

MUST HEAR



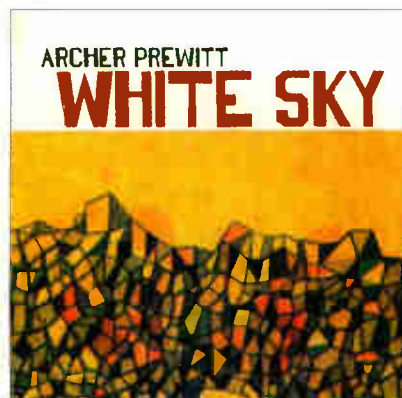
NINE INCH NAILS



BOWS



LUNA



ARCHER PREWITT

Artists, Industry Execs Call On FCC To Move On Low Power FM Radio

More than three dozen artists and members of the industry are demanding that the Federal Communications Commission (FCC) show increased leadership and prioritize its plan to implement a new class of low power FM radio stations in the United States. Artists including Ellis Marsalis (musician/Chairman of the Louisiana Music Commission), Bonnie Raitt, Ian MacKaye (Fugazi/Dischord Records), Amy Ray (Indigo Girls) and Jackson Browne signed the letter, which was sent to the FCC. Industry figures who signed the letter include critic/author/musician Lenny Kaye and Dan Hayes, Executive Director of the International Bluegrass Music Association.

"The Low Power FM issue is critical to the music industry and music fans — both on a practical and symbolic level," Michael Bracy, Executive Director of the Low Power *(Continued on page 9)*

Amazon.com Announces Sale Of Digital Music

Amazon.com has announced that it will begin to sell digital music downloads over the Internet by next year. The online retailing giant already offers more than 90 free Liquid Audio tracks by artists such as Sarah McLachlan, the Old 97's and Stereolab. The company also sells more than 30 MP3 tracks by unsigned artists.

Jennifer Cast, GM of Amazon.com's music store, in an interview told Reuters that "between now and the end of December, you should see significant *(Continued on page 9)*

Zap Mama Modernizes Its Music On 'A Ma Zone'

By Tad Hendrickson *Speech and African singer*
On October 19, Zap *Manu Dibango.*

Mama will release its fourth album for Luaka Bop. On *A Ma Zone*, the five-woman group, originally an *a cappella* ensemble, has changed its sound, adding hip-hop beats, urban grooves and dashes of drum 'n' bass to the vocal harmonies led by Marie Daulne. By uniting hip-hop with its African heritage, Zap Mama has created its own mesmerizing take on modern day music with studio help from the Roots, This Kid Named Miles,

HIGH PROFILE

"We're all excited by the new direction," says Luaka Bop Minister Of Information Jeffrey Kaye. "I don't think that we would have wanted *(Continued on page 13)*



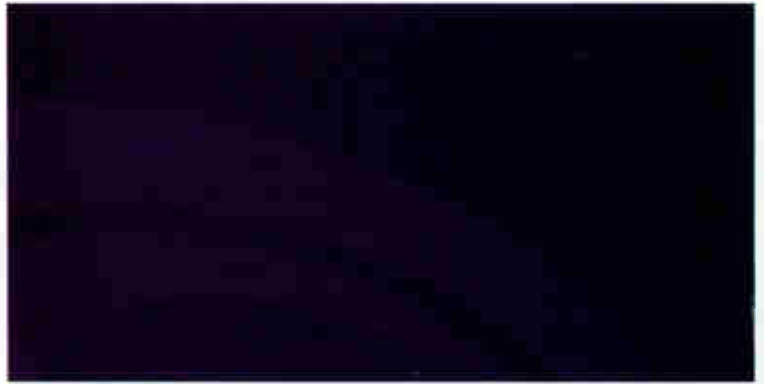
ZAP MAMA

THE LAST WORD: MIKE VIOLA & THE CANDY BUTCHERS
PAGE 64

Musicmaker.com, AOL Form Marketing Agreement

Musicmaker.com, the Internet's largest custom CD and digital download site and America Online, the well-known Internet service, have *(Continued on page 13)*

PAGE	THIS WEEK'S #1
14	CMJ RADIO 200 STEREOLAB Cobra And Phases...
19	CORE RADIO STEREOLAB Cobra And Phases...
21	INTERNET BROADCAST STEREOLAB Cobra And Phases...
21	INTERNET RETAIL TORI AMOS To Venus And Back
27	RPM BASEMENT JAXX Remedy
30	LOUD ROCK SEVENDUST Home
28	TRIPLE A RICHARD THOMPSON Mock Tudor
29	BEAT BOX KOOL KEITH "Livin' Astro"
31	JAZZ MATT WILSON QUARTET Smile
32	NEW WORLD VARIOUS ARTISTS Brazil 2 Mil: 1
20	COMMERCIAL ALTERNATIVE BUSH "The Chemicals Between Us"

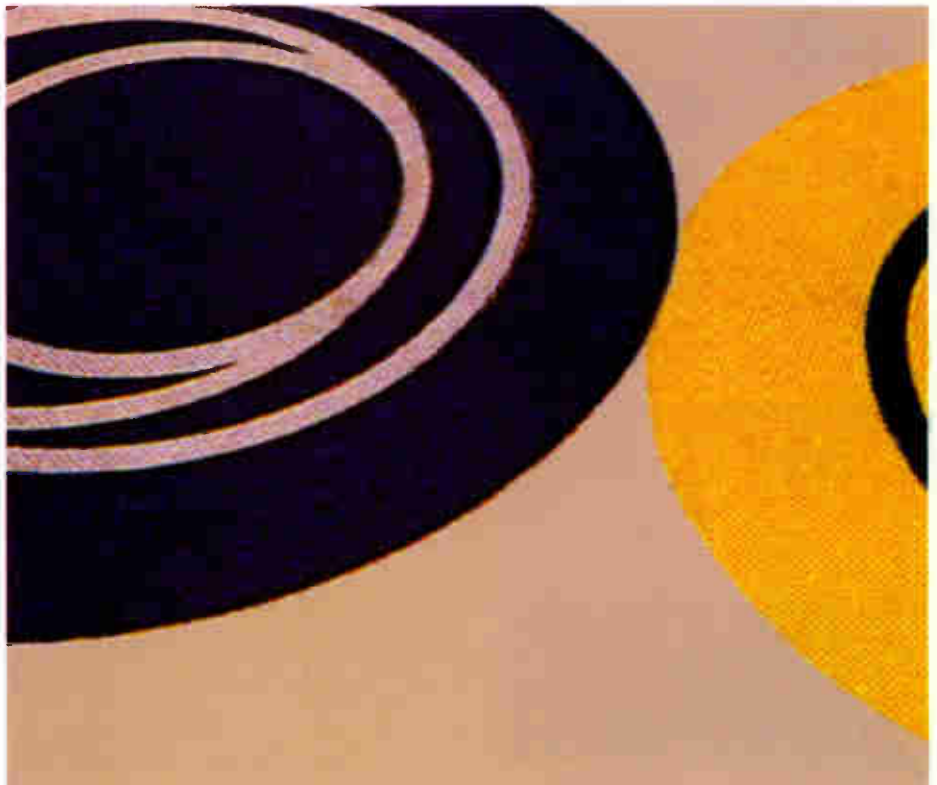


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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



NINE INCH NAILS

The Fragile (Nothing-Interscope)

The first single from *The Fragile* may be the cheerily titled "We're In This Together," but be forewarned, that happy sentiment is a red herring. Not only is the song an apocalyptic love overture that uses images of human dissection as a metaphor for emotional intrusion, but the two-CD set is a monolithic undertaking filled with Reznor's oft-copied '90s angst. Six years have passed since the last Nine Inch Nails record — in pop culture time, that amounts to a few decades — but Reznor hasn't altered his raspy howl nor has he lost his pop-industrial bag of tricks. The surprise is that his music sounds as fresh as ever, albeit for new reasons. Pop's thriving "aggro" scene (e.g. Korn and Limp Bizkit) may attempt to match Reznor in its rebellious fury, but NIN is simply smarter, quicker, subtler, and, in many ways, much more vicious. Consider "Starfuckers, Inc." Once Reznor lambastes his unnamed, superstar target (widely believed to be Trent's former protégé, Marilyn Manson) as a phony and an ass-kisser, the singer expertly appropriates a classic Carly Simon lyric in a moment of fierce black humor. "You're so vain / I bet you think this song is about you / Don't you / Don't you / Don't you?" Ruthless. — Cheryl Botchick

For Fans Of: Ministry, Filter, high profile comebacks

Recommended Tracks: "We're In This Together" (first single), "Starfuckers, Inc.," "No, You Don't," "Into The Void," "Underneath It All"

Contact: Lenny LaSalandra; Joanna Palacios; Mark Gracious

Phone: 800.992.6553

Email: rad@interscoperecords.com

Fax: 310.208.7343

Release Date: September 21; at radio now

Marketing Data: Video for "We're In This Together"; tour beginning in early 2000.



BOWS

Blush (Too Pure-Beggars Banquet)

Those mourning the loss of Scotland's Long Fin Killie may find comfort in the Bows, the disarmingly lovely new project led by violinist/guitarist/novelist/ex-LFK frontman Luke Sutherland. Many of the characteristic rock ingredients that made the musician's past work so dramatic and expressive have given way to his new endeavor's equally stirring orchestrations of trip-hop beats, string sections, horn charts and textured guitar patterns. This combination is certainly nothing new, but Sutherland makes the aesthetic his own, thanks to his subtlety and his keen sense of timing and placement. He's not just positioning deep, dark drum 'n' bass grooves behind ethereal vocals so he can sound 1999 — he's composing. Also on *Blush*, Danish singer Singne Høirup Wille-Jørgensen edges out Sutherland to act as the album's key vocalist. Her voice possesses a sad beauty that gives the album much of its shimmering allure. On the spare, brief "Overfor Kommer Derefter," she creates magic by finding just the right spaces left by the haunting loop of an orchestral harp. As the mind behind the Bows, Sutherland shows that he has talent to burn. And what an intriguing glow that fire gives off.

— Steve Giabatonni

For Fans Of: Alpha, Lamb, Laika, Tindersticks

Recommended Tracks: "Big Wings," "Blush," "King Deluxe," "Speed Marina," "Britannica"

Contact: Damien Anderson

Phone: 212.343.7010

Email: damien@beggars.com

Fax: 212.343.7030

Release Date: August 24; at radio now

Marketing Data: A four-track CD, on which Mogwai, X-Ecutioners and others add music to Sutherland's spoken word text, is in the works.



LUNA

The Days Of Our Nights (Jericho-Sire)

The Days Of Our Nights, Luna's fifth album, will probably end up being the quartet's most infamous work, if only because of its brush with bootleg glory — the band's long-time label, Elektra, dropped the group just before the record's release. Fortunately, Sire imprint Jericho Records has picked up the ball to issue what is undeniably Luna's most somber effort to date. One could never accuse these New Yorkers of making cheery music, but Dean Wareham has always spiked his band's consistently hypnotic, noir-ish guitar gymnastics with cockeyed pop sensibilities and goofy wordplay. On *Days*, his wacky lyrics and crackling, sleepytime vocals take a back seat to spare atmospherics. But there also remains a few glimmers of his trademark wit, found in lyrics such as "I lost my silver spoon and I won't be coming home" and the sung-entirely-in-German "The Slow Song." Each track, from the AM radio-ish opener "Dear Diary," to the closer, a cover of Guns 'N Roses' "Sweet Child Of Mine," proves that Luna possesses a singular moody elegance that has moved the group further out from the shadow of the Velvet Underground and beneath a black cloud all its own.

— Carlene Bauer

For Fans Of: Galaxie 500, Pavement, Low

Recommended Tracks: "Dear Diary," "Hello Little One," "The Slow Song"

Contact: Devin (AAM)

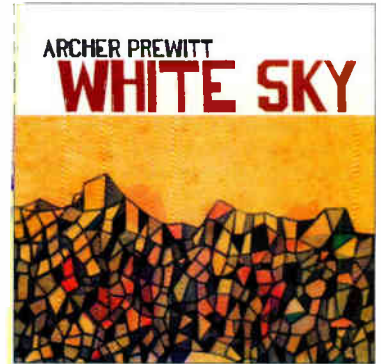
Phone: 212.924.3005

Email: devin@aaminc.com

Fax: 212.929.6305

Release Date: October 26; at radio now

Marketing Data: Touring the U.S. in November.



ARCHER PREWITT

White Sky (Carrot Top)

The music of Chicago's Archer Prewitt is marked by its utterly pristine songcraft. On his dusky and melancholic second solo effort, *White Sky*, Prewitt's silky string arrangements, tasteful horn sections, and droney mellotron cries augment the mellow and pastoral settings of his compositions. Much of this effort, as evidenced by the song titles "Summer's End," "Last Summer Days," and "Final Season," evoke feelings of impending change and isolation. Prewitt's light, sun-baked voice elegantly bends and twists around impeccable arrangements, while he pensively reflects on life's fractured, intimate moments. He's clearly grown as both a songwriter and an arranger since the release of his 1997 solo outing, *In The Sun*. The musician experiments with a variety of subtle textures throughout *White Sky*'s nine songs, masterfully displaying his uncanny ability to erect complex pop forms that leave ample room for his uncluttered melodies to blossom. Regardless of whether he's blowing a somber harmonica, strumming a jangly guitar or caressing a soothing vocal melody, Prewitt always manages to propel his tunes to their creative peak. — Glen Sansone

For Fans Of: Sea And Cake, Felt, Nick Drake, Belle & Sebastian

Recommended Tracks: "Shake," "White Sky," "Walking On The Farm," "I'll Be Waiting"

Contact: Patrick Monaghan

Phone: 312.432.1194

Email: patrick_ctd@ameritech.net

Fax: 312.432.1351

Release Date: October 12

Add Date: October 11

Marketing Data: Prewitt embarks on a tour this month; the album features vocalist Edith Frost and ex-Coctails bassist Mark Greenberg.

TOPSTORIES

Edited by Glen Sansone

Hole Bassist Expected To Replace D'Arcy In Smashing Pumpkins

Hole bassist Melissa Auf der Maur has left the band, according to Allstar and Rolling Stone Online. Sources close to the musician state that she wants to pursue a solo career, and that she will join the Smashing Pumpkins as a replacement for recently departed bassist D'Arcy Wretzky. "It's not that she's been unhappy in Hole," an insider told Rolling Stone Online. "But all that inactivity has gotten to her. Courtney is working on a film, and they have no immediate plans to tour. Melissa needed to make music, so she left." Virgin Records, the Pumpkins' label, had no comment about Auf der Maur's possible involvement with that group.



Melissa Auf der Maur

However, Geffen Records, to which Hole is signed, strenuously denies rumors of Auf der Maur's departure. "Right now, as the band's spokesperson, anybody speaking on behalf of Melissa is erroneously doing so. Melissa has not left the group," Dennis Dennehy, Hole's publicist, told Allstar.

The bassist, who hails from Montreal, joined the band in 1994, replacing Kristen Pfaff, who died of a heroin overdose, which occurred shortly after the release of Hole's 1993 album *Live Through This*. When she hasn't been playing second fiddle to Miss World, Auf der Mar has worked with Blinker The Star, Idaho, Ben Lee and Ric Ocasek.

Rage Against The Machine Preview Songs Online

Beginning in early October, fans will be able to access online previews of two songs from the upcoming Rage Against The Machine album. The songs from the still-untitled record will appear at www.realguide.com/ratm. The first single from the full-length, "Guerilla Radio," will be posted alongside the song "Testify."

Consumers who purchase the album on its November 2 street date will also be able to download a special live track, located at a secret Realljokebox Web site. This promotion is the first campaign of its kind. The new Rage record is the follow-up the 1996-issued *Evil Empire*.



Rage Against The Machine

Music Sales Drop In Europe, Latin America

Despite having reported marginal sales increases in North America and Asia, the International Federation of The Phonographic Industry (IFPI) claims that the volume of global music fell 4% compared to last year's first-half sales figures. The IFPI did not release a dollar amount for those sales.

North America, the world's largest music market, reported a 2% rise in sales dollar amount and volume. Asia, despite a sharp decline in Japanese dollar amount and volume, reported a 5% growth in volume and an 11% growth in dollar value.

Europe's figures, tugged downward by an ailing Russian economy, dropped 3% in dollar amount and 10% in volume. Latin America, which has been affected by rampant piracy in Brazil, experienced a 17% in decline in dollar amount and a 16% decline in volume.

The IFPI surveyed 45 nations to compile these first-half figures.

The Art Of Noise To Tour For First Time In A Decade

The Art Of Noise will perform live for the first time in more than a decade. The group will gig in support of its latest effort, *The Seduction Of Claude Debussy* (Universal), which CMJ called "inspired and beautiful." Core band members Anne Dudley, Trevor Horn, Lol Creme and Paul Morley will be joined onstage by technical assistants Tim Weidner and Justin Fraser, and vocalist Amanda Boyd. In addition to playing songs from *The Seduction...*, AON will perform classic tracks such as "Moments In Love," "Peter Gunn" and "Beat Box." Dubbed the Blank Tour, the gigs will supposedly elucidate the Art Of Noise's highly personal feelings about "love, music, sex, rhythm, absurdity, intoxication, secrets, dreams, time, colors, art and the weather." The short tour will begin on October 7, in San Francisco. It will wrap-up on October 13, in Boston. For more information, visit www.universalrecords.com.



Art Of Noise

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Music, News, Charts, Features, and much more...

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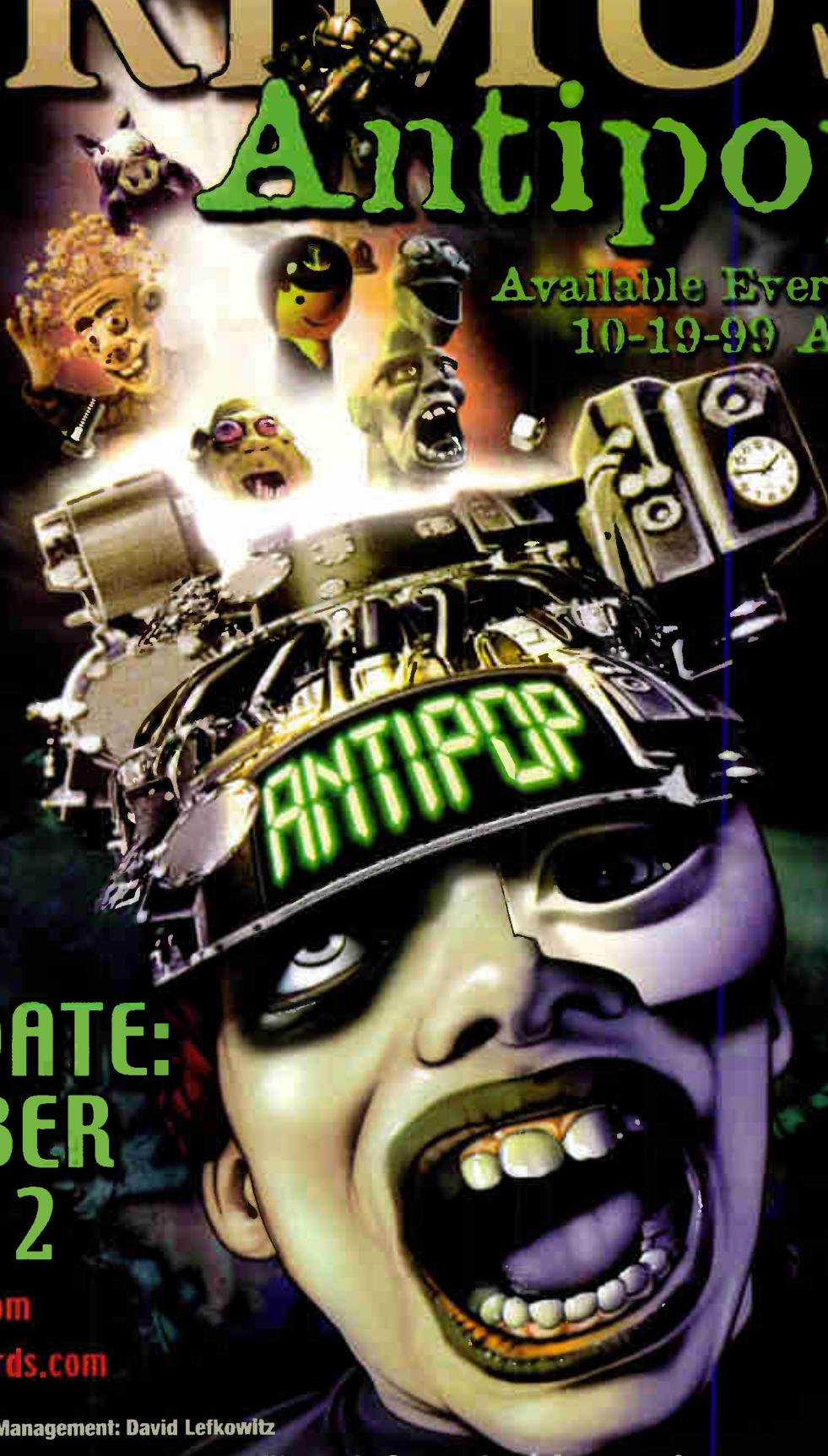
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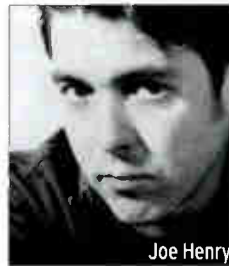
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Joe Henry Scores Film, Plays Benefit

Joe Henry has been rubbing elbows with Hollywood types. The performer has written the score of the upcoming film *Jesus' Son*, which stars Billy Crudup, Dennis Hopper and Holly Hunter. The film is adapted from novelist Denis Johnson's 1992 collection of short stories about down-on-their-luck drifters.



Joe Henry

On October 7, Henry headlined a benefit event for the New York Academy of Art, chaired by Keith Richards, Natalie Portman Harvey Weinstein, MTV VJ Serena Altschul and Jay Faires, President of Mammoth Records. The school was founded in 1982 as an organization that would foster figurative art.

Shed Seven Leaves Polydor

Having spent six years singed to Polydor Records, Brit-pop group Shed Seven has departed from the label, citing dissatisfaction with the handling of its recent greatest hits compilation, *Going For Gold*. The label, which suggested that the band compile a best-of anthology, wanted to release the act's old material in the form of "new" singles. Shed Seven, however, was under the impression that the label would issue two of its new songs. Lead singer Rick Witter told the *NME* that "some higher authority decided it would be a better idea to re-release [a previous single] instead. We put our foot down and said, 'No way, we are not going to rip off our fans with old material.' In fact, most people at the label thought it was an awful idea."

Shed Seven had the option to record a fourth record for Polydor, but the group refused: its contract with the company had been nearing its expiration date, anyway. The band is currently shopping for a new label. The group's full-length catalog consist of 1994's *Change Giver*, 1996's *A Maximum High* and 1998's *Let It Ride*.

Cat Power Plans Album Of Cover Songs

Singer-songwriter Cat Power, née Chan Marshall, is planning to record a new album of cover songs, according to SonicNet. The performer will begin working on

the album this month. The notable eccentric claims that she will interpret songs by Bob Dylan and Moby Grape, among others. *CMJ* described Cat Power's most recent album, 1998's *Moon Pix* (Matador), as sounding "bewitchingly intimate."



Cat Power

Zippers' Sax Man Auctions Gold Record

In order to raise money to buy an expensive vintage guitar, Squirrel Nut Zippers saxophonist Ken Mosher is auctioning off the gold record he received for the group's 1996 album *Hot*. Mosher says that the move should not be misinterpreted as a sign of flagging allegiance to his bandmates; he's simply taking precautions.



Squirrel Nut Zippers

"We have not been working in the past 10 months," he told *Wall of Sound*. "I just don't want to go broke, and collecting expensive equipment when you aren't working will bankrupt you." (In addition, Mosher already owns the platinum version of his record.) This month, his band will enter the studio to record its next album. Mosher, who chose eBay as his auction medium, started the bidding at five dollars. The current bid totals a just over \$600. The musician says that he only expected to earn \$50-\$75 dollars, and that he'll donate any extra cash to a North Carolina AIDS program and to the American Red Cross's flood relief efforts in the eastern part of the state. Mosher is also auctioning a vintage microphone that, at press time, was going for more than \$1500.

Scott Weiland Speaks From Jail

Stone Temple Pilots lead singer Scott Weiland, who is currently serving time in Los Angeles County Jail's Biscailuv Recovery Center for violating his probation, has issued a statement from his prison cell. The message to his fans reads: "I'm alive. Are you? Sixty



Scott Weiland

days into my sentence, just a message to let you know that I still breathe, think, and have not lost the freedom to write. What can I say about jail? It is one of the travesties of mankind to lose one's freedom, to be locked and bound behind bars of steel, but if the wheels of a man's mind are free to turn and the wings of his spirit cannot be clipped, then is a man truly in chains?... Choices and decisions of the mind and spirit, I am coming to find where my power lies. My power lies in having no power at all. A bewildering paradox but one I'm learning to be true." On October 26, Atlantic Records will issue *No. 4*, the latest release by the Stone Temple Pilots.

Michael Stipe's Production Company Chooses Next Project

Michael Stipe's film production company Single Cell Pictures has chosen the follow-up to its just-released feature *Being John Malkovich*, according to *Variety*. With the help of USA Films, the R.E.M. singer and his partner, Sandy Stern, will produce *Thirteen Conversations About One Thing*, a movie about karma. The flick written by Jill and Karen Sprecher, the sisters responsible for the 1997 indie *Clockwatchers*.



Michael Stipe

Single Cell is also developing a television series about the music business. The program's writers, Stipe, Stern and Robby Benson, are currently meeting with networks.



DON'T DISTURB THIS MUSE: One bright day in Southern California, English rock band Muse performed on KCRW's "Morning Becomes Eclectic." Afterwards, the group posed with program host Nic Harcourt and Maverick's Mike "Bomb Diggity" Powers. L-R: Chris Wolstenholme (Muse), Dominic Howard (Muse), Harcourt, Matthew Bellamy (Muse), Powers.



JUST CHILLIN': G. Love & Special Sauce posed like true mach daddies at Detroit's WDET. L-R: Jeffrey "Houseman" Clemens (G. Love & Special Sauce), Chad Brueske (550-WORK), Martin Bandyke (WDET), G. Love, Jimi "Jazz" Prescott (G. Love & Special Sauce).

INDUSTRYNEWS

SDMI Anti-Piracy Standard Hits Rough Road

The Secure Digital Music Initiative met its own June deadline for unveiling its anti-piracy standards, but the organization's members have not been able to agree on the complexity of or the licensing agent for the necessary technology, according to CNET and EETimes.

The group, which is comprised of more than 120 music, computer, online and consumer electronic companies, has already announced specifications to create two-phase technology for portable digital music players. In the proposed Phase 1, players would accept pirated and SDMI-sanctioned files, but they would alert their owner that

they would need to upgrade the player to the Phase 2 technology. The Phase 2 technology would reject pirated files.

The trouble lies in the Phase 1 component. Some SDMI members did not understand that the technology would have to perform two functions — that it would have to detect illegal files, as well as alert consumers about a necessary upgrade. The members are dismayed because the time needed to develop the technology would prevent consumer electronics manufacturers from marketing SDMI-compliant players in time for Christmas.

The question of who will license this technology further complicates the issue. The SDMI has announced that Aris Technologies will license the watermarking technology. However, Aris's technology can only trigger an update warning. Four major electronics companies — Intel, IBM, Matsushita and Toshiba — are sponsoring a water-

ARTIST SPOTLIGHT

MARTIN HAYES

By Tad Hendrickson

Irish fiddle player Martin Hayes and American guitarist Dennis Cahill are two of the most mesmerizing talents in all of Celtic folk music. These gifted musicians seem to share a telepathic bond, as exemplified by their phenomenal interplay and their ability to string together songs in an extended medley. Simply put, they carry out an awe-inspiring revision of traditional Irish music. We caught up with the transplanted violinist at home, on the eve of Green Linnet Records' release of the duo's latest effort, *Live In Seattle*.



Why record a live album?

I've begun to put more trust in the intangibles of the music — the effect, the mood, the feeling. I've always felt that live performance heightens that. There's a momentum that you get while you play in front of people, and there isn't a chance to second guess yourself. There's an accumulation of energy when you play live. That doesn't happen in the studio.

Do you discuss what you are going to play ahead of time or do you just go with the moment?

It's pretty worked out, but nothing is final. There is a contingency plan of tunes and arrangements, but we can change that because we never know how long we're going to play a tune because we don't know how far we're gonna get with it.

We've heard you do a pretty mean Kenny G. impersonation.

I guess I did that with my haircut. That's the story when I go through airports. I see flight attendants look at me going, "It's Kenny G! It's Kenny G!," but then I turn into coach and they know I'm not him. Nine times out of 10 they ask me if I'm Kenny G., but there was one time they asked me, "Are you who I think you are?," and I'm like, "I don't know. Who do you think I am?," and they go, "'Weird' Al Yankovic."

For Fans Of: P.J. Hayes, Eileen Ivers, Seamus Egan

Contact: Lisa Pardini

Phone: 203.730.0333

Email: lisa@greenlinnet.com

Fax: 203.730.0345

Career Opportunities

Absolute Artists is seeking interns to assist the company with its booking functions. Interns' duties include corresponding with buyers, labels, venues and artists; organizing promotional materials; researching new venues; and attending shows. Interns may work for college credit; the company can accommodate interns' schedules. Call Jaime Kelsall at 415.241.7010 or send email to jaime@absoluteartists.com...**Artemis Records** in Manhattan is hiring interns in its publicity, international, Internet marketing, promotion and administration departments. Interns will work during the fall and winter semesters. Their duties will include manning phones, filing, faxing, organizing mailings and running the occasional errand. Candidates must be computer literate, and they must have a strong work ethic. Interns will earn school credit and a daily stipend of \$5. Shifts will vary according to workload and availability. Call Connie Di Nardo at 212.414.1700...**The Cafe Music Network**, based in Hoboken, New Jersey, is currently seeking interns who will work in music promotion and marketing. Call Erika or Andy at 800.464.2314. Email your resumes to lifere-al@aol.com, or fax them to 201.217.9495...**CMJ New Music Monthly**, **CMJ New Music Report** and **CMJ Online** are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134...**Concrete Management** in New York City is seeking interns who will work during the fall and winter semesters. These full- and part-time unpaid positions may be used to earn college credit. Interns' duties include answering phones, mailing, faxing and performing general office tasks. Fax resumes to Lisa Ballard at 212.343.2198 or email them to lisa@concretemanagement.com...Earn money!!! Work from home!!! That's right — **Dutch East India** is looking for sales reps in Chicago and San Francisco. Applicants must have a background in either music distribution or retail, which will have given them the skills to sell products directly to local stores. They must also have access to a computer with high-speed Internet access. Music knowledge is also crucial to the job. (Good grooming is a plus, but it's not paramount.) Fax resumes to Bertha at 212.630.0878 or email them to info@dutch-east.com...**Fat Wreck Chords** is looking for a Distribution/Sales & Marketing person. Send email to jason@fatwreck.com...**Koch Records** is looking for interns who will assist the company's publicity, promotions and marketing departments. Reparation will be given in the form of college credit. Contact Opal Day at 212.353.8800, ext. 214 or send her email at opal.day@kochint.com...**Liquid Sky Music** needs some slaves — uh, interns — for its Publicity department. For more information, call Noah at 212.279.0005, fax him at

marking technology that can detect pirated music.

The fact that Philips, Toshiba, Creative Labs, Diamond and Sony have released portable players while the SDMI haggles over specifications suggests that consumer electronic companies will take cues from customers rather than from the piracy-obsessed SDMI. Mark Hardie, an analyst at Forrester Research, commented to CNET, "From the outset, they set themselves up for a lack of success, because the pace [at which] technology is moving won't wait for a group of people to go off and meet in hotel ballrooms around the globe every six weeks and discuss the ways to do something."

Howard Named Ryko President

Slow River Records founder George Howard has been named President of Rykodisc, the label that has been merged into Palm Pictures. Howard, who will report to Palm Pictures founder Chris Blackwell, will work in the Boston area, the original location of Ryko's headquarters, prior to their recent move to New York. Howard's responsibilities will include signing and developing artists. His staff will consist of former Rykodisc Director of Marketing Jill Christiansen and former Retail Marketing Manager Gina Cone.

Mjuice.com Makes Deal With Music Cartel

Mjuice.com, the online MP3 retailer, has made a two-year distribution agreement with rock and electronica label the Music Cartel. Mjuice.com will distribute hundreds of tracks by such Cartel acts as British doom metallurgists Orange Goblin, ambient soothsayers Headcase and sludgy metal band Electric Wizard. Mjuice's present roster of labels includes DreamWorks, Bad Boy, Loud Records, Ubiquity, Alternative Tentacles, Fat Wreck Chords and ANTRA.

"Mjuice.com is always on the lookout for unique, envelope-pushing musicians that we think our music-savvy customers will really appreciate and The Music Cartel delivers," Mjuice.com founder and CEO Arnold Brown said in a statement.

ARTISTDirect Files For IPO

ARTISTDirect (www.artistdirect.com) has joined the throngs of music companies that are currently offering shares of stock to increasingly skeptical investors. On September 22, the company filed for its initial pub-

lic offering (IPO) with the Securities Exchange Commission (SEC). ARTISTDirect hopes to raise \$86.2 million, which, according to its filing, it will use for advertising and promotion of its brands, content production and Web site development. The company will also use the money for other general corporate purposes, including working capital. ARTISTDirect has yet to set a price-per-share.

ARTISTdirect provides music entertainment through its ARTISTdirect Network, an integrated network of Web sites that includes the Ultimate Band List (www.ubl.com) and iMusic (www.imusic.com). The network features multimedia content, music news and information, a community based around shared music interests, and music-related commerce.

Emusic Offers Public More Than 5 Million Shares Of Stock

Downloadable music retailer Emusic.com is giving the public the chance to access 5,750,000 shares of its common stock. The per-share price has been set at \$16. The company is offering making an offering of 5,270,000 shares (an increase of 270,000 from its original offering). Certain stockholders who are selling Emusic stock are offering the remaining 480,000 shares. Emusic will use the net proceeds for general corporate purposes, including content acquisitions, sales and marketing, and the funding of working capital requirements.

Please send all news
and press releases to:
Glen Sansone

Fax: 516.466.7159
Email: news@cmj.com

CMJ,
11 Middle Neck Rd., Ste. 400
Great Neck, NY 11021-2301

Low Power FM *(Continued from cover)*

Radio Coalition told MP3.com. "Support for this letter demonstrates that this issue cuts across the types of arbitrary lines imposed on consumers by the commercial broadcasters. We are proud to have the support of representatives from opera, bluegrass, folk, rock, jazz and punk."

Once implemented, the primarily non-commercial, low-power stations would be able to operate at lower costs than most traditional radio stations, thanks to their weaker signals. The aforementioned artists have attacked the current corporation-dominated radio climate by saying, "The music that is played on the air comes not from love or respect for the art, but rather from a market analysis of how to squeeze more profits from a natural resource."

Low Power Radio Coalition board member Jenny Toomey, formerly of Simple Machines Records and the band Tsunami, is coordinating a national concert series called Left Of The Dial: 10 Days For Low Power FM, which will take place from October 14-24. A location for the event had not been established at press time. "Under pressure from the commercial broadcasters, the FCC has dragged this process on for months. Now it's time for the music industry and music fans to put on some pressure of our own," said Toomey. For the latest information, visit www.lowpowerradio.org.

Amazon.com *(Continued from cover)*

efforts to offer a track and try to sell it. But more likely we'll do something in 2000."

Greg Hart, Amazon.com's Product Manager of Music told *CMJ* that the retailer has always intended to charge people for its downloads. He did not attribute his company's decision to the recent flurry of companies, such as Sony and Phillips, which have announced their intentions to manufacture portable digital music players by the holiday shopping season. Hart said that further forays into the sale of downloads would hinge on consumer acceptance of the format.

"When it makes sense for the customer," he said, "that's when it will make sense for us. We're the number one online music retailer of physical CDs and we intend to maintain that status when the format shifts."

He added that the April response to the two tracks from Sarah McLachlan's live album, *Mirrorball*, which were offered in April, demonstrated to the company that downloads could indeed prove profitable. On the strength of those tracks, Hart says that McLachlan's record became Amazon.com's best-selling title faster than any other record for sale at the site. He noted that Lyle Lovett, Alison Krauss and Carlos Santana have also topped Amazon's retail charts as a result of free downloads.

Amazon.com's competitors in the sale of digital downloads include Musicmaker.com, the CD compilation site, and Emusic.com, which sells singles and albums for download.

212.279.1191 or send an email to liquid-skym@aol.com...**NAIL Distribution**, the Portland, Oregon independent music distributor, is seeking a full-time retail sales/mail order rep. Candidates must be experienced in sales. Fax resumes to Ingrid at 503.736.3264 or send email to ingrid@naildistribution.com...Distribution company **Never Records Group/Proper Sales** is seeking New York City-based interns who will help coordinate efforts for Never's labels, which include Bong Load, Music Cartel, Jeepster, Murder and Creation. Interns may work for college credit. For more information, send email to Chaz Molins (chaz@nevprop.com), Sherwood (sherwood@nevprop.com), or Aaron McEvoy (word@aaminc.com)...A Brooklyn Heights, New York-based **entertainment PR firm** is seeking entry-level, part-time employees to work 15-25 hours per week. Applicants should be self-motivated, organized and dependable. Fax resumes to Marcos at 718.522.7242 or email them to morellana@shorefire.com...**Thirsty Ear** is seeking bright, motivated interns to assist in carrying out the Manhattan label's daily operations. Interns will work for a minimum of two days a week. They will work in the areas of publicity, radio and retail. Although these positions are unpaid, interns may work for college credit, and hard-workers could receive reparation. Fax resumes to 212.889.3641... A San Francisco-based **international distribution company** dealing in

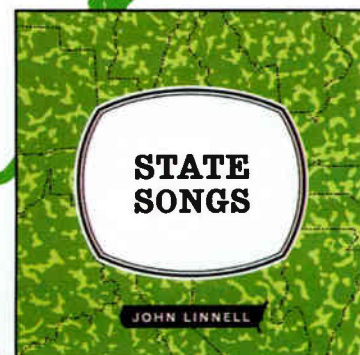
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John Linnell

of They Might Be Giants

Going for Adds October 18th and 19th



Contact: Matt @ Rounder 617.218.4442, mattm@rounder.com
or Brian, Lucas, & Bill @ Team Clermont 888.548.TEAM, radio@teamclermont.com

hip-hop, electronic, dance and indie rock needs individuals to fill full-time Assistant Sales Manager, Sales Rep, Data Entry and Shipping positions. For more information, fax Mike at 650.877.7347 or email him at mike@tredistribution.com. Phone calls will not be accepted... **TVT Records** seeks an intern for its Publicity Department. If you are a bright, friendly and energetic person interested in slaving away 10-12 hours a week, to receive nothing more than college credit, fax a resume to Jason Consoli at 212.979.6489 or send email to jason@tvtreports.com... **Twin Vision, Ltd.** is seeking to fill full- and part-time college radio promotion positions. Fax resumes to 212.967.1524 or call 212.736.620... **VH1** is looking for a few good on-air personalities. The network needs a host for a weekly chart show. VH1 also needs a host for additional video programming. The host would tape segments one or two days per week and he or she would travel to cover events. VH1 also needs a full-time writer/on-air contributor. All candidates must be telegenic, poised individuals who are passionate about popular music and popular culture. They must possess a sense of humor, and they must simultaneously appear smart, credible and fun. Candidates must have excellent writing and interviewing skills. Does this sound like you? Call 212.654.6584, fax 212.654.4819 or send email to barbara.barna@vh1.com... **Victory Records** is seeking to fill a permanent Publicity/Marketing position. For more information, contact Tony at tony@victoryrecords.com.

