record store, you will appreciate the irony and jaded edge to the title.

What about the artwork? It seems pretty conceptual and extremely bloody.

All the photographs are stills from the 1967 Godard film *Weekend*, recreated by us and our friends as the stars. We built all the high-school-play-styl sets ourselves, Andy Mueller from Ohiogirl took the photographs and Jason Gneivokow did the layout. All this because I don't know anything funnier or more perfectly representative of Joan Of Arc than abstract socialist manifestos loaded with hot sex and blood.

When you come up with extremely long song titles, are you being cheeky or are you not thinking about it?

My problem is not thinking about things when I'm being cheeky.

You're leaving to tour soon. What should audiences expect?

We are a five-piece band for the summer tour. We'll play mostly new songs and a few older songs each night. Most the songs will have different arrangements than on the recordings, but they'll all be recognizable if you know them. If you enjoy lots of people crowded into small places, all drinking and talking louder than the band that is playing, it should be your dream show.

For Fans Of: Euphone, Gastr Del Sol, Tortoise
Contact: Fred, Jennie and Dawn (McGathy)
Phone: 888.744.8636
Email: altdiv@aol.com
Fax: 212.924.7831

MELKYESEDECK



sisterbrother

Just back from their European tour with The Roots.

Established 1978

Publisher Robert Haber
Associate Publisher Robert Schmerler
Editor-in-Chief Glen Sansone
Managing Editor Colin Helms
Music Editor Cheryl Botchick
Associate Editor/Producer, CMJ Online
Steve Ciabattini

Associate Editors
M. Tye Comer
Jordan H. Mamone
Assistant Editors
Carlene Bauer
Tad Hendrickson
Editorial Assistants
Ron Hart
Kaija Jacks
Bill Konig
Amy Sciarretto

Contributing Editor James Lien
Triple A Columnist David M. Avery
Distribution Coordinator Lynn Spector
Interns Cindy Hwang, Danielle Kramer, Chris Glover

ART DEPARTMENT

Art Director Elisa Ackland
Associate Art Director Hilla Kati
Assistant Art Director Kim Apley

COMPUTING

Systems Analyst Shelley Rosen
Webmaster/MIS Mark Bronnmann
Systems Administrator Aaron Cioło

SALES

Senior Director of Marketing Megan Frampton
Sales Operations Manager Heyley Lawson
Assistant Director of Sales Matthew Anello
Sales Representative B.J. Bernard
Sales & Marketing Asst. Greg Corrao

CMJ MUSIC MARATHON, MUSICFEST & FILMFEST

Executive Producer Joanne Abbot Green
Associate Producer Michelle Thomas
Convention Manager Vicki Aublin
Associate Director Diane Turlosky
Marathon Coordinator Kevin McCutcheon
Showcase Manager Robb Longman
Showcase Coordinator Ben Lazar
Panel Manager Carol Candeloro
FilmFest Director Donita Dooley
Showcase Assistant Stella Psaroudakis
Art Director Debble Tobias

COLLEGE MEDIA, INC.
President Robert Haber
Executive Vice Presidents
Joanne Abbot Green
Diane Turlosky

General Counsel & Chief Operating Officer
Alex Ellerson

ACCOUNTING

Controller Jean J. Bentley, C.P.A.
Bookkeeper Linda Mortensen-Roach

ADMINISTRATIVE

Executive Administrative Assistant Allison Mehr
CMJ Directory Research Assistant Brad Filicky
Receptionist Mecca Syrket

WEB: www.cmj.com

REPORTING FAX: 516.466.7716

SUBSCRIPTIONS: 1.800.CMJ.MEATLY

11 Middle Neck Road, Ste. 400,

Great Neck, NY 11021-2301

TELEPHONE: 516.466.6000

GENERAL FAX: 516.466.7159 GENERAL EMAIL: cmj@cmj.com

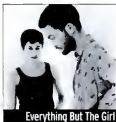
PERSONAL EMAIL: lists@cmj.com

(N.Y. REG. #090300001)

CMJ New Music Report (ISSN 0950-0795) is published weekly except the week of July 4, the week of the CMJ Music Marathon, and last two weeks of December. Published by College Media, Inc. with offices at 11 Middle Neck Road, Great Neck NY 11021-2301. Subscription rates are \$385.00 per year; 2 years, \$575.00. Electronic version (PDF format): \$199 per year. Subscription office: 11 Middle Neck Road, Great Neck NY 11021-2301. Tel: 800.CMJ.MEATLY, Fax 516.466.7159. Outside U.S. and Canada: 516.466.6000. Periodicals postage paid at Great Neck, NY and additional entry point. CMJ New Music Report is copyright ©1999 by College Media Inc. All rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent by CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to College Media, Inc., 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301.

Everything But The Girl Prepares New Album

Pop/electronic duo Everything But The Girl are currently preparing to release *Temperamental*, the follow-up to its 1996 album *Walking Wounded*, on September 28. The English duo of singer Tracey Thorn and Ben Watt have recorded 10 songs in their London studio, one of which will feature J Magik of Metalheadz. The duo, which formed in 1982, is best known for the soulful and often-remixed hit single "Missing" from 1994's *Amplified Heart*.



Everything But The Girl

McGowan Cancels U.S. Tour Dates

Shane McGowan, the former frontman of Irish rock band the Pogues, was forced to cancel a number of U.S. tour dates scheduled in early June, which included tour stops on the Guinness Fleadh, as reported by *Launch*. McGowan had difficulty obtain-

ing a U.S. visa apparently stemming from the death of Robbie O'Neill, the son of rock photographer Terry O'Neill, who died from a drug overdose in McGowan's home last month. Following the death, British press reported that there were no suspicious circumstances surrounding the incident.

Smithereens Singer Launches New Songwriting Experiment

In an experiment that challenges the boundaries of songwriting, Smithereens frontman Pat DiNizio has launched Psycholaboratories. The online songwriting project allows budding songwriters to submit lyrics through the Psycholaboratories Web site (www.psycholaboratories.com), to which DiNizio will add the music. He will then record the collaboration and deliver the complete song back to the wordsmith in the format of his or her choice, including DAT and MP3. DiNizio is planning to use the best collabo-



Smithereens

Thin Lizard Dawn

IT DOESN'T MATTER HOW YOU GET IT,
JUST AS LONG AS YOU GET IT.



GO, the new album from THIN LIZARD DAWN featuring "Get It" and "Summer Song."



For more information, please call 1-800-837-9766. www.thinlizarddawn.com or www.bugjuice.com

©1999 The RCF Records Label, a unit of BMG Entertainment, Inc. All Rights Reserved. No part of this publication may be reproduced without written permission of the publisher. All other rights reserved. Printed in the U.S.A. by General Press Co., USA. BMG and Bugjuice logos are trademarks of BMG Music. © 1999 BMG Entertainment.

REGISTER BY JULY 1ST AND SAVE 22%



CMJ '99 Foreman © Prince Henry

Turn to page 10 to register.

CMJ '99. COME SEE WHAT'S NEXT.

SEPTEMBER 15-18, 1999 NEW YORK CITY For more information call 516-498-3150 or visit the CMJ Website.

www.cmj.com/Marathon99/

CMJ
MUSIC MARATHON
MUSICFEST
FILMFEST 99



FREE WITH YOUR CMJ '99 REGISTRATION

CMJ Directory 2000

6-month subscription to CMJ New Music Monthly

4-week subscription to CMJ New Music Report



CMJ MUSIC MARATHON, MUSICFEST & FILMFEST® '99 REGISTRATION FORM

New York City • September 15 - 18, 1999

Conference Headquarters: The New York Hilton and Towers
 Online Registration: www.cmj.com/Marathon99/

- PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.
- SIGNED WAIVER STATEMENT MANDATORY.
- If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.
- COLLEGE STUDENTS: Make sure you check out our new discount packages for sending multiple registrants from your radio station.
- Payment MUST accompany registration form. Purchase orders are not acceptable as payment for registration.
- On-site registration will be held Wednesday, September 15, 10:00AM - 8:00PM; Thursday and Friday, September 16 & 17, 10:00AM - 6:00PM; Saturday, September 18, 10:00AM - 2:00PM.
- All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge.
- College students MUST bring their valid student ID.
- All paid registrants receive a copy of the CMJ Directory 2000 - a \$129 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the directory of registrants unless otherwise specified.)

Name:

Company/Affiliation:

Title/Occupation:

Street Address:

City: State/Province: Country:

Zip/Postal Code:

Work Phone: Home Phone:

Fax: email:

- I do not want to be listed in the Directory of Registrants.
- I plan on staying at The New York Hilton and Towers.
- How did you hear about CMJ Music Marathon? Attended in the past (list # of years): _____ A friend/co-worker CMJ flyer CMJ poster CMJ website
- Ad in CMJ New Music Report Ad in other magazine (name): _____ Radio station (call letters): _____ Other (please specify): _____
- Age (optional): Under 18 18-24 25-34 35-49 50+
- Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co
- Management Music Publisher Music Video Producer Publicity/Press Retail Outlet Record Label: Major Indie Student Other (please specify): _____

PAYMENT INFORMATION:

I am paying by: Visa MasterCard American Express Discover Check Money Order

Credit Card No.: Exp. Date:

Cardholder's Name (as it appears on card):

Cardholder's Signature (required): _____

- NOTE: BADGES ARE NON-REFUNDABLE.
- There will be a \$50.00 fee for returned checks.
- Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

- GENERAL REGISTRATION FEES:** \$305 (until July 1) \$340 (until August 2) \$395 (after August 2 and at the door).
- DISCOUNT STUDENT REGISTRATION FEES:** \$170 (until July 1) \$195 (until August 2) \$225 (after August 2 and at the door).
- SPECIAL CMJ '99 DISCOUNT!!!** Add on a subscription to CMJ New Music Monthly for only \$25.00, a discount of over 75% (Offer available on new subscriptions only).
- I would like to take advantage of this special offer. Please add \$25 to my total.

• LAST DAY TO PRE-REGISTER IS SEPTEMBER 3, 1999 •

WAIVER STATEMENT (WAIVER MUST BE SIGNED IN ORDER TO RECEIVE BADGE):

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$395 for regular registrants or \$225 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest®'99. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 27, 1999. I have read, understand and agree to the above.

SIGNATURE: _____

Please fax registration form to (516) 466-4540 or mail to:
 CMJ Registration, 11 Niddle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.

All CMJ Music Marathon, MusicFest & FilmFest® events subject to change without notice.
 CMJ Music Marathon, MusicFest & FilmFest is a registered trademark of College Media, Inc.

Registration Information: (516) 498-3150 or registration@cmj.com.
 General Information: (516) 498-3150 or marathon@cmj.com.
 Showcase Information: (516) 498-3159 or showcase@cmj.com.
 For promotional and advertising inquiries: (516) 498-3133 or mssales@cmj.com.
 URL: <http://www.cmj.com/Marathon99/>

rations for an album entitled *Strangers On A Refrain*.

In a company press release, DiNizio explained, "These aren't just collaborations, they're psycholaborations, and they're great!"

The Smithereens will release *God Save The Smithereens* this fall on Velvet Records, the imprint that was recently acquired by Koch Entertainment. (See page 4).

Steinman Backs Off The Beta Band

Last month, songwriter Jim Steinman took issue with some lyrics from the Beta Band song "The Hard One," which is found on the group's recent eponymous album. The words, "One upon a time I was falling in love/But now I'm only falling apart" were originally written for the song "Total Eclipse Of The Heart," penned by Steinman and made famous in 1983 by gravelly voiced Welsh singer Bonnie Tyler. According to *NME*, Steinman threatened to make the band change the lyrics, but after hearing the Beta Band song, Steinman changed his mind and decided not to pursue legal action. Steinman is best known for writing the songs on Meat Loaf's *Bat Out Of Hell*.

New Beatles Single Actually Studio Session Footage

We reported in issue #620 that Beatles fans could expect a previously unreleased single — "Hey Bulldog," which is found on the 1968 film *Yellow Submarine* soundtrack. But Fab Four spokesperson Geoff Baker, who last month announced this discovery, now says that he had been misinformed. The actual "lost" item was only video footage of the Beatles recording "Hey Bulldog." Baker would not comment on his statements, only to say that journalists misconstructed them.

The footage will be revealed in conjunction with the video re-release of the refurbished cartoon feature film. A remastered soundtrack will also be available this September.



The Cult Re-Ignites For Summer Tour

The Cult is a dormant, volcanic force no longer. The goth/hard rock band has reunited

INDUSTRY SHUFFLE

Mike DePippa has been named Associate Director of Alternative/College Promotion for Elektra Entertainment Group Inc. He had been Manager of College Promotion for the company... **William B. Gault** has been named CIO for Sony Electronics Inc. He had been CIO and VP of Corporate Information Management at Texttron Inc., a Texas-based technology and finance company... **Peter F. Harter** has been named VP of Global Public Policy and Standards for EMusic.com Inc. (formerly GoodNoise Corporation). He had been Global Public Policy Counsel for Netscape Communications Corporation... **Ty Knox** has been named Director of Urban A&R for 143 Records. He had been A&R/Creative Director for Yab Yum Records/Edmonds Music Publishing... **Gillian Lancaster** has been named VP of Finance for Virgin Records America. She had been Senior Director of Financial Planning for the company... **Skip Werner** has been named to the Midwest Regional Sales Position for V2/Gez Street Records. He had been Product Development Coordinator of Alternative Music for BMG Distribution in Chicago since 1997.

add
date:
June
28th & 29th

For more info
contact Lenny, Joanna or Mark
Phone [800-992-6553]
email rad@interscoperecords.com

SAVAGE NIGHT

the Blue
Hawaiians

International Artists, 1998 & Warner Bros. June 1998. Los Angeles, CA 90015. ©1998. Island Records. Warner Bros. & Island Records.

CAREER OPPORTUNITIES

Alternative Distribution Alliance, the national record distributor based in New York City, is seeking a full-time advertising assistant for its East Coast Department. Candidates must be organized, computer-proficient self-starters who can work under deadlines. Previous industry and/or retail experience is preferred. Fax a cover letter and resume to Lisa at 212.343.2504...

Amped/Under Pressure Records, an indie dance and hip-hop label in Denver, is looking for street team reps in all major markets. Although these positions are unpaid, college credit is available. For more information call Chris Kniker at 303.841.1077 or email him at chris@ampedpromo.com... **BMG Distribution** is seeking full-time college students to fill marketing rep positions in New York City, Chapel Hill, Minneapolis, Salt Lake City and Boulder. Applicants should be familiar with local record stores and college press/radio. They should also be involved in the alternative music scene. This paid internship offers flexible hours and (hot damn!) an expense account. Fax resumes to Melissa Coleridge at 212.930.6718... **BYO Records** is seeking someone to fill a full-time promotions position. Previous publicity experience, preferably in punk or underground music, is preferred. Fax or email a resume to 310.301.6331 or mark@byorecords.com... **CMJ New Music Monthly**, **CMJ New Music Report** and **CMJ Online** are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134... **Concrete Marketing** in New York City is seeking a receptionist. The position entails operating a 16-line phone system, monitoring fax and copy machines, coordinating incoming and outgoing package arrivals and general office support. The applicant should be an outgoing individual who possesses a knowledge of pop music. Fax resumes to Melissa D'Orsi at 212.645.2607... **Liquid Sky Music** is seeking a Label Manager. Applicants must have a thorough understanding of record company operations, including marketing, distribution, promotion, production and personal management. Knowledge of electronic music and drum 'n' bass in particular is a must. Three years of music business experience is required. Fax a cover letter and resume to Eric Holt at 212.279.1191... **Mute Records** is seeking to fill full-time positions in its national sales and radio promotion departments. Individuals interested in the full-time national sales opportunity should fax a resume to Mark Fotiadis at 212.255.6056. Individuals interested in the summer radio promotion internship, the responsibilities of which include assisting the director of

ed for a summer tour that will kick off on July 15 at the Warfield Theatre in San Francisco. Singer Ian Astbury, guitarist Billy Duffy and drummer Matt Sorum will be joined by ex-Porno For Pyros bassist Martyn Le Noble on the 24-date tour, which winds up in August with a four-night stand at the Los Angeles House of Blues.

Prior to the tour, the band performed some test runs at the Casbah in San Diego and the Viper Room in Los Angeles. It's been almost four years since Duffy and Astbury shared a stage — they toured in support of their last album, 1994's *The Cult*. Sorum returns to the band after a stint in Guns N' Roses. Following the summer tour, the band is expected to begin work on a new record.

Weidlin and Go-Go's drummer Gina Schock, Urinals, T.S.O.L., X and the Adolescents. A lifetime achievement award was given to KROQ DJ Rodney Bingenheimer.



L.A. Punk Rock Awards Debuts

Many important punk bands turned up June 5 for the first-ever Los Angeles Punk Rock Hall Of Fame Awards. The Awards ceremony, which took place in nearby Santa Monica, followed the closing of the art exhibit, "Forming: The Early Days Of L.A. Punk 1976-1982." Hosted by Go-Go's guitarist Jane Weidlin and Hal Negro, live sets were performed by Devo, Weirdos, Bags,

DREAM ON, WHITEY: Ever since he was just a young point guard, Dust Brother Mike Simpson had his own hoop dreams. Inspired by Masto P's recent troyout with the NBA's Charlotte Hornets, Simpson decided that now was the best time to take his non-existent low-post game to the Los Angeles Lakers. Here we see Simpson just before Shaquille O'Neal went through him the way a 7-foot, 300-pound center would go through a short, scrawny music producer. After getting scraped off the Forum floor, Simpson said, "I was prepared to dominate the league, but those guys look a lot

Featuring *Open Your Eyes* and *Lord Of The Boards*
From the forthcoming album "Proud Like A God"
[HTTP://FUEGO.DE/GUANO](http://fuego.de/guano) • For more information, please call 1-800-627-4926

©1999 RCA Records, Label & 30075 BMG Corporation • Trade & Engineering • Musical Instruments & General Electric Co., USA
BMG is the trademark of BMG Music Co. 4929 BMG Entertainment

Epitaph Launches Punk-O-Rama TV

Los Angeles-based Epitaph Records has launched the Punk-O-Rama cable television program, which features rare video clips from bands on its roster, which includes Offspring, Rancid, Bad Religion, NOFX and Pennywise. The show, named after the label's CD compilations, also features behind-the-scenes interviews. The show is being promoted at www.punkorama.com, and through radio and print ads. Currently, the show can be seen only in Southern California markets such as Orange County, Riverside and San Diego, but the label plans to expand its reach to about 25 markets nationwide in the coming months.



year. In March, Sony Music raised wholesale prices on its CDs by eight cents.

UMG Consolidates Island, Def Jam, Mercury Names

Universal Music Group (UMG) has consolidated the Def Jam, Island and Mercury labels under one name, the Island Def Jam Music Group (IDJMG). Future releases will feature the individual label logo, with the acronym IDJMG listed as the distributor.

BMI Launches Royalty Debit Card

BMI, the performing rights organization that represents more than 200,000 artists and publishers, is now offering a debit card that is linked to royalty accounts. The Card, as it's called, can be used for cash withdrawals, purchases or long distance phone charges. Royalty deposits to accounts will begin in October. The Card is part of BMI's Horizon Project, which aims to expand the services offered to BMI customers.

EMD Raises CD Prices

EMI Music Distribution (EMD) has raised the prices of CDs that list for \$16.98 by seven cents, while raising CDs that list for \$17.98 by eight cents. EMD is not the first of the five major labels to raise CD prices this

promotion and maintaining communications with CMJ-reporting stations, should fax a resume to Mattie White at the above number...**The Orchard**, the national independent distributor for musicians and labels, is seeking an assistant to its GM. Fax or send a resume to Steve at 212.226.6795 or steve@theorchard.com...**Time Bomb Recordings** is seeking college interns for its New York, Atlanta and San Francisco markets. Candidates should have a passion for music and wide-ranging musical knowledge. The position entails assisting in various forms of radio and retail promotion. Fax resumes to Harlan Frey at 212.686.8261.

OOPS!

We gave the incorrect add and release dates for the **Blue Hawaiians's Savage Night** (Interscope) in issue #621. The add date is June 28 and 29; the release date is June 29.

music from and inspired by the motion picture

Includes all new music by
ISAAC HAYES as CHEF
JOE C. featuring KID ROCK
ALEX LIFESON &
GEDDY LEE of RUSH
VIOLENT FEMMES
RU PAUL
and many more

For college info,
contact Gary Gorman
at Atlantic
at 800.898.2327
or 312.707.2086
Gormanat1@aol.com

GOING FOR ADDS
JUNE 28
FILM IN THEATERS
JUNE 30

www.atlanticrecords.com

RECORDNEWS

Section coordinated by Keiso Jacks

People are in love with rockabilly lately. Maybe they're drawn to the greaser style associated with it or the simple structure and wild energy of the sound. Whatever the attraction is, *Beloved Records* is ready to prove that all those Brian Setzer fans can't be wrong. The label showcases the many talented bands currently working within the genre on *The Return Of Rockabilly*, a 14-track album that features the crazy sounds of the **Amazing Crowns**, **Belmont Playboys**, the **Big Six**, the **Polecats** and several others.



Leeds, England's **Hood**, whose combination of pop and collage techniques made the band one of the pioneers of the post-rock sound, has been treated to a CD reissue of its 1994 vinyl-only album *Cabled Linear Tractor*. *Fluff Records* released the original version; *Slumberland Records*, the label which is responsible for this re-issue, re-pressed the record in 1995.



Hot Shit, the **Jon Cougar Concentration Camp** vinyl-only 10" EP that preceded the band's debut full-length *Till Niagara Falls*, has been reissued by **BYO Records**. Originally released in 1997, it is now available on CD and contains three previously unreleased tracks.

Alternative Tentacles has joined forces with fellow San Francisco-based label, **Sonic Reducer Records**, to provide punks everywhere with a CD reissue of the legendary **Not So Quiet On The Western Front** compilation. Originally released in 1982, this collection provides 80 minutes of music from seminal West Coast hardcore bands such as **Dead Kennedys**, **Flipper**, **7 Seconds**, **Capitol Punishment**, **Social Unrest** and many others. The original vinyl package also included the very first issue of the now quintessential punk "zine *Maximum Rock N' Roll*, so the new CD version contains a shrunken replica of the literary artifact.



The ambient sounds of today's electronic movement functions similarly to the lounge music of the '50s and '60s: they provide a nice, pleasant backdrop. The *Electro Lounge* collection, released by the **Right Stuff-Capitol**, connects the genres with this concept: what if today's electronic wunderkinds interpreted the music of the lounge masters? **Utah Saints**, **p-ziq**, **Q-Burns**, **Meat Beat Manifesto** and **Uberzone** some of the remixers shaking and

stirring chestnuts from **Martin Denny** and **Yma Sumac**.

1201 Music's new jazz series *Hip Jazz-Bop* aims to introduce jazz to younger consumers. To create the nine-disc series, the label culled tracks from the **Black Lion Records** archives, a reserve that holds work from such luminaries as **Thelonius Monk**, **Duke Ellington**, **Randy Weston**, **Oscar Pettiford**, **Dexter Gordon**, **Miles Davis** and many other greats. Each of the discs centers (sort of) on a theme. The album *This Is Your Brain*, says the press kit, seeks to be "expansive, consciousness-altering, playful...[and to] take you to a more out-of-the-ordinary dimension."

Two New Orleans indie labels have joined forces to bring the listening public *N.O.F.*, a compilation album that chronicles the current state of the Crescent City garage and surf rock scenes. The fine folks at **Turducken Records** and **Root Beer Extract Records** called on the **Royal Pendletons**, **Famous Monsters**, the **Darkest Hours**, the **Persuaders**, the **Ramparts** and several others to record live tracks for the collection. The album will be released during the July 4 weekend, when the label will celebrate the release with a three-day music festival at New Orleans' **Mermaid Park** (where the album was recorded).

ROIR has just made the **Dickies' We Aren't The World** available on CD for the first time. The influential Los Angeles punk group put together this album for **ROIR** in 1985, using exclusive material from an early four-track demo, live material from a 1978 performance and some airchecks from live radio broadcasts. For this reissue, the album has been digitally remastered and retitled *Still Live, Even If You Don't Want It*.

Best known for the party hit "Celebration," **Kool & The Gang** is regarded as an influential '70s funk band. For a blast of the band's live fury, check out the **Mercury CD reissue**—with original liner notes—of *Kool & The Gang Live At P.J.'s*. Originally released in 1971, it was the band's third record, but its second concert documentary, having released a live album as its sophomore effort.

Arista Records has collected songs from 17 of this century's most respected female vocalists on *Ultimate Divas: The Greatest Female Vocalists Of Our Time*. The album includes jazz and pop vocalists, but R&B singers make up the bulk of the list. Among the ladies deemed worthy of being included are **Lena Horne**, **Ella Fitzgerald**, **Annie Lennox**, **Tina Turner**, **Glady Knight** and **Patti Labelle**.



RECORD BRIEFS

The **Hope Blister** has released *Underarm*, a collection of alternate mixes, instrumentals and outtakes recorded during the sessions that produced the project's debut record, *Smile's O.K.* The new album is available only from **CDnow** until July 31, however. After that point, the record will be on record store shelves everywhere...**Tricky's** next album, *Juxtapose*, will be released on August 17 by **Island-Mercury**. According to **SonicNet**, the first radio single will be "For Real"...*Not The Same Old Song And Dance*, out September 7 on **Cleopatra Records**, features rock formations from the '70s and '80s paying tribute to **Aerosmith**. We're talking **Ted Nugent** tackling "Rag Doll" and **Ronnie James Dio** and **Wingie Malmsteen** covering "Dream On." Other participants include former members of **Tesla**, **Quiet Riot** and **Starship**...For its last record on **Brit label Setanta** before it graduates to **Parlophone-EMI**, the **Divine Comedy** is planning a greatest hits collection. Two new tracks (one of which is a song called "Gin Soaked Boy") will supplement previous numbers such as "Promenade" and "Fin De Siecle"...The follow-up to **Live's Sacred Samadhi** will be released on October 5. Entitled *The Distance To Here*, the album is being produced by **Jerry Harrison**...The duo **Death In Vegas** have brought in a few big names to guest on its second album. The record is currently being recorded in London, with **Iggy Pop** and **Jesus And Mary Chain's Jim Reid** lending their talents...**Abby Travis** (**Elastica**, **KMFDM**) released an exclusive single available only at www.abbytravis.com in the MP3 format. Proceeds from the track "Sunday Is The Day For Love," will benefit the **Mile High United Way Healing Fund**. The charity provides counseling and early childhood education to **Littleton, Colorado**...Much-maligned, oft-addicted, wife-slappin' former **Motley Crue** drummer **Tommy Lee** is working on a solo project called **Methods Of Mayhem**, and getting some grade-A help. Though currently without a label, **Lee** has laid down tracks that feature guests such as **Snoop Doggy Dogg**, **Kid Rock**, **Fred Durst** and **Mixmaster Mike**, according to **Rolling Stone Online**.

