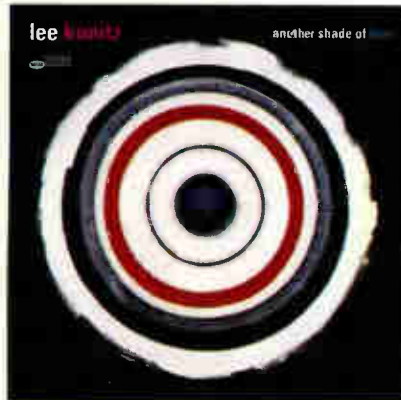


## MUST HEAR



**BUSH**



**LEE KONITZ**



**RONDELLES**



**DJ LOGIC**

## BMI Sued By Radio Stations

For three years, the Radio Music License Committee (RMLC) and music publisher BMI have been engaged in negotiations regarding reforms in the licensing of broadcast music. According to the Billboard Bulletin, the Committee, acting on behalf of Indiana-based Hicks Broadcasting, which owns more than 2,900 radio stations nationwide, is now suing the publishing organization.

Keith Meehan, Executive Director of the RMLC, told *CMJ* that the organization has two goals in mind. Primarily, broadcasters do not want their revenues to dictate how much they pay for licensing; currently, a station's earnings determine the amount of the licensing fee that the station must pay to societies such as BMI and ASCAP, which allow the station to play music by their clients. Broadcasters are also seeking licensing options other than the existing blanket fee, which is a flat fee that facilitates unlimited use, and the existing per program fee, which puts a cap on the amount of music available for airing.

The RMLC's actions against BMI mark the first time that a publishing (Continued on page 12)

## Cox, Excite Complete Tickets.com Investment

Cox Interactive Media and Excite@Home have completed an investment in Tickets.com, the online ticket retailer. Cox and Excite@Home recently increased their total investments in Tickets.com to \$85 million, Cox investing \$30 million and Excite investing the remainder. The companies completed these investments just prior to Tickets.com's impending initial public offering.

In a related transaction, Tickets.com committed itself to a three-year, \$13.5 million media (Continued on page 12)

## Wife Of Los Lobos Member Missing

Sandra Ann Rosas, the wife of Los Lobos singer/guitarist Cesar Rosas, disappeared on the night of October 23, according to the Associated Press. Two days later, her half-brother, Gabriel Gomez, was arrested (Continued on page 12)

## Nas Follows Platinum Album With Second 1999 Release, 'Nastradamus'

By Glen Sansone

While his most recent effort, *I Am...The Autobiography*, continues its six-month run on the Billboard 200 album chart, Queensbridge, New York, rapper Nas is preparing to release his fourth album *Nastradamus*, which will arrive in stores on November 23. Considering the number of releases that a major label must promote each year, it's fairly uncommon for an artist to issue two full-lengths within eight months' time. But

debut, *Illmatic*, appeared in 1994, is one of the most talked-about MCs in hip-hop, possessing a gritty, yet sleek, completely heartfelt style and rhyme flow. Both his 1996 album, *It Was Written*, and the April *I Am...* debuted at #1 on the

(Continued on page 12)

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## PAGE THIS WEEK'S #1

- 13 **CMJ RADIO 200**  
STEREOLAB Cobra And Phases...
- 16 **CORE RADIO**  
STEREOLAB Cobra And Phases...
- 18 **INTERNET BROADCAST**  
NINE INCH NAILS The Fragile
- 18 **INTERNET RETAIL**  
SANTANA Supernatural
- 30 **RPM**  
LEFTFIELD Rhythm And Stealth
- 25 **LOUD ROCK**  
CANNIBAL CORPSE Bloodthirst
- 27 **TRIPLE A**  
BEN HARPER Burn To Shine
- 26 **BEAT BOX**  
PHAROAHE MONCH "Simon Says"
- 28 **JAZZ**  
DON BYRON Romance With The Unseen
- 29 **NEW WORLD**  
ZAP MAMA A Ma Zone
- 17 **COMMERCIAL ALTERNATIVE**  
BUSH "The Chemicals Between Us"

**GIDDY UP!** 

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# daddy long legs

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# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



## BUSH

### The Science Of Things (Trauma-Interscope)

When Bush's gargantuan debut, 1994's *Sixteen Stone*, hit the streets, some critics unfairly tagged the band as one in a series of second generation grunge architects trying to polish the formula brought to the attention of mainstream rock by Nirvana. Handsome, angst-addled frontman Gavin Rossdale, who brooded and stewed in his somber juices, was alternative music's equivalent of 90210's Dylan McKay, a notion that further stacked the deck against the group. Despite what all of this might suggest, Bush isn't a trend whore at all. The group's first priority is handing over consistent, quality albums to its hordes of fans. *The Science Of Things* is a blitzkrieg of slashing guitar lines topped by Gavin's warm, raspy pipes. But the album also finds the group experimenting with an array of new influences. The addictive "The Chemicals Between Us" is erected on a mechanical, electronically enhanced riff, while the orchestral "Letting The Cables Sleep" tip-toes on delicate piano and violin melodies. The speedy, almost venomous "Prizefighter" even throws a punk punch. Bush has finally made a science of its lingering, catchy rock.

— Amy Sciarretto

**For Fans Of:** Nirvana, Alice In Chains, Sponge, Everclear  
**Recommended Tracks:** "Warm Machine," "The Chemicals Between Us," "Letting The Cables Sleep," "Prizefighter"  
**Contact:** Lenny Lasalandra, Joanna Palacios, Mark Gracious  
**Phone:** 800.992.6553  
**Email:** rad@interscoperecords.com  
**Fax:** 310.209.7168  
**Release Date:** October 26; at radio now  
**Marketing Data:** No Doubt's Gwen Stefani sings backup on "Spacetravel."



## LEE KONITZ

### Another Shade Of Blue (Blue Note)

Just before Christmas 1996, Lee Konitz, Brad Mehldau and Charlie Haden got together for two nights of live performances. The combination of an adventurous but sweet sounding alto saxophonist (Konitz), a young, talented pianist (Mehldau), and a master bassist (Haden) looked good on paper, but it sounded even better in practice, as the group's chemistry transcended its members' individual talents. What happened at these gigs was pure magic. The three men, who had never played together before, meshed impeccably on the jazz standards called out by Konitz. In 1997 Blue Note released the first installment of these live performances as *Alone Together*. The remaining recordings from those dates, issued as *Another Shade Of Blue*, consist of five, 10+-minute cuts, on which each musician shines as an accompanist and as a soloist. Though the tunes are familiar, each player quickly digests the melodies and uses them to fuel surprising and lengthy improvisational excursions in lushness. It's as if these subdued, melancholy songs just flow into one another. This beautiful, downright sublime work is straight-ahead jazz in its purest form. — Tad Hendrickson

**For Fans Of:** Stan Getz, Diana Krall, Phil Woods  
**Recommended Tracks:** "Another Shade Of Blue," "All Of Us," "What's New"  
**Contact:** Mark Rini (Groov Marketing)  
**Phone:** 800.544.7668  
**Email:** groov@pacificnet.net  
**Fax:** 818.883.3320  
**Release Date:** October 19; at radio now



## RONDELLES

### The Fox (TeenBeat)

The Rondelles burst out of the gate in 1998 when they released *Fiction, Romance And Fast Machines*. The Albuquerque trio, which was not yet out of high school at the time, mixed simple punk structure, new wave style and classic girl-group sass into infectious lo-fi fun. The band, now residing in Washington, D.C., has since sharpened its hooks and reached beyond its first album's spare simplicity. *The Fox* boasts more complex, musical arrangements that lose none of the group's initial charm. Upgraded production captures the nuance and emotion in Juliet Swango's voice, which has always been the act's focal point. The clarity adds fire to her favored topics of crushes, loves and lusts, while the bigger guitars lend additional wallop to the infectious hooks. This lethal combination of old and new gives rockers such as "Boy I Know" a distinct toughness, and love songs such as "Rediscover Fire" a self-assured, femme fatale quality. But the band's heart — those girl-group shouts and ambidextrous drummer/keyboardist Oakley Munsun's habit of banging out beats while playing a Casio — remains intact. These kids may have recently graduated, but they're totally immune to the sophomore slump.

— Tad Hendrickson

**For Fans Of:** Elastica, Donnas, Blondie  
**Recommended Tracks:** "Rediscover Fire," "Boy I Know," "Pay Attention To Me," "Modern Chemical"  
**Contact:** Josh Bloom (Fanatic Promotion)  
**Phone:** 888.385.1231  
**Email:** josh@fanaticpromotion.com  
**Fax:** 303.245.0286  
**Release Date:** October 12; at radio now  
**Marketing Data:** Currently playing around the East Coast; full tour in the works.



## DJ LOGIC

### Presents Project Logic (Ropeadope)

DJ Logic (a.k.a. Jason Kibler) recently gained a higher profile as the freestyling fourth limb of the sinewy groove combo Medeski Martin & Wood. Having been featured prominently on the trio's *Combustication* album and tour, the journeyman turntablist now unveils his solo debut. Serving up the sounds of New York City's musical underbelly, Logic makes local stops at downtown jazz, Bronx-style turntablism, Greenwich Village hipster spoken word and dub, and even a little deconstructed Brooklyn salsa. Backed by Project Logic (bassist Melvin Gibbs, drummer Skoota Warner) the DJ also collaborates with MM&W and many of his other frequent associates, among them such Knitting Factory regulars as ex-Living Colour guitarist Vernon Reid and cornetist Graham Haynes. To handle this accomplished avant cast, Logic logically inserts himself into the mix as an improvising musician, investigating the sonic limits of his sampler or simply slipping a steady beat with his trusty Technics decks. On the free jam "Shea's Groove," he works as a second drummer of sorts, thumping alongside Gibbs, keyboardist Medeski and jazz Passenger percussionist E.J. Rodriguez, constructing a unique jazz quartet in the process. — Steve Ciabattone

**For Fans Of:** Rob Swift, Medeski Martin & Wood, DJ Spooky, Axiom *Altered Beats*  
**Recommended Tracks:** "Shea's Groove," "Eyes Open But Dead," "Flat As A Board," "Una Cosa Buena"  
**Contact:** Andy Hurwitz  
**Phone:** 212.989.6976  
**Email:** andy@ropeadope.com  
**Release Date:** October 12; at radio now  
**Marketing Data:** Currently on tour with MM&W; DJ Logic's debut is also the first title released by Ropeadope, the label co-founded by John Medeski.

# TOPSTORIES

Edited by Glen Sansone

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## FCC Begins Inquiry Into Digital Radio Technology

The Federal Communications Commission is seeking comments about digital radio, according to the AP. The trade organization hopes to gather information about the possibilities of the medium, which transmits information in the computer language of 0s and 1s, without rendering traditional AM/FM signals immediately obsolete; digital stations are able to broadcast digital and analog music simultaneously.

FCC Chairman Bill Kennard said in a statement, "The whole world has gone digital. We can't afford to leave radio broadcasters out of the digital age." Digital listening advantages include lessened interference and an increased capacity for transmitting data.

Robert Struble, President of USA Digital Radio, called the move "a major step forward." Kennard refused to say when digital radio would become a reality, but Struble hopes to have stations broadcasting by fall of next year, noting that consumers may be able to purchase digital radio equipment by 2001. Although some analysts believe that digital radios will be affordable, others estimate that they could cost 15%-30% higher than traditional receivers.

## Digital Music Crossfire On Capitol Hill

On October 20, music industry executives went to Washington, DC, where they briefed the congressional staff about the relationship between the recording business and digital music. The briefing occurred in the form of a forum, entitled "Digital Audio: Who Owns The Music," which was sponsored by the Forum on Technology and Innovation. This organization was created a year ago by Senator John D. Rockefeller (D-West Virginia) and Senator Bill Frist (R-Tennessee). Rockefeller spokesman Don Marshall told *CMJ* that the Forum seeks to "build a bridge between Washington and Silicon Valley."

According to *Wired.com*, Recording Industry of America Association (RIAA) President Hilary Rosen, EMusic founder Robert Kohn and RioPort Executive VP J.D. Heilprin became entangled in ideological differences during the briefing. Kohn labeled the recording industry's anti-piracy technology project, the Secure Digital Music Initiative (SDMI), as consumer-unfriendly. Rosen claimed that the SDMI posed "no consumer inconvenience" and she fired back, claiming that MP3 sound quality was sub-par. Rosen also told the senators, "The record industry is not afraid of the Internet. We are not afraid of piracy. And I don't think the MP3 phenomenon has been a terrible thing."

Regarding this verbal volley, Marshall said, "We don't want a lovefest." He added that a heated exchange of ideas pleased the Forum attendees.

## Universal Revenues Drop, Earnings Rise

For the quarter ending September 30, the Universal Music Group (UMG) reported a 7% decline in revenues. Revenues for the company's first fiscal quarter totaled \$1.4 billion as compared to the total of \$1.5 billion for the same period of the previous year. Universal did experience a 12% increase in cash flow, which rose to \$185 million from last year's total of \$165 million.

According to Universal, this increase is attributable to the acquisition of PolyGram, along with the revenues brought in by blockbuster records by Shania Twain, Limp Bizkit and Boyzone. Divesting operations and dropping several artists contributed to the drop in revenue.

Edgar Bronfman, Jr., the CEO of Seagram Company Ltd., the Universal Music Group's parent company, has predicted that the Universal Music Group's fiscal year earnings will exceed \$1 billion.

## Blues Singer Ella Mae Morse Dies

On October 23, blues vocalist Ella Mae Morse, 75, died from respiratory failure. She was found in her Bullhead City, Arizona, home. The singer blended blues, boogie-woogie, swing and country influences into a personalized whole. She is best known for her 1942 hit "Cow Cow Boogie," a tune originally written for Ella Fitzgerald. She also played a large part in Capitol Records' development as a major label. Her signature song was label's first million-seller. Morse began singing when she was nine. By the time she turned 13, she had enjoyed a brief stint in Tommy Dorsey's band. Over the course of her career, she recorded ten gold records for Capitol, among them the influential 1946 album *House Of Blue Light*, which is often cited as a major step in the evolution of rock 'n' roll. Throughout her career, Morse sold more than 100 million records. She ceased recording in 1957, but she continued performing until 1987.

## Jarvis Cocker Says 'No' To Teletubbies

Pulp vocalist Jarvis Cocker has refused to honor the BBC's request to use his band's song "Common People" in the children's television series *Teletubbies*. According to the *NME*, the BBC wanted its little creatures to perform a cover of the song, renamed "Tubby People." Cocker refused, calling the idea "a little bit naff." Several years ago, a similar situation took place involving the music of Oasis. The band's guitarist and chief songwriter, Noel Gallagher, barred the Smurfs from covering his music. Pulp is currently working on a follow-up to its 1998 album *This Is Hardcore*. The record will arrive in stores in early 2000.



Jarvis Cocker

## Sloan To Sell Video Compilation On U.S. Tour

Canadian pop-rock band Sloan has compiled its first-ever video compilation, entitled *Second Hand Views*. The group plans to sell the tape on its U.S. tour, which will begin on October 29. Fans in Sloan's homeland won't be able to view the compilation until November 23, when the tape is officially released in Canada. The video includes 11 clips, filmed between 1992-1998. It features "Underwhelmed," "She Says What She Means," an alternate version of "People Of The Sky," and two commercials that aired north of the border in promotion of the band's double-disc live set *4 Nights At The Palais Royale*. Fans who cannot attend one of the group's shows may purchase *Second Hand Views* through the Murder Records Web site, [www.murderecords.com](http://www.murderecords.com).



## Jesus And Mary Chain Make Break-Up Official

Following a year of speculation about its disintegration, the Jesus And Mary

Chain has called it quits. Brothers Jim and William Reid told the *NME* that the group has split and that they are pursuing solo careers. The break-up occurred in the middle of the act's 1998 American tour, during which William Reid walked out on his bandmates.



Jesus And Mary Chain

Jim Reid's new group, TV 69, is currently working on new material, while brother William has contributed a cut to the six-song compilation EP *Taster*, which his own imprint, Hot Tam Records, will issue in November. The Jesus And Mary Chain's final studio release was 1998's *Munki* (Sub Pop).

The group, which formed in the outskirts of Glasgow, Scotland, in 1984, started a minor indie revolution in the mid-'80s. Its debut single, "Upside Down" (Creation), early EPs, and first album, *Psychocandy* (Blanco Y Negro-Reprise), were major influences on noise rock, the so-called English "shamble pop" and the subsequent shoegazer scene. Its more straightforward later albums enjoyed their share of college and alternative rock success.

## Oasis Add New Guitarist, Set U.S. Date

Ex-Heavy Stereo guitarist Gem has joined Brit-pop outfit Oasis, which had recently been reduced to its core duo of Noel and Liam Gallagher. Gem is filling the spot vacated by Paul "Bonehead" Arthurs. The band has still not replaced bassist Paul McGuigan. Epic will issue Oasis' new album, tentatively titled *Where Did It All Go Wrong?*, on February 29. The first single, "Go Let It Out," will be shipped to radio in January. The group's last effort, *Be Here Now*, sold 932,000 copies in the U.S., according to SoundScan.



The outfit is scheduled to perform live in Philadelphia, at a December 3 radio-sponsored concert. The show will also feature Moby, Beck and the Foo Fighters.

## ARTIST SPOTLIGHT

### ATOMIC BITCHWAX

By Cheryl Botchick

Monster Magnet lead guitarist Ed Mundell is finally taking a break. He recently spent an arduous year-and-a-half touring in support of his main band's most recent album, *Powertrip*. But the musician is using his time off to keep right on rockin'; MIA Records has released the long-awaited, self-titled debut by his psychedelic, stoner-metal side-prduous year-and-a-half touring in support of his main band's most recent album, *Powertrip*. But the musician is using his time off to keep right on rockin'; MIA Records has released the long-awaited, self-titled debut by his psychedelic, stoner-metal side-pr



Monster Magnet did a series of dates on the recent Iron Maiden tour.

Yeah, we did. Maiden was great on that tour. I was out there watchin' 'em every night! 'Cause, you know, I've got the pass, so I can walk right up front. It was weird, though, because I'd walk out — and the stage is about four or five feet high or whatever — and Bruce Dickinson is so tiny that he'd be eye-level with me on the stage, and I'd just be right there in the front lookin' at him! It was strange! [laughs]

Maiden played at the Hammerstein Ballroom here in New York, and sold out both nights in a day! The crowd was what was totally amazing, though. What a scene! I saw two Krokus t-shirts in the audience! Oh, man! [laughs] We played the Greek Theater in L.A. with Iron Maiden, and I saw a King Crimson *Red* shirt, and that album came out in, like, '73. It was like, "Wow! That's a great shirt!" I wanted to trade him something for it!

**Was it all worn out and in threads?**

No, actually! It looked pretty alright — I mean, it didn't look brand-new, but it looked in alright shape.

**My favorite guy in the New York crowd had fashioned his own Iron Maiden cape.**  
Oh shit! [laughs] You gotta watch out for the people in capes!

**For Fans Of:** Cream, Iron Butterfly, Kyuss  
**Contact:** Brian Hanck  
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**Email:** [info@mia-records.com](mailto:info@mia-records.com)  
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## Mudhoney Retrospective On Way

Esteemed grunge institution Mudhoney will be the subject of a two-CD retrospective, which will arrive in stores on January 18. Sub Pop, the band's initial label, will ladle out the 52-song stew of sludge, the first disc of which is comprised of highlights. The second disc contains B-sides, rarities and soundtrack tunes. Bassist Matt Lukin left Mudhoney in June, and the band parted ways with Reprise, but MTV News reports that the group has not disbanded.

## Durst Pleads Not Guilty To Assault Charges

Limp Bizkit frontman and Interscope Records Senior VP Fred Durst has pleaded not guilty to charges of misdemeanor assault and disorderly conduct, according to SonicNet. The charges stem from a July 12 incident during a show at the Roy Wilkins Auditorium in St. Paul, Minnesota. At the concert, Durst allegedly kicked a security guard in the head. Durst's case is scheduled to go before a court on December 20.

## Former Gravediggaz Member Fighting Cancer; Makes Open Plea To Industry

Anthony Berkeley, better known as Poetic, a member of the popular rap group the Gravediggaz, has been diagnosed with colon cancer. Representatives for the rapper sent an open plea to the music industry, urging people to help with donations that would allow Poetic to receive the necessary medical treatment. Having undergone three operations, Poetic is currently more than \$47,000 in debt. He has yet to pay for forthcoming chemotherapy and additional medicines.

The MC prepared the following statement: "I'm still trying to work on my music, my single should be out next month, and my album won't be too far behind. It's hard to go into the studio with the type of pain I'm dealing with. I don't want people to feel sorry for me, but to view me as a soldier in this fight." For donation information, contact Chase Patterson at 201.521.9743.

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# Compost Records: Top German Downbeat Dance Label Comes To America

By M. Tye Comer

Compost, a word that generally refers to the decaying matter used for fertilization, may seem like an unlikely name for an up-and-coming dance label. But founder and label head Michael Reinboth interpreted the word quite differently when he christened the upstart German imprint in 1993.

"Compost is magic," says the Munich-based DJ and musician. "Compost means a biodynamic chemical reaction in itself. You don't need anything else to set compost on fire. There is enough energy in it to set the entire [heap] on fire or even explode. I was just looking for a name that described [our] process."

As far as underground dance music is concerned, Germany is best known for having spawned early analog experimentalists such as Kraftwerk, various industrial bands, Digital Hardcore and a legion of soulless techno producers. However, Compost distinguished itself from the pack by heralding artists who mine the more organic sounds of jazz, soul, and hip-hop, as well as the current rhythms of house and drum 'n' bass. Early titles by Jazzanova, Beanfield and DJ Linus, as well as the acclaimed *Future Sounds Of*



Michael Reinboth

*Jazz* series (originally licensed by Instinct Records), popularized Compost and its sister labels JCR (co-managed by Jazzanova from Berlin) and the house-oriented Compose with techno-jazz enthusiasts and in-the-know DJs. The labels' music will reach more American ears through their recent deal with K7! Distribution, which will ship Compost product to domestic shelves.

Having recently issued the sixth *Future Sounds Of Jazz* compilation, Compost, which has been compared to Britain's lauded Mo' Wax and Talking Loud labels, will issue a new Beanfield album, which will launch the domestic distribution campaign. (Reinboth serves as one third of the futuristic jazz outfit.) Forthcoming 2000 releases by Jazzanova, Les Gammas, Kyoto Jazz Massive and Syrup will follow. A *Future Sounds Of Jazz* tour, featuring Beanfield, Les Gammas and Faunan Flash, will hit the States, tentatively in the spring of 2000. New York's Backspin Media company will promote the albums and the tour to press and radio.

"Our reputation [in America] grows from release to release," says Reinboth, who points to the recent success of artists such as Kruder & Dorfmeister and Thievery

Corporation as evidence of the States' growing affection for soulful, jazz-influenced electronic music. "My aim is to build something strong, fresh and exciting. I'm sure we have acts — such as Trüby Trio, Beanfield, Faunan Flash and Jazzanova — who could be big in the States, but we're trying to build a good profile slowly rather than the quick and easy way. We're thinking in the long term."

The label's slow and steady growth is apparent in its non-traditional approach to A&R. Reinboth built Compost's artist roster from musicians who either he or his friends became familiar with through the downbeat German scene. Reinboth, who has worked as a DJ, club promoter, producer, and music journalist, helped cultivate that very scene back in the late '80s and early '90s. Maintaining the imprint's familial character is important to this modern Renaissance man.

"The artists we work with are longtime friends whom I know from DJing, swapping records, etc.," he says. "If you don't know an artist personally, you don't know if he or she is able to develop their style, if they are open-minded enough, or if they are in it for the money or self-satisfaction or what. A lot of people create an impression, but in the end they are losers or wankers. So I try to work with people who fit into the family — concept-wise, personality-wise, and music-wise."

The label's restrictive policy regarding new artists may seem like a deterrent to aspiring Compost musicians, but Reinboth would prefer to release intelligently orchestrated, passionate dance music rather than building a roster of trendy artists who are looking to record the next "Rockerfeller Skank." Compost's boss feels confident that his attitude will be the means to a positive, fulfilling future for the label and its artists.

"Popular dance music, like Fatboy Slim's, can be so boring when you recognize all the samples or if [the artist] is just looping a groove and adding noise," he says. "We're a collection [of musicians] who are trying to make it more diverse, polyrhythmic, and wide-ranging. The world is a global village, and if we are successful, it just means that there are lots of other people who are thinking and feeling the same way we do."



Beanfield

PAXTON



The new PAXTON ep including the single:  
"What's It Like To Be You?"

visit us at  
[WWW.PAXTONBAND.COM](http://WWW.PAXTONBAND.COM)

Thank You!

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"PAXTON...a progressive pop phenomenon..." Behind The Scenes

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CBGBs  
New York City  
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"Gingers Dish" available online via: 

**Atlantic Records** is seeking a Retail and College Marketing assistant, who will answer phones, file papers and fax documents. The applicant must have experience in graphic design programs such as Adobe PhotoShop and Quark Xpress. He or she must also write well; the position entails working on newsletters and new release flyers. Fax a resume and cover letter to 212.405.5469. The label is also seeking interning college marketing representatives in New York City; Long Island, New York; Albany, New York; Columbus, Ohio; Cleveland; Charlottesville, Virginia; Indianapolis; Birmingham, Alabama; Providence, Rhode Island; and Boulder, Colorado. Reps will promote artists through retail, press, college radio and various types of tour support. Applicants should have at least one more college year ahead of them. They should be willing to work 10-15 hours per week. This unpaid internship qualifies for college credit. Send a resume to Andrew Babaian at Atlantic Records, 1290 Avenue of the Americas, New York, NY 10104, or send a fax to him at the above number...**BMG Entertainment** is seeking college marketing reps who live in Boston, Minneapolis, Salt Lake City and Portland, Oregon. Applicants should know about their local record stores and college media outlets. They should also be involved in the alternative music scene. This paid internship boasts an expense account and flexible hours. Fax resumes to Melissa Coleridge at 212.930.6718...**CMJ Music Marathon, MusicFest and FilmFest** is seeking a Media Coordinator/Assistant. The full-time, year-round position involves creating and implementing the annual advertising campaign, maintaining press and promotional archives, and assisting with administrative duties. Candidates must have some previous, relevant experience. Fax resumes to 516.466.7161, Attn: Media Coordinator/Assistant...**CMJ New Music Monthly, CMJ New Music Report and CMJ Online** are looking for a few good men and women. We are accepting applications for winter and spring internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134...**Concrete Management** is seeking interns who, starting in January, will work in its New York City offices. Interns will work for college credit and they will be reimbursed for their expenses. Fax a resume to Kristen Mulderig at 212.343.2198 or send email to kristen@concretemanagement...**DreamWorks Records** is seeking college interns who will work in the New Media Department of its L.A. offices. Interns will be paid; they must be Internet-savvy, registered college students. Fax resumes to Kevin Murray at 310.234.7858 or email them to kevin@dreamworksrecords.com...**Foreigntv.com** is looking for interns who will work in their music department. The company prefers candidates with some music industry experience; these are paid positions. Applicants should email their resume to

## Liberty Media To Purchase Stake In Emmis Communications

Liberty Media ([www.libertymedia.com](http://www.libertymedia.com)) has entered into an agreement with Emmis Communications. Liberty will purchase 2.7 million shares of Emmis' stock, at a total cost of approximately \$150 million. The stake is equal to about 14% of the company. Emmis Communications owns operations in the radio, television broadcasting and magazine publishing industries. The deal marks the first investment in radio broadcasting made by Liberty Media (formerly TCI Music).

## Amazon.com Wins In Online Music Shopping

Amazon.com is the leading online music retail site, according to Connecticut-based research firm Greenfield Online, which conducted a study of more than 5,000 online music consumers. Amazon attracted 44% of those surveyed. CDnow.com and Barnesandnoble.com took second and third places, respectively attracting 39% and 27% of those surveyed. Only 16% of those surveyed claimed to use fourth-ranked retailer MP3.com.

## George Martin Named To Garageband.com Board

Beatles producer Sir George Martin will serve as chairman of the Garageband.com advisory board. At the two-month old Garageband.com site, which was co-founded by Talking Heads keyboardist Jerry Harrison and Tom Zito, unsigned musicians may upload their music, which is then evaluated by industry professionals. The ratings of industry types, along with those of other musicians and fans, will determine an artist's eligibility for a recording contract.

Martin, whose fellow board members include such producers as Paul Kolderie, Sean Slade, Clive Langer and Alan Winstanley, said in a statement that "over the past 18 months I have turned down dozens of invitations to join Internet music companies...because they were more about the distribution and delivery of music....The appeal of Garageband.com is the unique way in which it is using Internet technology to find

talented new groups, most of which would have stood little chance of being heard by industry pros in this age of label consolidation. Young talent is something that remains very close to my heart and I am looking forward to hearing some of the great new bands that are out there." Martin has produced 30 #1 singles and he was responsible for the panoramic production of the Beatles' *Sgt. Pepper's Lonely Hearts Club Band*.

## MP3.com Makes Promotional Deal With Listen.com

MP3.com has made an agreement with downloadable music directory Listen.com. As a result of the deal, Listen.com's directory will list MP3.com's 600-and-counting artists. The two companies will also co-promote each others' brand names. Listen.com users will be able to preview audio clips by MP3.com artists, as well as access MP3.com's site, which will allow them to download the track. Listen.com's partners' sites, which include Excite.com, Lycos.com, Shockwave.com and Snap.com, will contain direct links to MP3.com's artist pages.

"Our affiliation with Listen.com opens this music selection up to a whole new audience, which provides a great service to our artists and to the fans who are looking for new music," said Michael Robertson, Chairman/CEO of MP3.com.

## CDuctive Strikes Deal With Go Kart Records

CDuctive has made a digital distribution deal with New York punk label Go Kart, which issues music by the likes of the Buzzcocks, Lunachicks, Down By Law, the Candy Snatchers and Anti Flag. CDuctive and Hot Topic will co-sponsor the upcoming Buzzcocks tour, which began on October 15 in Atlanta, and will end November 29 in New Orleans. The custom CD compiler has also had deals with the Double Agent, No Alternative and Worldwide Ministries Amalgamate labels.

CDuctive is also co-sponsoring Cavestomp '99 — otherwise known as the Garage Rock Festacular. The three-day bash, which will feature artists such as The Monks, Dead Moon and The Standells, will take place from November 5-7, in New York City.



# Relapse Records Forms Booking Agency

Hardcore/metal label Relapse Records has formed its own in-house booking agency, Relapse Booking. The agency was originally formed to book the Relapse package tour, North American Contamination. The Lancaster, Pennsylvania-based company has expanded its client list and now represents Dillinger Escape Plan, Mortician, Incantation, Bongzilla, Exhumed, Deceased, Morgion and Benumb. The booking agency has future plans to represent artists on Relapse's sister imprint, Release Entertainment, and to represent other non-Relapse acts, as well. For more information, call 717.397.9221 ext. 117, or send email to [booking@relapse.com](mailto:booking@relapse.com).

# UMG May Use Web Site For A&R Purposes

The Universal Music Group (UMG) may take an active role in allowing unsigned bands to upload songs and band information to a UMG-hosted Web site.

The corporate monolith may even use the service to sign new talent, according to a MP3.com report. An industry source told MP3.com that the site is "supposed to be a farm-league thing....[The UMG will] use it as an A&R vehicle to find new bands and post music." By the end of the year, the company is expected to outfit its site with downloadable portions of its catalog. Thanks to a deal made in May, the UMG will use InterTrust's digital rights management technology to copyright-protect the files. Specifics related to the site remain sketchy, but the UMG could possibly make use of GetMusic.com, a joint venture with BMG Music.

"It was discussed in the context of, 'We're going to do this because why wouldn't we?'," said another inside source. "There's really no reason why [the UMG] shouldn't offer an opportunity to unsigned artists, but how much are they going to maximize that? That's a whole other issue. For them it's a service to offer as a content aggregator and content distribution platform. It doesn't seem like it's going to be their focus."

[etooker@foreignrtv.com](mailto:etooker@foreignrtv.com) or fax it to 212.675.5800...Indie rock Website **Insound** ([www.insound.com](http://www.insound.com)) is seeking overachieving interns who will work in the company's new, Soho, New York City-based offices. Interns will not move heavy furniture nor will they lick mint-flavored stamps, but they will receive college credit and perhaps table scraps. The company appreciates individuals who know about the Internet and obscure '70s Kraut-rock bands. Email resumes to [chris@insound.com](mailto:chris@insound.com) or fax them to 212.777.8059...Chicago-based **Hyper PR** is seeking a full-time assistant publicist. Applicants should possess a working knowledge of punk and indie history — past and present. Applicants should also enjoy music by the firm's clients, which include Jets To Brazil, Promise Ring and Pedro The Lion. The assistant publicist will not be treated like an idiot or be forced to stuff envelopes all the live-long day. Email resumes to Jessica at [hyper@macconnect.com](mailto:hyper@macconnect.com) or fax them to 312.666.4448...**Jetset Records** is seeking interns who will work in its New York City office. The positions boast flexible schedules; the label will cover interns' expenses. Call Will Simon at 212.625.0202 or send email to [jetset@daviebowie.com](mailto:jetset@daviebowie.com)...**Liquid Sky Music** needs some slaves — uh, interns — who will work for its General Manager. If you're interested in the GM internship, fax a resume and a cover letter to David Read at 212.279.1191. The company also needs a National Sales Manager. Applicants should have a background in music retail, sales and marketing. Fax resumes and cover letters to Read, at the above number...**Major League Entertainment**, an independent hip-hop label, is seeking college reps who will become part of its national field team. Reps may work for college credit. Fax resumes to Reggie Love at 212.921.1553 or email them to [majorleague2001@yahoo.com](mailto:majorleague2001@yahoo.com)...**MCT Management/Bold! Marketing & Promotion** is seeking interns who are interested in learning about artist management and promotion. The company prefers electronic music-savvy candidates who possess some Mac skills. Fax resumes to 212.315.4601 or send email to [mctbold@aol.com](mailto:mctbold@aol.com)...Phoenix, Arizona-based metal label **Pavement Records** is seeking a Director of Publicity. The Director's duties include servicing, tracking and generating press idates who possess some Mac skills. Fax resumes to 212.315.4601 or send email to [mctbold@aol.com](mailto:mctbold@aol.com)...Phoenix, Arizona-based metal label **Pavement Records** is seeking a Director of Publicity. The Director's duties include servicing, tracking and generating press 7620. For more information, call him at 310.791.7619... A record label specializing in world music is seeking an experienced person who will work in radio and press promotions. The company is also seeking a marketing manager. Fax resumes to 415.491.0733...**Roadrunner Records'** Manhattan office is seeking both full- and part-time interns who will work during the fall and winter semesters. Interns will assist the label's touring, press, marketing and radio departments, in exchange for freebies and college credit. Fax resumes to

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Is Neil Hannon a younger, smuggler, British version of Burt Bacharach? Probably not, but his group, the **Divine Comedy**, has issued several similarly AM-friendly albums of grandiose, good-humored pop, fleshed out by dramatic strings, blaring horns and female backing singers. The concise, 17-track overview of the act, *A Secret History...The Best Of The Divine Comedy* (Setanta-Red Ink), includes such telling titles as "Gin Soaked Boy," "Something For The Weekend" and "In Pursuit Of Happiness." For more information, call Red Ink at 212.833.8000.



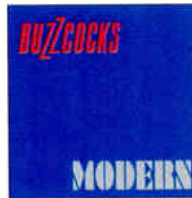
*American Made Music To Strip By* is not another one of those porn-rock compilations. The Geffen-Interscope album consists of various **Rob Zombie** tunes remixed by **Rammstein**, **Charlie Clouser** (of **Nine Inch Nails**), **DJ Lethal** and **God Lives Underwater**. Housed in a digipak that reprints Zombie's trademark cartoons and photos of naked women, the record also includes a plump booklet of live photos depicting the performer in all his on-stage glory. For more information, call Lenny, Joanna or Mark (Interscope) at 800.992.6553 or send email to rad@interscoperecords.com.



As an addendum to the group's recently released full-length *Terror Twilight*, **Matador** has issued a limited-edition **Pavement** EP called *Major Leagues*. The mini-album is comprised of two versions of the title track, along with two new, non-LP songs featuring original drummer **Gary Young**, and covers of **Echo And The Bunnymen's** "The Killing Moon" and **The Fall's** "The Classical." For more information, call Jay or Donovan (Matador) at 212.995.5882.



**Go-Kart Records** has issued a new album by British punk trailblazers the **Buzzcocks**. Good news for oldtimers; the band will tour the U.S. in support of the record, a 14-track affair entitled *Modern*. **Down By Law** and the **Lunachicks** will open the shows. For more information, call Go-Kart at 212.673.3380 or send email to info@gokartrecords.com.



**Messenger Records'** 16-song *Wouldn't It Be Beautiful?* contains tracks by **Chris Whitley**, **Johnny Society**, **The Hand**, **Church Of Betty** and **Richard Buckner**. But don't look for those folks, or any other musical acts from the sampler, to appear on Messenger's No One Gives A Damn About Your Band tour. Through December 7, representatives from the label will speak at 40 college campuses, where they will hold informative sessions with students and local musicians. The discussions will concern the marketing and promotion of unsigned acts. For more information regarding the album or the tour, call the folks at Messenger at 212.560.2538.

**Deke Dickerson**, the always-grinning frontman of the popular surf band **Untamed Youth**, has released his second solo album. Once again, the **Ecco-Fonics** serve as the backing ensemble for the singer, who has apparently traded his board for bolo tie. The new record, which features guest appearances by **Hadda Brooks**, **Billy Zoom** of **X**, and **Carl Sonny Leyland** of the **Fly-Rite Boys**, contains an array of original Western swing tunes and appropriate covers that recall Dickerson's solo debut, *More Million Seller\$*. The witty performer has even blessed the more recent release with a voiceover track, which ambitious radio stations are advised to play during pre-recorded station identifications. For more information, call Hightone Records at 510.763.8500 or send email to htrecords@aol.com.

Thanks to the spaghetti Western film blitz of the '60s, the haunting work of Italian composer **Ennio Morricone** has been etched into the mind of the American movie-going public. The cinema music great recently finished working on the score to a brand new flick, *The Legend Of 1900*. The soundtrack to the pic, which is available on Sony Classical, also includes compositions by **Jelly Roll Morton** and **Scott Joplin**, as well as "Lost Boys Calling," a collaboration that boasts lyrics and vocals by **Roger Waters** and guitar solos by **Eddie Van Halen**. For more information, call Sony Classical at 212.833.8000.

**Hopeless Records** has released the fourth volume of the *Cinema Beer...* series of compilations. **Man Or Astro-man?**, the **Melvins**, **Superchunk**, **Sick Of It All**, **Frenzal Rhomb** and the **Queers** help fatten up the *Cinema Beer Belly*, a CD-ROM enhanced with music videos. The label has also issued a VHS version of the title, aimed at those who lack high-tech facilities. For more information, call Brian Foyster (Hopeless) at 818.997.0444, or send email to brian@hopelessrecords.com.

## RECORD BRIEFS

The staff of **Thrill Jockey Records** will be working hard during the first part of 2000. Early next year, the label will release a domestic version of **Mouse On Mars'** new album, the import version of which is already available in Europe. The U.S. pressing of *Niun Niggung* will feature three additional tracks and two bonus remixes. The group will tour the U.S. in March. On February 8, the Chicago indie label will issue a record by **8 Bold Souls**, a (surprise!) jazz unit led by **Edward Wilkerson**. And, soon enough, **Bobby Conn**, the self-billed five-foot Antichrist, will enter the studio with **Jim O'Rourke**, who will record the follow-up album to the evil one's 1998 effort, *Rise Up!* (Truckstop-Atavistic; vinyl on Thrill Jockey). The forthcoming LP, which will tentatively arrive in stores in the spring of 2000, will become Conn's full-length debut on Thrill Jockey. His first dual-format title on the label, the *Llovesongs* EP, is in stores now...Sub Pop is compiling a two-disc **Mudhoney** retrospective. The work has not yet been titled, but the label expects that the set will arrive in stores by the end of January...TVT recording artist **Sevendust** recently spent time in an Atlanta studio, where it taped a new song that may or may not appear in the upcoming Oliver Stone film, *On Any Given Sunday*. According to MTV Online, the movie's music coordinators have yet to confirm a band lineup for the soundtrack, which will arrive in stores on January 4...Former **Concrete Blonde** vocalist **Johnette Napolitano** recently entered a New Orleans studio, where she began working on a new solo album. In a recent interview with Allstar Online, she discussed the prospect of possibly recording a song with her pal **Steve Wynn**. "I'm trying to talk him into coming to New Orleans over New Year's to do another song with me," she said. "We haven't done a song together in years." Eight to be exact. Their last collaboration appeared on Wynn's 1991 *Dazzling Display* album...According to the *New Musical Express*, ex-**Verve** bassist **Simon Jones** has formed a band with ex-**Stone Roses**/ex-**Seahorses** guitarist **John Squire**. The pair is currently writing songs in a Manchester rehearsal space. Ex-**Seahorses** drummer **Mark Heaney** and a to-be-named vocalist will round-out the group, the name of which is still unknown. The rumor mill, however, claims that the quartet will call itself either **Reluctance** or **John Squire's Skunk Works**. Hope for the latter.

# RADIONews

**KSJS** in San Jose, California, has made some changes to its music staff. Daniel Severin remains the station's Music Director; he will also be responsible for the Loud Rock, New World and RPM charts. Severin holds office hours on Thursdays, from 10 a.m.-noon. Jay Untalan is the new Beat Box Director. He holds office hours on Wednesday, from 1-5 p.m. Kevin Foley is the returning Jazz Director. He holds office hours on Wednesday, from 7:30-10 a.m....**KCSC** in Chico, California, has ceased

on-air broadcasting. The station functions solely on the Web. Due to this change, the station's playlists will no longer count towards the Radio 200 chart. They will only affect the Internet Broadcast chart...**KFLI** in Prescott, Arizona, has changed its frequency to 90.5 FM...**WKDU** in Philadelphia is now reporting to the Loud Rock and RPM charts. Music Director Tim Duff is the contact for both charts...**Mathew Chakko** is the Beat Box Director at **WLAY** in West Lafayette, Indiana.

Renee Crowley at 212.334.6921...A **San Francisco Bay Area** label is seeking an assistant production manager. Fax a resume and cover letter detailing your relevant experience to 650.877.7377 or email them to zach@nugruv.com...**The Syndicate** is looking for interns who will labor in its Hoboken, New Jersey headquarters during the spring semester. For more information, call 201.864.0900 or send email to college@thesyn.com.

## INDUSTRY SHUFFLE

**Dave Allen** has been named Director of Content for Emusic.com. He played bass in renowned post-punk band Gang Of Four. **Stan Layton** has been named Director of Sales & Marketing Development for the company. He had been VP of Sales for both MCA and Chrysalis Records. **Orrin Keepnews**, the jazz producer who has worked with the likes of Thelonious Monk, and Cannonball Adderly, has been hired as an Emusic consultant...**Donovan Hebard** has been promoted. He is now A&R Coordinator for 143 Records...**Tami Morrissey** has been named Co-Director of Rock Formats for Risk Records. She had been the Research Editor for *Hits* magazine, where she established the Praise The Loud column...**David Stamm** has been named Manager of A&R for Jive Records. He previously held creative positions at Arista Records and Warner Chappell Music Publishing...**Julie (Jules) Thornton** has joined the college staff of Los Angeles-based Bryan Farrish Radio Promotion.

## STATION PROFILE

Section coordinated by Kelso Jacks

**WVFS**

Florida State University  
Suite 420 Diffenbaugh Bldg.  
Tallahassee, FL 32306



Phone: 850.644.1879

Fax: 850.644.8753

Web site: www.wvfs.fsu.edu

Email: music@wvfs.fsu.edu

Market: Tallahassee

Power: 2,700 watts

Frequency: 89.7 FM

School Enrollment: 30,000

Reports To CMJ: Core, Top 200, Beat Box, RPM, Loud Rock.

Specialty chart directors: Randy Lee, Beat Box; Sean Rineheart, RPM; Danny Rosenblum, Loud Rock.

Years on air: 12

DJ population: 56

Station philosophy: To supply the Tallahassee community and surrounding areas with new and diverse music.

FYI: WVFS regularly plays host to on-air guests. Isotope 217, Will Oldham, Barbara Manning, the Kelley Deal 6000, Mike Watt, Yo La Tengo, Kool Keith, DJ Spooky and June Of 44 have all stopped by.

Local record retailers: Vinyl Fever (hip-hop,

indie and dance music), CD Xchange (metal, indie and classic rock).

Local live venues: Cow Haus, Waterworks, Club Downunder, The Moon, Warehouse, The Louvre, Floyd's, Epitome.

Local artists: Divided Body (indie rock), Bacon Ray (indie rock), Welcome To Nagaland (acoustic), Cream Abdul Babar (hardcore), Wida (pop), New World Ensemble (experimental), Flanders (rock), Spirex (metal), Syrup (cock-rock), Plastic Mastery (indie pop), Double Deckers (ska), the Basement (hip-hop), DJ Wish (hip-hop).

Thanks to: Our most wonderful Program Director Misha Laurents, our kick-ass DJs, Vinyl Fever and AAJ Records for being the foundations of the Tallahassee music scene.

## MUSIC DIRECTORS

Names: Daniel Gill; Reda Rountree

Year in school: recent graduates

Years at station: three; five

Tenure as MD: two; two

Office hours: Monday 9-11 a.m., Wednesday 2-5 p.m., Thursday and Friday 2-6 p.m.

Favorite artists: This Heat, Make-Up, Wedding Present, Home, 764-Hero, Oblivians, the No-No's, Kicking Giant.

Why are you involved in college radio? It's all about the love...

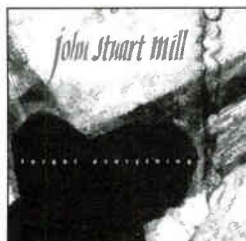
Other interests: Daniel and Reda run their own record label, Animal World Recordings; both are also struggling music journalists.