ROLODEX UPDATE

Six Degrees Records has moved its offices. The company is now located at 602 20th St., San Francisco, CA 94107. Its phone number, fax number and email address will remain the same.

RADIONEWS

KGUR in San Luis Obispo has a new music staff: Dave Brown and Jerry Perez, Music Directors and New World Directors; Nick LaFontaine, Rey De Los Santos and Jarrett Ochoa, Beat Box Directors; Matt Lodge, Loud Rock Director; Jerry Boles, RPM Director. The station's tracking hours are on Monday, from 8:30 a.m.-1:30 p.m....Elena McCune is the new New World Director at **KRUX** in Las Cruces, New Mexico. Her email address is emcune@nmsu.edu...Anna Klinowski is the new Loud Rock Director at **KWSB** in Gunnison, Colorado. Her email address is punkrockgirl21@yahoo.com...Dawn Kohn is the new Music Director at **WIUP** in Indiana, Pennsylvania...Greg Mayes is the new Loud

Rock Director at **WMTU** in Houghton, Michigan...**WPCR** in Plymouth, New Hampshire, has a new music staff: Jake Galle, Music Director; Heath Gray, Jazz Director; Matt Crepeau, Beat Box Director; Corey Perkins, New World Director; Anthony Parillo, RPM Director; Mike Saulfley, Loud Rock Director...Adam Laskowitz is the new Loud Rock Director at **WRPR** in Mahwah, New Jersey...Chris Prince is the new Music Director at **WSHC** in Shepherdstown, West Virginia. Chris Misfit is the station's new Loud Rock Director...Piper Ly is the new Music Director at **WXAC** in Reading, Pennsylvania...Joe Finn is the new Loud Rock Director at **WXPL** in Fitchburg, Massachusetts.

STATION PROFILE

Section coordinated by Kelso Jacks

WMTU



Michigan Technical University
1400 Townsend Ave.
Houghton, MI 49931

Phone: 906.487.2333
Fax: 906.487.3016
Web site: wmtu.mtu.edu
Station email: alt@mtu.edu
Power: 100 watts
Frequency: 91.9 FM
School enrollment: 6,100
Years On Air: 25
DJ population: 100
Reports to CMJ: Radio 200, RPM, Beat Box, Loud Rock
Station philosophy: To provide the community with a diverse selection of music and genres that generally cannot be heard anywhere else.
Local record retailers: Backroom Books (used CDs)
Local venues: Wads Underground, JD's Boathouse, Club 707, The Dee, Calumet The-

ater

Local artists: Manray19 (emo meets spastic punk)

Thanks to: Anyone who didn't watch the MTV music awards...and of course our listeners.

MUSIC DIRECTOR

Name: Jason Karby;
Melissa Brown
Year in school: Senior;
Junior
Major: Electrical Engineering; Bio-Medical Engineering
Years at station: 5; 2

Tenure as MD: 3 years; 1 year
Office hours: Wednesday 10-11a.m.; Friday 1-3 p.m.

On-air shift(s): emo; punk and hardcore
Favorite artists: Hot Water Music, Fugazi, Bangles, Snapcase, Piebald
Why are you involved in college radio? Because it's the only really cool thing to do in this city. Also, because mainstream radio needs to be challenged.

Other interests: All I care about is me, my drums, and you...



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song & dance, man

featuring **rattle the cage & oblivion**

going for adds **OCTOBER 11!**

Contact: David & Dan-o at Powderfinger 800.356.1155 powderspam@aol.com

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Hollywood Pictures has made a film out of Kurt Vonnegut, Jr.'s novel *Breakfast Of Champions*. Bruce Willis stars in the picture, and Capitol will issue the movie's soundtrack, which is comprised entirely of music by **Martin Denny**, the pioneering granddaddy of lounge and exotica. Get kitschy and sip a nice cocktail while you enjoy the snazzy, jazzy moods of such classics as "Forbidden Island," "Stranger In Paradise" and "Quiet Village." For more information, call *The Cage (Capitol)* at 323.871.5174, or send email to cagepromo1@aol.com.



Don't own a turntable? Well, shame on you, youngster! Regardless, those with digital inclinations may be interested in *A Single History*, Kill Rock Stars' compilation of six years' worth of singles by **Unwound**. Recorded between 1991 and 1997, the 17-track record includes such fine examples of angular indie rock as "Broken E-Strings," "Everything Is Weird," and "The Light At The End Of The Tunnel Is A Train." For more information call *Josh Bloom (Fanatic Promotion)* at 888.385.1231, or send email to info@fanaticpromotion.com.



This year, *Saturday Night Live* is celebrating its 25th anniversary. The weekly, late-night sketch program, which introduced America to many a cherished comedic character and launched the careers of dozens of young comics, has always managed to keep abreast of popular music. Aware of this fact, DreamWorks has released two separate albums containing some of the show's most memorable concert performances. *SNL25 Volume 1* rounds up live stuff by **Paul Simon, Lenny Kravitz, Dave Matthews Band, David Bowie** and **Jewel**, among others. *SNL25 Volume 2* amasses material by **Nirvana, Beck, Alanis Morissette, TLC, R.E.M., the Beastie Boys** and others. Alas, Eddie Murphy-as-Buckwheat's furious version of "Wookin' Puh Nub" is not represented. For more information call *Tony Kiewel (DreamWorks)* at 310.234.7908, or send email to tonyk@dreamworksrecs.com.



In the recent past, Epic records released a Clash tribute album called *Burning London*. This month, indie label Karma Records is taking its own stab at putting together a tribute to the British quartet responsible for such anthems as "Should I Stay Or Should I Go" and "White Riot." *City Rockers: A Tribute To The Clash* contains 18 tracks by some of the most-

respected names in independent modern punk. **Dropkick Murphys** cover "Guns Of Brixton," **Kid Dynamite** plays a version of "Hateful," **Demonspeed** takes care of "Rock The Casbah" and **Hot Water Music** does up "Clampdown." For more information, contact *Karma* at 215.575.0197, or send email to tood-hype@aol.com.

The Funky Precedent seeks to support scholastic music education. The compilation, released by No Mayo-Loosegroove Records, is a benefit for the Fremont High School and the Manchester Elementary School in Los Angeles, and for the Mission High School in San Francisco. **Cut Chemist, Dilated Peoples, Black Eyed Peas, Ozomatli, Styles Of Beyond** and others get funky for a worthy cause. For more information call *Matt Shay (Loosegroove)* at 206.548.1599 ext. 102, or send email to radio@loosegroove.com.



Fox's surprisingly popular comedy *That '70s Show* has spawned not one, but two compilations. Volcano Records has issued *That '70s Album (Jammin')*, which amasses some of the funkier, more soulful tracks of the Me Decade, among them cuts by **Parliament, Kool & The Gang, Average White Band** and the **Isley Brothers**. The companion piece, *That '70s Album (Rockin')*, rounds up songs by such riff-crazed, Toga-party institutions as **Ted Nugent, Lynyrd Skynyrd, Alice Cooper** and **Blue Öyster Cult**. The record also contains "That '70s Song," the program's new theme music, altered and re-recorded by none other than **Cheap Trick**. The song is based on the Big Star classic, "In The Streets." For more information, call *Volcano Records* at 212.302.9790.

Just like VH1, Cleopatra Records is giving you the chance to re-assess the prehistoric world of '80s hair-metal. The label has issued three new albums that will put a smile on the face of anyone nostalgic for the likes of Stryper, Nitro and Cinderella. *Remembering White Lion* isn't quite a reunion album by the kings of Aquanet, but it'll do. Backed by a new band, the group's former vocalist, **Mike Tramp**, covers and re-arranges his old band's tunes. *Warrant's Greatest & Latest* is a 16-track spandex-fest that positions such poignant radio hits as "Cherry Pie" alongside select new material by the randy quintet. Looking for something a little tougher? Perhaps you'll find some merit in *A Tribute To Guns N' Roses: Appetite For Reconstruction*. The CD case's spine bears the slogan "metal vs. electronica," and the record boasts remixes by **Pigface** and **Die Krupps**, as well as



RECORD BRIEFS

As the world awaits the November release date of **The Artist's** Arista Records debut, various sources have begun leaking information about *Rave Un2 The Joy Fantastic*. The record will feature a whole slew of high-profile guest appearances, among them spots by **Chuck D, Eve** of the **Ruff Ryders, Sheryl Crow** and **Ani DiFranco**...Punk troupe **Goldfinger** has postponed the release of its next Mojo Records album. The work will arrive in stores in early 2000. However, fans who expected to buy the album in the fall shouldn't fret. Before the end of the year, the band will release a live, all-covers EP called *Live From Omaha* — *Darwin's Coconut Ass*...**Metallica** is veering still further off its early-years, thrash-metal course. The quartet will be challenging its fans yet again when Elektra issues a symphonic live album that will arrive in stores (hopefully) in time for Christmas. The title was recorded in April, when the heavy heroes played a two-night stand with the San Francisco Symphony. The work will include two new tracks, "Minus Human" and "No Leaf Clover"...**Creed** is staying very busy. *Human Clay* was released at the tail end of September, and the entire group recently announced that it would serve as executive producer of the upcoming soundtrack to *Scream 3*. In order to complete the album, the group's members will compile work by other artists. The soundtrack will also feature two Creed contributions, one of which also appears on the act's latest full-length. Creed also wrote a track entitled "Is This The End," which was crafted specifically for the film...Although his mother recently slapped him with charges of slander and a multi-million lawsuit, **Eminem** is still planning to supply Interscope with a February follow-up to his *Slim Shady LP*...Wind-Up records has signed the Los Angeles rock outfit (and friends of Buckcherry) **American Pearl**. The band, which played during Woodstock '99, is currently recording its debut album, which will arrive in stores during the first quarter of 2000.

contributions by **Quiet Riot's Kevin Dubrow, Faster Pussycat's Taimé Downe**, and **L.A. Guns's Phil Lewis**. We'll allow you to draw your own conclusions about this one. For more information, call *Cleopatra* at 310.823.0337, or send email to cleoinfo@cleorecs.com.

The furious, deep-fried sounds of Southern rock, psychobilly and punkabilly never fail to please a rowdy crowd. Side One Dummy Records has compiled a 28-song testament to that fact, entitled *Start Your Engines*. **Speeddealer, the Teen Idols, the Hellbillies, Los Infernos** and the **Go To Hells** get revved up and turbo-charged for the occasion. For more information, call *Kenny Livingston (Side One Dummy)* at 323.951.9090.

INDUSTRY SHUFFLE

James Diener has been named VP of A&R/Marketing for Columbia Records. He had been Senior Director of A&R/Marketing for the label...**Henry Droz** has been named Chairman of Universal Music & Video Distribution. He had been President of UMVD. **Jim Urie**, who had been co-Executive VP/GM of UMVD, is now the division's President...**John McL. Doelp** has been named President of Crescent Moon Records. He had been Senior VP of Marketing for Epic Records...**Darrell Gunn** has been named Director of Online Promotions for Wherehouse.com. He had been Web/IT Director for NTR Enterprises. He had also worked as the head of Def Jam's Online Department, where he created the label's Web site...**Paula Hogan** has been named Managing Director of Nuclear Blast Records' American branch. She had been the company's Director of Publicity and Marketing. Hogan, who is replacing Rhodes Mason, had worked out of the label's Manhattan office, but she will now relocate to the company's Philadelphia headquarters...**Jenni Odgen** has been named National Director of Retail Sales and Marketing for Risk Records. She had been a Regional Sales Representative for ADA...**John Loken** has been named GM of Ultimatum Music. He had been VP of International Marketing and A&R for Motown Records. **Lou Niles** has been named VP of Ultimatum. He had been Programmer/Producer of San Diego's 91X FM's "Loudspeaker" show...**Rachel Mintz** has been named Product Manager for V2 Records. She had been Manager of Product Development for Mercury Records...**Andi Turco** has been named Senior Director of National Promotion for Razor & Tie Entertainment. She had been New York Regional Marketing Director for Virgin Records. **Jessica Siracusa** has been named Assistant Director of Promotion for Razor & Tie. She had been the label's Promotions Director...**David Schlang** has been named President of One Way Records. Schlang, who founded the company in 1971, had been One Way's Executive VP of New Business Development...**Desiree Schuon** has been named VP of Top 40 Promotion for the Elektra Entertainment Group. She had been VP of Promotion for Epic Records.

Sony Box Set Chronicles 100 Years Of Music

By Tad Hendrickson



*Steve Berkowitz is the self-proclaimed captain of Sony Legacy, the reissue wing of Sony Music. Following a stint playing guitar with bluesman Howlin' Wolf, Berkowitz became the tour manager for a number of bands, including the Cars. Later, he would work in A&R and sign such diverse artists as Jeff Buckley, Henry Threadgill and Ministry. Given his diverse history in the music business, it's fair to say that Berkowitz is certainly qualified to work as one of the executive producers of Sony Music's 26 — yes, that's right — 26-CD box set, **Soundtrack For A Century**, the material of which spans from the earliest recordings to the present. The set, which will cost approximately \$310, amasses pop, classical, folk, gospel, blues, movie music, rock and R&B, spanning almost every conceivable genre of popular music. It even includes a gem ("The Washington Post March") recorded in 1890 by the United States Marine Band, conducted by John Phillip Sousa. Berkowitz had the following to say about this ambitious project.*

Why execute a project like this?

In such a "now" world, there is such a great amount of music from the past that's just not fashionable for one reason or another, just as there is some older music that becomes fashionable for one reason or another. But when you are dealing with music that is great, you are never out of fashion. But the world deals with it that way, and things are cyclical. But if it was classic at one point, people will come back to it. Hopefully for good reasons, but it may be because they think it stinks. At the same time, while making this documentary, we also knew that we needed to make products that would be buyable.

Why such a big set?

The complete John Coltrane on Atlantic is what I consider a cute box. It's eight CDs. Try to imagine the complete Miles Davis on Columbia, and you've got over 100 CDs. Part of the largesse of the company is that we are blessed and cursed with quantity and quality. And it's not manageable. The people at Universal are going to find that out now, having all those labels in one place. We knew that we also needed to make it affordable so people will buy it. We wanted to build a monument, so we knew that it would be big.

How did you work out the 12 classifications of music?

Immediately, it made sense to break it down by genres because on the smaller packages, we didn't just want it to be, "Okay here's a history lesson about jazz, pay attention." Because part of what people use music for is fun, enjoyment, listening, sex, pain, whatever. So we immediately decided on what genres will be included

and how do we identify them now so that the consumer today recognizes what the music is, including various types of musical forms within a certain set. If we arranged this large monument by genre rather than chronologically, we thought that it would be more manageable. Of course folk, or blues, or gospel could be their own set. [All three genres are included in one group.] There were some restrictions, and one of them was size, which would then be cost.

How did you pick the songs?

It had to be hit recordings, influential recordings or just great but maybe forgotten. We only included stuff that that was that was originally released by us. We also included stuff that came out on the label that may have been licensed. For example, we've always considered Chicago to be a Columbia group but the license ended five years ago, and that stuff is no longer here. It's their own music now. But since they are historically a part of this label, we licensed it back, as we did with Elvis Costello, Paul McCartney and many others.

Were there any recordings that you couldn't get back?

Yes, there were some, for various reasons. I don't think the box is hurt by any of their absences. Some people just said "no." Dave Clark of the Dave Clark Five said "no." It's almost impossible to find any Dave Clark records anymore, because Dave is not interested in having them out. He owns them.

Soundtrack For A Century is a pretty bold title.

It's called *Soundtrack For A Century*, not *The Soundtrack Of The Century* because that would be preposterous. But you really will find in this collection as complete a collection as you will find in any one place of 20th Century music from a North American perspective. No, we don't have the Beatles, Charlie Parker and Elvis. But I do believe that in a year, five years or in 100 or 200 years, people can say, "What was music like back there in the 20th Century?" And this would be a fairly usable and accurate document.

Was there any stuff included on this set that had been long out of print?

Yes. Absolutely. Half the stuff from [the section called] Pop 1. Some of the stuff from Jazz. Some of the stuff from Pop 2. Certainly the International set stuff would be pretty hard to find. That's current stuff from Sony Music from around the world. The only reason it's included from a historic point of view is that it's part of Sony Music in the '90s, being a global music entity. This was to show what's happening in the rest of the world. It's not done from a historic perspective because you can't write about history in the present tense.

How difficult was it to work with all these different people?

They were all even-tempered and lovely. [laughs] One entity would say, "I'm not doing anything until I know what Dylan is doing. How many songs does he have? Well, if he has this many songs, I want this many." It was totally wild. It was great.

Musicmaker.com & AOL

(Continued from cover)

entered into a \$20 million, three-year agreement. America Online's Internet properties will give consumers access to Musicmaker.com's custom CDs and downloadable music. Over the 36 months, Musicmaker.com will make \$18 million in payments. America Online will also receive a \$2 million stake in musicmaker.com. The companies will cross-promote one another through links and advertising. They will create co-branded sites that will sell custom CDs and digital music downloads.

Users of America Online, AOL.com, Netscape Netcenter, ICQ, Spinner and Winamp will have access to Musicmaker.com's catalog of 200,000 tracks issued by 100 labels, among them Virgin, Capitol,TVT and Roadrunner. The custom CD service also struck a five-year deal with Zomba, the independent music group responsible for the Backstreet Boys and Briney Spears.

Bob Pittman, America Online's President and CEO, said in a statement: "Music is already an enormously popular feature across America Online's family of brands, and we're committed to taking the online music category to new levels of popularity. Musicmaker.com offers a large catalog of song tracks—helping to extend our leadership in the online music arena as AOL brings online music [to the] mainstream."

This deal is the latest development in America Online's plan to expand its online music presence. The company recently acquired Internet broadcaster Spinner, Windows audio player Winamp and streaming enabler SHOUTcast, and during the winter, it hopes to unveil a music and audio portal.

Zap Mama (Continued from cover)

to put out four *a cappella* records. Those first two albums [*Adventures In Afropea 1*, *Sabsylma*] are great. They're classics. We love them. But this new album is something else.

The mixing of African music and hip-hop is a match made in heaven."

Kaye expects the album to make inroads into the urban contemporary and hip-hop listening communities. "What's different about this Zap Mama album is that they've become a legitimate R&B and hip-hop act. We've found that a lot of the urban contemporary stations are digging it, so we're going to pushing a lot further in that direction." The first single from the release is "Rafiki," which features the Roots.

The label has already embarked on a fall promotional campaign that calls to place the record in listening stations at Tower and Virgin retail outlets. For the first time in three years, the group will hit the road. A live electric band will back the five vocalists for the occasion. While the show, which will hit U.S. and Canadian cities from October 13-November 10, will emphasize Zap Mama's recent experiments, it will also feature material from the act's first two albums as well. On October 23, one of the group's live shows will be webcast on RollingStone.com, DownBeat.com, Yahoo! and number of other sites are advertising the event.

According to co-owner Dan Mackta, Autotonic will service *A Ma Zone* to "most anything with a pulse." "We hope that people won't be too stupid to play it," he notes. "It's pretty cool stuff and we've worked with Luaka Bop before with the Os Mutantes, and that made the Top-10 of the CMJ Radio 200 chart. This is a different story than the Os Mutantes, but I think that people will dig it for a variety of reasons." Perhaps the *CMJ* audience will fixate on the electronic drum 'n' bass elements of the record, or maybe they'll embrace its brushes with hip-hop. In fact, Autotonic is going as far as to send the bold, multi-faceted release to Beat Box reporters. But fans of less modern forms of music will certainly enjoy the human voices that are Zap Mama's foundation. And, of course, *A Ma Zone* will undoubtedly score points with the world music set, which has supported the group from day one.

CMJ CHART HISTORY

5 YEARS AGO

1. LIZ PHAIR Whip-Smart (Matador-Atlantic)
2. R.E.M. Monster (Warner Bros.)
3. SEBADOH Bakesale (Sub Pop)
4. SUGAR File Under: Easy Listening (Rykodisc)
5. DINOSAUR JR. Without A Sound (Sire-Reprise)



10 YEARS AGO

1. RED HOT CHILI PEPPERS Mother's Milk (EMI)
2. CAMPER VAN BEETHOVEN Key Lime Pie (Virgin)
3. HOODOO GURUS Magnum Cum Louder (RCA)
4. POGUES Peace And Love (Island)
5. BIG AUDIO DYNAMITE Megatop Phoenix (Columbia)



15 YEARS AGO

1. HOODOO GURUS Stone Age Romeos (A&M)
2. ROMEO VOID Instincts (415-Columbia)
3. LET'S ACTIVE Cypress (I.R.S.)
4. THE FIXX Phantoms (MCA)
5. RED HOT CHILI PEPPERS Red Hot Chili Peppers (EMI)



20 YEARS AGO

1. LED ZEPPELIN In Through The Out Door (Swan Song-Atlantic)
2. TALKING HEADS Fear Of Music (Warner Bros.)
3. THE KNACK Get The Knack (Capitol)
4. BOB DYLAN Slow Train Coming (Columbia)
5. NEIL YOUNG & CRAZY HORSE Rust Never Sleeps (Reprise)



IN MY OFFICE

Personal Favorites



ANYA FELDMAN

Director Of College and Loud Rock Promotion/Associate Director of Rock Promotion

SELF Breakfast With Girls (Spongebath-DreamWorks)

UNIDA

Coping With The Urban Coyote (Man's Ruin)

SLIPKNOT

Slipknot (Roadrunner)

STATIC X

Wisconsin Death Trip (Warner Bros.)

SARAH McLACHLAN
Mirrorball (Arista)

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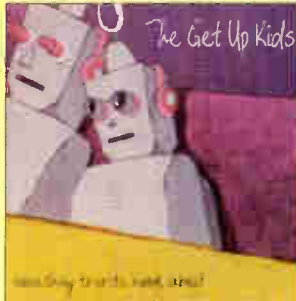
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▼ chart topper



STEREOLAB

▼ #1 debut



GET UP KIDS

▼ #2 debut



GOMEZ

▼ #3 debut



LEFTFIELD

▼ up 133 positions



UNWOUND

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CMJ RADIO 200

Contributing reporters this week: 472 • See page 40 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE/#1 INTERNET BROADCAST ◀◀◀						
1	1	2	1	5	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
2	2	4	2	5	FOLK IMPLOSION One Part Lullaby	Interscope
3	6	12	3	5	PROMISE RING Very Emergency	Jade Tree
4	8	68	4	4	QUASI Field Studies	Up
5	5	19	5	5	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
6	4	6	4	6	DOT ALLISON Afterglow	Heavenly-Arista
7	3	1	1	9	MACHA See It Another Way	Jetset
8	14	10	8	5	MOMUS Stars Forever	Le Grand Magistry
9	13	9	4	8	SUPERCUNK Come Pick Me Up	Merge
10	50	—	10	2	NINE INCH NAILS The Fragile	Nothing-Interscope
11	7	3	1	13	GUIDED BY VOICES Do The Collapse	TVT
12	9	8	8	7	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
▶▶▶ #1 BEAT BOX ◀◀◀						
13	12	11	10	7	KOOL KEITH Black Elvis/Lost In Space	Ruffhouse/Columbia-CRG
14	11	5	3	12	BIS Social Dancing	Grand Royal-Capitol
15	49	—	15	2	MAGNETIC FIELDS 69 Love Songs Vols. 1-3	Merge
16	17	32	16	6	IGGY POP Avenue B	Virgin
▶▶▶ #1 RPM ◀◀◀						
17	16	14	14	9	BASEMENT JAXX Remedy	XL-Astralwerks
18	25	124	18	4	HEFNER The Fidelity Wars	Beggars Banquet
19	23	63	19	4	ASH Nu-Clear Sounds	DreamWorks
20	15	7	5	9	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
21	18	20	18	7	HIPPOS Heads Are Gonna Roll	Interscope
▶▶▶ #1 DEBUT ◀◀◀						
22	—	—	22	1	GET UP KIDS Something To Write Home About	Vagrant
23	21	29	21	7	HOT WATER MUSIC No Division	Some
24	29	166	24	4	DANCE HALL CRASHERS Purr	Pink & Black
25	27	16	5	10	AMERICAN ANALOG SET The Golden Band	Emperor Jones
26	57	—	26	2	MUSE Showbiz	Maverick-Taste Media
27	44	42	27	6	PIETASTERS Awesome Mix Tape #6	Hellcat-Epiphany
28	46	123	28	4	MINDERS Cul-De-Sacs & Dead Ends	Elephant 6-SpinART
29	32	—	29	2	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
30	26	156	26	4	AIR Premiers Symptomes (EP)	Source-Astralwerks
31	45	—	31	2	TILT Viewers Like You	Fat Wreck Chords
32	20	25	20	8	GAY DAD Leisure Noise	London
33	86	—	33	2	DEATH IN VEGAS The Contino Sessions	Time Bomb
34	40	33	33	5	ISOTOPE 217 Utonian_Automatic	Thrill Jockey
35	104	—	35	2	PILFERS Chawalaleng	Mojo
36	52	—	36	2	WISEGUYS The Antidote	Wall Of Sound/Ideal-Mammoth
37	31	38	31	7	MARINE RESEARCH Sounds From The Gulf Stream	K
38	22	28	8	11	BELLE AND SEBASTIAN Tigermilk	Matador
39	10	15	10	6	GET UP KIDS Red Letter Day (EP)	Doghouse
40	19	13	11	10	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
41	75	—	41	2	MR. T EXPERIENCE Alcatraz	Lookout!
42	58	175	42	4	GUSTER Lost And Gone Forever	Hybrid-Sire
▶▶▶ #2 DEBUT/#1 MOST ADDED ◀◀◀						
43	—	—	43	1	GOMEZ Liquid Skin	Virgin
▶▶▶ #3 DEBUT ◀◀◀						
44	—	—	44	1	LEFTFIELD Rhythm And Stealth	Columbia-CRG
▶▶▶ UP 133 POSITIONS ◀◀◀						
45	178	—	45	2	UNWOUND A Single History	Kill Rock Stars
▶▶▶ #1 INTERNET RETAIL ◀◀◀						
46	136	—	46	2	TORI AMOS To Venus And Back	Atlantic
47	84	154	47	4	RED STARS THEORY Life In A Bubble Can Be Beautiful	Touch And Go
48	35	37	1	18	MOBY Play	V2
49	165	—	49	2	FEEDER Yesterday Went Too Soon	Echo-EEG
50	43	39	39	6	TARWATER Silur	Mute
51	41	56	41	5	SUPERSUCKERS The Evil Powers Of Rock 'N' Roll	Twenty14.com-Koch
52	59	45	45	5	5IVE STYLE Miniature Portraits	Sub Pop
53	72	60	53	4	LOS STRAITJACKETS The Velvet Touch Of...	Yep Roc
54	37	40	37	7	JUDE You're So Hot I Love You (EP)	Maverick-WB
▶▶▶ #1 TRIPLE A ◀◀◀						
55	48	46	46	6	RICHARD THOMPSON Mock Tudor	Capitol
56	36	24	1	15	FLAMING LIPS The Soft Bulletin	Warner Bros.
57	33	23	2	16	CHEMICAL BROTHERS Surrender	Astralwerks
58	97	—	58	2	FRESHMAKA I Am The Freshmaka	Moonshine
59	67	140	59	4	VERMONT Living Together	Kindercore

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

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World Radio History

CHART ACTIVITY



NINE INCH NAILS

Radio 200: 50-10
Core Radio: #63 debut
Adds: #19 with 20 reports
Loud Rock: #28 debut
Commercial Alternative Cuts: 20-19
Internet Broadcast: 6-2
Internet Retail: 2-2

The long-awaited new album from Trent Reznor's Nine Inch Nails does not disappoint chart-watchers this week, as it gets into the hands of willing programmers and fans continue to snap up copies at their favorite Internet retail sites. *The Fragile's* (Nothing-Interscope) daunting double-disc length and Reznor's long absence are having no effect on his latest opus's foothold on the CMJ charts. With a tour slated to begin in early-'99 and an album full of potential radio singles, Nine Inch Nails should be a presence well into the new millennium.



MAGNETIC FIELDS

Radio 200: 49-15
Core Radio: 29-6

The latest release from Stephen Merritt's Magnetic Fields is a three-disc set containing no fewer than 69 songs on the perennial songwriting subject, love. If any format can appreciate such raw artistic audacity, though, it's college radio. *69 Love Songs* (Merge) is also an amazing achievement, exercising every lyrical angle and instrumental trick at Merritt's disposal with his inimitable dry-as-a-bone wit. Thanks to a strong base at Core Radio, where the set leaps to #6 this week, *69 Love Songs* eyes a potential Radio 200 top 10 appearance in the coming weeks.

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CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
60	73	176	60	4	BUCKETHEAD Monsters And Robots	Cyberoctave-Higher Octave
61	51	110	51	4	L7 Slap Happy	Wax Tadpole-Bong Load
62	53	80	53	6	FILTER Title Of Record	Reprise
63	38	27	24	10	LOS LOBOS This Time	Hollywood
64	24	17	14	8	MADDER ROSE Hello June Fool	Thirsty Ear
65	60	131	60	5	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
66	79	—	66	2	BEATLES Yellow Submarine Songtrack	Capitol
67	56	78	56	5	ALUMINUM GROUP Pedals	Minty Fresh
68	91	102	68	5	JIMMIE'S CHICKEN SHACK Bring Your Own Stereo	Island-IDJMG
69	39	21	10	10	SUPER FURRY ANIMALS Guerilla	Flydaddy
70	98	—	70	2	BLINKER THE STAR August Everywhere	DreamWorks
71	96	150	71	4	BILLY BRAGG Reaching To The Converted	Rhino
72	30	22	6	11	KRISTIN HERSH Sky Motel	4AD
73	64	55	48	6	BARDO POND Set And Setting	Matador
74	42	34	4	14	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
75	28	26	18	11	SELF Breakfast With Girls	Spongebath-DreamWorks
76	47	47	47	8	WIDESPREAD PANIC 'Til The Medicine Takes	Capricorn-IDJMG
77	126	—	77	2	FREAKWATER End Time	Thrill Jockey
78	34	18	7	11	SHEILA DIVINE New Parade	Roadrunner
79	70	30	8	11	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
80	—	—	80	1	SLOAN Between The Bridges	Murder-Never
81	61	99	61	5	ROYAL TRUX Veterans Of Disorder	Drag City
82	120	167	82	4	SUKPATCH Tie Down That Shiny Wave (EP)	Grand Royal
83	63	35	9	12	MR. BUNGLE California	Warner Bros.
84	89	70	51	8	µ-ZIQ Royal Astronomy	Astralwerks
85	54	31	6	14	BETA BAND The Beta Band	Regal-Astralwerks
86	71	79	71	6	MESHELL NOGÉOCELLO Bitter	Maverick-WB
87	85	97	35	16	RED HOT CHILI PEPPERS Californication	Warner Bros.
88	125	—	88	2	VARIOUS ARTISTS Japan Not For Sale Vol. 2	Sony (Japan)
89	—	—	89	1	CHRIS CORNELL Euphoria Morning	A&M-Interscope
90	117	200	90	4	THEE MICHELLE GUN ELEPHANT Rumble (EP)	Heatwave-Triad
91	74	89	74	6	MOXY FRUVOUS Thornhill	Razor & Tie
92	—	—	92	1	DJ KRUSH Kakusei	Red Ink
93	121	—	93	2	JOHN PRINE In Spite Of Ourselves	Oh Boy
94	87	93	48	7	EAST RIVER PIPE The Gasoline Age	Merge
95	92	—	92	2	JOEL R.L. PHELPS Blackbird	Pacifico
96	115	—	96	2	MIKE VIOLA & THE CANDY BUTCHERS Falling Into Place	RPM/Columbia-CRG
97	102	75	62	9	ALISON KRAUSS Forget About It	Rounder-IDJMG
98	80	114	80	6	JULIE MILLER Broken Things	Hightone
99	88	50	50	6	BOWS Blush	Beggars Banquet
100	118	66	66	13	SANTANA Supernatural	Arista
101	77	113	77	7	SKULL KONTROL Deviate Beyond All Means Of Capture	Touch And Go
102	62	76	50	9	PUBLIC ENEMY There's A Poison Goin On...	Atomic Pop
103	82	83	74	5	ANDREW BIRD'S BOWL OF FIRE Oh! The Grandeur	Rykodisc
104	83	58	42	9	MXPX At The Show	Tooth & Nail
105	105	107	20	15	LIMP BIZKIT Significant Other	Flip-Interscope
106	65	41	1	18	CIBO MATTO Stereo Type A	Warner Bros.
107	94	90	90	7	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc
108	185	106	61	8	PEOPLE LIKE US Hate People Like Us	Soleilmoon
109	107	172	107	4	BARCELONA simon BASIC	March
110	100	72	70	6	BROKEBACK Field Recordings From The Cook County Water Table	Thrill Jockey
111	55	43	37	8	SOUNDTRACK Soul Ecstasy	Emperor Norton
112	163	—	112	2	ARSONISTS As The World Burns	Matador
113	169	—	113	2	MEKONS Where Were You? Hens Teeth And Other Lost Fragments...	Touch And Go
114	160	—	114	2	INNERZONE ORCHESTRA Programmed	Planet E-Astralwerks
115	124	115	80	9	HOT CLUB OF COWTOWN Tall Tales	HighTone
116	76	87	73	7	SKUNK ANANSIE Post Orgasmic Chill	Virgin
117	99	96	96	5	METROSCHIFTER Strawberries (EP)	Doghouse
118	108	52	45	8	OCTANT Shock-No-Par	Up
119	116	117	18	17	BLINK 182 Enema Of The State	MCA
120	159	109	109	4	SLICK SIXTY Nibs And Nabs	Mute
121	155	177	121	4	HOLIDAY FLYER You Make Us Go	Darla
122	93	67	67	7	BIF NAKED I Bificus	Lava-Atlantic
123	143	—	123	2	JESSICA BAILIFF Hour Of The Trace	Kranky
124	95	54	21	11	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge
125	—	—	125	1	DUB NARCOTIC/JON SPENCER BLUES EXPLOSION Sideways Soul	K
126	—	—	126	1	SADIES Pure Diamond Gold	Bloodshot
127	199	162	102	6	DEMOLITION DOLL RODS TLA	Matador
128	127	—	127	2	P.O.D. The Fundamental Elements Of Southtown	Atlantic
129	146	159	129	6	88 FINGERS LOUIE/KID DYNAMITE 88 Fingers Louie/Kid Dynamite (EP)	Sub City
130	—	—	130	1	RICH CREAMY PAINT Rich Creamy Paint	Hollywood
131	—	—	131	1	TRAM Heavy Black Frame	Jetset

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MUST HEAR



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RANCID

KUNV's Switch To Jazz Draws Protests

A group of musicians, students and former KUNV staffers and Las Vegas community members gathered together to protest KUNV's switch to all jazz programming. As CMJ reported in issue #574, the University of Nevada Las Vegas station launched its "Rock Day" programming because, as the station said in a statement, "The former music and funding support for alternative rock on KUNV has been dropping steadily." The newly formed Rock Action Alliance, which took itself as "an anti-jazz, but pro-alternative," has already gathered more than 5,000 petition signatures protesting KUNV's programming change and former KUNV Rock Music Director Thelma Stangoray hopes more will sign up at an upcoming protest concert. More than 11 local bands will play at the June 20 concert at the Huntington Theatre in Las Vegas. A number of local teachers are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Stangoray said she is postponing her own Las Vegas concert to an all-jazz format, but also the same day as the Music Division. They were told about the decision, Stangoray said, but was called to the station at about 11:30 a.m. on May 19 after protesters had already gathered and held a rally. [Continued on page 10](#)

Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer touring events has entered the summer touring arena. The Newport Folk Festival, celebrating its 40th year, has announced 11 dates as the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 30 and will wind its way through the country, ending in [Boston on page 10](#)

N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell
 Most people characterize N'Dea Davenport as the sultry, soulful vocalist for Brand New Music's Twin Fantasy. Her first solo album, *High Profile*, is a surprise at first. Davenport's disc is a mix of soul, funk, and rock. It's a mix of styles that she's mastered in her previous work. Her album is a mix of styles that she's mastered in her previous work. Her album is a mix of styles that she's mastered in her previous work. [Continued on page 10](#)

HIGH PROFILE



N'DEA DAVENPORT

Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

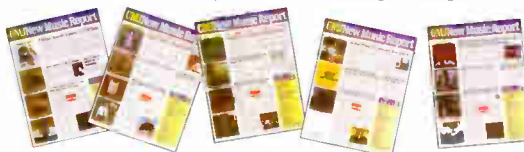
After Chicago officials banned the Smashing Pumpkins from playing a free show at Chicago's Bridgeway Park on July 7, Billy Corgan has found another way for his band to [benefit on page 10](#)

THIS WEEK'S #1

- CMJ RADIO 200 MASSIVE ATTACK *Mezzanine*
- CORE RADIO MASSIVE ATTACK *Mezzanine*
- D.I.R.T. GIRLS AGAINST BOYS *Rock On!*
- INTERNET BROADCAST GARBAGE *Stupid Stupid Stupid*
- INTERNET RETAIL SMASHING PUMPKINS *Siamese*
- RPM MASSIVE ATTACK *Mezzanine*
- LOUD ROCK SLAYER *Down II: The Comeback Show*
- TRIPLE A BOBIE BAITT *Boobies*
- BEAT BOX HORRORA *Horror*
- JAZZ JOHN SCOFFIELD *So Close*
- NEW WORLD RADIO TARIQA *Tariqa*
- COMMERCIAL ALTERNATIVE SMASHING PUMPKINS *Siamese*

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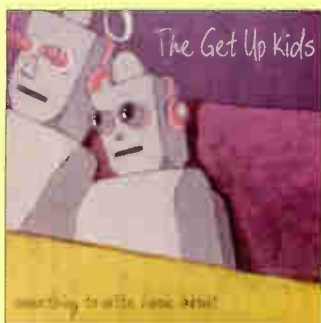
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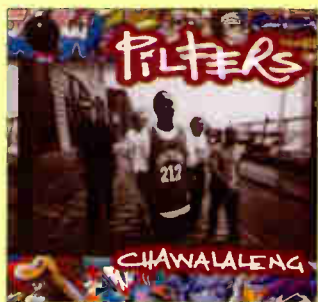


GET UP KIDS

Radio 200: #22 debut
Core Radio #26 debut

Adds: #2 with 105 reports

With Jade Tree's Promise Ring climbing into the top five, and two Get Up Kids releases rocking the Radio 200, indie rock labels have something to cheer about. But when the quality of its releases are as impeccable as the aforementioned 'Ring release and the frenetic, poppy new Get Up Kids album, the attention from programmers is richly deserved. *Something To Write Home About* (Vagrant) is only the sophomore album from the anthemic punk rock band (though it's accompanied on playlists by the *Red Letter Day* EP (Doghouse), released just a few weeks ago), but its stunning debut at #22 combined with 105 reported Adds suggest a powerhouse future on the CMJ charts.



PILFERS

Radio 200: 104-35

Just as Core Radio can take an album far on its sister chart, the Radio 200, the absence of Core support doesn't mean the end of an album's chart success. Witness the debut Mojo-Universal album from the PIlfers, *Chawalaleng*, as it rockets up the Radio 200, following last week's status as #1 most Added, with 116 reports. (The band's first album, a self-released effort sold at shows and over the Internet, has moved nearly 10,000 copies.) Featuring former Toasters frontman Coolie Ranx alongside former members of Bim Skala Bim, Skinnerbox and the Erratics, the early success of the multi-racial, mixed-gender band on the CMJ charts is proof that college radio's ears remain the industry's closest to the ground.