New Music Report
SUBSCRIBE NOW!

Plug into the
best in new
music!

RADIONEWS

Section coordinated by Kelso Jacks

KASR in Tempe, Arizona has added these staff members to its music department: Jana Dobos, Music Director/Loud Rock Director; Tate Palmer, Beat Box Director; Nick Skolnick, RPM Director; Peter Kowalchick, Jazz Director...Shane Carter is the new Music Director at **KNLU** in Monroe, Louisiana and can be reached at 318.342.1426...Nick Franchini is the new Music Director at **KSFC** in Claremont, California...Linda Moucha is the new Music Director at **KUOM** in Minneapolis... Remy Trahanant is the new Music Director at **KXLU** in Los Angeles...Gus Luong and Zach Friend are the new Music

Directors at **KZSC** in Santa Cruz, California...**WERS** in Boston has proudly unveiled a new addition to its broadcast schedule. "British Accents" will air music exclusively from bands that originate from the U.K. It airs for two hours on Sunday afternoons beginning at noon. Being of like mind, **WFMU** in Jersey City, New Jersey has launched "London Underground" on Sunday nights. The program, produced by the London Musicians' Collective, will present music and audio arts by and interviews with key figures in experimental music, most of whom live in the U.K.... Jared Henley is the

new Music and RPM Director at **WGFR** in Glens Falls, New York. Tony Mignot is the new Beat Box Reporter...Phil Bowler is the new Music Director at **WPKN** in Bridgeport, CT. His office hours are Wednesdays after 6 p.m. and Fridays after 2 p.m. He may also be reached by email at philcbowler@hotmail.com. Davo is the RPM Director. His email is booboo@ntplx.net...Jimmy Soprano is the new Music Director at **WSAM** in West Hartford, Connecticut...Tim Evans is the new music Director at **WZMB** in Greenville, North Carolina.

STATION PROFILE

Section coordinated by Kelso Jacks

CHYZ

Laval University

0236 Pollack

Ste-Foy, Quebec, Canada G1K-7P4

Phone: 418.656.2131 ext. 4595

Fax: 418.656.3660

Web Site: www.ulaval.ca/rcf

Email: chyz@public.laval.ca

Market: Quebec City

Power: 50 watts

Frequency: 94.3 FM

School enrollment: 35,000

Reports to CMJ: Radio 200, RPM

Local record retailers: Platine (DJ-oriented);

Melomane (all types of music); HMV

Local live venues: L'Arlequin; Kashmir;

L'Aure Caserne

Years on air: two-and-a-half

DJ population: 200

Important note: Before September, the station will undergo a wattage upgrade, boosting its signal 10 watts, so as to reach all of the campus.

Local artists: The Tank Is Empty, Radio

Lindromat, Savonnette

Thanks: To all the people who help make the station what it is.

MUSIC DIRECTOR

Name: Dimitri Fortin, volunteer

Years at Station: two

Tenure as MD: one year

Office hours: Monday through Friday, 3 p.m.-4 p.m.

Favorite music artists: Number One Cup, Olivia Tremor Control, Built To Spill, Hüsker Dü

Why are you involved in college radio? It's the best and only way radio should be done!

Other interests: hockey, video games

www.maggielouie.com

Renegade Touring: Barry Weisblatt

(914) 365-3684

Zumwalt, Almon, & Hayes: Trip Aldredge

(615) 256-7200



Act 3 Buys Concord Records

Act 3 Communications has acquired Concord Records, the home to more than 900 recordings by such jazz artists as the late Mel Tormé. According to Concord President Glen Barros, the label's management will remain intact. The staff and current roster — which consists of 35 artists — will both be expanded as well. Hal Gaba and television producer-cum-civil libertarian Norman Lear are the co-owners of Act 3. Alliance Entertainment, Concord's former owner, filed for bankruptcy in 1997.

Hilfiger Sibling Makes Deal With Qwest-Warner

Qwest-Warner Bros. Records has entered into a production/imprint partnership with Andy Hilfiger Entertainment. (Yes, that's Tommy's brother, who is also PR Chief of his sibling's Tommy Jeans division.) The newly formed AH! Records will feature rock, pop and hip-hop acts that benefit from marketing provided through Tommy Hilfiger. The first releases on the AH! label include pop musician Michael Fredo and hip-hop act Marsha Milan.

Louisiana Red Hot Records Adds Binky Records To Family

Louisiana Red Hot Records has added Binky Records, which focuses on singer-songwriters from Louisiana and Oklahoma, to its list of labels. Mike West, Bob Childers and Greg Jacobs released albums under the new arrangement on June 22. West, who played guitar on Shawn Mullins's debut record, released *16 Easy Songs For Drill And Banjo*. Childers's *Hat Trick* features a song co-written with Garth Brooks. Jacobs's offering is *Look*

At Love. In addition to these new releases, Louisiana Red Hot Records has acquired the 15-title Binky catalog.

Liquid Audio and Muze Team Up

Liquid Audio and Muze.com are offering Liquid Muze Previews, a preview service for retailers aimed at customers that features Muze's top 1,000 titles (as evaluated by top music magazines worldwide). Muze is a music database service that provides information to online music stores. The company also has kiosks in brick-and-mortar retailers. As of press time, CD Connection and Global Media Corp. planned to use the preview system.

Co-Owner of K Records Resigns

Candice Pedersen, who for the last 13 years ran Olympia, Washington-based K Records with Calvin Johnson, has resigned from the independent label. Co-owner Pedersen told *CMJ* that her reason for departure was "a difference of opinion on music and business between myself and my partner." Pedersen has also sold her share of the company.

Pedersen, who managed everything at the label from personnel to A&R, says that she is proud of her time at K. "I really liked building the business that Calvin and I created," she said. "It's a very democratic organization."

Pedersen, 33, was 18 when she started at K as an intern. Although she doesn't have another job lined up, she says she's looking around and is very interested in the convergence of music and the Internet. Although Pedersen still manages Modest Mouse, she didn't offer band management as a possible new career. "I'm going to take the summer off," she said. "I've worked non-stop since I was [a teenager]."

SDMI Reaches Consensus On Portable Devices

At a recent meeting in Tokyo, the Secure Digital Music Initiative (SDMI) reached a consensus on specifications for portable digital music players. The SDMI, which is made up of executives in the music and technology

industries, established a reference architecture for the first phase rollout of digital music devices. During the first phase of the plan, digital music devices will play all audio formats (MP3, Liquid Audio, a2b, et al.). The second phase of digital music device specifications (expected to happen next March) will only allow the use of a format established by the SDMI.

SubCity Launches Charity-Minded Tour

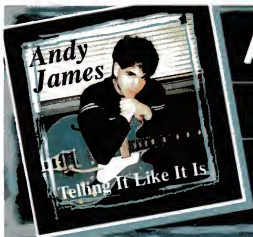
Hopeless Records' new socially conscious imprint Sub City Records is sponsoring a tour to benefit non-profit organizations. The Take Action tour, which began on June 11, in San Francisco, and will end July 11 in Pomona, features such Sub City bands as Fifteen, Scared Of Chaka, F.Y.P., Dillinger Four and Falling Sick. Five percent of the gross will be distributed among local charities and three national organizations chosen by the bands. Sub City donates a percentage of their proceeds from sales to various charities and publicizes the organizations via records and label mail order. Charities that have benefited from Sub City largesse are the Redwood Summer Justice Project, New Day Runaway Shelter in New Mexico, and the Foundation Fighting Blindness.

WebTV To Enable Downloading Of Music And Video

WebTV, the Microsoft subsidiary responsible for making the Internet available through television sets, is planning a deluxe set-top device that will enable users to download and store music and video content, according to *Billboard Bulletin*. The product, which will be powered by a large-capacity hard drive, has yet to be priced.

CMJ Music Marathon Announces Panels For '99

CMJ Music Marathon's panel department announced panel titles and descriptions for 1999's annual event to be held September 15-18 at the New York Hilton in New York City. The panel topics include dis-



Andy James - *Telling It Like It Is*

Singer/songwriter Andy James writes and performs music from the heart. His songs feature catchy melodies and sincere thought-provoking lyrics.

www.AndyJamesMusic.com

Contact: PST Records, 225 East 36th Street, Suite 4P, New York, NY 10016

PSTRecords@aol.com

PST
records

cussions on radio, promotion, indie labels, retail, the Internet, specific genres and the state of the industry. The panels also include a game show on College Day, an A&R demo tank, a "what's wrong with the industry" gripe session and a songwriters' symposium. All the panels and descriptions are available through CMJ's Web site (www.cmj.com/Marathon99/), as well as on the panel agenda listed in this week's CMJ New Music Report. People interested in being on specific panels should contact Carol Candeloro at 516.498.3149 or email her at carolc@cmj.com.

EMI (continued from cover) the last couple of years," Bob Bernardi, Chairman and Co-CEO of Musicmaker.com, told *CMJ*. "We've been trying to convince [record labels] that custom compilation downloading is a good business. We have a number of key executives [at Musicmaker] that came from the music business, so I think [it helped make the deal] happen."

However, it remains uncertain as to how much of the EMI catalog, which includes music by the Beatles, Beastie Boys and Frank Sinatra, will be made available under the agreement. "All of the music that EMI will make available for custom compilation or downloading has to be cleared by EMI's licensing department, and we have no idea what will be cleared or what won't be cleared," Bernardi explained. "Some [catalog] may never be able to be cleared for anybody."

Musicmaker will begin making use of EMI's library, in piecemeal form, by the end of June. The custom compiler expects to be utilizing a significant portion of the catalog by Christmas.

The Virginia-based Musicmaker.com has also established licensing and marketing agreements with Columbia House, Platinum Entertainment, Spinner.com and Woodstock.com.

Amazon.com (continued from cover)

number of artists included, but it is definitely meant as a free promotional download to help sell the physical CDs," Greg Hart, Product Manager of Amazon.com's music division, told *CMJ*.

The industry has responded loudly to the new download area. "As soon as we launched this area, not surprisingly, we had a million calls from labels of all stripes and independent artists," Hart added.

While Amazon plans to closely manage the expansion of the area, the company's main priority is to maintain a strong customer experience. Tracks will be promoted in the space for a limited time, thus making the area a continuously changing, new-music space with an alternating selection of artists.

The music industry is continuing to grapple with the notion that free music could cannibalize actual album sales. But strong sales figures have characterized the customer-driven retail response to Amazon's promotional downloads. "Sarah McLachlan has been far and away our largest pre-order seller of all time. Within a day after

launching the McLachlan promotion, she shot up to number one on our site faster than any other CD has at Amazon," Hart explained. "[Roughly one week] after launching the space, four of our top five selling CDs were from artists in this area. All of the artists in the area have seen a sales spike since we launched it."

Sony Digital (continued from cover)

to traditional brick-and-mortar retail outlets. When a given retailer connects to the Network's proprietary broadband pipeline, that outlet is given the ability to offer customers access to catalog that the shop would otherwise be unable to carry in-store. Thanks to Digital Distribution Machines (DDMs), customers may browse, sample and ultimately select albums for purchase. The DDMs will be able to create the full "record" package, complete with full-color artwork and liner notes, in a variety of formats, such as CD, DVD and MiniDisc. In addition, the package is also potentially downloadable to a Secure Digital Music Initiative-compatible device.

"This technology aims to minimize lost sales at retail while extending the reach of our artists' music by providing consumers with an all-access pass to the Sony Music catalogue," said Ron Urban, Senior VP of Sony Music.

In light of its agreement with Sony Music, Digital On-Demand also announced a pair of retail agreements with Virgin Entertainment Group and Trans World Entertainment; Red Dot Network DDMs will be installed in select retail outlets across the country.

"This agreement further validates that digital downloading and brick-and-mortar retailing can effectively work hand-in-hand to ultimately best serve the customer," said Robert Higgins, Trans World Chairman and CEO.

Virgin Entertainment Group owns and operates Virgin Megastores. Leading music retailer Trans World is the parent company of Camelot Music, Record Town, The Wall, Coconuts, Strawberries Music and Planet Music.

CMJ CHART HISTORY

5 Years Ago

1. BEASTIE BOYS
III Communication
(Grand Royal-Capitol)
2. LUSH Split
(4AD-Elektra)
3. SONIC YOUTH Experimental Jet Set, Trash And No Star (DGC)
4. HELMET Betty (Interscope)
5. VELOCITY GIRL *Sympatico!* (Sub Pop)



10 Years Ago

1. LOVE AND ROCKETS
Love And Rockets
(Beggars Banquet-RCA)
2. PIXIES *Doolittle*
(4AD-Elektra)
3. BOB MOULD *Workbook*
(Virgin)
4. THE CURE *Disintegration* (Elektra)
5. PUBLIC IMAGE LTD. 9 (Virgin)



15 Years Ago

1. R.E.M. *Reckoning* (I.R.S.)
2. PSYCHEDELIC FURS
Mirror Moves (Columbia)
3. ECHO & THE BUNNYMEN
Ocean Rain (Sire)
4. DREAM SYNDICATE
Medicine Show (A&M)
5. LOU REED *New Sensations* (RCA)



20 Years Ago

1. IAN HUNTER
You're Never Alone With A Schizophrenic (Chrysalis)
2. PATTI SMITH
Wave (Arista)
3. JOE JACKSON
Look Sharp (A&M)
4. SUPERTRAMP *Breakfast In America* (A&M)
5. GRAHAM PARKER
Squeezing Out Sparks (Arista)



IN MY OFFICE

Personal Favorites

ROBIN MULLINS

Media/Promotions Squirel
Undercover Records,

QUEENS OF THE STONE AGE
(Loosegroove)

MACHA
(Jetset)

TIGHT BROS FROM WAY BACK WHEN
Runnin' Through My Bones (Kill Rock Stars)

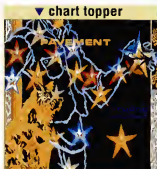
SICK BEES
On The One (Rx Remedy)

ATOMBOMBPOCKETKNIFE
(EP) (Southern Records)

ROLODEX UPDATE

Zero Hour can now be found deep in the heart of Soho at the following address: 375 Broadway, 2nd Floor, New York, NY 10012. Ring them at 212.343.0526.

Contributing reporters this week: 338 • See page 47 for a complete list of airplay reports.


PAVEMENT

▼ #1 debut


TO ROCOCO ROT

▼ #2 debut


JAMIROQUAI

▼ up 88 positions


JUNE OF 44

▼ #3 debut


CHEMICAL BROTHERS

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER ◀◀◀						
1	2	5	1	4	PAVEMENT Terror Twilight	Matador
▶▶▶ #1 CORE/#1 TRIPLE A ◀◀◀						
2	1	1	1	11	TOM WAITS Mule Variations	Anti-Epithaph
3	8	39	3	3	MOBY Play	V2
4	22	105	4	3	CIBO MATTO Stereo Type A	Warner Bros.
5	3	2	2	8	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	Epic-550
6	7	4	4	8	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
7	23	107	7	3	OONNAS Get Skintight	Lookout/
8	87	—	8	2	APPLES IN STEREO Her Wallpaper Reverie	spinART
9	5	11	5	9	ATARI TEENAGE RIOT 60 Second Wipeout	OHR/Electric-EEG
10	15	29	10	5	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
11	6	3	2	10	UNDERWORLDO Beaucoup Fish	V2
12	17	21	12	5	LONDON SUEDE Head Music	Nude/Columbia-CRG
13	4	7	4	6	OIOO No Angel	Arista
14	27	38	14	4	SPAIN She Haunts My Dreams	Restless
15	26	42	15	4	BEVIS FROND Vavona Burr	Flydaddy
16	12	8	6	9	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide...	Touch And Go
17	10	6	5	10	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
18	24	31	18	5	ME FIRST & THE GIMME GIMMES Are A Drag	Fat Wreck Chords
19	16	12	12	8	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
20	11	13	11	6	JOAN OF ARC Live In Chicago, 1999	Jade Tree
21	14	22	14	6	FREESTYLERS We Rock Hard	Freskanova-Mammoth
22	21	15	15	6	ART OF NOISE The Seduction Of Claude Debussy	Universal
23	18	16	16	8	FUGAZI Instrument	Discord
24	25	27	24	6	LEN You Can't Stop The Burn Rush	WORK
25	13	17	9	8	PIZZICATO FIVE Playboy & Playgirl	Matador
26	29	20	26	6	VARIOUS ARTISTS Where Is My Mind? — A Tribute To The Pixies	Glue Factory
▶▶▶ UP 88 POSITIONS ◀◀◀						
27	115	—	27	2	JUNE OF 44 Anahata	Touch And Go
28	20	14	12	9	ADD N TO (X) Avant Hard	Mute
29	45	—	29	2	BLINK 182 Enema Of The State	MCA
30	31	30	30	6	DJ RAP Learning Curve	Higher Ground/Columbia-CRG
31	9	10	8	8	GUS GUS (This Is Normal	4AD-WB
32	64	59	32	4	FROGFOOD Safe Ride Home	C2/Columbia-CRG
33	19	9	6	13	OLD 97'S Fight Songs	Elektra-EEG
34	42	18	6	11	MOGWAI Come On Die Young	Matador
35	34	33	24	8	BOUNCING SOULS Hopeless Romantic	Epitaph
36	40	72	36	4	MENDOZA LINE Like You What You're Not Around	Kindercore
37	35	28	19	8	FANTASTIC PLASTIC MACHINE Luxury	Emperor Norton
▶▶▶ #1 DEBUT ◀◀◀						
38	—	—	38	1	TO ROCOCO ROT The Amateur View	Mute
▶▶▶ #2 DEBUT ◀◀◀						
39	—	—	39	1	JAMIROQUAI Synkronized	WORK
40	47	36	36	5	PENNYWISE Straight Ahead	Epitaph
41	69	149	41	3	GO-BETWEENS Bellavista Terrace: Best Of The Go-Betweens	Beggars Banquet
42	28	46	28	3	LUSCIOUS JACKSON 4 Tracks From Electric Honey (EP)	Grand Royal-Capitol
43	38	45	38	4	ATOMIC FIREBALLS Torch This Place	Lava-Atlantic
44	61	56	44	5	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
45	30	24	1	15	BETH ORTON Central Reservation	deConstruction-Arista
46	33	23	23	8	CHEVELLE Point #1	Squint
47	80	81	47	3	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
48	108	—	48	2	MANIC STREET PREACHERS This Is My Truth Tell Me Yours	Virgin
49	37	50	37	4	ANI OIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
▶▶▶ UP 87 POSITIONS ◀◀◀						
50	137	—	50	2	ECHO & THE BUNNYMEN What Are You Going To Do With Your Life?	London
51	51	43	43	6	NEGATIVLANO/CHUMBAWAMBA The ABC's Of Anarchism (EP)	Seeland
52	54	52	43	6	JUNO This Is The Way It Goes And Goes And Goes	Pacifico-DeSoto
▶▶▶ #3 DEBUT ◀◀◀						
53	—	—	53	1	CHEMICAL BROTHERS Surrender	Astralwerks
54	41	54	41	5	BARRY ADAMSON The Murky World Of Barry Adamson	Mute
55	43	35	29	10	UGLY DUCKLING Fresh Mode	1500-A&M
56	53	137	53	3	SOUNOTRACK Austin Powers: The Spy Who Shagged Me	Maverick
57	50	40	21	9	KMFOM Adios	Wax Trax!-TVT
▶▶▶ MOST ADDED/#4 DEBUT ◀◀◀						
58	—	—	58	1	ORANGE 9MM Pretend I'm Human	Ng
59	148	—	59	2	RACHEL'S Selenography	Touch And Go
60	52	37	37	8	GENTLE WAVES The Green Fields Of Foreverland	Jeeperster-Propor
61	36	25	25	8	CRANBERRIES Bury The Hatchet	Island

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

AT YOUR NEWSSTAND NOW!

CMJ THE DONNAS: SKINTIGHT AND READY FOR ACTION • 40 REVIEWS

NEW MUSIC

THE BEST MAGAZINE YOU'VE EVER HEARD

MONTHLY

PORN TO ROCK:
music's naked ambition

CHEMICAL BROTHERS

GONNA WORK IT OUT

MOBY, post-hype.

PAVEMENT, post-relevance.

PENNYWISE, post-puking.

BETA BAND, post-everything.

JULY 1997 \$5.98 US \$6.99 CAN

ISSUE NO. 79 WWW.CMJ.COM

ON THE
JULY CD:

CHEMICAL BROTHERS
CIBO MATTO
MOBY
DJ KRUSH
ECHO AND THE BUNNYMEN
PAPA VEGAS
CHEVELLE
APPLES IN STEREO
PAVEMENT
THREE FISH
KULA SHAKER
GARMARNA
KID LOCO
BOGDAN RACZYNSKI
BETA BAND
TELEVISION
ADAM DANIEL
BIG STAR
JUNO
DONNAS

\$5.98 INCLUDES THE EXCLUSIVE MONTHLY COMPILATION CD

SUBSCRIBE NOW! 1-800-414-4CMJ



**COMING IN AUGUST:
LIMP BIZKIT**





APPLES IN STEREO
Radio 200: #7-8
Core Radio: #6 debut
Internet Broadcast: #12 debut

Turns out that there really won't be a new Beatles single released from the *Yellow Submarine* soundtrack — but at least there's *Her Wallpaper Reverie* (spinART), the Apples In Stereo's new EP, to fill your psychedelic needs. Although this effort offers less vitamin-packed pop and more trippy soundscapes, college radio doesn't seem to mind at all. The EP traveled 79 spots to #8 on the Radio 200 chart.



JUNE OF 44

Radio 200: #115-27
Core Radio: #18 debut

Anahata (Quarterstick), the fifth album by the quartet led by ex-Rodan member Jeffrey Muller, managed to debut at #18 on the Core Radio, and achieve a big jump — #115 to #27 — on the Radio 200. Perhaps the record's minimalist, melancholy soundscapes are exactly what listeners need to cool off as the summer heat begins to kick in.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
62	44	48	31	8	DRESSY BESSY Pink Hearts Yellow Moons	Kindercore
63	100	131	63	4	DANIELLE HOWLE Catalog	Kill Rock Stars
64	55	66	55	6	FAUST Ravivando	Klangbad
▶▶▶ #5 DEBUT ◀◀◀						
65	—	—	65	1	ORBITAL The Middle Of Nowhere	London
66	32	25	2	13	BLUR 13	Virgin
67	—	—	67	1	MINISTRY Dark Side Of The Spoon	Warner Bros.
68	63	74	63	6	SCREECHING WEASEL Emo	Panic Button
69	105	79	69	6	CUL DE SAC Minutets To Its Fall	Thirsty Ear
70	48	34	34	6	THEIVERY CONPDRATIN Abductions And Reconstructions	Eighteenth Street Lounge
71	46	32	5	15	WILCO Summer Teeth	Reprise
72	—	—	72	1	RED HOT CHILI PEPPERS Californiafaction	Warner Bros.
73	56	63	56	5	BLACK HEART PROCESSION 2	Touch And Go
74	161	144	74	3	SISSY BAR Songs For Peeps	Moontron
75	—	—	75	1	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bob-WB
76	49	41	23	10	RAINIER MARIA Look Now Look Again	Polyvinyl
77	70	64	10	14	LOW Secret Name	Kranky
78	95	195	78	3	VARIOUS ARTISTS Shanti Project Collection	Badman
79	114	—	79	2	LEE FIELDS Let's Get A Groove On	Oscso
80	197	126	80	3	COMMON RIDER Last Wave Rockers	Panic Button
81	107	93	81	4	WHISTLER Whistler	Beggars Banquet
82	85	117	82	4	KISSING BOOK Lines And Color	Magic Market
83	39	19	12	10	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
84	74	65	49	8	ALEJANDRO ESCOVEADO Bourbonitis Blues	Bloodshot
85	72	55	35	8	HATE DEPT. Technical Difficulties	Restless
86	82	71	71	5	ELECTRIC FRANKENSTEIN How To Make A Monster	Victory
87	58	83	58	6	LABRADFORD E Luxo So	Kranky
88	83	162	83	3	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
89	—	—	89	1	VARIOUS ARTISTS Return Of The Grievous Angel: A Tribute To Gram Parsons	Almo Sounds
90	86	91	86	3	VARIOUS ARTISTS Unsealed: A Tribute To The Go-Go's	4 Alarm
91	106	—	91	2	U.S. MAPLE Talker	Drag City
92	156	167	92	2	ANGRY SALAD Angry Salad	Blackbird-Atlantic
93	57	58	57	5	VARIOUS ARTISTS Bleeker Street: Greenwich Village In The '60s	Astor Place
94	93	87	85	6	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
95	—	—	95	1	RANDY NEWMAN Bad Love	Dreamworks
96	—	—	96	1	CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins	Revenant
97	60	114	60	5	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
98	97	102	97	4	SPACEHEADS Angel Station	Merge
99	79	122	79	3	RED SNAPPER Making Bones	Matador
100	59	67	48	6	CRABS Sand And Sea	K
101	66	44	4	13	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
102	—	—	102	1	VERBENA Into The Pink	Capitol
103	75	69	69	5	H2O F.T.T.W.	Epitaph
104	73	49	1	16	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
105	65	67	65	4	PUSH STARS After The Party	Capitol
106	122	92	42	8	RYE COALITION The Lipstick Game	Gern Blandsten
107	157	—	107	2	BDDM BDDM SATELLITES Out Loud	Epic
108	81	85	81	6	HERBALISER Very Mercenary	Ninja Tune (Canada)
109	—	—	109	1	VARIOUS ARTISTS Electro Lounge: Electronic Excursions...	The Right Stuff
110	192	185	2	23	MERCURY REV Deserter's Songs	V2
111	62	77	16	12	GO-BETWEENS 76 'Til 79 The Lost Album	Jetset
112	71	62	62	6	GOOD RIDDANCE Operation Phoenix	Fat Wreck Chords
113	177	171	113	3	DIRTY DOZEN BRASS BAND Buck Jump	Mammoth
114	158	173	114	5	LEATHERFACE/HOT WATER MUSIC BYO Split Series Vol. 1	BYO
115	141	113	113	6	DJ CHEB I SABBAH Shri Durga	Six Degrees
116	113	94	94	5	PLANES MISTAKEN FOR STARS Planes Mistaken For Stars	Deep Elm
117	—	—	117	1	SUMACK LPTI: This Is Junk Rock	Tainted
118	118	124	118	2	BEN TROVATO Music Test Pattern	Hedgehog
119	89	88	65	6	LONESOME ORGANIST Cavalcade	Thrill Jockey
120	68	60	51	6	MEDESKI MARTIN AND WOOD Combustion Remix EP	Blue Note-Capitol
▶▶▶ #1 JAZZ ◀◀◀						
121	123	151	60	12	CASSANORA WILSDON Traveling Miles	Blue Note
122	—	—	122	1	BOTANICA Malediction	Checkered Past
123	198	—	123	2	SCAPEGOAT WAX Luxurious	Goodbye
124	96	86	38	10	CAKE LIKE Goodbye, So What	Vapor
125	—	—	125	1	NOBUKAZU TAKEMURA Scope	Thrill Jockey
126	171	—	126	2	MIKE ERRICO Pictures Of The Big Vacation	Hybrid-Sire
127	130	—	127	2	LOUIS PHILIPPE A Kiss In The Funhouse	Le Grand Magistry
128	164	148	128	5	MONROE MUSTANG The Elephant Sound	Jagjaguwar
129	92	133	92	6	VELOCETTE Fourfold Remedy	Beggars Banquet
130	117	—	117	2	HELLACOPTERS Grande Rock	Psychu-Sub Pop