## ROLODEX UPDATE

As of November 1, **Ryko/Palm Publicity** can be reached care of 4 Columbus Circle, 5th Fl., New York, NY 10019. Her new phone number is 212.506.5800 and her fax number is 212.506.5809.

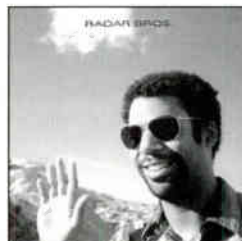


## John Stuart Mill "forget everything"



John Stuart Mill (aka John Schmersal) is an eccentric spin-off of Ohio's proudest sons, Brainiac, although it doesn't necessarily sound like Brainiac (or anything else blatantly obvious for that matter). John Stuart Mill has utterly mastered the application of musical tools, and showcases exemplary musical economy.

## Radar Bros. "the singing hatchet"



Radar Bros. attention to detail is inspirational as they venture into a land where you simply gotta have chops: songwriting chops, musical chops, studio chops— not retro, not analog, but simply Good is better than Bad. Singer and songwriter Jim Putnam's garage proves to be a magical place with all the necessary tools. Radar Bros. have put together an album that flashes back to Randy Newman's early classics with a nod towards '70s-era Pink Floyd.

SeeThru Broadcasting Co. 3470 19th Street San Francisco, CA 94110 info@seethrubroadcasting.com www.seethrubroadcasting.com

# CMJ CHART HISTORY

## 5 Years Ago

1. LIZ PHAIR Whip-Smart (Matador-Atlantic)
2. R.E.M. Monster (Warner Bros.)
3. SUGAR File Under: Easy Listening (Rykodisc)
4. SEBADOH Bakesale (Sub Pop)
5. SMASHING PUMPKINS Pisces Iscariot (Virgin)



## 10 Years Ago

1. CAMPER VAN BEETHOVEN Key Lime Pie (Virgin)
2. RED HOT CHILI PEPPERS Mother's Milk (EMI)
3. SUGARCUBES Here Today, Tomorrow Next Week! (Elektra)
4. BIG AUDIO DYNAMITE Megatop Phoenix (Columbia)
5. MIGHTY LEMON DROPS Laughter (Sire-Reprise)



## 15 Years Ago

1. U2 The Unforgettable Fire (Island)
2. GENERAL PUBLIC ...All The Rage (IRS)
3. LET'S ACTIVE Cypress (IRS)
4. AZTEC CAMERA Knife (Sire-Warner Bros.)
5. DB'S Like This (Bearsville-Warner Bros.)



## 20 Years Ago

1. BLONDIE Eat To The Beat (Chrysalis)
2. LED ZEPPELIN In Through The Out Door (Swan Song-Atlantic)
3. TALKING HEADS Fear Of Music (Sire)
4. THE WHO Quadrophenia (Polydor)
5. JOE JACKSON I'm The Man (A&M)



## IN MY OFFICE

Personal Favorites



### PELLET

Radio And Video Promotion, Relapse Records

TODAY IS THE DAY  
In The Eyes Of God (Relapse)

OPETH Still Life (Music For Nations)

SWANS  
Various Failures (Young God)

STEREOLAB  
Cobra And Phases Group Play Voltage In The Milky Night (Elektra-EEG)

AGENT STEEL  
Skeptics Apocalypse (Combat/Century Media)

## BMI (Continued from cover)

society has been sued by radio stations since the passing of a 1998 amendment, which stated that courts could aid stations in the determination of fair rates. In a statement, BMI said, "While we always prefer negotiations, it appears that [discussing this in court] is the appropriate way to go forward at this time." BMI claims that, throughout the decade, broadcasters have increased the airplay of its clients' music. The society feels that it should be paid accordingly. The stations, however, maintain that they are playing fewer BMI songs.

## Tickets.com (Continued from cover)

buy with Cox. Under the terms of the deal, Tickets.com will receive the opportunity to maintain a presence on Cox's local directory and specialty sites, as well as exposure on its television, radio and print properties. Additionally, Tickets.com entered into a linking agreement with Excite that was valued at \$25 million.

In September, the Costa Mesa, California-based company filed for an IPO of 6.7 million shares, which has since been priced at \$7 to \$9 a share. Tickets.com hopes to raise more than \$50 million in net proceeds from the offering, some of which will be used to retire debts. The remainder of the proceeds will be used for working capital and general corporate purposes.

In 1998, Tickets.com sold approximately 5.3 million tickets. The company has estimated that the U.S. ticketing market totaled \$14.5 billion in 1998, and that by 2001, this market could expand into an \$18 billion industry.

## Missing Wife (Continued from cover)

on kidnapping charges, the same day that officials found Mrs. Rosas's empty van. The vehicle was parked 15 miles away from the family's home, which is located in the Rowland Heights section of East Los Angeles. Deputy Boris Nikolof told *CMJ* that the vehicle contained traces of what police believe to be Gomez's blood; while interrogating Gomez, police discovered that he had sustained an upper-body injury.

Rosas, who is currently at home in California, had been on tour in New Orleans, supporting his band's recent release, *This Time*. He told the AP that he spoke to his wife on the night of her disappearance and "everything was cool at home."

The Rosas's three daughters were the last people to have seen Mrs. Rosas. The girls had left the house at 8:30 p.m. They returned circa 11 p.m. to find the door to their front home left ajar. Their mother's van had gone missing and broken glass was found in the driveway, local police reported. One of the daughters called their mother's cell phone and heard a conversation between her and a man who sounded like her half-brother. The call suggested that Mrs. Rosas was being held against her will.

Gomez, who, on occasion, would temporarily stay in a trailer on the Rosas's property, had been on parole. Deputy Nikolof did not have any information related to Gomez's parole stipulations.

## Nas (Continued from cover)

Billboard 200. The latter has sold 1.9 million copies to date. Nas's prolific tendencies don't necessarily phase Ron Archer, Director of Marketing for Columbia Records. "Not to sound crazy, but I don't think we put that much into it. We knew it would be incredible because of Nas and the kind of weight that he holds," he told *CMJ*. "It was either [put a second album out this year], or do a double-album [in April, when *I Am...* was released]. Many [people at the label] felt, 'Why do a double album when you can just wait until this one runs out and then go to another album?'"

Most of the songs on *Nastradamus* were written during the *I Am...* sessions. Nas originally considered releasing *I Am...* as a double album, but the original version fell into the hands of bootleggers, who sold it illegally prior to its official street date. Nas re-worked the record and released it as a single album. Archer explains the differences between the two releases. "I think this record is more like [*Illmatic*]. It's not overtly radio-friendly like *It Was Written*, which took him to a place he needed to go mainstream-wise. But thematically, this record talks about the future and what's to come."

The first of three-to-four planned singles, "Nastradamus," was shipped to radio on October 26. The promotional video will feature depth-enhancing 3-D effects, which can be seen with special glasses that can be obtained at Musicland retail outlets and from hand-to-hand street teams. "[The video will] look normal when you view it without the glasses, but it'll have a special effect when viewed with the glasses," explains Archer. "Nastradamus" is the first-ever 3-D hip-hop video. The remainder of the promo campaign centers around the radio, retail and press outlets that have supported Nas over the years. "There's a lot of things we're not stressing [for this album]; we're not gonna go out and do a zillion t-shirts — it's Nas, we don't need to cheese him out that way. You gotta make the public aware, make retail aware and tell them when it's coming," says Archer. Television spots, point-of-purchase retail promotions, and poster snipes in major urban markets will heighten that awareness. Columbia is also attempting to score premium-placed features in many publications that supported *I Am...* "It's kinda hard because since his album's release, he's been featured in *Time Out*, *XXL*, *The Source*, *Vibe*, *Rap Sheet*, *Rap Pages* — he's had so many things, it's been hard for our publicity department to come up with things for him to do," Archer explains. Columbia will not issue any advance music to publications prior to the street date, thus the label does not expect the album to get much press until early 2000.

Once *Nastradamus* arrives in stores, Nas will embark on a combined radio/charity tour. He will spend extra time in urban markets, passing out holiday turkeys to the less fortunate, performing special concerts and working for other worthy causes. He will also make cameo appearances on the upcoming Run-D.M.C. record and on a compilation issued by his Ill Will-Columbia imprint. The collection will contain tracks by his fellow Queensbridge rappers, notably Noreaga and Mobb Deep

# CMJ RADIO 200

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Contributing reporters this week: 505\* See page 38 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
<b>▶▶▶ CHART TOPPER/#1 CORE ◀◀◀</b>						
1	1	1	1	9	<b>STEREOLAB</b> Cobra And Phases Group Play Voltage In The Night	Elektra-EEG
2	2	2	2	9	<b>FOLK IMPLOSION</b> One Part Lullaby	Interscope
3	4	4	3	5	<b>GET UP KIDS</b> Something To Write Home About	Vagrant
4	6	14	4	4	<b>LUNA</b> The Days Of Our Nights	Jericho-Sire
<b>▶▶▶ #1 TRIPLE A ◀◀◀</b>						
5	3	3	3	9	<b>BEN HARPER AND THE INNOCENT CRIMINALS</b> Burn To Shine	Virgin
<b>▶▶▶ #1 INTERNET BROADCAST ◀◀◀</b>						
6	5	5	5	6	<b>NINE INCH NAILS</b> The Fragile	Nothing-Interscope
7	12	16	7	4	<b>HANDSOME BOY MODELING SCHOOL</b> So...How's Your Girl?	Tommy Boy
8	8	8	8	4	<b>DAVID BOWIE</b> Hours...	Virgin
9	14	12	9	6	<b>MAGNETIC FIELDS</b> 69 Love Songs Vols. 1-3	Merge
10	9	9	9	5	<b>GOMEZ</b> Liquid Skin	Virgin
11	7	6	3	9	<b>PROMISE RING</b> Very Emergency	Jade Tree
<b>▶▶▶ #1 RPM ◀◀◀</b>						
12	11	11	11	5	<b>LEFTFIELD</b> Rhythm And Stealth	Columbia-CRG
13	24	147	13	3	<b>PRIMUS</b> Antipop	Interscope
14	15	15	14	5	<b>TRAM</b> Heavy Black Frame	Jetset
15	13	13	11	6	<b>MUSE</b> Showbiz	Maverick-Taste Media
16	18	19	16	6	<b>PILFERS</b> Chawalaleng	Mojo
17	25	78	17	3	<b>CHARLATANS UK</b> Us And Us Only	MCA
18	16	21	16	5	<b>JON SPENCER BLUES EXPLOSION</b> Xtra Acme USA	Matador
19	75	—	19	2	<b>HIGH LLAMAS</b> Snowbug	V2
20	10	7	4	8	<b>QUASI</b> Field Studies	Up
21	17	20	17	6	<b>FEEDER</b> Yesterday Went Too Soon	Echo-EEG
<b>▶▶▶ UP 154 POSITIONS ◀◀◀</b>						
22	176	—	22	2	<b>MAKE UP</b> Save Yourself	K
23	19	26	19	6	<b>UNWOUND</b> A Single History	Kill Rock Stars
24	20	23	20	5	<b>DJ KRUSH</b> Kakusei	Red Ink
25	53	134	25	3	<b>FLIN FLON</b> Boo-Boo	Teenbeat
<b>▶▶▶ #1 DEBUT ◀◀◀</b>						
26	—	—	26	1	<b>JUNE OF 44</b> In The Fishtank	Koncurrent-Touch And Go
27	79	176	27	3	<b>NO USE FOR A NAME</b> More Betterness!	Fat Wreck Chords
28	26	30	26	8	<b>GUSTER</b> Lost And Gone Forever	Hybrid-Sire
29	38	70	29	3	<b>ARCHER PREWITT</b> White Sky	Carrot Top
30	22	17	14	8	<b>HEFNER</b> The Fidelity Wars	Beggars Banquet
31	21	27	21	6	<b>BREAKBEAT ERA</b> Ultra-Obscene	XL/1500/A&M-Interscope
32	40	168	32	3	<b>RONDELLES</b> The Fox	TeenBeat
33	30	29	29	6	<b>TILT</b> Viewers Like You	Fat Wreck Chords
34	31	33	28	6	<b>TORI AMOS</b> To Venus And Back	Atlantic
35	32	35	32	5	<b>AMERICAN FOOTBALL</b> American Football	Polyvinyl
36	48	99	36	3	<b>311</b> Soundsystem	Capricorn-IDJMG
<b>▶▶▶ #1 NEW WORLD ◀◀◀</b>						
37	77	—	37	2	<b>ZAP MAMA</b> A Ma Zone	Luaka Bop
38	84	—	38	2	<b>SUNNY DAY REAL ESTATE</b> Live	Sub Pop
39	35	72	35	3	<b>BECK</b> "Sexxlaws" (CD5)	DGC-Interscope
40	27	10	4	10	<b>DOT ALLISON</b> Afterglow	Heavenly-Arista
41	28	22	22	6	<b>DEATH IN VEGAS</b> The Contino Sessions	Time Bomb
42	29	24	21	8	<b>DANCE HALL CRASHERS</b> Purr	Pink & Black
43	46	89	43	4	<b>VARIOUS ARTISTS</b> The Funky Precedent	No Mayo-Loosegroove
44	44	148	44	3	<b>WEDDING PRESENT</b> Singles 1995-97	spinART
45	36	57	36	4	<b>LIVE</b> The Distance To Here	Radioactive
46	34	40	34	5	<b>SLOAN</b> Between The Bridges	Murder-Never
<b>▶▶▶ UP 136 POSITIONS ◀◀◀</b>						
47	183	—	47	2	<b>JOHN LINNELL</b> State Songs	Zoe-Rounder
48	41	28	18	11	<b>HIPPOS</b> Heads Are Gonna Roll	Interscope
49	39	34	34	4	<b>SOLEX</b> Pick Up	Matador
50	23	18	13	8	<b>ASH</b> Nu-clear Sounds	DreamWorks
51	50	84	50	4	<b>OUR LADY PEACE</b> Happiness...Is Not A Fish That You Can Catch	Columbia-CRG
52	33	38	26	8	<b>AIR</b> Premiers Symptomes (EP)	Source-Astralwerks
53	52	47	47	5	<b>RICH CREAMY PAINT</b> Rich Creamy Paint	Hollywood
54	42	79	42	4	<b>WHEAT</b> Hope And Adams	Sugar Free
<b>▶▶▶ #2 DEBUT ◀◀◀</b>						
55	—	—	55	1	<b>JAPANCAKES</b> If I Could See Dallas	Kindercore
56	83	97	56	3	<b>INDIGO GIRLS</b> Come On Now Social	Epic
57	110	—	57	2	<b>FASTBACKS</b> The Day That Didn't Exist	spinART
58	68	86	58	4	<b>LONG BEACH DUB ALLSTARS</b> Right Back	DreamWorks

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper



**STEREOLAB**

▼ up 154 positions



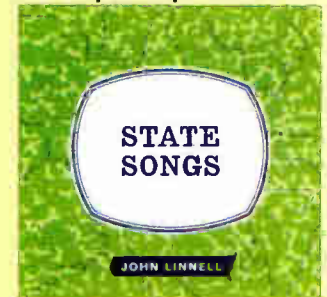
**MAKE UP**

▼ #1 debut



**JUNE OF 44**

▼ up 136 positions



**JOHN LINNELL**

▼ #2 debut



**JAPANCAGES**

# CHART ACTIVITY



## MAKE UP

Radio 200: 176-22

Core: #11 debut

The Make Up's latest studio release, *Save Yourself*, makes a superhuman leap this week, traveling 154 spots from #176 to #22. This is probably no surprise to acolytes of the band's "gospel ye-ye" — they know that only music fueled by the powers of psyched-out R&B and soul could perform such a feat. If you wanna get saved live, K Records tells us that after the band completes its November European tour, it will probably stir up a U.S. revival beginning in December.



## JUNE OF 44

Radio 200: #26 debut

Core: #22 debut

June of 44 sure is busy. After releasing *Anahata* in June, the band is now the sixth and latest artist to release a record in the *In The Fishtank* series, put out by Amsterdam-based label Konkurrent. *In The Fishtank* is a studio session documentary, much like that of British BBC Radio One DJ John Peel; past participants include Tortoise and the Ex. future participants include Godspeed You Black Emperor!. College radio has demonstrated their approval of the suave hardcore purveyors' entry in the series, as seen by the fact that they're the #2 debut this week on Radio 200 and the #2 on the Core 75 charts.

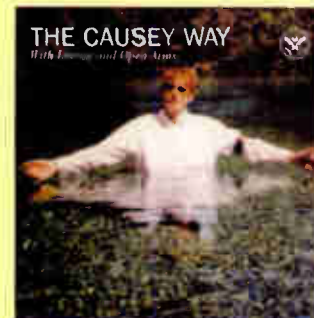
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# CMJ RADIO 200

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #3 DEBUT ◀◀◀						
59	—	—	59	1	CAUSEY WAY With Loving And Open Arms	Alternative Tentacles
60	82	—	60	2	MEG LEE CHIN Piece And Love	Invisible
61	112	106	61	4	GRADE Under The Radar	Victory
62	90	118	62	3	RAGE AGAINST THE MACHINE "Guerilla Radio" (CD5)	Epic
63	88	111	63	3	ARTO LINDSAY Prize	Righteous Babe
64	45	77	45	3	LES SAVY FAV The Cat And The Cobra	French Kiss
65	108	—	65	2	FROGS Bananimals	4 Alarm
66	123	135	66	4	SOUNDTRACK Fight Club	Restless
67	72	45	45	8	BUCKETHEAD Monsters And Robots	Cyberoctave-Higher Octave
68	86	54	54	6	BLINKER THE STAR August Everywhere	DreamWorks
69	65	61	50	5	DUB NARCOTIC SOUND SYSTEM/JSBX Sideways Soul	K
70	126	—	70	2	FRANK AND WALTERS Beauty Becomes More Than Life	Setanta-Red Ink
71	49	46	36	6	WISEGUYS The Antidote	Wall Of Sound/Ideal-Mammoth
72	63	107	63	3	BEVIS FROND Live At The Great American Music Hall	Flydaddy
73	61	76	61	4	RADAR BROS. The Singing Hatchet	SeeThru Broadcasting
74	118	188	74	3	IDLEWILD Hope Is Important	Odeon-Capitol
75	43	49	43	5	CHRIS CORNELL Euphoria Morning	A&M-Interscope
76	57	39	39	6	FRESHMAKA I Am The Freshmaka	Moonshine
77	71	32	8	9	MOMUS Stars Forever	Le Grand Magistry
78	136	129	78	3	8 1/2 SOUVENIRS Twisted Desire	RCA Victor
79	94	50	41	6	MR. T EXPERIENCE Alcatraz	Lookout!
80	62	56	56	4	MICK TURNER Marlan Rosa	Drag City
81	87	62	60	9	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
▶▶▶ #4 DEBUT ◀◀◀						
82	—	—	82	1	BIG BAD VOODOO DADDY This Beautiful Life	Coolsville-Interscope
83	51	64	51	10	FILTER Title Of Record	Reprise
84	97	92	84	3	DJ VADIM USSR: Live From The Other Side	Ninja Tune
85	60	63	60	6	FREAKWATER End Time	Thrill Jockey
86	89	198	86	3	PAVEMENT Major Leagues EP	Matador
87	55	43	5	13	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
88	73	130	73	6	JOHN PRINE In Spite Of Ourselves	Oh Boy
89	114	48	47	8	RED STARS THEORY Life In A Bubble Can Be Beautiful	Touch And Go
90	—	—	90	1	BEASTIE BOYS "Alive" (CD5)	Grand Royal-Capitol
91	148	150	70	6	INNERZONE ORCHESTRA Programmed	Planet E-Astralwerks
92	134	122	92	3	JIMMY LUXURY AND THE TOMMY ROME ORCHESTRA A Night In The...	Work-Epic
93	153	—	93	2	EVERYTHING BUT THE GIRL Temperamental	Atlantic
94	—	—	94	1	PARIS, TEXAS So, You Think It's Hot Here?	Polyvinyl
95	163	—	95	2	ANTARCTICA 81:03	File 13
96	101	—	96	2	QUANNUM Spectrum	Quannum Projects
97	56	37	27	10	PIETASTERS Awesome Mix Tape #6	Hellcat-Epiphany
98	91	82	82	3	SNOW PATROL Songs For Polarbears	Jeeper-Propor
99	196	—	99	2	HOLGER CZUKAY Good Morning Story	Tone Casualties
100	—	—	100	1	LULLABY FOR THE WORKING CLASS Song	Bar/None
101	93	52	28	8	MINDERS Cul-De-Sacs & Dead Ends	Elephant 6-SpinART
102	109	—	102	2	ZEN GUERRILLA Trance States In Tongues	Sub Pop
103	107	137	103	3	SUNSET VALLEY Boyscout Superhero	Sugar Free
104	129	165	104	4	FOO FIGHTERS "Learn To Fly" (CD5)	Roswell-RCA
105	154	—	105	2	JAZZ JUNE Breakdance Suburbia	Initial
106	144	—	106	2	METHOD MAN/REDMAN Blackout!	Def Jam-IDJMG
107	37	25	16	10	IGGY POP Avenue B	Virgin
108	70	123	70	4	BLUE MOUNTAIN Tales Of A Traveler	Roadrunner
109	125	121	109	3	MATERIAL Intonarumori	Axiom/Palm Pictures-Rykodisc
110	47	42	14	13	BASEMENT JAXX Remedy	XL-Astralwerks
111	100	85	41	9	SUPERSUCKERS The Evil Powers Of Rock 'N' Roll	Twenty14.com-Koch
112	142	104	104	4	MISFITS Famous Monsters	Roadrunner
113	—	—	113	1	STONE TEMPLE PILOTS No. 4	Atlantic
114	—	—	114	1	APPLIANCE Manual	Mute
115	96	174	18	21	BLINK 182 Enema Of The State	MCA
116	98	73	73	5	THIRD SEX Back To Go	Chainsaw
117	80	65	65	8	SUKPATCH Tie Down That Shiny Wave EP	Grand Royal
118	—	—	118	1	SAVE FERRIS "Mistaken" (CD5)	Starpool-Epic
119	—	—	119	1	DIVINE COMEDY A Secret History... The Best Of The Divine Comedy	Setanta-Red Ink
120	69	53	4	12	SUPERCHUNK Come Pick Me Up	Merge
121	—	—	121	1	KINCAID Plays Super Hawaii	Kindercore
122	—	—	122	1	HELLCOPTERS Payin' The Dues	Sub Pop
123	150	—	123	2	BANJO SPIDERS Banjo Spiders	Spinning
124	133	159	124	5	SOLAR TWINS Solar Twins	Maverick
125	188	—	125	2	ENEMY YOU Where No One Knows My Name	Panic Button-Lookout!
126	78	114	35	20	RED HOT CHILI PEPPERS Californication	Warner Bros.
127	130	151	127	3	MICE PARADE Ramda	Bubble Core
128	64	90	64	6	BUFFALO DAUGHTER WXBD (EP)	Grand Royal



TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
129	113	71	53	6	VARIOUS ARTISTS Japan Not For Sale Vol. 2	Sony (Japan)
130	99	101	99	3	SALAKO Musicality	Jeepster-Pinnacle
131	120	96	54	6	BEATLES Yellow Submarine Songtrack	Capitol
132	116	197	116	3	VARIOUS ARTISTS Poor Little Knitter On The Road	Bloodshot
133	85	59	41	8	LOS STRAITJACKETS The Velvet Touch Of...	Yep Roc
134	54	58	54	9	JIMMIE'S CHICKEN SHACK Bring Your Own Stereo	Island-IDJMG
135	92	110	92	3	A MINOR FOREST So, Were They In Some Sort Of Fight?	My Pal God
136	59	31	10	11	KOOL KEITH Black Elvis/Lost In Space	Ruffhouse/Columbia-CRG
137	76	41	1	17	GUIDED BY VOICES Do The Collapse	TVT
138	138	—	138	2	CINEMATIC ORCHESTRA Motion	Ninja Tune
139	145	—	139	4	TRICKY WOOD Sometimes I Cry	Sonic Unyon (Canada)
140	—	—	140	1	ESSEX GREEN Everything Is Green	Kindercore
141	132	119	119	5	JURASSIC-5 "Improvise" (CD5)	Interscope
142	155	128	48	10	BARDO POND Set And Setting	Matador
143	168	—	143	2	LES RYTHMES DIGITALES Darkdancer	Astralwerks
144	—	—	144	1	AMPS FOR CHRIST Electrosphere	Shrimper
145	—	—	145	1	BUTCHIES Population 1975	Mr. Lady
146	66	36	8	11	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
147	147	190	147	3	MEPHISKAPHELES Might-ay White-ay	Koch
148	162	126	71	8	BILLY BRAGG Reaching To The Converted	Rhino
149	159	91	61	9	ROYAL TRUX Veterans Of Disorder	Drag City
150	—	146	146	2	EMPEROR PENGUIN Extreme Gaming	My Pal God
151	139	95	95	3	BROTHER JT3 Way To Go	Drag City
152	58	44	1	13	MACHA See It Another Way	Jetset
153	—	—	153	1	FIONA APPLE "Fast As You Can" (CD5)	Clean Slate-Epic
154	111	93	93	5	SADIES Pure Diamond Gold	Bloodshot
155	—	—	155	2	AT THE DRIVE IN Vaya	Fearless
156	—	—	156	1	SONIA DADA Lay Down And Love It Live	Calliope
157	186	105	105	4	ESZTER BALINT Flicker	Scratchie
158	95	51	3	16	BIS Social Dancing	Grand Royal-Capitol
159	67	55	21	11	HOT WATER MUSIC No Division	Some
160	146	125	125	5	JACK KEROUAC Reads On The Road	Rykodisc
161	—	120	120	4	AGNOSTIC FRONT Riot Riot Upstart	Epitaph
162	122	66	46	10	RICHARD THOMPSON Mock Tudor	Capitol
163	81	75	74	6	MIKE VIOLA & THE CANDY BUTCHERS Falling Into Place	RPM/Columbia-CRG
164	—	—	164	1	HANG UPS Second Story	Clean-Restless
165	—	—	165	1	BUSH The Science Of Things	Trauma-Interscope
166	170	—	166	2	ONEIDA Enemy Hogs	TurnBuckle
167	193	—	167	2	STEREO TOTAL My Melody	Bobsled
168	137	113	113	3	STING Brand New Day	A&M-Interscope
169	—	193	169	2	JOSH ROUSE + KURT WAGNER Chester (EP)	Slow River-Rykodisc
170	—	—	126	9	LINDA RONSTADT & EMMYLOU HARRIS Western Wall...	Asylum/Elektra-EEG
171	158	—	158	3	PATTY LARKIN Agogo	Vanguard
172	106	112	106	4	TRISTEZA Spine And Sensory	Makoto
173	117	69	33	9	ISOTOPE 217 Utonian_Automatic	Thrill Jockey
174	131	163	131	3	SUB DEBS She's So Control	K
175	—	—	175	1	ONE LAST WISH 1986	Dischord
176	—	—	176	1	GRANDDADDY Signal To Snow Ratio (EP)	V2
177	164	—	164	2	LUKE SLATER Wireless	NovaMute-Mute
178	161	102	47	12	WIDESPREAD PANIC 'Til The Medicine Takes	Capricorn-IDJMG
179	140	185	140	3	SOUNDTRACK Splendor	Astralwerks
180	127	143	20	19	LIMP BIZKIT Significant Other	Flip-Interscope
181	119	68	8	15	BELLE AND SEBASTIAN TigermilK	Matador
182	—	—	182	1	ALOHA The Great Communicators, The Interpreter	Polyvinyl
183	180	164	80	10	JULIE MILLER Broken Things	Hightone
184	115	88	24	14	LOS LOBOS This Time	Hollywood
185	—	—	185	1	DAVID GRISMAN/JOHN HARTFORD/MIKE SEEGER Retrograss	Acoustic Disc
186	—	—	176	2	CAUSTIC RESIN Trick Question	Alias
187	—	—	187	1	ALEX GOPHER You My Baby & I	V2
188	—	—	188	1	FOR STARS Windows For Stars	Future Farmer
189	124	149	92	6	JOEL R.L. PHELPS Blackbird	Pacifico
190	—	—	190	1	BLANKS 77 C.B.H.	Radical
191	103	81	1	22	MOBY Play	V2
192	105	67	31	11	MARINE RESEARCH Sounds From The Gulf Stream	K
193	171	—	171	2	PINBACK Pinback	Ace Fu-Southern
194	184	173	173	3	SOULWAX Much Against Everyone's Advice	Almo Sounds
195	—	—	195	1	EUREKA FARM The View	Loosegroove
196	—	—	196	1	VARIOUS ARTISTS Living Country Blues	Evidence
197	—	—	197	1	AUTUMNS Boy With The Aluminum Stilts	Risk
198	102	60	11	14	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
199	—	—	199	1	SAVES THE DAY Through Being Cool	Equal VIsion
200	—	—	200	1	MOLLYS YES Wonderworld	Republic-Universal



### CAUSEY WAY

Radio 200: #59 debut

*With Loving And Open Arms*, the debut full-length by the Causey Way — which is not, we repeat *not*, a cult, just Causey, a religious leader, and his followers making some "new testament wave" and "pulpit punk" — is this week's #2 debut, entering the chart at #59. Dr. St. Causey, the keyboardist for the band, told CMJ that the group's live performances are the best way to experience the healing power of Causey, but added that one could use the recordings as a "faith tool" to keep oneself on the Way. Looks like college radio likes the "faith tool" just fine. Or maybe it's just the concept rock.



### BEASTIE BOYS

Radio 200: #90 debut

The Beastie Boys's "Alive" CD5 debuts on the chart at #90, making it the #3 debut this week — no doubt because the EP features a new track from the Beasties. Come November 23, fans can find the invincible trio's 42-track, two-disc *Sounds Of Science* compilation. Expect to indulge in some very good old bullshit — or rather, B-sides, hits, and exclusive items, among them the original version of "Jimmy James," the live favorite "Skills To Pay The Bills," and some unheard country-fried tracks.

▼ chart topper



**STEREOLAB**

▼ #1 debut



**MAKE-UP**

▼ #2 debut



**HIGH LLAMAS**

▼ #3 debut



**JUNE OF 44**

▼ #4 debut



**ZAP MAMA**



AVAILABLE ON  
**CMJ Online**  
WWW.CMJ.COM

# CORE RADIO

Contributing reporters this week: 77 • See page 38 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	STEREOLAB Cobra And Phases Group Play Voltage In The Night	Elektra-EEG
2	3	2	3	LUNA The Days Of Our Nights	Jericho-Sire
3	5	3	6	MAGNETIC FIELDS 69 Love Songs Vols. 1-3	Merge
4	10	4	3	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
5	2	2	8	FOLK IMPLOSION One Part Lullaby	Interscope
6	4	4	8	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
7	8	6	5	GET UP KIDS Something To Write Home About	Vagrant
8	12	8	3	DAVID BOWIE Hours...	Virgin
9	9	8	5	LEFTFIELD Rhythm And Stealth	Columbia-CRG
10	13	10	4	TRAM Heavy Black Frame	Jetset
▶▶▶ #1 DEBUT ◀◀◀					
11	—	11	1	MAKE-UP Save Yourself	K
12	6	3	8	PROMISE RING Very Emergency	Jade Tree
13	16	13	4	JON SPENCER BLUES EXPLOSION Xtra Acme USA	Matador
▶▶▶ #2 DEBUT ◀◀◀					
14	—	14	1	HIGH LLAMAS Snowbug	V2
15	11	10	5	GOMEZ Liquid Skin	Virgin
16	41	16	2	FLIN FLON Boo-Boo	Teenbeat
17	15	12	4	DJ KRUSH Kakusei	Red Ink
18	7	2	6	QUASI Field Studies	Up
19	21	19	3	ARCHER PREWITT White Sky	Carrot Top
20	14	11	5	UNWOUND A Single History	Kill Rock Stars
21	33	21	2	CHARLATANS UK Us And Us Only	MCA
22	—	22	1	JUNE OF 44 In The Fishtank	Koncurrent-Touch And Go
23	—	23	1	ZAP MAMA A Ma Zone	Luaka Bop
24	20	19	5	MUSE Showbiz	Maverick-Taste Media
25	17	11	5	NINE INCH NAILS The Fragile	Nothing-Interscope
26	19	14	6	HEFNER The Fidelity Wars	Beggars Banquet
27	26	26	2	RONDELLES The Fox	TeenBeat
28	32	24	6	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
29	31	29	2	VARIOUS ARTISTS The Funky Precedent	No Mayo-Loosegroove
30	R	30	3	PILFERS Chawalaleng	Mojo
31	55	31	3	ARTO LINDSAY Prize	Righteous Babe
32	36	32	4	JOHN PRINE In Spite Of Ourselves	Oh Boy
33	49	33	3	INDIGO GIRLS Come On Now Social	Epic
34	—	34	1	PRIMUS Antipop	Interscope
35	18	16	6	AIR Premiers Symptomes (EP)	Source-Astralwerks
36	34	32	4	GUSTER Lost And Gone Forever	Hybrid-Sire
37	29	29	4	FEEDER Yesterday Went Too Soon	Echo-EEG
38	52	8	8	MOMUS Stars Forever	Le Grand Magistery
39	22	18	6	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
40	35	3	10	DOT ALLISON Afterglow	Heavenly-Arista
41	—	41	1	SOUNDTRACK Fight Club	Restless
42	44	42	2	WEDDING PRESENT Singles 1995-97	spinART
43	30	14	5	DEATH IN VEGAS The Contino Sessions	Time Bomb
44	53	44	3	DJ VADIM USSR: Live From The Other Side	Ninja Tune
45	—	45	1	FROGS Bananimals	4 Alarm
46	—	46	1	HOLGER CZUKAY Good Morning Story	Tone Casualties
47	27	26	4	SOLEX Pick Up	Matador
48	—	48	1	8 1/2 SOUVENIRS Twisted Desire	RCA Victor
49	R	36	2	INNERZONE ORCHESTRA Programmed	Planet E-Astralwerks
50	—	50	1	JAPANCAKES If I Could See Dallas	Kindercore
51	69	51	2	MEG LEE CHIN Piece And Love	Invisible
52	24	24	3	LES SAVY FAV The Cat And The Cobra	French Kiss
53	23	23	5	FREAKWATER End Time	Thrill Jockey
54	37	30	4	MICK TURNER Marlan Rosa	Drag City
55	43	43	4	AMERICAN FOOTBALL American Football	Polyvinyl
56	—	56	1	FASTBACKS The Day That Didn't Exist	spinART
57	—	57	1	APPLIANCE Manual	Mute
58	54	18	10	RICHARD THOMPSON Mock Tudor	Capitol
59	—	59	1	SUNNY DAY REAL ESTATE Live	Sub Pop
60	—	60	1	CAUSEY WAY With Loving And Open Arms	Alternative Tentacles
61	48	31	4	DUB NARCOTIC SOUND SYSTEM/JSBX Sideways Soul	K
62	47	47	2	BEVIS FROND Live At The Great American Music Hall	Flydaddy
63	45	41	5	TILT Viewers Like You	Fat Wreck Chords
64	46	46	4	SLOAN Between The Bridges	Murder-Never
65	R	63	6	LINDA RONSTADT & EMMYLOU HARRIS Western Wall...	Asylum/Elektra-EEG
66	—	66	1	AMPS FOR CHRIST Electrosphere	Shrimper
67	66	66	2	MICE PARADE Ramda	Bubble Core
68	—	68	1	JOHN LINNELL State Songs	Zoe-Rounder
69	50	48	3	RADAR BROS. The Singing Hatchet	SeeThru Broadcasting
70	—	70	1	ANTARCTICA 81:03	File 13
71	—	71	1	JAZZ JUNE Breakdance Suburbia	Initial
72	—	72	1	CINDY BULLENS Somewhere Between Heaven And Earth	Blue Lobster-Artemis
73	62	62	2	PAVEMENT Major Leagues EP	Matador
74	63	63	2	QUANNUM Spectrum	Quannum Projects
75	R	29	6	RED STARS THEORY Life In A Bubble Can Be Beautiful	Touch And Go



# RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	95	VARIOUS ARTISTS Buffy The Vampire Slayer: The Album	TVT
2	75	ROB ZOMBIE American Made Music To Strip By	Geffen-Interscope
3	73	HANG UPS Second Story	Clean-Restless
4	65	ALEX GOPHER You My Baby & I	v2
5	62	KID LOCO Presents Jesus Life For Children Under 12 Inches	Atlantic
6	54	EPPERLEY Sophomore Slump	Triple X
7	52	AT THE DRIVE IN Vaya	Fearless
8	52	SAVES THE DAY Through Being Cool	Equal Vision
9	50	EDNA'S GOLDFISH The Elements Of Transition	Moon Ska
10	49	HELLACOPTERS Payin' The Dues	Sub Pop
11	49	CRITTERS BUGGIN Amoeba	Loosegroove
12	47	ROYAL CROWN REVUE Walk On Fire	RCR-Side One Dummy
13	44	KINCAID Plays Super Hawaii	Kindercore
14	44	FUNNY LOOKING KIDS Picture Day	FastMusic
15	36	ESSEX GREEN Everything Is Green	Kindercore
16	31	RUSTY NAILS No Miracles In Ruins	Coolidge
17	27	BRIGHT EYES Every Day And Every Night EP	Saddle Creek
18	24	THE FAINT Blank-Wave Arcade	Saddle Creek
19	22	CATATONIA Catatonia 1993-1994	Zip Dog
20	22	ERIC'S The Erics	Mia Mind

## going for adds

### NOVEMBER 9

ANI DIFRANCO To The Teeth  
 HI-STANDARD Making The Road  
 METRO m909.com  
 SATURNINE American Kestrel  
 SOUNDTRACK Three To Tango  
 SUPERNOVICE If I Tried

Righteous Babe  
 Fat Wreck Chords  
 AFM  
 Victorialand-Motorcoat  
 Atlantic  
 Onset

### NOVEMBER 16

VOLITION Guilty Pleasures  
 Hamster  
 To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

# COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 31\* See page 58 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	2	1	5	992	BUSH The Chemicals Between Us	Trauma-Interscope
2	1	1	5	949	FOO FIGHTERS Learn To Fly	Roswell-RCA
3	3	2	6	939	CREED Higher	Wind-Up
4	4	4	9	915	LIVE The Dolphins Cry	Radioactive
5	5	4	7	736	311 Come Original	Capricorn-IDJMG
6	6	6	10	677	KID ROCK Cowboy	Lava-Atlantic
7	8	7	4	620	LIMP BIZKIT Re-Arranged	Flip-Interscope
8	7	7	5	608	STONE TEMPLE PILOTS Down	Atlantic
9	9	8	6	586	CHRIS CORNELL Can't Change Me	A&M-Interscope
▶▶▶ UP 5 POSITIONS ◀◀◀						
10	15	10	6	578	JIMMIE'S CHICKEN SHACK Do Right	Island-IDJMG
11	16	11	3	542	BLINK 182 All The Small Things	MCA
12	12	12	3	530	RED HOT CHILI PEPPERS Around The World	Warner Bros.
13	19	13	2	491	FILTER Take A Picture	Reprise
14	13	13	4	472	RAGE AGAINST THE MACHINE Guerrilla Radio	Epic
15	14	14	6	450	NINE INCH NAILS We're In This Together	Nothing-Interscope
16	11	9	9	450	OUR LADY PEACE One Man Army	Columbia-CRG
17	18	17	4	384	SANTANA Put Your Lights On	Arista
18	17	17	3	383	STROKE 9 Little Black Backpack	Cherry-Universal
▶▶▶ #1 DEBUT ◀◀◀						
19	—	19	1	313	BECK Sexxlaws	DGC-Interscope
20	—	20	1	294	COUNTING CROWS Hangin' Around	DGC

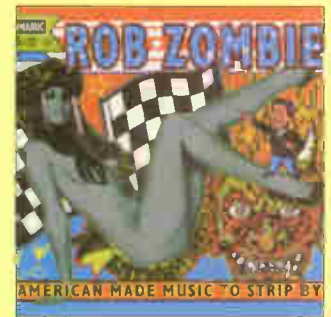
Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

### ▼ 95 adds



**BUFFY THE VAMPIRE SLAYER**

### ▼ 75 adds



**ROB ZOMBIE**

### ▼ 73 adds



**HANG UPS**

### ▼ 65 adds



**ALEX GOPHER**

### ▼ 992 plays



**BUSH**

# WEB SITE OF THE WEEK

spun.com™

## SPUN.COM

www.spun.com  
1300 W. Belmont Ave., Ste. 402  
Chicago, IL 60657  
Contact: Alex Luke  
Phone: 773.880.1303  
Email: aluke@spun.com  
Fax: 773.880.2352

Spun.com, which was established in October, offers cash-strapped music enthusiasts the opportunity to trade in unwanted CDs for credit towards the purchase of more than 200,000 new — and *thousands* of used — CDs over the Internet, eliminating the need for cash transactions. Site visitors must first determine whether their used CDs are in demand by Spun. In addition to a search capability, the site prominently features a "hit list" of the most sought after titles based on albums bought and sold through Spun. If in demand, Spun will ship CDs chosen from its inventory to customers, providing postage to cover the expense of sending back the used CDs. If the used CDs are in acceptable condition, Spun will subtract the value of the selection from a required credit card deposit. Consumers also have the option of sending the used CDs first. When received by Spun, users will immediately obtain credit towards a purchase. The site features in-depth artist information provided by All-Music Guide, and 30-second, pre-loaded song samples allowing visitors to assess music without having to download a third-party media player. Click on the "Just In" link for Spun's 100 most recent arrivals. The "Bargain Bin" link lists dirt-cheap compact discs. Or click on "Music Collectibles" for an opportunity to purchase or trade limited-edition or unique box sets, autographed albums, previously unreleased albums and other memorabilia. A "radio playlist" feature allows users to search for a song they've heard on the radio by sifting through broadcast playlists from thousands of stations across the country. Clicking on an artist or title within the playlist provides album, pricing and purchase availability information. And through November 15, Spun is running an interactive contest where site visitors are given control of an interactive camera and asked to search "Spun.com's big room," identifying as many artists or musicians associated with 20 marked items. \$10,000 worth of music collectible prizes are at stake.

— Bill Konig

# INTERNET BROADCAST

Total contributing reporters this week (both charts): 124 • See page 59 for a complete list of Internet Broadcast airplay reports.  
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	NINE INCH NAILS The Fragile	Nothing-Interscope
2	4	2	3	LIVE The Distance To Here	Radioactive
3	6	3	2	BUSH The Science Of Things	Trauma-Interscope
4	2	2	17	LIMP BIZKIT Significant Other	Flip-Interscope
5	3	1	8	STEREOLAB Cobra And Phases Group Play Voltage...	Elektra-EEG
▶▶▶ UP 15 POSITIONS ◀◀◀					
6	21	6	3	FOO FIGHTERS "Learn To Fly" (CD5)	Roswell-RCA
7	8	7	7	311 Soundsystem	Capricorn-IDJMG
▶▶▶ #1 DEBUT ◀◀◀					
8	—	8	1	STONE TEMPLE PILOTS No. 4	Atlantic
9	19	9	2	GET UP KIDS Something To Write Home About	Vagrant
10	9	5	20	BLINK 182 Enema Of The State	MCA
11	11	1	20	RED HOT CHILI PEPPERS Californication	Warner Bros.
12	7	6	8	FOLK IMPLOSION One Part Lullaby	Interscope
13	—	13	1	RAGE AGAINST THE MACHINE "Guerilla Radio" (CD5)	Epic
14	5	4	6	CHRIS CORNELL Euphoria Morning	A&M-Interscope
15	—	15	1	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
16	24	13	3	SANTANA Supernatural	Arista
17	R	17	2	FILTER Title Of Record	Reprise
18	18	7	10	KID ROCK Devil Without A Cause	Lava-Atlantic
19	13	13	4	LEFTFIELD Rhythm And Stealth	Columbia-CRG
20	—	20	1	PRIMUS Antipop	Interscope
21	25	21	2	BECK "Sexxlaws" (CD5)	DGC-Interscope
22	15	15	2	JON SPENCER BLUES EXPLOSION Xtra Acme USA	Matador
23	—	23	1	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
24	22	5	6	DAYS OF THE NEW Days Of The New 2	Outpost
25	R	1	20	OFFSPRING Americana	Columbia-CRG

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by [broadcast.com](http://broadcast.com). Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

# INTERNET RETAIL

See page 59 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	19	SANTANA Supernatural	Arista
2	3	2	3	LIVE The Distance To Here	Radioactive
3	2	2	6	CREED Human Clay	Wind-Up
4	4	2	6	STING Brand New Day	A&M-Interscope
5	7	5	8	LOU BEGA A Little Bit Of Mambo	RCA
6	6	1	6	NINE INCH NAILS The Fragile	Nothing-Interscope
▶▶▶ #1 DEBUT ◀◀◀					
7	—	7	1	EURYTHMICS Peace	Arista
8	5	5	4	MELISSA ETHERIDGE Breakdown	Island-IDJMG
9	14	1	23	BACKSTREET BOYS Millennium	Jive
10	11	1	18	LIMP BIZKIT Significant Other	Flip-Interscope
11	12	11	2	ERIC CLAPTON Clapton Chronicles: The Best Of Eric Clapton	Reprise
12	R	12	2	INDIGO GIRLS Come On Now Social	Epic
13	18	13	12	BLINK 182 Enema Of The State	MCA
14	13	8	3	DAVID BOWIE Hours...	Virgin
▶▶▶ #2 DEBUT ◀◀◀					
15	—	15	1	VARIOUS ARTISTS Buffy The Vampire Slayer	TVT
16	21	1	41	BRITNEY SPEARS ...Baby One More Time	Jive
17	8	1	8	DIXIE CHICKS Fly	Sony Nashville
18	9	1	6	TORI AMOS To Venus And Back	Atlantic
19	20	1	19	RED HOT CHILI PEPPERS Californication	Warner Bros.
20	17	14	4	EVERYTHING BUT THE GIRL Temperamental	Atlantic
21	24	1	19	SARAH MCLACHLAN Mirrorball	Arista
22	15	10	6	CHRISTINA AGUILERA Christina Aguilera	RCA
23	10	10	2	311 Soundsystem	Capricorn-IDJMG
24	R	18	3	MARC ANTHONY Marc Anthony	Columbia-CRG
25	16	13	3	PAUL MCCARTNEY Run Devil Run	Capitol

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

### MP3.com Realizes Significant Losses, Higher Revenues

Online digital music enterprise MP3.com has reported sharp third quarter losses of nearly \$20 million, according to the company's latest financial report, its first published report since it went public last July. MP3.com lost \$19.9 million, or 33 cents per diluted share, on revenues of \$4.05 million during its third quarter, which ended on September 30. This figure compares to the company's negligible loss of \$33,341 on revenues of \$277,000 during the same period last year. In a recent statement, Chief Executive Officer Michael Robertson said, "One of our most critical accomplishments to date is establishing a definitive online leadership position in the Internet music industry." In an effort to increase brand awareness, MP3 significantly increased spending on sales, marketing and product development.