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CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
132	110	—	110	2	LUTHER ALLISON Live In Chicago	Alligator
133	—	92	92	3	QUICKSPACE Precious Falling	Aha!-Hidden Agenda
134	122	100	100	4	LUNCHBOX The Magic Of Sound	Magic Marker
135	—	—	135	1	AMERICAN FOOTBALL American Football	Polyvinyl
136	—	—	136	1	JON SPENCER BLUES EXPLOSION Xtra Acme USA	Matador
137	—	—	137	1	EYESORES The Eyesores	Magic Eye
138	—	153	138	2	DAYS OF THE NEW Days Of The New 2	Outpost
139	175	—	139	2	BUFFALO DAUGHTER WXBD (EP)	Grand Royal
140	113	127	113	5	SUNDAY'S BEST Where You Are Now	Crank!
141	200	—	141	2	STEREO Three Hundred	Fueled By Ramen
142	184	—	142	2	DRAGS 45 x 3	Empty
143	—	—	143	1	MING & FS Hell's Kitchen	Om
144	—	185	144	2	LIVE "The Dolphin's Cry" (12")	Radioactive-MCA
145	174	—	145	2	311 "Come Original" (CD5)	Capricorn-IDJMG
146	147	104	21	14	GUITAR WOLF Jet Generation	Matador
147	164	196	147	4	STYLES OF BEYOND 2000 Fold	Bilawn/Ideal-Mammoth
148	—	—	148	1	FRANKLIN Franklin	Tree
149	—	—	149	1	JACK KEROUAC Reads On The Road	Rykodisc
150	166	145	145	4	DREAM CITY FILM CLUB In The Cold Light Of Morning	Beggars Banquet
151	114	121	1	19	PAVEMENT Terror Twilight	Matador
152	90	91	33	8	BIRTHDAY PARTY Live 1981-82	4AD
153	69	57	20	11	AUTECHRE EP7	Nothing-Interscope
154	123	94	94	6	VERY SECRETARY Standing In The Shade	Mud
155	170	—	155	2	TALKING HEADS Stop Making Sense	Warner Bros.
156	78	36	22	10	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
157	183	—	157	2	OUTRAGEOUS CHERRY Out There In The Dark	Del-Fi
158	140	193	140	4	VARIOUS ARTISTS Before You Were Punk Vol. 2	Vagrant
159	—	—	159	1	SOLAR TWINS Solar Twins	Maverick
160	129	85	15	13	THOSE BASTARD SOULS Debt & Departure	V2
161	144	69	31	10	FROSTED AMBASSADOR Frosted Ambassador	Kindercore
162	130	126	126	7	LINDA RONSTADT & EMMYLOU HARRIS Western Wall...	Asylum-EEG
163	150	130	125	5	VICTORY AT SEA The Dark Is Just The Night	Slowdive
164	—	—	164	1	MARK LANEGAN I'll Take Care Of You	Sub Pop
165	135	74	42	10	FENIX TX Fenix TX	MCA
166	128	95	19	12	MUSIC TAPES 1st Imaginary Symphony For Nomad	Merge
167	68	44	4	14	BLACK BOX RECORDER England Made Me	Jetset
168	—	—	168	3	POWERMAN 5000 Tonight The Stars Revolt!	Dreamworks
169	—	—	169	1	TRICKY WOOD Sometimes I Cry	Sonic Unyon
170	—	—	170	1	THIRD SEX Back To Go	Chainsaw
171	81	59	59	8	VITRO Distort	American/Columbia-CRG
172	134	81	29	12	PLAID Rest Proof Clockwork	Nothing-Interscope
173	—	148	129	3	CAPTAIN BEEFHEART & THE MAGIC BAND The Dust Blows Forever (An Anthology)	Rhino
174	186	—	174	2	BIGWIG Stay Asleep...	Kung Fu
175	—	—	175	1	BLOODHOUND GANG Hooray For Boobies (EP)	Interscope
176	176	137	18	16	ORANGE 9MM Pretend I'm Human	Ng
▶▶▶ #1 NEW WORLD ◀◀◀						
177	157	98	98	7	VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova	Travel Series-Six Degrees
178	139	—	139	2	JOHN POPPER Zygoté	A&M-Interscope
179	161	128	128	4	BIG KENNY Live A Little	Hollywood
180	133	194	133	4	THE CHURCH Box Of Birds	Thirsty Ear
181	111	86	79	7	STROKE 9 Nasty Little Thoughts	Cherry-Universal
182	106	82	78	8	IQU WITH MIRANDA JULY Girls With Dates (EP)	K
183	—	195	24	15	LEN You Can't Stop The Bum Rush	Work-Epic
184	—	—	184	1	LAKUNA Castle Of Crime	4AD
▶▶▶ #1 LOUD ROCK ◀◀◀						
185	—	—	185	1	SEVENDUST Home	TVT
186	194	65	5	14	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
187	—	—	187	1	AGNOSTIC FRONT Riot Riot Upstart	Epitaph
188	—	—	188	1	THE GO Whatcha Doin'	Sub Pop
189	151	53	26	11	CAFE TACUBA Reves/YoSoy	WEA Latina
190	—	199	99	5	QUESTION MARK & THE MYSTERIANS More Action	Cavestomp!
191	148	—	148	3	KIM RICHEY Glimmer	Mercury-IDJMG
192	—	—	192	1	JURASSIC-5 "Improvise" (CD5)	Interscope
193	109	61	24	10	GANG STARR Full Clip: A Decade Of Gang Starr	Nōō Trybe-Virgin
194	137	163	137	4	WINTERBRIEF Complaints From The Beauty Class	Hub City
195	101	101	87	9	CATIE CURTIS A Crash Course In Roses	Rykodisc
196	103	88	36	9	SQUAREPUSHER Maximum Priest (EP)	Warp/Nothing-Interscope
197	181	—	181	2	BEST BOY ELECTRIC Songs Of Latitude And Longitude	Grand Theft Autumn-Parasol
198	—	168	120	6	EUPHORIA Euphoria	Six Degrees
199	112	116	96	7	OTHER STAR PEOPLE Diamonds In The Belly Of The Dog	A&M-Interscope
200	—	—	200	1	COOTER Looking Up	Fastmusic

CORE RADIO



AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 78 • See page 40 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
2	5	2	2	QUASI Field Studies	Up
3	9	3	4	PROMISE RING Very Emergency	Jade Tree
4	3	3	4	FOLK IMPLOSION One Part Lullaby	Interscope
5	4	3	6	DOT ALLISON Afterglow	Heavenly-Arista
6	29	6	2	MAGNETIC FIELDS 69 Love Songs Vols. 1-3	Merge
7	2	1	8	MACHA See It Another Way	Jetset
8	11	8	4	MOMUS Stars Forever	Le Grand Magistery
9	8	5	6	KOOL KEITH Black Elvis/Lost In Space	Ruffhouse/Columbia-CRG
10	7	7	4	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
11	6	6	6	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
12	10	3	7	SUPERCHUNK Come Pick Me Up	Merge
13	12	11	8	BASEMENT JAXX Remedy	XL-Astralwerks
14	16	14	5	IGGY POP Avenue B	Virgin
15	26	15	2	HEFNER The Fidelity Wars	Beggars Banquet
16	17	16	2	AIR Premiers Symptomes (EP)	Source-Astralwerks
17	25	4	9	AMERICAN ANALOG SET The Golden Band	Emperor Jones
18	22	18	6	RICHARD THOMPSON Mock Tudor	Capitol
19	31	18	5	ISOTOPE 217 Utonian Automatic	Thrill Jockey
20	54	20	2	MINDERS Cul-De-Sacs & Dead Ends	Elephant 6-SpinART
21	15	1	12	GUIDED BY VOICES Do The Collapse	TVT
22	23	16	5	TARWATER Silur	Mute
23	20	4	11	BIS Social Dancing	Grand Royal-Capitol
24	30	24	2	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
25	24	13	9	LOS LOBOS This Time	Hollywood
▶▶▶ #1 DEBUT ◀◀◀					
26	—	26	1	GET UP KIDS Something To Write Home About	Vagrant
27	19	19	6	MARINE RESEARCH Sounds From The Gulf Stream	K
28	61	28	2	BILLY BRAGG Reaching To The Converted	Rhino
▶▶▶ #2 DEBUT ◀◀◀					
29	—	29	1	UNWOUND A Single History	Kill Rock Stars
30	71	30	3	RED STARS THEORY Life In A Bubble Can Be Beautiful	Touch And Go
31	14	7	9	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
32	—	32	1	DEATH IN VEGAS The Contino Sessions	Time Bomb
33	35	33	5	MESHLL NDEGE'OCHELLO Bitter	Maverick-WB
34	27	27	5	HOT WATER MUSIC No Division	Some
35	—	35	1	MUSE Showbiz	Maverick-Taste Media
36	38	28	4	SIVE STYLE Miniature Portraits	Sub Pop
37	18	7	11	BELLE AND SEBASTIAN Tiger Milk	Matador
38	—	38	1	FREAKWATER End Time	Thrill Jockey
39	74	39	2	WISEGUYS The Antidote	Wall Of Sound/Ideal-Mammoth
40	52	40	2	ASH Nu-Clear Sounds	DreamWorks
41	51	41	2	TILT Viewers Like You	Fat Wreck Chords
42	—	42	1	BEATLES Yellow Submarine Songtrack	Capitol
43	—	43	1	MR. T EXPERIENCE Alcatraz	Lookout!
44	36	14	7	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
45	70	39	6	BARDO POND Set And Setting	Matador
46	40	40	2	JULIE MILLER Broken Things	Hightone
47	32	32	2	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
48	57	46	8	ALISON KRAUSS Forget About It	Rounder-IDJMG
49	56	41	5	JUDE You're So Hot I Love You (EP)	Maverick-WB
50	—	50	1	MEKONS Where Were You? Hens Teeth And Other Lost Fragments...	Touch And Go
51	R	44	5	PEOPLE LIKE US Hate People Like Us	Soleilmoon
52	—	52	1	LEFTFIELD Rhythm And Stealth	Columbia-CRG
53	42	1	18	MOBY Play	V2
54	45	45	2	SUPERSUCKERS The Evil Powers Of Rock 'N' Roll	Twenty14.com-Koch
55	39	39	4	ALUMINUM GROUP Pedals	Minty Fresh
56	47	47	2	DANCE HALL CRASHERS Purr	Pink & Black
57	43	31	7	GAY DAD Leisure Noise	London
58	68	58	2	VERMONT Living Together	Kindercore
59	R	59	2	SLICK SIXTY Nibs And Nabs	Mute
60	R	43	5	µ-ZIQ Royal Astronomy	Astralwerks
61	—	61	1	FRESHMAKA I Am The Freshmaka	Moonshine
62	63	62	2	JOEL R.L. PHELPS Blackbird	Pacifico
63	—	63	1	NINE INCH NAILS The Fragile	Nothing-Interscope
64	49	49	5	MOXY FRUVOUS Thornhill	Razor & Tie
65	62	42	6	HIPPOS Heads Are Gonna Roll	Interscope
66	21	15	7	MADDER ROSE Hello June Fool	Thirsty Ear
67	64	40	6	EAST RIVER PIPE The Gasoline Age	Merge
68	65	65	2	BARCELONA simon BASIC	March
69	34	23	7	SOUNDTRACK Soul Ecstasy	Emperor Norton
70	75	63	5	LINDA RONSTADT & EMMYLOU HARRIS Western Wall: The Tucson Sessions	Asylum-EEG
71	—	71	1	GOMEZ Liquid Skin	Virgin
72	55	55	2	KIM RICHEY Glimmer	Mercury-IDJMG
73	44	44	2	L7 Slap Happy	Wax Tadpole-Bong Load
74	28	6	10	KRISTIN HERSH Sky Motel	4AD
75	—	75	1	JESSICA BAILIFF Hour Of The Trace	Kranky

▼ chart topper



STEREOLAB

▼ #1 debut



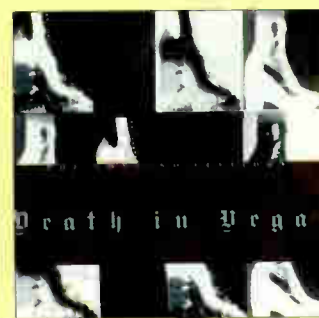
GET UP KIDS

▼ #2 debut



UNWOUND

▼ #3 debut



DEATH IN VEGAS

▼ up 41 positions



RED STARS THEORY

▼ 121 adds



GOMEZ

▼ 105 adds



GET UP KIDS

▼ 99 adds



TRAM

▼ 98 adds



LEFTFIELD

▼ 833 plays



BUSH

RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	121	GOMEZ Liquid Skin	Virgin
2	105	GET UP KIDS Something To Write Home About	Vagrant
3	99	TRAM Heavy Black Frame	Jetset
4	98	LEFTFIELD Rhythm And Stealth	Columbia-CRG
5	98	OJ KRUSH Kakusei	Red Ink
6	52	VARIOUS ARTISTS The Funky Precedent	No Mayo-Loosegroove
7	52	MEPHISKAPHELES Might-ay White-ay	Koch
8	33	LILAC TIME Looking For A Day In The Night	SpinART
9	28	WHEAT Hope And Adams	Sugar Free
10	27	RAOAR BROS. The Singing Hatchet	See Thru Broadcasting
11	26	OL' DIRTY BASTARD N***a Please	Elektra-EEG
12	26	LONG BEACH OUB ALLSTARS Right Back	OreamWorks
13	26	BETWIXT The Salty Tang	Archenemy
14	24	AGNOSTIC FRONT Riot Riot Upstart	Epitaph
15	22	LES SAVY FAV The Cat And The Cobra	French Kiss
16	22	MISFITS Famous Monsters	Roadrunner
17	20	FEATHER MERCHANTS Feather Merchants	Innocent 12th Street
18	20	MATERIAL Intonarumori	Axiom/Palm Pictures-Rykodisc
19	20	NINE INCH NAILS The Fragile	Nothing-Interscope
20	18	JOSH ROUSE + KURT WAGNER Chester (EP)	Slow River-Rykodisc

going for adds

OCTOBER 12

OCTOBER 19

311 Soundsystem	Capricorn-IOJMG CATCH 22 Washed Up (EP)	Victory
ARCHER PREWITT White Sky	Carrot Top CRITTERS BUGGIN' Amoeba	Loosegroove
FLIN FLON Boo-Boo	TeenBeat OJ SPOOKY Subliminal Minded	Bar/None
HANG UPS Second Story	Restless HIGH LLAMAS Snowbug	V2
JOHN LINNELL State Songs	Zoe-Rounder JIMMY LUXURY & THE TOMMY ROME ORCHESTRA	Work-Epic
LUNA The Days Of Our Nights	Jericho LULLABY FOR THE WORKING CLASS Song	Bar/None
MAYFLIES USA Summertown	Yep Roc ZAP MAMA A Ma Zone	Luaka Bop
NO USE FOR A NAME More Betterness	Fat Wreck Chords	
RONOELLES The Fox	TeenBeat	

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 30 • See page 58 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	3	1	2	833	BUSH The Chemicals Between Us	Trauma-Interscope
2	5	2	2	830	CREED Higher	Wind-Up
3	1	1	5	805	LIVE The Dolphin's Cry	Radioactive-MCA
4	2	1	16	731	REO HOT CHILI PEPPERS Scar Tissue	Warner Bros.
5	4	4	4	724	311 Come Original	Capricorn-IOJMG
▶▶▶▶ #1 DEBUT ◀◀◀◀						
6	—	6	1	691	FOO FIGHTERS Learn To Fly	Roswell-RCA
7	6	6	6	671	KIO ROCK Cowboy	Lava-Atlantic
8	8	8	2	575	CHRIS CORNELL Can't Change Me	A&M-Interscope
9	7	2	18	510	BLINK 182 What's My Age Again?	MCA
▶▶▶▶ #2 DEBUT ◀◀◀◀						
10	—	10	1	492	STONE TEMPLE PILOTS Down	Atlantic
11	11	11	4	486	OAYS OF THE NEW Enemy	Outpost
12	14	12	2	457	JIMMIE'S CHICKEN SHACK Do Right	Island-IOJMG
13	9	9	6	456	LIT Zip-Lock	RCA
14	16	14	5	447	OUR LADY PEACE One Man Army	Columbia-CRG
15	10	2	15	434	LIMP BIZKIT Nookie	Flip-Interscope
16	13	8	12	364	TONIC You Wanted More	Universal
17	17	15	5	360	BUCKCHERRY For The Movies	OreamWorks
18	15	5	18	354	OFFSPRING The Kids Aren't Alright	Columbia-CRG
19	20	19	2	353	NINE INCH NAILS We're In This Together	Nothing-Interscope
20	12	4	14	335	LEN Steal My Sunshine	Work-Epic

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

World Radio History

INTERNET BROADCAST

Total contributing reporters this week (both charts): 108 • See page 59 for a complete list of Internet Broadcast airplay reports.
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	4	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
2	6	2	2	NINE INCH NAILS The Fragile	Nothing-Interscope
3	2	1	16	CHEMICAL BROTHERS Surrender	Astralwerks
4	1	1	16	RED HOT CHILI PEPPERS Californication	Warner Bros.
5	3	2	17	MOBY Play	V2
6	5	5	16	LIT A Place In The Sun	RCA
7	11	7	6	KID ROCK Devil Without A Cause	Lava-Atlantic
8	R	8	5	SUPERCHUNK Come Pick Me Up	Merge
▶▶▶ UP 8 POSITIONS ◀◀◀					
9	17	9	2	CHRIS CORNELL Euphoria Morning	A&M-Interscope
10	9	9	2	DAYS OF THE NEW Days Of The New 2	Outpost
11	12	11	5	LIVE "The Dolphin's Cry" (12")	Radioactive-MCA
12	8	5	13	LIMP BIZKIT Significant Other	Flip-Interscope
▶▶▶ UP 9 POSITIONS ◀◀◀					
13	22	2	12	GUIDED BY VOICES Do The Collapse	TVT
14	16	14	4	DOT ALLISON Afterglow	Heavenly-Arista
15	23	15	4	BASEMENT JAXX Remedy	XL-Astralwerks
16	7	7	4	311 Soundsystem	Capricorn-IDJMG
17	19	17	4	FOLK IMPLOSION One Part Lullaby	Interscope
18	—	18	1	QUASI Field Studies	Up
19	13	12	6	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
20	10	2	11	BIS Social Dancing	Grand Royal-Capitol
21	—	21	1	DEATH IN VEGAS The Contino Sessions	Time Bomb
22	24	17	5	KOOL KEITH Black Elvis/Lost In Space	Ruffhouse/Columbia-CRG
23	R	10	3	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
24	—	24	1	PROMISE RING Very Emergency	Jade Tree
25	—	25	1	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 59 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	5	1	2	TORI AMOS To Venus And Back	Atlantic
2	2	2	2	NINE INCH NAILS The Fragile	Nothing-Interscope
3	3	1	15	SANTANA Supernatural	Arista
4	4	1	4	DIXIE CHICKS Fly	Sony Nashville
5	11	5	2	CREED Human Clay	Wind-Up
6	1	1	2	BEATLES Yellow Submarine Songtrack	Capitol
7	12	7	2	CHRIS CORNELL Euphoria Morning	A&M-Interscope
▶▶▶ UP 13 POSITIONS ◀◀◀					
8	21	8	2	STING Brand New Day	A&M-Interscope
9	8	1	14	LIMP BIZKIT Significant Other	Flip-Interscope
▶▶▶ UP 9 POSITIONS ◀◀◀					
10	19	1	16	RED HOT CHILI PEPPERS Californication	Warner Bros.
11	13	11	4	LOU BEGA A Little Bit Of Mambo	RCA
12	7	1	19	BACKSTREET BOYS Millennium	Jive
13	14	13	2	CHRISTINA AGUILERA Christina Aguilera	RCA
14	17	14	2	MARTINA MCBRIDE Emotion	RCA
15	16	1	15	SARAH MCLACHLAN Mirrorball	Arista
16	18	14	21	KID ROCK Devil Without A Cause	Lava-Atlantic
17	9	7	41	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
18	—	18	1	MELISSA ETHERIDGE Breakdown	Island-IDJMG
19	20	6	16	SMASH MOUTH Astro Lounge	Interscope
20	23	2	49	SHANIA TWAIN Come On Over	Mercury
21	—	21	1	DREAM THEATER Scenes From A Memory	Elektra-EEG
22	10	1	37	BRITNEY SPEARS ...Baby One More Time	Jive
23	R	20	6	BUENA VISTA SOCIAL CLUB Buena Vista Social Club	World Circuit-Nonesuch
24	—	24	1	BRIAN MCKNIGHT Back At One	Motown
25	—	25	1	JOHN PRINE In Spite Of Ourselves	Oh Boy

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

WEB SITE OF THE WEEK



GREEN WITCH

www.greenwitch.com

1253 Gurrero

San Francisco, CA 94110

Contact: Pam Long

Phone: 415.826.8742

Email: pamlong44@hotmail.com

San Francisco's Green Witch Internet radio broadcaster utilizes Icecast streaming technology, which converts audio input from PCs into MP3 files, providing listeners a myriad of musical choices. A strong supporter of independent artists, Green Witch, at last count, featured 16 channels, including Blues Train, Coffee House, Hip-Hop, Punk Energy and the Witch's Brew, a mingling of rock, pop, folk, blues and world beat. The site is currently developing separate channel pages and the company has plans to incorporate an additional 20 to 30 niche channels over the next 12 weeks, including those devoted to '80s music, ska and surf. Featured partner channels include Loud Factory, which focuses on unsigned techno artists, and the label Atomic Pop, which features a selection of genre-specific broadcasts. Green Witch also includes an Internet music news and hot topics section, and a music directory listing many additional streams, all of which utilize the Icecast technology. Digital demographics are provided for each channel, including the number of listeners, average listening time, and for some, the actual song playing at the moment. Internet broadcast enthusiasts can access the streams through Green Witch itself, or by visiting the stations via direct links. Green Witch plans on providing retail fulfillment in the upcoming weeks.

— Bill Konig

Related Links

Icecast: (www.icecast.org)

Atomic Pop (www.atomicpop.com)

Loud Factory (www.loudfactory.com)

Please forward all Internet
and technology-related
press releases and info to
news@cmj.com

Tower Records is now selling more than 30,000 used CDs at www.towerrecords.com. The second-hand product will complement the company's current stock of new releases, catalog CDs, custom CDs, digital downloads and electronic gift cards. Tower asserts that the mostly mint-condition CDs have been opened for in-store play or simply returned by customers for preferential exchanges. The CDs have not been purchased in "used" condition from other parties...**Sony Electronics** has developed a new digital music Walkman, which will allow the company to compete with Diamond Multimedia Systems, the current leader in the production of digital music players. The latest Walkman, which utilizes Sony's Memory Stick (a removable memory card that stores up to 80 minutes of digital music) is expected to reach the U.S. market in January 2000. The device will cost roughly \$400. Sony predicts that more than 30 consumer electronics companies, including AIWA and Sanyo, will eventually use the Memory Stick in their digital devices...**The Internet Underground Music Archive (IUMA)** has announced its completed integration into EMusic.com. The archive has also relaunched its Web site, which promotes independent, unsigned artists. The redesigned site features a new interface that facilitates a given user's discovery of new music by emerging artists. Over the next two months, the IUMA plans to increase its technical integration into [EMusic](http://EMusic.com). The archive also plans to offer users an even wider variety of features...**Creative Labs** has introduced the new Sound Blaster Live! X-Gamer and Sound Blaster Live! MP3+ sound cards, which will collectively replace the company's Sound Blaster Live! Value card. Comparably priced at \$99 each, the X-Gamer and MP3+ cards both feature a 32-bit EMU10K1 processor complete with digital input and output capability, which facilitates an easy connection to digital devices such as DAT decks. The X-Gamer card includes games such as *Descent 3* and *Thief: Dark Project*, while the MP3+ includes a software bundle that's better suited to Internet music creators and users.

MP3.com, RealNetworks Update RealJukebox Music

On September 4, online digital music enterprise MP3.com and Internet media company RealNetworks, Inc. made news of their agreement, which states that MP3 will promote its artists' music to users of the RealJukebox music software. MP3.com will feature RealJukebox software, which will allow visitors to the site to download, manage and listen to music.

Michael Robertson, Chairman and CEO of MP3.com, said of the relationship, "MP3.com and RealNetworks are harnessing the power of the Internet to bring one of the largest and diverse selections of music [to] one of the most robust systems for consumers and artists everywhere."

Thanks to the deal, RealJukebox users now have the option of having MP3 deliver its top ten songs to their computer desktops, on a weekly basis. MP3.com will also host a RealJukebox custom faceplate, or skins page, and a "RealJukebox Recommends" page that lists the music selected for the player. The pact coincides with the gold releases of RealJukebox and RealJukebox Plus, which are currently available at www.real.com.



Teltran International, ANTRA Music Group Unveil RecordsToGo.com

On September 22, Teltran International, which offers businesses a full range of telecommunication and Internet services, and ANTRA Music, the newly-launched record label, announced that they had launched RecordsToGo.com, a Web site that the companies tout as being the "next wave for the online music retail industry." [RecordsToGo](http://RecordsToGo.com) will sell the world's largest selection of classic, difficult-to-find vinyl recordings, as well as current new releases. In addition, [RecordsToGo](http://RecordsToGo.com) will feature compact discs and downloadable MP3 music files. The site will also boast an auction house, at which music enthusiasts will buy and sell rare and hard-to-find vinyl and CDs.

Liquid Audio Announces Independent Artist Global Digital Distribution System

Liquid Platinum has been unveiled. On September 24, Liquid Audio, Inc., a leading source of software and services for the delivery of digital music via the Internet, introduced the technology world to its global digital distribution system aimed at independent artists and record labels. Accessible at www.liquidaudio.com, the new program allows users to easily post secure master recordings of their music.

Heather Furmidge, VP of Internet Business for Liquid Audio remarked, "Liquid Platinum empowers artists and labels to control their content and their careers, and ensures they get paid for every copy of every song sold."

Liquid Platinum capitalizes on the Liquid Music Network. The program allows consumers to download music via Liquid Audio's 200 affiliate Web sites, among them Yahoo! In addition, the company announced the arrival of its Liquid Platinum Studio, which, through an internal coding tool, allows studios to post their clients' mastered tracks directly on the Network.

HollywoodMusic.com Welcomes New Affiliates

On September 16, HollywoodMusic.com announced that MP3.com and Tunes.com had joined its e-commerce affiliate program. The companies are joining the ranks of such Hollywood affiliates as Reel.com and Netradio.com. [HollywoodMusic](http://HollywoodMusic.com) is a full service entertainment Web site that offers the online community a vast array of services, among them the delivery of live music- and entertainment-related video feeds. The company's president, Anthony Orth, believes the new alliances will benefit all three enterprises by increasing traffic on the sites and increasing the organizations' subsequent revenues.



REVIEWS

311

SoundSystem (Capricorn)

Four studio albums and one live record into its career, 311 still maintains a funky, hip hoppin' and youthfully idealistic outlook. But on *SoundSystem*, the California-by-way-of-Nebraska band turns up the hard rock element that was missing from its last studio effort, 1997's



Transistor.

This time out, the group avoids redundancy by garnishing its patented and potent nasal vocals and suburban b-boy raps with a dressing of metallic riffs and hip-twistin' rhythms. 311 hasn't lost its goofy, high-school sense of humor, either. Thankfully, these kids aren't making any political declarations about the state of the planet; they're looking at life through rainbow-colored glasses. If you're looking for nothing but a good time, these sunshine boys will certainly make your day.

— Amy Sciarretto

For Fans Of: Red Hot Chili Peppers, Sublime, Deftones, Limp Bizkit
Recommended Tracks: "Freeze Time," "Large In The Margin," "Strong All Along"
Contact: Pat Tedeschi
Phone: 404.954.6600 **Fax:** 404.954.6681
Email: ptedeschi@capricornrecords.com
Release Date: October 12
Add Date: October 19
Marketing Data: Touring clubs through December.

ANTARCTICA

81:03 (File 13)

Antarctica's music is a lot like the continent for which the band is named — disorientating and expansive. *81:03* is an 11-track double-disc primarily comprised of cuts that safely clear the seven-minute mark. While the wintry continent dizzies the human mind with its vast, untouched beauty, Antarctica the musical unit elicits a similar emotional response with its unmarked, ambient drones. The act drips shoegazer honey throughout the album, layering its effects-laden guitars. The vocalist howls with the intensity of The Cure's Robert Smith, his voice adding even more isolated despair to these frozen, cosmic planes of sound.

— Kelso Jacks



For Fans Of: Juno, Mogwai, Swervedriver, Joy Division
Recommended Tracks: "Tower Of Silence," "Return To Omma Dawn," "Tektur The Water"
Contact: Matt
Phone: 215.629.7415
Email: info@file-13.com
Release Date: September 28; at radio now

JESSICA BAILIFF

Hour Of The Trace (Kranky)

Like her haunting 1998 debut *Even In Silence*, Ohio singer/songwriter/musician Jessica Bailiff's second effort was recorded in Duluth, Minnesota, at Low's 20 Below studio. Produced and played on by that trio's Alan Sparhawk, with vocal and percussive contributions by Low drummer Mimi Parker, *Hour Of The Trace* is another collection of beautifully sweeping and numbing slo-fi moods.



Opener "Crush," with its gentle, oscillating synthesizers and drowsy, hushed vocals, is as dizzying as a delicate snowflake caught in an upward spiraling whirlwind. "After Hours"'s majestic wall of distorted guitars grounds Bailiff's enchanting, ethereal mantras, preventing them from softly floating into space. This nearly 50-minute hypno-swirl — 20 minutes of which are comprised of a wonderfully eerie 2001-esque instrumental — full of stunningly somber, yet seductive, vocals might as well be entitled *Hour Of The Trace*.

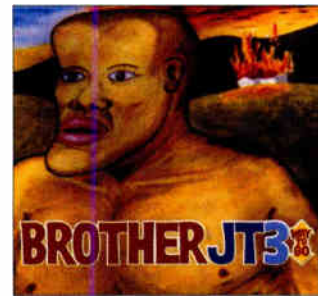
— Bill Konig

For Fans Of: Low, Mazzy Star, Mojave 3
Recommended Tracks: "After Hours," "Toska," "How Our Perception Of Distance Is Changed With Each Passing Hour"
Contact: Bruce Adams
Phone: 773.728.2935
Email: kranky@interaccess.com
Release Date: October 4; at radio now
Marketing Data: Touring the Midwest tour in October.

BROTHER JT3

Way To Go (Drag City)

After spending the majority of the decade holed up in a bedroom making intimate, lo-fi music, John "Brother JT" Terlesky has finally reconciled with his inner guitar god. His latest nine-track opus, discreetly produced by Royal Trux's Neil Hagerty and Jennifer Herrema (billed as "Adam & Eve" in the album credits), is more than just an extension of the freeform fuzz jams, tranquil four-track pop, and garageland psychedelia of the good Brother's work with Vibrolux and the Original Sins. Rather, *Way To Go* is one of the more mind-boggling displays of unadulterated, six-string showmanship since Dinosaur Jr.'s SST days, and in some cases reaches back to Band



faith in the electric guitar.

For Fans Of: Royal Trux, Bevis Frond, Bardo Pond
Recommended Tracks: "UR," "Way To Go," "Little Did I Know"
Contact: Miranda Lange
Phone: 312.455.1015 **Fax:** 312.455.1057
Email: miranda@dragcity.com
Release Date: September 21; at radio now
Marketing Data: Full stateside tour this fall with Oneida.

CHRIS CORNELL

Euphoria Morning (A&M-Interscope)

If Chris Cornell wanted a clean break from his work with Soundgarden, he's certainly made one on *Euphoria Morning*. The singer's fantastically bold and beautiful voice remains intact on his solo debut, but his cutting timbre has found a home in a decidedly more rock radio-sounding setting than even Soundgarden's most accessible tracks. (The MTV-friendly "Can't Change Me" is the best evidence of Cornell's new direction.) *Euphoria Morning* is by no means slick, but one can't help but note the album's attention to detail that transcends a mere blur of guitars and drums, as Cornell balances brooding rockers with crafty, hook-filled pop songs and ballads. Some arrangements clearly suit him better than others, but even when the surrounding rock isn't solid, Cornell's voice remains strong and sure-footed.

— Steve Ciabattoni



For Fans Of: Scott Weiland, Radiohead, Page/Plant
Recommended Tracks: "Can't Change Me" (first single), "Flutter Girl," "Follow My Way," "Sweet Euphoria"
Contact: Lenny LaSalandra; Joanna Palacios; Mark Gracious
Phone: 800.992.6553 **Fax:** 310.208.7343
Email: rad@interscoperecords.com
Release Date: September 21; at radio now
Marketing Data: On tour; appearing on *The Late Show With David Letterman* on November 15.

BOB LOG III

Trike (Fat Possum-Epiphany)

Bob Log, the helmet-wearing, one-man-band with the prosthetic hand, plays some of the most low-down boogie-blues around,

REVIEWS

only there's nothing remotely traditional about his cobbled-together, freakishly tuned blurbs of high speed, rhythmic chicken scratch. His barely intelligible, rootless roots music bastardizes the Delta aesthetic while remaining totally reverent to the



form's raucous spirit. *Trike*, the Doo Rag guitarist's second solo outing, is identical to his 1998 debut, *School Bus*, save the musician's bassier, more electric slide guitar tone and his expanded arrangements. While Log's minimalist novelty can certainly wear thin (avoid the useless remix track), the new record remains an inspired work of high-caliber, low-fidelity weirdness. In fact, our hero allegedly hired a pack of hookers to record "Claps," a six-track suite consisting of giggles, dialog and the blissful sound of — yes, that's right — tit-clapping. — Jordan N. Mamone

For Fans Of: Doo Rag, Demolition Doll Rods, Hasil Adkins, Quintron, Gibson Brothers
Recommended Tracks: "Show Time," "Clap Your Tits," "You Wanna What?," "Booby Trap #2"
Contact: Mark Mauer
Phone: 213.413.7353 ext. 235 **Fax:** 213.413.9678
Email: mark@fatpossum.com
Release Date: October 5; at radio now
Marketing Data: Touring with Man Or Astroman? in October and November; as he has done in the past, Log may create a short film to promote the album.

LUNCHBOX

The Magic Of Sound (Magic Marker)

Music fans looking to find an undiscovered retro-pop gem will not be disappointed by *The Magic Of Sound*, Lunchbox's first full-length. Using reverb-soaked guitars, vintage electric keyboards, sugary vocal harmonies and lo-fi production, the San Francisco trio hits every one of its thrift-store marks. Songwriter/guitarist Tim Brown sprinkles his catchy, melodic songs with unexpected chord changes and strange musical bridges, which exhibit his painstaking attention to detail. Non-musical sounds and endless swirls of keyboards and fuzzy guitar leads also help twist the tunefulness in unexpected ways. This aptly titled musical patchwork is a



heavily, spellbinding accomplishment. — Tad Hendrickson

For Fans Of: Flaming Lips, Beta Band, Stereolab, Ciao Bella
Recommended Tracks: "Lotion," "A Special Feeling," "Ordinary Day," "In My World"
Contact: Josh Bloom (Fanatic)
Phone: 888.385.1231 **Fax:** 303.245.0286
Email: josh@fanatic.com
Release Date: September 7; at radio now

MERCURY PROGRAM

The Mercury Program (Boxcar)

What sets the Mercury Program apart from other likeminded indie bands inspired by Slint? Three words: restraint, sophistication, understatement. The Florida trio avoids the blatant idol-worshipping and overbearing emo-leaning of many of its peers, instead choosing to define itself as a serious, but never pretentious mood-rock ensemble. The group's vast, stoic debut is a true musician's record. The players interact with both cerebral cool and visceral heat. Tom Reno's alternately breezy and slashing guitar dances over calm and controlled, yet forceful rhythms that shift like Saharan sands, while vibes, infrequent spoken vocals and loose, jazzy adornments rescue the difficult but never choppy songs from the depths of austerity. Simultaneously spacious and intricate, this well-produced outing is a mature, intelligent work filled with real artistic conviction. — Jordan N. Mamone



For Fans Of: Slint, June Of 44, Seam, Hoover, Blind Idiot God
Recommended Tracks: "In From The Sea," "Traveling At Night," "Over This Land," "Childers," "This Hits Home"
Contact: Andrew Chadwick
Phone: 407.752.4583 **Fax:** 407.259.8880
Email: andrew@boxcarrecords.com
Release Date: July 9; at radio now
Marketing Data: Playing local dates in Florida and Georgia; touring in December.

MICROMARS

International Pop Modulations (AIP)

Micromars, the space-age bachelor pad post-pop identity of one-man orchestra Christer Andre Jensen, isn't going to be tipping the scales of innovation anytime soon. But damned if this Norwegian auteur doesn't create his own convincing, stylish and witty brand of Stereolab-influenced wow and flutter. On *International Pop Modulations*, Micromars' attempt at defining "new pop sound," Jensen utilizes nearly 50 years of sonic technology to create his most ambitious outing to date. Melodies driven by French foreign film samples, found sounds from NASA, Farfisas,



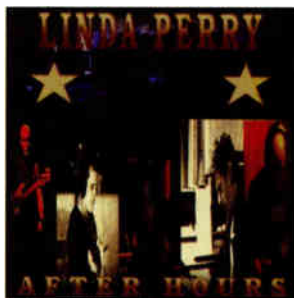
vocoders and distorted Stratocasters blend into bossa nova-fied shuffles, all of which makes even the most steely, technological output sound pleasantly homespun and organic. Lounge with this, kids. — Ron Hart

For Fans Of: Stereolab, Spacemen 3, St. Etienne, Esquivel
Recommended Tracks: "Cheesynova," "Fast Five," "Phonograph Records," "French Fi"
Contact: Marc Bianchi
Phone: 650.577.8674 **Fax:** 650.577.8674
Email: marc@aiprecords.com
Release Date: September 28
Add Date: October 18
Marketing Data: For more information on Micromars, check out his Web site at www.cafe2001.net/micromars/.

LINDA PERRY

After Hours (Rockstar)

The name Linda Perry may not be immediately familiar to you, but the name 4 Non-Blondes and a mention of its lone 1993 hit, "What's Up?," probably jogs your memory a bit. *After Hours*, the second solo effort by the defunct group's former frontwoman, rides on the strength of Perry's husky, smoky voice. The tattooed, no frills performer will probably be faced with more than a few Janis Joplin comparisons, and rightly so. Her latest, grassroots album dips its toes into pools of acoustic rock, blues and jazz, while her confessional, folk singer-songwriter style — she recounts tales of trailer park residents and past love affairs as addictive as cocaine — weighs in with mammoth proportions of heart and soul. — Amy Sciarretto



For Fans Of: Janis Joplin, Melissa Etheridge, Ani DiFranco
Recommended Tracks: "The Garden," "Jackie," "Let Me Ride," "The Cows Come Home"
Contact: Jill Abrams
Phone: 323.936.1525 **Fax:** 323.936.1525
Email: jillyA1@aol.com
Release Date: September 21; at radio now
Marketing Data: Perry is currently headlining her own tour.

SOLAR TWINS

Solar Twins (Maverick)

For quite some time, this London-cum-California duo has been one of L.A.'s best kept secrets, having developed a faithful West

REVIEWS

Coast following through a series of sold-out gigs at the famous Viper Room. The Solar Twins' self-titled debut finally lets the cat out of the bag. The combination of chanteuse Joanna Stevens' heavenly vocals and producer Dave Nor-



land's alluring, smooth drum 'n' bass beats and dreamy electronic melodies is destined to woo the airwaves. Their upbeat, whimsical take on

The Clash's "Rock The Casbah" will make heads turn immediately, but the pair's lush and passionate originals focusing on themes of love, loss and redemption are what will hit listeners hardest. Solar Twins' modern, electronic pop music is as sweet and as sensuous as it comes.