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	126	160	126	3	RED MONKEY Difficult Is Easy	Slampt
132	78	51	12	12	TRANS AM Futureworld	Thrill Jockey
133	67	53	53	6	C. GIBBS GROUP 29 Over Me	Atlantic
134	166	163	119	5	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
135	132	136	87	6	DEATH CAB FOR CUTIE Something About Airplanes	Elsinor/Barsuk
136	200	—	136	2	VARIOUS ARTISTS Lithifair Volume 2	Arista
137	—	—	137	1	MUFFS Alert Today Alive Tomorrow	Honest Don's
138	195	—	138	2	REO KRAYOLA Fingerpainting	Drag City
139	136	95	67	8	MIKE NESS Cheating At Solitaire	Time Bomb
▶▶▶ #1 LOUD ROCK ◀◀◀						
140	165	—	140	2	BIOHAZARD New World Disorder	King/Mercury-IDJMG
141	—	196	134	5	NEURSDIS Times Of Grace	Relapse
142	77	61	46	6	ND KNIFE Fire In The City Of Automotons	Time Bomb
143	76	75	25	11	EUPHONIE The Calendar Of Unlucky Days	Jade Tree
144	163	—	124	3	MATTHEW SHIPP DUO WITH WILLIAM DNA	Thirsty Ear
145	88	153	71	5	JAD FAIR AND KRAMER The Sound Of Music: An Unfinished Symphony	Shimmy Disc
146	121	155	121	5	TIGHT BRO'S FROM WAY BACK WHEN Runnin' Thru My Bones	Kill Rock Stars
147	129	68	64	8	NIGHTMARES ON WAX Carboot Soul	Matador
148	98	76	45	8	MOCKET Pro Forma	Kill Rock Stars
149	109	146	109	5	JULIE DOIRON Will You Still Love Me?	Tree
150	90	84	52	6	SAINT ETIENNE Places To Visit (EP)	Sub Pop
151	143	—	143	2	SPACETIME CONTINUUM Double Fine Zone	Astralwerks
152	116	—	116	2	LUNG LEG Maid To Mix	Southern
153	184	134	134	4	JACK LOGAN Buzz Me In	Capricorn
154	142	—	142	2	ILL EASE Circle Line Tours	Swampy-Smilx
155	84	100	19	14	MAKE-UP I Want Some	K
156	91	70	63	6	PEDRO THE LION The Only Reason I Feel Secure (EP)	Made In Mexico
157	—	—	157	1	KID LOGO Prelude To A Grand Love Story	Atlantic
158	176	—	158	2	BILL FRISSELL Good God, Happy Man	Nonesuch
159	103	57	6	15	RENTALS Seven More Minutes	Maverick-Reprise
160	193	130	130	4	CHROME LOCUST Chrome Locust	Tea Pee-MIA
161	168	145	52	15	VAN MORRISON Back On Top	Pointblank-Virgin
162	147	106	1	20	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
163	—	—	163	1	SHOOTYZ GROOVE High Definition	Reprise
164	—	186	164	2	ROBUSTOS The New Authentic	Beatville
165	169	—	16	12	ELF POWER A Dream in Sound	Elephant 6-Arena Rock
166	194	119	52	8	GHOST Tune In, Turn On, Free Tibet	Drag City
167	131	123	123	5	OWINOLE Days Away	Gullit Ridden Pop
168	138	—	138	2	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
169	127	—	126	5	CHARLIE MUSSELWHITE Continental Drifter	Pointblank-Virgin
170	170	—	170	2	MORSEL Wrecked And Remixed	Smallstone
171	119	197	119	5	JONATHAN BRODKE Live	Bad Dog
172	144	172	110	5	VARIOUS ARTISTS Songs Of The Siren 2	Shadow
173	154	80	42	13	MUSTARD PLUG Pray For Mojo	Hopeless
174	162	—	162	3	CAN Box	Mute
175	—	—	175	1	BIKERIDE Thirty-Seven Secrets I Only Told America	Parasol
176	125	—	74	10	COREY HARRIS Greens From The Garden	Alligator
177	—	—	124	6	VITESSE A Certain Hostility	Hidden Agenda
178	112	78	44	9	PAPA VEGAS Hello Vertigo	RCA
179	—	128	128	2	APES OF GOD Edge Of Arrival	Oracular Laboratory
180	146	118	118	6	FIFTEEN Lucky	Sub City
181	—	142	142	2	DIESEL BOY Sofa King Cool	Honest Don's
182	—	182	1	1	SCARED OF CHAKA Tired Of You	Sub City
183	—	183	1	1	SMASH MOUTH Astro Lounge	Interscope
184	199	—	184	2	PANTY CHRIST Panty Christ	Sealand
185	134	147	134	5	JOSEPH ARTHUR Vacancy	Undercover
186	—	—	186	1	RICHARD BUCKNER Bloomed	Slow River-Rykodisc
187	—	—	187	1	FRONT LINE ASSEMBLY Implode	Metropolis
188	175	129	109	6	JULIANA THEORY Understand This Is A Dream	Tooth & Nail
189	—	—	189	1	DUDE DF LIFE Under The Sound Umbrella	Phoenix Rising
190	151	73	40	12	DOT Urban Observer	Elektra-EEG
191	—	—	191	1	MILES DAVIS Panthalassa—The Remixes	Columbia-CRG
192	196	—	119	8	MINDLESS SELF INDULGENCE Tight	Uppity Cracker
193	150	188	150	5	POI DOG PONDERING Natural Thing	Tommy Boy
194	—	125	6	17	ROOTS Things Fall Apart	MCA
195	—	—	195	1	SI-CUTI.OB Rate Of Living	Sprawl (UK)
196	124	47	11	14	LDDPER Up A Tree	Sub Pop
197	189	181	181	3	RON SEXSMITH Whereabouts	Interscope
198	—	—	198	1	LIMP BIZKIT "Nookie" (CD5)	Interscope
199	145	127	13	15	DROPKICK MURPHYS The Gang's All Here	Helicat-Epiphany
200	—	—	200	1	BROOKS HUNTER & WALKER Lone Star Shootout	Alligator



TO ROCOCO ROT
 Radio 200: #38 debut
 Core Radio: #19 debut
 RPM: #4 debut

The third record by this German electronic act debuts on the Core chart at #19 and on the Radio 200 at #38, proving that Krautrock — in any permutation — places the college kids, especially if it comes packaged as the lush come-down grooves found on *The Amateur View* (City Slang-Mute). The record also debuted at #4 on the RPM chart. Perhaps a well-timed arrest at an anti-war rally — like Atari Teenage Riot's — might get them even more airplay.



JAMIROQUAI

Radio 200: #39 debut
 Core Radio: #74 debut
 Internet Retail: #6 debut

The British funk-soul troupe's *Synkronized* (WORK) has an auspicious chart debut, arriving at #39 on the Radio 200 and selling briskly over the Internet. The Stevie Wonder of the 21st century is also enjoying the rotation of the first single, "Canned Heat," on MTV. Catch Jason Kay and his big-ass chapeaux on the July 8 *Tonight Show* and the July 25 *Late Show With David Letterman*.

▼ chart topper



TOM WAITS

▼ #1 debut



APPLES IN STEREO

▼ #2 debut



JUNE OF 44

▼ up 37 positions



BANCO DE GAIA

▼ #3 debut



TO ROCOCO ROT

CORE RADIO

Contributing reporters this week: 59 • See page 43 for a complete list of airplay reports.

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	10	TOM WAITS Mule Variations	Anti-Epiphany
2	2	2	4	PAVEMENT Terror Twilight	Matador
3	21	3	2	CIBO MATTO Stereo Type A	Warner Bros.
4	13	4	3	MOBY Play	V2
5	5	5	4	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
▶▶▶ #1 DEBUT ◀◀◀					
6	—	6	1	APPLES IN STEREO Her Wallpaper Reverie	spinART
7	11	3	6	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
8	22	8	2	OONNAS Get Skintight	Lookout!
9	16	9	3	BENIS FROND Vavona Burr	Flydaddy
10	3	3	6	BEV FOLOS FIVE The Unauthorized Biography Of Reinhold Messner	Epic-550
11	9	9	8	ATARI TEENAGE RIOT 60 Second Wipeout	OHR/Elektra-EEG
12	19	12	3	SPAIN She Haunts My Dreams	Restless
13	10	3	8	ADD N TO (X) Avant Hard	Mute
14	14	2	9	MAN OR ASTRO-MAN? EVIAC: Operational Index And Reference Guide...	Touch And Go
15	15	12	6	FUGAZI Instrument	Otschord
16	6	6	6	JOAN OF ARC Live In Chicago, 1999	Jade Tree
17	4	2	9	UNDERWORLD Beacoup Fish	V2
▶▶▶ #2 DEBUT ◀◀◀					
18	—	18	1	JUNE OF 44 Anahata	Touch And Go
19	—	19	1	TO ROCOCO ROT The Amateur View	Mute
20	12	6	8	PIZZICATO FIVE Playboy & Playgirl	Matador
21	23	21	4	LONDON SUEDE Head Music	Nude/Columbia-CRG
22	59	22	4	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
23	7	7	6	DIDO No Angel	Arista
24	20	2	14	BETH ORTON Central Reservation	deConstruction-Arista
25	31	18	5	ART OF NOISE The Seduction Of Claude Debussy	Universal
26	18	12	9	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
27	29	27	6	MENDOZA LINE I Like You When You're Not Around	Kindercore
28	24	13	6	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
29	53	17	6	FANTASTIC PLASTIC MACHINE Luxury	Emperor Norton
30	34	19	4	NEGATIVLAND/CHUMBAWAMBA The ABC's Of Anarchism (EP)	Seeland
31	66	29	6	MCGUIR Come On Die Young	Matador
32	58	32	6	CUL DE SAC Minutes To Its Fall	Thirsty Ear
33	38	30	5	VARIOUS ARTISTS Where Is My Mind? — A Tribute To The Pixies	Glue Factory
34	17	7	12	OLD 97'S Fight Songs	Elektra-EEG
35	25	25	5	FREESTYLERS We Rock Hard	Freskanova-Mammoth
36	—	36	1	DRIBAL The Middle Of Nowhere	London
37	8	7	8	GUS GUS (This Is Normal	4AD-WB
38	27	27	5	FAUST Ravviva	Klanbad
39	35	31	6	ALEJANDRO ESCOVEDO Bourbanitis Blues	Bloodshot
40	26	26	4	BARRY ADAMSDN The Murky World Of Barry Adamson	Mute
41	62	41	5	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
42	45	42	2	ME FIRST & THE GIMME GIMMES Are A Drag	Fat Wreck Chords
43	52	43	2	GO-BETWEENS Bellavista Terrace: Best Of The Go-Betweens	Beggars Banquet
44	64	44	2	FRED EAGLESMEYER 50-000 Dollars	Razor & Tie
45	36	29	6	JUNO This Is The Way It Goes And Goes And Goes	Pacific-DeSoto
46	30	23	6	DRESSY BESSY Pink Hearts Yellow Moons	Kindercore
47	—	47	1	RACHEL'S Selenography	Touch And Go
48	39	29	4	DJ RAP Learning Curve	Higher Ground/Columbia-CRG
49	—	49	1	DANIELLE HOWLE Catalog	Kill Rock Stars
50	50	33	6	BOUNCING SOULS Hopeless Romantic	Epiphany
51	R	51	2	FROGPOND Safe Ride Home	C2/Columbia-CRG
52	44	22	6	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
53	—	53	1	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
54	33	33	3	BLACK HEART PROCESSION 2	Touch And Go
55	68	20	6	GENTLE WAVES The Green Fields Of Foreverland	Jeeper-Propser
56	37	37	3	LABRADFORD E Luxo So	Kranky
57	40	32	5	VARIOUS ARTISTS Blecker Street: Greenwich Village In The '60s	Astor Place
58	51	3	3	SPRINGHEADS Angel Station	DeSoto
59	—	59	1	LEE FIELDS Let's Get A Groove On	Ocean
60	43	41	4	LEN You Can't Stop The Bum Rush	1 WORK
61	41	4	14	WILCO Summer Teeth	Reprise
62	—	62	1	CAPTAIN BEEFHEART & HIS MAGIC Grow Fins	Revenant
63	—	63	1	SISSY BAR Songs For Peets	Moutron
64	R	45	5	UGLY DUCKLING Fresh Mode	1500-A&M
65	—	65	1	ECHO & THE BUNNYMEN What Are You Going To Do With Your Life?	London
66	28	19	9	RAINER MARIA Look Now Look Again	Polyvinyl
67	—	67	1	U.S. MAPLE Talker	Orag City
68	—	68	1	MINISTRY Dark Side Of The Spoon	Warner Bros.
69	42	42	2	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
70	R	49	2	PENNYWISE Straight Ahead	Epiphany
71	—	72	1	KISSING BOOK Lines And Color	Magic Marker
72	74	24	8	KMFDM Adios	Wax Trax-TVT
73	—	73	1	VARIOUS ARTISTS Shanti Project Collection	Badman
74	—	74	1	JAMIROQUAI Synkronized	WORK
75	—	75	1	SCREECHING WEASEL Emo	Panic Button

RADIO 200 ADDS

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	93	ORANGE 9MM Pretend I'm Human	Ng
2	69	MINISTRY Dark Side Of The Spoon	Warner Bros.
3	66	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
4	65	KATIES The Katies	Elektra-EEG
5	60	KID LOCO Prelude To A Grand Love Story	Atlantic
5	60	CHEMICAL BROTHERS Surrender	Astralwerks
7	49	MUFFS Alert Today Alive Tomorrow	Honest Don's
7	49	DELIRIOUS? Mezzamorphis	Furious?-Virgin
9	39	VARIOUS ARTISTS Return Of The Grievous Angel: A Tribute To Gram Parsons	Almo Sounds
10	31	U.S. BOMBS World	Hellcat-Epigraph
10	31	SHOOTZY GROOVE High Definition	Reprise
12	29	CALLIOPE (In)organics	Thick
13	26	CYCLEFLY Generation Sap	Radioactive
14	25	VARIOUS ARTISTS Electro Lounge: Electronic Excursions...	The Right Stuff
15	23	STARMARKET Calendar	Deep Elm
16	22	MELKY SEDECK Sister & Brother	MCA
17	20	ANTEROS BULLET Dead On	Trust
18	17	SHIVA SPEEDWAY Psychic City	Rainbow Quartz
19	15	TIRING SKY Hyena Brother	Pyrobar
20	14	SANO ON STARS Songs From Silt	Twist Top

going for adds

JUNE 29

GENIUS/GZA	Beneath The Surface	MCA
KID LOCO	Prelude To A Grand Love Story	Atlantic
LUSCIOUS JACKSON	Electric Honey	Grand Royal-Capitol
REID PALEY	Lucky's Tune	GoodNoise
SELF	Breakfast With Girls	Spongebath-DreamWorks
SDUNDRACK	South Park	Atlantic
TODD TERRY	Resolutions	Astralwerks

JULY 5

BLACK BOX RECORDER	England Made Me	Jetset
CLARENCE "GATEMOUTH" BROWN	American Music Texas Style	Blue Thumb
CRESCENT		Roomtone
FREEDY JOHNSTON	Blue Days Black Nights	Elektra-EEG
KRISTIN HERSH	Sky Motel	4AD
LOS STRAIGHTJACKETS	Velvet Touch Of...	Yep Rock
MUSIC TAPES	1st Imaginary Symphony For Nomad	Merge
SHOWOFF	Showoff	Maverick-WB
TARWATER	Siltur	Roomtone

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 31 • See page 57 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/UP 2 POSITIONS ◀◀◀						
1	3	1	3	972	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
2	4	2	6	896	SMASH MOUTH Allstar	Interscope
3	5	3	3	892	BLINK 182 What's My Age Again?	MCA
4	1	1	6	872	PEARL JAM Last Kiss	Epic
5	2	1	20	842	LIT My Own Worst Enemy	RCA
6	6	6	7	533	LO-FIDELITY ALLSTARS Battle Flag	Skit/Columbia-CRG
▶▶▶ UP 7 POSITIONS ◀◀◀						
7	14	7	4	478	LENNY KRAVITZ American Woman	Maverick-WB
8	10	2	14	457	EVERLAST Ends	Tommy Boy
9	19	9	2	446	ALICE IN CHAINS Get Born Again	Columbia-CRG
10	11	9	12	429	KORN Freak On A Leash	Immortal-Epic
11	13	11	2	425	BEN FOLDS FIVE Army	Epic-550
12	18	12	3	398	OFFSPRING The Kids Aren't Alright	Columbia-CRG
13	R	12	3	394	OLEANDER Why I'm Here	Republic-Universal
14	15	1	22	387	FATBOY SLIM Praise You	Astralwerks
15	—	15	1	382	LIMP BIZKIT Nookie	Interscope
16	9	9	6	376	GARBAGE When I Grow Up	Almo Sounds
17	16	16	5	372	KID ROCK Bawitdaba	Lava-Atlantic
18	7	3	18	371	CITIZEN KING Better Days	Warner Bros.
19	8	7	9	370	SUGAR RAY Falls Apart	Lava-Atlantic
20	—	20	1	336	GODSMACK Whatever	Republic

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 93 adds



ORANGE 9MM

▼ 69 adds



MINISTRY

▼ 66 adds



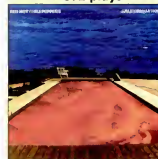
OS MUTANTES

▼ 65 adds



KATIES

▼ 972 plays



RED HOT CHILI PEPPERS



CHICKCLICK

www.chickclick.com

Phone: 415.468.4684

Email: chickclick@chickclick.com

Fax: 415.468.4688

ChickClick is sort of the Lilith Fair of female-oriented Web sites. Since its inception in February of 1998, this community of hip and progressive sites has quickly established itself as a unified estrogen empire. With some 30 sites represented, from the likes of maximag.com, a forum for issues affecting women, to disgruntledhousewife.com, a guide to modern living and relationships, there is something here for everyone. And feel free to speak your mind — ChickClick offers many opportunities for women to express themselves on every topic imaginable. Through affiliate homepages and their myriad message boards, chats and other community building areas, women are able to discuss issues such as the fear of turning 30, health concerns, feminism, and yes, sex. ChickClick has also recently teamed up with Lilith Fair, hosting Camp ChickClick, a tent at each of the 32 concert venues. As an official sponsor of the tour, ChickClick will allow concert-goers an opportunity to congregate, meet one another, and get to know the people behind the site. As the result, ongoing diary entries will appear on the site, as well as daily chats, and the opportunity to purchase tickets. And the company is looking to further improve its site, rumbling towards ecstasy. In addition to offering free home pages and email for its visitors, ChickClick will launch a number of new channels and services later this year, including SheWire, a cutting-edge news and information channel for media-savvy women.

CMJ IS PLEASED TO
ANNOUNCE THE DEBUT OF

MUSICNET '99

A SPECIAL, ONE-DAY
INTERNET SYMPOSIUM
FEATURING SPEAKERS,
PRESENTATIONS AND PANEL
DISCUSSIONS, ALL FOCUSING
ON NEW MEDIA AND HOW IT
IS TRANSFORMING THE MUSIC
INDUSTRY. SATURDAY,
SEPTEMBER 18.

FOR MORE INFO:

WWW.CMJ.COM/MARATHON99/

INTERNET BROADCAST

Total contributing reporters this week (both charts): 83 • See page 58 for a complete list of Internet Broadcast airplay reports.
Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	PAVEMENT Terror Twilight	Matador
2	1	1	8	TOM WAITS Mule Variations	Anti-Epithaph
3	6	3	2	BEN FOLOS FIVE The Unauthorized Biography Of Reinhold Messner ▶▶▶ #1 DEBUT ◀◀◀	Epic-550
4	—	4	1	REO HOT CHILI PEPPERS Californication	Warner Bros.
5	16	5	2	BLINK 182 Enema Of The State	MCA
6	14	6	2	CIBO MATTO Stereo Type A ▶▶▶ #2 DEBUT ◀◀◀	Warner Bros.
7	—	7	1	SMASH MOUTH Astro Lounge	Interscope
8	3	2	10	UNDERWORLD Beaucoup Fish	V2
9	7	7	2	MOBY Play	V2
10	4	4	9	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
11	5	5	6	PIZZICATO FIVE Playboy & Playgirl	Matador
12	—	12	1	APPLES IN STEREO Her Wallpaper Reverie	spinART
13	12	6	6	MAN OR ASTRO-MAN? EEVIAc: Operational Index And Reference Guide	Touch And Go
14	—	14	1	CHEMICAL BROTHERS Surrender	Astralwerks
15	19	9	3	TORTOISE & THE EX In The Fishbark	Konkurrent-Touch And Go
16	R	1	17	SUGAR RAY 14:59	Lava-Atlantic
17	13	2	11	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
18	R	18	3	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skin/ Columbia-CRG
19	23	19	2	LONDON SUEDE Head Music	Nude/Columbia-CRG
20	R	2	14	SEBADOH The Sebadoh	Sub Pop-Sire
21	R	5	9	WILCO Summer Teeth	Reprise
22	R	3	15	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
23	—	23	1	ADD N TO (X) A vant Hard	Mute
24	21	4	10	OLIVIA TREXOR CONTROL Black Foliage: Animation Music Volume One	Flyddady
25	8	2	12	BETH ORTON Central Reservation	deConstruction-Arista

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6666.

INTERNET RETAIL

See page 58 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	—	1	1	REO HOT CHILI PEPPERS Californication ▶▶▶ #1 DEBUT ◀◀◀	Warner Bros.
2	1	1	4	BACKSTREET BOYS Millennium	Jive
3	2	1	5	RICKY MARTIN Ricky Martin	Columbia-CRG
4	—	4	1	PEARL JAM "Last Kiss" (CD5) ▶▶▶ #2 DEBUT ◀◀◀	Epic
5	—	5	1	DEF LEPPARD Euphoria	Mercury-IDJMG
6	—	6	1	JAMIROQUAI Synkronized	WORX
7	—	7	1	PAVEMENT Terror Twilight	Matador
8	—	8	1	SMASH MOUTH Astro Lounge	Interscope
9	9	9	2	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
10	—	10	1	OLIANA KRALL When I Look In Your Eyes	Verve
11	3	3	2	JENNIFER LOPEZ On The 6	WORX
12	10	2	34	SHANIA TWAIN Come On Over	Mercury
13	6	6	2	SOUNDTRACK Notting Hill	Island
14	7	3	6	VARIOUS ARTISTS Monster Ballads	Razor & Tie
15	4	2	5	SOUNDTRACK Star Wars Episode 1	Sony Classical
16	19	16	8	KIO ROCK Devil Without A Cause	Lava-Atlantic
17	8	1	22	BRITNEY SPEARS ...Baby One More Time	Jive
18	5	4	4	JIMMY BUFFETT Beach House On The Moon	Margaritaville-Island-IDJMG
19	14	3	26	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
20	17	2	6	TOM WAITS Mule Variations	Anti-Epithaph
21	12	4	15	TLC Fanmail	LaFace-Arista
22	13	2	6	HARRY CONNICK JR. Come By Me	Columbia-CRG
23	R	23	1	DAVE MATTHEWS BANDO Before These Crowded Streets	RCA
24	22	2	2	JA RULE Venni Vetti Vecchi	Columbia-CRG
25	11	5	3	MARY-CHAPIN CARPENTER Party Doll & Other Favorites	Def Jam-Mercury-IDJMG Sony Nashville

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

MusicMatch Releases New Jukebox Software

MusicMatch Inc. has released the latest version of its jukebox software application, MusicMatch Jukebox 4.0, which allows users to download, organize and listen to MP3-formatted songs. Users may also record or "rip" tracks from pre-existing CDs. Equipped with many of the same features offered by such competing products as RealNetwork's RealJukebox, the new MusicMatch has been optimized; it is now half the size of the original software.

"We've had our whole team working on this for the past 12 months or so," Dennis Mudd, CEO of MusicMatch told *CMJ*.

The Secure Digital Music Initiative (SDMI) is expected to propose a secure digital download format by the end of June. Appropriately, the developers of Jukebox 4.0 have designed the new product to easily conform to any new SDMI standard. "We have made the decoder and encoder plugs very easy. So, if there is a new format that comes out of the SDMI — for example, an open version of AEC, which is quite possible — then we'll jump on that and be able to add that very quickly," Mudd adds. A free version of the software can be downloaded at www.musicmatch.com/jukebox/.