### Musicmaker To Develop Custom CD Kiosks

Internet custom CD and digital download music retailer Musicmaker.com has signed an agreement with U.K. coin-operated photo kiosk manufacturer Photo-Me International. Photo-Me will develop stand-alone music kiosks that will allow users to create their own customized discs. The kiosks, which are slated to appear in retail music stores and shopping malls in both Europe and the United States, will contain roughly 10,000 digitized music tracks drawn from Musicmaker's vast library of licensed songs. Consumers may choose from a pool of titles and graphics to personalize the art on their custom CDs. In addition, the kiosks will support the MP3 format, which enables users to download an hour of digital music directly into such MP3 players as the popular Diamond Rio. Musicmaker will soon implement a pilot program to test kiosk design and popularity.

**musicmaker.com**

### EMusic.com Reports Quarterly Performance

Internet digital music giant EMusic.com recently made public its financial statement for the first quarter of 2000, which ended on September 30, 1999. The company's revenues for the period totaled \$180,000, up 255% from the fourth quarter of 1999. The company's net loss, however, totaled \$13,519,000, up from the



\$10,877,000 reported during the fourth quarter of 1999. The company's reported operating expenses, which are exclusive of non-cash charges, totaled \$7,434,000, a figure that's more than double the figures for the previous quarter.

EMusic incurred vast product development, selling and marketing expenses in hopes of increasing brand awareness and becoming the leading marketer of Internet digital downloads.

Despite the increased net loss, EMusic.com President and CEO Gene Hoffman focused on the company's positive results, saying, "We are pleased with our continued progress during the quarter as seen in the overall increase in downloadable music sales, Web traffic, customers and strategic partnerships."

### LAUNCH.com Realizes Record Revenues, Acquires JBTV

Internet digital music company LAUNCH.com reported record net revenues of \$5.3 million for the third quarter, which ended on September 30, 1999. The figure represents a 101% increase over the company's revenues during the same period in 1998, and a 35% improvement over the preceding quarter in 1999. A total of 84% of the company's revenues were realized through advertising, while 6% of them were netted from subscriptions and 10% of them were netted from merchandise and other money-making tools. The company, however, also realized a net loss of \$9.3 million for the quarter, up from the \$8.8 million the company lost during the previous quarter and the \$6.6 million it lost during the third quarter of 1998.



In addition, as of the end of the third quarter, LAUNCH surpassed the two million registered users mark. It also signed-on an additional 30 advertisers, which brings the total number of on-site advertisers to 56.

Commenting on the company's positive third quarter results, CEO David Goldberg said, "The synergies we are establishing through our broad marketing partnerships, solid advertiser base, rich content offerings and extensive brand building efforts culminated in strong revenue and user growth during our third quarter." Continuing on its mission to form strategic partnerships, LAUNCH.com recently announced that it had acquired Made In Heaven Entertainment, Inc., the Chicago-based producer of the weekly music video program JBTV.

Tunes.com will deliver content from its RollingStone.com Web site to Packard Bell's recently launched music site, Urocketmusic.com. The new site will feature branded content, including digital music downloads, videos on demand, music news and album reviews. Packard Bell is launching the site in support of its fully functional NEC Home Music Studio PC, which enables users to discover, organize, download and record music... Kiss, the Offspring, Tony Bennett, the Dixie Chicks, Faith Hill, the Brian Setzer Orchestra and others will join The Who at a concert at Las Vegas's MGM Grand Hotel. The show will celebrate the launch of entertainment Web site Pixelon.com. Cindy Crawford and David Spade will host the October 29 event...The WorldSpace Corporation (www.worldspace.com) has launched the world's largest digital audio broadcast system. The groundbreaking satellite radio service will supply the African continent with more than 25 channels of music, news, entertainment and educational programming...Analysts for the Dataquest/Gartner Group report that RealNetworks (www.realnetworks.com) is maintaining its lead in the market for streaming audio and video players. The report also shows that, over the past six months, Microsoft, which has gained momentum in the market, should continue to post gains with the pending release of its Windows 2000 server and desktop operating system...German media empire Bertelsmann AGG announced plans to participate in a spring 2000 pilot program that will test interactive television in Europe. Utilizing regional cable networks, the parent company of BMG Entertainment will test the delivery of multimedia services to set-top box-enabled viewers in more than ten German cities. Consumers will be able to order books, music and other items while they enjoy movies, videos and other programs...Internet technology company Solutions Media, Inc. has acquired Emerging Artists & Talent in Music (EATM). The acquisition represents a multi-million dollar cash-and-stock transaction valued at \$13.60 per share of Solution stock...Digital interactive equipment manufacturer I2Go.com has introduced eGo, an MP3-friendly portable digital audio player designed for use in an automobile. Select online retail outlets sell the device, as does I2Com.com... LAUNCH.com unveiled its new Download 2000, a series of full-length promotional digital downloads of songs by an array of Sony Music artists, among them Alice In Chains, Ben Folds Five and Cypress Hill. These special previews of select songs from forthcoming albums are available exclusively in the Microsoft Windows Media audio format.

# REVIEWS

## 100 WATT SMILE

**And Reason Flew (Thirsty Ear)**

"I won't stick things in your open heart," sings violinist/guitarist Carrie Bradley on her band's debut, *And Reason Flew*. Although her oddball sentiments suggest that she might not be as guileless as the tim-



bre of her sweet, sawdusty vocals, Bradley sounds like she'd rather win your heart than impale it. Bradley plays songs that share a bond with the quirky-woman rock of Kristin Hersh, Lisa Germano and Kim Deal (Bradley had fiddled in the Breeders), but she's a more gregarious musician than the aforementioned folks, stuffing all her weirdness into her lyrics so that she can revel in classic melodies and sludgy punk-pop riffs. Although Bradley and her band make impressively smooth rock, *And Reason Flew* never feels forced or glib. — *Carlene Bauer*

**For Fans Of:** Kristin Hersh, Belly, Breeders

**Recommended Tracks:** "Aorta," "Number 7," "If You Won't Too"

**Contact:** Michele McGonigle

**Phone:** 800.866.2313

**Email:** michele@thirstyear.com

**Fax:** 212.889.3641

**Release Date:** November 2; at radio now

**Marketing Data:** Bradley has played violin with Robyn Hitchcock, Cake, Yo La Tengo, Jonathan Richman and Red House Painters.

## BILLIONAIRE

**Ascension (Slash-London)**

If Buckcherry's arena rock riffs were to collide with the alterna-rock soul of Jane's Addiction, Billionaire would probably emerge from the wreckage. This Georgia quartet's music is a pulsing stadium of driving riffs and flamboyant solos. Not unexpectedly, every confident guitar move on the debut *Ascension* shows off and screams "Listen to me rock, baby!" The four-some's saucy songs adhere to the credo of "rock now, think later," filling up the room with unbridled energy. But *Ascension* also has its share of sophistication, namely the Smashing Pumpkins-style semi-ballads, "I Fell From Space" and "Sunday Afternoon."



Visually, you'll salivate over this scintillating Billionaire boys club, clad in leather jackets and sporting shaggy locks. Prepare to bust out the air guitar. — *Amy Sciarretto*

**For Fans Of:** Jane's Addiction, Smashing Pumpkins,

Buckcherry, The Cult

**Recommended Tracks:** "Till You're High," "Rollercoaster,"

"Joymaker"

**Contact:** Dave Howlett

**Phone:** 212.333.6716

**Email:** london\_college@yahoo.com

**Fax:** 212.333.8030

**Release Date:** October 19; at radio now

**Marketing Data:** Recently played some dates with The Cult; possible tour with Local H this fall.

## JUSTIN CLAYTON

**Limb (Ultimatum)**

At first blush, Justin Clayton's airy, distinctly English tenor and achingly grand melodic sensibility recalls the tuneful angst of *The Bends*-era Radiohead. But despite being enamored with its share of sweeping rock gestures, his debut is grounded by a peaceful, structurally straightforward approach. Produced by The Church's resident six-string jangler Marty Willson-Piper, *Limb* dresses up Clayton's sad-eyed, but ultimately hopeful sentiments in fine swaths of ringing acoustic and electric guitars, which he drapes around himself to elegant effect. The entire album is bathed in kind of a soft, tranquilly surreal glow, which elucidates the blissfully lulling allure of the singer/guitarist's low-key songwriting. If you could hear the slow, numbing, post-spike euphoria that overtakes a smack addict, it might just sound something like *Limb*. — *Colin Helms*



**For Fans Of:** Radiohead, Sparklehorse, Drugstore, The Verve

**Recommended Tracks:** "Drag," "Tragic," "Shallow World"

**Contact:** Dave Sanford; Matthew Semancik (S.P.E.C.T.R.E.)

**Phone:** 323.644.3774

**Email:** dave@spectreradio.com

**Fax:** 323.644.3780

**Release Date:** September 14; at radio now

**Marketing Data:** Touring with the MP3.com tour, through November 19.

## BOBBY CONN

**Llo vessonngs (EP) (Thrill Jockey)**

Chicago abnormality Bobby Conn has exposed, caressed and slit the bloated underbelly of pop music like no other performer. The five-foot, self-billed prophet of the Armageddon's new four-song affair, his first "official" effort on Thrill Jockey, isn't as life-affirming as his monumental 1998

concept album, *Rise Up!* (Truckstop-Atavistic), but it's



still a desperately sleazy thrill, clumping pomp-rock clichés, brain-damaged theatrics and masterful production into a frightening, comic

wad of excess. Over the course of the sordid mini-album, Conn organizes a sinister orgy over featherweight retro hooks, seduces a female French rapper to the bounce of wonderfully gross Euro-funk, and spits on painful MOR atrocities (Badfinger's "Without You," a song made famous by Harry Nilsson) and cool tropicalia (Caetano Veloso's "Maria Bethania"). Marilyn Manson, move over. Make way for a *real* Antichrist superstar.

— *Jordan N. Mamone*

**For Fans Of:** James White/Contortions, *Jesus Christ Superstar*, David Bowie, Serge Gainsbourg

**Recommended Tracks:** "Free Love," "Virginia," "Without You"

**Contact:** Kate Eddens

**Phone:** 312.492.9634

**Email:** radio@thrilljockey.com

**Fax:** 312.492.4960

**Release Date:** October 26; at radio now

**Marketing Data:** Touring from December 8-21; vinyl version boasts exclusive cover art; Japanese CD features bonus tracks drawn from early singles.

## DJ VADIM

**USSR: Life From The Other Side (Ninja Tune)**

Just when you thought the civil unrest in Mother Russia was tense enough to turn the ol' Iron Curtain a new shade of red, along comes DJ Vadim, whose second Ninja Tune full-length has proposed a new b-boy détente.



*U.S.S.R.: Life From The Other Side*, which celebrates peace, love and *perestroika* in the hip-hop kingdom, proves that Vadim has established himself as one

of the most creative beatminers on the European circuit. A host of American underground hip-hop artists thread abstract poetry into his quixotic, hallucinogenic quilt of low-end piano loops, paranoid sound samples, and deft turntable routines. Company Flow, Swollen Members, Sarah Jones and Dilated Peoples' Iriscience lend a hand on this continental affair. — *Ron Hart*

# REVIEWS

**For Fans Of:** DJ Shadow, Beat Junkies, Company Flow, Material  
**Recommended Tracks:** "Viagra," "English Breakfast," "Your Revolution," "Friction"  
**Contact:** Lewis Braden  
**Phone:** 514.937.5452  
**Email:** ninjah@generation.net  
**Fax:** 514.937.9980  
**Release Date:** September 14; at radio now  
**Marketing Data:** U.S. tour running from November 17-December 8; instrumental version of the album available on November 22.

## DOLDRUMS

### Desk Trickery (Kranky)

Doldrums put their money where their mouth is. Describing itself, the improvisational, ambient-leaning band throws around the phrases "wah-wah jams" and "mountain boogie," but, believe it or not, the bass-less trio totally gets away with using such seemingly ridiculous characterizations of its music. These Virginia, Texas and New York residents back their painterly layers of digitally and physically manipulated guitars with generous amounts of rock gusto, not to mention the steady smack of hard-hitting drums. *Desk Trickery*, the follow-up to a 52-minute "EP" and a pair of albums, is the outfit's best and beefiest outing yet. The rhythmic, prepared-guitar freakouts collapse into heavenly Eastern drones, which cluster into fragmented songs that glide by on faint, minimal vocals. Even the goofy track titles (e.g. "Free Festival Of The Stonebridge") can't tarnish this stellar, thought-provoking work. — Jordan N. Mamone



**For Fans Of:** Tono-Bungay, Labradford, Hovercraft, Sonic Youth instrumental EPs  
**Recommended Tracks:** "Sparkling Deadhead," "Grill Out Time," "Free Festival Of The Stonebridge," "Godspeed You Young Actress!"  
**Contact:** Bruce Adams  
**Phone:** 773.728.2935  
**Email:** kranky@interaccess.com  
**Fax:** 773.539.3996  
**Release Date:** November 1; at radio now  
**Marketing Data:** Guitarist Justin Chearno (ex-Pitchblende) also plays in Turing Machine, which will release an album on Jade Tree.

## DUB FUNK ASSOCIATION

### Sounds Of The Heavyweight (Tanty)

For eight years, producer Kelvin Richard has been the musical navigator of the Dub Funk Association, a collective of musicians whose stylistic fusion of reggae, dub, jazz, dance and hip-hop has made it an innovative, ear-catching force. *Sound Of The*

*Heavyweight*, the troupe's latest musical vision, is a groove-laden excursion powered by reverberating organ melodies, plump bass lines and stony atmospherics, and steered by fleeting drum 'n' bass rhythms, spectral brass serenades, slick sampling and occasional techno textures. This fruitful journey finds Lee Perry and Mad Professor meeting Innerzone Orchestra in the sublime 21st century. — M. Tye Comer



**For Fans Of:** Twilight Circus Dub Soundsystem, Mad Professor, Lee Perry  
**Recommended Tracks:** "Rockers Specialist," "Dance A Yard," "Rescue Service"  
**Contact:** Sep Ghadishah (Lipp Service)  
**Phone:** 415.252.9397  
**Email:** lippsvc@sirius.com  
**Fax:** 415.621.9545  
**Release Date:** October 29; at radio now

## FLIN FLON

### Boo-Boo (Teenbeat)

The indie supergroup Flin Flon, which consists of Mark Robinson (ex-Unrest and Air Miami), Nattles (ex-Cold Cold Hearts) and Matt Dateman (ex-True Love Always), likes its music cold and deliberate, tipping a hat to the U.K.'s early-'80s Factory Records scene. The band's second full-length matches the impressive control and emotional vacancy of the trio's debut, 1998's *A-OK*. The bass is responsible for most of the melodies on *Boo-Boo*, which, thanks to Robinson's sharp, rhythmic guitar plinks, exhibit a neurotic, post-punk feel. The inhuman precision of Dateman's drum-machine-like percussion drives home the chilly sterility. Robinson sings of disappointments, agonies and temptations, but his pristine, disaffected delivery completes the spell. So put on a black turtle-neck, break out the mascara and party like it's 1982. — Kelso Jacks



**For Fans Of:** New Order, Section 25, Unrest  
**Recommended Tracks:** "Leading Trickle," "Upper Ferry," "Jumpers," "St. Patricks"  
**Contact:** Josh Bloom (Fanatic Promotion)  
**Phone:** 888.385.1231  
**Email:** johs@fanaticpromotion.com  
**Fax:** 303.245.0286

**Release Date:** September 28; at radio now  
**Marketing Data:** The vinyl version of *Boo-Boo* is almost a completely different album, as it contains remixes of the songs found on the compact disc.

## JAPANCAKES

### If I Could See Dallas (Kindercore)

Japancakes is an all-instrumental dialogue between improvisation and manipulation moderated by Athens, Georgia's Eric Berg. For the recording of *If I Could See Dallas*, he amassed more than a dozen musicians to play single chords and motifs *ad nauseam*, resulting in the creation of new, more complex patterns. Contrary to its theoretical nature, *If I Could See Dallas* is not a platter of minimalist self-indulgence. With the help of engineer Andy Baker, Berg collates his cohorts' improvisations into the static tracks, which coalesce into a surprisingly spirited, good-humored, but never saccharine symphony. The songs, which center around a snippet of melody, are filled with a wealth of unexpected sonic pleasures. The final product is a sprawl of intelligent pop radiance. — Carlene Bauer



**For Fans Of:** Tortoise, Stereolab, Novak, Philip Glass's *Mishima*  
**Recommended Tracks:** "Now Wait For Last Year," "Vocodex Inn," "Westworld"  
**Contact:** Josh Bloom (Fanatic)  
**Phone:** 888.385.1231  
**Email:** josh@fanaticpromotion.com  
**Fax:** 303.245.0286  
**Release Date:** October 26; at radio now

## JARS OF CLAY

### If I Left The Zoo (Essential)

Rock and Jesus sometimes make strange bedfellows, but Jars Of Clay keep the Devil away without ever sounding awkward or preachy. This quartet of twentysomething men never alienates or assaults its secular fans by spouting off Psalms or wringing its hands and weeping faux tears of faith, à la Jim and Tammy Faye Bakker. The Jars' spirituality, conveyed by rich, three-part pop harmonies and folksy strumming, is subtle, as opposed to spectacle-like. The band, which formed in



# REVIEWS

1994, culling its name from a Biblical verse, will magnetically attract fans of adult contemporary rock. As the follow-up to the multi-platinum *Flood*, *If I Left The Zoo* should ably answer the prayers of every member of the Jars Of Clay congregation.

— Amy Sciarretto

**For Fans Of:** Verve Pipe, Creed, R.E.M., Great Big Sea

**Recommended Tracks:** "Unforgettable You," "No One Loves Me Like You," "Famous Last Words"

**Contact:** Karen Joy

**Phone:** 615.261.6385

**Email:** essradio@providentmusicgroup.com

**Fax:** 615.261.5907

**Release Date:** November 9; at radio now

## KINCAID

### Kincaid Plays Super Hawaii (Kindercore)

Kincaid's second full-length effort instrumentally evokes much of the lush, sun-drenched spirit of America's beloved 50th



state. On *Kincaid Plays Super Hawaii*, the latest breezy collection of blissful romps by the Brooklyn, New York/Athens, Georgia fun wor-

shippers, the band borrows Sean Rawls (Masters Of The Hemisphere), whose accordion, banjo, organ, glockenspiel, stylophone and additional vocals help nurture the group's florid music. "Super Hawaii" is a tidal wave of churning percussion and swirling guitars and organs. The happy-go-lucky beats and sugary "bah bah dah's" of "Kerkesay" hearken back to days when carefree Turtles and Byrds roamed the planet. Full of ripened hooks and contagious choruses, *Kincaid Plays Super Hawaii* is louder than even the brightest flowered shirt.

— Bill Konig

**For Fans Of:** Superchunk, Dambuilders, R.E.M, Holiday

**Recommended Tracks:** "Super Hawaii," "Benjamin,"

"There's An Ocean," "Bells Will Ring"

**Contact:** Joshua Bloom (Fanatic)

**Phone:** 888.385.1231

**Email:** josh@fanaticpromotion.com

**Fax:** 303.245.0286

**Release Date:** November 9; at radio now

**Marketing Data:** Band members Dan Geller and Ryan Lewis co-own Kindercore; Josh McKay (Macha) plays vibraphone on the album.

## LILAC TIME

### Looking For A Day In The Night (spinART)

After an eight-year hiatus, Stephen Duffy has reassembled his delicately gilded pop outfit the Lilac Time to record *Looking For A Day In The Night*. Even Duffy's most downcast, minor-chord songs are airy and pretty, thanks to his gentle vocals and

smoky arrangements. The album's reserved instrumentation reminds the



listener that lyric and melody are Duffy's focus. He wouldn't want you missing phrases like "The descending bass lines seem to know where they're going/but I can't get out of my room," which he sings on the beautifully heartbroken "Back In The Car Park." Combining the pastoral, acoustic tenderness of Nick Drake with the witty, melodic sting of XTC's Andy Partridge, the Lilac Time has re-emerged with a freshness that's as welcome as the return of spring itself.

— Steve Ciabattoni

**For Fans Of:** Belle And Sebastian, Beautiful South, acoustic XTC, Aztec Camera

**Recommended Tracks:** "Nursery Walls," "A Dream That We All Share," "The Family Coach," "Mayfly Too"

**Contact:** Jeff Price; Jamie Mather (The Planetary Group)

**Phone:** 212.343.9644; 617.451.0444

**Email:** spinart@slashcom.net; mather@planetarygroup.com

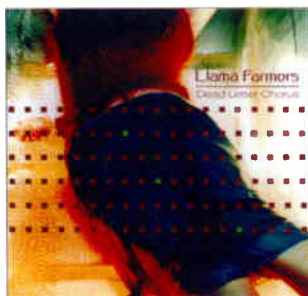
**Fax:** 212.343.1970; 617.451.0888

**Release Date:** September 21; at radio now

## LLAMA FARMERS

### Dead Letter Chorus (Beggars Banquet)

Listening to the Llama Farmers' bristling *Dead Letter Chorus* is like pouring a concoction of lemon juice and vinegar on a paper cut. It stings, but you'll secretly relish the



burning sensation. The British four-some's deafening guitar sound is not unlike the grunge rock roar sounded during the early half of the '90s. The Farmers top off their distorted blasts with cryptic but funny first person lyrics: "He's in the kitchen/Boiling up his broken heart" and "I exhale emotions/Here comes the pretty fish" are just a few of the album's eyebrow-raising sentiments. The uncharacteristically laid-back "Yellow" and "When We Were Friends" act as mere recess breaks before the band cranks the volume knobs and plugs its guitars into your ears once again.

— Amy Sciarretto

**For Fans Of:** Hum, Pixies, Foo Fighters, Verbena

**Recommended Tracks:** "Get The Keys And Go," "Lull," "Pornaco," "Big Wheels"

**Contact:** Damian Anderson

**Phone:** 212.343.7010

**Email:** damian@beggars.com

**Fax:** 212.343.7030

**Release and Add Date:** November 16

**Marketing Data:** Videos available for "Big Wheels," "Get The Keys And Go" and "Yellow."

## SIXTEEN DELUXE

### The Moonman Is Blue (EP) (Sugar Fix)

Texas noise-pop quartet Sixteen Deluxe didn't fret last fall, when Warner Bros. handed the band its walking papers. Instead, the band members dusted themselves off, built their own recording studio



in their home town of Austin, and produced the strange and alluring *The Moonman Is Blue* EP, a six-track dive into the densest and most daring atmospheric

guitar textures this side of My Bloody Valentine. Unlike most modern shoegazer outfits, Sixteen Deluxe never suffocates in its own ether. The band masterfully meshes a strong sense of melody with waves of lush and outlandish feedback, resulting in a securely anchored approach that belies the songs' unhinged musical character. Judging from the quality of this strong showing, Sixteen Deluxe hasn't given up the fight, continuing to gel into a bolder, even more promising outfit.

— M. Tye Comer

**For Fans Of:** My Bloody Valentine, Medicine, Slowdive

**Recommended Tracks:** "Sibhashian," "Over And Over," "The First Go-Round"

**Contact:** Dave Sanford (S.P.E.C.T.R.E.)

**Phone:** 323.644.3774

**Email:** dave@spectreradio.com

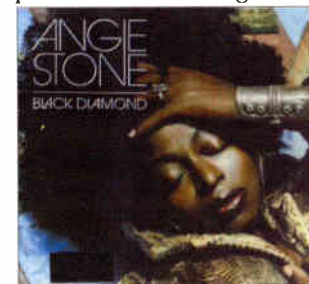
**Fax:** 323.644.3780

**Release Date:** October 12; at radio now

## ANGIE STONE

### Black Diamond (Arista)

It might be easy to lump vocalist Angie Stone in with Lauryn Hill and Mary J. Blige, who comprise the upper crust of modern female R&B. However, this dirty soul slinger carves out her own distinct place in a crowded genre by steering clear



of tiring vocal histrionics. Instead, she opts for vibey funk jams, over which she sings about her life's drama, emoting with the spirit of a

gospel singer. Stone's songs boast enough hip-hop stylings and contemporary R&B bump to sound fresh and relevant, while

# REVIEWS

classic-sounding soul production accents her butter-smooth delivery. For proof, check out the thumpin' cover of Marvin Gaye's "Trouble Man," or the first single "No More Rain (In The Cloud)," which borrows a healthy clip of a Gladys Knight & The Pips gem.

— *Glen Sansone*

**For Fans Of:** D'Angelo, Mary J. Blige, Lauryn Hill, Macy Gray  
**Recommended Tracks:** "Green Grass Vapors," "Visions," "Love Junkie," "Heaven Help"  
**Contact:** Kevin Cooper  
**Phone:** 212.830.0735  
**Email:** kevin.cooper@bmge.com  
**Fax:** 212.830.8441  
**Release Date:** September 28; at radio now  
**Marketing Data:** Currently touring major U.S. markets; album features D'Angelo and Lenny Kravitz.

## TRASHMONK

**Mona Lisa Overdrive (Creation-Never)**

Trashmonk is the latest guise of English singer/guitarist/songwriter Nick Laird-Clowes, who is best known for having led the mid-'80s psychedelia-tinged folk-pop outfit the Dream Academy. But the frontman found his muse long before those days, however. Back in the '70s, he hung out with the likes of John Lennon, Paul Simon and Pink Floyd, who would strongly influence both his refined melodic sense and his willfully deranged imagination. On *Mona Lisa Overdrive*, Laird-Clowes distorts and overphases his vocals,

thrusts creaking guitar mistakes into his arching melodies and impressionistically drops half-samples and tabla tracks into the mix, exhibiting measurable post-modern verve. Despite his esoteric, experimental approach to sound construction, the performer can't hide the fact that he's a classic, '60s-style acid-pop craftsman at heart. Lennon would have probably approved.

— *Colin Helms*

**For Fans Of:** Mercury Rev, Big Star, Sparklehorse, Boo Radleys  
**Recommended Tracks:** "Amaryllis," "Sapphire," "High Times"  
**Contact:** Dave Sanford; Matthew Semancik (S.P.E.C.T.R.E.)  
**Phone:** 323.644.3774  
**Email:** dave@spectreradio.com  
**Fax:** 323.644.3780  
**Release Date:** October 19; at radio now  
**Marketing Data:** Currently working on the score to *Invisible Circus*, an upcoming Jonathan Demme film starring Cameron Diaz.

## WEAKERTHANS

**Fallow (Sub City)**

Frontman John K. Samson, of Winnipeg, Manitoba's Weakerthans, boasts a punk-rock resume that includes a five-year, bass-playing stint in the hyper-political Fat Wreck Chords band Propagandhi. The association doesn't shed much light on the Weakerthans' sound, though. The Canadian quartet's debut, *Fallow*, is a textured, emotive post-hardcore affair that contrasts Propagandhi's fervent, pitting three-chord punk. A few passing phrases nestled between the band's daily life-focused lyrics do exhibit traces of Samson's former band, however. For instance, while sitting in a restaurant, the protagonist of "None Of The Above" laments that "this brand new strip mall chews on farmland as we fish for someone to blame." It's this workaday existence interrupted by sudden moments of self-awareness that most closely resembles real life, and the Weakerthans deliver it in musical packaging full of pensive moments and sudden fervor to match.

— *Cheryl Botchick*

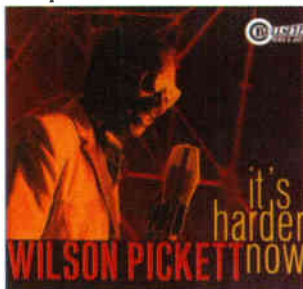
**For Fans Of:** Spoon, Wilco, 764-HERO  
**Recommended Tracks:** "Diagnosis," "Letter Of Resignation," "Wellington's Wednesdays," "Anchorless"  
**Contact:** Brian Foyster  
**Phone:** 818.997.0444  
**Email:** brian@hopelessrecords.com  
**Fax:** 818.997.6445  
**Release Date:** October 26; at radio now  
**Marketing Data:** Currently touring Europe; select U.S. dates in December; video for "Diagnosis."

## ROOTS 'N' BLUES

## WILSON PICKETT

**It's Harder Now (Bullseye Blues & Jazz-Rounder)**

Wilson Pickett blazed a trail through the '60s as one of the decade's fiercest soul shouters. His hits (e.g. "In The Midnight Hour" and "Mustang Sally") endure today as staples of oldies and classic rock radio. Despite its title, the newly-recorded *It's*



*Harder Now*, proves that the singer has retained every last bit of his raspy, throaty charm, and that his ten-year break from recording hasn't dampened his spirits. In fact, he sounds better than ever, having picked up a rawer,

raunchier bent somewhere along the way. He's not exactly Andre Williams in terms of subject matter, but he clearly revels in belting out such instant classics as "What's Under That Dress?" Backed by a bunch of crack musicians who play live to tape, Pickett has proven his relevancy on this singularly down 'n' dirty, rump-shakin' affair.

— *Cheryl Botchick*

**For Fans Of:** Andre Williams, Otis Redding, Duane Allman  
**Recommended Tracks:** "Outskirts Of Town," "Taxi Love," "Soul Survivor," "Better Him Than Me"  
**Contact:** John Cain  
**Phone:** 617.218.4504  
**Email:** johnca@rounder.com  
**Fax:** 617.354.4840  
**Release Date:** September 14; at radio now  
**Marketing Data:** Photography on the album is by legendary rock photographer Mick Rock.

## SPOON

## SINGLE

**"The Agony Of Laffitte" (CD5) (Saddle Creek)**

Spoon shows off its reflective side on this single, which is an audio response to Elektra Records, the band's former label which dropped the band in 1998. On the morose, acoustic ballad "The Agony Of Laffitte," Britt Daniel strums his guitar dramatically and tenderly pines for all that is lost over a gentle backdrop of brush-stroked drums. But the gentle electric pop of "Laffitte Don't Fail Me Now" really hits home, especially when Daniel pointedly sings the refrain, "Are you honest with anyone?"

— *Kelso Jachs*

**For Fans Of:** Fastball, Goo Goo Dolls, Freedy Johnston  
**Contact:** Tiffany, Devin, Justin (AAM)  
**Phone:** 212.924.3005  
**Email:** devin@aaaminc.com  
**Fax:** 212.929.6305  
**Release Date:** November 1; at radio now

## THE VOGUE

## SINGLE

**The Vogue (7" EP) (Made In Mexico)**

If this three-song 7" is any indication of the band's talent, The Vogue is poised to strike indie gold. These barely-out-of-high-school tykes' hot and bothered vocals accompany timid punches of keyboard



## MARY MARGARET O'HARA

Miss America (Virgin, 1988)



Long before I first heard *Miss America*, I considered female singer-songwriters to be folksy, Joni Mitchell types who sang in pure, unaffected tones and strummed big, oversized acoustic guitars. But for me, Canadian actress and graphic designer Mary Margaret O'Hara shattered that stereotype with her very uncommon approach to songwriting. When asked in interviews to name their favorite records of all time, Throwing Muses half-sisters Kristen Hersh and Tanya Donnelly would both often rank *Miss America* high, or at the top, of their lists — even higher than albums such as the Beatles' *White Album*. I was a big Muses fan, so I took note of this and decided that I had to find the album. Little did I know that the title was out-of-print by the time I went looking for it circa 1993. (Koch later reissued it in 1996.) After finally locating a copy at a friend's apartment in San Francisco, I listened with great interest. When O'Hara sang, either in a tortured, illogical manner ("Year In Song"), or in a jaw-dropping, crystalline, off-center country style ("Dear Darling"), it sounded like something completely original — a force of nature, as some critic once called her. Written between 1978 and 1987 and co-produced by Michael Brook, *Miss America* was like a shooting star across the musical landscape. It came, it went, and it left a brilliant trail in its wake. Unfortunately, O'Hara never issued a follow-up. She's kept a relatively low profile since its release, but at least for one crowning moment, she left an astonishing mark on popular music. — *Glen Sansone*

**For Fans Of:** Lisa Germano, Kristen Hersh, Kendra Smith, Ani DiFranco

**Bio Fact:** Mary Margaret O'Hara is the sister of actress Catherine O'Hara, who has done sketch comedy for SCTV, and has appeared in the films *Home Alone* and *Waiting For Guffman*.

*I'm Your Fan* is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

# REVIEWS

and deviously off-beat guitar work. Note "Cardiac In 4/4 Time," the sinister keyboard intro of which gives way to delay-processed guitars, more of those signature vocal spittings, and an odd, soft jazz-like finale. — *Kelso Jacks*

**For Fans Of:** Makers, Kiss Offs, We Ragazzi

**Contact:** James

**Phone:** 206.447.0733

**Email:** mail@madeinmexico.com

**Release Date:** September 21; at radio now

**Marketing Data:** Currently recording material for a full-length to be released next year.

## FLASHBACK

### THE CLASH

**Live From Here To Eternity (Epic)**

The Clash was the most successful group to emerge from the '77 English punk explosion, thanks in large part to the Brit-punk band's American chart success. *Live From Here To Eternity*, the first legitimate collection of live Clash recordings, culls material from various live performances that took place between 1978 and 1982. The collection recaps such radio hits as "Should I Stay Or Should I Go" alongside more subversive cuts, among them "City Of The Dead." This punk-rock blaze of glory suffers a bit from an uneven mix that obscures the drums and over-emphasizes Joe Strummer's thick-tongued cockney slur up front (be sure to catch his clever lyrical ad-libs). But Strummer and Mick Jones's guitars burned with the kind of boldness and passion that made the original punk movement such a cultural earthquake. — *Kelso Jacks*



**For Fans Of:** Rancid, Sex Pistols, Blink 182, Green Day

**Recommended Tracks:** "Complete Control," "Capital Radio,"

"Guns Of Brixton," "London Calling"

**Contact:** Devin, Tiffany, Justin (AAM)

**Phone:** 212.924.3005

**Email:** devin@aaminc.com

**Fax:** 212.929.6305

**Release Date:** October 26; at radio now

**Marketing Data:** *Westway To The World*, a 90-minute documentary about The Clash, will be in theatres this winter.

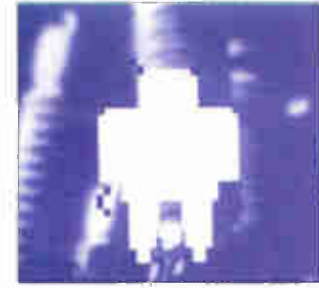
## A&R PICK

### GO ROBOT, GO!

**Convertible (Weedtone)**

Go Robot, Go!'s *Convertible* made a good impression upon the knowledgeable, professionally jaded, yet unbiased ears of the A&R Demo Listening panel at the 1999 CMJ Music Marathon. Appealing to the digerati of Servotron, the band members

believe that they are "organic autonomans from the future" who have returned to Earth to save music. Our crack research



staff, however, reveals that GRG are actually five guys from central Ohio who play a sort of psychedelic, new-wave pop, which

they enhance with a bevy of vocal processing and analog keyboards. The robot fetish that permeates the group's press materials never turns the music into camp. Rather, the effects and gadgets only add spark to the band's inherent pop punk. — *Steve Ciabattini*

**For Fans Of:** Flaming Lips, Guided By Voices, Bender from *Futurama*

**Recommended Tracks:** "See You On The Radio," "The Queen Of The Roller Rink," "Marmalade 99," "Brand New Smoke"

**Contact:** Josh Lowe

**Phone:** 614.263.1402

**Email:** weedtone@yahoo.com

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## DREAM THEATER

**Scenes From A Memory (EastWest/Elektra-EEG)**

One thing Loud Rockers can never accuse Dream Theater of being is boring. The quintet pushes the metal envelope again with *Scenes From A Memory*, a pretty, orchestral prog-rock album that has so many intricate layers that you're guaranteed to uncover something new with every listen. The music's mesmerizing keyboards and James Labrie's willowy, feminine vocals will lull you into a trance. *Scenes...* is also a truly theatrical album, featuring highbrow songs that often exceed the ten-minute mark and are sequenced like acts in a play. Topping it all off are the kind of whopping solos guaranteed to make guitar-store clerks drool.

**For Fans Of:** Fates Warning, Yngwie Malmsteen, Rush, Genesis

**Recommended Tracks:** "Home," "Beyond This Life," "Finally Free," "The Spirit Carries On"

**Contact:** Mike DePippa

**Phone:** 212.275.2860 212.974.9314

**Email:** mike.depippa@elektra.com

**Release Date:** October 26; at radio now

## LEADFOOT

**Take A Look (Music Cartel)**

Are you ready to rock? Well, you sure as hell will be once Leadfoot's sophomore album *Take A Look* hits your ears and blows that earwax right outta your head. Helmed by former Corrosion Of Conformity main dudes Karl Agell (vocals) and Phil Swisher (bass), *Take A Look* is loud and brash enough to earn a place on the pedestal of shirtless, toothless, split-smokin', racecar-lovin' rockers all over the globe.

**For Fans Of:** Corrosion Of Conformity, Stone Temple Pilots, Monster Magnet

**Recommended Tracks:** "Redline," "Unkind," "Built In A Day," "Drift"

**Contact:** Bambino, Jason, Dana (McGathy)

**Phone:** 888.447.3267 Fax: 212.924.7831

**Email:** jbambino@mcgathypromotions.com

**Release Date:** October 19; at radio now

## INHUMAN

**Rebellion (Exit-Wreck-Age)**

Inhuman has been hammering away in the NYHC scene for a few years, but the quartet finally makes an indelible mark with *Rebellion*. Packed with riffs that rival the speed of light, the album is influenced by such early-'80s pioneers as Judge and Crumbsuckers, as well as more recent bands like Sick Of It All. Inhuman is poised to carry the hardcore torch into the new millennium.

**For Fans Of:** Sick Of It All, Crumbsuckers, Judge, Ignite, Strife

**Recommended Tracks:** "Rebellion," "Cursed," "This Is Not An Exit," "I Despise"

**Contact:** Eric, Gary, Dawn (Concrete)

**Phone:** 888.687.9653 Fax: 212.645.2607

**Email:** e\_cole@themusiczone.com

**Release Date:** October 19; at radio now

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# LOUD ROCK

Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 284 • See page 52 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	CANNIBAL CORPSE Bloodthirst	Metal Blade
2	1	1	6	WILL HAVEN WHVN	Revelation
3	3	1	12	TYPE O NEGATIVE World Coming Down	Roadrunner
4	11	4	2	STUCK MOJO "Reborn" (CD5)	Century Media
5	6	5	4	MISFITS Famous Monsters	Roadrunner
6	4	3	9	COAL CHAMBER Chamber Music	Roadrunner
▶▶▶ UP 26 POSITIONS ◀◀◀					
7	33	7	2	DILLINGER ESCAPE PLAN Calculating Infinity	Relapse
8	7	7	3	DANZIG 6:66 Satan's Child	Evilive-E-Magine
9	5	1	10	SEVENDUST Home	TVT
10	9	8	6	AMEN Amen	Roadrunner
11	13	11	2	GRADE Under The Radar	Victory
12	10	10	3	OVERKILL Coverkill	CMC International
13	12	9	6	DOPE Felons And Revolutionaries	Flip-Epic
14	16	1	19	SLIPKNOT Slipknot	Roadrunner
15	8	5	9	VISION OF DISORDER For The Bleeders	Go Kart
16	17	10	6	SAMAEI Eternal	Century Media
17	28	17	2	PRIMUS Antipop	Interscope
18	19	18	4	AGNOSTIC FRONT Riot Riot Upstart	Epitaph
19	25	19	2	BRUTAL TRUTH Goodbye Cruel World	Relapse
20	22	20	5	KREATOR Endorama	Pavement
▶▶▶ #1 DEBUT ◀◀◀					
21	—	21	1	HELLCOPTERS Payin' The Dues	Sub Pop
22	—	22	1	AMON AMARTH The Avenger	Metal Blade
23	14	1	16	MACHINE HEAD The Burning Red	Roadrunner
24	32	12	9	FILTER Title Of Record	Reprise
25	23	12	6	ANGELCORPSE The Inexorable	Olympic-Slipdisc
26	18	18	6	NOVEMBER 17 Defy Everything	Millenium-Slipdisc
27	15	15	4	IRON MAIDEN Ed Hunter	Columbia-CRG
28	27	27	3	LYNCH MOB Smoke This	Koch
29	29	16	6	EOL Moment Of Clarity	Big Deal
30	21	16	5	NINE INCH NAILS The Fragile	Nothing-Interscope
31	24	7	14	CANDIRIA Process Of Self Development	MIA
32	31	31	3	SPIE Bastard Complex	Prosthetic
33	20	3	18	SIX FEET UNDER Maximum Violence	Metal Blade
34	40	34	3	CENTURION Chronozonic Chaos Gods	Full Moon Productions
35	R	35	3	KARMA TO BURN Wild Wonderful Purgatory	MIA
36	—	36	1	GOOSEFLESH Chemical Garden	Digital Dimension
37	39	5	15	POWERMAN 5000 Tonight The Stars Revolt!	DreamWorks
38	37	7	18	IN FLAMES Colony	Nuclear Blast America
39	—	39	1	REACH THE SKY So Far From Home	Victory
40	35	35	2	PIECEMEAL/DIE MY WILL Piecemeal/Die My Will	Wonderdrug

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

## loud rock adds

1	DREAM THEATER	Scenes From A Memory	East-West-EEG
2	VARIOUS ARTISTS	Choice Cuts	Ferret/Trustkill
3	BRUCE DICKINSON	Scream For Me Brazil	CMC International
4	ROB ZOMBIE	American Made Music To Strip By	Geffen-Interscope
5	LEADFOOT	Take A Look	The Music Cartel

Snapcase is my favorite band EVER. However, I'm being completely objective when I say that the Buffalo quintet's new album, *Designs For Automotion*, which will arrive in stores in January of 2000, will single-handedly redefine the group and hardcore itself. How do I know this? The boys performed three new tunes, "Bleeding Orange," "Typecast Modulator" and "Target," during their tour with *Buried Alive*, *Saves The Day* and *Kid Dynamite*. Each track was so intensely passionate and technical that my ass happily met the floor. I was lucky enough to catch the outing near its onset. I took in shows at the Troc (Philly) and at the Wetlands (NYC). Both venues were packed to capacity.