— M. Tye Comer

For Fans Of: Everything But The Girl, Dido, Baxter
Recommended Tracks: "Rock The Casbah," "Nightfall," "Allelulias," "Puppet"
Contact: Mike Powers
Phone: 888.333.5189 **Fax:** 310.385.9386
Email: mpowers@maverickrc.com
Release Date: September 21; at radio now

MICK TURNER

Marlan Rosa (Drag City)

As one textural third of the Aussie instrumental combo the Dirty Three, Mick Turner's subtle, ruminative guitar often plays a supporting role to the broad emotional strokes of Warren Ellis's violin. But Turner's spare, similarly vocal-less solo recordings



reveal his understated style's importance to his group's transcendent allure. Like the Dirty Three's two most recent full-lengths, *Ocean Songs* and

Horse Stories, *Marlan Rosa* acts as a kind of the-matically connected, wayfaring travelogue that uses the wistful, undersea journey of a marlin as a metaphor for life's quiet tragedy and beauty. Regardless of his lofty intentions, Turner's slow, painterly six-string work — occasionally intertwined with ghostly fragments of piano and harmonica — forms an emotional voice that speaks to our deepest despair and our most poignant triumphs.

— Colin Helms

For Fans Of: Dirty Three, Loren Mazzacane Connors, Keiji Haino, Boxhead Ensemble
Recommended Tracks: "Marlan II," "El Arbol," "There's A Great Burning Red Moon Rising On The Lake"

Contact: Damon Locks
Phone: 312.455.1015 **Fax:** 312.455.1057
Email: playlists@dragcity.com
Release Date: September 21; at radio now
Marketing Data: Playing select U.S. dates October-November (Oct. 6-15 with Low).

VERMONT

Living Together (Kindercore)

Fans of emo-core titan Promise Ring surely recognize the names Dan Didier and Davey Von Bohlen. What some post-hardcore admirers may not know is that these two "Ringers" have formed a side project called Vermont. Joined by guitarist Chris Rosenau (Pele, Loomis), the pair has produced a wonderful departure from the music of their main groups. On the primarily drum-less, "melodicouistical" beauty that is *Living Together*, Bohlen's affecting voice breathes life into



oft heartfelt lyrics such as "I'm not as good as the interstates are/I just can't take you that far" (from "Tiny White Crosses"), while Rosenau's gentle picking and strumming and Didier's soft sprinkles of percussion provide the peaceful surroundings. Sparse and somber as a New England maple stripped bare of its leaves, *Living Together* is, in its own way, as intensely moving as even the most rocking Ring record.

— Bill Konig

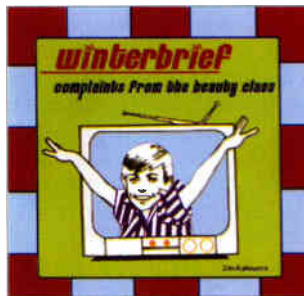
For Fans Of: Promise Ring, Elliott Smith, Richard Davies
Recommended Tracks: "Tiny White Crosses," "Living Together," "Indiana Jones," "Where Planes Go Down"
Contact: Josh Bloom (Fanatic)
Phone: 888.385.1231 **Fax:** 303.245.0286
Email: josh@fanaticpromotion.com
Release Date: September 21; at radio now

WINTERBRIEF

Complaints From The Beauty Class (Hub City)

In the hands of appropriately youthful D.I.Y. enthusiasts, a couple of synthesizers and a drum machine can go a long way. Case in point? Washington, DC, duo Winterbrief, whose obvious affection for the nostalgic hum, clack and ping of early-'80s

British new wave gets a refreshingly spunky, riot-grrrr-ish charge on *Complaints From The Beauty Class*. On "Repressant," when front-woman Jan snarls in a faux Anglo accent



while a Wire-y Telecaster nudges the rhythm, the pair sounds more like Elastica than Haircut 100. However the majority of *Complaints* is characterized by a distinctly knowing synth-pop smirk. Busy with gurgling synths and Jan's playful, often urgent, vocal posturing, Winterbrief's colorful, hook-sharp concoctions couch punk's explosive energy in deceptively harmless, child-like terms.

— Colin Helms

For Fans Of: Bis, Cold Cold Hearts, Sleater-Kinney, Elastica
Recommended Tracks: "Chick Flick," "Me and P St. Beach," "abDC," "Repressant"
Contact: Josh Bloom (Fanatic)
Phone: 888.385.1231 **Fax:** 303.245.0286
Email: josh@fanaticpromotion.com
Release Date: September 14; at radio now

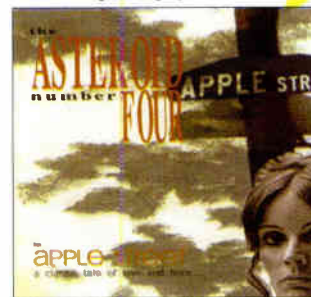
SINGLE

ASTEROID NUMBER FOUR

Apple Street (EP) (Audio Information Phenomena)

Philadelphia psych-rock unit Asteroid Number Four's *Apple Street* is a one-two punch of fuzzy garage rock and dream-pop harmony. This five-song EP exhibits the band's weakness for epic lyricism and enchantingly fairytale-like embellishments. Yes, that is a flute on "Poor Man's Falls."

— Kelso Jacks



For Fans Of: Beachwood Sparks, Kaisers, Big Star
Contact: Marc Bianchi
Phone And Fax: 650.577.8674
Email: marc@aiprecords.com
Release Date: October 12
Add Date: November 1

SINGLE

WINDSOR FOR THE DERBY

Now I Know The Sea Is Always There For Me (7" EP) (Western Vinyl)

This three-track single subtly exhibits Windsor For The Derby's slowcore prowess. The band manages to find diversity in an often homogenous genre. The opening "Shaken" is comprised of a simple, repeating melody with deep, moody



vocals, while the title track glides by on pretty guitar picking and crackling vocals. Finally, the live track, "Nico," is sweetly entrancing, marked by a piercing drone.

— Kelso Jacks

I'M YOUR Fan

TRASH CAN SINATRAS

Cake (Go! Discs-London, 1990)



When I was a teenager, I thought I was pretty damn iconoclastic because I reviled Bon Jovi and loved jangly, literate U.K. bands. As a crusty twentysomething, I now realize that my tastes are (still) pretty damn pedestrian. But I do own one record that may give me the cred that I need to live in a city full of amateur archivists: *Cake*, the debut record from five Scotsmen known as the Trash Can Sinatras. I'm not embarrassed that I still own the record nearly 10 years after having purchased it, though I cringe when I remember that the act was the subject of a *Sassy* "Cute Band Alert." The album is unbearably lovely, but not fey. Crystalline guitars romp alongside strings, vamping pianos, tambourines, handclaps, echoing drums and backing harmonies. These guys, who came from outside Glasgow, make a joyfully ragged noise marked by a pub-hewn insouciance, no doubt crafted during their tenure as a cover band. Each song is filled with a fusillade of wit and wordplay, including the ballads. And the brogue-pebbled, heart-in-mouth vocals of gangly, bespectacled Frank Reader only increases the charm. "Obscurity Knocks," a high-spirited grouse about fickle fame and fleeting youth, is the best — and eeriest — number. In penning the lines "I'll pound out a tune and very soon/I'll have too much to say and a stupid dead name," the band seemed to have disqualified itself from the race to the top of the pops — even before the gun went off. The Trash Can Sinatras released albums in 1993 and 1996, but the quintet, which is currently looking for a new label, has never seen the attention afforded to the Smiths, Orange Juice, Aztec Camera, the Sundays and the La's. Perhaps disappearing after *Cake* would have made these lads even more famous than Big Country.

— Carlene Bauer

For Fans Of: Smiths, Housemartins, Belle & Sebastian, Sundays
Recommended Tracks: "Obscurity Knocks," "You Made Me Feel," "Only Tongue Can Tell"
Bio Facts: *Cake* was produced by the group with the help of John Leckie, who has worked with Pink Floyd, Felt, the Fall, Stone Roses and Radiohead; and with Roger Bechirian, who has worked with Elvis Costello, the DBs, and Squeeze. At the request of *Trainspotting* author Irvine Welsh, the band scored a 1996 stage production of one of his novels.

REVIEWS

For Fans Of: Labradford, Slowdive, Rex, Galaxie 500
Contact: Eric Weddle (Secretly Canadian)
Phone: 812.334.2499 **Fax:** 812.323.8494
Email: erweddle@indiana.edu; westernviny@hotmial.com
Release Date: August 23

FLASHBACK

THE CHURCH

Under The Milky Way: The Best Of The Church (Buddha/Arista-BMG)

Since 1981, The Church has been helping to refute accusations that its homeland, Australia, is nothing more than a glorified penal colony. Deeply influenced by the psychedelia of the Beatles, the Byrds and the Velvet Underground, the Sydney quartet makes kaleidoscopic music hallmarked by the detailed, twin guitar talents of Marty Willson-Piper and Peter Koppes. Singer and principal songwriter Steven Kilbey's opaque lyrics and disengaged monotone are the filigrees of the band's sweetly psychedelic pop. Long before 1988, when "Under The Milky Way" became a Top 40 hit, The Church had regaled college audiences with multiple import and domestic albums, EPs and singles. *The Best Of ...* collects well-chosen highpoints of this veteran act's career.

— Tad Hendrickson



For Fans Of: early R.E.M., Byrds, Mazzy Star, Robyn Hitchcock
Recommended Tracks: "Unguarded Moment," "When You Were Mine," "Under The Milky Way," "Myrrh"
Contact: Eric Hodge
Phone: 212.930.3909 **Fax:** 212.930.7098
Email: eric.hodge@bmg.com
Release Date: September 28
Marketing Data: Currently touring the US.

ROOTS 'N' BLUES

VARIOUS ARTISTS

Living Country Blues: An Anthology (Evidence)

It's ironic that, in many ways, the nation's blues enthusiasts owe a great debt to diligent, savvy Europeans, whose labels promoted the survival and proliferation of American roots music. This three-CD, domestic distillation of the 14-album, German import series *Living Country Blues USA* is proof of that strange truth. In 1980, two Teutonic blues fanatics visited the States and drove around the South extensively, recording every musician they could find on a reel-to-reel. In the process, they acquired literally miles of tape containing performances by little-known and utterly unknown performers. Their findings, pared down to a digestible body of work, is staggering in its rawness and its authenticity. This release features two or three truly great songs apiece from a wide



variety of bluesman, as well as a few five-and-drum bands, jug blowers, field hollerers, and other forgotten artists from the American South. *Living Country Blues* should be required listening for all Americans, as its gritty songs and soul-wrenching stories reflect an important cross-section of the country's social and ethnic past.

— Cheryl Botchick

For Fans Of: Alan Lomax, the pre-war blues tradition (i.e. Robert Johnson, Charley Patton, Son House)
Recommended Artists: Archie Edwards, Guitar Slim, Boyd Rivers, CeDell Davis, Walter Brown, Other Turner
Contact: Alan Edwards
Phone: 610.832.0844 **Fax:** 610.832.0807
Email: jerrygord@aol.com
Release Date: September 28

A&R PICK

HAPPY FERNANDEZ

Happy Fernandez (Short Arm)

There's a subtly hypnotic, lackadaisical quality to Happy Fernandez's slow-moving guitar pop that belies the band's melodic strengths. The New York-by-way-of-Philadelphia trio (named after a City Of Brotherly Love councilwoman) is led by singer-songwriter/guitarist Jeremy Fitzkee, whose soft, almost non-descript vocals make the album sound less detached and more extravagantly downcast. The band's frequently warm 'n' fuzzy stance — characterized by a modest mix of gentle, mid-tempo acoustic guitar rhythms and snaking electric leads — is sweetly agreeable, but despite having solidified an easy-to-identify approach, Happy Fernandez isn't above injecting a few smirks into its passive pop. The band's off-the-wall sense of humor and wacky lyrical songwriting makes these tracks more earth-bound than their woozy tempos suggest.

— Amy Sciarretto



For Fans Of: Radar Bros., Samples, Dave Matthews Band
Recommended Tracks: "Jenny," "Big Wheel," "Barcelona," "Martina"
Contact: Jeremy Fitzkee
Phone: 212.673.9844
Email: jertifz@earthlink.net



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Contributing reporters this week: 210 • See page 51 for a complete list of RPM airplay reports.
Section and column by M. Tye Comer

YELLOW NOTE VS. THE DALEKS

Yellow Note Vs. The Daleks (Liquid Sky)
With his first full-length effort, 1998's exceptional *We're Not The Beatles*, David Barratt (a.k.a. Yellow Note) proved to be one of the most innovative talents on the Liquid Sky roster. The follow-up album, *Yellow Note Vs. The Daleks*, is based on the fusion of dark, bouncy drum 'n' bass with jazzy, abstract hip-hop and smooth, funky chillout grooves. This music is the sum of obvious parts, but the synthesis created approaches both booty-wiggling jams and introspective head tunes with the same irresistible b-boy swagger.

For Fans Of: DJ Soul Slinger, Aphrodite, Tube
Recommended Tracks: "Big Bass Drum," "4am Already," "Socialism NYC," "The Journey (Pts. 1 & 2)"
Contact: Noah Uman; Eddie Bezalet (Planetary)
Phone: 617.451.0444 ext. 242 **Fax:** 617.451.0888
Email: liquidskym@aol.com; eddie@planetarygroup.com
Release Date: October 12; at radio now
Marketing Data: Liquid Sky is also releasing a Yellow Note Vs. The Daleks double-vinyl set, featuring additional tracks and remixes.

BIOPSY

Third Stroke (DSBP)

This third full-length from Biopsy (the side-project of Brazilian electro-terrorist Aghast View) is an experiment in sonic overload. Combining harsh electro/techno rhythms, dense electronic melodies/noises and some of the most demonic vocal exorcisms since Skinny Puppy's heyday, the album is a tense, terrifying listen and one of the more adventurous industrial releases out now.

For Fans Of: Aghast View, Wumpscut, Skinny Puppy
Recommended Tracks: "Hypervent," "Body Wire," "Peel The Core"
Contact: Tommy T.
Phone: 505.266.8274
Email: dsbp@dsbp.cx
Release Date: August 10; at radio now

MEDICINE DRUM

Talking Stick (Cyberoctave)

Whether you view the tribal nuances of psychedelic trance music as a remedy for spiritual ailments or a cool backdrop for dancefloor debauchery, Medicine Drum's latest effort, *Talking Stick*, will soothe your soul with a pleasant concoction of Middle Eastern melodies and intergalactic beats. A host of top-notch producers smooth out the edges, making this one of the finest psych-trance discs you'll come across this season.

For Fans Of: Animus Amour, Transglobal Underground, Banco De Gaia
Recommended Tracks: "Queen Of Cups," "Written In Stone," "Rattlesnake"
Contact: Dave Sanford (S.P.E.C.T.R.E.)
Phone: 323.644.3774 **Fax:** 323.644.3780
Email: dave@spectreradio.com
Release Date: October 5
Add Date: October 18

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	BASEMENT JAXX Remedy	XL-Astralwerks
2	4	1	8	µ-ZIQ Royal Astronomy	Astralwerks
3	9	3	4	AIR Premiers Symptomes (EP)	Source-Astralwerks
4	2	2	2	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
▶▶▶ #1 DEBUT ◀◀◀					
5	—	5	1	LEFTFIELD Rhythm And Stealth	Columbia-CRG
6	6	2	10	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
7	5	5	6	TRICKY WITH DJ MUGGS AND GREASE	Juxtapose Island-IDJMG
8	16	8	2	MING & FS Hell's Kitchen	Om
9	15	9	2	INNERZONE ORCHESTRA Programmed	Planet E-Astralwerks
10	10	10	7	VARIOUS ARTISTS Unknownwerks	Astralwerks
11	13	11	2	FRESHMAKA I Am The Freshmaka	Moonshine
12	8	1	16	CHEMICAL BROTHERS Surrender	Astralwerks
13	3	3	10	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
14	14	4	11	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge
▶▶▶ #2 DEBUT ◀◀◀					
15	—	15	1	DJ KRUSH Kakusei	Red Ink
16	11	1	19	MOBY Play	V2
17	18	17	2	WISEGUYS The Antidote	Wall Of Sound/Ideal-Mammoth
18	25	7	11	PLAID Rest Proof Clockwork	Nothing-Interscope
19	—	19	1	BIOPSY Third Stroke	DSBP
20	—	20	1	DEATH IN VEGAS The Contino Sessions	Time Bomb
21	12	12	4	DECODED FEEDBACK Evolution	Metropolis
22	27	22	6	LTJ BUKEM FEAT. MC CONRAD Progression Sessions 4	Good Looking
23	28	2	16	ORBITAL The Middle Of Nowhere	London
24	21	4	14	CARL COX Phuture 2000	Moonshine
25	17	11	8	SQUAREPUSHER Maximum Priest (EP)	Warp/Nothing-Interscope
26	37	22	4	SLICK SIXTY Nibs And Nabs	Mute
27	—	27	1	VARIOUS ARTISTS Sacrilege: A Tribute To Front 242	Cleopatra
28	29	1	23	UNDERWORLD Beaucoup Fish/ "Jumbo" (12")	JBO-V2
29	26	11	12	VARIOUS ARTISTS Funk: This Is Jungle Sky Vol. 6	Jungle Sky-Liquid Sky
30	24	24	5	PLATEAU Spacecake	Metropolis
31	R	31	3	VARIOUS ARTISTS Altered States Of Drum & Bass	Om
32	7	4	11	AUTECHRE EP7	Nothing-Interscope
33	—	33	1	VARIOUS ARTISTS Osmosis	Leaf (UK)
34	R	34	2	LAB ANIMALS Silent Weapons For Quiet Wars	Digital Dimension
35	—	35	1	SWEET TRIP Alura	Darla
36	—	36	1	PHUNKY DATA Fashion Or Not?	Edel
37	R	31	4	PEOPLE LIKE US Hate People Like Us	Soleilmoon
38	31	10	12	VARIOUS ARTISTS Om Lounge 2	Om
39	32	5	11	VARIOUS ARTISTS The New Latinaires	Ubiquity
40	19	19	2	SNOG Third Mall From The Sun	Metropolis

rpm adds

1	LEFTFIELD Rhythm And Stealth	Columbia-CRG
2	DJ KRUSH Kakusei	Red Ink
3	PHUNKY DATA Fashion Or Not?	Edel
4	BOOMISH Boomish	Kinetic Surge
5	KEVORKIAN DEATH CYCLE A + O [m]	Metropolis

Despite the threat of headline-grabbing Hurricane Floyd, this year's CMJ Music Marathon & MusicFest gave its attendees something else to write home about. From September 15-18, CMJ presented a four-day music and film extravaganza that featured both accomplished and ascendant electronic music artists from around the globe. The opening night party, held Wednesday, September 15 at the Roxy nightclub, treated Fest-goers to exclusive performances from British big beat giant **Hardknox**, krautrock innovator **To Rococo Rot**, drum 'n' bass devastator **Aphrodite** and a soul-stirring, absolutely mind-blowing set by Afrobeat artist **Femi Kuti**. Across town, British DJs **Sasha** and **Dave Ralph** joined Florida's **Jimmy Van M** and kept the smiles and good vibes flowing at Twilo 'til the early morning hours. On Thursday, during the second show of the **Chemical Brothers**'s two-evening run at the Hammerstein Ballroom, the Brothers worked it out for a packed, enthusiastic crowd. Across town at the Bowery Ballroom, trip-hop maven **Tricky**, along with **Genaside II** and **Baby Namboos**, caused a ruckus at the Durban Poison label showcase. Simultaneously, the Roxy crowd was treated to the urban-centric sounds of artists such as (Continued on page 34)

rpm news



Tricky

TRIPLE a

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CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 35 • See page 40 for a complete list of Triple A airplay reports.
Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	RICHARD THOMPSON Mock Tudor	Capitol
2	3	2	6	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
3	4	3	5	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
4	2	1	10	LOS LOBOS This Time	Hollywood
5	11	5	2	JOHN PRINE In Spite Of Ourselves	Oh Boy
6	12	6	6	FOLK IMPLOSION One Part Lullaby	Interscope
7	13	6	10	ALISON KRAUSS Forget About It	Rounder-IDJMG
8	5	5	12	KIM RICHEY Glimmer	Mercury-IDJMG
9	9	9	6	STEREOLAB Cobra And Phases Group Play Voltage...	Elektra-EEG
10	7	7	7	JULIE MILLER Broken Things	Hightone
11	6	6	7	MESHELL NDEGÉCELLO Bitter	Maverick-WB
12	18	12	2	IGGY POP Avenue B	Virgin
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	TORI AMOS To Venus And Back	Atlantic
14	17	14	7	LINDA RONSTADT & EMMYLOU HARRIS Western Wall...	Asylum/Elektra-EEG
▶▶▶ #2 DEBUT ◀◀◀					
15	—	15	1	GOMEZ Liquid Skin	Virgin
16	8	5	9	CATIE CURTIS A Crash Course In Roses	Rykodisc
17	10	10	6	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
18	26	18	2	CINDY BULLENS Somewhere Between Heaven And Earth	Blue Lobster-Artemis
19	29	19	2	BILLY BRAGG Reaching To The Converted	Rhino
20	19	10	9	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
21	15	4	9	WIDESPREAD PANIC 'Til The Medicine Takes	Capricorn-IDJMG
22	21	17	7	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc
23	25	23	6	MOXY FRUVOUS Thornhill	Razor & Tie
24	—	24	1	TOSHI REAGON The Righteous Ones	Razor & Tie
25	20	20	2	VARIOUS ARTISTS Morning Becomes Eclectic	Mammoth
26	R	5	12	FLAMING LIPS The Soft Bulletin	Warner Bros.
27	34	27	2	JOHN POPPER Zygote	A&M-Interscope
28	—	28	1	INDIGO GIRLS "Peace Tonight" (CD5)	Epic
29	23	23	2	LUTHER ALLISON Live In Chicago	Alligator
30	—	30	1	PATTY LARKIN Agogo	Vanguard
31	R	31	2	KRIS KRISTOFFERSON The Austin Sessions	Atlantic
32	28	2	14	SANTANA Supernatural	Arista
33	—	33	1	LEFTFIELD Rhythm And Stealth	Columbia-CRG
34	—	34	1	WILSON PICKETT It's Harder Now	Bullseye-Rounder
35	30	1	17	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
36	14	5	13	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
37	16	16	7	KRISTIN HERSH Sky Motel	4AD
38	32	5	18	MOBY Play	V2
39	24	19	7	MACHA See It Another Way	Jetset
40	—	40	1	GUSTER Lost And Gone Forever	Hybrid-Sire

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

- GOMEZ** Liquid Skin
- PATTY LARKIN** Agogo
- LILAC TIME** Looking For A Day In The Night
- CONTINENTAL DRIFTERS** Vermilion
- EQUATION** Hazy Dazy

Virgin
Vanguard
spinART
Blue Rose
Putumayo

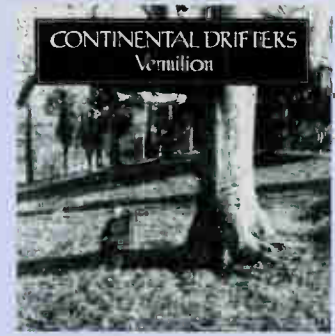
It was great seeing so many of you at this year's Music Marathon in NYC! The hurricane that blew through town on Wednesday seemed to have actually brought more people to the Triple A panel, which was attended by about 70 people. Special thanks to Jeff Cook (Capricorn), Rita Houston (WFUV), Jim Manion (WFHB), Mikey Dee (Planetary), Jessica Siracusa (Razor & Tie) and Dan Ewald (WEBK) for participating in the chat and offering their insight on the state of the format...The Triple A music showcase of the week occurred on Friday night, at the Mercury Lounge. The **Pernice Brothers** played an amazing set, which proved that their musicianship is on par with their beautiful songwriting. **R.E.M.'s Peter Buck** and **Mike Mills**. Also on the bill was Nashville native **Malcolm Holcombe** who played downhome blues that surprised a

triple a news



Pernice Brothers

(Continued on page 33)



CONTINENTAL DRIFTERS

Vermilion (Razor & Tie)

Over the years, the Continental Drifters — Susan Cowsill (Cowsills), Vicki Peterson (Bangles), Peter Dinklage (The dB's) and Steve Wynn sidemen Mark Walton and Robert Mache — have developed a cult following in the U.S. and near-rockstar status in Germany. *Vermilion* features tight, driving rock hooks found on such tracks as "Rain Song," which showcases the extraordinary vocals of Susan Cowsill. Touching country-gospel harmonies dominate this album, which taps deep into the soul of American roots music.

For Fans Of: Cowsills, Todd Thibaud. Old 97's
Recommended Tracks: "Rain Song," "Way Of The World," "Watermark"
Contact: Cindy Budd
Phone: 212.473.9173 **Fax:** 212.473.9174
Email: cbudd@razorandtie.com
Release Date: October 12
Add Date: September 28
Marketing Data: Currently touring.

BACON BROTHERS

Getting There (Bluxo)

A movie star attempting rock stardom is nearly always a disappointment, so hopes weren't high for actor Kevin Bacon and brother Michael. *Getting There*, however, is surprisingly good! The duo draws primarily from '70s classic rockers such as Dave Mason, but a country influence seeps through on songs such as "Ten Years In Mexico."

For Fans Of: James Taylor, Dave Mason, Jackson Browne
Recommended Tracks: "Ten Years In Mexico," "Arm Wrestling Woman," "TMI"
Contact: Jenni and Chris (Jackknife)
Phone: 512.453.6122 **Fax:** 512.453.6502
Email: jdiva@io.com
Release Date: September 21
Add Date: Sept. 27
Marketing Data: Playing during Macy's Thanksgiving Parade in NYC; national tour early 2000.

PATTY LARKIN

A Gogo: Live On Tour (Vanguard)

After being released from Windham Hill, it didn't take long for someone to snatch up the incredibly talented singer-songwriter, Patty Larkin. *A Gogo...* features Larkin in her most natural setting: live with an acoustic guitar. Fourteen of her most well-known songs are included here from her 1997 tour.

For Fans Of: Dar Williams, Catie Curtis, Joan Baez
Recommended Tracks: "Wolf At The Door," "The Book I'm Not Reading," "I Told Him That My Dog Wouldn't Run"
Contact: Lellie
Phone: 310.829.9355 **Fax:** 310.315.9996
Email: lellie@vanguardrecords.com
Release and Add Date: Sept. 28
Marketing Data: Currently touring.

Send all press releases and music for review to:
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
phone: 617.666.6465/fax: 617.666.6466/email: DMAvery@aol.com

Contributing reporters this week: 165 • See page 57 for a complete list of Beat Box airplay reports.
 Section and column by Ron Hart



METHOD MAN/REDMAN Blackout! (Def Jam-IDJMG)

Like Abbott & Costello, Cheech & Chong or Simon & Garfunkel before them, Method Man and Redman have the chemistry that allows them to achieve creative perfection whenever they work together. Hip-hop fans that have been waiting for this duo's collaborative debut since they sparked microphone magic on "How High" will be amped to know that *Blackout!* lives up to the hype saturating its release. With the production work split between Erick Sermon and the RZA, the Funk Doc and John John make MCing sound like fun again, each effortlessly bouncing blazing hot rhymes off one another with a toke and a smile.

For Fans Of: Wu-Tang Clan, Dolemite, Cypress Hill, Def Squad
Recommended Tracks: "Mi Casa," "4 Seasons (w/ LL Cool J & Ja Rule)," "Tear It Off," "Fire Ina Hole"
Contact: John Rosenfelder
 Phone: 212.603.7871
 Email: earbender@earthlink.net
 Fax: 212.603.3401
Release Date: September 28; at radio now

DR. DRE FEATURING SNOOP DOGG "Still D.R.E." (12") (Aftermath-Interscope)

Tapping a new production nerve with the help of Mel Man and Roots keyboardist Scott "Kamal" Storch, Dre and Snoop get funky on the mic like an old batch of collard greens all over again on this rhyme assault co-penned by Jay-Z. If this 12" trailer is any indication of what to expect from the long-awaited sequel to the good doctor's gangsta classic, prepare for some mighty potent shit.

For Fans Of: Xzibit, *The Chronic*, Snoop Dogg, Tha Dogg Pound
Contact: Mike Heat
 Phone: 310.209.7929 Fax: 310.209.7927
 Email: mike_heat@hotmail.com
Add Date: At radio now

GOODIE MOB

"Chain Swang" (12") (LaFace-Arista)

The kings of Delta hip-hop set it off to a gospel-sized piano hook on this little taste of soul food fryin' in the skillet from their upcoming third album, *World Party*. The album is scheduled to hit the streets on October 12.

For Fans Of: OutKast, Grits, Eightball & MJG
Contact: Taiye Samuel
 Phone: 404.869.4050
 Email: taiye.samuel@bmg.com
 Fax: 404.869.4095
Add Date: At radio now

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	KOOL KEITH "Livin' Astro"	Ruffhouse/Columbia-CRG
2	5	2	2	PHAROAH MONCH "Simon Says"	Rawkus
3	1	1	10	GANG STARR "Discipline"	Noo Trybe-Virgin
4	22	4	4	UNSPOKEN HEARD "Jamboree"	7 Headz
5	9	4	9	MOBB DEEP FEAT. LIL' KIM "Quiet Storm (Remix)"	Loud
6	13	6	4	SEVERE FEAT. O.C. "If Words Could Kill"	Landspeed
7	3	3	8	PUBLIC ENEMY "Do You Wanna Go Our Way???"	Atomic Pop
8	8	8	4	METHOD MAN/REDMAN "Tear It Off"	Def Jam-IDJMG
9	15	9	2	JURASSIC-5 "Improvise"	Interscope
10	35	10	8	DA GRASS ROOTS "Thematics"	Conception
11	11	5	2	DEL THE FUNKY HOMOSAPIEN "Phoney Phranchise"	Hiero Imperium
12	6	4	14	Q-TIP "Vivrant Thing"	Def Jam-IDJMG
13	26	13	2	O.G.C. "Bounce To The Ounce"	Duck Down-Priority
14	33	14	2	SCRITTI POLITI FEAT. MOS DEF & LEE MAJORS "From Tinseltown To..."	Virgin
15	10	10	8	GENIUS/GZA "Hip Hop Fury"	MCA
16	4	3	4	STYLES OF BEYOND 2000 Fold	Bilawn/Ideal-Mammoth
17	28	17	2	OL' DIRTY BASTARD "Got Your Money"	Elektra-EEG
▶▶▶ #1 DEBUT ◀◀◀					
18	—	18	1	RASCALZ "Guntfinger"	Figure IV
▶▶▶ #2 DEBUT ◀◀◀					
19	—	19	1	ARSONISTS "Backdraft"	Matador
20	7	7	6	JAY-Z "Girls Best Friend"	Epic
21	—	21	1	NO MORE PRISONS PROJECT "The Rich Get Rich"	Raptivism-Landspeed
22	19	11	9	TRICK DADDY "Sweatin' Me"	Slip N Slide-Warlock
23	R	7	3	BLACK MOON "World Wind"	Duck Down-Priority
24	27	1	9	HIGH & MIGHTY FEAT. MOS DEF & MAD SKILLZ "B-Boy Document '99"	Rawkus
25	20	20	2	EVE "Gotta Man"	Interscope
26	—	26	1	SCREWBALL "H-O-T-S-T-Y-L-E"	Tommy Boy
27	R	27	4	U-GOD "Bizzare"	Wu-Tang-Priority
28	24	24	2	GHOSTFACE KILLAH FEAT. RAEKWON "Apollo Kids"	Epic
29	23	23	2	QUANNUM MCS FEAT. SOULS OF MISCHIEF "Extravaganza"	Quantum
30	—	30	1	INSPECTAH DECK "Show And Prove"	Loud
31	16	16	2	BLAHZAY BLAHZAY "FRNz"	Game
32	—	32	1	SHABAAM SAHDEEQ "Are You Ready?"	Rawkus
33	—	33	1	TASH FEAT. RAEKWON "Rap Life"	Loud
34	17	17	5	THE OUTFIT "Beauty Of The Week"	Oblique
35	—	35	1	EASTERN CONFERENCE ALL*STARS "Alchemist"	Landspeed
36	—	36	1	MOUNTAIN BROTHERS "Thoroughbred"	Pimpstrut
37	R	20	5	PLANET ASIA "Bringin' It Back"	Blackberry
38	12	1	15	EPMD "Right Now"	Def Jam-IDJMG
39	—	39	1	MEMPHIS BLEEK "My Hood To Your Hood"	Roc-A-Fella/Def Jam-IDJMG
40	—	40	1	AFU-RA "Defeat"	Gee Street-V2

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

1	TASH FEAT. RAEKWON "Rap Life"	Loud
2	SUPERNATURAL "Another Lovesong"	Exceptional-Landspeed
3	JURASSIC-5 "Improvise"	Interscope
4	VARIOUS ARTISTS The Funky Precedent	No Mayo-Loosegroove
5	TRICK DADDY "You's A"	Slip N Slide-Warlock

beat box news

Hurricanes, thunderstorms and last minute performance cancellations couldn't stop the final CMJ Music Marathon of the millennium, which, from September 15-18, knocked its annual dent in the Manhattan pavement. Once again, our little Beat Box universe supplied some of the event's crucial highlights. The convention floor boasted energetic, daytime performances by East New York collective **Us** and godfathers of Sportscenter hip-hop, the **High & Mighty**. An exclusive **Lyricist's Lounge** showcase kept the biz types entertained while they orbited the stage and loaded up their satchels with free industry swag. On Wednesday, **Prince Paul** and the **Automator** gave one of their famous **Handsome Boy Modeling School** seminars at the Wetlands. The show featured special appearances by **J-Live**, **Roisin** from **Moloko** and **Company Flow's El-P**, among others. **Rahzel** and **Talib Kweli** pulled no-shows at the 15 Years Of Beat Box Success panel on Thursday, but NYC underground luminary **Bobbito Garcia**, Washington, DC-based hip-hop journalist **Neil Drumming** and Stepsun Music Inc. President/Beat Box section founder **Bill Stephney** did an exceptional (Continued on page 34)

LOUD ROCK

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 WWW.CMJ.COM

Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 251 • See page 55 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	SEVENDUST Home	TVT
2	2	1	8	TYPE O NEGATIVE World Coming Down	Roadrunner
3	4	3	5	COAL CHAMBER Chamber Music	Roadrunner
4	3	1	12	MACHINE HEAD The Burning Red	Roadrunner
5	6	5	5	VISION OF DISORDER For The Bleeders	Go Kart
6	11	6	10	CODESEVEN Division Of Labor	The Music Cartel
▶▶▶ UP 23 POSITIONS ◀◀◀					
7	30	7	2	WILL HAVEN WHVN	Revelation
8	5	1	15	SLIPKNOT Slipknot	Roadrunner
9	9	7	10	CANDIRIA Process Of Self Development	MIA
10	10	3	14	SIX FEET UNDER Maximum Violence	Metal Blade
▶▶▶ UP 21 POSITIONS/#2 MOST ADDED ◀◀◀					
11	32	11	2	CANNIBAL CORPSE Bloodthirst	Metal Blade
12	17	12	2	AMEN Amen	Roadrunner
13	15	13	2	ANGELCORPSE The Inexorable	Olympic-Slipdisc
14	13	13	2	SAMAEL Eternal	Century Media
15	12	12	5	FILTER Title Of Record	Reprise
16	20	14	12	MORTICIAN Chainsaw Dismemberment	Relapse
17	19	17	6	UNIDA Coping With The Urban Coyote	Man's Ruin
18	31	18	2	DOPE Felons And Revolutionaries	Flip-Epic
19	8	8	10	TRIAL Are These Our Lives?	Equal Vision
20	14	14	6	MEGADETH Risk	Capitol
21	7	7	7	VARIOUS ARTISTS Never Give In: A Tribute To Bad Brains	Century Media
22	16	5	11	POWERMAN 5000 Tonight The Stars Revolt!	DreamWorks
23	18	18	5	ZAO Liberate Te Ex Inferis	Solid State-Tooth & Nail
24	26	24	2	VARIOUS ARTISTS Duke Nukem: Music To Score By	RED Interactive-Red Ink
25	29	25	2	EDL Moment Of Clarity	Big Deal
26	—	26	1	QUEENSRYCHE Q2K	Atlantic
27	21	7	8	ICED EARTH Alive In Athens	Century Media
28	—	28	1	NINE INCH NAILS The Fragile	Nothing-Interscope
29	22	7	14	IN FLAMES Colony	Nuclear Blast America
30	28	1	18	TESTAMENT The Gathering	Burnt Offerings-Spittire
31	35	31	2	NOVEMBER 17 Defy Everything	Millenium-Slipdisc
32	27	12	8	TODAY IS THE DAY In The Eyes Of God	Relapse
33	24	24	4	P.O.D. The Fundamental Elements Of Southtown	Atlantic
34	23	12	13	HYPOCRISY Hypocrisy	Nuclear Blast America
35	—	35	1	KREATOR Endorama	Pavement
36	33	21	9	BLOOD FOR BLOOD Livin' In Exile	Victory
37	40	23	8	DARK TRANQUILITY Projector	Century Media
38	—	38	1	METALIUM Millenium Metal - Chapter One	Pavement
39	38	8	11	ARCH ENEMY Burning Bridges	Century Media
40	—	40	1	KARMA TO BURN Wild Wonderful Purgatory	MIA

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	MISFITS Famous Monsters	Roadrunner
2	CANNIBAL CORPSE Bloodthirst	Metal Blade
3	IRON MAIDEN Ed Hunter	Portrait-Columbia-CRG
4	AGNOSTIC FRONT Riot Riot Upstart	Epitaph
5	BROTHER'S KEEPER/DISEMBODIED Oxymoron	Trustkill

What's the best way to prepare for CMJ '99, the music industry's biggest, baddest, and best convention? Go to Roseland, catch the Livin' La Vida Loco tour and bang your head till your brains spill onto the floor. Roadrunner artists **Amen**, **Slipknot**, **Machine Head** and **Coal Chamber** brought the venue to its knees. That first group, which warmed up for the rest of the evening's monsters, is one helluva a live act. Frontman **Casey Chaos** kicked over monitors, threw himself violently onto the ground, and stood atop his drummer's kit, thrashing and flailing about.

Thankfully, the Roseland stage accommodated all nine members of Slipknot. Decked out in red industrial jumpsuits, the masked maniacs stole the scene. The kids in the pit acted like caged animals who had been freed to roam wild after years of captivity. In homage to the guys onstage, several audience members sported clown and bondage masks. Percussionist **Shawn**'s kit now levitates while he plays it. (Continued on page 33)

loud rock news



CANNIBAL CORPSE

Bloodthirst (Metal Blade)

Images of blood and gore immediately spring to mind when you think of Cannibal Corpse, a band as essential to the death metal scene as long hair and skintight black jeans. *Bloodthirst*, the band's eighth album and third with vocalist George "Corpsegrinder" Fisher, features the band's typically horrific lyrics that make the plot of a Wes Craven flick seem like an episode of *Rugrats*, along with demented Cookie Monster growls, and the group's trademark speeding-bullet riffs. This time out, the butchering fivesome also takes a "stab" at new sounds, incorporating some vicious black metal tones and melodies into its gruesomeness.