CD Radio Strengthens Network

Satellite radio company CD Radio (www.cdradio.com), which, in late 2000, plans to market a satellite-to-car digital radio service, has inked an exclusive agreement with National Public Radio (NPR). NPR will provide programming for two of CD Radio's planned 100 channels of subscription-based programming. Both channels will feature new programs designed specifically for CD Radio. One channel will concentrate on news, talk and information. The second channel will focus on entertainment and cultural features. Industry estimates state that, within five years, CD Radio's audience will grow to 20 million.

"The agreement puts NPR and its member stations at the forefront of the radio industry's emerging satellite broadcast capability, and helps to ensure the future of public radio's service to the American public in an increasingly digital world," said NPR President and CEO Kevin Klose.

CD Radio has also made an agreement with Public Radio International (PRI). CD Radio will create a 24-hour news, information and entertainment channel, in cooperation with public radio stations around the country.

"By taking a role in satellite radio, public radio can reach audiences not served via our current broadcast services and enable stations and producers to broaden their reach and impact," said PRI President and CEO Stephen Salyer.

Music Site Riffage.com Launches

Modeled after the popular MP3.com site, Riffage.com was launched by former Diamond Multimedia VP Ken Wirt. This competing music destination site was designed to allow visitors to link to vast amounts of downloadable, purchasable music, CDs and merchandise.

"The vision behind Riffage.com is to be the Internet destination for consumers who want access to the plethora of music that traditional music stores don't usually carry. [It is also designed to] provide bands with an exciting avenue to distribute their music and build a fan base," said Wirt. The site will also feature reviews of its for-sale music titles, as well as a rating system. Consumers are also given the option of creating their own online radio shows.



Internet Radio Conference Planned For October

Radio industry trade magazine *Radio Ink* will host a three-day symposium devoted exclusively to the burgeoning Internet Radio industry. The convention, which is limited to 607 registrants, will take place at California's Santa Clara Convention Center, from October 12-15. Keynote speeches will be delivered by Broadcast.com founder Mark Cuban, NBCi CEO Chris Kitz, WebRadio.com CEO Mark Weiss and Microsoft's Willie Poole. For more information, visit www.radioink.com/conference/.

Germans Clamp Down On MP3 Sites

During the past several months, more than 100 Web sites that offered illegal MP3 tracks were shut down by the German branch of the International Federation Of The Phonographic Industry (IFPI). With the help of IFPI members in 70 countries, the IFPI conducts regular checks of illegal sites that contain MP3 tracks.

Liquid Audio is working with Intel, which manufactures the Pentium processor chips found in most PCs. Liquid Audio will distribute its Liquid Player to members of Intel's WebOutfitter service (www.intelweboutfitter.com). Members of the online community will gain access to new computer plug-ins, links to sites optimized for the Pentium III processor, and software applications used to access and to listen to online music. In order to locate online music, non-members may simply access Liquid Audio's home page (www.liquidaudio.com), download the free Liquid Audio Player and search through the 200 sites listed in the Liquid Music Network (www.liquidmusicnetwork.com). In other WebOutfitter news, Intel has selected Mixman Technologies (www.mixman.com) as its exclusive music creation tool. The Mixman Studio allows users to remix and create music. They may also remix music by participating artists such as Luscious Jackson, Naughty By Nature and Gus Gus. Finally, Amplified.com and Intel are supplying WebOutfitter members with as many as 30,000, free custom-CD compilations. Members who own a Pentium III processor may select 10 free tracks, which Amplified.com will burn onto a custom-made CD and mail to participating individuals. General Motors, Clear Channel Communications, DirecTV and a private telecommunications group made a \$250 million combined investment in XM Satellite Radio, which plans to begin broadcasting by the end of 2000. The money will help broaden the satellite-to-auto service's reach. Ticketmaster Online-City Search (www.ticketmaster.com) has finished undergoing renovations, which will make purchasing tickets easier and faster. At an Internet broadcasting symposium, Broadcast.com executive Mark Wagner said that he and Mark Cuban would remain with the company, even after Yahoo! completes its \$6 billion acquisition of the Internet media destination. Wagner also claimed that Broadcast.com's 280 employees would remain on-board following the buyout. ARTISTdirect (www.artistdirect.com) will webcast the final U.S. concert by legendary hard rock band Black Sabbath. The group's second-to-last, American show, in Sommerset, Wisconsin, will be webcast on July 1. The group's final performance in Devore, California, will be webcast on July 24, at 10:15 a.m. PST. SanDisk (www.sandisk.com) announced that its i-Jam portable MP3 player will use flash memory cards in order to download and store music from the Internet.

Send Internet-related press releases to:

News Editor

CMJ, 11 Middle Neck Road, Ste. 400
Great Neck, NY 11021-2301
Fax: 516.466.7159
Email: news@cmj.com

REVIEWS

PILLS

Wide Awake With The Pills (Air Raid)

Not to be confused with the industrial band of the same name signed to TVT, Boston's Pills play rowdy raw 'n' roll that takes its cues from both '70s lipstick punk and '80s power-pop. Tracks such as "All



the pills

That Way," "Butternut," and "The Devil's Song" sound like the direct result of the Pills members' intense, repeated exposure to their older siblings' Elvis

Costello and X albums. Other cuts, such as "Molly & Me" and "Scooter Gurl," procure a bratty, deftly melodic demeanor that recalls NYC's late-'70s downtown rock scene. Overall, *Wide Awake With The Pills* is a clever, brash side of new wave power-pop that will appeal to fans of both punk and pop alike. — Ron Hart

For Fans Of: Interpreters, Cheap Trick, Sloan. Replacements
Recommended Tracks: "All That Way," "The Devil's Song," "Something About Nicola"
Contact: Jaime Mather (The Planetary Group)
Phone: 617.451.0444
Email: mather@planetarygroup.com
Fax: 617.451.0888
Release Date: March 23; at radio now
Marketing Data: Playing select dates throughout the summer.

MELVINS

The Maggot (Ipecac)

To the delight of some of their fans and to the irritation of others, the Melvins have always taken on three distinct personalities: that of the masterful, beehemoth sludge rifiers; the noodling, often quiet, experimentalists; and the merry pranksters out for the big musical punchline. With its trio of



albums on Mike Patton's new Ipecac label (see this week's Industry Profile), the band is again presenting all three of its faces, but is doing it by dedicating

a mini-album to each one instead of merging them into a single album. It's a win-win situation: If you want to hear the Melvins stretch the boundaries of rock, you can investigate all three releases, but if you just want to hear the Melvins crush the terra firma, then you can turn *The Maggot* up to 11 and watch the plaster crack. As brutally

heavy as anything the band's done in its near-15-year career, *The Maggot* is both a tantalizing peek at the future of this storied band and proof positive that there isn't a metal band out there that shouldn't cover under the force of a King Buzzo riff.

— Cheryl Botchick

For Fans Of: Black Sabbath, Helmet, Fu Manchu
Recommended Tracks: "See How Pretty, See How Smart," "AMAZON," "The Green Manalishi (With The Two Pronged Crown)"
Contact: Jennifer Fisher
Phone: 510.523.YACK
Email: ipeccac@aol.com
Fax: 510.749.9990
Release Date: June 1; at radio now
Marketing Data: *The Bootlicker* will be released in August, and *The Crybaby* is slated for November; the Melvins will be touring the U.S. all summer.

KID LOCO

Prelude To A Grand Love Story (Yellow-Atlantic)

When Kid Loco's *A Grande Love Story* was released in his homeland of France, the excitement caused by the producer's cinematic, downtempo trip-pop caused swells even on U.S. shores. Unfortunately, irremediable sample clearance issues have blocked the album's state-side release.

Enter *Love Story*'s nine-track, litigation-free companion piece, *Prelude To A Grand Love Story*, which features three untouched

tracks from the original album along with inspired remixes from Dimitri From Paris, Saint Etienne, Jim O'Rourke and others. Heartwarming ambience radiates through the record's melodic vocals and chunky trip-hop grooves, and although *Prelude's* legality doesn't make it any less enticing, the enchanting atmospherics and celestial grooves of the three original tracks will have downtempo devotees shelling out greenbacks for the French import after first listen. — M. Tye Comer

For Fans Of: Dimitri From Paris, downtempo Chemical Brothers, Morcheeba
Recommended Tracks: "She's My Lover," "Love Me Sweet" (original and Jim O'Rourke mix), "Sister Curare"
Contact: Gary Gorman
Phone: 212.707.2086
Email: gormanatl@aol.com
Fax: 212.405.5520
Release Date: June 14; at radio now
Marketing Data: A Kid Loco summer tour is being planned; a compilation album of songs remixed by Kid Loco is scheduled for a September release.

SELF

Breakfast With Girls (Spongebath-DreamWorks)

The man behind the glossy pop of Self is Matt Mahaffey, a 20-something Tennessean who swears by home production, sampling and the almighty beat. You'd think his third album *Breakfast With Girls* would be a Second Coming of



Beck, given Mahaffey's history of drumming for local reggae and bluegrass bands and laying down tracks for local rappers. Although Mahaffey's megalomaniacal orchestration and hook mastery do demand respect — he moves from swing horns to disco strings in a split second while whipping up huge gusts of synthesized cotton candy — *Breakfast* isn't an attempt to copy Beck. Lyrically and musically, Mahaffey's goal is to make sure each track is a big, glorious, pop moment, unafraid to be topical and girl-obsessed, and unafraid to proffer his big ironic heart on his sleeve. — Carlene Bauer

For Fans Of: Ben Folds Five, Rentals, Jellyfish
Recommended Tracks: "The End of It All," "Breakfast With The Girls," "Placing The Blame"
Contact: Tony Kivwej
Email: tonyk@dreamworksrecords.com
Phone: 310.234.7908
Fax: 310.234.7960
Release Date: July 14
Add Date: July 14
Marketing Data: Self will tour in support of the record; no dates available yet.

DRAIN STH

Freaks Of Nature (The Enclave/Mercury-IDJMG)

The quartet of bodacious Swedish babes that makes up Drain STH specializes in monstrous power riffing, proving that dance pop and symphonic black metal are not the only musical forms Scandinavian produces. The ladies



hold their own in the world of modern rock, belting out Godzilla-sized riffs behind the feminine yet assertive vocals of Maria Sjöholm. The quartet also gives new meaning to the term "power ballad," with thick, slow, sludgy numbers such as "The Bubble Song" and "I Wish..." *Freaks Of Nature* is a dark album blessed with hooks amidst the

REVIEWS

metallic chords and deep, churning rhythms, all of which place Drain STH on the same level playing field as any brawny, muscle-headed metal band out there.

— Amy Sclarretto

For Fans Of: Alice In Chains, Filter, L7
Recommended Tracks: "Enter My Mind" (single), "Simon Says," "Crave," "Leech"
Contact: John Rosentelder
Phone: 212.603.7871
Email: earbender@earthlink.net
Fax: 212.445.3401
Release Date: June 29
Add Date: June 29
Marketing Data: Appearing on the second stage at Ozffest '99.

SLICK RICK

The Art Of Storytelling (Def Jam-IDJMG)



Five years is a long time for any musician to be on hiatus, but in the quick-paced, perpetually evolving world of hip-hop, it's practically a lifetime. While

it's no surprise that Slick Rick garners respect for his mid-'80s landmarks ("La Di Da Di" has yet to be replaced as hip-hop's prime example of smooth vocalizing and machete-sharp lyricising), it is remarkable that the London-born rapper still sounds as taut and timeless as he did back in the day. *The Art Of Storytelling*, Rick's fourth album, finds the silver-tongued urban bard surrounded by a host of '90s hip-hop royalty — OutKast, Nas, Canibus, Snoop Dogg, and more step up to duel with the sensei — but the album's best moments come when Rick's distinctive drawl produces the engaging allegories and pretentious poetics hip-hop has sorely missed. Hail to the master storyteller.

— M. Tye Comer

For Fans Of: Snoop Dogg, Eminem, Biz Markie
Recommended Tracks: "I Own America," "2 Way Street," "Unity" (featuring Snoop Dogg and Kid Capri)
Contact: John Rosentelder
Phone: 212.603.7871
Email: earbender@earthlink.net
Fax: 212.603.3401
Release Date: May 25; at radio now

REID PALEY

Lucky's Tune (Emusic)

If Jay-Z were a road-weary troubadour for boozy barstool folk, he'd have a lot in common with Reid Paley. But whereas Jigga urges listeners to submerge their drama in flowing glasses of Hennessy poolside with a harem of beautiful babies, Paley scribes for that poor bastard at the end of the bar



humming an old Johnny Cash tune to himself. Produced by Frank Black, Reid's Emusic debut is a collection of tunes weathered by a balance of uncompromising cynicism, dark humor, and knockabout charm. Paley's voice is gravelly and raw, possibly from one too many nights with the Wild Turkey, and his songs often go down rough, but are smoothed out by an acoustic guitar chaser reminiscent to that of pre-electric Bob Dylan. File under roughneck folk straight from the clogged heart.

— Ron Hart

For Fans Of: Chuck E. Weiss, John Sebastian, Hayden, Paleface
Recommended Tracks: "Lazarus in Brooklyn," "Time For You," "Sabatin's Lament"
Contact: Colby Mancasola
Phone: 650.556.9733
Email: colby@emusic.com
Fax: 650.556.9712
Release Date: July 1; at radio now
Marketing Data: Touring the US with Frank Black in July; video for "Lazarus in Brooklyn."

SCARED OF CHAKA

Tired Of You (Sub City-Hopeless)

Scared Of Chaka probably has a healthy amount of '60s garage rock mixed in with its collection of Ramones albums. On its fifth album, *Tired Of You*, the Albuquerque trio plays speedy, slurred punk with all of the sincerity and power of the legendary Queens boys, and shakes things up with the punchy antics of the wildest Question Mark And The Mysterians tune. Scattered



throughout the songs are the pained chirps and wails of Farfisa-like keyboards, the intense shivering of a tambourine and easy-to-swallow, anthemic

"hey-hey-hey" choruses. The nitro-fueled tunes move along at breakneck speeds while guitarist Cisco Barretta busts his vocal chords spitting out smart-aleck lines ("like I want you to be my stormy weather"). Negligible production makes this album sound



1/3 p cube ad
Label/Artist
**STAFF
POSITIONS
AVAILABLE**

CMJ '99 CREW CHIEF If you're looking for a challenge, CMJ has the job for you! Responsibilities include selection of a 200-member volunteer team, delegating responsibilities and work-posts to your staff, supervising volunteer day-of-event activities, assisting with pre-event planning, and coordinating volunteer activities with other CMJ '99 departments. The ideal candidate is extremely organized, works well under pressure, and has previous personnel management-related experience. Please fax resume to 516-466-7161. Attn: MM Crew Chief.

CMJ '99 VOLUNTEER POSITIONS

New York Metropolitan Area residents preferred. Please fax resume (with summer contact information) to:
516-466-7161 Attn: MM Volunteers, or email volunteers@cmj.com.

REVIEWS

as raw as possible, and all the better.

— *Kelso Jacks*

For Fans Of: Ramones, Question Mark And The Mysterians, Neckbones, Woggles

Recommended Tracks: "Full Moon Blackout," "Right Way Action," "Tired Of You, Siff Of Me"

Contact: Bryan Foyster

Phone: 818.997.0444

Email: brian@hopelessrecords.com

Fax: 818.997.6445

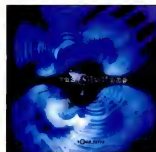
Release Date: May 27; at radio now

Marketing Data: Currently on the Take Action! tour which benefits LifeBeat, National Coalition For The Homeless and National Coalition Against Domestic Violence; select dates with Delta 72 and Donnas in July.

TODD TERRY

Resolutions (Astralwerks)

House music deity Todd Terry's resume would make any producer/DJ/remixer envious, but on *Resolutions* the Brooklyn-born beatmaster sounds happy to move



away from his reputation-establishing work. Rather than coasting on sternnumshaking beats, Terry opts for sly, visionary breakbeats and assorted textural grooves, thumps and samples, suggesting that the dancefloor isn't the only house he's set on rocking. Thanks to some tracks heavily soaked in a caustic hip-hop solution, the mood is often darker on *Resolutions*, yet Terry hasn't left behind the thrills and skills that made his remix and club work so winning. "The Drive," kicked off by a little dancehall toast, turns fleet and funky — the perfect score for a high-voltage video game, pre-dawn rave or any number of activities that might involve sweating bodies.

— *Steve Ciabattini*

For Fans Of: Grooverider, Rob Swift, Roni Size, Josh Wink

Recommended Tracks: "Blackout," "Let It Ride," "I'm God," "The Drive," "Whatcha Know"

Contact: Crystal Stephens

Phone: 212.886.7573

Email: crystal@astralwerks.com

Fax: 212.643.5573

Release Date: June 29

Add Date: June 29

Marketing Data: Playing select dates with the Chemical Brothers.

THREE FISH

The Quiet Table (Epic)

The Montana-based Three Fish claim the Tombs of Rumi, the Mosques of Constantinople and the Giza Desert as their inspirations. A trio of alt-rock folks channeling Middle Eastern spiritual iconography into its musical vision may sound pretentious, but Three Fish have managed to find a niche where Western songwriting and Mid-

dle Eastern prayer chants can inhabit the



same song-Featuring Pearl Jam's Jeff Ament, Whiskeytown's Richard Stuverud and singer Robbi Robb, *The Quiet Table* is exotic and mystical, dark and brooding and even downright rocking at times. A classic example of the good things that can come from side projects, this album reveals how musicians unshackled by expectations are freed to do their most adventurous work.

— *Tad Hendrickson*

For Fans Of: Toots, Brad, No Quarter, Jimmy Page And Robert Plant Unleashed

Recommended Tracks: "Tremor Void," "Myth Of Abdou,"

"All These Things"

Contact: Barbara Rubenstein

Phone: 212.833.4518

Email: barbara_rubenstein@sonymusic.com

Fax: 212.833.8307

Release Date: June 1; at radio now

Marketing Data: Currently touring; album's vinyl version has three extra tracks.

C-CLAMP

Longer Waves (Ohio Gold)



C-Clamp, a trio that includes Euphone's Nick Macri on bass, joins Chicago's stable of bands that focus on lengthy songs, cascading guitar melodies and lulling rhythmic backdrops. *Longer Waves* ushers out quiet, rolling tunes that glimmer modestly, while poking dutifully at the heart. Tom Fitzgerald leads the emotional charge with his gentle, wafting guitar, carefully picking his way through your soul while his hushed voice softly coos out observations. However, it's the strength of the rhythm section that wins the war. The confident, yet seemingly slack drumming of Frantz Etienne and the comforting thuds of Macri's bass make "Deep Green" the most satisfying and soothing track on the disc.

— *Kelso Jacks*

For Fans Of: Seam, Karate, Codeine

Recommended Tracks: "Deep Green," "Taste Of Metal," "In Town," "Heavy Light"

Contact: Nick Macri

Phone: 773.235.5080

Email: ohiogold@ohiogirl.com

Release Date: July 6

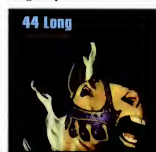
Add Date: July 6

Marketing Data: Playing select dates in Chicago.

44 LONG

Inside The Horse's Head (Sideburn)

44 Long's take on American roots music is of the wholesome, classic rock 'n' roll variety, characterized by meaty guitar riffs, an ever-so-slight backwoods vocal lilt and some tastefully low-key slide work. The Portland, Oregon quartet's second long-player, *Inside*



The Horse's Head also reveals singer/guitarist Brian Berg as a capable pop tunesmith, his Elvis Costello-like sense of melody

punching up the band's swampy, country-bent rockers. Like Uncle Tupelo before it, 44 Long takes the traditional styles of its favorite forbears — among them Free, Lynyrd Skynyrd and Creedence Clearwater Revival — and liberally injects them with energy in new and different places. Thanks to Berg's pliable voice, the band is able pull off moments of rollicking barroom fun ("Colonize Paradise") and swaying twang-pop ("Darling Won't You Take Me Home") with equal strength.

— *Colin Helms*

For Fans Of: Old 97's, Dave Edmunds, Uncle Tupelo, John

Hiatt

Recommended Tracks: "Sleeple Chase," "Concussion Be Your Guide," "Colonize Paradise"

Contact: Steve Anderko, Susan Stewart

Phone: 503.231.0876

Email: music@burnsidersrecords.com

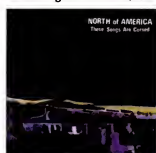
Fax: 503.231.0420

Release Date: April 20; at radio now

Marketing Data: Playing select dates through June.

NORTH OF AMERICA

These Songs Are Cursed (Matlock)



The sound of Halifax, Nova Scotia's North of America can easily be likened to the melodic-yet-cacophonous style of *M o d e s t Mouse* or

Built To Spill, and the voice of NOA singer (and former CMJ intern!) Mark Mullane is eerily close to that of Pavement's Stephen Malkmus. As *These Songs Are Cursed* angrily swirls around you, you can almost feel the music bend and strain as it courses and brakes in wild, schizophrenic movements. Athletic time-signature jumps and guitar manipulations — everything from muted buzzings to ear-splitting pings — drive this

REVIEWS

noisy indie-rock along its dissonant roller-coaster rails. Mullane's vocals follow suit accordingly, easily tackling soft whispers as well as the boisterous screams. Try as he might to rough his voice up, however, he always retains a hint of that nagging Malkmus-esque slacker quality, which adds to the band's charming, influences-on-its-sleeve persona.

— *Kelsie Jacks*

For Fans Of: Modest Mouse, Built To Spill, Polvo, Pavement
Recommended Tracks: "Soft Geometry," "What A Melee," "Speech Is An Experiment"
Contact: Alexandre Frenette
Phone: 418.487.1943
Email: matrecc@total.net
Release Date: May 11; at radio now
Marketing Data: Touring the U.S. and Canada in August.

SINGLE

CASH MONEY

"Letter To Stax" (7" EP) (Orange)

Cash Money's swamp-blues wallop is badass. Each of the four instrumentals here finds the guitar/drums duo exploring a different angle to its style: "Letter To Stax" is all soul, a cover of Freddie King's "Hideaway" struts and sways, "Space Is The Place" defines sex, and a devilish cover of Link Wray's "Rumble" provides the sin. Look out kids, big daddy's done gone wrong again.

— *Kelsie Jacks*

For Fans Of: Flat Duo Jets, Link Wray, '68 Comeback
Contact: Ron Sievers
Phone: 773.929.7977
Email: ororange@aol.com
Release Date: June 1

HANDSOME FAMILY/SACKVILLE

"My Beautiful Bride"/"Destroy, Destroy" (7" EP) (Magwheel)
 Magwheel Records presents two arresting downers on this split single. Chicago's the Handsome Family presents "My Beautiful Bride," a synth-based Southern Gothic ballad (murderous husbands, heather fields,



moonlit graves) written by wife Renée Sparks and sung by husband Brett in a Johnny Cash-meets-Stephin Merritt baritone. Canadian band Sackville offers up "Destroy, Destroy," a haunting rave-up pinned on queasy guitar and violin. Add desolate vocal delivery and lyrics of train tracks and telephone wires and you've got an obliquely menacing interior landscape.

— *Carlene Bauer*

For Fans Of: Will Oldham, Uncle Tupelo, Mornus (for "Bride")
Contact: Woody
Email: magwheel@hotmail.com
Phone: 514.285.2884
Fax: 514.285.2223
Email: magwheel@hotmail.com
Release Date: At radio now

ROOTS 'N' BLUES

JOHNNY DILKS & HIS

VISITATION VALLEY BOYS

Acres Of Heartache (Hightone)

It might be the eve of the millennium for most of us, but to Johnny Dilks it's as if time stopped on a moonlit night in the gravel parking lot outside a rowdy dance-hall in Bakersfield, around about 1957.



The tall, lonesome-looking singer in the cowboy hat cruises his way through 15 timeless songs filled to the brim with all the hallmarks of

classic Texas swing: weepy pedal steel, high keening yodeling, and of course, acres and acres of heartache and heartbreak. This is a record that just screams out "classic" from every groove. It may be easy to be immediately swept up in the rustic mood created by all the slapback echo and thumping, upright bass, but what makes *Acres Of Heartache* such a serious record is the fact that Dilks' original songs can stand right beside the timeless swing classics he seeks to emulate. It's hard not to believe that tunes like "The Sunny Side Of The Moon" or "Close But So Far Away" weren't written decades ago.

— *James Lien*

For Fans Of: Hank Williams, Sr., Big Sandy, Bob Wills, Louvin Brothers
Recommended Tracks: "One Foot In The Grave," "The Sunny Side Of The Moon," "Lose That Woman Blues"
Contact: Darrell Anderson
Phone: 510.763.8500
Email: dsa@hightone.com
Fax: 510.763.8558
Release Date: June 22

FLASHBACK

BADFINGER

Airwaves (Permanent Press-Elektra)

In 1975, seminal power-pop band Badfinger was at the apex of his career. By that time, its catalog was lined with hits, including "Come And Get It" and "No Matter What" to the oft-covered "Without You" and "Baby Blue." Unfortunately, just as it seemed that the prolific hitmaking

Watch. Listen.

broadcast.com
 www.broadcast.com

VIC CHESNUTT

West Of Rome (Texas Hotel)



Vic Chesnutt is neither a very good technical musician, nor does he have a great voice. But his heart, imagination and sense humor, and the way that the three inhabit his songs, make him one of my all-time favorite artists. He's an incredibly intuitive songwriter, piecing together fragments of childhood memories, the sting of wounded emotions and curious, tiny details from his daily existence to make his roughshod country-folk sketches into incredibly poignant tunes. The album that probably sealed my infatuation with Chesnutt was *West Of Rome*, the Georgian's second album, originally released in 1992. Tom Waits is repeatedly cited for populating his records with colorful, oddball characters, but the strange little universe that Vic describes on *West Of Rome* contains its own cast of curious and strangely remembered situations. Here, Vic sings about a "hotel full of Pakistanes and a front porch filled with greasy, greasy grannies," gets over "a hurt as big as Robert Mitchum" by listening to Lucinda Williams and talks about "tar oozing from [his] little noggin." In the title track he describes a man "in a stately Ramada Inn/polishing his boots and pummeling his liver" and later rhymes "croaker sacks" with "Tectonic panache." He's by turns incredibly downcast and smirkingly coy, and he plays with his words and images with a poet's sense of alliteration and cadence. The fact that he's wheelchair bound, Southern, and unapologetically disheveled only adds to his tragic-comic persona. I like to think of Vic's songs as little pieces of folk-art, built with very primitive tools but each one priceless and unique in its own idiosyncratic way.