Over 1,200 sweat-soaked Pennsylvanians moshed as though their very lives depended on it. Every element of Snapcase, from Daryl Taberski's over-the-top screams to the band's chunky, stop 'n' go riffs, has been multiplied tenfold for the recent material, which shows off influences ranging from to Helmet to Hum. In Philly, the combo (Continued on page 31)

## loud rock news



Snapcase

# BEAT BOX )))

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Contributing reporters this week: 169 • See page 57 for a complete list of Beat Box airplay reports.  
Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	PHAROAE MONCH "Simon Says"	Rawkus
2	2	2	4	JURASSIC 5 "Improvise"	Interscope
3	5	3	3	MOS DEF "Ms. Fat Booty"	Rawkus
4	5	4	5	OL' DIRTY BASTARD "Got Your Money"	Elektra-EEG
5	16	5	3	AKROBATIK "Say Yes Say Word"	Detonator-Landspeed
6	7	6	4	HANDSOME BOY MODELING SCHOOL "Magnetizing"	Tommy Boy
7	3	2	4	METHOD MAN/REDMAN "Tear It Off"	Def Jam-IDJMG
8	16	7	2	SUPERNATURAL "Another Lovesong"	Exceptional-Landspeed
9	19	9	5	AFU-RA "Defeat"	D&D/Gee Street-V2
10	25	10	3	GANG STARR "All 4 Tha Ca\$h"	Noo Trybe-Virgin
11	14	11	6	GENIUS/GZA "Beneath The Surface"	MCA
12	11	12	3	DR. DRE FEAT. SNOOP DOGG "Still D.R.E."	Aftermath-Interscope
13	35	7	4	QUANNUM MCS FEAT. SOULS OF MISCHIEF "Extravaganza"	Quannum Projects
14	10	4	18	Q-TIP "Vivrant Thing"	Def Jam
15	8	1	10	KOOL KEITH "Livin' Astro"	Ruffhouse/Columbia-CRG
16	17	10	5	INSPECTAH DECK "Show And Prove"	Loud
17	6	6	6	STYLES OF BEYOND "Spies Like Us"	Ideal-Mammoth
18	12	5	4	ALCHEMIST FEAT. MR. EON & EVIDENCE "E=MC2"	Landspeed
19	15	12	5	RASCALZ "Gunfinger"	Figure IV
▶▶▶ UP 17 POSITIONS ◀◀◀					
20	37	20	2	ROOTS FEAT. JAGUAR "What You Want"	Columbia-CRG/MCA
21	30	5	6	DEL THA FUNKEE HOMOSAPIEN "Phoney Phranchise"	Hiero Imperium
22	35	7	3	MOBB DEEP FEAT. NAS "Its Mine"	Loud
23	36	10	3	NAS "Nastradamus"	Columbia-CRG
24	R	24	2	MOUNTAIN BROTHERS "Thoroughbred"	Pimpstrut
25	40	14	6	SCRITTI POLITTI FEAT. MOS DEF & LEE MAJORS "From Tinseltown..."	Virgin
▶▶▶ #1 DEBUT ◀◀◀					
26	—	26	1	GROUP HOME FEAT. GURU "The Legacy"	Replay
27	—	27	1	NOTORIOUS B.I.G. "Dead Wrong"	Bad Boy-Arista
28	20	12	5	ARSONISTS "Backdraft"	Matador
29	—	29	1	KRUMBSNATCHA "Killer In Me"	MIA
30	23	17	5	TASH FEAT. RAEKWON "Rap Life"	Loud
31	—	31	1	D&D CREW "Ghetto Like D&D"	D&D/Fat Beats
32	—	32	1	TEE DOUBLE "Lost Scriptures"	Goodvibe
33	—	33	1	RAKIM "When I Be On The Mic"	Universal
34	39	34	2	D.I.T.C. "Thick"	Tommy Boy
35	R	20	3	NO MORE PRISONS PROJECT "The Rich Get Rich"	Raptivism-Landspeed
36	—	36	1	SKITZOFRENIS "On My Own Shit"	Brick
37	9	8	5	JAY-Z "Girl's Best Friend"	Epic
38	—	38	1	KAZI "Called Your Bluff"	Concentrated
39	27	2	13	NOREAGA "Oh No"	Penalty-Tommy Boy
40	26	17	5	SNOOP DOGG FEAT. XZIBIT "B Please"	No Limit-Priority

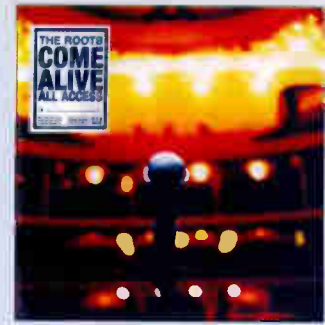
Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## beat box adds

1	MOS DEF "Ms. Fat Booty"	Rawkus
2	NOTORIOUS B.I.G. "Dead Wrong"	Bad Boy-Arista
3	RAKIM "When I Be On The Mic"	Universal
4	RUN DMC "Crown Royal"	Profile-Arista
5	ROOTS FEAT. JAGUAR "What You Want"	Columbia-CRG/MCA

## beat box news

On November 11, the Rock And Roll Hall Of Fame will unveil its hip-hop exhibit, entitled *Roots, Rhymes, & Rage: The Hip-Hop Story*. The show, which will concentrate on the four principal elements of rap culture, DJing, MCing, breakdancing, and graffiti-ing, will feature a varied collection of relics from hip-hop history, donated by some of the hottest names in the game. The artifacts on display include **Afrika Bambaataa's Soulsonic Force** stage outfit; **Run DMC's** trademark hats, sunglasses, and Adidas sneakers; a letter from the FBI to Priority Records in which the federal agency expresses its concern about **N.W.A.**; **Ice-T's** letter to Time Warner in which he requests to be released from his contract due to the "Cop Killer" controversy; **2Pac's** diamond ring; **Biggie's** red leather coat; **Speech's** handwritten lyrics to the **Arrested Development** hit "Tennessee"; and one of **Salt-N-Pepa's** jackets from the "Push It" video. On November 10, BET will host the museum's *Roots, Rhymes & Rage* party, portions of which will be telecast during *Rap City*. Several, to-be-announced hip-hop acts will perform at the bash...New word on the upcoming **De La Soul** album — it won't come out until May 2000. The (Continued on page 32)



## ROOTS

The Roots Come Alive (MCA)

If you've ever seen the Roots in concert, you know that they're unquestionably one of the hottest live acts in hip-hop. Extended instrumental jams (complete with marathon drum solos), random guest appearances, off-the-cuff freestyle sessions, and a charismatic stage presence defined the Philly Crew's three-hour soul/rap explosion during the 1999 *Things Fall Apart* tour. *The Roots Come Alive* does a bang-up job at documenting the experience of being at one of those shows. The album features a variety of tracks that cover the entire span of the band's career, from "Silent Treatment" to "You Got Me."

**For Fans Of:** Black Star, Common, D'Angelo, Marvin Gaye's *Live At The London Palladium*  
**Recommended Tracks:** "Proceed," "Silent Treatment," "You Got Me," "The 'Notic,'" "What You Want"  
**Contact:** Rudy Proencio  
**Phone:** 1.800.504.1996  
**Email:** rudy.proencio@umusic.com  
**Fax:** 818.866.1609  
**Release Date:** November 4; at radio now

## U-GOD

Golden Arms Redemption (Wu-Tang-Priority)

When it comes to the debut effort by this crucial yet slept-on member of the original Wu-Tang Clan, the "U" in U-God should stand for underdog. *Golden Arms Redemption* is an impressive, come-from-behind triumph, complete with classic RZA production and guest spots from family members Method Man, Raekwon, and Inspectah Deck.

**For Fans Of:** Sunz Of Man, Masta Killa, Inspectah Deck, Method Man  
**Recommended Tracks:** "Glide," "Bizzare," "Rumble," "Shell Shock"  
**Contact:** Van Groove; Conductor  
**Phone:** 212.378.0777  
**Fax:** 212.378.4777  
**Release Date:** October 19; at radio now

## SKITZOFRENIS

"On My Own Shit" (12") (Brick)

Never has the use of the word "shit" been displayed as creatively as it is on this blazin' single from this Boston crew. Along with "On My Own Shit," the 12" contains three other joints that are equally worthy, most notably "Sicilians," which features K-NO Supreme and production from Mr. Jason of Porn Theatre Ushers.

**For Fans Of:** Beatnuts, High & Mighty, Porn Theatre Ushers  
**Contact:** Papa D!  
**Phone:** 617.338.8646  
**Email:** papad@vinyl.com  
**Fax:** 617.338.6146  
**Add Date:** at radio now



## COUNTING CROWS

### This Desert Life (Geffen-Interscope)

As co-producer, Cracker's David Lowery helps the Counting Crows find their folk-rock center on *This Desert Life*, an album on which the band incorporates acoustic instruments into even its most energetic tracks. The quick-paced "Mrs. Potter's Lullaby" is driven by piano and brushed snare drum and is woven through with Adam Duritz's thought-provoking lyrics (e.g. "If you've never stared off into the distance, then your life is a shame.") But whether the band is working out an up-tempo number or looking deep into itself on ballads, each track on *This Desert Life* is compelling, powerful and poetic.

**For Fans Of:** Van Morrison, The Band, Soul Asylum

**Recommended Tracks:** "Mrs. Potter's Lullaby," "High Life," "I Wish I Was A Girl"

**Contact:** Lenny Lasalandra

**Phone:** 800.992.6553 **Fax:** 310.208.7343

**Email:** rad@interscoperecords.com

**Release Date:** November 2; at radio now

**Marketing Data:** Currently on tour.

## JOE STRUMMER AND THE MESCALEROS

### Rock Art And The X-Ray Style (Hellcat-Epithaph)

Although The Clash was often labeled as "punk," Joe Strummer and his bandmates were more interested in pointed protest rather than aimless nihilism. The protests continue here, albeit with much less shouting. While it's true that solo Joe isn't as hard-hitting musically, his lower-key approach allows ska and worldbeat grooves to help carry his message.

**For Fans Of:** The Clash, The Police, The Buzzcocks

**Recommended Tracks:** "Tony Adams," "Techno D-Day," "Nitcomb"

**Contact:** Mikey Dee (The Planetary Group)

**Phone:** 617.451.0444 ext.226 **Fax:** 617.451.0888

**Email:** mikey@planetarygroup.com

**Release Date:** November 2

## SCOTT HOLT

### Dark Of The Night (Mystic Music)

Probably best known as Buddy Guy's sideman, guitarist Scott Holt shows off his solo chops on *Dark Of The Night*. Alongside top-notch blues licks, Holt also serves up a meaty baritone voice to belt out songs by Prince, Otis Reading, Dylan and others.

**For Fans Of:** Buddy Guy, Stevie Ray Vaughan, Eric Clapton

**Recommended Tracks:** "Five Women," "Crosstown Traffic," "Serve Somebody"

**Contact:** Peter Hay (Twin Vision)

**Phone:** 212.736.6201 **Fax:** 212.967.1524

**Email:** TwinVision@aol.com

**Release Date:** August 24

Send all press releases and music for review to:

David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02141  
phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

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# TRIPLE A

Contributing reporters this week: 32 • See page 38 for a complete list of Triple A airplay reports.

Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	<b>BEN HARPER AND THE INNOCENT CRIMINALS</b> Burn To Shine	Virgin
2	2	1	10	<b>BRUCE COCKBURN</b> Breakfast In New Orleans...	Rykodisc
3	12	3	3	<b>INDIGO GIRLS</b> Come On Now Social	Epic
4	3	3	8	<b>JOHN PRINE</b> In Spite Of Ourselves	Oh Boy
5	5	1	12	<b>RICHARD THOMPSON</b> Mock Tudor	Capitol
6	15	6	2	<b>ZAP MAMA</b> A Ma Zone	Luaka Bop
7	8	7	3	<b>DAVID BOWIE</b> Hours...	Virgin
8	13	8	5	<b>PATTY LARKIN</b> Agogo	Vanguard
9	7	5	5	<b>GOMEZ</b> Liquid Skin	Virgin
10	4	4	9	<b>FOLK IMPLOSION</b> One Part Lullaby	Interscope
11	36	11	3	<b>LEFTOVER SALMON</b> The Nashville Sessions	Hollywood
12	14	12	4	<b>WILLIAM TOPLEY</b> Spanish Wells	MCA Nashville
13	22	13	8	<b>CINDY BULLENS</b> Somewhere Between Heaven And Earth	Blue Lobster-Artemis
14	26	14	5	<b>TOSHI REAGON</b> The Righteous Ones	Razor & Tie
15	21	15	4	<b>STING</b> Brand New Day	A&M-Interscope
16	11	7	11	<b>JULIE MILLER</b> Broken Things	Hightone
17	10	1	16	<b>LOS LOBOS</b> This Time	Hollywood
18	6	6	9	<b>STEREOLAB</b> Cobra And Phases Group Play Voltage...	Elektra-EEG
19	R	19	2	<b>8 1/2 SOUVENIRS</b> Twisted Desire	RCA Victor
20	29	14	11	<b>LINDA RONSTADT &amp; EMMYLOU HARRIS</b> Western Wall...	Asylum/Elektra-EEG
21	9	5	16	<b>KIM RICHEY</b> Glimmer	Mercury-IDJMG
▶▶▶▶ #1 DEBUT ◀◀◀◀					
22	—	22	1	<b>B.B. KING</b> Let The Good Times Roll: The Music Of Louis Jordan	MCA
23	R	21	2	<b>PAUL MCCARTNEY</b> Run Devil Run	Capitol
24	20	20	3	<b>MELISSA ETHERIDGE</b> Breakdown	Island-IDJMG
25	R	25	2	<b>SONIA DADA</b> Lay Down And Love It Live	Calliope
26	25	14	5	<b>LEFTFIELD</b> Rhythm And Stealth	Columbia-CRG
27	18	18	3	<b>BECK</b> "Sexxlaws" (CD5)	DGC-Interscope
28	38	28	4	<b>LUKA BLOOM</b> Salty Heaven	Shanachie
▶▶▶▶ #2 DEBUT ◀◀◀◀					
29	—	29	1	<b>GUY CLARK</b> Cold Dog Soup	Sugar Hill
30	—	30	1	<b>DAVID GRISMAN/JOHN HARTFORD/MIKE SEEGER</b> Retrograss	Acoustic Disc
31	23	23	3	<b>WOOD</b> Songs From Stamford Hill	Columbia-CRG
32	31	31	2	<b>LUNA</b> The Days Of Our Nights	Jericho-Sire
33	34	6	11	<b>MESHELL NDEGÉCELLO</b> Bitter	Maverick-WB
34	R	30	4	<b>WILSON PICKETT</b> It's Harder Now	Bullseye-Rounder
35	—	35	1	<b>CROSBY, STILLS, NASH &amp; YOUNG</b> No Tears Left/Looking Forward	Reprise
36	17	13	5	<b>TORI AMOS</b> To Venus And Back	Atlantic
37	—	37	1	<b>NATALIE MCMASTER</b> In My Hands	Rounder
38	—	38	1	<b>SOUNDTRACK</b> Happy, Texas	Arista
39	—	39	1	<b>SOUNDTRACK</b> For The Love Of The Game	Mercury-IDJMG
40	R	40	2	<b>GUSTER</b> Lost And Gone Forever	Hybrid-Sire

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations

## triple a adds

1	<b>ALEX GOPHER</b> You My Baby & I	V2
2	<b>KELLER WILLIAMS WITH THE STRING CHEESE INCIDENT</b> Breathe	Sci-Fidelity
3	<b>EDNA'S GOLDFISH</b> The Elements Of Transition	Moon Ska
4	<b>BIG BAD VOODOO DADDY</b> This Beautiful Life	Coolsville-Interscope
5	<b>MIGHTY MO RODGERS</b> Blues Is My Wailin' Wall	Blue Thumb-Verve

The delayed toxicology report regarding the death of **Blues Traveler** bassist **Bobby Sheehan** has been released to the public. According to the Orleans Parish coroner, the musician died on October 20, the result of an accidental drug overdose. Traces of heroin, Valium and cocaine were found in his system. Two years ago, officials in Canada had arrested Sheehan on charges of cocaine possession. He'd reportedly been battling addiction for many years. Blues Traveler has announced that it will continue on without the bassist...**Sonia Dada** will join **Gregg Allman and Friends** on their upcoming national tour. The Allman Brothers Band co-founder will kick off the outing on November 28, at a venue near Philadelphia. Sonia Dada will join him for the December 4-19 dates. For full tour info, visit [www.allmanbrothersband.com](http://www.allmanbrothersband.com).

## triple a news



Sonia Dada

# TRIPLE a

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Contributing reporters this week: 32 • See page 38 for a complete list of Triple A airplay reports.  
 Column by D.M. Avery

T	W	L	W	P	K	W	K	S	ARTIST + TITLE	LABEL
1	1	1	9	BEN HARPER AND THE INNOCENT CRIMINALS	Burn To Shine	Virgin				
2	2	1	10	BRUCE COCKBURN	Breakfast In New Orleans...	Rykodisc				
3	12	3	3	INDIGO GIRLS	Come On Now Social	Epic				
4	3	3	8	JOHN PRINE	In Spite Of Ourselves	Oh Boy				
5	5	1	12	RICHARD THOMPSON	Mock Tudor	Capitol				
6	15	6	2	ZAP MAMA	A Ma Zone	Luaka Bop				
7	8	7	3	DAVID BOWIE	Hours...	Virgin				
8	13	8	5	PATTY LARKIN	Agogo	Vanguard				
9	7	5	5	GOMEZ	Liquid Skin	Virgin				
10	4	4	9	FOLK IMPLOSION	One Part Lullaby	Interscope				
11	36	11	3	LEFTOVER SALMON	The Nashville Sessions	Hollywood				
12	14	12	4	WILLIAM TOPLEY	Spanish Wells	MCA Nashville				
13	22	13	8	CINDY BULLENS	Somewhere Between Heaven And Earth	Blue Lobster-Artemis				
14	26	14	5	TOSHI REAGON	The Righteous Ones	Razor & Tie				
15	21	15	4	STING	Brand New Day	A&M-Interscope				
16	11	7	11	JULIE MILLER	Broken Things	Hightone				
17	10	1	16	LOS LOBOS	This Time	Hollywood				
18	6	6	9	STEREOLAB	Cobra And Phases Group Play Voltage...	Elektra-EEG				
19	R	19	2	8 1/2 SOUVENIRS	Twisted Desire	RCA Victor				
20	29	14	11	LINDA RONSTADT & EMMYLOU HARRIS	Western Wall...	Asylum/Elektra-EEG				
21	9	5	16	KIM RICHEY	Glimmer	Mercury-IDJMG				
▶▶▶▶ #1 DEBUT ◀◀◀◀										
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23	R	21	2	PAUL MCCARTNEY	Run Devil Run	Capitol				
24	20	20	3	MELISSA ETHERIDGE	Breakdown	Island-IDJMG				
25	R	25	2	SONIA DADA	Lay Down And Love It Live	Calliope				
26	25	14	5	LEFTFIELD	Rhythm And Stealth	Columbia-CRG				
27	18	18	3	BECK	"Sexxlaws" (CD5)	DGC-Interscope				
28	38	28	4	LUKA BLOOM	Salty Heaven	Shanachie				
▶▶▶▶ #2 DEBUT ◀◀◀◀										
29	—	29	1	GUY CLARK	Cold Dog Soup	Sugar Hill				
30	—	30	1	DAVID GRISMAN/JOHN HARTFORD/MIKE SEEGER	Retrograss	Acoustic Disc				
31	23	23	3	WOOD	Songs From Stamford Hill	Columbia-CRG				
32	31	31	2	LUNA	The Days Of Our Nights	Jericho-Sire				
33	34	6	11	MESHHELL NDEGÉOCELLO	Bitter	Maverick-WB				
34	R	30	4	WILSON PICKETT	It's Harder Now	Bullseye-Rounder				
35	—	35	1	CROSBY, STILLS, NASH & YOUNG	No Tears Left/Looking Forward	Reprise				
36	17	13	5	TORI AMOS	To Venus And Back	Atlantic				
37	—	37	1	NATALIE MCMASTER	In My Hands	Rounder				
38	—	38	1	SOUNDTRACK	Happy, Texas	Arista				
39	—	39	1	SOUNDTRACK	For The Love Of The Game	Mercury-IDJMG				
40	R	40	2	GUSTER	Lost And Gone Forever	Hybrid-Sire				

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

## triple a adds

1	ALEX GOPHER	You My Baby & I	V2
2	KELLER WILLIAMS WITH THE STRING CHEESE INCIDENT	Breathe	Sci-Fidelity
3	EDNA'S GOLDFISH	The Elements Of Transition	Moon Ska
4	BIG BAD VOODOO DADDY	This Beautiful Life	Coolsville-Interscope
5	MIGHTY MO RODGERS	Blues Is My Wailin' Wall	Blue Thumb-Verve

The delayed toxicology report regarding the death of **Blues Traveler** bassist **Bobby Sheehan** has been released to the public. According to the Orleans Parish coroner, the musician died on October 20, the result of an accidental drug overdose. Traces of heroin, Valium and cocaine were found in his system. Two years ago, officials in Canada had arrested Sheehan on charges of cocaine possession. He'd reportedly been battling addiction for many years. Blues Traveler has announced that it will continue on without the bassist... **Sonia Dada** will join **Gregg Allman and Friends** on their upcoming national tour. The Allman Brothers Band co-founder will kick off the outing on November 28, at a venue near Philadelphia. Sonia Dada will join him for the December 4-19 dates. For full tour info, visit [www.allmanbrothersband.com](http://www.allmanbrothersband.com).

## triple a news



## COUNTING CROWS

### This Desert Life (Geffen-Interscope)

As co-producer, Cracker's David Lowery helps the Counting Crows find their folk-rock center on *This Desert Life*, an album on which the band incorporates acoustic instruments into even its most energetic tracks. The quick-paced "Mrs. Potter's Lullaby" is driven by piano and brushed snare drum and is woven through with Adam Duritz's thought-provoking lyrics (e.g. "If you've never stared off into the distance/then your life is a shame.") But whether the band is working out an up-tempo number or looking deep into itself on ballads, each track on *This Desert Life* is compelling, powerful and poetic.

**For Fans Of:** Van Morrison, The Band, Soul Asylum  
**Recommended Tracks:** "Mrs. Potter's Lullaby," "High Life," "I Wish I Was A Girl"  
**Contact:** Lenny Lasalandra  
**Phone:** 800.992.6553 **Fax:** 310.208.7343  
**Email:** [rad@interscoperecords.com](mailto:rad@interscoperecords.com)  
**Release Date:** November 2; at radio now  
**Marketing Data:** Currently on tour.

## JOE STRUMMER AND THE MESCALEROS

**Rock Art And The X-Ray Style (Hellcat-Epithaph)**  
 Although The Clash was often labeled as "punk," Joe Strummer and his bandmates were more interested in pointed protest rather than aimless nihilism. The protests continue here, albeit with much less shouting. While it's true that solo Joe isn't as hard-hitting musically, his lower-key approach allows ska and worldbeat grooves to help carry his message.

**For Fans Of:** The Clash, The Police, The Buzzcocks  
**Recommended Tracks:** "Tony Adams," "Techno D-Day," "Nitcomb"  
**Contact:** Mikey Dee (The Planetary Group)  
**Phone:** 617.451.0444 ext.226 **Fax:** 617.451.0888  
**Email:** [mikey@planetarygroup.com](mailto:mikey@planetarygroup.com)  
**Release Date:** November 2

## SCOTT HOLT

### Dark Of The Night (Mystic Music)

Probably best known as Buddy Guy's sideman, guitarist Scott Holt shows off his solo chops on *Dark Of The Night*. Alongside top-notch blues licks, Holt also serves up a meaty baritone voice to belt out songs by Prince, Otis Reading, Dylan and others.

**For Fans Of:** Buddy Guy, Stevie Ray Vaughan, Eric Clapton  
**Recommended Tracks:** "Five Women," "Crosstown Traffic," "Serve Somebody"  
**Contact:** Peter Hay (Twin Vision)  
**Phone:** 212.736.6201 **Fax:** 212.967.1524  
**Email:** [TwinVision@aol.com](mailto:TwinVision@aol.com)  
**Release Date:** August 24

Send all press releases and music for review to:  
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144  
 phone: 617.666.6465/fax: 617.666.6466/email: [DMAvery@aol.com](mailto:DMAvery@aol.com)



TEKAMELI

## TEKAMELI

Ida Y Vuelta (Sony Globetrotter)

The rumba-flamenco style is an exciting musical form, one that takes the austere beauty and passion of flamenco and opens the music up to simpler arrangements and public dancing. *Ida Y Vuelta* is a well-recorded disc from Tekameli, a contemporary flamenco ensemble led by Moise and Salomon Espinas, featuring the golden voice of young Sabrina Romero. Rai artist Khaled makes a guest appearance on this disc, showing the close links that "gypsy" music of Spain has always has to its African neighbors to the south.

**For Fans Of:** Gypsy Kings, Manitas de Palta, Paco De Lucia  
**Recommended Tracks:** "Mis Hermanos," "Por Ella," "¡Oh Madre!"  
**Contact:** Christina Roden  
**Phone and Fax:** 212.831.2229  
**Email:** crodren7224@aol.com  
**Release Date:** October 19

## MÍSIA

Paixões Diagonais (Detour)

Misia hails from the town of Porto, Portugal, and sings the style of traditional music known as *fado*, an old Portuguese style similar to the passionate *morna* of Cesaria Evora. While Misia's earlier material was more traditional in style, *Paixões Diagonais* features a variety of new settings for her haunting vocals, utilizing Portuguese guitarists, an orchestra, and even a small brass band.

**For Fans Of:** Cesaria Evora, Aster Aweke, Amalia Rodrigues  
**Recommended Tracks:** "Paixoes Diagonais," "O Corvo," "Fado Triste"  
**Contact:** Michael Murphy (Intercultural Niche Strategies)  
**Phone:** 212.248.5900 **Fax:** 212.747.1820  
**Email:** insadhp@mindspring.com  
**Release Date:** November 9

## VÄSEN

Gront (Northside)

Väsen is a Swedish quarter that pushes the limits of its indigenous music while also keeping the flame of tradition alive. *Gront* features the nyckelharpa, a keyed fiddle unique to Sweden, as well as viola, guitar and unusual percussion timbres. Invoking both serene panoramic vistas and sharp blazing melodies, the music has found fans far beyond the borders of the band's native Sweden, and for good reason.

**For Fans Of:** Hedningarna, Lena Willemark, Garmarna  
**Recommended Tracks:** "The Steppe," "Crane," "Waiting Waltz"  
**Contact:** Michelle Delfino  
**Phone:** 612.375.0233 **Fax:** 612.359.9580  
**Email:** radio@noside.com  
**Release Date:** October 26

Send all music for review to:  
 James Lien, P.O. Box 15336, New Orleans, LA 70115  
 email: morgus@acadiacom.net / phone: 504.899.2502  
 Send all press releases and news to:  
 Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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# NEW WORLD

Contributing reporters this week: 115 • See page 56 for a complete list of New World airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	7	1	4	ZAP MAMA A Ma Zone	Luaka Bop
2	1	1	5	MUSAFIR Dhola Maru	Sounds True
3	2	1	6	CESARIA EVORA Cafe Atlantico	RCA Victor
4	12	4	5	VARIOUS ARTISTS Balkans Without Borders	Omnium
▶▶▶ UP 12 POSITIONS ◀◀◀					
5	17	5	3	VARIOUS ARTISTS South African Rhythm Riot	Earthworks-Stern's
▶▶▶ UP 17 POSITIONS ◀◀◀					
6	23	6	4	HENRI DIKONGUE Wa	Shanachie
7	6	1	12	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc
8	13	1	18	ALI FARKA TOURE Niafunké	Hannibal-Rykodisc
9	21	9	2	AFEL BOCOUM Alikbar	World Circuit-Nonesuch
10	10	3	6	BURNING SPEAR Calling Rastafari	Heartbeat
11	9	9	3	LLEGO VAN VAN Van Van Is Here	Havana Caliente-Atlantic
12	R	9	5	STEEL PULSE Living Legacy	Tuff Gong
13	8	2	13	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None
14	5	5	5	OUMOU SANGARE Moussolou	World Circuit-Nonesuch
15	14	11	5	ALI FARKA TOURE Radio Mali	World Circuit-Nonesuch
16	4	1	12	VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova	Travel Series-Six Degrees
17	18	17	2	KALMAN BALOGH & THE GYPSY CIMBALOM BAND Gypsy Jazz	Rounder
18	11	5	10	NUSRAT FATEH ALI KHAN Swan Song	Narada
19	—	19	1	MICHAEL ROSE Bonanza	Heartbeat
20	R	9	8	OMAR FARUK TEKBILEK One Truth	World Class
21	3	3	11	OLIVER MTUKUZI Tuku Music	Putumayo
22	R	16	5	LUCKY DUBE The Way It Is	Shanachie
23	R	13	4	MUZSIKAS The Bartok Album	Hannibal-Rykodisc
24	15	14	7	RICHARD BONA Scenes From My Life	Columbia-CRG
25	—	25	1	VARIOUS ARTISTS Cape Verde	Putumayo

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

## new world news



Buena Vista Social Club

The 16-city Orquestra Ibrahim Ferrer Y Ruben Gonzalez Su Grupo tour has canceled its February 11 date in Miami Beach, Florida. Singer Ferrer and pianist Gonzalez, main figures in the Cuban all-star group Buena Vista Social Club, decided to cancel their show after fellow Cuban group Los Van Van drew nearly 4,000 protesters at its first-ever show in Miami. Earlier this year, someone threatened to bomb a different venue where fellow Buena Vista member Compay Segundo was scheduled to perform. Many of Miami's Cuban immigrants believe that Cuban musicians are propagandists for Fidel Castro's communist regime, and want nothing to do with them. Ferrer and Gonzalez will soldier on, however. They'll continue to tour until November 22, take a break, and then tour North America throughout February...Ricky Martin took home three trophies from the Ritmo Latino Music Awards (en Español, that's El Premio De La Gente). The event took place at the Universal Amphitheater in Universal City, California, on October 20. Martin received a nod for Album Of The Year and Male Pop Artist Or Group for his 1998 album *Vuelve* and Best Video Of The Year for "Livin' La Vida Loca." Enrique Iglesias's "Esperanza" won Song Of The Year. Jennifer Lopez, Elvis Crespo and Marc Anthony were named Best New Artist, Merengue Artist and Best Salsa Artist, respectively. Mana took home the Rock En Español award. On the strength of *Donde Estan Los Ladrones?*, Shakira earned honors for Best Female Artist Or Pop Group. Juan Gabriel won *La Opinion* Tributo Nacional, the prestigious lifetime achievement award. Except for the lifetime achievement award, all categories were voted upon by customers of the Vons grocery store chain, Red Lobster restaurants and Ritmo Latino music stores. The awards show will be broadcast November 7 at 9 p.m. (Eastern and Pacific Time) on Telemundo.

## new world upcoming releases

New Releases on page 34

**NOVEMBER 9** VARIOUS ARTISTS New World Party (Putumayo) **MISIA** Paixoes Diagonais (Detour)  
**NOVEMBER 16** ANDREA BOCELLI Sacred Arias (Philips) **BOB MARLEY** The Songs Of Freedom (Island-IDJMG) **VARIOUS ARTISTS** Bob Marley: Chant Down Babylon (Tuff Gong/Island-IDJMG) **NOVEMBER 23**  
**MILTON NASCIMENTO** Crooner (Warner Bros.)

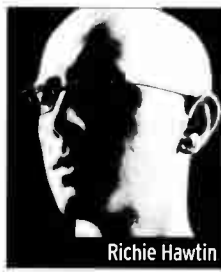
Contributing reporters this week: 236 • See page 50 for a complete list of RPM airplay reports.  
Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	LEFTFIELD Rhythm And Stealth	Columbia-CRG
2	2	2	6	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
3	4	3	5	DJ KRUSH Kakusei	Red Ink
4	5	4	6	FRESHMAKA I Am The Freshmaka	Moonshine
5	3	1	13	BASEMENT JAXX Remedy	XL-Astralwerks
6	11	6	4	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
7	7	7	6	INNERZONE ORCHESTRA Programmed	Planet E-Astralwerks
8	6	6	6	MING & FS Hell's Kitchen	Om
▶▶▶ UP 21 POSITIONS ◀◀◀					
9	30	9	2	SASHA Xpander (EP)	Deconstruction-Ultra
10	20	10	5	BIOPSY Third Stroke	DSBP
11	10	10	4	KEVORKIAN DEATH CYCLE A + 0 [m]	Metropolis
12	18	12	4	BOOMISH Boomish	Kinetic Surge
13	8	3	8	AIR Premiers Symptomes (EP)	Source-Astralwerks
14	14	14	5	PHUNKY DATA Fashion Or Not?	Edel
15	17	15	2	YELLOW NOTE Yellow Note Vs. The Daleks	Liquid Sky
16	28	16	5	VARIOUS ARTISTS Sacrilege: A Tribute To Front 242	Cleopatra
17	9	9	4	PULSE LEGION One Thing	Metropolis
▶▶▶ UP 19 POSITIONS ◀◀◀					
18	37	18	2	LES RYTHMES DIGITALES Darkdancer	Wall Of Sound-Astralwerks
19	13	9	3	DJ VADIM USSR: Live From The Other Side	Ninja Tune
20	16	14	4	LUKE SLATER Wireless	NovaMute-Mute
21	19	1	12	µ-ZIQ Royal Astronomy	Astralwerks
22	24	22	2	SOUNDTRACK Fight Club	Restless
23	22	18	4	FLESH FIELD Viral Extinction	Inception (Canada)
24	—	24	1	T-CISCO The Destructive Edit	Ubiquity
25	—	25	1	MEDICINE DRUM Talking Stick	Higher Octave
26	—	26	1	DAVE RALPH Tranceport II	Kinetic
27	25	15	4	NINE INCH NAILS The Fragile	Nothing-Interscope
28	26	26	2	BIG BUD Infinity + Infinity	Good Looking
29	35	29	2	S.P.O.C.K. 1999	SSC
30	33	30	4	DJ ME DJ YOU Simplemachinerock	Emperor Norton
31	—	31	1	DYNAMIC SYNCOPATION Dynamism	Ninja Tune
32	21	21	3	DJ DARA Halfway Home	Sm:e
33	15	10	6	WISEGUYS The Antidote	Wall Of Sound/Ideal-Mammoth
34	32	32	2	MATERIAL Intonarumori	Axiom/Palm Pictures-Rykodisc
35	39	35	3	CINEMATIC ORCHESTRA Motion	Ninja Tune
36	34	12	7	DECODED FEEDBACK Evolution	Metropolis
37	R	32	3	WESTBAM We'll Never Stop Living This Way	Mute
38	—	38	1	MEG LEE CHIN Piece And Love	Invisible
39	—	39	1	VARIOUS ARTISTS Urbal Beats 03	frr/UTV-Universal
40	—	40	1	DJ MARK FARINA San Francisco Sessions Volume 1	Om

rpm adds	1	2	3	4	5	
	ALEX GOPHER You My Baby & I					v2
	DADDYLONGLEGS Horse					Palm Pictures-Rykodisc
	KID LOGO Presents Jesus Life For Children Under 12 Inches					Atlantic
	SUPREME BEINGS OF LEISURE "Strangelove Addiction" (CD5)					Palm-Pictures-Rykodisc
	PLONE For Beginner Piano					Warp-Matador

Canadian techno pioneer **Richie Hawtin** has been approached to write two pieces of music for a French millennium celebration, according to Mute Records. The French government's Department of Culture asked Hawtin to write tracks for "La Beauté," an art event that will take place on ten sites throughout the city of Avignon between April 15 and September 15 of next year. Hawtin, along with Björk, Jeff Koons and Jean-Luc Godard, was commissioned to "create his own vision of beauty." A spokesperson for Hawtin said the tracks would "probably sound quite minimalist." Surprise, surprise...Along similar lines, **Underworld** vocalist and guitarist **Karl Hyde** will exhibit his own art installation, entitled "Dogboy," from October 29-November 27 at London's Tomato Gallery. Hyde has experimented with photography for many years; the project is part of Underworld's Tomato graphic arts collective. A Tomato spokesperson told the NME that the installation is Hyde's way of "documenting personal impressions of diverse urban landscapes." And you thought that his drony, monotone voice was the only thing he had going for him.

## rpm news



Richie Hawtin



## RICHIE HAWTIN

Decks, EFX & 909 (NovaMute-Mute)

Richie Hawtin (a.k.a. Plastikman) has released a wealth of material supporting his legacy as an innovative minimal techno producer, but hardly any that documents his formidable skills as a DJ. On *Deck, EFX & 909*, he pulls no punches, blowing through a jaw-dropping 38 tracks over the course of a ferocious, hour-long mix. Leaving his usual sparseness behind, Hawtin layers one plate of sound over another, sprucing up the punching techno attack with thumping 909 drum kicks and surreal sound effects where needed. *Decks...* is a prime example of the intensity that can erupt when one man takes the stage with a crate of vinyl, some techno gear, and a surplus of ingenuity at his disposal.

For Fans Of: Carl Cox, Jeff Mills, the Surgeon  
Contact: Mattie White  
Phone: 212.255.7670 Fax: 212.255.6056  
Email: cradio@mute.com  
Release Date: November 2  
Add Date: November 9

## BIG BUD

Infinity + Infinity (Good Looking)

Consistent with the vibes of Bukem's Good Looking imprint, Big Bud's *Infinity + Infinity* is a trance-inducing drum 'n' bass endeavor that melds upbeat breakbeat rhythms with heavenly atmospherics, rolling bass lines, and a gorgeous melodic temperament. Some of the most moving and majestic d'n'b vibes to come from the U.K. this year.

For Fans Of: LTJ Bukem, Jamie Myerson, *Progression Sessions*  
Recommended Tracks: "Indian Summer," "Chill," "Darker Than Blue"  
Contact: Martha Reppetto  
Phone: 215.551.3191 Fax: 215.467.2048  
Email: bigpop@bigpop.com  
Release Date: October 18; at radio now

## DEEPSKY

Stargazer (EP) (Fragrant-City Of Angels)

If you believe progressive trance music is a game played only by Europeans, Deepsky's *Stargazer* EP will set you straight. The West Coast duo's energetic and passionate singles, which feature sweeping melodic top-lines and acidic goa undercurrents, are memorable and energetic anthems, using organic, earthy vibes to take you closer to the cosmos.

For Fans Of: Paul van Dyk, John Digweed, Sandra Collins  
Recommended Tracks: "Stargazer" (original and Meat Beat Manifesto mix), "Cosmic Dancer," "Dream Traveller"  
Contact: Steve Melrose  
Phone: 323.461.5383 Fax: 323.461.5384  
Email: coamusic@earthlink.net  
Release Date: October 12; at radio now

ran through the oldies-but-goodies "Caboose," "Cognition," "Zombie Perscription," "Incarnation," and "Lookinglasself," which preceded an eyeball-popping encore of "Windows" and "Drain." I was pressed against the front of the stage throughout the duration of both shows. Bodies flew over me, people kicked me in the back, but the whole event was sublime. I haven't seen such fierce moshpits since the mid-'90s Sepultura tours. Buried Alive, Snapcase's Buffalo brethren, opened the show. Rabid pits formed immediately. Saves The Day provided a little pop-punk relief, but the spectators still danced the night away. **Dillinger Escape Plan**, the special guests at the Philly show, helped provoke the unrestrained chaos that prevailed. Kid Dynamite's singer, Jason Sherchuk, spent most of the night howling while perched atop a bouncer, leaning into the crowd. Bringing it to the people — it don't get much more punk rock than that. The Philly punkers closed with a cover of Black Flag's "Rise Above," which was so potent that the room seemed on the verge of spontaneous combustion. Oh yeah, did I mention that you should prepare for Snapcase world domination?...**Kilgore** has finally filled its vacant vocalist slot. The name **Dustin Lowery** should set off lightbulbs in the heads of in-the-know Loud Rockers. Yep, the

lil' bro of **Sevendust** guitarist **Clint** and ex-**Stuck Mojo** bassist **Corey** is singing for the Rhode Island rippers. The band has written and recorded demos of five new tunes. It will spend the coming months doing more writing and recording...Due to a printing mishap, portions of last week's Loud Rock news were cut. Here they are...Former **Life Of Agony** bassist **Alan Robert** was in attendance at the WSOU boat show. The breakup of his band was a sad, difficult one for the Loud Rock world, but the soft-spoken musician informed me that he's playing in a new band called **Among Thieves**. Given this man's caliber, I have no doubts about the ensemble's greatness. Can't wait to hear the demo...Tara Buzzell, one of the fiercest, truest DMF warriors out there (right alongside my own bad self) has take over the radio reigns at Nuclear Blast America. Call her at 212.343.2797 or send an email to tara@nuclearblast-usa.com for all your bloody metal needs...Contrary to the silly rumors on the Internet, delicious **Deftones** singer **Chino Moreno** has *not* changed his name to **Pony 1**, which is simply the pseudonym that he used in the writing credits for the song "Bender," which he co-penned with **Sevendust**. Moreno says, "We've been watching a lot of youth-oriented movies, like *The Outsiders*, lately, and that's having a lot of influence on us." The

band is currently in the studio with **Terry Date**, who will produce its forthcoming album...**Relapse Records** has created Relapse Booking, an in-house booking agency administered by the master of metal himself, **Chip McCabe**. The firm will represent several Relapse acts, as well as a few artists who aren't signed to the grind label. For more info, call Chip at 717.397.9221 ext. 117...Dawn Moses has joined the metal radio department at Concrete Marketing. Send her a message at d\_moses@themusiczone.com.



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11/29	Motor, Detroit
12/02	Karma, Chicago

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trio is also unsure as to whether or not it will carry out its proposed plans to make *Art Official Intelligence* a three-disc affair. The group is also deliberating about the amount of material it will include on the record. In other words, cross your fingers and keep wearing out those copies of *De La Soul Is Dead* and *Buhloone Mind State*...On Monday, October 18, **Master P** (a.k.a. **Percy Miller** at home and on the court) scored eight points for the Toronto Raptors in a 110-84 preseason victory against the Vancouver Grizzlies. The No Limit general/point guard signed a tryout deal with the Raptors in September. Last season, he enjoyed a short term with the Fort Wayne Fury...On November 16, **Everlast** will release an EP, which will follow-up his surprise comeback hit, *Whitey Ford Sings The Blues*. The five-song *Today* will include "Put Your Lights On," the former **House Of Pain** member's moody collaboration track with **Carlos Santana**. That track also

appears on the classic-rock guitar god's stellar new full-length, *Supernatural*, which recently hit #1 on the Billboard album chart. *Today* will also contain a remix of the title track "Today (Watch me Shine)" (the original take of which appears on *Whitey...*), live versions of the House Of Pain oldies "What It's Like" and "Jump Around," and a cover of John Lee Hooker's "Blues For X-Mas." Everlast will be touring small clubs throughout the month...*Amplified*, the long-awaited solo debut by **A Tribe Called Quest** verbsmith **Q-Tip**, will finally hit the shelves on November 23. The first single from the Arista release, "Breathe And Stop," will go for adds within a few weeks...On Sunday, October 17, one man was left dead and two others sustained injuries from a shootout that occurred at the Los Angeles recording studio where **Kurupt** and **Daz** were working on the new **Dogg Pound** album. **Dwayne "Draws" Dupree**, the rap duo's 23-year-old

security guard, died from multiple gunshot wounds to the torso. **Jevon "Realistic" Jones** was shot in the foot. **Willard "Act Da Fool" Givers** was shot in the calf. It has been reported that both **Daz** and **Kurupt** were in the studio when the shooting occurred. A statement, released two days later by ANTRA, insinuated that the assault was a response to the track "Callin' Out Names" on **Kurupt's** upcoming solo album *Streetz*. The cut touches on the break-up of the artist and his ex-fiance, **Foxy Brown**, and it alleges that **DMX** was involvement in the fiasco. The Dark Man, who at the time of the shooting was working on a new record in a Miami studio, and the label quickly retracted their original words in a second statement, in which they apologized for besmirching the names of the aforementioned artists. According to police, the motive in the attack is unclear and no arrests have been made thus far.