For Fans Of: Six Feet Under, Broken Hope, Monstrosity, Morbid Angel, Pessimist

Recommended Tracks: "Pounded Into Dust," "Coffinfeeder," "The Spine Splitter," "Hacksaw Decapitation"

Contact: Chainsaw

Phone: 212.477.6211 **Fax:** 212.477.5132

Email: ragnarok@brainlink.com

Release Date: October 19; at radio now

SAMAEL

Eternal (Century Media)

Samael's *Eternal* presents a near-perfect union of hard rock, industrial and heavy metal. The Swiss four-piece meshes doomy (and sometimes robotically delivered) vocals, pulsating beats, apocalyptic riffs and grand keyboards for a lush, progressive blend. Even though pre-millennium tension is stressing out the masses, *Eternal* is a timeless record that is suitable accompaniment for *any* Judgement Day.

For Fans Of: Moonspell, Hypocrisy, Rammstein, Arch Enemy

Recommended Tracks: "Ailleurs," "Year Zero," "Supra Karma"

Contact: Munsey & Rich (Skateboard)

Phone: 516.328.1103 **Fax:** 516.328.1293

Email: skatebmt@aol.com

Release Date: September 14; at radio now

KREATOR

Endorama (Pavement)

Kreator used to be Germany's answer to Slayer: thrashy and loud as fuck. But over the course of 10 albums, these Krauts have tried new things and shifted their sound. *Endorama* is heavily influenced by European progressive metal bands like Amorphis. The guitar parts are chunky and riffy, while the vocals are alternately gruff and witchy, making for an album that's more prog rock than metal.

For Fans Of: Amorphis, Mercyful Fate, Paradise Lost

Recommended Tracks: "Future Ring," "Golden Age," "Endorama"

Contact: Jason Turner

Phone: 480.783.0288 ext. 3 **Fax:** 480.783.0322

Email: pavmusic@aol.com

Release Date: September 28; at radio now



DON BYRON

Romance With The Unknown (Blue Note)

Don Byron often injects a much-needed sense of fun and playfulness into jazz, a genre that often takes itself too seriously. However, albums like *The Tuskegee Experiments* show that he's definitely not afraid to explore the music's potential for deeper meaning. Here he's joined by guitarist Bill Frisell, bassist Drew Gress and venerable drummer Jack DeJohnette. Frisell's guitar intertwines with Byron's alternately playful or melancholy clarinet. As always, the program is not without a few unexpected twists and turns, notably the Beatles tune "I'll Follow The Sun."

For Fans Of: Bill Frisell, Naked City, Tim Berne

Recommended Tracks: "Mural From Two Perspectives," "Sad Twilight," "I'll Follow The Sun"

Contact: Mark Rini (Groov Marketing)

Phone: 800.544.7668 **Fax:** 818.883.3320

Email: groov@pacificnet.net

Release Date: September 14

JOH YAMADA

Bluestone (Milestone)

Rising young saxophone star Joh Yamada shines brightly on his domestic debut album as a leader. At 30, Yamada plays with a voice as confident, well-rounded and assured as a veteran. With shades of Coltrane, Kenny Garrett and Greg Osby imbuing his playing, Yamada is already a formidable talent, playing with the likes of Junko Onishi and Terumasa Hino. Here he's joined by pianist Cyrus Chestnut, bassist Rodney Whittaker and drummer Clarence Penn.

For Fans Of: Joshua Redman, Kenny Garrett, Cyrus Chestnut

Recommended Tracks: "First Step," "Smokin' Joh," "The Sacred Eye"

Contact: John Rodgers

Phone: 510.549.2500 **Fax:** 510.486.2015

Email: jrodgers@fantasyjazz.com

Release Date: September 7

TOM HARRELL

Times! Mirror (RCA)

Trumpeter Tom Harrell speaks eloquently and evocatively through the bell of his horn. This ambitious big band project is a sophisticated and well-crafted rendering of Harrell's outstanding originals as well as a few select standards. Big band albums can often be staid and stuffy, but Harrell's approach is intelligent and well worth a serious listen.

For Fans Of: Duke Ellington, Lew Soloff, Wynton Marsalis

Recommended Tracks: "Train Shuffle," "Sao Paulo," "Shapes"

Contact: Steve Smith

Phone: 212.930.4958 **Fax:** 212.930.4278

Email: steve.smith@bmge.com

Release Date: September 14

Send all music for review to:

James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:

Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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CMJ JAZZ

Contributing reporters this week: 127 • See page 55 for a complete list of Jazz airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	MATT WILSON QUARTET Smile	Palmetto
2	3	2	7	ERIC REED Manhattan Melodies	Verve
3	6	3	6	HORACE SILVER Jazz Has A Sense Of Humor	Verve
▶▶▶ #1 DEBUT ◀◀◀					
4	—	4	1	DON BYRON Romance With The Unseen	Blue Note
5	4	1	6	MINGUS BIG BAND Blues & Politics	Dreyfus
6	14	1	14	BEN ALLISON Third Eye	Palmetto
7	15	7	2	RENEE ROSNES Art & Soul	Blue Note
8	16	2	16	DIANA KRALL When I Look In Your Eyes	Verve
▶▶▶ #2 DEBUT ◀◀◀					
9	—	9	1	BALLIN' THE JACK Jungle	Knitting Factory
10	R	10	3	TIM BERNE PARAPHRASE Please Advise	Screwgun
11	8	8	2	STEFON HARRIS BlackActionFigure	Blue Note
12	7	2	8	LAVERNE BUTLER Blues in the City	MaxJazz
13	—	13	1	CARLA COOK It's All About Love	MaxJazz
14	9	8	10	JAVON JACKSON Pleasant Valley	Blue Note
15	11	4	5	LARRY GOLDINGS TRIO Moonbird	Palmetto
16	—	16	1	NUCLEAR WHALES SAXOPHONE ORCHESTRA Fathom This: A Retrospective	Whaleco
17	—	17	1	MIKE STERN Play	Atlantic
18	R	15	2	ANDREW BIRD'S BOWL OF FIRE Oh! The Grandeur	Rykodisc
19	5	5	5	MAT MANERI TRIO So What?	Hatology
20	2	1	19	DIRTY DOZEN BRASS BAND Buck Jump	Mammoth
21	13	21	2	VARIOUS ARTISTS Central Avenue Sounds	Rhino
22	R	10	4	PUCHO AND HIS LATIN SOUL BROTHERS Caliente So Soul	Cubop
23	—	23	1	GUILLERMO GREGORIO TRIO Red Cube(d)	Hatology
24	—	24	1	DIE LIKE A DOG QUARTET From Valley To Valley	Eremita
25	18	18	2	GONZALO RUBALCABA Inner Voyage	Blue Note

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



Matthew Shipp

There was some quality jazz to be seen at this year's CMJ Music Marathon and MusicFest. The Knitting Factory showcase at

Threadwaxing Space on Wednesday, September 15, the first night of the four-night festival, drew a fair number of folks who wanted to catch William Hooker, Elliott Sharp and Joe Morris with Mat Maneri. The Morris-Maneri duo was an amazing display of spontaneous, visceral musical interaction. The following night Matthew Shipp and Maneri performed at the Mercury Lounge as part of the Thirsty Ear showcase. Those lucky enough to be there were treated to the pair's take on "Greensleeves" as well as several Shipp originals from his upcoming album *Gravitational Systems*. On Friday, the jazz panel, titled "Dig The New Breed," convened. Featuring Jill Weindorf (Verve), Andy Sarnow (Blue Note), drummer William Hooker, Dorthaan Kirk (WBGU), Bill Amutis

(WUSB), Neil Gorov (Groov Marketing) and moderator Tad Hendrickson (CMJ), the panel tackled several topics close to the hearts of college programmers and jazz industry folks. The topics covered included the importance of college radio in bringing the jazz gospel to audiences, how jazz can be integrated into open format radio and how to create a jazz presence in the general community through station outreach and coordination with other jazz-friendly groups. The discussion also gave attendees an education on starting jazz programming, becoming part of the jazz community and what young audiences have to offer. The panel finished up with Amutis waxing eloquent on the role of DJs. (Kudos to the audience, which brought up some interesting points of its own.) The last big jazz event of the convention was probably the most eagerly anticipated. On Saturday night, Sweden's AALY Trio, with guest Ken Vandermark, made its New York City debut at hipster watering hole Tonic. CMJers and local jazz fans made this a happening event — the line to get in (Continued on page 33)

jazz upcoming releases

New Releases on page 35

OCTOBER 12 DON SEBESKY Joyful Noise: A Tribute To Duke Ellington (RCA) HERBIE HANCOCK Future (Legacy) HERBIE HANCOCK Perfect Machine (Legacy) HERBIE HANCOCK Sound System (Legacy) KEITH JARRETT Expectations (Legacy) LESTER YOUNG The Complete Lester Young Studio Sessions On Verve (Verve) RETURN TO FOREVER Romantic Warrior (Legacy) TERI THORNTON I'll Be Easy To Find (Verve)
OCTOBER 19 BENNY GOODMAN Live At Carnegie Hall (Legacy)

NEW WORLD)))

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CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 113 • See page 56 for a complete list of New World airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	8	VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of...	Travel Series-Six Degrees
2	1	1	8	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc
3	3	1	14	ALI FARKA TOURE Niafunké	Hannibal-Rykodisc
4	4	2	9	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None
5	13	5	2	CESARIA EVORA Cafe Atlantico	RCA Victor
6	6	3	10	LOS ZAFIROS Bossa Cubana	World Circuit-Nonesuch
7	7	7	2	BURNING SPEAR Calling Rastafari	Heartbeat
8	5	5	6	NUSRAT FATEH ALI KHAN Swan Song	Narada
9	10	9	7	OLIVER MTUKUDZI Tuku Music	Putumayo
▶▶▶ #1 DEBUT ◀◀◀					
10	—	10	1	MUSAFIR Dhola Maru	Sounds True
11	11	11	2	STEEL PULSE Living Legacy	Tuff Gong
▶▶▶ #2 DEBUT ◀◀◀					
12	—	12	1	OUMOU SANGARE Moussolou	World Circuit-Nonesuch
13	12	12	6	KAOUNDING CISSOKO Kora Revolution	Palm Pictures-Rykodisc
14	—	14	1	VARIOUS ARTISTS Balkans Without Borders	Omnium
15	19	7	10	SALIF KEITA Papa	Metro Blue-Blue Note
16	16	16	2	MUZSIKAS The Bartok Album	Hannibal-Rykodisc
17	20	14	6	RIZWAN-MUAZZAM QAWWALI Sacrifice To Love	Real World-Narada
18	8	1	17	IBRAHIM FERRER Buena Vista Social Club Presents	World Circuit-Nonesuch
19	R	16	2	LUCKY DUBE The Way It Is	Shanachie
20	9	3	11	CAFÉ TACUBA Revés/YoSoy	WEA Latina
21	15	9	7	OMAR FARUK TEKBILEK One Truth	World Class
22	—	22	1	ALI FARKA TOURE Radio Mali	World Circuit-Nonesuch
23	17	17	2	VARIOUS ARTISTS Éthiopiennes Sampler	Buda Musique-Allegro
24	18	3	16	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
25	R	12	9	TOUMANI DIABATE New Ancient Strings	Hannibal-Rykodisc

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.



MARTIN HAYES/DENNIS CAHILL Live In Seattle (Green Linnet)

In Celtic music, there are those who are traditionalists and those who explore the new. It's safe to say that Martin Hayes and Dennis Cahill represent the best of both worlds. The phenomenal fiddle playing of Martin Hayes is an awe-inspiring display of melodicism and talent. But his collaboration with guitarist Cahill is truly magical — the two interact with an almost telepathic quality, executing lightning shifts in mood and subtle graduations in dynamics that have been known to leave audiences spellbound.

For Fans Of: Steve Reich, Hedningarna, Gipsy Kings
Recommended Tracks: "Martin Rockford/Green Gowned Lass," "Carraro/Out In The Ocean," "Dowds No. 9/Come West Along The Road"
Contact: Kevin Gardener
Phone: 203.730.0333 **Fax:** 203.730.0345
Email: kevin@greenlinnet.com
Release Date: September 14

PABLO ZIEGLER

Quintet For New Tango (RCA Victor)

Renowned tangoist Pablo Ziegler — long known as the late Astor Piazzolla's piano player — now presents an ambitious work that continues the evolution of the new tango. Ziegler was among the key players in Piazzolla's great combination of jazz and tango moods, and *Quintet For New Tango* brings together a diverse aggregate of musicians from many different disciplines, including jazz saxophonist Joe Lovano.

For Fans Of: Astor Piazzolla, Gary Burton, Gidon Kremer
Recommended Tracks: "Conexion Portena," "Milongueta," "Astor's Place"
Contact: Steve Smith
Phone: 212.930.4958 **Fax:** 212.930.4278
Email: steve.smith@bmge.com
Release Date: October 12

OUMOU SANGARE

Moussolou (World Circuit-Nonesuch)

This album, originally recorded in Africa in 1989, will no doubt inspire rabid fans to swoon under the impact of Sangare's haunting, moving vocals. This album is a real delight for fans of African music, featuring her impassioned, golden-toned voice backed by a small combo instead of the big brassy overproduced sounds of the Parisian studios.

For Fans Of: Baaba Maal, Youssou N'Dour, Aster Aweke
Recommended Tracks: "Djajma Kaissoumou," "Moussolou," "Ah Ndiya"
Contact: Erica Linderholm
Phone: 212.707.2263 **Fax:** 212.405.5525
Email: erica_linderholm@wmg.com
Release Date: September 14

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502
Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

new world news



Femi Kuti

Femi Kuti's performance as part of the opening night shindig of the 1999 CMJ Music Marathon and

Music Fest was a definite world music highlight. Kuti's galvanizing live performance would have made his father, the late Fela Kuti, proud. It took a little while for the mixed crowd to get into it, but once they did, the dance floor became a swirling mass of movement equal to that on the stage. Word has it that we can expect a domestic debut from the saxophonist in the not-too-distant future. Moving from Africa to Sweden, Garmarna played the same night at S.O.B.'s with world rockers Church Of Betty and the intriguing DJ Cheb I Sabbah. Garmarna's set was criminally short, but the band's ambient folk music is pretty interesting, if somewhat reminiscent of Dead Can Dance or late-'70s Bowie. Lead singer Hårdelin certainly has a

lovely voice, but she didn't seem too interested in breaking from her angelic repose. DJ Cheb I Sabbah's set picked up the pace and took things further in the ambient techno direction. The world music panel took place on Saturday morning. The panel included moderator Lisa Pardini (Green Linnet), Bill Bragin (Symphony Space), Jennifer Daunt (Putumayo World Music), Russell Fink (Tuff Gong), Jeffrey Kave (Luaka Bop) and Mark Schwartz (barnesandnoble.com). Eventually, a lively discussion ensued in which the difficulties of working with non-English-lyric music, breaking established artists into new markets and convincing programmers and talent bookers to listen were explored. The modernization of ethnocentric music inspired some of the more spirited moments. Surprisingly, most everyone on the panel was in favor of it. That night, the Irish invaded Arlene's Grocery. Blink, Four Of Us and Tuan did their country proud, but the Frames, performing the blue-eyed soul that made them famous in *The Commitments*, were the highlight of the evening. The world music contingency had its best representation yet at this year's MusicFest. Here's to even more worldly bands making the trek to the CMJ convention next year.

new world upcoming releases

New Releases on page 35

OCTOBER 12 PADDY MALONEY & FRIENDS Christmas In Rome (Wicklow) VARIOUS ARTISTS Kwanzaa Celebration (Sony Legacy) LUNASA Otherworld (Green Linnet) OLD BLIND DOGS The World's Room (Green Linnet) VARIOUS ARTISTS Gaelic Voices (Green Linnet) VARIOUS ARTISTS Cape Verde (Putumayo) **OCTOBER 19** ARTO LINDSAY Prize (Righteous Babe) AFRO-CUBAN ALL STARS Distinto, Diferente (World Circuit-Nonesuch) LAOYSMITH BLACK MAMBAZO Live At Royal Albert Hall (Shanachie)

Tunes such as "Eyeless" and "Spit It Out" felt like a bite in the butt from a pitbull. **Misfits** founder **Jerry Only** and his kids sat in the balcony and took in the spectacle. When **Machine Head** tore into "Desire To Fire," the first song from the new album, *The Burning Red*, frontman **Robb Flynn** ordered the attendees to "Fuck this place up!" We obliged. When his band covered **Sepultura's** "Roots," the always stylish singer, who now sports a spiky blonde 'do, barked, "That's better than anything an ex-Soufly guitarist could play." The comment referred to departed axeman Logan Mader, who had quit **Machine Head** to play, albeit briefly, in **Max Cavalera's** post-**Sepultura** combo. Flynn may still be bitter about the split, but the new lineup of his group is a thousand times better than the Mader-era band. Thrasher faves "Take My Scars," "Ten Ton Hammer," "Old," and "Davidian" caused several pit explosions. I viewed the show from the balcony. When Flynn and company roared "Let freedom ring with a shotgun blast," I could hardly contain

myself. I resorted to rocking out while standing on the chair. Security ever-so-impolitely asked me to calm down. Such is life. **Coal Chamber** wasted no time in owning its crowd thanks to versions of the hits "Loco" and "Big Truck," during which hundreds of sweaty moshers neared the point of collapse. **Deftones** guitarist **Stephen Carpenter** was on-hand, checking out the show. He confirmed that his wonderful band has entered the studio and that **Tool's** **Maynard James Keenan** is pitching in with a few recording ideas. Hurry the hell up, **Deftones**...The next day, **CMJ '99** descended upon NYC. The big rock show at Westbeth featured **Kittie**, who have tightened their sound into loud, bitchin' metal. Do not fuck with these honeys. They were followed by **Orange 9MM**, which played with plenty o' heart and soul. The long-absent **downset** followed, kicking off with the anthem "Anger," a smart move given the group's recent **MIA** status. The track, usually the band's encore, was an instant crusher. **Full Devil Jacket's**

guitarist looks like a rockabilly greaser, but his band is loud, sludgy and most unlike those puny garage acts that dress up like **Fonzie**. **Biohazard** closed the show and the venue cut the PA in the middle of the finale "Punishment." **Evan, Billy, Danny and Rob** kept playing, while the loyal crowd screamed the lyrics. On Thursday night, **Hurricane Floyd** drenched the city like the second coming of the Great Flood. At **CBGB**, **Chevelle** kept dry, burning through a rippin' new song entitled "Comfortable Liar." These boys just get better every time I see 'em. Afterwards, I dashed down to **Wetlands** to succumb to the mighty **Queens Of The Stone Age**, who dished out the rock after a set by ex-**Urge Overkill-er Nash Kato**. If you don't check these guys out, you will never forgive yourself. You must worship at the altar of guitar god **Josh Homme**. The trio kicked ass from midnight 'till well after 2 a.m. Next week: yet more loudness from the **Marathon**.

triple a news

(Continued from page 28)

good portion of the crowd. **Redneck** rockers the **Bottle Rockets** headlined the showcase and nearly blew the roof off the place, winning over the folks who didn't think that they liked "country."...If we

didn't get a chance to meet this year, I hope to see your smiling face in 2000, during the first **CMJ Music Marathon** of the new millennium.

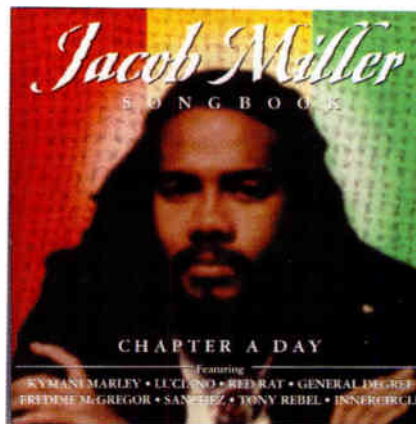
jazz news

(Continued from page 31)

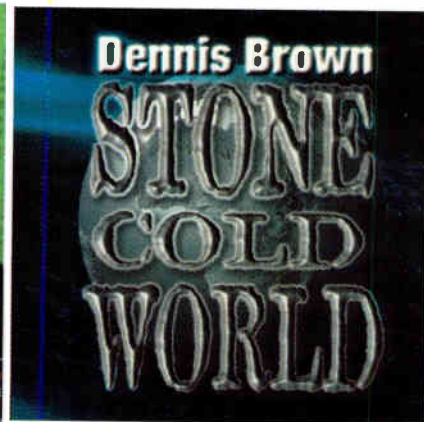
stretched halfway down the block. If anyone ever gets a chance to see this intercontinental hook-up, which plays regularly in Europe and in **Vandermark's** hometown of **Chicago**, they should check it out.

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beat box news

(Continued from page 29)

job picking up the slack, engaging in an insightful and, at times, heated discussion about rap and its effect on the American eardrum. But the massive, Friday night show at SOB's put on by the **Anomalies**, **Afu-Ra**, **Rahzel** and the **Rawkus** family was the gig that topped the list for those who wanted to catch some beats, rhymes and life. Audience sightings included **Jeru The Damaja** and **R.A. The Rugged Man**, the latter of whom inexplicably showed up wearing No Limit Gear (crustified, indeed). The criminally underrated **Anomalies**, a NYC-based collective of female emcees, DJ's, graf artists and b-girls, opened the night with an impressive display of their multi-dimensional skills. **Afu-Ra**, whose new album will arrive in stores by the turn of the century, played next. Advance word is that the

record is dope. **Rahzel** blessed the crowd, makin' mind-boggling music with his mouth and dividing his set between on-the-spot, improvisational routines and material from his solo album, *MTM 2000*. The **Rawkus** shit kicked off at the end of **Rahzel's** set, when **Mos Def** stormed the stage, grabbed the mic and busted out a stripped-down, beatbox-and-vocals cover of "Girl," a gem from the Beatles' *Rubber Soul*. "What's the matter, you don't think black people listen to the Beatles?" he quipped, grinning, before breaking out into song. Partner-in-rhyme **Kweli** joined **Def** for a little **Black Star** action, and sets by **Pharoahe Monch**, **Shabaam Shadeeq** and the **High & Mighty** ensued. On Saturday afternoon, none other than **Ice-T**, Mr. *Freedom Of Speech*, acted as keynote speaker of the entire **Marathon**. The veteran addressed a variety of

issues, among them the present and future relationship between music and the Internet. *Westway To The World*, ex-**Big Audio Dynamite** DJ/London '77 scenester **Don Letts's** stellar documentary about **The Clash**, allowed the kids to see how one of the most important punk bands in history got involved and downright obsessed with NYC's budding, early-'80s hip-hop movement. The **Music Fest's** head-centered activities wound down with a showcase at **Downtime**, organized by former 3-2-1 Records baroness **Fiona Bloom**. Such underground talents as **Rubberoom**, **Strict Flow**, **Mr. Lif**, **Rasheed And Ill Advised**, **Micranots** and **Atmosphere** kept the evening moving. And oh yeah, what was that I heard about **CMJ** not keepin' it real?? Check the title of that new **Ol' Dirty Bastard** album for my response to that allegation, son.

rpm news

(Continued from page 27)

Innerzone Orchestra, **Herbaliser**, **Reclouse**, and **Groove Armada**. Friday evening marked the live NYC debut of **Breakbeat Era**. Singer **Leonie Laws** stalked the Westbeth Theater Center stage behind an all-live drum 'n' bass ensemble while cohorts **DJ Die** and **Roni Size** ripped the decks with a flurry of breakbeat monsters both before and after the live set. The **Liquid Sky** crew brought the festivities to a close on Saturday with a top-notch arsenal of artists including **Ming & FS**, **Raymond Roker**, **Jordana** (L.8.7.), **DJ Wally**, **DJ Soul Slinger** and others at the **Wetlands**. Thanks to all of the artists,

panelists, labels and attendees who helped make this year's **CMJ Music Marathon** one of the best in the festival's history. Special thanks to **Ming & FS**, **A-Trak**, **Peanut Butter Wolf**, **DJ Faust & Shortee** and **Metabass** for blowing minds at Saturday afternoon's "DJs On Display" panel. Extra special shoutouts to **Rev. Moose** of **The Syndicate** and **Susan Mainzer** of **Green Galactic** for stepping up and filling in for some of the no-shows at Thursday afternoon's **RPM** panel. We couldn't have done it without you. Here's looking towards 2000....On September 18th, reigning **DMC World Champion**, **Miami, Florida's DJ Craze** defended his 1998 title and

emerged as the 1999 **World Champion** title. (Only one other DJ in **DMC** history — Germany's **DJ David** in '90 and '91—has accomplished this feat.) **Craze**, who dedicated his winning six-minute set to his new daughter, wowed the crowd and judges at **New York City's Hammerstein Ballroom** and took home two gold **Technics 1200s** and a matching **Technics S11 DJ 1200 mixer**. **Craze**, **A-Trak**, and **Infamous** (**The Allies**) also claimed second in the first official **DMC Vestax/Numark World Team Championships** (first prize went to the U.K.'s **Scratch Perverts**). **Craze** will defend his world title in the year 2000 when the **DMC Technics World Finals** return to Britain.

Blue Mountain Tales of a traveler

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new Releases

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ASTOR PLACE

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ARIA 2—New Horizon [4017]

ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104
212.707.2000 collegeradio@atlantic-records.com
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GLIMMER—Silver Zone [Straight Line 92885]

BABY

P.O. Box 121776, Nashville, TN 37212
jong@babyrecords.com
JON GOODWIN—How I Wasted My Life [2007]

BEGGARS BANQUET

580 Broadway, Ste. 1004, New York, NY 10012
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GENE LOVES JEZEBEL—Voodoo Dollies: The Best Of
[2016]

BLUE BOY

P.O. Box 201, 128 E. Broadway, New York, NY 10002

212.353.8949

SRI—Gravity Reminds Me [101]

BLUE WORM

P.O. Box 581756, Minneapolis, MN 554581756 612.874.7036
brett@bluewormrecords.com
VARIOUS ARTISTS—Music For The New Day [0003]

CALLIOPE

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SONIA DADA—Lay Down And Love It Live [0959]

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KOTTONMOUTH KINGS—Royal Highness [Suburban
Noise 23857]
CHRIS GAINES—Greatest Hits [20051]

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MICHAEL WHITMORE—Warm In
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CHORD

P.O. Box 15793, Philadelphia, PA
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toohype@aol.com

VARIOUS ARTISTS—City Rockers: A Tribute To The Clash
(Karma 0030)

COLDFRONT

P.O. Box 8345, Berkeley, CA 94712-5552 510.223.7847
dckini@ishtikhara.com
OCHI BROTHERS—Ochi Brothers [9904]
PADMASAHA—Padmasaha [9903]
MAKYO—Vismaya [9902]

DAKINI

P.O. Box 14552, Berkeley, CA 94712-5552 510.223.7847
dckini@ishtikhara.com
OCHI BROTHERS—Ochi Brothers [9904]
PADMASAHA—Padmasaha [9903]
MAKYO—Vismaya [9902]

DARK BELOVED CLOUD

5-16 47th Road, Ste. 3L, Long Island City, NY 11101
dbcloud@panix.com
UNCLE WIGGLY—Farfetchedness [216]
WORLD OF DREAMS—Who Is Yahdoosh? [219]

DIGITAL DIMENSION

6661 W. Tropicana Ave, Ste. 202, Las Vegas, NV 89103-4791
702.579.9799
JOHN TROPEA—A Simple Way To Say I Love You [9001]

DRAMBUEE

1114 College St., Fargo, ND 58102 701.297.9786
DRAMBUEE—Drambuee

DSBP

c/o Tommy T, 237 Cagua N.E., Albuquerque, NM 87108
burnt@nmia.com
BIOPSY—Trird Stroke [1023]

EDEL AMERICA

1790 Broadway, 7th Fl., New York, NY 10019 212.541.9700
ANIKA PARIS—On Gardner Street [172]

ESSAY

145 Palisade Street, Dobbs Ferry, NY 10522 914.693.5595
info@essaycd.com
RICARDO COBO—Walking On The Water [1073]

ESSENTIAL

741 Cool Springs Blvd., Franklin, TN 37067
THIRD DAY—Time [0528]

ESTRUS

P.O. Box 2125, Bellingham, WA 98227 360.752.9132
carl@estrus.com
SEWERGROOVES—Songs From The Sewer [1264]
T.V. KILLERS—Have A Blitz On You [1253]
FAMOUS MONSTERS—Around The World In 80 Bikinis! [1261]

FAT CARROT

P.O. Box 1314, Bonsall, CA 92003 760.806.6439
fatcarrot@aol.com
GATO NEGRO 2000—Generations, Genres And Variations
[0001]

FIRE-AM

P.O. Box 1746, Grass Valley, CA 95945
SEX SIXTY-SIX—Grew Up Down [47]

GADFLY

P.O. Box 5231, Burlington, VT 05402 802.865.2406
gadfly1@aol.com
TONIO K—Yugoslavia [253]
CORKY SIEGEL—Solo Flight 1975-1980 [254]
PETER GALLAWAY—Redemption [255]
VOLEBEATS—Ain't No Joke [251]
DON MORRELL—After All These Years
[252]

GERARD

P.O. Box 09127, Columbus, OH 43209
614.235.5237
VINCE ANDREWS—Urban Traffic [011]

GIB GOB

4611 N.E. 18th St, PDX, OK 97211
SPOIL SPORTS—The Best Of... [002]

GOLD STANDARD LABORATORIES

P.O. Box 11794, Berkeley, CA 94712
VUE—The Death Of A Girl [24]

HIGHTONE

220 Fourth St., Ste. 101, Oakland, CA 94607 510.763.8500
htrecords@aol.com
BUDDY MILLER—Cruel Moon [8111]

HOLLYWOOD

500 S. Buena Vista St., Team Bldg., Burbank, CA 91521
800.603.3043 will.knapp@disney.com
LEFTOVER SALMON—The Nashville Sessions [62142]

INCEPTION

P.O. Box 20063, BVPO, Calgary, AL8 T2P 4H3 Canada
403.248.7786
FLESH FIELD—Vral Extinction [01]

INNOCENT 12TH STREET

c/o Howard Rosen Promotions, 5605 Woodman Ave., Ste.
206, Van Nuys, CA 91401
FEATHER MERCHANTS—Feather Merchants [01762]

INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024
310.208.6547 rad@interscoperecords.com
NINE INCH NAILS—The Fragile [Nothing 0473]

JADE TREE

2310 Kennwynn Road, Wilmington, DE 19810 302.656.5856
jadetree@jadetree.com
PROMISE RING—Very Emergency [1043]

K

P.O. Box 7154, Olympia, WA 98507 360.786.1594
kpromo@olywa.net
SUB DEBS—She's So Control [101]

KILL ROCK STARS

120 N.E. State Ave., Ste. 418, Olympia, WA 98501
360.357.9732 radio@killrockstars.com
RONNIE SPECTOR—She Talks To Rainbows (EP) [348]
UNWOUND—A Single History [345]
COMET GAIN—Tigertown Pictures [346]

LAST CHANCE

2884 Grizzly Gulch, Helena, MT 59601
BOURBON JONES & THE SMOKES—Tamano Del Rey
[003]

LAZY FAIR

211 E. 17th St., Ste. 1, New York, NY 10003 212.475.0026
lazyfair1@aol.com
LAZY FAIR—Katsu (EP)

MATADOR

625 Broadway, 12th Fl., New York, NY
10012 212.995.5882
robot@matador.recs.com
SOLEX—Pick Up [336]
JON SPENCER BLUES
EXPLOSION—Xtra Acme USA [376]

MEDICINE

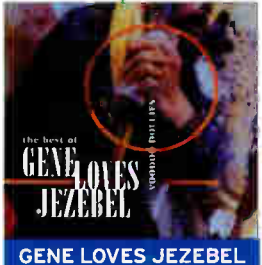
71 W. 23rd St., Ste. 903, New York,
NY 10010 212.741.7100
medicineb@aol.com
PACE RAIDERS—Don't Be Daft
[464169]
SUPER COLLIDER—Head On
[494449]

MERGE

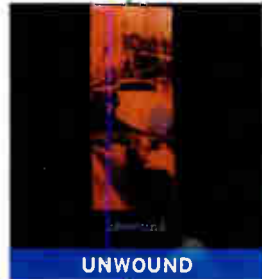
P.O. Box 1235, Chapel Hill, NC 27514 919.929.0711
martin@mrg2000.com
...AND YOU WILL KNOW US BY THE TRAIL OF DEAD—
Madonna [171]

METROPOLIS

P.O. Box 54307, Philadelphia, PA 19105 215.248.7488
metropol@omni.voicenet.com
PULSE LEGION—One Thing [147]
DIARY OF DREAMS—Moments Of Bloom [153]



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UNWOUND

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twisted desire

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FOR MORE INFO. CONTACT:

Josh @ RCA Victor (212 930-4486 — joshua.sherman@bmg.com)
Stephanie@Vision Trust (415 752-2564 — vt@crl.com)



new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

MISCELLANEOUS

320 E. Cross St., Ypsilanti, MI 48198 877.484.1394
info@miscellaneousrecords.com
TOKN—The Fences Show [0002]

MOZART ROTTWEILER

P.O. Box 367, Centur Station, Yonkers, NY 10710
MOZART ROTTWEILER—Rage Against The Night

MULTIMEDIA WAMPUS

2200 Wilson Blvd., Ste. 102-40, Arlington, VA 22201
703.968.2401
WAMPETERS—Murder Your Darlings [Wampus 1185]

NEW AMERICAN DREAM

P.O. Box 265, Balboa Island, CA 92662
949.723.4531
ICARUS LINE—Red And Black Attack (EP) [1901]

NO KARMA

P.O. Box 71203, Milwaukee, WI 53211-7303
HER SPACE HOLIDAY—The Astronauts Are Sleeping Vol. 1 & 2 [011]

NONSEQUITUR

P.O. Box 344, Albuquerque, NM 87103 505.224.9483
TEIJI ITO—Meshes [0020]

PARASOL

905 S. Lynn St., Urbana, IL 61801 217.344.8609
promo@parasol.com
LIFE ON MARS—Life On Mars [059]
BEST BOY ELECTRIC—Songs Of Latitude And Longitude [Grand Theft Autumn 008]
TOOTHPASTE 2000—Bachelorette! [053]

PERISHABLE

P.O. Box 578804, Chicago, IL 60657-8804
FRONTIER—Suture [008]
HIM—Sworn Eyes [009]

PLATINUM

P.O. Box 1733, Roswell, GA 30077
DRIVIN' N' CRYIN—The Essential Live [9580]
FRANCINE REED—Shades Of Blue [9595]

POWERBUNNY 4X4

P.O. Box 792, New Brunswick, NJ 08903-0792
908.214.8954 scavone@rci.rutgers.edu
PROGOLAR MECHANICS—Turn On [10]

PUTUMAYO

627 Broadway, New York, NY 10012-2612 212.995.9400
EQUATION—Hazy Dazy [0155]

REPRISE

3300 Warner Blvd., Burbank, CA 91505 818.953.3750
SRC—Vulcan (CD5) [Kinetic 44772]

ROAD CONE

P.O. Box 8732, Portland, OR 97207-8732 503.282.6822
roadcone@teleport.com
LOREN MAZZACANE CONNORS—Airs [023]

ROBISON

P.O. Box 3307, Dublin, OH 43016
GENE LOVES JEZEBEL—VII [001]

ROCKET GIRL

P.O. Box 13969, London E18 2UZ UK 181.926.6289
vinittea@rocketgirl.demon.co.uk
STATE RIVER WIDENING—State River Widening [8]

ROIR

611 Broadway, Ste. 411, New York, NY 10012 212.477.0563
DURUTTI COLUMN—A Night In New York [8255]

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700
info@rounder.com
JOHN HARTFORD AND THE HARTFORD STRING BAND—Good Old Boys [0462]
VARIOUS ARTISTS—Allons En Louisiane [6093]

RYKODISC

Shetland Park, 27 Congress St., Salem, MA 01970
978.825.3239 promo@rykodisc.com
MATERIAL—Intonarumori [Palm Pictures 2019]

SCRATCHIE

1914 N. Milwaukee Ave., 3rd Fl., Chicago, IL 60647
773.342.6196
ESZTER BALINT—Flicker [87050]

SEVERN

P.O. Box 1450, Millersville, MD 21108 410.923.0593
OLA DIXON—Labor Of Love [0006]

SHANACHIE

13 Laight St., 6th Fl., New York, NY 10013 212.334.0284
shanach@haven.ios.com
POPA CHUBBY—Brooklyn Basement Blues [9021]

SHUT EYE

997 Boulevard SE, Ste. 1, Atlanta, GA 30312 404.627.0688
shuteyerecords@mindspring.com
ATOMSPLIT—One Ton Suit [1426]

SIDE ONE DUMMY

6201 Sunset Blvd., Ste. 211, Hollywood, CA 90028
VARIOUS ARTISTS—Start Your Engines [1218]

SILVA SCREEN

1600 Broadway, Ste. 910, New York, NY 10019 212.757.1616

silvabop@aol.com
SOUNDTRACK—Crazy In Alabama [1104]

SIMULACRA

P.O. Box 703463, Oaia, TX 75370
TEAR CEREMONY—Emulsion [005]

SIRE

936 Broadway, 5th Fl., New York, NY 10010 212.253.3900
GUSTER—Lost And Gone Forever [Hybrid 31064]
JAKE ANDREWS—Time To Burn [Jericho 90002]

SKYLINE TIME

4180 Thunderbird Lane, Fairfield, OH 45014
VARIOUS ARTISTS—The Skyline Time Golden Sample [9001]

SKYWARD PRODUCTIONS

46 Relda St., Plainview, NY 11803 212.561.1574
DREW BARRETT—The Strolling Minstrel [9900]

SLANG BANGIN

P.O. Box 3547, Jersey City, NJ 07303 908.355.3033
KONSCIOUS OF KHAOS—"Better Off..." (CD5) [9901]

SPINNING

P.O. Box 44-1291, West Somerville, MA 02144
BANJO SPIDERS—Banjo Spiders [010]

STARRY FIELDS

1624 S.E. Stark, Portland, OR 97214 503.233.2804
TURBINADO—Turbinado [004]

STREET FOREST

42 Delavan St., Brooklyn, NY 11231
MOOSAKA—Sound Thoughts

SUGAR HILL

P.O. Box 55300, Durham, NC 27717 919.489.4349
VARIOUS ARTISTS—Sacred Voices: An A Cappella Gospel Collection [3898]

SUNDOWN

P.O. Box 8187, Springfield, MD 65801
MICHYKASEAL—Wanderlust [001]

TAKEHOLD

P.O. Box 19831, Birmingham, AL 35219
arrise@mindspring.com
FURTHER SEEMS FOREVER/RECESS THEORY—From The 27th State (EP) [1014]

TAUTOLOGY

62 Boston Ave., Medford, MA 02155 617.522.2900
earwax321@aol.com
CRAWLSPACE—Universal Noir [08]
WITHERED GRASSES—The Withered Grasses [07]

TEENBEAT

P.O. Box 3265, Arlington, VA 22203 703.276.8982
teenbeat@erols.com
ROBERT SCHIPUL—The American Scene [261]

V2

14 E. Fourth St., 3rd Fl., New York, NY 10012
212.320.8500 lawrence.lui@v2music.com
GRANDADDY—Signal To Snow Ratio (EP) [27612]

VAGRANT

2108 Wilshire Blvd., Ste. 361, Santa Monica, CA 90403
310.396.9011 vagrant@sprynet.com
GET UP KIDS—Something To Write Home About [340]

VANGUARD

2700 Pennsylvania Ave., Santa Monica, CA 90404
310.829.9355 info@vanguardrecords.com
MIMI & RICHARD FARINA—Pack Up Your Sorrows [79538]

VELVEL

740 Broadway, New York, NY 10003 212.353.8800
MIKE PETERS—Rise [79739]

VIRGIN

304 Park Ave. S., 5th Fl., New York, NY 10010
212.253.3000 dan.connelly@virginmusic.com
IDEAL—Ideal [47882]
MANIC STREET PREACHERS—Remixed [14373]

VMI

P.O. Box 201317, San Antonio, TX 78220-2013
VERSITAL—A New Millennium [81433]

VOLCANO

729 Seventh Ave., New York, NY 10019 212.302.9790
VARIOUS ARTISTS—That '70s Album (Jammin') [31155]
VARIOUS ARTISTS—That '70s Album (Rockin') [31156]

WARNER BROS.