— Colin Helms

For Fans Of: Victoria Williams, Freedy Johnston, Palace
Bio-Fact: Vic is currently recording for Capricorn Records, which released his sixth album, *The Salesman & Bernadette*, last year.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

REVIEWS



machine was on top of the world, the eroding effects of mismanagement, greed and corruption among the band's advisors sent Badfinger into a career-ending tailspin, capped by a bevy of legal entanglements and the suicide of guitarist Pete Ham. Released in 1979, *Airwaves* was the first collaboration of Badfinger's surviving members following Ham's death. Although it features two non-Badfinger members — guitarist Joe Tansin and drummer Ken Harkr — it does come awfully close to capturing the power and immediacy of Badfinger's savory and infectious rock hooks ("Look Out California"). As evidenced by tracks such as the grand, melodic ballad "Lost Inside Your Love" and "Love Is Gonna Come At Last" (which sounds like a post-Beatles McCartney tune), even without the immeasurable songwriting talents of Ham, Badfinger was still capable of writing some memorable songs.

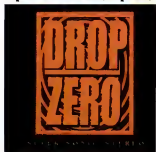
— Glen Sansone

For Fans Of: Big Star, Teenage Fanclub, Oasis
Recommended Tracks: "Sympathy," "The Dreamer," "Come Down Hard"
Contact: Ray Paul
Phone: 818.981.7760
Email: permpress@earthlink.net
Fax: 818.981.7760
Release Date: May 25
Marketing Data: This summer, VH1 will air a *Behind The Music* on the band

A&R PICK

DROP ZERO

Super Sonic Stereo (Drop Zero)



Philadelphia's Drop Zero has a lot in common with the rap fusion bands that have occupied the airwaves during the latter half of the '90s. Singer DJ Cassidy drops funny rhymes like a PG-13 version of Kid Rock, while his brother Brian's guitar playing impacts like a car crash, creating resonant riffs that recall the energy of Korn and Rage Against The Machine, while avoiding the respective fury and drama of those bands. Rather than recalling adolescent atrocities or adopting a political stance, Drop Zero

pays its respects to Howard Stern. The raps are self-referential, but never in egotistical excess. The Philly foursome shows off its funk sensibilities with groove oriented basslines and perky drumming, giving *Super Sonic Stereo* its spunk and bounce.

— Amy Sciarretto

For Fans Of: Limp Bizkit, 311, Ravele, Cypress Hill
Recommended Tracks: "Mr. Howard Stern," "Policy In Effect," "Super Sonic Stereo"
Contact: DJ Cassidy
Phone: 610.544.3037
Email: dropzero17@hotmail.com
Marketing Data: The band has played local dates with Defones, 311 and Cypress Hill.

CMJ Online

new music first

Music,
 News,
 Charts,
 Features,
 and much
 more...

For the
 latest word
 on the
 newest
 music, visit
 us at:

www.cmj.com



Boom Boom Satellites OUT LOUD

BOOM BOOM SATELLITES

Out Loud (Epic)

Michiyoaki Kawashima and Masayuki Nakano — Japan's Boom Boom Satellites — are genius in their dramatic unification of breakbeat, hip-hop, rock, jazz and turntablist techniques. The duo's constantly evolving and energetic sound is very distinguishable from other electronica acts. The band makes each track a dense investigation of rhythm and sound textures. Underlying breakbeat grooves keep the songs from turning "experimental," but the jazz-inspired wash of interchanging melodies and clever production tactics are anything but tame.

For Fans Of: B1 Stew, Squarepusher, Equinox
Recommended Tracks: "Scatterin' Monkey," "Missing Note," "Push Eject"
Contact: John, Moose, Tracey (The Syndicate)
Phone: 888.666.2061 Fax: 201.864.3380
Email: radio@thesyn.com
Release Date: June 8

SASHA

Global Underground: San Francisco (Boxed-Thrive)

Sasha is known for the vibrant, atmospheric Eurotrance sound represented by the second disc of this two-CD, "San Francisco" edition of the *Global Underground* DJ series. However, disc one showcases the rarely-heard side of the UK figurehead: dark and devious progressive house. Where disc two soars with celestial melodies, disc one sinks into deep melancholic musings, yet retains an ethereal edge.

For Fans Of: Sasha & John Digweed, Paul van Dyk, Paul Oakenfold
Recommended Tracks: "Bulgarian (Incisions remix)," Travel, "Everything's Not You (Quiver Space remix)," Stoneproof, "Psionic," Mana, "Twilio Thunder," Breeder
Contact: Dave (S.P.E.C.T.R.E.)
Phone: 323.644.3774 Fax: 323.644.3780
Email: davesanford@earthlink.net
Release Date: June 15; at radio now

VARIOUS ARTISTS

The Electronic Challenge Vol. 3 (COP International)

As part of COP's "classic" series dedicated to unearthing rare and hard-to-find tracks and remixes from the vaults of hard electronic music, *The Electronic Challenge Vol. 3* presents a slew of blood-boiling, hard-hitting tracks from industrial giants and rising renegades. Front Line Assembly, Die Krupps and Einstürzende Neubauten share the bill with a diverse cast of current favorites and surprise guests.

For Fans Of: Front Line Assembly/C-Tec, Front 242, Die Krupps
Recommended Tracks: "Fatherland (Andrew Eldritch remix)," Die Krupps, "Provision" (Reclamation Mix); Front Line Assembly, "Ich Bin Ein Ausländer (Die Krupps mix)"; Pop Will Eat Itself
Contact: Kim X
Phone/Fax: 510.654.1505
Email: cop@dnai.com
Add Date: at radio now

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM

Contributing reporters this week: 166 • See page 52 for a complete list of RPM airplay reports.
 Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	4	MOBY Play	V2
2	2	2	5	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
3	7	3	2	VARIOUS ARTISTS DJ Kicks: Thievery Corporation ▶▶▶ #1 DEBUT ◀◀◀	Studio K7
4	—	4	1	CHEMICAL BROTHERS Surrender ▶▶▶ #2 DEBUT ◀◀◀	Astralwerks
5	—	5	1	ORBITAL The Middle Of Nowhere	London
6	8	6	6	ART OF NOISE The Seduction Of Claude Debussy	Universal
7	3	1	10	UNDERWORLD Beaucoup Fish	JBO-V2
8	12	8	3	SPACETIME CONTINUUM Double Fine Zone	Astralwerks
9	1	1	8	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
10	5	2	12	APHEX TWIN "Windowlicker" (CD5)	Warp-Sire
11	22	5	6	FUNKSTORUNG Additional Productions	Studio K7
12	13	8	6	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
13	R	13	2	VARIOUS ARTISTS Electro Lounge: Electronic Excursions...	The Right Stuff
14	9	6	5	FRONT LINE ASSEMBLY Implode	Metropolis
15	14	8	6	NIGHTMARES ON WAX Carboot Soul	Matador
16	24	16	2	NEUROACTIVE Parallel Lifetimes	A Different Drum
17	6	4	10	PAUL OAKENFOLD Global Underground: New York	Boxed-Thrive
18	11	9	6	DJ RAP Learning Curve	Higher Ground/Columbia-CRG
19	29	6	8	ADD N TO (X) Avant Hard	Mute
20	39	20	2	BOOM BOOM SATELLITES Out Loud	Epic
21	23	16	6	OA OAMN PHREAK NOIZE PHUNK Electric Crate Digger	Studio K7
22	—	22	1	MILES DAVIS Panthalassa — The Remixes	Columbia-CRG
23	19	6	8	KMFDM Adios	Wax Trax!-TVT
24	20	1	13	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
25	27	17	5	FREESTYLERS We Rock Hard	Freshanova-Mammoth
26	25	21	6	HERBALISER Very Mercenary	Ninja Tune (Canada)
27	35	27	2	SIGNAL 12 Signal 12	COP International
28	40	24	4	RED SHAPPER Making Bones	Matador
29	R	29	2	VARIOUS ARTISTS Suck It And See	Palm Pictures-Rykodisc
30	—	30	1	CIBO MATTO Stereo Type A	Warner Bros.
31	—	31	1	ANIMUS AMOUR Don't Run Unless God Says	Ellipsis Arts
32	32	32	2	WUMPS CUT Evil Young Flesh	Metropolis
33	28	14	6	VARIOUS ARTISTS Voltage II	Possessive Blindfold
34	—	34	1	TO ROCOCO ROT The Amateur View	Mute
35	33	33	3	OJ CHEB I SABBAH Shri Durga	Six Degrees
36	31	22	8	GUS GUS (This Is Normal)	4AO-WB
37	15	12	8	VARIOUS ARTISTS Dr. Speedlove Presents Chemical Warfare...	Invisible
38	16	7	10	SASHA AND JOHN DIGWEED Northern Exposure III: Expeditions	INCredible-Ultra
39	17	17	6	AKI200 Lock And Roll	Moonshine
40	30	12	9	VARIOUS ARTISTS Mephisto - San Francisco Plasmafunk Vol. 1	Mephisto-DM

rpm
adds

- 1 SASHA Global Underground: San Francisco
- 2 CHEMICAL BROTHERS Surrender
- 3 VARIOUS ARTISTS Electro Lounge: Electronic Excursions...
- 4 ORBITAL The Middle Of Nowhere
- 5 BOOM BOOM SATELLITES Out Loud

Boxed-Thrive
Astralwerks
The Right Stuff
London
Epic

rpm news

It's a sure sign of the apocalypse. Eighties teen pop star Tiffany will team up with industrial rockers Front Line Assembly to cover U2's "New Year's Day." The collaboration will appear on *We Will Follow*, a U2 tribute album scheduled for a July 13 release on Cleopatra Records. Other bands lined up to salute the Irish rockers include Heaven 17, Mission U.K. and Dead Or Alive. Cleopatra recently issued the Madonna tribute album, *Virgin Voices*, and has tributes to heavy metal band Iron Maiden and country superstar Garth Brooks in the works...As of June 9, Metropolis Records, home to industrial/hard electronic artists such as Front 242, Front Line Assembly and Wumpscut, has struck deals with West Coast industrial labels Pendragon and 21st Circuitry Records. Metropolis bought Pendragon, which is now a wholly owned subsidiary of the Philadelphia label. Metropolis will also distribute Pendragon's entire back catalog; current Pendragon artists, such as Gridlock and Imperative Reaction, will continue to be released under the (Continued on page 37)



Iron Maiden

BEAT BOX)))

AVAILABLE ON
CMJ Online
 www.cmj.com

Contributing reporters this week: 102 • See page 53 for a complete list of Beat Box airplay reports.
 Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	BEATNUTS "Watch Out Now"	Relativity
2	4	2	5	ROOTS "The Next Movement"	MCA
▶▶▶ UP 11 POSITIONS ◀◀◀					
3	14	3	4	MR. LIF "Triangular Warfare"	Brick
4	6	2	13	RAHZEL "All I Know"	MCA
5	3	1	9	GANG STARR "Full Clip"	Nôô Trybe-Virgin
6	9	6	5	SLICK RICK FEAT. OUTKAST "Street Talkin'"	Def Jam-IDJMG
7	17	7	3	GENIUS/GZA "Breaker Breaker"	MCA
8	8	1	21	NAS "Nas Is Like"	Columbia-CRG
9	5	5	10	UGLY DUCKLING Fresh Mode	1500-A&M
10	7	4	10	SWAY & KING TECH FEAT. DJ REVOLUTION "The Anthem"	Interscope
11	21	10	2	D. AUGUSTE "Not 2 Far"	Hi-Rise
12	2	2	6	NATURAL ELEMENTS "2 Tons"	Tommy Boy
13	23	12	4	1 LIFE 2 LIVE W/TIMBALAND "Can't Nobody"	LaFace
14	13	5	13	NAS "Hate Me Now"	Columbia-CRG
15	16	14	6	JA RULE "Holla Holla"	Def Jam-IDJMG
16	10	4	4	RUFF RYDERS "What Ya Want"	Interscope
17	17	5	5	ARSONISTS "Pyromaniac"	Matador
18	6	13	13	JAY-Z "More Money, More Cash, More Hoes"	Jive
19	12	11	17	TLC "No Scrubs"	LaFace-Arista
20	19	3	13	COMMON FEAT. SADAT X "1-9-9-9"	Rawkus
21	15	2	5	GENIUS/GZA "Publicity"	MCA

▶▶▶ #1 DEBUT ◀◀◀					
22	—	22	1	EPMD "Right Now"	Def Jam-IDJMG
23	11	4	14	MOBB DEEP "Quiet Storm"	Loud
24	32	23	5	DR. OODUM "You Live At Home With Your Mom"	Funky A&S
25	27	17	6	LIL' CEASE "Play Around"	Undeas-Atlantic
26	9	15	15	TRICK ODDY "Nann"	Warlock-Slip-N-Slide
27	34	25	3	SCREWBALL "F.A.Y.B.A.N."	Tommy Boy
28	24	17	4	QUANNUM MC'S "Bombonyall"	Quannum
29	8	9	9	RASHEED & ILL ADVISED "1986"	Quake City
30	18	18	2	COMMON FEAT. THE 45 KING "Car Horn"	Groove Attack
31	—	31	1	CLIPSE "The Funeral"	EastWest-Elektra
32	—	32	1	EMINEM FEAT. DR. ORE "Guilty Conscience"	Aftermath-Interscope
33	—	31	1	MEMPHIS BLEEK "Memphis Bleek Is..."	Def Jam-IDJMG
34	29	29	3	NAUGHTY BY NATURE "Jamboree"	Arista
35	8	34	2	GROUP HOME "Make It In Life"	Replay
36	20	15	12	CAM'RON "Let Me Know"	Entertainment-Epic
37	25	25	2	CHRIS LOWE "Conn To Queens"	Bronx Side
38	28	3	16	VARIOUS ARTISTS Tommy Boy's Greatest Beats	Tommy Boy
39	3	30	3	SLUM VILLAGE "Players"	Interscope
40	—	40	1	SOOPAFY "Like It Or Not"	Death Row

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box

- 1 RUFF RYDERS FEAT. JAY-Z "Jigga My Nigga"
- 2 EPMD "Right Now"
- 3 O.G.C. "Shoot To Kill"
- 4 Q-TIP "Vivrant Thing"
- 5 HIGH & MIGHTY FEAT. MOS DEF "B-Boy Document '99"

Ruff Ryders-Interscope
 Def Jam-IDJMG
 Duck Down-Priority
 Def Jam-IDJMG
 Rawkus

During the taping of the 1999 MTV Movie Awards, Redman and Method Man announced their plans to record an album together. The project's title and release date have yet to be announced at press time... Fellow Def Jam recording artist Jay-Z is gearing up to work on his fourth album, tentatively titled *Vol. 3*, which should hit the shelves by late December... With *No Limit Top Dogg* barely out of the box, Snoop Dogg is already drawing up the blueprints for his fifth joint, which will be cleverly titled *Snoopafly*. In an interview with MTV News, the Doggfather revealed plans to have longtime mentor Dr. Dre produce the lion's share of the record, as well as his intentions to approach several top acts for possible cameos. Dre plans to approach such luminaries as Jay-Z, R. Kelly and Lauryn Hill. *Snoopafly*, which will be a No Limit-Priority release, is scheduled to be in stores by June of 2000... (Continued on page 42)

beat box news



Lauryn Hill



RAHEEL

Make The Music 2000 (MCA)

After cashin' checks and makin' sound effects with the Roots over the past several years, the one and only Godfather Of Noise takes the art of beatboxing to new levels of imagination and novelty on his block rockin' solo debut. Raheel busts out a veritable crate of breaks and samples by using every muscle in his oral cavity with the control of a Tuvan throat singer. At some points, it's hard to discern where the programmed beats begin and his end. *Make The Music 2000* features guest spots from Slick Rick, Q-Tip, Black Thought, and Erykah Badu. But, aside from the occasional flaw, Raheel remains one bad muthaf#\$% when it comes to makin' music with his mouth.

For Fans Of: The Roots, Biz Markie, Doug E. Fresh
 Recommended Tracks: "All I Know," "Southern Girl," "Night Riders"
 Contact: Rudy Proevocio
 Phone: 1.800.504.1996 Fax: 818.866.1609
 Email: rudy.proevocio@unistudios.com
 Add Date: July 5
 Release Date: June 29

VARIOUS ARTISTS

The Union Presents Organized Rhymes (Platinum)

Big L, Buckshot, Guru, Channel Live, Masta Ace, O.C., and CL Smooth are just a few heads throwing down with a live band on this debut compilation from the upstart production enterprise, the Union Label. As a group of talented musicians drop organic grooves with the precision of an 808, established and up-and-coming hip-hopsters scrap it up for a true display of old school vs. new school.

For Fans Of: Brand New Heavies' *Heavy Rhythme Experience Vol. 1*, Project Blowed, D.I.T.C.
 Recommended Tracks: Ras Kass & K. Born "So Many Dars," Buckshot & Kasino "Throw It Up," Guru "Take Cover"
 Contact: Al Mannerson
 Phone: 770.664.9262 ext. 2360 Fax: 770.663.1013
 Email: amannerson@opt-enl.com
 Release Date: March 9; at radio now

DJ DMD

Twenty-Two (Elektra)

Being able to rock both the mic and the turntables is a mighty lethal one-two punch, and Texas beatmaker DJ DMD harnesses its power with the skill of a Floyd Patterson uppercut. *Twenty-Two* is an imaginative arsenal of tracks that pulls together aspects of the East and West Coasts, while proving that Southern hip-hop isn't all flash.

For Fans Of: Pete Rock, Erick Sermon.
 Recommended Tracks: "The Trill Connection," "Epitaph," "25 Lights"
 Contact: Eric Parler
 Phone: 212.275.4274
 Email: eric.parler@elektra.com
 Fax: 212.765.0975
 Release Date: June 15; at radio now



IBRAHIM FERRER

Buena Vista Social Club Presents (Nonesuch)

As the key vocalist and key contributor to the Grammy-winning *Buena Vista Social Club*, Ibrahim Ferrer was one of the brightest stars of that Cuban music summit. His domestic solo debut features a host of traditional Cuban songs performed by many musicians from the BVSC. In his role as elder statesman of Cuban son and bolero, Ferrer's voice vibrates with the bare emotion and sinuous rhythm that makes this music so haunting. The singer is without peer and this superb record is ample testimony to his greatness.

For Fans Of: Buena Vista Social Club, Benny More, Orquesta Revé
Recommended Tracks: "Bruca Manigua," "Marista," "Silencio," "Como Fue"
Contact: Erica Linderholm
Phone: 212.707.2263 Fax: 212.405.5502
Email: erica_linderholm@vmp.com
Release Date: June 8

CAETANO VELOSO

Livros (Nonesuch)

Thirty years on, an appreciation of the original Brazilian tropicalista like Caetano Veloso is running at an all-time high. Featuring a perfect blend of classic Brazilian tropicalism with modern and experimental flourishes, *Livros* is one of Veloso's strongest albums of recent years. For longtime Veloso fans, it's almost as if he's returned to his greatest strengths at just at the right time.

For Fans Of: Gilberto Gil, Os Mutantes, Jorge Ben
Recommended Tracks: "Os Passistas," "Voce E Minha," "Um Tom," "Na Balca Do Sapateiro"
Contact: Erica Linderholm
Phone: 212.707.2263 Fax: 212.405.5502
Email: erica_linderholm@vmp.com
Release Date: June 8

OS MUTANTES

World Psychedelic Classics 1: Brazil: The Best Of Os Mutantes (Luaka Bop)

The trio of Rita Lee and brothers Sergio and Arnaldo Baptista combined a keen, super-attentive Brazilian sense of melody and rhythm with a rampant sense of experimentalism that put them at the forefront of the tropicalista movement of the late '60s. This superb best-of provides an easy introduction for new fans trying to pick up on the wild psychedelic sounds of Brazil.

For Fans Of: Tom Zé, Tropicalia, Cibo Matto, Beasties
Recommended Tracks: "Ando Meio Desligado," "Baby," "Canto De Mambo"
Contact: Jeff Kaye Fax: 212.255.3809
Phone: 212.255.1438
Email: jeffkuaka@aol.com
Release Date: June 8

Send all music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acodiam.net / **phone:** 504.899.2502

Send all press releases and news to:
 Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM

NEW WORLD

Contributing reporters this week: 88 • See page 56 for a complete list of New World airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	HAMZA EL OIN A Wish	Sounds True
2	2	2	6	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
3	3	1	8	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
▶▶▶ UP 6 POSITIONS ◀◀◀					
4	10	4	2	IBRAHIM FERRER Buena Vista Social Club Presents	Nonesuch
5	6	1	8	OJ CHEB I SABAH Shri Durga	Six Degrees
6	4	4	6	VARIOUS ARTISTS Brasileiro	Putumayo
7	5	4	6	VARIOUS ARTISTS Cuba	Putumayo
8	7	5	6	AMADOU ET MARIAM Sou Ni Tule	Tinder
9	8	8	6	VARIOUS ARTISTS Africa North	World Class
10	9	6	5	VARIOUS ARTISTS Roots Rock Guitar Party - Zimbabwe Frontline 3	Earthworks-Stern's
▶▶▶ #1 DEBUT ◀◀◀					
11	—	11	1	OS MUTANTES Everything Is Possible: The Best Of Os Mutantes	Luaka Bop-WB
12	16	12	2	EMIL ZRIHAN Moroccan Mawal	Allegro
13	12	3	14	CESARIA EVORA Mar Azul	Nonesuch
14	13	1	12	NATACHA ATLAS Gedida	Mantra-Beggars Banquet
15	14	8	11	KING TUBBY & FRIENDS Dub Like Dirt	Blood And Fire
16	11	7	8	YAT-KHA Dalai Beldiri	Wicklow
17	17	17	3	AUGUSTO PABLO Valley Of Jehosaphat	RAS
18	R	11	7	GARMARNA Vengeance	Northside
19	R	19	5	APPLE GABRIEL Another Moses	Cool Runnings
20	R	16	7	EVERTON BLENDOER Rootsman Credential	Heartbeat
21	—	21	1	CAETANO VELOSO Livro	Nonesuch
22	—	22	1	VARIOUS ARTISTS MLK Dub	RAS
23	19	4	10	VARIOUS ARTISTS A Mediterranean Odyssey: Athens To Andalusia	Putumayo
24	—	24	1	BOB MARLEY & THE WALLERS Destiny: Rare Ska Songs From Studio One	Heartbeat-Rounder
25	21	2	14	TARAF OF HAÏOOUKS Taraf De Haïdouks	Nonesuch

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations

new world news

It's summer and that means that everyone is hitting the road. Jamaican dancehall sensation **Bennie**

Man is doing a five week national tour that will

begin June 26. In support of the recently issued *The Doctor* on VP records, the singer will be joined by labelmates **Tanto Metro** and **Devonte**...The name of the new **Boozoo Chavis** record is *Who Stole My Monkey?* (Rounder) and you know the zydeco accordionist will be looking for the culprit when he's performing this July. Starting in New York City on July 7, the so-called "King Zydeco" will be hitting the Midwest for the rest of the month...Coming from a bit further away than Louisiana, the Belgian-born pancultural singer **Natacha Atlas** will perform at this year's WOMAD USA festival in Redmond,



Natacha Atlas

WA on July 30-31. Following those dates, the singer is also tentatively scheduled to play in San Francisco, Los Angeles and New York. Those who want to taste of Celtic music should keep an eye peeled for the army of Green Linnet performers. **Kila** will be filling in the holes between their Fleadh appearances with a handful of dates on the Northeast in late June. **Sharon Shannon** & **The Woodchoppers** will do WOMAD then some other dates in the Northwest in early August and will be back in September for shows in Chicago and California. Chilean group **Inti-Ilimani** will hit WOMAD on July 31, but they will stop off to play New York City on July 30 and follow WOMAD with dates in Vancouver (8/3) and Edmonton (8/7-8)...Don't forget your sunblock and bug spray - almost all of these shows are outside...On a final note, congratulations to Ozark fiddler **Bob Holt** for his National Heritage Fellowship from the National Endowment For The Arts. This is the country's most prestigious award for musicians in the folk and traditional arts. He is currently signed to Rounder records.

new world upcoming releases

New Releases on page 40

JUNE 29 ELIADES OCHOA Sublime Illusion (Higher Octave) **JULY 13 SALIF KEITA** Papa (Metro Blue) **INTI-ILIMANI** Amar de Nuevo (Xenophile Green Linnet) **BOB MARLEY** AND THE WALLERS Wallers And Friends (Rounder) **HEVIA** Baggies For The Electronic Era (Higher Octave) **MAXI PRIEST** So What If It Rains (Rounder) **VARIOUS ARTISTS** Cajun And Creole Music (Rounder) **VARIOUS ARTISTS** Cajun And Creole Music II (Rounder) **VARIOUS ARTISTS** Dominica - Creole Crossroads (Rounder) **VERA BILA** Kale Kalore (Tinder) **JULY 27 VARIOUS ARTISTS** Onda Sonora: Red Hot + Lisbon (Bar/None) **ZIGGY MARLEY** Spirit Of Music (Elektra)

TRIPLE a

AVAILABLE ON
CMJ Online
 www.cmj.com



JIGGLE THE HANDLE

In It Again (JTH Discs)

Boston's Jiggle The Handle is led by guitar phenom and vocalist Gary Backstrom. With a blues rock sound at its core, Jiggle's uncanny ability to incorporate soulful disco into songs like "Fine Line," Allman Brothers-inspired groove-rock into "Finally," and reggae into "Slow Down," makes it impossible to slap-shot the band into a readymade category. Even African melodies and percussion slip in and out of Jiggle's sound. Much to the band's credit, *In It Again* remains a cohesive whole of inspired songs from a tight, talented and rocking band.