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World Radio History



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# new releases

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## AMSTERDAMNED

P.O. Box 862558, Los Angeles, CA 90086-2558  
jelly@quavajelly.com  
VIC GODARD—Long Term Side-Effect [Tugboat 70028]

## APG

684 Indiana St., San Francisco, CA 94107 415.648.9759  
AUSTIN WILLACY—AKW (EP)

## ARISTA

6 W. 57th St., New York, NY 10019 212.830.0717  
chris.elles@bmg.com  
2ND II NONE—Classic 220 [16401]  
EURYTHMICS—Peace [14617]

## ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104  
212.707.2000 collegeradio@atlantic-records.com  
STONE TEMPLE PILOTS—No. 4 [83255]

## BEYOND

6255 Sunset Blvd., Ste. 1111, Hollywood, CA 90028 213.466.6900  
MIKE YOUNGER—Somethin' In The Air [78047]

## BLACK RIVER

P.O. Box 21062, Charleston, SC 29413  
BLUE DOGS—Letters From Round 0 [106]

## BLUE BOUNDARY

P.O. Box 7025, Huntington Woods, MI 48070 248.586.1444  
francke@concentric.net  
STEWART FRANCKE—Swimming In Mercury [0799]

## BOMP!

P.O. Box 7112, Burbank, CA 91510 213.227.4141  
orbit23@aol.com  
VARIOUS ARTISTS—Straight Outta Burbank: The Bomp! 25th Anniversary Collection [4073]

## BRIAN JACOBS

Hinman Box 1240, Hanover, NH 03755 603.646.7017  
BRIAN JACOBS—Untie Me

## CAPITOL

1750 N. Vine St., Hollywood, CA 90028 323.871.5174  
cageprom1@aol.com  
TIM WILSON—Getting My Mind Right [21665]

## DITCH BANK

351 Elm St., Long Beach, CA 90802 877.234.5500  
MULCH—Reasons to Quit [102]

## E-TOWN

P.O. Box 954, Boulder, CO 80306 303.443.8696  
VARIOUS ARTISTS—E-Town Live [9901]

## EARTHTONE

P.O. Box 691626, West Hollywood, CA 90069 800.847.6642  
nocy@sonicimages.com  
GOVINDA—Entwined & Entranced [277 915]

## EDDIE MAC

1509 Upper Afton Rd., St. Paul, MN 55105 651.774.1976  
EDDIE MAC—Space Factory [99822]

## EMI

21700 Oxnard St., Ste. 700, Woodland Hills, CA 91367  
KIRI—Maori Songs [56828]

## EMPEROR NORTON

102 Robinson St., Los Angeles, CA 90026 213.427.1580  
BRUCE HAACK, ESTHER NELSON & DIMENSION 5  
LABEL—Listen Compute Rock Home [7021]

## EMPTY

P.O. Box 12034, Seattle, WA 98102 206.623.5260  
empty@eskimo.com  
CATHETERS—The Catheters [0380]

## EPITAPH

2798 Sunset Blvd., Los Angeles, CA 90026 213.413.7353  
radio@epitaph.com  
JOE STRUMMER AND THE MESCALEROS—Rock Art And The X-Ray Style [Helicat 80424]

## EPOTA

c/o Mike Shanahan, 27 W. 93 Geneva Rd., Winfield, IL 60190  
630.690.4871  
EVERY PART OF THE ANIMAL—Civilization [Spirit]

## FAST MUSIC

368 Broadway, Ste. 511, New York, NY 10013 212.791.9511  
FUNNY LOOKING KIDS—Picture Day [7008]

## FAT WRECK CHORDS

P.O. Box 193690, San Francisco, CA 94119-3690  
415.284.1790 jason@fatwreck.com  
HI-STANDARD—Making The Road [0599]  
CONSUMED—Hit For Six [584]

## FIRST COLD PRESS

12012 Navy St., Los Angeles, CA 90066  
MARIETTA—12 [001]

## FRESH TRACKS

2240 N. Lincoln Ave., Chicago, IL 60614 773.529.6733  
VARIOUS ARTISTS—Fresh Tracks  
Roots Rock Sampler [0111]  
VARIOUS ARTISTS—Fresh Tracks  
Alternative Sampler [0222]

## FUZZY BOX

35 Horseshoe Dr., Mt. Laurel, NJ 08054  
FINGERNAIL—Versions [019]  
BOCHUM WELT—Martians And Spaceships [018]

## GASTROCITY

P.O. Box 910471, San Diego, CA 92191-0471  
VARIOUS ARTISTS—Christmas In The Air

## GERN BLANDSTEN

P.O. Box 356, River Edge, NJ 07661 201.265.9025  
WORLD/INFERNO FRIENDSHIP SOCIETY—"It's Pumpkin Time" (7") [043]

## HANK CRANE

P.O. 9302, Lowell, MA 01852 978.275.3894  
hankcrane@worldnet.att.net  
ERIC STEVENSON—Dead Horse Town [001]

## HEFTY

1658 N. Milwaukee, Ste. 287, Chicago, IL 60647  
773.772.8069 hefty7844@aol.com  
SAVATH+SAVALAS—Folk Songs For Trains, Trees And Honey [016]

## HIGHTONE

220 Fourth St., Ste. 101, Oakland, CA 94607 510.763.8500  
htrecords@aol.com  
TEDDY MORGAN AND THE PISTOLAS—Lost Love And Highways [8112]

## HIP-O

1755 Broadway, New York, NY 10019 212.373.0600  
DAVE MASON—The Ultimate Collection [545 086]

## HOPELESS

P.O. Box 7495, Van Nuys, CA 91409-7495 818.997.0444  
VARIOUS ARTISTS—Cinema Beer Belly: Punk Rock Compilation, Vol. 4 [639]

## IDJMG

825 Eighth Ave., 24th Fl., New York, NY 10019  
212.333.8000 earbender@earthlink.net  
MELISSA ETHERIDGE—Breakdown [Island 546 518]  
RINGO STARR—I Wanna Be Santa Claus [Mercury 314 546 669]

## INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024  
310.208.6547 rad@interscoperecords.com  
AMY GRANT—A Christmas To Remember [A&M 490462]  
ROB ZOMBIE—American Made Music To Strip By [Geffen 069490349]

## IPECAC

P.O. Box 1197, Alameda, CA 94501 510.523.9225  
ipecac@ipecac.com  
MALDOROR—She [3]

## JOYISNOISE

c/o Spitshine, 1401 Pulaski Hwy., Ste. U, Box 132, Edgewood, MD 21040 414.668.1790  
SPITSHINE—Kick Me Hard [2400]

## KNITTING FACTORY

74 Leonard St., New York, NY 10013 212.219.3006  
kfw@knittingfactory.com  
ELLIOT SHARP: TECTONICS—Errata [255]

## KNOT KNOWN

PMB 100, 717 S. Mill Ave, Tempe, AZ 85281  
KNEE JERK REACTION—Modern Pop Rockets [40912]  
BROTHER JED—Days Turn Into Months [02302]

## KUNG FU

P.O. Box 3061, Seal Beach, CA 90740  
VARIOUS ARTISTS—No Stars Just Talent [78773]

## LIQUID DAYDREAM

P.O. Box 603, Boothbay, ME 04537 cmuccino@clinic.net  
LIQUID DAYDREAM—Liquid Daydream

## LITHIUM

P.O. Box 10259, Aberdeen AB11 6WR Scotland  
NEEDLES—We Got The Soul (EP) [003]

## LOOSEGROOVE

501 N. 36th St., Ste. 407, Seattle, WA 98103 206.548.1599  
loosegrv@aol.com  
CRITTERS BUGGIN'—Amoeba [0028]

## LOVITT

P.O. Box 248, Arlington, VA 22210-9998 703.527.8950  
drawingo@aol.com  
BLUE BIRD—High Atmosphere [019]

## MARS

22 W. 21st St. North, New York, NY 10010  
VARIOUS ARTISTS—Calvert Deforest's Erotic Experience [44007]

## MATADOR

625 Broadway, 12th Fl., New York, NY 10012 212.995.5882  
playlists@matador.recs.com  
PLONE—For Beginner Piano [358]  
WISDOM OF HARRY—Stars Of Super B [383]

## MCA

70 Universal City Plaza, Universal City, CA 91608 818.777.4000  
rudy.provincia@unistudios.com  
B.B. KING—Let The Good Times Roll: The Music Of Louis Jordan [153 866]  
VARIOUS ARTISTS—Monsters, Ghouls, Goblins & Demons [Hip-O 545043]  
STEVE WINWOOD—20th Century Masters: The Millenium Collection [564 791]  
SOUNDTRACK—Rob Zombie Presents The Words And Music Of Frankenstein [Zombie A Go-Go/Hip-O 153814]

## MEGGASTORM

P.O. Box 12935, London N8 9HE England 171.371.0303  
M.S.I. & ASYLUM—MS INC. [Gran Kru 004]

## MENLO PARK

P.O. Box 1652, Cooper Sta., New York, NY 10276-1652  
THE YIPS—The Seven Pillars Of The Yips [7016]  
GERTY FARISH—Deadly Attackers (7") [7015]

## MENTAL GIANT

P.O. Box 9400, Cincinnati, OH 45209  
VARIOUS ARTISTS—Where Has All The Music Gone? [9092]

## METROPOLIS

P.O. Box 54307, Philadelphia, PA 19105 215.248.7488  
metropol@omni.voicenet.com  
BAUHAUS—Gotham [150]

## MIA MIND

259 W. 30th St., Ste. 12FR, New York, NY 10001  
ERICIS—The Erics

## MODERN

6008 S. Harlem Ave., Summit, IL 60501 708.774.4386  
thebomb@aol.com  
BOMB—...Arming EP [0001]

## MOODSWING

4710 Lou Ivy Rd., Atlanta, GA 30096  
HELL MACH 4—Ten Meter Resolution

## MOON SKA

P.O. Box 1412, Cooper Sta., New York, NY 10276  
212.673.5538 moonska@pipeline.com  
EDNA'S GOLDFISH—The Elements Of Transition [0145]

## MOTORCOAT

1818 Sherwood Drive, Beloit, WI 53511 motorcoat@aol.com  
SATURNINE—American Kestrel [15]

## NATJOY

2269 Chestnut St., Ste. 142, San Francisco, CA 94123  
415.820.1448  
NATIONAL JOY BAND—The Convenient Opinions Of... [004]

## O & O

P.O. Box 36, Fort Collins, CO 80522 970.416.7855  
SOMEDAY I—Look Up And Live [009]

## OLD GOLD

P.O. Box 60115, Florence, MA 01032  
ERIC GAFFNEY—Brilliant Concert Numbers

## OLD HAT

P.O. Box 10309, Raleigh, NC 27605 800.331.9802  
VARIOUS ARTISTS—Violin, Sing The Blues For Me [51002]

## ONSET

c/o David Turbow, P.O. Box 1918, Garden Grove, CA 92642  
714.638.7106  
SUPERNOVICE—Supernovice (EP) [009]

## PLASTIQUE

P.O. Box 223, Chapel Hill, NC 27514 336.578.7300  
COMAS—Wave To Make Friends [1128]  
STARPOINT ELECTRIC—Bad Directions [1190]

## POLYVINYL

P.O. Box 1885, Danville, IL 61834-1885 217.443.4060  
matt@polyvinylrecords.com  
RAINER MARIA—Atlantic (EP) [029]  
BRAID—"Please Drive Faster" (7") [026]

## PORCELAIN

P.O. Box 9933, Richmond, VA 23228  
804.353.5013  
SMALLTOWN SUPERSTAR—Lanes 23 & 24 [1003]  
FARQUHAR—Farquhar [Sir Eel 5555]

## RAZLER

2300 Walnut St., Ste. 612, Philadelphia, PA 19103 215.563.7527  
BUTTERFLY JOE—Butterfly Joe [002]

## RELAY

P.O. Box 120501, Nashville, TN 37212  
BOB DELEVANTE—Porchlight [1199]

## REPHLEX

c/o Motormouth, 1680 N. Vine, Ste. 508, Hollywood, CA 90028 323.856.9021  
LEKTROGIRL—I Love My Computer [079]  
FUSCHIMUSCHI—Super Sexy Lady—My Number One [084]  
DMX KREW—We Are DMX [086]  
OVUCA—Lactavent [081]

## RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900  
310.474.4778 bill\_smith@rhino.com  
FIRESIGN THEATRE—Boom Dot Bust [75983]

## ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700  
info@rounder.com  
IIIRD TIME OUT—John & Mary [0463]  
RANKINS—Collection [7028]

## ROUTE 14

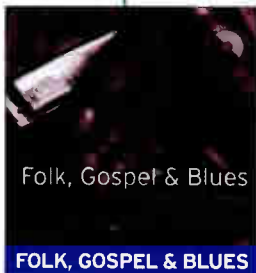
P.O. Box 501, Langhorne, PA 19047  
SORRY ABOUT DRESDEN—The Mayor Will Abdicate [143]

## SAMSON

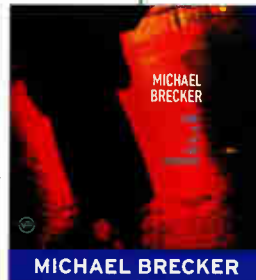
13906 Gold Cr., Ste. 201, Omaha, NE 68144  
CPR—Live At The Wiltern [0148]

## SCOCH POOCH

5850 W. Third St., Ste. 209, Los Angeles, CA 90036  
213.658.6126  
FRIGG A-GO-GO—The Winning Score [047]



Folk, Gospel & Blues



MICHAEL BRECKER

# new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

## SKULLY

47-22 39th Place, 2nd Fl., Sunnyside, NY 11104  
VARIOUS ARTISTS—Gothabilly: Wakin' The Dead [9902]

## SMG

2103 Decatur Rd., Ste. 124, Decatur, GA  
30033 800.544.2886  
JOSH JOPLIN BAND—Projector Head [3432]  
JOSH JOPLIN BAND—Boxing Nostalgic [4643]

## SONY LEGACY

550 Madison Ave., New York, NY  
10022-3211 212.833.8000  
VARIOUS ARTISTS—Sony Music 100 Years—R&B: From Doo-Wop To Hip-Hop [65801]  
VARIOUS ARTISTS—Sony Music 100 Years—Rock: The Train Kept A Rollin' [65797]  
VARIOUS ARTISTS—Sony Music 100 Years—Country: The American Tradition [65816]  
VARIOUS ARTISTS—Sony Music 100 Years—Folk, Gospel & Blues [65804]  
VARIOUS ARTISTS—Sony Music 100 Years—Pop Music: The Modern Era: 1977-1999 [65794]

## SOUTHERN

2410 Fullerton Ave., Chicago, IL 60647 773.235.5030  
jamie@southern.com  
JEREMY BOYLE—Songs From The Guitar Solos (EP) [185682]

## STAR STAR STEREO

P.O. Box 7762, Milwaukee, WI 53207  
CHARLES ATLAS—Two More Hours (EP) [4009]

## SUB CITY

P.O. Box 7495, Van Nuys, CA 91409  
WEAKERTHANS—Follow [006]

## SWEET RECEIVER

P.O. Box 327, Salt Lake City, UT 84110-0327  
EVAN BRUBAKER PHILHARMONIC—Half Moon [Coke 112]

## TASANKEE

c/o Stephen Ulrich, P.O. Box 3487, Rockefeller Center Sta.,  
New York, NY 10185-3487  
BIG LAZY—Big Lazy

## TOADOPHILE

135 Bluxome St., 2nd Fl., San Francisco, CA 94107  
415.777.3442  
APPLESAUCER—Applesauce [Toadphile 1015]  
LAND OF THIN DIMES—Land Of Thin Dimes [1016]

## TOPIC

50 Stroud Green Road, London N4 3EF England  
WATERSON CARTHY—Broken Ground [0509]  
LAL ET NORMA WATERSON—A True Hearted Girl [0507]  
DAVE SWARBRIK—Rags, Reels & Airs [0517]  
MIKE WATERSON—Mike Waterson [0516]

## TRIPLE X

P.O. Box 862529, Los Angeles, CA 90086-2529  
213.221.2204 xxx@triple-x.com  
EPPERLEY—Sophomore Slump [51234]

## TROUSER

P.O. Box 471142, Chicago, IL 60647-9998 773.350.1472  
TROUSER—Trousers [9876]

## UMOJA

RR1 Box 169, Holland, NE 68372  
ERIC GOULD—Miles Away...Wayne In Heavy [99012]

## UNDERWOOD

2752 Colfax Ave. S., Minneapolis, MN 55408 612.673.0508  
TACONITE HAVEN—Taconite Haven

## VIRGIN

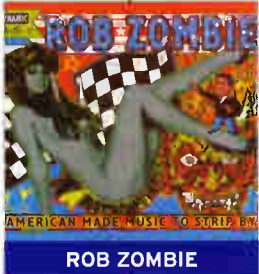
304 Park Ave. S., 5th Fl., New York, NY 10010  
212.253.3000 dan.connelly@virginmusic.com  
BRYAN FERRY—As Time Goes By [48270]

## VISION COMPANY

P.O. Box 57046, Sherman Oaks, CA 91413 818.988.0854  
JP JONES—Ashes [1099]

## VITAL COG

P.O. Box 270, Kendall Park, NJ 08824-0270 609.912.0906  
whatsup@vitalcog.com  
DITCH CROAKER—Tranquil Waters [9012]



ROB ZOMBIE

## WALKING

1042 Palm St., Ste. 202-A, San Luis  
Obispo, CA 93401 805.545.8500  
LITTLE WINGS—Discover Worlds Of Wonder [2005]

## WARNER BROS.

3300 Warner Blvd., Burbank, CA  
91505 818.846.9090  
JANICE ROBINSON—The Color Within Me [47446]  
HYSTERIC EGO—"Time To Get Back" (12") [F-11 4225]  
FOURPLAY—Snowbound [Warner Bros 47504]

## WINDHAM HILL

8750 Wilshire Blvd., Beverly Hills, CA 90211-2713  
310.358.4800  
SOUNDTRACK—The Straight Story [11513]

## WORLDWIDE

4455 Torrance Blvd., Ste. 237, Torrance, CA 90503  
310.542.2990  
VARIOUS ARTISTS—World Jam —Singles [100]

## YOO-HOO

c/o Rubenstein Assoc., 1345 Ave. of the Americas, New  
York, NY 11021-2301 212.843.8000  
VARIOUS ARTISTS—Yoo-Hoo Warped Speed

## YOUR BEST GUESS

P.O. Box 64, Denville, NJ 07834 ybgrecords@aol.com  
SITJATION AT 1200—De-Luxe (EP) [006]

## BEAT BOX

## ARISTA

6 W. 57th St., New York, NY 10019 212.830.0717  
chris.elles@arista.com  
2ND II NONE—Classic 220 [16401]

## ATOMIC POP

P.O. Box 7639, Santa Monica, CA 90401  
ICE T—7th Deadly Sin [0003]

## PRIORITY

P.O. Box 2590, Los Angeles, CA 90078 800.235.2300  
MASTER P—Only God Can Judge Me [No Limit 50092]

## RESTLESS

1616 Vista Del Mar Ave., Hollywood, CA 90028  
800.573.7853 restrecor@aol.com  
WARREN G—I Want It All [73710]

## WARLOCK

122 E. 25th St., New York, NY 10010 212.673.2700  
DJ SKRIBBELS—Traffic Jams 2000 [2800]

## JAZZ

## ACCURATE

P.O. Box 390115, Cambridge, MA 02139 617.277.6262  
accurate@tiac.net  
DAVE BRYANT—The Eternal Hang [5035]

## LKC

41 Clinton Road, Glen Ridge, NJ 07028 973.429.0259  
MARK WEINSTEIN—Three Duets/Jazz Duets For Flute  
And Guitar [9953]

## RCA VICTOR

1540 Broadway, Times Sq., New York, NY 10036  
212.930.4000  
DON SEBESKY—Joyful Noise: A Tribute To Duke Ellington [63552]  
WILD BILL DAVIS & JOHNNY HODGE—In Atlantic City [68597]  
COOTIE WILLIAMS—In Hi-Fi [63561]  
PAUL GONSALVES—Ellingtonia Moods & Blues [63562]  
C-JAM ALL STARS—Diminuendo, Crescendo And Blues [63569]

## VANGUARD

2700 Pennsylvania Ave., Santa Monica, CA 90404  
310.829.9355 info@vanguardrecords.com  
LARRY CORYELL—Improvisations [79540]

## VERVE

825 Eighth Ave., New York, NY 10019 212.333.8000  
jill.weindorf@umusic.com  
MICHAEL BRECKER—Time Is Of The Essence [547 844]

## LOUD ROCK

## ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104  
212.707.2000 collegeradio@atlantic-records.com  
STONE TEMPLE PILOTS—No. 4 [83255]

## EEG

75 Rockefeller Plaza, New York, NY 10019 212.275.4000  
mike.deppa@elektra.com  
DREAM THEATER—Scenes From A Memory [EastWest 62448]

## INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024  
310.208.6547 rad@interscoperecords.com  
ROB ZOMBIE—American Made Music To Strip By [Geffen  
069490349]

## KOCH

2 Tri-Harbor Ct., Port Washington, NY 11050-4617  
516.484.1000 squillante@kochint.com  
LYNCH MOB—Smoke This [8072]  
VARIOUS ARTISTS—World Wrestling  
Federation The Music Volume 4 [8808]

## METAL BLADE

2828 Cochran St., Ste. 302, Simi Valley,  
CA 93065-2793 401.831.2960  
metalfan@aol.com  
AMON AMARTH—The Avenger [14262]  
ANCIENT—The Halls Of Eternity [14201]

## SPITFIRE

P.O. Box 1837, New York, NY 10009-8910  
212.533.4824  
TWISTED SISTER—Club Daze Volume 1:  
The Studio Sessions [5023]  
TWISTED SISTER—Under The Blade [5024]  
TWISTED SISTER—Come Out And Play [5026]  
TWISTED SISTER—U Can't Stop Rock N Roll [5025]  
TWISTED SISTER—Love Is For Suckers [5027]

## SUB POP

P.O. Box 20645, Seattle, WA 98102 206.441.8441  
radio@subpop.com  
NEBULA—To The Center [493]

## TOOTH & NAIL

P.O. Box 12698, Seattle, WA 98111-4698 206.382.4910  
toothandnail@toothandnail.com  
TRAINING FOR UTOPIA—Throwing A Wrench Into The  
American Music [Solid State 1157]

## NEW WORLD

## HIGHER OCTAVE

23852 Pacific Coast Hwy., Ste. 2C, Malibu, CA 90265  
310.589.1515 homusik@aol.com  
P18—Urban Cuban [47005]

## NORTHSIDE

530 N. Third St., Minneapolis, MN 55401 612.375.0233  
chill@nside.com  
VASEN—Gront [6041]

## ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700  
info@rounder.com  
VARIOUS ARTISTS—Music From Yemen Arabia: Samar [5157]  
VARIOUS ARTISTS—Windim Mambu: Sacred Flute Music  
From New Guinea, Vol. 2 [5155]  
VARIOUS ARTISTS—Ethiopian Urban And Tribal Music,  
Vol. 2 [5153]  
VARIOUS ARTISTS—Ethiopian Urban And Tribal Music,  
Vol. 1 [5152]

## SHALIMAR

315 E. 74 St., Ste. 4, New York, NY 10021  
MALLIK FAMILY—Secret Colours [7775]

## RPM

### 550

550 Madison Ave., New York, NY 10022-3211  
212.833.8000  
DEEP FOREST—Made In Japan [494636]

### 611

611 S. Fourth St., Philadelphia, PA 19147  
CARL MICHAELS—Disco Dub House [1103]

## ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104  
212.707.2000 collegeradio@atlantic-records.com  
KID LOCO—Presents Jesus Life For Children Under 1 [83259]

## ATOI:MS

PMB 287, 775 East Blithedale, Mill Valley, CA 94941-1564  
AMBIENT TEMPLE OF IMAGINATION—Y2Kaos [1]

## CITY OF ANGELS

1680 N. Vine St., Ste. 806, Hollywood, CA 90028  
213.461.5383 coa@primenet.com  
THE LIGHT—"Opium (Of The Masses)" [90048]

## CLEOPATRA

13428 Maxella Ave., Ste. 251,  
Marina Del Rey, CA 90292  
310.823.0337  
VARIOUS ARTISTS—Electric  
Hellfire Club: Empathy For The  
Devil [0715]

## REPHLEX

c/o Motormouth, 1680 N. Vine,  
Ste. 508, Hollywood, CA 90028  
323.856.9021  
LEKTROGIRL—I Love My  
Computer [079]  
FUSCHIMUSCHI—Super Sexy  
Lady—My Number One [084]



DREAM THEATER

DMX KREW—We Are DMX [086]  
OVUCA—Lactave [081]

## RYKODISC

Shetland Park, 27 Congress St., Salem, MA 01970  
978.825.3239 promo@rykodisc.com  
MY LIFE WITH THE THRILL KILL KULT—Dirty Little  
Secrets: Music To Strip By [10492]

## SM:(E)

740 Broadway, New York, NY 10003 212.529.2600  
smile@smilecomm.com  
LAIDBACK LUKE—Psyched-Up [8054]

## STUD!O K7

210 Fifth Ave., New York, NY 10010 212.685.7161  
stk7@earthlink.net  
KID LOCO—DJ Kicks [7081]  
VARIOUS ARTISTS—Aux 88 Presents Electro Boogie [7078]

## TRIPLE A

## BLOODSHOT

3039 W. Irving Park Road, Chicago, IL 60618-3538  
773.604.5300 bloodshot@msc.com  
ROBBIE FULKS—The Very Best Of Robbie Fulks [059]

## FRESH TRACKS

2240 N. Lincoln Ave., Chicago, IL 60614 773.529.6733  
VARIOUS ARTISTS—Fresh Tracks Roots Rock Sampler [0111]

# UPCOMING RELEASES

Please email upcoming release info to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax us at 516.466.7159



FOO FIGHTERS

## NOVEMBER 9

- |  |                           |
|--|---------------------------|
| .38 SPECIAL Live From Sturgis  | CMC International         |
| ANIMALS ON WHEELS Nuvol I Cadira   | Ninja Tune                |
| B-LEGIT Hempin' Ain't Easy   | Jive                      |
| BAUHAUS Gotham   | Metropolis                |
| BEANFIELD Human Patterns   | Compost                   |
| CIRQUE DE SOLEIL Dralion   | RCA Victor                |
| CLAUDE BOLLING Tone Parallel To Harlem   | Milan                     |
| COVENANT "Tour De Force" (CD5)   | Metropolis                |
| DINAH WASHINGTON Sings Bessie Smith  | Verve                     |
| DIZZY GILLESPIE An Electrifying Evening  | Verve                     |
| DOLLY PARTON Heartbreaker (reissue)  | Buddha                    |
| DOLLY PARTON Jolene (reissue)  | Buddha                    |
| ELECTROSCOPE Journey To The Center Of Electroscope   | Boa                       |
| ERNESTO DIAZ-INFANTE & CHRIS FORSYTH Left & Right  | Bottomfeeder-Pax          |
| ESQUIVEL See It In Sound   | 7N-Buddha                 |
| EVAN OLSON One Room  | Universal                 |
| FELICIA'S JOURNEY Score  | Milan                     |
| FIONA APPLE When The Pawn Hits The Conflicts...  | Work-Epic                 |
| FOO FIGHTERS There Is Nothing Left To Lose   | Roswell-RCA               |
| GISSELLE Lo Mejor De Gisselle  | Ariola                    |
| GOLDFINGER Darrin's Coconut Ass: Live From Omaha (EP)  | Mojo                      |
| GOLDIE Incredible Sound Of Drum 'N Bass  | Ruffhouse/Columbia-CRG    |
| GRAND THEFT AUTO Grand Theft Auto  | Beluga                    |
| GUY Guy  | MCA                       |
| HEZEKIAH WALKER AND THE LOVE FELLOWS Family Affair   | Verity                    |
| JACK MCDUFF Another Real Good 'Un  | 32 Jazz                   |
| JAPANESE TELECOM   | Intuit-Solar              |
| JARS OF CLAY If I Left The Zoo   | Silvertone                |
| JOSE MANUEL FIGUEROA Mala Hiberba  | BMG Latin                 |
| KEITH MURRAY The Most Beautiful Hits   | Jive                      |
| KENNY G Auld Lang Syne: The Holiday Album  | Arista                    |
| L'IL KIM Notorious K.I.M.  | Queen Bee/Undeas-Atlantic |
| MAVERICKS Super Colossal Smash Hits Of The '90s...   | Mercury-IDJMG             |
| → <i>First Mercury release for the band, it includes eight previously released tracks and four new songs</i> |                           |
| MIKE NESS Under The Influences   | Time Bomb                 |
| MR. LEN "This Morning" (12")   | Matador                   |
| MONTELL JORDAN Get It On... Tonight  | Def Soul/Def Jam-IDJMG    |
| MOONSPELL The Butterfly Effect   | Century Media             |
| MULGREW MILLER Wingspan  | 32 Jazz                   |
| NATLAIE MERCHANT Live In Concert   | Elektra-EEG               |
| NILS LOFGREN Ultimate Collection   | Hip-O-MCA                 |
| OSCAR PETERSON Very Tall (reissue)   | Verve                     |
| PABLO NARUDA Lee Sus Poemas  | Ame                       |
| PERRY FARRELL Rev  | Warner Bros.              |
| → <i>Greatest hits collection, including material from Jane's Addiction and Porno For Pyros</i>              |                           |
| PETER ALLEN Captured Live At Carnegie Hall   | Buddah                    |
| QUEEN Greatest Hits Vol. 3   | Hollywood                 |
| RAUL DI BLASIO Christmas   | BMG Latin                 |
| RED PRYSOCK Swingsation  | GRP                       |
| RED RODNEY Live At The Village Vanguard  | 32 Jazz                   |
| ROBERT PALMER 20th Century Masters: Millenium Collection   | Island-IDJMG              |
| RUSS TAFF Right Here Right Now   | Verity                    |
| SAM "THE MAN" TAYLOR Swingsation   | GRP                       |

## FOO FIGHTERS

There Is Nothing Left To Lose  
November 9

- |   |                   |
|---|-------------------|
| SHANIA TWAIN Come On Over   | MCA Nashville     |
| SIL AUSTIN Swingsation  | GRP               |
| SIMON & GARFUNKEL The Best Of Simon & Garfunkel   | Sony Legacy       |
| SONIC YOUTH Goodbye 20th Century  | SYR               |
| → <i>Sonic Youth performs music by 20th century compersers such as Takehisa Kosugi, Jim O'Rourke and others</i> |                   |
| SUPERNOVICE If I Tried  | Onset             |
| SOUNDTRACK Backstage Live: A Hard Knock Life  | Island-IDJMG      |
| SOUNDTRACK End Of Days  | Geffen-Interscope |
| SOUNDTRACK Mansfield Park   | RCA Victor        |
| SOUNDTRACK The Bachelor   | RCA Victor        |
| SOUNDTRACK The Phantom Menace And Other Film Hits   | Varese Sarabande  |
| SOUNDTRACK The Twilight Zone  | Varese Sarabande  |
| → <i>Music from the original television series</i>  |                   |
| SOUNDTRACK The World Is Not Enough  | Radioactive-MCA   |
| SOUNDTRACK Toy Story II   | Walt Disney       |
| SUBLIME Greatest Hits   | MCA               |
| THE ARTIST Rave Un2 The Joy Fantastic   | Arista            |
| → <i>Guest appearances by Sheryl Crow, Chuck D, Ani DiFranco, Gwen Stefani and Maceo Parker</i>                 |                   |
| THE FIXX Ultimate Collection  | Hip-O-MCA         |
| TOAD THE WET SPROCKET P.S. (A Toad Retrospective)   | Columbia-CRG      |
| → <i>Greatest hits collection</i>   |                   |
| TONIC Sugar   | Universal         |
| VARIOUS ARTISTS A Gift Of Christmas   | BMG               |
| VARIOUS ARTISTS Dance Party (Like It's 2000)  | Robbins           |
| VARIOUS ARTISTS New World Party   | Putumayo          |
| VARIOUS ARTISTS Sick Wid It's Greatest Hits   | Jive              |
| → <i>Featuring tracks by E-40, Too \$hort, Celly Cel and others</i>   |                   |
| VARIOUS ARTISTS What The Funk You Waitin' For   | V2                |
| → <i>Featuring tracks by Moby, Underworld, Alex Gopher and others</i>   |                   |
| VARIOUS ARTISTS World Moods   | Damian            |
| VARIOUS ARTISTS Yuletide Treasures: Cool Jazz Favorites   | Universal         |
| VARIOUS ARTISTS Yuletide Treasures: Light Pop And Rock Favorites  | Universal         |
| VARIOUS ARTISTS Yuletide Treasures: Lounge Favorites  | Universal         |
| VARIOUS ARTISTS Yuletide Treasures: Orchestra And Strings Favorites   | Universal         |
| WES MONTGOMERY Tequila  | Verve             |
| WILL SMITH Willenium  | Columbia-CRG      |
| → <i>Guest appearances from Wyclef Jean, Biz Markie, Slick Rick and Jazzy Jeff</i>                              |                   |

## NOVEMBER 10

- |                         |     |
|-------------------------|-----|
| THING FLIPS Thing Flips | GNB |
|-------------------------|-----|

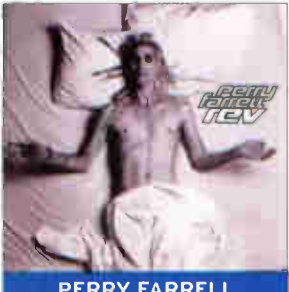
## NOVEMBER 15

- |  |           |
|--|-----------|
| KLEENEX GIRL WONDER Tendency Right Foot Forward (EP)               | March     |
| ONE STAR Triangulum  | March     |
| TLEILAXU Genetherapy   | Fuzzy Box |
| VARIOUS ARTISTS Moshi Moshi: Pop International Style               | March     |
| → <i>Double disc collection of international indie-pop artists</i> |           |

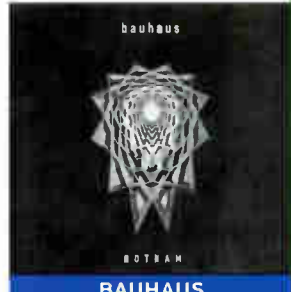
## NOVEMBER 16

- |                                       |                   |
|---------------------------------------|-------------------|
| A*TEENS The ABBA Generations          | MCA               |
| → <i>All ABBA covers</i>              |                   |
| AGALLAH Crookie Monster               | Game              |
| ALANIS MORISSETTE Unplugged           | Maverick-WB       |
| ANDREA BOCELLI Sacred Arias           | Philips           |
| ANI DIFRANCO To The Teeth             | Righteous Babe    |
| BECK Midnite Vultures                 | DGC               |
| BIG PUNISHER Endagered Species Y2K    | Loud/Columbia-CRG |
| BOB MARLEY The Songs Of Freedom       | Island-IDJMG      |
| → <i>Four-disc box set</i>            |                   |
| BOLSHOI Away: The Best Of The Bolshoi | Beggars Banquet   |
| COYLE & SHARPE Audio Visionaries      | Thirsty Ear       |

PERRY FARRELL  
Rev  
November 9



PERRY FARRELL

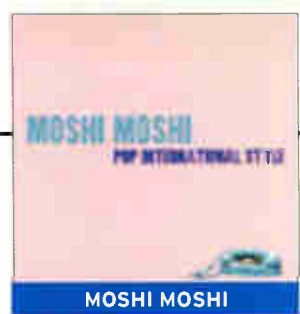


BAUHAUS

BAUHAUS  
Gotham  
November 9

# UPCOMING RELEASES

Please email upcoming release info to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax us at 516.466.7159



**DIGITAL DELINQUENTS** It's Cra-zay  
**FIVE** Five  
**GARY NUMAN** Dance  
**GARY NUMAN** The Plan (reissue)  
**GIARDINI DI MIRO** Giardini Di Miro (EP)  
**JOCELI** Greatest Hits  
**KORN** Issues  
**LITTLE WINGS** Discover Worlds Of Wonder  
**LONGINEAU PARSONS** Spaced: Collective Works 1980-1999  
**LUTHER VANDROSS** Greatest Hits  
**MARY LOU LORD/SEAN NA NA** Mary Lou Lord/Sean Na Na (EP)  
**METALLICA** With The San Francisco Symphony  
**METHODS OF MAYHEM** Methods Of Mayhem  
**Tommy Lee's new project featuring Fred Durst, Kid Rock, George Clinton, Snoop Dogg, L'il Kim and others**  
**MIA X** Sista Stories  
**NU FLAVOR** It's On!  
**P'TAAH** The EP (12")  
**PERE UBU** Art Of Walking (reissue)  
**PERE UBU** Song Of The Bailing Men (reissue)  
**PETULA CLARK** Ultimate Collection  
**RAEKWON** Imobilarity  
**ROBERT CRAY** Greatest Hits  
**RONNIE SPECTOR**  
**RONNIE SPECTOR**  
**SHANIA TWAIN** Star Profile  
**SONNY CHEEBA ROCKS THE WORLD** Blackout  
**STEPHENWOLF** All Time Greatest Hits  
**TOTO** Mindfields  
**VARIOUS ARTISTS** Bob Marley: Chant Down Babylon  
**VARIOUS ARTISTS** Electropolis II  
**VARIOUS ARTISTS** Essential R&B Live!  
**VARIOUS ARTISTS** Hair Band Essentials  
**VARIOUS ARTISTS** Kindercore Records Christmas Two  
**VARIOUS ARTISTS** The New Latinaires Vol. 2  
**VARIOUS ARTISTS** The Ultimate Grammy Box  
**VARIOUS ARTISTS** Woo Hoo Bank Vol. 1

**NOVEMBER 22**  
**ONE LAST WISH** 1986  
 ➔ *Pre-Fugazi band featuring Guy Picciotto and Brendan Canty*  
 Dischord

**NOVEMBER 23**  
**BEASTIE BOYS** The Sounds Of Science  
 ➔ *42 track career-spanning collection, including rarities and one new song, "Alive"*  
 Capitol  
**BLONDIE** Blondie Live  
 Beyond  
**DAVE MATTHEWS BAND** Listener Supported  
 RCA  
 ➔ *Live double album*  
**GHOSTFACE KILLAH** Supreme Clientele  
 Razor Sharp-Epic  
**HAUJOBB** Remix 99  
 Metropolis  
**LL COOL J** G.O.A.T.  
 Def Jam-IDJMG  
**MARILYN MANSON** The Last Tour On Earth  
 Nothing-Interscope  
**MOTLEY CRUE** Live  
 Motley-Beyond  
**NAS** Nastradamus  
 Track Masters/Columbia-CRG  
**NOFX** The Decline (EP)  
 Fat Wreck Chords  
**RUN D.M.C.** Crown Royal  
 Arista  
 ➔ *Guest appearances from Nas, Havoc and the Beastie Boys*

**VARIOUS ARTISTS**  
 Moshi Moshi: Pop International Style  
 November 22  
**SOUNDTRACK** Man On The Moon  
 Warner Bros.  
**STEELY DAN** Aja (reissue)  
 MCA  
**STEELY DAN** Royal Scam (reissue)  
 MCA  
**STEVIE WONDER** The Wonder Years  
 Motown  
 ➔ *Four CD box set*  
**UGK** Dirty Money  
 Jive

**NOVEMBER 30**  
**DJ GODFATHER** Via Satellite From Detroit  
 Inuit-Solar  
**GOODIE MOB** World Party  
 LaFace-Arista  
**MARSHMALLOW COAST** Seniors And Juniors  
 Kindercore  
**TULLYCRAFT** The Singles Collection  
 Darla  
 ➔ *Collection of all the band's singles plus some previously unreleased material*  
**VARIOUS ARTISTS** Darla 100  
 Darla  
 ➔ *Double disc collection of tracks taken from the now out-of-print Little Darla compilations, as well as some rare 7" releases*

**DECEMBER 7**  
**BIKERIDE** Dogs (10" EP)  
 Parazol  
**BUSYTOBY** It's Good To Be Alive  
 Parso  
**NOTORIOUS B.I.G.** Born Again  
 Bad Boy-Arista  
**STARLET** Stay by My Side  
 Parazol

**JANUARY 11**  
**BABY NAMBOOS** Ancoats2Zambia  
 Palm Pictures-Rykodisc

**JANUARY 18**  
**DAVE BRUBECK** Love Songs  
 Sony Legacy  
**DENIECE WILLIAMS** Love Songs  
 Sony Legacy  
**LOUIS ARMSTRONG** Love Songs  
 Sony Legacy  
**MANHATTANS** Love Songs  
 Sony Legacy  
**TEENA MARIE** Love Songs  
 Sony Legacy

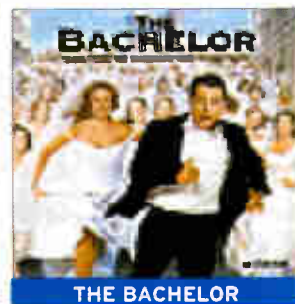
**JANUARY 25**  
**SIANSPHERIC** Else  
 Sonic Unyon  
**THE CLASH** Combat Rock (reissue)  
 Sony Legacy  
**THE CLASH** Give 'Em Enough Rope (reissue)  
 Sony Legacy  
**THE CLASH** London Calling (reissue)  
 Sony Legacy  
**THE CLASH** Sandinista! (reissue)  
 Sony Legacy  
**THE CLASH** Super Black Market Clash (reissue)  
 Sony Legacy  
**THE CLASH** The Clash (reissue)  
 Sony Legacy  
**THE CLASH** The Singles (reissue)  
 Sony Legacy  
**THE CLASH** The Story Of The Clash Vol. 1 (reissue)  
 Sony Legacy  
**WARREN ZEVON** Life'll Kill You  
 Artemis

**FEBRUARY 1**  
**CATIE CURTIS** Catie Curtis (reissue)  
 Rykodisc  
**CATIE CURTIS** Truth From Lies (reissue)  
 Rykodisc  
**SOUNDTRACK** Third World Cop  
 Palm Pictures-Rykodisc  
**SMUGGLERS** Rosie  
 Lookout!

**TONIC**  
 Sugar  
 November 9  
**SOUNDTRACK**  
 The Bachelor  
 November 9



TONIC



THE BACHELOR



KCSB (C)
Santa Barbara CA 91.9 FM
Shane Miller
805.893.3757

KCWU
San Diego WA 88.1 FM
Jeff Shorp
509.963.2284
mofeb@cwu.edu

KDNZ
San Francisco CA 88.1 FM
Patrick Lagreed
415.422.8890
kdnz@kdnz.com

KFJC (C)
San Diego CA 89.7 FM
Jason Biggs
850.949.7092
kfjc@kfjc.org

KGNU (A)
San Diego CA 88.5 FM
Elaine Ert
303.449.4885
kgnu@kgnu.org

KICB
Los Angeles CA 88.1 FM
Chris Tebler
515.576.0099
kicb@kicb.com

KKUP
Los Angeles CA 91.5 FM
Brad Stone
408.260.2997
kkup@kkup.com

KLPI
Ruston LA 89.1 FM
Kevin Berry
318.257.4852
klpi@klpi.com

KMSC
Ruston LA 88.3 FM
Wyndie Barrasout
712.274.5481
kmsc@kmsc.com

KCSB (C)
Santa Barbara CA 91.9 FM
Arc Burkler
209.667.3378

KDHC (C)
Northridge CA 88.5 FM
Dart Hensch
818.677.5578

KDIX
Tulsa OK 88.5 FM
Garrett Shepton
515.269.3980
kdix@kdix.com

KDUR
Durango CO 91.9 FM
Arya Rude
970.247.7288
kdur@kdur.com

KFLI
Phoenix AZ 90.5 FM
Kurt Liedtke
520.708.3785
kflifm@kflifm.com

KGRG
San Diego CA 89.9 FM
Eric Carlson
206.833.9111

KJHK (C)
Los Angeles CA 90.7 FM
Patrick Giroux
785.864.5483
kjhk@kjhk.com

KLBC
Los Angeles CA 1700 AM
Joe Leon
310.420.4300

KLKS (C)
Los Angeles CA 91.1 FM
Noah Danos
225.388.4620

KCSB (C)
Santa Barbara CA 91.9 FM
Arc Burkler
209.667.3378

KDIX
Tulsa OK 88.5 FM
Garrett Shepton
515.269.3980

KDUR
Durango CO 91.9 FM
Arya Rude
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KFLI
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KGRG
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KJHK (C)
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KLKS (C)
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225.388.4620

KMUD (A)
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Kate Klein
707.923.2513