3300 Warner Blvd., Burbank, CA 91505 818.846.9090
ADAM SANDLER—Stan And Judy's Kid [47429]

WHITE WATER

21 E. Monument St., Colorado Springs, CO 80903
888.632.6166
WENDY MANLEY—Ten Below [9901]

WIND-UP

72 Madison Ave., 8th Fl., New York, NY 10016
212.251.9665 boomers99@aol.com
CREED—Human Clay [13053]

WORMWOOD

11328 Exposition Blvd., Los Angeles, CA 90064
310.362.3430
WORMWOOD—Wormwood

YEP ROC

P.O. Box 4821, Chapel Hill, NC 27515-4821 336.578.7300
info@redeyusa.com
COUNTDOWN QUARTET—The Countdown Quartet [2014]

YOYO

P.O. Box 10081, Olympia, WA 98502
360.352.2597 yoyo@olywa.net
VARIOUS ARTISTS—Projector [12]



SMOKE THE HERB

BEAT BOX

EEG

75 Rockefeller Plaza, New York, NY 10019 212.275.4000
mike.depippa@elektra.com
OL' DIRTY BASTARD—N***a Please [Elektra 62414]
KANE & ABEL—Rise To Power [Eastwest/Elektra 62450]

EPIC

550 Madison Ave., New York, NY 10022-3211
212.833.8000
JIM CROW—Crow's Nest [Noontime 69859]

INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024
310.208.6547 rad@interscoperecords.com
EVE—Let There Be...Eve — Ruff Ryders' First Lady [Ruff Ryders 1532]

RYKODISC

Shetland Park, 27 Congress St., Salem, MA 01970
978.825.3239 promo@rykodisc.com
MATERIAL—Intonarumori [Palm Pictures 2019]

TOMMY BOY

902 Broadway, 13th Fl., New York, NY 10010
212.388.8300 tboy@tommyboy.mhs.compuserve.com
VARIOUS ARTISTS—Get Crunk [1348]
AMBER—Amber [1253]
VICTOR CALDERONE—E=VC2 [1367]

JAZZ

ARABESQUE

P.O. Box 3918, New York, NY 10018 212.730.5000
arabesque@aol.com
TED NASH DOUBLE QUARTET—Rhyme & Reason [0146]

BLUE NOTE

304 Park Ave. S., 3rd Fl., New York, NY 10010
212.253.3000
DON BYRON—Romance With The Unseen [99545]

CHALLENGE

P.O. Box 160402, Sacramento, CA 95816-0402
800.943.3211 challengeusa@compuserve.com
VARIOUS ARTISTS—Lost Chords [Retrieval 79018]
BEVAN MANSON TRIO—Mystic Mainstream [73169]
LISA MICHEL—When Summer Comes [73171]
BILL KIRCHNER NONET—Trance Dance: Live In Concert [A-Records 3177]

FANTASY

10th And Parker, Berkeley, CA 94710 510.549.2500
FREDDY COLE—Le Grand Freddy [9683]

KOCH

2 Tri-Harbor Court, Port Washington, NY 11050-4617
516.484.1000 squillante@kochint.com
JAY MCSHANN—The Last Of The Blue Devils [8525]
MAX ROACH—Members, Don't Git Weary [8514]
JOHN LEWIS & SACHA DISTEL—Afternoon In Paris [8509]
BARBARA CARROLL/MARY LOU WILLIAMS—Ladies Of Jazz [8528]
JOE MOONEY—Lush Life [8524]

MILESTONE

Tenth And Parker, Berkeley, CA 94710 510.549.2500
JOH YAMADA—Bluestone [9295]
IAN SHAW AND CEDAR WALTON—In A New York Minute [9297]

OMNITONE

P.O. Box 150553, Brooklyn, NY 11215
jazz@omnitone.com
TOM VARNER—Swimming [11903]
RON HORTON—Genius Envy [11902]

RCA VICTOR

1540 Broadway, Times Sq., New York, NY 10036 212.930.4000
JOHN PIZZARELLI—P.S. Mr. Cole [63563]

SHANACHIE

13 Laight St., 6th Fl., New York, NY 10013 212.334.0284 shanach@haven.ios.com
DIZZY GILLESPIE ALUMNI ALL-STARS—Dizzy's World [5060]

SONY LEGACY

550 Madison Ave., New York, NY 10022-3211
212.833.8000
RAYMOND SCOTT—Reckless Nights And Turkish Twilights [65672]
MAHAVISHNU ORCHESTRA—The Lost Trident Sessions [65959]

UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600
aaron.scott@unistudios.com
BILL FRISSELL—The Sweetest Punch [Decca 865]

VERVE

825 Eighth Ave., New York, NY 10019 212.333.8000
jilweindorf@umusic.com
PHILIPPE SAISSÉ—Halfway 'Til Dawn [GRP 589]

WARNER BROS.
3300 Warner Blvd., Burbank, CA 91505 818.846.9090
BRAD MEHLDAU—The Art Of The Trio 4: Back At The
Vanguard [47463]

LOUD ROCK

ATLANTIC
1290 Ave. of the Americas, 26th Fl., New York, NY 10104
212.707.2000 collegeradio@atlantic-records.com
QUEENSRYCHE—Q2K [83225]
CRG
550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
IRON MAIDEN—Ed Hunter [Portrait 63726]

CLEOPATRA
13428 Maxella Ave., Ste. 251, Marina Del Rey, CA 90292
310.823.0337
WHITE LION—Remembering White Lion [0719]
VARIOUS ARTISTS—A Tribute To Guns N' Roses: Appetite
For Reconstruction [0601]
WARRANT—Greatest & Latest [0694]

E-MAGINE
601 West 26th St., Ste. 11, New York, NY 10001
212.924.8212 info@emaginemusic.com
DANZIG—Satan's Child [61005]

IDJMG
825 Eighth Ave., 24th Fl., New York, NY 10019
212.333.8000 earbender@earthlink.net
FULL DEVIL JACKET—A Wax Box [Apostle 13/The
Enclave/Mercury 562 370]

PUNGE
6570 Richmond Rd., Oakwood, OH 44146
HOSTILE OMISH—One Horse Power [9168]

ROTTEN
P.O. Box 2157, Montclair, CA 91763-0657 909.624.2332
rotten@rottenrecords.com
KISS THE CLOWN—Pretty Paranoia [3004]

SPLITFIRE
P.O. Box 1837, New York, NY 10009-8910 212.533.4824
WESTWORLD—Westworld [5040]
CRIMSON GLORY—Astrononita [5043]

THE MUSIC CARTEL
18 W. 27th St., 6th Fl. Front, New York, NY 10001
212.448.9503
LEADFOOT—Take A Look [028]

WIND-UP
72 Madison Ave., 8th Fl., New York, NY 10016
212.251.9665 boomers99@aol.com
CREED—Human Clay [13053]

NEW WORLD

NEW WORLD
701 Seventh Ave., New York, NY 10036 212.302.0460
CHARLEMAGNE PALESTINE—Schillingen-Blangen
[80578]

SHANACHIE
13 Laight St., 6th Fl., New York, NY 10013 212.334.0284
shanach@haven.ios.com
HENRI DIKONGUE—Wa [66022]

SOUNDS TRUE
P.O. Box 8010, Boulder, CO 80306 800.333.9185
MUSAFIR—Dhola Maru [114]

TANTY
c/o Lipp Service, 380 Dolores St., Ste. 10, San Francisco,
CA 94110-1035
DUB FUNK ASSOCIATION—Sounds Of The Heavyweight
[005]

TRADITIONAL CROSSROADS
P.O. Box 3020, Greeley Sq. Sta., New York, NY 10001-9992
FLYING BULGAR KLEZMER BAND—Tsirkus [4292]

VP
8905 138 St., Jamaica, NY 11435 718.658.3573
FREDDIE MCGREGOR—The Anthology [1528]
VARIOUS ARTISTS—Smoke The Herb — The 2nd Pound
[1564]

WARNER BROS.
3300 Warner Blvd., Burbank, CA 91505 818.846.9090
VARIOUS ARTISTS—Paranda: Africa In Central America
[Delour 27303]

RPM

CLEOPATRA
13428 Maxella Ave., Ste. 251, Marina Del Rey, CA 90292
310.823.0337
MISSING PERSONS—Remixed Hits [0609]
A FLOCK OF SEAGULLS—Greatest Hits Remixed [0697]

COMPOST
c/o Backspin Media, 62 White St., Ste. 3R, New York, NY
10013 212.219.8967 backspinmedia@mindspring.com
VARIOUS ARTISTS—Future Sounds Of Jazz — Vol.6
[060]

DARLA
625 Scott St., Ste. 301, San Francisco, CA 94117
415.441.4577 dariarec@sirius.com
VARIOUS ARTISTS—Drum & Bliss V.2 [094]

FORCE INC.
631 E. 11th St., Ste. 22, New York, NY 10009 212.353.2656
PORTER RICKS/TECHNO ANIMAL—Symbiotics [035]

FRAGRANT
7095 Hollywood Blvd., Ste. 606, Los Angeles, CA 90028
213.460.4868
DEEPSKY—Stargazer EP [77149]

MATADOR
625 Broadway, 12th Fl., New York, NY 10012 212.995.5882
robot@matador.recs.com
SOLEX—Pick Up [336]

MUTE
140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670
cradio@mute.com
WESTBAM—We'll Never Stop Living This Way [9100]

PLANET E
P.O. Box 27218, Detroit, MI 48227 313.965.4227
planet@mlch.com
RECLOOSE—Spelunking EP [5248]

PLATINUM
P.O. Box 1733, Roswell, GA 30077
TAYLOR DAYNE—Naked Without You (EP) [River North
3026]

RED INK
79 Fifth Ave., New York, NY 10003 212.833.8000
VARIOUS ARTISTS—Duke Nukem: Music To Score By
[RED Interactive 61251]
DJ KRUSH—Kakusei [45854]

RYKODISC
Shetland Park, 27 Congress St., Salem, MA 01970
978.825.3239 promo@rykodisc.com
MATERIAL—Intonarumori (Palm Pictures 2019)

TANTY
c/o Lipp Service, 380 Dolores St., Ste. 10, San Francisco,
CA 94110-1035
DUB FUNK ASSOCIATION—Sounds Of The Heavyweight
[005]

UBIQUITY
P.O. Box 192104, San Francisco, CA 94119 415.864.8448
mail@ubiquityrecords.com
T-CISCO—The Destructive Edit [047]

UNIVERSAL
1755 Broadway, New York, NY 10019 212.373.0600
aaron.scott@unistudios.com
VARIOUS ARTISTS—Urbal Beats 03: The Definitive
[frr/UTV 564 911]

VIRGIN
304 Park Ave. S., 5th Fl., New York, NY 10010
212.253.3000 dan.connelly@virginmusic.com
MANIC STREET PREACHERS—Remixed [14373]

WAVEFORM
P.O. Box 1310, Mill Valley, CA 94942 415.383.8886
waveform@well.com
LIQUID ZEN—Liquid Zen [89102]

TRIPLE A

ARISTA NASHVILLE
7 Music Cr. N., Nashville, TN 37203 615.780.9100
BROOKS & DUNN—Tight Rope [18895]

ATLANTIC
1290 Ave. of the Americas, 26th Fl., New York, NY 10104
212.707.2000 collegeradio@atlantic-records.com
TORI AMOS—To Venus And Back [83230]

CRG
550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
BARBRA STREISAND—Love Like Ours [Columbia 69601]

IDJMG
825 Eighth Ave., 24th Fl., New York, NY 10019
212.333.8000 earbender@earthlink.net
BOTTLE ROCKETS—Brand New Year
[Doolittle/Slipdisc/Mercury 542 359 049]

INTERSCOPE
10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024
310.208.6547 rad@interscoperecords.com
STING—Brand New Day [A&M 694904432]

MCA NASHVILLE
60 Music Sq. East, Nashville, TN 37203
GEORGE STRAIT—Merry Christmas Wherever You Are
[0093]
REBA MCENTIRE—A Christmas Collection [0092]

ORBISON C/O GRASSROOTS MEDIA

1815 Division St., Ste. 202, Nashville, TN 37203
615.340.9596 groots@mindspring.com
ROY ORBISON—Live From Batley Variety Club [Orbison
3807]
ROY ORBISON—Live From Birmingham, AL [Orbison
3808]
ROY ORBISON—Live From Queen's Theatre [3809]
ROY ORBISON—Live From The Fiesta Club [3810]

SIRE
936 Broadway, 5th Fl., New York, NY 10010 212.253.3900
DERAILERS—Full Western Dress [31062]

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UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

OCTOBER 11

BEANFIELD "Enchanting Signs" (12")
 BRANT BJORK Jalamanta
 BUTCH WILLIS & T.B. ALL STARS Superstitious Mummies
 MEN OF PORN Porn, American Style
 OTIS Temple Ball
 TRUE LOVE ALWAYS

Compost
 Man's Ruin
 TeenBeat
 Man's Ruin
 Man's Ruin
 TeenBeat

OCTOBER 12

311 Soundsystem
 8STOPS7 In Moderation
 ANTARCTICA 81:03
 ARIA New Horizon
 CARLISLE "II" (7")
 CONTINENTAL DRIFTERS Vermillion
 DYNAMIC SYNCOPATION Dynamism
 FROGS Bananimals
 GAYE ADEGBALOLA Bitter Sweet Blues
 HERBIE HANCOCK Future
 HERBIE HANCOCK Perfect Machine
 HERBIE HANCOCK Sound System
 HIMSA Ground Breaking Ceremony
 ICE-T 7th Deadly Sin
 KEITH JARRETT Expectations
 KID LOGO Presents Jesus: Life For Children Under 18 Inches
 KISS IT GOODBYE "Choke" (7")
 LESTER YOUNG The Complete Lester Young Studio Sessions On Verve (reissue)
 ➔ *Eight-CD box set*
 MICHAEL AFRICK Michael Africk
 NU FLAVOR It's On
 RETURN TO FOREVER Romantic Warrior
 SAVE FERRIS Modified
 SONIA DADA Lay Down And Love It All
 SOUNDTRACK Cinema Beerbelly
 ➔ *Videocassette soundtrack featuring Superchunk, Bad Religion, Sick Of It All, Weaker Thans*
 SUB DEBS She's So Control
 TERI THORNTON I'll Be Easy To Find

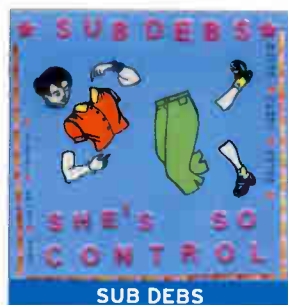
Capricorn-IDJMG
 Reprise
 File 13
 Astor Place
 Boxcar
 Razor & Tie
 Ninja Tune
 4 Alarm
 Alligator
 Sony Legacy
 Sony Legacy
 Sony Legacy
 Revelation
 Atomic Pop
 Sony Legacy
 Atlantic
 Revelation
 Verve
 Hollywood
 Reprise
 Sony Legacy
 Epic
 Calliope-Phoenix Rising
 Hopeless
 K
 Verve

FROGS
 Bananimals
 October 12

SUB DEBS
 She's So Control
 October 12



FROGS



SUB DEBS

VARIOUS ARTISTS Kwanzaa Celebration
 VARIOUS ARTISTS Sony Music 100 Years: Soundtrack For A Century
 ➔ *26-CD box set featuring 540 songs from more than 400 Sony artists*
 VARIOUS ARTISTS Influences
 VARIOUS ARTISTS Classics
 VARIOUS ARTISTS Cape Verde
 VARIOUS ARTISTS Remixes
 VERSAILLES The Great Axis
 WARREN G. I Want It All
 Sony Legacy
 Sony Legacy
 Matador
 Matador
 Putumayo
 Matador
 Boxcar
 Restless

OCTOBER 16

MODEST MOUSE Building Nothing Out Of Something
 ➔ *A collection of previously-released material from the band's LPs, EPs and 7" singles*
 Up

OCTOBER 19

ANDREA PARKER Kiss My Arp
 ANIMALS ON WHEELS "Modular Existence" (12")
 ANN BERETTA To All Our Fallen Heroes
 AMERICAN STEEL Rogue's March
 APPLIANCE Manual
 ARTO LINDSAY Prize
 BEANIE SIGAL The Truth
 BENNY GOODMAN Live At Carnegie Hall
 BILLIONAIRE Ascencion
 BOWERY ELECTRIC Lushlife
 BRAD JONES Uncivilized Poise
 BRYAN FERRY As Time Goes By
 ➔ *Collection of '30s standards*
 BUDDY MILLER Cruel Moon
 ➔ *Guest appearances by Steve Earl, Emmylou Harris and others*
 CATCH 22 Washed Up (EP)
 CHARLATANS UK Us And Us Only
 CONSUMED "Hit For Six" (7")
 CRITTERS BUGGIN' Amoeba
 DOLORES KEANE & JOHN FAULKNER Sail Og Rua
 ELLIOTT SHARP: TECTONICS Errata
 ERROL GARNER Concert By The Sea
 EURYTHMICS Peace
 ➔ *First new album in 10 years*
 FEEDER Yesterday Went Too Soon
 FIRESIGN THEATRE Boom Dot Bust
 FLEETWOOD MAC The Complete Blue Horizon Sessions 1967-1969
 ➔ *Six-CD box set*
 GARY HOEY Money
 HEATHER DUBY Post To Wire
 HEFNER The Fidelity Wars
 HELLACOPTERS Payin' The Dues
 ➔ *U.S. release of the band's sophomore album*
 HERBALISER FEATURING LATRYX "8 Ft. Agenda" (12")
 Beggars Banquet
 Ninja Tune
 Lookout!
 Lookout!
 Mute
 Righteous Babe
 Rock-A-Fella/Def Jam-IDJMG
 Sony Legacy
 Slash-London
 Beggars Banquet
 Knitting Factory
 Virgin
 Hightone
 Victory
 MCA
 Fat Wreck Chords
 Loosegroove
 Shanachie
 Knitting Factory
 Sony Legacy
 Arista
 Elektra-EEG
 Rhino
 Sire
 Surfdog-Hollywood
 Sub Pop
 Too Pure-Beggars Banquet
 Sub Pop
 Ninja Tune

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UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

HOBEX Back In The '90s
 IN MY EYES Nothing To Hide
 JACKIE LEVEN Night Lilies
 JAMES KEANE As The Years Roll By
 JOE JACKSON Symphony No. 1
 JUNE OF 44 In The Fishtank Vol. 6
 KATHY ACKER Redoing Childhood
 KITTIE Spit
 LADYSMITH BLACK MAMBAZO Live At Royal Albert Hall
 LAGWAGON "A Feedbag If Truckstop Poetry" (7")
 LAZY COWGIRLS Rank Outsiders
 LI'L KIM Notorious K.I.M.
 MARIO PAVONE Tribute To Chapin
 MICHAEL WELLS Out Is In
 OTHER QUARTET Thirteen Pieces
 PINETOP PERKINS
 PONGA Amontobincapsule150fibrazillia
 ↳ *Remixes of Ponga by Amon Tobin, Spacetime Continuum, Capsule 150 and more*
 PULSE PROGRAMMING Pulse Programming
 RINGO STARR Christmas Album
 SARAH MASEN The Holding
 SHOCKABILLY Boxed Set
 SMITHEREENS God Save The Smithereens
 SUNNY DAY REAL ESTATE Live
 TRIONA NI DHOMHNAILL Triona
 UNREST Kustom Karnal Blackxploitation
 UNREST Malcolm X Park
 VARIOUS ARTISTS British Rock Symphony
 VARIOUS ARTISTS Geology
 VARIOUS ARTISTS Folkscene II
 VARIOUS ARTISTS Happy Christmas II
 VARIOUS ARTISTS Holding Up Half The Sky—Voices Of Celtic Women Vol. 2
 VARIOUS ARTISTS Klezmer '93 (reissue)
 VARIOUS ARTISTS Sessions At West 54th
 ZAP MAMA A Ma Zone

OCTOBER 25

BOA DRAPE Boa Drape
 DRUMS AND TUBA Flatheads And Spoonies

OCTOBER 26

BEANFIELD The Season
 BY A THREAD Last Of The Daydreams
 DEAOZY Commencement
 ↳ *Group led by the son of Cher and Greg Allman*
 GIPSYLAND Viva La Musica
 ↳ *Featuring Kiko Motos, lead singer of the Gypsy Kings*
 JOE HENRY Talk Of Heaven
 JOHN LINNELL State Songs
 ↳ *Solo debut from They Might Be Giants member*
 LAIDBACK LUKE Psyched-Up
 MR. SCRUFF "Honey Dew" (12")
 KAHN Compilation
 MAKE-UP Save Yourself
 MONTELL JORDAN
 MR. LEN (12")
 NON PHIXION (12")

Slash-London
 Revelation
 Thirsty Ear
 Shanachie
 Sony Classical
 Konkurrent-Touch And Go
 Kill Rock Stars
 Ng
 Shanachie
 Fat Wreck Chords
 Sympathy For The Record Industry
 Queen Bee/Undeas-Atlantic
 Knitting Factory
 Beggars Banquet
 Knitting Factory
 Shanachie
 Loosegroove
 Aesthetics
 Mercury-IDJMG
 BEC
 Shimmy Disc
 Koch
 Sub Pop
 Shanachie
 No. 6
 No. 6
 Point
 Planet E
 Red House
 BEC
 Shanachie
 Knitting Factory
 Sony Legacy
 Luaka Bop

Rough Tongue
 My Pal God

Compost
 Revelation
 Sire-WB
 Hollywood
 Astor Place
 Zoe-Rounder
 Sme
 Ninja Tune
 Matador
 K
 Def Soul-IDJMG
 Matador
 Matador

SPARKMARKER Treasure Chest
 SWINGIN' UTTERS/YOUTH BRIGADE BYO Split Series Volume II
 VARIOUS ARTISTS Bob Marley - A Rebel's Dream Fulfilled Tuff Gong/Island-IDJMG
 VARIOUS ARTISTS Greetings From The Welfare State
 ↳ *Includes rare or unreleased tracks by Snuff, Road Rage, Leatherface, Citizen Fish and others*
 VARIOUS ARTISTS Music For The New Day
 WEAKER THANS Fallow
 ↳ *Features former bassist from Propaghandi*

OCTOBER 29

DUB FUNK ASSOCIATION Sounds Of The Heavyweight Tanty

OCTOBER 31

MORTIIS Crypt Of The Wizard Earache

NOVEMBER 1

ALL-SCARS Introduction To Humanity Slowdime
 BRIGHT EYES Every Day And Every Night (EP) Saddle Creek
 FAINT Blankwave Arcade Saddle Creek
 LULLABY FOR THE WORKING CLASS Song Saddle Creek
 SLAVES The Devil's Pleasures Troublemaker
 SORTS Contemporary Music Slowdime
 SPOON "The Agony Of Laffitte" (CD5) Saddle Creek

NOVEMBER 2

100 WATT SMILE And Reason Few Thirsty Ear
 CAN Live Spoon-Mute
 CONSUMED Hit For Six Fat Wreck Chords
 DJ CLUE Rock-A-Fella/Def Jam-IDJMG
 EX-HUSBANDS All Gussied Up Tar Hut
 GOVERNMENT MULE Capricorn
 MICHAEL BRECKER Time Is Of The Essence Impulse-Verve
 NEBULA To The Center Sub Pop
 PEE WEE KING Country Hoedown Bloodshot Revival
 SALLY TIMMS Cowboy Sally's Twilight Laments Bloodshot
 SISTER SONNY Love Songs Jetset
 THRONES White Rabbit (12" EP) Kill Rock Stars

NOVEMBER 9

ANIMALS ON WHEELS Nuvo! I Cadira Ninja Tune
 BEANFIELD Human Patterns Compost
 GRAND THEFT AUTO Grand Theft Auto Beluga
 VARIOUS ARTISTS New World Party Putumayo

NOVEMBER 12

RICHIE HAWTIN Decks EFX & 909 NovaMute-Mute
 ↳ *DJ mix album from the man behind Plastikman*
 VARIOUS ARTISTS Grammy Box Sony Legacy

NOVEMBER 16

COYLE & SHARPE Audio Visionaries Thirsty Ear
 MARY LOU LORD/SEAN NA NA Mary Lou Lord/Sean Na Na (EP) Kill Rock Stars
 PERE UBU Art Of Walking (reissue) Thirsty Ear
 PERE UBU Song Of The Bailing Men (reissue) Thirsty Ear
 VARIOUS ARTISTS Woo Hoo Bank Vol. 1 Yawn

NOVEMBER 23

NAS Nastradamus Columbia-CRG
 NOFX The Decline (EP) Fat Wreck Chords

FEEDER
 Yesterday Went
 Too Soon
 October 19



FEEDER

UNREST
 Kustom Karnal
 Blackxploitation
 October 19



UNREST

KCPK (C) Durango CA 91.3 FM Kate Wolfson/Carver Cordes 805.756.2965 kcpk@kcpk.com

KCSS (C) Durango CA 91.9 FM Air Burkner 209.667.3378

KDCJ (C) Durango CA 88.5 FM Matt Ryan 970.247.7288 mryan@970radio.com

KDOR (C) Durango CA 91.9 FM Amy Rude 970.247.7288 arude@970radio.com

KFCJ (C) Loveland CO 89.7 FM John Higgs 650.949.7092 higgs@970radio.com

KGOT (C) Durango CA 91.9 FM Rich Martinez 406.994.6483 rich@970radio.com

KGSM (C) Silverton CO 89.0 FM St. Peter MN 890 AM 507.933.8783

KJHK (C) Loveland CO 92.7 FM Cheryl/Zed Kramer 785.864.5485

KLCC (C) Fortino OR 104.1 FM Brent/Zed Kramer 503.768.7133

KMBY (C) Seelins CA 104.3 FM Cheryl/Zed Kramer 831.757.1143

KCRH (C) Durango CA 89.9 FM Mond 510.723.6954

KCUR (C) Durango CA 89.3 FM Robert Moore 816.235.2869

KDNE (C) Durango CA 91.9 FM Dave Lowry 406.926.8677

KDVS (C) Durango CA 90.3 FM M. Ovevont/PT. Weiss 503.752.0728

KFKC (C) Colorado Springs 90.1 FM Page Erickson 402.461.7342

KGNU (C) Durango CA 88.5 FM Elaine Eir 303.449.4885

KJWB (C) Colorado Springs 97.5 FM Dave Brown & Jerry Perez 605.546.3191

KJWB (C) Colorado Springs 97.5 FM Dave Brown & Jerry Perez 605.546.3191

KJWB (C) Colorado Springs 97.5 FM Dave Brown & Jerry Perez 605.546.3191

KMNR (C) Rocky Mountain 89.7 FM Tom Foy 970.341.4273

KCRW (C) Santa Monica CA 89.9 FM Nic Harcourt 310.450.5183

KCWC (A) Rhertown WI 88.1 FM Dale Smith 301.855.2121

KDKN (A) Colorado Springs 90.5 FM Skip Nard 970.963.0139

KEOL (A) Grand Junction CO 91.7 FM Jennifer Tarkus 541.976.3397

KFLI (C) Colorado Springs 106.7 FM Brian Lotz 970.378.5185

KGPR (C) Grand Junction CO 89.9 FM Gabriel and Phat 406.761.8292

KHNS (C) Grand Junction CO 102.3 FM Byrne Power 907.766.2020

KKFI (C) Grand Junction CO 90.1 FM Craig Rasthorfer 816.931.3122

KKFI (C) Grand Junction CO 90.1 FM Craig Rasthorfer 816.931.3122

KKMSA (C) Grand Junction CO 91.3 FM Jason Rasmussen 970.248.1718

KCSB (C) Santa Barbara CA 91.9 FM Josh Miller 805.893.3757

KCWU (C) Elkhart WA 88.1 FM Jeff Sharpe 509.963.2284

KDZN (C) Durango CO 88.1 FM Patrick Lagard 415.422.8880

KEPC (A) Durango CO 89.7 FM Kurt Grow 719.540.7465

KFSR (C) Durango CO 92.7 FM Manny Carr 559.278.4500

KGRG (C) Durango CO 89.9 FM Erik Carlson 206.833.9111

KICB (C) Durango CO 88.1 FM Amber Elias 406.260.2947

KICB (C) Durango CO 88.1 FM Amber Elias 406.260.2947

KICB (C) Durango CO 88.1 FM Amber Elias 406.260.2947

KJWB (C) Colorado Springs 97.5 FM Dave Brown & Jerry Perez 605.546.3191

KCSN (C) Hemet CA 88.5 FM Oan Hirsch 818.677.5578

KDHC (C) Durango CO 88.1 FM Tony Renner 314.664.3955

KDUP (C) Durango OR 860 AM CC Kyle Emory 503.283.7284

KFAI (A) St. Louis MN 90.3 FM Mandy Cox 612.341.3144

KGPN (C) Durango CA 89.1 FM April Collins 619.644.7288

KGRK (C) Durango CA 91.3 FM Jay Ranzulli 530.625.4245

KKDE (C) Durango CA 91.3 FM Jay Ranzulli 530.625.4245

KKDE (C) Durango CA 91.3 FM Jay Ranzulli 530.625.4245

KLBU (C) Barton Rouge LA 91.1 FM Wendy Hubbard 215.388.4620

KLBU (C) Barton Rouge LA 91.1 FM Wendy Hubbard 215.388.4620

* - Commercial Station (A) - Triple A Reporter (C) - Core Reporter (T) - Triple A Only Reporter WorldRadioHistory.com

KUNI (A) Cedar Falls IA 90.9 FM Al Schares 31.9.273.6400 www.kuni.com

KUSF (C) San Francisco CA 90.3 FM Chris Hall/Brad Stark 415.386.5873

KVRR (C) Austin TX 91.7 FM Nancy Rizak/Patrick Healy 512.232.5431 www.kvrr.com

KWLC Decatur IA 1240 AM Bonnie Thorton 515.387.1571 www.kwlc.com

KXLU (C) Los Angeles CA 88.9 FM Remy Triahant 310.338.2875

KZSU (C) Stanford CA 90.1 FM Hannah Blair 650.723.4839 www.kzsu@stanford.edu

WAIH Portland NY 90.3 FM Nathan N. Leonard 513.267.4888

WASC Maricopa PA 90.4 FM Emily Chivers & Keith Bryner 814.332.3376

WAUG Rock Island IL 97.9 FM D. Christiansen/K. Pipo 309.794.7513 www.waug.com

WBFB (A) Bloomfield Hills MI 88.1 FM Paul L. Gaba 248.645.4741 www.wbfb.com

KUNM (C) Albuquerque NM 89.9 FM Allison Kulp 505.777.8022 kunm@unm.edu

KUWR - (T) Laraine Wy 91.3 FM Don Woods 715.394.8530 kuwr@name.com

KVSC St. Cloud MN 88.1 FM Edgen Ozer 218.255.3126 kvsc@stcloudstate.edu

KWRM Santa Monica CA 90.9 FM Rachel Davork 701.275.1500

KXUM Bloomington IN 101.5 FM Rachel Davork 701.275.1500

KZUU Pullman WA 90.7 FM Kevin O'Connor 509.335.2208 kzuu@pu.edu

WALF Alfred NY 89.7 FM Brian New 508.871.2287

WARG Summit IL 88.9 FM Kim Lea 708.328.3222

WAWL Chattanooga TN 91.5 FM Don Hixon 423.897.4470 wawl@daytonaonline.net

WBIM Bridgewater MA 91.5 FM Mike Tokar 508.676.3366 wim@bridgewater.com

KUOI (C) Moscow ID 89.3 FM Gary Barney 208.885.6433 cistn@sub.uidaho.edu

KUWS (C) Superior WI 91.3 FM Leslie Brown 715.352.8209 kuwr@name.com

KWAR Waverly IA 89.1 FM American Idol 509.466.1000

KWRS Springfield MA 90.3 FM Leslie Brown 715.352.8209 kuwr@name.com

KZMY Chesterfield MO 89.7 FM Leslie Brown 314.530.7070

MUSIC CHOICE West Virginia cable Adam Norman 973.731.0500 anorman@musicchoice.com

WALT Danvers NJ 101.0 AM Andrew Noyes 978.242.2471 a.noyes@walt.com

WARY Vahalla NY 88.1 FM Andrew Noyes 914.785.6755 wary@wary.com

WBAT - (T) New York NY 99.5 FM Rick Rowley 212.209.2800 rickrowley@nbc.com

WBLD West Bloomfield MI 89.3 FM Rick Rowley 248.539.2959

KUOM (C) Minneapolis MN 770 AM Lisa Maitor 612.825.3500 music@kuom.org

KVCU Boulder CO 1190 AM Lisa Maitor 303.442.7405 www.kvcu.com

KWBU Waco TX 107.1 FM Lisa Maitor 254.710.6900 www.kwbu.com

KWSB Gunnison UT 91.1 FM Lisa Maitor 970.943.3033

KZMU Moab UT 89.7 FM Lisa Maitor 435.759.8824

WAHS Auburn Hills MI 89.5 FM Angela Cruise/Paul Vindro 418.542.2274

WAMH Amherst MA 89.3 FM Britney Wright/Jezeb 418.542.2274 wamh@amherst.edu

WASU Bozoe NC 90.5 FM Britney Wright/Jezeb 418.542.2274

WBCR Brooklyn NY 590 AM Lisa Maitor 716.859.6314

WBNY (C) Buffalo NY 91.3 FM Lisa Maitor 716.878.3080 wbnymail.com

KURE Eugene OR 88.5 FM Andrew Setz 515.294.4332 www.kure.com

KVMR Elgin CA 89.5 FM Alice MacAllister 530.265.5531

KWDM Elgin CA 88.1 FM Brett Wolfe 515.226.2660

KWAW Santa Rosa CA 88.1 FM Michael McLaren 541.346.4091 www.kawaw.com

KZSC (C) Grantsville UT 88.3 FM Gus Luong & Zach Friend 831.459.2811

WAIP Orem UT 88.3 FM Owe Miller/Eric Lewis 513.475.9243

WAQU Waco TX 90.3 FM Katy Moore 617.732.4500

WBUR Boston MA 91.1 FM Hubs Fieger/Catie Kaiser 608.363.2402

WBOR Bridgeport CT 91.1 FM David Gurney 207.725.3210 www.wbor.com

* - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

WSJR Philadelphia PA 89.5 FM...

WSOE Elon College NC 89.3 FM...

WSUM Madison WI 91.7 FM...

WSTC Shippensburg PA 88.7 FM...

WTPL Elnah IL 105.3 FM...

WTVL Blacktown PA CC Mike D. Shafer...

WUNH (C) Durham NH 91.3 FM...

WUSC (C) Columbia SC 90.5 FM...

WVUT (C) Blacksburg VA 90.7 FM...

WVIA (C) (A) Pritston PA 89.9 FM...

Moby Flaming Lips... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA...

WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA... WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA...

WTVL... WUNH... WUSC... WVUT... WVIA... WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA...

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WVIA... WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA...

WSKB Westfield MA 89.5 FM... WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA...

WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA... WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA...

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WVUT... WVIA... WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA...

WVIA... WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA...

WSMC St. Mary's City MD 91.7 CaFM... WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA...

WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA... WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA...

WTVL... WUNH... WUSC... WVUT... WVIA... WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA...

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WVUT... WVIA... WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA...

WVIA... WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA...

WSMR Southborough MA 530 AM... WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA...

WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA... WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA...

WTVL... WUNH... WUSC... WVUT... WVIA... WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA...

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WVUT... WVIA... WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA...

WVIA... WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA...

WSMU (C) North Dartmouth MA 91.1 FM... WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA...

WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA... WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA...

WTVL... WUNH... WUSC... WVUT... WVIA... WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA...

WUNH... WUSC... WVUT... WVIA... WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA...

WVUT... WVIA... WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA...

WVIA... WSUM... WSOE... WSUM... WSTC... WTPL... WTVL... WUNH... WUSC... WVUT... WVIA...

* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

World Radio History

WVUA
WVUA 91.7 FM
WVUA 91.7 FM
WVUA 91.7 FM

WYXU (C)
WYXU (C) 91.7 FM
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- KSUA** Fairbanks AK FEATHER MERCHANTS DANCE HALL CRASHERS MARK LANEGAN SOUVENIRS COMEZ DJ KRUSH
- KSUB** Seattle WA GOMEZ POCKET SIZE GET UP KIDS RICHMOND FONTAINE PETE KREBS
- KSYM** San Antonio TX SUGAR TWINS BIG LICK KEVORKIAN DEATH CYCL GET UP KIDS ANTI-HEROS
- KTCU** Fort Worth TX DJ KRUSH SOLAR TWINS TRAM DJ KRUSH
- KTEK** Socorro NM TRAM LEFTFIELD BIG WU HOSTILE OMISH LILAC TIME
- KTRM** Kirksville MO OUR LADY PEACE SRC BECYCLE THIEF MEG LEE CHIN TRAM
- KTRU** Houston TX BROTHER JT3 OVAL ROBERT NORMAN/OVA ROBERT MULDRAW
- KTSW** San Marcos TX LEFTFIELD GET UP KIDS MATERIAL SRC
- KTHU** Honolulu HI BOOMISH MEPHISKAPHELES MISFITS BROOKE HARRIS WOLF TRAM
- KTKT** Lubbock TX LEFTFIELD THE FUNKY PRECEDENT MEG LEE CHIN TRAM
- KUCI** Irvine CA GET UP KIDS FLY PAN AM RADAR BROS. SIDEWAYS SOUL LES SAVY FAV
- KUCR** Riverside CA SPACE BABY BLAST OFF THIRD SEX SIDEWAYS SOUL LEE HAZLEWOOD SOLEX
- KUGS** Bellingham WA DJ KRUSH LES SAVY FAV THE FUNKY PRECEDENT GET UP KIDS LEFTFIELD
- KUMM** Morris MN TRAM MEPHISKAPHELES DJ KRUSH LILAC TIME GET UP KIDS
- KUNI** Cedar Falls IA MEG LEE CHIN CONTINENTAL DRIFTERS
- KUNM** Albuquerque NM DJ KRUSH AGNOSTIC FRONT LILAC TIME LEFTFIELD
- KUOM** Minneapolis MN SLOAN BEST BOY ELECTRIC DJ KRUSH CAUSTIC RESIN
- KURE** Ames IA GET UP KIDS MEG LEE CHIN GOMEZ LEFTFIELD AGNOSTIC FRONT
- KUSF** San Francisco CA DJ KRUSH DESERT SESSIONS ANGEL'S CAMP ETTY DE-ZAKEN MATERIAL
- KUWR** Laramie WY HANCI GRIFFITH EVERYTHING BUT THE G INDIGO GIRLS PATTY LARKIN CURIOUSLY STRONG
- KUWS** Superior WI FIGHT CLUB GOMEZ LEFTFIELD MEG LEE CHIN SPLENDER
- KVCU** Boulder CO SUNKPATCH DJ KRUSH GOMEZ GET UP KIOS ASH
- KVMR** Nevada City CA JOSH ROUSE + KURT WA LILAC TIME SOLEX NIBRO DUB FUNK ASSOCIATION
- KVRX** Brooklyn NY JON SPENCER BLUES EX MEKONS THE GO WHEAT BUFFALO DAUGHTER
- KWAR** Wauvety IA BIG WU CRABBY LADY SOLAR TWINS LONG BEACH DUB ALLST
- KWBU** West TX RADAR BROS. LES SAVY FAV GET UP KIDS TRAM DJ KRUSH
- KWCV** Walla Walla WA HOSTILE OMISH DJ KRUSH LEFTFIELD DJ KRUSH BASTARD GOMEZ
- KWDM** West Des Moines IA BUSH MEPHISKAPHELES RADAR BROS. SLOAN
- KWLC** Decatur IA SOLAR TWINS TRAM GOMEZ
- KWRS** Waltham MA LLOYD JONES GET UP KIDS DJ KRUSH
- KWVA** Eugene OR RADAR BROS. DJ KRUSH MEPHISKAPHELES TRAM WHEAT
- KWVC** Berea OH ASH LIARS INC. GUSTER
- KWCC** Norton MA SOLEX GET UP KIDS TRAM ARCWELDER LES
- KWCS** Williamsport PA LES SAVY FAV THE FUNKY PRECEDENT MEPHISKAPHELES
- KWCD** Muncie IN GOMEZ FEATHER MERCHANTS RADAR BROS. DJ KRUSH LILAC TIME
- KWCR** Chicago IL TRAM SPOCK'S BEAR MISPITS ICU KEVORKIAN DEATH CYCL
- KWCU** Canton NY LONG BEACH DUB ALLST DAVID MEAD
- KWAL** Chattanooga TN LEFTFIELD GOMEZ TORI AMOS THE FUNKY PRECEDENT SRC
- WBAI** New York NY DJ KRUSH PRETENDERS FUEL LIVE CITIZEN KING
- WCWP** Brookville NY LUSCOVIO JACKSON ARIA 2 BUFFALO DAUGHTER LILAC TIME
- WCYT** Birmingham IN DOT ALLISON LEFTFIELD THE FUNKY PRECEDENT SRC OL' DIRTY BASTARD
- WDBK** Blackwood NJ BLUE MEANIES BUFFALO DAUGHTER LOVE AS LAUGHTER KYSAL MINISTRIAL DREAM CITY FILM CLUB
- WDBM** East Lansing MI GOMEZ GET UP KIDS NINE INCH NAILS SLOAN
- WDCC** New Paris IN PIETASTERS FEATHER MERCHANTS HANOVER NH SAVE FERRIS INCUBUS THE FUNKY PRECEDENT TRAM TRAM JIMMY LUXURY AND THE SLOAN
- WDCV** Carlisle PA MISFITS GET UP KIDS TRAM GOMEZ JOSH ROUSE + KURT WA
- WDGC** Jefferson Grove IL GOMEZ MISFITS ATONEMENT MEPHISKAPHELES LEFTFIELD
- WDNR** Chester PA GOMEZ MEPHISKAPHELES PULFERS OL' DIRTY BASTARD
- WDPS** Litchfield OH NANCY GRIFFITH CANNED HEAT LUKE BLOOM SONIA ODA JOHN PRINE
- WDRQ** Bradford PA NINE INCH NAILS LONG BEACH DUB ALLST HOSTILE OMISH THE NEW CHRIS CORNELL
- WDTS** Georgetown OE GOMEZ BETWIXT LILAC TIME PAXTON
- WDUB** Granville OH BIG WU MAJOR MATT MASON BEGGAR'S BRIDGE LEFTFIELD SRC
- WDWN** Auburn NY LEFTFIELD MEPHISKAPHELES HOSTILE OMISH THE FUNKY PRECEDENT
- WDBK** Kingston NY PUSHT STARS MARSHALL CRENSHAW JOY OEE GRAHAM CONTINENTAL DRIFTERS R.B. MORRIS
- WECI** Richmond IN DJ KRUSH TRAM MICK TURNER RADAR BROS. GET UP KIDS
- WECW** Williamsport CT GET UP KIDS LONG BEACH DUB ALLST HOSTILE OMISH AGNOSTIC FRONT GOMEZ
- WEGJ** Auburn AL LEFTFIELD THE FUNKY PRECEDENT GOMEZ
- WEIU** Charleston IL GET UP KIDS LEFTFIELD TRAM LILAC TIME
- WERG** Erie PA AGNOSTIC FRONT LEFTFIELD GET UP KIDS
- WESU** Middletown CT BREAKFAST OF CHAMPIO UNSCRUBBED III TEJ LEO(?) MYOTIC BOOKSTORE LEE HAZLEWOOD
- WFAL** Bowling Green OH GOMEZ GET UP KIDS DJ KRUSH
- WFCF** Saint Augustine FL SOULWAX FOLK IMPLOSION CHRIS CORNELL COOTER WILL HAVEN
- WFDU** Teaneck NJ CRUSADERS SLOAN SEWERGROVES ESZTER BALINT ATOMIT
- WFHB** Bloomington IN MARSHALL CRENSHAW JIM LAFFERDABLE GOMEZ PATTY LARKIN
- WFFT** West Point NY MEPHISKAPHELES LEFTFIELD BETWIXT LILAC TIME CRABBY LADY
- WFNM** Lancaster PA MISFITS GET UP KIDS LEFTFIELD BIG WU BETWIXT
- WFNP** Raleigh NC LIARS INC. SPLENDER
- WFSE** Edinboro PA GET UP KIDS DJ KRUSH TEJ LEO(?) RADAR BROS. TRAM
- WGJ** Deerfield MA NINE INCH NAILS JOSH ROUSE + KURT WA
- WGKB** Northbrook IL ANTI-FLAG WISEGUY SEMA VITRO JIMMY LUXURY AND THE
- WGKR** Jersey City NJ MEPHISKAPHELES MISFITS
- WLCA** Godfrey IL AGNOSTIC FRONT BLANKS 77
- WGMU** Fairfax VA MEPHISKAPHELES RONNIE SPECTOR LEFTFIELD
- WGRE** Greensville IN FEEDER GOMEZ LES SAVY FAV MEG LEE CHIN
- WGSU** Geneva NY LES SAVY FAV LILAC TIME MEG LEE CHIN GOMEZ OL' DIRTY BASTARD SRC
- WGTH** Washington DC GOMEZ TRAM THE FUNKY PRECEDENT DJ KRUSH
- WHCL** Clinton NY PANAMA GET UP KIDS DJ KRUSH WHEAT RADAR BROS.
- WHCS** New York NY LEFTFIELD THE FUNKY PRECEDENT MISPITS
- WHRV** Norfolk VA GOMEZ JOHN PRINE SONIA DADA DJ KRUSH CHRIS CORNELL
- WHRW** Birmingham NY GET UP KIDS LEFTFIELD LES SAVY FAV HOLIDAY MATINEE 1: P
- WHSN** Bangor ME SHANNON CURFMAN PULFERS FOO FIGHTERS LONG BEACH DUB ALLST
- WICE** Ithaca NY SOLAR TWINS GET UP KIDS LEFTFIELD GOMEZ
- WIRE** Norman OK GOMEZ JOSH ROUSE + KURT WA
- WIUS** Macomb IL SPLASHDOWN FOO FIGHTERS KISS THE CHICKEN LEFTFIELD
- WIKQ** Millerfield PA GET UP KIDS LES SAVY FAV TRAM MEPHISKAPHELES WHEAT
- WJCU** University Heights OH GET UP KIDS RICH CREAMY PAINT KEVORKIAN DEATH CYCL DJ KRUSH SLANT 6 & THE JUMPST
- WJUL** Lowell MA GET UP KIDS DJ KRUSH SEWERGROVES ESZTER BALINT ATOMIT
- WKCO** Tampa FL NINE INCH NAILS LONG BEACH DUB ALLST SOLAR TWINS CHESTERFIELD KINGS GUY DAD
- WKDT** West Point NY MEPHISKAPHELES BETWIXT LILAC TIME CRABBY LADY
- WKNC** Raleigh NC LIARS INC. SPLENDER
- WKNH** Keene NH MISFITS LIARS INC. BETWEEN OR BEYOND DJ KRUSH GOMEZ
- WKPX** Sudborough TN RONNIE SPECTOR LILAC TIME MATERIAL JOSH ROUSE + KURT WA THE FUNKY PRECEDENT DJ KRUSH
- WKWZ** Syracuse NY HOSTILE OMISH LEFTFIELD SAVE FERRIS BETWEEN OR BEYOND TH LEFTFIELD
- WLAG** West Lafayette IN RECLOSE LEFTFIELD CANNIBAL CORPSE DJ KRUSH FEATHER MERCHANTS
- WLJA** Jacksonville AL MATTHEW SWEET MISFITS TRAM LEFTFIELD MEPHISKAPHELES
- WLOZ** Wilmington NC LEFTFIELD THE FUNKY PRECEDENT RADAR BROS. DJ KRUSH
- WLRA** Romeville IL GET UP KIOS GRATEFUL DEAD UNSENSE GILD DRAMBUEE
- WLYN** Boca Raton FL GET UP KIDS BLOODSHOT GANG MEPHISKAPHELES
- WMBR** Cambridge MA WHEAT BETWIXT AGNOSTIC FRONT MISFITS BLANKS 77
- WMCO** Cincinnati OH GOMEZ GET UP KIOS LONG BEACH DUB ALLST ESZTER BALINT
- WMCR** Philadelphia NY FEEDER NINE INCH NAILS TORI AMOS LEFTFIELD BANJO SPIDERS GET UP KIOS
- WMCU** Morgantown NJ GOMEZ NINE INCH NAILS LONG BEACH DUB ALLST ESZTER BALINT
- WNYK** Naperville IL JON SPENCER BLUES EX TORI AMOS LEFTFIELD BANJO SPIDERS GET UP KIOS
- WNYU** New York NY MICK TURNER FLY PAN AM ALVA TRAM BROTHER JT3
- WONB** Ada OH LEFTFIELD HOSTILE OMISH
- WONC** Naperville IL GET UP KIOS LONG BEACH DUB ALLST SOLAR TWINS LILAC TIME
- WONY** Channahon NY GOMEZ MEPHISKAPHELES THE FUNKY PRECEDENT LILAC TIME HOSTILE OMISH TRAM
- WONP** Jacksonville FL DJ KRUSH BASTARD GET UP KIOS LONG BEACH DUB ALLST GOMEZ
- WRMN** Milton MA GOMEZ CRABBY LADY BANJO SPIDERS BETWIXT LOS LOSERS
- WMNF** Boca Raton FL SRC
- WOWL** West Palm Beach FL SRC
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- WMOJ** Northampton MA TRAM LES SAVY FAV GET UP KIDS PANAMA RADAR BROS.
- WPCR** Plymouth NH GET UP KIDS TEJ LEO(?) LONG BEACH DUB ALLST
- WBRK** Winter Park FL MICE PARADE TRAM THE FUNKY PRECEDENT WHEAT SLOAN
- WPSC** Newark NJ MAJOR MATT MASON GET UP KIDS TEJ LEO(?) GOMEZ
- WFSH** Middletown PA GET UP KIDS HOSTILE OMISH RADAR BROS. BLANKS 77
- WFTC** Nashville TN HERCIC DOES TRAM THE FUNKY PRECEDENT JOSH ROUSE + KURT WA PANAMA
- WBSB** Clifton SC MEPHISKAPHELES TRAM GET UP KIDS AGNOSTIC FRONT MAJOR MATT MASON
- WBSU** SL Adventure NY GOMEZ RADAR BROS. OL' DIRTY BASTARD MEPHISKAPHELES LEFTFIELD
- WSDP** Canton MI GET UP KIDS TEJ LEO(?) GOMEZ RONNIE SPECTOR LEFTFIELD
- WSFX** Nanticoke PA AGNOSTIC FRONT OL' DIRTY BASTARD LEFTFIELD DJ KRUSH GOMEZ
- WSHL** Bristol RI CHRIS CORNELL JUNE OF 44 LONG BEACH DUB ALLST GOMEZ LEFTFIELD
- WRAS** Atlanta GA LEFTFIELD TRAM GET UP KIOS DJ KRUSH JON SPENCER BLUES EX
- WNRN** Charlottesville VA TRAM MEPHISKAPHELES BOSTON CRASH THE FUNKY PRECEDENT
- WNSU** Fort Lauderdale FL MEPHISKAPHELES BETWIXT AGNOSTIC FRONT BECK LONG BEACH DUB ALLST
- WNTE** Trenton NJ GOMEZ NINE INCH NAILS LONG BEACH DUB ALLST ESZTER BALINT
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- WPSC** Newark NJ MAJOR MATT MASON GET UP KIDS TEJ LEO(?) GOMEZ
- WFSH** Middletown PA GET UP KIDS HOSTILE OMISH RADAR BROS. BLANKS 77
- WFTC** Nashville TN HERCIC DOES TRAM THE FUNKY PRECEDENT JOSH ROUSE + KURT WA PANAMA
- WBSB** Clifton SC MEPHISKAPHELES TRAM GET UP KIDS AGNOSTIC FRONT MAJOR MATT MASON
- WBSU** SL Adventure NY GOMEZ RADAR BROS. OL' DIRTY BASTARD MEPHISKAPHELES LEFTFIELD
- WSDP** Canton MI GET UP KIDS TEJ LEO(?) GOMEZ RONNIE SPECTOR LEFTFIELD
- WSFX** Nanticoke PA AGNOSTIC FRONT OL' DIRTY BASTARD LEFTFIELD DJ KRUSH GOMEZ
- WSHL** Bristol RI CHRIS CORNELL JUNE OF 44 LONG BEACH DUB ALLST GOMEZ LEFTFIELD
- WRAS** Atlanta GA LEFTFIELD TRAM GET UP KIOS DJ KRUSH JON SPENCER BLUES EX
- WNRN** Charlottesville VA TRAM MEPHISKAPHELES BOSTON CRASH THE FUNKY PRECEDENT
- WNSU** Fort Lauderdale FL MEPHISKAPHELES BETWIXT AGNOSTIC FRONT BECK LONG BEACH DUB ALLST
- WNTE** Trenton NJ GOMEZ NINE INCH NAILS LONG BEACH DUB ALLST ESZTER BALINT
- WNYK** Naperville IL JON SPENCER BLUES EX TORI AMOS LEFTFIELD BANJO SPIDERS GET UP KIOS
- WNYU** New York NY MICK TURNER FLY PAN AM ALVA TRAM BROTHER JT3
- WONB** Ada OH LEFTFIELD HOSTILE OMISH
- WONC** Naperville IL GET UP KIOS LONG BEACH DUB ALLST SOLAR TWINS LILAC TIME
- WONY** Channahon NY GOMEZ MEPHISKAPHELES THE FUNKY PRECEDENT LILAC TIME HOSTILE OMISH TRAM
- WONP** Jacksonville FL DJ KRUSH BASTARD GET UP KIOS LONG BEACH DUB ALLST GOMEZ
- WRMN** Milton MA GOMEZ CRABBY LADY BANJO SPIDERS BETWIXT LOS LOSERS
- WMNF** Boca Raton FL SRC
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- WPSC** Newark NJ MAJOR MATT MASON GET

WSWP Platview IL TRAM MEMPHISCAPELES LILAC TIME A MINOR FOREST RLY PAN AM

WUSC Columbia SC GET UP KIDS DJ KRUSH GOMEZ JARVIS ROUSE + KURT WA TRAM MAJOR MATT MASON

WXAC Reading PA GET UP KIDS MICK TURNER AMERICAN FOOTBALL SLOAN CAUSTIC RESIN

CFBU St. Catharines ON 1st Innocent 905.688.5550 PLATEAU LAMBS LAKUNA

CKDJ Ottawa ON Jonathan Anger 613.727.4723 UVA PONG LAMBS ANASTAS VOODOO CHILD

KCRH Hayward CA Rastorfer 510.723.6954 CHEMICAL BROTHERS SHUNIK ANASTAS TRICKY WITH DJ MUGGS

KKFI Kansas City MO Daily Backlog 816.931.3122 TRICKY WITH DJ MUGGS LAURA LARSEN

KPSAs Pasadena CA Daily Backlog 626.798.8901 BREAKBEAT ERA LAURA LARSEN

KSTO Northfield MN Josh Harwood 507.646.3603 LAMB AUTOECHE REVERSE

KVCU Boulder CO Josh Harwood 303.492.7405 BREAKBEAT ERA MING & FS

WWSW West Hartford CT

WWSR Scranton PA

WXXV Wilton VA

CFRC Kingston ON

CKDJ Ottawa ON

KCRH Hayward CA

KKFI Kansas City MO

KPSAs Pasadena CA

KSTO Northfield MN

KVCU Boulder CO

MUSIC CHOICE

West Orange NJ Adam Neilman 17.6.85.2877 HAL 9000 HEADRILLZ LAMB LIQUID TODD PHILIP STER...

WCKS

Allendale NJ Allison Height 37.6.85.2877 TRICKY WITH DJ MUGGS AIR...

WEGL

Albany NY Carol Hartsock 37.6.85.2877 LETHAL JOSH WINK...

WGSU

Baltimore MD Doug Gigimoto 37.6.85.2877 DECODED FEEDBACK...

WMBG/WMBD

Baltimore MD Mark Robinson 37.6.85.2877 MARY OF DREAMS...

WMOA

Amherst MA Max Shea 37.6.85.2877 LETHAL ANDREW SZAWA-KOVATS...

WPCR

Plymouth NH Troy NY Anthony Parillo 37.6.85.2877 UNIT HRVATSKI...

WRPI

Christina McLean 37.6.85.2877 MING & FS LARUNA...

WSOU

South Orange NJ Andrew Brinzyk 37.6.85.2877 VLVET ACID CHRIST...

WUSC

Columbia SC John Lyons/Bill Wicnski 37.6.85.2877 X MARKS THE PEDWALK...

WBAL

New York NY Delphine Blue 37.6.85.2877 LETHAL BREAKBEAT JAXX...

WCNI

New London CT Dawn Estabrook 37.6.85.2877 MING & FS UNDER GLASS...

WCHL

Charleston IL Ethan Edwards 37.6.85.2877 URBAL BEATS 03: THE...

WHRC

Haverford PA Ben Silver 37.6.85.2877 TRICKY WITH DJ MUGGS...

WMCR

Monmouth NJ Ann Malskaymowicz 37.6.85.2877 BREAKBEAT ERA...

WMUL

Huntling WV Lindsay A. Baker 37.6.85.2877 PEOPLE LIKE US...

WPRK

River Park FL J. A. Hubbs 37.6.85.2877 PUNCHO & LATIN SOUL...

WRGG

River Grove IL Joe De Cesari 37.6.85.2877 SACRILEGE: A TRIBUTE...

WSPN

Saratoga Springs NY Matthew Moore 37.6.85.2877 BREAMATE JAXX...

WUSM

Hattiesburg MS Mik Davis 37.6.85.2877 INNERZONE ORCHESTRA...

WBCR

Brooklyn NY Kate Vareschenko 37.6.85.2877 BREAMATE JAXX...

WCFR

Peoria IL Nick Apostolopoulos 37.6.85.2877 SILICON UNKNOWNS...

WERG

Peoria IL Aaron Forsyth 37.6.85.2877 BREAMATE JAXX...

WHRC

Haverford PA Ben Silver 37.6.85.2877 TRICKY WITH DJ MUGGS...

WMCR

Monmouth NJ Ann Malskaymowicz 37.6.85.2877 BREAKBEAT ERA...

WMUR

Huntling WV Lindsay A. Baker 37.6.85.2877 PEOPLE LIKE US...

WPRS

West Milford PA Greg Ushin 37.6.85.2877 URSULA 1000...

WRST

Oshkosh WI T.A.D. 37.6.85.2877 EXOTIC DANCE...

WRTC

Harford CT Peter Brown 37.6.85.2877 BREAMATE JAXX...

WSWA

New York NY Joseph Salvo 37.6.85.2877 BREAMATE JAXX...

WBGU

Bowling Green OH Jason Briggs 37.6.85.2877 BREAMATE JAXX...

WCRX

Chicago IL Chris Hesse 37.6.85.2877 FAITH ASSEMBLY...

WERW

Syracuse NY R. R. Kraeger 37.6.85.2877 BREAMATE JAXX...

WHRW

Birmingham NJ John Hesse 37.6.85.2877 BREAMATE JAXX...

WMCX

West Long Branch NJ Jason Thomson 37.6.85.2877 KEVORKIAN DEATH CYCL...

WNHU

Westhaven CT Sergio Napolitano 37.6.85.2877 NEGATIVE GAIN...

WPTC

Williamsport PA Peter Brown 37.6.85.2877 BREAMATE JAXX...

WRWC

Richmond VA Jeff Barzack 37.6.85.2877 BREAMATE JAXX...

WVCW

Richmond VA Joseph Salvo 37.6.85.2877 BREAMATE JAXX...

WVRU

Radford VA Drew Cooper 37.6.85.2877 BREAMATE JAXX...

WBNY

Buffalo NY Gregory Boland 37.6.85.2877 BREAMATE JAXX...

WCUR

West Chester PA Paul Ruckelshaus 37.6.85.2877 BREAMATE JAXX...

WESN

Bloomington IL Paul Ruckelshaus 37.6.85.2877 BREAMATE JAXX...

WJCL

West Point NY John Thomson 37.6.85.2877 KEVORKIAN DEATH CYCL...

WMFO

Medford NJ Scotty Hursey 37.6.85.2877 BREAMATE JAXX...

WNMC

Traverse City MI Greg Primost 37.6.85.2877 BREAMATE JAXX...

WQRI

Easton NJ Greg Devitt 37.6.85.2877 BREAMATE JAXX...

WQSU

Selma NC Greg Primost 37.6.85.2877 BREAMATE JAXX...

WRUV

Burlington VT Brian Runkle 37.6.85.2877 BREAMATE JAXX...

WTJU

Charlottesville VA Frank Berman 37.6.85.2877 BREAMATE JAXX...

WBUL

Tampa FL Fredonia NJ Brian Thomson 37.6.85.2877 BREAMATE JAXX...

WCVF

Frederia NJ Brian Thomson 37.6.85.2877 BREAMATE JAXX...

WFCS

New Britain CT Jason Thomson 37.6.85.2877 BREAMATE JAXX...

WJCL

West Point NY John Thomson 37.6.85.2877 KEVORKIAN DEATH CYCL...

WMHD

Terre Haute IN Tom Joyce 37.6.85.2877 BOOM BOOM SATELLITES...

WNMM

Northfield MA Brian Runkle 37.6.85.2877 BREAMATE JAXX...

WNRN

Charlottesville VA Brian Runkle 37.6.85.2877 BREAMATE JAXX...

WRAS

Atlanta GA Greg Primost 37.6.85.2877 BREAMATE JAXX...

WRUV

Burlington VT Brian Runkle 37.6.85.2877 BREAMATE JAXX...

WTUL

New Orleans LA Frank Berman 37.6.85.2877 BREAMATE JAXX...

WBUC

Bloomington PA Brian Thomson 37.6.85.2877 BREAMATE JAXX...

WDCO

Sanford NC Jim Manton 37.6.85.2877 BREAMATE JAXX...

WFHB

Bloomington IN Brian Thomson 37.6.85.2877 BREAMATE JAXX...

WJCL

West Point NY John Thomson 37.6.85.2877 KEVORKIAN DEATH CYCL...

WMHJ

Terre Haute IN Tom Joyce 37.6.85.2877 BOOM BOOM SATELLITES...

WNRR

Charlottesville VA Brian Runkle 37.6.85.2877 BREAMATE JAXX...

WRFL

Lexington KY Beaudine Runkle 37.6.85.2877 BREAMATE JAXX...

WRUV

Burlington VT Brian Runkle 37.6.85.2877 BREAMATE JAXX...

WTVL

New Orleans LA Frank Berman 37.6.85.2877 BREAMATE JAXX...

WVPR

Valparaiso IN Charles Mitchell 37.6.85.2877 BREAMATE JAXX...

WBAL

New York NY Delphine Blue 37.6.85.2877 LETHAL BREAKBEAT JAXX...

WCUR

West Chester PA Paul Ruckelshaus 37.6.85.2877 BREAMATE JAXX...

WESN

Bloomington IL Paul Ruckelshaus 37.6.85.2877 BREAMATE JAXX...

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WTUL

New Orleans LA Frank Berman 37.6.85.2877 BREAMATE JAXX...

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DJ SPOOKY VS. THE FR
SWEET TRIP
INNERZONE ORCHESTRA
MUZIQ
QJ KRUMOTO
LUKE SLATER
OSMOSIS
CANNIBAL CORPSE
COODESEVEN
MACHINE HEAD
SLICK SIXTY

WXPL
Wachusett MA
Kyle Fiske
978.665.3692
DARK TRANQUILITY
GRADE
GODDESS OF DESIRE
LAME OF TEARS
ICED EARTH
HARDONIX
THE RIT
METAL CHURCH
SNAPCASE/BOY SETS F
TRIAL

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Berkshire MA
Nick Baker
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BREAKBEAT ERA
JUDOM GOOM SATELLITES
THE NEW LATINAIRE
ORBITAL
MONEY
LAMB
SACRILEGE: A TRIBUTE
TO STEAU

WYSO
Yellow Springs OH
Wick Mickunas
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TRICKY WITH OJ MUGGS
LAMB
BASEMENT JAXX
STEREOLAB
MOBY
UNKNOWNWORKS — THE
MUZIQ
EUPHORIA
BETA BAND
JOSH WINK

WZBC
Chestnut Hill MA
Brian Lumaiga
617.552.3511
COUNTERINTELLIGENCE
BIOPSY 'X 1999
LAB ANIMALS
FATAL BLAST WHIP
IRIS
SACRILEGE: A TRIBUTE
TEKNOIR
DECEDED FEEDBACK
SQUAREPUSHER

CHUO
Ottawa ON
Marias Palacios-Hardy
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MISFITS
SPYGLASS
GUY SMILEY
WAL HAVEN
BROTHER'S KEEPER/DIS
JERRY CAN
UNION
FLASHING LIGHTS

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NYSIANA
WHITE SKULL
DARK TRANQUILITY
MALEVOLENCE
CHILDREN OF BODOM
ARCH ENEMY
UNION
MULL MUZZLER
KATATONIA

CISM
Montreal PQ
Danilo Alexandrov Todorov
514.343.7511
ARCH ENEMY
IN FLAMES
POWERMAN 5000
SLIPKNOT
TODAY IS THE DAY
DARK TRANQUILITY
MACHINE HEAD
SIX FEET UNDER
METALUM
MR. BUNGLE

CITR
Vancouver BC
Eric Thorselson
604.822.1242
GRADE
RESET
88 FINGERS LOUIE/KID
WISCRACK
GUY SMILEY
FASTBREAK
7 SECONDS
HOT WATER MUSIC
BROTHER'S KEEPER/OJ
MACHINE HEAD

CJAM
Detroit MI
e ha Gagner
519.971.3606
MACHINE HEAD
LUNGERSH
ARCH ENEMY
CANNIBAL CORPSE
UNION
HELLACOPTERS
PUNK-O-RAMA VOL. 4
HYPOCRISY
CHILDREN OF BODOM
IN FLAMES

-ACRN
Athens OH
Kathleen Boyle
780.492.5244
TRICKY WOLF
UNION
MACHINE HEAD
TRIA
SIX FEET UNDER
7 SECONDS
LAME OF TEARS
BIOHAZARD
CANNIBAL CORPSE
COODESEVEN
MACHINE HEAD

CFBU
St. Catharines ON
Neil D. Innocenzo
905.688.5550
UNION
TYPE O NEGATIVE
59 TIMES THE PAIN
THREE MICHELLE GUN EL
SIX FEET UNDER
MORTIFICATION
GODDESS OF DESIRE
AT THE DRIVE IN
DISARRAY
AGNOSTIC FRONT

CFRO
Hiltonston ON
Peggy Shanks
613.933.2121
DARK TRANQUILITY
GRADE
GODDESS OF DESIRE
LAME OF TEARS
ICED EARTH
HARDONIX
THE RIT
METAL CHURCH
SNAPCASE/BOY SETS F
TRIAL

CFSP
Massachusetts MA
Chris Wagner
905.826.5310
SAMUEL
IN FLAMES
AMSVARTNER
HYPNOSIS
ARCH ENEMY
BEYOND SILEM
CANNIBAL CORPSE

CHRW
London ON
Byr Web
519.661.3601
ANGELCORPSE
CARNAL FORGE
ICED EARTH
MDRIGN
MISFITS
MOTUS
ENTHRONED
SATYRICON
CANDRIA
WITCHERY

CHSR
Fredericton NB
Andrew DeMetchant
506.453.4981
59 TIMES THE PAIN
BIGWIG
ZAO
MEGADETH
KAREN FOSTER
CANDRIA
LUNACHICKS
IN FLAMES
MACHINE HEAD
SWITCHBLADE SYMPHONY

CHUO
Ottawa ON
Marias Palacios-Hardy
514.326.5965
RACETRATOR
MISFITS
SPYGLASS
GUY SMILEY
WAL HAVEN
BROTHER'S KEEPER/DIS
JERRY CAN
UNION
FLASHING LIGHTS

CIBL
Montreal PQ
Claude Binquet
514.526.2581
OBLIVION
NYSIANA
WHITE SKULL
DARK TRANQUILITY
MALEVOLENCE
CHILDREN OF BODOM
ARCH ENEMY
UNION
MULL MUZZLER
KATATONIA

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IN FLAMES
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MR. BUNGLE

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WISCRACK
GUY SMILEY
FASTBREAK
7 SECONDS
HOT WATER MUSIC
BROTHER'S KEEPER/OJ
MACHINE HEAD

CJAM
Detroit MI
e ha Gagner
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MACHINE HEAD
LUNGERSH
ARCH ENEMY
CANNIBAL CORPSE
UNION
HELLACOPTERS
PUNK-O-RAMA VOL. 4
HYPOCRISY
CHILDREN OF BODOM
IN FLAMES

CJSR
Edmonton AB
Columba MO
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TRICKY WOLF
UNION
MACHINE HEAD
TRIA
SIX FEET UNDER
7 SECONDS
LAME OF TEARS
BIOHAZARD
CANNIBAL CORPSE
COODESEVEN
MACHINE HEAD

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SIX FEET UNDER
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GODDESS OF DESIRE
AT THE DRIVE IN
DISARRAY
AGNOSTIC FRONT

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Peggy Shanks
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GODDESS OF DESIRE
LAME OF TEARS
ICED EARTH
HARDONIX
THE RIT
METAL CHURCH
SNAPCASE/BOY SETS F
TRIAL

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IN FLAMES
AMSVARTNER
HYPNOSIS
ARCH ENEMY
BEYOND SILEM
CANNIBAL CORPSE

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London ON
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ANGELCORPSE
CARNAL FORGE
ICED EARTH
MDRIGN
MISFITS
MOTUS
ENTHRONED
SATYRICON
CANDRIA
WITCHERY

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BIGWIG
ZAO
MEGADETH
KAREN FOSTER
CANDRIA
LUNACHICKS
IN FLAMES
MACHINE HEAD
SWITCHBLADE SYMPHONY

CHUO
Ottawa ON
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MISFITS
SPYGLASS
GUY SMILEY
WAL HAVEN
BROTHER'S KEEPER/DIS
JERRY CAN
UNION
FLASHING LIGHTS

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NYSIANA
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MALEVOLENCE
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UNION
MULL MUZZLER
KATATONIA

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IN FLAMES
POWERMAN 5000
SLIPKNOT
TODAY IS THE DAY
DARK TRANQUILITY
MACHINE HEAD
SIX FEET UNDER
METALUM
MR. BUNGLE

CITR
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Eric Thorselson
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GRADE
RESET
88 FINGERS LOUIE/KID
WISCRACK
GUY SMILEY
FASTBREAK
7 SECONDS
HOT WATER MUSIC
BROTHER'S KEEPER/OJ
MACHINE HEAD

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MACHINE HEAD
LUNGERSH
ARCH ENEMY
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HYPOCRISY
CHILDREN OF BODOM
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KSCU
Columbus MO
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SEVENUST
VISION OF DISORDER
CANDRIA
SEVENUST
MORTICIAN
MELVINS
NOVEMBER 17
COAL CHAMBER
BLACK LABEL SOCIETY
WILL HAVEN

KCRH
Hayward CA
Miss Mary Jane
510.723.6954
MACHINE HEAD
SEVENUST
MERCURY FATE
MACHINE HEAD
COODESEVEN
SIX FEET UNDER
SLIPKNOT
DUKE NUKEM: MUSIC TO
WITCHERY
UNION

KCSB
Santa Barbara CA
Sant Barbara CA
Mega O' Meara
805.893.3157
CANNIBAL CORPSE
EPOCH OF UNLIGHT
DARK TRANCE
MIDNOSTROY
BEHEMOTH
KARMA TO BURN
TYPE O NEGATIVE
AMSVARTNER
FIREBALL MINISTRY
MISFITS

KKDC
Ginneth IA
Kate Mitchell
319.420.4300
HOT WATER MUSIC
FAST MUSIC WILLS
GUY L. KIOS
L7
UNION
BANKERS LOUIE/KID
GRADE
M.T. EXPERIENCE
LUNGERSH
FACTORY 81

KKUR
Durango CO
Kyle Duran
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MEGADETH
QWERTZ
MACHINE HEAD
MACHINE HEAD
METAL CHURCH
SIX FEET UNDER
MACHINE HEAD
MACHINE HEAD
CANNIBAL CORPSE

KKVS
Davis CA
Gregory Halbanding
916.752.0728
WILL HAVEN
ANGELCORPSE
ZAO
BLOOD FOR BLOOD
IN FLAMES
M.T. EXPERIENCE
SATYRICON
LUNGERSH
ANGELCORPSE
INTERNAL BLEEDING

KEOL
La Grande OR
Jeff Tatus
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SEVENUST
MACHINE HEAD
MEGADETH
KREATOR
FACTORY 81
TYPE O NEGATIVE
WYCHERY
EDL
AMEN

KKAI
Honnolulu HI
Harvey Weinstein
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SEVENUST
MACHINE HEAD
SLIPKNOT
TYPE O NEGATIVE
FORGE
MIDNOSTROY
CANNIBAL CORPSE
SAMUEL
THRASHING HOLOCAUST
DESERT SESSIONS

KKFN
Los Altos Hills CA
Jason Biggs
650.949.7092
CANNIBAL CORPSE
SLAUGHTER AND THE DO
NERVES
METALUM
THE LEWD
PANICVILLE/JOHN WEIS
GANG
SONIC'S LAST RENDEZV
LAST OF THE IGUANAS
BOULING MAN

KKGLT
Burlington MT
Brandon Lieberman
503.231.8032
GUITAR WOLF
THE MICHELLE GUN EL
88 FINGERS LOUIE/KID
WISCRACK
GUY SMILEY
FASTBREAK
7 SECONDS
HOT WATER MUSIC
BROTHER'S KEEPER/OJ
MACHINE HEAD

KKRG
Auburn WA
Nick Soulane
206.833.9111
MARRAHI
IMPALED NAZAREN
NEVER GIVE IN: A TRI
TAL
HIS HERO IS GONER
DRAWN AND QUARTERED
TRIAL
MORTICIAN
SPREAD THE DISEASE
IMMORAL INTENT

-KGRK
Cedar Rapids IA
Sara Peoples
713.273.6935
MEGADETH
IRON MAIDEN
SPITE
BLACK LABEL SOCIETY
SIX FEET UNDER
THIN LIP
DRAIN ST
COODESEVEN
MERCURY FATE
UNIVERSAL SOLDIER: T

KKUR
San Luis Obispo CA
Matt Lodge
805.546.3191
WYCHERY
DOPE
59 TIMES THE PAIN
NOVEMBER 17
ENGINE
NOVEMBER 17
LYNCH MOB
BLACK LABEL SOCIETY
QUEENSRYCHE

-KJTT
Oak Harbor WA
John Youngsman
360.679.1110
COAL CHAMBER
SEVENUST
MERCURY FATE
MACHINE HEAD
COODESEVEN
SIX FEET UNDER
SLIPKNOT
DUKE NUKEM: MUSIC TO
WITCHERY
UNION

KKPI
Kansas City MO
Craig Rastorfer
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COAL CHAMBER
KREATOR
WILL HAVEN
SEVENUST
AMUSCIOUS
KARMA TO BURN
TYPE O NEGATIVE
AMSVARTNER
FIREBALL MINISTRY
MISFITS

KLBC
Loring Desch CA
Lorie Carranza
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TYPE O NEGATIVE
POWERMAN 5000
LIMP BIZKIT
COAL CHAMBER
WITCHERY
SEVENUST
UNION
LUNACHICKS
LIMP BIZKIT
FACTORY 81

KLPI
Ruston LA
Marc Stoen
318.257.4852
TYPE O NEGATIVE
COAL CHAMBER
SEVENUST
VISION OF DISORDER
DRAWN AND QUARTERED
SINJURY
AMUSCIOUS
ANGELCORPSE
AMSVARTNER
INTERNAL BLEEDING

KMSA
Grand Junction CO
Kenton Copping
970.248.1708
CANNIBAL CORPSE
ANGELCORPSE
SEVENUST
DANZIG
IN FLAMES
ARCH ENEMY
TYPE O NEGATIVE
WITCHERY
SIX FEET UNDER

KMUD
Redway CA
John Forester
707.923.2513
SEVENUST
LIMP BIZKIT
TYPE O NEGATIVE
FACTORY 81
MIDNOSTROY
SLACK
EDL
POWERMAN 5000

-KNDI
Nogales AZ
Sam Hooker
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POWERMAN 5000
NINE INCH NAILS
COODESEVEN
TYPE O NEGATIVE
CANNIBAL CORPSE
BUCKEHEAD
EDL
MISFITS
MIDNOSTROY
INTERNAL BLEEDING

KSCL
Bellingham WA
Chris Brown
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COODESEVEN
HOT WATER MUSIC
WILL HAVEN
QUERYSRYCHE
TRIAL
HIMS
CALSCALE
MACHINE HEAD
TYPE O NEGATIVE
BURIED ALIVE
KREATOR

KSJS
San Jose CA
Andrew Kirby
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ZAO
TRUE TO FORM
MORTICIAN
CANDRIA
HYPOCRISY
VISION OF DISORDER
RAGWED
MARDUK
CANNIBAL CORPSE
GOD OETHRONED

KSLS
St. Louis MO
Shannon O'Neill
314.367.4180
SEVENUST
MEGADETH
TEPPA PIRNA
DOPE
POWERMAN 5000
DUKE NUKEM: MUSIC TO
WITCHERY
SEVENUST
WILL HAVEN
COAL CHAMBER

KSRR
San Rafael CA
Bob Hershey
415.457.5342
ALICE IN CHAINS
POWERMAN 5000
SPITE
DRAIN ST
BURET HEAD
QUEENSRYCHE
FIREBALL MINISTRY
LARS J
SUCKPONS
CHAINSUCK

-KQWB
Fargo ND
Troy Matthews
701.237.5500
SEVENUST
TYPE O NEGATIVE
ICE
ICE EARTH
VISION OF DISORDER
NOVEMBER 17
MACHINE HEAD
SONS OF POSEIDON
NEVER GIVE IN: A TRI
AMEN

KRNL
Mil. Vernon IA
John Lindblom
319.296.6036
DRAIN ST
NINE INCH NAILS
MACHINE HEAD
MERCURY FATE
COAL CHAMBER
DIRTY NINE
TYPE O NEGATIVE
GOD OETHRONED
METS
STEVE VAI

KRNU
Lincoln NE
Andy De Vere
402.472.8277
COAL CHAMBER
KREATOR
WILL HAVEN
SEVENUST
QUEENSRYCHE
LYNCH MOB
METAL CHURCH
MULLMUZZLER
BLACK LABEL SOCIETY
METALUM

KRUI
Iowa City IA
The G Man
319.335.7215
SEVENUST
QUEENSRYCHE
METAL CHURCH
DOPE
FILTE OF DISORDER
MEGADETH
POWERMAN 5000
UNION
TYPE O NEGATIVE
COAL CHAMBER