For Fans Of: Grateful Dead, Jonny Lang, Prish
Recommended Tracks: "Fine Line," "Finally," "Slow Down"
Contact: Howard Turkenkopf (Gametan Productions)
 Phone: 617.254.4331
 Email: howard@gametanproductions.com
 Fax: 617.254.1984
Release Date: June 1; at radio now
Marketing Date: Currently touring.

RICHARD BUCKNER

Bloomed (Rykodisc)

For his first release with Rykodisc, Richard Buckner revamps his independent 1994 album with five newly added bonus tracks. Now in a re-mastered form, *Bloomed* proves that Buckner's stellar songwriting and soulful roots-rock delivery was intact long before the major labels scooped him up.

For Fans Of: Pernice Brothers, Bob Dylan, Son Volt
Recommended Tracks: "Blue Wonder," "22," "Six Years"
Contact: Sean O'Connell
 Phone: 978.825.3239
 Email: promo@rykodisc.com
 Fax: 978.741.4506
Release Date: June 21; at radio now
Marketing Date: Currently touring.

TONY TRISCHKA BAND

Bend (Rounder)

Tony Trischka has spent the last 25 years breaking the rules and blurring the boundaries associated with the banjo. There are some obvious bluegrass influences in his sound, but jazz-fusion, improv and pop play equal roles. Comparisons to Bela Fleck are unavoidable, but Trischka is backed on *Bend* by a more rocking and plugged-in band.

For Fans Of: Bela Fleck, Mahavishnu Orchestra, Dixie Dregs
Recommended Tracks: "Sky Is Sleeping," "Bandone," "Bend"
Contact: Steve Burton
 Phone: 617.354.0700 ext.4475
 Email: steve@rounder.com
 Fax: 617.491.1970
Release and Add Date: May 31
Marketing Date: Currently touring

Contributing reporters this week: 38 • See page 42 for a complete list of Triple A airplay reports.
 Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	11	TDM WAITS Mule Variations	Anti-Epithaf
2	2	2	1	BEN FOLDS V.E. The Unauthorized Biography Of Reinhold Messner	Epic-550
3	4	3	8	ROBERT CRAY BANDO Take Your Shoes Off	Rykodisc
4	5	4	5	VARIOUS ARTISTS Bleeker Street: Greenwich Village In The '60s	Astor Place
5	3	1	16	BETH ORTON Central Reservation	deConstruction-Arista
▶▶▶ UP 18 POSITIONS ◀◀◀					
6	24	6	2	CIBO MATTO Stereo Type A	Warner Bros.
7	9	7	3	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
8	20	8	3	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
9	27	1	16	VAN MORRISON Back On Top	Pointblank-Virgin
10	21	10	3	MDBY Play	V2
11	6	3	12	CASSANDRA WILSON Traveling Miles	Blue Note
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	VARIOUS ARTISTS Return Of The Grievous Angel: A Tribute To Gram Parsons	Almo Sounds
13	—	13	1	RANDY NEWMAN Bad Love	Dreamworks
14	12	7	10	POI DOG PONDERING Natural Thing	Tommy Boy
15	13	13	3	SPAIN She Haunts My Dreams	Restless
16	8	8	6	CHARLIE MUSSELWHITE Continental Drifter	Pointblank-Virgin
17	15	15	6	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
18	10	10	3	PAVEMENT Terror Twilight	Matador
19	11	9	15	JONATHA BROOKE Live	Bad Dog
20	7	6	10	COREY HARRIS Greens From The Garden	Alligator
21	22	21	2	JON CLEARY Moonburn	Pointblank-Virgin
22	18	2	16	WILCO Summer Teeth	Reprise
23	—	23	1	JAMIROQUAI Synkronized	WORK
24	14	8	9	OLO 97'S Fight Songs	Elektra-EEG
25	28	23	3	VARIOUS ARTISTS Lilith Fair Volume 2	Arista
26	16	16	2	LUSCIOUS JACKSON 4 Tracks From Electric Honey (EP)	Grand Royal-Capitol
27	—	27	1	ORBITAL The Middle Of Nowhere	London
28	—	28	1	RED HOT CHILI PEPPERS Californication	Warner Bros.
29	39	29	2	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
30	—	30	1	APPLES IN STEREO Her Wallpaper Reverie	spinART
31	—	31	1	JIMMY BUFFETT Beach House On The Moon	Margaritaville-Island
32	—	32	1	JESSE WINCHESTER Gentleman Of Leisure	Sugar Hill
33	R	25	7	DWSLEY Owsley	Giant-WB
34	—	34	1	RDN SEXSMITH Whereabouts	Interscope
35	36	6	11	DAVID SYLVIAN Dead Bees On A Cake	Virgin
36	26	26	2	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
37	34	27	3	VARIOUS ARTISTS Fish Tree Water Blues	Bulseye-Rounder
38	R	5	16	XTC Apple Venus Vol. 1	Idea-TUT
39	33	24	4	TODD THIBAUD Little Mystery	Doollite
40	—	40	1	CHEMICAL BROTHERS Surrender	Astralwerks

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

- 1 VARIOUS ARTISTS Return Of The Grievous Angel: A Tribute To Gram Parsons
- 2 OS MUTANTES Everything Is Possible: The Best Of Os Mutantes
- 3 KATIES The Katies
- 4 CHEMICAL BROTHERS Surrender
- 5 DELIRIOUS? Mezzamorphis

- Almo Sounds
- Luaka Bop-WB
- Elektra-EEG
- Astralwerks
- Furious?-Virgin

Bonnie Raitt, Jackson Browne, Shawn Colvin, Bruce Hornsby and David Lindley are heading out on tour in a kind of Traveling Wilbury configuration. The five musicians will hit the road in August and play through September. Bonnie Raitt said in a statement: "The whole idea started when we were doing acoustic benefits together. Last December, Jackson, Bruce and I did some shows for Hurricane Mitch relief and a few days after we called each other and said that it was so much fun, we should really try to take this out on tour....The idea is to weave in and out of each other's solo sets and also play together as a band." No dates or venues have been announced at press time...Rusted Root will fill the opener slot on the second half of Jewel's U.S. tour. The band debuts July 23, in Holmdel, New Jersey and will help bring the tour to a close on August 18 in Maryland Heights, Montana. Steve Poltz of the

triple a news



Bonnie Raitt

(Continued on page 37)



LOVANO & OSBY
Friendly Fire (Blue Note)

Friendly Fire is collaboration between two established masters — Joe Lovano and Greg Osby. The duo united in the studio with a rhythm section consisting of pianist Jason Moran, bassist Cameron Brown and legendary drummer Idris Muhammad, which provides a strong platform for the two horn players to spar. The jam session is in-the-pocket and straight-ahead jazz that lives up to the line up. In the spirit of Blue Note records' 60th anniversary, this collaboration represents a return to the "set them up and let them blow" school of record-making, which gave birth to so many of the classic Blue Note album sides.

For Fans Of: Sonny Rollins, Joshua Redman, Thelonious Monk
Recommended Tracks: "The Wild East," "Monk's Mood," "Broad Way Blues," "Idris"
Contact: Mark Rini
Phone: 800.544.7668 Fax: 818.833.8320
Email: groov@pacifonet.net
Release Date: June 8

ANDY SUMMERS
Green Chimneys:

The Music Of Thelonious Monk (BMG Classics)
Andy Summers is best known as a member of the Police rather than as a leader of an eclectic array of solo projects. A highly creative guitar tribute to Monk, this album is stunning and innovative look into Monk's genius, with Summers using the unique voicings of the guitar to explore and amplify the composer's idiosyncratic songs. It's true jazz indeed, if perhaps from a somewhat unexpected place.

For Fans Of: Robert Fripp, Bill Frisell, Marc Ducret
Recommended Tracks: "Brilliant Corners," "Hackensack," "Evidance," "Bemsha Swing"
Contact: Mark Rini
Phone: 800.544.7668 Fax: 818.833.8320
Email: groov@pacifonet.net
Release Date: June 8

MARC DUCRET/BOBBY PREVITE
In The Grass (Enja)

Guitarist Marc Ducret and percussionist Bobby Previte have always been trailblazers on their respective instruments. Pairing the two together seems a particularly inspired decision given their similar ages and similarly diverse musical backgrounds. The pair are unafraid to explore everything from avant-garde jazz to rock, and do so on a variety of instruments.

For Fans Of: John Zorn, Bill Frisell, Kirk Crimmon
Recommended Tracks: "Hardy," "Walking In The Dust," "Du Du Du"
Contact: Naomi Yoshii
Phone: 516.484.1000 ext. 135 Fax: 516.484.4746
Email: koch@kochintl.com
Release Date: June 22

Send all music for review to:
James Linn, P.O. Box 15376, New Orleans, LA 70115
email: megar@baccarat.com / phone: 504.899.2502
Send all press releases and news to:
Ted Hendrickson, email: tedh@cmj.com / fax: 516.466.7159

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

(((**Jazz**

Contributing reporters this week: 104 • See page 55 for a complete list of Jazz airplay reports.
Column by James Linn • Section coordinated by Ted Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	13	CASSANDRA WILSON <i>Traveling Miles</i>	Blue Note
2	2	2	4	OIRTY DOZEN BRASS BAND <i>Buck Jump</i>	Mammoth
3	4	3	3	KATHARINE WHALEN <i>Katharine Whalen's Jazz Squad</i>	Mammoth
4	6	2	6	MATTHEW SHIPP DUO WITH WILLIAM PARKER <i>DNA</i>	Thirsty Ear
5	10	5	3	BILL FRISSELL <i>Good Dog, Happy Man</i>	Nonesuch
6	5	4	8	GINGER BAKER & THE OJ20 <i>Coward Of The County</i>	Atlantic
7	3	2	12	CHARLIE HUNTER/LEON PARKER <i>Duo</i>	Blue Note
8	12	8	6	MEESKI MARTIN AND WOOD <i>Combustion! Remix EP</i>	Blue Note
▶▶▶ #1 DEBUT ◀◀◀					
9	—	9	1	OIANA KRALL <i>When I Look In Your Eyes</i>	Verve
10	21	3	12	CHICAGO UNDERGROUND TRIO <i>Possible Cube</i>	DeMark
11	16	11	2	REGINA CARTER <i>Rhythms Of The Heart</i>	Verve
▶▶▶ #2 DEBUT ◀◀◀					
12	—	12	1	TEST <i>Test</i>	AUM Fidelity
13	9	9	3	CLUSONE 3 <i>Rara Avis</i>	Hatology
14	8	6	4	ANDY SUMMERS <i>Green Chimneys</i>	RCA Victor
15	11	9	4	LINCOLN CENTER JAZZ ORCHESTRA <i>Live In Swing City</i>	Columbia-CRG
16	17	4	4	FRANCOISE HOULE 5 <i>In The Vernacular</i>	Songlines
17	17	12	3	JACKY TERRASSON <i>What It Is</i>	Blue Note
18	7	7	2	ARCHIE SHEPP/KAHIL EL'ZABAR'S RITUAL TRIO <i>Conversations</i>	DeMark
19	24	5	9	ROSCOE MITCHELL <i>In Walked Buckner</i>	DeMark
20	13	6	11	CHARLES LLOYD <i>Live In The Night</i>	ECM
21	—	21	1	JOHN ZORN & MASADA <i>Voice In Jerusalem 1994</i>	Tzadik
22	R	7	5	SUN RA <i>Cosmo Sun Connection</i>	ReR/Recommended-Cuneiform
23	—	23	1	DAVID MURRAY <i>Speaking In Tongues</i>	Justin Time
24	—	24	1	CHUCHO VALDES <i>Brijumba Palo Congo</i>	Blue Note
25	R	1	23	JOHN COLTRANE <i>The Classic Quartet. Complete Impulse! Studio Recordings</i>	Impulse!

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations

jazz news



Mel Tormé

While rumors about an impending deal had been swirling around in jazz circles for months, RCA Victor and Dave Douglas made it official on May 28. The deal is for four recordings over a two-year period. A brisk pace for a major, RCA hopes that the intense exposure in a short time will showcase the diverse compositional skills of the versatile trumpeter. The first release, scheduled for spring of 2000, will feature a sextet. It will be followed that fall by a different group... The next installment of the Miles Davis boxed set series will be entitled *The Complete Miles Davis Featuring John Coltrane*. There will likely be material that was previously unreleased from one of jazz's greatest partnerships. The six-CD box is scheduled for release on the Christmas gift-friendly date of October 26... Congratulations to the Bird Lives! Web site (www.birdlives.com) on its first anniversary. Helmed by the Pariah, the site is a must for any hardcore jazz fans out there. Often biting and funny, there are no sacred cows for this crew... On a sad note, there has been a spate of deaths in the jazz world. Singer Mel Tormé passed away June 5 after losing a battle to complications from a stroke. He was 73. Known as the "Velvet Fog," Tormé's smooth crooning style was an unmistakable part of jazz. Also a gifted composer, Tormé wrote hundreds of songs, but he will likely best be remembered for "The Christmas Song" — the song that starts out "Chestnuts roasting over an open fire." He is survived by his wife and five children. Bassist Andy Simpkins died June 2 at age 67. The cause was complications from stomach cancer. Simpkins played with both Sarah Vaughan and Carmen McRae for many years and was also part of the Three Sounds. The bassist has also appeared as a sideman on countless gigs and was con- (Continued on page 37)

jazz upcoming releases *New Releases on page 40*

JULY 8 J.O. ALLEN In Search Of (Red) KITTY BRAZELTON'S DAOADAH Love Not Love, Lust Not Lust (Buz) STICH WYNSTON'S MONDERN SURFACES (Buz) KURT ELLENBERGER Songs From Far West (A) **JULY 13** SAM RIVERS Inspiration Rivbea All-star Orchestra (RCA) RAHSAAN ROLAND Kirk Left Hook, Right Cross (32 Jazz) PAT MARTINO Comin' And Goin' (32 Jazz) LEE MCCANN Layers (32 Jazz) WALLACE RONEY No Job Too Big Or Small (32 Jazz) SONNY PHILLIPS My Black Flower (32 Jazz) VARIOUS ARTISTS Jazz That Swings (32 Jazz) RICHARD ELLIOT Chill Factor (Blue Note) **JULY 20** ZOOT SIMS & NMD Only A Rose (Koch) LEW TABACKIN & NMD Pyramid (Koch) NANCY MARANO & NMD If You Could See Us Now (Koch) ERNIE KRIVDA & FAT TUESDAY BAND The Band That Swings (Koch) ANTONIO FARAD Black Inside (Enja) RABIH ABU-KHALIL Yara (Enja)

LOUD ROCK

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM



Section coordinated and column by Amy Sclarretto

Contributing reporters this week: 191 • See page S3 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	BIOHAZARD New World Disorder	King/Mercury-IDJMG
2	2	2	5	S. D. D. Bigger Than The Devil	Nuclear Blast America
3	4	3	3	TESTAMENT The Gathering	Spitfire
4	3	1	8	NEUROSIS Times Of Grace	Relapse
▶▶▶ #1 DEBUT ◀◀◀					
5	—	5	1	MINISTRY Dark Side Of The Spoon	Warner Bros.
6	5	1	14	STATIC-X Wisconsin Death Trip	Warner Bros.
7	19	7	2	MERCYFUL FATE 9	Metal Blade
8	10	7	8	EMPEROR IX Equilibrium	Century Media
9	7	7	8	BLACK LABEL SOCIETY Sonic Brew	Spitfire
10	9	2	13	GWAR We Kill Everything	Metal Blade
11	8	5	9	PISSING RAZORS Cast Down The Plague	Noise
12	—	12	1	ORANGE 9MM Pretend I'm Human	Ng
13	11	9	7	MONSTROSITY In Dark Purity	Olympic-Sitdipic
14	12	1	13	AMORPHIS Tuonela	Relapse
▶▶▶ UP 22 POSITIONS ◀◀◀					
15	37	15	3	REVELLE Laced	Elektra-EEG
16	20	16	3	IMMOLATION Failures For Gods	Metal Blade
17	25	16	5	BURIED ALIVE Death Of Your Perfect World	Victory
18	14	12	6	W.A.S.P. Helloradio	CMC International
19	38	19	3	HATE MACHINE Destination 2K18	Hate Machine
20	22	5	16	STAINED Dysfunction	Flop/Elektra-EEG
21	26	21	2	MARDUK Panzer Division	Osmose Productions
22	18	4	12	DIMMU BORGIR Spiritual Black Dimensions	Nuclear Blast America
23	15	1	48	FEAR FACTORY Obsolete	Roadrunner
24	36	24	3	ROADSAW Nationwide	MIA
25	21	1	13	NAPALM DEATH Words From The Exit Wound	Earecho
26	27	5	17	SKINLAB Disembody: The New Flesh	Century Media
27	R	21	8	INTEGRITY 2000 Integrity 2000	Victory
28	30	28	2	GOD DETHRONED Bloody Blasphemy	Metal Blade
29	—	29	1	LIMP BIZKIT "Nookie" (CD5)	Flop-Interscope
30	32	25	4	CHROME LOCUST Chrome Locust	Tea Pee-MIA
31	29	1	18	GRIP INC. Solidify	Metal Blade
32	—	32	1	35" Mudder	For The Disciple
33	—	33	1	PESSIMIST Blood For The Gods	Lost Discipline
34	23	22	6	CHEVELLE Point #1	Squint
35	13	13	6	CATHEDRAL Caravan Beyond Redemption	Earecho
36	40	32	4	H2O F.T.T.W.	Epitaph
37	28	19	4	NOKTURNAL MORTUUM To The Gates Of Blasphemous Fire	The End
38	—	38	1	PUYA Live In Puerto Rico	MCA
39	24	24	2	DRAIN STH "Enter My Mind" (CD5)	Enclave-Mercury-IDJMG
40	—	40	1	HELLACOPTERS Grande Rock	Psycheu-Sub Pop

Dart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

- 1 DRANGE 9MM** Pretend I'm Human
- 2 MINISTRY** Dark Side Of The Spoon
- 3 POWERMAN 5000** "When Worlds Collide" (CD5)
- 4 CYCLEFLY** Generation Sap
- 5 LORDE OF ALL DESIRES** The Scent Of Malevolence

- Ng
 Warner Bros.
 DreamWorks
 Radioactive
 Root-O-Evil

I can't think of a better way to spend sizzling summer days than in New Jersey for Ozzfest '99. In my opinion, this was the best outing in the event's four-year history, and I was blessed with the opportunity to experience the travelling tour twice in one week, checking out the June 6 show at the E-Centre in Camden and the June 10 show at the PNC Bank Arts Center in Holmdel. So much happened that I'll only have room this week for the scoop on the main stage acts. (Next week's column will tell a tale of the second stage and other Ozzfest ceremonies.) The main stage was a Notre Dame-sized altar of metal, and I was right up through the whole time, ready and willing to be sacrificed for the cause. At each show, a second stage band is allowed to perform as the first act on the main stage, with a longer set time. **Pushmonkey** got lucky on June 6, while unsigned outfit **Apartment 26** received the honors on June 10. The Brit babes — the singer **Bif is Geezer Butler's** son — have a Gravity Kills-meets-Ultraspunk style. **System Of A Down**, which graduated from the second stage of Ozzfest '98, erected huge poster board

loud rock news



Ozzy Osbourne

MINISTRY

Dark Side Of The Spoon (Warner Bros.)

Most of Ministry's career has set the standard for rage-added industrial noise. With *Dark Side Of The Spoon*, the black-humored AJ Jourgensen and his cohort Paul Barker rebound from 1996's less-than-spectacular *Fifth Pig*, fusing hard-ass samples with even harder metallic riffs and intense vocal effects that make Jourgensen sound like he is singing underwater. *Dark Side Of The Spoon* is comparatively calmer than Ministry's past industrial-metal efforts in which it was impossible to escape without being sonically rubbed raw. Even still, white-knuckled, tight-fisted aggression coats every minute of this album.

For Fans Of: Rammstein, Rob Zombie, KMFDM, Nine Inch Nails
Recommended Tracks: "Supermanic Soul," "Bad Blood," "Step"
Contact: Bambino, Jason, Dana (McGathy)
 Phone: 888.744.8636 Fax: 212.924.7831
 Email: edg@9inch.com
Release Date: June 14; at radio now

MERAUDER

Five Deadly Venoms (Century Media)

The fearsome five-tone known as Meratuder is like a harder, faster, more metallic version of the Cro-Mags. *Five Deadly Venoms* is a juggernaut, hardened by street sensibility and overflowing with caustic riffs. Add singer Jorge's from-the-gut vocals, and you've got the same ingredients that made the band's 1996 debut, *Master Killer*, an instant hardcore classic. Let this one sink its fangs deep into you.

For Fans Of: Killing Time, Madball, Cro-Mags, Ill Niño
Recommended Tracks: "Scarred," "Unity," "Five Deadly Venoms"
Contact: Andrew Sample
 Phone: 310.574.7400, ext.111 Fax: 310.574.7414
 Email: andrew@centurymedia.com
Release Date: June 22; at radio now

MURDER 1

American Junkie (EP) (Pavement)

Murder 1 is a NYC-based hard rock outfit rife with punk influences. It's also known for its adoration of lewd sex, a theme that ran heavily through its debut, the aptly-named *Shopping For Porn*. The *American Junkie* EP is less dirty-minded and allows the music to take center stage. Check out the assertive power guitar solos on the EP's live tracks. (FYI: Atlantic rock promotion guru Jon Nardachone is the band's bassist.)

For Fans Of: Dead Milkmen, H2O, Kid Rock
Recommended Tracks: "American Junkie," "Flight Of The Nazgul," "Millennium Falcon"
Contact: Jason Turner
 Phone: 602.783.0288 ext. 3 Fax: 602.783.0322
 Email: pavmusic@aol.com
Release Date: June 22; at radio now

triple a news

(Continued from page 34)

Rugburns will also continue to open for the singer, whose tour began June 25 in Bakersfield, California...**Sixpence None The Richer's** next single will be a cover of "There She Goes," the 1990 quasi-classic from Liverpool pop artist the **La's**, which the band often includes in its live sets. Their current single, "Kiss Me," peaked at #2 on *Billboard's* Hot 100 chart.

triple a upcoming releases

New Releases on page 40

JUNE 29 ART OF NOISE The Seduction Of Claude Debussy (ZTT-Universal) **ERIC ANDERSEN** Blue River (Sony Legacy) **ETTA JAMES** Heart Of A Woman (Private Music-Windham Hill) **LUSCIOUS JACKSON** Electric Honey (Grand Royal-Capitol) **TOWNES VAN ZANDT** A Far Cry From Dead (Arista Austin) **VARIOUS ARTISTS** Alt-Country: Guitar Town (K-tel) **JULY 6 DAEVID ALLEN'S UNIVERSITY OF ERRORS** Money Doesn't Make It (Innerspace) **LIDA HUSIK** Mad Flavor (Alias) **MUSIC TAPES** First Imaginary Symphony For Nomad (Merge) **VARIOUS ARTISTS** More Oar: A Tribute To The Alexander "Skip" Spence Album (Birdman)

rpm news

(Continued from page 31)

under the Pendragon imprint. Metropolis will also distribute what remains of the 21st Circuitry inventory. Since Metropolis purchased **Covenant's** entire back catalog, they will reissue the band's output in July.

rpm upcoming releases

New Releases on page 40

JUNE 22 CHEMICAL BROTHERS Surrender (Astralwerks) **KARRY WALKER** Lipsbury Pinfold (Ubiquity) **SOULSTEEL** "Tenderly" (12") (Om) **TWO LONE SWORDSMEN** Stay Down (Matador) **JUNE 29 TODD TERRY** Resolutions (Astralwerks) **JULY 6 PAPO VAZQUEZ** "Baïla Plena" (12") (Ubiquity) **SCANNER** Lukewarm Instrumentals (Beggars Banquet) **VARIOUS ARTISTS** Om Lounge 2 (Om) **VARIOUS ARTISTS** This Is Jungle Sky Vol. 6: FUNK (Jungle Sky-Liquid Sky) **VARIOUS ARTISTS** Y2K: Beat The Clock (Astralwerks) **JULY 13 COVENANT** Dreams Of A Cryotank (reissue) (Metropolis) **COVENANT** Europa (reissue) (Metropolis) **COVENANT** Sequencer (reissue) (Metropolis) **COVENANT** Theremin (reissue) (Metropolis); **JOSH WINK** Profound Sounds Vol. 1 (Ovum/Columbia-CRG) **LORDS OF ACID** Expand Your Head (Antler Subway) **JULY 20 DECODED** FEEDBACK Evolution (Metropolis) **LAMB** Fear Of Fours (Mercury) **VARIOUS ARTISTS** Altered States Of Drum & Bass #1 (Om)

loud rock news

(Continued from page 36)

collages of newspaper headlines. **hed (pe)** singer **M.C.U.D.** and **Puya's Sergio** grabbed a mike and sang along for the "War" chorus "We will fight the heathens." System's set was so brutal that shitkickers were literally stirring up dust and moshing out in the lawn seats. Backstage, soft-spoken singer **Serj Tankian** remarked how much the band loved being on Ozzfest again. While some might question the placement of **Primus** on the tour, the antics of **Les Claypool** and company were a nice funky diversion from the full metal blast. You could sit down and enjoy the band, which was a good thing because it was a rest for the neck before **Slayer** took charge. Slayer is a late night band. You never see the members wearing anything but black, much less rocking out before nightfall. So seeing them perform in sunlight was a bit odd. **Tom Araya, Kerry King,** and **Jeff Hanneman** lined up, banged their heads, and tortured their instruments in synchronicity. Araya still makes those figure eights with his head while pounding out such classics as "Angel Of Death" and "Dead Skin Mask." A sea of necks were whipping and lashing about, Mets catcher **Mike Piazza's** among them. Piazza was in the cheap seats, rocking out with the rest of us. There is something about the **Deftones** playing outdoors. Not that the band's live presence is lacking, but the solar energy makes the band's sound a thousand times better. Hands down, the Sacto stormtroopers' set was the best. (No bias because they're my second favorite band ever, either.) The "Tones annihilated with material culled mostly from their debut *Adrenaline*. But the crowd pleasers were an untitled blistering, emotional new tune and a sexy rendition of **Depeche Mode's** "To Have And To Hold," during which screamer **Chino Moreno** strapped on the guitar. Bassist **Chi Cheng** told me the new album—due in 2000—will be called *The White Pony*. Right before the end of the set Moreno sang a beautiful interlude, accompanied only by Stephen's guitar. It was a completely unmet moment, but gorgeous and powerful enough to touch the sensitive, tender heart that lurks in every DMF. **Rob Zombie's** circus act was worth the price of admission. The pasty-faced, dread-locked demon knows how to incite a crowd, asking if we were into *The Phantom Menace* and ready for **Ozzy**. He even treated us to the White Zombie classics "Thunderkiss 65" and "More Human Than Human." Bikini-clad dancers, a flashing

neon "666" sign, and pyrotechnics were all highlights. **Zombie** encored with his monster-ous hit "Dracula," and every time he sang the chorus' exhortation to "Burn!" a flash of fire erupted on stage. A hunka, hunka burning metal, indeed. **Black Sabbath**. What can I say about the band that gives all metalheads reason to exist? The highlight was the drop of confetti imprinted with the band's name! Backstage, bands were partying, mingling and having a good time. There was a DMF—distinct metal family—vibe permeating the air. **Fear Factory** teddy bear **Dino Cazares** did a shot off a shot black while **Chino, Chi, Fear Factory's Christian Olde Wolbers, the Drain STH** women and **Kerry King** sat on lawn chairs, shooting the shit. Back at catering, some band members engaged in chess matches. **Ozzy** appeared briefly and he looked in terrific shape. He gave his wife— and **OzzFest** head honcho—Sharon a peck on the cheek before chowing down. How romantic! Stay tuned for the scoop on the second stage lineup of **Fear Factory, Drain STH, Puya, Pushmonkey, Static-X, Slipknot, Flashpoint** and **hed(pe)** and the **WSOU** **Ozz-B-Q**.

jam news

(Continued from page 35)

sidered a first-call bassist for leaders on the West Coast...Count **Basie** saxophonist and arranger **Ernie Williams** died June 5 at the age of 79. At press time, no cause of death was given. **Wilkins** was known for his ability to adapt his compositional style to fit that of his leader. In this capacity he wrote for **Basie, Dizzy Gillespie, Harry James** and **Clark Terry**. Head of the **Danish Radio Big Band** and **Almost Big Band**, **Wilkins** was forced to retire in 1991 after suffering a stroke. He is survived his wife and two stepchildren as well as a brother.