KCSU (C)
Fort Collins CO 90.5 FM
Brian Hinak
970.491.7781

KDLX
Maryville MO 106.7 CaFM
Brian Hinak
816.562.1165

KEPC (A)
Colorado Springs CO 89.7 FM
Kurt Klein
719.540.7455

KEFSR (C)
Fresno CA 90.7 FM
Mickey Pearson/Weston Cutter
950.933.8783

KGSM
St. Louis MO 89.0 AM
Mickey Pearson/Weston Cutter
950.933.8783

KJNB
Columbia MO 99.9 CaFM
Matt Peckarek/Zach Wilczyk
320.363.3380

KLC
Fresno CA 104.1 FM
Quinn Slobodan/Will Helfrich
509.768.7133

KMNR
Ruston LA 89.7 FM
Trish Greig
573.341.4273

KMKT (A)
Ruston LA 100.1 FM
Mike Wall
907.486.3181

KCUR (C)
Kansas City MO 89.3 FM
Robert Moody
816.235.8699

KDNE
Crete NE 91.9 FM
Robert Moody
402.826.8677

KFAI (A)
Minneapolis MN 90.3 FM
Dawn Lloyd
612.341.3144

KGUR
San Luis Obispo CA 97.5 FM
Dawn Lloyd & Jerry Perez
805.546.3191

KKFI (C)
Kansas City MO 90.1 FM
Chris Steffen
816.931.3122

KKLP
St. Louis City IA 41.1 FM
Sharon Ressumussen
712.279.5588

KMSA
Grand Junction CO 91.3 FM
Sharon Ressumussen
970.248.1718

KNAB
Orange CA 91.1 FM
Sharon Ressumussen/Lida Carlton
714.744.7020

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714.744.7020

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CAROLINA SPINE  
TORI AMOS  
NINE INCH NAILS  
CHARLATANS UK  
ECONOLINE CRUSH  
MUSE  
FOLK IMPLOSION  
BLUNKER THE STAR  
GOOD DOLLS  
PEARL JAM  
BUCKCHERRY  
KATIE B  
DELUROUS?  
FOO FIGHTERS  
CHRIS CORNELL  
OUR LADY PEACE  
SHACK  
CREED  
FUEL  
CHEMICAL BROTHERS  
GUIDED BY VOICES  
GEMEZ  
SPATKATCH  
VERTICAL HORIZON  
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JAPAN IN VEGAS  
MUSIC IN THE MIDDLE  
WEDDING PRESENT  
HELLCROPPERS  
MAGNETIC FIELDS  
ZEN GUERRILLA  
MEG LEE CHIN  
21.4.24.EROS  
GET UP KIDS  
JANE'S ADDICTION  
DAVID BOWIE  
SUPERUSUCKERS  
LUTHER ALLISON  
AGNOSTIC FRONT  
BOILS  
LIVING END  
HANDSOME BOY MODELIN  
BEN HARPER AND THE I  
LETTFIELD  
NO USE FOR A NAME  
DOOSU  
ZAP MAMA  
HARDKNOX  
BIG BAD VOODOO DADDY  
BILLY BRAGG  
ROYAL CROWN REVUE
- KNSU**  
Thibodaux LA 91.5 FM  
Sprey Constance  
504.478.4447  
staff@knsu.zen.com  
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JANE'S ADDICTION  
FEEDER  
311  
TORI AMOS  
SKYCYCLE  
LONG BEACH DUB ALLST  
PILFERS  
STONE TEMPLE PILTDS  
MINDLESS SELF INDULG  
NO USE FOR A NAME  
DOOSU  
ZAP MAMA  
HARDKNOX  
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MINDLESS SELF INDULG  
NO USE FOR A NAME  
DOOSU  
ZAP MAMA  
HARDKNOX  
BIG BAD VOODOO DADDY  
BILLY BRAGG  
ROYAL CROWN REVUE
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Natchitoches LA 91.7 FM  
Joshua Clarkson  
318.357.4180  
knlw@knpa.nslu.edu/knlw  
FOLK IMPLOSION  
NINE INCH NAILS  
MUSE  
BEN HARPER AND THE I  
LETTFIELD  
STEREO LAB  
KID ROCK  
PILFERS  
RICH CREAMY PAINT  
SOLAR TWINS  
IGGY POP  
WISEGUYS  
DAVID BOWIE  
BUCKHETHEAD  
OUR LADY PEACE  
METHOD MAN/REDMAN  
FEEDER  
TILT  
IDLEWILD  
BREAKBEAT ERA  
PRIMUM  
JIMMY LUXURY AND THE  
JUSTIN CLAYTON  
HIPPOS  
MAKE UP  
NO USE FOR A NAME  
HANDSOME BOY MODELIN  
8 1/2 SOUVENIRS  
SHRUG
- KPFT (T)**  
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Mary Ramirez  
713.526.4000  
RAY WYLLIE HUBBARD  
RICHARD THOMPSON  
JOHN LAURENCE  
JACK INGRAM  
BRUCE COCKBURN  
JOHN PRINE  
INDIGO GIRLS  
LEFTOVER SALMON  
CROSBY STILLS NASH  
HAPPY TEXAS  
B.B. KING  
CINDY LILLER  
KRIS KRISTOFFERSON  
WILLIAM TOPLAY  
MELISSA ETHERIDGE  
BEN HARPER AND THE I  
FOR THE LOVE OF THE  
MOBY  
WILSON PICKETT  
NANCI GRIFFITH  
PAUL SIMONARTNEY  
DON WALSHER  
8 1/2 SOUVENIRS  
TOMMY LERAGON  
FIONA APPLE  
NARVA  
SANTHEREENS  
PUBLO COLE BAND  
DELAGADO BROTHERS  
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BEN HARPER AND THE I  
HIPPOS  
DAVID BOWIE  
PRIMUM  
BREAKBEAT ERA  
STEREO LAB  
KATIE B  
BUSH  
LONG BEACH DUB ALLST  
FEEDER  
MARY J. BLIGE  
RIGHT CLUB  
CHRIS CORNELL  
SHIVAR  
DJ KRUSH  
BUFFALO DAUGHTER  
LEWIS  
MINDLESS SELF INDULG  
PILFERS  
PROSOLAR MECHANICS  
RICH CREAMY PAINT
- KPSU**  
Portland OR 1450 AM  
Ritch Ramos  
503.725.4071  
kpsu@ps.ess.pdx.edu  
QUASI  
DJ KRUSH  
PROMISE RING  
MINDERS  
NINE INCH NAILS  
RADAR BROS.  
QUANNUM  
MAGNETIC FIELDS  
NERVES  
INNERZONE ORCHESTRA  
KEL R.L. PHELIPS  
METHOD MAN  
NO. 2  
PINBACK  
CAUSEY WAY  
CINEMA BEER BELLY: P  
EUREKA FARM  
MATERIAL  
JURASSICS  
LUTHER ALLISON  
AMERICAN FOOTBALL  
MAKE UP  
FASTBACKS  
BOBBY CONN  
HANDSOME BOY MODELIN  
ICU  
ESSEX GREEN  
DEATH IN VEGAS  
SUNSET VALLEY  
TOM VILLO  
PILFERS
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STEREO LAB  
GUSTER  
LEFTOVER SALMON  
BLUES IN CHAINS  
SPATKATCH  
INDIGO GIRLS  
PILFERS  
FASTBACKS  
FOLK IMPLOSION  
CHARLATANS UK  
BICYCLE THIEF  
JOHN PAPPER  
QUASI  
BEATLES  
LIVE  
MIGHTY M0 RODGERS  
FRANK AND WALTERS  
BEN HARPER AND THE I  
SADIES  
WHOLE LOTTA BLUES  
SEVENTEEN  
MUSIC FOR OUR MOTHER  
NADINE  
SHIVAREE  
GET UP KIDS  
ROBUSTOS  
SHANNON CURFMAN  
POOR LITTLE KNITTER  
GUY CLARK
- KRKC**  
Denver CO 1530 AM  
Dave Radford/Pete Simpson  
303.964.5392  
krkc@regis.edu  
STEREO LAB  
BEN HARPER AND THE I  
FONO  
FEEDER  
JUNE OF 44  
BREAKBEAT ERA  
THE FUNKY PRECEDENT  
BUFFALO DAUGHTER  
DJ KRUSH  
LES RHYTHMES DIGITALE  
MDS DEF  
MATERIAL  
MIDRE OAR: A TRIBUTE  
ARSONISTS  
DJ KRUSH  
GEOLOGY: A SUBJECTIVE  
QUANNUM MC'S  
HOWLIN' ANDY HOUND  
MOUNTAIN BROS.  
AIR  
ANDREW BIRD'S BOWL D  
BECK  
MICKEY GRAY  
AMERICAN ANALOG SET  
ANTICON  
BUCKHETHEAD  
A TRIBE CALLED QUEST  
SMALL SCORES  
BOBBY CONN VOLUME 2  
BENEATH THE SURFACE
- KRNL**  
Mt. Vernon IA 89.7 FM  
Jon Lindbom/Bob Bucko  
515.895.4431  
krnl@cornell.iodu.edu  
PUSH STARS  
DJ KRUSH  
TORI AMOS  
DUBBLESIDE  
SAVE FERRIS  
FOLK IMPLOSION  
DANCE HALL CRASHERS  
SUNNY DAY REAL ESTAT  
PEDAL FASTER BICYCLE  
KEL R.L. PHELIPS  
NINE INCH NAILS  
TRACIE BUCKLE  
FONO  
EVERYTHING BUT THE G  
WHEAT  
BEN HARPER AND THE I  
GUSTER  
HEPNER  
DAVID BOWIE  
AMERICAN FOOTBALL  
MANKIND LIBERATION F  
DEATH IN VEGAS  
ESSEX GREEN  
BELLE AND SEBASTIAN  
KAY  
MAGNETIC FIELDS  
ANTARCTICA  
RIGHT CLUB  
AIR  
MICROPHONES  
STEREO LAB  
UNWOUND  
TRICKY WITH DJ MUGGS  
STEREO LAB  
TARWATER  
PROMISE RING  
SICK TURKS  
SKULL CONTROL  
MAGNETIC FIELDS  
NO USE FOR A NAME  
JDN: SPENCER BLUES EX  
SUPERCHUNK  
QUASI  
TRICKY WOOD  
PAVEMENT  
JURASSICS  
ONE LAST WISH  
LULLABY FOR THE WORK  
SADIES  
BIRTHDAY PARTY  
MACHA  
HAY MARSHALL RIOT  
NAKED RANGUN  
MARK LANGKING  
SOLAR TWINS  
CHARLATANS UK  
HEPNER  
RED STARS THEORY  
OERHOOF
- KRUI**  
Iowa City IA 89.7 FM  
Dan Butler  
319.364.2215  
tbutler@blue.weeg.uiowa.edu  
HANDSOME BOY MODELIN  
LUNA  
JOHN LINNELL  
FOLK IMPLOSION  
JUNE OF 44  
GET UP KIDS  
JDN: SPENCER BLUES EX  
WHEAT  
MAGNETIC FIELDS  
JAPANESE  
SUPERUSUCKERS  
DJ KRUSH  
PROMISE RING  
DJ ME DJ YOU  
MUSE  
STEREO LAB  
TRAM  
GEATH IN VEGAS  
KINCAID  
ARTO LINDSAY  
QUASI  
BROTHER JT3  
ROYAL TRUX  
QUASI  
RED STARS THEORY  
WEDDING PRESENT  
HIPPOS  
MAKE UP  
KID LOCO  
BASEMENT JAXX  
EVERYTHING BUT THE G  
RIGHT CLUB  
BUFFALO DAUGHTER  
MINDERS
- KRPH**  
Arcata CA 610 AM  
Mark Morin  
707.826.3257  
m@krph.usps.com/tumbolt.edu  
HIPPOS  
LEFTFIELD  
FOLK IMPLOSION  
JOHN PAPPER  
LEOMOON  
HANDSOME BOY MODELIN  
INDIGO GIRLS  
LEFTOVER SALMON  
CROSBY STILLS NASH  
HAPPY TEXAS  
B.B. KING  
CINDY LILLER  
KRIS KRISTOFFERSON  
WILLIAM TOPLAY  
MELISSA ETHERIDGE  
BEN HARPER AND THE I  
FOR THE LOVE OF THE  
MOBY  
WILSON PICKETT  
NANCI GRIFFITH  
PAUL SIMONARTNEY  
DON WALSHER  
8 1/2 SOUVENIRS  
TOMMY LERAGON  
FIONA APPLE  
NARVA  
SANTHEREENS  
PUBLO COLE BAND  
DELAGADO BROTHERS  
CURIOUSLY STRONG
- KRLX**  
Northfield MN 88.1/680  
John Quigley/Kat Lehr/Scott Wells  
612.646.4102  
STEREO LAB  
PROMISE RING  
HANDSOME BOY MODELIN  
LUNA  
JOHN SPENCER BLUES EX  
QUASI  
FOLK IMPLOSION  
MARK FARINA  
LES RHYTHMES DIGITALE  
MDS DEF  
MATERIAL  
MIDRE OAR: A TRIBUTE  
ARSONISTS  
DJ KRUSH  
GEOLOGY: A SUBJECTIVE  
QUANNUM MC'S  
HOWLIN' ANDY HOUND  
MOUNTAIN BROS.  
AIR  
ANDREW BIRD'S BOWL D  
BECK  
MICKEY GRAY  
AMERICAN ANALOG SET  
ANTICON  
BUCKHETHEAD  
A TRIBE CALLED QUEST  
SMALL SCORES  
BOBBY CONN VOLUME 2  
BENEATH THE SURFACE
- KRNL**  
Mt. Vernon IA 89.7 FM  
Jon Lindbom/Bob Bucko  
515.895.4431  
krnl@cornell.iodu.edu  
PUSH STARS  
DJ KRUSH  
TORI AMOS  
DUBBLESIDE  
SAVE FERRIS  
FOLK IMPLOSION  
DANCE HALL CRASHERS  
SUNNY DAY REAL ESTAT  
PEDAL FASTER BICYCLE  
KEL R.L. PHELIPS  
NINE INCH NAILS  
TRACIE BUCKLE  
FONO  
EVERYTHING BUT THE G  
WHEAT  
BEN HARPER AND THE I  
GUSTER  
HEPNER  
DAVID BOWIE  
AMERICAN FOOTBALL  
MANKIND LIBERATION F  
DEATH IN VEGAS  
ESSEX GREEN  
BELLE AND SEBASTIAN  
KAY  
MAGNETIC FIELDS  
ANTARCTICA  
RIGHT CLUB  
AIR
- KRNU**  
Lincoln NE 90.3 FM  
Justin Groleux/Guest  
402.472.8277  
MICROPHONES  
STEREO LAB  
UNWOUND  
TRICKY WITH DJ MUGGS  
STEREO LAB  
TARWATER  
PROMISE RING  
SICK TURKS  
SKULL CONTROL  
MAGNETIC FIELDS  
NO USE FOR A NAME  
JDN: SPENCER BLUES EX  
SUPERCHUNK  
QUASI  
TRICKY WOOD  
PAVEMENT  
JURASSICS  
ONE LAST WISH  
LULLABY FOR THE WORK  
SADIES  
BIRTHDAY PARTY  
MACHA  
HAY MARSHALL RIOT  
NAKED RANGUN  
MARK LANGKING  
SOLAR TWINS  
CHARLATANS UK  
HEPNER  
RED STARS THEORY  
OERHOOF
- KRSC**  
Lincoln NE 90.3 FM  
Justin Groleux/Guest  
402.472.8277  
MICROPHONES  
STEREO LAB  
UNWOUND  
TRICKY WITH DJ MUGGS  
STEREO LAB  
TARWATER  
PROMISE RING  
SICK TURKS  
SKULL CONTROL  
MAGNETIC FIELDS  
NO USE FOR A NAME  
JDN: SPENCER BLUES EX  
SUPERCHUNK  
QUASI  
TRICKY WOOD  
PAVEMENT  
JURASSICS  
ONE LAST WISH  
LULLABY FOR THE WORK  
SADIES  
BIRTHDAY PARTY  
MACHA  
HAY MARSHALL RIOT  
NAKED RANGUN  
MARK LANGKING  
SOLAR TWINS  
CHARLATANS UK  
HEPNER  
RED STARS THEORY  
OERHOOF
- KRSV (A)**  
Lafayette LA 88.7 FM  
Kim Quigley and Kat Lehr  
318.993.3825  
krsv@si.edu  
ZAP MAMA  
TILT  
BEN HARPER AND THE I  
FOLK IMPLOSION  
NINE INCH NAILS  
TORI AMOS  
CONTINENTAL DRIFTERS  
ZAP MAMA  
MUSE  
PRIMUM  
SUNNY DAY REAL ESTAT  
SADIES  
MAGNETIC FIELDS  
THE CAN  
GOMEZ  
MACHA  
BLACK BOX RECORDER  
FLUN FLDN  
TRAM  
SHIVAREE  
DEATH IN VEGAS  
GUIDED BY VOICES  
JAPANESE  
MATERIAL  
TARWATER  
WISEGUYS  
FRANK AND WALTERS  
FRANK AND WALTERS  
BREAKBEAT ERA  
PILFERS  
JOHN STUART MILL
- KRSV (A)**  
Lafayette LA 88.7 FM  
Kim Quigley and Kat Lehr  
318.993.3825  
krsv@si.edu  
ZAP MAMA  
TILT  
BEN HARPER AND THE I  
FOLK IMPLOSION  
NINE INCH NAILS  
TORI AMOS  
CONTINENTAL DRIFTERS  
ZAP MAMA  
MUSE  
PRIMUM  
SUNNY DAY REAL ESTAT  
SADIES  
MAGNETIC FIELDS  
THE CAN  
GOMEZ  
MACHA  
BLACK BOX RECORDER  
FLUN FLDN  
TRAM  
SHIVAREE  
DEATH IN VEGAS  
GUIDED BY VOICES  
JAPANESE  
MATERIAL  
TARWATER  
WISEGUYS  
FRANK AND WALTERS  
FRANK AND WALTERS  
BREAKBEAT ERA  
PILFERS  
JOHN STUART MILL
- KSDJ**  
Brookings SD 90.7 FM  
Ken Gierke and Kat Lehr  
605.688.5559  
KSDJ907@hotmail.com  
GARY HARPER AND THE I  
FOLK IMPLOSION  
NINE INCH NAILS  
TORI AMOS  
CONTINENTAL DRIFTERS  
ZAP MAMA  
MUSE  
PRIMUM  
SUNNY DAY REAL ESTAT  
SADIES  
MAGNETIC FIELDS  
THE CAN  
GOMEZ  
MACHA  
BLACK BOX RECORDER  
FLUN FLDN  
TRAM  
SHIVAREE  
DEATH IN VEGAS  
GUIDED BY VOICES  
JAPANESE  
MATERIAL  
TARWATER  
WISEGUYS  
FRANK AND WALTERS  
FRANK AND WALTERS  
BREAKBEAT ERA  
PILFERS  
JOHN STUART MILL
- KSDT**  
La Jolla CA 95.7 CaFM  
Bryan Brick  
619.430.0479  
UNWOUND  
FOLK IMPLOSION  
THEORY  
ISOTOPE 217  
LOVE AS LAUGHTER  
TRICKY WOOD  
MEDESK MARTIN AND W  
AMERICAN SET  
LEWIS  
DUB NARCOTIC SOUND S  
DRUMS AND TUBA  
DAVID MATTO  
AFROMYSTIK  
AMERICAN FOOTBALL  
PIREX  
TRICKY WOOD  
CAMDEN  
SARAH DOUGHER  
SMOG  
311  
PROMISE RING  
HOT WATER MUSIC  
STEREO LAB  
BARON POND  
SUNDAY'S BEST  
WHEAT  
FOR STARS  
KEVORKIAN DEATH CYCL  
LAMB  
GET UP KIDS  
DA2000CD
- KSF5**  
San Francisco CA 88.1 CaFM  
Charles Pham  
415.338.2428  
BECK  
DOT ALLISON  
THE FUNKY PRECEDENT  
TORI AMOS  
RIGHT CLUB  
BUFFALO DAUGHTER  
CHARLATANS UK  
BEN HARPER AND THE I  
DEATH IN VEGAS  
BIS  
LETTFIELD  
LEN  
UNDERWORLD  
LETTFIELD  
OUR LADY PEACE  
GANG STARR  
MUSE  
TALKING HEADS  
STEREO LAB  
FRANK AND WALTERS  
LEWIS  
BREAKBEAT ERA  
MEDESK MARTIN AND W  
ROBBY CONN  
WEDDING PRESENT  
JOHN LINNELL  
HAY MARSHALL RIOT  
INDIGO GIRLS  
NORTHUMBERLAND RANT  
GET UP KIDS  
MR. T EXPERIENCE  
NINE INCH NAILS  
RED STARS THEORY  
GET UP KIDS
- KSKJ (C)**  
San Jose CA 90.5 FM  
Danni Seiwinn  
408.954.4949  
kskj@kskj.com  
TILT  
HAY MARSHALL RIOT  
INDIGO GIRLS  
BUCKETHEAD  
CANADRIA  
BECK  
IRIS  
ONERION/O PSYCHOIS  
INNERZONE ORCHESTRA  
MEG LEE CHIN  
ALPHAVILLE  
MORTIUS  
ERINOSTZENDE NEUBAUT  
TOMBSTONE VALENTINE  
GODDESS T  
CRIMINAL MINDS  
HALO FRIENDLIES  
BUFFALO DAUGHTER  
DJ KRUSH  
MICROPHONES  
GAY DAD  
SOLAR TWINS  
FONO  
BLUNKER THE STAR  
BICYCLE THIEF  
SQUILWAX  
FILTER  
BIG BAD VOODOO DADDY
- KSKJ (C)**  
San Jose CA 90.5 FM  
Danni Seiwinn  
408.954.4949  
kskj@kskj.com  
TILT  
HAY MARSHALL RIOT  
INDIGO GIRLS  
BUCKETHEAD  
CANADRIA  
BECK  
IRIS  
ONERION/O PSYCHOIS  
INNERZONE ORCHESTRA  
MEG LEE CHIN  
ALPHAVILLE  
MORTIUS  
ERINOSTZENDE NEUBAUT  
TOMBSTONE VALENTINE  
GODDESS T  
CRIMINAL MINDS  
HALO FRIENDLIES  
BUFFALO DAUGHTER  
DJ KRUSH  
MICROPHONES  
GAY DAD  
SOLAR TWINS  
FONO  
BLUNKER THE STAR  
BICYCLE THIEF  
SQUILWAX  
FILTER  
BIG BAD VOODOO DADDY
- KSKB**  
Mankato MN 93.1 FM  
Jen Dent & Eric Jacobson  
503.434.2550  
LEWIS SAV V  
GET UP KIDS  
HANDSOME BOY MODELIN  
MAGNETIC FIELDS  
UNWOUND  
O ME DJ YOU  
METHOD MAN/REDMAN  
ANTICON PREWIT  
GAY DAD  
MINDERS  
ENERGY YOUNG  
FLETCHER  
JOHN SPENCER BLUES EX  
FLUN FLDN  
RONDELLES  
LUTHER ALLISON  
OFFSPRING  
SANTANA  
BEN HARPER AND THE I  
KNOTTMOTOWN KINGS  
FEEDER  
HIGH LAMAS  
PIETASTERS  
CHEMICAL BROTHERS  
SHACK  
ESZTER BALINT  
ZAP MAMA  
SOLWAX
- KSLU**  
St. Louis MO 530 AM  
Jill Johnson  
314.777.1574  
RED STARS THEORY  
JUSTIN CLAYTON  
HEPNER  
MAGNETIC FIELDS  
MOXY FROVUOUS  
VORMONT  
MUSE  
SLOAN  
LILAC TIME  
TOM COLLINS  
FRAGILE  
WEDDING PRESENT  
BLUNKER THE STAR  
TALKING HEADS  
EUREKA FARM  
DOOSU  
BLACK BOX RECORDER  
STEREO LAB  
SALAKO  
GAY ROBOT GO  
JOHN LINNELL  
LUNA  
THE MICHELLE GUN EL  
CROSBY STILLS NASH  
SNOW PATROL  
SUPERHEROES  
FRANK AND WALTERS  
ANTARCTICA  
HEATHER DUBY  
FOR STARS  
SUNNY DAY REAL ESTAT
- KSLU**  
Canton NY 90.5 FM  
Brad Jones  
518.278.8882  
kslu@csus.edu  
DOT ALLISON  
STEREO LAB  
BREAKBEAT ERA  
NINE INCH NAILS  
TRICKY WOOD BY VOICES  
SLOAN  
FLAMING LIPS  
FRANK AND WALTERS  
LOVE AS LAUGHTER  
LUNA  
LETTFIELD  
JOSH ROUSE + KURT VA  
GRANDDADDY  
CROSBY STILLS NASH  
LES RHYTHMES DIGITALE  
WHIPPERSNAPPER  
AUTUMNS  
FRANK AND WALTERS  
HANDSOME BOY MODELIN  
BREAKBEAT ERA  
BEATWY  
CHARLATANS UK  
CHARLATANS UK  
SOLAR TWINS  
TRAM  
LILAC TIME  
DAVID BOWIE  
SUNSET VALLEY  
EVERYTHING BUT THE G  
STREET PREACHE  
MUSE
- KSMC**  
Moraga CA 89.5 FM  
Katie Martin  
510.376.1242  
GOMEZ  
DOT ALLISON  
THE FUNKY PRECEDENT  
TORI AMOS  
RIGHT CLUB  
BUFFALO DAUGHTER  
CHARLATANS UK  
BEN HARPER AND THE I  
DEATH IN VEGAS  
BIS  
LETTFIELD  
LEN  
UNDERWORLD  
LETTFIELD  
OUR LADY PEACE  
GANG STARR  
MUSE  
TALKING HEADS  
STEREO LAB  
FRANK AND WALTERS  
LEWIS  
BREAKBEAT ERA  
MEDESK MARTIN AND W  
ROBBY CONN  
WEDDING PRESENT  
JOHN LINNELL  
HAY MARSHALL RIOT  
INDIGO GIRLS  
NORTHUMBERLAND RANT  
GET UP KIDS  
MR. T EXPERIENCE  
NINE INCH NAILS  
RED STARS THEORY  
GET UP KIDS
- KSMC**  
Moraga CA 89.5 FM  
Katie Martin  
510.376.1242  
GOMEZ  
DOT ALLISON  
THE FUNKY PRECEDENT  
TORI AMOS  
RIGHT CLUB  
BUFFALO DAUGHTER  
CHARLATANS UK  
BEN HARPER AND THE I  
DEATH IN VEGAS  
BIS  
LETTFIELD  
LEN  
UNDERWORLD  
LETTFIELD  
OUR LADY PEACE  
GANG STARR  
MUSE  
TALKING HEADS  
STEREO LAB  
FRANK AND WALTERS  
LEWIS  
BREAKBEAT ERA  
MEDESK MARTIN AND W  
ROBBY CONN  
WEDDING PRESENT  
JOHN LINNELL  
HAY MARSHALL RIOT  
INDIGO GIRLS  
NORTHUMBERLAND RANT  
GET UP KIDS  
MR. T EXPERIENCE  
NINE INCH NAILS  
RED STARS THEORY  
GET UP KIDS
- KSOC**  
Ashland OR  
L.B. Nelson  
541.552.8762  
kscoc.soc@hotmail.com  
BEN HARPER AND THE I  
PROMISE RING  
NINE INCH NAILS  
HANDSOME BOY MODELIN  
CHRIS CORNELL  
HIPPOS  
QUASI  
OL DIRTY BASTARD  
LIVING END  
HANDSOME BOY MODELIN  
FOLK IMPLOSION  
FASTBACKS  
ALICE IN CHAINS  
DANCE HALL CRASHERS  
CAUSEY WAY  
DAVID BOWIE  
LUTHER ALLISON  
NO USE FOR A NAME  
SUNNY DAY REAL ESTAT  
CRIMINAL MINDS  
OL DIRTY BASTARD  
MICROPHONES  
THE MICHELLE GUN EL  
HEPNER  
GET UP KIDS  
FRANK AND WALTERS  
FASTBREAK  
COOTER  
BOYS  
BUFFALO DAUGHTER  
WISEGUYS  
ROBBY CONN  
BIG BAD VOODOO DADDY
- KSPC (C)**  
Clarendon CA 88.7 FM  
Nick Franchini  
909.621.8157  
kspc@pamona.edu  
SUB DEBS  
THIRD SEX  
MAGNETIC FIELDS  
SKULL CONTROL  
PANAMA  
ROYAL TRUX  
EXEMPT  
AMPS FOR CHRIST  
GAY DAD  
LEARNING FROM LAS VE  
PEDAL FASTER BICYCLE  
AMERICAN FOOTBALL  
RED STARS THEORY  
BELL  
BROTHER JT3  
OUTRAGEOUS CHERRY  
FOXATIONS  
NEARLY YOU  
PSYCHIC RAIN  
LIVE  
8 1/2 SOUVENIRS  
TRAM  
BIG BAD VOODOO DADDY  
CROSBY STILLS NASH  
PETE KREBS  
ZAP MAMA  
DJ KRUSH  
GET UP KIDS  
KISS THE CLOWN  
SOLAR TWINS
- KSRH**  
San Rafael CA 88.1 FM  
John Johnson  
415.457.5314  
311  
RED WEBBER  
BEN HARPER AND THE I  
GOMEZ  
BUSH  
MUSE  
FEEDER  
SLOAN  
BLUNKER THE STAR  
ORANGE 9MM  
G. LOVE & SPECIAL SA  
PRIMUM  
DOPE  
NO USE FOR A NAME  
LIARS INC.  
LES SAVY FAV  
LEFT BEHIND  
25 1A LIFE  
LUNA  
THE CLASH  
BASEMENT JAXX  
BICYCLE THIEF  
CROSBY STILLS NASH  
SNOW PATROL  
SUPERHEROES  
FRANK AND WALTERS  
ANTARCTICA  
HEATHER DUBY  
FOR STARS  
SUNNY DAY REAL ESTAT
- KSRH**  
San Rafael CA 88.1 FM  
John Johnson  
415.457.5314  
311  
RED WEBBER  
BEN HARPER AND THE I  
GOMEZ  
BUSH  
MUSE  
FEEDER  
SLOAN  
BLUNKER THE STAR  
ORANGE 9MM  
G. LOVE & SPECIAL SA  
PRIMUM  
DOPE  
NO USE FOR A NAME  
LIARS INC.  
LES SAVY FAV  
LEFT BEHIND  
25 1A LIFE  
LUNA  
THE CLASH  
BASEMENT JAXX  
BICYCLE THIEF  
CROSBY STILLS NASH  
SNOW PATROL  
SUPERHEROES  
FRANK AND WALTERS  
ANTARCTICA  
HEATHER DUBY  
FOR STARS  
SUNNY DAY REAL ESTAT
- KSSU**  
Sacramento CA 1580 AM  
M. Van Assendelft/P. Gilbert  
916.278.8882  
ksu@csus.edu  
PRIMUM  
RED STARS THEORY  
DANCE HALL CRASHERS  
GOMEZ  
NO USE FOR A NAME  
GANG STARR  
GET UP KIDS  
MUSE  
AUTUMNS  
FRANK AND WALTERS  
HANDSOME BOY MODELIN  
BREAKBEAT ERA  
BEATWY  
CHARLATANS UK  
CHARLATANS UK  
SOLAR TWINS  
TRAM  
LILAC TIME  
DAVID BOWIE  
SUNSET VALLEY  
EVERYTHING BUT THE G  
STREET PREACHE  
MUSE
- KSTO**  
Northfield MN 93.1 FM  
James Beukelman  
507.474.7054  
ksto@stol.edu  
GET UP KIDS  
HEPNER  
FRANK  
FRANK AND WALTERS  
RIGHT CLUB  
DJ KRUSH  
MEG LEE CHIN  
ZAP MAMA  
CAUSEY WAY  
PILFERS  
HYPERNOA  
APPLIANCE  
SPATKATCH  
BLACK BOX RECORDER  
LETTFIELD  
AT THE DRIVE IN  
IDLEWILD  
MUSE  
LONG BEACH DUB ALLST  
FEEDER  
BEN HARPER AND THE I  
ESZTER BALINT  
LUNA  
GRADE  
FROGS  
ANDREW BIRD'S BOWL O  
NINE INCH NAILS  
NO USE FOR A NAME  
WHIPPERSNAPPER  
HOSTILE OMISH
- KSWA**  
Fairbanks AK 91.5 FM  
Ryan Sollec  
907.474.7054  
JDN: SPENCER BLUES EX  
PROBATION  
BECK  
GAY DAD  
HOSE BASTARD SOULS  
RAGE AGAINST THE MAC  
LIVING END  
HANDSOME BOY MODELIN  
FOLK IMPLOSION  
FASTBACKS  
ALICE IN CHAINS  
DANCE HALL CRASHERS  
CAUSEY WAY  
DAVID BOWIE  
LUTHER ALLISON  
NO USE FOR A NAME  
SUNNY DAY REAL ESTAT  
CRIMINAL MINDS  
OL DIRTY BASTARD  
MICROPHONES  
THE MICHELLE GUN EL  
HEPNER  
GET UP KIDS  
FRANK AND WALTERS  
FASTBREAK  
COOTER  
BOYS  
BUFFALO DAUGHTER  
WISEGUYS  
ROBBY CONN  
BIG BAD VOODOO DADDY
- KTCU (C)**  
Fort Worth TX 88.7 FM  
Erin Chandler  
817.921.7631  
MUSE  
BEN HARPER AND THE I  
FEEDER  
STEREO LAB  
FOLK IMPLOSION  
LETTFIELD  
WISEGUYS  
BREAKBEAT ERA  
8 1/2 SOUVENIRS  
CRAIG ARMSTRONG  
TRICKY WITH DJ MUGGS  
BELLE AND SEBASTIAN  
BOOMY  
MY SUPERHERO  
NINE INCH NAILS  
LAMB  
STEREO LAB  
TILT  
SOLAR TWINS  
MR. SCROFF  
INNERZONE ORCHESTRA  
JAPAN NOT FOR SALE V  
SOLEX  
QUANNUM  
BUNJIE JAMBO  
BEN HARPER AND THE I  
PICCOLO  
JIMMY LUXURY AND THE  
FOLK IMPLOSION  
PILFERS
- KTKK (C)**  
Lubbock TX 88.1 FM  
Nina R. Wilson  
806.742.3916  
LEFTFIELD  
THE FUNKY PRECEDENT  
HANDSOME BOY MODELIN  
FOLK IMPLOSION  
CHARLATANS UK  
FOLK IMPLOSION  
MEG LEE CHIN  
DOT ALLISON  
MUSE  
NINE INCH NAILS  
BEN HARPER AND THE I  
LUNA  
PROSOLAR MECHANICS  
HEPNER  
STEREO LAB  
FRANK AND WALTERS  
GOMEZ  
TILT  
DEATH IN VEGAS  
BUFFALO DAUGHTER  
GET UP KIDS  
TRICKY WITH DJ MUGGS  
MOLLYS YES  
KISS THE CLOWN  
DIVERSE COMEDY  
BREAKBEAT ERA  
8 1/2 SOUVENIRS  
POW  
NO USE FOR A NAME  
SLO LEAK
- KTRM**  
Kirkville MO 88.7 FM  
Anberly Lebeck  
616.758.4509  
BEN HARPER AND THE I  
OUR LADY PEACE  
MUSE  
ASH  
PILFERS  
GUSTER  
MR. T EXPERIENCE  
GET UP KIDS  
CHARLATANS UK  
LUNA  
MEG LEE CHIN  
MIKE VIOLA & THE CAN  
JUNE  
MOXY FROVUOUS  
G. LOVE & SPECIAL SA  
LETTFIELD  
PARTOOS  
GOMEZ  
MOLLYS YES  
SQUILWAX  
STEREO LAB  
FRESHMAMA  
CRAZY MARY  
SAVE FERRIS  
FEEDER  
JIMMY LUXURY AND THE  
SPINARTS  
GAY DAD  
PROMISE RING  
POCKET SIZE
- KTRU (C)**  
Houston TX 91.7 FM  
John H. & Michael Kimmins  
313.527.7711  
kstru@kagi.ctc.edu  
UNWOUND  
MAGNETIC FIELDS  
IQU WITH MIRANDA JUL  
SHE MOB  
CUB  
PROZZAK  
NINE INCH NAILS  
STEVE LACY TRIO  
BEVINS BROS  
THE MICHELLE GUN EL  
MERZBOW  
PINERS  
800 CHERRIES  
HASICO NEW WAVE  
LIVE  
MINDERS  
BEASTIE BOYS  
CHRIS CORNELL  
PILFERS  
HOT SAUCE JOHNSON  
WISEGUYS  
FRANK AND WALTERS  
FRANK AND WALTERS  
HANDSOME BOY MODELIN  
ALICE IN CHAINS  
ALVA  
JOHN ZORN  
JIMMY LUXURY AND THE  
MOMMUS  
BROTHER JT3  
DEUTSCHER FUNK VOL.  
BERLIN UNWRAPPED  
NEDUKAZU TAKEMURA  
YINO  
FLOSSIE AND THE UNIC
- KTSW**  
San Marcos TX 89.9 FM  
Todd Goodwin  
512.245.3485  
MUSE  
BEN HARPER AND THE I  
FOLK IMPLOSION  
LETTFIELD  
WISEGUYS  
HANDSOME BOY MODELIN  
NINE INCH NAILS  
GUSTER  
OTHER STARS PEOPLE  
DOOSU  
PROMISE RING  
DEATH IN VEGAS  
BREAKBEAT ERA  
GOMEZ  
GET UP KIDS  
BLACK BOX RECORDER  
BREAKBEAT ERA  
FEEDER  
HEPNER  
MEG LEE CHIN  
DOT ALLISON  
JOHN SPENCER BLUES EX  
DANCE HALL CRASHERS  
THE FUNKY PRECEDENT  
OUR LADY PEACE  
AMERICAN FOOTBALL  
LUNA  
JAMIROQUAI  
DAMIEN DRAJES  
DAVID BOWIE  
AUTUMNS  
PILFERS  
SIXTEEN DELUXE  
EVERYTHING BUT THE G
- KTSW**  
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SIXTEEN DELUXE  
EVERYTHING BUT THE G
- KTSW**  
San Marcos TX 89.9 FM  
Todd Goodwin  
512.2



KUCI (C)
Mazzio ID 89.3 FM
Cristina Carney
208.885.6430
mazzio@uci.edu.ohio.edu

KUOW (C)
Mazzio ID 89.3 FM
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KUWS (C)
Superior WI 91.3 FM
Dave Hendrick
715.394.8530
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KVSC
St. Cloud MN 88.1 FM
Egon Ozer
320.255.3126
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KWMR
Pt. Reyes CA 90.5 FM
Key Clements
415.663.8088

KWTS
Canyon TX 91.1 FM
Larry Hutton
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Chesterfield MO 89.7 FM
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KZUU
Pullman WA 90.7 FM
Kevin O'Connor
509.335.2208
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WAMH
Amherst MA 89.3 FM
Eric Chry/Rick Sisma
413.542.2224
wamh@amherst.edu

KUGS (C)
Bellevue WA 89.3 FM
Kerensa Wight
360.650.2936
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KURE
San Jose CA 89.5 FM
Andrew Sreit
515.294.4332
kure@kure.org

KVCH
San Jose CA 104.1 FM
Christina Gilpin
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kvch@kvch.org

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San Jose CA 89.1 FM
Diane Bierman
319.352.8209
diane@kwar.org

KWRS
St. Louis MO 90.3 FM
Jeremy Ernst
593.466.1000

KWUR
St. Louis MO 90.3 FM
Niles Baranowski
314.935.9592
niles@kwur.org

KZMU
Austin TX 89.7 FM
Lynn Peart
435.259.8824

WAHS
Austin TX 89.5 FM
Jeff Austin
248.852.4278

WAQU
Grand Rapids MI 1590 AM
Katy Moore
616.732.4500

KULV
Portland OR 550 AM
Corey Brown & Erin Sarkisian
503.593.3511
k@kulv.com

KUSF (C)
San Francisco CA 90.3 FM
Chris Hall/Brad Stark
415.386.5873
k@kuf.com

KVCU
Denver CO 1190 AM
Denise Rogers
303.492.7408
kvcu@kvcu.com

KWCW
San Francisco CA 90.5 FM
El Hansen/Andrea Vanbanchi
509.527.5285

KWSB
Portland OR 91.1 FM
Bryanna Dennee
970.943.3033

KWVA
Casper WY 88.1 FM
Sarah Kemp
541.346.4091
kwva@radiation.oregon.edu

KZOW
Portland OR 91.9 FM
Liz Chah/Melinda Kotzian
515.852.8196

WAIH
Portland OR 90.3 FM
Nathan L. Leonard
513.267.4808

WARC
Portland OR 90.3 FM
Emily Chaves & Keryn Brier
513.332.3376

KUMM
Morris MN 89.7 FM
Matt Anderson
320.589.6076
kumm@cda.mrs.umn.edu

KUTE
Salt Lake City UT 1620 AM
Scott A. Hogan
801.591.7981

KVMR (C) (A)
Nevada City CA 89.5 FM
Brett A. Hogan
530.265.5531

KWDM
West Des Moines IA 88.7 FM
Travis Anderson
402.375.2660

KWSC
Wayne NE 91.9 FM
Brenty Francis
402.375.7536

KKLU (C)
Los Angeles CA 88.9 FM
Brenty Francis & Zach Fremd
818.435.2875

KZSC (C)
Santa Cruz CA 88.1 FM
Brenty Francis & Zach Fremd
818.435.2811

WALF
Alfred NY 89.7 FM
Alfred NY
607.871.2287

WARY
Vahlria NY 88.1 FM
Alfred NY
914.785.6752
wary@sof.com

KUNM (C) (A)
Albuquerque NM 89.9 FM
Alison Kulp
505.271.8022
kunnms@unm.edu

KUWR (T)
Laramie WY
Don Woods
307.756.9624
woods@uwyo.edu

KWLR
Deerham IA 1240 AM
Deborah Thorton
512.387.1571
kwlar@iathur.edu

KWLC
Decatur IA 1240 AM
Elena Leight
512.387.1571
kwlar@iathur.edu

KWLR
Whittier CA 530 AM
Elena Leight
512.387.1571
kwlar@iathur.edu

KKLM
Bismarck ND 101.5 FM
Bismarck ND
701.255.7500

KZSU (C)
Stanford CA 90.1 FM
Stanford CA
650.721.4839

WALT
Davidson NC 1610 AM
Ruth Davidson
704.892.2471
kclark@davidson.edu

WASU
Boone NC 90.5 FM
Ruth Davidson
704.892.2471
kclark@davidson.edu

WAWL Chattanooga TN 91.5 FM Dan Hixon 423.697.4470 daniel@wawl.com

WBGU Bowling Green OH 88.1 FM Michael Planicka 419.372.8657 mplanicka@wbgu.com

WBRS Washington MA 100.1 FM Matthew Fisher 781.736.5037 mfisher45@hotmail.com

WBUL Austin TX 93.5 CaFM Aaron Schultz 813.974.4906 schultz45@hotmail.com

WCBN (C) Ann Arbor MI 88.3 FM Carlos Saffron & Chris Turcato 734.763.5050

WCHC Rochester MA 88.1 FM Rachael Miller 508.793.2475 miller@wchc.com

WCOT Chicago IL 1590AM 30wz Emily Strubine 315.792.7223

WCSSB (C) Cleveland OH 89.3 FM Emily Strubine 216.687.3523 wcssb@wcssb.org

WDBC Blackwood NJ 91.5 FM Dylan 609.227.7200

WBAI (F) New York NY 99.5 FM Delphine Blue 212.209.2800 delphine@wbaifm.com

WBIM Bridgewater MA 91.5 FM Mike Tokarz 508.697.1366 mtokarz@wbim.com

WBSD Burlington WI 89.1 FM Greg Markowski 414.763.0195 gmarkowski@wbzd.com

WBUR Boston MA 93.5 FM Bob D'Amico 617.552.6168 bob@wbur.com

WCCB Camden NJ CC Miles Curtis 609.225.6168 mcurtis@wccb.com

WCKS Allentown PA 1610 AM Dan D'Amico 610.895.2877 ddamico@wcks.com

WCPE Cranford NJ 530 AM Dan D'Amico 908.709.7440 ddamico@wcpe.com

WCVE Frederic NY 88.9 FM Dan D'Amico 716.673.3420 ddamico@wcve.com

WDCC Sanford NC 90.5 FM Bill Freeman 919.775.0401

WBAR New York NY 87.9 FM Dan Scherr & Allison McKim 212.854.6538

WBLD West Bloomfield MI 89.3 FM Dan Scherr & Allison McKim 248.539.2959

WBNS Providence RI 88.1 FM Paul Jones 400.863.9600 paul@wbns.com

WBWC Berea OH 88.3 FM Jeff Swartz 440.826.2145 jswartz@wbwc.com

WCCS Norton MA 96.5 FM Jeff Swartz 400.826.2145 jswartz@wccs.com

WCLC Gaylake IL CC Jim Jones 847.223.2301

WCPN Peoria IL 90.3 CaFM Jim Neuggen 309.699.9277

WCVH Flemington NJ 90.5 FM Dan Paulson 908.289.8658

WDCE Richmond VA 90.1 FM Steve and Graham 804.289.8658

WBCR Brooklyn NY 99.0 AM Chris Tichon 718.859.6314

WBNY (C) Buffalo NY 91.3 FM Theresa Perio 716.878.3030

WBSC Brookport NY 89.1 FM Chris Tichon 716.395.2580

WBZC (A) Pemberton NJ 88.9 FM Dave August 609.894.9311

WCBZ (C) Corning NY 91.9 FM Jeff Keegan 570.408.5907

WCCM (C) Muncie IN 91.3 FM Dan Rowe 765.285.3987

WCDL (C) Lincoln NE 91.3 FM Dan Rowe 765.285.3987

WCDR (C) Haworth NJ 99.5 FM Jay and Darren 609.646.3313

WCEB (C) Williamsport MA 91.9 FM Greg Anthes 330.490.2853

WBOR (C) Penfield NY 90.5 FM Dan Shapiro 716.363.6606

WBOW Brunswick ME 91.1 FM Dan Shapiro 725.725.3210

WBTV Waltham MA 530 AM Stephen Theodoris/Matt Wheeler 781.991.2808

WCAV North Canton OH 88.3 FM Jack McKeown 330.490.2853

WCFC Williamstown MA 91.9 FM Greg Anthes 330.490.2853

WCNI New London CT 91.1 FM Joe Potts 815.293.2853

WCRC Chicago IL 88.1 Joe Potts 815.293.2853

WCWP Brookfield NY 88.1 FM Brian Miller 610.359.5356

WCYR (C) York PA 91.5 FM Dan Rowe 717.854.6313





WLJS Jacksonville AL 91.9 FM Stephen Benefield 256.782.5509

WLUW Chicago IL 88.7 FM Matt Johnson 513.559.8559

WMCR Jacksonville FL 88.1 FM Ian Philbrick 313.575.3132

WMHC South Hadley MA 91.5 FM Christine Sica 415.538.2019

WMPG (C) Portland ME 90.9 FM Jeff Heati and Joel 207.780.4976

WMWR Oxford MD 89.1 FM Jessica Page/Devon Sten 513.529.1269

WMWC Collierville TN 88.1 FM Blair Lackey 615.341.7868

WMMX Lake Forest IL 88.9 FM Scott Richardson/Brian Klein 848.971.4096

WNRN Clarksville VA 91.9 FM Brian Merrifield 404.971.4096

WWRN Westerville OH 101.5 FM Brian Merrifield 614.823.1557

WLOZ Jacksonville NC 89.3 CaFM T.J. Blackwood 910.962.3086

WLYN Birmingham AL 96.1 FM Patrick Shatzer 561.237.7150

WMCR Westfield MA 162.0 AM Christopher Anastasia 414.751.8698

WMLW Southfield MI 91.5 FM Mike Pulling 313.774.7287

WMPH Bedford DE 91.7 FM Mike Pulling 302.767.1199

WMSS Westfield PA 91.1 FM Chris Craft 717.948.9136

WMUR Manchester NH 750 AM Joe Thompson 603.228.3499

WNCW Asheville NC 88.7 FM Joe Kennedy 828.287.8000

WNWS Asheville NC 88.7 FM Joe Kennedy 828.287.8000

WONB Asheville NC 88.7 FM Ken Mertes 419.772.1194

WLRA Asheville NC 88.1 FM Ryan Arnold/David Bowling 815.838.0500

WMAX (A) Asheville NC 540 AM Craig Brooks & Nick Lavelle 603.627.7999

WMCK Westfield Branch NJ 88.9 FM Aaron Schaffer 732.571.3482

WMKY (C) (A) Westfield MA 530 AM Mike Farah 404.727.9672

WMRE Westfield MA 530 AM Mike Farah 404.727.9672

WMSV (C) Westfield State MA 91.1 FM Laura McPhail 662.325.8034

WMTV (C) Westfield State MA 91.1 FM Erin Hill & Chad Boly 914.323.5291

WNEC Westfield State MA 91.7 FM Kristen Westhoven 603.428.8393

WNTK Westfield State MA 88.7 FM Don Jensen 914.358.1710

WONC Westfield State MA 89.1 FM Anne Quinif 630.637.5985

WLSO South Side, Maine MI 90.1 FM Hamps Lam Nguyen 906.635.2107

WMBW/BUMD Baltimore MD 560 AM HipHop 410.455.3192

WMFO Medford MA 91.5 FM Mike Andrews 617.625.0800

WMLN Milton MA 91.8 FM Mike Andrews 617.333.2368

WMSC Upper Merion NJ 90.3 FM Mike Andrews 973.655.4257

WMTS Freebourn TN 88.3 FM Mike Andrews 615.898.2636

WMWC Fredericksburg VA 91.5 FM Mike Andrews 540.654.1710

WNHU (C) Westhaven CT 88.7 FM Mike Andrews 203.934.8888

WNYO Oswego NY 88.9 FM Mike Andrews 315.341.2101

WONY Oneonta NY 90.9 FM Mike Andrews 607.436.2712

WLTL La Grange IL 88.1 FM Mike Andrews 708.982.9885

WMBR (C) Cambridge MA 88.1 FM Mike Andrews 617.253.7777

WMHB Waterville ME 90.5 FM Mike Andrews 208.472.3886

WMNF (C) (A) Tampa FL 88.5 FM Mike Andrews 813.277.6941

WMSE (C) Milwaukee WI 91.7 FM Mike Andrews 414.277.6941

WMTU Houghton MI 91.9 FM Jason 519.467.2333

WMWV Salem MA 91.7 FM Elizabeth Beckinck 978.451.6401

WNYY (C) New York NY 89.1 FM Brendan M. Reya 248.417.6728

WORB Farmington Hills MI 90.3 FM Mark Hoffman 248.417.6728

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Commercial Station (A) - Contributor to Triple A and Top 200 (C) - Core Reporter