KRUX
Las Cruces NM
Ben Forester
505.646.4640
ROTTING
PROLOGUE
TON
VIRAL LOAD
DRAWN AND QUARTERED
SINJURY
AMUSCIOUS
ANGELCORPSE
AMSVARTNER
INTERNAL BLEEDING

KRVS
Lafayette LA
Steve Hubbard
338.993.3825
DOPE
TYPE O NEGATIVE
SEVENUST
MACHINE HEAD
VISION OF DISORDER
CANDRIA
SLIPKNOT
BUCKEHEAD
TESTAMENT
SIX FEET UNDER
DOPE

-KRZZ
Lubbock TX
Mark Good
806.762.3960
COAL CHAMBER
SEVENUST
TYPE O NEGATIVE
SEVENUST
COODESEVEN
POWERMAN 5000
LIMP BIZKIT
MEGADETH
SLACK
EDL
POWERMAN 5000

KSAA
Nogales AZ
Sam Hooker
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POWERMAN 5000
NINE INCH NAILS
COODESEVEN
TYPE O NEGATIVE
CANNIBAL CORPSE
BUCKEHEAD
EDL
MISFITS
MIDNOSTROY
INTERNAL BLEEDING

KSCL
Bellingham WA
Chris Brown
360.723.4293
COODESEVEN
HOT WATER MUSIC
WILL HAVEN
QUERYSRYCHE
TRIAL
HIMS
CALSCALE
MACHINE HEAD
TYPE O NEGATIVE
BURIED ALIVE
KREATOR

KSJS
San Jose CA
Andrew Kirby
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ZAO
TRUE TO FORM
MORTICIAN
CANDRIA
HYPOCRISY
VISION OF DISORDER
RAGWED
MARDUK
CANNIBAL CORPSE
GOD OETHRONED

KSLS
St. Louis MO
Shannon O'Neill
314.367.4180
SEVENUST
MEGADETH
TEPPA PIRNA
DOPE
POWERMAN 5000
DUKE NUKEM: MUSIC TO
WITCHERY
SEVENUST
WILL HAVEN
COAL CHAMBER

KSRR
San Rafael CA
Bob Hershey
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ALICE IN CHAINS
POWERMAN 5000
SPITE
DRAIN ST
BURET HEAD
QUEENSRYCHE
FIREBALL MINISTRY
LARS J
SUCKPONS
CHAINSUCK

KSSU
Sacramento CA
Marc V.
916.288.5882
DOPE
AMEN
BUCKEHEAD
TYPE O NEGATIVE
EDL
WILL HAVEN
COODESEVEN
POWERMAN 5000
AGNOSTIC FRONT
FILTER

KSUB
Seattle WA
Kara Storey
206.296.6036
IRON MAIDEN
P.O.D.
AGNOSTIC FRONT
VISION OF DISORDER
BILLY C
FILTER
AMEN
TODAY IS THE DAY
20 DAYS LIFE
BAD FEEDERS
GOB

KSWT
San Antonio TX
Tore G.
214.373.2787
ANGELCORPSE
NOVEMBER 17
SAMUEL
METALUM
S.O.D.
RYKERS
P.O.D.
COAL CHAMBER
OJAMU BORGIR
HYPOCRISY

-KTRM
Kirkville MO
Scott Belliveau
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MEGADETH
TYPE O NEGATIVE
COAL CHAMBER
SAMUEL
METAL CHURCH
P.O.D.
SIX FEET UNDER
SAMUEL
LAB ANIMALS
INTERNAL BLEEDING
NEVER GIVE IN: A TRI

KTSC
Pueblo CO
Chris Well
541.366.4091
NEURO
WILL HAVEN
EMPEROR
CANDRIA
TURMOIL
SLIPKNOT
TODAY IS THE DAY
MAHARAJ
NEVER GIVE IN: A TRI
ARCH ENEMY

KTSW
San Antonio TX
Nick Davis
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DOPE
TYPE O NEGATIVE
MACHINE HEAD
SLIPKNOT
STEP KINGS
AMEN
EDL
GUANO APES
DUKE NUKEM: MUSIC TO
WILL HAVEN

KTKT
Lubbock TX
Patrick Check
806.742.3916
COAL CHAMBER
SEVENUST
TYPE O NEGATIVE
MACHINE HEAD
AMEN
SLIPKNOT
P.O.D.
VISION OF DISORDER
COODESEVEN
DUKE NUKEM: MUSIC TO
WILL HAVEN

KUCI
Travis CA
Royce Hu
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SEVENUST
ANGELCORPSE
DOPE
COAL CHAMBER
P.O.D.
MACHINE HEAD
SLIPKNOT
PRIMAL FEAR
AMSVARTNER
ARCH ENEMY
INTERNAL BLEEDING

KUGS
Bellingham WA
Josh Sanchez
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COODESEVEN
HOT WATER MUSIC
WILL HAVEN
QUERYSRYCHE
TRIAL
HIMS
CALSCALE
MACHINE HEAD
TYPE O NEGATIVE
BURIED ALIVE
KREATOR

KURE
Ames IA
Big Dave
515.386.5873
ORANGE 9MM
TYPE O NEGATIVE
VISION OF DISORDER
TYPE O NEGATIVE
COAL CHAMBER
MACHINE HEAD
DETROIT ROCK CITY
STEP KINGS
H-BLOCKX
COODESEVEN
QUEENSRYCHE

KUSF
San Francisco CA
Chris Hall/Brad Stark
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ACID MING
LDS STRAITJACKETS
TEPPA PIRNA
DOPE
POWERMAN 5000
DUKE NUKEM: MUSIC TO
WITCHERY
SEVENUST
WILL HAVEN
COAL CHAMBER

KVCU
Boulogne CO
Pat DeWitt
419.372.8657
SNAPCASE
BUCKEHEAD
KARMA TO BURN
TYPE O NEGATIVE
SAMUEL
BUCKEHEAD
UNIVERSAL SOLDIER: T
ORANGE 9MM
ZAO
COODESEVEN
TODAY IS THE DAY

KWBU
Waco TX
Aaron Wetman
781.736.5277
MEGADETH
QUEENSRYCHE
EDL
P.O.D.
TYPE O NEGATIVE
TRIP MANDEN
COAL CHAMBER
ESK LABEL SOCIETY
CORE ENSEMBLE
MISFITS

KWSB
Gunnison CO
Anna Kilmovsk
970.631.4533
COODESEVEN
DOPE
AGNOSTIC FRONT
VISION OF DISORDER
BILLY C
FILTER
AMEN
TODAY IS THE DAY
20 DAYS LIFE
BAD FEEDERS
GOB

KWTS
Canyon TX
Damian Grant
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STAIN
COAL CHAMBER
SLIPKNOT
POWERMAN 5000
AMEN
R.Y.K.E.R.S.
P.O.D.
COAL CHAMBER
OJAMU BORGIR
HYPOCRISY

-KXLU
St. Louis MO
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660.785.4506
MEGADETH
TYPE O NEGATIVE
COAL CHAMBER
SAMUEL
METAL CHURCH
P.O.D.
SIX FEET UNDER
SAMUEL
LAB ANIMALS
INTERNAL BLEEDING
NEVER GIVE IN: A TRI

KWVA
Eugene OR
Caitlin Wells
541.366.4091
NEURO
WILL HAVEN
EMPEROR
CANDRIA
TURMOIL
SLIPKNOT
TODAY IS THE DAY
MAHARAJ
NEVER GIVE IN: A TRI
ARCH ENEMY

-KXXR
Garrison Valley MN
Nick Davis
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DOPE
TYPE O NEGATIVE
MACHINE HEAD
SLIPKNOT
STEP KINGS
AMEN
EDL
GUANO APES
DUKE NUKEM: MUSIC TO
WILL HAVEN

KZMU
Moab UT
Glen Pearl
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POWER FOR BLOOD
LUNACHICKS
VISION OF DISORDER
TRIAL
MACHINE HEAD
AMEN
WILL HAVEN
AGNOSTIC FRONT
NEVER GIVE IN: A TRI
SPITE

KZSC
Santa Cruz CA
"Gus" Phong Luong
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SEVENUST
ANGELCORPSE
DOPE
COAL CHAMBER
P.O.D.
MACHINE HEAD
SLIPKNOT
PRIMAL FEAR
AMSVARTNER
ARCH ENEMY
AGNOSTIC FRONT

KZSU
Stanford CA
Elliott Langs
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CHILDREN OF BODOM
ENTHRONED
MELVINS
BLACKEND IV
MOUNTAIN GOATS
CANDRIA
CRYPTOPSY
GOD OETHRONED
MORTIUM
INTERNAL BLEEDING

MUSIC CHOICE
West Orange NJ
Adam Neriman
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MERCURY FATE
VISION OF DISORDER
TYPE O NEGATIVE
MACHINE HEAD
COAL CHAMBER
DETROIT ROCK CITY
STEP KINGS
H-BLOCKX
COODESEVEN
QUEENSRYCHE

WBGR
Brooklyn NY
Chris Dinos
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VISION OF DISORDER
CANNIBAL CORPSE
COODESEVEN
TYPE O NEGATIVE
FILTER
JINJA
EDL
COAL CHAMBER
P.O.D.

WBGU
Bowling Green OH
Jimmy Freese
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SNAPCASE
BUCKEHEAD
KARMA TO BURN
TYPE O NEGATIVE
SAMUEL
BUCKEHEAD
UNIVERSAL SOLDIER: T
ORANGE 9MM
ZAO
COODESEVEN
TODAY IS THE DAY

WBRS
Walham MA
Matthew Fisher
781.736.5277
MEGADETH
QUEENSRYCHE
EDL
P.O.D.
TYPE O NEGATIVE
TRIP MANDEN
COAL CHAMBER
ESK LABEL SOCIETY
CORE ENSEMBLE
MISFITS

WBSR
Providence RI
Peter Sking
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AMUSCIOUS
DOPE
AGNOSTIC FRONT
VISION OF DISORDER
BILLY C
FILTER
AMEN
TODAY IS THE DAY
20 DAYS LIFE
BAD FEEDERS
GOB

WMFO Medford MA Dave Scheer 617.625.0800 DYSFER BAND DUBE BAMBOLED NATALIE MCMASTER MARTIN HAYES & DENNI CESARIA EVORA CHARD BONA LOS ANGELES TOURE ILEGO VANVAN MUSAFIR

WSIA Staten Island NY Dwayne Scheer 718.982.3057 MUSIC FOR SPIRITUAL DUB CURTU DMAR FARUK TEKBILEK JOCY HIROTA TOMMY MCCOCK THE MUSIC OF NUBENEG UGODI SANGARE ALI FARKA TOURE BALKANS WITHOUT BORD TAMA

WUWH West Hartford CT Andy Taylor 860.788.4725 DMAR FARUK TEKBILEK TAJ MAHAL AND TOUMAN BRASIL 2MIL: 1. THE NUBENEG UGODI ALI FARKA TOURE RIZWAN MUZZAM QAWWA OLIVER MTUKUZI HENRI DIKONGUE KEEN BOOTHE AFRICA SOUND PROVIDERS SAMITE

CFMU Hamilton ON Rehan Mirza 905.525.9140 BEATNUTS GHOSHTACE KILLAH FEA Q-TIP METHOD MAN/REDMAN MOBB DEEP LIMP BIZKIT MOUNTAIN BROS. CHOCOLAIR HIGH & MIGHTY FEAT. SCRITTI POLITI PLANET ASIA SOUND PROVIDERS

KAMP Tucson AZ Adlai Wilson 520.625.4460 GANG STARR KOOOL KEITH Q-TIP RAHZEL W/ERYKHA BADU U-GODI EMINEM JUVENILE WHORIDAS TERROR SQUAD RUFF RYDERS NAUGHTY BY NATURE

KDNK Carmonde CA Phathead 715.933.0139 RAHZEL W/ERYKHA BADU JAY-Z METHOD MAN/REDMAN MARY J BLIGE EPMD SNOOP DOGG LOBB DEEP LIMP BIZKIT DJ SPINNA DA GRASS ROOTS LAURYN HILL JA RULE

KLBC Hampton Beach CA Ruff Burton 603.424.3300 KOOOL KEITH GANG STARR Q-TIP SNOOP DOGG LOBB DEEP LIMP BIZKIT DJ SPINNA DA GRASS ROOTS LAURYN HILL JA RULE

KSLS Peble Beach CA Kat Riofili 408.492.7405 GANG STARR Q-TIP RAHZEL W/ERYKHA BADU STYLES OF BEYOND ARMONISTS TERROR SQUAD JAY-Z KOOOL KEITH TRICK DADDY MOSS DEF

KWVS Superior WI Corey Hallston 715.394.8530 KOOOL KEITH MARIAM CAREY T.I.C. K-CI & JOJD TYRESE DESTINY'S CHILD MISSY'S MISDEAMOR JA RULE SHABAM SAAQIQ OL' DIRTY BASTARD

WCCB Clarion PA Anthony Hitz 812.276.2717 MOBB RAPPER EVI TASH/RAEKWON EMINEM TRICK DADDY P/MARIAM CAREY CHRIS ROSS OL' DIRTY BASTARD

WMPG Portland ME Trevor Stottlermyer 207.780.4976 ALI FARKA TOURE IBRAHIM FERRER CARIBET CARIBET ALPHA BONA DIALLO TRAVELER'S PLAN A NATIVE AMERICAN VOICES OF ASIAN WOMEN MALIVO EL-FOUNOUN OUMOU SANGARE

WSYC Shippensburg PA Treavor Stottlermyer 717.477.6006 LOS FAPULOUS CADILL LEGGO VAN VAN RICHARD BONA BAMBULED ALI FARKA TOURE LILAC TIME TONY MARTINEZ & CUBA ANSO SONORA: RED HOT CAFE TACULA LOS ZAFROS

WXDU Durham NC Tim D'Chiara 910.684.2957 KOOOL KEITH LOS ZAFROS LIMP BIZKIT ETHIOPHUS SAMPLER MAX ROMEO RUFF POTTE BURNING SPEAR ARSONISTS SPEECH

CFRC Kingston ON Peggy Shanks 615.532.2121 KOOOL KEITH PUBLIC ENEMY K.I.A. PUNJABI BY NATURE RASCALZ STYLES OF BEYOND MOOD RUFF ARSONISTS TASH/RAEKWON SPEECH

KASC Tampa AZ Tate Palmer 813.965.4160 DEL KOOOL KEITH DJ DIRTY BASTARD PHAROAHE MONCH BEATNUTS TRICK DADDY RUFF RYDERS TASH/RAEKWON

KDUP Portland OR Loren Henry 503.295.3824 GANG STARR PHAROAHE MONCH HIGH & MIGHTY FEAT. SNOOP DOGG BLACK MOON RASCALZ RUFF RYDERS RAS KASS STRICT FLOW TRUCK TURNER

KLBU Baton Rouge LA C.J. 504.398.4620 UNPUNISHED HEARD BLAHZ/BLAHZ VICTOR JAY-Z NO MORE PRISONS PROJ SCREWBALL O.G.C. QUANNUM MCS/SOULS OF DESTINY W/ERYKHA BADU GENIUS/GZA

KMSA Grand Junction CO Mitch Leach 970.248.1738 HIGH & MIGHTY FEAT. GENIUS/GZA STYLES OF BEYOND ROOTS SNOOP DOGG METHOD MAN/REDMAN SWAY & KING TECH FEAT Q-TIP GANG STARR GENIUS/GZA

KSVR Mt. Vernon WA Eugene OR Gene Pletcher 360.446.4091 BIG PUNISHER PHAROAHE MONCH STRICT FLOW NO MORE PRISONS PROJ

WCCR Camden NJ Les Jacobs 609.292.5431 BLACK MOON D.G.C. ONYASTY MEMPHIS BLEEK GENIUS/GZA STYLES OF BEYOND PUBLIC ENEMY PHAROAHE MONCH STRICT FLOW NO MORE PRISONS PROJ

WMSE Harrisville VA Mike "Buz" Bereiter 414.277.6942 LOS ZAFROS RIZWAN MUZZAM QAWWA ANSO SONORA: RED HOT CAFE TACULA TOUMAN CAPE TACUBA LUCKY DUBE BURNING SPEAR OMAR FARUK TEKBILEK OLIVER MTUKUZI BURNING SPEAR

WTJU Charlottesville VA Chuck Taylor 804.924.0885 CARLINHOS BROWN BAMBOLED LOS ZAFROS OMAR FARUK TEKBILEK TAJ MAHAL AND TOUMAN AFRO CELT SOUND SYST BURNING SPEAR MONICA SALMASO KAOUDING CISSOKO RICHARD BONA

WXJM Harrisonburg VA Cosmo King & Andy Brenner 540.568.6878 ALI FARKA TOURE IBRAHIM FERRER THE MUSIC OF NUBENEG OMAR FARUK TEKBILEK RAHZEL 2MIL: 1. THE HEAVYWEIGHT 3 BAMBULED AMADOU ET MARIAM KAOUDING CISSOKO OLIVER MTUKUZI

CHRW London ON Jey Webb 519.282.3601 STYLES OF BEYOND PUBLIC ENEMY HIGH & MIGHTY FEAT. SNOOP DOGG RAHZEL Q-TIP GANG STARR GENIUS/GZA NORDIE DWELLERS RENEGADE

KAMC Tempe AZ Tate Palmer 813.965.4160 DEL KOOOL KEITH DJ DIRTY BASTARD PHAROAHE MONCH BEATNUTS TRICK DADDY RUFF RYDERS TASH/RAEKWON

KDUR Durango CO Chris Podhine 970.248.1738 SCREWBALL NO MORE PRISONS PROJ DA GRASS ROOTS SHABAM SAAQIQ EMINEM ANONYMOUS ALICEMIST TRICK DADDY KAZI

KMSA Grand Junction CO Mitch Leach 970.248.1738 HIGH & MIGHTY FEAT. GENIUS/GZA STYLES OF BEYOND ROOTS SNOOP DOGG METHOD MAN/REDMAN SWAY & KING TECH FEAT Q-TIP GANG STARR GENIUS/GZA

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KWVA Eugene OR Gene Pletcher 360.446.4091 BIG PUNISHER PHAROAHE MONCH STRICT FLOW NO MORE PRISONS PROJ

WCHC Worcester MA Oyeleke Jegede 508.793.2475 DA GRASS ROOTS DR. OOP DEL SUPERNATURAL UNSPUNISHED HEARD FORTUNE NICK KATZ AND U.G. NON PHIXION ARMONISTS

WNEC Easton NH A. Metzger 603.428.6393 BURNING SPEAR KIRSTEN BRATEN BERG TAMA KIRKA TOURE MARIAM WITH MARTENSIS CUBA AL GROMER KHAN MUSAFIR SAGA BRADNON LANE

WTSR Easton NH Peter Kernast 609.771.2420 BURNING SPEAR LUCKY DUBE KEEN BOOTHE BALKANS WITHOUT BORD MUZIKAS TAJ MAHAL AND TOUMAN TOMMY MCCOCK OMAR FARUK TEKBILEK TAMA RICHARD BONA

WXUT Toledo OH Patrick Kennedy 419.530.8400 AMERICANS LINA DOWNS TONY MARTINEZ & CUBA BURNING SPEAR OLIVER MTUKUZI DAMIAN DRAGHICI MUSAFIR ALE MOLLER MARTIN HAYES & DENNI JDI HIROTA

CHSR Fredericton NB Steve Hodgson 506.453.4985 BURNING SPEAR SCRITTI POLITI JOY CHAVEZ PLANET ASIA CITIZEN KAT RASCALZ DYNAMIS BEATNUTS DJ CRAZE SNOOP DOGG TASH/RAEKWON

KKAU Sioux Falls SD Jeff "2 Da Left" Campbell 605.336.4388 WARREN G. O.G.CENTS FEAT. MADD METHOD MAN/REDMAN BIG PUNISHER DYNAMIS BEATNUTS GANG STARR SNOOP DOGG E-40

KEOL La Grande OR Jenette Tarras 503.962.3907 KOOOL KEITH Q-TIP RAHZEL W/ERYKHA BADU PUBLIC ENEMY TRICK DADDY EPMD JAY-Z PHAROAHE MONCH GENIUS/GZA BIG PUNISHER

KNWD Natchitoches LA Bobby Hensell 504.361.4180 JIM CROW EPMD MOBB DEEP MEMPHIS BLEEK O.G.C. MOSS DEF HIGH & MIGHTY FEAT. RAHZEL W/ERYKHA BADU BEATNUTS NOREAGA

KPFS Pasadena CA Stacey Butrus 662.798.8501 RAHZEL GENIUS/GZA GANG STARR MARY J BLIGE DEE LAESTIE BOYS DJ KRUSH PUBLIC ENEMY SCREWBALL INSPECTA DECK AFU-RA

KTRM Kirksville MD Damon Williams 660.785.4506 SWOLLEN MEMBERS TERROR SQUAD UNPUNISHED HEARD BLAHZ/BLAHZ VICTOR JAY-Z NO MORE PRISONS PROJ SCREWBALL O.G.C. FOREIGN LEGION SHIKGAR FRAGGAR SHOW HOT MESSY PUBLIC ENEMY RAS KASS

WCKS Attleboro MA Allie Fox 516.895.2877 UNPUNISHED HEARD BLAHZ/BLAHZ VICTOR JAY-Z NO MORE PRISONS PROJ SCREWBALL O.G.C. FOREIGN LEGION SHIKGAR FRAGGAR SHOW HOT MESSY PUBLIC ENEMY RAS KASS

WOSP Northville FL Sylvester John 904.820.2908 ALI FARKA TOURE STEEL PULSE OLIVER MTUKUZI AFRICAN RHYTHM ANTHONY B ALI FARKA TOURE BURNING SPEAR SALIF KEITA HENRI DIKONGUE

WTUL New Orleans LA Shepard Samuels 504.865.5881 KOOOL KEITH ALI FARKA TOURE BURNING SPEAR FORBIDDEN CUBA IN TH SCREWBALL O.G.C. THE STEEL PULSE ANTHONY B STREETS OF DAKAR: GE KEEN BOOTHE JDI HIROTA HENRI DIKONGUE

WYSS Yellow Springs OH Jeff Mickunas 937.767.6420 BURNING SPEAR ALI FARKA TOURE OUMOU SANGARE BALKANS WITHOUT BORD HENRI DIKONGUE TAJ MAHAL AND TOUMAN MONICA SALMASO RICHARD BONA

-CIBL Montreal PQ Sylvain Lohrenee 514.506.2981 EPIDEMIE PLANET ASIA BURNING CHEMIST JURASSIC-5 1. SOUTH 5'5" SPRY CLANDON STAFF SQUAD O'ERIN CERVEAU ARSONISTS TASH/RAEKWON

KBGA Missoula MT Brent Paton 409.243.5175 REVENGE OF THE B-BODY KOOOL KEITH GANG STARR AFU-RA MING & FS DJ SPINNA PHAROAHE MONCH GENIUS/GZA BIG PUNISHER

KKBL Omaha NE Chris Davis 402.554.4927 GANG STARR KOOOL KEITH Q-TIP RAHZEL W/ERYKHA BADU METHOD MAN/REDMAN DJ RIP DEL BEGROND WIZARD/UNSPD TEMPLE OF HIP HOP DA GRASS ROOTS REVENGE OF THE B-BODY VIOLATOR SWEUGUY'S

KPFS Fresno CA Eric Williams 559.278.4500 GENIUS/GZA BLACK MOON GANG STARR MARY J BLIGE DEE LAESTIE BOYS DJ KRUSH PUBLIC ENEMY SCREWBALL INSPECTA DECK AFU-RA

KPFS Pasadena CA Stacey Butrus 662.798.8501 RAHZEL GENIUS/GZA GANG STARR MARY J BLIGE DEE LAESTIE BOYS DJ KRUSH PUBLIC ENEMY SCREWBALL INSPECTA DECK AFU-RA

KPFS Fresno CA Eric Williams 559.278.4500 GENIUS/GZA BLACK MOON GANG STARR MARY J BLIGE DEE LAESTIE BOYS DJ KRUSH PUBLIC ENEMY SCREWBALL INSPECTA DECK AFU-RA

KPFS Fresno CA Eric Williams 559.278.4500 GENIUS/GZA BLACK MOON GANG STARR MARY J BLIGE DEE LAESTIE BOYS DJ KRUSH PUBLIC ENEMY SCREWBALL INSPECTA DECK AFU-RA

WPCR Plymouth NH Corey Perkins 603.535.2242 IBRAHIM FERRER MANDI NEGRA PIERRE BENISSAN ETHIOPHUS SAMPLER TRILOK CURTU JUAN CARLOS QUINTERO VERA BLA & KALE BRAVE OLD WORLD ENST AND RELEASES MARIAM WITH MARTENSIS

WUWV Evansville IN Abreht Alou 812.93.2022 BULKMAN EKSPERYANS STEEL PULSE ETHIOPHUS SAMPLER MAX ROMEO THE FRET THIS TIME LUCKY DUBE SISTER CAROL EVERTON BLENDER KING LIZBET & FRIENDS MACKA B

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CKXS Montreal QC Bobby Shook 514.313.8731 EPMD KOOOL KEITH Q-TIP LAURYN HILL SPOTTY THIEVZ GENIUS/GZA NOREAGA STYLES OF BEYOND RUFF RYDERS JA RULE

CJAM Detroit MI Kwam Mensah 519.971.3606 DR. DRE SCREWBALL RUFF RYDERS M.O.E.H.T. CYRICAL GYANTS WHORIDAS MUWINE EMINEM TILSON K STAR

KBUT Bretonte CO Chris Fenton 303.349.5225 JURASSIC-5 KOOOL KEITH STYLES OF BEYOND SLICK RICK BONG GHEITS POMEROY GANG STARR REVENGE OF THE B-BODY VIOLATOR SWEUGUY'S

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WPKN Bridgeport CT Davo 203.331.9756 CINCANO LUCIANO & COMPANY BURNING SPEAR K.I.A. KY-MANI ZIGGY MARLEY AND THE NYGERS GENERAL LUCKY DUBE OLIVER MTUKUZI OS MUTANTES

WUNH Durham NH Roy Planabo 603.862.2087 BALKANS WITHOUT BORD K.I.A. TRILOK CURTU AL GROMER KHAN CHOOSE YOUR PARTNERS BONG GHEITS L. SUBRAMANIAN GAGA FOR YA YA WELCOMING CHILDREN I AFRICA

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CJNS Burnaby BC Erik & Trevor Chan 604.291.3076 UNPUNISHED HEARD BLAHZ/BLAHZ VICTOR SEVERE SCREWBALL RASCALZ FORTUNE ANONYMOUS GRASSROOTS SHABAM SAAQIQ

CKJR Edmonton AB Craig Elliot 780.492.5244 PUBLIC ENEMY SPEECH ROOTS STARKA DOLLAR GENIUS/GZA WHITEBOYS SWAY & KING TECH FEAT RAHZEL THE FUNKY PRECEDENT

KBUX Columbus OH Rick Thomas 614.292.0436 MOUNTAIN BROTHERS LOW LIFE MOBB DEE UGK PUBLIC ENEMY HIGH & MIGHTY FEAT. Q-TIP UNPUNISHED HEARD BORN/SOUL/MR MAN KOOOL KEITH

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WRFL Lexington KY Bill Hines 606.257.1557 CARIBET CARIBET KANDIA KOUYATE CASA DE LA TROVA PLENA LIBRE OLIVER MTUKUZI ALI MAHAL AND TOUMAN CARLINHOS BROWN VERA BLA & KALE GARMARNA

WUSM Hattiesburg MS Stephen Roach 601.265.4287 BALKANS WITHOUT BORD ZOHAR STYLES OF DAKAR: GE ETHIOPHUS SAMPLER CARIBET CARIBET KLEZMER FESTIVAL 199 MUSIC OF NUBENEGRA RAGA GUIDE ALI FARKA TOURE

WYSS Yellow Springs OH Jeff Mickunas 937.767.6420 BURNING SPEAR ALI FARKA TOURE OUMOU SANGARE BALKANS WITHOUT BORD HENRI DIKONGUE TAJ MAHAL AND TOUMAN MONICA SALMASO RICHARD BONA

CJWS Calgary AB Joe "Kool" Nelson 403.220.3902 ARSONISTS PUBLIC ENEMY BISSO NA BISSO FAF LARAGE KOOOL KEITH STYLES OF BEYOND DJ SERIOUS JEDI MIND TRICKS MOOD RUFF

CKCU Ottawa ON Jennifer Tattersall 613.520.2898 TROUBLED ONE RASCALZ PHAROAHE MONCH MOBB DEEP JUNGLE BROTHERS OL' DIRTY BASTARD JAY-Z RUN DMC EYE IMX GOODIE MOB

KBKR Hayward CA Shmond Williams/Scott Hanson 510.723.6954 B.O.G. EVE METHOD MAN/REDMAN OL' DIRTY BASTARD MARIAM CAREY HOT BOYS RAZEL W/ERYKHA BADU LIMP BIZKIT FEAT. ME TASH/RAEKWON JAY-Z

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WRWC -2 Middletown VT P.J. Davidson 802.443.6324 SISTER CAROL IBRAHIM FERRER CAETANO VELOSO INLAHESH RESAL 2MIL: 1. THE ANDY SONORA: RED HOT TOUMANI DIABATE K.I.A. KIRSTEN BRATEN BERG ALI FARKA TOURE

WVIA Pittston PA George Glaway 603.855.2805 MONICA SALMASO MAD PUDDING AZEM SAMITE TARRAS BURNING SPEAR NATALIE MCMASTER LUCKY DUBE CONOSUR TAJ MAHAL AND TOUMAN

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WRWU Cleveland OH Wade Tolson 216.268.2207 STRICTLY DANCEHALL KEEN BOOTHE BRASIL 2MIL: 1. THE JOJI HIROTA TAMA UGK SAMITE KAOUDING CISSOKO ETHIOPHUS SAMPLER DEL'S TUNE

WVIA Tusculum AL James Traynor 205.348.6463 STEEL PULSE SIZZLA BURNING SPEAR LUCKY DUBE LION LION LION PLAYGROUND MAD PROFESSOR MACKA B OLIVER MTUKUZI SISTER CAROL

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WSHL North Easton MA Mamy Martinez 508.238.2612 PLENA LIBRE IBRAHIM FERRER AMER CANOS TOUMANI DIABATE AFRO CELT SOUND SYST RICHARD BONA COLORS OF THE WORLD NORD-SUD BRASIL 2MIL: 1. THE FANTCHA

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WECS
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BLUE STREAK
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MIMMIE PLAYGROUND
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FOO FIGHTERS
CHRIS CORNELL
TORI AMOS
SMASH MOUTH
BLINK 182
STROKE 9
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KID ROCK
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LEANDER
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FILTER
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LIT
STAIN
VERVE PIPE
JOYDROW
MELISSA ETHERIDGE
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SEVENUST
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JAY-Z
MARY J BLIGE
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mike viola
& the candy butchers
dressed for success

Feature by Steve Ciabattoni
Photos by Michael McLaughlin

Falling Into Place is an apt title for the full-length debut by Mike Viola and his band the Candy Butchers. Having spent 20 years performing and writing music, the one-time pop boy wonder from the Boston 'burbs has finally been given his best and biggest break. His new RPM-Columbia album follows up a 1996 Candy Butchers EP



[*Live At La Bonbonniere*] issued on Blue Thumb. The recording was well-received, but it made little impact, as the label folded shortly after the record's release. The 32-year-old Viola agreeably sums up his status in the industry. "Yeah, too young to be a legend and too old to be a child prodigy anymore," he concedes with a laugh.

As a teenager in the '80s, Viola's bands opened up for such MTV faves as Billy Idol and Quiet Riot. The local media fawned over the 13-year-old rock sensation. Thankfully, those "Where are they now?" acts did not exude much influence on Viola's music or, for that matter, on his fashion sense. If there's one thing people notice about Viola — aside from his razor-sharp lyricism and his finely crafted post-Beatles pop — it's his suits. At an outdoor concert last summer, on a day when the mercury flirted with triple digits, Viola and band refused to shed their suave apparel. "I just think about James Brown at the Rumble In The Jungle," says Viola, referencing the 1974 concerts prior to the Ali—Foreman fight in Zaire. "I think of those guys sweating it out. A 14-piece band and they're all in suits, and if they weren't they would have gotten fined," he says, referring to Brown's legendary habit of docking band members for the slightest misstep. "So," he jokes, "I tell my band, 'You gotta wear 'em, or else!'"

Viola's fashion fetish may seem like a gimmick, but his attire preferences are based on a genuine professional appreciation of the past, when the great groups of the day possessed a keen sense of both musical and sartorial style. "I remember seeing the way the folks at Motown dressed, and obviously the Beatles, and just how cool they looked," he says. "So when I started playing as a little kid, I've just always worn a suit. It's almost like if I don't have one on, I still feel like I'm at a sound check. I've played in bands before that have worn the cool t-shirts and jeans and stared at our toes, but it didn't last long. It wasn't in me. I'm lucky to have found a group of guys to go along with me."

As decisive as Viola is about his look, he's even more particular about his musical aesthetic. "Columbia came to me and asked, 'What kind of record do you want to make?' And I said I want to make a successful record, a radio record, but with really good songs." The band simply went into the studio and assumed creative control of the project, a fact that Viola claims was paramount to his ability to make good on his promise. "It's a band record. We basically went into the studio and cut

Vital Statistics

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Jason Falkner, Fountains Of Wayne, early Elvis Costello

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it. There was no Svengali looming above us, which happens to a lot of bands when they first get signed. I don't think I really need a producer. I've just got really good musicians to work with. Hiring a producer is like hiring another member of the band."

The Candy Butchers' studio prowess is matched only by the strength of their live act, in which Viola's pop jabs pack a little more punch and his cocky yet self-deprecating sense of humor moves closer to center stage. At this year's CMJ MusicFest, he enticed three young female audience members into serving as his temporary backing vocal trio during one particular song. He encouraged the crowd to sing along as well, surreptitiously reminding the jaded NYC audience that he was playing pop music, and that it was okay to let loose and have a good time. At the same time, Viola was having quite a good time half-mocking his own mock-heroic showmanship.

Prior to the release of *Falling Into Place*, the Candy Butchers spent the summer playing dates on a high-profile tour. Viola managed to get the most out of the experience, strange as it seemed. "We did this summer tour with Barenaked Ladies on the Levi's First Stage, which is basically in the concession stands of some of these amphitheaters," he exaggerates. "It could be a really soul-draining experience and you could question your whole existence just by playing these stages, especially in the record-breaking temperatures this summer dressed to the nines. And it's in front of 14-year-old girls and you've been away from your girlfriend. I mean, if it were the '70s, we'd be getting laid," he cracks. But the silver lining of this potentially dark cloud was that the kids actually became engaged in Viola's music. "We were able to get all these kids to respond and get on our mailing list," he beams. "For me that's exciting, because I'm 32 and I'm wondering how kids were going to relate to us, so that was pretty cool. I kept calling it the VH1 stage, and all the people were looking for the camera." The Candy Butchers' frontman obviously relies on his caustic wit to stay sane. "When you're in trouble and when you're in doubt, just lie," he says, acting out a hypothetical exchange with a friend. "Hey, Mike, how's your career? Fuckin' amazing!!!"



CARL CRAIG

CEO, Planet E Communications



Planet E family photo:
Carl Craig, first row, second from left.

“Detroit is doing what it has always done...reflecting its own unique perspective on the world through its music.”

opment of new talent.

How has the Detroit techno genre changed over the years?

Detroit has many different sides to it, just like electronic dance music does. We took our inspirations from all kinds of music — Depeche Mode, New Order, Italo-disco, Prince, Kraftwerk, industrial, electro, all kinds of sounds — and made them our own. Everyone has his or her own perspective. What Underground Resistance does is different than Moodymann. What Jeff Mills does is different from me. Richie Hawtin does his thing. Stacey Pullen does his. I think that in many ways, Detroit is doing what it has always done...reflecting its own unique perspective on the world through its music. But what has changed is that the Internet, information technology, and better distribution of the music itself has made the world smaller, allowing people in far off places to get a Detroit perspective.

You worked as an artist and producer for years before working as a label executive. Has the aspect of creating and heading a label changed your perspectives on the concept of creating and releasing music?

I wouldn't necessarily call myself a label executive. I have a Label Manager for that. I look at myself as more of a Creative Director. Planet E is a label driven by artists and an artistic aesthetic. We treat our artists, and cater to their needs, as best we can as an independent label in the manner I feel I would want to be treated by a label.

Your latest project, Innerzone Orchestra, released its album as a joint venture with Astralwerks. What made you decide to partner with the label on this particular release?

I give a lot of the credit for the Astralwerks deal to Peter Wohelski (former Astralwerks Director of A&R and now Planet E's label manager). I was going to put it out on Planet E in the U.S. and, after hearing a few tracks, he convinced me that this boundary-pushing project was one that would benefit by having a greater force behind it. I have released a few of my other projects on majors and larger independent labels in the U.K. and Europe, but was the first time

in the U.S.

What does it take to be a Planet E artist?

Good music and fat bribes. Seriously though, a Planet E artist is innovative and unique. Take an artist like Jason Hogans, for example. What he's doing with breakbeats and textures is similar to a Squarepusher or even a very abstract LTJ Bukem, but he approaches it with a point of view unlike anyone else out there. Jason's EP (*Peter And The Rooster*) really blew some people's minds that are interested in the progression of breakbeat culture; friends like Dego (of 4 Hero) and Kirk (DiGiorgio) called up flipping out about the record when we sent them the white label. When people get a package from Planet E in the mail, they should realize that the contents will challenge their ears and make them get a groove on, regardless of what it is or where it's from. We're not and have never been just a techno label from Detroit, but rather a global electronic music enterprise based in Detroit.

What releases does the label have coming up that we should keep our ears open for?

The *Geology* compilation is the last release coming out this year. I didn't want to put out some sort of "Best Of" release at the end of the millenium — that's kind of cliché — but I think *Geology's* a really good overview of the width of music and artists that Planet E has released over the last 10 years. Jazz-heads should check out *World Trade Music*, the album by (Innerzone drummer) Francisco Mora Catlett that we released on Community Projects, our new Jazz label. Next year, Common Factor will have a new album. Recloose should have an album next year. I think his new EP, *Spelunking*, is the best thing he's ever done. Totally inspiring. We're going to release a collection of some of my best remixes and some album projects that will surprise you, but the deals aren't done yet so mum's the word on those for now.

Contact Carl Craig via Planet E Communication at 313.965.4227 or planetec@mich.com.

Interview by M. Tye Comer

Carl Craig is noted as one of the architects and innovators of Detroit Techno, a futuristic and soulful musical movement, introduced in the late-'80s, that continues to inspire and set precedents for multiple generations of electronic dance muscians. But Craig has also excelled as a label executive, having used his long-standing Planet E Communications imprint as a vehicle to unleash some of the most progressive and original sounds the underground dance community has ever witnessed. In addition to Craig's own material, Planet E has released music from a wide spectrum of artists, discovering prodigies such as Recloose, Moodyman, Common Factor and Jason Hogans along the way. E's latest release is Innerzone Orchestra's *Programmed* (a joint venture with Astralwerks) that finds Craig reinterpreting his trademark sound with a heavy jazz influence. We caught up with Craig recently to discuss the past, present and future of his label and his music.

When was the Planet E label founded? What was your inspiration behind starting it?

Planet E was founded in 1991 after a label I had started with a partner dissolved. The inspiration was to create a global music enterprise. Some of our first releases were from other places around the world. We've released music from the UK (Black Dog /Plaid, Kirk DiGiorgio [As One], Russ Gabriel [Fusion] and Steve Paton [4th Wave]), Holland (Eevolute [Dutch Techno Producer Stefan Robbers], Connection Machine) and Chicago (Gemini, Common Factor), as well as exposed new talent from Detroit. I wanted a label that was artist based but also paid attention to the devel-

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