CMJ Online
new music first

www.cmj.com

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

JUNE 29

ART OF NOISE The Seduction Of Claude Debussy
ASWAD Roots Revival
AUTECHRE EP 7
BLOOD FOR BLOOD Livin' In Exile (EP)
BOBO BoBo (EP)
CAMIRON Sports, Drugs And Entertainment
CRAIG ARMSTRONG Soundtrack To Plunkett And MacLeane
CRAIG CHAIQUIC Four Corners
DONNELL JONES Where I Wanna Be
ORAIN STH Freaks Of Nature
DUDCHROME Tactical Knives
EARTH CRISIS Destroy The Machines (reissue)
ELIADES OCHOA Sublime Illusion
→ Guest appearances from Ry Cooder, David Hidalgo and Charlie Musselwhite
EPMD Out Of Business
ERIC ANDERSEN Blue River
ETTA JAMES Heart Of A Woman
GENIUS/GZA Beneath The Surface
HEVIA Tierra De Nadie
KY-MANI The Journey
LIFETIME Breaking Through
LIVING SACRIFICE Non-Existent
LUSCIOUS JACKSON Electric Honey
MARC DORSEY Crave
MEMPHIS BLEEK Coming Of Age
MERCEDES Rear End
MOKE Moke
PLAID Rest Proof Clockwork
PROFYLE Whispers In The Dark
PROJECT PAT Ghettly Green
RADIOEADLY Daze
SCOTT MELORUM Crush
SELF Breakfast With Girls
SHOOTER ...And Your Point
SKY Piece Of Paradise
SNAPCASE Lookinglassell (reissue)
SOUNDTRACK American Pie
SOUNDTRACK Outside Providence
SOUNDTRACK Stigmata
→ Featuring orchestral score penned by Billy Corgan
SPAIN She Haunts My Dreams
STYX Brave New World
TODD TERRY Resolutions
TODD SHORT Can't Stay Away
TOWNES VAN ZANDT A Far Cry From Dead
TRACIE SPENCER Tracie
VARIOUS ARTISTS Alt-Country: Guitar Town
WARLORO Rock The Foe Hammer

JULY 6

AMERICAN ANALOG SET The Golden Band
AMERICAN ANALOG SET "The Only Living Boy Around" (7")
BLACK BOX RECORDER England Made Me
BLUE COLLARS It's Casual
C-CLAMP Longer Waves
→ Features Nick Macri of Euphone
SPAIN
 She Haunts My Dreams
 June 29
BETA BAND
 Beta Band
 June 29



ZTT-Universal
Art 21
Nothing-Interscope
Victory
Atom Smash
Entertainment-Epic
Melankolic-Astralwerks
Higher Octave
LaFace-Arista
The Enclave/Mercury-IQJMG
Vital Cop
Victory
Higher Octave
Def Jam-10JMG
Sony Legacy
Private Music-Windham Hill
MCA
Higher Octave
Gez Street-V2
Universal
Solid State
Grand Royal
Jive
Def Jam-10JMG
No Limit
Ultimatum
Nothing-Interscope
Motown
Hypnotize Minds-Relativity
TRS
CrushWerx-TRS
Spongebath-DreamWorks
Columbia-CRG
Arista
Victory
Universal
Giant-WB
Virgin
Restless
CMC International
Astralwerks
Jive
Arista Austin
Capitol
K-tel
Solid State

Emperor Jones
Emperor Jones
Jetsset
Yawn
Ohio God

MUSIC TAPES

First Imaginary Symphony For Nomad
 July 6



MUSIC TAPES

OAEVIO ALLEN'S UNIVERSITY OF ERRORS Money Doesn't Make It
Innerspace
FIEND Street Life
No Limit
LIDA HUSIK Mad Flavor
Alias
LOS ZAFRIOS Bossa Cubana
Atlantic
MUSIC TAPES First Imaginary Symphony For Nomad
Merge
→ Debut album from the band that features Neutral Milk Hotel's Julian Koster as Ironman
NEW AMERICAN SHAME New American Shame (EP)
Atlantic
NOMADS Big Sound 2000
Estrus
NOREAGA Melvyn Fiynt Tha Hussler
Penalty-Tommy Boy
PAP0 VAZQUEZ "Baila Plena" (12")
Ubiquity
SCANNER Lukewarm Instrumentals
Beggars Banquet
SOUNDTRACK Mystery Men
Interscope
SQUAREPUSHER Maximum Priest (EP)
Nothing-Interscope
→ Includes four new tracks and remixes by Wagonchrist, Autechre and Matt Yee King
SUGARHILL GANG Jump On It
Rhino
SWANS Public Castration Is A Good Idea (reissue)
Thirsty Ear
TRINA BROUSSARD Inside My Love
So So Oef/Columbia-CRG
VARIOUS ARTISTS More Oar: A Tribute To The Alexander "Skip" Spence Album
Birdman
VARIOUS ARTISTS Oh, Marge!
Merge
→ Label's 10th Anniversary compilation disc
VARIOUS ARTISTS Om Lounge 2
Om
→ Featuring Soufistice, Freakniks, Alex Gopher and others
VARIOUS ARTISTS Psyched!
Beggars Banquet
→ Features songs by Revue, The Hypnotics, Icicle Works and others
VARIOUS ARTISTS This Is Jungle Sky Vol. 6: Funk
Liquid Sky
VARIOUS ARTISTS Unknown Works: Vol. 01
Astralwerks
VARIOUS ARTISTS Y2K: Beat The Clock
Astralwerks

JULY 13

BEFORE OARK Daydreamin'
RCA
BELLE & SEBASTIAN Tigermil (reissue)
Matador
→ 1,000 vinyl copies were originally issued; this marks the first time this rare first album will be available commercially on CD
BICYCLE Bicycle
Capricorn
BOB MARLEY & THE WAILERS Wailers And Friends: Top Hits Sung By The Legends Of Jamaican Ska
Heartbeat
BRUCE DAIGREPOINT Paradise
Rounder
CHRIS ROCK Bigger & Blacker
DreamWorks
CLARENCE "GATEMOUTH" BROWN Okie Dokie Stomp
Bullseye
CLOUD ELEVEN Cloud Eleven
DF2K-Del-Fi
COLONIAL COUSINS Colonial Cousins
550-Epic
COURTNEY GRANGER Un Bal Chez Balfa
Rounder
COVENANT Dreams Of A Cryotank (reissue)
Metropolis
COVENANT Europa (reissue)
Metropolis
COVENANT Sequencer (reissue)
Metropolis
COVENANT Theremin (reissue)
Metropolis
DEERHOOF Holdypaw
Kill Rock Stars
DEERAILERS Full Western Dress
Sire
DOUBLE DRIVE 1000 Year Stance
MCA
FOLK IMPLISION The Folk Implosion
Interscope
GADJITS Wish We Never Met
Helicat-Epithap
GRADE Triumph & Tragedy (EP)
Victory
HEVIA Bagpipes For The Electronic Era
Higher Octave
HDLY MODAL ROUNDERS Too Much Fun!
Rounder
INTI-ILLIMANI Amar De Nuevo
Xenophile-Green Linnit
J.B. HUDD & THE NEW HAWKS Rock With Me Tonight
Bullseye
JIM CROW Crow's Nest
Noontime-Epic
JOHN ENTWISTLE BAND Left For Live
J-Bird
JOHNNY COPELAND Honky Tonkin'
Bullseye
JOSH WINK Profound Sounds Vol. 1
Dvum/Ruffhouse/Columbia-CRG
K-LOVE The Best Part
Blackheart
KELLY JOE PHELPS Shine Eyed Misted Zen
Rykodisc
KENDALL PAYNE Jordan's Sister
Capitol
KOOL KEITH Black Elvis/Lost In Space
Ruffhouse/Columbia-CRG

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

LIL' ED AND THE BLUES IMPERIALS Get Wild!
 LDRDS DF ACID Expand Your Head
 LOUDON WAINWRIGHT III Social Studies
 MARTIN One Shade Of Love
 MAXI PRIEST So What If It Rains
 MR. BUNGLE California
 NECKBONES The Lights Are Getting Dim
 O'JAYS Live In London
 ORANGE 9MM Pretend I'm Human
 PAUL JONES Pucker Up Buttercup
 PETER GREEN Destiny Road
 REPORTS Run Into The Night
 ROBERT JR. LOCKWOOD Just The Blues
 SCHENIDER TM Moist
 SENTINELS Sunset Beach: The Best Of The Sentinels
 SHAN DDZIA Shan Dozia
 SOUNDTRACK Eyes Wide Shut
 TRAGEDY KHADAFI Against All Odds
 VARIOUS ARTISTS All Skars And Upstarts
 = Punk compilation featuring *Rancid, U.S. Bombs, D Generation and others*
 VARIOUS ARTISTS Cajun And Creole Music
 VARIOUS ARTISTS Cajun And Creole Music II
 VARIOUS ARTISTS Dominica - Creole Crossroads
 VARIOUS ARTISTS Ghetto Fabulous
 VARIOUS ARTISTS Greetings From The Welfare State
 VARIOUS ARTISTS Return Of The Greivous Angel: A Tribute To Gram Parsons
 VARIOUS ARTISTS Tangled Up In Blues: The Songs Of Bob Dylan
 VARIOUS ARTISTS The Source Presents: Hardcore
 VERA CAVA Saint Monday
 VERA BILA Kale Kalore
 WICKED FARLEYS Sustained Interest (EP)

JULY 15

FAVEZ A Sad Ride On The Line Again
 GET UP KIDS 5 Song EP
 METRDSCHIFTER EP

JULY 20

ARSONISTS As The World Burns
 BEAUTIFUL SOUTH Quench
 BLUE OYSTER CULT Best Of
 BROKEBACK Field Recordings From The Cook County Water Table
 CHARLES BROWN In A Grand Style
 DAROL ANGER Diary Of A Fiddler
 DECODED FEEDBACK Evolution
 DESTINY'S CHILD The Writing's On The Wall
 EVIL TAMBOURINES Library Nation
 = Features guest appearances by *Lois, Hi Fi Killers and others*
 G LOVE & SPECIAL SAUCE Philadelphonic
 LAND OF THE CHOCOLATE STARS Land Of The Chocolate Stars
 LOS LOBOS This Time
 MADDER ROSE Hello June Fool
 MACTY GREY Oh How Life It Is
 MARKY RAMONE & THE INTRUDERS The Answer To Your Problems
 ME'SHELL NDEGEOCELLO Bitter
 MISS LANE Missadventures
 NERVES New Animal

ORANGE 9MM
 Pretend I'm
 Human
 July 13



ORANGE 9MM



NERVES

Alligator
 Antler Subway
 Hannibal
 Warner Bros.
 Virgin
 Warner Bros.
 Fat Possum-Epithap
 Sony Legacy
 Ng
 Fat Possum-Epithap
 Snapper
 Satellite Transmissions
 Bullseye
 City Slang-Mute
 Del-Fi
 Qwest-WB
 Reprise
 Gee Street-V2
 Alive
 Rounder
 Rounder
 Rounder
 Big Ballers-Epic
 BYO
 Almo
 House Of Blues
 UTV/Def Jam-IOJMG
 Yawn
 Tinder
 Big Top

PUBLIC ENEMY
 There's A Poison Goin' On...
 July 20

NU FLAVOR It's On
 PUBLIC ENEMY There's A Poison Goin' On...
 RAY WYLLIE HUBBARD Crusades Of The Restless Knights
 ROBYN FITCHCOCK Jewels For Sophia
 SENSE FIELD Sense Field
 SHAMROCK Breathe It All In
 TOWER OF POWER Soul Vaccination: Tower Of Power Live
 = Brand new 30th anniversary live album
 VARIOUS ARTISTS Altered States Of Drum & Bass #1
 = Continuous DJ mix by *Raymond Roker, publisher of URB magazine*
 VARIOUS ARTISTS Listen And Learn With Vibro-Phonic
 VARIOUS ARTISTS Pure Reggae
 WISEGUYS "Ooh La La" (12")

JULY 27

BIF NAKED I, Bificus
 CAROLINE'S SPINE Attention Please
 CHA CHA Dear Diary
 DEMOLITION DDLL ROOS T.L.A.
 FACE TO FACE Ignorance Is Bliss
 INOJ Ready For The World
 ISLEY BROTHERS It's Your Thing: The Story Of The Isley Brothers
 = Three CD box set retrospective
 NATURE For All Seasons
 NEVE Identify Yourself
 DLI SKDDL R.S.V.P.
 PIETASTERS Awesome Mix Tape #6
 P.J. DLSSDN Words For Living
 POWERMAN 5000 Tonight The Stars Revolt
 RAYMOND SCOTT Reckless Nights And Turkish Twilights
 VARIOUS ARTISTS Onda Sonora: Red Hot + Lisbon
 = Featuring tracks by *David Byrne, DJ Spooky, kd lang and others*
 VERVE PIPE The Verve Pipe
 VITRO Distort
 WIDESPREAD PANIC 'Til The Medicine Takes
 ZIGGY MARLEY Spirit Of Music

Lava-Atlantic
 Hollywood
 Epic
 Matador
 Beyond
 So So Def/Columbia-CRG
 Sony Legacy
 Track Masters/Columbia-CRG
 Columbia-CRG
 Universal
 Hellcat-Epithap
 Columbia-CRG
 DreamWorks
 Sony Legacy
 Bar/None
 RCA
 American/Columbia-CRG
 Capricorn
 Elektra-EEG

AUGUST 3

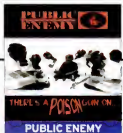
BETH HART
 DAVE MEYERS & THE SURFTONES The Moment Of Truth: The Best Of...
 RED SPEEDWAGON Ballads
 VARIOUS ARTISTS International Pop Overthrow '99
 VERY SECRETARY Standing In The Shade

Atlantic
 Del-Fi
 Sony Legacy
 Del-Fi
 Mud-Parasol

AUGUST 10

5IVE Style Miniature Portraits
 BARDO POND
 DAVID BOYKINS OUTET Live At The Velvet Lounge
 EAST RIVER PIPE The Gasoline Age
 HELLACOPTERS "The Devil stole The Beat From The Lord" (7")
 HDI WATER MUSIC No Division
 ISDTDPE 217 Usonian Automatic
 MADDER ROSE Hello June Fool
 MING & FS Ming & FS
 MOONSHAKE Remixes (EP)
 = Includes remixes by *John McEntire, Robin Guthrie of the Cocteau Twins and live others*
 MURDER CITY DEVILS (7")
 SUPERCHUNK Come Pick Me Up
 SUPERCHUNK Superchunk (reissue)
 SUPERCHUNK No Pocky For Kitty (reissue)
 SUPERCHUNK On The Mouth (reissue)
 SUPERSUCKERS The Greatest Rock 'N Roll Band In The World
 = Best of collection that includes a few previously unreleased tracks

Sub Pop
 Matador
 Thrill Jockey
 Merge
 Sub Pop
 Some
 Thrill Jockey
 Thrill Ear
 Om
 C/Z
 Sub Pop
 Merge
 Merge
 Merge
 Merge
 Sub Pop



PUBLIC ENEMY
 There's A Poison Goin' On...
 July 20

320 BLUES

250 57th St., Ste. 1504, New York, NY 10017
212.255.0700 thirtytwo0.com
JOHN LEE HOOKER—Sittin' Here Thinkin' [32134]

ALTERNATIVE PENTECLES

P.O. Box 49092, San Francisco, CA 94141 415.282.9783
atompentacles.com
CHIEFS ON CANDY—Wonders Of Garba [232]

AMISH

P.O. Box 1841, New York, NY 10013 212.343.0027
ish.com
WANOVICH—Solo Guller [D11]

ASCHEW

5921 Hazlet Ave., Van Nuys, CA 91411 818.735.7755 scartall@aol.com
SOUR—Sike 3

ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10014 212.702.2000
atlanticrecords.com
KID LOO—Prelude To A Grand Love Story [B230]

AUNT MIMI'S

395 N. 10th St., Ste. 32, New York, NY 10011 212.691.7567 mistakes@aol.com
BRIGHTLYN MISTAKES—All Hands & The Cook

BAD GO-GETTER

P.O. Box 70372, Baltimore, MD 21237
SWIN-O-MATICS—Music To Get Lucky By [001]

BEATVILLE

P.O. Box 42462, Washington, DC 20015 301.586.9641
STEADY EARNST—Dr. Earnest's Nerv Steadying Spirits [D1D]

BIG TOP

955 Massachusetts Ave., Ste. 115, Cambridge, MA 02139
617.491.8373 bigtop@store.net
WICKED FARLEYS—Sustained Interest (EP) [D1C]

BIG WHEEL RECREATION

233 Huntington Ave., Ste. 24, Boston, MA 02115
PIEBALD—It Weren't For Venetian Bells It Would Be Curtains For All Of Us [D217]

BLISS

P.O. Box 7569, Berkeley, CA 94707 910.528.1230
nagard@earthlink.net
JAMES COMBS—Remordr [1102]

BLOCK COLLAR LOVE

11515 26th Ave. NE, Ste. 102, Seattle, WA 98125
206.440.5320
BLOCK COLLAR LOVE—Everything But You [D2]

BMG

1540 Broadway, New York, NY 10036 212.930.4000
CAPTAIN BEEFHEART & HIS MAGIC—The Minor Man Songs (Budtha 595906)
HARRY NILSSON—Racy Cats (iBudtha 595961)
WAYLEN JENKINS—Love Of The Common People (Budtha 595962)
WAYLEN JENKINS—The Music From Peter Gunn (Budtha 595961)
CAPTAIN BEEFHEART—Sole As Milk (Budtha 595960)

CAPITOL

1735 N. Vine St., Hollywood, CA 90028 323.871.5174
capitolrecords@aol.com
MOFFATS—Chapter 1: A New Beginning [197939]
GERI HALLIWELL—Suzochinochi [12009]
CHRIS LEDOUX—20 Greatest Hits [99781]

CHE TRADING

P.O. Box 653, London, E18 2NK UK 181.530.8381
SUPERKID DISCO CLUB—Welcome To The Superior Disco Club [Che 79]

COMMUNION

The Lion Blag, 2525 16th St., 3rd Fl., San Francisco, CA 94103 415.241.2425 revired@aol.com
IDYLL SWORDS—19th Swords [152]

COPPER CREAK

P.O. Box 3161, Roanoke, VA 24015 703.563.5937
ROCK SPARKS—My Time Has Come [D169]
JIMMY BROWN & SANTA FE—The Chain Gang [0177]
KATHIE DREEM INABA—Dzie Dream [D166]
EAST VIRGINIA—Back Home In East Virginia [D166]

CRG

550 Madison Ave., New York, NY 10022-3211 212.813.8000
columbiacollege_promotion@sonymusic.com
HARRY CONYON, JR.—Come By Me (Columbia 69618)
ELANOR ROONEY—Snapshots (Columbia 69516)
BOB DYLAN—Bob Dylan's Greatest Hits [65975]
BOB DYLAN—Bob Dylan's Greatest Hits Vol. II (65976)
BOB DYLAN—Street Legal [65974]
GRIN—The Very Best Of Grin [65697]
MEJA—Seven Sisters (C2/Columbia 69849)
SOUNDTRACK—Limbo (Columbia 69994)

DEARY ME

P.O. Box 19315, Cincinnati, OH 45219-0315
CHALK—Nothing Left To Do But Die [00151]
WOLVERTON BROTHERS—The Wolverton Brothers [0014]

EPIC

550 Madison Ave., New York, NY 10022-3211 212.833.8000
VARIOUS ARTISTS—No Boundaries; Various Artists—No Boundaries [63663]

EXPERIMENTAL SOUND TERRORIZT

106 W. Calendar Ct., PMB 118, La Grange, IL 60525
VARIOUS ARTISTS—Gore Too Far! [EST 01]

HARBORGATE

P.O. Box 47, Pleasanton, NY 11803 516.582.1229
MONDAYS—The Mondays [100]

HEART

P.O. Box 160263, Austin, TX 78716-0263 912.327.4649
MORTE MORTGEMERY—Mirror [60222]

IDJMG

825 Eighth Ave., 24th Fl., New York, NY 10019
212.333.8000 idjmg@aol.com/earthlink.net
BELLOW—Balan 4 Biflow (Balan/Private 45341)

INNERSPACE

P.O. Box 41248, San Francisco, CA 94141-0241
DAVID ALLEN'S UNIVERSITY OF ERRORS—Money Doesn't Make It [17071]

MARCH

51 Main St., Hastings on Hudson, NY 10706 mrh@aol.com
800 CHERRIES—Romantic [041]

MCA

70 Universal City Plaza, Universal City, CA 91608
818.777.4000 runy@provinciafunstudios.com
MARTY STUART—The Pilgrim [170057]

ME ME ME

171 Pier Ave., Ste. 309, Santa Monica, CA 90405
988.273.1331 maryann@me.me.net
ALAN VAN VORASKY—Too Close On Purpose

MERGE

P.O. Boxes 1235, Chapel Hill, NC 27514 919.829.0701
martine@merge.com
MUSIC TAPES—1st Imaginary Symphony For Normad [158]

ORFAN

216 Third Ave. N., Minneapolis, MN 55401 612.673.0500
SITUATION—The Situation

ONION CIN.

P.O. Box 390700, Cambridge, MA 02139-0008 617.882.8272
ross@phaser.com
ROSS PHASER—Gole's Dead, Hide Your Rock & Roll [2001]

OUTER LOOP

5223 Wisconsin Ave. NW, Ste. 268, Washington, DC 20015
301.515.1726 arek@pof.afilmico.com
DOG FASHION DISCO—The Emroy's in Bloom

PARASOL

905 S. Lynn St., Urbana, IL 61801 217.344.8609
primo@parasol.com
PHIL—The Trouble With Girls [003]
SIGNALMAN—Signalmen [049]

PLANET E

P.O. Box 1470, Detroit, MI 48227 313.645.6227
planet@e.com
DYLAN HOGANS—Peter And The Rooster [65245]

PLUS

542 E. 11th St., Ste. 4-L, New York, NY 10009 212.420.5976
PROTON ACCELERATOR—33 Degrees

POISING TAO

P.O. Box 1470, Chicago, IL 60614 773.506.4946
leo.diamond@att.net
DOUGLASS KINGS—Smokes [011]

PROJEKT

P.O. Box 168195, Chicago, IL 60616
312.913.9160 wldy@projekt.com
TARA WANFLOWER—This World Like Liquid Honey [191]

PYROBAR

41 Bell Ave., Weymouth, MA 02188
TIRING SKY—Hyena Brother

REVELATION

P.O. Box 5232, Huntington Beach, CA 92659-5232 714.375.4264
radio@rev.com
GARRISON—The Band Before The Break [83]

ROBBINS

30 W. 5th St., New York, NY 10010 212.675.4321
CYNTHIA—Thinking About You (I Karpel Group 75014)

ROCKACTION

P.O. Box 2711, Dayton, OH 45401-2711
LED AND THE LEAPERS—Not Them

ROCKET BOMB

P.O. Box 70, South River, NJ 08882 900.995.0393
JOE CANZANO AND THE RHYTHMIC REVOLUTION—Guitars, Stars & Candy Bars [002]

ROIR

611 Broadway, Ste. 411, New York, NY 10012 212.477.0563
DICKENS—Sill Got Love, Even If You Don't Want It [9292]

SATELLITE

920 E. Colorado Blvd., Ste. 151, Pasadena, CA 91106
626.794.0051 satellite@earthlink.net
CHICKLET—Wanderlust [170025]

SCRATCH

109 W. Cordova St., Vancouver, BC V6B 1R7 Canada
604.687.6335 scratch@mallvan.hookup.net
VARIOUS ARTISTS—Domnic Road (Transsiberian 10)

SEELFLIFE

36 St. Marks Pl., Ste. 3, Brooklyn, NY 11217
CASTAWAY STONES—Make Love To You [011]
MARJESTIC—Live It Up [007]

SILVA SCREEN

1600 Broadway, Ste. 910, New York, NY 10019 212.752.1616
silva@p@aol.com
VARIOUS ARTISTS—Oh, Strangest...Music From The Films Of Stanley Kubrick [1297]

SINISTER SIRENS

P.O. Box 2402, Spring, TX 77373-2402
SINISTER SIRENS—Demence [66602]

SMG

2103 Decatur Rd., Ste. 124, Decatur, GA 30033
800.544.2866
JOSH JOPLIN—Useful Music [006]

SOME

405 W. 14th St., Ste. 3, New York, NY 10014 212.691.4441
cmj@first.com
CUTLASS SUPREME—Cutlass Supreme (EP) [9]

SUGAR HILL

P.O. Box 55300, Durham, NC 27719 919.489.4349
JESSE WINCHESTER—Gentleman Of Leisure [1062]
BLU RY RIDE—Common Ground [1895]

TAKE HOLD

225 Osamor Circle, Ste. 804, Birmingham, AL 35209
FRANCIS THEORY—They Would Walk Into The Picture [1106]

TDM

P.O. Box 15106, Gainesville, FL 32664 352.374.6929
tdmrecords@hotmail.com
NOAH'S RED TATTOO—Heartbreak Traveling Band

TELARC

23307 Commerce Park Road, Cleveland, OH 44122
216.464.2313
VARIOUS ARTISTS—Telarc's Got The Blues [83468]

TERRA NOVA

P.O. Box 455, Surland, CA 91041-0455
818.332.5593
GARDHOUSE DAVE & THE HARLOTALS—Hollywood After Dark [9022]

THICK

409 N. Melcott Ave., Chicago, IL 60622 312.666.4283
CALLIOPHE—Innocence [063]

THRILL JOCKEY

P.O. Box 476394, Chicago, IL 60647
312.492.9634 info@thrilljockey.com
ISOPTOTE 217—Urban, Automatic [60547]

TRUST

P.O. Box 48799, Los Angeles, CA 90048
ANTEROS BULLET—Ooed On [001]

TVT

3 E. Fourth St., New York, NY 10003 212.979.6410
anyafirerecords.com
SOUNDTRACK—Run Lola Run [8220]

VANGUARD

1299 Ocean Ave., Santa Monica, CA 90401 213.451.5727
vanguard@aol.com
JAMES COTTON—Best Of The Vanguard Years [79563]
OTIS SPURN—Best Of The Vanguard Years [79537]

VERMIFORN

P.O. Box 603050, Providence, RI 02906
HAIR, MARY—All About The Sinking Ship [52]

VIRGIN

304 Park Ave. S., 5th Fl., New York, NY 10010 212.253.3000
don.connelly@virginmusic.com
DELIRIOUS!—Mezzamorphosis (iFurious? 2)

WARNER BROS.