WOL Triple A and Top 200 Reporter



<b>WRST</b> Oakhurst NY 90.3 FM Bryan Siebers 920.424.3113	<b>WRWU</b> (C) Cleveland OH 91.1 FM Wade Tolleson 216.368.2207	<b>WRSB</b> New London NH 90.9 FM Megan McCarthy 603.526.3443 mccarthy@wrsb.com	<b>WRIA</b> Staten Island NY 88.9 FM Jennifer Jones 718.992.3057 jones@ria.csi.cuny.edu	<b>WSMU</b> (C) North Dartmouth MA 91.1 FM Nicola Mazzuca 508.999.8149 mazzuca@wsmu.com	<b>WSUM</b> Madison WI 91.7 FM Natalia Mazurka 608.262.1206 mazurka@wsu.edu	<b>WWSY</b> Shippensburg PA 88.7 FM David Fenstermacher 717.477.6006 wfsy@shippensburg.edu	<b>WRTU</b> Charlottesville VA 91.1 FM Gary Price 804.924.8995 wrtu@wvtz.com	<b>WTOL</b> (C) New Orleans LA 91.5 FM Deloraso/Harvey/Jefferson 504.865.5887 wtnl@wlnz.tcs.lsu.edu
BEN HARPER AND THE I PUNK ENEMY ASH BEAUTIFUL SOUTH FLAK KOL KEITH SPLENDOR SKUNK ANANSIE HIPPO JIMMIE'S CHICKEN SHA FOLK IMPLOSION LITTLE BLUE CRUNCHY BLOODHOUND GANG BEASTIE BOYS NINE INCH NAILS TILT GOMEZ DOT ALLISON BREAKFAST ERA RICH CREAMY PAINT TRICKY STEREOLAB JANE'S ADDICTION BLINKER THE STAR PIETASTERS DAVID BOWIE WESGUY HANDSOME BOY MODELIN PRIMUM MACHINERY HEAD	NOVACORE THE PUNK RO GAZA STRIPPERS CAPTAIN BEEHIVE & THE BRAVE COMBO WILSON PICKETT KAYE ADEGBOLA LUNA BROTHER JT3 MAINMANS OVERALL MESSAGE LITTLE BLUE CRUNCHY & THE BEFORE YOU WERE PUNK CONSLINGERS TRAVIS "MOONCHILD" H DANZIG DAVID MURRAY MISFITS MICHAEL ROSE JIM WHITSON LEADBELLY JOHN PRINE RALPH CARNEY SUPERBUCKERS UNIVERSO ZERO SHEILA CHANDRA WESGUY REINFORCE ONEIDA AP PRESENTS INDUSTRI PURE 80'S	NEW LONDON NH 90.9 FM Megan McCarthy 603.526.3443 mccarthy@wrsb.com	STATEN ISLAND NY 88.9 FM Jennifer Jones 718.992.3057 jones@ria.csi.cuny.edu	NORTH DARTMOUTH MA 91.1 FM Nicola Mazzuca 508.999.8149 mazzuca@wsmu.com	MADISON WI 91.7 FM Natalia Mazurka 608.262.1206 mazurka@wsu.edu	SHIPPENSBURG PA 88.7 FM David Fenstermacher 717.477.6006 wfsy@shippensburg.edu	CHARLOTTESVILLE VA 91.1 FM Gary Price 804.924.8995 wrtu@wvtz.com	NEW ORLEANS LA 91.5 FM Deloraso/Harvey/Jefferson 504.865.5887 wtnl@wlnz.tcs.lsu.edu
<b>WTRC</b> Hartsville TN 89.3 FM Brian Sinclair 606.297.2439	<b>WRWU</b> (C) Hartsville TN 91.1 FM Andrew Ekblad 615.322.3691	<b>WRCW</b> Nashville TN 94.9 FM Mike Charron 508.929.8512	<b>WSJU</b> Jamaica NY 590 AM CC Chris Bunata 718.990.6563	<b>WSOU</b> (C) South Orange NJ 89.5 FM Sean McEnaney 973.761.9768 wsou@fsu.edu	<b>WSUR</b> Saugusbury MD 107.5 CaFM Kim Gorton/Gavin St. Ours 410.543.6195	<b>WTBU</b> Boston MA 89.3 FM Dawn Kovac 617.353.6401	<b>WTFC</b> Elmah IL 105.3 FM Andrea Carey 618.374.4934	<b>WTTA</b> Potsdam NY 91.1 FM Mike Jekot 315.268.7658
NINE INCH NAILS JON SPENCER BLUES EX BIS PAVEMENT AMERICAN FOOTBALL LIMP BIZKIT MINDERS LUNA GOMEZ BY VOICES MUSIE MR. T EXPERIENCE BROCKBANK RONDELLES BOUNCING SOULS SARISALL CRENSHAW BLANKS 77 BETH ORTON ZAP MAMA LAWRENCE ARMS TOOO EENEY YAO PIETASTERS GUITAR WOLF FOLK IMPLOSION THE GO LILLINGTONS PAPA W THOSE BASTARD SOULS TILT JAZZ JUNE	AALY TRIO + KEN VAND TRAM LUNA DUB NARCOTIC SOUND S MICK TURNER HANDSOME BOY MODELIN BROTHER JT3 RED STARS THEORY JACK KEROUAC LIVING COUNTRY BLUES SNE STYLE BROCKBANK STEREOLAB FRESHWATER JOSH HOWE + KURT WA HIGH LLAMAS JAPAN NOT FOR SALE V ZAP MAMA JUNE OF 44 L ISOTOPE 217 MAKE-UP BARDO POND VICTORY AT SEA POOR LITTLE KNITTER LOREN MAZZACANE CONN PAPA W MACHA CRITTERS BUGGIN GAG DAD	NASHVILLE TN 94.9 FM Mike Charron 508.929.8512	JAMAICA NY 590 AM CC Chris Bunata 718.990.6563	SOUTH ORANGE NJ 89.5 FM Sean McEnaney 973.761.9768 wsou@fsu.edu	SAUGUSBURY MD 107.5 CaFM Kim Gorton/Gavin St. Ours 410.543.6195	BOSTON MA 89.3 FM Dawn Kovac 617.353.6401	ELMAH IL 105.3 FM Andrea Carey 618.374.4934	POTSDAM NY 91.1 FM Mike Jekot 315.268.7658
<b>WRWB</b> West Hartford NY 77.0 AM Thomas Stamford 716.645.3370 stamford@wrwb.com	<b>WSAM</b> West Hartford CT 106.3/610 Jimmy Soprano 860.788.4238 stamford@wsam.com	<b>WSDP</b> Canton MI 88.1 FM Mike Haddad 734.416.1732	<b>WSKB</b> Westfield MA 89.5 FM Carmella J. Rossomando 413.572.5427	<b>WSFS</b> Concord NH 90.5 FM James Turner 603.229.4810 wsfs@concord.edu	<b>WSWU</b> Whitewater WI 91.7 FM Mark Mueller 414.472.3223 wsuw@wsuw.edu	<b>WTCC</b> Springfield MA 90.7 FM Mike Jekot 413.781.6628	<b>WTSC</b> Potsdam NY 91.1 FM Mike Jekot/Andrezj Stanek 315.268.7658	<b>WTSG</b> Greensboro NC 103.1 FM Richard Munro 336.854.5688 wtsgr@ncsc.edu
DAVID BOWIE QUASIS NINE INCH NAILS BLINKER THE STAR GET UP KIDS TRICKY WOO FOLK IMPLOSION MINDS STEREOLAB MUSE LUNA GOMEZ JON SPENCER BLUES EX CHARLATANS UK NO. 2 DAVID BOWIE KOL KEITH DJ KRUSH BREAKFAST ERA SPINATARS AUTUMNS CRITTERS BUGGIN PROMISE RING GUIDED BY VOICES BECK TRAM COCKS BEN HARPER AND THE I FOR STARS HANDSOME BOY MODELIN	CANTON MI 88.1 FM Mike Haddad 734.416.1732	GET UP KIDS FOLK IMPLOSION PROMISE RING PRIMUM FOMO GUE J LONG BEACH DUB ALLST BEN HARPER AND THE I STEREOLAB DJ KRUSH QUASIS MOLLYS YES 311 MPEPHSKAPHELES HIGH LLAMAS LUNA GOMEZ JON SPENCER BLUES EX CHARLATANS UK NO. 2 DAVID BOWIE KOL KEITH DJ KRUSH BREAKFAST ERA SPINATARS AUTUMNS CRITTERS BUGGIN PROMISE RING GUIDED BY VOICES BECK TRAM COCKS BEN HARPER AND THE I FOR STARS HANDSOME BOY MODELIN	WESTFIELD MA 89.5 FM Carmella J. Rossomando 413.572.5427	CONCORD NH 90.5 FM James Turner 603.229.4810 wsfs@concord.edu	WHITWATER WI 91.7 FM Mark Mueller 414.472.3223 wsuw@wsuw.edu	SPRINGFIELD MA 90.7 FM Mike Jekot 413.781.6628	POTSDAM NY 91.1 FM Mike Jekot/Andrezj Stanek 315.268.7658	GREENSBORO NC 103.1 FM Richard Munro 336.854.5688 wtsgr@ncsc.edu
<b>WRWR</b> (C) Rochester NY 88.5 FM J. Goeliner/J.M. Lattimore 716.275.6400 wrwr@comcast.net	<b>WSBP</b> Rochester SC 88.1 FM Alex Hudson 864.656.4010 wsbp@comcast.net	<b>WSHC</b> Shawhom WV 89.7 FM Chris Phelps 304.876.5134 wsch@shawhom.wvnet.edu	<b>WSMC</b> St. Mary's City MD 91.7 CaFM Lucas Carscaddon 301.862.0214	<b>WSRN</b> Swarthmore PA 91.5 FM Jonathan/Derek 610.328.7890 wsrn@swarthmore.edu	<b>WSVA</b> New York NY 590 AM Chris McDonnell 212.992.2346	<b>WTGP</b> Greenville PA 88.1 FM Tom Williams 724.589.2730	<b>WTSR</b> (C) Evanston IL 91.3 FM Tom Williams 609.771.2420 wtsr@comcast.net	<b>WUDM</b> Detroit MI 860 AM Chris Rohr 313.993.1152
STEREOLAB MAGNETIC FIELDS SPINATARS GET UP KIDS KINCAID AMERICAN FOOTBALL HIGH LLAMAS CREATURES ARCHER PREWITT MARINE RESEARCH PARIS TEXAS LUNY DEBS RONDELLES CAUSTIC RESIN PROJECTOR AT THE DRIVE IN SUNNY DAY REAL ESTATE PLONE EAST RIVER PIPE BARCELONA NO. 2 MING & PS RONDELLES COCKS LALI PUNA WESGUY HAYWOOD FLYER FLUN FLO SPLENDOR	ROCHESTER SC 88.1 FM Alex Hudson 864.656.4010 wsbp@comcast.net	SHAWHOM WV 89.7 FM Chris Phelps 304.876.5134 wsch@shawhom.wvnet.edu	ST. MARY'S CITY MD 91.7 CaFM Lucas Carscaddon 301.862.0214	SWARTHMORE PA 91.5 FM Jonathan/Derek 610.328.7890 wsrn@swarthmore.edu	NEW YORK NY 590 AM Chris McDonnell 212.992.2346	GREENVILLE PA 88.1 FM Tom Williams 724.589.2730	EVANSTON IL 91.3 FM Tom Williams 609.771.2420 wtsr@comcast.net	DETROIT MI 860 AM Chris Rohr 313.993.1152
<b>WRVU</b> (C) New York NY 90.1 FM Bill Becker 802.656.0796	<b>WSBU</b> Southbury NY 88.3 FM Nicole Johnson 716.375.2307 wsbu@wsbu.edu	<b>WSHL</b> Southbury MA 91.3 FM John Newton 508.238.2612	<b>WSMR</b> Southbury MA 530 AM Chris Lortch 508.786.6276 wsmr@southbury.edu	<b>WSUC</b> Southbury NY 90.5 FM Derek Applegrah 607.753.2936 wsuc@southbury.edu	<b>WSWC</b> Swarthmore PA 930 am Chris Miska 724.537.2432	<b>WTFH</b> Swarthmore PA 89.9 FM Sarah Brock 610.395.7878	<b>WTTU</b> Canaan TN 88.5 FM Jeff Wolfe 931.702.3169 wttu@tntch.edu	<b>WUDZ</b> Swarthmore PA 89.9 FM Emily Keating 804.381.6187
FROSTED AMBASSADOR AT THE DRIVE IN MISSY BL AND SEBASTIAN MANING LIBERATION F BILLY BRAGG NORTH OF AMERICA MACHA PROMISE RING EARTH TRANSMISSION MERCURY PROGRAM SUPERHUNK VERMONT AMERICAN ANALOG SET PUNKY DATA MAGNETIC FIELDS HAYWOOD PILOT TO GUNNER STEREOLAB DER DRITTE RAUM ERRORTYPE: 11 LUNOX WINTERBRIEF TRAM WHIPPERSNAPPER BEST BOY ELECTRIC U.S. BOMBS NINE INCH NAILS A MINOR FOREST WILL HAVEN	SOUTHURY NY 88.3 FM Nicole Johnson 716.375.2307 wsbu@wsbu.edu	SOUTHURY MA 91.3 FM John Newton 508.238.2612	SOUTHURY MA 530 AM Chris Lortch 508.786.6276 wsmr@southbury.edu	SOUTHURY NY 90.5 FM Derek Applegrah 607.753.2936 wsuc@southbury.edu	SWARTHMORE PA 930 am Chris Miska 724.537.2432	SWARTHMORE PA 89.9 FM Sarah Brock 610.395.7878	CANAN TN 88.5 FM Jeff Wolfe 931.702.3169 wttu@tntch.edu	SWARTHMORE PA 89.9 FM Emily Keating 804.381.6187
	<b>WSBU</b> Southbury NY 88.3 FM Nicole Johnson 716.375.2307 wsbu@wsbu.edu	<b>WSHL</b> Southbury MA 91.3 FM John Newton 508.238.2612	<b>WSMR</b> Southbury MA 530 AM Chris Lortch 508.786.6276 wsmr@southbury.edu	<b>WSUC</b> Southbury NY 90.5 FM Derek Applegrah 607.753.2936 wsuc@southbury.edu	<b>WSWC</b> Swarthmore PA 930 am Chris Miska 724.537.2432	<b>WTFH</b> Swarthmore PA 89.9 FM Sarah Brock 610.395.7878	<b>WTTU</b> Canaan TN 88.5 FM Jeff Wolfe 931.702.3169 wttu@tntch.edu	<b>WUDZ</b> Swarthmore PA 89.9 FM Emily Keating 804.381.6187

**WVUV**  
 Durham NH 91.5 FM  
 Michelle DeBor  
 812.479.2022

**TOLAR TWINS**  
 DANCE HALL CRASHERS  
 PILFERS  
 LOS STRAITJACKETS  
 JUSTICE WISH  
 DAVID BOWIE  
 ENEMY YOU  
 CAUSIE WAY  
 GUSTER  
 RONDELLES  
 PRIMUS  
 BUNNIE JAMBO  
 HIGH LLAMAS  
 KID HARVESTANS UK  
 FEEDER  
 LULLABY FOR THE WORK  
 GET UP KIDS  
 ANOTHER PLANET  
 MUSIC  
 NO USE FOR A NAME  
 LIVE  
 BLINKER THE STAR  
 LUNA  
 KISS THE CLOWN  
 PROSOLAR MECHANICS  
 BRENDAN PERRY  
 GOMEX  
 MEFHISHAPHELES  
 BANJO SPIDERS

**WUMD**  
 Dearborn MI Ch. 12  
 Mike Givens  
 313.593.5439  
 wumdmich.edu  
 GET UP KIDS  
 BEFORE YOU WERE PUNK  
 SLOAN  
 PROMISE RING  
 PARIS TEXAS  
 MICK TURNER  
 SUNNY DAY REAL ESTATE  
 88 FINGERS LOUIE/KID  
 ANA  
 INNOCENCE MISSION  
 ASH  
 JOHN SPENCER BLUES EX  
 WHEAT  
 HELLCAUSERS  
 BROTYPE: 11  
 FRANKLIN  
 SOLEX  
 RONDELLES  
 SUPERHEROES  
 BREAKDOWN PALACE  
 PETER ULRICH  
 METROSCHEFFER  
 LUNA  
 WICKED FARLEYS  
 BLINKER THE STAR  
 A COMPILATION OF WAR  
 SUNDAY'S BEST  
 ANTHEM 77  
 JON SPENCER BLUES EX  
 WOLK IMPLOSION

**WUMS (C)**  
 University MS 92.1 FM  
 Mike Givens  
 601.232.5395  
 wumsmi.edu  
 BEN HARPER AND THE I  
 STEREOCLAB  
 FOLK IMPLOSION  
 GET UP KIDS  
 MUSE  
 LEFTFIELD  
 PILFERS  
 GOMEX  
 IGGY POP  
 FEEDER  
 DAVID BOWIE  
 HEFNER  
 PROMISE RING  
 DANCE HALL CRASHERS  
 SOLAR TWINS  
 NINE INCH NAILS & THE CAN  
 NINE INCH NAILS  
 DJ KRUSH  
 BUCKETHEAD  
 GUSTER  
 BLUE MOUNTAIN  
 RICH CREAMY PAINT  
 MEG LEE CHIN  
 DOT ALLISON  
 LUNA  
 DEATH IN VEGAS  
 BETWIXT  
 SRC  
 FRANK AND WALTERS  
 JIMMY LUXURY AND THE

**WUNH (C)**  
 Durham NH 91.3 FM  
 Brian Gushes  
 603.862.2087  
 wunh@unh.edu  
 ICEBERG  
 PAPA M  
 MAGNETIC FIELD  
 SKITZOPRENKS  
 LUNA  
 PEDAL FASTER BICYCLE  
 MR. T EXPERIENCE  
 NICK WIZ AND U.G.  
 JURASSIC-5  
 JACK KEROUAC  
 DJ KRUSH  
 FOR STARS  
 LOREN MAZZACANE CONN  
 LULLABY FOR THE WORK  
 EXPERIMENTAL POP BAN  
 MOMIUS  
 PARIS TEXAS  
 LUNA SLATER  
 MUSHROOMS  
 MAJOR MATT MASON USA  
 ESZTER BALINT  
 AINA  
 88 FINGERS LOUIE/KID  
 MOS DEF  
 JAPAN NOT FOR SALE V  
 A MINOR FOREST  
 TREVOR AND DANIEL  
 APPLANCE  
 JUNE OF 44  
 MICROMARS

**WUOG (C)**  
 Athens GA 90.5 FM  
 Emerson Dameron/Ctns Rogers  
 706.542.7100

JAPANESE  
 MICK TURNER  
 CINEMATIC ORCHESTRA  
 DRUMS AND TUBA  
 PERPLEXA  
 ALVA  
 BOBBY CONN  
 ARSONISTS  
 KINCAID  
 AMPS FOR CHRIST  
 RADARS  
 RONDELLES  
 MUSIC OF INDONESIA  
 PINBACK  
 HIGH LLAMAS  
 DOLDRUMS  
 SUPERHEROES  
 TRAM  
 HANK THOMPSON  
 ARCHER PREWITT  
 LUNA SLATER  
 CAUSEY WAY  
 REGGAE COMBOYS  
 FANLUIS  
 SOUL CLOUZE  
 TRICKY WOOD  
 LILAC TIME  
 ARTO LINDSAY  
 AMERICAN FOOTBALL  
 MELTED MEN

**WUPT**  
 Portland ME 92.1 FM  
 Jarod Ambrose  
 207.768.9711  
 wupmaine.edu

BEN HARPER AND THE I  
 FOLK IMPLOSION  
 NINE INCH NAILS  
 PRIMUS  
 MUSE  
 BREAKBEAT ERA  
 DANCE HALL CRASHERS  
 LEFTFIELD  
 STEREOCLAB  
 HIPPOS  
 GOMEX  
 MACHA  
 FEEDER  
 BKS BAD VOODOO DADDY  
 TORI AMOS  
 PILFERS  
 BUCKETHEAD  
 SPINATRAX  
 MEFHISHAPHELES  
 AUTUMNS  
 NO USE FOR A NAME  
 LIVE  
 DAVID BOWIE  
 LONG BEACH DUB ALLST  
 MOLLYS YES  
 MISPTS  
 BRENDAN PERRY  
 GOMEX  
 MEFHISHAPHELES  
 BANJO SPIDERS

**WUPX**  
 Marquette MI 91.5 FM  
 Aaron Schneggs  
 906.227.1844  
 wupxmi.edu

MARK LANEAN  
 JUNE OF 44  
 SUNNY DAY REAL ESTATE  
 LUNA  
 ONEIDA  
 MICK TURNER  
 NINE INCH NAILS  
 SOLEX  
 QUIKE CHICKS  
 NECKBONES  
 JAPANCAKES  
 AMERICAN FOOTBALL  
 LOVE AS LAUGHTER  
 COUTLASS SUPREME  
 FRANKLIN  
 SOLEX  
 RONDELLES  
 JOHN STUART MILL  
 HIGH LLAMAS  
 BABUCON  
 VERMONT  
 ESZTER BALINT  
 GOMEX  
 LUNAR DRIVE  
 DA YOUNG  
 UNWOUND  
 GAY DAD  
 RADAR BROS.  
 JON SPENCER BLUES EX  
 DEMOLITION DOLL RODS

**WUSB (C)**  
 Story Brook NY 90.1 FM  
 Jim Gendron  
 516.832.6500  
 wusbnyc.org

LONG BEACH DUB ALLST  
 NINE INCH NAILS  
 GET UP KIDS  
 LEFTFIELD  
 TILT  
 RICH CREAMY PAINT  
 DAVID BOWIE  
 MARINE RESEARCH  
 HOLGER CZUKAY  
 KOWALSKIUS  
 BOWERS  
 ZEN SAVY FAV  
 TORI AMOS  
 BIF NAMED  
 FOLK IMPLOSION  
 FROGS  
 LUMP BIZKIT  
 OTHER STAR PEOPLE  
 LES RYTHMS DIGITALE  
 CIBO MATTO  
 DANCE HALL CRASHERS  
 TOMMY MCCOOK  
 ANA BERETTA  
 DRUMS AND TUBA  
 CAUSEY WAY  
 8 1/2 SOUVENIRS  
 JON SPENCER BLUES EX  
 WISEGUY'S  
 FOLK IMPLOSION

**WUSC (C)**  
 Columbia SC 90.5 FM  
 Jon Garrison  
 803.777.5124  
 wuscsc.edu

JON SPENCER BLUES EX  
 AIR  
 CINEMATIC ORCHESTRA  
 INNERZONE ORCHESTRA  
 ARCHER PREWITT  
 HOLGER CZUKAY  
 TRAM  
 ERECTOR SET  
 WESTBAM  
 POWERMASH 6000  
 DJ KRUSH  
 MEDESI MARTIN AND W  
 GOMEX  
 ROOTS MANU/REDMAN  
 UNWOUND  
 BEVIS FROD  
 JUNE OF 44  
 PERPLEXA  
 CAUSEY WAY  
 STAND  
 88 LABEL SOCIETY  
 OVERKILL  
 STONE TEMPLE PILOTS  
 SLIPKNOT  
 BIKOZHARD  
 MICK TURNER  
 STATIX  
 DOUBLEDRIIVE  
 GREAT WHITE  
 REVELLE

**WUSM**  
 Hattiesburg MS 88.5 FM  
 Mike Doves  
 601.296.4287  
 michael.doves@usm.edu

STEREOCLAB  
 DAVID BOWIE  
 FLAMING LIPS  
 MACHA  
 JON SPENCER BLUES EX  
 AMERICAN ANALOG SET  
 QUASI  
 BEGINS  
 RED VELVET COUCH  
 GET UP KIDS  
 HOLGER CZUKAY  
 LUNA  
 TORI AMOS  
 PINBACK  
 FOLK IMPLOSION  
 INDIGO SWING  
 DJ KRUSH  
 JAPANCAKES  
 HIGH LLAMAS  
 SUPERHEROES  
 MAGNET  
 ARCHER PREWITT  
 REGGAE COMBOYS  
 FANLUIS  
 PROMISE RING  
 TRICKY WOOD  
 LILAC TIME  
 BUFFALO NICKEL  
 WILD MOTHER TUPELO  
 HEFNER  
 KUDZU KINGS

**WVIA (C) (A)**  
 Springfield OH 89.1 FM  
 George Williams  
 937.327.7026  
 wviaohio.edu

GUY CLARK  
 LLOYD JONES  
 8 1/2 SOUVENIRS  
 DEBORAH HOLLAND  
 LORNE CLARKE  
 BEATLES  
 DEAD LEFT  
 BEATLES  
 JOSHUA BELL & EDGAR  
 INDIGO GIRLS  
 INNOCENCE MISSION  
 SONIA DADA  
 LUNA BLOOM  
 DARLY PURPOSE  
 KATE RUSBY  
 HIPPOS  
 KRIS KEHR  
 KENNEDY EXPERIENCE  
 GARY ADEGBOLA  
 PATTY LARKIN  
 DAVID GRISMAN/JOHN H  
 BOB MARGOLIS  
 WILSON PICKETT  
 PAUL MCCARTNEY  
 GIANT SAND  
 CHARLITANS UK  
 HENRY MILLER  
 BUDDY COOPER  
 KATY MOFFATT  
 BACON BROS.  
 LILAC TIME  
 JULIE MILLER

**WVVR (C)**  
 Poughkeepsie NY 91.3 FM  
 Don Levine  
 914.437.5476  
 wvvrny.com

LONG BEACH DUB ALLST  
 PATHWAYS  
 UNWOUND  
 GET UP KIDS  
 TRAM  
 STEREOCLAB  
 MICK TURNER  
 FIGHTER CHICKEN SHA  
 ENAMORED GAZES  
 SOLEX  
 ARCHER PREWITT  
 ISOTOPE 217  
 MARINE RESEARCH  
 QUASI  
 NAKED RAYGUN  
 AIR  
 FRANKLIN  
 BIPNACAKES  
 RED STARS THEORY  
 TEJ (LEO)?  
 DJ KRUSH  
 RONNIE SPECTOR  
 LULLABY FOR THE WORK  
 AMERICAN FOOTBALL  
 YIND  
 T.V. KILLERS  
 DANCE HALL CRASHERS  
 MACY GRAY  
 MAS  
 HARLEM WORLD  
 SILVERCHAIR  
 UNTOUCHABLE OUTCASTE

**WVVM (C)**  
 Coral Gables FL 90.5 FM  
 Tom Levine  
 305.284.3131  
 wvvmiami.edu

LONG BEACH DUB ALLST  
 UNWOUND  
 GET UP KIDS  
 TRAM  
 STEREOCLAB  
 MICK TURNER  
 FIGHTER CHICKEN SHA  
 ENAMORED GAZES  
 SOLEX  
 ARCHER PREWITT  
 ISOTOPE 217  
 MARINE RESEARCH  
 QUASI  
 NAKED RAYGUN  
 AIR  
 FRANKLIN  
 BIPNACAKES  
 RED STARS THEORY  
 TEJ (LEO)?  
 DJ KRUSH  
 RONNIE SPECTOR  
 LULLABY FOR THE WORK  
 AMERICAN FOOTBALL  
 YIND  
 T.V. KILLERS  
 DANCE HALL CRASHERS  
 MACY GRAY  
 MAS  
 HARLEM WORLD  
 SILVERCHAIR  
 UNTOUCHABLE OUTCASTE

**WVVS (C)**  
 Vallejo CA 90.9 FM  
 Jason Tyler  
 925.654.2334  
 wvvsca.com

DAVID BOWIE  
 BEN HARPER AND THE I  
 TRAM  
 SEVEN INCH NAILS  
 FOLK IMPLOSION  
 MISPTS  
 TRANSFORMER BOY MODELIN  
 PILFERS  
 BUCKETHEAD  
 MUSE  
 RICH CREAMY PAINT  
 BLINKER THE STAR  
 BEVIS FROD  
 TILT  
 HEFNER  
 FEEDER  
 MICK TURNER  
 MACHA  
 MEG LEE CHIN  
 HIGH LLAMAS  
 CHARLITANS UK  
 JIMMY LUXURY AND THE  
 PROSOLAR MECHANICS  
 ENEMY YOU  
 FROGS  
 GET UP KIDS  
 STEREOCLAB  
 LEFTFIELD  
 HOSTILE OISH  
 ESZTER BALINT

**WVWX (C)**  
 Cincinnati OH 91.7 FM  
 Lee Hay  
 513.458.3143

AUDIOSYNCRACIES  
 GET UP KIDS  
 PROMISE RING  
 LUNA  
 RICHARD THOMPSON  
 BACON BROS.  
 STING  
 LORNA MCKENNETT  
 MARSHALL NEDOGECCELLO  
 SARAH K  
 CINDY BULLENS  
 ALISON KRASIS  
 CATIE CURTIS  
 LINDA RONDSTADT & EMV  
 BEASTIE BOYS  
 LOS STRAITJACKETS  
 ERYTHRIMS  
 KIM RICHIEY  
 GEORGE WINSTON  
 LUTHER ALLISON  
 KENDALL PHILLIPS  
 WILLIAM TOPELY  
 SONIA DADA  
 MARSHALL CRENSHAW  
 MOODY BLUES  
 THE LONELIOUS NOON  
 VENICE  
 ROBBEN FORD  
 MORNING BECOMES ECLIPSE  
 JEFF LANG  
 TUBA  
 MR. T EXPERIENCE

**WVVA**  
 Tallahassee AL 90.7 FM  
 Reagan Hronek/Terry Siggers  
 905.348.8461  
 wvvafla.com

SLOAN  
 GET UP KIDS  
 PROMISE RING  
 TRAM  
 GOMEX  
 FOLK IMPLOSION  
 AMERICAN FOOTBALL  
 LUNA  
 SLO LEAK  
 FEEDER  
 RICH CREAMY PAINT  
 CINEMA BEER BELLY: P  
 HEFNER  
 PRIMUS  
 FLUBSTER  
 HANDSOME BOY MODELIN  
 HOSTILE OISH  
 KISS THE CLOWN  
 TOM DALLY  
 RADAR BROS.  
 SNOW CONTROL  
 JOHN LINNELL  
 BEN HARPER AND THE I  
 CHARLITANS UK  
 DAVID BOWIE  
 WHIPPERSNAPPER  
 8 1/2 SOUVENIRS  
 MUSE  
 MR. T EXPERIENCE

**WVWC (C)**  
 Elizabethtown PA 88.3 FM  
 Tom Levine  
 717.361.1413  
 wvwcsc.edu

LONG BEACH DUB ALLST  
 UNWOUND  
 GET UP KIDS  
 TRAM  
 STEREOCLAB  
 MICK TURNER  
 FIGHTER CHICKEN SHA  
 ENAMORED GAZES  
 SOLEX  
 ARCHER PREWITT  
 ISOTOPE 217  
 MARINE RESEARCH  
 QUASI  
 NAKED RAYGUN  
 AIR  
 FRANKLIN  
 BIPNACAKES  
 RED STARS THEORY  
 TEJ (LEO)?  
 DJ KRUSH  
 RONNIE SPECTOR  
 LULLABY FOR THE WORK  
 AMERICAN FOOTBALL  
 YIND  
 T.V. KILLERS  
 DANCE HALL CRASHERS  
 MACY GRAY  
 MAS  
 HARLEM WORLD  
 SILVERCHAIR  
 UNTOUCHABLE OUTCASTE

**WVWR (C)**  
 Bowling Green KY 91.7 FM  
 Mary Coleman  
 502.745.5439

MUSIC FOR OUR MOTHER  
 SOUL COUGHING  
 BEN FOLDS FIVE  
 JAMIROQUAI  
 PRIMUS  
 FOO FIGHTERS  
 SOLAR BEACH NIT ZIPPER  
 PUBLIC IMAGE LIMITED  
 LITTLE FAIR WOUND 1  
 BEN HARPER AND THE I  
 ATOMIC FIREBALLS  
 HIPPOS  
 THE KISS  
 SAVE FERRIS  
 SHOWOFF  
 LUNA  
 BLUE MOUNTAIN  
 THEY MIGHT BE GIANTS  
 DISAPPOINTMENT INCOR  
 LIVING END  
 LUSCIOUS JACKSON  
 TRAM  
 OTHER STAR PEOPLE  
 NO KNIFE  
 DANCE HALL CRASHERS  
 PORTABLE  
 REFUSED  
 STEREOCLAB  
 WEDDING PRESENT  
 RICH CREAMY PAINT

**WVWP (C)**  
 Colchester VT 88.7 FM  
 James Taylor  
 802.654.2334  
 wvwpvt.com

NINE INCH NAILS  
 FOLK IMPLOSION  
 TRICKY WITH DJ MUGGS  
 HANDSOME BOY MODELIN  
 BREAKBEAT ERA  
 PILFERS  
 JAMES  
 BROKEDOWN PALACE  
 DAVID BOWIE  
 CRYSTALS OF ACID  
 LEFTFIELD  
 LONG BEACH DUB ALLST  
 ERROR: 404  
 VELVET ACID CHRIST  
 PARGA KHAN  
 BOBBY CONN  
 BASEMENT JAXX  
 DJ KRUSH  
 BANJO SPIDERS  
 CATCH 22  
 SUNNY DAY REAL ESTATE  
 PULSE LEGION  
 311  
 TRICKY WITH DJ MUGGS  
 LAND OF THE RISING N  
 MISPTS

**WVWS (C)**  
 Stevens Point WI 89.9 FM  
 Arc M. Oteberg  
 919.684.2957

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 PROMISE RING  
 LUNA  
 RICHARD THOMPSON  
 BACON BROS.  
 STING  
 LORNA MCKENNETT  
 MARSHALL NEDOGECCELLO  
 SARAH K  
 CINDY BULLENS  
 ALISON KRASIS  
 CATIE CURTIS  
 LINDA RONDSTADT & EMV  
 BEASTIE BOYS  
 LOS STRAITJACKETS  
 ERYTHRIMS  
 KIM RICHIEY  
 GEORGE WINSTON  
 LUTHER ALLISON  
 KENDALL PHILLIPS  
 WILLIAM TOPELY  
 SONIA DADA  
 MARSHALL CRENSHAW  
 MOODY BLUES  
 THE LONELIOUS NOON  
 VENICE  
 ROBBEN FORD  
 MORNING BECOMES ECLIPSE  
 JEFF LANG  
 TUBA  
 MR. T EXPERIENCE

**WVXJM**  
 Harrisonburg VA 88.7 FM  
 Damon Dibassi & Nick Barberly  
 540.568.8878

STEREOCLAB  
 PROMISE RING  
 DIVIDED BY VOICES  
 PIETAS NEW  
 MAKE-UP  
 SUPERHEROES  
 JAZZ JUNE  
 VICTORY AT SEA  
 ROYAL TRUX  
 BACON BROS.  
 MR. T EXPERIENCE  
 RONDELLES  
 MACHA  
 NO USE FOR A NAME  
 AMERICAN ANALOG SET  
 ESTERO  
 GOMEX  
 TRAM  
 QWERTZ  
 DUB NARCOTIC SOUND S  
 LONG BEACH DUB ALLST  
 BIS  
 RED STARS THEORY  
 LILAC TIME  
 PRINCE AND THE NEW POWER GENERATION  
 DEATH IN VEGAS  
 CHARLITANS UK  
 SCOTTY BROWN  
 APPLSAUCEA  
 GET UP KIDS

**WVXPL**  
 West Hartford CT 91.3 FM  
 Eric Thorn  
 860.768.4725

NINE INCH NAILS  
 BEN HARPER AND THE I  
 FOLK IMPLOSION  
 STEREOCLAB  
 JON SPENCER BLUES EX  
 CHARLITANS UK  
 STEREOCLAB  
 PRIMUS  
 ARCHER PREWITT  
 QUEENSRÿCHE  
 DETROIT ROCK CITY  
 SEVENTEENTH  
 FIREBALL MINISTRY  
 APPLING  
 SLIPKNOT  
 FULL DEVIL JACKET  
 SHIMMIE'S CHICKEN SHA  
 SUPERHEROES  
 ORANGE 9MM  
 BACON BROS.  
 LIMP BIZKIT  
 BUCKCHERRY  
 HAYOVS  
 LIVE  
 BECK  
 SLO LEAK  
 BLANKS 77  
 PROSOLAR MECHANICS  
 PILFERS  
 SOLAR TWINS  
 GRADE

**WVWU (C)**  
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 Alan Seans  
 604.293.3329  
 hvmsoc.wvu.edu

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 WISEGUY'S  
 JAMIROQUAI  
 DAVID BOWIE  
 LUNA  
 CHARLITANS UK  
 GOMEX  
 JUSTIN CLAYTON  
 FROSK AND WALTERS  
 ASH  
 JOSH ROUSE + KURT WA  
 LEFTFIELD  
 RICH CREAMY PAINT  
 HEFNER  
 BLINKER THE STAR  
 BEN HARPER AND THE I  
 DAVID BOWIE  
 ENEMY YOU  
 HANDSOME BOY MODELIN  
 METHOD MAN/REDMAN  
 TRAM  
 NINE INCH NAILS  
 PARIS TEXAS  
 AUTUMNS  
 STEREOCLAB  
 OL DIRTY BASTARDO  
 FONO  
 HIGH LLAMAS  
 TRIUMPH 2000

**WVXPL (C)**  
 Fitchburg MA 91.3 FM  
 Eric Altor  
 978.665.3692  
 wvxpma.com

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 SNOW PATROL  
 LUNA  
 GOMEX  
 SOLAR TWINS  
 WEDDING PRESENT  
 LEFTFIELD  
 CHARLITANS UK  
 SPLASHDOWN  
 BEN HARPER AND THE I  
 DAVID BOWIE  
 ENEMY YOU  
 HANDSOME BOY MODELIN  
 METHOD MAN/REDMAN  
 TRAM  
 NINE INCH NAILS  
 PARIS TEXAS  
 AUTUMNS  
 STEREOCLAB  
 OL DIRTY BASTARDO  
 FONO  
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**WVZRD**  
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 Phil McCracken  
 773.693.4029  
 wvzrdchicago.com

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 GUSTER  
 QUASI  
 AMERICAN FOOTBALL  
 BUFFALO NICKEL  
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 BOBBY CONN  
 BASEMENT JAXX  
 DJ KRUSH  
 BANJO SPIDERS  
 CATCH 22  
 SUNNY DAY REAL ESTATE  
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 TRICKY WITH DJ MUGGS  
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EDNA'S GOLDFISH
HELLCOPTERS
EPERLEY
ALEX GOPHER
ROB ZOMBIE

KBUX Columbus OH...
MAKE-UP
ARTO LINDSAY
HELLCOPTERS
EPERLEY
ALEX GOPHER
CRITTERS BUGGIN

KGUR San Luis Obispo CA...
ROYAL CROWN REVUE
ROB ZOMBIE
IDLEWILLY
MUSIC WITH THE THR
BUFFY THE VAMPIRE SL

KPSU Portland OR...
CRITTERS BUGGIN
CRITTERS BUGGIN
EPERLEY
EDNA'S GOLDFISH
ALEX GOPHER

KTEK Des Moines IA...
ONE PEOPLE
ROB ZOMBIE
EPERLEY
FUNNY LOOKING KIDS
ALEX GOPHER

KWLC Denver CO...
ROYAL CROWN REVUE
HANG UPS
ERICA
PAY VICTROLA
ZAP MAMA

WBOR Waltham MA...
ESSEX GREEN
HANG UPS
PERPLEXA
ALEX GOPHER
KINCAID

WDCC Sanford NC...
ROB ZOMBIE
ROYAL CROWN REVUE
EPERLEY
BUFFY THE VAMPIRE SL
STONE TEMPLE PILOTS

WFNP New Paltz NY...
EDNA'S GOLDFISH
SIGGY
CYD XMAS
HELLCOPTERS
SAVES THE DAY

WJCU University Heights OH...
SISTER SONNY
COCTEAU TWINS
AQUARIUS
SAVES THE DAY
THE CLASH

WMCK West Long Branch NJ SAVES THE DAY EDNA'S GOLDRISH

WNYU Philadelphia PA APPLIANCE LAU PUNA RUFFY TO SPACE TRAVE ICEREAKEER BRIGHT EYES

WQKE Philadelphia PA CRITTERS BUGGIN OADYLONGLEGS KID LOCO JUNE OF 44 ALEX GOPHER

WRUB Philadelphia PA EPERLEY HELLOCAPTERS BUZZY THE VAMPIRE SL KINCAID WHIPPERSNAPPER

WTHS Philadelphia PA BEATIE BOYS BUSH STONE TEMPLE PILOTS BIG BAD VOODOO DADJOY

WTJU Charlottesville VA KINCAID CINEMATIC ORCHESTRA PLOE

WVIA Princeton PA GUNNY MADSEN DEE DICKERSON PAMELA MEANS WARRIERS USA TROUT FISHING IN A ME

CFMU Hamilton ON Kitchener Onsh 509.925.9140 AIR BABY NAMBOOS HANDSOME BOY MOEDELN AFROMYSTIK CINEMATIC ORCHESTRA PLOE

KANW College Station TX Kari Kuch McJhee 409.862.2516 LEFTFIELD DECEADED FEEDBACK BASEMENT JAXX SASHA

KCWU Elkinsburg PA 909.963.2284 PULSE LEGION DEWIK GROOVE LEFTFIELD DECEADED FEEDBACK GIRLS UNDER GLASS SRC

KLPI Ruston LA Fred McJhee 318.257.4852 URBAL BEATS O3: THE HARVARDXO LEFTFIELD BIG BUD ALTERED STATES OF OR AIR

KRUI Iowa City IA Tristan Watkins 335.7215 PHUNKY DATA DJ KICKS: KID LOCO

KSVR Meadville WA Mr. Vernon WA Troy 416.7711 BOOMISH

KVCU Boulder CO Josh Nadler 334.885.7405 HANDSOME BOY MODEL

WARC Philadelphia PA Ian Baum 215.895.2877 BOOMISH

WCKS Auburn AL Dana Wilson 318.844.4114 BOOMISH

WGL Philadelphia PA Carol Hartzell 215.844.4114 LEFFIELD

WGFR Queensbury NY Jared Hanley 518.251.9500 HANDSOME BOY MODEL

WKDU Philadelphia PA Tim Duff 215.955.2580 SACRILEGE: A TRIBUTE

WMCR Westminter MD Mike Yastranski 410.751.8688 SRC

WMSV Mississippi State MS Raymond Tracy 662.325.8034 MU-ZIQ

KRUX Las Cruces NM Marcos Vigil 212.733.2787 BOOMISH

KSVM San Antonio TX Boris Peth 212.733.2787 SACRILEGE: A TRIBUTE

KVKK Austin TX Nancelia 212.854.5431 LES RHYTHMES DIGITALE

WBAR New York NY Ian Zacher 212.854.8538 BREAKBEAT ERA

WCRX Chicago IL Violet 312.563.1693 S.P.O.C.K.