3300 Warner Blvd., Burbank, CA 91505 818.846.9090
MINISTRY—Dark Side Of The Moon [47311]
RED HOT CHILI PEPPERS—California (47386)
SO MILDANTENTS—Everything Is Possible: The Best Of Oz Nymatics (Laska Box 47251)

WHICH?

P.O. Box 659, Village Sta., New York, NY 10014 212.691.8055
whichrecords.com
BRIAN JONESTOWN MASSACRE—Gnissing It All Back Home Again (EP) [2767]

ZEBRA

2100 Bell Canyon Road, Bell Canyon, CA 91307 818.346.6666
DORI CAYMM—Cinema: A Romantic Vision [140217]

BEAT BOX

ATOMIC POP

P.O. Box 7639, Santa Monica, CA 90401
PUBLIC ENEMY—There's A Poson God Out There [001]

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

BMG
1540 Broadway, New York, NY 10036 212.930.4000
VARIOUS ARTISTS—Coclo's Cribbar Records Press
(Crowsaw/Godday/Beyond 780006)

MCA
70 Universal City Plaza, Universal City, CA 91608
818.777.4000
rudygroves@pantstudios.com
MELLY SEDECK—Sister & Brother
(11817)

JAZZ

ACOUSTIC DISC
P.O. Box 4143, San Rafael, CA 94913
415.454.1187
TAYLOR GRISMAN JAZZ
QUARTET—F'm Begging To See The
Light (0356)

ALMO SOUNDS
360 N. La Cienega Blvd., Los Angeles, CA 90048-1925
310.289.3080
HERS ALPERT & COLORS—Hans Alpert & Colors
(80025)

ARABESQUE
32 N. 39th St., New York, NY 10018 212.730.5000
arabesque@aol.com
JANE IRA BLOOM—The Red Quartet (0144)

BLUE NOTE
304 Park Ave. S., 3rd Fl., New York, NY 10010
212.253.3000
ROONEY JONES—The Undiscovered Few (196902)
BENNY GREEN—There Are Soulful Days (99527)

CONCORD
2450-A Starnwell Ct., Concord, CA 94520 510.482.6770
CHICK COREA & ORIGIN—Change (Stretch 9023)

CRG
550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
HARRY CONNICK, JR.—Come By Ma (Columbia 69618)

EREMITE
P.O. Box 812, Northampton, MA 01061
eremite@janet.com
ALAN SILVIA WILLIAM PRAKER—A
Hercy's Welcome (017)
RAFAY MALIK—Consequences (013)
OIE LIKE A DOG QUARTET—From
Valley To Valley (0318)



EVAN PARKER

HAT HUT
Box 4660, Therwil, 4006 Switzerland
JON LLOYD—Four And Five (Hatology
537)
MAT MANIER TRIO—So What?
(Hatology 529)
ELLERY ESKEJUN & HAN BENNNIK—
Dissonant Characters (Hatology 534)
STEVE LACY SEVEN—Clashes (Hatology 536)

OKKADISC
P.O. Box 146472, Chicago, IL 60614-6472 773.506.8063
JOE MCPHEE/KEB BISHOP—The Brass City (12025)
EVAN PARKER/GEOFF GRANE—Unlady Variation (12028)

THRILL JOCKEY
P.O. Box 476794, Chicago, IL 60647 312.492.9634
info@thrilljockey.com
ISOTOPE 217—Uzman, Automatic (60647)

LOUD ROCK

DREAMWORKS
5248 W. 3rd St., Beverly Hills, CA 90210 310.234.7908
sonya@dreamworksmusic.com
POWERMAN 5000—Tonight The Stars Revolt! (5185)

GO KART
P.O. Box 20, Prince St., New York, NY 10012
212.673.3380
LUNACHICKS—Luxury Problem (051)

ROOT-0-EVIL
636 N. Seating Ave., St. Paul, MN 55104 651.644.2070
root@rootofallevil.com
LORDE OF ALL OESIRES—The Scint Of Malevolence
(0131)

WARNER BROS.
3300 Warner Blvd., Burbank, CA 91505 818.846.9090
MINISTRY—Dan. Sida Of The Spoon (47311)

NEW WORLD

BMG
1540 Broadway, New York, NY 10036 212.930.4000
JUAN CARLOS FOMELL—Songs From A Little Blue
House (Wicklow 63452)

HIGHER OCTAVE
23852 Pacific Coast Hwy., Ste. 2C, Malibu, CA 90265
310.589.5515 hoomies@aol.com
ELMADES OCHOA—Sublime Hupson (47494)

MUSICOM
P.O. Box 111, Prince St., New York, NY 10012
NUSRAT FATEH ALI KHAN—Passant (1218)

WARNER BROS.
3300 Warner Blvd., Burbank, CA 91505 818.846.9090
OS MUTANTES—Everything Is Possible! The Best Of Os
Mutantes (Lava/Bop 47251)

RPM

ANTLER SUBWAY
121 W. 27th St., Ste. 401, New York, NY 10010 212.479.7234
newpropitch.com
LOROS OF ACID—Expand Your Head (6047)

ATLANTIC
1290 Ave. of the Americas, 26th Fl., New York, NY 10104
212.707.2000 collgerradio@atlantic-records.com
KID LOCO—Pretend To A Grand Love Story (83203)

INSTANT
26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360
patricia@instant-online.com
BILL SHARPE—State Of The Heart (Instant Jazz 54261)
VARIOUS ARTISTS—Sweet Emotions: Smooth Jazz
Romance (Instant Jazz 54191)

MCA
70 Universal City Plaza, Universal City, CA 91608
818.777.4000 midgroves@pantstudios.com
MELKY SEDECK—Sister & Brother (11817)

SIX DEGREES
1550 Bryant St., Ste. 800, San Francisco, CA 94103
415.526.6334 *holidegreerecords.com
ELPHORIA—Delirium Remains (Tonal Series 5015)

STUDIO K7
210 Fifth Ave., New York, NY 10010 212.685.7161
s107@earthlink.net
VARIOUS ARTISTS—The New Testament Of Funk (Linnbox
025)
VARIOUS ARTISTS—United Breaks Nation (Botchki And
Scarper 006)

TRIPLE A

CAPITOL
1750 N. Vine St., Hollywood, CA 90028 323.871.5174
cap@emr@aol.com
KENNY ROGERS—Love Songs (20935)

WHERE MUSIC PLAYS A STARRING ROLE



CMJ FilmFest '99 spotlights dynamic new film talent with independent features, shorts and advance screenings of upcoming major releases. Special recognition is given to the filmmaker who exhibits excellence in the use of music in film. Deadline for entries: August 2, 1999.

www.cmj.com/Marathon99/

CMJ '99. COME SEE WHAT'S NEXT.
SEPTEMBER 15-18, 1999 NEW YORK CITY

For more information, visit the CMJ Website, call 516-498-3156 or email filmfest@cmj.com.

beat box news

(Continued from page 32)

Fellow West Coast maverick **Xzibit** has taken a break from mapping out his next album, *Man Vs. Machine*, in order to record a track called "Ready For War" with **Tweaker**, the project helmed by former **Nine Inch Nails** drummer **Chris Vrenna**. The album, tentatively titled *The Attraction To All Things Uncertain*, will be out later this year on Almo Sounds. Vrenna has also spent time in an Atlanta studio working on tracks with **Snoop Dogg** as well...**Busta Rhymes** has recently filmed a promo for the Sci-Fi Channel. In the 30-second spot, the lyrical shaman's dreads will be plugged into eight different turntables and fueling energy into each one as he declares "I am sci-fi!" Other celebrities featured in the campaign include tennis plays **Venus** and **Serena Williams**, **Everclear**, and ex-WWF Women's Champion and *Playboy* pin-up gal **Sable**. The spots will be airing in the next few weeks. **Eminem** has replaced **Cypress Hill** on this year's Warped Tour after the trio decided to dedicate the whole summer to finish up its next album, which is slated for an October release. But the Hill still remains the headlining act for the

Wacha Tour, Warped's Latin-tinged showcase, which will begin in Miami on August 1...Original Gangsta **Ice-T** has taken a cue from fellow hip-hop veterans **Public Enemy**. T will release his next three albums online via download through Atomic Pop Records (www.atomicpop.com). P.E.'s Fans should expect a greatest hits package, a compilation of artists on T's new Coroner Records, and the rapper's anticipated return-to-form, *The Seventh Deadly Sin*.

beat box upcoming releases

New Releases on page 40

JUNE 29 CAM'RON Sports, Drugs And Entertainment (Entertainment-Epic) **EPMD** Out Of Business (The Enclave-Mercury) **GENIUS/GZA** Beneath The Surface (MCA) **KY-MANI** The Journey (Gee Street-V2) **MEMPHIS BLEEK** Coming Of Age (Def Jam) **MERCEDES** Rear End (No Limit) **PROFLYE** Whispers In The Dark (Motown) **TOO SHORT** Can't Stay Away (Jive) **JULY 6 FIEND** Street Life (No Limit) **SUGARHILL GANG** Jump On It (Rhino) **JULY 13 KOOL KEITH** Black Elvis/Lost In Space (Ruffhouse/Columbia-CRG) **VARIOUS ARTISTS** The Source Presents: Hardcore (UTV-Def Jam)

Robyn Hitchcock (continued from cover)

wanted to make another 'rock' record using different combinations of people in various studios, all playing songs they had never heard before." Helping to enhance the rich, vibrant feel of the album is producer Jon Brion,

a multi-instrumentalist who is no stranger to inviting assorted musicians into the mix. Everyone from Hitchcock to Michael Stipe to Ricki Lee Jones has participated in Brion's weekly live shows at the Los Angeles club Largo. On *Jewels For Sophia*, Peter Buck, Tim Keegan and the High Llamas's rhythm section lend a hand, as does Grant Lee Phillips, who, according to Gershon, "plays some bass guitar and does some insect-like backing vocals on a track called 'Antwoman' - it's very difficult to describe beyond that."

On July 13, Hitchcock will embark on a tour with the Flaming Lips as part of the International Music Against Brain Degeneration Revue. He will also take part in a VH1 special based on Brion's Largo shows. "I'm not afraid to call Robyn a Renaissance Man," says Gershon, referring to the former Soft Boy's gifts as a musician, as an illustrator and as a writer. He goes on to note that Hitchcock has just completed his first novel. "I would say the next 10 years of Robyn's career are probably going to the most interesting, because of all of the options open to him and all the avenues he would like to pursue." As he is wont to do, Hitchcock will release a second, companion record to his latest album, available on the road and through his fan club. This bookend release features a wealth of outtakes, recorded during the *Sophia* sessions.



CMJ PRESENTS

MusicNet '99: Where New Music Meets New Media

SEPTEMBER 18, 1999 NEW YORK CITY NEW YORK HILTON AND TOWERS

This special one-day Internet symposium features speakers, performers and panel discussions focusing on the latest developments in new media and how they are transforming the music industry as we know it. Admission is free to all attendees of CMJ Music Marathon, MusicFest & FilmFest '99.

Register online now at www.cmj.com/Marathon99/

CMJ '99. COME SEE WHAT'S NEXT.

To register or for more information call 516-498-3150 or visit our Website.

TOPICS INCLUDE:

CASTING THE NET:
THE FUTURE OF WEBCASTING

STEAL THIS SONG:
COPYRIGHT AND FAIR USE
ISSUES ON THE INTERNET

USE IT OR LOSE IT:
LABELS RESPOND TO NEW TECHNOLOGY

X\$X\$X\$ PORN SITES:
WHAT THE MUSIC BUSINESS
CAN LEARN FROM THEM

DEMAND WAITS FOR SUPPLY:
THE FUTURE OF DIGITAL DOWNLOADING

Table listing radio stations and their airplay preferences across various markets. Columns include station call letters, city, and specific program or format preferences. Examples include WBCR (Worcester, MA), WPCB (Worcester, MA), WFRG (Worcester, MA), etc.



the donnas

Feature by Cheryl Botchick

Photos by Kim Apley

Palo Alto foxy foursome

rips it up with
the brand-new

When the Donnas' Lookout! Records debut, *American Teenage Rock 'N' Roll Machine*, arrived at the CMJ offices in January of '98, it hit us like a ton of bricks, galvanizing staffers of all stripes with its Ramones/Kiss sonic hybrid and bad-ass attitude. When was the last time anyone heard that kind of equal-parts-glam-and-grit, utterly '70s, rock production? In no time, everyone from the company's General Counsel to the house electronica expert to the Art Director was banging their heads at their desks. But when the *CMJ New Music Report* demonstrated its affection for rock's newest queens with a cover image and Last Word feature in its March 9 issue, we could hardly imagine what was in store for the band. Sure, we wanted to help spread the word, but even we couldn't have predicted how far the word would travel.

In the hectic year or so since, the band has rocketed into the mainstream press, not by virtue of a strict marketing plan, but merely by virtue of their brilliant gimmick and their killer chops. The ladies appeared in the Rose McGowan movie *Jawbreaker* as the prom band (and was approached by autograph-seeking fan Marilyn Manson while on the set),

upcoming Melissa Joan Hart movie *Next To You* (once again as the prom band), and still managed to write and record the white-hot *Get Skintight*. Meanwhile, the press fell over itself to write about the band, including such heavy-hitting outlets as *Rolling Stone* and MTV News. It's an exhausting schedule to be sure, but once you've met these four clever, opinionated, and downright bubbly barely-20 California girls, you realize that, for them, it's a snap.

Sitting cross-legged and bright-eyed on their hotel beds, Donnas A, R, F and C are a handful to interview. All four members are quick and eager to answer questions about *Get Skintight* — sometimes all at once! — and just as quick to veer off-topic to gab about other interests. We chat about magician David Blaine, Alice Cooper's new sports bar/restaurant in Arizona, flying Korean Air to Japan (Donna A: "All the stewardesses looked exactly alike, with the same perfect make-up and everything. It was like an Asian Robert Palmer video!"), the hunky sailors roaming the streets during New York City's Fleet Week, Disneyland vs. Disneyworld, plans to visit a Chippendale's on Donna F's twenty-first birthday, meeting Jay-Z at the Mercury Records

offices while holding newly acquired, autographed Britney Spears posters (Donna R: "We totally felt, like, really dorky."), New York City socialite/plastic surgery freak Jocelyn Wildenstein, the band's favorite moments from VH1's *Mötley Crüe: Behind The Music*, Ace Frehley and Peter Criss getting equal time on the Kiss home video documentary *Second Coming*, girl-band groupies, Japanese anime, and the band's love of candy (Donna R: "We're really into foreign candy! Well, candy in general, but foreign is so exciting!").

The tone becomes serious only after the four are questioned about persisting rumors that the band was "created" by Darrin Raffaelli, a songwriter who approached the burgeoning Donnas in 1995 to record a handful of his teen anthems. While his presence no doubt helped jump-start the band's sound and image, the notion that Raffaelli is some sort of Svengali to the Donnas is something they're still struggling to disprove. Guitarist Donna R sighs, "It's an angle [for a story], but it's also getting to be a *really tired* angle with us. It's like, people think that we can't co-write with someone who happens to be older than us."

"We had already written 30 or 40 songs before we had even met him," Donna C, the band's pint-sized, but ferocious, drummer adds. The quartet did start out at the tender age of 14, calling themselves Ragady Anne to perform Shonen Knife and Muffs covers at their school talent show. Within a year, they were the Electrocuties, a fast-and-furious punk band, playing their own material. Though still good friends with Raffaelli, the band insists that *Get Skintight* is entirely their own. And even if you take the most cynical view and assume that Raffaelli was the

tributed a cover of Kiss's "Strutter" to the soundtrack of the hard rock icons' upcoming film, *Detroit Rock City*. Being such major Kiss fanatics, you'd think the Donnas would be nervous about doing the song justice while right under the boys' supervisory noses, right? "No! I think it's great," Donna F instantly asserts. Donna R, the band's biggest Kiss fan, is unwavering: "I'm proud of it. I mean, I've heard versions of their songs that I think are really bad, 'cause I'm a really big fan... But this recording is one of the best recordings we've ever done. If they don't like it, then they're just rude!"

Vital Statistics

For Fans Of: Ramones, Kiss, early Mötley Crüe, Runaways

Contact: Jason Morgan

Phone: 510.849.8300 ext. 12

Email: radio@lookoutrecords.com

Fax: 510.849.0512



stantly classic, *Get Skintight*

mastermind behind the Donnas, *Get Skintight* proves that they've moved well beyond his influence. The songs are better, the playing's sharper, the riffs are hotter, and the lyrics are truer to American teenage life than Raffaelli could ever hope to write. Donna C doesn't want to leave anything to chance, though: "I got proof," she asserts, referring to the band's early demos for the entirely self-written *Get Skintight*. "If you wanna hear it, come to my house!"

The Donnas are confident and sassy, and they have every right to be. *Get Skintight's* cover of the Crüe classic "Too Fast For Love" received an enthusiastic thumbs-up from Nikki Sixx when he heard it, and even the legendary Alice Cooper approved of the band's cover of his anthem "School's Out," for Rhino's *In Their Eyes: '90s Teen Bands Vs. '80s Teen Movies* compilation. Most recently, the girls con-

MIKE PATTON

CO-OWNER, IPECAC RECORDS

"Let's be honest, you don't need fucking 2 million dollars to record an album. I don't care who the fuck you are."



Interview by Ron Hart

It's been quite some time since the music world has experienced the full frontal wrath of Mike Patton. But 1999 is gearing up to be the Bay Area Icon's biggest year yet. In July, Patton's Mr. Bungle will drop its third and most ambitious album yet, *California*, on Warner Bros. Records with plans for an extensive tour of the country. This past spring, Patton also unveiled his new label Ipecac (named after a substance which induces vomiting) with partner and former Alternative Tentacles label manager Greg Werckman. Fantomas — Patton's side project with the Melvins' Buzz Osbourne, former Slayer drummer Dave Lombardo and Mr. Bungle bassist Trevor Dunn — provided the label with its first release, followed by a new album from the Melvins, *The Maggot*, which is the first in a trilogy of titles. Maldoror, another of Patton's side projects (with Japanese noise-monger Masami Akita) will be out in September. *CMJ* reached Patton at his Northern California home to discuss Ipecac and what it means to the modern day order of society.

What was your purpose in starting up Ipecac?

The first impetus was that I had spent a lot of time [writing and recording material for] the Fantomas project...not knowing where I would put it out. The [few] options on majors and indies were such bullshit offers. I was confronted with the fact that I had better start a label. It ain't gonna be the last time that I'm gonna make a record that nobody's interested in [laughs]. But to be honest it's something that every musician dreams of.

What's your A&R philosophy for signing artists to Ipecac?

We want to give artists a home where they can do whatever the hell they want, explore their vision and see it through to the end no matter how sick and twisted it is, with nobody breathing down their necks. No long term contracts; if somebody's unhappy, they'll tell us. They'll leave whenever the fuck they want. My partner and I have been in the business long enough and ... we pretty much know there's a right way to do it and a wrong way to do it. Hey, we're not gonna offer a lot of money upfront like a major label might, but then the bands aren't gonna spend the rest of their lives trying to pay it back either. They're gonna go into profit really quickly and so will the label. As long as you don't spend too much money recording it, and let's be honest you don't need fucking 2 million dollars to record an album, I don't care who the fuck you are, Tool or whatever these fucking bands are. These bands who get these incredible advances and spend six months to a year in the studio recording drum tracks, that's just ridiculous. The thing that I realized from my experience being on majors is that it's not the brain surgery that people would have you think it is. You can pay a decent royalty, you can make money, you don't have to fuck anybody over. It's a little too simple. I'm still waiting for something to go wrong.

Were you ever wary about running your own label?

I was nervous starting this label. I didn't think it was the right time for me. I was too busy making music, why should I want to run a label now? I didn't know if I could handle it. [John] Zorn helped me out and obviously Greg made me feel really good because he's had a lot of experience dealing with running a label, and hey, I was insecure about it. I think one of the people that helped me the most was Buzz. He came to me and said, 'Hey if you do this thing, count me in and [the Melvins will] do records for your label. How does that make you feel?' It makes me feel a lot better, I'll tell you that. I realize all of the sudden, as much as I've poo-pooed it over the years, that there is a community of people that I like to work with and are kind of in the same boat as me; meaning they're making a shitload of music and don't know what to do with it. They're not happy putting it out on the labels they are on, or [they want to

start] side projects...and try something new. And I think this place would be a really good home for that kind of thing. But we'll see. We're already starting to think about next year, because this year is already full. We wanna do five or six releases a year, keep it pretty simple. All these projects are good and fine but I want to get a band for next year kind of like the Melvins that is gonna go out and tour and be a band in the truest sense of the word.

As a recording artist, what's it like to be on the business side of the label?

It feels good. It's really too easy in this business to coast along with blinders on saying, 'I just make music.' And most of the people who run the business side don't want you on the business side because they don't want you to know how much they are stealing from you. They don't want you to know what's going on. Feed the artist some whiskey, tell him he's great, and give him a lot of money that he doesn't know he's paying back. And a lot of musicians that I know...don't ask questions. They're happy, they're taking the dough, they're touring and meeting people. But you gotta ask questions, man. The more you know, the more ammunition you have. I think the business side of what musicians do is a really important part of making music. Giving it away for free and underselling yourself makes it harder for the rest of us and I'm not into it at all.

What's been the reaction to the Fantomas album so far?

The Fantomas record is selling much better than I ever thought it would. I had lower expectations. But hey, when you're making an investment, it's better to entertain the worst case scenario. And that's what you have to do when you have a label. Look, we may only sell 5,000 of these things. It would be a crime, but what if you cannot count on anything. This record business is worse than Vegas for chrisstakes.

For more information about Ipecac, contact Jennifer Fisher at 510.523.YACK.

**IF YOU'RE GOING TO DRIVE TO THE
TOP, YOU'RE GONNA NEED A MAP.**

CMJ 1999 **directory**



- 1100 record labels
- 870 radio stations
- 350 music publications

...and hundreds more listings for only \$119.00

Send me _____ copies of the 1999 CMJ Directory™ @ \$119.00 each (includes U.S. Mail shipping & handling).

Next day standard delivery available for an additional \$12.00 (credit card orders only).

Check or money order for \$ _____ is enclosed. (Checks and money orders payable to **CMJ Directory**, U.S. funds drawn on U.S. banks only)

Charge my credit card: Mastercard VISA American Express Discover

Card Number: _____ Expiration Date: _____

Cardholder Signature: _____

Name: _____ Company: _____

Address: _____

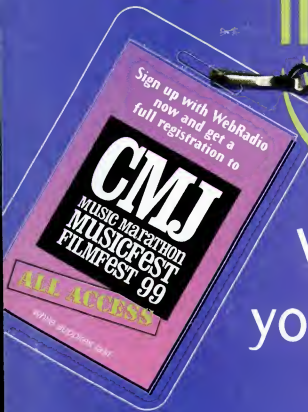
City: _____ State: _____ Zip: _____

Phone: _____

Mail this to: CMJ Directory Sales, 11 Middle Neck Rd., Ste. 400, Great Neck, NY 11021-2301

Or Fax it to: 516.466.7159 **Or Call:** 516.466.6000 Ext. 150 for more info.

WEB RADIO.COM™



Webcast
your station
free.*

Unlimited Bandwidth • Unlimited Streams

reach more listeners. increase market share. generate revenues.

www.webradio.com

contact: Melyssa Miller, Campus Division
888.643.6782, ext. 354 • campus@webradio.com

powered by
EMBLAZE
TECHNOLOGY GROUP

*Special Introductory Offer:
Free service for non-commercial stations.