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WGKR Jersey City NJ Steven P. McKeon 973.200.3556 YELLOW NOTE

WKNC Raleigh NC Dave Thompson 919.871.5841 MING & FS

WMCM West Long Branch NJ Ashwin 212.571.3482 MORTIS

WMTS Murfreesboro TN DJ Danahy 615.825.2536 LEFFIELD

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KTEK Succorra NM Cathy Laughlin 505.835.6013 BOOMISH

KVSC St. Cloud MN Egon Zor 202.255.3126 BOOMISH

WBKR Brooklyn NY Kate Yareschenko 718.372.8657 BOOMISH

WCSB Cleveland OH Lawrence Caswell 216.887.3523 BOOMISH

WCRW West Chester PA Gregory Boland 610.896.2414 LEFFIELD

WGTT Washington DC M. Banuelos/B. Kreedell 301.677.3702 BOOMISH

WKNN Keene NH Tom Hulsizer 603.871.5841 BOOMISH

WMFO Medford MA W. Randolph/S. Misra 978.525.0800 BREAKBEAT ERA

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KSCL Sweetwater LA Thomas Horton 318.869.5296 BOOMISH

KTUH Kewanee IA JoJene Myhre 808.956.4848 BOOMISH

KWLC DeWitt IA Bo Elingore 319.387.1571 BOOMISH

WBGU Bowling Green OH Dave Slegers 419.372.8657 BOOMISH

WCUR Boston MA Michael Gidycz 617.824.6859 BOOMISH

WERS Haverford PA Dan Silver 610.896.2920 BOOMISH

WHRC Haverford PA Dan Silver 610.896.2920 BOOMISH

WKPF Sunrise FL Stephen Schor 207.872.3686 BOOMISH

WMHB Waterville ME Jason Tom 207.872.3686 BOOMISH

WNHU Westhaven CT Eric R. Bruce 203.534.8888 BOOMISH

KSDJ Sockanega SD Kate Lehr/Kim Quamen 605.688.5509 BOOMISH

KTKT Lubbock TX Eric Priester 806.742.3916 BOOMISH

KWRS Lubbock TX Amber Johnson 806.742.3916 BOOMISH

WBNY Buffalo NY Bill Freeman 919.775.5401 BOOMISH

WDCC Sanford NC Bill Freeman 919.775.5401 BOOMISH

WERU East Orange ME Maggie Overton 202.469.6600 BOOMISH

WHRW Binghamton NY Jon Hasse 607.727.2139 BOOMISH

WLFM Appleton WI Mike McKane 920.832.6567 BOOMISH

WMHC South Hadley MA Tina Driscoll 413.538.2019 BOOMISH

WNMC Traverse City MI Mike King 616.927.0911 BOOMISH

KSFS San Francisco CA Leslie Shunnar 415.338.2428 BOOMISH

KUCI San Francisco CA Kid Sonic 949.824.4661 BOOMISH

KWSB San Francisco CA Nick Sping 949.824.4661 BOOMISH

WBWR Harrison NJ Lesia Lowmy 401.863.9600 BOOMISH

WDCR Syracuse NY Matt Kraeger 603.646.3313 BOOMISH

WERW Syracuse NY Matt Kraeger 603.646.3313 BOOMISH

WHSR Parkersburg WV Chris Schlobom 410.516.3884 BOOMISH

WLFR Parkersburg WV Pete Marshall 607.552.4780 BOOMISH

WLJL Mansfield MA Ron Smergen/Susan Palmer 517.774.7287 BOOMISH

WNTE Charleston VA Brian Moffie 804.971.4096 BOOMISH

KSJS San Francisco CA Daniel Severn 408.924.4549 BOOMISH

KUMD San Francisco CA Zac 218.724.2861 BOOMISH

KWTS San Francisco CA Eric Hoover 617.955.2797 BOOMISH

WBUL Washington IL Monica Hummer 717.245.1661 BOOMISH

WDCV Washington IL Phil Huckelberger 306.556.2638 BOOMISH

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KSLO Knoxville OR Eric Jacobson/Jen Dent 505.274.2550 BOOMISH

KUNM Knoxville OR Tommy T. 505.277.8022 BOOMISH

KWVA Eugene OR Jason Karras 503.346.4091 BOOMISH

WBUR Rochester NY Shannon Ludwig 517.389.4886 BOOMISH

WDET Detroit MI Martin Bandky/Chuck Horn 313.577.4146 BOOMISH

WFCS Bloomington CT Derek Beere 860.832.3750 BOOMISH

WTRP Westport NY Chris Hummel 716.475.2000 BOOMISH

WLSO Sabulito St. Marie MI Mary Ann 905.636.2127 BOOMISH

WMPG Portland ME John Joyce 202.780.4976 BOOMISH

WBOC Norfolk OH DJ Cosmic 404.775.8107 BOOMISH

KSLS Knoxville OR Eric Jacobson/Jen Dent 505.274.2550 BOOMISH

KUOM Minneapolis MN Eric Hoover 612.625.3500 BOOMISH

KZCZ Santa Cruz CA Nick Manousos 831.459.2811 BOOMISH

WCAN Amherst MA Ken Brennan 734.763.3500 BOOMISH

WECS Wilmarctic CT Shawn Voorhes 860.465.5354 BOOMISH

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KUWS Superior WI Don Brad Stark 916.278.5882 BOOMISH

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Nacogdoches TX  
Sam Hoover  
318.468.1124  
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ROB ZOMBIE  
TYPE O NEGATIVE  
DOPE  
SLIPKNOT  
WILL HAVEN  
SAMUEL  
LYNCH MOB  
LAS ANIMALES  
GOOSEFLESH

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Kirkville MO  
Andrew Kuhlmann  
681.885.4506  
CANNED HEAT  
STUCK MOJO  
DILLINGER ESCAPE PLA  
ROB ZOMBIE  
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CRIMSON GLORY  
QUEENSRYCHE  
TYPE O NEGATIVE  
DANZIG  
AMON AMARTH  
DOPE  
KARMA TO BURN

**KZMU**  
Moab UT  
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WILL HAVEN  
STUCK MOJO  
DILLINGER ESCAPE PLA  
OVERKILL  
HELLCAT SOCIETY  
AGNOSTIC FRONT  
BLOOD FOR BLOOD  
DILLINGER FOUR  
GRACE AGAINST THE MAC  
DANZIG  
DOPE  
KARMA TO BURN

**WBTY**  
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Tom Rausch  
781.891.2808  
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STUCK MOJO  
WILL HAVEN  
STRETCH ARMSTRONG  
HELLCAT SOCIETY  
QUEENSRYCHE  
TRAINING FOR UTOPIA  
ICE DIL CHURCH  
CANDRIA  
ORANGE TREE

**WCRX**  
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John Folger  
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WILL HAVEN  
SEASONS OF THE WOLF  
HELLCAT SOCIETY  
QUEENSRYCHE  
OVERKILL  
IN EXTREMO  
LYNCH MOB  
PRIMUS

**WDOM**  
Providence RI  
Chris Adams  
401.865.2460  
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THIAMAT  
CANNIBAL CORPSE  
OVERKILL  
HELLCAT SOCIETY  
SEASONS OF THE WOLF  
ANGEL DUST  
IN EXTREMO  
LYNCH MOB  
PRIMUS

**WDTG**  
Georgetown DE  
LARRY HUGHES  
302.856.5400  
DRAIN 5TH  
METALUM  
MEGADETH  
CRIMSON GLORY  
SCORPIONS  
METAL CHURCH  
OVERKILL  
ANCIENT  
BLOODFEAST  
AMON AMARTH  
IN FLAMES

**WFCN**  
Saint Augustine FL  
Ethan Folger  
904.823.6940  
MISFITS  
WILL HAVEN  
DREAM THEATER  
CANDRIA  
WILL HAVEN  
SLIPKNOT  
DILLINGER ESCAPE PLA  
MISFITS  
NINE INCH NAILS  
SNAPCASE/BOY SETS F

**WGLS**  
Glassboro NJ  
Kurt Haggans  
609.863.9457  
VISION OF DISORDER  
DANZIG  
DREAM THEATER  
CANDRIA  
WILL HAVEN  
SLIPKNOT  
DILLINGER ESCAPE PLA  
MISFITS  
NINE INCH NAILS  
SNAPCASE/BOY SETS F

**WKDI**  
DeKalb IL  
Steve Borja  
815.753.1278  
STUCK MOJO  
DANZIG  
WILL HAVEN  
FRIGIDS  
DILLINGER ESCAPE PLA  
UNDA  
MISFITS  
LEADFOOT  
KITTEE

**WLHD**  
Athens GA  
Doreen Mast  
704.597.9759  
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AMEN  
STUCK MOJO  
ORANGE 9MM  
WILL HAVEN  
PRIMUS  
HELLCAT SOCIETY  
DANZIG  
OVERKILL  
EDL

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318.869.5296  
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HOT WATER MUSIC  
HERS NEVER EXTENDED  
THEGODSHATEKANSAS  
SPAZZ  
GUANO PUNCH LINE  
UNRUH  
BRUTAL TRUTH  
SWARM  
BASTARD NOISE/PAIN J

**KTSW**  
San Marcos TX  
John Springer  
512.245.2485  
EDL  
STUCK MOJO  
CANNIBAL CORPSE  
SEVENDUST  
IMPLANT  
COAL CHAMBER  
CENTURION  
DOPPELGANGERS  
HILLCOPTERS

**KZSC**  
Santa Cruz CA  
Santo Phong Luong  
815.459.2811  
PRIMUS  
STUCK MOJO  
CANNIBAL CORPSE  
SEVENDUST  
CRIMSON GLORY  
COAL CHAMBER  
CENTURION  
DOPPELGANGERS  
HILLCOPTERS

**WBUL**  
Tampa FL  
Mike Hughes  
813.974.4906  
CANNIBAL CORPSE  
SEVENDUST  
OVERKILL  
BRUTAL TRUTH  
STUCK MOJO  
GOOSEFLESH  
DANZIG  
MACHINE HEAD  
DILLINGER ESCAPE PLA

**WCBS**  
Cleveland OH  
Mike Hughes  
216.837.3523  
CANNIBAL CORPSE  
SEVENDUST  
ANGELCORPSE  
KARMA TO BURN  
CRIMSON GLORY  
OVERKILL  
ANCIENT  
BLOODFEAST  
AMON AMARTH  
IN FLAMES

**WCVF**  
Frederia NY  
John Morales  
617.673.3420  
DILLINGER ESCAPE PLA  
WILL HAVEN  
HELLCAT SOCIETY  
MISFITS  
BRUTAL TRUTH  
CANNIBAL CORPSE  
STUCK MOJO  
DANZIG  
METAL CHURCH

**WCVF**  
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WILL HAVEN  
HELLCAT SOCIETY  
MISFITS  
BRUTAL TRUTH  
CANNIBAL CORPSE  
STUCK MOJO  
DANZIG  
METAL CHURCH

**WDFN**  
Auburn NY  
Jeffrey Gess  
515.255.1743  
CANNIBAL CORPSE  
INTERNAL BLEEDING  
SIX FEET UNDER  
SAMUEL  
TOO MANY IS THE DAY  
IN FLAMES  
BRUTAL TRUTH  
DOPPELGANGERS  
ANGELCORPSE  
AMON AMARTH

**WFCN**  
New Britain CT  
LARRY HUGHES  
860.832.3750  
DILLINGER ESCAPE PLA  
IRON MAIDEN  
CANNIBAL CORPSE  
BRUTAL TRUTH  
SCORPIONS  
KREATOR  
DARKMARE  
INTEGRITY 2000/FEAR  
FORGE  
HEAVY WATER FACTORY

**WHPK**  
Dearborn MI  
Ron Paluszewski  
313.845.9676  
MISFITS  
DILLINGER ESCAPE PLA  
REACH THE SKY  
UNLEATH  
MORTIFACT  
GRADE  
MOONSPELL  
INTEGRITY 2000/FEAR  
FORGE  
HEAVY WATER FACTORY

**WLIU**  
Southampton NY  
John Lafontaine  
516.287.8289  
DOPPELGANGERS  
PRIMUS  
DANZIG  
OVERKILL  
MISFITS  
SEASONS OF THE WOLF  
GUANO APES  
BLACK LABEL SOCIETY  
SEBASTIAN BACH  
EDL

**KSCR**  
Los Angeles CA  
Chris Lyons  
818.440.5727  
STUCK MOJO  
COAL CHAMBER  
AMEN  
OVERKILL  
WILL HAVEN  
SKUNK ANANSIE  
CANNIBAL CORPSE  
VISION OF DISORDER  
SPITE  
HILLCOPTERS

**KXTX**  
Lubbock TX  
Patrick Clark  
806.742.3916  
COAL CHAMBER  
DANZIG  
AMEN  
STUCK MOJO  
GRAY IS THE DAY  
CANDRIA  
MORTIFACT  
CORNERED IN  
ARCH ENEMY  
INTERNAL BLEEDING

**KZSU**  
Stanford CA  
Ryan Cooper  
505.723.4839  
MENTAL DEGENERATION  
DOPPELGANGERS  
SUICIDAL TENDENCIES  
FORCE  
GRAY IS THE DAY  
CANDRIA  
MORTIFACT  
CORNERED IN  
ARCH ENEMY  
INTERNAL BLEEDING

**WBUC**  
Bloomington BR  
Helen Cooper  
570.389.4696  
CHILDREN OF BODOM  
DOPPELGANGERS  
AMON AMARTH  
THIAMAT  
DILLINGER ESCAPE PLA  
SAMUEL  
CANNIBAL CORPSE  
CORNERED IN  
HANGNAIL  
IN FLAMES

**WCVF**  
Frederia NY  
John Morales  
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DILLINGER ESCAPE PLA  
WILL HAVEN  
HELLCAT SOCIETY  
MISFITS  
BRUTAL TRUTH  
CANNIBAL CORPSE  
STUCK MOJO  
DANZIG  
METAL CHURCH

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WILL HAVEN  
HELLCAT SOCIETY  
MISFITS  
BRUTAL TRUTH  
CANNIBAL CORPSE  
STUCK MOJO  
DANZIG  
METAL CHURCH

**WECX**  
St. Petersburg FL  
Jeremy R. Zmiewski  
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DRAIN 5TH  
WILL HAVEN  
ROB ZOMBIE  
P.O.D.  
OVERKILL  
MINISTRY  
FULL DEVIL JACKET  
NINE INCH NAILS  
MACHINE HEAD  
CHOICE CUTS SAMPLER

**WFCN**  
New York NY  
Adam Altman & Nat Gold  
212.217.7798  
THE EAST COAST OF OI  
TRUTH  
TOTAL CHAOS  
AGNOSTIC FRONT  
REACH THE SKY  
ONE WAY SYSTEM  
ROAD RAGE  
BLANKS 77  
ANTHEROS  
7 SECONDS

**WFMW**  
Jersey City NJ  
Dan Aldape  
201.521.1416  
DRAGS  
THEE MICHELLE GUN EL  
CANDRIA  
PILLAGE PEOPLE  
OVERKILL  
NAUTICAL ALMANAC/WOL  
NOISEGATE  
BRITISH WILD & THE MAG  
BRUME  
PACHINO IN YOUR HEA

**WHPK**  
Chicago IL  
Dan Aldape  
773.702.8289  
CANNIBAL CORPSE  
UNDA  
REVEILLE  
DOPPELGANGERS  
FREE  
SLIPKNOT  
ORANGE 9MM  
POWERMAN 5000  
FULL DEVIL JACKET  
WILL HAVEN

**WLOZ**  
Wilmington NC  
Mik Lamm  
910.962.3086  
KITTEE  
MACHINE HEAD  
REVEILLE  
DOPPELGANGERS  
FREE  
SLIPKNOT  
ORANGE 9MM  
POWERMAN 5000  
FULL DEVIL JACKET  
WILL HAVEN

**KKSJ**  
San Jose CA  
Daniel Severin  
408.924.4549  
CANNIBAL CORPSE  
WILL HAVEN  
SPAZZ  
ZAO  
BOALS  
CANDRIA  
BUCKETHEAD  
AMSWARTNER  
CRIMINALS  
HALO FRIENDLIES

**KUCI**  
Irvine CA  
Royce Hsu  
949.824.4561  
CANNIBAL CORPSE  
BRUTAL TRUTH  
AMON AMARTH  
TIAMAT  
DILLINGER ESCAPE PLA  
CENTURION  
GOOSEFLESH  
STUCK MOJO  
LACRIMAS PROFUNDERE  
ANGELCORPSE

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**WCCR**  
Claron PA  
John Morales  
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DILLINGER ESCAPE PLA  
WILL HAVEN  
HELLCAT SOCIETY  
MISFITS  
BRUTAL TRUTH  
CANNIBAL CORPSE  
STUCK MOJO  
DANZIG  
METAL CHURCH

**WCVH**  
Flemington NJ  
Paul Pastorski  
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SEVENDUST  
MINISTRY  
POWERMAN 5000  
31  
HELLCAT SOCIETY  
MEN OF PORN AMERICAN  
DILLINGER ESCAPE PLA  
CINEMA BEER BELLY: P  
BRUTAL TRUTH  
AMON INCARNATE  
BEAVER  
HANGNAIL

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AMON INCARNATE  
BEAVER  
HANGNAIL

**WEGJ**  
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Marilyn Dawis  
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CANNIBAL CORPSE  
SEVENDUST  
MACHINE HEAD  
OAKR TRANQUILITY  
CANNIBAL CORPSE  
OVERKILL  
SAMUEL  
HYPOCRISY  
IN FLAMES  
TIAMAT  
TESTAMENT

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UNDA  
REVEILLE  
DOPPELGANGERS  
FREE  
SLIPKNOT  
ORANGE 9MM  
POWERMAN 5000  
FULL DEVIL JACKET  
WILL HAVEN

**WKNH**  
West Barnstable MA  
Justin Corneille  
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KITTEE  
MACHINE HEAD  
REVEILLE  
DOPPELGANGERS  
FREE  
SLIPKNOT  
ORANGE 9MM  
POWERMAN 5000  
FULL DEVIL JACKET  
WILL HAVEN

**WLOZ**  
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MACHINE HEAD  
REVEILLE  
DOPPELGANGERS  
FREE  
SLIPKNOT  
ORANGE 9MM  
POWERMAN 5000  
FULL DEVIL JACKET  
WILL HAVEN

**KSLC**  
McMinnville OR  
Ryan Brush  
503.524.2550  
SACRILEGE: A TRIBUTE  
TO C.K.  
ROB ZOMBIE  
TYPE O NEGATIVE  
MISFITS  
AND OCEANS  
MY DYING BRIDE  
INDIVIDUAL TOTEM  
VELVET ACID CHRIST  
ELECTROPOLIS

**KUCI**  
Irvine CA  
Royce Hsu  
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CANNIBAL CORPSE  
BRUTAL TRUTH  
AMON AMARTH  
TIAMAT  
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**WEGJ**  
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CANNIBAL CORPSE  
SEVENDUST  
MACHINE HEAD  
OAKR TRANQUILITY  
CANNIBAL CORPSE  
OVERKILL  
SAMUEL  
HYPOCRISY  
IN FLAMES  
TIAMAT  
TESTAMENT

**WFCN**  
New York NY  
Adam Altman & Nat Gold  
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THE EAST COAST OF OI  
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TOTAL CHAOS  
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**WHPK**  
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Dan Aldape  
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POWERMAN 5000  
FULL DEVIL JACKET  
WILL HAVEN

**WKNH**  
West Barnstable MA  
Justin Corneille  
508.375.4064  
KITTEE  
MACHINE HEAD  
REVEILLE  
DOPPELGANGERS  
FREE  
SLIPKNOT  
ORANGE 9MM  
POWERMAN 5000  
FULL DEVIL JACKET  
WILL HAVEN

**WLOZ**  
Wilmington NC  
Mik Lamm  
910.962.3086  
KITTEE  
MACHINE HEAD  
REVEILLE  
DOPPELGANGERS  
FREE  
SLIPKNOT  
ORANGE 9MM  
POWERMAN 5000  
FULL DEVIL JACKET  
WILL HAVEN

**KSLU-MO**  
St. Louis MO  
Shannon O'Neill  
314.577.1574  
WILL HAVEN  
BRIGGS  
COAL CHAMBER  
GRADE  
REACH THE SKY  
PRIMUS  
MEGADETH  
OVERKILL  
DANZIG  
EDL

**KUCI**  
Irvine CA  
Royce Hsu  
949.824.4561  
CANNIBAL CORPSE  
BRUTAL TRUTH  
AMON AMARTH  
TIAMAT  
DILLINGER ESCAPE PLA  
CENTURION  
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STUCK MOJO  
LACRIMAS PROFUNDERE  
ANGELCORPSE

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Ryan Cooper  
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MENTAL DEGENERATION  
DOPPELGANGERS  
SUICIDAL TENDENCIES  
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HELLCAT SOCIETY  
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CANNIBAL CORPSE  
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DANZIG  
METAL CHURCH

**WCVH**  
Flemington NJ  
Paul Pastorski  
609.782.9595  
SEVENDUST  
MINISTRY  
POWERMAN 5000  
31  
HELLCAT SOCIETY  
MEN OF PORN AMERICAN  
DILLINGER ESCAPE PLA  
CINEMA BEER BELLY: P  
BRUTAL TRUTH  
AMON INCARNATE  
BEAVER  
HANGNAIL

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BRUTAL TRUTH  
AMON INCARNATE  
BEAVER  
HANGNAIL

**WEGJ**  
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CANNIBAL CORPSE  
SEVENDUST  
MACHINE HEAD  
OAKR TRANQUILITY  
CANNIBAL CORPSE  
OVERKILL  
SAMUEL  
HYPOCRISY  
IN FLAMES  
TIAMAT  
TESTAMENT

**WFCN**  
New York NY  
Adam Altman & Nat Gold  
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THE EAST COAST OF OI  
TRUTH  
TOTAL CHAOS  
AGNOSTIC FRONT  
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UNDA  
REVEILLE  
DOPPELGANGERS  
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SLIPKNOT  
ORANGE 9MM  
POWERMAN 5000  
FULL DEVIL JACKET  
WILL HAVEN

**WKNH**  
West Barnstable MA  
Justin Corneille  
508.375.4064  
KITTEE  
MACHINE HEAD  
REVEILLE  
DOPPELGANGERS  
FREE  
SLIPKNOT  
ORANGE 9MM  
POWERMAN 5000  
FULL DEVIL JACKET  
WILL HAVEN

**WLOZ**  
Wilmington NC  
Mik Lamm  
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KITTEE  
MACHINE HEAD  
REVEILLE  
DOPPELGANGERS  
FREE  
SLIPKNOT  
ORANGE 9MM  
POWERMAN 5000  
FULL DEVIL JACKET  
WILL HAVEN

**KSPC**  
Claramont CA  
Suzanna Ray Prozak  
909.821.5314  
QUANNUM  
HANDSOME BOY MODELIN  
THE FUNNY PRECEDENT  
ROBOTS  
D I WAM  
MISSION  
PUBLIC ENEMY  
MILITIA 911  
ARSONISTS

**KUCI**  
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BRUTAL TRUTH  
AMON AMARTH  
TIAMAT  
DILLINGER ESCAPE PLA  
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ANGELCORPSE

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Stanford CA  
Ryan Cooper  
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MENTAL DEGENERATION  
DOPPELGANGERS  
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**WCCR**  
Claron PA  
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MISFITS  
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CANNIBAL CORPSE  
STUCK MOJO  
DANZIG  
METAL CHURCH

**WCVH**  
Flemington NJ  
Paul Pastorski  
609.782.9595  
SEVENDUST  
MINISTRY  
POWERMAN 5000  
31  
HELLCAT SOCIETY  
MEN OF PORN AMERICAN  
DILLINGER ESCAPE PLA  
CINEMA BEER BELLY: P  
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AMON INCARNATE  
BEAVER  
HANGNAIL

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MINISTRY  
POWERMAN 5000  
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DILLINGER ESCAPE PLA  
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AMON INCARNATE  
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HANGNAIL

**WEGJ**  
Auburn AL  
Marilyn Dawis  
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CANNIBAL CORPSE  
SEVENDUST  
MACHINE HEAD  
OAKR TRANQUILITY  
CANNIBAL CORPSE  
OVERKILL  
SAMUEL  
HYPOCRISY  
IN FLAMES  
TIAMAT  
TESTAMENT

**WFCN**  
New York NY  
Adam Altman & Nat Gold  
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THE EAST COAST OF OI  
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TOTAL CHAOS  
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ANTHEROS  
7 SECONDS

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POWERMAN 5000  
FULL DEVIL JACKET  
WILL HAVEN

**WKNH**  
West Barnstable MA  
Justin Corneille  
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KITTEE  
MACHINE HEAD  
REVEILLE  
DOPPELGANGERS  
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ORANGE 9MM  
POWERMAN 5000  
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**WLOZ**  
Wilmington NC  
Mik Lamm  
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REVEILLE  
DOPPELGANGERS  
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SLIPKNOT  
ORANGE 9MM  
POWERMAN 5000  
FULL DEVIL JACKET  
WILL HAVEN

**KSRH**  
San Rafael CA  
Delaine Noons  
970.343.3033  
TYPE O NEGATIVE  
GOOSEFLESH  
SEVENDUST  
BSTOPYS  
SLIPKNOT  
WILL HAVEN  
SIX FEET UNDER  
AMEN  
COAL CHAMBER  
NEW FLESH FOR OLD

**KUCI**  
Irvine CA  
Royce Hsu  
949.824.4561  
CANNIBAL CORPSE  
BRUTAL TRUTH  
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WILL HAVEN

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POWERMAN 5000  
FULL DEVIL JACKET  
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WRTC www.wrcfm.com Brian Sinclair 860.297.2459 SPINOR BUSH BLINK 182 VERTICAL HORIZON OUR LADY PEACE LIVE OLEANDER CREEED FOO FIGHTERS FRESHMOUTH COLLECTIVE SOUL LIMP BIZKIT STEREO LAB STONE TEMPLE PILDTS COUNTING CROWS BLANKS 77 STROKE 9 SANTANA STRONG 311 KID ROCK DREXLY RED HOT CHILI PEPPER MUSE SEVENDUST

WRWC www.wrcfm.com Brian Sinclair 860.297.2459 RICH CREAMY PAINT BEATLES KOOL KEITH PILFERS NINE INCH NAILS SANTANA DOT ALLISON STEREO LAB MACHIA B'S BASEMENT CHEMIST ASPIRIN HIPPOS BEN HARPER AND THE I PIETASTERS BICYCLE THIEF LIARS INC. MOUNTAIN GOATS WOODSTOCK 99 GOMEZ CHEMICAL BROTHERS FOLK IMPLOSION BLUE HAWAIIANS SEVENDUST BREAKBEAT ERA

WRUB www.buffalo.edu/wrub Thomas Starford 716.862.3387 SLOAN DAVID BOWIE QUASIMOJO NINE INCH NAILS BLINKER THE STAR GET UP KIDS TRICKY WOO FOLK IMPLOSION JURASSIC-5 DOLDRUMS PIANO MAGIC FDR STARS LOREN MAGAZZACANE CONN LULLABY FOR THE WORK EXPERIMENTAL POP BAN MOMIUS PARIS, TEXAS LUME SLOAN MUSHROOM MAJOR MATT MASON USA ESZTER BALINT AINA B'S FINGERS LDUIE/KID MOS DEF JAPAN NOT FOR SALE V

WRUV www.wm.edu/~wruv Bill Becker 607.227.1844 FROSTER AMBASSADOR AT THE DRIVE IN MINEST BLY BELLE AND SEBASTIAN MANKIND LIBERATION F BILLY BRAGG NORTH OF AMERICA MACHIA FROLINE RING EDIE INTRAMMISSION MERCURY PROGRAM SILVERCHUNK VEHNICKT AMERICAN LOG SET JETTIE ROCKETS CHEMICAL BROTHERS SIGMATA TIDOT TO LUNNER WILSON PICKETT SAVDY BROWN ZIGGY MARELY AND THE DL DIRTY BASTARD MR. T EXPERIENCE BLINK 182 DETROIT ROCK CITY

WSAM www.wsam.hartford.edu Jimmy Soprano 615.242.5033 PILFERS FOLK IMPLOSION NINE INCH NAILS STEREO LAB PRIMUS EDIE Y GOLDISH CHARLATANS UK MESPTS ASLER GUY MDDLYS YES 311 MPEPHSKAPHELES BUFFY THE VAMPIRE SL DANCE HALL CRASHERS MUSE BLINKER THE STAR QUASI PIETASTERS SPINATRAS AUTUMNS CRITTERS BUGGIN BUCKHEAD EPERFLY WINTERBRIEF LUNAR DRIVE ANTHRHPIDE

WSBU www.wsbu.fm.net Nicole Johnson 701.266.4287 FEEDER LUNA BREAKBEAT ERA BEN HARPER AND THE I HANDSOME BOY MODELIN SEBASTIAN MANKIND GET UP KIDS SLOAN EVERYTHING BUT THE G IDEWILD TORI AMOS BIG BAD VOODOO DADDY STONE TEMPLE PILOTS BUFFALO DAUGHTER FRANK AND WALTERS CHARLATANS UK METHOD MAN/REDMAN MACHIA BUTCHES LES RYTHMES DIGITALE SUNNY DAY REAL ESTATE GUSTER LONG BEACH DUB ALLST WHIPPERSMAPPER

WSUM www.wfsc.edu Natalie Mazzuca 800.768.1206 CINEMATIC ORCHESTRA DOLDRUMS DELTA THE FUNKY HDMOSEA THE HEADCATEES BECK BRIGHT EYES ARTO LINDSAY SIMON JOYNER MINDERS RAFA M MAKE UP RAMPUS RAHSHAN ROLAND KIRK PARIS, TEXAS OLIVIA TULLKUDZI BETH ORTON CUTLASS SUPREME LAWRENCE ARMS T-1000 ENEMY YU PIETASTERS GUITAR WOLF FOLK IMPLOSION THE GO

WUEV www.evansville.edu/wueweb Michelle DeBoer 812.479.2020 SOLAR TWINS TILT DANCE HALL CRASHERS PILFERS LDS STRAIT JACKETS NO USE FOR A NAME DAVID BOWIE ENEMY YU CANTIQUE RESIN GUSTEY FRUNDELLES PRIMUS BUNJIE JAMBO HIGH LLAMAS JURASSIC-5 MUSE MARCY PLAYGROUND FONA APPLE UNWRITTEN LAW LONG BEACH DUB ALLST COUNTING CROWS FUEL FILTER LIMP BIZKIT BLINK 182 FOO FIGHTERS

WUNH www.wunh.unh.edu Bryan Cuddhee 603.862.7768 THE WATZLOVES ALL FARKA TOURE MAGNETIC FIELDS DEEP RIVER DF SONG: TIM SPARKS DANK MICK TURNER MILEMARKER PEOPLE LIKE US JON SPENCER BLUES EX NEGRO FOLK SONGS AND SACRED STEEL LIVE! MELVINS BUTCHES JOCELYN ROBERT LEE HAZLEWOOD PLANET ASIA HANZA EL DIN PAUL JONES PHIMORAL UNDERMIND FIELDS/MOULE/ROEBE SPECIALIST STEREO LAB TRAILER BRIDE COMPIOSUM VOL. 6

WUPX www.wupx.com Aaron Segraves 909.227.1844 PRINCE & THE NEW POWER GENERATION SUNNY DAY REAL ESTATE LUNA ONEIDA METHOD MAN/REDMAN NINE INCH NAILS SOLEA QUASI NECKBONES JAPANESE AMERICAN FOOTBALL LDVE AS LAUGHTER CHERIE SUPREME FRANKLIN RONDELLES JOHN STUART MILL HIGH LLAMAS BABILON ECKRUYRE: 11 LUNCHBOX WINTERBRIEF LUNAR DRIVE DA YOMPER

WUSB www.wusb.org Adam Lederer 615.266.4287 ANTI-FLAG ARC WELDER NINE INCH NAILS JUNE OF 44 HANDSOME BOY MODELIN MAKE UP DAVID BOWIE MARINE RESEARCH HOLGER CZUKAY KOWALSKIS BOWS LES SAVY FAV ZEN GUERRILLA INNERZÖNE DRCHESTRA ONEIDA FROG DJ ME DJ YDU METHOD MAN/REDMAN LES RYTHMES DIGITALE TRAM MATERIAL GET UP KIDS LULLABY FOR THE WORK APPLIANCE DRUMS AND TUBA

WUSM www.cept.usm.edu/~wusm Mik Davis 701.266.4287 FEEDER DAVID BOWIE MUSE LIPS MACHA JON SPENCER BLUES EX AMERICAN ANALOG SET QUASI BECK RED VELVET COUCH GET UP KIDS HOLGER CZUKAY LUNA TORI AMOS BEASTIE BOYS FOLK IMPLOSION INDIGO SWING DJ KRUSH JAPANESE HIGH LLAMAS SUPERCHUNK MAGNET ARCHER PREWITT RAGE AGAINST THE MAC UNRELIABLE CHARACTER PRINCE RING

WUWH www.hartford.edu/~wruh Andy Taylor 860.768.4725 NINE INCH NAILS BEN HARPER AND THE I FOLK IMPLOSION DAVID BOWIE TORI AMOS JON SPENCER BLUES EX CHARLATANS UK STEREO LAB PRIMUS LEFTFIELD GET UP KIDS TRAM FEEDER MUSE MPEPHSKAPHELES OLIV MAMA TRAM BIG BAD VOODOO DADDY HIGH LLAMAS RABAR BROS. ARTO LINDSAY FRANK AND WALTERS THE FUNNY PRECEDENT RICH CREAMY PAINT LUNA BEVIS FROND

WWSR www.broadcast.com Dug 860.386.7373 BUSH CREEED BLACKCHERRY 311 CHRIS CORNELL STEREO LAB KID ROCK STONE TEMPLE PILDTS LIVE RED HOT CHILI PEPPER SMASH MOUTH OUR LADY PEACE JIMMIE'S CHICKEN SHA STEREOPHONICS MUSE MARCY PLAYGROUND FONA APPLE UNWRITTEN LAW LONG BEACH DUB ALLST COUNTING CROWS FUEL FILTER LIMP BIZKIT BLINK 182 FOO FIGHTERS

WKYC www.wytc.org Franz Kuntz 951.992.7768 THE WATZLOVES ALL FARKA TOURE MAGNETIC FIELDS DEEP RIVER DF SONG: TIM SPARKS DANK MICK TURNER MILEMARKER PEOPLE LIKE US JON SPENCER BLUES EX NEGRO FOLK SONGS AND SACRED STEEL LIVE! MELVINS BUTCHES JOCELYN ROBERT LEE HAZLEWOOD PLANET ASIA HANZA EL DIN PAUL JONES PHIMORAL UNDERMIND FIELDS/MOULE/ROEBE SPECIALIST STEREO LAB TRAILER BRIDE COMPIOSUM VOL. 6

ZOETEK WORLD RADIO www.zoetekradio.com Eric Iverson 651.988.0079 BALKANS WITHOUT BORD JAMIROQUAI LUNAR DRIVE BROOKWOOD PALACE SOUL ECSTASY TAKANO HINEMAKA LDS AMIGOS INVISIBLE LIQUID TDDD DJ KRUSH WISEGUYS ELECTRO LOUNGE: ELEC CIBO MATTO ETHIOPIQUES SAMPLER DND SONORA: RED HOT TOMMY MCCOOK REI HAKARAMKI NUSPAT FATEH ALL KHA KEN BOOTHE DJ ME DJ YDU FUNK THIS IS JUNGLE BILL LASWELL BUFFALO DAUGHTER FLAV-O-PAC: MEMEOGRA NEW DEAL SOUTH AFRICAN RHYTHM

# WIN 2 FREE BADGES TO CMJ 2000!!!

## CMJ Music Marathon, MusicFest & FilmFest '99 Survey & Comment Sheet

With CMJ '99 fresh in your mind (and ears), please take a moment to let us know your thoughts. Your comments are important in helping us plan future events. Return this questionnaire by December 1, 1999 and your name will be automatically entered in a raffle to win two badges\* to CMJ Music Marathon, MusicFest & FilmFest 2000!!

If you did NOT attend CMJ '99, please answer these two questions:

- Why did you chose to not attend CMJ Music Marathon, MusicFest & FilmFest '99? \_\_\_\_\_
- What would encourage you to attend next year? \_\_\_\_\_

If you DID attend CMJ '99, please fill out the following:

### GENERAL

- Was 1999 your first time attending CMJ Music Marathon, MusicFest & FilmFest? \_\_\_\_\_
- If not, which other years did you attend? \_\_\_\_\_
- Do you plan to attend CMJ 2000? \_\_\_\_\_
- If not why? \_\_\_\_\_

### PANELS

- Did you attend any panels? \_\_\_\_\_
- If not, why? \_\_\_\_\_
- What did you think of the panel topics? \_\_\_\_\_
- What were your favorites panels? \_\_\_\_\_
- What were your least favorite and why? \_\_\_\_\_
- What topics would you like to see covered next year? \_\_\_\_\_
- Which panelists/ moderators made a positive or negative impression and why? \_\_\_\_\_
- Was the panel scheduling satisfactory? \_\_\_\_\_
- Was the length of the panels sufficient? \_\_\_\_\_
- How can we make the panel segment even better? \_\_\_\_\_
- Any other comments? \_\_\_\_\_

### KEYNOTE ADDRESSES/FEATURED SPEAKERS

- Did you attend this year's Speaker sessions? \_\_\_\_\_
- If not, why? \_\_\_\_\_
- If so, which speakers did you enjoy the most (Ice-T, Fred Seibert) \_\_\_\_\_
- Who would you like to see as a featured speaker next year? \_\_\_\_\_

### EVENING SHOWCASES-MUSICFEST

- What did you think of the showcase venues? \_\_\_\_\_
- Did you encounter any problems at any clubs as a CMJ registrant? \_\_\_\_\_
- What did you think of the showcase artists? \_\_\_\_\_
- Who were your favorite showcase bands? \_\_\_\_\_
- How can we make CMJ MusicFest even better? \_\_\_\_\_

### FILMFEST

- Did you attend any CMJ FilmFest events? \_\_\_\_\_
- If not, why? \_\_\_\_\_
- If so, which ones? \_\_\_\_\_
- What did you think of the quality of the films? \_\_\_\_\_
- What types of films would you like to see included? \_\_\_\_\_

### REGISTRATION

- Did you encounter any problems during the registration process at the Hilton Hotel? \_\_\_\_\_
- Were you treated courteously? \_\_\_\_\_

### EXHIBITS

- What did you like or dislike about the exhibit area? \_\_\_\_\_
- How about the types of companies exhibiting? \_\_\_\_\_

**CMJ PERFORMANCE LOUNGE (in the exhibit area)**

- a. What did you like or dislike about the Lounge? \_\_\_\_\_
- b. What did you think of the quality of the performers? \_\_\_\_\_

**STAFF**

- a. Was the CMJ Staff helpful and courteous? \_\_\_\_\_
- b. Was the CMJ Staff easily accessible? \_\_\_\_\_
- c. Any specific comments would be appreciated. \_\_\_\_\_

**REGISTRATION SATCHEL**

- a. What did you think of the registration satchel? \_\_\_\_\_
- b. What was your favorite item? \_\_\_\_\_
- c. What did you think of the quality of the items inside? \_\_\_\_\_

**FESTIVAL GUIDE**

- a. What did you think of the Festival Guide? \_\_\_\_\_

**WEB SITE (www.cmj.com/marathon99)**

- a. Did you visit the CMJ '99 website at all this year? \_\_\_\_\_
- b. If not, why? \_\_\_\_\_
- c. If so, approximately how many times? \_\_\_\_\_
- d. What did you think of the content? \_\_\_\_\_
- e. Was it easy to navigate? \_\_\_\_\_
- f. Was the site informative? \_\_\_\_\_

**Additional**

General comments (please feel free to use more paper): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Please fill in (optional):**

Name: \_\_\_\_\_  
Company/Affiliation: \_\_\_\_\_  
Title/Occupation: \_\_\_\_\_  
Street Address: \_\_\_\_\_  
City: \_\_\_\_\_  
State: \_\_\_\_\_  
Zip/Postal Code: \_\_\_\_\_  
Country: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Fax: \_\_\_\_\_  
Email: \_\_\_\_\_

\*As a special thank you for your time in filling out this survey, all respondents who complete and return this questionnaire by December 1, 1999 will be entered into a raffle to win two badges to CMJ 2000. Just complete this questionnaire (including your complete mailing/contact information) and fax back to (516)466-7161, or log on to www.cmj.com and enter your information there. The winner will be announced in CMJ New Music Report. No purchase necessary. Void where prohibited. Badges are non-transferable.

Thanks for your feedback. Your responses will help us to improve our event.

# BUM BUM DEZ

Photo by Juergen Rogiers





By Tad Hendrickson

Zap Mama leader Marie Daulne has her own way of speaking. Daulne, who's semi-fluent in English, speaks the same way that she sings, using various vocal sounds and multi-lingual expressions. Many non-Americans speak numerous languages, but Daulne is probably one of the few people fluent in onomatopoeia. When she discusses her move to New York City, she mimics urban sounds and turns them into vibrant adjectives and nouns. "Here I want to discover new things, find sounds that I cannot find in Brussels. The music of baaat baaat [car horn] and bbbbeerrrrrrwww [trains passing], I cannot find these sounds anywhere else."

Daulne picked up this unusual speech habit from her Congolese mother, who, with her Belgian husband, migrated to Brussels from Africa. Occasionally, when attempting to say something, her mother would forget her

Some longtime fans, who still yearn for the exotic purity of early Zap Mama, have decried the group's new direction. But Daulne felt the need to evolve, regardless of any potential growing pains. "In the beginning, it was difficult to explain what I wanted to the musicians," she says. "At first, I didn't know how to sing with instruments, now it's okay. Sometimes they still have problems understanding me. Now I have bass players that can do a lot of things or a drummer that can go 'bam,' 'bam,' 'beep,' 'ack,' 'boom,' 'bing'," she explains. "I tell them, 'Just do "bing" because the voice is going to do the rest.' In Zap Mama, it's voice first." She pauses for emphasis, then continues, "I understand, though. They been playing for 20 years to learn to do these things and then the band says, 'No, don't do that,'" she adds with a laugh.

Daulne did manage to immediately click with two of the players on the new record, Roots members Black Thought, who drops

direct." Having gotten a taste of the urban landscape courtesy of her love affair with rap, Daulne became drawn to New York City, where she hopes to absorb even more spontaneous cultural and musical idioms.

But Daulne isn't eclectic for eclectic's sake. When necessary, the singer also looks to her own roots for ideas. *A Ma Zone's* final, unlisted track consists of nothing but the voices of four generations of women in the singer's family. Daulne, her five-year-old daughter, her mother and her grandmother merge their voices in an act of familial solidarity. "I did it because my mother believes that we have to spend time together as child, teenager, adult and old woman. In [the] United States, most women want to stay young, and have operations to stay young. But what about inside? In Africa they know about this problem and they understand the need for connection between children and grandma, teenage and woman. They sing together with joy to give [each other] vitality. As a

# speaking in tongues

French or simply deem it inappropriate for the topic at hand. "When she wanted the vacuum cleaner she made the sound it made," explains Daulne. It's no surprise that Zap Mama is a reflection of Daulne's pan-cultural heritage. The group isn't limited, however, by its Afro-European background. The act's musical scope has been widening ever since its early days as a Belgian *cappella* act. In 1993 and 1994, Zap Mama issued *Adventures In Afropea, Vol. 1* and *Sabsylma*, records that were totally elastic displays of the range of the human voice. To record the 1997 effort *7*, Daulne brought in instrumental musicians who helped make the album more expansive and eclectic. The ensemble has continued to diversify on its fourth album, the modern sounding *A Ma Zone*, which, thanks to flirtations with drum 'n' bass, urban groove and hip-hop, pairs Daulne's mesmerizing vocal arrangements with cosmopolitan instrumental tracks. The singing, which is now carried out by Daulne and four international vocalists, has become more heterogeneous, as well.

rhymes on "RaFiki," and "Quest Love, who pounds out live jungle beats on both that song and "Songe." "I listened to a lot of hip-hop music for a long time," says Daulne, explaining the origins of Zap Mama's utilization of the form. "It's very creative music, and it was time for me to have this meeting with the music. I have a maturity of voices now, and I would like to bring all my experiences and research to the Western World."

On *A Ma Zone*, Daulne has located the intuitiveness of the African oral tradition, a common, trans-generational influence that's as evident in the Roots' hip-hop as it is in the new pop music of Africa. "I arrived here and the experience with the Roots shook me," she says, noting that the band doesn't discuss the songwriting process very often. "No words...feelings. 'Bing,' 'bing.' When I'm in Europe, people write music completely different than I do. I work with sounds. I don't write melody and think how many measures. Everything is very organic. I see what sounds can go together. The Roots work the same way. Very organic. 'Bing' —

teenager you can sing with an older woman, and take that joy and let it prepare you to pass the age. And your eyes can smile and you can give this smiling teenage smile to the older woman. I think this can be interesting for American people."

The inquisitive Daulne wants to dig further into American culture, but she also wants to contribute to it. She brings the world to the American audiences, while dispersing American artistic ideas throughout the world.

## VITAL STATISTICS

**For Fans Of:** Björk, Angelique Kidjo, Arrested Development  
**Contact:** Jeffrey Kaye  
**Phone:** 212.255.1438  
**Email:** jeffluaka@aol.com  
**Fax:** 212.255.3809

## DISCOGRAPHY

*A Ma Zone* (Luaka Bop, 1999)  
*7* (Luaka Bop-WB, 1997)  
*Sabsylma* (Luaka Bop-WB, 1994)  
*Adventures In Afropea, Vol. 1*  
 (Luaka Bop-WB, 1993)

## EDMOND JAMES

Head of Radio and Media Promotions, VP Records



"VP's Web site has a great impact on the exposure of our releases because there's no boundaries. Reggae fans from as far as Australia and other far reaches of the world have a chance to purchase our products via online retailers such as Amazon.com, CDnow and others."

Interview by Ron Hart

Over the course of 40 years, VP Records has grown from a small mom and pop record store selling discarded jukebox 45s in the heart of Kingston, Jamaica to become the world's premier reggae label. Since relocating to Queens, New York in 1979, VP has expanded to become a full-fledged label that has released some 15,000 albums during its existence, including records by such crucial artists as Buju Banton, Beenie Man, Morgan Heritage, and current dancehall sensation Sizzla. The label recently celebrated its 20th anniversary with a sold-out concert in the Theater at Madison Square Garden, which featured the aforementioned artists, along with other top names on the VP roster. CMJ recently spoke with VP promotions manager Edmond James about the label's historic past and limitless future.

**How did you start out at VP?**

Well, I started at VP Records as an intern from York College three years ago, working as the assistant to the Director of Promotions, Shawn King. In October of 1997, I came on as a full-time employee.

**What made you want to work for VP?**

Being a double major at York College (Business Administration and Marketing), VP offered me the opportunity to apply my classroom knowledge in business and marketing to the real world.

**You seem to have your hands quite full over there, handling radio tracking and press on top of attending graduate school at Pace University. How do you handle a full-time gig at VP while going for your masters in Strategic Management?**

The good thing about VP Records is that the management is very flexible when it comes to its employees and their education. Since most of my classes are at night, it allows me to work a 40-plus hour week and complete my master's schedule.

**VP puts out more than 80 releases a year. That's an extraordinary number for an independent label. How does the label manage to keep up such a hectic pace?**

The way we keep up with a hectic release schedule is by rating and prioritizing our releases. Releases such as *Reggae Gold*, *Strictly The Best*, *Planet Reggae*, Beres Hammond, Lady Saw, Morgan Heritage and Beenie Man are always going to receive the highest priority. The other releases will have the necessary promotions and exposure, but not on as large a scale as these releases.

**Every aspect of the process of recording, distributing, marketing, and selling an album is all taken care of under one roof at your office. What's the secret to such a smooth operation?**

Everyone at VP Records works together as a team comprised of all the necessary parts that are needed to make a project successful. That is promotions and sales, two major parts of the music industry that are always in contact with each other. The same goes for A&R and promotions.

**How do you go about marketing and promoting reggae music to the American mainstream? Is it a tough sell? How much of a crossover is visible on your end?**

We start at the mix show and clubs level. Every Monday, we pull BDS [Broadcast Data Systems] to know exactly how many spins we got over the weekend. Then, with [that] feedback, we make the decision [whether or not] to go to the mainstream level. It is a tough sell because most the time we cannot understand what the artist is saying or the riddim may not be dance material. Songs

like [Beenie Man's] "Who Am I" and [Tanto Metro and Devonte's] "Everyone Falls In Love" are very easy to understand by anyone, and that's why they were so successful. If you listen to most reggae riddims today, most have an element of hip-hop, such as Dave Kelly's "The Bug."

**VP recently celebrated its 20th Anniversary with a big show at Madison Square Garden. How did the event go and what do you think it says about the longevity of VP as a force in modern reggae and Caribbean music?**

Our 20th anniversary celebration went very well. Every bit of feedback we received so far has been very positive. All the performers were happy with the way we planned the event. This was the only way we saw fit to thank our fans for their support over the years — by giving them a show with all of the top names in reggae today.

**How has the VP Web site affected the label's visibility? Has the Internet proven to be a substantial means of promoting reggae?**

The Web site has a great impact on the exposure of our releases because there's no boundaries. Reggae fans from as far as Australia and other far reaches of the world have a chance to purchase our products via online retailers such as Amazon.com, CDnow and others. We will be offering our customers the opportunity to purchase our product via our site by December.

**What do you feel VP offers that most reggae-oriented labels do not? How have you worked this to your advantage?**

We have a young marketing, distribution and A&R staff who is always in direct contact with artist and managers. In addition, we understand how most artists think and act. This is important because most reggae artists are a pain in the ass. Our promotions department has the street, radio, clubs and retail on point. Due to the fact we release so many releases a year we can offer DJs products other labels can not offer.

*Edmond James can be reached via phone at 718.291.7058 ext. 116, and via email at [vpweb@aol.com](mailto:vpweb@aol.com).*

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World Radio History



# BEASTIE BOYS

## Holiday Scavenger Hunt

The first 20 stations who mail us the below requested items post marked us mail no later than Nov. 30th win a copy of the new 2 cd Beastie Boys "Anthology The Sound of Science." Please include the address where you would like the cd to be sent UPS (your parents house, dorm, the station, etc.). We want it to get there just in time for the Holidays.

1. "Kenny Rogers Gambler is my gambling theme"

Please find any item with a picture of Kenny Rogers on it.

2. "Like Fred Flinstone driving around with bald feet"

Please find any item with the Flinstones on it.

3. "Open up your ears and clean out your eyes"

Please find a Q-Tip.

4. "I got this fuckin' thorn in my side"

Please find a thorn.

5. "Never rock the mic with the pantyhose"

Please find a pair of pantyhose.

6. "She's the cheese and I'm the macaroni"

Please find a box top of macaroni and cheese.

7. "Like a pinch on the neck from Mr. Spock"

Please find any item with a picture of Mr. Spock on it.



Send Entries To:  
Capital Records, Attn: Steve Nice  
1750 Vine Street T-8  
Hollywood, CA 90028

